

Impressive Callout!

Could Shania Twain be any hotter? This week, Twain leaps to No. 3 on R&R's CHR/Pop Callout America



research with "That Don't Impress Me Much" (Mercury). Among the highlights is a No. 1 finish with women 18-24! Check out all the details on page 36.

R&R

THE INDUSTRY'S NEWSPAPER

Mediabase Sets A New Standard

R&R's announcement that it will begin using monitored airplay in the top 125 markets has drawn an enthusiastic response from the radio and record communities. This week, Tony Novia interviews Mediabase 24/7 President Rich Meyer (pictured) about its many services. The interview begins on the next page.



Most Requested



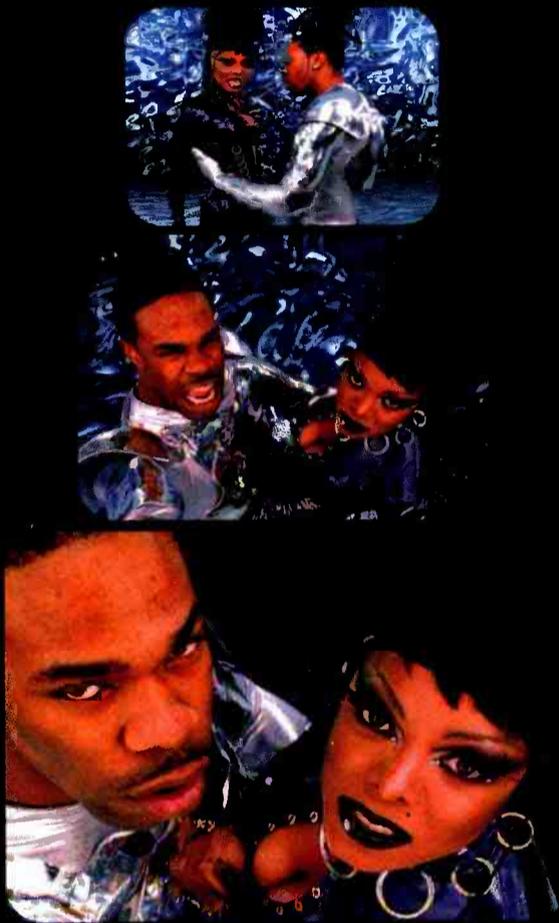
After 1 Play!!

The #2 Selling Single @ Camelot Chainwide Over 11,000 Units Sold!

Over 30 Million In Audience

Top Ten at Urban Radio!

Impacting Top 40 3/22



BUSTA JANET WHAT'S IT GONNA BE?!

R&R CHR/Rhy 19 - 17

R&R Urban 14 - 10

KUBE	70x	KMEL	25x
WBHJ	51x	KQKS	30x
WJBT	36x	KKXX	37x
WJMH	67x	WQHT	31x
WPGC	37x	KCAQ	30x
92Q	35x	KKFR	25x

Top 10 Phones:

- KUBE/Seattle
- Hot 97/New York
- WBHJ/Birmingham
- WPGC/Washington D.C.

New Adds This Week:

- PWR96/Miami
- KCHZ/Kansas City
- KXHT/Memphis
- WBTT/Dayton
- KISV/Bakersfield
- KBOS/Fresno

BUSTA'S GONNA BE EVERYWHERE!!

MTV WORLD PREMIERE VIDEO ★ BIGGEST RADIO AUDIENCE EVER ★ APPEARED ON SATURDAY NIGHT LIVE, NICKELODEON'S ALL THAT, ROSEANNE AND THE HOWIE MANDEL SHOW ★ APPEARING ON MTV'S SPRING BREAK STARTING MARCH 19 ★ APPEARING ON MTV'S FASHIONABLY LOUD ★ APPEARED ON MTV'S HIP HOP WEEK ★ SOUL TRAIN AWARDS PERFORMANCE MARCH 26 ★ OUTDOOR ADVERTISING IN MAJOR MARKETS BEGINS MARCH 22 ★ MOUNTAIN DEW COMMERCIAL BEGAN MARCH 11 ★ ON TOUR WITH R. KELLY THIS SUMMER

BUSTA RHYMES WHAT'S IT GONNA BE?! FEATURING JANET THE NEW SINGLE AND VIDEO FROM THE PLATINUM ALBUM E.L.E.

PRODUCED BY DARRELL DELITE ALLAMBY FOR 2000 WATTS ENTERTAINMENT, INC. MANAGEMENT BY CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT ON ELEKTRA COMPACT DISCS, CASSETTES AND RECORDS. ©1999 ELEKTRA ENTERTAINMENT GROUP, INC. A TIME WARNER COMPANY. JANET JACKSON APPEARS COURTESY OF VIRGIN RECORDS AMERICA INC. WWW.BUSTA-RHYMES.COM



Album
Now
Platinum!

How sweet it is

#1 R&B smash!
#1 Crossover smash!
Top 5 now at Rhythmic Top 40!

Already on:

B96/Chicago
KKRZ/Portland
KHTS/San Diego
WZJM/Cleveland
WROX/Norfolk
WKSE/Buffalo
KHFI/Austin
KRQQ/Tucson
WWHT/Syracuse
WFHN/Providence
WXKB/Ft. Myers
& more...

Top 40 Mainstream Impact 3-22-99



SWEET LADY

TYRESE

...the first POP single from a multi-format multi-media superstar

PRODUCED BY THE CHARACTERS: TROY TAYLOR AND CHARLES FARRAR FOR CHARACTER MUSIC CORPORATION • MANAGED BY GAYLE ATKINS AND GREG PARKS FOR EDC MANAGEMENT AND PRODUCTIONS, INC.



WWW.PEEPS.COM • WWW.TYRESE.COM

THE RCA RECORDS LABEL IS A UNIT OF BMG ENTERTAINMENT INC. REG. ® FRED • MARCUS REGISTRATIONS © GENERAL ELECTRIC CO., U.S.A. • BMG AND PEEPS LOGOS ARE TRADEMARKS OF BMG MUSIC © 1999 BMG ENTERTAINMENT

www.americanradiohistory.com



Is your sales department Y2K-compliant? Interep's **Michele Skettino** describes nine categories that are warm now and will be sizzling by next year. Also, management columnist **Dick Kazan** offers sage advice about keeping a positive attitude even when a business relationship is on the rocks. This week's RAB 'Radio Gets Results' success story involves the local Pepsi bottler and Wal-Mart, and read about **WCBS-FM/NY's** new custom record label.

Pages 10-12

STATION SUCCESSES

This week, several of **R&R's** format editors spotlight successful (and great-sounding) radio stations:

- **Urban:** WBHK/Birmingham (Page 46)
- **AC:** KSRZ/Omaha (Page 66)
- **Rock:** WAPL/Appleton, WI (Page 79)

Also, Oldies Editor **Calvin Gilbert** caught up with Chancellor exec Steve Rivers on the "Jammin' Oldies" phenomenon (Page 22).

CATCHIN' UP WITH KITCHIN

In this week's Publisher's Profile, **Erica Farber** interviews Premiere Radio Networks President Kraig Kitchin.

Page 104

IN THE NEWS

- Update from the Kagan Seminar in New York
- **Michele Williams** becomes Radio One/DC Station Mgr.

Page 3



CRB Honors Reba At CRS-30



Reba McEntire (c) was honored for her charity work when MCA labelmate Vince Gill (second from l) presented her with the Country Radio Broadcasters' Humanitarian of the Year Award at last week's Country Radio Seminar. Offering their kudos are (l-r) CRB President Ed Salamon, keynote speaker Dick Clark and CRB Exec. Director Paul Allen. Details: Page 14. More CRS photos: Pages 54-56.

Chancellor Cancels LIN TV Deal; Marcus Out

■ Company refocuses on radio, outdoor and Internet to appease investors

BY JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Chancellor Media took itself off the market Monday, finally deciding after two months of courting buyers that the best deal was the one it already had.

But Chancellor, the largest radio group in terms of stations, did make some drastic changes in both its management and its business focus. **Jeffrey Marcus**, the embattled President/CEO who was said to be at odds with a cornucopia of Chancellor ex-



Tom Hicks



Steve Hicks

ecs, stepped down but will retain a spot on the Chancellor board.

The \$1.67-billion deal to buy LIN Television has also been terminated, as Chancellor's attempt to become a multimedia conglomerate on the level of CBS or ABC has been shelved for now. Instead, Chancellor will focus on its current radio and outdoor holdings and on a new Internet initiative, said **Tom Hicks**, the new CEO of Chancellor

CHANCELLOR/See Page 8

Dolan To Head ABC Group I Stations

BY MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rronline.com



Dolan

ABC Radio completed its executive realignment this week, naming **John Mitchell "Mitch" Dolan** President of its "Group I" stations. He will oversee the 16 radio outlets in

New York, Los Angeles, Dallas, Detroit and Washington, DC.

"I guess the biggest change will be trying to assimilate the different problems in markets other than New York," he told **R&R**. "You get so focused on New York and the challenges here. Now I'll have to try to get my hands around problems that are specific to the stations in our other markets."

Dolan replaces John Hare, who rose to President of the ra-

DOLAN/See Page 23

De Castro: Back In Chancellor Command

BY RON RODRIGUES
R&R EDITOR-IN-CHIEF
ronr@rronline.com

The week's events at Chancellor Media seem to have proved at least one thing: The radio business works a lot better when it's left to radio people. And that's why **Jeff Marcus**, the cable guy, is out, and **Jim de Castro**, the radio guy, is rising. And with a radio guy now running the show, Chancellor's principal investor, Hicks, Muse, Tate &

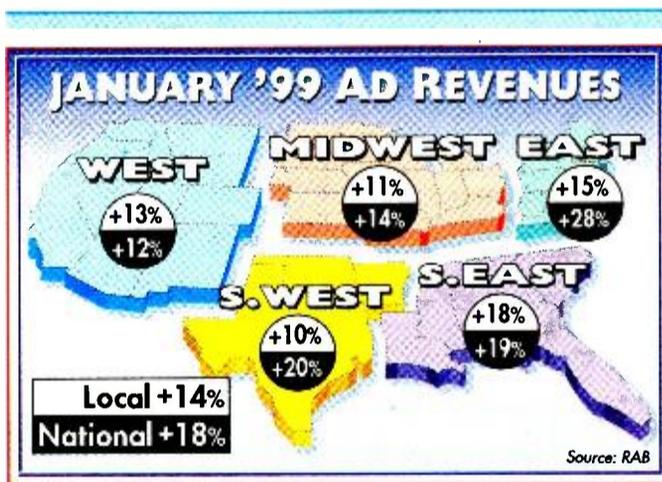


De Castro

Furst, is not only keeping the company under its wing, it's making an additional \$500-million equity investment.

"I'm not the kind of guy to normally say this, but I'm proud of me today," an elated de Castro exclaimed. De Castro, who was named President/CEO of Chancellor's Radio & Outdoor Group (see story, above), said he went nose-to-nose with more than

DE CASTRO/See Page 23



New Year Starts With A Surge

Radio industry billings in January exceeded even the most optimistic predictions, according to the **RAB**. Local and national revenues were up 15% compared to January '97. Many broadcast media analysts predicted a single-digit gain for the medium in January.

The month was particularly noteworthy because local revenue gains are catching up with increases in spot billing; all regions posted double-digit gains in both local and national categories.

RAB President/CEO Gary Fries said the potential exists for the medium to exceed even last year's 12% growth rate. He also pointed out that medium and smaller markets are now beginning to enjoy the same kind of growth rates experienced by stations in larger markets.

Mediabase 24/7 Sets A New Standard

■ The 13-year-old company signs a strategic partnership with R&R for monitored airplay

BY TONY NOVIA
R&R CHR EDITOR
tnovia@rronline.com

The possibility of turning a dream into reality is one of the things that makes America the greatest country in the world. During these past few years of incredible technological growth, we've read about and witnessed entrepreneurs like Microsoft's Bill Gates and Amazon.com's Jeff Bezos transforming their dreams, visions and hard work into fortunes.

A new era of radio has also brought great fortune to some leaders in our industry, such as Clear Channel's Lowry



Meyer

Mays, Chancellor's **Jimmy de Castro** and Jacor's **Randy Michaels**, to name a few. These executives are radio guys who had, and still have, a vision; who never gave up and didn't understand the word "no." They surrounded themselves with good people, street sense and the up-to-date knowledge needed to help them reach their goals. They've amassed wealth for themselves and others by re-inventing the radio business and helping to create the

See Page 33

THIS #1 WEEK

- CHR/POP**
 - **SUGAR RAY** Every Morning (Lava/Atlantic)
- CHR/RHYTHMIC**
 - **TLC** No Scrubs (LaFace/Arista)
- URBAN**
 - **TLC** No Scrubs (LaFace/Arista)
- URBAN AC**
 - **JESSE POWELL** You (Silas/MCA)
- COUNTRY**
 - **KENNY CHESNEY** How Forever Feels (BNA)
- AC**
 - **SARAH McLACHLAN** Angel (Warner Sunset/Reprise)
- HOT AC**
 - **GOO GOO DOLLS** Slide (Warner Bros.)
- HAC/SMOOTH JAZZ**
 - **GEORGE BENSON** Cruise Control (GRP)
- ROCK**
 - **COLLECTIVE SOUL** Heavy (Atlantic)
- ACTIVE ROCK**
 - **CREED** One (Wind-up)
- ALTERNATIVE**
 - **SUGAR RAY** Every Morning (Lava/Atlantic)
- ADULT ALTERNATIVE**
 - **COLLECTIVE SOUL** Run (Hollywood/Atlantic)



blessid union of souls / hey leonardo
 (she likes me for me)

Early research
 KQKQ – Omaha
 #12/30 overall
 #8/30 w/ females 24 – 28
 59% familiar

Hot phones

KQKQ	– Omaha	35x
Q102	– Cincinnati	41x
WABB	– Mobile	35x
WXKS	– Boston	20x
WZPL	– Indianapolis	13x
WKEE	– Huntington	24x
KDND	– Sacramento	17x
WVAQ	– Morgantown	25x
KRUF	– Shreveport	20x

Okay, okay!
 NOW we're
 going for
 adds.

The first single from the forthcoming album
walking off the buzz

Produced by Emosia and C.P. Roth
 Management: Mark Liggett
 for Legend Entertainment Corp.

In stores April 27th, 1999



Williams Welcomed As Station Manager For Radio One/DC

Twenty-year industry veteran Michele Williams has joined Radio One as Station Manager for its four Washington, DC properties: Gospel WYCB-AM, Urban-oriented Talker WOL-AM, mainstream Urban WKYS-FM and Urban AC WMMJ-FM. A DC native, she will oversee and handle the administrative support of the sales and traffic departments.

"I've known Michele for many years and have always respected her professional abilities," said Radio One President/CEO Alfred Ligins. "We are very pleased that she will be part of our team."

Williams most recently was GSM for Bonneville's crosstown WWZZ-FM. Before joining WZZ as LSM in 1995, Williams served as AE at Infinity's WPGC-FM/DC for 11 years.

When asked how she felt about her new role, Williams told R&R, "It's a fabulous opportunity. I'm really, really excited about it, and I look forward to working more closely with the African-American community. I'd like to just take everything

WILLIAMS/See Page 23

Tucker Takes VP/Promo, Black Music Post At Universal

Universal Records has named Lewis Tucker VP/Promotion, Black Music, based in New York. Tucker joins Universal from Uptown Records, where he was VP.

"Lewis possesses the right combination of street savvy and radio know-how," said Sr. VP/Promotion, Black Music Michael Horton, to whom Tucker reports. "His contagious enthusiasm, extensive knowledge of music and sheer determination for winning will continue to be assets as we take our artists to the next level."

Tucker noted, "The chance to work with [Universal/Motown Records Chairman] Mel Lewinter, [Universal Records Exec. VP/GM] Jean Riggins, Michael and the rest of the Universal team is a tremendous experience for me. I've always been impressed with their approach — consistently giving artists the creative freedom they need to thrive."

Backstage At The Grammys With Fastball



Hollywood recording act Fastball recently dropped by Westwood One's live Backstage at the Grammys With Chevy Cavalier. Taking advantage of a photo op are (l-r) bandmembers Miles Zuniga and Tony Scalzo, Westwood One Exec. VP/GM Thom Ferro, Fastball's Joey Shuffield and KYKY-FM/St. Louis on-air personalities Craig Cornett and Julie Buck.

Kagan: Consolidation Far From Over

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorkedial@aol.com

NEW YORK — Despite the furious pace of radio consolidation, the process is far from over, according to radio operators on hand for analyst Paul Kagan's Radio Acquisitions & Finance seminar on Tuesday (3/16). "There is still a lot left to happen in consolidation," Citadel Communications Chairman/CEO Larry Wilson told a panel session weighing the state of consolidation. "I don't think we've seen the total benefit of consolidation yet. The synergies of team selling would add greatly to radio's bottom line."

Sabre Communications President/COO Paul Rothfuss noted, "What's driving consolidation is the opportunity to consolidate. It's the damndest thing I've ever seen." Eleven-station start-up Sabre, based

in Williamsport, PA with operations in Elmira-Corning, NY, is "small but looking to get bigger. I think consolidation will keep on going, but it won't come down to one guy operating 12,000 stations. There are about 4,000 stations out there that no one would want to operate!"

Citadel, which went public last June and now owns 108 stations, "could double in size in the next couple of years" by focusing on growth in medium markets, Wilson said. He noted that a number of companies — including Citadel, Heftel, Entercom and Radio One — had anticipated picking up stations that might have become available if Clear Channel had bought Chancellor, and "now the deck will have to be reshuffled."

But Entercom President/COO David Field told R&R, "We don't

KAGAN/See Page 23

Ferreri PD As KRBV/Dallas Flips To CHR

Infinity's Urban AC KRBV (V100.3)/Dallas became the market's second CHR when it flipped to CHR/Rhythmic on Monday (3/15). Carmy Ferreri has been named PD.

"The new 'Hot 100' is a mass-appeal CHR based on rhythmic music," VP/GM Dave Presher remarked. "Our music research strongly indicated a need for a new CHR in Dallas. In particular, the research suggested that the competition has won a lot of listeners by default. We have assembled a phenomenal start-up team with Carmy Ferreri, Director/Marketing Rob Riddlemoser, consultant Bob West and creative consultant/station voice Dr. Dave Ferguson. We look forward to announcing major personalities soon — stay tuned."

Prior to joining KBRV, Ferreri held PD posts at KZZO/Sacramento, KRLA/Los Angeles and KRXX/Sacramento. He was also PD at KMEN-AM & KGGI-FM/Riverside at the same time Presher was VP/GM.

"I'm excited to help the new Hot 100 and lead our Dallas station to greatness," Ferreri added. "One of the attributes of a great company such as Infinity is rewarding people for their successes by giving them great opportunities such as this one at KBRV."

MARCH 19, 1999

NEWS & FEATURES

Radio Business	4	Sound Decisions	30
Business Briefs	4	Publisher's Profile	104
Transactions	6		
MMS	10	Product Showcase	9
Show Prep	15	Talk Showcase	21
'Zine Scene	15	Opportunities	98
National Video Charts	18	Marketplace	100
Street Talk	24		

FORMATS & CHARTS

News/Talk	19	Adult Contemporary	66
Oldies	22	AC Chart	68
Pop/Alternative	32	Hot AC Chart	70
CHR	33	NAC/Smooth Jazz	72
CHR/Pop Chart	34	NAC/Smooth Jazz Chart	73
Callout America	36	NAC/Smooth Jazz Action	74
CHR/Rhythmic Chart	42	Rock	79
Hip-Hop Chart	44	Rock Chart	80
Urban	46	Active Rock Chart	82
Urban Chart	48	Alternative	86
Urban Action	49	Alternative Chart	88
Urban AC Chart	53	Alternative Action	90
Country	54	Alternative Specialty Show	95
Country Chart	57	Adult Alternative	96
Country Action	58	Adult Alternative Chart	96

The Back Pages 102

Anselmo Adds GM Duties At KQQL/Minn.

Chancellor lifts three to Station Mgr. positions

Chancellor Media has restructured management at three of its Minneapolis-St. Paul properties:

- **KFAN-AM & KEEY-FM GM Mick Anselmo** has added similar responsibilities at Oldies **KQQL-FM (Kool 108)**, while Chancellor/Twin Cities Director/Marketing **Dan Seeman** has tacked on KQQL Station Manager duties.

- **At Rock WRQC-FM (Rock 100.3), GSM Shelley Malecha-Wilkes** has been elevated to Station Manager following the departure of OM Andy Bloom.

- **Scott Fransen** adds Station Manager duties at Adult Alternative **KTCZ-FM (Cities 97)**, retaining his Director/Sales post for KDWB-

FM, KTCZ & WRQC.

"We're really in a phase of this business where we're learning to manage multiple broadcast facilities, and I see it as a wonderful opportunity," Anselmo told R&R. "I've learned over the course of the year that these individual brands need their own leaders. Dan and I have a long working relationship, and he's absolutely the right person to run Kool. He's clearly the best guy to help formulate the station's game plan."

Anselmo, who's getting married in Maui tomorrow (3/20), "has been here 15 years, through four

MINNEAPOLIS/See Page 23



Anselmo

Caldwell Awarded Platinum VP/GM Post

Platinum Entertainment has tapped **Hank Caldwell** as VP/GM, Urban Music, based in the company's Atlanta headquarters. Caldwell was most recently President of Death Row Records.

Prior to joining Death Row in 1994, Caldwell was Sr. VP/Black Music at Epic Records. He also headed Atlantic Records' Black Music Division from 1983 to 1986. He began his music industry career with WEA Corp. as National Director/Black Music Marketing, and was promoted to VP two years later.

Caldwell reports to Platinum President/CEO Steve Devick, who said, "Hank's experience in building urban music superstars will be invaluable as we develop a diverse roster of hip-hop and rap artists."

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

Radio One Files To Go Public

By MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rroonline.com

The nation's largest African-American-owned radio group is about to get even bigger thanks to an infusion of public capital. Last Friday, Radio One Inc. filed for a \$100-million initial public offering with the Securities and Exchange Commission.

Details of the IPO were scant. The common stock will trade on the Nasdaq exchange under the symbol "ROIA." Underwriters of the offering include Credit Suisse First Boston; NationsBanc Montgomery Securities; Bear, Stearns; and Prudential Securities. Radio One CFO Scott Royster told R&R the offering should commence in late May.

Proceeds from the IPO will go toward future acquisitions and paying

off acquisition-related debt. According to the SEC filing, by the end of last year the company had borrowed \$132 million in assembling its 26-station group (after all pending deals are closed).

Radio One was founded in 1980 by Chairwoman Cathy Hughes, when she bought WOL-AM/Washington. Washington and Baltimore still serve as the foundation of the company's success, accounting for

63% of pro-forma net broadcast revenue and 70% of pro-forma broadcast cash flow last year.

The company is also expanding its holdings in Richmond, the country's 19th-largest African-American market, where it has agreed to purchase three FMs in the past two months. On Monday, Radio One entered into a deal to buy Gospel WGCV-AM, Urban WCDX-FM, Urban AC WPLZ-FM and Country WJRV-FM from Sinclair Telecast for \$34 million.

Hughes and her son, President/CEO Alfred Liggins, may retain their controlling stake in the company following the IPO.

FCC Cracks Down On Unlit Towers

□ Moves To Register All Antenna Structures

On the night of December 21, 1998, a privately operated Medevac helicopter nearly collided with a cellular tower in Arcadia, FL. Unlike many of the cases the National Transportation and Safety Board has reviewed over the past decade in which aircraft have crashed into communications towers, this accident didn't happen due to "pilot error." Rather, the structure, which was under construction at the time, was not lit. As if this violation of federal rules were not enough, the tower was not registered with the FCC.

Richard Lee, Chairman of the FCC's Compliance and Information Bureau, wants to ensure this never happens again. The CIB has pledged to enforce the FCC's rules for the painting and lighting of towers and the Wireless Telecommunications Bureau's tower registration program, which began last July, "so that we don't have near-misses, and we never end up with another actual hit," Lee told R&R.

The NTSB counts at least a dozen cases in the past 10 years in which small charter planes, helicopters, and even balloons have smashed into radio towers. Nearly all the incidents involved fatalities.

A month before the Arcadia incident, a medical helicopter almost ran into an unlit cable tower in Muleshoe, TX. Following both incidents, the FCC warned all communications tower owners about complying with its tower marking rules, noting, for example, that during tower construction, a light must be installed at the highest point of the structure. Rule-breakers can be fined to up to \$275,000.

How Many Light Bulbs Does It Take...?

FCC rules require that towers 200 feet or higher must be lit from dusk to dawn. A modification to the rules released by the commission on March 3

officially incorporated Federal Aviation Administration regulations requiring broadcast towers built after Nov. 29, 1995, to slightly modify the way they mark their structures. For instance, cables attached to the outside of a tower must be painted. In addition, for towers with flashing red "obstruction" lights, the lights must flash in unison.

Many stations may not be in compliance, however. But if they have to adapt to the new rules, that shouldn't be a big deal, according to Charlotte, NC-based tower consultant Troy Conner. "Painting lines is kind of a pain," he told R&R, "but [the FAA is] doing that in response to cellular towers, who will put up a small guide tower and then run 30 to 40 lines on it." The new lighting requirements, he said, are simply an evolution from previous FCC rules.

Upgrading towers to comply with the new rules shouldn't cost owners an arm and a leg, either. Conner estimates that the lighting equipment should run a station \$1,000 at most.

FCC/See Page 8

Bloomberg **BUSINESS BRIEFS**

Marathon, Capstar, Ingstad Deals Flagged

The FCC wants to take a closer look at Marathon Media's purchase of WYTE-FM/Wausau-Stevens Point, WI. The commission said it would examine how the \$3-million purchase from Sharon Broadcasting will affect ad revenue in the market. BIA Research estimates show that Marathon would control only 22% of the market with the purchase, not usually enough to set off the feds. But Marathon Media President Chris Devine told R&R he thinks the commission may be combining revenue data with nearby markets where Marathon owns stations. Devine believes the deal will go through, adding, "If we're over the limit, we just won't buy it."

The commission also wants to examine two other recent deals: Capstar's \$15-million purchase of WNCE-FM & WTPA-FM/Harrisburg from Quaker State Broadcasting, and James Ingstad Broadcasting's \$24-million deal for KFGO-AM & FM, KVOX-AM & FM, KFGX-FM & KPHT-FM/Fargo, ND from KFGO Inc. BIA estimates that the Capstar purchase would give the company \$11.2 million in ad revenue in the market, or 41% of the total market revenue. That's just over the 40% limit used by the FCC. The Fargo stations would give Ingstad 69% of the local ad revenue, according to BIA estimates. The FCC generally takes a month to accept public comment on the deals before making a decision.

Equinox Protests Citadel Binghamton Deal

WCDW-FM/Binghamton, NY owner Equinox Broadcasting Corp. says the FCC should block Citadel Communications Corp.'s acquisition of five stations from Wicks Broadcast Group, because Citadel would then own two of the three 50-kw FMs in the market. Citadel said, in a response filed with the commission last month, that the transaction merely replaces one owner in the market with another. The FCC is still reviewing the deal, which is part of Citadel's \$77-million purchase of 16 stations from Wicks.

GE Satellite Outage Disrupts AP, ABC Services

The GE-3 communications satellite lost its orientation to the earth at about 4am ET last Friday, cutting delivery of AP's news and photo services to 5,000 TV and radio stations. During the hiatus, AP clients were able to download text data from its website. Meanwhile, ABC quickly restored service for Radio Disney and five music formats on GE-3 to GE's Satcom C5; those affiliates who weren't able to access C5 could receive the programming via ISDN lines. GE said the outage — which was caused when a gyroscope in the satellite malfunctioned — lasted nearly six hours for some customers, though ABC and AP's services were reinstated by 9am the same day. Last May, NPR and several small commercial radio networks lost their feeds when PanAmSat's Galaxy IV satellite failed.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	3/5/99	One Year Ago	One Week Ago
Radio Index	231.30	253.86	254.31	+9.75%	-1.18%
Dow Industrials	8906.43	9876.35	9736.08	+10.89%	+1.44%
S&P 500	1099.16	1294.59	1275.47	+17.78%	+1.50%

You don't win
the workplace...
You earn it!

The Listen-at-Work Rewards Program™

A revolutionary new software promotion that continually encourages, tracks and rewards daily workplace listening... forever!

For more information on market exclusivity call
619 693 0576

Fairwest Direct

THE BIG GUN



VIDPAK™

**When you absolutely,
positively need a big book...**

Vidpak™ is now radio's big marketing gun and this year you're going to be seeing millions of Vidpaks hit mailboxes all over America. So before you get a surprise in *your mailbox*, take a couple of minutes to find out how Vidpak works.

We've made it easy, all you have to do is go to the Vidpak website (www.vidpak.com.) You'll not only get all the facts and figures about the program, but you'll also be able to watch Vidpaks on your computer in streaming video (*pretty cool!*)

www.vidpak.com

AQ
TELEVISION
G R O U P

4660 Paran Valley
Atlanta, GA 30327
e-mail: iqtv@radioiq.com
www.radioiq.com

404 255-3550

FAX: 404 255-8152

DEAL OF THE WEEK

- **WGCV-AM, WCDX-FM, WJRV-FM & WPLZ-FM/Richmond \$34 million**

1999 DEALS TO DATE

Dollars To Date: \$852,818,065.38
(Last Year: \$1,424,397,685)

Dollars This Week: \$46,145,000
(Last Year: \$46,949,062)

Stations Traded This Year: 280
(Last Year: 408)

Stations Traded This Week: 18
(Last Year: 40)

TRANSACTIONS AT A GLANCE

- KLSZ-FM/Van Buren, AR & KOMS-FM/Poteau, OK (Fort Smith, AR) \$2.1 million
- WAWV-FM/Sylacauga, AL \$550,000
- WGTX-AM/De Funiak Springs, FL \$50,000
- KCLN-AM & KZEG-FM/Clinton (Quad Cities), IA \$900,000
- FM CP/Larned, KS \$250,000
- KFH-AM, KNSS-AM, KQAM-AM & KEYN-FM/Wichita & KWSJ-FM/Haysville (Wichita), KS \$7.250 million
- WMSA-AM/Massena, NY \$545,000
- WTCK-AM/Greensboro, NC \$500,000

TRANSACTIONS

Radio One Ups To Seven In Old Dominion

□ **Sinclair Telecable sells Richmond quartet for \$34 million; Capstar sells five in Wichita to satisfy DOJ**

WGCV-AM & WPLZ-FM/ Petersburg, WCDX-FM/ Mechanicsville & WJRV- FM/Richmond

ESTIMATED PRICE: \$34 million

TERMS: Asset sale for cash

BUYER: Radio One Inc., headed by President Alfred Liggins. It owns 23 other stations and intends to purchase WDYL-FM, WKJS-FM & WSOJ-FM/Richmond. Phone: (202) 686-9300

SELLER: Sinclair Telecable Inc., headed by David Sinclair. It owns six other stations. Phone: (757) 640-8500

FREQUENCY: 1,240 kHz; 99.3 MHz; 92.1 MHz; 105.7 MHz

POWER: 1kw; 6kw at 328 feet; 4.5kw at 771 feet; 3.3kw at 322 feet

FORMAT: Gospel; Urban; Urban; Country

BROKER: Peter Handy of Star Media Group

BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns 220 stations. Phone: (414) 615-2800

SELLER: Elkhead Broadcasting LLC, headed by President Sherman Hill. It has interests in two other stations. Phone: (410) 578-7604

FREQUENCY: 102.7 MHz; 107.3 MHz

POWER: 12kw at 476 feet; 100kw at 1,810 feet

FORMAT: Classic Hits; Country Oldies

BROKER: Media Services Group

WAWV-FM/Sylacauga

PRICE: \$550,000

TERMS: Asset sale for cash

BUYER: Coosa Valley Broadcasting Inc., headed by President John Vogel. He also owns WYEA-AM/Sylacauga. Phone: (256) 249-4263

SELLER: W.O. Powers. Phone: (803) 669-5213

FREQUENCY: 98.3 MHz

POWER: 5kw at 226 feet

FORMAT: AC

WGTX-AM/De Funiak Springs

PRICE: \$50,000

TERMS: Asset sale for cash

BUYER: Wesco Enterprises Inc., headed by President Wesley Wilkerson. Phone: (850) 231-4706

SELLER: Sonshine Communications, headed by Randy Williams. Phone: (850) 837-5414

FREQUENCY: 1,280 kHz

POWER: 5kw day/46 watts night

FORMAT: Misc.

KCLN-AM & KZEG-FM/ Clinton (Quad Cities)

PRICE: \$900,000

TERMS: Asset sale for cash plus \$100,000 consulting and noncompete agreement

BUYER: WPW Broadcasting Inc., headed by President David Madison. It owns eight other stations. Phone: (309) 734-9452

SELLER: K&K Broadcasting Inc., headed by President Jack Kauffman. Phone: (319) 243-1390

FREQUENCY: 1,390 kHz; 94.7 MHz

POWER: 1kw; 3kw at 328 feet

FORMAT: Nostalgia; Country

FM CP/Larned

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Radio Inc., headed by President Richard Kuehl. It also owns KFIX-AM/Plainville, KJLS-FM/Hays & KKQY-FM/Hill City. Phone: (785) 628-1064

SELLER: Shank Communications Co. Inc., headed by President Vicki Shank. Phone: (316) 665-5758

FREQUENCY: 106.9 MHz

KFH-AM, KNSS-AM, KQAM-AM & KEYN-FM/ Wichita & KWSJ-FM/ Haysville (Wichita)

PRICE: \$7.250 million

TERMS: Asset sale for cash

BUYER: Connoisseur Communications LP, headed by CEO Jeffrey Warshaw. It owns 35 other stations. Phone: (203) 227-1978

SELLER: Capstar Broadcasting Corp., headed by President Steven Hicks. It owns 340 stations. Phone: (512) 240-7800

FREQUENCY: 1,330 kHz; 1,240 kHz; 1,480 kHz; 103.7 MHz; 105.3 MHz

POWER: 5kw; 1kw; 5kw day/1kw night; 100kw at 1,032 feet; 100kw at 993 feet

FORMAT: Talk; News/Talk; Sports; Oldies; NAC/Smooth Jazz

COMMENT: This sale was required by the DOJ as part of the Capstar-Triathlon merger.

WMSA-AM/Massena

PRICE: \$545,000

TERMS: Asset sale for cash

BUYER: Seaway Broadcasting Inc., headed by President Timothy Martz. He owns six other stations, including WYSX-FM/Ogdensburg. Phone: (702) 831-8701

SELLER: Community Broadcasting LLC, headed by President Don Alexander. Phone: (315) 782-4500

FREQUENCY: 1,340 kHz

POWER: 1kw day/935 watts night

FORMAT: AC

WTCK-AM/Greensboro

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Truth Broadcasting Corp., headed by President Stuart Epperson. It also owns WTOB-AM & WWBG-AM/Greensboro-Winston-Salem. Phone: (336) 765-7438

SELLER: Capstar Broadcasting Corp., headed by President Steven Hicks. It owns 340 stations. Phone: (512) 240-7800

FREQUENCY: 1,320 kHz

POWER: 5kw

FORMAT: Sports



“Can I move
the Ratings needle
with a Video Mailer?”

Sure, with SMARTVideo™. Especially when it's combined with Broadcast Direct Marketing's SMARTTargets™ Audience Profiling System.

Call Broadcast Direct Marketing today for a proven method to make your next book better...and watch the needle move!

Broadcast Direct Marketing. The SMARTSolutions™ People

305-858-9524

BROADCAST
DIRECT
MARKETING



2041 SW 3rd Ave • Miami, Florida 33129 • A Unit Of The Morris Media Group

How to get higher ratings (on a lower budget)

TV is expensive. Billboards are essentially a reminder medium. Direct mail gets thrown away.

More and more radio stations across America are realizing that the most cost-effective way to get significant ratings increases is through **telemarketing**.

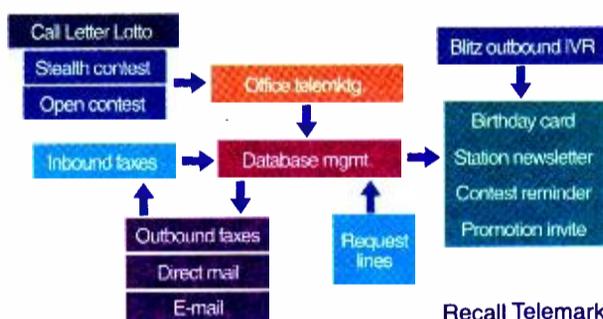
And now you can get your telemarketing from an expert: Recall Telemarketing. We're radio's first pure **specialist** in telemarketing.

We make our calls from radio's largest and most technologically advanced telephone center. We use the latest techniques in database marketing to maximize the

effectiveness of your program. And, most importantly, we get great results.

If you're thinking about commissioning a Spring '99 telemarketing project, it's not too late to get a proposal from the specialist. Just call Kurt Hanson, Jared Stehney, Joe Heslet, or Hans Bengard, toll-free, at **1-877-4-NEW-TSL**

We're not a direct mail house that does phone work on the side. We're specialists that will get you **results**.



Recall Telemarketing utilizes the full range of direct marketing techniques, but our specialty is the toughest and most important part of the project: the telemarketing part.

Recall
Telemarketing
 The personal approach to building cume and increasing share

1-877-4-NEW-TSL

EARNINGS

Revenues Up At Big City Radio

New York-based **Big City Radio Inc.** (AMEX:YFM) credited growth at its stations in New York and Los Angeles for a 36% revenue jump in 1998, reaching \$14.2 million for the year. Figures for Q4 were not released. Big City owns stations in the country's top three markets. Same station revenue grew 25% in 1998, the company said. Broadcast cash flow was a \$3.3 million deficit, up from a loss of \$2.5 million in 1997. Net loss for the year was \$17.5 million, compared to a loss of \$16.9 million for the previous year.

FCC

Continued from Page 4

Still, he said, many tower operators try to get away with having no painting or lighting at all. He even cited one North Carolina municipality that attempted to build a tower not in compliance with federal regulations.

As under the old rules, tower owners must verify every day that the lights are functioning. Like KICY, many stations accomplish this using automated systems. The CIB's Ricardo Durham cautions those owners to ensure that their remote systems are Year 2000-compliant.

"With a computer maintaining lights and determining when they go out, if they aren't Y2K-compliant, obviously there could be some serious problems there," he told **R&R**.

License And Registration, Please

The WTB also said in January that it was adopting a "no-tolerance" policy toward tower registration. This followed a CIB audit last year that determined that 28% of the 1,331 structures it surveyed had not registered with the FCC.

Part of the problem, according to Carl Hirsch, former chief of Omni-America Inc. (which completed its merger with American Tower Corp. this month), is that it is impossible to determine exactly how many towers are out there. He told **R&R** the estimates the Department of Justice arrived at as part of its antitrust investigation of the merger were "way off."

But Lee is the same man who set out to shut down every pirate broadcaster in the land, and he seems equally determined to ensure that tower operators aren't allowed to bend the rules either.

— **Matt Spangler**
spangler@rronline.com

Chancellor

Continued from Page 1

and current Chairman/CEO of Hicks, Muse, Tate & Furst, the leveraged buyout firm that controls Chancellor. The merger with Capstar Broadcasting will be completed, Hicks said, since the FCC and DOJ approved the merger last week.

The decision to keep the radio division came after Chancellor management talked to institutional investors about where the company should go next. Keeping the 469-station radio group in the company was the best way to increase shareholder value. "We're trying to earn the respect and admiration of our investors," Hicks told **Bloomberg News**.

Monday's announcement at a sudden press conference seemed to end any talk of a Chancellor sale, something that had appeared certain on Jan. 20 when Chancellor announced it had hired the investment banking firm BT Alex.Brown to explore strategic options for the company (**R&R** 1/29). Clear Channel Communications was the clear favorite to buy Chancellor before Monday's press conference, and some analysts believe that a sale is still possible. Some speculated that the recent moves were just a way to make Chancellor more attractive for a buyer. "Once for sale, always for sale," Merrill Lynch analyst Jessica Reif Cohen told **USA Today**. "This will come back on the market at some point."

Management Changes

With Marcus out as President/CEO, Tom Hicks, **Jim de Castro** and **Steve Hicks** will share Marcus' duties and form a newly created Office

of the Chairman. De Castro, currently President of the Chancellor Radio Group, becomes Vice Chairman of Chancellor and President/CEO of the newly formed Radio & Outdoor Group. Steve Hicks, currently President/CEO of Capstar, joins Chancellor as Vice Chairman and will serve as President/CEO of the new Chancellor Media Services Group, focusing mainly on Internet business. Steve Hicks will also oversee Katz Media, with Katz President Stu Olds reporting to him, and join Chancellor's board of directors, giving the company 11 board members.

In other upper-management changes, Chancellor CFO **Thomas McMillin** has resigned and been replaced by Capstar COO **Geoffrey Armstrong** on an interim basis. Chancellor Exec. VP/Operations, Radio **Ken O'Keefe** becomes COO/Radio, reporting to de Castro. And Capstar Exec. VP/General Counsel **William Banowsky Jr.** joins Chancellor as General Counsel, succeeding the exiting **Richard Gleiner**.

Part of a planned cutback of \$15 million in corporate expenses includes the resignation of **Eric Neuman, Sr.** VP/Corporate Development, who will return to Hicks, Muse as a principal. Other cutbacks will include the sale of Chancellor's corporate jet and a trimming down of the corporate staff in Dallas.

The corporate buildup was something that Marcus had wanted as part of Chancellor's attempt to become a multimedia operation. Tom Hicks said, but now that Chancellor is focusing specifically on radio and outdoor, the large corporate expense is unnecessary.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Jacor Urges Rejection Of FM Translator Proposal

Jacor Communications says allowing stand-alone AMs to simulcast on the FM band would increase interference to both bands, impede radio's transition to digital and strain FCC resources by forcing it to license and police the new translators. In comments filed with the commission last month, the company declared that AM stations should shape up or ship out. "A new ability to occupy an additional scarce frequency with their station's broadcast," Jacor said, "is no substitute for an effective sales effort or compelling programming." Bryan Smeathers, President of ACAMBA — which pitched the proposal to the FCC in 1997 — replied in a letter to the commission last week that many AMs have gone dark because "the popularity of Talk radio is on the decline."

Mexican DARS Service May Affect WCS' Plans

WCS Radio spokesman John Mason told **R&R** last week that its plan to establish a third DARS service in the U.S. in the S-band (2,310-2,360 MHz) may be affected by Mexico's intent to use the same frequency for its own satellite radio service. "We have met with the Mexico delegation and are trying to work out an integrated solution," Mason said. WCS Radio may face problems with border interference. FCC officials told **R&R** that talks with Mexico are ongoing and on a "fast track." Mexico will likely launch its DARS service after the U.S., where XM Satellite Radio and CD Radio are slated to debut next year. Last year, the U.S. reached a border interference agreement with Canada.

Radio Execs Join USADR Board

CBS President/CEO Mel Karmazin, Chancellor Radio President Jim de Castro, Radio One President/CEO Alfred Liggins, Jacor Communications VP/Engineering Al Kenyon and Infinity Broadcasting VP/CFO Farid Suleman have been elected to the board of USA Digital Radio. In January, these companies were among the 14 media entities that invested millions of dollars in the IBOC DAB provider.

ABC-NABET Talks End With No Deal

ABC Inc. rejected 10 proposals laid out in negotiations overseen by federal mediators in New York on March 12. NABET did not guarantee that if ABC signed off on the proposed contract modifications the union would submit the contract to five units that voted it down last month, according to a source close to the talks. One of the suggestions was retention of language in the contract that forces ABC to send malfunctioning equipment to maintenance workers, instead of replacing the gear through company warranties, the source told **R&R**. No further negotiations have been scheduled.

Brokers Come Out Against Microradio

The National Association of Media Brokers was expected to file comments with the FCC this week saying that the commission's low-power FM proposal would interfere with existing stations. "Despite the fact that people think we're just interested in pecuniary gain and our own personal pockets," NAMB President Charles Giddens told **R&R**, "we all have made a good living off the business for a number of years and want to make sure the band stays protected so the listeners have something to listen to."

NAB Asks For More Time For EEO Comments

The NAB says it needs 60 days to review the four volumes of comments from the Minority Media and Telecommunications Council on the FCC's proposed new EEO rules. At press time, the MMTC was expected to complete its filing this week. The FCC is still reviewing the NAB request.

Stock Market Reacts

Chancellor's stock dropped almost immediately following the news that it would not be sold to Clear Channel, falling as low as \$39.50 before coming back to finish the day at \$45.562, up \$1.187. Chancellor's stock has been volatile, rising almost to \$58 on Jan. 25 just after the announcement of a possible sale, and then dropping below \$40 after Monday's press conference. Still, most analysts felt that Chancellor was undervalued, with Drew Marcus of BT Alex.Brown giving Chancellor a "strong buy" rating on Monday.

The initial stock sell-off was a result of short-term investors getting out when they heard a sale was off, Prudential Securities' James Marsh said. He expected the market would eventually react favorably to the news that the LIN TV deal had been terminated: "The market didn't like the LIN deal, and they got what they wanted."

But Chancellor's stock continued to drop on Tuesday, closing down \$2.812 to \$42.75. Clear Channel was barely affected by the news, going unchanged on the first day following the news, and falling 75 cents the next day to \$65.937.

No Offers

Most analysts were certain that Clear Channel would cut a deal for Chancellor's radio properties, but Tom Hicks stressed that no firm of-

fer had been made by Clear Channel or any other company. "We've never been for sale," he told **Bloomberg**, saying that a merger would have been the only possible option. Still, no offer for Chancellor was ever on the table, he said.

The Hicks brothers and de Castro now have to get down to the business of running a radio company, and the first item of business will be to decrease Chancellor's heavy debt load. The debt was one reason Chancellor investors favored pulling out of the LIN TV deal, and Tom Hicks said Chancellor will rid itself of \$300 million to \$400 million in debt this year to become more attractive to investors.

Hicks, Muse will also invest \$500 million in Chancellor through stock purchases starting this week, Tom Hicks said. The total investment in Chancellor from Hicks, Muse will equal \$1.35 billion, giving the LBO a 29% stake in Chancellor.

Hicks, Muse — which also controls LIN TV — will continue to run the television company. Marcus' vision of a single company with radio, TV and outdoor holdings in shared markets will not be completely lost, Tom Hicks said, as LIN executives and Chancellor radio officials will probably work together in the future on cross-promotional deals, even though the two companies will be separate entities.

Hicks, Muse will also stop a controversial practice of taking advi-

sory fees for Chancellor work. Some shareholders had complained about excessive costs charged to Chancellor (\$54 million in the LIN merger). Hicks, Muse will waive all advisory fees related to Chancellor work from now on, Tom Hicks said. Chancellor will also take a \$20-million to \$25-million charge for canceling the LIN TV merger and for upper-management changes.

Internet Program

While Chancellor may be getting out of the TV business, it is entering the Internet world. Tom Hicks provided few specifics about Chancellor's Internet initiative, except to say that a major announcement is about a month away. He did say that the Internet program will integrate local web portals for each of Chancellor's stations with various e-commerce and marketing opportunities.

Part of the attraction of the Internet proposal is that it will take a low initial investment to get it started while the payback could be high. Tom Hicks said. One analyst anticipated that Chancellor would spend about \$21 million to get the program running.

With an estimated 65 million listeners in the Chancellor network, Tom Hicks obviously thinks he can attract that audience onto the Internet. He said as much to a television reporter this week when he stated that Chancellor already owns the ears of the listeners, and now it wants to own their eyes.

PRODUCT SHOWCASE

PUBLICITY PRINTS

Lithographed On Heavy Gloss Stock

★ REQUEST FREE CATALOG AND SAMPLES!



B/W - 8x10's
500 - \$80.00
1000 - \$108.00

4x6 - JOCK CARDS
1000 - \$91.00
2000 - \$125.00

★ PRICES INCLUDE
TYPESETTING & FREIGHT
★ FAST PROCESSING
★ OTHER SIZES & COLOR
PRINTS AVAILABLE



PICTURES

1367 E. Florida St. • Dept. R
Springfield, MO 65803
(417) 869-3456 FAX (417) 869-9185
<http://www.abcpictures.com>

FirstFlash!

We have cost effective answers for your promotional needs!

EventTape® • FlashBags™
BunchaBANNERS™ • Ponchos
BumperStickers



6209 Constitution Drive • Fort Wayne, IN 46804
Fax: (219) 436-6739 • www.firstflash.com

1-800-21-FLASH



ROLL-A-SIGN Cost-effective plastic banners for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and giveaways. Packaged on a roll and easy to use.

Call Toll Free:
U.S. 1-800-231-2417
Canada 1-800-847-5616
(713) 507-4295 FAX

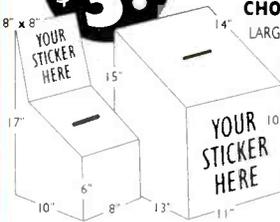


INFLATABLE IMAGES... Attract attention to your station events with a customized giant inflatable. Perfect for your next **BIG** promotion! Blow-up your mascot or create your own shape and event. Contact: **Lenny Freed**, 2880 Interstate Parkway, Brunswick, OH 44212. FAX: (330) 273-3212. **INFLATABLE IMAGE INDUSTRIES...** Phone: (330) 273-3200, EXT.137.

Registration and Contest Boxes

SAVE MONEY!
USE YOUR STICKER
ON A BLANK BOX.

as low as
\$3.75



Our blank Registration Boxes are perfect for contests. They will enable you to build your mailing list and determine demographics from the entries received. All boxes are made of sturdy, white corrugated board.

CHOOSE FROM 2 POPULAR SIZES:
LARGE 11" w, 13" d, 15" h • SMALL 8" w, 10" d, 17" h

ALL THE SAME LOW PRICE!

1-24 BOXES	4.95
25-49 BOXES	4.25
50-99 BOXES	3.95
100-249 BOXES	3.75
250+ BOXES	3.50

Call for our **FREE 52 page catalog!**
ADOBE GRAPHICS & DESIGN
1-800-7-COYOTE

1-800-726-9683

Leslie • Lisa • Michele • Patti • Halimah

For your next promotion...

Step up to the
BEST!



Harness the power of repeatability!

1-800-786-7411

www.bannersonaroll.com

Powerful • Affordable • Dramatic

The TRAVELER

Cash Cube
Money Machine



▲ PUSH IT ANYWHERE

▲ FITS EASILY INTO VAN OR PICKUP

▲ NO SET UP

▲ FITS THROUGH ANY 35" DOORWAY

FUN
INDUSTRIES IN

The Most Portable Money Machine Ever!

Call Toll-Free 1-800-747-1144 (U.S. only)

Local (309) 755-5021 or Fax (309) 755-1684 for more information

FUN INDUSTRIES

E-mail: fun@netexpress.net

Display Your Wares In

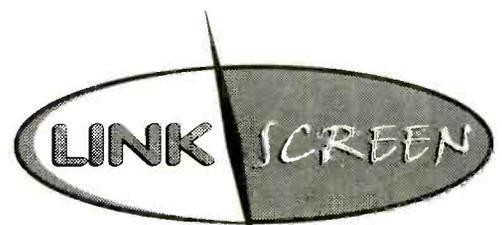
PRODUCT SHOWCASE

Call Dawn Garrett



310-788-1622

jazz up your promotions.



www.linkscreen.com

we deliver
CUSTOMIZED SCREEN SAVERS
that link your listeners directly
to your website!

call mahlon moore @ 808.739.2662

- RAB: Radio promo a winner for Wal-Mart, Page 12
- TV spot has listeners feeling click-ish, Page 11
- WCBS-FM starts offering custom CDs, Page 12



The generality of mankind are contented to be estimated by what they possess instead of what they are.
— William Hazlitt

management • marketing • sales

SALES

2000 WAYS TO MAKE MONEY IN 1999

By Michele Skettino

Interep Dir./Marketing Communications

In this landmark year of millennium frenzy, many advertisers feel 1999 offers the advertising opportunity of a lifetime — or technically, of a hundred or so lifetimes. For radio sellers, this could mean yet another reason to party.

Dollars will come from marketers hoping to capitalize on the actual millennium event — i.e., greeting card companies, hotels, the alcohol industry, restaurants and makers of all things with “2000” logos. But they will also come from all companies trying to associate themselves with the future, like M&M’s “official candy of the next millennium” campaign.

So while Korbel busies itself filling the world’s largest champagne bottle and Waterford struggles to ready a multiton crystal ball for its New Year’s Eve drop, be assured that other advertisers are also hard at work becoming “the official _____ of the next millennium.” Specifically, retailers (radio’s greatest supporters) will want you to remember that *all* holiday celebrations in 1999 will be the last of the millennium. When reminded that you’re bestowing on your loved ones their last birthday, anniversary and Christmas presents of the 20th century, won’t you be tempted to reconsider that paisley tie?

Radio sellers can use this information to develop their own *official target list of the next millennium*. On a national level, alcohol, champagne, wineries, hotel and restaurant chains, airlines, television and cable networks (event programming), magazine special editions, commemorative books, videos, collectibles, memorabilia, dinnerware, crystal, glassware, greeting cards and collector’s edition toys and games all offer great millennium spending potential. For local sellers, consider restaurants, caterers, jewelers, florists, local hotels and banquet halls, First Night celebrations and banks (for Y2K reassurances). Or, more creatively, anything in line with “millennium makeovers” is a potential target, such as hairdressers, dress shops or day spas. Or how about all those vices that we’ll need to give up before the new millennium? Think stop-smoking programs, weight-loss centers and gyms.

Creative thinking could go a long way this year in attracting media and promotional dollars to radio. But along with these millennium-related new business sources, there are other advertising categories that promise to deliver big for radio in 1999. Here



MICHELE SKETTINO

are our picks for the radio advertising hotbeds of the year:

Financial Advertising: Spurred by a strong economy, a generally healthy stock market and low mortgage rates, financial companies have been spending as much as 25% more on advertising over the past few years. Regardless of what economic changes ensue over the next year, financial spending should remain high. As the huge baby boom generation comes closer to retirement, investment options and personal finance will remain a strong category for years to come.

Telecommunications: A perennial favorite since deregulation rocked the long-distance world, the telecommunications category shows no sign of dying down. With cell phones and beepers now *de rigueur*, the telephone equipment subgroup grew by over 60% last year. The telephone service subgroup held its own, with a near 20% increase.

Government: Last year, the government spent \$800 million to speak to the American people. This year, it may spend even more. According to news sources, the Clinton administration plans to spend \$150 million on drug prevention ads, while the office of the census begins its \$100 million ad campaign this year to boost Census 2000 participation. Armed Forces recruitment spending may also increase, because a low unemployment rate is affecting enlistment. The U.S. Postal Service is also expected to go on the offensive against private sector competitors such as Federal Express, UPS and Airborne Express.

Computers & Software: It goes without saying that everything computer-oriented is growing, changing and replacing itself each year, all of which means more advertising. Not surprisingly, the online segment of the industry is currently outpacing all others in ad spending. Online service providers spent half a billion dollars last year to get consumers wired up about their products.

Office Equipment: In some ways, growth in the previous category is affecting growth in the office equipment and supply arena. As technology allows more people to work from the comfort of their own homes — or anywhere else of their choosing — home office requirements have heated up the demand for everything from fax machines and copiers to staplers and file cabinets. Growth in office machine spending has jumped between 22%-38% for the past three years.

Continued on Page 11

MANAGEMENT

NEVER BURN YOUR BRIDGES!

By Dick Kazan

Have you ever lost a deal and then, in anger, told your customer or prospect what you “really think”? Big mistake.

In July 1996, my real estate agent made a substantial commission when I acquired an apartment complex and a second major commission when my uncle Gene Kazan also bought a large apartment building. This agent then managed our buildings, which paid him a nice fee each month.

Eventually, I decided to manage my complex and diplomatically put him on notice. Losing this account upset him, and he assumed he’d also lose my uncle’s building (he didn’t). In a booming voice, he let me know how hard it had been working for someone as demanding and unreasonable as me. I tried to calm him, but to no avail. When he finished his tirade, he slammed the phone down.

During this time, my son, his partner and their investors began to buy apartments. Today, they own 380 units, and although I have no ill will toward my former agent, my son has not invited him to participate.

By contrast, the Director of National Accounts for Hunt-Wesson, the maker of Hunt’s tomato sauce, told sports agent Ron Shapiro how he handled a similar incident. Hunt’s was one of the largest of six tomato sauce suppliers to Pizza Hut,

providing the sauce for 30% of their pizzas. One day, a Pizza Hut purchasing agent called to say they were going to have the six suppliers compete, with the two lowest bidders dividing all of the business.

Hunt’s made a proposal that guaranteed the quality of its product and offered a virtually unlimited supply of sauce from distribution centers across the U.S. for immediate delivery. They bid their best price and awaited the reply.

Ten days later, the purchasing agent called and said the bids hadn’t been formally opened, but Hunt’s was 2.5 cents a barrel too high, and if they didn’t lower their bid, they’d lose. The Hunt’s person thanked the agent for calling, discussed the wonderful long-term business relationship between their companies and the superior quality of their product, and said they’d bid their best number. A few days later, the agent called to say Hunt’s had finished third.

Did the Hunt’s person explode in frustration? Did he let the agent know what he “really thought”? No. He cordially offered to assist during the phase-out period, then sent a letter to the agent and her boss, an executive vice president, thanking them for the great relationship and wishing them well.

Six weeks later, the Hunt’s person got an urgent call from the purchasing agent. There was a crisis: One of the suppliers was delivering “runny” sauce — a pizza disaster! Pizza Hut immediately needed its best source, not its cheapest, and would give Hunt’s most of the business — they could practically name their price. The Hunt’s person thanked her, honored his original bid, and Hunt’s now has 70% of Pizza Hut’s business.¹

The lesson is simple but important: Keep a positive attitude and have compassion for other people. Then, if you lose a deal and want to express what you “really think,” you’ll say something nice. This avoids hurt feelings and leaves a basis to do future business together.

¹ *The Power of Nice*, Ronald M. Shapiro and Mark A. Jankowski with James Dale, 1998

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

2000 WAYS TO MAKE MONEY IN 1999

Continued from Page 10

Business & Technology: This category, composed primarily of employee recruitment spending, is bouncing from the effects of a strong economy. Last year, ad spending for recruitment was up 30%. This year, even if the unemployment rate begins to rise, it's a long climb. Faced with the lowest unemployment rate in 28 years, employers are having a difficult time finding prime candidates for job openings. Job searching via the Internet is also impacting the category. Remember Monster.com's Super Bowl spot?

Prescription Drugs: The predictions came true. When prescription drug advertising guidelines were relaxed a few years ago, drug advertising was expected to soar, and it did. Prescription drug spending now tops \$1 billion a year. While percentage increases are beginning to slow, spending is still increasing at an impressive rate.

Utilities: The news here is that utility deregulation has either already arrived or may soon be coming to a state near you.

Advertising is now necessary as competition enters an industry where there had been none. Remember once upon a time when there were no long-distance commercials? Increases will come as deregulation plans roll out across the country.

Direct Response & Retail: Both of these categories should see spending increases for the same reason: changes in the way consumers buy goods. With the growth of e-commerce, direct response or "call to action" ads are now directing consumers to websites as well as phone numbers. Conversely, traditional retailers are spending just as aggressively to keep consumers walking through their doors.

If all of this seems pretty encouraging for radio revenue this year, remember that some scholars contend the true start of the new millennium is not until 2001. So, with any luck, we'll do it all again in 2000!

Revenue figures: Competitive Media Reporting.

TV SPOTlight

SPOT CLICKS WITH AT-WORK CROWD



Just another day at work ... until you click on soft rock, the new 102.9.



Your favorite artists ... 10 in a row ... your official at-work station.

At-work listening is usually a major priority for AC stations, so this campaign cleverly positions the station in the work environment by associating it with that most common of workplace tools, the computer.

Most of the action takes place on the computer screen, as cursor clicks on the Windows-like menu reveal the station's attributes and core artists in pull-down lists. Videos by the core artists open up as new windows that float off the screen and into the office.

Through the combination of these images and a voice-over that repeatedly mentions the station as the "at-work station," this Rosler Creative campaign leaves no doubt that this station is designed to superserve those who listen to the radio at work.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

FOCUS TV
The TV Placement System for Radio.
(800) 581-3277

FOURWEEKSFORWARD Sales & Promotion Planning Calendar

April 11-17

April 11-17: Be Kind To Animals Week, National Library Week, National Garden Week, National Guitar Week, TV Turn-Off Week, National Home Safety Week

11
National Cheese Fondue Day
Dandelion Day
8-Track Tape Day

12
Hate The Military Day
Hell Is A Democracy Day
Look Up At The Sky Day
National Licorice Day
Thank You School Librarian Day

13
Blame Somebody Else Day
Feast Of Rotten Endings
National Peach Cobbler Day

14
National Pecan Day

15
Income taxes due
Remembrance Day
Tax Resister's Day
Rubber Eraser Day

16
National Stress Awareness Day
National Eggs Benedict Day
Liberating The Rainbow Lost In White Light Festival

17
Feast Of Random Walks
National Cheeseball Day
American Academy Of Arts & Letters Charter Day

Next level radio solutions: Harris Broadcast Systems



1-800-622-0022 www.harris.com/communications

From source to transmitter, Harris has taken steps to offer complete radio solutions to its customers around the globe. Whether you need one component in the air chain or a completely integrated studio, Harris is ready to bring your radio station to the next level.

next level solutions

HARRIS
Communications

MARKETING

WCBS-FM ENTERS THE RECORD BIZ

WCBS-FM/New York has established a new record label ... sort of. Visitors to the station's website (www.wcbsfm.com) can now "build" their own CDs through a new partnership with CustomDisc.com.

WCBS is one of six stations across the country that has started offering the service, which gives its website surfers instant access to thousands of titles in all genres. They can then choose up to 70 minutes of music from the song library.

The resulting CDs sell for about \$16 for a 10-song disc, and the station logo is imprinted on



the CD and featured on the website. The station then gets a commission for all CDs sold through the link.

"We believe custom discs are a great way for us to offer our listeners additional value when they visit us on the web, as well as offer our advertisers a great new sponsorship opportunity," remarks WCBS VP/GM Maire Mason. "We expect this unique union of listeners, on-air personalities, music playlists and sponsors to be a profitable venture for all parties."

MARK YOUR CALENDARS

Important dates and events in the coming months

- **March 19** — Arbitron "Beyond The Basics" PD Seminar. Bellagio, Las Vegas; (972) 385-5357.
- **March 21** — 71st Annual Academy Awards. Dorothy Chandler Pavilion, Los Angeles; (310) 247-3000.
- **March 24** — Big Picture '99. Plaza Hotel, New York; (212) 492-6082.
- **March 26** — Arbitron Hispanic PD Seminar. Westwood Marquis, Los Angeles; (972) 385-5357.
- **March 31** — Winter Arbitron ends.
- **April 1-June 23** — Spring Arbitron.
- **April 12** — AWRT's Gracie Allen Awards. Hudson Theater, New York; (703) 506-3290.
- **April 19-22** — NAB99. Las Vegas Convention Center and the Sands Expo Center; (202) 429-5420.
- **May 17-20** — 39th Annual Broadcast Cable Financial Mgmt. Convention. MGM Grand, Las Vegas; (847) 296-0200.
- **May 18-19** — 1999 Scarborough Radio Marketing Conference. Marina Beach Marriott, Marina Del Rey, CA; (212) 798-3561.
- **June 9-12** — PROMAX Convention. Moscone Center, San Francisco; (310) 788-7600.
- **June 10-12** — R&R CONVENTION '99. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.
- **June 14-18** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 17** — Arbitron "Beyond The Basics" PD Seminar. Newark Airport Marriott, New York; (972) 385-5357.
- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th Annual Major League All-Star Game. Fenway Park, Boston.
- **July 22** — McVay Media Radio School. Marriott City Center, Minneapolis; (440) 892-1910.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 5** — Arbitron "Beyond The Basics" PD Seminar. Denver International Airport Marriott; (972) 385-5357.
- **August 6-7** — Dick Orkin & Dan O'Day's International Radio Creative Production Summit. Summit Hotel, Los Angeles; (310) 476-8111.
- **August 12-14** — Talentmasters Morning Show Boot Camp '99. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Radio Adds Fizz To Soda Promo

SITUATION: Having been in the market since 1995, Wal-Mart's major competitors in the Wenatchee area include Shopko and Kmart. In addition to Wal-Mart's traditional company inserts in the newspaper, local store manager Cas Sprouffske believes in vendor-funded radio promotion.

OBJECTIVE: Sprouffske found an ally in the local Pepsi distributor, which funded the campaign. The goal was to build a promotion that would attract families with children under 12 to Wal-Mart. Contestants increased awareness and traffic would, of course, have a favorable impact on store sales.

CAMPAIGN: The campaign included 15 30-second commercials per day over a four-week period. Kids were invited to register at area restaurants to win a \$1,000 shopping spree at Wal-Mart. They couldn't register at the store; they could only register at participating local restaurants that served Pepsi fountain products. However, participants were advised that they had to be present to win the drawing, which was held at Wal-Mart on a Saturday. The station conducted a live remote for the finale.

RESULTS: The day of the drawing, Wal-Mart drew between 2,400 and 3,000 customers, so the goal was definitely accomplished. Additionally, Pepsi sold approximately five truckloads of product.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly a third (32%) of those who shopped in a discount store more than 10 times in the past three months earn over \$50,000 per year, and 30% are college graduates. More than three-fourths (76%) own their homes, and 43% have children living at home. This group spends, on average, 50% of its daily media time with radio.

INSTANT BACKGROUND — DISCOUNT STORES

When Business Occurs. Monthly sales percentages in the nation's discount department stores: January, 6.1%; February, 6.3%; March, 7.4%; April, 7.6%; May, 8.2%; June, 8.2%; July, 7.9%; August, 8.3%; September, 7.7%; October, 8.3%; November, 10.0%; December, 14.0% (U.S. Department of Commerce, three-year average).

RAB CATEGORY FILES

"Wal-Mart Stores is continuing its aggressive store growth plan for the fiscal year beginning Feb. 1, with the opening of 40 discount stores and about 150 supercenters in the U.S. The company said these planned openings represent a substantial increase in the supercenter expansion rate, reflecting strong consumer acceptance and financial results from the format." (*Home Furnishings News*, 10/12/98)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

THE INDUSTRY'S NEWSPAPER

rronline.com

Radio Unica Realigns NY, SF, Dallas GMs

Radio Unica Corp. has appointed **Barrett Alley** — formerly the company's Network Sales Manager — VP/GM of WWRU-AM/New York (on the expanded band at 1660 kHz) and WJDM-AM/Elizabeth, NJ, which is LMA'd by John Quinn's Radio Elizabeth Inc. The company has also upped KIQI-AM/San Francisco GSM **Julio Aponte** to GM to replace Rich Ferdinand, while Z Spanish Radio/Dallas GSM **Bertha Obregon** joins Radio Unica's newly acquired crosstown KAHZ-AM as GM.

Alley told **R&R**, "[NY] is the second-largest Hispanic market in the country, and we need to pay full attention to it. That can't be done while selling network and national spots and focusing on New York as well. We have the best programming in the Hispanic marketplace for the News/Talk format, and we're ready to join [Hefstl's Spanish News/Talk] WADO as the ones that are really competitive."

Alley is one of Radio Unica's original investors, who teamed with President/CEO Joaquin Blaya in November '96 to help form the company. He has also served as President of the now-defunct Cadena Radio Centro.

Aponte, who joined Radio Unica last year as KIQI's Promotion Manager, said, "I worked at KIQI about 10 years ago as Promotion & Marketing Manager, then left for Univision. But when I found out about Joaquin Blaya's vision and concept for Radio Unica, I thought it was the right time to join this group. This links the entire U.S. Hispanic community, and it provides a service no one else has done. In San Francisco, the No. 1 English-language station is KGO, and it's News/Talk. This market is very mature when it comes to that kind of programming, and we fit right in."

Aponte entered the radio industry in 1988, following a stint as a Nordstrom department manager. "One of my customers was KIQI's

'SUN Sets Mills As Program Director

WPEN-AM/Philadelphia PD Charlie Mills has been named PD at Cox Radio's Oldies **WSUN-FM/Tampa**. Mills began his new job Monday (3/15) after spending two decades at the Philly Nostalgia station.

"I'm just thrilled to be a part of this great radio station and company," Mills told **R&R**. "Cox is well-known for its interest in its people and a commitment to excellence. It's an exciting Oldies battle here in Tampa."

In addition to his tenure at WPEN, Mills' resumé includes stints at WOND/Atlantic City, NJ; WIBG/Ocean City, NJ; WJBR/Wilmington, DE; and WKXW/Trenton, NJ. WSUN-FM flipped from Nostalgia to Oldies in September after changing its call letters from WLVU-FM.

MacKenzie Adds PD Duties In Rochester

WZNE-FM (The Zone)/Rochester, NY PD **Rick MacKenzie** adds similar duties at Classic Rock sister **WCMF-FM**. He's been interim PD since OM Harry Jacobs left to become GM at WIZN & WBTZ/Burlington, VT at the beginning of the year.

"After a thorough nationwide search, it became clear that the most talented and prepared candidate for the position was on our team," Infinity Rochester VP/Market Manager Robert Morgan stated. "Rick has been the driving force behind the flawless execution of The Zone for the past two years. Beyond his track record and rock background, Rick also brings great

market knowledge and has won the respect of the team through his focus, thoroughness and commitment to excellence."

MacKenzie added, "This job just keeps getting better. It's been a thrilling two and a half years building and maintaining The Zone. Now being trusted with the company's flagship station [WCMF] in Rochester is more than I could ever have hoped for. Bob Morgan has supported me every step of the way, and this promotion is the ultimate vote of confidence."

For nearly 10 years, MacKenzie was Asst. PD/MD at WAAF/Boston and held PD roles at both WVOR and WMAX in Rochester.

owner at the time. He said I'd be good for a communications job, and that the job was Monday through Friday, nine to five. I left Nordstrom the next day."

In Dallas, Obregon will initially oversee the transition of radio listeners to KAHZ from simulcast partner KDFT-AM, which ends its LMA with Radio Unica in June. "Radio Unica and its management team has been searching and researching to find people to work with them," said Obregon, a veteran newscaster who has worked for United Press International and the

former KESS-FM/Dallas. "I am honored to be part of a super team of professional Hispanics who not only understand the market, but also the cultural approach to the marketplace. I was born in Mexico, so being bilingual and bicultural puts me at an advantage for making 'Radio Unica 1360' a real local station in Dallas. This is a tremendous challenge for me as a woman to take this position."

While KDFT will rely mostly on Radio Unica's 24-hour network

RADIO UNICA/See Page 23

EXECUTIVE ACTION

Rabinowitz Now CBS Promo Group/NY Managing Dir.

Barbara Rabinowitz has been appointed Managing Director of the **CBS Promotions Group** in New York. Initiated in 1995 as a new business arm for WINS-AM/NY, the CBS Promotions Group is now a national promotion agency with offices in 20 markets.

Rabinowitz joined WINS last December as Sales Manager. Prior to that, she was GSM for WKXW (New Jersey 101.5)/Trenton, NJ.

According to WINS GSM Greg Janoff, "Barbara's management, sales and marketing experience in radio, print and advertising uniquely qualifies her for this position."

Morton Moves Up To ND At KOGO-AM/San Diego

Jane Morton has been named News Director at **KOGO-AM/San Diego**. Morton has been a staff reporter and anchor at the Jacor News/Talker for the past 15 months and replaces Chuck Fritsch, who recently exited for a position with Satellite Radio Networks in San Francisco.

KOGO & KSDO-AM PD Cliff Albert told **R&R**, "Jane not only knows San Diego like the back of her hand, she also has a strong background in both TV and radio news as a reporter, editor and producer. That unique experience means she really understands how to package stories, and she can tell them in a way that really hits home with San Diego listeners."

Morton spent five years as an anchor/reporter for crosstown KFMB-AM and served as an assignment editor for co-owned KFMB-TV.

Roberts Radio Taps Frank As VP & Dir./NE Ops

Jeff Frank has been named VP & Director/Northeast Operations for **Roberts Radio**. Frank will also serve as GM for Roberts' **WBWZ-FM & WRWD-FM/Poughkeepsie, NY** and **WGHC-AM & WBPM-FM/Kingston, NY**.

"I've known Jeff since 1995, when, at WPR Radio, I asked him to run **WIPI-AM & WODE-FM/Allentown** [now owned by Clear Channel]," said Roberts President/CEO Bob Sherman. "We sold the stations shortly thereafter, but I was enormously struck with Jeff's strategic prowess, as well as his insistence on high-level 'blocking and tackling' throughout his operations."

"Jeff is among the very best general managers I've worked with throughout my career. He takes over the NY cluster at a great time. **AC WBWZ** has a 40% audience advantage 25-54 over the second station in the market [fall '98 Arbitron], and **WRWD** 'owns' the Country franchise. Soon we'll be able to leverage Jeff's talent over the Kingston properties, as well as several other transactions in various stages in NY and New England."

Pizzati, Sullivan Set As Cumulus Market Mgrs.

Cumulus Broadcasting has named two new Market Managers: **Gary Pizzati** in Augusta, GA (**WGUS-AM, WBBQ-AM & FM, WLOV-AM & FM, WEKL-FM, WRXR-FM, WUUS-FM & WZNY-FM**) and **Mark Sullivan** in Florence, SC (**WYMB-AM, WHSC-AM & FM, WYNN-AM & FM, WBZF-FM, WCMG-FM, WHLZ-FM, WMXT-FM & WWFN-FM**).

Commenting on the appointments, Cumulus President/CEO Bill Bungeerth said, "As a radio industry veteran, Gary has the experience and savvy to manage what has become a substantial media outlet for advertisers in the Augusta radio market."

"And Mark has shown great leadership as our Florence Director/Sales. With the emergence of these stations as a substantial media outlet in Florence, Mark's experience will be a tremendous advantage."

AL BANDIERO'S Jammin' PARTY

AMERICA'S FIRST Jammin' Oldies Show!

Hosted by Jammin' 105 - New York Morning Personality, Al Bandiero

- The Biggest R&B hits that crossed over into the Top 40 charts
- Two hours delivered weekly on CD - Call NOW to reserve your market exclusivity

JOIN THE PARTY!

FISHER ENTERTAINMENT

831/420-1400

www.fisherentertainment.com

Records

• **PAT HIGDON**, founder of Patrick Joseph Music, becomes Sr. VP/GM of Universal's Nashville music publishing operations, which now include MCA Music Publishing and PolyGram Music Publishing.

• **BRIAN ROBERTS** is raised to Sr. VP/Finance & Commercial Operations at Zomba Music Publishing. He has been



Roberts



Blackstone

with the company for five years. The company also announced the promotion of **RICHARD BLACKSTONE** — most recently Sr. VP/Business Affairs — to Sr. VP/Business Affairs & Creative Operations.



Bobby Z.

• **BOBBY Z.**, former drummer and producer for Prince And The Revolution, has formed Zinc Records, a Minneapolis-based independent label. As producer/writer, Z. has worked with artists such as

Boy George, Aswad and Manhattan Transfer.

CHRONICLE

CONDOLENCES

WKQL-FM/Jacksonville air personality **Joe Hager**, 54, Feb. 23.

• **CHRISTINE CHIAPPETTA**, most recently Nat'l Dir./Modern Rock, West Coast for Mercury Records, is hired as Nat'l Dir./Radio Promotion for 1500 Records.



Chiappetta



Tyrell

• **THOMAS TYRELL** is appointed Sr. VP/General Counsel & Secretary for Sony Music Entertainment. He had served as Sr. VP/Administration since 1991.

• **BARRY LANDIS**, formerly VP/GM of Warner Records, is named VP/GM of the Atlantic Group's newly established Christian Music Division, based in Nashville. It's located at 20 Music Square East, Nashville, TN; (615) 214-1401.



Landis

Radio

• **BOB KRANES** is named Dir./Programming & Production for The Programming Group. Prior to this appointment, Kranes worked as Mktg. Dir. and Rock Editor at *Album Network*.



Kranes

PROS ON THE LOOSE

WWLD/Tallahassee air personality **Mysti Cox** (850) 297-1367

WWLD/Tallahassee APD/afternoons **Buzz Craven** (850) 383-1158

WWLD/Tallahassee air personality **Scott Dwyer**, a.k.a. "Lugnut" (850) 877-4850

WWLD/Tallahassee PD/mornings **Steve King** (850) 224-0376

WBBO/Monmouth-Ocean middays **Jessica Taylor** (732) 736-9353

• **LAURA LEGAN**, most recently with Wyse Advertising, comes to Radio Shows as Advertising Sales Mgr.

National Radio

• **CBS RADIO SPORTS/WESTWOOD ONE** and the NFL have signed a three-year extension that grants the network exclusive rights to broadcast NFL games through the 2001 season.

Industry

• **BILL FLANAGAN** is raised to Sr. VP/Editorial Dir. for VH1. He joined the network in 1995 and has produced such series as *Storytellers*, *Legends* and *Midnight Minutes*.

• **NICK TURNER** is named VP at ARTISTdirect. Prior to his appointment, Turner was a VP/West Coast Division for N2K's Music Boulevard.

Products & Services

• **RADIONTR.COM**, a website connecting radio stations with advertisers, was launched last week by Wilko Communications; (310) 664-1193, questions @wilko.net.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock

Chris Miller

BAD COMPANY Hey, Hey

STEVIE RAY VAUGHN Give Me Back My Wig

Hot AC

Steve Nichols

SHERYL CROW Anything But Down

Starstation

Peter Stewart

No adds

Touch

Ron Davis

KIRK FRANKLIN /NU NATION Revolution

QUINCY JONES /EL DEBARGE I'm Yours

K-CI & JOJO Life

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Rock

SAMMY HAGAR Mas Tequila

LIT My Own Worst Enemy

TOM PETTY & THE HEARTBREAKERS Free Girl Now

Alternative

SHAWN MULLINS Shimmer

SOUL COUGHING Rolling

STAIN'D Just Go

CHR/Hot AC

EYK This Thing Called Love

ELTON JOHN & LEANN RIMES Written In The Stars

MARVELOUS 3 Freak Of The Week

Mainstream AC

BON JOVI Real Life

HOLE Malibu

MULBERRY LANE Harmless

Lite AC

SIXPENCE NONE THE RICHER Kiss Me

LARRY STEWART Still In Love

GREG SWANN Spinning

NAC

BRAXTON BROTHERS A Night

UC

COOL BREEZE Watch For The Hook

DIVINE One More Try

SILKK THE SHOCKER It Ain't My Fault 2

TAMIA Loving You Still

TRICK DADDY /TRINA Nann Brother

USHER Bedtime

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Mike Anthony

COLLECTIVE SOUL Run

EMINEM My Name Is

Mainstream AC

CHER Believe

Hot AC

BACKSTREET BOYS All I Have To Give

GARBAGE Special

Digital Soft AC

Mike Bettelli

FAITH HILL Let Me Let Go

PRETENDERS Loving You Is All I Know

Delilah

BACKSTREET BOYS All I Have To Give

Alternative

BLUR Tender

CRANBERRIES Promises

EMINEM My Name Is

HARVEY DANGER Save It For Later

BAZ LUHRMANN Everybody's Free...

Urban

MYA My First Night With You

RAPHAEL SAADIQ /Q-TIP Get Involved

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Rock Classics

Rich Bryan

BAD COMPANY Hey, Hey

STEVIE RAY VAUGHN Give Me Back My Wig

Adult Hit Radio

JJ McKay

BACKSTREET BOYS All I Have To Give

Soft Hits

Rick Brady

BACKSTREET BOYS All I Have To Give

HOLE Malibu

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

JOHN MELLENCAMP I'm Not Running Anymore

SHAWN MULLINS Shimmer

SHAMIA TWAIN That Don't Impress Me Much

New Rock

Steve Leigh

SPONGE Live Here Without You

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

VAN MORRISON Precious Time

Soft AC

Andy Fuller

No adds

Bright AC

Jim Hays

No adds

Country Radio Seminar Reaches 30 Years

A crowd of 2,180 helped the Country Radio Seminar celebrate its 30th anniversary last week in downtown Nashville. While that was a 6% decline from 1998, radio attendance was actually up by 1%, with nonradio registration losses accounting for the overall decline.

Among the highlights of the more than 40 panels and 50 performances was the presentation of a research study commissioned by the Country Radio Broadcasters. Dr. Richard Wimmer and Matt Hudson of Wimmer-Hudson Research & Development presented focus-group results and video clips of people who listen to Country less than they used to. Among the format's problems cited by the participants: artists who are indistinguishable from one another and music that "has no spark" to it. One participant complained about the sameness of the music's sound: "They just beat it till it's dead." Another lamented the lack of "outlaws" — artists making the style of music they want to — in the format.

That study also spawned questions that were probed more deeply in a 611-person study conducted by Edison Media Research and presented by company President Larry Rosin. The study looked to explain the "erosion in Country radio listening, and to provide ideas for restoring positive momentum to Country radio." Rosin's study combined Arbitron information, R&R chart data and results from his surveys.

Although the statistics show that Country has more songs hitting the top 15 than either CHR/Pop or AC, Rosin pointed out that those records are represented by fewer artists in Country than in the other formats. That prompted him to ask, "Are we killing ourselves out of loyalty to the superstars?"

Almost half (48%) of listeners agreed with the statement, "Country radio stations seem to play any songs established artists produce, regardless of whether the songs are good" — to which Rosin commented, "They're on to us." (More

results of the study can be found on Edison's website at www.edisonresearch.com.)

At least three panels touched on the subject of radio-record relations, and many attendees seemed surprised by assertions that stations can accept whatever labels give them as long as it's disclosed in the proper manner: either by acknowledging it with a "promotional fee paid by..." announcement or through third-party transactions — and that goes for everything from flyaways to a label's payment of an industry convention registration.

The CRB announced that it has contracted with the Nashville Convention Center to hold the next two CRSs in downtown Nashville, March 1-4, 2000 and Feb. 28-March 3, 2001. Also, Art Vuolo's "30 Years at the CRS" video retrospective and the two-hour "WCRS-TV" video that played on the hotel TV channels are for sale. Call Vuolo at (248) 355-0022. Check out the Country section of this week's issue (Pages 54-56) for a photographic look at the week's activities.

Changes

Alt: Evening personality **Jenny O.** departs KNRQ/Eugene, OR ... **Taz** joins WNFZ/Knoxville for afternoons ... WEQX/Albany welcomes **Michael Whitehouse** for weekends ... WJSE/Atlantic City, NJ now broadcasts live online at www.wjse.com.

CHR: KBKS has a new address:

1000 Dexter Ave., Ste. 100, Seattle, WA 98109; the station's phone number is unchanged.

News/Talk: KXPS/Palm Springs, CA introduces *The Oven*, a sports program airing 7-9am Saturdays, hosted by Brian Long.

Rock: KEYJ/Abilene, TX Promotions Director/overnighter **Frank Pain** joins PD Randy Jones in mornings.

MUSIC & MOVIES

CURRENT

- **CRUEL INTENTIONS** (*Virgin*)
Singles: Comin' Up From Behind/Marcy Playground
Praise You/Fatboy Slim (Skint/Astralwerks/Caroline)
Other Featured Artists: Verve, Placebo, Counting Crows
- **THE CORRUPTOR** (*Jive*)
Singles: Take It Off/UGK
More Money, More Cash, More.../Jay-Z
Other Featured Artists: Mystikal, Too Short, Mobb Deep
- **THE OTHER SISTER** (*Hollywood*)
Singles: Loving You Is All I Know/Pretenders
The Animal Song/Savage Garden (Hollywood/Columbia)
Other Featured Artists: Joan Osborne, Paula Cole, Fastball
- **MESSAGE IN A BOTTLE** (*143/Atlantic*)
Single: Only Lonely/Hootie & The Blowfish
Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain
- **SHE'S ALL THAT**
Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)
- **BLAST FROM THE PAST** (*Capitol*)
Single: I See The Sun/Tommy Henriksen
Other Featured Artists: Everclear, R.E.M., Dishwalla
- **200 CIGARETTES** (*Mercury*)
Single: Save It For Later/Harvey Danger
Other Featured Artists: Blondie, Joe Jackson, Cars
- **OFFICE SPACE** (*Interscope*)
Featured Artists: Geto Boys, Ice Cube, Scarface
- **PATCH ADAMS** (*Universal*)
Single: Faith Of The Heart/Rod Stewart
Other Featured Artists: Rascals, Eric Clapton, The Band
- **VARSITY BLUES** (*Hollywood*)
Single: Run/Collective Soul (Hollywood/Atlantic)
Other Featured Artists: Foo Fighters, Janus Stark, Van Halen
- **JAWBREAKER** (*London*)
Single: Yoo Hoo/Imperial Teen
Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo
- **THE FACULTY** (*Columbia*)
Singles: Haunting Me/Stabbing Westward
It's Over Now/Neve
Other Featured Artists: Offspring, Garbage
- **PLAYING BY HEART** (*Capitol*)
Singles: Lover's Will/Bonnie Raitt
Other Featured Artists: Cracker, Moby, Gomez
- **I STILL KNOW WHAT YOU DID LAST SUMMER** (*143/Warner Bros.*)
Single: Blue Monday/Orgy (Elementree/Reprise)
Other Featured Artists: Grant Lee Buffalo, Imogen Heap

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Log on for a live online interview with **Nas** on Wednesday (3/24) at 10:30pm ET/7:30pm PT (www.88hiphop.com or www.iannas.com).

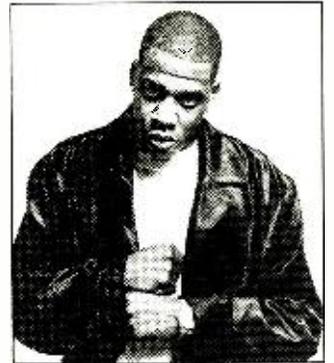
OnTheWeb

- Enjoy a live webcast with **DC Talk** at 8pm ET/5pm PT tomorrow night (3/20) (www.rollingstone.com).
- Tune in to a live! online broadcast of **Zebrahead** from Chicago's House of Blues on Saturday night (3/20) at 9:15pm ET/6:15pm PT (www.liveconcerts.com).
- They're Britain's biggest thing, and they're live on the 'Net: Tune in to the **Corrs** on Sunday (3/21) at 8pm ET/5pm PT (www.rollingstone.com).
- Later Sunday night, join the fun as **Tripping Daisy** perform live from Dallas' Gypsy Tea Room at 11pm ET/8pm PT (www.broadcast.com/music/concerts).
- Play your favorite game and listen to the **Cardigans** live in concert at the same time on your computer! The fun starts on Wednesday (3/24) at 7pm ET/4pm PT (www4.rocktropolis.com/main/events/cardigans).
- Enjoy the **Black Crowes** in a live cyberspace from the House of Blues at Downtown Disney in Lake Buena Vista, FL on Wednesday at 9:15pm ET/6:15pm PT (www.hob.com).

ZINE SCENE

The Teen Education Of Lauryn Hill!

Ten-time Grammy nominee Lauryn Hill is featured on the cover of *Teen People*. The inside story details the 23-year-old Hill's spirituality and the charges of racism that nearly derailed her career early on, and contains testimonials from **Monica**, **Jennifer Love Hewitt** and others on "Why Lauryn Rules." Hill explains why her songs of empowerment shouldn't be confused with racism: "There are a lot of young black girls who I meet in my travels who don't have a lot of self-esteem. So if I communicate to them that they're beautiful, no white person should find fault in that. It doesn't mean that young white girls aren't beautiful, because they are just as beautiful."



HARD-KNOCK LIFE — Vibe profiles triple-platinum rapper **Jay-Z** in its cover story, detailing his rise from the streets of Brooklyn and his past as a drug dealer. "I know it's a lotta people out there going through the same struggles and the same thing I've been through. 'You're not a martian, you're not an unusual person. I understand your struggle, I've been through the same thing.' And that's what I think is happening right now. There's a lotta people relatin' to my story."

Boys & Their Toys

Entertainment Weekly reveals that **Aerosmith** singer **Steven Tyler** has filed a lawsuit against ex-wife **Cyrinda Foxe-Tyler**, who wants to publish a nude photo of the Boston bad boy in her new book, *Dream On*. "He's embarrassed because he's no **Tommy Lee** — you know what I'm saying?" Foxe-Tyler quips. "The only big thing he has in the world is his career."

In other Lee-related news, the *National Enquirer* exposes a relationship between the tattooed rocker and **Carmen Electra**. The model reportedly caught her basketball star hubby **Dennis Rodman** in bed with two women and sought revenge by jetting off to spend two nights with Lee after a **Motley Crue** concert.

Wax On, Party Off

Mademoiselle gives its top 150 must-sees, must-hears and must-reads of the past 30 years. Among the best records are those by everyone from the **Beatles** to **Run-DMC** to **Nine Inch Nails**. Also included: the **Sex Pistols'** *Never Mind the Bullocks* (sic). Music-related movies that made the best list include the heavy-metal mockumentary *This Is Spinal Tap* and **Madonna's** feature film debut, *Desperately Seeking Susan*.

Speaking of the material-turned-spiritual girl, Maverick's post-Grammy celebration was spoiled when an oversize candle toppled and dripped hot wax onto Madonna's hair and clothing. Friends, including singer **Maxwell**, tried to remove the wax with warm water and ice. "The person who knocked it over moved away so fast, we never found out who it was. There had been such a great vibe in that room, and suddenly the party came to an abrupt halt," one source said (*New York*).

Pretty Fly For White Guys

According to *Spin*, **Paula Abdul** has a straight-up crush on **Sugar Ray** heartthrob **Mark McGrath**. The former choreographer reportedly crashed McGrath's dinner party after the American Music Awards and planted one on the "Fly" guy himself. A week later, she was spotted outside of McGrath's hotel room in New York City.

"They'd say, 'Thanks for coming and thanks for leaving'" — former New Kid On The Block **Joey McIntyre** recalls shopping his solo debut to label execs last year (*Entertainment Weekly*).

"I had always played guitar. But I resisted doing it on a hip-hop record, 'cause people would be like, 'He's doing some artsy-fartsy shit!'" — **Everlast** ponders the finer points of hip-hop (*Vibe*).

MP3: The New Y2K?

On the heels of *Time's* MP3 piece last week, *Newsweek* adds to the hype with a two-page story. "It's kind of like Y2K: You know it's going to happen, but you'll worry about it tomorrow. Well, tomorrow is today," says Andersen Consulting's **Glover Ferguson**.

RIAA president **Hillary Rosen** says of the controversy: "You can't fight something with nothing. Once there's a legitimate marketplace, we can drive consumers away from the pirate marketplace."

As for the wizard behind the curtain, MP3.com CEO **Michael Robertson** adds: "Artists need protection, but not from consumers. They need protection from record labels. If you don't believe me, I encourage all of you to watch *VH1: Behind the Music*."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, MARCH 29

- 1975/**Led Zeppelin** establish a new record by charting six albums simultaneously.
- 1979/**Eric Clapton** marries Patti Boyd, George Harrison's ex-wife.
- 1985/The film *Desperately Seeking Susan*, featuring **Madonna**, opens.
- 1989/**Carly Simon** wins an Oscar for "Let the River Run," a track used in the film *Working Girl*.
- Born: **Perry Farrell** (*Jane's Addiction/Porno For Pyros*) 1969

TUESDAY, MARCH 30

- 1974/In New York, the **Ramones** perform for the first time.
- 1978/Two members of the **Clash** are arrested in London for shooting pigeons.
- 1989/In Las Vegas, **Gladys Knight** makes her debut solo appearance.
- Born: **Graeme Edge** (*Moody Blues*) 1942, **Eric Clapton** 1945, **Celine Dion** 1968
- Releases: **Genesis'** *Duke* 1980

WEDNESDAY, MARCH 31

- 1967/During a London concert, **Jimi Hendrix** torches his guitar onstage for the first time.



Jimi Hendrix — while his guitar gently weeps.

- 1982/The **Doobie Brothers** disband.
- 1995/**Selena**, 23, is fatally shot by her former personal assistant. Also ... A 23-year-old man unsuccessfully attempts to stab **Jimmy Page** during a Michigan concert.

Born: **Herb Alpert** 1935, **Angus Young** (AC/DC) 1959
Releases: **Chuck Berry's** "Johnny B. Goode" 1956

THURSDAY, APRIL 1

- 1960/**Frank Sinatra**, **Dean Martin**, **Sammy Davis Jr.** and **Elvis Presley** perform together in Miami for an ABC-TV special.
- 1969/The **Beach Boys** file a \$2-million lawsuit against Capitol Records for unpaid royalties.
- 1984/**Marvin Gaye** is fatally shot by his father one day before his 45th birthday.
- 1985/**David Lee Roth** exits Van Halen to pursue his solo career.

Born: **Ronnie Lane** (*Faces*) 1949

FRIDAY, APRIL 2

- 1973/**John Lennon** and **Yoko Ono** hold a New York press conference to challenge the legality of Lennon's U.S. visa rejection.
- 1988/**Tiffany's** aunt is granted temporary legal custody of the 16-year-old recording artist. Tiffany had earlier fled her mother's care and was classified as a runaway.
- 1994/**Hole's Courtney Love** hires a private detective to locate husband and Nirvana member **Kurt Cobain**.

Born: the late **Marvin Gaye** 1939, **Leon Russell** 1941, **Emmylou Harris** 1947

Releases: **Ringo Starr's** "It Don't Come Easy" and **David Bowie's** *The Man Who Sold the World* 1971

SATURDAY, APRIL 3

- 1956/**Elvis Presley** makes his debut appearance on *The Milton Berle Show*.
- 1979/In Liverpool, England, **Kate Bush** performs for the first time.
- 1986/In Los Angeles, **Simply Red** launch their first U.S. tour.
- 1992/**Hammer** hosts his first TV special. Four years later, he'll file for bankruptcy.
- Born: **Wayne Newton** 1942, **Tony Orlando** 1944, **Melissa Etheridge** 1961, **Mike Ness** (*Social Distortion*) 1965

SUNDAY, APRIL 4

- 1977/CBS releases the **Clash's** debut album, *The Clash*, in the UK and not the U.S., saying, "It's too harsh for American ears."
- 1992/**John Tesh** marries **Connie Selleca**.
- 1996/**Grateful Dead** member **Bob Weir** scatters a portion of **Jerry Garcia's** ashes into India's Ganges River. Garcia's widow will toss the remainder of his ashes off San Francisco's Golden Gate Bridge.
- Born: the late **Muddy Waters** 1915, **Steve Gatlin** (*Gatlin Brothers*) 1951
- Releases: **Mountain's** "Mississippi Queen" 1970

— Mark Solovicos

THE LAST GREAT CONVENTION OF THE CENTURY!



CONVENTION '99

The best is back! Join us June 10-12 for **R&R Convention '99** at the Century Plaza Hotel in Los Angeles. Get in touch with the technological future of the radio and record industries. Learn how to better manage yourself through these challenging times. Meet the leaders of today and tomorrow. Registration details are coming soon. Convention '99 hotline is now open:

(310) 788-1696.

JUNE 10-12, 1999



INFORMATION

FAX this form to:
(310)203-8450

Or MAIL to:
R&R CONVENTION '99
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

ONLINE registration at:
www.rronline.com

Please print carefully or type in the form below.
Full payment must accompany registration form.
Please include separate form for each registration.
Photocopies are acceptable.

MAILING ADDRESS

Name _____

Title _____

Call Letters/Company Name _____ Format _____

Street _____

City _____ State _____ Zip _____

Telephone # _____

E-mail _____

REGISTRATION FEES

_____ 3 OR MORE BEFORE APRIL 2, 1999	\$375 EACH
_____ SINGLE BEFORE APRIL 2, 1999	\$425 EACH
_____ 3 OR MORE AFTER APRIL 3, 1999	\$450 EACH
_____ SINGLE AFTER APRIL 3, 1999	\$475 EACH
_____ EXTRA COCKTAIL TICKETS (THURS)	\$ 85 EACH
_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES	\$225 EACH
_____ ON-SITE REGISTRATION	\$550 EACH

METHOD OF PAYMENT

Amount Enclosed: \$ _____

Visa
 MasterCard
 AMEX
 Discover
 Check

Account Number _____ Exp. Date: _____

Cardholder's Signature _____

Print Cardholder's Name _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

HOTEL REGISTRATION

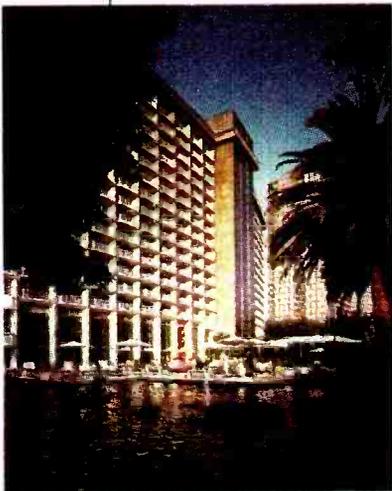
CENTURY PLAZA HOTEL and TOWER

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.
- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
SINGLE (1 PERSON) PLAZA	\$195.00
SINGLE (1 PERSON) TOWER	\$250.00
DOUBLE (2 PEOPLE) PLAZA	\$220.00
DOUBLE (2 PEOPLE) TOWER	\$270.00
SUITES PLAZA	\$475.00 and up
SUITES TOWER	\$700.00 and up

For RESERVATIONS, please call:
(310) 551-3300 or 1-800-WESTIN-1.
Tell them it's the Radio & Records Convention.
Please do not call R&R for hotel reservations.
Thank you.



**HEAR LATE-BREAKING UPDATES ON THE
R&R CONVENTION '99 HOTLINE: (310) 788-1696**



BUZZWORTHY

EMINEM My Name Is (Web/Aftermath/Interscope)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
ORGY Blue Monday (Elementree/Reprise)

JAM OF THE WEEK

TIMBALAND I/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)

EXCLUSIVE

KORN Freak On A Leash (Immortal/Epic)

DAYTIME

BLONDIE Maria (Beyond)
BRANDY Have You Ever? (Atlantic)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
CARDIGANS My Favorite Game (Stockholm/Mercury)
MARIAH CAREY I Still Believe (Columbia)
CHER Believe (Warner Bros.)
CITIZEN KING Better Days (And...) (Warner Bros.)
COLLECTIVE SOUL Run (Hollywood/Atlantic)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
DMX Slippin' (Def Jam/Mercury)
DRU HILL These Are The Times (University/Island)
EMINEM My Name Is (Web/Aftermath/Interscope)
FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)
EVE 6 Leech (RCA)
EVERCLEAR One Hit Wonder (Capitol)
EVERLAST What It's Like (Tommy Boy)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
GARBAGE Special (Almo Sounds/Interscope)
GINUWINE What's So Different? (550 Music/ERG)
GREEN DAY Nice Guys Finish Last (Reprise/Hollywood)
HARLEM WORLD I Really Like It (All Out/So So Def/Columbia)
HARVEY DANGER Save It For Later (Mercury)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JAY-Z I/AMIL & JA Can I Get A... (Def Jam/RAL/Mercury)
JUVENILE Ha! (Cash Money/Universal)
K-CI & JOJO Life (Rock Land/Interscope)
R. KELLY When A Woman's Fed Up (Jive)
KORN Freak On A Leash (Immortal/Epic)
LENNY KRAVITZ Fly Away (Virgin)
MADONNA Nothing Really Matters (Maverick/WB)
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
METHOD MAN & D'ANGELO Break Ups 2... (Def Jam/RAL/Mercury)
MONICA Angel Of Mine (Arista)
ALANIS MORISSETTE Unsent (Maverick/Reprise)
NO DOUBT New (550 Music/ERG)
ORGY Blue Monday (Elementree/Reprise)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
ROOTS I/ERYKAH BADU You Got Me (MCA)
SILKX THE SHOCKER I/MYSTIKAL It Ain't... (No Limit/Priority)
BRITNEY SPEARS ...Baby One More Time (Jive)
SUGAR RAY Every Morning (Lava/Atlantic)
TIMBALAND I/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)
TIN STAR Head (V2)
2PAC Changes (Amaru/Death Row/Interscope)
TYRESE Sweet Lady (RCA)
ROB ZOMBIE Living Dead Girl (Geffen)

SHOWTIME

BACKSTREET BOYS All I Have To Give (Jive)
BRANDY Have You Ever? (Atlantic)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
MARIAH CAREY I Still Believe (Columbia)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
DMX Slippin' (Def Jam/Mercury)
ORU HILL These Are The Times (University/Island)
EMINEM My Name Is (Web/Aftermath/Interscope)
FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)
EVERLAST What It's Like (Tommy Boy)
GINUWINE What's So Different? (550 Music/ERG)
HARLEM WORLD I Really Like It (All Out/So So Def/Columbia)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JAY-Z I/AMIL & JA Can I Get A... (Def Jam/RAL/Mercury)
JUVENILE Ha! (Cash Money/Universal)
K-CI & JOJO Life (Rock Land/Interscope)
R. KELLY When A Woman's Fed Up (Jive)
KORN Freak On A Leash (Immortal/Epic)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
METHOD MAN & D'ANGELO Break Ups 2... (Def Jam/RAL/Mercury)
MONICA Angel Of Mine (Arista)
'N SYNC (God Must Have Spent) A Little... (RCA)
98 DEGREES The Hardest Thing (Universal)
NO DOUBT New (550 Music/ERG)
ORGY Blue Monday (Elementree/Reprise)
ROOTS I/ERYKAH BADU You Got Me (MCA)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
SILKX THE SHOCKER I/MYSTIKAL It Ain't... (No Limit/Priority)
BRITNEY SPEARS ...Baby One More Time (Jive)
TIMBALAND Lobster & Scrimp (BlackGround/Atlantic)
2PAC Changes (Amaru/Death Row/Interscope)
TYRESE Sweet Lady (RCA)
Note: This week's chart is frozen.



ADDS

CRANBERRIES Promises (Island)
FUEL Shimmer (550 Music/ERG)
SAMMY HAGAR Mas Tequila (MCA)
KISS Psycho Circus (Mercury)
METALLICA Turn The Page (Elektra/EEG)
METALLICA Whiskey In The Jar (Elektra/EEG)
RUSH Closer To The Heart (Anthem/Atlantic)
TYRESE Sweet Lady (RCA)

INSIDE TRACKS

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

XL

CHER Believe (Warner Bros.)
GOO GOO DOLLS Slide (Warner Bros.)
LENNY KRAVITZ Fly Away (Virgin)
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
SUGAR RAY Every Morning (Lava/Atlantic)

NEW

JEWEL Down So Long (Atlantic)
MADONNA Nothing Really Matters (Warner Bros.)
ALANIS MORISSETTE Unsent (Maverick/Reprise)
SHAWN MULLINS Shimmer (SMG/Columbia)

LARGE

BLONDIE Maria (Beyond)
MARIAH CAREY I Still Believe (Columbia)
SHERYL CROW Anything But Down (A&M)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
EVERLAST What It's Like (Tommy Boy)

MEDIUM

BLACK CROWES Only A Fool (American/Columbia)
BON JOVI Real Life (Reprise)
COLLECTIVE SOUL Run (Hollywood/Atlantic)
DAVE MATTHEWS BAND Crush (RCA)
GARBAGE Special (Almo Sounds/Interscope)
GOO GOO DOLLS Slide (Warner Bros.)
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)
SHANIA TWAIN That Don't Impress Me Much (Mercury)

CUSTOM

BRYAN ADAMS I/ MELANIE C When You're Gone (A&M)
BOYZ II MEN I Will Get There (DreamWorks)
BRANDY Have You Ever? (Atlantic)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
CRANBERRIES Promises (Island)
FUEL Shimmer (550 Music/ERG)
DRU HILL These Are The Times (University/Island)
FAITH EVANS Love Like This (Bad Boy/Arista)
KIRK FRANKLIN Revolution (Gospo Centric/Interscope)
SAMMY HAGAR Mas Tequila (MCA)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)
KISS Psycho Circus (Mercury)
JULIAN LENNON Day After Day (Fuel/2000)
PAUL MCCARTNEY Band On The Run (Capitol)
METALLICA Turn The Page (Elektra/EEG)
METALLICA Whiskey In The Jar (Elektra/EEG)
MONICA Angel Of Mine (Arista)
RUSH Closer To The Heart (Atlantic)
SEMI-SONIC Secret Smile (MCA)
RUFUS WAINRIGHT April Fools (DreamWorks)
TYRESE Sweet Lady (RCA)

Video airplay from March 22-28



36 million households
 Cindy Mahmoud
 VP/Music Programming
 & Entertainment

Video Playlist

WHITNEY HOUSTON Heartbreak Hotel (Arista)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
MONICA Angel Of Mine (Arista)
TYRESE Sweet Lady (RCA)
ROOTS I/ERYKAH BADU You Got Me (MCA)
FAITH EVANS All Night Long (Bad Boy/Arista)
JESSE POWELL You (Silas/MCA)
R. KELLY When A Woman's Fed Up (Jive)
SILKX THE SHOCKER I/MYSTIKAL It Ain't... (No Limit/Priority)
GINUWINE What's So Different (550 Music/ERG)

Video playlist for week ending March 12

Rap City

ROOTS I/ERYKAH BADU You Got Me (MCA)
REDMAN I'll Be That (Def Jam/RAL/Mercury)
OUTKAST Da Art Of Storytelling (LaFace/Arista)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
COOL BREEZE Watch For The Hook (Organized Noise/Interscope)
EMINEM My Name Is (Web/Aftermath/Interscope)
BLACKSTAR Respiration (Rawkus)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
SILKX THE SHOCKER I/MYSTIKAL It Ain't... (No Limit/Priority)
MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive)

Video playlist for week ending March 12

TELEVISION

TOP TEN SHOWS MARCH 14-21

Total Audience
(95.9 million households)

- 1 **Frasier**
- 2 **Friends**
- 3 **60 Minutes**
- 4 **Veronica's Closet**
- 5 **Jesse**
- 6 **Touched By An Angel**
- 7 **Movie (Tuesday)**
(Seasons Of Love, Pt. 2)
- (tie) **Dateline NBC (Tuesday)**
- 9 **ER**
- 10 **20/20 (Wednesday)**

Adults 25-54

- 1 **Frasier**
- 2 **Friends**
- 3 **Jesse**
- 4 **Veronica's Closet**
- 5 **Dateline NBC (Tuesday)**
- 6 **The Drew Carey Show**
- 7 **ER**
- 8 **20/20 (Wednesday)**
(tie) **Home Improvement**
(tie) **The Practice**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Slated to perform their Oscar-nominated songs are **Aerosmith** ("I Don't Want to Miss a Thing"), **Whitney Houston & Mariah Carey** ("When You Believe"), **Celine Dion & Andrea Bocelli** ("The Prayer"), **Randy Newman & Peter Gabriel** ("That'll Do"), and **Allison Moorer** ("A Soft Place to Fall"), when ABC pre-

sents *The 71st Annual Academy Awards*, live from L.A.'s Dorothy Chandler Pavilion (Sunday, 3/21, 8pm ET/5pm PT).

