

Seeing Is Believing

It's being called the biggest hit of her 30+ year career. "Believe" by **Cher** climbs to No. 3 on this week's **R&R** CHR/Pop chart and is poised to climb even higher in the coming weeks. Cher's **Warner Bros.** album, *Believe*, is top 10 in national sales.



Rush Wows Talk Seminar!

There's no doubt about it. **Rush Limbaugh** is a hero to the radio industry. He made his first-ever radio industry keynote address at last weekend's **R&R** Talk Radio Seminar in Washington, DC. Read all about it on the next page.



People are talking about...

JESSICA ANDREWS

My money's on Jessica Andrews!

KEITH HILL • HILL-ACREE CONSULTANTS

This is my favorite song on the radio!

PAUL JOHNSON • WSOC/CHARLOTTE

Tell radio to pull their heads out... and PLAY JESSICA ANDREWS!

BOB MITCHELL • CONSULTANT/BRANSON, MO

I moved Jessica to medium this week based on big phones, it gets even better with each listen.

EVAN BRIDWELL • KUZZ/BAKERSFIELD

Girl, you've got the talent, it's time to share it with the rest of the world!

MANDY McCORMACK • KZLA /LA

One word for Jessica's first single... hit!

BILL HAGY • WXBQ/BRISTOL

Already getting phones. They love her, they love her, they love her!

JD CANNON • WFMS/INDIANAPOLIS

Country Single Sales! #37 to #21 on the singles chart with a 200% increase in its second week. Something going on here? You know it.



WE BELIEVE !



rpm Management

eagle-eye cherry

Appearing on
The Tonight Show
With Jay Leno
3/10/99

"In Love With"

Y107

WXPB

WXDG

WBOS

KTBB

KXST

KTCZ

KZON

KWOD

WRLT

WRXQ

WXEG

WRAX

WEQX

WMMM

KRAD

KJEE

KBAC

This Week...

WKDF

WGBD

WSFM

WXDX

KQRX

KDRE

KKDM

From the PLATINUM album Desireless

falling in love again

the follow-up to the #1 hit single **SAVE TONIGHT!**

Eagle-Eye nominated for Grammy!

ON TOUR WITH SHERYL CROW IN MARCH /APRIL

produced by Eagle Eye Cherry management Tommy Manzi remixed by Ec Tutor
www.eagle-eyecherry.com www.workgroup.net

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 WORK

Former Heritage Media Radio President **Paul Fiddick** is now Vice Chairman of RadioWave.com. He sees radio's relationship with the Internet as being much the same as TV's with cable: Both the Internet and cable are less convenient mediums, not portable, and more difficult to use than broadcast media. Yet both are becoming an increasingly important part of the consumer media matrix.

Management, Marketing & Sales Editor **Jeff Axelrod** offers a point-by-point essay describing radio's challenges in the technological future and some solutions that will help your station thrive. Also this week: Management expert **Dick Kazan** discusses how you can become more successful by listening — truly listening — to your customers.

Pages 10-14

RICK CUMMINGS EXPOSED!

Few radio people have earned a tenure with one radio company like Emmis EVP/Programming Rick Cummings. An 18-year Emmis vet, Cummings oversees far-flung formats, including lucrative jewels in NY and L.A. In this week's Publisher's Profile, **Erica Farber** gets Cummings to discuss his favorite restaurant, favorite scotch, and the dead things that keep turning up in his basement!

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IN THE NEWS

- **NAB** pledges \$10 million to minority fund; **Karmazin, Mays** enter picture
- **Bill Kennard** launches promotional road show for microradio
- **Erik Hellum** becomes Regional VP/Sales for Chancellor Media

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THIS #1 WEEK

- CHR/POP**
- **BRITNEY SPEARS** ...Baby One More Time (Jive)
- CHR/RHYTHMIC**
- **MONICA** Angel Of Mine (Arista)
- URBAN**
- **LAURYN HILL** Ex-Factor (Ruffhouse/Columbia)
- URBAN AC**
- **R. KELLY** When A Woman's Fed Up (Jive)
- COUNTRY**
- **MARK CHESNUTT** I Don't Want To Miss A Thing (MCA)
- AC**
- **E. JOHN & L. RIMES** Written In... (Curb/Rocket/Island)
- HOT AC**
- **SARAH McLACHLAN** Angel (Warner Sunset/Reprise)
- NAC/SMOOTH JAZZ**
- **KIRK WHALUM** Ascension (Warner Bros.)
- ROCK**
- **COLLECTIVE SOUL** Heavy (Atlantic)
- ACTIVE ROCK**
- **EVERLAST** What It's Like (Tommy Boy)
- ALTERNATIVE**
- **SUGAR RAY** Every Morning (Lava/Atlantic)
- ADULT ALTERNATIVE**
- **SHERYL CROW** There Goes The Neighborhood (A&M)

NEWSSTAND PRICE \$6.50



The Day The Mikes Go Silent?

■ Radio broadcasters prepare for year 2000 computer problems with guarded optimism

What is a radio operator's worst nightmare? That listeners will turn the dial? That advertisers will avoid the station? That the cash box goes empty? All of these circumstances could keep a station owner awake at night. But, truly, the worst thing that can happen to a radio operator is that his or her station goes silent.

In just 308 days, stations across the globe may go quiet as a computer glitch — widely known as the Year 2000, or Y2K, bug — causes older computers to go berserk. For the public, the Y2K issue has ramifications in nearly every aspect of life, from using the telephone to driving a

Y2K/See Page 4

Audience Spike Sends R&R Talk Radio Seminar Soaring

■ Limbaugh wows crowd; Donaldson zaps Clinton; Dobson inspires; Luckoff gets 1st Achievement Award

BY JEFFREY YORKE, MATT SPANGLER, JEREMY SHWEDER AND RON RODRIGUES
R&R STAFF

WASHINGTON — Talk radio executives met one of their saviors last weekend. Rush Limbaugh, who had never appeared in front of a radio industry audience as a keynote speaker, delivered a rousing 45-minute address that only served to remind managers and programmers how passion, hard work and determination mean everything when coming up with a new idea such as a conservative-oriented talk show. Limbaugh also announced that he and his company have put aside their misgivings about distributing his program over the Internet and are scheduled to commence doing so this week.

Limbaugh's comments were made here at the fourth annual R&R Talk Radio Seminar. The record 400 registrants exceeded last year's total by more than 50%, underscoring Talk radio's mushrooming popularity everywhere, including on FM, on Spanish-language stations and in medium and small markets.

TRS/See Page 25



Clockwise from left: a svelte Rush Limbaugh following his keynote address; KGO & KSFO/SF's Mickey Luckoff shows off his Lifetime Achievement trophy; Sam Donaldson entertains in his address; Dr. James Dobson describes how he turned tragedy into triumph.

Stephen H. Nelkin/eyenr

CD Radio Sues XM On Three Counts Of Patent Infringement

If David Margolese has his way, XM Satellite Radio will never get off the ground. Literally. Margolese, Chairman/CEO of CD Radio, told R&R this week that his company filed suit in New York U.S. District Court, charging its fellow satellite broadcasting license holder with three counts of patent infringement.

"We own and control the keys to a superior system," Margolese told R&R. "They have copied our system by using more than one satellite. We talked to XM a long time ago and said, 'You guys are infringing on our patents. This is our intellectual property, and you have to pay for it if you want to use it.' They

PATENTS/See Page 16

N/T Keeps Chugging In Fall

R&R's and Arbitron's fall '98 tracking of radio formats reflects remarkably stable results from the same period in the previous year. Country showed the greatest year-to-year variance: Its fall '98 listening level was off 7% from the previous fall.

	Fa '97	Wi '98	Sp '98	Su '98	Fa '98
News/Talk/Sports	15.2	14.7	14.6	15.1	15.3
AC	14.1	15.2	15.1	14.4	14.4
(AC)	9.3	10.3	9.7	9.3	9.7
(Hot AC)	4.8	4.9	5.4	5.1	4.7
CHR	10.6	10.5	10.9	11.0	10.6
(CHR/Pop)	5.4	5.8	6.0	6.0	5.8
(CHR/Rhythmic)	5.2	4.7	4.9	5.0	4.8
Oldies/Classic Rock	10.3	9.8	10.1	10.4	10.2
Country	10.4	9.8	9.7	9.9	9.7
Urban	9.4	9.4	9.8	9.4	9.3
(Urban)	5.3	5.0	5.2	5.4	5.4
(Urban AC/Oldies)	4.1	4.4	4.6	4.0	3.9
Spanish-Language	6.2	6.5	6.5	6.4	6.5
Rock	5.2	5.2	5.1	5.1	5.3
Alternative	4.0	4.1	4.0	4.0	4.1
Nostalgia/MOR	3.6	3.6	3.5	3.4	3.4
NAC/Smooth Jazz	3.2	3.3	3.1	3.3	3.2
Classical	1.9	1.8	1.7	1.6	1.7
Adult Alternative	1.2	1.2	1.3	1.3	1.3
Remaining formats	4.8	5.0	4.7	4.6	4.9

Source: Arbitron, 94 continuous markets, M-S 12+; survey period: Sept. 23-Dec. 15

Gore, Kennard Push For Ad Bias Code

Advertising industry executives and government officials put their heads together Monday at a meeting sponsored by the American Advertising Federation to tackle the delicate problem of discrimination against minority-formatted/owned

Karmazin, Mays ask industry to consider minority fund: Page 3

broadcast stations. At the New York conclave, Vice President Al Gore and FCC Chairman Bill Kennard proposed a voluntary code of conduct to govern the ad industry's treatment of minority broadcasters, and Gore announced that federal officials will cooperate in investigating the issue.

MINORITY/See Page 18

Mark your calendars for R&R Convention '99: June 10-12 at the Century Plaza Hotel in Los Angeles!

Ladies and Gentlemen of the class of '99

If I could offer you only one tip for the future it would be

play SUNSCREEN

everybody's free
*(to wear **SUNSCREEN**)*
THE SPEECH SONG

*"Guaranteed explosive phones!
It hits people where it matter the most...the heart."*
-Mancow, Q101

"#1 requesting record in 10 years at the radio station."
-Dennis Constantine, KINK

"It's an instant phone record. You should give it a try."
-Jack Stevens, KAMX

"I've never seen anything react this quickly...and that's the truth!"
-Justin Case, WPNT

*"I've never seen such a great response from adults!
It's great lyrics that people can relate to."*
-Jim McGuinn, WPLY

ON YOUR DESK NOW!!!

From SOMETHING FOR EVERYBODY,
a compilation from Baz Luhrmann, the genius
behind William Shakespeare's Romeo + Juliet.



HEAR it at
Hollywood and Vine
hollywoodandvine.com

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Chancellor Lifts Hellum To New VP/Regional Sales Slot

Chancellor Media Director/National Sales **Erik Hellum** has risen to the company's newly created Regional VP/Sales post. Hellum's primary responsibilities will be to maximize the sales strategy and revenue opportunities for Chancellor's 33 radio properties in Los Angeles, San Francisco, Boston, Phoenix, Denver, San Diego and Riverside-San Bernardino. He will also serve as a liaison between Sr. VP/Regional Operations John Madison and each market's Director/Sales and GSMs; work closely with the Chancellor Marketing Group on nontraditional revenue initiatives; and work directly with station staff on performance, management, training and recruitment issues.

Madison commented, "During the past year, Erik has built great local and national relationships within this division and has become

HELLUM/See Page 25

Catalane Climbs To Exec. VP/CFO For ABC Broadcasting

Bart Catalane has been named Exec. VP/CFO for ABC Broadcasting. Rising from a similar post at ABC Radio, Catalane will now oversee financial, engineering and information technology matters for the company's radio and TV O&Os and the ABC Radio Networks.



Catalane

Catalane reports to Bob Callahan, who was recently upped to President of ABC Broadcasting (R&R 2/5). "Bart has been a terrific contributor to our record growth in the ABC Radio Station businesses over the past several years," Callahan stated. "His experience and analytical skills have been key in making station acquisitions and other decisions that have helped increase ABC Radio's earnings. I look forward to continued success with Bart in ABC Broadcasting."

After Catalane joined Capital Cities Communications in 1984 as a financial analyst, that company's corporate office subsequently promoted him to Director/Finance. He became VP/CFO for ABC Radio Networks in 1989 and was elevated to Sr. VP in 1991 and Exec. VP in 1992. Catalane took on his most recent post in 1996.

BMG's Dornemann To Be Honored



The T.J. Martell Foundation will honor BMG Entertainment Chairman Michael Dornemann at its 24th annual Humanitarian Award Gala set for May 13. The annual benefit, held each year in New York, brings together the entire music and entertainment family in an attempt to find a cure for leukemia, cancer and AIDS. Some of the power players pictured at a recent kickoff lunch are (l-r) PolyGram Distribution President/CEO Jim Caparro, Atlantic Records co-Chairman/co-CEO Ahmet Ertegun, Arista Records President Clive Davis, Dornemann, BMI President/CEO and T.J. Martell Foundation President Frances Preston, T.J. Martell Chairman Tony Martell, BMG Entertainment President/CEO Strauss Zelnick, Warner Bros. President Phil Quartararo and MTV Networks Chairman/CEO Tom Freston.

Karmazin, Mays Promote Minority Fund

Joint letter asks industry to consider meeting on the issue; NAB chips in with \$10 mil. pledge

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

The heads of CBS Corp., Clear Channel Communications and the NAB made public statements last week about their interest in creating a fund to advance minority participation in broadcasting. And while it is only rhetoric for now, CBS Chairman/CEO Mel Karmazin and Clear Channel President/CEO Lowry Mays certainly "talked the talk" in a joint letter to major broadcast companies.

"We believe that a voluntary effort by major broadcast groups to establish meaningful minority-oriented initiatives designed to enhance ownership and employment is an appropriate exercise of corporate responsibility," Karmazin and Mays wrote in the letter dated Feb. 8.

The two group heads invited in-

dustry leaders to get together and talk about what could be done to increase minority participation, a subject that the FCC under Chairman Bill Kennard has vigorously pursued. While the FCC has been unable to come up with a solid working proposal to increase the presence of minorities in broadcasting, Karmazin and Mays suggested that initiatives started in the private industry could have more success.

"We believe that the initiation of a broad-based, major effort by the industry on an independent, voluntary basis would demonstrate that solid industry initiatives can be a more effective means of achieving the FCC's goals than government regulation," Karmazin and Mays wrote.

FUND/See Page 25

Sony Sides With Secada



Sony Music Entertainment execs celebrated the recent signing of superstar Jon Secada to an exclusive long-term agreement with 550 Music to record in both English and Spanish. Posing with Secada (fourth from right) are (l-r) Estefan Enterprises' Emilio Estefan, Sony Music Entertainment Chairman/CEO Thomas Mottola, Epic Records/550 Music President Polly Anthony, ERG Chairman David Glew and Sony Music International President Robert Bowlin.

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Kennard Pitches Microradio On WMUC

By MATT SPANGLER
R&R WASHINGTON BUREAU

FCC Chairman **Bill Kennard** visited the University of Maryland's 10-watt WMUC-FM/College Park last week to make his case for establishing a low-power FM service that would provide an outlet for universities, churches, community groups and minorities.

The Feb. 18 live broadcast — in which Kennard pitched microradio and took questions from student broadcasters and callers — took place in a venue appropriate for the foundation of what he hopes to be an affordable alternative to today's

multimillion-dollar broadcast services: a small, plain studio with cracked walls.

As planned, Kennard heard from callers such as Brookland, AR high school principal Kevin McLaughley, who wants to start up a microwatt station on his campus, and low-power advocate Mike Bracy, who is establishing a "College Radio Task Force" that will encourage potential LPFM applicants to lobby the FCC for the service.

In response to a taped interview with Ken Johnson — a spokesman

MICRORADIO/See Page 8

TVT Sells \$23 Million In 'Bowie Bonds'

TVT Records has become the first record company to tap into the fast-growing "Bowie bonds" market. The New York-based indie raised over \$23 million in bonds — nicknamed after David Bowie, the first artist to sell similar bonds — via music industry veteran Charles Koppelman's CAK Universal Credit Corp. The 10-year loan is secured by revenues from TVT's catalogue of master recordings and music publishing business.

In a written statement, TVT says it plans to use the proceeds to finance "an aggressive growth strategy over the next three years by developing and acquiring new labels,

while at the same time launching an initiative to greatly increase the number of artists it produces."

TVT founder/President Steve Gottlieb added, "Consolidation within the music industry has opened up tremendous opportunities. This type of financing enables us to retain full equity while giving us substantial capital with which to grow. It puts us on an equal footing with the major record companies. It will allow us to give our artists the kind of financial support typically provided only to select major-label priorities, without their

TVT/See Page 8

HOW TO REACH US

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Veronis, Suhler Creates New Investment Fund

□ Radio is one of the industries that could benefit from bankers' multimillion-dollar resource

By MATT SPANGLER
R&R WASHINGTON BUREAU

Investment bankers Veronis, Suhler & Associates Inc. may sink hundreds of millions of dollars into radio deals through its latest fund, VS&A Communications Partners III LP.

The fund will invest in 15 "middle-market" companies, radio, TV, newspaper, cable and other media. Jeff Stevenson, President/Managing General Partner of VS&A's private equity funds, told R&R the fund is seek-

ing to put \$50 million-\$150 million into each deal in companies with \$250 million-\$750 million in capital and in radio markets 25-150.

The fund may also underwrite radio deals initiated by the companies themselves, Stevenson said. For example, a middle-market player seeking \$100 million in equity could approach the fund for capital.

Board members for the new fund include former Canadian Prime Minister Brian Mulroney and ESPN Chairman Herbert Granath. The firm raised capital for the war chest from pension funds, endowments, insurance companies and banks.

Fund History

Veronis, Suhler entered the investment banking business in 1981. In 1987, it launched its first media investment fund, which spawned Broadcasting Partners Inc., an 11-station group sold to Evergreen Media Corp. in 1995.

That same year, Veronis, Suhler raised \$330 million and inaugurated its second fund. Through that pool of capital, the firm started Broadcasting Partners LP in 1997 and acquired 37 stations in little more than a year. Those properties are concentrated in Northeastern markets such as Buffalo-Niagara Falls, Syracuse, and Atlantic City, NJ.

The New York-based Veronis, Suhler has closed more than \$22 billion in transactions since opening in 1981.

EARNINGS

Sinclair Reports Record Q4 Revenues

Sinclair Broadcast Group (Nasdaq: SBGI) reported record fourth-quarter net revenue growth of 60%, a rise to \$221.6 million from \$138.2 million during the same period in 1997. Annual net revenue grew 43% to \$672.8 million, up from \$471.2 million in '97. Broadcast cash flow rose 53% to \$123.3 million during the quarter, while BCF rose 44% to \$350.1 million for the year.

Saga Communications (AMEX: SGA) reported an 11% rise in revenues during the fourth quarter, to \$20.2 million. That's up from \$18.1 million in 1997 and 15% for full-year 1998, to \$75.9 million from \$66.3 million the previous year. Broadcast cash flow rose 17% in the quarter, to \$7.4 million from \$6.3 million. It increased 22% for the year, to \$27.3 million from \$22.5 million.

Revenues for **OmniAmerica Inc.** (Nasdaq: XMIT) improved 23% in the fiscal second quarter ending Dec. 31, to \$20.7 million. For the six months ending Dec. 31, revenues increased 53%, to \$45.1 million from \$29.6 million.

Net revenues for **National Media Corp.** (NYSE: NM) gained 28% during the fourth quarter, rising to \$83.2 million from \$64.9 million in Q4 '97. Net revenues rose 36%, to \$253 million from \$186.6 million, for the nine months ending Dec. 31. National Media is headed by former Premiere Networks executives Steve Lehman and Dan Yukelson.

Y2K

Continued from Page 1

car to heating a home. For radio broadcasters, the problem could be almost as severe: Everything from satellite feeds to payroll programs to a building's security system could be affected.

Many radio broadcasters have already started dealing with the Y2K issue, and both the FCC and NAB have taken proactive steps to educate broadcasters. For the most part, broadcasters seem optimistic that the problem won't have extreme consequences for their stations. Still, some radio groups are covering their bases, even requiring that future station purchases include clauses in the contracts demanding Y2K readiness. The question is: Have you addressed the Y2K problem at your station?

Y2K & Broadcasters

As most people know, the current problem stems from early computer programmers who tried to save computer memory by designing a shortcut. Dates would be recorded using only two digits, so that "82" would refer to 1982. The problem is that all computers programmed that way will recognize the date 2000 as the year 1900. This could cause a computer to either stop functioning or keep incorrect data.

For radio broadcasters, the Y2K issue has a direct impact on a variety

of station assets. According to the NAB, the computer problem could have an effect on almost everything in the station, from trafficking and telephone systems to programming and transmission equipment.

But the problem has gone from a technical headache to a serious issue at the management level. The NAB's Rick Ducey, who is heading the organization's Y2K education effort, says that group managers are starting to realize that Y2K remediation efforts need to be addressed in their budgeting process.

"There's been a life cycle," Ducey said. "At first, people thought it was 'techno-geeky' — let the engineer worry about it. The message we've been trying to convey is that this is actually a management issue. It's not something you just let your chief engineer take care of. It's a job bigger than the chief engineer can handle, and it requires senior management input, because it requires some resources."

The NAB is running a specific Y2K session at its April convention, with FCC Commissioner Michael Powell keynoting the meeting. Titled "Y2K: The Final Checklist," the session will explore what is currently known about the issue and what progress has been made in the industry and in government.

At Cumulus Media — which owns 214 stations, mostly in smaller markets — senior management views the

Y2K issue as a problem that requires simple diligence. Cumulus, which was only created in May '97, began system audits as it was purchasing stations and made them part of the due-diligence process of a purchase. Chairman Richard Weening expects that Cumulus will be compliant by the end of March: "It was just another project. For us, it was not a huge distraction."

Cumulus may have it easier than other groups, Weening said, because the company is new and has more recent equipment. Overall, the company budgeted between \$600,000 and \$2 million to become compliant, and Weening expects the final figure to be on the low end of the scale.

"Y2K may not be as much of an issue to us as it might be for broadcasting organizations that have been around in the same form for a longer period of time," Weening said.

Y2K budgeting seems to run the gamut. Clear Channel Communications estimates spending \$1.2 million, according to the group's filing with the Securities & Exchange Commission. CBS, however, expects to spend about \$36 million on the problem. An industry average for Y2K spending is nearly impossible to determine, Ducey said, as many radio groups have been purchasing new Y2K-compliant equipment that they would have acquired anyway.

Y2K/See Page 8

Bloomberg

BUSINESS BRIEFS

Sudikoff Pleads Guilty To Insider Trading

Former IDB Communications Chairman/CEO Jeffrey Sudikoff has pleaded guilty to insider trading charges and failing to file a required form with the Securities & Exchange Commission, but a Los Angeles District Court dismissed charges that he falsified IDB's financial statements. IDB had been a major provider of satellite time to radio before being sold to Worldcom, but Sudikoff and then-IDB President Edward Cherahy were accused of inflating earnings and avoiding personal losses by discarding chunks of stock before the false earnings were uncovered.

In October 1997, federal securities regulators filed various charges — including conspiracy, forgery, lying to auditors and investors, and issuing fraudulent press releases and filings with the SEC in connection with IDB's financial reporting — against Sudikoff and other company officers. Sudikoff's lawyers said all of those charges have been dropped.

WAPB Must Pay Up for Not Powering Down

WAPB-AM/Murfreesboro, TN, a 5kw Sports outlet, must pay a \$11,000 fine for waiting too long after sunset to drop to 6 watts. The FCC cited other infractions, including lack of a public file and no EAS equipment. The Hemmingford Media-owned outlet also did not conduct annual equipment performance measurements, the FCC said. WAPB said its failure to power down was "an isolated incident" and that FCC inspectors missed its public file. Hemmingford President Michael Leahy, who, along with two part-time employees, has operated the station for two and a half years, told R&R, "We intend to vigorously appeal another unfair attempt by the FCC to crush a small radio operator."

Sarkes Tarzian Deal Gets Messy

Sarkes Tarzian Inc., owner of four Indiana radio stations, has sued Bull Run Corp. and the U.S. Trust Company of Florida Savings Bank (the trust company that was holding the estate of Mary Tarzian) in Federal Court in Indiana. The suit asks a judge to strike down Bull Run's recent deal with the estate of Mary Tarzian and award her holdings in Sarkes Tarzian to the company itself.

According to the lawsuit, the estate of Mary Tarzian had a binding agreement to sell 301,119 shares of common stock to Sarkes Tarzian, owned by her son Tom Tarzian. But just as the lawyers were trying to complete the deal, the trustees of Mary Tarzian's estate sold the shares to Atlanta-based Bull Run. The shares represent only a minority interest in Sarkes Tarzian — Tom Tarzian still holds 63% of the company stock, he said. In a Feb. 1 press release, Bull Run said that it had bought 73% of the outstanding stock of Sarkes Tarzian, but Tom Tarzian said that the total amount was only 33.5%. Bob Prather, President/CEO of Bull Run, told R&R that his company knew nothing about any prior agreement between the estate and Sarkes Tarzian.

Triathlon To Vote March 24 On Capstar Merger

Shareholders of Triathlon Broadcasting Co. are invited to attend a meeting slated for 10am at the New York offices of Winston & Strawn, to vote on Triathlon's merger with Capstar Broadcasting. Capstar has not scheduled a vote on the deal.

Greater Media Sells Cable; Will Focus On Radio, Publishing

Greater Media opted last week to sell its 29-year-old cable division to two buyers in what Greater Media President Frank Kabela described to R&R as a "bitter" decision. Charter Communications will take the Worcester and Springfield, MA cable systems, and Comcast will take the Philadelphia system. No price was announced on the deals, but Kabela said that both Comcast and Charter Communications agreed to hire all Greater Media cable employees. Kabela said "the time was right" for a sale, and Greater Media may look to expand its 14-station portfolio. "This gives us a bit more of a war chest," Kabela said. Greater Media has stations in Boston, Philadelphia, Detroit and New Brunswick, NJ. It also has eight newspapers in New Jersey.

FCC Shuts Down, Fines Florida Pirates

The FCC seized the equipment of "Vibes 89.1 FM" in Oakland Park, FL on Jan. 15. In a separate action on Feb. 18, the commission fined Domingo DelValle \$6,000 for broadcasting at 102.1 MHz last summer without a license. Del Valle ran his illegal operation from a Tampa church.

Continued on Page 6

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	2/05/99	One Year Ago	One Week Ago
Radio Index	219.67	245.73	253.01	+11.86%	-2.88%
Dow Industrials	8545.72	9339.95	9274.89	+9.29%	+7.70%
S&P 500	1049.34	1239.19	1230.13	+18.09%	+7.4%

IT STILL COMES DOWN TO A GREAT PLAN



Coleman Research Plan Developers Chris Ackerman, Jon Coleman and Warren Kurtzman

The more things change...

Deregulation and consolidation have changed almost everything. Now everyone is "building market clusters" and competition is more intense than ever. Yesterday's also ran station is now in your format and in your face.

...the more it comes down to a great plan.

More than ever a station's strategy is key. *Great stations succeed because they design great strategic plans and then excel in execution.* That's where Coleman Research comes in. Coleman Research is known as one of the top two radio research companies because we develop winning strategies for our clients. When it's your success that matters, look to Coleman Research, the company with "The Plan."

A strategic plan, not useless data

Don't be tricked into believing that all research is the same. Even the highest quality data is worthless if it doesn't lead to a successful strategic plan. Research companies should be evaluated on their ability to help you interpret and act upon the data. Coleman Research's strength in this area allows us to develop winning strategic plans. That's what sets Coleman Research apart from "data vendors."

An integrated approach

Coleman Research begins the research process with our Plan Developer perceptual studies, which produce the most actionable strategic research for our clients. We then integrate Focus Group studies and FACT® music tests, which results in a comprehensive strategic focus. The Plan Developer identifies the winning position, the Focus Groups unearth "hidden" issues that may affect your station's performance and FACT®—through advanced measures such as Fit and Compatibility—allows you to build the most focused music library possible. All three of these tools work in concert with one another to keep "The Plan" for your station on track.

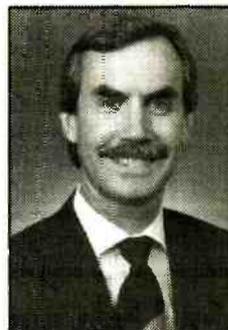
"The Plan" gets results

This integrated approach to strategic planning has delivered impressive results. Just ask your colleagues at:

- Hot 97/New York
- KROQ/Los Angeles
- Power 106/Los Angeles
- KSHE/St. Louis
- WIBC/Indianapolis
- KYGO/Denver
- KS95/Minneapolis
- Kiss FM/New York
- WBCN/Boston
- The Zone/Sacramento
- MIX 106.5/Baltimore
- WKLH/Milwaukee
- Power 98/Charlotte
- KS107.5/Denver

Let's build your "Plan" for success today

"The Plan" from Coleman Research can help take your station to the top and keep it there. Contact us today and put the power of "The Plan" to work for you.



John Gehron,
CBS

"I'm sorry I didn't start with Coleman Research sooner!"

"After two years, we have great confidence and trust in *The Plan*. The tables are easy, but most importantly, Coleman's interpretation is key. Their experience and overview really bring the research to life! If you ask me, I would say, *Call Coleman.*"

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DEAL OF THE WEEK

- **WIDB-AM/Chicago**
\$16.75 million

1999 DEALS TO DATE

Dollars To Date: **\$647,009,535**
(Last Year: \$1,218,603,493)

Dollars This Week: **\$37,570,000**
(Last Year: \$768,975,147)

Stations Traded This Year: **196**
(Last Year: 258)

Stations Traded This Week: **5**
(Last Year: 61)

TRANSACTIONS AT A GLANCE

- **WNAI-AM/Newburg (Louisville), KY** \$820,000
- **WNCE-FM/Palmyra & WTPA-FM/Mechanicsburg (Harrisburg), PA** \$15 million
- **WEAE-AM/Pittsburgh** \$5 million

TRANSACTIONS

Radio Unica Scores In Chicago With WIDB-AM Buy

□ **Joaquin Blaya purchases AM signal from One-On-One Sports**

WIDB-AM/Chicago

PRICE: \$16.75 million
TERMS: Asset sale for cash
BUYER: Radio Unica Corp., headed by CEO **Joaquin Blaya**. It owns 10 other stations. Phone: (305) 463-5000
SELLER: One-On-One Sports Radio Inc., headed by CEO **Christopher Brennan**. It owns three other stations. Phone: (847) 509-1661
FREQUENCY: 950 kHz
POWER: 1kw day/5kw night
FORMAT: Sports/Talk
COMMENT: Radio Unica will debut its Spanish News/Talk format in June.

WNCE-FM/Palmyra & WTPA-FM/Mechanicsburg (Harrisburg)

PRICE: \$15 million
TERMS: Asset sale for cash
BUYER: Capstar Broadcasting Corp., headed by CEO **Steven Hicks**. It owns over 350 stations. Phone: (512) 340-7800
SELLER: Quaker State Broadcasting Corp., headed by President **Richard Jeffries**. Phone: (717) 697-1141
FREQUENCY: 92.1 MHz; 93.5 MHz
POWER: 3.3kw at 298 feet; 1.25kw at 718 feet
FORMAT: B/EZ; Rock
BROKER: Jeffery Group

WNAI-AM/Newburg (Louisville)

PRICE: \$820,000
TERMS: Asset sale for cash
BUYER: Word Broadcasting, headed by President **Bob Rodgers**. It also owns WVHI-AM/Evansville, IN. Phone: (502) 964-3304
SELLER: Gore-Overgaard Broadcasting Inc., headed by President **Cordell Overgaard**. It owns three other stations. Phone: (312) 558-6638
FREQUENCY: 680 kHz
POWER: 1kw day/450 watts night
FORMAT: News/Talk
BROKER: John Pierce of Force Communications

WEAE-AM/Pittsburgh

PRICE: \$5 million
TERMS: Asset sale for cash
BUYER: ABC Radio Inc., headed by President **John Hare**. It owns 38 other stations. Phone: (212) 456-7777
SELLER: Jacor Communications Inc., headed by CEO **Randy Michaels**. It owns 238 stations. Phone: (606) 655-9345
FREQUENCY: 1,250 kHz
POWER: 5kw
FORMAT: Sports
BROKER: Media Venture Partners

Bloomberg BUSINESS BRIEFS

Continued from Page 4

Tribune's City News Bureau To Restart March 1

The City News Bureau, a 108-year-old Chicago news service that was shut down last year after some subscribers refused to pay higher fees, will restart next month with backing from the Tribune Co. The news service, which files stories on Chicago's city hall, courts and police, will be a not-for-profit entity run out of the Tribune's print newsroom. At least four Chicago radio stations — WBBM-AM, WGN-AM, WMAQ-AM and one unnamed station — are currently slated to subscribe to the service, Tribune spokesman Jeff Bierig told R&R.

Pulitzer Revenues Down Again

Revenues for Pulitzer Publishing Co.'s five radio and nine TV stations fell 6% to \$17.9 million for the five-week period ending Jan. 31, compared to \$19 million during the same period in 1998. While Pulitzer reported a 6% increase in broadcasting revenues for 1998, those numbers were down 6% in December.

Barry Baker Lands At USA Networks

Former Sinclair Broadcast Group "CEO designate" Barry Baker was named President/COO of USA Networks on Feb. 11. Beginning in late March, he will oversee all operating divisions of the company and will report to Chairman/CEO Barry Diller. "I have a long-held respect for Barry Diller and his vision in this converging media world," Baker said in a written statement. He may also take board seats at USA and Ticketmaster Online-CitySearch, in which USA owns a majority stake.

Controversial 'Net Technology Debuts On NBG Radio

NBG Radio Network affiliates can now download its Internet music programming onto a computer hard drive via the MP3 audio compression format. Last fall, the RIAA tried to block the release of the MP3 recording device that it said enabled downloads without permission from artists, composers or record companies.

Gaylord Declares Dividend

Gaylord Entertainment Co. stockholders will receive a quarterly dividend of 20 cents per share on March 22.

Continued on Page 8

ALEX RODRIGUEZ REMEMBERS
HIS FIRST BASEBALL GLOVE....
HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS....
FOOTBALL??

THE GOLDEN BEAR WAS ALMOST
SIDELINED BY AN INJURY RECEIVED....
DURING A BEAR HUNT!!

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered **FREE OF CHARGE** and market-exclusive. No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

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SPORTS
REPORT

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Y2K

Continued from Page 4

FCC Involvement

The FCC has also been taking a proactive role in Y2K education. In December, the commission mailed out a five-page mandatory survey to 250 broadcasters (150 radio operators) of varying size and location to find out where the industry stands on Y2K readiness.

The commission expects to analyze the returns in the next few weeks, said Roger Holberg, an FCC attorney specializing in the Y2K effort. He said many broadcasters may not realize how pervasive the problem is.

"The thing broadcasters need to be aware of is that the Y2K problem can have a multitude of different faces. It can be on the input side, as far as the delivery of programming. It can be on the output side, as far as their ability to transmit. Or it can be in the middle. For instance, if the security system at a station locks everybody out, even if their transmitter is working just fine, they are going to have to overcome that."

While he wouldn't talk about specifics of the FCC survey, Holberg did say most radio broadcasters seemed on pace to be prepared for the year change. Most were worried about compliance among their suppliers.

"They seem to be less concerned about things directly within their control than about those things outside their direct control."

Some radio groups have been trying to take as much control as they can on the issue. Citadel Communications, which owns 110 stations, recently began inserting a Y2K-compliant stipulation in purchase agreements. Some within the industry expect to see other broadcasters follow Citadel's lead throughout the year.

"It seems to me that it makes sense for somebody to put it in there," said communications attorney Harold McCombs of Dickstein Shapiro Morin & Oshinsky. "It's a fairly smart thing to do, so that if everything goes to hell on Jan. 1, 2000, and you can't broadcast, you might have a remedy to go against the previous owner."

Recommendations

The NAB's World Wide Web page (www.nab.org) has outlined a Y2K readiness plan for broadcasters. The process includes:

- **A full-scale equipment audit.** The NAB suggests a complete inventory and compliance assessment of all broadcast-specific and non-broadcast-specific equipment that might use computer technology. Station systems such as traffic, billing and accounting need to be checked on.

- **Remediation and legal planning.** Once the systems that need fixing have been identified, broadcasters must develop a plan and decide which systems are the most critical. There may be too many problems to fix by year's end, but prioritize the tasks and try to complete the fixes in time to allow testing. Along with this process, begin contacting vendors and other suppliers to find out if their systems are compliant.

The NAB suggests that broadcasters ask suppliers for a certificate of compliance, which shows exactly how compliance was achieved and whether their system will work with yours.

Broadcasters also need to develop their own legal contingency plan to deal with any problems or claims that might come from Y2K problems.

- **Testing.** Testing is seen as a crucial step by most experts, though some radio broadcasters think testing is not as important in radio, since there are not as many integrated systems compared to other industries. Still, testing compatibility with third-party systems (such as satellite programming distributors) is important.

- **Develop an emergency plan.** Even if your system seems to be working well, broadcasters should prepare for the worst. The FCC has suggested that broadcasters keep people on call during the year change to deal with un-

expected problems. If your local power company can't get its systems to function, will you still be able to broadcast? If your security system locks everyone out, how will you get in?

While it is easy to seize on the worst-case scenarios for broadcasters, many radio groups seem prepared, knowledgeable and even cautiously optimistic about the Y2K is-

sue. With the intense media coverage the issue is getting, plus FCC and SEC involvement, major broadcasters shouldn't face a multitude of problems, many people believe.

"I'm sure the problem has been recognized," Weening said. "Larger groups are managed by some very savvy people."

— Jeremy Shweder

Microradio

Continued from Page 3

for Rep. Billy Tauzin, who has criticized the proposed rules — Kennard said the commission is "moving ahead very slowly, very cautiously" with the proposal. He also addressed Tauzin's concerns that the FCC might inadvertently hand broadcast licenses to "demagogues" such as former Ku Klux Klan head David Duke by saying that community groups should not be denied licenses out of the fear that hate

groups might get on the air.

"This visit reminded me how important radio is for campus expression," said Kennard, who hosted a public affairs program while an undergrad at Stanford University's KZSU-FM.

The LPFM proviso calls for the creation of 1-kw, 100-watt and, potentially, 1 through 10-watt classes of service. The public must file comments and reply to comments on the proposal by April 12 and May 12, respectively.

TVT

Continued from Page 3

sacrificing the focused marketing and attention of a small boutique label.

"The advent of asset-backed financing could help fuel further industry restructuring, since the independents will be able to access significantly more capital. The eventual impact could be every bit as profound as independent film financing has been in the film industry. We envision this being the first of a series of asset-backed financings for us going forward."

Koppelman noted, "This transaction will change the paradigm in the record business for independent record labels. Our capital will enable TVT to achieve its financial goals and retain its independence at the same time."

TVT, which helped put Nine Inch Nails and Trent Reznor on the map, is one of the nation's leading independent labels and soundtrack producers. Its roster includes such artists as XTC, Sevendust, Buck-O-Nine, Bounty Killer, Gravity Kills, Mic Geronimo, Gil Scott-Heron, the Connells and the Brian Jonestown Massacre.

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

Media Analyst Larry Haverly Likes Radio

Larry Haverly, media analyst for Boston-based State Street Research, said in an interview with TheStreet.com that radio and cable are currently his two favorite media. Haverly, who manages the roughly \$2 billion media fund for State Street, said that consolidation has caused an explosion in profitability for radio groups. "The government gave them free money when they allowed one guy to own 40% of the market," he said.

CBS May Put Black Rock On Block

CBS Corp. reportedly may sell its 36-story Manhattan headquarters and then lease back the same space at 51 West 52nd Street, nicknamed "Black Rock." The company would not comment on reports of the potential sale. Last month, the New York city government gave CBS \$10 million in tax breaks to discourage it from relocating to New Jersey.

NY Times Co. Buys Into 'Net Biz Site

Newspaper and broadcast station owner the New York Times Co. will take a \$15-million minority equity stake in TheStreet.com, an online investment and financial news site. The company joined other companies with media holdings, such as CBS and Walt Disney, that have invested in Internet-related businesses.

Nassau Sales Division Awarded Trademark

The Jersey RADIO Network, the sales arm of Nassau Broadcasting Partners, received a trademark approval from the federal government this week, two years after the division was founded. "Branding is the key word, and we just continually brand in every way that we possibly can," Network President Joan Gerberding told R&R. The Network includes all of Nassau Broadcasting's 18 stations in New Jersey.

SFX Entertainment Closes Two Deals

SFX Entertainment this week completed the purchases of Cellar Door and Integrated Sports International. While SFX did not announce a final closing figure, the prices reported earlier were approximately \$105 million for Cellar Door and \$17.8 million for ISI. Cellar Door is a concert promoter in the Southeast and Midwest, and ISI is a full-service sports marketing firm with clients such as NBA stars Hakeem Olajuwon and John Starks and NFL players Vinny Testaverde and Steve Young.

RADIO - TV

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- **CONSOLIDATION TRENDS:**
The Never-Ending Story
- **STATION OPERATIONS:**
The New Economics
- **THE REGULATORY FUTURE:**
Defining the Rules for Growth
- **DEBT & EQUITY:**
Capitalizing on Radio's Growing Balance Sheets

RADIO: WEDNESDAY, MARCH 17

- **EMERGING GROUP OWNERSHIP:** The Next Wave
- **OUTDOOR OPERATIONS:**
The Inside Story
- **NEW REVENUE STREAMS FOR RADIO:** The Static is Clearing

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- **RAB: Radio adds pop to soda sales, Page 12**
- **Reliving radio's past on the web, Page 14**
- **Marketing people on the move, Page 14**

MMS

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The ripest peach is highest on the tree.
— James Whitcomb Riley

SALES

RADIO'S GROWING 'NET FIXATION

For better or worse, Arbitron study points toward continuing convergence

By Jeff Axelrod

MMS Editor

It was the topic du jour at the recent RAB Marketing Leadership Conference:

The convergence between radio and the Internet. It was the primary theme of Gary Fries' keynote address, and there were half a dozen workshop sessions devoted to the subject.

After his radio company was sold, former Heritage Media President Paul Fiddick opted to enter the online industry as Vice Chairman of RadioWave.com. He offered an intriguing view of the relationship between the two mediums: "The Internet is to radio what cable is to television."

How's that? Cable was less convenient, not

portable and more difficult to use than broadcast TV, but became an integral part of the TV viewing matrix and an indispensable utility because it offered more channels and more choice. The same parallels can be drawn between radio and the 'Net.

Faced with withering shares in the face of this new competition, the major broadcast networks developed or allied themselves with programming that takes advantage of cable's added opportunities: NBC's got CNBC and MSNBC, ABC's got ESPN and the Disney Channel, Fox has FX and Fox Family Channel, etc.

Based on the survey Arbitron presented at the RAB, it's time for radio to wake up and start developing compelling web content if it's going to compete for online dollars in the new millennium.

The study was the second in a series conducted by Arbitron and Edison Media Research, polling listeners and online users during the fall '98 radio survey. The numbers it showed were both sobering and staggering.

In the six months since the first study was conducted, the number of people with Internet access either at home or at work rose from 31% to 41%, and overall Internet access has now reached the 50% mark. People are, on average, spending four hours a week accessing the 'Net from home and an additional 3.4 hours at work.

What does that mean for radio? There are more people who are listening less. Again, this survey showed that 'Net users have a lower TSL — 19 hours per week — than nonusers (20 1/2 hours). In fact, 16% of respondents said surfing the 'Net has taken time away from their radio listening.

The numbers don't bode well for the future of radio TSL: A whole generation of young people is growing up with the Internet.

Between the ages of 25-54, just a little over half the U.S. population is online. But 71% of the 18-24-year-olds use the 'Net, as do an astounding 81% of teens 12-17! These are young people whose media habits are being formed now, and radio's not as big a part of the mix for them.

Look at what's happened with Alternative. It's the format with the largest concentration of online users — a whopping 91%. According to an Arbitron survey

Continued on Page 12

MANAGEMENT

GOOD LISTENERS CLOSE DEALS!

By Dick Kazan

"Two men were walking along a crowded sidewalk in a bustling business area. Suddenly one

exclaimed, 'Listen to the lovely sound of that cricket.' But the other could not hear the sound, and he asked how he could detect the delicate sound of a cricket in the midst of the din of traffic and humanity. The first man, a zoologist, had trained himself to listen to the sounds of nature, but he did not explain this. He simply took a coin out of his pocket and dropped it on the sidewalk, whereupon a dozen people responded to that sound by looking all around for money. 'We hear,' he said, 'what we listen for.'"

This story is your key to business success. How? You'll close far more business if you train yourself to really hear what your customers and prospects say. Become a dedicated listener. Take notes, then take action. Follow up to be sure each customer is pleased, and continue to ask how you can better serve them. The best salespeople humbly provide what their customers want,

when they want it. They know what that is by listening carefully.

THE ROAD TO SUCCESS

Recently, my uncle, Gene Kazan, received a cold call from a saleswoman selling corporate medical insurance. During her

presentation, she spoke so fast that he

repeatedly had to say, "I'm very interested in what you're saying. Please slow down so I can assimilate it." Her reply was, "I'm an Easterner, and I talk fast."

She then asked questions to qualify him. "I gave her answers, she repeated my answers incorrectly. I pointed out the errors twice." The second time, she said, "What's the difference, it really doesn't matter that much." He thought, "This is a lost cause," and asked if she had literature. "She said, 'Yes,' and I gave her my address. Nothing came in the mail." Why didn't he just buy from her over the phone? "She was not interested in what I had to say."

In other words, a household name HMO lost a major sale because its salesperson spoke when she should have listened. If she had listened, she could have adjusted her sales presentation and landed a new account. Selling is listening, absorbing and responding. It's helping to make life a little better for someone else. But you have to care. "We hear what we listen for."

Donald Peterson, the retired chairman of Ford Motor Co., wanted a hard-to-find sport coat in size 43 long. He called Patrick McCarthy, a Nordstrom salesperson who listened carefully. After checking Nordstrom's inventory and then with other men's clothing stores, it wasn't to be found. But a few days later, Peterson was pleased to receive his new jacket. How did McCarthy work this magic? By going directly to the supplier.

Many salespeople wouldn't have listened to Peterson. Others would have heard the jacket was unavailable and given up. But Patrick McCarthy "heard" he had to go elsewhere ... and did until he located the merchandise.

This is the way outstanding salespeople think. "McCarthy is a legend who reigned as Nordstrom's No. 1 sales associate for over 15 years."² He built his customer base of 6,000 shoppers in part by becoming a good listener and then exceeding their expectations. The lesson is, "We hear what we listen for." If you make use of it, you'll become so much more successful.

¹ *The Discipline of Transcendence*, Bhagwan Shree Rajneesh (quoted in *The Power of Nice*, Ronald A. Shapiro and Mark A. Jankowski with James Dale, 1998)

² *The Nordstrom Way*, Robert Spector and Patrick D. McCarthy, 1995 (quoted in *Working with Emotional Intelligence*, Daniel Goleman, 1998)

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

IMPRESSIONS OF AN RAB VIRGIN

It was like walking into a beehive — the activity, the pace, the sense of purpose, the restlessness that surrounded me. Except these "bees" were all Type A's.

Such was the scene I found myself in at the RAB MLC in Atlanta a few weeks ago. I've been to conventions before — four NABs, a couple of R&Rs — but this was my first RAB, and the differences were noticeable.

Salespeople know better than anyone else that time is money, so very little time was wasted. People walked faster. Instead of the usual "trickle-in" phenomenon I've seen at other conventions, the RAB sessions were packed right at (and sometimes well before) their starting times. The days were long — even the 6am sessions managed to draw crowds. If these people were going to be away from their stations for two or three days, they were making sure they got their time's worth.

Everyone was looking to learn something. No, not just something actually ... *something new*. If it became clear that wasn't going to happen in a session, they'd cut their losses and flee to another. I witnessed one workshop with a promising premise that started with standing-room only, but as the session developed into more of a review of sales principles, the crowd dwindled until empty chairs outnumbered people.

The focus was always on the future. In this radio world of corporations and consolidation, 1999 and 2000 budgets won't let the sales force rest on its '98 laurels. Thus, there was very little about the state of the industry today. Everyone was much more interested in where it's going tomorrow.

Personally, I enjoyed it, and I learned a lot. When I worked in radio, it was always on the programming side. Sales seemed to be an alien culture. Immersed in this culture for four days, I have a much better understanding than before. (Yes, they're human! They're just much more capable of separating work and play than programming types.) I ran into some old friends, and I met some new ones. Didn't get to see too much of Atlanta — there was too much work to be done — but at this convention, even that seemed appropriate. See you in Denver!



I knew this convention was different when 31 brave and/or crazy souls hit the streets of downtown Atlanta at 5:45am on a Saturday morning for a two-mile "RAB Radio Run." That's about when most R&R Convention attendees are just getting to bed...

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SALES

RADIO'S GROWING 'NET FIXATION

Continued from Page 10

released last fall, the format's 12+ shares dropped from a 4.1 to a 3.8 in three books. The 25-54 numbers were relatively stable, but the 18-34 share dropped 7.7-7.2, and teens dropped 9.9-8.5. Could it be a coincidence, or would further examination reveal that the cume has remained relatively steady while the AQH has dropped?

Radio stations are getting the word out about their websites ... but who's coming to see them?

Six months ago, only 58% had heard radio stations talking about their websites. That number has risen to 65%, yet only 31% of 'Net users have ever visited a radio station's website — and only 9% within the last month!

Even more telling is the number who find a radio station's website worth bookmarking, indicating interest in repeat visits. Only 11% have bookmarked a station's site. Look at your site — is it interesting enough to make people want to come back again and again?

Audio streaming may be one answer. It's continued to gain acceptance at an amazing rate. In the half-year between the spring and fall surveys, the number of Americans who have listened to radio stations over the Internet more than doubled, from 6% to 13%. That represents 27% of the online community.

RADIO-MERCURY ENTRIES DUE NEXT WEEK

The deadline for the Radio-Mercury Awards is just one week away, on March 5. If you don't have an entry form, call (212) 681-7207, fax (212) 972-7592, e-mail mercury@rab.com or visit RAB RadioLink at www.rab.com. There's \$210,000 in prize money to be won, including a \$100,000 grand prize for the year's best radio commercial. The prizes will be awarded June 10 at New York's Museum of Television & Radio in a ceremony hosted by WRKS-FM/NY morning man and soul legend Isaac Hayes.

And then there's that question about how to make money from the Internet. Well, you could become an "e-tailer."

The most frequently shopped-for items on the Internet are tapes and CDs — 20% of people have browsed for or purchased music online. And here's a figure that's bound to activate your salivary glands: 65% of those polled said they would be interested in buying music from a radio station's website.

But before that happens, you'll have to win a perceptual battle. Thirty-five percent of people are less likely to want to buy something from a station website compared to other websites. Possibly it's because you've never asked your listeners for money before, so they don't view you in a retail sense. Or perhaps they're unsure about online security — they hear that the big online retailers have all kinds of encryption mechanisms, but you're just a radio station ... you wouldn't have those, would you? (If you're serious about e-tailing, of course you would!)

The study concluded by making seven key recommendations to radio stations regarding the Internet:

1. Make your website a compelling place to visit every day.
2. "Program" your website according to listener needs.
3. Use your marketing power to drive awareness, frequent visits and time spent on your website.
4. Explore different e-commerce models and put people specifically in charge of e-commerce.
5. Invest in a new Internet organization by creating positions such as Internet program director, Internet sales manager and Internet marketing director.
6. Develop an e-commerce model to sell music through your website.
7. Use audio in your online marketing.

These are just the basics. You can read the full text of the recommendations, as well as all of the survey's findings, at www.arbitron.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Lake Country Hits Top Of Pops

Situation: Lake Country Beverage sells RC Cola, 7-UP and other nonalcoholic products in Tulsa, OK and throughout the Sooner state. The 30-year-old company competes against other regional and local distributors and has traditionally used radio to target its core market of adults ages 18-to-34.

Objective: The company wanted to reinforce its image as a high-quality source of top-selling soft drinks and bottled water. It hoped to differentiate itself from its competition, build name awareness and boost sales throughout the marketplace.

Campaign: Lake Country Beverage found a knowledgeable partner in Tim Payne at Tulsa radio station KMYZ. Tim's background included 12 years in the beverage industry, and he designed an aggressive campaign that put Lake Country Beverage on the air with promotion-oriented spots from two to four weeks each month. The spots took full advantage of co-op advertising support from 7-UP and other suppliers.

Results: Karen Framel, Marketing Manager for Lake Country Beverage, praises the great work done by Payne and KMYZ. She notes the great work KMYZ did on a 7-UP basketball promotion and the outstanding service and support the station provided to her company.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

A third of those who used regular soft drinks in the past month earn over \$50,000 and 24% are college graduates. Forty-one percent of these households have children at home. This group spends an average of 46% of its daily media time with radio.

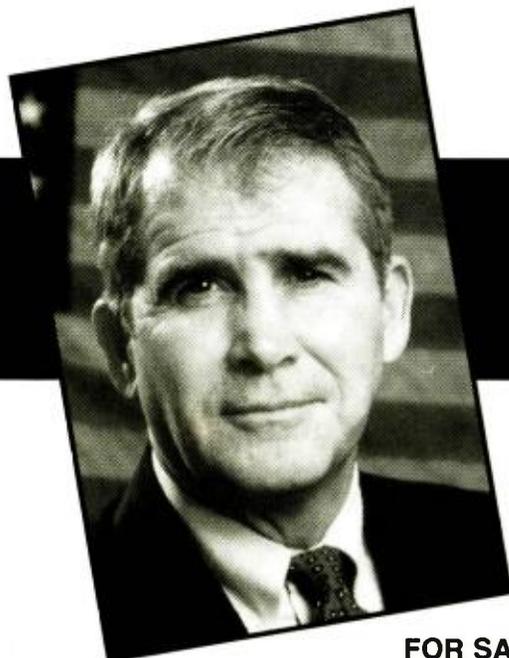
INSTANT BACKGROUND COLLECTION — SOFT DRINK BOTTLERS

Approximately 75% of soft drinks are non-diet (regular), with diet drinks making up the remaining 25%. Regular soft drinks contain 7%-14% sweeteners, the same as juices, such as pineapple or orange. Most non-diet soft drinks are sweetened with high fructose corn syrup, sugar or a combination of both. Most diet soft drinks are sweetened with aspartame, an intense sweetener that provides less than one calorie in a 12-ounce can. (NSDA, 1998)

RAB CATEGORY FILES

"Coca-Cola Co.'s fourth-quarter net income plunged 27% ... as economic weakness in several overseas markets hurt sales of soft drinks. Notably, Coke increased its marketing spending in the face of the slowdown. Coke's higher-marketing spending shows the company became more aggressive in supporting its bottlers, especially in North America, and also chose not to renege on prior marketing agreements." (*Wall Street Journal*, 1/27/99)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to Radiolink at www.rab.com.



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MARKETING

FINGER-CLICKIN' GOOD!

A continuing feature highlighting selected websites of special interest

THESE SITES ARE HISTORY!

This is KDKA of the Westinghouse Electric and Manufacturing Company in East Pittsburgh, Pennsylvania. We shall now broadcast the election returns.

So began the first commercial broadcast ever on November 2, 1920, and you can hear those historic inaugural words at KDKA's website (www.kdkaradio.com), along with seeing a 16-picture "slide show" of people and memorabilia from the station's illustrious past. (Sadly, though, there are no captions.)

We'd appreciate it if anyone hearing this broadcast would communicate with us, as we are very anxious to know how far the broadcast is reaching.

Thanks to the Internet, around the world!

WXRT/Chicago hasn't been around nearly as long, but it also has quite a history as one of the longest-running Adult Alternative stations. Its site (www.wxrt.com) also offers up a history archive, including airchecks of programs dating back to the '70s, plus interviews from that era, including John Lennon (1974), the Grateful Dead (1977), John Belushi (1979) and Phil Collins (1974, when he was "just" a drummer).



If your station's got a heritage, your website gives you an amazing chance to put it on display ... longtime listeners and radio geeks everywhere will love you for it!

What makes your website "finger-clickin' good"? If your site is breaking new ground with a killer app or a cool quotient in the 99th percentile, e-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

MARKETING PEOPLE ON THE MOVE

- WCKG/Chicago hires former WJMK Marketing & Promotion Dir. **Michelle Dirks** as its new Marketing Dir.
- Westwood One promotes **Lil Amatore** to Dir./Marketing & Promotion.
- XHTZ/San Diego Programming Asst. **T.J.** adds Promotion Dir. duties.
- WXIS-TV/Cincinnati Marketing Dir. **Tony Phillips** joins WKRQ-FM for similar duties.
- **Holly Nesser** joins WFII-AM, WTVN-AM & WCOL-FM/Columbus, OH as Promotion Dir.
- Citadel's Reno, NV cluster names three new promotion directors: **Bob Castle** at KNHK-FM, **Steven Funk** at KKOH-AM and **Mike "The Janitor" Millen** at KNEV-FM.
- **Lori Anzalone** is named Promotion Dir. for Spring Broadcasting's WFPG-AM & FM, WKOE-FM & WPUR-FM/Atlantic City, NJ.
- Albany Broadcasting Co. appoints new promotion directors for its Albany, NY stations: **Kristyn Ganim** for WROW-AM & WYJB-FM and **Mariah Fortune** for WFLY-FM & WPTR-FM.
- **Anthony Horne** joins WAGG-AM & WBHK-FM/Birmingham as Promotion & Marketing Dir.
- **Lisa Wadors** is now Marketing Dir. at KRQQ/Tucson.
- Jacor/Lexington Marketing Dir. **Mark Verone** exits for the Marketing Coordinator post at Critical Mass Media in Chicago.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

March 21-27

March 21-27: Art Week, National Agriculture Week, American Chocolate Week

<p>21</p> <p>Global Understanding Day International Astrology Day Memory Day Single Parent Day Fragrance Day</p>	<p>22</p> <p>National Goof-Off Day National Sing-Out Day Banned In Boston Day Tree-Planting Day</p>	<p>23</p> <p>National Organize Your Home Office Day Toast Day National Chip And Dip Day National Energy Education Day</p>	<p>24</p> <p>Agriculture Day National Chocolate-Covered Raisins Day</p>	<p>25</p> <p>Day Of Tourists Waffle Day Celebrate Rivers, Lakes & Ponds Day Maryland Day Pecan Day Pancake first made</p>	<p>26</p> <p>Universal Dole Day Make Up Your Holiday Day Spinach Festival (Texas) National Nougat Day</p>	<p>27</p> <p>Downtown Day National "Joe" Day Lazy Moocher's Day National Spanish Paella Day First long-distance phone call made</p>
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- Canadian Music Industry
- Rising Star Awards
- Session & Tour Guide

Keynote Speakers & Celebrity Interviews



Jeff Foxworthy

One of the biggest draws in Standup Comedy Jeff makes his Canadian Industry debut at CMW'99
Thursday, March 4



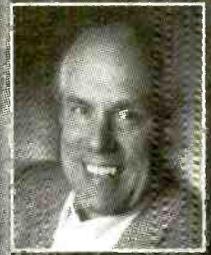
David Pullman

Keynote Address
The Wizard of Wall Street and his famous "Eowie Bonds" brings his unique financial vision to CMW'99
Thursday, March 4



Robert Silberman

Keynote Address
North America's biggest player in the Live Concert and Theatre business brings his insight to CMW'99
Thursday, March 4



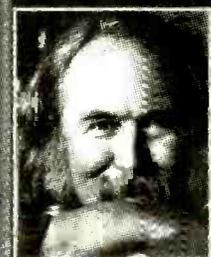
Bruce Allen

Celebrity Interview
He's the manager of one of the most successful singer-songwriters in Rock n Roll.
Friday, March 5



Ted Nugent

Celebrity Interview
He's got a Rock n Roll legacy that stretches back 30 Years, the original Gonzo Rocker gets caught in the cross hairs at CMW'99
Saturday, March 6



David Crosby

Celebrity Interview
Fabled Pop music veteran, David Crosby's career is filled with enough stories to dwarf the CN Tower.
Sunday, March 7

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DeMers Sets Smith As Media Consultant

Peter Smith has been named Media Consultant for DeMers Programming, effective March 1. Smith has been PD at Emmis' Classic Hits WNAP-FM/Indianapolis for three years.

Smith has more than a decade of programming experience in Classic Rock, Classic Hits, Active Rock, mainstream AC, and Soft AC. His PD credentials include Louisville stations WVEZ, WTFX and WLRS, as well as WMFX/Columbia, SC and KEAG/Anchorage, AK. Smith was also MD at WMGK/Philadelphia.

"We're very excited to add someone as talented as Peter to our team," President Alex DeMers said. "His diverse experience makes him a perfect fit for a consulting position. Peter has done a fine job in tough situations, converting good strategy into great-sounding radio stations that win. His ability to motivate people makes him a great addition to DeMers Programming. Plus, he makes a darn good apple pie!"

Patents

Continued from Page 1 contend they are not infringing on it. They don't want to deal with this for obvious reasons. A judge will rule on this over the next six to 12 months. The judge will decide."

Both companies plan to offer virtually the same sort of digital service: 100 channels for about \$10 per month. Each promises 50 diversely programmed music stations and another 50 news, talk, information, sports and entertainment channels that commuters can hear without interruption coast to coast.

But unlike XM, CD Radio holds exclusive patents on eight inventions, though it is only citing infringement on three. One is for mobile radio receivers using time diversity to avoid service outages in multichannel broadcast systems. That means several signals are sent out from the satellite to the receiver simultaneously, so that when the vehicle is blocked by a tall building, a tractor trailer or an underpass, the signal is memorized for several seconds and recon-

Racing For Mulberry Lane



Mulberry Lane charmed a capacity crowd at a listening party at Universal Studios for the group's *Refuge/MCA debut CD, Run Your Own Race*. Happy to be there are (l-r) MCA Records Exec. VP Abbey Konowitch, Mulberry Lane's Allie Rizzuto, Refuge President Don Gehman, ML's Rachel Rizzuto, MCA President Jay Boberg, ML's Heather Rizzuto, MCA Sr. VP/A&R Gary Ashley, ML's Jaymie Rizzuto and MCA A&R Manager Simon Collins.

nects without interruption.

Another innovation is the actual orbiting satellite system of birds that communicate to the receiver, or "radio frequency broadcasting systems and methods using two low-cost geosynchronous satellites." The third patent protects the hemispherical coverage antennas aboard the satellites. All three patents are held by Robert Briskman of Bethesda, MD, a primary investor in CD Radio.

The plaintiff wants the court to issue an injunction to prevent XM from constructing its system and noted in its suit, "Absent an order ... CD Radio will suffer irreparable injury, and there is no adequate remedy at law."

But XM CEO Hugh Panero told R&R. "We believe this patent infringement suit has no merit, and we do not infringe. Our program is on schedule, and we will move forward."

Two weeks ago, CD Radio announced that its launch would be delayed several months because of cost overruns and the need to raise more money. "When most reasonable people see that the suit was filed about 30 days prior to a major announcement by CD Radio that its launch is being delayed," XM's Panero said, "I think they can come to their own conclusion."

In fact, XM issued a statement that said, "Our belief is that this suit may be a tactic implemented by CD Radio, the other [DARS] licensee, to attempt to slow down XM Satellite Radio. XM is vigorously proceeding

with the design and development of its radio system and looks forward to launching commercial service in late 2000."

Margolese, however, denied XM's allegations: "We are the company that is real; we are financed. These guys are a paper company and have never even begun bending metal. We've been creating a new industry. It's a labor of love, and in the end it will be a tremendous service to the public. When you've done all the heavy lifting, it's difficult to see someone come along and do all the photocopying."

Margolese said he is not impressed with XM's announced agreements with program providers and radio equipment manufacturers. He stressed that CD Radio's four satellites have been under construction by Loral since April '97 "and will begin shipping to the launch site in late November."

XM spokeswoman Vicki Stern told R&R that her company had begun building its two planned satellites and that no part of XM's plan was an infringement of CD Radio's patents. She declined to say how XM would handle such broadcasting problems as time and space diversity, but noted, "We are using the legacy of [primary investor and senior partner] WorldSpace and [XM parent] American Mobile Satellite Co., and we are not starting from scratch. This is not slowing us down. We are moving forward. We have a lot going on."

— Jeffrey Yorke

EXECUTIVE ACTION

ATC Taps Schloss As VP/Sales, Western Region

Former KMXB-FM & KMZQ-FM/Las Vegas VP/GM Cindy Schloss has become VP/Sales, Western Region for American Tower Corp. In her new position, Schloss will be responsible for building and developing relationships with new and existing customers on the West Coast, including Arizona, Utah and Nevada.

"Cindy's experience in sales, management and broadcasting brings a new dynamic to the Western region," ATC VP/Western Region Bob Woods commented. "She understands our business from a variety of perspectives, both as an employee and, more importantly, as a customer. Her experience will allow us to continue improving our services in a way that provides direct benefits and services to our customers."

The appointment marks a reunion for Schloss and ATC Chairman/CEO Steve Dodge. Said Schloss, "Working for Steve Dodge with American Radio Systems was a highlight of my career. I can't wait to repeat history."

Barber Becomes Exec. Dir. Of CBS Promotions

Liz Barber has been named Exec. Director of CBS Promotions, a division of Infinity's stations in Dallas (KHVN-AM, KRLD-AM, KLUJ-AM & FM, KOAI-FM, KRBV-FM, KVIL-FM & KYNG-FM) and Houston (KIKK-AM & FM and KILT-AM & FM). A 20-year Dallas broadcasting vet, Barber joined the company in 1996. Soon after, CBS Promotions was formed.

"I enjoy using my creativity," Barber remarked, "and with radio sales promotions, I can fulfill a client's needs in fun and innovative ways. When CBS gave me the chance to create a promotions agency with the strength of these stations behind it, I jumped at the chance."

In related news, KRLD NSM Todd Storch has segued to the GSM post at KOAI.

OnRadio Welcomes Mednick, Tashjian

Internet radio network OnRadio (formerly ElectricVillage) has tapped Harvey Mednick as Radio Marketing Manager and Ralph Tashjian as Director/Label Sponsorship Sales. Mednick formerly served as VP of RKO Radio and was Marketing Director at R&R; Tashjian previously ran Modern Music Marketing, which he formed in 1985 and sold to McClusky Associates in 1998.

As part of his new job, Mednick will create promotions designed to extend radio stations' online relationship with their audiences. VP/Programming Phil Hall commented, "Harvey's extensive experience, relationships and industry knowledge will help us implement programs that are valuable to our affiliates and will make their audiences want to come back again and again."

Tashjian will create Internet promotion opportunities for record companies. "Ralph will play an integral part in helping bridge traditional radio and record industries with the web," President/CEO Ricardo Ramirez stated. "Through the OnRadio network, record companies can take advantage of the Internet as a new marketing and promotion forum that will reach targeted audiences of listeners and buyers of music."

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WLTS/New Orleans Hikes Hanzo To PD

Veteran WLTS/New Orleans staffer **Jim Hanzo** has been boosted to PD. He succeeds Joe Larson, who left the Sinclair Hot AC earlier this year to program Adult Alternative WVRV/St. Louis. Once a Bright AC, WLTS evolved to Hot AC last year.

Louisiana native Hanzo joined WLTS 13 years ago and has been the station's MD for the past 10 years. He previously worked in on-air capacities at crosstown WQUE and WSHO.

Atlantic Star Ups Puglise To Market Mgr., Wilmington

Joe Puglise has been elevated to Market Manager for four Atlantic



Puglise

Star stations in Wilmington, DE: News/Talk WDOV-AM, Nostalgia WJBR-AM, Country WDSDFM and Rock WRDX-FM. He has been with the Capstar subsidiary since its inception.

"There is no better person to run our Delaware cluster than Joe," Regional President Jay Sterin said. "He is a proven success and an excellent example of a person being rewarded for his hard work and dedication to this company."

Prior to joining Atlantic Star, Puglise was Sales Manager for Commodore Media in Delaware.

Minority

Continued from Page 1

The meeting may have made it easier for minority broadcasters to get their feet in the doors of larger advertisers' executive suites. "I think the climate has been set for a multicultural effort to engage in one-on-one discussions with advertisers to show them how they might be able to improve sales of their products to minority communities," Inner City Broadcasting Chairman/CEO Pierre Sutton told **R&R**. He said, for example, Inner City client Procter & Gamble talked about earmarking ad dollars for minority stations.

The gathering came on the heels of last month's FCC study that suggested, among other things, that minority stations have a harder time attracting ad dollars, and on average charge lower ad rates, than do majority stations. The report highlighted abuses such as "No Urban/Ethnic Dictates" and "minority discounts" — both of which severely disadvantage minority stations.

Kennard circulated a draft version of the proposed code to the group, which included representatives from advertisers such as Procter & Gamble and Walt Dis-

United Stations Gets The Blues



... The House of Blues, that is. The network recently partnered with the House of Blues and Ben Manilla Productions to begin distributing the successful weekly series, The House of Blues Radio Network. Feeling the rhythm are (l-r) United Stations VP/Programming Andy Denemark, host Dan Aykroyd (a.k.a. Elwood Blues), Ben Manilla and President/COO House of Blues Entertainment Gary Trojan.

Juliano Becomes PD At WLRS/Louisville

Jacor Communications has promoted **Gina Juliano** from Asst. PD/MD to PD of Alternative **WLRS/Louisville**. Juliano replaces Rick Jamie, who was transferred to Classic Rock sister WSFR.

"This is my first PD gig, and I feel up to the challenge," Juliano told **R&R**. "I know how WLRS runs, and I know what to do to make it even stronger than it is now."

Juliano's experience includes stints at WKQX/Chicago, KXXR/Minneapolis and KRNA/Cedar Rapids, IA.

ney and agencies such as the Leo Burnett Co. Entitled "Principles for Fairness in Communications," the document urged businesses and government agencies alike to "ensure fair access to information," "promote fair competition" and "expand opportunity for all Americans." The proposal did not outline any specific steps or remedies to ensure that these principles are followed.

"It's not a very demanding code, from what I can see," Interep Chairman Ralph Guild told **R&R**. He added that Interep would sign the code if asked to.

AAF spokeswoman Majorie Valin described the code as "general principles that are a starting point that everybody can embrace." She told **R&R** AAF has not yet decided to embrace the code, although its board may consider the proposal during its March meeting.

The interagency working group ordered by Gore will take "a systematic look at the issues," which include the compilation of "better demographic information about audiences and purchasing power," a Clinton administration official told **R&R**. The working group — which will be made up of officials from the FCC, DOJ, Federal Trade Commission, Small Business Administration and Department of Commerce — may then release a report or recommend steps that federal agencies could take to address the issues.

Speaking to the AAF crowd via satellite, Gore also announced that the Office of Management & Bud-

get will survey federal agencies on whether their advertising is targeting a "diverse group of advertising firms and broadcasters." Reps. Carolyn Kilpatrick and Robert Menendez said at the meeting that they have asked the General Accounting Office to conduct a similar study, following up on a 1989 GAO report that found "gross violations [of] the Small Business Act's requirements to use small disadvantaged firms."

AAF also said its board is forming a task force — to be chaired by Tom Burrell, CEO of minority-owned ad agency Burrell Communications Group, and *Advertising Age* Publisher Edward Erhardt — to examine the code and "multicultural marketing" issues.

No timetables were set for any of these initiatives.

'A Good First Step'

Will these undertakings have any teeth?

Broadcasters and ad industry experts agreed the AAF meeting was a constructive beginning. BET Holdings President/COO Debra Lee called the initiatives "a good first step toward the elimination of certain practices in the commercial advertising industry."

"I think it was instructive for a number of advertisers and advertising agencies," said Sutton.

RAB President/CEO Gary Fries told **R&R** he supports the proposals, as long as commitment to them is voluntary and not mandated by the government. Still, he added, "I think it's like anything

UPDATE

Rivera Rises To AMFM Networks NY Sales Mgr.

Ed Rivera has been promoted from AE to New York Sales Manager for Chancellor Media's **AMFM Radio Networks**. In this new role, Rivera will manage a staff that serves the northeastern U.S.

AMFM VP/Advertising Sales Rhonda Munk said, "Ed has been highly instrumental in establishing AMFM's prominent position in the New York advertising market. He has an innate sense of how to research and exhibit AMFM's marketing strengths to advertisers and has developed many innovative marketing tools."

Rivera, a 14-year broadcast sales veteran, joined AMFM in December '97 as an AE. Prior to that, he spent 10 years in sales management at the Univision television network. He began his career at Univision (then SIN) affiliate WXTV-TV/NY as Marketing Director.

Atlantic Appoints Ferrara VP/Artist Relations

Atlantic Records has promoted **Andi Ferrara** to VP/Artist Relations. Based in New York, she reports to Sr. VP/Media & Artist Relations Patti Conte.

"In an environment where speed and attention to detail are essential, Andi stands apart," Conte said. "She is a tireless worker who handles a dizzying volume and variety of responsibilities with never-failing good humor. During her nearly nine years with Atlantic, Andi has helped foster the kind of invaluable relationships with artists, managers and outside contacts that are the hallmark of our highly personalized approach to artist relations. This promotion reflects the high regard in which she is held throughout the company and the pivotal role she plays in so many aspects of this department's smooth, effective operation."

Ferrara most recently was Sr. Director/Artist Relations, a post she held since 1996. She joined the label's Artist Relations department in 1990 and was named Coordinator/Artist Relations in 1992. Ferrara was elevated to Manager one year later and promoted to Director/Artist Relations in 1995.

Tavares New News Director At KNUU/Las Vegas

Twenty-five-year radio news veteran Julie Tavares has been named News Director at **KNUU-AM/Las Vegas**. Tavares replaces Steve George, who recently left the all-News station for a position with the State of Nevada Attorney General's office.

"Julie brings talent, intelligence and leadership to the challenging job of directing our news operation," KNUU GM Ron Cohen said. "With Julie at the helm, I'm confident of the continued growth of our news commitment at KNUU."

Tavares' resumé includes News Director positions at KQMQ-AM & FM/Honolulu and KEMA & KIMS/Eureka, CA. She's also worked as an anchor/reporter for KFVB/Los Angeles and as an editor for the Associated Press Radio Network in Washington, DC.

Broadcast Electronics Names Pedlow Pres./CEO

John Pedlow has been appointed President/CEO of **Broadcast Electronics**. Doug Davis had been serving as interim President for four months and will work through a transition period before returning to his full-time position as VP of BE's parent company, BEI Holding Corp.

"BE has a tremendous reputation in the broadcast industry," Pedlow stated. "Our goal over the next few years will be to build on that tradition by providing innovative product solutions and solid service support for customers as they grow to meet the demands of the global communications marketplace."

Prior to joining BE, Pedlow was VP/GM, U.S. Operations for Alpha Technologies. Pedlow was co-founder and President of the technical sales/distribution company PowerWest between 1988-92.

that's a proposal: It's a long way to anything that's meaningful."

At the same time, the government ventures may face some resistance in the ad community. In a letter circulated to its members earlier this month, American Association of Advertising Agencies President Burch Drake said an ad industry code "would be neither feasible nor helpful" in addressing the discrimination issues.

Still, AAAA agreed that minority stations bring in less revenue per listener. Drake said the association will send a delegation of

media planners and buyers to present the "buyer side" of the issue to the FCC. "So far, the research done by the FCC and most of the dialogue has been with sellers only," Drake said.

And the industry may be policing itself. "While it is true there have been 'No Urban Dictates,'" Guild said, "that has been declining dramatically." In the meantime, he added, efforts by the government should expedite that decline.

— Matt Spangler

Records



Wilson

• **BILL WILSON** is upped to VP/Worldwide Mktg. for BMG Entertainment, where he has served as VP/Mktg., North America since Feb. '98.

• **TROY MARSHALL**, most recently MCA Records' West Coast-Southwest Regional Promotion Mgr., is tapped as



Marshall



DeVincenzo

Nat'l Dir./Lifestyle Promotion & Mktg. And at MCA Nashville, **ENZO DEVINCENZO** is appointed Dir./Regional Promotion, Southwest. He most recently worked at Decca Records.

• **ERIC PARLER** steps up from Mgr./Rap Promotions to Assoc. Dir./Rap Promotions at Elektra Entertainment Group.



Parler

Radio

• **BOB ANTHONY** is appointed PD of the K-LOVE Network, which he founded. He is also PD of sister network AIR 1.

• **KEN FLOWER** has been named Market Mgr. for Pacific Star Communications' four Farmington, NM stations. He comes from the company's Fresno office, where he was Dir./Nat'l Sales.

PROS ON THE LOOSE

Hugh Fuller — Evenings
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Donna Cruz — Middays KZEP/
San Antonio (210) 615-1884

Dan Bozyk — PD/evenings
WBUZ/Toledo (419) 242-3370

Mario DeVoe — Afternoons
KCMG/L.A. (818) 789-6774

Industry

• **CHUCK MAINES** has become Radio District Sales Mgr. for the Harris Corporation. Maines has been on Harris' senior sales staff since 1987.

Changes

AC: Radio vet **Corey Baker** comes to KHWY/Barstow, CA for mornings.

Alternative: **Carl Scheider** and **Brandon Dawson** host the new morning show at KFXJ/Boise, ID.

Country: **Sylvia Sanchez** is promoted to Dir./Research & Traffic Operations at KYNG-FM/Dallas.

News/Talk: KFWB-AM/L.A. introduces **Alan Mendelson's Best Buys**. The show airs weekdays at 12:25pm and is repeated at 6:27pm ... **The Don MacDonald Show** (weekdays 10pm-1am and Saturdays 7-9pm) and **Work and Family** (Saturdays noon-1pm) come to KNWX-AM/Seattle.

Nostalgia: KLAC-AM/L.A. presents **Swing Lounge** weeknights 9pm to midnight and **Jukebox Saturday Night**, featuring big band music, Saturdays 9pm-midnight.

Urban: KSRB-AM/Seattle closes Black History Month with **Robert L. Scott...the Man Behind the Mike**, airing 10-11am, Feb. 28.

Records: Sony Classical raises **Deborah MacCallum** to Sr. VP/International Mktg. ... **Yvette Andrews** is hired as Mgr./Recruitment & Compensation ... **Stuart Radford** gets bumped up to Assoc. Dir./Music Video at MCA Records ... **Michael Mack** is picked to head a new department as VP/Urban Sales at EMI Music Distribution.

Industry: **Lauren Zalaznick** is raised to Sr. VP/Original Program-

ming & Development at VH1 ... Gold Circle Entertainment taps **Frank van Houten** as Managing Dir. ... Journal Communications names **Mary Alice Tierney** Corp. Affairs Mgr. ... **Alexandra Beeman** is tapped as VP/Mktg. for SMV/Sony Wonder ... **Paula Batson** joins AT&T's a2b music as Dir./Mktg. Communications.

CHRONICLE

BIRTHS

Chancellor Media Programming Operations Specialist **Ken Benson**, wife Lori, son Chase Kenneth, Feb. 17

CONDOLENCES

Rockabilly Hall of Fame artist **Buddy Knox**, 65, Feb. 14

Singer-songwriter **Gwen Guthrie**, 42, Feb. 3

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock

Chris Miller

No adds

Hot AC

Steve Nichols

No adds

Starstation

Peter Stewart

BACKSTREET BOYS All I Have To Give
MARIAH CAREY I Still Believe

Touch

Ron Davis

No adds

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Rock

COLLECTIVE SOUL Run

GOO GOO DOLLS Dizzy

JONNY LANG Wander This World

MARVELOUS 3 Freak Of The Week

Alternative

EAGLE-EYE CHERRY Falling In Love Again

DOVETAIL JOINT Level On The Inside

GOO GOO DOLLS Dizzy

LIMP BIZKIT Faith

NEVE It's Over Now

CHR/Hot AC

SHERYL CROW Anything But Down

TLC No Scrubs

Mainstream AC

MADONNA Nothing Really Matters

JOHN MELLENCAMP I'm Not Running Anymore

Lite AC

ATLANTA RHYTHM SECTION When

NAC

RICK BRAUN A Very Good Thing

ERIC MARIENTHAL Mercy, Mercy, Mercy

UC

ERIC BENET I/FAITH EVANS Georgy Porgy
K-CI & JOJO All My Life
BUSTA RHYMES I/JANET What's It Gonna Be
TLC No Scrubs

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Rock Classics

Rich Bryan

No adds

Adult Hit Radio

JJ McKay

GARBAGE Special

Soft Hits

Rick Brady

MCNICA Angel Of Mine

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

GARBAGE Special

'N SYNC (God Must Have Spent) A Little

New Rock

Steve Leigh

GOO GOO DOLLS Dizzy

SILVERCHAIR Anthem For The Year 2000

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

BAD COMPANY Hey Hey

TOM PETTY & THE HEARTBREAKERS Free Girl Now

Soft AC

Andy Fuller

BONNIE RAITT Lover's Will

Bright AC

Jim Hays

SIXPENCE NONE THE RICHER Kiss Me

THE REVIEWS ARE IN!

"Dude-- the show is hot! Sounds great on our air"
Gene Lindsay, PD
AM 570 WHNZ, Tampa

"Want younger Demos? John and Ken are getting 'em in Seattle"
Paul Duckworth, PD
KOMO/AM 1000, Seattle

"John and Ken will make you laugh, piss you off, entertain, intrigue and inform you. The show defies convention, it's the alternative to predictable talk radio. It's the 'un' talk show."
Jim Pasterick, PD
WGR News Radio 55, Buffalo

"John and Ken... They're like a one-two punch in the chops. Contemporary, fast paced afternoon drive talk. Unique takes on the right topics! Building nicely in Sacramento."
Ken Koh, OM
Talk 650 KSTE/Newstalk 1530 KFBK, Sacramento

The John & Ken Show

PERSONALITY RADIO

FISHER ENTERTAINMENT

831/420-1400
www.fisherentertainment.com

Satcom C5, Transponder 23, Sedat Channel 20, 6-10pm est

ZINE SCENE

Rap: Pushing For Respect

The rap genre is getting more press this week, thanks to Def Jam Chairman **Russell Simmons'** readiness to sell the remaining 40% of his rap empire. "The Rap on Rap" is the title of a two-page article in *Newsweek*, that questions why the industry as a whole won't pay more for rap product. The hard facts are that music fans still buy more rock CDs (142.5 million) than rap (81.3 million). Insists **Londell McMillan**, a black attorney who represents DMX, "If you don't respect the culture, you're not going to pay top market value for it. But the recent sales success will force the industry to respect it."

Fashion Victims

Among the recording artists taking part in *New York* magazine's "Spring Fashion '99" layout: **Foxy Brown**, **Freedy Johnston**, **Lou Reed** and **Marlon Richards** (his dad is **Keith Richards**).

Breaking Up Is ...

Janet Jackson is breaking up with longtime love **Rene Elizondo**, mainly due to his skirt-chasing, according to the *Globe* and the *National Enquirer*. The *Star* also covers the breakup, but attributes the split to Elizondo's addiction to drugs and booze.

... Hard To Do

The *Globe* runs a four-color photo of **Rod Stewart** stepping out with a "stunning mystery blonde." Rod's ex, **Rachel Hunter**, is caught with her stud beau, actor **Michael Weatherly**. The *National Enquirer* claims Rod is just using the "mystery blonde" to make Hunter jealous.

Spreading The Wealth

People chronicles the rise of **Celine Dion**, who came from a poor family of 13 children (!) to her \$55 million year in '98 (which she shares with her family).

Double Trouble!

Madonna and **Cher** have become best buddies. They spend hours on the phone, gossiping and talking shop. They are even planning a duet, according to the *Star*.

Meanwhile, *New York* magazine reports that Cher is follow-



TAKING A DOSE OF TLC — The girls of TLC are featured in a *Time* story that asks, "They're crazy, they're sexy. But is TLC still cool?" Says **Tionne ("T-Boz") Watkins** on their money problems, which many thought were a ploy to get a better contract from their label *LaFace*, "We were broke like our lights were off. Broke like our phone was disconnected. Broke." **Rozonda ("Chilli") Thomas** claims the *Spice Girls* copied some of TLC's style. "I'm not like down on them ... I have to say that one of the girls, I think it's *Scary Spice*, bit off of us."

ing in the *Material Girl's* footsteps by hiring top New York record producer **Jellybean Benitez** as a consultant. "It's all part of *Cher's* comeback trail," says Benitez. "We want to make believers out of nonbelievers."

Speaking of comebacks, the *Star* says that **Geri Halliwell** is pairing up with **George Michael** for a glitzy stage revue they hope to debut in Las Vegas at *Caesar's Palace*!

15 Minutes?

Newsweek highlights "this year's spice girl," **Britney Spears**, while *Time* features her with the query, "Will pop fans love her tomorrow?"

Dressed To Sneer!

"I like looking like I dressed myself, not like a stylist dressed me — I avoid that like the plague. I'm sick of women being homogenized, so I wear nasty-looking makeup" — *Garbage* singer **Shirley Manson** (*Harper's Bazaar*).

Holier Than Thou?

Upon the release of **Pope John Paul II's** debut CD, *Abba Pater*, which will feature original music, prayers and chants, *Time* compares the Pope to fellow musicians **Garth Brooks**, **Madonna** and **Busta Rhymes**. The comparison questions: "Known instantly by first name? Wears distinctive hat? Chants rhythmically to music? Arrested for weapons possession? More famous than the Pope?"

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **MESSAGE IN A BOTTLE** (143/Atlantic)
Single: Only Lonely/Hootie & The Blowfish
Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain
- **BLAST FROM THE PAST** (Capitol)
Single: I See The Sun/Tommy Henriksen
Other Featured Artists: Everclear, R.E.M., Dishwalla
- **SHE'S ALL THAT**
Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)
- **OFFICE SPACE** (Interscope)
Featured Artists: Geto Boys, Ice Cube, Scarface
- **PATCH ADAMS** (Universal)
Single: Faith Of The Heart/Rod Stewart
Other Featured Artists: Rascals, Eric Clapton, The Band
- **JAWBREAKER** (London)
Single: Yoo Hoo/Imperial Teen
Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo
- **VARSITY BLUES** (Hollywood)
Single: Run/Collective Soul (Hollywood/Atlantic)
Other Featured Artists: Foo Fighters, Janus Stark, Van Halen
- **SIMPLY IRRESISTIBLE** (Restless)
Single: Falling/Donna Lewis
Other Featured Artists: Katalina, Marcy Playground, Jennifer Paige
- **THE FACULTY** (Columbia)
Singles: Haunting Me/Stabbing Westward
I'm Eighteen/Creed
It's Over Now/Neve
Other Featured Artists: Offspring, Garbage
- **PLAYING BY HEART** (Capitol)
Singles: Lover's Will/Bonnie Raitt
Other Featured Artists: Cracker, Moby, Gomez
- **I STILL KNOW WHAT YOU DID LAST SUMMER** (143/Warner Bros.)
Single: Blue Monday/Orgy (Elementree/Reprise)
Other Featured Artists: Grant Lee Buffalo, Imogen Heap

COMING

- **CRUEL INTENTIONS** (Virgin)
Singles: Comin' Up From Behind/Marcy Playground
Praise You/Fatboy Slim (Skint/Astralwerks/Caroline)
Other Featured Artists: Verve, Placebo, Counting Crows
- **200 CIGARETTES** (Mercury)
Single: Save It For Later/Harvey Danger
Other Featured Artists: Blondie, Joe Jackson, Cars
- **THE OTHER SISTER** (Hollywood)
Singles: Loving You Is All I Know/Pretenders
The Animal Song/Savage Garden (Hollywood/Columbia)
Other Featured Artists: Joan Osborne, Paula Cole, Fastball

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

OnTheWeb

- Listen to live music from the **Specials** and **Cherry Poppin' Daddies** in a double bill tonight (2/26) at 9:30pm ET/6:30pm PT (www.liveconcerts.com).
- After sundown on Saturday (2/27), log on to a live webcast from **Peter Himmelman**, featuring selections from his new release, at 9:45pm ET/6:45pm PT (www.rollingstone.com).



Peter Himmelman

- On Sunday (2/28), tune in to a double bill featuring **Remy Zero** with **Cowboy Junkies** at 9:30pm ET/6:30pm PT (www.liveconcerts.com).
- Enjoy the **Afghan Whigs** live from New Orleans' House of Blues on Monday (3/1) at 11:15pm ET/8:15pm PT (www.liveconcerts.com).
- Join in on a live farcast featuring **Fat Joe** Wednesday (3/3) at 7pm ET/4pm PT (www.twec.com).

MUSIC DATEBOOK

MONDAY, MARCH 8

- 1970/In Massachusetts, **Diana Ross** performs solo for the first time.
- 1973/Grateful Dead founding member and keyboardist **Ron "Pigpen" McKernan**, 27, dies from cirrhosis of the liver.
- 1987/**Bob Seger** announces at a Detroit concert that his current *Like a Rock* tour will be his last.
- 1991/**L.L. Cool J** makes his film debut in *The Hard Way*.
- Born: **Mickey Dolenz** (Monkees) 1945, **Gary Numan** 1958
- Releases: **Morrissey's** *Vauxhall and I* 1994

TUESDAY, MARCH 9

- 1969/*The Smothers Brothers Comedy Hour* is canceled by CBS-TV after the show refuses to censor a comment made by **Joan Baez**. Baez wanted to dedicate a song to her husband, incarcerated for protesting the draft.
- 1974/In Newcastle, England, **Bad Company** perform for the first time.
- 1976/*The Who's* **Keith Moon** collapses onstage during a Boston concert, suspending the band's U.S. tour.
- 1997/**Notorious B.I.G.** is fatally shot while being transported from a Los Angeles party.
- Born: **Robin Trower** 1945, **Jeffrey Osborne** 1948
- Releases: **U2's** *The Joshua Tree* 1987

WEDNESDAY, MARCH 10

- 1977/In a ceremony outside London's Buckingham Palace, the **Sex Pistols** sign a recording contract with A&M Records. The agreement is terminated nine days later.



God save the Queen ... and the Sex Pistols.

- 1979/**James Brown** debuts at the Grand Ole Opry.
- 1988/**Andy Gibb**, 30, dies in England from drug-related heart failure.
- Born: **Tom Scholz** (Boston) 1947, **Jeff Ament** (Pearl Jam) 1963

THURSDAY, MARCH 11

- 1970/At the Grammy Awards, the **Fifth Dimension** win Best Record with "Aquarius/Let the Sunshine In"; **Blood, Sweat & Tears'** self-titled album receives Best Album honors.
- 1991/**Janet Jackson** signs an unprecedented \$30-million recording contract with Virgin. This historic deal is surpassed a week later when brother **Michael Jackson** signs with Sony Music.
- 1993/**Tupac Shakur** is arrested in Los Angeles for concealing a firearm. Two days later in L.A., he's arrested for assaulting a limo driver.
- Born: the late **Lawrence Welk** 1903, **Bobby McFerrin** 1940, **Nina Hagen** 1955

FRIDAY, MARCH 12

- 1958/Jazz singer **Billie Holiday** is sentenced to a year's probation in Philadelphia for an earlier narcotics-possession charge.

- 1969/**Paul McCartney** marries Linda Eastman in London. Also ... **Simon & Garfunkel's** "Mrs. Robinson" wins Best Record at the Grammy Awards.
- 1988/**Deniece Williams** gives birth to son Forest Matthew.
- Born: **Al Jarreau** 1940, **Paul Kantner** (Jefferson Airplane/Starship) 1942, **Liza Minnelli** 1946, **James Taylor** 1948, **Graham Coxon** (Blur) 1969

SATURDAY, MARCH 13

- 1971/*The Allman Brothers Band* record a concert for their album *Live at the Fillmore East*.
- 1987/**Bryan Adams'** "Heat of the Night" becomes the first commercially released cassette single. Also ... **Bob Seger** receives a star on the Hollywood Walk of Fame.
- 1995/**Diana Ross** receives a Lifetime Achievement Award at the Soul Train Awards.
- Born: **Neil Sedaka** 1939, **Adam Clayton** (U2) 1960
- Releases: the **Kinks'** "Tired of Waiting for You" 1965

SUNDAY, MARCH 14

- 1980/**Quincy Jones** celebrates his 47th birthday by receiving a star on the Hollywood Walk of Fame.
- 1988/In Oakland, **Frank Sinatra**, **Dean Martin** and **Sammy Davis Jr.** launch their Rat Pack reunion tour.
- 1992/**Willie Nelson**, **Neil Young**, **John Mellencamp** and **Paul Simon** perform at Farm Aid V in Irving, TX.

— Mark Solovicos



69.7 million households

SPANKIN' NEW ADDS

HARVEY DANGER Save It For Later (Mercury)
 MARCY PLAYGROUND Comin' Up From Behind (Virgin)
 ALANIS MORISSETTE Unsent (Maverick/Reprise)
 NO DOUBT New (550 Music/ERG)

BUZZWORTHY

EMINEM My Name Is (Web/Aftermath/Interscope)
 DRGY Blue Monday (Elementree/Reprise)
 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

JAM OF THE WEEK

TIMBALAND/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)

EXCLUSIVE

KORN Freak On A Leash (Immortal/Epic)

DAYTIME

BLONDIE Maria (Beyond)
 BRANDY Have You Ever? (Atlantic)
 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
 CARDIGANS My Favorite Game (Stockholm/Mercury)
 MARIAH CAREY I Still Believe (Columbia)
 CHER Believe (Warner Bros.)
 CITIZEN KING Better Days (And...) (Warner Bros.)
 COLLECTIVE SOUL Run (Hollywood/Atlantic)
 DEBORAH COX Nobody's Supposed To Be Here (Arista)
 DMX Slippin' (Def Jam/Mercury)
 DRU HILL These Are The Times (University/Island)
 EMINEM My Name Is (Web/Aftermath/Interscope)
 FAITH EVANS/PUFF DADDY All Night Long (Bad Boy/Arista)
 EVE 6 Leech (RCA)
 EVERCLEAR One Hit Wonder (Capitol)
 EVERLAST What It's Like (Tommy Boy)
 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
 GARBAGE Special (Almo Sounds/Interscope)
 GINUWINE What's So Different? (550 Music/ERG)
 GREEN DAY Nice Guys Finish Last (Reprise/Hollywood)
 HARLEM WORLD... I Really... (All Out/So So Def/Columbia)
 HARVEY DANGER Save It For Later (Mercury)
 LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
 HOLE Malibu (DGC/Geffen)
 WHITNEY HOUSTON Heartbreak Hotel (Arista)
 JAY-Z I AMIL & JA Can I Get A... (Def Jam/RAL/Mercury)
 JUVENILE Ha! (Cash Money/Universal)
 K-CI & JOJO Life (Rock Land/Interscope)
 R. KELLY When A Woman's Fed Up (Jive)
 KORN Freak On A Leash (Immortal/Epic)
 LENNY KRAVITZ Fly Away (Virgin)
 MADONNA Nothing Really Matters (Maverick/WB)
 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)
 METHOD MAN & O'ANGELO Break... (Def Jam/RAL/Mercury)
 MONICA Angel Of Mine (Arista)
 ALANIS MORISSETTE Unsent (Maverick/Reprise)
 NO DOUBT New (550 Music/ERG)
 ORGY Blue Monday (Elementree/Reprise)
 BUSTA RHYMES Gimme Some More (Elektra/EEG)
 ROOTS /ERYKAH BADU You Got Me (MCA)
 SILKK THE SHOCKER /MYSTIKAL It Ain't... (No Limit/Priority)
 BRITNEY SPEARS ...Baby One More Time (Jive)
 SUGAR RAY Every Morning (Lava/Atlantic)
 TIMBALAND/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)
 TIN STAR Head (V2)
 2PAC Changes (Amaru/Death Row/Interscope)
 TYRESE Sweet Lady (RCA)
 ROB ZOMBIE Living Dead Girl (Geffen)

SHOWTIME

BACKSTREET BOYS All I Have To Give (Jive)
 BRANDY Have You Ever? (Atlantic)
 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
 MARIAH CAREY I Still Believe (Columbia)
 DEBORAH COX Nobody's Supposed To Be Here (Arista)
 DMX Slippin' (Def Jam/Mercury)
 DRU HILL These Are The Times (University/Island)
 EMINEM My Name Is (Web/Aftermath/Interscope)
 FAITH EVANS/PUFF DADDY All Night Long (Bad Boy/Arista)
 EVERLAST What It's Like (Tommy Boy)
 GINUWINE What's So Different? (550 Music/ERG)
 HARLEM WORLD... I Really... (All Out/So So Def/Columbia)
 LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
 HOLE Malibu (DGC/Geffen)
 WHITNEY HOUSTON Heartbreak Hotel (Arista)
 JAY-Z I AMIL & JA Can I Get A... (Def Jam/RAL/Mercury)
 JUVENILE Ha! (Cash Money/Universal)
 K-CI & JOJO Life (Rock Land/Interscope)
 R. KELLY When A Woman's Fed Up (Jive)
 KORN Freak On A Leash (Immortal/Epic)
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)
 METHOD MAN & D'ANGELO Break... (Def Jam/RAL/Mercury)
 MONICA Angel Of Mine (Arista)
 'N SYNC (God Must Have Spent) A Little... (RCA)
 98 DEGREES The Hardest Thing (Universal)
 NO DOUBT New (550 Music/ERG)
 ORGY Blue Monday (Elementree/Reprise)
 ROOTS /ERYKAH BADU You Got Me (MCA)
 BUSTA RHYMES Gimme Some More (Elektra/EEG)
 SILKK THE SHOCKER /MYSTIKAL It Ain't... (No Limit/Priority)
 BRITNEY SPEARS ...Baby One More Time (Jive)
 TIMBALAND Lobster & Scrimp (BlackGround/Atlantic)
 2PAC Changes (Amaru/Death Row/Interscope)
 TYRESE Sweet Lady (RCA)

Video airplay for the week of March 1


 50.8 million households
 Isaak/Tierney

ADDS

HARVEY DANGER Save It For Later (Mercury)
 JULIAN LENNON Day After Day (Fuel 2000)
 ALANIS MORISSETTE Unsent (Maverick/Reprise)
 SEMISONIC Secret Smile (MCA)

INSIDE TRACKS

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
 SHAWN MULLINS Lullaby (Columbia)
 EAGLE-EYE CHERRY Save Tonight (Work/ERG)

XL

CHER Believe (Warner Bros.)
 GOO GOO DOLLS Slide (Warner Bros.)
 SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
 SHAWN MULLINS Lullaby (SMG/Columbia)
 SUGAR RAY Every Morning (Lava/Atlantic)

NEW

ALANIS MORISSETTE Unsent (Maverick/Reprise)
 MADONNA Nothing Really Matters (Warner Bros.)
 SHAWN MULLINS Shimmer (SMG/Columbia)

LARGE

MARIAH CAREY I Still Believe (Columbia)
 EAGLE-EYE CHERRY Save Tonight (Work/ERG)
 SHERYL CROW Anything But Down (A&M)
 WHITNEY HOUSTON Heartbreak Hotel (Arista)
 JEWEL Hands (Atlantic)
 LENNY KRAVITZ Fly Away (Virgin)
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)
 JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
 ROLLING STONES Memory Motel (Virgin)
 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

MEDIUM

BLONDIE Maria (Beyond)
 COLLECTIVE SOUL Run (Hollywood/Atlantic)
 DAVE MATTHEWS BAND Crush (RCA)
 EVERLAST What It's Like (Tommy Boy)
 GARBAGE Special (Almo Sounds/Interscope)
 HARVEY DANGER Save It For Later (Mercury)
 LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
 HOLE Malibu (DGC/Geffen)
 ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/Island)
 NEW RADICALS You Get What You Give (MCA)
 SAWAGE GAROEN The Animal Song (Hollywood/Columbia)

CUSTOM

BON JOVI Real Life (Reprise)
 BOYZ II MEN I Will Get There (DreamWorks)
 BRANDY Have You Ever? (Atlantic)
 DEBORAH COX Nobody's Supposed To Be Here (Arista)
 DIVINE Lately (Pendulum/Red Ant)
 FAITH EVANS Love Like This (Bad Boy/Arista)
 KIRK FRANKLIN Lean On Me (Gospo/Centric/Interscope)
 DRU HILL These Are The Times (University/Island)
 JULIAN LENNON Day After Day (Fuel 2000)
 GERALD LEVERT Taking Everything (EastWest/EEG)
 MONICA Angel Of Mine (Arista)
 PRETENDERS Loving You Is All I Know (Hollywood)
 SEMISONIC Secret Smile (MCA)
 SHANIA TWAIN From This Moment On (Mercury)
 SHANIA TWAIN That Don't Impress Me Much (Mercury)
 RUFUS WAINRIGHT April Fools (DreamWorks)

Video airplay from March 1-7


 36 million households
 Cindy Mahmoud
 VP/Music Programming
 & Entertainment

Video Playlist

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
 R. KELLY When A Woman's Fed Up (Jive)
 MONICA Angel Of Mine (Arista)
 WHITNEY HOUSTON Heartbreak Hotel (Arista)
 ROOTS /ERYKAH BADU You Got Me (MCA)
 TYRESE Sweet Lady (RCA)
 FAITH EVANS All Night Long (Bad Boy/Arista)
 2PAC Changes (Amaru/Death Row/Interscope)
 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
 JESSE POWELL You (Silas/MCA)

Video playlist for week ending Feb. 26

Rap City

ROOTS /ERYKAH BADU You Got Me (MCA)
 REDMAN I'll Be That (Def Jam/RAL/Mercury)
 COOL BREEZE Watch For... (Organized Noise/Interscope)
 BUSTA RHYMES Gimme Some More (Elektra/EEG)
 OUTKAST Da Art Of Storytelling (LaFace/Arista)
 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
 METHOD MAN Judgement Day (Def Jam/RAL/Mercury)
 MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive)
 EMINEM My Name Is (Web/Aftermath/Interscope)
 SILKK THE SHOCKER /MYSTIKAL It Ain't... (No Limit/Priority)

Video playlist for week ending Feb. 26

TELEVISION

TOP TEN SHOWS FEBRUARY 15-21

Total Audience
 (95.9 million households)

- 1 ER
- 2 Frasier
- 3 Friends
- 4 Jesse
- 5 Veronica's Closet
- 6 60 Minutes
- 7 Movie (Sunday)
(Too Rich: The Secret Life Of Doris Duke, Pt. 1)
- 8 Touched By An Angel
- 9 Movie (Monday)
(Storm Of The Century)
(tie) Dateline NBC (Tuesday)

Teens 12-17

- 1 The Simpsons
- 2 Sabrina The Teenage Witch
- 3 7th Heaven
- (tie) That '70s Show
- 5 Friends
- 6 Dawson's Creek
- 7 Boy Meets World
- (tie) Whose Line Is It Anyway?
- 9 Guinness World Records
Primetime
- 10 The Drew Carey Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 2/26

- Barenaked Ladies, *The Tonight Show With Jay Leno* (NBC, check local listings).
- Marvelous 3, *The Late Show With David Letterman* (CBS, check local listings).
- Black Crowes, *Late Night With Conan O'Brien* (NBC, check local listings).

Monday, 3/1

- Wynonna and Trini Triggs, *Prime Time Country* (TNN, 9pm).

Tuesday, 3/2

- The *John Tesh: One World* performance special debuts on PBS (check local listings).
- Trisha Yearwood guest-stars on CBS' *JAG* (8pm).
- Shania Twain and David Kersh, *Prime Time Country*.
- Goo Goo Dolls, *Jay Leno*.
- Roots w/Erykah Badu, *David Letterman*.

Wednesday, 3/3

- Backstreet Boys and Elton John perform from Miami on Shania Twain's *Winter Break*, an hour-long CBS special (8pm).



- Alan Jackson and Wilkinsons, *Prime Time Country*.
- Neville Brothers w/Wyclef Jean, *Jay Leno*.
- Susan Tedeschi, *Conan O'Brien*.

Thursday, 3/4

- George Benson, Eric Clapton, Kirk Franklin, Mya and others perform on the 30th annual *NAACP Image Awards*, co-hosted by Mariah Carey (Fox, 8pm).



- John Michael Montgomery and Jack Ingram, *Prime Time Country*.

