

New Features For Rock

This week, **R&R** debuts a page dedicated to new music for the Active Rock and Rock formats. Among the features: a weekly Specialty Show chart based on shows at both formats and an artist profile series called



Active Insight, kicked off with **Universal's Grinspoon**. See Page 105.

R&R

THE INDUSTRY'S NEWSPAPER

Welcome To TRS '99!

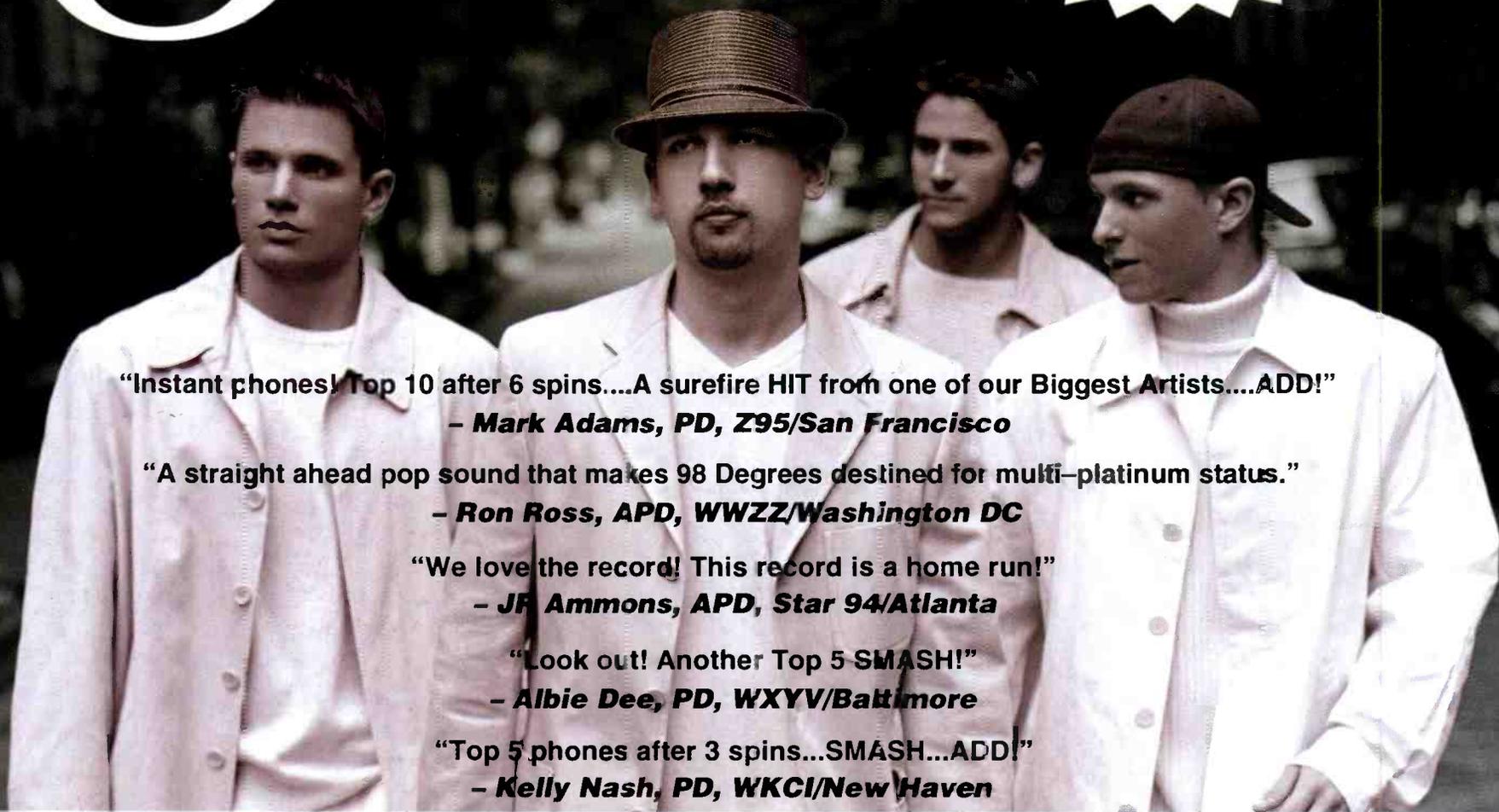
What better time to hold a meeting of Talk radio execs in Washington, DC than right now! Attendees of this week's **R&R Talk Radio Seminar** will hear from the White House's Joe Lockhart, ABC's Sam Donaldson, Premiere's Rush Limbaugh and Dr. James Dobson, among others.



98° And Rising

FEATURES THE PLATINUM HIT
"BECAUSE OF YOU"
& THE NEW SMASH SINGLE
"THE HARDEST THING"

AIRPLAY NOW!



"Instant phones! Top 10 after 6 spins....A surefire HIT from one of our Biggest Artists....ADD!"

- **Mark Adams, PD, Z95/San Francisco**

"A straight ahead pop sound that makes 98 Degrees destined for multi-platinum status."

- **Ron Ross, APD, WWZZ/Washington DC**

"We love the record! This record is a home run!"

- **JF Ammons, APD, Star 94/Atlanta**

"Look out! Another Top 5 SMASH!"

- **Albie Dee, PD, WXYV/Baltimore**

"Top 5 phones after 3 spins...SMASH...ADD!"

- **Kelly Nash, PD, WKCI/New Haven**



314530956-2/4

98° heat it up SPRING TOUR

MARCH

- 17 Ottawa, ON
- 18 Montreal, PQ
- 19 Toronto, ON
- 20 Toronto, ON
- 21 Hamilton, ON
- 23 Thunder Bay, ON
- 24 Winnipeg, MB
- 25 Saskatoon, SK
- 27 Calgary, AB

- 28 Edmonton, AB
- 30 Vancouver, BC
- APRIL**
- 2 Sacramento, CA
- 3 Berkeley, CA
- 5 Phoenix, AZ
- 6 Las Vegas, NV
- 7 San Jose, CA
- 8 Los Angeles, CA
- 9 Los Angeles, CA
- 10 Houston, TX
- 11 Salt Lake City, UT
- 13 Chicago, IL

- 14 Dayton, OH
- 16 Cleveland, OH
- 17 Detroit, MI
- 18 East Lansing, MI
- 19 Grand Rapids, MI
- 21 New York, NY
- 22 Philadelphia, PA
- 23 Westbury, NY
- 24 Hartford, CT
- 25 Pittsburgh, PA
- 27 Wilkes Barre, PA
- 28 Washington, DC
- 29 Baltimore, MD

- 30 Columbus, OH
- MAY**
- 1 Nashville, TN
- 2 Atlanta, GA
- 4 Charlotte, NC
- 6 Louisville, KY
- 7 Indianapolis, IN
- 8 Kansas City, MO

Management: Paris D'Jon for

TOP 40
ENTERTAINMENT



SILVERCHAIR

Couldn't wait...

KNDD

(#1 Phones since it hit the air)

Q101

Y100

KEDJ

89X

KTEG

(Top 10 Phones)

KXTE

WNVE

And more...



WRIF

DC101

WZTA

KISW

KUPD

WXTB

KUFO

KRXQ

WLZR

WNOR

**IMPACTING
NOW!**

“ANTHEM FOR THE YEAR 2000”

FROM THE NEW ALBUM “NEON BALLROOM”

PRODUCED AND RECORDED BY NICK LAUNAY MIXED BY KEVIN “CAVEMAN” SHIRLEY

MANAGEMENT: JOHN WATSON FOR JOHN WATSON MANAGEMENT

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MMS
management • marketing • sales

A couple of top management experts offer sage advice this week. **Dick Kazan** has more secrets to closing business, while **Chris Witting** presents the second part of a discussion of how to take action on your goals in 1999. As usual, our MMS section also has our weekly "Four Weeks Forward" sales and promotion planning calendar.

Pages 10-16

NEWS/TALK
THE NEXT 10 YEARS

ANNUAL N/T SPECIAL

In conjunction with R&R's Talk Radio Seminar happening now in Washington, News/Talk Editor **Al Peterson** serves up our annual spotlight on America's No. 1 (and still growing) format. Among the highlights: an exclusive one-on-one conversation with radio's dean of deans, **Paul Harvey**. Also this week, **Erica Farber** shines the spotlight on KGO/SF's **Mickey Luckoff**.



Harvey

Pages 25-38, 128

IN THE NEWS

- **Stevie Wonder, Jeff Marcus** testify before FCC panel
- **Chancellor Media** fourth-quarter results explained

Page 3

THIS #1 WEEK

- CHR/POP**
 - **BRITNEY SPEARS** ...Baby One More Time (*Jive*)
- CHR/RHYTHMIC**
 - **MONICA** Angel Of Mine (*Arista*)
- URBAN**
 - **MONICA** Angel Of Mine (*Arista*)
- URBAN AC**
 - **R. KELLY** When A Woman's Fed Up (*Jive*)
- COUNTRY**
 - **MARK CHESNUTT** I Don't Want To Miss A Thing (*MCA*)
- AC**
 - **E. JOHN & L. RIMES** Written In... (*Rocket/Island/Curb*)
- HOT AC**
 - **SARAH McLACHLAN** Angel (*Warner Sunset/Reprise*)
- NAC/SMOOTH JAZZ**
 - **KIRK WHALUM** Ascension (*Warner Bros.*)
- ROCK**
 - **COLLECTIVE SOUL** Heavy (*Atlantic*)
- ACTIVE ROCK**
 - **EVERLAST** What It's Like (*Tommy Boy*)
- ALTERNATIVE**
 - **SUGAR RAY** Every Morning (*Lava/Atlantic*)
- ADULT ALTERNATIVE**
 - **SHERYL CROW** There Goes The Neighborhood (*A&M*)

NEWSSTAND PRICE \$6.50



Let The Clear Channel-Jacor Station Divestitures Begin!

■ **Kennard 'encouraged' by three minority buyers**

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Lowry Mays did some Texas-sized wheelin' and dealin' last week in his quest to ready his **Clear Channel Communications** for its \$4.4 billion merger with **Jacor Communications**. In fact, the adage "You can't tell the players without a scorecard" was meant for deals like this.

Here's what happened:

- **Cox Radio** will swap WHEN-AM, WSYR-AM, WBBB-FM, WWHT-FM & WYYY-FM/Syracuse (giving Clear Channel-Jacor entry into that market) in exchange for cash, and Jacor's WSFR-FM & WVEZ-FM/Louisville and the option to buy WMHX-FM/Louisville. Cox will also get Clear Channel's WFJO-FM & WHPT-FM, the license to Jacor's WTBT-FM, and the B/EZ format of Ja-

cor's WDUV-FM, all in Tampa. Precise financial terms were not disclosed. (Cox also announced it intends to divest its WLSY-FM & WRVI-FM/Louisville.)

- **Infinity Broadcasting** is purchasing Clear Channel's WNCX-FM/Cleveland (marking

Infinity's entry into that market) and WRBQ-FM & WSJT-FM/Tampa, all for about \$122.5 million in cash.

- **Blue Chip Broadcasting** is buying Jacor's WFLA-AM, WDJX-FM & WLRS-FM/Louisville and Clear Channel's WING-AM & FM & WGTZ-FM/Day-

ton for \$40 million.

- **Radio One** enters Cleveland by acquiring Clear Channel's WERE-AM & WENZ-FM.

- **ABC Inc.** will buy Clear Channel's WRBQ-AM/Tampa.

DIVESTITURES/See Page 48

"I commend Clear Channel and Jacor for their commitment to seeking out minority broadcasters as potential buyers and for their willingness to step forward and offer new station ownership opportunities to minority companies."

— FCC Chairman **Bill Kennard**

Brown To Sr. VP As Curb And MCG/Curb Promo Depts. Merge

BY LON HELTON
R&R COUNTRY EDITOR

Curb Records has completed the merger of the Curb and MCG/Curb promotion departments that began last year. Under the new structure, both imprints and rosters will continue to exist as in the past, but the two promotion departments are now combined, and the regionals will work product from both labels.

Concurrently, Curb VP/Promotion **John Brown** has been elevated to Sr. VP/Promotion, and Curb Director/National Promotion **Eva Wood** has been upped to Curb VP/Field Promotion. MCG/Curb VP/Promotion **Gerrie McDowell** retains that position.

CURB/See Page 21

Limbaugh Listeners Rate Rush

More than 10 years after his national debut, **Rush Limbaugh's** listeners still think very highly of him and find him entertaining, a **Paragon Research** survey of 296 Limbaugh listeners has found.

The survey updates a similar study conducted three years ago. Among the findings:

- Some 86% of listeners in the recent survey found Limbaugh's program "very entertaining." That compares to 90% three years ago.
- About 84% believe Limbaugh's program "has the same aggressive, political edge that it has always had." (90%

felt that way three years ago.)

- Fifty-seven percent of Limbaugh's listeners would give "serious consideration" to a presidential candidate endorsed by him, which is four percentage points higher than in the last survey.

- A slightly higher percentage of listeners feel Limbaugh "is now part of the conservative establishment rather than an independent outsider" than in the last survey. Fully 60% agreed with that statement in the current survey, compared to 55% three years ago.



Limbaugh

LIMBAUGH/See Page 21

Berry Now KGO/SF PD; Tantum To ND

In what President/GM **Mickey Luckoff** called "a major move to heighten its dominance" of the Talk format in the Bay Area, **KGO-AM/San Francisco** has elevated News Director **Ken Berry** to PD and tapped **KFWB/Los Angeles** PD **Greg Tantum** to assume the News Director post.

"Since its inception, KGO's program directors have all served as its news director first," said KGO & KSFO Operations Director **Jack Swanson**. "We believe Ken is absolutely one of America's finest news directors."



Berry

KGO/See Page 21

Telecom: Happy Anniversary?

■ **Radio transformed three years after passage**

BY JEREMY SHWEDER & MATT SPANGLER
R&R WASHINGTON BUREAU

Radio One Chairwoman **Cathy Hughes** had an anniversary on her mind last week. On Feb. 8, as she was getting ready for work and saying her daily prayers, Hughes fondly remembered the days when names like Capitol Broadcasting and Liberty Broadcasting made the top 10 in Baltimore and Washington, DC. This was 1995, at the dawn of federal legislation that would radically change the landscape and makeup of the radio industry.

Today, those names don't exist. Many well-known radio groups have been swallowed up. Before Feb. 8, 1996, when the Telecommunications Act was passed, there were 5,222 owners of 10,240 radio stations, accord-

ing to BIA Research. By Feb. 8, 1999, that number had dropped to 4,122 owners and 10,649 stations. In that time, 6,261 stations changed hands in deals totaling \$45.8 billion.

And 1,100 owners went the way of the dinosaur.

In three short years, everyone associated with the radio industry has seen their working lives dramatically changed by the Telecom Act. Many group owners such as Hughes have either seen rapid expansion or been consolidated; media brokers and lawyers have seen unprecedented workloads; Wall Street analysts have had to learn about an industry they virtually ignored; and some longtime operators have gotten out of the business.

TELECOM/See Page 48

Hare New ABC Radio President

Only two weeks after **Robert Callahan** was named President of **ABC Broadcasting (R&R 2/5)**, **John Hare** has been tapped to succeed Callahan as President of **ABC Radio**.

Hare had been one of two Group Presidents of **ABC Owned Radio Stations**, overseeing ABC stations in New York, Los Angeles, Dallas, Detroit and Washington, DC. He now takes over control of the entire division, which includes 38 stations (24 AM and 14 FM) and the **ABC Radio Networks**, which reaches about 144 million listeners per week in 90 countries.

"John is a terrific manager and radio executive," Callahan said. "His experience in station man-



Hare

agement as well as his broad knowledge of the industry make him well-suited to the challenge of expanding ABC's many radio interests."

Hare began his broadcasting career in 1969 as an AE at **KXYZ-AM & FM/Houston**. Formerly ABC stations. He eventually became **GSM of WRQX-FM/Washington**. In 1980, the Detroit native moved home, serving as VP/GM of **WRIF-FM**. He became VP/GM of **KTKS-FM/Dallas** in 1984 and was promoted to President/GM of **WBAP-AM/Dallas** two years later. In 1996, Hare became President/GM of **KSCS-FM/Dallas** and assumed

HARE/See Page 21

Tommy Henriksen

"This is the kind of around-the-clock 'pure Pop' sound we look for here at Z100."

-Tommy Austin, Z100/Portland

"Sounds like a smash Pop record for 1999!"

- Rob Morris, KDWB/Minneapolis

"Bright light! Bright light! Definitely a hit!"

- Albie Dee, WXYV/Baltimore

"Sounded great when I heard it in my office; sounded even greater when we got it on the air."

-Sonia Jackson, KZZO/Sacramento

"A brand new talent...with a blockbuster hit."

- Travis Dylan, WRVQ/Richmond

"Not only do we see the sun...we hear it!! It's a smash!"

-Duncan & Kozman, Decisionmakers, KMXB/Las Vegas

Added This Week

KZZO WSPK

KMXB WRFY

KLLY WKPK

WKCI WMBX

WJBQ KWTX

Also Spinning At:

WHYI KKRZ

KHMX WNKS

WSSR WNOK

WKSZ WABB

WRHT WWCK

WDJX and more!

"I See The Sun"

The first single from his self-titled debut album

Also available on the **Blast From The Past** Soundtrack

Featured in the
New Line Cinema
motion picture
Blast From The Past
starring
**Alicia Silverstone &
Brendan Fraser**

Capitol

Produced by Steve Forzey and Tommy Henriksen. Management: John Zagata for John Zagata Entertainment. Mixed by: Chris Lord-Alge. © 1999 Capitol Records, Inc.

Hollywood and Vine
hollywoodandvine.com

NEW LINE CINEMA

Kanov Now SVP/GM At Jefferson-Pilot's 'QXI & 'STR/Atlanta

Mark Kanov has been elevated from VP/GM to Sr. VP/GM at Jefferson-Pilot Communications' Sports/Talk and CHR/Pop combo



Kanov

WQXI-AM & WSTR-FM/Atlanta. The promotion comes as Kanov celebrates his 30th anniversary with Jefferson-Pilot.

"I really believe that I have the best radio job in America, and I mean that sincerely," Kanov told R&R. "To be in a market like Atlanta and work for a company like Jefferson-Pilot that believes in its people — a company where they know my family and, in turn, I know their families — makes all the difference in the world. My goal now is to finish out the next 10 or 12 years of my career right here in Atlanta."

Jefferson-Pilot President/Radio

KANOV/See Page 20

Bridgman Becomes PD At Q102/Philly

Brian Bridgman has been appointed PD at Chancellor's CHR/Pop WIOQ (Q102)/Philadelphia. He was previously PD at WNKS/Charlotte.

"It was a long search, and I spoke with several brilliant programmers," said Q102 VP/GM Gerry DeFrancesco. "But in the end, Brian was the right fit and brought the right skill set, talents, passion and enthusiasm for the job. He will be an excellent addition to an already powerful programming lineup of OM Glenn Kalina and MD Jay Towers, who was just promoted to APD. I've known Brian since he was 14, and we've worked together twice at KIIS/Los Angeles."

Bridgman said, "I've maintained a great relationship with Gerry DeFrancesco from our days together at KIIS, and I felt that once he got involved with WIOQ, it could really soar. The goal is to get the right music mix and stick with it. If there is anything the station needs, it is consistency, and that's something we want to accomplish."

Prior to his five-year stint at WNKS, Bridgman was PD at WDCG/Raleigh and KHTK/St. Louis. He was MD on two separate occasions at KIIS and Asst. PD/MD at WAVA/Washington. He began his career as MD at KBEQ/Kansas City.

Chancellor: Earnings Up, Stock Down

■ Morgan Stanley, others join deal team

BY MATT SPANGLER
R&R WASHINGTON BUREAU

Chancellor Media President/CEO Jeff Marcus' grievings about Wall Street undervaluing the company's stock seemed justified last week, as it reported record annual and quarterly earnings — and saw its equity slide 17%.

On paper the numbers look phenomenal: Fourth-quarter pro forma net revenues for the radio division were up 18% to \$304.5 million. Pro forma broadcast cash flow rose 24% to \$153.5 million. For the calendar year 1998, the radio division saw pro forma net revenues gain 18% to \$1.1 billion and pro forma BCF increase 25% to \$546.3 million.

Meanwhile, Chancellor's equity began a downward trajectory last week: On Monday, Feb. 8, the stock lost 88 cents to close

at \$57. On Tuesday, the issue lost another \$3.25 to \$53.75. Wednesday, a \$4.38 loss to \$49.38. The stock recovered slightly on Thursday, gaining \$1.38 to \$50.75, only to lose it again on Friday, dropping \$2 to close the week at \$48.75.

What happened? Part of the problem was the broader market indices. Stocks fell, analysts said, amid concerns that a Federal Reserve Board interest-rate increase would forestall a market rebound from this month's decline. The Dow had a topsy-turvy week, though ultimately it only lost 30 points from the week before. Although Internet mania caused the Nasdaq to experience record trading on Thursday, the exchange finally fell 52 points from the previous week.

CHANCELLOR/See Page 21

Marcus Proposes Minority Fund To FCC

■ Cross-ownership ban repeal also championed

Chancellor Media President/CEO Jeff Marcus told FCC commissioners last week that only one obstacle is preventing his company from contributing to a Wall Street fund that would back minority broadcasting ventures: "the instability of the regulatory scheme."

"We are proposing, against a backdrop of enlightened legislation, to create a venture capital fund" for minority broadcasters, Marcus told the FCC in a Feb. 12 public hearing that tackled the issues of radio-TV cross-ownership and TV duopolies and LMAs. In exchange for starting up the fund, Marcus told reporters after the meeting, the FCC should do away with restricting common ownership of radio and TV stations in the same mar-

kets and rules that limit TV duopolies and LMAs.

He said the fund would start out with a minimum of \$100 million to \$200 million, and would be run by professional investment fund managers. A number of other broadcasters have expressed interest in the fund, Marcus said, but he declined to specify how many or which ones. He was also short on specifics about how contributions to the fund would be determined and how minority groups would draw from the fund.

Facing him on the ad hoc panel were singer and KJLH-FM/L.A. owner Stevie Wonder — who said minority owners "are now

MINORITY/See Page 20

Savage Grabs WB VP/Urban Promo Post

Warner Bros. Records has tapped A.J. Savage as VP/Urban Music Promotion. Based in New York, he reports to Sr. VP/Urban Music Promotion Dwight Bibbs.

"A.J. is one of the most involved, energetic and hands-on promotion executives it has ever been my pleasure to work with," Bibbs commented. "Having him on our new team provides an enormous advantage as we work to create a new



Savage

and aggressive urban music profile for Warner Bros., and I join with the rest of the company in welcoming him aboard."

Savage joins Warner Bros. from Virgin Records, where he served as National Director/Promotion for the past two and a half years. He began his promotion career at A&M/Perspective Records, working for four years in a variety of posts and eventually rising to Head/Promotion.

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Savadove Takes Root In CEO Position

Dan Savadove has been appointed CEO of Root Communications. Most recently WIOQ-FM (Q102)/Philadelphia's VP/GM, Savadove has served as VP/Eastern Region for Patterson Broadcasting and VP/GM of Patterson's WNNK/Harrisburg. He's also worked in sales and general management at Philly stations WEGX, WYSP and WIFI-FM.



Savadove

"We are very pleased to have a CEO with Dan's skills and experience," said Rory Smith, a member of Root's board of directors. "He will be a great asset to our company as we continue to grow internally as well as through acquisitions."

Savadove added, "I am extremely excited about the opportunity to lead the fast-growing Root Communications, backed by the highly reputable people at Fleet Equity Partners and the Root family."

At press time, Root owned 29 stations, mostly in the Southeast. "We're excited about our acquisitions and have an aggressive acquisition stance," Savadove told R&R. "We have a lot of money behind us. As long as an acquisition makes sense from a financial standpoint, we're not going to limit ourselves to any geographic location. We expect to double the size of the company in the near future."

SAVADOVE/See Page 21

Stern Segues To KXPB/Denver's PD Post

Mike Stern has been named PD of Chancellor's Alternative KXPB (The Peak)/Denver, effective Feb. 25. Stern joins the Peak from a similar post at WKRK/Detroit, where he launched the station's original harder-rock approach.

Stern succeeds previous PD Gary Schoenwetter, who was named PD at KLDZ/San Jose last November (R&R 11/27/98). SBR consultant Scott Strong and, more recently, Bill Weston had been programming the Peak on an interim basis.

The Peak will mark Stern's third programming position using syndicated talent Howard Stern in the mornings and a harder alternative rock focus during the day. In addition to signing on WKRK, Stern was the architect of flagship "extreme" station KXTE/Las Vegas.

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com

Phone

Fax

E-mail

CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
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Phone

Fax

E-mail

OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
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Billy Tauzin Says FCC Is 'Out Of Control'

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Rep. Billy Tauzin pulled no punches when he discussed the FCC before a roomful of NAB group heads in Washington, DC. He firmly believes that it's time to "restructure the FCC. What we have is an FCC that is simply out of date, out of step with reality and out of control."

The Chairman of the House Subcommittee on Telecommunications set the stage for a bombastic, often entertaining oratory by reminding the audience that he is "the original 'Ragin' Cajun'" and that Clinton administration spin doctor and strategist James Carville had his first campaign victory when he ran Tauzin's inaugural campaign as a Democrat in 1980. "And the raging began immediately afterward."

'Living In A Different World'

As for the FCC, Tauzin remarked, "We are living in a different world than the 1930s" [when the FCC was established] and that the "mission of the

agency" must be redefined. "It should no longer be a regulatory agency, but an enforcement agency," declared the 10-term Louisiana representative, who switched from the Democratic party to the GOP in 1995. Tauzin is irked that FCC Chairman William Kennard wants to issue low-power licenses — this on the heels of trying to dictate free airtime policy.

"The audacity of the FCC making decisions and setting free airtime policy! Thinking it could solve problems that even Congress has wrestled with and not been able to solve. I've never been so offended by an agency of the federal government, with the possible exception of the IRS!" Tauzin wise-

cracked. "This galls me to my soul!"

Tauzin wants Kennard to talk to Congress before launching micro-broadcasting, which Tauzin believes cuts across the mission of public broadcasting and also hurts minority-owned commercial stations by robbing them of potential advertising dollars. He also voiced concern that microbroadcasting will provide a platform "for some not-so-good broadcasters such as the Ku Klux Klan or somebody like David Duke."

In a Feb. 10 letter to Kennard the day before the NAB appearance, Tauzin wrote, "The policy, political, economic and budgetary ramifications of this undertaking are potentially staggering, and I do not believe that you should proceed with this matter without first presenting to Congress a full explanation and justification in support of this initiative."

Tauzin told Kennard, "I am requesting that you prepare to make a full presentation before my subcommittee" and that proceeding without doing so would be "ill-advised." Tauzin wrote that a date and time before the subcommittee will be set.

Tauzin's letter came on the heels of a Feb. 9 letter sent by Rep. Michael Oxley, the Vice Chairman of the Telecommunications Subcommittee, who said he was concerned that the FCC had contracted for a study on advertising practices by the Civil Rights Forum on Communications Policy for the Office of Communications Business Opportunities, because the Forum is a "private advocacy organization." Oxley said, "In addition to its ideological bent, the Forum exhibits partisan leanings. It accuses a 'Reagan-dominated FCC' of destroy[ing] broadcast policies and criticizes the 1995 Congress for kill[ing] the most effective method for diversifying ownership, the tax certificate."

Oxley also noted that "the performance of this study by the Civil Rights Forum also raises questions of propriety. This report was paid for in full by the FCC. I do not believe it is appropriate for the government to fund studies by private advocacy groups."

Bloomberg

BUSINESS BRIEFS

Radio One Buys Into Digital, Outdoor

Radio One Inc. has purchased a stake in USA Digital Radio for \$100,000, plus an unspecified interest in the Baltimore-based and privately held billboard company PNE Media. Radio One joins 11 other major broadcasters who invested millions of dollars in IBOC DAB proponent USADR last month. President/CEO Alfred Liggins also took a board seat at USADR. CFO Scott Royster told R&R that PNE has display faces in all the markets in which Radio One operates.

FCC Investigates Cumulus Toledo Deal

Though Cumulus Media will only add about 2% of revenue share in Toledo with the acquisition of WBUZ-FM from Toledo Radio — according to BIA Research — the commission is nevertheless asking for comment from the public on the impact of the deal on competition and diversity in the market. The FCC, which may be concerned that Jacor and Cumulus together control 94% of market share in Toledo, could not be reached for comment. Cumulus President/CEO Richard Weening told R&R he doesn't think the commission inquiry will hold up the deal.

NAB Urges FCC To Drop FM Translator Proposal

The NAB says the FCC should not initiate the legal process that would set rules allowing independent AM stations to simulcast on the FM band, as proposed by the American Community AM Broadcasters Association. "The commission could not rationally take any action on the ACAM-BA petition without considering the effects on either proposals for low-power radio or IBOC digital radio," the NAB told the FCC last week.

AFTRA Members Told Of Dues Hike

American Federation of Television and Radio Artists National President Shelby Scott and Exec. Director Bruce York said in a letter to members earlier this month that their dues will increase as a result of the failure of the union's merger with the Screen Actors Guild. Members will be allowed to vote on the proposed hike in an upcoming referendum. Meanwhile, Shadow Broadcast Services Chicago has agreed to recognize AFTRA as the representative of its radio and TV editors. Shadow provides sports, traffic and news reports to 28 radio stations in the market.

Sinclair Nears Station Sales As Stock Drops

Sinclair Broadcast Group is "close" to divesting some of its "nonstrategic" radio and TV stations, CFO David Amy told Bloomberg last week. Last October, Sinclair said it would sell \$500 million in assets in order to

Continued on Page 8

EARNINGS

Record Growth Seen At Three Radio Companies

The numbers for Chancellor Media Corp. (Nasdaq: AMFM) were mostly stellar: fourth-quarter pro forma net revenues for the radio division rose 18% to \$304.5 million, while pro forma broadcast cash flow increased 24% to \$153.5 million. For 1998, radio saw pro forma net revenues gain 18% to \$1.1 billion, while pro forma BCF increased 25% to \$546.3 million. Expenses related to Chancellor's recent acquisitions did contribute, however, to a wider-than-expected fourth-quarter loss (for all of the company's divisions combined) of 23 cents a share, or \$26.6 million. That's compared to an anticipated loss of 20 cents per share.

Clear Channel Communications Inc. (NYSE: CCU) claimed the "best quarter in (company) history," as after-tax cash flow for Q4 increased 78% to \$135.8 million (or 51 cents per share). That's compared to \$76.3 million (or 38 cents per share) for the same quarter last year. Gross revenue for the quarter hit \$497.1 million, up 93% from Q4 '98. Net income dropped 59% during the period to \$9 million, down from \$22.3 million, due to expenses associated with acquisitions, Clear Channel said. For the year, after-tax cash flow hit \$419.7 million, up 97% from 1997. Gross revenues in 1998 reached \$1.52 billion, up 93% from the prior year, and net income was at \$54 million, down 15% from 1997.

EARNINGS/See Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	2/05/99	One Year Ago	One Week Ago
Radio Index	215.44	253.01	278.01	+17.44%	-8.99%
Dow Industrials	8413.94	9274.89	9304.24	+10.23%	-.32%
S&P 500	1034.21	1230.13	1239.40	+18.94%	-.75%

WPLJ-FM New York
FM 802 Osaka
KVIL-FM, KESS-FM Dallas
WTIC-FM Hartford
Radio Art, Radio Sport,
Radi Station 106.8 Moscow
WKYS-FM Washington
KACD-FM/KBCD-FM, KJLH-FM,
KLVE-FM Los Angeles
WPHI-FM Philadelphia
Jovem Pan II, Multiplay Sao Paulo

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DEAL OF THE WEEK

• **Clear Channel-Jacor Divestitures \$340 million**

1999 DEALS TO DATE

Dollars To Date: \$609,529,535
(Last Year: \$449,628,346)

Dollars This Week: \$362,293,000
(Last Year: \$23,542,500)

Stations Traded This Year: 191
(Last Year: 197)

Stations Traded This Week: 33
(Last Year: 24)

TRANSACTIONS AT A GLANCE

- WNTY-AM/Southington, CT \$850,000
- WWCT-FM/Peoria, IL \$7.75 million
- WERK-AM/Muncie, IN No cash consideration
- WRSW-AM & FM/Warsaw, IN \$1.8 million
- WMJR-AM/Winchester (Lexington), KY \$583,000
- WQMA-AM/Marks, MS \$50,000
- KOKO-AM/Warrensburg, MO \$310,000
- WCLY-AM & WRDT-AM/Raleigh-Durham \$1 million
- WBUZ-FM/Delta (Toledo), OH \$4.925 million
- WDYL-FM/Chester (Richmond), VA \$4.6 million
- KZZM-FM/Dayton (Walla Walla), WA \$425,000

TRANSACTIONS

Clear Channel/Jacor Divestitures Commence

□ **Twenty stations sold in \$340 million, multirecipient deals**

Deal Of The Week

Clear Channel-Jacor Divestitures

PRICE: \$340 million
TERMS: \$285 million in cash. Additionally, Cox Radio Inc. will swap WHEN-AM, WSYR-AM, WBBS-FM, WWHT-FM & WYYY-FM/Syracuse to Clear Channel/Jacor.
BROKER: Media Venture Partners represented Cox, ABC and Radio One. The Crisler Co. represented Blue Chip.
COMMENT: The companies did not announce how much each buyer paid, except for Infinity Broadcasting, which paid \$122.5 million; and Blue Chip Broadcasting, which paid \$40 million. Clear Channel's WZNZ-AM & WBGB-FM/Jacksonville are being put in FCC trust.

Florida

WFJO-FM/St. Petersburg, WHPT-FM/Sarasota & WTBT-FM/New Port Richey (Tampa-St. Petersburg)

BUYER: Cox Radio Inc., headed by President Robert Neil. It owns 57 other stations. Phone: (404) 843-5000
SELLER: Clear Channel Communications for WFJO and WHPT, Jacor Communications for WTBT
FREQUENCY: 101.5 MHz; 102.5 MHz; 105.5 MHz
POWER: 100kw at 1,361 feet; 100kw

at 1,650 feet; 46kw at 1,345 feet
FORMAT: Rhythmic Oldies; Adult Alternative; Classic Rock
COMMENT: Jacor is also selling the intellectual property of B/EZ WDUV-FM/Bradenton (Tampa-St. Petersburg) to Cox Radio.

WRBQ-FM/Tampa & WSJT-FM/Lakeland (Tampa-St. Petersburg)

BUYER: Infinity Broadcasting Inc., headed by Mel Karmazin. It owns over 160 stations. Phone: (212) 314-9200
SELLER: Clear Channel Communications
FREQUENCY: 104.7 MHz; 94.1 MHz
POWER: 100kw at 555 feet; 100kw at 1,492 feet
FORMAT: Country; NAC/Smooth Jazz

WRBQ-AM/St. Petersburg

BUYER: ABC Radio Inc., headed by Robert Callahan. Phone: (212) 456-7777
SELLER: Clear Channel Communications
FREQUENCY: 1380 kHz
POWER: 5kw
FORMAT: Urban AC

WZTM-AM/Largo (Tampa-St. Petersburg)

BUYER: Mega Communications, headed by President Alfredo Alonso. It owns 11 other stations, including WBDN-AM & FM/Tampa-St. Petersburg. Phone: (201) 541-9555

SELLER: Clear Channel Communications

FREQUENCY: 820 kHz
POWER: 50kw day/1kw night
FORMAT: Sports
COMMENT: This station will adopt a Spanish-language format upon the completion of this deal.

Indiana

WSFR-FM/Corydon (Louisville, KY)

BUYER: Cox Radio Inc., headed by President Robert Neil. It owns 57 other stations. Phone: (404) 843-5000
SELLER: Jacor Communications
FREQUENCY: 107.7 MHz
POWER: 8.2kw at 567 feet
FORMAT: Classic Hits

Kentucky

WFIA-AM, WDJX-FM & WLRS-FM/Louisville

BUYER: Blue Chip Broadcasting, headed by President Ross Love. It owns seven other stations. Phone: (513) 679-6006
SELLER: Jacor Communications
FREQUENCY: 900 kHz; 99.7 MHz; 102.3 MHz
POWER: 1kw day/160 watts night; 24kw at 715 feet; 4.3kw at 285 feet
FORMAT: Religious; CHR/Pop; Alternative

WVEZ-FM/Louisville

BUYER: Cox Radio Inc., headed by

President Robert Neil. It owns 57 other stations. Phone: (404) 843-5000

SELLER: Jacor Communications
FREQUENCY: 106.9 MHz
POWER: 24.5kw at 670 feet
FORMAT: Soft AC

Ohio

WERE-AM & WENZ-FM/Cleveland

BUYER: Radio One Inc., headed by President Alfred Liggins. It owns 17 stations. Phone: (202) 686-9300
SELLER: Clear Channel Communications
FREQUENCY: 1,300 kHz; 107.9 MHz
POWER: 5kw; 15.8kw at 892 feet
FORMAT: News/Talk; Alternative

WNCX-FM/Cleveland

BUYER: Infinity Broadcasting Inc., headed by Mel Karmazin. It owns over 160 stations. Phone: (212) 314-9200
SELLER: Clear Channel Communications
FREQUENCY: 98.5 MHz
POWER: 16kw at 960 feet
FORMAT: Classic Rock

WING-AM/Dayton, WGTZ-FM/Eaton & WING-FM/Springfield (Dayton)

BUYER: Blue Chip Broadcasting, headed by President Ross Love. It owns seven other stations. Phone: (513) 679-6006

SELLER: Clear Channel Communications

FREQUENCY: 1,410 kHz; 92.9 MHz; 102.9 MHz
POWER: 5kw; 39.8kw at 551 feet; 50kw at 492 feet
FORMAT: News/Talk; CHR/Pop; Classic Hits

Connecticut

WNTY-AM/Southington

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Add Radio Group Inc., headed by Peter Arpin. It owns two other stations. Phone: (603) 929-1000
SELLER: WNTY Associates, headed by George Stevens. Phone: (860) 628-0311
FREQUENCY: 990 kHz
POWER: 2.5kw day/80 watts night
FORMAT: AC
BROKER: New England Media & Kozacko Media Services

Illinois

WWCT-FM/Peoria

PRICE: \$7.75 million
TERMS: Asset sale for cash
BUYER: Kelly Communications Inc., headed by President James McCruden. It owns WOAM-AM/Peoria, WAPU-FM/Colfax, WFXF-FM/Chillicothe, WIHN-FM/Normal, WTAZ-FM/Morton & WXCL-FM/Pekin. Phone: (941) 383-9293

Continued on Page 8

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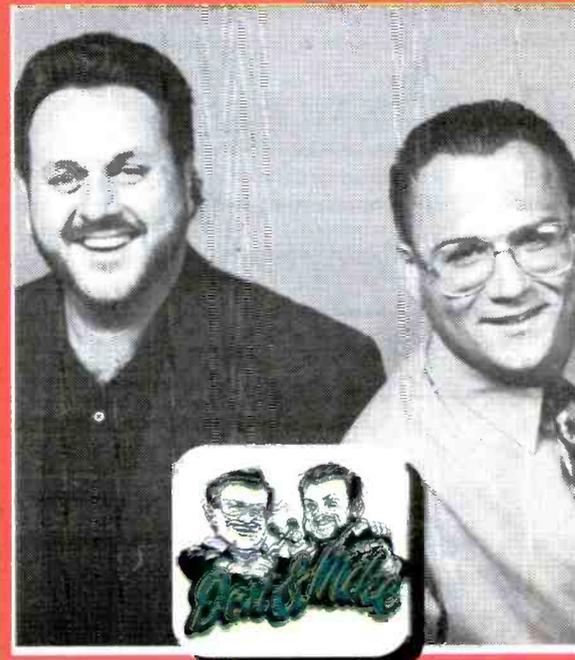
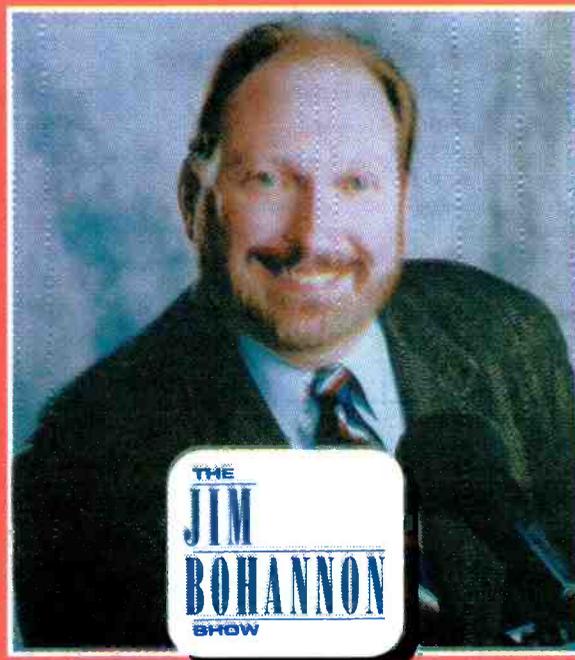
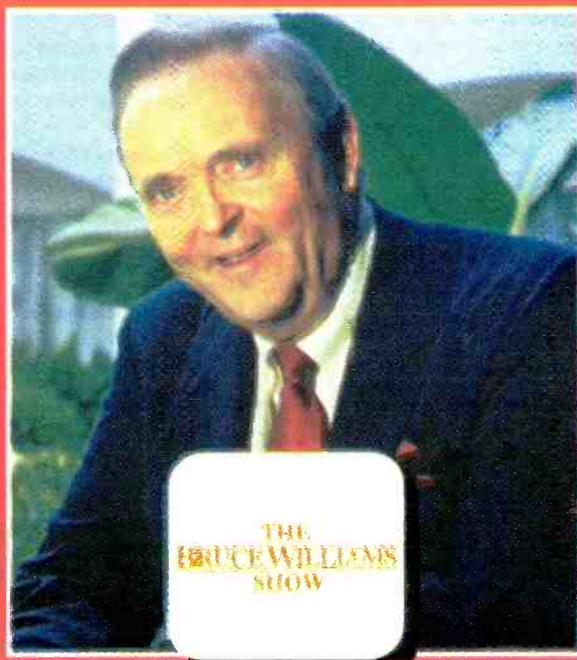
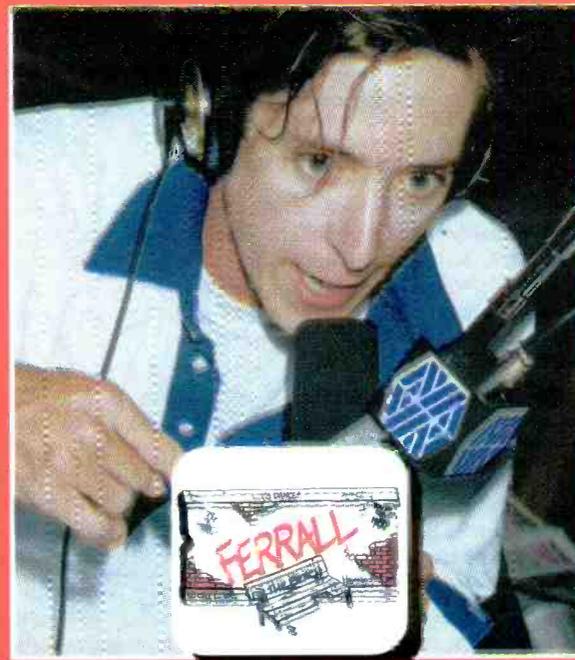
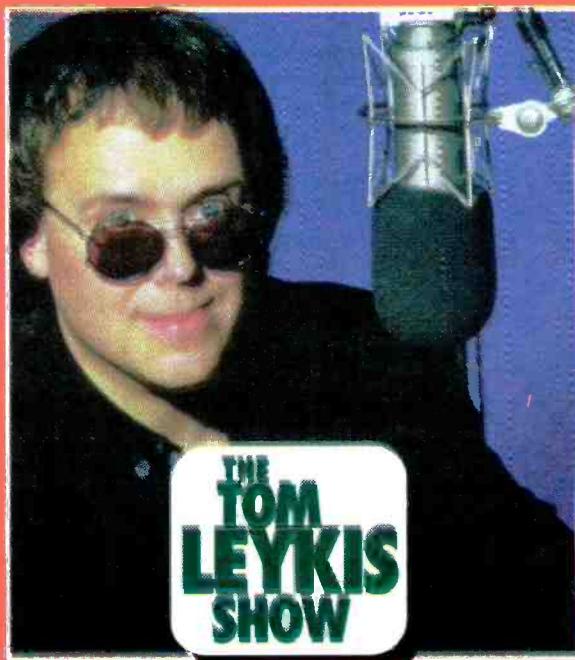
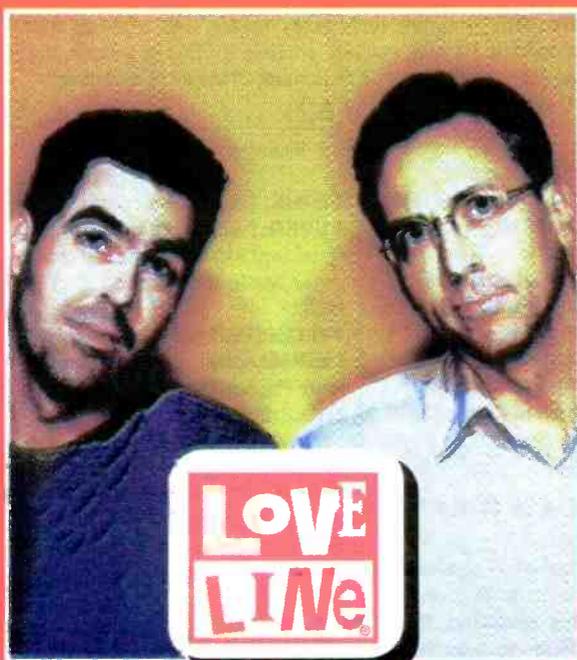
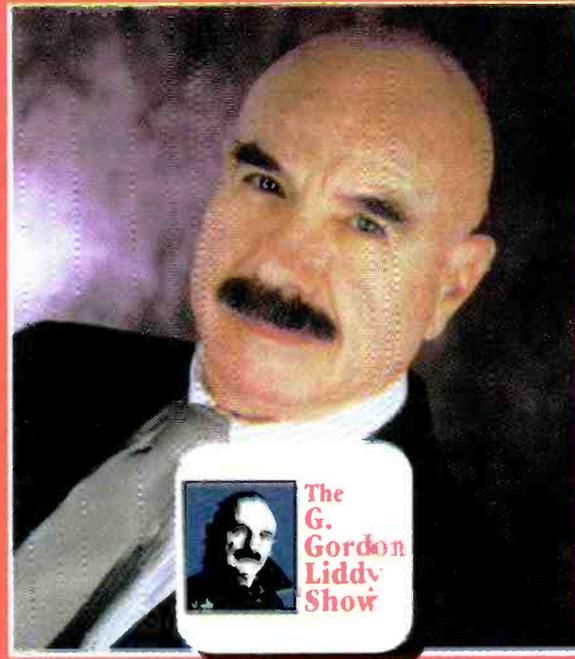
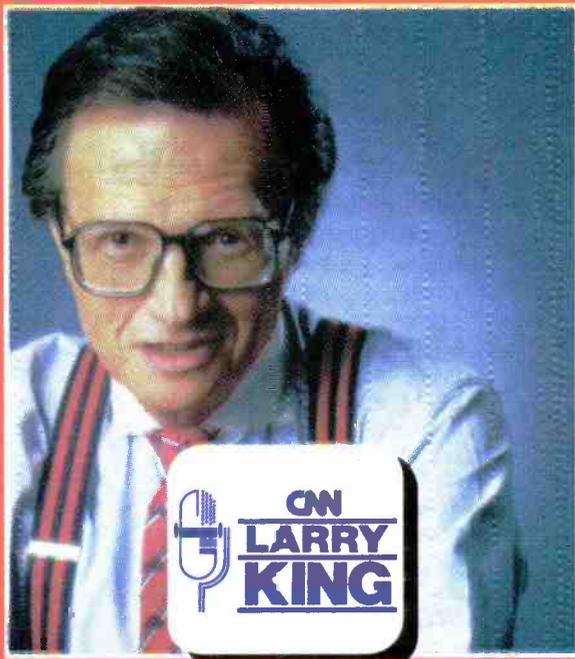
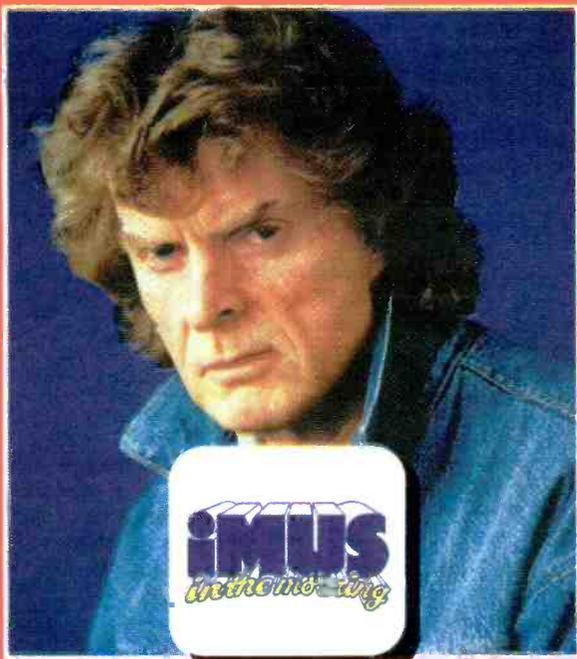
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TRANSACTIONS

Continued from Page 6

SELLER: Central Illinois Broadcasting Co., headed by President Nancy Foster. She owns two other stations. Phone: (309) 833-2121
FREQUENCY: 105.7 MHz
POWER: 33.4kw at 590 feet
FORMAT: Rock
BROKER: Kempf Communications Co.

WERK-AM/Muncie

PRICE: No cash consideration
TERMS: Donation
BUYER: Electronic Applications Radio Service Inc., headed by Martin Hensley. Phone: (317) 253-7985
SELLER: DreamWeaver Broadcasting Inc., headed by President Wade Weaver. (317) 552-4275

FREQUENCY: 990 kHz
POWER: 250 watts day/1 watt night
FORMAT: Oldies

WRSW-AM & FM/Warsaw

PRICE: \$1.8 million
TERMS: Asset sale for cash
BUYER: GBC Media LLC, headed by President James Bustran. It also owns WLZQ-FM/South Whitley. Phone: (219) 267-7158
SELLER: WRSW Broadcasting Inc., headed by President Martha Hartle. Phone: (219) 267-3111
FREQUENCY: 1,480 kHz; 107.3 MHz
POWER: 1kw day/500 watts night; 50kw at 293 feet
FORMAT: Soft AC; AC
BROKER: Roehling Broadcast Services

Kentucky

WMJR-AM/Winchester (Lexington)

PRICE: \$583,000
TERMS: Asset sale for cash
BUYER: Messengers of Mary Inc., headed by President James Cloud. Phone: (606) 281-5190
SELLER: Lyon Broadcast Group Inc., headed by President Michael Dempsey. Phone: (606) 226-9657
FREQUENCY: 1,380 kHz
POWER: 2.5kw day/40 watts night
FORMAT: Classic Hits

WQMA-AM/Marks

PRICE: \$50,000
TERMS: Asset sale for cash
BUYER: Jason Konarz. Phone: (314) 631-5315
SELLER: Delta Radio Inc., headed by President Larry Fuss. It owns six other stations. Phone: (601) 846-0929
FREQUENCY: 1,520 kHz
POWER: 250 watts
FORMAT: Blues

Missouri

KOKO-AM/Warrensburg

PRICE: \$310,000
TERMS: Asset sale for cash
BUYER: Bick Broadcasting Co., headed by President James Janes. It owns six other stations, including KHMO-AM/Hannibal. Phone: (314) 221-3450
SELLER: Johnson County Broadcasters, headed by President Avis Tucker. It owns two other stations. Phone: (816) 747-9191
FREQUENCY: 1,450 kHz
POWER: 1kw
FORMAT: Full Service
BROKER: Bill Lytle of Media Services Group

WCLY-AM & WRDT-AM/Raleigh-Durham

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Curtis Media Group, headed by President Don Curtis. It owns 13 stations, including WPTF-AM, WBBB-FM & WQDR-FM/Raleigh. Phone: (919) 876-6464
SELLER: Mortenson Broadcasting

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

pay down debt, due in part to its lackluster stock performance. On Feb. 10, the issue lost nearly 20% of its value, falling \$3.25 to \$13.50 — one day after CEO "Designate" Barry Baker announced his resignation.

Weather Service Disputes EAS Patent

The National Weather Service says it has received calls from numerous broadcasters claiming that Quad Dimension Inc. (QDI) is collecting licensing fees from stations in exchange for use of its emergency alert system (EAS) technology. If stations — which are required to utilize EAS systems incorporating the QDI technology — don't pay this fee (\$240 for the first year, then \$180 annually for the life of the patent), the NWS says it could result "in disrupting the flow of critical weather and flood information to the public."

QDI VP Derek Laughlin told R&R that the allegation is "absolutely crazy." He added that when EAS was adopted two years ago, stations "had to pay \$2,500 to EAS manufacturers, and the government didn't intervene in that." The NWS also says it has unearthed evidence that suggests the "WRSAME" encoding technology used in EAS systems was actually developed by the U.S. government before QDI. As a result, the NWS has asked the U.S. Patent and Trademark Office to "re-examine the validity" of QDI's patent.

EARNINGS

Continued from Page 4

Net broadcast revenues for Radio One Inc. were up 32% in the fourth quarter to \$12.8 million, a rise from \$9.7 million during the same period in 1997. Revenues increased to \$46.1 million for 1998, up from \$32.4 million the previous year. Broadcast cash flow gained 31% during the quarter, to \$5.9 million from \$4.5 million, while annual BCF increased to \$21.6 million from \$13.5 million.

Westwood One Inc. (NYSE: WON) said its acquisition of the Shadow Traffic operation last year fueled its 9% fourth-quarter net revenue gain to \$75.8 million from \$69.8 million during Q4 '97. Revenues were offset slightly, however, by Westwood's loss of its contract with Major League Baseball. Net revenues increased to \$259.3 million for the full year 1998, compared to \$240.8 million the previous year. Operating cash flow was up 20% in the fourth quarter, to \$17 million from \$14.1 million in '97.

Entercom Communications Corp. (NYSE: ETM), a 42-station company that went public only last month, had fourth-quarter revenues of \$47.4 million, up 67% from \$28.4 million the previous year. Broadcast cash flow for the quarter hit \$17.4 million, up a whopping 82% from the same quarter in 1997. On a same-station basis, Entercom had a 17% rise in net revenue and a 48% increase in broadcast cash flow.

Digital distributions company DG Systems Inc. (Nasdaq: DGIT) had net revenues of \$12.3 million for Q4, up 18% from the previous year. The company had an increase of 284,000 electronic audio and video deliveries through its system for the quarter, a 95% rise. Earnings for the quarter were \$749,000, compared to a loss of \$193,000 the previous year. Net loss for Q4 was \$1.6 million, or 7 cents per share, better than the previous year's loss of \$3.8 million, or 31 cents per share.

Co., headed by President Jack Mortenson. It owns 16 stations. Phone: (606) 245-1000
FREQUENCY: 1,550 kHz; 570 kHz
POWER: 1kw day/7 watts night; 500 watts day/52 watts night
FORMAT: Gospel; Religious
BROKER: John Pierce of Force Communications and Consultants

Ohio

WBUZ-FM/Delta (Toledo)

PRICE: \$4.925 million
TERMS: Stock purchase agreement, plus a \$750,000 noncompete agreement
BUYER: Cumulus Media Inc., headed by Richard Weening. It owns 214 other stations, including WJZE-FM/Toledo. Phone: (414) 615-2800
SELLER: Toledo Radio Inc., headed by Daniel Dudley. Phone: (414) 868-1065
FREQUENCY: 106.5 MHz
POWER: 3.2kw at 308 feet
FORMAT: Rock

Virginia

WDYL-FM/Chester (Richmond)

PRICE: \$4.6 million

TERMS: Asset sale for cash
BUYER: Radio One Inc., headed by President Alfred Liggins. It owns 15 other stations. Phone: (202) 686-9300
SELLER: Hoffman Communications Inc., headed by President Hubert Hoffman. Phone: (703) 960-4700
FREQUENCY: 105.7 MHz
POWER: 3.3kw at 321 feet
FORMAT: Religious
BROKER: Charles Giddens of Media Venture Partners

KZZM-FM/Dayton (Walla Walla)

PRICE: \$425,000
TERMS: Asset sale for cash
BUYER: Butterfield Broadcasting Corp., headed by President Sol Tacher. It owns four other stations. Phone: (509) 457-1000
SELLER: Dayton Broadcasting Co., headed by Steve Hoffman. Phone: (509) 527-100
FREQUENCY: 102.3 MHz
POWER: 570 watts at 1,056 feet
FORMAT: Country
BROKER: Miller & Associates

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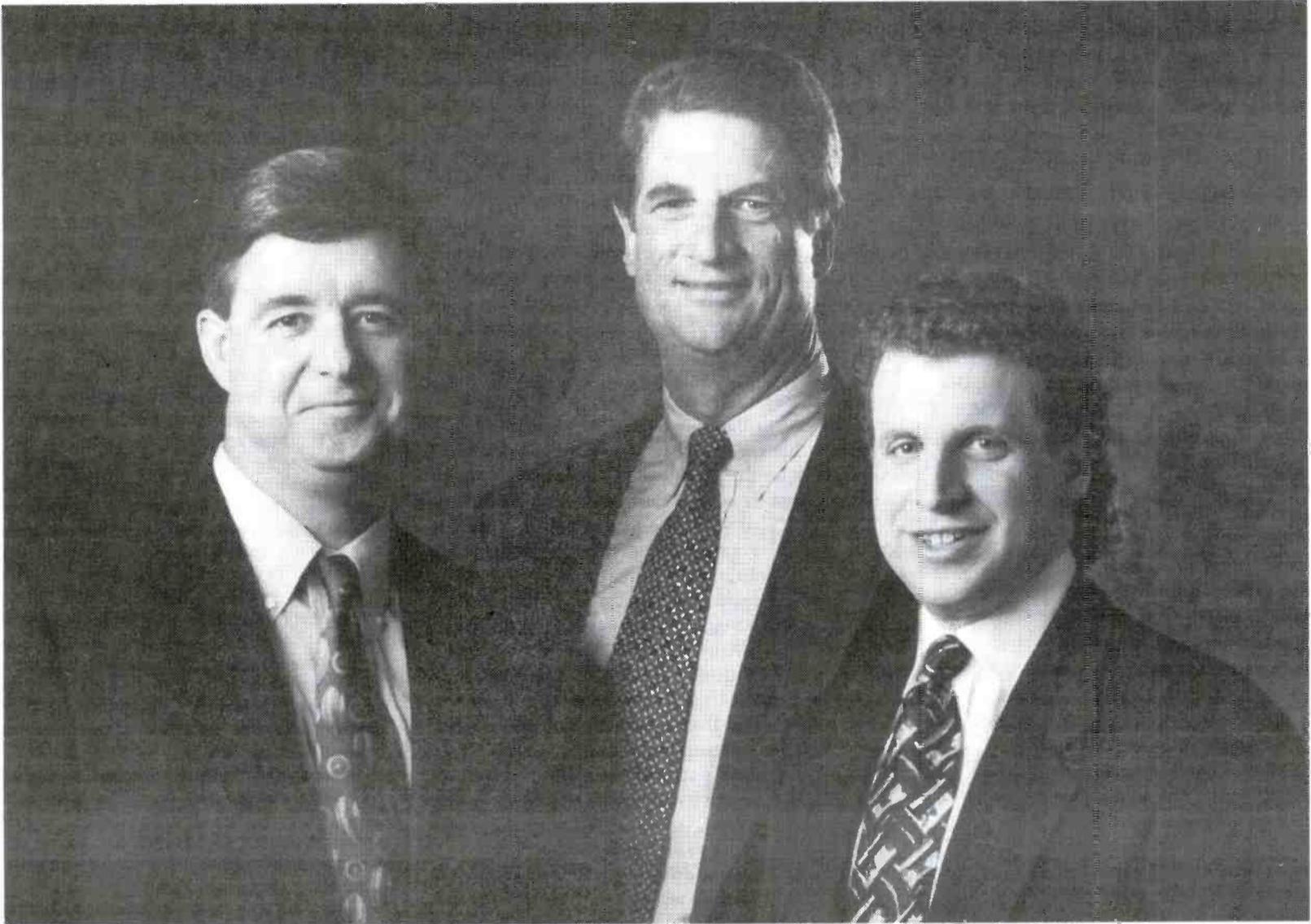


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Coleman Research Plan Developers Chris Ackerman, Jon Coleman and Warren Kurtzman

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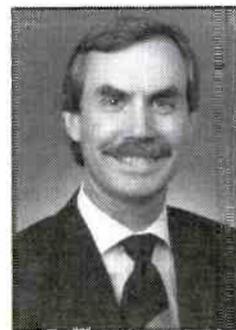
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- Stand out and be successful, Page 14
- RAB: Radio beer bash boosts sales, Page 14
- DC101 spots a real kick, Page 16

MMS

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This news is old enough, yet it is every day's news.
— Shakespeare

MARKETING

THE CHALLENGES OF MARKETING NEWS/TALK

■ *From phantom cume to Phantom tickets, the format takes a different approach*

By Jeff Axelrod

MMS Editor

The route Pam Baker took on her way to becoming Marketing Director at all-News KFWB/Los Angeles last year was about as circuitous as you'll find, and she now admits, "I didn't know if I'd like this format." After all, she'd worked in AC at KOST/L.A., Rock at KLOS/L.A. and coordinated countless radio promotions while Division Marketing Rep at Disneyland. It didn't take long, however, for her to change her mind about News/Talk. "This is truly exciting! You know that what you do can help and affect people's lives. That alone makes going to work every day exciting, different, unique, challenging and fun — all of the things you want in a job.

"This is *the* format. A lot of people think, 'Oh, that would be boring! What do you do?' You do so many things, but they're different from the things the cookie-cutter marketing director does. It's a different way of marketing. You work so much more closely with sales and programming. It's an integral part of the radio station."

While Baker enjoys working in the format, it's clear that she finds one aspect of it extremely frustrating. In a ratings world where recall is everything, she explains, News stations aren't given due respect.

"When you talk to people, everybody knows KFWB — I'm amazed at how many people say, 'Oh, I listen all the time. I tune in for traffic and this and that and the other.' But when you ask people what radio stations they listen to, they tend to mention music stations or stations with personalities.

"It's the nature of the question," she continues. "When you ask people which TV show is their favorite, the answer's usually a sitcom or a drama. They're not going to tell you 'the Channel 2 news at 10pm,' even though they might watch it every day. It's part of your life, but it is so much a part of your everyday life it becomes a utility — like when you turn on a light, you don't think of Edison. It's always there, it's always reliable, it always gives you what you want. For stations like ours, or any other news station, you are always going to have that battle. There's huge phantom cume out there. There has to be. So we try to educate our listeners to the fact that we are a radio station and, yes, you are listening to us when people ask you."

To accomplish that, KFWB recently began airing a series of promos designed to remind listeners how much they actually listen to the station (see "Trying To Unmask The Phantom Cume," Page 12). The station's also striving to become more top-of-mind with its personalities and features, which includes adding TV veteran Kathleen Sullivan to its morning anchor lineup and the creation of an hour-long business news block at noon. "With the addition of Kathleen Sullivan, we're



PAM BAKER

starting to bring a little more personality into our news," Baker says. "I think KFWB is going to be refreshed. It's going to be the same radio station, only better! I changed the station logo and brought a look to it that's fresh and contemporary. It shows what we do: around-the-clock news. We are not just your grandfather's radio station, we are your radio station.

"You know there's this phantom cume out there that you're not getting credit for, and it is very frustrating. You are at the mercy of Arbitron. We're glad we're part of their everyday routine, but we'd be even happier if we would get credit for it. At least then we could make our budgets."

Since she works so closely with sales, Baker's acutely aware of those budgets and the need for her department to contribute to the bottom line. "I have to develop programs that can create nonspot-revenue-generating events, because that's how we are going to make our budgets. There are only 'x' number of spots we can sell, so you have to create events that are nonspot sponsorships. And you have to do a lot of them, because you have to make up the balance of what sales can bring in for the regular spot inventory. This job is critical. I have to work closely with and support sales, making sure we explore every sponsorship and partnership that will bring in nonspot money."

Designing promotions for a News/Talk station requires a lot of creativity. You can't rely on the overly hyped, tried-and-true music radio contests and jock remotes.

How does Baker tailor promotions to KFWB's audience? "We do things that are an extension of our product: news and information. We build a loyalty base with our 'Business Breakfast Series,' a series of meetings that examine topics that are very important to the business community. We do free seminars with key speakers. People learn something! They get educated and look at us not only as news and information on the radio, but also as an extension, helping them with their business. We have a very strong alliance with the *Los Angeles Times*. We're a sponsor for all of their small-business and investment-strategy conferences. They, in turn, get involved with our business breakfasts. That's one way we can really extend the benefit of what our news brings to people."

When KFWB does do remote broadcasts from its "RV 98," they've got a completely different character than music stations' remotes. "We broadcasted live each afternoon from the L.A. Auto Show. People were fascinated! We had an *entire working newsroom*. It was almost like we had a DJ out there, but there was so much more activity. It's a way to make people look at us as more of a friend and more human. We had KFWB employees out there giving background about what was going on. The audience would rather watch, anyway. 'Oh, that's what the person looks like!' 'Wow! Look at all those computers — how are they doing that?'"

And to foster further goodwill, nobody walked away from RV 98 empty-handed. "We have great prizes," Baker says. "We were giving away tickets to the *Titanic* musical. Instead of handing out key chains and bumper stickers, we hand out our brochures about driving and child safety tips or our freeway maps. Those are our key chains. Everyone loves the freeway maps. They're useful — people ask for them

Continued on Page 12

MANAGEMENT

THE PROBLEM IS PROCRASTINATION

■ *Part two: How to take action on your goals in 1999*

By Chris Witting

To live the life you have dreamed of, you have to get moving! Get into action, and you can achieve your ultimate goals. Procrastinate, and nothing significant will happen.

Why don't people do what could make their lives better? Maybe it's fear of criticism, fear of failure, fear of success or simply fear of the unknown. It seems easier to do nothing than to confront the fear. Sometimes people procrastinate because they are disorganized. Others lack the motivation and dynamic energy to get into action.

Some people don't even make these excuses because they will not admit they are procrastinating! They're experts at fooling themselves. They tell themselves that their plans are going to happen because there's plenty of time to take action tomorrow. "I'll settle this problem in my relationship next weekend when I have time." "I'll start looking for that new job after my vacation." "I'll open my own business next year." "I'll start saving some money after my next paycheck." "I'll get into shape after the holidays."

They may complain about how bad things are, but they never take action to change things. They may deceive themselves for years and believe they are still on track. In reality, they have made the unconscious decision to change nothing at all. Does this pattern sound familiar?

Procrastination limits your progress. To take control of your life and get what you want, you must consistently take action. A lot of people have excuses for their lack of progress. The winners in life don't have time for excuses. They're too busy taking action and getting things done. Here are five ways top achievers overcome procrastination.

First: Start your engine by choosing a short-term goal. Set a 10-minute goal for yourself, and do something in the next 10 minutes to get you closer to your goal. Simply do it, and the immediate results of your action will create momentum. If a 10-minute goal is too high a hurdle to get you moving, then set a five-minute goal, or a one-minute goal. Or set only a one-movement goal! For example, pick up a pen. Next, pull out some paper. Then, start writing. Any level of decisiveness creates momentum, and once you're making decisions and taking action, momentum will keep you moving forward.

When you feel like procrastinating, start working on something — anything. That's all it takes to give you that momentum. Once you're moving, it's possible to get a lot accomplished. There is a law in the world of physics known as Newton's First Law of Motion, which states that objects in motion tend to remain in motion. This rule can also be applied to people. When people take action, they find it easier to stay in action.

Second: Develop a limited-time state of mind. Marketers impose deadlines on their promotions to spur consumers into immediate action. Do the same thing with yourself by creating an artificial, ultimate deadline for yourself. Think about what you want to accomplish, then imagine you have just one year to live. Imagine this deadline is real, and use it to get yourself moving. If that doesn't work, then imagine you have just six months to live, or just one month.

None of us knows for certain when our lives will end. This uncertainty leads us to assume we have unlimited time. But life is fleeting. Put yourself in a limited-time state of mind and seize the day, seize the moment.

How many times have you heard these familiar commercial refrains: "Order before midnight tonight," "This is a limited-time offer," and the always popular, "Hurry, sale ends tomorrow!" Limited availability naturally increases demand. Experts in motivation realize how effective deadlines can be in making people take action. You can motivate yourself by imagining an immediate deadline, then pushing yourself to meet that deadline.

Third: Assign yourself a fixed action period. Each day or each week, set aside time to devote to nothing but achieving the

Continued on Page 12

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For more than a decade, my firm has delivered **The Most Powerful, Advanced Research in Radio...** Multi-Variate analysis tools that provide a clearer picture of your station, competitors, listeners.

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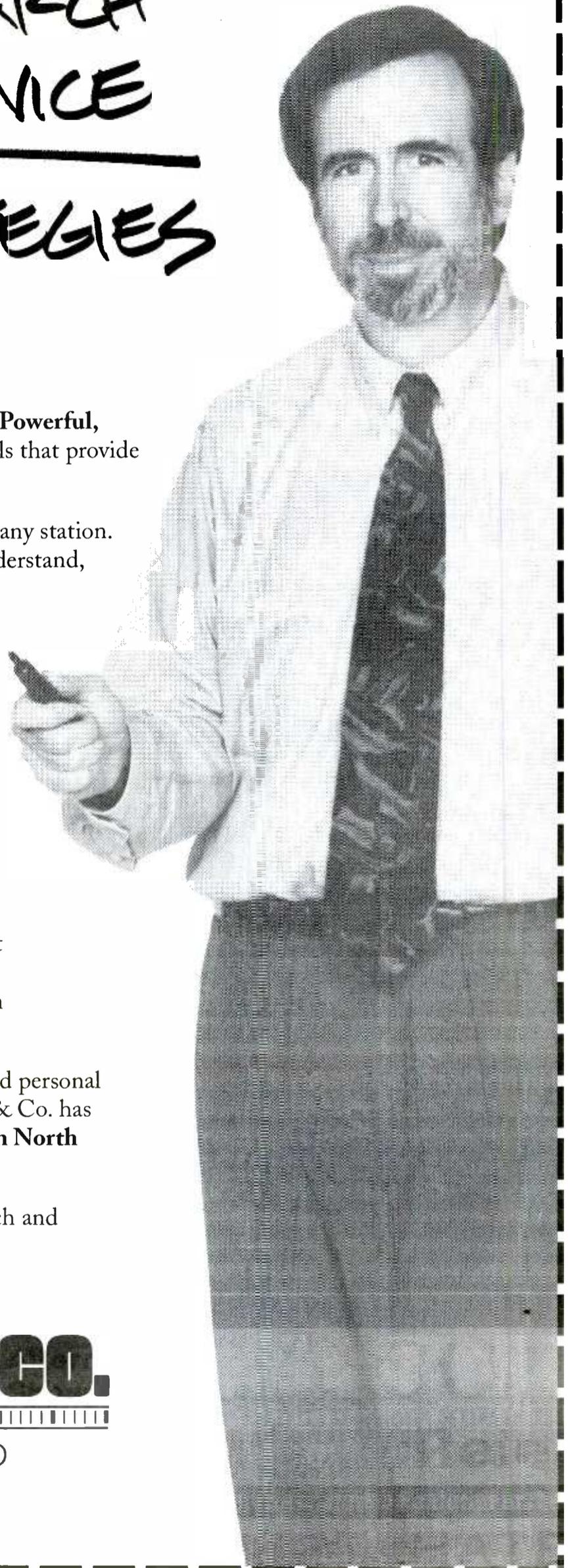
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MARKETING

THE CHALLENGES OF MARKETING NEWS/TALK

Continued from Page 10

everywhere we go. Sure, everybody still wants T-shirts, but the days of handing out free T-shirts to everyone are long over. People just don't have the budgets. You now have to find more cost-effective items to hand out."

Even though KFWB doesn't play any music, a lot of concert promoters contact the station about giveaways. "They do promotions with us through our website," Baker says. "They'll want us to do giveaways for Billy Joel. Every major concert, they're calling me, and I have to turn down a lot of them because I'm booked! We promote it on the air, but we don't do promotions where you call and be the 20th caller. Our website gets 3.8 million hits per month, and people use our site the same way they use our radio

TRYING TO UNMASK THE PHANTOM GUME

People tend not to *listen* to all-News radio stations, they tend to *use* them. And that can be a problem when people are asked to list the stations they listen to for an Arbitron diary. Acutely aware of this problem, KFWB/L.A. regularly runs the following :30 promo that helps station users remember they're also station listeners.



What radio stations do you listen to?

(Various people respond, "KCRW," "KLOS," "Star," etc.)

And that's the complete list?

(They respond, "Yeah, pretty much....," etc.)

So where do you turn for the latest traffic, late-breaking news or weather?

(They answer, "KFWB.")

Then why didn't you include KFWB when I asked you what radio stations you listened to?

("I don't know," "I was thinking about music," etc.)

KFWB, the station more people listen to ... even when they don't remember.

When you hear the latest traffic and weather and late-breaking news, you're hearing KFWB, Southern California's Nonstop Headline News.

station. They check their stocks, traffic, sports scores — our website is an extension of our radio station. We do a lot of our contesting there so it doesn't clutter up the airwaves. We'll give away *Phantom of the Opera* tickets and dinner with our morning team, and we'll get over 2,500 entries.

"A lot of people are much more intelligent than we give them credit for. They know their chances of winning by calling a radio station are pretty slim. People just don't have the time to put in the energy to be the 20th caller. I've never had a job where I've had the freedom to be able to call in and win, and even if I did, I wouldn't waste my time. On the website, people can participate in our contests at their leisure. When we do seminars or breakfasts, 95% of the people register on our website."

That said, KFWB does one call-in giveaway each day, but not in the traditional sense. During the 7am hour, the station does a news quiz, asking listeners to call in with the answer to a question about the day's news. "It's done in a fun way, and, really, the prize is secondary. The clients get what they want — on-air mentions directing people to the prize. And for us it's nice, because it's awarded to someone who calls in to play the news quiz, and the prize is something an adult would want to win. We try to do things that interest our audience. You're never going to hear us giving away Marilyn Manson tickets, but we'll give away Billy Joel, the Hollywood Bowl, all the major plays — and it works great! But we don't present it in a 'hyped' or crazy way. We don't do anything that's really controversial for obvious reasons. It's just not worth it! We will never turn this radio station into a contesting station."

Now that she's had a chance to experience marketing and promotions in both the music and News/Talk formats, Baker concludes, "I don't think I could ever go back to a music station. I don't think it would be as challenging. There are so many more creative ways of working with the station marketing-wise than with a music station. It's much more exciting; there's much more gratification. You get a good feeling for the work you do, and when you are out there with the public, there's a level of respect they give you."

THE PROBLEM IS PROCRASTINATION

Continued from Page 10

results you want in life. Choose a fixed length of time — perhaps an hour — and let nothing and no one stand in the way of getting things done during this period. You will find that this fixed action period can keep you on track.

An executive was having problems finding the time to monitor his investments consistently. He decided to set aside 30 minutes, 3-3:30 each afternoon, for nothing but that purpose. Within just a few months, his portfolio had increased significantly in value. He says his investment of 30 minutes a day turned out to be the best investment he has ever made. Whatever your goal, setting aside a fixed action period can help you achieve it.

Fourth: Ask someone you trust for help in moving forward on your goals. Get help clearing a hurdle, and once you have momentum, keep moving forward. Or enlist someone to help you on an ongoing basis. For example, you could ask a close friend to request a weekly progress report from you on your plans, or you could ask a family member to give you reminders when you start slacking off. But avoid extensive discussions with uninvolved people about your goals. Talking too much about goals instead of actively pursuing them weakens your resolve and slows your progress.

Fifth: If the first four steps don't get you into action, access the power of motivational words. Read motivating books or listen to tapes that inspire you to take action. Words contain energy, because they are the means by which we turn every mental idea into physical expression. When you speak, choose your words carefully — what you say contains energy. Avoid expressing doubt and fear. Speak with confidence and enthusiasm about what you want to happen in your life.

One of the most popular forms of entertainment today is success-watching. There are magazines, TV shows and radio shows (such as mine) devoted exclusively to this pastime. Millions of people love hearing about other people achieving their dreams. They take vicarious pleasure in other people's success. They find the stories inspiring, but because they don't follow through on the inspiration, nothing changes in their lives. Sadly, relatively few people in the world ever climb out of the audience of success spectators and actually get to taste success for themselves.

What are the barriers that divide the huge audience of success spectators from the relatively few actual participants in success? Actually, there are no barriers. Anyone is free to get up out of his or her seat, walk onto the field and join in the game. In other words, the key factor separating successful people from all others is nothing more than action. And the same is true for you. If you consistently go for it, nothing will be able to stop you from achieving success.

Adapted from *21-Day Countdown to Success* by Chris J. Witting (Career Press, 1998)

ALEX RODRIGUEZ REMEMBERS
HIS FIRST BASEBALL GLOVE....
HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS....
FOOTBALL??

THE GOLDEN BEAR WAS ALMOST
SIDELINED BY AN INJURY RECEIVED....
DURING A BEAR HUNT!!

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered **FREE OF CHARGE** and market-exclusive.

No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! **Call 1-800-334-5800** to put your station on the lineup for the Wheaties Sports Report.

SPORTS
R E P O R T

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MANAGEMENT

MORE SECRETS TO CLOSING BUSINESS

■ *Innovation's the key to achieving success*

By Dick Kazan

When Charles Walgreen — who later built a drugstore empire — bought his first store, customers didn't care. He was just another retailer in 1901 Chicago. But Walgreen was an enthusiastic pharmacist determined to build a large clientele.

One of his favorite sales techniques was to answer his own phone, repeat the customer's order aloud (so the delivery person could hear it) and then continue a friendly conversation with the caller. In a little while, "the customer would say, 'Excuse me for a minute, there's someone at the door.' Who would that someone be? A delivery boy with a package from Walgreen's." It was their order.¹

Perhaps Walgreen's most clever idea was to rent the store next to his, cut an arch through it and open a soda fountain where he made his own ice cream and invented the milkshake. Customers packed his store. When the weather turned cold, he added hot soup and sandwiches. The crowds kept coming.

Today, Walgreens operates 2,626 stores, employs nearly 100,000 people and has annual revenue of over \$16 billion.

What's Walgreens' secret to success? One that will also work well for you: innovation. Most business and salespeople try to be like everyone else. To be successful, you have to stand out.

What do you offer that's superior to your competition? Longer music sets? Compelling on-air personalities? Lower price-per-rating point? Attractive financing terms for your advertisers? Creativity in ad spots? Exciting sponsor promotions? Like Walgreen, challenge yourself. What new thing could you offer that would enliven your employees and deliver revenue?

One of the biggest "me too" industries is the airline industry. As Harvey Mackay says, "They compete on the basis of non-service. Each tries to find ways to stuff more people into their 'tubes' while searching for new ways to cut down on what passes for amenities."

But there is a remarkable exception: Southwest Airlines, headed by Herb Kelleher. He's established a warm and creative corporate culture through humor. Whether dressing in public as the Easter Bunny, a leprechaun or Elvis, or occasionally working as a flight attendant and joking with the passengers and crew, he sets the tone. With his encouragement, flight attendants sometimes make comical announcements and passengers win prizes for such things as having the biggest hole in their socks.

Southwest even finds humor from competition. When America West ran a TV ad saying customers were embarrassed to fly Southwest, Southwest responded with a commercial showing Herb wearing a sack over his head. When American Airlines began its similar "value pricing" strategy, Southwest answered with, "To match their new low fares, we would have to raise ours."

The strategy is simple: Southwest differentiates itself from the competition by being "The Low Fare Airline," by offering superior customer service and by having a sense of humor. How does this affect the bottom line? Since 1973, Southwest has been consistently very profitable in an industry that frequently hemorrhages money. It's widely admired as one of the best-run companies in the world.

Albert Einstein said, "Great spirits have always encountered violent opposition from mediocre minds." If you have the confidence to be innovative and to laugh, you'll have some fun and could become extraordinarily successful.

¹ *Pushing the Envelope All the Way to the Top*, Harvey Mackay, 1999

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE ROAD TO SUCCESS

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Mt. Rose Beer & Soda Mart

Situation: Mt. Rose Beer & Soda Mart has been catering primarily to men age 25 and over in York, PA for the past 10 years. Lew Baublitz, manager of Mt. Rose, wanted to take advantage of a new Pennsylvania state law that allowed vendors to promote prices for beer, so he decided to do just that on WSBA radio.

Objective: Mt. Rose Beer & Soda Mart wanted to increase store traffic and awareness of its store. Mt. Rose also wanted to increase sales during the Fourth of July holiday weekend, as well as advertise prices on its beer and Pepsi products.

Campaign: WSBA arranged a Thursday morning remote broadcast featuring its morning personality. Mt. Rose arranged special promotions during the event. The remote was promoted through 24 60-second commercials that ran in the five days leading up to the event.

Results: It was indeed "Miller Time" for Mt. Rose on July 4, as up to 2,000 people showed up for the promotion. By 1pm, the store had recorded more than \$30,000 in sales.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Seventy percent of regular domestic beer users are men, and 30% are women. Forty-one percent earn more than \$50,000 per year, and 32% are college graduates. This group spends an average of 49% of its daily media time with radio.

INSTANT BACKGROUND COLLECTION — BEER

Per-capita consumption of specialty beers increased from 0.63 gallons in 1996 to 0.68 gallons in 1997 (*Beverage World*, February 1998). As of January 1998, there were 442 microbreweries, 851 brewpubs and 33 regional specialty breweries in the U.S. In 1996 alone, 209 new brewpubs and 108 microbreweries opened. A microbrewery is defined as one that produces less than 15,000 barrels of beer per year and sells it primarily to wholesalers and retailers, while a brewpub sells the majority of its beer for onsite consumption. A regional specialty brewery sells more than 15,000 barrels a year and has a flagship brand that is positioned as a micro or specialty brand. (Institute for Brewing Studies, 1998)

RAB CATEGORY FILES

"Will beer advertising go back to being just beer advertising in 1999? That's a question many industry execs will be pondering as the new year unfolds with several highly visible attempts to reinvent the genre lately [such as Miller's "Dick" ads] getting rethought or scrapped entirely." (*BrandWeek*, 1/4/99)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



THE REVIEWS ARE IN!

"Dude-- the show is hot! Sounds great on our air!"
Gene Lindsay, PD
AM 570 WHNZ, Tampa

"Want younger Demos? John and Ken are getting 'em in Seattle!"
Paul Duckworth, PD
KOMO/AM 1000, Seattle

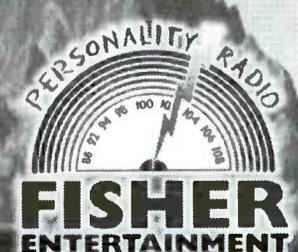
"John and Ken will make you laugh, piss you off, entertain, intrigue and inform you. The show defies convention, it's the alternative to predictable talk radio. It's the 'un' talk show."
Jim Pasterick, PD
WGR News Radio 55, Buffalo

"John and Ken... They're like a one-two punch in the chops. Contemporary, fast paced afternoon drive talk. Unique takes on the right topics! Building nicely in Sacramento."
Ken Kohl, OM
Talk 650 KSTE/Newstalk 1530 KFBK, Sacramento

Satcom C5, Transponder 23, Sedat Channel 20, 6-10pm est

The John & Ken Show

PERSONALITY RADIO

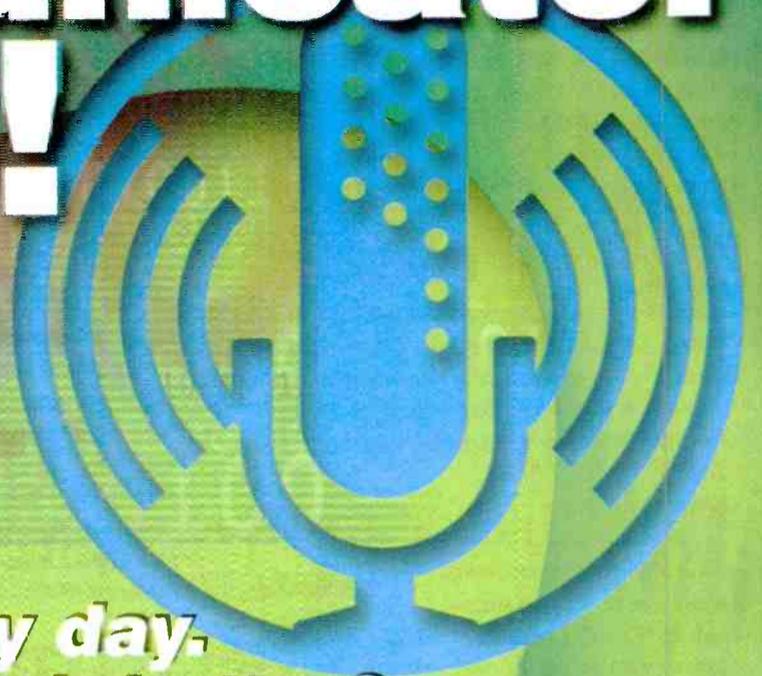


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MARK YOUR CALENDARS

Important dates and events in the coming months

- **February 24** — 41st Annual Grammy Awards. Shrine Auditorium, Los Angeles; (310) 392-3777.
- **February 26-27** — Dan O'Day's PD Grad School. Summit Hotel, Bel Air, CA; (310) 476-8111.
- **March 8-11** — 41st Annual NARM Convention. Las Vegas Hilton; (609) 596-2221.
- **March 10-13** — 30th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- **March 17-21** — South By Southwest. Hyatt Regency, Austin; (512) 467-7979.
- **March 19** — Arbitron "Beyond The Basics" PD Seminar. Bellagio. Las Vegas; (972) 385-5357.
- **March 21** — 71st Annual Academy Awards. Dorothy Chandler Pavilion, Los Angeles; (310) 247-3000.
- **March 24** — Big Picture '99. Plaza Hotel, New York; (212) 492-6082.
- **March 26** — Arbitron Hispanic PD Seminar. Westwood Marquis, Los Angeles; (972) 385-5357.
- **March 31** — Winter Arbitron ends.
- **April 1-June 23** — Spring Arbitron.
- **April 12** — AWRT's Gracie Allen Awards. Hudson Theater, New York; (703) 506-3290.
- **April 19-22** — NAB99. Las Vegas Convention Center and the Sands Expo Center; (202) 429-5420.
- **May 17-20** — 39th Annual Broadcast Cable Financial Mmgt. Convention. MGM Grand, Las Vegas; (847) 296-0200.
- **June 9-12** — PROMAX Convention. Moscone Center, San Francisco; (310) 788-7600.
- **June 10-12** — R&R CONVENTION '99. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.
- **June 14-18** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 17** — Arbitron "Beyond The Basics" PD Seminar. Newark Airport Marriott, New York; (972) 385-5357.
- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th Annual Major League All-Star Game. Fenway Park, Boston.
- **July 22** — McVay Media Radio School. Marriott City Center, Minneapolis; (440) 892-1910.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 5** — Arbitron "Beyond The Basics" PD Seminar. Denver International Airport Marriott; (972) 385-5357.
- **August 6-7** — Dick Orkin & Dan O'Day's International Radio Creative Production Summit. Summit Hotel, Los Angeles; (310) 476-8111.
- **August 12-14** — Talentmasters Morning Show Bootcamp '99. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- **August 19** — Arbitron "Beyond The Basics" PD Seminar. Concourse Hotel & Conference Center, Columbus, OH; (972) 385-5357.
- **August 31-September 3** — NAB Radio Show '99. Orange County Convention Center, Orlando; (202) 429-5300.
- **September 10-12** — AWRT 48th Annual Convention. Westin City Center, Washington, DC; (703) 506-3290.
- **September 22-23** — Arbitron 101 PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.

TV SPOTlight

DC101'S MARTIAL ARTISTRY



Listen to Jon Ballard or we'll break your face!



Jon Ballard breaks the mold on DC101!

"Rarely do you get calls about a TV commercial, but we've had a number of them," says WWDC-FM/Washington Marketing Director Mark Lapidus, who sent us the campaign he describes as "edgy, funny and memorable." After screening the spots, we agree.

The Robert Michelson-produced :30 spots are fast-moving hodgepodes of scenes from an old kung fu movie. Dialogue about the station is dubbed in — of course, with the usual over-the-top martial arts movie gusto — to match the actors' mouths.

Because their authentic retro cinematography looks unlike any other commercials on TV, they're sure to stand out in clusters. And for DC101, an Active Rock station, the spots certainly convey plenty of attitude.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

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The TV Placement System for Radio.
(800) 581-3277

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

March 14-20

March 14-20: Children & Hospitals Week, National Wildlife Week, American Chocolate Week, National Poison Prevention Week, National Manufacturing Week

14
National Potato Chip Day

15
Ides of March
Everything You Think Is Wrong Day
Open-Minded Husband's Day
Rude Awakenings Day
Gambling Day
True Confessions Day

16
Everything You Do Is Right Day
Dionysus' Day
Freedom of Information Day
Buzzard Day
Black Press Day

17
St. Patrick's Day
Violet Day
National Green Beer Day
Green Ribbon Day
Camp Fire Boys & Girls
Founders Day

18
Supreme Sacrifice Day
Casey Jones Day
National Lacy Oatmeal Cookie Day

19
National Agriculture Day
Swallows Day
Poultry Day
National Chocolate Caramel Day
Alka Seltzer first for sale (1931)

20
Earth Day
Festival of Extraterrestrial Abductions
Palm Beach Festival
National Ravioli Day
Great American Meatout



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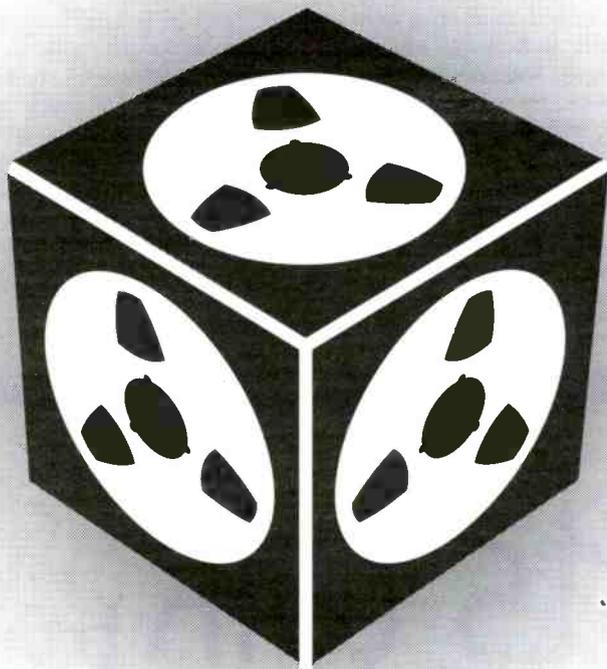
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south by southwest music & media conference

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people for four days of
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phone brandishing and
concert hopping.”
—*The New York Times*

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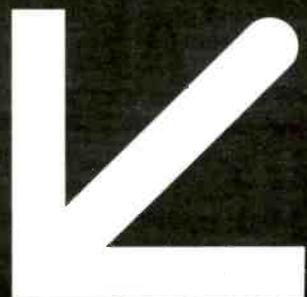
NEXTEL

JIM BEAM



THE AUSTIN
CHRONICLE

m u s i c



Teller Bows Atomic Pop Internet Label

Veteran record industry executive Al Teller has resurfaced as head of the Internet-based record company and e-commerce firm Atomic Pop



Teller

(atomicpop.com). The firm, which debuted Feb. 17 and is based in Santa Monica, CA, also announced its senior management team: Managing Director/Online Operations Serina Mayer, Exec. Creative Director

Jim Evans, Chief Technical Officer Lewis Rothman and Director/Commerce & Promotion Kristin Lieb.

Atomic Pop plans to partner with established and developing artists — domestic and international — to promote, market and distribute their music. In order to lure artists, Teller plans to offer artists higher royalty rates and shorter-term contracts.

"We created Atomic Pop as a response to how we saw technology changing the music industry," Teller said. "We are leveraging the dig-



It Hurt So Good!

Tone-Cool/Rounder/Mercury artist Susan Tedeschi is making strides with her current single, "It Hurt So Bad," from her debut album, Just Won't Burn. She got the chance to show what she's got at recent sold-out shows at NYC's Bottom Line. Obviously enjoying the pain are (l-r) Island/Mercury Exec. VP/GM John Esposito, Rounder Records Group Pres./CEO John Viant, Island/Mercury Pres. John Reid, Tedeschi, Tone-Cool's Richard Rosenblatt, Island/Mercury Chairman Jim Caparro, Rounder VP/Sales & Marketing Paul Foley and Dir./Nat'l Sales & Marketing Tracy Waklser, Tone-Cool's David Bartlett and Island/Mercury Exec. VP/Promotion David Leach.

ital medium to create an entirely new model — one that will ultimately put artists back in control of their music and bring them closer to their audience. In addition to partnering with artists on a proprietary basis, we will also open our doors to traditional record labels to enable them to leverage our powerful marketing and promotional platform."

Blondie is the first act to team up with Atomic Pop. Teller's new company will cyberscast the online world

premiere of *Blondie Live*, which will feature performances of new music and classic Blondie hits. Additionally, L7 is the first established band to sign to the Atomic Pop label. It's debut release for the label will be "Freeway," a single that will be made available for download over the web. Other Atomic Pop artists include Los Angeles hip-hop act Blood Of Abraham, alt-country duo Dukes & Gannon and New York rock act Mother.

EXECUTIVE ACTION

Los Angeles' Wave Lifts Denton To GSM

Bill Denton has risen from LSM to GSM at Infinity's NAC/Smooth Jazz KTWV (TheWave)/Los Angeles. Before joining TheWave last September, Denton spent 19 years at Christal Radio in L.A., 13 of them as Sales Manager.

VP/GM Tim Pohlman noted, "Bill's knowledge and leadership will be a tremendous addition not only to the department head team, but to the entire Wave staff."

Denton added, "It's been my desire for some time to become GSM at a successful radio station like The Wave. It's gratifying to have my decision so strongly validated by the high esteem in which TheWave organization is held by the advertising community."

Murray Moves To WKYS-FM/Washington As GSM

Jack Murray has been named GSM at WKYS-FM/Washington. He joins the Radio One Urban station from Infinity's crosstown WARW-FM, where he spent three years as LSM. Prior to that, he worked in DC in AE capacities at WHFS-FM and WPGC-FM.

"We are extremely happy to add Jack to the Radio One team," Radio One President/CEO Alfred Liggins said. "He comes to us as one of the most highly regarded sales professionals in the DC market."

Powers Returns To Astor As VP/Programming

CG/Curb West Coast regional promoter Craig Powers has been named VP/Programming for Astor Broadcasting, which includes Country KIK-FM/Anaheim, CA as well as Talk KCEO-AM and Classical combo KSPA-AM & KFSD-FM in Oceanside/San Diego. Powers, who will also do afternoon drive, officially starts on Feb. 22. Then, on Feb. 25, KIK-FM will relaunch as "The All New 94.3 KIK-FM, Country for a New Generation."

Powers told R&R, "I'm really excited to have the opportunity to bring back fun, exciting, aggressive Country radio — something Southern California has missed for a long time. It will feature personality radio and lots of new music." He said KIK-FM will be 80% current, and the gold will be from the last 10 years.

The appointment marks a reunion for Powers and Art Astor. Powers programmed KIK-FM for five years in the early '90s before moving to the record business. Exiting is KIK-FM PD/afternoon driver Rick Shaw.

Dorn Drafted As ND At WWDB In Philly

After 10 years at all-News KYW/Philadelphia, Kirk Dorn has crossed the street to become News Director at Beasley Broadcasting's News/Talk WWDB-AM & FM.

"It's pretty exciting," Dorn told R&R. "It's an information-based station, and we're here to upgrade the product — news, traffic, weather, the whole package."

Dorn downplayed the competition against his former employer: "I don't look at it as programming against KYW. My job here is to upgrade this product and do what we do in a great way. They're great at what they do; they'll continue to be great at what they do. We'll be great at what we do, and we'll see what happens."

Before joining KYW, where he was a news editor, Dorn was News Director at the Georgia Network and the Pennsylvania Network for nine years and two years, respectively.

'Verve Music Group' Gets Sr. Mgt. Team

The Universal Music Group has rechristened its jazz and adult music division as the Verve Music Group. The division, which remains based in New York and is overseen by Chairman Tommy LiPuma and President Ron Goldstein, has named the following executives to its senior management team: Sr. VP/GM Michael Lang, Sr. VP/A&R Richard Seidel, Sr. VP/Promotion Suzanne Berg, VP/A&R Bud Harner, VP/Sales Michael Kauffman, VP/International David McDonagh, VP/Creative Services Hollis King, VP/Marketing Nate Herr, VP/Strategic Marketing Mike Charlasch, and VP/Publicity Chris Wheat.

As part of the restructuring, Verve Records will focus on mainstream and traditional jazz, GRP Recordings will specialize in NAC/Smooth Jazz. Impulse! will concentrate on catalog and new releases and Blue Thumb Records will be home to a wide variety of genres and projects, including world music, blues, soundtracks and special events.

"We have done our best to merge these two great companies into what can be considered the finest jazz/adult music label in the world," LiPuma and Goldstein said in a joint statement. "Both the artist roster and staff are without comparison. The merged roster represents some of the greatest names in jazz. The new staff is a well-balanced collection of talented individuals that represents the best of both companies."

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(310) 788-1696.

JUNE 10-12, 1999

Berkowitz Becomes Arista Sr. Dir./Promo

Arista Records has elevated **Andrew Berkowitz** to Sr. Director/Promotion. Based in New York, he reports to VP/Video Promotion Marc Zimet. Berkowitz will continue his role in the video arena and expand his duties to include the coordination of promotional tours in conjunction with CHR/Pop and CHR/Rhythmic radio.

Berkowitz most recently was Director/Video Promotion with Arista, a post he had held since 1996. He was the label's Assoc. Director/Video Promotion between 1994-96.

Austin: From KIIS APD/MD To 'Kiss' PD

KIIS/Los Angeles Asst. PD/MD **Tracy Austin** has been appointed PD at Atlantic Star's CHR/Pop **WKSS (Kiss 95.7)/Hartford**, effective March 1. She replaces Jay Beau Jones, who resigned to become PD at Chancellor's new Rhythmic Oldies WUBT/Chicago (R&R 12/4/98).

"We have a very successful radio station here with a very senior team." Atlantic Star/Hartford VP/GM Rob Williams told R&R. "I was looking for someone who could understand the great parts of that and, simultaneously, the challenges it brings. What impressed me — beyond Tracy's track record, her success and skills — is she has a great presence and maturity about her that is a perfect match for this team."

Austin began her career at KHFI/Austin and had two different stints at the CHR, leaving for MD duties at KIIS in 1994. "I cannot tell you how difficult it is to leave all of the great people at KIIS, but this is going to be a new chapter in my life," she said. "The people at Atlantic Star really made me feel wanted, and I got such a great vibe and feelings in the hallways. My goal is to get in there and help them move an already well-established, successful radio station forward."



Commemorating the deal are (l-r) Grubman, Indursky & Schindler's Paul Schindler; Sony Music Entertainment Exec. VP Michele Anthony; Rodney Jerkins' father and personal manager, Rev. Fred Jerkins, and his mother, Sylvia Lucas Jerkins; Rodney Jerkins; and SME Chairman/CEO Thomas Mottola.

Sony Music Inks Deal With Jerkins

Sony Music Entertainment has signed a worldwide marketing and promotion deal with noted songwriter/producer **Rodney Jerkins** and his new record label, **Darkchild**. As part of the arrangement, Jerkins also serves as a creative advisor to SME.

"Rodney is one of the most gifted and sought-after young producers today," SME Chairman/CEO Thomas Mottola said. "His songs, productions and musicianship have graced many multimillion-selling recordings, and his work has been recognized with numerous awards and Grammy nominations. This is just the beginning for Rodney — his creative horizons are unlimited. It will be a real advantage to have him work with our artists to showcase their talents, as well as discover and develop artists for our labels worldwide."

The 21-year-old Jerkins started his music industry career at the age of 15 by writing and producing his own gospel album, *On the Move*. He moved to the forefront in 1997 by writing and producing five cuts on Mary J. Blige's 4-million-selling album, *Share My World*. Jerkins also co-wrote, arranged and produced the Brandy-Monica hit, "The Boy Is Mine."

Kanov

Continued from Page 3

Division Clarke Brown added, "Mark has grown with the company as an invaluable resource for the last 30 years and as a general manager for the past five years. This recognition is well-deserved based upon his performance as VP/GM of WQXI & WSTR and his contributions to our manage-

ment committee."

Kanov began his radio career with Jefferson-Pilot in 1968, when he was hired as an AE at WQXI-AM & FM. He was promoted to LSM in 1980 and to GSM five years later. In 1990, WQXI-FM became WSTR (Star 94); Kanov was elevated to Station Manager one year later. In 1993, he was promoted to VP/GM.

UPDATE

Pastor Adds WW1 Talk Affil. Relations Duties

Westwood One has promoted **Shawn Pastor** from Director/Affiliate Relations, Sports Programs to Director/Affiliate Relations, Talk & Sports. In his new capacity, Pastor will manage the clearance efforts of WW1's daily and weekend talk shows in addition to play-by-play sports packages.

Pastor reports to Sr. VP/Affiliate Relations Nick Kiernan, who told R&R, "This promotion recognizes his great efforts in securing sports play-by-play clearances, and that a lot of the Sports stations we deal with are also the stations we deal with on talk programming. He did a great job in clearances for our NFL package, and this makes it more efficient in dealing with us."

Based in Washington, Pastor served as Director/Sports Marketing for the Fairfax, VA-based Sports Information Network before joining WW1 in 1995.

Morgan Rejoins Premiere Net As VP/Creative

Premiere Radio Networks has tapped **Larry Morgan** as VP/Creative. With the additional title of "Comedy Czar," Morgan will manage the production and distribution of the company's 13 daily show prep services.

Morgan most recently hosted middays on KYSR (Star 98.7)/Los Angeles and has worked at KIIS/L.A. and KHMJ/Houston. This appointment marks a return to Premiere for Morgan, who was the company's Creative Director in 1994.

"When you produce the quantity of high-caliber comedy that Premiere is capable of," President/COO Kraig Kitchin said, "appointing a Comedy Czar like Larry Morgan is only natural."

"Kraig Kitchin," Morgan responded, "has really nice shoes."

Minority

Continued from Page 3
endangered species pursued by large corporate hunters" — and an assortment of TV broadcasters, Wall Street financiers and academics. "How can small owners compete when a single owner can control 900 stations?" Wonder asked the FCC, referring to the possibility that Clear Channel Communications may buy Chancellor.

Marcus pointed out that, as a result of consolidation, many minority broadcasters have sold their stations for astronomical profits and are now "living the American dream." Wonder himself said he had the opportunity to sell his station for \$40 million to \$50 million a couple of years ago, but it was more important to him that KJLH

— the only African-American-owned station in the market — remain a voice for his community.

This is not the first time radio has pledged to support minority ownership. Last July, seven major group heads — including CBS chief Mel Karmazin and Jacor Communications CEO Randy Michaels — met with Kennard and other FCC officials and discussed the problem of waning minority-owner numbers. Among the solutions bandied about at the meeting were the creation of a seed fund, minority incubator programs and the return of the minority tax certificate.

No timetable has been set for commission action on a proceeding weighing the one-to-a-market waiver rules.

— Matt Spangler

**Cigars in the oval office?
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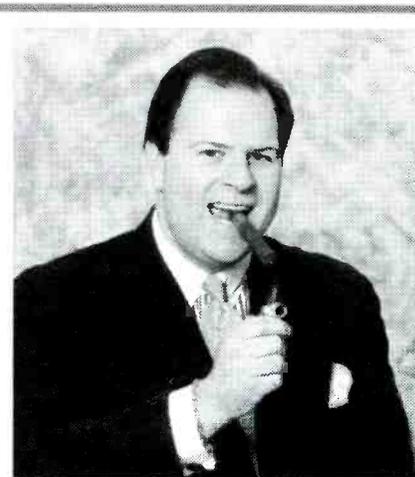
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The General

Records

• Risk Records announces these changes: **YIGAL DAKAR**, former Dir./Radio Artist Development at Interscope,



Dakar



Cohen

is appointed GM at Risk Records; **STEVEN COHEN**, previously Dir./Media Relations at Moonshine Music, is brought on as Dir./Media Relations; and **XAVIER RAMOS** leaves Interscope, where he was Associate Dir./Radio Artist Development, and joins Risk as Dir./Mktg.

National Radio

• **WESTWOOD ONE** will premiere George Strait's new album, *Always Never the Same*, between Feb. 27-March 1. Strait will present tracks from the album and discuss their inspiration; (212) 641-2057.

In other Westwood One news, WW1/CBS Radio Sports, through an agreement with the Augusta National Golf Club, has extended its exclusive rights to The Masters golf tournament. Coverage begins April 8.

• **UNITED STATIONS RADIO NETWORKS** presents its *Country Giants* series of two-hour biographical salutes to country music's biggest stars available on CD on a market-exclusive barter basis. Upcoming programs include: *The Randy Travis Story*, March 13-14; *The Tim McGraw Story*, Apr. 10-11; *The Faith Hill Story*, May 8-9; *The Alabama Story*, June 5-6; *The Clint Black Story*, July 3-4;

PROS ON THE LOOSE

Celeste Perry — MIDDAYS
KYCY/San Francisco (415) 381-6369

The Trisha Yearwood Story, Aug. 7-8; *The Garth Brooks Story*, Sept. 4-5; (212) 869-1111.

• **FISHER ENTERTAINMENT** makes *Jammin Party*, a "Rhythmic Oldies" show hosted by Al Bandiero, available for syndication. The two-hour weekend show will include music from the late '60s and '70s Motown period; (831) 420-1400.

Industry

• **LAUREN ZALAZNICK** is promoted to Sr. VP/Original Programming & Development at VH1. She has been working in programming and production at VH1 since 1996.

Changes

Alternative: At WEQX/Albany, **Jeff Wade** takes on the specialty show *Download*; **Donna Frank** joins for mornings with **Pete O'Callaghan** and continues with middays ... Night-timer **Zoltar** exits WKRO/Daytona Beach, and part-timer **Mac** accepts full-time duties.

News/Talk: KGO-AM/San Francisco adds a new consumer affairs show Sundays from 10am-1pm, hosted by **Michael Finney**.

Oldies: Promotion Coordinator/air talent **Tim Brown** exits KOLA/Riverside-San Bernardino to assume afternoon drive duties at KMXV/Grand Junction, CO.

Rock: WRQC/Minneapolis night-slammer **Duff** leaves for KMGH/Flagstaff, AZ, and **Zuch** takes over for part-time airwork.

National Radio: Contemporary Christian music now airs full-time on WAKU-FM/Tallahassee, FL through Morningstar Radio Network ... The Weather Channel Radio Network debuts its Spanish-language operations. Its first affiliate is Puerto Rico's *Noti-Uno*, an 11-station group of N/T outlets ... Vital Options names **Brett Winterble** Dir./Broadcast Services.

Records: **Patricia Robinson** is named Sr. VP/Human Resources at EMI ... Arista promotes **A.J. Benson** to Assoc. Dir./A&R Administration.

Industry: CCM Communications has acquired Christian Research

Report and CRR New Music Guide ... Dormont Technologies promotes **John Degory** to President.

CHRONICLE

MARRIAGES

WWZZ/Washington PD **Dale O'Brian** to Kim Dawahare, Feb. 20

BIRTHS

WPLA/Jacksonville PD **Rick Schmidt**, wife Robin, daughter Riley Anne, Feb. 12

WHYI/Miami air talent **Ken-ny Walker**, wife Dorie, son Garrett, Feb. 10

Hollywood Records Atlanta-based Regional Dir. **Harry Schwartz**, wife Laura, son Dylan Henry, Feb. 5

Curb

Continued from Page 1

"Eva and John have been with Curb for a number of years, and both promotions are well-deserved," Curb Group VP/GM Dennis Hannon commented. "With as many promotion people as we'll have under our new structure, we needed to strengthen the way we motivate people and get information into the field. John now has to manage more people, and we want to involve him in more strategic and long-range planning of promotion. Eva will live in the field with the regionals and key radio stations throughout the U.S.

We're giving her an air travel card and freeing her from her desk."

Brown, a 39-year industry vet, worked as Curb's Director/West Coast Regional Promotion between 1990-93 and was elevated to VP/National Country Promotion in October '93. Before that he spent a year at 16th Avenue Records and three years at Capitol Records as Director/West Coast Promotion at both labels. His experience includes stints at Hickory, Decca, Casablanca West and Warner-Viva record companies, in addition to Acuff-Rose Publishing and his own company, John Brown Productions.

not only is a top-flight news manager, he also understands the competitive strategies needed to keep our news programming on top."

Jack Swanson will remain in charge of KGO & KSFO as Operations Director, but will now concentrate his programming efforts on 'SFO. "Jack is largely responsible for the remarkable success we have had with KSFO, and he will now have the time to take KSFO to

Wood joined Curb in 1991 for Southeast Regional Promotion and was elevated to Director/National Promotion in 1997. She worked for A&M in Pop Promotion between 1981-88. Before that, she worked for EMI and United Artists in Charlotte, working both Pop and Country.

The newly defined regional promotion staff includes **Friz Kuhlman**, who will also serve as National Coordinator, in the Midwest; **Karen McGuire** and **Rick Cardarelli** in the North Central and Northeast; **Yolanda Hamm** and **Johnny Mitchell** in the Southeast; **Keith Greer** in the Southwest; and

the next level." Luckoff said. "He's programmed both KGO and KSFO for over four years. The luxury of focusing on the day-to-day programming of one station is something he is looking forward to very much."

Berry joined KGO nearly 20 years ago as a desk assistant and rose to his most recent position in 1993. Tatum has also served as PD of WCAU-AM/Philadelphia and KING/Seattle.

Chancellor

Continued from Page 3

"Simply put, Chancellor is undervalued in relation to its peers," Marcus said during a conference call with analysts last Thursday, when he announced the company's earnings. "We have great assets, we have the best management, we have results that are at the top of the class, yet we don't have a stock price that is reflective of the quality that resides in this company."

First Union Capital Markets analyst Bishop Cheen also feels the market is balking at Marcus' desire to align his company's stock overnight alongside traditional favorites such as Clear Channel, Cox and Infinity. "I think the message is, you have to earn your way to higher value," Cheen told R&R. "You just can't get it because you've assembled this great platform." In fact, *TheStreet.com* said last week that Chancellor is trading at one-third discount compared to Clear Channel and Infinity.

Investors were likely responding to anticipated losses for Chancellor, as well. The company reported a wider-than-expected fourth-quarter loss of 23 cents per share, or \$26.6 million, compared to an anticipated loss of 20 cents. (Last year, Chancellor lost \$25.3 million, or 27 cents.)

Prudential Securities analyst James Marsh pointed out that some analysts use after-tax cash flow in estimating earnings, while others utilize free cash flow, and any disparity between these numbers may have created "confusion" for some investors. He advised investors to take advantage of that confusion and start buying up Chancellor stock.

These losses have been attributed, at least in part, to declining free cash flow resulting from increased acquisition costs. Chancellor shareholders have also been nettled by charges levied by primary investor and leverage buyout firm Hicks, Muse, Tate & Furst associated with Chancellor's merger with sister company Capstar Broadcasting, and there's reportedly been in-house bickering over costs incurred by Marcus for a new jet and office expenses.

Cheen doesn't think the market is necessarily disenchanted with the man-

National Radio Formats will return in next week's issue.

agement shuffling at Chancellor, however. "I don't think it *knows* the new management," he said.

Despite the stock decline, Wall Street rallied around the company after its earnings were reported. Goldman Sachs and Bear Stearns reiterated their "buy" ratings on the stock, while Paine-Webber and Prudential Securities reaffirmed their respective "recommend list" and "strong buy" assessments.

SG Cowen analyst Ed Hatch, however, lowered his estimate for Chancellor's 1999 free cash flow from \$2.24 a share to \$1.74, and 2000 cash flow from \$2.80 to \$2.29. For 2001, Hatch revised his estimates to \$2.80 per share from \$3.21.

Meanwhile, Chancellor announced it added more investment bankers to the roster seeking a prospective buyer for all or part of the company. Morgan Stanley, Goldman Sachs, Greenhill, Chase Securities and Hicks, Muse join BT.Alex Brown in looking to seal the deal.

"The fact that they've widened the search means they really don't have anything in hand," Cheen said. "You really don't hire four more investment bankers if you have something going on."

Savadove

Continued from Page 3

Thomas DiBacco had been Root's acting CEO for the past few months after James Devis exited. DiBacco resigned on Feb. 10 to rejoin Styles Broadcasting — which he co-founded with his wife, Kim Styles. 10 years ago — on March 1 as co-CEO/CFO. Styles currently has five stations in two markets.

Root is based in Daytona Beach, FL; Savadove will be headquartered in Philadelphia.

John Curb and **Dick Watson** in the West. MCG/Curb's Gaylen Adams, Bob Bender and Jeff Tuerff remain with the label. MCG/Curb's Southwest regional Nancy Richmond and Midwest regional Susanna Pritchett have exited. MCG/Curb West Coast regional Craig Powers has returned to Astor

Broadcasting as VP/Programming (see story, Page 18).

"We hope to be better able to service the needs of radio and those of our artists under this new structure," Hannon stated. "The marketplace is changing, and we must be flexible and adapt to those changes."

Hare

Continued from Page 1
responsibility for ABC's stations in Detroit.

Hare's promotion leaves Mark Steinmetz as the remaining Group President, in charge of outlets in San Francisco, Chicago, Minneapolis and

Atlanta. ABC spokeswoman Julie Hoover told R&R that a new Group President to succeed Hare should be announced within weeks. Lyn Andrews also stays on as President of ABC Radio Networks.

— **Jeremy Shweder**

Limbaugh

Continued from Page 1

• Twenty-nine percent of the respondents said Limbaugh is the only reason they tune to the station he's on. Three years ago, 27% felt that way.

The Paragon study also pulled up a few points of concern among Limbaugh listeners:

• More than half (53%) of his

listeners say the show has "become predictable over the past few months." That compares to 37% who agreed with that feeling last time.

• Some 22% say they listen more now than six months ago. That figure was 35% in the 1996 survey.

• About 38% say they listen less than they did six months ago, compared to 24% who said they listened less the last time the survey was fielded.

KGO

Continued from Page 1

He understands News/Talk, and his experience will serve the station well as he takes over the programming helm. We believe he is the ideal candidate to enhance KGO's growth into the 21st century."

Regarding Tatum, Berry commented, "Greg brings enormous experience to our news department. He

'ZINE SCENE

Mark McGrath Gets Real!

Details puts Sugar Ray singer Mark McGrath through its S.A.T. (Serious Attitude Test). Among the true/false statements McGrath marked "true": "My bandmates all secretly resent me." "I really am Vanilla Ice." "All lead singers are hopeless ego-maniacs." For the analogies part of the test, McGrath compares himself to singing as Tonya Harding is to figure skating.

Finally, in the tell-all fill-in-the-blank portion, McGrath completes the statement "The first thing you need to know about Sugar Ray is ..." with "we know what we're doing." His response to "The opposite of sex is ..." "nothing good."

Internet Killed The Radio Star!

Time runs a three-page story on the growing controversy of music being pirated off the Internet. Says Public Enemy rapper Chuck D, "The execs, lawyers and accountants ... are now running scared from the technology that evens out the creative field and makes artists harder to pimp."

In a side article on artists who are releasing CDs online without the guidance of a label, Al Teller, former MCA Music Group CEO and now head of Atomic Pop, a new company that will sell downloadable music on the web, says simply, "What the web offers is an opportunity for the artist to go directly to the consumer."

In A Word ... Yuk!

Michael Jackson is interviewing sculptors for life-size bronze statues of himself and his two children romping together — naked (*National Enquirer*).

PR Savvy?

Rod Stewart is photographed with a homeless vet after giving the man \$100 (which is shown in a close-up) (*National Enquirer*, *Globe*).