Friday, 3/19

- Fleetwood Mac co-founder **Mick Fleetwood** stars in the made-for-cable movie *Mr. Music* (Showtime, check local listings).
- **Sixpence None The Richer**, *The Tonight Show With Jay Leno* (NBC, check local listings).
- **Steve Earle & The Del McCoury Band**, *Late Night With Conan O'Brien* (NBC, check local listings).

Saturday, 3/20

- **Garbage**, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 3/21

- **Celine Dion** is interviewed on *The Barbara Walters Special* (ABC, check local listings).

Monday, 3/22

- **Elton John and LeAnn Rimes**, *Jay Leno*.
- **Jeff Beck**, *The Late Show With David Letterman* (CBS, check local listings).

Tuesday, 3/23

- **Ray Stevens** is the subject of this week's *The Life and Times of...* (TNN, 8pm).
- **Cake**, *David Letterman*.
- **Dru Hill**, *Conan O'Brien*.

Wednesday, 3/24

- **Monica**, *Jay Leno*.
- **Dolly Parton, Emmylou Harris and Linda Ronstadt**, *David Letterman*.

Thursday, 3/25

- **Dweezil & Ahmet Zappa**, *Jay Leno*.
- **Elton John**, *David Letterman*.

FILMS

WEEKEND BOX OFFICE MARCH 12-14

1 Analyze This (WB)	\$15.56
2 The Rage: Carrie 2 (MGM/UA)	\$7.06
3 Cruel Intentions (Sony)	\$7.00
4 The Corruptor (New Line)*	\$5.76
5 Baby Geniuses (Sony)*	\$5.61
6 The Deep End Of The Ocean (Sony)*	\$5.55
7 Wing Commander (Fox)*	\$5.11
8 The Other Sister (Buena Vista)	\$3.83
9 8MM (Sony)	\$3.52
10 October Sky (Universal)	\$3.00

All figures in millions
 * First week in release
 Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Forces of Nature*, starring Sandra Bullock and Ben Affleck. The film's **DreamWorks** soundtrack sports U2's version of "Everlasting Love," **Chris Tart's** take on "Love the One You're With" and **Swervedriver's** rendition of "Magic Bus," along with remixes of **Propellerheads'** "Take California," **Touch & Go's** "Would You ...?" **Blue Boy's** "Remember Me," **Pigeonhead's** "Battle Flag" and **R.L. Burnside's** "Rollin' & Tumblin'." Cuts by **Tricky** ("Slowly"), **Gomez** ("Whippin' Piccadilly"), **Holly Palmer** ("A Rose by Any Other Name"), **Cubanismo** ("Descargo de Hoy"), and two by **Faithless** ("If Lovin' You Is Wrong") and "Bring My Family Back"), complete the ST.

Also opening this week is *Ravenous*, starring Robert Carlyle and Jeremy Davies. The film's **Virgin** soundtrack features original music written by **Michael Nyman** and **Blur** frontman **Damon Albarn**.



55 million households
 Peter Cohen,
 VP/Programming

National Top 20

- JORDAN KNIGHT** Give It To You (Flyte Tyme/Interscope)
- WHITNEY HOUSTON** Heartbreak Hotel (Arista)
- FAITH EVANS I/PUFF DADDY** All Night Long (Bad Boy/Arista)
- TRICK DADDY I/TRINA** Nann (Slip-A-Slide/Warlock/Atlantic)
- 112 I/LIL' ZAN Anywhere (Bad Boy/Arista)
- BLACKSTREET I/JANET** Girlfriend... (Lil' Man/Interscope)
- ROOTS I/ERYKAH BADU** You Got Me (MCA)
- JESSE POWELL** You (Silas/MCA)
- EMINEM** My Name Is (Web/Aftermath/Interscope)
- USHER** Bedtime (LaFace/Arista)
- OFFSPRING** Pretty Fly (For A White Guy) (Columbia)
- 2PAC Changes (Amaru/Death Row/Interscope)
- K-CI & JOJO** Life (Rock Land/Interscope)
- OUTKAST** Da Art Of Storytelling (LaFace/Arista)
- OJ QUIK** Hand N' Hand (Profile/Arista)
- BRITNEY SPEARS** ...Baby One More Time (Jive)
- HARLEM WORLD** I Really Like It (All Out/So So Def/Columbia)
- TOTAL Sitting Home (Bad Boy/Arista)
- TYRESE** Sweet Lady (RCA)
- SILKX THE SHOCKER I/MYSTIKAL** It Ain't... (No Limit/Priority)

Most requested from the week ending March 14



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$2,125.0
2	BILLY JOEL	\$1,217.3
3	BLACK SABBATH	\$768.1
4	NEIL DIAMOND	\$581.3
5	PHISH	\$554.6
6	KISS	\$460.9
7	SHANIA TWAIN	\$445.0
8	DAVE MATTHEWS BAND	\$434.0
9	DEPECHE MODE	\$404.3
10	AEROSMITH	\$381.9
11	MANNHEIM STEAMROLLER	\$318.0
12	AMY GRANT	\$307.4
13	ALANIS MORISSETTE	\$245.3
14	ALAN JACKSON	\$204.7
15	TRAGICALLY HIP	\$201.8

Among this week's new tours:

- BUSTA RHYMES**
- DEF LEPPARD**
- DRU HILL**
- ECONOLINE CRUSH**
- FEAR**
- MICHAEL MCDONALD**
- OHIO PLAYERS**
- QUEENS OF THE STONE AGE**

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



Sony Classical is releasing the soundtrack to the new animated remake of *The King and I*. It contains **Barbra Streisand** performing "I Have Dreamed/We Kiss in a Shadow/Something Wonderful," as well as cast members' renditions of **Rodgers & Hammerstein's** classics.



AL PETERSON
alpeterson@aol.com

Rome Wasn't Built In A Day

□ Sports/Talker's dedication and drive have finally made him king of the jungle

My first clue that there was something different about **Jim Rome** was when my kids' twentysomething female baby sitter excitedly asked me, "Are you *really* going to interview Jim Rome?" Not exactly the kind of reaction you'd expect from a young woman regarding a Sports/Talk host whose audience composition is, not surprisingly, nearly 80% males 25-54. "I love his show," she continued to gush. "He's just so *funny!*"

But you see, that's the thing about "Romey." Sports nuts, occasional fans and even a lot of their wives and girlfriends have discovered that an audio walk through Jim's Jungle isn't exactly your ordinary stats-and-scores kind of radio. Sure, Rome's sports knowledge is obvious even to the casual listener, but it's his penchant for chewing up



Jim Rome

and spitting out the pompous prima donnas of the sports world, like a wad of tobacco on the dugout floor, that keeps his legions of fans coming back day after day to talk "smack" with one of the hippest dudes on the dial.

At Rome's recent live tour stop in Cleveland, more than 10,000 Jungle junkies packed the "C-Town" State Convocation Center for an event that looked more like a rock concert than an appearance by a radio personality. (Scalpers were hustling what had been free tickets to Rome's appearance for as much as

\$100 each!) So, with the ink still wet on his brand-new four-year deal with Premiere Radio Networks and more than 130 stations coast-to-coast now carrying his daily radio program, Rome took a quick timeout recently to chat about how a kid from L.A.'s San Fernando Valley grew up to become, as one sportswriter called him, "the most cutting and merciless tongue in Sports/Talk."

R&R: How does a boy from Calabasas High School get to be a big-time sports radio star?

JR: You're not really supposed to know what you want to do with the rest of your life when you're 18, but I always knew exactly what I wanted to do. Like most of us who really love sports, at an early age I reached a point where I knew I wasn't going to play in the NBA or the NFL. But I have always been a sports fanatic in the truest sense of the

word, so I knew I wanted to do something that involved sports. And since I was always fascinated by Talk radio, as soon as I settled into the dorm at UC Santa Barbara and got my class schedule set, I went right over to the campus radio station and got myself signed up.

R&R: So campus radio was your first real exposure to being on the air?

JR: Yeah, and it was really great, because the best thing about college radio is that they don't pay you, so you can do as much work as you



I think it takes at least two hours of prep to do just one quality hour of radio.



want. I was carnivorous about it and just started hanging around the station all the time and doing as much work as I possibly could. Nobody ever tells you no, so I just worked there all the time. There's no better way to get that kind of experience.

R&R: What made you so confident back then that you would make it?

Jungle Gloss: Understanding The Smack Attack

Here's just a sampling of smack talk to help bring you up to speed.

Aggro: (adj.) to act aggressively in sports

All-wonderlike: (adj.) uniquely stupid

Bang your monkey: giving feedback to the affiliate PD regarding the Jungle

Blowing up: becoming popular, growing, thriving

Clone: an excessively imitative fan of Rome's show

Crib: stadium or playing field

Deathstick: (n.) golf club, specifically a driver

Fishhack: (n.) a poor print journalist

Geeked: excited, pumped up

Jungle dweller: (n.) a frequent contributor to Rome's show

'Nads: (n. plural) manliness

Scavenger: (n.) a listener who desires giveaway items

Scrub: (n.) substitute or second string

Squat: (n.) nothing

Tarzan: Jim Rome; see also "The Huge One"

That's whack: sound drop used to describe disagreement or incredulousness

Vine: (n.) entry into the Jungle

JR: I thought about it for a long time, and I asked myself, "Why Jim Rome?" I mean, face it, I'm not a former pro athlete, I don't have that great radio kind of voice, I didn't know anybody in the business — so what was going to make me different from the next guy? I figured that, to set myself apart, I had to have more passion and more courage. I had to be willing to work harder than anybody else, I had to be mentally tough, and, oh yeah, by the way, I had to have a little bit more attitude — something I didn't hear much of from the people I was listening to in Southern California.

R&R: You're a pretty funny guy

on the radio. Is there a serious side?

JR: Sure, like a lot of us, I take the craft of doing radio very seriously. Ask anybody in any other business to try doing a new four-hour presentation every single day and see how that goes. I really believe it takes at least two hours of prep to do just one quality hour of radio. So do the math — that's 12 hours to put together a four-hour daily show. I can't be a guy who walks in five minutes before the show, flips on the mike, cracks a few athletes, does a few interviews, then goes home after putting in a pretty good four-hour

Continued on Page 20

THE REVERNS ARE IN!

"Dude... the show is hot! Sounds great on our air!"
Gene Lindsay, PD
AM 570 WHNZ, Tampa

Now on Over 100 Stations Coast to Coast!

"John and Ken will make you laugh, piss you off, entertain, intrigue and inform you. The show defies convention, it's the alternative to predictable talk radio. It's the 'un' talk show."
Jim Pasterick, PD
WGR News Radio 55, Buffalo

"John and Ken... They're like a one-two punch in the chops. Contemporary, fast paced afternoon drive talk. Unique takes on the right topics! Building nicely in Sacramento."
Ken Kohl, OM
Talk 650 KSTE/Newstalk 1530 KFBK, Sacramento

The John & Ken Show

PERSONALITY RADIO

FISHER ENTERTAINMENT

831/420-1400
www.fisherentertainment.com

Satcom C5, Transponder 23, Sedat Channel 20, 6-10pm est

Rome Wasn't Built In A Day

Continued from Page 19

day. Most of my days start at around 5:30am — or maybe 6:00, if I'm feeling lazy — and go until at least midnight. That's what I believe it takes to do this well.

R&R: You've developed quite a bad-boy reputation stemming from your no-sacred-cows attitude on the air. Are you the most merciless tongue in Sports radio?

JR: Well, I think that might be a bit much. But I do a very real, candid and honest show every day. And, yeah, sometimes it's a tough show. I have a very well-defined take on the world around me, and I'm not afraid to express my views. That's not to say I just open the mike and say a bunch of stuff recklessly. I've thought about everything I say before I go on the air. But I've got strong opinions, and I'm going to tell them to you.

R&R: One of the more infamous examples of you speaking your mind was during an interview with Rams quarterback Jim Everett, where you

kept referring to him as "Chris Everett," apparently likening him to the female tennis player. That remark caused Everett to come across the table at you. Were you expecting that reaction?

JR: Clearly, it surprised me. So many people have said to me, "That had to be a setup," but I'm here to tell you that if I had known that a 6-foot-5 quarterback was going to



The premise of the show is that those who deserve to get props or to be congratulated, do. And those who deserve to get whacked are going to get whacked.

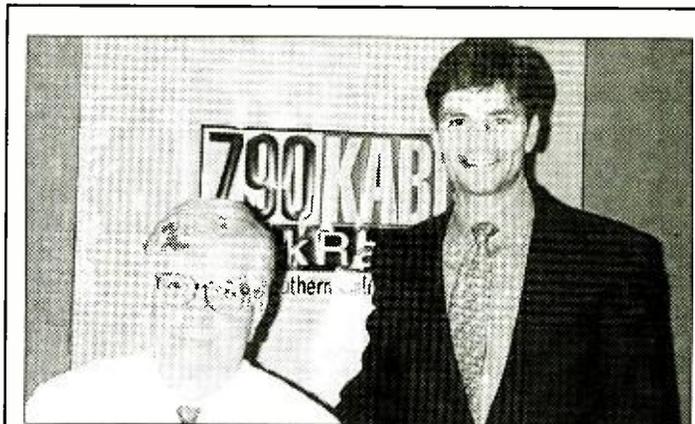


come flying over the table at me. I certainly would not have called him Chris for a third time! I'd love to say that I was the guy who made up calling him Chris Everett, but I got that from his teammates, who were all calling him that behind his back. I just repeated it on the radio. And the reason I said it to him in person is because I would never not say something to someone's face that I've said about them on the radio.

R&R: Does sports offer you a sort of metaphor for life in general that lets you speak your mind and offer your opinions on subjects beyond the world of sports?

JR: I'm not arrogant enough to put my own label on myself, because I frankly see myself as just a hard-working guy who wants to do well. But maybe it's not that big of a reach to say that I'm a personality as opposed to just a sports talk show host.

Obviously, with the kind of show we do, we are targeting 18-54-year-old males. That's certainly the business we're in. But what I've found



KISS AND TELL — Former White House Press Secretary George Stephanopoulos (r) dropped by the studios of KABC/Los Angeles this week to chat about his new tell-all book, *All Too Human: A Political Education*, with the Talk station's mid-morning host, Dennis Prager.

is that wives and girlfriends of these guys, many of whom are forced to listen to the show whether they want to or not, ultimately — although maybe a little bit grudgingly — say, "Hey, you know, this guy's pretty funny." One of the greatest compliments is when somebody says to me, "I don't really know a lot about sports, but I listen because the show's pretty funny and I like your attitude." So, yeah, we do a show for the die-hard sports fans, but there are also other people I'm trying to reach, people who maybe aren't huge sports fans but who like information and humor.

R&R: Are you comfortable with the rock-star image that has evolved around you, especially with regard to some of your personal appearances?

JR: No, not really. I never set out to do anything like that. But I will say it was pretty mind-blowing to walk into the Cleveland Convocation Center a few weeks ago and find over 10,000 people waiting to see me. People were actually paying money to scalpers to buy what had been free tickets! I found the whole thing pretty unbelievable.

My family owned a business, and I was always taught that if you take care of the business, the business will take care of you. So things like that scene in Cleveland are really thrilling and exciting, but, at the end of the day, I still have to start from scratch and produce a new radio show every single day. I try to never get caught up in any of the rest of this stuff, because I know it can go just as quickly as it came. The only thing I get really caught up in is the show, because I have to take care of my business. I don't ever want to get complacent. I always want the show to improve, to stay fresh and to be as good as I can do it. That's really what I spend my time working on and thinking about.

R&R: Who are some of the people who have influenced you?

JR: Frankly, I like Howard Stern. His show is compelling, and it's smarter than a lot of people give it credit for. Let's face it, Howard created an entire industry and his own niche. I was always intrigued at how he could do this radio show from New York and have all these people from different cities totally embrace what he was doing on the radio. That was amazing to me. In sports, it might sound clichéd, but Howard Cosell had a brilliant mind that I

admired. Here was a guy with his own very opinionated takes and views on things, and he was not afraid to express his convictions. And even though he became a bit of a bitter and angry person in the end, when a friend of mine told me she'd once heard somebody describe me as a sort of modern-day Howard Cosell, I really did take that as a compliment.

R&R: You and many of your callers have been accused of not speaking English. Can you define the origins and evolution of smack talk for us?

JR: I think it's been overblown. If the criticism is, "Hey, I don't understand what this guy's talking about," to me, it's just like any other show. For instance, if you drop in on the middle of a TV show where you don't know the characters or the plot line, you won't know what's going on. But if you watch the show a few times, familiarize yourself with the characters and what the show's all about, then you get it. Well, our radio show is the same way. We're not talking some foreign language, but there are some players and characters that you need to learn.

In the beginning, the smack glossary was kind of a big thing. People would compile these lists — first it was about 50 words, then it was 100, then 200. But really, at any given time there are no more than 10 to 20 words you need to get familiar with. I think the glossary is distinctive and it makes the show different, but it's ridiculous to think that you need to sit with some kind of glossary of 400 words in order to follow along at home. I don't really accept that.

R&R: Is the radio Jim Rome the same guy we'd meet off the air?

JR: I get that from people all the time: "What are you really like?" This is pretty much it. Not to be trite, but I say what I mean, and I mean what I say. Does that mean that when I'm off the air I'm ranting and raving? No, but the guy I am on the radio isn't some big shtick or act I've come up with. I'm not an angry guy, but I am passionate about things. I see the world with a pretty black-and-white sense of things — there's right, and there's wrong. The premise of the show is that those who deserve to get props or to be congratulated, do. And those who deserve to get whacked are going to get whacked. This is pretty much, for better or worse, who I am.



Make Every Minute Count!

Dr. Joy Browne— Real Personal Issues with a Real Psychologist. Always Fresh (not warmed over excerpts from her show)

The Dolans— Contemporary Consumer Issues and Money

Dr. Ronald Hoffman— Today's Lifestyles and Health

Phil Lempert— "The Supermarket Guru" Shopping Smart and Safe

Warren Eckstein— Pets. Who Owns the Place- You or Your Pet?

They're world class, entertaining, experts in daily features that create premium inventory for you and results for advertisers.

For more information on their availability in your market, call Rich Wood or Ron Nahoum at (212) 642-4533 or Skip Joeckel in our Western office at (719) 579-6676.

WOR
RADIO NETWORK

TALK Showcase

DOUG STEPHAN'S Good Day

Just added
Los Angeles Jacksonville Charlotte

MON-FRI 4 to 10 am ET SAT 4 to 9 am ET SUN 4 to 6 am ET

MAJOR ISSUES.

MAJOR STATIONS.

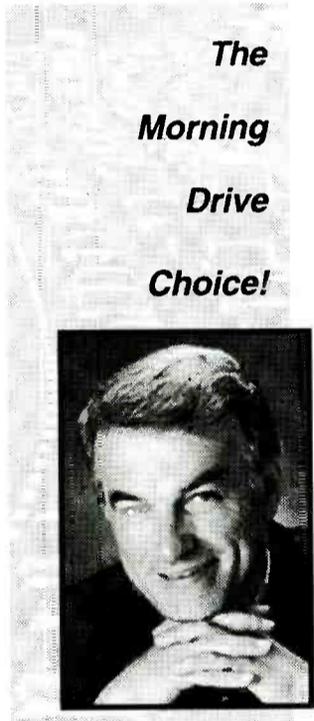
MAJOR MARKETS.

Plus, fun with cash
and prizes, too.

"One of radio's best
kept secrets...a *must!*"

-Eric Rhodes, Publisher, *Radio Ink*

Radio America WinStar
800-884-2546 Affiliate Relations
212-681-1947



REALITY CHECKS



News vignettes by
the storyteller and
newsman for the
new millennium

Market exclusive... Call for details

AMERICAN
VIEW



307 Lafayette Blvd. Suite 200
Fredericksburg, Virginia 22401
PH: 540.371.0100
Fx: 540.372.4319
Email: ameriview@erols.com

10% of the
population has
90% of the buying power.

ExpertRadio listeners are professionals, entrepreneurs and executives. Image-conscious and brand aware, they are high income decision-makers who spend heavily on products and services from your advertisers. **ExpertRadio** gives your listeners what they want with host Steve Hardiman's insightful interviews of experts in every field, every day.

**WHO DO YOUR
ADVERTISERS
WANT TO
REACH?**



Host, Steve Hardiman

ExpertRadio
Monday through Friday
10 to 11 a.m. ET

RADIO AMERICA
www.radioamerica.org

For satellite information, call:
800-884-2546 or 202-408-0944



The Furniture Guys... on radio!



**Weekends are
Made for Making Money!**

And "The Furniture Guys" can help. Seen nationally in millions of homes on PBS and cable, The Furniture Guys will delight your listeners and help lock in "category" sponsorship dollars you can't get with generic talk shows.

Home & Garden Television started three years ago with an idea - that home enthusiasts are a defined target: upscale, sponsorable and profitable. Now one of the fastest growing networks in America, HGTV expands to radio with programming designed to entertain your audience and capture non-traditional revenue for your weekends.

Ed Feldman & Joe L'Erario met in the home construction industry. They've honed their act with years of television. Let your listeners talk to them about remodeling, construction, home projects, design, and yes, even furniture.

Call today for a demo and more info about Ed & Joe, "The Furniture Guys" premiering soon on the Home & Garden Radio Network.

Program details: Saturdays Noon - 2pm • Satcom C-5 delivery •
• 10 local minutes • plus optional news window •

Adventures

Station affiliation by Media AdVentures, Chicago 312-640-5000



CALVIN GILBERT
gilbert@rronline.com

Chancellor Pumps Up The Jam

□ **Tight music mix, CHR-style presentation are keys to 'Jammin' Oldies'**

It's a place where Marvin Gaye and Diana Ross reign with Kool & The Gang; Rick James; the Ohio Players; Parliament/Funkadelic; the Isley Brothers; and Earth, Wind, & Fire.

The "Jammin' Oldies" concept has gotten the attention of listeners and is finding a sizable and enthusiastic audience. Moreover, it's commanding the attention of many '60s-based Oldies programmers, who are wondering if Rhythmic Oldies will be the wave of the format's future.

Chancellor Chief Programming Officer **Steve Rivers** is the primary architect of Chancellor's Jammin' Oldies stations, which are now in five of the nation's top seven radio markets. Rivers joined Chancellor three years ago, after serving as Chief Programming Officer for Evergreen and Pyramid Communications. Explaining that Jammin' Oldies is a completely different animal from '60s-based Oldies, Rivers tells **R&R**, "The center of the format is '70s R&B. It's a very tight music mix, mostly '70s, some early '80s and some '60s. There's a lot of Motown."

In this week's column, Rivers talks about the birth and growth of Chancellor's Jammin' Oldies stations, as well as his concerns about the latest Arbitrends for one of the format's flagships, KCMG (Mega 100)/Los Angeles.

In The Beginning

Chancellor's venture into Rhythmic Oldies began with KISQ/San Francisco, which made the switch in August 1997. Rivers says, "The format sort of evolved from there. In

doing the research, we found a really strong opportunity to do a classic soul radio station in San Francisco. That led us to experiment in some other markets to see if we had the same kind of opportunities."

Mega 100 was launched three months later, followed by three stations that debuted last year: WUBT/Chicago, WBIX/New York and KTXQ/Dallas. Rivers explains, "Each of these radio stations is customized for the market, so they're each a bit different. Each station is tailored to whatever the opportunity is."

While some veteran Oldies programmers see Rhythmic Oldies as a potential threat to their ratings, Rivers points out, "We see people coming from all different formats, because the music is so mass-appeal. Regardless of how we target the radio station — whether the target is African American, Latino, a combination of the two or even white — it draws listeners from all different races and from a lot of different radio stations."

Before bringing a Jammin' Oldies station to a new market, Chancellor conducts extensive music tests to determine local listening tastes. In finalizing a station's music library, Rivers says, "The hit factor is the primary concern. We don't play tertiary tracks. It's just the biggest hits." Those local tastes can play a major role in selecting music, as Rivers notes. "In Los Angeles, because of

the East L.A. influence, there's a whole set of music, mostly '60s oldies, that has sort of been handed down from generation to generation."

Send In The Clones

Chancellor retains exclusive rights to the positioning phrase "Jammin' Oldies," but other Rhythmic Oldies stations have been popping up throughout the nation. These other stations have followed Chancellor's general approach toward Rhythmic Oldies, but Rivers says some programmers are missing the fine details. He says, "I think you've got to be careful. At least for us, it's not a cookie-cutter." Acknowledging that he has listened to other Rhythmic Oldies stations, Rivers observes, "I think they're in the ballpark, but I don't think they're nearly as focused as we are."

Chancellor's Jammin' Oldies mixes the old music with a '90s-style presentation. In searching for air talent, Rivers says, "Each of these stations is treated more like a CHR station than an Oldies station, so we look for people who know how to work within a really tight music format. We look for people who are energetic. In a lot of these radio stations, we've hired some very young people, so they have to get accustomed to the music. What we look for is somebody who really makes the station come alive."

Numbers Speak

The winter '99 Phase I Arbitrends show overall increases in 12+ numbers for Chancellor's newest Rhythmic Oldies holdings. In the Big Apple, WTJM — which flipped from Hot AC WBIX on December 4 —

Each of these radio stations is customized for the market, so they're each a bit different. Each station is tailored to whatever the opportunity is.

moved from a 1.7 in fall '98 to a 2.2 in the latest trends. In the Windy City, WUBT — which converted from Rock WRCX on October 5 — jumped to a 3.3 in the trends from a fall number of 2.4. In Big D, longtime Rock station KTXQ flipped on August 31 and moved from 3.6 in fall '98 to a 3.8.

The new stations in New York, Chicago and Dallas are living up to Chancellor's expectations. Rivers says, "We're very pleased with what these stations have been able to do in a very short period of time."

About changing KTXQ, which had been a Rock powerhouse in its heyday, Rivers explains, "Unfortunately, that station had run its course. There was really nothing left to do but change the format and, again, the opportunity was such that we took advantage of it and did Jammin' Oldies."

In San Francisco, KISQ is holding its own, moving to 3.5 in the latest Arbitrends, following a consistent 3.4 in the summer and fall '98 books. However, the Arbitrend numbers are down in Los Angeles, where Mega 100 has been considered a top contender against perennial Oldies leader KRTH (K-Earth). The new trends show KCMG at 2.6, a continuing decline from 3.2 (summer '98) and 2.8 (fall '98). K-Earth is at 3.6 in the latest Arbitrends, following a 3.4 (summer '98) and 3.0 (fall '98).

Rivers admits that the news has caused some concern, but he says, "We're actually investigating that with Arbitron to some degree. If you take a look at AccuRatings, the reverse is true. Mega continues to be top five to top three 25-54 pretty much month after month in AccuRat-

ings. We think that there's some sort of discrepancy with the methodology of Arbitron in measuring English-speaking Latinos in Los Angeles."

The Future

Rhythmic Oldies stations are captivating listeners by reviving music that, for the most part, had been missing from the airwaves. Does Rivers foresee a potential burn factor for those records? "Probably not, but it's too early to tell," he says. "We're such a new format, it's hard to even answer that question. As with any Oldies station, I think there's less burn, because these are already proven, standard songs. But we will just keep checking it as it goes along."

As far as Chancellor expanding its Jammin' Oldies stations this year, Rivers says, "It all depends on the marketplace and whether or not we see an opportunity to do that. When we do research, we don't just research the Jammin' Oldies format. We investigate a lot of different opportunities. We really listen to the marketplace in everything we do."

The investigative team now includes former Emmis VP/Programming Steve Smith, who just arrived as Chancellor's Sr. VP/Programming. Smith was responsible for Emmis' success stories at WQHT (Hot 97) & WRKS (Kiss)/New York and KPWR/Los Angeles. Rivers says, "I've been really excited about the prospect of working with Steve for a long, long time. His radio stations have a special magic about them. He has the ability to really think outside the box, so I'm excited that we're going to be able to work together as a team to take Jammin' Oldies to the next level."

STRIKE IT RICH!

Join the Gold Rush with America's hottest oldies stations...



GOLDMINE

PRODUCTION PARTS

Fresh ways to image oldies stations:

- **Promo and ID Beds**
- **Punctuators • Stagers**
- **Listener Reactions • Promo Parts**

You get a 100 Track Kick-Off Kit and a Brand New CD Every Two Weeks!



RADIO TODAY
ENTERTAINMENT

Tons of special work parts:

- **Year Collages • Song Setups**
- **Artist IDs • Birthday Greetings**
- **Special Weekends • Features**












these and over 100+ stations have already signed on.

Make your oldies station glitter with GOLDMINE Production Parts! Call Radio Today at (212)581-3962

Dolan

Continued from Page 1

dio stations and network last month (**R&R** 2/19). Hare, in turn, took over for Bob Callahan, who became head of ABC Broadcasting (**R&R** 2/5). Mark Steinmetz helms ABC Radio's 14 stations in Chicago, San Francisco, Atlanta and Minneapolis.

Dolan has been with the company for 20 years. He was hired in 1979 as an AE at Capital Cities/ABC's WPRO-AM & FM/Providence, which promoted him to President/GM in 1987. A year later, he took a similar position at WPLJ/New York. He added responsibilities at WABC in 1996 and WQEW last year.



PUBLISHER/CEO: Erica Farber
GENERAL MANAGER: Sky Daniels
SENIOR VP/RESEARCH & DEVELOPMENT: Dan Cole
OPERATIONS MANAGER: Page Beaver

EDITORIAL

EDITOR-IN-CHIEF: Ron Rodrigues
DIRECTOR/CHARTS & FORMATS: Kevin McCabe
MANAGING EDITOR: Richard Lange
FORMAT EDITORS: AC Mike Kinoshin
ALTERNATIVE: Jim Kerr CHR: Tony Novia
COUNTRY: Lon Helton NAC: Carol Archer
NEWS/TALK: Al Peterson
ROCK: Cyndee Maxwell URBAN: Walt Love
CHARTS & MUSIC MANAGER: Anthony Acampora
MUSIC EDITOR: Steve Wonsiewicz
ASSISTANT MANAGING EDITOR: Jeff Axelrod
NEWS EDITOR: Julie Gidlow
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
ASSOCIATE EDITORS: Brida Connolly,
Adam Jacobson, Elon Schoenholz
ASSISTANT EDITORS: Renee Bell,
Frank Correlia, Diane Fredrickson,
Rich Michalowski, Tanya O'Quinn,
Robert Pau, Mark Solovicos

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gelb
MANAGER: Jill Eahus
CUSTOMER SERVICE: Jackie Young
TECH SUPPORT: Gloria Guzman, Marv Kubota
DISTRIBUTION MANAGER: John Ernenpusch

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: Mike Onufer
COMPUTER SERVICES: Rcnald Cruz,
Mary Lou Downing, Dan Holcombe,
Saeid Irvani, Diane Manukian,
Cecil Phillips, Kevin Williams

CIRCULATION

SUBSCRIPTION FULFILLMENT MANAGER:
Kelley Schietlein
CIRCULATION COORDINATORS: Jim Hanson, Jill Heinila

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: Jeff Steiman
DESIGNER: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
DESIGN DIRECTOR: Gary van der Steur
DESIGNERS: Tim Kummerow, Eulalae C. Narido II
GRAPHICS: Lucie Renée Morris, Derek Cornett,
Renu K. Ahluwalia

ADMINISTRATION

CONTROLLER: Michael Schroepler
LEGAL COUNSEL: Lise Deary
DIRECTOR OF HUMAN RESOURCES & ADMINISTRATION:
Caren Antler
DIRECTOR OF CONVENTIONS & SEMINARS:
Jacqueline Lennon
ACCOUNTING MANAGER: Tony Munoz
ACCOUNTING: Maria Abuyssa, Nalini Khan,
Magda Lizardo
RECEPTION: Juanita Newton
MAIL SERVICES: Rob Sparaco, Tim Walters

BUREAUS

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432
BUREAU CHIEF: Jeffrey Yorke
ASSOCIATE EDITORS: Matt Spangle, Jeremy Shweder
LEGAL COUNSEL: Jason Shrinisky

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Paul Colbert, Missy Hatfield,
Lanetta Kimmons, Kristy Reeves
NONTRADITIONAL SALES: Gary Nuell
SALES ASSISTANT: Deborah Gardner
ADMINISTRATIVE ASSISTANT: Ted Kozlowski
MARKETPLACE SALES: Dawn Garrett
OPPORTUNITIES SALES: Karen Mumaw
INT. DIR./MUSIC MARKETING SERVICES: Jay Levy
WASHINGTON: 202-463-0500, FAX: 202-463-0432
VICE PRESIDENT/SALES: Barry O'Brien
SALES REPRESENTATIVE: Beverly Swan
ADMINISTRATIVE ASSISTANT: Shannon Weiner

NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: Jennife Scruggs

A Perry Capital Corp.

Kagan

Continued from Page 3

get emotionally involved. There are growth opportunities around, because there are a number of individual groups that have exit strategies to work out."

Merrill Lynch & Co. VP/Media & Entertainment Keith Fawcett predicted, "The gap from the top three groups to the next three will narrow dramatically" as consolidation proceeds, and such smaller groups as Entercom, Heftel and Citadel will enjoy strong growth.

Chancellor: Growth Potential

During his monologue to open the semiannual seminar, Kagan said that Chancellor shares have growth potential. Although the stock's price dropped to \$39.50 per share before bouncing back following Monday's announcement that the Dallas company was no longer for sale (see story, Page 1), they "are not overvalued, probably just overstyled." Kagan valued the shares at \$62, predicting that Chancellor could have an annual growth rate of 25%. "All it takes is a little cash flow and a little time," Kagan said, characterizing Chancellor's decision not to buy LIN TV as "a fascinating controversy of one medium against another."

Although Chancellor hired six investment bankers and held discussions with "anyone who could pay \$20 billion, including Disney, AOL and Clear Channel, it never got an offer," Kagan said. But he also echoed what one analyst reportedly said: "Once for sale, always for sale."

Fresh Sales Approach Needed

"We've got to change the way our sellers approach advertisers," Southern Star Communications President/CEO Rick Peters said in addressing a panel on the new economics of station operations. "Let's stop recruiting for skills, and recruit for talent and turn our sellers into marketing executives. We must out-sell newspapers, TV and the silent seller, direct mail."

Peters added that client results must be the focus in order for the radio industry to expand its portion of the advertising pie. He also noted that turnover in the sales ranks is expensive, estimating it costs his group about \$25 million annually.

Low-Power Battle Brewing?

Broadcasters should expect a battle in Washington, DC over

Radio Unica

Continued from Page 13

programming, it's also developing live, local interactive programming strictly for North Texas radio listeners. "A lot of people don't realize we have 20 local newscasts a day. It's not ongoing programming, but it's a very strong expression of how dedicated we are to serving the community."

microradio. "Low-power radio is a pet project for [FCC Chairman] Bill Kennard," explained Haley, Bader & Potts lawyer Lee Shubert during a session entitled "The Regulatory Future: Defining the Rules for Growth" Shubert said that while Kennard seeks to create diversity and build the ranks of minority ownership, the issues of first- and second-adjacent interference have not been resolved.

"As a practical matter, Kennard will do everything he can do to get it to happen, and he has the votes on the commission to do it," Shubert said, pointing out that Kennard's toughest foes would be the NAB and Rep. Billy Tauzin, who serves on the House Commerce Committee and has been an outspoken opponent of low-power licensing. Fellow panelist John Feore, a partner with the law firm of Dow Lohnes & Albertson, added, "Social policy is out ahead of sound engineering."

Radio, Outdoor Coveted

According to statistics produced by the high-yield desk at First Union Capital Markets, radio and outdoor advertising are much-sought-after investments these days, reported First Union VP Bishop Cheen. "We have not seen this type of validation before — only during July '98, when the radio and outdoor bonds were at their peak." He said the two industries have rebounded remarkably well since the temporary market crisis late last summer.

Overall, Cheen noted, "The high-yield and media markets have always proven they can work through air pockets," or market dips. But it's not without a price. Dean Murdock, VP/Media Group Head for the Dai-ichi Kangyo Bank, said radio has become a welcome borrower, but loans are expensive and banks are demanding higher fees: "Risks are down, but pricing is way up. It's a supply and demand issue."

Historically, however, the radio business has agreed to pay more for its loans because equity has built quickly and groups have counted on refinancing the deals at cheaper rates, Kagan noted. And perhaps it's the collectors who win in the end. "I look at companies like Chancellor and Cumulus that are criticized for being highly leveraged," noted Ted Bartley, managing director of the Dallas-based workout-turned-high-yield lender. "They've locked up the assets. Those will all be the trophy prizes. They've created an annuity stream within two or three years."

Williams

Continued from Page 3

I've learned and pour it on Radio One! The company is growing at an incredible rate, at least on the East Coast, and I'm looking forward to having some kind of role in having [WKYS morning man] Russ Parr being syndicated. It's exciting, and everyone's career needs excitement."

De Castro

Continued from Page 1

one Chancellor suit — including Chairman Tom Hicks — in order to regain control of Chancellor Media after the company spent nearly a year under Marcus' reign.

"I had a 'Texas hold 'em' fight with these guys," de Castro related. "I said to them, 'Look, that door will hit me in the ass, and I'll leave. If you want me to step down, I'll be happy to. But I'm a winner, and I'm not going to stand behind the way you're running this company.' And we [the radio operators] won. I've spoken with many of our station people, and they are so happy. It's like a dream come true."

With the boardroom battles over, de Castro has willed his day-to-day duties to Chancellor Exec. VP Ken O'Keefe and will spend the next 90 days trying to stabilize the stock price by reminding the investment community that Chancellor is back on track with radio people in charge. He will also tout the success of some key divisions beyond the radio stations, including AMFM Networks (which boasted \$75 million in top-line growth) and Katz Radio Group, and Chancellor's impending Internet project.

"If we continue to deliver the kind of numbers on beachfront properties that we've been delivering, we're going to reduce our leverage naturally, and that will result in an expansion of our cash flow multiple," de Castro said. "If we got anywhere near the multiples that Clear Channel and CBS get, we'd be trading in the 70s and 80s now. Every analyst has us in the mid-60s to 70s by year's end — I would hope we could do it sooner than that." (The company's stock closed March 16 at 42.750.)

To get there, Chancellor will have to retire some of its debt and improve its efficiencies. A company press release talked of a \$15-million savings in expenses generated at the home office in Dallas, an area de Castro was happy to discuss: "We're going to save significant money, and I think it's going to be greater than \$15 million. There were probably 15 people who were part of Jeff Marcus' organization who have resigned this week; the Gulfstream IV

(corporate jet) cost \$4 million a year; Marcus' compensation was \$6 million a year; and he had \$2.2 million in rent at a [luxury Dallas office building] that we're going to end up subleasing. It's just all gone. We're going to run it lean and mean and bottom-up like we've always run our company."

De Castro said he had nothing personal against Marcus, but that Marcus just wasn't a radio guy. "Look at Mel. Look at Lowry," he said. "In any business, you need people who understand the fundamentals of the business. The dilemma for Marcus and all the Marcus cable guys was that every time they had a question, we had to teach them about radio before we could answer the question."

But de Castro took pains to emphasize that his criticisms were not aimed at Hicks. "Tom has become a mentor to me; he's one of the smartest guys I've met. I watched him through a lot of very difficult times, and in the end he listened and came through for everyone."

Plus, he was gratified at Tom Hicks' \$500 million vote of confidence. "That's a dramatic amount of money. But remember, Tom Hicks put \$100 million in Chancellor Broadcasting, and he has \$900 million in Capstar. The combined investment is now worth \$5 billion. He's made more money with radio than with any other thing he's ever bought in his life. And all he does is buy and sell companies for a living. Tom is doing this because it's going to make him another \$10 billion or \$15 billion."

Reflecting about the past year, de Castro said he did his best to insulate his radio stations from the corporate clash. "It really didn't have any effect," he stressed. "We were doing business as usual. We couldn't put up the kind of numbers we put up otherwise."

He said he looks forward to filling small rooms with what he calls his "grand poohbanos" (corporate execs such as Steve Rivers, John Madison, David Lebow, Bev Tilden, O'Keefe and others) for brainstorming and strategy sessions — all made possible because Chancellor Media is not leaving the Hicks, Muse nest any time soon.

As de Castro declared, "It's off the market."

Minneapolis

Continued from Page 3

owners and seven company presidents. I've seen a lot, but the good news is, I'm still running my brands. Chancellor under Jim de Castro is a fabulously run company." Anselmo headed to Chancellor following the sale of KFAN & KEYE by Shamrock Communications. He joined those stations under then-owner Malrite Communications, for whom he served as Regional Manager for its Country properties in the early '90s.

Seeman added, "Kool 108 is a very healthy station with a strong,

seasoned staff. There is opportunity to continue to grow it and keep the positive momentum [former VP/GM] Tom Geary created before he was promoted." Before joining Chancellor six months ago, Seeman was GM of KMJZ & KSJS/Minneapolis. Prior to that, he was GM of KFAN & KEYE.

When asked how Bloom's departure will affect WRQC, Malecha-Wilkes told **R&R**, "We have no immediate plans to replace Andy. Lauren McLeash will remain as PD." A 20-year market veteran, Malecha-Wilkes spent a decade in radio sales prior to joining KQQL in 1988.

Maximize Identity for Remotes & Special Events



We have cost effective answers for your promotional needs!

- **Jumbo EventTape®**
- **BunchaBANNERS™**
- **BumperStickers**
- **FlashBags™**
- **Ponchos**



FirstFlash! L I N E®

**6209 Constitution Drive
Fort Wayne, IN 46804
Fax: (219) 436-6739
www.firstflash.com**

**1-800-21-FLASH
(1-800-213-5274)**



STREET TALK®

You Say It's Your Birthday!

A big legal battle is brewing between **Film House** and **IQ Television Group**. Film House has filed suit against **Tony Quin's** company in an Atlanta superior court over IQ's "\$1 Million Birthday Contest." Film House calls the campaign "a blatant and unlawful attempt to capitalize on the success" of its "Birthday Game" and "\$1 Million Birthday Game." **ST** has obtained a copy of the lawsuit, which alleges that IQ "marketed a promotional package identical in all important particulars to the proprietary promotional games marketed by [Film House]." It goes on to charge IQ with unfair competition, infringement of proprietary commercial information and unauthorized use of trademarks. "It's sad when the best idea other people can come up with is to copy ours," says Film House Pres./CEO **Curt Hahn**. "We will take every appropriate action to protect our clients and our campaigns."

When contacted by **ST**, Quin had not yet been served, but he said Film House had asked him to stop using birthdays in IQ's contests. "I know Film House does not own birthdays," Quin told **ST**. "The only thing Film House owns are the copyrights in their commercials and their trademarks. Nobody can own birthdays. Nobody should be allowed to infringe on somebody else's intellectual property, so IQ very carefully made sure we did not do that. Our position is that they've been interfering with our business. They've said to many radio stations, 'Don't work with them, because they're going to be sued.' We will fight this. We've been prepared for this, and I believe we will countersue them for business interference. They are not going to succeed. I would be surprised if this goes to court, but if it has to, it will." Stay tuned....

Major-Market PD Shuffle

ST has learned that VH1 VP/Prog. **Mike Tierney** will officially be named PD at KPWR (Power 106)/L.A., pending settlement of his Viacom contract. Tierney replaces Steve Smith, who left to become Sr. VP/Programming for Chancellor Media.

After nine years at AC WLIT/Chicago, PD **Mark Edwards** exits the Chancellor AC station. Common wisdom said APD **Derrick Brown** would become Lite FM's interim PD,

but that plan hit a snag when Brown resigned to take a programming position with Cox/Miami.

Detroit's "Kiss 102.7" taps WONE PD/MD **J.D. Kunes** to be its PD. Kunes will depart the Akron Rocker on April 14, then start at the Motor City Soft AC on May 1. Kiss is also seeking new WSKS calls to replace the current WWBR (the station had been Classic Rock "The Bear").

WSSR/Tampa PD and Clear Channel/Tampa Dir./Programming **Chuck Morgan** is about to leave to become Sr. Associate for Momentum Research.

Alternative KZNZ/Minneapolis programmer **John Lassman** had been in contract negotiations with 'ZNZ owner ABC, but the negotiations broke down and, as Lassman told **ST**, "We agreed to disagree," and they parted ways.

WHTZ (Z100)/NY PD **Tom Poleman** has been named as honoree of the T.J. Martell Foundation's 1999 Music Industry Roast, and BMG Entertainment Chairman **Michael Dornemann** will receive the organization's Humanitarian Award. The roast and award dinner will take place in New York on May 12 and 13, respectively.

It Came (Back) From Hollywood

A couple of radio figures are back at their jobs now, after close encounters with the film industry. Strategic Media Research founder/Chairman **Kurt Hanson** is back on active duty after a six-month leave, during which he worked on graphic design — including creating an alien alphabet — for Paramount's *Star Trek: Insurrection*. Now

Continued on Page 26

Rumors

- Will KTRS/St. Louis afternoon talker **Frank O. Pinion** jump into the syndication fray?
- Is **KXDC/Monterey** ready to flip from NAC/Smooth Jazz to CHR/Rhythmic?



WHAT DOES IT ALL MEAN?

Total Nutrition News reports on the breaking stories in the world of nutrition and health. Available **FREE OF CHARGE**, no cash, no barter, no commercial content. Five times a week, 60-seconds MARKET EXCLUSIVE, delivered by satellite for maximum timeliness and quality. Catch **Total Nutrition News** every Friday. Bulk feed at 3:00 p.m. Eastern time, SATCOM C-5, transponder 23, SEDAT channel 13.



Call 1-800-334-5800 for the **total** story on **Total Nutrition News**.

DEF JAM'S
RUSH HOUR
 SOUNDTRACK

JAY-Z
 featuring AMIL & JA

"Can I Get A"

1999 GRAMMY AWARD WINNER



OVER 3.5 MILLION SOLD

NEW ADDS INCLUDE:

Z100/New York • Z100/Portland
 Z95.7/San Francisco

WXLK/Roanoke KRUF/Shreveport KHTE/Little Rock
 WLSS/Baton Rouge WJJS/Roanoke WAYV/Atlantic City

CROSSING TO MAINSTREAM POP

WIOQ/Philadelphia	KHKS/Dallas	KRBE/Houston
Y100/Miami	KHTS/San Diego	KPTY/Phoenix
KSLZ/St. Louis	WXXL/Orlando	B97/N. Orleans
WKSE/Buffalo	WKSS/Hartford	WPXY/Rochester
WDJX/Louisville	WGTZ/Dayton	WFLY/Albany
WFBC/Greenville	KXME/Honolulu	KRQQ/Tucson
KBFM/McAllen	WKRZ/Scranton	WWHT/Syracuse
KZZU/Spokane	WNOK/Columbia	WHOT/Youngstown
WXIS/Johnson City	KSMB/Lafayette	WLKT/Lexington
KQXY/Beaumont	WRTS/Erie	WFHN/New Bed...
WQGN/New London	KCHX/Midland	WCIL/Carbondale

TOP 10 PHONES

KRBE/Houston	WZJM/Cleveland	KRQQ/Tucson
WFLY/Albany	KHKS/Dallas	WXSS/Milwaukee
KBFM/McAllen	Y100/Miami	KDWB/Minneapolis
WXXL/Orlando	WGTZ/Dayton	KHFI/Austin

CAN I GET SOME CALLOUT

#1 Callout at WWHT/Syracuse
 Top 5 Callout at KDWB/Minneapolis
 Top 5 Callout for over 2 months at B96/Chicago
 #5 R&R Callout America



R&R CHR/Pop 49 - 44



©1999 Roc-a-Fella Records

eric benét "georgy porgy"

Debut **49** R&R CHR/Rhythmic
33* - 27* Crossover Monitor

**MOST
ADDED!**

eric

THE NEW SMASH SINGLE
FROM ERIC BENÉT FEATURING FAITH EVANS!

From his forthcoming album: A Day In The Life

Produced by Somethin' For The People for Nothin' Personal Productions
Management: David Lombard Management

Early Rotation: 92Q WPGC

Early Believers

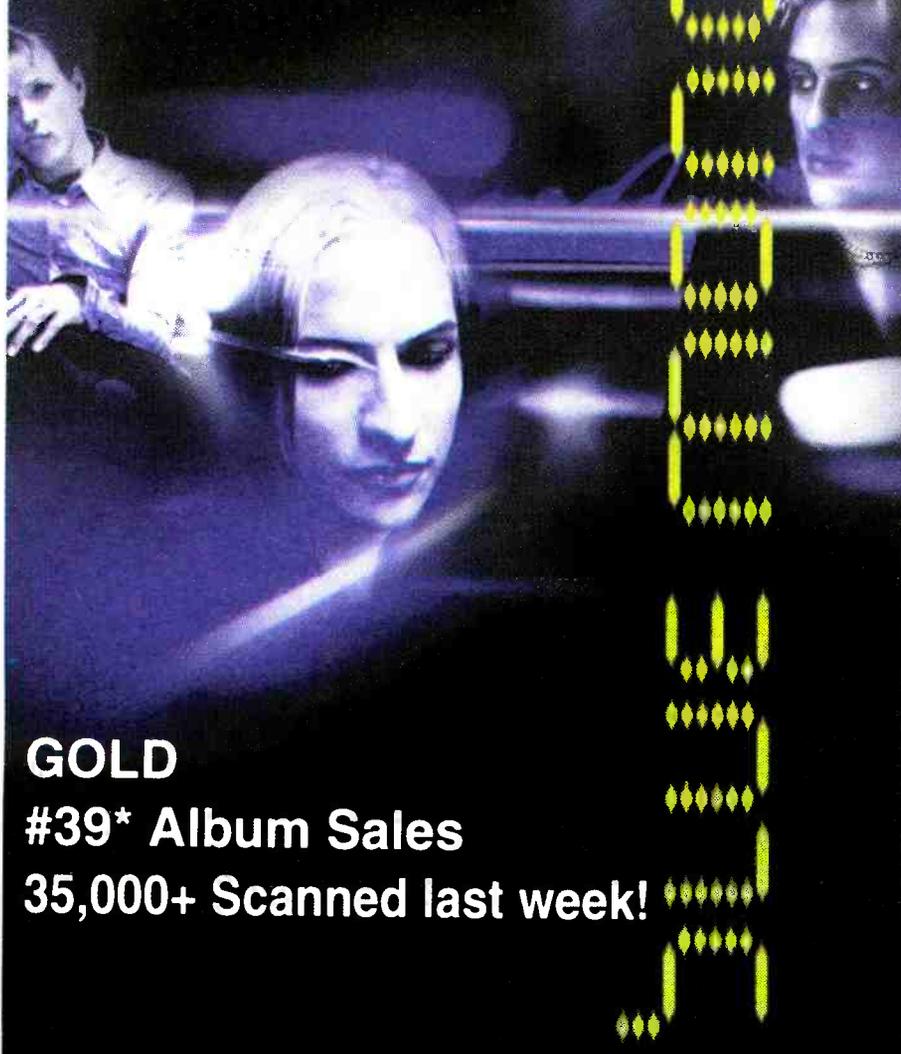
92Q WPGC KKXX KBMB KKSS
KSEQ KBOS KWNZ KDGS

New Reports

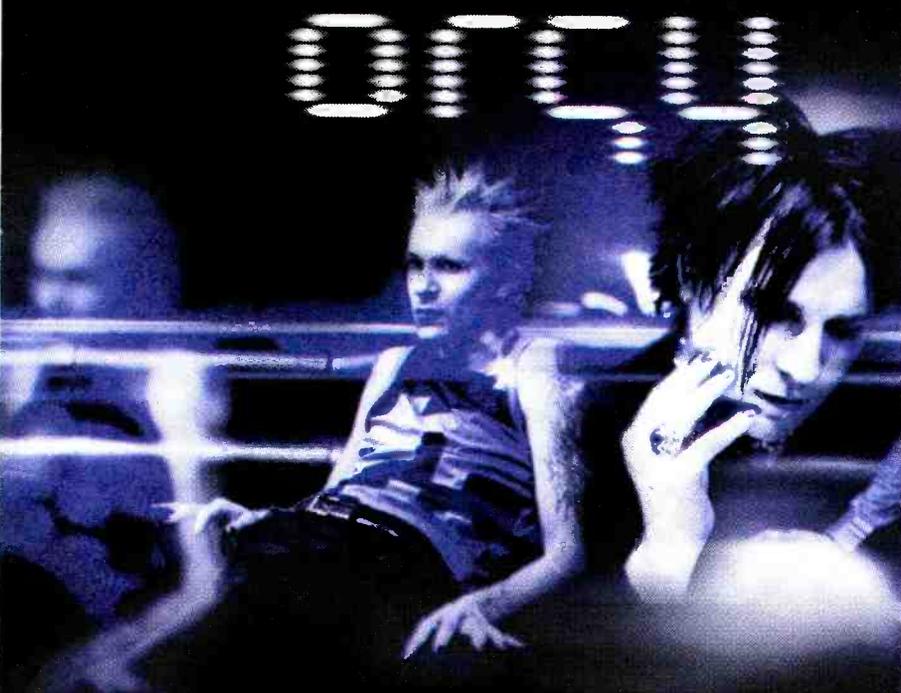
HOT 97 KOHT KLUC WHHH
KKPW KCAQ WOWZ Z90 KWIN



**20x Heavy
Total Requests Live!**



**GOLD
#39* Album Sales
35,000+ Scanned last week!**



**Now on over 35 Top 40 stations!!
Hot Phones!**

KZHT add!	WVSR add!
KRBE 14x Top 10 phones!	WDDJ add!
WROX 14x	WERZ add!
KXXM 20x Top 10 phones	WKRZ add!
WRHT 20x Top 5 phones	WKRZ add!
KSMB 19x	WRFY add!
WAOA Top 10 phones	WCIL add!
WBBO Top 10 phones	WAEZ add!



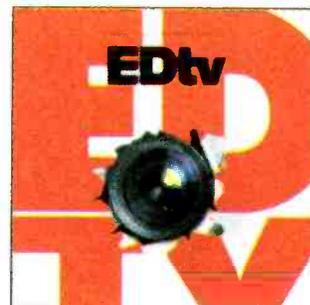
BON JOVI

REAL LIFE



**The first single from the
EDtv soundtrack!**

*Original soundtrack features new music by
**Bon Jovi, Barenaked Ladies,
Meredith Brooks, Barry White
and UB40.***



**Music From The Motion Picture
EDtv**

**Film Opens March 26, 1999
800+ total BDS Spins**

PRO-FM	20x		
WZPL	19x		
WQAL	22x		
WRVW	19x		
KC-101	15x		
Y-100	13x		
WPLJ	12x		
Z-100	on	KKRZ	on
KDWB	on	WXKS	on
WAKS	on	WNKS	on
WMC	add	WSTW	add
WXXX	add	WZEE	add
WIXX	add	WBHT	add
WIFC	add	KMXC	add

Bon Jovi appears courtesy of Mercury Records

www.repriserec.com © 1999 Reprise Records. Motion Picture Artwork and Artwork Title © 1998 Universal Studios

STREET TALK®

Continued from Page 26

stunt" file: To the sounds of "My Heart Will Go On," Klamath Falls, OR got the world's first "All Celine, all the time" station, "Celine 102.9," as New Northwest Broadcasters debuted brand-new signal **KAQX-FM** Tuesday (3/16). "People really seem to be getting a kick out of it," VP/Market Mgr. Scott Allen tells **ST**. "But I don't know how many days they'll be getting a kick out of it." OK, that should be the tip-off that, yes, it is only a stunt. AC "Kiss 102.9" will debut late next week under new PD **Rob Siems**.

Rumbles, Pt. 2

- Country **KIXD/Tucson** shifts to a "jammin'" Urban Oldies approach as "Mega Oldies 106.3."
- **CHRWZNY/Augusta, GA** PD **Bruce Stevens** adds programming duties for sister AC **WBBQ**. Former PD **John Patrick** continues as **WBBQ's** morning drive talent.
- **KKLS/Sioux Falls, SD** PD/afternoon driver **Derek Moran** is named MD at **KDWB/Minneapolis**.
- **KBOS/Fresno MD/Production Dir./night co-host Travis Loughran** drops his airshift.
- **KDON/Monterey morning driver Mark Garcia** adds MD duties.
- **KZMG/Boise, ID** APD **Brady Goodman** exits.
- **CHR/Rhythmic WBNJ/Cape May, NJ** flips calls to **WZBZ**.
- **WKLS/Atlanta** picks up the syndicated *Love-line* program.
- **KLAC/L.A.** inks a seven-year deal to continue broadcasting **Lakers' NBA** games.
- **KBSG/Seattle** welcomes new morning co-host **Carolyn Coffee**.
- **Jeff Elliot** joins the morning show at Entercom's "Rosie 105" in Portland.
- Classic Rock **WHCN/Hartford** welcomes **Eddie Davis** from **WYXR/Philly** for mornings.
- **KTRH/Houston** ace reporter **Jonathan Suttin** leaves for mornings at Adult Alternative **WMMM/Madison, WI**.

Records

- Is former Work Group exec **Michael Becker** about to rejoin Burt Baumgartner at Capitol as Sr. Dir./Pop Promo?
- All Access adds former A&M regional **Tami Shawn** to its Top 40 marketing and promo staff.
- **N2K** and **Warlock** form a joint venture — **N-Coded Music** — that will focus on **NAC** and **Urban AC**. Joining **N-Coded** are former **GRP** senior exec **Bud Katzel** as GM, **Carl Griffin** as Sr. VP/A&R, **Eulis Cathey** as President/Jazz & Urban Promo and **Sandra Trim-Dacosta** as VP/Artist & Product Development.
- **Interscope** taps **Maverick's Michael Novia** as its new **San Francisco** regional.
- Specialty promo rep **Thaddeus Rudd** leaves **Jeff McClusky & Assoc.'s Bridge Division** to run his own **Sugar Free** label. He's replaced at **JMA** by **Chris Stowers**.

RADIO & RECORDS



- **Robert Johnson** rises to Exec. VP/COO of **Bonneville Int'l.**
- **Steve Kline** advances to Head/Top 40 Promo at **Geffen Records**.
- **Don Parker** picked as **KCMG/Los Angeles OM**.
- **Tom Calococci** promoted to OM for **Radio One/Baltimore**.
- **Rick Belcher** becomes **WTMJ/Milwaukee PD**.

5

- **John Larson** elevated to **KZPS/Dallas VP/Prog.**
- **Wayne Mahone** upped to Sr. VP at **RAB**.
- **Jeff Parke** picked as **KBZS/San Diego GM**.
- **Gary Reynolds** tapped as **KRRW/Dallas PD**.
- **R&R** acquired by **Perry Media Corporation**.

10

- First FM-FM simulcast set: **NewCity** buys **WEKS/LaGrange-Atlanta** to pair with Country **WYAY-FM**.
- New Group W VP/GMs: **Jenny Sue Rhoades** at **KQZY/Dallas** and **Rick Green** at **KMEO-AM & FM/Phoenix**.
- **Stan Campbell** chosen as **KLAC/L.A. PD**.
- **Mark St. John** picked as PD of **KWSS/San Jose**.
- **R&R Back Page** expands to eight charts.

15

- **Bruce Hinton** named Sr. VP/GM of **MCA/Nashville**.
- **Tex Meyer** buzzes to **WBZZ/Pittsburgh** as VP/GM.
- **Steve Kingston** tapped as **WBSB/Baltimore PD**.
- **Phil Strider** set as **KJET & KZOK/Seattle PD**.
- **John Roberts** accepts PD chair at **WNDE/Indianapolis**.
- **Harvey Kojan** hired as **WGRQ/Buffalo** morning man.

20

- **Bill Ward** appointed Sr. VP of **Metromedia Radio**.
- **George Green** promoted to VP/GM of **KABC/L.A.**
- **Scott Shannon** returns to radio as PD of **WPGC/DC**.
- **Frank Cody** rejoins **KBPI/Denver** as PD.

25

- **Andy Carpenter** tapped as **WDRQ/Detroit MD**.
- **KHJ/L.A.** hires **Machine Gun Kelly** for evenings and **Dave Sebastian** for weekends/swing.
- **Bob Collins** joins **WGN/Chicago** as afternoon announcer.
- **Art Roberts** recruited for middays at **WOKY/Milwaukee**.
- **Rick Shaw** joins **KQV/Pittsburgh** for afternoons.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com

Quality...

Custom Production
Callouts & Mountings

Digital & Paper Copying

CD & DVD Replication

Large Format Printing & Reproduction

Business Cards & Stationery



The World's Premier Music Hook Service

Featuring: **TM CENTURY** GoldDiscs and HitDiscs

Email: hooks@hooks.com

hooksunlimited@compuserve.com

<http://www.hooks.com>

FAX: (573)443-4016

200 Old 63 South, #103

Columbia, MO 65201-6081

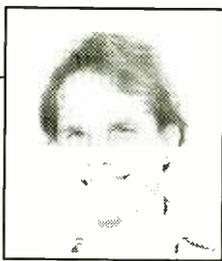
For The Best Auditorium
Test Hook Tapes

Bernie Grice
(573)443-4155



201-487-0900 phone
www.backtrax.com

The Original '80' Show!



STEVE WONSIEWICZ
swonz@aol.com

Rock Radio Poppin' Party-Rock Cork

□ A new breed of bands (and a few old favorites) brings back loud guitars and amps cranked up to 11

Riff-heavy, party-time rock — virtually missing from radio in the late '90s — is again surfacing on the airwaves courtesy of bands like Buckcherry (DreamWorks) and Honky Toast (550 Music/ERG). Throw in a few current Motley Crue singles and Sammy Hagar's ode to mescal, "Mas Tequila," and you have to admit, something's afoot.



Harvey Leeds

Leading the charge, interestingly, are heritage Active Rock and Rock stations, the same ones that are traditionally slower on the draw to add new music. For a growing number of Rock and Active Rock programmers, the return of straight-ahead, unabashed riff rock is long overdue. Sums up **Tim Maranville**, OM at Active Rock/Rock combo KUPD-KDKB/Phoenix, "God, I hope it's back. I've had it with all of this wimpy crap."

Rock Takes Off

Maranville, who is playing Buckcherry's "Lit Up" and Honky Toast's "Shakin' and a Bakin'" at both stations, says the rock revival has a good chance of taking off. "It still has a long way to go. The alternative pop sound has about six months or so left in it, but this is a good start.

"The initial reaction is good. We're getting calls that we haven't had in a long time, the ones that go, 'What was that?' I don't think it's the next big thing. Urban rhythmic music is only going to get bigger. But that's good for rock 'n' roll. If it isn't next, then we're on deck."

Another reason why Maranville is bullish on the sound? It's not limited to baby bands. Veteran acts that have loyal thirty- and fortysomething fans have released

new material that's winning over listeners. Maranville notes, "We're also getting a good reaction to 'Mas Tequila.' That's another party, good-time record."

Maranville isn't too surprised that it has been a while since bands like Honky Toast and Buckcherry lit up the airwaves. "There has been quite a lull over the past few years for this type of music. The record companies ignored these bands in favor of trying to find the next Everclear. That's where it seemed all of the money was going. There were times when we really had nothing to add and started to look back at records from seven years ago in order to find something. But it was partly our fault, too, for playing those records."

Wade Linder, PD at Rock KXXR/Minneapolis — another station playing Buckcherry, Honky Toast and Hagar — gives a tip of the hat to acts like Marilyn Manson, Monster Magnet and White Zombie for helping along the party-rock sound. "Marilyn Manson, Monster Magnet and Zombie are glam rock. Those are the bands that opened the door for Buckcherry and Honky Toast. And those bands, which are pretty glam as well, in turn are one step closer to Guns 'N Roses. It's a natural cycle."

Linder agrees the time is right for a return of party rock. "It's all about women, rock 'n' roll, drinking beer and having some money in your pocket. People want to hear that. That's why we have a governor named Jesse Ventura.

"You could make all of these heady correlations about the economy and a president who's living a rock 'n' roll lifestyle and say that he's a reflection of the current American attitude, but I think it's simply that people want to have some fun again."

The Alternative Angle

While Active Rock and Rock were early supporters of the music, a handful of Alternative stations have joined the party. **KMYZ/Tulsa PD Lynn Barstow**, whose station is spinning "Lit Up," says that while the older demo grew up with the music, today's kids haven't been exposed to the sound. "This is new to them, so there's no stigma attached to the bands."

Given the nature of the Tulsa market, Barstow realized he had to give the Buckcherry record a try. Not surprisingly, crosstown



Laura Curtin

Rock powerhouse **KMOD** is spinning the Buckcherry, Honky Toast and Hagar singles. Barstow continues, "We've always been expected to rock, and here's a great rock band with a huge buzz, so why not? There's nothing wrong with a little fun, nasty and boogie. The days of Siouxsie & The Banshees are very much over. Those programmers who don't understand need to find something else to do."

While it's still early with regard to listener reaction, Barstow isn't concerned for now. "There's not a big story yet, because we only just started playing the record, so I'm not worried. When people see the band live, that's when it's going to get them."

The Importance Of Image

On the record side, the labels have taken a slow, methodical approach to exposing new bands to radio and consumers. In the case of Honky Toast, 550 Music/ERG initially targeted the Big Apple. Comments **ERG Sr. VP/Artist Development Harvey Leeds**, "We first wanted to create a New York aura that was reminiscent of the New York Dolls and Andy Warhol days. To do that, we created certain events and had the band play them."



SQUINT READIES CHEVELLE'S DEBUT — Squint Entertainment rock act Chevelle recently completed its debut album for the label, which was produced by Steve Albini. The band's album, *Point #1*, is slated to be released May 4. Pictured (clockwise, from top) in the studio are Squint founder Steve Taylor, Chevelle's Sam Loeffler, Albini and bandmembers Joe and Pete Loeffler.

One such event was a charity fashion show put on by Ivy Supersonic hats that featured nude models. The house band? Honky Toast. Similar events at alternative venues are in the works.

That kind of imaging — Honky Toast also has an extensive comic-book campaign — is vital so that the band can break from the pack. Leeds continues, "You have to image these things correctly. We're trying to put a spin on it, so Honky Toast doesn't come across as just another rock band." Leeds has also held off, for now, signing up the band to play the radio concert circuit. "We're not going to play just any radio show. We've had a request to play the Asparagus Festival, and we're thinking about it. We want to do more of those quirky kinds of things."

With the imaging set into motion and New York beginning to buzz about the band, the label has now set its sights on several airplay markets, including Los Angeles, Denver, and Washington, DC.

To fan the flames among younger music buyers, 550 Music/ERG took a page from rap street-team marketing. Leeds notes, "We wanted to work this from the streets, so we hired the Steven Rifkind Company. This was the first rock project they worked through their street teams. They went to clubs, stores and other events and distributed the comic book and the band's music."

Building Momentum

As for Buckcherry, DreamWorks had the band working the club circuit months before going to radio. Comments **Head/Rock Promotion Laura Curtin**, "The main thing is to keep this band on the road. That's how you break rock bands. We wanted to build word of mouth well before we went to radio. We had them spend eight weeks in the South, going to the same clubs over and over again to get the momentum going."

Buckcherry started its pre-radio road show in mid-October. It then went on a mini-tour of the Northeast just before going for adds.

Concurrent with the touring, DreamWorks also took advantage of street-team marketing, blanketing clubs, skate shops and indie retailers — as well as tattoo parlors and bowling alleys — with cassette samplers and posters. The label also did a direct mailing to over 1,000 lifestyle retail accounts and rock clubs.

The strategy has paid off. Buckcherry's live shows have been a hot topic on the rock grapevine for quite a while. Curtin continues, "Every time more people would show up and more people would talk about the band. We were able to take radio and retail to see the band, because once they saw them and how people reacted, they wanted to have them back."

"One of the things that I heard from a lot of people was that this type of music really never went away, it's just that this band really knows how to do it. People were having fun and leaving with a smile on their face. That makes them hungry for more."

That feedback was crucial in determining when to start pressing for airplay. Curtin notes, "We initially targeted January for our add date, but it didn't seem right. It felt like we needed a little more setup. That's when we had them tour the Northeast and got people in New York to see the band. Holding off really worked. After all, it's all about setup and being patient."



One of the things that I heard from a lot of people was that this type of music really never went away, it's just that Buckcherry really knows how to do it. People were having fun and leaving with a smile on their face. That makes them hungry for more.

—Laura Curtin



You have to image these things correctly. We're trying to put a spin on it, so Honky Toast doesn't come across as just another rock band.

—Harvey Leeds





Omaha's Mulberry Lane On The Rise At Pop

Great harmonies never seem to go out of style. They might temporarily fall out of favor at certain points in the music cycle, but eventually they rise to the top again.

Such harmonies are one of the strengths of the **Refuge/MCA Records** pop quartet **Mulberry Lane**, whose major-label debut single, "Harmless," is steadily growing in popularity at AC, Hot AC and CHR/Pop. Stations spinning the delightful, straight-down-the-middle pop track include such key major-market outlets as **AC WLIT/Chicago**, **KIOI/San Francisco**, **WLTE/Minneapolis**, **WLIF/Baltimore** and **KGBY/Sacramento**; Hot ACs

Gary Ashley to take a close look as well.

Gehman, who has a joint venture with MCA, says, "The women have demonstrated tremendous entrepreneurial spirit. They made the record, marketed it from the back of their cars, got Musicland and other retailers to sell it on a consignment basis and were doing charity events and getting on TV. It was very impressive.

"But I was struck by how equally impressive the music was. They have incredible harmonies and had demonstrated that they knew how to write songs."

While Gehman — who has produced landmark albums by John Mellencamp, Tracy Chapman, Hootie & The Blowfish and R.E.M. — became an immediate fan, Mulberry Lane were already long-time admirers of the producer. Gehman continues, "Through some stroke of luck, their list of producers with whom they wanted to work was topped by me, and they were just the kind of act I was trying to sign."

Gehman saw the group perform in September, and by mid-October he had inked a deal with them. The first thing he and partner

Doug Trantow — Gehman executive-produced and Trantow produced the group's debut **Refuge/MCA** album, *Run Your Own Race* — did was recut "Harmless," making sure to retain the group's pop sensibilities. "When we made the record, we wanted to skew more toward the younger audience and get the 12-to-20-year-olds first, even though we know the group is fully capable of appealing to older audiences as well."

Rather than jump right in and begin working radio, MCA began testing the waters around the Midwest with "Harmless" late last year. Notes Gehman, "We were still finishing the record and were finding out that 'Harmless' was really reacting. But on the advice of [MCA Exec. VP/GM] Abbey Konowitch and [Sr. VP] Nancy Levin, who I have a lot of faith in, we decided to wait, because radio told us they would gladly support us in the new year."

While MCA began setting up the group at the end of last year, things heated up in late February, after an industry trade show. MCA VP/Pop Promotion **Steve Zap** says, "That's when thing really began taking off. They performed during the convention, and you could just feel the buzz. We went for adds one week later."

To fan the flames, MCA put the group on a six-week promo tour.

"We did more cities than you can mention, but we wanted people to see them and how well they can perform. We made a lot of friends, and now everybody knows who they are."

One friend the group made was Hot AC **KISN/Salt Lake City** PD **Sam Elliot**, who was blown away by the quartet's a cappella rendition of "Harmless." Elliot is equally impressed by the potential of the song on the air. "It's produced extremely well. The harmonies are excellent, and it has a great hook. It has everything we want. We're not a modern-leaning Hot AC. We're a fun '90s Pop station for adults, and this song works perfectly."

Run Your Own Race is scheduled to be released May 11.

Ready For Takeoff: Super Transatlantic, Jeff Dugan

By the time you read this, the pop-alt group **Super Transatlantic** may be signed to a major. **Universal Records** is reportedly close to inking a deal with the band, whose single "Super Down" was officially added by hometown **Alternative WPBZ/West Palm Beach** two weeks ago. APD/MD **Dan O'Brian** says the cut from the local act has been getting a lot of reaction since the station first started spinning it. Ironically, STA had been a part of the **Universal Music Group** family, having inked a deal with **MCA Records** last year. STA was released, however, during the **UMG-PolyGram** transition. Now, thanks to support from **WPBZ**, the band is back in the game, and a deal could be announced within the next few weeks.

Jeff Dugan is getting another lease on life as a country artist. Two weeks ago, the singer's new single, "Don't Tell Her," was added by hometown station **KXKC/Lafayette, LA** to the tune of around 20 spins. PD **Renee Revett** says, "We're getting some good signs, like people calling to ask, 'Who was that?'" Revett says she's "very impressed" with the cut and is even looking at a few other songs on Dugan's as-yet-unreleased album, *The Heart Talks*. It's an interesting turnaround for Dugan, who says he was signed to **Warner Bros./Nashville** about six months after **Randy Travis**. Dugan also came close to signing with **Rising Tide**, only to see that deal collapse when the label folded. Dugan, a former demo singer, has signed on indie promoters **Jerry Duncan** and **Diane Richey** to work "Don't Tell Her."

Band to watch: Chicago hard-rock quintet **Relative Ash**. Expect a deal to be announced shortly after the band's performance at the **Metro** in the Windy City on March 28.



Mulberry Lane

WPNT/Milwaukee and **WSSR/Tampa**; and CHRs **WHYI/Miami**, **WFLZ/Tampa** and **KSLZ/St. Louis**.

Comprised of four sisters — **Heather, Jaymie, Rachel** and **Allie Rizzuto** — and named after the street where they were raised, **Mulberry Lane** is a prime case study in how pop groups can break locally and eventually be signed to a major label. The group worked steadfastly to make a name for itself in Nebraska by touring the state's club circuit. In May 1998, the sisters released a self-produced album, *Don't Cry 'Til You Get to the Car*. That disc (the sisters also wrote all the material) included the original version of "Harmless."

The group's entrepreneurial drive resulted in "Harmless" receiving airplay on area reporting and nonreporting stations. The quartet also convinced local and regional retailers to stock the disc, which went on to sell upward of 10,000 copies.

That sales and airplay activity prompted MCA's New York-based Manager/A&R **Simon Collins** to fly out to Omaha around late August of 1998 to catch **Mulberry Lane**. Intrigued by what he saw, he convinced **Refuge** President **Don Gehman**, MCA President **Jay Boberg** and MCA Sr. VP/A&R

MUSIC NEWS & VIEWS

Kelly Bows Tour On May 5

R. Kelly will embark on a star-studded national tour on May 5 in Richmond, VA.

Joining the multiple-platinum-selling R&B star are fellow million-sellers **Foxy Brown**, **Busta Rhymes** and **Nas**. Also expected to perform are **Deborah Cox** and **Kelly Price**.

While the full itinerary has yet to be announced, shows in New York, Philadelphia, Boston and Washington have been confirmed. The tour is expected to last until mid-June.

In other tour news, the **Hole-Marilyn Manson** co-headlining tour is no more. Look for **Hole** to announce a new tour shortly ... **John Mellencamp** embarks on his first extensive North American tour in two years on May 5 in Houston ... Nothing's official, but word is that **Sheryl Crow** and **Alanis Morissette** will return to the **Lilith Fair** stage this year. Also expected to join the show are Grammy Award-winning country trio the **Dixie Chicks** ... **Phish** begins its yearly tour on July 26 in Noblesville, IN ... **Poison**, **L.A. Guns**, **Ratt** and **Great White** are expected to begin a packaged tour over the Memorial Day weekend ... **Gomez**, the UK band that won that country's coveted **Mercury Music** prize, begin their first extensive tour of the U.S., an 18-date jaunt that begins in Carrboro, NC on April 7.

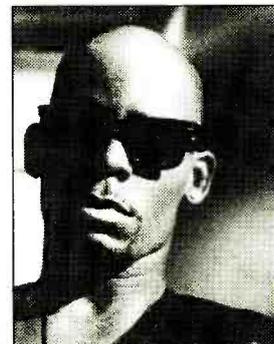
Jackson Teams With Jerkins, Foster

MTV reports that **Michael Jackson** has tapped **David Foster** and **Rodney Jerkins** to produce and mix some sides for his next album.

Jerkins told MTV the material is "totally next level." A new album could be released by year's end ... **Sean "Puffy" Combs** is in the studio working on his next album, which is slated to be released later this year. Lending a hand is **R. Kelly** ... Noted alternative

group **XTC**, which only recently released its first **TVT Records** album, *Apple Venus Vol. 1*, is working on a follow-up, tentatively titled *Apple Venus Vol. 2* ... **David Bowie** has reunited with producer **Tony Visconti** to work on a new album ... Renowned jazz saxophonist **Dave Koz** is putting the finishing touches on his new album ... **Widespread Panic**, the subject of a recent, lengthy *Wall Street Journal* feature, is working on its seventh album for **Capricorn Records**. It's slated for release on July 27.

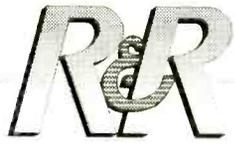
Interesting asides: **Tom Petty & The Heartbreakers** have stopped the free downloading of an MP3 version of their new single, "Free Girl Now," after only two days on the Internet ... The **Beastie Boys'** label, **Grand Royal**, has launched its own Internet radio station at *grandroyal.com*. The label plans to expand the station to include live broadcasts, concerts, DJs and related material ... The **Butthole Surfers** have inked a deal with Internet music retailer **CDuctive** (*cductive.com*) to sell select music from their first four indie releases ... Lastly, congrats to the following Rock & Roll Hall of Fame inductees: **Bruce Springsteen**, **Paul McCartney**, **Billy Joel** and the late **Dusty Springfield**.



R. Kelly



Michael Jackson



TOP 20

MARCH 19, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	SUGAR RAY Every Morning (Lava/Atlantic)	2029	1981	41/0
2	2	GOO GOO DOLLS Slide (Warner Bros.)	1923	1913	40/0
5	3	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1635	1612	38/0
3	4	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1616	1619	37/0
4	5	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1416	1613	34/0
7	6	DAVE MATTHEWS BAND Crush (RCA)	1237	1295	33/0
9	7	NEW RADICALS You Get What You Give (MCA)	1169	1220	35/0
8	8	U2 Sweetest Thing (Island)	1163	1224	27/0
6	9	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1156	1305	33/0
10	10	EVE 6 Inside Out (RCA)	1095	1144	31/0
11	11	LENNY KRAVITZ Fly Away (Virgin)	1089	1096	33/0
13	12	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1064	1042	40/0
15	13	EVERLAST What It's Like (Tommy Boy)	1041	965	31/1
16	14	BLONDIE Maria (Beyond)	1011	949	37/3
12	15	THIRD EYE BLIND Jumper (Elektra/EEG)	944	1063	26/0
17	16	BETTER THAN EZRA At The Stars (Elektra/EEG)	864	918	32/0
19	17	SHERYL CROW Anything But Down (A&M)	853	779	34/1
14	18	SHAWN MULLINS Lullaby (SMG/Columbia)	814	971	28/0
-	19	CAKE Never There (Capricorn/Mercury)	690	728	23/0
-	20	GARBAGE Special (Almo Sounds/Interscope)	677	638	33/2

This chart reflects airplay from March 8-14. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

Tom Jackson



Many stations are discovering that Pop/Alternative is actually a category, not a format, and several have bailed. A few others have made adjustments, leaning back toward being mainstream Hot AC.

Hot AC's updated version is simply Top 40 for today's women. It shaves off extremes that are too soft by artists like Mariah Carey and Whitney Houston, or too Alternative by groups like Everclear and Eve 6. It also doesn't include dance music, which is still CHR's domain.

The female demos that most of us target want variety, and they weren't getting it from pure Pop/Alternatives. There's more of a mainstream influence than before. More stations are playing Cher, Shania Twain and even Backstreet Boys.

Our programming ears previously indicated that these artists and songs didn't fit; listeners disagreed. If you're fortunate enough to have research, you can usually spot it there. Those songs -- along with Matchbox 20, Alanis Morissette and Third Eye Blind -- are very acceptable to females.

The ability to do fun promotions is equally as important as the music. Many Pop/Alternatives got too hip for the room. Women listen to radio to hear great songs and have fun. Some of us have been guilty of overthinking things and making Pop/Alternative too narrow. Listeners have broader tastes than you might think. So pick the right music for your target, make your station fun, and laugh all the way to the bank.

Tom Jackson is Operations Director of Pop/Alternative WLNK (The Link)/Charlotte.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

CHER Believe (Warner Bros.)
Total Plays: 573, Total Stations: 17, Adds: 1

FLYS Got You (Where...) (Delicious Vinyl/Trauma)
Total Plays: 475, Total Stations: 16, Adds: 0

BAZ LUHRMANN Everybody's Free... (Capitol)
Total Plays: 429, Total Stations: 20, Adds: 8

JEWEL Down So Long (Atlantic)
Total Plays: 401, Total Stations: 24, Adds: 13

SAVAGE GARDEN The Animal... (Hollywood/Columbia)
Total Plays: 334, Total Stations: 15, Adds: 0

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
Total Plays: 307, Total Stations: 20, Adds: 5

FUEL Shimmer (550 Music/ERG)
Total Plays: 285, Total Stations: 16, Adds: 1

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Plays: 272, Total Stations: 12, Adds: 1

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
Total Plays: 271, Total Stations: 22, Adds: 3

SHAWN MULLINS Shimmer (SMG/Columbia)
Total Plays: 262, Total Stations: 16, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
WPPT/Minneapolis, MN (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (Alt)
KZRP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)

WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KQMB/Salt Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

stretch princess : free



Already On:

KLAL WMHX KCDU WMRO WJSE WRRV KFRS
WDST WXSX KQRX WSFM WGMR KHLR

Featured In:

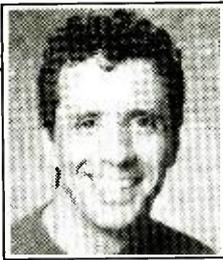
The box-office smash "She's All That"
WB-TV's "Felicity"
"The Crow" airing 4/26-5/2



212.251.9665

produced by Sean Slade and Paul G. Kolderie mixed by Tom Lord-Alge

www.stretchprincess.com



TONY NOVIA
tnovia@rronline.com

CONTEMPORARY HIT RADIO

Mediabase 24/7 Sets A New Standard

Continued from Page 1

incredible growth and success it has seen since consolidation reared its head just a few years back.

Another radio story of notable perseverance, focus and foresight is that of a man whose name and company you will be hearing much about in the weeks ahead in **R&R** and just about everywhere else in the industry. His name is **Rich Meyer**, and he is President of Mediabase, a 13-year-old company that provides the most accurate, reliable radio airplay monitoring available. As reported last week (3/12), the Premiere Radio Networks and **R&R** have signed a strategic partnership wherein **R&R** will soon begin publishing weekly format charts based exclusively on actual monitored airplay provided by Mediabase 24/7, Meyer's company. This is Meyer's story.

Planting The Seeds

Meyer began his love affair with radio around age 7, as one of those kids who fell asleep every night with a transistor radio under his pillow, listening to the great clear channel Top 40s of the day, like WLS/Chicago, KOMA/Oklahoma City and KOIL/Omaha. At this young age, he developed an intense passion for radio.

One of the first indications of his radio addiction was that he made his own charts every week, based on his personal favorite songs. Meyer clearly remembers neatly taping the charts to his wall, right next to the "Nifty Fifty" playlists from the local Top 40 station.

His first real radio job was in my hometown of Lincoln, Nebraska, at KFMQ, one of the great pioneering Rock stations. The year was 1975, and he was paid \$500 a month to be MD, a job he admits he would have paid *them* for the opportunity to perform.

In 1979, he went on to program XTRA-FM (91X) in San Diego, which he flipped from Top 40 to AOR from the station's studio in Tijuana.

In 1981, Meyer accepted the programming post at Rocker KAZY/Denver; in 1983, it was off to Chicago, where he programmed Doubleday's WMET. It was during this two-year stint that Meyer got his major indoctrination into radio research while working with the legendary Bobby Hattrick and several other pioneers in the field. After his last programming position, at WNCI/Columbus in 1985, Meyer and his wife Nancy reached back into the radio research field to launch Mediabase.

Start Of Something Big

Meyer and Nancy debuted Mediabase in 1986 as a weekly newsletter featuring a different market each week. As a team, they would hop on a red-eye, fly to a market, sit up for 24 hours, and tape all of the leading stations. Then they would bring all of the tapes back to Chicago and transcribe them. At the same time, Meyer was on the telephone, trying to sell ads to his promotion buddies at the labels so he could put food on the table. He couldn't afford a computer, so all the calculations were done by hand and typed up on an IBM typewriter. These first-of-their-kind monitors featured 24 hours of music, promos, positioning statements and contesting — many of the same elements still monitored by Mediabase today.

In 1987, Meyer and his wife found a group of investors in Detroit and pitched the idea of monitoring radio stations on a large-scale basis. The investors immediately embraced it, and *Monday*



Morning Replay was born in January 1988. It was, notably, the first publication to feature monitored airplay exclusively. Meyer says he will never forget the first Monday that *MMR* hit the desks at radio. "The response was absolutely overwhelming. I thought to myself, 'This monitoring idea looks like it might stick!'" At that stage, *MMR* was monitoring 350 stations per week in the top 35 markets, each one day a week.

In 1992, *MMR* connected with Premiere Radio Networks. Meyer says he was immediately blown away by the enthusiasm and vision of Premiere, and still is to this day. Their mission was to offer Mediabase to radio on a barter basis. Together, they accomplished that goal, building the network from the ground up. Today, Mediabase has more than 950 radio affiliates, 850 more than its nearest competitor, Broadcast Data Systems (BDS).

Premiere and Mediabase also enjoy the support of Jacor, which

will soon be merging with Clear Channel.

"The support has been incredible," says Meyer. "I can't even begin to tell you how gratifying it is to work with this group. Obviously, they are very smart business-people, but what really impresses me is that they never, ever lose sight of the importance of the product. It starts from the top and is a common thread throughout the organization. These are real radio people." Commenting on his own staff, Meyer says, "I get to work with a lot of very talented, hard-working people, and to share in the fruits of their labor."

Recently, I caught up with Meyer at the Country Radio Seminar in Nashville and asked him about Mediabase 24/7.

R&R: What is Mediabase 24/7?

RM: Mediabase 24/7 is the most accurate and comprehensive monitoring product in the industry. 24/7 is made up of several components. We monitor over 800 radio stations in the top 130 markets, 24 hours a day, seven days a week. Once we complete our ramp-up by early summer, we will be monitoring nearly 1,000 radio stations daily.

R&R: Unlike other monitoring services that just do current music on a limited basis, Mediabase 24/7 is also an invaluable programming tool. Can you explain why?

RM: Mediabase is much more than just music monitors. It's a complete programming tool featuring monitored promotional activity, morning show content, contests and positioning elements, many verbatim. Mediabase also contains archived charts and analyses dating back to the early '90s, not to mention national callout content from Critical Mass Media, the best callout company in the business.

R&R: How exactly does Mediabase 24/7 work?

RM: Mediabase is a blend of computers and people, all utilized to do what they do best. We use computers to digitally capture audio in the top 130 markets. Then we use Frame Relay to move the audio from point to point, and highly skilled researchers to disseminate the information. Walking into Mediabase headquarters in L.A. is like having the ultimate radio receiver in your home. We receive the audio from 1,000 radio stations within 15 minutes of the real-time broadcast. We can then redirect it to any of our 80 field researchers, who receive it within another 15 minutes. Once the data is produced, it is shipped back to headquarters over the same communications network, proofed and posted to our secure website. In many cases, a full

Mediabase Tunes Into Miami

If you want to know why Mediabase is already in over 950 radio stations vs. BDS' 100, here's one good reason: One of the features in the "Tuned In" section of their subscriber website provides you with the ability to pull up weekly monitors that include Promotions, Features, Morning Show, Morning Show Promotions, Morning Show Features, Drivetime Spot Units Samples and Comprehensive Sample Hours.

Here's an edited look at Mediabase's "Tuned In" Drivetime Spot Units for WHYI (Y100) & WPOW (Power 96)/Miami, monitored Monday, March 1, 1999.

STATION: WHYI-FM/Miami
FREQUENCY: 100.7 MHz
STATION IDENTIFIER: Y100
DRIVETIME UNIT COUNT SAMPLE:
7AM HOUR
7:08 — 2 units
7:28 — 2 units
7:47 — 3 units
7:56 — 4 units
5PM HOUR
5:26 — 5 units
5:50 — 7 units

STATION: WPOW-FM/Miami
FREQUENCY: 96.5 MHz
STATION IDENTIFIER: Power 96
DRIVETIME UNIT COUNT SAMPLE:
7AM HOUR
7:25 — 6 units
7:53 — 6 units
5PM HOUR
5:27 — 7 units
5:51 — 7 units

day's log is posted only a couple of hours after broadcast.

R&R: As a highly successful former radio programmer, what is your vision for Mediabase 24/7?

R&R: Mediabase is built on a vision that all radio programmers can relate to: providing better tools to radio programmers to put a better product on the air. Mediabase got started as a labor of love and to fill what I considered to be a major void in the industry — the need for more comprehensive competitive and analytical programming tools.

R&R: How long have you been perfecting the craft of Mediabase?

RM: Since 1986.

R&R: How many stations are currently monitored by Mediabase?

RM: Over 800. By summer, our



Mediabase is a blend of computers and people, all utilized to do what they do best. We use computers to digitally capture audio in the top 130 markets. Then we use Frame Relay to move the audio from point to point, and highly skilled researchers to disseminate the information.



goal is to have nearly 1,000, including current and gold-based stations.

R&R: How many markets are currently being monitored?

RM: We have audio flowing in from nearly every market in the top 130 metros. We are still in the ramp-up phase to get actual data generated from some of the smaller ones, although that will be a reality within the next 90 days.

R&R: How do you choose your

markets/stations?

RM: The parameters are as follows: Radio stations in the top 130 metros that meet designated AQH thresholds within their DMA are the stations we selected to monitor. There are a few exceptions to that rule, but those are the guidelines in general terms.

R&R: What formats do you monitor, and do you have plans to expand to other formats?

RM: Mediabase currently monitors CHR/Pop, CHR/Rhythmic, Country, mainstream/gold-based AC, Hot AC, Alternative, Adult Alternative, Active Rock, mainstream Rock, Classic Rock, Urban mainstream, Urban AC, Jammin' Oldies and traditional Oldies. We are conducting feasibility studies for NAC/Smooth Jazz as we speak.

R&R: What are the days of *R&R's* monitoring week?

RM: The *R&R* chart week will be based on a typical week-long cycle, Sunday through Saturday. Our monitoring week refreshes daily. Every day we post a seven-day rolling chart based on the seven-day period through midnight the previous night, along with two-week trending information.

R&R: For Mediabase radio subscribers, when is daily monitoring available?

RM: For all current-based formats, daily monitors are available on a next-morning basis. All subscribers to Mediabase's 24/7 website receive continuous updates as they become available, which is a constant process.

R&R: As a former radio programmer and a researcher, you understand the issue of quality control. How have you translated that knowledge to Mediabase's operations?

RM: The quality of the information that we provide is really the hallmark of our company. We've built our reputation on accuracy, reliability and high levels of comprehension. I speak for everyone in our company when I tell you that the

Continued on Page 37

MARCH 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	2	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	8087	7644	6983	6215	152/0
1	1	1	2	BRITNEY SPEARS ...Baby One More Time (<i>Jive</i>)	7722	7980	7994	7964	149/0
3	2	3	3	CHER Believe (<i>Warner Bros.</i>)	7579	7586	7360	7159	151/0
2	3	4	4	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	6585	6926	7113	7380	142/0
12	10	8	5	MONICA Angel Of Mine (<i>Arista</i>)	5837	5466	5067	4632	138/2
9	7	7	6	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)	5455	5573	5516	5416	136/0
6	6	5	7	BRANDY Have You Ever? (<i>Atlantic</i>)	5194	5632	5890	6207	126/0
11	12	9	8	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	5049	4899	4724	4735	128/1
27	15	14	9	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	4974	4059	3245	2399	143/8
4	5	6	10	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	4705	5619	6235	6474	123/0
17	13	13	11	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	4537	4191	3635	3067	132/4
30	22	16	12	TLC No Scrubs (<i>LaFace/Arista</i>)	4352	3598	2902	1988	138/1
24	14	15	13	SAVAGE GARDEN The Animal Song (<i>Hollywood/Columbia</i>)	4286	3945	3388	2667	143/2
7	9	11	14	'N SYNC (God Must Have Spent) A Little More Time... (<i>RCA</i>)	4142	4770	5220	6002	117/0
8	8	10	15	WILL SMITH Miami (<i>Columbia</i>)	4098	4849	5292	5442	107/0
10	11	12	16	EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)	3999	4342	4845	5255	114/0
31	25	21	17	EVERLAST What It's Like (<i>Tommy Boy</i>)	3404	2813	2473	1939	118/6
22	19	17	18	JOEY MCINTYRE Stay The Same (<i>C2/Columbia</i>)	3379	3194	2940	2778	129/2
—	40	24	19	98 DEGREES The Hardest Thing (<i>Universal</i>)	3252	2378	1432	185	140/3
25	21	19	20	MARIAH CAREY I Still Believe (<i>Columbia</i>)	3220	3071	2927	2663	122/2
21	17	18	21	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)	2876	3093	3069	2900	114/0
15	20	20	22	THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	2619	2822	2940	3390	94/0
36	30	25	23	MADONNA Nothing Really Matters (<i>Maverick/WB</i>)	2574	2318	1987	1586	117/3
14	18	22	24	DIVINE Lately (<i>Pendulum/Red Ant</i>)	2372	2706	2996	3583	73/1
BREAKER	25			WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	2354	1968	1705	1554	109/7
13	16	23	26	SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)	2328	2700	3171	3599	87/0
32	28	27	27	B*WITCHED C'est La Vie (<i>Epic</i>)	2224	2126	2027	1915	107/1
33	31	26	28	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	2135	2150	1954	1900	104/1
BREAKER	29			GARBAGE Special (<i>Almo Sounds/Interscope</i>)	2053	1911	1773	1535	111/4
BREAKER	30			SHERYL CROW Anything But Down (<i>A&M</i>)	2035	1872	1589	1393	108/5
34	32	30	31	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)	1922	1972	1944	1856	83/0
19	23	28	32	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	1795	2065	2580	2948	78/1
—	50	38	33	EMINEM My Name Is (<i>Web/Aftermath/Interscope</i>)	1786	1435	960	549	106/10
18	26	29	34	BLACKSTREET & MYA f/MASE... Take Me There (<i>Interscope</i>)	1557	1999	2338	3065	58/0
35	38	36	35	SHAGGY f/JANET Luv Me. Luv Me (<i>Flyte Tyme/MCA</i>)	1360	1515	1521	1608	33/0
20	27	33	36	JEWEL Hands (<i>Atlantic</i>)	1273	1876	2308	2913	52/0
28	29	35	37	NEW RADICALS You Get What You Give (<i>MCA</i>)	1211	1739	1992	2314	49/0
DEBUT	38			BON JOVI Real Life (<i>Reprise</i>)	1203	752	93	—	80/5
46	43	41	39	DRU HILL These Are The Times (<i>University/Island</i>)	1185	1214	1136	1103	69/0
—	—	45	40	VENGABOYS We Like To Party! (<i>Groovilicious/Strictly Rhythm</i>)	1140	1040	906	772	51/3
45	48	44	41	LAURYN HILL Doo Wop (That Thing) (<i>Ruffhouse/Columbia</i>)	1137	1081	971	1110	36/0
40	41	42	42	MONIFAH Touch It (<i>Uptown/Universal</i>)	1074	1163	1346	1521	42/0
—	—	49	43	JAY-Z f/AMIL AND JA Can I Get A... (<i>Def Jam/RAL/Mercury</i>)	1068	921	808	723	60/7
29	36	39	44	EVERCLEAR Father Of Mine (<i>Capitol</i>)	1053	1377	1670	2000	37/0
DEBUT	45			FUEL Shimmer (<i>550 Music/ERG</i>)	884	816	649	412	63/5
DEBUT	46			MULBERRY LANE Harmless (<i>Refuge/MCA</i>)	881	693	337	24	67/5
DEBUT	47			MEJA All 'Bout The Money (<i>C2/Columbia</i>)	866	748	584	438	58/5
DEBUT	48			SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	858	65	20	22	77/32
44	45	50	49	2PAC Changes (<i>Amaru/Death Row/Interscope</i>)	839	880	1040	1181	43/0
23	34	40	50	BARENAKED LADIES It's All Been Done (<i>Reprise</i>)	832	1355	1769	2668	34/0

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 151 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

WHITNEY HOUSTON

Heartbreak Hotel (*Arista*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2354/386 109/7 **25**

GARBAGE

Special (*Almo Sounds/Interscope*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2053/142 111/4 **29**

SHERYL CROW

Anything But Down (*A&M*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2035/163 108/5 **30**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
'N SYNC I Drive Myself Crazy (<i>RCA</i>)	84
JEWEL Down So Long (<i>Atlantic</i>)	83
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	32
C NOTE Wait Till I Get Home (<i>TransContinental/Epic</i>)	23
JORDAN KNIGHT Give It To You (<i>Flyte Tyme/Interscope</i>)	22
BAZ LUHRMANN Everybody's Free... (<i>Capitol</i>)	18
BILLY CRAWFORD f/NONA HENDRYX Urgently In... (V2)	17
MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	15
FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	14
EMINEM My Name Is (<i>Web/Aftermath/Interscope</i>)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SIXPENCE NONE THE RICHER Kiss... (<i>Squint/Columbia</i>)	+915
98 DEGREES The Hardest Thing (<i>Universal</i>)	+874
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	+793
TLC No Scrubs (<i>LaFace/Arista</i>)	+754
EVERLAST What It's Like (<i>Tommy Boy</i>)	+591
BON JOVI Real Life (<i>Reprise</i>)	+451
SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	+443
C NOTE Wait Till I Get Home (<i>TransContinental/Epic</i>)	+432
BILLY CRAWFORD f/NONA HENDRYX Urgently In... (V2)	+389
JORDAN KNIGHT Give It To You (<i>Flyte Tyme/Interscope</i>)	+389

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW My Favorite Mistake (<i>A&M</i>)	
GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	
BARENAKED LADIES One Week (<i>Reprise</i>)	
NEXT Too Close (<i>Arista</i>)	
MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	
JENNIFER PAIGE Crush (<i>Edel America/Hollywood</i>)	
NATALIE IMBRUGLIA Torn (<i>RCA</i>)	
FASTBALL The Way (<i>Hollywood</i>)	
AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	
'N SYNC Tearin' Up My Heart (<i>RCA</i>)	

Breakers: Songs registering 2000 plays or more for the first time. Bullsets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Baz Luhrman "Everybody's Free"

(to wear sunscreen)

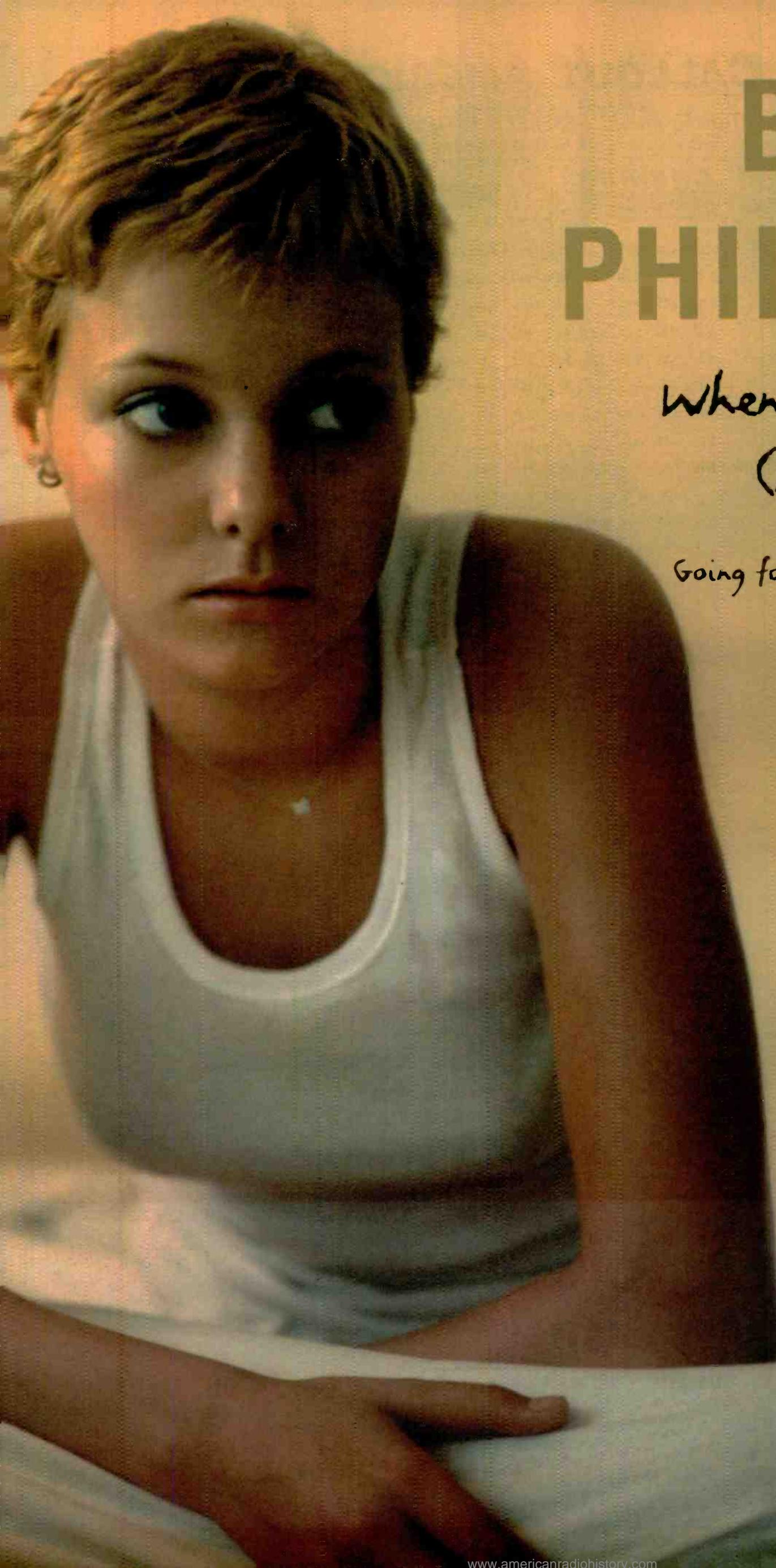
The Speech Song

"Baz Luhrmann is certainly the most distinctive - not to mention one of the most reactive - records we will put on Z100 this year. It is much more than a morning show novelty cut. "Everybody's Free" is something we are maximizing all day."

Top 10
at Z100

-Tom Poleman, Z100, New York





BIJOU PHILLIPS

*When I Hated Him
(Don't Tell Me)*

Going for adds on March 22nd

"It's all about the chorus here, which is packed with raw emotion, frantic strings, and a runaway hook that sells the song in a hot minute...We've got a hot one here, folks, sweeping dramatic and itching for radio action"

- Chuck Taylor, BILLBOARD

*Produced by Jerry Harrison
for Construct Music, Inc.
Mixed by Tom Lord-Alge
Management: Janet Billig
for Manage This!*



www.almosounds.com
©1999 Almo Sounds, Inc.



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MARCH 19, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 22-28.