FILMS

WEEKEND BOX OFFICE FEB. 19-21

- 1 Payback \$10.26
(Paramount)
- 2 Message In A Bottle (WB) \$10.04
- 3 My Favorite Martian \$6.91
(Buena Vista)
- 4 October Sky \$5.90
(Universal)*
- 5 Blast From The Past \$5.83
(New Line)
- 6 Shakespeare In Love \$5.82
(Miramax)
- 7 She's All That \$5.28
(Miramax)
- 8 Office Space \$4.23
(Fox)*
- 9 Rushmore \$2.80
(Buena Vista)
- 10 Saving Private Ryan \$2.41
(DreamWorks)

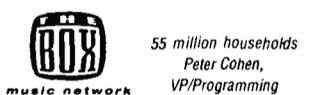
All figures in millions
 * First week in release
 Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *200 Cigarettes*, co-starring Hole's Courtney Love. The film's Mercury soundtrack sports Blondie's "In the Flesh" as well as a "Blondie Medley," which consists of "Rapture," "Maria" and a remix of "No Exit" with Coolio, Mobb Deep's Havoc and Prodigy and Wu-Tang Clan's *Inspectah Deck* and U-God. Also on the ST: Covers by Harvey Danger (the English Beat's "Save It for Later") and *Girls Against Boys* (Earth, Wind & Fire's "Boogie Wonderland"), along with such tunes from the '70s and '80s as Nick Lowe's "Cruel to Be Kind," the Cars' "Just What I Needed," Go-Gos' "Our Lips Are Sealed," Bow Wow Wow's "I Want Candy," Kool & The Gang's "Ladies First," B-Movie's "Nowhere Girl," Roxy Music's "More Than This," Elvis Costello & The Attractions' "(What's So Funny 'Bout) Peace, Love and Understanding" and more.

Also opening this week is *The Other Sister*, starring Juliette Lewis. The film's Hollywood soundtrack features new songs by Savage Garden ("The Animal Song") and the Pretenders ("Loving You Is All I Know"), as well as Joan Osborne's rendition of "At Last." The ST also contains Alison Krauss & Union Station's "When You Say Nothing at All," Fastball's "She Comes 'Round," Paula Cole's "Me," the Soup Dragons' version of "I'm Free," the Lemonheads' cover of "Mrs. Robinson" and more.

Rounding out this week's openers is *Just the Ticket*, starring Andy Garcia and Andie MacDowell. The film's Metro Blue soundtrack contains songs performed by Good Call Johnny & The Scalptones, which includes vocals by Dr. John, Diane Reeves and Nil Lara.


 55 million households
 Peter Cohen,
 VP/Programming

National Top 20

- 1 ROOTS /ERYKAH BADU You Got Me (MCA)
- 2 EMINEM My Name Is (Web/Aftermath/Interscope)
- 3 JESSE POWELL You (Silas/MCA)
- 4 WHITNEY HOUSTON Heartbreak Hotel (Arista)
- 5 MONICA Angel Of Mine (Arista)
- 6 FAITH EVANS/PUFF DADDY All Night Long (Bad Boy/Arista)
- 7 112 I/LIL' ZAN Anywhere (Bad Boy/Arista)
- 8 JUVENILE Ha! (Cash Money/Universal)
- 9 MYA My First Night With You (University/Interscope)
- 10 LIVING END Prisoner Of Society (Reprise)
- 11 USHER Bedtime (LaFace/Arista)
- 12 FAT JOE (BIG PUNISHER)... Bet Ya... (Mystic/Big Beat/Atlantic)
- 13 3RD STOREE II Ever (Yab Yum/Elektra/EEG)
- 14 DJ QUIK Hand N' Hand (Profile/Arista)
- 15 OUTKAST Da Art... (LaFace/Arista)
- 16 OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- 17 SILKK THE SHOCKER /MYSTIKAL It Ain't... (No Limit/Priority)
- 18 TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
- 19 MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive)
- 20 2PAC Changes (Amaru/Death Row/Interscope)
- 21 DEBORAH COX Nobody's Supposed To Be Here (Arista)

Most requested from the week ending Feb. 21



Avg. Gross Pos. Artist	(in 000s)
1 BILLY JOEL	\$1266.6
2 BLACK SABBATH	\$795.6
3 NEIL DIAMOND	\$563.2
4 KISS	\$515.9
5 PHISH	\$514.1
6 SHANIA TWAIN	\$428.1
7 DEPECHE MODE	\$417.7
8 DAVE MATTHEWS BAND	\$413.3
9 AEROSMITH	\$374.5
10 BOB DYLAN	\$327.6
11 MANNHEIM STEAMROLLER	\$318.0
12 AMY GRANT	\$307.4
13 ALAN JACKSON	\$212.4
14 VINCE GILL	\$187.4
15 KORN	\$147.1

Among this week's new tours:

BEN FOLDS FIVE
 LOVE AND ROCKETS
 LISA MCCORMICK
 NAZARETH
 JOHNNY RIVERS
 SALT-N-PEPA

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.



AL PETERSON

TRS '99: A Photo Review

□ A look through the lens at Talk radio's annual gathering in Washington, DC

R&R's fourth annual Talk Radio Seminar was the place to be last week, as a true who's who of News/Talk radio gathered for what has fast become the format's "must do" meeting. With a roster of superstar speakers, including Rush Limbaugh, Sam Donaldson, Dr. James Dobson and R&R Talk Radio Lifetime Achievement Award Winner Mickey Luckoff, and a lineup of sessions and panelists comprised of News/Talk radio luminaries from coast to coast, TRS '99 was truly one for the books.

Here are just a few shining moments from TRS '99 as captured by photographer Neshan H. Naltchayan.



AN IMPRESSIVE ACHIEVEMENT — Following his motivating message to a packed room of TRS '99 attendees at a luncheon held in his honor, KGO & KSFO/San Francisco President/GM Mickey Luckoff accepts the first-ever R&R Talk Radio Lifetime Achievement Award saluting his 42 years of contributions to the format's success. Smiling for the camera are (l-r) R&R Publisher/CEO Erica Farber, Luckoff and News/Talk Editor Al Peterson.



THE MAN BEHIND THE STARS — That's Premiere Radio Network President/COO Craig T. Kitchin (l), who presides over a stable of talk superstars that includes Rush Limbaugh, Dr. Laura, Art Bell, Jim Rome, Mike Reagan and more, making a point at Thursday afternoon's lively News/Talk Radio Round Table. To Kitchin's right is Lee Larsen, VP/GM of Jacor's KHOW-AM, KOA-AM & KTLK-AM/Denver.



WHICH IS THE CRANKY ONE? — At the TRS '99 News/Talk Radio Round Table, KFI/Los Angeles afternoon hosts and Fisher Entertainment's nationally syndicated talk duo John Kobylt (l) and Ken Champiou (r) told a packed room that Talk radio needs "more entertainers and less political right-wing wackos."



FIGURES HE'D ENTER FROM STAGE 'RIGHT' — TRS '99 offered attendees an exclusive Saturday morning appearance and address by none other than "El Rushbo" himself. Shown taking the stage to a thunderous standing ovation from his peers is Rush Limbaugh, accepting a handshake and mega dittos from R&R's Erica Farber.



VIEW FROM THE WHITE HOUSE — Attendees were treated, to an exclusive Friday morning White House briefing and the opportunity for Q&A with this year's representative from 1600 Pennsylvania Avenue, Assistant and Counselor to President Clinton Paul Begala.



WORDS FAIL US.... — That's R&R News/Talk Editor Al Peterson (c) schmoozing with just two of the many famous faces making the rounds at opening-night festivities for TRS '99. Seen here are former LAPD detective and current KXLY/Spokane talk host Mark Fuhrman and Lucianne Goldberg, the literary agent who got Linda Tripp to tape those now-famous conversations with former gal pal Monica Lewinsky.

More TRS '99 Photos on Page 24

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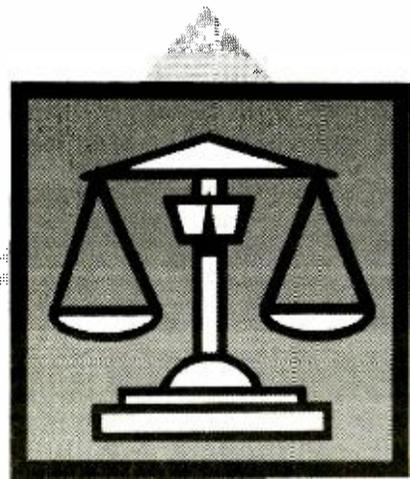
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M-F 2-4 P ET

The Motley Fool

Sat Noon-3 ET

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doesn't want you to hear.



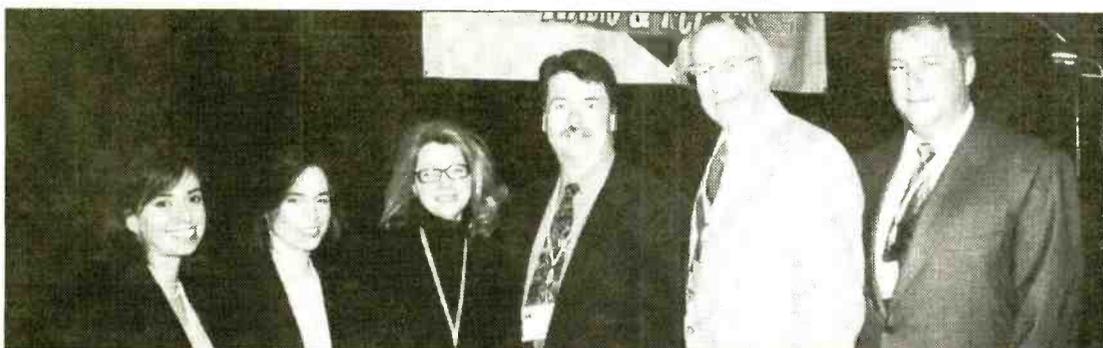
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Sat 9A-Noon ET

Amy Bolton @ Media America (202) 546-7940, (212) 302-1100
Paul Douglas @ Cox Radio (404) 962-2078

TRS '99: A Photo Review



OK NOW, EVERYBODY FOCUS — Friday's TRS '99 luncheon, sponsored by Interep, featured an inspiring message from Focus on the Family founder Dr. James Dobson that caused many an attendee to head straight to the phones just to tell their families back home that they loved them. Pictured here (l-r) are Interep's Michelle Skettino and Kristen Santoro, R&R's Erica Farber and Al Peterson, Dr. Dobson and ABC/Radio Today Exec. VP/Programming Geoff Rich.



HEFTEL HEAVYWEIGHTS — Representing the growing force that is Spanish News/Talk radio at TRS '99 were (l-r) KTNQ/Los Angeles PD Amalia Gonzalez, WADO/New York PD Daniel Ortiz, Heftel VP/AM Programming David Gleason, Heftel/Dallas PD Jose Luis Madrigal, WIND/Chicago Exec. Producer Alisa Alfonso and Geller Media International consultant Denise McIntee.



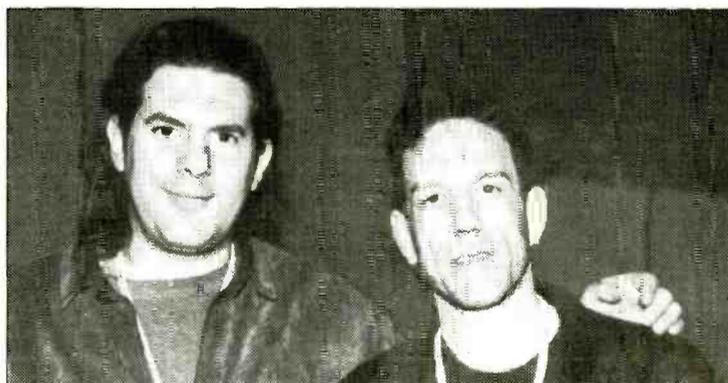
TALK WAR VETERANS — Wouldn't you have liked to listen in as this tric traded stories from a lifetime of Talk radio success? Here are (l-r) George Green — who now runs his own company — Buckley Broadcasting chief Rick Buckley and KGO & KSFO/SF's Mickey Luckoff.



HEY, ARE HARPO AND CHICO HERE, TOO? — That's Jacor Director/Talk Programming Gabe Hobbs (l) peering through a blue haze to chat with Critical Mass Media Exec. VP Joel Lind at the always popular TRS Cigar Smoker. The late-night Friday event was sponsored by Premiere Radio Networks.



LET'S GET READY TO RUMBLE — At a Friday afternoon panel, talent representatives and radio managers traded tips on how to negotiate successfully without tanking the station or your career. The spirited discussion featured (l-r) Don Buchwald Associates' David Katz, N.S. Bierstock's George Hiltzik, WGN/Chicago PD Mary June Rose and KABC/Los Angeles OM/PD Drew Hayes.



ANYBODY HERE WHO'S NOT LOOKING TO GET SYNDICATED? — That's Fisher Entertainment President Glenn Fisher (l) trading stories with KLSX-FM/Los Angeles nighttime yakker Ed Tyll at Thursday evening's TRS '99 festivities.



C'MON, ALAN, HOW ABOUT A SCOCP — At TRS '99's Thursday evening opening Talktail reception, hosted by Talk Radio Network, TRN's controversial talk host and former candidate for president Alan Keyes (l) tells R&R's Al Peterson that he's yet to make a decision about any plans to enter the race for the White House again in 2000.

THEY'RE SAYING GREAT THINGS!!!

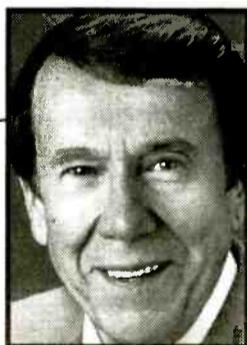


DR. JOY BROWNE

BILL BRATTON OF **WFIR, ROANOKE**, SAYS "MORE THAN JUST A TALK SHOW, SHE'S BECOME A WAY OF LIFE FOR WFIR'S LISTENERS, A ROANOKE HABIT THAT MAKES HER A NUMBERS MAGNET!"

BOB GRANT

PAUL VANDENBURGH OF **WROW, ALBANY, NY**, SAYS "BOB GRANT IS WHAT TALK RADIO IS SUPPOSED TO BE... A SOLID, FACTUALLY BASED AND OPINIONATED FORUM WITH INTERACTION FROM LISTENERS."



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WOR

RADIO NETWORK

TRS

Continued from Page 1

The man who is widely regarded as AM radio's savior was treated with rapt attention. To many, it wasn't about his politics — indeed, he drew laughter with a few zingers he launched against current officeholders and other institutions such as the mainstream media — but it was his inspirational message that garnered the best response.

"Everybody said, 'You are not going to succeed. Radio has to be local.'" Limbaugh said as he recalled those days in late 1988 after retired radio exec Ed McLaughlin recruited him out of Sacramento for the syndication project.

But soon it was obvious those predictions were wrong. Limbaugh said no audience research was conducted at the launch — he did the show by gut and talked about things that interested him. "For the longest time, I didn't want to know what made the show work, because I worried that I'd try to do that."

For a brief time, he even listened to some suggestions from pundits of the day and became combative with callers and entered into "battles" with local talk hosts at his affiliates. But, he insisted, "That wasn't me. I didn't feel comfortable with that."

(Not In A) Rush To The Internet

Limbaugh acknowledged that despite his on-air claims of being on the "cutting edge of societal evolution," he kept the program off the web partly in the interests of protecting his affiliates, but said the show would soon be streamed. Many affiliates in attendance applauded the announcement, in part because they will now be able to include a Limbaugh link from their own websites.

Premiere Radio Networks EVP John Axten told **R&R** he expected the show to be available via the Rush access page on *Broadcast.com*. Axten said Limbaugh's entire three-hour program would be carried once only, in real time. "Most people will listen to the show through their local radio stations in their cars or at home and only use the web when they can't hear the radio," Axten theorized.

Right-Wing Conspiracy?

Clinton advisor Paul Begala, who delivered the annual White House press briefing Friday morning, said he did not believe there is a "vast right-wing conspiracy in Talk radio," but then quipped, "maybe half-vast." Begala encouraged liberal and Democratic talkers to express their views on Talk radio. He said he was happy that despite the plethora of conservative chatter on the dial, the Democrats have expressed their feelings in the voting booth — "That's where I'd rather have it."

Begala was followed by bombastic broadcast journalist Sam Donaldson. "Not only am I a great friend of radio, you made me," a cheerful Donaldson said. The ABC White House correspondent recounted how he ripped and read wire copy on his college radio station before coming to Washington in 1961. While discussing the Monica Lewinsky scandal, he told the TRS crowd that Bill Clinton has "brilliant tactical ability" to manipulate media coverage and the public's view of his presidency through lies, stonewalling, delays and attacks on independent counsel Ken Starr and the press.

Donaldson said he believes that if yet another sex scandal involving Clinton came to light, the public would have little interest in it. In fact, the anchor acknowledged that, as the months wore on with the Lewinsky scandal, he, too, became bored with many aspects of

the story. The first to acknowledge he was wrong in his predictions that Clinton would have to resign should he be found guilty of the charges against him, Donaldson joked, "Thank God for Clinton — Hillary Clinton. She wants to be president of the United States. She was before, during health-care reform, but it didn't work out."

Luckoff's Achievement

KGO & KSFO/San Francisco President/GM Michael (Mickey) Luckoff was awarded **R&R**'s first Talk Radio Lifetime Achievement Award. Luckoff joined KGO 25 years ago and has presided over a station that has been No. 1 in the Bay Area for the past 82 consecutive Arbitron survey periods.

"There are better-sounding stations in the country than KGO and KSFO, but there are none better-suited for the Bay Area," Luckoff told an audience that included his wife, son and two daughters, as well as a cadre of ABC executives.

Dobson Address An Inspiration

Without a doubt, the most inspirational moment of the Talk Seminar occurred during the Friday keynote speech of Dr. James Dobson of Focus On The Family. Dobson, whose programming runs on hundreds of religious and secular stations around the country, related the circumstances of a stroke he suffered last summer, as well as the tragic death of former basketball star Pete Maravich, who died in Dobson's arms following a pickup game 10 years ago.

He said events like those reminded him how precious life is, and that the things we believe to be so important to our lives today are trivial compared to our precious gifts, such as our families and our spiritual beliefs.

Panel Review

The **R&R** Talk Seminar's breakout sessions drew serious discussion on a wide range of topics. Among them:

- ABC Radio Networks' John McConnell says Talk radio will undergo "bigger changes in the next 10 years than in all of the last 30 years." McConnell predicted there will be more splitting of Talk formats — beyond Sports — and many new voices. Regardless of the changes, Talk will continue to be topic-driven. "I would kill to have a Teletubbies issue every week, rather than a Bill Clinton story," noted WOR Networks Director Rich Wood.

But don't discount politics as a topic-bearing industry. "Most politicians are idiots and jerks, which makes them great sport for Talk radio," says KGO & KSFO/SF OM Jack Swanson. "They are going to trip on their tails again, and we are going to have a great time." Jacor's Gabe Hobbs seemed to speak for the panel and for the future when he reminded the audience simply, "It's all about entertaining."

- With half of Talk radio's audience already occasionally listening to the format on the Internet, it is a solid bet that the Internet will be a boon for the Talk business, con-

cluded a TRS panel reviewing the technology. Consultant Michael Packer encouraged broadcasters to stake out their position and build audience allegiance now, "before Arbitron begins releasing Internet ratings and there are 300,000 competitors." But one of the hurdles many Talk stations are facing, the broadcasters said, is obtaining webcasting rights to syndicated shows and sports franchises.

- Consultant Walter Sabo reminded attendees not to be afraid of innovation, which includes saying "yes" to new ideas. The industry's "rule-breakers" realize that superior knowledge of radio is worthless without superior knowledge of the audience, Sabo said. Howie Carr of WRKO-AM/Boston said he concentrates on making his shows relate to a listener's everyday life. Gary Jensen, GSM of WISN-AM/Milwaukee, said sales managers should embrace on-air controversy rather than avoid it.

- Agents and programmers sat on the same side of the table, trading views on talent negotiations. One of the more contentious issues debated by panelists was whether noncompete clauses should be exercised when an on-air talent is fired. WGN/Chicago PD Mary June Rose agreed with agents David Katz, of Don Buchwald Associates, and George Hiltzik, of N.S. Bienstock Inc., that the clause should be "crossed out" in those cases. One attendee in the audience passionately asserted that it is "unfair" to force talent to relocate to another market when their contract has been broken; hence the clauses are outlawed in California. KABC-AM/L.A. PD Drew Hayes noted, however, that the noncompete is "compensation for consideration a station has given the talent over time."

- The musings of programmers and marketing specialists, meeting on "Overcoming Talk's Marketing Challenges," ran the gamut from the traditional auditorium- and focus group-based research of The Benchmark Company to the more spontaneous promotions espoused

by WRKO-AM/Boston Marketing/Promotions Director Frank Murtaugh. But all panelists agreed on one thing: "You've got to have a plan." There was also consensus that frequent on-air repetition of call letters is vital toward ensuring that listeners recall what they heard on the air and then record the listening in their diaries. "Shove your call letters in their face!" insisted the dynamic Murtaugh.

- Talk radio is unique and should be sold as such. At least that's the opinion of sales experts at a Talk Seminar sales panel. Moderator Irwin Pollack said, "Even if your station's ratings aren't strong, sell the buying power of the Talk format listeners, who are shoppers, not shoplifters." The panelists' shared feeling was that passionate programming and controversial hosts usually lead to educated listeners who spend money.

- "Listeners want to be entertained and clients want to move product, and that's a good synergy," said Tom Tradup, VP/Programming of USA Radio Network. Nancy Ryan, President/CEO of Pro Media, a Boston-based buying service, said stations need to start looking for female-targeted programming if they want to compete in the future. "Get on the media buy," she encouraged. "You'll get the buy if you get on the plan."

- Arbitron also announced at **R&R**'s Talk Radio Seminar that it's planning to save PDs the cost of going to Columbia, MD to retrieve listener diary comments. From now on, comments will be distributed on a CD-ROM that PDs can use on their own computers. The first one is free; all subsequent releases will be part of Arbitron's PD Advantage service.

More TRS Photos on pages 22 and 24.

Fund

Continued from Page 3

Just days after that letter, the NAB endorsed the CBS/Clear Channel proposal and added another wrinkle: NAB President/CEO Edward Fritts said he would ask the NAB's board of directors to pledge \$10 million to any fund that was created to increase minority participation.

"The NAB has long supported increasing ownership and employ-

ment opportunities for minorities," Fritts said. "I strongly believe that diversity in our industry has strengthened broadcasting's commitment to local service."

Just weeks ago, Chancellor Media President Jeffrey Marcus proposed creation of a fund of \$100 million to \$200 million that would help minority groups acquire radio properties. And, as with all of the other fund suggestions to date, no hard plans have been set.

Hellum

Continued from Page 3

a successful leader and motivator. He is the most obvious candidate to lead and organize our cluster sales strategy."

Prior to joining Chancellor Media, Hellum served as VP/Station Operations for Katz Radio Group. He began his career as a sales associate at WDUZ-AM & FM/Green Bay, WI.

"Chancellor has gathered a unique and powerful combination of radio station assets and talent in these markets, assets that have produced industry-leading ratings and financial performance," Hellum added. "I am excited about working with John and the rest of our sales staff to maximize the sales opportunities that are now available to us and, most importantly, to our customers."



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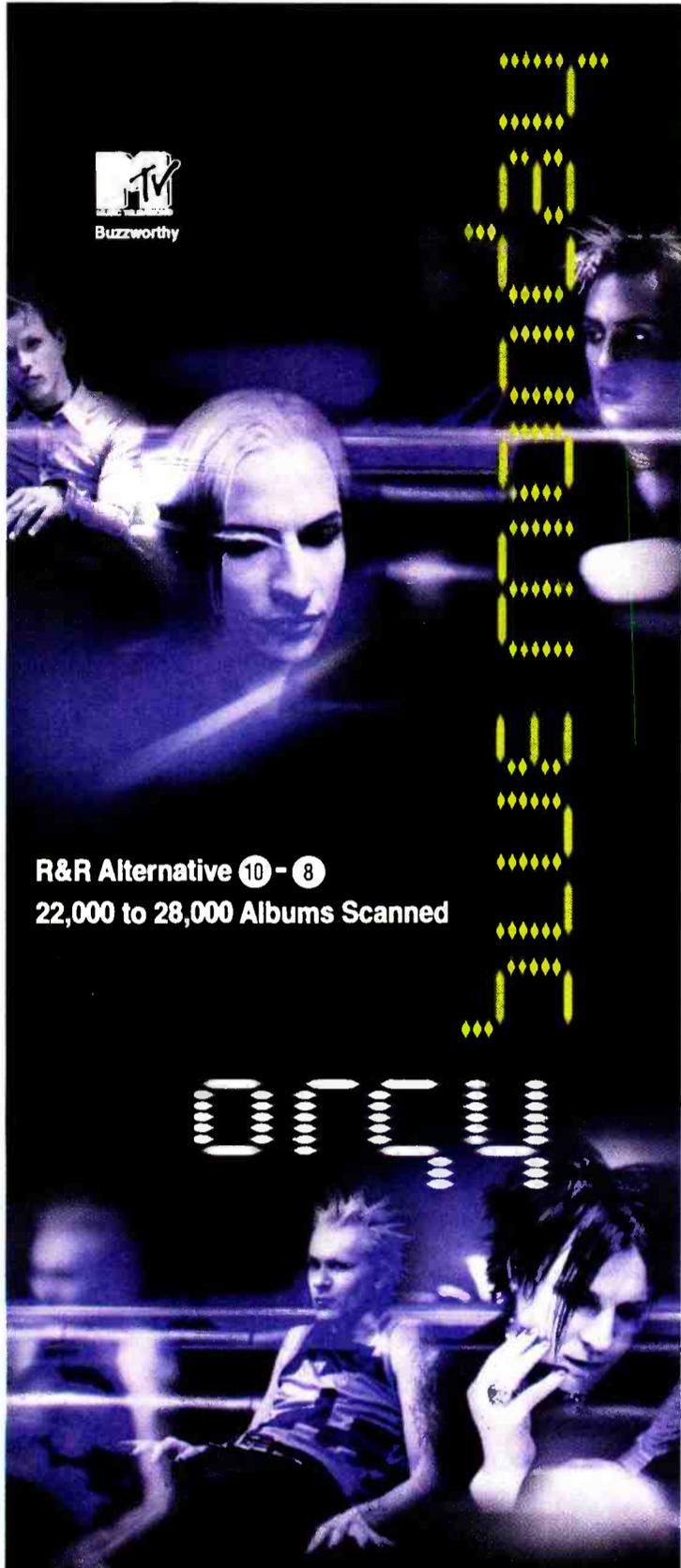
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Would Limbaugh Be PD At KBIL?

It's 2001, and the Clinton presidency is over. If **Rush Limbaugh** were a local radio PD, would he hire **Bill Clinton** as a talk host? Limbaugh — speaking to R&R's fourth annual Talk Radio Seminar last weekend in Washington, DC (the first time he's ever keynoted an industry event) — pondered the question for perhaps 30 seconds, sometimes grinning in thought. After all, he'd just finished telling the audience that the keys to success in Talk radio are to "treat the audience with respect, be honest and have no charlatans" behind the mike. But in Clinton's case, Limbaugh admitted plenty of people are interested in what Clinton would have to say, so he answered, "He'd probably attract a huge audience, and my back pocket would swell, and I'd say, 'C'mon, Mr. Clinton, join our staff.'"

Meanwhile, seen in the hallways at the TRS were **Lucianne Goldberg** — the crafty literary agent who convinced Linda Tripp to tape-record her phone conversations with Monica Lewinsky — and former LAPD detective **Mark Fuhrman**, who now has a talk show on KXLY-AM/Spokane. Both were apparently shopping for network radio deals ... and Goldberg landed one with Talk Radio Network.

At the opening day's News/Talk Radio Round Table session, Denver-based right-wing talk host **Bob Enyart** was hailed for his widely publicized stunt, in which he burned \$16,000 worth of O.J. Simpson memorabilia on the steps of L.A.'s City Hall last Wednesday (2/17).

If you weren't able to attend the TRS, you can still catch some of the highlights on the C-SPAN cable network. Limbaugh's address can be seen Saturday (2/27) at 8pm and 11pm ET, while Sam Donaldson's speech was set to be shown tonight (2/26) at 8pm and 11pm ET. The network's schedule is subject to change, so check its website (www.cspan.org) for last-minute changes.

See two full pages of photos from R&R's Talk Radio Seminar '99 on Pages 22 and 24 of this issue.

Before we leave the subject of Talk radio, is WLS/Chicago afternoon co-host **Garry Meier** now a free agent? His

contract expired last Thursday, and the station's been running "best of" tapes ever since. Referring to the negotiation process, an obviously irked Meier told the *Chicago Sun-Times*, "I can't believe this is how they treat me." WLS Pres./GM Zemira Jones wouldn't comment, but ST's heard rumors about the negotiations continuing.

NY Feeling Nostalgic Again

The Big Apple will soon get its big band back, at least for part of the day. After a four-month absence from the airwaves, the Nostalgia format dropped by WQEW in favor of Radio Disney back in December will resurface on WNJR-AM/Newark, NJ, starting April 1. The format, to be programmed by morning man **Russ Knight**, will initially air only from 6am to 7pm. But station VP/GM George Kalman told the *NY Daily News* he hopes to make it a full-time format within a year.

Last Friday (2/19) was a day Shadow Broadcast Services' **Meghan Reyes** would rather forget. She was doing airborne traffic reports for KNX/L.A. that afternoon, when the Cessna 172's cockpit began filling with smoke. The pilot — nearly blinded — was able to land the plane at a nearby airport in the nick of time: Just seconds after Reyes and the pilot were clear of the plane, it burst into flames. Reyes was treated for smoke inhalation, but was not seriously injured.

Bubba The Love Sponge Is My Name ... Really!

For years, we've known WXTB/Tampa morning dude **Todd Clem** as **Bubba The**

Continued on Page 28

Rumors

- Is WWHT/Syracuse PD **J.J. Rice** being courted for a move to sister WBLI/Long Island? Is WNKS/Charlotte also interested?
- Will those "more pop" musical tweaks at **KZZP/Phoenix** extend beyond nights and weekends? Meanwhile, 'ZZP morning co-host **Lu Valentino** decides to move on ... is she already mulling over a few interesting offers?

Where were you?

This past weekend, one of the most recognizable voices of the 80s returned audiences to the era of Swatch watches and neon clothing. If your station is not airing **Absolutely 80s** then your competition will. What would your GM say then?

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98°

And Rising

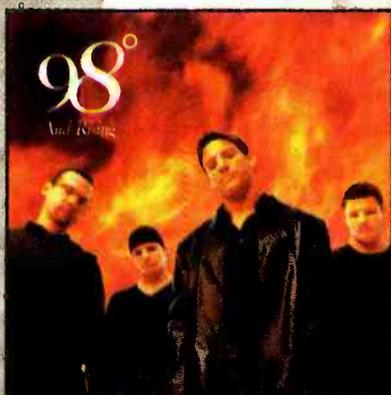
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KZQZ	WWZZ	KRBE	KPTY	KHTS	KSLZ	WXVY	WFLZ
WZJM	KKRZ	WKFS	KDND	KMXV	WPRO	WNCI	WROX
WXXL	WKSE	WRVW	WQZQ	WKSS	WKSL	WDCG	WPXY
WLDI	WDJX	KJYO	WQEN	WVQV	WFLY	KQMQ	KBFM
WBHT	WSNX	WAEB	WNTQ	WWHT	WXKB	WSTW	WNNK
WRHT	KHTE	KKRD	WHOT	WAEZ	WAOA	KSMB	WYKS
WMEE	WKCI	WKXJ	WYCR	WJJS	WLKT	WZNY	WLAN
WHZZ	WWCK	WERZ	WZEE	KZMG	KRUF	KQXY	WHTS
WAYV	WLNF	KISX	WKEE	KDUK	RHTO	WMGB	WZOK
WSKS	WSTO	VRTS	KMCK	WSBK	WJBQ	WVSR	WWLD
WQGN	WFHN	WGLU	KISR	KFRX	WWXM	KZII	KOHY
WWKZ	WKMX	WRZE	WJYY	WVAQ	KQIZ	WNGI	KVIX
KLRS	KFFM	WDBR	WKPK	WJMX	WNKI	WIOD	



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98° **heat it up**
SPRING TOUR

MARCH

- 17 Ottawa, ON
- 18 Montreal, PQ
- 19 Toronto, ON
- 20 Toronto, ON
- 21 Hamilton, ON
- 23 Thunder Bay, ON
- 24 Winnipeg, MB
- 25 Saskatoon, SK
- 27 Calgary, AB

- 28 Edmonton, AB
- 30 Vancouver, BC
- APRIL
- 2 Sacramento, CA
- 3 Berkeley, CA
- 5 Phoenix, AZ
- 6 Las Vegas, NV
- 7 San Jose, CA
- 8 Los Angeles, CA
- 9 Los Angeles, CA
- 10 Houston, TX
- 11 Salt Lake City, UT
- 13 Chicago, IL

- 14 Dayton, OH
- 16 Cleveland, OH
- 17 Detroit, MI
- 18 East Lansing, MI
- 19 Grand Rapids, MI
- 21 New York, NY
- 22 Philadelphia, PA
- 23 Westbury, NY
- 24 Hartford, CT
- 25 Pittsburgh, PA
- 27 Wilkes Barre, PA
- 28 Washington, DC
- 29 Baltimore, MD

- 30 Columbus, OH
- MAY
- 1 Nashville, TN
- 2 Atlanta, GA
- 4 Charlotte, NC
- 6 Louisville, KY
- 7 Indianapolis, IN
- 8 Kansas City, MO

Management: Paris D'Jon for

TOP 40
ENTERTAINMENT



STREET TALK®

Continued from Page 26

Love Sponge. Now, the rest of the world will, too. BTLs has gone to court to officially have his first name replaced by his on-air moniker. But that's not all he's up to: Four years ago, he closed down his Sponges teen nightclub in suburban Spring Hill amid a flurry of protests from local residents, vowing never to return. Never say never! He's back, getting ready to open a second location of his Planet Bubba restaurant/nightclub there.

KSJO/San Jose's off-site replacement for night slammer Dennis Erectus is KIOZ/San Diego's **Mikey**, who will be piped in via Jacor's wide area network. That makes Mikey's third market — he's also heard on Jacor's KURR/Salt Lake City. Meanwhile, **KZSF-FM**, the third stick in KSJO/San Jose-SF's trimulcast (along with KFJO), picks up the new **KXJO** call letters.

► Still Happy And 'GAY ◀

Apparently, Chancellor's not about to mess with **WGAY/Washington** after all. **ST** hears the company had its programming bigwigs in town to analyze the perceptuals, looking for market holes. Although it had been widely rumored that the station could be flipping to Rhythmic Oldies, the research came back negative. So while there will be a bit of tweaking in **WGAY's** near future, there are no immediate plans for a format change.

Cox Enterprises Chairman/CEO **James Kennedy** will accept the NAB's Distinguished Service Award on April 19 at NAB '99. The NAB is commending, in part, the fact that Cox family members have chaired the company since its inception in 1934.

WPLJ/NY scored a coup by presenting Blondie's first U.S. reunion date Tuesday night (2/23) at Manhattan's Town Hall. Tickets were only available through 'PLJ contests for the gig, which was filmed by VH1 for airing Sunday night (2/28) at 10pm ET.

ST's best wishes go out to **KEYJ/Abilene, TX** afternoon personality **Dave Andrews**, who was seriously injured last weekend while participating in a go-cart race, sustaining six broken ribs, a separated shoulder and a punctured lung. Andrews is expected to return to work in about a month.

Chancellor Prez **Jimmy de Castro** is being honored with the United Jewish Appeal-Federation of New York's Achievement In Radio Award. He'll be feted at an April 28 luncheon at the New York Hilton.

Congrats to **WFMS/Indy MD/** personality **J.D. Cannon**, who celebrated 20 years with the station last Friday. The celebration included a "This Is Your Life" tribute organized by PD Bob Richards and

Rumbles, Pt. 1

- AC KSFI/SLC PD **Dain Craig** steps down to concentrate on his morning show.
- Longtime WZTR/Milwaukee PD **Fred Brennan** exits.
- After a stint at crosstown NAC/Smooth Jazz WJJZ, **Joe Proke** returns to Hot AC WYXR/Philadelphia as MD.
- MD **Rich Anhorn** departs Pop/Alt KHMx/Houston.
- Veteran Urban radio exec **Jim Maddox** opens a new L.A.-based consultancy, which can be reached at (310) 293-3374.
- WEND/Charlotte PD **Jack Daniel** adds OM duties, overseeing WEND and co-owned WWMG. Also, WWMG MD **Bobby Lane** and WEND MD **Kristen Pettus** take on APD duties at their respective stations.
- Hot AC WIOG/Saginaw, MI PD **Mike MacDonald** exits; MD **Keith Kelly** becomes interim PD.
- Nassau Broadcasting Regional PD **Chip Miller** takes the PD/afternoon job at Country WPKX/Springfield, MA. At Nassau's WNNJ-FM/Morris-town, NJ, APD **Mike Malone** rises to PD.
- WHTZ/NY morning driver **Elvis Duran** renews his contract, as does co-owned WKTU's afternoon driver **Broadway Bill Lee**.
- Former WXYV/Baltimore afternoon driver **Greg Valentine** picks up afternoons at Rhythmic Oldies KCMG/L.A., succeeding Mario DeVoe.
- Former WPLY/Philly morning man **Paul Barsky** takes on morning drive duties at crosstown Pop/Alt WXXM.
- Country KYCY/SF ended its stunting Monday (2/22) and returned to the air as "The New Y93 Country," relaunching with **Dean Goss** in mornings, SF radio vet **Karen Dee** in middays, APD/MD **Steve Jordan** in afternoons and **Jeff Perry** in evenings.
- **WBNJ & WTTT/Atlantic City, NJ** ended their Urban AC simulcast last Friday (2/19), with WBNJ flipping to CHR/Rhythmic **WBZB**. WTTT remains Urban AC and picks up sister **WDOX** (formerly Alternative) as its new simulcast partner. **Don Brooks** remains GM/MD of all the stations.
- **WXMG/Columbus, OH** shifts from Urban AC to Urban Oldies.
- KDWB/Minneapolis APD/MD **Rich Davis** segues to the PD slot at WZEE/Madison, WI. Also, KDWB nighttimer **Tone E. Fly** segues to afternoons as Michael Knight exits.

Marketing Mgr. Jenny Skjodt, featuring calls from artists Steve Wariner, Tracy Byrd, Travis Tritt, Neal McCoy, Mark Miller, Marty Roe, Randy Travis, Linda Davis, Danny Shirley, Chad Brock, David Ball and Aaron Tippin, as well as a number of industry execs. In addition, Indiana Governor Frank O'Bannon designated native Iowan J.D. as "an official Hoosier," and Mayor Steven Goldsmith presented him with the city's highest community service award.

Continued on Page 30



online crush

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WRIF! WNOR!
KDKB! WLZR!
WCCC! and more!

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FROM EAR TO ETERNITY — KIIS/L.A.'s Van Gogh billboard, located across from a museum currently exhibiting the painter's works, will go for good after upset art enthusiasts gave the station an earful. Since the station didn't want the criticism to go in one ear and out — well, never mind — it decided to take the board down prematurely.



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Rumbles, Pt. 2

- With its sale of **WIDB-AM/Chicago** pending (see Transactions, Page 6), One-On-One Sports starts simulcasting WIDB's Sports format on suburban **WJKL-FM/Elgin, IL**, beginning Monday (3/1).

- **KFWB/L.A.** hires former **KXTA** sports talker **Joe McDonnell** as its afternoon sports anchor.

- All-Sports **WTEM-AM/DC** gets a jump on March Madness by inking former Georgetown basketball coach **John Thompson** for a daily one-hour talk show that will run the duration of the NCAA basketball tournament.

- **WDRQ/Detroit** morning driver **Domino** exits, leaving co-hosts **Rachael Hunter**, **Hugh Holesome** and **Clark Kent** to handle the shift.

- **CHR/Pop KPTY/Phoenix** adds the syndicated **Mancow** for mornings.

- **WLNF/Biloxi, MS** nighttimer **Bubba Boudreaux** exits for MD/afternoon duties at **KAMX/Austin**.

- Rock **WDVE/Pittsburgh** wins the rights to Pittsburgh Steelers play-by-play, signing a multi-year agreement with the football team.

- **WBUZ/Toledo** drops its "Buzz 106.5" handle in favor of "Rock 106 — Toledo's Pure Rock" and sets a new lineup: PD **Chris Ammel** will follow **Howard Stern** in middays; **WKRK/Detroit's** **Murphy** joins as MD/afternoon; **WIQB/Ann Arbor, MI's** **Pablo** takes nights; and **Marielle Salas** moves to overnights (as **Nikki Wilde**) and trades MD duties for Promo Dir. stripes.

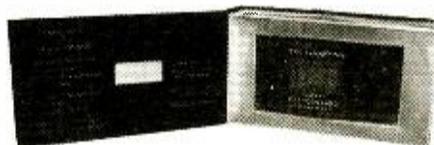
- Premiere Radio Nets will take over distribution of **Gary Burbank's** *Rear View Mirror*. Parent company **Jacor** had been handling the program.

- Classic Rock **KKLV/Honolulu** goes local for its morning show, replacing the syndicated **Mark & Brian** with **Chris Daniel**, beginning March 8. The station also alters its handle from "98Rock" to "Rock 'n' Roll Classics — the New 98-5."

- Longtime **WNNX/Atlanta** voice-over talent **Keith Eubanks** segues to crosstown Rock outlet **WKLS**.

Continued from Page 28

And finally, **WINS-AM/NY** morning anchor **Bob Hagen** hangs up his headphones after his final broadcast this



PROMO ITEM OF THE WEEK — *Timing is everything! Arista made sure folks wouldn't be late to its pre-Grammy party by sending out these velvet-encased invitations, which included a timer set to count down the days, hours, minutes and seconds to the party.*

Records

- Look for Capitol Sr. VP/Promo **Burt Baumgartner** to hire **CHR**, crossover and dance promo execs ASAP. That's on top of his search for a VP/Alternative Promo.

- **Island/Mercury** names former Epic rock whiz **Scott "Lojack" Douglas** VP/Rock Promo. He'll work in tandem with L.A.-based VP/Rock Promo **Barry Lyons**. The label group also is still looking for KC and Dallas reps.

- **Virgin** taps former A&M staffer **John Nicholson** as its new Texas regional.

- **Maverick** nabs Restless' **Sharon Doheny** as its new Chicago local.

- Beyond Music's **Suzanne Perl** segues to NY, succeeding **Mark Diller**, who exits the label. Taking her place in Philly/Baltimore is former Geffen Balt./DC staffer **Tom Bobak**.

- 550/Work Dir./Nat'l Promo **Michael Becker** exits.

RADIO & RECORDS



1

- **Ted Wagner** boosted to VP/Nat'l Country Promo for Columbia/Nashville.
- **Bruce Shindler** officially named Head/Promotion for DreamWorks/Nashville.
- **Phil Locascio** lands at WARW/Washington as PD.
- **Casey Keating** returns to KVI/Seattle as PD.

5

- **Bob Garland** appointed VP/Promotion at Elektra Entertainment.
- **Valerie DeLong** elevated to EastWest Records America VP/Promotion.
- **Jeff Sattler** set as VP/GM of WLLZ/Detroit.
- **Todd Wallace** chosen as KTAR/Phoenix OM.
- **Jim McGuinn** in as PD at KPNT/St. Louis.

10

- **Tunc Erim** promoted to Sr. VP at Atlantic Records.
- **John Hey** recruited as MCA Records VP/Album Promotion.
- **Mark Chernoff** checks in as WJFK/Washington PD.
- **Mark Rizzo** rises to Nat'l Dir./AC Promo at Arista.
- Country charts move to R&R's Back Page.

15

- **John Beck Jr.** tapped as KSHE/St. Louis GM.
- **Paul Michael Tyler** promoted to PD of WSNI-FM/Philly.
- **Bill Wise** boosted to PD of WFBQ/Indy.
- Warner Bros. Records sets **Kenny Puvogel** as Nat'l Album Promo Dir. and **Dave Dannheisser** as Assoc. Nat'l Promo Dir.
- A 50-year reunion of **WHO/Des Moines** staffers is held when President **Ronald Reagan** comes to town.

20

- **Mutual** buys WHN/New York for \$14 million.
- **David Geffen** returns to the record business as consultant/advisor to Warner Communications.
- **Jim Conlee** named PD of KTNQ (10Q)/L.A.
- **Michael D. Osterhout** selected as WRBQ-FM/Tampa's GSM.
- **R&R** holds its first Century City convention.

25

- **KDWB/Minneapolis** morning man **Bob Shannon** gets PD chair.
- Capitol Records sets **Ray Tuskin** as L.A. promotion man.
- **WXLO/New York** adopts its 99X identity.

morning (2/26). Starting 44 years ago at WADC/Akron, his broadcast news career has included stops at WHK/Cleveland, KYW/Philly and WNEW-AM/NY, where he was the newsmen for both Gene Klaven and Ted Brown. He's anchored mornings at the Infinity all-News station for the past decade.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com

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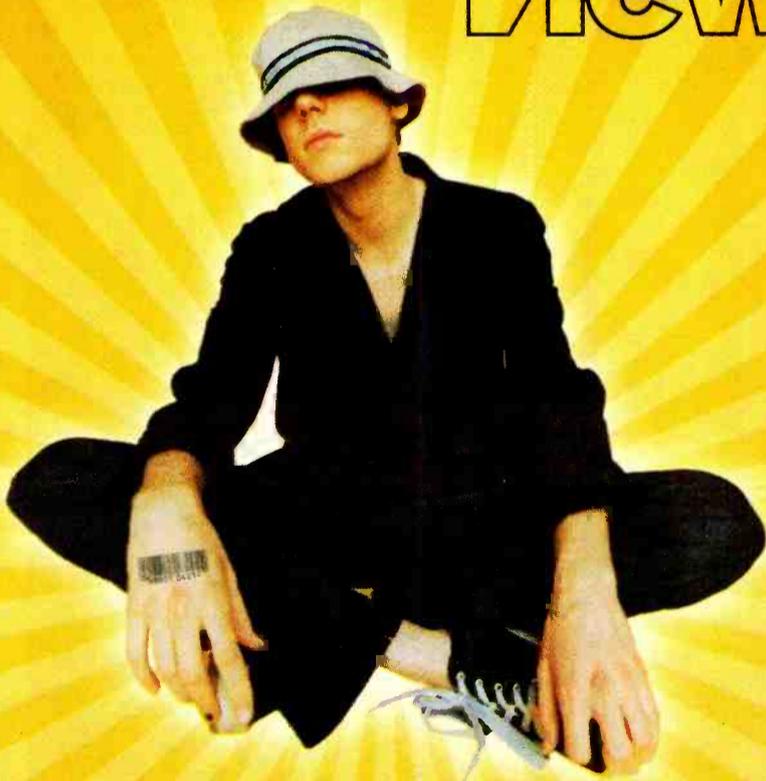
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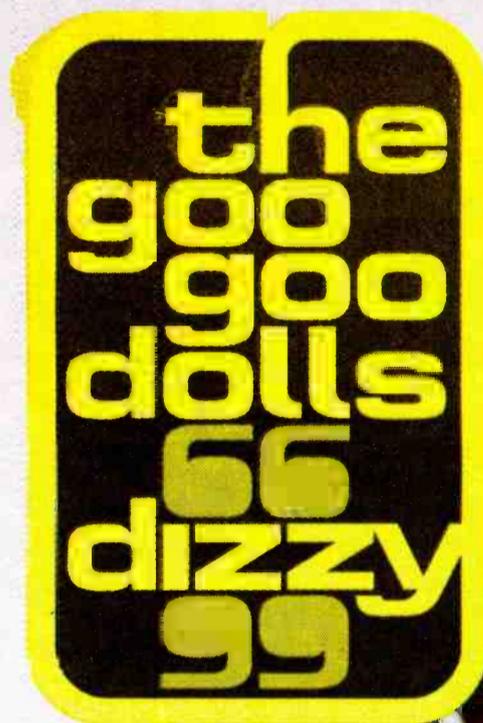
R&R Alternative 45 - 27
Most Added Second Week In A Row!
#1 Most Increased Play! +352

On 65 total stations

Modern Rock Monitor Debut 31*

Stations getting "Dizzy" include:

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KPNT
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WXDG
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KEDJ
WXDX
WENZ
KNRK
KROX
X96
KENZ
WNVE



R&R Active Rock Debut 30
#1 Most Increased Play! +304

R&R Rock 38 - 25
34 New Rock Adds!
Monitor Debut 37*

The follow-up to the no. 1 singles "Iris" and "Slide". From the multi-platinum album *Dizzy Up The Girl*.

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STEVE WONSIEWICZ

Support Your Local Act — Radio's View

□ Leslie Fram and Dave Rossi outline the benefits of playing local talent

What must I do to get airplay on my local station? That oft-repeated question was at the forefront of the Second Annual Artist Management Forum held in Nashville on February 12-13.



Leslie Fram

Dave Rossi

As a prelude to the forum, two weeks ago I featured comments from a trio of managers — Rusty Harmon (Hootie & The Blowfish), Jeff Hanson (Creed) and Randy Reed (Everything). This week it's radio's turn, with Alternative WNNX/Atlanta PD Leslie Fram and Alternative WRAX/Birmingham PD Dave Rossi taking center stage.

The Hootie Story

Fram's and Rossi's comments were made during the panel "Breaking Bands: Locally, Regionally, Nationally" and are enlightening for a couple of reasons. For one, Fram and Rossi are both leaders when it comes to breaking local and regional talent. They know what it takes musically to make it on the air. Also, they realize the value — in terms of money and image — of aligning their stations with hit local acts.



Bands like Marvelous 3 and Shawn Mullins have been around a long time, so there's a built-in audience. You go to a show, and the club is packed. That's one of the big advantages to supporting local music.

—Leslie Fram



Even though Rossi admitted up front that he tells the story of Hootie & The Blowfish's rise to prominence too often, there's a reason: It's virtually a Harvard Business School case study in breaking a band. Rossi told attendees, "It wasn't that anybody was a genius at our station [Alternative WAVF/Charleston, SC] by playing 'Hold My Hand' before the band signed to Atlantic. It was a hit record.

"I remember being at a club in Charleston, and the club owner put on [Hootie's 1993 self-released EP] *Kootchypop*, and everybody started singing along. So, I went back to the station and played it for people during our weekly music meeting. Almost immediately, our promotion director came running in and started singing along to 'Hold My Hand.' I asked people if we should play it and was told, 'Hell, yes.'"

It's About The Benjamins

At first, Rossi had a "whatever" attitude about the band. "We put it on, and it started reacting and selling. I eventually became one of the band's biggest fans. It was good for me and the station. It got us ratings and made us money. Whatever puts more rice in my rice bowl, I'm all for, and I'll support it.

"But you have to remember one thing: Yes, there are artists involved, but this is all about commerce. It's all about making money and ratings for us and about the artists wanting to make money. You become an ally of the band and champion and support them, and you end up doing a lot of work to help create the buzz. It's one big happy family when it clicks."

When questioned about remaining loyal to an act like Hootie

& The Blowfish, who are now perceived as a mainstream act and not alternative, Rossi cautioned, "You have to forget about being cool. I'm not cool at all, and I don't pretend to be. I just want to play music and support bands.

"But image sometimes comes into play. I look at Alternative stations around the country with a two or three share that are trying to be really cool. You know what, they should play some Hootie records; they should play some hits and play songs people want to hear."

Built-In Artist Loyalty

Recalling her early radio experiences, Fram said the free-form days of album rock were "a big plus in my career. Back in those days, an album would come in, and we would take it home. At the music meeting the next day, we would talk about the tracks we liked. Everybody would be excited about the music, and we would decide which tracks to play. That doesn't happen much at all today. There aren't a lot of risk-takers."

Fram also told attendees that local bands need to think like programmers. "Shawn Mullins has been playing around Atlanta for 10 years and has released something like 10 CDs, but when I was looking at his new album, it had 'Lullaby, radio edit.' That caught my eye. Once I heard it, I had to call everybody in because I was so excited.

"A lot of the bands we are talking about [Creed, Sister Hazel, Hootie, Everything] are extremely good at working with radio, and we've built relationships with them, as we did with Hootie. You form those relationships and hope you can play those artists on their second, third and fourth record."

Fram agreed that a local act's fan base is alluring to programmers. "Bands like Marvelous 3

Record Sales Robust In '98

Unit sales of recorded music grew 5.7% to 1.12 billion pieces worth \$13.72 billion, a jump of 12.1%, according to the RIAA's year-end tally.

In a bullish sign for the industry, revenue growth in album sales — a key indicator of the industry's health — outpaced unit sales. Just over 1 billion albums were purchased last year, an 8.7% increase. The total worth of those sales was valued at \$12.87 billion, a rise of 12.1%. The average price of an album (the combined average of CD, cassette and vinyl prices) rose 3.2% last year, from \$12.36 to \$12.76. Single sales dropped 24.6% to 87.8 million units worth \$333.3 million, a 24.6% decline.

The industry also saw a few other positive indicators. Unit sales of full-length CDs, which some thought were ready to level off, rose a healthy 12.5% to 847 million copies worth \$11.416 billion, a jump of 15.1%. Also, video sales skyrocketed 46.2% to 27.2 million units worth \$508 million, a 56.8% jump.

Lastly, the RIAA included DVD sales for the first time. Unit sales of the configuration totaled 485,000 copies worth \$12.2 million.

1997-1998 Record Sales (in millions of units)

Singles

	1997	1998	% chg.
CD	66.7	56.0	(16.0)
Cassette	42.2	26.4	(37.4)
Vinyl	7.5	5.4	(28.0)

Albums

	1997	1998	% chg.
CD	753.1	847.0	12.5
Cassette	172.6	158.5	(8.2)
Vinyl	2.7	3.4	25.9
Video	18.6	27.2	46.2
DVD	—	0.5	—
Total	1,063.4	1,124.3	5.7

Source: RIAA

1997-1998 Record Sales (in millions of \$)

Singles

	1997	1998	% chg.
CD	272.7	213.2	(21.8)
Cassette	133.5	94.4	(29.3)
Vinyl	35.6	25.7	(27.8)

Albums

	1997	1998	% chg.
CD	9,915.1	11,416.0	15.1
Cassette	1,522.7	1,419.9	(6.8)
Vinyl	33.3	34.0	2.1
Video	323.9	508.0	56.8
DVD	—	12.2	—
Total	12,236.8	13,723.5	12.1

Source: RIAA

and Shawn Mullins have been around a long time, so there's a built-in audience. You go to a show, and the club is packed. That's one of the big advantages to supporting local music. There are a lot of baby bands on major labels whose song we might be playing for two months, then when we do a show at the Roxy or some other place, only 200 people will show up."

Fram noted that, unfortunately, competitive pressures can force a programmer's hand. "One of the reasons we're not playing Hootie & The Blowfish has nothing to do with the music, because the music's great.

But when you have a CHR competitor in the market that spins records 60-70 times — our most-played record gets about 30 spins a week — you get artist burn. That's what happened with Hootie and a lot of other bands that we just can't play anymore until that burn level decreases with our core audience."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com



Virgos Merlot 'Gaining' At Active Rock, Alternative

It's often difficult to pinpoint a pivotal event in the life of a band. But with **Atlantic Records'** alt-rock band **Virgos Merlot**, one thing is certain: Their willingness to lend a hand a couple of years ago to then-unknown band **Creed** set in motion the chain of events that led to **Virgos Merlot's** major-label debut single. "Gain," finding a welcome home at **Active Rock, Rock and Alternative**.

The track from the Orlando-based quintet is being supported by nearly every Rock-based station in

when Orlando-based **Atlantic A&R** rep **Steve Robertson** became involved. "Jeff gave me a copy of the music, and as soon as I heard it, I pretty much knew what I was going to be doing for the next year."

The next step was getting **Atlantic Exec. VP/Office Of The Chairman Craig Kallman** to buy into the band. Hanson notes, "I knew **Atlantic** was going to be at the showcase for [current **Mammoth Records** act] **My Friend Steve** at the **House Of Blues** in Orlando, so I arranged to get the **Virgos** on the bill. After My

guitars, and that's what **Active Rock** and **Alternative** want."

While **Active Rock** is currently leading the way by a slim margin when it comes to airplay, certain **Alternatives** have jumped aboard. Comments **KROX PD Sara Trexler**, "We rock pretty hard for an **Alternative**, so this fit perfectly. But the band also sounds like a solid act. There are a lot of novelty-type bands right now at **Alternative** that appeal only to the kids. This one sounds like it will appeal to both the kids and the 23-34 demo."

Virgos Merlot's debut album, *Signs of a Vacant Soul*, hits retail on March 2.

Ready For Takeoff: Pete, Flu Thirteen

Is it time for the major labels to begin paying attention to Newark, NJ-based alt-rock quartet **Pete**? **Active Rock WRAT/Monmouth-Ocean PD Carl Craft** believes so. Craft — whose station is the No. 2 Rock-based outlet in the market — has been spinning the song "Burn" from the band's Ron St. Germain-produced/mixed seven-song self-titled EP since early January. "It sounds perfect in the mix, and there are a couple of other songs that I'm thinking about playing. Since we've been playing it, 'Burn' has been anywhere from No. 8 to No. 4 in getting phones, and we still get calls."

The rush is on to sign hard-rock band **Flu Thirteen**. **Hollywood** and **Columbia** are reportedly *this close* to putting offers on the table, and word is the **Work Group** is not far behind. **Active Rock WQXA/Harrisburg**, which was instrumental in breaking **Live and Fuel**, two weeks ago added the song "In Love With a Teenage Flake" from the band's new 14-song demo after seeing the group perform at the Millennium '99 music convention in Philadelphia. **PD Claudine DeLorenzo** says the cut immediately started generating phones. The momentum comes after the band nearly decided to break up last October, but a handful of SoCal shows changed all of that.

— Steve Wonsiewicz



Virgos Merlot

Florida, including **Active Rockers WZTA/Miami, WXTB/Tampa** and **WJRR/Orlando**. Also on the track are key **Active Rockers WRIF/Detroit** and **WLZR/Milwaukee**; **Alternatives KWOD/Sacramento, WRAX/Birmingham, KROX/Austin** and **KTBZ/Houston**; and **Rock outlets WEBN/Cincinnati** and **WDHA/Morristown**.

Recalling **Virgos Merlot's** more recent history, the band's manager, **Jeff Hanson** (**Creed**), says the weather also played an unlikely role. "Creed was scheduled to play a show in South Carolina — their first one outside of Florida — but it was canceled because of the weather. **Virgos Merlot** [then known as **Divine**] were playing at the same time, and they ended up letting **Creed** open for them. After the show, they traded CDs. The guys from **Creed** told me I should really give it a listen."

While he was intrigued by what he heard, Hanson initially hesitated to ink a management deal with the band. "I did what I usually do with the artists I represent. I told them, 'Look, you don't need a manager right now. What you need are hit songs. Go back and write some more material and don't worry about sounding like anybody else. Just open up and let the music come out.' They ended up bringing me back 10 of the strongest songs I've heard in a long time."

That was also around the time

Friend Steve finished, nearly everyone left the club, but the **Virgos** played their hearts out. A couple of songs into the set, **Craig** agreed to a deal."

After getting the green light, **Atlantic** hooked up the band with **Birmingham-based producer/mixer Jason Elgin**. **Robertson** comments, "We gave the material to a lot of different people, but weren't happy with results. **Jason** really captured the band."

Given his background working at **WJRR**, **Robertson** says there is a "a giant hole for quality bands like **Virgos Merlot** at **Active Rock** and **Alternative**. I view them like the **Stone Temple Pilots**. They don't sound like **STP**, but what both bands have in common is that they write pop songs embedded in walls of



PRETTY PLEASE, WITH CAKE ON TOP — **Capricorn** recording artist **Cake** took a break from the road and surprised **Mitchell Schops** by performing at the youngster's bar mitzvah in **Deerfield Beach, FL**. Pictured (l-r) are **Cake's Xan McCurdy** and **John McCrea**; bar mitzvah boy **Schops**; and **Cake's Gabe Nelson, Todd Roper** and **Vince Difiore**.

MUSIC NEWS & VIEWS

Morissette Offers 'Your House' Via Web

Alanis Morissette is the latest superstar artist to offer new songs on the Internet. On February 17, the

Maverick Recording singer/songwriter began a one-month promotion — held in conjunction with **AT&T's** Internet music delivery system **a2b**, **Maverick, Tower Records Online, CD Plus** and **Ticketmaster Canada** — that will allow fans to download the unreleased



Alanis Morissette

single "Your House," as well as purchase advance tickets to her concerts in Canada. Customers who purchase **Morissette's** new album, *Supposed Former Infatuation Junkie*, from **Tower Online** or **CD Plus** will be allowed to download the song indefinitely. **Morissette** is currently in the midst of a national U.S. tour.

McCartney's On The Run

Paul McCartney will mark the silver anniversary of the album *Band on the Run* by releasing, on March 9, a limited-edition double CD that will feature the original recording and 21

tracks of previously unreleased material. The new songs include acoustic versions, rehearsals, soundchecks and live outtakes and interviews that were recorded during **Mc-**



Paul McCartney

Cartney's world tours in 1975, 1989, 1990 and 1993. The album will also coincide with **McCartney's** induction into the **Rock & Roll Hall Of Fame** on March 16.

In the studio: **Grammy-winning** rock band **Radiohead** has begun work in **Paris** on its next album for **Capitol Records**. The new effort could hit retail by year-end. The band has yet to decide who will produce the disc ... Now that her legal problems with **LaFace Records** are behind her, songstress **Toni Braxton** plans to begin working on her next album once she completes her starring role in the Broadway play *Beauty and the Beast* ... **TVT** hard-rock band **Sevendust** has lined up **Korn** producer **Toby Wright** to co-produce several songs for its next album.

Tour news: **Lenny Kravitz**, the **Black Crowes** and **Everlast** plan to tour together this summer ... **Ben Folds Five**, who are about to complete their new album, hit the road April 16 in **Brunswick, ME** ... **Kid Rock** bows his headlining tour March 19 in his hometown of **Detroit**.

This 'n' that: **Warner Bros. Records** has set April 13 as the release date for **Tom Petty & The Heartbreakers'** new album, *Echo*. The first single, "Free Girl Now," was just serviced to radio ... The **Gram Parsons** tribute album, *Return of the Grievous Angel: A Tribute to Gram Parsons*, will be released by **Almo Sounds** in mid-May. Appearing on the album are **Beck, Elvis Costello, Emmylou Harris, Lucinda Williams**, the **Mavericks** and **Sheryl Crow**, among others ... **Rapper Foxy Brown** wants to split from her label, **Violator**. The artist is reportedly holding talks with **Columbia Records'** newly installed executive duo and production whizzes **Tone & Poke** ... **Alt-rock** band **They Might Be Giants** has inked a label deal with the Internet record company **GoodNoise Corp**. **GoodNoise**, which has rereleased the band's six-album discography on its website, plans to offer new material soon.



TOP 20

FEBRUARY 26, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL PLAYS	LW TOTAL PLAYS	TOTAL STATIONS/ADDS
4	1	SUGAR RAY Every Morning (Lava/Atlantic)	1856	1648	42/0
1	2	GOO GOO DOLLS Slide (Warner Bros.)	1841	1919	40/0
2	3	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1747	1761	37/1
3	4	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1689	1670	39/0
9	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1509	1340	38/0
6	6	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1383	1481	34/0
5	7	SHAWN MULLINS Lullaby (SMG/Columbia)	1364	1484	35/0
10	8	NEW RADICALS You Get What You Give (MCA)	1344	1329	39/0
8	9	U2 Sweetest Thing (Island)	1310	1368	33/0
11	10	EVE 6 Inside Out (RCA)	1305	1303	32/0
7	11	JEWEL Hands (Atlantic)	1206	1406	33/1
12	12	THIRD EYE BLIND Jumper (Elektra/EEG)	1192	1262	31/0
13	13	DAVE MATTHEWS BAND Crush (RCA)	1179	1141	34/0
15	14	LENNY KRAVITZ Fly Away (Virgin)	1047	1047	34/0
14	15	ALANIS MORISSETTE Unsent (Maverick/Reprise)	1040	1063	35/0
16	16	BARENAKED LADIES It's All Been Done (Reprise)	1007	1044	30/0
17	17	EVERCLEAR Father Of Mine (Capitol)	904	962	27/0
20	18	BLONDIE Maria (Beyond)	887	833	33/1
-	19	BETTER THAN EZRA At The Stars (Elektra/EEG)	868	781	34/0
-	20	CAKE Never There (Capricorn/Mercury)	863	826	28/0

This chart reflects airplay from February 15-21. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

Ray Kalusa



Rule number one for Pop/Alternative programmers is: Remember to localize your product mix. Faith Hill and Shania Twain may not work for all Pop/Alternates around the country, but some Pop/Alternative audiences accept them.

Compared to six months ago, there's been a stronger reaction to Pop/Alternative product in general. Higher scores are being given for songs, and there's more passion for songs.

In addition, songs like "Everything" by Hooch, Fastball's "Fire Escape" and John Mellencamp's "Your Life Is Now" have become "secret weapon" songs for us. Other stations in our market have played them, but they've dropped them. Perhaps these stations may have been looking at national charts or their own in-house research and decided these songs no longer worked for their audience, but they still work for us.

Our on-air delivery isn't "in your face" like Rock or Alternative stations. A certain energy level is needed, and talent must have a believable-sounding hype in their presentation.

There's nothing wrong with contesting, provided it doesn't sound hokey. Contests shouldn't be done just for the sake of doing them. Take a little more time and turn giveaways of family four-packs into more of an "event," rather than taking "caller number nine."

The perception of Pop/Alternative is that it's a format with a little more fun. It's become the perfect bridge between boyfriends/girlfriends, husbands/wives, and teens/parents. It's the station everyone seems to be able to agree upon.

Ray Kalusa programs Pop/Alternative KVIS/Oklahoma City.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

COLLECTIVE SOUL Run (Hollywood/Atlantic)
Total Plays: 855, Total Stations: 37, Adds: 1

EVERLAST What It's Like (Tommy Boy)
Total Plays: 688, Total Stations: 29, Adds: 4

SEMISONIC Secret Smile (MCA)
Total Plays: 504, Total Stations: 27, Adds: 0

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 450, Total Stations: 29, Adds: 3

FLYS Got You (Where I...) (Delicious Vinyl/Trauma)
Total Plays: 402, Total Stations: 16, Adds: 0

HOLE Malibu (DGC/Geffen)
Total Plays: 393, Total Stations: 20, Adds: 0

SHERYL CROW Anything But Down (A&M)
Total Plays: 380, Total Stations: 29, Adds: 7

CHER Believe (Warner Bros.)
Total Plays: 352, Total Stations: 16, Adds: 1

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Plays: 224, Total Stations: 12, Adds: 2

EVERYTHING Good Thing (Blackbird/Sire)
Total Plays: 192, Total Stations: 9, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMK/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
WXPT/Minneapolis, MN (HAC)
KOSO/Modeslo, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KVIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
WXXM/Philadelphia, PA (HAC)
KZDN/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)

WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KOMB/Salt Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXL0/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative



RUFUS WAINWRIGHT

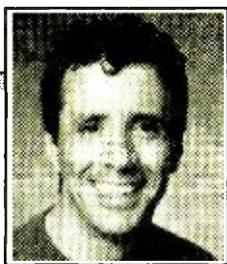
"April Fools"

New This Week:
KALC/Denver

Already On:
KLLC KBBT WMBX KLLY
WXPT KOSO G105 KCDU



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TONY NOVIA

CONTEMPORARY HIT RADIO

Listeners Go On The Record

□ A look inside the minds of the people who actually buy the music

Since record sales are part of radio stations' music-making decisions every week, Asst. CHR Editor **Robert Pau** and I decided to conduct an impromptu, unscientific experiment. We selected six record stores spread around the greater Los Angeles area — the Wherehouse in Encino, Moby Disc in Sherman Oaks, Tower Records in Sherman Oaks and West Hollywood, Melrose Music in West Hollywood, Tempo Music in Hollywood and Blockbuster Music in Santa Monica — and Pau and his R&R street team hit the stores to talk to record buyers.

The mission was simple. With tape recorder in hand, we hung out in the stores' Pop/Rhythmic sections, approached people at random and asked some quick questions. We unscientifically attempted to get an ethnically and demographically balanced sample. The goal was to try to get an idea of how the shoppers felt about music, why they were at the store, what they thought of their favorite radio stations and just what affects their music-purchasing habits. Though simple in form, we hope you will find this experiment fun to read, interesting and useful. The respondents' ages, when given, are noted after their names.

R&R: What brings you to the record store today?

Kathy, 27: I just want to buy new music.

Leon, 31: I usually come to the record store to buy something I want.

Linda: I'm killing time before a movie.

David, 22: Just looking for a gift.

Angie: Just looking around.

Steve: It's my birthday, and we are here to pick up a few CDs.

Tan, 19: I'm just looking for a couple of CDs.

Amy, 26: Because my boyfriend is coming to look for a tape.

Britney, 19: Just looking around.

Joey: Buying a gift for my wife — it's our anniversary.

Sharon: I'm looking for something.

Charlie, 33: Just looking for music, I guess.

Jason, 22: I'm just looking.

Irv: I came to check out some new music.

Deb, 28: To listen to some new music.

Frank, 32: I want to buy the new Jewel CD.

Kristine: I need to update my CD collection from tapes.

Paul, 20: I wanted to see what new albums were out.

Renee: I'm just looking around, killing some time.

Rachel: I came to buy some Grammy CDs.

R&R: Where did you hear the music you are purchasing?

Kathy: On the radio.

Leon: From the radio.

Linda: Radio stations.

David: From a friend of mine, whom the gift is for.

Angie: I really don't know if I'm actually going to buy anything, though I am looking for a single I heard on *Dawson's Creek*.

Steve: On the radio. I have been listening to it forever.

Tan: Over the radio.

Amy: On the radio.

Britney: I usually hear it on the Internet.

Joey: My wife heard it in the movie *Armageddon*.

Sharon: Friends and the Internet.

Charlie: Friends, usually.

Jason: On the radio, usually.

Irv: Usually on the radio.

Deb: A friend told me of some new music he heard.

Frank: I heard it on the radio.

Kristine: I usually hear about the music on radio or from friends.

Renee: Nightclubs, and sometimes radio.

Rachel: MTV.

R&R: Are you loyal to one particular record store?

Kathy: Yes, Tower Records in Sherman Oaks, because it is close to my home.

Leon: No.

Linda: No, Blockbuster Music or Tower.

David: Not really. I usually buy a lot of used CDs, anyway.

Angie: Yes, because I have a frequent-shopper card here at Tempo.

Steve: Yeah, I come here [Moby Disc] a lot. They have a great pop/rock section — probably the best in town.

Tan: No, not necessarily.

Amy: I would come to Tower Records, because I like the staff.

Britney: Yes, Melrose Music. They sell a lot of used CDs.

Joey: Not really. We usually check to see who is running sales.

Sharon: Melrose Music, just because I am always in the neighborhood.

Charlie: No.

Jason: Probably this one [Wherehouse], because it is the only one around.

Irv: No.

Deb: No.

Frank: Not really.

Kristine: Not really, just any one that I am near.

Paul: Yes, Melrose Music. They have a better selection of underground and mainstream.

Renee: No. They are all the same, really.

Rachel: No.

R&R: What type of music do you usually buy?

Kathy: I listen to all types of music.

Leon: What should I say? I don't know. Would it be R&B?

Linda: Jazz or Top 40, whatever you call it.

David: I like mostly a lot of old pop.

Angie: I would say a lot of "poppy"-sounding songs.

Steve: I usually buy a lot of pop and Brit-pop.

Tan: Either R&B or rap.

Amy: I like older pop musicians.

Britney: R&B.



GETTING 'BOUT 'BOUT WITH R&R — Silas/MCA artist Jesse Powell (center) blew the roof off of Club R&R during his recent performance for the staff, where he sang "You" and "Girl-friend" from his album *Bout It*. Standing with him in amazement are (l-r) R&R Sales Reps Kristy Reeves and Missy Hatley, CHR Asst. Editor Robert Pau and Sales Rep Paul Colbert.

Joey: Adult contemporary.

Sharon: Pop, indie, stuff like that.

Charlie: Rock and Top 40, usually.

Jason: Hip-hop and R&B.

Irv: Hard rock.

Deb: I like all different kinds.

Frank: A variety of sounds and beats.

Kristine: Mostly dance and pop.

Paul: Everything, literally.

Renee: I buy a lot of pop/alternative.

Rachel: I like to buy all kinds of music.

R&R: What radio stations do you listen to the most?

Kathy: I listen to 92.3 The Beat [Urban KKBT] and Power 106 [CHR/Rhythmic KPWR].

Leon: [Adult Alternative] KACD and Star 98.7 [Hot AC KYSR].

Linda: Star 98.7.

David: [CHR/Pop] KIIS-FM, Power 106, Star 98.7.

Angie: Star 98.7 and KIIS-FM.

Steve: [Noncommercial] KCRW and KIIS-FM.

Tan: 92.3 The Beat.

Amy: I only listen to one radio station, and that is 103.1 [KACD].

Britney: 92.3 The Beat and Power 106. Sometimes I will actually listen to KIIS-FM.

Joey: Star 98.7.

Sharon: Radio is evil.

Charlie: I'm not from around here, but at home [New York] I listen to [CHR/Pop] WHTZ and [CHR/Rhythmic] WKTU.

Jason: Power 106.

Irv: [Alternatives] KROQ and Y107 [KLYY].

Deb: I don't listen to L.A. radio at all. I think it sucks.

Frank: Star 98.7 and KIIS-FM.

Kristine: KIIS-FM.

Renee: Star 98.7.

Rachel: KROQ and Star 98.7.

R&R: What effect does listening to your favorite radio station have on the music you are buying?

Kathy: It's where I hear the music that I will eventually purchase.

Leon: I would say it has a lot — by hearing it, I want to get it.

Linda: If I hear something I like, and they tell me what it is, I may buy it.

David: Most of the time it has a lot, because if it sounds good, it's mine.

Angie: Not much, because I usually buy what my boyfriend likes. We have somewhat the same taste.

Steve: If I hear something I like, I might buy it.

Tan: I buy mostly what I hear on the radio, and sometimes from friends.

Amy: The station [KACD] is not even that good anymore.

Britney: Sometimes if I hear a song on the radio, I will go out and purchase it.

Joey: When I hear something I like, I will go out and get it.

Charlie: If I like the music, I purchase the music.

Jason: I get to hear all the new stuff to buy.

Irv: Usually, what I hear is what I want to buy.

Frank: Yes, it has an effect if I like the music.

Kristine: It has a great deal of effect.

Renee: I guess it has an effect.

Rachel: If I like what they play, I will get it.

R&R: Do you buy mostly albums or singles?

Kathy: I buy mostly albums.

Leon: Albums.

Linda: Albums.

David: Albums.

Angie: Singles.

Steve: Albums.

Tan: It depends. Sometimes I buy albums, and sometimes I buy singles.

Amy: Albums.

Britney: Albums and singles.

Joey: Albums.

Sharon: Albums.

Charlie: Albums.

Jason: Both singles and albums.

Irv: I will only buy albums.

Deb: Albums.

Frank: Albums.

Kristine: Albums and singles.

Paul: Albums.

Renee: Albums, no singles.

Rachel: Albums.

R&R: What do you like and dislike about the record store you visited today?

Kathy: They usually have most of the stuff I want.

Leon: I don't know. The variety of music ... nothing in particular.

Linda: Large selections. It is hard to find what you are looking for, but quite frankly we buy off the web a lot — it is easier to find exactly what you want.

David: The wide selection of music. But everything is just so hard to find.

Angie: I like the time they spent with the advertisements on the wall. I dislike the lines at the register.

Tan: It gives us a lot of variety.

Amy: I really get bored by record stores. I usually go to *Amazon.com*.

Britney: I don't know. The selection.

Joey: That you can hear something before you actually purchase it. I dislike that there are too many things to choose from and not enough money.

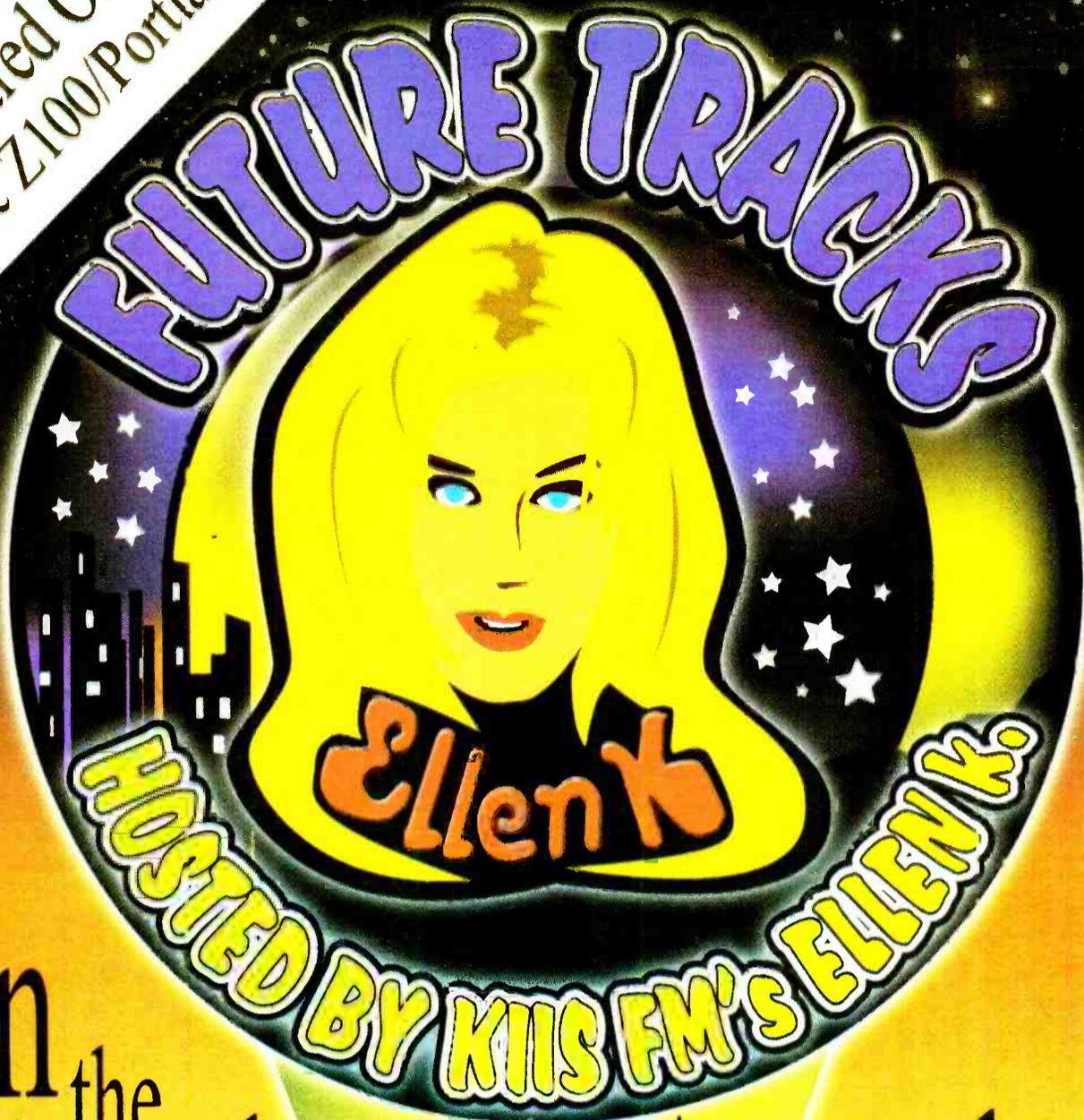
Sharon: Nothing really comes to mind.

Charlie: I guess the selection could be a little better sometimes.

Jason: Nothing, really. They are too expensive. That is why I buy singles.

Continued on Page 40

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- ★ After airplay is tabulated.



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CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 26, 1999

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of February 1-7.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

TOTAL % FAMILIARITY
TOTAL % BURN

DEMOGRAPHICS

REGIONS

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TW	LW	2W	3W			TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
SUGAR RAY Every Morning (Lava/Atlantic)	3.93	3.97	3.85	3.94	73.0	10.3	3.93	4.03	4.07	3.66	3.97	3.86	3.99	3.90
GOO GOO DOLLS Slide (Warner Bros.)	3.87	3.78	3.68	3.72	75.4	17.9	3.87	3.92	3.96	3.71	4.11	4.07	3.58	3.74
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3.86	3.90	4.00	3.98	87.1	24.9	3.86	3.80	4.00	3.80	3.77	4.02	3.84	3.83
EVE 6 Inside Out (RCA)	3.82	3.77	3.78	3.76	76.8	17.7	3.82	3.88	3.93	3.60	3.77	3.84	3.77	3.89
MONICA Angel Of Mine (Arista)	3.80	3.77	3.79	3.77	75.8	18.9	3.80	4.01	3.93	3.30	3.84	3.81	3.81	3.74
BRANDY Have You Ever? (Atlantic)	3.79	3.83	3.85	3.82	82.8	25.6	3.79	3.99	3.86	3.36	3.64	4.05	3.66	3.81
BRITNEY SPEARS ...Baby One More Time (Jive)	3.79	3.65	3.69	3.74	80.9	23.0	3.79	3.94	3.76	3.57	4.05	3.76	3.67	3.69
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	3.78	3.62	3.76	3.69	78.9	22.2	3.78	3.96	3.73	3.53	3.83	3.88	3.60	3.80
JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	3.75	3.75	3.77	3.90	62.9	18.4	3.75	4.03	3.73	2.92	3.58	3.65	3.93	3.90
EVERCLEAR Father Of Mine (Capitol)	3.71	3.76	3.60	3.71	76.3	22.0	3.71	3.88	3.82	3.33	3.78	4.01	3.58	3.52
BACKSTREET BOYS All I Have To Give (Jive)	3.67	3.62	3.64	3.60	80.6	22.2	3.67	3.79	3.53	3.64	3.72	3.80	3.56	3.62
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.67	3.54	3.61	3.43	70.3	16.7	3.67	3.59	3.78	3.68	3.83	3.88	3.46	3.54
EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.65	3.67	3.65	3.84	89.7	30.6	3.65	3.80	3.55	3.55	3.64	3.70	3.53	3.71
THIRD EYE BLIND Jumper (Elektra/EEG)	3.65	3.70	3.73	3.75	89.7	30.4	3.65	3.70	3.61	3.62	3.81	3.77	3.24	3.76
DRU HILL These Are The Times (University/Island)	3.64	3.57	3.60	—	49.3	12.4	3.64	3.68	3.56	3.65	3.43	3.88	3.43	3.81
DIVINE Lately (Pendulum/Red Ant)	3.61	3.58	3.74	3.67	75.8	23.7	3.61	3.87	3.63	3.19	3.59	3.51	3.69	3.64
EVERLAST What It's Like (Tommy Boy)	3.61	3.66	—	—	55.7	10.8	3.61	3.45	3.90	3.48	3.44	3.57	3.82	3.63
WILL SMITH Miami (Columbia)	3.61	3.75	3.73	3.81	83.0	31.3	3.61	3.86	3.45	3.45	3.66	3.53	3.35	3.87
LENNY KRAVITZ Fly Away (Virgin)	3.58	3.58	3.47	—	77.5	22.7	3.58	3.60	3.64	3.47	3.58	3.64	3.47	3.63
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3.58	3.76	3.72	3.77	79.9	23.2	3.58	3.95	3.50	3.01	3.45	3.71	3.64	3.54
JEWEL Hands (Atlantic)	3.47	3.56	3.75	3.62	90.9	35.6	3.47	3.52	3.58	3.30	3.59	3.71	3.25	3.32
BLACKSTREET & MYA I/MASE Take Me There (Interscope)	3.46	3.38	3.62	3.53	71.5	24.2	3.46	3.80	3.19	3.19	3.40	3.50	3.56	3.41
SHAWN MULLINS Lullaby (SMG/Columbia)	3.46	3.54	3.56	3.70	91.1	34.7	3.46	3.50	3.35	3.52	3.62	3.54	3.50	3.21
R. KELLY & CELINE DION I'm Your Angel (Jive)	3.45	3.45	3.57	3.52	69.9	19.4	3.45	3.45	3.54	3.33	3.17	3.58	3.38	3.70
BARENAKED LADIES It's All Been Done (Reprise)	3.43	3.24	3.32	3.33	70.3	22.0	3.43	3.39	3.46	3.46	3.49	3.58	3.20	3.50
CHER Believe (Warner Bros.)	3.41	3.40	3.37	3.29	76.6	25.1	3.41	3.14	3.47	3.73	3.45	3.60	3.21	3.36
NEW RADICALS You Get What You Give (MCA)	3.41	3.47	3.45	3.38	75.8	25.4	3.41	3.37	3.46	3.41	3.59	3.45	3.45	3.12
MARIAH CAREY I Still Believe (Columbia)	3.40	—	—	—	75.4	19.9	3.40	3.59	3.39	3.19	3.02	3.56	3.36	3.66
HOLE Malibu (DGC/Geffen)	3.34	—	—	—	41.6	10.3	3.34	3.20	3.42	3.54	3.35	3.40	3.62	3.07
SHERYL CROW My Favorite Mistake (A&M)	3.28	3.35	3.35	3.31	83.5	31.8	3.28	3.08	3.39	3.41	3.16	3.46	3.20	3.31
BETTER THAN EZRA At The Stars (Elektra/EEG)	3.26	3.19	—	—	28.7	6.9	3.26	3.41	3.39	2.83	3.45	3.33	3.18	3.13
MONIFAH Touch It (Uptown/Universal)	3.23	3.43	3.57	3.61	58.1	22.2	3.23	3.16	3.34	3.24	3.13	2.98	3.26	3.55
ALANIS MORISSETTE Unsent (Maverick/Reprise)	2.92	2.96	3.04	—	60.0	24.2	2.92	2.72	3.09	3.03	3.06	3.03	3.13	2.41

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 26 weeks of testing. © 1999, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

After four years of seeking out the hits, next week **Callout America** gets a fresh, updated redesign. We've taken suggestions from many of you in the radio and record industries, and we hope these changes will make it even easier for **Callout America** to help you make your weekly musical decisions. Please keep your comments and suggestions coming. You can always reach me at (310) 788-1663 or novioa@ronline.com.

While you can get a good overall feel of the biggest CHR/Pop hits by looking at **Callout America's** overall scores, which comprise a sample of 400 women 12-34, the real stories are within the demographic and regional breakouts:

"Believe" by **Cher** (Warner Bros.) is a big favorite among women 25-34, ranking second with a 3.73.

"Back 2 Good," by **Matchbox 20** (Lava/Atlantic), the fourth hit from the band's debut *Yourself Or Someone Like You*, is strong among women 18-24 and 25-34, ranking ninth and fourth, respectively.

"What It's Like" by **Everlast** (Tommy Boy), a chart-topper at Alternative and Active Rock, is getting strong reviews from women 18-24, placing sixth with a 3.90.

"These Are The Times" by **Dru Hill** (University/Island) is sixth 25-34 (3.65), along with solid regional scores in the South and West.

"Malibu" by **Hole** (DGC/Geffen) enters the survey as a **Callout America** extra, with a notable 3.54 favorability score within the 25-34 cell — good for 12th in the demo.

"Can I Get A..." by **Jay-Z I/Amil & JA** (Def Jam/RAL/Mercury) and "Pretty Fly (For A White Guy)" by **Offspring** (Columbia) tie for the top spot in teens (4.03), while Jay-Z is also 11th 18-24.

WPLJ-FM New York
FM 802 Osaka
KVIL-FM, KESS-FM Dallas
WTIC-FM Hartford
Radio Art, Radio Sport,
Radi Station 106.8 **Moscow**
WKYS-FM Washington
KACD-FM/KBCD-FM, KJLH-FM,
KLVE-FM Los Angeles
WPHI-FM Philadelphia
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CHR/POP TOP 50

FEBRUARY 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	BRITNEY SPEARS ...Baby One More Time (Jive)	7964	7679	7467	6948	151/1
1	2	2	2	GOO GOO DOLLS Slide (Warner Bros.)	7380	7614	7434	7144	147/0
10	7	4	3	CHER Believe (Warner Bros.)	7159	6534	5836	4930	151/0
4	4	3	4	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	6474	6618	6686	6668	144/0
16	11	9	5	SUGAR RAY Every Morning (Lava/Atlantic)	6215	5409	4776	4176	149/2
3	3	5	6	BRANDY Have You Ever? (Atlantic)	6207	6452	6742	6941	134/0
6	5	6	7	'N SYNC (God Must Have Spent) A Little More Time... (RCA)	6002	6330	6447	6485	138/1
9	8	8	8	WILL SMITH Miami (Columbia)	5442	5488	5443	5241	125/2
11	9	10	9	BACKSTREET BOYS All I Have To Give (Jive)	5416	5275	5188	4799	139/0
5	6	7	10	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	5255	5779	6297	6599	126/0
15	12	11	11	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	4735	4691	4455	4178	129/2
22	18	14	12	MONICA Angel Of Mine (Arista)	4632	4029	3602	3127	137/2
7	10	13	13	SHAWN MULLINS Lullaby (SMG/Columbia)	3599	4178	5023	5940	115/1
13	13	12	14	DIVINE Lately (Pendulum/Red Ant)	3583	4216	4365	4569	106/1
12	15	15	15	THIRD EYE BLIND Jumper (Elektra/EEG)	3390	3714	4271	4753	108/0
21	19	17	16	ALANIS MORISSETTE Unsent (Maverick/Reprise)	3364	3606	3597	3257	133/1
28	24	23	17	LENNY KRAVITZ Fly Away (Virgin)	3067	2717	2400	2056	122/9
17	17	19	18	BLACKSTREET & MYA Take Me There (Interscope)	3065	3413	3825	3964	101/0
19	20	20	19	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2948	3147	3401	3466	123/0
8	14	18	20	JEWEL Hands (Atlantic)	2913	3566	4335	5296	96/0
27	25	24	21	BETTER THAN EZRA At The Stars (Elektra/EEG)	2900	2706	2328	2110	122/0
34	27	26	22	JOEY MCINTYRE Stay The Same (C2/Columbia)	2778	2439	2102	1628	124/4
14	16	16	23	BARENAKED LADIES It's All Been Done (Reprise)	2668	3633	4117	4183	93/0
BREAKER	24	24	24	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	2667	1565	207	—	131/6
31	28	27	25	MARIAH CAREY I Still Believe (Columbia)	2663	2404	2013	1776	115/7
20	22	21	26	EVE 6 Inside Out (RCA)	2519	2769	3088	3392	76/1
BREAKER	27	27	27	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2399	1712	1190	844	121/21
18	21	22	28	NEW RADICALS You Get What You Give (MCA)	2314	2728	3373	3924	83/0
23	23	25	29	EVERCLEAR Father Of Mine (Capitol)	2000	2505	2620	2634	72/0
—	—	50	30	TLC No Scrubs (LaFace/Arista)	1988	974	118	—	121/21
44	38	33	31	EVERLAST What It's Like (Tommy Boy)	1939	1587	1385	1105	96/17
42	37	32	32	B*WITCHED C'est La Vie (Epic)	1915	1651	1399	1117	103/4
38	34	31	33	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1900	1676	1478	1238	94/3
40	39	30	34	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1856	1709	1371	1175	84/2
32	32	35	35	SHAGGY Luv Me, Luv Me (Flyte Tyme/MCA)	1608	1543	1622	1731	40/0
—	—	47	36	MADONNA Nothing Really Matters (Maverick/WB)	1586	1058	372	68	97/15
—	46	41	37	WHITNEY HOUSTON Heartbreak Hotel (Arista)	1554	1268	1074	690	85/7
39	35	36	38	HOLE Malibu (DGC/Geffen)	1550	1539	1407	1228	100/3
—	45	38	39	GARBAGE Special (Almo Sounds/Interscope)	1535	1353	1141	695	95/5
24	26	28	40	MONIFAH Touch It (Uptown/Universal)	1521	1787	2171	2542	52/0
DEBUT	41	41	41	SHERYL CROW Anything But Down (A&M)	1393	836	174	65	90/4
45	43	42	42	SEMISONIC Secret Smile (MCA)	1330	1239	1182	966	87/2
26	30	37	43	SHERYL CROW My Favorite Mistake (A&M)	1273	1519	1773	2177	55/0
41	41	44	44	2PAC Changes (Amaru/Death Row/Interscope)	1181	1209	1242	1155	63/0
33	40	43	45	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1110	1217	1303	1658	36/0
46	48	48	46	DRU HILL These Are The Times (University/Island)	1103	991	937	869	75/4
DEBUT	47	47	47	EVERYTHING Good Thing (Blackbird/Sire)	1076	892	562	39	69/1
49	49	—	48	JENNIFER PAIGE Sober (Edel America/Hollywood)	1071	944	891	818	77/1
30	31	40	49	98 DEGREES Because Of You (Universal)	1071	1283	1657	1843	41/0
—	50	—	50	SWEETBOX U Make My Love Come Down (RCA)	996	850	787	586	54/1

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

154 CHR/Pop reporters. 152 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

SAVAGE GARDEN

The Animal Song (Hollywood/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2667/1102	131/6	24

SIXPENCE NONE THE RICHER

Kiss Me (Squint/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2399/687	121/21	27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
98 DEGREES The Hardest Thing (Universal)	100
EMINEM My Name Is (Web/Aftermath/Interscope)	42
MULBERRY LANE Harmless (Refuge/MCA)	31
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	21
TLC No Scrubs (LaFace/Arista)	21
EVERLAST What It's Like (Tommy Boy)	17
EYC This Thing Called Love (Gasoline Alley/Red Ant)	17
MADONNA Nothing Really Matters (Maverick/WB)	15
FUEL Shimmer (550 Music/ERG)	14
1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG)	12
JAY-Z I/AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SAVAGE GARDEN The Animal... (Hollywood/Columbia)	+1102
TLC No Scrubs (LaFace/Arista)	+1014
SUGAR RAY Every Morning (Lava/Atlantic)	+806
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+687
CHER Believe (Warner Bros.)	+625
MONICA Angel Of Mine (Arista)	+603
SHERYL CROW Anything But Down (A&M)	+557
MADONNA Nothing Really Matters (Maverick/WB)	+528
EVERLAST What It's Like (Tommy Boy)	+352
LENNY KRAVITZ Fly Away (Virgin)	+350

HOTTEST RECURRENTS

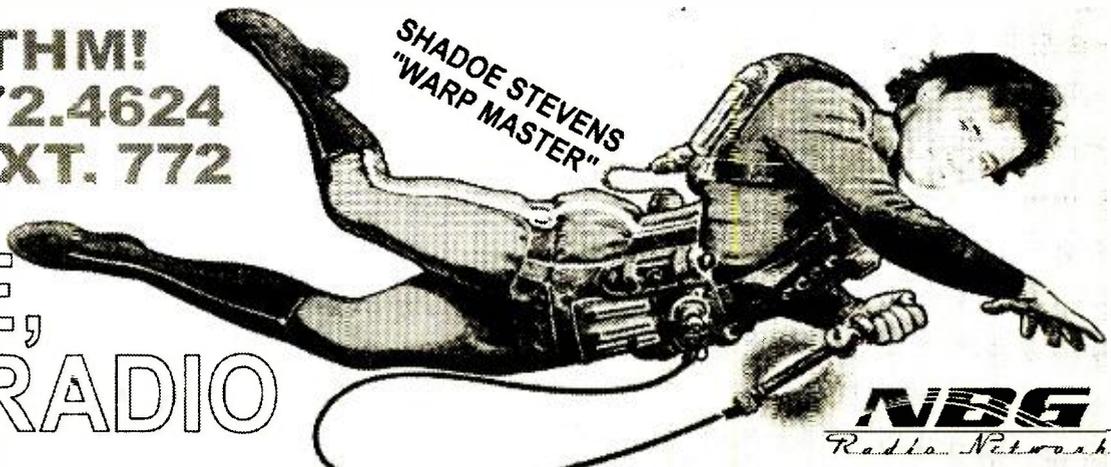
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	90/4
EDWIN MCCAIM I'll Be (Lava/Atlantic)	87/2
BARENAKED LADIES One Week (Reprise)	55/0
NEXT Too Close (Arista)	63/0
MATCHBOX 20 Real World (Lava/Atlantic)	36/0
JENNIFER PAIGE Crush (Edel America/Hollywood)	75/4
NATALIE IMBRUGLIA Torn (RCA)	69/1
AEROSMITH I Don't Want To Miss A Thing (Columbia)	77/1
FASTBALL The Way (Hollywood)	41/0
SEMISONIC Closing Time (MCA)	54/1

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

VENGABOYS We Like To Party! (*Groovicious/Strictly Rhythm*)
Total Plays: 772, Total Stations: 38, Adds: 6

JAY-Z F/AMIL AND JA Can I Get A... (*Def Jam/RAL/Mercury*)
Total Plays: 723, Total Stations: 46, Adds: 12

EMINEM My Name Is (*Web/Aftermath/Interscope*)
Total Plays: 549, Total Stations: 60, Adds: 42

BLONDIE Maria (*Beyond*)
Total Plays: 514, Total Stations: 29, Adds: 1

MEJA All 'Bout The Money (*C2/Columbia*)
Total Plays: 438, Total Stations: 43, Adds: 8

TATYANA ALI Boy You Knock Me Out (*MJJ/Work/ERG*)
Total Plays: 438, Total Stations: 34, Adds: 3

FUEL Shimmer (*550 Music/ERG*)
Total Plays: 412, Total Stations: 47, Adds: 14

TOMMY HENRIKSEN I See The Sun (*Capitol*)
Total Plays: 403, Total Stations: 37, Adds: 6

ELTON JOHN & LEANN RIMES Written... (*Curb/Rocket/Island*)
Total Plays: 385, Total Stations: 50, Adds: 10

3RD STOREE If Ever (*Yab Yum/Elektra/EEG*)
Total Plays: 378, Total Stations: 43, Adds: 5

1000 CLOWNS (Not The) Greatest Rapper (*Elektra/EEG*)
Total Plays: 326, Total Stations: 36, Adds: 12

CORRS What Can I Do (*143/Lava/Atlantic*)
Total Plays: 275, Total Stations: 28, Adds: 1

FAR TOO JONES Best Of Me (*Mammoth*)
Total Plays: 221, Total Stations: 15, Adds: 0

98 DEGREES The Hardest Thing (*Universal*)
Total Plays: 185, Total Stations: 103, Adds: 100

LISAHALL I Know I Can Do It (*Reprise*)
Total Plays: 165, Total Stations: 18, Adds: 0

EYC This Thing Called Love (*Gasoline Alley/Red Ant*)
Total Plays: 70, Total Stations: 21, Adds: 17

ORGY Blue Monday (*Elementree/Reprise*)
Total Plays: 31, Total Stations: 13, Adds: 11

MULBERRY LANE Harmless (*Refuge/MCA*)
Total Plays: 24, Total Stations: 33, Adds: 31

Songs ranked by total plays

Listeners Go On The Record

Continued from Page 36

Irv: I like that they are there, so I can buy my music.

Deb: I like the competitive prices. I dislike that all the music is too loud.

Frank: I really don't spend enough time in them to answer this question.

Kristine: There is nothing that I really like or dislike.

Paul: I like the variety and selection. I don't like all the hassles to purchase them.

Renee: I like the advertisements they have — they make me more interested in what I am buying.

Rachel: I like the fact that I am able to hear the music before I buy it. I don't like the line to wait to listen to it.

R&R: How often do you shop for music?

Kathy: Probably one or twice a week.

Leon: Not often enough; not as often as I would like.

Linda: About three times a month, maybe.

David: About, I would say, twice a month.

Angie: I would say about once a month.

Steve: Once a month.

Tan: Maybe two or three times a month.

Amy: Three times a year.

Britney: Twice a month.

Joey: Once every two months.

Sharon: As often as possible.

Charlie: Twice a month.

Jason: Once a week.

Irv: Not very often.

Deb: About every 10 days.

Frank: About three times a year, maybe.

Kristine: Once a month.

Paul: Every week.

Renee: About once a month.

R&R: How often do you listen to your favorite radio station?

Kathy: Just about every day.

Leon: Every day.

Linda: Usually daily. I do a lot of commuting every day.

David: At least once a day.

Angie: Every day.

Steve: Pretty much every day.

Tan: Every day.

Amy: Every day.

Britney: Every day.

Joey: Every day.

Sharon: No favorite radio station.

Charlie: Once a day.

Jason: Every day.

Irv: Every day.

Deb: I don't like L.A. radio.

Frank: Every day.

Kristine: Every day at least once.

Paul: Daily.

Renee: At least once or twice a day.

Rachel: I listen every day.

R&R: Do they play enough new music?

Leon: I think 103.1 [KACD] plays more of the new music.

Linda: I would think so.

David: Some shifts, they do.

Angie: Not only do they play new music, they have a variety of old music as well.

Steve: Yeah, they play enough new music.

Tan: Yes, they do.

Amy: No.

Britney: Sometimes.

Joey: Sometimes, but I think they need to stop talking as much, especially the morning people.

Charlie: Sure.

Jason: Sometimes.

Irv: No.

Frank: Sure.

Kristine: Yes.

Paul: Yeah, sometimes.

Renee: Sometimes.

Rachel: Sometimes.

R&R: What do you dislike about your favorite radio station?

Kathy: Not enough new music.

Linda: I don't like commercials.

David: I don't like all the talk.

Angie: I dislike all the commercials.

Steve: The reception is really bad through the canyons.

Amy: I wish they would play a wider pop selection.

NEW RELEASES

ADDS MARCH 2

BRYAN ADAMS f/ MELANIE C When You're Gone (*A&M*)

BON JOVI Real Life (*Reprise*)

BOYZONE No Matter What (*Ravenous/Mercury*)

FASTBALL Out Of My Head (*Hollywood*)

MARVELOUS 3 Freak Of The Week (*HiFi/Elektra/EEG*)

JOHN MELLENCAMP I'm Not Running Anymore (*Columbia*)

SEAL Lost My Faith (*Warner Bros.*)

DUNCAN SHEIK That Says It All (*Atlantic*)

SWIRL 360 Candy In The Sun (*Mercury*)



WHAT A 'TRIPP!' — WPRO-FM/Providence put its own unique twist on Groundhog Day recently when one of the station's producers dressed up as Linda Tripp (the station's version of a groundhog). Listeners had to guess where her secret location was to win 92 pounds of ground hog (Italian sausage) from a local supermarket. Seeing more than a shadow are (l-r) 'PRO morning show producer Eddie Catoni, morning show co-host Linda Butts, Tripp and morning show co-host Mike Butts.

Britney: I think that the stations in Los Angeles are too repetitive and tend to burn songs out very quickly.

Joey: Too much talking and commercials and not enough music.

Charlie: I hate the talk, too much of it.

Jason: Too many commercials, and they overplay too many songs.

Irv: Too repetitive. They play one song 45 times a day, and it gets very tiring after a while.

Frank: Too much talk.

Kristine: I don't like all the commercials.

Paul: All the nonsense talk.

Renee: They have too much talk.

Rachel: They play the same song too many times.

R&R: How important is price when you buy music?

Leon: Very important.

Linda: Very. I'm an MBA, and I negotiate for a living. If I can't get the best price, I don't get it. I think everything is too expensive. If I find something I want, I look in various places, then buy it when it is on sale or the least expensive.

David: Not really that important.

Angie: Not really.

Steve: Not real important.

Tan: I think some music is very over-priced.

Amy: Relatively.

Britney: Not very.

Joey: Very.

Sharon: Important.

Charlie: It is important, to some degree.

Jason: Very important.

Irv: Very — I'm broke.

Deb: Extremely important.

Frank: Not very.

Kristine: It's not that important.

Paul: Not really important.

Renee: It is important if I plan on buying more than one CD.

Rachel: If it has been a good month, not important.

R&R: What is a fair price for a CD?

Leon: I would say that \$13 is fine.

Linda: It depends on the CD — usually special orders are more expensive than mass-market. The more they sell, the less they are. I think about \$10 is a great price.

David: About \$15.

Tan: Somewhere between \$10 and \$12.

Amy: For a CD, I'd rather pay \$13.99 than \$17.99.

Britney: About \$10.

Joey: I think they need to lower the price by about \$4 to \$5 to, at the most, \$8 to \$10.

Sharon: \$8.99 is a fair price.

Charlie: \$15 a CD.

Jason: For a full CD, about \$12.99.

Irv: \$10 a CD.

Deb: \$5.99 is a fair price.

Frank: Prices are not that bad.