The *Star* runs an article claiming that the Dixie Chicks are about to split due to feuding. The 'zine says that Chick Natalie Means is dreaming of going solo.

An author who wins the National Book Award can claim literary prestige, but an author who wins the Imus American Book Award can claim a big pot of cash, along with the syndicated host's endorsement. Don Imus recently announced the winners of his award, with the top pick receiving \$100,000 (*Time*).



CHER(ING) A KISS? — Kiss lead singer Gene Simmons got cozy with former live-in girlfriend Cher during the recent Super Bowl festivities. Apparently Simmons' current live-in girlfriend, Playboy centerfold Shannon Tweed, was livid with him. "Cher and Gene have just always clicked, no matter how many years go by. And it infuriates Shannon," said a source. Incidentally, wonder what Ms. Tweed thinks of Simmons' (and other KISS members') layout in Playboy magazine with a bevy of nude girls for the 'zine's annual sex and music issue (*Star*).

Somber Note

Boz Scaggs appears in *Newsweek's* column, "My Turn," where he writes about the untimely death of his 21-year-old son from a heroin overdose.

Back To Nature

KZZU/Spokane Promotions & Marketing Director Mike Ellis is highlighted in *Runner's World* magazine for doing his part for charity. When listener response for a station charity drive in 1996 was embarrassingly small, Ellis promised to run nude around the station's building to encourage donations. It worked. Since then, he says, "People recognize me on the street as Naked Man, and they associate me with charity." Of course, now he wears more than a smile when he runs.

Crowd Pleaser

"Hey, make me an offer I can't refuse — I'll be there" — Metallica drummer Lars Ulrich on whether the band would play Lilith Fair (*Entertainment Weekly*).

"I want everybody to think I'm having the time of my life, but I'm single and miserable. I'm lonely. People are having a problem that I'm not fitting my image, and they're obviously not listening to the lyrics" — Limp Bizkit lead singer Fred Durst just wants to be loved (*Rolling Stone*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **MESSAGE IN A BOTTLE** (143/Atlantic)
Single: Only Lonely/Hootie & The Blowfish
Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain
- **SHE'S ALL THAT**
Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)
- **BLAST FROM THE PAST** (Capitol)
Single: I See The Sun/Tommy Henriksen
Other Featured Artists: Everclear, R.E.M., Dishwalla
- **PATCH ADAMS** (Universal)
Single: Faith Of The Heart/Rod Stewart
Other Featured Artists: the Rascals, Eric Clapton, the Band
- **VARSITY BLUES** (Hollywood)
Single: Run/Collective Soul (Hollywood/Atlantic)
Other Featured Artists: Foo Fighters, Janus Stark, Van Halen
- **SIMPLY IRRESISTIBLE** (Restless)
Single: Falling/Donna Lewis
Other Featured Artists: Katalina, Marcy Playground, Jennifer Paige
- **THE PRINCE OF EGYPT** (DreamWorks)
Single: I Will Get There/Boyz II Men
- **PLAYING BY HEART** (Capitol)
Singles: Lover's Will/Bonnie Raitt
Other Featured Artists: Cracker, Moby, Gomez
- **THE FACULTY** (Columbia)
Singles: Haunting Me/Stabbing Westward
I'm Eighteen/Creed
It's Over Now/Neve
Other Featured Artists: Offspring, Garbage
- **I STILL KNOW WHAT YOU DID LAST SUMMER** (143/Warner Bros.)
Singles: Blue Monday/Orgy (Elementree/Reprise)
How Do I Deal/Jennifer Love Hewitt
(Do You) Wanna Ride/Reel Tight (G-Funk/Restless)
Other Featured Artists: Grant Lee Buffalo, Imogen Heap

COMING

- **OFFICE SPACE** (Interscope)
Featured Artists: Geto Boys, Ice Cube, Scarface
- **JAWBREAKER** (London)
Single: Yoo Hoo/Imperial Teen
Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo
- **CRUEL INTENTIONS**
Single: Comin' Up From Behind/Marcy Playground (Virgin)
- **200 CIGARETTES** (Mercury)
Single: Save It For Later/Harvey Danger
Other Featured Artists: Blondie, Joe Jackson, Cars
- **THE OTHER SISTER**
Single: Loving You Is All I Know/Pretenders (Hollywood)
Other Featured Artists: Joan Osborne, Paula Cole, Fastball

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Chat live online with Rufus Wainwright at 8pm ET/5pm PT Monday (www.sonicnet.com).
- Ask away with members of Sleater-Kinney Monday at 9:30pm ET/6:30pm PT (www.sonicnet.com).
- Julian Lennon has a new album out. Ask about his work and his father's influence Tuesday (2/23) at 7pm ET/4pm PT (www.sonicnet.com).
- On Thursday (2/25), listen to a Jackson Browne interview by Gary Graff at 8pm ET/5pm PT (www.rollingstone.com).

OnTheWeb

- Enjoy not one, not two, but three acts in a live performance from the House of Blues French Quarter in New Orleans tonight (2/19) at 10pm ET/7pm PT. The lineup: the Living End, Muzzle and Cowboy Mouth (www.liveconcerts.com).
- Listen to Fatboy Slim in an audio cybercast Wednesday (2/24) at 7pm ET (repeated at 9pm PT) (www.sonicnet.com).
- On Thursday (2/25), catch Jude, Train and Better Than Ezra from House of Blues Downtown Disney, in Lake Buena Vista, FL. Showtime: 9pm ET/6pm PT (www.liveconcerts.com).

MUSIC DATEBOOK

MONDAY, MARCH 1

- 1969/The Doors' Jim Morrison is arrested following a Miami concert and charged with lewd and lascivious behavior, indecent exposure, profanity and public drunkenness.
 - 1980/Patti Smith marries former MC5 member Fred "Sonic" Smith in Detroit.
 - 1990/In Miami, Janet Jackson launches her first solo tour.
 - 1995/During a concert in Switzerland, R.E.M. drummer Bill Berry exits the stage early with migrainelike symptoms. Berry is later diagnosed with two aneurysms requiring emergency brain surgery.
- Born: Harry Belafonte 1927, Roger Daltrey 1944
Releases: Chuck Berry's "School Days" 1957

TUESDAY, MARCH 2

- 1967/At the Grammy awards, Frank Sinatra wins Best Record with "Strangers in the Night"; John Lennon and Paul McCartney's "Michelle" receives Best Song honors.
- 1974/Stevie Wonder wins five Grammy awards, including Best Album for *Innervisions*.



Madonna — 'pop' star!

- 1989/Madonna's "Like a Prayer" debuts in a Pepsi commercial during TV's *The Cosby Show*. Following much controversy, Pepsi will eventually terminate the ad.
- Born: Lou Reed 1944, Eddie Money 1949, the late Karen Carpenter 1950, Jon Bon Jovi 1962
Releases: Blue Cheer's "Summertime Blues" and Simon & Garfunkel's "Scarborough Fair" 1968

WEDNESDAY, MARCH 3

- 1931/Cab Calloway records "Minnie the Moocher," which eventually becomes the first jazz album to sell more than 1 million copies.
 - 1966/Neil Young and Stephen Stills form Buffalo Springfield.
 - 1967/The Jeff Beck Group, featuring Rod Stewart and Ron Wood, perform in London for the first time.
 - 1978/In Chicago, Van Halen launch their first U.S. tour.
- Born: Robyn Hitchcock 1952

THURSDAY, MARCH 4

- 1966/John Lennon is quoted in London's *Evening Standard* newspaper as saying the Beatles are "more popular than Jesus Christ." The comments trigger a torrent of international protest.
- 1973/In Wisconsin, Pink Floyd launch their *Dark Side of the Moon* tour.
- 1993/Whitney Houston and Bobby Brown become parents to daughter Bobbi.
- 1994/Nirvana's Kurt Cobain is found comatose in his Rome hotel room after ingesting an excessive amount of drugs and alcohol.

- Born: Chris Squire (Yes) 1948, Evan Dando (Lemonheads) 1968

FRIDAY, MARCH 5

- 1960/Sergeant Elvis Presley is released from the Army.
 - 1963/Patsy Cline is killed in a Tennessee plane crash.
 - 1971/In Ohio, Badfinger launch their first U.S. tour.
- Born: the late Andy Gibb 1958, Damon Albarn (Blur) 1968

SATURDAY, MARCH 6

- 1972/John Lennon's temporary visa is revoked by the U.S. Department of Immigration. Lennon won't be granted permanent resident status until 1976.
 - 1989/Aerosmith's Steven Tyler and wife Theresa become parents to Chelsea Anna.
 - 1994/Frank Sinatra collapses onstage from exhaustion during a Virginia concert.
- Born: David Gilmour (Pink Floyd) 1947

SUNDAY, MARCH 7

- 1969/The Who release "Pinball Wizard," the first track the public hears from the rock opera *Tommy*.
 - 1993/House Of Pain's Erik Schrody is arrested at New York's Kennedy Airport for concealing a firearm.
 - 1996/At L.A.'s Virgin Megastore, Neil Diamond performs in-store for the first time in 20 years.
- Born: Peter Wolf 1946, Taylor Dayne 1962
Releases: David Bowie's "Young Americans" 1975

— Mark Solovicos



69.7 million households

SPANKIN' NEW ADDS

MADONNA Nothing Really Matters (Warner Bros.)
98 DEGREES The Hardest Thing (Motown)
CARDIGANS My Favorite Game (Stockholm/Mercury)
K-CI & JOJO Life (Rock Land/Interscope)
HARLEM WORLD... I Really... (All Out/So So Def/Columbia)
ROOTS / ERYKAH BADU You Got Me (MCA)
TIN STAR Head (V2)

BUZZWORTHY

EMINEM My Name Is (Aftermath/Interscope)
FATBOY SLIM Praise You (Skin/Astralwerks/Caroline)
ORGY Blue Monday (Elementree/Reprise)

JAM OF THE WEEK

GINUWINE What's So Different? (550 Music/ERG)

EXCLUSIVE

CITIZEN KING Better Days (And...) (Warner Bros.)
FAITH EVANS / PUFF DADDY All Night Long (Bad Boy/Arista)
GINUWINE What's So Different? (550 Music/ERG)
KORN Freak On A Leash (Immortal/Epic)

DAYTIME

BLONDIE Maria (Beyond)
BRANDY Have You Ever? (Atlantic)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
CARDIGANS My Favorite Game (Stockholm/Mercury)
MARIAH CAREY I Still Believe (Columbia)
CHER Believe (Warner Bros.)
CITIZEN KING Better Days (And...) (Warner Bros.)
COLLECTIVE SOUL Run (Hollywood/Atlantic)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
DMX Slippin' (Def Jam/Mercury)
DRU HILL These Are The Times (University/Island)
EMINEM My Name Is (Aftermath/Interscope)
FAITH EVANS / PUFF DADDY All Night Long (Bad Boy/Arista)
EVE 6 Leech (RCA)
EVERCLEAR One Hit Wonder (Capitol)
EVERLAST What It's Like (Tommy Boy)
FATBOY SLIM Praise You (Skin/Astralwerks/Caroline)
GARBAGE Special (Almo Sounds/Interscope)
GINUWINE What's So Different? (550 Music/ERG)
GOO GOO DOLLS Slide (Warner Bros.)
HARLEM WORLD... I Really... (All Out/So So Def/Columbia)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JAY-Z / AMIL & JA Can I Get A... (Def Jam/RAL/Mercury)
JEWEL Hands (Atlantic)
JUVENILE Ha! (Cash Money/Universal)
K-CI & JOJO Life (Rock Land/Interscope)
R. KELLY When A Woman's Fed Up (Jive)
KORN Freak On A Leash (Immortal/Epic)
LENNY KRAVITZ Fly Away (Virgin)
LIMP BIZKIT Faith (Flip/Interscope)
MADONNA Nothing Really Matters (Warner Bros.)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
METHOD MAN & D'ANGELO Break Ups... (Def Jam/RAL/Mercury)
MONICA Angel Of Mine (Arista)
"N SYNC (God Must Have Spent) A Little More... (RCA)
OFFSPRING Pretty Fly (For A White Guy) (Columbia)
ORGY Blue Monday (Elementree/Reprise)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
ROOTS / ERYKAH BADU You Got Me (MCA)
SILKK THE SHOCKER / MYSTIKAL II Ain't... (No Limit/Priority)
WILL SMITH Miami (Columbia)
BRITNEY SPEARS ...Baby One More Time (Jive)
SUGAR RAY Every Morning (Lava/Atlantic)
TIN STAR Head (V2)
2PAC Changes (Amaru/Death Row/Interscope)
TYRESE Sweet Lady (RCA)
ROB ZOMBIE Living Dead Girl (Geffen)

SHOWTIME

BACKSTREET BOYS All I Have To Give (Jive)
BRANDY Have You Ever? (Atlantic)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
MARIAH CAREY I Still Believe (Columbia)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
DMX Slippin' (Def Jam/Mercury)
DRU HILL These Are The Times (University/Island)
EMINEM My Name Is (Aftermath/Interscope)
FAITH EVANS / PUFF DADDY All Night Long (Bad Boy/Arista)
GINUWINE What's So Different? (550 Music/ERG)
HARLEM WORLD... I Really... (All Out/So So Def/Columbia)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JAY-Z / AMIL & JA Can I Get A... (Def Jam/RAL/Mercury)
JUVENILE Ha! (Cash Money/Universal)
K-CI & JOJO Life (Rock Land/Interscope)
R. KELLY When A Woman's Fed Up (Jive)
KORN Freak On A Leash (Immortal/Epic)
LIMP BIZKIT Faith (Flip/Interscope)
MADONNA Nothing Really Matters (Warner Bros.)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
METHOD MAN & D'ANGELO Break Ups... (Def Jam/RAL/Mercury)
MONICA Angel Of Mine (Arista)
NEW RADICALS You Get What You Give (MCA)
98 DEGREES The Hardest Thing (Motown)
OFFSPRING Pretty Fly (For A White Guy) (Columbia)
REO MAN I'll Be That (Def Jam/Mercury)
ROOTS / ERYKAH BADU You Got Me (MCA)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
SILKK THE SHOCKER / MYSTIKAL II Ain't... (No Limit/Priority)
WILL SMITH Miami (Columbia)
BRITNEY SPEARS ...Baby One More Time (Jive)
SPICE GIRLS Goodbye (Virgin)
TYRESE Sweet Lady (RCA)

Information current as of Feb. 15


 50.8 million households
 Isaak/Tierney

ADDS

BON JOVI Real Life (Reprise)
EVERLAST What It's Like (Tommy Boy)
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
SHAWN MULLINS Shimmer (SMG/Columbia)
PRETENDERS Loving You Is All I Know (Hollywood)
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)

INSIDE TRACKS

EAGLE-EYE CHERRY Save Tonight (Work/ERG)
SHAWN MULLINS Lullaby (Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

XL

CHER Believe (Warner Bros.)
GOO GOO DOLLS Slide (Warner Bros.)
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
SHAWN MULLINS Lullaby (SMG/Columbia)
SUGAR RAY Every Morning (Lava/Atlantic)

NEW

SHERYL CROW Anything But Down (A&M)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
MADONNA Nothing Really Matters (Warner Bros.)
SHAWN MULLINS Shimmer (SMG/Columbia)

LARGE

MARIAH CAREY I Still Believe (Columbia)
EAGLE-EYE CHERRY Save Tonight (Work/ERG)
JEWEL Hands (Atlantic)
LENNY KRAVITZ Fly Away (Virgin)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
ROLLING STONES Memory Motel (Virgin)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

MEDIUM

BARENAKED LADIES It's All Been Done (Reprise)
BLONDIE Maria (Beyond)
COLLECTIVE SOUL Run (Hollywood/Atlantic)
GARBAGE Special (Almo Sounds/Interscope)
DAVE MATTHEWS BAND Crush (RCA)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
ELTON JOHN & LEANN RIMES Written... (Rocket/Island/Curb)
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
NEW RADICALS You Get What You Give (MCA)
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)

CUSTOM

BON JOVI Real Life (Reprise)
BOYZ II MEN I Will Get There (DreamWorks)
BRANDY Have You Ever? (Atlantic)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
DIVINE Lately (Pendulum/Red Ant)
FAITH EVANS Love Like This (Bad Boy/Arista)
EVERLAST What It's Like (Tommy Boy)
KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)
DRU HILL These Are The Times (University/Island)
GERALD LEVERT Taking Everything (EastWest/EEG)
MONICA Angel Of Mine (Arista)
PRETENDERS Loving You Is All I Know (Hollywood)
SHANIA TWAIN From This Moment On (Mercury)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
RUFUS WAINRIGHT April Fools (DreamWorks)

Video airplay from Feb. 22-'98


 36 million households
 Cindy Mahmoud
 VP/Music Programming
 & Entertainment

Video Playlist

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
R. KELLY When A Woman's Fed Up (Jive)
2PAC Changes (Amaru/Death Row/Interscope)
MONICA Angel Of Mine (Arista)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
TYRESE Sweet Lady (RCA)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
ROOTS / ERYKAH BADU You Got Me (MCA)
FAITH EVANS All Night Long (Bad Boy/Arista)

Video playlist for week ending Feb. 19

Rap City

REO MAN I'll Be That (Def Jam/RAL/Mercury)
ROOTS / ERYKAH BADU You Got Me (MCA)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
COOL BREEZE Watch For... (Organized Noise/Interscope)
METHOD MAN Judgement Day (Def Jam/RAL/Mercury)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
MYSTIKAL II That's The Rapper (Big Boy/No Limit/Jive)
OUTKAST Da Art Of Storytelliin' (LaFace/Arista)
FAT JOE John Blaze (Mystic/Big Beat/Atlantic)
2PAC Changes (Amaru/Death Row/Interscope)

Video playlist for week ending Feb. 19

TELEVISION

TOP TEN SHOWS FEB. 8-14

Because of the Presidents Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at press time.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Natalie Cole, Sheryl Crow, Vince Gill, Lauryn Hill, Madonna, Wynton Marsalis, Ricky Martin and Alanis Morissette — as well as Kirk Franklin with Mary J. Blige, Bono and Crystal Lewis & The Family — are slated to perform live from L.A.'s Shrine Auditorium when CBS presents *The 41st Annual Grammy Awards* (Wednesday, 2/24, 8pm).

Friday, 2/19

• **Sugar Ray**, *The Late Show With David Letterman* (CBS, check local listings).

Saturday, 2/20

• **Coolio and Tone Loc** guest-star on CBS' *Early Edition* (8pm).



• **Lucinda Williams**, *Saturday Night Live* (NBC, 11:30pm).

Monday, 2/22

• "Little" **Jimmy Scott** is the topic of **Bravo's Profiles** (10pm ET/7pm PT).

• *And the Beat Goes On: The Sonny & Cher Story* — a made-for-TV movie starring Jay Underwood and Renee Faia as the duo — airs on **ABC** (9pm).

• **Sheryl Crow**, *David Letterman*.

• **Bonnie Raitt**, *The Late Late Show With Tom Snyder* (CBS, check local listings).

Tuesday, 2/23



• **K's Choice** guest-star on *Buffy the Vampire Slayer* (WB, 8pm).

• **John Denver** is profiled on **TNN's The Life and Times of...** (8pm).

• **Joe Diffie, Jerry Reed** and **Lari White** perform on *The George Jones Show* (TNN, 10pm).

• **Shania Twain**, *The Tonight Show With Jay Leno* (NBC, check local listings).

Thursday, 2/25



• **Blondie**, *David Letterman*.

FILMS

WEEKEND BOX OFFICE FEB. 12-15

1 Message In A Bottle (WB)*	\$18.85
2 Payback (Paramount)	\$17.71
3 My Favorite Martian (Buena Vista)*	\$11.18
4 She's All That (Miramax)	\$10.04
5 Blast From The Past (New Line)*	\$9.16
6 Shakespeare In Love (Miramax)	\$9.05
7 Saving Private Ryan (DreamWorks)	\$3.95
8 Rushmore (Buena Vista)	\$3.73
9 Patch Adams (Universal)	\$3.57
10 Varsity Blues (Paramount)	\$3.14

All figures in millions
 * First week in release
 Note: Figures reflect a three-day weekend.

Source: ACNielsen/EDI

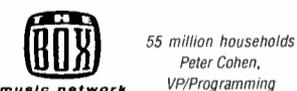
COMING ATTRACTIONS:
 This week's openers include *Office Space*, starring Jennifer Aniston. **Geto Boys'** contribute



Geto Boys

two tunes ("Damn It Feels Good to Be a Gangsta" and "Still") to the film's **Interscope** soundtrack, which also sports **Lisa Stone's** cover of **Dolly Parton's** "9 to 5"; **Ice Cube's** "Down for Whatever"; **Scarface's** "No Tears"; **Canibus w/Biz Markie's** "Shove This Jay-On-Bee"; **Slum Village's** "Get Dis Money"; **Kool Keith's** "Get Off My Elevator"; **Junior Reid's** "Big Boss Man"; **Perez Prado's** "Mambo #8" and "The Peanut Vendor"; and **Blackman, Deconstruct & Icon's** "Home"

Also opening this week is *Jawbreaker*, starring **Rebecca Gayheart** and **Rose McGowan**. The film's **London** soundtrack features two cuts each by **Shampoo** ("Don't Call Me Babe" and "Trouble") and **Imperial Teen** ("Yoo Hoo" and "Water Boy"), along with **Letters To Cleo's** "I See," **Ednaswap's** "Next To You," the **Friggs'** "Bad Word for a Good Thing," **Grand Mal's** "Stay In Bed," **Transister's** "Flow," the **Donnas'** "Rock 'n' Roll Machine," and the **Prissteeens'** "Beat You Up." Songs by the **Scorpions** ("Rock You Like a Hurricane") and **Howie Beno f/Cruella DeVille** (a cover of **Cyndi Lauper's** "She Bop") complete the ST.


 55 million households
 Peter Cohen,
 VP/Programming

National Top 20

1	ROOTS / ERYKAH BADU You Got Me (MCA)	
2	EMINEM My Name Is (Aftermath/Interscope)	
3	WHITNEY HOUSTON Heartbreak Hotel (Arista)	
4	MONICA Angel Of Mine (Arista)	
5	FAITH EVANS / PUFF DADDY All Night Long (Bad Boy/Arista)	
6	MYA My First Night With You (University/Interscope)	
7	JUVENILE Ha! (Cash Money/Universal)	
8	112 / LIL' ZAN Anywhere (Bad Boy/Arista)	
9	SILKK THE SHOCKER / MYSTIKAL II Ain't... (No Limit/Priority)	
10	USHER Bedtime (LaFace/Arista)	
11	3RO STOREE If Ever (Yab Yum/Elektra/EEG)	
12	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	
13	JESSE POWELL You (Silas/MCA)	
14	2PAC Changes (Amaru/Death Row/Interscope)	
15	OUTKAST Da Art... (LaFace/Arista)	
16	DJ QUIK Hand 'N Hand (Profile/Arista)	
17	R. KELLY When A Woman's Fed Up (Jive)	
18	LIMP BIZKIT Faith (Flip/Interscope)	
19	BRITNEY SPEARS ...Baby One More Time (Jive)	
20	MARIAH CAREY I Still Believe (Columbia)	

Most requested from the week ending Feb. 14


CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BLACK SABBATH	\$779.8
2	NEIL DIAMOND	\$563.2
3	KISS	\$515.9
4	PHISH	\$514.1
5	DEPECHE MODE	\$417.7
6	DAVE MATTHEWS BAND	\$413.3
7	SHANIA TWAIN	\$400.3
8	AEROSMITH	\$375.3
9	MANNHEIM STEAMROLLER	\$318.0
10	AMY GRANT	\$307.4
11	BOB DYLAN	\$289.6
12	"FAMILY VALUES TOUR"	\$239.1
13	ALAN JACKSON	\$204.1
14	VINCE GILL	\$187.4
15	KORN	\$147.1

Among this week's new tours:

DANCE HALL CRASHERS
98 DEGREES
HEPCAT
R.E.M.
SPARKLEHORSE
UNSAFE

The **CONCERT PULSE** is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



Keep bad & boring callers off the air!

The screenshot shows the TalkBack software interface. At the top, there are digital displays for time (10:54:10), a timer (+00:00), and another timer (01:46) with a sub-timer (+00:14). Below these is a list of callers with columns for Line, Name, A/G, Ch1, Ch2, Ch3, Ch4, Time, Theme, Hld, and Drp. The callers listed are: 8 Rusty Rio Linda (A/G 46, Theme: Talk Radio Software Loves TalkBack!), 3 Mike Cincinnati (A/G 47, Theme: Internet Free speech advocate), 5 Joan Miami (A/G 48, Theme: Clinton-Filegate Thinks Clinton has seen her files), 7 Pat San Diego (A/G 33, Theme: Heaven's Gate Joining up with the mothership tonight), 2 Brian Baltimore (A/G 37, Theme: Condoms in Schools Where do I get MY free condoms?), 4 Barbara Boston (A/G 23, Theme: Howard Stern Loved the movie), 6 Carl Oyster Bay (A/G 32, Theme: Campaign Contributions), 1, and 9. To the right of the list are buttons for Edit, Save, Load, Delete, Order, Lock, On Air, Conferen, and Hold Heli. Below the list is a chat window with a 'New Msg ->' field and a 'Post message ->' field. The chat text reads: DO BREATH ASSURE SPOT BEFORE NEWS; HOST: Can you find an expert on talk radio software?; SCREENER: Sure. I'll call the people at RCS.; HOST: Great. Now get me some coffee! At the bottom, the Windows taskbar shows 'Start', 'Talkback_Group', 'PDET Server for Windows', and 'RCS Call Ser'.

TalkBack Software for talk hosts, screeners, PDs

- Instant history of all recurring callers
- Colorful icons help host pick best line
- Clocks for time on hold, time on air
- Pie charts & bar graphs analyze calls

Date Called	Time Called	Show	Last Name	First Name	Grade	On Air	Hold	Eval
5/6/97	4:22:11PM	Afternoon	Lefkeman	Dave	F	1:04.01	1:41:54	
5/6/97	4:23:33PM	Afternoon	Drew	Sheryl	C	12:03.98	2:24.11	
5/6/97	4:25:50PM	Afternoon	Degan	Steve	F	0:10.54	12:39.00	Hang up early
5/6/97	4:42:02PM	Afternoon	Lefkeman	Dave	A	6:49.49	6:35.27	
5/6/97	4:43:43PM	Afternoon	Temple	Harbara	D	0:10.23	2:27.40	
5/6/97	4:47:30PM	Afternoon		Carl	F	0:00.00	0:00.00	
5/7/97	10:35:47AM	Evening	Zarecki	Tom	F	0:12.22	1:43:30	SAID BOBBY-BOOEY
5/7/97	10:40:09AM	Evening	Anderson	Andrew	A	0:00.00	0:00.00	GREAT CALLER
5/7/97	10:41:20AM	Morning	Flagan	Judith	C	3:02.93	15:03.04	
5/7/97	10:52:05AM	Weekend Regular	Janschultz	AJ	D	0:05.03	10:10.05	
5/7/97	10:55:33AM	Morning	Lefkeman	Dave	A	1:25.45	5:54.25	
5/7/97	11:00:25AM	Weekend Regular	Fay	Michael	B	0:54.84	2:37.40	
5/7/97	11:15:35AM	Weekend Regular	Zarecki	Tom	A	0:24.04	9:01.16	Good Voice
5/7/97	11:16:02AM	Weekend Regular	Tarres	Jennifer	F	1:31.72	0:49.09	Bad Voice
5/7/97	11:26:50AM	Weekend Regular	Zarecki	Tom	A	0:04.22	0:56.42	

Above: On-Air screen. Left: One of many post-show reports

Try TalkBack—Now with Caller ID!

Free Demo Disk: Jot your name and call letters (or program name if syndicated) in box below and fax to 914-428-5922.

FAX: 914-428-5922 Tel: 914-428-4600 www.rcsworks.com



The 1990s have been very good to News/Talk radio. In fact, the number of stations programming News, Talk, Sports or Business has exploded over the past decade from just over 300 stations in 1989, to more than 1,800 stations today! News/Talk's overall share of listeners is larger than ever, with more people tuning to Talk radio every day than to any other format. And the qualitative profile of News/Talk's primary listeners is the stuff an account executive's dreams are made of! ● But the dawn of a new decade brings with it new challenges. As we enter the next millennium, established Talk stations will, for the first time, face direct competition from many new programming sources. Is your station ready to compete in the media world that will evolve in the next 10 years? ● With that in mind, **R&R** presents this special expanded issue dedicated to News/Talk radio. Up front, we offer an exclusive conversation with the legendary **Paul Harvey**. The venerable ABC Radio News commentator's career has spanned more than five decades and has placed him in a unique position

NEWS/TALK

THE NEXT 10 YEARS

to offer experienced observations and commentary on News/Talk's past, present and future. ● Next up, hear why the leaders of the upcoming revolution in radio think they'll have a major impact on your station's future. XM's **Hugh Panero** and **Lee Abrams** and CD Radio's **Ira Bahr** and **Joe Capobianco** tell **R&R** that they have seen the future — and it is DARS! ● Today, AM radio dominates Talk programming. But is the format's future on the FM band? Hear why some of the strongest proponents of this new generation of Talk radio believe their FM stations are poised to be the big success stories of the next 10 years. ● An effective and well-planned Internet strategy is a must for any station hoping to compete effectively in the coming decade. CompuTalk's **Tom King** offers Y2K Internet strategies to improve both your station's web presence and your revenues. ● Finally, throughout this News/Talk special issue, look for our Prognosticator boxes, which feature some of the format's leading voices offering their opinions on the issues and challenges we'll face as we explore News/Talk: The Next 10 Years.



Al Peterson

Paul Harvey

Stand By For ... The Future!

The venerable commentator is optimistic about the coming decade

If one were to draw up a list of the true stars of radio broadcasting, absolutely no one would deny that Paul Harvey deserves to be right at the top of that list. For as long as anyone can remember, his daily ABC Radio News broadcasts have dominated network ratings, and they continue to do so to this day. Over the past half century, the veteran news personality and commentator has established an unbreakable daily appointment with more than 24 million listeners across this land, as they faithfully tune in to hear that familiar greeting: "Hello, Americans, this is Paul Harvey. Stand by for news!"

Frankly, there are very few accolades one could write about Harvey that have not been written before. The history and highlights of the storied career of this native of Oklahoma have been repeated often over the years in countless interviews with and articles about the legendary broadcaster. The numerous awards given to Harvey and the many honors bestowed on him by organizations from coast to coast are the tangible evidence of a phenomenally successful career that has now spanned more than five decades.

But just a few minutes of conversation with Harvey will quickly tell you that this is not a man who spends much time dwelling on the past. Looking ahead to the coming turn of the decade and a new millennium, America's most-listened-to radio personality says he's

really quite optimistic about our future. In this exclusive R&R conversation, Harvey shares his concerns and hopes for broadcasting's future.

R&R: Can you contrast today's broadcasting business with the one that first drew you behind the microphone 50 years ago?

PH: Broadcasting today, for all of its shortcomings, is still light years advanced over the broadcasting industry I knew of half a century ago on KVOO in Tulsa, Oklahoma. Now, having said that, when I first became associated with ABC — actually, this was even before it was

“If there is any irrefutable lesson I've learned from history, it is that excesses ultimately... inevitably... eventually... are their own undoing.”

ABC; it was still the old NBC Blue Network — there were three categories of newscasters on the air.

If you took a story off of the wires and read it, you were a newscaster. After you reached a certain indefinable plateau of knowledge and received the network news chief's approval, you were allowed to call yourself a news analyst. With this title, you could now explain the news, not just report it. Ultimately, once you got enough miles on you and developed a reputation for being right more often than wrong, you were allowed to call yourself a commentator and *comment* on the news. These three categories were very distinctly defined in the ethics of the network newsroom. But today, any wet-eared youngster from high school can go on a station and give his commentary relating to *anything* in the world. To me, that's not progress.

R&R: Does that give you cause for concern about the industry's future?

PH: No, I don't worry about it. Because if there is any irrefutable lesson I've learned from history, it is that excesses ultimately... inevitably... eventually... are their own undoing. So I believe we will mature

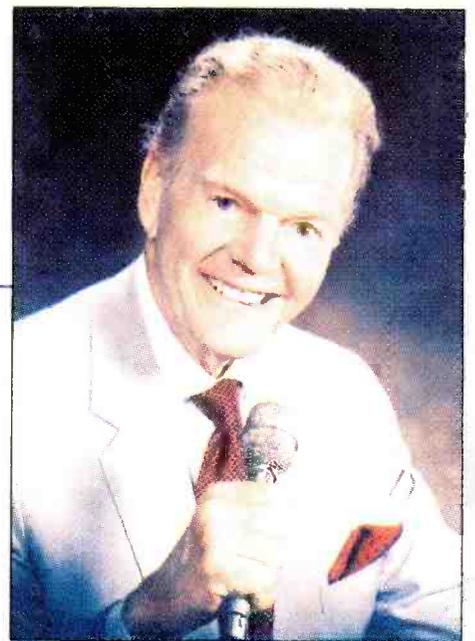
again. I think we're all doing the best we know how, but maybe we need to have someone draw some parameters for us again.

R&R: When you look toward the decade just around the corner, what do you predict might be the big stories we'll be talking about?

PH: I have never in my professional experience been so excited as I am these days to get up at 3:30 in the morning and race down to the teletypes and telephones, the fax machines and the Internet, to see what foolish and heroic things millions of people have been doing for me to talk about. Almost every day there is a significant breakthrough in the area of preventive medicine. This could indeed be the most significant evolution of this next decade — maybe even the next millennium — because keeping well people well will solve so many of our problems.

R&R: Many critics of today's media say that the line it draws between what's news and what's entertainment is often pretty blurry. Any comments?

PH: In the preparation of my own broadcasts, my judgment is constantly evolving with regard to what the audience *needs* to know and what it *wants* to know. If I concern myself only with what the audience needs to know, I might preoccupy my broadcast, for example, with the multiplicity of oil pipelines in the Middle East. And I might even be an authority on that subject, but I'll only have my audience for, let's say, about 10 seconds or so. If, on the other hand, I yield to the temptation just to entertain and not enlighten, then



Paul Harvey

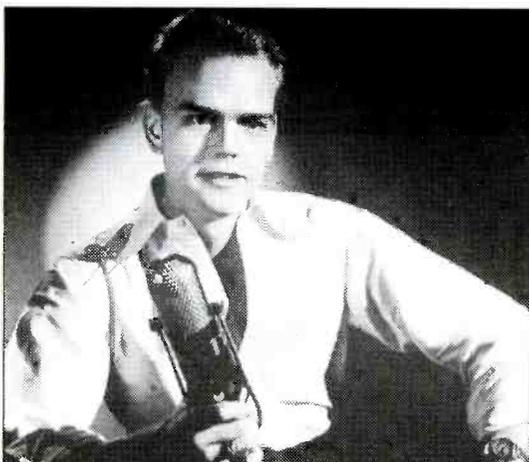
the broadcast becomes "all collar and no beer." I've wasted this wonderful opportunity to inform. It has to be a balance, and it changes every day. I'm struggling with it myself, and I assume that all good newscasters are consciously struggling with it too.

R&R: After 50 years, many would expect boredom with their career, yet you sound more energized than ever. What continues to fuel your passion for the job?

PH: Our generation has had a front-row seat to evolution in high gear. Do you realize that it took 1,000 years from the invention of the wheel until we knew what to do with it? Yet it took just 100 years to go from the horseless carriage to rocket ships! Not at any other time in the history of the world has there been such an acceleration of transition. In my own time, we have gone from the hand-cranked phonograph to the hand-held computer and everything in between. We've developed painless dentistry, noninvasive surgery, video teleconferencing and so much, much more. I just can't wait to see what we're going to do for an encore!

R&R: The decade to come promises more media choices than ever. And radio will, for the first time, face direct competition from digital satellite radio, the Internet and more. How do you think all this new competition will affect the future of local broadcasters?

PH: I can only say what I'd like to see happen. The first years of this next



Harvey, circa late 1930s

PROGNOSTICATOR

Bill Sommers, President/GM, KABC/Los Angeles



"I think that the top challenge for Talk radio in the future is twofold: First, it's finding, growing and retaining top talent. The second is maintaining a local presence as every host with a minor degree of success seeks to be syndicated."

century are going to add whole pages to Webster's Dictionary as we continue to dream and to do. The advances you note are just one small facet of it. But I believe the cartel mentality of New York-based media, discredited by its own myopia, will disintegrate, and the strongest media will again be home-based, out there in the nine-tenths of this country that's still country. I know that the gravitation recently has been in the opposite

“It seems to me that all Americans of all ages, seeking ultimate truth, are gravitating toward a philosophical middle ground.”

direction, but I think the centralization of ownership of our press and information facilities has overrun its headlights.

R&R: *Is there, as many pundits have suggested, a "culture war" being waged between liberals and conservatives in this country that will impact our future?*

PH: My goodness, that doesn't occur to me at all. It seems to me that all Americans of all ages, seeking ultimate truth, are gravitating toward a philosophical middle ground. Never in my professional experience has there been less polarization of opinion than now. I'm convinced that seeking ultimate truth inevitably pulls us together, not apart.

R&R: *Has the current White House administration been the most tumultuous one you've covered in your long career?*

PH: (long pause) Yes.

R&R: *That's it? Just a simple "yes"? Isn't that an uncharacteristically short answer from Paul Harvey?*

PH: Yes.

R&R: *OK, let's try a subject on which you may have more to say. Do you still have the '38 Nash coupe, and did*

you really propose to your wife, Angel, in it on your first date?

PH: My goodness, what a memory you have. We do, indeed, still have it. It's a 1938 Nash Lafayette coupe, and for the past two years it's been being entirely restored. I hope to take it down to our farm in Missouri in the spring. It's the identical car that Angel drove when I met her when she was a student teacher in St. Louis. I was first attracted to her by that gorgeous car. When I met her, I asked, "Is that your pretty white car parked outside?" When she said, "Yes," I said, "Well, then you're taking me to the airport tonight." And, yes, I did propose to

her on the way to the airport — that's how much that car meant to me! Now, Angel says I proposed to all girls on the first date in those days, but I will tell you that's just not true!

R&R: *Any words of wisdom you'd care to offer to broadcasters as we approach this new millennium?*

PH: I wish I could be profound so as to guide your readers, but that would be pretty presumptuous when I'm still struggling every day to steer Paul Harvey down the most fruitful path. But let me just say this: Whenever and wherever I go in America, without exception there will be reporters who ask me questions that, believe it or not, aren't much different from those that you have asked me. Essentially what they want to know is, "Are we doing the best that we can?" To me, this demonstrates an awareness of responsibility that never, ever existed in my growing-up days in broadcasting — though Angel tells me that neither broadcasting nor Paul Harvey have grown up yet! We were not concerned



Harvey, circa 1940s

with anything much more than the day-to-day news.

But a couple of decades ago, our media, for better or for worse, overthrew the United States government, and I think that imposed an awareness on fledgling journalists of the awesomeness of their responsibility. I am enormously encouraged by the degree of concern I discover everywhere that I travel. I think that the new breed in the media are on the right track, and each, in his or her own way, is going to do the best that he or she can.

R&R: *I think I can speak for virtually*

everyone in broadcasting in saying that I hope the answer to this final question is no, but is Paul Harvey ever going to retire?

PH: I'd retire tomorrow if I could find something more interesting and more challenging to do than what I'm doing today. I mean, my goodness, I'd hate to have to get up every morning and play golf — especially the way I play golf! For as far ahead as I can see, I am going to fulfill what I perceive to be my responsibility. We all pray for guidance, but the toughest part is taking it when we get it. For me, the doors just seem to keep opening instead of closing. So, I may just go on forever.

PROGNOSTICATOR

Gabe Hobbs, Dir./Talk Programming, Jacor Communications



"Among the top issues and challenges facing Talk radio in the future is learning how to work harder and smarter in dealing with consolidation and the rapidly changing competitive landscape. How do we exploit our newfound resources now that we have 40 News/Talk stations instead of three? Is cross-utilization possible? Can we raise the quality of the product in each market by sharing these resources and our talent while actually lowering our overall operating costs?"

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Compatible Or Competitor?

CEO Hugh Panero talks about his company's role in the future

Just when you thought you'd survived the last big wave of changes in broadcasting — the Telecommunications Act and consolidation — another one rolls in. It's set to hit the beach before the end of the year 2000, and with it will come the commercial roll-out of DARS technology.

For a small monthly fee, listeners will be able to access 100 digital-sound channels of programming that will include, along with music, plenty of live news, talk and sports options. And just like your radio station, it will be available to them in their home, where they work and in their cars!

At the leading edge of this new revolution in broadcasting technology is XM Satellite Radio President/CEO **Hugh Panero**. At the helm of XM since June of last year, he has overseen the rapid development of the company, including a

name change from American Mobile Radio Corporation (AMRC) to XM Satellite Radio last October. In just over six months, Panero has presided over the signing of a number of program provider and partnership deals between XM and companies such as Radio One, BET, USA Today, Salem Communications, Bloomberg Business Radio, Heftel, C-Span Radio and

The technological revolution that has hit many other distribution mediums is about to hit radio.

more. He's also surrounded himself with a new management team that includes some high-profile players from the broadcast radio world.

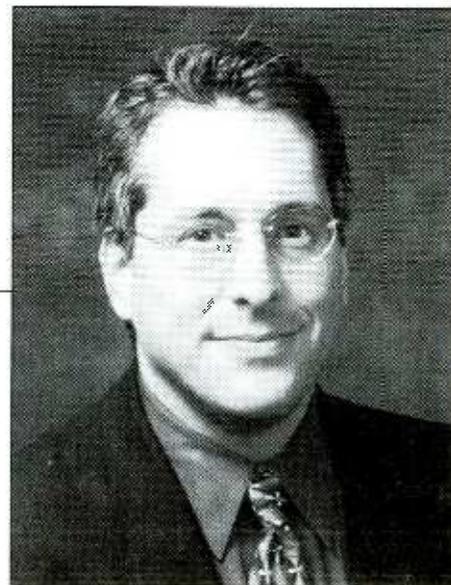
With a career background in the pay-per-view TV and cable television industry, it would appear that Panero is look-

ing to change the face of radio in ways that will have the impact that cable and satellite TV have had on the broadcast TV networks. He'll never miss an opportunity to tell you, "First, there was AM, then there was FM, and now there's XM, the next generation of radio." Panero feels that XM can be a compatible partner with broadcast radio, depending on how traditional broadcasters react to this new media choice.

R&R: How do you view the impact the launch of XM will have on broadcast radio?

HP: We believe that XM is the next generation of radio. The technological revolution that has hit many other distribution mediums is about to hit radio. We're going to offer consumers the ability to access a lot more choice, quality and convenience than they currently have in traditional terrestrial radio. The difference is that consumers will pay a small subscription fee of about \$10 a month, for which we will offer them a premium radio service with different packaging, similar to the way in which such services already exist in television and other media. We believe the consumer will find our service to be valuable.

R&R: What gives you the confidence to undertake this venture knowing that consumers will need to buy into not only the idea of a subscription fee, but also shelling out dollars for new hardware in the way of home and car receivers?



Hugh Panero

HP: We've done a lot of research. We used Critical Mass Research, and we asked potential consumers how much a month they'd pay for a service of 50 channels. That was before we had expanded to our current capability of 100 channels. From our own research, we estimate that if a receiver costs around \$200, our universe of customers today is about 43 million people. At \$400, it's around 34 million. Research done by others has put the estimated current audience for this service between 34 million and 44 million people. Even more research was done by the companies that will manufacture the hardware for this service, and their findings were similar. There's been an enormously positive reaction from potential consumers.

R&R: Unlike previous competition from cable radio services, consumers will be able to receive XM in their cars. How long will it be before automakers offer compatible in-car receivers for XM's service, as they eventually did for making car radios with both AM and FM bands standard equipment?

HP: There are two ways to market these new receivers. One is through the aftermarket installation arena, the other is auto manufacturer-installed original equipment. In 1997 there were seven and a half million aftermarket radios sold in

Continued on Page 30

Abrams On Radio's Leading Edge ... Again!

The name **Lee Abrams** has been connected to a number of radio's groundbreaking trends over the course of his three decades in the business. His early fascination with blending



Lee Abrams

the successful programming and formatic elements of early Top 40 radio with the counterculture music of the fledgling progressive rock format of the late '60s led to the development of what ultimately became known as AOR — the first real commercial success on the FM band.

Abrams was there as the designer and architect of San Francisco's rule-breaking Rock station KFOG-FM, and his name is also synonymous with the infamous early days of legendary Chicago Rocker WLUP-FM, where a young Steve Dahl made history by blowing up a pile of records in center field after a White Sox baseball game in one of radio's most famous promotional stunts, Disco Demolition.

Along with partners Kent Burkhart, the late Lee Michaels and Dwight Douglass, Abrams was an integral part of one of the first, largest and most successful radio consulting firms in modern radio history. Over the course of his career Abrams has worked with stations in over 200 cities, including 97 of America's top 100 markets. In 1989 Abrams joined the Dallas-based ABC Radio Networks, where he oversaw the development of the first satellite-delivered superstation, Active Rock-formatted "Z-Rock." He consulted on the *Rolling Stone* magazine redesign and helped launch the TNT cable network. In short, if it's new and on the cutting edge, Abrams likes to be there.

So it should come as no surprise that XM's President and CEO, Hugh Panero, sought out Abrams to become the company's Sr. VP/Programming to direct product for "the next generation of radio." These days Abrams sounds as excited about XM's debut as he used to sound when pitching conservative GMs the idea of programming album rock on their unprofitable FM stations 25 years ago. "It's unbelievable how similar this is to the explosion

Continued on Page 30

PROGNOSIS FOR

Holland Cooke, News/Talk Specialist, McVay Media



"At too many multistation clusters, AM is the stepchild. Typically, most efforts go into defending topped-out FM audience shares, when it's all the FMs can do to hang on, let alone nudge the ratings a half-point higher. Fact: The News/Talk/Sports AM audience trounces the qualitative profile of the music FM audience. Only Classical comes close. Proof: For each format, the RAB publishes a listing

of advertiser categories in which the format's audience outperforms listeners/consumers in general. News/Talk rocks. Fact: The most-listened-to, top-billing stations in America are nonmusic AMs. You can recite call letters off the top of your head."

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XM: Compatible Or Competitor?

Continued from Page 28

the United States, and there were about 15 million new radios installed by automobile manufacturers. That means you're looking at 20-plus million new radios installed each year. So our initial distribution for receivers will come from the aftermarket installations, but we're also currently working with a number of automobile manufacturers to get receivers included as a standard feature on new cars.

R&R: *Should broadcasters see XM as compatible or as a competitor?*

HP: I think we're an adjunct to their service. My comments about the radio business are very similar to comments about any successful business. This is essentially the same kind of thing that happened to broadcast TV networks. Radio group owners have a spectacular business right now. Their stocks trade very high, they have very successful IPOs, and they are, in many ways, darlings of Wall Street. But technology, and what it brings to different industries, is a fact of life. You can't avoid it, and it's going to come to radio. Just as ABC joined with the cable industry early on to develop ESPN, a lot of radio operators recognize that this is just another radio distribution source and have already joined us in developing product for this new service.

R&R: *So are you saying that success has gone to radio's head and that perhaps we've gotten a little soft?*

HP: Just like with the evolution of any successful media company, once you've achieved a certain status, two things tend to happen. Number one, sometimes certain things are sacrificed to get there, and number two, you sometimes distance yourself too much from the consumer base that provided you with the opportunity to succeed in the first place. It's a pretty common life-cycle issue that's happened in a lot of technology and media companies. It's

happening to radio. And the natural thing that happens whenever any change takes place is that technology usually changes the playing field.

R&R: *Why do you think XM, and DARS in general, will have a more significant impact on radio than past developments in the industry?*

HP: Because this is the first real new development in radio in decades. Radio has been amazingly insulated from any real technological change since the introduction of FM. In the world I've grown up in, television has gone from black-and-white, to color, to cable TV, to digital television, satellite television, high-definition television and, soon, Internet television. It's shocking to see how stagnant radio has been from a technological standpoint.

For me, one of the most rewarding things about this job is being able to impact the business by helping to create change. We're not going to displace traditional broadcast radio; we will simply be an adjunct to it. In the same way that people still watch their local television stations but also watch cable, pay TV and pay-per-view, so will people continue to listen to their local radio stations for personalities, local news, weather and some sports. But they will also have the opportunity to access this whole new world of choice, including music, news and information formats that just aren't available on traditional radio.

R&R: *Why do you believe XM will succeed and that its debut will actually be a good thing for broadcasting?*

HP: I think we will succeed because we will be offering a product that people are waiting for. Although radio may not achieve the revenue success levels of television, it's still a very effective medium that generates 14 or 15 billion dollars a year, and it reaches a captive audience in their cars. But I think radio needs to step up, technologically speaking, and I think we are going to force the industry to do

“Radio has been amazingly insulated from any real technological change since the introduction of FM.”

that. In my own experience, the cable television industry became a much better business when the direct broadcast satellite industry showed up. Cable suddenly became more responsive to consumers, provided better customer service and offered customers new products. That's what competition does.

We're here to become a part of the radio business. Broadcasters should not be

afraid of this new technology. People said TV would put radio out of business. They said that the video rental business would kill the movie theater business and that pay-per-view would put the HBOs of the world out of business. None of that has happened. The fact that XM is another entertainment option doesn't mean we're going to significantly hurt radio. I think that, together, we're all going to make radio get better.

Abrams On Radio's Leading Edge ... Again!

Continued from Page 28

of FM in the '70s," Abrams enthuses. "Once again there's the guys who say it will never work. These are the same type of guys who used to tell me that an FM Rock station would never beat CKLW in Detroit!"

Is this the career opportunity of the future for those in broadcast radio who have found themselves downsized out of a job as a result of consolidation and clustering by radio owners? "There will be a lot of opportunity," says Abrams. "These channels will be full-service stations with everything it takes to make great radio stations. This is not just an audio service. That means we'll need PDs, air talents and scores of production directors. The key to succeeding in making the transition is to come to this new generation of radio without a lot of the old radio baggage. We are going to actively and aggressively reinvent everything we do. We're not going to simply recycle old radio clichés. This will be a total rewrite of the playbook."

How do news and talk fit into XM's future programming plans? "We have more than a dozen channels earmarked for news/talk programming," Abrams says. "Already, we have deals for nonmusic programming with Bloomberg, C-Span and *USA Today*. We're in conversations now with other key news and information providers, and we've already made plans with Radio One and BET to develop African-American talk programming for XM. In addition, Salem Communications is working with us on family oriented, Christian talk product. We're developing several Asian-language talk products too. And at some point in the near future we expect to offer Hispanic talk. We also will offer more niche talk programming than listeners can get from traditional broadcast radio — like teen-oriented talk, senior talk, automotive talk, hobby talk, etc."

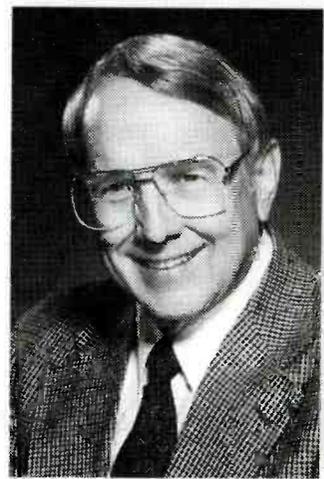
Will XM's programming include any of today's big Talk radio stars? "Yes, we are pursuing a number of them already," Abrams confirmed. "But more importantly, we are actively looking for the next generation of Talk radio stars. They might be in Omaha or San Luis Obispo right now, and even though we aren't going to launch for another year and a half, we're looking for them right now. This new world of radio will offer a lot of opportunity for talk talent in the future."

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Pacific	Mountain	Central	Eastern	WEEKDAY SCHEDULE - Guaranteed Barter
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09-11am	10-12am	11-1pm	12-2pm	"Conquering Negative Emotions" with Roy Masters
11-01pm	12-02pm	01-03pm	02-04pm	"Cruisin' America" with Alan & David
01-04pm	02-05pm	03-06pm	04-07pm	"The Barry Farber Show"
04-07pm	05-08pm	06-09pm	07-10pm	"The Guy Kemp Show"
07-10pm	08-11pm	09-12am	10-01am	"The Roger Fredinburg Show"
10-02am	11-03am	12-04am	01-05am	"TRN Overnite with Sean David Morton"
02-06am	03-07am	04-08am	05-09am	"TRN Live with Lowell Ponte"

Pacific	Mountain	Central	Eastern	SATURDAY SCHEDULE - Guaranteed Barter
02-05am	03-06am	04-07am	05-08am	REFEED: "Best of Sean David Morton"
05-08am	06-09am	07-10am	08-11am	"Hidden Treasures" with John Humphries
08-10am	09-11am	10-12pm	11-01pm	"Auto Talk" with Alan & David
10-12pm	11-01pm	12-02pm	01-03pm	"The Microsoft Money Central Radio Show"
12-02pm	01-03pm	02-04pm	03-05pm	"World Wide Web Radio Show" with Mike Walter
02-05pm	03-06pm	04-07pm	05-08pm	"American Crime Line" with Ed Nowicki
05-06pm	06-07pm	07-08pm	08-09pm	"GolfRadio" with Peter Jacobsen

Pacific	Mountain	Central	Eastern	SATURDAY SCHEDULE CONTINUED
06-09pm	07-10pm	08-11pm	09-12am	"Lowell Ponte Saturday"
09-10pm	10-11pm	11-12am	12-01am	"Net Talk Live!"
10-12am	11-01am	12-02am	01-03am	"The Affection Connection"
12-03am	01-04am	02-05am	03-06am	REFEED: "Best of Sean David Morton"
3-05am	04-06am	05-07am	06-08am	REFEED: "Best of Lowell Ponte"
05-06am	06-07am	07-08am	08-09am	REFEED: "GolfRadio" with Peter Jacobsen

Pacific	Mountain	Central	Eastern	SUNDAY SCHEDULE - Guaranteed Barter
06-08am	07-09am	08-10am	09-11am	"Roy Masters Sunday"
08-11am	09-12pm	10-01pm	11-02pm	"Bob Just Sunday"
11-01pm	12-02pm	01-03pm	02-04pm	"The Lucianne Goldberg Show"
01-04pm	02-05pm	03-06pm	04-07pm	"Your Personal Health" w/Carol Simontacchi
04-06pm	05-07pm	06-08pm	07-09pm	"Talk Back" with Randy Johnson
06-09pm	07-10pm	08-11pm	09-12am	Sean Morton's "Strange Universe"
09-12pm	10-01am	11-02am	12-03am	"Roger Fredinburg Sunday"
12-02am	01-03am	02-04am	03-05am	REFEED: "Bob Just Sunday"
02-06am	03-07am	04-08am	05-09am	"TRN Live with Lowell Ponte"



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Beaming With Diversity

Fifty channels of News/Talk, information and entertainment

By Jeffrey Yorke
R&R Washington Bureau Chief

A year from now, the United States will be bombarded. Not by Stinger missiles from a disenfranchised group in the Middle East, but by a pair of competing groups licensed by the U.S. government and operating in the stratosphere.

The two groups, CD Radio and XM Satellite Radio, will launch multimillion-dollar multimedia advertising campaigns to trumpet their new digital audio satellite radio services. Each will tout 100 channels of music, news, talk, information and entertainment in both English and Spanish.

The Commuter Is King

The seamless, CD-quality subscriber services, each priced to sell at about \$9.95 per month, will be aimed at America's biggest moving target: the commuter.

"CD Radio focuses on the automotive market," says CD Radio Exec. VP/Marketing **Ira Bahr**. "Radio is king of the car. TV is king of the home. If you take the television out of the home, it is an unimaginable disaster to most people. If you take the radio out, it's not a big deal. If you took the radio out of the car, it would be a disaster. People love radio in the car."

After the automobile, the focus changes to other things that move — boats, buses or portable applications such as boom boxes and headsets for joggers, walkers, etc.

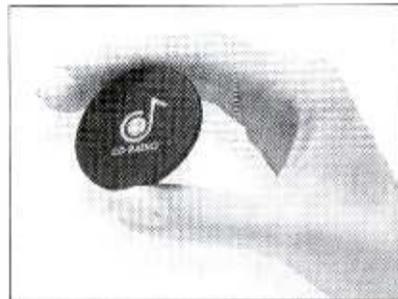
"We think these are the most likely places where our service will be most highly desired by customers," Bahr says. He acknowledges that while most of the portable products are not likely to be available when CD Radio launches next spring, "they will evolve over time."

Starting at about \$199 for installation, automobiles can be outfitted with a palm-sized antenna. A satellite, using a series of terrestrial translators to fill in gaps, will feed the channels to the antenna.

"You can drive from New York to California and never lose our signal," Bahr explains. "What we find is, one of the many things people like about our service is that they never lose our signal. As metro areas have grown in the U.S., commute times have gotten longer and longer. Typical broadcasting stations fade out after 30 or 40 miles. People are

finding more and more today that their commutes are exceeding these distances. At the ends of their commutes, in one direction or the other, they are actually losing the signal."

Bahr worked for Federal Express from 1989 to 1998 and was responsible for bringing it from obscurity to the forefront of American businesses, so he knows something about service. He says that when people are told in focus groups, "Here's something where you can go any-



Ears of the future? CD Radio's DARS antenna

where and receive the channel you love," they are "absolutely engaged with the idea."

What's In Those Beams?

The first 50 digital channels will be programmed for a wide array of musical tastes, and the second 50 "Talk" channels appear to be headed for an equally diverse selection.

"What's exciting is that most of our Talk-based channels will be exclusive to this platform in how they are constructed," says **Joe Capobianco**, CD Radio's Exec. VP/Content. "The closer we get to launch, the more people and companies approach us, and that starts shaping the product and continues to shape the product."

CD Radio Chairman/CEO **David Margolese** has made it clear that the company intends to build its own stable of stars and has no interest in beaming established programs such as the Rush Limbaugh or Dr. Laura Schlessinger shows from a satellite. He tells **R&R**, "If you can get them on the AM or FM buttons, why would you want them on our buttons?"

Hence, CD Radio strives to offer something new, something not available elsewhere. To do that, its channels have been divided into news/talk, sports, entertainment, Hispanic and specialty programming. While Capobianco declines to elaborate on exactly what type of talk

programming is in the works or who he intends to sign, with 50 channels to fill, there are plenty of imaginative possibilities.

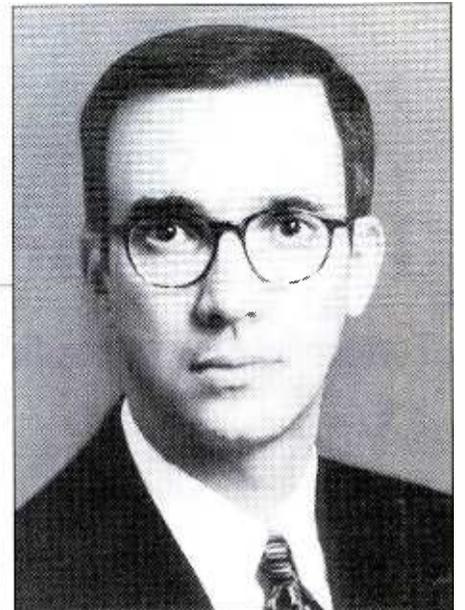
Some news/talk decisions are obvious, however, and deals have been struck. So far, CD Radio has announced the programming content on about 15 of its Talk channels. Sports Byline USA and Cadena Hispania De Noticias — the Spanish news, sports and business channel — will fill two of the slots. There are two Bloomberg Business Radio channels, one of which is already heard on commercial radio and another that is being developed solely for CD Radio subscribers. There are also a pair of C-Span channels.

One channel will carry John Douglas' already-syndicated Personal Achievement Radio, or PAR Broadcasting, while live programming for another 24-hour Douglas channel is also being crafted. On Channel 84, listeners will hear SUSALUD, a 24-hour health service featuring Spanish talk and information programming on health, psychology and human relations. The Classic channel will feature round-the-clock vintage radio shows such as *The Shadow*, *The Green Hornet*, *Dagnet*, *Guns, Smoke and Burns and Allen*.

"This is where it is like cable," Capobianco says. "When somebody likes something, no matter where they are in the country — through the four time zones — and no matter what their usage patterns are, they can get it."

Making The World Smaller

As CNN has made the world smaller by bringing global news and



David Margolese

information into viewers' living rooms, so too will this service, Capobianco hopes, as commuters tune in the World Radio Network. On this channel, American listeners will get the often eye-opening experience of hearing how the rest of the world views matters, in English-language programming from foreign broadcasters such as the BBC, the Australian Broadcasting Corp., the Canadian Broadcasting Corp., Deutsche Welle and Radio France International. Capobianco says the foreign services will also contribute programming to produce another exclusive channel not currently airing.

CD Radio does not intend to put commercial broadcasters out of business, and its framers don't see the service as a direct competitor to broadcasting.

"We don't replace local radio, we supplement it," Bahr says. "To the extent that people get an information fix of news, weather and traffic from their local stations, they'll still do that. When it's time to sit back in their car for the balance of their commute, they are going to listen to our service."

"It's ultimately compatible," Capobianco says. "Our company, musically, is delivering its product directly to people. We don't have commercials on our music channels. We have hosts but

Continued on Page 38

PROGRESSIVE TALK

Casey Keating, PD, KVI/Seattle



"In the short-term, topic burn surrounding Clinton is a challenge. This story has been a double-edged sword for Talk by being topical, yet also being somewhat like heroin for some hosts, who find themselves having a difficult time getting off the subject. The long-term challenge is fragmentation of the Talk format for AM stations, as 'cumers' to the AM side of the dial continue to grow older and the opportunities for younger-targeted talk programming on FM grow greater."

FM

The Future Of Talk Radio?

Former music stations finding new loyal Talk fans and enhanced revenues

While the vast majority of Talk stations across the country are on the AM band, there's a growing trend by a number of broadcasters toward the development of nonmusic formats on FM. No one can deny that the 1990s have been a huge success story for AM Talk stations, but will we see FM Talk produce a similar success story in the decade just ahead? And will its success come at the expense of today's AM Talkers, or will FM Talkers grow their own new audience?

Seeking answers to these and other questions about this so-called "new generation" of Talk radio, I asked some of those who have already experienced suc-

cess with the format to offer their thoughts and insights into the current — and future — state of FM Talk radio.

Talk Is Not A Format

Sabo Media President **Walter Sabo**, an early proponent of Talk radio on FM, says Talk is not a format. "Talk programming can be targeted just like any music format to reach any demographic you want," says Sabo. "Most AM Talk stations are targeted to people over 50. If you took the same approach on FM, you would achieve the same results and reach mostly people over 50."

Sabo points out some good examples to substantiate his theory. "Talk stations appealing to a variety of demos have been successful for a long, long time," he says. "Dolly Banks started WWDB-FM in Philadelphia 30 years ago, using a traditional 50+ approach, and that station continues to succeed today. WNIR-FM in Akron is always top five in its market, and it

also appeals to an upper-demo audience. On the other hand, remember that WLUP-AM was an AM Talk station that had dominant 18-34 demos in this decade."

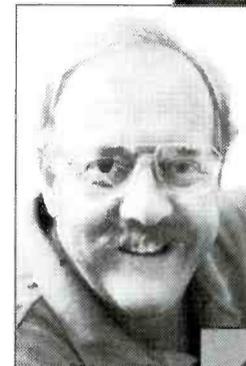
Success Coming From New Stations

Clear Channel/Orlando's Director of Programming, **Chris Kampmeier**, programs one of FM Talk's success stories, WTKS-FM (RealRadio 104.1). He thinks there is only one real reason for all the interest in FM Talk. "It's not about AM vs. FM," he says. "It's about demographic performance. The demographic performance of most traditional Talkers is way too old, and the operators of those stations are unable, or unwilling, to take the turnaround hit that would be caused by retooling for a younger demo. The biggest success stories in younger-demo Talk stations are coming from new stations with no heritage to deal with and from Sports/Talk stations."

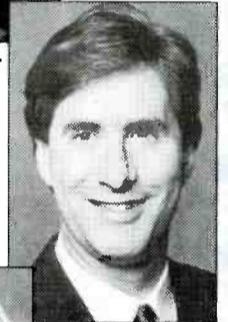
Sabo concurs, saying, "The real news is the dawning of talk programming on both AM and FM that appeals to 18-34- and 25-49-year-olds. That's news. It actually started on WYNY-FM in New York in 1979 with Dr. Ruth's double-digit shares of 18-34-year-olds. The best current example is the fact that the most successful 18-34 program in radio history is a talk show, and it's on FM — *The Howard Stern Show*."

Stern Jump-Start A Must?

There's no question that a number of FM Talk's success stories begin their day



Walter Sabo



Chris Kampmeier



Jack Silver

Kris Olinger

with Howard Stern and build from there. And what do those stations have in common? Sabo thinks it's consistency. "They target their full-time talk programming to appeal to Stern's audience, and obviously it works. From a business standpoint, when a station makes an investment in Stern, it just makes sense to maximize that come. By programming to hold his

FM: New Opportunity For Talk Talents?

As the audio highway has been littered with talents displaced by consolidation over the past few years, the question undoubtedly on the minds of many hosts is, "Can I make the transition from traditional AM issue-oriented Talk to this brave new world of FM Talk?"



Tom Leykis

One talent who has successfully made that change is Westwood One syndicated talker **Tom Leykis**. I asked Leykis what prompted him to alter his career track toward younger-targeted talk and to share what he thinks talents should know about the traits they'll need to make the transition successfully.

"This is something I always wanted to do," says Leykis. "Becoming a talk host who targeted 18-44 demos was very much a conscious decision on my part. I've always believed there was an audience for talk programming targeted to listeners under 45 years old if the content of the show was

correct. But until recently there was really no place to do it. I have also always believed that the main reason people tune in to a station and become loyal to that station is personality. Most FMs are just jukeboxes with no personality after 10am, but if your FM station has real personalities, then you've got something special that those five other FMs around you that are playing the same Celine Dion CD over and over again don't have."

What of the criticism that "having the right content" for younger demos to often seems to be defined as simply all sex and groin talk? "Certainly it's true that we do that kind of content, but we talk about a lot of other stuff too," says Leykis. "We talk about racism, gay rights and even impeachment. But the difference is that I'm not going to sit around for six months in advance of anything in the news and speculate about what might happen. People in this demo care about things like impeachment and Iraq, but the day to talk about it with them is when that issue is right up front and slapping them in the face and probably not for more than a day or two before or after that point."

What traits does Leykis feel a talk talent needs to succeed in the new world of younger-targeted talk? "First of all, you need a real interest in what this demo is interested in," he says. "If you don't know what *South Park* is, if you haven't tuned into MTV in awhile, if you don't

Continued on Page 35

PROGNOSTICATOR

Dave Cooke, PD, KFVB/Los Angeles



"Look for phenomenal and rapid change in the News/Talk environment during the next decade. We're already witnessing the increasing prominence of younger-targeted FM Talk and the expanding impact of ethnic News/Talk. Get ready for DARS to offer listeners new spoken-word alternatives that will take substantial shares of listening within five to 10 years. Those stations with a strong local news and utility product image will best withstand this new threat. But perhaps most significantly, we'll see the advent of consumer programming-on-demand from the Internet and other emerging new technologies.

"News/Talk radio should be prepared to creatively respond to these changing technologies. Those who do will flourish. Those who don't will look back nostalgically at the 'good old days.'"

audience, it's much easier for a station to make money with him in the morning. He'll be on many more stations once owners understand the simple concept that by taking that approach, it's easier to make money. It's based on the first page of all programming handbooks: Program to the same audience all day."

Perhaps the best summation came from KLSX-FM/Los Angeles PD **Jack Silver**. "Make no mistake: Start your day with Howard Stern, then build a Talk station for the rest of the day following that."

There are, of course, younger-demo-targeted Talk stations that don't begin the day with Stern. One of them is KIRO-FM (The Buzz)/Seattle. When asked if an FM Talker can succeed without Stern kicking off the day, OM/PA **Kris Olinger** replies, "I guess it would depend, somewhat, on how you define 'successful.' Yes, I think it's possible to be successful at FM Talk without

Howard, just like I feel that it's possible to do successful AM Talk without Rush. It can be more challenging, true, but it is certainly possible."

New Listeners Waiting In the Wings?

Is there a group of listeners just waiting in the wings for FM Talk? Kampmeier doesn't really think so. "There is not a new generation of Talk listeners actively seeking a Talk radio station. It's just the opposite: Young people are predisposed to think that Talk radio is only for old fogies. Yet they spend huge amounts of time listening to nonmusic radio shows like Stern and countless other morning shows across the country. These are talk shows. And if you take an FM signal and fill your broadcast day with these kinds of shows, young people will listen!"

Silver agrees that FM's younger-targeted Talk listeners are not going to come from traditional AM Talk stations.

“The biggest success stories in younger-demo Talk stations are coming from new stations with no heritage to deal with and from Sports/Talk stations.”

— **Chris Kampmeier**

"If programmed correctly," he says, "an FM Talk station will perform like a Rock station without the music. The audience is coming from listeners in their late 20s and early 30s who have begun to evolve from being music listeners to Talk listeners. These men and women are finding the FM Talk station after punching out of a Rock station or an Alternative station or a Classic Rocker. Very few, if any, come from a traditional Talk station. They're not suddenly turning off Rush Limbaugh and turning on the FM Talker."

Ingredients For Success

Collectively, although our subject group may differ in opinion on some minor issues, they all seem to agree on several key ingredients needed to succeed in this new talk arena. "There are four key ingredients to successful talk programming on FM or AM," says Sabo. "Talent, talent, talent and *direction*. Sir Laurence Olivier was a great actor, but no one would show up just to hear him ramble every night. He needed a script, stage, scenery and coaching."

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FM: New Opportunity For Talk Talents?

Continued from Page 34

read *Spin* magazine, if you don't pay attention to what the hot new bands are — if you don't know or care about that kind of stuff, you'll die. Just getting your 22-year-old board-op to get you some hip bumper music and then doing the same old content you were doing on AM radio won't make it. You need to have a genuine interest in reinventing yourself."

And what's the best way to get started on that reinvention? "Take your vacation in another market and try to fill in at a station that's already doing younger-targeted talk," Leykis advises. "Shortly before I left KFI-AM in 1992, Jack Silver used to bring me into Chicago to fill in at WLUP, a station with a lineup including guys like Steve Dahl and Jonathon Brandmeier. While I was there, I had a revelation, and I saw my future. I saw a new talk world where you didn't need to watch C-Span or CNN to find out what people were supposedly talking about. Rather, you could just listen up and down the halls at the office to find out what people were *really* talking about."

So can FM Talk succeed anywhere? "Absolutely," says Leykis. "It's similar to why Ted Koppel can beat Letterman and Leno. He does it by targeting a *different* audience. Likewise, FM Talk can succeed in most any market because you usually have two or more AM stations beating each other over the head to see which can be more conservative and which can bash Clinton more, while the FM Talker wins by targeting a whole different listener."

PROGNOSTICATOR

David Bernstein, PD, WOR/New York



"Television is infringing on our turf again! It became painfully obvious when morning TV first began doing what morning radio has always done — time, weather, news at the top and bottom of the hour, etc. Now TV has started doing issue-oriented talk programs that include listener call-ins. Were you once known in your market as the station for school closings? Do those closings now scroll across every TV station in town along with the weather forecast, current temperature, news headlines and Dow Jones averages? Talk radio must work to create our own turf again. Be the station that has something exclusive. In Talk radio, it's personality that makes up 'stationality,' and that's yours exclusively."



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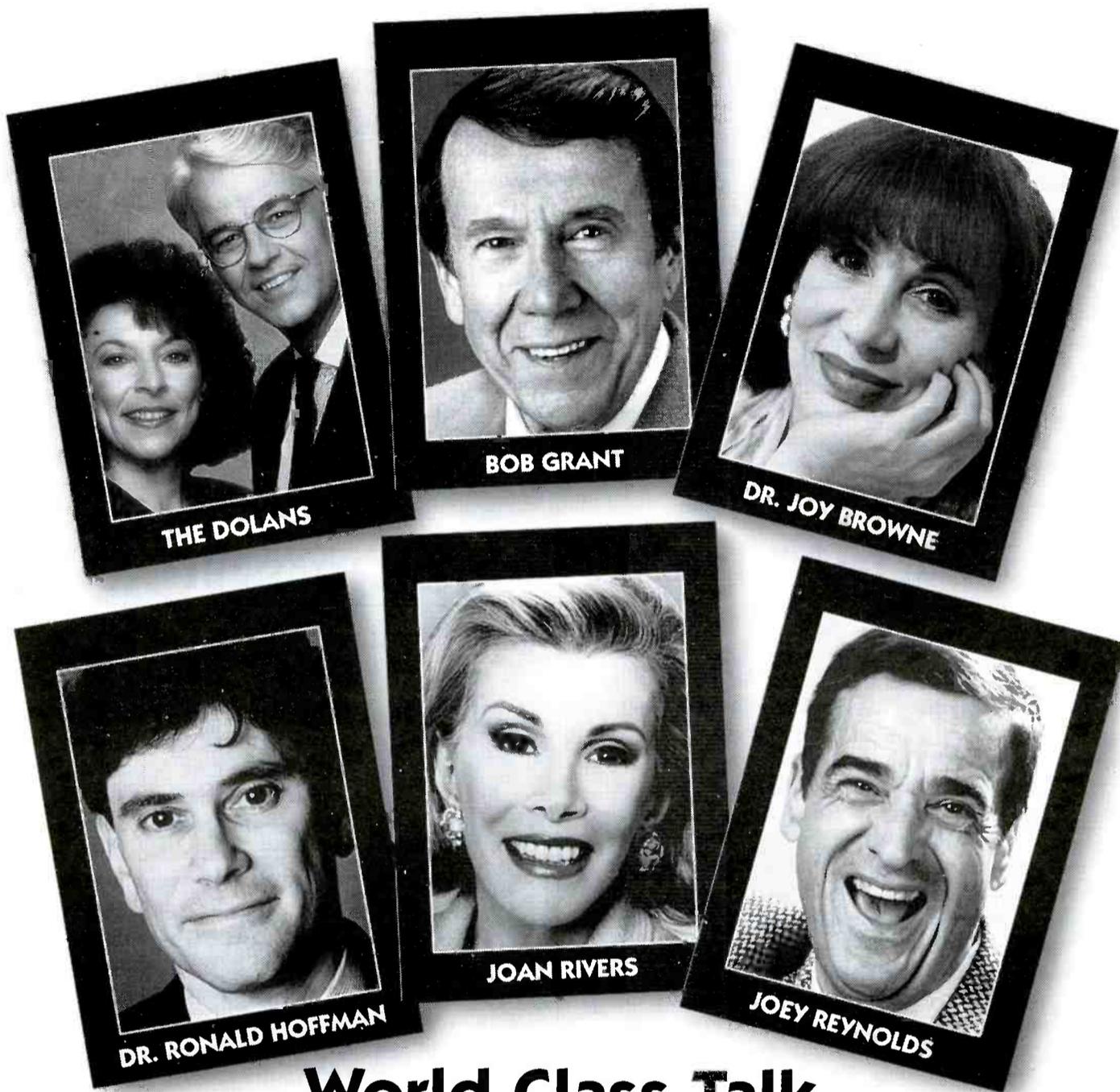
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RADIO NETWORK

Internet Strategies

Getting the most from the new millennium's new media

Historians will no doubt cite the explosive impact of the Internet as the biggest technological development of the '90s. Its phenomenal growth has forever reshaped our everyday lives as more and more of us embrace the 'Net for business and personal communications, as a source of instant information, and as a convenient option for baby boomer shoppers looking to avoid the local mall.

As we move into a new millennium, it's evident that only those stations that have a well-considered Internet strategy in place will enjoy the full revenue potential of this new media choice. I asked **Tom King**, CEO of the Houston-based CompuTalk Radio Network and host of the weekly talk show *CompuTalk*, to share his thoughts and insights on building website traffic and revenues.

Clustering Strategies

King believes strongly that the greatest opportunity for local radio stations, regardless of market size, is a good clustering strategy. "If you are a significant radio station in a market, develop a cluster strategy with the main newspaper, the primary TV station, the main regional magazine and the biggest source for entertainment and fun in your area," says King. "For example, let's say you are in Raleigh. Create a button that says something like 'A Raleigh News and Information Network Member,' then put that button on the bottom of the page at each of those sites with which you have partnered."

Next, King suggests developing a generic domain name for a shared website. "Again, let's use Raleigh as an example," he says. "Develop a generic domain name like 'Raleigh News and Information Network.com.' Use that website to feature each other's branded content and point users toward your individual branded sites. And use the Raleigh News and Information Network Member button that you've placed on each of the branded sites to point people back at the generic site. In the end, listeners and consumers in your area who regularly visit the top TV station website, radio station site, entertainment site and print media sites will get stuck in a cycle that ultimately creates greater traffic for everyone."

King cites his own successful clustering strategy as an example for building up

both traffic and potential revenues. "I own a site, *boating.com*, and I am currently working on a strategic partnership with *fishing.com*. Now clearly there is an overlap of users and a shared pool of advertisers between us. But, as they say in Texas, 'Pigs get fat, and hogs get slaughtered.' The benefit of sharing a cluster strategy is that we can both perhaps double, or even triple, the awareness of our sites. And by embracing a potential competitor, we both benefit from increased traffic, which is needed to generate revenues. What many people forget is that, by developing a good clustering strategy, the cost of extending your brand identity and your content is zero."

Print Content Drives Traffic

The simple truth, according to King, is that it's primarily content that can be

Content must be printable, portable, easily accessed and relevant timewise.

printed out that drives users to your website. "Content," says King, "must be printable, portable, easily accessed and relevant timewise. There has been a great underemphasis, in my opinion, by the multimedia companies on the value of print content. There are those in the industry who believe that audio will drive Internet users to websites. Except for a site like *broadcast.com*, I disagree with that premise completely."

King points to the recent release of Kenneth Starr's report to Congress as a prime example. "Many, many more people downloaded the Starr Report from the Internet than listened to it or watched it on TV. Why? Because they wanted it quickly, and they wanted it transportable." So what sort of print content would King suggest you consider putting on your station's website? "Daily columns by your hosts," he advises. "Also, regularly updated stock reports, weather, traffic information, live sports scores and phone numbers for needed city and county contacts. In short, focus on any sort of relevant and printable content."

Where's The Bucks?

Once you've got a great-looking site up and operating, it probably won't be long before your CFO asks, "So, how do we get some return on this investment?" King says the dollars are out there, but surprisingly, they're not primarily coming from selling ad banners. "Ad banners really rank about

fourth in generating revenues," he explains. "Affiliate programs are probably the strongest and most compelling source of revenue after paid listings." As an example of an affiliate program stations can easily enter into, King cites *travelocity.com*. "They offer sort of a plug-in module for your website that allows your users to stay on your station's site while planning business trips, cruises, hotels, car rentals, vacation packages, etc. And your station makes 5% from every transaction. *Amazon.com* has a similar program. Every 90 days you get an accounting of your transactions and a check. What could be easier?"

King thinks stations should really understand the value of paid listings as a potentially significant revenue source. "For instance," he says, "let's again use the example of our company's *boating.com* website. We charge \$500 per year for a boating company to be listed in our yellow and white pages. Now that's a relatively low expense for those individuals, but on the other hand, if I sign up 2,000 of those listings, that's a million dollars a year in new revenue! And it's revenue that will keep renewing and expanding. Unless, of course, you believe that the Internet is going to get smaller in the future."

Should those paid listings have direct links from your website? "If a listing doesn't offer a live link to an e-mail address or a website, it's just not worth it," says King. "You absolutely must make it easy for people to leave your site if they want to. You don't ever want to penalize them



Tom King

for leaving you in order to go do business with your customers."

Emerging Revenue Trend

An area of revenue potential that King sees as one of the most undertapped by stations is the selling of sectional sponsorships. "Your website revenues will usually come first from paid listings, followed by sectional sponsorships, then affiliate programs and, finally, ad banners," says King. "Sectional sponsorships are quickly emerging as a new area for revenue potential."

King offers this example. "Let's say your News/Talk station's web page has a sports section. You set up a sponsor page as part of the section. Then Bob's Sporting Goods purchases that entire section and its viewing audience. They can even claim to be 'The official sponsor of WXXX's online sports section.' It's also a great idea to bundle an ad banner with a sectional sponsorship. That way, when a user clicks on the ad banner, it takes your radio station's 'viewer' directly to the sponsor's ad, but it's within your site. By doing this, you increase traffic on your station's website, because instead of taking users away from your site the ad banner is actually taking them back to your site — and to the ad that the sponsor wanted them to view in the first place."

Reach Tom King at 1 (888) GEEK FREE, or on the web at www.computalk.com.

PROGNOSTICATOR

Ken Kohl, OM/PD, KFBK-KSTE/Sacramento



"The key to the next 10 years is no different than it's been for the past 10: Know your target listener. Anticipate their needs and superserve them. Local will still be the key to market leadership. In the coming years we'll see many more News/Talk PDs come from music radio. Programmers who can teach, coach and proactively collaborate with bright young

broadcasters will be essential to the growth of News/Talk into the next decade. Programmers will also need to be experts in positioning, branding, packaging and off-air marketing — maniacal keepers of the flame who protect, build and maintain all aspects of the station's identity and position."

FM: The Future Of Talk Radio?

Continued from Page 35

Kampmeier also believes in paying attention to the casting of talent. "The key personality traits of each performer on a show should be obvious to the listener," he says. "And in a team situation, the conflict created by the opposing points of view of the cast members is what drives the show's entertainment value. It's no accident that Frasier and his dad are total opposites; that Lucy was so American and Ricky was so Latin; that Archie Bunker was old and conservative and 'Meathead' was young and liberal. Look at Laurel and Hardy, Martin and Lewis, Lennon and McCartney — all are classic examples of great casting."

Olinger, speaking from the perspective of someone who currently oversees both a successful traditional AM News/Talk station (KIRO-AM) and a new younger-targeted FM Talker, sees little difference in the key ingredients needed for success on either side of the radio band. "It's the right mix of personalities along with the right attitude," she says. "In the case of an FM or younger-demo-targeted Talk station, the attitude needs to be much more rock 'n' roll and a little more irreverent. Generally, you need to approach things more like you would at a music station in terms of both the attitude and how you promote the station overall."

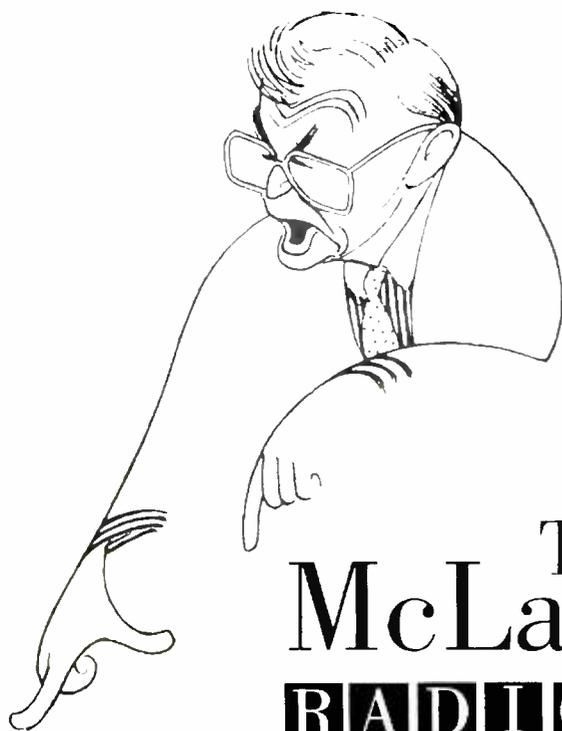
Acknowledgments

Since it's my picture that tops R&R's News/Talk column, I am the one privileged to hear your many kind comments about our efforts each week. But you should know that nothing you read would be possible without the incredible cast of talents that calls R&R home.

Heading up that cast is publisher Erica Farber, who sets a tone of professionalism and creates an atmosphere of creativity like no other person I have known. Editor-in-Chief Ron Rodrigues provides consistent guidance, and News Editor Julie Gidlow patiently assists this reporter more times a day than I can count. And our Washington, DC staff, headed by Bureau Chief Jeffrey Yorke, contributes regularly to these pages from their vantage point in our nation's capital.

In addition, my thanks to the other R&R staffers who work hard behind the scenes on my behalf all year long, and who have contributed, especially, to the success of this special, including Dawn Garrett, Richard Lange, Henry Mowry, Barry O'Brien, Beverly Swan and everyone in production.

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Silver joined a struggling work-in-progress at KLSX in August of '97 and, in rapid succession, put Tom Leykis in afternoon drive and Jonathon Brandmeier

There are four key ingredients to successful talk programming on FM or AM: talent, talent, talent and direction.

— Walter Sabo

in middays. He is a passionate believer that strong and experienced talent is not only key, it's the real difference between success and failure. "You cannot expect these stations to perform without big-name personalities," he says. "This is the hardest format for any talent to do, period. Talking for three or four hours at a time is very difficult, and only seasoned professionals and cagey radio veterans can do it."

Indeed, in a conversation with Silver and KLSX VP/GM **Bob Moore** published in R&R just last summer (6/12), Moore, who has been at the helm of the FM Talker since its inception, seemed to echo Silver's sentiment. "With all due respect to all who were in that initial KLSX lineup," said

Moore, "while we did gain initial acceptance into the radio community, the station didn't really start to break out until we put the Talk radio professionals in place."

Revenue Machines

A final point agreed on by all is the fact that FM Talk makes good business sense. "As a businessman, would I take my weakest FM and make it Talk?" Sabo queries rhetorically. "No, I'd take all of them Talk, each targeted to a different demographic, just like music stations. Because targeted Talk is a much better business than most music formats. Advertisers get better results, client turnover is lower, and once the audience likes a host, they are loyal and not easily moved. Spot loads are easily higher, too."

How much higher can they reasonably be? Kampmeier suggests, "Add two minutes an hour to whatever the music stations in your market are carrying."

CD Radio: Beaming With Diversity

Continued from Page 33

we don't have commercials, and we have a lot of channels. That gives the person who wants it a degree of choice they never had before. That's what we do. On the Talk side, we do have commercials. Its effect on ad dollars remains to be seen, but, fundamentally, it shouldn't change what local broadcasters do."

Capobianco acknowledges that those who subscribe will change their listening habits to include the service and that this will take away TSL from free radio, but he points out that this loss will be "dispersed across the whole country. It's not concentrated in any given market. There's not any focused campaign in a market to extort listenership from commercial radio. It's just a consumer

choice, like they have with video and anywhere else. With radio, they haven't had that choice. That's all this is."

Along with Talk's ability to produce stronger revenues through higher acceptable spot loads, Kampmeier also cites the uniqueness factor of being the FM Talker in a market. "Every FM station in your market that wants a 20-45 demographic plays music, so going Talk makes you instantly unique," he says. "And there is no format that delivers results for advertising clients the way passionate Talk stations do, because listeners really listen actively."

Silver is emphatic about the format's appeal from a revenue-generating standpoint. "Let me state this very clearly," he says. "Here is the reason to go FM Talk: 18 units an hour and across-the-board revenue increases. I think it's fair to say that if you have an underperforming, third-place AC in some market — you know you can't hit your numbers and you're getting your ass kicked in sales — this is the *only* thing to do! From a sales and revenue perspective, it's a fantastic position."

Paying For What's Free

While it seems a bit cavalier to think that a population raised on free radio would, even for a moment, consider paying for radio, there's evidence to the contrary.

"Why would people pay for water when it's free? Yet, they do," Capobianco responds. "We have a lot of channels. There are 50 commercial-free music channels and 50 Talk-based channels that cover a lot of territory. We deliver it where they do a lot of their listening, and we aren't asking them to do anything different. You get in the car and listen. It's just that we are giving them a lot more choice. For people who want that, now they have it."

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STREET TALK®

Love Is In And On The Air

Why does everyone call Valentine's Day a “Hallmark holiday” when we all know the *real* reason it exists is for wacky radio folks to create elaborate (and not-so-elaborate) love-related stunts? Here's a small sampling of what went down (so to speak) on VD '99:

- It's normal for grooms and brides to get cold feet at their weddings ... especially if they were at the ceremonies held by **WIOQ/Philadelphia** and **KIIS-FM/L.A.** The fiery passions of matrimonial bliss nearly melted the rink as Q102 wed more than 40 couples last Friday (2/12) during its “Valentine's Wedding Spectacular on Ice” live broadcast. Meanwhile, KIIS gave one lucky couple a memorable wedding at center ice during a Los Angeles Kings hockey game at the Great Western Forum. KIIS also gave four couples a chance to experience the ups and downs of marriage by holding their weddings aboard roller coasters at Magic Mountain.

- **WNCI/Columbus** married a pair of listeners, Matt and Michelle, who had never met each other before the start of the Friday morning ceremony. The couple got a honeymoon trip to Los Angeles for their troubles. (And, oh yeah, they renewed their vows over the weekend at — where else — a hockey game!)

- **KXME/Honolulu** consummated morning character “Josh the Butt-Kissing Intern's” first sexual experience by broadcasting it live from a limo.

- Off in the Bizarro Valentine universe, **KQCL/Faribault-Albert Lea, MN** gave away a free divorce to one lucky/unlucky listener.

- **KBKS/Seattle's** Matthew Reid held the “Twisted Valentine's Day Freak Show,” inviting couples to describe why they should win matching tattoos or body piercings.

- **KLSY/Seattle** hosted a “Valentine's Day Lip Lock Marathon,” awarding a trip to any concert in the U.S. to the couple that could kiss the longest without a break. The winning couple kept the love connection going for 10 hours, 10 minutes. Bet they *didn't* choose a Kiss concert....

- And then some stations spent the weekend just showing they had big hearts: **WYNY/NY** and its Y107 sisters collected over \$718,000 during its weekend St. Jude's fund-raising drive.

Now Will They Call It Two Rivers Stadium?

Pittsburgh lost a “River” last Friday (2/12), when Pop/Alt WDRV returned to traditional Hot AC as “Mix 96.1.” (It had been Hot AC “Variety 96” before becoming The River in December '97.) VP/GM **Bob Roof** and PD **Michael Hayes** remain in place.

Yes, **Mancow's** got the Juice, all right. His winning bid of \$3,250 got him a metal sculpture of O.J. Simpson in an auction of Simpson memorabilia. The syndicated morning host says he'll melt the statue down into pieces, then sell them off. Proceeds will benefit the family of Ron Goldman, one of the two victims of the murder Simpson was unsuccessfully charged with.

So Exactly Who Is Dr. Laura's Friend?

You may recall the story of WLNI, the Lynchburg, VA station that got a letter from a group called “Friends of Dr. Laura” last month — a letter threatening to organize a boycott if the station didn't drop Tom

Continued on Page 42

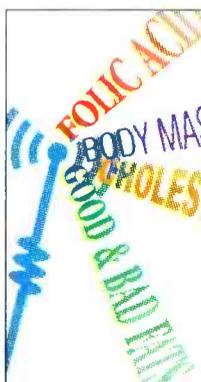
Rumors

- Is Chancellor about to take **WGAY/Washington** Rhythmic Oldies? What other tweaks are in store for **WWDC**? Will former **WBIX/NY** morning driver **Danny Bonaduce** also end up in DC?
- Was **WLS/Chicago** able to come to terms with afternoon co-host **Garry Meier**, or is he a free agent as of today?
- Is **WWHT/Syracuse** PD **J.J. Rice** being courted for a move to **WNKS/Charlotte**?
- Is syndicated **Q101/Chicago** morning man **Mancow** about to go the TV route with a video version of his radio show?

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R&R CHR/POP 23

23* Mainstream Monitor

21* Adult Top 40

13* Modern Adult

"There's lots of love for Lenny in Dayton... 'Fly Away' is an amazing song and it sounds great in the flow of WGTZ" -Dale Baird PD/WGTZ

"Lenny Kravitz's 'Fly Away' is getting Top 5 Phones... it's a round-the-clock-smash hit." -Tony Watekus PD/WHTS

"it's a great record for us...it adds the perfect flavor to the station...it 'Flies' away!" -Rob Dawes PD/WFLY

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WHYI, KHFI, WAPE, WJJS, KKMJ, WROX, WLAN, WYCR, WAEB, WZNY, WNSL, WMGB, KRCS, KMXD

TOP 5 CALLOUT AT: WYOY, WNNK, KLAZ, WPNT, WKSZ, WFKS, WHTS, WSTW

TOP 10 CALLOUT AT: WSTR, WBZZ, KALC, WPLT, WZPL, WKRQ, KZZO, WKPK

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WTMX 44X	KZHT 42X	KMXB 42X	WKRQ 41X	WSSR 41X	KLLY 41X	WEZB 41X
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Lenny Kravitz Fly Away

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STREET TALK®

Continued from Page 40

Leykis, a vocal critic of Dr. Laura Schlessinger. Eyebrows were raised when the return address was a post office box in Sherman Oaks, CA, where Schlessinger syndicator Premiere Radio Networks is based. Last week, Premiere Pres./COO Kraig Kitchin told **ST** he'd learned that one of the FoDL was a Premiere staffer, acting without the knowledge of Premiere execs or Schlessinger. "Because of her promotional activities with our company, she has access to things like P.O. boxes and research pieces," Kitchin said. "We have identified her, recognized her and complimented her on coming to the defense of one of our company's personalities."

Meanwhile, Jacor's **WGST-AM & FM/Atlanta** has claimed Schlessinger for its own lineup. In May, the show will move there from Cox News/Talk competitor **WSB-AM**. Unlike **WSB**, **WGST** plans to air the entire show live.

All You Ever Think About Is....

Following a Presidents Day weekend (or was that a Valentine's Day weekend — so hard to tell the difference these days) of stunting all sex-themed songs and Bill Clinton saying, "I did not have sexual relations with that woman," **KSXY/Santa Rosa, CA** hit the air Tuesday (2/16) as CHR/Pop "Sexy 95.9, The Party Station." Former North Country Communications/Eureka, CA PD **Dave "The Ninja" Roble** joins as PD/afternoon. Look for personalities to debut on March 1. Among them: former **KWNZ/Reno** morning driver **Wild Bill Cody** in mornings.

PROMAX Pres./CEO James Chabin is leaving the organization to take on a new position as President of the Academy of Television Arts & Sciences (yes, the ones who give out the Emmy Awards). He'll exit **PROMAX** April 3 after more than six years of service.

Radio-Mercury Award Entries Due!

You've got exactly a week until the February 26 early deadline arrives. Send in

Rumbles, Pt. 1

- **WLTW/New York** boosts part-timer **Haneen Hunter** (a.k.a. **Nina Del Rio**) to MD.
- **KOZN/KC**, which flipped from Pop/Alt "The Zone" to AC "Star 102," gets new calls **KSRC**.
- **WYCO-FM/Wausau, WI** PD **Bryan Cornwell** exits for OM duties at crosstown **WSPT-AM & FM** and **WKQH**. **Matt Bahan** retains PD duties at the 'SPT combo, while **Tomm Rivers** is named PD at 'KQH.
- **Kyle Guardian** becomes PD at **WEJE/Ft. Wayne, IN**, while **J.J. Fabini** is promoted to MD. Former PD **Weasel** segues to crosstown **WJFX** as **APD/MD**.
- **WZZQ/Terre Haute, IN** ups PD **Jim Stone** to GM; Production Director **Jeff Strange** is upped to PD.
- Former **WKQQ/Lexington, KY** **APD Dennis Dillon** returns to the station as PD, replacing new **WMMS/Cleveland** PD **Tony Telford**. Dillon was most recently PD of **WSFR** and OM of **WLRS/Louisville**.
- Former **WZAT/Savannah, GA** PD **Ryan Walker** segues to Concord Media's new **CHR/Rhythmic WSSP/Charleston, SC** as PD/morning driver.
- Former **WVYB/Daytona Beach** PD **Sam Diamond** joins **WFBA/Columbus, GA** as PD/afternoon.
- **KQIZ/Amarillo, TX** PD **Joe Dawson** exits. MD **Cisco Kidd** is appointed interim PD.
- **Ann Duran** joins **KBIG/L.A.** for afternoon drive; **Bill Michaels** segues to weekends.
- Former **KLSX/L.A.** overnigher **The Nastyman** joins **KHTS/San Diego** for mornings, as **Chio** moves to mornings for co-owned **KMSX**.
- Look for a new Country outlet to sign on in San Angelo, TX under PD **Cody Austin** and **APD/MD Frank Edwards** (just hired from **KOUL/Corpus Christi, TX**).
- **Doug Wilson** joins Spring Broadcasting/Atlantic City as Dir./Ops & Programming.
- At **WPKX/Springfield, MA**, **Chip Miller** is the new PD (starting 2/22), and **Jenny Foxx** is the new MD.
- **WXTA/Erie, PA** PD **Bill Shannon** exits. **Ron Arlen**, PD of AC sister **WXKC**, will be PD of both stations.
- **WXCL/Peoria, IL** drops live local programming except in morning drive, and PD/MD **Bob Grayson** segues to sales.

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That rockin' governor of Minnesota, former **KFAN/Minneapolis** midday host

Continued on Page 44



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Rumbles, Pt. 2

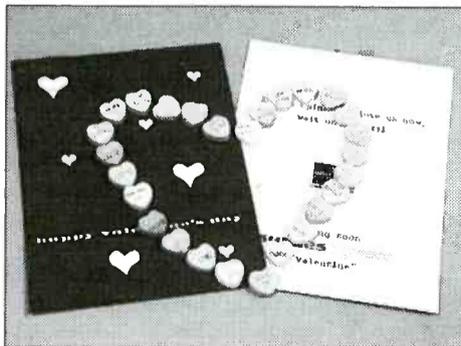
- Former WQHT/New York morning co-host **Lisa G** segues to WOR-AM, co-hosting mornings with John Gambling. She replaces **Lisa Lopez**.
- At KFRC/SF, the afternoon team of **Ron Parker** and **Cammy Blackstone** moves to mornings, starting today (2/19).
- **Don Imus** will return to the Milwaukee airwaves on March 1 via nearby WGLB-FM/Port Washington, WI.
- Los Angeles Mayor **Richard Riordan** gets a monthly call-in Q&A show on KFVB/L.A., debuting Feb. 24.
- WIOQ/Philadelphia middayer **Jay Towers** adds MD stripes.
- WHTA/Atlanta PD **Sean Taylor** joins WQHT/NY as MD.
- KYCW/Seattle PD **Becky Brenner** replaces **Sammye Phelps** as morning co-host with **Scott Burns**.
- **Matt Albritton** from KTCS/Ft. Smith, AR is the new MD/afternoon driver at WOGY/Memphis.
- WLNK/Biloxi, MS MD **Bubba Boudreaux** exits for afternoons at Pop/Alt KAMX/Austin.
- WJMH/Greensboro, NC MD **Mary K** segues to a similar slot at WBHJ/Birmingham.
- WAEV/Savannah, GA MD **Suzu Garcia** joins WOWZ & WOWB/Utica, NY as MD. **Harry Carpenter** gives up music duties but remains APD.
- WSSX/Charleston, SC MD/middayer **Jordan Hart** exits.
- WABB/Mobile, AL personality **Ryan Foster** adds MD duties. Former MD **Chris Ott** is now APD/Promotion Director.
- Former *Rush Limbaugh Show* manager/copywriter **Brett Winterble** is named Dir./Broadcast Services for Premiere's syndicated *The Group Room* talk show.

Continued from Page 42

Jesse "The Body" Ventura, will be on hand to keynote this year's Conclave. Ventura's address will be Friday, July 23 at the Marriott City Centre, where the Conclave runs July 22-25.

Meanwhile, **Sally Jessy Raphael** has been tapped to host the Gracie Allen Awards, the AWRT event honoring women in broadcasting, April 12 at the Hudson Theatre in New York.

A memorial service will be held for Greater Media Exec. VP/COO **Tom Milewski** Feb. 24 at 11am at St. Alan Roman Catholic Church, 2345 Coolidge Hwy., Troy, MI.



PROMO ITEM OF THE WEEK — *Universal heart-beat: The fastest way to a programmer's ears is through his/her sweet tooth? Universal Records played that hunch by sending out cards and candy hearts to let everyone know that while Valentine's Day came in February, the add date for "Valentine" by Shades Apart would be in April.*

RADIO & RECORDS



1

- **Eric Hauenstein** upped to Pres./GM of Jones Radio Network.
- **Jon Grady** becomes Sr. VP/Sales, Mktg. & Promo at Mercury/Nashville.
- **Mike Rittberg** named VP/Rock Promo at Warner Bros.
- WWJ/Detroit VP/GM **Rich Homberg** adds WXYT GM duties.

5

- **Dick Clark** and **Nick Verbitsky** revive **United Stations Radio Networks**.
- **Tony Anderson** appointed Sr. VP/Black Music at Columbia Records.
- **Bob Hamilton** boosted to VP/GM of KSFO & KYA/SF.
- **Michael Hedges** hired as KRLD/Houston OM.
- **Rick Balis** becomes KSD-FM/St. Louis PD.

10

- **Dick Harris** elevated to Chairman of Group W Radio.
- **Warren Potash** selected as President of the RAB.
- Morning man **Tony Hart** boosted to KGFJ/L.A. PD.
- Houston's new PDs: **Steve Smith** at KKHT, **Randy Brown** at KKBQ-FM.
- **Chuck Rhodes** rejoins KVIL-FM/Dallas as PD.

15

- WMMR/Philadelphia GM **Hal Smith** transferred to sister WIP.
- **Phil Redo** upped to WLTV/NY PD.
- **Beau Raines** lands at WWWL (Love 94)/Miami as PD.
- **Howie Castle** crowned PD of KBPI/Denver.
- **Jay Clark** tapped as WGAR/Cleveland PD.
- "Fast" **Jimi Roberts** joins WPLJ/NY doing weekends.

20

- WBCN/Boston's staff goes on strike as new owners try to reduce number of employees.
- **Al Brady Law** takes WRQX/Washington PD post.
- **Richard J. Bowen** promoted to GSM of WMAL/Washington.
- **David Bernstein** joins XL102/Richmond doing afternoons.

25

- **Rick Devlin** joins WPLJ/NY as Sales Manager.
- **Chuck Buell** takes afternoons at KFRC/SF.
- **WOIC/Columbia, SC** becomes the Carolinas' first all-Black radio station.

Records

- Virgin taps Metropolitan's **Jason McFadden** as its new local in the Big Apple.

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#6 Crossover Monitor

#6 Rhythm Top 40 Monitor

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WKSS	92Q	WHHH	WPXY	WDRQ	WXYV
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Dallas—#25 (909)	Cleveland—#21 (1101)	Atlanta—#6 (2209)
Tampa—#20 (631)	Seattle—#31 (699)	Miami—#23 (793)
Pittsburgh—#37 (419)	St. Louis—#29 (566)	Sacramento—#31 (345)
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Nashville—#26 (440)	Raleigh—#18 (614)	Greenville—#9 (569)
New Orleans—#17 (330)	Buffalo—#14 (458)	Memphis—#13 (445)
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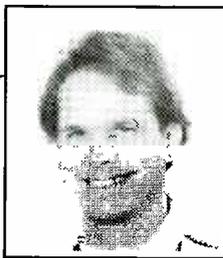
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STEVE WONSIEWICZ

SOUND DECISIONS

Label Presidents Critique The Business

□ V2's Beck, Trauma's Kahane discuss the road ahead

Two weeks ago (2/5) I featured an extensive interview with Harold Vogel, in which the Wall Street entertainment finance guru and I discussed the state of the record industry in the aftermath of the restructuring at Universal Music Group. This week, V2 Records North America President **Dan Beck** and Trauma Records Founder/President **Rob Kahane** share their views on the same subject.

Beck began his career in publicity for Sony Music Nashville, and after a number of years in Sony/CBS marketing and sales elected to make the move to Richard Branson's new V2 Records. Kahane, a former artist manager who dealt with the majors every day, has built Trauma Records into one of the top independent labels in the country.

Dan Beck

R&R: *One publicly traded multinational sold a subsidiary to another publicly traded multinational. Other than the industry losing a distribution company, has the business really changed?*

DB: What did we see? The Big Six became the Big Five. And unfortunately, many people lost their jobs. We're also seeing some labels that meant a lot to people, like A&M, being cut back.

To some degree, these things are



It isn't the stockholders and investors so much as it is the pundits who say things like, 'They're going down the tubes.' It's that kind of overreaction.

—Dave Beck



cyclical. The industry has a tendency to overbuild, whether in retail or in record companies. But all that's going on is about business. None of it has to do with the artists or the music, except that there's a lot more music out there. People still want music, whether they're listening to a jukebox or downloading CDs. That will continue.

R&R: *The industry is buzzing about a creeping "bean counter" mentality. Do you agree?*

DB: I have very strong thoughts about that. I was a product manager for years, and it's an area of this business that I love. When I was overseeing that area, I always said,



Dan Beck



Rob Kahane

"Don't let finance become the product manager."

Artists and creative marketing people are given a lot of room, but you have to know how many cards you've been dealt and how to protect them. There is a lot of front-loading in this business, and some of it is necessary just to get yourself surfaced. But if you go too far and spend too much too early, you don't have any more cards to play. You can be at 10,000 units or whatever and have already spent a fortune. The key is trying to surface and still have more cards to play, so you can keep the momentum going.

R&R: *But that's been going on for years. What's changed?*

DB: The difference is that a lot of new people have entered the business. They've been put in charge of the money and haven't been taught how to protect themselves. There's also been too much money spent on things that don't benefit the artist, like having too many people on the road or too much inventory or needless point of purchase displays.

R&R: *Other entertainment mediums have been handling quarterly earnings pressure without compromising their creative output. Why all the rumbling in the music business?*

DB: I certainly agree that there is a short-term philosophy to company profits. We're private, but we still have investors who want a return. They just happen to be fewer in number.

It isn't the stockholders and investors so much as it is the pundits who say things like, "They're going down the tubes." It's that kind of overreaction. Also, perception has a lot to do with success in busi-

ness, especially in the music industry. But the perception will change over time.

R&R: *People say the economics of the business need to change. What needs changing on the revenue and cost side?*

DB: That covers a wide range of possibilities. Every time a new conglomerate forms, a crack in the wall appears; something new and small surfaces. It happens on the business side, but also on the creative side. If it's corporate rock that's too big, then the music moves somewhere else. You'll see the music change and evolve and appeal to a totally new audience. Just look how far rap and hip-hop have come.

R&R: *So the industry needs to continue releasing a wide variety of music, and eventually something will ignite?*

DB: Exactly.

R&R: *But they must also get costs in line, as you mentioned earlier.*



Long-term artist development will be somewhat hindered by these large companies with their quarterly budgets and their need to make their numbers. They might not have the same patience.

—Rob Kahane



DB: Getting costs in line is something you have to do every day.

R&R: *It seems like a lot of different things are happening within the music business — consolidation, technological uncertainty. It's only natural that people are a little concerned about where the industry is heading.*

DB: Everybody's saying there's a big problem in the music industry, but it's several problems or several situations, and they're all going to get solved. The change is dramatic. It's just that individually we have to grow toward where the industry is going, just like the people who pressed eight-track tapes had to change. This type of thing has been going on for a long time.



The industry has a tendency to overbuild, whether in retail or in record companies. But all that's going on is about business. None of it has to do with the artists or the music.

—Dan Beck

Rob Kahane

R&R: *You think what happened is, to use your words, "a little bit more complicated" than simply a publicly traded multinational selling a division to another publicly traded global conglomerate.*

RK: I think so. Long-term artist development will be somewhat hindered by these large companies with their quarterly budgets and their need to make their numbers. They might not have the same patience. If a record is slow in developing, it might not get the additional resources it needs because the bean counters either want to see a return or move on to the next act that shows promise.

The beauty of these small labels — and I consider A&M, Geffen and Island to have been small labels, even though they did large billing — was their ability to develop bands like U2 and the Police. Those labels had the manpower. Now most of the staff has been eliminated.

R&R: *But smaller labels have been operating as subsidiaries under public corporations for years, and no one was complaining like today. What's the difference?*

RK: The difference is that when those companies were sold, they weren't virtually eliminated — they even gained people. What I'm hoping for, and it's the reason I'm staying independent, is that artists will see that we can do a better job of developing their careers.

That doesn't mean that conglomerates won't deliver, but I think that independents are going to flourish. We won't be going to retail and radio with 10 or 15 acts. We'll be coming once every two or three months with two or three acts. I'm not saying the big company philosophy won't work. It's just different.

R&R: *There's a lot of talk about the bean counter mentality taking over the business. Aren't people overemphasizing the bean counters' role? Again, some of the largest labels are subsidiaries of public companies.*

RK: I just think the bean counters' role will be more dominant. For instance, you might have already sunk half a million dollars into an artist, but you believe you're on the verge of breaking that act. You want to invest another \$250,000 in the hopes that it happens. I don't think the bean counters are going to let you.

Remember, those people don't run their own companies. Their

money isn't on the line. And they want to protect their jobs, so they're going to play it safe and not put their ass on the line.

R&R: *People say the economics of the business need to change. What do you see that needs to be changed on the revenue and cost side?*

RK: When we first started trying to break alternative acts four and a half years ago with Bush and No Doubt, we were able to invest about \$150,000 to take them to radio and see what we had and maybe another \$100,000 for a video. Those costs have now quadrupled. Co-op dollars, tour support and independent promotion have all gone through the roof. My GM was telling me he's never seen it like this. We're competing with major labels that are spending around \$500,000 just to get a record on radio.

R&R: *So those costs have to come down.*

RK: They have to come back to some sort of reality. What is it, something like nine and a half of every 10 releases that fail, on average? But if the one that hits is that expensive, your return on investment is abysmal compared to what it used to be — unless you're selling millions of records.

R&R: *You were exploring the possibility of tapping into Wall Street money and still remaining in charge, but elected not to try it. Why?*

RK: Because there are a lot of restrictions that come with that money and the cachet of tying in with Wall Street. They want people on your board of directors, and they want to be involved with how you spend your money. Even though remaining alone is a much bigger risk for us, I thought taking Wall Street money would be defeating our purpose because the people we would be dealing with wouldn't be record people. My partner, Paul Palmer, and I looked at each other and said, "If we're going to be restricted by these guys, let's see if we can do it ourselves." So we brought a pretty heavyweight number cruncher in to help keep us in line, but Paul and I are still the ones making the decisions.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com



Adult Alternative Knows It's Good Playing 'It's Bad You Know'

Hip-hop meets the blues; old school meets the streets. That neatly sums up the single "It's Bad You Know" from **Epitaph/Fat Possum Records** bluesman **R. L. Burnside**. Thanks to the street-smart production of Tom Rothrock (Beck, Foo Fighters), the track is quietly turning into a "secret weapon" at a handful of top Adult Alternative sta-

record, but the fact is we can't spend much money. This has been purely about the music."

Epitaph and Fat Possum first serviced the album to Adult Alternative, Alternative, College and the specialty show panels around October. Things picked up steam once KINK started playing "It's Bad You Know." Whitetrash re-



R. L. Burnside

tions. Key outlets reporting the song include **WXRT/Chicago**, **WXRV/Boston**, **WRNR/Baltimore**, **WXPB/Philadelphia**, **KMTT/Seattle**, **KINK/Portland** and **KGSR/Austin**.

While Burnside has been playing the blues all his life, it's only been over the last few years that people have been able to hear his music in recorded form. He released his first album, *Bad Luck City*, to critical acclaim in 1991. A tour with the Jon Spencer Blues Explosion helped to further raise his profile.

Yet it's his new album, *Come On In*, with Rothrock's production, that started raising the industry's and critics' collective eyebrows. *Last year Details* magazine gave *Come On In* an 8 out of 10 rating, and the *Los Angeles Times* raved about the Burnside-Rothrock pairing.

Despite the critics' enthusiasm, it wasn't until early December of 1998 that commercial radio started paying attention to Burnside, even though Epitaph had been working the album since the fall. Fat Possum hadn't been able to shell out big promo bucks since it was *thisclose* to calling it quits.

Comments Epitaph Co-Head/Promotion **Christina Whitetrash**, "This record probably saved Fat Possum from going under. We've had a lot of independent promotion and marketing people tell us they would love to work the

calls, "I had talked with [KMTT MD] Dean Carlson, who then talked to [KINK PD] **Dennis Constantine**. Dennis loved it and ended up being our biggest cheerleader."

For good reason: Once Constantine added the song, the phones lit up and, later on, the cash registers at music retailers started to ring. Constantine says, "So much music sounds the same, so when something like this comes along and really stands out, it gets a reaction. People still call the station, and *Come On In* continues to be one of the top 100 selling albums in the market."

The success of "It's Bad You Know," says Constantine, proves that listeners still want to be challenged, albeit only to a degree. "They want to be challenged, but they want that challenge to be within their comfort zone. This song pushes the envelope, but not too far."

"Portland is a town in which people love the blues, and this is a blues record for tomorrow. It has traditional blues sensibilities and a very contemporary sound that works perfectly."

As to why the music hasn't caught on nationally, Constantine theorizes, "If people don't get it or understand it, they won't address it. I've also had people tell me this isn't a song. True, it doesn't have the traditional structure and characteristics of a song — verse, chorus, verse, chorus — but this is all about the groove. In

that sense it is a song, and I think that's something programmers overlook. There have been a lot of nontraditional songs over the years that were incredibly successful."

Burnside is currently on a lengthy tour in Europe and will return to the U.S. in mid-March.

Ready For Takeoff: The Rain Kings, Molly's Yes, Entrain

Programmers stepping out and playlisting local/regional acts — it's *de rigueur* in most formats, but in Country it's not exactly a weekly occurrence. Yet the Kansas City-based **Rain Kings** have beaten the odds, thanks to support from hometown Country station **KBEQ**, which recently added the group's song "Temporarily Forever Yours" to regular rotation. The result, says PD **Mike Kennedy**, is a song that's one of the most requested tracks on the air. Fronted by songwriter John Michaels, the Rain Kings have been gigging around K.C. for nearly two years and have opened for some of country's biggest acts. Their self-titled debut EP has sold just under 5,000 copies, and a new EP, also titled *The Rain Kings*, was released one week ago. Managed by Los Angeles-based **Vital Entertainment**, the group is fielding calls from a number of Nashville labels, with **Lyric Street**, **DreamWorks** and **Arista** having the inside track.

Elsewhere in the Heartland, the alt-rock quartet **Molly's Yes** is picking up support at Alternative **KMYZ/Tulsa**. "Sugar" was the top requested song at the station during its first week of airplay, says MD **Ray Seggern**, and remains a top five request track. Seggern is also bullish on a handful of other songs on the band's recently released new album, *Paper Jesus*. Molly's Yes formed about two years ago and is managed by Norman, OK-based **Box Talent**, which is just now beginning to field label and publishing inquiries.

Thanks to a local ad campaign featuring the band's music, Boston-based **Entrain** has found a new lease on life. Beantown furniture retailer Jordan's Furniture used the song "Dancin' in the Light" in its recent advertising campaign, which in turn spurred hometown Adult Alternative **WXRV** to begin spinning the song from the five-piece funk/soul band's **Dolphin Safe Records** album *Can U Get It*. Look for other Northeast stations to begin picking up "Dancin'."

Lastly, as tipped here two weeks ago, Nashville-based alt-rock trio **Lackey** has inked a deal, signing with **Capitol Records**.

MUSIC NEWS & VIEWS

New CSN&Y Tour, Album Planned

Crosby, Stills, Nash & Young have nearly completed work on the group's first album of new material in a decade. While nothing's official, word is that a summer release date is in the works. Concurrently, the group is in the planning stages of a reunion tour, slated to coincide with the release of the album ... In other studio news, seminal producer **Dr. Dre** is nearly finished with his new album. Tentatively titled *The Chronic 2000 (Still Smokin')*, the disc is slated to hit retail in June ... **London Suede** is close to wrapping up work on its fourth studio album, which is scheduled to hit retail May 3 in the UK. No word yet on a U.S. release date ... **Days Of The New** frontman/songwriter **Travis Meeks** has reportedly split with the band and will release a new **Outpost Recordings** album later this year, using the *Days Of The New* moniker. The album is being produced by Outpost principal **Scott Litt** and is expected to be released later this year ... Former **Digable Planets** member **Ishmael** is putting the finishing touches to his new album, which is slated for release this June.

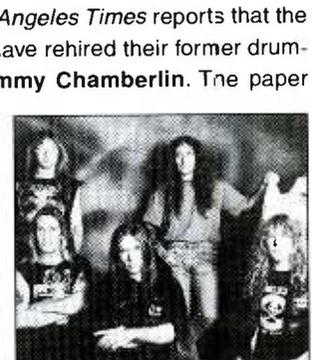


Dr. Dre

Tour update: **'N Sync** have lined up the all-male vocal group **Five** and former New Kid On The Block **Jordan Knight** as support acts for their summer tour. The "Boys of Summer" tour kicks off July 14 in Hartford ... **Love And Rockets** begin their first full-length tour of the U.S. since 1996 on March 2 in Detroit. Supporting is **Orgy** ... **Eagle Eye Cherry** and **Semisonic** have been selected as the opening acts for **Sheryl Crow's** forthcoming tour, which starts on March 13 in Las Vegas.