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
SUGAR RAY Every Morning (Lava/Atlantic)	4.05	3.97	4.01	3.93	83.7	11.2	4.20	4.03	3.92	4.01	3.98	4.09	4.13
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3.91	3.75	3.75	3.86	89.5	25.8	3.70	4.11	3.92	3.91	3.91	3.90	3.91
HP SHANIA TWAIN That Don't Impress Me Much (Mercury)	3.91	3.77	3.67	—	51.8	7.5	3.88	4.16	3.66	4.28	3.87	3.91	3.63
EVERLAST What It's Like (Tommy Boy)	3.83	3.75	3.63	3.61	64.7	15.8	3.82	3.83	3.83	3.65	3.92	3.75	3.97
HP JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	3.82	3.91	3.87	3.75	62.0	12.2	3.88	3.93	3.34	3.76	3.73	4.19	3.61
TLC No Scrubs (LaFace/Arista)	3.77	—	—	—	56.0	10.5	4.14	3.78	3.02	3.71	3.60	3.67	4.08
HP WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.77	3.94	3.51	—	52.1	9.5	3.81	3.84	3.55	3.69	3.75	4.02	3.64
MONICA Angel Of Mine (Arista)	3.76	3.83	3.74	3.80	74.9	18.7	4.02	3.75	3.33	3.77	3.74	3.74	3.80
GOO GOO DOLLS Slide (Warner Bros.)	3.74	3.66	3.64	3.87	78.3	19.2	3.71	3.77	3.73	3.83	3.74	3.57	3.82
BRANDY Have You Ever? (Atlantic)	3.73	3.73	3.72	3.79	79.8	25.3	3.83	3.77	3.54	3.76	3.55	3.90	3.74
THIRD EYE BLIND Jumper (Elektra/EEG)	3.73	3.62	3.59	3.65	88.1	30.7	3.77	3.68	3.73	3.73	3.76	3.67	3.75
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3.70	3.80	3.71	3.58	83.5	23.6	3.97	3.61	3.40	3.57	3.67	3.72	3.83
WILL SMITH Miami (Columbia)	3.69	3.79	3.77	3.61	82.7	27.3	3.55	3.71	3.86	3.62	3.74	3.82	3.55
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.66	—	—	—	75.4	18.7	3.72	3.71	3.53	3.76	3.56	3.65	3.69
HP DRU HILL These Are The Times (University/Island)	3.65	3.64	3.53	3.64	45.0	9.7	3.81	3.68	3.32	3.72	3.53	3.71	3.68
EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.64	3.56	3.58	3.65	90.5	30.2	3.63	3.56	3.75	3.72	3.62	3.57	3.67
BRITNEY SPEARS ...Baby One More Time (Jive)	3.62	3.80	3.67	3.79	81.0	26.5	3.63	3.56	3.69	3.53	3.76	3.72	3.45
HP FUEL Shimmer (550 Music/ERG)	3.61	3.49	3.49	—	39.2	8.5	3.61	3.67	3.48	3.63	3.84	3.57	3.33
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.61	3.55	3.43	3.67	74.7	19.0	3.47	3.65	3.73	3.30	3.77	3.76	3.58
BACKSTREET BOYS All I Have To Give (Jive)	3.59	3.67	3.65	3.67	78.1	23.4	3.69	3.63	3.35	3.84	3.47	3.65	3.40
LENNY KRAVITZ Fly Away (Virgin)	3.58	3.64	3.47	3.58	80.3	25.8	3.60	3.47	3.71	3.56	3.74	3.47	3.58
CHER Believe (Warner Bros.)	3.57	3.53	3.49	3.41	86.9	28.2	3.44	3.60	3.69	3.56	3.60	3.83	3.28
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	3.50	3.72	3.70	3.78	76.2	28.5	3.54	3.54	3.41	3.65	3.55	3.57	3.25
SHAWN MULLINS Lullaby (SMG/Columbia)	3.48	3.39	3.45	3.46	90.0	36.7	3.45	3.40	3.61	3.40	3.38	3.48	3.67
DIVINE Lately (Pendulum/Red Ant)	3.39	3.50	3.46	3.61	76.4	25.3	3.52	3.44	3.09	3.45	3.31	3.43	3.37
MARIAH CAREY I Still Believe (Columbia)	3.21	3.26	3.20	3.40	75.7	24.8	3.33	3.10	3.20	3.40	3.08	3.27	3.08
ALANIS MORISSETTE Unsent (Maverick/Reprise)	3.19	2.87	2.91	2.92	64.0	22.1	2.83	3.32	3.49	3.41	3.00	3.36	2.97

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

Thanks for your positive response to our Callout America improvements, especially "Hit Potential." In our fourth year, Callout America is being faxed every Tuesday evening to all R&R CHR/Pop, CHR/Rhythmic, Alternative, AC and Hot AC reporters. For anyone who missed last week's column, here's a quick summary of our improvements to Callout America.

- Songs tested are based on the R&R CHR/Pop chart's top 25 (instead of top 30) with a two-week delay to help build familiarity. Songs must reach 40% familiarity before they appear in print.

- Songs are no longer automatically removed after 26 weeks.

- The introduction of "Hit Potential." The Hit Potential tag identifies songs below the top 25 that display early positive scores. Once a Hit Potential song enters the CHR/Pop chart's top 25, the Hit Potential tag is removed.

The songs with the biggest Hit Potential this week are Shania Twain's "That Don't Impress Me Much" (Mercury), with a three-week trend of 3.67-3.77-3.91. You should be impressed: This is Twain's third callout smash, and the demos are just as impressive, with a 3.82 12-17 and a 3.83 in both the 18-24 and 25-34 female demos.

"Can I Get A..." by Jay-Z f/Amil & JA (Def Jam/RAL/Mercury), another Hit Potential track, is the fifth-best testing song in America with a 3.82. It's also No. 5 among teens and fourth with women 18-24.

Arista has three of the 10 best-testing songs in America. TLC's "No Scrubs" (LaFace/Arista) debuts at No. 6 with a 3.77; Whitney Houston's Hit Potential track, "Heartbreak Hotel" also scores a 3.77; and Monica's "Angel of Mine" earns a 3.76.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.



THIS THING CALLED LOVE

EXPRESS YOURSELF CLEARLY

Expressive Adds: KHTS

WSSX KKRD WFHN WXIS

Expressive Spins:

KIIS 16x KHKS 13x WXYV 16x KDND 19x WQZQ 17x WFLY 15x
 WNNK 17x WAEZ 22x KHTT 12x WAOA 30x KSMB 15x KRQQ 12x

www.redantrecords.com

www.eyclive.com



GASOLINE ALLEY

red ant entertainment

NEW & ACTIVE

MARVELOUS 3 Freak Of The Week (*Hifi/Elektra/EEG*)

Total Plays: 761, Total Stations: 65, Adds: 15

1000 CLOWNS (Not The) Greatest Rapper (*Elektra/EEG*)

Total Plays: 671, Total Stations: 57, Adds: 5

JORDAN KNIGHT Give It To You (*Flyte Tyme/Interscope*)

Total Plays: 649, Total Stations: 67, Adds: 22

BAZ LUHRMANN Everybody's Free... (*Capitol*)

Total Plays: 596, Total Stations: 34, Adds: 18

ELTON JOHN & LEANN RIMES Written... (*CurbRocket/Island*)

Total Plays: 549, Total Stations: 56, Adds: 1

TOMMY HENRIKSEN I See The Sun (*Capitol*)

Total Plays: 545, Total Stations: 39, Adds: 0

3RD STOREE If Ever (*Yab Yum/Elektra/EEG*)

Total Plays: 515, Total Stations: 47, Adds: 0

C NOTE Wait Till I Get Home (*TransContinental/Epic*)

Total Plays: 505, Total Stations: 65, Adds: 23

BILLY CRAWFORD F/NONA HENDRYX Urgently In Love (V2)

Total Plays: 476, Total Stations: 56, Adds: 17

FIVE Slam Dunk (Da Funk) (*Arista*)

Total Plays: 415, Total Stations: 47, Adds: 8

FATBOY SLIM Praise You (*Skint/Astralwerks/Caroline*)

Total Plays: 411, Total Stations: 40, Adds: 14

EYC This Thing Called Love (*Gasoline Alley/Red Ant*)

Total Plays: 408, Total Stations: 38, Adds: 4

ORGY Blue Monday (*Elementree/Reprise*)

Total Plays: 403, Total Stations: 35, Adds: 6

BLESSID UNION OF SOULS Hey Leonardo (She...) (*Push/V2*)

Total Plays: 322, Total Stations: 16, Adds: 4

JEWEL Down So Long (*Atlantic*)

Total Plays: 229, Total Stations: 89, Adds: 83

'N SYNC I Drive Myself Crazy (*RCA*)

Total Plays: 222, Total Stations: 88, Adds: 84

MY FRIEND STEVE Charmed (*Mammoth*)

Total Plays: 157, Total Stations: 10, Adds: 0

BRYAN ADAMS F/MELANIE C When You're Gone (*A&M*)

Total Plays: 156, Total Stations: 13, Adds: 0

TYRESE Sweet Lady (*RCA*)

Total Plays: 144, Total Stations: 10, Adds: 5

SEAL Lost My Faith (*Warner Bros.*)

Total Plays: 90, Total Stations: 20, Adds: 9

Songs ranked by total plays

NEW RELEASES

ADDS MARCH 23

BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (*Push/V2*)

KING Come As You Are (*Ark 21*)

OFFSPRING Why Don't You Get A Job? (*Columbia*)

BIJOU PHILLIPS When I Hated... (*Almo Sounds/Interscope*)

BUSTA RHYMES f/JANET What's It Gonna Be (*Elektra/EEG*)

KEITH SWEAT I'm Not Ready (*Elektra/EEG*)

TYRESE Sweet Lady (*RCA*)

Mediabase 24/7 Sets A New Standard

Continued from Page 33

quality of our data is our No.1 priority. We have used our many years of experience to build a system that can not be compromised. Several levels of checks and balances take place from a quality-control standpoint every day. The ultimate quality-control check comes from our 950 radio affiliates. Believe me, they look very closely at the monitors we provide for their stations. In the case of a challenge, we keep all audio on premises for seven full days. We can quickly pull up audio from any station seven days back to confirm or nullify any challenges. If the challenge is correct and a piece of data is incorrect, it can be corrected on the spot and reposted within five minutes.

R&R: Our music world is so broad, what happens to songs that cannot be identified?

RM: We go to great pains to provide fully comprehensive monitors, which is an amazing feat, given the diverse content of the radio stations we monitor. In most cases, stations are 100% identified. In some cases, we might experience an unidentified title or two on a radio station. In nearly every case, it's an obscure oldie someone has thrown into the mix. That said, even two unidentified titles on a station that plays 250 a day is still over 99% comprehensive.

R&R: What happens during power outages or natural disasters?

RM: We light candles. Seriously, we have backups for equipment failure in the field that work quite well. In the case of a natural disaster, when audio is lost and absolutely unrecover-

able, we simply have no monitor for that particular day available. In that case, we revert back one day for our seven-day monitors. The week-long monitors are always the most recent seven days monitored. We never duplicate data from another monitor period.

“ The quality of the information that we provide is really the hallmark of our company. We've built our reputation on accuracy, reliability and very high levels of comprehension. I speak for everyone in our company when I tell you that the quality of our data is our No. 1 priority. ”

R&R: Do you monitor special programming (countdowns/mix shows, etc.)?

RM: Yes. In my mind, a spin is a spin. The audience heard the song, so the data should reflect it. We always flag the special programming with a notation on the hour-by-hour monitor, indicating the content so that the user can interpret the meaning of the spin. In the case of mix shows, the song must be played for at least two minutes before it counts as a spin.

R&R: Within the top 125-130 markets, some are not yet monitored. Are there plans to do so?

RM: Generally speaking, most of the top 130 markets will be monitored before June 1, 1999. In a very limited number of cases, there are exceptions. For example, if there are only one or two stations in the market that meet the AQH criteria, it becomes a matter of economics. It is not sound business to enter that market. These cases are very rare.

R&R: You have investigated implementing a more computerized monitoring system. Can you fill us in?

RM: We currently use the best computer in the business for identification. It's called the human brain. It's an amazing computer. It has the ability to identify and process information better than any other system I've seen. It can actually distinguish between mix shows, special edits, live cuts, in-studio performances, station power outages — you name it. It can also detect positioning statements, promos, contesting, morning show content, spot placement and more, and can process and present the information verbatim. I'd like to see a Pentium 3 pull that off!

R&R: If you ever develop a fully computerized identification system, will it completely replace the current Mediabase system?

RM: I highly doubt it, for the reasons I just described. There are too many factors that make it almost impossible for a computer to do this job as accurately as a qualified musicologist. Computerized identification could be used for first-stage identification — that is, the easier content — but the human element will always be a very necessary component to do this job the way that it should be

“ There are so many creative, talented, smart people at R&R who come from both sides of the fence — the radio industry and the record industry — people who share the vision of providing first-rate, cutting-edge information to the industry. I can't wait to get rolling; this is going to be a fun ride! ”

done: 100% accurate and comprehensive.

R&R: Radio has an ongoing love affair with Mediabase. You now have more than 950 radio affiliates to Broadcast Data System's estimated 100, a number BDS mentioned at the recent Country Radio Seminar. What do

“ In most cases, stations are 100% identified. In some cases, we might experience an unidentified title or two on a radio station. In nearly every case, it's an obscure oldie someone has thrown into the mix. ”

your affiliates get? How do they receive the information? How do they sign up? What does it cost? Do you offer free trials?

RM: The fact that radio is so enamored of our product is the reason why we exist and the motivation to keep moving forward. I am passionate about radio, and when I hear programmers talk about how Mediabase product helps them create a better on-air

product, it's the ultimate professional rush. I feel like we are helping to contribute to their success.

We currently have 950 radio stations using 24/7. I'd like to see that number grow to 1,500 or more. The information is provided via the Internet on a secured website. We offer our services on a barter basis through our parent company, Premiere Radio Networks. I consider it the best bargain in radio. We spend millions of dollars to generate this information, and the stations only give up a few minutes of barter inventory weekly to tap in. Premiere does offer free trials. Anyone interested should call their Premiere rep.

R&R: How do you feel about your new long-term relationship with R&R?

RM: I'm thrilled! I've been telling everyone that this is a deal I've been working on since 1987, and that's no exaggeration. This is going to be a lot of fun for everyone involved. Mediabase has been a work in progress for over a decade. There are so many creative, talented, smart people at R&R who come from both sides of the fence — the radio industry and the record industry — people who share the vision of providing first-rate, cutting-edge information to the industry. I can't wait to get rolling; this is going to be a fun ride!

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell BILLY CRAWFORD... "Urgently" "N SYNC" "Drive" JEWEL "Down"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews "N SYNC" "Drive" COLLECTIVE SOUL "Run" 1000 CLOWNS "Rapper"</p>	<p>WSTO/Evansville, IN OM/PD: Michael Phillips MD: Jimmy Ocean JEWEL "Down" "N SYNC" "Drive"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray JEWEL "Down" "N SYNC" "Drive"</p>	<p>KZLI/Lubbock, TX PD/MD: Jay Shannon JORDAN KNIGHT "Give" FIVE "Slam"</p>	<p>KUMX/New Orleans, LA OM: Dave Stewart 21 DIVINE "Lately" DAVE MATTHEWS BAND "Crush" JEWEL "Down" SHANIA TWAIN "Impress" "N SYNC" "Drive"</p>	<p>WHTS/Quad Cities, IA-IL OM/PD: Tony Waitkus "N SYNC" "Drive" JEWEL "Down" SHANIA TWAIN "Impress"</p>	<p>WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell C NOTE "Wait" EVERLAST "Like" JORDAN KNIGHT "Give" JEWEL "Down" SHANIA TWAIN "Impress"</p>	<p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones C NOTE "Wait" JEWEL "Down" JORDAN KNIGHT "Give" "N SYNC" "Drive"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens SWIRL 360 "Candy" BILLY CRAWFORD... "Urgently" JEWEL "Down" R. KELLY "Woman's" SHANICE "Close"</p>	<p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy MONICA "Angel" EMINEM "Name" EVC "Thing"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase "N SYNC" "Drive" JEWEL "Down"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 26 JOHN MELLENCAMP "Running" 16 BLESSID UNION... "Leonardo"</p>	<p>WMGB/Macon, GA Group PD: James Gregory JEWEL "Down" "N SYNC" "Drive"</p>	<p>WEZB/New Orleans, LA PD: Rob Wagman MD: J. Love MARVELOUS 3 "Freak" FUEL "Shimmer" "N SYNC" "Drive"</p>	<p>WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 12 BAZ LUHRMANN "Free" 3 TLC "Scrubs" 1 GARBAGE "Special"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray 12 C NOTE "Wait" 6 BAZ LUHRMANN "Free" 1 "N SYNC" "Drive" GARBAGE "Special"</p>	<p>KWTX/Waco, TX PD: Flash Phillips MD: John Oakes JEWEL "Down" LENNY KRAVITZ "Fly" C NOTE "Wait" 1000 CLOWNS "Rapper"</p>
<p>WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 3 JORDAN KNIGHT "Give" JEWEL "Down" "N SYNC" "Drive"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 BILLY CRAWFORD... "Urgently" 6 DRGY "Blue" 6 MARVELOUS 3 "Freak"</p>	<p>WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed JEWEL "Down" "N SYNC" "Drive" SHANIA TWAIN "Impress" VENGABOYS "Party" C NOTE "Wait"</p>	<p>WYOY/Jackson, MS PD/APD: Kevin Vaughan MD: Brian Kelley 14 JEWEL "Down"</p>	<p>WAOA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay 14 EMINEM "Name" 12 MARVELOUS 3 "Freak" 11 C NOTE "Wait" FIVE "Slam" JEWEL "Down"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant No Adds</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 11 OFFSPRING "Pretty" ORGY "Blue" JEWEL "Down"</p>	<p>WBBR/Springfield, IL PD: Rik Blade MD: Michael T. JEWEL "Down" JOEY MCINTYRE "Stay" SHANIA TWAIN "Impress" "N SYNC" "Drive"</p>	<p>WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 12 SHANIA TWAIN "Impress" 11 C NOTE "Wait" 4 BAZ LUHRMANN "Free" 1 Lenny Kravitz "Fly" BILLIE "Wants"</p>
<p>KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd JEWEL "Down" EMINEM "Name" SHANIA TWAIN "Impress" "N SYNC" "Drive"</p>	<p>WNKS/Charlotte, NC MD: Jason McCormick 10 EMINEM "Name" 3 SAVAGE GARDEN "Animal" SHANIA TWAIN "Impress" JORDAN KNIGHT "Give"</p>	<p>WJMX/Florence, SC OM/PD: Keith Mitchell JEWEL "Down" "N SYNC" "Drive" C NOTE "Wait" SEAL "Faith"</p>	<p>WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Chris Mann DRGY "Blue" BILLY CRAWFORD... "Urgently" MARVELOUS 3 "Freak"</p>	<p>WKSL/Memphis, TN OM/PD: Chris Taylor APD: Robin Cole 17 BAZ LUHRMANN "Free" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently" JORDAN KNIGHT "Give"</p>	<p>WROX/Norfolk, VA PD: Bill Thorman 43 SIXPENCE... "Kiss" 43 TYRESE "Sweet" 29 R. KELLY "Woman's" "N SYNC" "Drive" SHANICE "Close" JEWEL "Down"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paule Madison 17 JEWEL "Down" SIXPENCE... "Kiss"</p>	<p>WJJS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WFCF/Wausau, WI PD: Danny Wright MD: Jeff Murray 20 SHANIA TWAIN "Impress" 15 JEWEL "Down" 10 BON JOVI "Real"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart 12 C NOTE "Wait" 12 EMINEM "Name" SHANIA TWAIN "Impress" JEWEL "Down"</p>	<p>KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth JEWEL "Down" "N SYNC" "Drive" SHANIA TWAIN "Impress"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker JEWEL "Down" "N SYNC" "Drive" C NOTE "Wait" OFFSPRING "Get" BLESSID UNION... "Leonardo" SHANICE "Close"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 12 FATBOY SLIM "Praise" 8 JEWEL "Down" C NOTE "Wait" "N SYNC" "Drive"</p>	<p>WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poynor 14 VENGABOYS "Party" SEAL "Faith" EMINEM "Name" JEWEL "Down"</p>	<p>WROX/Norfolk, VA PD: Bill Thorman 43 SIXPENCE... "Kiss" 43 TYRESE "Sweet" 29 R. KELLY "Woman's" "N SYNC" "Drive" SHANICE "Close" JEWEL "Down"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen 20 BAZ LUHRMANN "Free" 3 JOEY MCINTYRE "Stay" FIVE "Slam" SWIRL 360 "Candy" JEWEL "Down" "N SYNC" "Drive" SHANIA TWAIN "Impress"</p>	<p>WLDW/West Palm Beach, FL OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda No Adds</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 26 BAZ LUHRMANN "Free" JEWEL "Down"</p>	<p>WKFS/Cincinnati, OH PD: Rod Phillips "N SYNC" "Drive" MARVELOUS 3 "Freak" BILLY CRAWFORD... "Urgently"</p>	<p>WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa DAVE MATTHEWS BAND "Crush"</p>	<p>WKFR/Kalamazoo, MI PD: Dave Michael MD: Craig Russell 12 JEWEL "Down" 8 "N SYNC" "Drive" JORDAN KNIGHT "Give"</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WPKY/Rochester, NY OM/PD: Clarke Ingram MD: Mike Danger EVERLAST "Like" BILLY CRAWFORD... "Urgently" JEWEL "Down"</p>	<p>WWHT/Syracuse, NY MD: J.J. Rice SIXPENCE... "Kiss" LENNY KRAVITZ "Fly" JORDAN KNIGHT "Give" TYRESE "Sweet"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard JEWEL "Down" "N SYNC" "Drive" JORDAN KNIGHT "Give" C NOTE "Wait" MARVELOUS 3 "Freak" EVC "Thing"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase JEWEL "Down"</p>	<p>WKRQ/Cincinnati, OH OM/PD: Mike Marino MD: Jim Kelly 11 BAZ LUHRMANN "Free" JEWEL "Down"</p>	<p>WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance JEWEL "Down" "N SYNC" "Drive" C NOTE "Wait" OFFSPRING "Get" BLESSID UNION... "Leonardo" SHANICE "Close"</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase JEWEL "Down"</p>	<p>WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson "N SYNC" "Drive" BETTE MIDLER "Beautiful" SIXPENCE... "Kiss" FATBOY SLIM "Praise" KEITH SWEAT "Ready" DVS "Shit"</p>	<p>WSNX/Grand Rapids, MI PD: Todd Michaels APD/MD: Keith Curry No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>KHF/Austin, TX PD: Leslie Basenberg MD: Jeff Miles SHERYL CROW "Anything" TYRESE "Sweet"</p>	<p>WKRQ/Cincinnati, OH OM/PD: Mike Marino MD: Jim Kelly 11 BAZ LUHRMANN "Free" JEWEL "Down"</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WXYW/Baltimore, MD PD: Bill Pasha APD: MD Throbb MD: Abbie Dee "N SYNC" "Drive"</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "WITCHED" "Crest"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>	<p>WVLS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan JAY-Z/FAMIL AND JA "Get" "N SYNC" "Drive" FIVE "Slam" JORDAN KNIGHT "Give"</p>
<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p>	<p>WXSJ/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez SHANIA TWAIN "Impress" SHERYL CROW "Anything" "N SYNC" "Drive" BILLY CRAWFORD... "Urgently"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda "N SYNC" "Drive" SAVAGE GARDEN "Animal"</p>	<p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay SHANIA TWAIN "Impress" JEWEL "Down" B "W</p>		

CHR/POP PLAYLISTS

March 19, 1999 R&R • 39

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1	
WHTZ/New York (212) 239-2300 Poleman/Bryant	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
56 76 76 76	BRITNEY SPEARS/ Baby One More...
51 53 51 74	VENGABOYS/We Like To Party!
73 74 71 72	SARAH McLACHLAN/Angel
76 74 75 71	CHER/ Believe
74 73 74 71	GOO GOO DOLLS/Side
28 35 53 52	SIXPENCE...Kiss Me
32 31 26 51	SUGAR RAY/Every Morning
26 26 52 47	MONICA/Angel Of Mine
38 45 45 47	EAGLE-EYE CHERRY/Save Tonight
75 76 73 43	WILL SMITH/Miami
- - - 22	BAZ LUHRMANN/Everybody's Free...
27 49 24 33	SHAGGY FJANET/Luv Me, Luv Me
51 51 28 31	DEBORAH COX/Nobody's Supposed...
21 27 25 31	JOEY MCINTYRE/Stay The Same
18 19 19 31	LENNY KRAVITZ/Fly Away
27 28 25 30	TLC/No Scrubs
- - - 15	98 DEGREES/The Hardest Thing
31 31 31 27	BACKSTREET BOYS/All I Have To Give
25 29 30 30	LAURYN HILL/Doo Wop (That Thing)
22 28 29 23	THIRD EYE BLIND/Jumper
2 2 28 23	MARIAH CAREY/Still Believe
16 22 18 22	B*WITCHED/C'est La Vie
41 46 43 21	BRANDY/Have You Ever?
14 2 24 18	EVERCLEAR/Father Of Mine
- - - 16	JAY-Z/FAMIL AND J/Can I Get A...
2 21 14 15	EVERLAST/What It's Like
21 23 18 14	BETTER THAN EZRA/At The Stars
22 22 21 12	MATCHBOX 20/Back 2 Good
- - - 11	BON JOVI/Real Life
- - - 1	SUGAR RAY/Every Morning
- - - 1	JEWEL/Down So Long
- - - 5	EMINEM/My Name Is
29 29 26 5	'N SYNC/Drive Myself Crazy

MARKET #2	
KISSFM 102.7 KISS/Los Angeles (818) 845-1027 Kieley/Steele	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
72 72 87 76	BACKSTREET BOYS/All I Have To Give
74 71 84 72	BRANDY/Have You Ever?
63 67 83 72	BRITNEY SPEARS/ Baby One More...
73 69 85 71	CHER/ Believe
74 69 88 69	'N SYNC(God...) A Little...
44 43 49 44	SUGAR RAY/Every Morning
42 40 51 44	GARBAGE/Special
17 26 41 43	MARIAH CAREY/Still Believe
42 46 56 41	SARAH McLACHLAN/Angel
16 14 27 40	SIXPENCE...Kiss Me
25 30 39 38	DEBORAH COX/Nobody's Supposed...
46 44 47 36	GOO GOO DOLLS/Side
32 39 41 36	MONICA/Angel Of Mine
38 32 43 35	DIVINE/Lately
23 24 35 32	LENNY KRAVITZ/Fly Away
23 17 30 29	ME/J/Can I Get A...
22 22 33 29	MADONNA/Nothing Really...
- - - 24	98 DEGREES/The Hardest Thing
31 28 28 20	OFFSPRING/Pretty Fly (For...)
16 18 22 19	MATCHBOX 20/Back 2 Good
13 10 10 15	JOEY MCINTYRE/Stay The Same
- - - 14	EVERLAST/What It's Like
15 12 15 14	BLONDIE/Maria
10 16 15 13	B*WITCHED/C'est La Vie
15 15 13 13	VENGABOYS/We Like To Party!
6 10 15 11	EVERLAST/What It's Like
- - - 3	11 WHITNEY HOUSTON/Heartbreak Hotel
6 7 12 10	1000 CLOWNS/(Not The) Greatest...
- - - 10	SHANIA TWAIN/That Don't...
12 9 9 8	TLC/No Scrubs
- - - 7	FATBOY SLIM/Praise You
- - - 6	EMINEM/My Name Is
- - - 1	JEWEL/Down So Long
- - - 1	'N SYNC/Drive Myself Crazy
- - - 1	MARVELOUS 3/Freek Of The Week

MARKET #4	
KZQZ/San Francisco (415) 957-0957 Adams/Scott	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
54 51 56 60	'N SYNC(God...) A Little...
32 51 54 58	98 DEGREES/The Hardest Thing
56 63 51 57	MONICA/Angel Of Mine
51 47 47 56	BACKSTREET BOYS/All I Have To Give
57 61 54 54	BRITNEY SPEARS/ Baby One More...
- - - 22	TLC/No Scrubs
46 43 52 51	SHANIA TWAIN/From This Moment On
39 42 44 50	98 DEGREES/Because Of You
38 35 40 45	ROCKWELL/When I'm Gone
38 34 42 43	EAGLE-EYE CHERRY/Save Tonight
35 33 43 42	VENGABOYS/We Like To Party!
- - - 32	31 41 SAVAGE GARDEN/The Animal Song
30 16 36 40	JOEY MCINTYRE/Stay The Same
51 49 43 39	THIRD EYE BLIND/Jumper
53 58 43 38	BRANDY/Have You Ever?
21 28 25 34	2PAC/Changes
5 24 28 33	SUGAR RAY/Every Morning
57 26 23 23	MARIAH CAREY/Still Believe
31 22 23 29	CHER/ Believe
- - - 29	WHITNEY HOUSTON/Heartbreak Hotel
26 32 25 28	DEBORAH COX/Nobody's Supposed...
24 18 26 27	TATYANA ALI/Boy You Knock Me Out
22 18 21 26	OFFSPRING/Pretty Fly (For...)
25 22 19 24	JORDAN KNIGHT/Give It To You
12 11 21 21	SARAH McLACHLAN/Angel
- - - 19	TAMPERER F/AMAY/If You Buy This...
15 15 18 17	BARENAKED LADIES/One Week
12 13 12 16	AALIYAH/Are You That...
20 22 15 15	SWEETBOX/Make My Love...
15 14 19 14	JAY-Z/FAMIL AND J/Can I Get A...
13 14 12 14	JENNIFER PAIGE/Crush
- - - 13	'N SYNC/Drive Myself Crazy
12 11 15 12	INOU/Time After Time
12 18 11 12	PRAS MICHEL F/DOB/Ghetto Supacat...
22 17 11 11	JEWEL/Hands
12 6 15 10	GOO GOO DOLLS/Side
- - - 8	B*WITCHED/C'est La Vie
- - - 6	EMINEM/My Name Is

MARKET #5	
Q102 WIOQ/Philadelphia (610) 667-8100 Bridgman	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
49 49 84 87	'N SYNC(God...) A Little...
90 90 89 86	WILL SMITH/Miami
91 91 87 85	BRITNEY SPEARS/ Baby One More...
83 83 89 85	BACKSTREET BOYS/All I Have To Give
87 87 87 85	BRANDY/Have You Ever?
43 43 43 42	LAURYN HILL/Doo Wop (That Thing)
- - - 15	40 SUGAR RAY/Every Morning
29 29 45 41	CHER/ Believe
41 41 44 40	MONIFAH/Touch It
62 62 46 40	NEXT/Too Close
46 46 46 39	BLACKSTREET BOYS/All I Have To Give
48 48 39 38	MONICA/Angel Of Mine
34 34 35 36	DIVINE/Lately
45 45 36 36	MARIAH CAREY/Still Believe
30 30 36 31	DEBORAH COX/Nobody's Supposed...
17 17 38 29	TLC/No Scrubs
25 25 26 29	VENGABOYS/We Like To Party!
- - - 10	27 WHITNEY HOUSTON/Heartbreak Hotel
14 14 23 23	SARAH McLACHLAN/Angel
- - - 17	21 JOEY MCINTYRE/Stay The Same
35 35 19 20	OFFSPRING/Pretty Fly (For...)
- - - 20	SIXPENCE...Kiss Me
33 33 19 17	SHANIA TWAIN/From This Moment On
- - - 15	18 EMINEM/My Name Is
18 18 15 14	JAY-Z/FAMIL AND J/Can I Get A...
21 21 12 12	2PAC/Changes
- - - 1	'N SYNC/Drive Myself Crazy

MARKET #7	
106.1 KISSFM KHKS/Dallas (214) 891-3400 Cook/Lambert/Reynolds	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
46 50 70 71	BRITNEY SPEARS/ Baby One More...
39 45 49 70	'N SYNC(God...) A Little...
43 47 53 69	SHAGGY FJANET/Luv Me, Luv Me
67 72 67 63	DIVINE/Lately
47 43 47 48	CHER/ Believe
44 44 43 45	VOICES OF THEORY/Say It
22 36 40 44	VENGABOYS/We Like To Party!
68 65 61 43	BACKSTREET BOYS/All I Have To Give
42 46 46 42	MONICA/Angel Of Mine
13 21 41 41	TLC/No Scrubs
8 38 38 39	SUGAR RAY/Every Morning
12 10 23 38	MARIAH CAREY/Still Believe
72 63 44 32	WILL SMITH/Miami
29 29 26 31	R. KELLY & C. DION/Im Your Angel
26 28 29 30	GOO GOO DOLLS/Side
30 24 25 21	LAURYN HILL/Doo Wop (That Thing)
21 23 21 20	NASTYBOY KLICK/Lost In Love
17 16 15 19	2PAC/Changes
- - - 9	19 JAY-Z/FAMIL AND J/Can I Get A...
- - - 17	EMINEM/My Name Is
14 15 17 16	OFFSPRING/Pretty Fly (For...)
16 14 13 13	MONIFAH/Touch It
- - - 11	WHITNEY HOUSTON/Heartbreak Hotel
10 11 12 11	TATYANA ALI/Boy You Knock Me Out
11 13 10 10	B*WITCHED/C'est La Vie
- - - 9	9 EY/This Thing Called...
- - - 8	98 DEGREES/The Hardest Thing

MARKET #8	
Kiss 107fm WXKS/Boston (781) 396-1430 Ivey/David	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
61 61 63 62	BRITNEY SPEARS/ Baby One More...
37 43 61 61	SIXPENCE...Kiss Me
59 44 55 61	EVE 6/Inside Out
60 61 37 60	MATCHBOX 20/Back 2 Good
43 48 59 60	SUGAR RAY/Every Morning
60 61 61 59	GOO GOO DOLLS/Side
45 27 38 48	CHER/ Believe
62 58 58 46	DAVE MATTHEWS BAND/Crush
39 36 37 42	LENNY KRAVITZ/Fly Away
26 37 40 40	EVERCLEAR/Father Of Mine
35 38 38 37	NEW RADICALS/You Get What You...
38 36 35 37	BARENAKED LADIES/It's All Been Done
62 60 40 34	THIRD EYE BLIND/Jumper
46 60 56 33	SARAH McLACHLAN/Angel
10 25 29 30	WILL SMITH/Miami
19 22 24 23	BETTER THAN EZRA/At The Stars
18 17 24 22	COLLECTIVE SOUL/Run
- - - 15	18 JOHN & RIMES/Written In The Stars
22 22 22 18	TLC/No Scrubs
- - - 23	18 BAZ LUHRMANN/Everybody's Free...
24 22 18 17	JOEY MCINTYRE/Stay The Same
19 19 14 17	MARIAH CAREY/Still Believe
- - - 15	BLONDIE/Maria
13 18 13 13	SAVAGE GARDEN/The Animal Song
9 9 10 13	FUEL/Shimmer
10 8 14 13	SHERYL CROW/Anything But Down
10 12 8 13	MADONNA/Nothing Really...
11 14 14 12	B*WITCHED/C'est La Vie
13 15 12 12	GARBAGE/Special
13 20 20 12	BLESSID UNION...Hey Leonardo...
- - - 8	11 98 DEGREES/The Hardest Thing
- - - 10	JEWEL/Down So Long
- - - 7	9 EVERLAST/What It's Like
- - - 6	9 BON JOVI/Real Life
14 16 17 8	BACKSTREET BOYS/All I Have To Give
- - - 6	SHANIA TWAIN/That Don't...
11 12 10 10	HOLE/Maibu
- - - 5	5 EY/This Thing Called...
- - - 5	5 SEAL/Lost My Faith
- - - 1	'N SYNC/Drive Myself Crazy

MARKET #9	
104 KRBE WWZZ/Washington (703) 522-1041 O'Brian/Ross	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
53 50 51 52	BRITNEY SPEARS/ Baby One More...
52 52 50 49	WILL SMITH/Miami
50 42 45 47	EAGLE-EYE CHERRY/Save Tonight
32 32 42 43	ROCKWELL/When I'm Gone
44 47 47 41	CHER/ Believe
39 40 45 40	BRANDY/Have You Ever?
43 50 44 39	GOO GOO DOLLS/Side
28 36 39 37	MONICA/Angel Of Mine
33 32 36 37	'N SYNC(God...) A Little...
- - - 14	5 SUGAR RAY/Every Morning
10 23 24 34	SAVAGE GARDEN/The Animal Song
37 34 32 34	DIVINE/Lately
31 35 34 30	SHAWN MULLINS/Lullaby
23 23 27 28	TLC/No Scrubs
11 16 29 27	EVE 6/Inside Out
28 - - - 15	26 NEW RADICALS/You Get What You...
43 41 35 25	BACKSTREET BOYS/All I Have To Give
43 47 40 25	SHAGGY FJANET/Luv Me, Luv Me
- - - 13	29 98 DEGREES/The Hardest Thing
36 35 27 23	BLACKSTREET BOYS/All I Have To Give
29 31 26 22	JEWEL/Hands
- - - 4	22 WHITNEY HOUSTON/Heartbreak Hotel
31 30 25 21	JANET/Every Time
22 21 17 21	TATYANA ALI/Boy You Knock Me Out
27 23 17 19	BARENAKED LADIES/It's All Been Done
20 14 16 19	VENGABOYS/We Like To Party!
16 20 26 19	JOEY MCINTYRE/Stay The Same
17 20 19 18	MARIAH CAREY/Still Believe
15 14 16 15	2PAC/Changes
3 8 6 15	DRU HILL/These Are The Times
16 3 17 14	B*WITCHED/C'est La Vie
- - - 12	SHANIA TWAIN/That Don't...
- - - 11	C NOTE/Wat It I Get Home
19 19 14 9	DEBORAH COX/Nobody's Supposed...
5 6 7 6	EMINEM/My Name Is
- - - 4	6 3RD STORE/If Ever
- - - 4	4 BAZ LUHRMANN/Everybody's Free...
- - - 1	'N SYNC/Drive Myself Crazy
- - - 1	LENNY KRAVITZ/Fly Away
- - - 1	BILLIE/She Wants You

MARKET #10	
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
65 66 66 65	SHAGGY FJANET/Luv Me, Luv Me
56 68 64 64	SUGAR RAY/Every Morning
66 65 65 64	WILL SMITH/Miami
41 37 42 59	DIVINE/Lately
58 46 53 51	BRITNEY SPEARS/ Baby One More...
38 39 40 47	MATCHBOX 20/Back 2 Good
33 29 36 45	MONICA/Angel Of Mine
7 17 28 44	TLC/No Scrubs
21 39 37 44	EVERLAST/What It's Like
- - - 14	41 Lenny Kravitz/Fly Away
30 32 43 41	LAURYN HILL/Doo Wop (That Thing)
62 67 51 40	EAGLE-EYE CHERRY/Save Tonight
48 38 38 40	SARAH McLACHLAN/Angel
32 41 41 38	BRANDY/Have You Ever?
46 46 46 37	SWEETBOX/Everything's...
48 28 25 37	BLACKSTREET BOYS/All I Have To Give
- - - 7	15 31 98 DEGREES/The Hardest Thing
- - - 3	21 27 BETTE MIDLER/Im Beautiful
24 35 29 27	VENGABOYS/We Like To Party!
28 30 28 26	SIXPENCE...Kiss Me
36 41 30 25	EVERCLEAR/Father Of Mine
63 63 40 24	CHER/ Believe
24 27 24 21	BETTER THAN EZRA/At The Stars
21 22 26 21	JOEY MCINTYRE/Stay The Same
- - - 16	20 EMINEM/My Name Is
10 15 16 17	DRY/Blue Monday
31 24 20 16	MADONNA/Nothing Really...
37 34 24 15	NEW RADICALS/You Get What You...
21 17 19 11	JAY-Z/FAMIL AND J/Can I Get A...
- - - 10	JORDAN KNIGHT/Give It To You
15 18 12 10	SUGAR RAY/Every Morning
- - - 2	10 C NOTE/Wat It I Get Home
- - - 7	9 COLLECTIVE SOUL/Run
- - - 13	16 8 BACKSTREET BOYS/All I Have To Give
10 14 7 7	GARBAGE/Special
18 15 7 7	BARENAKED LADIES/It's All Been Done
- - - 7	JEWEL/Down So Long
- - - 7	SHANIA TWAIN/That Don't...

MARKET #11	
WHYI/Miami (954) 463-9299 Roberts/Chio/Poyner	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
56 57 57 57	GOO GOO DOLLS/Side
60 56 58 56	DEBORAH COX/Nobody's Supposed...
45 36 40 56	THIRD EYE BLIND/Jumper
37 37 55 54	EAGLE-EYE CHERRY/Save Tonight
58 57 58 46	CHER/ Believe
37 37 34 45	MARIAH CAREY/Still Believe
40 37 32 37	STARBUCK/Music Sounds...
39 37 34 35	BRITNEY SPEARS/ Baby One More...
53 59 34 35	BRANDY/Have You Ever?
34 36 35 35	MADONNA/Nothing Really...
35 36 34 34	DIVINE/Lately
32 37 34 33	SUGAR RAY/Every Morning
37 37 34 32	NEW RADICALS/You Get What You...
45 35 33 31	BACKSTREET BOYS/All I Have To Give
23 22 25 29	GARBAGE/Special
25 25 25 28	SAVAGE GARDEN/The Animal Song
19 27 27 26	SARAH McLACHLAN/Angel
16 16 16 23	TLC/No Scrubs
16 14 32 22	MONICA/Angel Of Mine
21 19 32 21	MATCHBOX 20/Back 2 Good
48 52 48 21	SHAWN MULLINS/Lullaby
22 20 20 20	COLLECTIVE SOUL/Run
14 21 18 20	SHERYL CROW/Anything But Down
5 8 14 19	LENNY KRAVITZ/Fly Away
18 18 27 19	B*WITCHED/C'est La Vie
13 16 19 19	WHITNEY HOUSTON/Heartbreak Hotel
- - - 8	8 BAZ LUHRMANN/Everybody's Free...
- - - 6	6 FATBOY SLIM/Praise You
- - - 5	6 BON JOVI/Real Life
5 11 10 15	SIXPENCE...Kiss Me
- - - 6	15 SHANIA TWAIN/That Don't...
- - - 14	VENGABOYS/We Like To Party!
15 16 17 14	JORDAN KNIGHT/Give It To You
13 14 12 14	WILL SMITH/Miami
- - - 6	12 98 DEGREES/The Hardest Thing
15 15 15 12	BETTER THAN EZRA/At The Stars
- - - 12	12 JOHN & RIMES/Written In The Stars
18 16 18 11	OFFSPRING/Pretty Fly (For...)
28 28 28 11	JEWEL/Hands

MARKET #12	
STAR 94.7 FM ATLANTA WSTR/Atlanta (404) 261-2970 Bowen/Ammons	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
62 61 62 62	GOO GOO DOLLS/Side
61 59 60 60	SARAH McLACHLAN/Angel
64 62 61 59	SHERYL CROW/My Favorite Mistake
34 35 32 59	EVE 6/Inside Out
35 36 38 59	SUGAR RAY/Every Morning
59 63 56 58	MATCHBOX 20/Back 2 Good
39 37 41 39	THIRD EYE BLIND/Jumper
60 61 40 38	EAGLE-EYE CHERRY/Save Tonight
38 35 35 38	NEW RADICALS/You Get What You...
29 36 40 37	CHER/ Believe
62 61 63 37	EDWIN MCCAIN/It's Be
38 35 36 36	BARENAKED LADIES/It's All Been Done
34 34 38 36	SHAWN MULLINS/Lullaby
36 36 36 35	EVERYTHING/Good
37 31 39 34	LENNY KRAVITZ/Fly Away
31 38 35 34	JEWEL/Hands
31 38 35 33	ALANIS MORISSETTE/Unsent
29 30 30 31	SAVAGE GARDEN/The Animal Song
20 30 27 31	COLLECTIVE SOUL/Run
27 24 27 31	MATCHBOX 20/Back 2 Good
29 31 30 30	SIXPENCE...Kiss Me
28 37 30 28	SHANIA TWAIN/From This Moment On
- - - 26	BAZ

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

107.3
TODAY'S HIT MUSIC

MARKET #19
KSLZ/St. Louis
(314) 692-5100
Kapugov/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	49	52	72		LAURYN HILL/Doo Wop (That Thing)
41	60	62	71		SUGAR RAY/Every Morning
43	44	48	69		MONICA/Angel Of Mine
70	70	70	69		MONIEF/Touch It
68	70	71	68		BRANDY/Have You Ever?
70	70	71	68		SHAGGY FJANET/Luv Me, Luv Me
65	72	67	67		BRITNEY SPEARS/Baby One More...
62	51	54	57		CHER/Believe
44	42	46	50		BLACKSTREET & MYA./Take Me There
67	69	67	50		WILL SMITH/Miami
16	43	47	45		TL/No Scrubs
39	34	38	44		MARIAH CAREY/Still Believe
40	36	39	43		LENNY KRAVITZ/Fly Away
31	40	45	43		MADONNA/Nothing Really...
-	-	-	41		'N SYNC/Drive Myself Crazy
39	43	40	40		DIVINE/Lately
34	48	45	39		GOO GOO DOLLS/Side
35	30	28	38		JOEY MCINTYRE/Stay The Same
24	29	28	33		SIXPENCE...Kiss Me
23	28	23	30		BACKSTREET BOYS/All I Have To Give
35	35	30	29		MATCHBOX 20/Back 2 Good
16	30	30	29		DRU HILL/These Are The Times
5	8	16	28		SAVAGE GARDEN/The Animal Song
58	59	54	27		EAGLE-EYE CHERRY/Save Tonight
-	-	-	24		FATBOY SLIM/Praise You
23	25	26	23		DEBORAH COX/Nobody's Supposed...
10	25	22	22		GARBAGE/Special
5	5	5	21		EVERLAST/What It's Like
16	18	19	19		EMINEM/My Name Is
19	19	17	18		B*WITCHED/C'est La Vie
12	27	23	17		WHITNEY HOUSTON/Heartbreak Hotel
17	16	13	17		JAY-Z/FAMIL AND JA/Can I Get A...
18	16	20	17		VENGABOYS/We Like To Party!
46	45	38	16		SARAH McLACHLAN/Angel
-	-	-	16		BILLY CRAWFORD./Urgently In Love
19	32	23	9		JEWEL/Hands
-	-	-	7		98 DEGREES/The Hardest Thing
-	-	-	7		MULBERRY LANE/Harmless
5	7	7	7		1000 CLOWNS/(Not The) Greatest...
5	7	7	7		SHERYL CROW/Anything But Down

102.7
TODAY'S HIT MUSIC

MARKET #20
WXVY/Baltimore
(410) 828-7722
Pasha/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	63	61	62		BRITNEY SPEARS/Baby One More...
17	63	61	61		'N SYNC/Drive Myself Crazy
65	37	33	60		BRANDY/Have You Ever?
68	64	61	60		EAGLE-EYE CHERRY/Save Tonight
65	43	42	58		DIVINE/Lately
28	18	18	54		MONICA/Angel Of Mine
-	-	-	32		TL/No Scrubs
24	63	59	35		DEBORAH COX/Nobody's Supposed...
42	59	48	35		VENGABOYS/We Like To Party!
30	13	12	35		MARIAH CAREY/Still Believe
-	-	-	34		MADONNA/Nothing Really...
15	15	18	33		JOEY MCINTYRE/Stay The Same
36	35	33	32		STARBUCKS/Music Sounds...
-	-	-	31		98 DEGREES/The Hardest Thing
31	38	35	31		UNCLE SAM/When I See You Smile
60	60	60	27		BLACKSTREET & MYA./Take Me There
-	-	-	26		SAVAGE GARDEN/The Animal Song
25	31	24	25		SWEETBOX/Make My Love...
36	25	27	25		B*WITCHED/C'est La Vie
-	-	-	22		JORDAN KNIGHT/Give It To You
25	40	42	21		CHER/Believe
21	21	22	19		EVE 6/Inside Out
-	-	-	19		1000 CLOWNS/(Not The) Greatest...
-	-	-	21		WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	18		SHANIA TWAIN/That Don't...
11	11	11	17		EMINEM/My Name Is
-	-	-	16		EYE/This Thing Called...
34	23	24	16		GOO GOO DOLLS/Side
16	41	38	16		BLACKSTREET BOYS/All I Have To Give
20	21	25	15		2PAC/Changes
40	33	31	10		BLONDIE/Maria
11	7	12	10		TATIANA ALI/Boy You Knock Me Out
-	-	-	10		3RD STORE/II Ever
19	25	23	8		HOUSTON & CAREY/When You Believe
19	17	5	8		EVERCLEAR/Father Of Mine
-	-	-	-		'N SYNC/Drive Myself Crazy

89.4
today's hit music

MARKET #21
WBZZ/Pittsburgh
(412) 920-9400
Edgar/Hartwell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	49	58	62		THIRD EYE BLIND/Jumper
60	63	59	61		GOO GOO DOLLS/Side
40	40	57	56		SUGAR RAY/Every Morning
59	56	57	55		MATCHBOX 20/Back 2 Good
34	33	37	46		SARAH McLACHLAN/Angel
42	52	42	41		EAGLE-EYE CHERRY/Save Tonight
59	47	36	43		BRITNEY SPEARS/Baby One More...
60	60	40	40		SHANIA TWAIN/From This Moment On
37	42	36	40		BRANDY/Have You Ever?
37	42	36	40		LENNY KRAVITZ/Fly Away
56	44	39	39		SHAWN MULLINS/Lullaby
38	41	34	36		DIVINE/Lately
36	33	33	36		EVE 6/Inside Out
34	28	32	33		EVERCLEAR/Father Of Mine
12	17	25	32		GARBAGE/Special
-	-	-	16		SIXPENCE...Kiss Me
8	19	14	27		EVERLAST/What It's Like
26	25	21	27		MONICA/Angel Of Mine
22	21	22	26		CHER/Believe
-	-	-	13		TL/No Scrubs
17	28	24	22		COLLECTIVE SOUL/Run
15	16	16	22		WILL SMITH/Miami
-	-	-	20		BACKSTREET BOYS/All I Have To Give
32	31	24	20		BETTER THAN EZRA/All The Stars
30	37	36	17		NEW RADICALS/You Get What You...
18	16	20	14		SHERYL CROW/Anything But Down
26	27	15	14		HOLE/Maibu
-	-	-	12		SHANIA TWAIN/That Don't...
-	-	-	12		JEWEL/Down So Long
-	-	-	18		'N SYNC/Drive Myself Crazy
-	-	-	18		MARVELOUS 3/Freak Of The Week

93.3
FLZ

MARKET #22
WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	60	47	73		SUGAR RAY/Every Morning
71	69	38	73		BACKSTREET BOYS/All I Have To Give
68	42	36	71		MONIEF/Touch It
77	74	70	68		BRANDY/Have You Ever?
44	45	45	60		CHER/Believe
48	46	38	43		BRITNEY SPEARS/Baby One More...
45	46	42	42		SARAH McLACHLAN/Angel
7	13	24	41		LENNY KRAVITZ/Fly Away
37	47	63	39		EVE 6/Inside Out
39	36	41	39		BLACKSTREET & MYA./Take Me There
74	78	63	38		GOO GOO DOLLS/Side
46	55	64	37		MONICA/Angel Of Mine
31	35	29	36		MATCHBOX 20/Back 2 Good
43	41	37	34		SWEETBOX/Make My Love...
37	36	27	33		DIVINE/Lately
9	17	30	32		SIXPENCE...Kiss Me
15	11	15	30		WHITNEY HOUSTON/Heartbreak Hotel
41	36	33	30		EAGLE-EYE CHERRY/Save Tonight
11	18	21	20		TL/No Scrubs
23	29	19	26		OFFSPRING/Pretty Fly (For...)
22	18	23	25		SHAGGY FJANET/Luv Me, Luv Me
30	33	28	24		SHAWN MULLINS/Lullaby
37	35	33	24		'N SYNC/Drive Myself Crazy
-	-	-	6		MADONNA/Nothing Really...
-	-	-	5		COLLECTIVE SOUL/Run
20	22	25	20		DRU HILL/These Are The Times
51	42	34	20		WILL SMITH/Miami
5	13	21	19		VENGABOYS/We Like To Party!
21	16	14	19		JOEY MCINTYRE/Stay The Same
-	-	-	18		'N SYNC/Drive Myself Crazy
-	-	-	5		98 DEGREES/The Hardest Thing
42	41	25	14		GARBAGE/Special
26	22	19	13		THIRD EYE BLIND/Jumper
5	7	18	12		1000 CLOWNS/(Not The) Greatest...
6	12	12	12		SAVAGE GARDEN/The Animal Song
12	12	10	11		EMINEM/My Name Is
-	-	-	11		FATBOY SLIM/Praise You
-	-	-	5		FUEL/Shimmer
-	-	-	7		MULBERRY LANE/Harmless
-	-	-	5		1000 CLOWNS/(Not The) Greatest...
-	-	-	5		SHERYL CROW/Anything But Down

JAMMIN
92.3

MARKET #24
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	64	62	64		BRITNEY SPEARS/Baby One More...
36	51	54	59		MONICA/Angel Of Mine
56	59	60	59		WILL SMITH/Miami
57	59	39	57		BACKSTREET BOYS/All I Have To Give
32	34	36	56		WHITNEY HOUSTON/Heartbreak Hotel
57	44	52	52		BRANDY/Have You Ever?
36	32	29	45		TL/No Scrubs
61	45	38	44		'N SYNC/Drive Myself Crazy
43	41	42	44		SUGAR RAY/Every Morning
54	47	46	42		CHER/Believe
56	56	56	42		BLACKSTREET & MYA./Take Me There
41	53	42	40		GOO GOO DOLLS/Side
-	-	-	29		98 DEGREES/The Hardest Thing
34	36	32	35		DIVINE/Lately
37	39	37	32		NICOLE/Make It Hot
27	26	34	31		SARAH McLACHLAN/Angel
33	36	39	31		WHITNEY HOUSTON/Stay The Same
26	29	24	29		VENGABOYS/We Like To Party!
38	37	32	26		OFFSPRING/Pretty Fly (For...)
30	26	27	25		MADONNA/Nothing Really...
13	18	23	25		JAY-Z/FAMIL AND JA/Can I Get A...
-	-	-	19		2PAC/Changes
41	36	34	23		SHAWN MULLINS/Lullaby
29	28	20	23		8*WITCHED/C'est La Vie
-	-	-	22		C*NOTE/Wat Till I Get Home
-	-	-	21		SHANIA TWAIN/That Don't...
14	10	10	20		3RD STORE/II Ever
16	27	24	19		MARIAH CAREY/Still Believe
17	18	18	18		SAVAGE GARDEN/The Animal Song
24	23	25	18		SWEETBOX/Make My Love...
23	19	18	16		2PAC/Changes
27	25	24	16		DEBORAH COX/Nobody's Supposed...
22	24	22	16		DRU HILL/These Are The Times
7	10	14	14		1000 CLOWNS/(Not The) Greatest...
-	-	-	14		JORDAN KNIGHT/Give It To You
-	-	-	11		EMINEM/My Name Is
-	-	-	11		TYRESE/Sweet Lady
-	-	-	10		FUEL/Slam Dunk (Da Funk)
-	-	-	-		'N SYNC/Drive Myself Crazy
-	-	-	-		BETTE MIDLER/Beautiful

100

MARKET #25
KKRZ/Portland, OR
(503) 226-0100
Austin/Quest

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	64	70	74		MONICA/Angel Of Mine
75	73	75	72		BRITNEY SPEARS/Baby One More...
46	48	50	64		SUGAR RAY/Every Morning
49	45	47	59		GOO GOO DOLLS/Side
31	36	44	56		TL/No Scrubs
59	51	57	54		SHAGGY FJANET/Luv Me, Luv Me
25	41	45	43		LAURYN HILL/Doo Wop (That Thing)
49	45	48	45		BRANDY/Have You Ever?
15	44	41	45		LENNY KRAVITZ/Fly Away
-	-	-	31		SIXPENCE...Kiss Me
40	42	48	43		BACKSTREET BOYS/All I Have To Give
73	52	42	38		WILL SMITH/Miami
10	21	32	37		WHITNEY HOUSTON/Heartbreak Hotel
32	32	34	34		MATCHBOX 20/Back 2 Good
25	26	31	32		SAVAGE GARDEN/The Animal Song
33	32	29	29		NEXT/Too Close
64	65	45	29		SARAH McLACHLAN/Angel
67	51	37	28		CHER/Believe
19	36	28	28		98 DEGREES/Because Of You
5	8	18	26		EVERLAST/What It's Like
-	-	-	18		98 DEGREES/The Hardest Thing
22	23	25	23		MONIEF/Touch It
-	-	-	16		OFFSPRING/Pretty Fly (For...)
24	15	21	19		MADONNA/Nothing Really...
-	-	-	18		MARIAH CAREY/Still Believe
-	-	-	18		SHANIA TWAIN/That Don't...
30	22	20	16		'N SYNC/Drive Myself Crazy
34	37	32	15		BLACKSTREET & MYA./Take Me There
-	-	-	14		JAY-Z/FAMIL AND JA/Can I Get A...
11	16	14	13		TATIANA ALI/Boy You Knock Me Out
-	-	-	13		EMINEM/My Name Is
6	5	6	13		DEBORAH COX/Nobody's Supposed...
8	8	8	11		JOEY MCINTYRE/Stay The Same
-	-	-	5		BON JOVI/Real Life
14	13	5	7		TOMMY HENRIKSEN/See The Sun
-	-	-	5		EVERYTHING/Good Thing
5	5	5	5		1000 CLOWNS/(Not The) Greatest...
12	10	7	6		B*WITCHED/C'est La Vie
5	5	5	5		SHERYL CROW/Anything But Down
5	5	5	5		BETTER THAN EZRA/All The Stars

105.3
WVTV

MARKET #26
WKFS/Cincinnati
(513) 621-9326
Phillips

PLAYS	3W	2W	LW	TW</
-------	----	----	----	------

CHR/POP PLAYLISTS

March 19, 1999 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

96X MARKET #36
WROX/Morfolk (757) 640-8500
Thorman

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
67	63	74	77		CHER/ Believe
70	66	68	75		WHITNEY HOUSTON/Heartbreak Hotel
69	61	63	73		EMINEM/My Name Is
26	60	75			TLC/No Scrubs
70	56	67	71		OFFSPRING/Pretty Fly (For...)
65	57	60	70		DRU HILL/These Are The Times
44	32	64			MARIAH CAREY/I Still Believe
63	61	65	69		DEBORAH COX/Nobody's Supposed...
65	66	70			MONICA/Angel Of Mine
66	65	67			BRITNEY SPEARS/Baby One More...
25	23	55			SUGAR RAY/Every Morning
32	46	40			EVERLAST/What It's Like
61	56	55			SARAH McLACHLAN/Angel
-	12	32	45		98 DEGREES/The Hardest Thing
32	32	59	44		GOO GOO DOLLS/Slide
-	-	-	-		SIXPENCE /Kiss Me
-	-	-	-		TYRESE/Sweet Lady
7	19	30	41		B*WITCHED/C'est La Vie
58	30	33	37		JAY-Z FAMIL AND JACan I Get A...
70	60	64	68		BACKSTREET BOYS/ I Have To Give
44	29	50			2PAC/Changes
62	55	33			JEWEL/Hands
31	29	31			MATCHBOX 20/Back 2 Good
69	42	29			R. KELLY & C. DION/ I'm Your Angel
-	-	-	-		R. KELLY/When A Woman...
-	-	-	-		3 11 24 BLONDIE/Maria
66	58	37			'N SYNC/ (God...) A Little...
65	65	37			BRANDY/Have You Ever?
6	10	22			JOEY MCINTYRE/Stay The Same
6	8	13			TATYANA AL/Boy You Knock Me Out
67	36	30			THIRD EYE BLIND/Jumper
5	5	6			JOHN & RIMES/Written In The Stars
5	7	7			GARBAGE/Special
-	-	-	-		ORGY/Blue Monday
63	57	33			CAKE/ Never There
3	21	17			LENNY KRAVITZ/ Fly Away
-	-	-	-		3 4 11 MULBERRY LANE/Harmless
65	60	43			BOYZ II MEN/ Will Get There
-	-	-	-		10 FATBOY SLM/ Praise You
17	8	8			VENGABOYS/ We Like To Party!

Kiss 95.1 FM MARKET #37
WNKS/Charlotte (704) 331-9510
McCormick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	27	45	64		GOO GOO DOLLS/Slide
59	63	63	62		BRITNEY SPEARS/ Baby One More...
59	62	61	61		WILL SMITH/Miami
31	17	29	61		MATCHBOX 20/Back 2 Good
30	30	45	60		THIRD EYE BLIND/Jumper
57	61	58			BACKSTREET BOYS/ I Have To Give
40	52	57			SARAH McLACHLAN/Angel
29	35	37			LENNY KRAVITZ/ Fly Away
55	60	57			EAGLE-EYE CHERRY/Save Tonight
26	37	42			SHAWN MULLINS/Lullaby
36	45	42			SUGAR RAY/Every Morning
28	34	38			SIXPENCE /Kiss Me
26	22	23			MONICA/Angel Of Mine
8	9	15			MARIAH CAREY/ I Still Believe
35	45	46			SHANIA TWAIN/From This Moment On
10	16	31			EVERLAST/What It's Like
-	-	-	-		13 37 26 COLLECTIVE SOUL/Run
52	49	25			BRANDY/Have You Ever?
31	29	25			'N SYNC/ (God...) A Little...
23	22	24			CHER/ Believe
31	31	19			SHERYL CROW/My Favorite Mistake
51	32	29			JEWEL/Hands
13	12	13			TLC/No Scrubs
16	13	16			R. KELLY & C. DION/ I'm Your Angel
34	33	21			DIVINE/ Laterly
12	12	13			GARBAGE/Special
6	9	9			JOEY MCINTYRE/Stay The Same
-	-	-	-		98 DEGREES/The Hardest Thing
-	-	-	-		EMINEM/My Name Is
-	-	-	-		WHITNEY HOUSTON/Heartbreak Hotel
6	7	7			DEBORAH COX/Nobody's Supposed...
6	7	7			MADONNA/Nothing Really...
4	7	7			SHERYL CROW/Anything But Down
-	-	-	-		4 7 11 BON JOVI/Real Life
12	12	10			TOMMY HENRIKSEN/ See The Sun
-	-	-	-		5 BILLY CRAWFORD /Urgently In Love
-	-	-	-		3 JEWEL/Down So Long
-	-	-	-		3 SAVAGE GARDEN/The Animal Song
-	-	-	-		SHANIA TWAIN/That Don't...
-	-	-	-		JORDAN KNIGHT/Give It To You

97.1 MARKET #38
WZPL/Indianapolis (317) 816-4000
Gjerdrum/Decker

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	47	64	66		SUGAR RAY/Every Morning
51	61	60	63		SHAWN MULLINS/Lullaby
62	62	57	63		SARAH McLACHLAN/Angel
62	60	57	60		BARNEKED LADIES/It's All Been Done
43	43	37	50		SHANIA TWAIN/From This Moment On
34	37	47	50		CHER/ Believe
40	44	58	43		JEWEL/Hands
62	60	45	43		EAGLE-EYE CHERRY/Save Tonight
40	41	43	42		MATCHBOX 20/Back 2 Good
42	40	40	42		EDWIN MCCAIN/ I'll Be
-	-	-	-		26 41 SAVAGE GARDEN/The Animal Song
43	41	39	40		EVERYTHING/Hooch
50	60	44	39		GOO GOO DOLLS/Slide
35	33	34	33		SIXPENCE /Kiss Me
14	16	25	26		SHERYL CROW/Anything But Down
-	-	-	-		26 JOHN MELLENCAMP/ I'm Not Running
29	27	24	25		EVERCLEAR/Father Of Mine
-	-	-	-		17 23 25 'N SYNC/ (God...) A Little...
22	23	26	24		SHERYL CROW/My Favorite Mistake
24	25	23	24		BETTER THAN EZRA/ I The Stars
-	-	-	-		16 23 24 BRITNEY SPEARS/ Baby One More...
22	21	21	24		AEROSMITH/ I Don't Want To
23	22	23	23		FASTBALL/The Way
21	24	23	23		FAITH HILL/ This Kiss
22	22	23	23		LENNY KRAVITZ/ Fly Away
17	19	18	23		COLLECTIVE SOUL/Run
-	-	-	-		23 BON JOVI/Real Life
23	24	20	22		GREEN DAY/Time Of Your Life...
23	21	20	22		SEMI-SONIC/Closing Time
19	18	20	20		MATCHBOX 20/Real World
19	20	17	20		MATCHBOX 20/3am
-	-	-	-		16 BLESSID UNION /Hey Leonardo...
19	20	18	16		SHANIA TWAIN/You're Still The One
7	9	10	11		GARBAGE/Special
28	26	5	5		GOO GOO DOLLS/Slide
36	31	33	5		NEW RADICALS/You Get What You...

X 106.7 FM MARKET #39
WXKL/Oriando (407) 339-6539
Cook/DeGraaff

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
58	61	61	61		'N SYNC/ (God...) A Little...
58	58	61	60		BRANDY/Have You Ever?
51	59	60	60		BRITNEY SPEARS/ Baby One More...
51	41	54	60		BACKSTREET BOYS/ I Have To Give
62	49	50	54		DIVINE/ Laterly
47	58	64	52		CHER/ Believe
29	25	31	45		MARIAH CAREY/ I Still Believe
29	36	34	43		TLC/No Scrubs
27	22	29	42		GOO GOO DOLLS/Slide
-	-	-	-		15 33 40 EMINEM/My Name Is
43	37	41	40		BACKSTREET & MYA /Take Me There
33	38	39	38		MONICA/Angel Of Mine
35	36	35	37		SAVAGE GARDE/V The Animal Song
2	34	36	36		SIXPENCE /Kiss Me
18	41	35	34		2PAC/Changes
30	24	24	32		DEBORAH COX/Nobody's Supposed...
16	34	34	32		JORDAN KNIGHT/Give It To You
40	14	18	29		R. KELLY & C. DION/ I'm Your Angel
25	28	29	29		SUGAR RAY/Every Morning
4	14	21	27		98 DEGREES/The Hardest Thing
19	18	24	24		MADONNA/Nothing Really...
60	54	37	23		SARAH McLACHLAN/Angel
25	25	24	23		JOEY MCINTYRE/Stay The Same
-	-	-	-		6 21 VENGABOYS/ We Like To Party!
-	-	-	-		8 19 Lenny Kravitz/ Fly Away
23	20	11	16		MATCHBOX 20/Back 2 Good
27	22	16	14		JAY-Z FAMIL AND JACan I Get A...
14	15	14	11		SWEETBOX/ Make My Love...
-	-	-	-		5 SHANIA TWAIN/That Don't...
-	-	-	-		4 EVERLAST/What It's Like
-	-	-	-		4 'N SYNC/ Drive Myself Crazy

MIX 104.1 MARKET #41
KUMX/New Orleans (504) 679-7300
Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
51	66	75	75		MATCHBOX 20/Back 2 Good
52	40	61	74		CHER/ Believe
72	74	74	74		EVERLAST/What It's Like
50	51	68	74		WILL SMITH/Miami
-	-	-	-		18 28 MARIAH CAREY/ I Still Believe
52	69	54	53		BRANDY/Have You Ever?
-	-	-	-		37 51 50 FLYS/Got You (Where...)
31	41	49	49		SUGAR RAY/Every Morning
71	54	52	49		SHAGGY FJANET/Luv Me, Luv Me
15	25	42	47		BACKSTREET BOYS/ I Have To Give
72	56	67	45		EAGLE-EYE CHERRY/Save Tonight
-	-	-	-		19 41 WHITNEY HOUSTON/Heartbreak Hotel
47	36	33	36		EVERCLEAR/Father Of Mine
55	45	35	35		OFFSPRING/Pretty Fly (For...)
22	27	44	34		BETTER THAN EZRA/ I The Stars
31	31	34	31		SARAH McLACHLAN/Angel
73	74	46	30		BRITNEY SPEARS/ Baby One More...
26	28	27	29		NATALIE IMBRUGLIA/Torn
-	-	-	-		13 28 SIXPENCE /Kiss Me
29	28	30	28		FASTBALL/The Way
-	-	-	-		19 27 GARBAGE/Special
23	24	29	27		JOEY MCINTYRE/Stay The Same
27	28	28	26		ROBYN/Show Me Love
22	18	21	21		MONICA/Angel Of Mine
50	47	-	-		DIVINE/ Laterly
-	-	-	-		14 19 20 1000 CLOWNS/ (Not The) Greatest...
20	19	22	19		GREEN DAY/Time Of Your Life...
21	19	16	19		EDWIN MCCAIN/ I'll Be
24	20	19	19		TLC/No Scrubs
24	27	26	18		SAVAGE GARDEN/The Animal Song
-	-	-	-		13 88 DEGREES/The Hardest Thing
-	-	-	-		15 EMINEM/My Name Is
13	11	13	12		GOO GOO DOLLS/Slide
-	-	-	-		DAVE MATTHEWS BAND/Crush
-	-	-	-		JEWEL/Down So Long
-	-	-	-		'N SYNC/ Drive Myself Crazy

B 97.1 MARKET #41
WEZB/New Orleans (504) 834-9587
Waigman/Love

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	60	64	64		GOO GOO DOLLS/Slide
58	62	63	64		EVERLAST/What It's Like
42	40	58	63		SUGAR RAY/Every Morning
58	61	63	62		MATCHBOX 20/Back 2 Good
42	42	41	61		BETTER THAN EZRA/ I The Stars
58	62	64	62		WILL SMITH/Miami
41	39	42	42		LENNY KRAVITZ/ Fly Away
58	62	41	42		MONICA/Angel Of Mine
10	8	37	41		LAURYN HILL/Doo Wop (That Thing)
40	40	43	40		BRANDY/Have You Ever?
40	41	43	40		FLYS/Got You (Where...)
12	13	35	40		JAY-Z FAMIL AND JACan I Get A...
26	36	40	39		BRITNEY SPEARS/ Baby One More...
29	26	27	31		SHAGGY FJANET/Luv Me, Luv Me
30	29	33	30		SEMI-SONIC/Secret Smile
23	23	25	29		SIXPENCE /Kiss Me
26	27	23	25		WHITNEY HOUSTON/Heartbreak Hotel
26	27	23	25		JOEY MCINTYRE/Stay The Same
27	26	29	25		COLLECTIVE SOUL/Run
-	-	-	-		14 26 22 CAKE/ Never There
8	7	19	22		BACKSTREET BOYS/ I Have To Give
10	17	17	19		DRU HILL/These Are The Times
22	23	21	15		CHER/ Believe
-	-	-	-		13 9 14 SHERYL CROW/Anything But Down
13	9	13	13		TLC/No Scrubs
6	10	12	12		DEBORAH COX/Nobody's Supposed...
-	-	-	-		7 8 12 B*WITCHED/C'est La Vie
14	9	11	11		2PAC/Changes
28	27	11	11		MARIAH CAREY/ I Still Believe
10	12	11	11		SAVAGE GARDEN/The Animal Song
-	-	-	-		7 11 EMINEM/My Name Is
-	-	-	-		9 8 DEGREES/The Hardest Thing
-	-	-	-		MADONNA/Nothing Really...
14	26	17	5		HOLE/Maibu
-	-	-	-		MARVELOUS 3/Freak Of The Week
-	-	-	-		FUEL/Shimmer
-	-	-	-		'N SYNC/ Drive Myself Crazy

Kiss 98.5 MARKET #43
WKSE/Bufalo (716) 884-5101
Universal/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	37	49	56		SUGAR RAY/Every Morning
33	33	46	48		OFFSPRING/Pretty Fly (For...)
44	44	48	47		SHAGGY FJANET/Luv Me, Luv Me
47	53	44	44		SIXPENCE /Kiss Me
40	41	36	39		BRANDY/Have You Ever?
31	29	33	38		MONIFAH/Touch It
43	45	38	37		BRITNEY SPEARS/ Baby One More...
42	55	37	35		STARDUST/Music Sounds...
36	37	34	35		DIVINE/ Laterly
32	30	34	34		JOEY MCINTYRE/Stay The Same
46	45	38	34		WHITNEY HOUSTON/Heartbreak Hotel
28	25	31	33		DRU HILL/These Are The Times
42	41	37	33		GOO GOO DOLLS/Slide
22	30	32	31		CHER/ Believe
24	27	27	29		BARNEKED LADIES/It's All Been Done
-	-	-	-		20 19 24 27 FOXO BROWN/Hot Spot
-	-	-	-		18 26 BAZ LUHRMANN/Everybody's Free...
55	40	31	25		EAGLE-EYE CHERRY/Save Tonight
23	27	27	25		TLC/No Scrubs
20					



MARCH 19, 1999

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	TLC No Scrubs (LaFace/Arista)	3121	2757	2525	2027	52/0
4	2	2	2	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2364	2275	2258	1892	49/0
13	6	5	3	TYRESE Sweet Lady (RCA)	2105	1817	1680	1431	46/1
1	3	3	4	MONICA Angel Of Mine (Arista)	2035	2126	2247	2310	42/1
9	9	7	5	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1671	1671	1594	1492	40/1
8	8	6	6	EMINEM My Name Is (Web/Aftermath/Interscope)	1587	1713	1628	1515	48/0
10	7	8	7	R. KELLY When A Woman's Fed Up (Jive)	1581	1658	1647	1463	44/0
5	4	4	8	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1581	1852	1770	1873	38/0
14	12	10	9	GINUWINE What's So Different (550 Music/ERG)	1574	1400	1379	1418	44/3
7	10	9	10	MARIAH CAREY I Still Believe (Columbia)	1411	1486	1565	1523	40/0
16	13	12	11	BRITNEY SPEARS ...Baby One More Time (Jive)	1237	1263	1331	1320	25/0
3	5	11	12	DRU HILL These Are The Times (University/Island)	1153	1355	1694	1925	31/0
12	11	13	13	2PAC Changes (Amaru/Death Row/Interscope)	1151	1176	1381	1444	29/0
38	25	16	14	BLACKSTREET I/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	1124	1050	730	433	43/2
17	16	18	15	WILL SMITH Miami (Columbia)	1021	978	1172	1314	24/2
6	15	14	16	BRANDY Have You Ever? (Atlantic)	1000	1135	1238	1548	24/0
34	26	19	17	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	997	957	724	534	40/4
18	18	17	18	OUTKAST Rosa Parks (LaFace/Arista)	928	1014	1000	1103	26/0
25	23	24	19	CHER Believe (Warner Bros.)	923	859	809	742	21/0
15	17	20	20	TLC Silly Ho (LaFace/Arista)	911	945	1069	1349	25/0
22	21	21	21	DMX Ruff Ryders Anthem (Def Jam/Mercury)	909	924	933	835	20/0
-	40	26	22	MYA My First Night With You (University/Interscope)	897	733	370	111	37/2
11	14	15	23	DEBORAH COX Nobody's Supposed To Be Here (Arista)	888	1131	1280	1461	25/0
21	22	22	24	FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)	878	903	929	913	35/0
29	28	28	25	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	791	709	643	645	20/2
-	43	32	26	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	730	536	359	175	28/1
19	19	25	27	'N SYNC (God...) A Little More Time... (RCA)	724	787	976	1055	18/0
27	27	27	28	ROOTS I/ERYKAH BADU You Got Me (MCA)	709	724	720	649	29/1
-	49	31	29	TRINA & TAMARA What'd You Come Here For? (Columbia)	699	538	335	149	30/2
-	50	33	30	JESSE POWELL You (Silas/MCA)	641	520	325	183	24/2
BREAKER			31	RAPHAEL SAADIQ I/Q-TIP Get Involved (Hollywood/Motown)	585	421	269	66	28/6
BREAKER			32	3RD STOREE If Ever (Yab Yum/Elektra/EEG)	536	497	475	408	28/0
BREAKER			33	98 DEGREES The Hardest Thing (Universal)	519	359	206	27	28/4
23	24	29	34	SHANICE When I Close My Eyes (LaFace/Arista)	519	618	735	780	23/0
32	30	30	35	JUVENILE Ha! (Cash Money/Universal)	513	600	575	570	23/0
BREAKER			36	DJ CLUE I/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	505	401	352	327	27/2
-	-	50	37	112 Anywhere (Bad Boy/Arista)	463	299	194	87	24/4
-	37	37	38	MONIFAH Bad Girl (Uptown/Universal)	448	446	452	277	22/0
39	36	38	39	DIVINE One More Try (Pendulum/Red Ant)	433	425	459	431	24/1
26	29	36	40	BACKSTREET BOYS All I Have To Give (Jive)	423	488	595	705	9/0
40	38	41	41	JD I/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia)	393	408	397	418	8/0
-	-	40	42	KELLY PRICE Secret Love (T-Neck/Island)	376	416	311	198	21/0
35	33	34	43	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	325	504	514	496	20/0
-	-	48	44	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	325	303	142	134	11/2
DEBUT			45	DMX Slippin' (Def Jam/Mercury)	273	241	137	89	7/1
DEBUT			46	JOEY MCINTYRE Stay The Same (C2/Columbia)	256	230	202	173	10/0
DEBUT			47	TIMBALAND I/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)	245	221	208	126	13/0
42	46	46	48	FAT JOE I/BIG PUNISHER... Bet Ya... (Mystic/Big Beat/Atlantic)	243	336	341	411	13/0
DEBUT			49	ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	242	136	88	32	18/10
DEBUT			50	OUTKAST Da Art Of Storytelling (LaFace/Arista)	239	201	188	144	14/1

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 49 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

RAPHAEL SAADIQ I/Q-TIP
Get Involved (Hollywood/Motown)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
585/164	28/6	31

3RD STOREE
If Ever (Yab Yum/Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
536/39	28/0	32

98 DEGREES
The Hardest Thing (Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
519/160	28/4	33

DJ CLUE I/DMX
It's On (Roc-A-Fella/Def Jam/Mercury)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
505/104	27/2	36

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
'N SYNC I Drive Myself Crazy (RCA)	17
KEITH SWEAT I'm Not Ready (Elektra/EEG)	15
ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	10
BLACKMOON Two Turntables... (Duck Down/Priority)	8
BLAQUE 808 (Track Masters/Columbia)	7
TOTAL Sitting Home (Bad Boy/Arista)	7
RAPHAEL SAADIQ I/Q-TIP Get Involved (Hollywood/Motown)	6
ROAD DAWGS Bouncin' (Virgin)	6
BRANDY Almost Doesn't Count (Atlantic)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC No Scrubs (LaFace/Arista)	+364
TYRESE Sweet Lady (RCA)	+288
KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	+194
GINUWINE What's So Different (550 Music/ERG)	+174
112 Anywhere (Bad Boy/Arista)	+164
MYA My First Night With You (University/Interscope)	+164
RAPHAEL SAADIQ I/Q-TIP Get Involved (Hollywood/Motown)	+164
TRINA & TAMARA What'd You Come Here... (Columbia)	+161
98 DEGREES The Hardest Thing (Universal)	+160
JESSE POWELL You (Silas/MCA)	+121

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	
MONIFAH Touch It (Uptown/Universal)	
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	
NEXT Too Close (Arista)	
DIVINE Lately (Pendulum/Red Ant)	
AALIYAH Are You That Somebody? (Atlantic)	
BLACKSTREET & MYA I/MASE... Take Me There (Interscope)	
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	
BRANDY Angel In Disguise (Atlantic)	
K-CI & JOJO All My Life (MCA)	
MONICA The First Night (Arista)	
MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

EXPOSE YOURSELF

BANNERS ON ROLL

SINGLE & MULTIPLE BANNERS

EVENTS

WORLD DIVISION

11929 DENTON DRIVE DALLAS, TX 75234

TEL: 1-800-433-1843 FAX: 1-800-433-1844 EMAIL: world@computek.net

KEITH SWEAT

I'M NOT READY

The follow-up to the smash hit **COME AND GET WITH ME**

From the album **STILL IN THE GAME**

Already platinum.



#2 Most Added At CHR/RHY

Debut 40 Monitor Crossover Airplay

New Adds Include:

KYLD	San Francisco	KBMB	Sacramento
KKFR	Phoenix	KIKI	Honolulu
Z90	San Diego	KQBT	Austin
WDRQ	Detroit	KHTN	Modesto
WZJM	Cleveland	WHHH	Indianapolis
KKPW	Fresno	KZFM	Corpus Christi
WOWZ	Utica	KTFM	San Antonio

Soundscan Singles Sales 13-5*

Over 55,000 pieces sold this week!!

Up over 20,000 from last week!!

	Units	Rank		Units	Rank		Units	Rank
Chicago	1602	#7	Greenville	1110	#1	New Orleans	1176	#3
Houston	948	#7	Memphis	1481	#1	Nashville	995	#5
Atlanta	1341	#5	Birmingham	497	#3	Miami	854	#9
Tampa	900	#7	Dayton	553	#3	Sacramento	359	#8
Charlotte	1637	#1	Austin	165	#9	Indianapolis	491	#9

LAWMAN
MANAGEMENT
415-665-7992

Produced by Keith Sweat & Joe Little

ON BETA COMPACT DISC AND CASSETTES

www.americanradiohistory.com



HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ROOTS F/ERYKAH BADU You Got Me (MCA)	3984	3957	116/1
2	2	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	3389	3052	127/6
3	3	EMINEM My Name Is (Web/Aftermath/Interscope)	3219	2966	127/2
4	4	JUVENILE Ha! (Cash Money/Universal)	2566	2766	90/1
5	5	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	2036	2335	55/1
8	6	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1778	1590	85/3
15	7	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	1613	1215	96/7
9	8	2PAC Changes (Amaru/Death Row/Interscope)	1427	1533	40/0
7	9	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)	1281	1875	67/1
14	10	TIMBALAND F/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)	1275	1286	70/0
6	11	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	1245	2135	64/0
13	12	COOL BREEZE Watch For The Hook (Organized Noize/A&M)	1219	1314	71/0
11	13	OUTKAST Rosa Parks (LaFace/Arista)	1206	1362	40/0
18	14	HARLEM WORLD F/MASE & K. PRICE I Really... (All Out So So Def/Columbia)	1190	1096	69/3
10	15	DJ CLUE F/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	1181	1400	75/2
16	16	OUTKAST Da Art Of Storytelling (LaFace/Arista)	1143	1159	68/2
19	17	WILL SMITH Miami (Columbia)	1081	1085	27/2
-	18	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1017	552	78/8
-	19	BC Why-O-Why (Red Ant)	1014	999	54/1
20	20	DMX Ruff Ryders Anthem (Def Jam/Mercury)	974	1050	25/0

This chart reflects airplay from March 8-14. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

NEW & ACTIVE

LAURYN HILL To Zion (Ruffhouse/Columbia) Total Plays: 239, Total Stations: 12, Adds: 3	USHER Bedtime (LaFace/Arista) Total Plays: 118, Total Stations: 10, Adds: 2
TOTAL Sitting Home (Bad Boy/Arista) Total Plays: 189, Total Stations: 15, Adds: 7	MAXWELL Fortunate (Rock Land/Interscope/Columbia) Total Plays: 105, Total Stations: 6, Adds: 3
KEITH SWEAT I'm Not Ready (Elektra/EEG) Total Plays: 188, Total Stations: 20, Adds: 15	CHEROKEE Ooh Wee Wee (RCA) Total Plays: 97, Total Stations: 11, Adds: 3
MADONNA Nothing Really Matters (Maverick/WB) Total Plays: 169, Total Stations: 7, Adds: 0	JAY-Z More Money, More Cash, More... (Jive) Total Plays: 88, Total Stations: 6, Adds: 3
BLAQUE 808 (Track Masters/Columbia) Total Plays: 168, Total Stations: 12, Adds: 7	C NOTE Wait Till I Get Home (TransContinental/Epic) Total Plays: 86, Total Stations: 10, Adds: 3
BRANDY Almost Doesn't Count (Atlantic) Total Plays: 166, Total Stations: 11, Adds: 5	REDMAN F/BUSTA RHYMES Da Goodness (Def Jam/Mercury) Total Plays: 84, Total Stations: 11, Adds: 1
SILK If You (Lovin' Me) (Elektra/EEG) Total Plays: 162, Total Stations: 16, Adds: 0	JT MONEY Who Dat (Tony M/Freeworld/Priority) Total Plays: 73, Total Stations: 6, Adds: 4
DJ QUIK Youz A Gangsta (Profile/Arista) Total Plays: 145, Total Stations: 5, Adds: 0	BLACKMOON Two Turntables And A Mic (Duck Down/Priority) Total Plays: 66, Total Stations: 12, Adds: 8
1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG) Total Plays: 133, Total Stations: 11, Adds: 1	BC Why-O-Why (Red Ant) Total Plays: 45, Total Stations: 5, Adds: 1
ROAD DAWGS Bouncin' (Virgin) Total Plays: 127, Total Stations: 10, Adds: 6	A+ F/CHICO DEBARGE It's On You (Motown) Total Plays: 17, Total Stations: 6, Adds: 2

Songs ranked by total plays



DEBORAH DOES DIEGO — In a big way. Promoting her current hit "It's Over Now" the follow up from her smash single "Nobody Supposed To Be Here", Arista artist Deborah Cox hangs with the Crew at XHTZ/San Diego. All rushing to take a picture with the diva are (l-r): Arista's Regional Director West Coast Joe Reichling, PD Lisa Vasquez, MD Dale Soliven, Cox, Programming Asst. T.J., and personality Big Daddy.

NEW RELEASES

ADDS MARCH 23

BRANDY	Almost Doesn't Count (Atlantic)
FOXY BROWN	I Can't (Violator/Def Jam/RAL/Mercury)
SHAE JONES	Bad Boy (Universal)
JT MONEY	Who Dat (Tony Mercedes/Freeworld/Priority)
NICOLE	Eyes Better Not Wonder (EastWest/EEG)
KEITH SWEAT	I'm Not Ready (Elektra/EEG)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manera MD: Jackie Jones 10. ROAD DAWGS "Bouncin'" BRANDY "Doesn't"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Dean 26. BLACKSTREET F/JANET "Girlfriend" 15. MAXWELL "Fortunate"	KBOS/Fresno, CA PD: E. Curtis Johnson MD: Melissa Stefas 27. GUNWINE "Different" 11. VENGABOYS Party KPPW/Fresno, CA DM/MD: Greg Mack APD: R. J. Lopes MD: DJ Jess 10. KEITH SWEAT "Ready" 9. N SYNC "Drive" 19. DU CLUE F/DMX "On" 8. ERIC BENET F/FAITH "Georgy" 8. BLAQUE "808" 6. TRICK DADDY "Nann" WJMH/Greensboro, NC DM/MD: Brian Douglas MD: Mary Kay 46. BUSTA RHYMES "Party" 25. JAY-Z "Cash" 20. NAS "Hate"	KLUC/Las Vegas, NV PD: Cal Thomas MD: Melissa Stefas 27. GUNWINE "Different" 11. VENGABOYS Party KPPW/Fresno, CA DM/MD: Greg Mack APD: R. J. Lopes MD: DJ Jess 10. KEITH SWEAT "Ready" 9. N SYNC "Drive" 19. DU CLUE F/DMX "On" 8. ERIC BENET F/FAITH "Georgy" 8. BLAQUE "808" 6. TRICK DADDY "Nann" WJMH/Greensboro, NC DM/MD: Brian Douglas MD: Mary Kay 46. BUSTA RHYMES "Party" 25. JAY-Z "Cash" 20. NAS "Hate"	WQHT/New York, NY PD: Tracy Cloherty MD: Sean Taylor 24. METHOD MAN "Break" 16. CASH F/ROE "Faded" 12. ERIC BENET F/FAITH "Georgy" 11. MAXWELL "Fortunate" DEBORAH COX "Over" 11. No adds WVNZ/Norfolk, VA PD: Don London MD: Jay West No adds KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 17. ROAD DAWGS "Bouncin'" 10. ERIC BENET F/FAITH "Georgy" 8. BLACKMOON "Turntables" TOTAL "Sitting" MYA "First"	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania N SYNC "Drive" FATBOY SLIM "Prase" KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 21. VUK MOUTH "Balin" 19. CHRIS WEBBER "Gangster" BLAQUE "808" 6. KEITH SWEAT "Ready" 2. BC "Why O-Why" "FASH" "Bernard" BLACKMOON "Turntables" TANTO METRO "Everyone" WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 11. BLACKMOON "Turntables" TOTAL "Sitting" CHEROKEE "Ooh" BLAQUE "808" N SYNC "Drive" C NOTE "Wait"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 5. JAY-Z "Cash" KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer KEITH SWEAT "Ready" "Somebody" 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico 15. ERIC BENET F/FAITH "Georgy" 10. BLACKMOON "Turntables" N SYNC "Drive" BLAQUE "808" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"
KYLZ/Albuquerque, NM DM/MD: M.C. Scrappy MD: Robb Royale 98 DEGREES "Hardest"	WBMM/Chicago, IL PD: Eric Bradley N SYNC "Drive"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Danny B. Jammin' 34. BLACKSTREET & MYA "Take" N SYNC "Drive" KRAYZIE BONE "Thug" KEITH SWEAT "Ready" BRANDY "Doesn't" Involved"	KPWR/Los Angeles, CA PD: Mike Tierney MD: E-Man 30. OUTKAST "Art" 5. NAS "NAS" 5. RAPHAEL SAADIQ/TIP "Involved"	WQHT/New York, NY PD: Tracy Cloherty MD: Sean Taylor 24. METHOD MAN "Break" 16. CASH F/ROE "Faded" 12. ERIC BENET F/FAITH "Georgy" 11. MAXWELL "Fortunate" DEBORAH COX "Over" 11. No adds WVNZ/Norfolk, VA PD: Don London MD: Jay West No adds KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 17. ROAD DAWGS "Bouncin'" 10. ERIC BENET F/FAITH "Georgy" 8. BLACKMOON "Turntables" TOTAL "Sitting" MYA "First"	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania N SYNC "Drive" FATBOY SLIM "Prase" KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 21. VUK MOUTH "Balin" 19. CHRIS WEBBER "Gangster" BLAQUE "808" 6. KEITH SWEAT "Ready" 2. BC "Why O-Why" "FASH" "Bernard" BLACKMOON "Turntables" TANTO METRO "Everyone" WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 11. BLACKMOON "Turntables" TOTAL "Sitting" CHEROKEE "Ooh" BLAQUE "808" N SYNC "Drive" C NOTE "Wait"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 5. JAY-Z "Cash" KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer KEITH SWEAT "Ready" "Somebody" 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico 15. ERIC BENET F/FAITH "Georgy" 10. BLACKMOON "Turntables" N SYNC "Drive" BLAQUE "808" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"
KQBT/Austin, TX PD: Scooter B. Stevens KEITH SWEAT "Ready"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Danny B. Jammin' 34. BLACKSTREET & MYA "Take" N SYNC "Drive" KRAYZIE BONE "Thug" KEITH SWEAT "Ready" BRANDY "Doesn't" Involved"	KPWR/Los Angeles, CA PD: Mike Tierney MD: E-Man 30. OUTKAST "Art" 5. NAS "NAS" 5. RAPHAEL SAADIQ/TIP "Involved"	KHTN/Merced, CA GM: Lee Nye TOTAL "Sitting" BRANDY "Doesn't" ERIC BENET F/FAITH "Georgy" N SYNC "Drive" ROAD DAWGS "Bouncin" KEITH SWEAT "Ready"	WQHT/New York, NY PD: Tracy Cloherty MD: Sean Taylor 24. METHOD MAN "Break" 16. CASH F/ROE "Faded" 12. ERIC BENET F/FAITH "Georgy" 11. MAXWELL "Fortunate" DEBORAH COX "Over" 11. No adds WVNZ/Norfolk, VA PD: Don London MD: Jay West No adds KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 17. ROAD DAWGS "Bouncin'" 10. ERIC BENET F/FAITH "Georgy" 8. BLACKMOON "Turntables" TOTAL "Sitting" MYA "First"	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania N SYNC "Drive" FATBOY SLIM "Prase" KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 21. VUK MOUTH "Balin" 19. CHRIS WEBBER "Gangster" BLAQUE "808" 6. KEITH SWEAT "Ready" 2. BC "Why O-Why" "FASH" "Bernard" BLACKMOON "Turntables" TANTO METRO "Everyone" WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 11. BLACKMOON "Turntables" TOTAL "Sitting" CHEROKEE "Ooh" BLAQUE "808" N SYNC "Drive" C NOTE "Wait"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 5. JAY-Z "Cash" KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer KEITH SWEAT "Ready" "Somebody" 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico 15. ERIC BENET F/FAITH "Georgy" 10. BLACKMOON "Turntables" N SYNC "Drive" BLAQUE "808" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"
KISV/Bakersfield, CA PD: Bob Lewis 11. JESSE POWELL "You" BUSTA RHYMES F/JANET "What's"	WBTT/Dayton, OH PD: Sandy Collins APD/MD: Raye Kimberlin N SYNC "Drive" LAURYN HILL "Zion" BUSTA RHYMES F/JANET "What's" LENNY KRAVITZ "Fly"	KXME/Honolulu, HI PD: Alan Oda MD: James Coles 10. KEITH SWEAT "Ready" 7. GUNWINE "Different" 5. C NOTE "Wait" 5. N SYNC "Drive"	WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 18. RAPHAEL SAADIQ/TIP "Involved" 7. BUSTA RHYMES F/JANET "What's" 6. JAY-Z "Cash" 2. GUNWINE "Different" MYA "First"	WQHT/New York, NY PD: Tracy Cloherty MD: Sean Taylor 24. METHOD MAN "Break" 16. CASH F/ROE "Faded" 12. ERIC BENET F/FAITH "Georgy" 11. MAXWELL "Fortunate" DEBORAH COX "Over" 11. No adds WVNZ/Norfolk, VA PD: Don London MD: Jay West No adds KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 17. ROAD DAWGS "Bouncin'" 10. ERIC BENET F/FAITH "Georgy" 8. BLACKMOON "Turntables" TOTAL "Sitting" MYA "First"	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania N SYNC "Drive" FATBOY SLIM "Prase" KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 21. VUK MOUTH "Balin" 19. CHRIS WEBBER "Gangster" BLAQUE "808" 6. KEITH SWEAT "Ready" 2. BC "Why O-Why" "FASH" "Bernard" BLACKMOON "Turntables" TANTO METRO "Everyone" WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 11. BLACKMOON "Turntables" TOTAL "Sitting" CHEROKEE "Ooh" BLAQUE "808" N SYNC "Drive" C NOTE "Wait"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 5. JAY-Z "Cash" KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer KEITH SWEAT "Ready" "Somebody" 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico 15. ERIC BENET F/FAITH "Georgy" 10. BLACKMOON "Turntables" N SYNC "Drive" BLAQUE "808" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"
KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 15. ROAD DAWGS "Bouncin" 10. TRINK & TANARA "What'd" 10. JESSE POWELL "You" 9. 112 "Anywhere"	WBTT/Dayton, OH PD: Sandy Collins APD/MD: Raye Kimberlin N SYNC "Drive" LAURYN HILL "Zion" BUSTA RHYMES F/JANET "What's" LENNY KRAVITZ "Fly"	KXME/Honolulu, HI PD: Alan Oda MD: James Coles 10. KEITH SWEAT "Ready" 7. GUNWINE "Different" 5. C NOTE "Wait" 5. N SYNC "Drive"	WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 18. RAPHAEL SAADIQ/TIP "Involved" 7. BUSTA RHYMES F/JANET "What's" 6. JAY-Z "Cash" 2. GUNWINE "Different" MYA "First"	WQHT/New York, NY PD: Tracy Cloherty MD: Sean Taylor 24. METHOD MAN "Break" 16. CASH F/ROE "Faded" 12. ERIC BENET F/FAITH "Georgy" 11. MAXWELL "Fortunate" DEBORAH COX "Over" 11. No adds WVNZ/Norfolk, VA PD: Don London MD: Jay West No adds KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 17. ROAD DAWGS "Bouncin'" 10. ERIC BENET F/FAITH "Georgy" 8. BLACKMOON "Turntables" TOTAL "Sitting" MYA "First"	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania N SYNC "Drive" FATBOY SLIM "Prase" KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 21. VUK MOUTH "Balin" 19. CHRIS WEBBER "Gangster" BLAQUE "808" 6. KEITH SWEAT "Ready" 2. BC "Why O-Why" "FASH" "Bernard" BLACKMOON "Turntables" TANTO METRO "Everyone" WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 11. BLACKMOON "Turntables" TOTAL "Sitting" CHEROKEE "Ooh" BLAQUE "808" N SYNC "Drive" C NOTE "Wait"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 5. JAY-Z "Cash" KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer KEITH SWEAT "Ready" "Somebody" 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico 15. ERIC BENET F/FAITH "Georgy" 10. BLACKMOON "Turntables" N SYNC "Drive" BLAQUE "808" WOWG/Utica, NY MD: Suzy Garcia 16. C NOTE "Wait" 15. KEITH SWEAT "Ready" ERIC BENET F/FAITH "Georgy" TOTAL "Sitting" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 45. DRU HILL "Beatty" 20. DU CLUE "Ruff" 10. MAXWELL "Fortunate" NAS "Hate" KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 16. LAURYN HILL "Zion" 10. BLAQUE "808" 7. JT MONEY "Who" 6. BLACKMOON "Turntables" N SYNC "Drive" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay 45. TOTAL "Sitting" N SYNC "Drive" ROAD DAWGS "Bouncin" DIVINE "Fly" BLACKMOON "Turntables" ERIC BENET F/FAITH "Georgy"
WERQ/Baltimore, MD DM/MD: Tom Calococci APD: Dion MD: Darren Brin 14. RAPHAEL SAADIQ/TIP "Involved" 8. JT MONEY "Who"	WBTT/Dayton, OH PD: Sandy Collins APD/MD: Raye Kimberlin N SYNC "Drive" LAURYN HILL "Zion" BUSTA RHYMES F/JANET "What's" LENNY KRAVITZ "Fly"	KXME/Honolulu, HI PD: Alan Oda MD: James Coles 10. KEITH SWEAT "Ready" 7. GUNWINE "Different" 5. C NOTE "Wait" 5. N SYNC "Drive"	WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 18. RAPHAEL SAADIQ/TIP "Involved" 7. BUSTA RHYMES F/JANET "What's" 6. JAY-Z "Cash" 2. GUNWINE "Different" MYA "First"	WQHT/New York, NY PD: Tracy Cloherty MD: Sean Taylor 24. METHOD MAN "Break" 16. CASH F/ROE "Faded" 12. ERIC BENET F/FAITH "Georgy" 11. MAXWELL "Fortunate" DEBORAH COX "Over" 11. No adds WVNZ/Norfolk, VA PD: Don London MD: Jay West No adds KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 17. ROAD DAWGS "Bouncin'" 10. ERIC BENET F/FAITH "Georgy" 8. BLACKMOON "Turntables" TOTAL "Sitting" MYA "First"	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania N SYNC "Drive" FATBOY SLIM "Prase" KBMB/Sacramento, CA		

CHR/RHYTHMIC PLAYLISTS

March 19, 1999 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1	
WKTU/New York (201) 420-3700 Blue/Shane	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
75 76 79	73 CHER/ Believe
39 64 74	73 DEBORAH COX/ Nobody's Supposed...
73 59 55	68 VENGABOYS/ We Like To Party!
73 64 61	60 STARS ON SAT/ You Could Read...
50 50 50	50 RAZOR & GUIDO/ Do It Again
60 54 46	47 WILL SMITH/ Miami
39 30 45	47 BRITNEY SPEARS/ Baby One More...
28 45 40	47 VERONICA/ Release Me
50 38 37	40 CYNTHIA/ I Had The Chance
37 37 38	40 ELVIS PRESLEY/ Suavecito
32 32 39	38 BACKSTREET BOYS/ All I Have To Give
30 32 37	34 'N SYNC/ (God...) A Little...
29 38 29	29 JOEY MCINTYRE/ Stay The Same
12 26 21	29 TLC/ No Scrubs
15 14 14	23 MONICA/ Angel Of Mine
32 20 26	22 BRANDY/ Have You Ever?
16 14 19	20 REINA/ Find Another Woman
18 17 15	19 ROCKELL/ FOLLAGE/ Can't We Try
12 12 18	19 'N SYNC/ (God...) A Little...
13 13 15	17 LAURYN HILL/ Doo Wop (That Thing)
5 13 20	15 HANNA/ You Only Have To...
16 15 17	15 MADONNA/ Nothing Really...
20 17 13	15 ROCKELL/ When I'm Gone
14 15 15	14 REACT/ Lets Go All The Way
18 20 13	13 DIVINE/ Late July
13 12 11	12 NEXT/ Too Close
14 9 11	10 TAMPERER/ F/MAY/ Feel It
- 5 8	9 CHARLOTTE/ Skin
27 19 16	8 DONNA SUMMER/ Love On A Cold On
- 8	8 DEGREES/ The Hardest Thing
12 13 7	7 WHITNEY HOUSTON/ It's Not Right...
- 5 6	6 TAMPERER/ F/MAY/ You Buy This...
- 5 6	6 C NOTE/ Wait Till I Get Home
- 5 5	5 DRU HILL/ These Are The Times
- 5 5	5 BETTE MIDLER/ I'm Beautiful
- 5 5	5 WHITNEY HOUSTON/ Heartbreak Hotel
5 8 5	5 EMINEM/ My Name Is

MARKET #1	
HOT 97	
WQHT/New York (212) 229-9797 Cloherty/Taylor	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
16 27 37	43 JUVENILE/ He!
37 41 42	43 ROOTS F/ERYKAH BADU/ You Got Me
42 42 42	42 JAY-Z/ Igga 'Who Igga What
25 40 42	42 TYRESE/ Sweet Lady
41 42 42	42 DJ CLUE/F/uff Ryders Anthem
42 41 43	42 R. KELLY/ When A Woman's...
41 44 42	42 R. KELLY/ Did You Ever Think
29 40 42	42 FAITH EVANS/ 'All Night Long
- 23 38	42 112/ Anywhere
17 35 36	36 EMINEM/ My Name Is
37 37 31	35 TLC/ No Scrubs
29 27 31	32 TOTAL/ Sitting Home
43 42 33	31 WHITNEY HOUSTON/ Heartbreak Hotel
- 15 19	30 JA RULES/ Holla Holla
26 24 26	30 K-CI & JUJU/ Life
43 30 29	29 LAURYN HILL/ Ex-Factor
29 29 29	29 REDMAN/ F/USTA.../ Da Goodness
38 38 32	29 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
42 30 28	27 JAY-Z/ F/OMX/ Money, Cash, Hoes
25 27 29	26 BUSTA RHYMES F/ JANET/ What's It Gonna Be
- 22 28	26 JESSE POWELL/ You
18 - -	24 METHOD MAN/ Break Ups To Make...
- 17 22	21 NAS/ Nas Is Like
23 24 24	20 DJ CLUE/ I Like Control
- 14 19	20 REDMAN/ Let Da Monkey Out
18 19 21	19 BLACKMOON/ Two Turntables...
- 12 16	19 DMX/ Slippin'
29 29 18	18 BUSTA RHYMES/ Gimme Some More
9 11 18	18 KELLY PRICE/ Secret Love
- - -	16 CASE F/ JOE/ Faded Pictures
- - -	12 ERIC BENET F/ FAITH/ Georgey Porgy
- - -	11 MAXWELL/ Fortunate
- - -	11 DEBORAH COX/ It's Over Now
29 29 21	10 MONICA/ Angel Of Mine

MARKET #2	
POWER 106.1 FM	
KPWR/Los Angeles (818) 953-4200 Tierney/E-Man	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
43 68 71	78 DJ QUIK/ Youz A Gangsta
48 54 63	76 DJ CLUE F/ DMX/ It's On
- 80 71	74 DMX/ Ruff Ryders Anthem
60 72 70	72 WHITNEY HOUSTON/ Heartbreak Hotel
34 62 57	68 MONICA/ Angel Of Mine
25 66 72	60 JD F/ KEITH SWEAT/ Going Home With Me
44 51 39	50 TLC/ No Scrubs
- 46 46	48 TLC/ Silly Ho
8 - -	33 LAURYN HILL/ Ex-Factor
54 32 33	46 BAD AZZ F/ SNOOP DOGG/ We Be Puttin' It...
42 33 37	41 KRAYZIE BONE/ Thug Mentality
- 33 34	40 ROAD DAWGS/ Bouncin'
38 33 9	39 BRANDY/ Have You Ever?
25 38 33	38 GINUWINE/ What's So Different
- - -	27 TYRESE/ Sweet Lady
57 57 41	34 MARIAH CAREY/ Still Believe
- - -	22 DMX/ Slippin'
47 49 30	30 JAY-Z/ F/AMIL AND JAY/ Can I Get A...
- - -	30 OUTKAST/ Da Art Of...
74 32 25	27 2PAC/ Changes
39 23 29	26 DJ QUIK F/ 2ND II.../ Hand N' Hand
42 26 24	23 OUTKAST/ Rosa Parks
42 41 13	23 EMINEM/ My Name Is
69 57 27	10 R. KELLY F/ K. MURRAY/ Home Alone
37 39 11	10 FAITH EVANS/ 'All Night Long
8 10 6	10 FAT JOE F/ B.G. 'Bet Ya Man Can't...
28 45 40	5 TIMBALAND F/ JAY-Z/ Lobster & Scrimp
12 10 5	5 METHOD MAN/ Break Ups To Make...
8 10 5	5 JUVENILE/ He!
- - -	5 NAS/ Nas Is Like
- - -	5 RAPHAEL SAADI/ Q-TIP/ Get Involved

MARKET #3	
B96	
WBBM/Chicago (312) 944-6000 Cavanah/Bradley	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
38 49 58	81 TLC/ No Scrubs
35 81 81	78 WHITNEY HOUSTON/ Heartbreak Hotel
46 79 76	74 R. KELLY F/ K. MURRAY/ Home Alone
41 80 77	71 DEBORAH COX/ Nobody's Supposed...
80 69 44	70 2PAC/ Changes
- - -	28 66 TLC/ Silly Ho
35 43 27	54 CHER/ Believe
17 13 28	46 VENGABOYS/ We Like To Party!
79 69 71	44 JAY-Z F/ AMIL AND JAY/ Can I Get A...
48 81 69	44 DRU HILL F/ FREDMAN/ How Deep Is Your...
41 33 35	39 SHANICE/ When I Close My Eyes
32 33 26	38 DRU HILL/ These Are The Times
79 37 39	36 MONICA/ Angel Of Mine
8 40 39	35 LAURYN HILL/ Ex-Factor
37 46 25	34 BRITNEY SPEARS/ Baby One More...
2 33 32	33 R. KELLY/ When A Woman's...
81 73 31	33 WILL SMITH/ Miami
- - -	8 31 TYRESE/ Sweet Lady
15 17 39	26 MARIAH CAREY/ Still Believe
- 8 27	25 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
30 34 60	24 LAURYN HILL/ Doo Wop (That Thing)
- 9 12	21 98 DEGREES/ The Hardest Thing
- - -	22 20 SARAH MCLACHLAN/ Angel
11 17 32	18 JOEY MCINTYRE/ Stay The Same
- 13 16	13 EMINEM/ My Name Is
- - -	3 12 BUSTA RHYMES F/ JANET/ What's It Gonna Be
- - -	- 'N SYNC/ I Drive Myself Crazy

MARKET #4	
KMEL/JAMS	
KMEL/San Francisco (415) 538-1061 Arbagey/Aure	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
50 54 46	60 TLC/ No Scrubs
48 50 48	55 R. KELLY/ When A Woman's...
53 57 51	55 LAURYN HILL/ Ex-Factor
51 46 48	54 WHITNEY HOUSTON/ Heartbreak Hotel
53 60 69	49 FAITH EVANS/ 'All Night Long
36 44 46	47 FAITH EVANS/ 'All Night Long
24 46 44	45 DEBORAH COX/ Nobody's Supposed...
33 45 44	41 MONICA/ Angel Of Mine
38 44 38	41 GINUWINE/ What's So Different
29 33 31	36 TYRESE/ Sweet Lady
41 42 40	34 ROOTS F/ERYKAH BADU/ You Got Me
10 21 22	32 TIMBALAND F/ JAY-Z/ Lobster & Scrimp
61 46 43	31 JAY-Z F/ AMIL AND JAY/ Can I Get A...
8 5 14	30 DJ CLUE F/ DMX/ It's On
7 5 17	30 BRITNEY SPEARS/ Baby One More...
29 31 25	27 R. KELLY/ When A Woman's...
- 5 24	21 LAURYN HILL/ To Zion
- 5 15	21 BUSTA RHYMES F/ JANET/ What's It Gonna Be
- 10 5	21 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
25 28 29	20 OUTKAST/ Rosa Parks
- - -	14 18 TRICK DADDY/ Nann Brother
- 21 19	16 DJ QUIK/ Youz A Gangsta
- - -	5 16 MAXWELL/ Fortunate
20 19 14	12 MARIAH CAREY/ Still Believe
6 10 11	10 SHANICE/ When I Close My Eyes
29 25 18	8 EMINEM/ My Name Is
26 22 17	7 METHOD MAN/ Break Ups To Make...
- 5 6	6 JESSE POWELL/ You
55 42 33	5 TIMBALAND/ Keep It Real
- 5 5	5 RAPHAEL SAADI/ Q-TIP/ Get Involved
- 5 5	5 TRINA & TAMARA/ What'd You Come...
- 5 5	5 KRAYZIE BONE/ Thug Mentality
- 5 5	5 REDMAN F/ BUSTA.../ Da Goodness
- 5 5	5 3RD STORE/ I'm Ever
- 5 5	5 JAY-Z/ More Money, More...