Rachel: A fair price for a CD would be \$10.99.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell 98 DEGREES "Hardest" TLC "Scrubs" 1000 CLOWNS "Rapper" SEMISONIC "Secret"</p>	<p>WKSE/Buttalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 98 DEGREES "Hardest" SUNSHINE "Animal" SUNSHINE "Animal"</p>	<p>WSTO/Evansville, IN OM/PD: Sky Phillips MD: Jimmy Ocean 98 DEGREES "Hardest" BRYAN ADAMS "Gone" DC TALK "Consume" EY "Thing"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller 98 DEGREES "Hardest" BLESSID UNION "Leonardo" LENNY KRAVITZ "Fly"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kiele 6 EVERLAST "Like" 6 1000 CLOWNS "Rapper" WHITNEY HOUSTON "Heartbreak"</p>	<p>WRVW/Nashville, TN OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace TLC "Scrubs" EVERLAST "Like" 98 DEGREES "Hardest"</p>	<p>KKRZ/Portland, OR PD: Tommy Austin MD: Jimmy Quest 5 EVERLAST "Like" MADONNA "Matters" 98 DEGREES "Hardest"</p>	<p>KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott 5 SUGAR RAY "Every" SAVAGE GARDEN "Animal" TLC "Scrubs"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens MULBERRY LANE "Harmless" 98 DEGREES "Hardest" EMINEM "Name" EY "Thing"</p>	
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens 98 DEGREES "Hardest" EY "Thing" MULBERRY LANE "Harmless" 1000 CLOWNS "Rapper"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews 12 Lenny Kravitz "Fly" 98 DEGREES "Hardest" SIXPENCE "Kiss" EMINEM "Name" MULBERRY LANE "Harmless"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 98 DEGREES "Hardest" FUEL "Shimmer" EMINEM "Name"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray 3 SIXPENCE "Kiss" 3 B-WITCHED "C'est"</p>	<p>WDJX/Louisville, KY OM: C. C. Matthews PD: Barry Fox MADONNA "Matters" 98 DEGREES "Hardest" TATYANA ALI "Knock" JAY-Z FAMIL AND JA "Get"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana EVERLAST "Like" 1000 CLOWNS "Rapper" GARBAGE "Special" ROCKELL "Gone" 98 DEGREES "Hardest"</p>	<p>WERZ/Portsmouth, NH OM/PD: Jack D'Brien APD/MD: Jay Michaels TOMMY HENRIKSEN "See" 98 DEGREES "Hardest" EVERLAST "Like" MULBERRY LANE "Harmless"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony EMINEM "Name" SHAWN MULLINS "Shimmer"</p>	<p>KISX/Tyler, TX PD/MD: Larry Kent 98 DEGREES "Hardest" MULBERRY LANE "Harmless" MADONNA "Matters" EVERLAST "Like" EMINEM "Name" JOHN & RIMES "Written"</p>	
<p>WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight SIXPENCE "Kiss" 98 DEGREES "Hardest" FUEL "Shimmer"</p>	<p>WWSR/Charleston, WV PD: Brett Sharp 16 TLC "Scrubs" 16 SHAWN MULLINS "Shimmer"</p>	<p>WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed 13 EMINEM "Name" 98 DEGREES "Hardest" MULBERRY LANE "Harmless" DRUGY "Blue"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker BRITNEY SPEARS "Baby" N SYNC "God"</p>	<p>KZII/Lubbock, TX PD/MD: Jay Shannon 23 NASTYBOY KLICK "Down" 98 DEGREES "Hardest"</p>	<p>WKCI/New Haven, CT PD: Kelly Nash 98 DEGREES "Hardest" JOHN & RIMES "Written"</p>	<p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Micaels 1 JOEY MCINTYRE "Stay" EY "Thing" 98 DEGREES "Hardest" SHERYL CROW "Anything" MULBERRY LANE "Harmless" COLLECTIVE SOUL "Run"</p>	<p>KRUF/Shreveport, LA PD/MD: Catfish Kelly 4 EMINEM "Name" 98 DEGREES "Hardest" MULBERRY LANE "Harmless" 1000 CLOWNS "Rapper" MADONNA "Matters"</p>	<p>WNOV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell LENNY KRAVITZ "Fly" MADONNA "Matters" HOLE "Malibu"</p>	<p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones 98 DEGREES "Hardest" FUEL "Shimmer" MEJA "Money" VENGABOYS "Party"</p>
<p>KQIZ/Amarillo, TX Interim PD/MD: Cisco Kidd SIXPENCE "Kiss" 98 DEGREES "Hardest" EY "Thing" SEMISONIC "Secret"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 TLC "Scrubs" 16 SHAWN MULLINS "Shimmer"</p>	<p>WJMX/Florence, SC OM/PD: Keith Mitchell 98 DEGREES "Hardest" SIXPENCE "Kiss" MEJA "Money" MULBERRY LANE "Harmless" EMINEM "Name"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 5 98 DEGREES "Hardest" DRU HILL "Times"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 5 98 DEGREES "Hardest" DRU HILL "Times"</p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 6 BLESSID UNION "Leonardo" 98 DEGREES "Hardest" EMINEM "Name" DC TALK "Consume"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris DRU HILL "Times" 98 DEGREES "Hardest" WHITNEY HOUSTON "Heartbreak"</p>	<p>WNOV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell LENNY KRAVITZ "Fly" MADONNA "Matters" HOLE "Malibu"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray 10 Lenny Kravitz "Fly" 6 EMINEM "Name"</p>	<p>WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 5 EMINEM "Name" 98 DEGREES "Hardest" 3RD STOREE "Ever"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart LENNY KRAVITZ "Fly"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 TLC "Scrubs" 16 SHAWN MULLINS "Shimmer"</p>	<p>WJMX/Florence, SC OM/PD: Keith Mitchell 98 DEGREES "Hardest" SIXPENCE "Kiss" MEJA "Money" MULBERRY LANE "Harmless" EMINEM "Name"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 5 98 DEGREES "Hardest" DRU HILL "Times"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 5 98 DEGREES "Hardest" DRU HILL "Times"</p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 6 BLESSID UNION "Leonardo" 98 DEGREES "Hardest" EMINEM "Name" DC TALK "Consume"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris DRU HILL "Times" 98 DEGREES "Hardest" WHITNEY HOUSTON "Heartbreak"</p>	<p>WNOV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell LENNY KRAVITZ "Fly" MADONNA "Matters" HOLE "Malibu"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray 10 Lenny Kravitz "Fly" 6 EMINEM "Name"</p>	<p>WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 5 EMINEM "Name" 98 DEGREES "Hardest" 3RD STOREE "Ever"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons No Adds</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 TLC "Scrubs" 16 SHAWN MULLINS "Shimmer"</p>	<p>WJMX/Florence, SC OM/PD: Keith Mitchell 98 DEGREES "Hardest" SIXPENCE "Kiss" MEJA "Money" MULBERRY LANE "Harmless" EMINEM "Name"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 5 98 DEGREES "Hardest" DRU HILL "Times"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 5 98 DEGREES "Hardest" DRU HILL "Times"</p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 6 BLESSID UNION "Leonardo" 98 DEGREES "Hardest" EMINEM "Name" DC TALK "Consume"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris DRU HILL "Times" 98 DEGREES "Hardest" WHITNEY HOUSTON "Heartbreak"</p>	<p>WNOV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell LENNY KRAVITZ "Fly" MADONNA "Matters" HOLE "Malibu"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray 10 Lenny Kravitz "Fly" 6 EMINEM "Name"</p>	<p>WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 5 EMINEM "Name" 98 DEGREES "Hardest" 3RD STOREE "Ever"</p>
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<p>WVSR/Charleston, WV PD: Brett Sharp 16 TLC "Scrubs" 16 SHAWN MULLINS "Shimmer"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 TLC "Scrubs" 16 SHAWN MULLINS "Shimmer"</p>	<p>WJMX/Florence, SC OM/PD: Keith Mitchell 98 DEGREES "Hardest" SIXPENCE "Kiss" MEJA "Money" MULBERRY LANE "Harmless" EMINEM "Name"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 5 98 DEGREES "Hardest" DRU HILL "Times"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 5 98 DEGREES "Hardest" DRU HILL "Times"</p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 6 BLESSID UNION "Leonardo" 98 DEGREES "Hardest" EMINEM "Name" DC TALK "Consume"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris DRU HILL "Times" 98 DEGREES "Hardest" WHITNEY HOUSTON "Heartbreak"</p>	<p>WNOV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell LENNY KRAVITZ "Fly" MADONNA "Matters" HOLE "Malibu"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray 10 Lenny Kravitz "Fly" 6 EMINEM "Name"</p>	<p>WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 5 EMINEM "Name" 98 DEGREES "Hardest" 3RD STOREE "Ever"</p>
<p>WVSR/Charleston, WV PD: Brett Sharp 16 TLC "Scrubs" 16 SHAWN MULLINS "Shimmer"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 TLC "Scrubs" 16 SHAWN MULLINS "Shimmer"</p>	<p>WJMX/Florence, SC OM/PD: Keith Mitchell 9</p>							

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1

WHTZ/New York
 (212) 239-2300
 Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
77	76	76	76	76	CHER/ Believe
55	54	51	75	75	WILL SMITH/Miami
52	73	76	74	73	GOOD GOOD DOLLS/Side
53	53	72	73	73	SARAH MCLACHLAN/Angel
34	39	33	56	56	BRITNEY SPEARS/ Baby One More...
32	36	51	51	51	VENGABOYS/We Like To Party!
34	36	51	51	51	DEBORAH COX/Nobody's Supposed
45	44	29	41	41	BRANDY/Have You Ever?
74	73	74	38	38	EAGLE-EYE CHERRY/Save Tonight
22	16	30	36	36	GOOD GOOD DOLLS/Ins
28	32	29	32	32	SUGAR RAY/Every Morning
26	53	31	31	31	BACKSTREET BOYS/All I Have To Give
27	24	23	29	29	'N SYNC(God.) A Little
-	2	30	28	28	SIXPENCE /Kiss Me
32	35	27	27	27	SHAGGY FJANET/Luv Me, Luv Me
-	-	-	27	27	TL/No Scrubs
25	20	30	26	26	MONICA/Angel Of Mine
16	25	30	25	25	LAURYN HILL/Doo Wop (That Thing)
74	73	41	24	24	JEWEL/Hands
29	23	16	24	24	EWING MCCAIN/It's Be
72	46	36	22	22	THIRD EYE BLIND/Jumper
-	18	31	22	22	MATCHBOX 20/Back 2 Good
29	21	27	21	21	BLACKSTREET & MYA /Take Me There
-	2	20	21	21	JOEY MCINTYRE/Stay The Same
-	-	21	21	21	BETTER THAN EZRA/At The Stars
1	18	22	18	18	LENNY KRAVITZ/Fly Away
21	18	16	16	16	OFFSPRING/Pretty Fly (For...)
-	-	16	16	16	B*WITCHED/C'est La Vie
17	18	22	14	14	EVERCLEAR/Father Of Mine
21	23	24	13	13	ALANIS MORISSETTE/Unsent
24	27	10	11	11	BARENAKED LADIES/It's All Been Done
-	-	-	2	2	MARIAH CAREY/ Still Believe
-	-	-	2	2	EVERLAST/What It's Like

MARKET #2

KIS/Los Angeles
 (818) 845-1027
 Kieley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	75	75	74	74	BRANDY/Have You Ever?
30	37	61	74	74	'N SYNC(God.) A Little
42	47	65	73	73	CHER/ Believe
76	75	74	72	72	BACKSTREET BOYS/All I Have To Give
40	64	61	63	63	BRITNEY SPEARS/ Baby One More...
35	44	63	54	54	THIRD EYE BLIND/Jumper
26	26	39	46	46	GOOD GOOD DOLLS/Side
65	72	74	44	44	EAGLE-EYE CHERRY/Save Tonight
18	31	46	44	44	SUGAR RAY/Every Morning
72	48	39	42	42	SARAH MCLACHLAN/Angel
16	24	34	42	42	GARBAGE/Special
38	58	51	38	38	DIVINE/Lately
44	40	42	36	36	98 DEGREES/Because Of You
70	48	39	35	35	SWEETBOX/Everything's
17	23	34	32	32	MONICA/Angel Of Mine
19	21	21	31	31	OFFSPRING/Pretty Fly (For...)
29	29	28	27	27	NEW RADICALS/You Get What You
17	18	20	25	25	DEBORAH COX/Nobody's Supposed
11	21	22	23	23	LENNY KRAVITZ/Fly Away
13	21	21	23	23	MEJIA/ 'Bout The Money
-	-	-	17	17	MADONNA/Nothing Really...
-	-	-	10	10	21 SAVAGE GARDEN/The Animal Song
-	-	-	17	17	MARIAH CAREY/ Still Believe
-	-	-	7	7	MATCHBOX 20/Back 2 Good
-	-	-	8	8	SIXPENCE /Kiss Me
7	13	13	15	15	BLONDIE/Maria
-	8	11	15	15	VENGABOYS/We Like To Party!
-	10	12	13	13	JOEY MCINTYRE/Stay The Same
10	13	12	13	13	BETTER THAN EZRA/At The Stars
-	-	-	12	12	TL/No Scrubs
28	29	27	10	10	BLACKSTREET & MYA /Take Me There
13	14	17	10	10	B*WITCHED/C'est La Vie
-	-	-	6	6	EVERLAST/What It's Like
-	-	-	6	6	1000 CLOWNS/ (Not The) Greatest
-	-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel

MARKET #4

KZQZ/San Francisco
 (415) 957-0957
 Adams/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	46	63	57	57	BRITNEY SPEARS/ Baby One More...
76	67	60	57	57	MARIAH CAREY/ Still Believe
70	67	61	56	56	MONICA/Angel Of Mine
67	61	59	54	54	'N SYNC(God.) A Little
68	64	60	53	53	BRANDY/Have You Ever?
42	45	51	51	51	THIRD EYE BLIND/Jumper
56	61	53	51	51	BACKSTREET BOYS/All I Have To Give
54	64	54	46	46	SHANIA TWAIN/From This Moment On
36	30	39	41	41	SHAWN MULLINS/Lullaby
56	55	42	24	24	BLACKSTREET & MYA /Take Me There
54	40	39	38	38	DEGREES/Because Of You
55	56	42	38	38	EAGLE-EYE CHERRY/Save Tonight
36	44	43	37	37	ROCKELL/When I'm Gone
45	44	43	37	37	WILL SMITH/Miami
38	35	34	35	35	VENGABOYS/We Like To Party!
-	6	34	32	32	98 DEGREES/The Hardest Thing
31	29	31	31	31	CHEER/ Believe
45	39	30	30	30	SHAGGY FJANET/Luv Me, Luv Me
20	31	28	30	30	JOEY MCINTYRE/Stay The Same
-	-	-	10	10	26 DEBORAH COX/Nobody's Supposed
-	21	21	25	25	JORDAN KNIGHT/Give It To You
13	24	22	24	24	TATYANA ALI/Boy You Knock Me Out
25	25	22	22	22	OFFSPRING/Pretty Fly (For...)
15	19	17	21	21	JAY-Z/FAMIL AND JACan I Get A...
15	19	17	21	21	TL/No Scrubs
21	18	15	15	15	R KELLY & C. DION/Im Your Angel
28	33	23	20	20	MADONNA/Nothing Really...
25	18	14	15	15	JENNIFER PAIGE/Sober
21	17	16	15	15	BARENAKED LADIES/One Week
18	14	13	13	13	MADONNA/Frozen
23	21	19	13	13	NATALIE IMBRUGLIA/Torn
16	15	16	12	12	INDY/Time After Time
19	11	17	12	12	PRAS MICHEL /DDB /Ghetto Supastar
12	14	13	12	12	SARAH MCLACHLAN/Angel
19	18	15	12	12	AALIYAH/Are You That...
5	8	10	12	12	GOOD GOOD DOLLS/Ins
19	14	13	10	10	'N SYNC/Teamm' Up My Heart
10	11	9	8	8	MONICA/The First Night
-	-	-	5	5	SUGAR RAY/Every Morning
19	12	7	5	5	BEASTIE BOYS/Body Movin'

MARKET #5

WIOQ/Philadelphia
 (610) 667-8100
 Bridgman/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	91	91	91	91	BRITNEY SPEARS/ Baby One More...
86	88	90	90	90	WILL SMITH/Miami
87	88	87	87	87	BRANDY/Have You Ever?
40	47	83	83	83	BACKSTREET BOYS/All I Have To Give
66	73	62	62	62	NEXT/Too Close
56	84	49	49	49	'N SYNC(God.) A Little...
-	42	48	48	48	MONICA/Angel Of Mine
34	47	46	46	46	BLACKSTREET & MYA /Take Me There
-	10	45	45	45	MARIAH CAREY/ Still Believe
87	48	43	43	43	LAURYN HILL/Doo Wop (That Thing)
41	43	43	43	43	AALIYAH/Are You That...
28	41	41	41	41	MONIFAH/Touch It
45	51	39	39	39	EAGLE-EYE CHERRY/Save Tonight
51	50	35	35	35	SHAWN MULLINS/Lullaby
25	35	35	35	35	OFFSPRING/Pretty Fly (For...)
26	35	34	34	34	DIVINE/Lately
62	30	33	33	33	SHANIA TWAIN/From This Moment On
15	34	30	30	30	DEBORAH COX/Nobody's Supposed
41	44	29	29	29	CHEER/ Believe
22	28	29	29	29	JAY-Z/Hard Knock Life
-	18	25	25	25	VENGABOYS/We Like To Party!
3	24	24	24	24	SWEETBOX/Everything's
15	22	21	21	21	2PAC/Changes
-	15	18	18	18	JAY-Z/FAMIL AND JACan I Get A...
-	17	17	17	17	TL/No Scrubs
21	18	15	15	15	R KELLY & C. DION/Im Your Angel
-	14	14	14	14	SARAH MCLACHLAN/Angel
-	-	-	-	-	JOEY MCINTYRE/Stay The Same
-	-	-	-	-	EMINEM/My Name Is
-	-	-	-	-	SUGAR RAY/Every Morning

MARKET #7

106.1 KISSFM
KHKS/Dallas
 (214) 891-3400
 Cook/Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	59	72	72	WILL SMITH/Miami
40	41	56	62	62	BACKSTREET BOYS/All I Have To Give
63	66	68	67	67	DIVINE/Lately
31	42	40	47	47	CHEER/ Believe
71	70	64	46	46	BRITNEY SPEARS/ Baby One More...
44	44	43	45	45	BLACKSTREET & MYA /Take Me There
46	47	47	44	44	VOICES OF THE DRIVIN' SAY IT
45	43	45	43	43	SHAGGY FJANET/Luv Me, Luv Me
43	28	38	42	42	MONICA/Angel Of Mine
67	68	57	39	39	'N SYNC(God.) A Little...
48	46	44	38	38	MONIFAH/Touch It
30	26	28	30	30	LAURYN HILL/Doo Wop (That Thing)
42	38	37	26	26	GOOD GOOD DOLLS/Ins
29	29	31	24	24	R KELLY & C. DION/Im Your Angel
20	22	24	23	23	SWEETBOX/Everything's
-	-	-	22	22	VENGABOYS/We Like To Party!
21	20	21	21	21	NASTYBOY KLICK/Lost In Love
18	21	20	17	17	2PAC/Changes
-	8	15	16	16	MEJIA/ 'Bout The Money
19	19	17	15	15	DEBORAH COX/Nobody's Supposed
14	16	16	16	16	OFFSPRING/Pretty Fly (For...)
-	-	-	9	9	TL/No Scrubs
-	-	-	9	9	MARIAH CAREY/ Still Believe
12	12	11	11	11	B*WITCHED/C'est La Vie
-	-	-	8	8	TATYANA ALI/Boy You Knock Me Out
9	10	10	9	9	BEASTIE BOYS/Body Movin'
-	-	-	8	8	SUGAR RAY/Every Morning
-	-	-	-	-	JAY-Z/FAMIL AND JACan I Get A...
-	-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel

MARKET #8

WKKS/Boston
 (781) 396-1430
 Ivey/David

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	59	63	62	62	THIRD EYE BLIND/Jumper
55	49	64	62	62	DAVE MATTHEWS BAND/Crush
44	55	64	61	61	BRITNEY SPEARS/ Baby One More...
60	59	62	60	60	GOOD GOOD DOLLS/Side
37	43	45	60	60	MATCHBOX 20/Back 2 Good
49	48	63	59	59	EVE/Inside Out
61	60	62	46	46	SARAH MCLACHLAN/Angel
39	47	38	45	45	CHEER/ Believe
28	30	38	43	43	SUGAR RAY/Every Morning
30	36	37	39	39	LENNY KRAVITZ/Fly Away
35	42	36	38	38	BARENAKED LADIES/It's All Been Done
5	7	13	37	37	SIXPENCE /Kiss Me
22	19	19	35	35	NEW RADICALS/You Get What You
23	29	25	34	34	EAGLE-EYE CHERRY/Save Tonight
41	54	47	29	29	JEWEL/Hands
24	29	26	26	26	EVERCLEAR/Father Of Mine
30	22	21	24	24	JOEY MCINTYRE/Stay The Same
-	20	24	22	22	TL/No Scrubs
19	21	21	19	19	BETTER THAN EZRA/At The Stars
21	15	18	18	18	COLLECTIVE SOUL/Run
6	10	16	18	18	MARIAH CAREY/ Still Believe
22	21	18	15	15	ALANIS MORISSETTE/Unsent
15	16	14	14	14	ROD STEWART/Fath Of The Heart
15	11	14	14	14	BACKSTREET BOYS/All I Have To Give
-	9	13	13	13	BLESSID UNION.../Hey Leonardo
-	-	-	13	13	SAVAGE GARDEN/The Animal Song
8	10	11	13	13	GARBAGE/Special
15	13	16	13	13	'N SYNC(God.) A Little...
11	11	13	11	11	HOLE/Malibu
-	6	13	11	11	B*WITCHED/C'est La Vie
-	-	-	10	10	SHERYL CROW/Anything But Down
-	-	-	10	10	WILL SMITH/Miami
-	-	-	9	9	MADONNA/Nothing Really...
-	-	-	9	9	FUEL/Shimmer
55	39	22	9	9	SHAWN MULLINS/Lullaby
5	5	5	5	5	JENNIFER PAIGE/Sober
-	-	-	-	-	EVERLAST/What It's Like

MARKET #9

WWZZ/Washington
 (703) 522-1041
 O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	47	53	53	BRITNEY SPEARS/ Baby One More...
53	48	50	52	52	WILL SMITH/Miami
48	48	46	50	50	EAGLE-EYE CHERRY/Save Tonight
31	33	28	44	44	CHEER/ Believe
41	43	47	43	43	SHAGGY FJANET/Luv Me, Luv Me
-	21	21	4		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

107.7
TODAY'S HIT MUSIC

MARKET #19
KSLZ/St. Louis
(314) 692-5100
Kapugi/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	71	70	70	70	MONIEF/Touch It
71	71	69	70	70	SHAGGY/FJANET/Luv Me, Luv Me
71	67	72	68	68	BRANDY/Have You Ever?
70	70	70	67	67	WILL SMITH/Miami
52	51	61	65	65	BRITNEY SPEARS/Baby One More...
43	49	69	62	62	CHER/ Believe
59	65	58	58	58	EAGLE-EYE CHERRY/Save Tonight
49	50	51	54	54	LAURYN HILL/Doo Wop (That Thing)
45	44	45	46	46	SARAH MCLACHLAN/Angel
19	5	48	44	44	BLACKSTREET & MYA /Take Me There
43	44	46	43	43	MONICA/Angel Of Mine
32	33	32	41	41	SUGAR RAY/Every Morning
20	34	42	40	40	LENNY KRAVITZ/Fly Away
33	34	33	39	39	DIVINE/Lately
40	5	38	39	39	MARIAH CAREY/Still Believe
17	25	37	35	35	JOEY MCINTYRE/Stay The Same
30	29	38	35	35	MATCHBOX 20/Back 2 Good
47	48	30	34	34	GOO GOO DOLLS/Side
32	41	29	33	33	THIRD EYE BLIND/Jumper
41	44	40	32	32	ALANIS MORISSETTE/Unsent
-	-	8	26	31	MADONNA/Nothing Really...
-	-	6	16	24	SIXPENCE...Kiss Me
17	20	16	23	23	DEBORAH COX/Nobody's Supposed...
27	26	21	23	23	BACKSTREET BOYS/All I Have To Give
5	10	20	21	21	SWEETBOX/Make My Love...
20	19	15	20	20	N SYNC(God...) A Little...
30	25	25	20	20	EVE 6/Inside Out
21	18	15	19	19	JEWEL/Hands
18	19	34	19	19	EVERCLEAR/Father Of Mine
17	19	21	19	19	B'WITCHED/Cest La Vie
12	12	22	18	18	VENGABOYS/We Like To Party!
-	5	18	17	17	JAY-Z/FAMIL AND J/Can I Get A...
-	-	23	17	17	PRAS MICHEL F/08...Ghetto Supastar...
20	22	17	17	17	OFFSPRING/Pretty Fly (For...)
-	-	-	16	16	TLC/No Scrubs
12	14	13	16	16	COLLECTIVE SOUL/Run
-	-	13	16	16	EMINEM/My Name Is
15	14	12	16	16	DRU HILL/These Are The Times
15	19	16	14	14	2PAC/Changes
-	-	-	12	12	WHITNEY HOUSTON/Heartbreak Hotel

102.7
TODAY'S HIT MUSIC

MARKET #20
WKYV/Baltimore
(410) 828-7722
Pasha/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	63	63	68	68	EAGLE-EYE CHERRY/Save Tonight
38	62	62	65	65	DIVINE/Lately
68	64	64	65	65	BRANDY/Have You Ever?
71	63	63	65	65	BRITNEY SPEARS/Baby One More...
69	36	36	64	64	BLACKSTREET & MYA /Take Me There
14	36	36	42	42	VENGABOYS/We Like To Party!
18	10	10	40	40	BLONDIE/Maria
15	33	33	36	36	B'WITCHED/Cest La Vie
-	35	35	36	36	STARBUCKS/Music Sounds...
70	63	63	34	34	GOO GOO DOLLS/Side
35	34	34	32	32	SO PURE/Change
19	13	13	31	31	UNCLE SAM/When I See You Smile
-	21	21	30	30	MARIAH CAREY/Still Believe
38	36	36	28	28	NEW RADICALS/You Get What You...
14	10	10	28	28	MONICA/Angel Of Mine
-	-	-	25	25	SWEETBOX/Make My Love...
16	14	14	25	25	HOLE/Maibu
37	26	26	25	25	CHER/ Believe
11	14	14	24	24	DEBORAH COX/Nobody's Supposed...
23	36	36	22	22	JENNIFER PAIGE/Sober
54	35	35	31	31	MADONNA/Nothing Really...
10	9	9	20	20	2PAC/Changes
12	10	10	19	19	EVERCLEAR/Father Of Mine
98	31	31	19	19	98 DEGREES/Because Of You
54	31	31	19	19	HOUSTON & CAREY/When You Believe...
-	-	-	17	17	MARY GRIFFIN/Knock On Wood
47	35	35	17	17	N SYNC(God...) A Little...
37	63	63	16	16	BACKSTREET BOYS/All I Have To Give
-	-	-	15	15	JOEY MCINTYRE/Stay The Same
-	-	-	11	11	TATYANA ALI/Boy You Knock Me Out
-	-	-	11	11	EMINEM/My Name Is
25	16	16	11	11	DRU HILL/These Are The Times
-	-	-	-	-	JORDAN KNIGHT/Give It To You
-	-	-	-	-	98 DEGREES/The Hardest Thing
-	-	-	-	-	TLC/No Scrubs
-	-	-	-	-	3RD STORE/If Ever

93.4
today's hit music

MARKET #21
WBZZ/Pittsburgh
(412) 920-9400
Clark/Edgar/Harwel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	58	61	60	60	BRANDY/Have You Ever?
58	57	61	60	60	GOO GOO DOLLS/Side
36	33	45	59	59	MATCHBOX 20/Back 2 Good
36	40	60	59	59	SHAWN MULLINS/Lullaby
54	51	42	56	56	SUGAR RAY/Every Morning
42	42	41	40	40	EAGLE-EYE CHERRY/Save Tonight
18	25	32	30	30	BRITNEY SPEARS/Baby One More...
28	34	35	38	38	DIVINE/Lately
50	38	37	38	38	THIRD EYE BLIND/Jumper
32	33	33	37	37	LENNY KRAVITZ/Fly Away
35	36	36	36	36	EVE 6/Inside Out
34	29	52	36	36	R. KELLY & C. DION/Im Your Angel
55	55	40	34	34	EVERCLEAR/Father Of Mine
55	52	48	34	34	SARAH MCLACHLAN/Angel
21	24	32	30	30	BETTER THAN EZRA/All The Stars
29	39	30	30	30	NEW RADICALS/You Get What You...
8	24	27	26	26	HOLE/Maibu
-	-	20	26	26	MONICA/Angel Of Mine
26	26	27	25	25	ALANIS MORISSETTE/Unsent
20	20	20	22	22	CHER/ Believe
28	20	26	21	21	AALIYAH/Are You That...
-	-	15	21	21	SHERYL CROW/Anything But Down
-	-	17	21	21	COLLECTIVE SOUL/Run
-	-	14	15	15	WILL SMITH/Miami
-	-	12	15	15	GARBAGE/Special
-	-	8	15	15	EVERLAST/What It's Like

93.3 FLZ

MARKET #22
WFLZ/Tampa
(813) 839-9393
Harris/Domio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
77	62	44	77	77	BRANDY/Have You Ever?
45	56	79	74	74	GOO GOO DOLLS/Side
28	27	42	71	71	BACKSTREET BOYS/All I Have To Give
72	75	75	68	68	MONIEF/Touch It
73	72	70	51	51	WILL SMITH/Miami
34	41	42	48	48	B'WITCHED/Cest La Vie
47	52	54	48	48	SUGAR RAY/Every Morning
25	41	50	46	46	MONICA/Angel Of Mine
26	30	38	46	46	SUGAR RAY/Every Morning
46	45	44	45	45	SARAH MCLACHLAN/Angel
18	23	27	44	44	CHER/ Believe
22	29	32	43	43	SWEETBOX/Make My Love...
-	-	21	42	42	GARBAGE/Special
35	43	43	41	41	EAGLE-EYE CHERRY/Save Tonight
50	44	43	39	39	SARAH MCLACHLAN/Angel
78	75	66	37	37	N SYNC(God...) A Little...
32	30	35	37	37	EVE 6/Inside Out
37	42	43	37	37	DIVINE/Lately
32	33	33	36	36	NEW RADICALS/You Get What You...
18	23	28	31	31	MATCHBOX 20/Back 2 Good
30	31	30	30	30	SHAWN MULLINS/Lullaby
33	28	21	26	26	THIRD EYE BLIND/Jumper
19	19	17	22	22	OFFSPRING/Pretty Fly (For...)
58	42	29	22	22	SHAGGY/FJANET/Luv Me, Luv Me
6	12	15	21	21	MARIAH CAREY/Stay The Same
29	30	31	20	20	ALANIS MORISSETTE/Unsent
-	8	18	20	20	DRU HILL/These Are The Times
27	27	19	16	16	SHERYL CROW/My Favorite Mistake
17	17	12	16	16	R. KELLY & C. DION/Im Your Angel
-	8	15	16	16	WHITNEY HOUSTON/Heartbreak Hotel
15	19	14	15	15	MARIAH CAREY/Still Believe
25	32	24	14	14	BRIAN MCKNIGHT/Anytime
-	-	5	12	12	EMINEM/My Name Is
-	-	6	11	11	TLC/No Scrubs
6	7	9	9	9	DEBORAH COX/Nobody's Supposed...
8	7	9	9	9	HOLE/Maibu
-	5	7	9	9	SIXPENCE...Kiss Me
-	5	8	8	8	3RD STORE/If Ever
9	8	7	8	8	DAVE MATTHEWS BAND/Crush
8	15	15	7	7	JENNIFER PAIGE/Sober

JAMMIN 92.3

MARKET #24
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	62	61	61	BRITNEY SPEARS/Baby One More...
43	55	57	61	61	N SYNC(God...) A Little...
56	57	58	57	57	BRANDY/Have You Ever?
58	58	59	57	57	BACKSTREET BOYS/All I Have To Give
58	53	56	56	56	WILL SMITH/Miami
58	61	65	56	56	BLACKSTREET & MYA /Take Me There
47	43	48	54	54	CHER/ Believe
37	42	41	44	44	LAURYN HILL/Doo Wop (That Thing)
38	42	41	43	43	SUGAR RAY/Every Morning
-	35	41	43	43	GOO GOO DOLLS/Side
38	41	35	41	41	SHAWN MULLINS/Lullaby
37	37	32	38	38	OFFSPRING/Pretty Fly (For...)
54	42	35	37	37	NICOLE/Make It Hot
40	40	35	36	36	MONICA/Angel Of Mine
-	-	25	36	36	TLC/No Scrubs
32	33	38	34	34	DIVINE/Lately
36	34	36	33	33	SWEETBOX/Everything's...
36	49	33	33	33	JOEY MCINTYRE/Stay The Same
15	26	29	33	33	WHITNEY HOUSTON/Heartbreak Hotel
-	23	31	30	30	MADONNA/Nothing Really...
35	28	29	29	29	B'WITCHED/Cest La Vie
27	27	28	27	27	DEBORAH COX/Nobody's Supposed...
35	28	27	27	27	SARAH MCLACHLAN/Angel
19	24	30	27	27	JANET/Every Time
-	21	26	26	26	VENGABOYS/We Like To Party!
27	23	29	24	24	SWEETBOX/Make My Love...
20	24	21	23	23	2PAC/Changes
30	23	26	22	22	DRU HILL/These Are The Times
-	17	17	17	17	SAVAGE GARDEN/The Animal Song
16	18	18	16	16	MARIAH CAREY/Still Believe
4	14	13	14	14	3RD STORE/If Ever
-	13	13	13	13	JAY-Z/FAMIL AND J/Can I Get A...
-	-	-	10	10	1000 CLOWNS/(Not The) Greatest...
-	-	-	98	98	98 DEGREES/The Hardest Thing
-	-	-	6	6	MCJ/All Bout The Money
-	-	-	-	-	EMINEM/My Name Is

100

MARKET #25
KKRZ/Portland, OR
(503) 226-0100
Austin/Quest

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	65	75	75	BRITNEY SPEARS/Baby One More...
73	70	62	73	73	WILL SMITH/Miami
44	48	60	67	67	CHER/ Believe
71	70	70	64	64	SARAH MCLACHLAN/Angel
71	59	61	59	59	EAGLE-EYE CHERRY/Save Tonight
71	73	60	59	59	SHAGGY/FJANET/Luv Me, Luv Me
47	63	60	49	49	GOO GOO DOLLS/Side
71	69	56	49	49	BRANDY/Have You Ever?
24	37	47	46	46	SUGAR RAY/Every Morning
26	30	32	41	41	MONICA/Angel Of Mine
32	30	31	40	40	BACKSTREET BOYS/All I Have To Give
34	34	37	39	39	DIVINE/Lately
24	17	30	34	34	BLACKSTREET & MYA /Take Me There
28	30	27	34	34	SHERYL CROW/My Favorite Mistake
28	28	33	33	33	N SYNC(God...) A Little...
43	45	44	30	30	N SYNC(God...) A Little...
-	13	25	34	34	SAVAGE GARDEN/The Animal Song
32	28	26	25	25	LAURYN HILL/Doo Wop (That Thing)
32	29	27	25	25	OFFSPRING/Pretty Fly (For...)
43	32	27	24	24	THIRD EYE BLIND/Jumper
-	12	25	24	24	MARIAH CAREY/Still Believe
23	26	22	22	22	MONIEF/Touch It
33	38	22	19	19	98 DEGREES/Because Of You
45	34	12	18	18	JEWEL/Hands
14	17	16	15	15	LENNY KRAVITZ/Fly Away
24	25	15	14	14	TOMMY HENRIKSEN/See The Sun
10	10	10	12	12	2PAC/Changes
7	5	5	12	12	B'WITCHED/Cest La Vie
-	5	10	11	11	TATYANA ALI/Boy You Knock Me Out
-	7	10	10	10	WHITNEY HOUSTON/Heartbreak Hotel
6	10	8	10	10	ALANIS MORISSETTE/Unsent
5	8	8	8	8	JOEY MCINTYRE/Stay The Same
-	5	6	6	6	DEBORAH COX/Nobody's Supposed...
-	6	6	6	6	HOLE/Maibu
-	-	5	1000	1000	1000 CLOWNS/(Not The) Greatest...
-	-	5	SHERYL	SHERYL	SHERYL CROW/Anything But Down
-	-	5	EVERLAST	EVERLAST	EVERLAST/What It's Like
6	6	6	5	5	BETTER THAN EZRA/All The Stars

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

96X MARKET #36
WROX/Norfolk (757) 640-8500 Thorman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	74	71	70		BACKSTREET BOYS/All I Have To Give
75	61	67	70		OFFSPRING/Pretty Fly (For...)
13	31	68	70		WHITNEY HOUSTON/Heartbreak Hotel
5	51	71	69		EMINEM/My Name Is
87	74	69	69		R KELLY & C DION/Im Your Angel
13	35	65	67		CHER/Beieve
62	61	60	67		THIRD EYE BLIND/Jumper
84	73	65	66		BRITNEY SPEARS/ Baby One More
72	63	66	66		'N SYNC(God...) A Little
87	69	70	65		BOYZ II MEN/Will Get There
74	67	65	65		BRANDY/Have You Ever?
80	59	64	65		DRU HILL/These Are The Times
86	74	72	65		MONICA/Angel Of Mine
5	40	61	63		CAKE/Never There
62	46	67	63		DEBORAH COX/Nobody's Supposed..
58	59	59	62		JEWEL/Hands
55	61	61	61		SARAH McLACHLAN/Angel
38	47	61	60		EVERCLEAR/Father Of Mine
69	57	45	58		JAY-Z FAMIL AND JACan I Get A..
34	35	47	51		MO THUGS FAMILY/Ghetto Cowboy
45	35	46	44		2PAC/Changes
31	25	47	44		MARIAH CAREY/Still Believe
22	32	35	32		EVERLAST/What It's Like
23	27	32	31		GOO GOO DOLLS/Side
17	24	31	31		MATCHBOX 20/Back 2 Good
41	51	37	29		SHAWN MULLINS/Lullaby
86	75	35	29		HOUSTON & CAREY/When You Believe
6	5	18	25		TLC/No Scrubs
6	5	18	25		SUGAR RAY/Every Morning
30	33	19	21		NEW RADICALS/You Get What You..
21	36	25	20		WILL SMITH/Miami
7	11	17	11		VENGABOYS/We Like To Party!
3	4	15	8		JENNIFER PAIGE/Sober
19	27	13	7		ALANIS MORISSETTE/Unsent
5	4	7	7		B*WITCHED/Cest La Vie
5	4	7	7		DIVINE/One More Try
4	7	7	7		EVERYTHING/Good Thing
4	7	7	7		HOLE/Malibu

Kiss 95.1 FM MARKET #37
WNKS/Charlotte (704) 331-9510 McCormick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	48	59	59		BRITNEY SPEARS/ Baby One More
59	59	58	59		WILL SMITH/Miami
28	44	57	57		BACKSTREET BOYS/All I Have To Give
45	54	58	55		EAGLE-EYE CHERRY/Save Tonight
50	57	55	52		BRANDY/Have You Ever?
41	44	57	51		JEWEL/Hands
33	42	56	48		GOO GOO DOLLS/Side
55	37	40	37		SARAH McLACHLAN/Angel
17	28	31	36		SUGAR RAY/Every Morning
14	21	25	35		SHANIA TWAIN/From This Moment On
28	35	36	34		DIVINE/Lately
34	31	31	31		MATCHBOX 20/Back 2 Good
48	36	27	31		SHERYL CROW/My Favorite Mistake
37	39	36	30		THIRD EYE BLIND/Jumper
57	44	31	29		'N SYNC(God...) A Little
18	26	31	29		LENNY KRAVITZ/Fly Away
6	19	30	26		MONICA/Angel Of Mine
13	14	20	26		SHAWN MULLINS/Lullaby
51	35	23	24		GOO GOO DOLLS/ins
17	20	24	23		CHER/Beieve
17	18	25	22		EVE/Inside Out
10	13	20	18		NEW RADICALS/You Get What You..
27	22	23	16		R KELLY & C DION/Im Your Angel
4	14	12	13		EVERCLEAR/Father Of Mine
15	10	11	13		OFFSPRING/Pretty Fly (For...)
5	10	11	13		TLC/No Scrubs
4	13	10	12		GARBAGE/Special
7	10	12	12		TOMMY HENRIKSEN/See The Sun
13	11	10	10		EVERLAST/What It's Like
6	10	10	8		MARIAH CAREY/Still Believe
7	5	9	6		JOEY MCINTYRE/Stay The Same
3	5	6	6		DEBORAH COX/Nobody's Supposed..
3	5	6	6		MADONNA/Nothing Really..
3	5	6	6		SHERYL CROW/Anything But Down
7	6	4	3		ALANIS MORISSETTE/Unsent
7	6	4	3		TATYANA ALI/Boy You Knock Me Out

ZPL MARKET #38
WZPL/Indianapolis (317) 816-4000 Gierdum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	63	61	62		EAGLE-EYE CHERRY/Save Tonight
60	59	61	62		BARENAKED LADIES/One Week
63	67	59	62		SARAH McLACHLAN/Angel
57	62	64	51		SHAWN MULLINS/Lullaby
24	21	19	50		GOO GOO DOLLS/ins
35	33	47	46		SUGAR RAY/Every Morning
62	59	61	43		EVERYTHING/Hooch
40	45	39	43		SHANIA TWAIN/From This Moment On
41	40	40	42		EDWIN MCCAIN/If I Be
41	41	42	40		JEWEL/Hands
26	21	31	40		MATCHBOX 20/Back 2 Good
29	37	35	36		NEW RADICALS/You Get What You..
20	33	35	35		SIXPENCE /Kiss Me
2	9	34	34		CHER/Beieve
31	25	35	31		KHALEEL/No Mercy
30	26	27	31		ALANIS MORISSETTE/Unsent
28	22	25	29		EVERCLEAR/Father Of Mine
28	41	40	28		GOO GOO DOLLS/Side
5	22	24	20		BETTER THAN EZRA/At The Stars
25	25	23	23		SEMINOLIC/Closing Time
21	23	21	23		FASTBALL/The Way
21	23	21	23		GREEN DAY/Time Of Your Life..
41	41	26	22		AEROSMITH/I Don't Want To..
21	23	22	22		JOHN MELLENCAMP/Your Life Is Now
24	24	21	22		LENNY KRAVITZ/Fly Away
21	23	21	23		FAITH HILL/This Kiss
12	23	27	20		HOLE/Malibu
17	20	22	19		SEMINOLIC/Secret Smile
20	20	22	19		MATCHBOX 20/3am
40	21	19	19		MATCHBOX 20/Real World
19	19	19	19		SHANIA TWAIN/You're Still The One
10	14	18	17		COLLECTIVE SOUL/Run
26	23	23	13		SHERYL CROW/Anything But Down
8	10	7	7		BARENAKED LADIES/It's All Been Done
8	10	7	7		GARBAGE/Special
8	10	7	7		BRITNEY SPEARS/ Baby One More..
8	10	7	7		'N SYNC(God...) A Little

XL 106.7 FM MARKET #39
WXKL/Orlando (407) 339-6539 Cook/DeGraaf

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	60	65	62		DIVINE/Lately
62	60	63	60		SARAH McLACHLAN/Angel
53	46	56	58		'N SYNC(God...) A Little
61	60	63	58		BRANDY/Have You Ever?
23	28	40	55		JEWEL/Hands
60	63	62	51		BACKSTREET BOYS/All I Have To Give
40	44	48	51		BRITNEY SPEARS/..Baby One More
52	38	42	47		CHER/Beieve
16	40	44	44		MONIFAH/Touch It
23	28	24	40		BLACKSTREET & MYA /Take Me There
19	27	32	40		R KELLY & C DION/Im Your Angel
46	44	32	39		98 DEGREES/Because Of You
31	39	33	39		OFFSPRING/Pretty Fly (For...)
29	31	32	33		MONICA/Angel Of Mine
10	28	30	30		DEBORAH COX/Nobody's Supposed
34	27	26	29		MARIAH CAREY/Still Believe
18	15	23	27		TLC/No Scrubs
15	23	27	27		GOO GOO DOLLS/Side
17	32	30	25		JAY-Z FAMIL AND JACan I Get A..
17	32	30	25		JOEY MCINTYRE/Stay The Same
24	17	24	25		SUGAR RAY/Every Morning
18	29	22	23		MATCHBOX 20/Back 2 Good
26	19	18	18		MADONNA/Nothing Really..
10	16	15	14		JORDAN KNIGHT/Give It To You
10	16	15	14		SWEETBOX/Make My Love..
10	16	15	14		98 DEGREES/The Hardest Thing
10	16	15	14		SIXPENCE..Kiss Me

MIX-104.1 MARKET #41
KUMX/New Orleans (504) 579-7300 Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	67	67	73		BRITNEY SPEARS/ Baby One More
63	68	68	72		GOO GOO DOLLS/Side
67	67	72	72		EAGLE-EYE CHERRY/Save Tonight
43	63	72	72		EVERLAST/What It's Like
63	67	71	71		SHAGGY FJANET/Luv Me, Luv Me
34	46	55	55		OFFSPRING/Pretty Fly (For...)
51	51	51	52		BRANDY/Have You Ever?
51	51	51	52		CHER/Beieve
50	47	47	51		MATCHBOX 20/Back 2 Good
36	37	50	50		WILL SMITH/Miami
44	50	50	50		DIVINE/Lately
67	67	67	67		EVERCLEAR/Father Of Mine
45	36	36	36		EVE/Inside Out
35	29	36	36		NATALIE IMBRUGLIA/Wishing I Was There
34	36	36	35		THIRD EYE BLIND/Jumper
19	29	31	31		SUGAR RAY/Every Morning
40	32	32	31		SARAH McLACHLAN/Angel
35	36	28	28		'N SYNC(God...) A Little..
29	29	29	27		ROBYN/Show Me Love
25	27	27	26		NATALIE IMBRUGLIA/Tom
24	26	26	26		EVERCLEAR/Will Buy You
15	19	19	22		TLC/No Scrubs
15	19	19	22		BETTER THAN EZRA/At The Stars
23	22	22	20		GREEN DAY/Time Of Your Life..
23	31	31	31		BLACKSTREET & MYA /Take Me There
29	10	10	15		BACKSTREET BOYS/All I Have To Give
37	36	36	14		ALANIS MORISSETTE/Unsent
37	36	36	14		MARIAH CAREY/Still Believe
37	36	36	14		FLY/Got You (Where...)
37	36	36	14		1000 CLOWNS/(Not The) Greatest..
37	36	36	14		SIXPENCE..Kiss Me

B97.1 MARKET #41
WEZB/New Orleans (504) 834-9587 Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	56	59	59		GOO GOO DOLLS/Side
26	41	41	58		MONICA/Angel Of Mine
57	57	59	58		EVERLAST/What It's Like
40	43	42	58		WILL SMITH/Miami
57	58	57	58		MATCHBOX 20/Back 2 Good
26	29	24	42		SUGAR RAY/Every Morning
27	29	28	42		BETTER THAN EZRA/At The Stars
44	41	40	41		LENNY KRAVITZ/Fly Away
55	44	42	40		FLY/Got You (Where...)
55	43	41	40		BRANDY/Have You Ever?
54	45	39	40		SHAGGY FJANET/Luv Me, Luv Me
42	57	57	39		EAGLE-EYE CHERRY/Save Tonight
3	14	17	29		SIXPENCE /Kiss Me
18	12	11	28		SEMINOLIC/Secret Smile
27	25	29	27		MARIAH CAREY/Still Believe
23	16	22	26		COLLECTIVE SOUL/Run
39	55	40	26		JOEY MCINTYRE/Stay The Same
40	24	23	24		BRITNEY SPEARS/ Baby One More
40	24	23	24		JEWEL/Hands
24	25	24	22		WHITNEY HOUSTON/Heartbreak Hotel
24	25	24	22		CHER/Beieve
17	10	15	19		OFFSPRING/Pretty Fly (For...)
37	19	19	19		'N SYNC(God...) A Little
12	7	12	14		2PAC/Changes
30	29	14	14		ALANIS MORISSETTE/Unsent
13	16	14	14		HOLE/Malibu
13	16	14	14		DAVE MATTHEWS BAND/Crush
1	7	12	13		TLC/No Scrubs
1	7	12	13		JAY-Z FAMIL AND JACan I Get A..
5	6	10	10		DEBORAH COX/Nobody's Supposed
11	4	9	10		LAURYN HILL/Doo Wop (That Thing)
8	8	10	10		TATYANA ALI/Boy You Knock Me Out
2	11	10	10		DRU HILL/These Are The Times
8	7	9	9		SAVAGE GARDEN/The Animal Song
36	23	20	9		VOICES OF THEORY/Wherever You Go
63	20	17	8		BLACKSTREET & MYA /Take Me There
40	37	12	8		BACKSTREET BOYS/All I Have To Give
40	37	12	8		B*WITCHED/Cest La Vie
40	37	12	8		EMINEM/My Name Is
40	37	12	8		DEBORAH COX/Nobody's Supposed
40	37	12	8		98 DEGREES/The Hardest Thing

Kiss 98.5 MARKET #43
WKSE/Buffalo (716) 884-5101 Universal/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	36	30	55		EAGLE-EYE CHERRY/Save Tonight
54	55	45	47		WILL SMITH/Miami
21	35	27	47		SIXPENCE /Kiss Me
19	34	48	46		WHITNEY HOUSTON/Heartbreak Hotel
55	55	33	44		SHAGGY FJANET/Luv Me, Luv Me
26	34	39	43		BRITNEY SPEARS/ Baby One More
24	25	39	43		ALANIS MORISSETTE/Unsent
34	43	45	42		GOO GOO DOLLS/Side
26	37	43	42		STARBUCKS/Music Sounds
24	25	43	40		BRANDY/Have You Ever?
33	35	50	40		BACKSTREET BOYS/All I Have To Give
26	37	37	36		DIVINE/Lately
24	22	24	33		OFFSPRING/Pretty Fly (For...)
55	39	34	33		BLACKSTREET & MYA /Take Me There
20	20	2			



HIP-HOP TOP 20

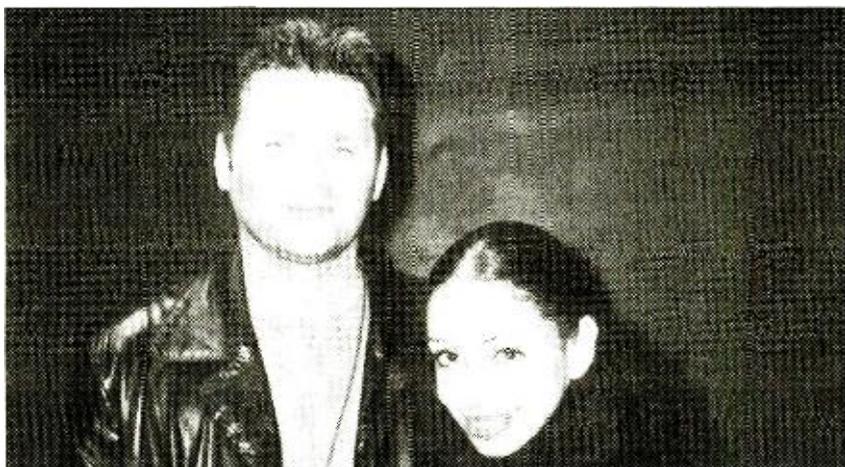
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ROOTS f/ERYKAH BADU You Got Me (MCA) 3413 3021 115/4			
3	2	JUVENILE Ha! (Cash Money/Universal) 2576 2495 98/1			
2	3	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 2493 2636 67/2			
6	4	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority) 2373 2062 103/1			
5	5	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) 2221 2207 93/1			
11	6	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG) 2051 1528 114/9			
4	7	2PAC Changes (Amaru/Death Row/Interscope) 2051 2239 58/1			
7	8	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury) 2034 1912 97/3			
14	9	EMINEM My Name Is (Web/Aftermath/Interscope) 1656 1293 56/12			
9	10	TQ Bye Bye Baby (ClockWork/Epic) 1606 1592 72/0			
8	11	OUTKAST Rosa Parks (LaFace/Arista) 1541 1805 50/0			
10	12	WILL SMITH Miami (Columbia) 1475 1590 32/0			
13	13	FAT JOE f/BIG PUNISHER... Bet Ya... (Mystic/Big Beat/Atlantic) 1436 1434 79/0			
16	14	HARLEM WORLD (MASE & K. PRICE) I Really... (All Out/So So Def/Columbia) 1284 1206 88/3			
18	15	DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury) 1258 1141 88/3			
15	16	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 1111 1281 42/0			
20	17	TIMBALAND f/JAY-Z Lobster & Scrimp (BlackGround/Atlantic) 1075 886 80/7			
-	18	TRICKDADDY Nann Brother (Slip 'N' Slide/Warlock/Atlantic) 1039 727 69/12			
19	19	DMX Ruff Ryders Anthem (Def Jam/Mercury) 991 1102 29/0			
-	20	OUTKAST Da Art Of Storytelli' (LaFace/Arista) 983 830 76/6			

This chart reflects airplay from February 15-21. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

NEW & ACTIVE

MONIFAH Bad Girl (Uptown/Universal) Total Plays: 277, Total Stations: 21, Adds: 6	TIMBALAND f/JAY-Z Lobster & Scrimp (BlackGround/Atlantic) Total Plays: 126, Total Stations: 12, Adds: 2
KELLY PRICE Secret Love (T-Neck/Island) Total Plays: 198, Total Stations: 14, Adds: 8	MYA My First Night With You (University/Interscope) Total Plays: 111, Total Stations: 19, Adds: 17
JESSE POWELL You (Silas/MCA) Total Plays: 183, Total Stations: 10, Adds: 7	BC Why-O-Why (Red Ant) Total Plays: 110, Total Stations: 10, Adds: 0
JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) Total Plays: 183, Total Stations: 4, Adds: 1	112 Anywhere (Bad Boy/Arista) Total Plays: 87, Total Stations: 9, Adds: 7
KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity) Total Plays: 175, Total Stations: 14, Adds: 12	MADONNA Nothing Really Matters (Maverick/WB) Total Plays: 78, Total Stations: 6, Adds: 1
JAY-Z f/DMX Money, Cash, Hoes (Roc-A-Fella/Def Jam/Mercury) Total Plays: 174, Total Stations: 7, Adds: 1	CHICO DEBARGE f/DEF SQUAD Sloopman Lover (Kedar/Universal) Total Plays: 67, Total Stations: 8, Adds: 1
JOEY MCINTYRE Stay The Same (C2/Columbia) Total Plays: 173, Total Stations: 11, Adds: 2	RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood) Total Plays: 66, Total Stations: 8, Adds: 6
REDMAN I'll Be That (Def Jam/Mercury) Total Plays: 167, Total Stations: 17, Adds: 3	98 DEGREES The Hardest Thing (Universal) Total Plays: 27, Total Stations: 12, Adds: 11
TRINA & TAMARA What'd You Come Here For? (Columbia) Total Plays: 149, Total Stations: 14, Adds: 6	1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG) Total Plays: 21, Total Stations: 6, Adds: 2

Songs ranked by total plays



MYA FAVORITE MARTIN — KYLD/San Francisco PD Michael Martin does the vibin' thing with University/Interscope artist Mya during her recent trip to the Bay Area to promote her single, "My First Night With You."

NEW RELEASES

ADDS MARCH 2

FOXY BROWN J.O.B. (Violator/Def Jam/RAL/Mercury)

TRICKDADDY Nann Brother (Slip 'N' Slide/Warlock/Atlantic)

SILK If You (Lovin' Me) (Elektra/EEG)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James 18 KRAYZIE BONE "Thug" 112 "Anywhere"	WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Mary Kay 42 "Jigga" 38 LAURYN HILL/D'ANGELO "Nothing" 25 BLACKSTREET FJANET "Girlfriend" 24 EMINEM "Name" 5 JY MONEY "Who" TRINA & TAMARA "What'd"	KPRR/EI Paso, TX OM: John Candelaria PD/MD: Victor Starr No Adds	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 44 "112" "Anywhere" 10 MAXWELL "Fortunate" 9 MYA "First" 7 CHICO DEBARGE "Sloopman" 7 SHANICE "Close" FAT PAT "Knew"	WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 7 DMX "Slippin" ROOTS FERYKAH BADU "Got" WHITNEY HOUSTON "Right"	KWNZ/Reno, NV PD/MD: Bill Shakespeare 98 DEGREES "Hardest" MYA "First" BUSTA RHYMES FJANET "What's"	XHTZ/San Diego, CA OM/MD: Lisa Vazquez MD: Dale Solivan 10 REDMAN "Till" KRAYZIE BONE "Thug" 112 "Anywhere" MYA "First"	WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando 15 BUSTA RHYMES FJANET "What's" REDMAN "Till" 1000 CLOWNS "Rapper"
KYLZ/Albuquerque, NM OM/MD: M.C. Scrappy MD: Robb Royale 12 MYA "First" 9 FOXY BROWN "Hot" 8 BRANDY "Disguise" 7 RAPHAEL SAADIQ/Q-TIP "Involved" 7 MONIFAH "Girl"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean No Adds	KBOS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran 29 BLACKSTREET FJANET "Girlfriend" 14 KRAYZIE BONE "Thug"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 1 MYA "First" BLACKSTREET FJANET "Girlfriend" KELLY PRICE "Secret" RAPHAEL SAADIQ/Q-TIP "Involved"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 5 EMINEM "Name" TAM PERER F/MAYA "Buy" CHARLOTTE "Skin"	KGGI/Riverside, CA PD: Mark Feather APD/MD: Jesse Duran 13 2PAC "Changes" 9 MARIJAH CAREY "Believe" 3 TYRESA "Sweet" 2 R KELLY "Woman's" 2 VENGABOYS "Party" 1 MONIFAH "Girl" 1 JESSE POWELL "You" 1 MYA "First"	KMEL/San Francisco, CA PD: Joey Arbaque MD: Glenn Aune 12 JAY-Z f/DMX "Money" 7 OUTKAST "Art" JESSE POWELL "You" BUSTA RHYMES FJANET "What's" DJ QUIK "Gangsta"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico 43 EMINEM "Name" 19 TRINA & TAMARA "What'd" 5 MYA "First" KELLY PRICE "Secret"
KQBT/Austin, TX PD: Scooter B. Stevens MD: Monifah "Girl" TRINA & TAMARA "What'd" EMINEM "Name" JAY-Z f/AMIL AND JA "Get"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 2 R KELLY "Woman's" 98 DEGREES "Hardest"	KKPW/Fresno, CA OM/MD: Greg Mack APD: R. J. Lopez MD: DJ Jess 64 BLACKSTREET FJANET "Girlfriend" 9 2 LIVE CREW "Real" 8 KRAYZIE BONE "Thug" 8 112 "Anywhere" 7 MYA "First" 7 KELLY PRICE "Secret" 7 OUTKAST "Art"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 27 METHOD MAN "Break" 17 BUSTA RHYMES FJANET "What's" 16 JAY-Z "Hard" 13 MONICA "Angel" CASE "Happy" FAITH EVANS "Night" JESSE POWELL "You"	WQHT/New York, NY PD: Tracy Clotworthy MD: Sean Taylor 38 BLACKSTREET FJANET "Girlfriend" 29 TOTAL Sittin'	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania 28 CHIC "Believe" 15 EMINEM "Name"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 14 KRAYZIE BONE "Thug" 7 KELLY PRICE "Secret" DJ QUIK "Gangsta" MYA "First" 112 "Anywhere" ROOTS FERYKAH BADU "Got" SHANICE "Close"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe No Adds
KISV/Bakersfield, CA PD: Bob Lewis 10 SHANICE "Close" 9 KRAYZIE BONE "Thug" FAITH EVANS "Night" TRINA & TAMARA "What'd" RAPHAEL SAADIQ/Q-TIP "Involved"	WJMH/Greensboro, NC OM/MD: Brian Douglas MD: Mary Kay 46 OUTKAST "Art" 19 NAS "NAS" 7 FAITH EVANS "Night"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 12 LAURYN HILL "Ex-Factor" 3RD STORE "Ever"	KPWR/Los Angeles, CA VP/Prog.: Steve Smith APD: Damian Young MD: E-Man 28 TIMBALAND f/JAY-Z "Lobster" 25 GINUWINE "Different"	KCAQ/Oxnard, CA PD: Dan Garrie MD: Corn Dog 30 BLACKSTREET FJANET "Girlfriend" 28 KRAYZIE BONE "Thug"	KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile KELLY PRICE "Secret" RAPHAEL SAADIQ/Q-TIP "Involved" MYA "First" JESSE POWELL "You"	KWWW/San Luis Obispo, CA PD: Janner MD: Tammy Delrio 14 MYA "First" 12 BLACKSTREET FJANET "Girlfriend" RAPHAEL SAADIQ/Q-TIP "Involved"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 16 112 "Anywhere" 15 JESSE POWELL "You" 10 KRAYZIE BONE "Thug" 98 DEGREES "Hardest" MYA "First" TRINA & TAMARA "What'd"
KKOC/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 9 MONIFAH "Girl" 4 ERIC BENET f/FAITH "Georgy"	KQKS/Denver, CO PD: Cat Collins MD: Harrison Wood TYRESA "Sweet" BUSTA RHYMES FJANET "What's" BLACKSTREET FJANET "Girlfriend"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 19 98 DEGREES "Hardest" 5 KRAYZIE BONE "Thug" 5 RAPHAEL SAADIQ/Q-TIP "Involved"	KKFR/Phoenix, AZ PD: Bruce St. James APD: Crazy Kid Stevens TIMBALAND f/JAY-Z "Lobster" KELLY PRICE "Secret" BUSTA RHYMES FJANET "What's" KRAYZIE BONE "Thug" MYA "First"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo OUTKAST "Art" JESSE POWELL "You" REDMAN "Till" 98 DEGREES "Hardest" MADONNA "Matters"	KSFM/Sacramento, CA PD: Bob West MD: John E. Cago No Adds	KUBE/Seattle, WA PD: Eric Powers MD: Julie Pihst 1000 CLOWNS "Rapper" ROOTS FERYKAH BADU "Got"	52 Total Reporters 52 Current Reporters 50 Current Playlists
WERQ/Baltimore, MD OM/MD: Tom Calocacci APD: Dion MD: Darren Brin 32 FAITH EVANS "Never" 13 BLACKSTREET FJANET "Girlfriend" DIVINE "Try"	WORQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam WHITNEY HOUSTON "Heartbreak" 98 DEGREES "Hardest"	KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Lee Baldwin 51 KRAZY "Roll" 41 CMX "Sippan" 41 EMINEM "Different"	KHTN/Merced, CA OM: Lee Hye 33 BUSTY "808"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez JOEY MCINTYRE "Stay" MYA "First"	KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 98 DEGREES "Hardest" KRAYZIE BONE "Thug" MONIFAH "Girl" KELLY PRICE "Secret" OUTKAST "Art" MYA "First" 112 "Anywhere"	Did Not Report, Playlist Frozen (2): KDON/Porterway-Salina, CA WWW/Providence, RI	

FEBRUARY 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	MONICA Angel Of Mine (Arista) 2310	2326	2254	2117	45/1	
—	31	7	2	TLC No Scrubs (LaFace/Arista) 2027	1591	603	—	51/0	
3	3	2	3	DRU HILL These Are The Times (University/Island) 1925	1978	2044	1938	50/0	
10	6	5	4	WHITNEY HOUSTON Heartbreak Hotel (Arista) 1892	1798	1602	1534	48/1	
4	4	3	5	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 1873	1856	1897	1855	42/2	
1	2	4	6	BRANDY Have You Ever? (Atlantic) 1548	1839	2181	2254	35/0	
14	12	13	7	MARIAH CAREY I Still Believe (Columbia) 1523	1388	1331	1286	43/1	
44	26	19	8	EMINEM My Name Is (Web/Aftermath/Interscope) 1515	1216	743	356	47/5	
15	11	8	9	LAURYN HILL Ex-Factor (Ruffhouse/Columbia) 1492	1572	1362	1237	43/2	
18	16	14	10	R. KELLY When A Woman's Fed Up (Jive) 1463	1335	1183	1006	44/2	
5	5	6	11	DEBORAH COX Nobody's Supposed To Be Here (Arista) 1461	1598	1636	1770	41/0	
9	8	9	12	2PAC Changes (Amaru/Death Row/Interscope) 1444	1506	1533	1564	33/1	
20	17	11	13	TYRESE Sweet Lady (RCA) 1431	1406	1149	958	40/3	
17	18	18	14	GINUWINE What's So Different (550 Music/ERG) 1418	1248	1130	1024	41/2	
7	7	12	15	TLC Silly Ho (LaFace/Arista) 1349	1401	1588	1668	33/0	
19	19	16	16	BRITNEY SPEARS ...Baby One More Time (Jive) 1320	1266	1084	981	25/0	
6	9	10	17	WILL SMITH Miami (Columbia) 1314	1426	1532	1680	24/0	
11	10	15	18	OUTKAST Rosa Parks (LaFace/Arista) 1103	1282	1363	1359	30/0	
13	13	17	19	'N SYNC (God Must Have Spent) A Little More Time... (RCA) 1055	1261	1284	1304	28/0	
12	15	20	20	DRU HILL f/REDMAN How Deep... (Def Jam/RAL/Mercury/Island) 934	1041	1200	1338	23/0	
30	24	22	21	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista) 913	877	825	671	35/3	
27	21	21	22	DMX Ruff Ryders Anthem (Def Jam/Mercury) 835	921	837	700	22/0	
25	27	27	23	SHANICE When I Close My Eyes (LaFace/Arista) 780	739	741	728	32/3	
16	20	23	24	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 779	867	1017	1206	26/0	
33	32	29	25	CHER Believe (Warner Bros.) 742	642	587	530	19/1	
26	29	25	26	BACKSTREET BOYS All I Have To Give (Jive) 705	773	688	714	20/0	
38	34	32	27	ROOTS f/ERYKAH BADU You Got Me (MCA) 649	596	567	474	29/4	
24	25	28	28	TQ Bye Bye Baby (ClockWork/Epic) 648	731	774	734	22/0	
43	35	34	29	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 645	565	506	377	17/2	
23	30	33	30	DIVINE Lately (Pendulum/Red Ant) 593	593	623	754	15/0	
22	22	26	31	BRANDY Angel In Disguise (Atlantic) 583	761	830	756	19/1	
28	28	30	32	JUVENILE Ha! (Cash Money/Universal) 570	641	723	694	30/0	
8	14	24	33	BLACKSTREET & MYA f/MASE... Take Me There (Interscope) 547	808	1231	1663	15/0	
BREAKER	—	—	34	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG) 534	401	216	34	31/7	
—	—	45	35	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority) 496	345	187	84	25/0	
21	23	31	36	HARLEM... f/MASE & K. PRICE I Really... (All Out/So So Def/Columbia) 478	626	826	875	22/0	
35	36	36	37	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) 476	456	487	502	25/1	
DEBUT	—	—	38	BLACKSTREET f/JANET Girlfriend/Boyfriend (Interscope) 433	79	—	—	16/10	
48	43	41	39	DIVINE One More Try (Pendulum/Red Ant) 431	396	386	299	26/1	
36	40	35	40	JD f/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia) 418	473	419	501	10/0	
31	33	38	41	FAITH EVANS Love Like This (Bad Boy/Arista) 416	432	569	653	11/0	
41	37	37	42	FAT JOE f/BIG PUNISHER... Bet Ya... (Mystic/Big Beat/Atlantic) 411	436	474	399	19/0	
—	49	44	43	3RD STOREE If Ever (Yab Yum/Elektra/EEG) 408	347	263	55	25/1	
46	46	49	44	OFFSPRING Pretty Fly (For A White Guy) (Columbia) 392	333	356	328	14/0	
47	45	39	45	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury) 383	412	376	325	24/1	
DEBUT	—	—	46	K-CI & JOJO Life (Rock Land/Interscope) 359	255	210	65	21/0	
34	38	42	47	R. KELLY f/KEITH MURRAY Home Alone (Jive) 344	391	464	511	10/0	
—	—	50	48	DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury) 327	327	196	169	21/0	
40	42	46	49	DJ QUIK f/2ND II NONE... Hand N' Hand (Profile/Arista) 326	345	393	401	10/0	
DEBUT	—	—	50	IVY QUEEN In The Zone (Sony Latin) 323	289	206	168	11/0	

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 50 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

BUSTA RHYMES f/JANET

What's It Gonna Be (Elektra/EEG)

TOTAL PLAYS/INCREASE **534/133** TOTAL STATIONS/ADDS **31/7** CHART **34**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MYA My First Night With You (University/Interscope)	17
KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	12
98 DEGREES The Hardest Thing (Universal)	11
BLACKSTREET f/JANET Girlfriend/Boyfriend (Interscope)	10
KELLY PRICE Secret Love (T-Neck/Island)	8
112 Anywhere (Bad Boy/Arista)	7
BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	7
JESSE POWELL You (Silas/MCA)	7
MONIFAH Bad Girl (Uptown/Universal)	6
RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood)	6
TRINA & TAMARA What'd You Come Here... (Columbia)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC No Scrubs (LaFace/Arista)	+436
BLACKSTREET f/JANET Girlfriend/Boyfriend (Interscope)	+354
EMINEM My Name Is (Web/Aftermath/Interscope)	+299
GINUWINE What's So Different (550 Music/ERG)	+170
SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	+151
TRINA & TAMARA What'd You Come Here... (Columbia)	+142
MARIAH CAREY I Still Believe (Columbia)	+135
BUSTA RHYMES f/JANET What's It Gonna... (Elektra/EEG)	+133
KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	+130
R. KELLY When A Woman's Fed Up (Jive)	+128

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	
MONIFAH Touch It (Uptown/Universal)	
NEXT Too Close (Arista)	
AALIYAH Are You That Somebody? (Atlantic)	
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	
LAURYN HILL Can't Take My Eyes Off... (Ruffhouse/Columbia)	
MONICA The First Night (Arista)	
XSCAPE My Little Secret (So So Def/Columbia)	
K-CI & JOJO All My Life (MCA)	
USHER My Way (LaFace/Arista)	
MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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 AT URBAN & CHR/RHY
 MARCH 1ST & 2ND

RAPHAEL SAADIO and Q-TIP
“GET INVOLVED”

#3 MOST ADDED URBAN!!
50 STATIONS “GOT INVOLVED” INCLUDING:

- | | | |
|------|------|------|
| KKBT | WTMP | WOWL |
| KMJM | WAMO | WPEG |
| KKBY | WZAK | WPHI |
| KKDA | WEDR | WUSL |

EARLY AT CHR/RHY:
KBMB WHHH KYLZ KISV
KIKI KWWV

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 EDDIE MOB • PARKWIN & AMERICAN CREAM TEAM •
 SY SMITH • D • KRAYZIE BONE • BIZZY BONE

Produced by Jermaine Dupri for SoSo Def Productions
 courtesy of SoSo Def Productions/Columbia Records

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CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	70	72	75		CHER/ Believe
70	66	70	73		STARS ON 54/If You Could Read...
69	68	69	73		VENGABOYS/We Like To Party!
40	54	54	60		WILL SMITH/Miami
35	48	52	50		RAZOR & GUIDO/Do It Again
35	36	47	50		CYNTHIA/If I Had The Chance
45	37	35	39		DEBORAH COX/Nobody's Supposed...
17	17	34	39		BRITNEY SPEARS...Baby One More
32	36	30	32		ELVIS CRESPO/Suavemente
25	33	24	32		BACKSTREET BOYS/All I Have To Give
66	65	48	32		BRANDY/Have You Ever?
24	29	22	30		'N SYNC/God... A Little...
29	29	32	29		JOEY MCINTYRE/Stay The Same
18	18	24	27		DONNA SUMMER/Love On And On
-	-	15	24		ROCKEY/When I'm Gone
19	18	10	18		DIVINE/Lately
18	18	18	18		ROCKEY/FCOLLAGE/Can't We Try
16	18	13	16		MADONNA/Nothing Really...
15	17	15	16		BRITNEY SPEARS/Another Woman
-	5	16	15		MONICA/Angel Of Mine
20	19	14	15		TAMPAPERER F/MAY/If You Buy This
-	-	5	14		REACT/Let's Go All The Way
20	20	17	13		NEXT/Too Close
23	22	10	13		LAURYN HILL/Doo Wop (That Thing)
-	-	5	12		TLC/No Scrubs
35	15	13	12		'N SYNC/Lean'n Up My Heart
-	-	12	12		WHITNEY HOUSTON/It's Not Right...
-	-	5	7		SWEETBOXU/Make My Love...
20	19	10	5		HANNA/You Only Have To...
-	-	5	5		EMINEM/My Name Is
-	-	-	-		TAMPAPERER F/MAY/If You Buy This
-	-	-	-		CHARLOTTE/Skin

MARKET #1
WOHT/New York
(212) 229-9797
Cloherly/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	42	42	43		LAURYN HILL/Ex-Factor
39	33	42	43		WHITNEY HOUSTON/Heartbreak Hotel
42	41	42	42		JAY-Z F/MIL AND J/Can I Get A...
42	43	41	42		DJ CLUE F/OMX/It's On
43	41	41	42		R KELLY/When A Woman's...
44	43	42	42		JAY-Z/Jigga Who Jigga What
13	14	21	41		DJ CLUE/Ruff Ryders Anthem
31	44	41	41		R KELLY/Dd You Ever Think
-	-	38	38		BLACKSTREET F/ANET/Girlfriend/Boyfriend
18	23	37	37		TLC/No Scrubs
-	-	21	37		TLC/No Scrubs
42	39	26	30		JAY-Z F/MIL AND J/Can I Get A
29	29	29	30		BRANDY/Angel In Disguise
26	37	29	29		REDMAN F/BUSTA...Da Goodness
25	30	29	29		FAITH EVANS...All Night Long
29	30	29	29		TOTAL/MISSY ELLIOTT/Trippin'
11	-	15	29		MONICA/Angel Of Mine
-	-	29	29		TOTAL/Sitting Home
29	31	38	29		BUSTA RHYMES/Gimme Some More
40	37	28	28		OMX F/FAITH EVANS/How's It Goin' Down?
-	-	26	27		MEN OF VIZION/Do You Feel Me?
25	26	27	26		GINUWINE/What's So Different
24	26	24	26		K-Ci & JOJO/Life
34	22	20	25		BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	27	25		TYRESE/Sweet Lady
38	35	34	33		DJ CLUE/It Like Control
18	20	18	20		FAT JOE F/BIG...Bet Ya Man Can't
-	-	13	18		BLACK MOON/Two Turntables...
24	21	18	18		METHOD MAN/Break Ups To Make...
-	-	12	15		EMINEM/My Name Is
16	16	16	16		FOXY BROWN/Hot Spot
29	32	25	16		JUVENILE/Ha!
27	27	21	10		CHICO DEBARGE /Sopaman Lover
26	28	20	9		KELLY PRICE/Secret Love
29	30	23	4		DRU HILL/These Are The Times

MARKET #2
KPWR/Los Angeles
(818) 953-4200
Smith/E-Man

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	73	65	74		2PAC/Changes
42	37	40	69		R KELLY F/K MURRAY/Home Alone
-	-	41	60		WHITNEY HOUSTON/Heartbreak Hotel
40	38	37	57		MARIAH CAREY/Still Believe
76	77	74	54		BAD AZZ F/SNOOP DOGG/We Be Puttin It
-	6	39	48		DJ CLUE F/OMX/It's On
76	71	52	47		JAY-Z F/MIL AND J/Can I Get A...
-	40	45	44		TLC/No Scrubs
-	58	43	43		DJ QUIK/Youz A Gangsta
79	55	68	42		OUTKAST/Rosa Parks
50	50	41	42		EMINEM/My Name Is
-	27	42	42		KRAYZIE BONE/Thug Mentality
74	80	64	39		DJ QUIK F/2ND II...Hand N' Hand
45	37	37	38		BRANDY/Have You Ever?
40	40	42	37		FAITH EVANS...All Night Long
-	-	34	34		MONICA/Angel Of Mine
51	50	30	25		TIMBALAND F/JAY-Z/Lobster & Scrimp
51	50	30	25		JD F/KEITH SWEAT...Going Home With Me
-	-	25	25		GINUWINE/What's So Different
24	19	19	22		SNOOP DOGG/Still A G Thang
17	17	10	12		METHOD MAN/Break Ups To Make...
31	29	27	11		NEXT/Still Love You
54	42	16	8		FAT JOE F/BIG...Bet Ya Man Can't
55	48	17	8		JUVENILE/Ha!
7	6	25	8		LAURYN HILL/Ex-Factor
18	21	19	5		JAY-Z/Hard Knock Life...
10	5	10	5		HARLEM WORLD /I Really Like It

MARKET #3
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	41	57	81		WILL SMITH/Miami
44	58	79	80		2PAC/Changes
79	79	81	79		JAY-Z F/MIL AND J/Can I Get A...
78	82	80	79		MONICA/Angel Of Mine
62	76	76	78		BRANDY/Have You Ever?
78	68	51	77		DIVINE/Lately
28	34	50	48		STARDUST/Music Sounds
-	-	14	48		GOO GOD DOLLS/Side
82	69	47	48		DRU HILL F/FREDMAN/How Deep Is Your...
63	82	72	46		R KELLY F/K MURRAY/Home Alone
30	43	65	43		LAURYN HILL/Can't Take My...
30	42	42	41		SHANICE/When I Close My Eyes
26	42	40	41		DEBORAH COX/Nobody's Supposed...
-	21	34	38		TLC/No Scrubs
25	31	26	37		BRITNEY SPEARS...Baby One More
13	37	40	35		WHITNEY HOUSTON/Heartbreak Hotel
31	30	29	35		CHER/ Believe
-	10	27	32		DRU HILL/These Are The Times
29	40	35	30		LAURYN HILL/Doo Wop (That Thing)
36	42	30	28		MONIFAH/Touch It
43	40	31	26		'N SYNC/God... A Little...
18	15	23	23		HARLEM WORLD /I Really Like It
-	20	19	17		VENGABOYS/We Like To Party!
11	12	15	15		SUGAR RAY/Every Morning
26	19	18	15		MARIAH CAREY/Still Believe
10	14	10	11		JOEY MCINTYRE/Stay The Same
56	38	35	10		JAY-Z/Hard Knock Life...
-	9	20	8		LAURYN HILL/Ex-Factor
-	-	2	8		R KELLY/When A Woman's...
-	-	-	-		98 DEGREES/The Hardest Thing

MARKET #4
KMEL/San Francisco
(415) 538-1061
Arbage/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	57	64	61		JAY-Z F/MIL AND J/Can I Get A...
40	52	56	55		TIMBALAND/Keep It Real
61	55	55	53		LAURYN HILL/Ex-Factor
36	37	39	53		FOXY BROWN/Hot Spot
38	52	54	51		WHITNEY HOUSTON/Heartbreak Hotel
-	22	33	50		TLC/No Scrubs
44	55	61	49		KURUPT/We Can Freak It
40	35	39	48		FAITH EVANS/Love Like This
35	41	39	48		R KELLY/When A Woman's...
21	29	27	41		ROOTS F/ERYKAH BADU/You Got Me
31	29	29	38		GINUWINE/What's So Different
31	25	28	36		FAITH EVANS...All Night Long
57	61	46	35		DMX/Ruff Ryders Anthem
51	34	35	33		MONICA/Angel Of Mine
32	37	35	29		EMINEM/My Name Is
31	31	32	29		KELLY PRICE/Secret Love
10	17	28	29		TYRESE/Sweet Lady
25	22	12	26		METHOD MAN/Break Ups To Make...
46	41	37	26		TLC/Silly Ho
46	41	31	25		DRU HILL/These Are The Times
42	35	41	25		OUTKAST/Rosa Parks
49	32	35	24		DEBORAH COX/Nobody's Supposed
11	11	20	20		MARIAH CAREY/Still Believe
51	53	49	17		LAURYN HILL/Doo Wop (That Thing)
-	-	12	12		JAY-Z F/OMX/Money, Cash, Hoes
5	8	14	12		CASE F/JOE/Faded Pictures
-	-	13	12		SILKK THE SHOCKER/It Ain't My Fault?
-	-	8	10		TIMBALAND F/JAY-Z/Lobster & Scrimp
-	-	10	10		REDMAN/It Be That
22	13	13	9		JUVENILE/Ha!
-	5	7	8		DJ CLUE F/OMX/It's On
-	-	-	-		OUTKAST/Oa Art Of...
5	5	5	6		SHANICE/When I Close My Eyes
16	19	12	5		CHICO DEBARGE /Sopaman Lover
-	5	5	5		KENNY LATTIMORE/If I Lose My Woman
-	-	-	-		JESSE POWELL/You
-	-	-	-		BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	-	-		DJ QUIK/Youz A Gangsta

MARKET #4
KYLD/San Francisco
(415) 356-0949
Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	40	56	72		TLC/No Scrubs
71	71	75	71		TLC/Silly Ho
33	45	46	61		LAURYN HILL/Ex-Factor
68	72	58	61		MONICA/Angel Of Mine
41	62	57	40		2PAC/Changes
54	52	45	45		EMINEM/My Name Is
41	62	57	40		OUTKAST/Rosa Parks
-	7	26	38		DEVONITE & TANTO...Everyone Falls In...
26	18	24	37		GINUWINE/What's So Different
33	53	53	53		DRU HILL/These Are The Times
24	30	31	31		FOXY BROWN/Hot Spot
50	45	40	30		VENGABOYS/We Like To Party!
16	22	30	27		HARLEM WORLD...I Really Like It
7	6	10	22		R KELLY/When A Woman's...
6	6	10	22		R KELLY/When A Woman's...
64	53	31	21		'N SYNC/God... A Little
5	6	7	19		WHITNEY HOUSTON/Heartbreak Hotel
-	9	17	17		SILKK THE SHOCKER/It Ain't My Fault?
29	24	24	15		ELVIS CRESPO/Suavemente
-	-	14	14		KRAYZIE BONE/Thug Mentality
7	7	14	13		TIMBALAND F/JAY-Z/Lobster & Scrimp
8	14	19	11		DEBORAH COX/Nobody's Supposed
15	8	12	10		JUVENILE/Ha!
-	20	8	12		BLACKSTREET F/ANET/Girlfriend/Boyfriend
5	7	11	7		TYRESE/Sweet Lady
7	6	5	7		BC/Way-O-Why
-	-	7	7		KELLY PRICE/Secret Love
6	6	5	5		MARIAH CAREY/Still Believe
5	7	5	5		JOEY MCINTYRE/Stay The Same
-	5	5	5		BUSTA RHYMES F/ANET/What's It Gonna Be
5	6	5	5		DIVINE/One More Try
-	5	5	5		3RD STOREE/It Ever
-	-	-	-		DJ QUIK/Youz A Gangsta
-	-	-	-		MYA/My First Night
-	-	-	-		112/Anywhere
-	-	-	-		ROOTS F/ERYKAH BADU/You Got Me
-	-	-	-		SHANICE/When I Close My Eyes

MARKET #6
WDRQ/Detroit
(248) 354-9300
Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	53	63	64		CHER/ Believe
53	54	63	64		R KELLY F/K MURRAY/Home Alone
54	55	60	64		BRITNEY SPEARS...Baby One More...
35	34	39	64		MONICA/Angel Of Mine
54	53	63	63		WILL SMITH/Miami
54	54	60	41		SHAGGY F/ANET/Luv Me, Luv Me
12	38	40	40		NEXT/Too Close
38	36	42	40		DEBORAH COX/Nobody's Supposed...
53	52	37	40		MONIFAH/Touch It
40	38	40	40		STARDUST/Music Sounds
36	35	40	39		BLACKSTREET & MYA...Take Me There
34	33	38	39		98 DEGREES/Because Of You
52	52	37	38		BRANDY/Have You Ever?
51	50	41	37		'N SYNC/God... A Little...
34	31	38	37		BACKSTREET BOYS/All I Have To Give
50	53	38	37		DRU HILL F/FREDMAN/How Deep Is Your...
18	21	23	37		MARIAH CAREY/Still Believe
30	27	17	34		DRU HILL/These Are The Times
-	27	27	27		VENGABOYS/We Like To Party!
-	23	23	23		JOEY MCINTYRE/Stay The Same
24	23	22	22		MADONNA/Nothing Really...
18	23	13	22		TLC/Silly Ho
22	22	22	22		SWEETBOXU/Make My Love...
22	22	20	20		TATYANA ALI/You Knock Me Out
16	20	10	20		GINUWINE/What's So Different
-	5	18	18		MONIFAH/Bad Girl
-	15	15	15		TLC/No Scrubs
-	9	9	9		3RD STOREE/It Ever
-	-	-	-		WHITNEY HOUSTON/Heartbreak Hotel

URBAN PLAYLISTS

FINN COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WBLS 107.5 FM
WBLS/New York
(212) 447-1000
Brown/Campbell

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
40	40	41	42	LAURYN HILL/Ex-Factor
15	23	41	42	JESSE POWELL/You
34	34	37	41	WHITNEY HOUSTON/Heartbreak Hotel
30	40	40	40	KELLY PRICE/Secret Love
40	40	40	40	TYRESE/Sweet Lady
28	28	38	40	R. KELLY/When A Woman's
37	37	39	39	DRU HILL/These Are The Times
35	35	36	38	XSCAPE/Softest Place On
23	23	35	37	KENNY LATTIMORE/If I Lose My Woman
29	29	35	36	MONICA/Angel Of Mine
32	32	35	35	D'ANGELO/Heaven Must Be...
-	-	34	34	ERIC BENET F/FAITH /Georgy Porgy
-	-	33	33	RAPHAEL SAADIQ/TIP/Get Involved
13	13	28	30	ROOTS F/ERYKAH BADU/You Got Me
27	27	23	29	GINUWINE/What's So Different
-	-	26	28	TL/No Scrubs
26	26	25	27	FAITH EVANS /All Night Long
12	12	27	27	112/Anywhere
31	31	28	28	BRANDY/Have You Ever?
-	-	24	25	K-Ci & JOJO/Life
20	20	21	25	SILK'N You (Lovin' Me)
5	5	15	15	SHANICE/When I Close My Eyes
5	5	13	13	DIVINE/One More Try
5	5	12	12	MARIAH CAREY/Still Believe
5	5	9	11	XSCAPE/Softest Place On
-	-	8	11	USHER/Bedtime
5	5	10	9	KEITH SWEAT/Im Not Ready
5	5	10	8	OUTKAST/da Art Of
5	5	10	8	TAMIA/oving You Still

MARKET #2
THE BEAN
KKBT/Los Angeles
(323) 634-1800
Saunders/Fuller

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
41	43	43	48	LAURYN HILL/Ex-Factor
41	43	43	47	TRINA-TTEE 57/God's Grace
26	25	25	46	WHITNEY HOUSTON/Heartbreak Hotel
44	45	45	44	R. KELLY/When A Woman's
24	23	23	42	TOTAL/MISSY ELLIOTT/Trrippin'
16	14	14	40	MONICA/Angel Of Mine
-	21	21	39	KELLY PRICE/Secret Love
38	32	32	36	KIRK FRANKLIN/Lean On Me
23	28	38	33	DJ QUIK//2ND II /Hand N' Hand
26	41	29	29	CASE F/JOE/Faded Pictures
19	20	20	26	SHANICE/When I Close My Eyes
16	22	22	26	DRU HILL/These Are The Times
26	24	24	24	SHAE JONES/Talk Show Shhh!
-	15	15	24	TL/No Scrubs
5	5	5	23	BRANDY/Have You Ever?
34	45	42	22	R. KELLY F/K. MURRAY/Home Alone
19	24	24	21	FAITH EVANS/Love Like This
-	16	16	21	K-Ci & JOJO/Life
12	16	16	19	OUTKAST/Rosa Parks
5	14	14	19	TYRESE/Sweet Lady
5	14	14	19	TYRESE/Sweet Lady
23	20	20	19	RAPHAEL SAADIQ/TIP/Get Involved
39	25	25	17	ROOTS F/ERYKAH BADU/You Got Me
39	25	25	16	JAY-Z F/AMIL AND J/Can I Get A
30	25	25	15	LAURYN HILL/Doo Wop (That Thing)
18	18	18	13	FAITH EVANS /All Night Long
14	11	11	11	XSCAPE/Softest Place On
17	12	12	5	METHOD MAN/Break Ups To Make...
-	-	5	5	DJ CLUE F/DMX/It's On
-	-	5	5	CHICO DEBARGE /Sooptaman Lover
-	-	5	5	BUSTA RHYMES F/ANET/What's It Gonna Be

MARKET #3
WGCI 107.7 FM
"We Play The Hits"
WGCI/Chicago
(312) 427-4800
Smith/Alan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
50	50	37	45	R. KELLY/When A Woman's
16	23	34	41	LAURYN HILL/Ex-Factor
39	37	37	37	WHITNEY HOUSTON/Heartbreak Hotel
42	41	43	37	FAITH EVANS /All Night Long
14	18	31	36	ERIC BENET F/FAITH /Georgy Porgy
46	41	40	36	R. KELLY F/K. MURRAY/Home Alone
39	37	33	35	TYRESE/Sweet Lady
36	31	18	35	TEMPATIONS/This Is My Promise
41	38	36	34	DRU HILL/These Are The Times
22	20	29	32	WHITNEY HOUSTON/Heartbreak Hotel
20	20	24	32	D'ANGELO/Heaven Must Be...
35	32	31	29	K-Ci & JOJO/Life
40	43	39	28	MICHAEL & BLIGE/As
5	13	26	27	DIVINE/One More Try
-	6	19	27	ROOTS F/ERYKAH BADU/You Got Me
27	25	25	23	JIMMY SOMMERS/Promise Me
27	25	22	23	DRU HILL/These Are The Times
-	-	6	23	TL/No Scrubs
16	20	25	22	JESSE POWELL/You
-	-	5	20	MAXWELL/Fortunate
9	9	17	16	GERALD LEVERT/Taking Everything
-	-	16	16	BLACKSTREET F/ANET/What's It Gonna Be
41	39	38	16	DEBORAH COX/Nobody's Supposed
19	23	19	14	CASE F/JOE/Faded Pictures
13	14	12	14	SHANICE/When I Close My Eyes
9	15	15	13	FAITH EVANS/Love Like This
16	17	12	12	BOYZ II MEN/Will Get There
6	9	10	12	GINUWINE/What's So Different
-	-	8	11	LES NUBIANS/Makeda
13	15	11	11	JUVENILE/ha!

MARKET #5
Philly 103.9
WPHI/Philadelphia
(215) 884-9400
Micofox

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
53	58	37	60	JESSE POWELL/You
29	59	60	59	LAURYN HILL/Ex-Factor
25	23	26	58	WHITNEY HOUSTON/Heartbreak Hotel
56	57	57	57	TYRESE/Sweet Lady
51	58	55	55	ROOTS F/ERYKAH BADU/You Got Me
-	52	39	49	JAY-Z F/AMIL AND J/Can I Get A
15	46	58	46	LAURYN HILL/D'ANGELO/Nothing Matters
-	23	45	45	DJ CLUE F/DMX/It's On
-	18	38	41	TL/No Scrubs
46	35	32	39	R. KELLY/When A Woman's
31	31	34	38	XSCAPE/Softest Place On
39	58	31	32	DJ CLUE F/DMX/It's On
49	29	32	32	CASE F/JOE/Faded Pictures
-	28	32	34	DRU HILL/These Are The Times
28	32	34	32	METHOD MAN/Break Ups To Make...
-	-	31	31	TOTAL/Sitting Home
23	22	27	30	JUVENILE/ha!
25	32	33	29	FAITH EVANS /All Night Long
24	46	40	28	MONICA/Angel Of Mine
-	32	32	32	BUSTA RHYMES F/ANET/What's It Gonna Be
-	27	27	27	REDMAN/Be That
11	11	11	17	FAT JOE F/BIG /Bet Ya Man Can't
7	8	8	16	MARIAH CAREY/Still Believe
-	-	14	14	SILK'N You (Lovin' Me)
13	13	13	13	CHICO DEBARGE /Sooptaman Lover
30	18	21	12	JAY-Z F/DMX/Money, Cash, Hoes
5	5	16	11	GERALD LEVERT/Taking Everything
5	5	5	11	112/Anywhere
-	-	10	10	RAPHAEL SAADIQ/TIP/Get Involved
-	-	10	10	COOL BREEZE/Watch For The Hook

MARKET #5
POWER 99.5
WUSL/Philadelphia
(215) 483-8900
Little/Cooper

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
60	61	67	67	JESSE POWELL/You
60	61	67	67	LAURYN HILL/Ex-Factor
38	38	42	67	WHITNEY HOUSTON/Heartbreak Hotel
64	63	65	65	R. KELLY/When A Woman's
41	41	55	64	XSCAPE/Softest Place On
58	61	61	61	MONICA/Angel Of Mine
52	57	59	60	ROOTS F/ERYKAH BADU/You Got Me
51	59	59	59	TYRESE/Sweet Lady
-	28	50	55	LAURYN HILL/D'ANGELO/Nothing Matters
-	43	46	55	TL/No Scrubs
-	30	45	54	BUSTA RHYMES F/ANET/What's It Gonna Be
29	40	52	52	DMX/Ruff Ryders Anthem
34	43	48	48	DRU HILL/These Are The Times
-	-	48	48	TOTAL/Sitting Home
47	47	47	47	MARIAH CAREY/Still Believe
19	32	45	45	METHOD MAN/Break Ups To Make...
42	42	42	42	FAITH EVANS /All Night Long
35	37	41	41	ERIC BENET F/FAITH /Georgy Porgy
36	37	37	37	JAY-Z F/DMX/Money, Cash, Hoes
31	30	33	33	GERALD LEVERT/Taking Everything
15	20	30	30	JUVENILE/ha!
28	28	28	28	ICE CUBE/AM SHORT /Push'n' Weight
28	28	28	28	FAT JOE F/BIG /Bet Ya Man Can't
22	22	22	22	TEVIN CAMPBELL/Another Way
46	20	20	20	REDMAN/Be That
20	20	20	20	BIG PUNISHER/MISS.../Punish Me
10	20	20	20	SILK'N You (Lovin' Me)
46	17	17	17	DJ CLUE F/DMX/It's On
25	25	25	25	FOXY BROWN/Hot Spot

MARKET #6
105.9
WOTJ/Detroit
(313) 871-0590
Alexander/Panton

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
39	39	45	52	WHITNEY HOUSTON/Heartbreak Hotel
17	20	27	52	LAURYN HILL/Ex-Factor
8	8	11	51	JESSE POWELL/You
45	53	51	49	R. KELLY/When A Woman's
50	44	41	49	TYRESE/Sweet Lady
6	27	48	112/Anywhere	
38	44	42	43	ROOTS F/ERYKAH BADU/You Got Me
33	28	28	26	XSCAPE/Softest Place On
-	7	10	27	TL/No Scrubs
28	17	25	25	FAITH EVANS /All Night Long
7	8	14	23	MARIAH CAREY/Still Believe
12	13	14	15	SILK'N You (Lovin' Me)
-	-	6	15	BUSTA RHYMES F/ANET/What's It Gonna Be
18	15	14	14	KIRK FRANKLIN/Revolution
11	13	14	14	SHANICE/When I Close My Eyes
12	12	14	14	FOXY BROWN/Hot Spot
12	12	13	13	METHOD MAN/Break Ups To Make...
9	9	11	13	FAT JOE F/BIG /Bet Ya Man Can't
6	7	10	13	MARIAH CAREY/Still Believe
6	7	9	13	KENNY LATTIMORE/If I Lose My Woman
5	7	9	12	TIMBALAND F/JAY-Z/Lobster & Scrimp
5	6	8	12	OUTKAST/da Art Of
12	12	12	12	GERALD LEVERT/Taking Everything
-	6	11	11	ERIC BENET F/FAITH /Georgy Porgy
-	6	11	11	K-Ci & JOJO/Life
-	5	6	11	DJ CLUE F/DMX/It's On
-	5	6	11	DIVINE/One More Try
-	5	6	10	HARLEM WORLD /I Really Like It
-	5	6	10	USHER/Bedtime
-	5	6	10	CASE/Happy Ever After

MARKET #6
WJLB 107.9 FM
WJLB/Detroit
(313) 965-2000

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
33	42	43	42	MONICA/Angel Of Mine
42	41	42	42	WHITNEY HOUSTON/Heartbreak Hotel
37	32	43	42	DEBORAH COX/Nobody's Supposed
-	8	12	41	JESSE POWELL/You
41	40	40	39	R. KELLY/When A Woman's
28	41	38	37	DRU HILL/These Are The Times
34	34	34	36	FAITH EVANS /All Night Long
27	27	30	34	KIRK FRANKLIN/Lean On Me
27	24	31	33	TRINA-TTEE 57/God's Grace
43	38	35	32	KELLY PRICE/Secret Love
44	42	35	32	BRANDY/Have You Ever?
43	38	35	32	CASE F/JOE/Faded Pictures
20	16	27	30	DRU HILL /REDMAN/How Deep Is Your
36	32	31	30	TOTAL/MISSY ELLIOTT/Trrippin'
17	25	26	28	JUVENILE/ha!
25	25	27	27	TYRESE/Sweet Lady
-	-	5	24	TL/No Scrubs
18	20	24	24	DMX/Ruff Ryders Anthem
18	20	24	24	K-Ci & JOJO/Life
17	19	23	23	2PAC/Changes
35	33	25	23	FAITH EVANS/Love Like This
30	30	22	23	CHICO DEBARGE/No Guarantee
26	25	21	23	CHICO DEBARGE/Virgin
12	24	21	21	JAY-Z/Hard Knock Life
-	-	5	21	112/Anywhere
5	16	20	20	SHANICE/When I Close My Eyes
15	17	21	19	OUTKAST/Rosa Parks
32	33	25	18	R. KELLY F/K. MURRAY/Home Alone
5	15	18	18	ROOTS F/ERYKAH BADU/You Got Me
22	15	21	18	JAY-Z F/AMIL AND J/Can I Get A

MARKET #7
K101
KKOA/Dallas
(972) 263-9911
Cheatham

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
60	56	61	70	LAURYN HILL/Ex-Factor
35	51	63	65	ROOTS F/ERYKAH BADU/You Got Me
59	57	62	63	R. KELLY/When A Woman's
65	65	62	62	TYRESE/Sweet Lady
55	57	57	57	WHITNEY HOUSTON/Heartbreak Hotel
42	56	67	55	JESSE POWELL/You
59	46	49	51	JUVENILE/ha!
59	53	51	51	TOTAL/MISSY ELLIOTT/Trrippin'
-	5	37	51	TL/No Scrubs
55	52	49	49	DRU HILL/These Are The Times
60	55	56	49	CASE F/JOE/Faded Pictures
53	53	53	49	FAITH EVANS /All Night Long
30	30	54	48	GINUWINE/What's So Different
55	52	54	48	DEBORAH COX/Nobody's Supposed
57	57	52	48	MONICA/Angel Of Mine
-	5	35	48	BUSTA RHYMES F/ANET/What's It Gonna Be
62	48	45	45	SILK'N You (Lovin' Me)
-	28	40	40	COOL BREEZE/Watch For The Hook
26	26	28	27	METHOD MAN/Break Ups To Make...
10	25	27	27	DJ CLUE F/DMX/It's On
45	30	25	25	JAY-Z F/AMIL AND J/Can I Get A
15	27	25	25	KIRK FRANKLIN/Revolution
16	28	22	22	FAT JOE F/BIG /Bet Ya Man Can't
44	44	37	22	FOXY BROWN/Hot Spot
25	26	26	21	JD F/KEITH SWEAT /Going Home With Me
17	26	21	21	XSCAPE/Softest Place On
-	5	20	20	TRICKDADDY/Nann Brother
7	10	19	19	SHANICE/When I Close My Eyes
5	7	10	16	TIMBALAND F/JAY-Z/Lobster & Scrimp
-	5	15	15	K-Ci & JOJO/Life

MARKET #9
139
WKYS/Washington
(301) 306-1111
Lisa

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
49	53	50	56	LAURYN HILL/Ex-Factor
38	39	37	65	WHITNEY HOUSTON/Heartbreak Hotel
58	58	55	55	TYRESE/Sweet Lady
24	27	40	55	JESSE POWELL/You
48	52	54	52	R

EMINEM

"MY NAME IS"



IMPACTING MARCH 1 & 2

Produced and Mixed by Dr Dre



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WALT LOVE

Solidly South Florida's Top Station

□ **WEDR-FM is Miami's and Ft. Lauderdale's first choice now more than ever**

I was blessed to have lived and worked in the Miami market "back in the day." It was a very enlightening experience both professionally and personally, and over the next two weeks we'll take a look at South Florida's love affair with urban contemporary music and radio. This week, we focus on WEDR, the first FM in the market to target the black community.

Even during my time in Miami, WEDR — once known as "Soul Starforce 99" — was a force to be reckoned with. In the hearts and minds of thousands of people throughout Miami-Dade and Broward Counties, when you speak about WEDR, you're not talking about just another radio station.

Today, WEDR is known as "99 JAMZ" and is owned by Chancellor Media. In the fall '98 Arbitrons, the station continued its winning ways in every important demographic. Overall, WEDR soared from a 7.4 to an 8.0 — its highest share since it earned a 7.9 in spring 1993! Furthermore, WEDR is up from a 4.9 in fall '97, when the station ranked behind rivals CHR/Rhythmic WPOW (Power 96) and Urban AC WHQT (Hot 105). Among 18-34s, WEDR ranks first with a 13.9. In adults 25-54, it has a 7.1, which is also good for first. PD Cedric Hollywood is one reason why the station has experienced such tremendous growth.

Target The Correct Age Cell

Hollywood, an industry vet who began his career in 1974, is still learning despite his lengthy tenure in the market. He says, "I came into the business as a toddler, and I've been here exactly one year." Holly-

wood once programmed WMBM-AM, now a Gospel station, and served for two years as APD/MD at crosstown WHQT (Hot 105) before traveling up Florida's turnpike to WJHM/Orlando for a decade-long stint as that station's APD/MD. I first asked Hollywood a two-part question: What is WEDR doing that created this big surge in popularity, and how are you accomplishing what every programming expert says can't be done — being all things to all people in every demographic?



Cedric Hollywood

"Dave Allan is my VP of Programming, and we discussed just that," he said. "They wanted the radio station to be targeted 18-34. I decided to try to split that demographic into two age cells. We created an 18-24 group and a 25-34 group, because I noticed that the 25-34 cell fits into the 18-34 target. During the day, we work on attracting the 25-34 age cell, and as it gets later in the day, I work on the 18-24 group. By three o'clock, I start working on my 18-24 people, and by six o'clock, it's pretty much concentrated on them.

"I brought in Al B. Silk from WPHI/Philadelphia, and what he basically did when he first got here was a hip-hop type of show. Because I'm out in the streets a lot, trying to take the temperature of the market, one of the things I heard a

lot was that Al B.'s popularity had no age boundaries. It appeared that adults liked him as well as the kids. I talked with him about this, and we backed off on some of the hip-hop at night and started playing some ballads that I knew adults liked. I also explained to him that he had the unique opportunity to be one of the few jocks in America that could be No. 1 in teens as well as adults."

Hollywood didn't have to spend thousands of dollars to have a research study tell him that either. He continues, "I'm the research study right here. You're talking to him. I go out as often as possible. Most times, I'm out at least four nights a week, if only for an hour or so, to talk to people going to clubs and other places where people are. I see



I'm the research study right here. I go out as often as possible. Most times, I'm out at least four nights a week, if only for an hour or so, to talk to people going to clubs and other places where people are.