File under music and politics: **U2's Bono** is leading the charge to help alleviate the financial problems of Third World countries. The effort is informally being billed as "Drop the Debt," and its first significant exposure is expected to be during this year's Brits Awards in the UK. A series of international concerts is also being planned, with proceeds going toward reducing Third World debt. Other artists said to be supporting the cause include **David Bowie**, **Beck**, **Cornershop**, **Peter Gabriel** and **PJ Harvey** ... In related news, **Jimmy Buffett**, **Public Enemy** frontman **Chuck D** and **Joan Osborne** are among the many artists who will participate in a joint writing effort with Cuban musicians on March 21-28. It's the first time since 1979 that a large group of U.S. musicians has spent time in Cuba working with local artists.

This 'n' that: The *Los Angeles Times* reports that the **Smashing Pumpkins** have rehired their former drummer, the now-sober **Jimmy Chamberlin**. The paper says Chamberlin has been working with the group on material for a new album ... Former **Iron Maiden** frontman **Bruce Dickinson** has rejoined the heavy-metal band, which recently pulled in \$30 million by selling the rights to its back catalog. Look for a reunion concert later this year and a studio album by year's end ... Blues guitarist **Robert Cray** has signed with **Rykodisc**. His new album is slated for release on April 27.



Iron Maiden

Telecom

Continued from Page 1

"Before the Telecom bill, the majority of broadcast operators were independents," Hughes told R&R. Now, however, "in your major markets — and it's certainly trickled down to your medium-size markets — you have to have more than one station in the market in order to survive. When you look at your small- and medium-size markets, you had radio stations that had been in families for generation after generation after generation. Those days are over, unless it's in a market where the big conglomerates don't want to be."

A New Era

The Telecom Act of 1996 was designed to increase competition across several industries. In radio, laws that permitted ownership of only a handful of radio stations nationally were drastically altered. Suddenly, no national ownership caps remained and local caps were relaxed.

But an unintended result has been to place most of the revenue and competitive power in the hands of just a few companies. The 5,655 stations for which BIA tracks revenue cleared \$9 billion in 1997; 62% of that (about \$5.6 billion) was commanded by only 10 radio groups.

Many government observers and activists contend that minority and female owners have been the hardest hit by the Act. The numbers suggest that minorities' share of the pie is not growing: According to the National Telecommunications & Information Administration, minorities owned 2.8% of 11,524 radio and TV stations in 1997, compared to 2.9% in 1996. They have never owned more than 3.1%. The FCC is now beginning to collect statistics on female ownership, and chances are there will be comparable findings.

The Winners

The Act has been a boon for the wheelers and dealers. Brokers, for instance, have seen a tremendous volume of deals in the past three years. In 1998, Maryland-based Patrick Communications nearly doubled, from four to seven, the number of deals it handled from the previous year. So far this year, the company has already filed more deals with the FCC than it completed in all of 1997 and 1998, Exec. VP Susan Patrick said. The firm has hired three new people to handle the increased work, including a broker to work only on medium- to small-sized markets and an analyst to help with research and presentations.

"Our lives have been good as a result of the change in the laws," Patrick said. "We see radio as a much healthier industry than it was."

But brokers that specialize in big-market deals may be suffering. Most of the top markets are consolidated, and with station prices so high, many people don't expect a flurry of big-city deals. Dealmaker Gary Stevens thinks the broker business will become somewhat like the industry itself, with 10 or so major brokerage houses handling the bulk of the deals — while others in the business get smaller and smaller.

Still, Stevens said, prices are so high for stations right now that closing one or two deals a year can carry a broker a lot longer than it could pre-Telecom. "We probably telescoped 10

years' worth of volume into two," he said. "If anybody was worth a damn, they probably made 10 years' worth of money in two."

For others, the Act has meant a complete change in the way they work. First Union Capital Markets media analyst Bishop Cheen called Telecom "the media analyst's full-employment act." Washington lawyer Richard Wiley, of the Washington firm Wiley, Rein & Fielding, said, "We've always been large, but we've gotten a lot larger."

Pre-Telecom, Prudential media analyst James Marsh almost ignored radio. Of the publicly traded companies he tracked three years ago, only one was a radio group — SFX Entertainment. The others were all publishing or television companies. Today, eight of the 16 stocks Marsh tracks are radio groups.

"For a long time, these were small-cap names that maybe we had a banking relationship with," Marsh said. "To be honest, it wasn't of much interest to our institutional salespeople. Today, they are tops on our priority list. The CBS's, the Clear Channels, the Chancellor Medias are probably the most interesting names in my universe now."

Upside For Reps, Too

Consolidation has been a good to Lotus Reps, a 25-year-old New York-based operation, reports company President Richard Kraushaar. "It's really helped us. A lot of independents have been drawn to us because the big companies now control their own rep companies, such as Katz and Interop. The smaller stations feel they are not getting the attention and the business they deserve, so they come to us."

Lotus' client base has increased "by a good 20%" since 1996, and Lotus now reps about 100 stations in the top 50 markets.

Perhaps more important, Kraushaar says, "Spanish rates have gone up." He believes rating points achieved by Hispanic outlets have historically been undervalued by advertisers, but consolidation has forced a maturity in both advertiser and station operators. Group operators have begun running stations with a serious business edge and have forced mom-and-pop-run outlets to "run tighter businesses," Kraushaar said. Advertisers, too, have begun viewing Hispanic stations as a serious medium to get out their message. In that atmosphere, advertisers are generally willing to pay more for airtime. Added Kraushaar, "All of this has been actually very, very good."

Tending The Garden

While the Clear Channels of the world just keep getting bigger, one group that has shrunk since Telecom has been the small operators. As groups consolidated and created economies of scale, smaller operators have found it harder to compete and more lucrative to take the big bucks and run.

Bill Parris, President of Radio Broadcast Communications, owned four stations a year ago. Since then, he has sold two stations and expects to close any day on the \$600,000 cash sale of WINX-AM/Washington to Mega Communications. Parris had been with WINX for over two decades — first in top management with then-owner United Broadcasting, and later as owner of the station. But as a businessman, Parris realized it was time to

Divestitures

Continued from Page 1

- **Mega Communications** gets Clear Channel's WZTM-AM/Tampa.
- Clear Channel's WZNZ-AM & WBGB-FM/Jacksonville will be placed in FCC trust.

Clear Channel said the total value of the deals is worth about "\$340 million comprised of \$285 million in cash plus certain swapped assets." All of these deals are dependent on the Clear Channel-Jacor merger, expected by Sept. 30.

Deals Please Kennard

The swaps and sales made an impression around the industry, but also brought a smile to the big federal regulator: FCC Chairman Bill Kennard. On Tuesday, Kennard issued this statement: "I am encouraged to learn that Clear Channel Communications and Jacor Communications have agreed to sell nine radio stations to three minority-owned companies. While I have not reviewed the full details of these particular transactions and cannot comment on the specifics of the pending merger, I do want to commend these companies for their commitment to seeking out minority broadcasters as potential buyers and for their willingness to step forward and offer new station ownership opportunities to minority companies."

At America's largest black-owned group, Radio One, President Alfred Liggins told analysts on a conference call, "We bought these stations at a very, very fair deal, given the fact that Clear Channel was interested in divesting the stations to strategic broadcasters and also to minority interests. We believe there are considerable upside opportunities in broadcasting to the Urban au-

sell. Now his plan is to operate a hybrid radio company that operates one or two stations and also manufactures syndicated programming.

"Because of the Telecom Act, we're reinventing our company to be half radio-group operator and half manufacturer of audio entertainment, which is what I think the economic pressures of the Telecom Act are going to open an opportunity for."

The Losers

There are no numbers on how many jobs have been lost as a result of consolidation, but with mergers come efficiencies and cost-cutting measures — and that spells headcount reductions. Where once there was a station manager, now there is a market or regional manager. Engineers and program directors oversee clusters of stations. Capstar Broadcasting and others are replacing jocks with computer networks.

In the minds of some observers — FCC Chairman Bill Kennard and Hughes, for instance — fewer owners and managers leads to a decline in programming diversity. "It frightens me," said Hughes, "because one of the benefits of having numerous individuals is that you had numerous perspectives and directions and priorities. When you have one person deciding the direction of 25, 30 radio stations, then they're going to be along the same line. Where does the variety come in?"

"The Telecom Act is the founda-

dience, as there is only one Urban FM and AM that is serving a market [Cleveland] that is about 19% black and which has over \$100 million in radio revenue." Liggins believes his Lanham, MD-based group still has more opportunity to pick up stations as Clear Channel and Jacor work out merger details.

Blue Chip and Mega Communications are African-American and Hispanic-owned groups, respectively, that have evolved with gusto in recent years.

Ross Love, President/CEO of Cincinnati-based Blue Chip, had worked at Procter & Gamble for more than 30 years and ran its \$3-billion-plus marketing and advertising department when he started his radio company in 1995 by buying WIZF-FM/Cincinnati. "It was my first experience in radio," he told R&R. Several stations and 18 months later, Love "gave up the day job" and focused on radio nonstop. Two months ago, Blue Chip contracted to buy its third station in Columbus, OH (NAC/Smooth Jazz WCZZ-FM). The Clear Channel/Jacor acquisitions will give Blue Chip 13 stations.

Love added, "Lowry Mays and Randy Michaels ought to be applauded for making available this number of quality radio stations to minority-owned companies. They show sensitivity to the value of diversity in the media industry. [Kennard] has played a tremendous role as a vocal champion in diversity throughout the communications industry. I think the spinoffs show he is being heard, and he is making a valuable public policy contribution."

While all the other Blue Chip properties are Urban, Love said he intends to leave the new acquisitions in their current formats since all of them "are significant cash-flowing

tional document for a world where monopoly has been replaced with competition," Kennard said when marking the third anniversary of the bill. Still, he has spearheaded attempts to remedy the evaporating well of owners, such as conducting antitrust investigations into radio mergers, or threatening to roll back consolidation.

Meanwhile, the Mass Media Bureau — whose Audio Services Division processes the thousands of assignment and transfer applications the FCC receives every year — has felt the downsizing pinch as well. While the number of applications landing on the bureau's desks doubled within a year of passage of the Act (from 2,000 to more than 4,000), its workforce shrank from 300 employees in 1995 to 250 today.

"The transactions have been incredibly more complex with the passage of Telecom," Audio Services Chief Linda Blair told R&R. For example, she said, the 1997-98 merger of American Radio Systems and CBS involved 97 stations, four radio-TV cross-ownership waivers, and the evaluation of new clusters in 10 metropolitan areas.

"That's one of the reasons we're going to the electronic filing and automated processing," Mass Media Chief Roy Stewart told R&R, "because of the reduction in staff resources and trying to process applications with fewer resources being available."

stations." Love promises that Blue Chip "will continue to grow" — but they're not the only ones. Mega President/CEO Alfredo Alonso told R&R that although "it is so difficult to find available radio stations — there is nothing to buy," he hopes to pick up additional stations as the merger proceeds.

Financially backed by the George Lindemann family, which has accumulated a great deal of wealth in the past two decades through cable and cellular deals, Mega is poised for growth and would consider buying stations outside the Hispanic format if necessary, Alonso said. Still, he acknowledged that competition intensifies when going up against formats that are shared by the Infinitys, Clear Channels and Chancellors.



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GENERAL MANAGER: Sky Daniels
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CIRCULATION COORDINATORS: Jim Hanson, Jill Helmla

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DESIGNER: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
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BUREAU

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432
BUREAU CHIEF: Jeffrey Yorke
ASSOCIATE EDITORS: Matt Spangler, Jeremy Shweder
LEGAL COUNSEL: Jason Shrinky

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Paul Colbert, Missy Haffley,
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TOP 20

FEBRUARY 19, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL PLAYS	LW TOTAL PLAYS	TOTAL STATIONS/ADDS
1	1	GOO GOO DOLLS Slide (Warner Bros.)	1919	1994	40/0
2	2	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1761	1815	37/0
5	3	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1670	1589	39/0
7	4	SUGAR RAY Every Morning (Lava/Atlantic)	1648	1543	42/0
3	5	SHAWN MULLINS Lullaby (SMG/Columbia)	1484	1675	37/0
6	6	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1481	1582	36/0
4	7	JEWEL Hands (Atlantic)	1406	1596	37/0
8	8	U2 Sweetest Thing (Island)	1368	1435	34/0
13	9	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1340	1249	38/1
10	10	NEW RADICALS You Get What You Give (MCA)	1329	1329	40/0
11	11	EVE 6 Inside Out (RCA)	1303	1293	34/0
9	12	THIRD EYE BLIND Jumper (Elektra/EEG)	1262	1341	33/0
15	13	DAVE MATTHEWS BAND Crush (RCA)	1141	1128	34/0
14	14	ALANIS MORISSETTE Unsent (Maverick/Reprise)	1063	1149	36/0
16	15	LENNY KRAVITZ Fly Away (Virgin)	1047	1085	36/0
12	16	BARENAKED LADIES It's All Been Done (Reprise)	1044	1272	32/0
17	17	EVERCLEAR Father Of Mine (Capitol)	962	940	29/0
18	18	SHERYL CROW My Favorite Mistake (A&M)	852	933	27/0
20	19	COLLECTIVE SOUL Run (Hollywood/Atlantic)	845	807	36/0
-	20	BLONDIE Maria (Beyond)	833	801	32/0

This chart reflects airplay from February 8-14. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

Jason Hillery



Pop/Alternative is sharing a lot more music with Adult Alternative than we were about six months ago. Many more records are crossing over to both charts.

That's not necessarily a bad thing, but it is somewhat disappointing. There's more Everclear and Eve 6, rather than Natalie Merchant and Natalie Imbruglia. It winds up crossing the line in terms of identifying our stations.

When we signed this station on six months ago, for example, we played a lot of Hootie & The Blowfish, Jewel and Sarah McLachlan. Now it's become more Everclear, Goo Goo Dolls, Hole and Lenny Kravitz. This music may not be considered "hard," but it's certainly harder than what we first played.

Our first month was devoted exclusively to the music, and that went over very well with our listeners. In fact, you'd be foolish not to do it that way. You're just building an audience in that first month, and you want to sell your station around the music. Putting on personalities would ruin things. We're six months into the format and are just now adding a morning show. It still may be early, but we had a good book, and we feel we're ready.

Finding the right morning show wasn't that hard; I was actually very surprised. We found the show we wanted the first week after we placed an ad. Ana & Davin from KKXX/Bakersfield were exactly what we were looking for. They came from a rhythmic-leaning station, but their topics were right on the money. Our market's 60% Hispanic, and Ana is a 28-year-old female Hispanic.

Jason Hillery programs Pop/Alternative KKPN (The Planet)/Corpus Christi, TX.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 781, Total Stations: 34, Adds: 1

EVERLAST What It's Like (Tommy Boy)
Total Plays: 650, Total Stations: 25, Adds: 1

SEMISONIC Secret Smile (MCA)
Total Plays: 458, Total Stations: 28, Adds: 2

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 395, Total Stations: 26, Adds: 5

HOLE Malibu (DGC/Geffen)
Total Plays: 372, Total Stations: 20, Adds: 1

CHER Believe (Warner Bros.)
Total Plays: 348, Total Stations: 15, Adds: 4

SHERYL CROW Anything But Down (A&M)
Total Plays: 271, Total Stations: 22, Adds: 8

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Plays: 188, Total Stations: 10, Adds: 0

MY FRIEND STEVE Charmed (Mammoth)
Total Plays: 180, Total Stations: 8, Adds: 0

FUEL Shimmer (550 Music/ERG)
Total Plays: 172, Total Stations: 9, Adds: 4

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (All)
KYSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
WXPT/Minneapolis, MN (HAC)
KOSO/Modesto, CA (HAC)
KCOU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)

WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KQMB/Salt Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative



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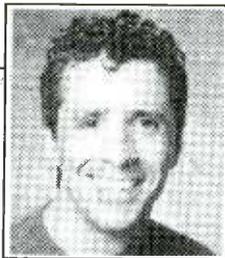
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□ Pennsylvania PD reveals a unique formula for CHR success

In 1989, John O'Dea joined WNNK-FM (Wink 104)/Harrisburg as OM. During his first year at the station, crosstown WQXA-FM changed its format to Dance and launched a direct assault on O'Dea's top-rated CHR's 12-24 demo. According to O'Dea, they did a pretty good job. Today, however, WQXA is an Active Rocker. WNNK is still CHR and commands an 11.5 share.

As we have witnessed in many other radio battles, the attacks can get pretty personal, with some stations going so far as to air promos mocking rival talent. A decade ago, WQXA ran an on-air spot supposedly depicting O'Dea in a music meeting, saying, "This is John O'Dea, and we are going to be playing that new Elton John single over and over and over." It was WQXA's attempt to intimidate O'Dea and to take a shot at positioning WNNK as unhip. WQXA promos also poked fun at O'Dea's lack of hair, asking listeners to send him some, and O'Dea admits he received some in the mail! What he's most proud of, though, is that he did not respond to the taunts.

"The key was, they wanted us to talk about them, which we refused to do. We concentrated on doing the best radio, and we knew sooner or later they would go away. If you react to them, all you are going to do is help them. You're not going to help yourself at all." O'Dea was right, and he got the last laugh.

O'Dea got his big break in radio when he met Sinclair VP/Program-



John O'Dea

ming Frank Bell soon after graduating from college. He calls Bell his mentor and a good teacher, and credits Bell with much of the knowledge he has today. "He taught me the basics, and you have to have those in order to be a PD," remarks O'Dea. "I will never forget when I was at a party, and he wanted me to become the PD at the college station. He thought it would be great and said I would learn a lot from doing it. When I rejected the idea, he told me I was making a major mistake. So I listened to him, and I became PD of our college station. I tried to follow up on many

☞

Companies must muster up the confidence to invest in a personality-based CHR and be willing to throw everything they have into it. A lot of companies don't want to spend the time, never mind risking the money.

☞

of the things he had instituted at the station, and on weekends I worked at his commercial station, WSQV. Things just clicked and worked well in college. I got a good feel for radio because of his advice, and that helped me get my first programming job."

In August 1989, O'Dea joined WNNK and has survived and flourished through almost a half-dozen owners since the era of consolidation began. Presently, the station is owned by Capstar. WNNK is best known for its double-digit ratings dominance of listeners aged 12-64. By design, WNNK is an adult, hit-based, veteran-personality-driven station that utilizes news, sports and just about everything in between to its advantage, elements most CHRs never touch.

WNNK's broad appeal and market domination are somewhat reminiscent of such former powerhouses as WABC/New York, WLS/Chicago and WFIL/Philadelphia. WNNK's unique formula seems to click book after book for the station and its listeners. This week, O'Dea provides us with some insight into why it works.

R&R: *What makes your radio station unique?*

JO: One of our unique components is that we have an afternoon talk show, which is basically unheard of. Bruce Bond, the PD who put Wink 104 on the air in 1985, is probably the first person in CHR to have a talk show of this type. He has the highest share in afternoon drive and has been No. 1 in every single book since he's been at WNNK. It's a four-person show, and they play about three songs an hour. The rest of the show is very listener-interactive with a lot of guest interviews.

We also have a more adult-based morning show with a good dose of news and information. Morning driver Tim Burns has been here since the station signed on, and we added co-host Sue Campbell to the show in 1989. The morning show has been No. 1 12+ in every single book since the station signed on. It is a nice, comfortable, fun and witty show to listen to. We have a strong commitment to news, and many times we outperform the News/Talk stations in town with our news department. We even win AP awards. People come to us for a lot of different reasons.

R&R: *With all that going on, how do you maintain the musical image on such a personality-based station?*

JO: It is difficult to own all the

A CHR Account Executive's Dream

If there was ever any question whether or not Harrisburg listens to WNNK, one glance inside an Arbitron book sets the record straight. As it has for years, WNNK owns the top position in every demo that matters. Here's a look at the station's performance over five Arbitron ratings periods, including a four-book average. Numbers are Monday-Sunday, 6am-Midnight.

	12+	12-24	18-34	25-54	35-64
FA '98	11.5 (No. 1)	21.4 (No. 1)	16.4 (No. 1)	13.4 (No. 1)	10.8 (No. 1)
SU '98	12.0	26.0	17.6	12.1	10.1
SP '98	10.2	20.8	16.4	11.0	7.5
WI '98	11.3	19.8	15.9	12.6	10.5
4-Book	11.3	22.0	16.6	12.3	9.7
FA '97	9.1	16.9	13.1	10.3	7.5

☞

Consolidation continues to worry me, and I hope that a lot more people don't lose their jobs. I had to let four people go last year, and it was the worst thing I ever had to do in this business. Between them, they had been here 35 years.

☞

positioning statements. While we excel in the personality attributes, we use things like at-work listening, which we refer to as "Winking at Work," and promos to help us with our music images. We have two CHRs that get into this market [WLAN/Lancaster and WYCR/York] that are music-intensive. People who don't want to hear our personalities, especially in afternoon drive, may go to another station to listen, but the ratings prove the masses stay with us and enjoy what we do.

R&R: *With such ratings, revenue success and history, this had to be a tough PD gig to walk into.*

JO: I came to WNNK as OM, and Bruce was the PD. When Bruce left for a short stint in New Orleans, I became PD. It was a tough situation because a lot of people rallied behind Bruce, and it was my job to gain their respect. I basically went to each person individually and sat down and discussed everything going on. I told them that Bruce was gone and we'd be fine. I just needed them to do the jobs they'd been doing. I've been lucky enough to be surrounded by people who are professional and can deliver the numbers every book.

R&R: *Who believed in you enough to give you this job?*

JO: Frank Bell. It really is who you know in this business. He believed I had what it would take to

help this radio station, and I did.

R&R: *If you ever decided to move on after working in this unusual situation driven by strong veteran personalities, would you — and could you — rebuild something like WNNK somewhere else? Can this blueprint be copied, or is it one of a kind?*

JO: As you know, everything depends on the market and what the goals of the company are. We are No. 1 12+ and just about everything in between. I don't know if that would happen anywhere else. We've had four or five different owners over the past six years, and every one of them has committed themselves to spending the money to keep this station where it is. Without that, who knows where we'd be? I believe that taking this radio station and plugging it into another market could work, but it would depend on the market.

R&R: *Why do you feel more stations don't use some of the elements WNNK uses — like personalities, news and sports — as a template for building a successful station?*

JO: Mike Donovan and Dan Valie, who were our consultants, had been approached by people who wanted their radio station to sound like WNNK. Mike and Dan informed them that it takes the money to get the right personalities, and a commitment. I don't know if you can make another station that sounds like us, because we are really different. My opinion is, companies must muster up the confidence to invest in a personality-based CHR and be willing to throw everything they have into it. A lot of companies don't want to spend the time, never mind risking the money.

R&R: *What does it take to be a great CHR today?*

JO: You have to have to have the right music, personalities, marketing, community commitment and contesting. For Top 40, that is essential. You have to know what your target is and understand how to go after that target. We are broad here because we can be broad musically. We do a lot of music

Continued on Page 55



CELEBRATING MARCONI STYLE — WNNK PD John O'Dea (l) and veteran morning drivers Tim Burns and Sue Campbell collect another of their numerous Marconi awards, presented at the National Association of Broadcasters' recent conference in Seattle.



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	1	1	BRITNEY SPEARS ...Baby One More Time (Jive)	7679	7467	6948	6438	150/0
1	1	2	2	GOO GOO DOLLS Slide (Warner Bros.)	7614	7434	7144	6964	148/0
6	4	4	3	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	6618	6686	6668	6411	143/0
14	10	7	4	CHER Believe (Warner Bros.)	6534	5836	4930	4074	151/0
2	3	3	5	BRANDY Have You Ever? (Atlantic)	6452	6742	6941	6961	138/1
7	6	5	6	'N SYNC (God Must Have Spent) A Little More Time... (RCA)	6330	6447	6485	6374	143/1
3	5	6	7	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	5779	6297	6599	6942	135/0
10	9	8	8	WILL SMITH Miami (Columbia)	5488	5443	5241	5086	124/0
18	16	11	9	SUGAR RAY Every Morning (Lava/Atlantic)	5409	4776	4176	3579	147/1
12	11	9	10	BACKSTREET BOYS All I Have To Give (Jive)	5275	5188	4799	4198	139/0
17	15	12	11	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	4691	4455	4178	3797	128/4
11	13	13	12	DIVINE Lately (Pendulum/Red Ant)	4216	4365	4569	4551	118/1
4	7	10	13	SHAWN MULLINS Lullaby (SMG/Columbia)	4178	5023	5940	6521	123/0
25	22	18	14	MONICA Angel Of Mine (Arista)	4029	3602	3127	2581	134/7
9	12	15	15	THIRD EYE BLIND Jumper (Elektra/EEG)	3714	4271	4753	5226	109/0
15	14	16	16	BARENAKED LADIES It's All Been Done (Reprise)	3633	4117	4183	3925	121/0
22	21	19	17	ALANIS MORISSETTE Unsent (Maverick/Reprise)	3606	3597	3257	2857	136/0
8	8	14	18	JEWEL Hands (Atlantic)	3566	4335	5296	5976	111/0
16	17	17	19	BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	3413	3825	3964	3898	115/0
20	19	20	20	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3147	3401	3466	3426	134/0
19	20	22	21	EVE 6 Inside Out (RCA)	2769	3088	3392	3489	80/0
13	18	21	22	NEW RADICALS You Get What You Give (MCA)	2728	3373	3924	4098	96/1
30	28	24	23	LENNY KRAVITZ Fly Away (Virgin)	2717	2400	2056	1833	114/11
33	27	25	24	BETTER THAN EZRA At The Stars (Elektra/EEG)	2706	2328	2110	1782	124/4
26	23	23	25	EVERCLEAR Father Of Mine (Capitol)	2505	2620	2634	2490	92/1
41	34	27	26	JOEY MCINTYRE Stay The Same (C2/Columbia)	2439	2102	1628	1014	119/5
38	31	28	27	MARIAH CAREY I Still Believe (Columbia)	2404	2013	1776	1362	109/6
23	24	26	28	MONIFAH Touch It (Uptown/Universal)	1787	2171	2542	2760	60/0
—	47	42	29	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1712	1190	844	691	100/26
44	40	39	30	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1709	1371	1175	958	82/5
43	38	34	31	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1676	1478	1238	977	92/6
48	42	37	32	B*WITCHED C'est La Vie (Epic)	1651	1399	1117	815	99/6
47	44	38	33	EVERLAST What It's Like (Tommy Boy)	1587	1385	1105	842	79/13
DEBUT			34	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	1565	207	—	—	121/25
32	32	32	35	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1543	1622	1731	1788	38/0
42	39	35	36	HOLE Malibu (DGC/Geffen)	1539	1407	1228	1003	98/3
24	26	30	37	SHERYL CROW My Favorite Mistake (A&M)	1519	1773	2177	2585	61/0
—	—	45	38	GARBAGE Special (Almo Sounds/Interscope)	1353	1141	695	54	90/7
21	25	29	39	R. KELLY & CELINE DION I'm Your Angel (Jive)	1338	1788	2449	3157	51/0
27	30	31	40	98 DEGREES Because Of You (Universal)	1283	1657	1843	2075	47/0
—	—	46	41	WHITNEY HOUSTON Heartbreak Hotel (Arista)	1268	1074	690	147	78/10
—	45	43	42	SEMISONIC Secret Smile (MCA)	1239	1182	966	662	86/4
31	33	40	43	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1217	1303	1658	1815	45/0
40	41	41	44	2PAC Changes (Amaru/Death Row/Interscope)	1209	1242	1155	1060	69/1
28	35	36	45	SHANIA TWAIN From This Moment On (Mercury)	1099	1402	1594	1957	43/0
37	37	44	46	AALIYAH Are You That Somebody? (Atlantic)	1059	1175	1258	1437	51/0
DEBUT			47	MADONNA Nothing Really Matters (Warner Bros.)	1058	372	68	35	81/19
—	46	48	48	DRU HILL These Are The Times (University/Island)	991	937	869	659	72/2
39	43	47	49	DAVE MATTHEWS BAND Crush (RCA)	980	1058	1111	1140	52/0
DEBUT			50	TLC No Scrubs (LaFace/Arista)	974	118	—	—	97/39

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 154 CHR/Pop reporters. 148 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TLC No Scrubs (LaFace/Arista)	39
FUEL Shimmer (550 Music/ERG)	30
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	26
SHERYL CROW Anything But Down (A&M)	25
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	25
1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG)	24
MADONNA Nothing Really Matters (Warner Bros.)	19
EVERLAST What It's Like (Tommy Boy)	13
EMINEM My Name Is (Web/Aftermath/Interscope)	11
LENNY KRAVITZ Fly Away (Virgin)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	+1358
TLC No Scrubs (LaFace/Arista)	+856
CHER Believe (Warner Bros.)	+698
MADONNA Nothing Really Matters (Warner Bros.)	+686
SHERYL CROW Anything But Down (A&M)	+662
SUGAR RAY Every Morning (Lava/Atlantic)	+633
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+522
MONICA Angel Of Mine (Arista)	+427
MARIAH CAREY I Still Believe (Columbia)	+391
BETTER THAN EZRA At The Stars (Elektra/EEG)	+378

HOTTEST RECURRENTS

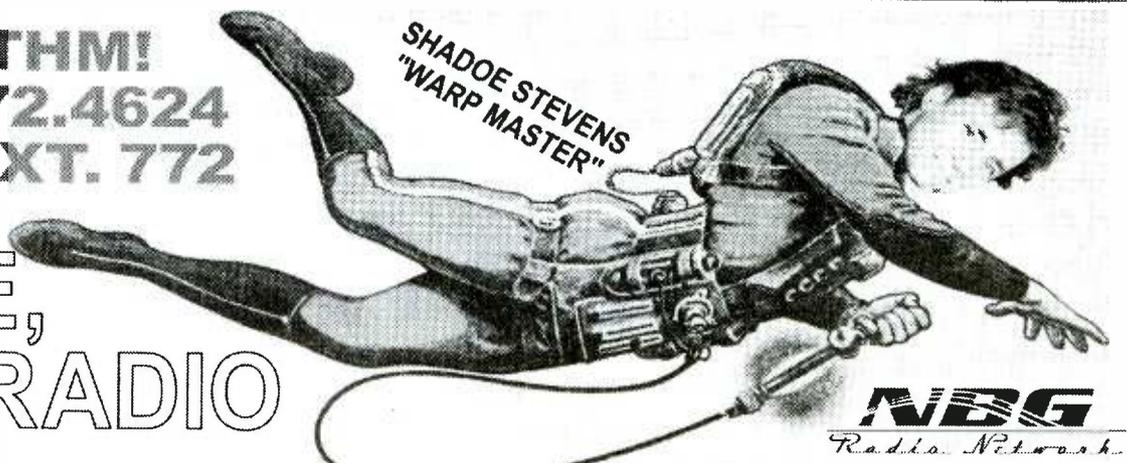
ARTIST TITLE LABEL(S)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
BARENAKED LADIES One Week (Reprise)
NEXT Too Close (Arista)
MATCHBOX 20 Real World (Lava/Atlantic)
JENNIFER PAIGE Crush (Edel America/Hollywood)
NATALIE IMBRUGLIA Torn (RCA)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
FASTBALL The Way (Hollywood)
SEMISONIC Closing Time (MCA)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased-Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of January 25-31.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TW	LW	2W	3W			TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
SUGAR RAY Every Morning (Lava/Atlantic)	3.97	3.85	3.94	3.60	65.5	7.3	3.97	4.15	3.83	3.92	3.88	4.10	4.08	3.82
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3.90	4.00	3.98	4.02	87.7	21.0	3.90	3.81	4.06	3.82	3.86	3.88	3.93	3.92
BRANDY Have You Ever? (Atlantic)	3.83	3.85	3.82	3.88	80.9	21.7	3.83	4.16	3.58	3.70	3.64	3.74	3.84	4.11
GOO GOO DOLLS Slide (Warner Bros.)	3.78	3.68	3.72	3.57	73.5	18.2	3.78	3.93	3.70	3.68	3.67	3.77	3.86	3.81
EVE 6 Inside Out (RCA)	3.77	3.78	3.76	3.68	78.7	19.1	3.77	3.87	3.68	3.73	3.78	3.77	3.87	3.64
MONICA Angel Of Mine (Arista)	3.77	3.79	3.77	—	69.5	15.4	3.77	4.10	3.58	3.40	3.70	3.73	3.67	3.97
EVERCLEAR Father Of Mine (Capitol)	3.76	3.60	3.71	3.76	77.8	17.5	3.76	3.82	3.74	3.68	3.71	3.83	3.87	3.61
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3.76	3.72	3.77	3.81	83.0	20.6	3.76	4.09	3.69	3.33	3.66	3.66	3.95	3.73
JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	3.75	3.77	3.90	—	61.9	13.9	3.75	3.90	3.78	3.24	3.56	3.58	4.23	3.63
WILL SMITH Miami (Columbia)	3.75	3.73	3.81	3.89	81.8	26.7	3.75	3.86	3.61	3.77	3.55	3.80	3.82	3.80
THIRD EYE BLIND Jumper (Elektra/EEG)	3.70	3.73	3.75	3.73	87.0	24.8	3.70	3.88	3.52	3.71	3.73	3.79	3.78	3.52
EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.67	3.65	3.84	3.73	90.1	27.4	3.67	3.81	3.47	3.72	3.68	3.76	3.66	3.59
EVERLAST What It's Like (Tommy Boy)	3.66	—	—	—	53.2	11.6	3.66	3.50	3.79	3.67	3.61	3.62	3.80	3.60
BRITNEY SPEARS ...Baby One More Time (Jive)	3.65	3.69	3.74	3.74	81.1	24.3	3.65	3.95	3.56	3.34	3.66	3.62	3.66	3.67
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	3.62	3.76	3.69	3.72	76.6	24.3	3.62	3.90	3.44	3.39	3.35	3.64	3.57	3.91
BACKSTREET BOYS All I Have To Give (Jive)	3.62	3.64	3.60	3.70	78.0	22.2	3.62	3.88	3.38	3.52	3.48	3.71	3.53	3.78
DIVINE Lately (Pendulum/Red Ant)	3.58	3.74	3.67	3.67	75.2	22.2	3.58	3.74	3.44	3.53	3.33	3.35	3.76	3.81
LENNY KRAVITZ Fly Away (Virgin)	3.58	3.47	—	—	77.8	19.4	3.58	3.64	3.52	3.57	3.45	3.47	3.84	3.49
DRU HILL These Are The Times (University/Island)	3.57	3.60	—	—	46.3	12.5	3.57	3.88	3.60	2.81	3.44	3.57	3.56	3.70
JEWEL Hands (Atlantic)	3.56	3.75	3.62	3.63	92.4	32.9	3.56	3.49	3.70	3.50	3.51	3.77	3.41	3.59
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.54	3.61	3.43	3.59	70.4	19.9	3.54	3.39	3.68	3.53	3.45	3.55	3.71	3.41
SHAWN MULLINS Lullaby (SMG/Columbia)	3.54	3.56	3.70	3.71	91.0	33.1	3.54	3.62	3.32	3.69	3.23	3.72	3.66	3.53
98 DEGREES Because Of You (Universal)	3.50	3.50	3.54	3.51	67.6	22.2	3.50	3.79	3.23	3.38	3.33	3.58	3.40	3.74
NEW RADICALS You Get What You Give (MCA)	3.47	3.45	3.38	3.35	72.3	19.6	3.47	3.61	3.33	3.47	3.48	3.48	3.67	3.20
R. KELLY & CELINE DIDN I'm Your Angel (Jive)	3.45	3.57	3.52	3.55	64.3	21.5	3.45	3.56	3.39	3.35	3.18	3.56	3.48	3.62
MONIFAH Touch It (Uptown/Universal)	3.43	3.57	3.61	3.54	61.7	19.6	3.43	3.03	3.74	3.63	3.45	3.41	3.44	3.42
CHER Believe (Warner Bros.)	3.40	3.37	3.29	3.30	75.4	21.5	3.40	3.13	3.55	3.58	3.38	3.46	3.28	3.48
BLACKSTREET & MYA f/MASE Take Me There (Interscope)	3.38	3.62	3.53	3.64	71.2	27.0	3.38	3.61	3.04	3.54	3.39	3.41	3.47	3.26
SHERYL CROW My Favorite Mistake (A&M)	3.35	3.35	3.31	3.48	84.9	31.7	3.35	3.28	3.20	3.63	3.08	3.45	3.45	3.40
BARENAKED LADIES It's All Been Done (Reprise)	3.24	3.32	3.33	3.30	67.8	22.5	3.24	3.31	3.18	3.21	3.29	3.15	3.30	3.18
BETTER THAN EZRA At The Stars (Elektra/EEG)	3.19	—	—	—	28.1	8.7	3.19	3.23	2.98	3.56	3.20	3.50	3.15	2.97
ALANIS MORISSETTE Unsent (Maverick/Reprise)	2.96	3.04	—	—	59.1	22.2	2.96	2.87	3.01	2.99	2.73	3.02	3.07	3.00
KHALEEL No Mercy (Hollywood)	2.50	2.63	—	—	26.5	13.5	2.50	2.28	2.41	2.90	2.48	2.46	2.52	2.53

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 26 weeks of testing. © 1999, R&R Inc.

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

Last week marked the fourth anniversary of Callout America. R&R's weekly national callout research study. Four years ago, to the surprise of many, the first No. 1 testing song was "When I Come Around" by Green Day (Reprise). The No. 1 test on "Around" was more than an eye-opener on the exploding female demand for Pop/Alternative music. Consistently through the last four years, this genre has proven its widespread demographic and regional appeal among females 12-34. Once again this week, Callout America backs up another monster Pop/Alt hit, as "Every Morning" by Sugar Ray (Lava/Atlantic) moves to No. 1 with a 3.97 overall score. "Morning" ranks No. 1 with 25-34 females and shows extraordinary strength in the South and Midwest.

In addition to "Every Morning," several other Pop/Alt hits are showing strong results. "Slide" by Goo Goo Dolls (Warner Bros.) moves 3.68-3.78 and "Father Of Mine" by Everclear (Capitol) moves 3.60-3.76. Entering as a Callout America extra, "What It's Like" by Everlast (Tommy Boy) debuts with a 3.66 overall score and ranks No. 3 among women 18-24 with a 3.79.

It's important to note that last week's changes to the R&R Callout America markets could explain why certain songs demonstrate strong increases or declines. Becoming effective last week, Phoenix and San Antonio were added to Callout America, while Indianapolis and Orlando were removed. All markets included are listed in the box appearing under the weekly results. R&R's policy is to call into the top 30 Arbitron-rated markets with a R&R CHR/Pop reporter. Keep this in mind when utilizing this week's data.



EVERLAST

"what it's like"

R&R CHR/POP CHART 38 - 33

CALLOUT AMERICA DEBUT 3.66

#3 WOMEN 18-24 3.79

TOP 10 WOMEN 25-34 3.67

FOR A DOSE OF REALITY, CALL JACK CYPHERS TOMMY BOY PROMOTION (212) 388-8307



NEW & ACTIVE

JENNIFER PAIGE Sober (Edel America/Hollywood)

Total Plays: 944, Total Stations: 77, Adds: 6

EVERYTHING Good Thing (Blackbird/Sire)

Total Plays: 892, Total Stations: 68, Adds: 5

SWEETBOX U Make My Love Come Down (RCA)

Total Plays: 850, Total Stations: 53, Adds: 7

SHERYL CROW Anything But Down (A&M)

Total Plays: 836, Total Stations: 86, Adds: 25

VENGABOYS We Like To Party! (Groovicious/Strictly Rhythm)

Total Plays: 570, Total Stations: 32, Adds: 7

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)

Total Plays: 565, Total Stations: 34, Adds: 10

MEJA All 'Bout The Money (C2/Columbia)

Total Plays: 366, Total Stations: 35, Adds: 6

TATYANA ALI Boy You Knock Me Out (MJJ/Work/ERG)

Total Plays: 361, Total Stations: 31, Adds: 6

TOMMY HENRIKSEN I See The Sun (Capitol)

Total Plays: 324, Total Stations: 32, Adds: 6

ELTON JOHN & LEANN RIMES Written... (Rocket/Island/Curb)

Total Plays: 318, Total Stations: 40, Adds: 5

3RD STOREE If Ever (Yab Yum/Elektra/EEG)

Total Plays: 309, Total Stations: 37, Adds: 6

EMINEM My Name Is (Web/Aftermath/Interscope)

Total Plays: 298, Total Stations: 18, Adds: 11

STARDUST Music Sounds Better With You (Virgin)

Total Plays: 247, Total Stations: 12, Adds: 1

FAR TOO JONES Best Of Me (Mammoth)

Total Plays: 220, Total Stations: 15, Adds: 0

FLEMING & JOHN The Pearl (Universal)

Total Plays: 177, Total Stations: 15, Adds: 1

CORRS What Can I Do (143/Lava/Atlantic)

Total Plays: 158, Total Stations: 28, Adds: 9

AUDRA & ALAYNA Tell Me (Remington/Blackheart/Mercury)

Total Plays: 139, Total Stations: 10, Adds: 0

FUEL Shimmer (550 Music/ERG)

Total Plays: 138, Total Stations: 33, Adds: 30

LISAHALL I Know I Can Do It (Reprise)

Total Plays: 127, Total Stations: 19, Adds: 6

1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG)

Total Plays: 5, Total Stations: 25, Adds: 24

Songs ranked by total plays



IN THE MIX ... ONE MORE TIME — Jive sensation Britney Spears (c) was mixing with the crew at WMGI/Terre Haute during a promo outing in Indiana for single, "Baby One More Time." Hanging with Spears in the underground world are (l-r) WMGI MD Steve Smith and PD Rich O'Brian.



MAKIN' IT HOT — Gold Mind/EastWest/EEG artist Nicole (c) had 'em sweating at WKSE/ Buffalo during a recent event where she performed her single, "Making It Hot." Seen here all hot and bothered are Elektra local Tom Kent (l) and PD/MD Dave Universal.

NEW RELEASES

ADDS FEBRUARY 23

BABEL FISH

Mania (Atlantic)

BLAQUE

Only A Fool (Columbia)

BON JOVI

Real Life (Reprise)

FAITH HILL

Let Me Let Go (Warner Bros.)

MULBERRY LANE

Harmless (Refuge/MCA)

SHAWN MULLINS

Shimmer (SMG/Columbia)

98 DEGREES

The Hardest Thing (Universal)

SHANIA TWAIN

That Don't Impress Me Much (Mercury)

Double-Digit Demographic Domination

Continued from Page 50

testing to ensure that our music is on target. CHR is about fun. Our personalities make this station fun and compelling to listen to. Our mission is to try to be bigger than life.

R&R: With satellite radio and syndicated shows breathing down our necks, programmers talk about local radio. But when I listen, most times I don't hear local. It sounds like your personalities have made a local focus pay off for your station.

JO: Being local is critically important. Syndication and virtual radio have proven they can work in certain markets, and certainly in smaller markets that don't have dynamic personalities. It is something we haven't had to deal with here, and I hope we don't. Anyone who might come into this market and listen to Bruce's show for the first time would say, "I don't get this." If you listen for a week or two, you would say, "This is different; this is cool."

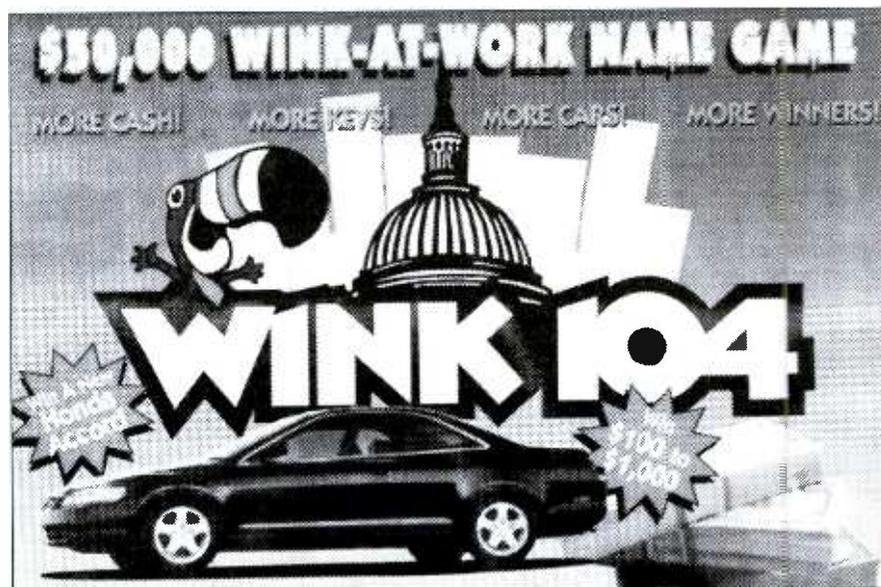
R&R: What are your overall feelings about the format and what's going on around us?

JO: From a positive standpoint, there is a lot of music to choose from, and that is great for us. The music out at the present time is testing well, and I think

CHR is in great shape as long as one employs all the things necessary to make it successful. On the corporate front, consolidation continues to worry me, and I hope that a lot more people don't lose their jobs. I had to let four people go here last year, and it was the worst thing I ever had to do in this business. Between them, they had been here 35 years.

R&R: Late last year, you had a chance to leave Harrisburg and program WIOQ/Philadelphia. In retrospect, you look like a genius for staying at WNNK, since the GM who tried to hire you, Dan Savadove, has now joined Root Communications as its CEO. What made you stay in Pennsylvania's state capital?

JO: On paper, and in most everyone's eyes, a move from Harrisburg to Philadelphia looks like a leap up. It was a great offer and a great opportunity. Dan was a tremendous GM, but that leap up didn't make sense for what was going on in my personal life. I didn't feel that it was the time to go. I enjoy it here, and I'm happy I don't have to be in market five or market one. I truly enjoy this radio station and the people here. There is really more to life than money, fame and glory. I feel really fortunate.



A BRAND-NEW CAR ... — in the "Wink" of an eye. One of WNNK's greatest strengths is its marketing muscle. In a recent contest to promote at-work listening, WNNK gave away a Honda Accord, just part of over \$50,000 in cash and prizes the station's given away.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell CORRS "What" WHITNEY HOUSTON "Heartbreak" EVERLAST "Like" 3RD STOREE "Ever" EMINEM "Name" VENGABOYS "Party"</p> <p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens MADONNA "Matters" JAY-Z/FAMIL AND JA "Get" REISS "Got" LIGHTHOUSE FAMILY "High" FUEL "Shimmer"</p> <p>WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight MONICA "Angel" LENNY KRAVITZ "Fly"</p> <p>KQIZ/Amarillo, TX Interim PD/MD: Cisco Kidd 28 MADONNA "Matters" SWEETBOX "Make" BETTER THAN EZRA "Stars"</p> <p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart 12 MARIAH CAREY "Believe" 10 TLC "Scrubs" GARBAGE "Special"</p> <p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons SIXPENCE... "Kiss"</p> <p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly EVERYTHING "Good" JOHN & RIMES "Written" DRUHILL "Times" SAVAGE GARDEN "Animal" 1000 CLOWNS "Rapper"</p> <p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 6 SIXPENCE... "Kiss" 4 LENNY KRAVITZ "Fly" FUEL "Shimmer" SHERYL CROW "Anything"</p> <p>KHFI/Austin, TX PD: Leslie Basenberg MD: Jeff Miles SAVAGE GARDEN "Animal" TLC "Scrubs" LENNY KRAVITZ "Fly"</p> <p>WLSS/Baton Rouge, LA Interim PD: Bob Murphy MD: Todd Chase EVERLAST "Like" GARBAGE "Special"</p> <p>KQXY/Beaumont, TX APD/MD: Brandin Shaw PD: Pam Pace MADONNA "Matters" MONICA "Angel" SHERYL CROW "Anything"</p> <p>WLNK/Biloxi, MS OM/MD: Scott Sands MD: Bubba Boudreaux SAVAGE GARDEN "Animal" 1000 CLOWNS "Rapper" COLLECTIVE SOUL "Run"</p> <p>WMRV/Binghamton, NY PD: Jacko MD: Louie G. APD: Steve Willett 7 MADONNA "Matters" SHERYL CROW "Anything"</p> <p>WQEN/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon 16 FUEL "Shimmer" SIXPENCE... "Kiss" TLC "Scrubs"</p> <p>KZMG/Boise, ID PD: Mike Kasper APD: Brady Goodman MD: Kirk Frederick LISAHALL "Know" SAVAGE GARDEN "Animal"</p> <p>WKKS/Boston, MA PD: John Ivey APD/MD: David Corey FUEL "Shimmer"</p> <p>WKSE/Buffalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 12 FOX BROWN "Hot" 5 TATYANA ALI "Knock" EMINEM "Name"</p>	<p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy JOEY MCINTYRE "Stay" 1000 CLOWNS "Rapper"</p> <p>WVSR/Charleston, WV PD: Brett Sharp 16 MADONNA "Matters" 16 SHERYL CROW "Anything" 16 98 DEGREES "Hardest" 16 EVC "Thing" 6 SIXPENCE... "Kiss"</p> <p>WNKS/Charlotte, NC MD: Jason McCormick 11 TLC "Scrubs" TATYANA ALI "Knock"</p> <p>WKXJ/Chattanooga, TN PD: Scott Hamilton APD/MD: Dylan MONICA "Angel" SHERYL CROW "Anything" SEMISONIC "Secret" SWEETBOX "Make"</p> <p>KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth 24 TATYANA ALI "Knock" 10 TLC "Scrubs" SHERYL CROW "Anything" SAVAGE GARDEN "Animal"</p> <p>WKFS/Cincinnati, OH PD: Rod Phillips 7 EMINEM "Name" SAVAGE GARDEN "Animal" MADONNA "Matters"</p> <p>WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson 13 JAY-Z/FAMIL AND JA "Get" 1000 CLOWNS "Rapper"</p> <p>KKMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan LENNY KRAVITZ "Fly" TLC "Scrubs"</p> <p>WNOK/Columbia, SC PD: Johnathan Rush APD: Gary David Interim MD: Jeff Ryan TLC "Scrubs"</p> <p>WNCI/Columbus, OH PD: Todd Shannon APD/MD: Neal Sharpe MARIAH CAREY "Believe"</p> <p>KHKS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds SUGAR RAY "Everybody" VENGABOYS "Party"</p> <p>WGTZ/Dayton, OH OM: Michael Luczak PD: Dale Baird MD: Stopye Joid No Adds</p> <p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas CORRS "What" TLC "Scrubs" EVERLAST "Like"</p> <p>WNKI/Eimira, NY PD/MD: Bob Quick FUEL "Shimmer" VENGABOYS "Party" PRETENDERS "Loving" MADONNA "Matters"</p> <p>WRTS/Erie, PA PD: Jon Reilly MD: Kasper 30 DIVINE "Lately" 29 EVERCLEAR "Father" COLLECTIVE SOUL "Run" EVERLAST "Like" SAVAGE GARDEN "Animal" SHERYL CROW "Anything" JAY-Z/FAMIL AND JA "Get"</p> <p>KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele LISAHALL "Know" EVERLAST "Like"</p> <p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Jimmy Ocean EVERLAST "Like" TLC "Scrubs" GARBAGE "Special"</p> <p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase SHERYL CROW "Anything"</p>	<p>WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed JAY-Z/FAMIL AND JA "Get" 1000 CLOWNS "Rapper"</p> <p>WJMX/Florence, SC PD/MD: Keith Mitchell FUEL "Shimmer" DC TALK "Consume" 1000 CLOWNS "Rapper"</p> <p>WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn MATCHBOX 20 "Back"</p> <p>KISR/Ft. Smith, AR PD/MD: Fred Baker FUEL "Shimmer" 3RD STOREE "Ever" CORRS "What" MEJA "Money" SHERYL CROW "Anything" 1000 CLOWNS "Rapper" JADE ELL "Got"</p> <p>WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 7 BRANDY "Ever" MADONNA "Matters" FUEL "Shimmer"</p> <p>WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance FUEL "Shimmer" REISS "Got"</p> <p>WSNX/Grand Rapids, MI PD: Todd Michaels APD/MD: Keith Curry 30 "N Sync" "Drive" 12 BUSTA RHYMES/FJANET "What's" R. KELLY "Woman's"</p> <p>WVTI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian SAVAGE GARDEN "Animal"</p> <p>WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 5 SIXPENCE... "Kiss"</p> <p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 10 EMINEM "Name" 1000 CLOWNS "Rapper" BLONDIE "Maria" FUEL "Shimmer" SWEETBOX "Make"</p> <p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite TATYANA ALI "Knock" FUEL "Shimmer" SIXPENCE... "Kiss"</p> <p>WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan SAVAGE GARDEN "Animal" WHITNEY HOUSTON "Heartbreak" FUEL "Shimmer" TLC "Scrubs" SHERYL CROW "Anything" BILLY CRAWFORD "Urgently"</p> <p>WKSS/Hartford, CT OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan 9 EMINEM "Name" 7 BETTER THAN EZRA "Stars" JENNIFER PAIGE "Sober" MATCHBOX 20 "Back"</p> <p>KMQM/Honolulu, HI PD: Kathy Nakagawa MD: Justin Cruz SIXPENCE... "Kiss" FUEL "Shimmer" B"WITCHED "C'est"</p> <p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 17 JAY-Z/FAMIL AND JA "Get" 16 EVERLAST "Like" ORGY "Blue"</p> <p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller SIXPENCE... "Kiss" EVERYTHING "Good" HOLE "Malibu"</p> <p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray 3 COLLECTIVE SOUL "Run" 2 MADONNA "Matters" 2 EVERLAST "Like" WHITNEY HOUSTON "Heartbreak"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker SHERYL CROW "Anything"</p> <p>WYOY/Jackson, MS PD/APD: Kevin Vaughan MD: Brian Kelley SIXPENCE... "Kiss"</p> <p>WAPE/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann SAVAGE GARDEN "Animal" MATCHBOX 20 "Back" MONICA "Angel" LENNY KRAVITZ "Fly"</p> <p>WAEZ/Johnson City, TN PD/MD: John Hagy OM: Bill Hagy 98 DEGREES "Hardest" SIXPENCE... "Kiss" SHERYL CROW "Anything" MADONNA "Matters" EVC "Thing"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards FUEL "Shimmer" TLC "Scrubs" JOEY MCINTYRE "Stay" MARIAH CAREY "Believe" JOHN & RIMES "Written"</p> <p>WKFR/Kalamazoo, MI PD: Dave Michaels APD: Mark Anderson MD: Craig Russell SHERYL CROW "Anything" TLC "Scrubs" JENNIFER PAIGE "Sober"</p> <p>KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 14 EVERLAST "Like" 10 SIXPENCE... "Kiss"</p> <p>KSMB/Lafayette, LA PD/MD: Bobby Novosad SAVAGE GARDEN "Animal" LISAHALL "Know" TOMMY HENRIKSEN "See" 1000 CLOWNS "Rapper" JAY-Z/FAMIL AND JA "Get" 3RD STOREE "Ever"</p> <p>WLAN/Lancaster, PA PD/MD: Vince D'Ambrosio APD: Dave Skinner LENNY KRAVITZ "Fly" JOHN & RIMES "Written" SIXPENCE... "Kiss"</p> <p>WHZZ/Lansing, MI PD: Woody Houston MD: Jeff Welling FUEL "Shimmer" MEJA "Money" 1000 CLOWNS "Rapper"</p> <p>WLKT/Lexington, KY PD: Jill Meyer GARBAGE "Special" 1000 CLOWNS "Rapper"</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tryer 1000 CLOWNS "Rapper" MADONNA "Matters" MEJA "Money"</p> <p>KHTE/Little Rock, AR PD: Corey Deitz MD: Peter Gunn SIXPENCE... "Kiss" 3RD STOREE "Ever" 1000 CLOWNS "Rapper" FUEL "Shimmer"</p> <p>KOAR/Little Rock, AR OM/MD: Gary Robinson APD/MD: Jason Addams COLLECTIVE SOUL "Run" TLC "Scrubs"</p> <p>KIIS/Los Angeles, CA PD: Dan Kieley 19 SAVAGE GARDEN "Animal" 7 TLC "Scrubs" 7 MATCHBOX 20 "Back" MARIAH CAREY "Believe"</p> <p>WDJX/Louisville, KY OM: C.C. Matthews PD: Barry Fox 42 "N Sync" "God" FUEL "Shimmer" SAVAGE GARDEN "Animal" 1000 CLOWNS "Rapper" EMINEM "Name"</p> <p>KZII/Lubbock, TX PD/MD: Jay Shannon VENGABOYS "Party" B"WITCHED "C'est"</p>	<p>WMGB/Macon, GA Group PD: James Gregory LENNY KRAVITZ "Fly" JENNIFER PAIGE "Sober" WHITNEY HOUSTON "Heartbreak"</p> <p>WZEE/Madison, WI PD/MD: Tommy Boejan 9 TLC "Scrubs" SIXPENCE... "Kiss"</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duquette CORRS "What" EVERLAST "Like"</p> <p>KBRM/McAllen-Brownsville, TX OM: Billy Santiago APD/MD: Jeff DeWitt TLC "Scrubs" SWEETBOX "Make" SAVAGE GARDEN "Animal"</p> <p>WAOA/Melbourne, FL OM/MD: Mike Lowe MD: Larry McKay 20 TLC "Scrubs" SAVAGE GARDEN "Animal"</p> <p>WKSL/Memphis, TN OM/MD: Chris Taylor APD: Robin Cole 5 TLC "Scrubs" SAVAGE GARDEN "Animal" B"WITCHED "C'est" SEMISONIC "Secret" SIXPENCE... "Kiss"</p> <p>WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner 15 JORDAN KNIGHT "Give" 10 TLC "Scrubs" 7 JAY-Z/FAMIL AND JA "Get" LENNY KRAVITZ "Fly" SIXPENCE... "Kiss"</p> <p>WXSS/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez WHITNEY HOUSTON "Heartbreak" TLC "Scrubs" HOLE "Malibu"</p> <p>KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis SIXPENCE... "Kiss"</p> <p>WABB/Mobile, AL OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster 36 JENNIFER LOVE HEWITT "Deal" SHERYL CROW "Anything"</p> <p>WBBO/Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox 14 FUEL "Shimmer" SHERYL CROW "Anything" GARBAGE "Special"</p> <p>WVAQ/Morgantown, WV PD/MD: Lacy Nefl TLC "Scrubs" FUEL "Shimmer" CORRS "What" BLONDIE "Maria"</p> <p>WVXP/Myrle Beach, SC OM/MD: Scryp Jackson APD/MD: Booger SWEETBOX "Make" MADONNA "Matters" TLC "Scrubs" EMINEM "Name" TEVIN CAMPBELL "Way"</p> <p>WQZQ/Nashville, TN PD: Mike Gibson 1 VENGABOYS "Party" EVC "Thing" 1000 CLOWNS "Rapper"</p> <p>WRVW/Nashville, TN OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace SHERYL CROW "Anything"</p> <p>WFHM/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana SIXPENCE... "Kiss" CORRS "What" DIVINE "Try" EMINEM "Name" JOHN & RIMES "Written"</p> <p>WKCI/New Haven, CT PD: Kelly Nash TOMMY HENRIKSEN "See" JENNIFER PAIGE "Sober" 1000 CLOWNS "Rapper"</p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 12 JAY-Z/FAMIL AND JA "Get" 1000 CLOWNS "Rapper" SIXPENCE... "Kiss" MY FRIEND STEVE "Charmed" EVERYTHING "Good"</p> <p>WEZB/New Orleans, LA PD: Rob Wagman MD: J. Love TLC "Scrubs" SIXPENCE... "Kiss" WHITNEY HOUSTON "Heartbreak"</p> <p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 2 TLC "Scrubs" 2 BETTER THAN EZRA "Stars" 2 B"WITCHED "C'est"</p> <p>WROX/Norfolk, VA PD: Bill Thoman 54 BAZ LUHRMANN "Free" DIVINE "Try" LENNY KRAVITZ "Fly" 3RD STOREE "Ever" FLEMING & JOHN "Pearl" MADONNA "Matters"</p> <p>WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey WHITNEY HOUSTON "Heartbreak" SHERYL CROW "Anything" BLONDIE "Maria"</p> <p>KDQK/Odessa-Midland, TX PD/MD: Brent Henslee 28 NASTYBOY KLICK "Lost" 14 VENGABOYS "Party" 7 NASTYBOY KLICK "Down" 8 B"WITCHED "C'est"</p> <p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda 15 EVERLAST "Like" MARIAH CAREY "Believe" DEBORAH COX "Supposed"</p> <p>KQKQ/Omaha, NE PD: Wayne C. J. Morgan APD/MD: J.J. Morgan TLC "Scrubs" MADONNA "Matters" MEJA "Money"</p> <p>WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff No Adds</p> <p>WIOQ/Philadelphia, PA OM: Glenn Kalina PD: Brian Bridgman APD/MD: Jay Towers No Adds</p> <p>KPTY/Phoenix, AZ PD: Byron Kennedy MD: "Dead Air" Dave 1000 CLOWNS "Rapper"</p> <p>WBZZ/Pittsburgh, PA OM: Keith Clark PD: David Edgar MD: Jonny Hartwell COLLECTIVE SOUL "Run" GARBAGE "Special" EVERLAST "Like"</p> <p>WJBQ/Portland, ME PD: Tim Moore APD/MD: Keith Scott 12 FUEL "Shimmer" TOMMY HENRIKSEN "See"</p> <p>KKRZ/Portland, OR PD: Tommy Austin MD: Johnny Quest 28 TLC "Scrubs" SHERYL CROW "Anything" 1000 CLOWNS "Rapper"</p> <p>WZWR/Portsmouth, NH OM/MD: Jack O'Brien APD/MD: Jay Michaels TLC "Scrubs" FUEL "Shimmer" DC TALK "Consume" LISAHALL "Know"</p> <p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels 7 EMINEM "Name" TOMMY HENRIKSEN "See" 1000 CLOWNS "Rapper" GARBAGE "Special" HOLE "Malibu"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris MADONNA "Matters" SEMISONIC "Secret" TLC "Scrubs"</p> <p>WHTS/Quad Cities, IA-IL OM/MD: Tony Waitekus SIXPENCE... "Kiss" B"WITCHED "C'est" TLC "Scrubs" MADONNA "Matters"</p> <p>WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge FUEL "Shimmer"</p> <p>WRFY/Reading, PA PD/MD: Al Burke LISAHALL "Know" CORRS "What" TOMMY HENRIKSEN "See"</p> <p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paul Madison SAVAGE GARDEN "Animal" EMINEM "Name"</p> <p>WJJS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan LENNY KRAVITZ "Fly" 1000 CLOWNS "Rapper"</p> <p>WXLK/Roanoke, VA SAVAGE GARDEN "Animal"</p> <p>WPXY/Rochester, NY OM/MD: Clarke Ingram MD: Mike Danger MARIAH CAREY "Believe" JAY-Z/FAMIL AND JA "Get"</p> <p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay JENNIFER PAIGE "Sober" EVERYTHING "Good"</p> <p>KDND/Sacramento, CA Station Mgr.: Steve Weed MD: Christopher K. 1 TLC "Scrubs"</p> <p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm TLC "Scrubs" SHERYL CROW "Anything" SWEETBOX "Make"</p> <p>KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens 1000 CLOWNS "Rapper" SAVAGE GARDEN "Animal" SHERYL CROW "Anything" TLC "Scrubs" WHITNEY HOUSTON "Heartbreak"</p> <p>KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCarty WHITNEY HOUSTON "Heartbreak"</p> <p>KXXM/San Antonio, TX PD: Krash Kelly MD: Duncan James BETTER THAN EZRA "Stars"</p> <p>KHTS/San Diego, CA PD: Diana Laird MD: Hittan Hayes 1 MEJA "Money"</p> <p>KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes 16 ORGY "Blue" SAVAGE GARDEN "Animal"</p> <p>KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott 10 DEBORAH COX "Supposed"</p> <p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony 32 NEW RADICALS "Get" FUEL "Shimmer" TLC "Scrubs" MEJA "Money"</p> <p>KRUF/Shreveport, LA PD/MD: Catish Kelly 5 TATYANA ALI "Knock" JOHN & RIMES "Written" FUEL "Shimmer" BLONDIE "Maria" LISAHALL "Know"</p>	<p>WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell EVERYTHING "Good" SIXPENCE... "Kiss"</p> <p>KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray 3 MADONNA "Matters"</p> <p>WDBR/Springfield, IL PD: Rik Blade MD: Michael T. SHERYL CROW "Anything" TLC "Scrubs"</p> <p>KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels SAVAGE GARDEN "Animal" SHERYL CROW "Anything"</p> <p>WNTO/Syracuse, NY PD: Tom Mitchell MD: Jimmy Disen FUEL "Shimmer" 3RD STOREE "Ever"</p> <p>WWHT/Syracuse, NY PD/MD: J.J. Rice No Adds</p> <p>WWLD/Tallahassee, FL PD/MD: Steve King APD: Buzz Craven MONICA "Angel" SHERYL CROW "Anything"</p> <p>WFLZ/Tampa, FL OM/MD: B.J. Harris APD/MD: Domino 5 EMINEM "Name" 1000 CLOWNS "Rapper" SAVAGE GARDEN "Animal"</p> <p>WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith TLC "Scrubs" SHERYL CROW "Anything" DEBORAH COX "Supposed"</p> <p>WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels No Adds</p> <p>WPST/Trenton, NJ PD: Dave McKay MD: Chris Puoro 10 SIXPENCE... "Kiss" 8 FUEL "Shimmer" 4 JOEY MCINTYRE "Stay"</p> <p>KRQQ/Tucson, AZ OM/MD: Tim Richards APD: Ryno MD: Randy Williams 2 DEBORAH COX "Supposed"</p> <p>KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD: Scotty Mac TLC "Scrubs" FAITH EVANS... "Night" VENGABOYS "Party" EVC "Thing"</p> <p>WVCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Saly V. TLC "Scrubs" FUEL "Shimmer" LENNY KRAVITZ "Fly"</p> <p>WHOT/Youngstown, OH PD: Tom Pappas MD: Justin Thomas 14 STARBUCK "Music" CORRS "What" JAY-Z/FAMIL AND JA "Get" 1000 CLOWNS "Rapper"</p>	<p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones CORRS "What" DEBORAH COX "Supposed"</p> <p>KWTX/Waco, TX PD: Flash Phillips MY FRIEND STEVE "Charmed" TOMMY HENRIKSEN "See" SEMISONIC "Secret"</p> <p>WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross DRU HILL "Times" SAVAGE GARDEN "Animal"</p> <p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 33 MONICA "Angel" 22 SIXPENCE... "Kiss" 16 SAVAGE GARDEN "Animal"</p> <p>WLDW/West Palm Beach, FL OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda SHERYL CROW "Anything" JOEY MCINTYRE "Stay"</p> <p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard SIXPENCE... "Kiss" EVERLAST "Like"</p> <p>WBHT/Wilkes Barre, PA PD: Mark McKay MD: Mark McCarthy 2PAC "Changes" JOEY MCINTYRE "Stay" SAVAGE GARDEN "Animal" MADONNA "Matters" SWEETBOX "Make" FUEL "Shimmer"</p> <p>WKRZ/Wilkes Barre, PA PD: Tony Banks APD/MD: Jerry Padden WHITNEY HOUSTON "Heartbreak" MONICA "Angel" SHERYL CROW "Anything"</p> <p>KFFM/Yakima, WA Interim PD: Rik Mikels Interim MD: Eddie Lane JENNIFER PAIGE "Sober"</p>
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154 Total Reporters
154 Current Reporters
148 Current Playlists

Reported Frozen Playlist (3):
WXYV/Baltimore, MD
WKYQ/Cincinnati, OH
WBLI/Long Island, NY

Did Not Report, Playlist Frozen (3):
WRZE/Cape Cod, MA
WWST/Knoxville, TN
KUMX/New Orleans, LA

Moves From CHR/Pop to CHR/Rhythmic (1):
KXME/Honolulu, HI

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1				
WHTZ/New York (212) 239-2300 Poleman/Bryant				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
33	77	76	76	CHER/ Believe
23	52	73	76	GOO GOO DOLLS/Side
74	73	74	74	EAGLE-EYE CHERRY/Save Tonight
49	53	72	74	SARAH MCLACHLAN/Angel
-	32	36	51	VENGABOYS/We Like To Party!
56	55	54	51	WILL SMITH/Miami
4	34	36	51	DEBORAH COX/Nobody's Supposed...
71	74	73	41	JEWEL/Hands
74	72	46	33	THIRD EYE BLIND/Jumper
26	34	39	33	BRITNEY SPEARS...Baby One More...
31	26	53	31	BACKSTREET BOYS/All I Have To Give
-	-	18	31	MATCHBOX 20/Back 2 Good
14	25	25	30	MONICA/Angel Of Mine
42	16	25	30	LAURYN HILL/Doo Wop (That Thing)
42	16	25	30	GOO GOO DOLLS/In's
-	-	2	30	SIXPENCE...Kiss Me
71	45	44	29	BRANDY/Have You Ever?
33	28	32	29	SUGAR RAY/Every Morning
31	35	32	27	SHAGGY FJANET/Luv Me, Luv Me
30	29	31	27	BLACKSTREET BOYS/All I Have To Give
27	29	27	26	SHANIA TWAIN/From This Moment On
44	44	24	24	SHAWN MULLINS/Lullaby
29	21	23	24	ALANIS MORISSETTE/Unsent
17	21	24	23	'N SYNC(God...) A Little...
-	1	18	22	EVERCLEAR/Father Of Mine
-	1	18	22	LENNY KRAVITZ/Fly Away
-	2	20	20	JOEY MCINTYRE/Stay The Same
18	21	18	20	OFFSPRING/Pretty Fly (For...)
13	29	23	18	EDWIN MCCAIN/It's Be
69	46	23	12	MADONNA/The Power Of...
15	20	15	11	MONIFAH/Touch It
32	24	27	10	BARENAKED LADIES/It's All Been Done
-	-	2	10	TLC/No Scrubs
-	-	2	10	BETTER THAN EZRA/At The Stars
-	-	2	10	'WITCHED/C'est La Vie

MARKET #2				
KISSFM 102.7 KISS/Los Angeles (818) 845-1027 Kieley				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
37	60	75	75	BRANDY/Have You Ever?
45	65	72	74	EAGLE-EYE CHERRY/Save Tonight
58	76	75	74	BACKSTREET BOYS/All I Have To Give
39	42	47	65	CHER/ Believe
38	35	44	63	THIRD EYE BLIND/Jumper
32	30	37	61	'N SYNC(God...) A Little...
34	38	58	51	DIVINE/Lately
51	40	64	51	BRITNEY SPEARS...Baby One More...
15	18	31	46	SUGAR RAY/Every Morning
44	44	40	42	98 DEGREES/Because Of You
70	69	71	41	WILL SMITH/Miami
18	26	26	39	GOO GOO DOLLS/Side
74	72	48	39	SARAH MCLACHLAN/Angel
58	70	48	39	SWEETBOX/Everything's...
-	16	24	34	GARBAGE/Special
28	29	29	28	NEW RADICALS/You Get What You...
24	28	29	27	BLACKSTREET BOYS/All I Have To Give
16	17	23	24	MONICA/Angel Of Mine
-	9	11	22	LENNY KRAVITZ/Fly Away
-	13	21	21	OFFSPRING/Pretty Fly (For...)
18	17	18	20	DEBORAH COX/Nobody's Supposed...
-	-	17	17	MADONNA/Nothing Really...
11	13	14	17	'WITCHED/C'est La Vie
9	7	13	13	BLONDIE/Maria
-	10	12	12	JOEY MCINTYRE/Stay The Same
12	10	13	12	BETTER THAN EZRA/At The Stars
-	8	11	11	VENGABOYS/We Like To Party!
-	10	10	10	SAVAGE GARDEN/The Animal Song
-	8	10	10	SIXPENCE...Kiss Me
-	7	10	10	TLC/No Scrubs
-	7	10	10	MATCHBOX 20/Back 2 Good
-	7	10	10	MARIAH CAREY/ Still Believe

MARKET #4				
KZQZ/San Francisco (415) 957-0957 Adams/Scott				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
34	46	46	63	BRITNEY SPEARS...Baby One More...
53	70	67	61	MONICA/Angel Of Mine
34	76	67	60	MARIAH CAREY/ Still Believe
65	68	64	60	BRANDY/Have You Ever?
67	67	61	59	'N SYNC(God...) A Little...
51	54	64	54	SHANIA TWAIN/From This Moment On
54	56	61	53	BLACKSTREET BOYS/All I Have To Give
36	42	45	51	THIRD EYE BLIND/Jumper
45	45	45	44	SHAGGY FJANET/Luv Me, Luv Me
24	36	44	43	LAURYN HILL/Doo Wop (That Thing)
45	45	44	43	WILL SMITH/Miami
57	55	56	42	EAGLE-EYE CHERRY/Save Tonight
47	56	55	42	BLACKSTREET BOYS/All I Have To Give
70	54	43	40	98 DEGREES/Because Of You
35	31	29	39	CHER/ Believe
28	29	29	38	SHAWN MULLINS/Lullaby
-	6	34	34	98 DEGREES/The Hardest Thing
19	38	35	34	VENGABOYS/We Like To Party!
61	45	24	29	JEWEL/Hands
20	20	31	28	JOEY MCINTYRE/Stay The Same
21	25	25	25	OFFSPRING/Pretty Fly (For...)
35	28	33	23	MADONNA/Nothing Really...
-	13	24	22	TATYANA AL/Boy You Knock Me Out
11	19	17	22	SWEETBOX/Make My Love...
-	21	21	19	JORDAN KNIGHT/Give It To You
-	19	21	19	NATALIE IMBRUGLIA/Tom
-	15	19	17	2PAC/Changes
21	19	11	17	PRAS MICHEL F/DDB.../Ghetto Supastar...
14	16	15	16	INQ/Time After Time
22	21	17	16	BARENAKED LADIES/It's One Week
19	19	18	15	AALIYAH/Are You That...
17	18	18	14	MADONNA/Frozen
21	25	18	14	JENNIFER PAIGE/Crush
28	19	14	13	'N SYNC/tear'n Up My Heart
6	12	14	13	SARAH MCLACHLAN/Angel
42	5	8	10	GOO GOO DOLLS/In's
-	-	-	-	DEBORAH COX/Nobody's Supposed...
5	10	11	9	MONICA/The First Night
14	19	12	7	BEASTIE BOYS/Body Movin'

MARKET #5				
WIOQ/Philadelphia (610) 667-8100 Bridgman/Towers				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
71	71	91	91	BRITNEY SPEARS...Baby One More...
86	86	88	90	WILL SMITH/Miami
47	87	87	80	BRANDY/Have You Ever?
80	47	47	83	BACKSTREET BOYS/All I Have To Give
66	66	73	62	NEXT/Too Close
56	66	74	69	'N SYNC(God...) A Little...
-	-	42	48	MONICA/Angel Of Mine
34	34	47	46	BLACKSTREET BOYS/All I Have To Give
-	-	10	45	MARIAH CAREY/ Still Believe
87	87	48	43	LAURYN HILL/Doo Wop (That Thing)
41	41	41	43	AALIYAH/Are You That...
28	28	41	41	MONIFAH/Touch It
45	45	51	39	EAGLE-EYE CHERRY/Save Tonight
51	51	50	35	SHAWN MULLINS/Lullaby
25	25	35	35	OFFSPRING/Pretty Fly (For...)
62	62	30	33	SHANIA TWAIN/From This Moment On
15	15	34	30	DEBORAH COX/Nobody's Supposed...
41	41	44	29	CHER/ Believe
22	22	28	29	JAY-Z/Hard Knock Life...
-	-	18	25	VENGABOYS/We Like To Party!
3	3	23	24	SWEETBOX/Make My Love...
15	15	22	21	2PAC/Changes
-	-	15	18	JAY-Z/FAMIL AND JA/Can I Get A...
-	-	17	17	TLC/No Scrubs
21	21	18	15	R. KELLY & C. DION/It's My Angel
-	-	-	-	SUGAR RAY/Every Morning
-	-	-	-	VENGABOYS/We Like To Party!

MARKET #7					
106.1 KISSFM KHK/Dallas (214) 891-3400 Cock/Lambert/ Reynolds					
PLAYS	ARTIST/TITLE				
3W	2W	LW	TW		
44	63	66	68	DIVINE/Lately	
68	71	70	64	BRITNEY SPEARS...Baby One More...	
51	50	50	59	WILL SMITH/Miami	
69	67	68	57	'N SYNC(God...) A Little...	
40	40	41	55	BACKSTREET BOYS/All I Have To Give	
47	46	47	47	VOICES OF THE THEORY/Say It	
39	45	45	45	SHAGGY FJANET/Luv Me, Luv Me	
42	48	46	44	MONIFAH/Touch It	
46	44	44	43	BLACKSTREET BOYS/All I Have To Give	
41	43	48	41	SWEETBOX/Everything's...	
9	31	42	40	CHER/ Believe	
16	13	28	38	MONICA/Angel Of Mine	
45	42	38	37	GOO GOO DOLLS/In's	
48	41	45	32	AALIYAH/Are You That...	
50	29	29	31	R. KELLY & C. DION/It's My Angel	
30	29	28	28	LAURYN HILL/Doo Wop (That Thing)	
23	20	22	24	SWEETBOX/Make My Love...	
29	21	20	21	NASTYBOY/KICK/Last In Love	
18	18	21	20	2PAC/Changes	
19	19	19	17	DEBORAH COX/Nobody's Supposed...	
-	-	-	-	OFFSPRING/Pretty Fly (For...)	
-	-	-	-	15	MARIAH CAREY/ Still Believe
-	-	-	-	9	'WITCHED/C'est La Vie
-	-	-	-	10	BEASTIE BOYS/Body Movin'
-	-	-	-	9	TLC/No Scrubs
-	-	-	-	8	TATYANA AL/Boy You Knock Me Out
-	-	-	-	8	SUGAR RAY/Every Morning
-	-	-	-	8	VENGABOYS/We Like To Party!

MARKET #8					
Kiss 106fm WXKS/Boston (781) 396-1430 Ivey/David					
PLAYS	ARTIST/TITLE				
3W	2W	LW	TW		
62	55	49	64	DAVE MATTHEWS BAND/Crush	
41	44	55	64	BRITNEY SPEARS...Baby One More...	
49	49	48	63	GOO GOO DOLLS/Side	
59	60	59	63	THIRD EYE BLIND/Jumper	
59	61	60	62	SARAH MCLACHLAN/Angel	
60	60	59	62	GOO GOO DOLLS/Side	
25	41	54	47	JEWEL/Hands	
42	37	43	45	MATCHBOX 20/Back 2 Good	
35	29	30	38	SUGAR RAY/Every Morning	
30	38	47	38	CHER/ Believe	
23	30	36	37	LENNY KRAVITZ/Fly Away	
39	35	42	36	BARENAKED LADIES/It's All Been Done	
16	15	13	26	'N SYNC(God...) A Little...	
19	24	29	26	EVERCLEAR/Father Of Mine	
24	23	29	25	EAGLE-EYE CHERRY/Save Tonight	
-	-	20	24	TLC/No Scrubs	
37	55	39	22	SHAWN MULLINS/Lullaby	
26	30	22	21	JOEY MCINTYRE/Stay The Same	
17	19	21	21	BETTER THAN EZRA/At The Stars	
20	22	19	21	NEW RADICALS/You Get What You...	
-	6	10	18	MARIAH CAREY/ Still Believe	
21	21	25	18	COLLECTIVE SOUL/Run	
22	22	21	18	ALANIS MORISSETTE/Unsent	
18	15	15	16	ROD STEWART/Fath Of The Heart	
19	21	18	14	BRANDY/Have You Ever?	
-	-	9	13	BLESSID UNION.../Hey Leonardo	
-	-	6	13	'WITCHED/C'est La Vie	
-	-	6	13	SAVAGE GARDEN/The Animal Song	
12	11	11	13	HOLE/Maibu	
5	7	11	13	SIXPENCE...Kiss Me	
17	15	11	13	BACKSTREET BOYS/All I Have To Give	
-	8	10	11	GARBAGE/Special	
-	5	9	10	MADONNA/Nothing Really...	
6	5	5	8	JENNIFER PAIGE/Sober	
-	-	-	-	5	SHERYL CROW/Anything But Down
-	-	-	-	-	FUEL/Shimmer

MARKET #9							
WZZZ/Washington (703) 522-1041 O'Brian/Ross							
PLAYS	ARTIST/TITLE						
3W	2W	LW	TW				
48	53	48	50	WILL SMITH/Miami			
42	41	43	47	SHAGGY FJANET/Luv Me, Luv Me			
43	46	47	47	BRITNEY SPEARS...Baby One More...			
50	42	45	47	DIVINE/Lately			
48	50	45	46	BRANDY/Have You Ever?			
51	48	48	46	EAGLE-EYE CHERRY/Save Tonight			
13	28	28	37	BACKSTREET BOYS/All I Have To Give			
40	42	39	36	SHAWN MULLINS/Lullaby			
28	39	43	36	ROCKELL/When I'm Gone			
45	38	35	35	JEWEL/Hands			
30	29	19	34	BLACKSTREET BOYS/All I Have To Give			
34	33	30	33	BARENAKED LADIES/It's All Been Done			
22	27	28	33	JANET/Every Time			
42	39	33	32	'N SYNC(God...) A Little...			
23	31	33	32	CHER/ Believe			
26	29	29	25	NEW RADICALS/You Get What You...			
-	-	21	21	GOO GOO DOLLS/Side			
18	23	20	20	MARY GRIFFIN/Knock On Wood			
8	20	21	20	TATYANA AL/Boy You Knock Me Out			
-	-	-	-	20	TLC/No Scrubs		
-	-	-	-	13	19	MARIAH CAREY/ Still Believe	
26	20	19	19	VOICES OF THE THEORY/Say It			
9	21	18	17	DEBORAH COX/Nobody's Supposed...			
-	-	-	-	12	15	JOEY MCINTYRE/Stay The Same	
10	13	17	14	VENGABOYS/We Like To Party!			
-	-	-	-	7	13	'WITCHED/C'est La Vie	
-	-	-	-	14	9	11	2PAC/Changes
-	-	-	-	15	16	13	SWEETBOX/Make My Love...
-	-	-	-	16	12	17	EVE 6/Inside Out
-	-	-	-	15	13	15	OFFSPRING/Pretty Fly (For...)
34	20	22	11	98 DEGREES/Because Of You			
5	11	7	8	STARBUSS/Secret Smile			
7	8	9	5	BEASTIE BOYS/Body Movin'			
-	-	-	-	4	4	MONICA/Angel Of Mine	
-	-	-	-	4	4	DRU HILL/These Are The Times	
-	-	-	-	-	-	-	SAVAGE GARDEN/The Animal Song

MARKET #10				
KRBE/Houston (713) 266-1000 Peake/Michaels				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
72	68	70	69	CHER/ Believe
44	40	62	67	WILL SMITH/Miami
40	41	46	65	SHERYL CROW/My Favorite Mistake
67	66	65	65	EAGLE-EYE CHERRY/Save Tonight
23	30	51	60	DIVINE/Lately
60	69	63	49	SWEETBOX/Everything's...
36	38	38	48	BRITNEY SPEARS...Baby One More...
34	48	47	44	BLACKSTREET BOYS/All I Have To Give
30	44	42	44	NEW RADICALS/You Get What You...
38	42	44	42	SHAGGY FJANET/Luv Me, Luv Me
48	47	40	41	MATCHBOX 20/Back 2 Good
21	23	37	39	MONICA/Angel Of Mine
20	22	30	38	SUGAR RAY/Every Morning
68	65	49	38	SHAWN MULLINS/Lullaby</

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #21
WBZZ/Pittsburgh
 (412) 920-9400
 Clark/Edgar/Hartwell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	41	58	61	BRANDY/Have You Ever?
57	58	57	61	GOO GOO DOLLS/Slide
25	36	40	60	SHANIA TWAIN/From This Moment On
33	34	39	52	R. KELLY & C. DION/In Your Angel
53	55	52	48	SARAH MCLACHLAN/Angel
28	36	33	45	MATCHBOX 20/Back 2 Good
50	54	51	42	SHAWN MULLINS/Lullaby
17	18	25	42	BRITNEY SPEARS/Baby One More...
47	42	42	41	EAGLE-EYE CHERRY/Save Tonight
33	55	40	41	EVERCLEAR/Father Of Mine
43	50	38	37	THIRD EYE BLIND/Jumper
37	35	36	36	EVE 6/Inside Out
36	29	39	36	NEW RADICALS/You Get What You...
19	28	34	35	DIVINE/Lately
-	21	24	33	BETTER THAN EZRA/At The Stars
27	32	32	32	LENNY KRAVITZ/Fly Away
28	25	27	30	SUGAR RAY/Every Morning
-	8	24	27	HOLE/Malibu
22	27	27	27	KHALEE/No Mercy
23	26	27	27	ALANIS MORISSETTE/Unsent
29	28	30	26	AALIYAH/Are You That...
20	20	20	20	CHER/Believe
-	-	-	-	MONICA/Angel Of Mine
26	30	18	18	BARENAKED LADIES/It's All Been Done
-	-	-	-	SHERYL CROW/Anything But Down
13	12	16	14	'N SYNC(God...) A Little...
-	-	-	-	WILL SMITH/Miami
-	-	-	-	COLLECTIVE SOUL/Run
-	-	-	-	GARBAGE/Special
-	-	-	-	EVERLAST/What It's Like

MARKET #22
WFLZ/Tampa
 (813) 839-9393
 Harris/Domino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
47	45	56	79	GOO GOO DOLLS/Slide
74	72	75	75	MONIFAH/Touch It
74	73	72	70	WILL SMITH/Miami
69	78	75	66	'N SYNC(God...) A Little...
48	47	52	54	BRITNEY SPEARS/Baby One More...
22	25	41	50	MONICA/Angel Of Mine
53	46	45	44	SARAH MCLACHLAN/Angel
69	77	62	41	LAURYN HILL/Doo Wop (That Thing)
58	37	42	43	OVINE/Lately
41	35	36	43	EAGLE-EYE CHERRY/Save Tonight
41	50	44	43	BLACKSTREET & MYA /Take Me There
23	34	41	42	B'WITCHED/C'est La Vie
32	28	27	42	BACKSTREET BOYS/All I Have To Give
27	26	30	38	SUGAR RAY/Every Morning
36	32	30	35	EVE 6/Inside Out
37	32	33	33	NEW RADICALS/You Get What You...
37	29	29	32	SWEETBOX/Make My Love...
33	29	30	31	ALANIS MORISSETTE/Unsent
39	30	31	30	SHAWN MULLINS/Lullaby
29	58	42	29	SHAGGY FJANET/Luv Me, Luv Me
24	27	27	29	SHERYL CROW/My Favorite Mistake
26	18	23	28	MATCHBOX 20/Back 2 Good
11	18	23	27	CHER/Believe
25	32	24	24	BRIAN MCKNIGHT/Anytime
20	15	23	23	HOUSTON & CAREY/When You Believe...
-	-	-	-	GARBAGE/Special
35	33	28	21	THIRD EYE BLIND/Jumper
-	-	-	-	DRU HILL/These Are The Times
17	19	17	17	OFFSPRING/Pretty Fly (For...)
-	-	-	-	JOEY MCINTYRE/Stay The Same
6	8	15	15	JENNIFER PAIGE/Sober
9	15	19	14	MARIAH CAREY/Still Believe
11	17	12	12	R. KELLY & C. DION/In Your Angel
6	8	7	9	HOLE/Malibu
-	-	-	-	3RD STORE/If Ever
8	8	9	8	BETTER THAN EZRA/At The Stars
-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	-	DAVE MATTHEWS BAND/Crush
7	7	8	7	2PAC/Changes
8	8	8	7	SEMISONIC/Secret Smile

MARKET #24
WZJM/Cleveland
 (216) 621-9300
 Eubanks/Jackson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
60	58	61	65	BLACKSTREET & MYA /Take Me There
49	53	53	65	BRITNEY SPEARS/Baby One More...
54	58	56	59	BACKSTREET BOYS/All I Have To Give
57	56	57	58	BRANDY/Have You Ever?
41	43	55	57	'N SYNC(God...) A Little...
55	58	58	53	WILL SMITH/Miami
39	47	43	48	CHER/Believe
38	47	42	41	LAURYN HILL/Doo Wop (That Thing)
33	36	45	39	JOEY MCINTYRE/Stay The Same
43	32	33	38	DIVINE/Lately
39	36	34	36	SWEETBOX/Everything's...
40	40	40	35	MONICA/Angel Of Mine
-	-	-	-	GOO GOO DOLLS/Slide
54	54	42	35	NICOLE/Make It Hot
34	38	41	35	SHAWN MULLINS/Lullaby
17	38	42	35	SUGAR RAY/Every Morning
36	37	37	32	OFFSPRING/Pretty Fly (For...)
-	-	-	-	MADONNA/Nothing Really...
-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel
20	27	23	29	SWEETBOX/Make My Love...
26	27	27	28	DEBORAH COX/Nobody's Supposed...
25	35	27	28	SARAH MCLACHLAN/Angel
24	35	35	28	B'WITCHED/C'est La Vie
25	30	23	26	DRU HILL/These Are The Times
-	-	-	-	TLC/No Scrubs
-	-	-	-	VENGABOYS/We Like To Party!
18	20	24	21	2PAC/Changes
-	-	-	-	MARIAH CAREY/Still Believe
-	-	-	-	SAVAGE GARDEN/The Animal Song
-	-	-	-	JAY-Z/FAMIL AND JACan I Get A...
4	4	13	13	3RD STORE/If Ever
-	-	-	-	1000 CLOWNS/(Not The) Greatest...

MARKET #25
KKRZ/Portland, OR
 (503) 226-0100
 Austin/Quest

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
70	71	70	70	SARAH MCLACHLAN/Angel
49	53	53	65	BRITNEY SPEARS/Baby One More...
66	73	70	62	WILL SMITH/Miami
69	71	59	61	EAGLE-EYE CHERRY/Save Tonight
50	47	63	60	GOO GOO DOLLS/Slide
73	71	73	60	SHAGGY FJANET/Luv Me, Luv Me
37	44	48	60	CHER/Believe
68	71	69	56	BRANDY/Have You Ever?
-	24	37	47	SUGAR RAY/Every Morning
42	43	45	44	'N SYNC(God...) A Little...
28	34	34	37	DIVINE/Lately
7	5	14	33	MATCHBOX 20/Back 2 Good
25	26	30	32	MONICA/Angel Of Mine
31	32	30	31	BACKSTREET BOYS/All I Have To Give
27	24	27	30	BLACKSTREET & MYA /Take Me There
45	38	28	30	SHAWN MULLINS/Lullaby
20	28	28	28	NEXT/Too Close
-	-	-	-	TLC/No Scrubs
30	28	30	27	SHERYL CROW/My Favorite Mistake
44	42	33	27	THIRD EYE BLIND/Jumper
27	32	29	27	OFFSPRING/Pretty Fly (For...)
27	32	28	26	LAURYN HILL/Doo Wop (That Thing)
-	-	-	-	MARIAH CAREY/Still Believe
28	33	26	22	MONIFAH/Touch It
45	38	38	22	98 DEGREES/Because Of You
17	14	17	16	LENNY KRAVITZ/Fly Away
-	-	-	-	TOMMY HENRIKSEN/See The Sun
-	-	-	-	SAVAGE GARDEN/The Animal Song
45	34	12	12	JEWEL/Hands
-	-	-	-	TATIANA ALI/Boy You Knock Me Out
15	10	10	10	2PAC/Changes
5	5	8	9	JOEY MCINTYRE/Stay The Same
5	6	10	8	ALANIS MORISSETTE/Unsent
-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel
6	6	6	6	BETTER THAN EZRA/At The Stars
-	-	-	-	HOLE/Malibu
6	7	5	5	B'WITCHED/C'est La Vie
-	-	-	-	DEBORAH COX/Nobody's Supposed...
-	-	-	-	SHERYL CROW/Anything But Down
-	-	-	-	1000 CLOWNS/(Not The) Greatest...

MARKET #26
WKFS/Cincinnati
 (513) 621-9326
 Phillips

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
52	50	56	78	LENNY KRAVITZ/Fly Away
83	81	81	77	BACKSTREET BOYS/All I Have To Give
81	81	81	77	DIVINE/Lately
80	76	80	75	'N SYNC(God...) A Little...
83	81	81	75	EVE 6/Inside Out
66	34	36	70	SARAH MCLACHLAN/Angel
43	50	57	70	EVERCLEAR/Father Of Mine
35	28	26	64	GOO GOO DOLLS/Slide
40	48	76	50	MONIFAH/Touch It
45	47	50	48	BRANDY/Have You Ever?
-	-	-	-	SUGAR RAY/Every Morning
43	52	54	44	BRITNEY SPEARS/Baby One More...
42	42	44	44	MONICA/Angel Of Mine
44	47	40	40	ALANIS MORISSETTE/Unsent
13	34	41	39	NEW RADICALS/You Get What You...
76	78	86	38	BLACKSTREET & MYA /Take Me There
32	32	32	32	OFFSPRING/Pretty Fly (For...)
29	34	30	30	WILL SMITH/Miami
28	25	28	29	2PAC/Changes
39	25	25	25	MATCHBOX 20/Back 2 Good
7	8	8	17	DAVE MATTHEWS BAND/Crush
-	-	-	-	ME/IA/IA/ Bout The Money
13	11	10	11	B'WITCHED/C'est La Vie
13	9	8	9	DEBORAH COX/Nobody's Supposed...
-	-	-	-	DRU HILL/These Are The Times
-	-	-	-	EMINEM/My Name Is
6	11	11	7	BETTER THAN EZRA/At The Stars
-	-	-	-	CHER/Believe
-	-	-	-	3RD STORE/If Ever
7	11	6	6	MARIAH CAREY/Still Believe
6	9	6	6	SEMISONIC/Secret Smile
-	-	-	-	HOLE/Malibu
-	-	-	-	JOEY MCINTYRE/Stay The Same
-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	-	TLC/No Scrubs
-	-	-	-	EVERLAST/What It's Like
-	-	-	-	SAVAGE GARDEN/The Animal Song
-	-	-	-	MADONNA/Nothing Really...

MARKET #28
KDND/Sacramento
 (916) 334-7777
 Weed/Chris K

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
69	70	70	70	EAGLE-EYE CHERRY/Save Tonight
67	70	70	70	GOO GOO DOLLS/Slide
42	66	70	70	BRITNEY SPEARS/Baby One More...
70	68	69	69	'N SYNC(God...) A Little...
69	68	69	69	WILL SMITH/Miami
70	69	69	69	BRANDY/Have You Ever?
42	45	44	63	EVE 6/Inside Out
69	69	69	61	SHAWN MULLINS/Lullaby
42	44	45	45	DIVINE/Lately
44	44	45	45	OFFSPRING/Pretty Fly (For...)
44	45	45	45	BACKSTREET BOYS/All I Have To Give
27	43	44	45	SUGAR RAY/Every Morning
44	46	41	44	THIRD EYE BLIND/Jumper
44	42	44	44	MATCHBOX 20/Back 2 Good
44	42	44	44	BLACKSTREET & MYA /Take Me There
32	32	31	41	JOEY MCINTYRE/Stay The Same
29	27	30	37	MONICA/Angel Of Mine
23	48	45	36	CHER/Believe
14	16	21	31	LENNY KRAVITZ/Fly Away
14	31	28	30	B'WITCHED/C'est La Vie
-	-	-	-	MADONNA/Nothing Really...
29	29	29	29	BARENAKED LADIES/It's All Been Done
29	29	29	23	NEW RADICALS/You Get What You...
46	45	43	42	LAURYN HILL/Doo Wop (That Thing)
69	48	45	21	98 DEGREES/Because Of You
-	-	-	-	JORDAN KNIGHT/Give It To You
1	20	25	21	SWEETBOX/Make My Love...
-	-	-	-	BLONDIE/Maria
7	9	14	18	DRU HILL/These Are The Times
-	-	-	-	STARBUCKS/Music Sounds...
-	-	-	-	EVERCLEAR/Father Of Mine
22	29	22	14	ALANIS MORISSETTE/Unsent
19	29	14	14	JENNIFER PAIGE/Sober
-	-	-	-	SAVAGE GARDEN/The Animal Song
1	9	12	10	BETTER THAN EZRA/At The Stars
7	7	8	9	SARAH MCLACHLAN/Angel
-	-	-	-	SEMISONIC/Secret Smile
-	-	-	-	TLC/No Scrubs

MARKET #30
KMXV/Kansas City
 (816) 756-5698
 Zellner/Dylan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
62	64	64	64	GOO GOO DOLLS/Slide
58	58	58	62	EVE 6/Inside Out
50	56	56	60	MATCHBOX 20/Back 2 Good
32	32	50	58	BRITNEY SPEARS/Baby One More...
60	62	62	54	SARAH MCLACHLAN/Angel
38	44	52	52	WILL SMITH/Miami
38	40	50	50	LENNY KRAVITZ/Fly Away
34	34	42	48	SUGAR RAY/Every Morning
34	36	44	44	ALANIS MORISSETTE/Unsent
64	60	60	62	EAGLE-EYE CHERRY/Save Tonight
24	24	34	40	BACKSTREET BOYS/All I Have To Give
-	-	-	-	CHER/Believe
30	30	32	32	BARENAKED LADIES/It's All Been Done
10	10	18	28	MONICA/Angel Of Mine
22	22	24	24	SEMISONIC/Secret Smile
-	-	-	-	BETTER THAN EZRA/At The Stars
14	18	18	20	HOLE/Malibu
18	20	20	26	DAVE MATTHEWS BAND/Crush
14	14	14	14	COLLECTIVE SOUL/Run
10	12	14	14	JOEY MCINTYRE/Stay The Same
-	-	-	-	EVERLAST/What It's Like
-	-	-	-	SIXPENCE /Kiss Me
7	7	7	7	JENNIFER PAIGE/Sober
-	-	-	-	EVERYTHING/Good Thing

MARKET #31
WXSS/Milwaukee
 (414) 529-1250
 Kelly/Martinez

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
67	58	62	67	LENNY KRAVITZ/Fly Away
33	45	63	66	WILL SMITH/Miami
66	67	66	66	EAGLE-EYE CHERRY/Save Tonight
38	44	63	66	GOO GOO DOLLS/Slide
28	28	41	65	MONICA/Angel Of Mine
40	42	42		

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106.7FM		MARKET #39			
WXXL/Orlando		(407) 339-6539			
Cook/DeGraaf					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
43 44 60	65 DIVINE/Lately				
46 61 60	63 BRANDY/Have You Ever?				
62 60 63	62 BACKSTREET BOYS/All I Have To Give				
52 53 46	56 'N SYNC(God...) A Little...				
41 60 64	54 SHAGGY FJANET/Luv Me, Luv Me				
42 62 60	53 SARAH MCLACHLAN/Angel				
36 40 44	48 BRITNEY SPEARS...Baby One More...				
39 52 38	42 CHER/Believe				
31 23 28	40 JEWEL/Hands				
34 16 40	40 MONIFAH/Touch It				
59 44 34	35 WILL SMITH/Miami				
34 31 39	33 OFFSPRING/Pretty Fly (For...)				
51 46 44	32 98 DEGREES/Because Of You				
19 29 37	32 R. KELLY & C. DION/Im Your Angel				
19 29 31	32 MONICA/Angel Of Mine				
18 29 39	30 EAGLE-EYE CHERRY/Save Tonight				
18 17 32	30 JOEY MCINTYRE/Stay The Same				
-	28 DEBORAH COX/Nobody's Supposed...				
24 34 27	26 MARIAH CAREY/I Still Believe				
55 59 42	25 MADONNA/The Power Of...				
44 21 25	24 SUGAR RAY/Every Morning				
31 23 28	24 BLACKSTREET & MYA.../Take Me There				
25 24 17	24 SUGAR RAY/Every Morning				
18 24 15	23 GOOD GOO DOLLS/Slide				
-	22 MATCHBOX 20/Back 2 Good				
51 43 26	22 SHAWN MULLINS/Lullaby				
-	20 TLC/No Scrubs				
16 26 19	20 2PAC/Changes				
-	16 SAVAGE GARDEN/The Animal Song				
-	16 SWEETBOX/Make My Love				
-	13 MADONNA/Nothing Really				

B97.1		MARKET #41			
WEZB/New Orleans		(504) 834-9587			
Wagman/Love					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
42 40 56	59 GOD GOO DOLLS/Slide				
59 57 57	59 EVERLAST/What It's Like				
58 57 58	57 MATCHBOX 20/Back 2 Good				
38 42 57	57 EAGLE-EYE CHERRY/Save Tonight				
25 27 43	57 SHAWN MULLINS/Lullaby				
43 55 44	42 FLYS/Got You (Where...)				
39 40 43	42 WILL SMITH/Miami				
20 26 41	41 MONICA/Angel Of Mine				
58 55 43	41 BRANDY/Have You Ever?				
40 39 55	40 BRITNEY SPEARS...Baby One More...				
43 44 41	40 LENNY KRAVITZ/Fly Away				
59 54 45	39 SHAGGY FJANET/Luv Me, Luv Me				
-	25 29 COLLECTIVE SOUL/Run				
29 27 29	28 BETTER THAN EZRA/All The Stars				
12 11 18	26 NICOLE/Make It Hot				
23 24 25	24 CHER/Believe				
7 26 29	24 SUGAR RAY/Every Morning				
41 40 24	23 JEWEL/Hands				
8 23 16	22 JOEY MCINTYRE/Stay The Same				
28 36 23	20 BLACKSTREET & MYA.../Take Me There				
39 37 19	19 'N SYNC(God...) A Little...				
-	14 SEMISONIC/Secret Smile				
15 13 16	17 DAVE MATTHEWS BAND/Crush				
15 17 10	15 OFFSPRING/Pretty Fly (For...)				
30 30 29	14 ALANIS MORISSETTE/Unsent				
16 13 16	14 HOLE/Malibu				
27 27 30	12 BACKSTREET BOYS/All I Have To Give				
-	8 12 DRU HILL/These Are The Times				
11 12 7	12 2PAC/Changes				
-	12 JAY-Z/FAMIL AND J/Can I Get A...				
18 18 12	11 MARIAH CAREY/I Still Believe				
-	2 11 SAVAGE GARDEN/The Animal Song				
-	6 10 DEBORAH COX/Nobody's Supposed...				
12 11 4	9 LAURYN HILL/Doo Wop (That Thing)				
-	8 7 VOICES OF THEORY/Wherever You Go				
-	TLC/No Scrubs				
-	SIXPENCE.../Kiss Me				
-	WHITNEY HOUSTON/Heartbreak Hotel				

KISS 98.5		MARKET #43			
WKSE/Bufalo		(716) 884-5101			
Universal/Wilde					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
40 35 48	53 MONIFAH/Touch It				
33 33 35	50 BACKSTREET BOYS/All I Have To Give				
17 19 34	48 WHITNEY HOUSTON/Heartbreak Hotel				
53 54 55	45 WILL SMITH/Miami				
37 34 43	45 GOD GOO DOLLS/Slide				
37 37 50	43 JANET/Every Time				
27 24 25	43 BRANDY/Have You Ever?				
29 26 37	43 STARDUST/Music Sounds...				
22 26 34	39 BRITNEY SPEARS...Baby One More...				
22 24 25	39 ALANIS MORISSETTE/Unsent				
27 25 26	38 LAURYN HILL/Doo Wop (That Thing)				
27 26 37	37 DIVINE/Lately				
55 55 39	34 BLACKSTREET & MYA.../Take Me There				
55 55 55	33 SHAGGY FJANET/Luv Me, Luv Me				
19 20 24	32 VENGABOYS/We Like To Party!				
46 47 36	30 EAGLE-EYE CHERRY/Save Tonight				
15 18 19	30 DRU HILL/These Are The Times				
34 36 25	27 98 DEGREES/Because Of You				
19 21 35	27 SIXPENCE.../Kiss Me				
19 20 23	26 2PAC/Changes				
26 26 25	26 DEBORAH COX/Nobody's Supposed...				
35 35 36	26 MONICA/Angel Of Mine				
25 24 22	24 OFFSPRING/Pretty Fly (For...)				
23 25 20	23 'N SYNC(God...) A Little...				
14 20 20	23 JOEY MCINTYRE/Stay The Same				
27 24 28	22 JAY-Z/FAMIL AND J/Can I Get A...				
21 23 31	22 CHER/Believe				
-	17 21 FAITH EVANS/Love Like This				
39 36 29	21 SHAWN MULLINS/Lullaby				
-	17 21 LENNY KRAVITZ/Fly Away				
23 20 15	19 BARENAKED LADIES/It's All Been Done				
13 17 13	18 B*WITCHED/C'est La Vie				
18 18 19	17 SUGAR RAY/Every Morning				
-	16 JAY-Z/Hard Knock Life...				
-	16 TLC/No Scrubs				
32 28 23	16 D-CRUI/Show Me				
-	15 SWEETBOX/Make My Love...				
-	12 FOX Y BROWN/Hot Spot				
-	5 TATYANA AL/Boy You Knock Me Out				
-	EMINEM/My Name Is				

102.5FM		MARKET #44			
WQZQ/Nashville		(615) 399-1029			
Gibson					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
64 69 71	71 BRITNEY SPEARS...Baby One More...				
63 53 70	66 CHER/Believe				
64 65 68	65 WILL SMITH/Miami				
62 60 65	63 BRANDY/Have You Ever?				
68 67 68	61 'N SYNC(God...) A Little...				
31 47 65	55 GOD GOO DOLLS/Slide				
59 62 61	53 EAGLE-EYE CHERRY/Save Tonight				
33 33 34	40 MONICA/Angel Of Mine				
39 38 40	40 OFFSPRING/Pretty Fly (For...)				
15 33 36	36 2PAC/Changes				
35 34 36	36 DEBORAH COX/Nobody's Supposed...				
-	11 34 TLC/No Scrubs				
36 37 38	34 BLACKSTREET & MYA.../Take Me There				
32 32 36	32 BACKSTREET BOYS/All I Have To Give				
37 37 37	32 MONIFAH/Touch It				
62 45 34	31 DIVINE/Lately				
31 28 34	30 SUGAR RAY/Every Morning				
27 31 34	30 BARENAKED LADIES/It's All Been Done				
18 17 26	27 MATCHBOX 20/Back 2 Good				
12 18 20	25 B*WITCHED/C'est La Vie				
24 22 21	23 MARIAH CAREY/I Still Believe				
8 20 22	21 JOEY MCINTYRE/Stay The Same				
-	10 20 JAY-Z/FAMIL AND J/Can I Get A...				
25 27 24	20 NEW RADICALS/You Get What You...				
22 21 20	19 ALANIS MORISSETTE/Unsent				
17 20 23	18 SIXPENCE.../Kiss Me				
-	2 18 SAVAGE GARDEN/The Animal Song				
11 15 15	16 BEASTIE BOYS/Body Movin'				
-	7 11 WHITNEY HOUSTON/Heartbreak Hotel				
-	8 15 MD THUGS FAMILY/Ghetto Cowboy				
-	14 15 BETTER THAN EZRA/All The Stars				
15 13 15	14 STARDUST/Music Sounds...				
10 11 14	13 DRU HILL/These Are The Times				
-	8 11 MADONNA/Nothing Really...				
-	3 11 10 ME/JA/About The Money				
-	7 10 EVERYTHING/Good Thing				
-	11 11 10 SWEETBOX/Make My Love...				
-	12 11 9 TATYANA AL/Boy You Knock Me Out				
9 10 9	7 HOLE/Malibu				
10 8 7	7 JENNIFER PAIGE/Sober				

theRiver 107.5fm		MARKET #44			
WFVW/Nashville		(615) 664-2400			
Quinn/Steel/Peace					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
63 65 64	63 SARAH MCLACHLAN/Angel				
52 39 59	63 BRITNEY SPEARS...Baby One More...				
36 34 58	62 MATCHBOX 20/Back 2 Good				
62 63 59	58 EAGLE-EYE CHERRY/Save Tonight				
24 63 63	57 GOD GOO DOLLS/Slide				
63 37 44	44 CHER/Believe				
63 64 62	39 JEWEL/Hands				
35 39 37	37 'N SYNC(God...) A Little...				
46 63 41	37 SHAWN MULLINS/Lullaby				
36 38 37	37 SUGAR RAY/Every Morning				
27 35 36	36 NEW RADICALS/You Get What You...				
34 19 36	36 BETTER THAN EZRA/All The Stars				
21 19 33	36 ALANIS MORISSETTE/Unsent				
35 38 36	36 DIVINE/Lately				
36 38 37	36 BRANDY/Have You Ever?				
29 31 36	36 BACKSTREET BOYS/All I Have To Give				
-	17 21 34 MONICA/Angel Of Mine				
-	26 34 35 BARENAKED LADIES/It's All Been Done				
26 24 26	25 EVE 6/Inside Out				
19 20 21	21 JOEY MCINTYRE/Stay The Same				
14 19 19	21 DAVE MATTHEWS BAND/Crush				
19 18 19	20 COLLECTIVE SOUL/Run				
-	16 22 20 GARBAGE/Special				
-	7 16 20 HOLE/Malibu				
-	17 19 SAVAGE GARDEN/The Animal Song				
-	4 17 16 EVERLAST/What It's Like				
4 17 16	16 LENNY KRAVITZ/Fly Away				
4 17 16	16 BLACKSTREET & MYA.../Take Me There				
-	9 7 10 B*WITCHED/C'est La Vie				
21 18 7	10 OFFSPRING/Pretty Fly (For...)				
-	8 7 10 SIXPENCE.../Kiss Me				
8 7 6	10 DRU HILL/These Are The Times				
-	7 6 10 SHERYL CROW/Anything But Down				

KISS95.7		MARKET #45			
WKSS/Hartford		(860) 723-6160			
Austin/McGowan					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
35 61 56	66 WILL SMITH/Miami				
48 64 52	64 DIVINE/Lately				
54 62 53	63 BRANDY/Have You Ever?				
55 51 44	55 NEXT/I Still Love You				
47 55 45	54 SHAGGY FJANET/Luv Me, Luv Me				
36 50 44	51 BRITNEY SPEARS...Baby One More...				
34 49 40	49 'N SYNC(God...) A Little...				
26 48 40	49 GOD GOO DOLLS/Slide				
26 41 31	44 JEWEL/Hands				
35 41 38	43 EAGLE-EYE CHERRY/Save Tonight				
-	35 34 41 TATYANA AL/Daydreamin'				
47 45 42	40 BLACKSTREET & MYA.../Take Me There				
10 28 28	40 MONICA/Angel Of Mine				
31 39 33	38 LAURYN HILL/Doo Wop (That Thing)				
51 42 34	36 MONICA/Angel Of Mine				
-	33 32 WHITNEY HOUSTON/Heartbreak Hotel				
25 34 31	33 MARIAH CAREY/I Still Believe				
26 36 29	31 BACKSTREET BOYS/All I Have To Give				
22 28 24	31 SWEETBOX/Make My Love...				
30 -	27 28 AALIYAH/Are You That...				
15 23 20	25 SARAH MCLACHLAN/Angel				
26 27 25	24 JANET/Every Time				
10 22 22	23 VENGABOYS/We Like To Party!				
15 19 15	18 OFFSPRING/Pretty Fly (For...)				
18 5 18	16 2PAC/Changes				
15 10 15	15 BARENAKED LADIES/It's All Been Done				
5 11 15	13 JOEY MCINTYRE/Stay The Same				
8 12 11	13 B*WITCHED/C'est La Vie				
9 12 9	11 LENNY KRAVITZ/Fly Away				
8 19 15	10 DEBORAH COX/Nobody's Supposed...				
5 5 12	9 ALANIS MORISSETTE/Unsent				
11 10 10	9 CHER/Believe				
8 10 8	9 DAVE MATTHEWS BAND/Crush				
7 11 5	9 SUGAR RAY/Every Morning				
-	9 EMINEM/My Name Is				
5 6 8	7 FLYS/Got You (Where...)				
-	6 7 HOLE/Malibu				
-	5 7 TLC/No Scrubs				
-	7 BETTER THAN EZRA/All The Stars				
-	7 MADONNA/Nothing Really...				