MARKET #4	
WILD 94.9	
KYLD/San Francisco (415) 356-0949 Martin/Archer	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
72 72 73	81 TLC/ No Scrubs
61 68 67	72 LAURYN HILL/ Ex-Factor
19 51 62	71 WHITNEY HOUSTON/ Heartbreak Hotel
37 32 33	56 GINUWINE/ What's So Different
30 28 35	41 VENGABOYS/ We Like To Party!
38 31 35	39 DEVONITE & TAITO.../ Everyone Falls In...
50 35 33	37 2PAC/ Changes
40 59 50	35 OUTKAST/ Rosa Parks
71 70 57	34 TLC/ Silly Ho
13 18 28	31 TIMBALAND F/ JAY-Z/ Lobster & Scrimp
61 48 51	30 MONICA/ Angel Of Mine
31 38 40	30 FOXY BROWN/ Hot Spot
- - -	29 THE SHOCKER/ It's Somebody Like Me
7 17 26	28 TYRESE/ Sweet Lady
15 13 12	24 ELVIS PRESLEY/ Suavecito
- 7 10	20 MYA/ My First Night...
- - -	19 DJ CLUE F/ DMX/ It's On
45 35 38	15 EMINEM/ My Name Is
17 15 17	14 SILKK THE SHOCKER/ Ain't My Fault 2
- 30 21	13 DJ QUIK/ Youz A Gangsta
22 11 21	12 FAITH EVANS/ 'All Night Long
- - -	10 JT MONEY/ Who Dat
14 13 10	10 KRAYZIE BONE/ Thug Mentality
- 10 10	10 ROAD DAWGS/ Bouncin'
8 10 6	10 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
- 8 9	9 ROOTS F/ERYKAH BADU/ You Got Me
22 35 14	8 R. KELLY/ When A Woman's...
- 8 7	8 LAURYN HILL/ To Zion
- 5 5	5 TRINA & TAMARA/ What'd You Come...
- 5 5	5 A+ F/ CHICO DEBARGE/ It's On You
- 5 5	5 IVY QUEEN/ In The Zone
- 10 5	5 112/ Anywhere
- 7 5	5 SHANICE/ When I Close My Eyes
7 10 6	1 KELLY PRICE/ Secret Love
- - -	- KEITH SWEAT/ I'm Not Ready
- - -	- BLAQUE/ 808
- - -	- JERMAINE DUPRI.../ It's Nothing
- - -	- JONNY Z/ La Chona
- - -	- 'N SYNC/ I Drive Myself Crazy

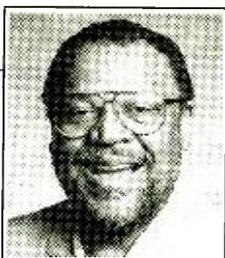
MARKET #6	
WDRQ 93.1 FM	
WDRQ/Detroit (248) 354-9300 Tear/Jam	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
63 64 64	64 WILL SMITH/ Miami
64 64 64	64 BRITNEY SPEARS/ Baby One More...
64 65 65	64 R. KELLY F/ K. MURRAY/ Home Alone
64 63 63	63 CHER/ Believe
15 19 19	63 TLC/ No Scrubs
37 39 39	40 DRU HILL F/ FREDMAN/ How Deep Is Your...
64 61 61	40 MONICA/ Angel Of Mine
40 40 40	40 MONIFAH/ Bad Girl
40 40 40	39 'N SYNC/ (God...) A Little...
37 39 39	39 DEBORAH COX/ Nobody's Supposed...
41 40 40	39 MADONNA/ Nothing Really...
23 32 32	32 VENGABOYS/ We Like To Party!
41 40 40	39 JOEY MCINTYRE/ Stay The Same
37 39 39	38 MARIAH CAREY/ Still Believe
37 39 39	37 BACKSTREET BOYS/ All I Have To Give
40 25 25	36 STARDUST/ Music Sounds...
- - -	31 BETTE MIDLER/ I'm Beautiful
- 17 17	27 98 DEGREES/ The Hardest Thing
- 16 16	25 WHITNEY HOUSTON/ Heartbreak Hotel
22 23 23	25 SWEETBOX/ I Make My Love...
9 9 9	22 3RD STORE/ I'm Ever
- - -	20 EMINEM/ My Name Is
20 14 19	19 GINUWINE/ What's So Different
- - -	17 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
- - -	14 R. KELLY/ When A Woman's...
18 13 13	8 MONIFAH/ Bad Girl
- - -	- BRANDY/ Almost Doesn't Count
- - -	- KEITH SWEAT/ I'm Not Ready

MARKET #8	
WJMN 94.5	
WJMN/Boston (781) 663-2500 McCartney/Ocean	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
41 68 70	70 DMX/ Ruff Ryders Anthem
45 44 54	69 GINUWINE/ What's So Different
66 66 66	68 WILL SMITH/ Miami
67 65 66	68 DRU HILL F/ FREDMAN/ How Deep Is Your...
65 67 67	67 MONICA/ Angel Of Mine
66 66 67	67 JAY-Z F/ AMIL AND JAY/ Can I Get A...
47 46 47	62 TLC/ No Scrubs
68 67 67	56 NOREAGA/ Super Thug (What...)
- 18 46	47 LAURYN HILL/ To Zion
- - -	44 BRANDY/ Almost Doesn't Count
27 33 44	44 HARLEM WORLD.../ A Really Like It
43 54 41	43 OUTKAST/ Rosa Parks
66 50 41	41 2PAC/ Changes
- 18 40	40 BLACKSTREET & MYA.../ Take Me There
25 31 39	39 MONIFAH/ Touch It
24 28 24	28 3RD STORE/ I'm Ever
- - -	26 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
35 20 24	24 JERMAINE DUPRI.../ JAY-Z/ Money Ain't A Thing
11 20 20	20 BUSTA RHYMES F/ JANET/ What's It Gonna Be
11 15 17	19 FOXY BROWN/ Hot Spot
9 14 17	19 WHITNEY HOUSTON/ Heartbreak Hotel
- - -	15 MAXWELL/ Fortunate
15 11 8	11 FAITH EVANS/ 'All Night Long
6 5 6	6 MONIFAH/ Bad Girl
5 5 6	6 DIVINE/ One More Try
5 6 6	6 METHOD MAN/ Break Ups To Make...
5 5 5	5 DJ CLUE F/ DMX/ It's On
- 5 5	5 OUTKAST/ Da Art Of
- - -	5 USHER/ Bedtime
- 5 5	5 1000 CLOWNS/ (Not The) Greatest...
- - -	5 REDMAN F/ BUSTA.../ Da Goodness

MARKET #9	
WPGC 93.5 FM	
WPGC/Washington (703) 441-3500 Stevens/DeVoe	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
43 51 51	67 TLC/ No Scrubs
60 63 63	62 TYRESE/ Sweet Lady
55 61 61	58 LAURYN HILL/ Ex-Factor
56 62 62	52 ROOTS F/ERYKAH BADU/ You Got Me
41 58 48	48 JESSE POWELL/ You
48 40 48	48 DRU HILL/ The Love We Had...
- - -	45 DRU HILL/ Beauty
52 52 52	42 WHITNEY HOUSTON/ Heartbreak Hotel
45 40 40	39 LAURYN HILL/ Doo Wop (That Thing)
37 24 34	34 BUSTA RHYMES F/ JANET/ What's It Gonna Be
33 28 28	31 CASE F/ JOE/ Faded Pictures
50 50 50	30 R. KELLY/ When A Woman's...
- 15 15	24 ERIC BENET F/ FAITH/ Georgey Porgy
26 23 23	22 DEBORAH COX/ Nobody's Supposed...
35 24 24	21 DRU HILL/ These Are The Times
39 23 23	21 JAY-Z F/ AMIL AND JAY/ Can I Get A...
- - -	20 DJ CLUE F/ DMX/ It's On
- 12 12	20 KRAYZIE BONE/ Thug Mentality
- 18 18	18 USHER/ Bedtime
27 40 30	22 EMINEM/ My Name Is
32 42 30	22 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
13 19 19	16 FAITH EVANS/ 'All Night Long
21 17 17	14 MASTER P/ Hot Boys And Girls
17 13 13	13 JUVENILE/ He!
13 14 10	10 METHOD MAN/ Break Ups To Make...
- - -	10 MAXWELL/ Fortunate
12 10 10	8 REDMAN/ I'm Be That
20 16 16	8 SILKK THE SHOCKER/ Ain't My Fault 2
9 11 11	7 GINUWINE/ What's So Different
- - -	- NAS/ Hate Me Now

MARKET #10	
97.9 FM THE BOX	
KBXX/Houston (713) 623-2108 Scorpio/Head	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
52 51 69	65 TLC/ No Scrubs
44 59 61	62 TYRESE/ Sweet Lady
54 55 57	59 TYRESE/ Sweet Lady
54 38 54	56 LAURYN HILL/ Ex-Factor
39 36 53	56 WHITNEY HOUSTON/ Heartbreak Hotel
35 47 50	53 EMINEM/ My Name Is
60 59 59	48 DEBORAH COX/ Can't Be Friends
52 56 45	45 DRU HILL/ These Are The Times
40 40 44	43 MONICA/ Angel Of Mine
- - -	35 41 TRICK DADDY/ Nann Brother
40 59 41	40 CASE F/ JOE/ Faded Pictures
- - -	37 40 EIGHTBALL & MUG/ Don't Flex
- - -	30 38 JESSE POWELL/ You
62 59 39	36 PRESSHAO/ Do Boy
55 58 35	32 R. KELLY/ When A Woman's...
17 17 20	26 K-CI & JUJU/ Life
10 23 29	26 MAXWELL/ Fortunate
9 23 25	25 MYA/ My First Night...
37 40 38	22 BRANDY/ Angel In Disguise
27 42 30	22 BLACKSTREET F/ JANET/ Girlfriend/ Boyfriend
49 11 30	21 SHAE JONES/ Talk Show Shit!
12 21 21	21 LUG/ Take It Off
31 26 27	18 BRANDY/ Have You Ever?
- 21 13	13 JAY-Z/ More Money, More...
- - -	13 ROOTS F/ERYKAH BADU/ You Got Me
- - -	13 GINUWINE F/ AALIYAH/ Final Warning
- 14 12	12 FAITH EVANS/ 'All Night Long
- 15 10	12 FAT PAT/ I'm Only King
10 10 24	11 SILKK THE SHOCKER/ Ain't My Fault 2
- - -	10 DAVE HOLLISTER/ My Favorite Girl
- - -	10 NAS/ Hate Me Now
7 - -	7 GINUWINE/ What's So Different

MARKET #11	
POWER 90	
WPOW/Miami (305) 653-6796 Curry/Mix	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
39 51 62	75 TLC/ No Scrubs
49 35 56	74 BRANDY/ Have You Ever?
74 79 78	74 JAY-Z F/ AMIL AND JAY/ Can I Get A...
62 77 76	68 OROSLIDIG/ La Paleta
59 58 56	56 2PAC/ Changes
50 32 56	53 OUTKAST/ Rosa Parks
49 67 46	48 DMX/ Ruff Ryders Anthem
55 64 46	46 CHER/ Believe
42 56 45	43 BACKSTREET BOYS/ I Never Break
38 41 46	43 TRICK DADDY/ Nann Brother
12 10 27	42 NALIN AND KANE/ Beach Ball
71 78 59	40 MR. VEGAS/ Heads High



WALT LOVE
babylove@rronline.com

People & Music: WBHK's Winning Formula

□ **OM/PD Abrams explains how the Birmingham UAC scored big in the fall '98 ratings**

Several years ago, Urban AC was a format heard only on WVAZ/Chicago. Now, many stations all over the country have not only adopted this programming approach, but are winning with its presentation.

One of them is WBHK-FM (98.7 Kiss)/Birmingham, which has taken the market by storm. Even though the station is targeted to females 25-54, it won big among persons 12+ in the fall '98 Arbitron: No. 1 with a 10.4 share.

Strength In Numbers

"We moved up from a 7.8 12+, becoming the only station in Birmingham with double digits," says WAGG-AM & WBHK-FM OM/PD Mike Abrams. "We're also No. 1 in every daypart overall. Among persons 25-54, which is our key demo, we went from 9.6 to 14.0, again No. 1, and again No. 1 in every daypart. That 14.0 is almost double the No. 2 station, which got a 7.5."

There are two other demographics that show the strength of WBHK's reach in Birmingham: In persons 18-34, the station is ranked No. 4 with a 9.8 share; in persons

18-49, it's No. 1 again with a whopping 12.9.

Abrams has been OM/PD since WBHK started doing Urban AC in July '96. A 14-year radio industry veteran, Abrams has worked in New York at CHR/Pop WHTZ and CHR/Rhythmic WQHT. He also spent time at Urban AC WRKS/NY before heading to Birmingham.

"When Emmis bought WRKS from Summit, I got to work a lot with Vinnie [Brown, now PD at WBLS/NY]. We got it set up, and 'Kiss' debuted in New York with a 7.4 among persons 12+ — the highest debut in NY since Z100 debuted with a 7.2 10 years earlier.

"As far as WBHK goes, the main thing we concentrate on is the people. This is an Urban station, and the market is 28% African-American. People here view radio differently. They need to trust the radio station. They are not turned on by lip service.

"We're out there every day, working and finding a new project or finding a problem and making a difference. It's a lot more than the music. We're playing great music, and the one thing we found is that the audience loved our music right off the bat. But it took a little while for us to develop this rapport with the audience, which is one of the reasons I think we've had this success."

Local Decisions

Abrams points out that Cox Radio bought WBHK from H&P in November '97. Interestingly, Cox also owns WHQT (Hot 105)/Miami, WCFB/Orlando and KACE/Los Angeles — all Urban ACs. "The way Cox Radio works as a company is, it leaves most of the decisions down to the local level, which means to my GM and, from the programming end, myself. We are able to do what we need to do for this market. They let us determine what we need and what the audience needs, and they're very supportive of what's going on in the community."

So why did they decide to program Urban AC at a time when Bir-

mingham already housed heritage WENN-FM? "When we came into the market, WENN was a strong radio station — its heritage goes back to before the Civil Rights movement. Its disc jockeys have been here for many, many years, and they're extremely well-known in the market and very accepted.

"We saw a position, however, to supply more niche programming for the audience — giving the younger audience something spe-



People here view radio differently. They need to trust the radio station. They are not turned on by lip service.



cial and giving the older audience something special too. We didn't come in with any intent to diminish 'ENN in any way. 'ENN remains on the air [it's now Rhythmic Oldies], and some of their old announcers are here with us. They have a lot of influence in the market and wanted to be with a team that's dedicated.

"We want to do things for the people. We're playing great music. We find out what people want. We do massive amounts of research. But what it comes right down to is things like we're doing right now, which is building a house for a family who lost their home in the tornado that hit here last year. The family was completely wiped out. The grandmother, daughter and children all live together, and we're building a new house for them with Habitat for Humanity. When there was a low blood supply last month, we did a blood drive. There's always something we're doing that's community-oriented."

Editor's Note: Those of us who've been involved in Urban radio know these kinds of things are truly expected in the African-American community, because that's the heritage of black radio:



KISSIN' IN THE COLD — Mike Abrams, OM/PD at WBHK (98.7 KISS-FM)/Birmingham, stands in front of the station's news van on an unseasonably cold day. 98.7 KISS-FM has made its presence felt by winning big in all age demos across the board.

our people! I'm pleased that corporate America seems to be beginning to understand, especially those in the broadcasting industry. National advertisers have learned the importance of advertising directly to an ethnic audience and the financial benefits of doing so. Like it or not, we all know by now that "it's only business."

Programming Philosophies

"The imaging of the radio station is very important to us," Abrams continues. "Scotty Webb does our imaging; he also does BET right now. So he actually does our imaging and production out of KRBV (V-100)/Dallas.

"My main programming philosophies are focus, image, consistency and support staff. It sounds pretty basic, but the one thing about Kiss is, it's focused to the point that when listeners turn it on, they know what they are going to get. They're going to get smooth R&B, the best smooth R&B of today — nothing too hard. They're going to get classic soul, the best classic soul from the artists they know. They're not



We saw a position to supply more niche programming for the audience — giving the younger audience something special and giving the older audience something special too.



going to get any hooks from left field. They're going to recognize the music. They're going to sing along. They're going to roll down the windows of their cars. They're going to turn it up at work and dance around the office and have a good ol' time, because that's what it's about."

UC DATABANK

Hip-Hop Takes Over Suburbia

Urban-styled clothing is making its mark at department stores, malls and in the homes of suburban youth, reports *Fortune*. At the '98 MAGIC men's apparel trade show, a "Streetwear" section occupied a large and well-placed portion of the exhibit hall. Major mainstream retailers such as JCPenney and Macy's have doubled or quadrupled the number of stores that carry FUBU and other urban clothing lines.

The article links urban apparel's penetration of the mainstream market to the popularity of rap music among white youth. SoundScan estimates that two thirds of rap music sales are to whites; rap accounted for 10% of all album sales in '97. Musician/designer Sean "Puffy" Combs, quoted in the article, says he's marketing his clothes to members of Generation X, be they white, black, Latino, etc.

Source: "Urban Wear Goes Suburban," by Lauren Goldstein, *Fortune*, December 21, 1998.

WBHK/Birmingham Sample Hour

AL GREEN Let's Stay Together

O'JAYS Used To Be My Girl

R. KELLY

When A Woman's Fed Up

JONES GIRLS You're Gonna

Make Me Love Somebody Else

RICK JAMES

Give It To Me Baby

STYLISTICS

You Make Me Feel Brand New

FREDDIE JACKSON

You Are My Lady

ANN NESBY

I'm Still Wearing Your Name

BABYFACE

Never Keeping Secrets

GLENN JONES

We've Only Just Begun

FOUR TOPS

Baby I Need Your Loving

DEBORAH COX Nobody's

Supposed To Be Here

STAPLE SINGERS

Respect Yourself

ARETHA FRANKLIN

Here We Go Again

DENISE WILLIAMS

Black Butterfly



IMPACTING RADIO MARCH 22ND AND 23RD



MAXWELL FORTUNATE

SOMETIMES YOU NEED TIME TO REALIZE JUST HOW FORTUNATE YOU REALLY ARE

NEW FROM THE FORTHCOMING UNIVERSAL MOTION PICTURE AND SOUNDTRACK "LIFE," STARRING EDDIE MURPHY AND MARTIN LAWRENCE. SOUNDTRACK IN STORES NOW. "LIFE" IN THEATERS APRIL 16. PRODUCED, WRITTEN AND ARRANGED BY R. KELLY REPRESENTATION: HOFFMAN ENTERTAINMENT WWW.MUS2E.COM "COLUMBIA"

REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1999 SONY MUSIC ENTERTAINMENT INC. MOTION PICTURE ARTWORK & ARTWORK TITLE: © 1999 UNIVERSAL STUDIOS

COLUMBIA





MARCH 19, 1999

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
12	6	4	1	TLC No Scrubs (LaFace/Arista)	3561	3283	2761	2163	88/0
6	5	3	2	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)	3465	3331	3070	2843	87/1
3	2	1	3	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3387	3916	3753	3631	83/0
7	4	5	4	ROOTS f/ERYKAH BADU You Got Me (MCA)	3303	3253	3109	2781	88/0
2	1	2	5	JESSE POWELL You (Silas/MCA)	3106	3431	3966	3844	85/0
9	8	7	6	GINUWINE What's So Different (550 Music/ERG)	3037	2884	2708	2403	87/0
10	9	8	7	SHANICE When I Close My Eyes (LaFace/Arista)	2634	2625	2461	2310	81/0
1	3	6	8	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	2627	3021	3696	3959	72/0
21	15	10	9	K-CI & JOJO Life (Rock Land/Interscope)	2557	2291	2010	1673	83/0
26	20	14	10	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	2413	2116	1845	1522	88/1
17	14	13	11	SILK If You (Lovin' Me) (Elektra/EEG)	2382	2188	2022	1920	79/2
25	19	15	12	ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	2334	2116	1886	1542	84/2
14	13	11	13	KEITH SWEAT I'm Not Ready (Elektra/EEG)	2266	2237	2145	2105	72/0
4	7	9	14	TYRESE Sweet Lady (RCA)	2260	2453	2734	3033	66/0
24	21	17	15	112 Anywhere (Bad Boy/Arista)	2255	1962	1794	1602	81/2
16	12	12	16	JUVENILE Ha! (Cash Money/Universal)	2053	2209	2160	2047	67/1
—	—	30	17	BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	1884	1249	140	63	83/1
19	16	16	18	MARIAH CAREY I Still Believe (Columbia)	1857	1983	1960	1873	72/0
28	24	22	19	DIVINE One More Try (Pendulum/Red Ant)	1824	1625	1430	1321	76/1
27	25	24	20	KENNY LATTIMORE If I Lose My Woman (Columbia)	1716	1545	1423	1381	74/1
8	11	18	21	R. KELLY When A Woman's Fed Up (Jive)	1678	1868	2202	2503	52/0
—	46	26	22	TOTAL Sitting Home (Bad Boy/Arista)	1667	1332	908	392	79/3
—	49	31	23	EMINEM My Name Is (Web/Aftermath/Interscope)	1634	1241	808	133	80/2
41	27	28	24	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1471	1307	1152	923	75/1
—	50	34	25	RAPHAEL SAAIDI f/Q-TIP Get Involved (Hollywood/Motown)	1425	1167	774	237	76/3
43	32	27	26	USHER Bedtime (LaFace/Arista)	1407	1311	1107	842	75/1
47	41	33	27	CASE Happily Ever After (Def Jam/RAL/Mercury)	1330	1176	977	689	78/0
48	44	36	28	TRINA & TAMARA What'd You Come Here For? (Columbia)	1328	1149	946	684	70/4
36	35	32	29	CHEROKEE Ooh Wee Wee (RCA)	1276	1224	1083	954	67/2
39	29	29	30	COOL BREEZE Watch For The Hook (Organized Noize/A&M)	1190	1280	1121	935	70/0
34	33	37	31	MONIFAH Suga Suga (Uptown/Universal)	1175	1140	1091	1023	55/0
BREAKER	5	17	32	MYA My First Night With You (University/Interscope)	1154	952	702	259	67/1
23	22	20	33	MONICA Angel Of Mine (Arista)	1115	1433	1951	2867	39/0
BREAKER	5	22	34	KIRK FRANKLIN Revolution (Gospo Centric/Interscope)	1084	1723	1741	1647	54/0
22	23	23	35	HARLEM WORLD f/MASE & K. PRICE I Really... (All Out/So So Def/Columbia)	1069	962	844	806	64/3
37	37	39	36	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)	1042	1620	1720	1651	48/0
44	47	44	37	TIMBALAND f/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)	1030	1065	1053	949	57/0
11	10	19	38	BC Why-O-Why (Red Ant)	969	954	901	812	49/0
33	28	38	39	XSCAPE Softest Place On Earth (So So Def/Columbia)	967	1736	2268	2310	50/0
42	42	42	40	CHICO DEBARGE f/DEF SQUAD Soopaman Lover (Kedar/Universal)	954	1121	1131	1034	51/0
18	18	21	41	OUTKAST Da Art Of Storytelling (LaFace/Arista)	947	982	964	861	55/1
DEBUT	—	—	42	SILK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	935	1644	1900	1889	45/0
DEBUT	—	—	43	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	870	406	—	—	75/8
DEBUT	—	—	44	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	836	653	481	140	67/6
—	—	47	45	NICOLE Eyes Better Not Wander (Gold Mind/EastWest/EEG)	829	679	492	145	61/4
49	—	46	46	SNOOP DOGG Woof (No Limit/Priority)	808	723	617	489	53/1
DEBUT	—	—	47	QUINCY JONES f/GARRETT... I'm Yours (Qwest/WB)	790	752	700	665	43/0
DEBUT	—	—	48	PRESSHA Do Boy (Tony Mercedes/LaFace/Arista)	751	545	204	—	54/1
50	—	49	49	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	710	—	—	12	66/66
			50	3RD STOREE If Ever (Yab Yum/Elektra/EEG)	707	718	687	630	44/1

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Urban reporters. 87 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

MASTER P f/MO B. DICK & MAJIC Foolish (No Limit/Priority)
Total Plays: 617, Total Stations: 56, Adds: 0

REDMAN f/BUSTA RHYMES Da Goodness (Def Jam/Mercury)
Total Plays: 591, Total Stations: 57, Adds: 0

NICOLE RENEE Ain't Nothin' Changed (Atlantic)
Total Plays: 586, Total Stations: 51, Adds: 3

JAY-Z More Money, More Cash, More... (Jive)
Total Plays: 568, Total Stations: 50, Adds: 7

PETE ROCK Take Your Time (Loud)
Total Plays: 558, Total Stations: 57, Adds: 1

MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)
Total Plays: 544, Total Stations: 52, Adds: 6

BLACKMOON Two Turntables And A Mic (Duck Down/Priority)
Total Plays: 523, Total Stations: 53, Adds: 1

JERMAINE DUPRI & BRAT f/R.O.C. It's Nothing (Hollywood)
Total Plays: 500, Total Stations: 48, Adds: 4

BIG TYMERS Big Ballin' (Cash Money/Universal)
Total Plays: 468, Total Stations: 36, Adds: 2

SHAI He's Doin' You Wrong (Big Play)
Total Plays: 467, Total Stations: 34, Adds: 2

LES NUBIANS Makeda (OmTown/Virgin)
Total Plays: 410, Total Stations: 25, Adds: 1

GHETTO MAFIA On Da Grind (Rap Artist/Fully Loaded)
Total Plays: 408, Total Stations: 42, Adds: 1

BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.)
Total Plays: 375, Total Stations: 38, Adds: 4

NAUGHTY BY NATURE Dirt All By My Lonely (Arista)
Total Plays: 372, Total Stations: 26, Adds: 0

DEBORAH COX It's Over Now (Arista)
Total Plays: 370, Total Stations: 68, Adds: 68

Songs ranked by total plays.

BREAKERS

MYA
My First Night With You (University/Interscope)
TOTAL PLAYS/INCREASE: 1154/202
TOTAL STATIONS/ADDS: 67/1
CHART: 32

HARLEM WORLD f/MASE & K. PRICE
I Really Like It (All Out/So So Def/Columbia)
TOTAL PLAYS/INCREASE: 1069/107
TOTAL STATIONS/ADDS: 64/3
CHART: 35

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DEBORAH COX It's Over Now (Arista)	68
DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	66
FOXY BROWN f/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)	62
BLAQUE 808 (Track Masters/Columbia)	49
SHAE JONES Bad Boy (Universal)	47
RAVEN SYMONE With A Childs Heart (Private I/Mercury)	22
JAY-Z Jigga Who Jigga... (Roc-A-Fella/Def Jam/Mercury)	8
BLACKSTAR Respiration (Rawkus)	7
JAY-Z More Money, More Cash, More... (Jive)	7
KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	6
MEN OF VIZION Break Me Off (Love...) (MJJ/Work/ERG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	+710
BLACKSTREET f/JANET Girlfriend... (Lil' Man/Interscope)	+635
JAY-Z Jigga Who Jigga... (Roc-A-Fella/Def Jam/Mercury)	+464
EMINEM My Name Is (Web/Aftermath/Interscope)	+393
DEBORAH COX It's Over Now (Arista)	+370
MEN OF VIZION Break Me Off (Love...) (MJJ/Work/ERG)	+357
TOTAL Sitting Home (Bad Boy/Arista)	+335
BUSTA RHYMES f/JANET What's It Gonna... (Elektra/EEG)	+297
112 Anywhere (Bad Boy/Arista)	+293
FOXY BROWN f/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)	+292

HOTTEST RECURRENTS

DRU HILL These Are The Times (University/Island)

CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)

BRANDY Have You Ever? (Atlantic)

TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista)

GERALD LEVERT Taking Everything (EastWest/EEG)

BRANDY Angel In Disguise (Atlantic)

TEVIN CAMPBELL Another Way (Qwest/WB)

OUTKAST Rosa Parks (LaFace/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



For Faster Service:
FAX Credit Card Payments To
310-203-8727

Or Call R&R at:
310-788-1625

Or e-mail R&R at:
moreinfo@ronline.com

THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$190.00!

51 weeks of R&R (\$330.00 value)
2 semi-annual R&R Directories (\$150.00 value)

\$299.00 (U.S. Only)

**ARTIST
BREAKDOWN**

ARTIST: **NICOLE RENEE**
SONG: **"AIN'T NOTHIN' CHANGED"**
LABEL: **ATLANTIC**

I have to admit, when I first put on the album by **Nicole Renee**, I quickly took it off. I am not known for my patience, and the first track did nothing for me. However, thanks to WJN/Dothan, AL PD **Tony Black**, I gave Nicole's second single, "Ain't Nothin' Changed," a listen and became a fan instantly. With half of our mainstream Urban stations on this New & Active single, I just have one thing to say to the rest of the PDs: "What ya smokin'?" And to Atlantic: "Has anyone approached the adult side of the panel?" Okay, so the Southeast (WFLM/Ft. Pierce, FL; WKJS/Richmond; and WUVA/Charlottesville, VA) and the South (KJMS/Memphis) have recognized, but hey, there are 33 more of our adult reporting stations that need to be sharing this hit with their listeners. People, let's get to work!

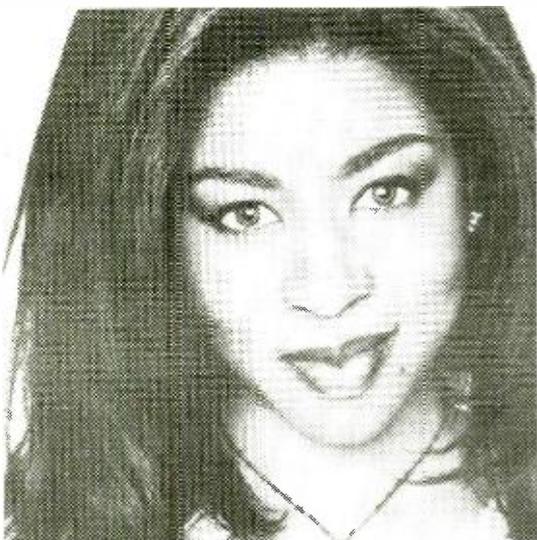
"Ain't Nothin' Changed" is a song about

poverty, hopelessness and despair. This socially conscious song relays the stories that exist all over. Take Any Ghetto, USA — you have the families where Mom keeps putting Dad down, and Dad gets laid off *again*, so he stays in the streets because he won't feel like a man if he can't provide for his family (like absenteeism is a sign of manhood). Consequently, Mom and the kids get on welfare. Now, it's no more name-brand Cocoa Puffs, but generic Chocolate Crunchies. This song about life would not be complete if Nicole Renee hadn't mentioned the homeless people on the streets. From the finest cities to the worst ghettos, our country's homeless population has increased. As she sings of the destitute begging for money for drugs to alleviate their pain and not for food, Nicole Renee's voice is filled with emotion, as if she were looking out the window while recording the song.

The final chapter of the story pertains to the government. With taxes on the rise and employment opportunities on the low, where's the logic? With the big drug campaign of the '80s ("Just Say No") and many families living below poverty level, Nicole Renee asks, "Does everybody get a chance from the start?" (If you're not born with a silver spoon in your mouth, it's pretty much an uphill battle.)

"Ain't Nothin' Changed" is an eye-opening account of life. As Nicole Renee touches on the dysfunctional family, the depression and hopelessness of society, and the unfairness of the government, we, as a people, become aware that no matter how much ground we think we've conquered, we really haven't made one step. Peace.

— Tanya O'Quinn
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Steve Murray**

K-Ci & JoJo
"Life"
Rock Land/Interscope

PD/MD — WEUP/Huntsville, AL

In my opinion, the song to look out for is the hot new single from K-Ci & JoJo. R. Kelly wrote and produced this single for the motion picture *Life*, which stars Eddie Murphy and Martin Lawrence. This being the first single released from the album tells me that somebody knew what they were doing, 'cause this one is hit bound!

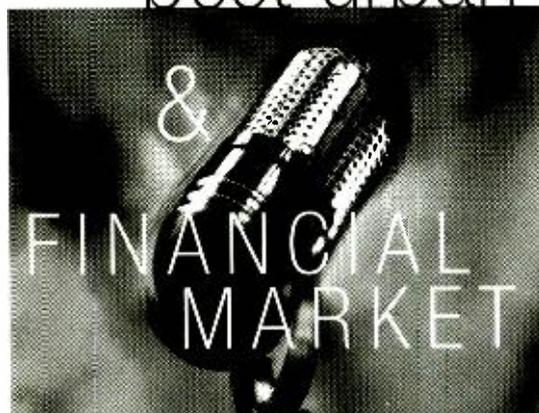
The first time I heard "Life," I was hooked; it truly takes you back to the time when songs told real stories (and this one does). The soulful vocals of the Hailey brothers combined with the writing and production skills of R. Kelly equal a hit that is sure to become a classic. This song should fit on any playlist, and it deserves to be put into rotation and shared with your listeners. If you haven't heard it, take some time right now and listen. With "Life," you can't go wrong.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (3/22) and Tuesday (3/23).

- BEFORE DARK Baby (RCA)
- BG Cash Money Is An Army (Cash Money/Universal)
- BRANDY Almost Doesn't Count (Atlantic)
- PEABO BRYSON Did You Ever Know? (Private Music/Windham Hill)
- CHAKA KHAN This Crazy Life Of Mine (NPG)
- JT MONEY Who Dat? (Tony Mercedes/FreeWorld/Priority)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- CHANTE MOORE Chante's Got A Man (Silas/MCA)
- RAHSUN I Ain't Missing You (550 Music/ERG)
- RENE F/SYLK-E-FYNE When You Want Me 2 (Rufftown)
- WILLIE MAX I'm Not Your Girlfriend (Motown)

Give your listeners the
best urban



coverage

BLOOMBERG® Urban Business Report – 60 seconds
Fast-paced coverage of the markets and breaking business news, with a special focus on African American business. Easily promotable format — flexible for airing in any daypart with any format.

Coverage includes:

- BLOOMBERG® Amalgamated Index—the only index that tracks African American owned and managed companies
- Top business reports on African American owned companies
- Top business stories
- Dow Jones Industrial Average, Nasdaq, Standard & Poors

Call Bloomberg Media Distribution at 212-318-2201.

Bloomberg
RADIO
Money, Markets and More.

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

107.5 FM WBSL MARKET #1
WBSL/New York (212) 447-1000
Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	39	41	42	42	TYRESE/Sweet Lady
41	42	42	41	41	WHITNEY HOUSTON/Heartbreak Hotel
37	36	40	41	41	KENNY LATTIMORE/II I Lose My Woman
27	26	32	40	40	FAITH EVANS /All Night Long
40	39	40	39	39	KELLY PRICE/Secret Love
-	-	-	-	-	LES NUBIANS/Makeda
30	28	37	37	37	ROOTS F/ERYKAH BADU/You Got Me
42	40	40	36	36	LAURYN HILL/Ex-Factor
28	30	35	35	35	TLC/No Scrubs
34	35	31	34	34	ERIC BENET F/FAITH /Georgy Porgy
37	39	33	33	33	D'ANGELO/Heaven Must Be..
41	41	33	33	33	JESSE POWELL/You
33	33	34	34	34	RAPHAEL SAAID/Q-TIP/Get Involved
25	26	30	30	30	K-Ci & JOJOLife
29	29	28	28	28	GINUWINE/What's So Different
12	25	28	28	28	MARIAH CAREY/ Still Believe
27	20	23	23	23	112/Anywhere
5	7	16	26	26	BUSTA RHYMES F/JANET/What's It Gonna Be
14	23	22	22	22	SHANICE/When I Close My Eyes
25	9	20	20	20	SILK'N You (Lovin' Me)
11	15	15	15	15	USHER/Bedtime
15	14	18	18	18	CHEROKEE/Ooh Wee Wee
5	5	14	13	13	CASE/Happily Ever After
7	6	12	12	12	QUINCY JONES /I'm Yours
5	5	8	12	12	TOTAL/Sitting Home
13	8	9	11	11	DIVINE/One More Try
12	10	13	11	11	MONIFAH/Suga Suga
6	14	14	10	10	TRINA & TAMARA/What'd You Come..
-	-	-	-	-	HARLEM WORLD /I Really Like It
-	-	-	-	-	5 DEBORAH COX/It's Over Now

THE BEAN MARKET #2
KKBT/Los Angeles (323) 634-1800
Saunders/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	41	50	43	43	LAURYN HILL/Ex-Factor
24	20	18	41	41	TLC/No Scrubs
46	42	40	40	40	WHITNEY HOUSTON/Heartbreak Hotel
46	42	40	36	36	TRINA & TAMARA/What'd You Come..
17	22	24	34	34	ROOTS F/ERYKAH BADU/You Got Me
39	30	38	31	31	KELLY PRICE/Secret Love
21	30	27	30	30	FAITH EVANS/All Night Long
29	27	26	29	29	CASE F/JOE/Faded Pictures
44	29	43	28	28	R. KELLY/When A Woman's..
19	22	28	27	27	TYRESE/Sweet Lady
40	24	16	24	24	MONICA/Angel Of Mine
33	24	23	23	23	DJ QUIK F/2ND II..Hand 'N' Hand
26	24	26	21	21	SHANICE/When I Close My Eyes
42	39	23	21	21	TOTAL/MISSY ELLIOTT/Trippin'
19	19	19	20	20	R. KELLY F/K. MURRAY/Home Alone
19	18	19	18	18	RAPHAEL SAAID/Q-TIP/Get Involved
15	21	20	16	16	LAURYN HILL/Doo Wop (That Thing)
13	18	13	13	13	FAITH EVANS /All Night Long
-	-	-	-	-	BLACKSTREET F/JANET/What's It Gonna Be
-	-	-	-	-	5 10 11 BUSTA RHYMES F/JANET/What's It Gonna Be
21	30	10	10	10	K-Ci & JOJOLife
-	-	-	-	-	OUTKAST/Do Art Of..
4	5	7	7	7	CASE/Happily Ever After
5	7	8	6	6	CLUE F/DMX/It's On
5	5	5	5	5	CHICO DEBARGE /Sopaman Lover
-	-	-	-	-	5 TOTAL/Sitting Home
-	-	-	-	-	5 DAVE HOLLISTER/My Favorite Girl
-	-	-	-	-	5 FOX BROWN F/TOTAL/ Can't
11	14	5	4	4	XSCAPE/Softest Place On

107.5 WGGI MARKET #3
WGGI/Chicago (312) 427-4800
Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	44	40	45	45	ROOTS F/ERYKAH BADU/You Got Me
23	41	41	44	44	TLC/No Scrubs
16	24	39	43	43	BLACKSTREET F/JANET/What's It Gonna Be
22	23	42	42	42	JESSE POWELL/You
45	43	41	41	41	R. KELLY/When A Woman's..
41	41	39	39	39	LAURYN HILL/Ex-Factor
-	-	-	-	-	5 25 37 RAPHAEL SAAID/Q-TIP/Get Involved
36	38	35	35	35	ERIC BENET F/FAITH /Georgy Porgy
36	38	35	35	35	R. KELLY F/K. MURRAY/Home Alone
20	22	35	34	34	MAXWELL/Fortunate
37	36	33	33	33	FAITH EVANS /All Night Long
34	38	39	32	32	DRU HILL/These Are The Times
32	27	26	26	26	WHITNEY HOUSTON/Heartbreak Hotel
28	24	24	26	26	MICHAEL & BLIGE/As
11	12	17	21	21	LES NUBIANS/Makeda
37	36	20	20	20	LAURYN HILL/D'ANGELO/Nothing Matters
35	28	28	19	19	TYRESE/Sweet Lady
12	15	13	18	18	GINUWINE/What's So Different
23	17	21	17	17	DRU HILL/These Are The Times
17	16	16	16	16	DIVINE/One More Try
14	15	12	15	15	SHANICE/When I Close My Eyes
29	37	25	15	15	K-Ci & JOJOLife
14	16	23	15	15	CASE F/JOE/Faded Pictures
-	-	-	-	-	5 9 13 112/Anywhere
11	12	12	12	12	JUVENILE/It's A Party
9	13	14	11	11	CASE/Happily Ever After
7	10	12	10	10	BUSTA RHYMES F/JANET/What's It Gonna Be
10	8	5	8	8	SILK'N You (Lovin' Me)
-	-	-	-	-	5 7 JT MONEY/Who Dat

Philly 103.9 MARKET #5
WPH/Philadelphia (215) 884-9400
Mictox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	50	41	57	57	R. KELLY/When A Woman's..
60	60	60	60	60	JESSE POWELL/You
59	53	56	54	54	LAURYN HILL/Ex-Factor
38	35	49	51	51	XSCAPE/Softest Place On..
55	52	50	50	50	ROOTS F/ERYKAH BADU/You Got Me
46	48	31	50	50	LAURYN HILL/D'ANGELO/Nothing Matters
8	24	28	48	48	GINUWINE/What's So Different
27	27	27	48	48	BUSTA RHYMES F/JANET/What's It Gonna Be
57	38	43	40	40	TYRESE/Sweet Lady
41	41	34	40	40	TLC/No Scrubs
32	40	37	37	37	DRU HILL/These Are The Times
29	30	34	35	35	FAITH EVANS /All Night Long
32	30	32	35	35	METHOD MAN/Break Ups To Make
-	-	-	-	-	21 31 J. Ziggas Who Jigga What
32	31	20	32	32	CASE F/JOE/Faded Pictures
30	32	29	29	29	JUVENILE/It's A Party
27	20	20	27	27	HEDMAN/FUBSTA /Da Goodness
10	10	6	26	26	RAPHAEL SAAID/Q-TIP/Get Involved
-	-	-	-	-	23 24 JAY-Z/More Money, More..
31	31	24	24	24	TOTAL/Sitting Home
-	-	-	-	-	15 29 21 EMINEM/My Name Is
5	7	11	17	17	MYA/My First Night
16	14	14	14	14	MARIAH CAREY/ Still Believe
11	13	11	11	11	112/Anywhere
11	11	11	11	11	GERALD LEVERT/Taking Everything
-	-	-	-	-	8 SILK'N You (Lovin' Me)
-	-	-	-	-	5 7 PETE ROCK/Take Your Time
5	7	7	7	7	DIVINE/One More Try
7	7	7	7	7	OUTKAST/Do Art Of..

POWER 99.5 MARKET #6
WUSL/Philadelphia (215) 483-8900
Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	60	60	FAITH EVANS /All Night Long
48	48	55	59	59	DRU HILL/These Are The Times
55	55	54	54	54	LAURYN HILL/D'ANGELO/Nothing Matters
67	67	55	49	49	LAURYN HILL/Ex-Factor
67	60	48	48	48	JESSE POWELL/You
60	60	48	48	48	ROOTS F/ERYKAH BADU/You Got Me
55	50	54	44	44	TLC/No Scrubs
61	61	31	44	44	MONICA/Angel Of Mine
65	65	43	43	43	R. KELLY/When A Woman's..
54	54	43	43	43	BUSTA RHYMES F/JANET/What's It Gonna Be
67	69	30	42	42	WHITNEY HOUSTON/Heartbreak Hotel
48	48	41	41	41	TOTAL/Sitting Home
41	41	41	41	41	ERIC BENET F/FAITH /Georgy Porgy
5	17	40	40	40	RAPHAEL SAAID/Q-TIP/Get Involved
10	15	27	39	39	112/Anywhere
64	37	37	37	37	XSCAPE/Softest Place On..
-	-	-	-	-	37 JAY-Z/More Money, More..
-	-	-	-	-	36 DJ CLUE/F/It's Ryders Anthem
-	-	-	-	-	36 MYA/My First Night..
10	10	11	33	33	GINUWINE/What's So Different
12	22	22	22	22	SHANICE/When I Close My Eyes
59	49	43	29	29	TYRESE/Sweet Lady
45	45	26	26	26	METHOD MAN/Break Ups To Make..
-	-	-	-	-	23 HARLEM WORLD /I Really Like It
20	20	20	20	20	FAT JOE F/BIG /Bet Ya Man Can't
20	20	20	20	20	TEVIN CAMPBELL/Another Way
-	-	-	-	-	5 12 18 EMINEM/My Name Is
-	-	-	-	-	17 17 17 DJ CLUE F/DMX/It's On
59	59	15	15	15	CASE F/JOE/Faded Pictures
11	11	11	11	11	BRANDY/Have You Ever?

105.9 MARKET #6
WDTJ/Detroit (313) 871-0590
Bell/Panton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	49	53	60	60	112/Anywhere
43	40	38	53	53	ROOTS F/ERYKAH BADU/You Got Me
51	54	39	52	52	JESSE POWELL/You
52	54	55	47	47	WHITNEY HOUSTON/Heartbreak Hotel
27	35	46	45	45	TLC/No Scrubs
45	45	45	45	45	TYRESE/Sweet Lady
25	28	28	44	44	FAITH EVANS /All Night Long
52	53	46	41	41	LAURYN HILL/Ex-Factor
15	18	32	35	35	BUSTA RHYMES F/JANET/What's It Gonna Be
-	-	-	-	-	28 JAY-Z/More Money, More..
23	23	29	30	30	GINUWINE/What's So Different
14	16	28	28	28	SHANICE/When I Close My Eyes
-	-	-	-	-	5 19 22 EMINEM/My Name Is
-	-	-	-	-	15 21 BLACKSTREET F/JANET/What's It Gonna Be
5	10	12	13	13	TOTAL/Sitting Home
-	-	-	-	-	5 11 JAY-Z/Jigga Who Jigga What
5	10	12	10	10	RAPHAEL SAAID/Q-TIP/Get Involved
5	11	9	10	10	REDMAN/FUBSTA /Da Goodness
12	14	14	17	17	OUTKAST/Do Art Of..
-	-	-	-	-	5 MASTER P. /Foolish
-	-	-	-	-	5 SILK'N You (Lovin' Me)
-	-	-	-	-	5 TRINA & TAMARA/What'd You Come..
-	-	-	-	-	5 DEBORAH COX/It's Over Now
-	-	-	-	-	5 DAVE HOLLISTER/My Favorite Girl

WJLB MARKET #6
WJLB/Detroit (313) 965-2000

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	42	42	JESSE POWELL/You
42	43	42	42	42	MONICA/Angel Of Mine
42	41	43	41	41	WHITNEY HOUSTON/Heartbreak Hotel
27	38	40	41	41	TYRESE/Sweet Lady
36	40	41	41	41	FAITH EVANS /All Night Long
30	28	33	39	39	CASE F/JOE/Faded Pictures
18	26	39	37	37	JAY-Z F/AMIL AND JAC/Can I Get A
21	26	30	36	36	112/Anywhere
34	21	25	35	35	ROOTS F/ERYKAH BADU/You Got Me
18	30	37	34	34	KIRK FRANKLIN/Lean On Me
24	20	30	33	33	TLC/No Scrubs
20	24	30	32	32	SHANICE/When I Close My Eyes
28	28	30	32	32	JUVENILE/It's A Party
32	35	37	30	30	KELLY PRICE/Secret Love
37	35	30	30	30	DRU HILL/These Are The Times
30	26	33	30	30	TOTAL/MISSY ELLIOTT/Trippin'
24	27	30	30	30	K-Ci & JOJOLife
39	35	33	29	29	R. KELLY/When A Woman's..
12	21	25	25	25	GINUWINE/What's So Different
42	37	28	24	24	DEBORAH COX/NoBody's Supposed..
23	23	24	23	23	CHICO DEBARGE/Virgin
18	23	23	23	23	R. KELLY F/K. MURRAY/Home Alone
5	12	20	23	23	BUSTA RHYMES F/JANET/What's It Gonna Be
32	30	28	22	22	BRANDY/Have You Ever?
23	23	18	22	22	FAITH EVANS/All Night Long
5	5	19	22	22	ERIC BENET F/FAITH /Georgy Porgy
23	23	19	22	22	CHICO DEBARGE/No Guarantee
21	21	23	20	20	JAY-Z/Hard Knock Life..
30	25	20	20	20	DRU HILL F/FREDMAN/How Deep Is Your..
-	-	-	-	-	17 BLACKSTREET F/JANET/What's It Gonna Be

KKOA MARKET #7
KKOA/Dallas (972) 263-9911
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	51	54	54	TYRESE/Sweet Lady
48	48	54	53	53	BUSTA RHYMES F/JANET/What's It Gonna Be
48	48	53	53	53	GINUWINE/What's So Different
49	49	53	53	53	FAITH EVANS /All Night Long
48	48	53	53	53	MONICA/Angel Of Mine
51	51	52	52	52	TLC/No Scrubs
55	55	57	51	51	JESSE POWELL/You
15	15	56	51	51	K-Ci & JOJOLife
70	70	50</			

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

HOT 103 JAMZ!
MORE CONTROVERSIAL MUSIC

MARKET #30
KPRS/Kansas City
(816) 763-2040
Weaver/Fears

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	WHITNEY HOUSTON/Heartbreak Hotel
25	25	25	25	25	GERALD LEVERT/Taking Everything
25	25	25	25	25	JESSE POWELL/You
23	23	23	23	23	KEITH SWEAT/In Not Ready
23	23	23	23	23	FAITH EVANS /All Night Long
20	23	23	23	23	ERIC BENET F/FAITH /Georgy Porgy
20	23	23	23	23	K-Ci & JOJOLite
18	20	23	23	23	KIRK FRANKLIN/Revolution
18	20	23	23	23	GINUWINE/What's So Different
5	10	14	23	23	TLC/No Scrubs
23	23	23	23	23	SHANICE/When I Close My Eyes
25	25	25	25	25	QUINCY JONES /I'm Yours
18	18	20	23	23	KENNY LATTIMORE/II I Lose My Woman
16	18	20	23	23	DIVINE/One More Try
5	5	14	18	23	RAPHAEL SAADIQ/O-TIP/Get Involved
16	16	16	16	16	112/Anywhere
15	16	16	16	16	MARIAH CAREY/II Still Believe
10	14	16	16	16	TRINA & TAMARA/What'd You Come...
-	-	5	14	16	EMINEM/My Name Is
-	-	5	14	16	SILK'N You (Lovin' Me)
10	10	14	14	14	MONIEF/Suga Suga
10	10	14	14	14	LES NUBIANS/Makeda
-	-	5	10	14	MEN OF VIZION/Break Me Off
-	-	5	10	14	BLACKSTREET F/ANET/Girlfriend/Boyfriend
5	6	7	10	14	TRICK DADDY/Nann Brother
8	8	8	8	8	HARLEM WORLD /I Really Like It
10	10	10	10	10	COOL BREEZE/Watch For The Hook
10	10	10	10	10	SILK THE SHOCKER/II Ant My Fault 2
10	10	10	10	10	ROOTS F/ERYKAH BADU/You Got Me

V103 JAMZ!

MARKET #31
WKV/Milwaukee
(414) 321-1007
Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	34	33	49	49	FAITH EVANS /All Night Long
50	49	55	47	47	WHITNEY HOUSTON/Heartbreak Hotel
49	52	54	46	46	TYRESE/Sweet Lady
52	54	54	46	46	JESSE POWELL/You
37	38	40	42	42	GINUWINE/What's So Different
36	39	37	39	39	SHANICE/When I Close My Eyes
42	44	43	39	39	ROOTS F/ERYKAH BADU/You Got Me
32	41	43	38	38	TLC/No Scrubs
25	36	37	36	36	XSCAPE/Softest Place On...
52	50	50	36	36	MONICA/Angel Of Mine
28	32	30	34	34	K-Ci & JOJOLite
28	24	30	29	29	SILK'N You (Lovin' Me)
25	-	28	27	27	MARIAH CAREY/II Still Believe
11	22	27	27	27	BUSTA RHYMES F/ANET/What's It Gonna Be
12	16	22	26	26	112/Anywhere
24	36	33	25	25	KEITH SWEAT/In Not Ready
28	31	32	24	24	JUVENILE/II
6	16	22	23	23	DIVINE/One More Try
-	13	27	21	21	EMINEM/My Name Is
-	5	16	21	21	MYA/My First Night
19	23	17	20	20	TRINA & TAMARA/What'd You Come...
-	17	14	19	19	BLACKSTREET F/ANET/Girlfriend/Boyfriend
10	10	12	18	18	ERIC BENET F/FAITH /Georgy Porgy
20	11	5	18	18	USHER/Bedtime
-	16	7	17	17	TOTAL/Sitting Home
7	9	18	15	15	KENNY LATTIMORE/II I Lose My Woman
-	15	9	13	13	RAPHAEL SAADIQ/O-TIP/Get Involved
9	16	9	12	12	CHEROKEE/Ooh Wee Wee
8	9	14	11	11	COOL BREEZE/Watch For The Hook
-	6	8	11	11	KRAYZIE BONE/II Bug Mentality

KJLH 102.3 FM

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	CASE F/JOE/Faded Pictures
36	36	36	36	36	LAURYN HILL/Ex-Factor
32	32	32	36	36	TEMPTATIONS/This Is My Promise
20	20	33	34	34	JESSE POWELL/You
16	27	27	33	33	SHANICE/When I Close My Eyes
36	36	32	32	32	R KELLY/When A Woman's
25	25	30	31	31	WHITNEY HOUSTON/Heartbreak Hotel
36	36	30	28	28	MONICA/Angel Of Mine
27	27	25	23	23	LES NUBIANS/Makeda
16	16	18	22	22	TYRESE/Sweet Lady
21	21	22	20	20	ERIC BENET F/FAITH /Georgy Porgy
14	14	16	18	18	KENNY LATTIMORE/II I Lose My Woman
-	-	5	16	16	RAPHAEL SAADIQ/O-TIP/Get Involved
12	12	12	13	13	K-Ci & JOJOLite
8	-	9	10	10	QUINCY JONES /I'm Yours
-	-	5	10	10	DOWNING & ALBRIGHT/Pleasures Of...
36	36	10	8	8	TRIN-I-TEE 5/7/Gods Grace
-	-	7	7	7	BONEY JAMES F/SHA/II Always Love You
-	-	7	7	7	VESTA/You Still Do It
10	10	5	10	10	KENNY LATTIMORE/Days Like This
5	5	10	6	6	NEXTA/Too Close
7	7	5	6	6	TLC/No Scrubs
-	-	5	6	6	JAMES GREAR & CO./Because You Love Me
10	10	12	5	5	DRU HILL/These Are The Times
7	7	7	5	5	KIRK FRANKLIN/Revolution
5	5	5	5	5	ARETHA FRANKLIN/In The Morning
-	-	-	5	5	GLENN JONES/Baby Come Home
-	-	-	5	5	DAVE HOLLISTER/My Favorite Girl
-	-	-	5	5	DEBORAH COX/II's Over Now

V103 HITS & RHYTHM

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	43	40	40	40	WHITNEY HOUSTON/Heartbreak Hotel
50	45	31	34	34	TEMPTATIONS/This Is My Promise
24	24	34	32	32	R KELLY/When A Woman's
36	40	37	30	30	JESSE POWELL/You
5	21	24	30	30	LAURYN HILL/Ex-Factor
21	22	27	27	27	CASE F/JOE/Faded Pictures
11	11	26	25	25	TYRESE/Sweet Lady
-	20	12	24	24	LAURYN HILL/D'Angelo/Nothing Matters
9	9	14	17	17	KENNY LATTIMORE/II I Lose My Woman
12	13	13	15	15	GLENN JONES/Baby Come Home
10	10	10	13	13	MARIAH CAREY/II Still Believe
5	5	5	5	5	QUINCY JONES /I'm Yours
-	5	5	5	5	BONEY JAMES F/SHA/II Always Love You
5	5	5	5	5	TEVIN CAMPBELL/Another Way
5	5	5	5	5	ARETHA FRANKLIN/In The Morning
5	5	5	5	5	ERIC BENET F/FAITH /Georgy Porgy
-	-	-	5	5	DEBORAH COX/II's Over Now
-	-	-	5	5	DAVE HOLLISTER/My Favorite Girl
-	-	-	5	5	MEN OF VIZION/Break Me Off
-	-	-	5	5	DOWNING & ALBRIGHT/Pleasures Of...
5	5	5	5	5	KEITH SWEAT/In Not Ready

WDSB 105.3 FM

MARKET #5
WDSB/Philadelphia
(610) 617-8500
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	27	JESSE POWELL/You
22	25	25	25	25	LAURYN HILL/Ex-Factor
20	23	23	24	24	WHITNEY HOUSTON/Heartbreak Hotel
18	16	20	20	20	R KELLY/When A Woman's
21	21	16	18	18	CASE F/JOE/Faded Pictures
11	12	17	17	17	KENNY LATTIMORE/II I Lose My Woman
16	16	15	15	15	TYRESE/Sweet Lady
15	15	15	15	15	LES NUBIANS/Makeda
14	13	13	13	13	ERIC BENET F/FAITH /Georgy Porgy
13	13	13	13	13	MARIAH CAREY/II Still Believe
10	10	10	10	10	DIVINE/One More Try
10	10	10	10	10	TAMIA/Loving You Still
-	5	10	10	10	DOWNING & ALBRIGHT/Pleasures Of...
-	6	6	7	7	QUINCY JONES /I'm Yours
-	6	6	7	7	ARETHA FRANKLIN/In The Morning
-	5	5	7	7	SHANICE/When I Close My Eyes
5	5	5	5	5	VESTA/You Still Do It
-	-	-	5	5	BONEY JAMES F/SHA/II Always Love You
-	-	-	5	5	DAVE HOLLISTER/My Favorite Girl
-	-	-	5	5	MEN OF VIZION/Break Me Off
-	-	-	5	5	DEBORAH COX/II's Over Now

WNOV 107.1

MARKET #21
WNOV/Milwaukee
(414) 449-9668
Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	TLC/No Scrubs
20	20	20	20	20	FAITH EVANS /All Night Long
20	20	20	20	20	JUVENILE/II
20	20	20	20	20	ROOTS F/ERYKAH BADU/You Got Me
20	20	20	20	20	GINUWINE/What's So Different
20	20	20	20	20	SHANICE/When I Close My Eyes
20	20	20	20	20	KEITH SWEAT/In Not Ready
18	18	20	20	20	112/Anywhere
15	15	20	20	20	SILK'N You (Lovin' Me)
15	15	20	20	20	ERIC BENET F/FAITH /Georgy Porgy
8	8	18	20	20	DIVINE/One More Try
12	12	18	20	20	K-Ci & JOJOLite
18	18	18	18	18	MARIAH CAREY/II Still Believe
12	12	18	18	18	KENNY LATTIMORE/II I Lose My Woman
12	12	18	18	18	BUSTA RHYMES F/ANET/What's It Gonna Be
10	10	18	18	18	TRICK DADDY/Nann Brother
15	15	15	15	15	6ix/Why-O-Why
12	12	15	15	15	SIX NINE/II Ant Right
15	15	15	15	15	MONIEF/Suga Suga
12	12	15	15	15	OUTKAST/II Art Of...
10	10	12	15	15	JIG/Take It Off
10	10	12	15	15	O'ANGELO/Heaven Must Be...
10	10	12	15	15	TIMBALAND F/JAY-Z/Lobster & Scrimp
10	10	12	15	15	CHEROKEE/Ooh Wee Wee
5	5	12	15	15	COOL BREEZE/Watch For The Hook
8	8	10	15	15	QUINCY JONES /I'm Yours
8	8	10	12	15	LES NUBIANS/Makeda
8	8	10	12	15	SNODD DOGG/Woot
8	8	10	12	15	BIG TYMERS/Big Ballin'
8	8	10	12	15	3RD STORE/II Ever

WCKX 107.1

MARKET #33
WCKX/Columbus, OH
(614) 487-1444
Strong/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	55	49	52	52	LAURYN HILL/Ex-Factor
26	28	51	52	52	DRU HILL/These Are The Times
56	55	49	51	51	R KELLY/When A Woman's
54	54	50	48	48	TYRESE/Sweet Lady
46	56	52	48	48	WHITNEY HOUSTON/Heartbreak Hotel
29	-	46	47	47	MONICA/Angel Of Mine
17	29	43	45	45	ROOTS F/ERYKAH BADU/You Got Me
18	18	46	44	44	TLC/No Scrubs
29	28	44	44	44	JAY-Z/FAMIL AND JA/Can I Get A
-	-	39	38	38	BRANDY/Have You Ever?
39	39	40	38	38	JESSE POWELL/You
36	39	36	36	36	BRANDY/Have You Ever?
5	18	29	35	35	K-Ci & JOJOLite
26	19	37	35	35	FAITH EVANS /All Night Long
-	11	35	34	34	NEXTA/Too Close
-	52	34	34	34	TOTAL/MISSY ELLIOTT/Trippin
17	16	35	34	34	GINUWINE/What's So Different
18	32	32	32	32	SHANICE/When I Close My Eyes
15	27	32	32	32	LAURYN HILL/Doo Wop (That Thing)
15	8	24	27	27	JUVENILE/II
-	-	25	27	27	BLACKSTREET F/ANET/Girlfriend/Boyfriend
15	11	35	27	27	DMX/Ruff Ryders Anthem
5	6	31	27	27	USHER/Bedtime
23	24	25	26	26	2PAC/Changes
7	-	5	14	14	112/Anywhere
10	6	14	14	14	EMINEM/My Name Is
10	5	7	12	12	COOL BREEZE/Watch For The Hook
5	-	14	12	12	TRICK DADDY/Nann Brother
7	11	15	10	10	CHEROKEE/Ooh Wee Wee

WMMJ 102.3 FM

MARKET #6
WMMJ/Detroit
(313) 965-2000
G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	20	17	24	24	LUTHER VANDROSS/II'm Only Human
16	15	20	22	22	DEBORAH COX/Nobody's Supposed...
17	17	19	22	22	DRU HILL/These Are The Times
15	15	17	21	21	GERALD LEVERT/Taking Everything
15	15	19	20	20	LAURYN HILL/D'Angelo/Nothing Matters
18	16	16	20	20	TEMPTATIONS/This Is My Promise
14	16	16	20	20	R KELLY/When A Woman's
18	17	15	19	19	BRIAN MCKNIGHT/The Only One For Me
5	16	16	19	19	TYRESE/Sweet Lady
7	17	13	17	17	WHITNEY HOUSTON/Heartbreak Hotel
14	12	13	16	16	KIRK FRANKLIN/Lean On Me
-	-	10	16	16	TRIN-I-TEE 5/7/Gods Grace
-	-	10	16	16	JESSE POWELL/You
16	17	13	16	16	WHITNEY HOUSTON/Heartbreak Hotel
14	13	16	16	16	TRIN-I-TEE 5/7/Gods Grace
9	9	7	7	7	CASE F/JOE/Faded Pictures
5	9	7	7	7	QUINCY JONES /I'm Yours
6	6	7	7	7	MARY J BLIGE/Beautiful
5					

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA GM: Roshon Vance PD: Kenny Smoov MD: R.J. Polk</p> <p>5 DEBORAH COX "Over" 5 BLAQUE "808" 5 DAVE HOLLISTER "Favorite" 5 FOXY BROWN/F/TOTAL "Can't" 5 SHAE JONES "Bad" 5 RAVEN SYMONE "Chicks" 5 SAMMY SAM "Ridin'"</p> <p>WHTA/Atlanta, GA PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith</p> <p>11 ERIC BENET/F/FAITH "Georgy" 10 BLAQUE "808" 5 SAMMY SAM "Ridin'" 5 FOXY BROWN/F/TOTAL "Can't"</p> <p>WVVE/Atlanta, GA PD: Tony Brown MD: Rajayah Shabazz</p> <p>8 RAVEN SYMONE "Chicks" 5 JAY-Z "Cash" 5 SILK "If"</p> <p>WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne</p> <p>8 NICOLE RENEE "Changed" 5 FOXY BROWN/F/TOTAL "Can't" 5 DEBORAH COX "Over" 5 DAVE HOLLISTER "Favorite" 5 BLAQUE "808" 5 BONEY JAMES/F/SHAI "Always"</p> <p>WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly</p> <p>14 DAVE HOLLISTER "Favorite" 14 JUVENILE "Follow" 6 BELOW "Big" 2 FOXY BROWN/F/TOTAL "Can't" 2 SHAE JONES "Bad" 2 DEBORAH COX "Over" 2 BLAQUE "808" 2 NICOLE RENEE "Changed"</p> <p>WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels</p> <p>30 DAVE HOLLISTER "Favorite" 15 FOXY BROWN/F/TOTAL "Can't" 5 2 LIVE CREW "Real" 5 BLAQUE "808" 5 SHAE JONES "Bad" 5 DEBORAH COX "Over" 5 RAVEN SYMONE "Chicks"</p> <p>WILD/Boston, MA PD: Steve Gousby MD: T. Clark</p> <p>10 DAVE HOLLISTER "Favorite" DEBORAH COX "Over"</p> <p>KVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez</p> <p>34 DAVE HOLLISTER "Favorite" 29 DEBORAH COX "Over" 18 FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" BLAQUE "808" RAVEN SYMONE "Chicks"</p> <p>WBLK/Buffalo, NY PD: Skip Dillard</p> <p>5 DAVE HOLLISTER "Favorite" MEN OF VIZION "Break" FOXY BROWN/F/TOTAL "Can't" BLAQUE "808" DEBORAH COX "Over" SHAE JONES "Bad"</p>	<p>WPAL/Charleston, SC PD: Jae Jackson</p> <p>16 DEBORAH COX "Over" 16 FOXY BROWN/F/TOTAL "Can't" 5 DAVE HOLLISTER "Favorite" 5 SHAE JONES "Bad" 3 BLAQUE "808" 2 RAVEN SYMONE "Chicks"</p> <p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick</p> <p>18 DAVE HOLLISTER "Favorite" 18 DEBORAH COX "Over" 15 SHAE JONES "Bad" 5 BLAQUE "808"</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic</p> <p>20 DAVE HOLLISTER "Favorite" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad" 5 FOXY BROWN/F/TOTAL "Can't" 5 BONEY JAMES/F/SHAI "Always" 5 RAVEN SYMONE "Chicks" 5 BLACKSTAR "Respirato"</p> <p>WGCI/Chicago, IL OM/MD: Emory Smith APD/MD: Jay Alan</p> <p>No Adds</p> <p>WIZF/Cincinnati, OH VP/Prog.: Tony Fields PD: Phillip D. March MD: Lauri Jones</p> <p>6 MAXWELL "Fortunate" CHEROCKE "Ooh" BLACKSTREET/F/ANET "Girlfriend" TRINA & TAMARA "What'd" RAPHAEL SAA/DI/Q-TIP "Involved"</p> <p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>10 BLAQUE "808" 10 DEBORAH COX "Over" 10 FOXY BROWN/F/TOTAL "Can't" 10 SHAE JONES "Bad" 10 TRINA & TAMARA "What'd" 10 RAVEN SYMONE "Chicks" 10 KRAYZIE BONE "Thug"</p> <p>WDZZ/Flint, MI PD/MD: Chris Reynolds</p> <p>19 DEBORAH COX "Over" 7 DAVE HOLLISTER "Favorite" SHAE JONES "Bad" FOXY BROWN/F/TOTAL "Can't" BLAQUE "808"</p> <p>WVNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown</p> <p>10 DEBORAH COX "Over" 8 FOXY BROWN/F/TOTAL "Can't" 7 DAVE HOLLISTER "Favorite" 7 BLAQUE "808"</p> <p>WVFX/Columbus, GA MD: Art Thomason</p> <p>17 BLAQUE "808" 10 DAVE HOLLISTER "Favorite" DEBORAH COX "Over" FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" C-MURDER "Jungle" RAVEN SYMONE "Chicks"</p> <p>WJFX/Fl. Wayne, IN PD: Michele Price MD: Weasel</p> <p>TOTAL "Sitting" MEN OF VIZION "Break"</p> <p>WVFX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong</p> <p>10 DEBORAH COX "Over" 10 FOXY BROWN/F/TOTAL "Can't" 10 JERMAINE DUPRI "Nothing" 10 DAVE HOLLISTER "Favorite" 10 NICOLE "Eyes"</p> <p>KKOA/Dallas, TX PD/MD: Skip Cheatham</p> <p>8 DAVE HOLLISTER "Favorite" 5 FOXY BROWN/F/TOTAL "Can't" 7 MAXWELL "Fortunate" 5 TOO SHORT FEIGHT "Rappin'" 5 BLAQUE "808"</p>	<p>WROU/Dayton, OH PD: Marco Simmons MD: Ready Action</p> <p>10 DEBORAH COX "Over" SHAE JONES "Bad" EMINEM "Name"</p> <p>KDKO/Denver, CO PD/MD: Rick Walker</p> <p>24 DAVE HOLLISTER "Favorite" 22 DEBORAH COX "Over" 15 SHAE JONES "Bad" 5 BLAQUE "808"</p> <p>WDTJ/Detroit, MI OM: James Alexander PD: Nate Bell MD: Lance Panton</p> <p>5 SILK "If" 5 TRINA & TAMARA "What'd" 5 DEBORAH COX "Over" 5 DAVE HOLLISTER "Favorite"</p> <p>WJLB/Detroit, MI 5 JAY-Z "Cash" 5 RAPHAEL SAA/DI/Q-TIP "Involved" 5 CHEROCKE "Ooh" 5 DAVE HOLLISTER "Favorite"</p> <p>WJUN/Dothan, AL PD: Regina Dawkins MD: Myron Fears</p> <p>10 DAVE HOLLISTER "Favorite" 5 DEBORAH COX "Over" 5 FOXY BROWN/F/TOTAL "Can't" 5 SHAE JONES "Bad" 5 RAVEN SYMONE "Chicks"</p> <p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni O'Donohue</p> <p>5 SHAE JONES "Bad" 5 DEBORAH COX "Over" 5 JAY-Z "Jigga" 5 DAVE HOLLISTER "Favorite" 5 FOXY BROWN/F/TOTAL "Can't"</p> <p>WDZZ/Flint, MI PD/MD: Chris Reynolds</p> <p>19 DEBORAH COX "Over" 7 DAVE HOLLISTER "Favorite" SHAE JONES "Bad" FOXY BROWN/F/TOTAL "Can't" BLAQUE "808"</p> <p>WVNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown</p> <p>10 DEBORAH COX "Over" 8 FOXY BROWN/F/TOTAL "Can't" 7 DAVE HOLLISTER "Favorite" 7 BLAQUE "808"</p> <p>WVFX/Columbus, GA MD: Art Thomason</p> <p>17 BLAQUE "808" 10 DAVE HOLLISTER "Favorite" DEBORAH COX "Over" FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" C-MURDER "Jungle" RAVEN SYMONE "Chicks"</p> <p>WJFX/Fl. Wayne, IN PD: Michele Price MD: Weasel</p> <p>TOTAL "Sitting" MEN OF VIZION "Break"</p> <p>WVFX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong</p> <p>10 DEBORAH COX "Over" 10 FOXY BROWN/F/TOTAL "Can't" 10 JERMAINE DUPRI "Nothing" 10 DAVE HOLLISTER "Favorite" 10 NICOLE "Eyes"</p> <p>KKOA/Dallas, TX PD/MD: Skip Cheatham</p> <p>8 DAVE HOLLISTER "Favorite" 5 FOXY BROWN/F/TOTAL "Can't" 7 MAXWELL "Fortunate" 5 TOO SHORT FEIGHT "Rappin'" 5 BLAQUE "808"</p>	<p>WNEZ/Hartford, CT PD/MD: Ricky Ricardo</p> <p>18 DAVE HOLLISTER "Favorite" 12 CHER "Beleve" 10 BLACKSTAR "Respirato" 10 DEBORAH COX "Over" 10 SHAE JONES "Bad" 10 FOXY BROWN/F/TOTAL "Can't" 10 JT MONEY "Who" 10 SAMMY SAM "Ridin'"</p> <p>WEUP/Huntsville, AL PD/MD: Steve Murray</p> <p>19 DAVE HOLLISTER "Favorite" 10 GLENN JONES "Baby" 10 FOXY BROWN/F/TOTAL "Can't" 5 SHAE JONES "Bad" 5 BLAQUE "808" DEBORAH COX "Over"</p> <p>WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanan</p> <p>12 DEBORAH COX "Over" 4 TOTAL "Sitting"</p> <p>WJMI/Jackson, MS PD/MD: Stan Branson</p> <p>30 DAVE HOLLISTER "Favorite" 10 FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" BLAQUE "808"</p> <p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears</p> <p>DAVE HOLLISTER "Favorite" FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" KRAYZIE BONE "Thug" BLAQUE "808" DEBORAH COX "Over"</p> <p>KIIZ/Killeen, TX PD/MD: Mychal Maguire</p> <p>13 DAVE HOLLISTER "Favorite" 12 FOXY BROWN/F/TOTAL "Can't" DEBORAH COX "Over" SHAE JONES "Bad"</p> <p>WKGN/Knoxville, TN PD: Thomas Henderson</p> <p>5 DEBORAH COX "Over" 5 DAVE HOLLISTER "Favorite" 5 SHAE JONES "Bad" 5 BLAQUE "808" 5 CA-MURDER "Jungle" 5 FOXY BROWN/F/TOTAL "Can't" 5 RAVEN SYMONE "Chicks"</p> <p>KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams</p> <p>5 DAVE HOLLISTER "Favorite" BLAQUE "808" 2 LIVE CREW "Real" STRAWBERRY "Secret" RAVEN SYMONE "Chicks"</p> <p>WQHH/Lansing, MI PD/MD: Brant Johnson</p> <p>20 DEBORAH COX "Over" 5 SHAE JONES "Bad" 5 FOXY BROWN/F/TOTAL "Can't" DAVE HOLLISTER "Favorite" BLAQUE "808"</p> <p>WJKX/Laurel, MS PD/MD: Tyrone Davis</p> <p>40 DAVE HOLLISTER "Favorite" 10 FOXY BROWN/F/TOTAL "Can't" 10 BLAQUE "808" 10 SHAE JONES "Bad" 10 RAVEN SYMONE "Chicks" DEBORAH COX "Over"</p>	<p>WJMG/Laurel, MS PD/MD: LaDonna Jones</p> <p>10 BLAQUE "808" 6 DAVE HOLLISTER "Favorite" 5 FOXY BROWN/F/TOTAL "Can't" 5 TOO SHORT FEIGHT "Rappin'" RAVEN SYMONE "Chicks" SHAE JONES "Bad"</p> <p>WBTF/Lexington, KY OM: Doug Harmand PD: Mark Dennis</p> <p>27 JAY-Z "Cash" 16 112 "Anywhere" 14 ERIC BENET/F/FAITH "Georgy" 5 FOXY BROWN/F/TOTAL "Can't"</p> <p>WLJM/Lima, OH PD/MD: Desair Downs</p> <p>15 DAVE HOLLISTER "Favorite" 15 SHAE JONES "Bad" 15 BLAQUE "808" 13 DEBORAH COX "Over" 13 CHERELLE "Just" 12 BOUNTY KILLER "Party" 11 PUBLIC ANNOUNCEMENT "John" 10 RAVEN SYMONE "Chicks"</p> <p>KIPR/Little Rock, AR OM/MD: Joe Booker</p> <p>25 DAVE HOLLISTER "Favorite" 10 FOXY BROWN/F/TOTAL "Can't" DEBORAH COX "Over" SHAE JONES "Bad" BLACKSTAR "Respirato" RAVEN SYMONE "Chicks" BLAQUE "808"</p> <p>KKBT/Los Angeles, CA PD: Michael Saunders MD: Dorsey Fuller</p> <p>10 OUTKAST "Art" 5 DAVE HOLLISTER "Favorite" 5 FOXY BROWN/F/TOTAL "Can't"</p> <p>WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett</p> <p>17 JAY-Z "Jigga" 16 BLAQUE "808" 15 UGK "Take" 15 PETE ROCK "Take" 9 HARLEM WORLD "Like" 8 DAVE HOLLISTER "Favorite" 5 JAY-Z "Cash" 4 DEJAH "Have" 3 FOXY BROWN/F/TOTAL "Can't" 3 DEBORAH COX "Over" 3 CA-MURDER "Jungle" 3 DAVE HOLLISTER "Favorite" 3RD STOREE "Ever"</p> <p>WGZB/Louisville, KY VP/Prog.: Tony Fields MD: Tim Jherard</p> <p>10 JERMAINE DUPRI "Nothing" 10 DAVE HOLLISTER "Favorite" 10 FOXY BROWN/F/TOTAL "Can't" 10 DEBORAH COX "Over"</p> <p>WIBB/Macon, GA PD/MD: Kevin Fox</p> <p>25 DAVE HOLLISTER "Favorite" 5 FOXY BROWN/F/TOTAL "Can't" 5 CA-MURDER "Jungle" 5 SHAE JONES "Bad" 5 DEBORAH COX "Over" 5 BONEY JAMES/F/SHAI "Always" 5 RAVEN SYMONE "Chicks" 5 BLAQUE "808"</p> <p>WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart</p> <p>9 FOXY BROWN/F/TOTAL "Can't" 5 SHAE JONES "Bad" BLAQUE "808" DEBORAH COX "Over" DAVE HOLLISTER "Favorite" RAMM-Z "Move"</p>	<p>KXHT/Memphis, TN OM: Chris Taylor</p> <p>BUSTARHYMES/F/ANET "What's" KRAYZIE BONE "Thug"</p> <p>WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel</p> <p>5 FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" DAVE HOLLISTER "Favorite" DEBORAH COX "Over" BLAQUE "808" JERMAINE DUPRI "Nothing"</p> <p>WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood</p> <p>5 JAY-Z "Cash" FOXY BROWN/F/TOTAL "Can't" DEBORAH COX "Over" BLAQUE "808" DAVE HOLLISTER "Favorite"</p> <p>WKVK/Milwaukee, WI MD: Dallas Scott</p> <p>BLAQUE "808" FOXY BROWN/F/TOTAL "Can't" DEBORAH COX "Over" NICOLE "Eyes" SHAE JONES "Bad"</p> <p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>10 EMINEM "Name" DAVE HOLLISTER "Favorite" FOXY BROWN/F/TOTAL "Can't" DEBORAH COX "Over" BLAQUE "808" MILITIA "Rippin'" RAVEN SYMONE "Chicks"</p> <p>WBLX/Mobile, AL PD: Niccy Davis APD: Jimmy Mack</p> <p>15 DAVE HOLLISTER "Favorite" 5 JAY-Z "Jigga" 5 BLAQUE "808" 5 PRESSHA "Boy" 5 MYA "First"</p> <p>WYOK/Mobile, AL OM/Int. PD/MD: Tony Rankin</p> <p>5 DAVE HOLLISTER "Favorite" 5 FOXY BROWN/F/TOTAL "Can't" 5 MAG "How" 5 SHAI "Wrong"</p> <p>KRVV/Monroe, LA PD/MD: Chris Collins</p> <p>50 DAVE HOLLISTER "Favorite" 7 KENNY LATTIMORE "Lose" 5 SNOOP DOGG "Woo" 5 NICOLE RENEE "Changed" BLAQUE "808" DEBORAH COX "Over" FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" BLACKSTAR "Respirato"</p> <p>KYEA/Monroe, LA PD/MD: Gentleman George</p> <p>DEBORAH COX "Over" DAVE HOLLISTER "Favorite" FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" TOO SHORT FEIGHT "Rappin'" RAVEN SYMONE "Chicks" BOUNTY KILLER "Party" BLAQUE "808"</p> <p>WJWZ/Montgomery, AL PD/MD: D-Rock</p> <p>7 BIG TYMERS "Balin" 7 DEBORAH COX "Over" 7 BLACK DAVE "Mamma"</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long</p> <p>20 DAVE HOLLISTER "Favorite" DEBORAH COX "Over" SHAE JONES "Bad" FOXY BROWN/F/TOTAL "Can't" BLAQUE "808"</p> <p>WDAI/Myrtle Beach, SC PD/MD: Chris Clay</p> <p>TRINA & TAMARA "What'd" MEN OF VIZION "Break" NICOLE "Eyes" DEBORAH COX "Over" BLAQUE "808" DAVE HOLLISTER "Favorite"</p> <p>WQOK/Nashville, TN PD/MD: Jim Kennedy</p> <p>27 TOTAL "Sitting" 7 R. KELLY/FK MURRAY "Home" 7 JAY-Z/F/OMM "Money" JAY-Z "Jigga" DEBORAH COX "Over"</p> <p>WQUE/New Orleans, LA PD/MD: Gerod Stevens</p> <p>20 JAY-Z "Jigga" FOXY BROWN/F/TOTAL "Can't" DAVE HOLLISTER "Favorite"</p> <p>WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell</p> <p>5 DEBORAH COX "Over" 5 BLAQUE "808"</p> <p>WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone</p> <p>15 SHAE JONES "Bad" 9 BLAQUE "808" DAVE HOLLISTER "Favorite" FOXY BROWN/F/TOTAL "Can't" DEBORAH COX "Over"</p> <p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince</p> <p>10 DAVE HOLLISTER "Favorite" DEBORAH COX "Over" FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" BLAQUE "808"</p> <p>WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiala</p> <p>11 JAY-Z "Jigga" 6 DEBORAH COX "Over" FAITH EVANS "Night" BLACKMOON "Turnables"</p> <p>WPHI/Philadelphia, PA PD: Micfox</p> <p>FOXY BROWN/F/TOTAL "Can't" DAVE HOLLISTER "Favorite" BLAQUE "808" DEBORAH COX "Over"</p> <p>WUSL/Philadelphia, PA OM: Helen Little APD/MD: Glenn Cooper</p> <p>37 JAY-Z "Cash" 6 J CLUE "Huff" 23 HARLEM WORLD "Like" 15 JAY-Z/F/AMM AND JA "Get" 5 JERMAINE DUPRI "Nothing" 5 DAVE HOLLISTER "Favorite" 5 KRAYZIE BONE "Thug" 5 DEBORAH COX "Over" 5 FOXY BROWN/F/TOTAL "Can't" 5 JUVENILE "Ha"</p> <p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: DJ Boogie</p> <p>5 BLACKSTAR "Respirato" 5 HARLEM WORLD "Like" BLAQUE "808" DEBORAH COX "Over" DAVE HOLLISTER "Favorite" FOXY BROWN/F/TOTAL "Can't"</p>	<p>WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Berry</p> <p>20 MAXWELL "Fortunate" 5 FOXY BROWN/F/TOTAL "Can't" 5 DEBORAH COX "Over" 5 JT MONEY "Who"</p> <p>WCDX/Richmond, VA PD: Aaron Maxwell MD: B-Rock</p> <p>6 TRICK DADDY "Nann" 5 DAVE HOLLISTER "Favorite" DEBORAH COX "Over" FOXY BROWN/F/TOTAL "Can't"</p> <p>WSOJ/Richmond, VA PD/MD: Kevin Kotax</p> <p>19 DRU HILL "Everything" 17 DAVE HOLLISTER "Favorite" 15 GANGSTABO0 "Nasty" BLAQUE "808" FOXY BROWN/F/TOTAL "Can't" SHAE JONES "Bad" DEBORAH COX "Over"</p> <p>WTLZ/Saginaw, MI MD: Tony Lamptey</p> <p>32 DEBORAH COX "Over" BLAQUE "808" DAVE HOLLISTER "Favorite" SHAE JONES "Bad" FOXY BROWN/F/TOTAL "Can't"</p> <p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter</p> <p>USHER "Bedtime" DEBORAH COX "Over" MEN OF VIZION "Break" JT MONEY "Who" DAVE HOLLISTER "Favorite"</p> <p>KKBY/Seattle, WA PD: Tom Reddick APD/MD: Myron L.</p> <p>DAVE HOLLISTER "Favorite" SHAE JONES "Bad" BEFORE DARK "Baby"</p> <p>WVSE/Tupelo, MS PD/MD: Stan Allen</p> <p>20 DAVE HOLLISTER "Favorite" 15 DEBORAH COX "Over" 10 FOXY BROWN/F/TOTAL "Can't" 5 GLENN JONES "Baby"</p> <p>WKYS/Washington, DC VP/Prog.: Steve Hegwood</p> <p>38 DRU HILL "Beauty" 10 KRAYZIE BONE "Thug" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad" 5 FOXY BROWN/F/TOTAL "Can't"</p> <p>WJKS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena</p> <p>SHAE JONES "Bad" DAVE HOLLISTER "Favorite" RAVEN SYMONE "Chicks" FOXY BROWN/F/TOTAL "Can't" JAY-Z "Jigga" DEBORAH COX "Over"</p> <p>WVNN/Wilmington, NC PD/MD: Rod Cruise</p> <p>No Adds</p>	<p>89 Total Reporters 89 Current Reporters 87 Current Playlists</p> <p>Reported Frozen Playlist (2): WVWZ/Charleston, SC KRRO/Lafayette, LA</p>
---	--	--	---	---	--	---	---	---

URBAN AC

<p>WALR/Atlanta, GA Int. PD: Jim Kennedy</p> <p>19 MAXWELL "Fortunate"</p> <p>WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case</p> <p>7 BONEY JAMES/F/SHAI "Always" D'ANGELO "Heaven" LAURYN HILL "Ex-Factor"</p> <p>KQXL/Baton Rouge, LA PD: Al Jai Wallace</p> <p>10 TATYANA ALI "Knock" 4 K-CI & JOJO "Life" 3 DEBORAH COX "Over"</p> <p>WBHK/Birmingham, AL PD: Mike Abrams</p> <p>No Adds</p>	<p>WUVA/Charlottesville, VA PD/MD: Tony Love</p> <p>5 DEBORAH COX "Over"</p> <p>WVAZ/Chicago, IL DM/MD: Max Myrick APD/MD: Jamillah Muhammad</p> <p>5 DEBORAH COX "Over" 5 DAVE HOLLISTER "Favorite"</p> <p>WMXD/Detroit, MI PD: Janet G.</p> <p>10 JESSE POWELL "You"</p> <p>WFLM/Fl. Pierce, FL REELTIGHT "Want" MAXWELL "Fortunate" ANALYSIS "Caravan"</p>	<p>WQMG/Greensboro, NC PD: Alvin Stowe MD: Bryan Maxwell</p> <p>No Adds</p> <p>WIKS/Greenville, NC No Adds</p> <p>KMJJ/Houston, TX PD: Carl Conner MD: Carla Boatner</p> <p>36 MAXWELL "Fortunate" 30 CHARLES MOORE "Charles" DAVE HOLLISTER "Favorite" DEBORAH COX "Over"</p> <p>KISF/Las Vegas, NV PD: Brian White MD: Rufus Harrison</p> <p>10 MICHAEL & BLIGE "As"</p> <p>KJLM/Los Angeles, CA PD/MD: Cliff Winston</p> <p>DAVE HOLLISTER "Favorite" DEBORAH COX "Over"</p>	<p>WSDJ/Jacksonville, FL PD: Dave Wynter MD: K.J.</p> <p>8 SHAE JONES "Talk" 5 LUTHER VANDROSS "Human" 5 RAPHAEL SAA/DI/Q-TIP "Involved" 5 R. KELLY/FK MURRAY "Home"</p> <p>KXZZ/Lake Charles, LA PD/MD: Rocky Love</p> <p>No Adds</p> <p>KJMS/Memphis, TN PD: Bobby O'Jay</p> <p>23 SILK "If" DEBORAH COX "Over"</p> <p>KLMB/Monroe, LA PD: Chris Collins</p> <p>15 DIVINE "Lately" 5 VESTA "Star" DEBORAH COX "Over"</p> <p>WHQT/Miami, FL Station Mgr.: Tony Kidd MD: Traci Latrelle</p> <p>5 DIVINE "Try" 3 TLC "Sweet" 2 FAITH EVANS "Night"</p>	<p>WMJM/Louisville, KY PD: Tony Fields</p> <p>No Adds</p> <p>WRBV/Macon, GA PD: Kevin Fox</p> <p>15 JAMES GREAR & CO "Because"</p> <p>WDLT/Mobile, AL PD: Mark Dylan MD: Kathy Barlow</p> <p>9 DEBORAH COX "Over" 5 JAMES GREAR & CO "Because"</p> <p>WYLD/New Orleans, LA PD/MD: LeBron Joseph</p> <p>13 TYRESE "Sweet" 10 DAVE HOLLISTER "Favorite"</p>	<p>WNCS/Milwaukee, WI PD/MD: Tyrene Jackson</p> <p>MEN OF VIZION "Break" SILK "If"</p> <p>WDLT/Mobile, AL PD: Mark Dylan MD: Kathy Barlow</p> <p>9 DEBORAH COX "Over" 5 JAMES GREAR & CO "Because"</p> <p>KLMB/Monroe, LA PD: Chris Collins</p> <p>15 DIVINE "Lately" 5 VESTA "Star" DEBORAH COX "Over"</p> <p>WYLD/New Orleans, LA PD/MD: LeBron Joseph</p> <p>13 TYRESE "Sweet" 10 DAVE HOLLISTER "Favorite"</p>	<p>WCFB/Orlando, FL PD: Steve Hollbrook</p> <p>No Adds</p> <p>WODS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis</p> <p>DEBORAH COX "Over"</p> <p>KMJK/Phoenix, AZ PD: Ari Jackson</p> <p>15 GLENN JONES "Baby" 14 QUINCY JONES "Yours" 13 BLACKSTREET/F/ANET "Girlfriend"</p> <p>WVWZ/Charleston, SC Reported Frozen Playlist (1): WMGL/Charleston, SC</p> <p>Did Not Report, Playlist Frozen (2): WRKS/New York, NY WFXX/Raleigh, NC</p>	<p>KATZ/St. Louis, MO PD: Chuck Atkins</p> <p>DAVE HOLLISTER "Favorite"</p> <p>WLVH/Savannah, GA PD/MD: Vem Catron</p> <p>DEBORAH COX "Over" MEN OF VIZION "Break" PEABO BRYSON "Did"</p> <p>36 Total Reporters 36 Current Reporters 33 Current Playlists</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan</p> <p>No Adds</p> <p>WMMJ/Washington, DC PD: Chris Conners</p> <p>No Adds</p> <p>WAAV/Wilmington, NC Int. PD/MD: Kala Richards</p> <p>11 TEVIN CAMPBELL "Love" 5 DAVE HOLLISTER "Favorite"</p>
--	---	--	--	---	--	---	--	--



URBAN AC TOP 30

MARCH 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	3	1	JESSE POWELL You (Silas/MCA)	944	969	884	788	35/1
3	2	2	2	WHITNEY HOUSTON Heartbreak Hotel (Arista)	931	976	952	932	35/0
1	1	1	3	R. KELLY When A Woman's Fed Up (Jive)	907	994	1008	1008	35/0
6	5	4	4	TYRESE Sweet Lady (RCA)	816	824	753	710	33/1
7	6	5	5	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	769	764	738	648	33/1
9	8	8	6	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	672	669	652	609	32/0
2	4	6	7	TEMPTATIONS This Is My Promise (Motown)	655	702	793	937	27/0
5	7	7	8	DEBORAH COX Nobody's Supposed To Be Here (Arista)	597	692	669	720	27/0
8	9	9	9	MONICA Angel Of Mine (Arista)	576	623	621	615	26/0
22	16	10	10	ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	554	518	377	293	34/0
14	13	11	11	KENNY LATTIMORE If I Lose My Woman (Columbia)	493	490	413	391	25/0
15	15	13	12	SHANICE When I Close My Eyes (LaFace/Arista)	427	424	399	376	21/0
13	14	12	13	KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)	403	439	410	441	21/0
19	19	17	14	QUINCY JONES f/GARRETT... I'm Yours (Qwest/WB)	394	375	340	313	25/1
23	22	19	15	DIVINE One More Try (Pendulum/Red Ant)	345	323	286	273	23/1
11	10	15	16	BRANDY Have You Ever? (Atlantic)	342	391	496	553	19/0
12	12	14	17	DRU HILL These Are The Times (University/Island)	332	424	455	491	18/0
17	18	18	18	MARIAH CAREY I Still Believe (Columbia)	315	342	351	344	21/0
—	30	25	19	GLENN JONES Baby Come Home (SAR/WB)	277	227	195	147	20/1
—	29	23	20	K-CI & JOJO Life (Rock Land/Interscope)	268	238	198	169	14/1
29	27	22	21	VESTA You Still Do It (I.E./Motown)	253	240	217	202	19/1
DEBUT			22	BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.)	251	175	68	—	24/1
26	24	21	23	TAMIA Loving You Still (Qwest/WB)	242	257	251	231	12/0
10	11	16	24	GERALD LEVERT Taking Everything (EastWest/EEG)	241	376	474	579	16/0
27	23	26	25	LUTHER VANDROSS I'm Only Human (LV/Virgin)	241	227	256	225	15/1
—	—	27	26	W. DOWNING & G. ALBRIGHT Pleasures... (Verve/Motown)	227	217	136	36	19/0
—	28	28	27	ARETHA FRANKLIN In The Morning (Arista)	225	216	205	173	19/0
24	25	29	28	KEITH SWEAT I'm Not Ready (Elektra/EEG)	221	216	231	232	15/0
30	—	—	29	JAMES GREAR & CO. Because You Love Me (Born Again)	185	177	163	184	13/2
—	—	30	30	LAURYN HILL & D'ANGELO Nothing... (Ruffhouse/Columbia)	181	210	192	147	9/0

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.
36 Urban AC reporters. 33 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
© 1999, R&R Inc.

NEW & ACTIVE

FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)
Total Plays: 120, Total Stations: 6, Adds: 1

TLC No Scrubs (LaFace/Arista)
Total Plays: 118, Total Stations: 8, Adds: 1

CHEROKEE Ooh Wee Wee (RCA)
Total Plays: 93, Total Stations: 5, Adds: 0

R. KELLY f/KEITH MURRAY Home Alone (Jive)
Total Plays: 87, Total Stations: 6, Adds: 1

KRISTINE I Need A Little Tenderness (J-Town/Malaco)
Total Plays: 85, Total Stations: 5, Adds: 0

D'ANGELO Heaven Must Be Like This (Virgin)
Total Plays: 83, Total Stations: 7, Adds: 1

BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)
Total Plays: 80, Total Stations: 5, Adds: 1

SILK If You (Lovin' Me) (Elektra/EEG)
Total Plays: 70, Total Stations: 6, Adds: 2

MAXWELL Fortunate (Rock Land/Interscope/Columbia)
Total Plays: 69, Total Stations: 4, Adds: 3

PHIL PERRY Do Not Disturb (Peak/Private/Windham Hill)
Total Plays: 67, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DEBORAH COX It's Over Now (Arista)	12
DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	6
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	3
JAMES GREAR & CO. Because You Love Me (Born Again)	2
MEN OF VIZION Break Me Off (Love...) (MJJ/Work/ERG)	2
SILK If You (Lovin' Me) (Elektra/EEG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.)	+76
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+69
GLENN JONES Baby Come Home (SAR/WB)	+50
ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	+36
DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	+30
K-CI & JOJO Life (Rock Land/Interscope)	+30
MEN OF VIZION Break Me Off (Love...) (MJJ/Work/ERG)	+30
CHANTE' MOORE Chante's Got A Man (Silas/MCA)	+30
SILK If You (Lovin' Me) (Elektra/EEG)	+27
BLACKSTREET f/JANET Girlfriend... (Lil' Man/Interscope)	+25

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TEMPTATIONS Stay (Motown)
LES NUBIANS Makeda (OmTown/Virgin)
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
FAITH EVANS Love Like This (Bad Boy/Arista)
BRIAN MCKNIGHT The Only One For Me (Motown)
TEVIN CAMPBELL Another Way (Qwest/WB)
BOYZ II MEN I Will Get There (DreamWorks)
TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)
LAURYN HILL Can't Take My Eyes Off... (Ruffhouse/Columbia)
DIVINE Lately (Pendulum/Red Ant)

Note: KRBV/Dallas, TX is no longer an Urban AC reporter. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BONEY JAMES f/SHAI

"I'LL ALWAYS LOVE YOU"

Debut **22** Urban AC Chart
New & Active Urban

Added This Week At: WWIN WWDM WJTT WFXA WIBB with more to follow...

You'll Love Your Audiences Response

Produced by Boney James/Paul Brown

Management: Shooting Stars/Howard Lowell

Let's keep Boney "phat"





Lon Helton
lhelton@rronline.com

Glancing Back At CRS-30

The 30th annual Country Radio Seminar provided programmers with plenty of information — and a lot of music — last week in Nashville. The days were filled with discussions of the tough issues facing Country radio, but the nights provided a chance to renew friendships while catching performances by Nashville's promising newcomers and bona fide superstar acts such as Tim McGraw. While you're filling out the forms on your expense account, here's a quick look at some of the events that caught Country's attention during CRS-30.



SUPER SHOW — Tim McGraw's status has increased considerably since he made his CRS debut in 1994 at the CRS New Faces Show. Headlining this year's Super Faces Show, McGraw performed his hits and previewed material from his upcoming Curb album, *A Place in the Sun*. Pictured backstage at the show sponsored by the Academy of Country Music and ABC Radio Networks are (l-r) Country Radio Broadcasters Executive Director Paul Allen, ACM Executive Director Fran Boyd, McGraw, CRB President Ed Salamon, McGraw's manager Scott Siman and American Country Countdown host Bob Kingsley.



HARD ROCK HONKY-TONK — Arista and Westwood One joined forces to bring CRS registrants an evening of music featuring Brooks & Dunn, Lee Roy Parnell and newcomer Brad Paisley. Pictured are (l-r) Ronnie Dunn, WUSN/Chicago producer Mick Kayler, Parnell, WUSN personality and host of Westwood One's Country's Cutting Edge Ramblin' Ray, Paisley, WUSN PD Alan Sledge and Kix Brooks.



ATLANTIC LANDING — Atlantic treated CRS attendees to a performance at Caffe Milano that introduced new act Mullins-Black and previewed songs from Matt King's forthcoming album. Pictured are (l-r) Atlantic/Nashville President Rick Blackburn and VP/Promotion Rick Baumgartner, Craig Black, Lee Ann Mullins, Angel Mullins, King and Atlantic/Nashville VP/GM Bryan Switzer.



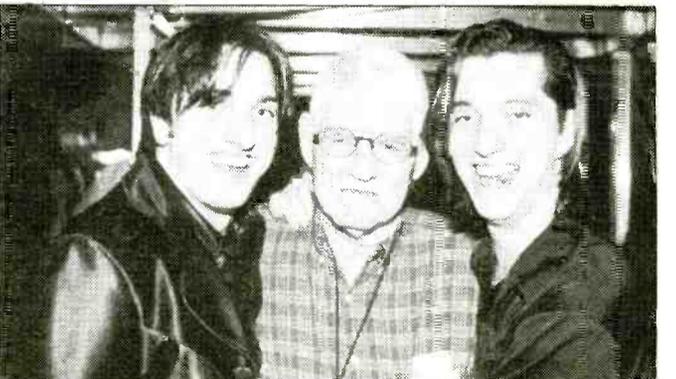
CLUB COLUMBIA — An SRO crowd packed the room at Columbia's showcase when Mary Chapin Carpenter played her hits and performed new material from her upcoming album, *Party Doll and Other Favorites*. During the show, Carpenter got some assistance from up-and-coming guitarist Vince Gill, while other Columbia artists and guests witnessed another magical moment at CRS. Pictured after the show are (front row, l-r) Montgomery Gentry's Troy Gentry and Sony/Nashville President Allen Butler and VP/A&R Blake Chancey. In the back row are (l-r) Montgomery Gentry's Eddie Montgomery, Columbia VP/National Country Promotion Ted Wagner, Carpenter, AGF Management's Ron Fierstein, Lisa Brokop, Columbia Director/National Country Promotion Mike Rogers and Sony/Nashville Sr. VP/Promotion Jack Lameier.



VIRGIN VOYAGE — Virgin's arrival in Nashville was merely a rumor last year, but the new country label kept its visibility high at CRS. Pictured in Virgin's suite are (l-r) WSSL/Greenville, SC PD Bruce Logan; artist Julie Reeves; and Virgin/Nashville Director/National Promotion Doug Baker.



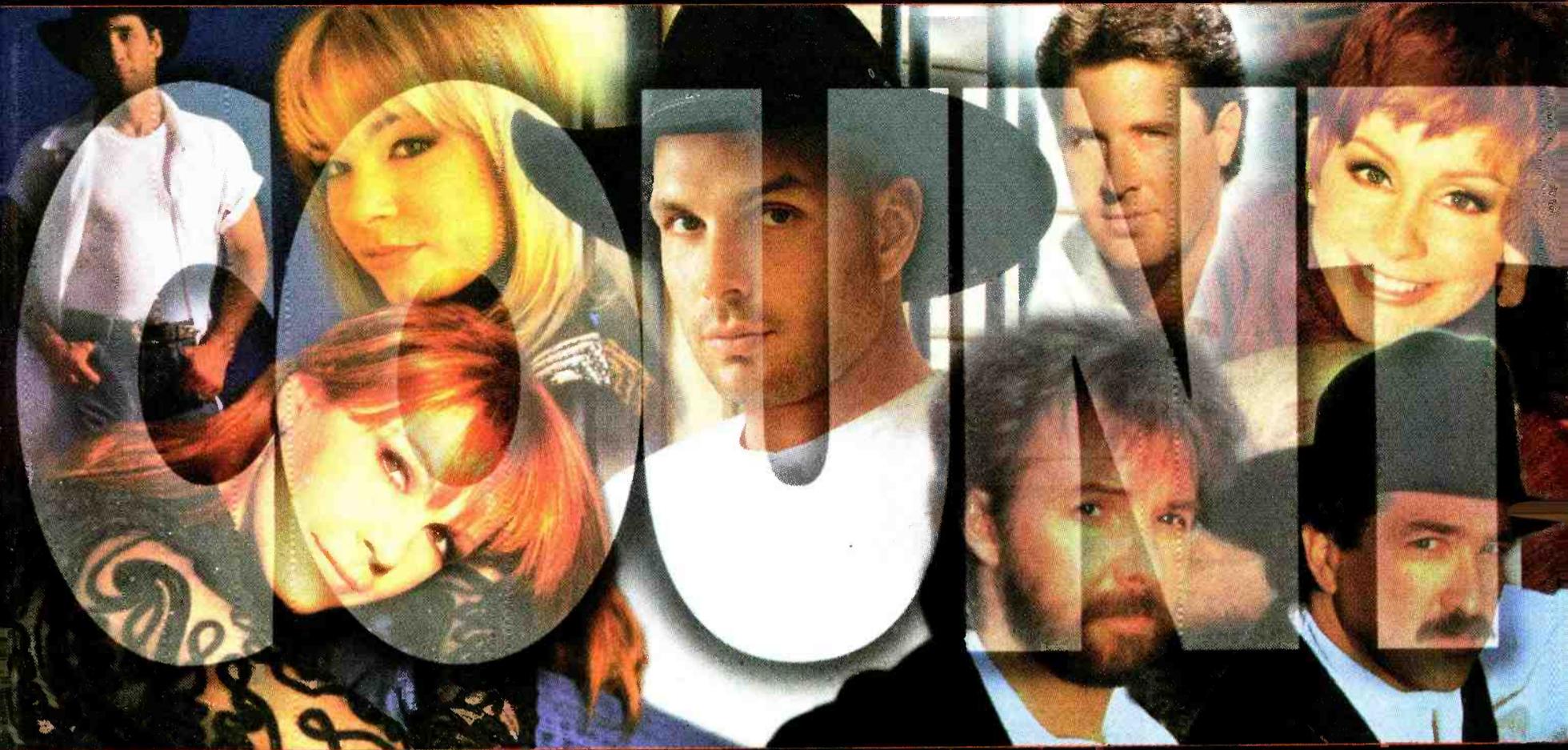
DREAMWORKS HOTEL — Gambling is illegal in Tennessee — unless you're at the DreamWorks Hotel (a.k.a. the Westin Hermitage Hotel) and betting play money emblazoned with photos of the DreamWorks promotion team. Those who got lucky at the tables won a variety of DreamWorks merchandise, including CDs and videos such as Antz, Small Soldiers and Mouse Hunt. The Monte Carlo night also included performances by DreamWorks artists Randy Travis, Linda Davis, Jessica Andrews and newcomers Redmon & Vale. Pictured are (l-r) Andrews, Travis and DreamWorks' Scott Borchetta and James Stroud.