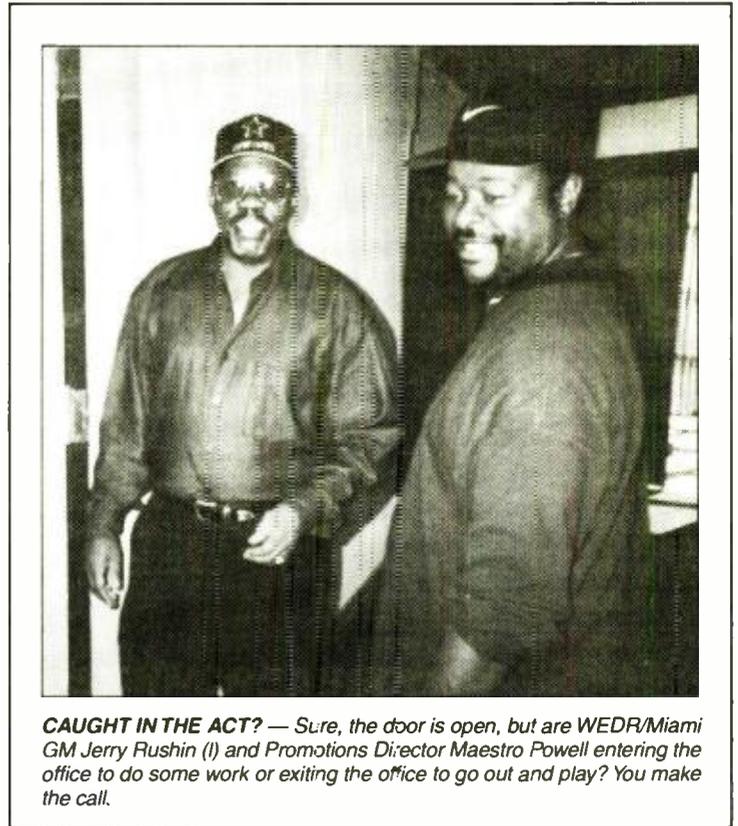
what they have to say about the radio station, and then I try to reflect what they say on the air through our presentation."

Do-It-Yourself Research

Hollywood continues, "This market changes from time to time, so it's important that you stay on top of the trends that transcend all ethnic boundaries. There is a common ground here that everybody relates to, and you have to find that and deal with it. Right now, it appears that everybody likes R&B and hip-hop, but you have to understand that they don't like *all* the R&B and they don't like *all* the hip-hop. You have to find the titles that the most people like and play them.

"That's how we transcend all of those ethnic boundaries we have here. This market is only 16% African American. In terms of our presentation and the things we do in the community, we serve African Americans 100%. But in terms of music, we make sure that everyone likes our music, or we at least attempt to make sure they like it."

One of the biggest things that contributes to 99 JAMZ's success is its air personalities. Hollywood



CAUGHT IN THE ACT? — Sure, the door is open, but are WEDR/Miami GM Jerry Rushin (l) and Promotions Director Maestro Powell entering the office to do some work or exiting the office to go out and play? You make the call.

has strived to keep the station as personality-oriented as possible. He says, "I believe our presentation is more personality-focused than it's ever been because our Urban AC competitor is very music-intensive and less personality-oriented. My CHR competitor [WPOW] has a lot of personality, so I thought I'd position our station musically between it and WHQT, because I needed to get those 18-34-year-olds away from Power 96.

"When I first came here to program, the station was ranked No. 1 25-54, and our owners wanted me to be ranked No. 1 18-34. Our GM, Jerry Rushin, wanted me to be No. 1 25-54. I said to myself, 'Oh my God, I'm getting it from both ends.' That was quite a tall order. But God is good, and that's why I decided to stay right in between both stations."

Of course, having heritage to your station always helps when it comes to attracting listeners. Hollywood says, "This station has been here a number of years, and people love it. Pick the generation you want when asking about 'EDR, and all you'll get is how much they love

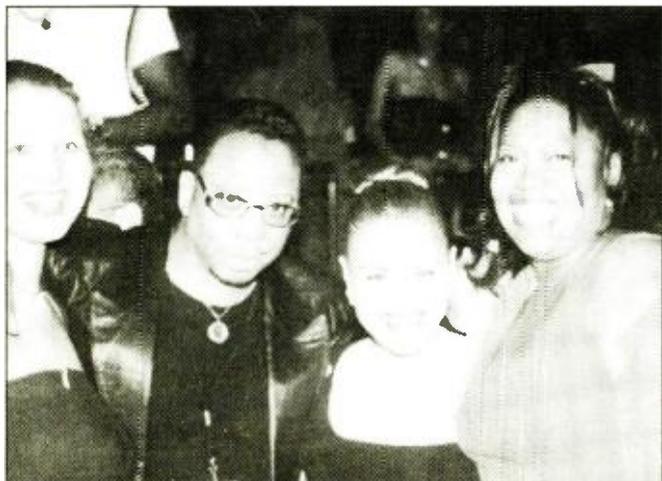
this radio station and our GM. This station's commitment to the African-American community is unquestioned, and the loyalty of the people in this community is steadfast."

In fact, to retain that loyalty, GM Rushin hosts his own one-hour talk show, *What's on Your Mind?*, every Wednesday from 9 to 10am. "People like the mayor of Miami and the governor call, along with the chief of police and many other elected officials. They all call in to tell Jerry what's on their minds and how much they appreciate what the radio station is doing for this community. We try not to pat ourselves on the back, but we do get it from other people."

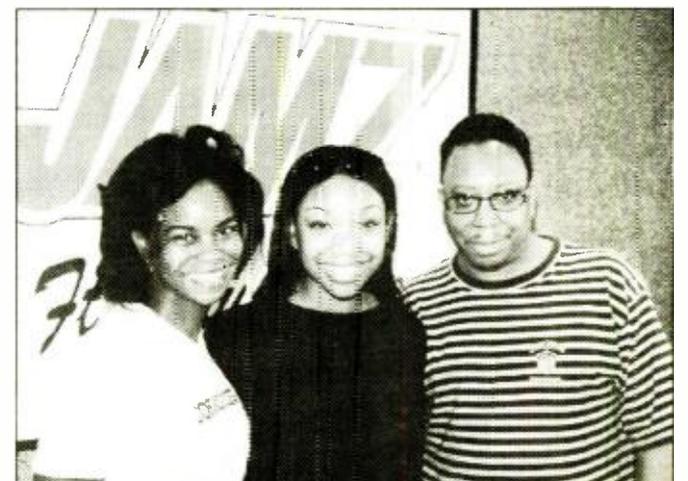
Next, we look at WHQT-FM and its Urban AC approach to the music and to South Florida's radio listeners.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?
Call me at (310) 788-1667 or e-mail: babylove@rronline.com



A LADIES MAN — 99 JAMZ PD/MD Cedric Hollywood is surrounded by beautiful women during a recent concert. And it seems listeners aren't the only ones enjoying Hollywood: WEDR's air talent Lady Dee (third from l) is all smiles.



HAVE YOU EVER... — seen such beautiful smiles? When Atlantic recording artist Brandy visited WEDR, two of the brightest smiles in Miami were captured. Pictured from l-r are intern Cheryl Hargrove, Brandy and PD/MD Cedric Hollywood.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	3	1	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	3959	3555	3287	3060	86/0
8	6	5	2	JESSE POWELL You (Silas/MCA)	3844	3263	2974	2760	86/1
4	4	4	3	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3631	3406	3276	3068	85/1
1	1	2	4	TYRESE Sweet Lady (RCA)	3033	3591	3861	3873	80/0
3	2	1	5	MONICA Angel Of Mine (Arista)	2867	3607	3508	3209	78/0
11	8	8	6	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)	2843	2833	2588	2336	84/0
26	13	9	7	ROOTS f/ERYKAH BADU You Got Me (MCA)	2781	2452	1930	1420	87/0
2	5	7	8	R. KELLY When A Woman's Fed Up (Jive)	2503	2984	3168	3594	72/0
24	17	13	9	GINUWINE What's So Different (550 Music/ERG)	2403	2063	1786	1528	87/1
18	14	12	10	SHANICE When I Close My Eyes (LaFace/Arista)	2310	2177	1928	1731	83/0
15	11	11	11	XSCAPE Softest Place On Earth (So So Def/Columbia)	2310	2207	2086	2010	79/1
—	—	24	12	TLC No Scrubs (LaFace/Arista)	2163	1417	523	—	87/1
7	7	6	13	GERALD LEVERT Taking Everything (EastWest/EEG)	2115	3000	2942	2847	67/0
16	12	14	14	KEITH SWEAT I'm Not Ready (Elektra/EEG)	2105	2028	1977	1917	70/1
10	9	10	15	TEVIN CAMPBELL Another Way (Qwest/WB)	2100	2385	2450	2361	66/1
20	19	15	16	JUVENILE Ha! (Cash Money/Universal)	2047	1897	1771	1657	69/1
28	21	17	17	SILK If You (Lovin' Me) (Elektra/EEG)	1920	1783	1640	1361	77/0
33	22	19	18	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	1889	1730	1537	1279	79/1
22	18	16	19	MARIAH CAREY I Still Believe (Columbia)	1873	1837	1780	1610	77/1
19	20	18	20	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	1760	1768	1766	1697	69/0
—	43	26	21	K-CI & JOJO Life (Rock Land/Interscope)	1673	1317	789	114	85/2
32	25	22	22	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)	1651	1500	1386	1304	73/2
34	24	21	23	KIRK FRANKLIN Revolution (Gospo Centric/Interscope)	1647	1546	1414	1133	74/0
40	33	25	24	112 Anywhere (Bad Boy/Arista)	1602	1385	1219	936	73/2
—	—	33	25	ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	1542	1110	640	144	83/4
—	—	30	26	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	1522	1132	579	8	85/3
38	34	27	27	KENNY LATTIMORE If I Lose My Woman (Columbia)	1381	1283	1161	975	73/3
49	39	29	28	DIVINE One More Try (Pendulum/Red Ant)	1321	1155	937	631	77/0
12	16	23	29	DRU HILL These Are The Times (University/Island)	1258	1477	1835	2123	42/0
5	10	20	30	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	1245	1608	2194	3061	52/0
44	38	31	31	GINUWINE I Want You (N.Y.L.A./Priority)	1218	1123	974	781	64/1
41	36	34	32	TAMIA Loving You Still (Qwest/WB)	1152	1090	1083	927	64/0
BREAKER			33	CHICO DEBARGE f/DEF SQUAD Soopaman Lover (Kedar/Universal)	1034	946	822	538	68/3
BREAKER			34	MONIFAH Suga Suga (Uptown/Universal)	1023	997	923	830	61/0
BREAKER			35	FAT JOE f/BIG PUNISHER... Bet Ya Man Can't... (Mystic/Big Beat/Atlantic)	1004	983	980	900	60/0
—	50	43	36	CHEROKEE Ooh Wee Wee (RCA)	954	849	662	261	66/1
—	—	47	37	TIMBALAND f/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)	949	779	646	325	68/5
—	45	46	38	DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	936	819	717	445	68/3
DEBUT			39	COOL BREEZE Watch For The Hook (Organized Noize/A&M)	935	495	128	102	71/9
48	44	44	40	TQ Bye Bye Baby (ClockWork/Epic)	928	833	777	639	49/0
DEBUT			41	TRICKDADDY Nann Brother (Slip N' Slide/Warlock/Atlantic)	923	650	355	136	67/12
—	49	45	42	OUTKAST Da Art Of Storytelling (LaFace/Arista)	861	821	670	323	66/1
DEBUT			43	USHER Bedtime (LaFace/Arista)	842	313	5	—	73/13
50	46	50	44	BC Why-O-Why (Red Ant)	812	731	705	616	50/0
DEBUT			45	HARLEM WORLD f/MASE & K. PRICE I Really... (All Out/So So Def/Columbia)	806	580	289	98	66/3
9	15	32	46	SHAE JONES Talk Show Shhh! (Universal)	734	1111	1857	2397	34/0
DEBUT			47	CASE Happily Ever After (Def Jam/RAL/Mercury)	689	190	—	—	74/11
DEBUT			48	TRINA & TAMARA What'd You Come Here For? (Columbia)	684	245	24	11	61/13
DEBUT			49	QUINCY JONES f/GARRETT... I'm Yours (Qwest/WB)	665	573	518	378	45/4
DEBUT			50	3RD STOREE If Ever (Yab Yum/Elektra/EEG)	630	597	564	396	50/0

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
89 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

UGK Take It Off (Jive)
Total Plays: 563, Total Stations: 45, Adds: 4

SNOOP DOGG Woof (No Limit/Priority)
Total Plays: 489, Total Stations: 52, Adds: 8

PRAS What'cha Wanna Do (Ruffhouse/Columbia)
Total Plays: 481, Total Stations: 42, Adds: 2

2PAC Unconditional Love (Amaru/Death Row/Interscope)
Total Plays: 471, Total Stations: 34, Adds: 0

BIG TYMERS Big Ballin' (Cash Money/Universal)
Total Plays: 429, Total Stations: 38, Adds: 2

TOTAL Sitting Home (Bad Boy/Arista)
Total Plays: 392, Total Stations: 63, Adds: 63

NAUGHTY BY NATURE Dirt All By My Lonely (Arista)
Total Plays: 296, Total Stations: 29, Adds: 0

D'ANGELO Heaven Must Be Like This (Virgin)
Total Plays: 289, Total Stations: 17, Adds: 1

STRAWBERRI Secret (JHR/East Point)
Total Plays: 281, Total Stations: 17, Adds: 0

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)
Total Plays: 279, Total Stations: 10, Adds: 2

MYA My First Night With You (University/Interscope)
Total Plays: 259, Total Stations: 56, Adds: 56

SHAI He's Doin' You Wrong (Big Play)
Total Plays: 244, Total Stations: 23, Adds: 4

RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood)
Total Plays: 237, Total Stations: 52, Adds: 50

BOOTS COLLINS I'm Leaving You (Private I/Mercury)
Total Plays: 211, Total Stations: 20, Adds: 0

DJ QUIK f/2ND II NONE... Hand N' Hand (Profile/Arista)
Total Plays: 184, Total Stations: 8, Adds: 0

Songs ranked by total plays.

BREAKERS

CHICO DEBARGE f/DEF SQUAD
Soopaman Lover (Kedar/Universal)
TOTAL PLAYS/INCREASE: 1034/88
TOTAL STATIONS/ADDS: 68/3
CHART: 33

MONIFAH
Suga Suga (Uptown/Universal)
TOTAL PLAYS/INCREASE: 1023/26
TOTAL STATIONS/ADDS: 61/0
CHART: 34

FAT JOE f/BIG PUNISHER...
Bet Ya Man Can't (Triz) (Mystic/Big Beat/Atlantic)
TOTAL PLAYS/INCREASE: 1004/21
TOTAL STATIONS/ADDS: 60/0
CHART: 35

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TOTAL Sitting Home (Bad Boy/Arista)	63
MYA My First Night With You (University/Interscope)	56
RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood)	50
NICOLE Eyes Better Not... (Gold Mind/EastWest/EEG)	49
KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	41
BLACK MOON Two Turntables And A Mic (Priority)	40
GHETTO MAFIA On Da Grind (Rap Artist/Fully Loaded)	36
GLENN JONES Baby Come Home (SAR/WB)	13
TRINA & TAMARA What'd You Come Here For? (Columbia)	13
USHER Bedtime (LaFace/Arista)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC No Scrubs (LaFace/Arista)	+746
JESSE POWELL You (Silas/MCA)	+581
USHER Bedtime (LaFace/Arista)	+529
CASE Happily Ever After (Def Jam/RAL/Mercury)	+499
COOL BREEZE Watch For... (Organized Noize/A&M)	+440
TRINA & TAMARA What'd You Come... (Columbia)	+439
ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	+432
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	+404
TOTAL Sitting Home (Bad Boy/Arista)	+392
BUSTA RHYMES f/JANET What's It Gonna... (Elektra/EEG)	+390

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
BRANDY Have You Ever? (Atlantic)
BRANDY Angel In Disguise (Atlantic)
JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
2PAC Changes (Amaru/Death Row/Interscope)
BIG PUNISHER f/MISSJONES Punish Me (Loud)
JD f/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia)
TLC Silly Ho (LaFace/Arista)
KELLY PRICE Secret Love (T-Neck/Island)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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KRAYZIE BONE THUG MENTALITY

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WTMP	WEUP
KDKO	WDZZ
WKKV	WTLZ
WOWI	WZFX
WPEG	WJZD
WNEZ	WZHT
WHRK	WIBB
WBLO	KIIZ
KVSP	WMNX
KJMM	WACR
WKGN	WJJN
WJUC	WYNN
WEMX	KBCE
KIPR	KZWA
WYOK	WJMG
WWDM	WJKX
KRRQ	WLJM
WTMG	KYEA
WWWZ	KVJM

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REPTILES RECORDS

ARTIST BREAKDOWN

ARTIST: **TLC**
SONG: **"NO SCRUBS"**
LABEL: **LAFACE/ARISTA**

As TLC's "Silly Ho" slides down the Urban chart, the first official single from this dynamic trio becomes an **R&R Breaker**, debuting at No. 24 (**R&R** 2/19). Just two weeks ago, this single landed the Most Added spot with a total of 81 adds on the Urban chart. As of last week, with a total play increase of 894 plays, people all over the country have adopted TLC's "No Scrubs" mentality.

After battling financial and management problems, TLC has returned to the music scene with a style that lets everyone know of the strength each member possesses. "Silly Ho" came on strong. In layman's terms, the ladies informed us of their independence, maturity and confidence. This song was a great way to reintroduce us to the young ladies who first

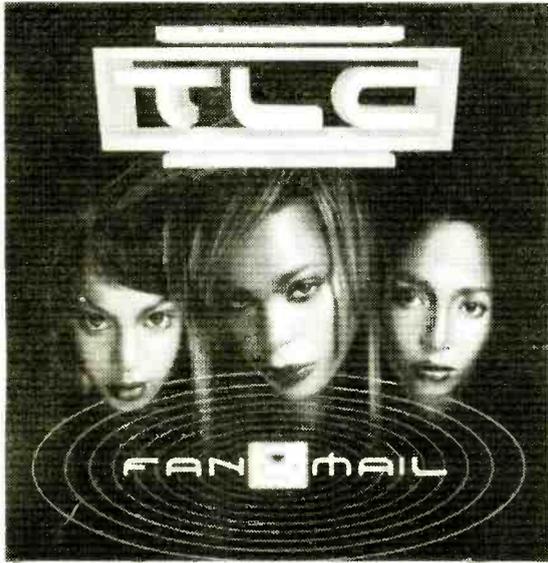
caught our attention with "Ain't Too Proud to Beg." "Silly Ho" let us know that these women are not puppets and their self-respect is not to be compromised.

Along the same vein comes "No Scrubs." So that there is no misinterpretation, the song begins with Chili describing just what a "scrub" is: A guy who thinks he's fine, also known as a busta. "Always talking about what he wants and just sits on his broke ass." The ladies go further to pinpoint just who it is they do not wish to socialize with. On their "I don't have time for you" list is the guy who has a car, yet is walking (you know, the "it's in the shop" guy); who lives at home with his momma (hey, people do have roommates); who has a shorty and shows no love (condoms, a wise investment); and last but not least, who has no money. (What happened to share and share alike?)

From the chorus, you find that the ladies are not interested in dude at all: "No, I don't want your number. No, I don't want to give you mine. No, I don't want to meet you nowhere, don't want none of your time." (Do you think they're just playing hard to get?) "I don't want no scrub. A scrub is a guy that can't get no love from me, hanging out the passenger side of his best friend's ride, trying to holla at me." (Hey, brotha man, ask your homie if you can drive sometimes.)

"No Scrubs" is the s***! I love this song. (Unfortunately, I'll take a "scrub" and anybody else who expresses interest.) This single is fun, eye-opening and true. There are a lot of guys out there who have now been identified (thanks to TLC). Peace.

— Tanya O'Quinn
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Kenny Smoov**

Dave Hollister
"My Favorite Girl"
DreamWorks

PD — KBCE/Alexandria, LA

You would think that Dave Hollister would be through with the entertainment business after having his heart broken by this sometimes shady and unforgiving game. First, his break away from Blackstreet, then the EMI fiasco. Even I wondered if he would just disappear into the "Where are they now?" files. But now he's back like the Six Million Dollar Man. Better ... stronger ... phatter with a new track titled "My Favorite Girl."

This song has all the ingredients of a No. 1 hit. Strong production, strong vocals and excellent lyrics with a storyline that tells the tale of infidelity and its consequences. After just one listen, PDs and MDs will talk about and request this single. It's a "ghetto hymn," like the title of his new album. It has the potential to reach the ghettos, the 'burbs and the world beyond.

Hey, Dave, hopefully this time "the game" will be as faithful to you as you have been to it. Way to hang in there!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (3/1) and Tuesday (3/2).

BLAQUE 808 (Columbia)

EMINEM My Name Is ... (Web/Aftermath/Interscope)

JAY-Z Mqre Money, More Cash, More Hoes (Jive)

MASTER P f/MO B. DICK & MAJIC Foolish (No Limit/Priority)

PETE ROCK f/LOOSE ENDS Take Your Time (Loud)

PRESSHA Do Boy (LaFace/Arista)

REDMAN f/BUSTA RHYMES Da Goodness (Def Jam/Mercury)

NICOLE RENEE Ain't Nothing Changed (Atlantic)

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BOOM **BABY** BOOM **BABY** BOOM!



Blaque 808

Produced by R. Kelly for R. Kelly Productions
and Poke and Tone for Track Masters Entertainment, Inc.

First up from their
forthcoming
self-titled debut album.

Management: Wright Entertainment Group

www.blaque.net
www.columbiarecords.com

Impacting March 15th & 16th

COLUMBIA



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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #31 WNOV/Milwaukee (414) 449-9668 Robinson. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #33 WCXC/Columbus, OH (614) 487-1444 Strong/Stevens. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #1 WRKS/New York (212) 242-9870 Beasley/Mayo. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #36 WWOI/Norfolk (757) 468-0009 Holiday/Mauzone. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #37 WPEG/Charlotte (704) 333-0131 Carson/Quick. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #6 WMXD/Detroit (313) 965-2000 G. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #7 KRBB/Dallas (214) 630-3011 Bacote. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #38 WTLC/Indianapolis (317) 923-1456 Wallace/Buchanan. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #39 WJHM/Orlando (407) 333-0072 Allen/Fiala. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #9 MAJIC 102.3 FM/WASHINGTON (301) 306-1111 Conners. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #10 KMJQ/Houston (713) 623-2108 Conner/Boatner. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #11 WHOT/Miami (305) 444-4404 Kidd/Latreille. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #41 WQUE/New Orleans (504) 827-6000 Stevens. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #43 WBLK/Buffalo (716) 852-9393 Dillard. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #12 KISS 104.7/WALR/Atlanta (404) 688-0068 Kennedy. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #15 MAJIK 107/KMJK/Phoenix (602) 265-2442 Jackson. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

MARKET #19 KATZ/St. Louis (314) 692-5108 Atkins. PLAYLIST table with columns SW, 2W, LW, TW and rows of artist/titles.

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA GM: Roshon Vance PD: Kenny Smoo MD: R. J. Polk 5 GHETTO MAFIA "Grind" 5 MIA "First" 5 NICOLE "Eyes" 5 TOTAL "Sitting" 5 RAPHAE SAADI/Q-TIP "Involved" 5 GLENN JONES "Baby" 5 BLACK MOON "Turntables" 5 TOO SHORT FIGHT... "Rappin" 5 KRAYZIE BONE "Thug"	WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick MYA "First" TOTAL "Sitting" NICOLE "Eyes" KRAYZIE BONE "Thug" RAPHAE SAADI/Q-TIP "Involved"	WDTJ/Detroit, MI OM/PO: James Alexander MD: Lance Pantan 5 TOTAL "Sitting" 5 RAPHAE SAADI/Q-TIP "Involved"	WTLC/Indianapolis, IN PD: Brian Wallace MD: Yvoki Buchanan 26 MICHAEL & BLIGE "As" 26 K-Ci & JOJO "Life"	WJMG/Laurel, MS PD: LaDonna Jones 5 TOTAL "Sitting" 5 MIA "First" 5 NICOLE "Eyes" 5 RAPHAE SAADI/Q-TIP "Involved" 5 GHETTO MAFIA "Grind" 5 GLENN JONES "Baby" 5 KRAYZIE BONE "Thug" 5 NEW ELEMENT "Know" 5 BLACK MOON "Turntables"	KXHT/Memphis, TN GM: Chris Taylor EMINEM "Name"	WQVE/New Orleans, LA PD: Gero Stevens 7 ERIC BENET F/FAITH... "Georgy" 7 COOL BREEZE "Hook" 7 TOTAL "Sitting" 7 SNOOP DOGG "Woof"	WTLZ/Saginaw, MI PD: Sam Lemley 7 TIMBALAND F/FAITH... "Lobster" 7 UGK "Take" 7 BLACK MOON "Turntables" 7 MIA "First" 7 TOTAL "Sitting" 7 GHETTO MAFIA "Grind" 7 GLENN JONES "Baby" 7 TRICK DADDY "Nann" 7 KRAYZIE BONE "Thug" 7 NICOLE "Eyes"	WTMP/Tampa, FL (cont.) 5 RAPHAE SAADI/Q-TIP "Involved" 5 NICOLE "Eyes" 5 KRAYZIE BONE "Thug" 5 MIA "First"	
WHTA/Atlanta, GA OM: Don Alias PD: Darrell Johnson 22 GIN/JAYNE "Different" 11 KRAYZIE BONE "Thug" 11 BLACK MOON "Turntables"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 10 RAPHAE SAADI/Q-TIP "Involved" 5 MIA "First" 5 TOTAL "Sitting" 5 HARLEM WORLD "Like" 5 BLACK MOON "Turntables" 5 NICOLE "Eyes" 5 GHETTO MAFIA "Grind" 5 TOO SHORT FIGHT... "Rappin" 5 KRAYZIE BONE "Thug"	WJLN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MIA "First" 7 TOTAL "Sitting" 7 KRAYZIE BONE "Thug" 5 RAPHAE SAADI/Q-TIP "Involved" 5 GHETTO MAFIA "Grind" 12 GAUGE "Dawg" 5 BLACK MOON "Turntables" 5 NEW ELEMENT "Know"	WJMI/Jackson, MS PD/MD: Stan Branson 15 GHETTO MAFIA "Grind" RAPHAE SAADI/Q-TIP "Involved" MIA "First" TOTAL "Sitting" NICOLE "Eyes" EMINEM "Name" BLACK MOON "Turntables"	WBTF/Lexington, KY DM: Doug Hamand PD: Mark Dennis 22 TOTAL "Sitting" 12 USHER "Bedtime"	WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood SNOOP DOGG "Woof"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 24 MIA "First" GHETTO MAFIA "Grind" NICOLE "Eyes" TOTAL "Sitting" RAPHAE SAADI/Q-TIP "Involved" KRAYZIE BONE "Thug" BLACK MOON "Turntables"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter MICHAEL & BLIGE "As" 112 "Anywhere" KENNY LATTIMORE "Lose" TRICK DADDY "Nann" EMINEM "Name" SILK THE SHOOKER "I"	KJMM/Tulsa, OK MD: Maurice Prince GHETTO MAFIA "Grind" MIA "First" NICOLE "Eyes" TOTAL "Sitting" KRISTINE "Tenderness" RAPHAE SAADI/Q-TIP "Involved" KRAYZIE BONE "Thug" BLACK MOON "Turntables"	
WFXA/Augusta, GA PD: Tim Snel MD: Robert Taylor AMD: Gena Lavigne 5 RAPHAE SAADI/Q-TIP "Involved" 5 MIA "First" 5 NICOLE "Eyes" 5 TOTAL "Sitting"	WGCI/Chicago, IL DM/PO: Eroy Smith APD/MD: Jay Alan 16 BLACKSTREET F/ANET "Girlfriend" 7 QUINCY JONES... "Yours"	WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni D'Donohue 14 TRINA & TAMARA "What'd" 7 TOTAL "Sitting" 5 CASE "Happily" 5 MIA "First" 5 TRICK DADDY "Nann" 5 KRAYZIE BONE "Thug" 5 USHER "Bedtime" 5 BLACK MOON "Turntables"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 10 JUVENILE "Har" 10 RAPHAE SAADI/Q-TIP "Involved" MIA "First" GHETTO MAFIA "Grind" 12 GAUGE "Dawg" 5 BLACK MOON "Turntables" 5 NICOLE "Eyes" 5 FOX Y BROWN "Life"	WLJM/Lima, OH PD/MD: Desair Downs 20 USHER "Bedtime" 20 SNOOP DOGG "Woof" 17 CASE "Happily" 17 NICOLE "Eyes" 15 TOTAL "Sitting" 15 MIA "First" 13 TRINA & TAMARA "What'd" 13 COOL BREEZE "Hook" 13 FOX Y BROWN "Life" 11 BLACK MOON "Turntables" 11 BY CHANCE "Got" 11 NICOLE RENEE "Changed" 11 GHETTO MAFIA "Grind" 11 KRAYZIE BONE "Thug"	WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott MIA "First" KRAYZIE BONE "Thug" BLACK MOON "Turntables" RAPHAE SAADI/Q-TIP "Involved" TOTAL "Sitting" NICOLE "Eyes" KRISTINE "Tenderness" RAPHAE SAADI/Q-TIP "Involved" GHETTO MAFIA "Grind" BLACK MOON "Turntables"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 24 MIA "First" GHETTO MAFIA "Grind" NICOLE "Eyes" TOTAL "Sitting" RAPHAE SAADI/Q-TIP "Involved" KRAYZIE BONE "Thug" BLACK MOON "Turntables"	KKBY/Seattle, WA PD: Tom Reddick APD/MD: Myron L. NICOLE "Eyes" CASE "Happily" GLENN JONES "Baby" GHETTO MAFIA "Grind" RAPHAE SAADI/Q-TIP "Involved" TIMBALAND F/FAITH... "Lobster" TRINA & TAMARA "What'd" MIA "First"	WACR/Tupelo, MS PD: Jerod Jackson MD: J. Michael Bailey NICOLE "Eyes" RAPHAE SAADI/Q-TIP "Involved" KRAYZIE BONE "Thug" GLENN JONES "Baby" BLACK MOON "Turntables" NEW ELEMENT "Know" TRINA & TAMARA "What'd" TOTAL "Sitting"	
WEMX/Baton Rouge, LA PD: Teena Kelly 19 RAPHAE SAADI/Q-TIP "Involved" 10 AARON HALL "Move" 10 USHER "Bedtime" 9 LAURYN HILL/D'ANGELO "Noting" 5 CASE "Happily" 5 TEAR DA CLUB UP... "Push" 5 MESHE "Love" 5 GHETTO MAFIA "Grind" 5 KRAYZIE BONE "Thug" 5 HARLEM WORLD "Like" 5 KENNY LATTIMORE "Lose" 5 COOL BREEZE "Hook" 5 SNOOP DOGG "Woof" 5 TRINA & TAMARA "What'd" 3 BLACKSTREET F/ANET "Girlfriend" 2 MIA "First" 1 NICOLE "Eyes" 1 PRAS "Wanna"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 NICOLE "Eyes" 10 TOTAL "Sitting" 10 MIA "First" 10 RAPHAE SAADI/Q-TIP "Involved" 10 SHA "Wrong"	WZCZ/Flint, MI PD/MD: Chris Reynolds 5 UGK "Take" 5 BLACK MOON "Turntables" 5 MIA "First" 5 TOTAL "Sitting" 5 GHETTO MAFIA "Grind" 5 GLENN JONES "Baby" 5 TRICK DADDY "Nann" 5 KRAYZIE BONE "Thug" 5 NICOLE "Eyes"	WKGN/Knoxville, TN PD/MD: Thomas Henderson 5 TOTAL "Sitting" 5 RAPHAE SAADI/Q-TIP "Involved" 5 NICOLE "Eyes" 5 MIA "First" 5 KRAYZIE BONE "Thug" 5 BLACK MOON "Turntables" 5 GHETTO MAFIA "Grind" 5 QUINCY JONES... "Yours"	KIPR/Little Rock, AR DM/PO: Joe Booker 25 TOTAL "Sitting" 10 MIA "First" 10 GHETTO MAFIA "Grind" 10 NICOLE "Eyes" 10 RAPHAE SAADI/Q-TIP "Involved" 10 KRAYZIE BONE "Thug"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson NICOLE "Eyes" GHETTO MAFIA "Grind" TOTAL "Sitting" BLACK MOON "Turntables" MIA "First" RAPHAE SAADI/Q-TIP "Involved" NICOLE RENEE "Changed"	WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiala 22 EMINEM "Name" 17 WHITNEY HOUSTON "Heartbreak" 17 ERIC BENET F/FAITH... "Georgy"	WPHI/Philadelphia, PA PD: Miclox 31 TOTAL "Sitting" 27 REDMAN/F/BUSTA... "Goodness" 10 RAPHAE SAADI/Q-TIP "Involved" 5 MIA "First" 5 BLACK MOON "Turntables" 5 TIMBALAND F/FAITH... "Lobster"	WQVE/New Orleans, LA PD: Gero Stevens 7 ERIC BENET F/FAITH... "Georgy" 7 COOL BREEZE "Hook" 7 TOTAL "Sitting" 7 SNOOP DOGG "Woof"	WQWJ/Washington, DC VP/Prog.: Steve Hegwood 22 BLACKSTREET F/ANET "Girlfriend" 5 REDMAN/F/BUSTA... "Goodness" 5 112 "Anywhere" 5 TOTAL "Sitting"
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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	R. KELLY When A Woman's Fed Up (<i>Jive</i>)	1008	988	932	907	36/0
3	2	2	2	TEMPTATIONS This Is My Promise (<i>Motown</i>)	937	930	876	839	36/0
4	4	3	3	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	932	851	806	715	36/1
9	6	5	4	JESSE POWELL You (<i>Silas/MCA</i>)	788	685	646	551	34/4
2	3	4	5	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)	720	746	876	903	31/0
13	8	6	6	TYRESE Sweet Lady (<i>RCA</i>)	710	665	600	489	33/3
10	9	10	7	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	648	588	592	529	28/3
12	10	8	8	MONICA Angel Of Mine (<i>Arista</i>)	615	611	569	494	26/1
15	12	11	9	CASE I/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	609	564	518	395	28/2
8	5	7	10	GERALD LEVERT Taking Everything (<i>EastWest/EEG</i>)	579	654	664	566	28/0
5	7	9	11	BRANDY Have You Ever? (<i>Atlantic</i>)	553	595	641	689	25/0
6	11	12	12	DRU HILL These Are The Times (<i>University/Island</i>)	491	515	565	597	23/1
7	13	13	13	KIRK FRANKLIN Lean On Me (<i>Gospo Centric/Interscope</i>)	441	459	440	580	23/0
BREAKER			14	KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)	391	340	278	165	26/2
BREAKER			15	SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)	376	316	299	289	22/2
16	14	14	16	LES NUBIANS Makeda (<i>OmTown/Virgin</i>)	370	357	415	360	18/0
25	21	18	17	MARIAH CAREY I Still Believe (<i>Columbia</i>)	344	310	276	221	22/0
14	16	15	18	TEMPTATIONS Stay (<i>Motown</i>)	326	344	350	398	20/0
—	26	21	19	QUINCY JONES I/GARRETT... I'm Yours (<i>Qwest/WB</i>)	313	269	223	161	25/3
17	17	19	20	TEVIN CAMPBELL Another Way (<i>Qwest/WB</i>)	300	295	340	355	17/0
28	22	20	21	XSCAPE Softest Place On Earth (<i>So So Def/Columbia</i>)	295	286	240	205	18/0
—	—	26	22	ERIC BENET I/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	293	225	167	49	25/2
—	28	23	23	DIVINE One More Try (<i>Pendulum/Red Ant</i>)	273	243	199	104	21/0
29	25	25	24	KEITH SWEAT I'm Not Ready (<i>Elektra/EEG</i>)	232	234	226	190	16/0
20	18	24	25	FAITH EVANS Love Like This (<i>Bad Boy/Arista</i>)	231	236	300	300	14/0
—	—	28	26	TAMIA Loving You Still (<i>Qwest/WB</i>)	231	199	181	141	13/0
—	29	29	27	LUTHER VANDROSS I'm Only Human (<i>LV/Virgin</i>)	225	197	198	184	14/2
26	27	30	28	TRIN-I-TEE 5:7 God's Grace (<i>B-Rite/Interscope</i>)	219	178	217	221	11/2
—	30	27	29	VESTA You Still Do It (<i>I.E./Motown</i>)	202	219	193	127	21/3
DEBUT			30	JAMES GREAR & CO. Because You Love Me (<i>Born Again</i>)	184	172	174	150	14/1

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

ARETHA FRANKLIN In The Morning (*Arista*)
Total Plays: 173, Total Stations: 21, Adds: 2

K-CI & JOJO Life (*Rock Land/Interscope*)
Total Plays: 169, Total Stations: 13, Adds: 1

GLENN JONES Baby Come Home (*SAR/WB*)
Total Plays: 147, Total Stations: 15, Adds: 4

LAURYN HILL & D'ANGELO Nothing Matters (*Ruffhouse/Columbia*)
Total Plays: 147, Total Stations: 7, Adds: 1

KIRK FRANKLIN Revolution (*Gospo Centric/Interscope*)
Total Plays: 141, Total Stations: 7, Adds: 0

KRISTINE I Need A Little Tenderness (*J-Town/Malaco*)
Total Plays: 115, Total Stations: 9, Adds: 0

JAGGED EDGE Gotta Be (*So So Def/Columbia*)
Total Plays: 110, Total Stations: 4, Adds: 1

FAITH EVANS I/PUFF DADDY All Night Long (*Bad Boy/Arista*)
Total Plays: 107, Total Stations: 5, Adds: 0

NEVILLE BROTHERS Little Piece Of Heaven (*Columbia*)
Total Plays: 103, Total Stations: 8, Adds: 0

YOUTH EDITION Anything Is Possible (*IMI*)
Total Plays: 102, Total Stations: 7, Adds: 0

Songs ranked by total plays

BREAKERS®

KENNY LATTIMORE

If I Lose My Woman (*Columbia*)

TOTAL PLAYS/INCREASE: 391/51
TOTAL STATIONS/ADDS: 26/2
CHART: 14

SHANICE

When I Close My Eyes (*LaFace/Arista*)

TOTAL PLAYS/INCREASE: 376/60
TOTAL STATIONS/ADDS: 22/2
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
W. DOWNING & G. ALBRIGHT Pleasures... (<i>Verve/Motown</i>)	13
GLENN JONES Baby Come Home (<i>SAR/WB</i>)	4
JESSE POWELL You (<i>Silas/MCA</i>)	4
LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	3
MYA My First Night With You (<i>University/Interscope</i>)	3
QUINCY JONES I/GARRETT... I'm Yours (<i>Qwest/WB</i>)	3
TYRESE Sweet Lady (<i>RCA</i>)	3
VESTA You Still Do It (<i>I.E./Motown</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JESSE POWELL You (<i>Silas/MCA</i>)	+103
WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	+81
ERIC BENET I/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	+68
K-CI & JOJO Life (<i>Rock Land/Interscope</i>)	+65
USHER Bedtime (<i>LaFace/Arista</i>)	+64
LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	+60
SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)	+60
GLENN JONES Baby Come Home (<i>SAR/WB</i>)	+52
KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)	+51
CASE I/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	+45
TYRESE Sweet Lady (<i>RCA</i>)	+45

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BOYZ II MEN I Will Get There (<i>DreamWorks</i>)
BRIAN MCKNIGHT The Only One For Me (<i>Motown</i>)
LAURYN HILL Doo Wop (That Thing) (<i>Ruffhouse/Columbia</i>)
TRIN-I-TEE 5:7 You Can Always (<i>B-Rite/Interscope</i>)
LUTHER VANDROSS I Know (<i>LV/Virgin</i>)
DIVINE Lately (<i>Pendulum/Red Ant</i>)
GEORGE BENSON Back To Love (<i>GRP</i>)
JON B. They Don't Know (<i>Yab Yum/550 Music/ERG</i>)
HOUSTON & CAREY When ... (<i>Arista/Columbia/DreamWorks</i>)
PHYLLIS HYMAN Tell Me What You're... (<i>Philadelphia International</i>)

Note: WXMG/Columbus, OH is no longer a reporter. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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LON HELTON

Listeners Rate Music "Better Than Ever"

□ New Shane Media study shows 77% positive approval

Despite declining Country radio ratings and slumping sales figures, yet another study has found that country fans think the music is as good as it's ever been.

Houston-based consultancy and research firm Shane Media Services is just releasing a new study of 1,725 Country radio listeners — 670 men and 1,055 women — that shows that over 77% of them believe today's country music is either "as good as it's ever been" or "better than ever."

Stop Blaming The Music

The results of Shane's study, along with results of a survey released a couple of years ago by the Country Music Association, suggest a real paradox at work here.



Ed Shane

Indeed, players on both sides of the country industry have blamed many of the ratings and retail ills on the music. There's been a constant harangue the last few years that the music isn't as good now as it was in the early '90s, that it all sounds the same and that the artists are all clones — and that's why ratings and retail have been sliding. I've gone on record numerous times as believing this was all so much BS. But the industry seems to need a scapegoat for the slump, and the music has been the fall guy.

CMA Study Recap

To recap the 1997 CMA survey, conducted by Edison Research, Country radio listeners of all levels were positive about the music. Presented with the statement, "Today's country singers all look and sound the same," 82% of current country listeners disagreed and 16% agreed. Responding to "New country singers from the last few years are not as good as established ones," 68% disagreed, while 27% agreed. And 64% of respondents agreed with the statement "Country music speaks to my personal values."

Among those who said they were listening less to Country radio in 1997 than in prior years, only 35% gave "new music not as good" as a reason. Among Country partisans, 32% said "new music not as good," while 35% of secondary and tertiary Country listeners gave that as a reason they were listening to Country less.

Shane's New Study

Now comes Shane's study, which shows similarly positive responses about the music. As part of

perceptual studies conducted for Country radio outlets in markets 10-33 and one rural, nonrated market, one of the queries on the questionnaire was, "Thinking about country music overall and not specific stations, do you think country music is 'as good as it's ever been,' 'not as good as it used to be' or 'better than ever?'" The results:

Option	Total	Men	Women
As good	33.8%	33.3%	34.1%
Not as good	22.6%	26.1%	20.4%
Better than ever	43.6%	40.6%	45.5%

An incredible 43.6% of your listeners believe the music is "better than it's ever been"! Combined, the "as good" and "better than" camps total 77.4% of Country listeners who don't seem to buy into the "fact" that the music is a problem. In fact, less than a quarter of your listeners felt the music isn't as good as it used to be.

Shane Media's Ed Shane points out that women are more likely than men to feel that country is "better than ever." Although his report doesn't show demo breakouts, Shane notes, "The younger the respondent, the more likely they are to feel that country's better than ever."

We're Not Alone

Commenting on Country radio's recent ratings declines, Shane says, "Country radio is not alone in the decline of listenership. Duncan's American Radio reports that the Average Person Ratings has been on its way down. APR fell to 15.78 in spring 1998 from a high of 17.53 in spring 1989. [Fall '98 figures aren't available yet.] Country's decline in fall '98 was made more noticeable by increasing shares for News/Talk and CHR."

On a brighter note, Shane says, "The best news we've heard is that Country radio listeners still feel positive about the state of country music. We have a terrific opportunity to tap that positive response and marry it to our stations. To do so will require aggressive management of radio's art form and precise alignment of its elements."

Six Traits Of Winning Stations

So, if listeners feel pretty good about the music they're hearing, why are ratings going down? Shane suggests that since the perception of the state of country music is very positive — indeed, "better than ever" — the decline in Arbitron

Country shares suggests problems at the radio stations themselves. Here are the traits Shane identifies as key at stations that are growing shares:

- Focused positioning. "The winners communicate their mission clearly."
- Enhanced stationality. "Music radio is more than music. The old adage is true: It's what's between the records that wins."
- User-friendly promotions. "Winners let the audience get the benefit, not just the advertisers."
- Listener-driven music direction. "Stations that let the audience dictate the music policy have a better chance of success than those that follow industry charts."
- Effective talent coaching. "You wouldn't send Matthew McConaughey onto the set without a director; why shouldn't your airshifts have the same attention?"



Stations that let the audience dictate the music policy have a better chance of success than those that follow industry charts.



• Uncluttered commercial environment. "Managing inventory is no longer just the sales department's task."

Shane adds, "No one element makes a station win. Alignment of all the station's systems is key."

As for the role of new music in light of this survey, Shane cautions, "The study's positive results for the music doesn't mean play everything. But it does say that programmers should consider keeping the freshness and excitement new music brings to the mix while also homing in on the terrific songs that got people into country in the first place."

Look Inward For Answers

Oddly enough, even following the release of the CMA study, the music has still been taking the blame for the country industry's general malaise. Now that Shane's survey corroborates the CMA's findings, let's hope folks stop moaning about the music and are spurred to look for the real roots of declining listenership. It's much easier to blame the music than it is to look closer to home for the problems and their solutions. Better radio, as always, is the real answer.

Passion Wins Listeners

WPUR/Atlantic City PD Joe Kelly had this response to a recent column on marketing your passion for your product (1/29).

It's about time someone talked about passion — I mean in a context that has nothing to do with the White House, NBA players, etc. Passion is what makes listeners think of a radio station not as *the* radio station, but as *my* radio station. A radio station that succeeds in producing and marketing passion succeeds in winning listeners for longer periods of time (until they go and screw it up). Are you giving listeners an entire product to listen to, to take home, to take to work, to take everywhere they go? Or are you simply providing a service that plays music people kind of like, gives them information they probably want and makes 'em laugh once in a while?



Joe Kelly

Here at Cat Country, we've tried to create a station that listeners will wrap their arms around and take to their hearts. We've tried to create a station listeners call "my station." We want listeners to feel like a part of the station. We want them to *be* a part of the station. In a little less than eight months, I think we're on our way.

How have we done it? With passion — passion for what we're doing and how we're doing it. We create passion for the product by getting listeners involved in what we're doing. We create passion with events and contests that allow the listeners to become directly involved in a fun, personable way. We get out, meet listeners, interact with them, make them a part of the station.

We started with a bright, fresh sound — cool jingles, a strong station voice and personable personalities. We pay a lot of attention to the flow of the music, the flow of the station. Yes, the content, or the songs, is important, but I think the *flow* of the music — plus the liners, the jingles and the personalities — is even more important. It frustrates me every time I read or hear Country programmers complaining about "the lack of good product" or "the lack of more new superstars" or whatever. I say love what you've got and deal with it. Ideally, a listener will not be tuning in to hear one or two songs; they'll be tuning in for the whole package.

Creating passion is much more than working with the station's sound. It's tinkering with the station's *feel*. Are the jocks having fun? Do they sound like it? Are we putting good, quality calls on the air? Are we doing worthwhile, fun remotes? Are we interacting with our listeners? I had the best compliment the other day. I was doing my morning show on Groundhog Day at a car dealership. Afterward, the dealership's sales manager came over and said, "You know I am an old rock 'n' roll guy at heart, but I really liked listening to you today — you really sounded like you were having fun." Wow — what a feeling!

Some of the more specific things we do to create passion are pretty much old-school stuff. We do a bumper-sticker-spotting program. We pass out stickers everywhere we go, and once a week we pull people over and give 'em prizes. We do call-ins as we award the prizes, too. It sounds so much better to hear people winning than just saying, "Oh, we gave a bunch of stuff away to blah, blah, blah..." We also hand out key chains with our station logo. Sure, everybody does it, but we reward listeners who have them. When we give away cash, we double the money if they're a Cat Country Key Chain Holder. We also have built quite a database, as listeners must sign up for our key chain club in order to get a key chain. In short, we attach value to everything we do. If you give people a bumper sticker, they'll probably give it to their kids, who'll stick it to their dresser. If you give people a sticker and tell 'em they could win cash or concert tickets — and they hear it happening on the air — you'll see them stick it on their car right then and there. (You wouldn't believe the Lexuses and Mercedes here in New Jersey with Cat Country bumper stickers on them.)

One of the things we've done here that I'm most proud of is that we make it a priority to get our listeners involved. If you can get your listeners to do things with you, you've got them right where you want them. At least once a month, we take the morning show out on the road. We've done the wacky, the weird, the feel-good. It's amazing how many people we had show up on a rainy Groundhog Day morning to "help us throw the groundhog back down his hole." A cute game, cool prizes, easy-access location, free breakfast and great signage work wonders.

We strive to make our on-air contests fun, too. Fun to participate in, but more importantly fun to listen to. Anybody can give away concert tickets to the third caller, but we make you work for them. We make listeners unscramble three Brooks & Dunn songs piled on top of each other, sing the next line of a Dixie Chicks song or find a fast-food restaurant worker who knows the title of yesterday's "Song of the Day."

We can all think of a radio station in our youth that we loved to listen to. We didn't listen to it for a particular song or two; we listened to it because of what the station was. I grew up with Rock legend WMMS in Cleveland. Hell, I couldn't tell you today five songs they played in 1979, but I can tell you all about the bits the morning guys used to do, the cool album I won in a contest or the time one of the jocks did our high school dance. In 1979, I had a passion for that station. In 1999, can I create the same sort of passion in *my* listeners?

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Changes Fill The Air In Nashville

□ Label restructuring leaves some artists and employees looking for options

The winds of change in Nashville have been wafting a few acts to new label homes, but some hitmakers and newcomers have found themselves blown out of their record deals entirely.

The first wave of changes came last month with the closure of Decca in the aftermath of Universal Music Group's restructuring following the takeover of PolyGram. Decca artists Mark Chesnutt, Lee Ann Womack and Gary Allan fared well, moving to sister label MCA. However, Decca artists Dolly Parton, Rhett Akins, Chris Knight and Danni Leigh were left without a label. At PolyGram-owned Mercury/Nashville, John Anderson, comedian Rodney Carrington and newcomer Jenny Simpson were dropped from the roster following the UMG takeover. In Simpson's case, only one single, "Ticket Out of Kansas," resulted from her self-titled debut album, which was released in November.

Other recent roster changes include the departures of Daryle Singletary from Giant and Kevin Sharp from Asylum. Suzy Bogguss and Billy Dean have exited Capitol, following Tanya Tucker and John Berry, who both left last year. Berry has since signed with Disney's Lyric Street. And comic Jeff Foxworthy has moved from Warner Bros. to DreamWorks.

Last week, Mercury/Nashville President Luke Lewis announced that Wynonna has joined the label's roster. She is retaining her affiliation with Curb, and her product will be worked as a joint venture on Mercury/Curb. Wynonna's five previous solo albums have been released on MCA/Curb and Curb/Universal. Her move to Mercury appears to be less dramatic now that the label is part of UMG. However, the Judds have a reunion concert planned for New Year's Eve in Phoenix. Should any recording projects — perhaps a live album — materialize from the duo, the Judds would then be added to the Mercury/Curb roster. However, a

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "What If I Said" — Anita Cochran & Steve Wariner (second week)

5 YEARS AGO

• No. 1: "Trying To Get Over You" — Vince Gill

10 YEARS AGO

• No. 1: "From A Jack To A King" — Ricky Van Shelton

15 YEARS AGO

• No. 1: "Roll On (Eighteen Wheeler)" — Alabama (third week)

20 YEARS AGO

• No. 1: "Back On My Mind Again" — Ronnie Milsap

25 YEARS AGO

• No. 1: "There Won't Be Anymore" — Charlie Rich

spokesperson says the Judds have no recording plans at this time.

Of course, the cutbacks in Nashville have extended beyond artist rosters. Following UMG's restructuring, the entire Decca staff exited, along with personnel from MCA and Mercury. Last week's (Feb. 19) R&R reported that Curb Records has completed the merger of its Curb and MCG/Curb promotion departments, resulting in the departure of three regional promoters. One of those, Craig Powers, has been named VP/Programming for Astor Broadcasting.

Last week, Arista/Nashville President Tim DuBois announced a reorganization that led to the exit of six employees. DuBois said the realign-

ment is "in response to the changing environment in our industry."

Moving Day For BMG

In the midst of the changes, Arista/Nashville and the RCA Label Group spent this week moving into their new offices in the BMG Building, located on Music Row at the corner of 17th Avenue South and Horton Street. Effective Monday (March 1), all of BMG's Nashville-based businesses will be operating under one roof. In addition to Arista and RCA, those companies include RLG's BNA imprint, BMG Music Publishing, BMG Distribution, BMG Direct and related BMG support departments.

BMG will be occupying approximately 67,000 square feet of the new facility. The remaining 13,000 square feet will be available for sublease. The BMG Building was constructed in 1916 and occupied by the Little Sisters of the Poor convent until 1968. The building is on the National Register of Historic Landmarks, and the entire site has been restored to retain its historical status.

Renovation of the building began a year ago, and the facility will include a 2,500-square-foot, state-of-the-art multimedia room; a restaurant; and fiber-optic data-phone cabling. The main entrance on 18th Avenue includes a 10,000-square-foot motor court and a parking structure capable of handling more than 200 vehicles.

BMG's current 24,000-square-foot facility, located at 1 Music Circle, is now available for lease.

The new mailing address is: 1400 18th Ave. South, Nashville, TN 37212. The main phone number will be (615) 858-1200.

Fan Fair Info

Tim McGraw, Randy Travis, Trisha Yearwood and LeAnn Rimes are on the initial list of performers for this year's International Country Music Fan Fair, set for June 14-19 at the Tennessee State Fairgrounds. Others scheduled to perform include Trace Adkins, Jessica Andrews, Susan Ashton, T. Graham Brown, Terri Clark, Mark Chesnutt, Billy Ray Cyrus, Linda Davis, Joe Diffie, Deryl Dodd, Alecia Elliot, Wade Hayes, Ty Herndon, George Jones, David Kersh, Sammy Kershaw, the Kentucky Headhunters, the Kinleys, Patty Loveless, Shane McAnally, Lila McCann, Jo Dee Messina, Georgia Middleman, Shane Minor, Montgomery/Gentry, Nitty Gritty Dirt Band, the Oak Ridge Boys, Collin Raye, Redmon & Vale, Ricochet, Sawyer Brown, Marty Stuart, Trini Triggs, Steve Wariner, Bryan White, the Wilkinsons, Mark Wills, Lee Ann Womack and Chely Wright. The Fan Fair registration fee is \$90. For orders and information, call (615) 889-7503 or write Fan Fair, 2804 Opryland Drive, Nashville, TN 37214.

— Calvin Gilbert

James Prosser

NEW ARTIST FACT FILE

Current Single: "Life Goes On"

Current Album, Label: *Life Goes On*, Warner Bros. (April 27 release)

Background

James Prosser was raised in Mound Valley, KS, population 200. Prosser tells R&R, "My grandmother says the first time she remembers me singing was when I was about 2 years old. I was standing up in the back seat — when you could stand up in the back seat — singing 'Take Me Home, Country Roads' by John Denver." Prosser grew up listening to Charley Pride, Conway Twitty, Merle Haggard, George Jones and early Elvis Presley records.

At 15, he started singing solos in church. He laughs, "The only reason I started doing that was that Mom heard me singing in my bedroom." As he got older, he landed a job at a club in Independence, KS. His friends and family packed the club, Prosser recalls, and "finally, the guy who ran the place said, 'This could be a fire hazard. You might want to move on to some bigger clubs.'" Prosser took the advice, supplementing his club work in Kansas and Oklahoma with performances at private parties.

Prosser's travels led him to Eureka Springs, AR, a scenic area in the Ozark Mountains that enjoyed a strong tourist business. He joined the cast of the Pine Mountain Jamboree, a country and comedy review. Appearing at the theater for seven seasons, he built a local career. He also met his wife, Mindee, whose family operated the show. Prosser still performs there regularly.

Unsolicited Demo

In February 1994, Mindee sent Prosser's demo tape to Warner Bros./Nashville. The tape included two original songs, plus versions of songs by Hank Williams and Alan Jackson. Of sending the tape, Prosser says, "It was a long shot. I had no idea how the business worked. At the time, I was engaged to my soon-to-be wife. We had talked about what I wanted to do, and it was a goal of mine to try it before I turned 24, just to say I tried."

The following month, Prosser was surprised to get a call from former Warner Bros. A&R exec Doug Grau, who wanted to meet him in Eureka Springs. Prosser says, "I didn't believe him at first. I thought, 'This has got to be a joke.'" Prosser soon signed a development deal, becoming the first artist in 14 years signed to Warner Bros. as a direct result of an unsolicited tape. He says, "I tell everybody I've been an overnight success in four years, but I don't think there's anybody who's really an overnight success." He adds, "I had time to find songs for the album, songs I felt like everybody has lived."



James Prosser

The Music

Life Goes On, Prosser's debut album, was co-produced by Kyle Lehning (Randy Travis, Bryan White) and Mark Bright (Black-Hawk). In recording his debut album, Prosser says, "I wanted to find songs where you 'got them' the first time you heard them. As a listener, I like to listen to songs that I 'get' the first time." One of those songs is "Angels Don't Fly," Prosser explains. "We'd already recorded the song, and Kyle said, 'You know what? I worked on that song with somebody before.'" A short time later, Lehning finally remembered that the "somebody" was George Jones.

Nashville songwriter Steven Dale Jones wrote "Life Goes On," the title track that also serves as the first single. While Prosser didn't have a hand in writing it, he says the song is somewhat biographical. "When I first heard it, it brought tears to my eyes. When I hear a song that really stirs my emotions, I can feel it. I try to find songs that are real visual, too. I actually did grow up swinging on the vines at a creek a half-mile behind my house. I also broke my hand while playing high school football."

Radio Tour

Prosser's radio tour has already taken him to Florida, Texas, the Carolinas and parts of the Midwest. He says, "I've been learning a lot. When you're just a listener and you're driving down the road, you don't realize how much is really involved. Of course, there are meetings, but you've got these corporations buying up radio stations. Some of these guys have been rivals in trying to have the best station, and then they get put together with the rival station, and they have to be friends now."

Prosser is now preparing for his first Country Radio Seminar, where he'll be performing March 9 in the Warner/Reprise/Giant show at Nashville's Ryman Auditorium. He'll be sharing the stage with Clay Walker, the Wilkinsons, Michael Peterson and newcomers Claudia Church and Georgia Middleman. When asked if he knows what to expect at CRS, Prosser laughs, "Well, they tell me it's gonna be busy."



INVADING EUROPE — Reba McEntire recently completed a series of sold-out shows on her very first European tour. Covering 16 cities in England, Scotland, Ireland, Belgium, Germany and Switzerland, McEntire says one of her biggest impressions from the tour came during this visit to what remains of the Berlin Wall.



COUNTRY TOP 50

FEBRUARY 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
1	1	1	1	MARK CHESNUTT I Don't Want To Miss... (MCA)	186/0	1	6114	-158	29984	-726
8	7	4	2	DIXIE CHICKS You Were Mine (Monument)	187/0	2	6030	+368	29424	+1904
6	5	3	3	SARA EVANS No Place That Far (RCA)	187/1	3	6015	+227	29281	+1382
4	2	2	4	DIAMOND RIO Unbelievable (Arista)	179/0	4	5627	-387	27592	-1789
10	9	7	5	BILLY RAY CYRUS Busy Man (Mercury)	186/1	5	5567	+503	26794	+2515
5	6	5	6	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	171/0	6	5208	-379	25536	-1606
9	10	8	7	TRISHA YEARWOOD Powerful Thing (MCA)	183/0	7	4783	+136	23247	+657
15	13	12	8	KENNY CHESNEY How Forever Feels (BNA)	184/0	8	4714	+504	22708	+2406
13	12	11	9	GEORGE STRAIT Meanwhile (MCA)	187/0	9	4659	+321	22668	+1737
17	16	13	10	BROOKS & DUNN I Can't Get Over You (Arista)	187/1	12	4253	+257	20637	+1420
12	11	10	11	SHANIA TWAIN That Don't Impress Me Much (Mercury)	167/0	11	4343	-178	20586	-1351
3	3	6	12	TIM MCGRAW For A Little While (Curb)	145/0	14	4013	-1462	19756	-6796
16	15	15	13	ALABAMA Keepin' Up (RCA)	185/0	13	4046	+129	19346	+491
22	18	16	14	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	185/1	15	3939	+394	19085	+2104
14	14	14	15	WILKINSONS Fly (The Angel Song) (Giant)	173/0	16	3736	-239	18079	-887
21	19	18	16	CHAD BROCK Ordinary Life (Warner Bros.)	180/4	17	3663	+367	17847	+2008
19	17	17	17	KINLEYS Somebody's Out There Watching (Epic)	177/1	18	3652	+106	17336	+632
26	21	20	18	MARK WILLS Wish You Were Here (Mercury)	182/3	19	3458	+456	16612	+2678
23	20	19	19	FAITH HILL Love Ain't Like That (Warner Bros.)	180/4	20	3456	+190	16487	+1185
31	23	21	20	ALAN JACKSON Gone Crazy (Arista)	181/6	21	3340	+431	15941	+2075
25	22	22	21	SAWYER BROWN Drive Me Wild (Curb)	169/2	22	3102	+376	14740	+2159
33	26	24	22	COLLIN RAYE Anyone Else (Epic)	167/5	23	2799	+470	13102	+2448
28	25	23	23	TY HERNDON Hands Of A Working Man (Epic)	167/6	24	2763	+382	12923	+2027
7	8	9	24	REBA MCENTIRE Wrong Night (MCA)	108/0	25	2691	-1918	12870	-9169
30	27	25	25	PATTY LOVELESS Can't Get Enough (Epic)	152/2	26	2319	+257	10479	+1267
32	29	27	26	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	154/8	28	2118	+282	9758	+1489
38	32	28	27	AARON TIPPIN I'm Leaving (Lyric Street)	151/6	29	2085	+321	9132	+1647
43	36	30	28	TERRI CLARK Everytime I Cry (Mercury)	159/15	31	1903	+403	8571	+1901
29	28	26	29	TRACY BYRD When Mama Ain't Happy (MCA)	123/1	30	1923	-33	8364	-77
36	31	29	30	VINCE GILL Don't Come Crying To Me (MCA)	133/6	33	1829	+231	8229	+1098
41	38	31	31	CLINT BLACK You Don't Need Me Now (RCA)	131/7	35	1658	+261	7488	+1215
40	39	34	32	WARREN BROTHERS Better Man (BNA)	122/7	38	1289	+116	5696	+558
35	35	32	33	TRAVIS TRITT No More Looking Over My... (Warner Bros.)	98/2	39	1248	+11	5675	+174
37	37	33	34	DEANA CARTER You Still Shake Me (Capitol)	100/3	40	1216	+85	5637	+400
BREAKER			35	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	124/39	44	1105	+460	5029	+2056
50	43	36	36	BLACKHAWK Your Own Little Corner Of... (Arista)	105/12	43	1130	+326	4996	+1451
BREAKER			37	LILA MCCANN With You (Asylum/EEG)	120/9	45	1101	+170	4797	+943
44	41	37	38	CLAUDIA CHURCH What's The Matter With You... (Reprise)	83/6	54	787	+62	3786	+323
42	40	38	39	SHANE MCANALLY Say Anything (MCG/Curb)	83/4	50	824	+67	3699	+346
—	46	41	40	NEAL MCCOY I Was (Atlantic)	94/11	49	848	+207	3618	+894
—	—	43	41	TOBY KEITH If A Man Answers (Mercury)	86/13	52	812	+305	3558	+1483
—	—	46	42	STEVE WARINER Two Teardrops (Capitol)	98/67	57	649	+441	3490	+2280
49	44	40	43	JESSICA ANDREWS I Will Be There For You (DreamWorks)	86/10	55	761	+115	3285	+488
47	45	42	44	SUSAN ASHTON Faith Of The Heart (Capitol)	73/5	58	578	+55	2693	+247
—	—	45	45	SONS OF THE DESERT What About You (Epic)	68/8	60	565	+166	2329	+708
DEBUT			46	SAMMY KERSHAW & LORRIE MORGAN Maybe... (Mercury/BNA)	68/40	66	392	+353	1809	+1659
—	—	48	47	CLAY WALKER She's Always Right (Giant)	61/32	68	364	+181	1728	+810
DEBUT			48	SHEDAISY Little Good-byes (Lyric Street)	50/25	71	311	+174	1460	+869
—	48	44	49	LONESTAR Saturday Night (BNA)	32/0	73	298	-90	1385	-401
—	—	47	50	GIL GRAND Let's Start Livin' (Monument)	36/5	74	271	+48	1149	+186

This chart reflects airplay from February 15-21. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 183 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

BREAKERS®

MONTGOMERY GENTRY

Hillbilly Shoes (Columbia)

66% of our reporters on it (124 stations)

39 Adds • Moves 39-35

LILA MCCANN

With You (Asylum/EEG)

64% of our reporters on it (120 stations)

9 Adds • Moves 35-37

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
STEVE WARINER Two Teardrops (Capitol)	67
RANDY TRAVIS Stranger In My Mirror (DreamWorks)	56
S. KERSHAW & L. MORGAN Maybe... (Mercury/BNA)	40
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	39
BRAD PAISLEY Who Needs Pictures (Arista)	35
CLAY WALKER She's Always Right (Giant)	32
SHEDAISY Little Good-byes (Lyric Street)	25
JULIE REEVES It's About Time (Virgin)	22
TERRI CLARK Everytime I Cry (Mercury)	15
TOBY KEITH If A Man Answers (Mercury)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY CHESNEY How Forever Feels (BNA)	+504
BILLY RAY CYRUS Busy Man (Mercury)	+503
COLLIN RAYE Anyone Else (Epic)	+470
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+460
MARK WILLS Wish You Were Here (Mercury)	+456
STEVE WARINER Two Teardrops (Capitol)	+441
ALAN JACKSON Gone Crazy (Arista)	+431
TERRI CLARK Everytime I Cry (Mercury)	+403
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+394
TY HERNDON Hands Of A Working Man (Epic)	+382

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARK WILLS Wish You Were Here (Mercury)	+2678
BILLY RAY CYRUS Busy Man (Mercury)	+2515
COLLIN RAYE Anyone Else (Epic)	+2448
KENNY CHESNEY How Forever Feels (BNA)	+2406
STEVE WARINER Two Teardrops (Capitol)	+2280
SAWYER BROWN Drive Me Wild (Curb)	+2159
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+2104
ALAN JACKSON Gone Crazy (Arista)	+2075
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+2056
TY HERNDON Hands Of A Working Man (Epic)	+2027

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JO DEE MESSINA Stand Beside Me (Curb)
MARTINA MCBRIDE Wrong Again (RCA)
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
BLACKHAWK There You Have It (Arista)
AARON TIPPIN For You I Will (Lyric Street)
DIXIE CHICKS Wide Open Spaces (Monument)
CLAY WALKER You're Beginning To Get To Me (Giant)
TERRI CLARK You're Easy On The Eyes (Mercury)
FAITH HILL Let Me Let Go (Warner Bros.)
TY HERNDON It Must Be Love (Epic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

In Stores: March 2, 1999



Sawyer Brown Drive Me Wild (Curb)

If you're wondering how Sawyer Brown's new album differs from their previous releases, frontman Mark Miller says it's about the expanded vocal presence of his bandmates. Miller explains, "Every so often, we go through a reinventing period — and this was one of them. Just vocalwise, we did things on this album that we've never done before." Noting that keyboardist Gregg "Hobie" Hubbard and lead guitarist Duncan Cameron take on stronger vocal duties, Miller elaborates, "I always thought we could be more of a vocal

band than we've been in the past. We'd always had these great grooves. I felt, but sometimes we didn't spend the time on vocals. Hobie and Duncan are such incredible singers, and I didn't think we'd ever maxed them out. I wanted to do that. It's been a case of looking at ourselves and saying, 'We can do more. We can always do better. We still have things to say, and we want you to hear it.'"

Sawyer Brown recorded 30 songs to arrive at the 11 tracks featured on *Drive Me Wild*. Five of the songs were written by bandmembers. Miller notes, "All of our albums begin with our own songs. Then we say, 'Can the outside material beat what we already have?' Most of the time, the first 10 or 12 songs we record will be the ones that we have written. Then we start bumping our own stuff with songs we think are better or more interesting." He says, "On this album, I would have loved to have had maybe a couple of more ballads, but we always let the songs decide. Then we just pick 10 or 11 so people will hear the best of what we can do." Co-produced by Miller and longtime ally Mac McAnally, the album was recorded over an 18-month period.

GOING FOR ADDS

March 1, 1999

Bellamy Brothers "Some Broken Hearts"

Platinum: If "Some Broken Hearts" sounds familiar, keep in mind that Don Williams' version of the Wayland Holyfield song topped the R&R Country Singles chart in 1977. The music video features guest appearances by Aaron Tippin, John Anderson, Mita Mason, George "Goober" Lindsey and the Bellamy Brothers' labelmate T. Graham Brown. It's the latest track from the duo's album, *The Aeggae Cowboys*.

Beverly Ellis "A Diamond Won't Cut It"

Delta Disc: Newcomer Beverly Ellis is the first act to be introduced by Delta Disc, a new label based in the Nashville suburb of Hendersonville. The African-American vocalist is a Durant, MS native who has always dreamed of a career in country music.

Great Divide "San Isabella"

Atlantic: Continuing to build an already-substantial fan base at colleges and universities, the Great Divide has quietly been racking up sales of their Atlantic debut album, "San Isabella," written by bandmembers Mike McClure and Scottie Lester, is the first single from the group's upcoming sophomore project, *Revolutions*. A powerful live act, the Great Divide performs March 13 in Nashville at the Country Radio Seminar's New Faces Show.

Martina McBride "Whatever You Say"

RCA: Martina McBride is one of those vocalists who gets across-the-board respect in Nashville. "Whatever You Say," written by Tony Martin and Ed Hill, is the latest single from McBride's platinum album, *Evolution*. Look for her to make a CRS appearance during the RCA Label Group's "boat show" on the General Jackson. She leads up to that with appearances in East Lansing, MI (March 5); Rockford, IL (March 6); and Cedar Rapids, IA (March 7).

Rebel Hearts "Wrangler Walk"

House Of Tunes: Already a popular track on the country dance club circuit, "Wrangler Walk" is featured on Rebel Hearts' new album, *Runnin' Free*. The Reno, NV-based band is donating a portion of the single's profits to the Professional Rodeo Cowboys Association.

OUT OF THE BOX

Kris Richards, APD
KPLM/Palm Springs, CA

ALLISON MOORER "Pardon Me" (MCA)

"Pardon Me," but if you haven't noticed yet, Allison Moorer has set herself apart from the growing crowd of newcomers with the great songs she writes, combined with the powerful emotion she puts into performing these songs. "Pardon Me" is just a great country song by a truly talented artist. Listen to the lyrics as Allison paints a picture of a woman facing emotional crisis with the strength, style and grace of a true Southern belle. "Pardon Me" if I sound like a fan (I am!), but this song is a treasure you should not deprive your listeners of. If you missed the boat on her Academy Award-nominated song, "A Soft Place to Fall," here's your chance to redeem yourself. If not, well, "Pardon Me" if I don't understand.

ON THE RECORD

Mac Daniels, PD
WMZQ/Washington, DC

STEVE WARINER "Two Teardrops" (Capitol)

Steve Wariner's "Two Teardrops" has everything — an easy-to-follow story line and an easy-to-identify hook. I've always felt that Country radio needs to have Steve Wariner on the air. All he is in need of is a great song. This is a perfect start from his second Capitol album and a great follow-up to his recent gold album. It's time to re-discover Steve Wariner and his timeless music!

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NEW & ACTIVE

JAMES PROSSER *Life Goes On (Warner Bros.)*
 Total Stations: 32, Total Points: 880, Total Adds: 8, Including:
 WYYD 8, WMTZ 5, WSOC 5, WKKT 4, KZSN 3, WBCT 1
 Plays Include: KKIX 14 (14), WSM 12 (10), WXTA 12 (9), WDAF
 10 (10), WWYZ 10 (5), KFDI 9 (6), KZKX 9 (5), WOVK 9 (9),
 KJUG 7 (6), KIZN 6 (6), WDEN 5 (5), WHSL 5 (5), WRKZ 5 (5),
 WTCR 5 (5), WCKT 4 (4), WIBW 4 (4)

BRAD PAISLEY *Who Needs Pictures (Arista)*
 Total Stations: 47, Total Points: 807, Total Adds: 35, Including:
 WKDQ 14, KKNU 10, WYYD 10, KWJJ 7, WAMZ 6, KATM 5,
 KUBL 5, WDEN 5, WIL 5, WSOC 5, WWYZ 5, WBEE 4, WOVK 4,
 WCMS 3, KSKS 2, WBCT 2, KDRK 1, KTTS 1, WTQR 1
 Plays Include: WUBE 9 (9), KSOP 7 (5), WTCR 5 (5)

LISA BROKOP *Ain't Enough Roses (Columbia)*
 Total Stations: 23, Total Points: 676, Total Adds: 0, Including:
 KXKC 15 (12), WGTY 15 (13), KPLM 12 (12), WDJR 12 (7),
 KTOM 11 (7), WKDQ 11 (11), WVLK 11 (8), WOVK 9 (9), KIZN
 8 (7), WBYT 8 (7), WIOV 7 (7), KTTS 6 (6), KVOO 5 (5), WBBS
 5 (5), WDEN 5 (5), WFGY 5 (5), WTCR 5 (5), WTHI 5 (4), WKKT
 4 (2), WSOC 4 (3), WWYZ 2 (2)

KEITH HARLING *There Goes The Neighborhood (MCA)*
 Total Stations: 23, Total Points: 622, Total Adds: 1, Including:
 KRKY 13, KJUG 5, WKKT 4
 Plays Include: WWJO 14 (14), KNUE 11 (8), WUSY 11 (8),
 WYYD 10 (5), KFDI 8 (7), WMSI 8 (7), WOVK 8 (8), WROO 8
 (8), KHAY 6 (6), WIBW 6 (5), WOW 6 (6), KVOO 5 (5), WDEN 5
 (5), WSOC 5 (3), KJYJ 4 (4), WWYZ 2 (2)

RANDY TRAVIS *Stranger In My Mirror (DreamWorks)*
 Total Stations: 59, Total Points: 579, Total Adds: 56, Including:
 WFGY 11, KLLL 10, KSOP 7, WBEE 7, KAJA 6, WTCR 6, KATM
 5, KUBL 5, WDEN 5, WIL 5, WTCM 5, WVLK 5, WWYZ 5, WFMS
 4, WRBT 3, KIKK 2, KTEX 2, WBCT 2, WXCT 2, WGH 1, WPOR
 1, WROO 1, WUSY 1
 Plays Include: WSIX 10 (4)

CHARLIE ROBISON *Barlight (Lucky Dog)*
 Total Stations: 8, Total Points: 475, Total Adds: 0, Including:
 WCTQ 15 (8), KTOM 11 (6), WXBQ 8 (8), KFDI 7 (5), WGTY 5
 (2), WKKT 4 (4)

JULIE REEVES *It's About Time (Virgin)*
 Total Stations: 28, Total Points: 450, Total Adds: 22, Including:
 WQBE 15, WXBQ 14, WXCT 8, WMJC 6, KATM 5, WDEN 5,
 WIVK 5, WWYZ 5, KXKC 4, WBCT 4, WIBW 4
 Plays Include: WTCR 11 (6), KTTS 7 (1), KIKK 2 (2)

MARTINA MCBRIDE *Whatever You Say (RCA)*
 Total Stations: 16, Total Points: 368, Total Adds: 12, Including:
 KSON 13, KUZZ 13, WKKX 11, WDEN 8, KUPL 5, KMPS 4, KHAK
 3, WGTY 3, WWYZ 2, WTQR 1
 Plays Include: KSOP 7 (5)

SOUTH SIXTY FIVE *No Easy Goodbye (Atlantic)*
 Total Stations: 11, Total Points: 333, Total Adds: 1, Including:
 KBEQ 19, WWJO 7, KIZN 6, WIBW 5, WRKZ 5, WWYZ 5
 Plays Include: KTTS 9 (1), KBUL 8 (5), KSKS 5 (5), WDEN 5
 (5), KIKK 2 (2)

T. GRAHAM BROWN *Happy Ever After (Platinum)*
 Total Stations: 13, Total Points: 238, Total Adds: 7, Including:
 WSIX 6, WTCM 5, WDJR 4, WWYZ 2
 Plays Include: WTCR 6 (6), WDEN 5 (5), WRKZ 5 (5)

MARK NESLER *Baby Ain't Rocking Me Right (Asylum/EEG)*
 Total Stations: 12, Total Points: 141, Total Adds: 8, Including:
 WMTZ 8, WDEN 5, WTCR 5, WWYZ 5, WKKT 4, WPOR 3

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

ANDY GRIGGS You Won't Ever Be Lonely
KERSHAW & MORGAN Maybe Not Tonight

Hottest:

LEE ANN WOMACK I'll Think Of A Reason Later
CHAO BROCK Ordinary Life

Real Country

Dave Nicholson • (602) 966-6236

Adds:

KERSHAW & MORGAN Maybe Not Tonight
RANDY TRAVIS Stranger In My Mirror
CLAY WALKER She's Always Right

Hottest:

MARK CHESNUTT I Don't Want To Miss A Thing
SARA EVANS No Place That Far
DIXIE CHICKS You Were Mine
BROOKS & DUNN I Can't Get Over You
KENNY CHESNEY How Forever Feels

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

KERSHAW & MORGAN Maybe Not Tonight
SONS OF THE DESERT What About You
STEVE WARINER Two Teardrops

Hottest:

ALAN JACKSON Gone Crazy
DIXIE CHICKS You Were Mine

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

CLAY WALKER She's Always Right

Hottest:

MARK CHESNUTT I Don't Want To Miss A Thing
REBA MCENTIRE Wrong Night
DIXIE CHICKS You Were Mine
JOHN MICHAEL MONTGOMERY Hold On To Me
TIM MCGRAW For A Little While

Mainstream Country

L.J. Smith

Adds:

CLINT BLACK You Don't Need Me Now
SAWYER BROWN Drive Me Wild

Hottest:

JOHN MICHAEL MONTGOMERY Hold On To Me
MARK CHESNUTT I Don't Want To Miss A Thing
DIAMOND RIO Unbelievable
SARA EVANS No Place That Far
TIM MCGRAW For A Little While

New Country

L.J. Smith

Adds:

DEANA CARTER You Still Shake Me
BLACKHAWK Your Own Little Corner Of My Heart
RANDY TRAVIS Stranger In My Mirror
WARREN BROTHERS Better Man

BROADCAST PROGRAMMING CONTINUED

Hottest:

SARA EVANS No Place That Far
DIXIE CHICKS You Were Mine
JOHN MICHAEL MONTGOMERY Hold On To Me
BILLY RAY CYRUS Busy Man
SHANIA TWAIN That Don't Impress Me Much

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

John Hendricks

Adds:

MARTINA MCBRIDE Whatever You Say
RANDY TRAVIS Stranger In My Mirror
CLAY WALKER She's Always Right
STEVE WARINER Two Teardrops

Hottest:

BILLY RAY CYRUS Busy Man
DIXIE CHICKS You Were Mine
SARA EVANS No Place That Far
SHANIA TWAIN That Don't Impress Me Much
TRISHA YEARWOOD Powerful Thing

Hottest:

JOHN MICHAEL MONTGOMERY Hold On To Me
REBA MCENTIRE Wrong Night
DIXIE CHICKS You Were Mine
MARK CHESNUTT I Don't Want To Miss A Thing
ALABAMA Keepin' Up

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

SUSAN ASHTON Faith Of The Heart
VINCE GILL Don't Come Crying To Me
LONESTAR Saturday Night

Hottest:

TIM MCGRAW For A Little While
JO DEE MESSINA Stand Beside Me
REBA MCENTIRE Wrong Night
MARK CHESNUTT I Don't Want To Miss A Thing
DIXIE CHICKS You Were Mine
STEVE WARINER Every Little Whisper

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

TRACY BYRD When Mama Ain't Happy

Hottest:

JOHN MICHAEL MONTGOMERY Hold On To Me
DIXIE CHICKS You Were Mine
DIAMOND RIO Unbelievable
JO DEE MESSINA Stand Beside Me
MARK CHESNUTT I Don't Want To Miss A Thing

Hot Country

David Felker

Adds:

BLACKHAWK Your Own Little Corner Of My Heart
MARTINA MCBRIDE Whatever You Say
LILA MCCANN With You

Hottest:

SARA EVANS No Place That Far
JOHN MICHAEL MONTGOMERY Hold On To Me
DIXIE CHICKS You Were Mine
BILLY RAY CYRUS Busy Man
DIAMOND RIO Unbelievable

TNN

60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

KATHY MATTEA & MICHAEL McDONALD Aming... (BNA)
COLLIN RAYE Anyone Else (Epic)

TOP 10

JESSICA ANDREWS I Will Be There For You (DreamWorks)
CHAD BROCK Ordinary Life (Warner Bros.)
GARTH BROOKS It's Your Song (Capitol)
KENNY CHESNEY How Forever Feels (BNA)
BILLY RAY CYRUS Under The Hood (Mercury)
LINDA DAVIS I'm Yours (DreamWorks)
DIXIE CHICKS You Were Mine (Monument)
SARA EVANS No Place That Far (RCA)
TY HERNDON Hands Of A Working Man (Epic)
SAMMY KERSHAW One Day Left To Live (Mercury)

Information current as of February 22.

CMT

COUNTRY MUSIC TELEVISION

42 million households
 Chris Parr, Director/Programming
 Paul Hastaba, VP/GM

ADDS

SHANE MINOR Slave To The Habit (Mercury)
CHELSEY WRIGHT Single White Female (MCA)

TOP 10

GARTH BROOKS It's Your Song (Capitol)
WILKINSONS Fly (The Angel Song) (Giant)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
DIXIE CHICKS You Were Mine (Monument)
KINLEYS Somebody's Out There Watching (Epic)
KENNY CHESNEY How Forever Feels (BNA)
SARA EVANS No Place That Far (RCA)
LARI WHITE Take Me (Lyric Street)
CHAD BROCK Ordinary Life (Warner Bros.)
WADE HAYES Tore Up From The Floor Up (Columbia)

HEAVY

CHAD BROCK Ordinary Life (Warner Bros.)
KENNY CHESNEY How Forever Feels (BNA)
DIXIE CHICKS You Were Mine (Monument)
SARA EVANS No Place That Far (RCA)
WADE HAYES Tore Up From The Floor Up (Columbia)
FAITH HILL Let Me Let Go (Warner Bros.)
KINLEYS Somebody's Out There Watching (Epic)
COLLIN RAYE Anyone Else (Epic)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
LARI WHITE Take Me (Lyric Street)
WILKINSONS Fly (The Angel Song) (Giant)

HOT SHOTS

DEANA CARTER You Still Shake Me (Capitol)
CLAUDIA CHURCH What's The Matter With You Baby (Reprise)
TERRI CLARK Everytime I Cry (Mercury)
ANDY GRIGGS You Won't Ever Be Lonely (RCA)
CLEODUS T. JUDD Did I Shave My Back For This (Razor & Tie)
LILA MCCANN With You (Asylum/EEG)
NEAL MCCOY I Was (Atlantic)
SHANE MINOR Slave To The Habit (Mercury)
LORRIE MORGAN & SAMMY KERSHAW Maybe... (BNA/Mercury)
JAMES PROSSER Life Goes On (Warner Bros.)
JULIE REEVES It's About Time (Virgin)
WARREN BROTHERS Better Man (BNA)

Heavy rotation songs receive 28 plays per week
 HotShots receive 21 plays per week.

Information current as of February 24.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez CLAY WALKER KEITH HARLING BRAD PAISLEY SHEDAISY JULIE REEVES</p> <p>WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel VINCE GILL KERSHAW & MORGAN</p> <p>WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley VINCE GILL ANDY GRIGGS STEVE WARINER</p> <p>KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu VINCE GILL CLAUDIA CHURCH</p> <p>WCTO/Allentown, PA PD: Chuck Geiger Int. APD/MD: Brian Lee 5 PATTY LOVELESS 5 KERSHAW & MORGAN BRAD PAISLEY</p> <p>WFGY/Altoona, PA PD/MD: Polly Wogg MARTINA MCBRIDE STEVE WARINER JESSICA ANDREWS BRAD PAISLEY MONTGOMERY GENTRY</p> <p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark MONTGOMERY GENTRY</p> <p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Stick RANDY TRAVIS MONTGOMERY GENTRY</p> <p>WKSJ/Asheville, NC OM/MD: Glenn Trent MD: Eddie Foxx No Adds</p> <p>WKHX/Atlanta, GA OM/MD: Neil McGinley MD: Johnny Gray 15 SAWYER BROWN 15 COLLIN RAYE</p> <p>WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 STEVE WARINER 10 LILA MCCANN 10 MONTGOMERY GENTRY 9 AARON TIPPIN 9 TERRI CLARK 9 BLACKHAWK 6 TY HERNDON 5 ANDY GRIGGS 4 WARREN BROTHERS</p> <p>WKXC/Augusta, GA OM/MD: Tommy Gentry APD/MD: Zach Taylor RANDY TRAVIS CLAY WALKER</p> <p>KASE/Austin, TX PD: Michael Cruise MD: Bob Pickett 9 KINLEYS</p> <p>KUZZ/Bakersfield, CA PD/MD: Evan Bridwell SHEDAISY BRAD PAISLEY</p> <p>WPOC/Baltimore, MD PD: Scott Lindemeyer APD/MD: Todd Bury 5 SHEDAISY 5 CLINT BLACK 5 BLACKHAWK</p> <p>WXCT/Baton Rouge, LA OM/MD: Randy Chase APD: Todd Day 8 CLINT BLACK 8 JESSICA ANDREWS 8 JULIE REEVES 8 BLACKHAWK 2 RANDY TRAVIS 2 JOE DUFFIE</p> <p>WYNK/Baton Rouge, LA PD: Ralph Cherry MD: Austin James JESSICA ANDREWS WARREN BROTHERS SUSAN ASHTON JULIE REEVES</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dowson APD: Jay Bernard CLAY WALKER STEVE WARINER</p> <p>WKNN/Biloxi, MS PD: Kipp Gregory MD: Steve Kelly STEVE WARINER MONTGOMERY GENTRY</p>	<p>WHWK/Binghamton, NY OM/MD: John Davison MONTGOMERY GENTRY</p> <p>WZZK/Birmingham, AL OM/MD: Jim Tice APD/MD: Scott Stewart CHAD BROCK</p> <p>KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke VINCE GILL CLAY WALKER</p> <p>WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 9 SONS OF THE DESERT 9 BLACKHAWK 9 TERRI CLARK 8 ALAN JACKSON AARON TIPPIN SHANE MCANALLY</p> <p>WYRK/Buffalo, NY PD: Justin Case APD/MD: John St. John 2 ALAN JACKSON 2 JESSICA ANDREWS</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 5 STEVE WARINER 4 SHEDAISY 3 MARTINA MCBRIDE</p> <p>WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals RANDY TRAVIS</p> <p>WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin KERSHAW & MORGAN RANDY TRAVIS</p> <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 JULIE REEVES 13 BLACKHAWK 12 CHAD BROCK 11 MONTGOMERY GENTRY 10 TOBY KEITH</p> <p>WKSJ/Charlotte, NC PD: Bill Young MD: Shane Collins 5 SHEDAISY 4 JAMES PROSSER 4 MARK NESLER 4 CLINT BLACK 3 TERRI CLARK 3 STEVE WARINER CLAY WALKER TOBY KEITH BRAD PAISLEY JULIE REEVES</p> <p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken SONS OF THE DESERT 9 TERRI CLARK 9 BLACKHAWK 6 TY HERNDON 5 ANDY GRIGGS 4 WARREN BROTHERS</p> <p>WUSY/Chattanooga, TN PD: Chris Huff MD: Bill Peindexter 11 BROOKS & DUNN 2 KERSHAW & MORGAN 1 RANDY TRAVIS 1 STEVE WARINER</p> <p>WXTA/Erie, PA PD: Ron Arlen MD: Chet Price RANDY TRAVIS</p> <p>KKNU/Eugene, OR PD: Jim Davis MD: Matt James KERSHAW & MORGAN</p> <p>WKDD/Evansville, IN PD: Jon Prell MD: K.C. Todd CLAY WALKER GIL GRAND JAMES PROSSER T. GRAHAM BROWN RANDY TRAVIS</p> <p>WYGY/Cincinnati, OH OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard No Adds</p> <p>WGAR/Cleveland, OH OM/MD: Chuck Collier MD: Chuck Collier 3 CHAD BROCK 3 TERRI CLARK</p> <p>KKCS/Colorado Springs, CO PD: Mike James APD/MD: Travis Daily 19 STEVE WARINER NEAL MCCOY KERSHAW & MORGAN</p> <p>WCOS/Columbia, SC PD: Jeff Roper MD: Glenn Garrett No Adds</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dowson APD: Jay Bernard CLAY WALKER STEVE WARINER</p> <p>WCOL/Columbus, OH PD: Smilin' Tom Fridley MD: John Crenshaw 5 BLACKHAWK</p> <p>WHOK/Columbus, OH PD: Don Crist MD: George Wolf 17 GEORGE STRAIT</p>	<p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou MONTGOMERY GENTRY</p> <p>KPLX/Dallas, TX PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan 14 MONTGOMERY GENTRY 9 NEAL MCCOY 4 GARTH BROOKS</p> <p>KYNG/Dallas, TX PD: Bob McNeill MD: Jim Verdi STEVE WARINER ANDY GRIGGS MONTGOMERY GENTRY</p> <p>WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews BLACKHAWK STEVE WARINER</p> <p>KYGO/Denver, CO OM/MD: John St. John MD: Ted Svendsen No Adds</p> <p>KHKM/Des Moines, IA PD: Wes McShay MD: J.C. Walker 5 MONTGOMERY GENTRY 4 KERSHAW & MORGAN STEVE WARINER</p> <p>KJJY/Des Moines, IA OM/MD: Beverlee Brannigan MD: Eddie Hatfield 1 MONTGOMERY GENTRY 1 STEVE WARINER</p> <p>WVWW/Detroit, MI PD: Tim Roberts MD: Cedric Jack No Adds</p> <p>WYCD/Detroit, MI PD: Lisa Rodman APD/MD: Brian Hatfield 11 SHEDAISY 8 MONTGOMERY GENTRY 5 STEVE WARINER</p> <p>WDRJ/Dolhan, AL OM/MD: Jerry Broadway 5 STEVE WARINER 4 T. GRAHAM BROWN 3 GIL GRAND 2 NEAL MCCOY</p> <p>WAXX/Eau Claire, WI OM/MD: George House MD: Tim Wilson 8 STEVE WARINER MARTINA MCBRIDE BRAD PAISLEY JULIE REEVES</p> <p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken SONS OF THE DESERT 9 TERRI CLARK 9 BLACKHAWK 6 TY HERNDON 5 ANDY GRIGGS 4 WARREN BROTHERS</p> <p>WUSY/Chattanooga, TN PD: Chris Huff MD: Bill Peindexter 11 BROOKS & DUNN 2 KERSHAW & MORGAN 1 RANDY TRAVIS 1 STEVE WARINER</p> <p>WXTA/Erie, PA PD: Ron Arlen MD: Chet Price RANDY TRAVIS</p> <p>KKNU/Eugene, OR PD: Jim Davis MD: Matt James KERSHAW & MORGAN</p> <p>WKDD/Evansville, IN PD: Jon Prell MD: K.C. Todd CLAY WALKER GIL GRAND JAMES PROSSER T. GRAHAM BROWN RANDY TRAVIS</p> <p>WYGY/Cincinnati, OH OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard No Adds</p> <p>WGAR/Cleveland, OH OM/MD: Chuck Collier MD: Chuck Collier 3 CHAD BROCK 3 TERRI CLARK</p> <p>KKCS/Colorado Springs, CO PD: Mike James APD/MD: Travis Daily 19 STEVE WARINER NEAL MCCOY KERSHAW & MORGAN</p> <p>WCOS/Columbia, SC PD: Jeff Roper MD: Glenn Garrett No Adds</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dowson APD: Jay Bernard CLAY WALKER STEVE WARINER</p> <p>WCOL/Columbus, OH PD: Smilin' Tom Fridley MD: John Crenshaw 5 BLACKHAWK</p> <p>WHOK/Columbus, OH PD: Don Crist MD: George Wolf 17 GEORGE STRAIT</p>	<p>WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Irie 5 SHEDAISY 4 JULIE REEVES 3 CLAY WALKER 3 KERSHAW & MORGAN 2 SHANE MINOR 2 BRAD PAISLEY 2 RANDY TRAVIS 1 JAMES PROSSER</p> <p>WWSL/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin 5 MONTGOMERY GENTRY BRAD PAISLEY</p> <p>WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 12 MARTINA MCBRIDE 1 BRAD PAISLEY 1 RANDY TRAVIS 1 TY HERNDON SHANE MCANALLY</p> <p>WRNS/Greenville, NC PD/MD: Wayne Carlye 12 MONTGOMERY GENTRY 10 SHANE MCANALLY</p> <p>WESC/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 13 CLINT BLACK 12 STEVE WARINER</p> <p>WSSL/Greenville, SC PD: Bruce Logg APD/MD: Kerry Owen 10 JOE DUFFIE 5 STEVE WARINER SHEDAISY</p> <p>WAYZ/Hagerstown, MD PD/MD: Dennis Hughes MD: John Marks 11 STEVE WARINER</p> <p>WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton 3 RANDY TRAVIS CLAY WALKER STEVE WARINER</p> <p>KFMF/Las Vegas, NV PD: John Marks APD/MD: Shari Singer NEAL MCCOY ANDY GRIGGS COLLIN RAYE</p> <p>WRKZ/Harrisburg, PA PD: Dan Markus MD: Dandallon ALLISON MOORER RANDY TRAVIS STEVE WARINER MARK NESLER BRAD PAISLEY</p> <p>WVYZ/Hartford, CT PD: Greg Roche MD: John Saville 6 STEVE WARINER 2 JOE DUFFIE 2 MARTINA MCBRIDE</p> <p>KIKK/Houston, TX MD: Jay Roberts 2 JON RANDALL 2 TOBY KEITH 2 GIL GRAND 2 KERSHAW & MORGAN 2 RANDY TRAVIS 2 STEVE WARINER</p> <p>KILT/Houston, TX PD: Debbie Ripa CLAY WALKER PATTY LOVELESS CLAUDIA CHURCH AARON TIPPIN</p> <p>WVMT/Huntington, WV OM/MD: Chuck Black 6 RANDY TRAVIS 5 CLAY WALKER 5 STEVE WARINER ALLISON MOORER SHEDAISY</p> <p>WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon 4 SONS OF THE DESERT 4 RANDY TRAVIS 3 MONTGOMERY GENTRY</p> <p>WMSI/Jackson, MS PD/MD: Rick Adams 8 KERSHAW & MORGAN 3 SONS OF THE DESERT</p> <p>WQIK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott 4 STEVE WARINER 4 RANDY TRAVIS 3 TOBY KEITH 3 SHEDAISY 2 LILA MCCANN</p> <p>WVGR/Ft. Myers, FL PD: Chris O'Keller APD/MD: Buzzy Ford WARREN BROTHERS JOE DUFFIE DEANA CARTER BRAD PAISLEY</p> <p>WQHW/Ft. Wayne, IN OM/MD: Deann McNeil APD/MD: Jeff Moore MARK WILLS VINCE GILL CLAUDIA CHURCH KERSHAW & MORGAN</p> <p>KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 2 MONTGOMERY GENTRY 2 BRAD PAISLEY</p>	<p>WMTZ/Johnstown, PA OM/MD: Brian Cleary 5 JAMES PROSSER BRAD PAISLEY</p> <p>KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire CLAY WALKER MONTGOMERY GENTRY JULIE REEVES</p> <p>KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 13 TERRI CLARK 13 TOBY KEITH 13 MONTGOMERY GENTRY</p> <p>WDFR/Kansas City, MO PD/MD: Ted Cramer 10 BLACKHAWK 10 TOBY KEITH 10 GIL GRAND</p> <p>WVWK/Knoxville, TN OM/MD: Mike Hammond SUSAN ASHTON MARTINA MCBRIDE RANDY TRAVIS ALAN JACKSON STEVE WARINER T. GRAHAM BROWN</p> <p>KXKC/Lafayette, LA PD: Rene Revitt MD: Kelly Thompson 8 STEVE WARINER 4 JULIE REEVES</p> <p>WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick STEVE WARINER SHEDAISY TOBY KEITH</p> <p>WAYZ/Hagerstown, MD PD/MD: Dennis Hughes MD: John Marks 11 STEVE WARINER</p> <p>WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton 3 RANDY TRAVIS CLAY WALKER STEVE WARINER</p> <p>KFMF/Las Vegas, NV PD: John Marks APD/MD: Shari Singer NEAL MCCOY ANDY GRIGGS COLLIN RAYE</p> <p>WRKZ/Harrisburg, PA PD: Dan Markus MD: Dandallon ALLISON MOORER RANDY TRAVIS STEVE WARINER MARK NESLER BRAD PAISLEY</p> <p>WVYZ/Hartford, CT PD: Greg Roche MD: John Saville 6 STEVE WARINER 2 JOE DUFFIE 2 MARTINA MCBRIDE</p> <p>KIKK/Houston, TX MD: Jay Roberts 2 JON RANDALL 2 TOBY KEITH 2 GIL GRAND 2 KERSHAW & MORGAN 2 RANDY TRAVIS 2 STEVE WARINER</p> <p>KSSN/Little Rock, AR PD/MD: Bill Dotson STEVE WARINER JAMES PROSSER GIL GRAND</p> <p>WVMT/Huntington, WV OM/MD: Chuck Black 6 RANDY TRAVIS 5 CLAY WALKER 5 STEVE WARINER ALLISON MOORER SHEDAISY</p> <p>WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon 4 SONS OF THE DESERT 4 RANDY TRAVIS 3 MONTGOMERY GENTRY</p> <p>WMSI/Jackson, MS PD/MD: Rick Adams 8 KERSHAW & MORGAN 3 SONS OF THE DESERT</p> <p>WQIK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott 4 STEVE WARINER 4 RANDY TRAVIS 3 TOBY KEITH 3 SHEDAISY 2 LILA MCCANN</p> <p>WVGR/Ft. Myers, FL PD: Chris O'Keller APD/MD: Buzzy Ford WARREN BROTHERS JOE DUFFIE DEANA CARTER BRAD PAISLEY</p> <p>WQHW/Ft. Wayne, IN OM/MD: Deann McNeil APD/MD: Jeff Moore MARK WILLS VINCE GILL CLAUDIA CHURCH KERSHAW & MORGAN</p> <p>KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 2 MONTGOMERY GENTRY 2 BRAD PAISLEY</p>	<p>KTEX/McAllen, TX PD/MD: Deana Romero 2 RANDY TRAVIS 2 STEVE WARINER</p> <p>WGKX/Memphis, TN OM: Fred Horton PD: Greg Mozingo APD: Mark Billingsley MD: Shawn Stevens 31 LEE ANN WOMACK FAITH HILL BRAD PAISLEY</p> <p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans TERRI CLARK MONTGOMERY GENTRY VINCE GILL STEVE WARINER</p> <p>WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 8 ANDY GRIGGS 5 MONTGOMERY GENTRY JESSICA ANDREWS</p> <p>KEYE/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 24 TIM MCGRAW 2 SHANIA TWAIN MICHAEL PETERSON JULIE REEVES</p> <p>WKSJ/Mobile, AL PD: Kili Carson APD/MD: Steve Kelley LILA MCCANN SONS OF THE DESERT KERSHAW & MORGAN MONTGOMERY GENTRY</p> <p>KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 5 KERSHAW & MORGAN 5 RANDY TRAVIS 5 CLAY WALKER 5 JULIE REEVES 5 BRAD PAISLEY</p> <p>KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Medlin TERRI CLARK SHEDAISY NEAL MCCOY</p> <p>WLVW/Montgomery, AL PD: Darlene Dixon MD: Kim Crew CLAY WALKER RANDY TRAVIS STEVE WARINER NEAL MCCOY KERSHAW & MORGAN</p> <p>WSIX/Nashville, TN PD/MD: Dave Kelly 6 T. GRAHAM BROWN 5 CLAUDIA CHURCH 4 SUSAN ASHTON 4 KERSHAW & MORGAN</p> <p>WSM/Nashville, TN OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson CLAY WALKER 3 MARTINA MCBRIDE RANDY TRAVIS KERSHAW & MORGAN</p> <p>WVNY/New York, NY PD: Darrin Smith APD/MD: Shari Roth No Adds</p> <p>WCMS/Norfolk, VA PD/MD: Mike Meehan 3 MONTGOMERY GENTRY 3 BRAD PAISLEY</p> <p>WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 1 RANDY TRAVIS STEVE WARINER</p> <p>WTMC/NW Michigan PD: Mark Stayer MD: Ryan Dobry 3 T. GRAHAM BROWN 5 RANDY TRAVIS 5 STEVE WARINER</p> <p>KGE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston No Adds</p> <p>KTST/Oklahoma City, OK OM/MD: Ted Stacker APD: Crash RANDY TRAVIS CLAY WALKER</p> <p>KXXY/Oklahoma City, OK OM/MD: Ted Stacker MD: Bill Reed 1 TERRI CLARK 1 ANDY GRIGGS</p>	<p>KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn RANDY TRAVIS KERSHAW & MORGAN STEVE WARINER</p> <p>WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 2 TY HERNDON</p> <p>WKCO/Saginaw, MI OM/MD: Rick Walker MD: Stan Parman No Adds</p> <p>WWJO/St. Cloud, MN PD: Mark Spritz KERSHAW & MORGAN JULIE REEVES STEVE WARINER CLAY WALKER RANDY TRAVIS</p> <p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 25 STEVE WARINER 5 SHEDAISY 5 RANDY TRAVIS 5 KERSHAW & MORGAN 5 BRAD PAISLEY</p> <p>WKKX/St. Louis, MO MD: Dave Louis APD/MD: Dobby Turpin 1 CLINT BLACK 1 RANDY TRAVIS</p> <p>KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 2 JESSICA ANDREWS 2 TOBY KEITH AARON TIPPIN</p> <p>KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Dobby Turpin 7 RANDY TRAVIS</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens KERSHAW & MORGAN BLACKHAWK RANDY TRAVIS</p> <p>WDSY/Pittsburgh, PA OM/MD: Keith Clark APD/MD: Stoney Richards BRAD PAISLEY SAWYER BROWN</p> <p>WPOR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson 3 MARK NESLER 1 RANDY TRAVIS</p> <p>KUPL/Portland, OR OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 4 MONTGOMERY GENTRY 5 MARTINA MCBRIDE 2 AARON TIPPIN 2 NEAL MCCOY</p> <p>KWJL/Portland, OR PD: Robin Mitchell MD: Lola Montgomery 8 MONTGOMERY GENTRY 7 BRAD PAISLEY</p> <p>WQKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 3 BLACKHAWK 2 MONTGOMERY GENTRY 2 LILA MCCANN</p> <p>WCTK/Providence, RI PD: Rick Everett MD: Sam Stevens 10 TRAVIS TRITT 2 STEVE WARINER 1 WARREN BROTHERS</p> <p>WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 2 LILA MCCANN 2 ANDY GRIGGS</p> <p>WQDR/Raleigh, NC PD: Len Shackelford No Adds</p> <p>KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 6 CLAY WALKER STEVE WARINER</p> <p>WKHK/Richmond, VA PD: Kevin King RANDY TRAVIS KERSHAW & MORGAN</p> <p>KYCW/Seattle, WA PD: Becky Branner MD: Mike Peterson KERSHAW & MORGAN STEVE WARINER RANDY TRAVIS SUSAN ASHTON</p> <p>WYYD/Roanoke, VA PD/MD: Robynn Jaymes 11 CLAY WALKER 8 JAMES PROSSER STEVE WARINER RANDY TRAVIS MONTGOMERY GENTRY</p> <p>WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 11 CLAY WALKER 7 RANDY TRAVIS 4 BRAD PAISLEY</p> <p>WBYT/South Bend, IN PD: Dave Steele MD: Lisa Kosty RANDY TRAVIS JULIE REEVES DEANA CARTER</p>	<p>KRCR/Sacramento, CA OM/MD: Mark Evans APD/MD: Jennifer Wood No Adds</p> <p>WKCO/Saginaw, MI OM/MD: Rick Walker MD: Stan Parman No Adds</p> <p>WWJO/St. Cloud, MN PD: Mark Spritz KERSHAW & MORGAN JULIE REEVES STEVE WARINER CLAY WALKER RANDY TRAVIS</p> <p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 25 STEVE WARINER 5 SHEDAISY 5 RANDY TRAVIS 5 KERSHAW & MORGAN 5 BRAD PAISLEY</p> <p>WKKX/St. Louis, MO MD: Dave Louis APD/MD: Dobby Turpin 1 CLINT BLACK 1 RANDY TRAVIS</p> <p>KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 2 JESSICA ANDREWS 2 TOBY KEITH AARON TIPPIN</p> <p>KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Dobby Turpin 7 RANDY TRAVIS</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens KERSHAW & MORGAN BLACKHAWK RANDY TRAVIS</p> <p>WDSY/Pittsburgh, PA OM/MD: Keith Clark APD/MD: Stoney Richards BRAD PAISLEY SAWYER BROWN</p> <p>WPOR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson 3 MARK NESLER 1 RANDY TRAVIS</p> <p>KUPL/Portland, OR OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 4 MONTGOMERY GENTRY 5 MARTINA MCBRIDE 2 AARON TIPPIN 2 NEAL MCCOY</p> <p>KWJL/Portland, OR PD: Robin Mitchell MD: Lola Montgomery 8 MONTGOMERY GENTRY 7 BRAD PAISLEY</p> <p>WQKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 3 BLACKHAWK 2 MONTGOMERY GENTRY 2 LILA MCCANN</p> <p>WCTK/Providence, RI PD: Rick Everett MD: Sam Stevens 10 TRAVIS TRITT 2 STEVE WARINER 1 WARREN BROTHERS</p> <p>WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 2 LILA MCCANN 2 ANDY GRIGGS</p> <p>WQDR/Raleigh, NC PD: Len Shackelford No Adds</p> <p>KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 6 CLAY WALKER STEVE WARINER</p> <p>WKHK/Richmond, VA PD: Kevin King RANDY TRAVIS KERSHAW & MORGAN</p> <p>KYCW/Seattle, WA PD: Becky Branner MD: Mike Peterson KERSHAW & MORGAN STEVE WARINER RANDY TRAVIS SUSAN ASHTON</p> <p>WYYD/Roanoke, VA PD/MD: Robynn Jaymes 11 CLAY WALKER 8 JAMES PROSSER STEVE WARINER RANDY TRAVIS MONTGOMERY GENTRY</p> <p>WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 11 CLAY WALKER 7 RANDY TRAVIS 4 BRAD PAISLEY</p> <p>WBYT/South Bend, IN PD: Dave Steele MD: Lisa Kosty RANDY TRAVIS JULIE REEVES DEANA CARTER</p>	<p>KDKR/Spokane, WA OM/MD: Ray Edwards APD/MD: Tony Trovato 2 CLAUDIA CHURCH 1 BRAD PAISLEY 1 SHEDAISY</p> <p>KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 2 TY HERNDON</p> <p>WWFM/Springfield, IL PD: Mark Phillips MD: John Spaulding MONTGOMERY GENTRY STEVE WARINER SONS OF THE DESERT</p> <p>WPXK/Springfield, MA PD: Chip Miller MD: Jenny Foxx TERRI CLARK COLLIN RAYE SHANE MCANALLY</p> <p>KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDonald 2 STEVE WARINER 1 BRAD PAISLEY 1 CLAY WALKER 1 SHEDAISY 1 TAREVA HENDERSON MARK NESLER RANDY TRAVIS</p> <p>WBBS/Syracuse, NY PD/MD: Meg Stevens 5 STEVE WARINER 5 STEVE WARINER BRAD PAISLEY RANDY TRAVIS FAITH HILL MARK NESLER CLAY WALKER WARREN BROTHERS</p> <p>KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Dobby Turpin 7 RANDY TRAVIS</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens KERSHAW & MORGAN BLACKHAWK RANDY TRAVIS</p> <p>WDSY/Pittsburgh, PA OM/MD: Keith Clark APD/MD: Stoney Richards BRAD PAISLEY SAWYER BROWN</p> <p>WPOR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson 3 MARK NESLER 1 RANDY TRAVIS</p> <p>KUPL/Portland, OR OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 4 MONTGOMERY GENTRY 5 MARTINA MCBRIDE 2 AARON TIPPIN 2 NEAL MCCOY</p> <p>KWJL/Portland, OR PD: Robin Mitchell MD: Lola Montgomery 8 MONTGOMERY GENTRY 7 BRAD PAISLEY</p> <p>WQKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 3 BLACKHAWK 2 MONTGOMERY GENTRY 2 LILA MCCANN</p> <p>WCTK/Providence, RI PD: Rick Everett MD: Sam Stevens 10 TRAVIS TRITT 2 STEVE WARINER 1 WARREN BROTHERS</p> <p>WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 2 LILA MCCANN 2 ANDY GRIGGS</p> <p>WQDR/Raleigh, NC PD: Len Shackelford No Adds</p> <p>KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 6 CLAY WALKER STEVE WARINER</p> <p>WKHK/Richmond, VA PD: Kevin King RANDY TRAVIS KERSHAW & MORGAN</p> <p>KYCW/Seattle, WA PD: Becky Branner MD: Mike Peterson KERSHAW & MORGAN STEVE WARINER RANDY TRAVIS SUSAN ASHTON</p> <p>WYYD/Roanoke, VA PD/MD: Robynn Jaymes 11 CLAY WALKER 8 JAMES PROSSER STEVE WARINER RANDY TRAVIS MONTGOMERY GENTRY</p> <p>WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 11 CLAY WALKER 7 RANDY TRAVIS 4 BRAD PAISLEY</p> <p>WBYT/South Bend, IN PD: Dave Steele MD: Lisa Kosty RANDY TRAVIS JULIE REEVES DEANA CARTER</p>	<p>KJUG/Visalia, CA PD/MD: Dave Daniels KERSHAW & MORGAN BRAD PAISLEY RANDY TRAVIS CLAY WALKER STEVE WARINER</p> <p>WACO/Waco, TX PD/MD: Zack Owen 10 CLAY WALKER</p> <p>WMZO/Washington, DC PD: Mac Daniels MD: Jon Anthony FAITH HILL MONTGOMERY GENTRY SHANIA TWAIN</p> <p>WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Stewart STEVE WARINER</p> <p>WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 5 COLLIN RAYE 5 STEVE WARINER 1 KERSHAW & MORGAN</p> <p>WQVK/Wheeling, WV PD/MD: Jim Elliott 4 BRAD PAISLEY CLAY WALKER RANDY TRAVIS MARK NESLER JULIE REEVES</p> <p>WQYK/Tampa, FL OM: Eric Logan APD/MD: Beecher Martin TERRI CLARK BRAD PAISLEY</p> <p>WRBO/Tampa, FL PD: Ronnie Lane MD: Nancy Knight 3 SHEDAISY 1 KERSHAW & MORGAN TERRI CLARK</p> <p>WTHI/Terre Haute, IN OM/MD: Barry Kent MD: Parly Marly STEVE WARINER MARK NESLER</p> <p>WGGY/Wiikes Barre, PA PD: Mark Lindow MD: Mike Kinrick 13 STEVE WARINER</p> <p>WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward STEVE WARINER KERSHAW & MORGAN SHEDAISY BRAD PAISLEY</p> <p>KXDD/Yakima, WA PD/MD: Dewey Boynton 3 MONTGOMERY GENTRY 3 KERSHAW & MORGAN 3 STEVE WARINER</p> <p>KV00/Tulsa, OK OM/MD: Andy Otman APD/MD: Steve Jackson CLAY WALKER STEVE WARINER RANDY TRAVIS RANDY TRAVIS JULIE REEVES BRAD PAISLEY JAMES PROSSER SHEDAISY</p> <p>WGTU/York, PA OM/MD: John Pellegrini 3 MARTINA MCBRIDE SONS OF THE DESERT</p>
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187 Total Reporters
187 Current Reporters
183 Current Playlists