107.5		MARKET #45			
WKSL/Memphis		(901) 375-9324			
Taylor/Cole					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
45 46 74	99 BRITNEY SPEARS...Baby One More...				
62 67 99	99 WILL SMITH/Miami				
99 99 99	99 EAGLE-EYE CHERRY/Save Tonight				
62 57 69	68 THIRD EYE BLIND/Jumper				
32 34 52	64 CHER/Believe				
48 51 62	63 BACKSTREET BOYS/All I Have To Give				
99 99 82	61 GOD GOO DOLLS/Slide				
45 45 44	44 'N SYNC(God...) A Little...				
99 98 52	44 SHAWN MULLINS/Lullaby				
47 45 46	43 MONIFAH/Touch It				
46 41 41	40 BRANDY/Have You Ever?				
49 49 45	40 SHAGGY FJANET/Luv Me, Luv Me				
45 48 49	3				

FEBRUARY 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	MONICA Angel Of Mine (Arista) 2326 2254 2117 2059 47/2					
5	3	3	2	DRU HILL These Are The Times (University/Island) 1978 2044 1938 1836 50/1					
4	4	4	3	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 1856 1897 1855 1934 41/0					
1	1	2	4	BRANDY Have You Ever? (Atlantic) 1839 2181 2254 2446 41/1					
11	10	6	5	WHITNEY HOUSTON Heartbreak Hotel (Arista) 1798 1602 1534 1469 47/1					
9	5	5	6	DEBORAH COX Nobody's Supposed To Be Here (Arista) 1598 1636 1770 1612 42/0					
—	—	31	7	TLC No Scrubs (LaFace/Arista) 1591 603 — — 49/4					
15	15	11	8	LAURYN HILL Ex-Factor (Ruffhouse/Columbia) 1572 1362 1237 1069 40/1					
10	9	8	9	2PAC Changes (Amaru/Death Row/Interscope) 1506 1533 1564 1610 35/1					
6	6	9	10	WILL SMITH Miami (Columbia) 1426 1532 1680 1765 27/0					
21	20	17	11	TYRESE Sweet Lady (RCA) 1406 1149 958 786 38/3					
8	7	7	12	TLC Silly Ho (LaFace/Arista) 1401 1588 1668 1635 34/0					
16	14	12	13	MARIAH CAREY I Still Believe (Columbia) 1388 1331 1286 1047 42/1					
20	18	16	14	R. KELLY When A Woman's Fed Up (Jive) 1335 1183 1006 790 41/3					
12	11	10	15	OUTKAST Rosa Parks (LaFace/Arista) 1282 1363 1359 1390 32/1					
25	19	19	16	BRITNEY SPEARS ...Baby One More Time (Jive) 1266 1084 981 765 25/1					
13	13	13	17	'N SYNC (God Must Have Spent) A Little More Time... (RCA) 1261 1284 1304 1291 32/0					
27	17	18	18	GINUWINE What's So Different (550 Music/ERG) 1248 1130 1024 703 41/2					
—	44	26	19	EMINEM My Name Is (Web/Aftermath/Interscope) 1216 743 356 35 41/11					
7	12	15	20	DRU HILL f/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island) 1041 1200 1338 1663 27/0					
28	27	21	21	DMX Ruff Ryders Anthem (Def Jam/Mercury) 921 837 700 686 23/0					
34	30	24	22	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista) 877 825 671 532 31/0					
14	16	20	23	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 867 1017 1206 1263 26/0					
3	8	14	24	BLACKSTREET & MYA f/MASE... Take Me There (Interscope) 808 1231 1663 2021 22/0					
23	26	29	25	BACKSTREET BOYS All I Have To Give (Jive) 773 688 714 772 23/2					
29	22	22	26	BRANDY Angel In Disguise (Atlantic) 761 830 756 633 27/0					
32	25	27	27	SHANICE When I Close My Eyes (LaFace/Arista) 739 741 728 612 29/0					
24	24	25	28	TQ Bye Bye Baby (ClockWork/Epic) 731 774 734 769 24/1					
39	33	32	29	CHER Believe (Warner Bros.) 642 587 530 447 18/1					
31	28	28	30	JUVENILE Ha! (Cash Money/Universal) 641 723 694 617 31/1					
17	21	23	31	HARLEM... f/MASE & K. PRICE I Really... (All Out/So So Def/Columbia) 626 826 875 879 33/0					
42	38	34	32	ROOTS f/ERYKAH BADU You Got Me (MCA) 596 567 474 335 25/3					
19	23	30	33	DIVINE Lately (Pendulum/Red Ant) 593 623 754 842 16/0					
49	43	35	34	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 565 506 377 274 15/0					
30	36	40	35	JD f/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia) 473 419 501 628 11/0					
36	35	36	36	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) 456 487 502 502 25/0					
47	41	37	37	FAT JOE f/BIG PUNISHER... Bet Ya... (Mystic/Big Beat/Atlantic) 436 474 399 278 21/1					
26	31	33	38	FAITH EVANS Love Like This (Bad Boy/Arista) 432 569 653 751 12/0					
48	47	45	39	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury) 412 376 325 275 23/0					
DEBUT			40	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG) 401 216 34 37 23/5					
—	48	43	41	DIVINE One More Try (Pendulum/Red Ant) 396 386 299 60 25/1					
35	34	38	42	R. KELLY f/KEITH MURRAY Home Alone (Jive) 391 464 511 527 11/0					
38	39	39	43	SWEETBOX U Make My Love Come Down (RCA) 388 448 459 456 15/0					
—	—	49	44	3RD STOREE If Ever (Yab Yum/Elektra/EEG) 347 263 55 — 24/3					
DEBUT			45	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority) 345 187 84 67 24/11					
41	40	42	46	DJ QUIK f/2ND II NONE... Hand N' Hand (Profile/Arista) 345 393 401 360 11/0					
22	32	41	47	JAY-Z Hard Knock Life (Ghetto...) (Roc-A-Fella/Def Jam/Mercury) 335 393 583 784 19/2					
33	37	44	48	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) 335 381 484 542 11/0					
—	46	46	49	OFFSPRING Pretty Fly (For A White Guy) (Columbia) 333 356 328 241 13/1					
DEBUT			50	DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury) 327 196 169 73 21/3					

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 49 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EMINEM My Name Is (Web/Aftermath/Interscope)	11
SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	11
TRINA & TAMARA What'd You Come Here For? (Columbia)	9
BLACKSTREET f/JANET Girlfriend/Boyfriend (Interscope)	6
BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	5
OUTKAST Da Art Of Storytelling (LaFace/Arista)	5
1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG)	4
K-CI & JOJO Life (Rock Land/Interscope)	4
TLC No Scrubs (LaFace/Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC No Scrubs (LaFace/Arista)	+988
EMINEM My Name Is (Web/Aftermath/Interscope)	+473
TYRESE Sweet Lady (RCA)	+257
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	+210
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+196
BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	+185
BRITNEY SPEARS ...Baby One More Time (Jive)	+182
SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	+158
R. KELLY When A Woman's Fed Up (Jive)	+152
DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	+131

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONIFAH Touch It (Uptown/Universal)	
AALIYAH Are You That Somebody? (Atlantic)	
NEXT Too Close (Arista)	
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	
LAURYN HILL Can't Take My Eyes Off... (Ruffhouse/Columbia)	
MONICA The First Night (Arista)	
XSCAPE My Little Secret (So So Def/Columbia)	
USHER My Way (LaFace/Arista)	
MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	
K-CI & JOJO All My Life (MCA)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

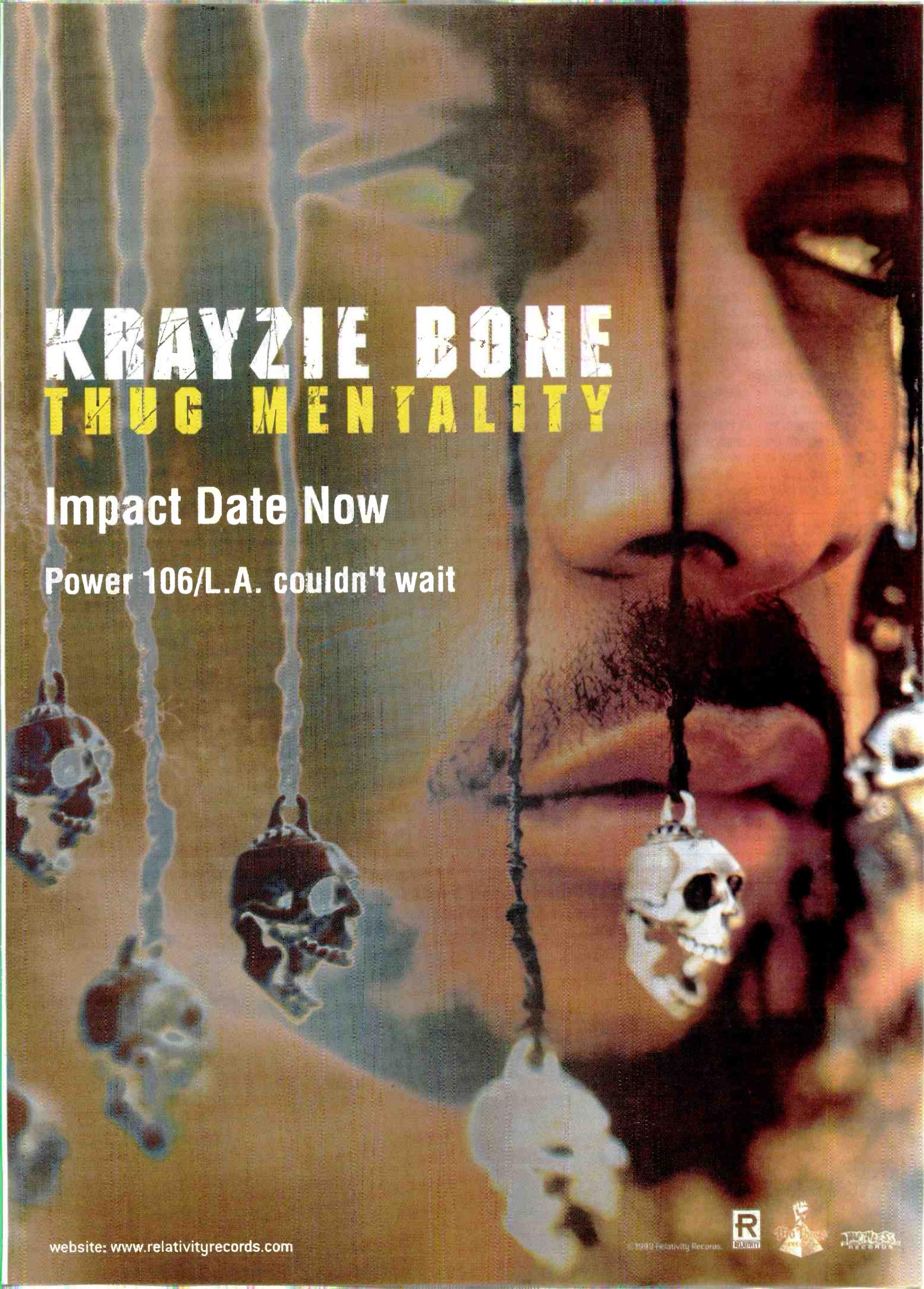
guar-an-tee \,gar-en-'te
: guarantor 2 : guaranty 1
3: an assurance for the fulfillment of a condition: as a : see Results Marketing: 100% Satisfaction Guarantee

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A close-up, high-contrast photograph of Krayzie Bone's face, focusing on his eyes, nose, and mouth. He is wearing a necklace with several human skulls. The background is a textured, brownish-gold color with a vertical tear effect on the left side.

KRAYZIE BONE THUG MENTALITY

Impact Date Now

Power 106/L.A. couldn't wait

website: www.relativeyrecords.com

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RELATIVEY RECORDS



HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
3	1	ROOTS F/ERYKAH BADU You Got Me (MCA) 3021 2490 112/6			
1	2	JAY-Z F/FAMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 2636 2882 72/0			
2	3	JUVENILE Ha! (Cash Money/Universal) 2495 2494 98/4			
4	4	2PAC Changes (Amaru/Death Row/Interscope) 2239 2464 63/1			
5	5	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) 2207 2253 97/0			
10	6	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority) 2062 1724 102/13			
7	7	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury) 1912 1762 95/2			
6	8	OUTKAST Rosa Parks (LaFace/Arista) 1805 2030 56/1			
11	9	TQ Bye Bye Baby (ClockWork/Epic) 1592 1580 74/2			
9	10	WILL SMITH Miami (Columbia) 1590 1728 35/0			
19	11	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG) 1528 795 100/14			
8	12	JD F/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia) 1453 1748 59/1			
13	13	FAT JOE F/BIG PUNISHER... Bet Ya...(Triz) (Mystic/Big Beat/Atlantic) 1434 1462 87/1			
20	14	EMINEM My Name Is (Web/Aftermath/Interscope) 1293 772 45/13			
12	15	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 1281 1486 44/0			
15	16	HARLEM WORLD F/FASE & K. PRICE I Really... (All Out/So So Def/Columbia) 1206 1115 93/6			
14	17	BIG PUNISHER F/MISSJONES Punish Me (Loud) 1145 1291 59/0			
17	18	DJ CLUE F/DMX It's On (Roc-A-Fella/Def Jam/Mercury) 1141 913 85/6			
16	19	DMX Ruff Ryders Anthem (Def Jam/Mercury) 1102 1077 32/0			
—	20	TIMBALAND F/JAY-Z Lobster & Scrimp (BlackGround/Atlantic) 886 704 75/4			

This chart reflects airplay from February 8-14. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

NEW & ACTIVE

BEFORE DARK Come Correct (RCA)
Total Plays: 302, Total Stations: 15, Adds: 0

IVY QUEEN In The Zone (Sony Latin)
Total Plays: 289, Total Stations: 11, Adds: 3

K-CI & JOJO Life (Rock Land/Interscope)
Total Plays: 255, Total Stations: 19, Adds: 4

MONIFAH Bad Girl (Uptown/Universal)
Total Plays: 198, Total Stations: 15, Adds: 1

REDMAN I'll Be That (Def Jam/Mercury)
Total Plays: 174, Total Stations: 12, Adds: 0

JOEY MCINTYRE Stay The Same (C2/Columbia)
Total Plays: 152, Total Stations: 9, Adds: 1

SUGAR RAY Every Morning (Lava/Atlantic)
Total Plays: 108, Total Stations: 4, Adds: 0

TIMBALAND F/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)
Total Plays: 107, Total Stations: 11, Adds: 1

BC Why-O-Why (Red Ant)
Total Plays: 96, Total Stations: 10, Adds: 1

BLACKSTREET F/JANET Girlfriend/Boyfriend (Interscope)
Total Plays: 79, Total Stations: 6, Adds: 6

KIRK FRANKLIN Revolution (Gospo Centric/Interscope)
Total Plays: 79, Total Stations: 5, Adds: 0

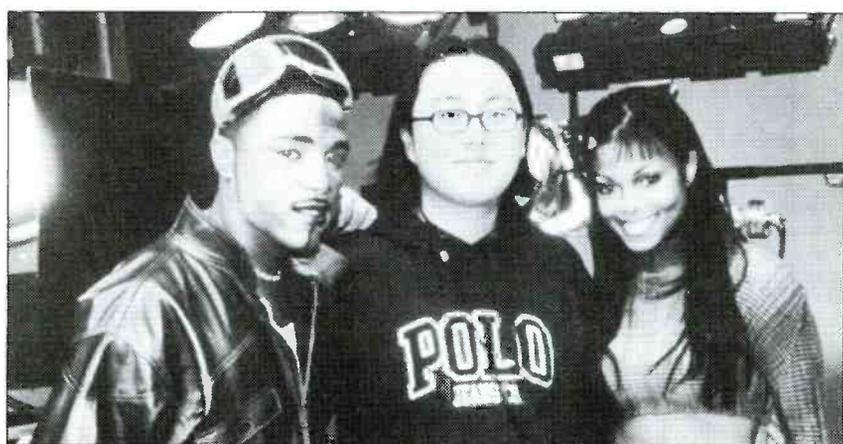
MADONNA Nothing Really Matters (Warner Bros.)
Total Plays: 65, Total Stations: 5, Adds: 0

KENNY LATTIMORE If I Lose My Woman (Columbia)
Total Plays: 51, Total Stations: 7, Adds: 0

OUTKAST Da Art Of Storytelli' (LaFace/Arista)
Total Plays: 30, Total Stations: 6, Adds: 5

TRINA & TAMARA What'd You Come Here For? (Columbia)
Total Plays: 7, Total Stations: 9, Adds: 9

Songs ranked by total plays



LIGHTS, CAMERA, MAKEUP! — The legendary Teddy Riley (l) of Blackstreet (yes, he's painted silver) and Janet take a breather during the video shoot for Blackstreet's upcoming single, "Boyfriend/Girlfriend," which features Janet. Both wear big smiles as they pose with the video's director, Joseph Kahn (c).

NEW RELEASES

ADDS FEBRUARY 23

BLAQUE 808 (Columbia)

KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)

98 DEGREES The Hardest Thing (Universal)

JESSE POWELL You (Silas/MCA)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James TRINA & TAMARA "What'd" BUSTA RHYMES F/JANET "What's" OUTKAST "Art"</p>	<p>WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 14 "GOD GOOD ODDLS "Slide"</p>	<p>KKPW/Fresno, CA DM/PD: Greg Mack APD: R.J. Lopes MD: DJ Jess 8 BUSTA RHYMES F/JANET "What's" 7 EMINEM "Name" 7 CHICO DEBARGE "Sooopaman" 7 TRINA & TAMARA "What'd" 7 RAKEL SARDUO "Tip Involved" 7 JERMAINE DUPRI... "Nothing"</p>	<p>WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 13 SILKK THE SHOCKER "It" DUNES "Try" FAT JOE F/BIG "Bet"</p>	<p>WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 12 WHITNEY HOUSTON "Right" 5 TLC "Scrubz" 5 REACT "Let's"</p>	<p>KWNZ/Reno, NV PD/MD: Bill Shakespeare TRINA & TAMARA "What'd" ERIC BENET F/FAITH "Georgy" SAVAGE GARDEN "Animal"</p>	<p>KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez LAURYN HILL "Ec-Factory" DJ CLUE F/DMX "On" K-CI & JOJO "Life" BLACKSTREET F/JANET "Girlfriend"</p>	<p>WOWZ/Utica, NY OM/PD: J.P. Marks PD: Jay Stevens APD: Harry Carpenter MD: Suzy Garcia 10 BC "Why-O-Why" 9 EMINEM "Name" K-CI & JOJO "Life"</p>
<p>KYLZ/Albuquerque, NM DM/PD: M.C. Scrapy MD: Robb Royale 44 EMINEM "Name" 19 BLACKSTREET F/JANET "Girlfriend" TRINA & TAMARA "What'd" SILKK THE SHOCKER "It"</p>	<p>KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Danny B. Jammin' NASTYBOY KLICK "Know" BUSTA RHYMES F/JANET "What's" EMINEM "Name" RICKY MARTIN "Bamba"</p>	<p>WJMH/Greensboro, NC DM/PD: Brian Douglas Interim MD: Boogie D 48 TLC "Scrubz" 20 RARE ESSENCE "Overnight" 5 2PAC "Changes" 5 BRANDY "Ever"</p>	<p>KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Sletas 26 DRU HILL "Times" CHER "Believe"</p>	<p>WQHT/New York, NY PD: Tracy Cioherly MD: Sean Thery 27 TYRESE "Sweet" 26 MEN OF VIZION "Feel" 21 TLC "Scrubz" 15 MONICA "Angel" 13 BLACK MOON "Turnables"</p>	<p>KGGI/Riverside, CA PD: Mark Feather APD/MD: Jesse Duran 1 ROOTS F/ERYKAH BADU "Got"</p>	<p>XHTZ/San Diego, CA DM/PD: Lisa Vazquez MD: Dale Solivan 5 JUVENILE "Ha!" MONIFAH "Girl" TRINA & TAMARA "What'd" OFFSPRING "Pretty"</p>	<p>WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 16 SILKK THE SHOCKER "It" 16 EMINEM "Name"</p>
<p>KQBT/Austin, TX PD: Scooter B. Stevens OUTKAST "Rosa" 1000 CLOWNS "Rapper"</p>	<p>WBTT/Dayton, OH PD: Sandy Collins APD/MD: Raye Kimberlin EMINEM "Name" 3RD STORIEE "Ever"</p>	<p>KIKI/Honolulu, HI PD: Alan Dda MD: James Coles 25 BLACKSTREET F/JANET "Girlfriend" 5 R. KELLY "Woman's"</p>	<p>KPWR/Los Angeles, CA VP/Prog.: Steve Smith APD: Damian Young MD: E-Man 58 DJ QUIN "Sangsta" 41 WHITNEY HOUSTON "Heartbreak" 34 MONICA "Angel"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Jay West 9 EMINEM "Name" 1 TYRESE "Sweet" 1 TO "Slyc"</p>	<p>WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania JOEY MCINTYRE "Stay"</p>	<p>KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure No Adds</p>	<p>KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 22 IVY QUEEN "Zone" 17 EMINEM "Name" CHICO DEBARGE "Sooopaman" OUTKAST "Art" 1000 CLOWNS "Rapper"</p>
<p>KISV/Bakersfield, CA PD: Bob Lewis MD: Bobby Sato ROOTS F/ERYKAH BADU "Got" R. KELLY "Woman's"</p>	<p>KQKS/Denver, CO PD: Cat Collins MD: Harrison Wood No Adds</p>	<p>KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 44 SILKK THE SHOCKER "It"</p>	<p>KHTN/Merced, CA GM: Lee Nye 28 EMINEM "Name" 8 IVY QUEEN "Zone" MYA "Trist" OUTKAST "Art" TRINA & TAMARA "What'd" SILKK THE SHOCKER "It" 98 DEGREES "Hardest"</p>	<p>KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog No Adds</p>	<p>KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 15 OUTKAST "Art" 10 JAY-Z "Hard" 10 KRS-ONE "Boroughs" 3 K-CI & JOJO "Life" 3 REDMAN F/BUSTA "Goodness" 1 112 "Anywhere" ERIC BENET F/FAITH "Georgy" 1000 CLOWNS "Rapper" TRINA & TAMARA "What'd"</p>	<p>KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 20 BLACKSTREET F/JANET "Girlfriend"</p>	<p>52 Total Reporters 52 Current Reporters 49 Current Playlists</p>
<p>WERO/Baltimore, MD DM/PD: Tom Calococci APD: Dion MD: Darren Brin 14 MYA "First" 9 112 "Anywhere" 5 SILKK THE SHOCKER "It"</p>	<p>WDRQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam TLC "Scrubz" 3RD STORIEE "Ever"</p>	<p>KBOS/Houston, TX PD: Rob Scorpio MD: Greg Head 60 DEBORAH COX "Friends" 5 SILKK THE SHOCKER "It" 8 BLACKSTREET F/JANET "Girlfriend" IVY QUEEN "Zone"</p>	<p>WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 7 BLACKSTREET F/JANET "Girlfriend" 1000 CLOWNS "Rapper"</p>	<p>KPSI/Palm Springs, CA DM/PD: Mike Keane 8 BLACKSTREET BOYS "Give" EYC "Thing" R. KELLY "Woman's"</p>	<p>KSFM/Sacramento, CA PD: Bob West MD: John E Cage BRITNEY SPEARS "Baby"</p>	<p>KWWW/San Luis Obispo, CA PD: Jammer MD: Tommy Delrio No Adds</p>	<p>Reported Frozen Playlist (2): WBHJ/Birmingham, AL KOHT/Tucson, AZ</p>
<p>WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 70 NOREAGA "SuperThug" 15 JAY-Z "Hard"</p>	<p>KBOS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran 20 ROOTS F/ERYKAH BADU "Got" 12 GINUWINE "Different" 12 EMINEM "Name"</p>	<p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye BUSTA RHYMES F/JANET "What's" 1 SILKK THE SHOCKER "It" K-CI & JOJO "Life"</p>	<p>KDON/Monterey, CA PD: Dan Watson MD: Picazo GINUWINE "Different" 3RD STORIEE "Ever"</p>	<p>KKFR/Phoenix, AZ PD: Bruce St. James APD: Crazy Kid Stevens No Adds</p>	<p>WOCQ/Salisbury, MD PD: Wookie MD: Gizmo TRINA & TAMARA "What'd" DJ CLUE F/DMX "On" SILKK THE SHOCKER "It" BLACKSTREET BOYS "Give"</p>	<p>WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando No Adds</p>	<p>Did Not Report, Playlist Frozen (1): KWIN/Stockton, CA</p>

CHR/RHYTHMIC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1	
WKTU/New York (201) 420-3700 Blue/Shane	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
59 70 70	72 CHER/ Believe
60 70 66	70 STARS DN 54/ If You Could Read
66 69 68	69 VENGABOYS/ We Like To Party!
51 40 54	54 WILL SMITH/ Miami
34 35 48	48 RAZDR & GUIDO/ Do It Again
52 66 65	48 BRANDY/ Have You Ever?
23 35 36	47 CYNTHIA/ If I Had The Chance
34 45 37	35 DEBORAH COX/ Nobody's Supposed...
- 17 17	34 BRITNEY SPEARS/ ...Baby One More...
25 29 29	32 JOEY MCINTYRE/ Stay The Same
37 32 36	30 ELVIS CRESPO/ Tu Suavemente
17 16 18	26 VERONICA/ Release Me
- 25 33	24 BACKSTREET BOYS/ I Have To Give
- 18 18	24 DONNA SUMMER/ Love On And On
- - 15	24 ROCKWELL/ When I'm Gone
13 24 29	22 'N SYNC/ (God...) A Little...
14 30 20	20 R. KELLY & C. DIDON/ I'm Your Angel
24 20 20	19 TAMPERER/ F.M.A.V.A. Feel It
15 18 18	18 ROCKWELL/ F.O.O.L.A.G.E./ Can't We Try
13 20 20	17 NEXT/ Too Close
- - 5	16 MONICA/ Angel Of Mine
13 15 17	15 REINA/ Find Another Woman
24 35 15	13 'N SYNC/ (Teen) Up My Heart
12 16 18	13 MADDONNA/ Nothing Really...
- - 12	12 WHITNEY HOUSTON/ It's Not Right...
5 12 18	12 K-CI & JOJO/ I'm A Little Bit
17 18 11	11 MADDONNA/ The Power Of...
17 20 19	10 HANNA/ You Only Have To...
11 19 5	10 DIVINE/ Later
21 23 22	10 LAURYN HILL/ Doo Wop (That Thing)
- - 5	5 TLC/ No Scrubs
- - 5	5 SWEETBOX/ U Make My Love...
- - 5	5 REACT/ Lets Go All The Way

MARKET #1	
HOT 97.3 WQHT/New York (212) 229-9797 Cloherty/Taylor	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
29 31 42	42 LAURYN HILL/ Ex-Factor
42 39 33	42 WHITNEY HOUSTON/ Heartbreak Hotel
42 42 41	42 JAY-Z FAMIL AND JACan I Get A...
31 44 43	42 JAY-Z/ Jigga Who Jigga What
29 31 44	41 R. KELLY/ Did You Ever Think
42 42 43	41 DJ CLUE/ F.O.M.X.'s Dn
38 43 41	41 R. KELLY/ When A Woman's...
28 29 31	38 BUSTA RHYMES/ Gimme Some More
- 18 23	37 ROOTS F/ERYKAH BADU/ You Got Me
26 38 35	34 DJ CLUE/ Like Control
35 26 37	29 REDMAN/ BUSTA...Da Goodness
32 29 28	29 BRANDY/ Angel In Disguise
30 29 30	29 TOTAL/ MISSY ELLIOTT/ Trippin'
24 25 30	29 FAITH EVANS.../ All Night Long
42 40 37	28 DMX F/FAITH EVANS/ How's It Goin' Down?
- 25 26	27 GINUWINE/ What's So Different
- - 27	27 TYRESE/ Sweet Lady
- - 26	26 MEN D/ VIZION/ Do You Feel Me?...
41 42 39	26 JAY-Z FAMIL AND JACan I Get A...
19 29 32	25 JUVENILE/ Ha!
- 24 26	24 K-CI & JOJO/ Life
21 38 31	24 2PAC/ Changes
29 29 30	23 DRU HILL/ These Are The Times
14 13 14	21 DJ CLUE/ Ruff Ryders Anthem
- - 21	21 TLC/ No Scrubs
27 27 27	21 CHICO DEBARGE.../ Soopaman Lover
37 34 22	20 BUSTA RHYMES F/ JANET/ What's It Gonna Be
29 26 28	20 KELLY PRICE/ Secret Love
33 24 21	18 METHOD MAN/ Break Ups To Make...
- 18 20	18 FAT JOE F/ B.G. / Bet Ya Man Can't...
15 16 16	16 FOXY BROWN/ Hot Spot
- - 15	15 MONICA/ Angel Of Mine
- - 12	15 EMINEM/ My Name Is
- - 13	13 BLACK MOON/ Two Turntables...
12 12 11	12 TIMBALAND F/ JAY-Z/ Lobster & Scrimp
39 32 23	10 FAITH EVANS/ Love Like This

MARKET #2	
POWER 106 FM KPWR/Los Angeles (818) 953-4200 Smith/E-Man	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
80 76 77	74 BAD AZZ F/ SNOOP DOGG/ We Be Puttin' It
76 79 55	68 DUTKAST/ Rosa Parks
57 73 73	65 2PAC/ Changes
58 74 80	64 DJ QUIK F/ 2ND II.../ Hand N' Hand
- - 58	64 DJ QUIK/ Youz A Gangsta
76 76 71	52 JAY-Z FAMIL AND JACan I Get A...
- - 40	45 TLC/ No Scrubs
- 40 40	42 FAITH EVANS.../ All Night Long
- - 41	41 WHITNEY HOUSTON/ Heartbreak Hotel
- 50 50	41 EMINEM/ My Name Is
42 42 37	40 R. KELLY F.K. MURRAY/ Home Alone
- 46 39	39 MARRIAH CAREY/ Still Believe
42 40 38	37 BRANDY/ Have You Ever?
42 45 37	34 MONICA/ Angel Of Mine
69 51 50	30 JD F/ KEITH SWEAT.../ Goin' Home With Me
74 31 29	27 NEXT/ I Still Love You
- - 27	27 KRAYZIE BONE/ Thug Mentality
11 7 6	25 LAURYN HILL/ Ex-Factor
5 18 21	19 JAY-Z/ Hard Knock Life...
23 24 19	19 SNOOP DOGG/ Still A G Thang
36 55 48	17 JUVENILE/ Ha!
37 54 42	16 FAT JOE F/ B.G. / Bet Ya Man Can't...
- 46 16	16 BUSTA RHYMES/ Gimme Some More
- 17 17	10 METHOD MAN/ Break Ups To Make...
41 42 14	10 FOXY BROWN/ Hot Spot
5 10 5	10 HARLEM WORLD.../ I Really Like It

MARKET #3	
B96 WBBM/Chicago (312) 944-6000 Cavanah/Bradley	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
80 79 79	81 JAY-Z FAMIL AND JACan I Get A...
81 78 82	80 MONICA/ Angel Of Mine
27 44 58	79 2PAC/ Changes
70 62 76	76 BRANDY/ Have You Ever?
72 63 82	72 R. KELLY F.K. MURRAY/ Home Alone
37 30 43	65 LAURYN HILL/ Can't Take My...
60 66 41	57 WILL SMITH/ Miami
79 78 68	51 DIVINE/ Later
13 28 34	50 STARBUCKS/ Music Sounds...
84 82 69	47 DRU HILL F/ REDMAN/ How Deep Is Your...
21 30 42	42 SHANICE/ When I Close My Eyes
- 12 42	40 DEBORAH COX/ Nobody's Supposed...
- 13 37	40 WHITNEY HOUSTON/ Heartbreak Hotel
28 40 35	35 LAURYN HILL/ Doo Wop (That Thing)
27 56 38	35 JAY-Z/ Hard Knock Life...
- - 21	34 TLC/ No Scrubs
44 43 40	31 'N SYNC/ (God...) A Little...
38 36 42	30 MONIEF/ A Touch It
36 31 30	29 CHER/ Believe
- - 10	27 DRU HILL/ These Are The Times
20 25 31	26 BRITNEY SPEARS.../ Baby One More...
- - 27	24 SUGAR RAY/ Every Morning
- - 9	20 LAURYN HILL/ Ex-Factor
- 11 20	19 VENGABOYS/ We Like To Party!
33 26 19	18 MARRIAH CAREY/ Still Believe
8 18 15	15 HARLEM WORLD.../ I Really Like It
- - 14	10 GLOO DOLLS/ Side
1 10 14	10 JOEY MCINTYRE/ Stay The Same

MARKET #4	
KMEL/JAMS KMLJ/San Francisco (415) 538-1061 Arbagey/Aure	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
54 61 55	65 LAURYN HILL/ Ex-Factor
59 50 57	64 JAY-Z FAMIL AND JACan I Get A...
44 44 55	61 KURUPT/ We Can Frea It...
55 50 52	56 TIMBALAND/ Keep It Real
31 38 52	56 WHITNEY HOUSTON/ Heartbreak Hotel
56 51 53	49 LAURYN HILL/ Doo Wop (That Thing)
56 57 61	46 DUTKAST/ Rosa Parks
44 42 35	41 DUTKAST/ Rosa Parks
39 35 41	39 R. KELLY/ When A Woman's...
33 36 37	39 FOXY BROWN/ Hot Spot
58 40 35	39 FAITH EVANS/ Love Like This
43 46 41	37 TLC/ No Scrubs
49 49 32	35 DEBORAH COX/ Nobody's Supposed...
- 32 37	35 EMINEM/ My Name Is
28 51 34	35 MONICA/ Angel Of Mine
- - 22	33 TLC/ No Scrubs
33 31 31	32 KELLY PRICE/ Secret Love
28 46 41	31 DRU HILL/ These Are The Times
13 31 29	29 GINUWINE/ What's So Different
7 31 25	28 FAITH EVANS.../ All Night Long
5 10 28	28 TYRESE/ Sweet Lady
- 21 29	27 ROOTS F/ERYKAH BADU/ You Got Me
37 22 21	21 DRU HILL F/ REDMAN/ How Deep Is Your...
5 11 11	20 MARRIAH CAREY/ Still Believe
27 31 22	18 NEXT/ I Still Love You
- 5 8	14 CASE F/ JOE/ Faded Pictures
- - 8	13 TIMBALAND F/ JAY-Z/ Lobster & Scrimp
24 22 13	13 JUVENILE/ Ha!
- - 13	13 SILKK THE SHOCKER/ It Ain't My Fault 2
18 16 19	12 CHICO DEBARGE.../ Soopaman Lover
13 25 22	12 METHOD MAN/ Break Ups To Make...
- - 10	10 REDMAN/ I Be That
- - 5	7 DJ CLUE F/ O.M.X.'s On
5 5 5	5 SHANICE/ When I Close My Eyes
- - 5	5 KENNY LATTIMORE/ I Lose My Woman

MARKET #4	
WILD 94.9 KYLD/San Francisco (415) 356-0949 Martin/Archer	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
63 71 71	75 TLC/ Silly Ho
71 66 70	73 DMX/ Ruff Ryders Anthem
68 70 72	73 JAY-Z FAMIL AND JACan I Get A...
73 68 72	73 2PAC/ Changes
69 62 67	58 MONICA/ Angel Of Mine
66 41 62	57 DUTKAST/ Rosa Parks
- - 40	56 TLC/ No Scrubs
24 33 52	52 DRU HILL/ These Are The Times
24 54 52	52 EMINEM/ My Name Is
11 33 45	46 LAURYN HILL/ Ex-Factor
48 50 45	45 VENGABOYS/ We Like To Party!
40 31 38	42 WILLIE MAX.../ Can't Get Enough
46 64 53	31 'N SYNC/ (God...) A Little...
9 16 22	30 HARLEM WORLD.../ I Really Like It
26 24 30	28 FOXY BROWN/ Hot Spot
- - 7	26 DEVONTE & TANTO.../ Everyone Falls In...
12 29 24	24 ELVIS CRESPO/ Suavemente
22 26 18	24 GINUWINE/ What's So Different
- - 20	20 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
38 38 32	20 DRU HILL F/ REDMAN/ How Deep Is Your...
5 8 14	19 DEBORAH COX/ Nobody's Supposed...
- 7 14	14 TIMBALAND F/ JAY-Z/ Lobster & Scrimp
- 7 6	13 FAITH EVANS.../ All Night Long
27 20 22	13 BRANDY/ Angel In Disguise
24 15 8	12 JUVENILE/ Ha!
6 5 7	11 TYRESE/ Sweet Lady
8 6 6	10 R. KELLY/ When A Woman's...
- - 9	9 SILKK THE SHOCKER/ It Ain't My Fault 2
6 5 6	7 WHITNEY HOUSTON/ Heartbreak Hotel
6 7 5	6 D.J. LAZLA/ Negra Tula
5 5 5	5 DIVINE/ One More Try
5 7 6	5 BC/ Why-D-Why
- 5 5	5 2PAC/ Unconditional Love
- - 5	5 3RD STOREE/ I Ever
- - 5	5 BUSTA RHYMES F/ JANET/ What's It Gonna Be
6 6 6	5 MARRIAH CAREY/ Still Believe
5 5 7	5 JOEY MCINTYRE/ Stay The Same

MARKET #6	
WDRQ 93.1 FM WDRQ/Detroit (248) 354-9300 Tear/Jam	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
52 54 53	63 CHER/ Believe
53 54 53	63 WILL SMITH/ Miami
- 53 54	63 R. KELLY F.K. MURRAY/ Home Alone
55 54 54	60 SHAGGY F/ JANET/ Luv Me, Luv Me
48 54 55	60 BRITNEY SPEARS.../ Baby One More...
32 38 36	42 DEBORAH COX/ Nobody's Supposed...
51 51 50	41 'N SYNC/ (God...) A Little...
39 36 35	40 BLACKSTREET & MYA.../ Take Me There
- 12 38	40 NEXT/ Too Close
29 35 34	39 MONICA/ Angel Of Mine
53 50 53	38 DRU HILL F/ REDMAN/ How Deep Is Your...
32 34 31	38 BACKSTREET BOYS/ I Have To Give
53 34 33	38 98 DEGREES/ Because Of You
52 53 52	37 MONIEF/ A Touch It
50 52 52	37 BRANDY/ Have You Ever?
38 40 38	37 STARDUST/ Music Sounds...
- - 27	27 VENGABOYS/ We Like To Party!
- - 23	23 JOEY MCINTYRE/ Stay The Same
- 22 22	23 SWEETBOX/ U Make My Love...
22 18 21	23 MARRIAH CAREY/ Still Believe
24 23 22	23 MADDONNA/ Nothing Really...
23 22 22	23 TAYANA ALI/ Boy You Knock Me Out
16 30 27	17 DRU HILL/ These Are The Times
20 18 23	13 TLC/ Silly Ho
- 16 20	10 GINUWINE/ What's So Different
- - 5	5 MONIEF/ Bad Girl
- - 5	5 TLC/ No Scrubs
- - 5	5 3RD STOREE/ I Ever

MARKET #8	
WJMN 94.5 WJMN/Boston (781) 663-2500 McCartney/Ocean	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
- - 70	70 NOREAGA/ SuperThug (What...)
66 68 66	68 DRU HILL/ These Are The Times
67 69 68	67 JAY-Z FAMIL AND JACan I Get A...
66 67 65	66 MONICA/ Angel Of Mine
66 64 67	65 2PAC/ Changes
52 65 65	65 WILL SMITH/ Miami
65 65 65	65 DRU HILL F/ REDMAN/ How Deep Is Your...
- 25 43	43 TLC/ No Scrubs
65 52 41	41 JERMANIE DUPRI/ JAY-Z/ Money Ain't A Thang
45 40 41	40 DUTKAST/ Rosa Parks
35 41 44	39 TLC/ Silly Ho
40 37 37	38 MYA F/ SLIKK.../ Movin' On
32 41 36	37 BRANDY/ Have You Ever?
12 27 26	36 GINUWINE/ What's So Different
41 39 40	30 MONIEF/ A Touch It
27 20 21	29 R. KELLY F.K. MURRAY/ Home Alone
45 46 37	26 HARLEM WORLD.../ I Really Like It
- 17 26	26 LAURYN HILL/ Doo Wop (That Thing)
16 16 27	22 FAITH EVANS.../ All Night Long
33 25 26	21 GINUWINE/ Same O' G
56 38 -	15 JAY-Z/ Hard Knock Life...
- - 12	12 3RD STOREE/ I Ever
10 7 7	8 FOXY BROWN/ Hot Spot
14 7 13	8 KEITH SWEAT/ I'm Not Ready
- 5 6	6 DIVINE/ One More Try
6 6 6	6 METHOD MAN/ Break Ups To Make...
- 5 5	5 DJ CLUE F/ O.M.X.'s Dn
6 5 5	5 WHITNEY HOUSTON/ Heartbreak Hotel
- 5 5	5 SHANICE/ When I Close My Eyes
- 5 5	5 BUSTA RHYMES F/ JANET/ What's It Gonna Be
- 5 5	5 REDMAN/ I Be That
5 6 6	5 DEBORAH COX/ Nobody's Supposed...
- - 5	5 MONIEF/ Bad Girl

MARKET #9	
WPGC 95.5 FM WPGC/Washington (301) 441-3500 Stevens/DeVoe	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
47 59 63	68 TYRESE/ Sweet Lady
48 63 54	66 LAURYN HILL/ Ex-Factor
59 48 52	53 DEBORAH COX/ Nobody's Supposed...
57 52 51	52 DRU HILL/ The Love We Had...
55 63 56	50 R. KELLY/ When A Woman's...
31 38 38	48 ROOTS F/ERYKAH BADU/ You Got Me
- 28 43	43 TLC/ No Scrubs
48 44 38	40 LAURYN HILL/ D'ANGELO/ Nothing Matters
- 7 32	40 JESSE POWELL/ You
47 57 42	33 JAY-Z FAMIL AND JACan I Get A...
37 35 26	31 WHITNEY HOUSTON/ Heartbreak Hotel
- - 15	29 BUSTA RHYMES F/ JANET/ What's It Gonna Be
24 27 29	27 CASE F/ JOE/ Faded Pictures
40 36 30	26 DRU HILL/ These Are The Times
- 21 16	23 FAITH EVANS.../ All Night Long
29 34 37	21 BRANDY/ Have You Ever?
31 29 28	20 BRANDY/ Angel In Disguise
18 14 22	18 DMX/ Ruff Ryders Anthem
11 13 19	18 MASTER P/ Hot Boys And Girls
- 17 18	18 REDMAN/ I Be That
16 17 14	16 JUVENILE/ Ha!
- - 16	16 SILKK THE SHOCKER/ It Ain't My Fault 2
- - 16	16 EMINEM/ My Name Is
31 11 18	14 TOTAL/ MISSY ELLIOTT/ Trippin'
7 9 7	9 METHOD MAN/ Break Ups To Make...
7 7 7	7 GINUWINE/ What's So Different

MARKET #10	
97.9 FM THE BOX KBXX/Houston (713) 623-2108 Scorpion/Head	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
58 57 58	61 TYRESE/ Sweet Lady
- - 60	60 DEBORAH COX/ We Can't Be Friends
58 59 57	57 DRU HILL/ These Are The Times
34 33 43	54 PRESSHA/ Doo Boy
27 41 54	53 R. KELLY/ When A Woman's...
35 37 46	53 LAURYN HILL/ Ex-Factor
46 46 57	52 SHAE JONES/ Talk Show Shhh!
48 61 53	48 TOTAL/ MISSY ELLIOTT/ Trippin'
58 57 41	46 TLC/ Silly Ho
- - 25	46 TLC/ No Scrubs
7 13 38	42 MONICA/ Angel Of Mine
- 17 36	39 METHOD MAN/ Break Ups To Make...
52 51 43	38 GINUWINE/ What's So Different
- - 11	37 BRANDY/ Angel In Disguise
59 47 34	33 PRESSHA/ Spackalavelli
14 34 32	31 WHITNEY HOUSTON/ Heartbreak Hotel
32 13 16	31 CASE F/ JOE/ Faded Pictures
33 38 32	29 T/Bye Bye Baby
57 44 32	28 BRANDY/ Have You Ever?
- - 10	26 K-CI & JOJO/ Life
57 40 22	22 DEBORAH COX/ Nobody's Supposed...
- 34 22	22 DMX/ Slipin'
48 45 38	18 JAY-Z/ Hard Knock Life...
- 8 18	18 UKG/ Take It Off
22 15 17	17 LAURYN HILL/ Doo Wop (That Thing)
12 11 17	15 JUVENILE/ Ha!
- 8 9	14 EMINEM/ My Name Is
16 14 13	14 MONICA/ The First Night
39 26 37	13 DUTKAST/ Rosa Parks
- - 8	8 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
13 13 10	7 GT & STEVE NICE/ Me w/ You
10 12 10	7 FOXY BROWN/ Hot Spot

MARKET #11	
WPOW/Miami (305) 653-6796 Curry/Mix	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
77 75 76	74 BRANDY/ Have You Ever?
79 77 74	72 JAY-Z FAMIL AND JACan I Get A...
65 78 75	72 DUTKAST/ Rosa Parks
81 79 77	68 2PAC/ Changes
58 49 47	59 ELVIS CRESPO/ Tu Sonriso
51 65 76	56 JORDAN KNIGHT/ Give It To You
43 55 46	55 MR. VEGAS/ Heads High
52 46 61	54 IVY QUEEN/ In The Zone
30 47 52	52 T/Bye Bye Baby
- 24 52	51 DROSOLD/ La Paleta
45 51 48	48 DMX/ Ruff Ryders Anthem
45 30 23	40 DEBORAH COX/ Nobody's Supposed...
57 37 25	39 BACKSTREET BOYS/ I'll Never Break
79 57 38	37 DRU HILL F/ REDMAN/ How Deep Is Your...
42 36 40	37 LAURYN HILL/ Doo Wop (That Thing)
39 41 42	33 CHER/ Believe
- 7 13	24 TRICK DADDY/ Nann Brother
- 8 23	23 EMINEM/ My Name Is
62 74 50	20 TLC/ Silly Ho
- 15 26	20 NALIN AND KANE/ Beach Ball
42 36 40	24 ETERNAL/ Angel Of Mine
- -	



WALT LOVE

WDIA-AM/Memphis — Yesterday And Today

□ The first black-formatted and -targeted radio station is still going strong

In honor of Black History Month, this week's focus is on WDIA-AM/Memphis. If you're going to talk about Urban radio history and heritage, you have to talk about WDIA-AM and the folks who were there to make it happen. But we'll also look at WDIA today, because one of the most fascinating things to me is that WDIA is a music-formatted AM that is still a market leader in ratings and revenues in a day and age when most winning AMs are News/Talk outlets.

Understanding The Legend

To get a clear picture of WDIA's history and current activities, I first spoke with Clear Channel Radio VP/GM **Bruce Demps**, whose responsibilities include managing four radio stations in the Memphis market: KWAM-AM, WDIA, KJMS-FM & WHRK-FM. When I asked Bruce to make sure I was correct about each station's format, he asked me to recite them back to him. I told him 'HRK was mainstream UC, KJMS was Urban AC and KWAM was Gospel. I said I wasn't quite sure what term they used for WDIA though. "It's legendary," Demps replied, and that's what this is all about.

"I'm often asked what category to put 'DIA in," Demps explained. "This station is such a unique animal, it is really difficult to categorize it in this day of narrowcasting — it's still broadcasting. Saturdays it's all Blues. Sundays it's all Gospel. We have talk shows on during the week. Monday through Friday from 10am-noon. We have open phone lines from 5-6pm Monday through Friday. It's called the *What's on Your Mind Line*. Beginning at 6pm, we have what we call our *Down Home Special*. This is where we play a lot of the musical stuff that is unique to our region of the country, and also talk. Most people still categorize WDIA as a rhythm & blues station, but that only tells a small part of what we do and why it's so successful."

Looking Back

Demps gave me some historical facts to start. "As history is told, 'DIA was the first radio station to have a format designed exclusively for a black audience. That was back in October 1948. Other stations around the country had some block programming where they allotted two or three hours a week to black music. This station was the first to have a publicly recognized disc jockey on the air, which really speaks to more than just music. In many ways, that spoke to acknowledging that we existed on the public airwaves."



Bruce Demps



Bobby O'Jay

Who was that DJ? "Nat D. Williams is his name. Nat is a historian in his own right as related to WDIA. At the time he came to WDIA, he was a history teacher at Booker T. Washington High School here in Memphis. He also hosted a talent show competition on Beale Street, so he was very well known to the community on the educational side and on the entertainment side of things. Bert Ferguson, the first GM of WDIA, thought Williams was best suited to break the color barrier." Ferguson was also part owner of WDIA back in the day, and I'm told by Demps, "He referred to himself as the 'sweat equity partner,' meaning he was the guy who got in here and worked. The money partner was a gentleman by the name of John R. Pepper."

On To The 51st Year

"I celebrated my third anniversary here at WDIA back in October, when we also had a 50th anniversary celebration," Demps said. "A lot of the reasoning behind my decision to leave Jacksonville, Florida was that I wanted the opportunity to lead WDIA in its 51st year. A true treasure is not something that you put on the shelf. Instead, it's something that increases in value and appreciation if it continues to perform well. I'll equate it to a nice antique automobile. You can appreciate it even more when it's still riding down the highway."

"WDIA is ranked No. 2 in the market, persons 12+," Demps said. To be exact, WDIA recently increased almost two shares, moving from a 6.6 in summer '98 to an 8.5 in fall '98. Only sister station

WHRK (K97) does better, with a 9.3 share in the 12+ demo. Looking at persons 18-34, WDIA is ranked No. 8 in the market with a 5.5, and in 18-49 the station is tied for sixth with a 5.8. In WDIA's target demo, persons 25-53, the station is tied with WHRK for No. 3 in the market with a 7.1. Not bad for a 50-plus-year-old AM that's a 50,000-watt Clear Channel station. This is one of those radio stations that everybody in the mid-South grew up listening to. Why? Because it was there! It was, and still is, everywhere.

Demps ended by saying, "WDIA is still a very broad-appeal station because of how important its personalities are. We all talk about what a radio station should represent and what it should be. It should enlighten as well as inform, entertain and, in many cases, also inspire. That's what 'DIA does, and that's why it's been so successful."

"I could not talk about WDIA and its personalities without mentioning our OM/PM/air personality **Bobby O'Jay**, who hosts our *Fun Morning Show*. He commands strong numbers along with his sidekicks, W. C. Brown and Bev Johnson. They're on Monday-Friday from 6-10am. People really love them."

From Listener To Programmer

I spoke with O'Jay, who's been with WDIA for 16 years and has been PD of WHRK for 11. Let me back up just a bit. Get this: He's OM for WDIA, WHRK and KJMS and does an airshift on WDIA. Now that's what I call busy. I should also mention O'Jay's dedication to his family. This gentleman does his work and goes home. One of these days I'd like to get him to share his secret for effective time management, because he does it better than anyone I've known in this industry. Anyway, when it comes to history and WDIA, O'Jay knows it and has lived it since his childhood in nearby Mississippi.

"It's kind of unbelievable to realize I grew up listening to WDIA and now I've had, and still have, the pleasure of programming it and of being on the air for a number of years," O'Jay reflected. "It's really a dream come true. As a kid growing up down in Batesville, Mississippi, I never thought I'd ever be a part of a radio station like this,



STILL A WINNING STATION — Some of WDIA's listeners of yesteryear accept the prizes they won from the station's contests. Is it safe to assume there was money in those bags marked with the dollar signs?

much less be able to keep an AM station ranked in the top 5 for as long as this one has been.

"It's almost like it's unreal. It's like this is something we don't control, like God put his hands on WDIA way back in 1948. It's a radio station that's been a blessing to the people. During all of my years here, I have tried to keep the legend of the station alive from a community standpoint and an entertainment standpoint, the legend that I knew from listening as a child. And when I see the older guys like A.

C. Williams and Chuck Scruggs and ask them how they think we're doing, they are extremely proud of how we're running the station.

"Sometimes I'm a little ashamed because of some of the issues we have to deal with because we're so out there, but Chuck Scruggs has often said to me that this is a different day and time, and you have to tackle these kinds of issues in a much different way than they did. He also says that this is what we have to do in order to get people to think in today's society. So, if people like that think we're doing a good job, then we must be doing okay. That's how I measure what we're doing from a heritage and morality standpoint."

I asked O'Jay how he goes about his job as a talent and as PD. "It's easy for me to separate the two," he replied. "When I'm on the air as a talent — a morning man basically following the format — I put that into place. I treat myself as a talent, and I conduct myself, with my co-hosts, as a talent and not as their supervisor. From 6-10am I'm an entertainer, informer and fellow air personality who's having some fun. At 10am I go into my programmer mode, and then I become a supervisor."

WDIA Is Alive And Well

When I asked O'Jay what he would like folks around the country to know about WDIA, he said, "WDIA is a real radio story because of its longevity, its success since 1948, the talent that's been on the station over the years and the presentation and how we do things for the community. I have to say this, because when the in-

dustry awards like the Marconis come around, WDIA is always mentioned, but we never win. It's almost like WDIA is a forgotten dinosaur. As I said before, this is a real radio success story. When it comes to radio — and especially black radio — this is the only black radio station on AM still doing music and winning in an FM world.

"I want people to know about the AM station in Memphis that is 80% music and still playing music from the '60s, '70s, '80s and '90s," O'Jay continued. "We play currents here. We're playing R. Kelly's 'When a Woman's Fed Up,' Deborah Cox, the Temptations, Whitney Houston, Brian McKnight, Luther Vandross and others. The point is, we still play current music from these mainstay artists. From talking to some people from around the country, I get the sense they think WDIA is an old folks' station that only plays '60s and '70s music."

"We are like a forgotten station, and we shouldn't be. I think we are a very vibrant station that people really enjoy. I want folks to know we have great talent and a radio station that's not a swinging door. But I also want them to know we are not just a bunch of old guys who are not formatually intact. I like to describe WDIA as an old Top 40-sounding station that's also a black station in the '90s. Our formatics are like the old Drake format. We're tight. We're bright. We're up. Over the years we have gotten tighter and brighter."

"We basically have everything the music FMs have. Obviously, we're not stereo, but we have no carts and 95% of our music is on CDs. Remember, we are a 50,000-watt AM, and we don't sound like a tin can like some other AM stations around the country might. When you punch up WDIA, you're gonna know it, because this station has a boom to it. I want people to know that we are alive and we're doing great things down here. All they have to do is look at the ratings when they come, and they'll see we're not some station sitting around here playing music for old people!"

What else can I say after that?

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**IMPACTING
FEBRUARY 22 & 23**



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	MONICA Angel Of Mine (Arista)	3607	3508	3209	3074	87/0
			2	TYRESE Sweet Lady (RCA)	3591	3861	3873	3397	86/0
			3	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	3555	3287	3060	2812	88/0
			4	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3406	3276	3068	2943	86/0
			5	JESSE POWELL You (Silas/MCA)	3263	2974	2760	2628	86/3
			6	GERALD LEVERT Taking Everything (EastWest/EEG)	3000	2942	2847	2775	81/0
			7	R. KELLY When A Woman's Fed Up (Jive)	2984	3168	3594	3594	75/0
			8	FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)	2833	2588	2336	1948	87/0
			9	ROOTS I/ERYKAH BADU You Got Me (MCA)	2452	1930	1420	763	88/2
			10	TEVIN CAMPBELL Another Way (Qwest/WB)	2385	2450	2361	2285	72/0
			11	XSCAPE Softest Place On Earth (So So Def/Columbia)	2207	2086	2010	1865	82/0
			12	SHANICE When I Close My Eyes (LaFace/Arista)	2177	1928	1731	1560	85/1
			13	GINUWINE What's So Different (550 Music/ERG)	2063	1786	1528	1198	86/3
			14	KEITH SWEAT I'm Not Ready (Elektra/EEG)	2028	1977	1917	1726	70/0
			15	JUVENILE Ha! (Cash Money/Universal)	1897	1771	1657	1575	68/3
			16	MARIAH CAREY I Still Believe (Columbia)	1837	1780	1610	1378	78/1
			17	SILK If You (Lovin' Me) (Elektra/EEG)	1783	1640	1361	1135	77/1
			18	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	1768	1766	1697	1636	73/0
			19	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	1730	1537	1279	912	79/2
			20	CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)	1608	2194	3061	3367	59/1
			21	KIRK FRANKLIN Revolution (Gospo Centric/Interscope)	1546	1414	1133	569	75/1
			22	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)	1500	1386	1304	1177	72/2
			23	DRU HILL These Are The Times (University/Island)	1477	1835	2123	2480	49/1
			24	TLC No Scrubs (LaFace/Arista)	1417	523	—	—	84/7
			25	112 Anywhere (Bad Boy/Arista)	1385	1219	936	679	71/1
			26	K-CI & JOJO Life (Rock Land/Interscope)	1317	789	114	32	82/2
			27	KENNY LATTIMORE If I Lose My Woman (Columbia)	1283	1161	975	740	71/2
			28	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1240	1360	1575	1713	41/0
			29	DIVINE One More Try (Pendulum/Red Ant)	1155	937	631	230	77/3
			30	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	1132	579	8	—	78/10
			31	GINUWINE I Want You (N.Y.L.A./Priority)	1123	974	781	684	62/0
			32	SHAE JONES Talk Show Shhh! (Universal)	1111	1857	2397	2410	45/0
			33	ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	1110	640	144	74	77/8
			34	TAMIA Loving You Still (Qwest/WB)	1090	1083	927	810	65/0
			35	BEFORE DARK Come Correct (RCA)	1030	1347	1399	1261	47/0
			36	BRANDY Have You Ever? (Atlantic)	1005	1247	1502	1661	37/1
			37	MONIFAH Suga Suga (Uptown/Universal)	997	923	830	736	61/0
			38	FAT JOE I/BIG PUNISHER... Bet Ya Man Can't... (Mystic/Big Beat/Atlantic)	983	980	900	805	66/0
			39	TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	967	1241	1650	2104	42/2
			40	BIG PUNISHER I/MISSJONES Punish Me (Loud)	965	1104	1068	999	51/0
			41	CHICO DEBARGE I/DEF SQUAD Soopaman Lover (Kedar/Universal)	946	822	538	181	65/0
			42	JD I/KEITH SWEAT & R.O.C. Going Home With Me (So So Def/Columbia)	934	1288	1344	1291	47/1
			43	CHEROKEE Ooh Wee Wee (RCA)	849	662	261	32	65/2
			44	TQ Bye Bye Baby (ClockWork/Epic)	833	777	639	537	49/1
			45	OUTKAST Da Art Of Storytelling (LaFace/Arista)	821	670	323	64	68/1
			46	DJ CLUE I/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	819	717	445	268	65/3
			47	TIMBALAND I/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)	779	646	325	30	64/3
			48	BRANDY Angel In Disguise (Atlantic)	756	685	721	718	29/2
			49	TLC Silly Ho (LaFace/Arista)	750	1448	2110	2004	37/0
			50	BC Why-O-Why (Red Ant)	731	705	616	525	50/1

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

TRICKDADDY Nann Brother (Slip N' Slide/Warlock)
Total Plays: 650, Total Stations: 54, Adds: 6

3RD STOREE If Ever (Yab Yum/Elektra/EEG)
Total Plays: 597, Total Stations: 52, Adds: 1

HARLEM WORLD I/MASE... I Really Like It (All Out/So So Def/Columbia)
Total Plays: 580, Total Stations: 60, Adds: 6

QUINCY JONES I/GARRETT... I'm Yours (Qwest/WB)
Total Plays: 573, Total Stations: 41, Adds: 1

COOL BREEZE Watch For The Hook (Organized Noise/A&M)
Total Plays: 495, Total Stations: 63, Adds: 56

UGK Take It Off (Jive)
Total Plays: 476, Total Stations: 40, Adds: 1

PRAS What'cha Wanna Do (Ruffhouse/Columbia)
Total Plays: 435, Total Stations: 41, Adds: 2

2PAC Unconditional Love (Amaru/Death Row/Interscope)
Total Plays: 406, Total Stations: 35, Adds: 1

ANTUAN & RAY RAY Feelin' It (Motown/Universal)
Total Plays: 333, Total Stations: 27, Adds: 0

USHER Bedtime (LaFace/Arista)
Total Plays: 313, Total Stations: 63, Adds: 62

KRISTINE I Need A Little Tenderness (J-Town/Malaco)
Total Plays: 293, Total Stations: 20, Adds: 0

BIG TYMERS Big Ballin' (Cash Money/Universal)
Total Plays: 292, Total Stations: 34, Adds: 2

STRAWBERRI Secret (JHR/East Point)
Total Plays: 268, Total Stations: 18, Adds: 0

D'ANGELO Heaven Must Be Like This (Virgin)
Total Plays: 262, Total Stations: 17, Adds: 2

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)
Total Plays: 249, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS®

TLC
No Scrubs (LaFace/Arista)
TOTAL PLAYS/INCREASE: 1417/894
TOTAL STATIONS/ADDS: 84/7
CHART: 24

K-CI & JOJO
Life (Rock Land/Interscope)
TOTAL PLAYS/INCREASE: 1317/528
TOTAL STATIONS/ADDS: 82/2
CHART: 26

DIVINE
One More Try (Pendulum/Red Ant)
TOTAL PLAYS/INCREASE: 1155/218
TOTAL STATIONS/ADDS: 77/3
CHART: 29

BUSTA RHYMES I/JANET
What's It Gonna Be (Elektra/EEG)
TOTAL PLAYS/INCREASE: 1132/553
TOTAL STATIONS/ADDS: 78/10
CHART: 30

GINUWINE
I Want You (N.Y.L.A./Priority)
TOTAL PLAYS/INCREASE: 1123/149
TOTAL STATIONS/ADDS: 62/0
CHART: 31

ERIC BENET I/FAITH EVANS
Georgy Porgy (Warner Bros.)
TOTAL PLAYS/INCREASE: 1110/470
TOTAL STATIONS/ADDS: 77/8
CHART: 33

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CASE Happily Ever After (Def Jam/RAL/Mercury)	66
USHER Bedtime (LaFace/Arista)	62
COOL BREEZE Watch For The Hook (Organized Noise/A&M)	56
TRINA & TAMARA What'd You Come... (Columbia)	48
SNOOP DOGG Woof (No Limit/Priority)	43
NAUGHTY BY NATURE Dirt All By My Lonely (Arista)	28
BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	10
ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	8
TLC No Scrubs (LaFace/Arista)	7
HARLEM... I/MASE... I Really... (All Out/So So Def/Columbia)	6
TRICKDADDY Nann Brother (Slip N' Slide/Warlock)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC No Scrubs (LaFace/Arista)	+894
BUSTA RHYMES I/JANET What's It Gonna... (Elektra/EEG)	+553
K-CI & JOJO Life (Rock Land/Interscope)	+528
ROOTS I/ERYKAH BADU You Got Me (MCA)	+522
ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	+470
COOL BREEZE Watch For The Hook (Organized Noise/A&M)	+367
USHER Bedtime (LaFace/Arista)	+308
TRICKDADDY Nann Brother (Slip N' Slide/Warlock)	+295
HARLEM WORLD... I Really... (All Out/So So Def/Columbia)	+291
JESSE POWELL You (Silas/MCA)	+289

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JAY-Z I/AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)
BLACKSTREET & MYA I/MASE... Take Me There (Interscope)
BOYZ II MEN I Will Get There (DreamWorks)
2PAC Changes (Amaru/Death Row/Interscope)
KELLY PRICE Secret Love (T-Neck/Island)
OUTKAST Rosa Parks (LaFace/Arista)
FAITH EVANS Love Like This (Bad Boy/Arista)
REDMAN I'll Be That (Def Jam/Mercury)
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
R. KELLY I/KEITH MURRAY Home Alone (Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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– Billboard Magazine

BREAKER
39 - 29 R&R URBAN
28 - 23 R&R URBAN AC

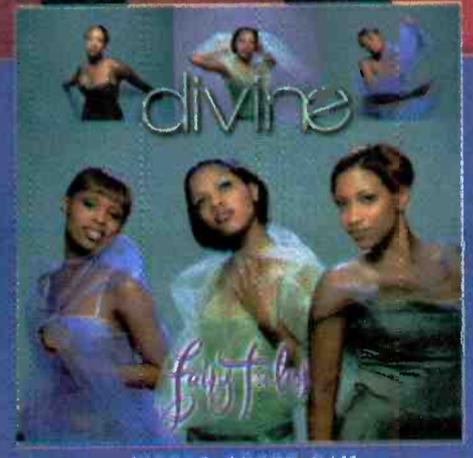


A stunning rendition of the soulful classic

One More Try

written by George Michael

19th most played Video on BET!



- | | | | | |
|-------------|-------------|-------------|-------------|-------|
| WILD | WWWZ | WJUC | WJZD | WUVA |
| WNEZ | WSOJ | WKPO | KZWA | WFELM |
| WKYS | WTMG | WJMI | WJKX | WKJS |
| WUSL | WJMZ | WBLX | KRRQ | WL VH |
| WBLS | WYNN | KDKS | KRVV | WMCS |
| WAMO | WMNX | KBCE | WYOK | WMXD |
| WBLK | WIBB | WEUP | WEMX | KJMS |
| WPHI | WPAL | WZHT | WBTF | WYLD |
| WJKS | WDAI | KIPR | KPRS | KOXL |
| WCDX | WIZF | WHRK | KKDA | KXZZ |
| WPEG | WZAK | KYEA | KIIZ | WDLT |
| WJTT | WGCI | WGZB | KVSP | WKXI |
| WFXE | WDZZ | WJUN | KJMM | WBHK |
| WEAS | WTLZ | WQUE | KVJM | KLMB |
| WEDR | WNOV | WJMG | KDKO | KATZ |
| WZFX | WKKV | WAGR | KKBY | KMJO |
| WWDN | WROU | WKGN | WDAS | KJLH |
| WTMP | WCKX | WHUR | WMGL | WQOK |
| WOWI | WOHH | WKYS | WSOL | WDTJ |
| WFXA | WLJM | WESE | WAAV | WBLO |



[63291-12325-2/4]

- "...A must play!" –JAY ALAN, PD/WGCI
- "Top 5 phones out of the box!" –FATS, PD/WFXA
- "We are already getting heavy phones!" –DAISY DAVIS, MD/WDAS
- "Automatic responses!" –LYNN TOLLIVER/WZAK
- "There's no doubt that (One More Try) is a solid hit..." –BILLBOARD MAGAZINE
- "So warm and satiny smooth!" –ROLLING STONE

Executive producers: Ruben Rodriguez & Nathan Garvin
Producers: Denzil Foster & Thomas McElroy
Management: Gaman Entertainment
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ARTIST BREAKDOWN

ARTIST: **ERIC BENET f/FAITH EVANS**
 SONG: **"GEORGY PORGY"**
 LABEL: **WARNER BROS.**

Georgy Porgy." Eric Benet's latest project featuring Faith Evans, hit Urban's New & Active chart with a total of 640 plays and 61 adds. It was also New & Active with a total of 167 plays and 16 adds on the Urban AC chart (R&R 2/12). The debut single from the forthcoming album, *A Day in the Life*, is a remake of Toto's 1979 hit, which featured Cheryl Lynn on the chorus (my thanks to Paul Colbert for that bit of info). With 72 of our 89 mainstream Urban stations and 21 of our 38 adult stations on this one, I'm wondering if we're going



to see "Georgy" claim the No. 1 position on both charts simultaneously.

The sophomore project by Benet was largely inspired by his real-life experiences. He co-produced and co-wrote the album with some of the industry's best talents: **Wyclef Jean, Ali Shaheed Muhammad, Brian Morgan, James Poyser & Vikter DuPlaix, Demonte' Posey and George Nash Jr.** Guest appearances by **Evans, Tamia, Roy Ayers and Me'Shell Ndegeocello** add spice to an already perfectly seasoned project.

This jazz-influenced song describes the situation where Georgy is da bomb! It seems his mere kiss can (and did) bring females to tears. (Georgy, Georgy, wherefore art thou, Georgy?) Furthermore, the female with whom he's presently involved seems to be obsessed with him. (Obsessed with, in love with, they both *feel* the same.) Now Georgy finds himself regretting his amorous actions toward homegirl. As he tries to let her down easy, "It's not your situation, I just need contemplation over you," we can tell dude is reaching far and beyond for a way out! He explains further: "It's really not confusin', I'm just a young illusion, can't you see?" (Uh, the damage has been done, time to set a date.)

I've always loved this song, even though I was 5 years old when it was originally released. Now that I'm older, I can understand its meaning and not just sing along to the familiar nursery rhyme chorus. Twenty years ago, "Georgy Porgy" was a hit. Will there be *deja vu* in 1999? With the smooth vocals of Eric Benet at the helm, I don't doubt it. Peace.

— **Tanya O'Quinn**
 Urban Asst. Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Jerold Jackson**

PD — WACR/Tupelo, MS

When was it decided that using the a** word and the b**** word in songs, bits and show-prep services was acceptable? I was shocked to hear a recent artist's song with a phrase talking about "giving up the a**." We are Urban and Urban AC stations, and we still have the role of being the backbone of the community! Would you allow these words to be used by your child? In a meeting with a co-worker? In church? I think not! I program a station in the buckle of the Bible Belt. We have to set some higher standards for Urban radio. Don't do it for the kids, do it for yourself.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (2/22) and Tuesday (2/23).

FOXY BROWN *My Life* (Violator/RAL/Def Jam/Mercury)

GHETTO MAFIA *On Da Grind* (Rap Artist/Fully Loaded)

MYA *My First Night With You* (University/Interscope)

NICOLE *Eyes Better Not Wander* (Gold Mind/EastWest/EEG)

TOTAL *Sittin' At Home* (Bad Boy/Arista)

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

107.5 FM WBS MARKET #1
WBLN/New York (212) 447-1000 Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	40	40	41	41	LAURYN HILL/Ex-Factor
39	40	40	40	40	TYRESE/Sweet Lady
31	30	30	40	40	KELLY PRICE/Secret Love
36	37	37	39	39	DRU HILL/These Are The Times
36	28	28	38	38	R. KELLY/When A Woman's...
34	34	34	37	37	WHITNEY HOUSTON/Heartbreak Hotel
33	35	35	36	36	XSCAPE/Softest Place On...
19	23	23	35	35	KENNY LATTIMORE/ I Lose My Woman
28	29	29	35	35	MONICA/Angel Of Mine
32	32	32	35	35	D'ANGELO/Heaven Must Be...
-	-	-	-	-	ERIC BENET F/FAITH.../Georgy Porgy
29	27	27	33	33	GINUWINE/What's So Different
18	31	31	32	32	BRANDY/Have You Ever?
9	13	13	28	28	ROOTS F/ERYKAH BADU/You Got Me
10	12	12	27	27	112/Anywhere
-	-	-	-	-	TLC/No Scrubs
26	26	26	25	25	FAITH EVANS.../All Night Long
-	-	-	-	-	K-Ci & JOJO/Life
9	15	15	23	23	JESSE POWELL/You
16	14	14	22	22	GERALD LEVERT/Taking Everything
20	20	20	21	21	SILK'N/You (Lovin' Me)
-	-	-	-	-	5 CHEROCHE/Ooh Wee Wee
5	5	5	13	13	DIVINE/One More Try
7	5	5	12	12	QUINCY JONES.../I'm Yours
8	5	5	11	11	MARIAH CAREY/ Still Believe
10	5	5	10	10	KEITH SWEAT/ I'm Not Ready
-	-	-	-	-	5 DUTKAST/Da Art Of...
7	9	9	10	10	TEVIN CAMPBELL/Another Way
-	-	-	-	-	5 TAMI/A Loving You Still
12	5	5	10	10	SHANICE/When I Close My Eyes

107.5 WGGC MARKET #3
WGGC/Chicago (312) 427-4800 Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	42	41	43	43	FAITH EVANS.../All Night Long
42	46	41	40	40	R. KELLY F.K. MURRAY/Home Alone
39	40	43	39	39	MICHAEL & BLIGE/As
37	41	39	38	38	DEBORAH COX/Nobody's Supposed...
38	39	37	37	37	LAURYN HILL/D'ANGELO/Nothing Matters
46	50	50	37	37	R. KELLY/When A Woman's...
39	41	38	36	36	DRU HILL/These Are The Times
11	16	20	34	34	LAURYN HILL/Ex-Factor
37	39	37	33	33	TYRESE/Sweet Lady
6	14	18	31	31	ERIC BENET F/FAITH.../Georgy Porgy
27	35	32	31	31	K-Ci & JOJO/Life
26	30	29	29	29	WHITNEY HOUSTON/Heartbreak Hotel
14	5	13	26	26	DIVINE/One More Try
25	27	25	25	25	JIMMY SMMERS/Promise Me
17	16	20	25	25	JESSE POWELL/You
19	22	20	24	24	D'ANGELO/Heaven Must Be...
32	27	25	22	22	DRU HILL/The Love We Had...
27	19	23	19	19	CASE F/JOE/Faded Pictures
-	-	-	-	-	6 ROOTS F/ERYKAH BADU/You Got Me
32	36	31	18	18	TEMPTATIONS/This Is My Promise
9	9	9	17	17	GERALD LEVERT/Taking Everything
17	9	15	15	15	FAITH EVANS/Love Like This
10	13	15	15	15	MARIAH CAREY/ Still Believe
19	14	14	14	14	YOUTH EDITION/Anything Is Possible
20	22	17	13	13	KENNY LATTIMORE/ I Lose My Woman
18	13	14	12	12	SHANICE/When I Close My Eyes
11	11	11	12	12	XSCAPE/Softest Place On...
21	16	17	12	12	BOYZ II MEN/ Will Get There
6	11	14	12	12	SILK'N THE SHOCKER/ Ain't My Fault 2
20	20	22	12	12	BRANDY/Have You Ever?

Philly 103.9 MARKET #5
WPHI/Philadelphia (215) 884-9400 Micfox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	29	59	60	60	LAURYN HILL/Ex-Factor
45	56	57	59	59	TYRESE/Sweet Lady
35	51	58	58	58	ROOTS F/ERYKAH BADU/You Got Me
22	15	48	58	58	LAURYN HILL/D'ANGELO/Nothing Matters
56	53	58	57	57	JESSE POWELL/You
-	-	-	-	-	DU CLUE F/DMX/Money, Cash, Hoes
31	24	48	40	40	MONICA/Angel Of Mine
-	-	-	-	-	52 JAY-Z F/AMIL AND JA/Can I Get A...
-	-	-	-	-	18 TLC/No Scrubs
30	28	32	34	34	METHOD MAN/Break Ups To Make...
11	31	31	34	34	XSCAPE/Softest Place On...
32	25	32	33	33	FAITH EVANS.../All Night Long
57	46	35	32	32	R. KELLY/When A Woman's...
49	29	32	32	32	CASE F/JOE/Faded Pictures
-	-	-	-	-	32 BUSTA RHYMES F/ANET/What's It Gonna Be
47	30	31	31	31	DRU HILL/These Are The Times
31	39	58	31	31	DU CLUE F/DMX/It's On
-	-	-	-	-	28 DRU HILL/The Love We Had...
16	23	22	27	27	JUVENILE/Ha!
21	25	23	23	23	WHITNEY HOUSTON/Heartbreak Hotel
52	47	31	24	24	BRANDY/Have You Ever?
19	10	11	21	21	JAY-Z F/DMX/Money, Cash, Hoes
-	-	-	-	-	5 BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	-	-	-	13 CHICO DEBARGE.../Socapman Lover
7	11	11	11	11	FAT JOE F/BIG.../Bet Ya Man Can't...
-	-	-	-	-	10 COOL BREEZE/Watch For The Hook
6	5	8	10	10	GINUWINE/What's So Different
8	7	8	10	10	MARIAH CAREY/ Still Believe
7	7	7	7	7	SHANICE/When I Close My Eyes
7	7	7	7	7	OUTKAST/Da Art Of...

105.9 MARKET #5
WUSL/Philadelphia (215) 483-8900 Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	60	61	67	67	JESSE POWELL/You
60	60	61	65	65	R. KELLY/When A Woman's...
38	60	61	61	61	LAURYN HILL/Ex-Factor
55	56	61	61	61	MONICA/Angel Of Mine
59	59	59	59	59	TYRESE/Sweet Lady
59	59	59	59	59	CASE F/JOE/Faded Pictures
52	52	59	59	59	ROOTS F/ERYKAH BADU/You Got Me
34	41	41	55	55	XSCAPE/Softest Place On...
28	29	40	52	52	DMX/Ruff Ryders Anthem
-	-	-	-	-	28 LAURYN HILL/D'ANGELO/Nothing Matters
47	47	47	47	47	MARIAH CAREY/ Still Believe
-	-	-	-	-	43 TLC/No Scrubs
10	19	32	45	45	METHOD MAN/Break Ups To Make...
-	-	-	-	-	30 BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	-	-	-	43 DRU HILL/The Love We Had...
42	42	42	42	42	FAITH EVANS.../All Night Long
31	38	42	42	42	WHITNEY HOUSTON/Heartbreak Hotel
36	36	37	37	37	JAY-Z F/DMX/Money, Cash, Hoes
-	-	-	-	-	37 ERIC BENET F/FAITH.../Georgy Porgy
30	31	30	33	33	GERALD LEVERT/Taking Everything
51	51	27	32	32	DEBORAH COX/Nobody's Supposed...
13	15	20	30	30	JUVENILE/Ha!
46	46	28	28	28	LAURYN HILL/Ex-Factor
28	28	28	28	28	ICE CUBE/M.../SHORT.../Pushin' Weight
21	28	28	28	28	FAT JOE F/BIG.../Bet Ya Man Can't...
26	26	26	26	26	KIRK FRANKLIN/Revolution
25	25	25	25	25	FOXY BROWN/Hot Spot
24	24	24	24	24	JAY-Z F/AMIL AND JA/Can I Get A...
16	22	22	22	22	TEVIN CAMPBELL/Another Way
46	46	20	20	20	REDMAN/It's That

105.9 WDTJ MARKET #6
WDTJ/Detroit (313) 871-0590 Alexander/Panton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	50	44	51	51	TYRESE/Sweet Lady
47	45	53	50	50	R. KELLY/When A Woman's...
39	39	39	45	45	WHITNEY HOUSTON/Heartbreak Hotel
12	38	44	42	42	ROOTS F/ERYKAH BADU/You Got Me
31	31	38	39	39	MONICA/Angel Of Mine
27	33	28	38	38	XSCAPE/Softest Place On...
17	17	20	27	27	LAURYN HILL/Ex-Factor
8	8	27	27	27	112/Anywhere
10	28	17	17	17	FAITH EVANS.../All Night Long
10	12	13	14	14	SILK'N THE SHOCKER/ Ain't My Fault 2
6	7	8	14	14	GINUWINE/What's So Different
13	11	13	13	13	SHANICE/When I Close My Eyes
-	-	-	-	-	12 GERALD LEVERT/Taking Everything
12	12	12	12	12	FOXY BROWN/Hot Spot
6	18	11	11	11	KIRK FRANKLIN/Revolution
7	8	11	11	11	JESSE POWELL/You
9	9	9	10	10	FAT JOE F/BIG.../Bet Ya Man Can't...
-	-	-	-	-	10 TLC/No Scrubs
5	6	7	10	10	MARIAH CAREY/ Still Believe
5	6	7	9	9	KENNY LATTIMORE/ I Lose My Woman
-	-	-	-	-	5 JAY-Z F/AMIL AND JA/Can I Get A...
-	-	-	-	-	6 OUTKAST/Da Art Of...
-	-	-	-	-	6 ERIC BENET F/FAITH.../Georgy Porgy
-	-	-	-	-	6 K-Ci & JOJO/Life
-	-	-	-	-	6 DU CLUE F/DMX/It's On
-	-	-	-	-	6 BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	-	-	-	5 DIVINE/One More Try
-	-	-	-	-	5 HARLEM WORLD.../I Really Like It
-	-	-	-	-	5 USHER/Bedtime

WJLB 98 MARKET #6
WJLB/Detroit (313) 965-2000

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	33	42	43	43	MONICA/Angel Of Mine
42	37	32	43	43	DEBORAH COX/Nobody's Supposed...
19	23	42	42	42	LAURYN HILL/Ex-Factor
35	42	42	41	41	WHITNEY HOUSTON/Heartbreak Hotel
34	41	40	40	40	R. KELLY/When A Woman's...
33	38	41	38	38	DRU HILL/These Are The Times
29	36	37	37	37	XSCAPE/Softest Place On...
35	44	42	35	35	BRANDY/Have You Ever?
39	43	38	35	35	KELLY PRICE/Secret Love
43	43	38	35	35	CASE F/JOE/Faded Pictures
10	24	30	34	34	FAITH EVANS.../All Night Long
32	36	33	31	31	TOTAL/MISSY ELLIOTT/Trippin'
34	27	24	31	31	TRIN-I-TEE 5 7/God's Grace
18	28	20	37	37	KIRK FRANKLIN/Lean On Me
28	20	16	27	27	DRU HILL F/REDMAN/How Deep Is Your...
10	25	27	27	27	TYRESE/Sweet Lady
13	16	25	26	26	DMX/Ruff Ryders Anthem
20	17	25	26	26	JUVENILE/Ha!
28	32	35	35	35	R. KELLY F.K. MURRAY/Home Alone
39	35	33	29	29	FAITH EVANS/Love Like This
18	17	19	23	23	2PAC/Changes
15	30	18	22	22	CHICO DEBARGE/No Guarantee
12	12	24	21	21	JAY-Z/FAMIL AND JA/Can I Get A...
31	22	15	21	21	JAY-Z F/AMIL AND JA/Can I Get A...
20	15	17	21	21	OUTKAST/Hosa Parks
28	26	25	21	21	CHICO DEBARGE/Virgin
-	-	-	-	-	18 K-Ci & JOJO/Life
5	5	15	18	18	ROOTS F/ERYKAH BADU/You Got Me
-	-	-	-	-	8 JESSE POWELL/You
-	-	-	-	-	8 SHANICE/When I Close My Eyes

KKOA MARKET #7
KKOA/Dallas (972) 263-9911 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	42	56	67	67	JESSE POWELL/You
10	35	51	63	63	ROOTS F/ERYKAH BADU/You Got Me
65	59	57	62	62	R. KELLY/When A Woman's...
57	65	62	62	62	TYRESE/Sweet Lady
63	60	61	61	61	LAURYN HILL/Ex-Factor
45	57	57	57	57	WHITNEY HOUSTON/Heartbreak Hotel
65	60	56	56	56	CASE F/JOE/Faded Pictures
59	55	55	55	55	BRANDY/Have You Ever?
20	30	30	34	34	GINUWINE/What's So Different
63	55	54	54	54	DEBORAH COX/Nobody's Supposed...
26	53	53	53	53	FAITH EVANS.../All Night Long
57	51	57	52	52	MONICA/Angel Of Mine
59	59	53	51	51	TOTAL/MISSY ELLIOTT/Trippin'
54	54	50	50	50	BOYZ II MEN/ Will Get There
55	59	46	49	49	JUVENILE/Ha!
62	55	49	49	49	DRU HILL/These Are The Times
25	45	45	45	45	GERALD LEVERT/Taking Everything
43	42	48	45	45	SILK'N THE SHOCKER/ Ain't My Fault 2
-	-	-	-	-	5 TLC/No Scrubs
44	44	44	44	44	FOXY BROWN/Hot Spot
-	-	-	-	-	5 BUSTA RHYMES F/ANET/What's It Gonna Be
60	62	40	30	30	2PAC/Changes
58	40	30	30	30	JAY-Z F/AMIL AND JA/Can I Get A...
12	16	28	28	28	FAT JOE F/BIG.../Bet Ya Man Can't...
12	26	26	26	26	METHOD MAN/Break Ups To Make...
-	-	-	-	-	28 COOL BREEZE/Watch For The Hook
56	53	27	27	27	MO THUGS FAMILY/Ghetto Cowboy
15	15	20	20	20	DU CLUE F/DMX/It's On
16	25	26	26	26	JD F/KEITH SWEAT.../Gong Home With Me
14	17	26	26	26	XSCAPE/Softest Place On...

WILQ MARKET #8
WILQ/Boston (617) 427-2222 Anderson/Gausby

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	21	22	22	22	JESSE POWELL/You
21	22	20	22	22	GERALD LEVERT/Taking Everything
20	21	21	21	21	TEVIN CAMPBELL/Another Way
18	19	20	21	21	MONICA/Angel Of Mine
19	20	21	21	21	LAURYN HILL/Ex-Factor
20	21	22	21	21	TYRESE/Sweet Lady
20	20	21	20	20	WHITNEY HOUSTON/Heartbreak Hotel
19	21	20	19	19	R. KELLY/When A Woman's...
16	17	18	19	19	FAITH EVANS.../All Night Long
18	18				

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

103 JAMZ
WOWI/Norfolk (757) 466-0009
Holiday/Mauzone

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	28	40	43	MONICA/Angel Of Mine	
38	38	42	42	XSCAPE/Softest Place On...	
40	44	43	41	TYRESE/Sweet Lady	
39	36	40	39	R. KELLY/When A Woman's...	
29	28	39	38	JESSE POWELL/You	
33	30	38	38	GERALD LEVERT/Taking Everything	
27	28	34	34	JUVENILE/Ha!	
30	34	31	33	ROOTS FERYKAH BADU/You Got Me	
35	35	37	32	GINUWINE/What's So Different	
37	37	32	32	WHITNEY HOUSTON/Heartbreak Hotel	
33	27	30	30	BUSTA RHYMES FJANET/What's It Gonna Be	
33	27	30	30	FAITH EVANS /All Night Long	
18	18	29	29	CHICO DEBARGE /Sooapanan Lover	
28	28	28	28	TIMBALAND FJAY-Z/Lobster & Scrimp	
14	14	28	28	TLC/No Scrubs	
18	19	26	27	TEVIN CAMPBELL/Another Way	
16	16	27	27	DI CLUE F/DMX's On	
10	16	25	26	FOXY BROWN/Hot Spot	
30	29	24	24	METHOD MAN/Break Ups To Make...	
15	15	24	24	COOL BREEZE/Watch For The Hook	
14	11	11	11	ERIC BENET F/FAITH /Georgy Georgy	
8	9	10	10	TRICKDADDY/Nann Brother	
10	10	10	10	CASE F/JOE/Faded Pictures	
9	9	9	9	TRINA & TAMARA/What'd You Come...	
9	9	9	9	USHER/Bottom	
5	5	5	5	SILK THE SHOCKER/It Ain't My Fault 2	
5	5	5	5	KRS-ONE'S Boroughs	
8	8	7	8	LES NUBIANS/Makeda	
8	8	7	8	MARIAH CAREY/Still Believe	

Power 98
WPEG/Charlotte (704) 333-0131
Carson/Quick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	51	38	54	MONICA/Angel Of Mine	
36	46	36	54	LAURYN HILL/Ex-Factor	
53	53	53	53	TYRESE/Sweet Lady	
51	51	53	53	JESSE POWELL/You	
15	15	51	51	BUSTA RHYMES FJANET/What's It Gonna Be	
34	44	44	50	GERALD LEVERT/Taking Everything	
35	45	45	49	WHITNEY HOUSTON/Heartbreak Hotel	
22	42	33	49	KEITH SWEAT/Im Not Ready	
15	30	35	48	FAITH EVANS /All Night Long	
15	30	51	47	ROOTS FERYKAH BADU/You Got Me	
52	49	54	45	R. KELLY/When A Woman's...	
52	52	43	40	JUVENILE/Ha!	
14	24	33	39	SILK THE SHOCKER/It Ain't My Fault 2	
26	28	35	35	TEVIN CAMPBELL/Another Way	
32	35	31	31	FOXY BROWN/Hot Spot	
20	25	25	30	BIG PUNISHER/MISS...Punish Me	
12	22	20	25	SHANICE/When I Close My Eyes	
7	21	27	27	XSCAPE/Softest Place On...	
5	15	15	25	112/Anywhere	
5	15	25	25	SILK/Im (Lovin' Me)	
12	25	18	24	MARIAH CAREY/Still Believe	
15	24	20	23	KIRK FRANKLIN/Revolution	
16	17	14	22	GINUWINE/What's So Different	
7	18	22	22	CHICO DEBARGE /Sooapanan Lover	
15	17	20	20	OUTKAST/Da Art Of...	
13	13	18	18	ERIC BENET F/FAITH /Georgy Georgy	
12	12	12	12	K-Ci & JOJO/Life	
21	17	17	18	METHOD MAN/Break Ups To Make...	
15	15	15	15	TLC/No Scrubs	
15	15	17	17	TIMBALAND FJAY-Z/Lobster & Scrimp	

KJLN
KJLN/Los Angeles (310) 330-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	29	36	CASE F/JOE/Faded Pictures	
25	27	26	36	R. KELLY/When A Woman's...	
18	19	28	35	LAURYN HILL/Ex-Factor	
19	20	23	35	MONICA/Angel Of Mine	
24	24	33	33	TRIN-I-TEE 5/7/God's Grace	
17	17	19	30	TEVIN CAMPBELL/Another Way	
15	20	22	25	LES NUBIANS/Makeda	
20	22	24	25	JESSE POWELL/You	
31	29	21	22	KENNY LATTIMORE/II I Lose My Woman	
19	20	21	21	JESSE POWELL/You	
16	18	20	21	GERALD LEVERT/Taking Everything	
6	10	15	17	TYRESE/Sweet Lady	
8	13	15	15	KENNY LATTIMORE/II I Lose My Woman	
7	13	15	15	XSCAPE/Softest Place On...	
10	12	12	13	SHANICE/When I Close My Eyes	
5	9	13	13	DIVINE/One More Try	
25	27	27	27	DRU HILL/These Are The Times	
9	9	9	9	K-Ci & JOJO/Life	
8	8	8	8	ERIC BENET F/FAITH /Georgy Georgy	
34	34	21	7	NEXTA Still Love You	
5	5	7	7	KIRK FRANKLIN/Revolution	
19	17	11	6	TEVIN CAMPBELL/Another Way	
5	5	5	5	VESTA/You Still Do It	
38	35	22	5	DEBORAH COX/Nobody's Supposed...	
5	10	10	5	GEORGE BENSON/Back To Love	
17	17	7	5	DAVINAI Can't Help Myself	
12	7	5	5	TEVIN CAMPBELL/Another Way	
5	5	5	5	ARETHA FRANKLIN/The Morning	
5	5	5	5	QUINCY JONES /Im Yours	
5	5	5	5	TLC/No Scrubs	

V103
WVAZ/Chicago (312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	50	51	TEVIN CAMPBELL/Another Way	
17	17	32	40	JESSE POWELL/You	
13	13	40	35	DEBORAH COX/Nobody's Supposed...	
23	23	38	31	GERALD LEVERT/Taking Everything	
19	19	19	18	CASE F/JOE/Faded Pictures	
27	27	16	11	FAITH EVANS/Love Like This	
10	10	10	10	XSCAPE/Softest Place On...	
10	10	10	10	MARIAH CAREY/Still Believe	
13	13	9	9	K-Ci & JOJO/Life	
5	5	7	7	WHITNEY HOUSTON/Heartbreak Hotel	
5	5	5	5	ERIC BENET F/FAITH /Georgy Georgy	
5	5	5	5	ARETHA FRANKLIN/The Morning	
5	5	5	5	KEITH SWEAT/Im Not Ready	
5	5	5	5	LAURYN HILL/Ex-Factor	
5	5	5	5	VESTA/You Still Do It	
5	5	5	5	GLENN JONES/Baby Come Home	
5	5	5	5	TEVIN CAMPBELL/Another Way	

WDAS
WDAS/Philadelphia (610) 617-8500
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	21	25	27	JESSE POWELL/You	
12	15	20	22	DRU HILL/These Are The Times	
8	10	19	19	LAURYN HILL/Ex-Factor	
15	16	19	19	CASE F/JOE/Faded Pictures	
16	18	18	18	R. KELLY/When A Woman's...	
15	15	18	18	TEVIN CAMPBELL/Another Way	
6	7	15	16	TYRESE/Sweet Lady	
15	15	15	15	GERALD LEVERT/Taking Everything	
15	15	15	15	TEVIN CAMPBELL/Another Way	
12	15	15	15	WHITNEY HOUSTON/Heartbreak Hotel	
11	12	15	15	LES NUBIANS/Makeda	
10	10	10	10	MONICA/Angel Of Mine	
10	10	10	10	ERIC BENET F/FAITH /Georgy Georgy	
5	5	8	10	KENNY LATTIMORE/II I Lose My Woman	
6	6	6	6	MARIAH CAREY/Still Believe	
5	6	6	6	XSCAPE/Softest Place On...	
5	5	5	5	QUINCY JONES /Im Yours	
5	5	5	5	ARETHA FRANKLIN/The Morning	
5	5	5	5	DIVINE/One More Try	
5	5	5	5	VESTA/You Still Do It	

WTLC
WTLC/Indianapolis (317) 923-1456
Wallace/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	56	58	63	DEBORAH COX/Nobody's Supposed...	
67	62	59	63	TYRESE/Sweet Lady	
68	59	60	62	DRU HILL/These Are The Times	
34	31	40	54	JAY-Z FAMIL AND JAY/Can I Get A...	
50	49	50	50	KIRK FRANKLIN/Lean On Me	
17	18	27	40	LAURYN HILL/Ex-Factor	
58	43	37	39	GERALD LEVERT/Taking Everything	
41	37	36	39	R. KELLY/When A Woman's...	
44	39	40	37	BOYZ II MEN/Don't Just Fine	
35	40	39	34	LAURYN HILL/Ex-Factor	
19	22	29	34	WHITNEY HOUSTON/Heartbreak Hotel	
34	30	30	32	MONICA/Angel Of Mine	
20	18	17	17	XSCAPE/Softest Place On...	
11	11	19	17	FAITH EVANS /All Night Long	
12	12	12	12	ROOTS FERYKAH BADU/You Got Me	
1	1	9	9	TLC/No Scrubs	
5	14	11	6	JUVENILE/What's So Different	
5	6	5	5	KENNY LATTIMORE/II I Lose My Woman	
5	6	5	5	KEITH SWEAT/Im Not Ready	
5	8	5	5	TAMIA/Loving You Still	

WJHM
WJHM/Orlando (407) 333-0072
Allen/Fiala

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	53	52	48	LAURYN HILL/Ex-Factor	
45	52	51	48	BRANDY/Have You Ever?	
36	44	45	41	TYRESE/Sweet Lady	
40	41	41	39	JESSE POWELL/You	
51	52	50	35	2PAC/Changes	
52	50	53	35	OUTKAST/Hot Boys And Girls	
39	38	47	33	GINUWINE/What's So Different	
48	45	46	32	METHOD MAN/Break Ups To Make...	
20	20	25	27	ROOTS FERYKAH BADU/You Got Me	
24	24	27	26	R. KELLY/When A Woman's...	
26	26	26	26	IVY QUEEN/In The Zone	
7	7	27	25	SHANICE/When I Close My Eyes	
35	27	29	22	KIRK FRANKLIN/Revolution	
28	34	25	22	LAURYN HILL/Lean On Me	
28	22	26	21	KENNY LATTIMORE/II I Lose My Woman	
42	39	38	18	TLC/No Scrubs	
17	29	30	14	XSCAPE/Softest Place On...	
27	32	28	13	BUSTA RHYMES/Gimme Some More	
26	23	21	12	MASTER P/Dot Boys And Girls	
18	22	16	12	HARLEM WORLD/J Really Like It	
5	22	12	12	TANTO MOTO/Why Do Fools Fall	
11	11	10	10	KRS-ONE'S Boroughs	
22	16	17	9	FAT JOE F/Big Bet Ya Man Can't...	
22	16	17	9	TRICKDADDY/Nann Brother	
13	18	8	8	COOL BREEZE/Watch For The Hook	
34	26	24	8	MARIAH CAREY/Still Believe	
9	7	7	7	K-Ci & JOJO/Life	
12	11	10	6	MONICA/Angel Of Mine	

WMXD
WMXD/Detroit (313) 965-2000
G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	20	17	20	LUTHER VANDROSS/Im Only Human	
17	18	15	18	DEBORAH COX/Nobody's Supposed...	
12	17	18	17	GERALD LEVERT/Taking Everything	
19	19	18	16	TEVIN CAMPBELL/Another Way	
9	13	15	15	TEVIN CAMPBELL/Another Way	
7	7	14	15	R. KELLY/When A Woman's...	
9	15	11	14	BRIAN MCKNIGHT/The Only One For Me	
15	14	14	13	KIRK FRANKLIN/Lean On Me	
12	14	13	12	DRU HILL/These Are The Times	
13	14	15	11	KENNY LATTIMORE/Days Like This	
8	12	12	10	TRIN-I-TEE 5/7/God's Grace	
11	12	13	9	MARY J. BLIGE/Beautiful	
18	13	11	7	MAXWELL/Matrimony: Maybe You	
9	9	5	6	LAURYN HILL/Lean On Me	
5	5	5	5	ARETHA FRANKLIN/The Morning	
5	5	5	5	TYRESE/Sweet Lady	
5	5	5	5	CASE F/JOE/Faded Pictures	
5	5	5	5	QUINCY JONES /Im Yours	
5	5	5	5	WHITNEY HOUSTON/Heartbreak Hotel	
5	5	5	5	DIVINE/One More Try	
5	5	5	5	LAURYN HILL/Ex-Factor	
5	5	5	5	FAITH EVANS/Love Like This	
5	5	5	5	KENNY LATTIMORE/II I Lose My Woman	

V100.3
KRBV/Dallas (214) 630-3011
Bacole

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	67	59	63	R. KELLY/When A Woman's...	
59	63	60	62	TYRESE/Sweet Lady	
51	52	57	62	CASE F/JOE/Faded Pictures	
63	63	62	62	DRU HILL/These Are The Times	
40	52	57	61	LAURYN HILL/Ex-Factor	
64	63	58	58	DEBORAH COX/Nobody's Supposed...	
47	31	33	51	WHITNEY HOUSTON/Heartbreak Hotel	
54	49	48	48	JARROLD EDGE/Gotta Be	
5	5	26	44	JESSE POWELL/You	
23	20	44	44	NEXT/Too Close	
27	45	45	44	ROOTS FERYKAH BADU/You Got Me	
43	43	44	41	BRANDY/Have You Ever?	
49	39	39	39	LAURYN HILL/Lean On Me	
25	19	27	35	AALIYAH/Are You That...	
1	1	8	35	TLC/No Scrubs	
58	54	42	32	BRANDY/Have You Ever?	
11	33	34	28	XSCAPE/My Little Secret	
20	17	19	24	MONICA/The First Night	
20	23	23	24	JAY-Z FAMIL AND JAY/Can I Get A...	
23	20	22	23	USHER/You Make Me Wanna...	
20	20	22	23	KIRK FRANKLIN/Lean On Me	
19	19	21	22	TOTAL/MISSY ELLIOTT/Trippin'	
6	8	25	22	GERALD LEVERT/Taking Everything	
16	19	19	20	BRIAN MCKNIGHT/Anything Is Possible	
11	14	12	17	MYA F/5/5/5/5/5 All About Me	
19	15	16	16	JANET/A Get Lonely	
15	13	14	16	BRANDY & MONICA/The Boy Is Mine	

MAJIC 102.3 FM
WMMJ/Washington (301) 306-1111
Connors

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	5	21	21	BRANDY/Have You Ever?	
19	18	21	20	KIRK FRANKLIN/Lean On Me	
19	21	20	20	DRU HILL/These Are The Times	
5	5	5	5	TEVIN CAMPBELL/Another Way	
20	20	19	19	TEVIN CAMPBELL/Another Way	
17	17	17	17	LUTHER VANDROSS/Im Only Human	
16	18	18	18	LUTHER VANDROSS/Im Only Human	
20	19	18	18	DEBORAH COX/Nobody's Supposed...	
13	17	16	15	SOUNDS OF BLACKNESS/Hold On (Change...)	
20	21	19	15	JEFF MAJORS/Break Bread	
5	4	5	5	ISLEY BROTHERS/Steens	
5	4	5	5	GOD'S PROPERTY/Stop	
5	4	6	5	PATTI LABELLE/Shoe Was On	

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA GM: Roshon Vance PD: Kenny Smoov MD: R.J. Polk 5 CASE "Happy" 5 SHIRLEY BROWN "Search" 5 COOL BREEZE "Hook" 5 NAUGHTY BY NATURE "Dirt" 5 SNOOP DOGG "Woof" 5 FIRST PLATOON "M.I.A.M.I." 5 DJ SINS "Beat" 5 SHAI "Wrong" 5 USHER "Bedtime" 5 TRINA & TAMARA "What'd" 5 HARLEM WORLD... "Like"	WPEF/Charlotte, NC PD: Andre Carson MD: Nate Quick 25 SILK "It" 16 USHER "Bedtime" 10 COOL BREEZE "Hook" 5 TRINA & TAMARA "What'd" 3RD STORE "Ever" CASE "Happy"	WROU/Dayton, OH PD: Marco Simmons MD: Ready Action USHER "Bedtime" TRINA & TAMARA "What'd" BLACKSTREET FJANET "Girlfriend"	WNEZ/Hartford, CT PD/MD: Ricky Ricardo 8 USHER "Bedtime" 8 TRINA & TAMARA "What'd" 8 NAUGHTY BY NATURE "Dirt" 8 COOL BREEZE "Hook" 8 CASE "Happy" 8 SNOOP DOGG "Woof" 8 BOOTSY COLLINS "Leaving"	WKXX/Laurel, MS PD/MD: Tyrone Davis 5 USHER "Bedtime" 5 NAUGHTY BY NATURE "Dirt" 5 CASE "Happy" 5 TRINA & TAMARA "What'd" 5 SNOOP DOGG "Woof" 5 COOL BREEZE "Hook"	WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood 7 COOL BREEZE "Hook" JAY-Z "DMX" "Money" NICOLE RENEE "Changed" RAPH-AEL SAADIQ-TIP "Involved" CASE "Happy" EMINEM "Name" CHEROCHEE "Ooh" USHER "Bedtime"	WDAI/Myrtle Beach, SC PD/MD: Ernie Dee 5 CASE "Happy" 5 HARLEM WORLD... "Like" 5 BUSTARHYMES FJANET "Whats"	WAMO/Pittsburgh, PA (cont.) 5 TOTAL/MISSY ELLIOTT "Trippin" 5 COOL BREEZE "Hook" TRICKDADDY "Nann" USHER "Bedtime"	WTMP/Tampa, FL (cont.) 5 KELLY PRICE "Secret" 5 CASE "Happy" 5 USHER "Bedtime" 5 TRINA & TAMARA "What'd"	
WHTA/Atlanta, GA OM: Don Alias PD: Sean Taylor 15 JESSE POWELL "You" 5 SNOOP DOGG "Woof" CASE "Happy"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 26 USHER "Bedtime" 5 SNOOP DOGG "Woof" 5 COOL BREEZE "Hook" 5 TRINA & TAMARA "What'd" 5 CASE "Happy"	WDTJ/Detroit, MI OM/MD: James Alexander MD: Lance Pantlon 5 DIVINE "Try" 5 HARLEM WORLD... "Like" 5 USHER "Bedtime" 5 CASE "Happy"	WEUP/Huntsville, AL PD/MD: Steve Murray 2 USHER "Bedtime" 5 COOL BREEZE "Hook" 5 SNOOP DOGG "Woof" CASE "Happy" 5 TRINA & TAMARA "What'd"	WJMG/Laurel, MS PD/MD: LaDonna Jones 5 "Q" "Bye" 5 COOL BREEZE "Hook" 5 CASE "Happy" 5 SNOOP DOGG "Woof" 5 TRINA & TAMARA "What'd" 5 NAUGHTY BY NATURE "Dirt"	WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott 33 TOTAL/MISSY ELLIOTT "Trippin" 10 BUSTARHYMES FJANET "Whats" 8 KENNY LATTIMORE "Lose" 5 QUINCY JONES... "Yours" USHER "Bedtime" NAUGHTY BY NATURE "Dirt" COOL BREEZE "Hook" SNOOP DOGG "Woof" TRINA & TAMARA "What'd" USHER "Bedtime"	WQQK/Nashville, TN OM/MD: Jim Kennedy 27 DIVINE "Try" 24 KIRK FRANKLIN "Revolution" 6 OUTKAST "Art" 6 METHOD MAN "Break" BUSTARHYMES FJANET "Whats" COOL BREEZE "Hook"	WQOK/Raleigh, NC PD: Hostie Mack MD: Jodi Berry 6 CASE "Happy" 5 USHER "Bedtime" 5 TRINA & TAMARA "What'd"	WJUC/Toledo, OH PD: Charlie Mack 15 USHER "Bedtime" 10 CASE "Happy" 5 SNOOP DOGG "Woof" 5 TRINA & TAMARA "What'd" 5 NAUGHTY BY NATURE "Dirt" 5 COOL BREEZE "Hook"	
WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 TRINA & TAMARA "What'd" 5 USHER "Bedtime" 5 CASE "Happy" 5 COOL BREEZE "Hook" 5 SNOOP DOGG "Woof"	WGC/Chicago, IL OM/MD: Elroy Smith APD/MD: Jay Alan 8 LES NUBIANS "Makeda" 8 DRU HILL "Beauty" 5 CASE "Happy" 5 USHER "Bedtime" 5 BUSTARHYMES FJANET "Whats" 5 MAXWELL "Fortunate"	WJJB/Dothan, AL PD: Regina Dawkins MD: Tony Black 7 USHER "Bedtime" 5 COOL BREEZE "Hook" 5 SNOOP DOGG "Woof" 5 NAUGHTY BY NATURE "Dirt" CASE "Happy" SHIRLEY BROWN "Search" TRINA & TAMARA "What'd"	WJMI/Jackson, MS PD/MD: Stan Branson 20 COOL BREEZE "Hook" 10 CASE "Happy" 5 USHER "Bedtime" 5 TRINA & TAMARA "What'd" 5 SNOOP DOGG "Woof"	KIPR/Little Rock, AR PD/MD: Joe Booker 24 TRINA & TAMARA "What'd" 15 COOL BREEZE "Hook" CASE "Happy" NAUGHTY BY NATURE "Dirt" LES NUBIANS "Makeda" USHER "Bedtime"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson SNOOP DOGG "Woof" COOL BREEZE "Hook" CASE "Happy" TRINA & TAMARA "What'd" USHER "Bedtime" NAUGHTY BY NATURE "Dirt"	WBLN/New York, NY PD: Vinny Brown MD: Michelle Campbell 34 ERIC BENET FFAITH... "Georgy" 26 TLC "Scrubz" 24 K-CI & JOJO "Life" 8 USHER "Bedtime" 6 BUSTARHYMES FJANET "Whats" 5 TRINA & TAMARA "What'd" 5 CASE "Happy"	WTLZ/Saginaw, MI MD: Tony Lamptey CASE "Happy" COOL BREEZE "Hook" USHER "Bedtime" SNOOP DOGG "Woof" TRINA & TAMARA "What'd"	WACR/Tulsa, OK PD: Terry Monday MD: Maurice Prince 13 SNOOP DOGG "Woof" CASE "Happy" COOL BREEZE "Hook" NAUGHTY BY NATURE "Dirt" USHER "Bedtime" TRINA & TAMARA "What'd"	
WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 10 SNOOP DOGG "Woof" 10 COOL BREEZE "Hook" 8 CASE "Happy" 8 NAUGHTY BY NATURE "Dirt" 8 USHER "Bedtime" 5 TRINA & TAMARA "What'd"	WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones 5 QUINCY JONES... "Yours" 5 COOL BREEZE "Hook" 5 TLC "Scrubz" KENNY LATTIMORE "Lose"	WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni O'Donohue 28 OUTKAST "Spotite" 11 COOL BREEZE "Hook" 10 MARIAH CAREY "Believe" 7 SHAI "Wrong" 6 SNOOP DOGG "Woof" 6 JUVENILE "Ha!"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 COOL BREEZE "Hook" 5 TRINA & TAMARA "What'd" TRICKDADDY "Nann" SNOOP DOGG "Woof" CASE "Happy" USHER "Bedtime"	WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett 21 DIVINE "Try" 19 "BC" "Why-O-Why" 10 SHAI "Wrong" 9 USHER "Bedtime" 7 "PAC" "Love" CASE "Happy"	WBLX/Mobile, AL PD: Niccy Davis APD: Jimmy Mack USHER "Bedtime" SNOOP DOGG "Woof" CASE "Happy" COOL BREEZE "Hook"	WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 15 COOL BREEZE "Hook" 10 CASE "Happy" 9 TRINA & TAMARA "What'd" 9 USHER "Bedtime" 8 LES NUBIANS "Makeda" BIG TYMERS "Ballin" SNOOP DOGG "Woof"	WEAS/Savannah, GA PD: Jewel Carter ERIC BENET FFAITH... "Georgy" CASE "Happy" BUSTARHYMES FJANET "Whats"	WESE/Tulsa, MS PD/MD: Stan Allen 20 ERIC BENET FFAITH... "Georgy" 10 PRAS "Warms" 10 TIMBAL AND FJAY-Z "Lobster" CASE "Happy" COOL BREEZE "Hook" TRINA & TAMARA "What'd" TRICKDADDY "Nann"	
WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby 5 TRINA & TAMARA "What'd" USHER "Bedtime" CASE "Happy"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 25 AARON HALL "Move" 10 COOL BREEZE "Hook" 10 CASE "Happy" 10 NAUGHTY BY NATURE "Dirt" 10 HARLEM WORLD... "Like" 10 TRICKDADDY "Nann" 10 USHER "Bedtime" 10 SNOOP DOGG "Woof"	WZZZ/Flint, MI PD/MD: Chris Reynolds 5 COOL BREEZE "Hook" 5 SNOOP DOGG "Woof" CASE "Happy" USHER "Bedtime" TRINA & TAMARA "What'd"	WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 12 CASE "Happy" 8 USHER "Bedtime" 5 ERIC BENET FFAITH... "Georgy" 7 TIMBAL AND FJAY-Z "Lobster" 6 TRINA & TAMARA "What'd"	WGZB/Louisville, KY VP Prog.: Tony Fields MD: Tim Jherard 25 ROOTS FERRYKAH BADU "Got" 10 METHOD MAN "Break" 10 COOL BREEZE "Hook" 10 SNOOP DOGG "Woof" 10 NAUGHTY BY NATURE "Dirt" 10 USHER "Bedtime"	WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avant 15 COOL BREEZE "Hook" 5 CASE "Happy" 5 HARLEM WORLD... "Like" 5 NAUGHTY BY NATURE "Dirt" USHER "Bedtime" SNOOP DOGG "Woof"	WVHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiala 26 IVY QUEEN "Zone" CASE "Happy"	KMJJ/Shreveport, LA PD: Michael Tee 45 CASE/JOE "Faded" 39 LINK "Really" 32 JESSE POWELL "You" 31 BRANDY "Disguise" 21 JD FFAITH SWEAT... "Home" 16 K-CI & JOJO "Life" 16 ERIC BENET FFAITH... "Georgy" 10 COOL BREEZE "Hook" 6 BUSTARHYMES FJANET "Whats"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 5 USHER "Bedtime" 5 CASE "Happy" 5 ERIC BENET FFAITH... "Georgy"	
KVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez 20 COOL BREEZE "Hook" 11 USHER "Bedtime" 8 SNOOP DOGG "Woof" 8 CASE "Happy" NAUGHTY BY NATURE "Dirt" TRINA & TAMARA "What'd" DJ SINS "Beat"	WWDM/Columbia, SC PD/MD: Paul Jackson 16 DRU HILL "Times" TRINA & TAMARA "What'd" USHER "Bedtime" CASE "Happy" COOL BREEZE "Hook" BOOTSY COLLINS "Leaving" LES NUBIANS "Makeda"	WYFF/Columbus, GA PD: Philip D. March MD: Art Thomason 25 USHER "Bedtime" 19 COOL BREEZE "Hook" 19 TRINA & TAMARA "What'd" 17 SHAI "Wrong" TRICKDADDY "Nann" SNOOP DOGG "Woof" CASE "Happy"	WJFX/Ft. Wayne, IN PD: Michele Price MD: Weasel 42 BRANDY "Disguise" 17 JUVENILE "Ha!" 5 PRAS "Warms" 5 ERIC BENET FFAITH... "Georgy" 5 USHER "Bedtime" D'ANGELO "Heaven" CASE "Happy"	WIBB/Macon, GA PD/MD: Kevin Fox 5 CASE "Happy" 5 TRINA & TAMARA "What'd" 5 SNOOP DOGG "Woof" 5 USHER "Bedtime" 5 NAUGHTY BY NATURE "Dirt" 5 COOL BREEZE "Hook"	KRUV/Monroe, LA PD/MD: Chris Collins 7 COOL BREEZE "Hook" CASE "Happy" NAUGHTY BY NATURE "Dirt" USHER "Bedtime" TRINA & TAMARA "What'd" SNOOP DOGG "Woof"	KYEA/Monroe, LA PD/MD: Gentleman George 5 SNOOP DOGG "Woof" COOL BREEZE "Hook" TRINA & TAMARA "What'd" NAUGHTY BY NATURE "Dirt" CASE "Happy"	WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiala 26 IVY QUEEN "Zone" CASE "Happy"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena 11 JAY-Z "Jigga" TIMBAL AND FJAY-Z "Lobster" SHAMICE "Close" SNOOP DOGG "Woof" CHEROCHEE "Ooh" HARLEM WORLD... "Like"	
WBLK/Buffalo, NY PD: Skip Dillard 15 COOL BREEZE "Hook" TRINA & TAMARA "What'd" CASE "Happy" USHER "Bedtime"	WVFX/Columbus, GA PD: Philip D. March MD: Art Thomason 25 USHER "Bedtime" 19 COOL BREEZE "Hook" 19 TRINA & TAMARA "What'd" 17 SHAI "Wrong" TRICKDADDY "Nann" SNOOP DOGG "Woof" CASE "Happy"	WJXX/Charlotte, SC PD: Jae Jackson 10 SNOOP DOGG "Woof" 8 TRINA & TAMARA "What'd" 6 USHER "Bedtime" 3 COOL BREEZE "Hook" 3 NAUGHTY BY NATURE "Dirt" 2 CASE "Happy"	WJXX/Columbus, OH VP/Prog.: Tony Fields MD: Paul Strong 12 ROOTS FERRYKAH BADU "Got" 10 USHER "Bedtime" 10 SNOOP DOGG "Woof" 10 NAUGHTY BY NATURE "Dirt"	WVFX/Columbus, GA PD: Philip D. March MD: Art Thomason 25 USHER "Bedtime" 19 COOL BREEZE "Hook" 19 TRINA & TAMARA "What'd" 17 SHAI "Wrong" TRICKDADDY "Nann" SNOOP DOGG "Woof" CASE "Happy"	WVFX/Columbus, GA PD: Philip D. March MD: Art Thomason 25 USHER "Bedtime" 19 COOL BREEZE "Hook" 19 TRINA & TAMARA "What'd" 17 SHAI "Wrong" TRICKDADDY "Nann" SNOOP DOGG "Woof" CASE "Happy"	WVFX/Columbus, GA PD: Philip D. March MD: Art Thomason 25 USHER "Bedtime" 19 COOL BREEZE "Hook" 19 TRINA & TAMARA "What'd" 17 SHAI "Wrong" TRICKDADDY "Nann" SNOOP DOGG "Woof" CASE "Happy"	WVFX/Columbus, GA PD: Philip D. March MD: Art Thomason 25 USHER "Bedtime" 19 COOL BREEZE "Hook" 19 TRINA & TAMARA "What'd" 17 SHAI "Wrong" TRICKDADDY "Nann" SNOOP DOGG "Woof" CASE "Happy"	WVFX/Columbus, GA PD: Philip D. March MD: Art Thomason 25 USHER "Bedtime" 19 COOL BREEZE "Hook" 19 TRINA & TAMARA "What'd" 17 SHAI "Wrong" TRICKDADDY "Nann" SNOOP DOGG "Woof" CASE "Happy"	
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FEBRUARY 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	R. KELLY When A Woman's Fed Up (<i>Jive</i>)	988	932	907	819	36/1
3	3	2	2	TEMPTATIONS This Is My Promise (<i>Motown</i>)	930	876	839	767	36/1
6	4	4	3	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	851	806	715	580	35/0
1	2	3	4	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)	746	876	903	921	32/0
10	9	6	5	JESSE POWELL You (<i>Silas/MCA</i>)	685	646	551	506	29/0
14	13	8	6	TYRESE Sweet Lady (<i>RCA</i>)	665	600	489	367	31/1
8	8	5	7	GERALD LEVERT Taking Everything (<i>EastWest/EEG</i>)	654	664	566	552	30/0
12	12	10	8	MONICA Angel Of Mine (<i>Arista</i>)	611	569	494	437	27/0
4	5	7	9	BRANDY Have You Ever? (<i>Atlantic</i>)	595	641	689	719	26/0
11	10	9	10	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	588	592	529	475	26/0
23	15	12	11	CASE f/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	564	518	395	237	27/0
7	6	11	12	DRU HILL These Are The Times (<i>University/Island</i>)	515	565	597	572	23/0
5	7	13	13	KIRK FRANKLIN Lean On Me (<i>Gospo Centric/Interscope</i>)	459	440	580	634	22/1
16	16	14	14	LES NUBIANS Makeda (<i>OmTown/Virgin</i>)	357	415	360	351	19/1
13	14	16	15	TEMPTATIONS Stay (<i>Motown</i>)	344	350	398	420	21/1
—	—	20	16	KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)	340	278	165	156	24/0
24	21	19	17	SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)	316	299	289	229	19/0
29	25	21	18	MARIAH CAREY I Still Believe (<i>Columbia</i>)	310	276	221	194	22/1
19	17	17	19	TEVIN CAMPBELL Another Way (<i>Qwest/WB</i>)	295	340	355	326	18/0
—	28	22	20	XSCAPE Softest Place On Earth (<i>So So Def/Columbia</i>)	286	240	205	168	18/1
—	—	26	21	QUINCY JONES f/GARRETT... I'm Yours (<i>Qwest/WB</i>)	269	223	161	45	23/0
9	11	15	22	BOYZ II MEN I Will Get There (<i>DreamWorks</i>)	266	378	508	514	15/0
—	—	28	23	DIVINE One More Try (<i>Pendulum/Red Ant</i>)	243	199	104	35	21/0
21	20	18	24	FAITH EVANS Love Like This (<i>Bad Boy/Arista</i>)	236	300	300	307	14/0
30	29	25	25	KEITH SWEAT I'm Not Ready (<i>Elektra/EEG</i>)	234	226	190	171	16/0
DEBUT	—	—	26	ERIC BENET f/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	225	167	49	23	24/3
—	—	30	27	VESTA You Still Do It (<i>I.E./Motown</i>)	219	193	127	50	18/0
DEBUT	—	—	28	TAMIA Loving You Still (<i>Qwest/WB</i>)	199	181	141	125	14/0
—	—	29	29	LUTHER VANDROSS I'm Only Human (<i>LV/Virgin</i>)	197	198	184	145	11/1
26	26	27	30	TRIN-I-TEE 5:7 God's Grace (<i>B-Rite/Interscope</i>)	178	217	221	207	9/0

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

ARETHA FRANKLIN In The Morning (*Arista*)
Total Plays: 150, Total Stations: 20, Adds: 0

KRISTINE I Need A Little Tenderness (*J-Town/Malaco*)
Total Plays: 111, Total Stations: 9, Adds: 0

FAITH EVANS f/PUFF DADDY All Night Long (*Bad Boy/Arista*)
Total Plays: 105, Total Stations: 5, Adds: 0

K-CI & JOJO Life (*Rock Land/Interscope*)
Total Plays: 104, Total Stations: 12, Adds: 3

GLENN JONES Baby Come Home (*SAR/WB*)
Total Plays: 95, Total Stations: 11, Adds: 4

NEVILLE BROTHERS Little Piece Of Heaven (*Columbia*)
Total Plays: 93, Total Stations: 9, Adds: 0

YOUTH EDITION Anything Is Possible (*IMI*)
Total Plays: 92, Total Stations: 7, Adds: 1

R. KELLY f/KEITH MURRAY Home Alone (*Jive*)
Total Plays: 82, Total Stations: 5, Adds: 1

DIONNE WARWICK Reach Out For Me (*River North*)
Total Plays: 77, Total Stations: 9, Adds: 2

TLC No Scrubs (*LaFace/Arista*)
Total Plays: 77, Total Stations: 4, Adds: 1

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GLENN JONES Baby Come Home (<i>SAR/WB</i>)	4
CASE Happily Ever After (<i>Def Jam/RAL/Mercury</i>)	3
ERIC BENET f/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	3
K-CI & JOJO Life (<i>Rock Land/Interscope</i>)	3
TRINA & TAMARA What'd You Come Here For? (<i>Columbia</i>)	2
DIONNE WARWICK Reach Out For Me (<i>River North</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TYRESE Sweet Lady (<i>RCA</i>)	+65
KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)	+62
ERIC BENET f/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	+58
R. KELLY When A Woman's Fed Up (<i>Jive</i>)	+56
K-CI & JOJO Life (<i>Rock Land/Interscope</i>)	+55
TEMPTATIONS This Is My Promise (<i>Motown</i>)	+54
GLENN JONES Baby Come Home (<i>SAR/WB</i>)	+53
CASE f/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	+46
QUINCY JONES f/GARRETT... I'm Yours (<i>Qwest/WB</i>)	+46
XSCAPE Softest Place On Earth (<i>So So Def/Columbia</i>)	+46

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRIAN MCKNIGHT The Only One For Me (<i>Motown</i>)
GEORGE BENSON Back To Love (<i>GRP</i>)
HOUSTON & CAREY When You... (<i>Arista/Columbia/DreamWorks</i>)
LUTHER VANDROSS I Know (<i>LV/Virgin</i>)
DIVINE Lately (<i>Pendulum/Red Ant</i>)
TRIN-I-TEE 5:7 You Can Always (<i>B-Rite/Interscope</i>)
LAURYN HILL Doo Wop (That Thing) (<i>Ruffhouse/Columbia</i>)
KENNY LATTIMORE Days Like This (<i>Columbia</i>)
JON B. They Don't Know (<i>Yab Yum/550 Music/ERG</i>)
PHYLLIS HYMAN Tell Me What... (<i>Philadelphia International</i>)

Note: WFXX/Raleigh, NC did not report for two consecutive weeks. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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LON HELTON

Millennium Managers And Programming Evergreens

□ Things to do today as you prepare for tomorrow

I'm not sure whether consolidation in both the radio and record industries or the impending millennium is to blame, but there sure is a lot of change going on in the world.