GOOD OLD BNA — During the RCA Label Group's annual show on the General Jackson showboat, the Warren Brothers surprised the crowd by introducing legendary songwriter Harlan Howard, who joined them to perform one of his many hits, "Sally Was a Good Old Girl." Pictured are (l-r) Brett Warren, Howard, and Brad Warren.

More CRS photos on page 56

SPECIALS THAT



MEMORIAL DAY WEEKEND

VINCE GILL, An Artist Profile

Every one of his seven MCA albums has sold a million copies or more. He's won numerous awards as a singer, writer, and guitarist, including 13 Grammy Awards, 4 ACM Awards and 17 CMA's. His career achievements would satisfy any entertainer except himself. Find out more about one of Country Music's top entertainers when Bob Kingsley visits one-on-one with Vince Gill.

3
hours

LABOR DAY WEEKEND

SUPERSTAR ARTISTS OF THE DECADE

Join your host, Bob Kingsley for a retrospective look back at the superstars of the 90s. A decade that brought us names like Brooks & Dunn, Collin Raye, Faith Hill, Tim McGraw, Shania Twain and the Dixie Chicks. It's a fun and fascinating look back at Country Music in the 90s.

3
hours

CHRISTMAS WEEKEND

CHRISTMAS IN AMERICA With Bob Kingsley

Celebrate the season with this annual holiday tradition. Updated for 1999, Bob and his musical guests will share holiday music and memories of holidays past and present.

6
hours

NEW YEAR'S WEEKEND

END OF THE DECADE SPECIAL

Our annual year-end special with a twist. Featuring the biggest chart toppers of the decade and the 50 biggest hits of 1999. Perfect for New Year's Eve and/or New Year's Day.

8
hours



WITH BOB KINGSLEY



RADIO NETWORKS

To reserve these specials for your market, call Robin Rhodes at (972) 448-3376

www.americanradiohistory.com



Glancing Back At CRS-30



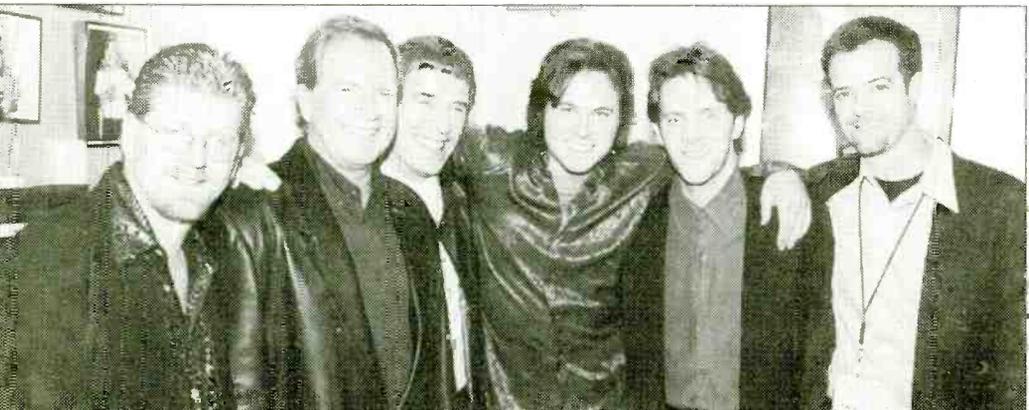
PARTY ON LYRIC STREET — Instead of a showcase performance, Lyric Street artists and executives used their party at Caffe Milano for one-on-one visits with Country programmers and personalities. Pictured are (l-r) Lyric Street VP/Promotion Dale Turner and Sr. VP/Promotion & Product Development Carson Schreiber, John Berry, new artist Kortney Kayle, Lyric Street President Randy Goodman, SHeDAISY's Kelsi Osborn, Aaron Tippin, Lari White, SHeDAISY's Kassidy Osborn and Kristyn Osborn, new artist Sonya Isaacs and Lyric Street Sr. VP/A&R Doug Howard and Sr. Director/Promotion Kevin Herring.



EPIC EVENT — Epic artists provided several hours of music during the Sony Alley Rally in Printer's Alley downtown. Collin Raye closed the show by inviting several of his labelmates onstage for the grand finale. Pictured are (l-r) Epic VP/Promotion Rob Dalton, Sony/Nashville VP/A&R Blake Chancey and Sr. VP/Promotion Jack Lameier, Sons Of The Desert's Drew Womack, Raye, Sony/Nashville President Allen Butler and Ty Herndon.



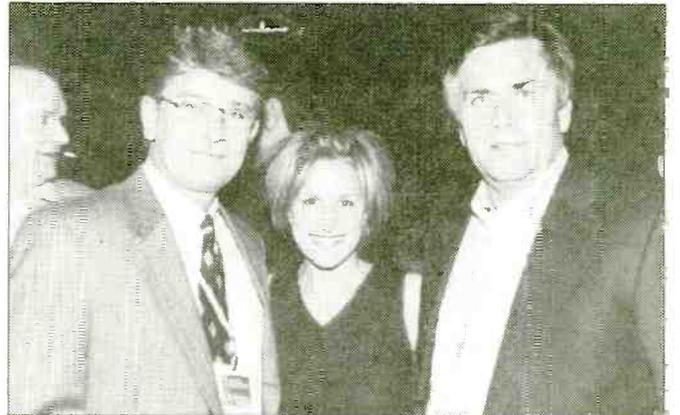
MONUMENT MOMENT — Monument set up shop at the Sony Alley Rally to provide a showcase featuring Gil Grand and newcomers Yankee Grey. Gathering before the show are (l-r) Monument Director/National Promotion Bert Allmand, Yankee Grey's David Buchanan and Tim Hunt, Monument West Coast Regional Pam Newman, Yankee Grey's Joe Caverlee, Monument Southeast Regional Phil Little and VP/Promotion Larry Pareigis, Grand, Monument Northeast Regional Bob Reeves, Sony/Nashville Sr. VP/Promotion Jack Lameier, Monument Promotion Coordinator Tommy Laird and Southwest Regional Mike Ring and Yankee Grey's Jerry Hughes.



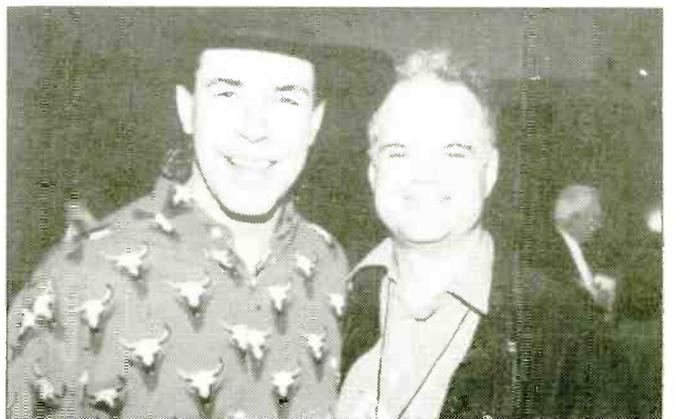
PLANET MERCURY — Planet Hollywood became Planet Mercury for the label's party, which was co-sponsored by American Country Countdown. The evening included performances by Billy Ray Cyrus, Terri Clark, Sammy Kershaw and newcomer Shane Minor. Pictured are (l-r) Mercury/Nashville VP/National Promotion Michael Powers and President Luke Lewis, American Country Countdown host Bob Kingsley, Minor, Mercury/Nashville VP/National Promotion/Artist Development Norbert Nix and Director/Southwest Regional Promotion Chad Schultz.



WITH A BULLET — RCA Label Group Chairman Joe Galante (l) surprised Clint Black with a special presentation during the company's cruise on the General Jackson showboat. The plaque features 19 bullets, representing the No. 1 songs Black has written during his 10 years as an RCA artist. Over the years, Black has awarded silver bullets to the RCA promotion team for each chart-topping single, so his label friends collected that ammunition to create the one-of-a-kind plaque.



CAPITOL COLLECTIVE — Capitol's party at Caffe Milano featured performances by Steve Wariner, Trace Adkins, comic Tim Wilson and country newcomer Susan Ashton, but artists and label executives still found time to mingle with CRS attendees. Pictured are (l-r) WUSN/Chicago GM Steve Ennen, Ashton and Capitol/Nashville President/CEO Pat Quigley.



REPRISE REIGNS — Reprise recording artist Michael Peterson took center stage at the Ryman Auditorium for the Warner/Reprise/Giant concert, which helped kick off CRS week. Backstage, Peterson (l) shares a moment with KMPS/Seattle MD Tony Thomas.



WARNER WARRIOR — The Warner/Reprise/Giant show at the Ryman Auditorium included performances by Clay Walker, the Wilkinsons, Michael Peterson, Claudia Church, James Prosser and newcomer Georgia Middleman, but Warner Bros. act Chad Brock (r) used the occasion to spend some quality time with WGAR/Cleveland PD Clay Hunnicutt.



COUNTRY TOP 50

MARCH 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	5	2	1	KENNY CHESNEY How Forever Feels (BNA)	186/0	1	6115	+192	29683	+1075
2	1	1	2	DIXIE CHICKS You Were Mine (Monument)	178/0	2	5729	-491	28187	-2362
5	3	3	3	BILLY RAY CYRUS Busy Man (Mercury)	180/0	3	5682	-219	27231	-1217
9	7	5	4	GEORGE STRAIT Meanwhile (MCA)	187/0	5	5430	+184	26377	+831
7	6	4	5	TRISHA YEARWOOD Powerful Thing (MCA)	182/1	4	5438	+88	26100	+476
16	12	9	6	CHAD BROCK Ordinary Life (Warner Bros.)	183/1	6	5170	+464	24998	+2193
14	10	8	7	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	185/0	7	5143	+387	24965	+1908
10	8	6	8	BROOKS & DUNN I Can't Get Over You (Arista)	187/0	8	5137	+215	24942	+946
18	13	12	9	MARK WILLS Wish You Were Here (Mercury)	186/0	9	4509	+315	21972	+1592
20	15	13	10	ALAN JACKSON Gone Crazy (Arista)	184/1	12	4196	+123	20363	+653
13	11	11	11	ALABAMA Keepin' Up (RCA)	173/0	11	4273	-66	20192	-516
21	17	15	12	SAWYER BROWN Drive Me Wild (Curb)	180/1	13	3995	+204	19320	+1025
19	16	14	13	FAITH HILL Love Ain't Like That (Warner Bros.)	182/1	14	3936	+125	19055	+739
22	18	16	14	COLLIN RAYE Anyone Else (Epic)	178/1	15	3824	+140	18438	+826
23	19	17	15	TY HERNDON Hands Of A Working Man (Epic)	172/1	16	3588	+166	16950	+901
28	25	20	16	TERRI CLARK Everytime I Cry (Mercury)	177/5	19	3201	+345	14931	+1664
25	22	19	17	PATTY LOVELESS Can't Get Enough (Epic)	168/2	20	3181	+135	14763	+618
26	23	21	18	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	171/2	22	3128	+280	14428	+1329
27	24	22	19	AARON TIPPIN I'm Leaving (Lyric Street)	165/1	23	3053	+208	13736	+1018
42	29	24	20	STEVE WARINER Two Teardrops (Capitol)	173/9	24	2726	+628	13298	+3223
35	28	25	21	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	165/6	25	2567	+407	12087	+2195
—	—	37	22	TIM MCGRAW Please Remember Me (Curb)	166/45	28	2146	+1320	10768	+6493
30	26	23	23	VINCE GILL Don't Come Crying To Me (MCA)	145/3	27	2339	+112	10753	+473
31	27	26	24	CLINT BLACK You Don't Need Me Now (RCA)	147/6	29	2134	+120	9722	+578
36	31	27	25	BLACKHAWK Your Own Little Corner Of... (Arista)	130/1	30	1850	+216	8325	+941
17	14	18	26	KINLEYS Somebody's Out There Watching (Epic)	90/0	32	1815	-1532	8232	-7351
37	34	29	27	LILA MCCANN With You (Asylum/EEG)	154/4	31	1830	+197	8180	+857
32	30	28	28	WARREN BROTHERS Better Man (BNA)	136/4	33	1732	+66	7678	+324
46	41	30	29	KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)	133/10	34	1555	+294	7085	+1362
—	43	32	30	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	130/3	35	1541	+386	6920	+1788
40	37	31	31	NEAL MCCOY I Was (Atlantic)	123/6	39	1402	+135	6278	+666
—	49	36	32	MARTINA MCBRIDE Whatever You Say (RCA)	128/16	40	1357	+324	6075	+1503
—	48	42	33	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	95/22	43	1163	+549	5792	+2415
47	42	33	34	CLAY WALKER She's Always Right (Giant)	104/7	41	1259	+192	5573	+875
BREAKER			35	JESSICA ANDREWS I Will Be There For You (DreamWorks)	112/6	45	1140	+111	5293	+612
38	36	34	36	CLAUDIA CHURCH What's The Matter With You... (Reprise)	93/2	47	1035	+72	5002	+305
48	45	40	37	SHEDAISY Little Good-byes (Lyric Street)	106/10	48	1010	+139	4563	+553
—	—	45	38	JOE DIFFIE A Night To Remember (Epic)	89/19	49	859	+329	3753	+1383
39	39	39	39	SHANE MCANALLY Say Anything (MCG/Curb)	77/0	53	813	-95	3701	-413
DEBUT			40	REBA MCENTIRE One Honest Heart (MCA)	87/26	52	821	+645	3642	+2819
45	44	43	41	SONS OF THE DESERT What About You (Epic)	86/3	51	838	+91	3522	+471
—	47	46	42	BRAD PAISLEY Who Needs Pictures (Arista)	88/9	59	654	+160	3063	+697
41	38	41	43	TOBY KEITH If A Man Answers (Mercury)	38/0	64	498	-313	2319	-1275
—	—	47	44	JULIE REEVES It's About Time (Virgin)	56/6	66	433	+117	1869	+457
34	33	38	45	DEANA CARTER You Still Shake Me (Capitol)	24/0	70	330	-600	1330	-2838
DEBUT			46	MICHAEL PETERSON Somethin' 'Bout A Sunday (Reprise)	37/8	72	282	+175	1318	+705
50	50	49	47	GIL GRAND Let's Start Livin' (Monument)	37/1	71	286	-14	1229	-34
—	—	50	48	JAMES PROSSER Life Goes On (Warner Bros.)	33/0	75	258	-7	1151	-57
DEBUT			49	SHANE MINOR Slave To The Habit (Mercury)	63/41	79	213	+122	1021	+520
DEBUT			50	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	49/40	88	163	+143	967	+847

This chart reflects airplay from March 8-14. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 174 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

BREAKERS®

JESSICA ANDREWS

I Will Be There For You (DreamWorks)
60% of our reporters on it (112 stations)
6 Adds • Holds At 35

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TIM MCGRAW Please Remember Me (Curb)	45
SHANE MINOR Slave To The Habit (Mercury)	41
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	40
REBA MCENTIRE One Honest Heart (MCA)	26
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	22
JOE DIFFIE A Night To Remember (Epic)	19
CHELY WRIGHT Single White Female (MCA)	17
MARTINA MCBRIDE Whatever You Say (RCA)	16
KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)	10
SHEDAISY Little Good-byes (Lyric Street)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Please Remember Me (Curb)	+1320
REBA MCENTIRE One Honest Heart (MCA)	+645
STEVE WARINER Two Teardrops (Capitol)	+628
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+549
CHAD BROCK Ordinary Life (Warner Bros.)	+464
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+407
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+387
RANDY TRAVIS Stranger In My Mirror (DreamWorks)	+386
TERRI CLARK Everytime I Cry (Mercury)	+345
JOE DIFFIE A Night To Remember (Epic)	+329

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Please Remember Me (Curb)	+6493
STEVE WARINER Two Teardrops (Capitol)	+3223
REBA MCENTIRE One Honest Heart (MCA)	+2819
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+2415
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+2195
CHAD BROCK Ordinary Life (Warner Bros.)	+2193
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+1908
RANDY TRAVIS Stranger In My Mirror (DreamWorks)	+1788
TERRI CLARK Everytime I Cry (Mercury)	+1664
MARK WILLS Wish You Were Here (Mercury)	+1592

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
JO DEE MESSINA Stand Beside Me (Curb)
SARA EVANS No Place That Far (RCA)
DIAMOND RIO Unbelievable (Arista)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
MARTINA MCBRIDE Wrong Again (RCA)
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
BLACKHAWK There You Have It (Arista)
TIM MCGRAW For A Little While (Curb)
AARON TIPPIN For You I Will (Lyric Street)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

COUNTRY'S *Bi* CONTINUOUS

PRODUCTION PACKAGE

A 99 track kick-off kit and a follow-up CD every 2 weeks - on barter. You get sweepers, stagers, drones, touch tones, listener comments...



Putting Your On-Air Imaging Into **OVERDRIVE!**

You also get contest reactions, comedy drops, birthday tributes and even station imaging sweepers in every installment of **HorsePower.**

Call today for this market exclusive country library!

For more information call ABC/Radio Today at (212)581-3962 or fax (212)459-9343

The New Album Gallery

In Stores: March 23, 1999



Jessica Andrews

Heart Shaped World (DreamWorks)

Fifteen-year-old Huntingdon, TN native Jessica Andrews found herself featured among several superstars on the album *The Prince of Egypt — Nashville*. Her song, "I Will Be There for You," became her debut single, and it's already made a strong chart showing. The track is also included on her DreamWorks debut album, *Heart Shaped World*.

Recalling his first impression on hearing Andrews, producer Byron Gallimore (known for his work with Tim McGraw, Faith Hill and Jo Dee Messina) says, "I was overwhelmed by Jessica's vocals — the tone, the control, the range. I knew I had to be a part of her music." DreamWorks/Nashville chief James Stroud offered Andrews a deal immediately after hearing her perform a showcase in Paris, TN. Stroud explains, "I just broke the rules. It was not about contracts. It was about one truly gifted singer." About such support, Andrews says, "When Byron and I started looking for songs for the album, we didn't put any restrictions on what we wanted people to pitch us. We just wanted great songs with wonderful melodies and lyrics that were true to life — things I could believe." In addition to the single, the album's highlights include "You Go First," "The Riverside" and "Unbreakable Heart," the last written by Benmont Tench, longtime keyboardist for Tom Petty.

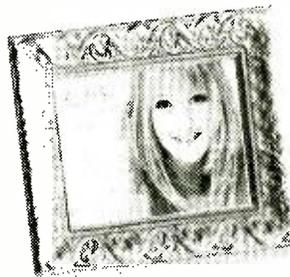


Patty Loveless

Classics (Epic)

Patty Loveless scored some hits during her tenure at MCA, but began to take greater artistic and creative strides after arriving at Epic in 1992. *Classics* is a greatest-hits package highlighting her work at Epic, including the current single, "Can't Get Enough." In addition to the familiar hits, the album includes "I Just Wanna Be Loved by You" (written by Kostas and

Loveless' husband and producer, Emory Gordy Jr.) and "My Kind of Woman, My Kind of Man" (a collaboration with Vince Gill that first appeared on Gill's recent album *The Key*). The album is a testament to Loveless' scope as a singer, with hits ranging from the lighthearted ("I Try to Think About Elvis") to the emotional ("How Can I Help You Say Goodbye"). Other tracks include "You Can Feel Bad," "Lonely Too Long," "You Don't Even Know Who I Am," "You Don't Seem to Miss Me," "Here I Am" and "Nothin' But the Wheel." Loveless says, "I've never been one to carry the banner of traditional country. But that is what happened with me, and I do think that I do the traditional style well. But I'm willing to try different things. I don't want the music to become stale. I want to be able to keep up with the times, but still be true to what I started out to be." She adds, "I like to deal with real emotions, whether you're crying because you're happy or crying because you're sad. The thing is to get the emotions out and cleanse the soul. Music is a wonderful release. I just go with my heart."



Lila McCann

Something in the Air (Asylum/EEG)

Lila McCann was just 15 when she released her debut album, which contained the smash "I Wanna Fall in Love." She gained additional attention during last year's George Strait stadium tour. She's now 17, and the level of respect McCann has earned among her country music peers is evident on "You're Gone," one of the tracks on her sophomore album, *Something in*

the Air. McCann's Asylum labelmate Bryan White wrote the song with Steve Wariner, and the two veterans were singing background vocals on the track at Nashville's Sound Stage Studios when Wariner recognized a friend who had wandered into the control room from an adjacent studio. Soon, Vince Gill was singing the high harmonies with White and Wariner. McCann says, "Vince is one of my favorites. For him to walk through the door and offer to sing on my album, it was amazing. I could hardly believe it was happening." *Something in the Air* also features the current single, "With You," and McCann teamed with producer Mark Spiro to write two other songs, "I Reckon I Will" and "Can You Hear Me." Given that much of McCann's focus is still on her life as a high school student near Seattle, she's showing considerable artistic growth while expanding her fan base to build what appears to be a most promising career.

GOING FOR ADDS

March 22, 1999

Deana Carter "Angels Working Overtime"

Capitol: Deana Carter follows up "You Still Shake Me" with this latest single from her sophomore album, *Everything's Gonna Be Alright*. Since Carter is spokesperson for the National Kidney Foundation, those attending her upcoming concerts will find that their ticket envelopes contain information about becoming an organ donor.

Linda Davis "From The Inside Out"

DreamWorks: After touring for years with Reba McEntire, Linda Davis steps out this spring with her own tour and her own band. Written by Mark Beeson and Angela Kaset, "From the Inside Out" is the latest single from Davis' DreamWorks debut album, *I'm Yours*.

Bill Engvall "Hollywood Indian Guides"

Warner Bros.: Bill Engvall previewed the video for "Hollywood Indian Guides" while hosting last weekend's *New Faces Show* at the Country Radio Seminar in Nashville. It's one of Engvall's stand-up routines interspersed with music, and it exaggerates the stereotype of those residing on our nation's left coast. Of course, it's also very funny.

Lonestar "Amazed"

BNA: For their new single, Lonestar has teamed up with a new producer, Dann Huff. Huff is the noted session guitarist who has become a hot commodity on the other side of the studio window. "Amazed" is the first single from the band's new album, scheduled for June release.

Wilkinsons "Boy Oh Boy"

Giant: Of the Wilkinsons' new single, teenage singer Amanda Wilkinson says, "My friends come up to me and tell me about the boys they like ... and you hear about that whole thing of looking up and seeing someone you really like looking back at you. To me, this song is about that."

Chely Wright "Single White Female"

MCA: Chely Wright joined tourmate Mark Chesnutt for a spirited luncheon concert during last week's CRS. "Single White Female" is the debut single from Wright's upcoming album, *The Fire*, which arrives in May.

LIA'S NEON NIGHTS IS REALLY KICKIN'



Lexington (WVLK), Peoria (WXCL), Grand Junction (KEKB), Savannah (WJCL) & Gainesville (WYGC) are having really hot nights.

The latest *Seven to Midnight* hit from Broadcast Programming.

Call for a Demo CD today at 1-800-426-9082. • Listen in RealAudio® at www.bpradio.com • Visit Lia at www.neonnights.com



Lia
NEON NIGHTSSM



NEW & ACTIVE

GEORGE STRAIT Write This Down (*MCA*)
 Total Stations: 7, Total Points: 895, Total Adds: 1, Including: WYCD 2
 Plays Include: KIKK 35 (30), KPLX 17 (13), KWJJ 17 (16), WUBE 12 (8), WWWW 9 (7)

MARK NESLER Baby Ain't Rocking Me Right (*Asylum/EEG*)
 Total Stations: 22, Total Points: 719, Total Adds: 2, Including: WKDQ 11, WBCT 2
 Plays Include: WPOR 19 (18), WFMS 16 (15), KATM 8 (5), KKCS 8 (8), KTTS 8 (6), KUBL 8 (5), KEAN 7 (7), KFDI 7 (7), WBBS 5 (5), WDEN 5 (5), WKKT 5 (5), WRKZ 5 (5), WTCR 5 (5), WTHI 5 (5), WWYZ 5 (5), KIKK 2 (2)

T. GRAHAM BROWN Happy Ever After (*Platinum*)
 Total Stations: 17, Total Points: 698, Total Adds: 0, Including: WSM 11, KVOO 5, WWYZ 20 (19), WTCM 14 (12), WKDQ 13 (12), KTTS 9 (7), KFDI 8 (7), WRBQ 8 (4), WLWI 6 (6), WTCR 6 (6), WDEN 5 (5), WRKZ 5 (5)

SOUTH SIXTY FIVE No Easy Goodbye (*Atlantic*)
 Total Stations: 14, Total Points: 556, Total Adds: 0, Including: KEAN 7, KBEQ 24 (24), WCMS 14 (3), KATM 10 (10), KBUL 10 (9), WOVK 9 (7), KJUG 8 (5), KTTS 6 (4), WIBW 6 (4), KSKS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

TRINI TRIGGS Horse To Mexico (*MCG/Curb*)
 Total Stations: 6, Total Points: 540, Total Adds: 1, Including: KYNG 8, WDEN 5
 Plays Include: KPLX 51 (51), WGH 10 (10), KIKK 8 (7), KEAN 7 (7)

DERYL DODD Good Idea Tomorrow (*Columbia*)
 Total Stations: 21, Total Points: 438, Total Adds: 4, Including: WGTY 15, WWJO 12, WFGY 11, WKDQ 11, WOVK 7, WWGR 7, KHEY 5, KTTS 5, KVOO 5, WHSL 5, WRKZ 5, WTCR 5, WSSL 3
 Plays Include: KFDI 7 (7), WPOR 7 (1), WDEN 5 (5), KIKK 2 (2)

CHARLIE ROBISON Barlight (*Lucky Dog*)
 Total Stations: 7, Total Points: 438, Total Adds: 1, Including: Plays Include: KPLX 34 (32), WCTQ 16 (12), WQBE 10 (8), WKKT 9 (6)

CHELY WRIGHT Single White Female (*MCA*)
 Total Stations: 18, Total Points: 221, Total Adds: 17, Including: KSOP 16, KTTS 6

JON RANDALL Cold Coffee Morning (*Asylum/EEG*)
 Total Stations: 12, Total Points: 214, Total Adds: 4, Including: KBUL 9, KFDI 7, WBYT 7, WOVK 7, WWGR 6, KTTS 5, KVOO 5, WDEN 5, WRKZ 5, KIKK 2

CONFEDERATE RAILROAD Cowboy Cadillac (*Atlantic*)
 Total Stations: 9, Total Points: 207, Total Adds: 1, Including: WOVK 10, WRKZ 5, WTCR 5
 Plays Include: KTTS 7 (2), WUSY 7 (2), WDEN 5 (5), WWYZ 5 (5), WGH 2 (2)

DIAMOND RIO I Know How The River Feels (*Arista*)
 Total Stations: 9, Total Points: 150, Total Adds: 5, Including: WKDQ 11, KSOP 6, WDEZ 5, WTCM 5, WWYZ 5, KTTS 3

WILKINSONS Boy Oh Boy (*Giant*)
 Total Stations: 5, Total Points: 75, Total Adds: 4, Including: WOW 6, WDEN 5, WWYZ 5

GREAT DIVIDE San Isabella (*Atlantic*)
 Total Stations: 5, Total Points: 70, Total Adds: 1, Including: Plays Include: KZKX 6 (6), WDEN 5 (5), WTCR 5 (5)

LARI WHITE John Wayne Walking Away (*Lyric Street*)
 Total Stations: 6, Total Points: 61, Total Adds: 4, Including: WTCM 5, WWYZ 5, KTTS 2

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

MARTINA MCBRIDE Whatever You Say
 NEAL MCCOY I Was
 REBA MCBRIDE One Honest Heart
 TIM MCGRAW Please Remember Me

Hottest:

DIXIE CHICKS You Were Mine
 KENNY CHESNEY How Forever Feels
 MONTGOMERY GENTRY Hillbilly Shoes
 TERRI CLARK Evertime I Cry

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No adds

Hottest:

CHAD BROCK Ordinary Life
 TY HERNDON Hands Of A Working Man
 BROOKS & DUNN I Can't Get Over You
 KENNY CHESNEY How Forever Feels
 LEE ANN WOMACK I'll Think Of A Reason Later

ALTERNATIVE PROGRAMMING

Steve Knoll • (803) 231-2818

Gary Knoll

Adds:

JOE DIFFIE A Night To Remember
 REBA MCBRIDE One Honest Heart
 JULIE REEVES It's About Time
 SOUTH SIXTY-FIVE No Easy Goodbye
 CHELY WRIGHT Single White Female

Hottest:

JESSICA ANDREWS I Will Be There For You
 KERSHAW & MORGAN Maybe Not Tonight

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

KERSHAW & MORGAN Maybe Not Tonight
 RANDY TRAVIS Stranger In My Mirror
 CLAY WALKER She's Always Right

Hottest:

KENNY CHESNEY How Forever Feels
 BILLY RAY CYRUS Busy Man
 DIXIE CHICKS You Were Mine
 GEORGE STRAIT Meanwhile
 TRISHA YEARWOOD Powerful Thing

Mainstream Country

L.J. Smith

Adds:

VINCE GILL Don't Come Cryin' To Me
 ANDY GRIGGS You Won't Ever Be Lonely
 SHANIA TWAIN Man! I Feel Like A Woman!

Hottest:

DIXIE CHICKS You Were Mine
 KENNY CHESNEY How Forever Feels
 GEORGE STRAIT Meanwhile
 TRISHA YEARWOOD Powerful Thing
 LEE ANN WOMACK I'll Think Of A Reason Later

New Country

L.J. Smith

Adds:

MONTGOMERY GENTRY Hillbilly Shoes
 STEVE WARINER Two Teardrops

Hottest:

TRISHA YEARWOOD Powerful Thing
 DIXIE CHICKS You Were Mine
 LEE ANN WOMACK I'll Think Of A Reason Later
 KENNY CHESNEY How Forever Feels
 GEORGE STRAIT Meanwhile

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD Country

John Hendricks

JONES RADIO NETWORK CONTINUED

Adds:

DEANA CARTER Angels Working Overtime
 LINDA DAVIS From The Inside Out
 DIXIE CHICKS Tonight The Heartache's On Me
 SARA EVANS & MARTINA MCBRIDE Fool, I'm A Woman
 LONESTAR Amazed
 JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
 WILKINSONS Boy Oh Boy
 CHELY WRIGHT Single White Female

Hottest:

LEE ANN WOMACK I'll Think Of A Reason Later
 TIM MCGRAW Please Remember Me
 KENNY CHESNEY How Forever Feels
 BROOKS & DUNN I Can't Get Over You
 ALABAMA Keepin' Up

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

MARTINA MCBRIDE Whatever You Say
 REBA MCBRIDE One Honest Heart
 TIM MCGRAW Please Remember Me
 CLAY WALKER She's Always Right

Hottest:

BILLY RAY CYRUS Busy Man
 KENNY CHESNEY How Forever Feels
 TRISHA YEARWOOD Powerful Thing
 DIXIE CHICKS You Were Mine
 WILKINSONS Fly (The Angel Song)

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

MONTGOMERY GENTRY Hillbilly Shoes
 MORGAN & KERSHAW Maybe Not Tonight
 MARTINA MCBRIDE Whatever You Say
 NEAL MCCOY I Was
 RANDY TRAVIS Stranger In My Mirror

Hottest:

DIXIE CHICKS You Were Mine
 KENNY CHESNEY How Forever Feels
 BILLY RAY CYRUS Busy Man
 MARK CHESNUTT I Don't Want To Miss A Thing
 GEORGE STRAIT Meanwhile

Hot Country

David Felker

Adds:

SHEDAISY Little Good-byes
 RANDY TRAVIS Stranger In My Mirror
 CLAY WALKER She's Always Right
 WARREN BROTHERS Better Man

Hottest:

DIXIE CHICKS You Were Mine
 KENNY CHESNEY How Forever Feels
 LEE ANN WOMACK I'll Think Of A Reason Later
 TRISHA YEARWOOD Powerful Thing
 BROOKS & DUNN I Can't Get Over You

COUNTRY VIDEO



ADDS

GREAT DIVIDE San Isabella
 MARTINA MCBRIDE Whatever You Say
 TIM MCGRAW Please Remember Me
 SONS OF THE DESERT What About You

ELITE

LILA MCCANN With You
 KENNY CHESNEY How Forever Feels
 CHAD BROCK Ordinary Life
 TY HERNDON Hands Of A Working Man
 COLLIN RAYE Anyone Else

TNN

60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

TERRI CLARK Evertime I Cry (*Mercury*)
 MONTGOMERY GENTRY Hillbilly Shoes (*Columbia*)
 WARREN BROTHERS Better Man (*BNA*)

TOP 10

BELLAMY BROTHERS Some Broken Hearts (*Platinum*)
 CHAD BROCK Ordinary Life (*Warner Bros.*)
 KENNY CHESNEY How Forever Feels (*BNA*)
 ANDY GRIGGS You Won't Ever Be Lonely (*RCA*)
 WADE HAYES Tore Up From The Floor Up (*DKC/Columbia*)
 TY HERNDON Hands Of A Working Man (*Epic*)
 CLEDUS T. JUDD Did I Shave My Back For This? (*Razor & Tie*)
 PATTY LOVELESS Can't Get Enough (*Epic*)
 KATHY MATTEA & MICHAEL MCDONALD Among... (*BNA*)
 MONTGOMERY GENTRY Hillbilly Shoes (*Columbia*)

Information current as of March 15.



42 million households
 Chris Parr, Director/Programming
 Paul Hastaba VP/GM

ADDS

BILLY RAY CYRUS Give My Heart To You (*Mercury*)
 CHALEE TENNISON Someone Else's Turn To Cry (*Asylum/EEG*)
 STEVE WARINER Two Teardrops (*Capitol*)
 TIM MCGRAW Please Remember Me (*Curb*)

TOP 10

SHANIA TWAIN That Don't Impress Me Much (*Mercury*)
 DIXIE CHICKS You Were Mine (*Monument*)
 KENNY CHESNEY How Forever Feels (*BNA*)
 KINLEYS Somebody's Out There Watching (*Epic*)
 WADE HAYES Tore Up From The Floor Up (*Columbia*)
 CHAD BROCK Ordinary Life (*Warner Bros.*)
 COLLIN RAYE Anyone Else (*Epic*)
 TY HERNDON Hands Of A Working Man (*Epic*)
 WILKINSONS Fly (The Angel Song) (*Giant*)
 PATTY LOVELESS Can't Get Enough (*Epic*)

HEAVY

CHAD BROCK Ordinary Life (*Warner Bros.*)
 COLLIN RAYE Anyone Else (*Epic*)
 DIXIE CHICKS You Were Mine (*Monument*)
 GARTH BROOKS Tearin' It Up (And Burnin' It Down) (*Capitol*)
 KENNY CHESNEY How Forever Feels (*BNA*)
 PATTY LOVELESS Can't Get Enough (*Epic*)
 SHANIA TWAIN That Don't Impress Me Much (*Mercury*)
 TERRI CLARK Evertime I Cry (*Mercury*)
 KINLEYS Somebody's Out There Watching (*Epic*)
 TY HERNDON Hands Of A Working Man (*Epic*)
 WADE HAYES Tore Up From The Floor Up (*Columbia*)

HOT SHOTS

ALLISON MOORER A Soft Place To Fall (*MCA*)
 BILLY RAY CYRUS Give My Heart To You (*Mercury*)
 CHELY WRIGHT Single White Female (*MCA*)
 LINDA DAVIS From The Inside Out (*DreamWorks*)
 KERSHAW & MORGAN Maybe Not Tonight (*Mercury/BNA*)
 MARTINA MCBRIDE Whatever You Say (*RCA*)
 MONTGOMERY GENTRY Hillbilly Shoes (*Columbia*)
 NEAL MCCOY I Was (*Atlantic*)
 SHANE MINOR Slave To The Habit (*Mercury*)
 SOUTH SIXTY-FIVE No Easy Goodbye (*Atlantic*)
 GREAT DIVIDE San Isabella (*Atlantic*)
 WARREN BROTHERS Better Man (*BNA*)

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Information current as of March 17.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez SHANIA TWAIN JOHN M. MONTGOMERY SHANE MINOR	WZZK/Birmingham, AL OM/PD: Jim Tice APD/MD: Scott Stewart STEVE WARINER	WGNE/Days Beach, FL PD: John Anthony MD: Jim Andrews NEAL MCCOY KERSHAW & MORGAN WARREN BROTHERS	WTQR/Greensboro, NC PD: Paul Franklin APD/MD: Deano St. Clair COLLIN RAYE JESSICA ANDREWS TIM MCGRAW	WVWV/Knoxville, TN PD: Mike Hammond MD: Colleen Adair JOE DUFFIE JOHN M. MONTGOMERY NEAL MCCOY LILA MCCANN	WML/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan SHANE MINOR	WXTU/Philadelphia, PA PD: Ken Johnson TERRI CLARK TIM MCGRAW CLINT BLACK	WVJO/St. Cloud, MN PD: Mark Sprint JOHN M. MONTGOMERY MICHAEL PETERSON TIM MCGRAW SHANE MINOR	WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 13 TIM MCGRAW 11 MICHAEL PETERSON 11 REBA MCENTIRE OERYL ODOO CONFEDERATE RAILROAD DIAMOND RIO	KJUG/Visalia, CA PD/MD: Dave Daniels No Adds
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel SHEDAISY TIM MCGRAW	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke SHANE MINOR	KYGO/Denver, CO OM/PD: John St. John MD: Tad Svendsen CLAY WALKER	WRNS/Greenville, NC PD/MD: Wayne Carlyle JOHN M. MONTGOMERY	KXKG/Lafayette, LA PD: Renee Revett MD: Kelly Thompson LONESTAR CHELY WRIGHT	KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon No Adds	KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen TY HERNDON SHANE MINOR OXIE CHICKS	WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 34 JOE DUFFIE 5 FAITH HILL	WPKX/Springfield, MA PD: Chip Miller MD: Jenny Fox JOHN M. MONTGOMERY SHANE MINOR JESSICA ANDREWS	WACO/Waco, TX PD/MD: Zack Owen 10 TIM MCGRAW 10 MARTINA MCBRIDE
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley TIM MCGRAW LILA MCCANN	WKLB/Boston, MA PD: Mike Broghey APD/MD: Ginny Rogers SHANE MINOR	KHKI/Des Moines, IA PD: Wes McShay MD: J.C. Walker JOE DUFFIE LILA MCCANN	WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 15 NEAL MCCOY 14 REBA MCENTIRE	WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick REBA MCENTIRE TIM MCGRAW SHANIA TWAIN	WKSJ/Mobile, AL PD: KJ Carson APD/MD: Steve Kelley REBA MCENTIRE SHANIA TWAIN	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens JOHN M. MONTGOMERY DIAMOND RIO	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louls No Adds	KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mckelton REBA MCENTIRE CLAY WALKER RANDY TRAVIS CHELY WRIGHT JULIE REEVES BRAD PAISLEY	WZCQ/Washington, DC PD: Mac Daniels MD: Jon Anthony TERRI CLARK
KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu SHANE MINOR SONS OF THE DESERT	WYRK/Buttalo, NY PD: Justin Case APD/MD: John Paul TIM MCGRAW STEVE WARINER	WWWV/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 5 REBA MCENTIRE JOHN M. MONTGOMERY SHANE MINOR	WSSL/Greenville, SC PD: Tom Benson APD/MD: Kerry Owen No Adds	WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 21 TIM MCGRAW MARTINA MCBRIDE RANDY TRAVIS	WWSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards PATTY LOVELESS	WSPR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson REBA MCENTIRE BRAD PAISLEY	KSOP/Salt Lake City, UT PD: Don Hill APD/MD: Delby Turpin 16 CHELY WRIGHT 8 JOHN M. MONTGOMERY 6 DIAMOND RIO	WBSB/Syracuse, NY PD/MD: Meg Stevens CHELY WRIGHT REBA MCENTIRE OERYL ODOO JOE DUFFIE SHANE MINOR	WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 2 CLAUDIA CHURCH 2 JESSICA ANDREWS 2 JULIE REEVES 2 SHANE MINOR
WCTO/Allentown, PA PD: Chuck Gaiser Int. APD/MD: Brian Lee 5 DERYL DODD SHANE MINOR	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin JOE DUFFIE WARREN BROTHERS JOHN M. MONTGOMERY SHANE MINOR	WYCD/Detroit, MI PD: Lisa Rodman APD/MD: Brian Hatfield 4 SONS OF THE DESERT 4 RANDY TRAVIS 3 SHANIA TWAIN 3 TIM MCGRAW 2 GEORGE STRAIT 2 KERSHAW & MORGAN	WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 18 BRAD PAISLEY 18 SHANE MINOR	KFMS/Las Vegas, NV PD: John Marks APD/MD: Shari Singer SAWYER BROWN	WLNW/Montgomery, AL PD: Darlene Dixon MD: Kim Crew SHANE MINOR JOHN M. MONTGOMERY JOE DUFFIE	WPOR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson REBA MCENTIRE BRAD PAISLEY	KSQP/Salt Lake City, UT PD: Don Hill APD/MD: Delby Turpin 16 CHELY WRIGHT 8 JOHN M. MONTGOMERY 6 DIAMOND RIO	WQYK/Tampa, FL OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts 6 SHANIA TWAIN 1 SHANE MINOR 1 JOE DUFFIE	WQVW/Wheeling, WV PD/MD: Jim Elliott JOHN M. MONTGOMERY SHANE MINOR
WFGY/Altoona, PA PD/MD: Polly Wogg JOHN M. MONTGOMERY	WQBE/Charleston, WV OM/PD: Jeff Whitehead 6 JOHN M. MONTGOMERY	WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson CHELY WRIGHT JOHN M. MONTGOMERY MICHAEL PETERSON	WRBT/Harrisburg, PA PD: Shelly Easton REBA MCENTIRE JOHN M. MONTGOMERY	WVLA/Las Vegas, NV OM/PD: John Marks MD: Brooks O'Brian No Adds	WSIX/Nashville, TN PD/MD: Dave Kelly JOHN M. MONTGOMERY JULIE REEVES	WUPR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson REBA MCENTIRE BRAD PAISLEY	KUBL/Salt Lake City, UT OM/PD: Ed Hill MD: Dan Curtis 10 SHANIA TWAIN 5 TIM MCGRAW SHANE MINOR MONTGOMERY GENTRY	WVWA/Wichita, KS PD: John Spear MD: Gary Hightower 5 JOHN M. MONTGOMERY 5 TRACTORS CHELY WRIGHT WILKINSONS LONESTAR	
WGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark JOHN M. MONTGOMERY BRAD PAISLEY JOE DUFFIE MICHAEL PETERSON	WKKT/Charlotte, NC PD: Bill Young MD: Shane Collins 29 TIM MCGRAW 9 TRAVIS TRITT	WYZZ/Hartford, CT PD: Greg Roche MD: John Saville OERYL ODOO JON RANDALL DEANA CARTER CHELY WRIGHT LONESTAR	WRKZ/Harrisburg, PA PD: Dan Markus MD: Dandelion SHANE MINOR JOHN M. MONTGOMERY	WVLR/Lexington, KY PD/MD: Neal Thomas 7 REBA MCENTIRE 7 TIM MCGRAW 7 JOE DUFFIE 7 SHANIA TWAIN	WWSM/Nashville, TN OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson BRAD PAISLEY JOHN M. MONTGOMERY	WVWJ/Portland, OR PD: Robin Mitchell MD: Lois Montgomery No Adds	KAJA/San Antonio, TX OM/PD: Keith Montgomery MD: Jennie James 5 TIM MCGRAW 5 KERSHAW & MORGAN SHANE MINOR JOE DUFFIE MONTGOMERY GENTRY	WVWA/Wichita, KS OM/PD: Pat Moyer MD: Dan Holiday No Adds	
WKSF/Asheville, NC OM/PD: Glenn Trent MD: Eddie Fox KERSHAW & MORGAN REBA MCENTIRE BRAD PAISLEY	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken MARTINA MCBRIDE JULIE REEVES	WXTA/Erie, PA PD: Ron Arian MD: Chet Price JOE DUFFIE CHELY WRIGHT	WVVA/Virginia Beach, VA PD: John Roberts MD: Jay Kelly 2 JON RANDALL 2 GIL GRANO 2 VINCE GILL 2 KERSHAW & MORGAN	KZKX/Lincoln, NE PD: Charlie Thomas MD: Brian Jennings JOHN M. MONTGOMERY CLINT BLACK JODY JENKINS	WVWZ/New Orleans, LA PD/MD: Eddie Edwards 5 SHANIA TWAIN	WVWZ/Portland, OR PD: Robin Mitchell MD: Lois Montgomery No Adds	WVWA/Wichita, KS OM/PD: Pat Moyer MD: Dan Holiday No Adds		
WVVA/Virginia Beach, VA OM/PD: Glenn Trent MD: Eddie Fox KERSHAW & MORGAN REBA MCENTIRE BRAD PAISLEY	WVVA/Virginia Beach, VA OM/PD: Glenn Trent MD: Eddie Fox KERSHAW & MORGAN REBA MCENTIRE BRAD PAISLEY	WVVA/Virginia Beach, VA OM/PD: Glenn Trent MD: Eddie Fox KERSHAW & MORGAN REBA MCENTIRE BRAD PAISLEY	WVVA/Virginia Beach, VA OM/PD: Glenn Trent MD: Eddie Fox KERSHAW & MORGAN REBA MCENTIRE BRAD PAISLEY	WVVA/Virginia Beach, VA OM/PD: Glenn Trent MD: Eddie Fox KERSHAW & MORGAN REBA MCENTIRE BRAD PAISLEY	WVVA/Virginia Beach, VA OM/PD: Glenn Trent MD: Eddie Fox KERSHAW & MORGAN REBA MCENTIRE BRAD PAISLEY	WVVA/Virginia Beach, VA OM/PD: Glenn Trent MD: Eddie Fox KERSHAW & MORGAN REBA MCENTIRE BRAD PAISLEY	WVVA/Virginia Beach, VA OM/PD: Glenn Trent MD: Eddie Fox KERSHAW & MORGAN REBA MCENTIRE BRAD PAISLEY		

187 Total Reporters
187 Current Reporters
174 Current Playlists

Reported Frozen Playlist (9):
WNCY/Appleton, WI
KHAK/Cedar Rapids, IA
KJYJ/Des Moines, IA
WDJR/Dothan, AL
WROO/Jacksonville, FL
WMJC/Long Island, NY
KTOM/Monterey-Salinas, CA
WKA/Orlando, FL
KRKY/San Jose, CA

Did Not Report, Playlist Frozen (4):
WPOC/Baltimore, MD
WIXY/Champaign, IL
WYGY/Cincinnati, OH
WGH/Norfolk, VA

COUNTRY PLAYLISTS

March 19, 1999 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National
(818) 377-5300
Santiago/Erickson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	7	14	15		KENNY CHESNEY/How Forever Feels
12	15	14	14		SARA EVANS/No Place That Far
10	9	13	14		GEORGE STRAIT/Meanwhile
9	14	14	14		DIXIE CHICKS/You Were Mine
12	15	14	13		BILLY RAY CYRUS/Busy Man
7	8	9	13		CHAD BROCK/Ordinary Life
9	6	8	11		BROOKS & DUNN/Can't Get Over You
6	9	9	9		ALAN JACKSON/Gone Crazy
-	-	-	-		TIM MCGRAW/Please Remember Me
7	9	5	9		MARK WILLIS/Wish You Were Here
7	8	6	8		LEE ANN WOMACK/Think Of A
6	6	7	8		TERRI CLARK/Everytime I Cry
9	8	6	8		FAITH HILL/Love Ain't Like That
9	8	8	8		KERSHAW & MORGAN/Maybe Not Tonight
7	8	8	8		TRISHA YEARWOOD/Powerful Thing
7	8	8	8		COLLIN RAYE/Anyone Else
3	5	7	6		TY HERNDON/Hands Of A
3	4	5	6		AARON TIPPIN/Leaving
-	-	-	-		SHANIA TWAIN/Man! I Feel Like...
5	5	5	5		WARREN BROTHERS/Better Man
-	-	-	-		CLAY WALKER/She's Always Right
-	-	-	-		RANDY TRAVIS/Stranger In My
-	-	-	-		STEVE WARINER/Two Teardrops
3	5	5	4		ANDY GRIGGS/You Won't Ever Be...
8	7	4	4		ALABAMA/Keepin' Up
-	-	-	-		MARTINA MCBRIDE/Whatever You Say

MARKET #1
WYNY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	41	40		BLACKHAWK/There You Have It
40	40	38	39		JO DEE MESSINA/Stand Beside Me
41	41	39	38		RANDY TRAVIS/Spirit Of A Boy
40	39	39	37		JOHN M. MONTGOMERY/Hold On To Me
32	32	33	32		BILLY RAY CYRUS/Busy Man
41	41	32	31		MARK CHESNUTTI/Don't Want To
32	33	32	31		DIXIE CHICKS/You Were Mine
21	22	32	31		ALABAMA/Keepin' Up
21	22	32	31		CHAD BROCK/Ordinary Life
32	32	31	30		WILKINSONS/Fly (The Angel Song)
18	18	21	24		KENNY CHESNEY/How Forever Feels
18	16	22	23		KINLEYS/Somebody's Out
16	16	22	23		BROOKS & DUNN/Can't Get Over You
32	32	24	22		DIAMOND RIO/Unbelievable
-	-	-	-		STEVE WARINER/Two Teardrops
24	22	20	21		ALAN JACKSON/Gone Crazy
23	22	23	21		LEE ANN WOMACK/Think Of A
21	21	23	21		GEORGE STRAIT/Meanwhile
-	-	-	-		TIM MCGRAW/Please Remember Me
-	-	-	-		PATTY LOVELESS/Can't Get Enough
15	16	22	18		FAITH HILL/Love Ain't Like That
-	-	-	-		MARK WILLIS/Wish You Were Here
-	-	-	-		SAWYER BROWN/Drive Me Wild
16	17	14	16		GARTH BROOKS/Team! It Up...
16	15	15	16		SARA EVANS/No Place That Far
-	-	-	-		COLLIN RAYE/Anyone Else
17	16	16	15		VINCE GILL/Don't Come Crying...
-	-	-	-		MARTINA MCBRIDE/Whatever You Say
-	-	-	-		SHANIA TWAIN/Man! I Feel Like...
-	-	-	-		REBA MCKENTRE/One Honest Heart
-	-	-	-		ANDY GRIGGS/You Won't Ever Be

93.9 KTLA
MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	29	26	36		BILLY RAY CYRUS/Busy Man
34	27	32	35		TRISHA YEARWOOD/Powerful Thing
15	15	19	33		KENNY CHESNEY/How Forever Feels
21	20	24	30		JOHN M. MONTGOMERY/Hold On To Me
7	12	20	30		ALAN JACKSON/Gone Crazy
16	15	20	30		FAITH HILL/Love Ain't Like That
15	8	13	30		CHAD BROCK/Ordinary Life
15	23	31	29		BROOKS & DUNN/Can't Get Over You
20	32	31	29		SARA EVANS/No Place That Far
38	35	30	22		RANDY TRAVIS/Spirit Of A Boy...
20	19	21	21		TY HERNDON/Hands Of A
28	28	25	20		JO DEE MESSINA/Stand Beside Me
21	27	24	19		TIM MCGRAW/For A Little While
15	15	15	17		LEE ANN WOMACK/Think Of A
13	11	20	17		KINLEYS/Somebody's Out...
9	9	10	17		SAWYER BROWN/Drive Me Wild
9	11	14	17		TY HERNDON/Hands Of A
10	9	12	16		WARREN BROTHERS/Better Man
-	-	-	-		COLLIN RAYE/Anyone Else
11	14	16	15		MARK WILLIS/Wish You Were Here
-	-	-	-		RANDY TRAVIS/Stranger In My...
37	39	24	15		DIXIE CHICKS/You Were Mine
-	-	-	-		TIM MCGRAW/Please Remember Me
-	-	-	-		MARTINA MCBRIDE/Whatever You Say
-	-	-	-		JESSICA ANDREWS/Will Be There...
3	7	10	11		STEVE WARINER/Two Teardrops
8	7	8	10		GEORGE STRAIT/Meanwhile
11	15	16	9		TRACY BRADY/When Mama Ain't...
15	15	13	9		ALABAMA/Keepin' Up
15	15	15	8		ANDY GRIGGS/You Won't Ever Be...
2	2	5	8		PATTY LOVELESS/Can't Get Enough
3	3	1	6		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-		TERRI CLARK/Everytime I Cry
-	-	-	-		SHANIA TWAIN/Man! I Feel Like...

US 99
MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Brondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	24	24	38		COLLIN RAYE/Anyone Else
24	24	24	38		CHAD BROCK/Ordinary Life
24	24	38	38		KENNY CHESNEY/How Forever Feels
24	24	38	38		GEORGE STRAIT/Meanwhile
24	24	38	38		TRISHA YEARWOOD/Powerful Thing
38	38	38	38		MARK CHESNUTTI/Don't Want To...
38	38	38	38		DIXIE CHICKS/You Were Mine
38	38	38	38		DIAMOND RIO/Unbelievable
38	38	38	38		JO DEE MESSINA/Stand Beside Me
-	-	-	-		TIM MCGRAW/Please Remember Me
-	-	-	-		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-		SHANIA TWAIN/Man! I Feel Like...
-	-	-	-		STEVE WARINER/Two Teardrops
-	-	-	-		VINCE GILL/Don't Come Crying...
12	24	24	24		TERRI CLARK/Everytime I Cry
12	24	24	24		MARK WILLIS/Wish You Were Here
24	24	24	24		TY HERNDON/Hands Of A
24	24	24	24		ALAN JACKSON/Gone Crazy
24	24	24	24		LEE ANN WOMACK/Think Of A
24	24	24	24		SAWYER BROWN/Drive Me Wild
24	24	24	24		BROOKS & DUNN/Can't Get Over You
24	24	24	24		FAITH HILL/Love Ain't Like That
24	24	24	24		ALABAMA/Keepin' Up
-	-	-	-		JESSICA ANDREWS/Will Be There...
-	-	-	-		ANDY GRIGGS/You Won't Ever Be...
-	-	-	-		REBA MCKENTRE/One Honest Heart
-	-	-	-		NEAL MCCOY/Was
12	12	12	12		LILA MCCANN/With You
12	12	12	12		PATTY LOVELESS/Can't Get Enough
12	12	12	12		WARREN BROTHERS/Better Man
12	12	12	12		CLINT BLACK/You Don't Need Me...
-	-	-	-		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-		CLAY WALKER/She's Always Right

Y93.3
MARKET #4
KYCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	37	36	37		DIXIE CHICKS/You Were Mine
22	24	34	37		KENNY CHESNEY/How Forever Feels
22	34	37	37		BROOKS & DUNN/Can't Get Over You
32	37	36	37		SARA EVANS/No Place That Far
38	37	37	37		JOHN M. MONTGOMERY/Hold On To Me
38	37	37	37		TRISHA YEARWOOD/Powerful Thing
37	36	37	36		GEORGE STRAIT/Meanwhile
38	37	36	36		MARK CHESNUTTI/Don't Want To
18	25	24	35		MARK WILLIS/Wish You Were Here
17	22	24	24		COLLIN RAYE/Anyone Else
22	23	24	24		SAWYER BROWN/Drive Me Wild
9	8	22	24		TY HERNDON/Hands Of A
16	23	25	24		VINCE GILL/Don't Come Crying...
20	22	23	24		CHAD BROCK/Ordinary Life
21	24	24	24		ALAN JACKSON/Gone Crazy
23	24	23	23		ALABAMA/Keepin' Up
24	23	25	23		FAITH HILL/Love Ain't Like That
9	7	20	23		LEE ANN WOMACK/Think Of A
-	-	-	-		TIM MCGRAW/Please Remember Me
6	7	9	20		AARON TIPPIN/Leaving
37	21	17	19		DIAMOND RIO/Unbelievable
-	-	-	-		BLACKHAWK/Your Own Little...
9	6	8	9		BILLY RAY CYRUS/Busy Man
-	-	-	-		KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	-		RANDY TRAVIS/Stranger In My
10	7	9	8		ANDY GRIGGS/You Won't Ever Be...
-	-	-	-		STEVE WARINER/Two Teardrops
-	-	-	-		REBA MCKENTRE/One Honest Heart
6	6	9	7		TERRI CLARK/Everytime I Cry
-	-	-	-		CLINT BLACK/You Don't Need Me...
-	-	-	-		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-		CLAY WALKER/She's Always Right

Country 92.5 WXTU
MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	33	37	37		DIXIE CHICKS/You Were Mine
36	36	37	37		JO DEE MESSINA/Stand Beside Me
33	36	37	36		TRISHA YEARWOOD/Powerful Thing
35	35	36	36		JOHN M. MONTGOMERY/Hold On To Me
36	35	35	36		RANDY TRAVIS/Spirit Of A Boy
36	36	37	36		DIAMOND RIO/Unbelievable
34	35	35	34		TY HERNDON/Hands Of A
35	33	33	34		MARTINA MCBRIDE/Wrong Again
21	20	21	30		SARA EVANS/No Place That Far
23	23	22	22		BLACKHAWK/There You Have It
21	23	22	22		TIM MCGRAW/For A Little While
16	21	22	22		FAITH HILL/Love Ain't Like That
22	22	21	22		BILLY RAY CYRUS/Busy Man
23	23	22	22		BROOKS & DUNN/Can't Get Over You
21	21	23	22		KENNY CHESNEY/How Forever Feels
21	22	22	22		LEE ANN WOMACK/Think Of A
20	22	23	22		GEORGE STRAIT/Meanwhile
21	24	23	22		VINCE GILL/Don't Come Crying
-	-	-	-		MARK WILLIS/Wish You Were Here
-	-	-	-		CHAD BROCK/Ordinary Life
19	21	21	21		ALABAMA/Keepin' Up
21	23	23	23		ALAN JACKSON/Gone Crazy
-	-	-	-		SAWYER BROWN/Drive Me Wild
-	-	-	-		STEVE WARINER/Two Teardrops
-	-	-	-		COLLIN RAYE/Anyone Else
-	-	-	-		TERRI CLARK/Everytime I Cry
-	-	-	-		TIM MCGRAW/Please Remember Me
-	-	-	-		CLINT BLACK/You Don't Need Me

W4Country
MARKET #6
WWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	30	35	36		BILLY RAY CYRUS/Busy Man
26	33	30	35		JO DEE MESSINA/Stand Beside Me
27	34	37	35		CHAD BROCK/Ordinary Life
34	33	33	33		AARON TIPPIN/For You I Will
37	33	36	33		DIAMOND RIO/Unbelievable
34	33	32	33		MARK CHESNUTTI/Don't Want To
25	36	34	33		ALABAMA/Keepin' Up
36	36	35	32		DIXIE CHICKS/You Were Mine
25	26	26	26		FAITH HILL/Love Ain't Like That
24	23	22	26		GEORGE STRAIT/Meanwhile
13	17	21	26		LEE ANN WOMACK/Think Of A
12	20	26	25		BROOKS & DUNN/Can't Get Over You
20	24	26	25		SAWYER BROWN/Drive Me Wild
20	24	26	24		KENNY CHESNEY/How Forever Feels
10	15	21	24		ALAN JACKSON/Gone Crazy
12	17	21	21		STEVE WARINER/Two Teardrops
25	25	24	20		TRISHA YEARWOOD/Powerful Thing
-	-	-	-		TIM MCGRAW/Please Remember Me
-	-	-	-		COLLIN RAYE/Anyone Else
10	10	11	16		MARK WILLIS/Wish You Were Here
7	8	10	15		LILA MCCANN/With You
-	-	-	-		SHANIA TWAIN/Man! I Feel Like...
12	18	15	15		MONTGOMERY GENTRY/Hillbilly Shoes
8	8	7	10		ANDY GRIGGS/You Won't Ever Be
-	-	-	-		GEORGE STRAIT/Write This Down
-	-	-	-		DIXIE CHICKS/Tonight
-	-	-	-		REBA MCKENTRE/One Honest Heart
5	4	5	5		TERRI CLARK/Everytime I Cry
-	-	-	-		SHEDAI'S/Little Good-byes
5	5	5	5		CLINT BLACK/You Don't Need Me
5	5	5	5		VINCE GILL/Don't Come Crying
10	17	10	5		CLAUDIA CHURCH/What's The Matter
-	-	-	-		MARTINA MCBRIDE/Whatever You Say
-	-	-	-		NEAL MCCOY/Was
5	5	5	4		JESSICA ANDREWS/Will Be There
5	5	5	3		PATTY LOVELESS/Can't Get Enough
3	3	2	2		SHANE MCANALLY/Say Anything
-	-	-	-		JOHN M. MONTGOMERY/Hold On To Me
-	-	-	-		SHANE MINOR/Slave To The Habit

YOUNG COUNTRY 92.5
MARKET #6
WYCD/Detroit
(248) 799-0600
Rodman/Hatfield

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	45	40	35		DIXIE CHICKS/You Were Mine
15	30	25	35		TY HERNDON/Hands Of A
30	25	40	35		WADE HAYES/How Do You Sleep
39	45	40	35		JOHN M. MONTGOMERY/Hold On To Me
25	30	40	35		TIM MCGRAW/For A Little While
50	45	40	35		MARK CHESNUTTI/Don't Want To
50	45	40	35		JO DEE MESSINA/Stand Beside Me
50	45	40	35		DIAMOND RIO/Unbelievable
50	45	40	35		MARTINA MCBRIDE/Wrong Again
5	8	8			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12
101.5 FM Kicks
 WKHX/Atlanta (770) 955-0101
 McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	32	33		KENNY CHESNEY/How Forever Feels
30	31	32	32		MARK CHESNUTTI/Don't Want To
16	30	32	32		LEE ANN WOMACK/II Think Of A
15	18	27	31		MARK WILLIS/Wish You Were Here
32	30	31	31		TRISHA YEARWOOD/Powerful Thing
30	31	30	31		GEORGE STRAIT/Meanwhile
30	30	31	31		DIXIE CHICKS/You Were Mine
14	16	15	30		ALAN JACKSON/Gone Crazy
32	31	30	30		BILLY RAY CYRUS/Busy Man
29	29	29	29		BROOKS & DUNN/Can't Get Over You
15	31	32	28		ALABAMA/Keepin' Up
16	14	18	16		CHAD BROCK/Ordinary Life
-	-	-	-	14	PATTY LOVELESS/Can't Get Enough
-	-	-	-	12	TY HERNDON/Hands Of A...
16	16	16	15		FAITH HILL/Love Ain't Like That
-	-	-	-	15	TERRI CLARK/Everytime I Cry
15	17	16	15		SAWYER BROWN/Drive Me Wild
15	17	15	15		COLLIN RAYE/Anyone Else
-	-	-	-	15	MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-	14	STEVE WARINER/Two Teardrops

MARKET #13
Y106.7
 TODAY'S HIT COUNTRY
 WYAY/Atlanta (770) 955-0106
 McGinley/Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	24	32	33		TRISHA YEARWOOD/Powerful Thing
25	35	34	33		KENNY CHESNEY/How Forever Feels
23	29	32	31		BILLY RAY CYRUS/Busy Man
25	29	31	31		MARK CHESNUTTI/Don't Want To
27	29	31	30		BROOKS & DUNN/Can't Get Over You
23	31	30	29		DIXIE CHICKS/You Were Mine
24	33	31	27		GEORGE STRAIT/Meanwhile
10	23	23	25		MONTGOMERY GENTRY/Hillbilly Shoes
16	24	23	24		ALABAMA/Keepin' Up
16	25	22	22		LEE ANN WOMACK/II Think Of A
14	24	24	22		PATTY LOVELESS/Can't Get Enough
17	22	21	22		FAITH HILL/Love Ain't Like That
17	23	21	21		MARK WILLIS/Wish You Were Here
16	22	21	20		ALAN JACKSON/Gone Crazy
17	25	23	20		SAWYER BROWN/Drive Me Wild
9	14	23	20		COLLIN RAYE/Anyone Else
9	14	23	19		TERRI CLARK/Everytime I Cry
15	21	20	16		CHAD BROCK/Ordinary Life
10	14	14	16		LILA MCCANN/With You
9	14	14	14		BLACKHAWK/Your Own Little
-	-	-	-	11	KERSHAW & MORGAN/Maybe Not Tonight
6	13	13	13		TY HERNDON/Hands Of A...
-	-	-	-	15	TIM MCGRAW/Please Remember Me
9	12	12	12		AARON TIPPIN/Leaving
11	13	12	12		STEVE WARINER/Two Teardrops
5	8	7	7		ANDY GRIGGS/You Won't Ever Be...
4	7	6	5		WARREN BROTHERS/Better Man
-	-	-	-	4	VINCE GILL/Don't Come Crying
-	-	-	-	-	CLINT BLACK/You Don't Need Me...

MARKET #14
94.1 KMPSE
 KMP5/Seattle (206) 443-9400
 Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	36	37		DIXIE CHICKS/You Were Mine
34	31	37	36		JD DEE MESSINA/Stand Beside Me
35	36	36	36		GEORGE STRAIT/Meanwhile
35	33	35	36		BROOKS & DUNN/Can't Get Over You
8	17	34	36		KENNY CHESNEY/How Forever Feels
21	30	34	35		ALAN JACKSON/Gone Crazy
27	34	36	35		BILLY RAY CYRUS/Busy Man
23	-	23	35		GARTH BROOKS/To Make You Feel...
-	-	28	33		TIM MCGRAW/Please Remember Me
15	21	23	22		KERSHAW & MORGAN/Maybe Not Tonight
-	-	25	22		SHANIA TWAIN/Man! I Feel Like...
-	-	19	20		MICHAEL PETERSON/Somethin' Bout...
21	20	20	21		COLLIN RAYE/Anyone Else
20	21	21	21		FAITH HILL/Love Ain't Like That
7	3	19	21		LEE ANN WOMACK/II Think Of A
20	20	21	21		MARK WILLIS/Wish You Were Here
32	35	29	16		TRISHA YEARWOOD/Powerful Thing
7	6	9	5		CLINT BLACK/You Don't Need Me...
-	-	2	5		RANDY TRAVIS/Stranger In My...
4	7	8	5		MARTINA MCBRIDE/Whatever You Say
4	7	8	5		ALABAMA/Keepin' Up
5	4	8	5		CHAD BROCK/Ordinary Life
7	4	9	4		TERRI CLARK/Everytime I Cry
4	5	8	4		AARON TIPPIN/Leaving
-	-	1	7		STEVE WARINER/Two Teardrops
2	5	9	2		LILA MCCANN/With You

MARKET #14
96.5 FM KYCW
 KYCW/Seattle (206) 216-0965
 Brenner/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	51	51	49		ANDY GRIGGS/You Won't Ever Be...
45	46	46	49		BILLY RAY CYRUS/Busy Man
19	22	22	47		LEE ANN WOMACK/II Think Of A...
14	15	15	15		KENNY CHESNEY/How Forever Feels
46	46	46	45		DIXIE CHICKS/You Were Mine
21	47	47	44		TRISHA YEARWOOD/Powerful Thing
23	22	22	44		GEORGE STRAIT/Meanwhile
22	21	21	23		TY HERNDON/Hands Of A...
22	22	22	22		BROOKS & DUNN/Can't Get Over You
14	21	21	22		FAITH HILL/Love Ain't Like That
-	-	22	22		KERSHAW & MORGAN/Maybe Not Tonight
16	13	13	22		AARON TIPPIN/Leaving
22	22	22	21		MARK WILLIS/Wish You Were Here
21	22	21	21		ALABAMA/Keepin' Up
21	22	21	21		CHAD BROCK/Ordinary Life
16	15	15	21		LILA MCCANN/With You
-	-	15	21		STEVE WARINER/Two Teardrops
22	22	22	20		KINLEYS/Somebody's Out...
16	21	20	20		PATTY LOVELESS/Can't Get Enough
19	23	23	19		ALAN JACKSON/Gone Crazy
15	14	14	18		ANDY GRIGGS/You Won't Ever Be...
15	14	14	18		TOBY KETHWIT/A Man Answers
-	-	-	-	17	MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-	16	TIM MCGRAW/Please Remember Me
-	-	-	-	16	JOE DIFFIE/A Night To Remember
14	15	15	15		VINCE GILL/Don't Come Crying...
5	5	5	5		SAWYER BROWN/Drive Me Wild
-	-	-	-	14	BLACKHAWK/Your Own Little
15	16	16	12		CLINT BLACK/You Don't Need Me...
-	-	-	-	-	REBA MCGENTIRE/One Honest Heart
-	-	-	-	-	MARTINA MCBRIDE/Whatever You Say

MARKET #15
KMLE/Phoenix
 (602) 264-0108
 Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	46	38	48		CHAD BROCK/Ordinary Life
33	29	40	48		LEE ANN WOMACK/II Think Of A...
47	45	43	47		MARK WILLIS/Wish You Were Here
48	46	40	46		DIAMOND RIO/Unbelievable
47	38	49	46		GEORGE STRAIT/Meanwhile
-	-	46	45		DIXIE CHICKS/You Were Mine
-	-	36	45		GEORGE STRAIT/Meanwhile
29	32	24	34		ALAN JACKSON/Gone Crazy
-	-	29	33		TIM MCGRAW/Please Remember Me
27	28	22	32		SAWYER BROWN/Drive Me Wild
29	30	23	30		STEVE WARINER/Two Teardrops
49	39	24	29		MARK CHESNUTTI/Don't Want To...
30	28	17	29		ANDY GRIGGS/You Won't Ever Be...
27	23	18	29		FAITH HILL/Love Ain't Like That
32	26	29	29		COLLIN RAYE/Anyone Else
-	-	30	24		SHANIA TWAIN/Man! I Feel Like...
31	29	26	28		KENNY CHESNEY/How Forever Feels
6	22	22	27		JESSICA ANDREWS/Will Be There...
27	23	27	27		BROOKS & DUNN/Can't Get Over You
30	32	24	27		MONTGOMERY GENTRY/Hillbilly Shoes
25	20	23	26		CLAUDIA CHURCH/What's The Matter...
27	25	26	26		ALAN JACKSON/Gone Crazy
-	-	-	-	26	JOHN M. MONTGOMERY/Hello L.O.V.E.
26	22	22	22		JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	-	-	7	TERRI CLARK/Everytime I Cry
15	13	16	16		TOBY KETHWIT/A Man Answers
15	8	5	7		CLINT BLACK/You Don't Need Me...
5	5	5	5		SAWYER BROWN/Drive Me Wild
5	5	5	5		WARREN BROTHERS/Better Man
18	10	5	6		TRISHA YEARWOOD/Powerful Thing
-	-	-	-	-	TY HERNDON/Hands Of A...
-	-	-	-	-	SHANE MINOR/Slave To The Habit
-	-	-	-	-	DIXIE CHICKS/Tonight

MARKET #15
OKNIX FM 102.5
 KNIX/Phoenix (602) 966-6236
 Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	36	34	41		BILLY RAY CYRUS/Busy Man
39	41	40	40		KENNY CHESNEY/How Forever Feels
24	38	41	40		DIXIE CHICKS/You Were Mine
34	39	35	34		CHAD BROCK/Ordinary Life
22	20	25	25		MARK WILLIS/Wish You Were Here
20	21	22	23		COLLIN RAYE/Anyone Else
23	23	21	23		TY HERNDON/Hands Of A...
23	24	21	22		ANDY GRIGGS/You Won't Ever Be...
18	19	20	22		MONTGOMERY GENTRY/Hillbilly Shoes
14	16	21	21		ALAN JACKSON/Gone Crazy
20	19	21	21		GEORGE STRAIT/Meanwhile
17	17	15	21		FAITH HILL/Love Ain't Like That
24	22	18	20		BROOKS & DUNN/Can't Get Over You
10	13	15	20		TOBY KETHWIT/A Man Answers
19	25	18	20		SAWYER BROWN/Drive Me Wild
9	16	17	19		CLAY WALKER/She's Always Right
-	-	15	17		RANDY TRAVIS/Stranger In My...
20	18	19	19		LEE ANN WOMACK/II Think Of A...
12	18	16	19		STEVE WARINER/Two Teardrops
18	17	17	18		VINCE GILL/Don't Come Crying...
-	-	17	18		TIM MCGRAW/Please Remember Me
-	-	19	17		TERRI CLARK/Everytime I Cry
25	25	21	18		TRISHA YEARWOOD/Powerful Thing
16	15	17	17		AARON TIPPIN/Leaving
16	15	14	16		CLINT BLACK/You Don't Need Me...
20	23	20	16		GARY ALLAN/It's Take Today
10	12	9	14		SHANE MCANALLY/Say Anything
13	13	9	14		PATTY LOVELESS/Can't Get Enough
-	-	11	13		BLACKHAWK/Your Own Little
-	-	4	13		BRAD PAISLEY/Who Needs Pictures
14	7	10	12		CLAUDIA CHURCH/What's The Matter...
-	-	10	11		KERSHAW & MORGAN/Maybe Not Tonight
-	-	4	11		NEAL MCCOY/Was
14	9	10	11		GIL GRAND/Let's Start Livin'
11	9	10	10		LILA MCCANN/With You
-	-	-	-	-	SHANIA TWAIN/Man! I Feel Like...
-	-	-	-	-	JOE DIFFIE/A Night To Remember
-	-	-	-	-	WARREN BROTHERS/Better Man
-	-	-	-	-	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	-	-	-	DIAMOND RIO/ Know How

MARKET #16
KSON/San Diego
 (619) 291-9797
 Oimick/Frey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	27	37	38		MARK CHESNUTTI/Don't Want To...
37	37	37	38		SARA EVANS/No Place That Far
36	42	35	38		CHAD BROCK/Ordinary Life
35	35	36	38		TIM MCGRAW/Where The Green...
38	37	37	37		DIAMOND RIO/Unbelievable
36	35	36	37		MARTINA MCBRIDE/Wrong Again
36	36	36	37		DIXIE CHICKS/You Were Mine
26	35	36	37		DIAMOND RIO/Unbelievable
34	37	37	36		DIXIE CHICKS/Wide Open Spaces
23	22	22	25		WILKINSONS/Fly (The Angel Song)
22	24	21	25		JOHN M. MONTGOMERY/Hold On To Me
21	23	20	24		BILLY RAY CYRUS/Busy Man
30	22	21	24		COLLIN RAYE/Can't Get Over You
16	21	21	24		BROOKS & DUNN/Can't Get Over You
15	24	17	24		LEE ANN WOMACK/II Think Of A...
21	21	20	24		ALABAMA/Keepin' Up
23	21	20	24		GEORGE STRAIT/Meanwhile
21	22	22	24		KINLEYS/Somebody's Out...
27	21	24	24		JD DEE MESSINA/Stand Beside Me
23	23	21	24		BLACKHAWK/Your Own Little
31	23	20	24		CLAY WALKER/You're Beginning...
14	17	20	23		KENNY CHESNEY/How Forever Feels
22	23	22	23		ANDY GRIGGS/You Won't Ever Be...
20	15	12	18		NEAL MCCOY/Was
13	13	10	17		COLLIN RAYE/Anyone Else
12	14	10	17		SAWYER BROWN/Drive Me Wild
4	14	12	16		MARK WILLIS/Wish You Were Here
11	12	10	15		FAITH HILL/Love Ain't Like That
13	16	11	15		MARTINA MCBRIDE/Whatever You Say
15	14	13	15		CLINT BLACK/You Don't Need Me...
-	-	9	14		TERRI CLARK/Everytime I Cry
-	-	12	14		TY HERNDON/Hands Of A...
13	15	12	12		PATTY LOVELESS/Can't Get Enough
-	-	5	9		ALAN JACKSON/Gone Crazy
-	-	4	5		MONTGOMERY GENTRY/Hillbilly Shoes
5	5	4	4		LOWE/Star Saturday Night
-	-	-	-	-	GIL GRAND/Let's Start Livin'
-	-	-	-	-	TIM MCGRAW/Please Remember Me
-	-	-	-	-	STEVE WARINER/Two Teardrops
-	-	-	-	-	SHEDDIS/Little Good-byes

MARKET #18
Today's BEST COUNTRY 102
 KEYEY/Minneapolis
 (612) 820-4200
 Swedberg/Moon

PLAYS	3W	2W	LW	TW	ART
-------	----	----	----	----	-----

COUNTRY PLAYLISTS

March 19, 1999 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KUPL 98.7 MARKET #25
KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	34	36	37		ANDY GRIGGS/You Won't Ever Be
28	31	35	37		CHAD BROCK/Ordinary Life
28	31	36	36		BROOKS & DUNN/Can't Get Over You
29	26	36	36		BILLY RAY CYRUS/Busy Man
36	35	37	35		MARK WILLS/Wish You Were Here
37	36	35	35		DERLY DODD/A Bitter End
31	36	35	35		KENNY CHESNEY/How Forever Feels
35	36	34	35		JOHN M. MONTGOMERY/Hold On To Me
28	36	36	35		DIXIE CHICKS/You Were Mine
-	-	29	28		TIM MCGRAW/Please Remember Me
12	28	28	28		SAWYER BROWN/Drive Me Wild
18	28	29	28		ALABAMA/Keepin' Up
18	26	28	28		MARK WILLS/Wish You Were Here
28	29	28	28		GEORGE STRAIT/Meanwhile
18	28	29	28		BROOKS & DUNN/Can't Get Over You
13	17	28	28		CLAUDIA CHURCH/What's The Matter...
27	30	26	27		TRISHA YEARWOOD/Powerful Thing
13	17	27	27		FAITH HILL/Love Ain't Like That
13	16	27	26		ALAN JACKSON/Gone Crazy
27	27	26	26		LEE ANN WOMACK/Think Of A
6	13	12	14		MONTGOMERY GENTRY/Hillbilly Shoes
5	13	13	14		MARTINA MCBRIDE/Whatever You Say
5	9	13	13		TY HERNDON/Hands Of A
8	12	12	12		LILA MCCANN/With You
9	13	14	12		COLLIN RAYE/Anyone Else
11	13	12	12		PATTY LOVELESS/Can't Get Enough
2	9	12	12		AARON TIPPIN/Leaving
-	-	13	12		REBA MCENTIRE/One Honest Heart
6	7	11	12		STEVE WARINER/Two Tearsdrops
-	2	5	6		SHANIA TWAIN/Man! I Feel Like
7	6	5	6		KINLEYS/Somebody's Out
-	2	5	6		JOE DIFFIEA Night To Remember
5	5	5	6		CLAY WALKER/She's Always Right
2	6	6	5		NEAL MCCOY/It Was
-	5	5	5		TOBY KEITH/A Man Answers
-	2	6	4		RANDY TRAVIS/Stranger In My

KWJJ 98.7 MARKET #25
KWJJ/Portland, OR (503) 228-4393 Mitchell/Montgomery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	34	36	37		DIXIE CHICKS/You Were Mine
36	35	35	36		BILLY RAY CYRUS/Busy Man
34	34	35	36		KENNY CHESNEY/How Forever Feels
23	24	25	25		MARK WILLS/Wish You Were Here
33	23	25	35		LEE ANN WOMACK/Think Of A
23	28	34	35		CHAD BROCK/Ordinary Life
24	27	36	35		GEORGE STRAIT/Meanwhile
36	34	28	34		SARA EVANS/No Place That Far
24	22	28	34		TRISHA YEARWOOD/Powerful Thing
22	24	25	25		SAWYER BROWN/Drive Me Wild
8	15	25	25		MONTGOMERY GENTRY/Hillbilly Shoes
14	21	25	24		STEVE WARINER/Two Tearsdrops
37	33	33	34		BROOKS & DUNN/Can't Get Over You
-	5	29	24		SHANIA TWAIN/Man! I Feel Like
23	24	23	23		BROOKS & DUNN/Can't Get Over You
36	33	26	23		JO DEE MESSINA/Stand Beside Me
33	34	23	23		ANDY GRIGGS/You Won't Ever Be
21	18	23	23		FAITH HILL/Love Ain't Like That
21	18	23	23		ALAN JACKSON/Gone Crazy
19	24	24	22		COLLIN RAYE/Anyone Else
-	7	18	20		REBA MCENTIRE/One Honest Heart
-	7	18	20		BRAD PAISLEY/Who Needs Pictures
10	19	9	20		ALABAMA/Keepin' Up
19	19	23	19		TY HERNDON/Hands Of A
14	8	17	19		TERRI CLARK/Everytime I Cry
13	15	8	18		PATTY LOVELESS/Can't Get Enough
-	18	18	18		TIM MCGRAW/Please Remember Me
15	14	21	17		BLACKHAWK/Your Own Little
-	16	17	17		GEORGE STRAIT/Write This Down
-	7	14	15		DIXIE CHICKS/Tonight
-	7	14	15		JOE DIFFIEA Night To Remember
14	11	7	8		AARON TIPPIN/Leaving
-	-	6	6		CLAUDIA CHURCH/What's The Matter
-	-	1	5		VINCE GILL/Don't Come Crying
-	-	1	5		MARTINA MCBRIDE/Whatever You Say
-	-	1	5		JESSICA ANDREWS/Will Be There
5	6	5	3		LILA MCCANN/With You

B-105 MARKET #26
WUBE/Cincinnati (513) 721-1050 Clonson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	37	36	36		SAWYER BROWN/Drive Me Wild
24	26	36	35		LEE ANN WOMACK/Think Of A
36	34	36	34		MARK CHESNUT/Don't Want To
24	29	37	34		CHAD BROCK/Ordinary Life
36	33	37	34		DIAMOND RIO/Unbelievable
36	35	33	33		GEORGE STRAIT/Meanwhile
35	34	35	33		DIXIE CHICKS/You Were Mine
29	35	34	31		BILLY RAY CYRUS/Busy Man
24	24	25	29		JOHN M. MONTGOMERY/How Forever Feels
25	25	25	26		ALABAMA/Keepin' Up
15	16	27	25		MONTGOMERY GENTRY/Hillbilly Shoes
-	30	24	23		SHANIA TWAIN/Man! I Feel Like
8	11	10	23		FAITH HILL/Love Ain't Like That
-	6	23	21		TIM MCGRAW/Please Remember Me
25	17	15	23		STEVE WARINER/Two Tearsdrops
15	11	25	23		PATTY LOVELESS/Can't Get Enough
15	11	23	23		MARK WILLS/Wish You Were Here
22	22	22	21		BROOKS & DUNN/Can't Get Over You
10	15	24	20		ALAN JACKSON/Gone Crazy
-	6	19	20		REBA MCENTIRE/One Honest Heart
-	5	15	20		JOHN M. MONTGOMERY/Hello L.O.V.E
-	5	15	20		KERSHAW & MORGAN/Maybe Not Tonight
10	13	15	13		COLLIN RAYE/Anyone Else
-	8	12	12		GEORGE STRAIT/Write This Down
16	6	11	11		BLACKHAWK/Your Own Little
13	12	11	10		TERRI CLARK/Everytime I Cry
9	12	11	10		BRAD PAISLEY/Who Needs Pictures
7	9	12	10		SHEDAISS/Little Good-byes
-	2	13	9		MARTINA MCBRIDE/Whatever You Say
-	1	5	9		SHANE MINOR/Slave To The Habit
-	3	10	9		ANDY GRIGGS/You Won't Ever Be
6	6	-	-		TRISHA YEARWOOD/Powerful Thing
-	4	8	7		AARON TIPPIN/Leaving
-	2	7	7		LILA MCCANN/With You
-	2	7	7		RANDY TRAVIS/Stranger In My
6	12	12	6		TY HERNDON/Hands Of A
-	4	7	4		MICHAEL PETERSON/Somethin' Bout

105.1 KNCI MARKET #28
KNCI/Sacramento (916) 338-9200 Evans/Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	23	44	50		KENNY CHESNEY/How Forever Feels
26	40	46	46		GEORGE STRAIT/Meanwhile
10	8	25	45		MARK WILLS/Wish You Were Here
10	25	49	44		SAWYER BROWN/Drive Me Wild
26	30	43	43		CHAD BROCK/Ordinary Life
44	36	45	43		DIXIE CHICKS/You Were Mine
-	-	30	30		TIM MCGRAW/Please Remember Me
3	5	11	29		COLLIN RAYE/Anyone Else
7	9	29	28		ANDY GRIGGS/You Won't Ever Be
-	-	28	28		SHANIA TWAIN/Man! I Feel Like
26	20	28	28		CLINT BLACK/You Don't Need Me
20	22	28	28		STEVE WARINER/Two Tearsdrops
27	20	23	27		ALABAMA/Keepin' Up
28	24	27	27		BROOKS & DUNN/Can't Get Over You
27	24	26	27		ALAN JACKSON/Gone Crazy
27	24	26	26		BILLY RAY CYRUS/Busy Man
7	7	28	26		FAITH HILL/Love Ain't Like That
5	5	12	12		PATTY LOVELESS/Can't Get Enough
8	10	11	11		LEE ANN WOMACK/Think Of A
4	5	4	10		TERRI CLARK/Everytime I Cry
-	-	8	8		KERSHAW & MORGAN/Maybe Not Tonight
-	-	5	5		REBA MCENTIRE/One Honest Heart
-	-	5	5		RANDY TRAVIS/Stranger In My
4	5	4	4		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	1	5		LILA MCCANN/With You
-	-	-	-		JESSICA ANDREWS/Will Be There
-	-	-	-		CLAY WALKER/She's Always Right

FR 95.1 KFRG MARKET #29
KFRG/Riverside (909) 825-9525 Massie/Jeffrey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	34	38		JO DEE MESSINA/Stand Beside Me
33	32	34	38		TY HERNDON/Hands Of A
20	32	33	36		SARA EVANS/No Place That Far
21	33	33	36		COLLIN RAYE/Anyone Else
32	33	33	35		MARTINA MCBRIDE/Wrong Again
32	33	34	34		BLACKHAWK/There You Have It
21	21	21	26		CLAY WALKER/You're Beginning
21	21	20	26		DIXIE CHICKS/You Were Mine
12	21	22	25		WILKINSONS/Fly (The Angel Song)
20	21	22	25		JOHN M. MONTGOMERY/Hold On To Me
12	21	22	25		DIAMOND RIO/Unbelievable
21	21	22	25		KENNY CHESNEY/How Forever Feels
21	21	22	25		ANDY GRIGGS/You Won't Ever Be
21	21	22	25		SHANE MCANALLY/Say Anything
22	21	21	25		REBA MCENTIRE/Wrong Night
21	21	21	25		MARTINA MCBRIDE/Wrong Again
12	12	13	13		LILA MCCANN/With You
13	12	13	13		CHAD BROCK/Ordinary Life
12	12	13	13		GEORGE STRAIT/Meanwhile
12	12	13	13		TRISHA YEARWOOD/Powerful Thing
13	12	13	13		MARK WILLS/Wish You Were Here
-	13	12	11		BROOKS & DUNN/Can't Get Over You
7	7	6	10		SAWYER BROWN/Drive Me Wild
5	7	6	7		SHANIA TWAIN/Man! I Feel Like
-	-	1	1		TIM MCGRAW/Please Remember Me
-	-	1	1		STEVE WARINER/Two Tearsdrops
-	-	1	1		LEE ANN WOMACK/Think Of A
-	-	1	1		JESSICA ANDREWS/Will Be There
-	-	1	1		ALAN JACKSON/Gone Crazy
-	-	1	1		CLINT BLACK/You Don't Need Me
-	-	1	1		FAITH HILL/Love Ain't Like That
-	-	1	1		TERRI CLARK/Everytime I Cry

Q104 MARKET #30
KBEO/Kansas City (816) 753-4000 Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	38	40		TRISHA YEARWOOD/Powerful Thing
29	29	38	40		CHAD BROCK/Ordinary Life
36	39	38	38		DIXIE CHICKS/You Were Mine
39	40	39	39		KENNY CHESNEY/How Forever Feels
30	37	38	38		SAWYER BROWN/Drive Me Wild
30	38	38	38		SHANIA TWAIN/Man! I Feel Like
30	38	38	38		ALABAMA/Keepin' Up
38	37	38	37		BILLY RAY CYRUS/Busy Man
29	31	32	32		PATTY LOVELESS/Can't Get Enough
29	31	32	32		GEORGE STRAIT/Meanwhile
30	32	32	32		TY HERNDON/Hands Of A
24	26	31	32		CLINT BLACK/You Don't Need Me
25	31	32	31		ALAN JACKSON/Gone Crazy
25	31	31	31		BLACKHAWK/Your Own Little
19	25	26	31		TOBY KEITH/A Man Answers
26	24	31	30		FAITH HILL/Love Ain't Like That
29	32	32	30		COLLIN RAYE/Anyone Else
29	30	31	30		SHANE MCANALLY/Say Anything
26	27	30	30		NEAL MCCOY/It Was
29	31	30	30		TERRI CLARK/Everytime I Cry
28	30	30	30		ANDY GRIGGS/You Won't Ever Be
29	30	30	30		MARK WILLS/Wish You Were Here
30	31	30	30		WARREN BROTHERS/Better Man
27	27	30	30		LEE ANN WOMACK/Think Of A
30	30	30	30		BROOKS & DUNN/Can't Get Over You
24	25	29	29		JESSICA ANDREWS/Will Be There
25	25	29	29		SONS OF THE DESERT/What About You
19	24	25	27		STEVE WARINER/Two Tearsdrops
20	24	25	26		LILA MCCANN/With You
-	20	26	26		JOE DIFFIEA Night To Remember
19	25	26	26		RAIN KINGS/Temporarily
-	20	26	26		MARTINA MCBRIDE/Whatever You Say
19	26	25	26		CHELY WRIGHT/Single White Female
20	26	25	26		AARON TIPPIN/Leaving
-	20	25	26		REBA MCENTIRE/One Honest Heart
-	20	25	26		JULIE REEVES/It's About Time
-	19	25	26		KERSHAW & MORGAN/Maybe Not Tonight
19	24	24	24		SOUTH SIXTY FIVE/No Easy Goodbye
-	20	24	24		SHEDAISS/Little Good-byes
-	20	25	24		CLAY WALKER/She's Always Right

KFKF 94FM MARKET #30
KFKF/Kansas City (816) 753-4000 Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	31	36	37		BROOKS & DUNN/Can't Get Over You
33	35	33	37		TY HERNDON/Hands Of A
21	20	32	36		ALAN JACKSON/Gone Crazy
37	37	37	35		KENNY CHESNEY/How Forever Feels
34	32	37	34		ANDY GRIGGS/You Won't Ever Be
20	29	30	33		CHAD BROCK/Ordinary Life
20	32	34	33		SAWYER BROWN/Drive Me Wild
15	14	14	21		DIXIE CHICKS/You Were Mine
-	11	14	21		LEE ANN WOMACK/Think Of A
15	14	20	21		BLACKHAWK/Your Own Little
20	19	20	21		FAITH HILL/Love Ain't Like That
20	19	20	21		COLLIN RAYE/Anyone Else
20	19	20	20		MARK WILLS/Wish You Were Here
20	19	20	20		CLINT BLACK/You Don't Need Me
20	20	20	20		GEORGE STRAIT/Meanwhile
15	18	21	20		WARREN BROTHERS/Better Man
36	35	34	30		DIXIE CHICKS/You Were Mine
21	18	20	20		BILLY RAY CYRUS/Busy Man
33	26	25	20		TRISHA YEARWOOD/Powerful Thing
20	31	25	20		ALABAMA/Keepin' Up
13	14	14	19		MONTGOMERY GENTRY/Hillbilly Shoes
13	14	19	19		

A

ALABAMA Keepin' Up (RCA)

Prod: Don Cook, Alabama Wr: Randy Owen, Teddy Gentry, Greg Fowler, Ronnie Rogers Pub: Maypop Music (a division of Wildcountry, Inc./Route Six Music) Mgr: Dale Morris Management

B

BLACKHAWK Your Own Little Corner Of My Heart (Arista 3158)

Prod: Mark Bright, Tim DuBois Wr: Walt Aldridge, Brad Crisler Pub: EMI April Music Inc., Waltz Time Music, Inc./Rick Hall Music, Inc. (ASCAP) Mgr: Mike Robertson Management

CHAD BROCK Ordinary Life (Warner Bros. 9526)

Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub: McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music ASCAP Mgr: James Dowell Management

BROOKS & DUNN I Can't Get Over You (Arista 3152)

Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Ronnie Dunn, Terry McBride Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) Mgr: Titley/Spalding

C

DEANA CARTER You Still Shake Me (Capitol 7087)

Prod: Deana Carter, Chris Farren Wr: Leslie Satcher, Tim Ryan Rouillier Pub: EMI Blackwood Music, Inc. (BMI)/Song Island Publishing (BMI)/Mission Valley Music (ASCAP) Mgr: The Left Bank Organization

KENNY CHESNEY How Forever Feels (BNA 65660)

Prod: Buddy Cannon, Norro Wilson Wr: Wendell Mobley, Tony Mullins Prod: Warner-Tamerlane Publishing Corp./New Works Music Co. (BMI) and WB Music Corp. (ASCAP) Mgr: International Management Services

MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

Prod: Mark Wright Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: BDM Management

CLAUDIA CHURCH What's The Matter With You Baby (Reprise 9531)

Prod: Rodney Crowell Wr: Beth Nielsen Chapman/Annie Roboff Pub: Almo Music Corp. ASCAP

TERRI CLARK Everytime I Cry (Mercury)

Prod: Keith Stegall Wr: Bob Regan, Karen Staley Pub: BMG Songs, Inc./Sierra Home Music; Warner-Tamerlane Pub. Corp. (ASCAP) Mgr: Wood Bowles Company

BILLY RAY CYRUS Busy Man (Mercury 226)

Prod: John Kelton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMI) Mgr: As Is Management

D

DIAMOND RIO I Know How The River Feels (Arista 3153)

Prod: Michael D. Clute, Diamond Rio Wr: Steven Dale Jones, Amy Powers Pub: Famous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) Mgr: Ten Ten Management

JOE DIFFIE A Night To Remember (Epic 41907)

Prod: Don Cook, Lonnie Wilson Wr: Max T. Barnes, T.W. Hale Pub: Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Gramly Music Publishing (ASCAP)

DERYL DODD Good Idea Tomorrow (Columbia 41919)

Prod: Chip Young, Blake Chancey Wr: Deryl Dodd Pub: BMG Songs, Inc. (ASCAP)

E

SARA EVANS No Place That Far (RCA 65583)

Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Tom Shapiro, Tony Martin Pub: Sony/ATV Songs LLC, Wengong Music, Hamstein Cumberland Music Mgr: Brenner Management, Inc.

G

VINCE GILL Don't Come Crying To Me (MCA 72085)

Prod: Tony Brown Wr: Vince Gill, Reed Nielson Pub: Vinny Mae Music/Englishtown Music (BMI) Mgr: Fitzgerald-Hartley Company

GIL GRAND Let's Start Livin' (Monument 68853)

Prod: Byron Hill Wr: Gil Grand, Steve Rice Pub: Dreaming In Public (SOCAN)/South Beach Music (ASCAP)

ANDY GRIGGS You Won't Ever Be Lonely (RCA 65642)

Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Brett Jones Pub: Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

H

TY HERNDON Hands Of A Working Man (Epic 41664)

Prod: Byron Gallimore Wr: D. Vincent Williams, Jim Collins Pub: Warner-Tamerlane Publishing Corp. (BMI)/Sugar Bend Music (BMI) Mgr: Dana Miller Entertainment

FAITH HILL Love Ain't Like That (Warner Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Tim Gaetano, A.J. Masters Pub: LaLuna Tunes Music/EMI Blackwood Music Inc./Mark Alan Springer Music (BMI) Mgr: Borman Entertainment

J

ALAN JACKSON Gone Crazy (Arista 3155)

Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp., Yee Haw Music (ASCAP) Mgr: Chip Peay Management

K

SAMMY KERSHAW & LORRIE MORGAN Maybe... (Mercury 234)

Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A Div. of Big Picture Entertainment/November One Songs; If Dreams Had Wings Ltd. (BMI)

KINLEYS Somebody's Out There Watching (Epic 41593)

Prod: Tony Haselden, Russ Zavitsan Wr: Robin Lerner, Franke Golde, Steve Booker Pub: Warner-Tamerlane Publishing Corp. (BMI)/Puckalesia Songs (BMI)/Nomad-Norman Music (BMI)/Fanne Gold Music (BMI)/Windswept Pacific Music Ltd. (BMI) administered in U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

L

PATTY LOVELESS Can't Get Enough (Epic 41774)

Prod: Emory Gordy, Jr. Wr: Blair Daily, Will Rambeaux, Kent Blazy Pub: Reynsong Publishing Corp. (BMI), Kentucky Girl Music (BMI), Bayou Boy Music (BMI), Careers-BMG Music Publishing, Inc. (BMI), a Hard Day's Write Music (BMI) Mgr: Fitzgerald-Hartley Co.

M

SHANE McANALLY Say Anything (Curb 1492)

Prod: Rich Herring, Mark Bright Wr: Shane McAnally, Rich Herring Pub: Mike Curb Music (BMI)/Curb Songs (ASCAP) Prod: Mark Spiro Wr: Matt Hendricks, Robin Lee Bruce Pub: WB Music Corp./Dreamin' Upstream Songs/Big Red Tractor Music (ASCAP) Mgr: International Management Services

MARTINA MCBRIDE Whatever You Say (RCA 7863)

Prod: Paul Worely, Martina McBride Wr: Tony Martin, Ed Hill Pub: Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music (BMI) Mgr: Bruce Allen Management

NEAL MCCOY I Was (Atlantic 8837)

Prod: Kyle Lehning Wr: Charlie Black, Phil Vassar Pub: EMI Blackwood Music, Inc./Flybridge Tunes, BMI/EMI April Music, Inc./Phil Vassar Music, ASCAP

REBA McENTIRE One Honest Heart (MCA 72094)

Prod: David Malloy, Reba McEntire Wr: David Malloy, Frank J. Myers, Gary Baker Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) Mgr: Starstruck Entertainment

REBA McENTIRE Wrong Night (MCA 72075)

Prod: David Malloy, Reba McEntire Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Publishing Co./Hellmaymen Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music (BMI) Mgr: Starstruck Entertainment

TIM MCGRAW Please Remember Me (Curb 1497)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rodney Crowell, Will Jennings Pub: Sony/ATV Tunes LLC (ASCAP)/Blue Sky Rider Songs (BMI) Mgr: RPM Management

SHANE MINOR Slave To The Habit (Mercury 235)

Prod: Dann Huff Wr: Kostas, Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Seven Angels Music/Tokeco Tunes; Wacissa River Music, Inc., Admin. by MRBI (BMI)

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic 8866)

Prod: Garth Fundis Wr: Jeffrey Steele, Danny Wells Pub: Windswept Pacific Songs, BMI/My Life's Work Music, BMI Mgr: Hallmark Direction

MONTGOMERY GENTRY Hillbilly Shoes (Columbia 41849)

Prod: Joe Scalfie Wr: Mike Geiger, Woody Mullis, Bobby Taylor Pub: Sixteen Stars Music (BMI)

N

MARK NESLER Baby Ain't Rocking Me Right (Asylum/EEG 1187)

Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc. Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

P

BRAD PAISLEY Who Needs Pictures (Arista 3156)

Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP)

JAMES PROSSER Life Goes On (Warner Bros. 9565)

Prod: Mark Bright Wr: Steven Dale Jones Pub: Island Bound Music, Inc./Famous Music Corp. ASCAP

R

JON RANDALL Cold Coffee Morning (Asylum/EEG 1172)

Prod: Jerry Taylor, Jon Randall Wr: Bill Anderson, Jon Randall Pub: Sony/ATV Songs LLC/Mr. Bubba Music (BMI)

CHARLIE ROBISON Barlight (Columbia 41592)

Prod: Lloyd Maines, Charlie Robison Wr: Charlie Robison Pub: Warner-Tamerlane Publishing Corp. (BMI)

S

SAWYER BROWN Drive Me Wild (Curb 148)

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Greg Hubbard, Mike Lawler Pub: Travelin' Zoo Music (ASCAP)/Myrt & Chuck's Boy Music (ASCAP)/Cal IV Music/Cooter Moe Music (ASCAP) Mgr: TKO Artist Management

SONS OF THE DESERT What About You (Epic 41848)

Prod: Tim McGraw, Byron Gallimore, James Stroud Wr: Tony Mullins, Tony Toliver Pub: WB Music Corp./Platinum Plow Music (ASCAP)/Songs Of PolyGram International, Inc./Tony Toliver Music (BMI)

GEORGE STRAIT Meanwhile (MCA 72084)

Prod: Tony Brown, George Strait Wr: J. Fred Knobloch, Wayland Holyfield Pub: J. Fred Knobloch Music/Waysong Music/Lebrun/Ingram Songs (ASCAP) Mgr: Erv Woolsey

T

RANDY TRAVIS Stranger In My Mirror (DreamWorks 5151)

Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, Kim Williams Pub: Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co./Kim Williams Music (ASCAP) Mgr: Elizabeth Travis Management

TRINI TRIGGS Horse To Mexico (Curb 1459)

Prod: Chuck Howard, Anthony Smith Wr: Pebe Sebert, Jon McElroy Pub: Mike Curb Music/Rose Blue Music (BMI) Mgr: Herbert Graham (Graham Brothers Management)

TRAVIS TRITT No More Looking Over My Shoulder (Warner Bros. 9582)

Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Michael Peterson, Craig Wiseman Pub: Warner-Tamerlane Publishing Corp. BMI/Almo Music Corp./Daddy Rabbit Music ASCAP Mgr: Falcon Goodman Management

SHANIA TWAIN Man! I Feel Like A Woman (Mercury)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Interprises Inc. (ASCAP) Mgr: Jon Landau Management

W

STEVE WARINER Two Teardrops (Capitol 7087)

Prod: Steve Wariner Wr: Bill Anderson, Steve Wariner Pub: Warner-Tamerlane Publishing Corp. (BMI)/Top Down Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Better Man (BNA 65669)

Prod: Chris Farren Wr: Brad Warren, Brett Warren, Gary Nicholson Pub: Sony/ATV Songs LLC dba Tree Publishing/Gary Nicholson Music Mgr: Ken Levitan

WILKINSONS Boy Oh Boy (Giant 9687)

Prod: Tony Haselden, Russ Zavitsan, Doug Johnson Wr: Steve Wilkinson, Amanda Wilkinson Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing/Amandasongs Music Publishing SOCAN/Chunk-It-Music ASCAP Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

Prod: Mark Wright Wr: Tony Martin, Tim Nichols Pub: Hamstein Cumberland Music/Baby Mae Music/EMI Blackwood Music, Inc./Ty Land Music (BMI) Mgr: Erv Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Shaye Smith, Carolyn Dawn Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spalding Associates

Y

TRISHA YEARWOOD Powerful Thing (MCA 72079)

Prod: Tony Brown, Trisha Yearwood Wr: Al Anderson, Sharon Vaughn Pub: Mighty Nice Music/Al Andersongs (BMI)/MCA Music Publishing, a Division of Universal Studios, Inc./FireFeather Music (ASCAP) Mgr: Nancy Russell

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan/Del Rio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	17	17	SHANIA TWAIN/From This Moment On
16	16	16	17	17	CHER/Beieve
15	15	15	17	17	BACKSTREET BOYS/It's Never Break...
14	14	14	17	17	BACKSTREET BOYS/All I Have To Give
12	12	12	17	17	SARAH MCLACHLAN/Angel
16	16	16	16	16	JOHN & RIMES/Written In The Stars
9	12	15	15	15	MONICA/Angel Of Mine
15	15	15	15	15	ROD STEWART/Faith Of The Heart
15	15	15	15	15	MARIAH CAREY/Still Believe
14	14	14	14	14	SHANIA TWAIN/You're Still The One
14	14	14	14	14	R. KELLY & C. DION/It's My Angel
13	13	14	14	14	'N SYNC(God...) A Little...
13	13	13	13	13	PHIL COLLINS/True Colors
-	-	-	-	-	20 SIXPENCE...Kiss Me
12	12	12	12	12	TESH FINGRAM/Forever More...
13	13	10	10	10	DION W/BOCELLI/The Prayer
10	10	10	10	10	JEWEL/Hands

k.big 104.3 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE				
-	-	-	22	29	MARIAH CAREY/Still Believe				
25	29	25	27	27	BACKSTREET BOYS/All I Have To Give				
26	34	35	26	26	SARAH MCLACHLAN/Angel				
25	-	28	26	26	PHIL COLLINS/True Colors				
34	34	37	25	25	MONICA/Angel Of Mine				
27	34	34	25	25	'N SYNC(God...) A Little...				
-	-	-	31	24	SIXPENCE...Kiss Me				
26	35	25	24	24	CHER/Beieve				
25	25	24	23	23	GOD GOO DOLLS/Ins				
-	-	-	25	22	HOUSTON & CAREY/When You Believe...				
-	-	-	17	23	NATALIE IMBRUGLIA/Torn				
25	23	20	21	21	BACKSTREET BOYS/It's Never Break...				
-	-	-	22	19	SAVAGE GARDEN/Truly Madly Deeply				
26	26	-	-	-	JEWEL/Hands				
-	-	-	-	-	20 SHERYL CROW/My Favorite Mistake				
-	-	-	-	-	14	17	BACKSTREET BOYS/As Long As You...		
-	-	-	-	-	-	-	-	-	FAITH HILL/Let Me Let Go

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	18	18	18	BACKSTREET BOYS/It's Never Break...
18	18	18	18	18	R. KELLY & C. DION/It's My Angel
18	18	18	18	18	SHANIA TWAIN/From This Moment On
17	17	17	17	17	SARAH MCLACHLAN/Adia
18	18	18	17	17	JEWEL/Hands
18	18	17	17	17	'N SYNC(God...) A Little...
18	18	17	17	17	JOHN & RIMES/Written In The Stars
6	6	10	16	16	MARIAH CAREY/Still Believe
6	6	11	16	16	BACKSTREET BOYS/All I Have To Give
5	5	6	6	6	AEROSMITH/Don't Want To...
6	6	6	5	5	PHIL COLLINS/True Colors
6	6	6	4	4	HOUSTON & CAREY/When You Believe...
-	-	-	3	4	SARAH MCLACHLAN/Angel
-	-	-	2	4	CHER/Beieve

lite 93.9 MARKET #3
WLT/Chicago (312) 329-9002 Brown

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
18	18	17	19	19	R. KELLY & C. DION/It's My Angel		
18	18	17	19	19	CHER/Beieve		
17	18	19	19	19	SHANIA TWAIN/From This Moment On		
18	18	19	17	17	ROD STEWART/Faith Of The Heart		
18	17	17	17	17	MONICA/Angel Of Mine		
10	10	16	17	17	BACKSTREET BOYS/All I Have To Give		
20	18	19	16	16	JOHN & RIMES/Written In The Stars		
18	18	19	16	16	SARAH MCLACHLAN/Angel		
18	19	17	16	16	MARIAH CAREY/Still Believe		
18	18	16	16	16	'N SYNC(God...) A Little...		
10	11	11	10	10	DION W/BOCELLI/The Prayer		
9	-	-	-	-	10	10	BACKSTREET BOYS/It's Never Break...
9	-	-	-	-	10	10	PHIL COLLINS/True Colors
11	10	10	8	8	SHANIA TWAIN/You're Still The One		
9	11	8	8	8	TESH FINGRAM/Forever More...		