Reported Frozen Playlist (1):
WOW/Omaha, NE

Did Not Report, Playlist Frozen (3):
WCKT/Ft. Myers, FL
WQY/Memphis, TN
WQY/Raleigh, NC

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National
(818) 377-5300
Santiago/Erickson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	16	14	16		SHANIA TWAIN/That Don't
8	11	14	16		JOHN M. MONTGOMERY/Hold On To Me
15	14	14	16		MARK CHESNUTTA/Don't Want To
10	16	15	14		DIAMOND RIO/Unbelievable
7	6	11	12		SARA EVANS/No Place That Far
6	8	8	12		BILLY RAY CYRUS/Busy Man
2	5	7	10		GEORGE STRAIT/Meanwhile
6	7	9			COLLIN RAYE/Anyone Else
9	6	8			BROOKS & DUNN/Can't Get Over You
7	9	8			FAITH HILL/Love Am't Like That
9	7	8			DIXIE CHICKS/You Were Mine
7	9	8			WILKINSONS/Fly (The Angel Song)
8	8	8			KENNY CHESNEY/How Forever Feels
5	5	8			ALABAMA/Keepin' Up
5	4	7			CHAD BROCK/Ordinary Life
7	8	7			MARK WILLIS/Wish You Were Here
2	5	7			LEE ANN WOMACK/Think Of A
9	8	7			TRISHA YEARWOOD/Powerful Thing
-	5	6			TERRI CLARK/Everytime I Cry
6	8	7			ALAN JACKSON/Gone Crazy
-	4	5			WARREN BROTHERS/Better Man
3	6	6			DEANA CARTER/You Still Shake Me
-	-	-			TY HERNDON/Hands Of A
-	-	-			ANDY GRIGGS/You Won't Ever Be
-	-	-			AARON TIPPIN/Leaving
-	-	-			KERSHAW & MORGAN/Maybe Not Tonight

MARKET #1
WYNY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	32	31	41		RANDY TRAVIS/Spirit Of A Boy
31	22	18	41		MARK CHESNUTTA/Don't Want To
32	31	31	40		JOHN M. MONTGOMERY/Hold On To Me
20	32	25	40		JO DEE MESSINA/Stand Beside Me
21	22	19	32		DIXIE CHICKS/You Were Mine
21	20	29	32		BILLY RAY CYRUS/Busy Man
22	22	24	32		DIAMOND RIO/Unbelievable
23	23	17	32		WILKINSONS/Fly (The Angel Song)
32	32	25	30		TIM MCGRAW/For A Little While
-	-	-	24		ALAN JACKSON/Gone Crazy
15	18	18	23		LEE ANN WOMACK/Think Of A
22	23	17	22		REBA MCENTIRE/Wrong Night
23	18	12	22		SHANIA TWAIN/That Don't
31	21	25	22		ALABAMA/Keepin' Up
23	22	18	22		TRISHA YEARWOOD/Powerful Thing
13	16	17	22		TRAVIS TRITT/No More Looking
14	23	21	21		CHAD BROCK/Ordinary Life
13	22	18	21		GEORGE STRAIT/Meanwhile
-	-	-	18		KENNY CHESNEY/How Forever Feels
-	-	-	18		KINLEYS/Somebody's Out...
-	-	-	14		VINCE GILL/Don't Come Crying
17	15	12	16		GARTH BROOKS/There You Have It
-	-	-	16		CLINT BLACK/You Don't Need Me
-	-	-	12		BROOKS & DUNN/Can't Get Over You
16	15	13	16		SARA EVANS/No Place That Far
15	16	11	15		DEANA CARTER/You Still Shake Me
-	-	-	13		FAITH HILL/Love Am't Like That

93.9 KZLA
Los Angeles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	33	39	38		RANDY TRAVIS/Spirit Of A Boy
37	37	37	37		DIXIE CHICKS/You Were Mine
28	28	31	34		TRISHA YEARWOOD/Powerful Thing
15	20	28	31		BILLY RAY CYRUS/Busy Man
39	33	27	28		JO DEE MESSINA/Stand Beside Me
14	15	22	27		MARK CHESNUTTA/Don't Want To
27	29	28	24		WILKINSONS/Fly (The Angel Song)
14	20	28	21		JOHN M. MONTGOMERY/Hold On To Me
15	16	15	21		TIM MCGRAW/For A Little While
20	22	14	20		SARA EVANS/No Place That Far
15	17	22	17		DIAMOND RIO/Unbelievable
14	13	13	16		FAITH HILL/Love Am't Like That
4	11	15	15		LEE ANN WOMACK/Think Of A
10	15	14	15		CHAD BROCK/Ordinary Life
28	22	15	15		ANDY GRIGGS/You Won't Ever Be
15	14	15	15		BROOKS & DUNN/Can't Get Over You
8	11	15	15		ALABAMA/Keepin' Up
16	16	15	15		KENNY CHESNEY/How Forever Feels
8	8	12	13		KINLEYS/Somebody's Out...
-	4	8	11		MARK WILLIS/Wish You Were Here
9	8	8	11		TRACY BYRD/When Mama Ain't
8	7	9	9		WARREN BROTHERS/Better Man
-	3	8	9		TY HERNDON/Hands Of A
8	10	8	8		GEORGE STRAIT/Meanwhile
-	2	5	7		ALAN JACKSON/Gone Crazy
-	-	-	3		STEVE WARINER/Two Teardrops
1	3	2	2		PATTY LOVELESS/Can't Get Enough
3	1	3	2		DEANA CARTER/You Still Shake Me
9	5	1	1		SHANIA TWAIN/That Don't
-	-	-	-		RANDY TRAVIS/Stranger In My
-	-	-	-		JESSICA ANDREWS/Will Be There

US 99
Chicago

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38		SHANIA TWAIN/That Don't
38	38	38	38		MARK CHESNUTTA/Don't Want To
38	38	38	38		DIXIE CHICKS/You Were Mine
24	24	24	24		SARA EVANS/No Place That Far
38	38	38	38		DIAMOND RIO/Unbelievable
38	38	38	38		TIM MCGRAW/For A Little While
38	38	38	38		REBA MCENTIRE/Wrong Night
38	38	38	38		JOHN M. MONTGOMERY/Hold On To Me
38	38	38	38		JO DEE MESSINA/Stand Beside Me
-	-	-	12		MARK WILLIS/Wish You Were Here
-	-	-	12		TY HERNDON/Hands Of A
12	12	24	24		ALAN JACKSON/Gone Crazy
12	24	24	24		LEE ANN WOMACK/Think Of A
12	24	24	24		SAWYER BROWN/Drive Me Wild
24	24	24	24		CHAD BROCK/Ordinary Life
24	24	24	24		ANDY GRIGGS/You Won't Ever Be
24	24	24	24		GEORGE STRAIT/Meanwhile
24	24	24	24		FAITH HILL/Love Am't Like That
24	24	24	24		KENNY CHESNEY/How Forever Feels
24	24	24	24		TRISHA YEARWOOD/Powerful Thing
24	24	24	24		ALABAMA/Keepin' Up
24	24	24	24		BILLY RAY CYRUS/Busy Man
-	-	-	12		LILA MCCANN/With You
-	-	-	12		VINCE GILL/Don't Come Crying
-	-	-	12		PATTY LOVELESS/Can't Get Enough
-	-	-	12		TERRI CLARK/Everytime I Cry
-	-	-	12		DEANA CARTER/You Still Shake Me
12	12	12	12		SUSAN ASHTON/Faith Of The Heart
12	12	12	12		CLINT BLACK/You Don't Need Me
-	-	-	-		COLLIN RAYE/Anyone Else
-	-	-	-		NEAL MCCOY/Was
-	-	-	-		STEVE WARINER/Two Teardrops

Y93.3
San Francisco

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	25	38		MARK CHESNUTTA/Don't Want To
23	14	27	38		JOHN M. MONTGOMERY/Hold On To Me
22	24	26	38		DIXIE CHICKS/You Were Mine
47	31	26	38		TRISHA YEARWOOD/Powerful Thing
45	32	27	37		TIM MCGRAW/For A Little While
45	31	27	37		TERRI CLARK/Everytime I Cry
44	28	27	37		DIAMOND RIO/Unbelievable
26	24	27	37		GEORGE STRAIT/Meanwhile
21	14	15	32		SARA EVANS/No Place That Far
22	15	16	24		FAITH HILL/Love Am't Like That
26	16	15	23		ALABAMA/Keepin' Up
20	14	15	23		SHANIA TWAIN/That Don't
22	15	16	22		WILKINSONS/Fly (The Angel Song)
22	15	16	22		BROOKS & DUNN/Can't Get Over You
16	11	16	22		KENNY CHESNEY/How Forever Feels
13	10	16	22		KINLEYS/Somebody's Out...
5	5	16	22		SAWYER BROWN/Drive Me Wild
1	12	16	21		ALAN JACKSON/Gone Crazy
11	11	16	20		CHAD BROCK/Ordinary Life
-	6	7	18		MARK WILLIS/Wish You Were Here
5	6	17	18		COLLIN RAYE/Anyone Else
5	4	16	18		ANDY GRIGGS/You Won't Ever Be
6	6	5	9		TY HERNDON/Hands Of A
7	5	9	9		LEE ANN WOMACK/Think Of A
13	5	9	9		BILLY RAY CYRUS/Busy Man
6	5	9	9		TRACY BYRD/When Mama Ain't
5	3	6	9		TRAVIS TRITT/No More Looking
-	-	-	6		TERRI CLARK/Everytime I Cry
-	-	-	6		AARON TIPPIN/Leaving
-	-	-	6		KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	6		RANDY TRAVIS/Stranger In My
-	-	-	6		CLINT BLACK/You Don't Need Me

Country 92.5 WXTU
Philadelphia

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	36		WADE HAYES/How Do You Sleep
32	37	37	36		DIAMOND RIO/Unbelievable
32	35	35	36		RANDY TRAVIS/Spirit Of A Boy
22	36	36	36		JO DEE MESSINA/Stand Beside Me
21	22	22	35		JOHN M. MONTGOMERY/Hold On To Me
34	36	36	34		MARTINA MCBRIDE/Wrong Again
20	34	34	34		TY HERNDON/Hands Of A
31	35	35	34		MARK CHESNUTTA/Don't Want To
33	23	23	33		TRISHA YEARWOOD/Powerful Thing
35	22	23	33		BLACKHAWK/There You Have It
22	23	23	33		BROOKS & DUNN/Can't Get Over You
22	22	22	33		REBA MCENTIRE/Wrong Night
21	22	22	33		DIXIE CHICKS/You Were Mine
22	22	22	33		BILLY RAY CYRUS/Busy Man
19	21	21	33		KENNY CHESNEY/How Forever Feels
-	-	-	21		LEE ANN WOMACK/Think Of A
21	23	21	33		WILKINSONS/Fly (The Angel Song)
-	20	21	33		ALAN JACKSON/Gone Crazy
22	21	21	33		TIM MCGRAW/For A Little While
-	20	21	33		VINCE GILL/Don't Come Crying
21	21	21	33		SARA EVANS/No Place That Far
22	22	22	33		GEORGE STRAIT/Meanwhile
35	37	37	36		COLLIN RAYE/Someone You Used
-	-	-	16		FAITH HILL/Love Am't Like That
-	-	-	16		STEVE WARINER/Two Teardrops
-	-	-	16		MARK WILLIS/Wish You Were Here

WZZM Country 93.7
Detroit

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	35	38		SARA EVANS/No Place That Far
25	30	37	37		DIAMOND RIO/Unbelievable
34	36	35	37		BILLY RAY CYRUS/Busy Man
24	25	28	36		DIXIE CHICKS/You Were Mine
27	30	34	34		AARON TIPPIN/Leaving
35	36	36	34		MARK CHESNUTTA/Don't Want To
25	36	35	31		REBA MCENTIRE/Wrong Night
32	38	36	29		TIM MCGRAW/For A Little While
17	25	28	27		CHAD BROCK/Ordinary Life
37	35	25	26		JO DEE MESSINA/Stand Beside Me
26	26	25	25		ALABAMA/Keepin' Up
25	25	25	25		BLACKHAWK/There You Have It
18	25	26	25		FAITH HILL/Love Am't Like That
26	26	25	25		TRISHA YEARWOOD/Powerful Thing
15	16	17	24		GEORGE STRAIT/Meanwhile
37	35	24	24		JOHN M. MONTGOMERY/Hold On To Me
27	26	20	20		KENNY CHESNEY/How Forever Feels
19	22	15	20		SAWYER BROWN/Drive Me Wild
24	26	22	19		KINLEYS/Somebody's Out...
22	26	26	18		SHANIA TWAIN/That Don't
5	10	8	13		LEE ANN WOMACK/Think Of A
10	12	12	12		STEVE WARINER/Two Teardrops
-	10	12	12		MONTGOMERY GENTRY/Hillbilly Shoes
19	14	15	12		BROOKS & DUNN/Can't Get Over You
-	5	8	11		COLLIN RAYE/Anyone Else
16	16	16	10		CLAUDIA CHURCH/What's The Matter
14	14	15	10		ALAN JACKSON/Gone Crazy
-	5	7	10		MARK WILLIS/Wish You Were Here
5	5	7	10		ANDY GRIGGS/You Won't Ever Be
5	5	7	10		LILA MCCANN/With You
-	5	7	10		AARON TIPPIN/Leaving
-	5	7	10		CLINT BLACK/You Don't Need Me
17	14	15	15		WILKINSONS/Fly (The Angel Song)
6	5	5	5		PATTY LOVELESS/Can't Get Enough
-	5	5	5		JESSICA ANDREWS/Will Be There
-	5	5	5		TERRI CLARK/Everytime I Cry
4	5	5	3		SHANE MCANALLY/Say Anything
5	5	5	3		SUSAN ASHTON/Faith Of The Heart

YOUNG COUNTRY 99.5
Detroit

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	23	35	50		COLLIN RAYE/Someone You Used
45	45	45	50		DIAMOND RIO/Unbelievable
45	45	45	50		MARTINA MCBRIDE/Wrong Again
45	45	45	50		JO DEE MESSINA/Stand Beside Me
45	45	45	50		MARK CHESNUTTA/Don't Want To
45	45	45	50		SARA EVANS/No Place That Far
24	23	24	39		JOHN M. MONTGOMERY/Hold On To Me
28	45	35	31		SHANIA TWAIN/That Don't
24	23	24	30		DIXIE CHICKS/You Were Mine
28	45	45	30		WADE HAYES/How Do You Sleep
11	24	23	30		BROOKS & DUNN/Can't Get Over You
25	23	25	30		BLACKHAWK/There You Have It
45	23	23	30		AARON TIPPIN/Leaving
-	14	18	25		LEE ANN WOMACK/Think Of A
24	23	24	25		KENNY CHESNEY/How Forever Feels
-	5	19	25		ALAN JACKSON/Gone Crazy
25	23	25	25		FAITH HILL/Let Me Let Go
45	45	35	25		TIM MCGRAW/For A Little While
-	15	25	25		FAITH HILL/Love Am't Like That
24	23	24	25		LARI WHITE/Take Me
14	12	11	25		TRAVIS TRITT/No More Looking
-	5	15	15		KINLEYS/Somebody's Out...

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12
101.5 FM Kicks
 WKHX/Atlanta (770) 955-0101
 McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	29	32	32		TRISHA YEARWOOD/Powerful Thing
16	23	31	32		BILLY RAY CYRUS/Busy Man
29	30	32			DIAMOND RIO/Unbelievable
30	28	32			SARA EVANS/No Place That Far
28	31	31			TIM MCGRAW/For A Little While
15	24	33			SHANIA TWAIN/That Don't
5	20	14			KENNY CHESNEY/How Forever Feels
18	29	30			DIXIE CHICKS/You Were Mine
12	14	25			GEORGE STRAIT/Meanwhile
26	29	30			MARK CHESNUTTI/Don't Want To...
14	14	13			BROOKS & DUNNI/Can't Get Over You
4	16	14			FAITH HILL/You Ain't Like That
-	11	17			LEE ANN WOMACK/Think Of A...
-	11	15			CHAD BROCK/Ordinary Life
-	-	-			SAWYER BROWN/Drive Me Wild
-	-	-			MARK WILLIS/Wish You Were Here
-	-	-			ALABAMA/Keepin' Up
12	15	15			ALABAMA/Keepin' Up
-	-	-			COLLIN RAYE/Anyone Else
4	15	14			KINLEYS/Somebody's Out...
-	12	14			ALAN JACKSON/Gone Crazy

MARKET #12
Y106.7
 TODAY'S HIT COUNTRY
 WYAY/Atlanta (770) 955-0106
 McGinley/Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	23	27		BROOKS & DUNNI/Can't Get Over You
32	32	33	25		MARK CHESNUTTI/Don't Want To...
19	27	25			SARA EVANS/No Place That Far
32	29	25			KENNY CHESNEY/How Forever Feels
18	28	24			GEORGE STRAIT/Meanwhile
21	24	25			BILLY RAY CYRUS/Busy Man
28	28	30			DIXIE CHICKS/You Were Mine
17	17	21			KINLEYS/Somebody's Out...
-	-	-			COLLIN RAYE/Anyone Else
9	9	22			MARK WILLIS/Wish You Were Here
17	17	21			TRISHA YEARWOOD/Powerful Thing
9	9	19			FAITH HILL/You Ain't Like That
11	11	15			SAWYER BROWN/Drive Me Wild
9	9	19			ALAN JACKSON/Gone Crazy
-	-	-			LEE ANN WOMACK/Think Of A...
20	20	21			ALABAMA/Keepin' Up
-	-	-			CHAD BROCK/Ordinary Life
11	11	15			PATTY LOVELESS/Can't Get Enough
-	-	-			STEVE WARINER/Two Teardrops
12	12	16			TRACY BYRD/When Mama Ain't...
-	-	-			LILA MCCANN/With You
-	-	-			MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-			AARON TIPPIN/Leaving
-	-	-			TERRI CLARK/Everytime I Cry
-	-	-			BLACKHAWK/Your Own Little...
-	-	-			TY HERNDON/Hands Of A...
-	-	-			ANDY GRIGGS/You Won't Ever Be...
-	-	-			WARREN BROTHERS/Better Man

MARKET #14
94.1 WMPSE
 KMPS/Seattle (206) 443-9400
 Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	20	32	35		BROOKS & DUNNI/Can't Get Over You
34	35	32	35		ALABAMA/How Do You Fall...
29	34	35			DIXIE CHICKS/You Were Mine
37	32	35			GEORGE STRAIT/Meanwhile
34	35	32			JO DEE MESSINA/Stand Beside Me
3	5	8			SARA EVANS/No Place That Far
21	20	34			TRISHA YEARWOOD/Powerful Thing
4	4	2			BILLY RAY CYRUS/Busy Man
21	19	21			WILKINSONS/Fly (The Angel Song)
17	21	20			ALAN JACKSON/Gone Crazy
21	21	20			COLLIN RAYE/Anyone Else
9	9	19			DIAMOND RIO/Unbelievable
2	18	21			MARK WILLIS/Wish You Were Here
20	33	20			SHANIA TWAIN/That Don't
6	7	18			FAITH HILL/You Ain't Like That
-	-	-			KERSHAW & MORGAN/Maybe Not Tonight
35	34	18			MARK CHESNUTTI/Don't Want To...
-	-	-			KENNY CHESNEY/How Forever Feels
-	-	-			LEE ANN WOMACK/Think Of A...
-	-	-			TERRI CLARK/Everytime I Cry
3	5	1			CLINT BLACK/You Don't Need Me...
-	-	-			CHAD BROCK/Ordinary Life
7	6	1			ALABAMA/Keepin' Up
-	-	-			AARON TIPPIN/Leaving
-	-	-			MARTINA MCBRIDE/Whatever You Say
7	4	7			LILA MCCANN/With You
-	-	-			RANDY TRAVIS/Stranger In My...
-	-	-			MICHAEL PETERSON/Somethin' Bout...

MARKET #14
93.5 FM KICW
 KYCW/Seattle (206) 216-0965
 Brenner/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	23	48	52		T. GRAHAM BROWN/Wine Into Water
27	46	47			DIXIE CHICKS/You Were Mine
24	20	23			SHANIA TWAIN/That Don't
24	23	47			BILLY RAY CYRUS/Busy Man
50	50	44			MARK CHESNUTTI/Don't Want To...
24	21	19			JOHN M. MONTGOMERY/Hold On To Me
23	22	21			GEORGE STRAIT/Meanwhile
24	22	22			ANDY GRIGGS/You Won't Ever Be...
17	24	23			BROOKS & DUNNI/Can't Get Over You
25	21	19			ALABAMA/Keepin' Up
17	12	21			KINLEYS/Somebody's Out...
19	21	21			TY HERNDON/Hands Of A...
25	21	19			TRISHA YEARWOOD/Powerful Thing
-	-	-			AARON TIPPIN/Leaving
16	14	13			PATTY LOVELESS/Can't Get Enough
24	20	17			CHAD BROCK/Ordinary Life
24	21	14			WILKINSONS/Fly (The Angel Song)
17	10	21			TRAVIS TRITTO/No More Looking...
2	11	23			ALAN JACKSON/Gone Crazy
25	22	20			LEE ANN WOMACK/Think Of A...
18	15	16			COLLIN RAYE/Anyone Else
17	11	14			LILA MCCANN/With You
17	12	13			MARK WILLIS/Wish You Were Here
-	-	-			TOBY KEITH/I A Man Answers
-	-	-			CLINT BLACK/You Don't Need Me...
15	12	13			FAITH HILL/You Ain't Like That
-	-	-			KENNY CHESNEY/How Forever Feels
2	10	15			VINCE GILL/Don't Come Crying...
-	-	-			SAWYER BROWN/Drive Me Wild
-	-	-			KERSHAW & MORGAN/Maybe Not Tonight
-	-	-			STEVE WARINER/Two Teardrops
-	-	-			RANDY TRAVIS/Stranger In My...
-	-	-			SUSAN ASHTON/Faith Of The Heart

MARKET #15
101.5 FM KMLP
 KMLP/Phoenix (602) 264-0108
 Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	44	46	49		MARK CHESNUTTI/Don't Want To...
29	37	47	48		DIAMOND RIO/Unbelievable
38	38	47			GEORGE STRAIT/Meanwhile
32	40	49			MARK WILLIS/Wish You Were Here
30	31	25			CHAD BROCK/Ordinary Life
34	43	47			DIXIE CHICKS/You Were Mine
43	47	45			SHANIA TWAIN/That Don't
31	27	33			LEE ANN WOMACK/Think Of A...
-	-	-			COLLIN RAYE/Anyone Else
35	33	32			KENNY CHESNEY/How Forever Feels
33	28	25			BILLY RAY CYRUS/Busy Man
5	20	30			MONTGOMERY GENTRY/Hillbilly Shoes
31	34	30			ANDY GRIGGS/You Won't Ever Be...
-	-	-			CLAY WALKER/She's Always Right
-	-	-			STEVE WARINER/Two Teardrops
30	32	28			BROOKS & DUNNI/Can't Get Over You
31	29	27			FAITH HILL/You Ain't Like That
8	30	31			ALAN JACKSON/Gone Crazy
29	17	19			SAWYER BROWN/Drive Me Wild
28	28	27			JOHN M. MONTGOMERY/Hold On To Me
33	24	25			CLAUDIA CHURCH/What's The Matter...
33	36	28			SARA EVANS/No Place That Far
31	27	18			TRISHA YEARWOOD/Powerful Thing
32	28	13			DEANA CARTER/You Still Shake Me
-	-	-			CLINT BLACK/You Don't Need Me...
-	-	-			TOBY KEITH/I A Man Answers
-	-	-			JESSICA ANDREWS/I Will Be There...
33	19	6			KINLEYS/Somebody's Out...
-	-	-			ALABAMA/Keepin' Up
-	-	-			WARREN BROTHERS/Better Man
5	5	5			SUSAN ASHTON/Faith Of The Heart

MARKET #15
102.5 FM KNIX
 KNIX/Phoenix (602) 966-6236
 Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	40	36	39		MARK CHESNUTTI/Don't Want To...
25	25	37	39		KENNY CHESNEY/How Forever Feels
24	25	38			SARA EVANS/No Place That Far
25	22	23			JOHN M. MONTGOMERY/Hold On To Me
28	34	28			CHAD BROCK/Ordinary Life
41	39	29			BILLY RAY CYRUS/Busy Man
26	26	26			DIAMOND RIO/Unbelievable
18	16	21			SHANIA TWAIN/That Don't
24	22	24			BROOKS & DUNNI/Can't Get Over You
37	24	23			DIXIE CHICKS/You Were Mine
15	14	16			ANDY GRIGGS/You Won't Ever Be...
18	19	20			TY HERNDON/Hands Of A...
12	12	17			MARK WILLIS/Wish You Were Here
17	21	22			GARY ALLAN/Take Today
13	17	24			LEE ANN WOMACK/Think Of A...
24	18	20			DIXIE CHICKS/You Were Mine
18	19	18			COLLIN RAYE/Anyone Else
20	20	19			SAWYER BROWN/Drive Me Wild
14	13	18			VINCE GILL/Don't Come Crying...
-	-	-			MONTGOMERY GENTRY/Hillbilly Shoes
11	15	17			ALAN JACKSON/Gone Crazy
17	18	17			ALABAMA/Keepin' Up
19	16	17			FAITH HILL/You Ain't Like That
16	16	16			CLINT BLACK/You Don't Need Me...
-	-	-			TERRI CLARK/Everytime I Cry
19	17	16			KINLEYS/Somebody's Out...
-	-	-			AARON TIPPIN/Leaving
14	14	15			CLAUDIA CHURCH/What's The Matter...
-	-	-			GIL GRAND/Let's Start Livin'
23	21	19			SHANIA TWAIN/That Don't
9	13	14			PATTY LOVELESS/Can't Get Enough
14	14	13			MARTINA MCBRIDE/Whatever You Say
-	-	-			STEVE WARINER/Two Teardrops
-	-	-			LILA MCCANN/With You
-	-	-			TOBY KEITH/I A Man Answers
-	-	-			MARK MCANALLY/Say Anything
-	-	-			CLAY WALKER/She's Always Right
-	-	-			WARREN BROTHERS/Better Man
-	-	-			DEANA CARTER/You Still Shake Me
12	5	5			TRACY BYRD/When Mama Ain't...

MARKET #16
103.1 FM KSON
 KSON/San Diego (619) 291-9797
 Dimick/Frey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	37	35	38		DIAMOND RIO/Unbelievable
23	23	27			SARA EVANS/No Place That Far
21	24	26			CHAD BROCK/Ordinary Life
36	37	37			MARTINA MCBRIDE/Wrong Again
23	36	36			DIXIE CHICKS/You Were Mine
36	36	36			TIM MCGRAW/Where The Green...
36	37	37			DIXIE CHICKS/Wide Open Spaces
37	23	29			CLAY WALKER/You're Beginning...
36	36	35			COLLIN RAYE/Can Still Feel You
23	23	25			MARK CHESNUTTI/Don't Want To...
35	36	32			JO DEE MESSINA/Stand Beside Me
37	36	23			DIAMOND RIO/You're Gone
18	23	20			WILKINSONS/Fly (The Angel Song)
14	15	24			GEORGE STRAIT/Meanwhile
22	19	22			SHANIA TWAIN/That Don't
22	36	31			BLACKHAWK/There You Have It
14	23	23			JOHN M. MONTGOMERY/Hold On To Me
24	23	22			RANDY TRAVIS/Spirit Of A Boy...
15	14	16			ANDY GRIGGS/You Won't Ever Be...
11	16	16			BILLY RAY CYRUS/Busy Man
15	14	23			ALABAMA/Keepin' Up
19	22	22			KINLEYS/Somebody's Out...
-	-	-			NEAL MCCOY/I Was
-	-	-			BROOKS & DUNNI/Can't Get Over You
21	23	23			TIM MCGRAW/For A Little While
-	-	-			LEE ANN WOMACK/Think Of A...
-	-	-			CLINT BLACK/You Don't Need Me...
10	15	17			KENNY CHESNEY/How Forever Feels
-	-	-			COLLIN RAYE/Anyone Else
15	15	16			PATTY LOVELESS/Can't Get Enough
-	-	-			TY HERNDON/Hands Of A...
-	-	-			MARTINA MCBRIDE/Whatever You Say
-	-	-			SAWYER BROWN/Drive Me Wild
-	-	-			FAITH HILL/You Ain't Like That
14	15	15			TRISHA YEARWOOD/Powerful Thing
2	6	6			DEANA CARTER/You Still Shake Me
3	5	6			LONESTAR/Saturday Night
-	-	-			MARK WILLIS/Wish You Were Here
-	-	-			TERRI CLARK/Everytime I Cry
-	-	-			ALAN JACKSON/Gone Crazy

MARKET #17
103.1 FM WJMC
 WJMC/Long Island (516) 423-6740
 Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	37	36	38		BILLY RAY CYRUS/Busy Man
38	37	38			MARK CHESNUTTI/Don't Want To...
38	37	38			DIXIE CHICKS/You Were Mine
37	38	37			TIM MCGRAW/For A Little While
26	26	26			KENNY CHESNEY/How Forever Feels
38	37	37			SARA EVANS/No Place That Far
37	38	37			JO DEE MESSINA/Stand Beside Me
19	25	26			COLLIN RAYE/Anyone Else
25	26	26			WILKINSONS/Fly (The Angel Song)
26	25	26			BROOKS & DUNNI/Can't Get Over You
26	26	26			ALABAMA/Keepin' Up
26	26	26			FAITH HILL/You Ain't Like That
26					

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KYGO 98.5 MARKET #23
KYGO/Denver
(303) 321-0950
St. John/Svendensen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	23	23	34		DIAMOND RIO/Unbelievable
33	29	33	33		JO DEE MESSINA/Stand Beside Me
33	23	35	33		MARK CHESNUTTI/Don't Want To
15	19	33	32		JOHN M. MONTGOMERY/Hold On To Me
32	26	32	32		MARTINA MCBRIDE/Wrong Again
30	29	32	32		AARON TIPPIN/For You I Will
32	34	30	30		CHAD BROCK/Ordinary Life
34	32	34	30		SAMMY KERSHAW/One Day Left To Live
29	29	25	29		RANDY TRAVIS/Spirit Of A Boy
15	13	23	25		KENNY CHESNEY/How Forever Feels
15	16	18	22		MARK WILLIS/Wish You Were Here
32	32	31	20		DERYL DODDIA Bitter End
6	15	13	20		SARA EVANS/No Place That Far
23	20	20	20		DIXIE CHICKS/You Were Mine
14	24	22	20		TY HERNDON/Hands Of A
24	21	17	19		SHANIA TWAIN/That Don't
18	18	17	19		GARY ALLAN/Take Today
20	23	18	19		BILLY RAY CYRUS/Busy Man
21	19	25	19		WILKINSONS/Fly (The Angel Song)
7	6	11	18		KINLEYS/Somebody's Out
-	-	-	16		STEVE WARINER/Two Teardrops
7	14	18	16		LEE ANN WOMACK/Think Of A
15	16	15	16		GEORGE STRAIT/Meanwhile
13	14	15	15		ANDY GRIGGS/You Won't Ever Be
-	-	-	11		FAITH HILL/Love Ain't Like That
9	14	15	14		LONESTAR/Saturday Night
-	-	-	10		PATTY LOVELESS/Can't Get Enough
12	11	11	12		BROOKS & DUNN/Can't Get Over You
-	-	-	11		SAWYER BROWN/Drive Me Wild
18	10	9	11		TRISHA YEARWOOD/Powerful Thing
14	13	12	11		ALAN JACKSON/Gone Crazy
-	-	-	10		COLLIN RAY/Anyone Else
-	-	-	7		TERRI CLARK/Everytime I Cry
9	6	5	6		ALABAMA/Keepin' Up
3	4	4	5		CLINT BLACK/You Don't Need Me
6	6	5	5		TRACY BYRD/When Mama Ain't
3	3	5	3		JAMES PROSSER/Life Goes On
4	3	7	3		WARREN BROTHERS/Better Man
3	3	5	3		SUSAN ASHTON/Faith Of The Heart

WGAR 99.5 MARKET #24
WGAR/Cleveland
(216) 328-9950
Hunnicut/Collier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	25	33	34		DIAMOND RIO/Unbelievable
23	22	26	34		DIXIE CHICKS/You Were Mine
22	23	25	34		JOHN M. MONTGOMERY/Hold On To Me
35	35	33	34		MARK CHESNUTTI/Don't Want To
23	24	33	34		TRISHA YEARWOOD/Powerful Thing
23	22	27	33		ALABAMA/Keepin' Up
34	34	33	32		KENNY CHESNEY/Spirit Of A Boy
34	34	33	31		JO DEE MESSINA/Stand Beside Me
34	34	33	30		BLACKHAWK/There You Have It
22	23	22	24		TY MCGRAW/For A Little While
22	22	23	23		BILLY RAY CYRUS/Busy Man
23	22	22	23		GEORGE STRAIT/Meanwhile
17	18	17	23		FAITH HILL/Love Ain't Like That
19	17	18	22		SARA EVANS/No Place That Far
18	18	22	22		WILKINSONS/Fly (The Angel Song)
34	33	22	21		AARON TIPPIN/For You I Will
22	23	22	21		BROOKS & DUNN/Can't Get Over You
18	17	19	21		KINLEYS/Somebody's Out
23	22	21	21		MARTINA MCBRIDE/Wrong Again
-	-	-	16		ALAN JACKSON/Gone Crazy
22	23	22	20		REBA MCGRAW/For A Little While
17	16	17	18		COLLIN RAY/Anyone Else
19	17	17	17		KENNY CHESNEY/How Forever Feels
-	-	-	8		LEE ANN WOMACK/Think Of A
-	-	-	8		MARK WILLIS/Wish You Were Here
16	17	17	17		TY HERNDON/Hands Of A
-	-	-	8		SAWYER BROWN/Drive Me Wild
-	-	-	8		TRAVIS TRITT/No More Looking
-	-	-	3		CHAD BROCK/Ordinary Life
-	-	-	3		TERRI CLARK/Everytime I Cry

KUPL 98.7 MARKET #25
KUPL/Portland, OR
(503) 223-0300
Roifer/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	35	34	37		DERYL DODDIA Bitter End
35	37	35	37		WILKINSONS/Fly (The Angel Song)
30	35	37	36		MARK CHESNUTTI/Don't Want To
35	36	37	36		DIAMOND RIO/Unbelievable
34	36	35	35		JOHN M. MONTGOMERY/Hold On To Me
29	30	36	35		ANDY GRIGGS/You Won't Ever Be
27	27	27	31		KENNY CHESNEY/How Forever Feels
27	26	27	28		BROOKS & DUNN/Can't Get Over You
11	17	27	28		GEORGE STRAIT/Meanwhile
27	27	29	28		DIXIE CHICKS/You Were Mine
12	16	28	28		CHAD BROCK/Ordinary Life
25	28	29	28		SHANIA TWAIN/That Don't
28	27	27	28		SARA EVANS/No Place That Far
27	29	27	27		TRISHA YEARWOOD/Powerful Thing
28	27	27	27		TRAVIS TRITT/No More Looking
12	13	20	27		LEE ANN WOMACK/Think Of A
5	9	13	18		TERRI CLARK/Everytime I Cry
13	13	14	18		MARK WILLIS/Wish You Were Here
13	12	14	18		ALABAMA/Keepin' Up
13	12	13	13		FAITH HILL/Love Ain't Like That
6	6	10	13		ALAN JACKSON/Gone Crazy
5	5	9	13		CLAUDIA CHURCH/What's The Matter
13	13	12	12		SAWYER BROWN/Drive Me Wild
12	13	11	11		PATTY LOVELESS/Can't Get Enough
2	6	7	9		COLLIN RAY/Anyone Else
6	5	8	8		LILA MCCANN/With You
-	-	-	5		KINLEYS/Somebody's Out
-	-	-	6		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	6		STEVE WARINER/Two Teardrops
-	-	-	3		CLAY WALKER/She's Always Right
-	-	-	5		DEANA CARTER/You Still Shake Me
-	-	-	5		MARTINA MCBRIDE/Whatever You Say
5	5	5	5		TY HERNDON/Hands Of A
-	-	-	2		AARON TIPPIN/Leaving
-	-	-	2		NEAL MCCOY/It Was

KWJ 95.5 MARKET #25
KWJ/Portland, OR
(503) 228-4393
Mitchell/Montgomery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	36	38		DIAMOND RIO/Unbelievable
32	32	36	37		MARK CHESNUTTI/Don't Want To
23	23	19	36		BILLY RAY CYRUS/Busy Man
29	29	20	36		SHANIA TWAIN/That Don't
33	33	20	36		DIXIE CHICKS/You Were Mine
24	24	36	36		SARA EVANS/No Place That Far
29	29	36	36		JO DEE MESSINA/Stand Beside Me
23	23	20	34		KENNY CHESNEY/How Forever Feels
22	22	19	33		ANDY GRIGGS/You Won't Ever Be
30	30	28	36		REBA MCGRAW/For A Little While
28	28	20	27		JOHN M. MONTGOMERY/Hold On To Me
18	18	19	24		TRISHA YEARWOOD/Powerful Thing
11	11	20	24		ALAN JACKSON/Gone Crazy
23	23	20	24		GEORGE STRAIT/Meanwhile
14	14	20	23		LEE ANN WOMACK/Think Of A
14	14	13	23		CHAD BROCK/Ordinary Life
23	23	20	23		BROOKS & DUNN/Can't Get Over You
12	12	12	23		WILKINSONS/Fly (The Angel Song)
-	-	-	15		SAWYER BROWN/Drive Me Wild
12	12	19	21		FAITH HILL/Love Ain't Like That
10	10	17	19		COLLIN RAY/Anyone Else
-	-	-	17		TY HERNDON/Hands Of A
-	-	-	14		TOBY KEITH/A Man Answers
18	18	16	15		BLACKHAWK/Your Own Little
-	-	-	15		STEVE WARINER/Two Teardrops
-	-	-	14		TERRI CLARK/Everytime I Cry
-	-	-	11		AARON TIPPIN/Leaving
13	13	9	13		PATTY LOVELESS/Can't Get Enough
32	32	36	32		RANDY TRAVIS/Spirit Of A Boy
15	15	11	10		ALABAMA/Keepin' Up
19	19	38	9		AARON TIPPIN/For You I Will
-	-	-	7		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	7		BRAID PAISLEY/Who Needs Pictures
5	5	8	5		LILA MCCANN/With You

B-105 MARKET #26
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	32	36	36		MARK CHESNUTTI/Don't Want To
24	23	24	36		GEORGE STRAIT/Meanwhile
23	23	27	36		DIAMOND RIO/Unbelievable
33	35	35	35		DIXIE CHICKS/You Were Mine
26	27	27	34		JOHN M. MONTGOMERY/Hold On To Me
33	34	39	31		SARA EVANS/No Place That Far
33	36	37	29		REBA MCGRAW/For A Little While
32	33	33	29		BILLY RAY CYRUS/Busy Man
31	39	31	26		RANDY TRAVIS/Spirit Of A Boy
21	25	24	25		ALABAMA/Keepin' Up
24	24	23	25		SAWYER BROWN/Drive Me Wild
-	-	-	25		STEVE WARINER/Two Teardrops
15	18	13	24		KENNY CHESNEY/How Forever Feels
19	22	21	24		CHAD BROCK/Ordinary Life
13	14	18	24		LEE ANN WOMACK/Think Of A
34	35	34	23		TY MCGRAW/For A Little While
10	11	15	22		BROOKS & DUNN/Can't Get Over You
14	24	24	22		KINLEYS/Somebody's Out
14	19	17	22		WILKINSONS/Fly (The Angel Song)
15	27	22	22		MARTINA MCBRIDE/Wrong Again
9	15	11	16		BLACKHAWK/Your Own Little
10	14	11	15		PATTY LOVELESS/Can't Get Enough
11	10	13	15		COLLIN RAY/Anyone Else
11	10	13	15		MARK WILLIS/Wish You Were Here
-	-	-	13		MONTGOMERY GENTRY/Hillbilly Shoes
8	23	13	13		TERRI CLARK/Everytime I Cry
22	12	10	10		ALAN JACKSON/Gone Crazy
5	10	9	9		BRAID PAISLEY/Who Needs Pictures
16	12	9	9		FAITH HILL/Love Ain't Like That
-	-	-	7		SHEDDAYS/Lite Good-Byes
23	22	21	6		TRISHA YEARWOOD/Powerful Thing
-	-	-	6		TY HERNDON/Hands Of A

Y96.5 FM MARKET #26
WYGY/Cincinnati
(513) 721-1050
Marshall/Rider/Gerard

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	45	47	48		DIAMOND RIO/Unbelievable
19	40	47	47		DIXIE CHICKS/You Were Mine
45	44	45	47		MARK CHESNUTTI/Don't Want To
45	48	43	47		JO DEE MESSINA/Stand Beside Me
43	48	45	45		SHANIA TWAIN/That Don't
44	44	45	45		JOHN M. MONTGOMERY/Hold On To Me
46	44	44	44		TY MCGRAW/For A Little While
24	34	43	45		SARA EVANS/No Place That Far
23	24	23	25		KENNY CHESNEY/How Forever Feels
23	26	24	24		WILKINSONS/Fly (The Angel Song)
24	24	24	24		REBA MCGRAW/For A Little While
18	20	21	24		LEE ANN WOMACK/Think Of A
25	24	25	23		KINLEYS/Somebody's Out
17	18	25	23		BROOKS & DUNN/Can't Get Over You
25	24	24	23		BILLY RAY CYRUS/Busy Man
23	23	24	20		TRISHA YEARWOOD/Powerful Thing
15	16	17	16		PATTY LOVELESS/Can't Get Enough
14	17	15	16		MARK WILLIS/Wish You Were Here
10	17	15	16		ALAN JACKSON/Gone Crazy
10	17	15	16		CHAD BROCK/Ordinary Life
18	19	12	15		DEANA CARTER/You Still Shake Me
-	-	-	15		SAWYER BROWN/Drive Me Wild
-	-	-	10		ALABAMA/Keepin' Up
-	-	-	9		13 BLACKHAWK/Your Own Little
-	-	-	7		12 FAITH HILL/Love Ain't Like That
-	-	-	6		12 STEVE WARINER/Two Teardrops
-	-	-	9		20 MONTGOMERY GENTRY/Hillbilly Shoes
6	16	12	11		GEORGE STRAIT/Meanwhile

95.3 KRTY MARKET #27
KRTY/San Jose
(408) 293-8030
Stevens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	18	23	37		BILLY RAY CYRUS/Busy Man
36	37	36	37		JO DEE MESSINA/Stand Beside Me
37	35	34	37		REBA MCGRAW/For A Little While
35	37	34	37		SARA EVANS/No Place That Far
36	36	34	37		TY MCGRAW/For A Little While
37	37	36	36		MARTINA MCBRIDE/Wrong Again
18	36	33	36		JOHN M. MONTGOMERY/Hold On To Me
21	26	33	35		TRISHA YEARWOOD/Powerful Thing
37	38	34	30		RANDY TRAVIS/Spirit Of A Boy
21	20	19	24		MARK CHESNUTTI/Don't Want To
20	19	19	24		TRAVIS TRITT/No More Looking
21	21	20	21		KENNY CHESNEY/How Forever Feels
20	20	14	21		SAWYER BROWN/Drive Me Wild
18	19	19	21		TY HERNDON/Hands Of A
-	-	-	19		21 BROOKS & DUNN/Can't Get Over You
20	21	19	20		DIXIE CHICKS/You Were Mine
22	21	19	20		FAITH HILL/Love Ain't Like That
20	18	19	20		GEORGE STRAIT/Meanwhile
20	18	19	20		STEVE WARINER/Two Teardrops
-	-	-	7		15 MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	5		18 MARK WILLIS/Wish You Were Here
11	12	12	20		VINCE GILL/Don't Come Crying
18	20	19	19		ALAN JACKSON/Gone Crazy
-	-	-	20		20 CHAD BROCK/Ordinary Life
6	14	20	19		COLLIN RAY/Anyone Else
20	21	15	19		MARK WILLIS/Wish You Were Here
20	14	15	19		SHANIA TWAIN/That Don't
14	15	19	19		KINLEYS/Somebody's Out
16	14	14	16		BROOKS & DUNN/Husbands And Wives
37	16	14	16		CLAY WALKER/You're Beginning
13	15	14	16		MARTINA MCBRIDE/Wrong Again
36	15	14	15		BLACKHAWK/There You Have It
37	36	23	15</		

A

ALABAMA Keepin' Up (RCA)

Prod: Don Cook, Alabama **Wr:** Randy Owen, Teddy Gentry, Greg Fowler, Ronnie Rogers **Pub:** Maypop Music (a division of Wildcountry, Inc./Route Six Music) **Mgr:** Dale Morris Management

B

BLACKHAWK Your Own Little Corner Of My Heart (Arista 3158)

Prod: Mark Bright, Tim DuBois **Wr:** Walt Aldridge, Brad Crisler **Pub:** EMI April Music Inc., Waltz Time Music, Inc./Rick Hall Music, Inc. (ASCAP) **Mgr:** Mike Robertson Management

CHAD BROCK Ordinary Life (Warner Bros. 9526)

Prod: Norro Wilson, Buddy Cannon **Wr:** Bonnie Baker, Connie Harrington **Pub:** McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music ASCAP **Mgr:** James Dowell Management

LISA BROKOP Ain't Enough Roses (Columbia 41815)

Prod: Dann Huff, Paul Worley **Wr:** Lisa Brokop, Sam Hugin, Bob Reagan **Pub:** Lisa Brokop Publishing Designee Sony/ATV Songs LLC dba Tree Pub. Co.(BMI)/Sam's Jammin' Songs (BMI)/BMG Songs, Inc.(ASCAP)/Sierra Home Music (ASCAP)

BROOKS & DUNN I Can't Get Over You (Arista 3152)

Prod: Don Cook, Kix Brooks, Ronnie Dunn **Wr:** Ronnie Dunn, Terry McBride **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co., Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) **Mgr:** Titley/Spalding

TRACY BYRD When Mama Ain't Happy (MCA 72083)

Prod: Tony Brown **Wr:** Rick Giles Godard, Tim Nichols **Pub:** EMI Blackwood Music, Inc./Ty Land Music and Careers-BMG Music Publishing/Sontanner Music/Quantum Music Group (BMI) **Mgr:** Ritter Carter Management

C

DEANA CARTER You Still Shake Me (Capitol 7087)

Prod: Deana Carter, Chris Farren **Wr:** Leslie Satcher, Tim Ryan Rouillier **Pub:** EMI Blackwood Music, Inc. (BMI)/Song Island Publishing (BMI)/Mission Valley Music (ASCAP) **Mgr:** The Left Bank Organization

KENNY CHESNEY How Forever Feels (BNA 65660)

Prod: Buddy Cannon, Norro Wilson **Wr:** Wendell Mobley, Tony Mullins **Prod:** Warner-Tamerlane Publishing Corp./New Works Music Co. (BMI) and WB Music Corp. (ASCAP) **Mgr:** Dale Morris & Associates

MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

Prod: Mark Wright **Wr:** Diane Warren **Pub:** Reaisongs (ASCAP) **Mgr:** BDM Management

CLAUDIA CHURCH What's The Matter With You Baby (Reprise 9531)

Prod: Rodney Crowell **Wr:** Beth Nielsen Chapman/Annie Roboff **Pub:** Almo Music Corp. ASCAP

TERRI CLARK Everytime I Cry (Mercury)

Prod: Keith Stegall **Wr:** Bob Regan, Karen Staley **Pub:** BMG Songs, Inc./Sierra Home Music; Warner-Tamerlane Pub. Corp. (ASCAP) **Mgr:** Wood Bowles Company

BILLY RAY CYRUS Busy Man (Mercury 226)

Prod: John Kelton, Keith Stegall **Wr:** Bob Regan, George Teren **Pub:** BMG Songs, Inc./Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMI) **Mgr:** As Is Management

D

DIAMOND RIO Unbelievable (Arista)

Prod: Michael D Clute, Diamond Rio **Wr:** Al Anderson, Jeffrey Steele **Pub:** Mighty Nice Music, Al Andersons/Longitude Music Co., My Life's Work Music (BMI) **Mgr:** Ten Ten Management (Barry Coburn)

E

SARA EVANS No Place That Far (RCA 65583)

Prod: Norro Wilson, Buddy Cannon **Wr:** Sara Evans, Tom Shapiro, Tony Martin **Pub:** Sony/ATV Songs LLC, Wengonga Music, Hamstein Cumberland Music **Mgr:** Brenner Management, Inc.

G

VINCE GILL Don't Come Crying To Me (MCA 72085)

Prod: Tony Brown **Wr:** Vince Gill, Reed Nielson **Pub:** Vinny Mae Music/Englishtown Music (BMI) **Mgr:** Fitzgerald-Hartley Company

GIL GRAND Let's Start Livin' (Monument 68853)

Prod: Byron Hill **Wr:** Gil Grand, Steve Rice **Pub:** Dreaming In Public (SOCAN)/South Beach Music (ASCAP)

G

ANDY GRIGGS You Won't Ever Be Lonely (RCA 65642)

Prod: David Malloy, J. Gary Smith **Wr:** Andy Griggs, Brett Jones **Pub:** Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

H

TY HERNOON Hands Of A Working Man (Epic 41664)

Prod: Byron Gallimore **Wr:** D.Vincent Williams, Jim Collins **Pub:** Warner-Tamerlane Publishing Corp. (BMI)/Sugar Bend Music (BMI) **Mgr:** Dana Miller Entertainment

FAITH HILL Love Ain't Like That (Warner Bros.)

Prod: Byron Gallimore, Faith Hill **Wr:** Tim Gaetano, A.J. Masters **Pub:** LaLuna Tunes Music/EMI Blackwood Music Inc./Mark Alan Springer Music (BMI) **Mgr:** Borman Entertainment

J

ALAN JACKSON Gone Crazy (Arista 3155)

Prod: Keith Stegall **Wr:** Alan Jackson **Pub:** WB Music Corp., Yee Haw Music (ASCAP) **Mgr:** Chip Peay Management

K

SAMMY KERSHAW & LORRIE MORGAN Maybe Not Tonight (Mercury/BNA)

Prod: Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** Smash Vegas Music, A Div. of Big Picture Entertainment/November One Songs; If Dreams Had Wings Ltd. (BMI)

KINLEYS Somebody's Out There Watching (Epic 41593)

Prod: Tony Haselden, Russ Zaviston **Wr:** Robin Lerner, Franne Golde, Steve Booker **Pub:** Warner-Tamerlane Publishing Corp.(BMI)/Puckalesia Songs (BMI)/Nomad-Noman Music (BMI)/Franne Gold Music (BMI)/Windswept Pacific Music Ltd.(BMI) administered in U.S. and Canada by Windswept Pacific Songs (BMI) **Mgr:** Fitzgerald-Hartley Co.

L

LONESTAR Saturday Night (BNA 65693)

Prod: Dann Huff **Wr:** Chuck Cannon, Jimmy Stewart **Pub:** Wacissa River Music, Inc.(BMI)/Irving Music, Inc./Missy Music (BMI) **Mgr:** Carter Career Management

PATTY LOVELESS Can't Get Enough (Epic 41774)

Prod: Emory Gordy, Jr. **Wr:** Blair Daily, Will Rambeaux, Kent Blazy **Pub:** Reynsong Publishing Corp.(BMI), Kentucky Girl Music (BMI), Bayou Boy Music (BMI), Careers-BMG Music Publishing, Inc. (BMI), a Hard Day's Write Music (BMI) **Mgr:** Fitzgerald-Hartley Co.

M

SHANE McANALLY Say Anything (Curb 1492)

Prod: Rich Herring, Mark Bright **Wr:** Shane McAnally, Rich Herring **Pub:** Mike Curb Music (BMI)/Curb Songs (ASCAP) **Prod:** Mark Spiro **Wr:** Matt Hendricks, Robin Lee Bruce **Pub:** WB Music Corp./Dreamin' Upstream Songs/Big Red Tractor Music (ASCAP) **Mgr:** Casey Walker Management

MARTINA McBRIDE Whatever You Say (RCA 7863)

Prod: Paul Worely, Martina McBride **Wr:** Tony Martin, Ed Hill **Pub:** Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music (BMI) **Mgr:** Bruce Allen Management

NEAL McCOY I Was (Atlantic 8837)

Prod: Kyle Lehning **Wr:** Charlie Black, Phil Vassar **Pub:** EMI Blackwood Music, Inc./Flybridge Tunes, BMI/EMI April Music, Inc./Phil Vassar Music, ASCAP

REBA McENTIRE Wrong Night (MCA 72075)

Prod: David Malloy, Reba McEntire **Wr:** Josh Leo, Rick Bowles **Pub:** Warner-Tamerlane Publishing Co./Hellmayner Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music (BMI) **Mgr:** Starstruck Entertainment

TIM MCGRAW For A Little While (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw **Wr:** Phil Vassar, Steve Mandile, Jerry Vandiver **Pub:** Glacier Park Music (SESAC)/Malaco Music (BMI)/EMI Blackwood Music Inc./Phil This Music (BMI) **Mgr:** RPM Management

JO DEE MESSINA Stand Beside Me (Curb 1479)

Prod: Byron Gallimore, Tim McGraw **Wr:** Stephen Allen Davis **Pub:** Hamstein Cumberland Music (BMI) **Mgr:** Refugee Management International

MONTGOMERY GENTRY Hillbilly Shoes (Columbia 41849)

Prod: Joe Scaife **Wr:** Mike Geiger, Woody Mullis, Bobby Taylor **Pub:** Sixteen Stars Music (BMI)

N

MARK NESLER Baby Ain't Rocking Me Right (Asylum/EEG1187)

Prod: Jerry Crutchfield, Kyle Lehning **Wr:** Mark Nesler, Tony Martin **Pub:** Glitterfish Music, Inc. Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

P

BRAD PAISLEY Who Needs Pictures (Arista 3156)

Prod: Frank Rogers **Wr:** Brad Paisley, Chris DuBois, Frank Rogers **Pub:** EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP)

JAMES PROSSER Life Goes On (Warner Bros. 9565)

Prod: Mark Bright **Wr:** Steven Dale Jones **Pub:** Island Bound Music, Inc./Famous Music Corp. ASCAP

R

CHARLIE ROBISON Barlight (Lucky Dog 41592)

Prod: Lloyd Maines, Charlie Robison **Wr:** Charlie Robison **Pub:** Warner-Tamerlane Publishing Corp.(BMI)

S

SAWYER BROWN Drive Me Wild (Curb 148)

Prod: Mark Miller, Mac McAnally **Wr:** Mark Miller, Greg Hubbard, Mike Lawler **Pub:** Travelin' Zoo Music (ASCAP)/Myrt & Chuck's Boy Music (ASCAP)/Cal IV Music/Cooter Moe Music (ASCAP)

SONS OF THE DESERT What About You (Epic 41848)

Prod: Tim McGraw, Byron Gallimore, James Stroud **Wr:** Tony Mullins, Tony Toiver **Pub:** WB Music Corp./Platinum Plow Music (ASCAP)/Songs Of PolyGram International, Inc./Tony Toiver Music (BMI)

GEORGE STRAIT Meanwhile (MCA 72084)

Prod: Tony Brown, George Strait **Wr:** J. Fred Knobloch, Wayland Holyfield **Pub:** J. Fred Knobloch Music/Waysong Music/Lebrun/Ingram Songs (ASCAP) **Mgr:** Erv Woolsey

T

RANDY TRAVIS Stranger In My Mirror (DreamWorks 5151)

Prod: James Stroud, Byron Gallimore, Randy Travis **Wr:** Skip Ewing, Kim Williams **Pub:** Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co./Kim Williams Music (ASCAP) **Mgr:** Elizabeth Travis Management

TRAVIS TRITT No More Looking Over My Shoulder (Warner Bros. 9582)

Prod: Billy Joe Walker, Jr., Travis Tritt **Wr:** Michael Peterson, Craig Wiseman **Pub:** Warner-Tamerlane Publishing Corp. BMI/Almo Music Corp./Daddy Rabbit Music ASCAP **Mgr:** Falcon Goodman Management

SHANIA TWAIN That Don't Impress Me Much (Mercury)

Prod: Robert John "Mutt" Lange **Wr:** Shania Twain, Robert John "Mutt" Lange **Pub:** Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI); Zomba Interprises Inc. (ASCAP) **Mgr:** Jon Landau Management

W

STEVE WARINER Every Little Whisper (Capitol 7087)

Prod: Steve Wariner **Wr:** Billy Kirsch, Steve Wariner **Pub:** Hamstein Cumberland Music (BMI)/KidJulie Music (BMI)/Steve Wariner Music, Inc. (BMI) **Mgr:** Renaissance Management (Clark Beavon)

WARREN BROTHERS Better Man (BNA 65669)

Prod: Chris Farren **Wr:** Brad Warren, Brett Warren, Gary Nicholson **Pub:** Sony/ATV Songs LLC dba Tree Publishing/Gary Nicholson Music **Mgr:** Ken Levitan

LARI WHITE Take Me (Lyric Street 10844)

Prod: Dann Huff **Wr:** Stephony Smith, Bob DiPiero **Pub:** EMI Blackwood Music Inc./Singles Only Music (BMI), Little Big Town Music/American Made Music (BMI) **Mgr:** Carter Career Management

WILKINSONS Fly (The Angel Song) (Giant)

Prod: Tony Haselden, Russ Zaviston, Doug Johnson **Wr:** Steve Wilkinson, Rory Michael Bourke **Pub:** Golden Phoenix Music Corp./Kiayasongs Music Publishing SOCAN/Rory Bourke Music Company BMI **Mgr:** Fitzgerald-Hartley Co.

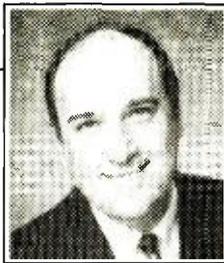
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

Prod: Mark Wright **Wr:** Tony Martin, Tim Nichols **Pub:** Hamstein Cumberland Music/Baby Mae Music/EMI Blackwood Music, Inc./Ty Land Music (BMI) **Mgr:** Erv Woolsey Agency

Y

TRISHA YEARWOOD Powerful Thing (MCA 72079)

Prod: Tony Brown, Trisha Yearwood **Wr:** Al Anderson, Sharon Vaughn **Pub:** Mighty Nice Music/Al Andersons (BMI)/MCA Music Publishing, a Division of Universal Studios, Inc./FireFeather Music (ASCAP) **Mgr:** Nancy Russell



MIKE KINOSHIAN

Radio Career Provides Missing Link

□ After a rough start, Sheri Lynch is going strong

"There are eight million stories in the naked city." That famous voice-over opened the ABC-TV series *Naked City* each week from 1958 to 1963. And in radio, it's always interesting to find the special nuance, twist or story behind the people who sit behind the microphones.

This week, we'll outline how Sheri Lynch withstood uncommon childhood obstacles to thrive as morning host for Pop/Alternative WLNK/Charlotte and co-host of the syndicated *Bob & Sheri* show.

At the risk of understatement, "colorful" is one way to describe Lynch's background. "I come from a dysfunctional, mafia-crazed, addict family," she explains. "My dad's a convicted drug dealer and small-time hood, and my mom bolted when I was 12. I grew up in an atmosphere where everyone acted like they were on an episode of *Cops*."

Born in Philadelphia, Lynch relocated to Wyoming with her parents because her father wanted to be a cowboy. When his dream didn't pan out, Lynch's parents split up. "My mom disappeared, and my father took me to New Jersey to live with his mother."

After the divorce, Lynch says her father no longer wanted to work or to abide by anyone's rules. "He realized that dealing drugs was an incredibly easy way to make a ton of cash. He was a coke head, and dealing gave him an endless supply. He also loved the intrigue that was part of being a criminal. They all dressed in shiny Adidas sweat suits and wore sneakers that had Velcro rather than laces. In his mind, he was living a bizarre criminal fantasy life. Meanwhile, the rest of his life was going to hell around him."

Lynch was the second of three children and the only girl. "We were on food stamps when I was in high school because there was nothing left for the kids," she says. "We didn't know any better and tried to survive as best we could. We went from having a normal life with parents to being thrown into this insanity. It was hard putting two and two together, because you don't expect your dad to be a junkie."

Mixed Messages

By the mid-'80s, Lynch had already been through several DEA and FBI drug raids. In her senior year of high school, Lynch's father was arrested. "He was busted with 60 pounds of meth and sent away to a maximum-security federal penitentiary. The irony of all this is that I was the most strait-laced kid you could find. I was a cheerleader in Catholic school, but lived a very schizophrenic life. My grandmother was raising me to be a 1940s-type housewife, while my father — who was in the midst of full-blown coke psychosis — was crawling around on his hands and knees in the bushes, looking for surveillance devices."

The then-17-year-old realized the severity of her father's problems during what was intended to be a normal Sunday dinner. All the doors in the house were suddenly kicked down by windbreaker-clad police officers. "They came in with guns and were screaming at us to go face down on the floor. They ransacked the place and arrested my father. My grandmother put her house up for bond, and we bailed my father out of jail. But then he started dealing drugs with even more fury to raise money for a good defense attorney."

Following another raid — in which the 60 pounds of crystal meth were found — Lynch's father was sent away to what he referred to as "college." Prison meetings between father and daughter were, she recalls, much like the B-movies we've all seen. But through it all, Lynch says she remained "a naive virgin."

When the half-Irish/half-Italian Lynch would tell people that her father went to jail for dealing crystal meth, she'd be met with double takes. "I began realizing there's another kind of America out there; other people come from that one."

Career Change

Despite this dubious start, Lynch managed to put herself through Temple University. At that time in her life, being on the radio was anything but a burning desire. "Being on the air looked tedious, and I had never heard a woman on radio do anything with any kind of power. My plan was to work in television and film. Eventually, I wanted to get my Ph.D. in anthropology and teach."

After graduating with a bachelor's degree in film and television, Lynch kicked around on several film sets before landing a television job. Then, about eight years ago, she and Bob Lacy hooked up. Lacy had been searching for a partner for his Charlotte morning radio show, and he invited Lynch to come on the air. Things seemed to click. "The next day, he and his producer took me to lunch and asked me if I wanted the job," recalls Lynch. "I knew that if I took it, I'd be fired within six months. But life's an adventure, so I decided to do it."

"Bob offered to pay me out of his own pocket to get [WLNK parent] Jefferson-Pilot to take me. They didn't like the fact that I didn't have any radio experience. There may be some validity to that, but being on the air isn't that hard. It's hysterical to me that I ended up in radio; it's like marrying a blind date. Now, I can't think of anything else I'd rather do."

Even after the *Bob & Sheri* show was up and running, there was some skepticism. For instance, some people still claimed that women don't like to hear other women on the air, and that Lynch was too edgy.

"Frankly, AC isn't a personality-driven format. Many of those comments came from AC programmers and consultants, who are afraid to play a record until it's already toast. AC usually means safe, bland and well-tested. These folks didn't understand the value of personality radio, much less how to put it together and make it happen. They objected, but we proved them wrong."

Charlotte And Beyond

As *Bob & Sheri* flourished in Charlotte, Lacy and Lynch began eyeing the syndication world. "Most ACs tend to be at-work stations, and they don't devote a lot of blood and guts to winning in the morning," Lynch opines. "Good morning talent is expensive and hard to find. Syndicated morning shows have more sparkle, marketing and buzz behind them. They're the future of the business."

With that in mind, Lacy and Lynch approached WLNK VP/GM Rick Jackson about taking their show national. "Jefferson-Pilot agreed to bankroll us. It was like a small business startup. We had J-P's backing, but we didn't have a real budget."

Now, less than two years after it began, *Bob & Sheri* is heard on approximately 30 affiliates. On flagship WLNK this fall, *Bob & Sheri* placed first among women 25-54 and tied for first with crosstown Soft AC WLYT-FM among women 35-64.

Music isn't much of a factor on the show, with just two or three songs played each hour, but *Bob & Sheri* appears to be more than a Carolinas phenomenon. "It's not about region: We're on everywhere from Bangor, ME to Merced, CA. Our whole show is about food, sex and how miserably our partners treat us. I have nothing to hide, and I pull no punches. We probably play better outside the South than inside it. Powerful women are revered in the South because they're the backbone of families."



We've succeeded where others have failed because our show is funny. I'm sure Scott Shannon is a great PD and a fine personality, but I'm a much better comedian.



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Summer & Fall Leaders

These Continuous Measurement Market ACs distinguished themselves in 1998 by finishing first among women 35-64 in Arbitron's summer and fall sweeps. Those achieving No. 1 status among women 35-64 in the winter and spring books were highlighted two weeks ago (2/12).

Summer 1998 (July 2-Sept. 23)

- 1 WLTV/New York
- 5 WBEB/Philadelphia
- 6 KVIL/Dallas
- 7 WNIC/Detroit
- 9 KODA/Houston
- 10 WMJX/Boston
- 16 KYXY/San Diego
- 17 WALK/Long Island
- 18 KESZ/Phoenix
- 22 WWRM/Tampa
- 25 KKCW/Portland
- 27 KUDL/Kansas City
- 32 WWLI/Providence
- 33 WSNY/Columbus
- 36 KSFI/Salt Lake City
- 37 WLYT/Charlotte
- 39 WMGF/Orlando
- 41 WMAG/Greensboro
- 42 WJYE/Buffalo
- 43 WRCH/Hartford
- 44 KSNE/Las Vegas
- 46 WRVR/Memphis
- 48 WRMM/Rochester
- 50 WEAT-FM/W. Palm Beach
- 52 WEJZ/Jacksonville
- 57 WTVR-FM/Richmond
- 59 WMYI/Greenville, SC
- 60 KSSK-FM/Honolulu
- 62 KMXX/Tucson
- 66 WLHT/Grand Rapids
- 67 WLEV/Allentown
- 68 WDOK/Akron @
- 78 WMAS-FM/Springfield, MA
- 82 KRVE/Baton Rouge
- 85 KGFM/Bakersfield
- 87 KXLY-FM/Spokane
- 89 KRBB/Wichita
- 103 WARM-FM/York, PA
- 111 WFMK/Lansing, MI
- 120 WMGN/Madison, WI

Fall 1998 (Sept. 24-Dec. 16)

- 1 WLTV/New York
- 5 WBEB/Philadelphia
- 6 WNIC/Detroit
- 7 KVIL/Dallas
- 8 WMJX/Boston
- 10 KODA/Houston
- 11 WLYF/Miami
- 15 KESZ/Phoenix
- 16 KYXY/San Diego
- 17 WALK/Long Island
- 19 KEZK/St. Louis
- 23 KOSI/Denver
- 24 WDOK/Cleveland
- 25 KKCW/Portland
- 31 WLTV/Milwaukee
- 32 WWLI/Providence
- 33 WSNY/Columbus
- 34 KSMG/San Antonio*
- 35 KSFI/Salt Lake City
- 36 WWDE/Norfolk*
- 37 WLYT/Charlotte
- 41 WLMG/New Orleans
- 42 WMAG/Greensboro
- 43 WJYE/Buffalo
- 45 WRCH/Hartford
- 46 WRVR/Memphis
- 49 KKMJ/Austin
- 51 WEAT-FM/W. Palm Beach
- 57 WTVR-FM/Richmond
- 58 WSPA-FM/Greenville, SC
- 59 WYJB/Albany
- 60 KSSK-FM/Honolulu
- 61 KMXX/Tucson
- 64 WMGS/Wilkes Barre
- 66 WOOD-FM/Grand Rapids
- 67 WLEV/Allentown
- 68 WDOK/Akron @
- 80 WMAS-FM/Springfield, MA
- 82 KRVE/Baton Rouge
- 87 KXLY-FM/Spokane
- 89 KRBB/Wichita
- 93 KCLI/Colorado Springs
- 103 WARM-FM/York, PA
- 114 WFMK/Lansing, MI
- 115 WAHR/Huntsville, AL
- 120 WMGN/Madison, WI
- 129 KVKI/Shreveport, LA

*Hot AC
@ Below-the-line competitor from Cleveland

Southern women have endured a lot of suffering, and that's probably why they've bonded with me."

Lynch's partnership with Lacy is 50/50. She says, "Bob and I are very dear friends. One thing that baffles me about AC is that it's a female-driven format, but I've only worked with one female programmer [former WLNK PD Stacy Cantrell] in my career. She had many creative ideas, and I liked her very much, but she's now out of the business."

An avid reader, the divorced Lynch subscribes to 20 different periodicals and goes through several newspapers each day. "I live like a regular woman. At the end of the day, I have to go home and fire up the Crock-Pot. I talk about my sex life on the air and the problems with keeping my body where I want it to be. I don't have time to go home and listen to other people's airchecks."

Walk The Walk

Now that Hot AC WPLJ/New York's Scott Shannon and Todd Pettigill morning show is no longer marketed around the country, *Bob & Sheri* may be the only Hot AC/AC-oriented morning show in syndication. "We've succeeded where others have failed, because our show is funny. I'm sure Scott Shannon is a great PD and a fine personality, but I'm a much better co-

median. Bless his heart, Scott doesn't know jack about pap smears or what it's like to pump your breasts at work. He can't talk to the girlfriends, because he doesn't walk the walk."

"There's never a comfortable way to toot your own horn, but our show is smart, different, funny and always reinventing itself. Eventually, we'll be a very powerful force in this industry with females 25-44. Until radio figures it out, Bob and I have a clear playing field ahead of us, and we're loving it."

Epilogue

To this day, Lynch doesn't know if her father is alive. Her attempts to locate him have proven unsuccessful. "When he got out of jail, he went back to using drugs. It bothers me that I can't find him, but I don't know if he'd even recognize me if we were to see each other."

Conversely, Lynch and her mother have been reunited. Following a 16-year separation, the two are working on building an adult relationship. "She's remarried to a wonderful man who I just adore. I've looked back at what I can fix and what needed to be let go. You have to take responsibility for your life and can't sit around blaming other people."

There are eight million stories in the naked city. You've just read one of them.

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	E. JOHN & L. RIMES Written... (<i>Curb/Rocket/Island</i>)	2510	2507	2350	2184	111/0
5	3	2	2	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	2388	2342	2236	2094	107/1
7	6	4	3	ROD STEWART Faith Of The Heart (<i>Universal</i>)	2165	2085	2001	1843	106/2
1	1	3	4	R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	2109	2265	2381	2528	100/0
4	5	5	5	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	1902	1958	2067	2143	99/0
3	4	6	6	PHIL COLLINS True Colors (<i>Atlantic</i>)	1887	1935	2126	2161	98/0
8	8	7	7	JEWEL Hands (<i>Atlantic</i>)	1832	1800	1720	1691	96/4
12	10	9	8	JIM BRICKMAN /MICHAEL W. SMITH Love Of... (<i>Windham Hill</i>)	1618	1519	1328	1124	96/1
6	7	8	9	HOUSTON & CAREY When You... (<i>Arista/Columbia/DreamWorks</i>)	1530	1718	1922	2069	87/0
15	14	12	10	'N SYNC (God Must Have Spent) A Little More Time... (<i>RCA</i>)	1234	1143	993	895	86/2
16	13	13	11	MARIAH CAREY I Still Believe (<i>Columbia</i>)	1211	1141	1009	809	90/1
9	9	10	12	BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)	1197	1325	1388	1574	71/0
20	18	15	13	JOHN TESH /JAMES INGRAM Forever More... (<i>GTSP/Mercury</i>)	1180	1057	871	730	97/6
14	12	11	14	MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)	1178	1147	1097	1027	83/1
18	17	16	15	MONICA Angel Of Mine (<i>Arista</i>)	1168	1021	889	780	92/8
10	11	14	16	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	1050	1121	1204	1255	61/1
23	19	18	17	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)	839	727	609	473	75/3
13	15	17	18	FAITH HILL This Kiss (<i>Warner Bros.</i>)	746	843	921	1029	52/0
22	20	19	19	HOOTIE & THE BLOWFISH Only Lonely (<i>Atlantic</i>)	603	612	577	525	46/0
29	26	21	20	CHER Believe (<i>Warner Bros.</i>)	602	446	232	160	45/9
28	24	23	21	BONNIE RAITT Lover's Will (<i>Capitol</i>)	430	338	274	205	53/7
26	23	22	22	CRYSTAL BERNARD Don't Touch Me There (<i>River North</i>)	423	376	337	245	43/3
11	16	20	23	MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	357	588	911	1125	32/0
27	27	24	24	BRANDY Have You Ever? (<i>Atlantic</i>)	296	251	222	210	36/2
—	28	25	25	TINA ARENA If I Was A River (<i>Epic</i>)	265	222	145	80	33/3
—	—	26	26	DONNA LEWIS Falling (<i>Restless</i>)	228	198	102	24	34/3
—	—	27	27	PAUL ANKA & CELINE DION It's Hard To Say Goodbye (<i>Epic</i>)	222	191	109	27	31/2
DEBUT	—	—	28	CHICAGO Show Me A Sign (<i>Reprise</i>)	206	109	35	—	28/5
30	29	29	29	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	158	142	141	132	8/0
—	30	30	30	JOEY MCINTYRE Stay The Same (<i>C2/Columbia</i>)	156	136	140	126	19/0

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker 111 AC reporters. 105 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

CELINE DION w/ANDREA BOCELLI The Prayer (*550 Music/ERG*)
Total Stations: 17, Adds: 2, Plays: 128, WLTW 13 (13), WWLI 15 (15), WYJB 9 (5), WALK 5 (6), WPCH 8 (1), WMGF 3, WDEF 4 (7), WLMG 8, KQXT 3 (3), WLIT 10 (16), WLTO 3 (3), KUDL 5, KELO 5 (2), KOSI 13 (13), KJSN 2, KWAU 10 (5), KKCW 12 (5).

PRETENDERS Loving You Is All I Know (*Hollywood*)
Total Stations: 21, Adds: 6, Plays: 98, including WLIF 5 (5), WXXC 2, WMGS 7, WTVR 10 (7), WDEF 5 (5), WOOF 1, WTFM 7, WVEZ 5, KVLY 7, WHBC 5, WAJI 5 (5), WGLM 7 (1), WLTO 3, WSWT 3, KELO 7 (2), KRNO 3, KWAU 2 (3), KSBL 14.

NA LEO Poetry Man (*NLP*)
Total Stations: 18, Adds: 3, Plays: 92, including WRCH 7 (5), WXKC 8 (8), WAFY 9 (6), WLRQ 7 (3), WTVR 6 (3), WAJI 5 (5), WLTO 2 (1), WSWT 2 (2), WRWC 3 (3), WRVF 1, KUDL 5, KRBB 2 (3), KSSK 7 (7), KJSN 2, KWAU 7 (5), KGBY 4.

TAYLOR DAYNE Naked Without You (*River North*)
Total Stations: 15, Adds: 1, Plays: 91, WWLI 10 (10), WSR8 8 (8), WLIF 5 (5), WTCB 5 (4), WLRQ 7 (7), WTVR 6 (6), WDEF 2 (2), WAHR 6 (5), WFMK 10 (10), WGLM 5 (5), WSWT 2 (2), WRWC 5 (5), KUDL 5 (7), KWAU 2 (2), KSBL 13.

CORRS What Can I Do? (*143/Lava/Atlantic*)
Total Stations: 12, Adds: 2, Plays: 74, including WAFY 9 (7), WKYE 10, WDEF 2 (2), WOOF 7 (8), WFMK 10 (10), WGLM 3 (3), WRWC 3 (3), KELO 7 (6), KWAU 4 (2), KSBL 13, KXLY 6 (6).

NEVILLE BROTHERS Little Piece Of Heaven (*Columbia*)
Total Stations: 13, Adds: 3, Plays: 68, including WLIF 6 (5), WWLI 5 (5), WLMG 4, KMGL 5, WYJB 10 (5), KWAU 2 (2), WTCB 5 (5), WDEF 1, WRWC 5 (5), WOOF 10 (8), KELO 8 (6), WGLM 3 (3).

MULBERRY LANE Harmless (*Refuge/MCA*)
Total Stations: 12, Adds: 11, Plays: 67, including WLIF 5, WDEF 2, WGLM 1, KMAJ 10, KOSI 4 (4), KWAU 2, KGBY 22, KIOI 21.

CUTTING EDGE Without You (*Thunderquest*)
Total Stations: 12, Adds: 0, Plays: 5, including WWLI 5 (5), WHUD 5 (6), WDEF 2 (1), WTFM 6 (8), WVEZ 5, WFMK 10, WLTO 2 (1), WRWC 5 (5), WLTE 8 (8), KWAU 2 (2).

FAITH HILL Let Me Let Go (*Warner Bros.*)
Total Stations: 13, Adds: 12, Plays: 35, including WDEF 2, WOOF 13, WRVR 6, WRWC 3, WLTE 6, KWAU 3, KKCW 2.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	12
MULBERRY LANE Harmless (<i>Refuge/MCA</i>)	11
CHER Believe (<i>Warner Bros.</i>)	9
MONICA Angel Of Mine (<i>Arista</i>)	8
BONNIE RAITT Lover's Will (<i>Capitol</i>)	7
PRETENDERS Loving You Is All I Know (<i>Hollywood</i>)	6
JOHN TESH /JAMES INGRAM Forever... (<i>GTSP/Mercury</i>)	6
CHICAGO Show Me A Sign (<i>Reprise</i>)	5
ELVIS COSTELLO w/BURT BACHARACH Toledo (<i>Mercury</i>)	5
SAVAGE GARDEN The Animal Song (<i>Hollywood/Columbia</i>)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
CHER Believe (<i>Warner Bros.</i>)	+156
MONICA Angel Of Mine (<i>Arista</i>)	+147
JOHN TESH /JAMES INGRAM Forever... (<i>GTSP/Mercury</i>)	+123
BACKSTREET BOYS All I Have To Give (<i>Jive</i>)	+112
JIM BRICKMAN /MICHAEL W. SMITH Love... (<i>Windham Hill</i>)	+99
CHICAGO Show Me A Sign (<i>Reprise</i>)	+97
BONNIE RAITT Lover's Will (<i>Capitol</i>)	+92
'N SYNC (God Must Have Spent) A Little More... (<i>RCA</i>)	+91
ROD STEWART Faith Of The Heart (<i>Universal</i>)	+80
MARIAH CAREY I Still Believe (<i>Columbia</i>)	+70
PRETENDERS Loving You Is All I Know (<i>Hollywood</i>)	+70

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)
SHANIA TWAIN You're Still The One (<i>Mercury</i>)
CELINE DION To Love You More (<i>550 Music/ERG</i>)
NATALIE IMBRUGLIA Torn (<i>RCA</i>)
BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)
ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>)
AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)
BETTE MIDLER My One True Friend (<i>Warner Bros.</i>)
LEANN RIMES How Do I Live (<i>Curb</i>)
LEANN RIMES Looking Through Your Eyes (<i>Curb/Atlantic</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

LARRY STEWART

STILL IN LOVE

add date - March 1st

from his forthcoming Windham Hill debut album
Learning To Breathe in-stores on April 13th

produced by Michael Omartian

for more information, please contact
Andrea Paulini @ 310-358-4849 or Crystal Ann Lea @ 310-358-4845



AC PLAYLISTS

February 26, 1999 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan/Del Rio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	19	16	16	JOHN & RIMES/Written In The Stars
16	16	16	16	16	SHANIA TWAIN/From This Moment On
11	14	15	16	16	CHER/ Believe
14	15	15	15	15	ROD STEWART/Faith Of The Heart
15	15	15	15	15	MARIAH CAREY/ Still Believe
14	15	15	15	15	BACKSTREET BOYS/ Still Never Break
16	16	14	14	14	SHANIA TWAIN/You're Still The One
16	16	14	14	14	R. KELLY & C. DION/ My Your Angel
14	14	14	14	14	BACKSTREET BOYS/ I Have To Give
14	15	15	15	15	PHIL COLLINS/True Colors
11	13	13	13	13	DION W/BOCELLI/The Prayer
10	11	11	11	11	'N SYNC(God.) A Little
12	12	12	12	12	SARAH MCLACHLAN/Angel
12	12	12	12	12	TESH F/INGRAM/Forever More
13	13	13	13	13	JEWEL/Hands
8	8	8	8	8	MONICA/Angel Of Mine

k.big 102.5 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streif/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	35	34	34	34	MONICA/Angel Of Mine
22	29	28	33	33	JOHN & RIMES/Written In The Stars
27	27	34	33	33	BRICKMAN F/SMITH/Love Of My Life
20	30	32	32	32	ROD STEWART/Faith Of The Heart
20	31	27	28	28	MATCHBOX 20/Sam
23	28	26	27	27	'N SYNC(God.) A Little
15	26	26	26	26	SARAH MCLACHLAN/Angel
15	26	26	26	26	CHER/ Believe
24	27	26	25	25	JEWEL/Hands
12	21	26	25	25	BACKSTREET BOYS/ I Have To Give
22	28	25	25	25	EDWIN MCCAIN/ I Be
24	29	24	25	25	PHIL COLLINS/True Colors
15	20	25	25	25	BACKSTREET BOYS/ Still Never Break
26	27	28	25	25	GOO GOO DOLLS/ Irs
21	25	22	23	23	LEANN RIMES/Looking Through
19	24	25	23	23	MADONNA/The Power Of

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	17	18	18	CELINE DION/To Love You More
17	19	16	18	18	R. KELLY & C. DION/ My Your Angel
17	18	18	18	18	SHANIA TWAIN/From This Moment On
17	18	18	18	18	JEWEL/Hands
15	18	18	18	18	'N SYNC(God.) A Little
5	9	17	18	18	JOHN & RIMES/Written In The Stars
18	19	17	17	17	SARAH MCLACHLAN/Angel
18	19	17	17	17	BACKSTREET BOYS/ Still Never Break
6	15	17	17	17	MADONNA/The Power Of
4	8	5	6	6	MARIAH CAREY/ Still Believe
6	5	5	6	6	BACKSTREET BOYS/ I Have To Give
6	5	5	6	6	HOUSTON & CAREY/When You Believe
4	5	5	6	6	PHIL COLLINS/True Colors
4	5	5	6	6	AEROSMITH/ Don't Want To

93.9 MARKET #3
WLTJ/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	17	20	20	20	JOHN & RIMES/Written In The Stars
18	18	18	18	18	R. KELLY & C. DION/ My Your Angel
17	18	17	18	18	HOUSTON & CAREY/When You Believe
18	19	17	18	18	ROD STEWART/Faith Of The Heart
18	18	18	18	18	'N SYNC(God.) A Little
9	8	11	18	18	MARIAH CAREY/ Still Believe
18	18	18	18	18	CHER/ Believe
18	18	18	18	18	SARAH MCLACHLAN/Angel
9	8	18	18	18	MONICA/Angel Of Mine
18	18	17	18	18	SHANIA TWAIN/From This Moment On
3	8	10	10	10	CHICAGO/Show Me A Sign
3	8	9	10	10	BRICKMAN F/SMITH/Love Of My Life
15	16	10	10	10	BONNIE RAITT/Lover's Will
8	9	9	10	10	BACKSTREET BOYS/ I Have To Give
9	8	10	9	9	TESH F/INGRAM/Forever More
9	9	10	9	9	MARILYN SCOTT/The Last Day

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Lawrence/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	22	31	32	32	SAVAGE GARDEN/Truly Madly Deeply
10	22	31	31	31	SHANIA TWAIN/You're Still The One
33	31	32	30	30	HOUSTON & CAREY/When You Believe
10	22	32	30	30	NATALIE IMBRUGLIA/Torn
11	18	23	24	24	ERIC CLAPTON/My Father's Eyes
28	25	24	22	22	JOHN & RIMES/Written In The Stars
15	24	22	22	22	MONICA/Angel Of Mine
28	25	25	21	21	'N SYNC(God.) A Little
14	24	21	21	21	DONNA LEWIS/Falling
14	24	21	21	21	MULBERRY LANE/Harmless
27	28	19	17	17	BACKSTREET BOYS/ I Have To Give
27	32	27	16	16	BACKSTREET BOYS/ Still Never Break
12	12	12	12	12	TESH F/INGRAM/Forever More

B101.1 MARKET #5
WBEB/Philadelphia (610) 538-1223 Contley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	21	22	22	'N SYNC(God.) A Little
20	20	22	22	22	SHANIA TWAIN/From This Moment On
21	23	21	20	20	BACKSTREET BOYS/ Still Never Break
22	20	21	19	19	PHIL COLLINS/True Colors
21	21	20	16	16	HOUSTON & CAREY/When You Believe
7	7	10	15	15	BRANDY/Have You Ever?
7	17	17	13	13	R. KELLY & C. DION/ My Your Angel
5	6	8	12	12	JEWEL/Hands
3	6	8	9	9	TINA ARENA/ I Was A River
4	6	7	8	8	BRICKMAN F/SMITH/Love Of My Life
4	6	7	8	8	ROD STEWART/Faith Of The Heart
7	6	8	8	8	MONICA/Angel Of Mine
6	6	7	8	8	MARIAH CAREY/ Still Believe
5	6	7	7	7	MARILYN SCOTT/The Last Day
6	6	6	7	7	BONNIE RAITT/Lover's Will
4	5	6	6	6	JOHN & RIMES/Written In The Stars
6	8	6	6	6	BACKSTREET BOYS/ I Have To Give
6	8	6	6	6	CHICAGO/Show Me A Sign
6	8	6	6	6	TESH F/INGRAM/Forever More

Lite Rock 103.7 MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	SHANIA TWAIN/From This Moment On
30	30	30	30	30	FAITH HILL/This Kiss
30	30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
29	29	30	29	29	GOO GOO DOLLS/ Irs
29	28	30	29	29	'N SYNC(God.) A Little
29	28	28	28	28	BACKSTREET BOYS/ As Long As You
29	28	28	28	28	EDWIN MCCAIN/ I Be
28	28	28	28	28	AEROSMITH/ Don't Want To
20	19	19	20	20	JEWEL/Hands
20	19	19	20	20	FASTBALL/The Way
17	18	18	19	19	R. KELLY & C. DION/ My Your Angel
17	18	18	19	19	'N SYNC(God.) A Little
17	18	18	19	19	MATCHBOX 20/Real World
17	18	18	19	19	HOUSTON & CAREY/When You Believe
16	16	18	18	18	NATALIE IMBRUGLIA/Torn
16	16	18	18	18	SARAH MCLACHLAN/Angel
16	16	18	18	18	SHAWN MULLINS/Lullaby
14	12	18	18	18	JOHN & RIMES/Written In The Stars
8	8	8	8	8	ROD STEWART/Faith Of The Heart
8	8	8	8	8	BRICKMAN F/SMITH/Love Of My Life
8	8	8	8	8	MARILYN SCOTT/The Last Day
8	8	8	8	8	MONICA/Angel Of Mine
7	7	7	7	7	CRYSTAL BERNARD/Don't Touch Me There
7	7	7	7	7	TESH F/INGRAM/Forever More
7	7	7	7	7	HOOTIE /Only Lonely
7	7	7	7	7	BONNIE RAITT/Lover's Will

MAGIC 106.7 MARKET #8
WMJX/Boston (617) 822-9600 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	27	26	26	BACKSTREET BOYS/ Still Never Break
25	27	26	26	26	JEWEL/Hands
26	25	26	26	26	R. KELLY & C. DION/ My Your Angel
26	25	26	26	26	SARAH MCLACHLAN/Angel
26	26	26	24	24	SHANIA TWAIN/From This Moment On
20	22	21	20	20	NATALIE IMBRUGLIA/Torn
16	16	11	13	13	GARTH BROOKS/To Make You Feel
11	13	11	13	13	FLEETWOOD MAC/Landslide
13	13	15	13	13	'N SYNC(God.) A Little
11	12	12	13	13	SHANIA TWAIN/You're Still The One
12	10	12	12	12	ROD STEWART/Faith Of The Heart
9	9	11	11	11	CELINE DION/To Love You More
11	12	12	10	10	MARIAH CAREY/ Still Believe
9	9	10	10	10	MADONNA/The Power Of
7	7	5	7	7	BONNIE RAITT/Lover's Will
7	7	5	7	7	BRANDY/Have You Ever?
5	5	5	6	6	JOHN & RIMES/Written In The Stars
1	1	1	1	1	TESH F/INGRAM/Forever More

Soft Rock 97.1 MARKET #9
WASH/Washington (301) 770-9710 Cavis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	32	35	35	35	JOHN & RIMES/Written In The Stars
27	30	35	35	35	BRICKMAN F/SMITH/Love Of My Life
30	31	26	30	30	BACKSTREET BOYS/ Still Never Break
26	31	29	29	29	SARAH MCLACHLAN/Angel
31	32	29	27	27	PHIL COLLINS/True Colors
29	26	23	25	25	R. KELLY & C. DION/ My Your Angel
29	26	26	24	24	HOUSTON & CAREY/When You Believe
24	24	23	25	25	ROD STEWART/Faith Of The Heart
29	26	26	24	24	SAVAGE GARDEN/Truly Madly Deeply
23	25	23	23	23	JEWEL/Hands
19	10	26	22	22	SAVAGE GARDEN/Truly Madly Deeply
12	10	22	22	22	SHANIA TWAIN/From This Moment On
12	10	22	22	22	BACKSTREET BOYS/ I Have To Give
12	10	22	22	22	BACKSTREET BOYS/ Still Never Break
12	10	22	22	22	FAITH HILL/Let Me Let Go

PLANET 103.5 MARKET #11
WPFL/Miami (954) 463-9299 Roberts/Poyner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	10	11	26	26	JOHN & RIMES/Written In The Stars
24	24	22	22	22	AEROSMITH/ Don't Want To
19	19	22	22	22	ERIC CLAPTON/My Father's Eyes
21	22	22	21	21	EDWIN MCCAIN/ I Be
20	20	19	21	21	PHIL COLLINS/True Colors
14	19	20	20	20	MATCHBOX 20/3am
24	23	19	19	19	FLEETWOOD MAC/Landslide
15	15	16	16	16	SHANIA TWAIN/From This Moment On
15	15	16	16	16	ELTON JOHN/Something About
18	15	14	15	15	SAVAGE GARDEN/Truly Madly Deeply
13	13	14	14	14	LEANN RIMES/How Do I Live
11	10	14	14	14	BILIE MEYER/Kiss The Flam
11	11	13	13	13	ROD STEWART/Faith Of The Heart
12	11	13	13	13	PAULA COLLEME
13	12	13	13	13	SHANIA TWAIN/You're Still The One
11	12	13	13	13	BRYAN ADAMS/On A Day Like Today
14	13	12	12	12	PHIL COLLINS/True Colors
10	11	11	11	11	STEVIE NICKS/ I You Ever Did
12	11	11	11	11	MATCHBOX 20/Real World
12	11	11	11	11	JOHN MELLENCAMP/ I'm Not Running

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	22	21	21	R. KELLY & C. DION/ My Your Angel
18	17	20	18	18	JOHN & RIMES/Written In The Stars
16	19	15	18	18	PHIL COLLINS/True Colors
19	20	16	17	17	SHANIA TWAIN/From This Moment On
15	16	16	17	17	FAITH HILL/This Kiss
18	17	18	17	17	BACKSTREET BOYS/ Still Never Break
14	15	16	16	16	ROD STEWART/Faith Of The Heart
8	5	13	16	16	JEWEL/Hands
16	18	18	15	15	SARAH MCLACHLAN/Angel
7	7	12	14	14	BRICKMAN F/SMITH/Love Of My Life
6	10	8	10	10	EDWIN MCCAIN/ I Be
12	9	12	8	8	HOUSTON & CAREY/When You Believe
12	9	11	8	8	MARIAH CAREY/ Still Believe
2	4	4	8	8	MONICA/Angel Of Mine
10	9	11	7	7	DION W/BOCELLI/The Prayer
9	10	11	7	7	GAYE & TERRELL/Don't No
9	5	10	7	7	MARILYN SCOTT/The Last Day
7	6	6	4	4	TESH F/INGRAM/Forever More
6	5	4	4	4	HOOTIE /Only Lonely
6	5	4	4	4	BACKSTREET BOYS/ I Have To Give
2	4	4	3	3	'N SYNC(God.) A Little
2	4	4	3	3	ANKA & DION/ It's Hard To Say
2	4	4	3	3	BRANDY/Have You Ever?
2	4	4	3	3	CRYSTAL BERNARD/Don't Touch Me There

92.5 KLSY MARKET #14
KLSY/Seattle (425) 454-1540 McKay/Brooks

PLAYS

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan 1. CHER "Believe" CRYSTAL BERNARD "Touch"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds	WAHR/Huntsville, AL PD: John Malone MD: Abby Kay PRETENDERS "Lovin'" TINA TURNER "River"	KWAV/Monterey, CA PD: Bernie Moody 3. FAITHHILL "Let" 3. COSTELLO/WBACHARACH "Toledo" 2. MULBERRY LANE "Harmless"	KSBL/Santa Barbara, CA PD: Peter Be 14. RODS "Lovers" 14. PRETENDERS "Lovin'" 13. TAYLOR DAVE "Naked" 13. CORRS "What" 11. CRYSTAL BERNARD "Touch" 11. SARAH McLAUGHLIN "Angel"
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 7. MONICA "Angel"	WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott No Adds	WTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8. BONNIE RAITT "Lovers" 6. CHICAGO "Show"	WHUD/Newburgh, NY PD: Brian Krysz MD: Tom Furci No Adds	KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks No Adds
WPCH/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 2. BRANDY "Ever" CRYSTAL BERNARD "Touch"	KOSI/Denver, CO OM/MD: Scott Taylor PD: Steve Hamilton No Adds	WTFM/Johnson City, TN PD: Mark E. McKinney MD: Bonnie Raitt "Lovers"	WLMG/New Orleans, LA Dir/OPS: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott 4. NEVILLE BROTHERS "Heaven"	KELO/Sioux Falls, SD OM/MD: Reid Holsen APD/MD: Nancy Carlson No Adds
WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aquia No Adds	WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield 13. FAITHHILL "Let" 2. SARAH McLAUGHLIN "River" 1. PRETENDERS "Lovin'" CHICAGO "Show"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe FAITHHILL "Let"	WLTW/New York, NY PD: Jim Ryan MD: Nina Del Rio No Adds	WNSN/South Bend, IN PD: Phil Britan MD: Jim Roberts No Adds
WBQQ/Augusta, GA PD: John Patrick MD: Monica "Angel"	KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis DONNA LEWIS "Falling"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz MULBERRY LANE "Harmless"	WMGL/Oklahoma City, OK PD: Jeff Couch APD: Kathi Heager MD: Steve O'Brien 5. NEVILLE BROTHERS "Heaven"	KXLY/Spokane, WA PD: Scott Valentine MD: Steve Knight ANKA & DION "Say"
KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin No Adds	WXKC/Erie, PA PD: Ron Arlen MD: Scott Stevens 2. PRETENDERS "Lovin'"	KUDL/Kansas City, MO Interim PD/MD: Dan Hurst 5. EDWIN McCAIN "It" 5. NALLEO "Poetry" 5. DION WOODCELL "Prayer"	KEFM/Omaha, NE PD/MD: Steve Albertsen No Adds	WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens No Adds
WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner 5. MULBERRY LANE "Harmless" 5. COSTELLO/WBACHARACH "Toledo"	WIKY/Evansville, IN PD/MD: Mark Baker SAVAGE GARDEN "Animal"	WJXB/Knoxville, TN No Adds	WMGF/Oriando, FL PD: Ken Payne APD/MD: Dean Muccio 3. DION WOODCELL "Prayer"	KGBX/Springfield, MO PD: Paul Kelley 6. BLOOMING "SMITH" "Life"
WMJY/Biloxi, MS PD: Walter Brown MD: Ange Thompson No Adds	KLTA/Fargo, ND PD/MD: John Austin 7. SAVAGE GARDEN "Animal"	WGLM/Lafayette, IN PD/MD: Dan McKay 1. MULBERRY LANE "Harmless" COSTELLO/WBACHARACH "Toledo" JOHN McLELLIN "Camp" "Running"	WBSW/Peoria, IL PD/MD: Randy Rundle FAITHHILL "Let" CORRS "What"	KMAJ/Topeka, KS PD: Dave Waters MD: Rose Dehl 16. ROD STEWART "Fate" 10. MULBERRY LANE "Harmless" 10. TESHINGRAM "Forever"
WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart BACKSTREET BOYS "GIVE"	WCRZ/Flint, MI OM/MD: J. Patrick MD: George McIntyre No Adds	WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart PRETENDERS "Lovin'" MULBERRY LANE "Harmless"	WBEW/Philadelphia, PA PD: Chris Conley MD: Donna Rowland CHICAGO "Show" TESHINGRAM "Forever"	WRV/Toledo, OH PD: Bill Michaels MD: Kim Carson 1. NALLEO "Poetry" 1. TESHINGRAM "Forever"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds	KTRR/Ft. Collins, CO PD/MD: Mark Callaghan No Adds	KMZQ/Las Vegas, NV PD: Burke Allen MD: Terri Springs CHER "Believe"	KESZ/Phoenix, AZ PD: Mike Del Rosso MD: Genevieve Shanahan CHER "Believe"	WBMX/Boston, MA VP/Prog: Greg Strassell MD: Mike Mullaney 1. FAITHHILL "Let" 1. SHERYL CROW "Anything"
WEZN/Bridgeport, CT PD/MD: Steve Marcus No Adds	WINK/Ft. Myers, FL PD/MD: Bob Grissinger CHER "Believe"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry BONNIE RAITT "Lovers"	WSHH/Pittsburgh, PA PD/MD: Ron Antill No Adds	WKYS/Bryan, TX PD: Ryan O'Brien APD/MD: Chace Murphy JOHN McLELLIN "Camp" "Running"
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss MONICA "Angel"	WAJF/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave No Adds	WALK/Long Island, NY VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo No Adds	KKCW/Portland, OR PD/MD: Bill Minciker 4. BETTE MIDLER "Lubly" 2. FAITHHILL "Let"	WMT/Cedar Rapids, IA OM/MD: Dave Moreland MD: Jamie Baker MONICA "Angel"
KOAT/Cedar Rapids, IA PD: Dick Stadien MD: Denise Peters ANKA & DION "Say" TINA TURNER "River"	WAFY/Frederick, MD MD: Norman Henry Schmidt 4. CHER "Believe"	KBIG/Los Angeles, CA VP/Prog: Steve Streit APD/MD: Tony Coles No Adds	WVLI/Providence, RI PD: Tom Holt MD: Bob Bolwert 5. JULIAN LENNON "Day" 5. COSTELLO/WBACHARACH "Toledo"	WALC/Charleston, SC PD: Todd Haller MD: Hollie Anderson SHERYL CROW "Anything" ALANNA DAVIS "Find"
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 2. FAITHHILL "Let" 2. MULBERRY LANE "Harmless" 1. NEVILLE BROTHERS "Heaven" 1. COSTELLO/WBACHARACH "Toledo"	WOOO/Grand Rapids, MI PD: Steve Dirksen APD: Robb Westaby MD: Michael Sinanni 7. BONNIE RAITT "Lovers"	KRNO/Reno, NV PD/MD: Alan Cook 2. DONNA LEWIS "Falling"	WASH/Washington, DC PD: Darren Davis MD: Randi Martin FAITHHILL "Let"	WLNK/Charlotte, NC OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn SAVAGE GARDEN "Animal" SHAWN McLELLIN "Camp" "Running"
WLIT/Chicago, IL PD/MD: Mark Edwards APD: Derrick Brown No Adds	WMAQ/Greensboro, NC PD/MD: Nick Allen 3. TESHINGRAM "Forever"	WVTV/Richmond, VA PD/MD: Tony Fiorentino FAITHHILL "Let"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQML/Charlotteville, VA PD/MD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"
WRRM/Cincinnati, OH OM/MD: P.J. Holland APD/MD: Ted Morro No Adds	WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott 2. MONICA "Angel"	WVTV/Richmond, VA PD/MD: Tony Fiorentino FAITHHILL "Let"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQML/Charlotteville, VA PD/MD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"
WQOC/Cleveland, OH PD: Sue Wilson MD: Scott Miller 1. BRANDY "Ever"	WSPA/Greenville, SC PD/MD: Greg McKinney FAITHHILL "Let"	WVTV/Richmond, VA PD/MD: Tony Fiorentino FAITHHILL "Let"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQML/Charlotteville, VA PD/MD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"
WTCB/Columbia, SC PD/MD: Brent Johnson SAVAGE GARDEN "Animal" PRETENDERS "Lovin'"	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann No Adds	WVTV/Richmond, VA PD/MD: Tony Fiorentino FAITHHILL "Let"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQML/Charlotteville, VA PD/MD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"
WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingham 2. DAVID CASSIDY "Bridge" MONICA "Angel"	KSSK/Honolulu, HI PD/MD: Jeff Silvers DONNA LEWIS "Falling" CHER "Believe"	WVTV/Richmond, VA PD/MD: Tony Fiorentino FAITHHILL "Let"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQML/Charlotteville, VA PD/MD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"

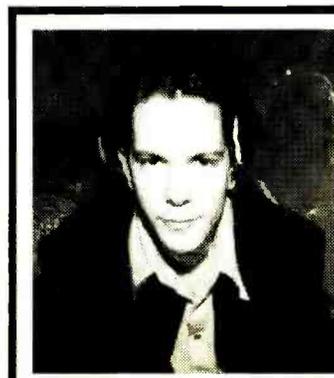
HOT AC

WKDD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 12. N'SYNC "God" 12. SAVAGE GARDEN "Animal" 5. EVERLAST "Like"	KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 5. EVERLAST "Like"	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne No Adds	WDRV/Pittsburgh, PA PD: Michael Hayes APD/MD: Scott Alexander 21. NATALIE IMBRUGLIA "Tom" 21. BARNABE LADNES "Weak" 21. AFOSSMITH "Miss" 20. ALANNA DAVIS "Find"	KEZR/San Jose, CA PD: Jim Murphy 10. BLONDE "Mama"
KKOB/Albuquerque, NM OM: Brad Barrett PD/MD: Roger Scott 2. SIXPENCE "Kiss"	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett No Adds	WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace No Adds	WGMX/Portland, ME PD: Randi Kirshbaum APD/MD: Ethan Minton No Adds	KMHX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black SAVAGE GARDEN "Animal" ALANNA DAVIS "Find" TOMMY HENRIKSEN "See" EVERLAST "Like"
KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras APD/MD: Stephanie Buchicchio No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor NEW RADICALS "Get"	WMMX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards SUGAR RAY "Every" MONICA "Angel"	KBBT/Portland, OR PD: Michelle Engel MD: Lisa Adams 10. GARAGE "Special" 5. EVERLAST "Like"	WAEV/Savannah, GA OM/MD: Scotty Snipes MD: Brad Kelly No Adds
KALC/Denver, CO PD/MD: Jim Larson 7. RUFUS WAINWRIGHT "April" 7. JUDE "Rick"	KMXD/Des Moines, IA PD: Mike Blakemore APD/MD: Greg Chance BITTER THANETRA "Stars" EVE 6 "Heside"	KSTP/Minneapolis, MN Dir/Prog: Todd Fisher OM/MD: Leighton Peck No Adds	WSNE/Providence, RI PD: Bill Hess APD: Eddie Moran MARIAN CARLEY "Believe" BLONDE "Mama" MADONNA "Vibes" JOHN McLELLIN "Camp" "Running"	KPLZ/Seattle, WA PD: Casey Keating MD: Aise Hashimoto No Adds
KAMX/Austin, TX PD: Jack Stevens MD: Bubba Boudreaux No Adds	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 6. DC TALK "Consume" 5. EVERLAST "Like"	WXP/Minneapolis, MN PD: Dusty Hayes SHERYL CROW "Anything"	WRAL/Raleigh, NC PD: Steve Reynolds MD: Rob Poulin No Adds	KMXX/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allen 10. TOMMY HENRIKSEN "See" 10. DC TALK "Consume" 10. ALANNA DAVIS "Find" 10. TINA TURNER "River"
KLY/Bakersfield, CA PD/MD: Jason Griffin MD: MEA "Money" CHRIS SAAK "Flyng" MULBERRY LANE "Harmless"	WKO/Detroit, MI PD/MD: Tom O'Brien MD: Dana London 10. SAVAGE GARDEN "Animal"	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 3. MARTIN'S DAM "Fear"	WMMX/Richmond, VA PD: Jeff Cochran APD/MD: Lisa Greene EVERLAST "Like" ALANNA DAVIS "Find"	WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5. SHERYL CROW "Anything" 5. ANKA & DION "Say" 5. 98DEGREES "Hardest"
WBMX/Baltimore, MD MD: Greg Carpenter SHAWN McLELLIN "Camp" "Running" JOHN McLELLIN "Camp" "Running"	KSII/El Paso, TX OM: Courtney Nelson PD/MD: Eli Molano BLONDE "Mama"	KCDU/Monterey-Salinas, CA PD: Chris White MD: Sini Man SAVAGE GARDEN "Animal" CAROL GANN "Favourite"	WVOR/Rochester, NY PD: Dave LeFlos APD/MD: T.R. Fox SHERYL CROW "Anything"	WSSR/Tampa, FL PD: Chuck Morgan MD: Robert Harder 12. DC TALK "Consume" 7. ALANNA DAVIS "Find" 7. MULBERRY LANE "Harmless"
WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager SAVAGE GARDEN "Animal" EVERYTHING "Good"	WKSJ/Greensboro, NC PD/MD: Jeff Cushman No Adds	WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds	KBEE/Salt Lake City, UT PD: Rusty Keys MD: Aaron Steele 11. SHERYL CROW "Mistake" MADONNA "Vibes"	WWW/Toledo, OH PD: T.J. McKay MD: Steve Marshall LENNY KRAWITZ "Baby" BRITNEY SPEARS "Baby" MULBERRY LANE "Harmless"
WQMG/Washington, DC PD: Darren Davis MD: Randi Martin FAITHHILL "Let"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WPTN/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton No Adds	KISN/Salt Lake City, UT PD: Sam Elliot MD: Brian Fox MULBERRY LANE "Harmless"	KEYW/Tri-Cities, WA PD/MD: Paul Drake No Adds
WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQML/Charlotteville, VA PD/MD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	KZPT/Tucson, AZ PD: Dara Thomas MD: Drew Michaels No Adds
WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQML/Charlotteville, VA PD/MD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WROX/Washington, DC PD: Steve Kosbau MD: Carol Parker No Adds
WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQML/Charlotteville, VA PD/MD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"	WQMG/Washington, DC PD: Angie Logan OM/MD: Steve Salthany MD: David Simpson 14. NEW RADICALS "Get"

95 Total Reporters
95 Current Reporters
88 Current Playlists

Reported Frozen Playlist (2):
KCIX/Boise, ID
KYKY/St. Louis, MO

Did Not Report, Playlist Frozen (5):
WLCE/Bufalo, NY
KVSF/Fresno, CA
WSHE/Oriando, FL
WZNE/Rochester, NY
WIOG/Saginaw, MI



GREG G SWANN

"Spinning"

A/C Impact Day: March 1

www.americanradiohistory.com



Contact: Tom Callahan (303) 545-0232 Rhonda Herlich (212) 582-7531 Tom Mazzetta (303) 545-9990 Dalin Records (305) 378-5090



HOT AC TOP 30

FEBRUARY 26, 1999

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 3895 3862 3953 3962 94/1					
4	3	2	2	GOO GOO DOLLS Slide (Warner Bros.) 3513 3522 3482 3351 88/0					
2	2	3	3	SHAWN MULLINS Lullaby (SMG/Columbia) 3246 3439 3607 3663 89/0					
5	5	4	4	EAGLE-EYE CHERRY Save Tonight (Work/ERG) 3097 3173 3221 3250 83/0					
10	8	7	5	SUGAR RAY Every Morning (Lava/Atlantic) 3089 2693 2402 2084 86/2					
7	6	6	6	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 3014 2936 2724 2607 81/0					
3	4	5	7	JEWEL Hands (Atlantic) 2776 3035 3260 3457 82/0					
14	11	9	8	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 2572 2251 1950 1697 86/4					
6	7	8	9	THIRD EYE BLIND Jumper (Elektra/EEG) 2309 2386 2522 2691 67/0					
8	9	10	10	BARENAKED LADIES It's All Been Done (Reprise) 2113 2171 2358 2275 73/0					
11	10	11	11	NEW RADICALS You Get What You Give (MCA) 1966 1977 2035 1932 68/2					
15	13	12	12	ALANIS MORISSETTE Unsent (Maverick/Reprise) 1953 1928 1906 1695 74/0					
24	21	16	13	CHER Believe (Warner Bros.) 1766 1546 1128 808 66/4					
12	14	14	14	U2 Sweetest Thing (Island) 1723 1782 1817 1836 49/0					
16	16	15	15	EVE 6 Inside Out (RCA) 1632 1584 1625 1690 46/1					
9	12	13	16	SHERYL CROW My Favorite Mistake (A&M) 1596 1792 1937 2249 58/1					
13	15	17	17	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 1389 1529 1632 1706 52/0					
20	18	18	18	DAVE MATTHEWS BAND Crush (RCA) 1382 1351 1273 1152 54/0					
22	20	21	19	BLONDIE Maria (Beyond) 1301 1241 1178 1020 58/6					
18	17	20	20	LENNY KRAVITZ Fly Away (Virgin) 1280 1268 1289 1179 48/1					
17	19	19	21	EVERCLEAR Father Of Mine (Capitol) 1273 1330 1249 1207 46/2					
BREAKER			22	BETTER THAN EZRA At The Stars (Elektra/EEG) 1251 1113 1043 816 63/2					
25	23	23	23	COLLECTIVE SOUL Run (Hollywood/Columbia) 1115 1061 1009 782 55/1					
27	25	24	24	CAKE Never There (Capricorn/Mercury) 808 763 782 754 27/0					
—	—	27	25	SHERYL CROW Anything But Down (A&M) 776 545 266 56 54/12					
29	26	25	26	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/Island) 665 716 656 579 37/1					
—	29	26	27	'N SYNC (God Must Have Spent) A Little More Time... (RCA) 585 564 500 505 22/1					
DEBUT			28	SAVAGE GARDEN The Animal Song (Hollywood/Columbia) 564 343 104 5 37/12					
—	—	29	29	EVERLAST What It's Like (Tommy Boy) 535 476 374 234 27/6					
—	30	30	30	SEMISONIC Secret Smile (MCA) 523 467 380 380 30/1					

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Hot AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999. R&R Inc.