Whether on our jobs or in our personal lives, it seems everything we do and the way we do it is undergoing massive change. You're on your own as far as figuring out your personal life (hey, this isn't Dr. Laura), but I have uncovered some sage advice on preparing yourself for future leadership, as well as some tips to keep in mind as you go about your day-to-day business, so you'll actually have a future to prepare for.



Brian Wright

The Millennium Manager

While consolidation most likely has more to do with your changing job than does the millennium, the fact is you'll need new skills to help guide the radio ship through the time and space vortex. The Audience Development Group's **Brian Wright** notes, "As we approach the year 2000, we're seeing the advent of the Millennium Manager — a new breed of leader who has adapted and embraced consolidation and increased success." Wright went on to offer his thoughts on some of the traits the Millennium Manager will demonstrate.

- 1 They loathe the titles and trappings of terminal professionalism. Achieving goals and motivating the team are more important than the corner office. It's the win that counts.
- 2 They live by the saying "Who dares wins" and are willing to be outrageous and courageous in the pursuit of success. They fly in the face of convention and conformity in pursuit of their goals.
- 3 They know bigger isn't always better and don't confuse market share with profitability and shareholder benefit.
- 4 Being "big picture" people, they focus their energies on things strategic and don't allow themselves to become bogged down in individual tactics. After all, tactics are carried out by their team.
- 5 As they reach the peak of their ratings and revenue success, they look for things to do even bet-

ter. In other words, they attack themselves.

- 6 When looking for people to join their team, they hire for attitude and potential and then train for skills. They know you can improve skills but rarely can you improve attitude.
- 7 Millennium Managers create and think in terms of a lean organization. When you limit yourself to only the best, it's difficult to mask poor performance. They realize that in consolidated radio there are only two kinds of people, the quick and the dead. As corporations become huge and ponderous, Millennium Managers keep their organizations focused and agile.

8 They plan and craft their programming to have a clear, simple competitive advantage. If you don't have one, get out of the way.

9 They realize a top priority is to engage and challenge the mind of every single employee. They organize their schedule in order to spend more time with people than with computers and budgets.

10 In an era of downsizing, they know *it is still people* who make things happen, and they take time to show their people what they're worth. They understand it is a tragedy of our times that the industry has learned to love systems and only use people. Instead, they love their people and use their systems.

11 They aren't timid about trying new things in the pursuit of success. They make mistakes, own their mistakes, share their mistakes, learn from their mistakes — and move on. They give the same benefit to their team.

12 They know the Lone Ranger is dead. Success is rarely ever one person's venue, and success is never irreversible. They know collaboration and teamwork are more than words, they are the avenue of success.

13 Millennium Managers play to win, they don't play to lose. They are obsessed with gaining market share, revenue share and return. They can recite, and take to heart, the commencement speech Winston Churchill made shortly after World War II: "Never, never, never, never, never, never quit."

Finally, Wright has some thoughts on change in general. People, on the whole, really hate change, but Wright advises, "There are times when we miss some parts of the past, but we can never move the clock backward, so choose to look forward. Your goals and objectives are winnable if you're willing to approach the millennium with a fresh outlook. It's time to quit thinking in terms of modifications to the way we've done everything for years and start remanufacturing for the future. Don't live in concern for the future, embrace it."

A Great Program Director...

I was chatting with KQFC & KIZN/Boise OM **Rich Summers** the other day, and he mentioned that he was retyping a yellowing, dogeared piece he had pinned on his bulletin board a few years ago. He read me some of it, and I asked him to send it to me so I could pass it on to you. Turns out, this was originally put out by Minneapolis-based The Radio Consultants. (Note: The original text has the line "A Great Program Director..." before every phrase.)

A Great Program Director understands that radio is a ratings-driven business and delivers winning numbers to the sales department ... is an advocate for target listeners; a champion for P1 listener wants and needs ... puts research to work to stay in touch with his/her target ... understands the incredible powers of imagination, knowledge, creativity, attitude and focus. "The play's the thing." So said Shakespeare, and a Great Program Director knows that great radio is great theater.

A Great Program Director is a leader, a coach, a director and a businessperson ... values people skills and is devoted to being a good and fair person with a reputation for creating a stimulating, positive and challenging environment for creative individuals ... knows building a great radio station is a marathon with no finish line; the price of success is always more competition ... is decisive, a strategic thinker, an excellent listener, a person who hears ideal radio playing in his/her head and strives to put that station on the air every set, every quarter-hour, every day.

A Great Program Director is a competent fiduciary and accepts responsibility for diligent planning



CHURCH MUSIC — Reprise artist Claudia Church (second from r) stopped by WBEE/Rochester to meet the staff recently and generate a little buzz. She's seen here with Reprise Northeast regional Todd Cassettey and WBEE PD Fred Horton and MD Coyote Collins.

and prudent allocation and care of the company's most precious resources: talent, time and cash ... demands, and works to sustain, a no-surprises environment, keeping the GM and GSM aware of what is happening on the air, in the programming department and in the market ... understands that every programmer has the same 60 minutes to program each hour and uses every minute to full advantage in the battle for the listener's time, mind, loyalty and recall ... keeps his/her station fresh, compelling, entertaining, informative, topical, local, relatable, memorable and "on strategy" every hour of every day, knowing where his/her time goes.

The single most important activity in the entire radio station (where every hope, wish, plan, promise, strategy and tactic comes into sharp focus) happens in a room where performers talk to themselves and push buttons.

A Great Program Director is focused on taking positive, proactive action to change the reality in which he or she lives and works ... puts integrity first and always underpromises and overdelivers, especially when the GM, clients and listeners are involved ... knows he/she can never execute a plan alone and must inspire, motivate, direct and lead a team to consistently win ... realizes that the studio is a stage and not an office. The single most important activity in the entire radio station (where every hope, wish, plan, promise, strategy and tactic comes into sharp focus) hap-

pens in a room where performers talk to themselves and push buttons.

A Great Program Director focuses his/her efforts on results rather than on his/her work ... builds on strengths: his/her own and the strengths of his/her superiors, colleagues and subordinates ... underprograms his/her radio station, always knowing what he/she keeps off the air is often of more strategic value than what is put on ... constantly stays in touch with cutting-edge developments and concepts in his/her format and has developed a network of gifted minds, a speed-dial of world-class thinkers.

A Great Program Director ensures that the most effective, best-written, best-produced, most engaging and entertaining element on his/her air is the latest station promo involving a client ... protects the license, because without it there is no radio station ... is always giving listeners reasons to listen longer and to listen again ... knows there is never an excuse for bad manners and understands the most effective way to deal with vendors, record people and others who are paid to get his/her attention is to let them do their jobs (always aware that someday these folks may be a value to the radio station).

A Great Program Director realizes that jingles, promotions, contesting, promos, sweepers and station advertising are first tools to get and keep the staff excited and enthusiastic, and secondly tools to accomplish the station's audience goals ... welcomes objective outside opinions and counsel because he/she is always open to new ideas ... never underestimates the competition ... genuinely enjoys what he/she is doing, has fun doing it and customarily wins as a result.

A Great Program Director is enthusiastic about sharing what he/she knows and is committed to a lifetime of learning, reading, observing and growing ... possesses boundless curiosity and an almost childlike contagious exuberance. He/she dares to be naive ... stays impassioned about creating, reinventing and staging great radio every day.

Trophies Given To Gill, Hill And Yearwood

□ Nashville Music Awards also provide a forum for Malo's Country radio views

Vince Gill, Trisha Yearwood and Faith Hill were the big country winners at the fifth annual Nashville Music Awards, held last week at the Tennessee Performing Arts Center.

Gill became a four-time Male Vocalist winner in the award competition, which covers all styles of music performed by Nashville-based artists. Yearwood was named Female Vocalist, while Hill received Country Album of the Year honors for her Warner Bros. project, *Faith*. "This Kiss," recorded by Hill, brought a Song of the Year award for songwriters Robin Lerner, Annie Roboff and Beth Nielsen Chapman. Hill's video for "This Kiss" also brought a Video of the Year award for director Stephen Goldmann.

Presented by Nashville's Leadership Music, the awards show featured performances by Gill, Martina McBride, BlackHawk and Randy Scruggs, along with noncountry performances by Sixpence None The Richer and the Screamin' Cheetah Wheelies. Scene Three President Kitty Moon accepted this year's Bridge Award for her work as a liaison between the music industry and the greater Nashville business community. The Heritage Award went to Johnny Cash, who was at his home in Jamaica.

The Mavericks, who have been moved from MCA's country division to the label's pop operation, won Group/Duo of the Year honors and a Pop Album award for *Trampoline*. Lead vocalist **Raul Malo**, who has previously been outspoken about the act's lack of airplay at Country radio, used his acceptance speech to take yet another jab at the format. "We'd really like to thank Country radio," Malo said, generating laughter from the audience. Then he added, "I promised I wouldn't piss anybody off but those guys — and I don't give a shit anyway."

Here's a partial list of other Nashville Music Award winners:

- **Songwriter/Composer:** Beth Nielsen Chapman
- **Producer:** Steve Earle and Ray Kennedy
- **Audio Engineer:** Justin Niebank
- **Bluegrass/Old-Time Music Album:** Ricky Skaggs & Kentucky Thunder. *Bluegrass Rules* (Rounder/Skaggs Family)
- **Blues Album:** Delbert McClinton, *One of the Fortunate Few* (Rising Tide)
- **Folk Album:** Nanci Griffith, *Other Voices Too* (Elektra)
- **Independent Album:** Emmylou Harris, *Spyboy* (Eminent)
- **Jazz Album:** Bela Fleck & The Flecktones, *Left of Cool* (Warner Bros.)
- **Reissue Recording:** *The Complete Hank Williams* (Mercury)
- **Album Artwork:** *The Complete Hank Williams* (Mercury), Jim Kemp and Virginia Team, art directors
- **Music Club:** The Bluebird Cafe
- **Concert Venue:** Ryman Auditorium

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "What If I Said" - Anita Cochran & Steve Wariner

5 YEARS AGO

- No. 1: "I Just Wanted You To Know" - Mark Chesnutt

10 YEARS AGO

- No. 1: "Don't You Ever Get Tired ..." - Ronnie Milsap

15 YEARS AGO

- No. 1: "Roll On (Eighteen Wheeler)" - Alabama (second week)

20 YEARS AGO

- No. 1: "Every Which Way But Loose" - Eddie Rabbitt

25 YEARS AGO

- No. 1: "World Of Make Believe" - Bill Anderson

Now Batting For The Padres....

After months of fielding questions regarding his future in professional sports, **Garth Brooks** announced last week that he'll report to the San Diego Padres' spring training camp Tuesday (2/23) in Peoria, AZ. Participating as a non-roster player, he'll donate his Padres salary to his recently established Touch 'Em All Foundation for children.

Brooks says, "I'm living out my dream and helping children at the same time," adding that his main goal is "not to embarrass Major League Baseball." Needless to say, Brooks is not abandoning his music career, however the timing of spring training means that he won't be attending Wednesday's Grammy Awards show in Los Angeles, where he's nominated for three awards this year.

Rather appropriately, Brooks will be wearing Padres' jersey number 77 (in recognition, obviously, of his album *Sevens*).

A Light On The Curb

The most popular celebrity at last week's TV taping of *Curb Records: The Celebration* was **Debby Boone**, who recorded "You Light Up My Life" for the label in 1977. The evening marked the first time Boone had met LeAnn Rimes, who had a hit with a remake of the song. Label owner Mike Curb noted that Boone was 21 when she had the hit and that her parents were reluctant for her to record the song. Rimes noted, "It's funny, her starting so young and me start-

ing so young — and the whole parent thing."

The concert special, which airs April 1 on TNN, also features performances by Rimes, Tim McGraw, Jo Dee Messina, Wynonna and other current stars from the Curb roster. And Boone apparently has a big admirer in Sawyer Brown's **Gregg "Hobie" Hubbard**. Lead vocalist **Mark Miller** joked, "We have guards to keep Hobie away from Debby Boone. It's turned into a stalking situation." Hubbard replied, "She digs me. I can't help it. It's her cross to bear, but she's strong. She'll make it."

Hubbard's attire for the evening included a black vest with a random array of white letters on it. When asked if the letters spelled anything, Hubbard joked, "It says 'You Light Up My Life' if you hold it up to a mirror."

Backstage at the taping, Rimes also confirmed that she'll return to the studio next month to begin work on an album of country classics, one of at least two albums she plans on releasing in 1999. Noting that she plans to also record a pop album, as well as gospel and Christmas projects, Rimes says, "I can tell you for sure that the pop album and the country album will be out this year."

The upcoming country album will include Rimes' versions of Patsy Cline's "Crazy" and "I Fall to Pieces," along with "Your Cheatin' Heart" and "Me and Bobby McGee." Rimes says, "I think that it's something that will bring a lot of younger kids into listening to that type of music with songs they've never heard before. And it will really give the older age group something to listen to that they haven't heard in a long time, so I think it will really reach out to a lot of people."

Explaining her reasons for doing a pop album, Rimes says, "I think the most successful artists have been people who had two or three genres of music and have been able to reach out to that many people. I've been very lucky to do that so far. Hopefully, what will really help me is my fans growing with me and letting me do that."

Bits 'N' Pieces

- **BlackHawk** performed at the Nashville Music Awards without Van Stephenson, who is recuperating after undergoing skin cancer surgery February 5 at Nashville's Vanderbilt Medical Center. The surgery was a success, and doctors say no additional treatment is expected. Filling in for Stephenson at the awards show was Phil Vassar, a new Arista signing who wrote BlackHawk's "Postmarked Birmingham."
- Vince Gill performs February 24 at the Grammy Awards in Los Angeles. Other performers during the live CBS-TV broadcast include Madonna, Alanis Morissette and Lauryn Hill.

— Calvin Gilbert

Brad Paisley

NEW ARTIST FACT FILE

Current Single: "Who Needs Pictures"

Current Album, Label: *Who Needs Pictures* (Arista, May 18 release)

Influences: Roger Miller, Merle Haggard, George Jones, Steve Wariner

Background

Brad Paisley was born in 1972 in Glen Dale, WV, where he'd spend afternoons with his grandfather, a railroad worker who played guitar. Paisley tells *R&R*, "It fascinated me, and he turned me onto country music. That's all he played. It was one of those things where I had no choice." Paisley was 8 when his grandfather gave him his first guitar.

Paisley's early performances were at church and local Lions and Elks Club meetings. His first taste of performing in a band was with his guitar teacher and chief inspiration, Clarence "Hank" Goddard. Paisley says, "He was one of those guys who took me under his wing and let me play those solos onstage when I was 12." Noting that Goddard and the two other bandmembers were in their 50s, Paisley says, "Looking back on the videotapes, it's amazing that those accomplished musicians let me kind of cut my teeth with them onstage."

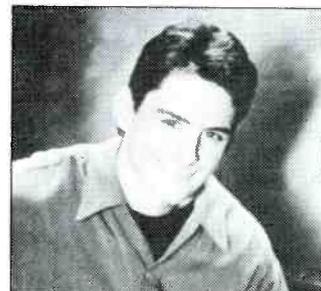
Paisley got an early career break when his junior high school principal invited him to perform at a Rotary Club meeting. As it turned out, WWWA/Wheeling, WV PD Tom Miller was in the audience and invited the youngster to make a guest appearance on the legendary *Wheeling Jamboree USA*. Soon, Paisley was a regular performer on the Saturday night radio program, opening shows for Little Jimmy Dickens, Roy Clark, Charley Pride and Jack Greene.

When Paisley was 13, he opened a show for the Judds. Although his grandfather was in the last stages of pancreatic cancer, Paisley says, "He got to go to that show. I think it gave him the peace he needed as he left this world. This was so important to him. He was a mediocre guitar player at best, and he'd have been the first to admit that. To watch me finally take it to another level was one of the biggest thrills of his life."

Internship Pays Off

When Paisley graduated from high school, he enrolled at nearby West Liberty College, but later transferred to the music business program at Nashville's Belmont University. While at Belmont, Paisley worked as an intern at ASCAP. Paisley says, "I have a record deal thanks to Belmont. That whole internship program gave me the chance to meet people I needed to meet."

Paisley hid his ultimate career goals during the internship. Word finally filtered out and, without Paisley's knowledge, his friends at ASCAP began working to get him a publishing deal. A week after his Belmont graduation, Paisley signed with EMI Music Publishing. Paisley's Belmont experience also led to a friendship with two of his co-writers, Frank Rogers and Chris DuBois.



Brad Paisley

The Music

Like many Nashville newcomers, Paisley earned money singing and playing on songwriter demos. The Arista A&R staff kept hearing a voice they liked and finally contacted Paisley to hear more of his original material. After a series of meetings, Paisley got his record deal. When it was time to record his debut album, Paisley stuck with his Belmont pal Frank Rogers, who had produced demos at EMI's production division.

As a producer, Rogers has no major-label credits, but neither did most of the others who participated in the project. Paisley notes, "My band actually played on the album. None of the songwriters, aside from one [Tim Nichols], has had any success. For most of them, it's their first cut. For the guy who mixed it, it was his first time on a major project."

Explaining why he retained Rogers as a producer, Paisley says, "I'm a very loyal person, but the biggest reason is that I wanted it to sound different. So many things right now have the same players on them. Good or bad, there's no way they can keep it sounding different all the time. Every step of the way, we did something a little bit different."

Paisley has a writer's credit on all 13 songs on *Who Needs Pictures*, whose title cut also serves as the debut single. He wrote the title song with Rogers and DuBois at Rogers' family beach house near Myrtle Beach, SC. He explains, "When we were trying to write, Frank looked at his camera and noticed that some pictures had been taken, but he wasn't sure where they were taken. We started thinking about how that might make a good song, especially if those pictures were of somebody you missed and was maybe out of your life."

Describing his goals for the album, Paisley says, "I'd like people to feel like they take a journey. If I had to pick a phrase that embodies what it's about, it's 'laughter through tears.' By the time you're done, you should have laughed, and some people might even cry over some things. You should feel like you're on an emotional roller coaster, like when you see a movie. I had no interest in making an album of background music."

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
3	1	1	1	MARK CHESNUTT I Don't Want To Miss... (MCA)	186/0	1	6272	-9	30710	-3
4	4	2	2	DIAMOND RIO Unbelievable (Arista)	186/0	2	6014	-70	29381	-120
8	6	5	3	SARA EVANS No Place That Far (RCA)	186/0	3	5788	+117	27899	+627
10	8	7	4	DIXIE CHICKS You Were Mine (Monument)	187/0	4	5662	+376	27520	+1743
6	5	6	5	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	181/0	5	5587	+1	27141	+230
2	3	3	6	TIM MCGRAW For A Little While (Curb)	178/0	6	5475	-581	26552	-2805
12	10	9	7	BILLY RAY CYRUS Busy Man (Mercury)	185/1	7	5064	+313	24280	+1596
11	9	10	8	TRISHA YEARWOOD Powerful Thing (MCA)	184/0	9	4647	+90	22591	+505
7	7	8	9	REBA MCENTIRE Wrong Night (MCA)	167/0	10	4609	-629	22039	-3065
13	12	11	10	SHANIA TWAIN That Don't Impress Me Much (Mercury)	179/1	11	4521	+35	21937	+150
17	13	12	11	GEORGE STRAIT Meanwhile (MCA)	187/0	12	4338	+170	20931	+833
20	15	13	12	KENNY CHESNEY How Forever Feels (BNA)	184/1	13	4210	+195	20302	+1004
22	17	16	13	BROOKS & DUNN I Can't Get Over You (Arista)	186/1	14	3996	+191	19217	+1087
16	14	14	14	WILKINSONS Fly (The Angel Song) (Giant)	182/1	15	3975	+18	18966	+129
18	16	15	15	ALABAMA Keepin' Up (RCA)	186/0	16	3917	+69	18855	+360
26	22	18	16	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	183/2	18	3545	+409	16981	+2287
23	19	17	17	KINLEYS Somebody's Out There Watching (Epic)	177/3	17	3546	+189	16704	+869
25	21	19	18	CHAD BROCK Ordinary Life (Warner Bros.)	176/5	19	3296	+301	15839	+1432
27	23	20	19	FAITH HILL Love Ain't Like That (Warner Bros.)	176/3	20	3266	+332	15302	+1703
33	26	21	20	MARK WILLS Wish You Were Here (Mercury)	179/8	21	3002	+529	13933	+2561
46	31	23	21	ALAN JACKSON Gone Crazy (Arista)	175/5	22	2909	+595	13866	+2923
28	25	22	22	SAWYER BROWN Drive Me Wild (Curb)	167/9	23	2726	+296	12581	+1516
32	28	25	23	TY HERNDON Hands Of A Working Man (Epic)	161/9	26	2381	+294	10896	+1475
42	33	26	24	COLLIN RAYE Anyone Else (Epic)	160/10	27	2329	+424	10655	+1958
35	30	27	25	PATTY LOVELESS Can't Get Enough (Epic)	150/5	28	2062	+238	9211	+1024
31	29	28	26	TRACY BYRD When Mama Ain't Happy (MCA)	129/2	30	1956	+125	8441	+655
36	32	29	27	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	146/5	31	1836	+214	8269	+988
48	38	32	28	AARON TIPPIN I'm Leaving (Lyric Street)	144/18	32	1764	+396	7485	+1706
40	36	31	29	VINCE GILL Don't Come Crying To Me (MCA)	128/6	34	1598	+178	7132	+721
—	43	36	30	TERRI CLARK Everytime I Cry (Mercury)	143/18	35	1500	+358	6670	+1685
49	41	38	31	CLINT BLACK You Don't Need Me Now (RCA)	123/11	37	1397	+326	6273	+1479
38	35	35	32	TRAVIS TRITT No More Looking Over My... (Warner Bros.)	97/4	40	1237	+57	5501	+308
41	37	37	33	DEANA CARTER You Still Shake Me (Capitol)	98/5	44	1131	+102	5238	+415
BREAKER			34	WARREN BROTHERS Better Man (BNA)	115/8	42	1173	+191	5138	+811
50	45	42	35	LILA MCCANN With You (Asylum/EEG)	111/14	47	931	+231	3854	+932
—	50	43	36	BLACKHAWK Your Own Little Corner Of... (Arista)	92/17	50	804	+226	3545	+960
45	44	41	37	CLAUDIA CHURCH What's The Matter With You... (Reprise)	77/4	52	725	+106	3463	+434
44	42	40	38	SHANE MCANALLY Say Anything (MCG/Curb)	78/5	51	757	+79	3353	+322
—	—	49	39	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	84/37	55	645	+401	2973	+1736
—	49	44	40	JESSICA ANDREWS I Will Be There For You (DreamWorks)	75/11	54	646	+131	2797	+604
—	—	46	41	NEAL MCCOY I Was (Atlantic)	82/16	58	641	+225	2724	+936
—	47	45	42	SUSAN ASHTON Faith Of The Heart (Capitol)	68/5	61	523	+79	2446	+312
DEBUT			43	TOBY KEITH If A Man Answers (Mercury)	73/26	62	507	+374	2075	+1538
—	—	48	44	LONESTAR Saturday Night (BNA)	49/6	68	388	+120	1786	+516
DEBUT			45	SONS OF THE DESERT What About You (Epic)	59/20	66	399	+320	1621	+1289
DEBUT			46	STEVE WARINER Two Teardrops (Capitol)	31/23	79	208	+174	1210	+990
DEBUT			47	GIL GRAND Let's Start Livin' (Monument)	31/4	77	223	+42	963	+191
DEBUT			48	CLAY WALKER She's Always Right (Giant)	29/22	84	183	+161	918	+770
DEBUT			49	JAMES PROSSER Life Goes On (Warner Bros.)	24/7	90	162	+124	735	+574
DEBUT			50	LISA BROKOP Ain't Enough Roses (Columbia)	27/1	86	178	+85	686	+318

This chart reflects airplay from February 8-14. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 178 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

BREAKERS®

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61% of our reporters on it (115 stations)
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MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	37
S. KERSHAW & L. MORGAN Maybe... (Mercury/BNA)	27
TOBY KEITH If A Man Answers (Mercury)	26
STEVE WARINER Two Teardrops (Capitol)	23
CLAY WALKER She's Always Right (Giant)	22
SONS OF THE DESERT What About You (Epic)	20
TERRI CLARK Everytime I Cry (Mercury)	18
AARON TIPPIN I'm Leaving (Lyric Street)	18
BLACKHAWK Your Own Little Corner Of... (Arista)	17
NEAL MCCOY I Was (Atlantic)	16

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON Gone Crazy (Arista)	+595
MARK WILLS Wish You Were Here (Mercury)	+529
COLLIN RAYE Anyone Else (Epic)	+424
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+409
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+401
AARON TIPPIN I'm Leaving (Lyric Street)	+396
DIXIE CHICKS You Were Mine (Monument)	+376
TOBY KEITH If A Man Answers (Mercury)	+374
TERRI CLARK Everytime I Cry (Mercury)	+358
FAITH HILL Love Ain't Like That (Warner Bros.)	+332

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON Gone Crazy (Arista)	+2923
MARK WILLS Wish You Were Here (Mercury)	+2561
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+2287
COLLIN RAYE Anyone Else (Epic)	+1958
DIXIE CHICKS You Were Mine (Monument)	+1743
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+1736
AARON TIPPIN I'm Leaving (Lyric Street)	+1706
FAITH HILL Love Ain't Like That (Warner Bros.)	+1703
TERRI CLARK Everytime I Cry (Mercury)	+1685
BILLY RAY CYRUS Busy Man (Mercury)	+1596

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARTINA MCBRIDE Wrong Again (RCA)
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
BLACKHAWK There You Have It (Arista)
AARON TIPPIN For You I Will (Lyric Street)
DIXIE CHICKS Wide Open Spaces (Monument)
TERRI CLARK You're Easy On The Eyes (Mercury)
CLAY WALKER You're Beginning To Get To Me (Giant)
FAITH HILL Let Me Let Go (Warner Bros.)
ALAN JACKSON Right On The Money (Arista)
TY HERNDON It Must Be Love (Epic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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(219) 293-4700

The New Album Gallery

In Stores: February 23, 1999



Tracy Byrd Keepers – Greatest Hits (MCA)

With five albums behind him, Tracy Byrd can reflect on what has surely been one of the sturdiest careers of this decade. With gold, platinum and multiplatinum albums to his credit, Byrd has never strayed far from the country basics. As a result, he's found a comfortable home at Country radio, where programmers have banked on dependable tracks such as "Lifestyles of the Not So

Rich and Famous," "Watermelon Crawl," and an undeniable career song, "The Keeper of the Stars."

All of those tunes are contained on *Keepers*, along with other hits such as "Someone to Give My Love To," "Holdin' Heaven," "Love Lessons," "Heaven in My Woman's Eyes," "Big Love," "Don't Take Her She's All I Got," and "I'm From the Country." The latest single, "When Mama Ain't Happy," is the only new track on the compilation, so don't be surprised to see Byrd's next album with new producer Billy Joe Walker Jr. arrive before the end of the year.

GOING FOR ADDS February 22, 1999

Sammy Kershaw & Lorrie Morgan "Maybe Not Tonight"

Mercury/BNA: The first time Sammy Kershaw and Lorrie Morgan sang together, it was before Sammy Kershaw had a major-label record deal. Morgan was on tour with George Jones — and Kershaw filled in when the headliner lived up to his former reputation as "No Show Jones." Their new single, "Maybe Not Tonight," is being jointly released and promoted and will appear on Kershaw's upcoming Mercury album and Morgan's new BNA project. The two previously teamed up for "Good Year for the Roses," which appeared on Morgan's 1994 album, *War Paint*.

Allison Moorer "Pardon Me"

MCA: Allison Moorer hasn't won any major awards yet, but her "A Soft Place to Fall" (written with Gail Owen and featured on *The Horse Whisperer* soundtrack) recently received an Academy Award nomination for Best Original Song. "Pardon Me," which she wrote with husband Doyle "Butch" Primm, is the latest single from her debut album, *Alabama Song*.

Montgomery Gentry "Hillbilly Shoes"

Columbia: As the millennium approaches, you've got to admire any new country act that has the guts to use the word "hillbilly" in a song title. Montgomery Gentry pulls it off, too, with a decided Southern rock influence. The duo consists of Eddie Montgomery (John Michael Montgomery's brother) and Troy Gentry, both natives of Lexington, KY. The track was written by Mike Geiger, Woody Mullis and Bobby Taylor and produced by Joe Scaife. "Hillbilly Shoes," the first single from Montgomery Gentry's upcoming album, *Tattoos and Scars*, has already hit the R&R Country Singles chart.

Mark Nesler "Baby Ain't Rockin' Me Right"

Asylum/EEG: Singer/songwriter Mark Nesler is forging his own career as an artist, but it has to take away some of the "new artist pressure" when you know that you've got songs on Tim McGraw's upcoming album. Nesler wrote "Baby Ain't Rockin' Me Right" with Tony Martin, who also collaborated with him on McGraw's "Just to See You Smile" and Aaron Tippin's "For You I Will." Expect to hear Nesler sing this latest single from his debut album when he performs at next month's New Faces Show during the Country Radio Seminar in Nashville.

(Going For Adds continued)

Brad Paisley "Who Needs Pictures"

Arista: West Virginia native Brad Paisley spent his teenage years performing on the Wheeling Jamboree and the annual Jamboree In the Hills festival, sharing the bill with Steve Wariner, the Judds and several legendary country veterans. Paisley wrote all 13 songs on his upcoming debut album, *Who Needs Pictures*, including this title track, which he penned with Chris DuBois and producer Frank Rogers.

Julie Reeves "It's About Time"

Virgin: If newcomer Julie Reeves' hometown of Ashland, KY rings a bell, it may be because of the town's other natives, including Ricky Skaggs, Keith Whitley and the Judds. "It's About Time" serves as Reeves' debut single, and the first one released by Virgin's new Nashville division. The song was written by two of Nashville's most successful songwriters, Ed Hill and Mark D. Sanders. The track was co-produced by Virgin/Nashville chief Scott Hendricks and Trey Bruce.

Randy Travis "Stranger in My Mirror"

DreamWorks: Randy Travis' DreamWorks debut album, *You and You Alone*, has already spawned three No. 1 singles with "Out of My Bones," "The Hole" and "Spirit of a Boy, Wisdom of a Man." Of course, there's never any absolute guarantee that any single will be successful. However, with "Stranger in My Mirror," you have Travis singing a song written by Skip Ewing and Kim Williams, two writers who also have a few chart-topping singles of their own.

Clay Walker "She's Always Right"

Giant: This is the debut single from Clay Walker's upcoming album, which marks the first production effort between him and Giant chief Doug Johnson. The mid-tempo "She's Always Right" was written by Phil Barnhart, Id Hill and Lonestar's Richie McDonald.

Steve Wariner "Two Teardrops"

Capitol: Steve Wariner got everybody's attention when he introduced "Two Teardrops" during a recent gold party celebrating the success of his *Burnin' the Roadhouse Down* album. A live recording of that performance made its way to radio, prompting Wariner to finish the studio mix to enable Capitol to rush release an official single. The song, written by Wariner and Bill Anderson, will be featured on Wariner's new album, due in May.

ON THE RECORD



Travis Moon, APD
KEYE/Minneapolis

SUSAN ASHTON "Faith of the Heart" (Capitol)

Susan Ashton's latest single, "Faith of the Heart" is the type of song that refreshes my faith that great songs will always come our way in life! Ashton captured the spirit of this incredibly inspired song perfectly. She has that rare ability to sing to the listener, rather than at them. Her talent is exposed in a big way on this Diane Warren song that seems to have been written with Ashton's talents in mind. This is the kind of song that gets all the nominations for yearly music awards. Don't be surprised to see Susan Ashton's name on a ton of ballots. "Faith of the Heart" will be a big song in 1999!

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NEW & ACTIVE

SHEDAISY Little Good-byes (*Lyric Street*)

Total Stations: 25, Total Points: 591, Total Adds: 14, Including: KJUG 10, KWNR 5, WDEN 5, WKIX 5, WWGR 5, WCMS 4, KIKK 2, WUSY 2
Plays Include: KSOP 15 (15), KEYE 14 (2), WIBW 14 (11), WKDQ 14 (14), KXKT 9 (5), KBUL 7 (2), WOW 6 (6), KKAT 4 (4)

KEITH HARLING There Goes The Neighborhood (*MCA*)

Total Stations: 24, Total Points: 530, Total Adds: 3, Including: WUSY 8, KHAY 6, WRKZ 5, WTCR 5, KJJY 4, WSOC 3, WYYZ 2
Plays Include: WWJO 14 (9), KSOP 11 (10), KNUE 8 (8), WOVK 8 (8), WROO 8 (8), KGNC 7 (5), WMSI 7 (7), WOW 6 (6), KVOO 5 (5), WDEN 5 (5), WIBW 5 (4), WYYD 5 (5)

CHARLIE ROBISON Barlight (*Lucky Dog*)

Total Stations: 9, Total Points: 479, Total Adds: 3, Including: WCTQ 8, KTOM 6, KIKK 2, WGTY 2
Plays Include: WQBE 14 (14), WKKT 4 (4)

BRAD PAISLEY Who Needs Pictures (*Arista*)

Total Stations: 12, Total Points: 362, Total Adds: 6, Including: KXKC 13, WNOE 9, WTCR 5, KIKK 2
Plays Include: KEYE 15 (2), WTCM 8 (5)

KERSHAW & MORGAN Maybe Not ... (*BNA/Mercury*)

Total Stations: 28, Total Points: 149, Total Adds: 27, Including: KLLL 10, KSOP 7, WAXX 6, KHAY 5, KXKC 5, WTCR 5, KTTS 1

SOUTH SIXTY FIVE No Easy Goodbye (*Atlantic*)

Total Stations: 10, Total Points: 76, Total Adds: 10, Including: KBUL 5, KSKS 5, WDEN 5, KIKK 2, KTTS 1

JULIE REEVES It's About Time (*Virgin*)

Total Stations: 6, Total Points: 40, Total Adds: 5, Including: KIKK 2, KTTS 1
Plays Include: WTCR 6 (6)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

TOBY KEITH If A Man Answers
CLAY WALKER She's Always Right
STEVE WARINER Two Teardrops

Hottest:

SARA EVANS No Place That Far
DIXIE CHICKS You Were Mine
BILLY RAY CYRUS Busy Man
GEORGE STRAIT Meanwhile
BROOKS & DUNN I Can't Get Over You

Real Country

Dave Nicholson • (602) 966-6236

Adds:

MONTGOMERY GENTRY Hillbilly Shoes
STEVE WARINER Two Teardrops
MARK WILLS Wish You Were Here

Hottest:

BILLY RAY CYRUS Busy Man
DIXIE CHICKS You Were Mine
CHAD BROCK Ordinary Life
TY HERNDON Hands Of A Working Man
BROOKS & DUNN I Can't Get Over You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

SUSAN ASHTON Faith Of The Heart
LISA BROKOP Ain't Enough Roses
MONTGOMERY GENTRY Hillbilly Shoes
KEITH HARLING There Goes The Neighborhood
TOBY KEITH If A Man Answers
LONESTAR Saturday Night
NEAL MCCOY I Was

Hottest:

KENNY CHESNEY How Forever Feels
SARA EVANS No Place That Far

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

TERRI CLARK Everytime I Cry
ALAN JACKSON Gone Crazy
MARK CHESNUTT I Don't Want To Miss A Thing
REBA MCENTIRE Wrong Night
DIXIE CHICKS You Were Mine
JOHN MICHAEL MONTGOMERY Hold On To Me
JO DEE MESSINA Stand Beside Me

Mainstream Country

L.J. Smith

Adds:

TERRI CLARK Everytime I Cry
AARON TIPPIN I'm Leaving

BROADCAST PROGRAMMING CONTINUED

Hottest:

JOHN MICHAEL MONTGOMERY Hold On To Me
MARK CHESNUTT I Don't Want To Miss A Thing
DIAMOND RIO Unbelievable
SARA EVANS No Place That Far
DIXIE CHICKS You Were Mine

New Country

L.J. Smith

Adds:

TERRI CLARK Everytime I Cry
ANDY GRIGGS You Won't Ever Be Lonely
AARON TIPPIN I'm Leaving

Hottest:

SARA EVANS No Place That Far
DIXIE CHICKS You Were Mine
DIAMOND RIO Unbelievable
MARK CHESNUTT I Don't Want To Miss A Thing
SHANIA TWAIN That Don't Impress Me Much

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

No adds

Hottest:

TIM MCGRAW For A Little While
JO DEE MESSINA Stand Beside Me
REBA MCENTIRE Wrong Night
MARK CHESNUTT I Don't Want To Miss A Thing
DIXIE CHICKS You Were Mine
STEVE WARINER Every Little Whisper

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

TERRI CLARK Everytime I Cry
PATTY LOVELESS Can't Get Enough
AARON TIPPIN I'm Leaving

Hottest:

TIM MCGRAW For A Little While
DIXIE CHICKS You Were Mine
DIAMOND RIO Unbelievable
JO DEE MESSINA Stand Beside Me
MARK CHESNUTT I Don't Want To Miss A Thing

Hot Country

David Felker

Adds:

AARON TIPPIN I'm Leaving
Hottest:
SARA EVANS No Place That Far
MARK CHESNUTT I Don't Want To Miss A Thing
DIXIE CHICKS You Were Mine
REBA MCENTIRE Wrong Night
DIAMOND RIO Unbelievable

TNN[®]

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

KATHY MATTEA & MICHAEL McDONALD Among... (BNA)

TOP 10

JESSICA ANDREWS I Will Be There For You (*DreamWorks*)
CHAD BROCK Ordinary Life (*Warner Bros.*)
GARTH BROOKS It's Your Song (*Capitol*)
KENNY CHESNEY How Forever Feels (*BNA*)
BILLY RAY CYRUS Under The Hood (*Mercury*)
LINDA DAVIS I'm Yours (*DreamWorks*)
DIXIE CHICKS You Were Mine (*Monument*)
SARA EVANS No Place That Far (*RCA*)
TY HERNDON Hands Of A Working Man (*Epic*)
SAMMY KERSHAW One Day Left To Live (*Mercury*)

Information current as of February 22.

CMT
COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

DEANA CARTER You Still Shake Me (*Capitol*)
KATHY MATTEA & MICHAEL McDONALD Among... (BNA)
SAMMY KERSHAW & LORRIE MORGAN Maybe... (*Mercury/BNA*)
MONTGOMERY GENTRY Hillbilly Shoes (*Columbia*)
SHEDAISY Little Good-byes (*Lyric Street*)

TOP 10

SARA EVANS No Place That Far (*RCA*)
GARTH BROOKS It's Your Song (*Capitol*)
WILKINSONS Fly (The Angel Song) (*Giant*)
SHANIA TWAIN That Don't Impress Me Much (*Mercury*)
DIXIE CHICKS You Were Mine (*Monument*)
KINLEYS Somebody's Out There Watching (*Epic*)
KENNY CHESNEY How Forever Feels (*BNA*)
JOHN MICHAEL MONTGOMERY Hold On To Me (*Atlantic*)
LARI WHITE Take Me (*Lyric Street*)
DERYL DDDO A Bitter End (*Columbia*)

HEAVY

CHAD BROCK Ordinary Life (*Warner Bros.*)
DIAMOND RIO Unbelievable (*Arista*)
DIXIE CHICKS You Were Mine (*Monument*)
FAITH HILL Let Me Let Go (*Warner Bros.*)
GARTH BROOKS It's Your Song (*Capitol*)
JO DEE MESSINA Stand Beside Me (*Curb*)
KENNY CHESNEY How Forever Feels (*BNA*)
LARI WHITE Take Me (*Lyric Street*)
SHANIA TWAIN That Don't Impress Me Much (*Mercury*)
KINLEYS Somebody's Out There Watching (*Epic*)
WILKINSONS Fly (The Angel Song) (*Giant*)

HOT SHOTS

ANDY GRIGGS You Won't Ever Be Lonely (*RCA*)
CLAUDIA CHURCH What's The Matter With You Baby (*Reprise*)
CLELUS T. JUDD Did I Shave My Back For This (*Razor & Tie*)
COLLIN RAYE Anyone Else (*Epic*)
DEANA CARTER You Still Shake Me (*Capitol*)
JAMES PROSSER Life Goes On (*Warner Bros.*)
JULIE REEVES It's About Time (*Virgin*)
LILA MCCANN With You (*Asylum/EEG*)
NEAL MCCOY I Was (*Atlantic*)
PATTY LOVELESS Can't Get Enough (*Epic*)
TERRI CLARK Everytime I Cry (*Mercury*)
WARREN BROTHERS Better Man (*BNA*)

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Information current as of February 17

COUNTRY REPORTERS

February 19, 1999 R&R • 79

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 5 MONTGOMERY GENTRY TERRI CLARK STEVE WARINER TRINI TRIGGS	WHWK/Binghamton, NY OM/MD: John Davison TERRI CLARK AARON TIPPIN BLACKHAWK	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou LONESTAR	WWGR/Ft. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford KERSHAW & MORGAN JESSICA ANDREWS TOBY KEITH	WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon LILA MCCANN SHANE MCANALLY	KZLA/Los Angeles, CA PD: Bill Fink MD: Mandy McCormack No Adds	WGH/Norfolk, VA PD: Randy Brooks MD: Marc Carmody 1 TY HERNDON 1 MONTGOMERY GENTRY 1 WARREN BROTHERS	WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 12 CHAD BROCK 7 ALAN JACKSON 7 TERRI CLARK 2 AARON TIPPIN	WCTQ/Sarasota, FL PD: Rob Carpenter APD/MD: Wanda Myles 10 BROOKS & DUNN 8 DEANA CARTER 8 CHARLIE ROBISON 2 CHARLIE ROBISON	WBWB/Tulsa, OK PD: Kevin Wagner MD: Patti Cheek 4 JESSICA ANDREWS 4 SONS OF THE DESERT 4 JAMES PROSSER
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel No Adds	WZZK/Birmingham, AL OM/MD: Jim Tica APD/MD: Scott Stewart ALAN JACKSON	KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Allen 8 MARK CHESNUTT 4 MARK WILLS	WQHK/Ft. Wayne, IN OM/MD: Dean McNeill APD/MD: Jeff Moore No Adds	WMSI/Jackson, MS PD/MD: Rick Adams 10 CLINT BLACK 7 ANDY GRIGGS 7 JESSICA ANDREWS	WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 20 JAMES PROSSER 19 CLAY WALKER 7 TOBY KEITH 7 JESSICA ANDREWS	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobry 8 TRAVIS TRITT KERSHAW & MORGAN GIL GRAND	WKIX/Raleigh, NC OM/MD: Don Brookshire 6 MONTGOMERY GENTRY 6 TERRI CLARK 5 SHEDAISY	WJCL/Savannah, GA WARREN BROTHERS BLACKHAWK	KIIM/Tucson, AZ PD: Herb Drowe MD: John Collins 3 ALAN JACKSON
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley KERSHAW & MORGAN	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke KERSHAW & MORGAN MONTGOMERY GENTRY SOUTH SIXTY FIVE	KYNG/Dallas, TX PD: Bob McNeill MD: Jim Verdi CLAY WALKER	KSXS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 5 SOUTH SIXTY FIVE 2 SUSAN ASHTON 2 SONS OF THE DESERT 2 LILA MCCANN 2 LONESTAR	WQIK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott MD: Steve Greene 6 MARK WILLS 4 AARON TIPPIN	KLLL/Lubbock, TX PD: Jay Richards MD: Mark Stayer 11 CLAY WALKER 10 KERSHAW & MORGAN 5 MARTINA MCBRIDE	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 13 CLAY WALKER MONTGOMERY GENTRY SUSAN ASHTON	WQDR/Raleigh, NC PD: Len Shackelford TRACY BYRD MARK WILLS TY HERNDON	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas KERSHAW & MORGAN MARTINA MCBRIDE	KVOO/Tulsa, OK OM/MD: Andy Oatman APD/MD: Steve Jackson DEANA CARTER
KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu CLINT BLACK	WYRK/Bufalo, NY PD: Justin Case APD/MD: John Paul FAITH HILL CHAD BROCK	WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews MONTGOMERY GENTRY	WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 4 SHANE MCANALLY 4 WARREN BROTHERS 3 SONS OF THE DESERT	WROO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff 2 NEAL MCCOY BLACKHAWK	WDEW/Macon, GA APD/MD: Laura Starling PATTY LOVELESS 5 SHEDAISY 5 SOUTH SIXTY FIVE 5 JIM WITTER	KTST/Oklahoma City, OK OM/MD: Ted Stecker APD: Crash KERSHAW & MORGAN TOBY KEITH NEAL MCCOY	KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 5 SONS OF THE DESERT 5 SOUTH SIXTY FIVE	KYCW/Seattle, WA PD: Becky Brenner MD: Mike Peterson SAWYER BROWN	KJUG/Victoria, CA PD/MD: Dave Daniels SONS OF THE DESERT KEITH HARLING
WCTO/Allentown, PA PD: Chuck Gerard Int. APD/MD: Brian Lee 8 SAWYER BROWN 5 TY HERNDON	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 3 SONS OF THE DESERT 3 MONTGOMERY GENTRY 1 CLAY WALKER	KYGO/Denver, CO OM/MD: John St. John MD: Ted Svendsen 4 STEVE WARINER 3 COLLIN RAYE SAWYER BROWN	WHSI/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin 6 STEVE WARINER 4 TOBY KEITH 4 AARON TIPPIN	WWMQ/Madison, WI PD: Steve O'Brian MD: Mel McKenzie 2 SONS OF THE DESERT	WQOM/Madison, WI PD: Steve O'Brian MD: Mel McKenzie 2 SONS OF THE DESERT	KXXY/Oklahoma City, OK OM/MD: Ted Stecker MD: Bill Reed 1 COLLIN RAYE	KFRG/Riverside, CA OM/MD: Ray Massie MD: Don Jeffrey SAWYER BROWN SHANIA TWAIN LILA MCCANN CHAD BROCK	WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 8 GIL GRAND 7 BLACKHAWK	WMZO/Washington, DC PD: Mac Daniels MD: Jon Anthony 4 ANDY GRIGGS 4 STEVE WARINER
WFGY/Altoona, PA PD/MD: Polly Wogg KERSHAW & MORGAN CLAUDIA CHURCH RANDY TRAVIS	WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals NEAL MCCOY CLAY WALKER	KHKI/Des Moines, IA PD: Wes McShay MD: J.C. Walker 6 VINCE GILL TOBY KEITH CLAY WALKER	WMTZ/Johnstown, PA OM/MD: Brian Cleary CLAY WALKER NEAL MCCOY SHEDAISY MARK NESLER	KTEX/McAllen, TX PD/MD: Deana Romero PATTY LOVELESS CLAY WALKER	WGWK/Memphis, TN OM: Fred Horton PD: Greg Mozingo APD: Scott Dolphin 17 LEE ANN WOMACK 16 KINLEYS KERSHAW & MORGAN MONTGOMERY GENTRY WARREN BROTHERS LILA MCCANN	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TOBY KEITH 6 NEAL MCCOY	KNCF/Spokane, WA OM/MD: Ray Edwards APD/MD: Tony Trovato 5 MONTGOMERY GENTRY 1 ALAN JACKSON	KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 2 MONTGOMERY GENTRY	WDEZ/Wausau, WI OM/MD: Lou Stewart CLINT BLACK BLACKHAWK SAWYER BROWN
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark NEAL MCCOY	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin BLACKHAWK	KJYJ/Des Moines, IA OM/MD: Beverlee Brannigan MD: Eddie Hatfield SONS OF THE DESERT TERRI CLARK	WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair KERSHAW & MORGAN	KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire STEVE WARINER AARON TIPPIN SOUTH SIXTY FIVE LILA MCCANN	WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Matt Albritton 4 AARON TIPPIN 3 FAITH HILL	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TOBY KEITH 6 NEAL MCCOY	KNCF/Spokane, WA OM/MD: Ray Edwards APD/MD: Tony Trovato 5 MONTGOMERY GENTRY 1 ALAN JACKSON	KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 2 MONTGOMERY GENTRY	WDEZ/Wausau, WI OM/MD: Lou Stewart CLINT BLACK BLACKHAWK SAWYER BROWN
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Slick 35 SAMMY KERSHAW STEVE WARINER	WQBE/Charleston, WV OM/MD: Jeff Whitehead 17 SONS OF THE DESERT 16 WARREN BROTHERS	WWWV/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 5 CLINT BLACK	WRNS/Greenville, NC PD/MD: Wayne Carlye ANDY GRIGGS TOBY KEITH	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens No Adds	WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Matt Albritton 4 AARON TIPPIN 3 FAITH HILL	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TOBY KEITH 6 NEAL MCCOY	KNCF/Spokane, WA OM/MD: Ray Edwards APD/MD: Tony Trovato 5 MONTGOMERY GENTRY 1 ALAN JACKSON	KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 2 MONTGOMERY GENTRY	WDEZ/Wausau, WI OM/MD: Lou Stewart CLINT BLACK BLACKHAWK SAWYER BROWN
WKSF/Asheville, NC OM/MD: Glenn Trent MD: Eddie Fox CLAUDIA CHURCH NEAL MCCOY MONTGOMERY GENTRY	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 3 STEVE WARINER KERSHAW & MORGAN JAMES PROSSER BRAD PAISLEY COLLIN RAYE	WYCD/Detroit, MI PD: Lisa Rodman APD/MD: Brian Hatfield 5 KINLEYS CHAD BROCK WILKINSONS	WESC/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 13 TOBY KEITH	WDAF/Kansas City, MO PD/MD: Ted Cramer 10 LILA MCCANN 10 SHANE MCANALLY 10 JAMES PROSSER 10 CLINT BLACK	WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 RANDY TRAVIS 8 TERRI CLARK	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TOBY KEITH 6 NEAL MCCOY	KNCF/Spokane, WA OM/MD: Ray Edwards APD/MD: Tony Trovato 5 MONTGOMERY GENTRY 1 ALAN JACKSON	KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 2 MONTGOMERY GENTRY	WDEZ/Wausau, WI OM/MD: Lou Stewart CLINT BLACK BLACKHAWK SAWYER BROWN
WKHX/Atlanta, GA OM/MD: Neil McGinley MD: Johnny Gray 10 MARK WILLS	WUSY/Chattanooga, TN PD: Chris Huff MD: Bill Poindexter 3 CLAY WALKER 2 SONS OF THE DESERT 2 NEAL MCCOY 2 JESSICA ANDREWS 2 SHEDAISY DEANA CARTER	WOJR/Dothan, AL OM/MD: Jerry Broadway 4 MONTGOMERY GENTRY 3 BLACKHAWK 2 SUSAN ASHTON	WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 28 MONTGOMERY GENTRY	WSSS/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 5 LILA MCCANN TERRI CLARK	WIVK/Knoxville, TN OM/MD: Mike Hammond TOBY KEITH JULIE REEVES COLLIN RAYE SHEDAISY	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TOBY KEITH 6 NEAL MCCOY	KNCF/Spokane, WA OM/MD: Ray Edwards APD/MD: Tony Trovato 5 MONTGOMERY GENTRY 1 ALAN JACKSON	KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 2 MONTGOMERY GENTRY	WDEZ/Wausau, WI OM/MD: Lou Stewart CLINT BLACK BLACKHAWK SAWYER BROWN
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 2 COLLIN RAYE	WUSN/Chicago, IL PD: Alan Sledge MD: Tricia Blondo VINCE GILL LILA MCCANN	WAXX/Eau Claire, WI OM/MD: George House MD: Tim Wilson 6 CLAY WALKER 6 KERSHAW & MORGAN SHEDAISY GIL GRAND	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton KERSHAW & MORGAN	WDAF/Kansas City, MO PD/MD: Ted Cramer 10 LILA MCCANN 10 SHANE MCANALLY 10 JAMES PROSSER 10 CLINT BLACK	WVIV/Knoxville, TN OM/MD: Mike Hammond TOBY KEITH JULIE REEVES COLLIN RAYE SHEDAISY	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TOBY KEITH 6 NEAL MCCOY	KNCF/Spokane, WA OM/MD: Ray Edwards APD/MD: Tony Trovato 5 MONTGOMERY GENTRY 1 ALAN JACKSON	KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 2 MONTGOMERY GENTRY	WDEZ/Wausau, WI OM/MD: Lou Stewart CLINT BLACK BLACKHAWK SAWYER BROWN
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National
(818) 377-5300
Santiago/Erickson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	16	14	17		TIM MCGRAW/For A Little While
7	10	16	15		DIAMOND RIO/Unbelievable
12	15	14	15		REBA MCENTIRE/Wrong Night
7	8	11	14		JOHN M. MONTGOMERY/Hold On To Me
15	15	14	14		MARK CHESNUTTI/ Don't Want To
9	11	16	14		SHANIA TWAIN/That Don't
7	7	6	11		GEORGE STRAIT/You Haven't Left
5	5	5	8		ALABAMA/Keepin' Up
5	6	8	8		BILLY RAY CYRUS/Busy Man
8	7	9	8		WILKINSONS/Fly (The Angel Song)
5	8	8	8		KENNY CHESNEY/How Forever Feels
8	9	8	8		BROOKS & DUNN/ Can't Get Over You
7	7	9	8		FAITH HILL/ Love Ain't Like That
8	9	8	8		TRISHA YEARWOOD/Powerful Thing
9	7	8	8		MARK CHESNUTTI/ Don't Want To
8	9	7	8		DIXIE CHICKS/You Were Mine
-	6	8	7		ALAN JACKSON/Gone Crazy
-	2	5	7		COLLIN RAYE/Anyone Else
8	7	6	7		GEORGE STRAIT/Meantime
-	5	6	7		TERRI CLARK/Everytime I Cry
-	3	6	6		DEANA CARTER/You Still Shake Me
-	4	5	5		WARREN BROTHERS/Better Man
-	2	5	5		LEE ANN WOMACK/II Think Of A...
5	5	5	5		CHAD BROCK/Ordinary Life
-	-	-	-		ANDY GRIGGS/You Won't Ever Be...
-	-	-	-		TY HERNDON/Hands Of A...
-	-	-	-		AARON TIPPIN/ I'm Leaving

MARKET #1
WYNY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	39	41	31		ALAN JACKSON/Right On The Money
32	29	32	31		RANDY TRAVIS/Spirit Of A Boy...
20	32	31	31		JOHN M. MONTGOMERY/Hold On To Me
17	21	29	29		BILLY RAY CYRUS/Busy Man
39	40	41	29		TERRI CLARK/You're Easy On...
23	31	25	25		ALABAMA/Keepin' Up
20	32	35	25		TIM MCGRAW/For A Little While
23	20	25	25		JO DEE MESSINA/Stand Beside Me
18	22	22	24		DIAMOND RIO/Unbelievable
32	32	23	24		BLACKHAWK/There You Have It
23	21	22	19		DIXIE CHICKS/You Were Mine
23	21	22	18		MARK CHESNUTTI/ Don't Want To
23	23	22	18		TRISHA YEARWOOD/Powerful Thing
16	14	23	18		CHAD BROCK/Ordinary Life
-	15	18	18		LEE ANN WOMACK/II Think Of A...
-	13	22	18		GEORGE STRAIT/Meantime
15	13	16	17		TRAVIS TRITTI/No More Looking
17	22	23	17		REBA MCENTIRE/Wrong Night
16	23	23	17		WILKINSONS/Fly (The Angel Song)
-	18	16	16		CLINT BLACK/You Don't Need Me
-	13	14	16		FAITH HILL/ Love Ain't Like That
-	14	16	15		SARA EVANS/No Place That Far
-	-	12	15		BROOKS & DUNN/ Can't Get Over You
-	17	15	12		GARTH BROOKS/You Make Me Feel
23	23	18	12		SHANIA TWAIN/That Don't
-	15	16	11		DEANA CARTER/You Still Shake Me
-	-	14	11		ALAN JACKSON/Gone Crazy
-	-	14	11		VINCE GILL/Don't Come Crying
-	-	-	-		KENNY CHESNEY/How Forever Feels
-	-	-	-		KINLEYS/Somebody's Out

93.9 KZLA
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	28	33	39		RANDY TRAVIS/Spirit Of A Boy...
37	37	37	37		DIXIE CHICKS/You Were Mine
27	28	28	31		TRISHA YEARWOOD/Powerful Thing
22	27	30	30		TY HERNDON/Hands Of A...
20	27	29	28		WILKINSONS/Fly (The Angel Song)
15	20	28	28		BILLY RAY CYRUS/Busy Man
23	14	20	28		JOHN M. MONTGOMERY/Hold On To Me
39	39	33	27		JO DEE MESSINA/Stand Beside Me
15	17	22	22		DIAMOND RIO/Unbelievable
27	14	15	22		MARK CHESNUTTI/ Don't Want To
-	15	18	19		MCBRIDE W/BRICKMAN/Valentine
22	15	16	16		TIM MCGRAW/For A Little While
-	4	11	15		LEE ANN WOMACK/II Think Of A...
21	28	22	15		ANDY GRIGGS/You Won't Ever Be...
15	16	15	15		KENNY CHESNEY/How Forever Feels
11	8	11	15		ALABAMA/Keepin' Up
15	20	22	14		SARA EVANS/No Place That Far
10	10	15	14		CHAD BROCK/Ordinary Life
15	15	14	13		WILKINSONS/Fly (The Angel Song)
21	14	13	13		FAITH HILL/ Love Ain't Like That
-	8	12	12		KINLEYS/Somebody's Out
17	18	15	10		FAITH HILL/ Let Me Let Go
12	8	7	9		SAWYER BROWN/Drive Me Wild
9	9	8	8		TRACY BYRD/When Mama Ain't...
19	8	8	8		GEORGE STRAIT/Meantime
-	4	8	8		MARK CHESNUTTI/ Don't Want To
-	3	8	8		TY HERNDON/Hands Of A...
-	2	6	6		WARREN BROTHERS/Better Man
-	2	5	5		ALAN JACKSON/Gone Crazy
17	20	16	5		REBA MCENTIRE/Wrong Night
-	3	1	3		DEANA CARTER/You Still Shake Me
-	1	3	2		PATTY LOVELESS/Can't Get Enough
-	3	2	1		LONESTAR/Saturday Night
12	9	5	1		SHANIA TWAIN/That Don't

US-99
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38		SHANIA TWAIN/That Don't
38	38	38	38		MARK CHESNUTTI/ Don't Want To
24	38	38	38		DIXIE CHICKS/You Were Mine
38	38	38	38		DIAMOND RIO/Unbelievable
38	38	38	38		TIM MCGRAW/For A Little While
38	38	38	38		REBA MCENTIRE/Wrong Night
38	38	38	38		JOHN M. MONTGOMERY/Hold On To Me
38	38	38	38		JO DEE MESSINA/Stand Beside Me
38	38	38	38		MARTINA MCBRIDE/Wrong Agan
-	-	12	24		TY HERNDON/Hands Of A...
12	12	24	24		ALAN JACKSON/Gone Crazy
12	12	24	24		LEE ANN WOMACK/II Think Of A...
12	12	24	24		SAWYER BROWN/Drive Me Wild
24	24	24	24		CHAD BROCK/Ordinary Life
24	24	24	24		BROOKS & DUNN/ Can't Get Over You
24	24	24	24		FAITH HILL/ Love Ain't Like That
24	24	24	24		GEORGE STRAIT/Meantime
24	24	24	24		KENNY CHESNEY/How Forever Feels
24	24	24	24		TRISHA YEARWOOD/Powerful Thing
24	24	24	24		KINLEYS/Somebody's Out...
24	24	24	24		ALABAMA/Keepin' Up
24	24	24	24		SARA EVANS/No Place That Far
24	24	24	24		BILLY RAY CYRUS/Busy Man
-	-	-	12		TERRI CLARK/Everytime I Cry
-	-	-	12		PATTY LOVELESS/Can't Get Enough
-	-	-	12		MARK WILLS/You Were Here
-	-	-	12		TRAVIS TRITTI/No More Looking...
-	-	-	12		WARREN BROTHERS/Better Man
-	-	-	12		SUSAN ASHTON/Faith Of The Heart
-	-	-	12		CLINT BLACK/You Don't Need Me...
-	-	-	12		COLLIN RAYE/Anyone Else
-	-	-	-		VINCE GILL/Don't Come Crying...
-	-	-	-		AARON TIPPIN/ I'm Leaving
-	-	-	-		LILA MCCANN/With You

Y93.3
KYCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	46	31	27		TERRI CLARK/You're Easy On
24	23	14	27		JOHN M. MONTGOMERY/Hold On To Me
23	22	14	27		REBA MCENTIRE/Wrong Night
45	45	32	27		TIM MCGRAW/For A Little While
46	44	28	27		DIAMOND RIO/Unbelievable
21	26	24	27		GEORGE STRAIT/Meantime
41	47	31	26		TRISHA YEARWOOD/Powerful Thing
23	22	24	26		KENNY CHESNEY/How Forever Feels
24	22	23	25		MARK CHESNUTTI/ Don't Want To
5	22	15	16		FAITH HILL/ Love Ain't Like That
-	11	12	16		ALAN JACKSON/Gone Crazy
5	5	5	16		SAWYER BROWN/Drive Me Wild
25	24	14	16		CLAY WALKER/You're Beginning
25	21	16	16		GARY ALAN/It's Today
23	22	16	16		CHAD BROCK/Ordinary Life
23	22	15	16		WILKINSONS/Fly (The Angel Song)
13	13	10	16		KINLEYS/Somebody's Out
13	10	16	16		WILKINSONS/Fly (The Angel Song)
5	22	14	15		BROOKS & DUNN/ Can't Get Over You
24	26	15	15		ALABAMA/Keepin' Up
21	21	14	15		SHANIA TWAIN/That Don't
7	5	7	15		LEE ANN WOMACK/II Think Of A...
-	5	6	15		BILLY RAY CYRUS/Busy Man
-	5	6	15		COLLIN RAYE/Anyone Else
-	5	6	15		TRAVIS TRITTI/No More Looking...
5	6	5	6		WARREN BROTHERS/Better Man
14	13	7	5		BILLY RAY CYRUS/Busy Man
5	4	3	5		ANDY GRIGGS/You Won't Ever Be...
-	6	4	5		VINCE GILL/Don't Come Crying...
5	6	6	5		TY HERNDON/Hands Of A...
-	-	-	-		AARON TIPPIN/ I'm Leaving
-	-	-	-		TERRI CLARK/Everytime I Cry

W4Country
WWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	30	37		DIAMOND RIO/Unbelievable
29	35	36	36		MARK CHESNUTTI/ Don't Want To
38	32	38	36		TIM MCGRAW/For A Little While
37	35	36	35		SARA EVANS/No Place That Far
38	34	36	35		BILLY RAY CYRUS/Busy Man
28	25	36	35		REBA MCENTIRE/Wrong Night
35	34	30	35		MARTINA MCBRIDE/Wrong Agan
25	27	30	34		AARON TIPPIN/For You I Will
17	17	25	28		CHAD BROCK/Ordinary Life
20	24	25	28		DIXIE CHICKS/You Were Mine
25	22	26	26		SHANIA TWAIN/That Don't
19	18	25	26		FAITH HILL/ Love Ain't Like That
21	26	26	25		TRISHA YEARWOOD/Powerful Thing
35	37	35	25		JO DEE MESSINA/Stand Beside Me
27	26	25	25		ALABAMA/Keepin' Up
38	37	35	24		JOHN M. MONTGOMERY/Hold On To Me
36	25	23	24		BLACKHAWK/There You Have It
25	24	26	22		KINLEYS/Somebody's Out
27	27	26	20		KENNY CHESNEY/How Forever Feels
16	15	16	17		GEORGE STRAIT/Meantime
6	16	16	16		CLAUDIA CHURCH/What's The Matter...
17	14	15	15		BROOKS & DUNN/ Can't Get Over You
-	14	14	15		ALAN JACKSON/Gone Crazy
15	19	22	15		SAWYER BROWN/Drive Me Wild
16	17	14	15		WILKINSONS/Fly (The Angel Song)
-	-	-	-		STEVE WARINER/Two Teardrops
-	-	-	-		MONTGOMERY GENTRY/Hillbilly Shoes
8	5	10	8		LEE ANN WOMACK/II Think Of A...
-	-	-	-		COLLIN RAYE/Anyone Else
8	5	5	7		ANDY GRIGGS/You Won't Ever Be...
-	-	-	-		TERRI CLARK/Everytime I Cry
8	5	5	5		LILA MCCANN/With You
5	6	5	5		VINCE GILL/Don't Come Crying...
8	5	5	5		SUSAN ASHTON/Faith Of The Heart
-	-	-	-		AARON TIPPIN/ I'm Leaving
5	4	5	5		SHANE MCANALLY/Say Anything
8	5	5	5		PATTY LOVELESS/Can't Get Enough
-	-	-	-		MARK WILLS/You Were Here
-	-	-	-		CLINT BLACK/You Don't Need Me...
-	-	-	-		JESSICA ANDREWS/ I Will Be There...

YOUNG COUNTRY 99.5
WYCD/Detroit
(248) 799-0600
Rodman/Hatfield

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	45	45	45		SARA EVANS/No Place That Far
34	28	45	45		WADE HAYES/How Do You Sleep...
45	45	45	45		MARK CHESNUTTI/ Don't Want To
34	45	45	45		DIAMOND RIO/Unbelievable
24	29	45	45		JO DEE MESSINA/Stand Beside Me
33	25	23	35		COLLIN RAYE/Someone You Used
45	45	24	35		MARTINA MCBRIDE/Wrong Agan
23	45	45	35		SHANIA TWAIN/That Don't
25	45	45	35		TIM MCGRAW/For A Little While
23	24	23	25		ALABAMA/Keepin' Up
24	24	23	24		LARI WHITE/Take Me
23	24	23	24		DIXIE CHICKS/You Were Mine
23	24	23	24		KENNY CHESNEY/How Forever Feels
23	24	23	24		JOHN M. MONTGOMERY/Hold On To Me
45	45	23	23		AARON TIPPIN/For You I Will
13	11	24	23		BROOKS & DUNN/ Can't Get Over You
23	25	23	23		REBA MCENTIRE/Wrong Night
-	5	19	23		ALAN JACKSON/Gone Crazy
-	14	18	18		LEE ANN WOMACK/II Think Of A...
10	11	7	15		MARK WILLS/You Were Here
-	-	-	-		FAITH HILL/ Love Ain't Like That
5	14	16	13		TY HERNDON/Hands Of A...
7	13	11	13		COLLIN RAYE/Anyone Else
17	24	23	13		GEORGE STRAIT/Meantime
-	-	-	-		AARON TIPPIN/ I'm Leaving
5	12	7	11		SUSAN ASHTON/Faith Of The Heart
14	14	12	11		TRAVIS TRITTI/No More Looking...
-	5	10	10		DEANA CARTER/You Still Shake Me
17	14	15	10		MICHAEL PETERSON/By The Book
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COUNTRY PLAYLISTS

February 19, 1999 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #14
KYCW/Seattle
(206) 216-0965
Brenner/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	24	23	48	T. GRAHAM BROWN/Wine Into Water	
45	52	46	47	REBA MCENTIRE/Wrong Night	
21	24	23	47	BILLY RAY CYRUS/Busy Man	
20	24	27	47	DIXIE CHICKS/You Were Mine	
21	52	48	45	SARA EVANS/No Place That Far	
45	50	50	44	MARK CHESNUTTI/Don't Want To...	
21	24	20	23	SHANIA TWAIN/That Don't...	
-	2	11	23	ALAN JACKSON/Gone Crazy	
-	17	24	23	BROOKS & DUNN/Can't Get Over You	
15	17	10	21	TRAVIS TRITTI/No More Looking...	
16	17	12	21	KINLEYS/Somebody's Out...	
16	23	22	21	GEORGE STRAIT/Meanwhile	
16	19	21	21	TY HERNDON/Hands Of A...	
-	2	20	AARON TIPPIN/In My Leaving		
17	25	22	20	LEE ANN WOMACK/Think Of A...	
20	24	22	19	ANDY GRIGGS/You Won't Ever Be...	
21	24	21	19	JOHN M. MONTGOMERY/Hold On To Me	
22	25	21	19	TRISHA YEARWOOD/Powerful Thing	
21	25	21	19	ALABAMA/Keepin' Up	
21	24	20	17	CHAD BROCK/Ordinary Life	
14	18	15	16	COLLIN RAYE/Anyone Else	
-	2	15	KENNY CHESNEY/How Forever Feels		
-	2	10	VINCE GILL/Don't Come Crying...		
23	24	21	14	WILKINSONS/Fly (The Angel Song)	
-	2	14	CLINT BLACK/You Don't Need Me...		
-	17	11	LILA MCCANN/With You		
16	16	14	13	PATTY LOVELESS/Can't Get Enough	
15	15	12	13	FAITH HILL/Love Ain't Like That	
-	2	13	TOBY KEITH/I A Man Answers		
-	17	12	13	MARK WILLS/Wish You Were Here	
-	-	-	-	SAWYER BROWN/Drive Me Wild	

MARKET #15
KMLE/Phoenix
(602) 264-0108
Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	40	49	MARK WILLS/Wish You Were Here	
8	29	37	47	DIAMOND RIO/Unbelievable	
30	34	43	47	DIXIE CHICKS/You Were Mine	
29	38	47	47	GEORGE STRAIT/Meanwhile	
49	43	43	47	SHANIA TWAIN/That Don't...	
48	41	44	46	MARK CHESNUTTI/Don't Want To...	
27	33	36	38	SARA EVANS/No Place That Far	
32	35	33	32	KENNY CHESNEY/How Forever Feels	
-	7	32	STEVE WARINER/Two Teardrops		
-	8	30	31	ALAN JACKSON/Gone Crazy	
-	5	20	30	MONTGOMERY GENTRY/Hillbilly Shoes	
10	31	34	30	ANDY GRIGGS/You Won't Ever Be...	
29	30	33	28	BROOKS & DUNN/Can't Get Over You	
-	16	28	27	CLAY WALKER/She's Always Right	
28	28	28	27	JOHN M. MONTGOMERY/Hold On To Me	
26	30	31	25	CHAD BROCK/Ordinary Life	
27	33	28	25	BILLY RAY CYRUS/Busy Man	
30	33	32	24	CLAUDIA CHURCH/What's The Matter...	
30	31	29	24	FAITH HILL/Love Ain't Like That	
27	33	32	19	KINLEYS/Somebody's Out...	
11	29	17	19	SAWYER BROWN/Drive Me Wild	
9	31	27	19	LEE ANN WOMACK/Think Of A...	
28	31	27	16	TRISHA YEARWOOD/Powerful Thing	
-	28	15	15	VINCE GILL/The Key To Life	
34	32	28	13	DEANA CARTER/You Still Shake Me	
-	12	11	12	COLLIN RAYE/Anyone Else	
5	5	5	5	SUSAN ASHTON/Faith Of The Heart	
5	5	5	5	WARREN BROTHERS/Better Man	
-	5	5	5	ALABAMA/Keepin' Up	
-	5	5	5	JESSICA ANDREWS/I Will Be There...	
-	5	5	5	CLINT BLACK/You Don't Need Me...	
-	5	5	5	TOBY KEITH/I A Man Answers	

MARKET #15
KNIX/Phoenix
(602) 966-6236
Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	41	39	39	BILLY RAY CYRUS/Busy Man	
24	25	25	37	KENNY CHESNEY/How Forever Feels	
23	26	26	36	DIAMOND RIO/Unbelievable	
39	41	40	36	MARK CHESNUTTI/Don't Want To...	
21	24	25	33	SARA EVANS/No Place That Far	
33	28	34	28	CHAD BROCK/Ordinary Life	
0	13	17	24	LEE ANN WOMACK/Think Of A...	
24	25	22	23	JOHN M. MONTGOMERY/Hold On To Me	
24	27	23	23	DIXIE CHICKS/You Were Mine	
20	17	21	22	GARY ALLAN/It's Take Today	
22	24	22	22	BROOKS & DUNN/Can't Get Over You	
19	20	19	21	REBA MCENTIRE/Wrong Night	
18	18	16	21	TRISHA YEARWOOD/Powerful Thing	
17	20	20	20	SAWYER BROWN/Drive Me Wild	
17	18	20	20	TY HERNDON/Hands Of A...	
25	23	21	19	SHANIA TWAIN/That Don't...	
14	19	16	19	FAITH HILL/Love Ain't Like That	
9	14	13	19	VINCE GILL/Don't Come Crying...	
14	17	18	18	ALABAMA/Keepin' Up	
13	18	19	18	COLLIN RAYE/Anyone Else	
-	12	18	18	TERRI CLARK/Everytime I Cry	
-	13	17	17	GIL GRAND/Let's Start Livin'	
10	12	17	17	MARK WILLS/Wish You Were Here	
-	14	17	17	MONTGOMERY GENTRY/Hillbilly Shoes	
12	16	16	16	CLINT BLACK/You Don't Need Me...	
18	19	17	16	KINLEYS/Somebody's Out...	
25	24	18	16	GEORGE STRAIT/Meanwhile	
13	15	14	16	ANDY GRIGGS/You Won't Ever Be...	
10	14	14	16	CLAUDIA CHURCH/What's The Matter...	
-	11	15	15	ALAN JACKSON/Gone Crazy	
-	11	14	15	AARON TIPPIN/In My Leaving	
-	9	13	14	PATTY LOVELESS/Can't Get Enough	
20	14	13	13	WILKINSONS/Fly (The Angel Song)	
-	9	9	9	DEANA CARTER/You Still Shake Me	
13	12	5	5	LONESTAR/Saturday Night	
-	-	-	-	TRACY BYRD/When Mama Ain't...	
-	-	-	-	TOBY KEITH/I A Man Answers	
-	-	-	-	LILA MCCANN/With You	
-	-	-	-	CLAY WALKER/She's Always Right	
-	-	-	-	SHANE MCANALLY/Say Anything	

MARKET #16
KSON/San Diego
(619) 291-9797
Dimick/Frey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	37	37	DIXIE CHICKS/Wide Open Spaces	
37	36	37	37	MARTINA MCBRIDE/Wrong Again	
36	36	36	36	TIM MCGRAW/Where The Green...	
24	23	36	36	DIXIE CHICKS/You Were Mine	
36	36	36	35	COLLIN RAYE/Can't Get Over You	
24	24	37	35	DIAMOND RIO/Unbelievable	
37	35	36	31	JO DEE MESSINA/Stand Beside Me	
23	26	36	31	BLACKHAWK/There You Have It	
23	23	27	27	CLAY WALKER/You're Beginning...	
35	37	23	29	SARA EVANS/No Place That Far	
22	23	27	27	CHAD BROCK/Ordinary Life	
15	14	15	24	GEORGE STRAIT/Meanwhile	
22	21	23	23	TIM MCGRAW/For A Little While	
15	14	23	23	JOHN M. MONTGOMERY/Hold On To Me	
14	15	14	23	ALABAMA/Keepin' Up	
24	24	23	23	RANDY TRAVIS/Spirit Of A Boy...	
35	37	36	33	DIAMOND RIO/You're Gone	
15	19	22	22	KINLEYS/Somebody's Out...	
22	22	22	22	SHANIA TWAIN/That Don't...	
15	18	23	20	WILKINSONS/Fly (The Angel Song)	
-	10	15	17	KENNY CHESNEY/How Forever Feels	
-	11	16	16	CLINT BLACK/You Don't Need Me...	
-	11	16	16	LEE ANN WOMACK/Think Of A...	
14	15	16	16	ANDY GRIGGS/You Won't Ever Be...	
15	15	15	16	PATTY LOVELESS/Can't Get Enough	
-	-	-	-	BROOKS & DUNN/Can't Get Over You	
15	14	15	15	TRISHA YEARWOOD/Powerful Thing	
-	-	-	-	COLLIN RAYE/Anyone Else	
-	-	-	-	FAITH HILL/Love Ain't Like That	
-	-	-	-	SAWYER BROWN/Drive Me Wild	
-	3	6	6	LONESTAR/Saturday Night	
-	2	6	6	DEANA CARTER/You Still Shake Me	
-	-	-	-	NEAL MCCOY/I Was	
-	-	-	-	TY HERNDON/Hands Of A...	

MARKET #17
WMLJ/Long Island
(516) 423-6740
Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	38	38	TIM MCGRAW/For A Little While	
37	37	38	38	JOHN M. MONTGOMERY/Hold On To Me	
38	37	38	38	JO DEE MESSINA/Stand Beside Me	
38	37	37	37	DIAMOND RIO/Unbelievable	
37	38	37	37	SARA EVANS/No Place That Far	
26	38	37	37	MARK CHESNUTTI/Don't Want To...	
25	38	37	36	DIXIE CHICKS/You Were Mine	
26	26	26	26	BILLY RAY CYRUS/Busy Man	
26	26	26	26	KENNY CHESNEY/How Forever Feels	
26	26	26	26	WILKINSONS/Fly (The Angel Song)	
25	26	26	26	TRISHA YEARWOOD/Powerful Thing	
26	26	26	26	SHANIA TWAIN/That Don't...	
26	26	26	26	ALABAMA/Keepin' Up	
26	26	26	26	SAWYER BROWN/Drive Me Wild	
26	26	26	26	GEORGE STRAIT/Meanwhile	
26	26	26	26	TIM MCGRAW/For A Little While	
26	26	26	26	JOHN M. MONTGOMERY/Hold On To Me	
26	26	26	26	ALABAMA/Keepin' Up	
26	26	26	26	RANDY TRAVIS/Spirit Of A Boy...	
19	26	26	26	DIAMOND RIO/You're Gone	
19	26	26	26	KINLEYS/Somebody's Out...	
18	25	26	26	SHANIA TWAIN/That Don't...	
8	19	26	26	WILKINSONS/Fly (The Angel Song)	
19	19	19	19	MARK WILLS/Wish You Were Here	
18	20	19	19	ANDY GRIGGS/You Won't Ever Be...	
-	19	19	19	TY HERNDON/Hands Of A...	
8	7	19	19	LEE ANN WOMACK/Think Of A...	
7	8	19	19	LILA MCCANN/With You	
-	-	-	-	TERRI CLARK/Everytime I Cry	
-	-	-	-	MARK WILLS/Wish You Were Here	
-	-	-	-	NEAL MCCOY/I Was	
-	-	-	-	CLAUDIA CHURCH/What's The Matter...	
-	-	-	-	LISA BROOK/Am I Enough Roses	
-	-	-	-	VINCE GILL/Don't Come Crying...	
-	-	-	-	AARON TIPPIN/In My Leaving	
-	-	-	-	BLACKHAWK/Your Own Little...	

MARKET #18
KEYE/Minneapolis
(612) 820-4200
Swedberg/Moon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	39	39	39	SAWYER BROWN/Drive Me Wild	
25	25	27	38	KENNY CHESNEY/How Forever Feels	
39	40	37	38	CHAD BROCK/Ordinary Life	
39	39	38	38	JO DEE MESSINA/Stand Beside Me	
38	38	37	38	BILLY RAY CYRUS/Busy Man	
27	29	39	37	DIXIE CHICKS/You Were Mine	
39	40	39	37	MARK CHESNUTTI/Don't Want To...	
38	39	38	37	DIAMOND RIO/Unbelievable	
27	33	26	29	REBA MCENTIRE/Wrong Night	
27	26	27	26	ALABAMA/Keepin' Up	
38	28	27	27	SHANIA TWAIN/That Don't...	
24	27	26	27	LEE ANN WOMACK/Think Of A...	
25	26	26	26	COLLIN RAYE/Anyone Else	
37	39	35	26	SARA EVANS/No Place That Far	
27	26	26	26	PATTY LOVELESS/Can't Get Enough	
18	19	26	26	CLAUDIA CHURCH/What's The Matter...	
26	28	25	26	JOHN M. MONTGOMERY/Hold On To Me	
26	25	26	25	GEORGE STRAIT/Meanwhile	
26	24	25	24	BROOKS & DUNN/Can't Get Over You	
27	26	25	24	WILKINSONS/Fly (The Angel Song)	
28	23	24	24	BLACKHAWK/There You Have It	
25	22	25	24	TY HERNDON/Hands Of A...	
26	24	24	24	MICHAEL PETERSON/By The Book	
26	24	24	23	TERRI CLARK/You're Easy On...	
27	28	20	22	MARTINA MCBRIDE/Wrong Again	
28	24	23	22	RANDY TRAVIS/Spirit Of A Boy...	
24	25	22	22	GEORGE STRAIT/We Really...	
24	27	21	21	DIXIE CHICKS/Wide Open Spaces	
17	19	17	21	TRISHA YEARWOOD/Powerful Thing	
15	17	18	18	ALAN JACKSON/Gone Crazy	
15	18	17	18	MARK WILLS/Wish You Were Here	
-	9	16	17	SUSAN ASHTON/Faith Of The Heart	
-	15	16	17	BLACKHAWK/Your Own Little...	
-	-	-	-	STEVE WARINER/Two Teardrops	
18	17	22	16	SHANE MCANALLY/Say Anything	
17	17	18	16	FAITH HILL/Love Ain't Like That	
-	-	-	-	BRAD PAISLEY/Who Needs Pictures	
-	-	-	-	MONTGOMERY GENTRY/Hillbilly Shoes	
-	-	-	-	SHEAOSIS/Little Good-byes	
26	26	25	11	TIM MCGRAW/For A Little While	

MARKET #19
WJL/St. Louis
(314) 781-9600
Barnett/Langston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	35	43	MARK CHESNUTTI/Don't Want To...	
35	21	36	41	DIAMOND RIO/Unbelievable	
30	33	35	38	JO DEE MESSINA/Stand Beside Me	
34	34	33	36	JOHN M. MONTGOMERY/Hold On To Me	
22	19	21	26	KENNY CHESNEY/How Forever Feels	
20	18	21	24	TRISHA YEARWOOD/Powerful Thing	
21	20	22	24	KINLEYS/Somebody's Out...	
15	14	19	23	SHANIA TWAIN/That Don't...	
21	19	20	23	TRACY BYRD/When Mama Ain't...	
21	17	21	23	CHAD BROCK/Ordinary Life	
5	5	20	22	GEORGE STRAIT/Meanwhile	
35	18	21	21	TIM MCGRAW/For A Little While	
30	-	-	-	FAITH HILL/Let Me Let Go	
22	13	18	20	ALABAMA/Keepin' Up	
20	16	19	19	SARA EVANS/No Place That Far	
21	14	19	19	DIXIE CHICKS/You Were Mine	
17	13	15	19	SAWYER BROWN/Drive Me Wild	
20	33	21	18	REBA MCENTIRE/Wrong Night	
20	11	15	18	BROOKS & DUNN/Can't Get Over You	
15	13	16	16	LEE ANN WOMACK/Think Of A...	
16	13	15	16	ALAN JACKSON/Gone Crazy	
15	10	16	15	COLLIN RAYE/Anyone Else	
15	8	14	15	MARK WILLS/Wish You Were Here	
-	5	5	5	VINCE GILL/Don't Come Crying...	
12	5	5	5	FAITH HILL/Love Ain't Like That	
5	5	5	5	WILKINSONS/Fly (The Angel Song)	
5	5	5	5	DEANA CARTER/You Still Shake Me	
5	5	5	5	ANDY GRIGGS/You Won't Ever Be...	
5	5	5	5	CLAUDIA CHURCH/What's The Matter...	
5	5	5	5	TERRI CLARK/Everytime I Cry	
5	5	5	5	AARON TIPPIN/In My Leaving	
-	5	5	5	SUSAN ASHTON/Faith Of The Heart	

MARKET #19
WKKX/St. Louis
(314) 621-4106
Allen/Louis

PLAYS	3W	2W
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #25

KWJJ/Portland, OR
 (503) 228-4393
 Mitchell/Montgomery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	19	19	38		AARON TIPPIN/For You I Will
23	30	30	38		REBA MCENTIRE/Wrong Night
24	29	31	36		JO DEE MESSINA/Stand Beside Me
30	31	31	36		DIAMOND RIO/Unbelievable
26	18	18	36		BLACKHAWK/There You Have It
29	32	32	36		MARK CHESNUT/Don't Want To...
23	24	24	36		SARA EVANS/No Place That Far
32	32	32	36		RANDY TRAVIS/Spirit Of A Boy...
30	33	33	20		DIXIE CHICKS/You Were Mine
-	11	11	20		ALAN JACKSON/Gone Crazy
23	30	30	20		TIM MCGRAW/For A Little While
20	23	23	20		BROOKS & DUNN/Can't Get Over You
13	19	19	20		LEE ANN WOMACK/Think Of A...
23	24	24	20		SHANIA TWAIN/That Don't...
23	23	23	20		GEORGE STRAIT/Meanwhile
23	28	28	20		JOHN M. MONTGOMERY/Hold On To Me
18	23	23	20		KENNY CHESNEY/How Forever Feels
9	12	12	19		FAITH HILL/You Ain't Like That
13	18	18	19		TRISHA YEARWOOD/Powerful Thing
23	23	23	19		BILLY RAY CYRUS/Busy Man
23	22	22	19		ANDY GRIGGS/You Won't Ever Be...
-	-	-	17		COLLIN RAY/Anyone Else
-	-	-	15		SAWYER BROWN/Drive Me Wild
-	-	-	14		JO KEITH/If A Man Answers
5	14	14	13		CHAD BROCK/Ordinary Life
-	10	10	13		WILKINSONS/You Were Mine
11	12	12	12		MARK WILLIS/You Were Here
15	15	15	11		ALABAMA/Keepin' Up
-	-	-	11		AARON TIPPIN/Leaving
12	13	13	9		PATTY LOVELESS/Can't Get Enough
14	5	5	8		LILA MCCANN/With You
-	-	-	-		BLACKHAWK/Your Own Little...
-	-	-	-		TY HERNDON/Hands Of A...
-	-	-	-		TERRI CLARK/Everytime I Cry

MARKET #26

WU8E/Cincinnati
 (513) 721-1050
 Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	36	37		REBA MCENTIRE/Wrong Night
36	34	32	36		MARK CHESNUT/Don't Want To...
38	33	35	35		DIXIE CHICKS/You Were Mine
33	34	35	34		TIM MCGRAW/For A Little While
32	32	33	33		BILLY RAY CYRUS/Busy Man
28	31	29	31		RANDY TRAVIS/Spirit Of A Boy...
33	34	33	30		JO DEE MESSINA/Stand Beside Me
23	30	34	29		SARA EVANS/No Place That Far
23	26	27	27		JOHN M. MONTGOMERY/Hold On To Me
25	23	23	27		DIAMOND RIO/Unbelievable
25	24	24	24		KINLEYS/Somebody's Out...
22	24	24	24		REBA MCENTIRE/Wrong Night
23	24	24	24		SHANIA TWAIN/That Don't...
21	21	25	24		ALABAMA/Keepin' Up
25	25	27	23		MARTINA MCBRIDE/Wrong Again
23	24	24	23		SAWYER BROWN/Drive Me Wild
-	-	-	23		MONTGOMERY GENTRY/Hillbilly Shoes
21	23	22	21		TRISHA YEARWOOD/Powerful Thing
13	19	22	21		CHAD BROCK/Ordinary Life
13	12	14	18		LEE ANN WOMACK/Think Of A...
13	12	14	18		WILKINSONS/You Were Mine
10	11	15	15		BROOKS & DUNN/Can't Get Over You
17	15	18	13		KENNY CHESNEY/How Forever Feels
6	11	10	13		MARK WILLIS/You Were Here
8	22	12	12		ALAN JACKSON/Gone Crazy
11	10	14	11		PATTY LOVELESS/Can't Get Enough
5	9	15	11		BLACKHAWK/Your Own Little...
-	8	23	11		TERRI CLARK/Everytime I Cry
-	5	10	9		BRAD PAISLEY/Who Needs Pictures
-	16	12	9		FAITH HILL/You Ain't Like That
-	-	-	8		STEVE WARNER/Two Teardrops
-	-	-	4		COLLIN RAY/Anyone Else

MARKET #26

WYGY/Cincinnati
 (513) 721-1050
 Marshall/Rider/Gerard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	30	45	47		DIAMOND RIO/Unbelievable
22	19	30	47		DIXIE CHICKS/You Were Mine
47	43	48	45		SHANIA TWAIN/That Don't...
44	41	44	45		MARK CHESNUT/Don't Want To...
45	46	44	44		TIM MCGRAW/For A Little While
46	45	48	43		JO DEE MESSINA/Stand Beside Me
23	24	34	43		JOHN M. MONTGOMERY/Hold On To Me
27	25	24	25		KINLEYS/Somebody's Out...
18	17	18	25		BROOKS & DUNN/Can't Get Over You
23	23	26	24		DIAMOND RIO/Unbelievable
22	25	24	24		BILLY RAY CYRUS/Busy Man
24	24	24	24		REBA MCENTIRE/Wrong Night
25	23	23	24		TRISHA YEARWOOD/Powerful Thing
25	24	24	23		SARA EVANS/No Place That Far
15	23	24	23		KENNY CHESNEY/How Forever Feels
18	20	21	21		LEE ANN WOMACK/Think Of A...
-	-	-	9		MONTGOMERY GENTRY/Hillbilly Shoes
44	39	24	18		BLACKHAWK/Your Own Little...
47	43	34	17		RANDY TRAVIS/Spirit Of A Boy...
3	10	17	17		CHAD BROCK/Ordinary Life
11	15	16	17		PATTY LOVELESS/Can't Get Enough
10	14	17	15		BROOKS & DUNN/Can't Get Over You
7	14	16	13		ALAN JACKSON/Gone Crazy
-	-	-	13		MARK WILLIS/You Were Here
15	18	21	12		DEANA CARTER/You Still Shake Me
18	19	12	12		SAWYER BROWN/Drive Me Wild
-	-	-	16		GEORGE STRAIT/Meanwhile
-	-	-	7		FAITH HILL/You Ain't Like That
-	-	-	10		ALABAMA/Keepin' Up
-	-	-	6		STEVE WARNER/Two Teardrops

MARKET #27

KRTY/San Jose
 (408) 293-8030
 Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	37	36		JO DEE MESSINA/Stand Beside Me
37	37	37	36		AARON TIPPIN/For You I Will
25	37	35	34		REBA MCENTIRE/Wrong Night
36	37	38	34		RANDY TRAVIS/Spirit Of A Boy...
24	36	36	34		TIM MCGRAW/For A Little While
36	35	37	34		SARA EVANS/No Place That Far
19	36	33	33		JOHN M. MONTGOMERY/Hold On To Me
20	21	26	33		TRISHA YEARWOOD/Powerful Thing
20	20	23	30		BILLY RAY CYRUS/Busy Man
-	-	-	20		ALAN JACKSON/Gone Crazy
21	21	21	20		KENNY CHESNEY/How Forever Feels
-	-	-	14		MARK WILLIS/You Were Here
21	21	20	19		MARK CHESNUT/Don't Want To...
19	21	22	19		FAITH HILL/You Ain't Like That
20	20	19	19		TRAVIS TRITTO/The Day The Sun...
19	20	20	19		LEE ANN WOMACK/Think Of A...
-	-	-	21		BROOKS & DUNN/Can't Get Over You
19	20	19	18		BLACKHAWK/Your Own Little...
21	20	21	19		DIXIE CHICKS/You Were Mine
22	18	20	19		ALABAMA/Keepin' Up
20	20	19	18		CHAD BROCK/Ordinary Life
20	18	19	18		TY HERNDON/Hands Of A...
19	20	19	18		PATTY LOVELESS/Can't Get Enough
19	20	21	15		WILKINSONS/You Were Mine
12	14	14	15		MONTGOMERY GENTRY/Hillbilly Shoes
19	20	20	14		SAWYER BROWN/Drive Me Wild
5	21	20	14		COLLIN RAY/Anyone Else
-	-	-	14		SONS OF THE DESERT/That About You
5	11	12	14		TERRI CLARK/Everytime I Cry
12	12	12	11		VINCE GILL/Don't Come Crying...
13	11	11	10		SHANE MCANALLY/Say Anything
-	-	-	5		NEAL MCCOY/Was
-	-	-	-		KEITH HARLING/There Goes...

MARKET #28

KNCI/Sacramento
 (916) 338-9200
 Evans/Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	45	46		TIM MCGRAW/For A Little While
45	45	46	46		MARK CHESNUT/Don't Want To...
42	42	46	46		DIAMOND RIO/Unbelievable
27	27	47	45		DIXIE CHICKS/You Were Mine
25	25	28	45		TRISHA YEARWOOD/Powerful Thing
41	41	47	44		JOHN M. MONTGOMERY/Hold On To Me
45	45	48	43		JO DEE MESSINA/Stand Beside Me
25	25	23	30		WILKINSONS/You Were Mine
28	28	30	30		ALABAMA/Keepin' Up
26	26	30	30		BROOKS & DUNN/Can't Get Over You
27	27	26	30		BILLY RAY CYRUS/Busy Man
25	25	27	29		GEORGE STRAIT/Meanwhile
12	12	28	28		KENNY CHESNEY/How Forever Feels
26	26	27	27		SARA EVANS/No Place That Far
12	12	10	26		CHAD BROCK/Ordinary Life
24	24	26	26		CLINT BLACK/You Don't Need Me...
-	-	-	11		ALAN JACKSON/Gone Crazy
8	8	10	24		FAITH HILL/You Ain't Like That
26	26	-	15		MICHAEL PETERSON/By The Book
28	28	28	12		SHANIA TWAIN/That Don't...
27	27	28	12		REBA MCENTIRE/Wrong Night
5	5	5	11		KINLEYS/Somebody's Out...
11	11	10	10		LEE ANN WOMACK/Think Of A...
5	5	4	9		PATTY LOVELESS/Can't Get Enough
5	5	4	8		MARK WILLIS/You Were Here
-	-	-	5		TY HERNDON/Hands Of A...
-	-	-	5		TERRI CLARK/Everytime I Cry
-	-	-	4		SUSAN ASHTON/Faith Of The Heart
-	-	-	3		STEVE WARNER/Two Teardrops
-	-	-	3		COLLIN RAY/Anyone Else
-	-	-	-		MONTGOMERY GENTRY/Hillbilly Shoes

MARKET #29

KFRG/Riverside
 (909) 825-9525
 Massie/Jeffrey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	43		AARON TIPPIN/For You I Will
22	19	32	34		GARTH BROOKS/It's Your Song
32	34	33	33		WADE HAYES/How Do You Sleep...
21	21	32	33		BLACKHAWK/There You Have It
21	21	33	33		MARTINA MCBRIDE/Wrong Again
32	32	33	33		TY HERNDON/It Must Be Love
32	32	33	33		BROOKS & DUNN/Husbands And Wives
34	33	33	32		FAITH HILL/Let Me Let Go
20	21	32	32		JO DEE MESSINA/Stand Beside Me
-	-	-	22		RANDY TRAVIS/Spirit Of A Boy...
11	13	20	22		TIM MCGRAW/For A Little While
19	20	21	21		REBA MCENTIRE/Wrong Night
20	21	22	21		ALAN JACKSON/Right On The Money
21	21	21	21		CLAY WALKER/You're Beginning...
12	12	20	21		SOUTH SIXTY FIVE A Random Act Of...
21	22	21	21		SARA EVANS/No Place That Far
10	11	11	21		MARK CHESNUT/Don't Want To...
13	21	21	21		SHANE MCANALLY/Say Anything
12	21	22	20		COLLIN RAY/Someone You Used...
12	13	20	20		DIXIE CHICKS/You Were Mine
-	-	-	12		DIAMOND RIO/Unbelievable
-	-	-	11		JOHN M. MONTGOMERY/Hold On To Me
-	-	-	11		ANDY GRIGGS/You Won't Ever Be...
12	12	13	13		GERYL ODDIA/Bitter End
12	12	12	12		ALABAMA/Keepin' Up
-	-	-	11		TRISHA YEARWOOD/Powerful Thing
-	-	-	11		WILKINSONS/You Were Mine
-	-	-	12		BILLY RAY CYRUS/Busy Man
-	-	-	12		MARK WILLIS/You Were Here
-	-	-	12		GEORGE STRAIT/Meanwhile
-	-	-	12		KENNY CHESNEY/How Forever Feels
-	-	-	-		SAWYER BROWN/Drive Me Wild
-	-	-	-		SHANIA TWAIN/That Don't...
-	-	-	-		LILA MCCANN/With You
-	-	-	-		CHAD BROCK/Ordinary Life

MARKET #30

KBEQ/Kansas City
 (816) 753-4000
 Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	38	40		MARK CHESNUT/Don't Want To...
32	38	39	39		DIAMOND RIO/Unbelievable
32	38	39	39		TIM MCGRAW/For A Little While
31	39	39	38		JO DEE MESSINA/Stand Beside Me
31	30	31	38		RICCHETTA/Can't Stop...
30	30	29	38		SARA EVANS/No Place That Far
30	36	39	38		JOHN M. MONTGOMERY/Hold On To Me
38	39	38	38		WILKINSONS/You Were Mine
26	29	31	32		TY HERNDON/Hands Of A...
31	31	31	32		SAWYER BROWN/Drive Me Wild
24	26	30	31		TRACY BYRD/When Mama Ain't...
24	30	32	31		SHANIA TWAIN/That Don't...
27	26	31	31		COLLIN RAY/Anyone Else
26	29	32	31		KENNY CHESNEY/How Forever Feels
26	25	27	31		PATTY LOVELESS/Can't Get Enough
27	23	29	31		STEVE AZAR/You Don't Know
31	31	31	31		ALABAMA/Keepin' Up
28	23	32	31		BROOKS & DUNN/Can't Get Over You
26	29	31	31		ANDY GRIGGS/You Won't Ever Be...
31	28	30	30		PERFECT STRANGER/Little Bit Of...
32	32	31	30		DIXIE CHICKS/You Were Mine
30	30	30	30		CHAD BROCK/Ordinary Life
32	31	31	30		TRISHA YEARWOOD/Powerful Thing
26	25				

AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York
 (212) 258-7000
 Ryan/Del Rio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
16	16	16	19		JOHN & RIMES/Written In The Stars		
16	16	16	16		SHANIA TWAIN/From This Moment On		
12	15	15	15		MARIAH CAREY/Still Believe		
-	-	-	-	11	14	15	CHER/Believe
14	14	15	15		PHIL COLLINS/True Colors		
14	14	15	15		BACKSTREET BOYS/If I Ever Break...		
12	14	15	15		ROD STEWART/Faith Of The Heart		
14	16	16	14		SHANIA TWAIN/You're Still The One		
16	16	16	14		R. KELLY & C. DION/It's Your Angel		
10	14	14	14		BACKSTREET BOYS/All I Have To Give		
12	13	13	13		JEWEL/Hands		
8	11	13	13		DION W/BOCELLI/The Prayer		
12	12	12	12		SARAH MCLACHLAN/Angel		
8	10	11	11		'N SYNC(God...) A Little...		
1	8	8	8		MONICA/Angel Of Mine		
-	-	-	-	7		TESH F/INGRAM/Forever More	

k.big 102.3 MARKET #2
KBIG/Los Angeles
 (818) 546-1043
 Street/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
-	-	-	-	18	35	MONICA/Angel Of Mine	
-	-	-	-	27	34	BRICKMAN F/SMITH/Love Of My Life	
41	20	30	32		ROD STEWART/Faith Of The Heart		
34	22	29	28		JOHN & RIMES/Written In The Stars		
33	26	27	28		GOO GOO DOLLS/Inns		
23	20	31	27		MATCHBOX 20/3am		
37	23	28	26		'N SYNC(God...) A Little...		
26	24	27	26		JEWEL/Hands		
-	-	-	-	15	25	SARAH MCLACHLAN/Angel	
-	-	-	-	12	21	26	BACKSTREET BOYS/All I Have To Give
29	22	28	25		EDWIN MCCAIN/It's Be		
23	19	24	25		MADONNA/The Power Of...		
30	24	29	24		PHIL COLLINS/True Colors		
-	-	-	-	24		CHER/Believe	
32	21	25	22		LEANN RIMES/Looking Through...		
-	-	-	-	15	20	BACKSTREET BOYS/If I Ever Break...	

KOST 103.5FM MARKET #2
KOST/Los Angeles
 (213) 427-1035
 Kaye/Chiung

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
17	17	18	18		SHANIA TWAIN/From This Moment On	
17	17	18	18		JEWEL/Hands	
-	-	-	-	15	18	'N SYNC(God...) A Little...
6	6	15	18		MADONNA/The Power Of...	
18	18	19	17		CELINE DION/To Love You More	
18	18	19	17		SARAH MCLACHLAN/Angel	
18	18	19	17		BACKSTREET BOYS/If I Ever Break...	
5	5	17	17		JOHN & RIMES/Written In The Stars	
17	17	19	16		R. KELLY & C. DION/It's Your Angel	
4	4	5	5		AEROSMITH/Don't Want To...	
6	6	5	5		HOUSTON & CAREY/When You Believe...	
4	4	5	5		PHIL COLLINS/True Colors	
-	-	-	-	8	5	MARIAH CAREY/Still Believe
-	-	-	-	3		BACKSTREET BOYS/All I Have To Give

fm 93.9 MARKET #3
WLIT/Chicago
 (312) 427-9002
 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
18	18	17	20		JOHN & RIMES/Written In The Stars	
18	18	18	18		'N SYNC(God...) A Little...	
18	18	18	18		SARAH MCLACHLAN/Angel	
18	18	18	18		SHANIA TWAIN/From This Moment On	
-	-	-	-	18		CHER/Believe
10	9	8	18		MONICA/Angel Of Mine	
17	18	18	18		R. KELLY & C. DION/It's Your Angel	
18	18	17	17		ROD STEWART/Faith Of The Heart	
18	17	17	17		HOUSTON & CAREY/When You Believe...	
14	15	18	16		DION W/BOCELLI/The Prayer	
7	9	8	11		MARIAH CAREY/Still Believe	
8	9	8	10		TESH F/INGRAM/Forever More...	
8	9	8	10		MARILYN SCOTT/The Last Day	
9	8	9	9		BACKSTREET BOYS/All I Have To Give	
-	-	-	-	3	8	BRICKMAN F/SMITH/Love Of My Life
-	-	-	-	3		BONNIE RAITT/Lover's Will
-	-	-	-	3		CHICAGO/Show Me A Sign

K101 101.3 FM MARKET #4
K101/San Francisco
 (415) 538-1013
 Lawrence/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
39	33	31	32		HOUSTON & CAREY/When You Believe...		
13	10	22	32		NATALIE IMBRUGLIA/Torn		
11	10	22	32		SHANIA TWAIN/You're Still The One		
12	11	22	31		SAVAGE GARDEN/Truly Madly Deeply		
28	27	32	27		BACKSTREET BOYS/If I Ever Break...		
27	28	25	25		'N SYNC(God...) A Little...		
-	-	-	-	14	24	DOMNA LEWIS/Falling	
-	-	-	-	13	24	MONICA/Angel Of Mine	
-	-	-	-	11	28	23	ERIC CLAPTON/My Father's Eyes
10	27	28	19		BACKSTREET BOYS/All I Have To Give		

51011 MARKET #5
WBEB/Philadelphia
 (610) 538-1223
 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
20	20	20	22		SHANIA TWAIN/From This Moment On	
16	21	23	21		BACKSTREET BOYS/If I Ever Break...	
16	24	24	21		'N SYNC(God...) A Little...	
19	22	20	21		PHIL COLLINS/True Colors	
19	21	21	20		HOUSTON & CAREY/When You Believe...	
13	7	17	17		R. KELLY & C. DION/It's Your Angel	
9	7	7	10		BRANDY/Have You Ever?	
18	5	6	8		JEWEL/Hands	
-	3	6	8		TINA ARENA/It Was A River	
9	6	8	8		BACKSTREET BOYS/All I Have To Give	
-	-	-	-	6	8	MARIAH CAREY/Still Believe
8	5	6	7		MARILYN SCOTT/The Last Day	
-	4	6	7		BRICKMAN F/SMITH/Love Of My Life	
4	6	6	6		BONNIE RAITT/Lover's Will	
8	7	6	6		MONICA/Angel Of Mine	
7	4	8	5		ROD STEWART/Faith Of The Heart	
5	4	5	5		JOHN & RIMES/Written In The Stars	

Live Rock 103.7 MARKET #7
KVIL/Dallas
 (214) 691-1037
 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
30	30	30	30		SHANIA TWAIN/From This Moment On	
30	30	30	30		FAITH HILL/This Kiss	
30	30	30	30		SAVAGE GARDEN/Truly Madly Deeply	
29	29	29	30		GOO GOO DOLLS/Srifs	
7	29	28	30		'N SYNC(God...) A Little...	
29	29	28	28		BACKSTREET BOYS/As Long As You...	
19	29	28	28		EDWIN MCCAIN/It's Be	
28	28	28	28		AEROSMITH/Don't Want To...	
20	20	19	19		JEWEL/Hands	
29	20	19	19		FASTBALL/The Way	
14	17	18	18		R. KELLY & C. DION/It's Your Angel	
17	17	18	18		'N SYNC/tearin' Up My Heart	
17	17	18	18		MATCHBOX 20/Real World	
-	-	-	-	17	18	HOUSTON & CAREY/When You Believe...
17	16	16	18		NATALIE IMBRUGLIA/Torn	
-	-	-	-	16	18	SARAH MCLACHLAN/Angel
-	-	-	-	16	18	SHAWN MULLINS/Lullaby
8	14	12	16		JOHN & RIMES/Written In The Stars	
8	8	8	8		ROD STEWART/Faith Of The Heart	
8	8	8	8		BRICKMAN F/SMITH/Love Of My Life	
8	8	8	8		MARILYN SCOTT/The Last Day	
-	-	-	-	8	8	MONICA/Angel Of Mine
-	-	-	-	7	7	CRYSTAL BERNARD/Don't Touch Me There
-	-	-	-	7	7	TESH F/INGRAM/Forever More...
7	7	7	7		HOOTIE.../Only Lonely	
7	7	7	7		BONNIE RAITT/Lover's Will	

MAGIC 106.7 MARKET #8
WMJX/Boston
 (617) 822-9600
 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	26	27		BACKSTREET BOYS/If I Ever Break...
17	25	27	26		JEWEL/Hands
25	26	25	26		R. KELLY & C. DION/It's Your Angel
25	26	25	26		SARAH MCLACHLAN/Angel
26	26	26	26		SHANIA TWAIN/From This Moment On
20	20	22	21		NATALIE IMBRUGLIA/Torn
11	13	13	15		'N SYNC(God...) A Little...
14	11	12	12		MARIAH CAREY/Still Believe
2	12	10	12		ROD STEWART/Faith Of The Heart
14	11	12	12		SHANIA TWAIN/You're Still The One
14	16	16	11		GARTH BROOKS/To Make You Feel...
24	9	9	11		CELINE DION/To Love You More
12	11	13	11		FLEETWOOD MAC/Landslide
11	9	9	10		MADONNA/The Power Of...
5	5	5	5		JOHN & RIMES/Written In The Stars
1	7	7	5		BONNIE RAITT/Lover's Will
1	1	1	1		TESH F/INGRAM/Forever More...
-	-	-	-	-	BRANDY/Have You Ever?

Soft Rock 97.1 WASH FM MARKET #9
WASH/Washington
 (301) 770-9710
 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
23	23	32	35		JOHN & RIMES/Written In The Stars	
28	27	30	35		BRICKMAN F/SMITH/Love Of My Life	
-	-	-	-	28	31	SARAH MCLACHLAN/Angel
29	31	32	29		PHIL COLLINS/True Colors	
27	19	10	26		SAVAGE GARDEN/Truly Madly Deeply	
23	-	-	-	26		BACKSTREET BOYS/As Long As You...
21	29	26	26		HOUSTON & CAREY/When You Believe...	
24	30	31	26		BACKSTREET BOYS/If I Ever Break...	
24	23	25	23		JEWEL/Hands	
24	29	26	23		R. KELLY & C. DION/It's Your Angel	
24	24	24	23		ROD STEWART/Faith Of The Heart	
23	30	32	22		EDWIN MCCAIN/It's Be	
14	12	10	20		SHANIA TWAIN/From This Moment On	
24	27	26	17		NATALIE IMBRUGLIA/Torn	
-	-	-	-	7		BACKSTREET BOYS/All I Have To Give

PLANET 103.5 MARKET #11
WPL/Miami
 (954) 463-9299
 Roberts/Poyner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	18	23		FLEETWOOD MAC/Landslide
22	22	24	23		ELTON JOHN/Something About...
22	24	24	22		AEROSMITH/Don't Want To...
22	21	22	22		EDWIN MCCAIN/It's Be
18	19	19	19		MATCHBOX 20/3am
19	19	19	19		ERIC CLAPTON/My Father's Eyes
20	20	19	19		CORRS/Dreams
14	15	15	16		SHANIA TWAIN/From This Moment On
14	13	15	14		SAVAGE GARDEN/Truly Madly Deeply
14	13	12	13		SHANIA TWAIN/You're Still The One
12	14	14	13		PHIL COLLINS/True Colors
14	12	11	12		PAULA COLLE/Me
7	11	11	11		ROD STEWART/Faith Of The Heart
14	13	13	11		LEANN RIMES/How Do I Live
11	11	10	11		JOHN & RIMES/Written In The Stars
10	11	11	11		ELTON JOHN/Recover Your Soul
12	11	12	11		BRYAN ADAMS/On A Day Like Today
12	12	11	11		MATCHBOX 20/Real World
12	10	11	11		STEVIE NICKS/You Ever Old...
12	11	10	10		BILLIE MYERS/Kiss The Rain

peach 94.9 MARKET #12
WPCH/Atlanta
 (404) 367-0949
 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
22	25	15	36		JOHN & RIMES/Written In The Stars	
14	18	17	20		JOHN & RIMES/Written In The Stars	
16	16	18	18		SARAH MCLACHLAN/Angel	
16	18	17	18		BACKSTREET BOYS/If I Ever Break...	
12	14	15	17		ROD STEWART/Faith Of The Heart	
17	19	20	16		SHANIA TWAIN/From This Moment On	
19	15	16	16		FAITH HILL/This Kiss	
16	16	19	15		PHIL COLLINS/True Colors	
4	8	5	13		JEWEL/Hands	
11	12	9	12		HOUSTON & CAREY/When You Believe...	
16	7	7	12		BRICKMAN F/SMITH/Love Of My Life	
9	12	14	11		MARIAH CAREY/Still Believe	
11	10	11	11		GAYE & TERRELL/Isn't No...	
5	9	5	10		MARILYN SCOTT/The Last Day	
6	10	8	10		EDWIN MCCAIN/It's Be	
4	7	6	6		TESH F/INGRAM/Forever More...	
5	6	5	5		HOOTIE.../Only Lonely	
-	-	-	-	2	4	MONICA/Angel Of Mine
-	-	-	-	2	4	'N SYNC(God...) A Little...
-	-	-	-	2	4	BACKSTREET BOYS/All I Have To Give
-	-	-	-	1		DION W/BOCELLI/The Prayer
-	-	-	-	1		ANKA & DION/It's Hard To Say...

92.5 KLSY MARKET #14
KLSY/Seattle
 (425) 454-1540
 McKay/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
25	15	15	36		JOHN & RIMES/Written In The Stars	
28	39	34	33		FAITH HILL/This Kiss	
31	37	33	33		SARAH MCLACHLAN/Angel	
32	36	32	33		JEWEL/Hands	
-	-	-	-	15	32	ALANIS MORISSETTE/Thank U
31	37	31	32		SHANIA TWAIN/From This Moment On	
34	36	33	31		EDWIN MCCAIN/It's Be	
32	37	30	31		PHIL COLLINS/True Colors	
-	-	-	-	16	31	GREEN DAY/Time Of Your Life...
33	37	30	30		GOO GOO DOLLS/Inns	
32	36	30				

THE PRETENDERS

"Loving You is All I Know"

from the original soundtrack

The Other Sister

written by Diane Warren

Produced by Rob Cavallo

Courtesy Warner Music U.K. Ltd./Warner Bros. Records Inc.

Gailforce Management Ltd.

Motion Picture Artwork & Artwork Title ©1999 Touchstone Pictures

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RECORDS



MIKE KINOSHIAN

Another Career Page Turned

□ Tommy Page transferred his love of music, radio and performing to the next step: label promotion

Programmers and promotion people perpetuate the time-honored exercise of arguing whether a song will — or won't — be a "hit." One citizen of "Record Promotion Nation," however, possesses a significant credibility advantage in these discussions due to his personal top 10 chart history.

Tommy Page's love of radio prompted his move from performer to AC record promoter. He left NYU in May 1997 with a degree in marketing/international business and joined Reprise's National AC Promotion department, working under Director Jennifer Henry. During Henry's recent maternity leave, Page ran the department.



Tommy Page

"I like talking with AC PDs and MDs because it's a format that I personally like," Page explains. "Adult Contemporary is a timeless, classic format. If you write a song that's embraced by AC, it will live for a very long time."

The new year brought a new title, as Page is now Reprise's New York Local Promotion Manager. "There's a tremendous sense of pride when I hear a Reprise record on the air," he says. "I also like the fact that I'm not tied to a desk all day."

'Turning On' A Career

The last dozen years have been memorable ones for Page. The Caldwell High (NJ) alum enrolled in NYU's Stern School of Business as a marketing major. However, it was a job at a Manhattan nightclub that turned his life around. It was there that he became friends with club DJs who were playing dance music.

He used the money he earned from his job as a coat-room attendant at Nell's to make record demos. In late 1987, it was becoming more common for songwriters to

program their music on computers. Page discovered that an excellent product could be generated from a modest, several-hundred-dollar investment. "Things suddenly started to sound much more professional," he recalls. "Instead of using a band and doing things live, everything was computer-programmed."

One of the aspiring singer/songwriter's danceable demos, "Turning Me On," was pressed to acetate and received quite a bit of play by club friends. "Tiffany and Debbie Gibson were breaking at the time and were becoming big with the teen market. People were encouraging me to go for it because they felt there was an audience I could appeal to as well."

It was a case of deliberate positioning, rather than an accident, that Page had chosen to work at Nell's during the late '80s. "Having a job there would be a way I could meet a lot of movers and shakers in the business," he explains. "It was the hottest spot in New York at the time; stars were there every night. I'd check coats for people like Whitney Houston, Madonna and Kevin Costner. It was the Studio 54 for that time period."

Sure enough, a chance visit to the hot spot by Sire President Seymour Stein would turn out to be Page's big career break. "He came there just to party, but one of the DJs told him that I had done a record that might be worthy of his attention."

Stein came over, introduced himself and listened to Page's demo on the club's sound system. Obviously impressed, he agreed to fund Page with a one-single deal. "Back then, artists would get signed just to do a 12-inch," Page explains. "I did my research and knew who all the label heads were. Since Depeche

Mode and Madonna were on it, Sire was a label I completely admired. Having the chance to meet Seymour blew me away."