KIOI 101.3 FM MARKET #4
KIDI/San Francisco (415) 538-1013 Lawrence/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	32	32	32	SAVAGE GARDEN/Truly Madly Deeply
30	32	31	32	32	HOUSTON & CAREY/When You Believe...
30	32	31	32	32	NATALIE IMBRUGLIA/Torn
31	32	30	32	32	SHANIA TWAIN/You're Still The One
21	22	23	26	26	'N SYNC(God...) A Little...
22	22	24	25	25	MONICA/Angel Of Mine
21	24	21	25	25	MULBERRY LANE/Harmless
21	20	24	24	24	DONNA LEWIS/Falling
-	-	-	23	23	TESH FINGRAM/Forever More...
-	-	-	10	23	CHER/Beieve
17	14	16	18	18	BACKSTREET BOYS/All I Have To Give
16	16	16	14	14	BACKSTREET BOYS/It's Never Break...
-	-	-	-	-	MARIAH CAREY/Still Believe

101.1 MARKET #5
WBEB/Philadelphia (610) 533-1223 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	22	24	24	'N SYNC(God...) A Little
6	5	14	22	22	BACKSTREET BOYS/All I Have To Give
-	-	-	22	22	CHER/Beieve
19	18	20	21	21	PHIL COLLINS/True Colors
20	16	15	19	19	R. KELLY & C. DION/It's My Angel
13	17	15	19	19	BACKSTREET BOYS/It's Never Break...
22	20	16	9	9	SHANIA TWAIN/From This Moment On
16	16	19	7	7	HOUSTON & CAREY/When You Believe...
12	22	22	7	7	JEWEL/Hands
-	-	-	3	6	JOEY MCINTYRE/Stay The Same
-	-	-	7	6	CHICAGO/Show Me A Sign
8	6	6	6	6	BRICKMAN F/SMITH/Love Of My Life
7	6	6	6	6	BONNIE RAITT/Lover's Will
8	7	5	6	6	MONICA/Angel Of Mine
15	5	6	6	6	BRANDY/Have You Ever?
-	-	-	3	5	PRETENDERS/Loving You Is...
8	3	5	5	5	ROD STEWART/Faith Of The Heart
-	-	-	5	7	TESH FINGRAM/Forever More...
6	7	4	5	5	JOHN & RIMES/Written In The Stars
7	6	7	5	5	MARIAH CAREY/Still Believe
9	6	6	2	2	TINA ARENA/It Was A River

103.7 MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	SHANIA TWAIN/From This Moment On
30	30	30	30	30	FAITH HILL/This Kiss
30	30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
29	29	29	29	29	GOD GOO DOLLS/Ins
19	29	28	29	29	MATCHBOX 20/Real World
28	28	28	28	28	BACKSTREET BOYS/As Long As You
28	28	28	28	28	EDWIN MCCAIN/It's Be
28	28	28	28	28	AEROSMITH/Don't Want To...
18	28	28	28	28	SARAH MCLACHLAN/Angel
20	20	20	20	20	JEWEL/Hands
20	20	20	20	20	FASTBALL/Free Way
19	19	20	20	20	R. KELLY & C. DION/It's My Angel
29	19	20	20	20	'N SYNC(God...) A Little...
-	-	-	19	20	BACKSTREET BOYS/All I Have To Give
19	19	20	19	19	HOUSTON & CAREY/When You Believe...
-	-	-	18	19	CHER/Beieve
8	18	19	19	19	MONICA/Angel Of Mine
18	18	19	18	18	SHAWN MULLINS/Lullaby
18	18	18	18	18	JOHN & RIMES/Written In The Stars
8	8	8	8	8	ROD STEWART/Faith Of The Heart
8	8	8	8	8	BRICKMAN F/SMITH/Love Of My Life
-	-	-	8	8	SHANIA TWAIN/That Don't...
-	-	-	8	8	JOEY MCINTYRE/Stay The Same
8	7	7	8	8	CRYSTAL BERNARD/Don't Touch Me There
7	7	7	8	8	TESH FINGRAM/Forever More...
-	-	-	7	7	PRETENDERS/Loving You Is...
7	7	7	7	7	BONNIE RAITT/Lover's Will

MAGIC 106.7 MARKET #8
WMJX/Boston (617) 822-9600 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	JEWEL/Hands
26	23	26	26	26	R. KELLY & C. DION/It's My Angel
13	17	24	26	26	'N SYNC(God...) A Little...
24	25	23	26	26	SHANIA TWAIN/From This Moment On
26	25	27	25	25	SARAH MCLACHLAN/Angel
12	14	24	25	25	ROD STEWART/Faith Of The Heart
6	9	8	13	13	BRANDY/Have You Ever?
13	12	13	12	12	FLEETWOOD MAC/Landslide
20	22	13	12	12	NATALIE IMBRUGLIA/Torn
26	23	13	11	11	BACKSTREET BOYS/It's Never Break...
-	-	-	11	11	MONICA/Angel Of Mine
13	13	11	10	10	GARTH BROOKS/To Make You Feel...
11	9	10	10	10	CELINIE DION/To Love You More
10	12	8	10	10	MADONNA/The Power Of...
13	15	13	10	10	SHANIA TWAIN/You're Still The One
6	6	6	6	6	JOHN & RIMES/Written In The Stars
10	7	8	5	5	MARIAH CAREY/Still Believe
-	-	-	5	5	DONNA LEWIS/Falling
7	3	7	5	5	BONNIE RAITT/Lover's Will
-	-	-	1	1	DION W/BOCELLI/The Prayer
1	1	1	1	1	TESH FINGRAM/Forever More

Soft Rock 97.1 MARKET #9
WASH/Washington (301) 984-9710 Davis/Martin

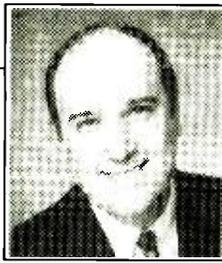
PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
29	35	35	32	32	SARAH MCLACHLAN/Angel		
25	27	27	31	31	EDWIN MCCAIN/It's Be		
30	29	29	31	31	BACKSTREET BOYS/It's Never Break...		
27	35	35	30	30	PHIL COLLINS/True Colors		
22	10	10	30	30	SHANIA TWAIN/From This Moment On		
35	35	35	30	30	BRICKMAN F/SMITH/Love Of My Life		
-	-	-	10	20	ERIC CLAPTON/My Father's Eyes		
11	11	11	26	26	BACKSTREET BOYS/All I Have To Give		
24	28	28	25	25	HOUSTON & CAREY/When You Believe...		
35	35	35	14	14	JOHN & RIMES/Written In The Stars		
-	-	-	14	14	CHER/Beieve		
-	-	-	14	14	MARIAH CAREY/Still Believe		
-	-	-	22	22	10	10	FAITH HILL/Let Me Let Go
-	-	-	5	5	SIXPENCE...Kiss Me		
-	-	-	5	5	MONICA/Angel Of Mine		

PLANET 103.5 MARKET #11
WPLM/Miami (954) 463-9299 Roberts/Poyner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
22	20	23	23	23	AEROSMITH/Don't Want To...	
26	16	21	20	20	JOHN & RIMES/Written In The Stars	
19	17	20	20	20	FLEETWOOD MAC/Landslide	
21	18	20	20	20	EDWIN MCCAIN/It's Be	
20	16	18	20	20	MATCHBOX 20/3am	
-	-	-	15	20	GOD GOO DOLLS/Ins	
22	16	20	20	20	ERIC CLAPTON/My Father's Eyes	
15	13	15	14	14	SAVAGE GARDEN/Truly Madly Deeply	
11	9	11	13	13	MATCHBOX 20/Real World	
12	10	13	13	13	PHIL COLLINS/True Colors	
13	12	13	13	13	SHANIA TWAIN/You're Still The One	
16	12	12	12	12	ELTON JOHN/Something About...	
13	10	11	12	12	BRYAN ADAMS/On A Day Like Today	
-	-	-	8	12	JOHN MELLENCAMP/It's Not Running...	
13	10	11	11	11	ROD STEWART/Faith Of The Heart	
10	10	11	11	11	BILLIE MYERS/Kiss The Rain	
11	8	10	11	11	STEVE NICKS/You Ever Did...	
16	12	15	11	11	SHANIA TWAIN/From This Moment On	
14	11	14	10	10	LEANN RIMES/How Do I Live	
-	-	-	-	-	9	JEWEL/Hands

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	15	15	18	18	SHANIA TWAIN/From This Moment On
21	17	19	17	17	R. KELLY & C. DION/It's My Angel
15	11	17	17	17	SARAH MCLACHLAN/Angel
16	17	17	17	17	ROD STEWART/Faith Of The Heart
16	16	16	17	17	JEWEL/Hands
18	16	16	17	17	PHIL COLLINS/True Colors
14	12	14	16	16	BRICKMAN F/SMITH/Love Of My Life
19	18	21	15	15	JOHN & RIMES/Written In The Stars
4	8	12	13	13	TESH FINGRAM/Forever More...
10	11	11	12	12	EDWIN MCCAIN/It's Be
8	8	11	11	11	MONICA/Angel Of Mine
8	7	11	11	11	DION W/BOCELLI/The Prayer
8	10	12	9	9	MARIAH CAREY/Still Believe
3	7	10	9	9	'N SYNC(God...) A Little...
-	-	-	4	9	CHER/Beieve
7	7	8	7	7	MARILYN SCOTT/The Last Day
4	10	8	7	7	BACKSTREET BOYS/All I Have To Give
3	3	4	6	6	ANKA & DION/It's My Angel
-	-	-	5	6	BONNIE RAITT/Lover's Will
-	-	-	5	5	CRYSTAL BERNARD/Don't Touch Me There
2	6	5	5	5	BRANDY/Have You Ever?
-	-	-	1	3	COSTELLO W/BACHARACH/Toledo
-	-	-	-	-	



MIKE KINOSHIAN
mkinosox@rronline.com

Star/Omaha Is Livin' Large

□ Newcomer to Hot AC makes good

Mainstay Hot ACs like WRQX/Washington, KYKY/St. Louis, KEZR/San Jose, WKTJ/Milwaukee, WWDE/Norfolk and WKDD/Akron keep rolling along. In addition, the format has enjoyed a recent growth mode, with new converts surfacing in top 50 market locales such as San Diego, Phoenix, Portland and Las Vegas.

Here's a glimpse of one of the talented newcomers.

Just over a year (mid-January, 1998) after transitioning Soft AC KESY-FM/Omaha to Hot AC KSRZ, "Star" has become a solid No. 1 among women 18-34. Arbitron's 72nd largest market is home to a pretty crowded format field: Star, KEFM-FM, KESY (formerly NAC/Smooth Jazz KOSJ) and KTNP are all in the mix.



Kurt Owens

Lite AC KEFM experienced extensive fall-fall ratings hits and, as KSRZ PD Kurt Owens remarks, "I'm sure we're partially responsible for that. I'm not quite sure what's going on over there. It's surprising that they've fallen off this quickly."

Signal problems apparently continue to plague Pop/Alternative "The Point" (KTNP). "We knew we could take advantage of that when we signed-on Star," notes Owens. "They go out on things earlier than we do, whereas we tend to sit back and play the hits. They work hard over there, but don't have a signal to compete."

Fall numbers for the new Hot AC were explosive, but Owens concedes, "The timing for us was perfect. The sun, moon and stars were all properly aligned. We did the research, believed in what we saw and — lo and behold — it was all true; it's been a lot of fun."

Hot Pop Mentality

Star targets active 25-34s who like to hear new music. By narrowing that cell, Owens' feeling was that there would be some demo overlap. In addition to occupying the top spot among women 18-34, Star ranks second among females 25-54, leapfrogging KEFM. "Maybe I'm a little surprised at how quickly we did it, but there was no question I thought we'd be competitive among women 25-54."



Our job is to have it all make sense on the air. It's a pop mentality, so we play whatever's hot and fits the station.



"We've had huge success playing '80s music. Our job is to have it all make sense on the air. If that means playing Celine Dion when she's hot, we do it. When we put Shania Twain's 'You're Still the One' in our callout, it came back in the top five with our audience. As soon as the passion levels for the song started going down, we took it off. It's a pop mentality, so we play whatever's hot and fits the station."

Grammy winner Madonna, however, is an artist Star has excluded from its list. "That's been a market situation for us. It's not that we couldn't play her, but it's one of those 'difference' things. People have grown up with her, but we don't want to be known as 'the Madonna station.'"

Kicking TSL & Cume Through The Roof

Owens attributes much of his station's fall success to its first major promotion. Launched last October, Star's "Live in It to Win It" contest was designed to award a new Dodge Neon to the person remaining in the vehicle longest. "It became a weekly event, and we ended up getting a lot of local press," Owens recalls. "Our cume and TSL both went through the roof — it gave us a huge kick. You couldn't go anywhere without hearing people talking about it. The car itself wasn't a huge carrot, but it's the first time anything like that had ever been done in this market."

The winner called the vehicle home for nearly four weeks (26 days), abiding by some pretty strin-

Fall Winners

This fall, nearly 60% of mainstream Hot ACs in markets 1-129 (which includes all Continuous Measurement Markets) equaled or bettered their women 18-34 shares from a year ago. Rock ACs (designated by asterisk [*]), also appear in this summary. Here's the complete rundown of mainstream Hot ACs that were flat or better last fall, along with their overall women 18-34 market rank.

Mkt	Calls/City	Wm 18-34 Rank	Fall-Fall Fluctuation
129	KSYR/Shreveport, LA	No. 4	+12.9
72	KSRZ/Omaha	No. 1	+9.0
71	KMMG/Albuquerque	No. 3	+7.1
118	WBBE/Fort Walton Beach, FL	No. 2	+6.4
107	WMXL/Lexington, KY	No. 2	+5.7
50	WVOR/Rochester	No. 2	+5.5
65	KALZ/Fresno	No. 2	+5.3
25	KRSK/Portland	No. 3	+5.2
36	WWDE/Norfolk	No. 3	+4.5
24	WMVX/Cleveland	No. 4	+3.3
20	WWMX/Baltimore	No. 2	+3.1
24	WQAL/Cleveland	No. 2	+3.1
124	WIOG/Saginaw, MI	No. 2	+3.1
15	KMXP/Phoenix	No. 6	+3.0
10	KHMX/Houston	No. 5	+2.9
16	KMSX/San Diego	No. 11	+2.9
27	KEZR/San Jose	No. 2	+2.6
64	WSBG/Wilkes Barre	No. 5	+2.5
90	KMXD/Des Moines	No. 3	+2.5
9	WRQX/Washington	No. 3	+2.3
78	WWWM/Toledo	No. 3	+2.0
127	KNEV/Reno, NV	No. 4	+1.8
40	KSTJ/Las Vegas	No. 12	+1.7
57	WMXB/Richmond	No. 6	+1.7
63	KRAV/Tulsa	No. 3	+1.7
19	KYKY/St. Louis	No. 1	+1.6
68	WKDD/Akron	No. 1	+1.5
102	WALV/Chattanooga, TN @	No. 10	+1.3
81	WGPM/Greenville, NC	No. 8	+1.1
89	KAYY/Wichita	No. 10	+1.1
53	WMHX/Louisville	No. 13	+1.0
31	WKTJ/Milwaukee	No. 1	+0.9
64	WHLM/Wilkes Barre	No. 7	+0.8
39	WMMO/Orlando*	No. 10	+0.6
43	WMJQ/Buffalo	No. 3	+0.6
21	WLSW/Pittsburgh	No. 14	+0.5
3	WXLG/Chicago	No. 19	+0.4
74	WSGL/Fort Myers	No. 12	+0.3
7	KDMX/Dallas	No. 3	+0.2
41	WLTS/New Orleans	No. 4	+0.2
31	WMYX/Milwaukee	No. 3	+0.1
39	WOMX/Orlando	No. 3	Flat
59	WKBE/Albany	No. 17	Flat

- 53% of Hot ACs improved their women 18-34 numbers from last fall, 44% declined, and 3% were flat.
- The average demo fall-fall increase was +2.7; typical losses were -3.0.
- In terms of average women 18-34 shares, Hot ACs were virtually flat from a year ago: 7.8-7.9 (+1%).
- Hot ACs usually rank fifth among women 18-34 in their respective markets, which mirrors what we printed last week among the country's Pop/Alternatives.
- Among Hot ACs last fall, 36% registered double-digit women 18-34 shares, compared to 31% this year. KSRZ/Omaha (16.0) claims the title of largest share in that demo, acquiring the honor from last fall's winner, KSTZ/Des Moines (22.5).
- 23% ranked either first or second in this target demo.
- 30% of Hot ACs placed higher among women 25-54 than women 18-34, and another 22% fared the same in both female demos.

@ Below-the-line signal

Omaha Stakes

Performances of Omaha's four format players among three key demos in the fall Arbitron are noted below. Comparisons are fall '97-fall '98.

Calls	Women 18-34	Women 25-54	Women 35-64
KSRZ*	+9.0 (No. 1)	+3.6 (No. 2)	-1.4 (No. 6)
KEFM	-3.8 (No. 5)	-6.3 (No. 4)	-4.3 (No. 3)
KESY	+0.8 (No. 11)	-0.8 (No. 10)	-0.3 (No. 7)
KTNP#	-6.3 (No. 6)	-2.5 (No. 13)	-1.1 (No. 15)

* Hot AC # Pop/Alternative

Hot AC Summer & Fall Leaders

These Continuous Measurement Market Hot AC and Pop/Alts distinguished themselves in 1998 by finishing first among women 18-34 in the Arbitron survey periods noted.

Summer 1998 (July 2-Sept. 23)		Fall 1998 (Sept. 24-Dec. 16)	
Mkt	Calls/City	Mkt	Calls/City
4	KLLC/San Francisco*	4	KLLC/San Francisco*
14	KPLZ/Seattle	15	KZZP/Phoenix*
16	KFMB-FM/San Diego*	16	KFMB-FM/San Diego*
18	KZZP/Phoenix*	19	KYKY/St. Louis
19	KEZK/St. Louis #	23	KALC/Denver*
23	KALC/Denver*	31	WKTJ/Milwaukee
28	KZZO/Sacramento*	35	KSFI/Salt Lake City #
29	KEZR/San Jose	51	WRMF/West Palm Beach #
39	WOMX/Orlando	68	WKDD/Akron
43	WTIC-FM/Hartford	71	KPEK/Albuquerque*
55	WMMX/Dayton	72	KSRZ/Omaha
68	WMVX/Akron @	80	WMAS-FM/Springfield, MA #
71	KPEK/Albuquerque*	90	KSTZ/Des Moines
73	KSRZ/Omaha	114	WFMK/Lansing, MI #
78	WMAS-FM/Springfield, MA #		
88	KSTZ/Des Moines		

* Pop/Alt # Mainstream Adult Contemporary @ Cleveland below-the-line competitor

gent rules. "They could only get out of the car for 10 minutes every four hours and couldn't bring anything inside for entertainment. Two people really wanted to win it and had pretty good plans."

That gritty determination of the two finalists forced Owens to insti-

tute an interesting tiebreaker: Listeners were asked to determine the winner by pledging money for their favorite. In this goodwill slant, Star raised \$12,000 and donated it to a local charity. "Almost half that amount came in the final day; we were very amazed."

DAVID CASSIDY

"Sheltered In Your Arms"

**1st week out
#3 AC
Most Added!**

Early Believers:

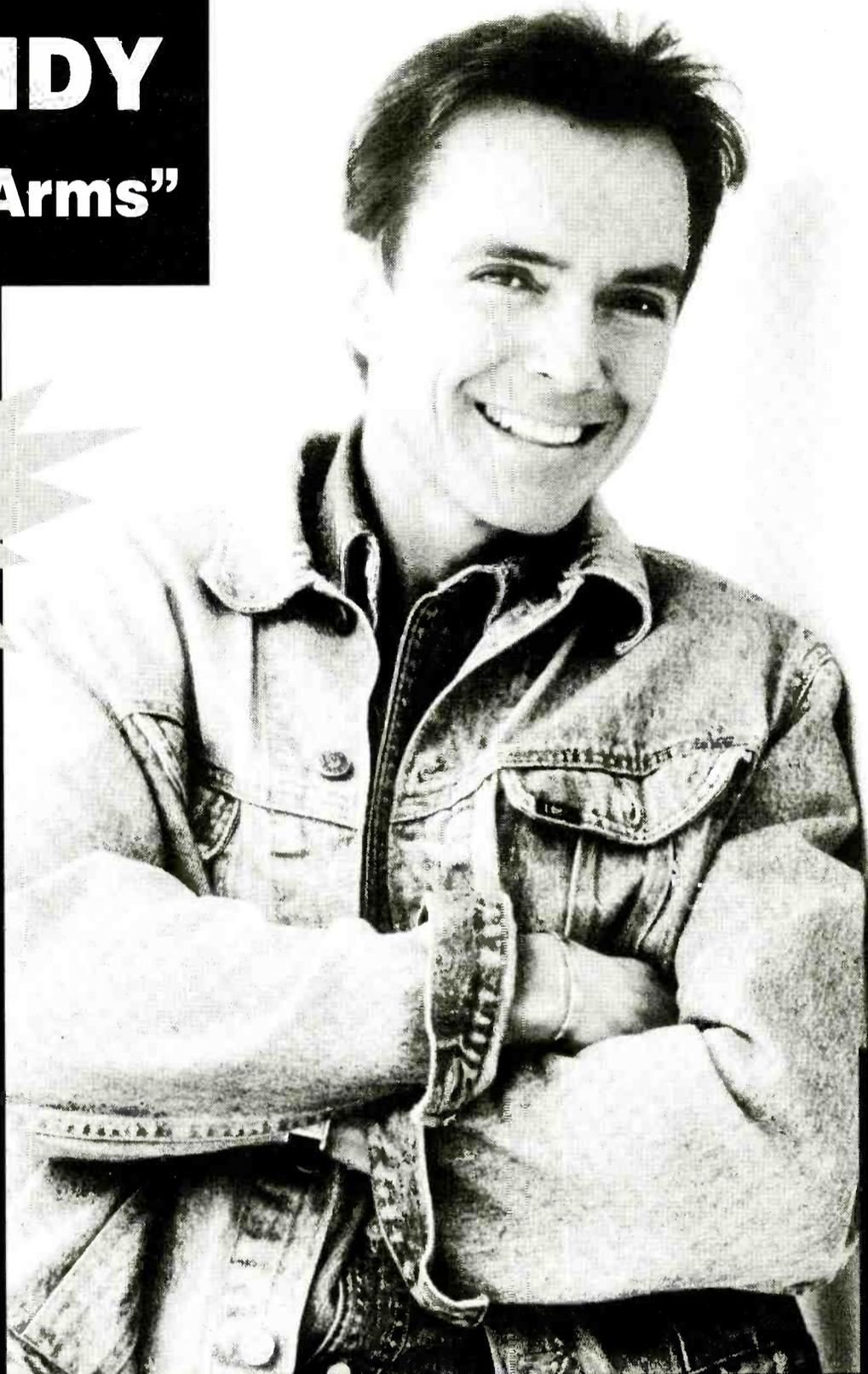
WLTE WLQ

KWAV WAJI

WDEF WSWT

KELO KLTA

WKWK WGLM



DAVID CASSIDY

*Old Trick
New Dog*



**From the album
"Old Trick New Dog"**

www.davidcassidy.com

slamajama records

(310)441-1200

MARCH 19, 1999

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 2468	2521	2477	2388	2388	108/0
1	2	2	2	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/Island) 2266	2406	2388	2510	2510	108/1
3	3	3	3	ROD STEWART Faith Of The Heart (Universal) 2162	2233	2193	2165	2165	103/0
10	9	9	4	'N SYNC (God Must Have Spent) A Little More Time... (RCA) 1765	1630	1440	1234	1234	100/3
4	4	4	5	R. KELLY & CELINE DION I'm Your Angel (Jive) 1743	1941	2048	2109	2109	92/0
5	6	6	6	SHANIA TWAIN From This Moment On (Mercury) 1742	1709	1804	1902	1902	93/0
8	8	8	7	JIM BRICKMAN f/MICHAEL W. SMITH Love Of... (Windham Hill) 1698	1683	1629	1618	1618	93/0
7	5	5	8	JEWEL Hands (Atlantic) 1696	1778	1816	1832	1832	91/2
6	7	7	9	PHIL COLLINS True Colors (Atlantic) 1571	1684	1736	1887	1887	88/1
11	11	10	10	MARIAH CAREY I Still Believe (Columbia) 1502	1437	1308	1211	1211	100/5
15	12	12	11	MONICA Angel Of Mine (Arista) 1477	1365	1296	1168	1168	99/3
13	13	11	12	JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury) 1416	1420	1289	1180	1180	98/0
20	18	15	13	CHER Believe (Warner Bros.) 1323	1131	860	602	602	76/5
17	16	14	14	BACKSTREET BOYS All I Have To Give (Jive) 1264	1150	995	839	839	86/2
12	15	16	15	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 1021	1072	1056	1197	1197	69/1
9	10	13	16	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks) 881	1185	1407	1530	1530	63/1
14	14	17	17	MARILYN SCOTT The Last Day (Warner Bros.) 564	922	1161	1178	1178	50/0
21	20	19	18	BONNIE RAITT Lover's Will (Capitol) 547	540	486	430	430	64/3
22	21	20	19	CRYSTAL BERNARD Don't Touch Me There (River North) 485	492	452	423	423	49/1
—	29	29	20	PRETENDERS Loving You Is All I Know (Hollywood) 370	226	176	98	98	49/7
26	24	23	21	DONNA LEWIS Falling (Restless) 353	338	281	228	228	40/0
24	22	21	22	BRANDY Have You Ever? (Atlantic) 353	363	312	296	296	38/1
28	25	25	23	CHICAGO Show Me A Sign (Reprise) 351	293	254	206	206	39/1
—	—	28	24	FAITH HILL Let Me Let Go (Warner Bros.) 299	250	117	35	35	39/5
—	28	26	25	CELINE DION w/ANDREA BOCELLI The Prayer (550 Music/ERG) 299	272	183	128	128	38/4
DEBUT	—	—	26	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 287	182	52	51	51	27/12
—	30	30	27	MULBERRY LANE Harmless (Refuge/MCA) 286	215	154	67	67	33/5
25	23	24	28	TINA ARENA If I Was A River (Epic) 274	297	297	265	265	36/1
30	27	—	29	JOEY MCINTYRE Stay The Same (C2/Columbia) 266	212	188	156	156	29/2
27	26	27	30	PAUL ANKA & CELINE DION It's Hard To Say Goodbye (Epic) 264	257	241	222	222	34/0

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker
111 AC reporters. 104 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
© 1999, R&R Inc.

NEW & ACTIVE

NA LEO Poetry Man (NLP)

Total Stations: 28, Adds: 3, Plays: 212, including WRCH 8 (6), WWLI 10 (10), WXKC 10 (10), WAFY 12 (12), WKWK 30 (30), WPEZ 9 (9), WLRQ 6 (7), WTVR 6 (6), WMJY 7 (7), WOOF 6 (4), WAJI 7 (7), WLHT 8 (4), WGLM 10 (10), WLTV 4 (4), WSWT 12 (9), WRWC 5 (5), WRV 4 (3), KUDL 3 (3), KEZK 5 (3), KRBB 7 (3), KSSK 11 (11), KJSN 5 (5), KWAV 15 (12), KGBY 6 (6), KXLY 6.

SAVAGE GARDEN The Animal Song (Hollywood/Columbia)

Total Stations: 11, Adds: 1, Plays: 146, WTCB 6 (6), WLRQ 10 (7), WRMF 5 (11), WHBC 22 (14), WIKY 4 (4), WGLM 2, WMGN 17 (15), WNSN 9, KLTA 23 (25), WQLR 23 (17), KMAJ 25 (29).

CUTTING EDGE Without You (Thunderquest)

Total Stations: 14, Adds: 0, Plays: 141, WWLI 15 (15), WHUD 5 (4), WKWK 10 (10), WDEF 10 (10), WOOF 5 (2), WTFM 19 (18), WVEZ 5 (5), WFMK 10 (10), WGLM 10 (10), WRWC 8 (8), WQLR 8 (8), WLTE 6 (6), KSOF 5 (5), KWAV 25 (25).

JULIAN LENNON Day After Day (Fuel 2000)

Total Stations: 18, Adds: 1, Plays: 138, including WWLI 5 (5), WXKC 16 (16), WKWK 5 (5), WTCB 7 (4), WDEF 2 (3), WOOF 6 (4), WTFM 7, WDOK 12, WAJI 5 (5), WFMK 20 (20), WGLM 2 (3), WLTV 3, WRWC 35 (35), WQLR 3, KELO 5 (1), KRBB 2 (3), KWAV 3 (3).

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

Total Stations: 24, Adds: 9, Plays: 127, including WWLI 5, WLIF 2 (2), WAFY 12 (4), WJBR 5, WPLL 11 (12), KMGL 5, WIKY 3, WAJI 5 (5), WTP 6, WFMK 10, WGLM 4 (4), WMGN 17 (13), WRWC 5 (5), WNSN 9, KLTA 15 (12), WLTE 5, KELO 1, KWAV 2, KGBY 5.

SHANIA TWAIN That Don't Impress Me Much (Mercury)

Total Stations: 27, Adds: 12, Plays: 105, including WWLI 10 (5), WMAS 14, WLIF 5 (5), WSHH 3, WTCB 8, WDEF 2 (2), WOOF 14 (14), WAHR 2, KVIL 8 (8), WLHT 7, WGLM 2, WSWT 12 (6), KELO 5 (2), KWAV 3, KKCW 6 (4), KGBY 4.

ELVIS COSTELLO w/BURT BACHARACH Toledo (Mercury)

Total Stations: 14, Adds: 3, Plays: 41, including WWLI 5 (5), WLIF 5 (5), WKWK 5 (5), WPCH 3 (1), WDEF 2 (2), KVLV 2, WFMK 10 (10), WLTV 1, WSWT 1 (1), WLTE 5 (3), KWAV 2 (2).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For
Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	12
SHANIA TWAIN That Don't Impress Me Much (Mercury)	12
DAVID CASSIDY Sheltered In Your Arms (Slamajamma)	10
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	9
PRETENDERS Loving You Is All I Know (Hollywood)	7
MARIAH CAREY I Still Believe (Columbia)	5
CHER Believe (Warner Bros.)	5
FAITH HILL Let Me Let Go (Warner Bros.)	5
MULBERRY LANE Harmless (Refuge/MCA)	5
VONDA SHEPARD Baby Don't You Break My... (Jacket)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHER Believe (Warner Bros.)	+192
PRETENDERS Loving You Is All I Know (Hollywood)	+144
'N SYNC (God Must Have Spent) A Little More... (RCA)	+135
BACKSTREET BOYS All I Have To Give (Jive)	+114
MONICA Angel Of Mine (Arista)	+112
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+105
MULBERRY LANE Harmless (Refuge/MCA)	+71
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	+70
MARIAH CAREY I Still Believe (Columbia)	+65
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+59

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EDWIN McCAIN I'll Be (Lava/Atlantic)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
FAITH HILL This Kiss (Warner Bros.)
SHANIA TWAIN You're Still The One (Mercury)
NATALIE IMBRUGLIA Torn (RCA)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
BACKSTREET BOYS As Long As You Love Me (Jive)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
CELINE DION To Love You More (550 Music/ERG)

WINK-FM/Fort Myers, FL did not report a new playlist for two consecutive weeks and their data was not included this week. Play totals for all songs were reviewed. Where appropriate, bullets were awarded — even if a song were down in plays. Chart positions, however, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GREGG SWANN

#18 on Gavin A/C Chart

Playing at the A/C Panel at the R&R Convention in June

Contact: Tom Callahan (303) 545-0232

Tom Mazzetta (303) 545-9990 Dalin Records (305) 378-5090

Dalin Records is nationally distributed through Rock Bottom and Paulstarr Distributors. Check out Gregg's website at www.GreggSwann.com

REPORTERS

Stations and their adds listed alphabetically by market

AC

KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 7. PRETENDERS "Loving" 6. JEWEL "Down"	WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingham 13. MONICA "Angry" No Adds	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann No Adds	WLTO/Milwaukee, WI PD: Stan Atkinson DAVID CASSIDY "Sheltered" SHAWNA TWAIN "Impress"	KOXT/San Antonio, TX PD: Chris Reynolds No Adds
WPCH/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy ATLANTA RHYTHM "When"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds	KSSK/Honolulu, HI PD: Jeff Silvers JOHN MELLENCAMP "Running" BACKSTREET BOYS "Gwe"	WLTE/Minneapolis, MN PD: Gary Nolan SHAWNA TWAIN "Impress" VONDA SHEPARD "Baby" SIXPENCE "Kiss" DAVID CASSIDY "Sheltered"	KIOI/San Francisco, CA PD: Bob Lawrence APD/MD: Mari Carlson MARIAH CAREY "Believe"
WFGP/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aquo No Adds	WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott No Adds	WAHR/Huntsville, AL PD: John Malone MD: Abby Kay SIXPENCE "Kiss" MULBERRY LANE "Harmless"	KJSN/Modesto, CA PD: Gary Michaels JULIAN LENNON "Day"	KSBL/Santa Barbara, CA PD: Peter Ble No Adds
WBBO/Augusta, GA PD: Bruce Stevens No Adds	KOSI/Denver, CO OM/MD: Scott Taylor PD: Steve Hamilton No Adds	WTFM/Indianapolis, IN PD: Gary Hevens MD: Steve Cooper 6. JOHN MELLENCAMP "Running"	KWAV/Monterey, CA PD: Bernie Moody VONDA SHEPARD "Baby" DAVID CASSIDY "Sheltered" RICK MONROE "Car"	KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks No Adds
KKM/Austin, TX OM: Stan Ham PD: Nolan Cruise APD/MD: Mike Austin 19. NATALIE MERCUZIA "Tom" 19. MARK CHESSITT "Miss" 4. MARIAH CAREY "Believe"	WDOF/Dothan, AL OM/MD: Leigh Simpson OM/MD: Mike Holderfield No Adds	WTFM/Johnson City, TN PD: Mark E. McKinney SHAWNA TWAIN "Impress" COSTELLO WACHARACH "Tokido"	WHUO/Newburgh, NY PD: Brian Krzyz MD: Tom Fuzel DION WBOCELLI "Prayer"	WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts SIXPENCE "Kiss" JEWEL "Down" MULBERRY LANE "Harmless" DION WBOCELLI "Prayer"
WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thamer 5. SIXPENCE "Kiss" 5. VONDA SHEPARD "Baby"	WIKY/Evansville, IN PD: Mark Baker NALEO "Poetry"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe No Adds	WLMG/New Orleans, LA Dir./Op.: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott FAITH HILL "Lil"	KXLY/Spokane, WA PD: Scott Valentine MD: Steve Knight PRETENDERS "Loving"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson RICK MONROE "Car"	KLTA/Fargo, ND PD/MD: J. Patrick 5. SIXPENCE "Kiss" 3. DAVID CASSIDY "Sheltered"	KUDL/Kansas City, MO Interim PD: Steve Clem MD: Dan Hurst 17. JEWEL "Down"	WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens SIXPENCE "Kiss"	WMGF/Orlando, FL PD: Kar Payne APD/MD: Dean Miluccio SHAWNA TWAIN "Impress"
WMJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart No Adds	WCRZ/Flint, MI OM/MD: George McIntyre MD: George McIntyre 1. BONNIE RAITT "Lovers" EAGLE EYE CHERRY "Save" MULBERRY LANE "Harmless"	WJXB/Knoxville, TN PD: Jeff Jamigan 15. FAITH HILL "Lil" 10. PRETENDERS "Loving"	KGXB/Springfield, MO PD: Paul Kelly No Adds	WMEZ/Pensacola, FL PD/MD: Kevin Peterson MONICA "Angry" TAYLOR DAYNE "Naked"
WMJX/Boston, MA PD: Don Kelley MD: Mark Lawrence No Adds	KTRR/Ft. Collins, CO PD/MD: Mark Callaghan No Adds	WGLM/Lafayette, IN PD/MD: Dan McKay 2. SAUSAGE GARDEN "Animal" 1. DAVID CASSIDY "Sheltered" VONDA SHEPARD "Baby" RICK MONROE "Car"	KMAJ/Topeka, KS PD: Dave Waters MD: Rose Diehl No Adds	WRVF/Toledo, OH PD: Bill Michaels MD: Kim Caroz 1. "SYNC" "God" 1. ALISON KRAUSS "Nothing"
WEZN/Bridgeport, CT PD/MD: Steve Marcus 9. OER "Believe" 2. MARIAH CAREY "Believe"	WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5. DAVID CASSIDY "Sheltered"	WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart FAITH HILL "Lil"	WMX/Boston, MA VP/Prog.: Greg Strassell MD: Mike Mulaney No Adds	WKYS/Bryan, TX PD: Ryan O'Brien APD/MD: Chase Murphy "SWIRL 360 Candy"
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kries JOHN MELLENCAMP "Running"	WAFY/Frederick, MD MD: Norman Henry Schmidt 6. PRETENDERS "Loving"	KMZQ/Las Vegas, NV PD: Burke Allen MD: Terri Springs No Adds	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager NATALIE MERCUZIA "Tom" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless"	WLCE/Buttalo, NY PD/MD: Jay Nachle 38. BAZ LUHRMANN "Free" 20. JEWEL "Down" 5. ALANA DAVIS "Find"
KOAT/Cedar Rapids, IA PD/MD: Dick Stadler 1. DION WBOCELLI "Prayer"	KSDF/Fresno, CA PD/MD: Angie Honda NALEO "Poetry"	KSNE/Las Vegas, NV PD: Tom Chesse MD: John Barry 11. BACKSTREET BOYS "Loving"	WQSO/Modesto, CA PD: Max Miller MD: Donna Miller 15. JEWEL "Down" 3. SWIRL 360 "Candy" 3. TAL BOCHMAN "High"	WKVI/Detroit, MI OM/MD: Tom O'Brien MD: Dana Landon 25. JENNIFER PAGE "Crush"
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 4. SIXPENCE "Kiss" 3. VONDA SHEPARD "Baby" 2. DAVID CASSIDY "Sheltered"	WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner MD: Rob Miller MD: Charlie Lombardo JOEY MCINTYRE "Stay"	WALK/Long Island, NY VP/Prog.: Gene Michaels APD: Rob Miller MD: Charlie Lombardo JOEY MCINTYRE "Stay"	WQSV/Detroit, MI OM/MD: Courtney Nelson PD/MD: Eli Molano No Adds	WQSD/Modesto, CA PD: Max Miller MD: Donna Miller 15. JEWEL "Down" 3. SWIRL 360 "Candy" 3. TAL BOCHMAN "High"
WLIT/Chicago, IL APD: Derrick Brown No Adds	WOOD/Grand Rapids, MI PD: Steve Dirksen APD: Rob Westaby MD: Michael Sidani 8. PRETENDERS "Loving"	KBIG/Los Angeles, CA VP/Prog.: Steve Streit APD/MD: Tony Cole 20. JEWEL "Down" FAITH HILL "Lil"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager NATALIE MERCUZIA "Tom" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless"	WVOR/Rochester, NY PD: Dave LaFrois APD/MD: T.R. Fox No Adds
WRRM/Cincinnati, OH OM/MD: T.J. Holland APD/MD: Ted Morro No Adds	WMAG/Greensboro, NC PD/MD: Nick Allen No Adds	KOST/Los Angeles, CA Sta Mgr./PD: Jhan Kaye APD/MD: Johnny Chiang No Adds	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager NATALIE MERCUZIA "Tom" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless"	WZNE/Rochester, NY PD/MD: Rich McKenzie MARVELOUS 3 "Freak"
WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 8. BAZ LUHRMANN "Free" NALEO "Poetry"	WMYI/Greenville, SC PD/MD: Gary Jackson 18. HOUSTON & CAREY "Believe" 16. BACKSTREET BOYS "Break" 5. PHIL COLLINS "True" 3. JOHN & RIMES "Weather"	WVLI/Providence, RI PD: Tom Holt MD: Bob Bolvers 5. JOHN MELLENCAMP "Running" 5. ATLANTA RHYTHM "When"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager NATALIE MERCUZIA "Tom" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless"	WZNE/Rochester, NY PD/MD: Rich McKenzie MARVELOUS 3 "Freak"
WTCB/Columbia, SC PD/MD: Brent Johnson 4. SIXPENCE "Kiss" 3. MULBERRY LANE "Harmless"	WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney BONNIE RAITT "Lovers"	WRND/Reno, NV PD/MD: Alan Cook SHAWNA TWAIN "Impress"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager NATALIE MERCUZIA "Tom" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless"	WZNE/Rochester, NY PD/MD: Rich McKenzie MARVELOUS 3 "Freak"

HOT AC

WKDD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 15. JEWEL "Down" 15. SHAWN MULLINS "Shimmer"	WCGQ/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green No Adds	WMXL/Lexington, KY OM: Doug Hamand 14. LEMMY KRAVITZ "Fly" 6. COLLECTIVE SOUL "Run"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 15. SHAWNA TWAIN "Impress"	KLLC/San Francisco, CA PD: Louis Kaplan APD/MD: Julie Stockett 20. TOMMY HEIKSEN "See" 10. ORANBYRRIES "Process"
KKOB/Albuquerque, NM OM: Brad Barrett PD/MD: Roger Scott No Adds	KDMX/Dallas, TX PD: Jimmy Steal MD: Barbara Corbett 30. BAZ LUHRMANN "Free"	KURB/Little Rock, AR APD: Debra Daniels MD: Becky Rogers SHAWNA TWAIN "Impress" PRETENDERS "Loving"	KZZP/Phoenix, AZ OM: Dan Persigill PD/MD: Dave Cooper 36. BAZ LUHRMANN "Free" 29. BACKSTREET BOYS "Gwe" 29. JEWEL "Down" 21. WILL SMITH "Mama"	KEZR/San Jose, CA PD: Jim Murphy APD: Michael Martinez BAZ LUHRMANN "Free" GARBAGE "Special" JEWEL "Down"
KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaime Barreras MD: Stephanie Buchicchio No Adds	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett 30. BAZ LUHRMANN "Free"	KYSR/Los Angeles, CA PD: Angela Perelli 27. BAZ LUHRMANN "Free" 2. FASTBALL "Out" GARBAGE "Special" 15. BRITNEY SPEARS "Baby" 15. BLONDE "Mama"	WYXR/Philadelphia, PA PD: Kurt Johnson MD: Joe Proke 15. SHERRY CROW "Anything" 15. BRITNEY SPEARS "Baby" 15. BLONDE "Mama"	KRUZ/Santa Barbara, CA PD/MD: Mike D'Brian 26. SHAWN MULLINS "Shimmer" 23. GARBAGE "Special" 11. JEWEL "Down"
KMXS/Anchorage, AK OM/MD: Reid Boisen APD/MD: Nancy Carlson 1. JOHN MELLENCAMP "Running" DAVID CASSIDY "Sheltered"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 4. BON JOVI "Real"	WDRW/Pittsburgh, PA APD/MD: Scott Alexander 19. NATALIE MERCUZIA "Tom" SIXPENCE "Kiss" MATCHBOX 20 "Back"	KMHX/Santa Rosa, CA OM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black 6. BAZ LUHRMANN "Free" NATALIE MERCUZIA "Sweet"
KAMX/Austin, TX PD: Phil Britain MD: Jim Roberts SIXPENCE "Kiss" JEWEL "Down" MULBERRY LANE "Harmless" MY FRIEND STEVE "Charmed"	KALC/Denver, CO PD/MD: Jim Lawson 7. NATALIE MERCUZIA "Tom" 7. JEWEL "Down"	WMTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	KMGX/Des Moines, IA PD: Mike Blakemore APD/MD: Greg Chance SHERRY CROW "Anything"
KKLY/Bakersfield, CA PD/MD: Jason Griffin JEWEL "Down" MARVELOUS 3 "Freak"	WMMX/Baltimore, MD VP/Prog.: Bill Pash MD: Greg Carpenter NATALIE MERCUZIA "Sweet" MULBERRY LANE "Harmless"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds
WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens SIXPENCE "Kiss"	KCIX/Boise, ID PD/MD: Ed Parrales 9. MARIAH CAREY "Believe"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds
WRVF/Toledo, OH PD: Bill Michaels MD: Kim Caroz 1. "SYNC" "God" 1. ALISON KRAUSS "Nothing"	WBMX/Boston, MA VP/Prog.: Greg Strassell MD: Mike Mulaney No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds
WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager NATALIE MERCUZIA "Tom" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager NATALIE MERCUZIA "Tom" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds
WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager NATALIE MERCUZIA "Tom" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager NATALIE MERCUZIA "Tom" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds

111 Total Reporters
111 Current Reporters
104 Current Playlists

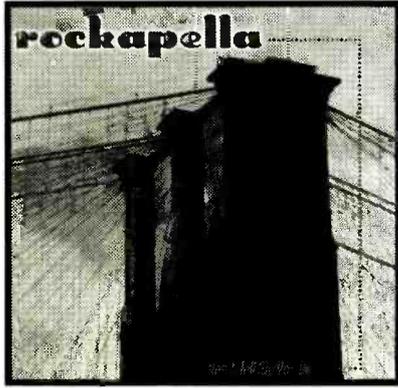
Reported Frozen Playlist (2):
WYJB/Albany, NY
WGSY/Columbus, GA

Did Not Report, Playlist Frozen (4):
WXKC/Erie, PA
WRWC/Rockford, IL
WMSW/Wilkes Barre, PA
WRSR/Worcester, MA

Did Not Report A New Playlist For
Two Consecutive Weeks, Data Not
Used (1): WINK/Ft. Myers, FL

95 Total Reporters
95 Current Reporters
89 Current Playlists

Did Not Report, Playlist Frozen (6):
KCDU/Monterey, CA
WXXM/Philadelphia, PA
WSNE/Providence, RI
KQMB/Salt Lake City, UT
WAEV/Savannah, GA
KEYW/Tri-Cities, WA



http://www.j-birdrecords.com

MANAGEMENT
Keith Garde, PKA Management

rockapella

"I'll Hear Your Voice"

On over 56 stations including:
KWAV WDEF WRWC WGLM 1078 spins
Gavin AC chart 30*-27*
from the CD Don't Tell Me You Do

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	GOO GOO DOLLS Slide (Warner Bros.)	3785	3696	3638	3513	89/0
1	1	1	2	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3639	3732	3804	3895	91/0
5	3	3	3	SUGAR RAY Every Morning (Lava/Atlantic)	3625	3460	3268	3089	89/0
6	4	4	4	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3152	3128	3122	3014	86/2
8	7	6	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2955	2882	2738	2572	91/1
4	5	5	6	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	2801	2931	3030	3097	83/1
13	10	8	7	CHER Believe (Warner Bros.)	2474	2294	2085	1766	71/0
3	6	7	8	SHAWN MULLINS Lullaby (SMG/Columbia)	2357	2684	3011	3246	74/0
9	9	9	9	THIRD EYE BLIND Jumper (Elektra/EEG)	1903	2054	2136	2309	61/0
19	17	14	10	BLONDIE Maria (Beyond)	1699	1527	1420	1301	67/3
11	11	11	11	NEW RADICALS You Get What You Give (MCA)	1674	1790	1929	1966	59/0
25	23	15	12	SHERYL CROW Anything But Down (A&M)	1667	1457	1214	776	72/5
20	20	16	13	LENNY KRAVITZ Fly Away (Virgin)	1534	1455	1375	1280	55/4
7	8	10	14	JEWEL Hands (Atlantic)	1513	2026	2381	2776	60/0
14	14	13	15	U2 Sweetest Thing (Island)	1506	1554	1660	1723	44/0
23	21	19	16	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1492	1423	1309	1115	66/4
22	18	20	17	BETTER THAN EZRA At The Stars (Elektra/EEG)	1427	1420	1382	1251	64/0
15	15	18	18	EVE 6 Inside Out (RCA)	1403	1429	1525	1632	42/0
18	19	17	19	DAVE MATTHEWS BAND Crush (RCA)	1401	1432	1378	1382	51/1
10	12	12	20	BARENAKED LADIES It's All Been Done (Reprise)	1347	1619	1839	2113	51/0
BREAKER	21	21	21	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	1227	1069	859	564	56/3
29	26	25	22	EVERLAST What It's Like (Tommy Boy)	973	880	695	535	32/2
12	13	22	23	ALANIS MORISSETTE Unsent (Maverick/Reprise)	911	1279	1780	1953	44/0
—	29	26	24	GARBAGE Special (Almo Sounds/Interscope)	763	682	590	483	42/5
27	28	29	25	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	639	630	595	585	23/0
24	25	27	26	CAKE Never There (Capricorn/Mercury)	610	657	738	808	20/0
DEBUT	27	27	27	BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)	605	256	57	37	29/15
26	27	28	28	ELTON JOHN & LEANN RIMES Written In The Stars (Curb/Rocket/Island)	549	653	648	665	29/0
DEBUT	29	29	29	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	524	246	81	—	45/6
DEBUT	30	30	30	JEWEL Down So Long (Atlantic)	516	146	63	17	39/28

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

95 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

BACKSTREET BOYS All I Have To Give (Jive)
Total Stations: 20, Adds: 4, Plays: 466, including WDAQ 13, WIKZ 5, WYXR 27 (27), WOMP 37 (30), KBIU 30 (30), WQSM 16 (18), WWDE 10 (10), WQMX 17 (19), WXIL 22 (20), WAKS 61 (58), KURB 54 (53), KKOB 15 (16), KKYS 34 (43), KSIJ 39 (40), KZZP 29, WIOG 37 (36), WWWW 14 (14), KCIX 6 (5).

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
Total Stations: 18, Adds: 0, Plays: 397, WZNE 32 (28), WOMP 10 (4), WPTZ 29 (15), WSSR 17 (17), WMBX 33 (37), KAMX 35 (35), KZZP 35 (34), WPNT 18 (17), WXPZ 39 (28), KMXB 41 (40), KOSO 38 (38), KCDU 16 (16), KZZO 54 (49).

SHAWN MULLINS Shimmer (Columbia/SMG)
Total Stations: 23, Adds: 3, Plays: 386, WMMX 8 (9), WALC 10 (12), WLKX 8 (11), WSHF 19 (19), WQXX 20 (20), WMBX 13 (9), WAKS 25 (29), WSSR 7 (7), KPEK 23 (20), KAMX 38 (37), KKYS 28 (20), KZZP 22 (27), WKDD 15, WKD 16, WENS 10, KSTZ 19 (20), KVIU 20 (13), KALC 7 (7), KLLY 6, KOSO 15 (15), KBBT 15 (7), KRUZ 26, KMXX 16 (19).

BRITNEY SPEARS Baby One More Time (Jive)
Total Stations: 12, Adds: 2, Plays: 365, WYXR 15, KBIU 41 (41), WQSM 51 (51), WAEV 6 (6), WAKS 59 (61), KKOB 3 (11), KKYS 45 (49), KSIJ 40 (39), KZZP 28 (22), WIOG 41 (46), WWWW 15 (18), KPLZ 21.

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
Total Stations: 21, Adds: 2, Plays: 360, including WMMX 20 (24), WSNF 3 (3), WXLD 18 (17), WMMX 13 (14), WJLK 11 (11), WOMP 16 (15), WQWZ 25 (21), WXIL 18 (25), WSSR 7, WMLX 5 (6), KURB 26, WMC 17 (20), KPEK 23 (22), KKYS 27 (18), KHMX 10 (10), KYIS 9, WKDD 18 (23), WTMX 42 (44), WENS 31 (21), KSTP 21 (15).

ALANA DAVIS Can't Find My Way Home (Elektra/EEG)
Total Stations: 12, Adds: 2, Plays: 340, including WLCE 5, WVOR 3 (1), WZNE 11, WOMP 5 (5), WALC 29 (24), WQWZ 17 (18), WQDQ 15 (12), WPTZ 27 (26), WMBX 37 (19), WSSR 7 (7), WMBX 6, WMLX 5 (5), KURB 8 (8), KAMX 5 (1), KZPT 28 (24), WKDD 21 (14), WWWW 3 (3), WMMX 6 (5), WMT 5 (5), KMXD 5 (8), KMXC 6 (7), KCIX 9 (5), KLY 9 (8), KYSR 17 (18), KOSO 5 (5), KBBY 7 (7), KLLC 8 (10), KMHX 20 (21), KEYW 11 (11).

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Stations: 16, Adds: 1, Plays: 321, WZNE 21 (19), WQWZ 14 (15), WPTZ 21, WSSR 14 (13), WMBX 20 (16), WMC 7 (6), KPEK 41 (23), KHMX 10 (12), WTMX 31 (30), KMXC 18 (18), KMXB 18 (18), KLY 26 (21), KZZO 18 (21), KFMB 24 (22), KLLC 20, KMHX 18 (17).

EVERYTHING Good Thing (Blackbird/Sire)
Total Stations: 12, Adds: 0, Plays: 268, WALC 48 (47), WQWZ 23 (19), WQSM 16 (18), WPTZ 24 (27), WSHF 21 (24), WAKS 18 (20), KPEK 46 (47), WPNT 25 (28), KLLY 9 (10), KOSO 15 (15), KCDU 5 (5), KZZO 18 (19).

MARIAH CAREY I Still Believe (Columbia)
Total Stations: 18, Adds: 2, Plays: 262, WYXR 9 (9), KBIU 18 (18), WQSM 25 (24), WWDE 10 (11), WQMX 1, WXIL 29 (28), WAKS 11 (11), WMLX 5 (5), KURB 29 (27), KKOB 10 (2), KKYS 5 (10), KSIJ 19 (19), WMMX 5 (8), WIOG 30 (30), WWWW 9, KCIX 9, KISN 27 (27).

BRANDY Have You Ever? (Atlantic)
Total Stations: 9, Adds: 0, Plays: 250, WOMP 40 (41), WQSM 26 (23), KKOB 1 (3), KKYS 43 (48), KSIJ 38 (39), KZZP 29 (21), WMMX 29 (29), WIOG 37 (36), KCIX 7 (6).

MARTIN'S DAM Fear Of Flying (Hybrid/Sire)
Total Stations: 18, Adds: 0, Plays: 247, WMMX 7 (5), WDAQ 14 (5), WXLO 11 (7), WZNE 23 (22), WOMP 5 (15), WQSM 9 (6), WSHF 21 (21), WAKS 24 (30), WMBX 10 (10), KURB 8 (9), WTMX 23 (19), KSTZ 20 (21), KMXC 7 (7), KMXS 5 (5), KLY 6 (9), KOSO 3 (3), KCDU 6 (6), KFMB 9 (8), KLLC 17 (19), KEZR 14 (7), KEYW 5 (5).

FUEL Shimmer (550 Music/ERG)
Total Stations: 14, Adds: 1, Plays: 241, including WMSI 22 (18), WPTZ 10 (10), WQXX 33 (33), WMMX 13, WSSR 13 (12), WMBX 9 (10), KAMX 6 (7), KZZP 34 (36), WPNT 40 (37), KALC 20 (20), KLY 9 (10), KBBT 13 (3), KZZO 19 (18).

MADONNA Nothing Really Matters (Maverick/WB)
Total Stations: 15, Adds: 1, Plays: 237, including WSNF 8 (8), WOMP 16 (16), WQWZ 25 (24), WAKS 12 (12), KKYS 36 (33), KSIJ 16 (16), WIOG 29 (16), KSTZ 20 (24), KKYY 14 (13), KBEF 5 (7), KISN 10, KMXS 31 (30), KBBY 7 (7), KPLZ 8 (13).

SHANIA TWAIN That Don't Impress Me Much (Mercury)
Total Stations: 18, Adds: 6, Plays: 236, including WOMP 15 (5), KBIU 18, WXIL 15, WAKS 29 (5), WMC 22 (8), KPEK 17 (11), KKYS 28, KSMG 10 (5), WKDD 12 (12), WENS 15, WIOG 29 (18), KMXC 13 (10), KBEF 4, KFMB 5 (5), KEYW 4 (4).

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
Total Stations: 16, Adds: 5, Plays: 234, including WMMX 9 (9), WXLO 6 (1), WZNE 24 (22), WALC 17, WMBX 13, KPEK 20 (21), WTMX 17, WPNT 25 (27), KLLY 27 (18), KYSR 5, KYSR 34 (27), KZZO 17 (15), KLLC 20 (15).

BON JOVI Real Life (Reprise)
Total Stations: 17, Adds: 2, Plays: 232, WSNF 4 (4), WJLK 28 (27), WPLJ 12, WOMP 7 (5), KBIU 18 (18), WQSM 19 (18), WKSJ 12, WAKS 15 (16), WMC 4, KKYS 8 (6), WKDD 14 (14), WQAL 23 (20), WIOG 28 (16), KMXC 10, KVIU 19 (16), KMXS 5, KEYW 6 (6).

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Stations: 14, Adds: 2, Plays: 222, WALC 16 (5), WQDQ 15 (12), WPTZ 35 (35), WKDD 20 (17), KVIU 9, KALC 37 (37), KLY 12 (7), KCDU 18 (18), KFMB 26 (25), KLLC 9 (10), KMHX 21 (21), KEYW 4 (4).

FASTBALL Out Of My Head (Hollywood)
Total Stations: 16, Adds: 4, Plays: 218, including WMMX 7 (5), WLCE 38 (38), WKSJ 36 (33), WPTZ 23 (25), WAKS 5, WSSR 7, WMC 7 (8), KPEK 23 (18), KAMX 24 (8), WMMX 6, KLY 6, KYSR 2, KBBT 8 (2), KZZO 18 (21), KLLC 8 (10).

CORRS What Can I Do? (143/Lava/Atlantic)
Total Stations: 14, Adds: 0, Plays: 216, WMMX 5 (5), WDAQ 5 (4), WOMP 10 (5), WQWZ 23 (20), WQDQ 15 (13), KKYS 36 (31), WTMX 18 (19), KVIU 19 (3), KISN 16 (18), KLY 7 (9), KYSR 17 (18), KBBT 9 (8), KRUZ 15 (17), KMHX 21 (21).

MY FRIEND STEVE Charmed (Mammoth)
Total Stations: 13, Adds: 3, Plays: 213, including WMMX 7 (3), WSHF 50 (48), WSSR 18 (20), WMBX 20 (19), KMXS 5 (5), KLLY 11 (7), KBBT 37 (35), KZZO 19 (31), KLLC 23 (20), KRUZ 23 (23).

DC TALK Consume Me (Virgin)
Total Stations: 10, Adds: 0, Plays: 202, WSSR 18 (25), KURB 29 (25), KKYS 33 (19), WPNT 21 (24), KSTZ 24 (21), KMXC 18 (18), KBBT 15 (20), KLLC 7 (10), KRUZ 22 (25), KMHX 15 (15).

RUFUS WAINRIGHT April Fools (DreamWorks/Geffen)
Total Stations: 13, Adds: 0, Plays: 197, WDAQ 6, WLCE 20 (10), WMBX 9 (10), KAMX 6 (5), KSTZ 20 (6), WXPZ 29 (30), KALC 7 (7), KLY 7 (6), KOSO 3 (3), KCDU 5 (5), KBBT 35 (35), KLLC 18 (19), KMHX 32 (31).

JUDE Rick James (Maverick/Reprise)
Total Stations: 12, Adds: 1, Plays: 187, including WMMX 3 (1), WPTZ 23, WSHF 29 (32), KPEK 17, WTMX 17, KALC 7 (7), KMXB 14 (8), KYSR 10 (5), KCDU 5 (5), KBBT 40 (37), KFMB 22 (21).

MULBERRY LANE Harmless (Refuge/MCA)
Total Stations: 13, Adds: 1, Plays: 156, including WOMP 7 (7), KBIU 18 (18), WQDQ 15 (10), WWDE 11 (7), WSSR 7 (7), WPNT 21 (23), WWWW 12 (13), KSZR 12 (13), KMXC 17 (14), KISN 21 (15), KLY 10 (9), KOSO 5 (3).

CHRIS ISAAK Flying (Reprise)
Total Stations: 11, Adds: 1, Plays: 119, WDAQ 15 (16), WLCE 5 (5), WQWZ 20 (20), WQSM 8 (6), WKZL 7, KURB 9 (9), KAMX 6 (4), KLY 9 (6), KYSR 20 (27), KOSO 5 (5), KLLC 15 (21).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

SAVAGE GARDEN

The Animal Song (Hollywood/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1227/158	56/3	21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JEWEL Down So Long (Atlantic)	28
BAZ LUHRMANN Everybody's Free (To Wear...) (Capitol)	15
NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	6
SHANIA TWAIN That Don't Impress Me Much (Mercury)	6
SHERYL CROW Anything But Down (A&M)	5
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	5
GARBAGE Special (Almo Sounds/Interscope)	5
BACKSTREET BOYS All I Have To Give (Jive)	4
COLLECTIVE SOUL Run (Hollywood/Atlantic)	4
FASTBALL Out Of My Head (Hollywood)	4
LENNY KRAVITZ Fly Away (Virgin)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL Down So Long (Atlantic)	+370
BAZ LUHRMANN Everybody's Free (To Wear...) (Capitol)	+349
NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	+278
SHERYL CROW Anything But Down (A&M)	+210
CHER Believe (Warner Bros.)	+180
BLONDIE Maria (Beyond)	+172
SUGAR RAY Every Morning (Lava/Atlantic)	+165
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+165
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	+158
EVERLAST What It's Like (Tommy Boy)	+93

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SHERYL CROW My Favorite Mistake (A&M)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
EDWIN McCAIN I'll Be (Lava/Atlantic)
EVERCLEAR Father Of Mine (Capitol)
MATCHBOX 20 Real World (Lava/Atlantic)
SHANIA TWAIN From This Moment On (Mercury)
BARENAKED LADIES One Week (Reprise)
NATALIE IMBRUGLIA Torn (RCA)
EVERYTHING Hooch (Blackbird/Sire)
FASTBALL The Way (Hollywood)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

mulberry lane

Harmless

- | | | | |
|----------|----------|------|-----------------|
| WNCI-ADD | KDND-ADD | KKFS | WRVR |
| WIXX-ADD | WROX | KISN | KOSI |
| KHTO-ADD | WQZQ | WQSL | KGBY |
| WHYI | WAPE | WLIF | K101 |
| WFLZ | KQKQ | WFKS | and many more!! |
| KSLZ | WSSR | WLTE | |
| KRQQ | WPTE | WMMX | |

750
TOTAL
BDS
SPINS!

From the upcoming album **Run Your Own Race**

NOW ON 150 STATIONS!

Executive producer Don Gehman • Produced by Doug Trantow & Don Gehman • Mixed by Tim Palmer

www.mcarecords.com

HOT AC PLAYLISTS

March 19, 1999 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	38	49	51		SIXPENCE...Kiss Me
50	51	49	49		SUGAR RAY/Every Morning
49	48	50	49		EAGLE-EYE CHERRY/Save Tonight
47	38	49	48		SARAH McLACHLAN/Angel
49	47	50	47		CHER/Believe
49	47	50	47		GOO GOO DOLLS/Slide
50	49	40	37		SHAWN MULLINS/Lullaby
17	27	33	35		NEW RADICALS/You Get What You...
36	38	35	35		BLONDIE/Maria
21	29	33	34		SAVAGE GARDEN/The Animal Song
37	36	35	33		MATCHBOX 20/Back 2 Good
47	38	34	32		SHERYL CROW/My Favorite Mistake
29	29	34	32		BETTER THAN EZRA/Al The Stars
37	34	33	31		U2/Sweetest Thing
51	50	51	30		THIRD EYE BLIND/Jumper
-	-	-	30		BAZ LUHRMANN/Everybody's Free...
37	37	35	27		MATCHBOX 20/Real World
-	-	-	26		COLLECTIVE SOUL/Run
26	28	30	26		SHERYL CROW/Anything But Down
28	26	28	24		BARENAKED LADIES/It's All Been Done
-	-	-	24		EVERLAST/What It's Like
31	28	24	23		DAVE MATTHEWS BAND/Crush
23	21	20	21		EVERCLEAR/Father Of Mine
-	-	-	19		LENNY KRAVITZ/Fly Away
19	16	20	19		NATALIE MERCHANT/Life Is Sweet
48	40	36	18		JEWEL/Hands
37	38	21	18		EDWIN MCCAIN/II Be
38	37	21	14		GOO GOO DOLLS/Slide
-	-	-	14		NATALIE MERCHANT/Life Is Sweet
-	-	-	14		JEWEL/Down So Long

STAR 98.1 MARKET #2
KYSR/Los Angeles (818) 955-7000
Porelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	43	43	59		SUGAR RAY/Every Morning
40	54	54	56		CHER/Believe
60	54	55	55		EVE 6/Inside Out
59	51	51	55		THIRD EYE BLIND/Jumper
60	56	56	55		GOO GOO DOLLS/Slide
57	54	54	53		SARAH McLACHLAN/Angel
42	40	40	40		SHAWN MULLINS/Lullaby
41	38	38	40		CAKE/Never There
41	34	34	40		LENNY KRAVITZ/Fly Away
39	36	38	38		SIXPENCE...Kiss Me
41	40	40	38		NEW RADICALS/You Get What You...
60	40	40	36		EAGLE-EYE CHERRY/Save Tonight
23	37	37	35		U2/Sweetest Thing
25	32	32	34		EVERLAST/What It's Like
-	-	-	27		FATBOY SLIM/Praise You
59	46	48	33		MATCHBOX 20/Back 2 Good
35	31	31	31		SAVAGE GARDEN/The Animal Song
36	25	25	30		BLONDIE/Maria
28	29	29	27		SHERYL CROW/Anything But Down
-	-	-	27		BAZ LUHRMANN/Everybody's Free...
-	-	-	25		JEWEL/Down So Long
24	27	27	20		CHRIS ISAAC/Flyin'
1	21	21	18		COLLECTIVE SOUL/Run
-	-	-	2		FASTBALL/Out Of My Head
-	-	-	-		GARBAGE/Special

101.9 THE MIX MARKET #3
WTMX/Chicago (312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	44	49	52		SHERYL CROW/Anything But Down
-	-	-	44		JEWEL/Down So Long
13	15	19	50		GOO GOO DOLLS/Slide
44	44	44	44		FAR TOO BORN/Best Of Me
52	51	52	44		CAKE/Never There
52	51	52	44		SIXPENCE...Kiss Me
42	42	42	42		SUGAR RAY/Every Morning
43	43	41	42		JOHN MELLENCAMP/I'm Not Running
44	43	43	41		LENNY KRAVITZ/Fly Away
30	43	41	40		MATCHBOX 20/Back 2 Good
-	-	-	30		TOMMY HENRIKSEN/See The Sun
29	34	31	31		DAVE MATTHEWS BAND/Crush
18	14	26	31		GARBAGE/Special
29	24	31	30		ALANIS MORISSETTE/Unsent
43	51	52	30		BETTER THAN EZRA/Al The Stars
-	-	-	19		MARTIN'S DAM/Fear Of Flying
15	17	17	21		FASTBALL/Fire Escape
15	21	15	21		EAGLE-EYE CHERRY/Save Tonight
43	38	18	20		COLLECTIVE SOUL/Run
15	18	19	28		SHERYL CROW/Anything But Down
15	25	19	18		COORS/What Can I Do
-	-	-	17		FATBOY SLIM/Praise You
-	-	-	17		JUDE/Rick James
17	21	15	17		BLONDIE/Maria
14	14	14	15		SHAWN MULLINS/Lullaby
-	-	-	11		SARAH McLACHLAN/Angel
-	-	-	11		SHERYL CROW/My Favorite Mistake
-	-	-	6		BAZ LUHRMANN/Everybody's Free...

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	43	44	44		EAGLE-EYE CHERRY/Save Tonight
45	44	43	44		SARAH McLACHLAN/Angel
44	43	43	43		SUGAR RAY/Every Morning
43	43	43	43		DAVE MATTHEWS BAND/Crush
43	36	33	41		NATALIE MERCHANT/Break Your Heart
34	33	35	41		JEWEL/Hands
35	36	38	38		CHER/Believe
45	44	43	37		CAKE/Never There
18	21	30	37		NEW RADICALS/You Get What You...
38	32	35	36		EVE 6/Inside Out
37	28	35	35		SIXPENCE...Kiss Me
20	19	18	35		WES CUNNINGHAM/So It Goes
44	44	44	44		GOO GOO DOLLS/Slide
29	30	32	32		ALANIS MORISSETTE/Thank U
16	32	44	28		COLLECTIVE SOUL/Run
20	20	21	24		FLEMING & JOHN/The Pearl
19	21	20	23		MY FRIEND STEVE/Charmed
15	16	18	23		BLONDIE/Maria
20	19	19	22		ANGURIA/Rose In The Wind
16	19	21	22		SHERYL CROW/Anything But Down
19	21	20	21		HOLE/Maibu
21	21	20	21		GARBAGE/Special
19	20	21	20		ARJUN/Need
-	-	-	15		FATBOY SLIM/Praise You
-	-	-	15		TOMMY HENRIKSEN/See The Sun
18	21	20	18		BETTER THAN EZRA/Al The Stars
20	20	19	18		RUFUS WAINWRIGHT/April Fools
17	13	14	17		LENNY KRAVITZ/Fly Away
19	20	19	17		MARTIN'S DAM/Fear Of Flying
16	18	22	15		SHERYL CROW/My Favorite Mistake

STAR 104.5 MARKET #5
WYXR/Philadelphia (610) 668-0750
Johnson/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	27	34		CHER/Believe
32	34	34	33		JEWEL/Hands
20	27	30	32		SHANIA TWAIN/From This Moment On
23	22	23	32		FAITH HILL/This Kiss
24	27	27	30		SARAH McLACHLAN/Angel
26	25	30	30		'N SYNC/Go J A Little...
21	34	34	30		EDWIN MCCAIN/II Be
12	22	27	27		BACKSTREET BOYS/All I Have To Give
31	32	27	27		SHAWN MULLINS/Lullaby
13	18	23	23		SIXPENCE...Kiss Me
29	26	23	23		EAGLE-EYE CHERRY/Save Tonight
14	19	23	23		SUGAR RAY/Every Morning
25	25	22	22		SHERYL CROW/My Favorite Mistake
18	11	11	22		THIRD EYE BLIND/Jumper
19	19	19	22		GOO GOO DOLLS/Slide
22	27	21	21		JENNIFER PAIGE/Crush
-	-	-	15		SHERYL CROW/Anything But Down
-	-	-	15		BRITNEY SPEARS/Baby One More...
-	-	-	15		BLONDIE/Maria
10	11	11	15		AEROSMITH/Don't Want To...
9	11	11	15		GOO GOO DOLLS/Slide
-	-	-	9		MARIAH CAREY/Still Believe
9	9	9	9		ROD STEWART/Fath Of The Heart
8	8	8	8		JANET/Every Time
12	12	8	7		JOHN & RIMES/Written In The Stars
6	6	5	5		LAUREN HART/Al I Remember

Q95.5 MARKET #6
WKQI/Detroit (248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	51	51	54		SARAH McLACHLAN/Angel
51	54	48	54		MATCHBOX 20/Real World
52	54	40	50		BARENAKED LADIES/One Week
52	55	49	49		GOO GOO DOLLS/Slide
27	21	28	48		EAGLE-EYE CHERRY/Save Tonight
30	30	26	28		EVERYTHING/Hooch
54	55	30	28		THIRD EYE BLIND/Jumper
20	27	28	28		SIXPENCE...Kiss Me
31	30	28	28		CHER/Believe
24	24	26	27		MATCHBOX 20/Back 2 Good
18	22	27	28		SUGAR RAY/Every Morning
44	52	29	25		SHANIA TWAIN/From This Moment On
10	20	22	22		JENNIFER PAIGE/Crush
11	12	9	22		SAVAGE GARDEN/The Animal Song
-	-	-	16		BLONDIE/Maria
-	-	-	14		SHAWN MULLINS/Summer
-	-	-	14		JEWEL/Down So Long
8	14	17	9		BETTER THAN EZRA/Al The Stars
-	-	-	9		DAVE MATTHEWS BAND/Crush
11	10	12	8		NEW RADICALS/You Get What You...

MIX 96.5 MARKET #7
KDMX/Dallas (972) 991-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	63	63	65		BARENAKED LADIES/One Week
65	60	63	63		EAGLE-EYE CHERRY/Save Tonight
64	62	64	62		SARAH McLACHLAN/Angel
42	47	38	43		SUGAR RAY/Every Morning
59	43	42	42		JEWEL/Hands
32	37	34	40		CHER/Believe
33	38	37	36		THIRD EYE BLIND/Jumper
38	37	35	36		GOO GOO DOLLS/Slide
39	38	34	36		EVERYTHING/Hooch
35	35	34	34		EVERCLEAR/Father Of Mine
36	40	33	32		SHERYL CROW/My Favorite Mistake
34	35	33	29		MATCHBOX 20/Back 2 Good
30	31	25	28		LENNY KRAVITZ/Fly Away
31	29	29	27		SIXPENCE...Kiss Me
24	26	24	24		BARENAKED LADIES/It's All Been Done
7	19	17	21		ME/Al About The Money
11	9	26	21		BETTER THAN EZRA/Al The Stars
21	26	23	20		U2/Sweetest Thing
19	18	19	18		SEMI-SONIC/Secret Smile
-	-	-	9		BAZ LUHRMANN/Everybody's Free...
-	-	-	15		EVERLAST/What It's Like
21	20	18	12		ALANIS MORISSETTE/Unsent

Mix 98.5 MARKET #8
WBMX/Boston (617) 236-6898
Strassel/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	40	43	43		THIRD EYE BLIND/Jumper
35	34	38	41		U2/Sweetest Thing
40	36	38	40		GOO GOO DOLLS/Slide
42	41	40	40		MATCHBOX 20/Back 2 Good
43	36	39	40		SUGAR RAY/Every Morning
35	35	39	38		NEW RADICALS/You Get What You...
33	35	34	38		BARENAKED LADIES/It's All Been Done
37	41	37	35		SIXPENCE...Kiss Me
36	37	34	34		JEWEL/Hands
20	12	24	34		BLONDIE/Maria
17	41	45	33		DAVE MATTHEWS BAND/Crush
14	26	29	32		LENNY KRAVITZ/Fly Away
15	19	26	28		EVERCLEAR/Father Of Mine
43	41	28	26		SARAH McLACHLAN/Angel
-	-	-	9		BAZ LUHRMANN/Everybody's Free...
38	42	29	25		SHAWN MULLINS/Lullaby
-	-	-	20		EDWIN MCCAIN/II Be
12	7	16	21		EVE 6/Inside Out
29	23	29	20		NATALIE MERCHANT/Kind & Generous
18	18	20	20		HOTIE...I Will Wait
19	20	19	19		FLEETWOOD MAC/Amidst Us
26	20	19	19		EAGLE-EYE CHERRY/Save Tonight
41	39	23	19		GOO GOO DOLLS/Slide
-	-	-	21		GREEN DAY/Time Of Our Life
21	35	26	18		COLLECTIVE SOUL/Run
21	18	17	18		SHERYL CROW/My Favorite Mistake
17	23	25	18		GARBAGE/Special
1	23	24	16		SHERYL CROW/Anything But Down
14	12	6	12		BARENAKED LADIES/One Week
5	13	17	12		CHER/Believe

MIX 107.3 FM MARKET #9
Washington's Best Music Mix
WRQX/Washington (202) 686-3100
Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	34	33	34		SHAWN MULLINS/Lullaby
32	32	32	33		EAGLE-EYE CHERRY/Save Tonight
22	18	20	32		U2/Sweetest Thing
30	34	33	31		GOO GOO DOLLS/Slide
33	32	32	31		THIRD EYE BLIND/Jumper
20	20	17	24		CHER/Believe
21	17	20	23		GOO GOO DOLLS/Slide
-	-	-	23		CHER/Believe
21	23	25	22		MATCHBOX 20/Back 2 Good
19	22	22	22		SIXPENCE...Kiss Me
19	23	22	22		EDWIN MCCAIN/II Be
23	21	20	22		BARENAKED LADIES/One Week
20	21	20	22		SHERYL CROW/My Favorite Mistake
21	22	21	21		FAITH HILL/This Kiss
-	-	-	24		SHERYL CROW/Anything But Down
21	22	21	21		SARAH McLACHLAN/Angel
23	23	20	20		NEW RADICALS/You Get What You...
23	23	21	19		SUGAR RAY/Every Morning

MIX 96.5 MARKET #10
KHMV/Houston (713) 790-0965
James



CAROL ARCHER
archer@rronline.com

Webcasts Provide Added Station Benefits

□ Two PDs agree that having online listeners keeps you in sync with their experiences

According to "Radio and E-Commerce," a recently completed Internet study conducted by Arbitron and Edison Media Research, online radio listenership among all Americans has risen from 6% to 13% in only six months. Close to one out of seven Americans has now listened to radio on the Internet. And among those online, the proportion of those who have listened to radio via the web has jumped from 18% to 27% in the past half-year. Heads up — tomorrow is upon us.

Internet usage is highest among the core listeners of such formats as Alternative (91%), CHR (68%) and AC (52%). But the study found that 46% of NAC/Smooth Jazz's core listeners also use the Internet, a figure that's sure to climb as more choices — and dynamic promotion of the service — become available. Among R&R NAC/Smooth Jazz reporting stations, a little more than 50% have websites at the present time. Of those, far fewer are streaming their stations' audio live via such services as RealAudio.

Two stations in our format that are webcasting in RealAudio are ABC's WJZW/Washington and Cox Radio's WJZF/Atlanta. The PDs of both stations say listener interest levels are extremely high, which indicates a promising future.

Rising Tide

WJZW PD **Kenny King** notes that the Washington, DC metropolitan area has the highest percentage of adults online. Furthermore, they lead the country in online purchases. When it comes to Internet radio listening nationwide, 61% occurs among adults 25-44. Another 19% are 45-54, and 14% are



Kenny King



Mark Edwards

18-24. WJZW's figures are even higher — about 70% 25-44.

WJZW began broadcasting in RealAudio in September, King says. During that seminal month, 57 accesses averaging 19 minutes each took place. Just four months later, accesses had increased to nearly 53,000 and averaged about 71 minutes each. Listening times are going up as each month passes, he notes, with TSL rising to an average of 76 minutes.

"In a recent MixMaster test, we asked people whether they had access to a computer and its location," King observes. "Sixty-eight percent said they have access both at home and at work. As many as

two out of four spots on our station are for Internet services.

"We direct people to listening online in a regular liner in which we mention the website. We'll mention a couple of the site's features, but we always say, 'And now, you're just a click away from listening at work via your computer. Check out our website for more details on how you can listen to the radio on your PC. Visit us at smoothjazz1059.com.' Our jocks point out that everything you hear on the radio you can now hear on your computer. It's short, simple and sweet.

"It's such a new tool in the battle for ratings that it's hard to project what it will mean in the long term. What webcasting means



What webcasting means for us right now is that we're plugged into something that is part of our audience's lifestyle, and it makes it possible for people who are passionate about the station but have difficulty receiving the radio signal at work to now have the luxury of listening.

—Kenny King



for us right now is that we're plugged into something that is part of our audience's lifestyle, and it makes it possible for people who are passionate about the station but have difficulty receiving the radio signal at work to now have the luxury of listening. Wednesdays and Thursdays between 10am and 3pm happen to be the highest user times. For clients, this is another obvious way to have their message heard. A perfect example is from a stopset in which we ran spots for both an online music service like CDnow.com and a new search engine.

INSIDE STORY

How Proprietary Is The Info On Your Site?

Not long ago, a colleague asked me to check out the website his sister, a college student, had designed as a class assignment for an imaginary NAC/Smooth Jazz radio station. When I saw elements such as logos from the sites of genuine stations, I asked him how she had come by them. "She borrowed them," he said.

Borrow, bootleg, pirate — it's all copyright infringement. And it's common on the World Wide Web. Copyright infringement is difficult to trace and — judging by the ongoing dialogue in the business section of most newspapers — a topic on everyone's mind. I asked R&R Sr. VP/Research and Development **Dan Cole** to shed more light on the subject.

"Unfortunately, the way the web works, every time you view a page, you are actually downloading that page," he begins. "You can track everyone who uses your site, but by default they all receive a copy on their computers, so that doesn't really help you determine who might have stolen your copyrighted material. Like any copyrighted material — whether print, audio or whatever — it's easy to copy.

"You can act when you notice someone using something to which you have the legal copyright. The hottest technology in terms of proving that the infringer is using material that originated on your site is called 'digital watermarking.' It can be used on images, as well as audio or video samples. Basically, it's a method of encrypting a unique signature to the image as it's being downloaded to each user. The problem is policing each unique watermark being sent to each unique user."

Overcoming Penetration Problems

WJZF PD **Mark Edwards** says his station has the third largest online listening audience of all of Cox's stations that are streaming RealAudio. WJZF's recent enhancements allowing it to utilize RealAudio's G2 audio technology — which Edwards says is nearly comparable to the station's FM broadcast — are an added bonus.

"We began webcasting about 10 months ago," Edwards recalls. "The idea appealed to us first largely as a means to help our local listeners hear the station in downtown office buildings, where penetration of our signal is often an issue. The original format of our webcast was the Real Player 5.0. It sounded a lot like an AM broadcast, but we figured the fidelity of many office radios was not much greater than a standard clock radio, so there seemed to be few disadvantages for us giving this a try. We were immediately impressed with the response from our listeners, who were e-mailing thank you notes daily, grateful that they could now listen to their favorite station at work!"

"We knew our signal would be available worldwide, but didn't really expect much on that front, so we were pleasantly surprised to discover that we now have regular listeners in Japan, Sweden, Australia and in many major U.S. markets where there is no Smooth Jazz outlet (as well as in some markets where there is NAC/SJ radio). We also hear regularly from displaced Atlantans who come to WJZF on the web to help relieve symptoms of homesickness.

"When we were approached by our web page provider, Access Atlanta, and Broadcast.com about becoming one of the first stations on

the web to convert to the new G2 format, we jumped at the opportunity, knowing that our listeners tend to be ahead of the technological curve. Downloading the new player would be of little consequence to most. The result has been beyond our expectations! The sound, while still in mono, is of high-fidelity quality that rivals our on-air signal. It was a real treat for me to cut jingles in Los Angeles recently, with



There are so many choices for consumers today, we need to remain on the cutting edge and let our listeners know that we're keeping up with their experiences.

—Mark Edwards



my laptop and Bose Wave radio, and listen to WJZF as though I was back home.

"Here's a fact to help dispel the myth that no one listens to streaming radio on the web for music," Edwards concludes. "Of all Cox radio stations broadcasting on the web, WJZF is ranked No. 3, closely behind two heritage News/Talk stations. There are so many choices for consumers today that we need to remain on the cutting edge and let our listeners know we're keeping up with their experiences."



GET A KLUGH — The last time guitarist Earl Klugh (l) was in Norfolk, he played WJCD's Smooth Jazz Festival. He's seen here schmoozing backstage with WJCD's MD Larry Hollowell.



NAC/SMOOTH JAZZ TOP 30

MARCH 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	GEORGE BENSON Cruise Control (GRP)	996	967	896	842	49/0
3	3	3	2	LEE RITENOUR This Is Love (I.E./Verve)	899	890	869	860	46/0
10	9	5	3	BONEY JAMES Into The Blue (Warner Bros.)	886	758	643	602	50/0
8	4	4	4	KIM WATERS Easy Going (Shanachie)	874	812	804	698	44/1
1	1	2	5	KIRK WHALUM Ascension (Warner Bros.)	794	930	980	1017	42/0
13	10	6	6	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	727	703	622	527	45/1
12	11	9	7	GOTA In The City Life (Instinct)	712	674	617	544	49/0
15	15	11	8	RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	672	597	520	500	46/0
2	5	7	9	NAJEE Room To Breathe (Verve Forecast/Verve)	637	698	785	943	44/0
6	6	8	10	GRANT GEISSMAN Did I Save? (Higher Octave)	592	691	750	795	39/0
7	8	10	11	MARC ANTOINE Concache (GRP)	564	598	665	719	42/0
14	14	14	12	JOHN TESH /JAMES INGRAM Forever More... (GTSP/Mercury)	531	534	529	503	37/0
11	12	13	13	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)	526	557	566	568	36/0
21	18	15	14	BRIAN BROMBERG September (Zebra)	517	484	438	386	44/1
5	7	12	15	WALTER BEASLEY I Feel You (Shanachie)	510	588	668	799	38/0
—	23	17	15	3RD FORCE /TAYLOR & HUGHES Revelation... (Higher Octave)	479	429	358	227	47/3
BREAKER			17	RICK BRAUN A Very Good Thing (Atlantic)	448	391	219	93	43/2
18	19	18	18	JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	431	429	429	436	40/0
9	13	16	19	WARREN HILL Turn Out The Lights (Discovery)	422	459	563	651	36/0
BREAKER			20	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	410	371	297	238	39/1
16	17	19	21	PATTI AUSTIN Don't Go Away (Concord Vista)	384	417	449	459	29/0
17	16	20	22	GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)	368	409	455	439	28/0
22	21	22	23	PHIL COLLINS True Colors (Atlantic)	344	382	401	380	26/0
20	22	24	24	VANESSA WILLIAMS My Flame (Mercury)	281	332	384	405	24/0
DEBUT			25	PETER WHITE Autumn Day (Columbia)	279	127	27	20	35/7
25	24	25	26	FOURPLAY Vest Pocket (Warner Bros.)	272	317	314	332	26/0
DEBUT			27	BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)	243	220	205	144	27/2
—	—	29	28	DOWN TO THE BONE On The Corner Of Darcy Street (Nu Groove)	237	229	219	201	25/3
26	26	28	29	GABRIELA ANDERS Wanting (Warner Bros.)	237	248	290	310	19/0
19	20	26	30	PETER WHITE /G. WASHINGTON, JR. Midnight In... (Columbia)	227	303	410	424	24/0

This chart reflects airplay from March 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 48 current playlists. © 1999, R&R Inc.

BREAKERS

RICK BRAUN

A Very Good Thing (Atlantic)

TOTAL PLAYS/INCREASE 448/57 TOTAL STATIONS/ADDS 43/2 CHART **17**

ERIC MARIENTHAL

Mercy, Mercy, Mercy (I.E./Verve)

TOTAL PLAYS/INCREASE 410/39 TOTAL STATIONS/ADDS 39/1 CHART **20**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NITE FLYTE Open Your Heart (Instinct)	9
ROGER SMITH Off The Hook (Miramar)	8
PETER WHITE Autumn Day (Columbia)	7
JANGO With Your Love (Samson)	6
NELSON RANGELL The Way To You (Shanachie)	6
FOURPLAY /BABYFACE Someone To Love (Warner Bros.)	5
SMOKE N' FUNCTION Smokee (Mesa/Atlantic)	5
KENNY LATTIMORE Heaven & Earth (Columbia)	4
DAVID SANBORN Lisa (Elektra/EEG)	4
TOM SCOTT... Smokin'... (Windham Hill Jazz/Windham Hill)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PETER WHITE Autumn Day (Columbia)	+152
BONEY JAMES Into The Blue (Warner Bros.)	+128
KENNY LATTIMORE Heaven & Earth (Columbia)	+112
TOM SCOTT... Smokin' (Windham Hill Jazz/Windham Hill)	+96
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	+75
WAYMAN TISDALE Bass Man (Atlantic)	+73
KIM WATERS Easy Going (Shanachie)	+62
RICK BRAUN A Very Good Thing (Atlantic)	+57
3RD... /TAYLOR & HUGHES Revelation... (Higher Octave)	+50
NELSON RANGELL The Way To You (Shanachie)	+48

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

MARILYN SCOTT The Last Day (Warner Bros.)
Total Plays: 226, Total Stations: 17, Adds: 0

MARIAH CAREY I Still Believe (Columbia)
Total Plays: 213, Total Stations: 16, Adds: 0

JANGO With Your Love (Samson)
Total Plays: 186, Total Stations: 27, Adds: 6

NELSON RANGELL The Way To You (Shanachie)
Total Plays: 165, Total Stations: 25, Adds: 6

KENNY LATTIMORE Heaven & Earth (Columbia)
Total Plays: 127, Total Stations: 10, Adds: 4

TILL BRONNER We Fly Around The World (Verve Forecast/Verve)
Total Plays: 119, Total Stations: 6, Adds: 0

TOM SCOTT... Smokin' Section (Windham Hill Jazz/Windham Hill)
Total Plays: 114, Total Stations: 16, Adds: 4

ED CALLE Strollin' (Concord)
Total Plays: 100, Total Stations: 9, Adds: 0

MARCUS JOHNSON 8½ Ways To Love (N2K Encoded Music)
Total Plays: 83, Total Stations: 8, Adds: 0

WAYMAN TISDALE Bass Man (Atlantic)
Total Plays: 81, Total Stations: 9, Adds: 2

LUTHER VANDROSS I'm Only Human (LV/Virgin)
Total Plays: 77, Total Stations: 10, Adds: 1

SMOKE N' FUNCTION Smokee (Mesa/Atlantic)
Total Plays: 70, Total Stations: 12, Adds: 5

RACHEL Z /CHRIS BOTTI Tears 4 Your Love (NYC/GRP)
Total Plays: 60, Total Stations: 8, Adds: 0

ROGER SMITH Off The Hook (Miramar)
Total Plays: 52, Total Stations: 14, Adds: 8

ERIC ESSIX For Real (Zebra)
Total Plays: 45, Total Stations: 6, Adds: 0

Songs ranked by total plays

WALTER BEASLEY "IF YOU KNEW"

the follow up single to the #1 smash "I Feel You"

Add Date:

April 1, 1999 (no foolin')



where NAC is our middle name...

Contact: Claudia Navarro (310) 390-8636

NAC notes

with Carol Archer

In real estate, it's "location, location," but on the charts, it's "rotation, rotation" that counts. And when a record such as **Boney James'** "Into the Blue" (Warner Bros.) carves a swath into the top three in only its sixth week of chart life, you know it's a "boney fide" smash. Our only track with 100% consensus, "Into the Blue" is poised to overtake No. 1 in a heartbeat — +128 plays guarantee it.

Gota's "In the City Life" (Instinct)

moves easily 9-7* and now has airplay on all but one reporter, but **Richard Elliot's** "Ain't Nothing Like the Real Thing" (Blue Note), which pushes 11-8*, is gaining more momentum with +75 plays and only 92% of the panel. Instinct did score the Most Added track with **Night Flyte's** "Open Your Heart," which earned nine adds, including KIFM/San Diego and WJZI/Milwaukee.

When a vocal works in NAC/Smooth Jazz, its value can't be overestimated. **Kenny Lattimore's** lovely "Heaven & Earth" (Columbia) is one of them. Four more stations — including KIFM — added it this week, and the track increased by 112 plays.

Heads

Going For Adds

March 18

PATTI AUSTIN In And Out Of Love (Concord Vista)
MARK BALDWIN Groove Move (Monarch)
AMADEE CASTENELL Night Vision (Nlyno)
W. DOWNING & G. ALBRIGHT Pleasures Of The Night (Motown/Verve)
PAUL ROZMUS Sensual Love (Face 2 Face)
FRANK VIGNOLA White Room (Concord)

March 25

RON BROWN You And Me (Mankind)
SAFFRON Soul Mates (Domo)
CASSANDRA WILSON Time After Time (Blue Note)

April 1

MARC ANTOINE Madrid (GRP)
GATO BARBIERI The Woman On The Lake (Columbia)
WALTER BEASLEY If You Knew (Shanachie)
DIANA KRALL Why Should I Care (Impulse!/GRP)
NATIVE VIBE Spirit (Domo)
RICHARD SMITH Flow (Heads Up)

April 8

GABRIELA ANDERS You Know What It's Like (Warner Bros.)
JOE SAMPLE /LALAH HATHAWAY Fever (PRA/GRP)
KIRK WHALUM My All (Warner Bros.)

One year ago, an advance track from saxophonist/percussionist/vocalist **Steve Nieves** was serviced to NAC/Smooth Jazz radio, which responded enthusiastically to his **Steely Dan**-inflected stylings. But before the full CD could be released, the Japanese parent company of JVC shut down the label's U.S. operations. Now, after 12 months in artistic limbo, the project, **Dreamtown**, has been newly recorded. **Dreamtown** — and the lead track, "With Your Love (Victor's Song)" — represent an artistic resurrection for Nieves and his new band, **Jango**. **Samson Music Dir./Promotion Tim Fitzgibbon** puts the project in perspective.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

When **Steve Nieves** originally did his album for JVC, he collaborated with the songwriting team of **Michael Price** and **Steve LeGassick**, who had a longtime association with JVC's **Steve Barri**. Barri, of course, is highly respected for many artistic accomplishments through the years, among them the signing of **Steely Dan**. Over the years, programmers repeatedly asked him why there weren't any more bands like **Steely Dan**. So, after joining **Samson**, he really wanted to do something with **Steve Nieves** and **LeGassick-Price** to bring similarly styled hip NAC/Smooth Jazz vocals to our roster, which had been singer/songwriter-focused until then. • **Dreamtown** is an L.A.-based record with an "L.A. noir" theme. It's interesting to hear the band talk about this noir thing, California — with the poppy as its state flower — and especially L.A., is known as the land of dreams, but there is a huge downside to life there: the disillusionment that comes with the dream. People's image of L.A. is of this bright, sparkly place, but go to Hollywood and see the kids on the street. • Most people involved with this record had great memories of having worked with **Victor Feldman**, who wrote the song "With Your Love." When **Jango** decided to record it, they asked **Feldman's** son, **Josh**, if they could change the name to include the parenthetical phrase "Victor's Song" as a tribute to his dad, and he agreed. • Radio's response to the track has been almost universally positive. **KKSF/SF APD/MD Blake Lawrence's** response is, to me, the most accurate and all-encompassing. He said, "It really does sound good on the air, and like I said from the get-go, it has all the elements we look for: melody, production values, hook and elegance." • **Jango** will tour beginning in May. They'll be playing a lot of festivals, probably just as "With Your Love (Victor's Song)" is hitting power rotation. • Ultimately, my plan is to come out with a second single when this one has run its course. There are some very good choices, like an edit of the track "7th Journey." After that, I'd like to see us go to AC with a vocal, probably **Jango's** cover of **Ace's** "How Long," then cross it back to NAC/Smooth Jazz. There's also another very cool vocal called "City of the 2nd Chance." • Can you imagine waiting a year for your record to come out? This radio format is incredible, super-supportive.



Tim Fitzgibbon



Audicy's networking capabilities for your next level solutions.



Orban's Audicy, sold exclusively by Harris, broadcasters' first choice in digital audio workstations, has always stood apart from the rest as the fastest, most versatile, and most user-friendly editor for broadcast audio production. Once entirely a stand-alone workstation, Audicy with Version 2.01 upgrade incorporates powerful networking resources for linking a single Audicy to external PCs, or linking multiple Audicys to single or multiple servers.

next level solutions

HARRIS
Communications

1-800-622-0022 • www.harris.com/communications

Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss NELSON RANGELL "Way" CASSANDRA WILSON "Time"</p>	<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble JANGO "With" ROGER SMITH "Off"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase BRAXTON BROTHERS "Night" PETER WHITE "Autumn" JANGO "With"</p>	<p>KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart No Adds</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones BLUEZEUM "Esperanza" KENNY LATTIMORE "Guitar"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose DOWNING & ALBRIGHT "Pleasures" DAVID SANBORN "Lisa"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke NITE FLYTE "Heart" DAVID SANBORN "Lisa" FOURPLAY F/BABYFACE "Someone" WARREN HILL "Take" VLADIMIR ZINKOVSKY "Oriental" BLUEZEUM "Esperanza" PAUL ROZMUS "Love"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman FOURPLAY F/BABYFACE "Someone" EVERETTE HARP "Always"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James ROGER SMITH "Off" DAVID SANBORN "Lisa" TOM SCOTT... "Smokin" NITE FLYTE "Heart" NELSON RANGELL "Way"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen NITE FLYTE "Heart" SMOKE N' FUNCTION "Smokee" FOURPLAY F/BABYFACE "Someone"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees KENNY LATTIMORE "Heaven" WAYMAN TISDALE "Bass" PETER WHITE "Autumn" SMOKE N' FUNCTION "Smokee" TOM SCOTT... "Smokin"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards 3RD FORCE... "Revelation" RICK BRAUN "Good"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid ROGER SMITH "Off" JANGO "With"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor STEVE COLE "Night" 3RD FORCE... "Revelation"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann PETER WHITE "Autumn"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg LUTHER VANDROSS "Human" PETER WHITE "Autumn"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander NELSON RANGELL "Way"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows JANGO "With"</p>	<p>KHHH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart JANGO "With" ROGER SMITH "Off"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau ROGER SMITH "Off" WAYMAN TISDALE "Bass" NITE FLYTE "Heart"</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi NELSON RANGELL "Way"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KENNY LATTIMORE "Heaven" NITE FLYTE "Heart" PETER WHITE "Autumn" TOM SCOTT... "Smokin" BLUEZEUM "Esperanza"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block PETER WHITE "Autumn" NELSON RANGELL "Way" WALTER BEASLEY "Knew"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado SMOKE N' FUNCTION "Smokee" ROGER SMITH "Off" BRAXTON BROTHERS "Night" NELSON RANGELL "Way"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach RICK BRAUN "Good"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila NITE FLYTE "Heart"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan PETER WHITE "Autumn" 3RD FORCE... "Revelation"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence SMOKE N' FUNCTION "Smokee"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx JEWEL "Hands"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard No Adds</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer No Adds</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff KENNY LATTIMORE "Heaven" ERIC MARIENTHAL "Mercy" NITE FLYTE "Heart" ROGER SMITH "Off"</p>	<p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel No Adds</p>	<p>KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood JANGO "With"</p>	<p>JRN(Jones NAC)/National PD: Steve Hibbard No Adds</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds</p>	<p>WGUF/Ft. Myers, FL PD: Scott Holt MD: Nanci Cruise No Adds</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy KIM WATERS "Easy" DOWN TO THE BONE "Corner"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray KENNY LATTIMORE "Heaven"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer FOURPLAY F/BABYFACE "Someone" NITE FLYTE "Heart"</p>	<p>50 Total Reporters 50 Current Reporters 48 Current Playlists</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman TOM SCOTT... "Smokin" BRIAN BROMBERG "September"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams DAVID SANBORN "Lisa" ROGER SMITH "Off" SMOKE N' FUNCTION "Smokee"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell No Adds</p>	<p>WWND/Raleigh, NC PD/MD: Don Brookshire DOWN TO THE BONE "Corner" QUINCY JONES... "Yours"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton DOWN TO THE BONE "Corner"</p>	<p>Reported Frozen Playlist (1): WJZW/Washington, DC</p> <p>Did Not Report, Playlist Frozen (1): KXDC/Monterey, CA</p>

KIIS-FM Los Angeles • Z100 New York • WQIK Jacksonville • Magic 95.5 Reno

and many more

What do these great stations have in common?

They've tapped into the incredible marketing power of Banners on a Roll, — the premium banner product designed to give you maximum impact for your station promotions.

Banners on a Roll is ideal for indoor and outdoor appearances. Put your call letters and logo everywhere you go and display them over and over. Take advantage today of the surprisingly affordable way to generate visual impact.

Call Susan Van Allen today for your personal consultation on harnessing the power of repeatability.



Premium Banners from Lehrer & Van Allen Promotions

1-800-786-7411

On the Web: www.bannersonaroll.com

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
 (212) 352-1019
 Mullen/Laboy

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	34	33	34	GOT/In The City Life
24	34	32	33	RICHARD ELLIOT/Ain't Nothin'...
9	23	32	33	GEORGE BENSON/Cruise Control
23	23	32	32	BONEY JAMES/Into The Blue
26	26	32	32	GREGG KARUKAS/Cruisin' Your...
32	24	24	24	WALTER BEASLEY/Feel You
24	24	24	24	PEACE OF MIND/Times Gone By
23	24	23	23	MARC ANTOINE/Concacha
24	24	23	23	PATTI AUSTIN/Don't Go Away
23	23	23	21	DOWNING & ALBRIGHT/Stop, Look...
-	-	-	20	ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	-	20	ERIC MARIENTHAL/Mercy, Mercy, Mercy
13	13	13	12	TESH F/INGRAM/Forever More...
-	-	-	-	KIM WATERS/Easy Going
-	-	-	-	DOWN TO THE BONE/On The Corner...