BREAKERS

BETTER THAN EZRA

At The Stars (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1251/138	63/2	22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW Anything But Down (A&M)	12
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	12
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	8
MULBERRY LANE Harmless (Refuge/MCA)	7
BLONDIE Maria (Beyond)	6
EVERLAST What It's Like (Tommy Boy)	6
CHER Believe (Warner Bros.)	4
TOMMY HENRIKSEN I See The Sun (Capitol)	4
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	4
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY Every Morning (Lava/Atlantic)	+396
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+321
SHERYL CROW Anything But Down (A&M)	+231
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	+221
CHER Believe (Warner Bros.)	+220
BETTER THAN EZRA At The Stars (Elektra/EEG)	+138
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	+78
NATALIE IMBRUGLIA Torn (RCA)	+75
SHANIA TWAIN You're Still The One (Mercury)	+70
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	+68

NEW & ACTIVE

ROD STEWART Faith Of The Heart (Universal)
Total Stations: 29. Adds: 0. Plays: 484 including WDAQ 16 (16), WTIC 11 (19), WSNE 28 (25), WIKZ 22 (21), WYXR 9 (8), WOMP 16 (12), WQWZ 22 (19), WCGQ 20 (21), WDSM 8 (8), WWDE 10 (12), WOMX 18 (17), WXII 37 (36), WAKS 18 (18), KURB 42 (42), WMC 10 (6), KKYS 17 (20), KSMG 10 (8), WKDD 13 (16), WQAL 17 (17), WMMX 12 (12), WWWW 16 (14), WMT 7 (7), KMXC 6 (7), KMXC 27 (18), KVVU 9 (15), KBEE 14 (16), KISN 35 (32), KEYW 9 (6).

GARBAGE Special (Almo Sounds/Interscope)
Total Stations: 32. Adds: 3. Plays: 483 including WBMX 16 (7), WXLO 8 (11), WMMX 15 (9), WZNE 17 (17), WOMP 15 (10), WALC 26 (27), WKSI 39 (39), WKZL 9 (4), WPTE 33 (28), WSHE 1 (1), WMBX 25 (22), WAKS 10 (5), WSSR 15 (9), WMBX 13 (12), KZZP 29 (28), KZPT 5 (3), WTMX 18 (20), WPNT 30 (25), WIOG 29 (29), KALC 10 (10), KMXS 5 (5), KLLY 10 (10), KVSF 3 (3), KOSO 15 (25), KCDU 6 (5), KBBT 10, KZZO 14 (14), KLLC 21 (21), KMHX 23 (24), KEYW 13 (12).

HOLE Malibu (DGC/Geffen)
Total Stations: 19. Adds: 0. Plays: 339. WBMX 12 (12), WOMP 5 (5), WALC 27, WOSM 17 (24), WKSI 12 (10), WKZL 20 (23), WPTE 24 (26), WXXM 11 (15), KPEK 21 (23), KAMX 7 (5), WTMX 17 (18), KMXB 17 (15), KLLY 6 (10), KVSF 28 (28), KOSO 15 (15), KBBT 26 (22), KZZO 32 (32), KLLC 19 (21), KMHX 23 (25).

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
Total Stations: 13. Adds: 0. Plays: 324. WBMX 9 (9), WZNE 20 (20), WOMP 7 (7), WSSR 7 (7), WMBX 35 (17), KAMX 36 (5), KZZP 37 (35), WPNT 19 (20), WPNT 29 (29), KMXB 40 (41), KOSO 25 (25), KCDU 14 (6), KZZO 46 (49).

BRANDY Have You Ever? (Atlantic)
Total Stations: 9. Adds: 1. Plays: 320. including WOMP 39 (37), WOSM 26 (27), KKOB 5 (6), KKYS 44 (44), KSHI 39 (38), KZZP 20, WMYX 29 (29), WIOG 41 (41).

BACKSTREET BOYS All I Have To Give (Jive)
Total Stations: 13. Adds: 1. Plays: 317. including WYXR 12, KBIU 30 (18), WOSM 18 (26), WWDE 9 (11), WOMX 20 (16), WAKS 62 (64), KURB 40 (29), KKOB 7 (2), KKYS 15 (14), KSHI 38 (39), WIOG 36 (36), WWWW 12.

BRITNEY SPEARS ...Baby One More Time (Jive)
Total Stations: 11. Adds: 2. Plays: 300. including KBIU 30 (18), WOSM 28 (46), WAEV 20 (21), WAKS 32 (37), KKOB 5 (5), KKYS 39 (22), KSHI 30 (21), KZZP 20, WIOG 47 (47).

EVERYTHING Good Thing (Blackbird/Sire)
Total Stations: 16. Adds: 1. Plays: 269. including WOMP 10 (10), WALC 30 (29), WQWZ 23 (22), WPTE 22 (9), WSHE 21 (21), WAKS 26 (19), KPEK 42 (22), WPNT 36 (29), KMXC 8 (14), KMXS 5, KLLY 9 (9), KOSO 3 (3), KCDU 6 (7), KZZO 23 (20), KEYW 5 (5).

MARIAH CAREY I Still Believe (Columbia)
Total Stations: 14. Adds: 1. Plays: 238. including WQSM 27 (27), WWDE 10 (10), WXII 23 (22), WAKS 10 (6), WMLX 5 (5), KURB 29 (28), KKYS 13 (8), KSHI 21 (18), WMMX 8 (10), WMYX 29 (29), WIOG 30 (30), KISN 27 (29).

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
Total Stations: 13. Adds: 4. Plays: 195. including WQWZ 21 (17), WJLK 7 (12), WQWZ 19 (22), WXII 21 (15), WMLX 5, WMC 18 (18), KPEK 21 (18), WKDD 23 (24), WTMX 42 (43), WENS 18 (20).

MARTIN'S DAM Fear Of Flying (Hybrid/Sire)
Total Stations: 19. Adds: 2. Plays: 182. including WBMX 9 (10), WDAQ 6 (5), WZNE 15 (15), WOMP 7 (7), WOSM 9 (9), WSHE 1 (1), WAKS 24 (24), WSSR 10 (10), WMBX 13 (12), KSTZ 20 (20), KMXC 7 (10), KMXS 5 (5), KLLY 10 (10), KOSO 3, KCDU 7 (7), KFMB 14 (14), KLLC 19 (20), KEYW 3 (3).

SHAWN MULLINS Shimmer (SMG/Columbia)
Total Stations: 13. Adds: 2. Plays: 178. including WALC 19 (15), WSHE 1 (1), WMBX 12 (15), KPEK 18, KAMX 36 (33), KKYS 14, KZZP 26 (29), KSTZ 19 (15), KVVU 12, KOSO 5 (5), KMHX 16 (20).

CDRRS What Can I Do? (143/Lava/Atlantic)
Total Stations: 13. Adds: 0. Plays: 158. WBMX 5 (11), WDAQ 5 (4), WOMP 5 (5), WQWZ 18 (5), WCGQ 15 (12), KKYS 15, WTMX 15, KISN 10, KLLY 7 (5), KVSF 14 (14), KBBT 12 (9), KRUI 14 (14), KMHX 23 (23).

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Stations: 12. Adds: 3. Plays: 143. including WOMP 10 (10), WPTE 24 (9), WSSR 12 (12), WKDD 16 (15), KALC 8 (7), KLLY 10 (12), KFMB 22 (21), KLLC 15, KMHX 23 (22), KEYW 3 (1).

DC TALK Consume Me (Virgin)
Total Stations: 10. Adds: 3. Plays: 142. including WSSR 12, KAMX 2 (5), WPNT 25 (23), KSTZ 6, KMXC 10, KBBT 22 (20), KLLC 15 (11), KRUI 24 (28), KMHX 18 (22).

MADONNA Nothing Really Matters (Maverick/WB)
Total Stations: 11. Adds: 2. Plays: 141. including WOMP 16 (12), WQWZ 16 (4), WAKS 12 (11), KKYS 18 (14), KSHI 18 (13), KMXS 32 (5), KBBY 7 (5), KPLZ 12 (13).

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Stations: 13. Adds: 4. Plays: 113. including WOMP 15 (13), WSSR 7 (7), WMBX 9, WMC 6 (4), KPEK 22 (24), KMHX 9 (9), KMXC 10, KMXB 10, KLLY 4, KZZO 21 (20).

CHRIS ISAAK Flying (Reprise)
Total Stations: 12. Adds: 1. Plays: 109. including WDAQ 16 (13), WLCE 5 (5), WOMP 5 (5), WQWZ 16 (15), WKZL 6 (7), KURB 8, KAMX 4, KYSR 24 (22), KOSO 3 (3), KLLC 15 (11), KEZR 7.

ALANA DAVIS Can't Find My Way Home (Elektra/EEG)
Total Stations: 15. Adds: 8. Plays: 103. including WOMP 5 (5), WQWZ 5, WPTE 23 (10), WSSR 7, KURB 8, KMXC 10, KLLY 3, KVSF 19 (19), KOSO 3 (1), KBBY 5, KLLC 15.

Songs ranked by total plays. Station call letters followed by number of plays.

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
MATCHBOX 20 Real World (Lava/Atlantic)
BARENAKED LADIES One Week (Reprise)
SHANIA TWAIN From This Moment On (Mercury)
NATALIE IMBRUGLIA Torn (RCA)
EVERYTHING Hooch (Blackbird/Sire)
FAITH HILL This Kiss (Warner Bros.)
FASTBALL The Way (Hollywood)
FASTBALL Fire Escape (Hollywood)
SEMISONIC Closing Time (MCA)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Tommy Henriksen "I See The Sun"

New This Week: WTMX • Chicago KFMB • San Diego
WVAF • Charleston KMHX • Santa Rosa KMXC • Sioux Falls
Already on: KZZO KHMV KMXB WSSR
WMC KPEK WMBX KLLY WOMP

"Sounded great when I heard it in my office.
Sounded even greater when we got it on the air!"
Sonia Jackson, KZZO Sacramento

"Not only do we see the sun...we hear it!!
It's a smash"
Duncan & Kozman, KMXB Las Vegas

ALBUM IN STORES NOW!



FEATURED IN 'BLAST FROM THE PAST'
THE #5 BOX OFFICE FILM THIS WEEK

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/
Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	46	48	51	50	THIRD EYE BLIND/Jumper
34	35	47	50	50	SUGAR RAY/Every Morning
44	44	47	50	50	SHAWN MULLINS/Lullaby
47	48	49	50	50	EAGLE-EYE CHERRY/Save Tonight
42	44	49	50	50	GOOD GOO DOLLS/Slide
45	46	48	50	50	JEWEL/Hands
42	46	48	50	50	SHERYL CROW/My Favorite Mistake
29	34	39	50	50	CHER/Believe
29	35	38	50	50	GOD GOO DOLLS/Iris
30	31	38	50	50	SIXPENCE /Kiss Me
32	33	37	50	50	MATCHBOX 20/Back 2 Good
44	32	35	50	50	MATCHBOX 20/Real World
30	37	37	50	50	EDWIN MCCAIN/III Be
43	41	37	50	50	SARAH MCLACHLAN/Angel
33	22	33	50	50	U2/Sweetest Thing
37	33	36	50	50	BLONDIE/Maria
25	29	31	50	50	DAVE MATTHEWS BAND/Crush
27	29	29	50	50	BETTER THAN EZRA/At The Stars
31	35	25	50	50	BARENAKED LADIES/It's All Been Done
22	26	26	50	50	SHERYL CROW/Anything But Down
11	24	23	50	50	EVERCLEAR/Father Of Mine
29	29	21	50	50	SAVAGE GARDEN/The Animal Song
32	29	21	50	50	ALANIS MORISSETTE/Unsent
22	20	19	50	50	FASTBALL/The Way
19	18	16	50	50	NATALIE IMBRUGLIA/Torn
21	20	17	50	50	SEMISONIC/Closing Time
16	13	13	50	50	NEW RADICALS/You Get What You
32	21	15	50	50	FAITH HILL/This Kiss
19	18	13	50	50	AEROSMITH/Don't Want To..

STAR 98.7 MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	61	56	60	60	EAGLE-EYE CHERRY/Save Tonight
58	58	57	60	60	EVE G/Inside Out
38	37	56	60	60	GOOD GOO DOLLS/Slide
41	56	58	59	59	THIRD EYE BLIND/Jumper
38	35	55	59	59	MATCHBOX 20/Back 2 Good
56	56	56	57	57	SARAH MCLACHLAN/Angel
59	57	42	57	57	SHAWN MULLINS/Lullaby
39	39	41	57	57	SUGAR RAY/Every Morning
40	39	43	57	57	SHERYL CROW/My Favorite Mistake
38	38	41	57	57	CHER/Believe
37	39	40	57	57	NEW RADICALS/You Get What You
33	38	38	57	57	LENNY KRAVITZ/Fly Away
13	36	39	57	57	CHER/Believe
11	39	39	57	57	SIXPENCE /Kiss Me
31	34	35	57	57	BLONDIE/Maria
5	31	35	57	57	SAVAGE GARDEN/The Animal Song
39	39	30	57	57	GOOD GOO DOLLS/Iris
28	28	28	57	57	SHAWN MULLINS/Lullaby
17	23	20	57	57	EVERLAST/What It's Like
27	22	24	57	57	CHRIS ISAAK/Flying
36	22	23	57	57	U2/Sweetest Thing
1	23	23	57	57	COLLECTIVE SOUL/Run

101.9 THE MIX MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	44	44	52	52	SIXPENCE /Kiss Me
51	52	49	52	52	THIRD EYE BLIND/Jumper
51	49	49	52	52	JEWEL/Hands
43	44	44	52	52	BARENAKED LADIES/It's All Been Done
32	43	43	52	52	CHER/Believe
15	30	30	52	52	LENNY KRAVITZ/Fly Away
42	42	42	52	52	BETTER THAN EZRA/At The Stars
32	44	44	52	52	COLLECTIVE SOUL/Run
44	43	43	52	52	SUGAR RAY/Every Morning
44	43	43	52	52	JOHN MELLENCAMP/It's Not Humming
30	33	33	52	52	SEMISONIC/Secret Smile
42	29	29	52	52	MATCHBOX 20/Back 2 Good
31	31	31	52	52	DAVE MATTHEWS BAND/Crush
13	30	29	52	52	ALANIS MORISSETTE/Unsent
21	25	25	52	52	FAR TOO LONGS/Best Of Me
21	20	18	52	52	GARBAGE/Special
21	21	21	52	52	BLONDIE/Maria
19	18	17	52	52	HOLE/Malibu
14	16	15	52	52	CORRS/What Can I Do
42	14	15	52	52	NEW RADICALS/You Get What You
16	16	16	52	52	EAGLE-EYE CHERRY/Save Tonight
13	12	14	52	52	SHAWN MULLINS/Lullaby
51	51	51	52	52	GOOD GOO DOLLS/Slide
14	11	11	52	52	SHERYL CROW/My Favorite Mistake
1	11	11	52	52	SARAH MCLACHLAN/Angel
1	11	11	52	52	TOMMY HENRIKSEN/ See The Sun

Alice @ 97.3 MARKET #4
KLLC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	46	45	45	CAKE/Never There
31	17	33	45	45	SARAH MCLACHLAN/Angel
43	44	44	45	45	EAGLE-EYE CHERRY/Save Tonight
44	44	44	45	45	SUGAR RAY/Every Morning
44	45	44	45	45	GOOD GOO DOLLS/Slide
31	43	43	45	45	DAVE MATTHEWS BAND/Crush
36	28	43	45	45	NATALIE MERCHANT/Break Your Heart
32	35	33	45	45	EVE G/Inside Out
37	36	37	45	45	SIXPENCE /Kiss Me
24	32	37	45	45	TRAVIS/Meat & Potatoes
36	31	35	45	45	JEWEL/Hands
44	43	38	45	45	U2/Sweetest Thing
28	32	28	45	45	ALANIS MORISSETTE/Thank U
13	22	21	45	45	GARBAGE/Special
10	15	20	45	45	RUFUS WAINWRIGHT/April Fools
15	14	20	45	45	ANGUNA/Rose In The Wind
10	15	20	45	45	FLEMING & JOHN/The Pearl
14	15	20	45	45	WES CUNNINGHAM/So It Goes
10	15	19	45	45	MY FRIEND STEVE/Charmed
24	23	20	45	45	MARTIN'S DAM/Fear Of Flying
24	21	21	45	45	SEMISONIC/Secret Smile
21	19	19	45	45	AIR/All I Need
20	22	21	45	45	HOLE/Malibu
23	18	20	45	45	BETTER THAN EZRA/At The Stars
33	18	20	45	45	NEW RADICALS/You Get What You..
23	21	17	45	45	LENNY KRAVITZ/Fly Away
31	35	24	45	45	TORI AMOS/Jacob's Ladder
12	22	22	45	45	SHERYL CROW/Anything But Down
21	18	17	45	45	COLLECTIVE SOUL/Run

Max 95.7fm MARKET #5
Max knows music
WXXM/Philadelphia
(215) 482-6000
Tisa/Castellini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	59	65	65	GOOD GOO DOLLS/Slide
64	64	63	65	65	DAVE MATTHEWS BAND/Crush
36	36	56	65	65	SUGAR RAY/Every Morning
63	63	60	61	61	SARAH MCLACHLAN/Angel
26	35	61	61	61	SIXPENCE /Kiss Me
38	38	47	61	61	NEW RADICALS/You Get What You
34	34	53	61	61	MATCHBOX 20/Back 2 Good
60	60	35	61	61	SHAWN MULLINS/Lullaby
36	36	37	61	61	BLONDIE/Maria
40	40	35	61	61	BARENAKED LADIES/It's All Been Done
36	36	36	61	61	ALANIS MORISSETTE/Unsent
32	32	35	61	61	EVE G/Inside Out
19	19	29	61	61	U2/Sweetest Thing
32	32	21	61	61	LENNY KRAVITZ/Fly Away
33	33	34	61	61	EVERCLEAR/Father Of Mine
22	22	24	61	61	COLLECTIVE SOUL/Run
1	21	21	61	61	SHERYL CROW/Anything But Down
1	21	21	61	61	GOOD GOO DOLLS/Slide
7	7	9	61	61	LAUREN HART/All I Remember
24	24	21	61	61	KHALLEE/No Mercy
9	9	10	61	61	SEMISONIC/Secret Smile
14	14	15	61	61	HOLE/Malibu

STAR 104.5 MARKET #6
WYXR/Philadelphia
(610) 668-0750
Johnson/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	29	29	32	32	JEWEL/Hands
48	29	31	32	32	SHAWN MULLINS/Lullaby
48	29	31	32	32	BACKSTREET BOYS/All I Have To Give
48	27	27	32	32	EAGLE-EYE CHERRY/Save Tonight
25	22	22	32	32	CHER/Believe
10	20	21	32	32	N SYNC/Go (D.J.) A Little
30	24	23	32	32	SHERYL CROW/My Favorite Mistake
26	23	24	32	32	SARAH MCLACHLAN/Angel
26	24	23	32	32	FAITH HILL/This Kiss
26	24	23	32	32	EVERYTHING/Hooch
29	23	22	32	32	JENNIFER PAIGE/Crush
21	24	23	32	32	R KELLY & C. DION/In Your Angel
47	23	21	32	32	EDWIN MCCAIN/III Be
18	18	19	32	32	ALANIS MORISSETTE/Unsent
26	23	22	32	32	SHANIA TWAIN/From This Moment On
9	17	17	32	32	THIRD EYE BLIND/Jumper
27	29	18	32	32	JANET/Together Again
29	29	10	32	32	SUGAR RAY/Every Morning
11	11	12	32	32	SIXPENCE /Kiss Me
11	11	12	32	32	JOHN & RIMES/Written In The Stars
11	10	12	32	32	BACKSTREET BOYS/All I Have To Give
11	10	12	32	32	ALANIS MORISSETTE/Thank U
12	13	12	32	32	NATALIE IMBRUGLIA/Torn
9	13	10	32	32	FASTBALL/The Way
9	11	10	32	32	AEROSMITH/Don't Want To..
9	9	10	32	32	GOOD GOO DOLLS/Iris
8	8	9	32	32	ROD STEWART/Faith Of The Heart
12	13	11	32	32	GREEN DAY/Time Of Your Life..
8	8	8	32	32	JANET/Every Time
8	8	8	32	32	HOUSTON & CAREY/When You Believe

Q95.5 MARKET #6
WKQI/Detroit
(248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	52	53	54	54	SHAWN MULLINS/Lullaby
28	28	44	54	54	GOOD GOO DOLLS/Slide
49	44	52	54	54	SARAH MCLACHLAN/Angel
45	50	48	54	54	MATCHBOX 20/Real World
28	28	28	54	54	SHANIA TWAIN/From This Moment On
41	52	52	54	54	GOOD GOO DOLLS/Iris
29	30	29	54	54	CHER/Believe
31	30	28	54	54	THIRD EYE BLIND/Jumper
32	30	26	54	54	EAGLE-EYE CHERRY/Save Tonight
40	50	36	54	54	BARENAKED LADIES/One Week
32	29	27	54	54	EVERYTHING/Hooch
31	30	29	54	54	JEWEL/Hands
36	29	27	54	54	ALANIS MORISSETTE/Thank U
16	17	17	54	54	MATCHBOX 20/Back 2 Good
19	18	18	54	54	ALANIS MORISSETTE/Unsent
19	28	28	54	54	BARENAKED LADIES/It's All Been Done
13	13	15	54	54	SIXPENCE /Kiss Me
11	13	18	54	54	SUGAR RAY/Every Morning
10	13	11	54	54	BLONDIE/Maria
16	20	18	54	54	NEW RADICALS/You Get What You
16	20	18	54	54	SAVAGE GARDEN/The Animal Song
1	18	18	54	54	BETTER THAN EZRA/At The Stars

MIX 98.5 MARKET #7
KDMX/Dallas
(972) 991-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	70	64	65	65	EAGLE-EYE CHERRY/Save Tonight
65	66	66	64	64	SARAH MCLACHLAN/Angel
65	67	62	62	62	SHAWN MULLINS/Lullaby
43	43	51	62	62	JEWEL/Hands
54	69	57	62	62	BARENAKED LADIES/One Week
36	38	36	62	62	SUGAR RAY/Every Morning
36	37	33	62	62	EVERYTHING/Hooch
37	36	37	62	62	GOOD GOO DOLLS/Slide
36	37	35	62	62	SHERYL CROW/My Favorite Mistake
27	30	36	62	62	EVERCLEAR/Father Of Mine
26	24	33	62	62	MATCHBOX 20/Back 2 Good
35	33	33	62	62	THIRD EYE BLIND/Jumper
10	34	32	62	62	CHER/Believe
11	28	30	62	62	SIXPENCE /Kiss Me
19	20	26	62	62	LENNY KRAVITZ/Fly Away
18	21	20	62	62	BARENAKED LADIES/It's All Been Done
17	17	24	62	62	BLONDIE/Maria
28	25	23	62	62	U2/Sweetest Thing
1	12	21	62	62	MCJ/All Bout The Money
27	25	21	62	62	ALANIS MORISSETTE/Unsent
16	18	18	62	62	BETTER THAN EZRA/At The Stars
18	18	18	62	62	SEMISONIC/Secret Smile
5	18	18	62	62	EVERLAST/What It's Like

Mix 98.5 MARKET #8
WBWM/Boston
(617) 236-6898
Strassell/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	40	44	43	43	SUGAR RAY/Every Morning
43	44	41	43		



CAROL ARCHER

On The Outside Looking In

Two former programmers evaluate the format from a unique perspective

It's like the old fable: Ask three blind people to describe an elephant based on the part of the animal they are touching — the foot, the ear or the trunk — and you'll get three different animals. When viewed from a more distant perspective, however, the elephant can be seen in its entirety. I asked two of this format's former programmers — **Shaun Yu and Lawrence Tanter** — to weigh in on how they see the elephant today.

Dangers Of Complacency

Yu left KKJZ/Portland in August 1997. Since then, he's done morning drive at crosstown noncommercial Classical KBPS while overseeing all aspects of the station's on-air presentation. "It seems to me that with the consolidation taking place in Portland, there's a lot of programming by numbers," he observes. "For example, KINK came under the ownership of ARS, then CBS. The station was really the precursor to NAC in the market, and now they have eliminated that music. You'd think that would mean KKJZ's numbers would have shot up, but that simply has not been the case. From the outside, it almost



Shaun Yu Lawrence Tanter

Avoid Excessive Exclusivity

"There's a sense of complacency, plus such an overemphasis on the music, as opposed to marketing, promoting and positioning the whole station. NAC stations today really need to become more inclusive and less exclusive. We had several great promotions when I was at KKJZ, several of which I'm pleased to see continue on the station. But if I had to critique some of them, I'd say they were too exclusive. I know programmers love that word, but they should look it up in the dictionary. You don't want to be too exclusive in your music, promotions and, especially, your contesting.

"They should take some of the money they spend on those secret song, forced-listening contests and take the airstaff out to dinner one night before the book instead. Given the limited promotional money that some Smooth Jazz stations have, take some of those precious dollars and put on an event that's more inclusive. An AC station here does something brilliant. Every summer they have a pet run, and thousands of people run down Portland's waterfront with their dogs. It's something everyone can relate to. The park is packed. Advertisers are involved and give away dog food, dog dishes and chew toys. It costs \$5 to enter, and the money all goes to the ASPCA. What's so beautiful is that it's inclusive and it ends up on the 6:00 news.

"Lastly, I'd like to say to my former colleagues in NAC programming, shake things up a bit! Play that occasional song you're not supposed to. Take your jocks' liner cards away for a day."

That's Entertainment

Lawrence Tanter is one of this format's professors emeritus. He programmed legendary KUTE/Los Angeles, as well as KACD (Jazz FM)/Los Angeles. More recently, he co-owned KQBR/Sacramento. Today, he is celebrating his 16th year as "the voice of the Lakers" and is expected to soon announce responsibilities as host of a jazz brunch show on a major-market NAC station.

"Most broadcasters knew the Telecom bill was coming," he opines, "but I'm not sure how prepared we all were for its effects, primarily because there was no blueprint for them. The radio portion of the bill was buried, and the general public had no clue what it meant or will eventually mean for them. Conversely, the big players in our industry have certainly taken advantage of the



I'd like to warn programmers not to lose the ability to improvise and to be creative. It's like basketball. You've got to know the fundamentals to be good at it, but at the same time God has given us the ability to be creative.

—Lawrence Tanter



new laws and escalated consolidation faster than many could have imagined. Today, most markets are maxed out. The reality is that four, five or six players will control the vast majority of radio revenues. There is no room for small entrepreneurs to effectively compete in the top 50 markets now.

"Historically, NAC germinated in the mid- to late '80s, when there were three reporters: Bob O'Connor at KIFM/San Diego, B.K. Kirkland at KBLX/San Francisco and myself at KUTE. I look back at that period and compare it to the 50 reporters on the panel now. It gives me a very positive feeling to have been part of that evolution. Hopefully, 10 years from now there will be double or triple the number of reporters.

From The Mail Bag

In the following letter, Broadcast Direct Marketing founder and Managing Director **Courtney Thompson** responds to the NAC/Smooth Jazz editorial "Stealth Marketing," which appeared on this page in the 1/29/99 issue.

The data used in PRIZM are based on data that are already 9 years old. The "z" in PRIZM stands for "ZIP," as in ZIP code. This alone renders the data to rather drastic limitations and inaccuracies.

The algorithms used by PRIZM drive the data elements down to a lower geographic level and rely on a tremendous amount of inferences. Too, the segmentation model has a tendency to rely on Home Value and Income (from the census, 9 years old!) to drive the respective clusters. Also, the psychographic, purchase profile and media habits are generated from representative sampling.

Our clients prefer to use segmentation methods that are more timely, accurate and "individual household" driven, rather than a system that seeks to find neighborhood averages and then determine consumer behavior based on neighborhood behavior. That's why our system provides an up-to-date snapshot of their audience, their market and audience motivation at the household level, not ZIP codes, block groups, carrier routes or any other form of neighborhood data.

We live in a fluid, constantly changing society where 17% to 20% of the U.S. population moves every year. That requires systems that monitor and reflect those changes constantly, and not at the macro level of neighborhoods, but down to the level that counts, individual households.

We recently ran a comparative analysis using both PRIZM and our household-based methodology. PRIZM gave us rather broad generalities (e.g., 35-64 in age, \$75,000+ income) while our system gave us pinpoint specifics (age 64 with income of \$118,000). Which would you feel more comfortable targeting with specific creative and copy?

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.



Given the limited promotional money that some Smooth Jazz stations have, take some of those precious dollars and put on an event that's more inclusive.

—Shaun Yu



seems that the two stations are operating with the thought, 'We do this, and you do that.' But radio isn't that simple. You can't simply plug in 'a' and 'b' and come up with 'c.' As more stations with autonomous playlists consolidate under one roof, as with KINK and KKJZ, that thinking is unrealistic.

"I don't know that the NAC format has changed all that much since I left it, and perhaps that's where the problem lies. Listening to KKJZ and others in the format, it seems that Smooth Jazz stations keep touting the uniqueness of the music. They're saying, 'We're the only station that plays smooth jazz,' and that's what they hang their hats on. That, to me, is not very exciting. Each radio station's music is unique, or it should be, but can you imagine a Country station promoting itself as the station to listen to because Country music is so unique?"

"Kent Burkhart told me years ago that ratings and rates are the two most important things in our industry, and that if you can have fun accomplishing both, you're in heaven. The ratings of the NAC format have been increasingly positive over recent years, and I commend the owners who've had the necessary due diligence in attaining them. But I don't know how much fun people are having now. We are an entertainment industry, after all, and entertainment is supposed to be about sharing and contributing to our society. I hope people are enjoying getting good ratings and rates, but I am not sure how much higher the stress scale can be pushed."

Strike A Balance

"It's a business precept that to gain the revenue stream that's necessary to compete, you have to tighten and focus. All formats, including CHR and Urban, were once progressive, but research became a factor and taught us that the formula is to give up something — NAC's progressive edges — to get something else — mainstream ratings success. At the same time, there are 24 hours a day and 365 days a year in which NAC radio can do things that can keep the emotional impact of the format alive.

"There's a balance that has to be struck. Business is business, and becoming an owner gave me more sensitivity to that. We're blessed to be in an industry that gives us the autonomy, at times, to direct and feed off our audience and give them something back.

Radio is a free medium, and we shouldn't ignore that. I'd like to warn programmers not to lose the ability to improvise and to be creative. It's like basketball. You've got to know the fundamentals to be good at it, but at the same time God has given us the ability to be creative. That's what our minds, our perceptions and our ability to comprehend are about. If we lose that, we become less than we are. We become robotic. We've got to continue to push the envelope as long as we have the opportunity.

"Think of the artists who paved the way for what is smooth jazz today. There's a very competitive environment for artists today, but we still have to have sensitivity to those artists who were the flamethrowers, the imaginary pathfinders — the Gerald Albrights, the Hiroshimas, the Bobby Caldwelles, the Marilyn Scotts — who were all out there when NAC wasn't fashionable and it was barely a format. They wanted to give adults music with emotional impact far beyond what the AC genre provided. These artists sacrificed so much to provide music with passion. They paved the way and made it possible for a new generation of artists to flourish."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at
(310) 788-1665 or
e-mail: archer@rronline.com

FEBRUARY 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	1	1	KIRK WHALUM Ascension (Warner Bros.)	1017	981	926	846	47/0
2	1	2	2	NAJEE Room To Breathe (Verve Forecast/Verve)	943	964	1004	1010	46/0
8	6	4	3	LEE RITENOUR This Is Love (I.E./Verve)	860	854	790	701	47/0
18	13	8	4	GEORGE BENSON Cruise Control (GRP)	842	716	521	468	47/0
1	2	3	5	WALTER BEASLEY I Feel You (Shanachie)	799	877	973	1020	43/0
5	5	5	6	GRANT GEISSMAN Did I Save? (Higher Octave)	795	805	804	770	42/0
7	7	7	7	MARC ANTOINE Concache (GRP)	719	733	726	702	47/0
15	9	9	8	KIM WATERS Easy Going (Shanachie)	698	615	569	502	44/0
3	4	6	9	WARREN HILL Turn Out The Lights (Discovery)	651	758	871	931	43/0
23	16	11	10	BONEY JAMES Into The Blue (Warner Bros.)	602	545	492	325	50/0
11	10	10	11	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)	568	575	544	542	39/0
19	18	14	12	GOTA In The City Life (Instinct)	544	498	467	389	49/1
17	19	13	13	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	527	513	466	471	42/0
27	21	18	14	JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)	503	468	410	256	35/1
—	27	20	15	RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	500	402	275	165	45/2
10	8	12	16	PATTI AUSTIN Don't Go Away (Concord Vista)	459	520	604	636	34/0
12	15	16	17	GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)	439	484	493	525	37/0
BREAKER			18	JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	436	387	323	198	40/0
9	12	15	19	PETER WHITE f/G. WASHINGTON, JR. Midnight In... (Columbia)	424	494	536	689	39/0
13	14	17	20	VANESSA WILLIAMS My Flame (Mercury)	405	479	502	520	30/0
—	—	26	21	BRIAN BROMBERG September (Zebra)	386	337	231	119	38/2
20	22	21	22	PHIL COLLINS True Colors (Atlantic)	380	389	394	383	31/2
6	11	19	23	ERIC MARIENTHAL Here In My Heart (I.E./Verve)	350	436	538	745	25/0
14	17	23	24	JK Off The Hook (Verve)	343	383	492	519	28/0
22	23	25	25	FOURPLAY Vest Pocket (Warner Bros.)	332	338	363	358	32/0
29	26	27	26	GABRIELA ANDERS Wanting (Warner Bros.)	310	308	291	242	23/0
16	20	24	27	RICK BRAUN Hollywood & Vine (Atlantic)	283	342	415	476	30/0
—	—	30	28	WAYMAN TISDALE Breakfast With Tiffany's (Atlantic)	249	225	212	199	22/2
21	24	28	29	BOBBY CALDWELL Good To Me (Sin-Drome)	249	286	350	368	19/0
DEBUT			30	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	238	149	33	41	31/5

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
50 NAC reporters. 45 current playlists. © 1999, R&R Inc.

BREAKERS®

JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)

TOTAL PLAYS/INCREASE 436/49 TOTAL STATIONS/ADDS 40/0 CHART **18**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RICK BRAUN A Very Good Thing (Atlantic)	11
3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)	9
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	5
MARIAH CAREY I Still Believe (Columbia)	4
NELSON RANGELL The Way To You (Shanachie)	3
JIM WILSON Walk Away Renee (Angel)	3
BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)	2
BRIAN BROMBERG September (Zebra)	2
BOBBY CALDWELL Loving You (Sin-Drome)	2
ED CALLE Strollin' (Concord)	2
PHIL COLLINS True Colors (Atlantic)	2
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	2
MARILYN SCOTT The Last Day (Warner Bros.)	2
WAYMAN TISDALE Breakfast With Tiffany's (Atlantic)	2
PETER WHITE Autumn Day (Columbia)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)	+147
GEORGE BENSON Cruise Control (GRP)	+126
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	+98
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	+89
KIM WATERS Easy Going (Shanachie)	+83
BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)	+70
RICK BRAUN A Very Good Thing (Atlantic)	+67
TILL BRONNER We Fly Around... (Verve Forecast/Verve)	+61
BONEY JAMES Into The Blue (Warner Bros.)	+57
JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	+49
BRIAN BROMBERG September (Zebra)	+49

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

3RD FORCE f/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)
Total Plays: 227, Total Stations: 31, Adds: 9

DOWN TO THE BONE On The Corner Of Darcy Street (Nu Groove)
Total Plays: 201, Total Stations: 21, Adds: 0

MARILYN SCOTT The Last Day (Warner Bros.)
Total Plays: 182, Total Stations: 16, Adds: 2

PEACE OF MIND Times Gone By (Nu Groove)
Total Plays: 180, Total Stations: 17, Adds: 0

C. CHAQUICO & R. FREEMAN The Maiden... (Peak/Windham Hill Jazz)
Total Plays: 177, Total Stations: 20, Adds: 1

BRAXTON BROTHERS A Night To Love (Windham Hill Jazz/Windham Hill)
Total Plays: 144, Total Stations: 18, Adds: 2

JIMMY SOMMERS Promise Me (Gemini/Universal)
Total Plays: 131, Total Stations: 11, Adds: 0

JANGO With Your Love (Samson)
Total Plays: 107, Total Stations: 13, Adds: 1

RICK BRAUN A Very Good Thing (Atlantic)
Total Plays: 93, Total Stations: 22, Adds: 11

TILL BRONNER We Fly Around The World (Verve Forecast/Verve)
Total Plays: 82, Total Stations: 5, Adds: 1

RACHEL Z f/CHRIS BOTTI Tears 4 Your Love (NYC/GRP)
Total Plays: 74, Total Stations: 9, Adds: 0

SMOKE N' FUNCTION Smokee (Mesa/Atlantic)
Total Plays: 70, Total Stations: 7, Adds: 0

DON DIEGO This Must Be Heaven (Ultras/Ichiban)
Total Plays: 64, Total Stations: 6, Adds: 0

MARIAH CAREY I Still Believe (Columbia)
Total Plays: 55, Total Stations: 8, Adds: 4

ED CALLE Strollin' (Concord)
Total Plays: 54, Total Stations: 7, Adds: 2

Songs ranked by total plays

Tom Scott
& the L.A. Express

Smokin' Section

add date - March 4th

from his forthcoming Windham Hill Jazz debut album
Smokin' Section in-stores on April 13th

produced by Lynne Scott & Steven Dubin

for more information, please contact
Eric Talbert @ 310-358-4844 or Beth Lewis @ 615-331-8913

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NAC notes

Although Carol Archer is out of town, she made me promise to mention the following tracks that she says require your immediate attention: Brian Culbertson's remix of **Jim Wilson's** "Walk Away Renee" (**Angel**) was added midweek by KKSF/San Francisco, and **Peter White's** "Autumn Day" (**Columbia**) joined WNUA/Chicago's and WFSJ/Jacksonville's playlists. **Tom Scott's** debut for **Windham Hill**, "Smokin' Section," can help banish those mid-tempo blahs, and there's **Wayman Tisdale's** rollicking "Bass Man" (**Atlantic**).

A very good track claims the No. 1 Most Added slot this week. **Rick Braun's** "A Very Good Thing" (**Atlantic**) received 11 adds, including WGUF/Ft. Myers, KTWV/Los Angeles and WJZW/Washington. When I listened to this track for the first time, I enjoyed every minute — in fact, I enjoyed it so much that, for a moment, I forgot that I was still at work! Then it ended and reality hit me ... damn.

Second Most Added this week was **3rd Force f/Paul Taylor & Brian Hughes** performing "Revelation of the Heart" (**Higher Octave**) with nine new stations, including WLOQ/Orlando, Jones NAC, and WJJJ/Pittsburgh. It's WJJJ's only add for the week. "Revelation of the Heart" is also this week's Most Increased with a +147 and holds the No. 1 position for New And Active.

Eric Marienthal's "Mercy, Mercy, Mercy" from the album *Walk Tall* (**I.E./Verve**) debuts this week at No. 30*. Already on over half the NAC/Smooth Jazz panel, the track was added this week by KMGQ/Santa Barbara and KOAZ/Tucson, among others realizing obvious talent, to snag the third Most Added slot.

Kirk Whalum's "Ascension" (**Warner Bros.**) remains No. 1* this week, but is followed closely by both **Lee Ritenour's** "This Is Love" (**I.E./Verve**) in the No. 3* slot and **George Benson's** "Cruise Control" (**GRP**) at No.4*. You might say that Benson's "Cruise Control" is cruising its way to seizing the No. 1 slot — in just one week, this track has leaped four positions. Very impressive.

— Renee Bell
Asst. NAC Editor

As this edition of "Under the Radar" goes to press, **Unity Entertainment** is finalizing details of a new independent distribution deal, one which will allow the label to

expand its ongoing role in the industry. Here, **Unity's Director/Natl. Promotion Bill Clodfelter** discusses keyboardist **Keiko Matsui's** first live recording project. The recording is scheduled to take place at the club **Arkadia** on the Santa Monica Pier on 2/28. Matsui is the best-selling female artist in the contemporary jazz genre.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Throughout the years, Keiko's fans have come to us by letter, phone and via e-mail to say how much they love her and to ask whether there are any plans for a live album. Her PBS special was really the precursor of this project. It created an appetite for a live record, because it showed the artist live and close up. The reasoning behind the release is to show some of the special moments that happen in a live setting, plus to introduce some very special guest artists who will also appear on the album. • **Arkadia** has been around for a while in another incarnation [*Ed. note: Most recently as The Ash Grove*]. It's an incredible live space with great acoustics in a landmark building on the pier. Keiko's longtime engineer, Joel Stoner, will record the performance. It will be an intimate experience. What makes it even more special is the fact that it is a benefit for a group called Heart Of Los Angeles Youth (H.O.L.A.), which is an education and outreach organization that offers underprivileged local kids music, drama and other arts-related programs. One of the first benefits Keiko did with Unity was a Christmas concert for H.O.L.A. It is a way of giving back and a perfect example of how she and her husband, Kazu, are both supportive of educating youth. • The show will be videotaped and later released on DVD. The material on it will span Keiko's previous recordings. It's essentially a companion piece to the public television special, so when the next pledge drive happens this summer, the affiliates can sell the CD as an adjunct to the program. • To support the live album's release, Keiko will



Bill Clodfelter

tour extensively, and we'll market it very heavily on a retail basis. If radio tells us that any of the tracks with a guest artist stands out, we'll go the radio route as well. We'll also focus heavily on selling Keiko's catalog through the new release, and she will release a brand-new studio record with all new material sometime between October and the first of next year.



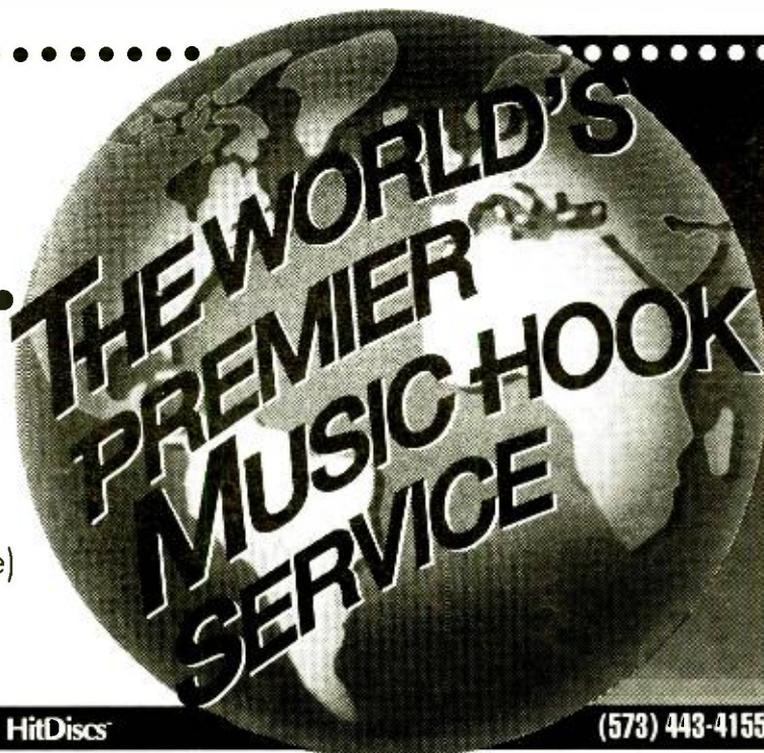
Heads

Gota's *Let's Get Started* (**Instinct**) is a compelling sophomore effort and a fitting follow-up to the drummer/bassist's 1997 debut release, *It's So Different Here*. That CD produced the chart-topping "European Comfort." Now the first single from the new CD, "In the City Life," has proved an automatic for NAC/Smooth Jazz programmers. It was added at 94% of our reporting panel in its first two weeks, making it one of the first quarter's most dynamic offerings. Gota Yashiki and his band are essentially Simply Red playing Gota's melodic, groove-laden instrumental compositions. (Am I the only one who can hear lyrics to these tunes in her head?) These players have impressive chops! From the title track to the bluesy "We'd Better Move On," *Let's Get Started* is sophisticated, artful and swingin' — a must for any home CD collection.



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Stations and their adds listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss RICK BRAUN "Good" ERIC MARIENTHAL "Mercy"	WNWV/Cleveland, OH PD/MD: Bernie Kimble No Adds	KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase No Adds	WJCO/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell No Adds	KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray PHIL COLLINS "True" 3RD FORCE... "Revelation"	KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose No Adds
KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke ANALYSIS "Caravan" ED CALLE "Strollin" JIM WILSON "Renee" BOBBY CALDWELL "Loving"	WZJZ/Columbus, OH PD/MD: Bill Harman No Adds	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart RICK BRAUN "Good"	KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart No Adds	KSSJ/Sacramento, CA Station Mgr.: Steve Williams MD: Ken Jones No Adds	WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees TILL BRONNER "Fky" JANGO "With" 3RD FORCE... "Revelation" BRAXTON BROTHERS "Night"
WJZF/Atlanta, GA PD/MD: Mark Edwards RICHARD ELLIOT "Nothin" TESH/INGRAM "Forever"	KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart RICK BRAUN "Good"	WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds	WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James MARIAH CAREY "Hero" KHANI COLE "Show" KHANI COLE "Like" CHAQUICO & FREEMAN "Maiden" 3RD FORCE... "Revelation" MARILYN SCOTT "Last" DOWNING & ALBRIGHT "Pleasures"	KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg No Adds	WJZT/Tallahassee, FL PD: Denny Alexander WAYMAN TISDALE "Breakfast" BRAXTON BROTHERS "Night"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows RICK BRAUN "Good" MARIAH CAREY "Believe"	WVMV/Detroit, MI PD: Tom Sleeper MD: Sandy Kovach 3RD FORCE... "Revelation" PHIL COLLINS "True"	WJZI/Milwaukee, WI PD: Chris Moreau RICHARD ELLIOT "Nothin" BRIAN BROMBERG "September"	WJPL/Peoria, IL PD: Rick Hirschmann RICK BRAUN "Good" 3RD FORCE... "Revelation" BRIAN BROMBERG "September"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds	WSJT/Tampa, FL PD/MD: Ross Block WAYMAN TISDALE "Breakfast"
WSJZ/Boston, MA PD/MD: Shirley Maldonado RICK BRAUN "Good" LUTHER VANDROSS "Human"	KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer BOBBY CALDWELL "Loving"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila NICK COLIONNE "Black" ED CALLE "Strollin"	WJZJ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi MARIAH CAREY "Believe"	KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence JIM WILSON "Renee"	KOAZ/Tucson, AZ PD: Erik Foxx MARIAH CAREY "Believe" ERIC MARIENTHAL "Mercy" 3RD FORCE... "Revelation"
WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard No Adds	WGUF/Ft. Myers, FL PD/MD: John Conrad NELSON RANGELL "Way" MARILYN SCOTT "Last" RICK BRAUN "Good"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff JIM WILSON "Renee" RUSTY CRUTCHER "Sonia's"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan CHAQUICO & FREEMAN "Samba" GOTA "City"	KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood RICK BRAUN "Good" 3RD FORCE... "Revelation"	JRN (Jones NAC)/National PD: Steve Hibbard MD: Greg Allen NELSON RANGELL "Way" ERIC MARIENTHAL "Mercy" 3RD FORCE... "Revelation"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles PETER WHITE "Autumn"	WYJZ/Indianapolis, IN PD/MD: Carl Frye MARIAH CAREY "Believe" RICK BRAUN "Good"	KXDC/Monterey, CA PD/MD: Scott O'Brien NELSON RANGELL "Way"	WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel 3RD FORCE... "Revelation"	KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer RICK BRAUN "Good" ERIC MARIENTHAL "Mercy"	50 Total Reporters 50 Current Reporters 45 Current Playlists Reported Frozen Playlist (3): KOA/Dallas, TX KBZN/Salt Lake City, UT KWSJ/Wichita, KS Did Not Report, Playlist Frozen (2): WWND/Raleigh, NC WJZW/Washington, DC
WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman No Adds	WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams PETER WHITE "Autumn" RICK BRAUN "Good"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds			

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CYNDEE MAXWELL

Communication Breakdown

□ Learn to ask for what you really want

As a manager, does it take a special flair to ask questions? Well, that depends on what you want to accomplish. If you only want to do things your way and don't care about the people who work for you, then adopt any of the management styles lampooned in the Dilbert comic strips and stop reading this page now.

On the other hand, if you're desirous of having all your employees contribute to your company's success, then learning to ask questions the right way can boost productivity for everyone. Best of all, it's easy to do just by being aware of some simple communication concepts.

Power Radio President **Lois Todd**, a certified communications/career coach and 20-year radio vet, points out how many of us still communicate the way we did when we were preschoolers — from habit. "Children are filled with curiosity and always asking questions — it's how we learn. Those questions usually began with the word 'why,' prompting responses that usually started with the word 'because.'"



Lois Todd

Don't Ask Why

But Todd says that if we were to break these deep-rooted patterns of conversation, we'd be surprised by the results. "By eliminating the words 'why' and 'because' from our vocabulary, we would learn more about the person we are communicating with, establish a better rapport and, in turn, allow for the potential to provide a more inter-

esting, fruitful outcome."

She illustrates the concept with some basic examples.

PD: "Why did you mess with the playlist in the 4:00 hour?" (Even if delivered in a tone that didn't sound accusatory, this can put people in a defensive posture.)

Talent: "Because I was running long and had to hit a traffic window."

vs.

PD: "What did you accomplish by messing with the music in the 4:00 hour?"

Talent: "Well, I was able to hit the traffic window on time and keep the peace with Jim." (This could be the first you've heard about any possible conflict with the traffic guy.)

GM: "Why did you cut the rate for Sears? Why wasn't I informed?"

AE: "Because it was the only way we'd get on the buy, and you weren't here when I had to give the agency an answer."

vs.

GM: "How did cutting the rate for Sears provide a benefit for the station?"

AE: "I was able to get them to commit to a schedule twice as long as any other station, so we really are getting more money."

GM: "The next time this comes up, I want to be kept in the loop."

AE: "I apologize for not letting you know about it, but I thought you'd be happy about the commit-

ment. I will let you know in advance next time."

Power To The People

Todd explains, "By changing the way the questions are asked, the tone of the conversation is much more positive and empowering. Learning how to ask better questions really allows for more powerful communication, instead of conflict."

In this final illustration, Todd shows how a GM empowers a PD to give an honest assessment and provide a possible solution for the problem.

GM: "Why do you think the station is slipping with women?"

PD: "Because we don't market to them."

vs.

GM: "Where do you think we may have lost our focus when it comes to women?"

PD: "Now that football season is over, we dropped the Monday Night Football Widow promotion. I think by dayparting more pop-leaning rock during middays, we may be able to make up for it."

"The second time around the GM nicely couched the question by using the word 'may' and got a specific answer," says Todd. "The PD is sanctioned to tell the truth and doesn't have to feel unnecessarily guilty for the problem."

Are You Listening?

Tom Joerres, President/GM of Saga's Milwaukee Radio Group, recognizes that managers may need to employ a variety of practices to accommodate the needs of different people and different chemistries. When it comes to busy managers communicating with their employees, he says, "The directness a



Tom Joerres

person learns is sometimes just because they want to cut to the chase. This is the go-go '90s. Everybody is multitasking, and you just want a quick answer."

He explains that a common communication mistake is to personalize things. "As a manager, you feel it's an affront to you and that they are personally disregarding something you've said. In reality, it's probably just human nature for them to do whatever they're doing. They're not necessarily trying to be against you. It's easy for managers to personalize it, but when it becomes emotional, it gets out of hand — and then you're not getting to the bottom of the problem."

"It's not an emotional thing. We all have so much passion for this industry and for our respective de-

Coach's Top Five Tips

Dave Robbins is VP/GM of CBS Radio, Columbus. One of his hobbies is coaching others to success. Perhaps that's why he is highly regarded by so many people in the industry. He offers the following tips for managers who are interested in improving their communication skills.

- Make the person feel comfortable. Match their rhythm; don't force them to match yours. You should feel approachable and warm to your team members at all times. Strangers should leave your presence feeling like they've known you for years.

- Walk a mile in their shoes, and then walk another mile in their shoes. Empathy is a quality of the best communicators. It's not about you; it's about them. Fulfill their needs and desires. Nothing is more powerful than a manager coach who helps an employee reach his or her dreams.

- Sit beside — not across the desk from — an employee whenever possible. Get out from behind your desk. Desks and other physical barriers cause a "distance" feel and can be intimidating to the employee, which is not your goal.

- Remove the word "but" from your vocabulary. In reality, the word "but" disqualifies everything said before it. Example: "You are doing a good job, but..." actually translates into "You're not doing a good job." Say instead, "You are doing a good job, and I have an idea on how we can improve..."

- Listen. God gave you two ears and one mouth. Use them in that proportion. [Ed. note: We have allowed the repetition of this thought for a good reason!]



Dave Robbins

partments that it's easy to leap to the emotional reaction. But it's just a matter of discipline to recognize that it is a business and you're all in it together and you all want to accomplish the same things."

In describing the importance of being a good listener, he quotes NBC analyst/former basketball coach Al McGuire: "'God gave you two ears and one mouth. You should listen twice as much as you talk.' Most people in this industry are creative, fun people with outgoing personalities, and they always want to express themselves. It's a learned discipline to actually stop and listen and understand what is being said. Our sales departments understand it for the most part, because they've learned how to consult and sell. But often-times in programming and marketing, we're out there with a quick idea and a quick solution, and we tend not to listen as much. I'm also guilty of this. I always have to work at it."

Inside Out

Some outward communication methods are easy to figure out, says Joerres. "You can spiff people, you can bonus them, you can pat them on the back, you can write letters of encouragement or acknowledgement or inspiration."

But accomplishing subtle communication begins inside oneself. "I value my people skills, and I also value the skills of my people. I work for them; they don't work for me. That may sound strange, but the fact is that if a person is secure enough and understands the mission, they are not concerned about someone taking control of the situation."

"I try to take charge without taking control — there is a difference. You can't be insecure and afraid someone's going to take your job or show you up. You have to trust your people, and if you have good people, trust them to do their job. My job is to provide the tools, the resources and whatever they need to do their jobs as well as possible. I'm not above getting my hands dirty. I won't have someone else do something that I won't do myself. Managers can't stand on ceremony."

Joerres is the kind of manager people love to work for, because he empowers his employees. "There are all kinds of ways to communicate, but everything goes back to real respect. You charge people with the responsibility, you give them the accountability, then you let them do their jobs. You are the guide, not a critic or a judge. You're in it together."



PUCKED UP IN TAMPA — Sprung Monkey played the 1999 NHL All-Star Game in Tampa and beat up several hockey players before stealing their jerseys. Ready to spring are (back, l-r) the band's William Riley and Tony Delocht, WXTB's Cowhead, the band's Steve Summers and Ernie Langoria, Hollywood's Jeff Marks, the band's Mike Summers, Hollywood's Rob Souriall, (front, l-r) WXTB's Brad Hardin and Ricker, Hollywood's Joey Scoleri and (kneeling) WYNF's Brian Medlin.

Buckcherry





ROCK TOP 50

FEBRUARY 26, 1999

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	COLLECTIVE SOUL Heavy (Atlantic)	2004	1998	1868	1670	86/0
			2	CREED One (Wind-up)	1764	1741	1735	1598	83/2
			3	EVERLAST What It's Like (Tommy Boy)	1434	1366	1300	1221	64/2
			4	METALLICA Whiskey In The Jar (Elektra/EEG)	1373	1241	1113	1013	77/0
			5	LENNY KRAVITZ Fly Away (Virgin)	1319	1338	1449	1585	70/0
			6	TRAIN Free (Aware/Columbia)	1220	1262	1284	1289	63/0
			7	BLACK CROWES Kickin' My Heart Around (American/Columbia)	1029	1271	1645	1752	57/0
			8	INDIGENOUS Now That You're Gone (Pachyderm)	1025	1058	1079	1050	59/0
			9	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	991	1045	1106	1129	50/0
			10	METALLICA Turn The Page (Elektra/EEG)	897	1087	1206	1323	51/0
			11	BLACK CROWES Only A Fool (American/Columbia)	878	573	124	64	67/7
			12	JONNY LANG Still Rainin' (A&M)	795	938	1047	1115	47/0
			13	GOO GOO DOLLS Slide (Warner Bros.)	754	957	1060	1150	50/0
			14	R.E.M. Lotus (Warner Bros.)	747	711	702	605	54/0
			15	EVE 6 Leech (RCA)	737	743	711	641	58/1
			16	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)	680	881	1064	1218	44/0
			17	BARE JR. You Blew Me Off (Immortal/Epic)	662	667	600	550	63/1
			18	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	622	626	617	544	45/1
			19	BLACK SABBATH Selling My Soul (Epic)	614	700	663	548	55/2
			20	JONNY LANG Wander This World (A&M)	604	317	216	85	48/6
			21	CANDLEBOX Happy Pills (Maverick/WB)	601	636	546	384	53/1
			22	GODSMACK Whatever (Republic/Universal)	563	487	503	485	47/1
			23	SCREAMIN' CHETAH WHEELIES Right Place... (Capricorn/Mercury)	562	536	455	313	45/2
			24	HOLE Malibu (DGC/Geffen)	551	436	360	261	41/4
			25	GOO GOO DOLLS Dizzy (Warner Bros.)	493	316	220	139	44/11
			26	OLEANDER Why I'm Here (Republic/Universal)	469	360	281	181	50/5
			27	SON VOLT Straightface (Warner Bros.)	426	396	350	293	47/2
			28	OFFSPRING Why Don't You Get A Job? (Columbia)	402	310	231	182	29/2
			29	SUSAN TEDESCHI It Hurt So Bad (Tone-Cool/Rounder/Mercury)	370	351	271	214	41/2
			30	STABBING WESTWARD Haunting Me (Columbia)	365	359	298	249	29/0
			31	NAZARETH Light Comes Down (CMC)	356	365	332	298	30/0
			32	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	348	255	102	46	39/4
			33	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	344	425	496	593	23/0
			34	HOLE Celebrity Skin (DGC/Geffen)	342	414	548	575	22/0
			35	ROB ZOMBIE Living Dead Girl (Geffen)	334	329	292	211	37/2
			36	SECOND COMING Vintage Eyes (Capitol)	315	303	286	175	35/0
			37	MOTLEY CRUE Enslaved (Motley/Beyond)	305	329	315	310	33/0
			38	MOON DOG MANE I Believe (Eureka)	305	171	45	26	31/5
			39	REMY ZERO Prophecy (DGC/Geffen)	299	381	533	533	24/0
			40	FUEL Bittersweet (550 Music/ERG)	284	329	418	564	20/0
			41	MONSTER MAGNET Powertrip (A&M)	269	311	392	391	22/0
			42	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	267	128	48	33	40/12
			43	ROLLING STONES F/DAVE MATTHEWS Memory Motel (Virgin)	244	176	156	153	23/3
			44	CUTTERS Satisfied (CMC)	213	198	205	147	26/2
			45	FLIGHT 16 Fly (550 Music/ERG)	201	194	171	129	25/0
			46	SUGAR RAY Every Morning (Lava/Atlantic)	193	179	141	113	14/1
			47	BLACK SABBATH Psycho Man (Epic)	182	254	312	379	16/0
			48	ORGY Blue Monday (Elementree/Reprise)	179	170	144	142	19/0
			49	BAD COMPANY Hey Hey (Elektra/EEG)	170	—	—	—	28/26
			50	MARILYN MANSON I Don't Like The Drugs... (Nothing/Interscope)	166	164	177	142	17/0

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 86 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

CREED I'm Eighteen (Columbia)
Total Plays: 147, Total Stations: 14, Adds: 0

DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)
Total Plays: 141, Total Stations: 14, Adds: 1

CRACKER The World Is Mine (Virgin)
Total Plays: 131, Total Stations: 12, Adds: 0

KORN Freak On A Leash (Immortal/Epic)
Total Plays: 131, Total Stations: 17, Adds: 1

SILVERCHAIR Anthem For The Year 2000 (Epic)
Total Plays: 130, Total Stations: 16, Adds: 11

FEAR FACTORY Descent (Roadrunner)
Total Plays: 129, Total Stations: 15, Adds: 0

COLLECTIVE SOUL Run (Hollywood/Atlantic)
Total Plays: 126, Total Stations: 9, Adds: 0

LOUDMOUTH Fly (Hollywood)
Total Plays: 108, Total Stations: 15, Adds: 4

PAUL WESTERBERG Lookin' Out Forever (Capitol)
Total Plays: 101, Total Stations: 11, Adds: 1

VIRGOS MERLOT Gain (Atlantic)
Total Plays: 88, Total Stations: 14, Adds: 2

Songs ranked by total plays

BREAKERS

JONNY LANG
Wander This World (A&M)

TOTAL PLAYS/INCREASE: 604/287
TOTAL STATIONS/ADDS: 48/6
CHART: 20

HOLE
Malibu (DGC/Geffen)

TOTAL PLAYS/INCREASE: 551/115
TOTAL STATIONS/ADDS: 41/4
CHART: 24

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	76
BAD COMPANY Hey Hey (Elektra/EEG)	26
HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	12
GOO GOO DOLLS Dizzy (Warner Bros.)	11
SILVERCHAIR Anthem For The Year 2000 (Epic)	11
LIT My Own Worst Enemy (RCA)	9
BLACK CROWES Only A Fool (American/Columbia)	7
BUCKCHERRY Lit Up (DreamWorks)	7
ECONOLINE CRUSH All That You Are (x3) (Restless)	7
JONNY LANG Wander This World (A&M)	6

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Only A Fool (American/Columbia)	+305
JONNY LANG Wander This World (A&M)	+287
GOO GOO DOLLS Dizzy (Warner Bros.)	+177
BAD COMPANY Hey Hey (Elektra/EEG)	+170
HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	+139
MOON DOG MANE I Believe (Eureka)	+134
METALLICA Whiskey In The Jar (Elektra/EEG)	+132
HOLE Malibu (DGC/Geffen)	+115
SILVERCHAIR Anthem For The Year 2000 (Epic)	+114
OLEANDER Why I'm Here (Republic/Universal)	+109

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB ZOMBIE Dragula (Geffen)	
CREED What's This Life For (Wind-up)	
EVE 6 Inside Out (RCA)	
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	
DAYS OF THE NEW The Down Town (Outpost/Geffen)	
MONSTER MAGNET Space Lord (A&M)	
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	
CLASS OF '99 Another Brick In The Wall (Columbia)	
FUEL Shimmer (550 Music/ERG)	
CREED My Own Prison (Wind-up)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. # two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The first shot from the album Red Voodoo • Album in stores March 23rd

Hard Rock Cafe tour March 7-23 • Worldwide tour begins in May

IMPACTS MARCH 1st



Produced by Sammy Hagar and Jesse Harris • Management: Kenny Payton for KP Management

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
102.7 FM WNEW
 WNEW/New York (212) 489-1027
 Wall/Karr

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	24	25	25	25	BLACK CROWES/Kickin' My Heart
23	26	25	23	23	EVERLAST/What It's Like
24	24	23	23	23	CREED/One
23	24	23	22	22	METALLICA/Turn The Page
23	26	24	17	17	COLLECTIVE SOUL/Run
13	13	15	16	16	INDIGENOUS/Now That You're Gone
14	15	17	16	16	LENNY KRAVITZ/Fly Away
14	14	15	15	15	R.E.M./Lotus
11	13	14	14	14	BLACK CROWES/Only A Fool
11	13	14	13	13	TRAIN/Free
11	14	13	13	13	TRIN/Free
13	12	16	13	13	MARVELOUS 3/Freak Of The Week
-	-	-	8	12	GOD GOO DOLLS/Ozzy
-	-	-	-	12	HOLE/Malibu
-	-	-	-	11	MATTHEWS & REYNOLDS/One Sweet World
10	10	12	10	10	METALLICA/Whiskey In The Jar
12	13	16	10	10	SUGAR RAY/Every Morning
-	-	-	8	8	JONNY LANG/Wander This World
-	-	-	8	8	COLLECTIVE SOUL/Heavy
3	9	7	6	6	DAVE MATTHEWS BAND/Crush
-	-	-	-	6	TOM PETTY & HB/Free Girl Now

MARKET #2
KLOS 95.5
 KLOS/Los Angeles (310) 840-4836
 Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	15	18	20	20	INDIGENOUS/Now That You're Gone
17	15	21	19	19	TRAIN/Free
19	20	17	17	17	GOD GOO DOLLS/Side
17	18	17	16	16	JOHN MELLENCAMP/Your Life Is Now
14	16	16	16	16	JONNY LANG/Shil Ramin
15	16	15	15	15	R.E.M./Lotus
16	14	15	13	13	BRUCE SPRINGSTEEN/Lion's Den
15	14	15	13	13	BLACK CROWES/By Your Side
-	-	-	12	12	BAD COMPANY/Hey Hey
-	-	-	11	11	VAN MORRISON/Precious Time
14	11	14	10	10	JONNY LANG/Wander This World
16	13	11	10	10	ROLLING STONES /Memory Motel
9	11	10	9	9	METALLICA/Turn The Page
9	8	9	9	9	COLLECTIVE SOUL/Heavy
7	8	6	9	9	SON VOLT/Straightface
7	8	8	8	8	LENNY KRAVITZ/Fly Away
8	5	7	8	8	DISHWALLA/Until I Wake Up
6	3	9	7	7	JOHN MELLENCAMP/Eden is Burning
6	7	7	7	7	COLLECTIVE SOUL/Run
6	7	7	7	7	BLACK CROWES/Kickin' My Heart
7	9	7	6	6	KENNY WAYNE SHEPHERD/Everything is Broken
8	9	8	5	5	JOHN MELLENCAMP/Don't Run
-	-	-	3	3	TOM PETTY & HB/Free Girl Now
8	6	6	1	1	BIG HEAD TODD /Tangerine
5	3	4	1	1	KENNY WAYNE SHEPHERD/Blue On Black
3	3	3	1	1	BRIAN SEZER ORCH /This Car's On A
3	3	1	1	1	U2/Sweetest Thing
2	3	1	1	1	AEROSMITH/Don't Want To
1	2	1	1	1	GOD GOO DOLLS/Ins
2	1	1	1	1	R.E.M./Daysleeper

MARKET #5
WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	25	21	25	25	TRAIN/Free
12	24	22	25	25	METALLICA/Turn The Page
17	25	24	24	24	R.E.M./Lotus
22	24	22	24	24	BLACK CROWES/Kickin' My Heart
17	25	23	24	24	COLLECTIVE SOUL/Heavy
16	24	22	22	22	OC TALK/My Friend (So Long)
11	15	13	14	14	BARE JR./You Blew Me Off
-	-	-	7	14	BLACK CROWES/Only A Fool
11	15	11	14	14	KENNY WAYNE SHEPHERD/Everything is Broken
10	15	11	13	13	FLYS/Got You (Where...)
5	15	10	13	13	HOLE/Malibu
9	15	11	13	13	INDIGENOUS/Now That You're Gone
-	-	-	12	12	GOD GOO DOLLS/Dizzy
-	-	-	7	10	EVERLAST/What It's Like
-	-	-	5	7	MAYFIELD FOUR/Don't Walk Away
10	8	7	7	7	GOD GOO DOLLS/Side
14	9	2	5	5	LENNY KRAVITZ/Fly Away
1	2	5	5	5	FUEL/Bitersweet
5	6	3	5	5	MATCHBOX 20/Real World
4	5	2	4	4	BRUCE SPRINGSTEEN/ Wanna Be With You
-	-	-	-	-	TOM PETTY & HB/Free Girl Now
-	-	-	-	-	BAD COMPANY/Hey Hey

MARKET #14
KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	27	29	28	28	COLLECTIVE SOUL/Heavy
28	27	27	28	28	BLACK CROWES/Kickin' My Heart
27	26	27	27	27	CREED/One
16	23	26	26	26	EVERLAST/What It's Like
-	-	-	16	20	SILVERCHAIR/Anthem For
8	19	19	20	20	METALLICA/Whiskey In The Jar
18	20	19	20	20	QUEENS OF /I Only
16	17	19	19	19	KENNY WAYNE SHEPHERD/Everything is Broken
16	20	19	19	19	BLACK SABBATH/Selling My Soul
14	17	19	17	17	GODSMACK/Whatever
14	12	13	13	13	ROB ZOMBIE/Living Dead Girl
13	13	12	13	13	SECOND COMING/Vintage Eyes
-	-	-	8	13	BUCKCHERRY/Lit Up
13	12	13	13	13	OFFSPRING/The Kids Aren't
12	11	13	12	12	CANDLEBOX/Happy Pills
12	10	12	12	12	TOOL/Eulogy
9	10	11	12	12	KORN/Freak On A Leash
-	-	-	10	14	STABBING WESTWARD/Haunting Me
-	-	-	-	-	TOM PETTY & HB/Free Girl Now

MARKET #15
KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	45	40	41	41	COLLECTIVE SOUL/Heavy
13	45	42	38	38	GOD GOO DOLLS/Dizzy
4	4	3	38	38	JONNY LANG/Wander This World
46	44	38	38	38	METALLICA/Whiskey In The Jar
6	33	37	37	37	STABBING WESTWARD/Haunting Me
45	47	38	33	33	TRAIN/Free
9	5	6	30	30	CREED/1'm Eighteen
-	-	-	9	14	FUEL/Jesus Or A Gun
-	-	-	11	11	HOLE/Malibu
7	10	12	13	13	OLEANDER/Why I'm Here
16	13	11	12	12	DOVETAIL JOINT/Level On The Inside
-	-	-	7	12	HONKY TOAST/Shakin' And A Bakin'
4	7	7	11	11	METALLICA/Turn The Page
12	10	8	10	10	BARE JR./You Blew Me Off
44	28	11	10	10	BLACK CROWES/Kickin' My Heart
-	-	-	10	10	BLACK CROWES/Only A Fool
44	46	35	10	10	CREED/One
15	17	11	10	10	JONNY LANG/Shil Ramin
47	44	37	10	10	MARILYN MANSON/Don't Like...
11	13	6	8	8	BAD COMPANY/Hey Hey
-	-	-	8	8	TOM PETTY & HB/Free Girl Now
13	14	9	4	4	BLACK SABBATH/Selling My Soul
-	-	-	4	4	ECONOLINE CRUSH/Another Brick In...
-	-	-	3	3	GODSMACK/Whatever
-	-	-	3	3	NEVE/It's Over Now
-	-	-	3	3	RUTH RUTH/Chemical Peel
13	12	10	2	2	CANDLEBOX/Happy Pills
10	12	11	2	2	EVE 6/Leech
-	-	-	2	2	PUSHMONKEY/Caught My Mind

MARKET #17
WBAB
 WBAB/Long Island (516) 587-1023
 Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	EAGLE-EYE CHERRY/Save Tonight
33	33	33	33	33	LENNY KRAVITZ/Fly Away
25	25	25	25	25	GOD GOO DOLLS/Side
20	24	24	22	22	SUGAR RAY/Every Morning
22	25	25	20	20	NEW RADICALS/You Get What You...
-	-	-	20	20	MARVELOUS 3/Freak Of The Week
14	14	18	20	20	HOLE/Malibu
10	10	20	20	20	COLLECTIVE SOUL/Run
18	20	19	19	19	JOHN MELLENCAMP/I'm Not Running...
-	-	-	19	19	BLACK CROWES/Only A Fool
-	-	-	10	15	COLLECTIVE SOUL/Heavy
-	-	-	18	18	JONNY LANG/Wander This World
-	-	-	18	18	BLONDIE/Maria
17	17	17	17	17	CREED/One
16	16	17	17	17	METALLICA/Turn The Page
18	16	15	17	17	JULIAN LENNON/Day After Day
13	15	16	16	16	ROGERS FJAGGER.../Don't Start Me To
13	13	15	12	12	OFFSPRING/Why Don't You Get...
-	-	-	12	12	BAD COMPANY/Hey Hey
11	14	14	11	11	EVE 6/Inside Out
10	10	11	11	11	PEARL JAM/Elderly Woman...
10	10	10	10	10	MOON DOG MANE/It's Up
10	10	10	10	10	EVE 6/Leech
10	10	10	10	10	TRAIN/Free
-	-	-	10	10	ROLLING STONES.../Memory Motel
7	7	7	7	7	INDIGENOUS/Now That You're Gone
7	7	7	7	7	SON VOLT/Straightface
7	7	7	7	7	SCREAMIN' CHEETAH.../Right Place Wrong...
-	-	-	7	7	R.E.M./Lotus
20	18	21	5	5	JONNY LANG/Shil Ramin

MARKET #18
93 PURE ROCK
 KXXR/Minneapolis (612) 545-5601
 Linder/Bitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	35	44	49	49	METALLICA/Whiskey In The Jar
38	34	42	45	45	ROB ZOMBIE/Dracula
24	26	43	41	41	ROB ZOMBIE/Living Dead Girl
25	34	31	36	36	SEVENDUST/Blotch
13	15	13	34	34	GODSMACK/Whatever
-	-	-	26	26	BUCKCHERRY/Lit Up
-	-	-	23	23	OFFSPRING/Pretty Fly (For...)
27	23	21	23	23	OFFSPRING/She's Got Issues
21	25	20	20	20	BARE JR./You Blew Me Off
20	18	20	19	19	MOTLEY CRUE/Enslaved
10	13	14	17	17	CREED/One
-	-	-	14	14	SILVERCHAIR/Anthem For...
13	16	17	12	12	MONSTER MAGNET/Powertrip
9	10	11	11	11	PANTERA/Hole In The Sky
19	14	17	11	11	STABBING WESTWARD/Haunting Me
-	-	-	11	11	LOUDMOUTH/Fly
10	7	10	11	11	LIMP BIZKIT/Faith
6	11	9	10	10	GRINSPHOON/PostEnebrated...
4	7	9	10	10	KORN/Got The Life
7	6	7	9	9	FEAR FACTORY/Descend
8	7	7	9	9	KORN/Freak On A Leash
13	14	12	9	9	KINGS X/Fade
-	-	-	9	9	HONKY TOAST/Shakin' And A Bakin'
-	-	-	8	8	EVE 6/Leech
5	5	6	8	8	SEVENDUST/Blotch
10	13	9	8	8	ORG/V/Blue Monday
-	-	-	5	6	OLEANDER/Why I'm Here
7	5	6	7	7	BLACK SABBATH/Selling My Soul
9	13	10	7	7	SECOND COMING/Soft
13	8	7	7	7	MARILYN MANSON/Don't Like...

MARKET #18
ROCK 100.3
 WRQC/Minneapolis (612) 330-0100
 MacLeash/Philpot

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	46	44	44	ROB ZOMBIE/Dracula
37	42	43	44	44	METALLICA/Whiskey In The Jar
27	21	40	43	43	MOTLEY CRUE/Enslaved
41	17	36	42	42	MEGADETH/Secret Place
37	46	25	19	19	EVERLAST/What It's Like
15	22	22	19	19	MONSTER MAGNET/Powertrip
25	22	19	19	19	SEVENDUST/Blotch
25	24	16	19	19	CREED/One
10	20	21	18	18	STABBING WESTWARD/Haunting Me
10	13	18	18	18	ECONOLINE CRUSH/Surefire (Never...)
16	5	14	18	18	JERRY CANTRELL/Oickeye
-	-	-	14	18	OFFSPRING/She's Got Issues
-	-	-	13	18	CREED/1'm Eighteen
5	15	19	17	17	BLACK SABBATH/Selling My Soul
23	13	16	17	17	HOLE/Celebrity Skin
-	-	-	17	17	SILVERCHAIR/Anthem For...
15	36	18	16	16	ROB ZOMBIE/Living Dead Girl
-	-	-	10	16	FLYS/She's So Huge
8	19	14	13	13	OFFSPRING/Why Don't You Get...
-	-	-	12	13	CANDLEBOX/Happy Pills
26	15	16	11	11	KISS/You Wanted The Best
13	15	15	11	11	BARE JR./You Blew Me Off
13	13	10	11	11	PANTERA/Hole In The Sky
-	-	-	11	11	LOUDMOUTH/Fly
12	13	12	10	10	MARILYN MANSON/Don't Like...
8	7	7	8	8	LIMP BIZKIT/Faith
6	7	7	8	8	FEAR FACTORY/Descend
-	-	-	6	7	COLLECTIVE SOUL/Heavy
5	10	9	7	7	MOTLEY CRUE/Enslaved
7	7	8	7	7	OLEANDER/Why I'm Here

MARKET #21
WDVE
 WDVE/Pittsburgh (412) 937-1441
 Hart/Porter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	23	23	PAUL WESTERBERG/Lookin' Out Forever
-	-	-	20	20	MOON DOG MANE/ Believe
15	16	19	18	18	CLARKS/Brand New
17	19	17	17	17	COL

Stations and their adds listed alphabetically by market

ROCK

WONE/Akron, OH
PD/MD: J.D. Kunes
TOM PETTY & HB "Free"
GOO GOO DOLLS "Dizzy"

WPYX/Albany, NY
PD/MD: John Cooper
TOM PETTY & HB "Free"
BAD COMPANY "Hey"

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
TOM PETTY & HB "Free"
EVE 6 "Leach"
SILVERCHAIR "Anthem"
LOUDMOUTH "Fly"

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
17 BAD COMPANY "Hey"
TOM PETTY & HB "Free"
OLEANDER "Why"

KWHL/Anchorage, AK
PD: Dan Thomas
MD: Kathy Mitchell
PUSHMONKEY "Caught"
BLACK SABBATH "Selling"
BLACK CROWES "Foot"
MARVELOUS 3 "Freak"

WAPL/Appleton, WI
PD/MD: Randy Hawke
TOM PETTY & HB "Free"
PAUL WESTERBERG "Forever"
HONKY TOAST "Shakin'"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
12 ROLLING STONES "Motel"
7 TOM PETTY & HB "Free"
5 OFFSPRING "Get"
5 OLEANDER "Why"
CUTTERS "Satisfied"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
TOM PETTY & HB "Free"
BAD COMPANY "Hey"

WRQC/Canton, OH
OM: Chuck Stevens
Asst. OM: Todd Downerd
6 BAD COMPANY "Hey"
HONKY TOAST "Shakin'"
JONNY LANG "Wander"
TOM PETTY & HB "Free"

WPXC/Cape Cod, MA
PD: Suzanne Tenair
MD: Brian Kelly
TOM PETTY & HB "Free"
SON/VOLT "Straight"
BLACK CROWES "Foot"
JONNY LANG "Wander"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
24 SILVERCHAIR "Anthem"
6 KORN "Freak"
FINGER ELEVEN "Above"
TOM PETTY & HB "Free"

WYBB/Charleston, SC
PD: Charlie Kendall
MD: John Bloodwell
TOM PETTY & HB "Free"
BLACK CROWES "Foot"

WKLC/Charleston, WV
PD: Mike Rappaport
TOM PETTY & HB "Free"
SCREAMIN' CHEETAH "Right"

WWWV/Charlottesville, VA
PD: Rick Daniels
MD: Kym McKay
1 BAD COMPANY "Hey"
1 TOM PETTY & HB "Free"
LIT "Worst"
PHISH "Wading"

KFMF/Chico, CA
PD: Marty Griffin
APD/MD: Lisa Kelly
KID ROCK "Bawitaba"
PUSHMONKEY "Caught"
SILVERCHAIR "Anthem"
TOM PETTY & HB "Free"

WEBN/Cincinnati, OH
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
17 LIT "Worst"
BLACK CROWES "Foot"
TOM PETTY & HB "Free"

WVRK/Columbus, GA
PD/MD: Brian Waters
10 BAD COMPANY "Hey"
10 GOODSMACK "Whatever"
TOM PETTY & HB "Free"
OLEANDER "Why"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
TOM PETTY & HB "Free"
SUGAR RAY "Every"

WTUE/Dayton, OH
PD: Mike Thomas
APD/MD: John Beaulieu
TOM PETTY & HB "Free"
SCREAMIN' CHEETAH "Right"
BUCKCHERRY "Lit"

87 Total Reporters
87 Current Reporters
86 Current Playlists

Did Not Report, Playlist Frozen (1):
KKEG/Fayetteville, AR

KQDS/Duluth, MN
PD: Rick Church
APD/MD: Bill Jones
ROLLING STONES "Motel"
TOM PETTY & HB "Free"
VAN MORRISON "Precious"
MOON DOG MANE "Believe"

KLAQ/EI Paso, TX
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
12 BAD COMPANY "Hey"
2 HONKY TOAST "Shakin'"
TOM PETTY & HB "Free"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
TOM PETTY & HB "Free"
BAD COMPANY "Hey"
JONNY LANG "Wander"

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/MD: Woody Maxwell
ROLLING STONES "Motel"
LOUDMOUTH "Fly"
PUSHMONKEY "Caught"
TOM PETTY & HB "Free"

WXKE/Ft. Wayne, IN
PD/MD: Doc West
10 TOM PETTY & HB "Free"
HOLE "Malibu"

WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
GOO GOO DOLLS "Dizzy"
TOM PETTY & HB "Free"

WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
4 BAD COMPANY "Hey"
TOM PETTY & HB "Free"

WSTZ/Jackson, MS
PD: Tiana Patterson
APD/MD: Kevin Keith
TOM PETTY & HB "Free"
GOO GOO DOLLS "Dizzy"
JOHN McLENNAN "Running"

WNEW/New York, NY
OM/PD: Garry Wall
MD: Andrea Karr
11 MATTHEWS & REYNOLDS "World"
6 TOM PETTY & HB "Free"

WRMK/Johnson City, TN
PD/MD: Mark E. McKinney
TOM PETTY & HB "Free"

WRKR/Kalamazoo, MI
PD: Michael Ferris
MD: Chris Winters
22 BAD COMPANY "Hey"
TOM PETTY & HB "Free"
LIT "Worst"

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
TOM PETTY & HB "Free"
SUSAN TEDESCHI "Hurt"

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marty
5 TOM PETTY & HB "Free"

WKQQ/Lexington, KY
PD: Tony Tifford
MD: RadioBoy
TOM PETTY & HB "Free"

KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
TOM PETTY & HB "Free"
BAD COMPANY "Hey"
CREED "One"

WBAB/Long Island, NY
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Welman
12 BAD COMPANY "Hey"
5 TOM PETTY & HB "Free"

KLOS/Los Angeles, CA
PD/MD: Rita Wilde
11 VAN MORRISON "Precious"
3 TOM PETTY & HB "Free"

WTFX/Louisville, KY
OM/PD: Michael Lee
MD: Keith O'Lea
BUCKCHERRY "Lit"
OFFSPRING "Get"
BLACK CROWES "Foot"
MOON DOG MANE "Believe"
LOCAL H "All-Right"

WQBZ/Macon, GA
PD/MD: Vance Shepherd
SILVERCHAIR "Anthem"
PUSHMONKEY "Caught"
MOON DOG MANE "Believe"
MARVELOUS 3 "Freak"
KING 5 "Higher"
TOM PETTY & HB "Free"

WTAO/Marion, IL
MD: Matt Linsin
GOO GOO DOLLS "Dizzy"
ECONOLINE CRUSH "All"
BUCKCHERRY "Lit"

KFRQ/McAllen, TX
int. PD/MD: Shilo Stevens
GRINSPON "Post"
JONNY LANG "Wander"
LIT "Worst"
ONE MINUTE SILENCE "Stuck"
BUCKCHERRY "Lit"

KZZE/Medford, OR
PD: Bill Meyer
MD: Jennifer Wilde
1 TOM PETTY & HB "Free"

KXXR/Minneapolis, MN
OM: Dave Hamilton
PD: Wade Linder
MD: Josh Bitney
26 BUCKCHERRY "Lit"
14 SILVERCHAIR "Anthem"
FINGER ELEVEN "Above"
MARVELOUS 3 "Freak"

WRQC/Minneapolis, MN
OM: Andy Bloom
PD: Lauren MacLeash
APD/MD: Jay Philpott
17 SILVERCHAIR "Anthem"
FINGER ELEVEN "Above"
GRINSPON "Post"

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berlin
SILVERCHAIR "Anthem"
LIT "Worst"
ECONOLINE CRUSH "All"

KRQC/Monterey-Salinas, CA
PD/MD: Rick Anderson
APD: Dave "Big Dog" Cockrell
20 OTHER ONES "Friend"
16 STEVE RAY VAUGHAN "Wig"
OTHER ONES "Comina"
TOM PETTY & HB "Free"
PHISH "Wading"
ECONOLINE CRUSH "All"

WCLG/Morgantown, WV
PD/MD: Jeff Miller
APD: Jim Harrison
MD: Chris Robbins
LIT "Worst"
TOM PETTY & HB "Free"

WDHA/Morristown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/MD: Terrie Carr
3 TOM PETTY & HB "Free"
BAD COMPANY "Hey"

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
TOM PETTY & HB "Free"
BAD COMPANY "Hey"

WCKW/New Orleans, LA
PD: Ted Edwards
MD: Paul Marshall
14 BLACK CROWES "Foot"
TOM PETTY & HB "Free"
GOO GOO DOLLS "Dizzy"
JOHN McLENNAN "Running"

WNEW/New York, NY
OM/PD: Garry Wall
MD: Andrea Karr
11 MATTHEWS & REYNOLDS "World"
6 TOM PETTY & HB "Free"

WKLT/NW Michigan
PD/MD: Terri Roy
TOM PETTY & HB "Free"
HONKY TOAST "Shakin'"

KATT/Oklahoma City, OK
OM/PD: Chris Baker
MD: Jake Daniels
TOM PETTY & HB "Free"
JONNY LANG "Wander"

KEZO/Omaha, NE
PD/MD: Bruce Patrick
BAD COMPANY "Hey"
TOM PETTY & HB "Free"

KCLB/Palm Springs, CA
TOM PETTY & HB "Free"
HOLE "Malibu"
ROB ZOMBIE "Living"
MOON DOG MANE "Believe"
GOO GOO DOLLS "Dizzy"

WGLO/Peoria, IL
OM/PD: Russ Schenk
APD/MD: Tim Yiinen
GOO GOO DOLLS "Dizzy"
HONKY TOAST "Shakin'"
TOM PETTY & HB "Free"

WWCT/Peoria, IL
PD/MD: Joe Calgario
BIG BAD ZERO "Ins"
SILVERCHAIR "Anthem"
TOM PETTY & HB "Free"
ECONOLINE CRUSH "All"

WMMR/Philadelphia, PA
PD: Joe Bonadonna
PD/MD: Rita Wilde
TOM PETTY & HB "Free"
BAD COMPANY "Hey"

KDKB/Phoenix, AZ
OM/PD: Tim Maraville
MD: Tracy Lea
8 BAD COMPANY "Hey"
8 TOM PETTY & HB "Free"

WDVE/Pittsburgh, PA
PD: Garrett Hart
MD: Val Porter
TOM PETTY & HB "Free"
BAD COMPANY "Hey"

WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifino
TOM PETTY & HB "Free"
SUSAN TEDESCHI "Hurt"

WBBB/Raleigh, NC
OM/PD: Andy Meyer
DOVETAIL JOINT "Inside"

KRRX/Redding, CA
Co-PD/MD: Casey Freeland
Co-PD/Promo Dir.: Cindy Shaw
20 BAD COMPANY "Hey"
TOM PETTY & HB "Free"
ECONOLINE CRUSH "All"
GOO GOO DOLLS "Dizzy"
HONKY TOAST "Shakin'"

WRXL/Richmond, VA
PD: Brian Illes
APD/MD: Rick Maybee
TOM PETTY & HB "Free"
HOLE "Malibu"
CREED "One"

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
BAD COMPANY "Hey"
TOM PETTY & HB "Free"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Bryan Shaw
HOLE "Malibu"
BAD COMPANY "Hey"
GOO GOO DOLLS "Dizzy"
ECONOLINE CRUSH "All"
LIT "Worst"
TOM PETTY & HB "Free"

WXRX/Rockford, IL
PD: Keith Edwards
TOM PETTY & HB "Free"
HONKY TOAST "Shakin'"

WKQZ/Saginaw, MI
PD: Jack Lawson
5 TOM PETTY & HB "Free"

KBER/Salt Lake City, UT
OM/PD: Bruce Jones
APD/MD: Helen Powers
LIT "Worst"
SILVERCHAIR "Anthem"

KSJO/San Jose, CA
PD: Jim Richards
MD: Laurie Free
ROB ZOMBIE "Living"
TOM PETTY & HB "Free"

KZOS/San Luis Obispo, CA
PD/MD: Rick Andrews
TOM PETTY & HB "Free"
VIRGOS MERLOT "Gain"

KKFX/Santa Rosa, CA
PD: Steve Garland
MD: Candy Chamberlain
TOM PETTY & HB "Free"
SON/VOLT "Straight"

WYBF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
VIRGOS MERLOT "Gain"

KISW/Seattle, WA
VP/MD: Clark Ryan
APD/MD: Cathy Faulkner
TOM PETTY & HB "Free"

KRRO/Sioux Falls, SD
PD/MD: John Price
BARE JR. "Blow"
EVERLAST "Like"
LIMP BIZKIT "Fath"
MARVELOUS 3 "Freak"
MOON DOG MANE "Believe"
TOM PETTY & HB "Free"
CUTTERS "Satisfied"

KXUS/Springfield, MO
PD/MD: Mark McClain
APD: Steve Waters
TOM PETTY & HB "Free"
HONKY TOAST "Shakin'"

WAQX/Syracuse, NY
PD: John McCrae
APD/MD: Dave Finsina
TOM PETTY & HB "Free"
JONNY LANG "Wander"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/MD: Debbie Hunter
LOUDMOUTH "Fly"
HONKY TOAST "Shakin'"
LIT "Worst"
TOM PETTY & HB "Free"

WBUZ/Toledo, OH
PD: Chris Ammel
MD: Murphy
BUCKCHERRY "Lit"
GOO GOO DOLLS "Dizzy"

WIOT/Toledo, OH
APD/MD: Darrin Arriens
APD: Don Davis
MD: Susan Gates
BAD COMPANY "Hey"
TOM PETTY & HB "Free"
OLEANDER "Why"

KXRX/Tri Cities, WA
PD: Curt Carter
APD/MD: Tim O'Rourke
TOM PETTY & HB "Free"
BAD COMPANY "Hey"

KLPX/Tucson, AZ
APD/MD: Larry Miles
TOM PETTY & HB "Free"

KMOD/Tulsa, OK
OM/PD: Phil Stone
MD: Rob Hurt
13 BAD COMPANY "Hey"
5 STEVE RAY VAUGHAN "Wig"
3 VAN MORRISON "Precious"
TOM PETTY & HB "Free"

WEGW/Wheeling, WV
PD: Dana Kelly
MD: Jeff Jagger
HONKY TOAST "Shakin'"
GOO GOO DOLLS "Dizzy"
TOM PETTY & HB "Free"

WRDX/Wilmington, DE
PD/MD: Bob Walton
1 OLEANDER "Why"
TOM PETTY & HB "Free"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
TOM PETTY & HB "Free"
BAD COMPANY "Hey"
HONKY TOAST "Shakin'"
BLACK SABBATH "Selling"