International Acclaim

The storybook ending would be that, just two years after graduating from high school, Page delivered his first single to the top of the charts. As he candidly points out, however, "The song pretty much flopped everywhere. But two Asian friends of mine from the club were featured in the video as ballet dancers. When the video was presented at Warner Brothers' international meetings, it caught the eye of all the Asian markets. They immediately thought that I would do well in their culture."

"I was writing a lot of ballads, and the Asian market is very fond of love songs. When they heard my demo, they put in a good word to Seymour that they'd be interested in a full album. That's partially why I was given that chance without having any success from my first dance single."

There was, however, another more significant factor prompting Stein's commitment to giving Page a full album: The label head was impressed with the song "A Shoulder to Cry On." According to Page, "Seymour thought it was incredible, and I felt it was, hands-down, the best song I'd written."

Cleaning Up The Act

While the next step was hooking up with a world-class producer, the label wasn't ready to boost the album's budget. Through distinctive crooner Billy Vera ("At This Moment"), Page met Arif Mardin. The then-18-year-old Page told the famed producer he was a new Sire artist and would give anything if Mardin would produce a string-intensive ballad for him. "He smiled and thought I had a lot of guts to come up to him that way," jokes Page.

But Mardin listened to the song, liked what he heard and contacted Page to inform him that he was ready to help. "He put a massive budget together that included funding a huge string orchestra. I put about 40% of my entire budget into one song, and it was the only one on the album that was a hit."

As part of a repackaging campaign shortly thereafter, Page hired Ray Anderson (Red Ant's current Sr. VP/Pop Promotion) to be his manager. "He became my mentor," Page comments. "I idolized him and still think the world of him as a promotion person. I looked like a trendy New York kid, so Ray cleaned me up, put me behind a piano and said he wanted to break me at AC."

Hot AC's First-Half Leaders

These Continuous Measurement Market Hot ACs and Pop/Alternatives distinguished themselves in 1998 by finishing first among women 18-34 in Arbitron's winter and spring sweeps. ACs achieving similar status among women 35-64 in these surveys were highlighted last week.

Winter 1998 (Jan. 8-Apr. 1)

- 13 KPLZ/Seattle
- 15 KFMB-FM/San Diego +
- 17 KZZP/Phoenix +
- 22 KALC/Denver +
- 27 KZZO/Sacramento +
- 30 WMYX/Milwaukee
- 35 KISN/Salt Lake City
- 43 KMXB/Las Vegas +
- 47 WVOR/Rochester
- 49 WEAT-FM/W. Palm Beach #
- 54 WMMX/Dayton
- 67 WKDD/Akron
- 71 WYYY/Syracuse
- 77 WMAS-FM/Springfield, MA #
- 82 KLAL/Little Rock +
- 88 KSTZ/Des Moines
- 111 WFMK/Lansing, MI #

Spring 1998 (Apr. 2-June 24)

- 15 KFMB-FM/San Diego +

- 17 KZZP/Phoenix +
- 18 KYKY/St. Louis
- 21 WSSR/Tampa +
- 27 KZZO/Sacramento +
- 42 WRCH/Hartford #
- 43 KMXB/Las Vegas +
- 45 WMC-FM/Memphis
- 49 WMBX/W. Palm Beach +
- 64 KVSR/Fresno +
- 67 WKDD/Akron
- 67 WMVX/Akron @
- 70 KKOZ-FM/Albuquerque
- 72 KSRZ/Omaha
- 77 WMAS-FM/Springfield, MA #
- 82 KURB/Little Rock
- 87 KSTZ/Des Moines
- 110 WFMK/Lansing, MI #
- 123 WIOG/Saginaw, MI

+ Pop/Alternative # AC
@ Below-the-line signal from Cleveland

"To build a base, Ray and I went on the road, meeting with very small mom-and-pop ACs. If I hadn't had such a reactionary record as 'A Shoulder to Cry On,' I wouldn't have stood a chance. My first record had already bombed, so I didn't have much label support."

But "A Shoulder to Cry On" ultimately became the No. 1 song on some impressive CHRs, like KMEL/San Francisco and WNCI/Columbus. Its overall success earned Page a three-year American touring slot with New Kids On The Block. "They were young kids still living in Boston suburbs, and I thought I was a little too hip for the teen scene," recalls Page. "But within a month, we became friends. I owe them a lot for giving me that break."

Royal Treatment

Page's third Sire album, *From the Heart*, was released eight years ago and was intended to remove his teen image. "Radio had pulled the plug on New Kids On The Block, so anything associated with them didn't have a chance. I was able to jump on a winning bandwagon, but I caught it at the end of the cycle. There's a threat of that happening again with teen music. With all the teen acts, it's becoming overkill. My U.S. career didn't last as long as I would've liked, and I hope the same thing doesn't happen to new artists coming up today."

Artists around the world have recorded some of Page's works. A few of his compositions have appeared in movies, including *Shag*, *Dick Tracy* and *Cookie*, contributing to some sizable royalty checks. While not claiming to have made a fortune as a singer/songwriter, Page states, "At 23, I was able to buy a Mercedes and have a house in the Hollywood hills. I put enough money in the stock market so I'm okay right now."

But when he sensed his performing career was coming to an end, Page bailed and turned his attention

to other areas. "When Ray Anderson introduced me to program directors at events like R&R Conventions, I fell in love with the whole business aspect of radio. My favorite part of being an artist wasn't being on television, making albums or performing in front of live audiences, it was hearing my song played on radio. I can't explain what kind of high that is. I knew I'd made it as an artist when [CHR] KIIS-FM and [AC] KPWR-FM and [AC] KOST-FM were all playing my song."

Making The Move

Page was able to use his career as a singer as a steppingstone to other ventures. "It can be very depressing to be in your late 20s and have people looking at you as a has-been. A typical story is to see artists turn to drugs, but I felt I needed a sense of belonging, and I loved doing AC promotion. I've always been sort of a balladeer and, as a teenager, listened to ACs. When I lived in Los Angeles, KOST was my favorite station."

While this new job is clearly his top priority, he ponders his next creative move. "I'm still writing songs, and, as a hobby, I want to pitch some to other artists. I'll always be an artist at heart, but I'm no longer interested in it being my sole career because it's such a roller-coaster ride. You can have a top 10 hit one year and be finished a year later. When you're young and crazy, you'll take chances."

"I work for a company that has a family atmosphere, and I'm not interested in instability at this point in my life. We create new goals for ourselves, and I love the fact that life keeps changing. I'm extremely happy being a part of Reprise and feel I really belong here."

Tommy's Trilogy

Before becoming Reprise's New York Local Promotion Manager, Tommy Page worked in the label's national AC department and was a Sire/WB artist. Here's how his three chart entries performed on two R&R charts.

Title	Date	CHR Peak	AC Peak
"A Shoulder To Cry On"	4/89	No. 25	*
"I'll Be Your Everything"	4/90	No. 2	No. 26
"When I Dream Of You"	6/90	No. 31	*

*Didn't appear on the AC chart.

Next week, read how a Temple University graduate battled adverse conditions to become a leading Pop/Alt personality.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	E. JOHN & L. RIMES Written... (Rocket/Island/Curb) 2507 2350 2184 1950 111/0					
			2	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 2342 2236 2094 1921 106/2					
1	1	1	3	R. KELLY & CELINE DION I'm Your Angel (Jive) 2265 2381 2528 2533 104/0					
7	7	6	4	ROD STEWART Faith Of The Heart (Universal) 2085 2001 1843 1631 105/0					
3	4	5	5	SHANIA TWAIN From This Moment On (Mercury) 1958 2067 2143 2244 100/0					
2	3	4	6	PHIL COLLINS True Colors (Atlantic) 1935 2126 2161 2245 99/1					
8	8	8	7	JEWEL Hands (Atlantic) 1800 1720 1691 1598 93/2					
4	6	7	8	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks) 1718 1922 2069 2130 91/1					
13	12	10	9	JIM BRICKMAN / MICHAEL W. SMITH Love Of... (Windham Hill) 1519 1328 1124 966 95/1					
9	9	9	10	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 1325 1388 1574 1539 76/0					
14	14	12	11	MARILYN SCOTT The Last Day (Warner Bros.) 1147 1097 1027 900 82/1					
17	15	14	12	'N SYNC (God Must Have Spent) A Little More Time... (RCA) 1143 993 895 741 84/5					
20	16	13	13	MARIAH CAREY I Still Believe (Columbia) 1141 1009 809 594 89/3					
10	10	11	14	EDWIN MCCAIN I'll Be (Lava/Atlantic) 1121 1204 1255 1361 62/0					
BREAKER			15	JOHN TESH / JAMES INGRAM Forever More... (GTSP/Mercury) 1057 871 730 551 91/3					
19	18	17	16	MONICA Angel Of Mine (Arista) 1021 889 780 632 85/4					
12	13	15	17	FAITH HILL This Kiss (Warner Bros.) 843 921 1029 1142 61/0					
25	23	19	18	BACKSTREET BOYS All I Have To Give (Jive) 727 609 473 368 73/11					
22	22	20	19	HOOTIE & THE BLOWFISH Only Lonely (Atlantic) 612 577 525 471 47/2					
11	11	16	20	MADONNA The Power Of Good-Bye (Maverick/WB) 588 911 1125 1158 43/0					
—	29	26	21	CHER Believe (Warner Bros.) 446 232 160 102 36/11					
28	26	23	22	CRYSTAL BERNARD Don't Touch Me There (River North) 376 337 245 231 40/1					
—	28	24	23	BONNIE RAITT Lover's Will (Capitol) 338 274 205 101 46/9					
29	27	27	24	BRANDY Have You Ever? (Atlantic) 251 222 210 179 34/5					
—	—	28	25	TINA ARENA If I Was A River (Epic) 222 145 80 36 30/2					
DEBUT			26	DONNA LEWIS Falling (Restless) 198 102 24 — 31/3					
DEBUT			27	PAUL ANKA & CELINE DION It's Hard To Say Goodbye (Epic) 191 109 27 — 29/6					
16	19	22	28	DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma) 186 426 775 775 19/0					
30	30	29	29	MATCHBOX 20 Real World (Lava/Atlantic) 142 141 132 139 8/1					
—	—	30	30	JOEY MCINTYRE Stay The Same (C2/Columbia) 136 140 126 86 19/2					

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker
111 AC reporters. 106 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

CHICAGO Show Me A Sign (Reprise)

Total Stations: 21, Adds: 9, Plays: 109, including WLIF 17 (10), WAFY 17 (6), WTCB 6 (6), WTVR 8, WTFM 5, WHBC 14, WLIT 3, WAJI 5 (5), WLHT 3, WGLM 5, WLTV 3, WRWC 5 (5), WQLR 13, KELO 2, KWAV 3 (3).

CELINE DION w/ANDREA BOCELLI The Prayer (550 Music/ERG)

Total Stations: 15, Adds: 7, Plays: 94, including WLTW 13 (13), WWLI 15 (10), WYJB 5, WALK 6 (5), WPCH 1, WDEF 7, KQXT 3, WLIT 16 (18), WLTV 3 (3), KELO 2, KOSI 13 (12), KWAV 5, KKCW 5.

TAYLOR DAYNE Naked Without You (River North)

Total Stations: 14, Adds: 2, Plays: 78, WWLI 10 (5), WSR 8 (4), WLIF 5, WTCB 4 (8), WLRQ 7 (4), WTVR 6 (6), WDEF 2, WAHR 5, WFMK 10 (10), WGLM 5 (5), WSWT 2 (2), WRWC 5 (5), KUDL 7 (7), KWAV 2 (2).

NA LEO Poetry Man (NLP)

Total Stations: 15, Adds: 3, Plays: 66, including WRCH 5 (5), WXKC 8 (8), WAFY 6, WKWK 10 (10), WPEZ 5, WLRQ 3, WTVR 3, WAJI 5 (5), WLTV 1, WSWT 2, WRWC 3, KRBB 3, KSSK 7 (7), KWAV 5 (2).

CUTTING EDGE Without You (Thunderquest)

Total Stations: 13, Adds: 3, Plays: 48, including WWLI 5, WHUD 6, WKWK 5 (5), WDEF 1 (2), WTFM 8 (7), WGLM 5 (5), WLTV 1, WRWC 5 (5), WLTE 8 (6), KSO2 2, KWAV 2 (3).

PRETENDERS Loving You Is All I Know (Hollywood)

Total Stations: 16, Adds: 16, Plays: 28, including WLIF 5, WTVR 7, WDEF 5, WAJI 5, WGLM 1, KELO 2, KWAV 3.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

JOHN TESH /**JAMES INGRAM**
Forever More (I'll Be The One) (GTSP/Mercury)
TOTAL PLAYS/INCREASE **1057/186** TOTAL STATIONS/ADDS **91/3** CHART **15**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PRETENDERS Loving You Is All I Know (Hollywood)	16
BACKSTREET BOYS All I Have To Give (Jive)	11
CHER Believe (Warner Bros.)	11
CHICAGO Show Me A Sign (Reprise)	9
BONNIE RAITT Lover's Will (Capitol)	9
CELINE DION w/ ANDREA BOCELLI The Prayer (550 Music/ERG)	7
PAUL ANKA & CELINE DION It's Hard To Say Goodbye (Epic)	6
BRANDY Have You Ever? (Atlantic)	5
'N SYNC (God Must Have Spent) A Little More... (RCA)	5
MONICA Angel Of Mine (Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHER Believe (Warner Bros.)	+214
JIM BRICKMAN / MICHAEL W. SMITH Love... (Windham Hill)	+191
JOHN TESH / JAMES INGRAM Forever... (GTSP/Mercury)	+186
ELTON JOHN & LEANN RIMES Written... (Rocket/Island/Curb)	+157
'N SYNC (God Must Have Spent) A Little More... (RCA)	+150
MARIAH CAREY I Still Believe (Columbia)	+132
MONICA Angel Of Mine (Arista)	+132
BACKSTREET BOYS All I Have To Give (Jive)	+118
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+106
DONNA LEWIS Falling (Restless)	+96

HOTTEST RECURRENTS

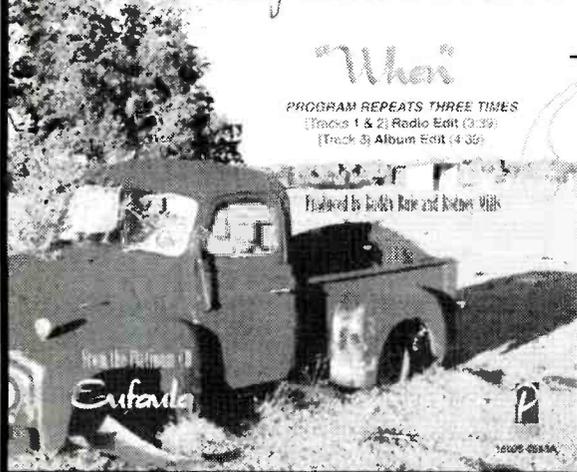
ARTIST TITLE LABEL(S)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury)
CELINE DION To Love You More (550 Music/ERG)
NATALIE IMBRUGLIA Torn (RCA)
BACKSTREET BOYS As Long As You Love Me (Jive)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
BETTE MIDLER My One True Friend (Warner Bros.)
LEANN RIMES How Do I Live (Curb)
SARAH MCLACHLAN Adia (Arista)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Atlanta Rhythm Section

Atlanta Rhythm Section "When"

Impact Date March 1



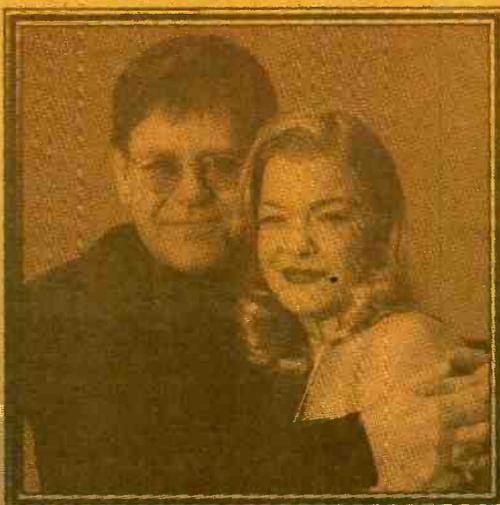
ELTON JOHN ★ LEANN RIMES

"Written In The Stars"

The first single from the upcoming release *Elton John and Tim Rice's AIDA*, the follow-up to their multi-platinum *The Lion King*.

Thank You, Radio, For A Number One Record!

R&R AC ①
Gavin AC 1*
Monitor AC 3*



R&R Hot AC ②⑤
Monitor
Adult Top 40
40*-36*

AIDA

The classic love story of all time, retold by the greatest musical superstars of our time.

Featuring

Elton John, Sting, James Taylor, Spice Girls, Dru Hill, Shania Twain, Lenny Kravitz, Tina Turner, LeAnn Rimes, Janet Jackson, Boyz II Men, Kelly Price and others.

Album Executive Producer: Phil Ramone

Produced by Peter Collins for Jill Music, Ltd. and Wilbur Rimes.

Recorded and mixed by John Holbrook

Management for Elton John: Colin Bell & Frank Presland / Elton John Mgmt Ltd.

Management for LeAnn Rimes: Wilbur C. Rimes & Lyle Walker / LeAnn Rimes Entertainment, Inc.

rocket



CURB
RECORDS

Walt Disney Theatrical Productions Ltd.

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan No Adds	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds	KSSK/Honolulu, HI PD/MD: Jeff Silvers No Adds	KWAV/Monterey, CA PD/MD: Bernie Moody 5 DION/WBOCELLI "Prayer" 3 PRETENDERS "Loving" 2 LARRY KING "Worlds"	KLSY/Seattle, WA PD: Barry McKay MD: Lynn Kelly No Adds
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 6 CHER "Believe"	WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott No Adds	WAHR/Huntsville, AL PD: John Malone MD: Abby Kay CHICAGO "Show" BONNIE RAITT "Lovers" DONNA LEWIS "Falling"	WHUD/Newburgh, NY PD: Brian Krysz MD: Tom Furci BRANDY "Ever" CHICAGO "Show"	KELO/Sioux Falls, SD OM/MD: Brad Barrett APD/MD: Nancy Carlson 2 DION/WBOCELLI "Prayer" 2 CHICAGO "Show" 2 PRETENDERS "Loving"
WPCB/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 2 BACKSTREET BOYS "Give" 1 DION/WBOCELLI "Prayer" 1 ANKA & DION "Say"	KOSI/Denver, CO OM/MD: Scott Taylor PD: Steve Hamilton No Adds	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 3 ANKA & DION "Say" PRETENDERS "Loving"	WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott DION/WBOCELLI "Prayer"	WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts No Adds
WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua 1 BACKSTREET BOYS "Give"	WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield No Adds	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe CORRS "What" ANKA & DION "Say"	KXLY/Spokane, WA PD: Scott Valentine MD: Steve Knight 2 TINA TURNER "River"	KXLY/Spokane, WA PD: Scott Valentine MD: Steve Knight 2 TINA TURNER "River"
KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin No Adds	KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis BONNIE RAITT "Lovers"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz 10 CHER "Believe" 10 MATCHBOX 20 "Real" 9 BARENWALD LADIES "Done" 9 EAGLE EYE CHERRY "Save" 5 ANKA & DION "Say"	WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens 6 CHER "Believe"	KAMX/Austin, TX PD: Jack Stevens MD: Bubba Boudreaux 17 HEATHER MOVA "London" 12 NATALIE MERCHANT "Break" 6 SHERYL CROW "Anything" 4 BAZ LUHRMANN "Free" MEJA "Money" CHRIS ISAAK "Flying" FASTBALL "Out" BLU PHILLIPS "Hated"
WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner 5 PRETENDERS "Loving" 5 TAYLOR DAYNE "Naked"	WXXC/Erie, PA PD: Ron Arlen MD: Scott Stevens 2 BONNIE RAITT "Lovers" 2 ANKA & DION "Say"	KUDL/Kansas City, MO Interim PD/MD: Dan Hurst 22 SARAH McLACHLAN "Angel" 5 BONNIE RAITT "Lovers" 5 MONICA "Angels"	KGXB/Springfield, MO MD: Rose Diehl 6 HOOTIE "Lonely"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 12 "NSYNC" "God"	WIKY/Evansville, IN No Adds	WJXB/Knoxville, TN PD/MD: Jeff Jamigan 10 SARAH McLACHLAN "Angel"	KMAJ/Topeka, KS PD: Dave Waters MD: Rose Diehl 13 CHER "Believe" 13 SAVAGE GARDEN "Animal" 13 BACKSTREET BOYS "Give"	KALC/Denver, CO PD/MD: Jim Lawson 10 SHERYL CROW "Anything"
WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart No Adds	WCRZ/Ft. Pierce, FL OM/MD: J. Patrick MD: George McIntyre 1 TESHY INGRAM "Forever" 1 BRANDY "Ever"	WGLM/Lafayette, IN PD/MD: Dan McKay 1 PRETENDERS "Loving"	KMXZ/Tucson, AZ PD/MD: Bobby Rich "NSYNC" "God"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 19 BAZ LUHRMANN "Free"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence BRANDY "Ever"	KTRR/Ft. Collins, CO PD/MD: Mark Callaghan 15 BACKSTREET BOYS "Give" 15 BONNIE RAITT "Lovers" MONICA "Angels" DONNA LEWIS "Falling"	WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart CHER "Believe" CHICAGO "Show" CUTTING EDGE "Without"	KOOI/Tyler, TX OM/MD: Dave Moreland MD: Janie Baker No Adds	WKQI/Detroit, MI OM/MD: Tom O'Brien MD: Dana London BETTER THAN EZRA "Stars"
WEZN/Bridgeport, CT PD/MD: Steve Marcus No Adds	WINK/Ft. Myers, FL PD/MD: Bob Grasinger BACKSTREET BOYS "Give"	WBBB/Philadelphia, PA PD: Chris Allen MD: Donna Rowland No Adds	WLVZ/Utica, NY PD/MD: Randy Jay No Adds	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager 9 B'WITCHED "Cest"
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss CHER "Believe" PRETENDERS "Loving"	WJAI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 PRETENDERS "Loving"	WESH/Peoria, IL PD/MD: Randy Rundle CHICAGO "Show" PRETENDERS "Loving"	WASH/Washington, DC PD: Burke Davis MD: Randi Martin 26 BACKSTREET BOYS "Long"	WQSW/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager 9 B'WITCHED "Cest"
KDAR/Cedar Rapids, IA PD/MD: Richard W. Staden BONNIE RAITT "Lovers" CHER "Believe"	WAFY/Frederick, MD MD: Norman Henry Schmidt 7 CORRS "What" 6 BRANDY "Ever"	WBBB/Philadelphia, PA PD: Chris Allen MD: Donna Rowland No Adds	WEAT/West Palm Beach, FL OM/MD: Les Howard Jacoby APD/MD: Chad Perry No Adds	WQSW/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager 9 B'WITCHED "Cest"
WOFE/Chattanooga, TN PD: Danny Howard MD: Denise Peters 7 ANKA & DION "Say" 7 DION/WBOCELLI "Prayer" 5 PRETENDERS "Loving" 2 TAYLOR DAYNE "Naked"	KSOF/Fresno, CA PD/MD: Angie Handa PRETENDERS "Loving"	WBSH/Pittsburgh, PA PD/MD: Ron Antill CHER "Believe"	WRMF/West Palm Beach, FL OM/MD: George Johns APD: Lindy Rome MD: Dave Brewster 6 PHIL COLLINS "True" 5 ROXISTON & CAREY "Believe" 3 MADONNA "Matters" CHER "Believe" MARILYN SCOTT "Last"	WQSW/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager 9 B'WITCHED "Cest"
WRRM/Cincinnati, OH OM/MD: T.J. Holland APD/MD: Ted Morro No Adds	WVTV/Richmond, VA PD/MD: Tony Fiorentino 7 PRETENDERS "Loving" 3 NALEO "Poetry"	WWSW/Peoria, IL PD/MD: Randy Rundle CHICAGO "Show" PRETENDERS "Loving"	WRWC/Rockford, IL PD: Jim Mackey MD: Donna Mason 3 CORRS "What" 3 "NSYNC" "God" 3 NALEO "Poetry"	WQSW/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager 9 B'WITCHED "Cest"
WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller JOEY MCINTYRE "Stay"	WPEZ/Macon, GA PD: Laura Worth No Adds	WWSW/Peoria, IL PD/MD: Randy Rundle CHICAGO "Show" PRETENDERS "Loving"	WRLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels No Adds	WQSW/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager 9 B'WITCHED "Cest"
WTCB/Columbia, SC PD/MD: Brent Johnson No Adds	WVTV/Richmond, VA PD/MD: Tony Fiorentino 7 PRETENDERS "Loving" 3 NALEO "Poetry"	WWSW/Peoria, IL PD/MD: Randy Rundle CHICAGO "Show" PRETENDERS "Loving"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 7 PRETENDERS "Loving" 3 NALEO "Poetry"	WQSW/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager 9 B'WITCHED "Cest"
WGSY/Columbus, GA PD/MD: Alan Quin BACKSTREET BOYS "Give" MONICA "Angels"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 7 PRETENDERS "Loving" 3 NALEO "Poetry"	WWSW/Peoria, IL PD/MD: Randy Rundle CHICAGO "Show" PRETENDERS "Loving"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 7 PRETENDERS "Loving" 3 NALEO "Poetry"	WQSW/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager 9 B'WITCHED "Cest"
WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingaman No Adds	WVTV/Richmond, VA PD/MD: Tony Fiorentino 7 PRETENDERS "Loving" 3 NALEO "Poetry"	WWSW/Peoria, IL PD/MD: Randy Rundle CHICAGO "Show" PRETENDERS "Loving"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 7 PRETENDERS "Loving" 3 NALEO "Poetry"	WQSW/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager 9 B'WITCHED "Cest"

HOT AC

WKDD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 16 SEMSONIC "Secret"	WCGO/Columbus, GA PD/MD: Al Haynes APD: Sheryl Green 5 DELINE DION "More" SHERYL CROW "Anything"	KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott 11 SIXPENCE "Kiss"	WXXM/Philadelphia, PA PD: Chuck Tisa MD: Ali Castellini 16 GOO GOO DOLLS "Balloon"	KSMG/San Antonio, TX OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar 5 SUGAR RAY "Every"
KKOB/Albuquerque, NM OM: Brad Barrett PD/MD: Roger Scott 2 BACKSTREET BOYS "Give"	KDMX/Dallas, TX PD: Jimmy Steel APD: Race Taylor MD: Lisa Thomas 12 MEJA "Money"	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 9 U2 "Sweetest"	WYXR/Philadelphia, PA PD: Kurt Johnson 10 SUGAR RAY "Every" 10 SIXPENCE "Kiss"	KFMB/San Diego, CA GM/MD: Tracy Johnson APD: Michael Steele No Adds
KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaime Barreras MD: Stephanie Buchicchio SHAWN MULLINS "Shimmer" MEJA "Money"	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett PRETENDERS "Loving"	WKTJ/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace NEW RADICALS "Get"	WDRV/Pittsburgh, PA PD: Michael Hayes APD/MD: Scott Alexander 17 SHANIA TWAIN "Sail" 17 R. KELLY & C. DION "Angels" 12 SHANIA TWAIN "Moment" CHER "Believe"	KLLC/San Francisco, CA PD: Louis Kaplan APD/MD: Julie Stoeckel No Adds
KMXS/Anchorage, AK PD/MD: Rosy Lennox SHERYL CROW "Anything" EVERYTHING "Good" ALANA DAVIS "Find"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KRUZ/Santa Barbara, CA PD/MD: Mike O'Brian No Adds
KAMX/Austin, TX PD: Jack Stevens MD: Bubba Boudreaux 17 HEATHER MOVA "London" 12 NATALIE MERCHANT "Break" 6 SHERYL CROW "Anything" 4 BAZ LUHRMANN "Free" MEJA "Money" CHRIS ISAAK "Flying" FASTBALL "Out" BLU PHILLIPS "Hated"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
KMXZ/Tucson, AZ PD/MD: Bobby Rich "NSYNC" "God"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
KOOI/Tyler, TX OM/MD: Dave Moreland MD: Janie Baker No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
WLVZ/Utica, NY PD/MD: Randy Jay No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
WASH/Washington, DC PD: Burke Davis MD: Randi Martin 26 BACKSTREET BOYS "Long"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
WEAT/West Palm Beach, FL OM/MD: Les Howard Jacoby APD/MD: Chad Perry No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
WRMF/West Palm Beach, FL OM/MD: George Johns APD: Lindy Rome MD: Dave Brewster 6 PHIL COLLINS "True" 5 ROXISTON & CAREY "Believe" 3 MADONNA "Matters" CHER "Believe" MARILYN SCOTT "Last"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
WRWC/Rockford, IL PD: Jim Mackey MD: Donna Mason 3 CORRS "What" 3 "NSYNC" "God" 3 NALEO "Poetry"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
WVTV/Richmond, VA PD/MD: Tony Fiorentino 7 PRETENDERS "Loving" 3 NALEO "Poetry"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
WVTV/Richmond, VA PD/MD: Tony Fiorentino 7 PRETENDERS "Loving" 3 NALEO "Poetry"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SUGAR RAY "Every" BETTER THAN EZRA "Stars"	WGMX/Portland, ME APD/MD: Ethan Minton COLLECTIVE SOUL "Run" SHERYL CROW "Anything"	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds

111 Total Reporters
111 Current Reporters
106 Current Playlists

Reported Frozen Playlist (1):
WRVF/Toledo, OH

Did Not Report, Playlist Frozen (4):
WBQB/Augusta, GA
WTP/Indianapolis, IN
WGMG/Madison, WI
KEZK/St. Louis, MO

95 Total Reporters
95 Current Reporters
89 Current Playlists

Reported Frozen Playlist (3):
WTMX/Chicago, IL
WENS/Indianapolis, IN
WAKS/Tampa, FL

Did Not Report, Playlist Frozen (3):
WXPT/Minneapolis, MN
KISN/Salt Lake City, UT
KEZR/San Jose, CA

Bonnie Raitt

lover's will

the new single featured on the playing by heart original motion picture soundtrack

R&R AC 24 - 23

Upcoming TV Appearances:
Late, Late Show with Tom Snyder/Feb. 22
Coming Soon: Oprah & Letterman

9 New Adds This Week Including: **WLIT KUDL KGBY**

Already on 46 total stations, including: **KVIL WBBE WLTQ WRCH WLIF WMJX KOSI KKCW WRVR KMGL**



1
Capitol
RECORDS

HOT AC PLAYLISTS

February 19, 1999 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ
NEW YORK

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/
Mascaro

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
45	44	47	48	EAGLE-EYE CHERRY/Save Tonight
44	46	46	48	THIRD EYE BLIND/Jumper
44	44	44	47	SHAWN MULLINS/Lullaby
28	34	35	47	SUGAR RAY/Every Morning
41	42	40	46	SHERYL CROW/My Favorite Mistake
43	43	45	46	JEWEL/Hands
32	32	42	44	GOO GOO DOLLS/Slide
-	30	31	38	SIXPENCE /Kiss Me
29	30	31	37	FOVIN MCCAIN/It'll Be
42	43	41	37	SARAH MCLACHLAN/Angel
30	37	33	36	BLONDIE/Maria
32	32	29	35	GOO GOO DOLLS/Slide
45	44	32	35	MATCHBOX 20/Real World
-	-	29	34	CHER/Believe
32	32	32	33	MATCHBOX 20/Back 2 Good
28	33	22	33	U2/Sweetest Thing
-	27	29	29	BETTER THAN EZRA/At The Stars
-	25	29	29	DAVE MATTHEWS BAND/Crush
25	32	29	29	ALANIS MORISSETTE/Unsent
34	31	35	25	BARENAKED LADIES/It's All Been Done
-	11	24	21	EVERCLEAR/Father Of Mine
-	-	-	21	SHERYL CROW/Anything But Down
19	22	20	19	FASTBALL/The Way
20	21	20	17	SEMISONIC/Closing Time
18	21	17	16	GREEN DAY/Time Of Your Life
33	32	21	15	FAITH HILL/This Kiss
29	16	13	13	NEW RADICALS/You Get What You...
-	-	-	-	SAVAGE GARDEN/The Animal Song

STAR 98.7

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
63	58	61	58	EAGLE-EYE CHERRY/Save Tonight
39	41	56	58	THIRD EYE BLIND/Jumper
60	58	57	57	EVERCLEAR/Slide
54	56	56	56	SARAH MCLACHLAN/Angel
36	38	37	56	GOO GOO DOLLS/Slide
39	38	35	55	MATCHBOX 20/Back 2 Good
36	40	39	43	SHERYL CROW/My Favorite Mistake
59	59	57	42	SHAWN MULLINS/Lullaby
59	58	57	41	JEWEL/Hands
41	39	39	41	SUGAR RAY/Every Morning
37	38	38	41	CAKE/Never There
38	37	39	40	NEW RADICALS/You Get What You...
-	13	36	39	CHER/Believe
36	33	38	38	LENNY KRAVITZ/Fly Away
14	31	34	35	BLONDIE/Maria
-	5	31	35	SAVAGE GARDEN/The Animal Song
39	39	39	30	GOO GOO DOLLS/Slide
-	-	23	30	SHERYL CROW/Anything But Down
-	-	27	22	CHRIS ISAAC/Flying
-	17	23	20	EVERLAST/What It's Like
-	-	-	11	SIXPENCE /Kiss Me

Alice @ 97.3

MARKET #4
KLCC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	45	45	46	CAKE/Never There
29	44	44	44	SUGAR RAY/Every Morning
44	43	44	44	EAGLE-EYE CHERRY/Save Tonight
56	36	28	43	NATALIE MERCHANT/Break Your Heart
27	44	45	43	GOO GOO DOLLS/Slide
32	31	43	43	DAVE MATTHEWS BAND/Crush
44	44	43	38	U2/Sweetest Thing
23	24	32	37	TRAIN/Meet Virginia
26	37	37	36	SIXPENCE /Kiss Me
34	32	44	35	EVERCLEAR/Father Of Mine
44	31	17	33	SARAH MCLACHLAN/Angel
40	32	35	33	EVERCLEAR/Father Of Mine
35	36	31	33	JEWEL/Hands
33	28	32	22	ALANIS MORISSETTE/Thank U
29	29	17	25	THIRD EYE BLIND/Jumper
33	31	24	24	TORI AMOS/Jackie's Strength
33	19	10	24	SHERYL CROW/My Favorite Mistake
14	12	22	22	SHERYL CROW/Anything But Down
16	20	19	22	BETTER THAN EZRA/At The Stars
14	13	22	21	GARBAGE/Special
24	20	22	21	HOLE/Malibu
7	24	21	21	SEMISONIC/Secret Smile
17	23	18	20	NEW RADICALS/You Get What You...
14	24	23	20	MARTIN'S DAM/Fear Of Flying
-	15	14	20	ANGUNA/Rose In The Wind
26	21	19	18	AIR/Air I Need
17	21	18	17	COLLECTIVE SOUL/Run
15	15	16	17	ALANIS MORISSETTE/Unsent
22	23	21	17	LENNY KRAVITZ/Fly Away
-	-	10	15	RUFUS WAINWRIGHT/April Fools

Max 95.7fm
Max Knows Music

MARKET #5
WXMM/Philadelphia
(215) 482-6000
Tisa/Castellini

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
65	64	64	63	DAVE MATTHEWS BAND/Crush
58	63	63	60	SARAH MCLACHLAN/Angel
65	63	63	59	GOO GOO DOLLS/Slide
36	36	36	56	SUGAR RAY/Every Morning
32	34	34	53	MATCHBOX 20/Back 2 Good
37	38	38	44	NEW RADICALS/You Get What You...
34	36	36	37	BLONDIE/Maria
34	36	36	36	ALANIS MORISSETTE/Unsent
64	40	40	35	BARENAKED LADIES/It's All Been Done
33	32	32	35	EVERCLEAR/Slide
40	60	60	35	SHAWN MULLINS/Lullaby
23	33	33	34	EVERCLEAR/Father Of Mine
-	19	19	29	U2/Sweetest Thing
-	22	24	24	COLLECTIVE SOUL/Run
-	-	21	21	SHERYL CROW/Anything But Down
23	24	24	21	KHALEEL/No Mercy
25	24	21	21	LENNY KRAVITZ/Fly Away
-	-	16	16	GOO GOO DOLLS/Black Balloon
12	14	14	15	HOLE/Malibu
10	9	9	10	SEMISONIC/Secret Smile
-	7	7	9	LAUREN HART/All I Remember

STAR 104.5
Philadelphia

MARKET #6
WYXR/Philadelphia
(610) 668-0750
Johnson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	48	29	29	JEWEL/Hands
47	48	29	29	SHAWN MULLINS/Lullaby
45	48	29	29	BACKSTREET BOYS/It'll Never Break
47	27	29	29	JANET/Together Again
29	48	27	27	EAGLE-EYE CHERRY/Save Tonight
27	26	24	23	FAITH HILL/This Kiss
23	26	24	23	EVERYTHING/Hooch
25	21	24	23	R. KELLY & C. DION/It's Your Angel
28	30	24	23	SHERYL CROW/My Favorite Mistake
29	29	23	22	JENNIFER PAIGE/Crush
26	26	23	22	SARAH MCLACHLAN/Angel
26	26	23	22	SHANIA TWAIN/From This Moment On
24	25	22	22	CHER/Believe
42	47	22	21	EDWIN MCCAIN/It'll Be
-	10	20	21	'N SYNC/Go... J A Little
11	18	18	19	ALANIS MORISSETTE/Unsent
9	9	17	17	THIRD EYE BLIND/Jumper
12	13	12	12	NATALIE MERCHANT/Break Your Heart
10	9	13	12	FASTBALL/The Way
8	11	12	11	JOHN & RIMES/Written In The Stars
12	12	13	11	GREEN DAY/Time Of Your Life
9	9	11	10	AEROSMITH/Don't Wanna Be
9	9	11	10	MATCHBOX 20/Real World
20	11	10	10	ALANIS MORISSETTE/Thank U
10	9	10	10	GOO GOO DOLLS/Slide
-	-	-	-	SUGAR RAY/Every Morning
-	-	-	-	SIXPENCE /Kiss Me
8	8	8	8	JANET/Every Time
8	8	8	8	HOUSTON & CAREY/When You Believe...
-	-	-	-	ROD STEWART/Faith Of The Heart

Q95.5

MARKET #6
WKQI/Detroit
(248) 967-3750
O'Brien/London

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
48	49	52	53	SHAWN MULLINS/Lullaby
44	41	52	52	GOO GOO DOLLS/Slide
46	45	50	48	MATCHBOX 20/Real World
49	48	44	45	SARAH MCLACHLAN/Angel
22	28	28	44	GOO GOO DOLLS/Slide
48	40	50	36	BARENAKED LADIES/One Week
17	29	30	29	CHER/Believe
28	31	30	29	JEWEL/Hands
27	31	30	28	THIRD EYE BLIND/Jumper
28	36	29	28	ALANIS MORISSETTE/Thank U
26	19	26	28	BARENAKED LADIES/It's All Been Done
28	28	28	28	SHANIA TWAIN/From This Moment On
27	32	29	27	EVERYTHING/Hooch
29	32	30	26	EAGLE-EYE CHERRY/Save Tonight
10	11	13	19	SUGAR RAY/Every Morning
-	-	18	18	ALANIS MORISSETTE/Unsent
15	18	10	18	NEW RADICALS/You Get What You...
13	16	17	17	MATCHBOX 20/Back 2 Good
12	13	15	15	SIXPENCE /Kiss Me
-	10	13	13	BLONDIE/Maria
9	7	8	7	HOOTIE.../Only Lonely
-	-	-	-	BETTER THAN EZRA/At The Stars

MIX 102.5

MARKET #7
KDMX/Dallas
(972) 991-1029
Steal/Thomas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
68	65	66	66	SARAH MCLACHLAN/Angel
64	69	67	64	EAGLE-EYE CHERRY/Save Tonight
64	65	67	62	SHAWN MULLINS/Lullaby
65	64	69	57	BARENAKED LADIES/One Week
46	43	43	51	JEWEL/Hands
37	36	37	43	EVERYTHING/Hooch
31	37	37	37	GOO GOO DOLLS/Slide
25	30	30	36	EVERCLEAR/Father Of Mine
33	36	38	36	SUGAR RAY/Every Morning
35	36	37	35	SHERYL CROW/My Favorite Mistake
-	10	34	36	CHER/Believe
28	26	24	33	MATCHBOX 20/Back 2 Good
34	35	38	33	THIRD EYE BLIND/Jumper
30	42	40	32	MATCHBOX 20/Real World
-	-	11	28	SIXPENCE /Kiss Me
22	19	20	26	LENNY KRAVITZ/Fly Away
25	28	26	25	U2/Sweetest Thing
13	17	17	24	BLONDIE/Maria
18	18	21	20	BARENAKED LADIES/It's All Been Done
7	16	19	18	BETTER THAN EZRA/At The Stars
11	18	18	18	SEMISONIC/Secret Smile
-	-	12	12	MEJA/All About The Money
25	27	25	12	ALANIS MORISSETTE/Unsent
18	19	18	10	KHALEEL/No Mercy

Mix 98.5
Boston's Best Music

MARKET #8
WBMX/Boston
(617) 236-6898
Strassel/Mullaney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	37	40	44	SUGAR RAY/Every Morning
47	40	39	41	THIRD EYE BLIND/Jumper
45	43	44	41	SARAH MCLACHLAN/Angel
38	36	36	41	GOO GOO DOLLS/Slide
43	43	41	39	MATCHBOX 20/Back 2 Good
35	40	41	39	DAVE MATTHEWS BAND/Crush
35	39	42	38	U2/Sweetest Thing
40	33	37	38	GOO GOO DOLLS/Slide
37	37	34	35	JEWEL/Hands
19	19	30	35	NEW RADICALS/You Get What You...
22	31	35	35	SIXPENCE /Kiss Me
36	35	35	34	EVERYTHING/Hooch
36	35	35	33	BARENAKED LADIES/It's All Been Done
46	42	38	33	SHAWN MULLINS/Lullaby
30	29	31	30	DAVE MATTHEWS BAND/Stay (Wasting Time)
25	25	23	25	FLEETWOOD MAC/Landslide
25	26	23	25	SHERYL CROW/My Favorite Mistake
16	14	24	25	SISTER HAZEL/All For You
23	22	23	24	BLONDIE/Maria
1	16	23	24	COLLECTIVE SOUL/Run
35	27	25	24	EAGLE-EYE CHERRY/Save Tonight
24	26	24	24	FASTBALL/The Way
25	26	24	24	SEMISONIC/Closing Time
21	19	25	19	NATALIE MERCHANT/Kind & Generous
8	9	18	18	HOOTIE.../Only Lonely
9	9	16	15	LENNY KRAVITZ/Fly Away
8	9	9	14	EVERCLEAR/Father Of Mine
13	10	14	14	BETTER THAN EZRA/At The Stars
13	10	12	12	HOLE/Malibu
13	17	15	10	BARENAKED LADIES/One Week

MIX 107.3 FM
Washington's Best Music Mix

MARKET #9
WRQX/Washington
(202) 686-3100
Kosbau/Parker

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	30	29	33	GOO GOO DOLLS/Slide
33	33	32	32	GREEN DAY/Time Of Your Life...
33	32	32	32	THIRD EYE BLIND/Jumper
32	33	32	30	EAGLE-EYE CHERRY/Save Tonight
6	19	23	24	SUGAR RAY/Every Morning
19	23	22	23	SHERYL CROW/My Favorite Mistake
20	24	22	22	NEW RADICALS/You Get What You...
30	23	21	21	JEWEL/Hands
23	25	20	21	BARENAKED LADIES/One Week
24	17	18	21	GOO GOO DOLLS/Slide
26	32	33	21	FAITH HILL/This Kiss
7	21	21	19	EDWIN MCCAIN/It'll Be
19	24	19	18	U2/Sweetest Thing
-	-	18	18	MATCHBOX 20/Back 2 Good
17	21	26	17	SARAH MCLACHLAN/Angel
19	19	22	17	HOOTIE.../Only Lonely

MIX 96.5

MARKET #10
KHMX/Houston
(713) 790-0965
James/Anhorn

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	29	31	26	SHAWN MULLINS/Lullaby
-	-	14	24	CHER/Believe
25	27	31	23	SARAH MCLACHLAN/Angel
10	13	21	21	SEMISONIC/Closing Time
30	29	31	20	GOO GOO DOLLS/Slide
17	11	10	19	BARENAKED LADIES/It's All Been Done
28	29	31	19	GREEN DAY/Time Of Your Life...
31	32	18	18	EAGLE-EYE CHERRY/Save Tonight
18	18	-	16	FASTBALL/The Way
13	13	16	16	SHERYL CROW/My Favorite Mistake
15	11	16	16	GOO GOO DOLLS/Slide
30	31	21	16	JEWEL/Hands
19	20	16	15	JENNIFER PAIGE/Crush
12	13	10	13	HOOTIE.../It'll Be
17	10	10	13	ALANIS MORISSETTE/Thank U
32	29	24	12	MATCHBOX 20/Back 2 Good
31	20	21	10	THIRD EYE BLIND/Jumper
-	-	10	9	TOMMY LERKINSON/See The Sun
7	10	10	8	ALANIS MORISSETTE/Unsent
7	12	14	7	BRYAN AD

Grammy
Nominee
Best Male
Rock Vocal
Performance

"I'm Not Running Anymore" John Mellencamp

from the critically-acclaimed new album

★★★★

Rolling Stone

"...the best and most
blistering artistic statement
of his long, complex career."

Billboard

"...not only rocks, but reflects
the honesty that is at the root
of Mellencamp's best music."

Boston Globe

EARLY BELIEVERS:

WTMX KPEK WBOS WJLK WXIL
WENS WKDD WHPT WQMZ
FM100 WFKS WMGX KTLA



ADD!

"With all the dark and brooding
music out there, we were starving for
an up tempo, fun song and John's latest
appealed our appetite".

Russ Morley-Operation Manager
FM 100 Memphis

"'I'm Not Running'... was a one-listen
for us. Great tempo, infectious hook and
extremely quick gains in
familiarity. Chicago Soundscan
counts nearly tripled on the CD
when we added this track!"

Barry James-VP/Programming
The Mix-Chicago

"The best straight ahead Pop song that
John Mellencamp has done in years.
Happy, upbeat and instantly familiar."

KPEK-Mile Parsors-PD
Produced by John Mellencamp.

Management: **HOFFMAN**
ENTERTAINMENT INC.

www.mellencamp.com
www.columbiarecords.com

"Columbia" and  Reg. U.S. Pat. & Tm. Off.
Marca Registrada. © 1999 John Mellencamp.



On tour this spring





HOT AC TOP 30

FEBRUARY 19, 1999

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 3862	3953	3962	3763	94/0	
			2	GOO GOO DOLLS Slide (Warner Bros.) 3522	3482	3351	2948	89/1	
				SHAWN MULLINS Lullaby (SMG/Columbia) 3439	3607	3663	3488	92/0	
				EAGLE-EYE CHERRY Save Tonight (Work/ERG) 3173	3221	3250	3102	86/0	
				JEWEL Hands (Atlantic) 3035	3260	3457	3311	89/1	
			6	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 2936	2724	2607	2316	82/1	
			7	SUGAR RAY Every Morning (Lava/Atlantic) 2693	2402	2084	1747	84/6	
				THIRD EYE BLIND Jumper (Elektra/EEG) 2386	2522	2691	2672	70/0	
			9	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 2251	1950	1697	1401	82/8	
				BARENAKED LADIES It's All Been Done (Reprise) 2171	2358	2275	2169	75/0	
				NEW RADICALS You Get What You Give (MCA) 1977	2035	1932	1791	70/2	
			12	ALANIS MORISSETTE Unsent (Maverick/Reprise) 1928	1906	1695	1393	76/1	
				SHERYL CROW My Favorite Mistake (A&M) 1792	1937	2249	2281	63/0	
				U2 Sweetest Thing (Island) 1782	1817	1836	1788	53/1	
				EVE 6 Inside Out (RCA) 1584	1625	1690	1557	46/0	
			16	CHER Believe (Warner Bros.) 1546	1128	808	514	62/7	
				GOO GOO DOLLS Iris (Warner Sunset/Reprise) 1529	1632	1706	1779	57/0	
			18	DAVE MATTHEWS BAND Crush (RCA) 1351	1273	1152	892	54/1	
			19	EVERCLEAR Father Of Mine (Capitol) 1330	1249	1207	1121	46/0	
				LENNY KRAVITZ Fly Away (Virgin) 1268	1289	1179	1113	49/1	
			21	BLONDIE Maria (Beyond) 1241	1178	1020	830	52/2	
			22	BETTER THAN EZRA At The Stars (Elektra/EEG) 1113	1043	816	631	61/4	
			23	COLLECTIVE SOUL Run (Hollywood/Atlantic) 1061	1009	782	515	54/3	
				CAKE Never There (Capricorn/Mercury) 763	782	754	704	27/1	
			25	ELTON JOHN & LEANN RIMES Written In... (Rocket/Island/Curb) 716	656	579	485	38/2	
			26	'N SYNC (God Must Have Spent) A Little More Time... (RCA) 564	500	505	382	22/1	
			27	SHERYL CROW Anything But Down (A&M) 545	266	56	24	42/13	
			28	ROD STEWART Faith Of The Heart (Universal) 520	515	446	378	34/0	
			29	EVERLAST What It's Like (Tommy Boy) 476	374	234	165	21/1	
			30	SEMISONIC Secret Smile (MCA) 467	380	380	314	30/3	

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

GARBAGE Special (Almo Sounds/Interscope)
Total Stations: 30, Adds: 6, Plays: 425, including WBMX 7, WXLO 1, WWMX 9, WZNE 17 (20), WOMP 10 (10), WALC 27 (31), WKSI 39 (34), WKZL 4 (4), WPT 28 (24), WSHE 1, WMBX 22 (23), WSSR 9 (9), WMBX 12 (13), KZZP 28 (20), KZPT 3, WPNT 25 (22), WIOG 29, KALC 10 (10), KMXS 5 (5), KLLY 10 (5), KVSR 3, KOSO 25 (15), KCDU 5 (7), KZZO 14 (13), KLLC 21 (22), KMHX 24 (25), KEYW 12 (6).

SAVAGE GARDEN The Animal Song (Hollywood/Columbia)
Total Stations: 25, Adds: 9, Plays: 343, including WDAQ 14, WWMX 21, KBIU 30 (18), WCGO 13, WMBX 32 (18), WAEV 21, KKYS 15, WIOG 17, WWWW 12, KMXC 10, KCIX 24, KVVU 14, KALC 15 (7), KMXS 5, KLLY 24 (19), KYSR 35 (31), KPLZ 21, KEYW 15 (6).

HOLE Malibu (DGC/Geffen)
Total Stations: 19, Adds: 1, Plays: 329, including WBMX 12 (9), WOMP 5 (5), WQSM 24 (23), WKSI 10, WKZL 23 (25), WPT 26 (26), WXXM 15 (14), KPEK 23 (19), KAMX 5 (6), KMXB 15 (16), KLLY 10 (8), KVSR 28 (27), KOSO 15 (15), KBBT 22 (23), KZZO 32 (18), KLLC 21 (22), KMHX 25 (26).

BACKSTREET BOYS All I Have To Give (Jive)
Total Stations: 12, Adds: 3, Plays: 273, including KBIU 18, WQSM 26 (23), WWDE 11 (10), WQMX 16 (1), KURB 29 (25), KKOB 2, KKYS 14 (33), KSII 39 (35), WIOG 36 (38), KCIX 18 (24).

BRITNEY SPEARS ...Baby One More Time (Jive)
Total Stations: 9, Adds: 1, Plays: 266, including KBIU 18, WQSM 46 (53), WAEV 21, KKOB 5 (2), KKYS 22 (30), KSII 21 (21), WIOG 47 (43), KCIX 49 (73).

JENNIFER PAIGE Sober (Edel America/Hollywood)
Total Stations: 19, Adds: 0, Plays: 260, including WSNE 3, KBIU 18 (18), WQMX 22 (22), WCGO 15 (16), WWDE 11 (12), WPT 26 (24), KURB 7 (7), WMC 5 (5), KPEK 20 (24), KKYS 18 (18), WKDD 22 (20), WWMX 4 (4), WQAL 17 (17), WMT 5 (5), KMXD 8 (8), KISN 10 (10), KBBY 5, KEYW 15 (14).

MARIAH CAREY I Still Believe (Columbia)
Total Stations: 13, Adds: 1, Plays: 228, including WQSM 27 (25), WWDE 10 (15), WXIL 22 (21), WMLX 5 (5), KURB 28 (21), KKYS 8 (8), KSII 18 (20), WMMX 10 (11), WMYX 29 (29), WIOG 30, KCIX 6 (17), KISN 29 (29).

EVERYTHING Good Thing (Blackbird/Sire)
Total Stations: 15, Adds: 3, Plays: 219, including WOMP 10 (10), WALC 29, WQMX 22 (22), WPT 9, WSHE 21 (22), KPEK 22 (20), WPNT 29 (27), KMXC 14 (5), KLLY 9 (7), KOSO 3, KCDU 7 (6), KZZO 20 (20), KEYW 5 (5).

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
Total Stations: 9, Adds: 1, Plays: 189, including WMGX 17, WJLK 12 (9), WQMX 22 (17), WXIL 15, WMC 18 (22), KPEK 18, WKDD 24 (19).

MARTIN'S DAM Fear Of Flying (Hybrid/Sire)
Total Stations: 17, Adds: 3, Plays: 182, including WBMX 10 (9), WDAQ 5 (5), WZNE 15 (8), WOMP 7 (7), WQSM 9 (7), WSHE 1, WSSR 10 (10), WMBX 12 (13), KSTZ 20 (20), KMXC 10, KMXS 5 (5), KLLY 10 (7), KCDU 7 (6), KFMB 14 (2), KLLC 20 (23), KEYW 3.

SHAWN MULLINS Shimmer (SMG/Columbia)
Total Stations: 11, Adds: 5, Plays: 133, including WALC 15 (15), WSHE 1, WMBX 15, KAMX 33 (36), KZZP 29 (27), KSTZ 15 (18), KOSO 5 (5), KMHX 20 (18).

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Stations: 9, Adds: 1, Plays: 109, WOMP 10 (10), WPT 9, WSSR 12(12), WKDD 15 (15), KALC 7 (7), KLLY 12 (8), KFMB 21 (7), KMHX 22 (21), KEYW 1.

CORRS What Can I Do? (143/Lava/Atlantic)
Total Stations: 11, Adds: 3, Plays: 92, including WBMX 1, WDAQ 4, WOMP 5 (5), WQMX 5, WCGO 12, KLLY 5, KVSR 14 (4), KBBT 9 (5), KRUZ 14 (35), KMHX 23.

MADONNA Nothing Really Matters (Warner Bros.)
Total Stations: 9, Adds: 2, Plays: 87, including WOMP 12 (12), WQMX 4, KKYS 14, KSII 13, KYKY 10, KMXS 5, KBBY 5, KPLZ 13.

CHRIS ISAAK Flying (Reprise)
Total Stations: 10, Adds: 3, Plays: 81, including WDAQ 13, WLCE 5 (5), WOMP 5 (5), WQMX 15 (13), WKZL 7, KYSR 22 (27), KOSO 3, KLLC 11 (10).

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Stations: 9, Adds: 4, Plays: 77, including WOMP 13 (13), WSSR 7 (7), WMC 4, KPEK 24 (4), KMHX 9 (10), KZZO 20.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

CHER
Believe (Warner Bros.)
TOTAL PLAYS/INCREASE: **1546/418**
TOTAL STATIONS/ADDS: **62/7**
CHART: **16**

BLONDIE
Maria (Beyond)
TOTAL PLAYS/INCREASE: **1241/63**
TOTAL STATIONS/ADDS: **52/2**
CHART: **21**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW Anything But Down (A&M)	13
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	9
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	8
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	8
CHER Believe (Warner Bros.)	7
GARBAGE Special (Almo Sounds/Interscope)	6
SUGAR RAY Every Morning (Lava/Atlantic)	6
SHAWN MULLINS Shimmer (SMG/Columbia)	5
BETTER THAN EZRA At The Stars (Elektra/EEG)	4
FUEL Shimmer (550 Music/ERG)	4
TOMMY HENRIKSEN I See The Sun (Capitol)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHER Believe (Warner Bros.)	+418
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+301
SUGAR RAY Every Morning (Lava/Atlantic)	+291
SHERYL CROW Anything But Down (A&M)	+279
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	+239
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	+212
EVERLAST What It's Like (Tommy Boy)	+102
SEMISONIC Secret Smile (MCA)	+87
GARBAGE Special (Almo Sounds/Interscope)	+82
EVERCLEAR Father Of Mine (Capitol)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
BARENAKED LADIES One Week (Reprise)
MATCHBOX 20 Real World (Lava/Atlantic)
SHANIA TWAIN From This Moment On (Mercury)
EVERYTHING Hooch (Blackbird/Sire)
NATALIE IMBRUGLIA Torn (RCA)
ALANIS MORISSETTE Thank U (Maverick/Reprise)
FAITH HILL This Kiss (Warner Bros.)
FASTBALL The Way (Hollywood)
FASTBALL Fire Escape (Hollywood)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Where were you?

This past weekend, one of the most recognizable voices of the 80s returned audiences to the era of Swatch watches and neon clothing. If your station is not airing **Absolutely 80s** then your competition will. What would your GM say then?

nina blackwood's
ABSOLUTELY 80s

Get Nina on your station this weekend...call 800.572.4624 ext. 772



NBG
Radio Network



CAROL ARCHER

Through The Eyes Of Artist Managers

□ Chapman, Lowell and Darlington discuss radio's role in their clients' careers

Talk about market share! Three artist managers guide the careers of some of the biggest names in this format. Peter White, Rick Braun, Marc Antoine, Richard Elliot, Avenue Blue and Everette Harp are managed by **Steve Chapman**; Boney James, Brian Culbertson, Down To The Bone and the Braxton Brothers by **Howard Lowell**; and Al Jarreau, Foreplay and Chris Camozzi by **Bill Darlington**. I asked each for his perspective on NAC/Smooth Jazz radio today.

Mystery Of Dwindling Sales

"People are talking about how NAC is becoming homogenized, but I don't really see that," Chapman says. "The radio-friendly records are still getting played. But the truth is, these days you're only as good as your last record. If Peter White or Rick Braun delivered a track that didn't work for radio, it wouldn't get played, whereas a few years back, radio would take a chance on them because they were appreciated as a brand name in the format. The artist-loyalty factor on radio's side has dissipated. Artists' other activities, such as concerts, often don't bear on radio. Some records do amazingly well without play, and others don't do well with play. The amount of radio play, or

□

If the audience gets used to seeing major acts for free, they'll be reluctant to plunk their money down for that artist later in the year.

—Steve Chapman

□

even the number of records an artist sells, isn't necessarily a barometer for how many concert tickets you can sell.

"The main concern for both manager and artist has to be selling records and concert tickets because that's your livelihood. There are a lot of acts that were selling a lot of records in the early '90s who no longer are. Maybe it's audience burnout — the perception that fresh and new is better. NAC is a great format, but when you go back to the '70s and '80s, when the likes of Grover Washington, Foreplay, George Benson and David Sanborn were having gold albums, the audience had to seek them out more. They were mostly played on AOR and AC specialty shows. They didn't have nearly as much airplay then as they do now (except for



Steve Chapman



Howard Lowell



Bill Darlington

Benson, who had crossover hits), yet they sold a lot of records. Look at John Klemmer! All my discussions with label folks and other managers center around the mystery of why today's increased airplay equals less sales.

"With the exception of Boney James, no one is doing those big numbers. Peter's doing 200,000 on *Caravan*, Braun will probably do 150,000 on *Body & Soul* — and more on the next one — but Boney will go gold with *Sweet Thing* and *Body Language*, too. Across the board, there are a handful of artists doing alright. But most aren't, and I don't know why.

"When it comes to free shows, they are great for developing artists, but stations often want the big names. Although you want to help radio because it's helped you along the way and you have a strong relationship with it — and many acts wouldn't have gotten off the ground without its support — the danger is that if the audience gets used to seeing major acts for free, they'll be reluctant to plunk their money down for that artist later in the year. At that point, the artist is competing against himself. In order to make the records they do, these artists *must* be able to make a living."

Get Aggressive

"I'd like the radio format to be a little more aggressive," says Lowell. "I probably go to 75 shows a year, and I probably stand next to Boney at 30 or 40 events where he's signing autographs for hours. I see hundreds, even thousands, of fans of the format and their tremendous enthusiasm for Boney and other artists. We have to keep these people enthused so they'll keep coming to the shows and bring 10 friends, but radio's music policies

don't give listeners enough treats for their ear. These core fans listen all the time, and they deserve to hear different — or more progressive — cuts from their favorite artists. I'm not talking about heavy rotation, just something to make them say, 'Wow, I really love that!'

"I worry about what will happen to the touring aspect of the format four or five years from now. When the Bensons and the Jarreaus retire, who are the guys who can headline the sheds in the market? Are the big acts going to be artists who can barely fill 1,000-seaters, or *Guitars & Saxes*, which fills 1,500-seat venues? If the stations in the format have incredible value, shouldn't the artists they play also have a high recognition value?"

"Boney is ready to step into those shoes right now, and Rick's got tremendous potential. But the reality of the game is that in Smooth Jazz, there are no hard tickets. A hard ticket for us is a \$20 ticket. A hard ticket for the Greek Theater is, 'Can you sell a \$50 ticket?' That's a very big spread. How many artists can sell a \$40 or \$50 ticket?"

"I'm planning now what I'm doing with Boney at the end of the year — his touring schedule for the year 2000. I have in my head what makes sense, how to rotate him in and out of a city and what part of town he should play because he's so broad in his appeal. So when a station wants to do a free show, as much as I want to be supportive of it, it often throws off my long-term plan for developing the act in the market."

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We have to keep these people enthused so they'll keep coming back to the shows and bring 10 people, but radio's music policies don't give listeners enough treats for their ears.

—Howard Lowell

□



"GUITARS & SAXES & MORE" ROCKS SANTA BARBARA — KMGQ/Santa Barbara, CA MD Steve Bauer (l) and morning personality Mark De Anda (second from r) join artists (l-r) Rick Braun (he's the "more" in the tour's name), Peter White, Craig Chaquico and Richard Elliot after a recent performance.

"The other thing is, one of the reasons Boney James is Boney James is because he goes out with an expensive band and crew and a tremendous amount of high-quality rental gear. We did an incredible, massive event for WJZZ/Philadelphia, at which there were 25,000 people. Everyone loved it, and even if you were the 25,000th person, you didn't mind because it was free and a huge social event too. But if you paid 10 bucks for a ticket and had to see him from 1/4 mile away, you'd be screaming at me, trying to get your money back. In the same way that radio doesn't play vinyl because it doesn't give the listener the right aural experience, I want to be sure that whenever anyone sees Boney James, they are in a comfortable situation with great sound."

Deadly Economics

"We are the only business in which the product is consumed before it's purchased," Darlington observes. "You get to hear CDs for free on radio, and there's little reason to purchase them. I'm afraid the NAC format makes it even less appealing for people to buy a record."

"NAC is a very important format to a lot of artists, but it doesn't sell records the way it used to. Foreplay, for example, has had an extensive history outside the NAC format in the past — they had a No. 1 Urban hit — and that definitely contributed to their first album going platinum. But Urban has changed, too, in that it's skewing younger."

"There are so many factors involved in selling records. Foreplay is at 129,000 units now, but there were only four or five other artists in 1998 that sold more records in this genre. The record's only been out six months, and it's doing well at radio and has three or four tracks for NAC airplay on it, so it will have a long life. I'm sure it will go gold."

"But I'm very concerned about the lack of development of new artists in this format. Where's the new Al Jarreau coming from? Radio is playing fewer and fewer new artists, and the record companies are at fault as well. In the jazz arena, which represents such a small percentage of the overall pie, there are a few really big, event-oriented artists like Kenny G, George Benson and Foreplay. Then there's every-

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We are the only business in which the product is consumed before it's purchased. I'm afraid the NAC format makes it even less appealing for people to buy a record.

—Bill Darlington

□

one else, those who sell 50,000 or less. The economics of the game are deadly from the record company's perspective.

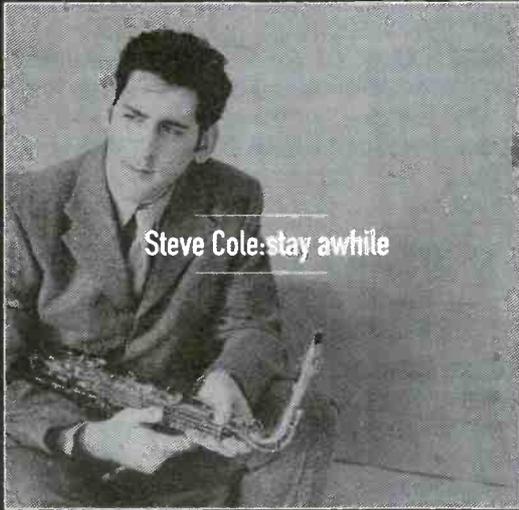
"When it comes to doing free shows for radio, it's incredibly expensive. The bigger the artist, the more it costs. Take someone like Al Jarreau and a major market like Detroit or L.A. He can only play the market once a year for a big event. Let's say the market value of that show is \$50,000. If he does the show for free for a station, he's giving them money directly out of his pocket."

"I'm not against artists promoting themselves, but I'm not a big fan of playing for free, either, unless it's a benefit or something the artist feels strongly about. KTWV/L.A. did a big show with Al last year, even after he played the Playboy Jazz Festival. They did an incredible job promoting the show, and it was very successful. They also paid us fair market value for him. But when radio stations become promoters, it can signal problems for artists' long-term growth. The exception is new artists who need the exposure — then it makes sense."

"My greater concern is that radio should have a broader viewpoint of music. I miss hearing a wide mixture of music on the radio, as I did when I was growing up on AM radio in Philadelphia. I realize radio is a business, but today radio seems to be less about music than ever. Our industry is really about people, but it seems less entrepreneurial now than ever. Where's the passion?"

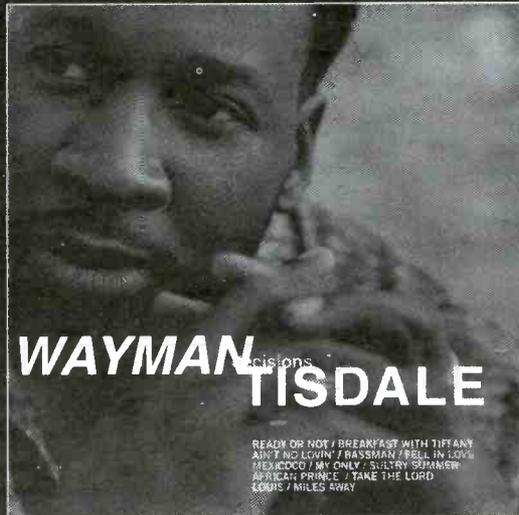
The List

STEVE COLE
STAY AWHILE
"WHERE THE NIGHT BEGINS"



One of the shining new voices in smooth jazz.

WAYMAN TISDALE
DECISIONS
"BASSMAN"

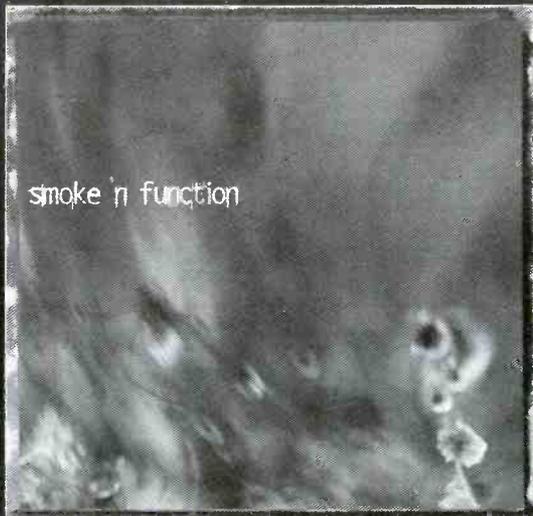


The new single from NBA hotshot turned smooth jazz superstar.

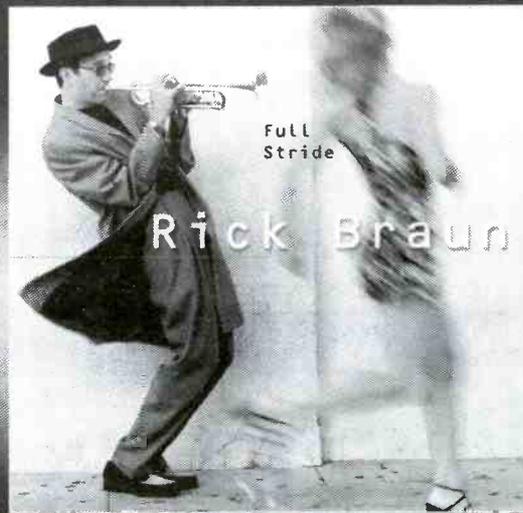
19-18 R&R Track Chart & Moving Into Power.
12 R&R Album Chart

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SMOKE 'N FUNCTION
"SMOKEE"



RICK BRAUN
FULL STRIDE
"A VERY GOOD THING"



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FEBRUARY 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	4	3	1	KIRK WHALUM Ascension (Warner Bros.)	981	926	846	714	47/0
3	2	1	2	NAJEE Room To Breathe (Verve Forecast/Verve)	964	1004	1010	991	48/0
1	1	2	3	WALTER BEASLEY I Feel You (Shanachie)	877	973	1020	1024	45/0
8	8	6	4	LEE RITENOUR This Is Love (I.E./Verve)	854	790	701	669	47/0
6	5	5	5	GRANT GEISSMAN Did I Save? (Higher Octave)	805	804	770	757	42/0
2	3	4	6	WARREN HILL Turn Out The Lights (Discovery)	758	871	931	997	44/0
10	7	7	7	MARC ANTOINE Concache (GRP)	733	726	702	650	48/0
23	18	13	8	GEORGE BENSON Cruise Control (GRP)	716	521	468	342	48/0
16	15	9	9	KIM WATERS Easy Going (Shanachie)	615	569	502	488	44/1
14	11	10	10	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)	575	544	542	526	40/0
—	23	16	11	BONEY JAMES Into The Blue (Warner Bros.)	545	492	325	60	50/1
9	10	8	12	PATTI AUSTIN Don't Go Away (Concord Vista)	520	604	636	651	38/0
17	17	19	13	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	513	466	471	447	43/1
26	19	18	14	GOTA In The City Life (Instinct)	498	467	389	242	48/1
5	9	12	15	PETER WHITE f/G. WASHINGTON, JR. Midnight In... (Columbia)	494	536	689	769	41/0
13	12	15	16	GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)	484	493	525	537	39/0
15	13	14	17	VANESSA WILLIAMS My Flame (Mercury)	479	502	520	505	35/0
—	27	21	18	JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)	468	410	256	141	34/4
4	6	11	19	ERIC MARIENTHAL Here In My Heart (I.E./Verve)	436	538	745	838	28/0
BREAKER			20	RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	402	275	165	82	43/8
18	20	22	21	PHIL COLLINS True Colors (Atlantic)	389	394	383	383	30/0
—	—	25	22	JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	387	323	198	32	40/2
12	14	17	23	JK Off The Hook (Verve)	383	492	519	550	32/0
11	16	20	24	RICK BRAUN Hollywood & Vine (Atlantic)	342	415	476	616	35/0
21	22	23	25	FOURPLAY Vest Pocket (Warner Bros.)	338	363	358	362	34/0
DEBUT			26	BRIAN BROMBERG September (Zebra)	337	231	119	74	36/1
29	29	26	27	GABRIELA ANDERS Wanting (Warner Bros.)	308	291	242	232	23/1
20	21	24	28	BOBBY CALDWELL Good To Me (Sin-Drome)	286	350	368	364	21/0
28	28	28	29	JEFF LORBER Midnight (Zebra)	237	260	244	237	23/0
—	—	—	30	WAYMAN TISDALE Breakfast With Tiffany's (Atlantic)	225	212	199	204	21/2

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.
50 NAC reporters. 50 current playlists. © 1999, R&R Inc.

BREAKERS®

RICHARD ELLIOT

Ain't Nothin' Like The Real... (Blue Note)

TOTAL PLAYS/INCREASE: 402/127
TOTAL STATIONS/ADDS: 43/8
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)	16
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	11
RICK BRAUN A Very Good Thing (Atlantic)	9
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	8
BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)	7
NELSON RANGELL The Way To You (Shanachie)	6
MARCUS JOHNSON 88 Ways To Love (N2K Encoded Music)	5
TILL BRONNER We Fly Around... (Verve Forecast/Verve)	4
JANGO With Your Love (Samson)	4
JOHN TESH f/JAMES INGRAM Forever... (GTSP/Mercury)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE BENSON Cruise Control (GRP)	+195
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	+127
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	+116
BRIAN BROMBERG September (Zebra)	+106
MARILYN SCOTT The Last Day (Warner Bros.)	+94
3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)	+75
BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)	+74
JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	+64
LEE RITENOUR This Is Love (I.E./Verve)	+64
JOHN TESH f/JAMES INGRAM Forever... (GTSP/Mercury)	+58

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DOWN TO THE BONE On The Corner Of Darcy Street (Nu Groove)
Total Plays: 196, Total Stations: 21, Adds: 0

CHAQUICO & FREEMAN The Maiden... (Peak/Windham Hill Jazz)
Total Plays: 171, Total Stations: 19, Adds: 0

PEACE OF MIND Times Gone By (Nu Groove)
Total Plays: 162, Total Stations: 18, Adds: 1

MARILYN SCOTT The Last Day (Warner Bros.)
Total Plays: 150, Total Stations: 14, Adds: 3

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)
Total Plays: 149, Total Stations: 27, Adds: 11

JIMMY SOMMERS Promise Me (Gemini/Universal)
Total Plays: 117, Total Stations: 11, Adds: 0

LUTHER VANDROSS I'm Only Human (LV/Virgin)
Total Plays: 86, Total Stations: 9, Adds: 0

3RD FORCE f/TAYLOR & HUGHES Revelation Of... (Higher Octave)
Total Plays: 80, Total Stations: 25, Adds: 16

BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)
Total Plays: 74, Total Stations: 18, Adds: 7

JANGO With Your Love (Samson)
Total Plays: 62, Total Stations: 13, Adds: 4

Songs ranked by total plays

JANGO
"with your love"
from the release dreamtown

Early believers include:

KKSF - San Francisco	KWSJ - Wichita	WLVE - Miami
KIFM - San Diego	KNIK - Anchorage	KXDC - Monterey
WHRL - Albany	KBZN - Salt Lake City	WGUF - Ft. Myers
KRVR - Modesto	WJZI - Milwaukee	WJZT - Tallahassee
KMGQ - Santa Barbara		

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NAC notes *with Carol Archer*

As predicted, **Kirk Whalum's** "Ascension" (**Warner Bros.**) handily claims the top slot this week. The concept for his record *For You* — covers of exceptionally soulful, tuneful contemporary hits — was an inspired one to showcase Whalum's passionately expressive style. WJZZ/Philadelphia continues their play of his cover of Mariah Carey's "My All" with 32 plays; the track's been in power rotation there since early December! And wait until you hear Whalum's work with Barry White on the track "Sax in the Garden" on **Quincy Jones' from Q with love** (**Qwest/Warner Bros.**). Yum yum. (See review below.)

Speaking of **Mariah Carey**, it's notable that her "I Still Believe" (**Columbia**) was added this week at WNUA/Chicago (with 11 plays), KOAI/Dallas (13) and WSJZ/Boston.

Keep your eyes on **George Benson's** "Cruise Control" (**GRP**), which moved 13-8*

and is top Most Increased with +195 — it's heading straight to No. 1.

"Revelation of the Heart" by **Third Force** (with able support from Paul Taylor and Brian Hughes) (**Higher Octave**) captures a BA recommendation and 16 adds out of the box. It's definitely one to watch. **Eric Marienthal's** "Mercy, Mercy, Mercy" (i.e. music) earns 11 adds, and **Rick Braun's** "A Very Good Thing" (**Atlantic**) picks up nine, including KSSJ/Sacramento and KKSF/SF ('KSF's only add this week).

When a station in the nation's top market like WQCD adds records to its 14-song current playlist and gives them significant rotation, it can generate significant sales action. So it's worth scrutinizing every selection. This week, 'QCD added **John Tesh & James Ingram's** "Forever More..." (**GTSP/Mercury**) and **Peace Of Mind's** "Times Gone By" (**NuGroove**).

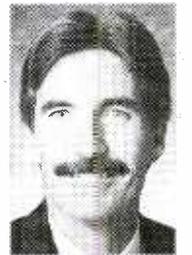
Nelson Rangell's "The Way to You" (**Shanachie**), which was picked in our Music Industry Airplay Recommendations feature last week, scored six adds and can count KIFM/San Diego and KHIH/Denver among its early believers. It's a very compelling effort from the veteran saxman.

KCIY/Kansas City added **Marilyn Scott's** "The Last Day" (**Warner Bros.**). Is your crosstown AC competitor playing the remix? Heads up!

Windham Hill Jazz is very hot right now with the Jim Brickman/Herb Alpert collaboration "Rendezvous" currently at No. 22 on the NAC/Smooth Jazz chart. The Braxton Brothers' debut for the label, "A Night to Love," is making an auspicious early showing as well. Windham Hill Jazz VP/Mktg. Ron McCarrell says that that's not the half of it. The label has been signing some big-name acts with strong marquee value in recent months, and many of those projects are coming to fruition now. Here, McCarrell outlines the label's comprehensive marketing plans for "Summer Groove '99."

UNDER THE RADAR R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Between now and August, Windham Hill Jazz has a very full agenda as far as smooth jazz projects are concerned. Our releases over the next six months include the Jim Brickman track with Herb Alpert, which is doing so well that it's in a place of its own; **Tom Scott**; **Earl Klugh**; a new **Rippingtons** record; **Spyro Gyra**; **Tom Grant**; **Hiroshima**; **Michael Franks**; and **Ricky Peterson** — the keyboardist who is David Sanborn's musical director. There's also an as-yet-unnamed group that will be produced and creatively driven by **Doc Powell**. It's a guest artist project that includes **Joe Sample**, **Everette Harp**, **Michael Lington** and others appearing on individual tracks.



Ron McCarrell

• I can't wait for Spyro Gyra's record to get out there because it represents some great new energy for the veteran group. They're working with **Chuck Loeb**, who's co-written and produced four or five tunes with [S.G. founder] **Jay Beckenstein** that are extremely radio-friendly. • Beginning with the **Rippingtons** in the spring, virtually all of these artists will be on tour. They'll all be playing regular shows as well as festivals around the country. We've come up with a campaign, a marketing umbrella called "Summer Groove '99." It's a retail-focused plan in which we'll work with accounts to give the records positioning and consumer advertising on a local level as the acts tour. We'll also work with the NAC/Smooth Jazz radio stations, doing promotions in as many markets as possible. This might include ticket giveaways or meet-and-greets, but our point is to bring radio and retail together and ultimately connect to the consumer through these artists.

• The biggest challenge in all this has been scheduling: the strategic planning of how to go about putting this abundance of new releases out to radio and retail in a way in which we won't be competing with ourselves. But in fact, beginning with the **Braxton Brothers** in March, these releases are spread out — no more than one a month — through the summer. We have a microagenda with a specific, individual marketing plan and strategy for each and every project. It covers our approach to radio, how we'll work each track and all those other fundamental marketing issues that are important and necessary. The individual projects only overlap contextually. What it will all add up to is more exposure for the artists and their music at radio and retail.



Heads

Quincy Jones from Q with love (Qwest/Warner Bros.)

One of contemporary music's most venerated figures, **Quincy Jones**, has sent a Valentine to the world with *from Q with love* (**Qwest/Warner Bros.**). This mouthwatering personal collection of 25 love songs is a retrospective of Jones' distinguished career as producer, writer, arranger and conductor. It spans his work on such NAC/SJ classics as James Ingram's "Just Once," 1995's "Moody's Mood for Love," and Barry White's and Kirk Whalum's takes on "The Secret Garden." (Whalum's is called "Sax in the Garden" here; it's a tune Jones says people used before Viagra.) These are only a few of the delights on this sensational project. There are also outstanding contributions from George Benson, Michael Jackson, Aretha, Luther, Tevin Campbell, R. Kelly and others. NAC/SJ programmers might revisit "Setembro (Brazilian Wedding Song)" with Sarah Vaughn & Take 6.



Thank you Deborah

Thank you Cliff & All That Jazz

Thank you NAC Radio

Kirk

Boney



START HERE

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss RICHARD ELLIOT "Nothin" TILL BRONNER "Fky" SMOKE N' FUNCTION "Smokee"</p>	<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble RICK BRAUN "Good" 3RD FORCE... "Revelation"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase 3RD FORCE... "Revelation"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell MARC ANTOINE "Sunland"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones MARCUS JOHNSON "Ways" RICK BRAUN "Good" 3RD FORCE... "Revelation"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose BRAXTON BROTHERS "Night" 3RD FORCE... "Revelation"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke RICHARD WALTON "Dancing" HEADS UP SUPER BAND "Albert" WES BURDEN "Brave" KIRK WHALUM "Same" NELSON RANGELL "Way" RICK BRAUN "Good" JOE MCBRIDE "Chicken" EARL KLUGH "Heard"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman DANNY LERMAN "Breath" 3RD FORCE... "Revelation" DAVID FRAZIER "Baby" PATTI AUSTIN "H"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart MARILYN SCOTT "Last" TESH F/INGRAM "Forever"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen JANGO "With" 3RD FORCE... "Revelation" TILL BRONNER "Fky" BRAXTON BROTHERS "Night"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees MARILYN SCOTT "Last" BRICKMAN & ALPERT "Rendezvous" RICHARD ELLIOT "Nothin"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards GOTA "City" BONEY JAMES "Into"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid MARIAH CAREY "Believe"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor BRIAN BROMBERG "September" JANGO "With" KIM WATERS "Easy"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James WAYMAN TISDALE "Breakfast" JIM BRICKMAN "Destiny"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg TESH F/INGRAM "Forever" RICHARD ELLIOT "Nothin" BRICKMAN & ALPERT "Rendezvous" 3RD FORCE... "Revelation"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander 3RD FORCE... "Revelation" ERIC MARIENTHAL "Mercy"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows 3RD FORCE... "Revelation"</p>	<p>KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart 3RD FORCE... "Revelation" NELSON RANGELL "Way"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MARCUS JOHNSON "Ways" JANGO "With"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann ERIC MARIENTHAL "Mercy"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole ERIC MARIENTHAL "Mercy" NELSON RANGELL "Way"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block ERIC MARIENTHAL "Mercy" BRAXTON BROTHERS "Night"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado SOUL BALLET "Blu" 3RD FORCE... "Revelation" MARIAH CAREY "Believe" ERIC MARIENTHAL "Mercy"</p>	<p>WVMV/Detroit, MI PD: Tom Sleecker MD: Sandy Kovach RICHARD ELLIOT "Nothin"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila NELSON RANGELL "Way" BRAXTON BROTHERS "Night" RICK BRAUN "Good" DONALD HARRISON "Cool"</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi KIRK WHALUM "My" RICHARD ELLIOT "Nothin"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence RICK BRAUN "Good"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx No Adds</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard No Adds</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer 3RD FORCE... "Revelation" ERIC MARIENTHAL "Mercy"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff RICK BRAUN "Good" ED CALLE "Strollin" CHERYL GALLAGHER "Round" MARILYN SCOTT "Last" NELSON RANGELL "Way" MARCUS JOHNSON "Ways"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds</p>	<p>KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood No Adds</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott 3RD FORCE... "Revelation" BRAXTON BROTHERS "Night" TILL BRONNER "Fky"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles MARIAH CAREY "Believe" RICHARD ELLIOT "Nothin"</p>	<p>WGUJ/Ft. Myers, FL PD/MD: John Conrad No Adds</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien TESH F/INGRAM "Forever" RICK BRAUN "Good" MARCUS JOHNSON "Ways"</p>	<p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel No Adds</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer TILL BRONNER "Fky" 3RD FORCE... "Revelation" BRAXTON BROTHERS "Night" JANGO "With"</p>	<p>JRN/National PD: Steve Hibbard MD: Greg Allen WAYMAN TISDALE "Breakfast" RICK BRAUN "Good" DOTSERO "Thistle"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman NELSON RANGELL "Way" ERIC MARIENTHAL "Mercy"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams ERIC MARIENTHAL "Mercy" BRAXTON BROTHERS "Night"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy TESH F/INGRAM "Forever" PEACE OF MIND "Times"</p>	<p>WWND/Raleigh, NC PD/MD: Don Brookshire ERIC MARIENTHAL "Mercy" RICHARD ELLIOT "Nothin" MARCUS JOHNSON "Ways" KIM WATERS "Nightfall" GABRIELA ANDERS "Wanting"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton STEVE COLE "Night" MARC ANTOINE "Sarava" DUMAZZ "Between" RICK BRAUN "Moment"</p>	<p>50 Total Reporters 50 Current Reporters 50 Current Playlists</p>

WPLJ-FM New York
FM 802 Osaka
KVIL-FM, KESS-FM Dallas
WTIC-FM Hartford
 Radio Art, Radio Sport,
 Radi Station 106.8 **Moscow**
WKYS-FM Washington
KACD-FM/KBCD-FM, KJLH-FM,
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February 19, 1999 R&R • 97

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Smooth Jazz CD 101.9
10th Anniversary

MARKET #1
WQCD/New York
(212) 352-1019
Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	33	33	33	GRANT GEISSMAN/Did I Save?
20	32	33	33	33	WALTER BEASLEY/Feel You
23	24	24	24	24	GEORGE BENSON/Cruise Control
24	24	22	22	22	GOTAI/In The City Life
19	23	24	24	24	KIRK WHALUM/Ascension
20	24	24	24	24	RICHARD ELLIOT/Ain't Nothin'...
20	24	24	24	24	GREGG KARUKAS/Cruisin' Your...
20	24	24	24	24	MARC ANTOINE/Concacha
23	22	22	22	22	PATTI AUSTIN/Don't Go Away
23	22	22	22	22	BONEY JAMES/Into The Blue
-	-	-	-	-	DOWNING & ALBRIGHT/Stop, Look...
-	-	-	-	-	3RD FORCE.../Revelation Of...
-	-	-	-	-	TESH F/INGRAM/Forever More...
-	-	-	-	-	PEACE OF MIND/Times Gone By

THE WAVE 94.7 KTWW

MARKET #2
KTWW/Los Angeles
(310) 840-7180
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	19	24	24	24	GRANT GEISSMAN/Did I Save?
18	21	17	22	22	WARREN HILL/Turn Out The Lights
21	20	22	22	22	ERIC MARIENTHAL/Here In My Heart
17	16	18	21	21	WALTER BEASLEY/Feel You
18	18	20	20	20	NAJEE/Room To Breathe
19	15	17	18	18	LEE RITENOUR/This Is Love
14	14	17	18	18	KIRK WHALUM/Ascension
15	16	14	18	18	CRAIG CHADUIC/Holding Back...
15	12	13	18	18	SOUL BALLET/Blu Girl
17	17	19	19	19	PETER WHITE.../Midnight In...
18	17	16	16	16	STEVE COLE/Where The Night...
17	20	16	16	16	BRICKMAN & ALPERT/Rendezvous
18	11	14	15	15	RICK BRAUN/Hollywood & Vine
15	12	11	15	15	BONEY JAMES/Into The Blue
12	12	14	14	14	DOWNING & ALBRIGHT/Stop, Look...
20	17	14	14	14	GEORGE BENSON/Fly By Night
14	14	15	14	14	BRIAN BROMBERG/September
12	13	10	13	13	WHITNEY HOUSTON/You'll Never...
13	11	13	13	13	RICHARD ELLIOT/Here And Now
13	13	12	12	12	VANESSA WILLIAMS/My Flame
15	11	13	12	12	PATTI AUSTIN/Don't Go Away
8	14	14	12	12	BONEY JAMES/Into The Blue
11	10	12	11	11	PHIL COLLINS/True Colors
11	12	11	11	11	LUTHER VANDROSS/Keepin' My Faith...
-	5	6	11	11	RICHARD ELLIOT/Ain't Nothin'...
-	-	10	10	10	ERIC MARIENTHAL/Mercy, Mercy, Mercy

WNWA 95.5

MARKET #3
WNWA/Chicago
(312) 645-9550
Kaake/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	22	23	23	WALTER BEASLEY/Feel You
-	5	13	22	22	BONEY JAMES/Into The Blue
10	13	16	20	20	KIRK WHALUM/Ascension
9	12	17	20	20	KIM WATERS/Easy Going
10	10	15	20	20	LEE RITENOUR/This Is Love
12	12	22	20	20	NAJEE/Room To Breathe
12	13	14	20	20	DOWNING & ALBRIGHT/Stop, Look...
10	13	14	14	14	PHIL COLLINS/True Colors
23	21	15	13	13	WARREN HILL/Turn Out The Lights
-	5	10	12	12	BRIAN BROMBERG/September
13	14	12	12	12	PATTI AUSTIN/Don't Go Away
19	13	16	12	12	MARC ANTOINE/Concacha
2	14	16	11	11	JEFF LORBER/Watching The Sun Set
14	13	14	11	11	STEVE COLE/Where The Night...
-	-	11	11	11	MARIAH CAREY/I Still Believe
7	4	10	10	10	JANET/Every Time
2	10	14	9	9	GOTAI/In The City Life
4	14	8	8	8	GEORGE BENSON/Cruise Control
-	4	7	7	7	BRICKMAN & ALPERT/Rendezvous
-	-	5	5	5	SMOKE N' FUNCTION/Smokee
-	-	3	3	3	3RD FORCE.../Revelation Of...
-	-	-	-	-	RICHARD ELLIOT/Ain't Nothin'...

103.7 KKSJ

MARKET #4
KKSJ/San Francisco
(415) 975-5555
Goldstein/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	22	22	24	24	RICHARD ELLIOT/Ain't Nothin'...
22	22	22	22	22	MARC ANTOINE/Concacha
16	22	22	22	22	GOTAI/In The City Life
16	23	22	22	22	PETER WHITE.../Midnight In...
15	22	22	22	22	GEORGE BENSON/Cruise Control
16	21	24	21	21	CRAIG CHADUIC/Holding Back...
15	16	14	21	21	NAJEE/Room To Breathe
22	22	15	14	14	KIRK WHALUM/Ascension
18	15	14	14	14	GRANT GEISSMAN/Did I Save?
14	13	13	13	13	WAYMAN TISDALE/Breakfast With...
10	9	11	12	12	PHIL COLLINS/True Colors
14	13	12	12	12	WARREN HILL/Turn Out The Lights
19	12	12	12	12	KIM WATERS/Easy Going
-	14	11	11	11	BRICKMAN & ALPERT/Rendezvous
-	12	11	11	11	STEVE COLE/Where The Night...
7	13	14	11	11	BONEY JAMES/Into The Blue
19	15	12	11	11	CHRIS STANDRING/Steven
-	-	9	9	9	JANGO/With Your Love
9	10	11	9	9	LUTHER VANDROSS/Keepin' My Faith...
17	13	9	9	9	RICK BRAUN/Hollywood & Vine
-	-	-	-	-	RICK BRAUN/A Very Good Thing

Smooth Jazz WJZZ 106.1

MARKET #5
WJZZ/Philadelphia
(215) 508-1200
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	BRIAN BROMBERG/Hero
20	32	32	32	32	KIM WATERS/Easy Going
32	32	32	32	32	GRANT GEISSMAN/Did I Save?
21	32	32	32	32	KIRK WHALUM/My All
17	21	22	22	22	PAUL HARDCASTLE/She/He
17	18	21	22	22	LOBBY RICHIE/Lady
16	17	22	21	21	BOBBY CALDWELL/Good To Me
14	19	21	21	21	PHIL COLLINS/True Colors
10	11	13	13	13	NAJEE/Room To Breathe
12	11	15	15	15	WALTER BEASLEY/Feel You
15	14	13	16	16	ERIC MARIENTHAL/Here In My Heart
13	14	14	15	15	WARREN HILL/Turn Out The Lights
12	14	14	14	14	LEE RITENOUR/This Is Love
6	14	14	14	14	GEORGE BENSON/Cruise Control
14	14	14	14	14	MARC ANTOINE/Concacha
7	13	14	14	14	BONEY JAMES/Into The Blue
12	15	14	14	14	DAVE KOZ/It Be There
5	14	14	13	13	BRIAN BROMBERG/September
7	13	14	13	13	GOTAI/In The City Life
-	6	15	13	13	BRICKMAN & ALPERT/Rendezvous
12	11	14	13	13	GREGG KARUKAS/Cruisin' Your...
-	-	-	-	-	RICHARD ELLIOT/Ain't Nothin'...

V 98.7 FM

MARKET #6
WVMV/Detroit
(248) 855-5100
Sleeker/Kovach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	10	20	20	20	LEE RITENOUR/This Is Love
11	9	8	20	20	GEORGE BENSON/Cruise Control
19	22	20	20	20	NAJEE/Room To Breathe
11	12	21	20	20	WALTER BEASLEY/Feel You
22	21	17	18	18	TIM BOWMAN/Free
21	22	18	18	18	GRANT GEISSMAN/Did I Save?
12	21	18	18	18	KIRK WHALUM/Ascension
-	-	3	12	12	BRIAN BROMBERG/September
14	11	10	11	11	DOWNING & ALBRIGHT/Stop, Look...
12	9	10	11	11	GOTAI/In The City Life
13	10	11	11	11	R. KELLY & C. DION/It's Your Angel
12	10	10	10	10	JK/OH The Hook
11	10	10	10	10	STEVE COLE/Where The Night...
11	11	9	10	10	MARC ANTOINE/Concacha
22	19	21	10	10	WARREN HILL/Turn Out The Lights
3	9	10	10	10	BRICKMAN & ALPERT/Rendezvous
3	9	10	10	10	BONEY JAMES/Into The Blue
13	9	11	9	9	HOUSTON & CAREY/When You Believe
11	8	9	9	9	KIM WATERS/Easy Going
21	17	9	9	9	RICK BRAUN/Hollywood & Vine
13	11	11	9	9	FOURPLAY/Vest Pocket
10	10	9	8	8	PETER WHITE.../Midnight In...
11	10	8	8	8	GREGG KARUKAS/Cruisin' Your...
11	10	-	3	3	RICHARD ELLIOT/Ain't Nothin'...

ASIS 107.5 FM

MARKET #7
KQAI/Dallas
(214) 630-3011
Fischer/Kincaid

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	28	28	28	NAJEE/Room To Breathe
26	24	25	28	28	LEE RITENOUR/This Is Love
26	25	25	28	28	KIRK WHALUM/Ascension
24	27	28	28	28	WALTER BEASLEY/Feel You
28	28	28	28	28	GREGG KARUKAS/Cruisin' Your...
-	-	-	-	-	GEORGE BENSON/Cruise Control
-	-	-	-	-	LUTHER VANDROSS/Keepin' My Faith...
16	18	15	17	17	TESH F/INGRAM/Forever More
8	22	27	16	16	RICHARD ELLIOT/Ain't Nothin'...
17	14	16	16	16	DOWNING & ALBRIGHT/Stop, Look...
15	13	18	15	15	PHIL COLLINS/True Colors
-	-	-	-	-	MARIAH CAREY/I Still Believe
21	13	10	12	12	ERIC MARIENTHAL/Mercy, Mercy, Mercy
12	11	12	12	12	OPEN DODR/The Curved Sky
10	11	9	12	12	MARC ANTOINE/Concacha
-	6	11	11	11	WAYMAN TISDALE/Breakfast With...
11	9	10	10	10	GOTAI/In The City Life
10	12	10	10	10	FOURPLAY/Vest Pocket
12	10	10	10	10	STEVE COLE/Where The Night...
12	10	11	10	10	SHAKATAK/Blue Azure
7	9	12	9	9	BONEY JAMES/Into The Blue
9	10	12	9	9	JEFF LORBER/Watching The Sun Set
14	11	11	9	9	WARREN HILL/Turn Out The Lights
-	-	-	-	-	GRANT GEISSMAN/Did I Save?
-	-	-	-	-	KIM WATERS/Easy Going
-	-	-	-	-	BRICKMAN & ALPERT/Rendezvous

Smooth 96.9

MARKET #8
WSJZ/Boston
(617) 822-9600
Maldonado

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	14	12	25	25	KIRK WHALUM/Ascension
2	11	12	24	24	GEORGE BENSON/Cruise Control
23	23	20	23	23	LEE RITENOUR/This Is Love
12	11	15	22	22	GRANT GEISSMAN/Did I Save?
21	24	22	22	22	WALTER BEASLEY/Feel You
23	23	22	21	21	WARREN HILL/Turn Out The Lights
21	21	22	20	20	NAJEE/Room To Breathe
3	16	19	19	19	TESH F/INGRAM/Forever More
4	12	10	15	15	GOTAI/In The City Life
12	16	14	14	14	DOWNING & ALBRIGHT/Stop, Look...
-	-	-	-	-	ED CALLE/Strillin'
15	15	14	14	14	PHIL COLLINS/True Colors
-	-	-	-	-	BRIAN BROMBERG/September
-	-	-	-	-	WAYMAN TISDALE/Breakfast With...
10	9	10	11	11	JK/OH The Hook
20	13	11	11	11	PETER WHITE.../Midnight In...
-	-	-	-	-	FOURPLAY/Vest Pocket
-	-	-	-	-	BRICKMAN & ALPERT/Rendezvous
11	11	13	9	9	MARC ANTOINE/Concacha
9	8	7	9	9	STEVE COLE/Where The Night...
-	-	-	-	-	BONEY JAMES/Into The Blue
13	10	12	8	8	KIM WATERS/Easy Going
-	-	-	-	-	3RD FORCE.../Revelation Of...
-	-	-	-	-	MARIAH CAREY/I Still Believe
-	-	-	-	-	ERIC MARIENTHAL/Mercy, Mercy, Mercy

Smooth Jazz 105.9

MARKET #9
WJZW/Washington
(202) 895-2300
King

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	23	28	27	27	KIRK WHALUM/Ascension
28	28	28	27	27	WALTER BEASLEY/Feel You
28	28	28	27	27	NAJEE/Room To Breathe
28	28	28	27	27	ERIC MARIENTHAL/Here In My Heart
28	28	28	26	26	GRANT GEISSMAN/Did I Save?
6	11	10	20	20	GEORGE BENSON/Cruise Control
27	28	28	18	18	WARREN HILL/Turn Out The Lights
10	17	16	17	17	TESH F/INGRAM/Forever More
17	16	17	17	17	PATTI AUSTIN/Don't Go Away
17	16	17	17	17	DOWNING & ALBRIGHT/Stop, Look...
16	17	16	16	16	VANESSA WILLIAMS/My Flame
17	17	16	15	15	PHIL COLLINS/True Colors
-	-	-	-	-	BONEY JAMES/Into The Blue
11	11	10	12	12	GREGG KARUKAS/Cruisin' Your...
10	11	11	11	11	STEVE COLE/Where The Night...
11	10	11	11	11	RICK BRAUN/Hollywood & Vine
11	10	11	11	11	LEE RITENOUR/This Is Love
-	-	-	-	-	BRIAN BROMBERG/September
12	10	11	10	10	KIM WATERS/Easy Going
-	6	12	10	10	BRICKMAN & ALPERT/Rendezvous
6	12	11	10	10	GOTAI/In The City Life
6	11	10	10	10	FOURPLAY/Vest Pocket
28	19	10	9	9	PETER WHITE.../Midnight In...
12	11	11	8	8	MARC ANTOINE/Concacha
-	-	-	-	-	RICHARD ELLIOT/Ain't Nothin'...
-	-	-	-	-	3RD FORCE.../Revelation Of...
-	-	-			



CYNDEE MAXWELL

The Truth Behind Networking

How Rock radio execs exchange ideas

Universal's **Howard Leon** is new to the Rock arena, having come from Alternative and Adult Alternative, and he's been fascinated by the contrast between formats in terms of how programmers network. "I think, more than in any other format, Rock programmers talk to one another and listen to one another. In Alternative, some of the CBS programmers speak to each other and occasionally get behind a record, but they do it infrequently because of the differences between their stations — which are primarily because of the differences in their markets.

"Because Rock programmers understand how sonically similar they are, they can exchange thoughts and ideas regardless of market differences. And I think there's more of a camaraderie. With my projects in particular, there seems to be a lot more of an organic ground swell of genuine appreciation on a particular song or band. Rock programmers are more anxious to know what the next track is going to be or to offer their opinion of what it should be."

Naturally, Leon appreciates that artist development mentality. "When they play a band, they understand the investment they're making better than most other formats. Band development has a far deeper link for the Rock audience than it has in most formats."

Common Ground

So how do programmers themselves network? WAAF/Boston PD **Dave Douglas** doesn't take one of his most obvious connections for granted. "When I think of networking, I can't help but factor my con-

sultant, Tom Barnes, into the equation. He provides the opportunity to network on many different issues. I network with different people for different things. If it's someone in my company, I might share research with them on a regular basis. If it's somebody in my format, we may chat about a number of other issues, including record labels, artists, promotions, etc."

How does networking fit into Douglas' overall scheme of responsibilities? "I don't consider networking a formal thing, and for me it's ongoing. Networking is constant, more organic than official, and it's really a function of relationships and sharing common ground."

Has Douglas ever met a programmer at a convention who later contacted him to pick his brain about something? "That happens to me all the time. If I'm available, I always pick up the phone. If I'm not available, I always return the call. I love talking to people. And e-mail certainly allows us to shoot quick comments back and forth. Networking has

been part of my career all along, and it's how I began. I'd seek out the people I admired in the industry. Now that I've got a number of years under my belt, I consider it kind of returning the favor for others."

Never Too Crusty

Though he has risen to Station Manager of KRXQ/Sacramento, **Curtiss Johnson** still utilizes a networking system. "I talk to some people quite frequently who I either have a vast amount of respect for or who are in strategic situations similar to mine and may provide a different perspective. There are some people I may not talk to on a regular basis, but I'll still call occasionally to discuss an issue I know they've dealt with. Some people I do talk to on a weekly basis, and I've got regular e-mail friends."

What do veteran programmers talk about? Johnson says it's not always about music. "Frequently many of us are of the same generation of programmers, and we've seen the music cycles come and go and come back again. Music becomes less of a question mark for many of us — and we all have our research.

"We are getting into the issues of consolidation. We're managers, and we spend the same amount of time managing as we do on programming. Many of us are probably discussing the business side or the management of personnel or just looking at P&Ls [profit and loss sheets]. People call me from small and medium markets asking sales questions. It broaches every topic you can think of, including those things that we all probably got into radio to avoid. I'm just as likely to pick up the phone and call another GM and ask questions regarding an area of my growth."

But that doesn't rule out music. "If programmers want to call to ask what a record did," he says. "I love to give the full background — the good, the bad, etc. There are times when a record rep will compare us with 'AAF, for example, and say that Dave Douglas has had great success with the band. I'll call Dave and ask for the real story. For younger programmers, networking probably focuses a little more on music issues than it does for some of us old crusty veterans."

Most Valuable Tool

For a number of years, WRIF/Detroit PD **Doug Podell** has been part of a networking team that has included independent Lee Arnold, WLZR PD Keith Hastings, WKLQ/Grand Rapids PD Tom Marshall

[[

Because Rock programmers understand how sonically similar they are, they can exchange thoughts and ideas regardless of market differences. And I think there's more of a camaraderie.

—Howard Leon

]]

(who has since moved on to program KLSK/Albuquerque) and former WRCX/Chicago Station Manager/PD Dave Richards (now programming crosstown Q101).

"When Tom left Grand Rapids, the rest of us continued to talk," says Podell. "And even though Dave has changed formats somewhat, and we've tightened up a bit, and Keith keeps doing his own thing, we still talk about music, promotions, the industry itself and various programming issues. There's still some common ground among us despite some differences in music. We still give each other ideas, and that's what it's really about. If we were all doing the same cookie-cutter thing, I don't think it'd be valuable to network."

"When it comes to networking, I've learned that the music is market-specific, but when you want stimulating ideas about what happens between the records, or about promotions or slogans, networking can be a valuable tool. I have had Keith tell me, 'Hey, this Pantera's doing really great,' or he'll tell me about a new group that's taken off for them, and that's very helpful information. But in the end, the bottom line is Fred Jacobs, callout research and what your playlist can handle."

First Contact

APD/MD **Cathy Faulkner** is another programmer who networks with an eye to the specific needs of her station, KISW/Seattle. "We are in the process of installing new broadcast software, so I'm networking with other radio stations that already have it. If KISW is working on a concert or show, I might network with other stations either in the company or in the format that have been in similar situations. For music, I usually focus my attention on stations that helped pioneer the project, because they're the ones who've been on it longest and could probably give me the best long-term read."

Sometimes she is also contacted by others for a read on music. The first contact is often via e-mail. "I don't know if that's an easier or a more respectful way to start a correspondence or a dialogue, but that's usually where the first contact takes place. It's also what I do, because I have very unique hours with my airshift. I'll send an e-mail and, at their convenience, they can call me back."

"Networking is another form of brainstorming," she continues. "I consider it out-of-station brainstorming. If you start putting too much structure to brainstorming, you're limiting its capabilities. And

if I considered it a requirement to call all these programmers every week to see what's happening, it would be a burden to me and to them, because it would be added to an already overwhelming workload."

Since she is the late-night personality on KISW, Faulkner also networks with air talent. "For me, it's



Cathy Faulkner

in more of a mentoring capacity, and right now it's more regional. It's either people who are looking to relocate to a new area or somebody who heard us on the Internet and wants to send a tape." Sometimes those tapes are just for

feedback, she adds. "A woman was visiting from Alaska and checking out Seattle as a possible place to live. She left the tape not to apply for a job, but as she said, 'I respect what you do and would just like to see what you think.'"

Faulkner points out another instance where networking is important. "If you're an air talent and you want to get into the MD realm, or an MD wanting to be a PD, etc., setting up a networking information interview can be very helpful. And if you're approaching somebody for help, you should be prepared with a specific list of questions rather than saying, 'I'm thinking about getting into it. Tell me all about what you do.' There's no way that I could answer that would be of any help. Being prepared with questions shows respect for the networking encounter and can give you specific things to work on."

Social Network

There are those who aren't able to network as much as they would like, such as WKLQ/Grand Rapids' **Mark Feurie**. "When I do network, it always seems to be in a social setting. Not only am I the MD, I'm the APD. I'm doing administrative things, I have a four-hour midday show, and we don't have a promotions director right now, so I'm doing that too."

Though he doesn't often initiate calls, Feurie would be encouraged to hear from others. "I would love it if people would call me, because I'm sure I'd have tons of shit to ask them too. I think about calling some guys to see how a certain record is doing for them. Or record people, when they hear we've got a band coming in for a show, will say I should call someone in another market to see how the band did there. Every once in a while I'll make those calls, but not nearly as often as I should. I would really appreciate a radio person's perspective instead of all the hype from the record people."