MARKET #2
KTWV/Los Angeles
 (310) 840-7180
 Brodie/Stewart

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	24	22	24	WARREN HILL/Turn Out The Lights
24	21	23	23	GRANT GEISSMAN/Did I Save?
23	21	24	22	NAJEE/Room To Breathe
15	17	15	20	LEE RITENOUR/This Is Love
17	19	17	20	STEVE COLE/Where The Night...
-	-	11	20	GEORGE BENSON/Cruise Control
16	13	15	20	BRIAN BROMBERG/September
18	18	19	19	PETER WHITE.../Midnight In...
20	16	19	19	WALTER BEASLEY/Feel You
10	10	18	19	RICHARD ELLIOT/Ain't Nothin'...
-	-	15	19	RICK BRAUN/A Very Good Thing
-	-	5	18	TOM SCOTT.../Smokin' Section
18	17	23	15	KIRK WHALUM/Ascension
18	17	15	15	BRICKMAN & ALPERT/Rendezvous
12	12	11	15	BONEY JAMES/Into The Blue
19	17	14	14	CRAIG CHAQUICO/Holding Back...
12	11	10	13	DOWNING & ALBRIGHT/Stop, Look...
13	12	11	13	PATTI AUSTIN/Don't Go Away
15	11	15	12	BONEY JAMES/Innocence
-	-	3	12	GARY TAYLOR/Flirting With An...
10	13	11	11	WHITNEY HOUSTON/You'll Never...
13	12	10	10	VANESSA WILLIAMS/My Flame
8	9	9	9	ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	4	9	LUTHER VANDROSS/I'm Only Human
-	-	1	9	PETER WHITE/Autumn Day

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Kaake/Stiles

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	15	20	21	KIRK WHALUM/Ascension
22	19	22	21	KIM WATERS/Easy Going
20	20	21	21	BONEY JAMES/Into The Blue
20	20	19	19	NAJEE/Room To Breathe
16	12	15	18	STEVE COLE/Where The Night...
16	14	20	17	BRIAN BROMBERG/September
19	18	17	17	LEE RITENOUR/This Is Love
13	12	13	16	GOT/In The City Life
15	12	14	15	SMOKE N' FUNCTION/Smokee
15	13	11	15	GEORGE BENSON/Cruise Control
13	15	14	14	DOWNING & ALBRIGHT/Stop, Look...
8	15	13	13	PHIL COLLINS/True Colors
15	15	16	13	MARIAH CAREY/Still Believe
18	11	15	13	3RD FORCE.../Revelation Of...
-	4	11	12	PETER WHITE/Autumn Day
13	14	15	11	JEFF LORBER/Watching The Sun Set
11	11	12	10	JANET/Every Time
15	13	14	10	PATTI AUSTIN/Don't Go Away
-	4	9	9	ROGER SMITH/Oh The Hook
9	8	8	8	BRICKMAN & ALPERT/Rendezvous
5	8	7	7	RICHARD ELLIOT/Ain't Nothin'...
-	4	7	7	RICK BRAUN/A Very Good Thing

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Goldstein/Lawrence

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	23	22	23	MARC ANTOINE/Concacha
22	22	23	23	GOT/In The City Life
14	14	13	23	WARREN HILL/Turn Out The Lights
23	23	21	22	RICHARD ELLIOT/Ain't Nothin'...
22	22	22	21	RICK BRAUN/A Very Good Thing
-	-	21	21	PETER WHITE/Autumn Day
-	-	20	20	3RD FORCE.../Revelation Of...
-	-	15	15	ROGER SMITH/Oh The Hook
13	13	13	14	GRANT GEISSMAN/Did I Save?
13	13	14	14	KIM WATERS/Easy Going
14	14	13	14	KIRK WHALUM/Ascension
15	15	14	13	PHIL COLLINS/True Colors
12	12	13	13	CHRIS STANDING/Steven
14	14	13	13	WAYMAN TISDALE/Breakfast With...
11	11	12	12	BRICKMAN & ALPERT/Rendezvous
12	12	11	12	STEVE COLE/Where The Night...
12	12	11	12	BONEY JAMES/Into The Blue
13	13	11	12	JANGO/With Your Love
14	14	13	12	NAJEE/Room To Breathe
9	9	9	12	LUTHER VANDROSS/Keeping My Faith...
22	22	19	12	PETER WHITE.../Midnight In...
22	22	18	9	CRAIG CHAQUICO/Holding Back...
23	23	20	8	GEORGE BENSON/Cruise Control
-	-	10	7	JIM WILSON/Walk Away Renee
-	-	-	-	SMOKE N' FUNCTION/Smokee

MARKET #5
WJZ/Philadelphia
 (215) 508-1200
 Gress/Tozzi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	32	33	33	KIM WATERS/Easy Going
14	13	23	32	LEE RITENOUR/This Is Love
32	32	32	32	NAJEE/Room To Breathe
32	32	31	32	PAUL HARDCASTLE/She/Hi
19	32	31	32	GREGG KARUKAS/Cruisin' Your...
5	15	22	31	RICHARD ELLIOT/Ain't Nothin'...
-	8	20	22	MARIAH CAREY/Still Believe
21	22	21	21	LIONEL RICHIE/Lady
22	21	22	21	GRANT GEISSMAN/Did I Save?
14	14	16	16	MARC ANTOINE/Concacha
15	15	16	16	WALTER BEASLEY/Feel You
32	31	23	16	BRIAN BROMBERG/September
14	12	13	14	WARREN HILL/Turn Out The Lights
14	12	13	14	BRIAN BROMBERG/September
13	14	14	14	BRIAN CULBERTSON/On My Mind
15	12	16	14	GOT/In The City Life
32	32	24	14	KIRK WHALUM/My All
13	14	14	14	BONEY JAMES/Into The Blue
15	14	13	13	GEORGE BENSON/Cruise Control
14	15	12	13	BRICKMAN & ALPERT/Rendezvous
-	-	7	13	RICK BRAUN/A Very Good Thing
-	-	6	13	JANGO/With Your Love
-	-	-	-	NELSON RANGELL/The Way To You

MARKET #6
WVMV/Detroit
 (248) 855-5100
 Sleecker/Kovach

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
8	12	10	23	BONEY JAMES/Into The Blue
21	22	22	22	KIM WATERS/Easy Going
9	23	23	22	GREGG KARUKAS/Cruisin' Your...
10	23	22	21	STEVE COLE/Where The Night...
19	22	22	20	GEORGE BENSON/Cruise Control
19	23	25	20	KIRK WHALUM/Ascension
10	12	11	13	RICHARD ELLIOT/Ain't Nothin'...
10	13	10	12	BRIAN BROMBERG/September
9	9	10	12	LEE RITENOUR/This Is Love
3	9	4	12	3RD FORCE.../Revelation Of...
19	21	23	12	GRANT GEISSMAN/Did I Save?
-	3	11	11	ERIC MARIENTHAL/Mercy, Mercy, Mercy
10	12	9	11	DOWNING & ALBRIGHT/Stop, Look...
20	9	10	11	TIM BOWMAN/Free
10	10	10	11	HOUSTON & CAREY/When You Believe
20	8	10	11	NAJEE/Room To Breathe
11	11	10	11	GOT/In The City Life
8	8	9	11	BRICKMAN & ALPERT/Rendezvous
9	11	10	11	FOURPLAY/Vest Pocket
9	11	12	10	MARC ANTOINE/Concacha
-	9	10	8	PHIL COLLINS/True Colors
-	-	3	10	RICK BRAUN/A Very Good Thing

MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Kincaid

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
8	28	28	28	GRANT GEISSMAN/Did I Save?
28	28	28	28	GREGG KARUKAS/Cruisin' Your...
6	11	22	27	KIM WATERS/Easy Going
28	26	27	27	LEE RITENOUR/This Is Love
9	10	12	22	BONEY JAMES/Into The Blue
18	9	11	21	GEORGE BENSON/Cruise Control
13	16	17	17	MARIAH CAREY/Still Believe
17	16	17	17	TESH F/INGRAM/Forever More...
-	-	12	16	LUTHER VANDROSS/I'm Only Human
15	17	16	16	PHIL COLLINS/True Colors
16	16	16	15	DOWNING & ALBRIGHT/Stop, Look...
28	28	28	28	NAJEE/Room To Breathe
28	28	28	28	WALTER BEASLEY/Feel You
7	10	12	12	BRICKMAN & ALPERT/Rendezvous
16	11	11	12	RICHARD ELLIOT/Ain't Nothin'...
10	12	11	12	FOURPLAY/Vest Pocket
12	11	10	12	ERIC MARIENTHAL/Mercy, Mercy, Mercy
12	11	9	12	MARC ANTOINE/Concacha
-	-	8	11	KIRK WHALUM/My All
-	-	6	11	PETER WHITE/Autumn Day
-	-	6	11	RICK BRAUN/A Very Good Thing
11	12	11	10	WAYMAN TISDALE/Breakfast With...
9	10	10	10	JEFF LORBER/Watching The Sun Set
10	12	9	9	GOT/In The City Life
10	10	12	9	STEVE COLE/Where The Night...
-	-	6	10	3RD FORCE.../Revelation Of...
-	-	-	-	ROGER SMITH/Oh The Hook
-	-	-	-	JANGO/With Your Love

MARKET #8
WSJZ/Boston
 (617) 822-9600
 Maldonado

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	17	17	20	LEE RITENOUR/This Is Love
15	17	16	20	GOT/In The City Life
10	11	16	20	BRICKMAN & ALPERT/Rendezvous
17	13	18	19	GEORGE BENSON/Cruise Control
11	10	13	19	BONEY JAMES/Into The Blue
11	7	13	19	STEVE COLE/Where The Night...
11	14	18	17	MARIAH CAREY/Still Believe
16	18	14	15	TESH F/INGRAM/Forever More...
16	14	15	15	DOWNING & ALBRIGHT/Stop, Look...
15	16	13	15	KIM WATERS/Easy Going
11	14	13	15	ED CALLE/Strollin'
-	10	15	14	LUTHER VANDROSS/I'm Only Human
14	17	16	14	PHIL COLLINS/True Colors
13	12	8	12	BRIAN BROMBERG/September
9	12	11	12	WAYMAN TISDALE/Breakfast With...
9	12	10	12	ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	6	12	JANGO/With Your Love
-	-	6	11	RICHARD ELLIOT/Ain't Nothin'...
8	11	15	11	3RD FORCE.../Revelation Of...
14	19	13	9	MARC ANTOINE/Concacha
11	13	10	8	FOURPLAY/Vest Pocket
-	8	14	8	RICK BRAUN/A Very Good Thing
-	-	7	10	PETER WHITE/Autumn Day
-	-	-	-	SMOKE N' FUNCTION/Smokee
-	-	-	-	ROGER SMITH/Oh The Hook
-	-	-	-	BRAXTON BROTHERS/A Night To Love
-	-	-	-	NELSON RANGELL/The Way To You

MARKET #11
WLVE/Miami
 (305) 654-9494
 Michael/Taylor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	16	16	17	NAJEE/Room To Breathe
17	16	16	16	RICK BRAUN/Hollywood & Vine
16	16	16	16	WARREN HILL/Turn Out The Lights
17	16	17	16	WALTER BEASLEY/Feel You
16	16	16	16	KIRK WHALUM/Same Ole Love
11	11	10	12	ERIC MARIENTHAL/Here In My Heart
6	5	8	11	GOT/In The City Life
11	11	12	10	GREGG KARUKAS/Cruisin' Your...
5	8	11	10	ED CALLE/Strollin'
9	9	9	9	DOWNING & ALBRIGHT/Stop, Look...
4	6	6	9	BRIAN BROMBERG/September
4	5	6	9	JANGO/With Your Love
4	6	6	8	KIM WATERS/Easy Going
-	-	-	-	STEVE COLE/Where The Night...
-	-	-	-	3RD FORCE.../Revelation Of...

MARKET #12
WJZ/Atlanta
 (404) 897-7500
 Edwards

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	33	31	32	NAJEE/Room To Breathe
32	30	31	31	LEE RITENOUR/This Is Love
17	17	21	31	GEORGE BENSON/Cruise Control
29	30	30	30	KIRK WHALUM/Ascension
16	16	20	30	KIM WATERS/Easy Going
31	30	22	18	WALTER BEASLEY/Feel You
33	31	21	18	GRANT GEISSMAN/Did I Save?
12	15	18	18	GOT/In The City Life
16	16	17	17	PATTI AUSTIN/Don't Go Away
17	17	16	16	JK/Oh The Hook
12	17	16	16	BONEY JAMES/Into The Blue
-	15	16	16	RICHARD ELLIOT/Ain't Nothin'...
-	14	17	15	TESH F/INGRAM/Forever More...
-	6	15	15	STEVE COLE/Where The Night...
-	6	15	15	BRIAN BROMBERG/September
-	-	-	-	3RD FORCE.../Revelation Of...
-	-	-	-	RICK BRAUN/A Very Good Thing

MARKET #14
KWJZ/Seattle
 (206) 441-3699
 Handley/Rose

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
10	11	26	28	STEVE COLE/Where The Night...
27	28	28	28	GEORGE BENSON/Cruise Control
16	17	16	28	GREGG KARUKAS/Cruisin' Your...
28	27	27	28	RICHARD ELLIOT/Ain't Nothin'...
12	11	28	27	MARC ANTOINE/Concacha
15	16	18	26	KIM WATERS/Easy Going
15	17	16	16	PHIL COLLINS/True Colors
15	17	16	16	PATTI AUSTIN/Don't Go Away
17	17	15	15	VANESSA WILLIAMS/My Flame
-	-	10	12	PETER WHITE/Autumn Day
9	11	10	12	BRAXTON BROTHERS/A Night To Love
11	11	10	12	

ROCK PLAYLISTS

March 19, 1999 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
WNEW/New York
(212) 489-1027
Wall/Karr

102.7 FM WNEW

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
23	23	20	24	EVERLAST/What It's Like
10	23	22	22	METALLICA/Whiskey In The Jar
23	27	27	21	CREED/One
8	11	21	21	COLLECTIVE SOUL/Heavy
14	12	21	21	BLACK CROWES/Only A Fool
16	15	14	21	LENNY KRAVITZ/Fly Away
12	14	14	20	GOO GOO DOLLS/Dizzy
12	14	16	20	HOLE/Maibu
6	17	14	20	TOM PETTY & HB/Free Girl Now
-	1	10	14	SAMMY HAGAR/Mas Tequila
13	13	12	13	MARVELOUS 3/Freak Of The Week
15	14	13	13	R.E.M./Lotus
25	24	13	13	BLACK CROWES/Kickin' My Heart
16	13	12	12	INDIGENOUS/Now That You're Gone
22	14	11	12	METALLICA/Turn The Page
8	10	11	11	JONNY LANG/Wander This World
13	14	11	11	EVE 6/Leech
11	11	12	11	MATTHEWS & REYNOLDS/One Sweet World
-	-	-	-	JOHN MELLENCAMP/I'm Not Running
-	-	-	-	LENNY KRAVITZ/Fly Away
17	15	9	6	COLLECTIVE SOUL/Run
-	-	-	-	ROLLING STONES/...Memory Motel
6	7	6	5	DAVE MATTHEWS BAND/Crush
-	-	-	-	BUCKCHERRY/Lit Up

MARKET #2
KLOS/Los Angeles
(212) 840-4836
Wilde/Vilanova

KLOS 95.5

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
3	22	23	20	TOM PETTY & HB/Free Girl Now
16	-	17	18	JONNY LANG/Shit Ramin
20	16	19	17	INDIGENOUS/Now That You're Gone
17	-	20	16	GOO GOO DOLLS/Slide
19	20	15	15	TRAIN/Free
-	-	-	-	DAVE MATTHEWS BAND/Crush
13	10	12	12	BRUCE SPRINGSTEEN/Lon's Den
-	-	-	-	SAMMY HAGAR/Mas Tequila
11	15	14	11	VAN MORRISON/Precious Time
10	14	12	11	ROLLING STONES/...Memory Motel
15	13	11	11	R.E.M./Lotus
13	14	9	11	BLACK CROWES/By Your Side
10	10	10	10	JONNY LANG/Wander This World
12	13	9	9	BAD COMPANY/Hey Hey
8	7	7	8	DISHWALLA/Until I Wake Up
9	7	6	8	METALLICA/Turn The Page
7	7	6	8	JOHN MELLENCAMP/Eden Is Burning
5	9	10	7	JOHN MELLENCAMP/I'm Not Running
8	8	8	7	LENNY KRAVITZ/Fly Away
9	7	7	7	SON VOLT/Straightface
9	8	6	6	COLLECTIVE SOUL/Heavy
-	-	-	-	BLACK CROWES/Only A Fool
7	7	6	5	COLLECTIVE SOUL/Run
1	4	2	4	KENNY WAYNE SHEPHERD/Blue On Black
16	2	3	3	JOHN MELLENCAMP/Your Life Is Now
1	3	2	2	BRIAN SETZER ORCH./This Cat's On A...
1	3	2	1	AEROSMITH/Don't Want To
1	2	1	1	R.E.M./Daysleeper
1	1	1	1	U2/Sweetest Thing
-	-	-	-	JAKE ANDREWS/Time To Burn

MARKET #5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

WMMR 95.5

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	31	32	32	TOM PETTY & HB/Free Girl Now
24	29	28	30	R.E.M./Lotus
24	28	22	29	COLLECTIVE SOUL/Heavy
25	27	21	29	TRAIN/Free
20	20	22	24	BLACK CROWES/Kickin' My Heart
10	13	9	24	EVERLAST/What It's Like
14	14	9	10	BARE JR./You Blew Me Off
12	14	10	10	GOO GOO DOLLS/Dizzy
14	11	9	9	BLACK CROWES/Only A Fool
13	12	9	9	HOLE/Maibu
13	12	9	9	INDIGENOUS/Now That You're Gone
-	9	10	9	BAD COMPANY/Hey Hey
-	-	9	9	SAMMY HAGAR/Mas Tequila
7	9	7	7	MAYFIELD FOUR/Don't Walk Away
-	-	-	-	JONNY LANG/Wander This World

MARKET #14
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

KISW 99.9 FM

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
26	27	26	27	EVERLAST/What It's Like
28	24	27	27	COLLECTIVE SOUL/Heavy
27	27	27	26	CREED/One
20	20	21	21	SILVERCHAIR/Anthem For
20	20	21	21	METALLICA/Whiskey In The Jar
-	-	19	20	TOM PETTY & HB/Free Girl Now
-	-	12	21	SAMMY HAGAR/Mas Tequila
20	19	21	19	QUEENS OF /It Only
28	22	18	18	BLACK CROWES/Kickin' My Heart
17	19	20	17	GODSMACK/Whatever
13	13	13	15	SECOND COMING/Vintage Eyes
13	13	12	14	OFFSPRING/The Kids Aren't
11	13	14	14	STABBING WESTWARD/Haunting Me
13	12	12	12	ROB ZOMBIE/Living Dead Girl
13	12	9	12	BUCKCHERRY/Lit Up
12	13	15	10	CANDLEBOX/Happy Pills
12	10	10	10	KORN/Freak On A Leash
19	8	10	6	KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	-	-	MONSTER MAGNET/Temple Of Your...

MARKET #15
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

KDKB Phoenix

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
38	45	44	40	JONNY LANG/Wander This World
41	45	44	38	COLLECTIVE SOUL/Heavy
10	19	46	38	CREED/One
39	45	47	38	GOO GOO DOLLS/Dizzy
-	-	-	-	SAMMY HAGAR/Mas Tequila
10	19	17	37	BLACK CROWES/Only A Fool
38	43	37	37	METALLICA/Whiskey In The Jar
8	41	17	15	BAD COMPANY/Hey Hey
-	-	-	-	BUCKCHERRY/Lit Up
8	49	45	15	TOM PETTY & HB/Free Girl Now
-	-	-	-	JEFF BECK/What Mama Said
13	18	14	14	OLEANDER/Why I'm Here
37	18	14	14	STABBING WESTWARD/Haunting Me
12	16	19	13	DOVE/TAI JOIN/Level On The Inside
13	18	17	13	HOLE/Maibu
13	18	17	13	FUEL/Jesus Or A Gun
2	8	12	9	LOU/MOUTH/Fly
2	8	12	9	EVE 6/Leech
12	10	10	9	HONKY TOAST/Shakin' And A Bakn
2	8	10	8	CANDLEBOX/Happy Pills
3	8	9	7	GODSMACK/Whatever
2	7	10	7	PUSHMOM/Caught My Mind
-	-	-	-	QUEENS OF /It Only
-	-	-	-	SON VOLT/Straightface
3	7	10	6	ECONOLINE CRUSH/All That You Are...
-	-	-	-	MONSTER MAGNET/Temple Of Your...
2	9	10	6	ROB ZOMBIE/Living Dead Girl
-	-	-	-	SECOND COMING/Vintage Eyes
-	-	-	-	MARILYN MANSON/Rock Is Dead
-	-	-	-	FEAR FACTORY/Descend

MARKET #17
WBAB/Long Island
(516) 587-1023
Buchmann/Welman

WBAB 95.3/102.3

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
33	33	32	32	LENNY KRAVITZ/Fly Away
22	23	31	32	EAGLE-EYE CHERRY/Save Tonight
22	23	31	31	SUGAR RAY/Every Morning
25	25	29	31	GOO GOO DOLLS/Slide
20	20	19	20	MARVELOUS 3/Freak Of The Week
20	20	19	19	HOLE/Maibu
18	18	18	18	JONNY LANG/Wander This World
12	16	18	18	BAD COMPANY/Hey Hey
5	17	18	18	TOM PETTY & HB/Free Girl Now
19	19	16	18	BLACK CROWES/Only A Fool
20	22	17	17	COLLECTIVE SOUL/Run
-	-	-	-	SAMMY HAGAR/Mas Tequila
17	17	17	17	JULIAN LENNON/Day After Day
17	15	17	17	CREED/One
18	16	17	17	BLOONIE/Maria
19	15	15	17	JOHN MELLENCAMP/I'm Not Running
20	20	19	16	NEW RADICALS/You Got What You
17	17	15	15	METALLICA/Turn The Page
18	18	13	13	COLLECTIVE SOUL/Heavy
12	12	12	12	OFFSPRING/Why Don't You Get...
10	10	12	12	EVE 6/Leech
11	11	10	10	EVE 6/Inside Out
10	10	10	10	MOON DOG MANE/I Believe
7	7	10	10	INDIGENOUS/Now That You're Gone
-	-	-	-	JEFF BECK/What Mama Said
-	-	-	-	BUCKCHERRY/Lit Up
7	7	7	7	SON VOLT/Straightface
7	7	7	7	SCREAMIN' CHEETAH...Right Place Wrong
7	7	7	7	R.E.M./Lotus
10	5	7	7	ROLLING STONES/...Memory Motel

MARKET #18
KXXR/Minneapolis
(612) 545-5601
Linder/Bitney

93 PURE ROCK

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
41	44	39	37	ROB ZOMBIE/Living Dead Girl
34	38	38	36	GODSMACK/Whatever
45	43	43	34	ROB ZOMBIE/Dracula
23	19	33	33	OFFSPRING/She's Got Issues
49	43	30	30	METALLICA/Whiskey In The Jar
6	-	-	-	CREED/Torn
26	20	22	24	BUCKCHERRY/Lit Up
36	34	38	22	SEVENDUST/Elack
20	21	21	21	BARE JR./You Blew Me Off
14	17	16	20	SILVERCHAIR/Anthem For
-	-	-	-	SAMMY HAGAR/Mas Tequila
17	21	21	16	CREED/One
10	10	10	15	GRINSPOND/PostEnbrained
19	18	15	15	MOTLEY CRUE/Enslaved
8	7	10	12	DRY/Blue Monday
2	-	-	-	ECONOLINE CRUSH/Surefire (Never...)
11	10	9	11	LOU/MOUTH/Fly
9	9	11	10	STABBING WESTWARD/Haunting Me
9	9	11	10	OFFSPRING/Why Don't You Get...
9	9	11	10	FEAR FACTORY/Descend
-	-	-	-	NOTHINGFACE/The Sick
11	11	10	10	LIMP BIZKIT/Faith
9	11	11	10	HONKY TOAST/Shakin' And A Bakn
-	-	-	-	MARILYN MANSON/Rock Is Dead
11	10	13	8	STABBING WESTWARD/Haunting Me
9	8	11	8	KORN/Freak On A Leash
-	-	-	-	STAIN/Just Go
-	-	-	-	SECOND COMING/Vintage Eyes
-	-	-	-	FINGER ELEVEN/Above
-	-	-	-	ECONOLINE CRUSH/All That You Are...

MARKET #19
WRQC/Minneapolis
(612) 330-0100
MacLeash/Philpott

ROCK 100.3

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
18	34	37	38	SAMMY HAGAR/Mas Tequila
18	34	37	37	OFFSPRING/She's Got Issues
43	21	17	35	MOTLEY CRUE/Bitter Pill
44	39	32	34	ROB ZOMBIE/Dracula
44	38	33	33	METALLICA/Whiskey In The Jar
18	19	20	22	STABBING WESTWARD/Haunting Me
19	19	18	21	MONSTER MAGNET/Powertrip
18	19	18	21	JERRY CANTRILL/Dickee
18	19	18	21	CREED/It Eighteen
16	17	18	21	ROB ZOMBIE/Living Dead Girl
18	20	11	21	ECONOLINE CRUSH/Surefire (Never...)
19	17	18	20	EVERLAST/What It's Like
17	19	16	20	HOLE/Cheerily Skin
19	19	13	19	CREED/One
-	-	-	-	BUCKCHERRY/Lit Up
-	-	-	-	MARILYN MANSON/Rock Is Dead
11	11	11	11	LOU/MOUTH/Fly
17	13	-	-	BLACK SABBATH/Selling My Soul
-	-	-	-	FINGER ELEVEN/Above
8	6	11	13	COLLECTIVE SOUL/Heavy
6	11	12	12	DRY/Blue Monday
17	12	12	12	SILVERCHAIR/Anthem For
13	11	11	12	CANDLEBOX/Happy Pills
6	7	9	10	MARVELOUS 3/Freak Of The Week
-	-	-	-	STAIN/Just Go
7	10	12	9	GODSMACK/Whatever
11	7	9	9	BARE JR./You Blew Me Off
13	6	7	9	OFFSPRING/Why Don't You Get...
42	22	15	8	MEGDETH/A Secret Place

MARKET #21
WDVE/Pittsburgh
(412) 937-1441
Hart/Porter

102.3 WDVE

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
15	17	16	18	ROLLING STONES/...Memory Motel
-	-	-	-	TOM PETTY & HB/Free Girl Now
12	14	15	17	JOHN MELLENCAMP/I'm Not Running...
15	17	17	17	TRAIN/Free
-	-	-	-	BLACK CROWES/Only A Fool
17	15	20	16	COLLECTIVE SOUL/Heavy
18	15	18	15	INDIGENOUS/Now That You're Gone
20	16	15	15	MOON DOG MANE/I Believe
23	16	14	14	PAUL WESTERBERG/Lookin' Out Forever
-	-	-	-	BAD COMPANY/Hey Hey
-	-	-	-	GATHERING FIELDS/I Believe In
-	-	-	-	SAMMY HAGAR/Mas Tequila
8	8	7	13	METALLICA/Whiskey In The Jar
-	-	-	-	JONNY LANG/Wander This World
9	9	10	12	SUSAN TEDESCHI/Hurt So Bad
12	10	11	10	OLEANDER/Why I'm Here
-	-	-	-	BUCKCHERRY/Lit Up
8	8	7	9	CREED/One
-	-	-	-	VAN MORRISON/Precious Time
10	10	10	8	FLYS/Got You (Where...)
7	7	8	8	MOTLEY CRUE/Enslaved
14	12	10	8	GOO GOO DOLLS/Dizzy
8	8	5	7	SON VOLT/Straightface
8	10	3	5	BARE JR./You Blew Me Off
-	-	-	-	JEFF BECK/What Mama Said
5	3	4	1	ROCKERS FJ/JAGER /Don't Start Me To

MARKET #26
WEBN/Cincinnati
(513) 621-9326
Walter/Garrett

WEBN Cincinnati

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	30	33	33	METALLICA/Whiskey In The Jar
34	30	33	31	EVERLAST/What It's Like
13	15	20	30	CREED/My Own Prison
18	17	18	18	COLLECTIVE SOUL/Heavy
17	16	17	18	OLEANDER/Why I'm Here
17	17	18	18	EVE 6/Leech
17	16	18	17	LIT/My Own Worst Enemy
16	16	17	17	LOU/MOUTH/Fly
-	-	-	-	BUCKCHERRY/Lit Up
-	-	-	-	NEVER/It's Over Now
17	17	18	16	VIRGOS MERO/T/Gain
16	16	16	16	REMY ZBLON/Prophet
18	16	15	16	CREED/What's This Life For
17	18	17	15	MARVELOUS 3/Freak Of The Week
17	17	18	14	GOO GOO DOLLS/Dizzy
17	17	15	13	CREED/One
10	10	12	11	OFFSPRING/Why Don't You Get...
10	10	11	11	GODSMACK/Whatever
7	10	11	11	FLYS/She's

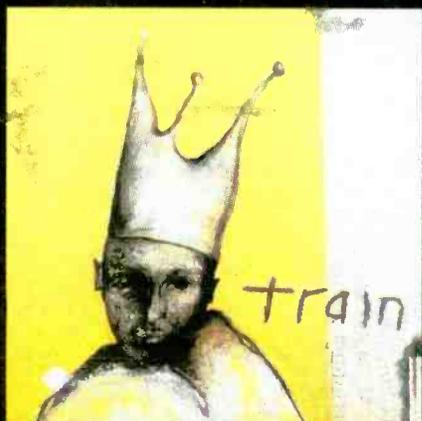
"THIS
'TRAIN'
IS BOUND
FOR
GLORY."

-San Francisco Chronicle

train

MEET VIRGINIA

THE NEW SINGLE
FROM THE SELF-TITLED DEBUT ALBUM



Don't Let Train Pass Your Station.

Produced by Train with Curtis Mathewson.
Direction: Bill Graham Management
Remixed by Matt Wallace

"Columbia," "Aware" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©
1999 Sony Music Entertainment Inc.

ON TOUR NOW.

www.trainline.com

red ink



COLUMBIA



CYNDEE MAXWELL
max@rronline.com

The People Pick The Rockin' Apple

WAPL/Appleton, WI enjoys exceptional success in its latest book

By Frank Correia
Asst. Rock Editor
fcorreia@rronline.com

When the image of Green Bay, WI comes to mind, we tend to think of rabid Packers fans wearing Cheesehead hats. But when it comes to rock music, the Green Bay area isn't thinking cheese, it's thinking apples, as in "The Rockin' Apple," WAPL/Appleton-Oshkosh. The station is enjoying unprecedented success thanks to its latest fall book, and there's no sign of the competition catching it any time soon.

We talked to PD/MD **Randy Hawke**, who has been at the helm of WAPL since Garrett Hart's departure for WDVE/Pittsburgh a little over a year ago. An admitted "mainstream Rock junkie," Hawke grew up listening to WCMF/Rochester in his youth and tuned to WMMS/Cleveland and WDVE from his college dorm. "Everything I love about the format, I try to keep true to, and everything that makes it sound old and stale, I try to change. I think that's helped us not only stay afloat, but actually rise."

Because of the station's location, the 100,000-watt WAPL serves both Oshkosh-Appleton (market No. 135) and Green Bay (market No. 182). In that landscape, WAPL rules not only the testosterone set, but in overall persons as well. 'APL ranks No. 1 in three key demos with a 17.3 persons 12+, a 40.9 men 18-34 and a 28.0 men 25-54. The closest competitor in the fall '98 book was CHR WIXX with a 10.0 persons 12+.

In these demos, WAPL and WIXX were ranked No. 1 and No. 2, respectively. In persons 18+, WAPL netted a 17.4 share compared to WIXX's 8.7. With persons 25-54, WAPL's 21.6 share is far ahead of WIXX's 10.3.

WAPL's trending for the fall '97, spring '98 and fall '98 books is as follows:

Persons 12+	11.8	10.0	17.3
Men 18-34	29.7	30.8	40.9
Men 25-54	20.9	20.0	28.0

For Hawke and company, an atypical approach to mainstream Rock has paid huge dividends.

An Apple A Day

Promoted as one solid block rather than three separate air-shifts, "The Rockin' Apple Work Zone" gives WAPL a tight focus between 9am-5pm. Although the Work Zone was supported with a direct-mail campaign over the fall, Hawke notes that WAPL's

real strength lies in its street presence. "Our Classic Rock competitors had billboards and such going big-time. We don't want to rest on our laurels, but a billboard isn't going to get somebody to listen to us. They've been listening to us already for a long time. It's important for us to do a lot of community things. If there's a huge event going on, WAPL is at it. Our street presence is where we keep our station top-of-mind. If there's a rock stage at any kind of an event, it's the 'APL stage."

In a market that's absolutely crazy for the Green Bay Packers, WAPL scores high visibility points by emceeing the "Chevy Pass to Win" contest during Packer halftimes. Two contestants — one picked by WAPL's morning show on the air and the other chosen from the stands at the game — get Packer tickets, a logo jacket and a chance to win a Chevy pickup parked in the end zone by launching footballs at it from the 10-yard line. "They have 15 seconds to throw as many footballs at the truck as they can. If they get it in the back window, they win the truck. Whoever gets the most footballs in the truck bed wins a snow blower, and every time they hit the truck, they win \$25. I've been here for four Packers seasons, and we've given away at least one, if not two or three trucks every year."

WAPL also works the football angle with Packers defensive lineman Santana Dotson, now in his second year on the air with "The Rockin' Apple Morning Crew." It's important, Hawke says, to focus on why people tune out. "Why don't people listen to the Rock station? One's the weather. To keep people from leaving us, we run promos that say when the weather's bad, you can count on

'APL. Another reason is that people want their Packer fix — we have an expert on our station who takes phone calls and gives away signed stuff. We have huge bashes and tailgate parties the night before the game and at the game. We had Jackyl play a tailgate party in the parking lot before one of the games, and about 3,000 people were there."

The Rockin' Apple is pumped about keeping its on-air delivery fresh as well. "We're still a mainstream Rock station, but we're active with our phones and interactive with the audience. We use music beds and other things that are taboo at Rock stations to a certain extent. It makes the station really move forward and just sound better. We're not talking up the song ramps, but our night personality — Roxanne Steele — gets more phone calls on the air than the CHR in town. Some nights she'll have 25-30 calls on a show. She'll have callers on-air



It's really important to educate the staff and let them know they're part of the overall scheme.

asking. 'Hey, I want to know about the Aerosmith show!' rather than the plain old AOR delivery announcing that Aerosmith's coming to town."

Stale imaging is a symptom of many heritage Rockers. Hawke notes, and he sees it with his Classic Rock competitors. "The Eagle (WJLW) spends all its imaging just bashing us. It never provides you with any positive interaction; it's always play a song and bash 'APL. WOZZ is a good station with *The Bob & Tom Show* on in the morning and Jacobs as a consultant, but it's still that stale, no-fun stuff."

"WIXX is our biggest morning show competitor, so people go to them for their entertainment value, but Mariah Carey's in between there. Our attitude isn't just to say that we don't play Mariah Carey. Rather, we'll have a liner saying, 'We don't play Mariah



Our attitude isn't just to say that we don't play Mariah Carey. Rather, we'll have a liner saying, 'We don't play Mariah Carey, but we wouldn't mind seeing her naked.'

Carey, but we wouldn't mind seeing her naked.' It's funny, and it gets the point across with a more fun attitude. A lot of the mainstream Rock stations take themselves too seriously."

Weekend Warriors

When it comes to weekend programming, Hawke believes that many frugal-minded stations are missing opportunities by using automation. "We've got *Hard Drive* on Sunday nights, and our Sunday night listening is up again with a 23.4 share persons 25-54. We're still the only ones doing a local music show, so all the bands and their friends are listening to WAPL."

Hawke credits overnight jock Ross Maxwell with many of the weekend themes. "We did a 'Brother to Brother' weekend, which was double shots of bands with brothers in them. It's easy; you don't have to deter too much from your regular playlist. You're playing the Kinks, Van Halen, Collective Soul — it's a piece of cake. We have a funny Kinks promo where two guys with British accents are beating the hell out of each other."

Another popular theme is the "Perfect Hair" weekend, featuring '80s metal. "Everybody wants to stay away from '80s metal, but I have auditorium tests and callout up the yang that say Poison's okay. That doesn't mean you go back to '85 and play them like mad, but little features here and there give you a position that no one else has."

With new records from Tom Petty and Sammy Hagar, "Then and Now" weekends work well for the station. "It gives us a chance to remind the audience that they were good then, and they're good now. Aerosmith just won a Grammy, so it's a perfect time to point out to everybody again that rock didn't die. In promoting the weekend, we'll run promos like, 'It's a Rockin' Apple Then and Now weekend for two reasons. One, so you can hear the best new rock. Two, so the other stations know what to play in 10 years.'"

Talent Pools & Production Tools

With a solid airstaff anchoring WAPL, Hawke doesn't want to hear about shallow talent pools. He cites Steele and Max-

well as two recent graduates who are great with phones, airchecks and computers. Steele, Maxwell and afternoon driver Rick Blades also handle the production and promos, as the station doesn't have a production director. With midday-er Desiree and 14-year morning veteran Rick McNeil rounding things out, Hawke is emphatic about making sure the staff knows about and understands all aspects of the station's plans. "It's really important to educate the staff and let them know they're part of the overall scheme. I have two staff meetings a month. When we come up with a direct mail campaign or a marketing strategy, we explain to them what we're doing, why, and what we hope to gain."

Another stereotype Hawke would like to remedy is the concept of faceless bands. A Brother Cane song, Hawke says, can do great in an auditorium test, but horrible in a perceptual study if a station is not educating the audience about the band. While WAPL is playing the old songs, they'll use production as an educational tool for the new single.

"Before the new single, we air production pieces saying, 'The best new rock is Brother Cane. Example [song hook]; example [song hook]. The Rockin' Apple plays Brother Cane now [new single]. You can tell from the phones and research that you're educating your audience about it. They're now requesting Brother Cane by name instead of that 'Got No Shame' song. We even do those promos for name bands like Metallica. Sometimes you've got a 40-year-old guy saying he hates that loud stuff, but if he hears 'Nothing Else Matters' and 'Unforgiven' in one of those montages, he might say the band isn't so bad."

Hawke credits WAPL's success to teamwork. "It's not the biggest staff in the world, but they're highly focused. When we're at an event, one jock's assigned to it, and four will show up. We're fortunate that we can have a 14-year veteran who's working with the overnight guy hand in hand. It's good team spirit, and it's fun. Everybody's still trying to take us on, and we're still beating them."

MARCH 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	COLLECTIVE SOUL Heavy (Atlantic) 2103 2090 2064 2004 85/0					
2	2	2	2	CREED One (Wind-up) 1871 1873 1843 1764 81/0					
—	11	4	3	SAMMY HAGAR Mas Tequila (MCA) 1783 1554 898 — 84/1					
—	5	3	4	TOM PETTY & THE HEARTBREAKERS Free Girl... (Wamer Bros.) 1730 1662 1463 54 80/0					
4	4	5	5	METALLICA Whiskey In The Jar (Elektra/EEG) 1571 1553 1483 1373 76/0					
3	3	6	6	EVERLAST What It's Like (Tommy Boy) 1490 1473 1487 1434 62/0					
11	8	7	7	BLACK CROWES Only A Fool (American/Columbia) 1261 1170 1007 878 74/1					
49	27	15	8	BAD COMPANY Hey, Hey (Elektra/EEG) 988 714 513 170 65/7					
20	14	10	9	JONNY LANG Wander This World (A&M) 917 820 729 604 65/1					
5	6	8	10	LENNY KRAVITZ Fly Away (Virgin) 895 1046 1144 1319 57/0					
25	16	13	11	GOO GOO DOLLS Dizzy (Warner Bros.) 866 756 677 493 69/7					
6	7	9	12	TRAIN Free (Aware/Columbia) 767 866 1084 1220 48/1					
8	10	11	13	INDIGENOUS Now That You're Gone (Pachyderm) 703 814 925 1025 45/0					
9	9	12	14	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) 687 768 927 991 40/0					
14	13	14	15	R.E.M. Lotus (Warner Bros.) 656 744 784 747 42/0					
26	28	21	16	OLEANDER Why I'm Here (Republic/Universal) 623 575 506 469 60/3					
17	17	16	17	BARE JR. You Blew Me Off (Immortal/Epic) 620 671 676 662 58/0					
23	20	20	18	SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury) 620 595 616 562 45/0					
22	25	23	19	GODSMACK Whatever (Republic/Universal) 562 558 567 563 41/1					
21	21	19	20	CANDLEBOX Happy Pills (Maverick/WB) 546 597 614 601 46/0					
24	22	25	21	HOLE Malibu (DGC/Geffen) 517 552 603 551 36/1					
42	34	28	22	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG) 493 476 386 267 50/2					
18	23	24	23	JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 481 553 590 622 33/1					
13	18	26	24	GOO GOO DOLLS Slide (Warner Bros.) 479 547 673 754 40/0					
32	32	32	25	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) 476 428 417 348 48/4					
—	—	41	26	BUCKCHERRY Lit Up (DreamWorks) 474 266 124 51 53/10					
15	15	18	27	EVE 6 Leech (RCA) 474 608 708 737 36/0					
28	30	29	28	OFFSPRING Why Don't You Get A Job? (Columbia) 473 471 440 402 37/5					
7	12	17	29	BLACK CROWES Kickin' My Heart Around (American/Columbia) 473 658 794 1029 36/0					
38	35	33	30	MOON DOG MANE I Believe (Eureka) 470 424 383 305 42/5					
29	33	30	31	SUSAN TEDESCHI It Hurt So Bad (Tone-Cool/Rounder/Mercury) 465 447 407 370 46/1					
10	19	22	32	METALLICA Turn The Page (Elektra/EEG) 433 558 653 897 35/1					
12	24	27	33	JONNY LANG Still Rainin' (A&M) 406 478 585 795 36/0					
35	36	35	34	ROB ZOMBIE Living Dead Girl (Geffen) 387 368 367 334 38/0					
27	29	31	35	SON VOLT Straightface (Warner Bros.) 333 428 474 426 39/0					
36	39	38	36	SECOND COMING Vintage Eyes (Capitol) 303 337 321 315 39/3					
30	37	37	37	STABBING WESTWARD Haunting Me (Columbia) 292 345 356 365 26/0					
43	40	39	38	ROLLING STONES / DAVE MATTHEWS Memory Motel (Virgin) 283 300 300 244 19/0					
DEBUT	—	—	39	LIT My Own Worst Enemy (RCA) 252 170 140 82 29/3					
—	44	42	40	SILVERCHAIR Anthem For The Year 2000 (Epic) 248 225 218 130 22/3					
16	31	34	41	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise) 247 380 435 680 22/1					
—	—	46	42	LOUDMOUTH Fly (Hollywood) 232 187 150 108 27/5					
31	38	40	43	NAZARETH Light Comes Down (CMC) 224 283 334 356 19/0					
48	47	43	44	ORGY Blue Monday (Elementree/Reprise) 217 220 200 179 18/0					
44	45	44	45	CUTTERS Satisfied (CMC) 212 215 215 213 25/2					
46	50	45	46	SUGAR RAY Every Morning (Lava/Atlantic) 209 203 182 193 12/0					
19*	26	36	47	BLACK SABBATH Selling My Soul (Epic) 202 358 519 614 20/0					
DEBUT	—	—	48	VIRGOS MERLOT Gain (Atlantic) 184 151 106 88 25/3					
DEBUT	—	—	49	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia) 169 165 157 141 20/5					
33	41	47	50	OFFSPRING Pretty Fly (For A White Guy) (Columbia) 155 186 296 344 12/0					

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

FEAR FACTORY

Descent (Roadrunner)
Total Plays: 149, Total Stations: 18, Adds: 1

KORN

Freak On A Leash (Immortal/Epic)
Total Plays: 148, Total Stations: 20, Adds: 2

FINGER ELEVEN

Above (Wind-up)
Total Plays: 140, Total Stations: 19, Adds: 1

ECONOLINE CRUSH

All That You Are (x3) (Restless)
Total Plays: 139, Total Stations: 23, Adds: 5

STAIN'D

Just Go (Flip/Elektra/EEG)
Total Plays: 99, Total Stations: 17, Adds: 3

JEFF BECK

What Mama Said (Epic)
Total Plays: 98, Total Stations: 18, Adds: 8

BIG SUGAR

Better Get Used To It (Capricorn)
Total Plays: 97, Total Stations: 17, Adds: 5

PUSHMONKEY

Caught My Mind (Arista)
Total Plays: 95, Total Stations: 16, Adds: 3

CREED

I'm Eighteen (Columbia)
Total Plays: 93, Total Stations: 9, Adds: 0

OFFSPRING

She's Got Issues (Columbia)
Total Plays: 86, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MONSTER MAGNET Temple Of Your Dreams (A&M)	12
BUCKCHERRY Lit Up (DreamWorks)	10
JEFF BECK What Mama Said (Epic)	8
BAD COMPANY Hey, Hey (Elektra/EEG)	7
GOO GOO DOLLS Dizzy (Warner Bros.)	7
JAKE ANDREWS Time To Burn (Jericho)	5
BIG SUGAR Better Get Used To It (Capricorn)	5
DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	5
ECONOLINE CRUSH All That You Are (x3) (Restless)	5
LOUDMOUTH Fly (Hollywood)	5
MARILYN MANSON Rock... (Maverick/Nothing/Interscope)	5
MOON DOG MANE I Believe (Eureka)	5
OFFSPRING Why Don't You Get A Job? (Columbia)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BAD COMPANY Hey, Hey (Elektra/EEG)	+274
SAMMY HAGAR Mas Tequila (MCA)	+229
BUCKCHERRY Lit Up (DreamWorks)	+208
GOO GOO DOLLS Dizzy (Warner Bros.)	+110
JONNY LANG Wander This World (A&M)	+97
BLACK CROWES Only A Fool (American/Columbia)	+91
LIT My Own Worst Enemy (RCA)	+82
TOM PETTY & THE HEARTBREAKERS Free... (Wamer Bros.)	+68
JEFF BECK What Mama Said (Epic)	+51
MONSTER MAGNET Temple Of Your Dreams (A&M)	+51

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ROB ZOMBIE Dragula (Geffen)
EVE 6 Inside Out (RCA)
CREED What's This Life For (Wind-up)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
HOLE Celebrity Skin (DGC/Geffen)
DAYS OF THE NEW The Down Town (Outpost/Geffen)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
MONSTER MAGNET Space Lord (A&M)
FUEL Bittersweet (550 Music/ERG)
BLACK SABBATH Psycho Man (Epic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Maximize Visibility



- ✕ Cost effective plastic banners for your station.
- ✕ We print any logos or designs in up to four spot colors.
- ✕ Perfect for concerts, public appearances, expos & giveaways.
- ✕ Packaged on a roll and easy to use.

1 / 8 0 0 - 2 3 1 - 6 0 7 4

P.O. Box 750250
Houston, Texas 77275-0250
713/507-4200
713/507-4295 FAX
ri@reefindustries.com
www.reefindustries.com

REPORTERS

March 19, 1999 R&R • 81

Stations and their adds listed alphabetically by market

ROCK

WONE/Akron, OH
PD/M: J.D. Kunes
No Adds

WPYX/Albany, NY
PD/M: John Cooper
GOO GOO DOLLS "Dizzy"

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
MONSTER MAGNET "Temple"

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
1 ECONOLINE CRUSH "AI"
1 SILVERCHAIR "Anthem"

KWHL/Anchorage, AK
PD: Dan Thomas
MD: Kathy Mitchell
MONSTER MAGNET "Temple"
MARILYN MANSON "Rock"
LOCAL H "All-Right"
BUCKCHERRY "Lit"

WAPL/Appleton, WI
PD/M: Randy Hawke
OFFSPRING "Get"
TRAIN "Virginia"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
MARVELOUS 3 "Freak"
LIT "Worst"
MONSTER MAGNET "Temple"
KORN "Freak"

WKGW/Binghamton, NY
PD: Jim Free
MD: Tim Boland
MONSTER MAGNET "Temple"
BIG SUGAR "Better"

WRQK/Canton, OH
OM: Chuck Stevens
Asst. OM: Todd Downerd
LIT "Worst"

WPXC/Cape Cod, MA
PD: Suzanne Tenair
MD: Brian Kelly
No Adds

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
4 MONSTER MAGNET "Temple"

WYBB/Charleston, SC
PD: Charlie Kendall
MD: John Bloodwell
No Adds

WKLC/Charleston, WV
PD: Mike Rappaport
OLEANDER "Why"

WWWV/Charlottesville, VA
PD: Rick Daniels
MD: Kym McKay
BUCKCHERRY "Lit"
OFFSPRING "Get"

KFMF/Chico, CA
PD: Marty Griffin
APD/M: Lisa Kelly
MONSTER MAGNET "Temple"
JEFF BECK "Mama"

WEBN/Cincinnati, OH
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
EVERLAST "Ends"

WVRK/Columbus, GA
PD/M: Brian Waters
No Adds

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
JEFF BECK "Mama"
DOVETAIL JOINT "Inside"

WTUE/Dayton, OH
PD: Mike Thomas
APD/M: John Beaulieu
No Adds

KQDS/Duluth, MN
PD: Rick Church
APD/M: Bill Jones
BIG SUGAR "Better"
RUSTED ROOT WHOT... "Can't"
DOVETAIL JOINT "Inside"

KLAQ/EI Paso, TX
PD/M: "Magic" Mike Ramsey
APD: Glenn Garza
ECONOLINE CRUSH "AI"
LOUDMOUTH "Fly"
EVERLAST "Ends"

86 Total Reporters
86 Current Reporters
85 Current Playlists

Did Not Report, Playlist
Frozen (1):
WYNF/Sarasota, FL

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
No Adds

KKEG/Fayetteville, AR
PD/M: Mark Morgan
17 BAD COMPANY "Hey"
TRAIN "Virginia"

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/M: Woody Maxwell
BAD COMPANY "Hey"
ECONOLINE CRUSH "AI"
LOCAL H "All-Right"
RUSTED ROOT WHOT... "Can't"

WXKE/Ft. Wayne, IN
PD/M: Doc West
GOO GOO DOLLS "Dizzy"
LOUDMOUTH "Fly"

WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
CUTTERS "Satisfied"

WOCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
GOO GOO DOLLS "Dizzy"

WSTZ/Jackson, MS
PD: Tiana Patterson
APD/M: Kevin Keith
BAD COMPANY "Hey"
FLYS "Huge"
SILVERCHAIR "Anthem"
KID ROCK "Bawitdaba"
MARILYN MANSON "Rock"
CRANBERRIES "Promises"

WRZK/Johnson City, TN
PD/M: Mark E. McKinney
21 TRAIN "Free"
JONNY LANG "Wander"

WRKR/Kalamazoo, MI
PD: Michael Ferris
MD: Chris Winters
6 PAPA VEGAS "Bombshell"

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
MONSTER MAGNET "Temple"
MARVELOUS 3 "Freak"

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marty
OLEANDER "Why"

WKQJ/Lexington, KY
PD: Dennis Dillon
MD: RadioBoy
No Adds

KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
MOON DOG MANE "Believe"

WBAB/Long Island, NY
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Wellman
GOO GOO DOLLS "Dizzy"

KLOS/Los Angeles, CA
PD: Rita Wilde
MD: Jim Villanueva
JAKE ANDREWS "Time"

WTFX/Louisville, KY
OM/PD: Michael Lee
MD: Keith O'Leone
KING'S X "Higher"
SPONGE "Live"
GOO GOO DOLLS "Dizzy"

WQBZ/Macon, GA
PD/M: Vance Shepherd
JEFF BECK "Mama"
DOVETAIL JOINT "Inside"
MONSTER MAGNET "Temple"
GRINSPOON "Post"

WRKI/Marion, IL
OM/PD: Perry Stone
MD: Matt Linsin
3 LOUDMOUTH "Fly"

KFRQ/McAllen, TX
PD: Rick Church
APD/M: Shilo Stevens
JAKE ANDREWS "Time"
BAD COMPANY "Hey"
RUSTED ROOT WHOT... "Can't"
DOVETAIL JOINT "Inside"

KZZE/Medford, OR
PD: Bill Meyer
MD: Jennifer Wilde
BAD COMPANY "Hey"
HOLE "Malibu"
JEFF BECK "Mama"
ERIC SARDINAS "Treat"

KXXR/Minneapolis, MN
OM: Dave Hamilton
PD: Wade Linder
MD: Josh Bitney
12 ECONOLINE CRUSH "Surefire"
SPONGE "Live"
MONSTER MAGNET "Temple"

WRXL/Richmond, VA
PD: Brian Iles
APD/M: Rik Maybee
No Adds

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
11 MONSTER MAGNET "Temple"
7 JEFF BECK "Mama"

WRQC/Minneapolis, MN
OM: Andy Bloom
PD: Lauren MacLeash
APD/M: Jay Philpott
15 MARILYN MANSON "Rock"

KROC/Monterey-Salinas, CA
PD/M: Rick Anderson
APD: Dave "Big Dog" Cockrell
18 RUSTED ROOT WHOT... "Can't"
EVERLAST "Ends"

WCLG/Morgantown, WV
PD/M: Jeff Miller
APD: Jim Harrison
MD: Chris Robbins
SECOND COMING "Vintage"

WDHA/Morristown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/M: Terrie Carr
MOON DOG MANE "Believe"

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
VAN MORRISON "Precious"

WCKW/New Orleans, LA
PD: David Edwards
MD: Paul Marshall
HONKY TOAST "Shakin'"

WNEW/New York, NY
OM/PD: Garry Wall
MD: Andrea Katz
7 JOHN MELLENCAMP "Running"
1 BUCKCHERRY "Lit"

WKLT/NW Michigan
PD/M: Terri Ray
1 METALLICA "Page"
SILVERCHAIR "Anthem"
LIT "Worst"
BIG SUGAR "Better"
BUCKCHERRY "Lit"

KATT/Oklahoma City, OK
OM/PD: Chris Baker
MD: Jake Daniels
BAD COMPANY "Hey"
BUCKCHERRY "Lit"
MARVELOUS 3 "Freak"

KEZO/Omaha, NE
PD/M: Bruce Patrick
FINGER ELEVEN "Above"
SOUL MOTOR "Guardian"

KCLB/Palm Springs, CA
PD: Tish Lacy
STAND "Just"
BUCKCHERRY "Lit"

WGLO/Peoria, IL
OM/PD: Russ Schenk
APD/M: Tim Ylunen
OFFSPRING "Get"
DOVETAIL JOINT "Inside"
LOCAL H "All-Right"

WWCT/Peoria, IL
PD: Joe Calguro
MD: Scott Rohrer
OFFSPRING "Get"
KID ROCK "Bawitdaba"

WMMR/Philadelphia, PA
PD: Joe Bonadonna
MD: Ken Zipeto
No Adds

KDKB/Phoenix, AZ
OM/PD: Tim Maranville
MD: Tracy Laa
MARILYN MANSON "Rock"
FEAR FACTORY "Desire"
JAKE ANDREWS "Time"
SHADES APART "Valentine"

WDVE/Pittsburgh, PA
PD: Garrett Hart
MD: Val Porter
No Adds

KKRX/Tri Cities, WA
PD: Curt Cartier
APD/M: Tim O'Rourke
No Adds

KLPX/Tucson, AZ
OM/M: Larry Miles
JEFF BECK "Mama"
BON JOVI "Real"
HONKY TOAST "Shakin'"

KMOD/Tulsa, OK
OM/PD: Phil Stone
MD: Rob Hurt
JAKE ANDREWS "Time"

WEGW/Wheeling, WV
PD: Dana Kelly
MD: Jeff Jagger
BIG SUGAR "Better"

WRDX/Wilmington, DE
PD/M: Bob Walton
1 BUCKCHERRY "Lit"
1 JEFF BECK "Mama"

KRRX/Redding, CA
Co-PD/M: Casey Freland
Co-PD/Promo. Dir.: Cindy Shaw
STEVE RAY VAUGHAN "Wig"
VIRGOS MERLOT "Gan"

WRXL/Richmond, VA
PD: Brian Iles
APD/M: Rik Maybee
No Adds

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
11 MONSTER MAGNET "Temple"
7 JEFF BECK "Mama"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Heidi Krummet
VIRGOS MERLOT "Gan"
SAMMY HAGAR "Tequila"
EVERLAST "Ends"
BIG SUGAR "Better"
MARVELOUS 3 "Freak"

WXRX/Rockford, IL
PD: Keith Edwards
MD: Jamie Mawley
BUCKCHERRY "Lit"
VIRGOS MERLOT "Gan"

WKQZ/Saginaw, MI
PD: Jack Lawns
SPONGE "Live"
MONSTER MAGNET "See"

KBER/Salt Lake City, UT
OM/PD: Bruce Jones
APD/M: Helen Powers
5 LOUDMOUTH "Fly"

KSJO/San Jose, CA
PD: Jim Richards
MD: Laurie Free
BUCKCHERRY "Lit"

KZOZ/San Luis Obispo, CA
PD/M: Rick Andrews
No Adds

KXFX/Santa Rosa, CA
PD: Steve Garland
MD: Candy Chamberlain
GOSMACK "Whiskey"
SUSAN TEDESCHI "Hurt"
LOCAL H "All-Right"
GOO GOO DOLLS "Dizzy"

KISW/Seattle, WA
VP/M: Clark Rynn
APD/M: Cathy Faulkner
6 KENNY WAYNE SHEPHERD "Broken"
3 MONSTER MAGNET "Temple"

KRRD/Sioux Falls, SD
PD/M: John Price
2 BAD COMPANY "Hey"
2 SECOND COMING "Vintage"
1 MARILYN MANSON "Rock"
1 MONSTER MAGNET "Temple"
1 VAST "Pretty"

KXUS/Springfield, MO
PD/M: Mark McClain
APD: Steve Waters
No Adds

WAQX/Syracuse, NY
PD: John McCrae
APD/M: Dave Frisina
BLACK CROWES "Foot"
JAKE ANDREWS "Time"

WBUZ/Toledo, OH
PD: Chris Ammel
MD: Murphy
OLEANDER "Why"
DOVETAIL JOINT "Inside"

WIOT/Toledo, OH
OM/PD: Darrin Arriens
APD: Don Davis
MD: Susan Gates
SPONGE "Live"

KXRX/Tri Cities, WA
PD: Curt Cartier
APD/M: Tim O'Rourke
No Adds

KLPX/Tucson, AZ
OM/M: Larry Miles
JEFF BECK "Mama"
BON JOVI "Real"
HONKY TOAST "Shakin'"

KMOD/Tulsa, OK
OM/PD: Phil Stone
MD: Rob Hurt
JAKE ANDREWS "Time"

WEGW/Wheeling, WV
PD: Dana Kelly
MD: Jeff Jagger
BIG SUGAR "Better"

WRDX/Wilmington, DE
PD/M: Bob Walton
1 BUCKCHERRY "Lit"
1 JEFF BECK "Mama"

KRRX/Redding, CA
Co-PD/M: Casey Freland
Co-PD/Promo. Dir.: Cindy Shaw
STEVE RAY VAUGHAN "Wig"
VIRGOS MERLOT "Gan"

WRXL/Richmond, VA
PD: Brian Iles
APD/M: Rik Maybee
No Adds

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
11 MONSTER MAGNET "Temple"
7 JEFF BECK "Mama"

WRXL/Richmond, VA
PD: Brian Iles
APD/M: Rik Maybee
No Adds

KATS/Yakima, WA
PD/M: Ron Harris
MOON DOG MANE "Believe"
PUSHMONKEY "Caught"

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
PUSHMONKEY "Caught"
MOON DOG MANE "Believe"

ACTIVE ROCK

KEYJ/Abilene, TX
OM/PD: Randy Jones
MD: Dave Michaels
JAKE ANDREWS "Time"
JEFF BECK "Mama"
KORN "Freak"
MARILYN MANSON "Rock"

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
LOUDMOUTH "Fly"

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/M: Ken Ward
STAND "Just"
LIT "Worst"

KLBJ/Austin, TX
OM: Jeff Carroll
MD: Loris Lowe
2 STEVE RAY VAUGHAN "Pipeline"
2 STEVE RAY VAUGHAN "Shake"
1 JAKE ANDREWS "Time"
STEVE RAY VAUGHAN "Wig"
DOVETAIL JOINT "Inside"

KRAB/Bakersfield, CA
PD: Chris Squires
MD: Danny Sparks
28 NO DOUBT "New"

WIYY/Baltimore, MD
PD: Rick Strauss
APD/M: Rob Heckman
LOUDMOUTH "Fly"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/M: Scot Fox
7 MARILYN MANSON "Rock"
EVERLAST "Ends"
BLUR "Tender"
VAST "Pretty"

WAAF/Boston, MA
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
4 GOSMACK "Keep"
3 VAST "Pretty"
3 SUPAFUZZ "Push"

WKPE/Cape Cod, MA
PD/M: Dan Towers
1 BUCKCHERRY "Lit"
1 SILVERCHAIR "Anthem"
1 MARILYN MANSON "Rock"
1 FREEZE "Poison"

WZNF/Champaign, IL
PD: Sturgis
MD: Stacy Conner
1 MARILYN MANSON "Rock"
1 MONSTER MAGNET "Temple"
1 STAIN "Just"
BUCKCHERRY "Lit"

WXRC/Charlotte, NC
PD/M: Ron Bowen
METALLICA "Tuesday"
JEFF BECK "Mama"
MARILYN MANSON "Rock"
ECONOLINE CRUSH "AI"
OLEANDER "Why"
FINGER ELEVEN "Above"
SPONGE "Live"

KRQR/Chico, CA
PD/M: Don Wilson
7 FUEL "Jesus"
5 EVERLAST "Ends"
1 DOVETAIL JOINT "Inside"

KILO/Colorado Springs, CO
Stn. Mgr./PD: Rich Hawk
APD/M: Don Jantzen
3 MONSTER MAGNET "Temple"

WAZU/Columbus, OH
PD: Charley Lake
APD/M: Joe Show
ECONOLINE CRUSH "AI"
BUCKCHERRY "Lit"
MARILYN MANSON "Rock"

WBZX/Columbus, OH
PD: Hal Fish
APD/M: Ronnie Hunter
17 EVERCLEAR "Father"
17 FUEL "Shimmer"
CITIZENS "Better"
FINGER ELEVEN "Above"
STAIN "Just"
MARILYN MANSON "Rock"

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: AJ Jones
No Adds

KEGL/Dallas, TX
PD: Greg Stevens
APD/M: Cindy Scul
No Adds

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
No Adds

KAZR/Des Moines, IA
PD: Sean Elliott
MD: Paul Oslund
No Adds

WRIF/Detroit, MI
OM: Doug Podell
MD: Troy Hanson
MARILYN MANSON "Rock"
PUSHMONKEY "Caught"
BLACK CROWES "Foot"
MONSTER MAGNET "Temple"
ROGER DALTRAY/SLASH "Nose"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
6 GOO GOO DOLLS "Dizzy"
3 ECONOLINE CRUSH "AI"
MARILYN MANSON "Rock"
GRINSPOON "Post"

KQWB/Fargo, ND
PD: Jake West
APD: Noel Scotch
MD: Mike "Big Dog" Kapel
STAIN "Just"
GRINSPOON "Post"
SONS OF POSEIDON "Silent"

WRCC/Fayetteville, NC
PD/M: Greg Patrick
MARILYN MANSON "Rock"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chilli Walker
MARILYN MANSON "Rock"
MONSTER MAGNET "Temple"
SPONGE "Live"
LOUDMOUTH "Fly"

KRZR/Fresno, CA
PD/M: E. Curtis Johnson
EVERLAST "Ends"
MARILYN MANSON "Rock"

WBRY/Ft. Wayne, IN
PD: Jim Fox
BUCKCHERRY "Lit"
ECONOLINE CRUSH "AI"
GOO GOO DOLLS "Dizzy"
LOCAL H "All-Right"

WRUF/Gainesville, FL
PD: Bill Berrios
KORN "Freak"
MARILYN MANSON "Rock"
EVERLAST "Ends"
PUSHMONKEY "Caught"
KID ROCK "Bawitdaba"

WKLO/Grand Rapids, MI
OM: Tony Gates
APD/M: Mark Feurie
MARILYN MANSON "Rock"
GOO GOO DOLLS "Dizzy"
SPONGE "Live"

WXRA/Greensboro, NC
PD/M: Tim Satterfield
ECONOLINE CRUSH "AI"
LIT "Worst"

WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
4 EVERLAST "Ends"
CRANBERRIES "Promises"
VAST "Pretty"

WTPA/Harrisburg, PA
PD: Chris James
MD: Amy Warner
LOUDMOUTH "Fly"
MARILYN MANSON "Rock"

WCCC/Hartford, CT
PD: Michael Picozzi
APD/M: Mike Karolyi
MARILYN MANSON "Rock"
BUCKCHERRY "Lit"
LIT "Worst"
SPONGE "Live"

KPOI/Honolulu, HI
PD: Brock Whaley
APD/M: Nikki Basque
EVERLAST "Ends"
KID ROCK "Bawitdaba"
KORN "Freak"

WAMX/Huntington, WV
PD/M: Debbie Wyde
1 MARILYN MANSON "Rock"

WQKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
MD: Jason Myrtetes
ECONOLINE CRUSH "AI"
MARILYN MANSON "Rock"
VAST "Pretty"

KQRC/Kansas City, MO
PD: Vince Richards
MD: Valerie Knight
No Adds

KLFX/Killeen, TX
PD/M: Bob Fonda
LIT "Worst"
BUCKCHERRY "Lit"

WXVO/Knoxville, TN
PD: Tim Sheehan
MD: Carrito
No Adds

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
SPONGE "Live"
MARILYN MANSON "Rock"
BUCKCHERRY "Lit"
KORN "Freak"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/M: Jon Terry
MARILYN MANSON "Rock"
STAIN "Just"

KFMX/Lubbock, TX
OM/PD/M: Wes Nessmann
SILVERCHAIR "Anthem"
MARILYN MANSON "Rock"
BAD COMPANY "Hey"
MOON DOG MANE "Believe"
JAKE ANDREWS "Time"

WJJO/Gardner, WI
OM/PD: Glen Gardner
APD: Blake Patton
SOUL MOTOR "Guardian"
MARILYN MANSON "Rock"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
4 MARILYN MANSON "Rock"
3 BUCKCHERRY "Lit"
3 BLACK CROWES "Foot"
3 EVERLAST "Ends"
2 ECONOLINE CRUSH "AI"

WMFS/Memphis, TN
PD: Addison Wakeford
MD: Dave Clapper
4 MARILYN MANSON "Rock"
2 NOTHINGFACE "Six"
1 ONE MINUTE SILENCE "Stuck"
EVERLAST "Ends"

WZTA/Miami, FL
OM/PD: Gregg Steele
MD: Kimba
4 FATBOY SLIM "Prase"
3 CRANBERRIES "Promises"
EMINEM "Name"
EVERLAST "Ends"

WLRZ/Milwaukee, WI
PD: Keith Hastings
MD: Marilyn Mee
No Adds

KHOP/Modesto, CA
PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
OFFSPRING "Get"
KID ROCK "Bawitdaba"

WRAT/Monmouth-Ocean, NJ
APD/M: Robyn Lane
KORN "Freak"
PUSHMONKEY "Caught"

WTPJ/Myrtle Beach, SC
APD/M: Eric S. Hall
APD/M: Summer James
STAIN "Just"
EVERLAST "Ends"

KIMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berlin
3 EVERLAST "Ends"
1 LOCAL H "All-Right"
MONSTER MAGNET "Temple"
NO DOUBT "New"
MARILYN MANSON "Rock"
ONE MINUTE SILENCE "Stuck"
PUSHMONKEY "Caught"
LIT "Worst"
LIT "Worst"
LIT "Worst"

WNRN/Norfolk, VA
PD: Harvey Kojan
APD/M: Tim Parker
No Adds

WJRR/Oriando, FL
PD: Dick Sheetz
APD/M: Pat Lynch
2 MARILYN MANSON "Rock"
1 EVERLAST "Ends"
1 MONSTER MAGNET "Temple"
1 SPRUNG MONKEY "Naked"
1 ONE MINUTE SILENCE "Stuck"
1 GOSMACK "Keep"

WYXX/Panama City, FL
PD: Bob Roberts
BUCKCHERRY "Lit"
MARVELOUS 3 "Freak"
KID ROCK "Bawitdaba"

WTKX/Pensacola, FL
PD: Joel Sampson
APD/M: Mark the Shark
No Adds

WYSP/Philadelphia, PA
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
MARILYN MANSON "Rock"

KUPD/Phoenix, AZ
OM: Tim Maranville
PD/M: J.J. Jeffries
8 OLEANDER "Why"
6 MONSTER MAGNET "Temple"

KUFO/Portland, OR
OM: Dave Numme
APD/M: AJ Scott
KID ROCK "Bawitdaba"

WHEB/Portsmouth, NH
PD: Todd Thomas
MD: Kat Gageley
3 JONNY LANG "Wander"
3 CREED "Eigteen"
1 ECONOLINE CRUSH "AI"
1 EVERLAST "Ends"

KDOT/Reno, NV
OM/PD: Rob Williams
2 MARILYN MANSON "Rock"

KRXQ/Sacramento, CA
Stn. Mgr.: Curtiss Johnson
APD: Pat



MARCH 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				CREED One (<i>Wind-up</i>)	2306	2322	2216	2187	75/0
			2	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)	2187	2160	2124	2055	73/0
				EVERLAST What It's Like (<i>Tommy Boy</i>)	2066	2194	2179	2302	75/0
			4	METALLICA Whiskey In The Jar (<i>Elektra/EEG</i>)	1907	1879	1743	1687	73/1
			5	GODSMACK Whatever (<i>Republic/Universal</i>)	1571	1563	1586	1597	67/0
			6	ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)	1478	1331	1253	1162	73/0
			7	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	1374	1304	1202	1158	66/2
			8	SAMMY HAGAR Mas Tequila (<i>MCA</i>)	1344	1151	524	—	63/1
			9	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)	1198	1187	1128	1055	67/0
			10	OLEANDER Why I'm Here (<i>Republic/Universal</i>)	1100	1002	920	809	66/3
			11	CANDLEBOX Happy Pills (<i>Maverick/WB</i>)	1099	1089	1048	998	62/0
			12	ORGY Blue Monday (<i>Elementree/Reprise</i>)	1064	1000	923	874	58/1
				HOLE Malibu (<i>DGC/Geffen</i>)	1025	1068	956	901	54/0
			14	TOM PETTY & THE HEARTBREAKERS Free Girl... (<i>Warner Bros.</i>)	987	941	731	33	52/0
				EVE 6 Leech (<i>RCA</i>)	968	1233	1321	1340	46/0
			16	KORN Freak On A Leash (<i>Immortal/Epic</i>)	894	810	750	652	71/6
			17	SECOND COMING Vintage Eyes (<i>Capitol</i>)	892	838	779	756	59/1
				STABBING WESTWARD Haunting Me (<i>Columbia</i>)	889	1076	1052	1082	55/0
			19	SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	860	767	603	405	54/3
			20	GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	828	742	618	500	52/6
				ROB ZOMBIE Dragula (<i>Geffen</i>)	826	929	985	1042	44/0
			22	BLACK CROWES Only A Fool (<i>American/Columbia</i>)	819	694	649	525	48/3
			23	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	796	762	664	579	59/1
				METALLICA Turn The Page (<i>Elektra/EEG</i>)	714	881	1022	1259	43/0
				LOUDMOUTH Fly (<i>Hollywood</i>)	710	574	451	357	65/4
BREAKER			26	ECONOLINE CRUSH All That You Are (x3) (<i>Restless</i>)	660	506	321	85	62/8
BREAKER			27	BUCKCHERRY Lit Up (<i>DreamWorks</i>)	637	418	213	136	58/9
			28	LIT My Own Worst Enemy (<i>RCA</i>)	540	415	329	229	48/4
			29	FEAR FACTORY Descent (<i>Roadrunner</i>)	523	522	470	468	46/0
			30	KID ROCK Bawitdaba (<i>Top Dog/Lava/Atlantic</i>)	506	398	315	241	50/6
			31	STAIND Just Go (<i>Flip/Elektra/EEG</i>)	475	298	124	54	52/6
				LIMP BIZKIT Faith (<i>Flip/Interscope</i>)	455	528	621	653	36/0
			33	HONKY TOAST Shakin' And A Bakin' (<i>550 Music/ERG</i>)	449	391	346	264	40/0
				MONSTER MAGNET Powertrip (<i>A&M</i>)	432	578	651	796	28/0
			35	DOVETAIL JOINT Level On The Inside (<i>Aware/C2/Columbia</i>)	411	369	338	323	35/3
			36	VIRGOS MERLOT Gain (<i>Atlantic</i>)	406	361	331	295	33/1
				OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	379	477	452	606	25/0
				SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	331	350	345	328	13/0
				BLACK SABBATH Selling My Soul (<i>Epic</i>)	329	617	777	840	27/0
			40	MONSTER MAGNET Temple Of Your Dreams (<i>A&M</i>)	320	42	—	—	43/10
				FLYS She's So Huge (<i>Delicious Vinyl/Trauma</i>)	310	312	263	235	28/1
			42	FINGER ELEVEN Above (<i>Wind-up</i>)	301	263	253	212	33/2
			43	PUSHMONKEY Caught My Mind (<i>Arista</i>)	262	235	209	174	29/5
				MARILYN MANSON I Don't Like The Drugs... (<i>Nothing/Interscope</i>)	262	564	752	891	20/0
			45	LOCAL H All-Right (Oh, Yeah) (<i>Island</i>)	261	207	119	30	31/2
				BLACK CROWES Kickin' My Heart Around (<i>American/Columbia</i>)	260	339	443	538	21/0
			47	LIVING END Prisoner Of Society (<i>Reprise</i>)	245	228	201	214	23/0
				SCREAMIN' CHEETAH WHEELIES Right... (<i>Capricorn/Mercury</i>)	243	307	320	307	21/0
			49	CUTTERS Satisfied (<i>CMC</i>)	238	230	218	203	23/0
				FUEL Bittersweet (<i>550 Music/ERG</i>)	237	296	407	466	19/0

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

GRINSPORN PostEnebratedAnxiety (*Universal*)
Total Plays: 205, Total Stations: 21, Adds: 2

FUEL Jesus Or A Gun (*550 Music/ERG*)
Total Plays: 190, Total Stations: 13, Adds: 1

JONNY LANG Wander This World (*A&M*)
Total Plays: 177, Total Stations: 16, Adds: 1

MARILYN MANSON Rock Is Dead (*Maverick/Nothing/Interscope*)
Total Plays: 158, Total Stations: 48, Adds: 36

EVERLAST Ends (*Tommy Boy*)
Total Plays: 143, Total Stations: 27, Adds: 18

EVERCLEAR One Hit Wonder (*Capitol*)
Total Plays: 132, Total Stations: 7, Adds: 0

CAKE Sheep Go To Heaven (*Capricorn/Mercury*)
Total Plays: 112, Total Stations: 8, Adds: 0

BAD COMPANY Hey, Hey (*Elektra/EEG*)
Total Plays: 107, Total Stations: 11, Adds: 2

TIN STAR Head (V2)
Total Plays: 104, Total Stations: 8, Adds: 0

FATBOY SLIM Praise You (*Skin/Astralwerks/Caroline*)
Total Plays: 102, Total Stations: 4, Adds: 1

Songs ranked by total plays

BREAKERS®

LOUDMOUTH
Fly (*Hollywood*)

TOTAL PLAYS/INCREASE: 710/136
TOTAL STATIONS/ADDS: 65/4
CHART: 25

ECONOLINE CRUSH

All That You Are (x3) (*Restless*)

TOTAL PLAYS/INCREASE: 660/154
TOTAL STATIONS/ADDS: 62/8
CHART: 26

BUCKCHERRY

Lit Up (*DreamWorks*)

TOTAL PLAYS/INCREASE: 637/219
TOTAL STATIONS/ADDS: 58/9
CHART: 27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARILYN MANSON Rock... (<i>Maverick/Nothing/Interscope</i>)	36
EVERLAST Ends (<i>Tommy Boy</i>)	18
MONSTER MAGNET Temple Of Your Dreams (<i>A&M</i>)	10
BUCKCHERRY Lit Up (<i>DreamWorks</i>)	9
ECONOLINE CRUSH All That You Are (x3) (<i>Restless</i>)	8
SPONGE Live Here Without You (<i>Beyond</i>)	8
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	6
KID ROCK Bawitdaba (<i>Top Dog/Lava/Atlantic</i>)	6
KORN Freak On A Leash (<i>Immortal/Epic</i>)	6
STAIND Just Go (<i>Flip/Elektra/EEG</i>)	6

Second Coming "Vintage Eyes"

19-17

Catch VERBENA at La Zona Rosa
SxSW Sat. 3/20 11pm!



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONSTER MAGNET Temple Of Your Dreams (<i>A&M</i>)	+278
BUCKCHERRY Lit Up (<i>DreamWorks</i>)	+219
SAMMY HAGAR Mas Tequila (<i>MCA</i>)	+193
STAIND Just Go (<i>Flip/Elektra/EEG</i>)	+177
ECONOLINE CRUSH All That You Are (x3) (<i>Restless</i>)	+154
ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)	+147
LOUDMOUTH Fly (<i>Hollywood</i>)	+136
BLACK CROWES Only A Fool (<i>American/Columbia</i>)	+125
LIT My Own Worst Enemy (<i>RCA</i>)	+125
KID ROCK Bawitdaba (<i>Top Dog/Lava/Atlantic</i>)	+108

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LENNY KRAVITZ Fly Away (<i>Virgin</i>)
FLYS Got You (Where I Want You) (<i>Delicious Vinyl/Trauma</i>)
KORN Got The Life (<i>Immortal/Epic</i>)
HOLE Celebrity Skin (<i>DGC/Geffen</i>)
EVE 6 Inside Out (<i>RCA</i>)
CREED What's This Life For (<i>Wind-up</i>)
MONSTER MAGNET Space Lord (<i>A&M</i>)
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)
FUEL Shimmer (<i>550 Music/ERG</i>)
STABBING WESTWARD Save Yourself (<i>Columbia</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

marilyn manson

"rock is dead"



From the album *Mechanical Animals* on Interscope/Nothing and music from "The Matrix" motion picture on Maverick records. marilyn manson currently on north american headlining tour! soundtrack in stores march 30th >> in theatres march 31st

#1 Most Added at Active Rock this week!

49 Total Stations!
WAAF WYSP WXRC WZTA
WJRR KBPI KQRC WXTM
WRIF KEGL and many more!



nothing

Buckcherry

Over 20 adds this week including:

WNEW WHJY WCCC WAZU
WEGR KSJO KATT WJXQ

Already on over 120 stations!!!

R&R Active Rock Chart **35** - **27** BREAKER

R&R Mainstream Rock Chart **41** - **26**

BDS Active Rock Chart 33*-25*

BDS Mainstream Rock Chart D 31*

Album in stores April 6



“LIT UP”



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

GODSMACK
TOP 5
7 Straight Weeks!
oleander
16-10
Grinspoon
#1 NEW & ACTIVE!
Republic UNIVERSAL

MARKET #6
101 WRIF
WRIF/Detroit
(248) 547-0101
Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	23	25	27		CREED/One
-	23	26	27		SAMMY HAGAR/Mas Tequila
33	26	27	26		COLLECTIVE SOUL/Heavy
23	26	27	25		METALLICA/Whiskey In The Jar
-	14	23			EVERLAST/What It's Like
11	10	14	19		MONSTER MAGNET/Powertrip
17	14	17	19		CANDLEBOX/Happy Pills
16	13	15	15		ROB ZOMBIE/Dracula
11	8	10	13		BUCKCHERRY/Lit Up
-	3	6	12		HONKY TOAST/Shakin' And A Bakin'
13	-	-	12		ROLLING STONES/Memory Motel
11	13	12	12		SILVERCHAIR/Anthem For...
11	7	8	12		OLEANDER/Why I'm Here
-	10	8	12		BAD COMPANY/Hey Hey
11	7	9	11		GODSMACK/Whatever
-	8	11			SPONGE/Here Without
11	10	12	11		STABBING WESTWARD/Haunting Me
11	8	11	10		BARE JR./You Blew Me Off
11	7	8	10		FEAR FACTORY/Descent
-	-	-	10		KID ROCK/Bawitdaba
5	5	9	10		ROB ZOMBIE/Living Dead Girl
-	4	4	8		STAIN'D/Just Go
5	5	7	9		KORN/Freak On A Leash
6	4	7	9		SECOND COMING/Vintage Eyes
-	4	7	6		LOUDMOUTH/Fly
4	4	6	6		VIRGOS MERLOT/Gain
5	4	5	6		MARVELLOUS 3/Freak Of The Week
-	5	6			LOCAL H/AI-Right (Oh, Yeah)
7	4	4	6		NAZARETH/Light Comes Down

MARKET #7
97.1 EAGLE ROCKS
KEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	20	13	34		COLLECTIVE SOUL/Heavy
-	12	32	33		SAMMY HAGAR/Mas Tequila
33	32	31	31		CREED/One
29	14	31	29		METALLICA/Whiskey In The Jar
7	10	10	20		CANDLEBOX/Happy Pills
-	-	13	19		ECONLINE CRUSH/All That You Are...
15	18	19	19		HOLE/Malibu
14	12	12	19		ROB ZOMBIE/Living Dead Girl
13	14	20	19		OFFSPRING/Why Don't You Get...
18	17	18	19		OLEANDER/Why I'm Here
10	13	11	15		KORN/Freak On A Leash
12	13	11	14		BLACK SABBATH/Selling My Soul
11	14	14	13		ORGY/Blue Monday
-	12	12	12		TOM PETTY & HB/Free Girl Now
-	-	6	12		BUCKCHERRY/Lit Up
-	-	12	9		MARILYN MANSON/Rock Is Dead
20	17	15	9		MARVELLOUS 3/Freak Of The Week
-	-	9	11		LIMP BIZKIT/Faith
8	8	10	8		STABBING WESTWARD/Haunting Me
8	9	9	8		LOUDMOUTH/Fly
-	-	8	10		KID ROCK/Bawitdaba
-	-	7	9		SECOND COMING/Vintage Eyes
9	11	9	6		BARE JR./You Blew Me Off
-	-	6	2		FLY/She's So Huge

MARKET #8
WAAF 107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Valeri/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	27	34		KORN/Freak On A Leash
31	30	33	32		GODSMACK/Whatever
32	33	32	32		SEVEN DUST/Bitch
30	26	20	30		ROB ZOMBIE/Living Dead Girl
31	29	33	29		METALLICA/Whiskey In The Jar
21	23	26	29		KID ROCK/Bawitdaba
21	23	23	29		OLEANDER/Why I'm Here
35	36	34	27		EVERLAST/What It's Like
31	27	23	26		MONSTER MAGNET/Powertrip
24	23	23	23		LIT/My Own Worst Enemy
-	-	9	21		EVERLAST/Ends
30	29	27	21		OFFSPRING/Why Don't You Get...
-	-	7	21		MARILYN MANSON/Rock Is Dead
14	18	17	21		ORGY/Blue Monday
15	18	20	21		SECOND COMING/Vintage Eyes
-	-	4	25		SAMMY HAGAR/Mas Tequila
33	22	10	20		CREED/One
20	15	16	18		DOVETAIL JOINT/Level On The Inside
23	23	17	17		BUCKCHERRY/Lit Up
22	23	19	15		LIMP BIZKIT/Faith
10	11	11	15		FINGER ELEVEN/Above
15	15	14	14		FEAR FACTORY/Descent
28	31	24	13		KORN/Got The Life
23	24	20	13		QUEENS OF/Jit Only
22	21	18	13		FLY/She's So Huge
14	13	13	13		GRINSPOON/Post Enraptured...
10	14	12	12		PSYCOM/Je Go Solo
15	14	12	12		STABBING WESTWARD/Haunting Me
12	8	7	12		LOUDMOUTH/Fly
2	8	6	10		STAIN'D/Just Go

MARKET #9
WVDC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	38	37	39		NEW RADICALS/You Get What You...
37	37	39	39		GOD GO DOLLS/Slide
16	15	27	38		TOMMY HENRIKSEN/See The Sun
36	36	38	37		SUGAR RAY/Every Morning
35	39	36	36		CAKE/Never There
37	37	36	35		EVERLAST/What It's Like
37	38	37	34		MARVELLOUS 3/Freak Of The Week
15	16	25	32		BARE JR./You Blew Me Off
15	15	16	25		CREED/One
18	15	17	24		LIT/My Own Worst Enemy
-	-	10	17		FLY/She's So Huge
-	-	13	14		TOM PETTY & HB/Free Girl Now
14	16	16	16		HOLE/Malibu
14	15	16	16		COLLECTIVE SOUL/Heavy
13	14	15	15		EVE 6/Leech
13	16	14	14		SEMISONIC/Secret Smile
12	16	14	14		OFFSPRING/Why Don't You Get...
16	14	10	10		SILVERCHAIR/Anthem For...
-	-	6	10		KORN/Freak On A Leash
-	-	-	6		GOD GO DOLLS/Dizzy
-	-	-	-		VIRGOS MERLOT/Gain

MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	32	34		CREED/One
33	33	34	30		VIRGOS MERLOT/Gain
31	30	27	30		COLLECTIVE SOUL/Heavy
33	33	31	29		HOLE/Malibu
33	29	29	27		EVERLAST/What It's Like
28	33	27	27		EVE 6/Leech
28	33	25	25		GREASE/Frustration
19	22	25	25		BUCKCHERRY/Lit Up
19	17	14	23		ROB ZOMBIE/Living Dead Girl
17	21	18	23		SILVERCHAIR/Anthem For...
-	-	23	23		OLEANDER/Why I'm Here
14	17	21	22		ORGY/Blue Monday
17	22	21	21		LIT/My Own Worst Enemy
-	-	5	16		SAMMY HAGAR/Mas Tequila
11	16	19	19		EVERCLEAR/One Hit Wonder
-	-	16	18		ECONLINE CRUSH/All That You Are...
20	17	18	18		METALLICA/Whiskey In The Jar
16	10	17	16		STABBING WESTWARD/Haunting Me
12	13	16	16		OFFSPRING/Why Don't You Get...
13	12	14	15		BARE JR./You Blew Me Off
21	21	20	14		CANDLEBOX/Happy Pills
-	-	7	14		BLACK CROWES/Only A Fool
-	-	10	12		MARVELLOUS 3/Freak Of The Week
16	20	11	13		FINGER ELEVEN/Above
-	-	7	12		LOUDMOUTH/Fly
15	21	16	12		FLY/She's So Huge
21	17	13	12		MONSTER MAGNET/Powertrip
-	-	8	12		TOM PETTY & HB/Free Girl Now
-	-	8	11		LOCAL H/AI-Right (Oh, Yeah)
-	-	8	11		MARILYN MANSON/Rock Is Dead

MARKET #15
98 KUPD
KUPD/Phoenix
(602) 345-5921
Jeffries

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	31	28	31		ROB ZOMBIE/Living Dead Girl
27	29	31	30		CREED/One
31	32	31	27		GODSMACK/Whatever
29	27	29	26		COLLECTIVE SOUL/Heavy
20	23	27	26		METALLICA/Whiskey In The Jar
28	26	22	23		STABBING WESTWARD/Haunting Me
17	16	21	23		BUCKCHERRY/Lit Up
22	23	22	22		SILVERCHAIR/Anthem For...
23	21	18	22		GOD GO DOLLS/Dizzy
15	17	15	22		LOUDMOUTH/Fly
14	14	18	20		PANTERA/Hole In The Sky
18	15	17	19		SUPA/ZZ/Push
13	17	17	18		LIT/My Own Worst Enemy
15	17	16	17		QUEENS OF/Jit Only
14	13	17	10		STAIN'D/Just Go
-	-	3	16		LOCAL H/AI-Right (Oh, Yeah)
15	18	15	15		GRINSPOON/Post Enraptured...
-	-	14	15		HONKY TOAST/Shakin' And A Bakin'
14	11	12	13		SEVENDUST/Bitch
18	15	18	13		EVE 6/Leech
-	-	2	16		MARILYN MANSON/Rock Is Dead
-	-	2	12		KID ROCK/Bawitdaba
12	15	12	12		STAIN'D/Just Go
14	14	15	12		CANDLEBOX/Happy Pills
13	11	13	11		KORN/Freak On A Leash
-	-	9	11		HOLE/Malibu
-	-	9	11		CLAWFINGER/Biggest And The Best
9	8	10	8		SECOND COMING/Vintage Eyes
-	-	8	10		OLEANDER/Why I'm Here
-	-	6	10		MONSTER MAGNET/Temple Of Your...

MARKET #16
ROCK 105.3
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	23	26	25		ROB ZOMBIE/Dracula
18	22	25	24		CREED/One
15	20	20	23		BLACK SABBATH/Psycho Man
23	28	22	22		SPRUNG MONKEY/Naked
21	21	20	22		GODSMACK/Whatever
24	22	22	22		COLLECTIVE SOUL/Heavy
10	13	15	20		KORN/Got The Life
18	18	19	20		RAGE AGAINST/No Shelter
18	18	17	19		MONSTER MAGNET/Powertrip
18	18	17	19		OFFSPRING/Why Don't You Get...
13	10	18	17		METALLICA/Whiskey In The Jar
12	12	11	16		LUCY'S FUR COAT/Magic
12	14	11	15		MEGADETH/Trust
11	12	15	15		FOO FIGHTERS/Everlong
-	-	6	14		LOUDMOUTH/Fly
10	10	7	12		METALLICA/The Memory Remains
11	11	14	12		DRAIN S.T.H./I Don't Mind
12	11	13	12		MEGADETH/Use The Man
20	15	13	11		EVERLAST/What It's Like
11	13	10	10		TOOL/Aenema
-	-	6	10		RAMMSTEIN/Du Hast
11	9	11	10		STABBING WESTWARD/Haunting Me
11	13	12	10		TOOL/Forty Six & 2
11	11	10	10		JOE SATRIANI/Ceremony
-	-	7	14		SILVERCHAIR/Anthem For...
16	14	14	9		METALLICA/Turn The Page
9	10	9	10		ROB ZOMBIE/Living Dead Girl
10	13	11	8		CREED/My Own Prison
-	-	3	9		LIMP BIZKIT/Faith
9	9	6	7		METALLICA/Fuel

MARKET #19
WXTM/St. Louis
(314) 621-0400
Mattern/Schmidt

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	37	36		EVERLAST/What It's Like
10	35	35	30		ROB ZOMBIE/Dracula
35	37	36	35		KORN/Got The Life
14	27	23	30		CREED/One
23	27	27	27		SILVERCHAIR/Anthem For...
37	36	37	34		LENNY KRAVITZ/Fly Away
24	22	23	23		KID ROCK/Bawitdaba
-	-	13	20		BUCKCHERRY/Lit Up
21	24	27	21		OLEANDER/Why I'm Here
29	20	22	21		ORGY/Blue Monday
28	25	28	20		GODSMACK/Whatever
24	23	21	20		ROB ZOMBIE/Living Dead Girl
23	23	20	20		KORN/Freak On A Leash
28	26	16	17		METALLICA/Whiskey In The Jar
23	25	15	15		MONSTER MAGNET/Powertrip
37	21	22	14		METALLICA/Turn The Page
21	21	22	14		LIT/My Own Worst Enemy
24	21	21	13		COLLECTIVE SOUL/Heavy
21	21	24	12		LOUDMOUTH/Fly
21	21	21	12		DOVETAIL JOINT/Level On The Inside
20	21	18	11		CANDLEBOX/Happy Pills
22	20	18	11		BARE JR./You Blew Me Off
23	19	20	10		FEAR FACTORY/Descent
20	22	18	10		STABBING WESTWARD/Haunting Me
5	14	16	8		BLACK SABBATH/Selling My Soul
5	14	16	8		HOLE/Malibu
11	13	15	7		STAIN'D/Just Go
13	11	14	6		SECOND COMING/Vintage Eyes

MARKET #20
WYIY/Baltimore
(410) 889-0098
Strauss/Heckman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	29	30	29		

active INSIGHT

By
Frank Correia
Asst. Rock Editor

First impressions can last a lifetime, but luckily for **Staind**, there are also second chances. After selling 4,000 copies of *Tormented*, Staind's self-released debut, the four young upstarts from Springfield, MA got the chance to open for Limp Bizkit. *Tormented's* artwork, which included a bloody Bible and a Barbie doll on an upside-down cross, infuriated Bizkit frontman Fred Durst. The spiritual Durst threw Staind's CD across the room and tried to throw the band off the bill. After seeing them perform, however, Durst invited the group down to Jacksonville to record a demo and eventually got the band signed to Flip Records.

Sonically similar to Tool, **Mike Mushok's** guitars on the first single, "Just Go," alternate between watery echo and solid crunch. Likewise, frontman **Aaron Lewis** can switch from soothing to seething on tracks like "Crawl" and "Spleen." There probably isn't a track off of Staind's Flip/Elektra debut, *Dysfunction*, that specialty metal shows haven't touched, and the Active Rock panel is now discovering the band.

KRXQ/Sacramento Station Man-

ager **Curtiss Johnson** found favor with "Mudshovel" off of a three-song sampler. "'Mudshovel' really grabbed me every time I'd listen to it. It had elements of so many songs and bands that have been monster hits for us in the recent past. It reminded me a little of Sevendust's 'Black,' a huge song for us, and it has some of Soundgarden's 'Rusty Cage' vibe to it. So far, it hasn't disappointed me at all; it's just exploding for us. 'Mudshovel' is a smash on that album."

Elektra's **George Cappellini** recognizes that Staind has an edge over most hard-rock bands. "The thing I like best about these guys is they blend hard rock with great vocals. As good as the record is, their best quality is onstage. They really touch the audience."



Staind

R&R TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 **STAIND** (Flip/Elektra/EEG) Airplay Includes: KXXR, WBAB, WXTM
- 2 **STATIC-X** (Warner Bros.) Airplay Includes: KUPD, WHJY, WZMT
- 3 **PRO-PAIN** (Nuclear Blast) Airplay Includes: KISW, WMFS, WRXL
- 4 **LOUDMOUTH** (Hollywood) Airplay Includes: KATT, KLPX, WKPE
- 5 **NOTHINGFACE** (DCide/Mayhem) Airplay Includes: KRAB, KRXQ, WTFX
- 6 **OVERKILL** (CMC) Airplay Includes: KEYJ, KUPD, WXTM
- 7 **GRIP INC.** (Metal Blade) Airplay Includes: KQWB, KWHL, WBAB
- 8 **SKINLAB** (Century Media) Airplay Includes: KZZE, WRXL, WYSP
- 9 **PUYA** (MCA) Airplay Includes: KLPX, KUPD, WMFS
- 10 **FEAR FACTORY** (Roadrunner) Airplay Includes: KIOZ, KWHL, WTFX
- 11 **VIDEODRONE** (Elementree/Reprise) Airplay Includes: KFMF, WQXA, WYSP
- 12 **SICK OF IT ALL** (Fat Wreck Chords) Airplay Includes: KUPD, WBAB, WRXL
- 13 **LUNGBRUSH** (Pavement) Airplay Includes: KQWB, KRXQ, WZMT
- 14 **SOIL** (M.I.A.) Airplay Includes: KLPX, WTFX, WXTM
- 15 **ERNIES** (Mojo/Universal) Airplay Includes: KATT, WBAB, WGIR
- 16 **VITAMIN F** (Nobody Cares) Airplay Includes: KXXR, WRXL, WZMT
- 17 **SEPULTURA** (Roadrunner) Airplay Includes: KQWB, KWHL, WYSP
- 18 **VIRGOS MERLOT** (Atlantic) Airplay Includes: WBAB, WTPA, WXRA
- 19 **GRINSPHOON** (Universal) Airplay Includes: KFMF, KLPX, WKPE
- 20 **FU MANCHU** (Man's Ruin) Airplay Includes: KRXQ, WTFX, WZMT

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>KEYJ/Abilene, TX Power Play Mon-Fri midnight-2am Floyd Sycar Alabama Thunder... "Dryspell" Nation Of Fear "America Bums" Spineshank "Intake" Roadrunner "Get Out Of My Way" Staind "Mudshovel"</p>	<p>WKPE/Cape Cod, MA Out Of Bounds Saturday 10pm-midnight Peter Maxx Dropkick Murphys "Curse Of A Fallen" Incubus "Glass" Kilgore "In Media Res" Godsmack "Timbomb" Rancid "Black Lung"</p>	<p>WKLO/Grand Rapids, MI Clambake Sunday 9-10pm Steve Aldrich Stereophonics "Just Looking" Manic Street "You Stole The Sun" Beth Orton "Stolen Car" Placebo "Every You, Every Me" Blur "Coffee And TV"</p>	<p>WCCC/Hartford, CT Sunday Night Blues Sunday 9-10pm Beef Stew Jonny Lang "Still Rainin" Keb Mo "Soon As I Get Paid" Joanna Connor "Money Blues" Eddy Clearwater "Cool Blues Walk" Sherman Robertson "Guitar Man"</p>	<p>WTFX/Louisville, KY Delour Sunday 8-10pm Chris Allman Eminem "My Name Is" Fun Lovin' Criminals "Big Nigra Out" Dropkick Murphys "10 Years Of Service" Cranberries "Promises" Fu Manchu "Godzilla"</p>	<p>KXXR/Minneapolis, MN X-Treme Metal Shop Friday 1-4am Nick Davis Staind "Spleen" Vitamin F "Flow" Spineshank "Where We Fall" Rob Zombie "Meet The Creeper" Fear Factory "Hi-Tech Hate"</p>	<p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff Fear Factory "Edgescrusher" Deftones "My Own Summer" Fear Factory "Scourtion" Nothingface "Breathe The Out" System Of A Down "Suite Pee"</p>	<p>KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Al Guerra Flotsam & Jetsam "Chemical Noise" Deftones "My Own Summer" Fear Factory "Scourtion" Sevendust "Black" Turnmoll "Let It Die"</p>	<p>WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr FD Kahuna "What Is Kahuna?" Hate Department "Release It" Stone Roses "Fool's Gold" Lo Fi Allstars "Many Fingers Pimpin" Cassius '99"</p>
<p>KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman Nothingface "The Sick" Grin Spoon "Postenebrated..." Loudmouth "Fly" Overkill "Stone Cold Jesus" Grip Inc. "Lockdown"</p>	<p>KFMF/Chico, CA Dot-strochies Mon-Fri 11pm-midnight Cale Wiggins Grin Spoon "Postenebrated..." Pantera "Hole In The Sky" Sevendust "Bitch" Staind "Just Go" Videodrone "Ty Jonathan Down"</p>	<p>WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan Marilyn Manson "Rock Is Dead" Big Sugar "Better Get Used..." Vast "Pretty When You Cry" Grin Spoon "Postenebrated..." Jeff Beck "What Mama Said"</p>	<p>KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood Virgos Merlot "Beautiful Lie" Sepultura "Floater In Mud" Meshuggah "Sane" Nothingface "So Few" Spineshank "Detached"</p>	<p>WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Sevendust "Black" Static-X "Push It" Emies "Here And Now" Blood For Blood "Shut My Eyes Forever" Vision Of Disorder "What U Are"</p>	<p>KATT/Oklahoma City, OK The Metal Zone Thursday midnight-1am Leo Cage Kings X "Higher Than God" Uninvited "Too High For..." Marilyn Manson "Rock Is Dead" Cooeyed Ghost "Imagine You're Dead" Plastiscene "Times Don't Change"</p>	<p>WHJY/Providence, RI The Metal Shop Saturday midnight-2am Dr. Metal Loudmouth "Fly" Fear Factory "Cars" Psycore "I Go Solo" Spineshank "Intake" Rob Zombie "Demonoid Phenomenon"</p>	<p>KISW/Seattle, WA Metal Shop Saturday midnight-2am Rockfish Flotsam & Jetsam "Chemical Noise" Rammstein "Spiel Mir Mir" Metallica "Mercyful Fate" Pro-Pain "In For The Kill" Tres Diablos "Heard It On The X"</p>	<p>WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Blackcherry "Let Uo" Fuel "Jesus Dr A Gun" Goo Goo Dolls "Dizzy" Econoline Crush "All That You Are" No Doubt "New"</p>
<p>KRAB/Bakersfield, CA X-Factor Sunday 7-8pm Mike Bell Marilyn Manson "Rock Is Dead" Videodrone "Ty Jonathan Down" Kid Rock "Bawitdaba" Everlast "Ends" Nothingface "The Sick"</p>	<p>KFMF/Chico, CA Over The Edge Sunday 10:30pm-midnight Lisa Kelly Beastie Boys "Just A Test" Marilyn Manson "Coma White" Lenny Kravitz "You're My Flavour" Deftones "MX" Oleander "How Could I?"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Faul Westerberg "Lookin' Out Forever" Gigolo Aunts "The Big Lie" Burning Airlines "Carnival" Rentals "Getting By" Wilco "Can I Stand It"</p>	<p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Grip Inc. "Lockdown" Human Disorder "Head On" Staind "Bring The Noise" Cyclify "Violent High" Silverchair "Anthem For The..."</p>	<p>KZZE/Medford, OR The Edge Saturday 10pm-midnight Mike Kincaid Ruth In Alien Corn "Misery" Limp Bizkit "Faith" Staind "Bring The Noise" Class Of '99 "Another Brick" Loudmouth "Fly" Pantera "Hole In The Sky"</p>	<p>WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Fear Factory "Shock" Grin Spoon "Ballin" Loudmouth "Not Free" Hatebreed "Before Dishonor" Puya "Fake"</p>	<p>WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Mythic Circle "Dragonslayer" Staind "Spleen" Overkill "Forked Tongue Kiss" Static-X "Bled For Days" Pro-Pain "In For The Kill"</p>	<p>KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool Monsieur Magnel "Temple Of Your..." Bare Jz "You Blew Me Off" Loudmouth "Fly" Disorder "Why I'm Here" Black Crowes "Diny A Fool"</p>	<p>WZMT/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Abusement Park "Submit" Nothingface "The Sick" Motorhead "Enter Sandman" Overkill "80 Cycles"</p>
<p>WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Fys "She's So Huge" Bare Jz "You Blew Me Off" Fuel "Jesus Dr A Gun" Dr. Israel "The Doctor" Finger Eleven "Above"</p>	<p>KQWB/Fargo, ND Meltdown Monday 10pm-2am Troy Matthews Overkill "Necroshine" Grip Inc. "Lockdown" Flotsam & Jetsam "Chemical Noise" Pro-Pain "Act Of God" Sol "Broken"</p>	<p>WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller Supatuzz "Superstar" Staind "Just Go" Zebrhead "The Real Me" Lo Fi Allstars "Bame Flag" Sponge "Live Here Without..."</p>	<p>WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Grip Inc. "Verrater (Betraye)" Overkill "80 Cycles" Pro-Pain "In For The Kill" Solitude Aeternus "Never" Skinlab "So Far From The..."</p>	<p>WMFS/Memphis, TN Beyond The Pit Sunday midnight-2am Jose Romero Lungbrush "Lost" Staind "Crawl" Clawfinger "Biggest & The Best" Nothingface "Error In Excellence" Solent Green "Sewn Mouth Secrets"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Staind "Mudshovel" Janus Stark "Floyd (What Are...)" Clawfinger "Biggest & The Best" Videodrone "Ty Jonathan Down" Praga Khan "My Mind Is My..."</p>	<p>KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Skullab "Necroshine" 3 Colours Red "Age Of Madness" Puley "Pie" Puya "Montate" Looper "Summing Files"</p>	<p>WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Overkill "Necroshine" Human Disorder "Head On" Pro-Pain "In For The Kill" Grip Inc. "Ampep" Meshuggah "Corridor Of..."</p>	<p>36 Total Reporters from the Active Rock and Rock panels.</p>



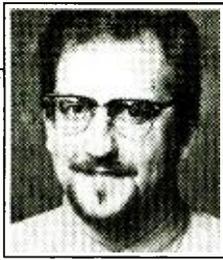
SOULMOTOR "GUARDIAN ANGEL"

ADDED BEFORE-THE-BOX AT:

KRXQ WJJO
KEZO WHMH

IMPACTING ROCK RADIO NOW!!!

CMC INTERNATIONAL 



JIM KERR
jimkerr@rronline.com

The Eminem Phenomenon

□ Streetwise hip-hop enters the Alternative chart

I am sure that my experience with Interscope rapper Eminem is similar to many people's: I had no idea who he was, and then three days later it seemed he was all I was talking about. Certainly no artist in recent memory has generated this level of interest and controversy within the format's programming ranks. In fact, mention of "My Name Is" invariably leads to a discussion of not just the appropriateness of the song at Alternative, but the viability of the artist and the whole genre as well.

Video Vanguard

Any examination of Eminem has to start with the video for "My Name Is," a brilliant piece that has earned almost universal praise. It was MTV's enthusiastic leap to embrace the video that sparked the Eminem fire at the format. As with any project, however, Interscope's initial expectations were tempered by uncertainty.

"We all felt the video was the bomb," states Interscope VP/Alternative Promotion **Brian Mac-**



Brian MacDonald



Steve Kingston

Donald, "but we never sat in a meeting and said that it would drive this format or that format. The video itself was incredibly well made. It was smart in the way the artist was imaged and in its topicality and in the fact that we dropped the video to MTV up front. At that point, it just blew out."

MTV Senior VP/Talent and Music **Tom Calderone** is clear that, with the Eminem video, he saw an opportunity for MTV to break an artist ahead of radio. "This is a video that came to us when the CDs literally weren't even pressed yet," explains Calderone. "We watched the video and decided that this was one of those risk-taking situations

that we were going to deal with as a channel. Even though there were absolutely no records in stores and no radio story, we felt it was important to be ahead of this thing, because we really felt that this was going to be huge. Our audience expects us to be music leaders, and this is a great example of us making a song and artist truly 'buzzworthy.'"



Tom Calderone

The fast and emphatic support of MTV had immediate reverberations. "The heavy MTV airplay created a lot of heat very quickly," relates **MacDonald**. "Mike Peer, Phil Manning, Kevin Weatherly and Aaron [Axelson] and Jay [Taylor] at Live 105 all felt it right away, particularly Peer, who gets a lot of credit for being the guy who stepped out on it. After the add at MTV, WXRK called, adding the record that following Monday."

WXRK Steps Out

For what was in essence a hip-hop record, it was quite a leap of faith for an Alternative station to take the step and actually spin it in rotation. The first station to do so was WXRK in New York, which put it on the air before CDs were even produced, using a 12" that Kingston procured from Interscope's New York street-marketing team.

"We put the song on out of pure gut instinct," explains WXRK PD **Steve Kingston**. "It was the lyrical content and compatibility of the song, as well as how well our audience had responded to other journeys into this zone when we had rotated Busta Rhymes and Jay-Z. In particular with this song, it had all the trappings and all the signs of being a smash with the 20-to-30-year-old white suburban male we program to."

While a foray into such genre-breaking terrain is always a dicey proposition, the response at WXRK allayed Kingston's fears. "One spin on the radio station ended any concern we may have had," he states. "It just exploded. In the rock world right now, the kind of response we got on this song is generally reserved for bands like Korn and Limp Bizkit. That is significant."

The Story Spreads

Interscope had a problem in that the MTV and WXRK story immediately began to spread across the

country, and the label didn't have any CDs burned yet. While it is a nice problem to have, it is still a problem. "We were still two months in front of the street date, and CD Pros weren't made yet," relates MacDonald. "A few CD-Rs were burned for people who asked for them, but we had to wait a couple of weeks to really get the CD out there."