KATY/Yakima, WA
PD/MD: Ron Harris
26 BAD COMPANY "Hey"
TOM PETTY & HB "Free"
EVERLAST "Like"
CANDLEBOX "Happy"
BLACK CROWES "Foot"
ECONOLINE CRUSH "All"
SILVERCHAIR "Anthem"
GOO GOO DOLLS "Dizzy"
HONKY TOAST "Shakin'"

WRXL/Richmond, VA
PD: Brian Illes
APD/MD: Rick Maybee
TOM PETTY & HB "Free"
HOLE "Malibu"
CREED "One"

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
BAD COMPANY "Hey"
TOM PETTY & HB "Free"

WNCQ/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
LOCAL H "All-Right"
SILVERCHAIR "Anthem"
KID ROCK "Bawitaba"
TOM PETTY & HB "Free"

ACTIVE ROCK

KEYJ/Abilene, TX
OM/PD: Randy Jones
MD: Dave Michaels
CUTTERS "Satisfied"
LIT "Worst"
TOM PETTY & HB "Free"
JONNY LANG "Wander"

KZRX/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
5 CREED "Eighteen"
5 KID ROCK "Bawitaba"
3 SCREAMIN' CHEETAH "Right"

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/MD: Ken Ward
17 BLACK CROWES "Foot"
TOM PETTY & HB "Free"
KID ROCK "Bawitaba"
HONKY TOAST "Shakin'"
BUCKCHERRY "Lit"

WWBN/Flint, MI
PD: Brian Beedd
MD: Chili Walker
HONKY TOAST "Shakin'"
ECONOLINE CRUSH "All"
TOM PETTY & HB "Free"

KLBJ/Austin, TX
MD: Jeff Carroll
MD: Loris Lowe
TOM PETTY & HB "Free"
CANDLEBOX "Happy"

WIYY/Baltimore, MD
PD: Rick Strauss
APD/MD: Rob Heckman
TOM PETTY & HB "Free"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Walkins
APD/MD: Scott Fox
18 SILVERCHAIR "Anthem"
5 FATBOY SLIM "Praise"
5 CAKE "Sheep"
3 ECONOLINE CRUSH "All"
3 ONE MINUTE SILENCE "Stuck"
2 MOON DOG MANE "Believe"
LOCAL H "All-Right"

WAAF/Boston, MA
PD: Dave Douglas
APD: Ron Vale
MD: John Osterlind
4 CUTTERS "Satisfied"
2 STAIN'D "Just"
BLACK CROWES "Foot"

WKPE/Cape Cod, MA
PD/MD: Dan Towers
3 TOM PETTY & HB "Free"
1 CUTTERS "Satisfied"

WZNF/Champaign, IL
PD: Sturgis
MD: Stacy Conner
1 ECONOLINE CRUSH "All"
1 FINGER ELEVEN "Above"
1 LOCAL H "All-Right"
1 LOUDMOUTH "Fly"
1 ECONOLINE CRUSH "All"

WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
4 TOM PETTY & HB "Free"
LOCAL H "All-Right"
SILVERCHAIR "Anthem"

WTPA/Harrisburg, PA
PD: Chris James
MD: Amy Warner
6 OLEANDER "Why"
JONNY LANG "Wander"
TOM PETTY & HB "Free"

WCCC/Hartford, CT
PD: Michael Picozzi
APD/MD: Mike Karoly
SILVERCHAIR "Anthem"
ECONOLINE CRUSH "All"
LOCAL H "All-Right"

KPOI/Honolulu, HI
PD: Brock Whaley
APD/MD: Nick Basque
DOVETAIL JOINT "Inside"
CAKE "Sheep"
BUCKCHERRY "Lit"
TOM PETTY & HB "Free"

WBXZ/Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
LIT "Worst"
ECONOLINE CRUSH "All"

KEGL/Dallas, TX
PD: Greg Stevens
APD/MD: Cindy Scull
TOM PETTY & HB "Free"

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
EVE 6 "Leach"
MARILYN MANSON "Rock"

KAZR/Des Moines, IA
PD: Sean Elliott
MD: Paul Oslund
HOLE "Malibu"
ECONOLINE CRUSH "All"

WRIF/Detroit, MI
OM: Doug Podell
MD: Troy Hanson
LOUDMOUTH "Fly"
ECONOLINE CRUSH "All"
TOM PETTY & HB "Free"
STAIN'D "Just"
GRINSPON "Post"
FINGER ELEVEN "Above"
GOO GOO DOLLS "Dizzy"
SILVERCHAIR "Anthem"
ECONOLINE CRUSH "All"

WXVO/Knoxville, TN
PD: Tim Sheehan
MD: Carlito
TOM PETTY & HB "Free"
BLACK CROWES "Foot"

WXJQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
LIT "Worst"
SILVERCHAIR "Anthem"
GOO GOO DOLLS "Dizzy"
KID ROCK "Bawitaba"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
TOM PETTY & HB "Free"
FLY'S "Huge"
HONKY TOAST "Shakin'"
LOUDMOUTH "Fly"
KID ROCK "Bawitaba"

KQWB/Fargo, ND
PD: Jake West
APD: Noel Scotch
MD: Mike "Big Dog" Kapel
LIT "Worst"
LOCAL H "All-Right"
TOM PETTY & HB "Free"
GOO GOO DOLLS "Dizzy"
SILVERCHAIR "Anthem"
BLACK CROWES "Foot"
ECONOLINE CRUSH "All"

WRCQ/Fayetteville, NC
PD/MD: Greg Patrick
MD: J. Curry
17 ECONOLINE CRUSH "All"
TOM PETTY & HB "Free"
LIT "Worst"
GRINSPON "Post"

WJWB/Ft. Wayne, IN
PD: Jim Fox
DOVETAIL JOINT "Inside"
TOM PETTY & HB "Free"
KORN "Freak"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Bill Bernos
TOM PETTY & HB "Free"
ECONOLINE CRUSH "All"

WKLQ/Grand Rapids, MI
OM: Tony Gates
APD/MD: Mark Feurie
SILVERCHAIR "Anthem"
LOUDMOUTH "Fly"
KID ROCK "Bawitaba"

WXRQ/Greensboro, NC
PD/MD: Tim Satterfield
GOO GOO DOLLS "Dizzy"
FUEL "Jesus"
1 BLACK CROWES "Foot"
1 ECONOLINE CRUSH "All"

WTPT/Greenville, SC
PD: Zack Tyler
11 BLACK CROWES "Foot"
7 KID ROCK "Bawitaba"
5 FINGER ELEVEN "Above"
1 LOCAL H "All-Right"
1 LOUDMOUTH "Fly"
1 ECONOLINE CRUSH "All"

WQXX/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
4 TOM PETTY & HB "Free"
LOCAL H "All-Right"
SILVERCHAIR "Anthem"

WTPA/Harrisburg, PA
PD: Chris James
MD: Amy Warner
6 OLEANDER "Why"
JONNY LANG "Wander"
TOM PETTY & HB "Free"

WCCC/Hartford, CT
PD: Michael Picozzi
APD/MD: Mike Karoly
SILVERCHAIR "Anthem"
ECONOLINE CRUSH "All"
LOCAL H "All-Right"

KPOI/Honolulu, HI
PD: Brock Whaley
APD/MD: Nick Basque
DOVETAIL JOINT "Inside"
CAKE "Sheep"
BUCKCHERRY "Lit"
TOM PETTY & HB "Free"

WBXZ/Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
LIT "Worst"
ECONOLINE CRUSH "All"

KEGL/Dallas, TX
PD: Greg Stevens
APD/MD: Cindy Scull
TOM PETTY & HB "Free"

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
EVE 6 "Leach"
MARILYN MANSON "Rock"

KAZR/Des Moines, IA
PD: Sean Elliott
MD: Paul Oslund
HOLE "Malibu"
ECONOLINE CRUSH "All"

WRIF/Detroit, MI
OM: Doug Podell
MD: Troy Hanson
LOUDMOUTH "Fly"
ECONOLINE CRUSH "All"
TOM PETTY & HB "Free"
STAIN'D "Just"
GRINSPON "Post"
FINGER ELEVEN "Above"
GOO GOO DOLLS "Dizzy"
SILVERCHAIR "Anthem"
ECONOLINE CRUSH "All"

WXVO/Knoxville, TN
PD: Tim Sheehan
MD: Carlito
TOM PETTY & HB "Free"
BLACK CROWES "Foot"

WXJQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
LIT "Worst"
SILVERCHAIR "Anthem"
GOO GOO DOLLS "Dizzy"
KID ROCK "Bawitaba"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
TOM PETTY & HB "Free"
FLY'S "Huge"
HONKY TOAST "Shakin'"
LOUDMOUTH "Fly"
KID ROCK "Bawitaba"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
SILVERCHAIR "Anthem"
ECONOLINE CRUSH "All"
LIT "Worst"

KFMX/Lubbock, TX
OM/PD/MD: Wes Nessmann
APD: Pat Martin
MD: Kylee Brooks
TOM PETTY & HB "Free"

KRXQ/Sacramento, CA
Stn. Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks
TOM PETTY & HB "Free"

WHM/ST. Cloud, MN
PD/MD: Scott Klohn
7 ECONOLINE CRUSH "All"
SILVERCHAIR "Anthem"
LOCAL H "All-Right"
LIT "Worst"
BIG BAD ZERO "Ins"
NOTHINGFACE "Sack"
ONE MINUTE SILENCE "Stuck"
TOM PETTY & HB "Free"

WXTM/ST. Louis, MO
PD/MD: Tommy Mattern
APD: Rob Walker
13 SILVERCHAIR "Anthem"

WZBH/Salisbury, MO
PD: John Allen
APD: Shawn Murphy
MD: Paul McKall
13 LOCAL H "All-Right"
TOM PETTY & HB "Free"
ECONOLINE CRUSH "All"

KISS/San Antonio, TX
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
MOTLEY CRUE "Enslaved"
TOM PETTY & HB "Free"
BLACK CROWES "Foot"

KIQZ/San Diego, CA
OM: Tim Dukes
APD/MD: Sharon Leiler
No Adds

KTUX/Shreveport, LA
PD/MD: Paul Cannell
5 LIT "Worst"
2 TOM PETTY & HB "Free"
KID ROCK "Bawitaba"
ECONOLINE CRUSH "All"
PAUL WESTERBERG "Forever"

WRBR/South Bend, IN
PD/MD: Joe Turner
TOM PETTY & HB "Free"
HONKY TOAST "Shakin'"
LOCAL H "All-Right"
LIT "Worst"

KNJY/Spokane, WA
PD: Casey Christopher
MD: Tripp Rogers
23 SILVERCHAIR "Anthem"
22 ONE MINUTE SILENCE "Stuck"
10 OLEANDER "Why"
10 GRINSPON "Post"
10 PUSHMONKEY "Caught"

WQLZ/Springfield, IL
PD: Jeff Braun
MD: John "Crash" Carroll
ECONOLINE CRUSH "All"
TOM PETTY & HB "Free"
SILVERCHAIR "Anthem"

WXTB/Tampa, FL
OM: Brad Hardin
BUCKCHERRY "Lit"
KORN "Freak"
LOUDMOUTH "Fly"

WWDC/Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
TOM PETTY & HB "Free"

KFMW/Waterloo, IA
PD/MD: Jave Patterson
7 ECONOLINE CRUSH "All"
TOM PETTY & HB "Free"
JONNY LANG "Wander"
HOLE "Malibu"

KICT/Wichita, KS
PD: Ron Eric Taylor
APD: Robin Kretzberg
MD: R.J. Davis
12 KORN "Freak"
ECONOLINE CRUSH "All"
TOM PETTY & HB "Free"
PUSHMONKEY "Caught"

WZMT/Wilkes Barre, PA
PD: Aaron Roberts
APD: Chris Lloyd
23 FUEL "Jesus"
LIT "Worst"
LOCAL H "All-Right"
TOM PETTY & HB "Free"
KORN "Freak"
OFFSPRING "Get"

74 Total Reporters
74 Current Reporters
72 Current Playlists

Reported Frozen Playlist (1):
KRAB/Bakersfield, CA

Did Not Report, Playlist Frozen (1):
KNCN/Corpus Christi, TX



FEBRUARY 26, 1999

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	EVERLAST What It's Like (Tommy Boy)	2302	2341	2298	2281	73/0
2	2	2	2	CREED One (Wind-up)	2187	2111	2060	2035	73/0
4	3	3	3	COLLECTIVE SOUL Heavy (Atlantic)	2055	1955	1820	1710	73/1
7	6	5	4	METALLICA Whiskey In The Jar (Elektra/EEG)	1687	1582	1425	1299	72/0
5	5	4	5	GODSMACK Whatever (Republic/Universal)	1597	1591	1585	1616	71/0
9	7	7	6	EVE 6 Leech (RCA)	1340	1319	1289	1253	65/1
3	4	6	7	METALLICA Turn The Page (Elektra/EEG)	1259	1419	1648	1817	59/0
20	13	8	8	ROB ZOMBIE Living Dead Girl (Geffen)	1162	1101	969	773	72/2
30	22	14	9	OFFSPRING Why Don't You Get A Job? (Columbia)	1158	974	784	550	63/3
18	12	11	10	STABBING WESTWARD Haunting Me (Columbia)	1082	1048	977	853	67/0
19	15	12	11	BARE JR. You Blew Me Off (Immortal/Epic)	1055	1001	942	831	67/1
8	9	10	12	ROB ZOMBIE Dragula (Geffen)	1042	1049	1117	1274	51/0
25	19	16	13	CANDLEBOX Happy Pills (Maverick/WB)	998	877	826	691	62/2
6	8	9	14	LENNY KRAVITZ Fly Away (Virgin)	914	1053	1229	1317	56/0
32	25	18	15	HOLE Malibu (DGC/Geffen)	901	826	714	492	54/3
16	17	15	16	MARILYN MANSON I Don't Like The Drugs... (Nothing/Interscope)	891	913	906	896	67/0
23	24	20	17	ORGY Blue Monday (Elementree/Reprise)	874	816	741	711	56/1
11	10	13	18	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	846	978	1088	1162	46/0
21	21	19	19	BLACK SABBATH Selling My Soul (Epic)	840	820	798	730	57/1
33	30	22	20	OLEANDER Why I'm Here (Republic/Universal)	809	696	578	449	59/5
14	14	17	21	MONSTER MAGNET Powertrip (A&M)	796	867	955	1013	48/0
43	31	23	22	SECOND COMING Vintage Eyes (Capitol)	756	685	542	338	56/1
29	26	25	23	LIMP BIZKIT Faith (Flip/Interscope)	653	665	656	613	52/0
BREAKER			24	KORN Freak On A Leash (Immortal/Epic)	652	599	540	422	58/6
10	11	21	25	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	606	744	991	1162	45/0
—	—	33	26	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	579	459	204	92	45/3
12	16	24	27	BLACK CROWES Kickin' My Heart Around (American/Columbia)	538	677	909	1092	31/0
—	—	37	28	BLACK CROWES Only A Fool (American/Columbia)	525	323	36	22	40/8
24	27	30	29	HOLE Celebrity Skin (DGC/Geffen)	504	560	638	709	35/0
DEBUT			30	GOO GOO DOLLS Dizzy (Warner Bros.)	500	196	148	123	37/6
40	37	35	31	FEAR FACTORY Descent (Roadrunner)	468	404	389	344	45/0
13	18	26	32	FUEL Bittersweet (550 Music/ERG)	466	652	880	1045	27/0
38	36	34	33	TRAIN Free (Aware/Columbia)	427	435	423	398	18/0
DEBUT			34	SILVERCHAIR Anthem For The Year 2000 (Epic)	405	167	4	—	39/21
22	28	32	35	BLACK SABBATH Psycho Man (Epic)	395	512	611	728	26/0
DEBUT			36	LOUDMOUTH Fly (Hollywood)	357	165	11	—	41/7
17	20	28	37	REMY ZERO Prophecy (DGC/Geffen)	332	567	812	863	21/0
48	42	38	38	SUGAR RAY Every Morning (Lava/Atlantic)	328	308	292	236	15/0
—	48	39	39	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	323	305	220	150	27/2
27	34	36	40	GOO GOO DOLLS Slide (Warner Bros.)	323	380	487	663	24/0
—	—	46	41	SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury)	307	244	206	162	29/2
28	29	31	42	PLACEBO Pure Morning (Hut/Virgin)	304	517	592	616	23/0
—	—	41	43	VIRGOS MERLOT Gain (Atlantic)	295	265	133	53	26/1
15	23	29	44	CLASS OF '99 Another Brick In The Wall (Columbia)	291	561	751	935	14/0
—	49	42	45	MOTLEY CRUE Enslaved (Motley/Beyond)	268	265	217	167	24/1
DEBUT			46	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	264	153	74	11	32/9
47	46	43	47	R.E.M. Lotus (Warner Bros.)	262	263	237	246	18/0
DEBUT			48	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	241	121	60	31	33/11
41	41	40	49	JONNY LANG Still Rainin' (A&M)	241	266	296	344	14/0
DEBUT			50	FLYS She's So Huge (Delicious Vinyl/Trauma)	235	193	134	54	25/1

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 72 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

FLIGHT 16 Fly (550 Music/ERG)
Total Plays: 231, Total Stations: 23, Adds: 0

LIT My Own Worst Enemy (RCA)
Total Plays: 229, Total Stations: 26, Adds: 14

LIVING END Prisoner Of Society (Reprise)
Total Plays: 214, Total Stations: 21, Adds: 0

FINGER ELEVEN Above (Wind-up)
Total Plays: 212, Total Stations: 25, Adds: 3

CREED I'm Eighteen (Columbia)
Total Plays: 205, Total Stations: 17, Adds: 1

CUTTERS Satisfied (CMC)
Total Plays: 203, Total Stations: 23, Adds: 3

MAYFIELD FOUR Don't Walk Away (Epic)
Total Plays: 188, Total Stations: 17, Adds: 0

SON VOLT Straightface (Warner Bros.)
Total Plays: 184, Total Stations: 16, Adds: 0

PUSHMONKEY Caught My Mind (Arista)
Total Plays: 174, Total Stations: 18, Adds: 2

BUCKCHERRY Lit Up (DreamWorks)
Total Plays: 136, Total Stations: 16, Adds: 7

Songs ranked by total plays

BREAKERS

KORN

Freak On A Leash (Immortal/Epic)

TOTAL PLAYS/INCREASE: **652/53** TOTAL STATIONS/ADDS: **58/6** CHART: **24**

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	47
ECONOLINE CRUSH All That You Are (x3) (Restless)	28
SILVERCHAIR Anthem For The Year 2000 (Epic)	21
LIT My Own Worst Enemy (RCA)	14
LOCAL H All-Right (Oh, Yeah) (Island)	14
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	11
HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	9
BLACK CROWES Only A Fool (American/Columbia)	8
BUCKCHERRY Lit Up (DreamWorks)	7
LOUDMOUTH Fly (Hollywood)	7

Second Coming
"Vintage Eyes"

22

For A Good Time Call (212) 253-3053



MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Dizzy (Warner Bros.)	+304
SILVERCHAIR Anthem For The Year 2000 (Epic)	+238
BLACK CROWES Only A Fool (American/Columbia)	+202
LOUDMOUTH Fly (Hollywood)	+192
OFFSPRING Why Don't You Get A Job? (Columbia)	+184
CANDLEBOX Happy Pills (Maverick/WB)	+121
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	+120
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	+120
OLEANDER Why I'm Here (Republic/Universal)	+113
HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	+111

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
KORN Got The Life (Immortal/Epic)
CREED What's This Life For (Wind-up)
EVE 6 Inside Out (RCA)
MONSTER MAGNET Space Lord (A&M)
STABBING WESTWARD Save Yourself (Columbia)
FUEL Shimmer (550 Music/ERG)
MARILYN MANSON The Dope Show (Nothing/Interscope)
DAYS OF THE NEW The Down Town (Outpost/Geffen)
CREED Torn (Wind-up)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FEAR FACTORY

"DESCENT"

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34*-31* Monitor Active

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2 weeks ago 1,800 - last week 2,500 - this week 2,800
Nationally scanned 120,000



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2 nights at the Trocadero in Philly

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Live appearance on Mancow-March 19th

ACTIVE ROCK PLAYLISTS

February 26, 1999 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #5
94WYSP
 THE ROCK STATION
WYSP/Philadelphia
 (215) 625-9460
 Sabean/Mirsky/Palumbo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	ROB ZOMBIE/Dracula
30	32	32	32	32	BLACK SABBATH/Psycho Man
32	32	32	32	32	EVERLAST/What It's Like
13	13	13	13	13	MONSTER MAGNET/Powertrip
18	17	17	17	17	COLLECTIVE SOUL/Heavy
16	17	16	16	16	CREED/One
15	16	17	16	16	STABBING WESTWARD/Haunting Me
15	14	14	14	14	METALLICA/Whiskey In The Jar
17	14	14	14	14	CREED/One
11	12	15	15	15	KID ROCK/Am The Bullgod
11	14	14	14	14	OFFSPRING/Pretty Fly (For .)
15	13	14	14	14	BLACK SABBATH/Selling My Soul
10	11	14	14	14	GODSMACK/Whatever
-	5	8	13	13	ROB ZOMBIE/Living Dead Girl
16	16	15	15	15	MARILYN MANSON/Don't Like
-	-	10	12	12	OLEANDER/Why I'm Here
11	13	12	12	12	SECOND COMING/Vintage Eyes
-	11	12	11	11	CANDLEBOX/Happy Pills
8	8	8	8	8	KORN/Freak On A Leash
-	-	7	7	7	LOCAL H/Hi-Right (Oh, Yeah)
-	-	7	7	7	OFFSPRING/Why Don't You Get
7	8	8	8	8	LIMP BIZKIT/Faith
4	4	4	4	4	PANTERA/Hole In The Sky
-	-	4	4	4	FEAR FACTORY/Descent
4	4	4	4	4	RUSH/Spirit Of Radio
6	8	9	9	9	PLACED/One Pure Morning
-	-	2	2	2	ROLLING STONES/Gimme Shelter
-	-	-	-	-	TOM PETTY & HB/Free Girl Now
-	-	-	-	-	SILVERCHAIR/Anthem For
-	-	-	-	-	KID ROCK/Bawitdaba

MARKET #6
101 WRIF
WRIF/Detroit
 (248) 547-0101
 Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	17	20	35	35	CREED/One
28	34	33	33	33	COLLECTIVE SOUL/Heavy
23	28	31	23	23	METALLICA/Whiskey In The Jar
15	16	15	23	23	METALLICA/Whiskey In The Jar
17	19	19	19	19	BLACK CROWES/Kickin' My Heart
10	12	15	17	17	CANDLEBOX/Happy Pills
15	19	16	16	16	ROB ZOMBIE/Dracula
-	6	8	13	13	ROLLING STONES/Memory Motel
-	-	9	13	13	SILVERCHAIR/Anthem For
9	14	13	12	12	JONNY LANG/Still Ramm
10	11	12	12	12	KORN/Got The Life
10	10	12	11	11	MARILYN MANSON/Don't Like
10	12	11	11	11	MONSTER MAGNET/Powertrip
5	12	12	11	11	OLEANDER/Why I'm Here
9	12	11	11	11	GODSMACK/Whatever
8	12	11	11	11	STABBING WESTWARD/Haunting Me
8	11	11	11	11	BARE JR./You Blew Me Off
7	10	11	11	11	BLACK SABBATH/Selling My Soul
-	-	4	11	11	BUCKCHERRY/Lit Up
-	-	4	9	11	FEAR FACTORY/Descent
4	4	5	7	7	NAZARETH/Light Comes Down
3	4	4	6	6	INDIGENOUS/Now That You're Gone
3	4	6	6	6	SECOND COMING/Vintage Eyes
4	4	5	5	5	ROB ZOMBIE/Living Dead Girl
3	3	5	5	5	FLY'S/She's So Huge
3	4	5	5	5	GRACKER/The World Is Mine
-	-	3	4	4	ORGY/Blue Monday
-	-	4	5	5	MARVELOUS 3/Freak Of The Week
4	4	4	5	5	KORN/Freak On A Leash
10	11	11	5	5	PANTERA/Hole In The Sky

MARKET #7
97.1 EAGLE ROCKS
KEGL/Dallas
 (972) 869-9700
 Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	34	33	33	EVERLAST/What It's Like
16	16	32	33	33	CREED/One
18	16	15	29	29	METALLICA/Whiskey In The Jar
32	7	24	24	24	ROB ZOMBIE/Dracula
22	20	22	22	22	COLLECTIVE SOUL/Heavy
6	21	29	20	20	HYS/Got You (Where .)
-	-	17	20	20	MARVELOUS 3/Freak Of The Week
1	13	20	19	19	EVE 6/Leech
2	14	19	18	18	OLEANDER/Why I'm Here
17	18	15	16	16	KORN/Got The Life
3	12	14	15	15	HOLE/Malibu
7	10	14	14	14	ROB ZOMBIE/Living Dead Girl
10	13	11	13	13	OFFSPRING/Why Don't You Get
7	8	10	12	12	BLACK SABBATH/Selling My Soul
31	28	28	12	12	METALLICA/Whiskey In The Jar
12	12	12	12	12	MARILYN MANSON/Don't Like
-	-	9	11	11	ORGY/Blue Monday
8	9	11	11	11	HOLE/Celebrity Skin
15	35	13	10	10	LENNY KRAVITZ/Fly Away
11	9	8	10	10	KORN/Freak On A Leash
11	9	11	9	9	FUEL/Shimmer
-	-	9	9	9	BARE JR./You Blew Me Off
-	-	8	8	8	STABBING WESTWARD/Haunting Me
-	-	9	8	8	LOUDMOUTH/Fly
8	10	8	7	7	KENNY WAYNE SHEPHERD/Blue On Black
10	9	8	7	7	TOOL/Forty Six & 2
19	21	19	7	7	FUEL/Bittersweet
-	-	4	5	5	CANDLEBOX/Happy Pills
23	33	12	7	7	EVE 6/Leech
5	7	4	6	6	SEVENDUST/Black

MARKET #8
WAAF
107.3 FM
WAAF/Boston
 (617) 236-1073
 Douglas/Valeri/Osterlinc

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	38	35	35	EVERLAST/What It's Like
36	33	32	33	33	CREED/One
32	34	31	32	32	SEVENDUST/Bitch
30	27	27	31	31	METALLICA/Whiskey In The Jar
30	31	30	31	31	MONSTER MAGNET/Powertrip
32	31	29	31	31	GODSMACK/Whatever
14	27	28	30	30	ROB ZOMBIE/Living Dead Girl
27	27	26	30	30	OFFSPRING/Why Don't You Get
32	34	31	28	28	KORN/Got The Life
11	18	22	24	24	LIT/My Own Worst Enemy
22	26	23	23	23	QUEENS OF /It Only
-	-	8	23	23	BUCKCHERRY/Lit Up
20	20	23	22	22	FLY'S/She's So Huge
21	18	21	22	22	LIMP BIZKIT/Faith
15	17	21	22	22	KORN/Freak On A Leash
7	23	23	21	21	KID ROCK/Bawitdaba
-	-	8	21	21	OLEANDER/Why I'm Here
-	-	6	20	20	DOVETAIL JOINT/Level On The Inside
23	20	24	19	19	BEASTIE BOYS/Remote Control
22	19	20	19	19	GODSMACK/Bad Religion
11	16	19	16	16	CANDLEBOX/Happy Pills
11	12	11	15	15	STABBING WESTWARD/Haunting Me
12	15	15	15	15	FEAR FACTORY/Descent
-	-	4	15	15	SECOND COMING/Vintage Eyes
15	12	16	14	14	ORGY/Blue Monday
8	10	13	14	14	GRINSPHOON/Posthebraited
-	-	4	12	12	LOUDMOUTH/Fly
10	11	11	10	10	METALLICA/Whiskey In The Jar
-	-	4	9	9	FINGER ELEVEN/Above
23	24	18	8	8	EVE 6/Leech

MARKET #9
DC/101
WWDC/Washington
 (301) 587-7100
 Neumann/Rizer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	MARVELOUS 3/Freak Of The Week
43	49	41	37	37	GOD GOOD DOLLS/Slide
34	39	41	37	37	EVERLAST/What It's Like
13	39	36	37	37	BARE JR./You Blew Me Off
37	40	39	36	36	SUGAR RAY/Every Morning
37	39	38	35	35	METALLICA/Whiskey In The Jar
38	40	35	35	35	CAKE/Never There
38	36	38	35	35	NEW RADICALS/You Get What You
33	39	37	34	34	FUEL/Bittersweet
15	17	15	16	16	LIT/My Own Worst Enemy
12	17	15	16	16	SILVERCHAIR/Anthem For
-	2	13	15	15	TOMMY HENRIKSEN/See The Sun
14	15	16	15	15	CREED/One
-	14	15	14	14	HOLE/Malibu
16	12	17	14	14	COLLECTIVE SOUL/Heavy
6	14	13	13	13	SEMS/ON/Secret Smile
17	17	16	13	13	REMY ZERO/Prophecy
14	14	13	13	13	EVE 6/Leech
1E	16	12	12	12	OFFSPRING/Why Don't You Get
-	-	-	-	-	TOM PETTY & HB/Free Girl Now

MARKET #11
WZTA
WZTA/Miami
 (305) 654-9494
 Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	29	31	33	33	VIRGOS MERLOT/Gain
12	25	29	33	33	HOLE/Malibu
20	31	33	33	33	EVERLAST/What It's Like
14	23	19	31	31	COLLECTIVE SOUL/Heavy
20	28	30	30	30	CREED/One
14	30	29	28	28	EVE 6/Leech
16	31	31	28	28	CREASE/Frustration
13	23	23	23	23	GODSMACK/Whatever
13	19	21	21	21	MONSTER MAGNET/Powertrip
15	22	20	21	21	CANDLEBOX/Happy Pills
9	19	20	20	20	METALLICA/Whiskey In The Jar
12	10	11	19	19	COLLECTIVE SOUL/Run
8	16	19	19	19	ROB ZOMBIE/Living Dead Girl
-	-	19	19	19	BUCKCHERRY/Lit Up
-	8	15	17	17	LIT/My Own Worst Enemy
-	-	14	17	17	SILVERCHAIR/Anthem For
12	22	17	16	16	STABBING WESTWARD/Haunting Me
-	9	14	16	16	FINGER ELEVEN/Above
-	9	10	15	15	GOD GOOD DOLLS/Dizzy
-	-	5	15	15	FLY'S/She's So Huge
8	11	14	14	14	ORGY/Blue Monday
8	19	19	19	19	LENNY KRAVITZ/You're My Flavor
8	10	12	13	13	BARE JR./You Blew Me Off
-	6	12	12	12	OFFSPRING/Why Don't You Get
5	9	10	12	12	LIMP BIZKIT/Faith
11	12	13	11	11	EVERCLEAR/One Hit Wonder
-	11	16	11	11	FUEL/Jesus Or A Gun
11	11	9	10	10	SUGAR RAY/Every Morning
6	7	7	9	9	KORN/Freak On A Leash
8	9	9	8	8	MARILYN MANSON/Don't Like

MARKET #15
98KUPD
KUPD/Phoenix
 (602) 345-5921
 Jeffries

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	22	30	31	31	GODSMACK/Whatever
23	20	29	29	29	COLLECTIVE SOUL/Heavy
29	28	29	28	28	STABBING WESTWARD/Haunting Me
23	22	27	27	27	CREED/One
7	17	32	26	26	ROB ZOMBIE/Living Dead Girl
-	7	22	23	23	GOD GOOD DOLLS/Dizzy
23	21	21	23	23	EVERLAST/What It's Like
-	-	22	22	22	SILVERCHAIR/Anthem For
15	16	20	21	21	MONSTER MAGNET/Powertrip
-	10	21	21	21	DAYS OF THE NEW/Two Faces
7	9	15	20	20	METALLICA/Whiskey In The Jar
16	17	14	18	18	FEAR FACTORY/Descent
13	15	15	18	18	EVE 6/Leech
-	-	7	16	16	SUPAFUZZ/Push
13	12	16	17	17	QUEENS OF /It Only
-	-	6	17	17	BUCKCHERRY/Lit Up
-	-	8	16	16	LOUDMOUTH/Fly
14	15	17	15	15	MARILYN MANSON/Don't Like
-	-	7	15	15	GRINSPHOON/Posthebraited
15	15	17	14	14	CANDLEBOX/Happy Pills
14	16	15	14	14	PANTERA/Hole In The Sky
-	-	6	14	14	STAIN'D/Just Go
14	17	15	13	13	RUIH RUIH/Chemical Peel
10	10	11	13	13	KORN/Freak On A Leash
-	-	9	13	13	LIT/My Own Worst Enemy
10	11	11	12	12	STAIN'D/Just Go
11	15	13	12	12	LOUDMOUTH/Faith
9	8	7	9	9	SECOND COMING/Vintage Eyes
15	15	14	8	8	DUFF/Seattle Head

MARKET #16
ROCK 105.3
KIOZ/San Diego
 (619) 565-6006
 Dukas/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	25	25	28	28	ROB ZOMBIE/Dracula
28	21	18	24	24	COLLECTIVE SOUL/Heavy
16	19	19	23	23	SPRUNG MONKEY/Naked
21	20	20	21	21	GODSMACK/Whatever
32	21	20	20	20	EVERLAST/What It's Like
14	15	16	18	18	OFFSPRING/Why Don't You Get
22	17	18	18	18	RAGE AGAINST /No Shelter
25	19	18	18	18	CREED/One
19	18	17	18	18	MONSTER MAGNET/Powertrip
28	20	17	16	16	METALLICA/Whiskey In The Jar
27	16	15	15	15	BLACK SABBATH/Psycho Man
10	16	17	13	13	METALLICA/Whiskey In The Jar
14	12	13	12	12	DAYS OF THE NEW/Touch, Peel And .
15	12	12	12	12	LUCY'S FUR COAT/Magic
22	9	11	12	12	MEGADETH/Trust
15	10				

active INSIGHT

By
Frank Correia
Asst. Rock Editor

Okay, you've had your fill of anything "Fly" related: The Offspring's pretty fly, the Flys got you where they want you, Kravitz is flying away, and that Sugar Ray refrain from '97 will probably echo in your head till you die. Regardless, **Hollywood Records** upstart **Loudmouth** is earning its wings at Rock radio with its current single (hint: it rhymes with buy). The single is also featured on the soundtrack to *Varsity Blues*, one of this year's most popular movies.

The band came together in '92, right when many rock acts were smothered under the landslide of Seattle-based alternative acts. Raised on old-school rock riffage from Led Zeppelin, Black Sabbath and AC/DC, Loudmouth eschewed the shoe-gazing, apathetic attitude that personified many early '90s alterna-rockers onstage. In short, Loudmouth's live show did what their own influences did — rocked hard and had fun doing it.

Of course, having Metallica as fans doesn't hurt either. After checking out a show in Loudmouth's native Chicago, James Hetfield and Lars Ulrich invited the group to see a few Metallica shows in St. Louis. Loud-

mouth frontman **Bob Feddersen** was enjoying a new song from backstage when he realized it wasn't a Metallica song at all, but Loudmouth's "Not Free." Motioned onstage by Hetfield, Feddersen took the mic in front of 42,000 fans to perform with the band. With the momentum of "Fly," Loudmouth may return to arenas in due time.

"I love 'em, personally," **WJRR/Orlando APD/MD Pat Lynch** says. "When I first heard this, it reminded me of the last Corrosion Of Conformity record. I'm a huge C.O.C. fan, so I was immediately all over this thing. The audience just eats this stuff up too."

"Every so often a band comes along that's laced with testosterone-filled attitude, they're just screaming it," explains Hollywood's **Joey Scoleri**. "If you've ever tried to scream the word testosterone, you know it will get you in a lot of trouble. If you can't hear this, get out of the way of trains, you might get hit."



Loudmouth

R&R TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 **OVERKILL (CMC)** Airplay Includes: KXXR, WTFX, WYSP
- 2 **STAIND (Flip/Elektra/EEG)** Airplay Includes: KQWB, WMFS, KUPD
- 3 **LOUDMOUTH (Hollywood)** Airplay Includes: KLFX, WRXL, WXTM
- 4 **DEVIATE (I Scream)** Airplay Includes: KEYJ, KXXR, WJXQ
- 5 **GRINSPON (Universal)** Airplay Includes: WKPE, WYSP, WZMT
- 6 **NOTHINGFACE (DCide/Mayhem)** Airplay Includes: KZZE, WTFX, WXTM
- 7 **STRANGELAND SOUNDTRACK (TVT)** Airplay Includes: KQWB, KLFX, KXXR
- 8 **BUCKCHERRY (DreamWorks)** Airplay Includes: KATT, WWDC, WWWV
- 9 **GRIP INC. (Metal Blade)** Airplay Includes: KEYJ, KRXQ, WZMT
- 10 **SOIL (M.I.A.)** Airplay Includes: WGIR, WRXL, WXTM
- 11 **PUYA (MCA)** Airplay Includes: KQWB, WMFS, WYSP
- 12 **FEAR FACTORY (Roadrunner)** Airplay Includes: KLFX, WKPE, KXXR
- 13 **SPINESHANK (Roadrunner)** Airplay Includes: KEYJ, KZZE, WXTM
- 14 **SICK OF IT ALL (Fat Wreck Chords)** Airplay Includes: KRXQ, WGIR, WJXQ
- 15 **SEPULTURA (Roadrunner)** Airplay Includes: KQWB, KWHL, WRXL
- 16 **MESHUGGAH (Nuclear Blast)** Airplay Includes: KEYJ, KXXR, WTFX
- 17 **KORN (Immortal/Epic)** Airplay Includes: KXXR, KZZE, WKPE
- 18 **ROB ZOMBIE (Geffen)** Airplay Includes: KATT, KLFX, KWHL
- 19 **VIRGOS MERLOT (Atlantic)** Airplay Includes: KRAB, WKGB, WWDC
- 20 **HUMAN DISORDER (Blue Summit)** Airplay Includes: WMFS, WRXL, WXTM

Specialty Show Reporters

KEYJ/Abilene, TX

Power Play
Mon-Fri 10pm-11pm
Floyd Syx
Metallica "Crash Course In..."
Nation Of Fear "Everything..."
Spineshank "Intake"
Roachpowder "Get Out Of My Way"
Meshuggah "Corridor Of..."

KWHL/Anchorage, AK

The Pit
Sunday 8-9pm
Hilman
Limp Bizkit "Faith"
Queens Of The "11 Only"
Nothingface "The Sick"
Second Coming "Soft"
Kid Rock "I Am The Bullgod"

KRAB/Bakersfield, CA

X-Factor
Sunday 7-8pm
Mike Bell
King "Come As You Are"
Bare Jr. "You Blew Me Off"
Fun Lovin' Criminals "Korean Bodegas"
Son Volt "Straightface"
Suburban Laws "Janitor"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
MXPX "The Downfall Of..."
Dig "Live In Sound"
Tom Racer "Kilometer"
Lagwagon "Messengers"
Flys "She's So Huge"

WKPE/Cape Cod, MA

Out Of Bounds
Saturday 10pm-midnight
Peter Maxx
Pantera "Hole In The Sky"
Korn "It's On"
Anthrax "P&V"
Fear Factory "Descent"
Dropkick Murphys "Curse Of A Fallen..."

WWWV/Charlottesville, VA

Wet Paint
Sunday 11pm-midnight
Gordan Hahn
Flys "She's So Huge"
Barenaked Ladies "Alcohol"
Tragically Hip "Fireworks"
Third Eye Blind "Train In Vain"
Silverchair "Anthem For The..."

KQWB/Fargo, SB

Meltdown
Saturday 10pm-2am
Troy Matthews
Spineshank "Intake"
Flotsam & Jetsam "Chemical Noose"
Nothingface "The Sick"
Meshuggah "Corridor Of..."
Coal Chamber "Not Living"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Lit "My Own Worst Enemy"
Boo Radleys "Free Huey"
Pleasantville "Coat Rack"
Sleater-Kinney "Get Up"
Soul Coughing "Rolling"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 6-10pm
Beef Stew
Jonny Lang "Sail Ramin"
Keb Mo "Muddy Water"
Debbie Davies "Room With A View"
Sherman Robertson "Guitar Man"
Deborah Coleman "Beside Myself"

KLFX/Killeen, TX

Kul Radio
Saturday 10pm-midnight
Steve Lakewood
Virgos Merlot "Beautiful Lie"
Hammerhead "Legacy Of Kings"
Sepultura "Frothers In The Mud"
Marilyn Manson "Rock Is Dead"
Rob Zombie "Superbeast"

WJXQ/Lansing, MI

The Pit
Sunday midnight-2am
Jennifer Taylor
Troy Matthews
Buckcherry "Crushed"
Deviante "Sickness"
Fu Manchu "Fabi" Dust"
Dropping Goss "Blue Collar"
Grinspoon "Back Friday"

WTFX/Louisville, KY

The Attitude Network
Saturday 10pm-2am
Black Frank
Nevermore "The Death Of Passion"
Meshuggah "Concarnation"
Overkill "Necrosphere"
Black Sabbath "Dirty Women"
Soil "Crucified"

WTFX/Louisville, KY

Detour
Sunday 8-10pm
Chris Allman
Rancid "Brad Logan"
KMFDM "Material Girl"
Fatboy Slim "Prase You"
Paul Westerberg "Lookin' Out Forever"
Ani DiFranco "Angry Anymore"

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
Limp Bizkit "Counterfeit"
Revolver "Playing God"
Sick Of It All "Potential For A Fall"
Sourfly "Bleed"
Soil "Broken Wings"

KZZE/Medford, OR

The Edge
Saturday 10pm-midnight
Mike Kincaid
Rob Zombie "Dragula"
Flotsam & Jetsam "Chemical Noose"
Sevendust "Bitch"
Stand "Just Go"
Godsmack "Whatever"

WMFS/Memphis, TN

Beyond The Pit
Sunday midnight-2am
Jose Romero
Deviante "Crisis Of Confidence"
Gonemad "Direct Approach"
Nebula "Sonic Titan"
Puya "Take"
Grip Inc. "Lockdown"

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Nick Davis
Ultraspank "Five"
Staind "Spies"
Rob Zombie "Demonoid Phenomenon"
Spineshank "Where We Fall"
Fear Factory "Shock"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-1am
Leo Cage
Loudmouth "Fly"
Buckcherry "Lit Up"
Marvelous 3 "Freak Of The Week"
Collective Soul "Run"
Uninvited "Too High For..."

WYSP/Philadelphia, PA

Rockers
Friday midnight-2am
Matt & Husky
Grip Inc. "Isolation"
Loudmouth "Not Free"
Flotsam & Jetsam "Dream Scrape"
Overkill "I Am Fear"
Fear Factory "Edgecrusher"

KUPD/Phoenix, AZ

Red Radio Underground
Sunday 7-9pm
Larry Mac
Stand "Mudshovel"
Wellwater Conspiracy "Compeller"
Apples In Stereo "Avril Et Moi"
Portishead "GloryBox"
Alighan Whigs "Rebirth Of The Cool"

WRXL/Richmond, VA

The Metal Fire
Mon-Fri 2-3am
Johnny Young
Mystic Circle "Dragonlayer"
Overkill "Necrosphere"
Human Disorder "Rules"
Malevolent Creation "The Fine Art Of..."
Usurper "Dismal Wings Of..."

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Paul Wilbur, Che Brooks
Grip Inc. "Verrier (Betrayal)"
Limp "Lost & Found"
Hate Department "Release It"
Ben Lee "Cigarettes Will..."
Inspector 7 "The Game"

WXTM/St. Louis, MO

Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Spineshank "Where We Fall"
Sepultura "Choke"
Overkill "Necrosphere"
IceD Earth "Stand Alone"
Puya "Sal Pa Fuera"

WWDC/Washington, DC

New Music Mart
Sunday 9:30-10:30pm
Buddy Rizer
Black Crowes "Only A Fool"
Ozzy Osbourne "Why I'm Here"
Gomez "Get Myself Arrested"
Marty Playground "Comin' Up From..."
Burr "Tender"

WZMT/Wilkes Barre, PA

Freddie's Closet
Saturday 11pm-1am
Freddie
Dropping Goss "Blue Collar"
Stand "Just Go"
Grinspoon "PosterEbrated..."
Mystic Circle "Shadows Over Worms"
Grip Inc. "Lockdown"

25 Total Reporters from the Active Rock and Rock panels.
Top 5 songs listed



CUTTERS "SATISFIED"

ON OVER 100 ROCK STATIONS!

NEW THIS WEEK:
WAAF WZXL WKPE KEYJ KRRO

From the CD "Sonic Wave Love"
IN STORES NOW!!!

BDS AUDIENCE OVER 590,000 THIS WEEK

R&R ROCK 44
R&R ACTIVE ROCK - New & Active

FMQB HOT TRAX 39*
FMQB ROCK 18-34 43*

ALBUM NETWORK
POWER CUTS 46*

ALTERNATIVE IMPACT
DATE 3/9!!!

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ALTERNATIVE REPORTERS

February 26, 1999 R&R • 87

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: John Allers No Adds</p> <p>WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan KID ROCK "Bawdabab"</p> <p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman 29 KORN "Lil" NO DOUBT "New"</p> <p>WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 27 EVERLAST "Ends" 12 BEASTIE BOYS "Remote" 11 SILVERCHAIR "Anthem" 9 GOMEZ "Woozie" JOYDOP "Beautiful" LIVING END "Prisoner"</p> <p>WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 8 SILVERCHAIR "Anthem" 8 GOD GOO DOLLS "Dizzy" LOCAL H "All-Right" 7 KENT "747" 6 DANGERMAN "Make" 6 MUZZLE "Been"</p> <p>WRXR/Augusta, GA DM: Jim Mahanay APD/MD: Derek Madden FLY'S "Huge" MY FRIEND STEVE "Charmed"</p> <p>KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti ROB ZOMBIE "Living" JUDE "Rock" GOD GOO DOLLS "Dizzy" DANGERMAN "Make"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 21 MY FRIEND STEVE "All" SHERYL CROW "Anything" DANGERMAN "Make" GOD GOO DOLLS "Dizzy" HARVEY DANGER "Save"</p> <p>KQXR/Boise, ID PD: Jacent Jackson EMINEM "Name"</p> <p>WFNX/Boston, MA PD: Cruze MD: Laurie Gail 21 BLUR "Tender" MERCURY RIVY Goddess GOD GOO DOLLS "Dizzy" BUCK-O-NINE "Who"</p> <p>KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley SILVERCHAIR "Anthem" JOYDOP "Beautiful" BEASTIE BOYS "Remote" BELL, BOOK & CANDLE "Rescue" KID ROCK "Bawdabab" LOCAL H "All-Right"</p> <p>WEDG/Buffalo, NY PD/MD: Rich Wall SILVERCHAIR "Anthem"</p> <p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 5 LOCAL H "All-Right" SILVERCHAIR "Anthem"</p> <p>WPGU/Champaign, IL PD: Pete Schiecke MD: Ben Belton No Adds</p> <p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin BUCKCHERRY "Lit"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Pettus 46 EVERCLEAR "Finner"</p> <p>WKQX/Chicago, IL PD: Dave Richards APD/MD: Mary Shuminas BLUR "Tender" UNDERWORLD "Push" LOCAL H "All-Right"</p> <p>WOXY/Cincinnati, OH PD: Keri Valmassei MD: Kevin Couch 8 MICKIE NELSON & BECK "Driving" 2 CESAR ROSAS "Spud" POSTER CHILDREN "6x6" THRUISH HERMIT "Film" UNKLE "There" MIKE SCOTT "Anyway"</p> <p>WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son CITIZEN KING "Better" KID ROCK "Bawdabab" SILVERCHAIR "Anthem"</p> <p>KFMZ/Columbia, MO PD/MD: Paul Maloney 4 LOUDMOUTH "Fly" 2 EMINEM "Name" SILVERCHAIR "Anthem" MY FRIEND STEVE "Charmed"</p> <p>WARQ/Columbia, SC PD/MD: Susan Groves 25 MARCY PLAYGROUND "Behind" 9 CRASH TEST DUMMIES "Keep" 1 JOHN OSZAJCA "Bi-Sexual" 1 SILVERCHAIR "Anthem" 1 DANGERMAN "Make"</p> <p>WWCO/Columbus, OH PD: Andy Davis MD: Jack DeVoss ELLIOTT SMITH "Birdan" STABBING WESTWARD "Haunting" EVERLAST "Ends" 3 COLOURS RED "Beautiful"</p> <p>WZAZ/Columbus, OH PD: Matthew Harris APD: Ben Williams 9 DANGERMAN "Make" CAKE "Sheep" NEVE "Over"</p> <p>KRAD/Corpus Christi, TX PD: Cory Smith LOUDMOUTH "Fly" BEASTIE BOYS "Remote" SILVERCHAIR "Anthem" DANGERMAN "Make" LOCAL H "All-Right"</p> <p>KOGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith No Adds</p> <p>WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz 6 JIMMY EAT WORLD "Lucky"</p> <p>WKRO/Daytona Beach, FL DM: Tatt Moore PD: Fitz Madrid APD/MD: Rosy Acevedo 10 COLLECTIVE SOUL "Run" 2 EVERLAST "Ends" KID ROCK "Bawdabab" 1 PUSHMONKEY "Caught"</p> <p>KTCL/Denver, CO PD/MD: Mike O'Connor JIMMY EAT WORLD "Lucky"</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova No Adds</p> <p>WPLT/Detroit, MI PD: Garrett Michaels MD: Ann Delisi 7 FATBOY SLIM "Prude" SHERYL CROW "Anything"</p> <p>WXDG/Detroit, MI PD: Amy Doyle MD: Spike No Adds</p>	<p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia NEVE "Over" SILVERCHAIR "Anthem" EVERCLEAR "Wonder" JOHN OSZAJCA "Bi-Sexual" HARVEY DANGER "Save"</p> <p>KBRS/Fayetteville, AR PD/MD: Kyle Gibson BEASTIE BOYS "Remote"</p> <p>WBZF/Florence, SC PD/MD: Joe Abby FLY'S "Huge"</p> <p>WJBX/Ft. Myers, FL PD: Lee Daniels 12 DOVETAIL JOINT "Inside"</p> <p>WEJE/Ft. Wayne, IN PD/MD: Kyle Guderian 8 EVERLAST "Ends" BARK JP "Blow" HARVEY DANGER "Save" SILVERCHAIR "Anthem"</p> <p>KFRF/Fresno, CA PD: Bruce Wayne CAKE "Sheep" CITIZEN KING "Better"</p> <p>WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson MUZZLE "Been"</p> <p>WXNR/Greenville, NC DM: Jeff Sanders GOD GOO DOLLS "Dizzy"</p> <p>WMRQ/Hartford, CT PD: Dave Hill Interim MD: Jay Catley KENT "747" SEBADOH "Name" KORN "Freak" DANGERMAN "Make" LOCAL H "All-Right"</p> <p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison 5 DANGERMAN "Make"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young No Adds</p> <p>WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy 19 JUDE "Rock"</p> <p>WNFZ/Knoxville, TN PD/MD: Shane Cox EMINEM "Name" LOUDMOUTH "Fly" VIRGOS MERLOT "Gain" GODSMACK "Keep"</p> <p>WGBD/Lafayette, IN PD/MD: Steve Clark 3 EAGLE EYE CHERRY "Falling" 2 HARVEY DANGER "Save" ALIEN FASHION SHOW "Rocket" JIMMY EAT WORLD "Lucky"</p> <p>KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers GOD GOO DOLLS "Dizzy" SILVERCHAIR "Anthem"</p> <p>WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy GOD GOO DOLLS "Dizzy" MATCHBOX 20 "Back" SEBADOH "Name"</p> <p>KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley STAINO "Just"</p>	<p>WXZZ/Lexington, KY PD: Tony Doolin 11 SILVERCHAIR "Anthem"</p> <p>WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro 30 BLONDIE "Name" CRASH TEST DUMMIES "Keep" DANGERMAN "Make" JOHN OSZAJCA "Bi-Sexual" 3 COLOURS RED "Beautiful"</p> <p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 20 BAZ LUHRMANN "Free" BEASTIE BOYS "Remote" RIVERPUNK "Sperchess"</p> <p>WLRS/Louisville, KY PD/MD: Gina Juliano OFFSPRING "Get"</p> <p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson 8 BARENAKED LADIES "Alcohol" 7 GOD GOO DOLLS "Dizzy" 3 CAKE "Sheep"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 6 SILVERCHAIR "Anthem"</p> <p>KZNZ/Minneapolis, MN DM: Dave Hamilton PD: John Lassman MD: Marc Allen 13 NO DOUBT "New" BLONDIE "Name" KENT "747" DANGERMAN "Make"</p> <p>WHTG/Monmouth-Ocean, NJ PD: Mike Sauter SILVERCHAIR "Anthem" NEVE "Over" 3 COLOURS RED "Beautiful"</p> <p>WKDF/Nashville, TN PD: Kidd Read MD: Sheri Sexton 27 BARENAKED LADIES "Done" SARAH McLACHLAN "Angel" EAGLE EYE CHERRY "Falling"</p> <p>WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris EVERLAST "Ends" HARVEY DANGER "Save" DANGERMAN "Make" CAKE "Sheep" KENT "747"</p> <p>KKNO/New Orleans, LA DM: Dave Stewart APD/MD: Rod Ryan 19 SILVERCHAIR "Anthem" CAKE "Sheep" MARCY PLAYGROUND "Behind" CITIZEN KING "Better"</p> <p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 13 NO DOUBT "New" 2 CITIZEN KING "Better"</p> <p>KQRX/Odessa, TX GM/MD: Dave Cardwell MD: Gary Rockman DANGERMAN "Make" EAGLE EYE CHERRY "Falling" KENT "747" MUZZLE "Been"</p> <p>WIXO/Peoria, IL DM/MD: Russ Schenck MD: Jeff Williams NEVE "Over" MY FRIEND STEVE "Charmed"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk DANGERMAN "Make"</p>	<p>KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion BUCK-O-NINE "Who" JUDE "Rock"</p> <p>WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 2 EAGLE EYE CHERRY "Falling" 1 SILVERCHAIR "Anthem" FLY'S "Huge" NO DOUBT "New"</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James 10 BLUR "Tender" MUZZLE "Been"</p> <p>KNRK/Portland, OR PD: Mark Hamilton 11 ZEBRAHEAD "Real" 10 SILVERCHAIR "Anthem" 3 DANGERMAN "Make" 1 JOYDOP "Beautiful" 1 KENT "747"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Rester 8 BLUR "Tender"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 11 NO DOUBT "New" 6 LOCAL H "All-Right"</p> <p>KCXX/Riverside, CA OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 4 KTC "Line" EMINEM "Name" ZEBRAHEAD "Real" SILVERCHAIR "Anthem" VIRGOS MERLOT "Gain"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson GOD GOO DOLLS "Dizzy"</p> <p>KWOO/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck 28 GOD GOO DOLLS "Dizzy" 19 CAKE "Lit" 17 BEASTIE BOYS "Remote" 8 JOHN OSZAJCA "Bi-Sexual" 5 DANGERMAN "Make" KENT "747" CRASH TEST DUMMIES "Keep"</p> <p>KPNT/St. Louis, MO OM/MD: Allan Fee APD: Marty Linck MD: Traci Wilde 6 GOD GOO DOLLS "Dizzy" SILVERCHAIR "Anthem"</p> <p>WOSC/Salisbury-Ocean City, MD PD/MD: Paula Sangeleer FLY'S "Huge"</p> <p>KXRK/Salt Lake City, UT VP/Dps. & Prog.: Mike Summers MD: Sean Ziebarth 20 GOD GOO DOLLS "Dizzy" 18 OFFSPRING "Get" 11 DJM PRISTOLS "Dyclone" 10 NO DOUBT "New"</p> <p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 18 NO DOUBT "New"</p> <p>KITS/San Francisco, CA DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 27 HOLE "Amfu" 23 NO DOUBT "New" 10 CROZEN KING "Better" ROB ZOMBIE "Living" DANGERMAN "Make"</p>	<p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter No Adds</p> <p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 8 NO DOUBT "New"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer BUCKCHERRY "Lit" SILVERCHAIR "Anthem" KENT "747" LOCAL H "All-Right"</p> <p>WGMR/State College, PA PD/MD: Mike Evans 3 COLOURS RED "Beautiful" DANGERMAN "Make" SEBADOH "Name" FINGER ELEVEN "Above" SILVERCHAIR "Anthem"</p> <p>WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett KID ROCK "Bawdabab" SILVERCHAIR "Anthem" DANGERMAN "Make" MY FRIEND STEVE "Charmed" EMINEM "Name" JOHN OSZAJCA "Bi-Sexual"</p> <p>WXSX/Tallahassee, FL PD: Scott Pettibone MD: Doug 5 BARENAKED LADIES "Alcohol" 1 REEL BIG FISH "Hates" 1 SRO "Flying" 1 GOD GOO DOLLS "Dizzy"</p> <p>KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn SEBADOH "Name" DANGERMAN "Make" MY FRIEND STEVE "Charmed" ELLIOTT SMITH "Birdan"</p> <p>KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders 19 SILVERCHAIR "Anthem" CITIZEN KING "Better"</p> <p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem SILVERCHAIR "Anthem" GOD GOO DOLLS "Dizzy"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise NO DOUBT "New"</p> <p>WPBZ/West Palm Beach, FL OM: John D'Connell APD/MD: Dan O'Brian CREED "One" GOD GOO DOLLS "Dizzy"</p> <p>WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter EAGLE EYE CHERRY "Falling" FAR TO JONES "Best" KORN "Freak" BEASTIE BOYS "Remote" HARVEY DANGER "Save" LIT "Worst"</p>
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93 Total Reporters
93 Current Reporters
89 Current Playlists

Reported Frozen Playlist (1):
KXPK/Denver, CO

Did Not Report, Playlist
Frozen (3):
WBCN/Boston, MA
WPLY/Philadelphia, PA
WDSY/Poughkeepsie, NY

SILVERCHAIR

"ANTHEM FOR THE YEAR 2000"

From the New Album NEON BALLROOM

Over 45 stations including: KNDD, 99X, KNRK
After only one week,
HUGE PHONES AT:
KTEG #1
KXTE #2
89X Top 10
KEDJ Top 10
KNDD Top 10



ON TOUR IN MARCH





JIM KERR

The Story Is In The Details

□ An in-depth look at the fall Arbitron book

Perhaps it is a blessing in disguise, but one of the maddening things about looking over a summary of how the format has done in recent Arbitron books is that there have been very few wide-ranging and significant trends. It would be so much easier (and more exciting) if I were able to say something like, "The format has made tremendous gains across the board!" Alas, the reality is that wide nationwide ratings swings (in one direction or the other) haven't been seen in the format for some time.

This makes examining the recently released fall Arbitron data a little more complicated, but also more interesting. We can only speculate as to why one station lost a significant share of its audience while another had its best book ever. Perhaps more than at any time this decade, it is important to realize that the market and the situation are different for every station.

As I did last quarter, I am including 18-34 share rank and 12+ cume figures for every station in the format. Consider the 18-34 share rank as the defining score of a station's performance. It's also a useful figure in comparing markets. Cume and share can be radically different, depending on the size of the market, but the rank is a key number in every market in the country. To be able to say, "I'm No. 1 in my demo," is an achievement, no matter what market you're talking about. An Alternative station is generally considered to be doing fairly well if it can maintain a top five position 18-34, the money demo for this format. As you scan the list of stations, I hope you are as impressed

as I am with the large number of Alternative stations that continue to do just that.

Although cume figures are not useful for comparing the relative performance of stations across markets, you should still give them a close look. Cume figures are an excellent way to measure a station's pure power to reach people. The figures are especially eye-opening when you realize that large-market stations performing poorly still hit many more people than very strong small-market stations. It's also fun to note when a smaller-market station like WGRD/Grand Rapids outcumes stations in much larger markets.

Putting It All Together

These numbers should give you an excellent overview of how the format's stations are performing on an individual level. All figures are Monday-Sunday, 6am-midnight. The first two columns show 12+ share; the others are self-explanatory. This week, we look at the numbers for markets from Albany to L.A., and next week, we'll present the rest.

Part 1: From Albany To L.A.

Station/Market	Summer '98	Fall '98	18-34 (rank)	12+ cume
WEQX/Albany	1.0	0.9	1.8 (No. 14)	39,700
WQBK/Albany	7.7	7.0	12.5 (No. 2)	133,200
KTEG/Albuquerque	3.0	3.4	4.5 (No. 7)	76,200
WNNX/Atlanta	5.2	5.2	10.1 (No. 3)	452,000
WJSE/Atlantic City*	1.8	1.6	2.3 (No. 11)	19,900
WRXR/Augusta, GA*	4.1	3.9	6.0 (No. 7)	40,900
KROX/Austin	2.6	3.1	5.9 (No. 6)	106,500
WRAX/Birmingham	8.3	7.3	16.6 (No. 1)	138,500
KQXR/Boise, ID*	4.9	3.7	6.9 (No. 6)	39,900
WBCN/Boston	5.7	5.4	10.6 (No. 1)	678,200
WFNX/Boston	1.6	1.3	2.9 (No. 9)	207,000
KHLR/Bryan-College Station, TX*	3.9	4.0	6.7 (No. 5)	18,200
WEDG/Buffalo	4.8	4.5	9.6 (No. 4)	168,200
WBTZ/Burlington, VT*	4.4	6.6	9.7 (No. 3)	26,900
WPGU/Champaign, IL*	4.7	5.1	10.0 (No. 3)	24,800
WAVF/Charleston, SC	5.7	5.4	9.4 (No. 2)	51,800
WEND/Charlotte	3.3	2.9	5.9 (No. 5)	114,000
WKQX/Chicago	3.4	3.9	8.7 (No. 2)	1,003,300
WOXY/Cincinnati	0.2	0.4	0.5 (No. 27)	22,300
WENZ/Cleveland	2.1	2.4	4.4 (No. 8)	185,600
KFMZ/Columbia, MO*	5.6	7.5	12.7 (No. 3)	23,600
WARQ/Columbia, SC	4.6	4.9	10.0 (No. 3)	58,400
WWCD/Columbus, OH	1.5	1.6	3.1 (No. 10)	80,100
WZAZ/Columbus, OH	3.7	2.2	4.7 (No. 7)	116,500
KRAD/Corpus Christi, TX*	3.8	4.3	9.3 (No. 3)	38,900
KDGE/Dallas	2.3	2.7	4.3 (No. 8)	425,700
WXEG/Dayton	4.7	4.0	7.4 (No. 7)	102,600
WKRO/Daytona Beach*	1.8	2.3	5.6 (No. 7)	27,600
KTCL/Denver	2.8	2.3	4.3 (No. 9)	158,200
KXPK/Denver	2.9	2.4	4.6 (No. 8)	188,600
CIMX/Detroit	1.4	1.2	2.3 (No. 16)	278,900
WPLT/Detroit	2.3	2.4	4.4 (No. 8)	445,000
WXDG/Detroit	1.1	1.5	3.0 (No. 14)	229,200
KNRQ/Eugene, OR*	5.3	6.9	15.6 (No. 2)	40,300
KBRS/Fayetteville, AR*	2.6	4.2	10.0 (No. 4)	22,200
WBZF/Florence, SC*	1.4	2.1	3.1 (No. 8)	12,500
WJBX/Ft. Myers*	3.6	4.5	12.5 (No. 2)	52,500
WEJE/Ft. Wayne*	3.9	5.0	8.7 (No. 4)	48,700
KFRF/Fresno	2.1	3.8	7.2 (No. 2)	67,400
WGRD/Grand Rapids	7.6	6.0	11.6 (No. 2)	112,500
WXNR/Greenville, NC*	4.4	5.3	10.3 (No. 4)	60,900
WMRQ/Hartford	4.7	4.0	9.6 (No. 3)	128,900
KTBZ/Houston	3.8	4.4	7.2 (No. 4)	450,900
WRZX/Indianapolis	5.0	5.4	10.9 (No. 2)	147,000
WPLA/Jacksonville	4.7	4.4	8.6 (No. 4)	111,200
WNFZ/Knoxville	2.5	2.4	5.6 (No. 6)	46,100
WGBD/Lafayette, IN*	11.0	9.4	16.7 (No. 1)	27,900
KFTE/Lafayette, LA*	3.8	3.7	7.4 (No. 4)	40,000
WWDX/Lansing, MI	4.3	5.6	10.0 (No. 6)	72,000
KXTE/Las Vegas	5.5	6.1	11.9 (No. 2)	152,700
WXZZ/Lexington, KY*	3.9	3.8	8.1 (No. 6)	52,500
WLIR/Long Island, NY	1.4	1.8	4.3 (No. 8)	190,100
KROQ/Los Angeles	3.4	3.5	6.0 (No. 6)	1,244,300
KLYY/Los Angeles	0.8	0.8	1.6 (No. 20)	534,900

* 12+ shares for these stations are trended spring '98-fall '98.

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Buck-O-Nine

WHO ARE THEY?

From the brand new album LIBIDO

"THEY" ARE:

WFNX 91X KZON
KWOD KRAD KRZQ
WJSE KBRS KJEE



13 *lover*

tender

THE FIRST SONG
FROM THE NEW ALBUM

13

Going for adds March 2nd

LEADING THE WAY . . .

WHFS Top 5 phones first week

WBCN WFNX Q101 CFNY 89X WBRU WBTZ WCYY

3/23 "13" in stores

3/28 Modern Rock Live

3/29 David Letterman

3/30 NY Show (Roseland)

4/1 LA Show (Mayan Theater)

PRODUCED BY WILLIAM ORBIT
CMO MANAGEMENT (INTERNATIONAL) LTD., LONDON



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	3223	3204	3293	3233	86/0
1	2	2	2	EVERLAST What It's Like (<i>Tommy Boy</i>)	3085	3094	3241	3309	86/0
3	3	3	3	HOLE Malibu (<i>DGC/Geffen</i>)	2653	2681	2733	2646	85/0
6	4	4	4	CREED One (<i>Wind-up</i>)	2600	2463	2346	2147	79/1
9	8	6	5	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	2342	2149	2065	1859	88/0
11	9	7	6	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)	2338	2136	2039	1797	81/0
7	7	5	7	EVE 6 Leech (<i>RCA</i>)	2149	2188	2154	2073	83/0
8	10	10	8	ORGY Blue Monday (<i>Elementree/Reprise</i>)	2087	1997	1986	1918	80/0
14	11	11	9	EVERCLEAR One Hit Wonder (<i>Capitol</i>)	2045	1937	1827	1627	85/1
18	13	13	10	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	1953	1797	1701	1390	84/2
15	12	12	11	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	1880	1810	1715	1581	71/0
31	21	16	12	LIT My Own Worst Enemy (<i>RCA</i>)	1847	1556	1274	886	86/1
4	5	9	13	CAKE Never There (<i>Capricorn/Mercury</i>)	1831	2000	2260	2418	66/0
24	19	15	14	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	1787	1592	1369	1155	78/1
5	6	8	15	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	1673	2033	2165	2341	65/0
19	17	14	16	TIN STAR Head (<i>V2</i>)	1664	1611	1485	1303	82/0
13	16	17	17	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	1352	1463	1547	1655	52/0
30	23	22	18	DOVETAIL JOINT Level On The Inside (<i>Aware/C2/Columbia</i>)	1351	1204	1101	893	72/1
17	18	18	19	CARDIGANS My Favourite Game (<i>Stockholm/Mercury</i>)	1325	1414	1479	1425	55/0
21	22	21	20	SEMISONIC Secret Smile (<i>MCA</i>)	1291	1327	1271	1177	71/0
12	14	20	21	FLYS Got You (Where I Want You) (<i>Delicious Vinyl/Trauma</i>)	1209	1396	1604	1748	50/0
10	15	19	22	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1134	1397	1587	1848	47/0
16	20	23	23	NEW RADICALS You Get What You Give (<i>MCA</i>)	1039	1147	1349	1457	44/0
BREAKER			24	CAKE Sheep Go To Heaven (<i>Capricorn/Mercury</i>)	1016	879	755	494	67/5
—	—	31	25	CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	982	693	309	208	65/6
36	29	24	26	LIVING END Prisoner Of Society (<i>Reprise</i>)	944	934	849	740	69/1
—	—	45	27	GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	849	497	367	253	56/14
28	26	26	28	R.E.M. Lotus (<i>Warner Bros.</i>)	804	864	893	945	47/0
50	42	36	29	KORN Freak On A Leash (<i>Immortal/Epic</i>)	756	671	586	433	61/2
—	43	35	30	BARENAKED LADIES Alcohol (<i>Reprise</i>)	755	672	584	410	50/2
37	34	29	31	LIMP BIZKIT Faith (<i>Flip/Interscope</i>)	735	750	739	731	56/0
41	38	30	32	STABBING WESTWARD Haunting Me (<i>Columbia</i>)	730	703	695	608	50/1
—	—	41	33	NEVE It's Over Now (<i>Columbia</i>)	724	616	378	104	49/4
—	44	39	34	JUDE Rick James (<i>Maverick/Reprise</i>)	698	645	520	255	49/3
—	46	44	35	ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)	694	533	459	318	49/2
40	39	34	36	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)	663	690	665	623	47/1
25	30	33	37	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)	661	692	799	1132	30/0
29	27	28	38	VAST Touched (<i>Elektra/EEG</i>)	643	760	880	930	36/0
20	25	27	39	ALANIS MORISSETTE Joining You (<i>Maverick/Reprise</i>)	603	794	907	1239	28/0
32	31	40	40	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	579	636	787	881	36/0
38	35	37	41	MARILYN MANSON I Don't Like The Drugs... (<i>Nothing/Interscope</i>)	569	670	728	719	42/0
23	24	32	42	PLACEBO Pure Morning (<i>Hut/Virgin</i>)	538	693	912	1175	27/0
22	32	38	43	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	532	651	756	1175	34/0
—	50	46	44	FLYS She's So Huge (<i>Delicious Vinyl/Trauma</i>)	505	464	393	282	40/4
DEBUT			45	SEBADOH Flame (<i>Sub Pop/Sire</i>)	484	254	156	110	41/4
47	49	48	46	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	465	447	428	482	24/1
DEBUT			47	HARVEY DANGER Save It For Later (<i>Mercury</i>)	463	299	73	32	36/6
33	36	42	48	SOUL COUGHING Circles (<i>Slash/WB</i>)	458	591	715	840	23/0
DEBUT			49	MY FRIEND STEVE Charmed (<i>Mammoth</i>)	451	376	355	281	35/5
27	28	43	50	U2 Sweetest Thing (<i>Island</i>)	450	559	880	951	24/0

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Alternative reporters. 89 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

BLONDIE Maria (*Beyond*)
Total Plays: 365, Total Stations: 26, Adds: 2

FASTBALL Out Of My Head (*Hollywood*)
Total Plays: 358, Total Stations: 24, Adds: 0

SILVERCHAIR Anthem For The Year 2000 (*Epic*)
Total Plays: 324, Total Stations: 38, Adds: 25

EVERLAST Ends (*Tommy Boy*)
Total Plays: 323, Total Stations: 21, Adds: 5

OLEANDER Why I'm Here (*Republic/Universal*)
Total Plays: 304, Total Stations: 19, Adds: 0

JIMMY EAT WORLD Lucky Denver Mint (*Capitol*)
Total Plays: 299, Total Stations: 27, Adds: 3

GODSMACK Whatever (*Republic/Universal*)
Total Plays: 288, Total Stations: 17, Adds: 0

BEASTIE BOYS Remote Control (*Grand Royal/Capitol*)
Total Plays: 284, Total Stations: 23, Adds: 7

VIRGOS MERLOT Gain (*Atlantic*)
Total Plays: 272, Total Stations: 25, Adds: 2

EMINEM My Name Is (*Web/Aftermath/Interscope*)
Total Plays: 264, Total Stations: 24, Adds: 5

SHAWN MULLINS Shimmer (*SMG/Columbia*)
Total Plays: 259, Total Stations: 16, Adds: 0

Songs ranked by total plays

BREAKERS®

CAKE

Sheep Go To Heaven (*Capricorn/Mercury*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1016/137	67/5	24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	25
DANGERMAN Let's Make A Deal (<i>550 Music/ERG</i>)	19
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	14
NO DOUBT New (<i>Work/ERG</i>)	10
KENT 747 (We Ran Out Of Time) (<i>RCA</i>)	8
LOCAL H All-Right (Oh, Yeah) (<i>Island</i>)	8
BEASTIE BOYS Remote Control (<i>Grand Royal/Capitol</i>)	7
CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	6
HARVEY DANGER Save It For Later (<i>Mercury</i>)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	+352
LIT My Own Worst Enemy (<i>RCA</i>)	+291
CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	+289
SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	+258
SEBADOH Flame (<i>Sub Pop/Sire</i>)	+230
EAGLE-EYE CHERRY Falling In Love Again (<i>Work/ERG</i>)	+202
COLLECTIVE SOUL Heavy (<i>Atlantic</i>)	+202
FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	+195
MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	+193
HARVEY DANGER Save It For Later (<i>Mercury</i>)	+164

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KORN Got The Life (<i>Immortal/Epic</i>)
FUEL Shimmer (<i>550 Music/ERG</i>)
EVE 6 Inside Out (<i>RCA</i>)
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)
EVERCLEAR Father Of Mine (<i>Capitol</i>)
EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)
CREED What's This Life For (<i>Wind-up</i>)
SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)
HARVEY DANGER Flagpole Sitta (<i>Slash/London/Island</i>)
BEASTIE BOYS Intergalactic (<i>Grand Royal/Capitol</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

barenaked ladies
Alcohol

From their multi platinum album *Stunt*

We're going to party like it's 1999... because it is.

R&R: 30 from 35
Monitor: 35* debut

"Alcohol" flowin'...Stunt sales growin'!

Spins	City	S'scan % increase
WPLY 21x	Philly	+52%!
KNDD 23x	Seattle	+33%!
WBCN 19x	Boston	+38%!
WHFS 17x	D.C.	+40%!
KMYZ 23x	Tulsa	+62%!
WEDG 23x	Buffalo	+45%!
WPBZ 23x	W.Palm	+35%!

Magic is there . . . your listeners care!
3.4 million sold!

From a film about making it
comes a girl who knows how to.

BI-SEXUAL CHICK

John Oszajca
(john o-zsa-ka)

OUT OF THE BOX !

WBCN

KWOD

WLIR

KNSX

KNRQ

WKRL

WARQ

the first single from
MUSIC FROM THE MOTION PICTURE

CLUBLAND



Executive Producers: Glen Ballard and David Foster Music Supervisor: Mike Morrison www.clublandmusic.com www.clubland-movie.com www.javarecords.com

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www.americanradiohistory.com

Break Through

Artist

CITIZEN KING

TRACK: "BETTER DAYS (AND THE BOTTOM DROPS OUT)"

LP: *MOBILE ESTATES*

PRODUCERS: JOHN FIELDS

LABEL: WARNER BROS.

essentials: OK, so **Citizen King** are from Milwaukee. We shall attempt not to resort to cliches or make any beer references here. However, it's kind of hard to avoid the brewski factor when listening to the band's Warner Bros. debut, *Mobile Estates* — there are just too many allusions to the party vibe on this disc. Vocalist/bassist **Matt Sims** cheerfully acknowledges this, too: "Basement Show" is about "how everyone parties in Milwaukee," "Long Walk" touches on "finding your way back home after one of those parties," and "Closed for the Weekend" is a tale about "being locked up in jail for two days."

According to Sims, all of this material is based on real life. (Note to left- and right-Coasters: And you thought the Mid-

west was boring?) Sims and beer-swillin' mates **Kristian Riley** (guitar), **Dave Cooley** (keyboards), **DJ Brooks** (drums) and **Malcolm Michiles** (turntables) all grew up in Milwaukee and attribute their showmanship to the fact that their hometown also spawned Liberace. Sims and Cooley are pals from way back — attending punk shows together — and worked as a team to produce CK's debut. The resultant mix of high-charged "sampledelic" sound that emerged is what Sims calls, "music for people who have Attention Deficit Disorder." With single, "Better Days (And the Bottom Drops Out)" speeding up the charts, it's hard to argue. So crack open a beer in your basement and judge for yourself.

• **Artist POV:** Sims' bestial explanation for his funky MOO-sic: "Every 15 years, so much cow dung seeps into the water supply that people get weird."

—**Rich Michalowski**
Asst. Alternative Editor



Mike Evans, PD
WGMR/State College, PA

Mike Evans ON THE RECORD

Dovetail Joint is just huge for us. We actually had them in the studio yesterday, and the response was great.

The song has entered our countdown show, and it hasn't been on the air that long. Another band that is doing great that has surprised me is Lit. I really like Tal Bachman's "She's So High." The vocals are strong, the lyrics are good. ■ By now, everybody has heard the Eminem. We're getting crazy calls for that, and I haven't heard anybody that hasn't liked the song yet.

We did a Monday madness retail thing last night, and the store almost completely sold out.

Congrats to **Epic Records** as **Silverchair** is welcomed back to the Alternative format with open arms, pulling down Most Added honors with 25 stations this week (38 total). Also grabbing double-digit adds are **Dangerman**, the **Goo Goo Dolls** and **No Doubt**. Speaking of No Doubt, KROQ is pulling in massive requests on the leaked "New," the band's first new release in over two years. The song is off the *Go* soundtrack from *Work/ERG*, and you should have your copy by the time you read this ... Nice buzz on **Blur's** "Tender," with eight stations already on the song a week before going for adds ...

ON THE RADIO

by Jim Kerr

Great hip hop-influenced rock is huge right now, and it will only get bigger with great music continuing to come out, like this week's **RECORD OF THE WEEK: Staind "Just Go."**

Crash Test Dummies

Anybody expecting to hear the same old dummies is in for one big surprise.

Keep A Lid On Things

The premiere track and video from their new album **Give Yourself A Hand**

Couldn't Keep A Lid On It!
Already On:

89X KKDM KWOD WMRQ
WARQ WDST CFNY KZNZ
KAEP WMAD WOXY WCDW

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A whole new mindset.

PUSH MONKEY

caught my mind

The new single from their self-titled debut album.

Catch Pushmonkey on tour with Godsmack throughout February and March.

ALREADY ON OVER 20 ALTERNATIVE STATIONS!

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Katana Mouth Kings

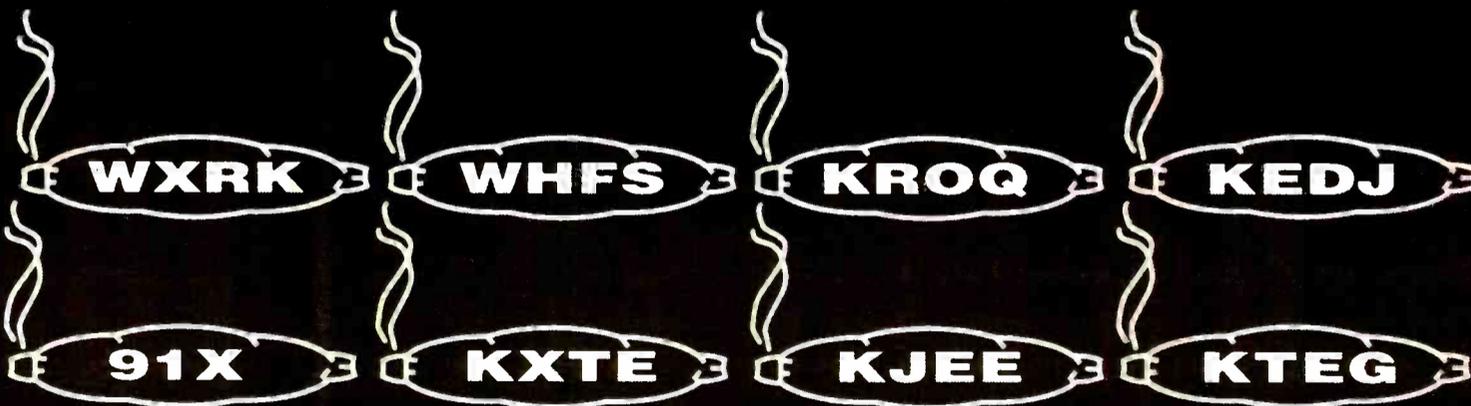


DOG'S LIFE

(FEATURING TOO RUDE & DOG-BOY)

THE FIRST FAT JOINT FROM THEIR DEBUT ALBUM ROYAL HIGHNESS

LOOK WHO ROLLED IN!!



#1 MOST PLAYED LIVE 105



SUBURBAN NUIZE



PRODUCED BY | TIMOTHY, DOG-BOY AND DADDY X • MANAGEMENT: KEVIN ZINGER/SRH MANAGEMENT

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
 (212) 314-9230
 Kingston/Peer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	31	33	36	EVERLAST/What It's Like
33	21	26	34	CREED/What's This Life For
26	34	32	34	ROB ZOMBIE/Dracula
31	30	28	32	PEARL JAM/Elderly Woman
29	25	27	32	HOLE/Celebrity Skin
22	21	22	27	KORN/Got The Life
22	25	21	26	HOLE/Malibu
-	4	18	24	BUCKCHERRY/Lit Up
18	31	26	24	CREED/One
13	19	21	23	ORGY/Blue Monday
23	32	23	23	OFFSPRING/Why Don't You Get...
20	5	18	22	PLACEBO/Pure Morning
20	24	26	21	LIVING END/Prisoner Of Society
17	15	20	21	LIMP BIZKIT/Faith
22	23	19	21	LENNY KRAVITZ/Fly Away
19	20	20	21	RAGE AGAINST.../No Shelter
31	30	23	21	BEASTIE BOYS/Remote Control
7	10	21	20	KORN/Freak On A Leash
20	22	22	20	PEARL JAM/Last Kiss
14	18	15	19	D GENERATION/Helpless
10	15	16	18	BLACK CROWES/Kickin' My Heart...
22	19	17	17	EVERLAST/Ends
-	-	-	-	SUGAR RAY/Falls Apart
25	18	17	16	OFFSPRING/Pretty Fly (For...)
-	-	-	-	BEASTIE BOYS/The Negotiation
14	16	11	15	CLASS OF '99/Another Brick In...
-	-	-	-	LIT/My Own Worst Enemy
12	16	18	15	EMINEM/My Name Is
7	10	13	14	U2/Sweetest Thing
22	20	14	14	ROB ZOMBIE/Living Dead Girl

MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandbloom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	34	41	42	GARBAGE/Special
-	-	17	41	NO DOUBT/New
40	43	42	41	OFFSPRING/Why Don't You Get...
20	27	38	40	FATBOY SLIM/Praise You
35	36	39	39	HOLE/Malibu
27	29	36	39	KOTTONMOUTH KINGS/Oog's Life
14	34	41	39	BEASTIE BOYS/The Negotiation...
30	35	32	39	LIT/My Own Worst Enemy
38	41	32	29	SUGAR RAY/Every Morning
29	39	34	29	EVERLAST/What It's Like
-	-	22	27	SUGAR RAY/Falls Apart
29	27	29	26	CAKE/Never There
28	26	27	25	HOLE/Celebrity Skin
26	27	28	24	OFFSPRING/Pretty Fly (For...)
6	21	24	23	HARVEY DANGER/Save It For Later
17	25	28	21	CARDIGANS/My Favourite Game
-	-	18	21	HOLE/Awful
13	17	27	21	LIVING END/Prisoner Of Society
-	-	20	24	BAZ LUHRMANN/Everybody's Free...
14	15	18	19	KORN/Freak On A Leash
-	-	10	18	DAVE MATTHEWS BAND/Crush
17	24	24	18	KORN/Got The Life
19	24	22	15	EVERCLEAR/One Hit Wonder
10	17	18	15	CREED/One
12	25	20	15	MARVELOUS 3/Freak Of The Week
12	20	18	13	ORGY/Blue Monday
11	15	13	13	LIMP BIZKIT/Faith
8	13	12	13	DUB PISTOLS/Cyclone
18	17	12	13	EVERLAST/Ends
23	28	16	12	LENNY KRAVITZ/Fly Away

MARKET #3
WKQX/Chicago
 (312) 527-8348
 Richards/Shuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	39	35	34	OFFSPRING/Why Don't You Get...
22	15	18	34	FLYS/Got You (Where...)
21	28	28	33	CREED/One
38	34	33	32	SUGAR RAY/Every Morning
17	14	21	30	KORN/Got The Life
35	35	28	30	EVERLAST/What It's Like
18	18	22	29	CARDIGANS/My Favourite Game
28	25	22	22	DAVE MATTHEWS BAND/Crush
-	19	21	20	GREEN DAY/Nice Guys Finish...
18	22	19	18	FATBOY SLIM/Praise You
24	21	18	18	VAST/Touché
34	34	29	17	ORGY/Blue Monday
22	19	18	17	HOLE/Malibu
6	10	9	16	LIT/My Own Worst Enemy
11	21	17	16	CITIZEN KING/Better Days...
13	17	12	16	DOVETAIL JOINT/Level On The Inside
-	-	-	-	BEASTIE BOYS/Remote Control
6	5	11	14	ROB ZOMBIE/Living Dead Girl
21	19	16	14	EVE 6/Leech
7	14	12	11	LIVING END/Prisoner Of Society
7	10	8	11	KID ROCK/Am The Bulldog
10	11	8	10	COLLECTIVE SOUL/Heavy
7	7	10	10	VALLEJO/Snake In The Grass
5	8	10	10	TIN STAR/Head
5	7	8	10	MARVELOUS 3/Freak Of The Week
-	-	-	-	RIVER/Setting Sun
-	-	-	-	GOO GOO DOLLS/Dizzy
33	32	25	9	LENNY KRAVITZ/Fly Away
-	-	-	-	EVERLAST/Ends
-	-	-	-	SILVERCHAIR/Anthem For
-	-	-	-	BLONDIE/Maria

MARKET #4
KITS/San Francisco
 (415) 512-1053
 Taylor/Axelsen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
28	34	35	36	OFFSPRING/Why Don't You Get...		
21	23	30	36	FATBOY SLIM/Praise You		
17	30	30	36	KOTTONMOUTH KINGS/Oog's Life		
20	31	31	35	LIT/My Own Worst Enemy		
32	32	32	34	EVERLAST/What It's Like		
26	35	32	33	BEASTIE BOYS/The Negotiation		
29	36	33	28	SUGAR RAY/Every Morning		
18	22	26	28	EVERCLEAR/One Hit Wonder		
-	-	-	-	SUGAR RAY/Falls Apart		
24	27	22	26	GARBAGE/Special		
23	32	22	26	CAKE/Never There		
17	17	25	25	KORN/Got The Life		
21	26	25	24	CREED/One		
-	-	-	-	NO DOUBT/New		
-	-	-	-	HARVEY DANGER/Save It For Later		
14	23	21	20	LIVING END/Prisoner Of Society		
21	24	22	19	HOLE/Malibu		
13	16	23	19	CARDIGANS/My Favourite Game		
-	-	-	-	DAVE MATTHEWS BAND/Crush		
15	21	9	15	COLLECTIVE SOUL/Heavy		
3	12	16	14	KORN/Freak On A Leash		
16	28	15	14	MARVELOUS 3/Freak Of The Week		
23	17	12	14	EVERLAST/Ends		
5	11	12	13	LIMP BIZKIT/Faith		
6	9	11	12	CAKE/Sheep Go To Heaven		
-	-	-	-	CITIZEN KING/Better Days...		
19	13	10	10	3 COLOURS RED/Beautiful Day		
4	7	7	6	EMINEM/My Name Is		
-	-	-	-	DUB PISTOLS/Cyclone		
-	-	-	-	7	5	DUB PISTOLS/Cyclone

MARKET #5
CIMX/Detroit
 (313) 961-6397
 Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	40	40	40	HOLE/Malibu
38	38	39	40	SUGAR RAY/Every Morning
31	37	40	40	EVERLAST/What It's Like
25	38	40	40	LIT/My Own Worst Enemy
37	42	40	40	CAKE/Never There
39	43	40	39	DRGY/Blue Monday
40	40	39	39	ALANIS MORISSETTE/Joining You
23	34	34	35	OFFSPRING/Why Don't You Get...
25	35	34	34	LIT/My Own Worst Enemy
22	21	34	34	FATBOY SLIM/Praise You
-	-	-	-	BLUR/Tender
25	26	25	23	BARENAKED LADIES/It's All Been Done
27	26	20	22	FINGER ELEVEN/Quecksand
25	25	21	22	SLOAN/Money Guy Maniacs
16	17	19	22	LIMP BIZKIT/Faith
23	21	22	21	TRAGICAL HIP/Something On
-	-	-	-	CRASH TEST DUMMIES/Keep A Lid On Things
12	16	21	20	MARILYN MANSON/Don't Like
-	-	-	-	CREED/One
-	-	-	-	BUCKCHERRY/Lit Up
17	20	21	19	EVERCLEAR/One Hit Wonder
5	15	19	19	EMINEM/My Name Is
31	24	21	19	COLLECTIVE SOUL/Heavy
25	22	17	14	CARDIGANS/My Favourite Game
25	20	18	18	CITIZEN KING/Better Days...
21	21	18	18	EVE 6/Leech
29	20	22	18	PLACEBO/Pure Morning
10	16	12	16	KID ROCK/Bawdibata
10	9	7	7	TIN STAR/Head
24	21	20	14	GARBAGE/Special

MARKET #6
WPLT/Detroit
 (313) 871-3030
 Michaels/Delisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	36	40	41	U2/Sweetest Thing
42	40	40	40	GOO GOO DOLLS/Side
25	34	35	40	EVERLAST/What It's Like
24	34	39	40	MATCHBOX 20/Back 2 Good
41	40	40	39	SIXPENCE /Kiss Me
24	22	36	37	SUGAR RAY/Every Morning
41	41	26	34	DAVE MATTHEWS BAND/Crush
41	38	38	28	SARAH MCLACHLAN/Angel
24	24	24	28	SLOU COUGHING/Circles
44	41	24	25	BARENAKED LADIES/It's All Been Done
25	26	22	25	THIRD EYE BLIND/Jumper
22	25	24	24	CAKE/Never There
24	26	24	24	EVE 6/Inside Out
23	24	24	23	BETTER THAN EZRA/At The Stars
22	26	22	23	LENNY KRAVITZ/Fly Away
24	24	23	23	ALANIS MORISSETTE/Thank U
24	24	21	21	JEWEL/Hands
39	30	26	21	SHAWN MULLINS/Lullaby
18	21	20	23	NEW RADICALS/You Get What You
20	8	6	19	SEMISONIC/Secret Smile
14	12	8	19	MARVELOUS 3/Freak Of The Week
24	22	21	19	SHERYL CROW/My Favorite Mistake
40	28	24	15	FAGI F-EYE CHERRY/Save Tonight
26	16	18	14	FUEL/Shimmer
8	12	16	13	BARENAKED LADIES/One Week
15	3	4	13	AUDRA & ALYNA/Tell Me
6	17	22	8	ALANIS MORISSETTE/Joining You
-	-	-	-	GOO GOO DOLLS/Ins
12	7	7	7	EVE 6/Leech
-	-	-	-	FATBOY SLIM/Praise You

MARKET #6
the edge @ 105.1
WXDG/Detroit
 (248) 414-5600
 Doyle/Spike

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	37	36	39	SUGAR RAY/Every Morning
37	38	36	37	EVERLAST/What It's Like
26	38	35	37	CREED/One
18	16	33	35	CREED/What's This Life For
12	18	23	33	FATBOY SLIM/Praise You
29	34	31	31	FLYS/Got You (Where...)
30	39	37	30	CAKE/Never There
27	27	27	28	KORN/Got The Life
23	21	17	26	HOLE/Malibu
30	30	25	26	OFFSPRING/Why Don't You Get...
11	11	11	25	COLLECTIVE SOUL/Heavy
13	12	16	25	VAST/Touché
17	30	27	25	TRAGICAL HIP/Fireworks
33	23	22	25	DAVE MATTHEWS BAND/Crush
12	16	12	24	MARVELOUS 3/Freak Of The Week
16	23	24	23	BARENAKED LADIES/Alcohol
17	15	24	23	CARDIGANS/My Favourite Game
27	27	22	22	ORGY/Blue Monday
26	26	24	21	DOVETAIL JOINT/Level On The Inside
-	-	-	-	EVERCLEAR/One Hit Wonder
20	15	16	19	ROB ZOMBIE/Dracula
-	-	-	-	GOO GOO DOLLS/Dizzy
11	11	7	7	LIVING END/Prisoner Of Society
18	16	14	14	SEMISONIC/Secret Smile
-	-	-	-	LIT/My Own Worst Enemy
-	-	-	-	EMINEM/My Name Is
13	11	9	11	TIN STAR/Head
-	-	-	-	ELLIOTT SMITH/Baby Britain
11	10	8	9	BARE JR./You Blew Me Off
9	9	8	9	STABBING WESTWARD/Haunting Me

MARKET #7
94.5 THE EDGE
KDGE/Dallas
 (972) 770-7777
 Doherty/Smith

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
51	59	61	60	EVERLAST/What It's Like
37	53	60	60	GOO GOO DOLLS/Side
27	40	54	60	HOLE/Malibu
27	26	24	49	CREED/One
40	54	59	44	SUGAR RAY/Every Morning
22	26	32	37	EVE 6/Leech
39	39	38	36	MARVELOUS 3/Freak Of The Week
39	35	36	35	COLLECTIVE SOUL/Heavy
-	-	-	-	LIT/My Own Worst Enemy
19	33	34	30	EVERCLEAR/One Hit Wonder
22	26	35	28	TIN STAR/Head
-	-	-	-	NEVER'S Own Now
23	25	28	27	FATBOY SLIM/Praise You
24	27	26	26	OFFSPRING/Why Don't You Get...
13	10	23	24	LIVING END/Prisoner Of Society
17	27	24	24	DOVETAIL JOINT/Level On The Inside
22	22	25	23	LIMP BIZKIT/Faith
22	18	23	21	KORN/Freak On A Leash
-	-	-	-	ROB ZOMBIE/Living Dead Girl
-	-	-	-	CAKE/Sheep Go To Heaven
6	13	10	10	MARILYN MANSON/Don't Like
14	21	13	7	STABBING WESTWARD/Haunting Me

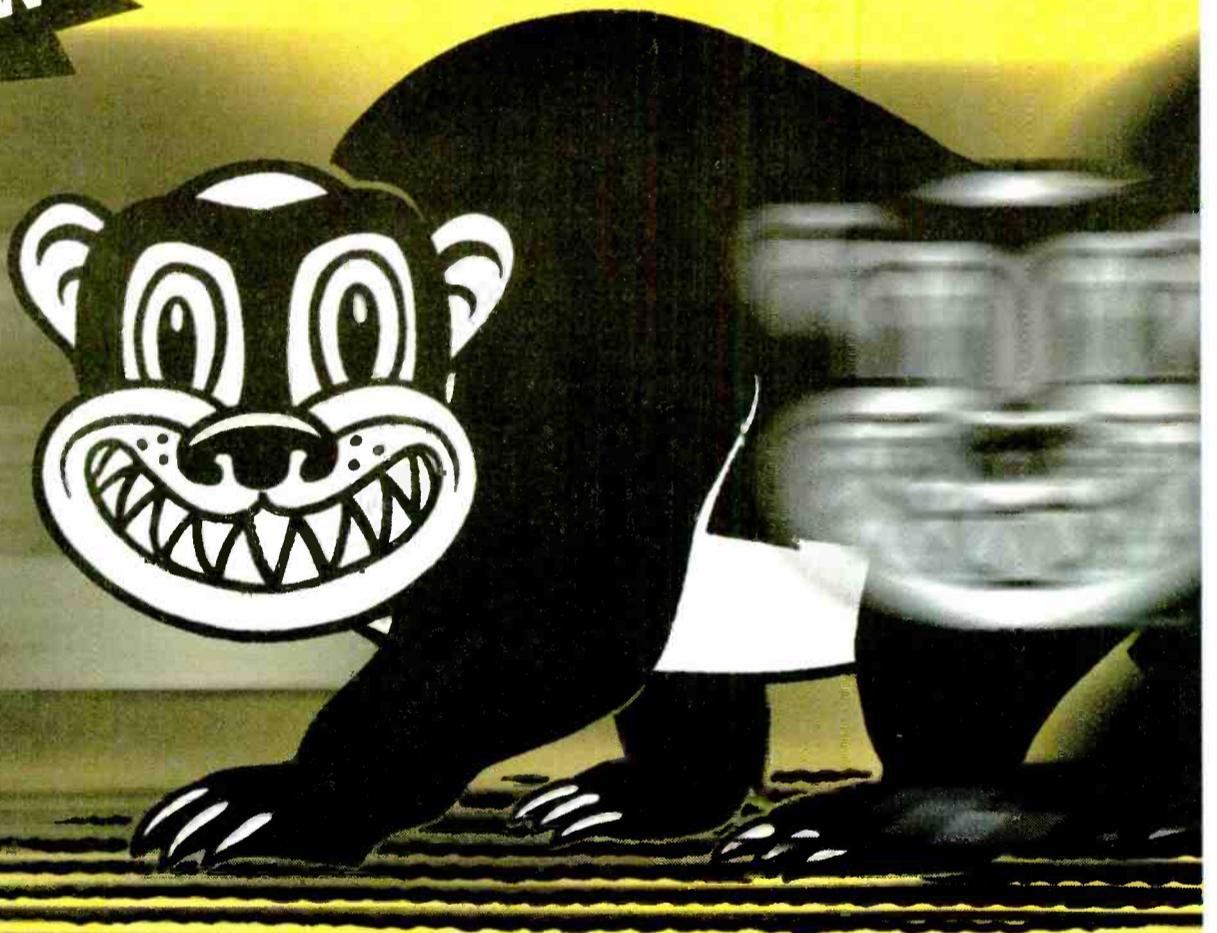
MARKET #8
101.7 WFNX
WFNX/Boston
 (781) 595-6200
 Cruze/Gail

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	30	29	30	FATBOY SLIM/Praise You
18	19	28	28	EVERCLEAR/One Hit Wonder
31	33	30	28	HOLE/Malibu
15	27	28	28	LIT/My Own Worst Enemy
27	28	27	27	ORGY/Blue Monday
21	19	20	27	SEBASTIAN/Flame
26	30	31	26	OFFSPRING/Why Don't You Get...
15	17	16	25	ELLIOTT SMITH/Waltz #2 (XO)
-	-	-	-	BLUR/Tender
19	23	29	21	EVERCLEAR/What It's Like
12	18	21	2	

SOUL COUGHING "ROLLING"

Going For
Adds Now!



From the album: **EL OSO**

Hot off **"Circles"** 11 week run in the top ten, Soul Coughing is back with another hit single...
"Soul Coughing are poised to funk the millennium!" -**Alternative Press**
After a sold-out US fall tour, Soul Coughing is co-headlining this year's Sno-Core Tour!

Single Produced by **Teddy Blake** and Soul Coughing

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

If we didn't love you, we'd HATE you



"Somebody Hates Me"

Hugs & Kisses to:
WXSX, WXDG, WFNX,
WLIR, KQRX and the rest



107.9 END
CLEVELAND'S MODERN ROCK

MARKET #24
WENZ/Cleveland
(216) 861-0100
Binder/#1 Son

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	19	43	44		CRFED/One
-	43	44	43		CAKE/Sheep Go To Heaven
40	45	44	43		EVERLAST/What It's Like
11	45	44	43		SUGAR RAY/Every Morning
17	41	41	42		HOLE/Malibu
39	42	41	42		DAVE MATTHEWS BAND/Crush
38	41	41	42		EVERCLEAR/One Hit Wonder
15	18	42	41		GARBAGE/Special
11	21	21	22		STABBING WESTWARD/Haunting Me
18	21	19	22		FATBOY SLIM/Praise You
20	22	20	21		COLLECTIVE SOUL/Heavy
11	12	21	20		MARVELOUS 3/Freak Of The Week
18	19	17	20		ROB ZOMBIE/Dracula
-	13	19	20		LIT/My Own Worst Enemy
24	18	20	20		SEMINONIC/Secret Smile
17	20	20	20		BARENAKED LADIES/Alcohol
16	19	16	19		EVIL 6/Leech
18	19	21	19		DRY/Blue Monday
10	13	16	19		OFFSPRING/Why Don't You Get
16	19	18	19		R E M/Lotus
-	17	20	19		GOOD GOD DOLLS/Dizzy
18	22	22	18		TIN STAR/Head
18	18	20	17		ALANIS MORISSETTE/Joining You
-	12	11	14		DOVETAIL JOINT/Level On The Inside
9	10	14	14		MARILYN MANSONI/Don't Like
9	12	11	13		LIMP BIZKIT/Faith
10	12	13	12		JUDE/Rick James
-	12	12	12		METALLICA/Whiskey In The Jar
10	12	13	12		LIVING END/Prisoner Of Society
-	12	11	11		BEASTIE BOYS/Remote Control

94.7 NRX
PORTLAND'S MODERN ROCK

MARKET #25
KNRK/Portland, OR
(503) 223-1441
Ham/Itan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	13	43	44		CREED/One
28	13	43	44		EVERCLEAR/One Hit Wonder
44	43	43	43		EVERLAST/What It's Like
43	43	42	43		SUGAR RAY/Every Morning
23	23	24	27		LIT/My Own Worst Enemy
-	12	24	24		CITIZEN KING/Better Days
16	21	24	24		GOOD GOD DOLLS/Dizzy
8	23	24	24		HARVEY DANGER/Save It For Later
25	23	24	24		MARVELOUS 3/Freak Of The Week
23	23	24	24		SEBADOH/Flame
23	24	24	24		TIN STAR/Head
24	23	24	23		COLLECTIVE SOUL/Heavy
11	10	25	23		FATBOY SLIM/Praise You
7	23	24	23		MAVFIELD FOUR/Don't Walk Away
21	22	22	22		OFFSPRING/Why Don't You Get
23	23	22	21		FLY/She's So Huge
9	20	22	20		CAKE/Sheep Go To Heaven
11	11	19	20		LIVING END/Prisoner Of Society
14	24	13	14		BAZ LUHRMANN/Everybody's Free
-	-	-	-		ZEBRAHEAD/The Real Me
10	8	7	10		HOLE/Malibu
15	13	8	10		SEMINONIC/Secret Smile
-	-	-	-		STABBING WESTWARD/Haunting Me
-	-	-	-		SILVERCHAIR/Anthem For
10	8	12	9		DOVETAIL JOINT/Level On The Inside
-	-	-	-		EMINE/My Name Is
1	12	10	9		VALLEJO/Snake In The Grass
-	-	-	-		DANGERMAN/Let's Make A Deal
-	-	-	-		JOYDOP/Beautiful
-	-	-	-		KENT/747 (We Ran Out...)