Howard Leon



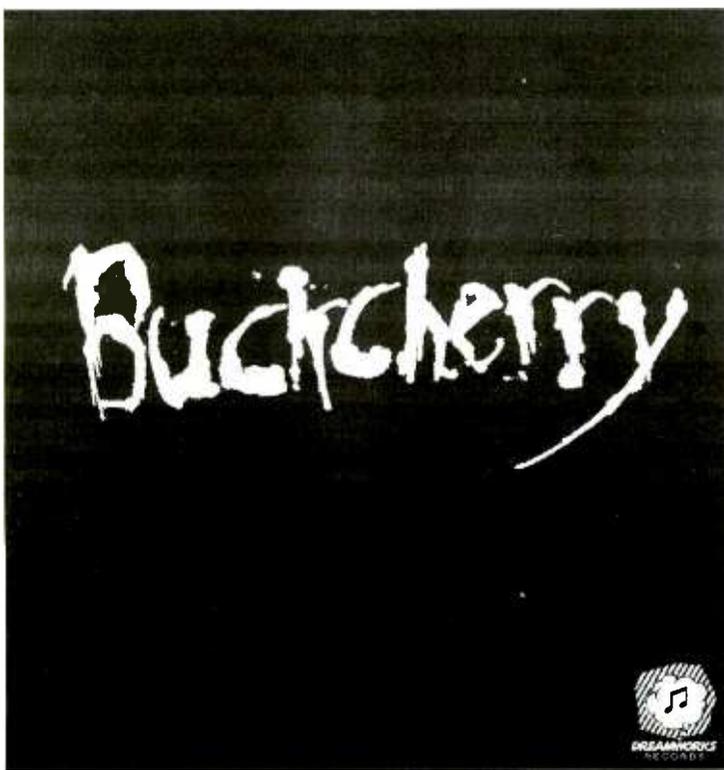
Curtiss Johnson

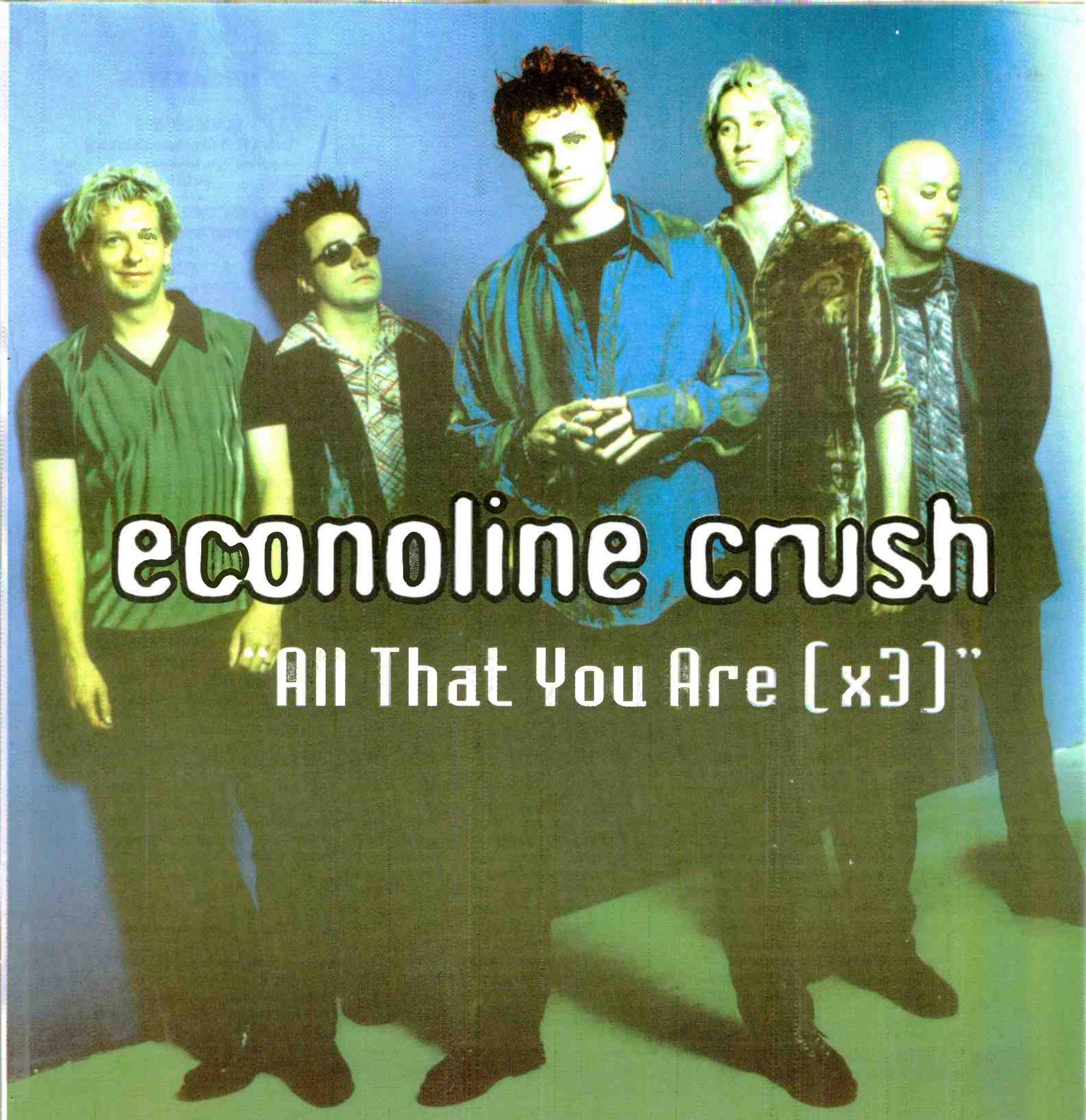


Dave Douglas



Doug Podell





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A Frequency
Enterprises Company

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	COLLECTIVE SOUL Heavy (Atlantic)	1998	1868	1670	1464	86/0
5	3	2	2	CREED One (Wind-up)	1741	1735	1598	1461	81/0
11	7	5	3	EVERLAST What It's Like (Tommy Boy)	1366	1300	1221	1080	62/2
2	4	4	4	LENNY KRAVITZ Fly Away (Virgin)	1338	1449	1585	1711	68/0
1	1	3	5	BLACK CROWES Kickin' My Heart Around (American/Columbia)	1271	1645	1752	1787	65/1
7	6	6	6	TRAIN Free (Aware/Columbia)	1262	1284	1289	1264	67/0
13	13	8	7	METALLICA Whiskey In The Jar (Elektra/EEG)	1241	1113	1013	800	77/0
3	5	7	8	METALLICA Turn The Page (Elektra/EEG)	1087	1206	1323	1499	59/0
12	12	10	9	INDIGENOUS Now That You're Gone (Pachyderm)	1058	1079	1050	990	61/1
10	10	9	10	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	1045	1106	1129	1122	53/0
8	9	12	11	GOO GOO DOLLS Slide (Warner Bros.)	957	1060	1150	1214	55/0
9	11	13	12	JONNY LANG Still Rainin' (A&M)	938	1047	1115	1211	54/0
6	8	11	13	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)	881	1064	1218	1411	49/0
18	14	14	14	EVE 6 Leech (RCA)	743	711	641	610	57/0
26	16	15	15	R.E.M. Lotus (Warner Bros.)	711	702	605	493	54/2
24	21	16	16	BLACK SABBATH Selling My Soul (Epic)	700	663	548	510	56/0
27	20	18	17	BARE JR. You Blew Me Off (Immortal/Epic)	667	600	550	480	63/3
36	28	20	18	CANDLEBOX Happy Pills (Maverick/WB)	636	546	384	209	52/0
31	22	17	19	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	626	617	544	318	44/0
BREAKER			20	BLACK CROWES Only A Fool (American/Columbia)	573	124	64	18	61/19
BREAKER			21	SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury)	536	455	313	97	43/3
20	25	22	22	ROB ZOMBIE Dragula (Geffen)	500	531	513	541	32/0
23	26	23	23	GODSMACK Whatever (Republic/Universal)	487	503	485	516	48/1
—	35	30	24	HOLE Malibu (DGC/Geffen)	436	360	261	120	37/6
17	17	24	25	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	425	496	593	615	28/0
16	18	19	26	HOLE Celebrity Skin (DGC/Geffen)	414	548	575	617	25/0
41	33	31	27	SON VOLT Straightface (Warner Bros.)	396	350	293	166	46/5
21	23	21	28	REMY ZERO Prophecy (DGC/Geffen)	381	533	533	529	36/0
33	32	32	29	NAZARETH Light Comes Down (CMC)	365	332	298	240	31/1
—	42	38	30	OLEANDER Why I'm Here (Republic/Universal)	360	281	181	94	45/9
34	37	35	31	STABBING WESTWARD Haunting Me (Columbia)	359	298	249	218	29/1
43	38	39	32	SUSAN TEDESCHI It Hurt So Bad (Tone Cool/Rounder/Mercury)	351	271	214	164	39/5
42	39	36	33	ROB ZOMBIE Living Dead Girl (Geffen)	329	292	211	166	35/1
32	31	33	34	MOTLEY CRUE Enslaved (Motley/Beyond)	329	315	310	259	33/0
15	19	28	35	FUEL Bittersweet (550 Music/ERG)	329	418	564	645	22/0
14	15	27	36	CLASS OF '99 Another Brick In The Wall (Columbia)	326	427	620	663	25/0
—	—	42	37	JONNY LANG Wander This World (A&M)	317	216	85	25	43/20
—	—	41	38	GOO GOO DOLLS Dizzy (Warner Bros.)	316	220	139	136	36/16
29	27	29	39	MONSTER MAGNET Powertrip (A&M)	311	392	391	392	30/0
—	41	40	40	OFFSPRING Why Don't You Get A Job? (Columbia)	310	231	182	69	27/4
—	43	37	41	SECOND COMING Vintage Eyes (Capitol)	303	286	175	30	35/3
DEBUT			42	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	255	102	46	—	35/10
28	29	34	43	BLACK SABBATH Psycho Man (Epic)	254	312	379	424	21/0
—	48	43	44	CUTTERS Satisfied (CMC)	198	205	147	106	24/0
—	—	47	45	FLIGHT 16 Fly (550 Music/ERG)	194	171	129	73	25/1
DEBUT			46	SUGAR RAY Every Morning (Lava/Atlantic)	179	141	113	89	13/1
47	46	50	47	ROLLING STONES /DAVE MATTHEWS Memory Motel (Virgin)	176	156	153	161	21/8
DEBUT			48	MOON DOG MANE I Believe (Eureka)	171	45	26	11	25/11
—	—	—	49	ORGY Blue Monday (Elementree/Reprise)	170	144	142	136	20/1
—	—	46	50	MARILYN MANSON I Don't Like The Drugs... (Nothing/Interscope)	164	177	142	130	18/0

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 86 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

CREED I'm Eighteen (Columbia)
Total Plays: 139, Total Stations: 14, Adds: 0

RUSH Closer To The Heart (Anthem/Atlantic)
Total Plays: 135, Total Stations: 15, Adds: 0

CRACKER The World Is Mine (Virgin)
Total Plays: 130, Total Stations: 13, Adds: 1

HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)
Total Plays: 128, Total Stations: 30, Adds: 20

COLLECTIVE SOUL Run (Hollywood/Atlantic)
Total Plays: 124, Total Stations: 10, Adds: 0

DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)
Total Plays: 123, Total Stations: 13, Adds: 3

FEAR FACTORY Descent (Roadrunner)
Total Plays: 122, Total Stations: 15, Adds: 1

EAGLE-EYE CHERRY Save Tonight (Work/ERG)
Total Plays: 107, Total Stations: 6, Adds: 0

KORN Freak On A Leash (Immortal/Epic)
Total Plays: 101, Total Stations: 16, Adds: 2

OFFSPRING She's Got Issues (Columbia)
Total Plays: 92, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS

BLACK CROWES Only A Fool (American/Columbia)

TOTAL PLAYS/INCREASE: 573/449
TOTAL STATIONS/ADDS: 61/19
CHART: 20

SCREAMIN' CHEETAH WHEELIES

Right Place Wrong Time (Capricorn/Mercury)
TOTAL PLAYS/INCREASE: 536/81
TOTAL STATIONS/ADDS: 43/3
CHART: 21

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	20
JONNY LANG Wander This World (A&M)	20
BLACK CROWES Only A Fool (American/Columbia)	19
GOO GOO DOLLS Dizzy (Warner Bros.)	16
LOUDMOUTH Fly (Hollywood)	11
MOON DOG MANE I Believe (Eureka)	11
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	10
OLEANDER Why I'm Here (Republic/Universal)	9
ROLLING STONES /DAVE MATTHEWS Memory... (Virgin)	8
HOLE Malibu (DGC/Geffen)	6
PUSHMONKEY Caught My Mind (Arista)	6

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Only A Fool (American/Columbia)	+449
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	+153
COLLECTIVE SOUL Heavy (Atlantic)	+130
METALLICA Whiskey In The Jar (Elektra/EEG)	+128
MOON DOG MANE I Believe (Eureka)	+126
JONNY LANG Wander This World (A&M)	+101
GOO GOO DOLLS Dizzy (Warner Bros.)	+96
CANDLEBOX Happy Pills (Maverick/WB)	+90
SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury)	+81
HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	+80
SUSAN TEDESCHI It Hurt... (Tone Cool/Rounder/Mercury)	+80

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
CREED What's This Life For (Wind-up)
EVE 6 Inside Out (RCA)
DAYS OF THE NEW The Down Town (Outpost/Geffen)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
PEARL JAM Elderly Woman Behind... (Epic)
MONSTER MAGNET Space Lord (A&M)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
FUEL Shimmer (550 Music/ERG)
CREED My Own Prison (Wind-up)
AEROSMITH I Don't Want To Miss A Thing (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

February 19, 1999 R&R • 101

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MARKET #1
102.7 FM WNEW
WNEW/New York
(212) 489-1027
Wall/Karr

PLAYS	ARTIST/TITLE
3W 2W 1W	BLACK CROWES/Kickin' My Heart...
26 25 24 25	EVERLAST/What It's Like
23 26 24	COLLECTIVE SOUL/Run
15 24 23	CREED/One
22 23 24	METALLICA/Turn The Page
14 14 19	R.E.M./Lotus
25 14 15	LENNY KRAVITZ/Fly Away
13 12 16	SUGAR RAY/Every Morning
- 13 16	MARVELOUS 3/Freak Of The Week
14 13 15	INDIGENOUS/Now That You're Gone
- 11 15	EVE 6/Leech
12 14 13	TRAIN/Free
15 10 13	COLLECTIVE SOUL/Heavy
8 11 13	BLACK CROWES/Only A Fool
8 10 12	METALLICA/Whiskey In The Jar
- - - 8	GOD GOOD DOLLS/Dizzy
- - - 8	JONNY LANG/Wander This World
- 3 9	DAVE MATTHEWS BAND/Crush
- - -	HOLE/Malibu

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Wilde

PLAYS	ARTIST/TITLE
3W 2W 1W	TRAIN/Free
17 17 15 21	INDIGENOUS/Now That You're Gone
17 17 19 18	GOD GOOD DOLLS/Slide
17 17 18	JOHN MELLENCAMP/Your Life Is Now
12 15 19 16	R.E.M./Lotus
19 14 16	JONNY LANG/Still Rainin'
13 16 14 15	BRUCE SPRINGSTEEN/Lion's Den
14 15 14 15	BLACK CROWES/By Your Side
10 14 11 14	JONNY LANG/Wander This World
14 16 11 11	ROLLING STONES.../Memory Motel
8 9 11 10	METALLICA/Turn The Page
6 9 8 9	COLLECTIVE SOUL/Heavy
8 6 8 9	JOHN MELLENCAMP/Eden Is Burning
3 8 9 8	JOHN MELLENCAMP/It's Not Running...
8 7 8 8	LENNY KRAVITZ/Fly Away
9 6 10 7	COLLECTIVE SOUL/Run
6 7 9 7	KENNY WAYNE SHEPHERD/Everything Is Broken
6 6 7 7	BLACK CROWES/Kickin' My Heart...
7 8 5 7	DISHWALL/Juicy I Wake Up
7 8 6 6	BIG HEAD TODD.../Tangerine
5 7 8 6	SON VOLT/Straightface
5 5 3 4	KENNY WAYNE SHEPHERD/Blue On Black
17 3 3 3	BRIAN SETZER ORCHE./This Cat's On A...
3 2 3 2	MATCHBOX 20/Real World
3 2 3 2	PAGE/PLANT/Shining In The Light
4 1 3 2	BIG HEAD TODD.../Boom Boom
1 3 3 3	U2/Sweetest Thing
2 2 3 3	AEROSMITH/Don't Want To...
2 1 2 1	GOD GOOD DOLLS/Iris
4 2 1 1	R.E.M./Daysleeper

MARKET #3
WMMR 95.3
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	ARTIST/TITLE
3W 2W 1W	R.E.M./Lotus
15 17 25 25	COLLECTIVE SOUL/Heavy
13 17 25 23	U2/Sweetest Thing
27 22 27 23	U2/Sweetest Thing
24 16 24 22	DC TALK/My Friend (So Long)
14 12 24 22	METALLICA/Turn The Page
26 22 24 22	BLACK CROWES/Kickin' My Heart...
23 16 25 21	TRAIN/Free
13 11 15 13	BARE JR./You Blew Me Off
- - - 12 12	GOD GOOD DOLLS/Dizzy
12 10 15 11	FLYSGOT YOU (Where...)
9 9 15 11	INDIGENOUS/Now That You're Gone
13 8 16 11	JONNY LANG/Still Rainin'
14 11 15 11	KENNY WAYNE SHEPHERD/Everything Is Broken
- 5 15 10	HOLE/Malibu
- - - 7	BLACK CROWES/Only A Fool
- - - 7	EVERLAST/What It's Like
- - - 5 7	MAYFIELD FOUR/Don't Walk Away
11 9 15 5	CRACKER/In The World Is Mine
13 9 15 3	REMY ZERO/Prophecy
- - - -	ROLLING STONES.../Memory Motel

MARKET #14
KISW 99.9 FM
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	ARTIST/TITLE
3W 2W 1W	COLLECTIVE SOUL/Heavy
19 19 27 29	BLACK CROWES/Kickin' My Heart...
26 28 27 27	BLACK CROWES/Kickin' My Heart...
26 27 28 26	TRAIN/Free
19 16 23 26	EVERLAST/What It's Like
10 16 20 20	BLACK SABBATH/Selling My Soul
13 14 17 19	GODSMACK/Whatever
- 8 19 19	METALLICA/Whiskey In The Jar
12 16 17 19	KENNY WAYNE SHEPHERD/Everything Is Broken
18 18 20 19	QUEENS OF.../It Only
- - - 16	SILVERCHAIR/Anthem For...
- - - 10 14	STABBING WESTWARD/Haunting Me
12 13 12 13	OFFSPRING/The Kids Aren't...
12 12 11 13	CANDLEBOX/Happy Pills
14 13 13 12	SECOND COMING/Vintage Eyes
12 14 12 12	ROB ZOMBIE/Living Dead Girl
- 9 10 11	KORN/Reck On A Leash
13 12 12 10	TOOLE/Eulogy
- - - 8	BUCKCHERRY/Lit Up
18 18 19 9	CLASS OF '99/Another Brick In...
13 11 12 2	GODSMACK/Bitter Man

MARKET #15
KDKB
KDKB/Phoenix
(602) 897-9300
Maranzville/Lea

PLAYS	ARTIST/TITLE
3W 2W 1W	GOD GOOD DOLLS/Dizzy
10 13 45 42	COLLECTIVE SOUL/Heavy
11 45 45 40	COLLECTIVE SOUL/Heavy
11 46 44 38	METALLICA/Whiskey In The Jar
42 45 47 38	TRAIN/Free
40 47 44 37	INDIGENOUS/Now That You're Gone
45 44 46 35	CREED/One
5 6 33 35	STABBING WESTWARD/Haunting Me
3 7 10 12	OLEANDER/Why I'm Here
43 44 28 11	BLACK CROWES/Kickin' My Heart...
10 16 13 11	DOVETAIL JOINT/Level On The Inside
42 10 12 11	EVE 6/Leech
- - - 11	HOLE/Malibu
13 15 17 11	JONNY LANG/Still Rainin'
8 13 12 10	CANDLEBOX/Happy Pills
10 13 14 9	BLACK SABBATH/Selling My Soul
- - - 9	FUELS/Summer
5 12 10 8	BARE JR./You Blew Me Off
- - - 7	HONKY TOAST/Shakin' And A Bakin'
11 4 7 7	METALLICA/Turn The Page
12 9 5 6	CREED/It's Eighteen
9 11 13 6	MARILYN MANSON/Don't Like...
- - - 3	NEVER/It's Over Now
3 6 7 4	CLASS OF '99/Another Brick In...
- - - 4	ECONOLINE CRUSH/All That You Are
- - - 4	ROB ZOMBIE/Living Dead Girl
- - - 3	RUTH RUTH/Chemical Peel
4 5 7 4	FLYSGOT YOU (Where...)
3 4 4 3	JONNY LANG/Wander This World
- - -	BLACK CROWES/Only A Fool
- - -	GODSMACK/Whatever

MARKET #17
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Welman

PLAYS	ARTIST/TITLE
3W 2W 1W	ENGL-EYE CHERRY/Save Tonight
33 33 33 33	LENNY KRAVITZ/Fly Away
23 25 25 25	GOD GOOD DOLLS/Slide
21 22 25 25	NEW RADICALS/You Get What You...
19 20 24 24	SUGAR RAY/Every Morning
20 20 18 21	JONNY LANG/Still Rainin'
18 18 18 20	JOHN MELLENCAMP/It's Not Running
- - - 20	MARVELOUS 3/Freak Of The Week
- - - 20	BLACK CROWES/Only A Fool
16 16 16 18	CRACKER/Seven Days
14 14 14 18	HOLE/Malibu
10 10 10 18	COLLECTIVE SOUL/Run
17 17 17 17	CREED/One
16 16 16 17	METALLICA/Turn The Page
19 18 16 15	JULIAN LENNON/Day After Day
- 13 13 15	RODNEY DUNGER.../Don't Start Me To
- 13 13 15	OFFSPRING/Why Don't You Get...
10 10 10 15	COLLECTIVE SOUL/Heavy
11 11 14 14	EVE 6/Inside Out
10 10 10 11	PEARL JAM/Elderly Woman...
10 10 10 11	ROLLING STONES/Gimme Shelter
10 10 10 10	MOON DOG MANE/Turn It Up
10 10 10 10	EVE 6/Leech
10 10 10 10	TRAIN/Free
15 15 7 7	CREED/What's This Life For
10 10 7 7	HOLE/Celebrity Skin
7 7 7 7	INDIGENOUS/Now That You're Gone
7 7 7 7	SON VOLT/Straightface
- 7 7 7	SCREAMIN' CHEETAH.../Right Place Wrong...
- 7 7	R.E.M./Lotus

MARKET #18
93 PURE ROCK
KXXR/Minneapolis
(612) 545-5601
Linder/Bitney

PLAYS	ARTIST/TITLE
3W 2W 1W	METALLICA/Whiskey In The Jar
32 30 35 44	ROB ZOMBIE/Living Dead Girl
27 24 26 43	ROB ZOMBIE/Dracula
38 38 34 42	ROB ZOMBIE/Dracula
31 27 23 31	OFFSPRING/She's Got Issues
8 25 34 31	SEVENDUST/Black
13 22 23 21	OFFSPRING/Pretty Fly (For...)
14 20 18 20	MOTLEY CRUE/Enslaved
15 21 25 20	BARE JR./You Blew Me Off
11 13 16 17	MONSTER MAGNET/Powertrip
22 19 14 17	STABBING WESTWARD/Haunting Me
22 20 17 16	CREED/It's Eighteen
19 16 16 16	ECONOLINE CRUSH/Surefire (Never...)
24 17 14 14	HOLE/Celebrity Skin
10 10 13 14	CREED/One
13 13 15 13	GODSMACK/Whatever
7 13 14 12	KING'S X/Fade
6 9 10 11	PANTERA/Hole In The Sky
18 9 13 10	SECOND COMING/Soft
10 10 7 10	LIMP BIZKIT/Faith
- 6 11 9	GRINSPON/Postenebraited...
11 4 7 9	KORN/Got The Life
8 10 13 9	ORGY/Blue Monday
14 16 17 8	DRYMONKEY/Super Breakdown
- 8 7 7	KORN/Freak On A Leash
10 7 6 7	FEAR FACTORY/Descent
14 13 8	MARILYN MANSON/Don't Like...
6 5 5 6	SEVENDUST/Bitch
- - - 6	EVE 6/Leech
7 7 5 6	BLACK SABBATH/Selling My Soul
- - - 5	OLEANDER/Why I'm Here

MARKET #18
ROCK 100.3
WRCC/Minneapolis
(612) 330-0100
MacLeash/Philpott

PLAYS	ARTIST/TITLE
3W 2W 1W	ROB ZOMBIE/Dracula
32 37 42 43	METALLICA/Whiskey In The Jar
40 27 21 40	MOTLEY CRUE/Bitter Pill
34 41 17 36	MEGADETH/A Secret Place
23 37 46 25	EVERLAST/What It's Like
13 15 22 22	MONSTER MAGNET/Powertrip
9 10 20 21	STABBING WESTWARD/Haunting Me
13 15 22 19	SEVENDUST/Black
9 5 15 19	BLACK SABBATH/Selling My Soul
3 10 13 19	ECONOLINE CRUSH/Surefire (Never...)
9 15 36 18	ROB ZOMBIE/Living Dead Girl
18 25 24 16	CREED/One
19 26 15 16	KISS/You Wanted The Best
15 23 13 16	HOLE/Celebrity Skin
23 24 15 15	LENNY KRAVITZ/Fly Away
7 13 15 15	BARE JR./You Blew Me Off
- 8 19 14	OFFSPRING/Why Don't You Get...
20 16 5 14	JERRY CANTRELL/Dickeye
- - - 14	OFFSPRING/She's Got Issues
- - - 13	CREED/It's Eighteen
11 12 13 12	MARILYN MANSON/Don't Like...
- - - 12	CANDLEBOX/Happy Pills
12 13 10 10	PANTERA/Hole In The Sky
- - - 10	FLYSGOT YOU (Where...)
5 5 10 9	MOTLEY CRUE/Enslaved
6 7 7 8	OLEANDER/Why I'm Here
7 6 7 7	LIMP BIZKIT/Faith
- 6 7 7	FEAR FACTORY/Descent
- 5 7 7	ORGY/Blue Monday

MARKET #21
WDVE
WDVE/Pittsburgh
(412) 937-1441
Hart/Porter

PLAYS	ARTIST/TITLE
3W 2W 1W	COLLECTIVE SOUL/Heavy
16 17 19 19	CLARKS/Brand New
17 15 16 19	JONNY LANG/Still Rainin'
- 18 15 18	ROLLING STONES.../Memory Motel
14 16 13 17	TRAIN/Free
17 15 13 16	INDIGENOUS/Now That You're Gone
15 22 14 16	BLACK CROWES/Kickin' My Heart...
- - - 15	GOD GOOD DOLLS/Dizzy
11 8 13 15	METALLICA/Turn The Page
12 12 13 15	FLYSGOT YOU (Where...)
- 15 9 13	JOHN MELLENCAMP/It's Not Running...
- - - 13	OLEANDER/Why I'm Here
7 8 11 12	R.E.M./Lotus
- - - 9	CANDLEBOX/Happy Pills
10 8 12 10	SUSAN TEDESCHI/Hurt So Bad
- - - 8	SON VOLT/Straightface
6 6 12 9	REMY ZERO/Prophecy
- - - 8	BARE JR./You Blew Me Off
8 7 7 8	BLACK SABBATH/Selling My Soul
10 9 10 7	CREED/One
- 6 7 7	METALLICA/Whiskey In The Jar
8 8 6 6	MOTLEY CRUE/Enslaved
- - - 4	RODNEY DUNGER.../Don't Start Me To...
- - -	MOON DOG MANE/ Believe
- - -	PAUL WESTERBERG/Lookin' Out Forever

MARKET #26
WENN
WENN/Cincinnati
(513) 621-9326
Walter/Garrett

PLAYS	ARTIST/TITLE
3W 2W 1W	CREED/What's This Life For
18 16 24 34	EVERLAST/What It's Like
30 33 29 30	FLYSGOT YOU (Where...)
16 18 25 30	FLYSGOT YOU (Where...)
12 10 7 27	DAYS OF THE NEW/Touch, Peel, And...
14 14 25 20	CREED/My Own Prison
16 16 15 18	METALLICA/Whiskey In The Jar
17 14 15 18	EVE 6/Leech
- 12 11 18	BLACK CROWES/Kickin' My Heart...
- 12 11 17	MARVELOUS 3/Freak Of The Week
18 16 14 17	COLLECTIVE SOUL/Heavy
- - - 12	VIRGOS MERLOT/Gain
- 15 13 17	NEVER/It's Over Now
16 16 12 15	GOD GOOD DOLLS/Dizzy
7 7 7 14	CREED/One
8 11 7 14	OLEANDER/Why I'm Here
12 17 11 14	CREED/One
9 9 8 13	BARE JR./You Blew Me Off
10 10 8 12	FUEL/Bittersweet
- - - 12	LOU/MO/It's Here
34 31 10 10	OFFSPRING/Pretty Fly (For...)
- 7 8 8	OFFSPRING/Why Don't You Get...
8 8 6 9	GODSMACK/Whatever
6 6 4 7	CLASS OF '99/Another Brick In...
6 6 4 6	ROB ZOMBIE/Dracula
- 6 4 6	SON VOLT/Straightface
6 6 5 6	ECONOLINE CRUSH/Surefire (Never...)
6 6 4 6	MY FRIEND STEVE/Charmed
6 6 4 6	STABBING WESTWARD/Haunting Me
- - -	FLYSGOT YOU (Where...)

MARKET #27
92 KSLD
KSLD/San Jose
(408) 453-5400
Richards/Free

PLAYS	ARTIST/TITLE
3W 2W 1W	EVERLAST/What It's Like
17 34 33 33	BLACK SABBATH/Psycho Man
19 32 29 32	TOOLE/Aenema
18 18 19	FLYSGOT YOU (Where...)
17 17 21 19	COLLECTIVE SOUL/Heavy
16 18 20 19	CREED/One
- 20 19	REMY ZERO/Prophecy
14 19 17 18	ROB ZOMBIE/Dracula
- 17 18 17	EVE 6/Leech
15 16 15 14	RAMMSTEIN/Du Hast
13 16 14 14	KORN/Got The Life
11 4 7 12	TOOLE/7th
- 3 4 9	METALLICA/Whiskey In The Jar
5 7 6 7	FEAR FACTORY/Descent
7 7 7 7	KID ROCK/Am The Bulldog
5 7 6 6	VAST/Touch'd
6 3 4 6	GODSMACK/Whatever
6 5 3 4	MONSTER MAGNET/Powertrip
- - - 4	NEVER/It's Over Now
5 1 1 1	TOOLE/Eulogy
- - -	SCREAMIN' CHEETAH.../Right Place Wrong...

MARKET #29
KCAL 96.7
KCAL/Riverside
(909) 793-3554
Hoffman/Matthews

PLAYS	ARTIST/TITLE
3W 2W 1W	OFFSPRING/She's Got Issues
47 45 46 47	BLACK SABBATH/Selling My Soul
46 45 46 46	ROB ZOMBIE/Dracula
46 46 46 46	CREED/One
20 41 47 46	COLLECTIVE SOUL/Heavy
46 47 46 46	METALLICA/Whiskey In The Jar
23 23 21 42	HONKY TOAST/Shakin' And A Bakin'
25 23 23 23	HOLE/Celebrity Skin
22 20 23 21	GOD GOOD DOLLS/Dizzy
11 10 21 21	BARE JR./You Blew Me Off
46 46 47 20	BLACK CROWES/Kickin' My Heart...
- - - 14	MONSTER MAGNET/Kick Out The Jams
- - - 14	BLACK CROWES/Only A Fool
14 18 14 11	OFFSPRING/Why Don't You Get...
13 12 9 11	MARILYN MANSON/Don't Like...
9 9 10 10	MOTLEY CRUE/Enslaved
- - - 9	MOON DOG MANE/ Believe
- - - 9	BUCKCHERRY/Lit Up
11 12 9 9	REMY ZERO/Prophecy
4 6 8 6	ROB ZOMBIE/Living Dead Girl
- - -	LOU/MO/It's Here

MARKET #32
94 HJY
WHJY/Providence
(401) 228-0032
Bevilacqua/Schifino

PLAYS	ARTIST/TITLE
3W 2W 1W	METALLICA/Turn The Page
24 29 25 22	GOD GOOD DOLLS/Slide
17 25 27 19	LENNY KRAVITZ/Fly Away
18 27 26 18	EVE 6/Inside Out
18 28 27 17	FLYSGOT YOU (Where...)
12 14 13 13	ROLLING STONES.../Memory Motel
13 13 12 12	OFFSPRING/Pretty Fly (For...)
- 11 14 11	JOHN MELLENCAMP/It's Not Running...
7 14 11 11	CREED/One
9 13 12 10	FUEL/Bittersweet
10 15 13 10	COLLECTIVE SOUL/Heavy
- - - 10	BLACK CROWES/Only A Fool
7 9 6 9	METALLICA/Whiskey In The Jar
8 16 12 8	EVERLAST/What It's Like
- - - 6	HOLE/Malibu
10 14 10 5	JONNY LANG/Still Rainin'
5 10 10 5	GODSMACK/Whatever
- - - 4	KORN/Freak On A Leash
- - - 4	BARE JR./You Blew Me Off
- - - 4	ROB ZOMBIE/Living Dead Girl
- 4 5 4	EVE 6/Leech
- 6 6 4	MARILYN MANSON/Don't Like...
- 5 7 3	SUGAR RAY/Every Morning
- - - 3	MARVELOUS 3/Freak Of The Week
7 7 7 3	KORN/Got The Life
6 7 6 3	TRAIN/Free

MARKET #35
KBER 101
KBER/Salt Lake City
(801) 485-6700
Jones/Powers

PLAYS	ARTIST/TITLE
3W 2W 1W	COLLECTIVE SOUL/Heavy
20 29 29 30	EVERLAST/What It's Like
30 28 30 28	OFFSPRING/Why Don't You Get...
- 14 29 27	OFFSPRING/Why Don't You Get...
29 29 29 25	FLYSGOT YOU (Where...)
19 22 24 22	CLASS OF '99/Another Brick In...
17 19 17 22	CREED/One
27 28 26 22	METALLICA/Turn The Page
29 27 22 21	OFFSPRING/Pretty Fly (For...)
29 20 21 19	LENNY KRAVITZ/Fly Away
- - - 20	EVERLAST/What It's Like
17 18 17 16	PEARL JAM/Elderly Woman...
18 20 15 18	CREED/What's This Life For
- - - 14	PLACEBO/Pure Morning
8 11 13 13	MOTLEY CRUE/En

Stations and their adds listed alphabetically by market

ROCK

WONE/Akron, OH
 PD/M: J.D. Kunes
 JONNY LANG "Wander"
 OLEANDER "Why"

WPYX/Albany, NY
 PD: Wade Johnson
 No Adds

KZRR/Albuquerque, NM
 OM: Frank Jaxon
 PD: Phil Mahoney
 MD: Rob Brothers
 STAIN "Just"

WZZD/Allentown, PA
 PD: Robin Lee
 MD: Keith Meyer

12 MOON DOG MANE "Believe"
 4 JONNY LANG "Wander"
 4 ROLLING STONES "Metal"
 2 SON VOLT "Straight"
 2 BLACK CROWES "Foot"
 HONKY TOAST "Shakin"

KWHL/Anchorage, AK
 PD: Dan Thomas
 MD: Kathy Mitchell

MAFFIELD FOUR "Walk"
 HONKY TOAST "Shakin"
 SECOND COMING "Vintage"
 GOO GOO DOLLS "Dizzy"

WAPL/Appleton, WI
 PD/M: Randy Hawke
 ROLLING STONES "Metal"
 GOO GOO DOLLS "Dizzy"
 OLEANDER "Why"
 JONNY LANG "Wander"
 BARE JR. "Blew"
 CRACKER "World"

WZXL/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Coro

18 BLACK CROWES "Foot"
 MOON DOG MANE "Believe"
 JONNY LANG "Wander"
 HONKY TOAST "Shakin"
 LOUDMOUTH "Fly"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland

SILVERCHAIR "Anthem"
 JONNY LANG "Wander"
 SECOND COMING "Vintage"
 MOON DOG MANE "Believe"
 HONKY TOAST "Shakin"

WRQK/Canton, OH
 OM: Chuck Stevens
 Asst. OM: Todd Downard
 No Adds

WPXC/Cape Cod, MA
 PD: Suzanne Tenair
 MD: Brian Kelly

GOO GOO DOLLS "Dizzy"
 MOON DOG MANE "Believe"
 HOLE "Malibu"
 FLYS "Huge"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang

8 JONNY LANG "Wander"
 2 BLACK CROWES "Foot"
 OFFSPRING "Get"
 FEAR FACTORY "Descent"

WYBB/Charleston, SC
 PD: Charlie Kendall
 MD: John Bloodwell

HONKY TOAST "Shakin"
 MOON DOG MANE "Believe"
 SUSAN TEDESCHI "Hurt"

WKLC/Charleston, WV
 PD: Mike Rappaport
 SON VOLT "Straight"
 BLACK CROWES "Foot"

WWWV/Charlottesville, VA
 PD: Rick Daniels
 MD: Kym McKay

SUSAN TEDESCHI "Hurt"
 ROGERS WAGNER "Trouble"
 GOO GOO DOLLS "Dizzy"
 HONKY TOAST "Shakin"

KFMF/Chico, CA
 PD: Marty Griffin
 APD/M: Lisa Kelly

LOUDMOUTH "Fly"
 DOVETAIL JOINT "Inside"

WEBN/Cincinnati, OH
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Bob Garrett

12 GOO GOO DOLLS "Dizzy"
 LOUDMOUTH "Fly"
 FLYS "Huge"

WVRK/Columbus, GA
 PD/M: Brian Waters
 SILVERCHAIR "Anthem"
 HONKY TOAST "Shakin"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon

MARVELOUS 3 "Freak"
 MOON DOG MANE "Believe"

WTUE/Dayton, OH
 PD: Mike Thomas
 APD/M: John Beauieu
 No Adds

KQDS/Duluth, MN
 PD: Rick Church
 APD/M: Bill Jones
 BLACK CROWES "Foot"
 PAUL WESTERBERG "Forever"

KLAQ/El Paso, TX
 PD/M: "Magic" Mike Ramsey
 APD: Glenn Garza

3 OLEANDER "Why"
 3 SON VOLT "Straight"
 PUSHMONKEY "Caught"
 FLIGHT 16 "Fly"

WRKT/Erie, PA
 VP/Programming: Ron Kline
 MD: Sammy Stone

SUSAN TEDESCHI "Hurt"

KKEG/Fayetteville, AR
 PD/M: Mark Morgan
 PAUL WESTERBERG "Forever"
 PUSHMONKEY "Caught"
 GOO GOO DOLLS "Dizzy"

WZZR/Ft. Pierce, FL
 PD: Rich Dickerson
 APD/M: Woody Maxwell

1 VIRGOS MERLOT "Gain"
 COME ON THUNDER "Day"
 JONNY LANG "Wander"

WXKE/Ft. Wayne, IN
 PD/M: Doc West
 ROLLING STONES "Metal"
 BLACK CROWES "Foot"
 OLEANDER "Why"

WNDG/Gainesville, FL
 PD: Trevor Scott
 MD: David Riley

BLACK CROWES "Foot"
 MARVELOUS 3 "Freak"
 R.E.M. "Lotus"

WQCM/Hagerstown, MD
 PD: David Miller
 MD: Will Kaufman

6 BLACK CROWES "Foot"
 5 ROLLING STONES "Metal"
 MOON DOG MANE "Believe"

WSTZ/Jackson, MS
 PD: Tiana Patterson
 APD/M: Kevin Keith

5 GOO GOO DOLLS "Dizzy"
 BLACK CROWES "Foot"
 JONNY LANG "Wander"
 VIRGOS MERLOT "Gain"
 OLEANDER "Why"

WRZK/Johnson City, TN
 PD/M: Mark E. McKinney
 BARE JR. "Blew"
 OLEANDER "Why"
 SCREAMIN' CHEETAH "Right"
 SUSAN TEDESCHI "Hurt"

WRKR/Kalamazoo, MI
 PD: Michael Ferris
 MD: Chris Winters

MARVELOUS 3 "Freak"
 HONKY TOAST "Shakin"
 GOO GOO DOLLS "Dizzy"

WKHY/Lafayette, IN
 PD: Mike Morgan
 MD: Gail Lewis
 No Adds

KOMP/Las Vegas, NV
 PD: Mike Culotta
 MD: Big Marty

9 EVERLAST "Like"
 MOON DOG MANE "Believe"

WKQQ/Lexington, KY
 PD: Tony Tilford
 MD: Mike Rappaport

SON VOLT "Straight"
 BLACK CROWES "Foot"
 BARE JR. "Blew"

KMJX/Little Rock, AR
 PD: Rick Daniels
 MD: Tom Wood

EVERLAST "Like"
 BLACK CROWES "Foot"
 JONNY LANG "Wander"
 BLACK CROWES "Foot"

WBAB/Long Island, NY
 VP/Prog.: Bob Buchmann
 Ops. Dir.: Eric Weltman

JONNY LANG "Wander"
 BLONDIE "Maria"
 ROLLING STONES "Metal"

KLOS/Los Angeles, CA
 PD/M: Rita Wilde
 MD: Bob Garrett

SAD COMPANY "Hey"
 WTFX/Louisville, KY
 OM/PD: Michael Lee
 MD: Keith O'Lone

GRINSPOON "Anxiety"
 PUSHMONKEY "Caught"
 FUEL "Jesus"
 LOUDMOUTH "Fly"
 HONKY TOAST "Shakin"

KZZE/Medford, OR
 PD: Bill Meyer
 MD: Jennifer Wilde

5 HONKY TOAST "Shakin"

KXXR/Minneapolis, MN
 OM: Dave Hamilton
 PD: Wade Linder
 MD: Josh Bitney

LOUDMOUTH "Fly"
 HONKY TOAST "Shakin"

WRQC/Minneapolis, MN
 OM: Andy Bloom
 PD: Lauren MacLeash
 APD/M: Jay Philpott

LOUDMOUTH "Fly"

KMBY/Monterey-Salinas, CA
 PD/M: Chris White
 MD: Rich Berlin

6 LOUDMOUTH "Fly"
 KORN "Freak"
 OFFSPRING "Get"
 KID ROCK "Bawitdaba"
 DOVETAIL JOINT "Inside"

KROC/Monterey-Salinas, CA
 PD/M: Rick Anderson
 APD: Dave "Big Dog" Cockrell

PUSHMONKEY "Caught"
 STABBING WESTWARD "Haunting"
 ROB ZOMBIE "Living"
 KID ROCK "Bawitdaba"
 ORGY "Blue"

WCLG/Morgantown, WV
 PD/M: Jeff Miller
 APD: Jim Harrison

8 BLACK CROWES "Foot"
 KORN "Freak"
 VIRGOS MERLOT "Gain"

WDHA/Morristown, NJ
 Dir/Rock Prog.: Lenny Bloch
 APD/M: Terie Carr

2 SUSAN TEDESCHI "Hurt"
 HONKY TOAST "Shakin"

WPLR/New Haven, CT
 PD: John Griffin
 MD: Pam Landry

R.E.M. "Lotus"

WCKW/New Orleans, LA
 PD: Ted Edwards
 MD: Paul Marshall

INDIGENOUS "Gone"
 OLEANDER "Why"
 MARVELOUS 3 "Freak"

WNEW/New York, NY
 OM/PD: Garry Wall
 MD: Andrea Karr

HOLE "Malibu"

WKLT/NW Michigan
 PD/M: Tom Ray
 FLYS "Huge"

MARVELOUS 3 "Freak"
 PAUL WESTERBERG "Forever"
 JONNY LANG "Wander"
 DOVETAIL JOINT "Inside"
 MOON DOG MANE "Believe"

KATT/Oklahoma City, OK
 OM/PD: Chris Baker
 MD: Jake Daniels

SUGAR RAY "Every"

KEZO/Omaha, NE
 PD/M: Bruce Patrick
 OLEANDER "Why"
 MOON DOG MANE "Believe"
 LOUDMOUTH "Fly"

WGLD/Peoria, IL
 OM/PD: Russ Sehenk
 APD/M: Tim Ylinen

EVERLAST "Like"
 BLACK CROWES "Foot"
 KID ROCK "Bawitdaba"

WWCT/Peoria, IL
 OM/PD: Joe Caigaro
 HONKY TOAST "Shakin"
 GOO GOO DOLLS "Dizzy"
 SECOND COMING "Vintage"
 NAZARETH "Light"

WMMR/Philadelphia, PA
 PD: Joe Bonadonna
 MD: Ken Zipeto

ROLLING STONES "Metal"

WRXL/Richmond, VA
 PD: Brian Illes
 APD/M: Rik Maybee
 No Adds

KCAL/Riverside, CA
 PD: Steve Hoffman
 MD: M.J. Matthews

LOUDMOUTH "Fly"

WROV/Roanoke, VA
 PD: Buzz Casey
 MD: Bryan Shaw

11 JONNY LANG "Wander"
 3 HONKY TOAST "Shakin"

WXRX/Rockford, IL
 PD: Keith Edwards
 GOO GOO DOLLS "Dizzy"
 OLEANDER "Why"

WKQZ/Saginaw, MI
 PD: Jack Lawson
 No Adds

KBER/Salt Lake City, UT
 OM/PD: Bruce Jones
 APD/M: Helen Powers
 No Adds

KSJO/San Jose, CA
 PD: Jim Richards
 MD: Laurie Free

SCREAMIN' CHEETAH "Right"

KZQZ/San Luis Obispo, CA
 PD/M: Rick Andrews
 BLACK CROWES "Foot"
 HOLE "Malibu"
 HONKY TOAST "Shakin"
 LOUDMOUTH "Fly"

KXFX/Santa Rosa, CA
 PD: Steve Garland
 MD: Candy Chamberlain

JONNY LANG "Wander"
 BAD COMPANY "Hey"

WYNF/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor

JONNY LANG "Wander"

KISW/Seattle, WA
 VP/M: Clark Ryan
 APD/M: Cathy Faulkner
 No Adds

KRRD/Sioux Falls, SD
 PD: John Price
 2 GOO GOO DOLLS "Dizzy"
 1 SON VOLT "Straight"
 JONNY LANG "Wander"

KXUS/Springfield, MO
 PD/M: Mark McClain
 APD: Steve Waters

JONNY LANG "Wander"

WAQX/Syracuse, NY
 PD: John McCrae
 APD/M: Dave Frisina

HOLE "Malibu"
 HONKY TOAST "Shakin"
 MARVELOUS 3 "Freak"
 CARAMEL "Freaks"
 SCREAMIN' CHEETAH "Right"

WZZQ/Terre Haute, IN
 PD: Jeff Strange
 APD/M: Debbie Hunter
 No Adds

WBUZ/Toledo, OH
 PD: Chris Ammel
 MD: Marielle Salas

MARVELOUS 3 "Freak"
 OFFSPRING "Get"
 SILVERCHAIR "Anthem"
 BLACK CROWES "Foot"

KXRX/Tri Cities, WA
 PD: Tom Wood
 APD/M: Tim O'Rourke

LIT "Worst"

KLPX/Tucson, AZ
 OM/M: Larry Miles
 15 BLACK CROWES "Foot"

KMOD/Tulsa, OK
 OM/PD: Phil Stone
 MD: Rob Hurt

HONKY TOAST "Shakin"

WEGW/Wheeling, WV
 PD: Dana Kelly
 MD: Jeff Jagger

BLACK CROWES "Foot"
 HOLE "Malibu"
 JONNY LANG "Wander"

WRXW/Richmond, VA
 PD: Brian Illes
 APD/M: Rik Maybee
 No Adds

KCAL/Riverside, CA
 PD: Steve Hoffman
 MD: M.J. Matthews

LOUDMOUTH "Fly"

WROV/Roanoke, VA
 PD: Buzz Casey
 MD: Bryan Shaw

11 JONNY LANG "Wander"
 3 HONKY TOAST "Shakin"

WXRX/Rockford, IL
 PD: Keith Edwards
 GOO GOO DOLLS "Dizzy"
 OLEANDER "Why"

WKQZ/Saginaw, MI
 PD: Jack Lawson
 No Adds

KBER/Salt Lake City, UT
 OM/PD: Bruce Jones
 APD/M: Helen Powers
 No Adds

KSJO/San Jose, CA
 PD: Jim Richards
 MD: Laurie Free

SCREAMIN' CHEETAH "Right"

KZQZ/San Luis Obispo, CA
 PD/M: Rick Andrews
 BLACK CROWES "Foot"
 HOLE "Malibu"
 HONKY TOAST "Shakin"
 LOUDMOUTH "Fly"

KXFX/Santa Rosa, CA
 PD: Steve Garland
 MD: Candy Chamberlain

JONNY LANG "Wander"
 BAD COMPANY "Hey"

WYNF/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor

JONNY LANG "Wander"

KISW/Seattle, WA
 VP/M: Clark Ryan
 APD/M: Cathy Faulkner
 No Adds

KRRD/Sioux Falls, SD
 PD: John Price
 2 GOO GOO DOLLS "Dizzy"
 1 SON VOLT "Straight"
 JONNY LANG "Wander"

KXUS/Springfield, MO
 PD/M: Mark McClain
 APD: Steve Waters

JONNY LANG "Wander"

WAQX/Syracuse, NY
 PD: John McCrae
 APD/M: Dave Frisina

HOLE "Malibu"
 HONKY TOAST "Shakin"
 MARVELOUS 3 "Freak"
 CARAMEL "Freaks"
 SCREAMIN' CHEETAH "Right"

WZZQ/Terre Haute, IN
 PD: Jeff Strange
 APD/M: Debbie Hunter
 No Adds

WBUZ/Toledo, OH
 PD: Chris Ammel
 MD: Marielle Salas

MARVELOUS 3 "Freak"
 OFFSPRING "Get"
 SILVERCHAIR "Anthem"
 BLACK CROWES "Foot"

KXRX/Tri Cities, WA
 PD: Tom Wood
 APD/M: Tim O'Rourke

LIT "Worst"

KLPX/Tucson, AZ
 OM/M: Larry Miles
 15 BLACK CROWES "Foot"

KMOD/Tulsa, OK
 OM/PD: Phil Stone
 MD: Rob Hurt

HONKY TOAST "Shakin"

WEGW/Wheeling, WV
 PD: Dana Kelly
 MD: Jeff Jagger

BLACK CROWES "Foot"
 HOLE "Malibu"
 JONNY LANG "Wander"

ACTIVE ROCK

KEYJ/Abilene, TX
 OM/PD: Randy Jones
 MD: Dave Michaels

GOO GOO DOLLS "Dizzy"
 HONKY TOAST "Shakin"
 LOUDMOUTH "Fly"
 PUSHMONKEY "Caught"
 KID ROCK "Bawitdaba"
 CAKE "Sheep"

KZRK/Amarillo, TX
 PD: Eric Slayter
 MD: J. Curry

3 BUCKCHERRY "Lit"
 SILVERCHAIR "Anthem"
 BLACK CROWES "Foot"
 GOO GOO DOLLS "Dizzy"

WIOB/Ann Arbor, MI
 OM: Mark Thompson
 APD/M: Ken Ward

22 SILVERCHAIR "Anthem"
 BLACK CROWES "Foot"
 MARVELOUS 3 "Freak"

KLBJ/Austin, TX
 OM: Jeff Carol
 MD: Loris Lowe

4 PUSHMONKEY "Caught"
 JONNY LANG "Wander"
 STAIN "Just"
 HOLE "Malibu"
 LIT "Worst"

KRAB/Bakersfield, CA
 PD: Chris Squires
 MD: Danny Spanks

16 MARVELOUS 3 "Freak"

WYYY/Baltimore, MD
 PD: Rick Strauss
 APD/M: Rob Heckman
 No Adds

WCPR/Biloxi, MS
 OM: Kenny Vest
 PD: Wayne Watkins
 APD/M: Scot Fox

LOUDMOUTH "Fly"
 GRINSPOON "Anxiety"
 KID ROCK "Bawitdaba"
 BEASTIE BOYS "Remote"
 HONKY TOAST "Shakin"

WAAF/Boston, MA
 PD: Dave Douglas
 APD: Ron Valeri

8 BUCKCHERRY "Lit"
 8 OLEANDER "Why"
 4 LOUDMOUTH "Fly"

WRUF/Gainesville, FL
 PD: Harry Guscott
 MD: Bill Berrios

ROLLING STONES "Metal"
 LOUDMOUTH "Fly"
 HONKY TOAST "Shakin"
 BUCKCHERRY "Lit"

WKLQ/Grand Rapids, MI
 OM: Tony Gates
 APD: Dan Feurie

LIT "Worst"

WQXA/Harrisburg, PA
 PD: Joe Shown
 APD/M: Mike Karolyi

7 KID ROCK "Bawitdaba"
 7 STAIN "Just"
 GOO GOO DOLLS "Dizzy"

KPO



ACTIVE ROCK TOP 50

FEBRUARY 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 EVERLAST What It's Like (Tommy Boy)	2341	2298	2281	2254	74/0
2	2	2	2	2 CREED One (Wind-up)	2111	2060	2035	1937	73/0
6	4	3	3	3 COLLECTIVE SOUL Heavy (Atlantic)	1955	1820	1710	1523	72/0
5	5	5	4	4 GODSMACK Whatever (Republic/Universal)	1591	1585	1616	1536	72/0
12	7	6	5	5 METALLICA Whiskey In The Jar (Elektra/EEG)	1582	1425	1299	1133	72/0
3	3	4	6	METALLICA Turn The Page (Elektra/EEG)	1419	1648	1817	1906	62/0
11	9	7	7	7 EVE 6 Leech (RCA)	1319	1289	1253	1158	65/1
25	20	13	8	8 ROB ZOMBIE Living Dead Girl (Geffen)	1101	969	773	660	70/1
4	6	8	9	LENNY KRAVITZ Fly Away (Virgin)	1053	1229	1317	1615	60/0
8	8	9	10	ROB ZOMBIE Dragula (Geffen)	1049	1117	1274	1305	51/0
21	18	12	11	11 STABBING WESTWARD Haunting Me (Columbia)	1048	977	853	781	67/1
23	19	15	12	12 BARE JR. You Blew Me Off (Immortal/Epic)	1001	942	831	717	67/2
10	11	10	13	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	978	1088	1162	1230	47/0
39	30	22	14	14 OFFSPRING Why Don't You Get A Job? (Columbia)	974	784	550	304	60/3
20	16	17	15	15 MARILYN MANSON I Don't Like The Drugs... (Nothing/Interscope)	913	906	896	808	68/0
33	25	19	16	16 CANDLEBOX Happy Pills (Maverick/WB)	877	826	691	463	60/5
15	14	14	17	MONSTER MAGNET Powertrip (A&M)	867	955	1013	1062	51/0
45	32	25	18	18 HOLE Malibu (DGC/Geffen)	826	714	492	255	53/6
26	21	21	19	19 BLACK SABBATH Selling My Soul (Epic)	820	798	730	649	56/1
24	23	24	20	20 ORGY Blue Monday (Elementree/Reprise)	816	741	711	671	55/5
7	10	11	21	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	744	991	1162	1403	48/0
BREAKER			22	22 OLEANDER Why I'm Here (Republic/Universal)	696	578	449	236	53/4
BREAKER			23	23 SECOND COMING Vintage Eyes (Capitol)	685	542	338	123	55/3
9	12	16	24	BLACK CROWES Kickin' My Heart Around (American/Columbia)	677	909	1092	1263	37/0
28	29	26	25	25 LIMP BIZKIT Faith (Flip/Interscope)	665	656	613	601	55/0
13	13	18	26	FUEL Bittersweet (550 Music/ERG)	652	880	1045	1118	35/0
42	36	32	27	27 KORN Freak On A Leash (Immortal/Epic)	599	540	422	265	52/2
17	17	20	28	REMY ZERO Prophecy (DGC/Geffen)	567	812	863	871	38/0
14	15	23	29	CLASS OF '99 Another Brick In The Wall (Columbia)	561	751	935	1104	28/0
16	24	27	30	HOLE Celebrity Skin (DGC/Geffen)	560	638	709	872	35/0
29	28	29	31	PLACEBO Pure Morning (Hut/Virgin)	517	592	616	595	39/0
18	22	28	32	BLACK SABBATH Psycho Man (Epic)	512	611	728	844	34/0
DEBUT			33	33 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	459	204	92	46	42/9
37	38	36	34	34 TRAIN Free (Aware/Columbia)	435	423	398	380	20/0
40	40	37	35	35 FEAR FACTORY Descent (Roadrunner)	404	389	344	283	45/3
22	27	34	36	GOO GOO DOLLS Slide (Warner Bros.)	380	487	663	731	25/0
DEBUT			37	37 BLACK CROWES Only A Fool (American/Columbia)	323	36	22	14	32/10
49	48	42	38	38 SUGAR RAY Every Morning (Lava/Atlantic)	308	292	236	216	15/1
—	—	48	39	39 DOVETAIL JOINT Level On The Inside (Aware/G2/Columbia)	305	220	150	75	25/1
36	41	41	40	JONNY LANG Still Rainin' (A&M)	266	296	344	383	14/0
DEBUT			41	41 VIRGOS MERLOT Gain (Atlantic)	265	133	53	19	25/3
—	—	49	42	42 MOTLEY CRUE Enslaved (Motley/Beyond)	265	217	167	153	23/1
—	47	46	43	43 R.E.M. Lotus (Warner Bros.)	263	237	246	186	18/1
46	45	44	44	PANTERA Hole In The Sky (EastWest/EEG)	255	256	256	241	21/0
32	37	39	45	KID ROCK I Am The Bullgod (Lava/Atlantic)	248	328	417	537	21/0
DEBUT			46	46 SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury)	244	206	162	22	27/3
35	39	43	47	CAKE Never There (Capricorn/Mercury)	240	271	361	387	9/0
—	—	50	48	48 FLIGHT 16 Fly (550 Music/ERG)	233	214	168	96	24/0
31	34	38	49	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)	227	348	445	561	13/0
50	50	—	50	INDIGENOUS Now That You're Gone (Pachyderm)	213	214	209	202	13/0

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 72 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

CREED I'm Eighteen (Columbia)
Total Plays: 205, Total Stations: 17, Adds: 1

GOO GOO DOLLS Dizzy (Warner Bros.)
Total Plays: 196, Total Stations: 30, Adds: 20

FLYS She's So Huge (Delicious Vinyl/Trauma)
Total Plays: 193, Total Stations: 24, Adds: 4

CUTTERS Satisfied (CMC)
Total Plays: 187, Total Stations: 20, Adds: 0

LIVING END Prisoner Of Society (Reprise)
Total Plays: 182, Total Stations: 22, Adds: 3

SON VOLT Straightface (Warner Bros.)
Total Plays: 170, Total Stations: 16, Adds: 0

SILVERCHAIR Anthem For The Year 2000 (Epic)
Total Plays: 167, Total Stations: 18, Adds: 15

LOUDMOUTH Fly (Hollywood)
Total Plays: 165, Total Stations: 34, Adds: 26

LIT My Own Worst Enemy (RCA)
Total Plays: 161, Total Stations: 12, Adds: 4

FINGER ELEVEN Above (Wind-up)
Total Plays: 160, Total Stations: 22, Adds: 4

Songs ranked by total plays

BREAKERS

OLEANDER
Why I'm Here (Republic/Universal)
TOTAL PLAYS/INCREASE: 696/118
TOTAL STATIONS/ADDS: 53/4
CHART: 22

SECOND COMING
Vintage Eyes (Capitol)
TOTAL PLAYS/INCREASE: 685/143
TOTAL STATIONS/ADDS: 55/3
CHART: 23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LOUDMOUTH Fly (Hollywood)	26
GOO GOO DOLLS Dizzy (Warner Bros.)	20
KID ROCK Bawitdaba (Lava/Atlantic)	15
SILVERCHAIR Anthem For The Year 2000 (Epic)	15
HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	14
PUSHMONKEY Caught My Mind (Arista)	12
BLACK CROWES Only A Fool (American/Columbia)	10
BUCKCHERRY Lit Up (DreamWorks)	9
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	9
JONNY LANG Wander This World (A&M)	7

Second Coming
"Vintage Eyes"
31 - 23 Breaker

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Only A Fool (American/Columbia)	+287
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	+255
OFFSPRING Why Don't You Get A Job? (Columbia)	+190
SILVERCHAIR Anthem For The Year 2000 (Epic)	+163
METALLICA Whiskey In The Jar (Elektra/EEG)	+157
LOUDMOUTH Fly (Hollywood)	+154
SECOND COMING Vintage Eyes (Capitol)	+143
COLLECTIVE SOUL Heavy (Atlantic)	+135
VIRGOS MERLOT Gain (Atlantic)	+132
ROB ZOMBIE Living Dead Girl (Geffen)	+132

HOTTEST RECURRENTS

KORN Got The Life (Immortal/Epic)

CREED What's This Life For (Wind-up)

EVE 6 Inside Out (RCA)

FUEL Shimmer (550 Music/ERG)

MONSTER MAGNET Space Lord (A&M)

STABBING WESTWARD Save Yourself (Columbia)

DAYS OF THE NEW The Down Town (Outpost/Geffen)

ECONOLINE CRUSH Surefire (Never Enough) (Restless)

MARILYN MANSON The Dope Show (Nothing/Interscope)

CREED Torn (Wind-up)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

94WYSP
THE ROCK STATION

MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabeen/Mirsky/Palumbo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	35	36	36	ROB ZOMBIE/Dracula
35	31	33	32	32	METALLICA/Turn The Page
33	30	33	32	32	BLACK SABBATH/Psycho Man
27	32	32	32	32	EVERLAST/What It's Like
19	19	18	19	19	HOLE/Celebrity Skin
18	17	17	17	17	COLLECTIVE SOUL/Heavy
10	15	16	17	17	STABBING WESTWARD/Haunting Me
17	16	17	16	17	CREED/One
14	13	15	15	15	MONSTER MAGNET/Powertrip
11	11	12	15	15	KID ROCK/Am The Bulldog
14	16	15	15	15	MARILYN MANSON/Don't Like...
11	11	14	14	14	OFFSPRING/Pretty Fly (For...)
17	17	17	14	14	CREED/One
11	15	13	13	13	BLACK SABBATH/Selling My Soul
11	11	13	12	12	SECOND COMING/Vintage Eyes
10	11	12	12	12	CANDLEBOX/Happy Pills
10	15	14	11	11	METALLICA/Whiskey In The Jar
10	15	14	11	11	PANTERA/Hole In The Sky
6	8	8	8	8	PLACEBO/Pure Morning
6	8	8	8	8	KORN/Freak On A Leash
9	10	11	8	8	GODSMACK/Whatever
9	10	11	8	8	ROB ZOMBIE/Living Dead Girl
9	7	8	8	8	LIMP BIZKIT/Faith
11	10	11	8	8	FUEL/Bittersweet
6	4	4	4	4	PANTERA/Hole In The Sky
3	4	4	4	4	LIMP BIZKIT/Up
2	2	2	2	2	ROLLING STONES/Gimme Shelter
2	2	2	2	2	OFFSPRING/Why Don't You Get...
2	2	2	2	2	FEAR FACTORY/Descend
2	2	2	2	2	LOCAL H/AI-Right (Oh, Yeah)

101WRIF

MARKET #6
WRIF/Detroit
(248) 547-0101
Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	28	34	33	33	COLLECTIVE SOUL/Heavy
15	17	32	32	32	EVERLAST/What It's Like
30	23	28	31	31	METALLICA/Turn The Page
11	13	17	20	20	CREED/One
21	17	19	19	19	BLACK CROWES/Kickin' My Heart...
17	15	16	16	16	ROB ZOMBIE/Dracula
12	10	12	15	15	CANDLEBOX/Happy Pills
18	15	16	15	15	METALLICA/Whiskey In The Jar
14	9	14	13	13	JONNY LANG/Still Rainin'
5	12	12	12	12	OLEANDER/Why I'm Here
12	10	11	12	12	KORN/Got The Life
12	10	12	11	11	MARILYN MANSON/Don't Like...
14	10	12	11	11	MONSTER MAGNET/Powertrip
11	9	12	11	11	GODSMACK/Whatever
11	8	12	11	11	STABBING WESTWARD/Haunting Me
10	8	11	11	11	BARE JR./You Blew Me Off
11	10	11	11	11	PANTERA/Hole In The Sky
12	7	11	11	11	BLACK SABBATH/Selling My Soul
9	9	9	9	9	SILVERCHAIR/Anthem For...
4	4	9	9	9	FEAR FACTORY/Descend
6	6	6	6	6	ROLLING STONES /Memory Metal
3	4	6	6	6	SECOND COMING/Vintage Eyes
3	3	5	5	5	FLY/She's So Huge
6	4	5	5	5	NAZARETH/Light Comes Down
6	4	5	5	5	ROB ZOMBIE/Living Dead Girl
15	12	9	9	9	ROLLING STONES/Gimme Shelter
4	3	5	5	5	CRACKER/The World Is Mine
8	4	4	4	4	LIMP BIZKIT/Up
4	4	4	4	4	BUCKCHERRY/Lit Up
4	4	4	4	4	MARVELOUS 3/Freak Of The Week

97.1 EAGLE ROCKS

MARKET #7
KEGL/Dallas
(972) 869-9700
Stevens/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	32	34	34	EVERLAST/What It's Like
16	16	18	22	22	CREED/One
4	6	21	29	29	FLY/Get You (Where...)
31	31	28	28	28	METALLICA/Turn The Page
23	22	20	22	22	COLLECTIVE SOUL/Heavy
1	13	20	20	20	EVE 6/Leech
2	14	19	19	19	OLEANDER/Why I'm Here
17	19	21	19	19	FUEL/Bittersweet
17	19	21	19	19	MARVELOUS 3/Freak Of The Week
10	18	16	15	15	METALLICA/Whiskey In The Jar
18	17	18	15	15	KORN/Got The Life
3	12	14	14	14	HOLE/Malibu
17	15	35	13	13	LENNY KRAVITZ/Fly Away
14	12	9	13	13	GODSMACK/Whatever
7	10	13	13	13	ROB ZOMBIE/Living Dead Girl
11	12	12	12	12	MARILYN MANSON/Don't Like...
23	23	33	12	12	EVE 6/Inside Out
10	13	11	11	11	OFFSPRING/Why Don't You Get...
8	9	11	11	11	HOLE/Celebrity Skin
8	11	9	11	11	FUEL/Shimmer
13	7	8	10	10	BLACK SABBATH/Selling My Soul
9	9	9	9	9	DRY/Blue Monday
9	10	7	9	9	PANTERA/Hole In The Sky
9	10	7	9	9	LOUDBOUTH/Fly
33	32	7	9	9	ROB ZOMBIE/Dracula
8	8	10	8	8	KENNY WAYNE SHEPHERD/Blue On Black
9	11	9	8	8	KORN/Freak On A Leash
10	10	9	8	8	TOOL/Forty Six & 2
32	29	7	7	7	CREED/What's This Life For
6	6	8	7	7	MONSTER MAGNET/Space Lord

WAAF
107.3 FM

MARKET #8
WAAF/Boston
(617) 236-1073
Douglas/Valeri/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	37	38	38	EVERLAST/What It's Like
35	36	33	32	32	CREED/One
34	32	34	31	31	SEVENUST/Bitch
36	32	34	31	31	KORN/Got The Life
27	30	31	30	30	MONSTER MAGNET/Powertrip
29	32	31	29	29	GODSMACK/Whatever
3	14	27	28	28	ROB ZOMBIE/Living Dead Girl
25	30	27	27	27	METALLICA/Whiskey In The Jar
31	27	27	26	26	OFFSPRING/Why Don't You Get...
18	22	26	26	26	QUEENS OF /If Only
21	23	20	24	24	BEASTIE BOYS/Remote Control
7	7	23	23	23	KID ROCK/Bawitdaba
22	20	20	23	23	FLY/She's So Huge
2	11	18	22	22	LIT/My Own Worst Enemy
19	21	18	21	21	LIMP BIZKIT/Faith
13	15	17	21	21	KORN/Freak On A Leash
20	22	19	20	20	GODSMACK/Bad Religion
9	11	16	19	19	CANDLEBOX/Happy Pills
6	6	19	19	19	DOVETAIL JOINT/Level On The Inside
23	24	24	18	18	EVE 6/Leech
11	15	12	16	16	ORGY/Blue Monday
9	12	15	15	15	FEAR FACTORY/Descend
9	12	15	15	15	SECOND COMING/Vintage Eyes
7	8	10	13	13	GRINSPON/Postenebrated...
14	16	14	13	13	INCUBUS/New Skin
8	11	12	11	11	STABBING WESTWARD/Haunting Me
13	10	11	11	11	PSYCORE/Go Solo
13	13	10	10	10	MARILYN MANSON/Don't Like...
10	9	11	9	9	FINGER ELEVEN/Above
10	9	11	8	8	ONE MINUTE SILENCE/A Waste Of Things...

GODSMACK
5-4
oleander
30-22
BREAKER
Grinspoon
Going for Adds Now
Early: WAAF, KUPD, WLZR,
KXTE and more
Republic UNIVERSAL

93.5 ZPTA
the ROCK STATION

MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	20	31	33	33	EVERLAST/What It's Like
15	29	31	31	31	VIRGOS MERLOT/Gain
29	16	31	31	31	CREASE/Frustration
30	20	28	30	30	CREED/One
10	12	25	29	29	HOLE/Malibu
20	14	30	29	29	EVE 6/Leech
20	24	31	28	28	CLASS OF '99/Another Brick In...
19	13	23	23	23	GODSMACK/Whatever
11	9	20	20	20	METALLICA/Whiskey In The Jar
17	15	22	20	20	CANDLEBOX/Happy Pills
11	13	19	19	19	MONSTER MAGNET/Powertrip
18	14	23	19	19	COLLECTIVE SOUL/Heavy
11	8	16	19	19	ROB ZOMBIE/Living Dead Girl
12	8	19	19	19	LENNY KRAVITZ/You're My Flavor
18	12	27	27	27	STABBING WESTWARD/Haunting Me
11	11	16	16	16	FUEL/Jesus Dr A Gun
8	8	15	15	15	LIT/My Own Worst Enemy
9	14	14	14	14	FINGER ELEVEN/Above
14	11	13	13	13	SILVERCHAIR/Anthem For...
16	11	12	13	13	EVERCLEAR/One Hit Wonder
15	8	10	12	12	BARE JR./You Blew Me Off
10	8	11	11	11	OFFSPRING/Why Don't You Get...
16	12	10	11	11	COLLECTIVE SOUL/Run
10	8	11	11	11	DRY/Blue Monday
14	8	14	10	10	QUEENS OF /If Only
9	9	10	10	10	GOO GOO DOLLS/Dizzy
9	5	9	10	10	LIMP BIZKIT/Faith
4	11	11	9	9	SUGAR RAY/Every Morning
8	8	9	9	9	MARILYN MANSON/Don't Like...
6	6	7	7	7	KORN/Freak On A Leash

98KUPD
RIZOW'S REAL ROCK

MARKET #15
KUPD/Phoenix
(602) 345-5921
Jeffries

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	7	17	32	32	ROB ZOMBIE/Living Dead Girl
13	16	22	30	30	GODSMACK/Whatever
28	29	28	29	29	STABBING WESTWARD/Haunting Me
21	23	22	27	27	CREED/One
24	23	20	24	24	COLLECTIVE SOUL/Heavy
2	2	22	22	22	SILVERCHAIR/Anthem For...
2	2	22	22	22	GOO GOO DOLLS/Dizzy
2	2	21	21	21	DAYS OF THE NEW/Two Faces
23	23	21	21	21	EVERLAST/What It's Like
14	15	16	20	20	BLACK SABBATH/Selling My Soul
14	15	15	17	17	MARILYN MANSON/Don't Like...
13	14	15	17	17	LOUDBOUTH/Fly
4	7	7	16	16	SUPAFUZZ/Push
14	13	12	16	16	QUEENS OF /If Only
15	14	17	15	15	RUTH RUTH/Chemical Peel
16	14	15	15	15	PANTERA/Hole In The Sky
14	13	15	15	15	EVE 6/Leech
6	7	9	15	15	METALLICA/Whiskey In The Jar
17	16	17	14	14	FEAR FACTORY/Descend
15	15	14	14	14	DUFF/Seattle Head
10	11	15	13	13	LIMP BIZKIT/Faith
10	11	11	11	11	SEVENDUST/Bitch
6	10	11	11	11	STATIC-X/Bled For Days
11	10	11	10	10	KORN/Freak On A Leash
11	10	11	10	10	LIT/My Own Worst Enemy
6	6	6	6	6	GRINSPON/Postenebrated...
6	6	6	6	6	STAIN/Just Go
6	6	6	6	6	BUCKCHERRY/Lit Up
6	6	6	6	6	SECOND COMING/Vintage Eyes

ROCK 105.3
SAN DIEGO'S ROCK STATION

MARKET #16
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	28	25	25	25	ROB ZOMBIE/Dracula
16	21	20	20	20	GODSMACK/Whatever
23	21	20	20	20	EVERLAST/What It's Like
20	27	16	19	19	BLACK SABBATH/Psycho Man
6	16	19	19	19	SPRUNG MONKEY/Naked
17	22	17	18	18	RAGE AGAINST.../No Shelter
22	28	17	18	18	COLLECTIVE SOUL/Heavy
19	25	19	18	18	CREED/One
16	19	18	17	17	MONSTER MAGNET/Powertrip
26	20	17	17	17	METALLICA/Turn The Page
5	10	16	17	17	METALLICA/Whiskey In The Jar
9	14	15	16	16	OFFSPRING/Why Don't You Get...
10	17	13	14	14	FOO FIGHTERS/Everything
11	14	13	13	13	DAYS OF THE NEW/Touch, Peel, And...
8	15	10	12	12	MEGADETH/Use The Man
10	15	12	12	12	LUCY'S FUR COAT/Magic
7	11	12	12	12	CREED/My Own Prison
18	12	12	12	12	CREED/Torn
10	13	10	11	11	DRAIN S.T.H./Don't Mind
23	22	9	11	11	MEGADETH/Trust
10	12	9	11	11	TOOL/Forty Six & 2
9	9	8	10	10	FUN LOVIN' CRIMINALS/Korean Bodega
13	14	10	10	10	MARILYN MANSON/Don't Like...
10	16	12	10	10	KORN/Got The Life
7	7	9	9	9	ROB ZOMBIE/Living Dead Girl
7	7	8	9	9	BLACK SABBATH/Selling My Soul
9	12	9	9	9	JOE SATRIANI/Ceremony
21	19	11	9	9	TOOL/Aenema
10	13	9	9	9	STABBING WESTWARD/Haunting Me
7	7	8	8	8	KORN/Freak On A Leash

104.1 WAFM
THE WAFM RADIO

MARKET #19
WXTM/St. Louis
(314) 621-0400
Mattern/Schmidt

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	29	37	37	METALLICA/Turn The Page
37	37	37	36		

active INSIGHT

By
Frank Correia
Asst. Rock Editor

When it comes to our Australian imports, we Americans like to think big: big meals (Outback Steak Houses), big beers (Fosters Lager), and "Big Balls" (who could forget that AC/DC song?). Now get ready for a big band from down under by the name of **Grinspoon**. Named after a Harvard professor known for his attempts to decriminalize marijuana, these four young Aussies got together and entered a radio contest. Pawning vocalist **Phil Jamieson's** guitar for "studio" time, the band recorded their entry in someone's spare bedroom with a partially deaf producer who hated loud guitars.

Nevertheless, the band beat out 200 other groups, won the contest and became the No. 1 request for 12 consecutive weeks on Australia's national radio network, Triple J. For the next two years Jamieson, bassist **Joe Hansen**, guitarist **Pat Davern**, and drummer **Kristian Hopes** toured relentlessly and saw their audience grow from tens to

thousands. With more experience came bigger bills, including opening slots for Iggy Pop, Henry Rollins and Tool, among others.

Grinspoon's next conquest is America, where their current **Universal** single, "PostEnebriatedAnxiety," is hitting the airwaves. "It has great energy. I love the bass line, there's a catchy chorus, and it packs a punch in two and half minutes — you can't beat that," says early supporter **WLZR/Milwaukee MD Marilyn Mee**. "You don't need 30 seconds to get it; it's in your face in the first five seconds. I love that about a song — no fuckin' around, get to the point."

Universal's **Howard Leon** agrees that this latest Australian find is indeed a tasty dish for Rock: "They're the greatest thing since sliced Vegemite sandwiches."



Grinspoon

R&R TOP 20 SPECIALTY ARTISTS

R&R's exclusive insight into the extreme side of Rock

- 1 **NOTHINGFACE** (*DCide/Mayhem*) Airplay Includes: KRXQ, WXTM, WYSP
- 2 **SEPULTURA** (*Roadrunner*) Airplay Includes: KWHL, WKPE, WRXL
- 3 **OVERKILL** (*CMC*) Airplay Includes: WGIR, WJXQ, WXTM
- 4 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: KLFX, WKLO, WTFX
- 5 **SOIL** (*M.I.A.*) Airplay Includes: KQWB, WYSP, WZMT
- 6 **STAINED** (*Flip/Elektra/EEG*) Airplay Includes: KISW, WJXQ, WMFS
- 7 **FU MANCHU** (*Man's Ruin*) Airplay Includes: KRXQ, KQWB, WXTM
- 8 **HUMAN DISORDER** (*Blue Summit*) Airplay Includes: KZZE, WTFX, WZMT
- 9 **SPINESHANK** (*Roadrunner*) Airplay Includes: KLFX, KWHL, WKLO
- 10 **PUYA** (*MCA*) Airplay Includes: WGIR, WJXQ, WRXL
- 11 **MESHUGGAH** (*Nuclear Blast*) Airplay Includes: KQWB, WTFX, WYSP
- 12 **SICK OF IT ALL** (*Fat Wreck Chords*) Airplay Includes: WJXQ, WKPE, WFRL
- 13 **ONE KING DOWN** (*Equal Vision*) Airplay Includes: KRXQ, WTFX, WZMT
- 14 **BLACK SABBATH** (*Epic*) Airplay Includes: KZZE, WGIR, WKLO
- 15 **KORN** (*Immortal/Epic*) Airplay Includes: KQWB, KWHL, WKPE
- 16 **SOULFLY** (*Roadrunner*) Airplay Includes: KLFX, WXTM, WYSP
- 17 **GONEMAD** (*896*) Airplay Includes: KZZE, WMFS, WZMT
- 18 **VIRGOS MERLOT** (*Atlantic*) Airplay Includes: KISW, WJXQ, WRXL
- 19 **ROB ZOMBIE** (*Geffen*) Airplay Includes: KLFX, KWHL, WKLO
- 20 **ANTHRAX** (*Ignition*) Airplay Includes: KQWB, KZZE, WKPE

Specialty Show Reporters

KWHL/Anchorage, AK

The Pit
Sunday 8-9pm
Mark "The Hitman"
Second Coming "Soft"
Black Sabbath "Selling My Soul"
Kid Rock "I Am The Bullgod"
Queens Of The... "If Only"
Creed "I'm Eighteen"

KRAB/Bakersfield, CA

X-Factor
Sunday 7-8pm
Mike Bell
Lo Fidelity... "Battle Flag"
Eminem "My Name Is"
Local H "All-Right (Oh, Yeah)"
Rancid "Brad Logan"
Felony "The Fanatic"

KQWB/Fargo, ND

Mehtdown
Saturday 10pm-2am
Troy Matthews
Nothingface "The Sick"
Spineshank "Intake"
Meshuggah "Sane"
Flotsam & Jetsam "Liquid Noise"
Sepultura "Choke"

WKLO/Grand Rapids, MI

Out Of Control Saturday Night
Saturday 10pm-2am
Tom "The Wiz" Slavrou
Spineshank "Where We Fall"
Rob Zombie "Living Dead Girl"
Fear Factory "Descent"
Korn "Freak On A Leash"
Metallica "Whiskey In The Jar"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am, midnight-2am
Bill Hanson
Ani DiFranco "Angry Anymore"
Muzzle "Been Hurt"
Lit "My Own Worst Enemy"
Imperial Teen "Yoo Hoo"
Fastball "Out Of My Head"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 6-10pm
Beef Stew
Jonny Lang "Still Raining"
Keb Mo "Muddy Water"
Joanna Connor "Money Blues"
Eddy Clearwater "Cool Blues Walk"
Sherman Robertson "Guitar Man"

KLFX/Killeen, TX

Kut Radio
Saturday 10pm-midnight
Steve Lakewood
Virgos Merlot "Beautiful Lie"
Hammerfall "Legacy Of Kings"
Sepultura "Floater In The Mud"
Coal Chamber "Not Living"
Marilyn Manson "Rock Is Dead"

WJXQ/Lansing, MI

The Pit
Sunday midnight-2am
Jennifer Taylor
Alabama Thunder... "Mosquito"
Fu Manchu "Godzilla"
Fu Manchu "Eatin' Dust"
Nebula "Devil's Liquid"
Nothingface "Breathe Out"

WTFX/Louisville, KY

The Attitude Network
Saturday 10pm-2am
Black Frank
Nevermore "The Death Of Passion"
Meshuggah "The Mouth Licking..."
Metallica "Crash Course In..."
Soil "F-Hole"
Black Sabbath "Black Sabbath"

WTFX/Louisville, KY

Detour
Sunday 8-10pm
Chris Allman
Fear Factory "Descent"
Ani DiFranco "Know Now Then"
KMFDM "Material Girl"
Sebadoh "Flame"
Puya "Whatever"

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
Black Sabbath "Selling My Soul"
Fear Factory "Shock"
Overkill "Necroshine"
Human Disorder "Head On"
Suicidal Tendencies "What's The Word"

KZZE/Medford, OR

On The Edge
Saturday 10pm-midnight
Mike Kincaid
Human Disorder "Head On"
Dream Child "To Our Dreams"
Metallica "W.Y.S.I.W.Y.G."
Gonemad "Sorry"
Black Sabbath "N.I.B."

WMFS/Memphis, TN

Beyond The Pit
Sunday midnight-2am
Jose Romero
Human Disorder "No Prisoner"
Mindset "Die, Ricki Die"
Puya "Montate"
Gonemad "Sympathy Crutch"
Fu Manchu "Eatin' Dust"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-1am
Leo Cage
Buckcherry "Crushed"
D Generation "Helpless"
Screamin' Cheatah... "Right Place..."
Marvelous 3 "Freak Of The Week"
Uninvited "Too High For..."

WKPE/Orleans, MA

Out Of Bounds
Saturday 10pm-midnight
Peter Maxx
Korn "It's On"
Pantera "Hole In The Sky"
Pitchshifter "W.Y.S.I.W.Y.G."
Anthrax "P&V"
Fear Factory "Descent"

WYSP/Philadelphia, PA

Rockers
Friday midnight-2am
Matt & Huggy
Death "Painkiller"
Clutch "Elephant Riders"
Nothingface "The Sick"
Fu Manchu "Eatin' Dust"
Soil "Two Cent Friend"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
One King Down "Deliver Me"
Puya "Fake"
Nation Of Fear "Everything..."
Soil "F-Hole"
Sick Of It All "Potential For A Fall"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Paul Wilbur, Che Brooks
Grip Inc. "Lockdown"
Clawfinger "Chances"
Tank "Red Letter Day"
Nothingface "The Sick"
Pep Squad "Freak Show"

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vanderpool
Buckcherry "Lit Up"
Black Crowes "Only A Fool"
Virgos Merlot "Gain"
Nazareth "Light Comes Down"
Screamin' Cheeta... "Right Place..."

WXTM/St. Louis, MO

Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Spineshank "Intake"
Machinehead "Bay Of Pigs"
Overkill "Necroshine"
Sepultura "Rumors"
Skarhead "The Big Payback"

WZMT/Wilkes Barre, PA

Freddie's Closet
Saturday 11pm-1am
Freddie
Overkill "Necroshine"
Puya "Montate"
Fu Manchu "Godzilla"
Soil "F-Hole"
One King Down "Deliver Me"

21 Total Reporters from the Active Rock and Rock panels.
Top 5 songs listed

"YOU'RE HEARIN' IT!"

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JIM KERR

Fuel That Doesn't Burn

Over a year after its release, 'Shimmer' is still pulling in significant rotations

Every so often I find it refreshing to point out examples of how this format has broken an artist or developed a career. The last column I did on this subject focused on a band in the early stages of building its radio story, so this time I thought I would look at a band that not only successfully built a story at radio, but did it with R&R's No. 1 song of 1998; a song so compelling, the format can't seem to let it go. The band is Fuel, and their song "Shimmer" is one of those rare radio gems that the audience never seems to tire of.

A Good Problem To Have

While record executives are a perpetually optimistic bunch, no one really expects a song to continue to get strong airplay after 1,000+ spins. In the case of Fuel, 550 Music knew it had won the rights to a great band, and it knew the band had delivered an album full of strong singles. However, it *didn't* know just how huge the very first song would be.

"We actually had very high expectations," states 550 VP/Promotion Joel Klaiman. "We all had a chance to hear the record and then see the band during the signing process, which was definitely a bidding-war type of situation. A lot of labels were interested, and we felt really fortunate that we won, because they were great live and we knew we had four or five singles.



Joel Klaiman

We knew that 'Shimmer' was a standout track, but mostly we knew that the band rocked hard and that we had 'Bittersweet,' 'Jesus or a Gun' and another track, 'Sunburn,' that we felt confident in if 'Shimmer' was able to cross."

With a high-profile signing like Fuel, a great amount of care goes into the marketing plan. Avoiding overexposure, keeping a strong band image at the Alternative format, picking the right singles and planning the right time to switch singles are all important concerns for record companies. When a song shows the staying power "Shimmer" has, however, plans sometimes need to be dramatically altered. It's a good problem for a record company to have.

"It was hurry up and wait," explains Klaiman. "We kept fighting off releasing the next single, 'Bittersweet.' We were ready to go, but we couldn't, because 'Shimmer' had so many resurgences. It lasted eight months, from February to September. Even after it came off the chart, it broke

records. It spent the longest time as R&R's No. 1 recurrent record."

When the add date for "Bittersweet" was finally set, 550 found that the strength of "Shimmer" was still quite strong. "We went for 'Bittersweet' in September," says Klaiman, "and the band found that it was battling itself. Fighting for airplay is never easy, but what made this especially hard was that we knew 'Bittersweet' was a strong song, but it was going slow at radio, because radio would realize they had more strong research on 'Shimmer' coming back."

Still Strong After One Year

Radio's perception of "Shimmer" echoes Klaiman's. One of the first major-market stations to play the song was KDGE in Dallas, which added the song on February 10, 1998. Today, the station is still spinning the song three or four times a day.

"I had been hearing about this



If there is a way to craft a song that has no burn, they have figured it out on that one.

—Allan Smith



song from a couple of friends," relates KDGE APD/MD Allan Smith, "and I saw the band play in some little club at last year's Gavin Convention, and they completely rocked out. They were amazing, and we felt that we absolutely had to add this record. Not only did we like the song, but we thought the album was like five songs deep. Well, one year later we've given the song 1,709 spins, and it's been in power four different times. The record will not die. It has never had more than 30% burn ever. If there is a way to craft a song that has no burn, they have figured it out on that one."

KDGE's profile is far from unique. 550 put together a promotional booklet for Fuel, and the litany of stations with a similar story is a testament to how huge the song really was and continues to be. The testimonials come from a who's who of Alternative radio — WNNX/Atlanta MD Sean Demery:



Fuel

"The best-performing record we had in the last three years"; WPLY/Philadelphia PD Jim McGuinn: "One of the best (testing songs) since I've been a programmer"; WHFS/Washington MD Pat Ferise: "One of our best-researching records of '98." And the list goes on.

Callout King

While Fuel consistently sold well all of last year and was very active playing live in support of its airplay, the real story behind the success of "Shimmer" is its spectacular results in callout research. It not only tested extremely well, it showed very little, if any, burn.

Smith relates a typical callout situation for "Shimmer": "When the song was in power, it always tested one or two, maybe at the lowest three. Every time it went to recurrent, it was testing so well that when there would be a week or two where we needed a power and didn't have anything that was ready to go to that level, we would look at 'Shimmer' and go, 'Well, you know that recurrent is testing better than anything else we have and has no burn. Let's put that back in.'"

"It started to work on those radio stations that were playing it," explains Klaiman, "but it was February, and there was a lot of competition from records coming at radio. Looking at the R&R Hotfax today, there were 90 records that got adds last week. It's crazy how many records are out there right now, and it felt the same way last year, so we just kept building things slowly. It was a new band, so we didn't force it. We let the music speak for itself, and after 150-200 spins, the record started to research. Once it clicked in research, forget about it. It took 200-250 spins to really click in, but once we got that far, well, most of those stations have played it over a 1,000 times."

Core Callout President Jodie Renk corroborates the song's callout profile: "It still does well for those stations that are still testing it, although they are primarily testing it as a recurrent as opposed to a true current. I'm generalizing, but it seems to have moderate burn and top 10 scores."

Renk also points out a key element of the song's longevity: The song has yet to cross to the pop formats. "Having one station per market deal with a song will absolutely extend the life of a song. We have seen some Rock stations test it, and it has done well there, but

there aren't that many Active Rock stations involved."

Back To The Marketing Plan

Part of the credit for the song's longevity certainly goes to 550's sensitivity to the band's image at Alternative radio. The label refused to release "Shimmer" at CHR until Alternative's run was complete and progress was being made on a new single. This is a refreshing change from the recent environment of generating the greatest exposure for a band in the shortest amount of time.

"We have a two-prong strategy now: to work 'Shimmer' at CHR while we continue to develop the band at Alternative and Rock," Klaiman says. "We feel like we covered our bases in terms of Alternative and Rock by letting them have two singles before we even went for CHR with 'Shimmer.' And next we are going to work 'Jesus or



Having one station per market deal with a song will absolutely extend the life of a song.

—Jodie Renk



a Gun' at Alternative and Rock. We hope it's the formula for taking this band to the next level."

If KDGE's feelings are any indication, the band is certainly on the way. As Smith concludes: "'Bittersweet' has developed the opposite way from 'Shimmer.' It's been a long, slow build. We actually took the record out, but left it in callout. It kept coming back better and better, until we said, 'We really can't deny this one anymore.' The album is selling, they put on an amazing performance at Edgefest for us and now 'Bittersweet' is coming back. We've got over 2,000 spins on two songs. I would call that a core artist."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: jimkerr@ronline.com

Buck-O-Nine

WHO ARE THEY?

From the brand new album LIBIDO

"THEY" ARE:

**XTRA KWOD
KRAD KRZQ WJSE
KBRS KJEE**



EVERLAST "Ends"

FROM THE PLATINUM ALBUM
"WHITEY FORD SINGS THE BLUES".
THE FOLLOW UP TRACK TO MODERN
AND ACTIVE ROCK'S #1 SONG,
"WHAT IT'S LIKE"

Alternative New & Active Going For Adds March 16

Already Getting Their "Ends"

WHFS	19x	WXRK	18x	Q101	10x
89X	14x	KKND	23x	KTCL	14x
KROQ	11x	KLYY	14x	91X	36x
KJEE	16x	WEQX	12x	WFNX	10x
KWOD	26x	KNDD	20x	LIVE105	12x

Featured predominantly in the MGM motion picture "The Mod Squad"



ALTERNATIVE TOP 50

FEBRUARY 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	3204	3293	3233	3148	86/0
1	1	2	2	EVERLAST What It's Like (<i>Tommy Boy</i>)	3094	3241	3309	3321	86/0
4	3	3	3	HOLE Malibu (<i>DGC/Geffen</i>)	2681	2733	2646	2504	87/0
7	6	4	4	CREED One (<i>Wind-up</i>)	2463	2346	2147	1946	78/0
6	7	7	5	EVE 6 Leech (<i>RCA</i>)	2188	2154	2073	2027	86/0
12	9	8	6	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	2149	2065	1859	1653	87/1
13	11	9	7	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)	2136	2039	1797	1622	80/0
5	5	6	8	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	2033	2165	2341	2408	74/0
3	4	5	9	CAKE Never There (<i>Capricorn/Mercury</i>)	2000	2260	2418	2678	69/0
11	8	10	10	ORGY Blue Monday (<i>Elementree/Reprise</i>)	1997	1986	1918	1761	79/0
19	14	11	11	EVERCLEAR One Hit Wonder (<i>Capitol</i>)	1937	1827	1627	1421	83/0
17	15	12	12	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	1810	1715	1581	1448	72/1
28	18	13	13	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	1797	1701	1390	1014	81/2
25	19	17	14	TIN STAR Head (<i>V2</i>)	1611	1485	1303	1055	82/0
30	24	19	15	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	1592	1369	1155	937	76/4
48	31	21	16	LIT My Own Worst Enemy (<i>RCA</i>)	1556	1274	886	413	84/4
10	13	16	17	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	1463	1547	1655	1845	57/0
20	17	18	18	CARDIGANS My Favourite Game (<i>Stockholm/Mercury</i>)	1414	1479	1425	1417	58/0
8	10	15	19	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1397	1587	1848	1921	52/0
9	12	14	20	FLYS Got You (Where I Want You) (<i>Delicious Vinyl/Trauma</i>)	1396	1604	1748	1916	56/1
26	21	22	21	SEMISONIC Secret Smile (<i>MCA</i>)	1327	1271	1177	1049	71/0
38	30	23	22	DOVETAIL JOINT Level On The Inside (<i>Aware/C2/Columbia</i>)	1204	1101	893	689	70/6
14	16	20	23	NEW RADICALS You Get What You Give (<i>MCA</i>)	1147	1349	1457	1589	46/0
39	36	29	24	LIVING END Prisoner Of Society (<i>Reprise</i>)	934	849	740	668	66/0
—	45	33	25	CAKE Sheep Go To Heaven (<i>Capricorn/Mercury</i>)	879	755	494	272	61/14
33	28	26	26	R.E.M. Lotus (<i>Warner Bros.</i>)	864	893	945	883	53/0
16	20	25	27	ALANIS MORISSETTE Joining You (<i>Maverick/Reprise</i>)	794	907	1239	1478	36/0
31	29	27	28	VAST Touched (<i>Elektra/EEG</i>)	760	880	930	924	44/0
37	37	34	29	LIMP BIZKIT Faith (<i>Flip/Interscope</i>)	750	739	731	693	57/1
47	41	38	30	STABBING WESTWARD Haunting Me (<i>Columbia</i>)	703	695	608	434	48/0
DEBUT	31	31	31	CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	693	309	208	151	57/7
21	23	24	32	PLACEBO Pure Morning (<i>Hut/Virgin</i>)	693	912	1175	1292	34/0
18	25	30	33	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)	692	799	1132	1422	29/0
45	40	39	34	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)	690	665	623	508	47/1
—	—	43	35	BARENAKED LADIES Alcohol (<i>Reprise</i>)	672	584	410	67	47/2
—	50	42	36	KORN Freak On A Leash (<i>Immortal/Epic</i>)	671	586	433	213	58/7
36	38	35	37	MARILYN MANSON I Don't Like The Drugs... (<i>Nothing/Interscope</i>)	670	728	719	720	48/0
15	22	32	38	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	651	756	1175	1500	40/0
—	—	44	39	JUDE Rick James (<i>Maverick/Reprise</i>)	645	520	255	21	46/2
29	32	31	40	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	636	787	881	977	40/0
DEBUT	41	41	41	NEVE It's Over Now (<i>Columbia</i>)	616	378	104	52	45/5
24	33	36	42	SOUL COUGHING Circles (<i>Slash/WB</i>)	591	715	840	1123	27/0
23	27	28	43	U2 Sweetest Thing (<i>Island</i>)	559	880	951	1181	32/0
—	—	46	44	ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)	533	459	318	253	45/6
DEBUT	45	45	45	GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	497	367	253	153	44/21
—	—	50	46	FLYS She's So Huge (<i>Delicious Vinyl/Trauma</i>)	464	393	282	192	35/2
35	39	45	47	FUEL Bittersweet (<i>550 Music/ERG</i>)	462	514	641	788	23/0
46	47	49	48	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	447	428	482	445	23/0
22	26	40	49	REMY ZERO Prophecy (<i>DGC/Geffen</i>)	415	656	1060	1218	22/0
27	34	41	50	BEASTIE BOYS Body Movin' (<i>Grand Royal/Capitol</i>)	405	630	816	1015	24/0

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Alternative reporters. 89 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

MY FRIEND STEVE Charmed (*Mammoth*)

Total Plays: 376, Total Stations: 30, Adds: 4

BLONDIE Maria (*Beyond*)

Total Plays: 373, Total Stations: 28, Adds: 1

VALLEJO Snake In The Grass (*IMI/TVT*)

Total Plays: 328, Total Stations: 25, Adds: 0

FASTBALL Out Of My Head (*Hollywood*)

Total Plays: 324, Total Stations: 24, Adds: 2

HARVEY DANGER Save It For Later (*Mercury*)

Total Plays: 299, Total Stations: 29, Adds: 9

OLEANDER Why I'm Here (*Republic/Universal*)

Total Plays: 263, Total Stations: 19, Adds: 2

SEBADOH Flame (*Sub Pop/Sire*)

Total Plays: 254, Total Stations: 35, Adds: 14

EVERLAST Ends (*Tommy Boy*)

Total Plays: 253, Total Stations: 15, Adds: 0

MAYFIELD FOUR Don't Walk Away (*Epic*)

Total Plays: 234, Total Stations: 24, Adds: 1

JIMMY EAT WORLD Lucky Denver Mint (*Capitol*)

Total Plays: 228, Total Stations: 24, Adds: 6

FUN LOVIN' CRIMINALS Korean Bodega (*Virgin*)

Total Plays: 220, Total Stations: 14, Adds: 0

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EAGLE-EYE CHERRY Falling In Love Again (<i>Work/ERG</i>)	21
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	21
CAKE Sheep Go To Heaven (<i>Capricorn/Mercury</i>)	14
SEBADOH Flame (<i>Sub Pop/Sire</i>)	14
3 COLOURS RED Beautiful Day (<i>Creation/Epic</i>)	12
SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	11
BEASTIE BOYS Remote Control (<i>Grand Royal/Capitol</i>)	10
KID ROCK Bawitdaba (<i>Lava/Atlantic</i>)	10
HARVEY DANGER Save It For Later (<i>Mercury</i>)	9
CITIZEN KING Better Days... (<i>Warner Bros.</i>)	7
KORN Freak On A Leash (<i>Immortal/Epic</i>)	7

Time Is Of The Essence

No Need to "Save It For Later"

These Stations Didn't:

KNDD KROQ KNRK WHFS
WBCN LIVE105 WPLY WBRU

Harvey Danger



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CITIZEN KING Better Days... (<i>Warner Bros.</i>)	+384
LIT My Own Worst Enemy (<i>RCA</i>)	+282
NEVE It's Over Now (<i>Columbia</i>)	+238
HARVEY DANGER Save It For Later (<i>Mercury</i>)	+226
FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	+223
VIRGOS MERLOT Gain (<i>Atlantic</i>)	+133
FINGER ELEVEN Above (<i>Wind-up</i>)	+132
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	+130
TIN STAR Head (<i>V2</i>)	+126
JUDE Rick James (<i>Maverick/Reprise</i>)	+125

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KORN Got The Life (<i>Immortal/Epic</i>)
FUEL Shimmer (<i>550 Music</i>)
EVE 6 Inside Out (<i>RCA</i>)
EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)
EVERCLEAR Father Of Mine (<i>Capitol</i>)
CREED What's This Life For (<i>Wind-up</i>)
SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)
HARVEY DANGER Flaggpole Sitta (<i>Slash/London/Island</i>)
GARBAGE I Think I'm Paranoid (<i>Almo Sounds/Interscope</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

eagle-eye cherry the follow-up to the #1 hit single **SAVE TONIGHT!**
falling in love again

#1 MOST ADDED! Including: Y107 WXDG KTbz WLIR KZON KWOD WRXQ WXEG WRAX WEQX WKRL WARO WWDX KRAD WIXO WJSE WRRV WOST WXSX KJEE WGMR KHLR

Appearing live on the Tonight Show w/Jay Leno 3/10
produced by Eagle-Eye Cherry management: Tommy Manzi remixed by Ed Tuton www.eagle-eyecherry.com www.workgroupnet.com

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Angelique



Produced by:
Angelique and Carmen Rizzo
Management:
Curt Smith at Zerodisc

rose colored glasses
Impacting at Alternative Radio 3/2/99

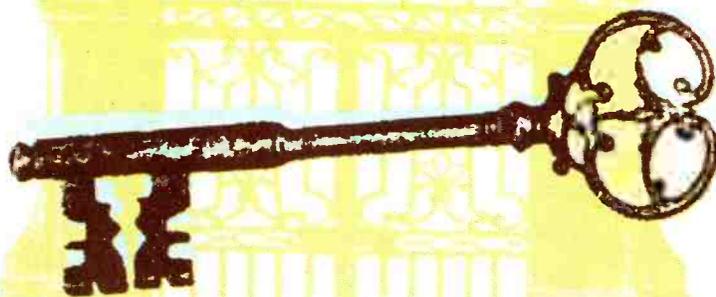
Contact Christopher "The Minister" 310.858.4031 email: chrall@red-ant.com

www.angeliquewords.com

www.redantrecords.com

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CAKE



Sheep go to Heaven

the new track from the gold album

Prolonging the Magic

37* - 26* Modern Rock Monitor
33 - 25 R&R Alternative

Requesting everywhere!
Sell-out tour just concluded.



The album produced by John McOrea. Arranged by CAKE, Ben Moros, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook.
Album and "Sheep Go To Heaven" edit mixed by Mark Needham except "Never There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long.
Management by Bonnie Simmons, Oakland, CA

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Break Through Artist

DOVETAIL JOINT
 TRACK: "LEVEL ON THE INSIDE"
 LP: 001
 PRODUCERS: JOHN FIELDS
 LABEL: AWARE/C2/COLUMBIA

before they were ready to manage the rigors of the "biz." Too many potential labels and management prospects confused the fledgling Joints, and the whole period ended up a fizzled-out fiasco. The boys were afraid they'd lost their one chance, but luckily they came out of the experience with a professional manager who quickly put the band back on track.

Determined to make a second chance work for them, the band soon settled a deal with a major label. The band had their bags packed for a trip to Los Angeles to record their first "real" studio album, when the phone rang and they were informed literally at the last minute that their deal had fallen through. To make matters worse, original bassist **Sol Snyder** decided to join another band. Moving forward, the guys brought aboard **Jon Kooker** to handle bass duties and signed with the indie Chicago label **Aware**. Then they set out for L.A. to make a record with the material they'd been sitting on for years. The single "Level on the Inside" snuck its way onto some stations in their hometown while the band was putting finishing touches on new full-length album, *001*. Within two weeks it was one of the most requested songs in the area. Guess all good things really do come to those who wait.

• **Artist POV:** Gladfelter on budding rockstardom: "We had no idea what was going on in Chicago besides the fact we were getting spins. We didn't know the kids were going nuts. We get back after soundcheck, and there's this huge line around the building. We had no idea they were there for us. We didn't expect it at all."

—Rich Michalowski
 Asst. Alternative Editor

essentials: Vocalist/guitarist **Charlie Gladfelter** and drummer pal **Joe Dapier** got an early start on their rock 'n' roll careers. The Chicago-based pair started in sixth grade, busting out rock and blues songs after school, and they've remained songwriting partners ever since. Along with guitarist **Robert Byrne**, the pair christened themselves **Dovetail Joint** in 1994. They gave their keyboardist/singer the boot, placed Gladfelter in the front position, and self-released an untitled "black album" that rapidly began to attract label attention.

Too rapidly, it seemed. The band found themselves playing numerous showcases in the midst of a budding bidding war, all



Andy "Andyman" Davis, PD
 WWCD/Columbus

Tin Star's "Head" is such a powerful song. I find it hard to listen and not bob my noggin up and down. I love the calls we get where people sing their favorite part until we can tell them the name of the song. I usually wait until they get through the pseudo-scream part and then tell them the title. There

has also been very positive reaction to Blondie's "Maria." I have to admit I wasn't crazy about the song the first time I heard it, but it really grew on me. The audience, on the other hand, took right to it. ■ Liz Phair has given us a great album in *WhiteChocolateSpaceEgg*. "Johnny Feelgood" is the third track for CD101. Great phones, great sounds, great God ... why haven't more stations jumped on this song? Finally, I want to highlight a local band that we are playing here called the Fabulous Johnson Brothers. "Chocolate" is sex and funk and pop and soul. It is also burning up the phones twice as much as I would normally expect from a local band.

Andy Davis ON THE RECORD

Who says this format abandons its artists when they cross to other formats? Check out the add week for the **Goo Goo Dolls**, who share Most Added honors for "Dizzy" with another huge crossover artist, **Eagle-Eye Cherry** ... When talking about developing an artist, you can't help but applaud **DreamWorks Records** and the support they've thrown behind **Elliott Smith**. His latest single, "Baby Britain," picks up some more supporters as it heads toward the chart ... "Sheep go to heaven, goats go to hell" — keep repeating this mantra and soon you'll understand why **Cake** is one of the hottest bands at the format right now ... It doesn't get much better for a brand-new artist than this week's debut for **Citizen King**: 31 with a bullet ... With the **Everlast/Sugar Ray** battle for No. 1 fading into the background, it will be interesting to see who will be the next No. 1. **Creed** looks like an early favorite, but **Marvelous 3**, **Eve 6** and

Collective Soul are all killer tracks that look like they have a shot ... Finally, check out the story building on the **Kottonmouth Kings'** "Dog's Life," a fun ditty that is picking up a broad range of quality call letters, from **KROQ/Los Angeles** to **KXTE, Las Vegas**. **RECORD OF THE WEEK:** **Dangerman** "Let's Make A Deal."

ON THE RADIO by Jim Kerr

MY FRIEND STEVE

#1 New & Active
 New Adds At... **WMRQ WCYY WXZZ**
WGBD KDRE & more

"Charmed"

The Second Single From The Album

HOPE & WAIT

ON: 99X 20x KXPk 20x KTBZ 15x KZON 10x
 WKDF WRAX KMYZ WPLA WXSr WEQX WJSE KQXR
 KHLR WARQ KRAD KNRQ KFTE WWDX WMAD WRXQ
 WRRV KQRX WDST WHTG WHMP WGMR WSFM

Theme song for the new WB Series
 "ZOE, DUNCAN, JACK & JANE..."
 Sundays @ 9PM



ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
 PD: John Allers
 3 SAMPLES "Anytime"
 HARVEY DANGER "Save"
 CITIZEN KING "Better"
 BEASTIE BOYS "Remote"
 EAGLE-EYE CHERRY "Falling"

WQBK/Albany, NY
 PD/MD: Kelli McNamara
 AMD: Jeff Callan
 CAKE "Sheep"

KTEG/Albuquerque, NM
 PD: Skip Isley
 APD/MD: Julie Forman
 10 SILVERCHAIR "Anthem"
 SEBADOH "Flame"
 DANGERRMAN "Make"
 OLEANDER "Why"

WJSE/Atlantic City, NJ
 PD/MD: Blake Laurelli
 14 EMINEM "Name"
 7 3 COLOURS RED "Beautiful"
 7 EAGLE-EYE CHERRY "Falling"
 6 BUCK-O-NINE "Who"
 6 TAL BACHMAN "High"
 6 PUSHMONKEY "Caught"
 6 KID ROCK "Bawitdaba"

WRXR/Augusta, GA
 OM: Jim Mahanay
 APD/MD: Derek Madden
 FINGER ELEVEN "Above"
 SILVERCHAIR "Anthem"
 CAKE "Sheep"

KROX/Austin, TX
 PD: Sara Trexler
 MD: Brad "Whipping Boy" Hasti
 CITIZEN KING "Better"

WRAX/Birmingham, AL
 PD: Dave Rossi
 APD: Hurricane Shane
 MD: Suzy Boe
 EAGLE-EYE CHERRY "Falling"
 OFFSPRING "Get"
 SEBADOH "Flame"
 NEVE "Over"
 LIT "Worst"
 ELLIOTT SMITH "Brain"

KQXR/Boise, ID
 PD: Jacent Jackson
 KORN "Freak"
 ROB ZOMBIE "Living"
 GOO GOO DOLLS "Dizzy"
 CAKE "Sheep"

WBCN/Boston, MA
 VP/Programming: Oedipus
 APD/MD: Steven Strick
 15 BLUR "Tender"
 BEASTIE BOYS "File"

WFNX/Boston, MA
 PD: Cruze
 MD: Laurie Gail
 HARVEY DANGER "Save"
 CAKE "Sheep"
 REEL BIG FISH "Hates"
 ANI DIFRANCO "Virtue"

KHLR/Bryan-College Station, TX
 PD: Mark McKenzie
 APD: Don Kelley
 GOO GOO DOLLS "Dizzy"
 EAGLE-EYE CHERRY "Falling"
 3 COLOURS RED "Beautiful"
 SEBADOH "Flame"
 SHAWN MULLINS "Shimmer"
 PUSHMONKEY "Caught"

WEDG/Buffalo, NY
 PD/MD: Rich Wall
 No Adds

WBTZ/Burlington, VT
 PD: Stephanie Hindley
 MD: Steve Picard
 13 BLUR "Tender"
 HARVEY DANGER "Save"
 BEASTIE BOYS "Remote"
 NEVE "Over"

WPGU/Champaign, IL
 PD: Pete Schiecke
 MD: Ben Belton
 1 GOO GOO DOLLS "Dizzy"
 1 KID ROCK "Bawitdaba"
 1 BEASTIE BOYS "Remote"

WAVF/Charleston, SC
 PD: Rob Cressman
 MD: Janda Baldwin
 FATBOY SLIM "Prase"
 CAKE "Sheep"
 GOO GOO DOLLS "Dizzy"
 KID ROCK "Bawitdaba"
 FINGER ELEVEN "Above"
 3 COLOURS RED "Beautiful"

WEND/Charlotte, NC
 PD: Jack Daniel
 MD: Kristen Pettus
 LIT "Worst"
 SHAWN MULLINS "Shimmer"
 SEBADOH "Flame"

WKQX/Chicago, IL
 PD: Dave Richards
 APD/MD: Mary Shuminas
 BEASTIE BOYS "Remote"
 SILVERCHAIR "Anthem"
 BUSTA RHYMES WOZZY "War"
 RIVER "Setting"

WOXY/Cincinnati, OH
 PD: Keri Valmassei
 MD: Kevin Couch
 5 BELL, BOOK & CANDLE "Rescue"
 5 MONK "Eye"
 2 KENT "747"
 JOHN P. STROHM "Better"
 SPEEDWAY "Entertain"
 FEAR OF POP "Paid"
 HARVEY DANGER "Save"

WENZ/Cleveland, OH
 PD: Dan Binder
 MD: #1 Son
 No Adds

KFMZ/Columbia, MO
 PD/MD: Paul Maloney
 DANGERRMAN "Make"
 JUDE "Rick"
 3 COLOURS RED "Beautiful"

WARQ/Columbia, SC
 PD/MD: Susan Groves
 1 EAGLE-EYE CHERRY "Falling"
 1 3 COLOURS RED "Beautiful"
 1 CITIZEN KING "Better"
 1 SEBADOH "Flame"

WWCD/Columbus, OH
 PD: Andy Davis
 MD: Jack DeVoss
 BUILT TO SPILL "Right"

WZAZ/Columbus, OH
 PD: Matthew Harris
 APD: Ben Williams
 13 SIXPENCE "Kiss"
 DOVETAIL JOINT "Inside"

KRAD/Corpus Christi, TX
 PD: Cory Smith
 EAGLE-EYE CHERRY "Falling"
 GOO GOO DOLLS "Dizzy"
 JIMMY EAT WORLD "Lucky"
 PUSHMONKEY "Caught"
 KID ROCK "Bawitdaba"
 BUCK-O-NINE "Who"
 ELLIOTT SMITH "Brain"

KDGE/Dallas, TX
 PD: Duane Doherty
 MD: Alan E Smith
 CAKE "Sheep"
 ROB ZOMBIE "Living"

WXEG/Dayton, OH
 PD: Jeff Stevens
 APD/MD: Allen Rantz
 13 GOO GOO DOLLS "Dizzy"
 LIT "Worst"
 EAGLE-EYE CHERRY "Falling"

WKRO/Daytona Beach, FL
 OM: Taft Moore
 PD: Fitz Madrid
 APD/MD: Rosy Acevedo
 1 KORN "Freak"
 1 3 COLOURS RED "Beautiful"
 1 JIMMY EAT WORLD "Lucky"

KTCL/Denver, CO
 PD/MD: Mike O'Connor
 46 BEASTIE BOYS "Remote"
 11 ROB ZOMBIE "Living"
 NEVE "Over"

KXPK/Denver, CO
 Acting PD: Bill Weston
 6 KORN "Freak"
 5 BARE JR. "Shew"
 4 LIMP BIKINI "Faint"
 4 DOVETAIL JOINT "Inside"
 LIT "Worst"

CIMX/Detroit, MI
 PD: Murray Brookshaw
 APD: Vince Cannova
 BLUR "Tender"
 SILVERCHAIR "Anthem"
 MARVELOUS 3 "Freak"

WPLT/Detroit, MI
 PD: Garrett Michaels
 MD: Kristen Delisi
 No Adds

WXDG/Detroit, MI
 PD: Amy Doyle
 MD: Spike
 KID ROCK "Bawitdaba"
 GOO GOO DOLLS "Dizzy"
 JUDE "Rick"
 REEL BIG FISH "Hates"
 EAGLE-EYE CHERRY "Falling"
 FASTBALL "Out"

KNRQ/Eugene, OR
 PD: Stu Allen
 MD: Cia
 JIMMY EAT WORLD "Lucky"
 EMINEM "Name"
 GOO GOO DOLLS "Dizzy"
 ELLIOTT SMITH "Brain"
 ROB ZOMBIE "Living"

KBRS/Fayetteville, AR
 PD/MD: Kyle Gibson
 BUCK-O-NINE "Who"
 GOO GOO DOLLS "Dizzy"
 FINGER ELEVEN "Above"

WBZF/Florence, SC
 PD/MD: Joe Abby
 SILVERCHAIR "Anthem"
 CAKE "Sheep"

WJBX/Ft. Myers, FL
 PD: Lee Daniels
 MD: Kyle
 CAKE "Sheep"
 D GENERATION "Helpless"

WEJE/Ft. Wayne, IN
 MD: Kyle
 JIMMY EAT WORLD "Lucky"
 BEASTIE BOYS "Remote"

KFRF/Fresno, CA
 PD: Bruce Wayne
 KORN "Freak"

WGRD/Grand Rapids, MI
 PD: Margot Smith
 MD: Tim Bronson
 HARVEY DANGER "Save"
 SEBADOH "Flame"
 PAUL WESTERBERG "Forever"

WXNR/Greenville, NC
 DM: Jeff Sanders
 CITIZEN KING "Better"
 METALLICA "Whiskey"

WMRQ/Hartford, CT
 PD: Dave Hill
 Interim MD: Jay Catley
 25 GOO GOO DOLLS "Dizzy"
 JOYKIDOP "Beautiful"
 MY FRIEND STEVE "Charmed"
 FLYS "Hugs"
 BEASTIE BOYS "Remote"
 KID ROCK "Bawitdaba"
 CAKE "Sheep"
 BABE THE BLUE OX "Basketball"

KTBZ/Houston, TX
 PD: Jim Trapp
 APD: Steve Robison
 4 EAGLE-EYE CHERRY "Falling"
 BLONDIE "Mama"
 4 3 COLOURS RED "Beautiful"

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 OLEANDER "Why"
 FATBOY SLIM "Prase"
 DOVETAIL JOINT "Inside"

WPLA/Jacksonville, FL
 PD: Rick Schmidt
 MD: Crissy
 No Adds

WNFZ/Knoxville, TN
 PD/MD: Shane Cox
 9 SILVERCHAIR "Anthem"

WGBD/Lafayette, IN
 PD/MD: Steve Clark
 2 SEBADOH "Flame"
 KORN "Freak"
 GOO GOO DOLLS "Dizzy"
 MY FRIEND STEVE "Charmed"

KFTE/Lafayette, LA
 PD: Hans "Fast Eddie" Nelson
 APD/MD: Rob Summers
 FINGER ELEVEN "Above"

WWDX/Lansing, MI
 PD: Chris Brunt
 APD/MD: Jesse Addy
 EAGLE-EYE CHERRY "Falling"

KXTE/Las Vegas, NV
 PD: Dave Wellington
 APD/MD: Chris Ripley
 FINGER ELEVEN "Above"
 HOLE "Playing"

WXZZ/Lexington, KY
 PD: Tony Doolin
 GOO GOO DOLLS "Dizzy"
 MY FRIEND STEVE "Charmed"
 FATBOY SLIM "Prase"
 DOVETAIL JOINT "Inside"
 FLYS "Hugs"

WLIR/Long Island, NY
 PD: Gary Cee
 APD: Malibu Sue
 MD: Andre Ferro
 EAGLE-EYE CHERRY "Falling"
 SEBADOH "Flame"
 GOO GOO DOLLS "Dizzy"
 REEL BIG FISH "Hates"

KROQ/Los Angeles, CA
 VP/Prog.: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 17 NO DOUBT "New"

WLRS/Louisville, KY
 Interim PD: Rick Jamie
 MD: Gina Juliano
 2 VIRGOS MERLOT "Gain"
 KID ROCK "Bawitdaba"
 BARENAKED LADIES "Alcohol"

WMAD/Madison, WI
 PD: Pat Frawley
 MD: Amy Hudson
 No Adds

WRXQ/Memphis, TN
 PD: Tony Williams
 MD: John Michael
 CITIZEN KING "Better"
 DOVETAIL JOINT "Inside"
 BEASTIE BOYS "Remote"
 GOO GOO DOLLS "Dizzy"
 SEBADOH "Flame"
 EAGLE-EYE CHERRY "Falling"

KZMZ/Minneapolis, MN
 OM: Dave Hamilton
 PD: John Lassman
 MD: Marc Allen
 GOO GOO DOLLS "Dizzy"
 WILCO "Stand"
 FASTBALL "Out"

WHTG/Monmouth-Ocean, NJ
 PD: Mike Sauter
 BARENAKED LADIES "Alcohol"
 GOO GOO DOLLS "Dizzy"

WKDF/Nashville, TN
 PD: Kidd Redd
 MD: Sheri Sexton
 No Adds

WRRV/Newburgh, NY
 PD: Greg O'Brien
 MD: Andrew Boris
 30 EAGLE-EYE CHERRY "Falling"
 13 SILVERCHAIR "Anthem"
 ALANIS MORISSETTE "Unsent"
 EMINEM "Name"

WXRK/New York, NY
 PD: Steve Kingston
 MD: Mike Peer
 10 BEASTIE BOYS "File"
 7 FATBOY SLIM "Prase"
 SUGAR RAY "Apain"

KQRX/Odessa, TX
 GM/MD: Dave Cardwell
 MD: Cary Rockman
 REEL BIG FISH "Hates"
 PUSHMONKEY "Caught"
 FEAR FACTORY "Descent"
 DUB PISTOLS "Cyclone"
 JIMMY EAT WORLD "Lucky"
 SEBADOH "Flame"
 ELLIOTT SMITH "Brain"
 GOO GOO DOLLS "Dizzy"

WXO/Peoria, IL
 OM/MD: Russ Schenck
 MD: Jeff Williams
 BEASTIE BOYS "Remote"
 SEBADOH "Flame"
 EAGLE-EYE CHERRY "Falling"

WPLY/Philadelphia, PA
 PD: Jim McGuinn
 APD: Doug Kubinski
 MD: Preston Elliot
 SILVERCHAIR "Anthem"
 HARVEY DANGER "Save"

KEDJ/Phoenix, AZ
 PD: Shellie Hart
 APD/MD: Chris Patyk
 25 THRO EYE BLIND "Jumper"
 KID ROCK "Bawitdaba"
 KOTTONMOUTH KINGS "Dog's"
 3 COLOURS RED "Beautiful"

KZON/Phoenix, AZ
 PD: Paul Peterson
 APO: Laura Smith
 MD: Kevin Mannion
 10 BUCK-O-NINE "Who"
 2 3 COLOURS RED "Beautiful"
 EAGLE-EYE CHERRY "Falling"

WXDX/Pittsburgh, PA
 PD: John Moschitta
 APD: Brandon Oavis
 MD: Lenny Diana
 36 FLYS "Got"
 1 KID ROCK "Bawitdaba"

WCYY/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 CAKE "Sheep"
 GOO GOO DOLLS "Dizzy"
 ROB ZOMBIE "Living"
 KORN "Freak"
 NEVE "Over"
 HARVEY DANGER "Save"
 MY FRIEND STEVE "Charmed"

KNRK/Portland, OR
 PD: Mark Hamilton
 No Adds

WDST/Poughkeepsie, NY
 DM: Jimmy Buff
 APD: Dave Doud
 10 EAGLE-EYE CHERRY "Falling"
 5 3 COLOURS RED "Beautiful"

WBRU/Providence, RI
 PD: Tim Schiavelli
 MD: Seth Resler
 1 SILVERCHAIR "Anthem"
 1 EMINEM "Name"
 1 HARVEY DANGER "Save"
 CAKE "Sheep"
 MARCY PLAYGROUND "Behind"

KRZQ/Reno, NV
 PD: Rob "Blaze" Brooks
 APD: Smilin' Marty
 MD: Heather Pierce
 20 FUEL "Jesus"
 5 BUCK-O-NINE "Who"
 5 SKID "Son"
 3 MAYFIELD FOUR "Walk"
 2 CAKE "Sheep"
 2 SEBADOH "Flame"

KCXX/Riverside, CA
 OM/MD: Dwight Arnold
 APD: John DeSantis
 MD: Lisa Axe
 No Adds

WNVE/Rochester, NY
 PD/MD: Erick Anderson
 SILVERCHAIR "Anthem"

KWOD/Sacramento, CA
 PD: Ron Bunce
 APD: Boomer Barbosa
 MD: Carla "Raz" Raswyck
 EAGLE-EYE CHERRY "Falling"
 3 COLOURS RED "Beautiful"
 SEBADOH "Flame"
 TAL BACHMAN "High"
 BUCK-O-NINE "Who"

KPNT/St. Louis, MO
 OM/MD: Allan Fee
 APD: Marty Linck
 MD: Traci Wilde
 DAVE MATTHEWS BAND "Crush"
 CITIZEN KING "Better"
 KID ROCK "Bawitdaba"

WOSC/Salisbury-Ocean City, MD
 OM: Jim Hays
 MD: Paula Sangeleer
 CAKE "Sheep"
 SILVERCHAIR "Anthem"

KXRK/Salt Lake City, UT
 VP/Ops. & Prog.: Mike Summers
 MD: Sean Ziebarth
 9 BEASTIE BOYS "Remote"

XTRA/San Diego, CA
 PD: Bryan Schock
 MD: Chris Muckley
 11 DANGERRMAN "Make"

KITS/San Francisco, CA
 OM: Ron Nenni
 PD: Jay Taylor
 MD: Aaron Axelsen
 No Adds

KJEE/Santa Barbara, CA
 GM/MD: Eddie Gutierrez
 APD: John Schroeter
 10 BUCK-O-NINE "Who"
 2 3 COLOURS RED "Beautiful"
 EAGLE-EYE CHERRY "Falling"

WHMP/Springfield, MA
 PD: Adam Wright
 MD: Nick Danjer
 PUSHMONKEY "Caught"
 VIRGOS MERLOT "Gain"

WGMR/State College, PA
 PD/MD: Mike Evans
 CAKE "Sheep"
 EAGLE-EYE CHERRY "Falling"
 GOO GOO DOLLS "Dizzy"
 TAL BACHMAN "High"

WKRL/Syracuse, NY
 OM: Mimi Griswold
 PD: Steve Corlett
 9 GOO GOO DOLLS "Dizzy"
 PUSHMONKEY "Caught"
 SKID "Son"
 3 COLOURS RED "Beautiful"
 EAGLE-EYE CHERRY "Falling"
 HARVEY DANGER "Save"

WXSX/Tallahassee, FL
 PD: Scott Pettibone
 MD: Doug
 7 OFFSPRING "Get"
 6 NEVE "Over"
 4 EAGLE-EYE CHERRY "Falling"
 4 JIMMY EAT WORLD "Lucky"
 3 SEBADOH "Flame"

KLZR/Topeka, KS
 PD: Roger The Dodger
 MD: Bob Osburn
 SHAWN MULLINS "Shimmer"
 ROB ZOMBIE "Living"

KFMA/Tucson, AZ
 PD: Chuck Roast
 MD: Tommy Sanders
 No Adds

KMYZ/Tulsa, OK
 PD: Lynn Barstow
 MD: Ray Seggern
 EMINEM "Name"

WHFS/Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 BLUR "Tender"

WPBZ/West Palm Beach, FL
 OM: John O'Connell
 APD/MD: Dan O'Brian
 CITIZEN KING "Better"
 VIRGOS MERLOT "Gain"
 KORN "Freak"
 DOVETAIL JOINT "Inside"

93 Total Reporters
 92 Current Reporters
 89 Current Playlists

Did Not Report, Playlist
 Frozen (3):
 WNNX/Atlanta, GA
 KKND/New Orleans, LA
 WFSM/Wilmington, NC

Did Not Report For Two
 Consecutive Weeks; Data
 Not Used (1):
 KNDD/Seattle, WA

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beastie boys remote control

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**MOST
ADDED!**

**Nominated for 2
Grammy Awards**

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WXRK	XTRA
WENZ	KXTE
KTEG	WNFZ

Out of the Box!

Q101	99X	KTCL
KXRK	WRXQ	WEQX
WBTZ	WPGU	WIXO
WEJE		



Produced by **Beastie Boys** and **Mario Caldato, Jr.**
Management: John Silva for GAS L.L.C.