97.1 WOXY
CINCINNATI'S MODERN ROCK

MARKET #26
WOXY/Cincinnati
(513) 523-4114
Vaimasse/Couch

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	20	22		LO FIDELITY ALI STARS/Battle Flag
23	20	19	22		SCOTT4/Deutsche LP Record
5	5	3	22		CAKE/Satan Is My Motor
12	11	19	21		AM DIFFRANCO/Juke Box
-	12	11	21		HEMING & JOHN/The Pearl
-	10	22	21		XTC/No Life 'Til
-	2	20	21		SEBADOH/Flame
12	21	21	21		IMPERIAL TEEN/You Hood
13	24	22	21		GIGOLO AUNTS/The Bag Life
11	21	21	20		SOUL COUGHING'S/ Louise Is
11	11	21	20		JASON FALKNER/Author Unknown
24	20	22	20		ADRIAN BELEW/Sad Days
25	20	21	20		PAUL WESTERBERG/Lookin' Out Forever
13	24	22	19		BLINDIE/Maria
13	12	12	14		GOMEZ/Got Myself Arrested
11	12	12	14		BUILT TO SPILL/Center Of
-	2	13	13		JOE HENRY/Monkey
13	14	12	14		SLATER-KINNEY/Get It Up
13	13	12	12		LIVING END/Prisoner Of Society
-	-	-	-		HARVEY DANGER/Save It For Later
-	-	-	-		KENT/747 (We Ran Out...)
12	11	11	12		ARCHERS OF LOAF/White Trash Heroes
-	-	-	-		FEAR OF POPPI/Paid My Woney
12	11	12	12		TIM EASTONS/Space Girl
-	-	-	-		BECK/Nobody's Fault
-	-	-	-		BOO RAZLIE/Free Huey
13	12	11	12		LIZ PHAIR/Johnny Feelgood
10	12	11	12		MARVELOUS 3/Freak Of The Week
-	-	-	-		JON SPENCER BLUES../Blue Green Olga

KWOD 106.5
SACRAMENTO'S MODERN ROCK

MARKET #29
KWOD/Sacramento
(916) 448-5000
Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	53	52		SUGAR RAY/Every Morning
33	51	52	52		NEVE/It's Over Now
48	51	52	50		FATBOY SLIM/Praise You
35	51	51	50		OFFSPRING/Why Don't You Get
28	31	33	48		EVIL 6/Leech
27	33	33	42		COLLECTIVE SOUL/Heavy
29	28	31	41		DRY/Blue Monday
19	35	32	30		LIT/My Own Worst Enemy
20	34	30	30		DOVETAIL JOINT/Level On The Inside
22	34	31	30		CRFED/One
20	33	31	30		FLY/She's So Huge
24	28	28	28		EVERLAST/What It's Like
-	-	-	-		GOOD GOD DOLLS/Dizzy
19	28	26	25		SEMINONIC/Secret Smile
19	19	17	26		TIN STAR/Head
47	50	52	21		CARDIGANS/My Favourite Game
11	19	24	20		DAVE MATTHEWS BAND/Crush
28	31	20	20		EVERCLEAR/One Hit Wonder
28	32	32	19		MARVELOUS 3/Freak Of The Week
-	-	-	-		CITIZEN KING/Better Days
16	15	15	19		LIVING END/Prisoner Of Society
-	-	-	-		CAKE/Sheep Go To Heaven
-	-	-	-		BEASTIE BOYS/Remote Control
6	12	14	13		JUDE/Rick James
13	13	12	12		VALLEJO/Snake In The Grass
13	12	12	12		LIMP BIZKIT/Faith
9	12	12	12		KORN/Freak On A Leash
-	-	-	-		HARVEY DANGER/Save It For Later
14	18	13	10		MY FRIEND STEVE/All In All
13	13	12	10		MARILYN MANSONI/Don't Like

103.9
RIVERSIDE'S MODERN ROCK

MARKET #29
KCXX/Riverside
(909) 384-1039
Arnold/DeSantis/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	33	32	32		CREED/One
34	30	32	32		CAKE/Never There
29	30	31	31		MARVELOUS 3/Freak Of The Week
29	25	30	30		SUGAR RAY/Every Morning
32	26	30	30		LENNY KRAVITZ/Fly Away
36	33	28	28		EVERLAST/What It's Like
31	31	27	27		COLLECTIVE SOUL/Heavy
25	20	27	27		OFFSPRING/Why Don't You Get
22	16	27	27		VAST/Touché
31	31	28	27		EVIL 6/Leech
-	-	-	-		LIT/My Own Worst Enemy
21	29	26	26		DRY/Blue Monday
16	16	26	26		TIN STAR/Head
-	-	-	-		HOLE/Malibu
-	-	-	-		NEVE/It's Over Now
23	17	21	21		DOVETAIL JOINT/Level On The Inside
-	-	-	-		FINGER ELEVEN/Above
18	14	19	19		BLONDIE/Maria
-	-	-	-		FLY/She's So Huge
27	23	17	17		FUEL/Bittersweet
27	15	16	16		FREAKADADDY/One Time Soup
-	-	-	-		SEMINONIC/Secret Smile
-	-	-	-		LIVING END/Prisoner Of Society
12	9	14	14		LIMP BIZKIT/Faith
15	11	14	14		STABBING WESTWARD/Haunting Me
-	-	-	-		DAVE MATTHEWS BAND/Crush
8	10	10	10		KORN/Freak On A Leash
-	-	-	-		XTC/No Life 'Til
-	-	-	-		EMINE/My Name Is
-	-	-	-		ZEBRAHEAD/The Real Me

95.5 WBRU
PROVIDENCE'S MODERN ROCK

MARKET #32
WBRU/Providence
(401) 272-9550
Schiavelli/Resler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	32	32	35		FLY/She's So Huge
33	32	33	34		SUGAR RAY/Every Morning
33	33	35	34		CREED/One
32	33	32	34		GOOD GOD DOLLS/Side
22	30	32	33		EVERCLEAR/One Hit Wonder
33	33	33	33		EVERLAST/What It's Like
33	33	34	32		DAVE MATTHEWS BAND/Crush
31	34	34	30		HOLE/Malibu
15	16	21	25		NEW RADICALS/You Get What You
-	-	-	-		NEVE/It's Over Now
20	21	22	21		EVIL 6/Leech
20	19	21	21		OFFSPRING/Why Don't You Get
18	20	17	21		3 COLOURS RED/Beautiful Day
16	20	23	21		MARVELOUS 3/Freak Of The Week
19	22	17	20		CARDIGANS/My Favourite Game
24	20	23	20		DRY/Blue Monday
17	19	18	19		COLLECTIVE SOUL/Heavy
17	16	18	18		COLLECTIVE SOUL/Run
19	18	21	18		ALANIS MORISSETTE/Unsent
13	15	19	18		LIT/My Own Worst Enemy
21	20	16	16		TOMMY HENRIKSEN/See The Sun
17	13	16	16		FATBOY SLIM/Praise You
17	18	15	15		GODS/MACK/Whatever
12	16	12	14		STABBING WESTWARD/Haunting Me
11	12	12	14		LIMP BIZKIT/Faith
1	17	18	13		ELECTRASY/Best Friend's Girl
-	-	-	-		DOVETAIL JOINT/Level On The Inside
-	-	-	-		BARENAKED LADIES/Alcohol
14	16	14	12		TIN STAR/Head
11	11	10	11		SEMINONIC/Secret Smile

101
COLUMBUS'S MODERN ROCK

MARKET #33
WWCD/Columbus, OH
(614) 221-9923
Davis/DeVoss

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	23	26	28		KHALEEL/No Mercy
24	26	23	27		GARBAGE/Special
19	17	22	26		SUGAR RAY/Every Morning
21	22	21	25		GOOD GOD DOLLS/Side
26	24	26	25		HOLE/Malibu
20	23	28	25		TIN STAR/Head
18	19	20	24		DOVETAIL JOINT/Level On The Inside
14	16	19	23		BARENAKED LADIES/Alcohol
24	17	23	23		PAUL WESTERBERG/Lookin' Out Forever
14	18	19	22		CARDIGANS/My Favourite Game
19	15	20	22		EVIL 6/Leech
20	16	21	22		MARVELOUS 3/Freak Of The Week
20	16	20	22		SEMINONIC/Secret Smile
21	18	20	21		EVERCLEAR/One Hit Wonder
-	-	-	-		BABE THE BLUE OX/Basketball
9	16	20	20		DAVE MATTHEWS BAND/Crush
-	-	-	-		FATBOY SLIM/Praise You
18	15	21	20		R E M/Lotus
19	17	21	19		BETTER THAN EZRA/At The Stars
-	-	-	-		VAST/Touché
19	18	19	16		FABULOUS JOHNSON /Chocolate
14	15	18	16		FLY/She's So Huge
11	13	16	15		LIT/My Own Worst Enemy
16	18	18	15		CAKE/Sheep Go To Heaven
15	14	12	15		LENNY KRAVITZ/Fly Away
14	11	14	15		LIZ PHAIR/Johnny Feelgood
11	13	12	14		GOOD GOD DOLLS/Side
21	13	12	14		NEW RADICALS/You Get What You
17	15	14	14		SOUL COUGHING/Circles

105.7
COLUMBUS'S MODERN ROCK

MARKET #33
WZAZ/Columbus, OH
(614) 848-7625
Harris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	31	44	50		GARBAGE/Special
49	48	44	50		LENNY KRAVITZ/Fly Away
47	48	48	49		GOOD GOD DOLLS/Side
10	27	38	49		EVERCLEAR/One Hit Wonder
49	49	45	49		EVERLAST/What It's Like
46	48	49	48		SUGAR RAY/Every Morning
49	45	41	48		CAKE/Never There
25	23	42	46		NEW RADICALS/You Get What You
25	46	44	44		EVIL 6/Leech
45	50	41	43		CARDIGANS/My Favourite Game
26	26	34	41		DAVE MATTHEWS BAND/Crush
7	7	9	34		OFFSPRING/Pretty Fly (For...)
49	50	48	32		MARVELOUS 3/Freak Of The Week
50	49	46	31		HOLE/Malibu</

NEW MUSIC SPECIALTY SHOWS

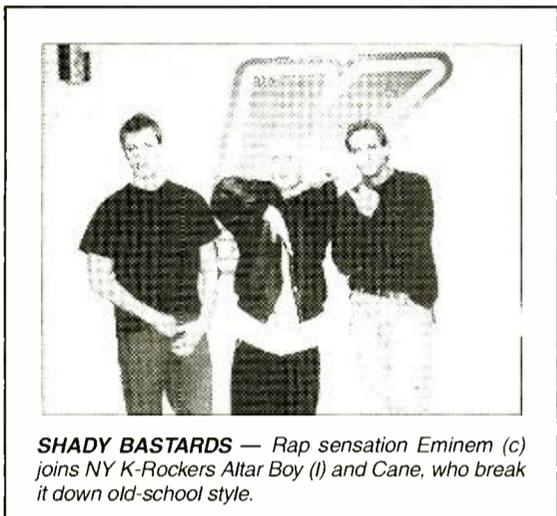
R&R's Exclusive Look At The Cutting Edge Of Alternative

'Pushing' Up The Chart

By Rich Michalowski
Asst. Alternative Editor

I think KROQ/Los Angeles fixture **Jed The Fish** best described **Underworld's** sound on his "Catch of the Day," by calling it a combination of minimalism meets adult techno. Well, whatever the sound, **JBO/V2** have a band on their hands that is quickly gaining attention with single, "Push Upstairs," and pulling in play from the likes of **KDGE/Dallas**, **WBCN/Boston** and **WFNX/Boston**, among others. Feel free to give V2's VP/Promotion **Doug Ingold** a jingle at (310) 857-2001 to request the single.

Hey, they're back! That's right, **Beyond's** **Sponge** makes a triumphant return debuting at No. 2 with single, "Live Here Without You" and strong support from **WBCN/Boston**, **WOXY/Cincinnati** and **WXRK/New York**. Make sure you check out the live show when these guys come back into town. And the reign of terror continues as **Web/Aftermath/Interscope's** **Eminem** assaults radio waves across this great country of ours with ultra-naughty single, "My Name Is." This fine young rapper remains in the Top 5, moving from last week's No. 2 to No. 3. If you're diggin' the single, keep your ears perked for the full-length to come. Debuts this week include **Flip/Elektra/EEG's** **Staind**, **Arista's** **Crash Test Dummies**, and **550 Music/ERG's** **Dangerman**. Until next week ... **Record To Watch: Kula Shaker**.



SHADY BASTARDS — Rap sensation Eminem (c) joins NY K-Rockers Altar Boy (l) and Cane, who break it down old-school style.



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 **UNDERWORLD (JBO/V2)** Airplay Includes: KJEE, KLZR, KNRK
- 2 **SPONGE (Beyond)** Airplay Includes: WBRU, WENZ, WSFM
- 3 **EMINEM (Web/Aftermath/Interscope)** Airplay Includes: KTEG, KXTE, WDST
- 4 **BUILT TO SPILL (Warner Bros.)** Airplay Includes: WBTZ, WEJE, WFNX
- 5 **SILVERCHAIR (Epic)** Airplay Includes: WPGU, WSFM, WXRK
- 6 **3 COLOURS RED (Creation/Epic)** Airplay Includes: KDGE, WBCN, WXRK
- 7 **EVERLAST (Tommy Boy)** Airplay Includes: KXTE, WEJE, WWCD
- 8 **STAIND (Flip/Elektra/EEG)** Airplay Includes: WCYY, WJBX, WPGU
- 9 **GIGOLO AUNTS (E Pluribus Unum)** Airplay Includes: WEQX, WHTG, WPGU
- 10 **SLEATER-KINNEY (Kill Rock Stars)** Airplay Includes: WEJE, WGMR, WJBX
- 11 **JUDE (Maverick/Reprise)** Airplay Includes: WWCD, WXDG, WXSX
- 12 **CRASH TEST DUMMIES (Arista)** Airplay Includes: WAVF, WBRU, WEQX
- 13 **BUCK-O-NINE (TVT)** Airplay Includes: KXTE, WXD, XTRA
- 14 **DANGERMAN (550 Music/ERG)** Airplay Includes: WQBK, WXEG, WXRK
- 15 **GOMEZ (Hut/Virgin)** Airplay Includes: KJEE, WENZ, WXD
- 16 **KID ROCK (Lava/Atlantic)** Airplay Includes: KXTE, WENZ, WXRK
- 17 **IMPERIAL TEEN (Slash/London/Island)** Airplay Includes: KROQ, KTEG, WEJE
- 18 **MARCY PLAYGROUND (Virgin)** Airplay Includes: KJEE, WBCN, WQBK
- 19 **CREATURES (Instinct/SiouX)** Airplay Includes: KHLR, WAVF, XTRA
- 20 **HATE DEPT. (Restless)** Airplay Includes: WCYY, WPBZ, WSFM

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Donna Frank 3 Colours Red "Beautiful Day" Ben Lee "Cigarettes Will" Gigolo Aunts "The Big Lie" Kovalczyk & Cherry "Walk Into This Room" Sebadoh "Flame"</p>	<p>WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Spy "Baby" Marcy Playground "Comin' Up From" Virgos Marlot "Gain" Sponge "Live Here" Jimmy Eat World "Lucky Denver Mint"</p>	<p>K2NZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Wico "Can't Stand It" M. cha "Double Life" Dem. Semi Quaver "Love Man ic" Poster Children "6x6" Kent "747"</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Buck-O-Nine "Falling Back To" Beck "Total Soul" Steve Potts "Kill Your Neighbors" Sick Of It All "Falter" Salsafat "I'm In A Bad Way"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Gravel Pit "Favorite" Sponge "Live Here" Virgos Marlot "Gain" Underworld "Push Upstairs" Pils "Wide Awake"</p>	<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Steve Reich "Eight Lines" Squawker "Theme From..." Built To Spill "The Plan" Brother Jack "Cold Duck Time" Underworld "Push Upstairs"</p>	<p>WHTG/Monmouth-Ocean, NJ 60in' Underground Sunday 9pm-midnight Jeff Raspe Ben Lee "Cigarettes Will" Smile "Get Cushe Boy" Gigolo Aunts "The Big Lie" Vc Chesnut "Until The Led" J-yDrop "Beautiful"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Blur "Tender" Living End "Fly Away" Marcy Playground "Comin' Up From" Sugarcult "I Changed My Name" Arling & Cameron "Speeding Down..."</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Block "Rhinceros" Imperial Teen "Yoo Hoo" Creatures "Turn It On" Jude "Rick James" Blur "Tender"</p>	<p>KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Ben Lee "Cigarettes Will" Go Metric USA "Just Because" Lump "Passed Out" Embrace "All You Good People" Paul Westerberg "Looking Out Forever"</p>	<p>WXRK/New York, NY The "Buz" Sunday midnight-2am Mike Peer/Radio Raheem Marcy Playground "Comin' Up From" Harvey Danger "Save It For Later" Fear Factory "Descent" John Osajca "Bisexual Chick" Fun Lovin' Criminals "Korean Bodega"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid John Strohm "Better Than Nothing" Janus Stark "Foyd (What Are...)" Imperial Teen "Yoo Hoo" Sugarcult "Push Upstairs" Mighty Mighty "Rudie Can't Fail"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O XTC "I'd Like That" Wico "Can't Stand It" Underworld "Push Upstairs" Cassius "1999" Sleater-Kinney "Get Up"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Dangerman "Let's Make A Deal" Jimmy Eat World "Lucky Denver Mint" Harvey Danger "Save It For Later" Beastie Boys "Remote Control" No Doubt "Hateful"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fen Arling & Cameron "Speeding Down..." Living End "Second Solution" London's Burning "This Is Radio Clash" Susan Tedeschi "It Hurts So Bad" Wico "Can't Stand It"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Uninvited "Too High For The" PJ Olsson "Plastic Soul" Sleater-Kinney "Get Up" Twelve Caesars "I'm Gonna Kick" Homegrown "Shes Art"</p>
<p>WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie A.K.A. MIA Stroka "Motherman" Afghan Whigs "Lost In The" Underworld "Push Upstairs" Poster Children "6x6" 1000 Clowns "Not The"</p>	<p>WXDG/Detroit, MI Cutting Edge Sunday 9-11pm Bill Walters Lit "My Own Worst Enemy" Lovermatters "Superficial" Staind "Just Go" Culture Bandits "Thankful" Ednaswap "Next To You"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Kid Rock "Bawitdaba" 3 Colours Red "Beautiful Day" Spy "Baby" Gomez "Get Myself Arrested" Seventh House "Muddy Water"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Jude "Rick James" My Friend Steve "Charmed" Dovetail Joint "Level On The Inside" Reel Big Fish "Somebody Hates Me" Soul Caughing "Rolling"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Schraaz "The Missing Tenor" Creatures "2nd Floor" Poster Children "6x6" Built To Spill "Bad Light" Maroon "The Smile"</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Cause For Alarm "Future War" D Generation "Helpless" Deftones "Mascara" Fear Factory "Descent" Gnsspoon "Postenebrated"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Imperial Teen "Lupstick" Luars Inc "Always" No. 2 "Criminal Mias" Rentals "Getting By" Well Water Corp "Compeller"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Burning Airlines "Wheaton Calling" Gigolo Aunts "The Big Lie" Tobin Sprout "Digging Up Wooden" Creatures "2nd Floor" Don Caballero "Andarandandandand"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Built To Spill "Center Of The" Belle & Sebastian "This Is Just" Crumbox "Your Music's" April March "Sugar" Betz Band "I Know"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm TBA Hefner "Love Will Destroy" Built To Spill "Center Of The" Mercury Rev "Goddess On A" Imperial Teen "Yoo Hoo" Lo "delity "Battle Flag"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Voodoo Glow Skulls "Love Letter" Luz Phar "Johnny Feelgood" Anais Morisset "That I Would Be" Loudmouth "Fly" Eminem "My Name Is"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Less Than Jake "All My Friends" Afghan Whigs "Lost In The" Mighty Mighty... "Rudie Can't Fail" Limp "The Critic" Dangerman "Let's Make A Deal"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Beastie Boys "Remote Control" John Osajca "Bisexual Chick" Gigolo Aunts "The Big Lie" Kid Rock "Bawitdaba" Sponge "Live Here"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Thursday 10pm-midnight Chris Ripley/Tank Finger Eleven "Above" Stacc X "Push It" Eminem "My Name Is" Loudmouth "Fly" Hole "Playing Your Song"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Suicide Machines "I Never Promised" Eminem "My Name Is" Snake Farm "Rising Sun" Living End "Second Solution" Poster Children "Accident/Warning"</p>	<p>KMYZ/Tulsa, OK New From The Edge Monday midnight-2am Raydog Molly's Yes "Sugar" Silverchair "Anthem For The" Eagle-Eye Cherry "Falling in Love" Dangerman "Let's Make A Deal" Sponge "Live Here..."</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin Elton Smith "Division Day" Crash Test Dummies "Keep A Lid On Things" Beastie Boys "Remote Control" Stereo Total "C'est La Mort" Dr. Octagon "3000"</p>	<p>WLIR/Long Island, NY Let It Center Sunday 9-10:30pm Jerry Rubino Mx Ultra "The Dream Is Over" Tal Bachman "If You Sleep" Blur "Tender" Dora "Flood" "Scary Groover" Wondermints "Sting O' Luv"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reissler Crash Test Dummies "Keep A Lid On Things" Sonsone "Epic City" Ball Book Anv... "Rescue Me" Spy "Baby" Babe The Blue Ox "The Monday After"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Dog Eat Dog "Step Right In" Hive "Ultrasonic Sound" Hooverphonic "2Wicky" Paul Van Dyke "For An Angel" Underworld "Push Upstairs"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Sponge "Live Here" Moa "Joy & Pain" London's Burning "This Is Radio Cash" Key "L'Amour" Buccaneer "Brux Out"</p>	<p>KROQ/Los Angeles, CA Rodney On The R00 Sunday midnight-3am Rodney Bingenheimer Trinket "Throw Away Culture" Imperial Teen "Yoo Hoo" Kent "Elvis" Church "Welcome" Tom Amos "Father Lucifer"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth DJ Silver "Sweet Dreams" Hive "Ultrasonic Sound" R.L. Burnside "It's Bad You Know" Poster Children "6x6" Lloyd Cole "51 Tu Doss Partir"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Kid Rock "Bawitdaba" Korn "Freak On A Leash" Puya "Oasis" Silverchair "Anthem For The" Sponge "Live Here"</p>

40 Total Reporters

Underworld
"Push Upstairs"

#1 R&R Alternative
Specialty Show!

Ten Years Of Studio C

□ **KBCO/Denver has played a key part in supporting the format's position of musical diversity**

Our research reveals that Studio C comes back as the No. 1 unaided response to listeners' "favorites" when they are asked about KBCO/Denver. This top-of-mind awareness makes Studio C a unique vehicle for enhancing our community commitment image through the charity projects connected to it.

More importantly, KBCO's Studio C plays a vital role in supporting the music diversity position that is so very important for the Adult Alternative identity. KBCO listeners have come to depend on Studio C as an essential source for new music. Best of all, the KBCO audience has invited its favorite artists into its cars and homes via the intimate, informal live performances heard over the last 10 years. It is this personal connection our audience has made to Studio C that fuels its success.



Scott Arbough

Chance, Not Design

The KBCO Studio C story is one of chance more than design. In June of 1988, Melissa Etheridge was making a station visit to personally thank KBCO for its early support of her debut album. Melissa decided to bring her guitar in from the car to protect it from the midsummer Colorado heat. Those of us standing around the station that afternoon took her arrival with the guitar as a cue to set up a couple of microphones in a tiny production room we called Studio C. The result was an impromptu live performance, and KBCO Studio C was born.

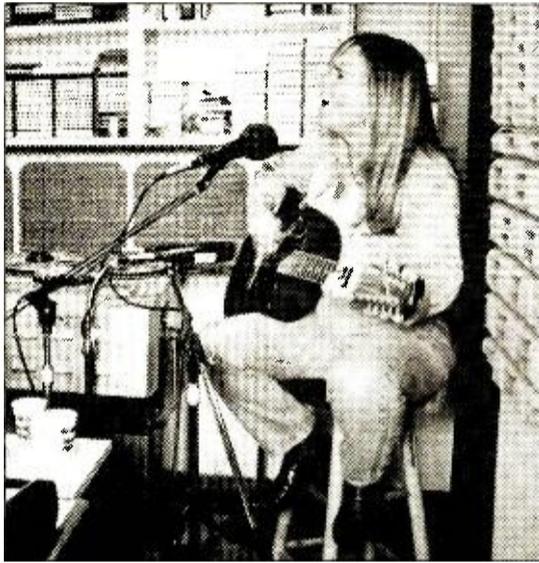
Over the next few months, Stu-

dio C would host live performances from Stevie Ray Vaughan, Jellyfish, James Taylor, Crash Test Dummies and Roger McGuinn. To our delight, these intimate sessions were becoming a real station benchmark. Jumping at the potential promotional opportunity, in the summer of 1992, 4,500 copies of *KBCO Studio C Volume 1* were released to benefit the Rocky Mountain chapter of the Leukemia Society of America. At that time, radio station charity CDs were a relatively new promotional concept, but the response was favorable, and the popular KBCO Studio C charity CD series began.

The KBCO Studio C story spread throughout the record industry, which saw a station live performance as a unique opportunity to expose new talent in the expanding Adult Alternative format. Some of the young, rising talent heard live on KBCO in their early days include the Dave Matthews Band, Toad The Wet Sprocket, Shawn Colvin, Tori Amos, Indigo

Girls, Sheryl Crow and the Fredy Jones Band.

Beginning with *KBCO Studio C Volume 2*, the beneficiary was changed to the Boulder County AIDS Project. We were aware that the music industry was becoming increasingly sensitive to this horrible disease. KBCO had discovered a unique opportunity to become active in raising money and awareness to help stop the spread of AIDS. Many artists were happy for the chance to become involved by donating performances for this worthy cause.



Melissa Etheridge was the very first artist to perform in Studio C.

An Artist Showcase

A performance in Studio C could help launch an artist's career once the loyal KBCO audience got a taste. In August of 1993, Barenaked Ladies performed what has become one of the most popular Studio C sessions ever. The Boulder-inspired "Mork & Mindy" version of "If I Had a Million Dollars" was the most-requested song of the season and helped kick-start the local success this band enjoyed many years before the national frenzy began. The BoDeans, Del Amitri, Big Head Todd & The Monsters and Sonia Dada also garnered huge local followings partly because of repeated Studio C appearances.

Much of the early success of KBCO Studio C is clearly connected to the Boulder A3 Summit, which provides a nice assortment of new talent and established artists to play Studio C every summer. The Counting Crows' session during their 1993 A3 summit appearance produced the now-famous Studio C recording of "Ghost in You" that was used on the *Clueless* movie soundtrack. In 1994, 17 Summit artists came through KBCO. They were lined up like planes on the tarmac in the hallway outside of Studio C. Paula Cole, John Hiatt, Nan-



The artwork for Studio C's 10th anniversary concert.

cy Griffith and Jeffrey Gaines were among the names who made their way onto the KBCO Studio C charity CD from the summit that year.

In October of 1994, KBCO moved to a new building in downtown Boulder. Studio C was designed as a main fixture in the floor plan, which includes a state-of-the-art, 16-track digital recording facility. The separate performance room has a large window that looks directly into the main lobby, so that everyone who visits KBCO gets a close-up view of the famous room. An agreement with a local music store provides permanent back line, assuring that Studio C is always ready for a session.

'Peak' Competition

By the summer of 1996, Denver radio competition was boiling over with the success of KXPX "The Peak." Realizing the potential of a Studio C-like benchmark, the Peak christened the Peak Lounge. In an effort to reclaim the live radio performance position, KBCO responded with the unusual release of two separate Studio C charity CDs and a free concert.

First came the *Studio C Retrospective CD* (Volume 7), which featured highlights from the first six CDs. We positioned this CD as a reissue of the earlier releases that were quickly becoming popular collector's items. Our real motive, however, had much more to do with enhancing the heritage image of KBCO Studio C. Volume eight followed just six months later and sold all 10,000 copies in a record three days. The station also called upon Studio C veterans, including the BoDeans, Kenny Wayne Shepherd and Sonia Dada, to appear at the KBCO Studio C eighth anniversary concert, which was offered free to KBCO listeners.

The following year, *KBCO Studio C Volume 9* saw 25,000 copies sell in less than three days. The money raised by Studio C that year alone would top \$100,000, which made KBCO the No. 1 corporate sponsor of the Boulder County AIDS Project. Studio C received the Corporate

Community Ally Award from the Colorado Business Council.

Last fall, KBCO celebrated the 10th anniversary of Studio C with a huge free concert at Denver's posh Buell Theater, starring David Wilcox. Big Head Todd & The Monsters, Sonia Dada and John Hiatt. Denver's mayor, Wellington Webb, declared the day "KBCO Studio C 10th Anniversary Day" in the city and county of Denver. Two weeks later, *KBCO Studio C Volume 10* sold all 25,000 copies in less than 30 hours.

The list of artists who have played Studio C reads like the playlist of any Adult Alternative radio station: Lyle Lovett, Randy Newman, Ziggy Marley, Willie Nelson, Phish, Blind Melon, Blues Traveler, Jeff Buckley, the Moody Blues, Marc Cohn, John Fogerty, Sarah McLachlan, Bruce Hornsby, Richie Havens, Chris Isaak, Brian Setzer Orchestra, Eric Johnson, Delbert McClinton, Lucinda Williams, Little Feat, Matchbox 20, Medeski Martin & Wood, Keb' Mo', Joan Osborne, Kenny Wayne Shepherd, Soul Coughing, Third Eye Blind, Cake, Big Bad Voodoo Daddy, Shawn Mullins, Semisonic, Cheap Trick, David Crosby and hundreds more. There have been nearly 1,000 sessions recorded since that first day with Melissa Etheridge in 1988.

In early February, Studio C made its debut on sister station Channel 103.1 in Los Angeles with a remarkable solo performance from Natalie Merchant that was simulcast on KBCO. With the dawn of new technology and the recent changes in the record industry, we know that the next 10 years hold plenty of new challenges and opportunities for Studio C.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: jimkerr@rronline.com

Jennifer Kimball

VEERING FROM THE WAVE

Featuring "Meet Me in the Twilight"

Already on WXPX, WYEP, KPFT...and more!



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MGMT: Steve Chapman and Tami Levy
for Chapman & Co. Management
Fax: 818-788-9525



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JOE HENRY FUSE

"Skin and Teeth"
the first single
from the critically
acclaimed record
FUSE In Stores 3/9

**#4 MOST ADDED @ ADULT
ROCK EVERYWHERE!**

New ADDS at:
KGSR
WRLT
WMMM
WIVY
KTHX
KBAC
KOTR
KCRW
WDET
WVCBE
WNCW
KRVM
KPFT
WFHB
& MANY MORE!!!

ALREADY ON...

KMTT 12x
WXPB

TV COMMITMENTS...

Sessions at W. 54th St
Rosie - 3/11
Letterman - 3/31
MTV News
Entertainment Tonight

PRESS COMMITMENTS...

Spin, Newsweek, Rolling Stone,
USA Today, Interview, GQ & MANY MORE!

SEE JOE at SxSW 3/13

Produced by Joe Henry
Mixed by T-Bone Burnett
Nick Vito and Daniel
Lynch

Management: Jackson
Loring and Jerry
Casperman for Bill
C. Blum Management
Booking: Frank Riley for
Lucassey Perisault
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	SHERYL CROW There Goes The Neighborhood (A&M) 602	578	585	579	31/0	
1	1	2	2	NEW RADICALS You Get What You Give (MCA) 581	564	601	678	30/0	
4	3	3	3	R.E.M. Lotus (Warner Bros.) 510	478	442	453	31/0	
8	6	5	4	COLLECTIVE SOUL Run (Hollywood/Atlantic) 493	444	407	351	31/2	
6	5	4	5	SUGAR RAY Every Morning (Lava/Atlantic) 477	451	421	410	24/0	
9	8	7	6	JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 466	422	393	351	29/0	
5	4	6	7	CHRIS ISAAK Flying (Reprise) 410	430	439	448	26/0	
3	7	8	8	GOO GOO DOLLS Slide (Warner Bros.) 407	406	403	467	20/0	
18	15	10	9	SHAWN MULLINS Shimmer (SMG/Columbia) 344	327	269	267	25/0	
10	9	9	10	WES CUNNINGHAM So It Goes (Warner Bros.) 341	368	353	351	27/0	
17	14	12	11	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 312	302	280	269	18/0	
16	12	13	12	DAVE MATTHEWS BAND Crush (RCA) 284	281	327	274	17/0	
BREAKER			13	SEMISONIC Secret Smile (MCA) 269	236	207	215	22/0	
11	10	11	14	JONNY LANG Still Rainin' (A&M) 242	303	329	351	20/0	
DEBUT			15	VAN MORRISON Precious Time (Point Blank/Virgin) 235	64	9	—	27/21	
15	13	14	16	LUCINDA WILLIAMS Can't Let Go (Mercury) 234	280	288	286	16/0	
—	28	20	17	BRUCE HORNSBY King Of The Hill (RCA) 210	204	164	120	21/0	
27	24	16	18	SUSAN TEDESCHI You Need To... (Tone-Cool/Rounder/Mercury) 210	230	185	178	20/1	
19	22	17	19	EVERLAST What It's Like (Tommy Boy) 205	221	199	267	9/0	
—	25	25	20	ANI DIFRANCO Angry Anymore (Righteous Babe) 199	182	179	164	18/0	
26	26	27	21	BLONDIE Maria (Beyond) 197	178	174	181	18/1	
—	30	26	22	SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope) 194	181	163	136	18/1	
21	18	19	23	B.B. KING Bad Case Of Love (MCA) 182	212	237	257	14/0	
DEBUT			24	JEWEL Down So Long (Atlantic) 177	109	54	32	18/0	
24	27	22	25	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 177	196	172	199	8/0	
DEBUT			26	WILCO Can't Stand It (Reprise) 174	55	—	—	22/1	
7	11	18	27	JEWEL Hands (Atlantic) 172	214	327	367	16/1	
DEBUT			28	BLACK CROWES Only A Fool (American/Columbia) 166	116	69	31	18/0	
13	16	23	29	BRIAN SETZER ORCHESTRA This Cat's On A Hot... (Interscope) 159	187	268	307	18/0	
—	—	29	30	ALANIS MORISSETTE Unsent (Maverick/Reprise) 159	150	140	152	13/0	

This chart reflects airplay from February 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
36 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

PAUL WESTERBERG Lookin' Out Forever (Capitol)

Total Plays: 147, Total Stations: 18, Adds: 1

BONNIE RAITT Lover's Will (Capitol)

Total Plays: 141, Total Stations: 16, Adds: 0

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)

Total Plays: 136, Total Stations: 14, Adds: 0

ALANA DAVIS Can't Find My Way Home (Elektra/EEG)

Total Plays: 136, Total Stations: 12, Adds: 0

XTC I'd Like That (Idea/TVT)

Total Plays: 132, Total Stations: 17, Adds: 3

DAVID WILCOX Never Enough (Vanguard)

Total Plays: 129, Total Stations: 13, Adds: 0

PETER HIMMELMAN Fly So High (Six Degrees/Koch)

Total Plays: 125, Total Stations: 13, Adds: 0

GARBAGE Special (Almo Sounds/Interscope)

Total Plays: 123, Total Stations: 10, Adds: 0

INDIGENOUS Now That You're Gone (Pachyderm)

Total Plays: 123, Total Stations: 12, Adds: 0

ROLLING STONES /DAVE MATTHEWS Memory Motel (Virgin)

Total Plays: 118, Total Stations: 22, Adds: 3

Songs ranked by total plays

BREAKERS

SEMISONIC

Secret Smile (MCA)

TOTAL PLAYS/INCREASE: 269/33
TOTAL STATIONS/ADDS: 22/0

CHART 13

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	30
VAN MORRISON Precious Time (Point Blank/Virgin)	21
CRASH TEST DUMMIES Keep A Lid On Things (Arista)	15
JOE HENRY Skin And Teeth (Mammoth)	7
MARTIN SEXTON Love Keep Us Together (Atlantic)	7
BETH ORTON Stolen Car (Dedicated/Arista)	3
OTHER ONES Corrina (Grateful Dead/Arista)	3
ROLLING STONES /DAVE MATTHEWS Memory... (Virgin)	3
XTC I'd Like That (Idea/TVT)	3
TAL BACHMAN She's So High (Columbia)	2
JONATHA BROOKE Because I Told You So (Bad Dog)	2
CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	2
COLLECTIVE SOUL Run (Hollywood/Atlantic)	2
SHERYL CROW Anything But Down (A&M)	2
STEVIE RAY VAUGHAN Give Me Back My Wig (Legacy/Epic)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN MORRISON Precious Time (Point Blank/Virgin)	+171
WILCO Can't Stand It (Reprise)	+119
JEWEL Down So Long (Atlantic)	+68
BLACK CROWES Only A Fool (American/Columbia)	+50
COLLECTIVE SOUL Run (Hollywood/Atlantic)	+49
XTC I'd Like That (Idea/TVT)	+47
CRASH TEST DUMMIES Keep A Lid On Things (Arista)	+45
JOHN MELLENCAMP I'm Not Running... (Columbia)	+44
SEMISONIC Secret Smile (MCA)	+33
JONATHA BROOKE Because I Told You So (Bad Dog)	+32
R.E.M. Lotus (Warner Bros.)	+32

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ani difranco

ON TOUR STARTING IN APRIL...

- NORTHAMPTON, MA
- NEW YORK, NY
- PROVIDENCE, RI
- OURHAM, NH
- BURLINGTON, VT
- ORONO, ME
- PORTLAND, ME
- NEWARK, DE
- CHARLOTTESVILLE, VA
- CHARLOTTE, NC
- KNOXVILLE, TN
- ATHENS, GA
- BIRMINGHAM, AL

- NEW ORLEANS, LA
- OKLAHOMA CITY, OK
- KANSAS CITY, MO
- BLOOMINGTON, IL
- INDIANAPOLIS, IN
- PITTSBURGH, PA
- SYRACUSE, NY
- GUELPH, ON
- OTTAWA, ON
- QUEBEC CITY, PQ

...ENDING IN MAY



the new album

Adult Alternative Chart 25 - 20
199 Plays

righteous babe records • p.o. box 95 • elicott station • buffalo, n.y. 14205
phone: (716) 852-8020 • fax: (716) 852-2741
e-mail: RBRJamie@aol.com (radio) • RBRSusan@aol.com (retail)



ADULT ALTERNATIVE PLAYLISTS

February 26, 1999 R&R • 101

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

Channel 103.1 MARKET #2
KACD/Los Angeles
(310) 451-1031
Cunningham/Sandler

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	26	27	27	SARAH MCLACHLAN/Angel
26	26	25	27	EVERLAST/What It's Like
25	30	26	26	DAVE MATTHEWS BAND/Crush
26	25	26	26	LUCINDA WILLIAMS/Can't Let Go
29	27	26	25	NEW RADICALS/You Get What You
17	13	27	25	B.B. KING/Bad Case Of Love
15	15	12	16	BECK/Tropicalia
-	-	7	16	CESAR ROSAS/Little Heaven
-	14	12	15	ALANA DAVIS/Can't Find My Way
-	-	15	15	BLACK CROWES/Only A Fool
-	-	14	15	VAN MORRISON/Precious Time
13	15	13	15	JONNY LANG/Still Raining
15	14	15	15	WES CUNNINGHAM/So It Goes
15	15	15	15	FASTBALL/Out Of My Head
13	13	14	14	EAGLE EYE CHERRY/Save Tonight
13	11	14	14	GOD GOO DOLLS/Slide
14	15	14	14	COLLECTIVE SOUL/Run
15	16	13	14	DAVID WILCOX/Never Enough
12	12	13	13	JEWEL/Hands
16	15	14	13	KEB' MO/Muddy Water
9	12	13	13	SUSAN TEDESCHI/Hurt So Bad
13	13	13	13	SHAWN MULLINS/Lullaby
14	13	14	13	CHRIS ISAAK/Flying
12	11	13	13	CHRIS ISAAK/Pleasure
15	13	14	13	JOHN MELLENCAMP/It's Not Running...
12	13	13	13	KENNY WAYNE SHEPHERD/Blue On Black
12	11	14	13	ALANIS MORISSETTE/Thank U
-	14	12	13	JEWEL/Down So Long
15	11	13	13	CAKE/Never There
14	13	13	13	SHERYL CROW/There Goes

93.1 MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
16	16	19	18	SUGAR RAY/Every Morning
-	-	11	14	WILCO/Can't Stand It
-	-	9	15	XT/12 Like That
12	15	15	13	JOHN MELLENCAMP/It's Not Running...
-	-	8	13	NEW RADICALS/You Get What You
11	12	10	12	SUSAN TEDESCHI/Hurt So Bad
-	-	7	12	PAUL WESTERBERG/Looking Out Forever
10	15	13	12	HOLE/Malibu
10	16	14	12	BLONDIE/Maria
13	13	12	12	CAKE/Never There
-	-	9	12	VAN MORRISON/Precious Time
11	11	10	11	LUCINDA WILLIAMS/Can't Let Go
12	13	11	10	SOUL COUGHING/Circles
12	14	10	10	DAVE MATTHEWS BAND/Crush
-	-	2	10	JEWEL/Down So Long
11	11	10	10	BLACK CROWES/Only A Fool
7	10	12	10	GARBAGE/Special
6	11	9	9	RUSTED ROOT/Magenta Radio
15	14	9	9	GOD GOO DOLLS/Slide
10	13	7	8	ANI DIFRANCO/Angry Anymore
14	14	11	8	FASTBALL/Fire Escape
9	10	7	8	PETER HIMMELMAN/Fly So High
12	8	9	8	LIZ PHAIR/Johnny Feelgood
5	5	5	8	R.E.M./Lotus
9	8	10	8	TRAGICALLY HIP/Poets
-	-	5	8	SHAWN MULLINS/Shimmer
7	8	6	8	SHERYL CROW/There Goes
10	9	8	8	GOLDEN SMOG/Until You Came Along
13	10	9	7	LENNY KRAVITZ/Fly Away
10	11	9	7	COLLECTIVE SOUL/Run

KFOG MARKET #4
104.5 97.7
KFDG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	22	22	25	SHERYL CROW/There Goes
18	24	22	24	R.E.M./Lotus
15	21	23	23	SEAL/Human Beings
22	22	23	23	NEW RADICALS/You Get What You
22	22	22	22	CHRIS ISAAK/Flying
12	11	19	22	SUSAN TEDESCHI/Hurt So Bad
-	-	22	22	VAN MORRISON/Precious Time
23	20	21	21	GOD GOO DOLLS/Slide
-	-	10	16	SHAWN MULLINS/Shimmer
12	14	11	15	CAKE/Never There
14	12	11	14	TRAIN/Free
21	22	21	13	B.B. KING/Bad Case Of Love
-	-	13	13	CRASH TEST DUMMIES/Keep A Lid On Things
10	13	11	13	BLACK CROWES/Only A Fool
13	11	11	13	WES CUNNINGHAM/So It Goes
13	11	12	12	PHISH/Birds Of A Feather
10	10	11	12	JEWEL/Hands
21	23	14	12	JOHN MELLENCAMP/It's Not Running
12	11	9	12	JONNY LANG/Still Raining
-	-	11	12	ANI DIFRANCO/Angry Anymore
7	11	10	11	LUCINDA WILLIAMS/Can't Let Go
7	10	8	10	BONNIE RAITT/One Belief Away
20	12	5	9	DAVE MATTHEWS BAND/Crush
9	9	10	9	BARENAKED LADIES/It's All Been Done
9	9	11	9	U2/Sweetest Thing
7	6	8	8	R.E.M./Daysleeper
8	6	3	3	BRUCE HORNSBY/Great Divide
7	8	3	3	SHAWN MULLINS/Lullaby
5	3	4	3	EAGLE EYE CHERRY/Save Tonight
8	3	2	3	BRIAN SETZER ORCH./This Cat's On A...

REPORTERS

Stations and their ads listed alphabetically by market

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle

- TOM PETTY & HB "Free"
- STEVIE RAY VAUGHAN "Wig"
- CRASH TEST DUMMIES "Keep"
- BETH ORTON "Stolen"
- JONNY LANG "Wander"
- PAUL WESTERBERG "Forever"
- JOE HENRY "Skin"

WRNR/Baltimore, MD

PD: Jon Peterson
MD: Damian Einstein

- TOM PETTY & HB "Free"
- VAN MORRISON "Precious"
- CRASH TEST DUMMIES "Keep"
- JONATHAN BROOKE "Told"
- ADRIAN BELEW "Never"
- MARTIN SEXTON "Keep"

KFKJ/Boise, ID

PD: Colter Langan
MD: Carl Scheider

- 8 TOMMY HENRIKSEN "See"
- CRASH TEST DUMMIES "Keep"
- MARTIN SEXTON "Keep"
- VAN MORRISON "Precious"
- TOM PETTY & HB "Free"

WBOS/Boston, MA

PD: George Taylor Morris
MD: Cliff Nash

- VAN MORRISON "Precious"
- TOM PETTY & HB "Free"

WXRV/Boston, MA

PD: Joanne Doody
Interim MD: Keith Andrews

- 14 VAN MORRISON "Precious"
- 8 BAZ LUHRMANN "Free"
- 2 TAL BACHMAN "High"
- 2 CRASH TEST DUMMIES "Keep"
- 2 TOM PETTY & HB "Free"
- 2 MARTIN SEXTON "Keep"

WNCS/Burlington, VT

PD: Greg Hooker
MD: Jody Peterson

- 4 LYLE LOVETT "Sleepwalk"
- 4 LYLE LOVETT "Train"
- 3 GOLDEN SMOG "Looking"
- 2 VAN MORRISON "Precious"
- 1 BECK "Faul"
- 1 CRASH TEST DUMMIES "Keep"
- 1 BLOOZOTOMY "Dead"

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey

- 1 TOM PETTY & HB "Free"
- 1 CRASH TEST DUMMIES "Keep"
- 1 JOE HENRY "Skin"
- 1 VAN MORRISON "Precious"

WOOD/Chattanooga, TN

OM: Danny Howard
PD: Chris Adams

- MARCY PLAYGROUND "Behind"
- TOM PETTY & HB "Free"
- CRASH TEST DUMMIES "Keep"

WXRT/Chicago, IL

VP/Programming: Norm Winer
MD: Patty Martin

- 4 COLLECTIVE SOUL "Run"
- 3 SHERYL CROW "Anything"
- OTHER ONES "Corrina"
- TOM PETTY & HB "Free"
- ELLIOTT SMITH "Britain"
- FREDDY JONES BAND "Wonder"
- CESAR ROSAS "Little"

KBXR/Columbia, MO

OM: Michael Perry
PD/MD: Dave "Keefer" Fulgham

- TOM PETTY & HB "Free"

KKZN/Dallas, TX

PD: Joel Folger
MD: Alex Valentine

- 13 VAN MORRISON "Precious"
- TOM PETTY & HB "Free"
- COLLECTIVE SOUL "Run"

KBCO/Denver, CO

PD: Dave Benson
MD: Scott Arbough

- 14 VAN MORRISON "Precious"
- TOM PETTY & HB "Free"

CIDR/Detroit, MI

PD: Wendy Duff

- ROLLING STONES... "Motel"
- TOM PETTY & HB "Free"

WTTS/Indianapolis, IN

PD: Rich Anton
MD: Marie McCallister

- 15 VAN MORRISON "Precious"
- 4 TOM PETTY & HB "Free"

KACD/Los Angeles, CA

PD: Keith Cunningham
MD: Nicole Sandler

- TOM PETTY & HB "Free"

WMMM/Madison, WI

PD: Pat Gallagher
MD: Tom Teuber

- VAN MORRISON "Precious"
- TOM PETTY & HB "Free"
- JOE HENRY "Skin"
- OTHER ONES "Corrina"
- A3 "Morning"

KQRS/Minneapolis, MN

DM/MD: Dave Hamilton
APD/MD: Reed Endersbe

- 15 VAN MORRISON "Biography"
- 8 BAD COMPANY "Hey"
- 5 TOM PETTY & HB "Free"
- 4 STEVE RAY VAUGHAN "Wig"
- BLONDIE "Maria"
- INDIGENOUS "Things"

KTCZ/Minneapolis, MN

DM: Andy Bloom
PD: Lauren MacLesh

APD/MD: Mike Wolf

- TOM PETTY & HB "Free"
- SINEAD LOHAN "Deeper"

KPIG/Monterey, CA

PD/MD: Laura Hooper

- 12 CHUCK E. WEISS "Extremely"
- 10 VAN MORRISON "Precious"
- 5 CHRIS WEBSTER "Jumble"
- KELLY WILLIS "Take"
- TOM PETTY & HB "Free"

WRLT/Nashville, TN

PD: Jane Crossman
APD/MD: Keith Coes

- CRASH TEST DUMMIES "Keep"
- JOE HENRY "Skin"
- VAN MORRISON "Precious"
- TOM PETTY & HB "Free"
- GOD GOO DOLLS "Dizzy"

WKOC/Norfolk, VA

PD/MD: Holly Williams

- 37 LENNY KRAVITZ "Fly"
- 6 PLACEBO "Morning"
- CITIZEN KING "Bitter"

WXPB/Philadelphia, PA

PD: Bruce Warren
MD: Shawn Stewart

- 24 JONATHAN BROOKE "Told"
- 8 SUSAN TEDESCHI "Hurt"
- 4 MARTIN SEXTON "Keep"
- 4 BLONDIE "Nothing"
- 3 BETH ORTON "Stolen"
- TOM PETTY & HB "Free"
- CRASH TEST DUMMIES "Keep"
- BLUR "Tender"
- JJI "Asian"
- CASSANDRA WILSON "Right"

WCLP/Portland, ME

PD: Herb Ivy
MD: Brian James

- 11 VAN MORRISON "Precious"
- 5 ALANIS MORISSETTE "Thank U"

KINK/Portland, OR

PD: Dennis Constantine

- 21 VAN MORRISON "Precious"
- 7 CRASH TEST DUMMIES "Keep"
- MARTIN SEXTON "Keep"
- TOM PETTY & HB "Free"
- ELTON JOHN "Wendy"

KTHX/Reno, NV

PD: Bruce Van Dyke
MD: Harry Reynolds

- 7 VAN MORRISON "Precious"
- 7 TOM PETTY & HB "Free"
- 7 OTHER ONES "Corrina"
- 7 JOE HENRY "Skin"
- 7 CRASH TEST DUMMIES "Keep"

WVVR/St. Louis, MO

PD: Joe Larson
MD: David Meyers

- No Ads

KENZ/Salt Lake City, UT

PD: Bruce Jones

- 10 TAL BACHMAN "High"

KXST/San Diego, CA

PD/MD: Dona Shaieb

- TOM PETTY & HB "Free"
- VAN MORRISON "Precious"
- XTC "Like"
- CRASH TEST DUMMIES "Keep"
- ROLLING STONES "Motel"
- SUSAN TEDESCHI "Need"

KFOG/San Francisco, CA

PD: Paul Marszalek
APD/MD: Bill Evans

- 22 VAN MORRISON "Precious"
- TOM PETTY & HB "Free"
- WILCO "Stand"

KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Dean Kattari

- 6 CRASH TEST DUMMIES "Keep"
- 6 XTC "Like"
- 6 JOE HENRY "Skin"
- 4 MARTIN SEXTON "Keep"
- 4 VAN MORRISON "Precious"

KTYD/Santa Barbara, CA

Dir./FM Prog.: Keith Royer

- ROLLING STONES... "Motel"
- TOM PETTY & HB "Free"

KBAC/Santa Fe, NM

PD: Ira Gordon
MD: Sam Ferrara

- CRASH TEST DUMMIES "Keep"
- VAN MORRISON "Precious"
- JOE HENRY "Skin"
- FATBOY SLIM "Fraise"
- TOM PETTY & HB "Free"
- WALTER CLEVENGER "Return"
- DEBRA DAVIS "Moon"

KMTT/Seattle, WA

PD: Jason Parker
MD: Dean Carlson

- 11 VAN MORRISON "Precious"
- TOM PETTY & HB "Free"
- BETH ORTON "Stolen"

KAEP/Spokane, WA

PD/MD: Haley Jones

- SHERYL CROW "Anything"
- TOM PETTY & HB "Free"
- CITIZEN KING "Better"
- CRASH TEST DUMMIES "Keep"

WRNX/Springfield, MA

DM: Tom Davis
PD: David Withaus

- MD: Bruce Stebbins
- 14 VAN MORRISON "Precious"
- TOM PETTY & HB "Free"
- MARTIN SEXTON "Keep"
- XTC "Like"

WHPT/Tampa, FL

PD: Chuck Beck
MD: Kurt Schreiner

- 13 JEWEL "Hands"
- 6 TOM PETTY & HB "Free"

88.5 MARKET #5
WXPN/Philadelphia
(215) 898-6677
Warren/Stewart

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	24	24	JONATHAN BROOKE/Because I Told
-	-	16	16	WILCO/Can't Stand It
-	-	15	15	VAN MORRISON/Precious Time
4	6	7	8	R.L. BURNSIDE/Rollin' Tumblin'
5	8	7	8	INDIGENOUS/Things We Do
-	-	8	8	SUSAN TEDESCHI/Hurt So Bad
4	2	8	8	R.E.M./Lotus
7	8	8	8	BONNIE RAITT/Lover's Will
12	3	8	8	DUKE DANIELS/Time Flies
7	7	8	8	SHERYL CROW/There Goes
4	17	4	7	JULIAN LENNON/Day After Day
9	7	8	7	SEMISONIC/Secret Smile
17	6	4	7	JENNIFER KIMBALL/Best Me From
3	2	8	6	R.L. BURNSIDE/It's Bad You Know
4	0	6	6	DAVID WILCOX/Never Enough
-	-	3	6	PAUL WESTERBERG/Looking Out Forever
-	-	2	6	DAR WILLIAMS/Play The Greed
-	-	3	6	JEWEL/Down So Long
4	2	6	6	BLONDIE/Maria
4	3	7	6	SHAWN MULLINS/Shimmer
4	3	6	6	NATALIE MERCHANT/It's Sweet
6	4	6	6	RUSTED ROOT/Magenta Radio
5	6	4	6	CHRIS ISAAK/Flying
6	5	4	6	CHEERY WHEELER/It Were Up To Me
5	8	7	6	ANI DIFRANCO/Angry Anymore
6	6	7	6	GOLDEN SMOG/Until You Came Along
3	2	3	5	MICHELLE LEWIS/Homesick
-	-	3	5	INDIGENOUS/Now That You're Gone
-	-	5	5	ALANA DAVIS/Can't Find My Way
-	-	15	5	DELIRIUM/Science

THE RIVER 93.9 FM MARKET #6
CIDR/Detroit
(313) 961-6397
Duff

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
3				

OPPORTUNITIES

OPENINGS

INTERNATIONAL

96.9 COOL FM, LAGOS

A recently opened radio station (Urban AC) in Lagos, Nigeria, West Africa, (with two American & six Nigerian broadcasters) seeks full-time talent to complement existing staff (Mark Silverre says hi!!!). Talents should be team players, good with telephones & energetic. Experience with digital equipment and production/scheduling software is helpful. We offer a great working atmosphere with excellent conditions, including: furnished accommodation, medical insurance, company pool car and good remuneration. If you fit the bill, rush resumes, tapes, salary expectations and photographs to: 96.9 COOL FM, c/o Tatiana Moussalli, 10465 Eastbourne Ave. Apt. 301, Los Angeles, CA 90024. Only shortlisted applicants will be contacted. EOE

Studio Engineers

Available for immediate short term contracts, are required to fine tune existing top-of-the-line equipment. Resumes should be sent to the above address.

NATIONAL

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- Loaded w/the hottest gigs: Hundreds to choose from
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 No experience required. On the job training in major local recording studios and radio/TV stations. Part-time, nights, weekends. Call for free video 1-800-295-4433
recordingconnection.com

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mediacasting.com

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www.mediacasting.com
 e-mail: info@mediacasting.com
(888) 293-1489

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SHANE MEDIA

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 Suite 112, Houston,
 TX 77063-2314

OPENINGS



RCS TECH SUPPORT

Love computers AND radio? Great, fun openings available now in RCS tech support! We are again adding both travel and non-travel positions. Kick your career into high gear and expand your horizons into the growing future of radio. You must be either (1) a **Selector** guru and computer enthusiast, or (2) a computer guru and **Selector** enthusiast. Come to RCS, we'll get you Microsoft Certified! Resume to: Chris Coffee, Support Manager, e-mail: ccoffee@rcsworks.com. Fax: 914-428-5923 or phone: 914-428-4600, ext. 150.

RCS SALES

World's leading radio software company is expanding again, and needs you for a win-win situation in RCS Sound Software Sales. Thousands of existing customers in the USA win by adding more proven RCS software to their station, and you win with a solid company, great benefits and plenty of free coffee. Resume to: Paul McKnight, VP/Sales. Fax: 914-428-5922 or e-mail: paul@rcsworks.com

All replies confidential. Females and minorities strongly encouraged. Join the growing RCS team of radio professionals! www.rcsworks.com

EAST

Country morning co-host. Replace female half of morning team. T&R: WMTZ, Box 370, Johnstown, PA 15907 EOE (02/26)

Oldies PD/AT. Hudson Valley New York. Selector a must. T&R: Scott Carlin, P.O. Box 416, Poughkeepsie, NY 12602 EOE (02/26)

On-air part- and full-time. WMNS/WMXO Radio. Please send T&R: Program Director, WMNS/WMXO, 231 N. Union St., Olean, NY 14760 EOE (02/26)

WXRV The River seeks production director. T&R: Joanne Doody, 30 How St., Haverhill, MA 01830 EOE (02/26)

WNNH-Oldies 99. Part-time on-air/production. Fun-loving personalities only! T&R: Dirk Nadon/OM. WNNH, 501 South St., Concord, NH 03304. (603) 225-1160 EOE (02/26)

WQXR PROGRAMMING ASSOCIATE

The nation's most listened to classical station has a rare opening in its Programming Department for a knowledgeable, well-organized, energetic Program Associate to function as music librarian and handle departmental record keeping. Send resume and cover note, including salary requirements to: WQXR, Programming Associate, Box RR, 122 Fifth Ave., New York, NY 10011. No Calls Please. EEO

FROGGY 99.9 looking for organized, multi-tasking Country Program Director with great interpersonal skills. PDs, MDs and good people with experience should send T&R to: Doug Weldon, WWFG, 2326 Goddard Parkway, Salisbury, MD 21801. EOE

Rare midday opening at AC Y94FM! (Award winning personality in top-rated daypart has moved on!) Send package to: Rich Lauber, PD, Y94FM — WYYY, 500 Plum St., Syracuse, NY 13204. Cox Radio Inc. is an EOE.

OPENINGS

AM Host, Albany NY's "Jammin' Oldies" seeks experienced CHR style personality, proven AM Drive track record with 3 years' minimum experience. Address resume to: Buzz Brindle/PD, 800 New Loudon Road, Latham, NY 12110. EOE

WQXR WEEKDAY HOST

America's premiere classical radio station needs a full-time weekday host. We have the nation's biggest audience and we need the nation's best talent. Is it you? Send resume cover note and tape. No Calls Please to: WQXR, Announcer, Box RR, 122 Fifth Ave., New York, NY 10011. No Calls Please. EEO



Affiliate marketing opportunity available! Network, local radio, or record label experience preferred — sales experience required. Fax resume to: 212-833-4994. Equal Opportunity Employer.

WQXR Production Assistant

New York's classical radio station seeks a Production Assistant to work in our state-of-the-art studios and on remote events. Send resume, cover letter and demo tape (DAT only, up to 10 minutes) to: Production Assistant Search, WQXR, Box RR, 122 Fifth Ave., New York, NY 10011. No Calls Please. EEO

POSITION AVAILABLE

POSITION: Marketing Director
 CBS Radio, Hartford
 WTIC AM & FM, WRCH, WZMX
 DATE: February 26, 1999
 DEPARTMENT: Marketing and Promotion

JOB DESCRIPTION: Manage and work with the Promotion Directors for Hartford's four CBS Radio stations. Ideal candidates have management experience; knowledge of NewsTalk, AC and Rock formats; Strong marketing experience including the buying of television time, implementing telemarketing campaigns and station imaging campaigns; complete knowledge of radio promotions: including planning and staging events and contests, developing listener promotions; working closely with sales to develop nontraditional revenue.
EXPERIENCE: Candidates must have a minimum of 5 years' marketing and promotion experience, be determined, proactive, well organized and a self-directed leader.
CONTACT: Steve Salhany, Operations Director, WTIC AM & FM, One Financial Plaza, Hartford, CT 06103, Fax: 860-549-3431.
NO PHONE CALLS PLEASE

CBS Radio, WTIC AM & FM, WRCH and WZMX, is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

OPENINGS

SOUTH

Experienced midday host for WKIX. Hot market: local group. T&R: Don Brookshire, 5706 New Chapel Hill Rd., Raleigh, NC 27607 EOE (02/26)

AM & PM Drive. Must be intelligent, creative & genuinely into new music. Unique opportunity. Non-corporate environment with national audience. Good money, bright prospects. T&R to: GLM, Human Resources, 604 W. 13th Ave., Covington, LA 70433. EOE

Small-market country mid-Atlantic dominator needs dedicated morning sidekick/promoter. Large company great growth opportunity. Some News/Sports. \$18-20k. T&R to: Radio & Records, 10100 Santa Monica Blvd., #738, 5th Floor, Los Angeles, CA 90067. EOE

URBAN ALL STAR TALENT HUNT

Great on-air performers for all dayparts in the home of the M-Class Mercedes and University of Alabama. Promotion Director or Music Director responsibilities part of one or more of these on-air positions. Heritage AC-WTUG, community aware, community strong. We create radio the old-fashioned way. Live and one daypart at a time. T&R to: Steve Sloan, PD Radio South Inc., 142 Skyland Blvd., Tuscaloosa, AL 35405. EOE calls encouraged.



HOT AC MORNING HOST

We need a hip, fun, topical, phone friendly, female friendly morning host to shake up ratings in one of America's most liveable small markets. Work for one of the last locally owned stations in America. T&R to: Larry Blakeney, WKZW/WBBN/WXRR, P.O. Box 16596, Hattiesburg, MS 39404. EOE

CHR STATION NEEDS IMAGING/ PRODUCTION DIRECTOR

Dominant CHR station in the South seeks only the best to handle production and imaging for 3 radio stations. Must be able to meet deadlines, able to walk out of the forest and see the trees from the OTHER SIDE, and think like a '90s person. Send only your best sweepers, promos and production on cassette, DAT or to really impress: CD. Decision will be made within 3 weeks. So get on it. Rush material to: Radio & Records, 10100 Santa Monica Blvd., #737, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

RARE PROGRAMMING OPPORTUNITY. NEWS TALK 750 WSB-AM

in Atlanta, Georgia needs an Assistant Program Director. You will have the chance to work with some of the Talk industry's finest news, talk, marketing and engineering teams to help us stay #1. You need a minimum of 3 years' experience in program/news/producer management in medium or major market and to be able to demonstrate leadership, strategic and focus skills. You will work as right hand to Operations Manager with full involvement in all programming execution. Station organizational skills, the ability to hear a great station in your head and a rare sense of what it takes to win is what we want!

Please forward your resume and statement about why you want the job to: Greg Mocerri, Cox Radio, email: wsbugsy@aol.com, fax: 404-897-2226, 1601 W. Peachtree Street, Atlanta, GA 30309. EOE

MUST FILL IMMEDIATELY:

7pm-mid. and other positions opening soon. LIVE 95 on the Mississippi Gulf Coast congratulates our current PD/Night guy who leaps to a Top-50 market! Now, we must fill his headphones with another upbeat and fun air talent who can relate to young, active adults. You must love appearances and work the phones. MD, promotion or production skills a plus. We are a 100kw CHR within earshot of Mobile and New Orleans. Use your own personality here; in fact, there's not a liner card in the building (well sort of). Chancellor, Clear Channel, Cumulus and the other suits have nothing to do with our station. So if you want to work along Biloxi-Gulfport's casino row, just seconds from the beach, and join our winning team, please RUSH your T&R, P & Salary history to:

EMPTY HEADPHONES, c/o Scott Sands, 1315 25th Avenue, Gulfport, MS 39501.

<http://www.live95fm.com>

Other positions available soon. No calls. WLNF-FM. EOE

www.rronline.com

OPENINGS

CHR AFTERNOONS ON THE BEACH!!!

Market leading WXXM-FM/Myrtle Beach seeks an extroverted, upbeat radio star who has the ability to genuinely entertain the 18-34 listener. Do a morning show in the afternoon, make appearance cash at the clubs, sleep late and vibe on the waves. We dominate the Carolinas. Can your show prep, phones and positive karma make us the best sounding CHR in America? T&R to: OM/PD Scrap Jackson, 4841 Highway 17 Bypass South, Myrtle Beach, SC 29577. We are color blind, gender blind and age blind.

MIDWEST

WCLT-FM, 50kw Country, searching for full-time air talent. T&R: Ron Strong, 674 Jacksontown Rd., Newark, OH 43056 EOE (02/26)

Production pro sought for Columbus NAC. Salary and incentives. T&R: Bill Harman, WZJZ/WJZA, 655 Metro Place South, Ste. 100, Dublin, OH 43017 EOE (02/26)

Top Rock station searching for killer night show. Phones and upbeat! T&R: KSEZ, Rich Randall, 1113 Nebraska St., Sioux City, IA 51105 EOE (02/26)

KQHT seeking midday Air Talent. Females encouraged. T&R: Kurt Summers, 505 University Ave., Grand Forks, ND 58201 EOE (02/26)

WKRK has an opening for a Program Director. Send salary and resume requirements: 16550 W. Nine Mile Rd., Southfield, MI 48075 EOE (02/26)

Dedicated full-time News anchor/reporter sought. T&R: Tom Weaver, Midwest Communications, WSAU, Box 5595, Wausau, WI 54402-5595 EOE (02/26)

Full-time News Reporter/News Anchor opening. KDTH, Dubuque, Iowa. Send RESUME: Susis Wells, Box 688, Dubuque, IA 52004-0688 EOE (02/26)

Sioux Falls Top Country, KTWB seeks overnigher now! T&R: Spanky, 500 S. Phillips, Sioux Falls, SC 57104 EOE (02/26)

84WHAS

First opening in 30 years!

84WHAS seeks versatile morning host. Must quarterback information-intensive show. Considerable outside speaking and community involvement required. No calls. T&Rs to: 4000 #1 Radio Drive, Louisville, KY 40218. EOE M/F.

WEST

Top CHR small market seeks morning personality. Send T&R: Todd Boss, KTMT, 1438 Rossanley Dr., Medford, OR 97501 EOE (02/26)

Sought: Afternoon Talent for KBLL-FM. H/Country. Send T&R: KBLL-FM, 1400 11th Ave. Helena, MT 59601 EOE (02/26)

OPENINGS

100.5 THE Zone

MORNING SHOW — The Zone is looking for a person or team that knows how to talk to the Pop Alternative listener. Do you understand the lifestyle? We're looking for entertainers. Live in one of California's best kept secrets and work for the country's best company. If you are currently doing Modern AC or Mainstream CHR mornings, rush your tape and resume to: KZZO, 280 Commerce Circle, Sacramento, CA 95815. No calls please.

Infinity Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

Las Vegas' Modern AC Mix 94.1 (KMxB) and Hot AC Lite 100.5 (KMZQ) is looking for a Creative Services Director

Do you want to live in America's most exciting and fastest growing city? If you are capable of doing killer imaging for an alternative leaning modern AC and a fun adult female-targeted mainstream AC, and produce award winning client commercials, then rush your demo tape, resume and photo to: Ref. Job #CSD94101.15. CBS Radio Inc., 6655 W. Sahara Ave., D-208, Las Vegas, NV 89146. CBS Radio is an Equal Opportunity Employer. Women and Minorities are encouraged to apply.

WANTED

Funny, ultra-creative sportscaster/personality to help support popular FM morning show team in Los Angeles. Their bloated egos and relative lack of talent will create a challenging work environment. Come aboard and help them sound funny, smart, and score with chicks... while you settle for a hardy handshake and occasional pat on the back... oh, and bus fare. Send resumes and tapes to: Programming, KROQ, 3500 W. Olive Ave., Suite 900, Burbank, CA 91505.

www.rronline.com

OPENINGS

Top-10 Country station hiring talent for all day-parts. Knowledge and passion for country music a plus! Team player a must. If you're a polished, professional, concise communicator, send T&R to: Radio & Records, 10100 Santa Monica Blvd., #732, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Need a reliable weekend host for a 1960s rock speciality block? NY/NJ/PA/CT only. Bill: 212-613-5172

Australian radio professional with 28 years' solid retail sales and "on air" experience, looking to help in small country radio station, firstly in retail, corporate or agency sales, and voice work in commercials, air shifts and option. Can offer top sales and written presentation skills, including spec. demo commercials to clients. News reading and writing ability, as well as top draw copy and visualization ability. Want a genuine opportunity in a small but effective radio station anywhere in the USA. Prepared to pay my own travel costs for interview. Please phone Michael Dimond on +61 +2 +9326 2605 in Sydney, Australia.

On-air professional, over 20 years' experience, music formats. Call ROBERT: (308) 254-0272 (02/26)

What some call competition, we call lunch. We wanna rawk your town!!!! CHAINSAW & CAROLYN: (502) 361-4718 (02/26)

Look...the satellite net didn't go through..stuck in college town station. Seeking top 100 Modern or Active Rock. KEVIN: (409) 774-1145. kevmckay@usa.net (02/26)

Sports/Music (Big Band) seeking on air position in Northeast. Experienced, available. KEVIN: (914) 946-0840 (02/26)

Midday numbers blow again? God-like numbers any format guaranteed. 13 years' experience. MD/APD stripes. Music wonk KEITH: (765) 742-0595 (02/26)

Sportscaster/PBP man available. MIKE: (336) 835-4996 (02/26)



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OPPORTUNITIES

POSITIONS SOUGHT

The name of the talk-show is, 'Women Don't Lie: Men Don't Listen.' DOCTOR LOVE: (800) 404-2644, www.doclove.com (02/26)

Great mind, awesome voice: AT, Producer, Promotion, WBFH, WLLZ, WDFX, WHYT. Please call — MARTIN: (248)335-6029 or djmartin88@hotmail.com (02/26)

Searching for a new home for nostalgia based 50s/60s Oldies show. GLENN: (703)866-0590 or gss@voa.gov (02/26)

Will sacrifice first born....for right gig. Seven year Vet searching for on-air work. Many formats. Will Relocate. Call KEVIN: (781) 641-1471 (02/26)

Creative AT, filmed doing my James Bond impression with Jane Seymour! JOE KING: (817) 649-1927, joekingfanclub@hotmail.com (02/26)

Mornings! Five years' experience. Prefer the West, but will go anywhere. Aircheck at: allstarradio.com. Go to: Job Listings-Radio-Positions Sought-BRANDEN: (618) 985-4198 (02/26)

All digital production talent specializing in CHR and AC seeks next challenging gig. We do digital, nothing else. JED BARTON: (401) 245-3284, e-mail jbarton@ici.net (02/26)

AC/PD craves next programming challenge. 30 year pro/medium-major markets. Serious inquiries. VIN: (508)885-9944, VLEWIS99@AOL.COM (02/26)

POSITIONS SOUGHT

Experienced Broadcaster seeks Station Manager/Operations Manager spot with News/Talk/Sports station. Small to large markets, and Network. ED: (502) 479-8518 (02/26)

Enthusiastic young go-getter, loves classic rock, will relocate, seeks full-time on-air anywhere. Great sense of humor and voice. MARC: (732) 761-0647, HORACE11@aol.com (02/26)

Jay "Sinclair" Menchion multi-format announcer seeks mornings at Mid-Atlantic UAC. JAY: (919)231-6765 or (919)877-1611. Email: jemenchion@aol.com (02/26)

16 years at it and still having fun! Country radio PD/AT available March 1st. For package info call KRIS: (252) 527-3094 kris947@hotmail.com (02/26)

POSITIONS SOUGHT

Broadcasting school grad with no extra baggage! Tight board-ops, will travel, great on-air. Ready to play for your team. SUSAN: (405) 672-3931 (02/26)

Experienced major market Air Personality seeks part-time work in L.A. area. AC/Gold, Jazz, Talk. Great voice, sense of humor. (818) 694-JACK, www.interstar2000.com

POSITIONS SOUGHT

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

www.rronline.com

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. © Radio & Records, Inc. 1999. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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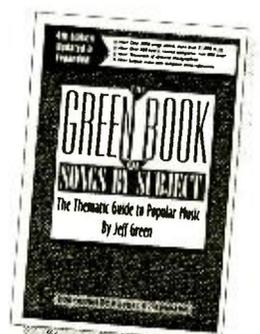
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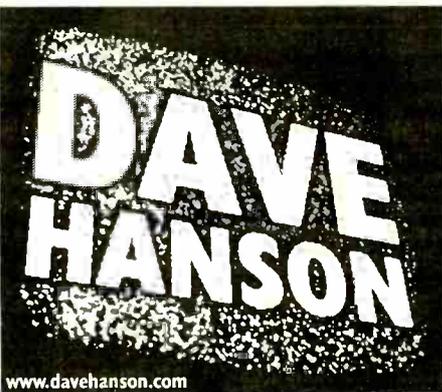
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310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SONG	Label
1	1	BRITNEY SPEARS	...Baby One More Time	(Jive)
2	2	GOO GOO DOLLS	Slide	(Warner Bros.)
4	3	CHER	Believe	(Warner Bros.)
3	4	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
9	5	SUGAR RAY	Every Morning	(Lava/Atlantic)
5	6	BRANDY	Have You Ever?	(Atlantic)
6	7	'N SYNC	(God...) A Little More Time...	(RCA)
8	8	WILL SMITH	Miami	(Columbia)
10	9	BACKSTREET BOYS	All I Have To Give	(Jive)
7	10	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
11	11	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
14	12	MONICA	Angel Of Mine	(Arista)
13	13	SHAWN MULLINS	Lullaby	(SMG/Columbia)
12	14	DIVINE	Lately	(Pendulum/Red Ant)
15	15	THIRD EYE BLIND	Jumper	(Elektra/EEG)
17	16	ALANIS MORISSETTE	Unsent	(Maverick/Reprise)
23	17	LENNY KRAVITZ	Fly Away	(Virgin)
19	18	BLACKSTREET & MYA	I/MASE... Take Me There	(Interscope)
20	19	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
18	20	JEWEL	Hands	(Atlantic)
24	21	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
26	22	JOEY MCINTYRE	Stay The Same	(C2/Columbia)
16	23	BARENAKED LADIES	It's All Been Done	(Reprise)
34	24	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
27	25	MARIAH CAREY	I Still Believe	(Columbia)
21	26	EVE 6	Inside Out	(RCA)
29	27	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
22	28	NEW RADICALS	You Get What You Give	(MCA)
25	29	EVERCLEAR	Father Of Mine	(Capitol)
50	30	TLC	No Scrubs	(LaFace/Arista)

CHR begins on Page 36.

AC

LW	TW	ARTIST	SONG	Label
1	1	E. JOHN & L. RIMES	Written In...	(Curb/Rocket/Island)
2	2	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
4	3	ROD STEWART	Faith Of The Heart	(Universal)
3	4	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
5	5	SHANIA TWAIN	From This Moment On	(Mercury)
6	6	PHIL COLLINS	True Colors	(Atlantic)
7	7	JEWEL	Hands	(Atlantic)
9	8	JIM BRICKMAN /MICHAEL W. SMITH	Love Of...	(Windham Hill)
8	9	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
12	10	'N SYNC	(God...) A Little More Time...	(RCA)
13	11	MARIAH CAREY	I Still Believe	(Columbia)
10	12	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
15	13	JOHN TESH /JAMES INGRAM	Forever More...	(GTSP/Mercury)
11	14	MARILYN SCOTT	The Last Day	(Warner Bros.)
16	15	MONICA	Angel Of Mine	(Arista)
14	16	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
18	17	BACKSTREET BOYS	All I Have To Give	(Jive)
17	18	FAITH HILL	This Kiss	(Warner Bros.)
19	19	HOOTIE & THE BLOWFISH	Only Lonely	(Atlantic)
21	20	CHER	Believe	(Warner Bros.)
23	21	BONNIE RAITT	Lover's Will	(Capitol)
22	22	CRYSTAL BERNARD	Don't Touch Me There	(River North)
20	23	MAONNA	The Power Of Good-Bye	(Maverick/WB)
24	24	BRANDY	Have You Ever?	(Atlantic)
25	25	TINA ARENA	If I Was A River	(Epic)
26	26	DONNA LEWIS	Falling	(Restless)
27	27	PAUL ANKA & CELINE DION	It's Hard To Say Goodbye	(Epic)
—	28	CHICAGO	Show Me A Sign	(Reprise)
29	29	MATCHBOX 20	Real World	(Lava/Atlantic)
30	30	JOEY MCINTYRE	Stay The Same	(C2/Columbia)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 69.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	MONICA	Angel Of Mine	(Arista)
7	2	TLC	No Scrubs	(LaFace/Arista)
2	3	DRU HILL	These Are The Times	(University/Island)
5	4	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
3	5	JAY-Z /AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
4	6	BRANDY	Have You Ever?	(Atlantic)
13	7	MARIAH CAREY	I Still Believe	(Columbia)
19	8	EMINEM	My Name Is	(Web/Aftermath/Interscope)
8	9	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
14	10	R. KELLY	When A Woman's Fed Up	(Jive)
6	11	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
9	12	ZPAC	Changes	(Amaru/Death Row/Interscope)
11	13	TYRESE	Sweet Lady	(RCA)
18	14	GINUWINE	What's So Different	(550 Music/ERG)
12	15	TLC	Silly Ho	(LaFace/Arista)
16	16	BRITNEY SPEARS	...Baby One More Time	(Jive)
10	17	WILL SMITH	Miami	(Columbia)
15	18	OUTKAST	Rosa Parks	(LaFace/Arista)
17	19	'N SYNC	(God...) A Little More Time...	(RCA)
20	20	DRU HILL /REDMAN	How Deep Is...	(Def Jam/RAL/Mercury/Island)
22	21	FAITH EVANS /PUFF DADDY	All Night Long	(Bad Boy/Arista)
21	22	DMX	Ruff Ryders Anthem	(Def Jam/Mercury)
27	23	SHANICE	When I Close My Eyes	(LaFace/Arista)
23	24	LAURYN HILL	Doo Wop (That Thing)	(Ruffhouse/Columbia)
29	25	CHER	Believe	(Warner Bros.)
25	26	BACKSTREET BOYS	All I Have To Give	(Jive)
32	27	ROOTS /ERYKAH BADU	You Got Me	(MCA)
28	28	TQ	Bye Bye Baby	(ClockWork/Epic)
34	29	VENGABOYS	We Like To Party!	(Groovilicious/Strictly Rhythm)
33	30	DIVINE	Lately	(Pendulum/Red Ant)

CHR begins on Page 36.

HOT AC

LW	TW	ARTIST	SONG	Label
1	1	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
2	2	GOO GOO DOLLS	Slide	(Warner Bros.)
3	3	SHAWN MULLINS	Lullaby	(SMG/Columbia)
4	4	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
7	5	SUGAR RAY	Every Morning	(Lava/Atlantic)
6	6	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
5	7	JEWEL	Hands	(Atlantic)
9	8	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
8	9	THIRD EYE BLIND	Jumper	(Elektra/EEG)
10	10	BARENAKED LADIES	It's All Been Done	(Reprise)
11	11	NEW RADICALS	You Get What You Give	(MCA)
12	12	ALANIS MORISSETTE	Unsent	(Maverick/Reprise)
16	13	CHER	Believe	(Warner Bros.)
14	14	U2	Sweetest Thing	(Island)
15	15	EVE 6	Inside Out	(RCA)
13	16	SHERYL CROW	My Favorite Mistake	(A&M)
17	17	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
18	18	DAVE MATTHEWS BAND	Crush	(RCA)
21	19	BLONDIE	Maria	(Beyond)
20	20	LENNY KRAVITZ	Fly Away	(Virgin)
19	21	EVERCLEAR	Father Of Mine	(Capitol)
22	22	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
23	23	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
24	24	CAKE	Never There	(Capricorn/Mercury)
27	25	SHERYL CROW	Anything But Down	(A&M)
25	26	ELTON JOHN & LEANN RIMES	Written In...	(Curb/Rocket/Island)
26	27	'N SYNC	(God...) A Little More Time...	(RCA)
—	28	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
29	29	EVERLAST	What It's Like	(Tommy Boy)
30	30	SEMISONIC	Secret Smile	(MCA)

AC begins on Page 69.

URBAN

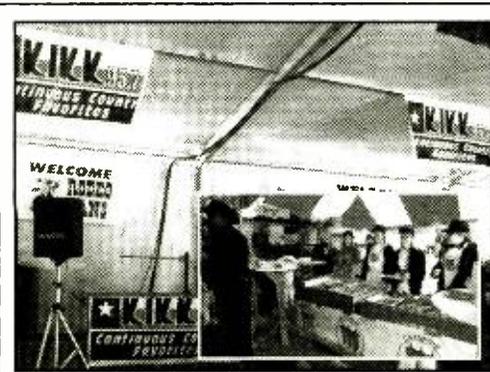
LW	TW	ARTIST	SONG	Label
3	1	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
5	2	JESSE POWELL	You	(Silas/MCA)
4	3	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
2	4	TYRESE	Sweet Lady	(RCA)
1	5	MONICA	Angel Of Mine	(Arista)
8	6	FAITH EVANS /PUFF DADDY	All Night Long	(Bad Boy/Arista)
9	7	ROOTS /ERYKAH BADU	You Got Me	(MCA)
7	8	R. KELLY	When A Woman's Fed Up	(Jive)
13	9	GINUWINE	What's So Different	(550 Music/ERG)
12	10	SHANICE	When I Close My Eyes	(LaFace/Arista)
11	11	XSCAPE	Softest Place On Earth	(So So Def/Columbia)
24	12	TLC	No Scrubs	(LaFace/Arista)
6	13	GERALD LEVERT	Taking Everything	(EastWest/EEG)
14	14	KEITH SWEAT	I'm Not Ready	(Elektra/EEG)
10	15	TEVIN CAMPBELL	Another Way	(Qwest/WB)
15	16	JUVENILE	Ha!	(Cash Money/Universal)
17	17	SILK	If You (Lovin' Me)	(Elektra/EEG)
19	18	SILKK THE SHOCKER	It Ain't My Fault 2	(No Limit/Priority)
16	19	MARIAH CAREY	I Still Believe	(Columbia)
18	20	FOXY BROWN	Hot Spot	(Violator/Def Jam/RAL/Mercury)
26	21	K-CI & JOJO	Life	(Rock Land/Interscope)
22	22	METHOD MAN	Break Ups To Make Ups	(Def Jam/RAL/Mercury)
21	23	KIRK FRANKLIN	Revolution	(Gospo Centric/Interscope)
25	24	112	Anywhere	(Bad Boy/Arista)
33	25	ERIC BENET /FAITH EVANS	Georgy Porgy	(Warner Bros.)
30	26	BUSTA RHYMES /JANET	What's It Gonna Be	(Elektra/EEG)
27	27	KENNY LATTIMORE	If I Lose My Woman	(Columbia)
29	28	DIVINE	One More Try	(Pendulum/Red Ant)
23	29	DRU HILL	These Are The Times	(University/Island)
20	30	CASE /JOE	Faded Pictures	(Def Jam/RAL/Mercury)

URBAN begins on Page 49.

ROCK

LW	TW	ARTIST	SONG	Label
1	1	COLLECTIVE SOUL	Heavy	(Atlantic)
2	2	CREED	One	(Wind-up)
3	3	EVERLAST	What It's Like	(Tommy Boy)
7	4	METALLICA	Whiskey In The Jar	(Elektra/EEG)
4	5	LENNY KRAVITZ	Fly Away	(Virgin)
6	6	TRAIN	Free	(Aware/Columbia)
5	7	BLACK CROWES	Kickin' My Heart Around	(American/Columbia)
9	8	INDIGENOUS	Now That You're Gone	(Pachyderm)
10	9	FLYS	Got You (Where I Want You)	(Delicious Vinyl/Trauma)
8	10	METALLICA	Turn The Page	(Elektra/EEG)
20	11	BLACK CROWES	Only A Fool	(American/Columbia)
12	12	JONNY LANG	Still Rainin'	(A&M)
11	13	GOO GOO DOLLS	Slide	(Warner Bros.)
15	14	R.E.M.	Lotus	(Warner Bros.)
14	15	EVE 6	Leech	(RCA)
13	16	KENNY WAYNE SHEPHERD	Everything Is...	(Revolution/Reprise)
17	17	BARE JR.	You Blew Me Off	(Immortal/Epic)
19	18	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
16	19	BLACK SABBATH	Selling My Soul	(Epic)
37	20	JONNY LANG	Wander This World	(A&M)
18	21	CANOLEBOX	Happy Pills	(Maverick/WB)
23	22	GODSMACK	Whatever	(Republic/Universal)
21	23	SCREAMIN' CHEETAH WHEELIES	Right...	(Capricorn/Mercury)
24	24	HOLE	Malibu	(DGC Geffen)
38	25	GOO GOO DOLLS	Dizzy	(Warner Bros.)
30	26	OLEANDER	Why I'm Here	(Republic/Universal)
27	27	SON VOLT	Straightface	(Warner Bros.)
40	28	OFFSPRING	Why Don't You Get A Job?	(Columbia)
32	29	SUSAN TEDESCHI	It Hurt So Bad	(Tone-Cool/Rounder/Mercury)
31	30	STABBING WESTWARD	Haunting Me	(Columbia)

ROCK begins on Page 80.



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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW FEBRUARY 26, 1999

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	R. KELLY	When A Woman's Fed Up (Jive)	
2	2	TEMPTATIONS	This Is My Promise (Motown)	
3	3	WHITNEY HOUSTON	Heartbreak Hotel (Arista)	
5	4	JESSE POWELL	You (Silas/MCA)	
4	5	DEBORAH COX	Nobody's Supposed To Be Here (Arista)	
6	6	TYRESE	Sweet Lady (RCA)	
10	7	LAURYN HILL	Ex-Factor (Ruffhouse/Columbia)	
8	8	MONICA	Angel Of Mine (Arista)	
11	9	CASE f/JOE	Faded Pictures (Def Jam/RAL/Mercury)	
7	10	GERALD LEVERT	Taking Everything (EastWest/EEG)	
9	11	BRANDY	Have You Ever? (Atlantic)	
12	12	DRU HILL	These Are The Times (University/Island)	
13	13	KIRK FRANKLIN	Lean On Me (Gospo Centric/Interscope)	
16	14	KENNY LATTIMORE	If I Lose My Woman (Columbia)	
17	15	SHANICE	When I Close My Eyes (LaFace/Arista)	
14	16	LES NUBIANS	Makeda (OmTown/Virgin)	
18	17	MARIAH CAREY	I Still Believe (Columbia)	
15	18	TEMPTATIONS	Stay (Motown)	
21	19	QUINCY JONES f/GARRETT...	I'm Yours (Qwest/WB)	
19	20	TEVIN CAMPBELL	Another Way (Qwest/WB)	
20	21	XSCAPE	Softest Place On Earth (So So Def/Columbia)	
26	22	ERIC BENET f/FAITH EVANS	Georgy Porgy (Warner Bros.)	
23	23	DIVINE	One More Try (Pendulum/Red Ant)	
25	24	KEITH SWEAT	I'm Not Ready (Elektra/EEG)	
24	25	FAITH EVANS	Love Like This (Bad Boy/Arista)	
28	26	TAMIA	Loving You Still (Qwest/WB)	
29	27	LUTHER VANDROSS	I'm Only Human (LV/Virgin)	
30	28	TRIN-I-TEE 5:7	God's Grace (B-Rite/Interscope)	
27	29	VESTA	You Still Do It (I.E./Motown)	
—	30	JAMES GREAR & CO.	Because You Love Me (Born Again)	

URBAN begins on Page 49.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	EVERLAST	What It's Like (Tommy Boy)	
2	2	CREED	One (Wind-up)	
3	3	COLLECTIVE SOUL	Heavy (Atlantic)	
5	4	METALLICA	Whiskey In The Jar (Elektra/EEG)	
4	5	GODSMACK	Whatever (Republic/Universal)	
7	6	EVE 6	Leech (RCA)	
6	7	METALLICA	Turn The Page (Elektra/EEG)	
8	8	ROB ZOMBIE	Living Dead Girl (Geffen)	
14	9	OFFSPRING	Why Don't You Get A Job? (Columbia)	
11	10	STABBING WESTWARD	Haunting Me (Columbia)	
12	11	BARE JR.	You Blew Me Off (Immortal/Epic)	
10	12	ROB ZOMBIE	Dracula (Geffen)	
16	13	CANDLEBOX	Happy Pills (Maverick/WB)	
9	14	LENNY KRAVITZ	Fly Away (Virgin)	
18	15	HOLE	Malibu (DGC/Geffen)	
15	16	MARILYN MANSON	I Don't Like The Drugs... (Nothing/Interscope)	
20	17	ORGY	Blue Monday (Elementree/Reprise)	
13	18	FLYS	Got You (Where I Want You) (Delicious Vinyl/Trauma)	
19	19	BLACK SABBATH	Selling My Soul (Epic)	
22	20	OLEANDER	Why I'm Here (Republic/Universal)	
17	21	MONSTER MAGNET	Powertrip (A&M)	
23	22	SECOND COMING	Vintage Eyes (Capitol)	
25	23	LIMP BIZKIT	Faith (Flip/Interscope)	
27	24	KORN	Freak On A Leash (Immortal/Epic)	
21	25	OFFSPRING	Pretty Fly (For A White Guy) (Columbia)	
33	26	MARVELOUS 3	Freak Of The Week (HiFi/Elektra/EEG)	
24	27	BLACK CROWES	Kickin' My Heart Around (American/Columbia)	
37	28	BLACK CROWES	Only A Fool (American/Columbia)	
30	29	HOLE	Celebrity Skin (DGC/Geffen)	
—	30	GOO GOO DOLLS	Dizzy (Warner Bros.)	

ROCK begins on Page 80.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	MARK CHESNUTT	I Don't Want To Miss A Thing (MCA)	
4	2	DIXIE CHICKS	You Were Mine (Monument)	
3	3	SARA EVANS	No Place That Far (RCA)	
2	4	DIAMOND RIO	Unbelievable (Arista)	
7	5	BILLY RAY CYRUS	Busy Man (Mercury)	
5	6	JOHN MICHAEL MONTGOMERY	Hold On To Me (Atlantic)	
8	7	TRISHA YEARWOOD	Powerful Thing (MCA)	
12	8	KENNY CHESNEY	How Forever Feels (BNA)	
11	9	GEORGE STRAIT	Meanwhile (MCA)	
13	10	BROOKS & DUNN	I Can't Get Over You (Arista)	
10	11	SHANIA TWAIN	That Don't Impress Me Much (Mercury)	
6	12	TIM MCGRAW	For A Little While (Curb)	
15	13	ALABAMA	Keepin' Up (RCA)	
16	14	LEE ANN WOMACK	I'll Think Of A Reason Later (MCA)	
14	15	WILKINSONS	Fly (The Angel Song) (Giant)	
18	16	CHAD BROCK	Ordinary Life (Warner Bros.)	
17	17	KINLEYS	Somebody's Out There Watching (Epic)	
20	18	MARK WILLS	Wish You Were Here (Mercury)	
19	19	FAITH HILL	Love Ain't Like That (Warner Bros.)	
21	20	ALAN JACKSON	Gone Crazy (Arista)	
22	21	SAWYER BROWN	Drive Me Wild (Curb)	
24	22	COLLIN RAYE	Anyone Else (Epic)	
23	23	TY HERNDON	Hands Of A Working Man (Epic)	
9	24	REBA MCENTIRE	Wrong Night (MCA)	
25	25	PATTY LOVELESS	Can't Get Enough (Epic)	
27	26	ANDY GRIGGS	You Won't Ever Be Lonely (RCA)	
28	27	AARON TIPPIN	I'm Leaving (Lyric Street)	
30	28	TERRI CLARK	Everytime I Cry (Mercury)	
26	29	TRACY BYRD	When Mama Ain't Happy (MCA)	
29	30	VINCE GILL	Don't Come Crying To Me (MCA)	
39	35	MONTGOMERY GENTRY	Hillbilly Shoes (Columbia)	
35	37	LILA MCCANN	With You (Asylum/EEG)	

COUNTRY begins on Page 59.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	SUGAR RAY	Every Morning (Lava/Atlantic)	
2	2	EVERLAST	What It's Like (Tommy Boy)	
3	3	HOLE	Malibu (DGC/Geffen)	
4	4	CREED	One (Wind-up)	
6	5	MARVELOUS 3	Freak Of The Week (HiFi/Elektra/EEG)	
7	6	COLLECTIVE SOUL	Heavy (Atlantic)	
5	7	EVE 6	Leech (RCA)	
10	8	ORGY	Blue Monday (Elementree/Reprise)	
11	9	EVERCLEAR	One Hit Wonder (Capitol)	
13	10	OFFSPRING	Why Don't You Get A Job? (Columbia)	
12	11	DAVE MATTHEWS BAND	Crush (RCA)	
16	12	LIT	My Own Worst Enemy (RCA)	
9	13	CAKE	Never There (Capricorn/Mercury)	
15	14	FATBOY SLIM	Praise You (Skint/Astralwerks/Caroline)	
8	15	LENNY KRAVITZ	Fly Away (Virgin)	
14	16	TIN STAR	Head (V2)	
17	17	GARBAGE	Special (Almo Sounds/Interscope)	
22	18	DOVETAIL JOINT	Level On The Inside (Aware/C2/Columbia)	
18	19	CARDIGANS	My Favourite Game (Stockholm/Mercury)	
21	20	SEMISONIC	Secret Smile (MCA)	
20	21	FLYS	Got You (Where I Want You) (Delicious Vinyl/Trauma)	
19	22	GOO GOO DOLLS	Slide (Warner Bros.)	
23	23	NEW RADICALS	You Get What You Give (MCA)	
25	24	CAKE	Sheep Go To Heaven (Capricorn/Mercury)	
31	25	CITIZEN KING	Better Days (And The Bottom...) (Warner Bros.)	
24	26	LIVING END	Prisoner Of Society (Reprise)	
45	27	GOO GOO DOLLS	Dizzy (Warner Bros.)	
26	28	R.E.M.	Lotus (Warner Bros.)	
36	29	KORN	Freak On A Leash (Immortal/Epic)	
35	30	BARENAKED LADIES	Alcohol (Reprise)	

ALTERNATIVE begins on Page 87.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	KIRK WHALUM	Ascension (Warner Bros.)	
2	2	NAJEE	Room To Breathe (Verve Forecast/Verve)	
4	3	LEE RITENOUR	This Is Love (I.E./Verve)	
8	4	GEORGE BENSON	Cruise Control (GRP)	
3	5	WALTER BEASLEY	I Feel You (Shanachie)	
5	6	GRANT GEISSMAN	Did I Save? (Higher Octave)	
7	7	MARC ANTOINE	Concacha (GRP)	
9	8	KIM WATERS	Easy Going (Shanachie)	
6	9	WARREN HILL	Turn Out The Lights (Discovery)	
11	10	BONEY JAMES	Into The Blue (Warner Bros.)	
10	11	WILL DOWNING & GERALD ALBRIGHT	Stop... (Verve/Motown)	
14	12	GOTA	In The City Life (Instinct)	
13	13	STEVE COLE	Where The Night Begins (Bluemoon/Atlantic)	
18	14	JOHN TESH f/JAMES INGRAM	Forever More... (GTSP/Mercury)	
20	15	RICHARD ELLIOT	Ain't Nothin' Like The Real... (Blue Note)	
12	16	PATTI AUSTIN	Don't Go Away (Concord Vista)	
16	17	GREGG KARUKAS	Cruisin' Your House At... (I.E./Verve)	
22	18	JIM BRICKMAN & HERB ALPERT	Rendezvous (Windham Hill)	
15	19	PETER WHITE f/G. WASHINGTON, JR.	Midnight In... (Columbia)	
17	20	VANESSA WILLIAMS	My Flame (Mercury)	
26	21	BRIAN BROMBERG	September (Zebra)	
21	22	PHIL COLLINS	True Colors (Atlantic)	
19	23	ERIC MARIENTHAL	Here In My Heart (I.E./Verve)	
23	24	JK	Off The Hook (Verve)	
25	25	FOURPLAY	Vest Pocket (Warner Bros.)	
27	26	GABRIELA ANDERS	Wanting (Warner Bros.)	
24	27	RICK BRAUN	Hollywood & Vine (Atlantic)	
30	28	WAYMAN TISDALE	Breakfast With Tiffany's (Atlantic)	
28	29	BOBBY CALDWELL	Good To Me (Sin-Drome)	
—	30	ERIC MARIENTHAL	Mercy, Mercy, Mercy (I.E./Verve)	

NAC begins on Page 75.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	SHERYL CROW	There Goes The Neighborhood (A&M)	
2	2	NEW RADICALS	You Get What You Give (MCA)	
3	3	R.E.M.	Lotus (Warner Bros.)	
5	4	COLLECTIVE SOUL	Run (Hollywood/Atlantic)	
4	5	SUGAR RAY	Every Morning (Lava/Atlantic)	
7	6	JOHN MELLENCAMP	I'm Not Running Anymore (Columbia)	
6	7	CHRIS ISAAK	Flying (Reprise)	
8	8	GOO GOO DOLLS	Slide (Warner Bros.)	
10	9	SHAWN MULLINS	Shimmer (SMG/Columbia)	
9	10	WES CUNNINGHAM	So It Goes (Warner Bros.)	
12	11	SARAH MCLACHLAN	Angel (Warner Sunset/Reprise)	
13	12	DAVE MATTHEWS BAND	Crush (RCA)	
15	13	SEMISONIC	Secret Smile (MCA)	
11	14	JONNY LANG	Still Raining (A&M)	
—	15	VAN MORRISON	Precious Time (Point Blank/Virgin)	
14	16	LUCINDA WILLIAMS	Can't Let Go (Mercury)	
20	17	BRUCE HORNSBY	King Of The Hill (RCA)	
16	18	SUSAN TEDESCHI	You Need To... (Tone-Cool/Rounder/Mercury)	
17	19	EVERLAST	What It's Like (Tommy Boy)	
25	20	ANI DIFRANCO	Angry Anymore (Righteous Babe)	
27	21	BLONDIE	Maria (Beyond)	
26	22	SINEAD LOHAN	Diving To Be Deeper (Grapevine/Interscope)	
19	23	B.B. KING	Bad Case Of Love (MCA)	
—	24	JEWEL	Down So Long (Atlantic)	
22	25	MATCHBOX 20	Back 2 Good (Lava/Atlantic)	
—	26	WILCO	Can't Stand It (Reprise)	
18	27	JEWEL	Hands (Atlantic)	
—	28	BLACK CROWES	Only A Fool (American/Columbia)	
23	29	BRIAN SETZER ORCHESTRA	This Cat's On A Hot... (Interscope)	
29	30	ALANIS MORISSETTE	Unsent (Maverick/Reprise)	

ADULT ALTERNATIVE begins on Page 98.

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By Erica Farber



RICK CUMMINGS

Exec. VP/Programming, Emmis Communications Corporation

orporate jobs normally conjure up visions of number crunchers, navy blue suits and people not having a very good time. That is not necessarily the case with Rick Cummings, EVP/Programming for Emmis. Although he is certainly accountable to the bottom line, Cummings' focus is on the overall quality and sound of the company's radio stations.

Cummings got the bug early. Growing up in Indiana, he actually wanted to be the next Howard Cosell. By the time he got out of school, though, he realized that was not to be.

Joining Emmis in 1981, Cummings went from PD to National Director to his current position. Along the way, he has become one of the most prominent programming executives in the country.

On the business today: "I think it is a very good business in spite of all the dramatic changes that have taken place in the last few years. It is still about creating a great product, branding that product and having it be distinct enough and desirable enough that people tune it in enough to make money. The reason I say it's not a great business is that I look at where the world is technologically, and I look at my own kids, aged 7 and 9, and the fact that they are not radio users. They are from a video generation. They use their computers; they have their own CD players. Radio is really not a big source of music for them.

"That scares me when I think about where we may or may not be 20 years from now. But it absolutely is going to be a good business for a long time. Its portability and its ability to be localized and really be a part of the community are things that are going to continue to drive its consumption until I'm out of the business and no longer care."

Who he views as competition: "We're in markets that are big enough that the game is still creating ratings in Arbitron and selling those ratings, so that's our focus. That's the level at which we have to win on a daily basis. Philosophically, I'll think about the Internet and what that may do to the consumption of the medium, but at the end of the day I still have to beat people on Arbitron, and that's what we focus on.

"What we've learned over the last few years is that, really, anything below a secondary competitor in terms of Arbitron is not worth looking at. The ratings are driven by core listenership, and you don't even need to look at anyone below the one or two players you compete with. That's an exercise that we go through in every single market — we identify our top two competitors, and

beyond that we don't pay much attention."

The balance between programming and making money: "We spend a lot of time, especially at my level, discussing whether there is something we could do with the music business that would be profitable and OK for both concerns. What we have found after a year of exploring the notions of relationships with independent promoters or record labels is that they are different businesses, and we can't do it.

"Does that mean we can't put together marketing packages that hit both the music business and other kinds of retail products? No, we can certainly do that. But as far as doing much more than that at this point, we haven't been able to come up with the answers. We have to be open to those sorts of things. We've all gone through adding units in the last couple of years. If you ask anyone at Emmis these days if they can add more units, the general answer is no. We never tried to lead the market in the number of units, but we don't want to lag out markets either. There is a point at which more commercials do affect your performance."

On developing talent: "The demand for better programming talent is increasing every single day, but it's escalated at a time when there's demand in literally every medium for better and better talent. Frankly, I think the other media are sexier. We worry about that. We don't know that there's much we can do about it, but we know we have to continue to try to attract people to our company through its culture and through what we do and how we operate.

"In terms of on-air talent, we have viewed it as — especially with our young-end stations — developing our own. We try to go out and identify talent who may or may not be radio people. Some of our biggest successes in the past four to five years have been with people who never had any radio experience, but who were clearly very gifted and very talented and had something to say and could entertain. We just provided them a radio frequency."

Programming philosophy: "We really believe that, unless the game changes, the game is to identify an appetite that's not being served. Hopefully, it's an appetite that's big enough to drive ratings. Fill that appetite, brand what you're doing, and they will come. Where that runs into problems is, we can't control what the other guy does. In the last few years, we have identified unfilled targets in a few markets and have filled those targets and gotten off to a great start. Then some other company comes in and duplicates all or part of the effort, and that can really dilute your performance. There's really not much I can do about that. That's their choice."

Something about his company that would surprise our readers: "I think we've been perceived for the last couple of years as a company that has not pursued domestic radio growth, but that's not true. We've absolutely pursued it. We're as aggressive as we've ever been, both as a competitor in the marketplace and as a company that wants to grow with radio. However, we evidently did not believe that some of these deals made sense, and we didn't make them.

"Having said that, we don't particularly feel like we're going to go away. I can tell you that we tend to be a company that wants to expand and grow, and we haven't had that opportunity, and that's something we've had to fight. We continue to put our energies into international. We've had a success there in the past year, and hopefully we'll have some more."

Most influential individual: "Jeff Smulyan [CEO of Emmis]. I was a typical radio person who bounced around, had a new job about every year, year and a half, and got

fired from many of them, until I went to work for Jeff. He created a different kind of company."

Career highlight: "There have been a number of them, but I still think what we did in Los Angeles in 1986 with what is now Power 106 [KPWR] was probably one of the highlights. I put it on the air, and it was a tremendous ride for a number of years. It's still a very successful radio station. It sort of redefined Top 40. I kind of created what is known today as crossover. Putting WFAN [in New York] on a year later in 1987 was certainly a highlight. Buying KSHE in St. Louis back in the mid-'80s. We sort of reinvented it and remarketed it, and it continues to be very dominant. It's maybe the oldest Rock station in America today. We put Slager radio on in Hungary in mid-February. It's a network that covers about 90% of Hungary, and in less than six months it was No. 1 nationwide with a cume of nearly 4 million a week in a country of 10 million people."

Career disappointment: "I only have two things in my new office. I keep two little billboards on the windowsill as subtle reminders. One is of Energy in Houston, and one is of X100 in San Francisco. Both were failed projects. I keep them around and look at them on a good day to remind me that we've had our share of not-so-good days."

Favorite radio format: "I'm not often able to listen as a listener anymore, and that bothers me. I still enjoy the crossover stuff, and I still love listening to Power. I can't pretend to tell you that I understand the music anymore. In fact, it's become kind of a joke among our PDs. They say any time I call any of our radio stations and say that I like a record, they're automatically suspect."

Favorite television show: "Maybe *South Park*."

Favorite book: "Usually the last one I read. I tend to be a compulsive. I see something that makes me want to read something, and then I read everything I can get my hands on on the subject, and then I'm done with it. I saw *Saving Private Ryan*, and I knew that *Citizen Soldier* was a substantial resource for Spielberg. I saw the movie opening night, got the book the next day. I think I read three or four Ambrose books on WWII, and now I'm done with it."

Favorite song: "'Under Pressure' by Queen and David Bowie."

Favorite movie: "*L.A. Story*."

Favorite restaurant: "Ivy on Robertson."

Beverage of choice: "A good Talisker Scotch, a single malt."

Hobbies: "I have a rather large miniature reef tank, a saltwater aquarium. My wife said I needed a hobby, and now it is the bane of her existence. It's a very expensive hobby and takes up a lot of room in the basement, and things constantly die in it. She's sorry she ever said I needed a hobby."

Stock recommendation: "I guess it depends on what your goals are. I still like the blue chips."

Future challenges: "I'm reaching that point where I am starting to think about what's next. Is there something else I want to move on to? I believe it will be somewhere in the media business. I love the idea that we've sort of moved into television and said we have to grow, as we don't see ourselves growing domestically in radio anytime in the future. Let's look at international radio and over-the-air television. We have begun to discuss some kind of Internet strategy. We have a few very capable people who are reaching that point because they've been with the company for so long. Our biggest challenge in the next few years will be keeping everyone aggressively challenged while we're waiting to see where this company grows."

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