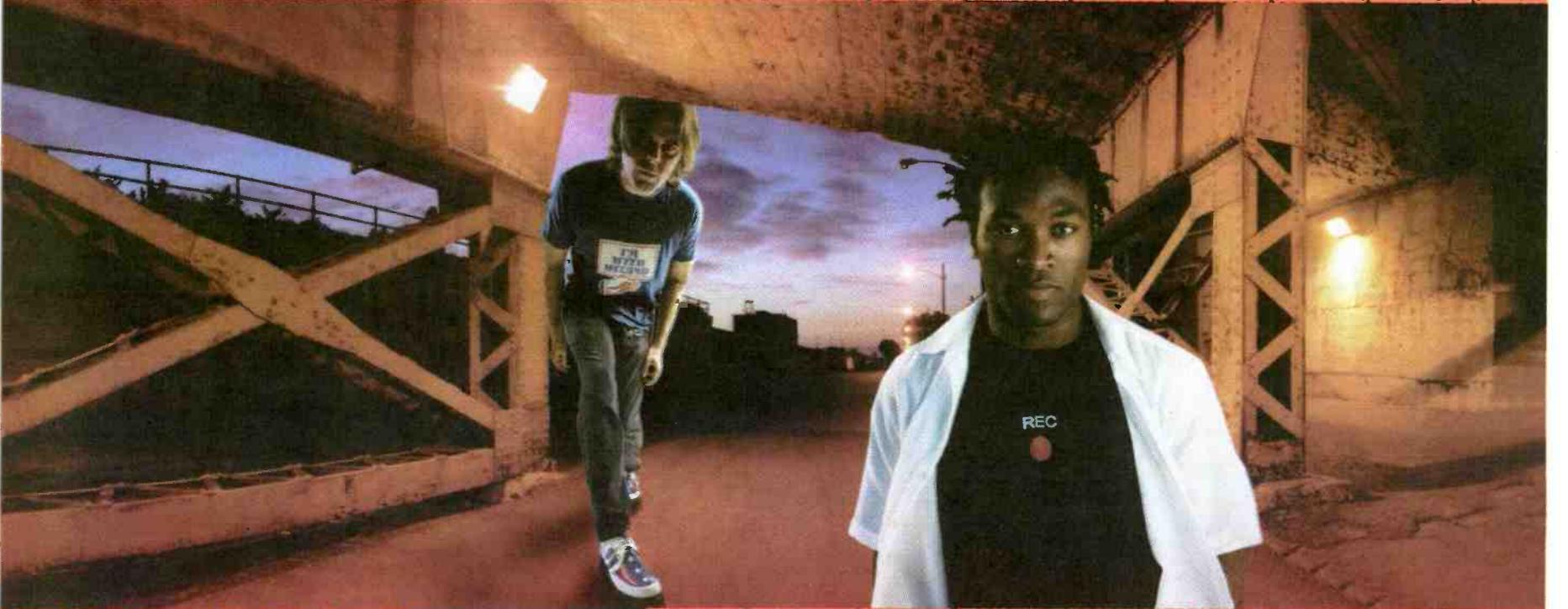
www.grandroyal.com • www.beastieboys.com

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LOCAL H

right (oh, yeah) All-Right (oh, yeah)



(yeah) All-Right (oh, yeah) All-Right (oh, yeah)

“All-Right (oh, yeah)”

The follow-up to the Top 10 single “All The Kids Are Right”

From the album *Pack Up The Cats*

On Tour with FUEL: **2/19** Birmingham, AL **2/20** Fayetteville, AR **2/22** Dallas, TX **2/23** Houston, TX
2/24 Austin, TX **2/26** Albuquerque, NM **2/27** Scottsdale, AZ **2/28** Las Vegas, NV **3/3** San Diego, CA
3/4 Los Angeles, CA **3/5** San Francisco, CA **3/6** Reno, NV



ISLAND

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Management: Steve Smith and Peter Freedman for Freedman and Smith Ent.

IMPACT DATE FEBRUARY 22ND

ALTERNATIVE PLAYLISTS

February 19, 1999 R&R • 115

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROQ
WKKR/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	39	43	33	33	EVERLAST/What It's Like
25	36	34	32	32	ROB ZOMBIE/Dragula
30	31	30	28	28	PEARL JAM/Elderly Woman...
26	29	25	27	27	HOLE/Celebrity Skin
20	18	21	26	26	CREED/One
13	20	24	26	26	LIVING END/Prisoner Of Society
28	33	21	26	26	CREED/What's This Life For
21	23	23	23	23	OFFSPRING/Why Don't You Get...
32	31	30	23	23	BEASTIE BOYS/Remote Control
21	20	22	22	22	PEARL JAM/Last Kiss
22	22	22	22	22	KORN/Got The Life
11	7	20	21	21	KORN/Freak On A Leash
22	25	21	21	21	HOLE/Malibu
13	17	21	21	21	ORGY/Blue Monday
15	17	20	21	21	LIMP BIZKIT/Faith
16	19	20	20	20	RAGE AGAINST...No Shelter
19	22	19	20	20	EVERLAST/Ends
19	22	23	23	23	LENNY KRAVITZ/Fly Away
21	22	23	23	23	EVERCLEAR/One Hit Wonder
9	12	18	18	18	BUCKCHERRY/Lit
26	18	17	17	17	OFFSPRING/Pretty Fly (For...)
21	20	5	16	16	PLACEBO/Pure Morning
9	14	15	15	15	BLACK CROWES/Kickin' My Heart...
9	14	15	15	15	D GENERATION/Helpless
14	12	16	15	15	FLYS/Got You (Where...)
26	22	20	14	14	ROB ZOMBIE/Living Dead Girl
10	11	13	13	13	MARVELOUS 3/Freak Of The Week
11	10	11	13	13	BEASTIE BOYS/Body Movin'
23	15	13	13	13	CREED/Torn

MARKET #2
KROQ
KROQ/Los Angeles
(818) 567-1067
Weatherly/
Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	40	43	42	42	OFFSPRING/Why Don't You Get...
31	23	34	41	41	GARBAGE/Special
20	14	34	41	41	BEASTIE BOYS/The Negotiation...
31	35	36	39	39	HOLE/Malibu
24	27	29	38	38	FATBOY SLIM/Praise You
27	27	29	36	36	KOTTONMOUTH KINGS/Dog's Life
39	29	39	34	34	EVERLAST/What It's Like
41	38	41	32	32	SUGAR RAY/Every Morning
36	30	35	32	32	LIT/My Own Worst Enemy
35	29	27	29	29	CAKE/Never There
25	27	25	28	28	CARDIGANS/My Favourite Game
26	26	27	28	28	OFFSPRING/Pretty Fly (For...)
17	13	17	27	27	LIVING END/Prisoner Of Society
40	28	26	27	27	HOLE/Celebrity Skin
21	27	24	24	24	KORN/Got The Life
6	21	24	24	24	HARVEY DANGER/Save It For Later
23	19	24	22	22	EVERCLEAR/One Hit Wonder
19	12	25	20	20	SUGAR RAY/Falls Apart
8	12	20	18	18	ORGY/Blue Monday
16	10	18	18	18	DAVE MATTHEWS BAND/Crush
17	10	17	18	18	CREED/One
16	14	15	18	18	KORN/Freak On A Leash
10	14	15	18	18	HOLE/Amul
10	14	15	18	18	NO DOUBT/New
13	23	18	16	16	LENNY KRAVITZ/Fly Away
13	11	15	13	13	LIMP BIZKIT/Faith
10	8	13	12	12	DUB PISTOLS/Cyclone
12	18	7	12	12	EVERLAST/Ends
12	6	10	11	11	COLLECTIVE SOUL/Run

MARKET #3
Q101
WKQZ/Chicago
(312) 527-8348
Richards/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	24	39	35	35	OFFSPRING/Why Don't You Get...
24	34	33	33	33	SUGAR RAY/Every Morning
39	34	34	29	29	ORGY/Blue Monday
35	35	35	28	28	EVERLAST/What It's Like
26	21	28	28	28	CREED/One
39	35	31	25	25	ROB ZOMBIE/Dragula
33	33	32	25	25	LENNY KRAVITZ/Fly Away
21	18	22	22	22	CARDIGANS/My Favourite Game
38	28	25	22	22	DAVE MATTHEWS BAND/Crush
32	17	21	21	21	KORN/Got The Life
19	14	21	20	20	KORN/Dance With A Stranger
16	24	21	20	20	VAST/Touché
19	18	22	19	19	FATBOY SLIM/Praise You
20	22	15	18	18	FLYS/Got You (Where...)
14	22	19	18	18	HOLE/Malibu
10	11	21	17	17	CITIZEN KING/Better Days...
22	21	19	16	16	EVE 6/Leech
9	10	12	12	12	EVERCLEAR/One Hit Wonder
16	13	12	12	12	DOVETAIL JOINT/Level On The Inside
8	7	14	12	12	LIVING END/Prisoner Of Society
7	6	11	11	11	ROB ZOMBIE/Living Dead Girl
6	8	10	10	10	TIN STAR/Head
6	8	10	10	10	BLONDIE/Maria
7	7	10	10	10	VALLEJO/Snake In The Grass
12	10	10	10	10	LO FIDELITY ALLSTARS/Battle Flag
3	6	10	9	9	LIT/My Own Worst Enemy
11	7	10	8	8	KID ROCK/Am The Bulldog
8	9	9	9	9	STABBING WESTWARD/Haunting Me
12	10	11	8	8	LIMP BIZKIT/Faith
5	8	8	8	8	CAKE/Sheep Go To Heaven

MARKET #4
LIVE105
KITS/San Francisco
(415) 512-1053
Taylor/Axelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	28	34	35	35	OFFSPRING/Why Don't You Get...
33	29	33	33	33	SUGAR RAY/Every Morning
24	21	23	33	33	FATBOY SLIM/Praise You
19	17	17	32	32	KORN/Got The Life
33	32	32	32	32	EVERLAST/What It's Like
33	26	32	32	32	BEASTIE BOYS/The Negotiation...
20	20	31	31	31	LIT/My Own Worst Enemy
36	31	30	30	30	KOTTONMOUTH KINGS/Dog's Life
33	28	30	29	29	LENNY KRAVITZ/Fly Away
16	18	22	26	26	HARVEY DANGER/Save It For Later
25	16	22	26	26	EVERCLEAR/One Hit Wonder
20	21	26	25	25	CREED/One
25	16	23	23	23	CARDIGANS/My Favourite Game
23	21	24	22	22	HOLE/Malibu
23	24	22	22	22	GARBAGE/Special
28	23	22	22	22	CAKE/Never There
20	14	23	21	21	LIVING END/Prisoner Of Society
20	15	19	19	19	U2/Sweetest Thing
3	12	16	16	16	KORN/Freak On A Leash
27	16	28	15	15	MARVELOUS 3/Freak Of The Week
14	13	17	13	13	ROB ZOMBIE/Dragula
31	19	19	13	13	3 COLOURS RED/Beautiful Day
7	5	11	12	12	LIMP BIZKIT/Faith
25	17	12	12	12	EVERLAST/Ends
11	7	10	10	10	KID ROCK/Am The Bulldog
6	9	11	11	11	CAKE/Sheep Go To Heaven
22	15	9	11	11	COLLECTIVE SOUL/Heavy
23	10	13	7	7	NEVE/It's Over Now
8	4	7	7	7	EMINEM/My Name Is

MARKET #5
Y-100
WPLY/Philadelphia
(613) 565-8900
McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	43	44	43	43	SUGAR RAY/Every Morning
36	29	39	43	43	NEW RADICALS/You Get What You...
34	40	41	41	41	CAKE/Never There
44	43	41	41	41	EVE 6/Inside Out
42	43	44	40	40	FUEL/Shimmer
43	43	44	38	38	EVERLAST/What It's Like
42	44	38	38	38	DAVE MATTHEWS BAND/Crush
34	34	30	30	30	ROB ZOMBIE/Dragula
33	30	30	30	30	HOLE/Malibu
14	31	30	30	30	COLLECTIVE SOUL/Run
31	32	31	31	31	HOLE/Celebrity Skin
43	43	31	27	27	GOO GOO DOLLS/Slide
32	29	35	35	35	BETTER THAN EZRA/At The Stars
28	19	25	22	22	GARBAGE/Special
18	31	25	22	22	EVERCLEAR/One Hit Wonder
13	24	21	21	21	CARDIGANS/My Favourite Game
25	22	21	21	21	OFFSPRING/Pretty Fly (For...)
41	38	30	20	20	LENNY KRAVITZ/Fly Away
25	28	20	19	19	FATBOY SLIM/Praise You
16	24	23	19	19	SEMINOLIC/Secret Smile
9	12	19	19	19	FATBOY SLIM/Praise You
29	27	18	17	17	BARENAKED LADIES/Alcohol
29	27	18	17	17	U2/Sweetest Thing
18	15	13	13	13	SIXPENCE...Kiss Me
18	15	13	13	13	ORGY/Blue Monday
15	13	13	13	13	EMINEM/My Name Is
9	15	17	12	12	OFFSPRING/Why Don't You Get...
16	14	12	12	12	JEWEL/Hands
13	11	11	11	11	KHALEEL/No Mercy
6	11	11	11	11	R.E.M./Lotus

MARKET #6
89.5
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

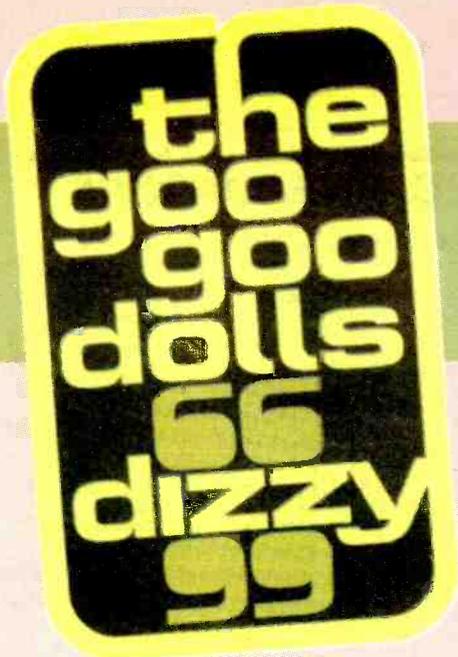
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	39	43	40	40	ORGY/Blue Monday
28	37	42	40	40	CAKE/Never There
39	40	40	40	40	HOLE/Malibu
29	35	40	40	40	FUEL/Bittersweet
22	31	37	40	40	EVERLAST/What It's Like
40	40	39	39	39	ALANIS MORISSETTE/Joining You
41	38	39	39	39	SUGAR RAY/Every Morning
41	41	34	35	35	BEASTIE BOYS/Body Movin'
34	34	34	34	34	OFFSPRING/Why Don't You Get...
25	35	34	34	34	LIT/My Own Worst Enemy
21	25	34	34	34	FATBOY SLIM/Praise You
28	31	26	27	27	LENNY KRAVITZ/Fly Away
23	25	26	25	25	BARENAKED LADIES/It's All Been Done
25	26	25	25	25	BARENAKED LADIES/It's All Been Done
23	23	22	22	22	CRASH TEST DUMMIES/Keep A Lid On Things
23	23	22	22	22	TRAGICALLY HIP/Something On
21	29	20	22	22	PLACEBO/Pure Morning
27	25	21	21	21	SLOAN/Money City Maniacs
17	20	21	21	21	EVERCLEAR/One Hit Wonder
14	12	16	21	21	MARILYN MANSON/Don't Like...
26	21	24	21	21	COLLECTIVE SOUL/Heavy
22	21	21	20	20	EVE 6/Leech
16	25	20	20	20	CITIZEN KING/Better Days...
36	24	21	20	20	GARBAGE/Special
27	21	20	20	20	FRANGER/EVE/My Quicksand
17	16	17	16	16	LIMP BIZKIT/Faith
5	15	19	19	19	EMINEM/My Name Is
35	32	18	18	18	VAST/Touché
34	19	16	16	16	EVERLAST/Ends
35	25	22	22	22	CARDIGANS/My Favourite Game
5	22	22	22	22	CREED/One

MARKET #6
Planet 96.3
WPLT/Detroit
(313) 871-3030
Michaels/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	40	40	40	GOO GOO DOLLS/Slide
41	41	40	40	40	SIXPENCE...Kiss Me
23	23	36	40	40	U2/Sweetest Thing
23	24	34	39	39	MATCHBOX 20/Back 2 Good
42	41	38	38	38	SARAH McLACHLAN/Angel
24	24	22	26	26	SUGAR RAY/Every Morning
22	25	23	23	23	EVERLAST/What It's Like
41	41	41	41	41	DAVE MATTHEWS BAND/Crush
40	39	30	30	30	SHAWN MULLINS/Lalaly
36	43	44	44	44	BARENAKED LADIES/It's All Been Done
24	24	24	24	24	SOUL COUGHING/Circles
25	23	24	24	24	BETTER THAN EZRA/At The Stars
24	22	25	24	24	CAKE/Never There
41	40	28	24	24	EAGLE-EYE CHERRY/Save Tonight
29	24	26	24	24	EVE 6/Inside Out
18	21	23	23	23	NEW RADICALS/You Get What You...
23	22	24	23	23	ALANIS MORISSETTE/Thank U
24	22	26	22	22	LENNY KRAVITZ/Fly Away
24	25	26	22	22	THIRD EYE BLIND/Jumper
9	6	17	22	22	ALANIS MORISSETTE/Joining You
24	24	22	21	21	SHERYL CROW/My Favorite Mistake
23	24	24	24	24	JEWEL/Hands
25	26	16	18	18	FUEL/Shimmer
10	8	12	16	16	BARENAKED LADIES/One Week
14	12	8	8	8	MARVELOUS 3/Freak Of The Week
15	15	11	8	8	FLYS/Got You (Where...)
14	12	7	7	7	EVE 6/Leech
20	8	6	6	6	SEMINOLIC/Secret Smile
15	9	6	6	6	DC TALK/Consume Me

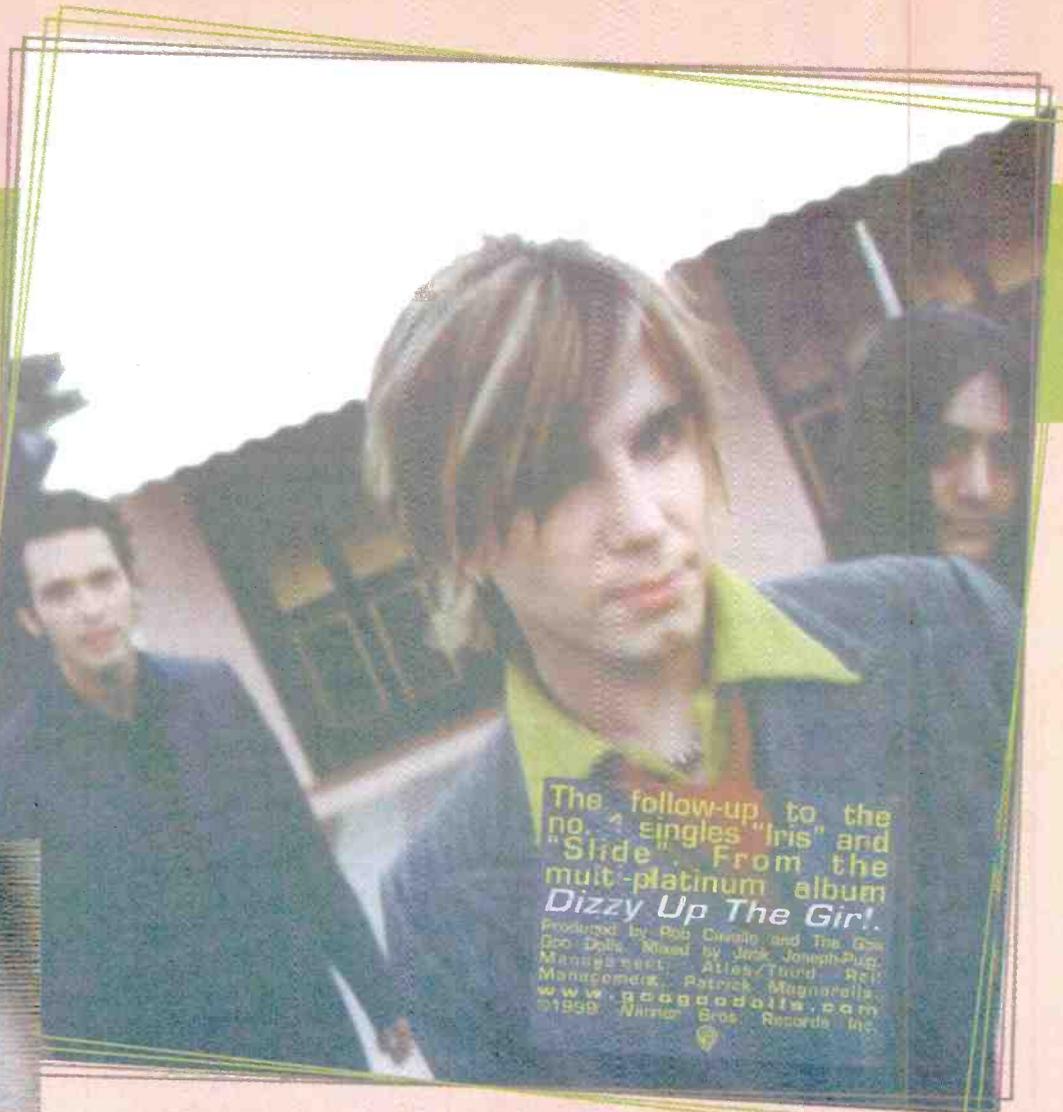
MARKET #6
the edge @ 105.1
WXDG/Detroit
(248) 414-5600
Doyle/Spike

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	29	34	37	37	FLYS/Got You (Where...)
37	30	39	37	37	CAKE/Never There
38	33	38	36	36	EVERLAST/What It's Like
34	36	36	36	36	SUGAR RAY/Every Morning
5	26	38	35	35	CREED/One
31	32	33	34	34	U2/Sweetest Thing
23	18	16	16	16	



ALREADY GETTING
"DIZZY":

Q101	WNEW
WENZ	WMMR
KKND	WZTA
WXDX	WKOS
KZNZ	KUPD
WXDG	WDVE
WRXQ	WLZR
WXEG	WEBN
KZON	



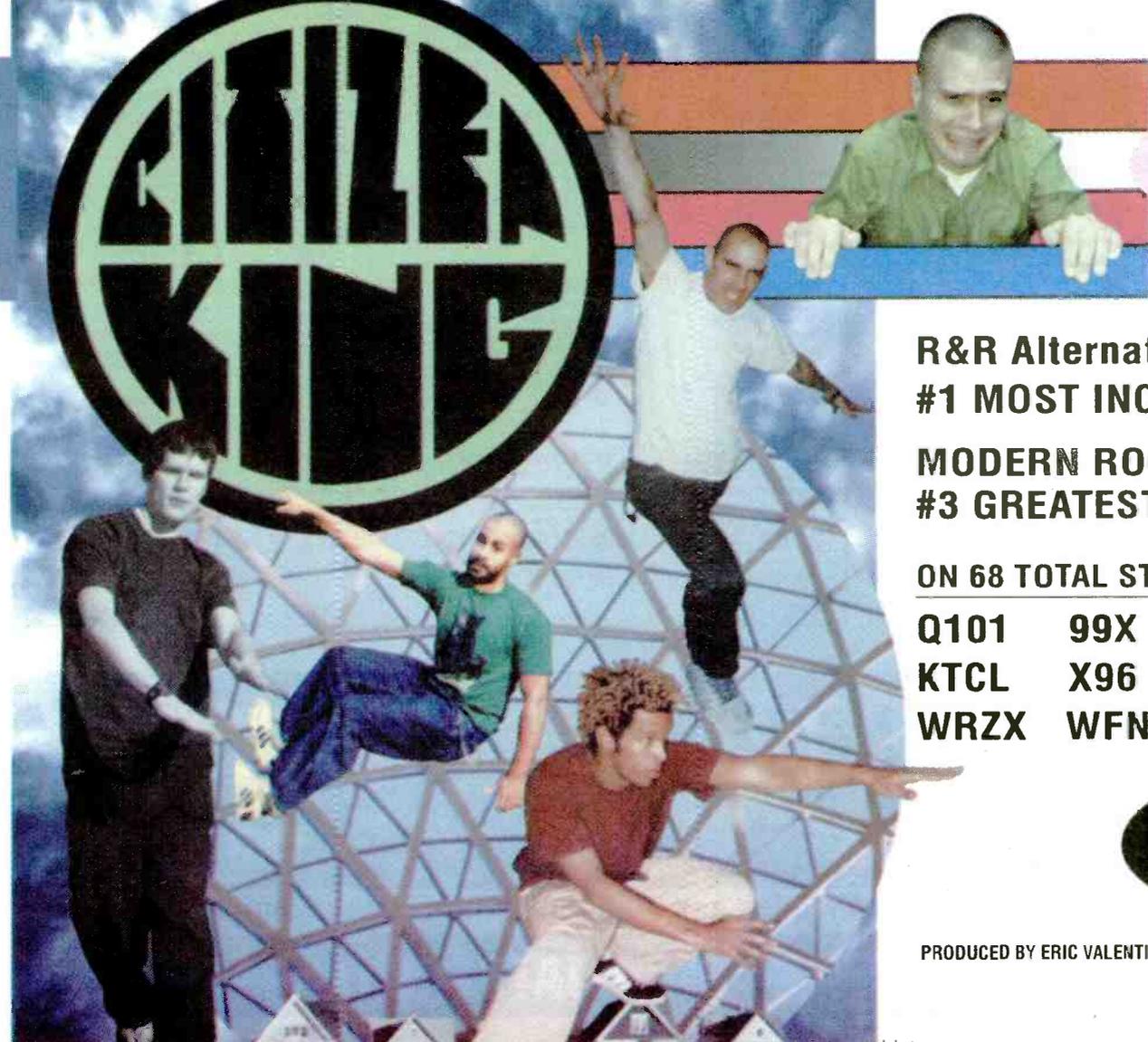
The follow-up to the no. 1 singles "Iris" and "Slide". From the multi-platinum album *Dizzy Up The Girl!*. Produced by Bob Cavallo and The Goo Goo Dolls. Mixed by Jack Joseph-Pug. Management: Atlas/Third. Rep Management: Patrick Magneville. www.goooodolls.com ©1999 Warner Bros. Records Inc.

R&R Alternative Debut **45**
#1 MOST ADDED!
On 50 Alternative stations

R&R Rock **41** - **38**
MOST ADDED!

CITIZEN KING BETTER DAYS

(AND THE BOTTOM DROPS OUT)



THE NEW ALBUM:
Mobile Estates

R&R Alternative Debut **31**
#1 MOST INCREASED PLAYS!
MODERN ROCK MONITOR
#3 GREATEST GAINER

ON 68 TOTAL STATIONS IN TWO WEEKS, INCLUDING:

Q101	99X	KNDD	91X	KPNT	KNRK
KTCL	X96	KENZ	89X	KEDJ	KZON
WRZX	WFNX	WPBZ	WXEG		



PRODUCED BY ERIC VALENTINE, DAVE COOLEY AND MATT SIMMS / CAST MANAGEMENT - JEFF CAST
WWW.CITIZENKING.COM © 1999 WARNER BROS. RECORDS INC.

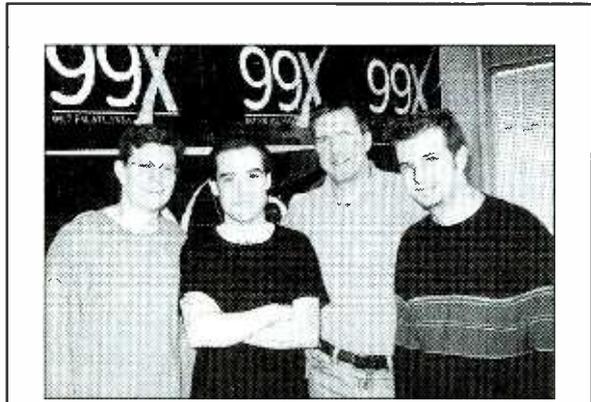
NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Un'Spill'able!

By Rich Michalowski
Asst. Alternative Editor

Two weeks deep in the specialty trenches and Warner Bros.' **Built To Spill** rocks the house again this week with various cuts off their latest release, *Keep It Like a Secret*. Look for continued action as Specialty programmers dive deeper and deeper into the album. And speaking of rocking the motha Fu%#@# house, Web/Aftermath/Interscope's **Eminem** is blowing up everywhere, including the R&R Specialty



TOO SEXY FOR THE X — *Crash Test Dummies'* frontman Brad Roberts (second from left) poses with fellow supermodels at WNNX/Atlanta, including (l-r) 99X's Chris Williams and Steve Craig and Arista's Tom "Hot Pants" Gates.

panel as he debuts at No. 2 this week with spins at KCXX/Riverside, KXTE/Las Vegas and WXDG/Detroit, among others — pretty fly for a white guy, eh? Meanwhile, another Warner Bros.' group that is coming into the light is **Citizen King**, who jump from last week's No. 19 to this week's No. 3 with strong support thanks to single, "Better Days (And the Bottom Drops Out)." Finally, keep both ears perked for new music from **JBO/V2's Underworld** (No. 11), **Capitol's Block** (No. 16), **Instinct/Sioux's Creatures** (No. 4), and **London UK's Marion**. Until next week ...
Record To Watch: Staind.



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

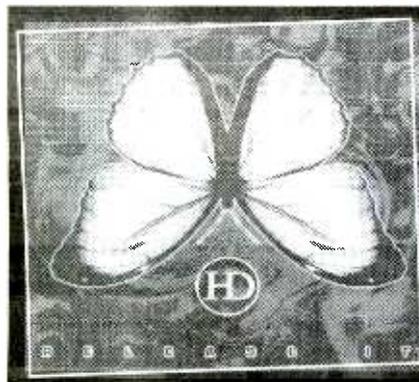
- 1 **BUILT TO SPILL** (Warner Bros.) Airplay Includes: KFTE, KJEE, WLIR
- 2 **EMINEM** (Web/Aftermath/Interscope) Airplay Includes: KNRQ, KTEG, WPGU
- 3 **CITIZEN KING** (Warner Bros.) Airplay Includes: KCXX, WBCN, WENZ
- 4 **CREATURES** (Instinct/Sioux) Airplay Includes: KXRK, WDST, WOXY
- 5 **3 COLOURS RED** (Creation/Epic) Airplay Includes: WBCN, WXEG, WXRK
- 6 **HARVEY DANGER** (Mercury) Airplay Includes: WEQX, WXEG, WXRK
- 7 **JIMMY EAT WORLD** (Capitol) Airplay Includes: KCXX, KMYZ, KNRQ
- 8 **SEBADOH** (Sub Pop/Sire) Airplay Includes: WHFS, WHTG, WFSM
- 9 **GIGOLO AUNTS** (E Pluribus Unum) Airplay Includes: KZNZ, WQBK, WXDX
- 10 **LO FIDELITY...** (Skint/Sub Pop/Columbia) Airplay Includes: KXTE, WPLY, WXSX
- 11 **UNDERWORLD** (JBO/V2) Airplay Includes: WFNX, WFSM, XTRA
- 12 **EVERLAST** (Tommy Boy) Airplay Includes: KXTE, WBCN, WXSX
- 13 **PAUL WESTERBERG** (Capitol) Airplay Includes: KLZR, WLIR, WPLY
- 14 **HATE DEPT.** (Restless) Airplay Includes: KCXX, KFTE, WXRK
- 15 **SLEATER-KINNEY** (Kill Rock Stars) Airplay Includes: KJEE, KNDD, WHFS
- 16 **BLOCK** (Capitol) Airplay Includes: KLZR, WGMR, WQBK
- 17 **GOMEZ** (Virgin) Airplay Includes: KNRQ, KTEG, KXRK
- 18 **JOYDROP** (Tommy Boy) Airplay Includes: WBCN, WGMR, WHTG
- 19 **WHALE** (Virgin) Airplay Includes: KFMA, KFTE, WGMR
- 20 **VOODOO GLOW SKULLS** (Epitaph) Airplay Includes: WBCN, WDST, XTRA

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Donna Frank Sebadoh "Flame" Jason Falkner "Author Unknown" Kent "747..." Kowalczyk & Cherry "Walk Into This Room" Paul Westerberg "Lookin' Out Forever"</p>	<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber David Olney "The Suicide Kid" Rocky Skaggs "How Mountain..." Bill Morrissey "Coffee Blues" Cesar Rosas "Treat Me Right" Joe Chambers "Ruthless"</p>	<p>KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Dake XTC "I'd Like That" P.J. Olsson "Visine" Beaver Nelson "Forget Thinkin" Kent "If You Were Here" John P. Strohm "Better Than Nothing"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Gomez "Get Myself Arrested" Built To Spill "You Were Right" Moa "Joy & Pain" Buckwild "Cold Pizza" Willie Nelson And... "Driving Nails In..."</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Jimmy Eat World "Lucky Denver Mint" Sloan "Chester The..." Folk Implosion "Kingdom Of Lies" Moa "Joy & Pain" Impenial Teen "You Hoo"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz 3 Colours Red "Beautiful Day" Coke "Sheep Go To..." Crash Test Dummies "Keep A Lid On Things" Shawn Mullins "Shimmer" Econoline Crush "All That You Are"</p>	<p>WHTG/Monmouth-Ocean, NJ Go! Underground Sunday 10:20pm-midnight Jeff Raspe D Generation "Helpless" JoyDrop "Beautiful" Gigolo Aunts "The Big Lie" Steve Wynn "Nothing But The..." Ben Lee "Cigarettes Will..."</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Vallejo "Snake In The Grass" Dropkick Murphy's "Going Strong" Sleater-Kinney "Get Up" Natural Calamity "As You Know" Hive "Questionable..."</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Gomez "Get Myself Arrested" Built To Spill "Center Of The..." Spy "Baby" Queens Of The... "If Only" Eminem "My Name Is"</p>	<p>WXDG/Detroit, MI Cutting Edge Sunday 9-10pm Bill Walters Suicide Machines "I Never Promised..." Eminem "My Name Is" Howling Diablos "Criminal Mind" Lt "My Own Worst Enemy" Hoarse "Diamond"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem Silverchair "Arthem For The..." Blur "Tender" Lars Inc. "After I Begin" Sponge "Love Here..." Matthews & Reynolds "Trippin' Bitches"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Unwritten "Too High For The..." P.J. Olsson "She's Got Eyes" Sleater-Kinney "Get Up" Twelve Caesars "(I'm Gonna) Kick..." Cracker "The World Is Mine"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert D Harvey Danger "Save It For Later" Sleater-Kinney "Get Up" Underworld "Push Upstairs" Coke "Sheep Go To..." Kent "747..."</p>	<p>KNRQ/Eugene, OR The "D" Afterdark Monday midnight-2am Cla Eminem "My Name Is" Generator "Junkie" Pan Sonic "Lornitain" Staind "Just Go" 3 Colours Red "Beautiful Day"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Dangerman "Let's Make A Deal" Interpreters "Shout" Lo Fidelity "Battle Flag" River "Setting Sun" Silverchair "Arthem For The..."</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Jude "Rick James" My Friend Steve "Chained" Dovetail Joint "Level On The Inside" Reel Big Fish "Somebody Hates Me" Soul Coughing "Rolling"</p>
<p>WFNX/Boston, MA Spin Cycle Friday midnight-2am DJ Tym Ryan Underworld "Push Upstairs" Stroke "Motherman" KMFDM "Material Girl" Kent "747..." Phonocyclographdisk "Polar Bear..."</p>	<p>WJBF/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Corrosion Of... "Clean My Wounds" D Generation "Helpless" Defones "Mascara" Fear Factory "Descent" Finger Eleven "Above"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Lt "My Own Worst Enemy" Nave "It's Over Now" Sonchroule "Innocent Journey" Collective Soul "Generate" Local H "All-Right (Oh Yeah)"</p>	<p>KLZR/Topoka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Oshum Creatures "2nd Floor" Well Water Con... "Born With A Tail" Eminem "My Name Is" Sly And Robbie "Superthruster" Anil DiFranco "Angry Anywhere"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Lay Schrag "The Missing Tenor" Creatures "2nd Floor" Poster Children "6'6" Built To Spill "Bad Light" Marion "The Smile"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Wesell Hefner "Love Will Destroy..." Built To Spill "Center Of The..." Mercury Rey "Goddess On A..." Lt "My Own Worst Enemy" Lo Fidelity... "Battle Flag"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Creatures "Turn It On" Lo Fidelity "Battle Flag" Homescore "She's Artil" Voodoo Glow Skulls "Love Letter" Asylum Street... "Trippin' Over You"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spray Dangerman "Let's Make A Deal" Gigolo Aunts "The Big Lie" Charlie Nobles "Just Kidding" Videodrone "Ty Jonathan" Creatures "2nd Floor"</p>
<p>WBTV/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Pizard Built To Spill "Center Of The..." Crumbbox "Your Music's..." Belle & Sebastian "This Is Just..." Cornelius "Free Fall" April March "Sugar"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Poster Children "6'6" PJ Harvey "Anglelene" SX10 "Goin' Crazy" Mixmaster Mike "Suprize Package" Puya "Keep It Simple"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Virgos Merlot "Gan" Stand "Just Go" Fatboy Slim "Prase You" Eminem "My Name Is" Puya "Whatever"</p>	<p>KMYZ/Tulsa, OK New From The Edge Monday midnight-2am Raydog Nave "It's Over Now" Flys "She's So Hugs" Mayfield Four "Don't Walk Away" Jude "Rick James" Buck Cherry "Lt Up"</p>
<p>WPGU/Champaign, IL Stark Radio Monday 11pm-midnight Pleasure Boy Beastie Boys "Remote Control" Eminem "My Name Is" Collective Soul "Run" Reel Big Fish "Somebody Hates Me" Stand "Just Go"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank Kottonmouth Kings "Dog's Life" Stahc X "Push It" Finger Eleven "Above" Hole "Playing Your Song" Buck-O-Nine "Who Are They?"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Underworld "Push Upstairs" Gigolo Aunts "The Big Lie" Boards Of Canada "Roogybv" Creatures "2nd Floor" Grain "The Dirge Appealing"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Boo Radleys "Heaven's At The..." Living End "Second Solution" John P. Strohm "Better Than Nothing" Mojave 3 "Some Kind Of..." Elliott Smith "Baby Britain"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Mojave 3 "Some Kind Of..." Moa "Joy & Pain" Chuck E. Weiss "Pygmy Fund" Willie Nelson And... "Driving Nails In..." River "Setting Sun"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 7-8:30pm Jerry Rubino Belloluna "Particle Vs. Wave" Adnan Belew "Bad Days" Built To Spill "Carry The Zero" 3 Colours Red "Beautiful Day" Poole "Anyway"</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Silverbullet "Boom Boom Boogie" Apples In Stereo "Avril En Ma" Well Water Con... "Teen Lambchop" 1000 Clovers "(Not The)..." Voodoo Glow Skulls "Love Letter"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Hive "Ultrasonic Sound" Dog Eat Dog... "Step Right In" Fatboy Slim "Acid 8000" Angel Alanis "Steady Pulse" DJ Liquid "Breakdown"</p>
<p>WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son John Osazaca "Bi-Sexual Chuck" Harvey Danger "Save It For Later" Sebadoh "Flame" Love And Rockets "R.I.P. 20 C." Vallejo "Snake In The Grass"</p>	<p>KROQ/Los Angeles, CA Rodney On The Rooq Sunday midnight-3am Rodney Bingenheimer Blonde "Nothing's Real..." Ronnie Spectre "She Talks To..." Donnas "Set You There" April March "Sugar" Stretch Princess "Free"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Indian Rope Man "Dog In The Piano" Dangerman "Let's Make A Deal" Kula Shaker "108 Battles" Limp "Passed Out" Blur "Tender"</p>	<p>WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Crash Test Dummies "Keep A Lid On Things" Kowalczyk & Cherry "Walk Into The Room" P.J. Olsson "Pray I Don't Die" Underworld "Push Upstairs" Beastie Boys "Remote Control"</p>

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ADULT ALTERNATIVE PLAYLISTS

February 19, 1999 R&R • 119

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REPORTERS

Stations and their adds listed alphabetically by market

Channel 103.1
MARKET #2
KACD/Los Angeles
(310) 451-1031
Cunningham/Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	26	26	27		SARAH McLACHLAN/Angel
13	17	13	27		B.B. KING/Bad Case Of Love
27	26	25	26		LUCINDA WILLIAMS/Can't Let Go
14	29	27	26		NEW RADICALS/You Get What You...
25	25	20	26		DAVE MATTHEWS BAND/Crush
28	26	26	25		EVERLAST/What It's Like
16	15	14	15		WES CUNNINGHAM/So It Goes
-	15	15	15		FASTBALL/Out Of My Head
-	-	-	-		BLACK CROWES/Only A Fool
-	-	-	-		VAN MORRISON/Precious Time
13	13	11	14		GOO GOO DOLLS/Slide
14	12	11	14		ALANIS MORISSETTE/Thank U
15	14	11	14		COLLECTIVE SOUL/Run
-	-	-	-		NATALIE MERCHANT/Life Is Sweet
15	14	13	14		CHRIS ISAAK/Flying
18	14	15	14		BRIAN SETZER ORCH./This Cat's On A...
8	17	13	14		BRUCE HORNSBY/Great Divide
16	16	15	14		KEB' MO'/Muddy Water
17	15	13	14		JOHN MELLENCAMP/It's Not Running...
12	12	11	13		CHRIS ISAAK/Pleasure
13	13	13	13		SHAWN MULLINS/Lullaby
13	13	13	13		EAGLE-EYE CHERRY/Save Tonight
13	12	12	13		JEWEL/Hands
16	13	13	13		U2/Sweetest Thing
16	13	15	13		JONNY LANG/Still Raining
13	12	12	13		SHERYL CROW/My Favorite Mistake
27	25	27	13		SUGAR RAY/Every Morning
13	12	13	13		KENNY WAYNE SHEPHERD/Blue On Black
11	16	13	13		SUSAN TEDESCHI/Rock Me Right
-	15	16	13		DAVID WILCOX/Never Enough

93 XRT
MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	16	16	19		SUGAR RAY/Every Morning
-	-	-	-		XTC/D Like That
12	15	15	15		JOHN MELLENCAMP/It's Not Running...
-	-	-	-		VAN MORRISON/Precious Time
13	10	16	14		BLONDIE/Maria
16	15	14	14		GOO GOO DOLLS/Slide
12	10	15	13		HOLE/Malibu
16	13	13	13		CAKE/Never There
-	4	11	12		R.L. BURNSIDE/It's Bad You Know
9	7	10	12		GARBAGE/Special
-	-	-	-		WILCO/Can't Stand It
17	12	13	11		SOUL COUGHING/Circles
16	14	14	11		FASTBALL/Fire Escape
16	14	14	11		BARENAKED LADIES/It's All Been Done
15	11	11	11		BLACK CROWES/Only A Fool
9	7	9	11		WES CUNNINGHAM/So It Goes
13	11	11	10		LUCINDA WILLIAMS/Can't Let Go
13	12	14	10		DAVE MATTHEWS BAND/Crush
10	11	12	10		SUSAN TEDESCHI/It's Not Running...
13	9	8	10		TRAGICALLY HIP/Poets
11	8	12	10		CRACKER/Seven Days
11	11	10	10		ELLIOTT SMITH/Waltz #2 (XD)
15	13	10	9		LENNY KRAVITZ/Fly Away
16	12	8	9		JEWEL/Hands
12	10	11	9		COLLECTIVE SOUL/Run
12	9	8	9		SEAL/Human Beings
11	12	8	9		LIZ PHAIR/Johnny Feelgood
7	6	11	9		RUSTED ROOT/Magenta Radio
11	10	9	9		GOLDEN SMOG/Until You Came Along
8	7	9	8		SINEAD LOHAN/No Mermaid

KFOG
MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	22	22	23		NEW RADICALS/You Get What You...
19	22	22	22		SHERYL CROW/There Goes...
12	18	24	22		R.E.M./Lotus
21	22	22	21		CHRIS ISAAK/Flying
16	21	20	21		B.B. KING/Bad Case Of Love
20	23	20	21		GOO GOO DOLLS/Slide
21	15	18	21		SEAL/Human Beings
12	12	11	19		SUSAN TEDESCHI/It's Not Running...
12	21	23	14		JOHN MELLENCAMP/It's Not Running...
12	13	11	12		PHISH/Water On A Feather
-	-	-	-		ANI DIFRANCO/Angry Anymore
9	14	12	11		TRAIN/Free
9	9	9	11		U2/Sweetest Thing
7	10	10	11		JEWEL/Hands
10	13	11	11		WES CUNNINGHAM/So It Goes
10	12	14	11		CAKE/Never There
-	-	-	-		SHAWN MULLINS/Lullaby
1	7	11	10		LUCINDA WILLIAMS/Can't Let Go
13	7	9	10		BARENAKED LADIES/It's All Been Done
-	-	-	-		SHAWN MULLINS/Shimmer
15	12	11	9		JONNY LANG/Still Raining
10	7	10	8		BONNIE RAITT/One Belief Away
7	7	6	8		R.E.M./Daysleeper
17	12	5	5		DAVE MATTHEWS BAND/Crush
8	5	3	4		EAGLE-EYE CHERRY/Save Tonight
9	7	8	3		SHAWN MULLINS/Lullaby
9	8	6	3		BRUCE HORNSBY/Great Divide
20	8	2	2		BRIAN SETZER ORCH./This Cat's On A...
-	-	-	-		MATTHEWS & REYNOLDS/Satellite
-	-	-	-		MATTHEWS & REYNOLDS/Crash Into Me

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle

24 VAN MORRISON "Precious"
WILCO "Stand"
STEVE EARLE "Lonesome"

CIDR/Detroit, MI
PD: Wendy Duff
MD: Jerry Mason

1 BLACK CROWES "Fool"

KINK/Portland, OR
PD: Dennis Constanline

9 JONATHA BROOKE "Told"
ROLLING STONES... "Motel"
JONNY LANG "Raining"
SUGAR RAY "I very"
JEWEL "Down"

WRNR/Baltimore, MD
PD: Jon Peterson
MD: Damian Einstein

ROLLING STONES... "Motel"
WILCO "Stand"
JEWEL "Down"

WTTS/Indianapolis, IN
PD: Rich Anton
MD: Marie McCallister

WILCO "Stand"
JEWEL "Down"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds

12 ROLLING STONES... "Motel"
10 JEWEL "Down"
10 B.B. KING "Mean"
9 CESAR ROSAS "Treat"
8 XTC "Like"
8 WILCO "Stand"
8 TOMMY CASTRO "Lucky"
7 ALANA DAVIS "Find"
7 MICHAEL HEDGES "Spring"
5 RICHARD JULIAN "Big"

KFKJ/Boise, ID
PD: Colter Langan
MD: Carl Scheider

2 WILCO "Stand"
2 ALANA DAVIS "Find"
2 XTC "Like"
R.L. BURNSIDE "Bad"
ROLLING STONES... "Motel"

KACO/Los Angeles, CA
PD: Keith Cunningham
MD: Nicole Sandier

15 BLACK CROWES "Fool"
14 VAN MORRISON "Precious"
7 CESAR ROSAS "Little"

WVRV/St. Louis, MO
PD: Joe Larson
MD: David Meyers

GARBAGE "Special"
SHERYL CROW "Anything"

WBOS/Boston, MA
PD: George Taylor Morris
MD: Cliff Nash

8 MATTHEWS & REYNOLDS "Satellite"
XTC "Like"
BLACK CROWES "Fool"
JEWEL "Down"
DUNCAN SHEIK "Says"
EAGLE-EYE CHERRY "Falling"

WMMM/Madison, WI
PD: Pat Gallagher
MD: Tom Teuber

11 WILCO "Stand"
XTC "Like"
ROLLING STONES... "Motel"
GOMEZ "Myself"
CRASH TEST DUMMIES "Keep"

KENZ/Salt Lake City, UT
PD: Bruce Jones

No Adds

KQRS/Minneapolis, MN
DM/MD: Dave Hamilton
APD/MD: Reed Endersbe

11 VAN MORRISON "Precious"
WILCO "Stand"

KTCZ/Minneapolis, MN
DM: Andy Bloom
PD: Lauren MacLesh
APD/MD: Mike Wolf

12 WILCO "Stand"
11 STEVIE RAY VAUGHAN "Wig"
EAGLE-EYE CHERRY "Falling"
FASTBALL "Out"
BLONDIE "Maria"

KXST/San Diego, CA
PD/MD: Dona Shaieb

No Adds

WXRV/Boston, MA
PD: Joanne Doody
Interim MD: Keith Andrews

10 JONATHA BROOKE "Where"
9 ALANA DAVIS "Find"
7 XTC "Like"
2 WILCO "Stand"

KPIG/Monterey, CA
PD/MD: Laura Hopper

12 BILLY BRAGG & WILCO "Yonder"
12 ROLLING STONES... "Motel"
8 OAR WILLIAMS "Greed"
5 JESSIE TAYLOR "Naked"
3 GROOVE GRASS BOYZ "Howdy"
LOVE DOGS "Lock"
WILCO "Stand"
TRIO "Sierra"

KFOG/San Francisco, CA
PD: Paul Marszalek
APD/MD: Bill Evans

CRASH TEST DUMMIES "Keep"

WNCS/Burlington, VT
PD: Greg Hooker
MD: Jody Peterson

5 NEW RADICALS "Die"
4 NEW RADICALS "Stay"
3 R.L. BURNSIDE "Baby"
2 CHUCK E. WEISS "Extremely"
2 WILCO "Stand"
1 LYLE LOVETT "Bears"
1 LYLE LOVETT "Lungs"
1 ROLLING STONES... "Motel"
1 XTC "Like"

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Dean Kallari

4 ROLLING STONES... "Motel"
4 COLLECTIVE SOUL "Run"
4 GOMEZ "Myself"
4 WILCO "Stand"
4 JONATHA BROOKE "Told"

KTYD/Santa Barbara, CA
Dir./FM Prog.: Keith Royer

BLACK CROWES "Fool"

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

1 CHERYL WHEELER "It"
1 WILCO "Stand"
11 23 24 25 SUGAR RAY/Every Morning
24 24 24 SHAWN MULLINS/Shimmer
24 24 24 JONNY LANG/Still Raining
25 24 24 NEW RADICALS/You Get What You...
10 22 24 R.E.M./Lotus
10 12 10 GOO GOO DOLLS/Slide
- 10 10 12 FASTBALL/Fire Escape
8 11 12 COLLECTIVE SOUL/Run
12 11 12 WES CUNNINGHAM/So It Goes
9 9 12 ANI DIFRANCO/Angry Anymore
11 10 11 LUCINDA WILLIAMS/Can't Let Go
- 10 10 11 JEWEL/Hands
- 10 10 11 R.L. BURNSIDE/It's Bad You Know
- 10 11 11 CAKE/Never There
- 1 8 11 JOE HENRY/Skin And Teeth
- 1 6 10 AIR/All I Need
- 2 10 BAZ LUHRMANN/Everybody's Free...
- 1 10 10 XTC/D Like That
- 2 10 CRASH TEST DUMMIES/Keep A Lid On Things
12 11 10 SUSAN TEDESCHI/You Need To Be...
10 9 11 SINEAD LOHAN/Diving To Be Deeper
10 11 12 SINEAD LOHAN/Diving To Be Deeper
10 11 9 PETER HIMMELMAN/Fly So High
24 10 11 BRIAN SETZER ORCH./This Cat's On A...
8 10 7 B.B. KING/Bad Case Of Love
24 12 11 SEAL/Human Beings
- 8 8 JOHN MELLENCAMP/It's Not Running...
10 9 9 BETTER THAN EZRA/All The Stars
7 9 9 SEMISONIC/Secret Smile

WRLT/Nashville, TN
PD: Jane Crossman
APD/MD: Keith Coes

13 SCREAMIN' CHEETAH... "Right"
13 BRIAN SETZER ORCH. "Cat's"
10 XTC "Like"
6 MERCURY REV "Goddess"
6 PHISH "Wading"
6 DUNCAN SHEIK "Says"
JAL BACHMAN "High"
JEWEL "Down"
MARCUS PLAYGROUND "Behind"
WILCO "Stand"

KBAC/Santa Fe, NM
PD: Ira Gordou
MD: Sam Ferrara

6 GUS "Summerday"
4 XTC "Like"
ALANA DAVIS "Find"
ENTRAIN "Dancin"
CESAR ROSAS "Little"
WILCO "Stand"
JONATHA BROOKE "Told"
EAGLE-EYE CHERRY "Falling"
HAZELONE "Hid"
HABIB KOITE/BAMADA "Wasyye"

WDOD/Chattanooga, TN
DM: Danny Howard
PD: Chris Adams

FURSLIDE "Love"
FATBOY SLIM "Praise"

WKOC/Norfolk, VA
PD/MD: Holly Williams

FATBOY SLIM "Praise"
CAKE "Sheep"
SIXPENCE... "Kiss"

KMTT/Seattle, WA
PD: Jason Paikler
MD: Dean Carlson

2 GREAT BIG SEA "When"
2 WILCO "Stand"
1 SHERYL CROW "Anything"
CESAR ROSAS "Little"

WXRT/Chicago, IL
VP/Programming: Norm Winer
MD: Patty Martin

11 WILCO "Stand"
6 BIG HEAD TODD... "Tell"
11 14 30 B.B. KING/Bad Case Of Love
5 SHAWN MULLINS "Shimmer"
4 JOHN MELLENCAMP "Break"
GOMEZ "Wobble"

WXPX/Philadelphia, PA
PD: Bruce Warren
MD: Shawn Stewart

7 TAL BACHMAN "High"
3 JEWEL "Down"
3 NEW RADICALS "Someday"
ALANA DAVIS "Find"
XTC "Like"
EAGLE-EYE CHERRY "Falling"
WILCO "Stand"
VAN MORRISON "Precious"
SARAH McLACHLAN "Angel"
ME'SHELL NDEGECELLO "Soul"

KAEP/Spokane, WA
PD/MD: Haley Jones

8 OFFSPRING "Get"
5 TOMMY HENRIKSEN "See"
EVERCLEAR "Wonder"

KBXR/Columbia, MO
DM: Michael Perry
PD/MD: Dave "Keefer" Fulgham

3 JEWEL "Down"
1 ROLLING STONES... "Motel"
WILCO "Stand"
VAN MORRISON "Precious"

WCLZ/Portland, ME
PD: Herb Ivy
MD: Brian James

6 BARENAKED LADIES "Done"
6 RUSTED ROOT "Magenta"
6 EAGLE-EYE CHERRY "Save"
6 SHAWN MULLINS "Lullaby"
6 R.E.M. "Daysleeper"
5 LYLE LOVETT "Bears"
5 U2 "Sweetest"
5 BRUCE HORNSBY "Great"
3 MATTHEWS & REYNOLDS "Crash"
3 MATTHEWS & REYNOLDS "Satellite"
3 MATTHEWS & REYNOLDS "Tipping"
2 MATTHEWS & REYNOLDS "What"
2 MATTHEWS & REYNOLDS "Ants"
SEMISONIC "Secret"
SINEAD LOHAN "Deeper"
WILCO "Stand"
BONNIE RAITT "Lovers"
BRUCE HORNSBY "King"

WRNX/Springfield, MA
DM: Tom Davis
PD: David Witthaus
MD: Bruce Stobbins

6 SUSAN TEDESCHI "Need"
DUNCAN SHEIK "Says"
JEWEL "Down"
WILCO "Stand"
JONATHA BROOKE "Told"
JENNIFER KIMBALL "Meet"
ROLLING STONES... "Motel"
MICHELLE LEWIS "Homesick"

KKZN/Dallas, TX
PD: Joel Folger
MD: Alex Valentine

2 BLACK CROWES "Fool"
LUCINDA WILLIAMS "Let"

KBBCO/Denver, CO
PD: Dave Benson
MD: Scott Arbough

6 JIMMY EAT WORLD "Lucky"
2 BLACK CROWES "Fool"
1 ROLLING STONES... "Motel"
CESAR ROSAS "Little"

WHPT/Tampa, FL
PD: Chuck Beck
MD: Kurt Schreiner

No Adds

88.5
MARKET #5
WXPX/Philadelphia
(215) 898-6677
Warren/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	3	3	22		SUSAN TEDESCHI/You Need To Be...
-	-	-	-		OLEERIUM/Silence
-	3	15	15		JUDE/Rick James
-	3	2	8		R.L. BURNSIDE/It's Bad You Know
4	7	8	8		BONNIE RAITT/Lover's Will
9	12	3	8		NATALIE MERCHANT/Life Is Sweet
8	4	2	8		DANIELS/Time Flies
-	-	-	-		R.E.M./Lotus
-	-	-	-		JOE HENRY/Skin And Teeth
3	9	7	8		SEMISONIC/Secret Smile
4	5	8	7		ANI DIFRANCO/Angry Anymore
8	6	7	7		KEB' MO'/Henry
4	3	17	7		KATHLEEN WILHOITE/Wish We Never Met
10	4	3	7		SHAWN MULLINS/Shimmer
7	5	8	7		INDIGENOUS/Things We Do
9	6	6	7		SINEAD LOHAN/Diving To Be Deeper
4	15	3	7		FASTBALL/Out Of My Head
4	5	3	7		SON VOLT/Medicine Hat
4	4	3	7		ELLIOTT SMITH/Baby Britain
-	-	-	-		WILLIE NELSON & BECK/Driving My Nails...
-	6	7	7		GOLDEN SMOG/Until You Came Along
8	4	6	7		R.L. BURNSIDE/Roller "Tumbler"
7	7	7	7		TAL BACHMAN/She's So High
7	7	7	7		SHERYL CROW/There Goes...
13	5	4	7		BLOQUE/Nena
-	4	7	4		JULIAN LENNON/After Day
-	6	5	4		CHERYL WHEELER/It Were Up To Me
4	3	2	4		MATTHEWS & REYNOLDS/One Sweet World
4	17	6	4		JENNIFER KIMBALL/Meet Me From...
7	5	6	4		CHRIS ISAAK/Flying

THE RIVER 93.9 FM
MARKET #6
CIDR/Detroit
(313) 961-6397
Duff/Mason

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	28	36		SHERYL CROW/There Goes...
33	30	29	35		MATCHBOX 20/Back 2 Good
26	31	29	35		GOO GOO DOLLS/Slide
26	31	28	34		SARAH McLACHLAN/Angel
19	29	28	34		CHRIS ISAAK/Flying
33	33	30	34		LUCINDA WILLIAMS/Can't Let Go
32	32	30	34		JEWEL/Hands
33	32	34	34		NEW RADICALS/You Get What You...
20	18	17	28		ALANIS MORISSETTE/Unsent
32	28	25	34		BARENAKED LADIES/It's All Been Done
24	18	17	20		U2/Sweetest Thing
8	17	17	19		JOHN MELLENCAMP/It's Not Running...
17	18	17	19		WES CUNNINGHAM/So It Goes
8	11	7	11		SHAWN MULLINS/Shimmer
12	11	7	10		R.E.M./Lotus
8	11	9	10		BRIAN SETZER ORCH./This Cat's On A...
7</					

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	SHERYL CROW There Goes The Neighborhood (A&M) 578 585 579 586 31/0					
1	1	1	2	NEW RADICALS You Get What You Give (MCA) 564 601 678 668 30/0					
8	4	3	3	R.E.M. Lotus (Warner Bros.) 478 442 453 373 31/0					
11	6	5	4	SUGAR RAY Every Morning (Lava/Atlantic) 451 421 410 332 24/1					
15	8	6	5	COLLECTIVE SOUL Run (Hollywood/Atlantic) 444 407 351 308 29/1					
5	5	4	6	CHRIS ISAAK Flying (Reprise) 430 439 448 428 26/0					
19	9	8	7	JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 422 393 351 271 29/0					
3	3	7	8	GOO GOO DOLLS Slide (Warner Bros.) 406 403 467 484 21/0					
12	10	9	9	WES CUNNINGHAM So It Goes (Warner Bros.) 368 353 351 330 27/0					
20	18	15	10	SHAWN MULLINS Shimmer (SMG/Columbia) 327 269 267 240 25/1					
9	11	10	11	JONNY LANG Still Rainin' (A&M) 303 329 351 345 23/1					
23	17	14	12	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 302 280 269 209 18/1					
14	16	12	13	DAVE MATTHEWS BAND Crush (RCA) 281 327 274 310 17/0					
17	15	13	14	LUCINDA WILLIAMS Can't Let Go (Mercury) 280 288 286 299 19/1					
—	22	21	15	SEMISONIC Secret Smile (MCA) 236 207 215 164 23/1					
29	27	24	16	SUSAN TEDESCHI You Need... (Tone Cool/Rounder/Mercury) 230 185 178 181 19/1					
18	19	22	17	EVERLAST What It's Like (Tommy Boy) 221 199 267 274 9/0					
4	7	11	18	JEWEL Hands (Atlantic) 214 327 367 444 16/0					
16	21	18	19	B.B. KING Bad Case Of Love (MCA) 212 237 257 302 16/0					
—	—	28	20	BRUCE HORNSBY King Of The Hill (RCA) 204 164 120 57 21/1					
13	20	17	21	U2 Sweetest Thing (Island) 196 244 264 311 13/1					
21	24	27	22	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 196 172 199 225 10/0					
10	13	16	23	BRIAN SETZER ORCHESTRA This Cat's On A Hot... (Interscope) 187 268 307 334 20/1					
6	12	20	24	BARENAKED LADIES It's All Been Done (Reprise) 187 235 340 422 15/1					
—	—	25	25	ANI DIFRANCO Angry Anymore (Righteous Babe) 182 179 164 124 18/0					
—	—	30	26	SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope) 181 163 136 132 17/1					
—	26	26	27	BLONDIE Maria (Beyond) 178 174 181 171 17/1					
—	29	—	28	GOLDEN SMOG Until You Came Along (Rykodisc) 151 146 169 164 15/0					
DEBUT	29	—	29	ALANIS MORISSETTE Unsent (Maverick/Reprise) 150 140 152 131 13/0					
28	30	—	30	BETTER THAN EZRA At The Stars (Elektra/EEG) 149 139 165 182 9/0					

This chart reflects airplay from February 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

BONNIE RAITT Lover's Will (Capitol)

Total Plays: 134, Total Stations: 16, Adds: 1

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)

Total Plays: 132, Total Stations: 14, Adds: 0

R.L. BURNSIDE It's Bad You Know (Fat Possum/Epitaph)

Total Plays: 130, Total Stations: 12, Adds: 1

PAUL WESTERBERG Lookin' Out Forever (Capitol)

Total Plays: 129, Total Stations: 17, Adds: 0

GARBAGE Special (Almo Sounds/Interscope)

Total Plays: 116, Total Stations: 10, Adds: 1

BLACK CROWES Only A Fool (American/Columbia)

Total Plays: 116, Total Stations: 18, Adds: 6

INDIGENOUS Now That You're Gone (Pachyderm)

Total Plays: 114, Total Stations: 12, Adds: 0

ALANA DAVIS Can't Find My Way Home (Elektra/EEG)

Total Plays: 110, Total Stations: 12, Adds: 6

JEWEL Down So Long (Atlantic)

Total Plays: 109, Total Stations: 18, Adds: 9

CAKE Sheep Go To Heaven (Capricorn/Mercury)

Total Plays: 103, Total Stations: 6, Adds: 1

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WILCO Can't Stand It (Reprise)	21
ROLLING STONES / DAVE MATTHEWS Memory... (Virgin)	11
XTC I'd Like That (Idea/TVT)	10
JEWEL Down So Long (Atlantic)	9
BLACK CROWES Only A Fool (American/Columbia)	6
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	6
EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)	5
VAN MORRISON Precious Time (Point Blank/Virgin)	5
JONATHA BROOKE Because I Told You So (Bad Dog)	4
CESAR ROSAS Little Heaven (Rykodisc)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL WESTERBERG Lookin' Out Forever (Capitol)	+93
SHAWN MULLINS Shimmer (SMG/Columbia)	+58
JEWEL Down So Long (Atlantic)	+55
VAN MORRISON Precious Time (Point Blank/Virgin)	+55
WILCO Can't Stand It (Reprise)	+55
XTC I'd Like That (Idea/TVT)	+54
BLACK CROWES Only A Fool (American/Columbia)	+47
SUSAN TEDESCHI You Need... (Tone Cool/Rounder/Mercury)	+45
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	+42
BRUCE HORNSBY King Of The Hill (RCA)	+40

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Paul WESTERBERG

"Lookin' Out Forever"

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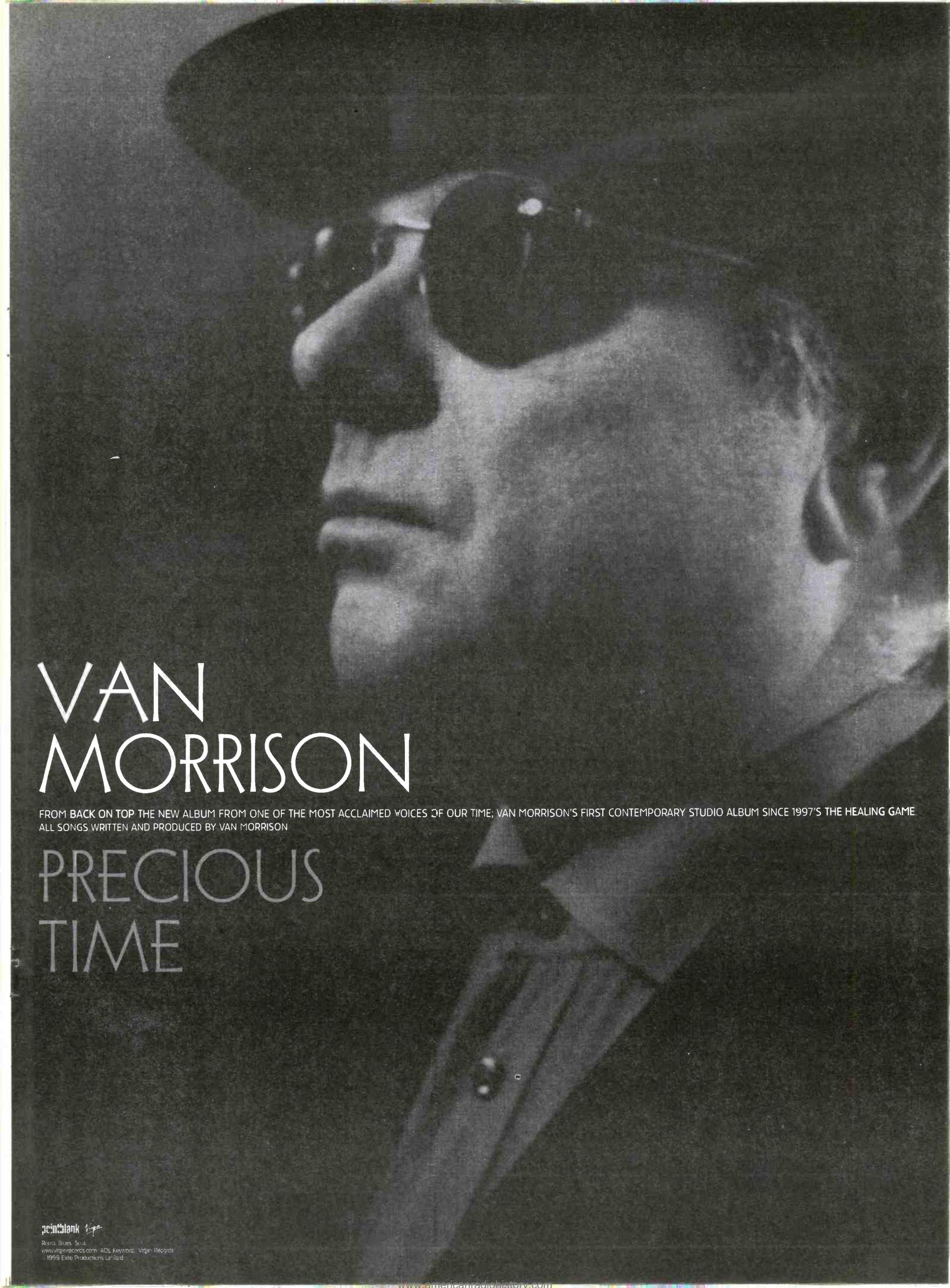
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(888) 293-1489

OPENINGS

Burbach Broadcasting Company, Pittsburgh, PA is seeking T&Rs for present and future openings at its radio stations, in Ohio, Pennsylvania and West Virginia. No beginners or phone calls please! Send T&Rs to: Burbach Broadcasting Company, Attn: Personnel Manager, 104 Broadway ave. Pittsburgh, PA 15106. EOE

THE RIVER 99.5 WRVE

Wanted: Adult air talent with a passion for production and programming. Work with professional people, in a professional environment, doing professional things. Selector, web editing, digital production, creative imaging skills very helpful. Rush your T&R to: Randy McCarten WRVE, 1 Washington Square, Albany, NY 12205. Females and Minorities encouraged. EOE

SW network The Radio Picture Company

Affiliate marketing opportunity available! Network, local radio, or record label experience preferred — sales experience required. Fax resume to: 212-833-4994. Equal Opportunity Employer.

AC

WE'VE LOST OUR AFTER-NOON DRIVE PERSONALITY!

Do you have what it takes to replace him? Magic 98.3 FM, Greater Media's Suburban NY Station has an immediate opening for a creative drive-time personality with 3-5 years experience who can relate to our Bright AC audience. If you have major market talent, superior production skills, a strong team attitude, and extensive experience with personal appearances, send your aircheck, resume, references and show philosophy to Tim Tefft, Ops. Mgr., WMGQ-MAGIC 98.3 FM, 78 Veronica Avenue, Somerset, NJ 08873. EOE

WANTED: AMERICA'S BEST HOT AC AIR TALENT

(all dayparts)
IF YOU...

1. Know the difference between being a DJ and an "air personality."
2. Have great phone technique.
3. Are topical, creative and relate to adults.
4. Can have fun while being organized.
5. Know that show prep is more than reading the wire.
6. Want to work with the best broadcast company in America.

If you "get it," have great radio sense, and a winning attitude, this Northeast major market station wants to talk to you. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #725, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

OPENINGS

OPERATIONS MANAGER — WBQB/WFVA, DC Shadow market. Hot AC/Adult standards needs OM. Experience with Selector, Scott Studios, digital production and on-air. Must have excellent people and managerial skills, flair for promotions and a desire to be involved in community. Stable, family-owned company offers excellent benefits package. T&R to: General Manager, WBQB/WFVA, 1914 Mimosa Street, Fredricksburg, VA 22405. No Calls Please. EOE

Soft Rock 92.7 WOBB is looking for an experienced newperson to join our award-winning 3 person team. Must have a strong delivery and reporting skills. We need a team player who has solid news judgement and contemporary writing skills. Send tape, resume and references to: News Director, WOBB-FM, P.O. Box 927, Toms River, NJ 08754. Nassau Broadcasting is an equal opportunity employer.

SOUTH

Eastern NC's top Oldies stations has first opening in years. Personal appearances and creative production a must. T&R: Jerry Wayne, WNCT, P.O. Drawer 7167, Greenville, NC 27835 EOE (02/19)

ON-AIR PERSONALITY

We need you now! Looking for experienced on-air personality. Complete digital studios and teamlike atmosphere. Public appearance and production skills necessary. Digital experience a plus. Great salary and excellent benefits. WFLS is a country music station with a first-class facility within the Washington, DC ADI. Send resume and aircheck cassette to: Human Resources, WFLS-FM Radio, 616 Amelia Street, Fredricksburg, VA 22401. EOE

Opening for a creative seasoned Country pro for a rare PD/PM drive position. Smaller, but very competitive Texas Market (2 station battle)! Radio & Records, 10100 Santa Monica Blvd., #734, 5th Floor, Los Angeles, CA 90067. EOE

CHR STATION NEEDS IMAGING/ PRODUCTION DIRECTOR

Dominant CHR Station in the South seeks only the best to handle production and imaging for 3 radio stations. Must be able to meet deadlines, able to walk out of the forest and see the trees from the OTHER SIDE, and think like a '90s person. Send only your best sweepers, promos and production on cassette, DAT or to really impress; CD. Decision will be made within 3 weeks. So get on it. Rush material to: Radio & Records, 10100 Santa Monica Blvd., #737, 5th Floor, Los Angeles, CA 90067. EOE



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Qualified candidates must possess a Bachelor's degree in Marketing Communications or equivalent; a minimum of 6 years of broad-based marketing experience with expertise in promotions, public relations and event and local broadcast media; a passion for sports and sports marketing, or insight in nighttime entertainment, including concerts, restaurants and shows.

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INTERNATIONAL

96.9 COOL FM, LAGOS

A recently opened radio station (Urban AC) in Lagos, Nigeria, West Africa, (with two American & six Nigerian broadcasters) seeks full-time talent to complement existing staff (Mark Silvierre says hi!!!).

Talents should be team players, good with telephones & energetic. Experience with digital equipment and production/scheduling software is helpful. We offer a great working atmosphere with excellent conditions, including: furnished accommodation, medical insurance, company pool car and good remuneration. If you fit the bill, rush resumes, tapes, salary expectations and photographs to: 96.9 COOL FM, c/o Tatiana Moussalli, 10465 Eastbourne Ave. Apt. 301, Los Angeles, CA 90024. Only shortlisted applicants will be contacted. EOE

Studio Engineers

Available for immediate short term contracts, are required to fine tune existing top-of-the-line equipment. Resumes should be sent to the above address.

Family Life Network, a Christian, inspirational network in upstate NY has an opening for news director/anchor. Must be positive, team-oriented, desirous of ministry. Competitive salary & benefits for qualified applicant. Call 800-927-9083. EOE

Southeast country powerhouse seeks APD/Air talent. If you're hungry and ready to contribute to a winning cause, send T&R right away to: Joel Raab Associates, 760 N. Woodbourne Road, Suite D, Langhorne, PA 19047. EOE

FROGGY 99.9 looking for organized, multi-tasking Country Program Director with great interpersonal skills. PDs, MDs and good people with experience should send T&R to: Doug Weldon, WWFG, 2326 Goddard Parkway, Salisbury, MD 21801. EOE

Rare midday opening at AC Y94FM! (Award winning personality in top-rated daypart has moved on!) Send package to: Rich Lauber, PD, Y94FM — WYYY, 500 Plum St., Syracuse, NY 13204. Cox Radio Inc. is an EOE.

EAST

X-TRA Country 98 WXVA is seeking PM and parttime air talent immediately. T&R: Ron Baker, R.R. 1, Box 325-A, Charles Town, WV 25414 EOE (02/19)

OPENINGS

MUST FILL IMMEDIATELY:

7pm-mid. and other positions opening soon. LIVE 95 on the Mississippi Gulf Coast congratulates our current PD/Night guy who leaps to a Top-50 market! Now, we must fill his headphones with another upbeat and fun air talent who can relate to young, active adults. You must love appearances and work the phones. MD, promotion or production skills a plus. We are a 100kw CHR within earshot of Mobile and New Orleans. Use your own personality here; in fact, there's not a liner card in the building (well sort of). Chancellor, Clear Channel, Cumulus and the other suits have nothing to do with our station. So if you want to work along Biloxi-Gulfport's casino row, just seconds from the beach, and join our winning team, please RUSH your T&R, P & Salary history to:

EMPTY HEADPHONES, c/o
Scott Sands, 1315 25th Avenue,
Gulfport, MS 39501.
<http://www.live95fm.com>
Other positions available soon.
No calls. WLNFM-FM. EOE

DIRECTOR OF MARKETING

Are you ready to lead multiple stations in a major market? Excellent opportunity and a chance to do "Great Radio."

Are you:

- 1) A leader
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- 3) Organized and most important...
- 4) IS YOUR CREATIVE "OFF THE HOOK"

Rush your package to: Dave Preshler, VP/GM, KOAI/KRBV/KHVN, 7901 Carpenter Freeway, Dallas, TX 75247. Fax 214-688-7755. CBS is an Equal Opportunity employer.

OPENINGS

Jacor

Jacor of Lexington is looking for a PD to grow the new 25-54 success of MIX 94.5! You want mega resources and all the tools to get the job done? Do you sound great on the air, can you coach a morning show, can you push the envelope and keep it Adult? Then we need to talk. Rush your T&R, salary requirement and station composite to: WMXL 3549 Russel Cave Road, Lexington, KY 40511. EEO

MIDWEST

The new K-107 is searching for full and part-time air talent. T&R: Sean Smyth, KNRX, 4240 Blue Ridge Blvd., Ste. 820, Kansas City, MO 64133 EOE (02/19)

FM Talk

Talk show host opening for the year 2000 and beyond. Can you take us into the new millennium with engaging conversation, humor and wit? Get on board with a pioneer in FM talk WNIR/Akron, OH. Call Bill Klaus (330) 673-2323. EEO.

MORNING NEWS CO-ANCHOR

WTVN seeks a morning co-anchor — a network-quality pro — to deliver during the top morning drive show in Columbus. T&R and news writing sample required.

TALK HOST

We're STILL looking for our next talk show star! Evenings will be your domain and it's all about entertainment! Send to: Mike Eiland, WTVN Radio, 1301 Dublin Road, Columbus, OH 43215-7009.

OPENINGS

Morning show co-host needed at top-20 rock station with very stable ownership. This is your big break! Are you funny, hungry, self-driven. Do you work well with others, have good ideas for street bits, interact well with co-host and listeners, and able to play 8 songs an hour? Then you're hired! Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #735, 5th Floor, Los Angeles, CA 90067. EOE

Legendary NewsRadio 1000 KTOK in Oklahoma City is looking to upgrade its news staff! We are seeking a very talented morning news anchor who can co-host our morning newscast. This person must have 3-5 years' experience as a news anchor and must be able to produce quality stories, no rip and readers! We are also looking for two quality anchor/reporters who are looking to move up to market #53 to join our great team! Come work for Clear Channel. Send tape and resumes ASAP to: Bruce Collin/Program Director, NewsRadio 1000 KTOK, 50 Penn Place, Suite 1000, Oklahoma City, OK 73118. Females and minorities are encouraged to apply. Clear Channel is an equal opportunity employer.

WEST

Fast growing Northwest group seeking AT, Morning Show, PD, News. T&R: KSEI/KMGI/KGTM, P.O. Box 40, Pocatello, ID 83204 EOE (02/19)

Current morning show (that's leaving) beats Howard Stern. Can you? Radio & Records, 10100 Santa Monica Blvd., #736, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Account Executives - Put radio stations on the Web. Fast-paced L.A. Internet company looking for aggressive sales professionals to secure, develop and maintain relationships with radio stations worldwide. High energy, flexibility, creativity and enthusiasm a MUST! Some travel required. Reply to: WebRadio.com Attn: M.Runyan, 21110 Oxnard Street, Woodland Hills, CA 91367, email: micheller@geopub.com, or fax 818-703-8654. EOE



94.7 KSSJ Sacramento's Smooth Jazz has an immediate opening for an on-air production talent. If you have:

- A knowledge of smooth jazz basics
- A relaxed, adult on-air approach
- Production skills
- A working knowledge of computerized broadcast & production equipment

Send your tape and resume to: Bill Christl, 94.7 KSSJ 5345 Madison Ave., Sacramento, CA 95841, No Phone Calls Please. Entercom is an EOE/M/F

CAN YOU WEAR THE WIZARD'S HAT?

Jacor/Santa Barbara needs another audio alchemist to join the creative team at our multi-format all-digital production group. This isn't the place to park until the next air-shift opens up. We're serious about quality work, developing talent and equal opportunity. If you know imagination counts for everything, send tape/CD, writing samples and resume to: Jacor, 414 East Cota Street, Santa Barbara, CA 93101. EOE

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Top-10 Country station hiring talent for all day-parts. Knowledge and passion for country music a plus! Team player a must. If you're a polished, professional, concise communicator, send T&R to: Radio & Records, 10100 Santa Monica Blvd., #732, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

The name of the talkshow is, "Women Don't Lie: Men Don't Listen." DOCTOR LOVE: (800) 404-2644, www.doclove.com (02/19)

AOR/Classic personality with 17 years' experience, ready for comeback after hiatus. Full or part-time. Reliable. NY/NJ/CT/PA only. Bill: 212-613-5172

Prefer Classic Rock, Oldies, or AC formats. Over 10 years' experience with medium and major markets. Great pipes. JACK: (314) 434-8897 (02/19)

Creative AT, actually photographed kissing Madonna! JOE KING: (817) 649-1927, joeekingclub@hotmail.com (02/19)

R&R Opportunities Advertising

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Rates are per week (maximum 35 word per inch including heading) Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site (www.rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

POSITIONS SOUGHT

AC/PD seeks next challenge in medium/major market RCS Selector, all digital disciplines. Serious inquiries only. VIN: (508)885-9944.VLEWIS99@AOL.COM (02/19)

Mornings! Five years experience. Prefer West, but will go anywhere. Hear aircrack at: allstarradio.com. Go to: Job Listings-Radio-Positions Sought-BRANDEN. (618) 985-4198 (02/19)

Radio is my life. Eight years in radio broadcasting, WBFH,WLLZ,WDFX,WHYT. Please call MARTIN: (248)335-6029 or djmartin88@hotmail.com (02/19)

Experienced (Country/Oldies/SAC) team player available to help you WIN! RON SAMUELS: (281) 564-1055 Visit http://ron.rockin.net, email: samuels@hypercon.com (02/19)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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CHR/POP

LW	TW	
1	1	BRITNEY SPEARS ...Baby One More Time (<i>Jive</i>)
2	2	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)
4	3	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)
7	4	CHER Believe (<i>Warner Bros.</i>)
3	5	BRANDY Have You Ever? (<i>Atlantic</i>)
5	6	'N SYNC (God...) A Little More Time... (<i>RCA</i>)
6	7	EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)
8	8	WILL SMITH Miami (<i>Columbia</i>)
11	9	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)
9	10	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)
12	11	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)
13	12	DIVINE Lately (<i>Pendulum/Red Ant</i>)
10	13	SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)
18	14	MONICA Angel Of Mine (<i>Arista</i>)
15	15	THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)
16	16	BARENAKED LADIES It's All Been Done (<i>Reprise</i>)
19	17	ALANIS MORISSETTE Unsent (<i>Maverick/Reprise</i>)
14	18	JEWEL Hands (<i>Atlantic</i>)
17	19	BLACKSTREET & MYA I/MASE... Take Me There (<i>Interscope</i>)
20	20	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)
22	21	EVE 6 Inside Out (<i>RCA</i>)
21	22	NEW RADICALS You Get What You Give (<i>MCA</i>)
24	23	LENNY KRAVITZ Fly Away (<i>Virgin</i>)
25	24	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)
23	25	EVERCLEAR Father Of Mine (<i>Capitol</i>)
27	26	JOEY MCINTYRE Stay The Same (<i>C2/Columbia</i>)
28	27	MARIAH CAREY I Still Believe (<i>Columbia</i>)
26	28	MONIFAH Touch It (<i>Uptown/Universal</i>)
42	29	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)
39	30	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 50.

CHR/RHYTHMIC

LW	TW	
1	1	MONICA Angel Of Mine (<i>Arista</i>)
3	2	DRU HILL These Are The Times (<i>University/Island</i>)
4	3	JAY-Z I/AMIL AND JA Can I Get A... (<i>Def Jam/RAL/Mercury</i>)
2	4	BRANDY Have You Ever? (<i>Atlantic</i>)
6	5	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)
5	6	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)
31	7	TLC No Scrubs (<i>LaFace/Arista</i>)
11	8	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)
8	9	2PAC Changes (<i>Amaru/Death Row/Interscope</i>)
9	10	WILL SMITH Miami (<i>Columbia</i>)
17	11	TYRESE Sweet Lady (<i>RCA</i>)
7	12	TLC Silly Ho (<i>LaFace/Arista</i>)
12	13	MARIAH CAREY I Still Believe (<i>Columbia</i>)
16	14	R. KELLY When A Woman's Fed Up (<i>Jive</i>)
10	15	OUTKAST Rosa Parks (<i>LaFace/Arista</i>)
19	16	BRITNEY SPEARS ...Baby One More Time (<i>Jive</i>)
13	17	'N SYNC (God...) A Little More Time... (<i>RCA</i>)
18	18	GINUWINE What's So Different (<i>550 Music/ERG</i>)
26	19	EMINEM My Name Is (<i>Web/Aftermath/Interscope</i>)
15	20	DRU HILL I/REDMAN How Deep Is... (<i>Def Jam/RAL/Mercury/Island</i>)
21	21	DMX Ruff Ryders Anthem (<i>Def Jam/Mercury</i>)
24	22	FAITH EVANS I/PUFF DADDY All Night Long (<i>Bad Boy/Arista</i>)
20	23	LAURYN HILL Doo Wop (That Thing) (<i>Ruffhouse/Columbia</i>)
14	24	BLACKSTREET & MYA I/MASE... Take Me There (<i>Interscope</i>)
29	25	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)
22	26	BRANDY Angel In Disguise (<i>Atlantic</i>)
27	27	SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)
25	28	TQ Bye Bye Baby (<i>ClockWork/Epic</i>)
32	29	CHER Believe (<i>Warner Bros.</i>)
28	30	JUVENILE Ha! (<i>Cash Money/Universal</i>)

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 50.

URBAN

LW	TW	
2	1	MONICA Angel Of Mine (<i>Arista</i>)
1	2	TYRESE Sweet Lady (<i>RCA</i>)
3	3	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)
4	4	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)
6	5	JESSE POWELL You (<i>Silas/MCA</i>)
7	6	GERALD LEVERT Taking Everything (<i>EastWest/EEG</i>)
5	7	R. KELLY When A Woman's Fed Up (<i>Jive</i>)
8	8	FAITH EVANS I/PUFF DADDY All Night Long (<i>Bad Boy/Arista</i>)
13	9	ROOTS I/ERYKAH BADU You Got Me (<i>MCA</i>)
9	10	TEVIN CAMPBELL Another Way (<i>Qwest/WB</i>)
11	11	XSCAPE Softest Place On Earth (<i>So So Def/Columbia</i>)
14	12	SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)
17	13	GINUWINE What's So Different (<i>550 Music/ERG</i>)
12	14	KEITH SWEAT I'm Not Ready (<i>Elektra/EEG</i>)
19	15	JUVENILE Ha! (<i>Cash Money/Universal</i>)
18	16	MARIAH CAREY I Still Believe (<i>Columbia</i>)
21	17	SILK If You (Lovin' Me) (<i>Elektra/EEG</i>)
20	18	FOXY BROWN Hot Spot (<i>Violator/Def Jam/RAL/Mercury</i>)
22	19	SILKK THE SHOCKER It Ain't My Fault 2 (<i>No Limit/Priority</i>)
10	20	CASE I/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)
24	21	KIRK FRANKLIN Revolution (<i>Gospo Centric/Interscope</i>)
25	22	METHOD MAN Break Ups To Make Ups (<i>Def Jam/RAL/Mercury</i>)
16	23	DRU HILL These Are The Times (<i>University/Island</i>)
—	24	TLC No Scrubs (<i>LaFace/Arista</i>)
33	25	112 Anywhere (<i>Bad Boy/Arista</i>)
43	26	K-CI & JOJO Life (<i>Rock Land/Interscope</i>)
34	27	KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)
26	28	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)
39	29	DIVINE One More Try (<i>Pendulum/Red Ant</i>)
—	30	BUSTA RHYMES I/JANET What's It Gonna Be (<i>Elektra/EEG</i>)
38	31	GINUWINE I Want You (<i>N.Y.L.A./Priority</i>)
—	33	ERIC BENET I/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)

URBAN begins on Page 64.

AC

LW	TW	
2	1	E. JOHN & L. RIMES Written In... (<i>Rocket/Island/Curb</i>)
3	2	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)
1	3	R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)
6	4	ROD STEWART Faith Of The Heart (<i>Universal</i>)
5	5	SHANIA TWAIN From This Moment On (<i>Mercury</i>)
4	6	PHIL COLLINS True Colors (<i>Atlantic</i>)
8	7	JEWEL Hands (<i>Atlantic</i>)
7	8	HOUSTON & CAREY When You... (<i>Arista/Columbia/DreamWorks</i>)
10	9	JIM BRICKMAN I/MICHAEL W. SMITH Love Of... (<i>Windham Hill</i>)
9	10	BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)
12	11	MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)
14	12	'N SYNC (God...) A Little More Time... (<i>RCA</i>)
13	13	MARIAH CAREY I Still Believe (<i>Columbia</i>)
11	14	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)
18	15	JOHN TESH I/JAMES INGRAM Forever More... (<i>GTSP/Mercury</i>)
17	16	MONICA Angel Of Mine (<i>Arista</i>)
15	17	FAITH HILL This Kiss (<i>Warner Bros.</i>)
19	18	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)
20	19	HOOTIE & THE BLOWFISH Only Lonely (<i>Atlantic</i>)
16	20	MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)
26	21	CHER Believe (<i>Warner Bros.</i>)
23	22	CRYSTAL BERNARD Don't Touch Me There (<i>River North</i>)
24	23	BONNIE RAITT Lover's Will (<i>Capitol</i>)
27	24	BRANDY Have You Ever? (<i>Atlantic</i>)
28	25	TINA ARENA If I Was A River (<i>Epic</i>)
—	26	DONNA LEWIS Falling (<i>Restless</i>)
—	27	PAUL ANKA & CELINE DION It's Hard To Say Goodbye (<i>Epic</i>)
28	28	DAVID CASSIDY No Bridge I Wouldn't Cross (<i>Slamajamma</i>)
29	29	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)
30	30	JOEY MCINTYRE Stay The Same (<i>C2/Columbia</i>)

AC begins on Page 83.

HOT AC

LW	TW	
1	1	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)
3	2	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)
2	3	SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)
5	4	EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)
4	5	JEWEL Hands (<i>Atlantic</i>)
6	6	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)
8	7	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)
7	8	THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)
11	9	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)
9	10	BARENAKED LADIES It's All Been Done (<i>Reprise</i>)
10	11	NEW RADICALS You Get What You Give (<i>MCA</i>)
13	12	ALANIS MORISSETTE Unsent (<i>Maverick/Reprise</i>)
12	13	SHERYL CROW My Favorite Mistake (<i>A&M</i>)
14	14	U2 Sweetest Thing (<i>Island</i>)
16	15	EVE 6 Inside Out (<i>RCA</i>)
21	16	CHER Believe (<i>Warner Bros.</i>)
15	17	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)
18	18	DAVE MATTHEWS BAND Crush (<i>RCA</i>)
19	19	EVERCLEAR Father Of Mine (<i>Capitol</i>)
17	20	LENNY KRAVITZ Fly Away (<i>Virgin</i>)
20	21	BLONDIE Maria (<i>Beyond</i>)
22	22	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)
23	23	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)
25	24	CAKE Never There (<i>Capricorn/Mercury</i>)
26	25	ELTON JOHN & LEANN RIMES Written In... (<i>Rocket/Island/Curb</i>)
29	26	'N SYNC (God...) A Little More Time... (<i>RCA</i>)
—	27	SHERYL CROW Anything But Down (<i>A&M</i>)
28	28	ROD STEWART Faith Of The Heart (<i>Universal</i>)
—	29	EVERLAST What It's Like (<i>Tommy Boy</i>)
30	30	SEMISONIC Secret Smile (<i>MCA</i>)

AC begins on Page 83.

ROCK

LW	TW	
1	1	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)
2	2	CREED One (<i>Wind-up</i>)
5	3	EVERLAST What It's Like (<i>Tommy Boy</i>)
4	4	LENNY KRAVITZ Fly Away (<i>Virgin</i>)
3	5	BLACK CROWES Kickin' My Heart Around (<i>American/Columbia</i>)
6	6	TRAIN Free (<i>Aware/Columbia</i>)
8	7	METALLICA Whiskey In The Jar (<i>Elektra/EEG</i>)
7	8	METALLICA Turn The Page (<i>Elektra/EEG</i>)
10	9	INDIGENOUS Now That You're Gone (<i>Pachyderm</i>)
9	10	FLYS Got You (Where I Want You) (<i>Delicious Vinyl/Trauma</i>)
12	11	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)
13	12	JONNY LANG Still Rainin' (<i>A&M</i>)
11	13	KENNY WAYNE SHEPHERD Everything's... (<i>Revolution/Reprise</i>)
14	14	EVE 6 Leech (<i>RCA</i>)
15	15	R.E.M. Lotus (<i>Warner Bros.</i>)
16	16	BLACK SABBATH Selling My Soul (<i>Epic</i>)
18	17	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)
20	18	CANDLEBOX Happy Pills (<i>Maverick/WB</i>)
17	19	JOHN MELLENCAMP I'm Not Running Anymore (<i>Columbia</i>)
—	20	BLACK CROWES Only A Fool (<i>American/Columbia</i>)
26	21	SCREAMIN' CHEETAH WHEELIES Right Place... (<i>Capricorn/Mercury</i>)
22	22	ROB ZOMBIE Dragula (<i>Geffen</i>)
23	23	GODSMACK Whatever (<i>Republic/Universal</i>)
30	24	HOLE Malibu (<i>DGC/Geffen</i>)
24	25	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)
19	26	HOLE Celebrity Skin (<i>DGC/Geffen</i>)
31	27	SON VOLT Straightface (<i>Warner Bros.</i>)
21	28	REMY ZERO Prophecy (<i>DGC/Geffen</i>)
32	29	NAZARETH Light Comes Down (<i>CMC</i>)
38	30	OLEANDER Why I'm Here (<i>Republic/Universal</i>)

ROCK begins on Page 98.



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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW FEBRUARY 19, 1999

URBAN AC

LW	TW	
1	1	R. KELLY When A Woman's Fed Up (<i>Jive</i>)
2	2	TEMPTATIONS This Is My Promise (<i>Motown</i>)
4	3	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)
3	4	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)
6	5	JESSE POWELL You (<i>Silas/MCA</i>)
8	6	TYRESE Sweet Lady (<i>RCA</i>)
5	7	GERALD LEVERT Taking Everything (<i>EastWest/EEG</i>)
10	8	MONICA Angel Of Mine (<i>Arista</i>)
7	9	BRANDY Have You Ever? (<i>Atlantic</i>)
9	10	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)
12	11	CASE I/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)
11	12	DRU HILL These Are The Times (<i>University/Island</i>)
13	13	KIRK FRANKLIN Lean On Me (<i>Gospo Centric/Interscope</i>)
14	14	LES NUBIANS Makeda (<i>OmTown/Virgin</i>)
16	15	TEMPTATIONS Stay (<i>Motown</i>)
20	16	KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)
19	17	SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)
21	18	MARIAH CAREY I Still Believe (<i>Columbia</i>)
17	19	TEVIN CAMPBELL Another Way (<i>Qwest/WB</i>)
22	20	XSCAPE Softest Place On Earth (<i>So So Def/Columbia</i>)
26	21	QUINCY JONES I/GARRETT... I'm Yours (<i>Qwest/WB</i>)
15	22	BOYZ II MEN I Will Get There (<i>DreamWorks</i>)
28	23	DIVINE One More Try (<i>Pendulum/Red Ant</i>)
18	24	FAITH EVANS Love Like This (<i>Bad Boy/Arista</i>)
25	25	KEITH SWEAT I'm Not Ready (<i>Elektra/EEG</i>)
—	26	ERIC BENET I/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)
30	27	VESTA You Still Do It (<i>I.E./Motown</i>)
—	28	TAMIA Loving You Still (<i>Qwest/WB</i>)
29	29	LUTHER VANDROSS I'm Only Human (<i>LV/Virgin</i>)
27	30	TRIN-I-TEE 5:7 God's Grace (<i>B-Rite/Interscope</i>)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 64.

ACTIVE ROCK

LW	TW	
1	1	EVERLAST What It's Like (<i>Tommy Boy</i>)
2	2	CREED One (<i>Wind-up</i>)
3	3	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)
5	4	GODSMACK Whatever (<i>Republic/Universal</i>)
6	5	METALLICA Whiskey In The Jar (<i>Elektra/EEG</i>)
4	6	METALLICA Turn The Page (<i>Elektra/EEG</i>)
7	7	EVE 6 Leech (<i>RCA</i>)
13	8	ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)
8	9	LENNY KRAVITZ Fly Away (<i>Virgin</i>)
9	10	ROB ZOMBIE Dragula (<i>Geffen</i>)
12	11	STABBING WESTWARD Haunting Me (<i>Columbia</i>)
15	12	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)
10	13	FLYS Got You (Where I Want You) (<i>Delicious Vinyl/Trauma</i>)
22	14	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)
17	15	MARILYN MANSON I Don't Like The Drugs... (<i>Nothing/Interscope</i>)
19	16	CANDLEBOX Happy Pills (<i>Maverick/WB</i>)
14	17	MONSTER MAGNET Powertrip (<i>A&M</i>)
25	18	HOLE Malibu (<i>DGC/Geffen</i>)
21	19	BLACK SABBATH Selling My Soul (<i>Epic</i>)
24	20	ORGY Blue Monday (<i>Elementree/Reprise</i>)
11	21	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)
30	22	OLEANDER Why I'm Here (<i>Republic/Universal</i>)
31	23	SECOND COMING Vintage Eyes (<i>Capitol</i>)
16	24	BLACK CROWES Kickin' My Heart Around (<i>American/Columbia</i>)
26	25	LIMP BIZKIT Faith (<i>Flip/Interscope</i>)
18	26	FUEL Bittersweet (<i>550 Music/ERG</i>)
32	27	KORN Freak On A Leash (<i>Immortal/Epic</i>)
20	28	REMY ZERO Prophecy (<i>DGC/Geffen</i>)
23	29	CLASS OF '99 Another Brick In The Wall (<i>Columbia</i>)
27	30	HOLE Celebrity Skin (<i>DGC/Geffen</i>)

ROCK begins on Page 98.

COUNTRY

LW	TW	
1	1	MARK CHESNUTT I Don't Want To Miss A Thing (<i>MCA</i>)
2	2	DIAMOND RIO Unbelievable (<i>Arista</i>)
5	3	SARA EVANS No Place That Far (<i>RCA</i>)
7	4	DIXIE CHICKS You Were Mine (<i>Monument</i>)
6	5	JOHN MICHAEL MONTGOMERY Hold On To Me (<i>Atlantic</i>)
3	6	TIM MCGRAW For A Little While (<i>Curb</i>)
9	7	BILLY RAY CYRUS Busy Man (<i>Mercury</i>)
10	8	TRISHA YEARWOOD Powerful Thing (<i>MCA</i>)
8	9	REBA MCENTIRE Wrong Night (<i>MCA</i>)
11	10	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)
12	11	GEORGE STRAIT Meanwhile (<i>MCA</i>)
13	12	KENNY CHESNEY How Forever Feels (<i>BNA</i>)
16	13	BROOKS & DUNN I Can't Get Over You (<i>Arista</i>)
14	14	WILKINSONS Fly (The Angel Song) (<i>Giant</i>)
15	15	ALABAMA Keepin' Up (<i>RCA</i>)
18	16	LEE ANN WOMACK I'll Think Of A Reason Later (<i>MCA</i>)
17	17	KINLEYS Somebody's Out There Watching (<i>Epic</i>)
19	18	CHAD BROCK Ordinary Life (<i>Warner Bros.</i>)
20	19	FAITH HILL Love Ain't Like That (<i>Warner Bros.</i>)
21	20	MARK WILLS Wish You Were Here (<i>Mercury</i>)
23	21	ALAN JACKSON Gone Crazy (<i>Arista</i>)
22	22	SAWYER BROWN Drive Me Wild (<i>Curb</i>)
25	23	TY HERNDON Hands Of A Working Man (<i>Epic</i>)
26	24	COLLIN RAYE Anyone Else (<i>Epic</i>)
27	25	PATTY LOVELESS Can't Get Enough (<i>Epic</i>)
28	26	TRACY BYRD When Mama Ain't Happy (<i>MCA</i>)
29	27	ANDY GRIGGS You Won't Ever Be Lonely (<i>RCA</i>)
32	28	AARON TIPPIN I'm Leaving (<i>Lyric Street</i>)
31	29	VINCE GILL Don't Come Crying To Me (<i>MCA</i>)
36	30	TERRI CLARK Everytime I Cry (<i>Mercury</i>)

39 34 **WARREN BROTHERS** Better Man (*BNA*)

COUNTRY begins on Page 73.

ALTERNATIVE

LW	TW	
1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)
2	2	EVERLAST What It's Like (<i>Tommy Boy</i>)
3	3	HOLE Malibu (<i>DGC/Geffen</i>)
4	4	CREED One (<i>Wind-up</i>)
7	5	EVE 6 Leech (<i>RCA</i>)
8	6	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)
9	7	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)
6	8	LENNY KRAVITZ Fly Away (<i>Virgin</i>)
5	9	CAKE Never There (<i>Capricorn/Mercury</i>)
10	10	ORGY Blue Monday (<i>Elementree/Reprise</i>)
11	11	EVERCLEAR One Hit Wonder (<i>Capitol</i>)
12	12	DAVE MATTHEWS BAND Crush (<i>RCA</i>)
13	13	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)
17	14	TIN STAR Head (V2)
19	15	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)
21	16	LIT My Own Worst Enemy (<i>RCA</i>)
16	17	GARBAGE Special (<i>Almo Sounds/Interscope</i>)
18	18	CARDIGANS My Favourite Game (<i>Stockholm/Mercury</i>)
15	19	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)
14	20	FLYS Got You (Where I Want You) (<i>Delicious Vinyl/Trauma</i>)
22	21	SEMISONIC Secret Smile (<i>MCA</i>)
23	22	DOVETAIL JOINT Level On The Inside (<i>Aware/C2/Columbia</i>)
20	23	NEW RADICALS You Get What You Give (<i>MCA</i>)
29	24	LIVING END Prisoner Of Society (<i>Reprise</i>)
33	25	CAKE Sheep Go To Heaven (<i>Capricorn/Mercury</i>)
26	26	R.E.M. Lotus (<i>Warner Bros.</i>)
25	27	ALANIS MORISSETTE Joining You (<i>Maverick/Reprise</i>)
27	28	VAST Touched (<i>Elektra/EEG</i>)
34	29	LIMP BIZKIT Faith (<i>Flip/Interscope</i>)
38	30	STABBING WESTWARD Haunting Me (<i>Columbia</i>)

No Songs Qualified For Breaker Status This Week.

ALTERNATIVE begins on Page 106.

NAC/SMOOTH JAZZ

LW	TW	
3	1	KIRK WHALUM Ascension (<i>Warner Bros.</i>)
1	2	NAJEE Room To Breathe (<i>Verve Forecast/Verve</i>)
2	3	WALTER BEASLEY I Feel You (<i>Shanachie</i>)
6	4	LEE RITENOUR This Is Love (<i>I.E./Verve</i>)
5	5	GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)
4	6	WARREN HILL Turn Out The Lights (<i>Discovery</i>)
7	7	MARC ANTOINE Concache (<i>GRP</i>)
13	8	GEORGE BENSON Cruise Control (<i>GRP</i>)
9	9	KIM WATERS Easy Going (<i>Shanachie</i>)
10	10	WILL DOWNING & GERALD ALBRIGHT Stop... (<i>Verve/Motown</i>)
16	11	BONEY JAMES Into The Blue (<i>Warner Bros.</i>)
8	12	PATTI AUSTIN Don't Go Away (<i>Concord Vista</i>)
19	13	STEVE COLE Where The Night Begins (<i>Bluemoon/Atlantic</i>)
18	14	GOTA In The City Life (<i>Instinct</i>)
12	15	PETER WHITE I/G. WASHINGTON, JR. Midnight In... (<i>Columbia</i>)
15	16	GREGG KARUKAS Cruisin' Your House At... (<i>I.E./Verve</i>)
14	17	VANESSA WILLIAMS My Flame (<i>Mercury</i>)
21	18	JOHN TESH I/JAMES INGRAM Forever More... (<i>GTSP/Mercury</i>)
11	19	ERIC MARIENTHAL Here In My Heart (<i>I.E./Verve</i>)
27	20	RICHARD ELLIOT Ain't Nothin' Like The Real... (<i>Blue Note</i>)
22	21	PHIL COLLINS True Colors (<i>Atlantic</i>)
25	22	JIM BRICKMAN & HERB ALPERT Rendezvous (<i>Windham Hill</i>)
17	23	JK Off The Hook (<i>Verve</i>)
20	24	RICK BRAUN Hollywood & Vine (<i>Atlantic</i>)
23	25	FOURPLAY Vest Pocket (<i>Warner Bros.</i>)
—	26	BRIAN BROMBERG September (<i>Zebra</i>)
26	27	GABRIELA ANDERS Wanting (<i>Warner Bros.</i>)
24	28	BOBBY CALDWELL Good To Me (<i>Sin-Drome</i>)
28	29	JEFF LORBER Midnight (<i>Zebra</i>)
—	30	WAYMAN TISDALE Breakfast With Tiffany's (<i>Atlantic</i>)

NAC begins on Page 92.

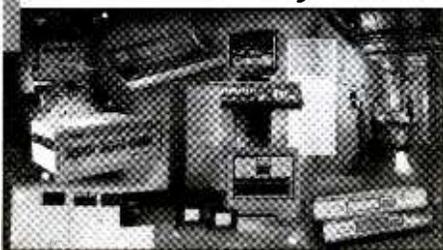
ADULT ALTERNATIVE

LW	TW	
2	1	SHERYL CROW There Goes The Neighborhood (<i>A&M</i>)
1	2	NEW RADICALS You Get What You Give (<i>MCA</i>)
3	3	R.E.M. Lotus (<i>Warner Bros.</i>)
5	4	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)
6	5	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)
4	6	CHRIS ISAAK Flying (<i>Reprise</i>)
8	7	JOHN MELLENCAMP I'm Not Running Anymore (<i>Columbia</i>)
7	8	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)
9	9	WES CUNNINGHAM So It Goes (<i>Warner Bros.</i>)
15	10	SHAWN MULLINS Shimmer (<i>SMG/Columbia</i>)
10	11	JONNY LANG Still Rainin' (<i>A&M</i>)
14	12	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)
12	13	DAVE MATTHEWS BAND Crush (<i>RCA</i>)
13	14	LUCINDA WILLIAMS Can't Let Go (<i>Mercury</i>)
21	15	SEMISONIC Secret Smile (<i>MCA</i>)
24	16	SUSAN TEDESCHI You Need To... (<i>Tone Cool/Rounder/Mercury</i>)
22	17	EVERLAST What It's Like (<i>Tommy Boy</i>)
11	18	JEWEL Hands (<i>Atlantic</i>)
18	19	B.B. KING Bad Case Of Love (<i>MCA</i>)
28	20	BRUCE HORNSBY King Of The Hill (<i>RCA</i>)
17	21	U2 Sweetest Thing (<i>Island</i>)
27	22	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)
16	23	BRIAN SETZER ORCHESTRA This Cat's On A Hot... (<i>Interscope</i>)
20	24	BARENAKED LADIES It's All Been Done (<i>Reprise</i>)
25	25	ANI DIFRANCO Angry Anymore (<i>Righteous Babe</i>)
30	26	SINEAD LOHAN Diving To Be Deeper (<i>Grapevine/Interscope</i>)
26	27	BLONDIE Maria (<i>Beyond</i>)
—	28	GOLDEN SMOG Until You Came Along (<i>Rykodisc</i>)
—	29	ALANIS MORISSETTE Unsent (<i>Maverick/Reprise</i>)
—	30	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 119.

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By Erica Farber



MICHAEL "MICKEY" LUCKOFF

President/General Manager, KGO & KSFO/San Francisco

should be getting out of it. You and I have both heard of people saying, 'I've got so much on my plate, I'm really in a supervisory role.' I don't think you can let these go that way. I think these particular products have to be very carefully maintained."

Advice to managers working for companies looking for short-term results: "This is the third company that's owned this place since we started our run, and I must say that we've been very fortunate in being able to sell this approach to each of the companies, including the original one, ABC. The approach is that this particular product doesn't deliver quite the margins that you can get on music facilities, but it's one that continuously grows and pays off well. The consistency of it is really what's enabled a lot of things to happen. Number one, stay with the format; number two, allow me to stay here and retain a lot of the people that we have. This is really a unique deal for that reason, because three different owners have recognized it."

Local vs. syndicated talent: "At its best, News/Talk radio is a local medium. If it can be spiced up by some real good syndicated talent, that's great, but in the long run, it's a local medium. I have great concern about it being over-reliant upon a syndicated program or syndicator."

His management style: "I have the very best employees I can find. I urge creativity at every level. I frown upon anyone saying, 'This is the way we've always done it.' I reward people for taking a chance and failing as opposed to not taking a chance. I prod people by asking a load of questions. I'm never afraid to be wrong, and I'm more than happy to acquiesce. I'll ask a department head why they chose a certain direction or process, and if they've thought it out and I think their reasoning is sound or there's a good chance of an idea working, that's great. As far as I'm concerned, any ideas are their ideas. I really try to keep my own ego out of this as much as I'm able to."

Something about his stations that would surprise our readers: "Most of our people have served in more than one function in the station, myself included. There is a tremendous love for this place, and often people who go away come back. You can go home. It doesn't always work, but you can go home. I sometimes kid myself into believing the people here are more interested in being with this winner than they are necessarily concerned with what money they make, but that's a fallacy on my part. There's tremendous pride in this place, and it feeds on itself, because it attracts really good people and it's a wonderful product to be identified with. It's good for everything from resumés to getting into restaurants."

Career highlight: "One of them is being able

to be in San Francisco for a majority of my career. Up until a couple of years ago you had to be ready to pack and move all the time, and I've been very fortunate in being able to stay here and enjoy the success of the stations and operate a long way from company headquarters."

Career disappointment: "It will probably always be that I never owned my own station. I've sure been close on a few occasions."

Personal motivation: "I love to win."

Most influential individual: "There are countless numbers. There's a whole host of people who built this thing and sustain it and maintain the growth, and God knows I learn from them every single day."

Favorite radio format: "When I first came to KGO, it sure as hell wasn't Talk. I wondered how in the world I was ever going to sell it. I always said that if I owned a station, I wanted it to be one of those Beautiful Music stations, what they now call AC. Truthfully speaking, I've always said that would be the easiest kind to own, but if I ever had a product to sell, this would be the format I'd want to sell it on. There's constant excitement in this format; there's never a dull moment. Every segment has new and different things happening. You really don't know what's going to come out of that little box. It's very unpredictable, but very exciting and incredibly intriguing."

Favorite television show: "NYPD Blue."

Favorite song: "I love Broadway music, Andrew Lloyd Webber type."

Favorite movie: "On Golden Pond."

Favorite book: "Arbitron."

Favorite restaurant: "I love restaurants. Every day something new comes up, from a little fish joint on the wharf to some of San Francisco's finest. I'll say Terra in St. Helene."

Beverage of choice: "Napa's finest."

Hobbies: "Golf, tennis, running, radio, cocker spaniels and travel."

Stock recommendation: "Most of mine is in Disney."

Future of the News/Talk format: "I think a lot of it has to do with the market itself and the number of stations in the market. I'm definitely seeing the evolution of a younger type of Talk format. We've been successful here at having a middle-of-the-road station in KGO, but we've obviously also been successful at developing a niche format in KSFO. It all depends on the marketplace. How many markets can support an all-News station? I think you only have real News stations in about six or eight of the top markets. It's the same with News/Talk: I don't think you're going to see News/Talk in more than one or two facilities other than in the top markets for a while."

KGO/San Francisco has had the same general manager for 24 years. Even more amazing, the station has been No. 1 in the market in every Arbitron book for over two decades. How this incredible success has been achieved can be summed up in two words: Mickey Luckoff.

Luckoff, a native of Detroit, began his broadcast career in local radio sales upon his graduation from the University of Michigan. Following early moves to Chicago and Los Angeles, he joined KGO in 1972, and in three short years was named President and GM. In 1995 KGO acquired KSFO, and Luckoff assumed responsibility for that station as well.

Luckoff has been referred to as Talk radio's best GM, and this week he is being saluted at R&R's Talk Radio Seminar '99 with our first-ever Talk Radio Lifetime Achievement Award.

How consolidation has changed his responsibilities: "At this particular point, it has us more alert and aware than anything else. Our little division out here in San Francisco has not had a tremendous amount of change, other than that I'm running three stations."

On continuing to be No. 1: "We never take that for granted. We are never cocky about it. We try to operate as if we are fifth, trying to move up. We never go crazy with a good book, and we never get terribly depressed when we have a down book. We try to take it very much in stride. We never take our eye off the mark, and we concentrate on what we can do better. That's really very key."

General managers of the future: "I think we have to know what our limitations are. I find myself working longer hours, because I am fairly hands-on, and as these blocks of stations grow, products like this need a lot of tender loving care. It requires a certain amount of time, and if you don't nurture it properly, you're not going to get out of it what you

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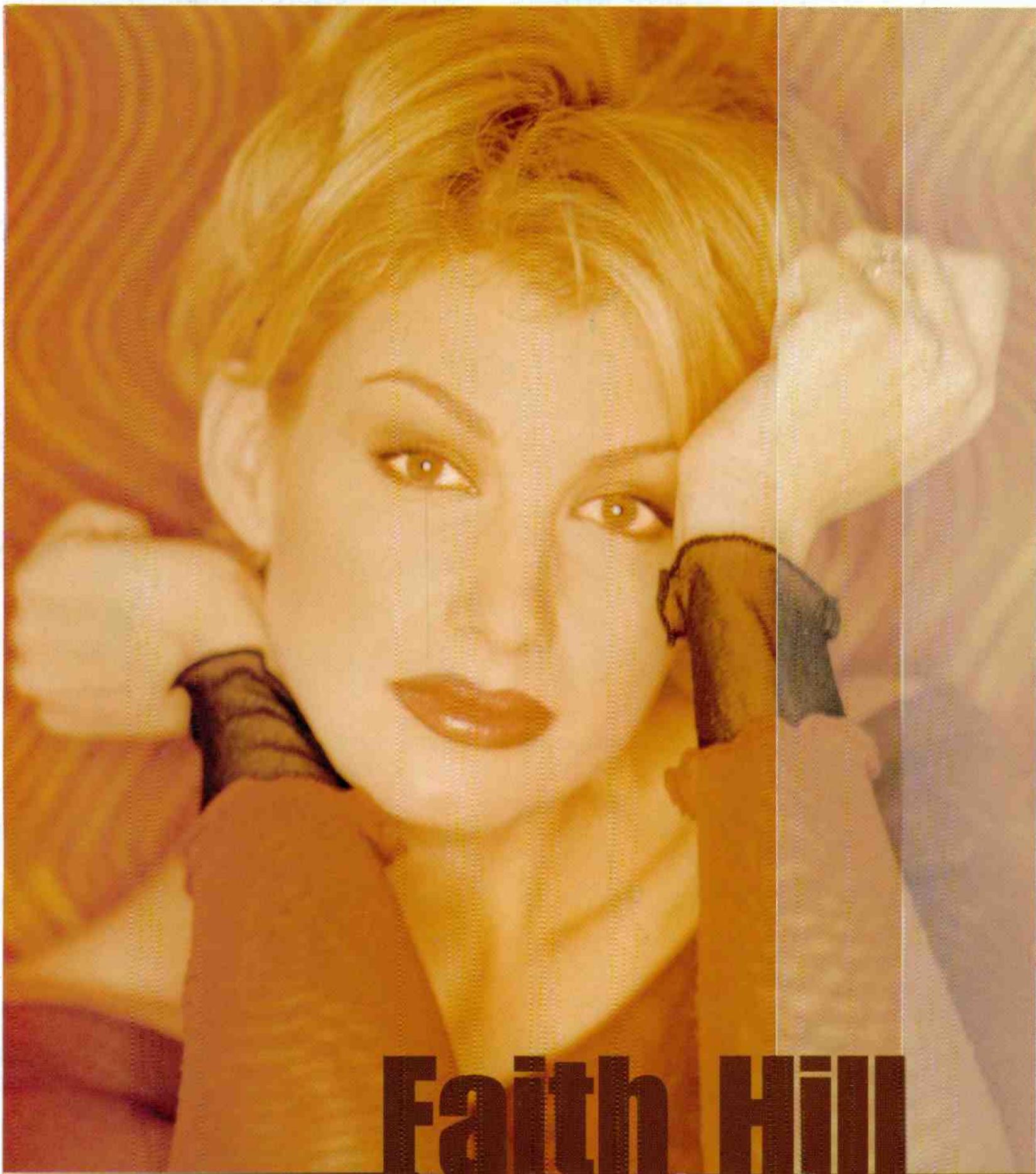
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