With CDs hard to come by, the Eminem story built the old-fashioned way — through word-of-mouth. "Some people heard it, some people didn't," explains MacDonald, "but the word-of-mouth was huge. The phones were huge wherever the record was on, and MTV was continuing to bang it in a huge rotation."

As the CDs finally started to work their way across the country, the question of Eminem's viability at the format came to the fore. MacDonald continues: "People were finally able to hear it and decide for themselves. The reaction was what I expected. The doubters stepped forward and said, 'I don't know if this is for us. It's a hip-hop record, and we don't play hip-hop.'"



We all felt the video was the bomb, but we never sat in a meeting and said that it would drive this format or that format.

—Brian MacDonald

Hard Decisions

The key element to the Eminem story, once it got into radio programmers' hands and past the word-of-mouth hype, was whether it was relevant or appropriate for Alternative stations to play it. For Kingston, the song was clearly a leap, but a leap that was important for his station to make and one that paid off. "This song is the most-requested song on this station by a margin of six to one. The album debuted No. 1 in my market. I think that is significant proof that we made the right decision."

"The main reasons programmers give for not playing this record are that it is too young-end or too polar," states MacDonald, "but these are generalized reasons that you

need to decipher. You must ask yourself what to do when you have 10 positive calls and two negatives. Are you overvaluing your negatives vs. the positives you are getting? Some people were concerned about image and ownership."

The question of image is an interesting one. Because Eminem is a brand-new artist and MTV started the ball rolling, his image is either linked to the video or he has no image at all — both scenarios that Kingston feels work to the benefit of the Alternative station. "I don't think Eminem has an image. The song to me is more accessible than an angry hip-hop record, so I don't think this fits into your conventional hip-hop mold."

Calderone agrees. It is too early in his career to pigeonhole Eminem based on anything more than his music and video. "The vibe right now is that we exposed everyone to a really cool song and an artist that they needed to know about, and now they are going out and buying the record and making the decision based on what he is after purchasing the record. It is too early to tell at this point. The only impression people have is from hearing the song and seeing him as an artist. The overall buzz is simply, 'Wow, this really cuts through.'"

Sharing With The Urban

One of the concerns of programmers today is that Urban and CHR/Rhythmic stations are now playing the song and what that may do to Eminem's credibility. "We actually beat the Urban station on the record," says Kingston. "We didn't have any image concerns; it was just hearing the song. We were sitting in a music meeting with our crew, saying, 'Wow, everything we have tried to image the station around soundcode-wise is embodied in this song.' So, as far as I'm concerned, when the Urban station put the song on, that was the street credibility we were looking for."

Kingston's point is an important and somewhat controversial one. For a station that is trying to maintain credibility with suburban listeners who are increasingly buying hip-hop, having the hip-hop station go on a song that you are playing makes its impact even greater.

While it is too early to tell where Eminem will end up on the Alternative map, the cultural importance of hip-hop will not go away. I will examine the larger picture of Alternative and the world of hip-hop in much greater detail in this year's **R&R Alternative Special**, coming April 9.

"Freak On A Leash"

KORN

R&R Alternative 28 - 25

Modern Rock Monitor
26*-24* (+116)

Breakthrough 22x
Rotation

MOST REQUESTED AT ALTERNATIVE RADIO!

Phones Exploding!

KTEG #1 KLZR #1 KFMA #2
KEDJ #3 LIVE 105 #2 KDGE Top 5

Remixes
at your
station!

Album Certified **DOUBLE PLATINUM**

EPIC

VAST

PRETTY WHEN YOU CRY



THE NEW SINGLE FROM VISUAL AUDIO SENSORY THEATER,
AND THE FOLLOW-UP TO THE BREAKTHROUGH HIT "TOUCHED"

Produced and recorded by FRED MAHER Mixed by ANDY WALLACE co-produced by JON CROSBY
Management: WARREN ENTNER FOR WARREN ENTNER MANAGEMENT

Over 50,000 Scanned to date, US TOUR in progress:
still ranking TOP 200 in these major markets:

Chicago #184

Detroit #121

Atlanta #132

Seattle #121

Denver #103

#9 on Billboards Alternative New Artist Chart
(as of 3/16/99)

OUT OF THE BOX:

WFNX WWCD KDRE WARQ KLZR KBRS
KFMZ WJSE and many more

New At Rock:
WAAF

www.americanradiohistory.com

I DIDN'T REALLY LOVE YOU BUT I'M PRETTY WHEN I LIE...



MARCH 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	2913	3100	3152	3223	83/0
2	2	2	2	EVERLAST What It's Like (<i>Tommy Boy</i>)	2698	2956	3081	3085	81/0
4	3	3	3	CREED One (<i>Wind-up</i>)	2606	2652	2641	2600	78/1
6	5	4	4	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)	2564	2527	2420	2338	83/0
10	7	5	5	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	2354	2289	2170	1953	85/1
12	10	8	6	LIT My Own Worst Enemy (<i>RCA</i>)	2344	2182	2003	1847	90/0
14	11	10	7	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	2267	2170	1953	1787	82/0
8	8	6	8	ORGY Blue Monday (<i>Elementree/Reprise</i>)	2252	2276	2119	2087	79/0
5	6	7	9	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	2055	2253	2334	2342	78/0
11	13	11	10	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	1884	1915	1883	1880	69/0
3	4	9	11	HOLE Malibu (<i>DGC/Geffen</i>)	1875	2181	2498	2653	72/0
16	14	12	12	TIN STAR Head (V2)	1841	1873	1769	1664	83/1
—	37	16	13	NO DOUBT New (<i>Work/ERG</i>)	1787	1487	628	137	81/3
18	17	15	14	DOVETAIL JOINT Level On The Inside (<i>Aware/C2/Columbia</i>)	1546	1514	1495	1351	74/1
27	21	18	15	GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	1530	1415	1162	849	81/7
25	20	19	16	CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	1529	1352	1168	982	79/2
9	12	13	17	EVERCLEAR One Hit Wonder (<i>Capitol</i>)	1513	1788	1886	2045	65/0
7	9	14	18	EVE 6 Leech (<i>RCA</i>)	1473	1770	2004	2149	58/0
24	18	21	19	CAKE Sheep Go To Heaven (<i>Capricorn/Mercury</i>)	1371	1285	1204	1016	76/5
BREAKER			20	CRANBERRIES Promises (<i>Island</i>)	1263	397	—	—	78/5
13	15	17	21	CAKE Never There (<i>Capricorn/Mercury</i>)	1226	1461	1528	1831	50/0
15	16	20	22	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	1122	1317	1500	1673	52/0
BREAKER			23	SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	1114	926	700	324	67/6
26	24	22	24	LIVING END Prisoner Of Society (<i>Reprise</i>)	1108	1125	1005	944	70/0
29	28	28	25	KORN Freak On A Leash (<i>Immortal/Epic</i>)	990	898	809	756	71/4
33	29	27	26	NEVE It's Over Now (<i>Columbia</i>)	901	904	800	724	50/0
35	32	32	27	ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)	896	799	736	694	57/1
34	31	30	28	JUDE Rick James (<i>Maverick/Reprise</i>)	849	843	778	698	50/0
47	39	33	29	HARVEY DANGER Save It For Later (<i>Mercury</i>)	771	743	553	463	50/2
19	22	26	30	CARDIGANS My Favourite Game (<i>Stockholm/Mercury</i>)	767	909	1073	1325	34/0
30	30	31	31	BARENAKED LADIES Alcohol (<i>Reprise</i>)	725	802	785	755	41/0
—	—	38	32	DANGERMAN Let's Make A Deal (<i>550 Music/ERG</i>)	724	586	339	107	52/5
17	23	29	33	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	667	851	1060	1352	33/0
44	41	36	34	FLYS She's So Huge (<i>Delicious Vinyl/Trauma</i>)	666	603	544	505	48/0
45	42	41	35	SEBADOH Flame (<i>Sub Pop/Sire</i>)	620	572	540	484	47/3
22	26	34	36	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	581	682	909	1134	31/0
49	44	42	37	MY FRIEND STEVE Charmed (<i>Mammoth</i>)	556	513	495	451	36/0
—	—	43	38	EMINEM My Name Is (<i>Web/Aftermath/Interscope</i>)	543	499	364	264	37/1
20	19	24	39	SEMISONIC Secret Smile (<i>MCA</i>)	543	952	1190	1291	33/0
31	34	35	40	LIMP BIZKIT Faith (<i>Flip/Interscope</i>)	516	621	710	735	41/0
32	33	37	41	STABBING WESTWARD Haunting Me (<i>Columbia</i>)	463	593	733	730	31/0
DEBUT			42	EVERLAST Ends (<i>Tommy Boy</i>)	456	360	331	323	44/19
—	—	44	43	BEASTIE BOYS Remote Control (<i>Grand Royal/Capitol</i>)	444	437	381	284	34/4
—	49	45	44	EAGLE-EYE CHERRY Falling In Love Again (<i>Work/ERG</i>)	436	436	400	258	29/0
DEBUT			45	3 COLOURS RED Beautiful Day (<i>Creation/Epic</i>)	420	366	275	194	35/4
46	47	46	46	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	415	405	457	465	22/1
36	36	40	47	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)	412	573	666	663	26/0
23	27	39	48	NEW RADICALS You Get What You Give (<i>MCA</i>)	390	581	834	1039	21/0
—	—	50	49	OLEANDER Why I'm Here (<i>Republic/Universal</i>)	371	385	322	304	20/0
DEBUT			50	JIMMY EAT WORLD Lucky Denver Mint (<i>Capitol</i>)	368	367	317	299	32/1

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Alternative reporters. 90 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

BLUR Tender (*Food/Virgin*)
Total Plays: 353, Total Stations: 22, Adds: 1

LO FIDELTY ALLSTARS Battle Flag (*Skint/Sub Pop/Columbia*)
Total Plays: 343, Total Stations: 32, Adds: 4

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)
Total Plays: 337, Total Stations: 37, Adds: 7

VIRGOS MERLOT Gain (*Atlantic*)
Total Plays: 336, Total Stations: 29, Adds: 1

SOUL COUGHING Rolling (*Slash/WB*)
Total Plays: 322, Total Stations: 30, Adds: 4

BLONDIE Maria (*Beyond*)
Total Plays: 321, Total Stations: 20, Adds: 1

GODSMACK Whatever (*Republic/Universal*)
Total Plays: 318, Total Stations: 21, Adds: 5

FINGER ELEVEN Above (*Wind-up*)
Total Plays: 310, Total Stations: 25, Adds: 2

SPONGE Live Here Without You (*Beyond*)
Total Plays: 247, Total Stations: 19, Adds: 2

SHAWN MULLINS Shimmer (*SMG/Columbia*)
Total Plays: 220, Total Stations: 16, Adds: 2

BUCKCHERRY Lit Up (*DreamWorks*)
Total Plays: 218, Total Stations: 13, Adds: 2

Songs ranked by total plays

BREAKERS®

CRANBERRIES
Promises (*Island*)
TOTAL PLAYS/INCREASE: 1263/866
TOTAL STATIONS/ADDS: 78/5
CHART: 20

SILVERCHAIR
Anthem For The Year 2000 (*Epic*)
TOTAL PLAYS/INCREASE: 1114/188
TOTAL STATIONS/ADDS: 67/6
CHART: 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FOUNTAINS OF WAYNE Denise (<i>Atlantic</i>)	21
EVERLAST Ends (<i>Tommy Boy</i>)	19
MARILYN MANSON Rock... (<i>Maverick/Nothing/Interscope</i>)	17
VAST Pretty When You Cry (<i>Elektra/EEG</i>)	8
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	7
KID ROCK Bawitdaba (<i>Top Dog/Lava/Atlantic</i>)	7
SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	6
CAKE Sheep Go To Heaven (<i>Capricorn/Mercury</i>)	5
CRANBERRIES Promises (<i>Island</i>)	5
DANGERMAN Let's Make A Deal (<i>550 Music/ERG</i>)	5
GODSMACK Whatever (<i>Republic/Universal</i>)	5
KENT 747 (We Ran Out Of Time) (<i>RCA</i>)	5

The Cranberries
"Promises"
Monitor Debut 21*
Audience Reach 17*
R&R 48-20

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CRANBERRIES Promises (<i>Island</i>)	+866
NO DOUBT New (<i>Work/ERG</i>)	+300
SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	+188
CITIZEN KING Better Days... (<i>Warner Bros.</i>)	+177
LIT My Own Worst Enemy (<i>RCA</i>)	+162
DANGERMAN Let's Make A Deal (<i>550 Music/ERG</i>)	+138
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	+115
LO FIDELTY ALLSTARS Battle... (<i>Skint/Sub Pop/Columbia</i>)	+107
STAIN'D Just Go (<i>Flip/Elektra/EEG</i>)	+100
FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	+97
ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)	+97

HOTTEST RECURRENTS

FLYS Got You (Where I Want You) (*Delicious Vinyl/Trauma*)

KORN Got The Life (*Immortal/Epic*)

HOLE Celebrity Skin (*DGC/Geffen*)

FUEL Shimmer (*550 Music*)

EVE 6 Inside Out (*RCA*)

THIRD EYE BLIND Jumper (*Elektra/EEG*)

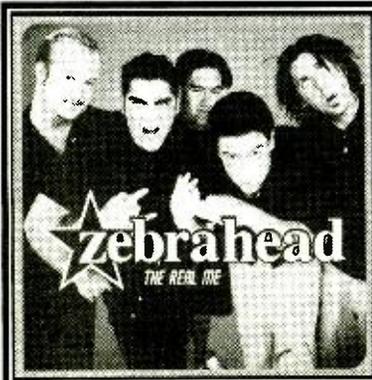
EVERCLEAR Father Of Mine (*Capitol*)

U2 Sweetest Thing (*Island*)

EAGLE-EYE CHERRY Save Tonight (*Work/ERG*)

BEASTIE BOYS Intergalactic (*Grand Royal/Capitol*)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



zebrahead
THE REAL ME

On Tour Now With Reel Big Fish
- Upcoming Dates with Fuel

Already on the air at:

KNDD
KNRK
91X
KCXX
KXTE

Official Impact
This Week!

COLUMBIA RECORDS GROUP

Rock And Roll In All Its...



yeah, whatever

the first track from the debut album

“Halfway Down the Sky”

Produced by Todd Rundgren for Alchemedia Productions, Inc.

Mixed by Mike Shipley

Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, Ltd.

www.splendor.com www.c2records.com

ALBUM IN STORES TUESDAY, MAY 4



COLUMBIA
RECORDS GROUP

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / C2 Records and are trademarks of Sony Music Entertainment Inc. / © 1999 Sony Music Entertainment Inc.

Break Through Artist

KOTTONMOUTH KINGS

TRACK: "DOG'S LIFE"
 LP: ROYAL HIGHNESS
 PRODUCERS: BRAD DADDY X
 LABEL: CAPITOL

essentials: Break out the bong, rub on the suntan oil and throw your hands in the air like you just don't care, 'cause SoCal's psychedelic hip-hop punk rockers Kottonmouth Kings are hitting the stage and soapbox somewhere near you. Known for their outspoken views on drug use (specifically marijuana), Brad Daddy X (producer and former Humble Gods frontman), Saint Vicious (lyricist), D-Loc (lyricist), DJ Bobby B (master of wax) and Pakelika (visual assassin) are no doubt making waves at home, in conservative Orange County, California. However, the Kings are not just out to smoke a few joints and have a good time. They offset the

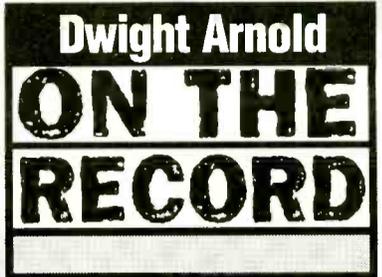
underlying party theme in their music with hard-hitting, opinionated lyrics about corruption, greed and government control. Check out the track "Suburban Life," which expresses disgust for the "closed-minded middle-class world" that surrounds them. Feel the "humanistic aftermath" of being imprisoned in "Big Hoss." Well, despite the controversy the group has generated — they were kicked off the Insane Clown Posse tour for excessive drug use — the boys are feeling no pressure from the radio community, which is serving up the "Dog's Life" single off *Royal Highness* (Capitol) to an audience of loyal listeners.

• **Artist POV:** Is Saint Vicious, the "spokesman for a generation"? "It's not just about hitting the bong; it's about learning something. Put the CD on. Don't label it *hip-hop*. Don't label it *punk rock*. Label it *mentality*. We're making a way to expand your knowledge of the world around you. In our songs, we talk about reality. We talk about doing some crazy shit, 'cause life is crazy."

—Rich Michalowski
 Asst. Alternative Editor



Dwight Arnold, PD KCXX/Riverside



We are moving Dovetail Joint into heavy and really getting behind the band. Not only is this a great single, but we've listened to the album and think we are going to be there with them for a while. The same would go for Zebrahead. We are on the second single, knowing full well there are two or three other tracks on there we can pound. Finger Eleven is great. It's amazing that they haven't had more success, because their first single was great, and we had wonderful success with it. We are doing just as well with second single, "Above," and it fits the sound of the station perfectly.

It's nice to see when someone's passion for a song follows through into success. This is the perfect description of Atlantic's Gary Spivack and Fountains of Wayne's "Denise," the only song to pull in over 20 adds this week. Of course, having a great song doesn't hurt ... It was a tight post-Cranberries music week (their song, by the way, breaks into the top 20 in its second week), as only one other artist had double-digit adds: Everlast, with "Ends," the powerful follow-up to his No. 1 "What It's Like" ... Blur comes to the table with a left-of-center sound, and it looks like it's paying off for them with some nice phone stories developing at WBCN, CIMX and WHFS ... I'm still hearing about the powerhouse set Buckcherry put on in New Orleans. The format likes passion, and this artist has it ... One of my favorites gets a big nod as MTV deems the Lo Fidelity Allstars "buzzworthy" ... Finally, please keep an ear out for the Ben Folds Five, true artists who continue to produce special things with every song they record. **RECORD OF THE WEEK:** Splendor "Yeah, Whatever"



BR5-49

"SEVEN NIGHTS TO ROCK"
GOING FOR ADDS NOW!



**Early Believers:
 WRAX WXZZ**

- OVER 350,000 ALBUMS SOLD
- "Think Hank Williams with a dash of the Ramones." - *Newsday*
- "...shaking up the Establishment." - *Boston Globe*
- "A high-powered hepcat quintet..." - *The New Yorker*
- "BR5-49 delivers a barroom kick at the time when we could use one." - *Rolling Stone*

Appeared On:
 The Late Show w/ David Letterman Late Night w/ Conan O'Brien MTV's Oddville

Appearing on the
WARPED TOUR



Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: John Allers 1 FOUNTAINS OF WAYNE "Denise" 1 SOUL COUGHING "Rolling" HOLE "Awful"	WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Pettus JIMMY EAT WORLD "Lucky" GOD GOOD DOLLS "Dizzy" OFFSPRING "Get"	WPLT/Detroit, MI PD: Garrett Michaels MD: Ann Delisi No Adds	KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley ZEPHERHEAD "Real" ONE MINUTE SILENCE "Stuck"	WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot CAKE "Sheep" JOHN "Freak"	XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 5 SUGAR RAY "Someday" FOUNTAINS OF WAYNE "Denise" MIKE NESS "Twice"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman MARILYN MANSON "Rock" STAIN'D "Just"	WKQX/Chicago, IL PD: Dave Richards APD/MD: Mary Shuminas STAIN'D "Just" KID ROCK "Bawitdaba"	WXDG/Detroit, MI PD: Amy Doyle MD: Spike 11 GODSMACK "Whatever" FOUNTAINS OF WAYNE "Denise" DANGERMAN "Make"	WXZZ/Lexington, KY PD: Tony Doolin 16 COLLECTIVE SOUL "Run"	KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk MARILYN MANSON "Rock"	KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 13 IMPERIAL TEEN "Yoo" 10 CRANBERRIES "Promises"
WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery 7 KORN "Freak" KID ROCK "Bawitdaba" BETH ORTON "Stolen"	WOXY/Cincinnati, OH PD: Keri Valmassei MD: Kevin Couch 11 WILCO "Stank" 3 BREEDERS "Collage" 2 ANI DIFRANCO "Angry" 2 CRACKER "Dope" 2 AFGHAN WHIGS "Lost" 2 MIGHTY MIGHTY "Rude" 2 INDIGO GIRLS "Glam" 2 JASON FALKNER "Eloquence" 2 MUZZLE "Been" 2 LIVING END "Shit" 2 PAUL WESTERBERG "Fugitive"	KNRQ/Eugene, OR PD: Stu Allen MD: Cia MARILYN MANSON "Rock" KID ROCK "Bawitdaba" DANGERMAN "Make"	WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro 30 EVERLAST "Ends" FOUNTAINS OF WAYNE "Denise" SUGAR RAY "Amen" KOTTMOUTH KINGS "Dogs"	KZDN/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion B.OWDIE "Maria"	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 2 IMPERIAL TEEN "Yoo" 1 MARILYN MANSON "Rock" SILVERCHAIR "Anthem"
WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 2 MARILYN MANSON "Rock" 7 FOUNTAINS OF WAYNE "Denise" 6 VAST "Pretty" 6 PASTISCIENE "Times" 6 HATE DEPARTMENT "Release"	WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son No Adds	KBRS/Fayetteville, AR PD/MD: Kyle Gibson VAST "Pretty" MARILYN MANSON "Rock" GODDESS "Anthem"	KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 7 PEARL JAM "Kiss" OFFSPRING "Issues" SUFFRAGE "Kiss" GARBAGE "Grow"	WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 8 BAZ LUHRMANN "Free" 2 GODSMACK "Whatever" 2 EVERLAST "Ends"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 14 BAZ LUHRMANN "Free"
WRXR/Augusta, GA OM: Jim Mahanay APD/MD: Derek Madden DANGERMAN "Make"	KFMZ/Columbia, MO PD/MD: Paul Maloney 15 EVERLAST "Ends" FINGER ELEVEN "Above" VAST "Pretty"	WJBY/Ft. Myers, FL PD: Lee Daniels NO DOUBT "New"	WLRN/Louisville, KY PD/MD: Gina Juliano STAIN'D "Just" MARILYN MANSON "Rock"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James TWISTED ROOTS "Jon"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer PAPA LEGAS "Bombadell" FOUNTAINS OF WAYNE "Denise" EVERLAST "Ends" GODSMACK "Whatever"
KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti No Adds	WARQ/Columbia, SC PD/MD: Susan Groves 1 KENT "747" 1 EVERLAST "Ends" 1 VAST "Pretty" 1 FOUNTAINS OF WAYNE "Denise"	WEJE/Ft. Wayne, IN PD/MD: Kyle Guderian IMPERIAL TEEN "Yoo"	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson CRANBERRIES "Promises"	KNRK/Portland, OR PD: Mark Hamilton No Adds	WGMR/State College, PA PD/MD: Mike Evans SPONGE "Live" EVERLAST "Ends" BELL, BOOK & CANDLE "Rescue" MORCHEEBA "Crystal"
WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 4 SHAWN MULLINS "Shimmer" FOUNTAINS OF WAYNE "Denise" BLACK CROWES "Foot" SILVERCHAIR "Anthem"	WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss BETH ORTON "Stolen" LOCAL H "All-Right" DWSLEY "Roses" GOD GOOD DOLLS "Dizzy" VAST "Pretty" BANYON "Sirens"	WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson 10 CRANBERRIES "Promises" 5 PAPA LEGAS "Bombadell" SILVERCHAIR "Anthem" FOUNTAINS OF WAYNE "Denise"	WRXQ/Memphis, TN PD: Tony Williams MD: John Michael FOUNTAINS OF WAYNE "Denise" EVERLAST "Ends" LO FIDELTY ALLSTARS "Battle"	WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud 4 GIGILO AUNT'S "Liv" 4 VAST "Pretty" 4 FOUNTAINS OF WAYNE "Denise" 4 IMPERIAL TEEN "Yoo"	WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett 7 3 COLOURS RED "Beautiful" MARILYN MANSON "Rock" FOUNTAINS OF WAYNE "Denise"
KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schieke GODSMACK "Whatever"	WZAZ/Columbus, OH PD: Matthew Harris APD: Ben Williams 10 EVERLAST "Ends" 2 KENT "747"	WXNR/Greenville, NC OM: Jeff Sanders 4 KORN "Freak" 3 SILVERCHAIR "Anthem"	KZMZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman MD: Marc Allen SPONGE "Live"	WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler No Adds	WXSR/Tallahassee, FL PD: Scott Pettibone MD: Doug 5 EVERLAST "Ends" 1 KOTTMOUTH KINGS "Dogs" 1 DOUBLE DECKER "Wendy" 3 COLOURS RED "Beautiful" DISAPPOINTMENT INC. "Sun"
WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick No Adds	KRAD/Corpus Christi, TX PD: Cory Smith EVERLAST "Ends" MARILYN MANSON "Rock" KENT "747"	WMRQ/Hartford, CT PD: Dave Hill Interim MD: Jay Catley FOUNTAINS OF WAYNE "Denise" KOTTMOUTH KINGS "Dogs" BLACKCHERRY "L4" FINGER ELEVEN "Above" EVERLAST "Ends" 2 SKINNEE J'S "Riot" GODSMACK "Whatever"	WHTG/Monmouth-Ocean, NJ PD: Mike Sauter CITIZEN KING "Better" EVERLAST "Ends" FOUNTAINS OF WAYNE "Denise"	KRZQ/Reno, NV Interim PD/MD: Heather Pierc APD: Smilin' Marty EVERLAST "Ends" BIG BAD ZERO "Ris" KID ROCK "Bawitdaba"	KLZR/Topeka, KS PD: Roger The Dodger VAST "Pretty" EVERLAST "Ends" 3 COLOURS RED "Beautiful" FOUNTAINS OF WAYNE "Denise" MARILYN MANSON "Rock"
WBNX/Boston, MA PD: Laurie Gail 9 BEASTIE BOYS "Remote" CRED "One" VAST "Pretty" KID ROCK "Bawitdaba" UNDERWORLD "Push"	KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith EVERLAST "Ends"	KTBY/Houston, TX PD: Jim Trapp APD: Steve Robison SOUL COUGHING "Rolling"	WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton DOVETAIL JOINT "Inside" SHAWN MULLINS "Shimmer" TIN STAR "Head" DWSLEY "Roses"	KCXX/Riverside, CA OM/MD: Owright Arnold APD: John DeSantis MD: Lisa Axe 4 NO DOUBT "New" CRANBERRIES "Promises" GOD GOOD DOLLS "Dizzy" CITIZEN KING "Better" SEBADOH "Flame"	KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem VIRGOS MERLOT "Gain" BLACK CROWES "Foot" FOUNTAINS OF WAYNE "Denise"
KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley MARILYN MANSON "Rock" FOUNTAINS OF WAYNE "Denise" EVERLAST "Ends" BETH ORTON "Stolen"	WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz No Adds	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris JEWEL "Down" FOUNTAINS OF WAYNE "Denise" KID ROCK "Bawitdaba" MARILYN MANSON "Rock" BLACKCHERRY "L4"	WTKF/Monmouth-Ocean, NJ PD: Mike Sauter CITIZEN KING "Better" EVERLAST "Ends" FOUNTAINS OF WAYNE "Denise"	WNVE/Rochester, NY PD/MD: Erick Anderson No Adds	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 22 HOLE "Awful" GOD GOOD DOLLS "Dizzy"
WEDG/Buffalo, NY PD/MD: Rich Wall CAKE "Sheep" ROB ZOMBIE "Living" KENT "747" KID ROCK "Bawitdaba"	WKRO/Daytona Beach, FL OM: Taft Moore PD: Fitz Madrid APD/MD: Rosy Acevedo 11 MARILYN MANSON "Rock" 1 FEAR FACTORY "Descent" 1 LOCAL H "All-Right"	WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy LO FIDELTY ALLSTARS "Battle"	WHTG/Monmouth-Ocean, NJ PD: Mike Sauter CITIZEN KING "Better" EVERLAST "Ends" FOUNTAINS OF WAYNE "Denise"	KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck MARILYN MANSON "Rock" FOUNTAINS OF WAYNE "Denise"	WPBZ/West Palm Beach, FL OM: John O'Connell APD/MD: Dan O'Brien KENT "747" SOUL COUGHING "Rolling" LOCAL H "All-Right" LO FIDELTY ALLSTARS "Battle"
WBTV/Burlington, VT PD: Stephanie Hindley MD: Steve Picard FOUNTAINS OF WAYNE "Denise" EVERLAST "Ends"	KTCL/Denver, CO PD/MD: Mike O'Connor 8 RAGE AGAINST "Shelter" 7 EMINEM "Name"	WNFZ/Knoxville, TN PD/MD: Shane Cox 12 STAIN'D "Just" MONSTER MAGNET "Temple"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris JEWEL "Down" FOUNTAINS OF WAYNE "Denise" KID ROCK "Bawitdaba" MARILYN MANSON "Rock" BLACKCHERRY "L4"	KPNT/St. Louis, MO OM/MD: Allan Fee APD: Marty Linck MD: Traci Wilde EVERLAST "Ends" BEASTIE BOYS "Remote" CAKE "Sheep"	WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter SEBADOH "Flame"
WPGU/Champaign, IL PD: Ed Siebert MD: Ben Belton 12 DANGERMAN "Make" 11 CAKE "Sheep"	KXPK/Denver, CO Acting PD: Bill Weston UNINVITED "High"	WGBD/Lafayette, IN PD/MD: Steve Clark BEASTIE BOYS "Remote"	KORX/Odessa, TX GM/MD: Dave Cardwell MD: Cary Rockman HARVEY DANGER "Save" 3 COLOURS RED "Beautiful" STRETCH PRINCESS "Free" FOUNTAINS OF WAYNE "Denise"	WOSC/Salisbury-Ocean City, MD PD/MD: Paula Sangeleer DANGERMAN "Make"	93 Total Reporters 93 Current Reporters 90 Current Playlists
WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin SEBADOH "Flame" MARILYN MANSON "Rock" NO DOUBT "New"	CIMX/Detroit, MI PD: Murray Brookshaw APD/MD: Vince Cannova PLACEBO "Every" GOD GOOD DOLLS "Dizzy"	WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy KORN "Freak" CAKE "Sheep"	WIXO/Peoria, IL OM/MD: Russ Schenck MD: Jeff Williams MARILYN MANSON "Rock" GOD GOOD DOLLS "Dizzy" SOUL COUGHING "Rolling" SILVERCHAIR "Anthem"	KXRR/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 6 EVERLAST "Ends"	Did Not Report, Playlist Frozen (3): WQBK/Albany, NY WBFZ/Florence, SC KFMA/Tucson, AZ

SIXPENCE NONE THE RICHER

Add at KROQ/Los Angeles!

Already On: WPLY WPLT WZAZ WKDF WPLA WEQX WGMR WFNX WLIR KZMZ

Featured in the #1 Movie
"She's All That"

Leno 3/19

Upcoming: Dawson's Creek
Radio remix by Ben Grosse



ADD! 120 Minutes COLUMBIA

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROQ
WXRK/New York
 (212) 314-9230
 Kingstony/Peer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	35	32	34	EVERLAST/What It's Like
24	19	25	33	CREED/One
23	26	32	32	OFFSPRING/Why Don't You Get...
32	30	32	31	PEARL JAM/Elderly Woman
21	22	19	29	BEASTIE BOYS/Remote Control
27	29	25	28	KORN/Got The Life
20	26	22	27	PEARL JAM/Last Kiss
34	33	32	25	ROB ZOMBIE/Dracula
22	27	24	25	PLACEBO/Pure Morning
15	12	21	24	LIT/My Own Worst Enemy
13	16	18	23	EVERCLEAR/Father Of Mine
21	24	19	22	LIVING END/Prisoner Of Society
12	14	15	21	MARVELOUS 3/Freak Of The Week
23	22	21	21	ORGY/Blue Monday
10	12	21	21	FATBOY SLIM/Praise You
16	23	21	21	BEASTIE BOYS/The Negotiation...
-	-	13	20	OFFSPRING/She's Got Issues
34	35	30	19	CREED/What's This Life For
20	18	19	19	KORN/Freak On A Leash
14	15	19	19	U2/Sweetest Thing
20	28	19	19	LENNY KRAVITZ/Fly Away
32	32	19	19	HOLE/Celebrity Skin
24	19	19	19	BUCKCHERRY/Lit Up
17	11	15	18	EVERLAST/Ends
21	18	18	18	LIMP BIZKIT/Faith
15	17	22	17	EMINEM/My Name Is
21	21	18	18	HUGE AGAINST /No Shelter
7	13	14	15	TIN STAR/Head
20	15	15	15	NO DOUBT/New

MARKET #2
KROQ
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandbloom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
41	45	41	37	NO DOUBT/New
29	34	41	36	SUGAR RAY/Every Morning
40	34	35	35	FATBOY SLIM/Praise You
39	39	40	33	LIT/My Own Worst Enemy
39	41	38	31	HOLE/Malibu
42	39	38	31	GARBAGE/Special
29	30	26	28	EVERLAST/What It's Like
41	41	33	28	OFFSPRING/Why Don't You Get...
26	28	24	24	CAKE/Never There
39	38	26	24	BEASTIE BOYS/The Negotiation...
21	20	23	23	HOLE/Awful
18	20	23	22	KORN/Got The Life
18	13	24	21	DAVE MATTHEWS BAND/Crush
21	25	30	19	LIVING END/Prisoner Of Society
21	23	23	19	SUGAR RAY/Falls Apart
13	12	22	18	ORGY/Blue Monday
-	-	20	17	CAKE/Sheep Go To Heaven
19	18	15	15	KORN/Freak On A Leash
13	17	14	14	LIMP BIZKIT/Faith
-	-	11	14	ROB ZOMBIE/Dracula
-	-	-	-	CRANBERRIES/Promises
-	-	20	23	LO FIDELITY ALLSTARS/Battle Flag
-	-	-	-	IMPERIAL TEEN/Yoo Hoo
-	-	12	20	BETH DRTON/Stolen Car
-	-	21	15	RIVERFENIX/Speechless
9	10	8	10	COLLECTIVE SOUL/Run
-	-	7	10	BLUR/Tender
10	13	13	9	3 COLOURS RED/Beautiful Day
20	19	11	8	BAZ LUHRMANN/Everybody's Free...
15	19	21	8	MARVELOUS 3/Freak Of The Week

MARKET #3
Q101
WKQX/Chicago
 (312) 527-8348
 Richards/Shuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	33	32	38	CREED/One
34	32	29	37	FLY/Got You (Where...)
34	31	33	35	OFFSPRING/Why Don't You Get...
18	21	25	32	FATBOY SLIM/Praise You
30	31	32	30	KORN/Got The Life
15	12	23	21	BEASTIE BOYS/Remote Control
17	20	26	21	ORGY/Blue Monday
14	19	21	20	ROB ZOMBIE/Living Dead Girl
16	18	20	20	LIT/My Own Worst Enemy
16	19	17	20	CITIZEN KING/Better Days...
20	19	22	19	GREEN DAY/Nice Guys Finish...
8	8	10	19	EVERLAST/Ends
32	28	27	17	SUGAR RAY/Every Morning
-	5	16	16	BLUR/Tender
17	18	20	15	HOLE/Malibu
-	10	14	14	UNDERWORLD/Push Upstairs
11	16	12	14	LIVING END/Prisoner Of Society
11	11	14	14	KID ROCK/Am The Bullgod
9	10	14	14	BLONDIE/Maria
30	28	30	21	EVERLAST/What It's Like
9	6	9	13	LENNY KRAVITZ/Fly Away
8	10	14	12	LO FIDELITY ALLSTARS/Battle Flag
-	-	-	-	2 SKINNEE J'S/Riot NNNRRRODD
16	12	8	12	DOVETAIL JOINT/Level On The Inside
9	12	10	11	SILVERCHAIR/Anthem For...
-	5	9	11	LOCAL H/Hi-Right (Oh, Yeah)
7	6	6	10	KORN/Freak On A Leash
10	9	10	9	RIVER/Setting Sun
10	8	8	8	TIN STAR/Head
-	-	5	8	KOTTONMOUTH KINGS/Dog's Life

MARKET #4
LIVE105
KITS/San Francisco
 (415) 512-1053
 Taylor/Axelsen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	28	34	35	LIT/My Own Worst Enemy
34	26	33	33	EVERLAST/What It's Like
36	29	32	32	FATBOY SLIM/Praise You
36	27	34	32	OFFSPRING/Why Don't You Get...
33	24	33	32	BEASTIE BOYS/The Negotiation...
28	20	28	31	SUGAR RAY/Every Morning
25	20	31	31	KORN/Got The Life
30	26	30	-	NO DOUBT/New
19	18	25	24	CARDIGANS/My Favourite Game
36	29	26	22	KOTTONMOUTH KINGS/Dog's Life
20	24	24	21	CREED/One
27	15	13	20	HOLE/Awful
26	20	21	20	CAKE/Never There
15	10	18	19	DAVE MATTHEWS BAND/Crush
-	-	-	-	IMPERIAL TEEN/Yoo Hoo
27	22	26	18	SUGAR RAY/Falls Apart
20	11	23	18	LIVING END/Prisoner Of Society
14	13	10	17	EVERLAST/Ends
12	13	14	14	CAKE/Sheep Go To Heaven
5	8	15	12	OUR PISTOLS/Cyclone
10	7	12	11	3 COLOURS RED/Beautiful Day
-	-	-	-	LO FIDELITY ALLSTARS/Battle Flag
-	-	-	-	CRANBERRIES/Promises
13	8	12	10	LIMP BIZKIT/Faith
-	-	-	-	ROB ZOMBIE/Living Dead Girl
-	-	-	-	DANGERMAN/Let's Make A Deal
-	-	-	-	SILVERCHAIR/Anthem For...
14	14	17	7	KORN/Freak On A Leash
10	11	16	7	CITIZEN KING/Better Days...
15	8	12	5	COLLECTIVE SOUL/Heavy

MARKET #5
Y100
WPLY/Philadelphia
 (610) 565-8900
 McGuinn/Elliott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	42	42	43	GOO GOO DOLLS/Side
41	43	44	41	CAKE/Never There
39	42	42	41	EVERLAST/What It's Like
43	43	45	40	SUGAR RAY/Every Morning
38	44	42	39	DAVE MATTHEWS BAND/Crush
28	29	39	39	HOLE/Celebrity Skin
17	34	36	39	U2/Sweetest Thing
30	33	34	32	COLLECTIVE SOUL/Run
19	29	30	31	BARENAKED LADIES/Alcohol
19	26	31	31	FATBOY SLIM/Praise You
12	18	30	31	OFFSPRING/Why Don't You Get...
43	35	30	30	NEW RADICALS/You Get What You...
30	30	32	30	FLY/Got You (Where...)
25	30	30	29	GARBAGE/Special
30	31	28	27	HOLE/Malibu
25	26	26	26	BETTER THAN EZRA/At The Stars
16	25	26	26	SIXPENCE /Kiss Me
20	21	25	25	MARVELOUS 3/Freak Of The Week
-	19	25	25	NO DOUBT/New
-	-	17	22	DANGERMAN/Let's Make A Deal
21	23	18	20	CARDIGANS/My Favourite Game
-	-	16	19	IMPERIAL TEEN/Promises
19	23	17	18	SEMISONIC/Secret Smile
10	15	15	16	EVE 6/Leech
-	-	-	-	BLACK CROWES/Only A Fool
9	14	12	15	BEASTIE BOYS/Body Movin'
-	-	-	-	SILVERCHAIR/Anthem For...
7	15	14	14	LIT/My Own Worst Enemy
16	15	13	13	ORGY/Blue Monday
-	-	-	-	BAZ LUHRMANN/Everybody's Free...

MARKET #6
BBX
CIMX/Detroit
 (313) 961-6397
 Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	27	39	40	COLLECTIVE SOUL/Heavy
22	21	34	40	SLOAN/Money City Maniacs
19	19	34	40	CARDIGANS/My Favourite Game
40	40	39	40	ORGY/Blue Monday
39	40	40	39	EVERLAST/What It's Like
34	34	34	38	LIT/My Own Worst Enemy
40	39	40	36	SUGAR RAY/Every Morning
20	19	29	34	BUCKCHERRY/Lit Up
29	35	34	34	BLUR/Tender
34	34	34	34	FATBOY SLIM/Praise You
9	10	9	27	KORN/Freak On A Leash
40	39	40	24	CAKE/Never There
21	22	23	23	TRAGICALLY HIP/Something On
40	39	28	23	ALANIS MORISSETTE/Joining You
-	-	-	-	FINGER ELEVEN/Above
5	8	16	22	VAST/Touché
23	21	22	22	BARENAKED LADIES/It's All Been Done
21	22	20	21	LIMP BIZKIT/Faith
21	22	22	21	CRASH TEST DUMMIES/Keep A Lid On Things
19	21	21	21	EMINEM/My Name Is
10	14	20	19	LIVING END/Prisoner Of Society
-	-	-	-	NO DOUBT/New
13	19	19	19	MARVELOUS 3/Freak Of The Week
6	17	19	19	SILVERCHAIR/Anthem For...
16	15	19	19	TIN STAR/Head
18	19	19	19	CITIZEN KING/Better Days...
35	34	24	19	OFFSPRING/Why Don't You Get...
19	21	19	19	EVERCLEAR/One Hit Wonder
16	19	19	19	KID ROCK/Bawitdaba

MARKET #6
Planet 96.3
WPLT/Detroit
 (313) 871-3030
 Michaels/Delisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	41	39	27	GOO GOO DOLLS/Side
37	40	40	26	SUGAR RAY/Every Morning
40	42	40	25	EVERLAST/What It's Like
34	42	42	25	DAVE MATTHEWS BAND/Crush
41	41	25	25	U2/Sweetest Thing
39	38	41	24	SIXPENCE /Kiss Me
3	5	22	24	ALANIS MORISSETTE/Unsent
40	26	35	23	MATCHBOX 20/Back 2 Good
5	7	20	13	BLONDIE/Maria
23	23	23	12	BETTER THAN EZRA/At The Stars
7	19	22	12	FATBOY SLIM/Praise You
25	35	39	12	BARENAKED LADIES/It's All Been Done
24	23	24	12	CAKE/Never There
19	23	22	11	MARVELOUS 3/Freak Of The Week
28	24	24	11	SOUL COUGHING/Circles
28	24	23	10	SARAH McLACHLAN/Angel
20	21	20	10	NEW RADICALS/You Get What You...
15	12	14	10	EAGLE-EYE CHERRY/Save Tonight
21	23	23	10	SHAWN MULLINS/Lullaby
4	6	8	9	FLY/Got You (Where...)
23	22	24	9	LENNY KRAVITZ/Fly Away
-	-	-	-	5 SHERYL CROW/Anything But Down
25	21	24	8	THIRO EYE BLIND/Jumper
24	23	22	8	EVE 6/Inside Out
19	22	22	7	SHERYL CROW/My Favorite Mistake
13	14	11	4	BARENAKED LADIES/One Hit Wonder
19	22	3	4	SEMISONIC/Secret Smile
7	8	7	2	EVE 6/Leech
5	8	10	1	DC TALK/Consumme Me
4	3	4	1	BARENAKED LADIES/Alcohol

MARKET #6
the edge
WXDG/Detroit
 (248) 414-5600
 Doyle/Spike

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
13	17	14	36	LIT/My Own Worst Enemy
26	22	18	35	HOLE/Malibu
33	35	37	35	FATBOY SLIM/Praise You
11	11	17	33	EMINEM/My Name Is
37	38	40	33	EVERLAST/What It's Like
37	34	37	33	CREED/One
23	25	20	33	CARDIGANS/My Favourite Game
-	-	-	-	SPONGE/Here Without...
28	31	19	28	KORN/Got The Life
21	24	25	27	DOVETAIL JOINT/Level On The Inside
17	23	25	26	LIVING END/Prisoner Of Society
23	21	26	26	BARENAKED LADIES/Alcohol
25	26	25	25	COLLECTIVE SOUL/Heavy
19	27	28	24	ROB ZOMBIE/Dracula
26	29	28	24	OFFSPRING/Why Don't You Get...
11	12	27	23	TIN STAR/Head
24	22	23	22	MARVELOUS 3/Freak Of The Week
19	18	24	21	EVERCLEAR/One Hit Wonder
4	7	9	17	KID ROCK/Bawitdaba
-	-	-	-	3 ROB ZOMBIE/Living Dead Girl
19	24	23	15	GOO GOO DOLLS/Dizzy
-	-	-	-	11 CRANBERRIES/Promises
-	-	-	-	12 SILVERCHAIR/Anthem For...
-	-	-	-	11 HARVEY DANGER/Save It For Later
2	7	10	13	SEBADOH/Flame
22	26	30	13	ORGY/Blue Monday
-	-	-	-	5 NO DOUBT/New
-	-	-	-	3 SOUL COUGHING/Rolling
-	-	-	-	11 GODSMACK/Whatever
9	11	12	11	BARE JR./You Blew Me Off

MARKET #7
94.5 THE EDGE
KDGE/Dallas
 (972) 770-7777
 Doherty/Smith

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	52	52	60	COLLECTIVE SOUL/Heavy
36	37	35	53	MARVELOUS 3/Freak Of The Week
26	34	35	53	OFFSPRING/Why Don't You Get...
27	26	38	53	FATBOY SLIM/Praise You
32	34	3		

GODSMACK

"If you want to know how the record's testing ... look at my playlist, (37 spins this week)."
- Wade Linder, KXXR/Minneapolis

"Whatever' is the best testing record that we're NOT playing ... until now."
- Amy Doyle, WXDG/Detroit

"We've been playing 'Whatever' for over six months and the record is consistently in our Top 5 for requests, research, and retail. Alternative Radio should have been playing this 5 months ago."
- Tim Schiavelli, WBRU/Providence

"Whatever' is our top testing record with over 500 spins and only single digit burn scores ... with at least three tracks on the album, we can't wait to play more Godsmack as it's on its way to becoming a core band for KRXQ."
- Curtiss Johnson, KRXQ/Sacramento

"Whatever' has been in our Top 5 callout for some time now. We're at almost 800 spins with no signs of burn."
- Chris Ripley, KXTE/Las Vegas

"Whatever' is still Top 5 phones for the sixth consecutive week ... it's been in heavy rotation for 11 straight weeks now with over 300 spins."
- Sturgis, WZNF/Champaign

"...over 1,100 spins and counting, we still played 'Whatever' over 30 times this week. You figure it out."
- Dave Douglas, WAAF/Boston

"Whatever' is doing extremely well for us ... we've just opened all the dayparts."
- Scott Jameson, WRZX/Indianapolis

Soundscan

This Week

Last Week

17,130

14,976

R&R Active Rock **5-5**
R&R Mainstream Rock **23-19**
R&R Alternative NEW & ACTIVE

Callout Research*

#1 Males 25-34

*Kelly Research



Top 5 Most Requested Everywhere!
Ozzfest Tour This Summer

Management: Paul Geary for
P.G.E. Entertainment/ Arma Andon for PURE



© 1998 UNIVERSAL RECORDS, INC.



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19
the POINT
 KPNT/St. Louis
 (314) 231-1057
 Fee/Wilde

PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
40	41	42	43
41	42	43	44
42	43	44	45
43	44	45	46
44	45	46	47
45	46	47	48
46	47	48	49
47	48	49	50
48	49	50	51
49	50	51	52
50	51	52	53
51	52	53	54
52	53	54	55
53	54	55	56
54	55	56	57
55	56	57	58
56	57	58	59
57	58	59	60
58	59	60	61
59	60	61	62
60	61	62	63
61	62	63	64
62	63	64	65
63	64	65	66
64	65	66	67
65	66	67	68
66	67	68	69
67	68	69	70
68	69	70	71
69	70	71	72
70	71	72	73
71	72	73	74
72	73	74	75
73	74	75	76
74	75	76	77
75	76	77	78
76	77	78	79
77	78	79	80
78	79	80	81
79	80	81	82
80	81	82	83
81	82	83	84
82	83	84	85
83	84	85	86
84	85	86	87
85	86	87	88
86	87	88	89
87	88	89	90
88	89	90	91
89	90	91	92
90	91	92	93
91	92	93	94
92	93	94	95
93	94	95	96
94	95	96	97
95	96	97	98
96	97	98	99
97	98	99	100

MARKET #21
the X at 105.9
 WXDX/Pittsburgh
 (412) 937-1441
 Moschitta/Diana

PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
21	22	23	24
22	23	24	25
23	24	25	26
24	25	26	27
25	26	27	28
26	27	28	29
27	28	29	30
28	29	30	31
29	30	31	32
30	31	32	33
31	32	33	34
32	33	34	35
33	34	35	36
34	35	36	37
35	36	37	38
36	37	38	39
37	38	39	40
38	39	40	41
39	40	41	42
40	41	42	43
41	42	43	44
42	43	44	45
43	44	45	46
44	45	46	47
45	46	47	48
46	47	48	49
47	48	49	50
48	49	50	51
49	50	51	52
50	51	52	53
51	52	53	54
52	53	54	55
53	54	55	56
54	55	56	57
55	56	57	58
56	57	58	59
57	58	59	60
58	59	60	61
59	60	61	62
60	61	62	63
61	62	63	64
62	63	64	65
63	64	65	66
64	65	66	67
65	66	67	68
66	67	68	69
67	68	69	70
68	69	70	71
69	70	71	72
70	71	72	73
71	72	73	74
72	73	74	75
73	74	75	76
74	75	76	77
75	76	77	78
76	77	78	79
77	78	79	80
78	79	80	81
79	80	81	82
80	81	82	83
81	82	83	84
82	83	84	85
83	84	85	86
84	85	86	87
85	86	87	88
86	87	88	89
87	88	89	90
88	89	90	91
89	90	91	92
90	91	92	93
91	92	93	94
92	93	94	95
93	94	95	96
94	95	96	97
95	96	97	98
96	97	98	99
97	98	99	100

MARKET #23
93.3 KTCL
 KTCL/Denver
 (303) 623-9330
 O'Connor

PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
33	34	35	36
34	35	36	37
35	36	37	38
36	37	38	39
37	38	39	40
38	39	40	41
39	40	41	42
40	41	42	43
41	42	43	44
42	43	44	45
43	44	45	46
44	45	46	47
45	46	47	48
46	47	48	49
47	48	49	50
48	49	50	51
49	50	51	52
50	51	52	53
51	52	53	54
52	53	54	55
53	54	55	56
54	55	56	57
55	56	57	58
56	57	58	59
57	58	59	60
58	59	60	61
59	60	61	62
60	61	62	63
61	62	63	64
62	63	64	65
63	64	65	66
64	65	66	67
65	66	67	68
66	67	68	69
67	68	69	70
68	69	70	71
69	70	71	72
70	71	72	73
71	72	73	74
72	73	74	75
73	74	75	76
74	75	76	77
75	76	77	78
76	77	78	79
77	78	79	80
78	79	80	81
79	80	81	82
80	81	82	83
81	82	83	84
82	83	84	85
83	84	85	86
84	85	86	87
85	86	87	88
86	87	88	89
87	88	89	90
88	89	90	91
89	90	91	92
90	91	92	93
91	92	93	94
92	93	94	95
93	94	95	96
94	95	96	97
95	96	97	98
96	97	98	99
97	98	99	100

MARKET #23
The Peak 96.3
 KKPK/Denver
 (303) 572-7000
 Stern

PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
20	21	22	23
21	22	23	24
22	23	24	25
23	24	25	26
24	25	26	27
25	26	27	28
26	27	28	29
27	28	29	30
28	29	30	31
29	30	31	32
30	31	32	33
31	32	33	34
32	33	34	35
33	34	35	36
34	35	36	37
35	36	37	38
36	37	38	39
37	38	39	40
38	39	40	41
39	40	41	42
40	41	42	43
41	42	43	44
42	43	44	45
43	44	45	46
44	45	46	47
45	46	47	48
46	47	48	49
47	48	49	50
48	49	50	51
49	50	51	52
50	51	52	53
51	52	53	54
52	53	54	55
53	54	55	56
54	55	56	57
55	56	57	58
56	57	58	59
57	58	59	60
58	59	60	61
59	60	61	62
60	61	62	63
61	62	63	64
62	63	64	65
63	64	65	66
64	65	66	67
65	66	67	68
66	67	68	69
67	68	69	70
68	69	70	71
69	70	71	72
70	71	72	73
71	72	73	74
72	73	74	75
73	74	75	76
74	75	76	77
75	76	77	78
76	77	78	79
77	78	79	80
78	79	80	81
79	80	81	82
80	81	82	83
81	82	83	84
82	83	84	85
83	84	85	86
84	85	86	87
85	86	87	88
86	87	88	89
87	88	89	90
88	89	90	91
89	90	91	92
90	91	92	93
91	92	93	94
92	93	94	95
93	94	95	96
94	95	96	97
95	96	97	98
96	97	98	99
97	98	99	100

MARKET #24
107.9 The END
 WENZ/Cleveland
 (216) 861-0100
 Binder/#1 Son

PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
20	21	22	23
21	22	23	24
22	23	24	25
23	24	25	26
24	25	26	27
25	26	27	28
26	27	28	29
27	28	29	30
28	29	30	31
29	30	31	32
30	31	32	33
31	32	33	34
32	33	34	35
33	34	35	36
34	35	36	37
35	36	37	38
36	37	38	39
37	38	39	40
38	39	40	41
39	40	41	42
40	41	42	43
41	42	43	44
42	43	44	45
43	44	45	46
44	45	46	47
45	46	47	48
46	47	48	49
47	48	49	50
48	49	50	51
49	50	51	52
50	51	52	53
51	52	53	54
52	53	54	55
53	54	55	56
54	55	56	57
55	56	57	58
56	57	58	59
57	58	59	60
58	59	60	61
59	60	61	62
60	61	62	63
61	62	63	64
62	63	64	65
63	64	65	66
64	65	66	67
65	66	67	68
66	67	68	69
67	68	69	70
68	69	70	71
69	70	71	72
70	71	72	73
71	72	73	74
72	73	74	75
73	74	75	76
74	75	76	77
75	76	77	78
76	77	78	79
77	78	79	80
78	79	80	81
79	80	81	82
80	81	82	83
81	82	83	84
82	83	84	85
83	84	85	86
84	85	86	87
85	86	87	88
86			

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Orton 'Steals' The Show

By Rich Michalowski
Asst. Alternative Editor

Dedicated/Arista's Beth Orton makes one hell of a power play, jumping from last week's No. 11 to the top spot on the chart. In fact, she pulls in airplay from over half of the panel! WEQX/Albany's newcomer to the specialty world, Jeff Wade, was feeling some love on the record and single "Stolen Car": "It's a very passionate song that's quite different from the other material I have been playing as of late. This may be the record that will break Beth here in the States. [PD] John Allers and I love the song. In fact, we just added it."

In other specialty highlights, Food/Virgin's Blur continues to rock 'n' roll as they hang at No. 2, touching on the more sensitive side of radioland with "Tender." Continued loyal support includes WENZ/Cleveland, WHFS/Washington and WXSX/Tallahassee. Meanwhile, my "boyeee" Ben Lee (Grand Royal/Capitol) is making some fancy moves as he jockeys for chart position. Heads up — he moves from No. 18 to No. 8. Are you feeling the buzz?: Sire's Mojave 3 (video now on M2); Slash/London's Grand Mal picks up speed; Revelation's Gameface debuts at No. 20; and Time Bomb's Well Water Conspiracy continues to build a nice little story. Record To Watch: Beulah.



THE DOG POUND — KIIS/Los Angeles' Vic "The Brick" Jacobs (!) flips format and spends some quality time with Dog Day Record's Kingdom Of Wax.



TOP 20 ARTISTS

- 1 BETH ORTON (*Dedicated/Arista*) Airplay Includes: KNRQ, WBCN, WLIR
- 2 BLUR (*Food/Virgin*) Airplay Includes: KLZR, KPNT, WEJE
- 3 RENTALS (*Maverick/Reprise*) Airplay Includes: KNRK, WOXY, XTRA
- 4 LO FIDELITY ALLSTARS... (*Skint/Sup Pop/Columbia*) Airplay Includes: WHTG, WXEG, WXSX
- 5 UNDERWORLD (*JBO/V2*) Airplay Includes: KFTE, KMYX, KNRQ
- 6 IMPERIAL TEEN (*Slash/London/Island*) Airplay Includes: KNDD, WEJE, WFNX
- 7 SLEATER-KINNEY (*Kill Rock Stars*) Airplay Includes: KITS, KJEE, KROQ
- 8 BEN LEE (*Grand Royal/Capitol*) Airplay Includes: KNDD, KPNT, WLIR
- 9 BUILT TO SPILL (*Warner Bros.*) Airplay Includes: KZNX, WAVF, WEJE
- 10 VAST (*Elektra/EEG*) Airplay Includes: KNRK, KXTE, WXRK
- 11 GIGOLO AUNTS (*E Pluribus Unum*) Airplay Includes: WCYY, WEDG, WXEG
- 12 3 COLOURS RED (*Creation/Epic*) Airplay Includes: KLZR, WLIR, WXRK
- 13 WILCO (*Reprise*) Airplay Includes: KNRQ, KPNT, XTRA
- 14 DISAPPOINTMENT INC. (*Time Bomb*) Airplay Includes: KXTE, WENZWXSX
- 15 KENT (*RCA*) Airplay Includes: KFMA, KMYZ, WHFS
- 16 PAPA VEGAS (*RCA*) Airplay Includes: WPGU, WXEG, WXRK
- 17 ZEBRAHEAD (*Columbia*) Airplay Includes: KLZR, KXTE, WXSX
- 18 LOOPER (*Sub Pop*) Airplay Includes: KPNT, WDST, WGMR
- 19 SOUL COUGHING (*Slash/WB*) Airplay Includes: KLZR, WPLY, WXEG
- 20 GAMEFACE (*Revelation*) Airplay Includes: KPNT, KXRK, WHFS

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 8-11pm Jeff Wade Blur "Tender" Stretch Princess "Free" Gigolo Aunts "The Big Lie" 3 Colours Red "Beautiful Day" Stardust "Music Sounds..."</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Ben Lee "Nothing Much Happens" Everlast "Ends" Papa Vegas "Bombshell" Barenaked Ladies "Alcohol" Stardust "Stolen Car" Beth Orton "Stolen Car"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem Disappointment... "Don't Think The Sun" Lars Inc. "After I Begin" Papa Vegas "Bombshell" Stardust "Just Go" Finger Eleven "Above"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Lo Fidelity... "Battleflag" Stone Roses... "Fools Gold" Grand Mal "Whole Lotta Nothing" Kent "747..." A Tribe Called... "I Left My Wallet..."</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Plastiscene "Times Don't Change" Vast "Pretty When You Cry" Paul Westerberg "Lookin' Out Forever" Creepers Lagoon "Dreaming Again" Owsley "Coming Up Roses"</p>	<p>WXDG/Detroit, MI Cutting Edge Sunday 9-10pm Bill Walters Seaboth "Flame" Smear "Magic Dragon" Kid Rock "Somebody's Got..." Howling Diablos "Criminal Mind" Dovetail Joint "Beautiful"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Beth Orton "Central Reservation" Brock Landers "S.M.D.U." Pearl Jam "Last Kiss" Snooze "Big" Tragically Hip "Bobbycaygeon"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Dropkick Murphys "Blood & Whiskey" Ben Lee "Nothing Much Happens" Sparklehorse "Pig" Formula One "Big Eye Stare" Ozomatli "Cut Chemist Suite"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Gus Gus "Ladyshave" Pushmonkey "Caught My Mind" Sleater-Kinney "Get Up" Grand Mal "Whole Lotta Nothing" Adrian Belew "Never Enough"</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cla Imogen Heap "Oh Me, Oh My" Ben Lee "Nothing Much Happens" Gene Loves... "Frozen" Beth Orton "Stolen Car" Moccasin Worker "Detonator"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Baz Luhrmann "Everybody's Free..." Seventh House "Muddy Water" Blur "Tender" Hillyard & The... "Angry Lady" Big Sugar "Better Get Used..."</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Blur "Tender" Rentals "Getting By" Sleater-Kinney "Get Up" Twelve Caesars "I'm Gonna Kick..." Cockeyed Ghost "Big Big Year"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Alghan Whigs "Lost In The..." Manic Street... "If You Tolerate..." Liz Phair "Johnny Feelgood" Gus Gus "Ladyshave" Splashdown "Games You Play"</p>	<p>WJXB/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer One Minute Silence "Snack Between A Rock" Jimmie's Chicken... "Dropping Anchor" Grinspoon "Postnubrated..." Deftones "Mascara" King Missile "Gay/Not Gay"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Beulah "Score From Augusta" Blessid Union Of... "Hey Leonardo" Delakota "The Rock" DJ Rap "Good To Be Alive" Gus Gus "Ladyshave"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Dangerman "Let's Make A Deal" Jude "Rick James" Boom Boom... "Push Eject" Reel Big Fish "Somebody Hates Me" Finger Eleven "Above"</p>
<p>WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie Propellerheads "Crash" Unkle "The Knock" Looper "Impossible Things" Blur "Coffee & T.V." Skunk Anansie "Secretly"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Weasel Built To Spill "You Were Right" Mercury Rev "Goddess On A..." Imperial Teen "You Hoo" Blur "Tender" Cranberries "Promises"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Everclear "El Distoro De..." DJ Spooky "Object Unknown" Hedwig & The... "Random Number..." D Generation "Helpless" 3 Colours Red "Beautiful Day"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Dangerman "Let's Make A Deal" Jude "Rick James" Boom Boom... "Push Eject" Reel Big Fish "Somebody Hates Me" Finger Eleven "Above"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Ben Lee "Strip My Body Home" Controls "Opium Dreams" Captain Audio "Know It All" Cornelius "Free Fall" Jaga "Red Muller"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Cree Summer "Fat" Arling & Cameron "Speeding Down..." Vast "Pretty When You Cry" Stand "Just Go" Clawfinger "Two Sides"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Dropkick Murphys "Curse Of A Fallen..." Pulley "Working Class Whore" DJ Minsky "Madhattan Bound" The Michelle Gun... "Satanic Boom Head" Squatwailer "John Henry"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Disappointment... "Don't Think The Sun" April March "Sugar" Ben Lee "Nothing Much Happens" 3 Colours Red "Beautiful Day" Fountains Of Wayne "Denise"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Rentals "Getting By" 3 Colours Red "Calling To The..." Sleater-Kinney "The End Of You" D Generation "Every Mother's Son" Galaxie 500 "Blue Thunder..."</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Mark Marilyn Manson "Rock Is Dead" Stic X "Push It" Kid Rock "Bawdibada" Everlast "Ends" Vast "Pretty When You Cry"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Speedway "Entertainment" Big Bad Zero "Iris Meadows" Hate Dept. "Release It" Economic Crush "All That You Are" Cleaner "Sucker Ball"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Papa Vegas "Bombshell" Ben Lee "Tomados" Nevershine "Breathe Again" Gameface "My Star" Imperial Teen "You Hoo"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Kottonmouth Kings "Dog's Life" Cranberries "Promises" Stand "Just Go" Zebrahead "The Real Me" Less Than Jake "All My Friends..."</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Monstar "Lee Is A Loser" Ben Lee "Nothing Much Happens" Silver Scooter "Sleight Of Hand" Thisway "She Takes" Jeff Gaphin "Astral Man"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Kula Shaker "Shower Your Love" Bjork "Alarm Call" Suicide Machines "I Never Promised..." Homegrown "She's Anti" Paul Westerberg "Lookin' Out Forever"</p>	<p>KMYZ/Tulsa, OK New From The Edge Monday midnight-2am Raydog Molly's Yes "Sugar" Disappointment... "Don't Think The Sun" Lo Fidelity... "Battleflag" Kent "747..." Underworld "Push Upstairs"</p>
<p>WAVF/Charlseton, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin Built To Spill "You Were Right" Kyuss "Hurricane" Pete Krebs And... "Johnny Come Lately" Nashville Pussy "Eat My Dust" Sleater-Kinney "The End Of You"</p>	<p>KROQ/Los Angeles, CA Rodney On The R00 Sunday midnight-3am Rodney Bingenheimer Sleater-Kinney "Hot Rock" Dealership "Jungle Gym" Nancy Sinatra "Sugar Me" Block "I Used To Love..." Mustard Plug "Lolita"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Gameface "My Star" Catch 22 "Keatsby Nights" Marion "The Smile" OJ Dan "Needle Damage" Money Mark "Maybe I'm Dead"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Revelers "Sleeping Well" Imperial Teen "Open Season" Gameface "My Star" Trinket "Unbehaved" Limp "Bike Ride"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Steve Earle "Long, Lonesome..." Joan Jett... "Fetish" Van Morrison "Precious Time" Rentals "Getting By" Snake Farm "Rising Sun"</p>	<p>KZNX/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Built To Spill "You Were Right" Rentals "Getting By" Gus Gus "Ladyshave" Kent "Saker Man Ser" Damien Jurado "Ohio"</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary No Motive "Stay" Pulley "Sober" Gameface "My Star" Lit "Miserable" Queens Of The... "If Only"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Lo Fidelity... "Battleflag" Dubtribe Sound... "Holler" Fattyboy Slim "The Rockafeller Skank" Carl Cox "Latin Theme" Paul Van Dyk "For An Angel"</p>
<p>WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Dangerman "Let's Make A Deal" Marilyn Manson "Rock Is Dead" Splinter "Yeah, Whatever" Marcy Playground "Comin' Up From..." Disappointment... "Don't Think The Sun"</p>	<p>WHTG/Monmouth-Ocean, NJ Goin' Underground Friday 9pm-midnight Jeff Raspe Beth Orton "Stolen Car" Steve Wynn "Nothing But The..." Polaris "She Is Staggering" Gigolo Aunts "The Big Lie" JoyDrop "Beautiful"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Sleater-Kinney "Start Together" Built To Spill "SideWalk" Fountains Of Wayne "Denise" Elliott Smith "Bleed White" Beulah "If We Can Land A..."</p>	<p>42 Total Reporters</p>

100% SATISFACTION GUARANTEED!

Case Closed.



RESULTS MARKETING
800-786-8011 • www.resultsmarketing.com



Service like you'd expect.

RESULTS MARKETING
800-786-8011 • www.resultsmarketing.com

MARCH 19, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	COLLECTIVE SOUL Run (Hollywood/Atlantic) 614 561 542 493 30/0					
—	7	6	2	TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.) 532 436 389 25 32/0					
6	5	3	3	JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 525 477 476 466 29/0					
5	4	2	4	SUGAR RAY Every Morning (Lava/Atlantic) 506 511 480 477 24/1					
15	10	7	5	VAN MORRISON Precious Time (Point Blank/Virgin) 483 420 341 235 28/0					
3	3	4	6	R.E.M. Lotus (Warner Bros.) 426 471 485 510 28/1					
9	9	9	7	SHAWN MULLINS Shimmer (SMG/Columbia) 387 365 346 344 27/0					
2	6	8	8	NEW RADICALS You Get What You Give (MCA) 354 416 434 581 25/0					
13	14	10	9	SEMISONIC Secret Smile (MCA) 340 340 294 269 21/0					
1	2	5	10	SHERYL CROW There Goes The Neighborhood (A&M) 339 455 498 602 22/0					
8	8	11	11	GOO GOO DOLLS Slide (Warner Bros.) 306 329 385 407 18/0					
BREAKER			12	WILCO Can't Stand It (Reprise) 293 233 212 174 28/1					
BREAKER			13	SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope) 270 227 220 194 19/1					
BREAKER			14	CRASH TEST DUMMIES Keep A Lid On Things (Arista) 266 204 163 55 26/2					
BREAKER			15	XTC I'd Like That (Idea/TVT) 259 203 169 132 23/1					
BREAKER			16	JEWEL Down So Long (Atlantic) 257 219 200 177 23/3					
BREAKER			17	BLACK CROWES Only A Fool (American/Columbia) 255 215 187 166 23/1					
19	20	21	18	EVERLAST What It's Like (Tommy Boy) 249 215 216 205 11/0					
DEBUT			19	SHERYL CROW Anything But Down (A&M) 226 125 90 37 22/10					
18	15	15	20	SUSAN TEDESCHI You Need To... (Tone-Cool/Rounder/Mercury) 209 236 246 210 19/0					
7	12	12	21	CHRIS ISAAK Flying (Reprise) 203 278 321 410 18/0					
12	16	18	22	DAVE MATTHEWS BAND Crush (RCA) 201 226 246 284 13/0					
20	23	26	23	ANI DIFRANCO Angry Anymore (Righteous Babe) 195 182 188 199 17/0					
—	—	28	24	ALANA DAVIS Can't Find My Way Home (Elektra/EEG) 194 180 132 136 19/2					
10	11	13	25	WES CUNNINGHAM So It Goes (Warner Bros.) 193 250 324 341 19/0					
25	28	27	25	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 188 181 167 177 8/0					
17	18	22	27	BRUCE HORNSBY King Of The Hill (RCA) 182 213 222 210 18/0					
—	—	29	28	ROLLING STONES / DAVE MATTHEWS Memory Motel (Virgin) 173 174 142 118 22/0					
DEBUT			29	JONNY LANG Wander This World (A&M) 172 139 82 39 20/2					
21	27	25	30	BLONDIE Maria (Beyond) 171 183 169 197 16/0					

This chart reflects airplay from March 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

PAUL WESTERBERG Lookin' Out Forever (Capitol)
Total Plays: 165, Total Stations: 20, Adds: 1

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
Total Plays: 154, Total Stations: 10, Adds: 1

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
Total Plays: 149, Total Stations: 18, Adds: 1

BETH ORTON Stolen Car (Dedicated/Arista)
Total Plays: 143, Total Stations: 15, Adds: 2

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 137, Total Stations: 10, Adds: 1

JOE HENRY Skin And Teeth (Mammoth)
Total Plays: 131, Total Stations: 14, Adds: 0

PETER HIMMELMAN Fly So High (Six Degrees/Koch)
Total Plays: 122, Total Stations: 13, Adds: 0

MARTIN SEXTON Love Keep Us Together (Atlantic)
Total Plays: 117, Total Stations: 14, Adds: 2

GOMEZ Get Myself Arrested (Hut/Virgin)
Total Plays: 101, Total Stations: 13, Adds: 0

BAZ LUHRMANN Everybody's Free... (Capitol)
Total Plays: 97, Total Stations: 7, Adds: 0

Songs ranked by total plays

BREAKERS

WILCO			CHART
Can't Stand It (Reprise)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
293/60	28/1		12
SINEAD LOHAN			CHART
Diving To Be Deeper (Grapevine/Interscope)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
270/43	19/1		13
CRASH TEST DUMMIES			CHART
Keep A Lid On Things (Arista)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
266/62	26/2		14
XTC			CHART
I'd Like That (Idea/TVT)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
259/56	23/1		15
JEWEL			CHART
Down So Long (Atlantic)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
257/38	23/3		16
BLACK CROWES			CHART
Only A Fool (American/Columbia)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
255/40	23/1		17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW Anything But Down (A&M)	10
BR5-49 Seven Nights To Rock (Arista)	5
RUSTED ROOT w/HOT TUNA You Can't Always... (Mercury)	5
TAL BACHMAN She's So High (Columbia)	3
JEWEL Down So Long (Atlantic)	3
A3 Woke Up This Morning (Elemental/Geffen)	2
TOMMY CASTRO Lucky In Love (Blind Pig)	2
CRASH TEST DUMMIES Keep A Lid On Things (Arista)	2
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	2
FREDDY JONES BAND In A Daydream (Capricorn/Mercury)	2
GUS Laugh I Could Learn To Love (Almo Sounds/Interscope)	2
JONNY LANG Wander This World (A&M)	2
BETH ORTON Stolen Car (Dedicated/Arista)	2
MARTIN SEXTON Love Keep Us Together (Atlantic)	2
SHELBY STARNER Don't Let Them (Warner Bros.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW Anything But Down (A&M)	+101
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	+96
CRANBERRIES Promises (Island)	+72
VAN MORRISON Precious Time (Point Blank/Virgin)	+63
CRASH TEST DUMMIES Keep A Lid On Things (Arista)	+62
WILCO Can't Stand It (Reprise)	+60
XTC I'd Like That (Idea/TVT)	+56
BETH ORTON Stolen Car (Dedicated/Arista)	+55
COLLECTIVE SOUL Run (Hollywood/Atlantic)	+53
LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten (Mercury)	+51

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BR5-49

"SEVEN NIGHTS TO ROCK"

GOING FOR ADDS NOW!

- OVER 350,000 ALBUMS SOLD
- "Think Hank Williams with a dash of the Ramones." - *Newsday*
- "...shaking up the Establishment." - *Boston Globe*
- "A high-powered hepcat quintet..." - *The New Yorker*
- "BR5-49 delivers a barroom kick at the time when we could use one." - *Rolling Stone*

Appeared On:

The Late Show w/ David Letterman Late Night w/ Conan O'Brien MTV's Oddville

#2 MOST ADDED!

Including:

WXRV WRNR WRLT
KPIG KBAC WYEP
WEBK KBHR WHFC



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

Channel 103.1
WORLD CLASS ROCK

MARKET #2
KACD/Los Angeles
(310) 451-1031
Cunningham/Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
14	15	13	27		COLLECTIVE SOUL/Run		
-	-	-	-	13	14	26	TOM PETTY & HB/Free Girl Now
26	26	27	26		LUCINDA WILLIAMS/Can't Let Go		
27	28	27	26		EVERLAST/What It's Like		
12	13	25	25		SUGAR RAY/Every Morning		
-	-	-	-	27	26	25	SARAH MCLACHLAN/Angel
-	-	-	-	15	15	BETH ORTON/Stolen Car	
13	14	13	15		CRASH TEST DUMMIES/Keep A Lid On Things		
-	-	-	-	15	14	15	JOHN MELLENCAMP/It's Not Running...
-	-	-	-	15	14	15	GARBAGE/Special
14	13	16	15		DAVID WILCOX/Never Enough		
-	-	-	-	14	14	15	BAZ LUHRMANN/Everybody's Free
13	15	14	14		KEB' MO'/Muddy Water		
16	13	14	14		BECK/Tropicalia		
-	-	-	-	13	13	SUSAN TEDESCHI/You Need To Be	
14	15	13	13		EAGLE-EYE CHERRY/Save Tonight		
15	12	13	13		VAN MORRISON/Precious Time		
-	-	-	-	14	13	SHAWN MULLINS/Shimmer	
15	14	13	13		BLACK CROWES/Only A Fool		
15	13	15	13		JONNY LANG/Still Raining		
15	13	14	13		ALANA DAVIS/Can't Find My Way		
13	13	13	13		CHRIS ISAAK/Flying		
13	14	13	13		SHERYL CROW/There Goes...		
13	14	13	13		JEWEL/Hands		
15	13	12	12		SHERYL CROW/My Favorite Mistake		
15	13	14	12		WES CUNNINGHAM/So It Goes		
7	8	12	12		MATTHEWS & REYNOLDS/Satellite		
14	14	12	12		GOO GOO DOLLS/Slide		
12	14	12	12		CHRIS ISAAK/Pleasure		

93.1
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
-	29	25	23		TOM PETTY & HB/Free Girl Now		
3	9	10	14		SHERYL CROW/Anything But Down		
13	14	16	14		JOHN MELLENCAMP/It's Not Running...		
10	12	12	14		BLACK CROWES/Only A Fool		
14	16	13	13		WILCO/Can't Stand It		
18	14	16	13		SUGAR RAY/Every Morning		
13	15	14	13		KTCT/It's Like That		
12	13	13	13		BLONDIE/Maria		
12	12	11	13		VAN MORRISON/Precious Time		
4	9	10	13		COLLECTIVE SOUL/Run		
12	11	10	11		PAUL WESTERBERG/Lookin' Out Forever		
12	12	11	11		HOLE/Amibou		
12	12	11	11		CAKE/Never There		
10	9	10	11		GARBAGE/Special		
8	7	10	11		BETH ORTON/Stolen Car		
13	12	11	11		NEW RADICALS/You Get What You...		
8	8	10	10		ANI DIFRANCO/Angry Anymore		
-	-	-	-	4	11	10	ELLIOTT SMITH/Baby Britain
11	10	11	10		LUCINDA WILLIAMS/Can't Let Go		
10	9	8	10		SOUL COUCHING/Circles		
10	7	11	10		JEWEL/Down So Long		
7	11	10	10		CRANBERRIES/Promises		
7	11	10	10		WES CUNNINGHAM/So It Goes		
8	10	8	9		PETER HIMMELMAN/Fly So High		
8	7	9	9		LIZ PHAIR/Johnny Feelgood		
8	10	8	9		RUSTED ROOT/Whot... Can't		
8	10	9	9		SHERYL CROW/There Goes...		
8	10	9	9		GOLDEN SMOG/Until You Came Along		
5	3	6	7		JOHN MELLENCAMP/Break Me Off Some		
7	8	8	7		COLLECTIVE SOUL/Run		

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
23	9	9	25		NEW RADICALS/You Get What You...		
12	7	7	24		JOHN MELLENCAMP/It's Not Running...		
24	9	9	23		R.E.M./Lotus		
-	-	-	-	7	7	23	TOM PETTY & HB/Free Girl Now
12	9	9	22		JONNY LANG/Still Raining		
16	6	6	22		SHAWN MULLINS/Shimmer		
22	10	10	22		VAN MORRISON/Precious Time		
25	9	9	17		SHERYL CROW/There Goes...		
-	-	-	-	5	4	14	WILCO/Can't Stand It
15	4	4	13		CAKE/Never There		
-	-	-	-	13	13	13	PAUL WESTERBERG/Lookin' Out Forever
14	7	7	12		TRAIN/Free		
13	5	5	12		WES CUNNINGHAM/So It Goes		
13	8	8	12		CRASH TEST DUMMIES/Keep A Lid On Things		
12	7	7	11		PHISH/Birds of A Feather		
11	5	5	11		ANI DIFRANCO/Angry Anymore		
13	5	5	11		BLACK CROWES/Only A Fool		
10	7	7	10		LUCINDA WILLIAMS/Can't Let Go		
-	-	-	-	10	10	10	CHRIS ISAAK/Pleasure
9	6	6	10		DAVE MATTHEWS BAND/Crush		
22	8	8	10		SUSAN TEDESCHI/Hurt So Bad		
12	5	5	10		JEWEL/Hands		
9	4	4	9		U2/Sweetest Thing		
21	9	9	9		GOO GOO DOLLS/Slide		
23	12	9	9		SEAL/Human Bangs		
-	-	-	-	8	7	12	KTCT/It's Like That
-	-	-	-	7	7	12	SHERYL CROW/Anything But Down
-	-	-	-	6	6	12	TOMMY CASTRO/Lucky In Love
13	4	4	4		B.B. KING/Bad Case Of Love		
2	2	2	1		MATTHEWS & REYNOLDS/Satellite		

REPORTERS

Stations and their adds listed alphabetically by market

<p>KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle TINY TOWN "Lead" TONI PRICE "Comes"</p>	<p>CIDR/Detroit, MI PD: Wendy Duff MD: Pete Travers JEWEL "Down"</p>	<p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 9 SHERYL CROW "Anything" 9 FASTBALL "Out" 8 BARENAKED LADIES "Alcohol" 8 FREDDY JONES BAND "Daydream" 5 RUSTED ROOT WHOT... "Can't" 5 CHRIS SMITHER "Steel"</p>
<p>WNRN/Baltimore, MD PD: Jon Peterson MD: Damian Einstein 6 BILL LLOYD "Standing" BR5-49 "Seven" RUSTED ROOT WHOT... "Can't" SHERYL CROW "Anything"</p>	<p>WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCatister TAL BACHMAN "High"</p>	<p>WVRV/St. Louis, MO PD: Joe Larson MD: David Meyers 8 CHER "Believe" NATALIE MERCHANT "Sweet"</p>
<p>KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider TRAIN "Virginia" CESAR ROSAS "Treat" JEWEL "Down"</p>	<p>KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler No Adds</p>	<p>KENZ/Salt Lake City, UT PD: Bruce Jones 14 FATBOY SLIM "Praise" *0 SHERYL CROW "Anything" OFFSPRING "Get"</p>
<p>WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash 15 R.E.M. "Lotus" CRASH TEST DUMMIES "Keep" MARTIN SEXTON "Keep"</p>	<p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber BETH ORTON "Stolen" SNAKEFARM "St James"</p>	<p>KXST/San Diego, CA PD/MD: Dona Shaieb 1 SUGAR RAY "Every" BETH ORTON "Stolen" RUSTED ROOT WHOT... "Can't" GARBAGE "Special"</p>
<p>WXRW/Boston, MA PD: Joanne Doody Interim MD: Keith Andrews 8 BLUR "Tender" 2 BR5-49 "Seven" 2 RUSTED ROOT WHOT... "Can't"</p>	<p>KQRS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Endersbe No Adds</p>	<p>KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans 10 CHRIS ISAAK "Pleasure" 8 KTCT "Like" 7 SHERYL CROW "Anything" 6 TOMMY CASTRO "Lucky" SINEAD LOHAN "Deeper"</p>
<p>WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 5 VAN MORRISON "Geneva" 5 VAN MORRISON "Top" 2 VAN MORRISON "Biography" SHERYL CROW "Anything"</p>	<p>KTCZ/Minneapolis, MN PD/MD: Laura Hopper 5 RUSTED ROOT WHOT... "Can't" 5 STEPHEN BRUTON "Hurt" 5 WILD MAGNOLIAS "Life" 3 TERRY ALLEN "Comfort" 2 BR5-49 "Seven"</p>	<p>KDTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 12 SHERYL CROW "Anything" 4 TOMMY CASTRO "Lucky" 4 CHRIS SMITHER "Drive" 4 IGUANAS "Captured" 4 FREDDY JONES BAND "Daydream"</p>
<p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 8 SPONGE "Live" 4 SOUL COUCHING "Rolling" 4 MARVELOUS 3 "Freak" 4 GUS "Laugh" 4 BR5-49 "Seven"</p>	<p>KBAC/Santa Fe, NM PD: Ira Gordon MD: Sam Ferrara 7 SHERYL CROW "Anything" BR5-49 "Seven" A3 "Morning" BRYAN KELLEY "Where"</p>
<p>WDDO/Chattanooga, TN OM: Danny Howard PD: Chris Adams JEWEL "Down" TAL BACHMAN "High" SILVERCHAIR "Anthem" SAMMY HAGAR "Tequila"</p>	<p>WKDC/Norfolk, VA PD/MD: Holly Williams 18 GOO GOO DOLLS "Dizzy" 13 INDIGENOUS "Gone" 4 NO DOUBT "New" BLACK CROWES "Foot" SHERYL CROW "Anything" PAUL WESTERBERG "Forever" COLLECTIVE SOUL "Heavy" WILCO "Stand" SEBADOH "Flame"</p>	<p>KMTT/Seattle, WA PD: Jason Parker MD: Dean Carlor 1 COLIN JAMES "Somethin's" SEAL "Faith"</p>
<p>WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 5 R.E.M. "Beautiful" 5 WILCO "Always" 3 MATTHEWS & REYNOLDS "Ants" 3 PEARL JAM "Better" 2 PEARL JAM "Elderly" 1 ROLLING STONES "Last" POI DOG PONDERING "Jealous" JEFF BECK "Brush"</p>	<p>WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart 4 DELERUM "Silence" 4 MARTIN SEXTON "Glory" 4 VAN MORRISON "Stone" 4 HANK DOGS "Dogs" A3 "Morning" GUS "Laugh" SHELBY STARNER "Let" LUCY KAPLANSKY "Ten" OWSLY "Roses"</p>	<p>WRNX/Springfield, MA OM: Tom Davis PD: David Witthaus MD: Bruce Stebbins No Adds</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>
<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool" 1 TAL BACHMAN "High" 1 TOMMY CASTRO "Rain" 1 LYNN MILES "Middle"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 6 PATTY GRIFFIN "Change" 1 SHERYL CROW "Anything" 1 LUCINDA WILLIAMS "Kool"</p>	

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

MONITORING MUSICOLOGISTS NEEDED IMMEDIATELY!!!

THE NEW MONITORED DATA PROVIDER FOR RADIO & RECORDS

Mediabase Music Research, a division of Jacor / Clear Channel Communications is e-x-p-a-n-d-i-n-g its monitoring services. If you're looking for a great gig, working from your own home READ THIS!

Job Info: Independent Contractors are being hired to monitor the best stations in America. Work from your own home. Mediabase will supply all the hardware, computer equipment and communications necessary to do the job. Qualified applicants MUST REALLY KNOW THEIR MUSIC!!! Anything less than a real music junkie and extreme knowledge of at least one format just won't do! You will be working approximately 40 hours per week, including some late night and weekend hours.

Important: This is not a 'bridge' job until you find your next radio gig. We need people who are serious about THIS job and are planning to stick around.

Compensation: Pay starts at approximately \$30K depending on the workload you are assigned.

Please specify your format of expertise on your resume. Positions available vary according to your music knowledge and the time zone in which you live. E.O.E. M/F

DON'T DELAY: FAX US TODAY!

Send Resumes to: Ann Kelley, Human Resources Director, Mediabase,

FAX (818) 377-5333
NO PHONE CALLS PLEASE.



15260 Ventura Blvd. • Suite 500 • Sherman Oaks, CA 91403

NEED TALENT?

ACCESS RADIO'S LARGEST ONLINE TALENT DATABASE

800-237-8073

WWW.ONAIRJOBS.COM

SABO media clients are great places to work for great talk show hosts. Never been a talk host? That's fine. If you've worked hit formats and have strong opinions, we'd like to hear your tape. All replies kept confidential and all are acknowledged. You'll get feedback to help find you the right stage. Send your tape and resume to: Harry Valentine, SABO Media, Suite 1000, 230 Park Avenue, New York, NY 10169. EOE

Put Your Aircheck On CD!

Print your name, face, anything directly onto the CD. Ask about our special rate for Pros On The Loose. Call Toll Free, 1-877-CD-EXPRESS.

On-Air JOB TIP SHEET

- Loaded w/the hottest gigs: Hundreds to choose from.
 - All markets/All formats - Sent every 5 days.
 - ATs, PDs, MDs, Prod., News, Talk and Promo.
- You have the talent, We have the jobs!!!
<http://onairjobtipsheet.com>

(800) 231-7940

mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online.
www.mediacasting.com
e-mail: info@mediacasting.com
(888) 293-1489

PROGRAM DIRECTOR

Looking for dynamic PD for #1 CHR station on tropical Guam, USA. Must have mgt. exp. to lead talented air staff and strong marketing skills. Fax resume and salary history to: Ernie Galito, GM (671)477-5561. EOE

EAST

Promotions pro needed to work Radio-Internet marketing strategies with stations; develop-manage multiple projects in creative environment. Jameson Broadcast, 3005 Normanstone Drive NW, Washington, DC 20008. Fax: 202-338-4998, or e-mail: radio@jamesonbcast.com. No Calls. EEO

CHR MIDDAYS Need someone with strong production, digital experience, and who can be entertaining at live events. Market #185. All digital facility. Be heard in metro Boston. Send T&R to: PD WJYY 7 Perley St., Concord, NH 03301. EOE

FANTASTIC MORNING OPPORTUNITY!

Expanding group in rated (100+) eastern market seeks bright morning personality. Requires warmth as well as humor, great phones, appearances. Country or AC background preferred. No matter where you are now, if you can make it happen in the morning, RUSH tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #744, 5th Floor, Los Angeles, CA 90067. EOE

WOW FM, WOWZ/WOWB in Utica-Rome is looking for a Powerhouse Program Director to take our Top-40/Rhythmic station to number one! Skills and qualifications for the job include computer skills, music skills, talent management, creativity in programming, marketing and working with sales. Must be highly passionate leader, team-oriented, honest and mature. Knowledge and passion for Top-40 and Dance Music a must! Overnight your T&R to: Ken Roser, General Manager, WOWZ/WOWB, 5819 Graham Rd., Utica, NY 13502. No calls please. EOE

New York area AC looking for Major Market on-air personalities. Great production must. Possible APD. Females encouraged. Send photo and C&R to: Radio & Records, 10100 Santa Monica Blvd., #741, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

100,000 watt CHR in Nashville seeks a high profile, nighttime "entertainer." Females and minorities encouraged. Send photo plus T&R to: Mike Gibson "The Party" 1824 Murfreesboro RD., Nashville, TN 37217. EOE

MORNING SHOW PRODUCER WANTED — If you have experience in producing a morning show, we want to talk to you. Please send tape, resume and writing examples to: Operations Manager, WIMZ Radio, 1100 Sharps Ridge Road, Knoxville, TN 37917. E/O/E/M/F

Promotion Director opening at WZYP-FM and sister stations in Huntsville, Alabama. Must have strong work ethic, impeccable integrity, ability to juggle several tasks, great computer skills, and knack for working with people. Send info to: Bill Dunnivant, P.O. Box 389 Athens, AL 35612. e-mail: WYLDDBD@aol.com

Gulfstar (Texas) is currently accepting applications for full-time on-air positions with multi-market possibilities. Air talent must have a minimum of 3 years' CHR experience and have excellent phone interaction ability. Excellent pay and benefits. Women and minorities encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #746, 5th Floor, Los Angeles, CA 90067. EOE

Cox-San Antonio

Heritage Good Time Oldies, KONO. Solid market position. Night personality. If you're smart, fun, engaging, believe in show prep, relate to 35-54, great with phones, have 5 years' air experience, we're very interested. Tell us about your talents and what you like to do. Send tape and resume to: Tara Stassi, Human Resources, 8122 Datapoint Drive, Suite 500, San Antonio, TX 78299. Resumes in strictest confidence. EOE

Are you too smart to be in radio but love being on the air anyway? Are you tired of the restrictions put on your creativity? Are you sick of playing bad music and wish you could play stuff that really is new and great? Do you know you're too good for your current gig and that a national audience would love you if they just got a chance to hear you? If you've said yes to all 4 of these questions, I've got a dream air-shift for you. It pays well, too. T&R to: Grant, Human Resources, 604 West 13th Ave., Covington, LA 70433. EOE



HAVE YOU DREAMED OF SETTING YOUR OWN HOURS?

Make the dream a reality with Capstar's Star System. Due to incredible growth, we have multiple openings for experienced air talent. We offer flexible schedules, the best benefits in the industry and the choice of two great places to live (Austin or Ft. Lauderdale). Multiple format experience necessary. Send your tape and resume to the Star System location of your choice. EEOE

Star System East 600 Pine Island Rd. #175 Plantation, FL 33324 Attn: Steve Cross	Star System West 600 Congress, Suite G250 Austin, TX 78701 Attn: Don Cristi
--	---

OPENINGS

EVENING ANNOUNCER — WIMZ Knoxville (Classic Rock) is looking for someone to take over the evening airwaves and the market. If you have a minimum of 2 years' experience, good on the phones, and the desire to win at any cost, send tape and resume to: Operations Manager WIMZ-FM, 1100 Sharps Ridge Road, Knoxville, TN 37917. E/O/E/M/F

EASTERN NC'S #1 OLDIES STATION

Has its first opening in years! Our next star must have polished on-air skills, love personal appearances, and be a creative production wiz. Good pay to the right person. T&R, production samples & salary requirements. Jerry Wayne, Oldies 107.9, P.O. Drawer 7167, Greenville, NC 27835. EOE

Live in "Paradise" and make a "little" money. Morning show or sidekick needed for Florida Gulf Coast Rock leader. If you're creative and have an attitude on-air and work as a team player off-air, rush your T&R now to: WOOFY@WKSM 225 N.W. Hollywood Blvd., Ft. Walton Beach, FL 32548. EOE

MIDWEST

Top CHR WIAL seeking Promotion Director/Morning Co-host Strong on-air, marketing and people skills required. T&R: Rick Roberts, Box 1, Eau Claire, WI 54702 EOE (03/19)

Wichita's Classic Rock seeks 7 to midnight personality. Music Director and Web Page experience a plus. T&R: KRZZ, 2402 E. 37th St. N., Wichita, KS 67219 EOE (03/19)

Sought: Experienced, self-motivated Sales Reps/Sales Managers with "street fighter" qualities. CONTACT: Jeff Schmidt, Cumulus Broadcasting, Box 96, Neenah, WI 54956 EOE (03/19)

Sought: Weekend radio AT. On-air and commercial production experience required. RESUME: Human Resources/Air Talent WLHT, P.O.Box 96, Grand Rapids, MI 49501 EOE (03/19)



DIRECTOR OF MARKETING AND PROMOTIONS

Chicago Radio Station seeks an experienced (3-5 years) Director of Marketing and Promotions. Broadcast background with database managing, event planning, working on media campaigns, overseeing station promotions and working closely with the Sales Department. Excellent communications and organizational skills a must. Send letter and resume (No phone calls) to: Ralph Sherman Jr., WNUA Radio, 444 N. Michigan Ave., #300, Chicago, IL 60611

Chancellor Media Corporation is an Equal Opportunity Employer.

Opening for part-time afternoon and weekend news anchor and reporter for Columbus, OH stations. Radio & Records, 10100 Santa Monica Blvd., #745, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

WSAM, is looking for a new Morning Show Host. Our candidate must be versed in the Adult Standards format, anxious to be community active, and proactive planner. Please RUSH your tape and resume to: Rick Walker, Operations Manager, WSAM, 2000 Whittier St., Saginaw, MI 48601. MacDonald Broadcasting is an Equal Opportunity Employer.

WEST

AC Afternoons/Promotions Director. Experience necessary. Work closely with Sales, Programming & Community. T&R: KZSQ, Chris Davis, 342 S. Washington, Sonoma, CA 95370 EOE (03/19)

Radio morning air personality co-hosts. HAC and New Country. T&R: Sunbrook Communications Inc. (KYVA/KCMT-FM) 2075 Central Ave., Billings, MT 59102 EOE (03/19)

Oldies weekend talent sought. T&R: KOLA, 1940 Orange Tree Lane, Ste. 200, Redlands, CA 92374 EOE (03/19)

Hot AC seeks morning sidekick/News. T&R: Mike O'Brian, KRUZ-FM, 800 Miramonte Dr., Santa Barbara, CA 93109 EOE (03/12)

Oldies weekend talent sought. T&R: KOLA, 1940 Orange Tree Lane, Suite 200, Redlands, CA 92374 EOE (03/12)

KSLY fulltime AT sought in Central California! T&R: PD, 51 Zeca Lane, #110, San Luis Obispo, CA 93401 EOE (03/12)



MORNING SHOW — The Zone is looking for a person or team that knows how to talk to the Pop Alternative listener. Do you understand the lifestyle? We're looking for entertainers. Live in one of California's best kept secrets and work for the country's best company. If you are currently doing Modern AC or Mainstream CHR mornings, rush your tape and resume to: KZZO, 280 Commerce Circle, Sacramento, CA 95815. No calls please. Infinity Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

Classic Rock Pro. Live in the beautiful Pacific Northwest. Midday and/or Afternoon position(s) with Selector experience. Exemplary production skills. No beginners. No half-wits. Radio & Records, 10100 Santa Monica Blvd., #747, 5th Floor, Los Angeles, CA 90067. EOE

MORNING SHOW PRODUCER

Come be a part of one of America's premiere syndicated morning shows based in Los Angeles. We're looking for someone with at least 3 years' prior radio producing experience in a medium to large market, strong organizational and communication skills, the ability to work well with creative people, thorough knowledge of all FCC rules and regulations, and entertainment contacts/connections a plus! College degree preferred. If we just described you, send your resume ASAP to: KLOS, Attn: MBP, 3321 S. La Cienega Blvd., Los Angeles, CA 90016. No Phone Calls. EOE

OPENINGS

POSITIONS SOUGHT

Need a reliable weekend host for a 1960s rock speciality block? NY/NJ/PA/CT only.
Bill: 212-613-5172

Broadcasting School Graduate, willing to relocate, trained & experienced in Sports, PBP, AT, production, board ops. BILL: (405) 350-6981 (03/19)

Young, highly energetic Sports personality/PBP man available. Call ANTHONY: (973) 379-2804, ww.comex@aol.com (03/19)

Sportscaster/PBP man available. MIKE: (336) 835-4996 (03/19)

Help! I'm a victim of automation. Ten year vet (seven in Las Vegas) seeks fulltime opportunity in San Diego. ALAN ROBERTS: (702) 247-6002 (03/19)

Versatile, programming veteran seeking a "non-litanic" ship to captain. Will consider all offers. ROGER: (423) 235-6889, repp@icx.net (03/19)

Searching for a fun, energetic personality? Seasoned pro with lots of experience. Will relocate. T&R at <http://hometown.aol.com/pdmarco/music12/INDEX.htm>. PAT DeMARCO: (609) 487-9233 (03/19)

Gary Major, OM/PD. 32 years' experience. News/Talk/music formats. GARY MAJOR: (502) 672-2836, e-mail: gmam680@aol.com (03/19)

Classic Country/Bluegrass AT. 12 years' experience. Seeking full-time show. I own the originals. Contact RANGER DAVE: (765) 569-5167 (03/19)

If you seek a quick creative noncomplaining individual who does solid impressions, writes, phones, anything anywhere & inexpensive, call GRANT: (323) 769-5652 (03/19)

Hello (PDs)...OK you want # 1, I have them! (18-34) It's up to you to call. DR DOOGIE: (805) 964-3319 and just listen or e-mail: Drdoogie@aol (03/19)

If you don't hate money, the name of the talkshow is, "Women Don't Lie: Men Don't Listen." "DOC" LOVE: (800) 404-2644, www.doclove.com (03/19)

Seeking some energy? Seek some Country? Country, AC, News, Sports, Production. TURBOTONKING CHRIS THOMPSON: (661) 822-1778 (03/19)

Veteran Broadcaster seeks Station Manager/Operations Manager position with Sports/News/Talk station. Background from small to large to network. ED: (502) 479 - 8518 (03/19)

I don't flirt with chicks during my shift. Heavy phones. Searching for top100 Modern or Active Rocker. KEVIN: (409) 774-1145 (03/19)

Fresh out of college, loves Classic Rock and Oldies, seeking fulltime job anywhere! Good voice and funny too! MARC: (732) 761-0647, HORACE11@aol.com (03/19)

Searching for morning gig. Currently AM sidekick on top Houston morning show ready to move on. Lots of show material. TOM: (281) 855-8572 (03/19)

Say you knew me when! Multi-tasking/experienced AT searching for new exciting gig! Hear me @ mediacasting.com or geri1023@yahoo.com. GERI: (518) 785.5954 (03/19)

Seeking position in Michigan, currently in California. All formats possible. longtime experience, great voice. CHARLES: (650) 941-9321, or lcd108@aol.com (03/19)

Veteran production director with lots of digital skills available. Clients love me because I get results. Oldies/Country preferred. RON HARPER: (704) 532-9485, rhvohvo@ix.netcom.com (03/19)

AC-Oldies PD seeks serious challenge RCS Selector all Digital disciplines. Prefer New England area will consider others. VIN: (508) 885-9944, VLEWIS99@AOL.COM (03/19)

OPENINGS

R&R Opportunities Advertising

1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

Payable In Advance

Opportunities Advertising orders must be type-written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

www.rronline.com

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 1999
POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #227, KIIS/Rick Dees, WSTR/Craig Hunt, KISW/Bob Rivers, WNKs/Adam Smasher, Chicago's new Kiss WKIE/Harry Leg. \$7.50
CURRENT #226, WYXR/Big Ron O'Brien, WPLJ/Rocky Allen, Z10/Kid Kelly, KRTH/Shotgun Tom, WIOD/Terry Young, WHFS/Lou Brutus, WJMN/Ralphie Marino, WUSN, KPLZ. \$7.50
PERSONALITY PLUS #PP-132, KKKL/WSB-FM/Kelly & Alpha, KLAC/Charlie Tuna, WKQX/Mancow, WFOY/Randy & Spiff, WZLX/Charles Loquidara. \$7.50
PERSONALITY PLUS #PP-134, KFI/Phil Hendrie, WTKS/Matt Siegel, WOCT/Herman & McBean, WCKG/Jonathon Brandmeier. \$7.50
PERSONALITY PLUS #PP-133, WARW/GreaseMan, WRQX/Jack & Bert, WBMX/John Lander, WJLB/Mason & Co. \$7.50
ALL COUNTRY #CY-82, WSOZ, WKKT, KFRG, KMLE, KNIX, WKIS. \$7.50
ALL AC #AC-60, KZZP, KMXR, KGBY, KYMX, KBIG, KPLZ. \$7.50
ALL CHR #CHR-52, WNKs, WFBC, WSTR, KKKR, WKIE, WBBM-FM. \$7.50
PROFILE #S-386, PHOENIX CHR KKKR, AC KZZP, KMXR, KESZ, KKL, Ctry KNIX, KMLE, Gold KOOL-FM, AOR KUPD, KOKB, KPTY, KEDJ, KSLX. \$7.50
PROFILE #S-387, ATLANTA CHR WSTR, AC WSB-FM, WPCH, GOLD WFOY, Ctry WKHX, WYAY, UC WVEE, WALR, WHTA, AOR WKLS, WNNX, WZGZ. \$7.50
PROMO VAULT #PR-36, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER VAULT #SV-22, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#AOR-16 (ALL AOR) #1-7 (TALK RADIO) #MR-7 (ALT ROCK) #F-25 (ALL FORMATS) #12-20 (LH/HAM) #CHR-25 (CHR NIGHTS) #0-21 (LOLIES) #S-384 (HT/LA/LL/PHX) at \$7.50 each
CLASSIC #C-220, KFRC/Chuck Browning-1969, KHJ/Dr. John Leader-1977, KROQ/Jimmy Rabbit-1977, WOR-FM/Mark Driscoll-1969, KEZY/Bruce Chandler-1975 & more! \$11
VIDEO #74, DC's WKYS/Russ Parr & Olivia Fox, NY's Z100/Paul Cubby Bryant-Kid Kelly-Billy Hammond, Denver's KKKL/Kelly & Alpha, Boston's WODS/John Potter. 2 hot hrs., VHS, \$25!
VIDEO #75, BEST OF MORNING RADIO Part 5! Over 20 morning shows! 2 hrs., VHS, \$25!

www.californiaaircheck.com

CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY SERVICES

Alan Ray's TeleJoke!

Topical comedy faxed or e-mailed daily!

Radio's Most Quoted Sheets Since 1988!

And introducing the new TeleJoke CD-ROM:

Laughing through the '90s.

An Encyclopedia of over 40,000 one-liners.

For more information on all our services, call:

(209) 476-1511

or e-mail: ARAYCOMEDY@aol.com

MUSIC SOFTWARE

Results 98

No Lease Charges

The Affordable Music Scheduling Software

Donna Halper & Associates

Features and flexibility PD's want at a price even small markets can afford. Y2K, Windows 95. Call Donna (617) 786-0666 or www.donnahalper.com

FEATURES

RADIO LINKS

Presents

"EDtv"

interviews with

Matthew McConaughey, Woody Harrelson & Ellen DeGeneres

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310)457-5358

(310)457-9869 (Fax)

Call for list of free interviews

SMALL SPACE WORKS

YOU JUST READ THIS

Marketplace 310-553-4330

MUSIC REFERENCE

April Fools Day: 240 Songs About Fools

New! 4th Edition *Green Book of Songs By Subject* is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition *Green Book of Songs By Subject* is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067

Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international



Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1622

SHOW PREP

THE PREMIERE MORNING SHOW PREP IS NOW ONLINE

STEVE MASON'S CREATIVE SERVICES WEEKLY SERVING THE WORLD'S BEST MORNING SHOWS SINCE 1991

Format exclusive bits, phone topics, celebrity contact numbers, offbeat human interests and current movies available by fax, e-mail or online.

"If it weren't for Steve Mason's Creative Services Weekly, I might have no income at all."
— Steve Mason, WNEW/New York

"I've subscribed to Steve Mason's Creative Services Weekly since before I invented radio."
— Marconi

www.stevemason.com/meg.html or call (818) 248-4556

SOFTWARE: PROGRAMMING

Stop drawing format clocks by hand!

HOTCLOCK.COM

Download a free trial

SHOW CREATION

<http://www.wilko.net>

(310) 664-1193

all inquiries confidential
Info@wilko.net

creation...development...crisis intervention
Morning Show Retreat August 12-15th Los Angeles

VOICEOVER SERVICES

Get the Voice! *without the growl*

KYW, Philadelphia
KISS-FM, Dallas
98 WSIX, Nashville
Mix 107.3, Washington
KISS 106, Seattle

Country • CHR • Hot AC • News

Sean Caldwell
BROADCAST SERVICES

(813)926-1250 ISDN READY

www.seancaldwell.com

Molly O'Brien via ISDN

One of the top Female PromoVoices in the Country
For Demo: 877.OH MOLLY (877-646-6559)
or E-Mail mollyobrien@hotmail.com

214.526.7200

214.526.7200

www.davehanson.com

LINERS PROMOS

RADIO ACCESSORY.
213 - 464 - 3500
WWW.JEFFDAVIS.COM

THE VOCAL POINT
Profile Communications Ltd

MEDIA • IMAGE • VOICE
Get Heard ... Get to the Point!

Steve Herring
Profile Communications
Tel 604/531-6908
Fax 604/536-8693
www.profilecomm.com
Call for a demo now.

Mark Maurer

Voice of a Brave New Millenium

800-932-9007
for the demo
maurermedia.com

VOICEOVER SERVICES

Adrienne Walker
VOICE IMAGING
Call for Demo (520) 444-2064
AceWalker@aol.com
PROMOS & LINERS • ISDN

Isn't it **TIME** For A Change?
CHR COUNTRY NEWS/TALK HOT AC
McKay PRODUCTIONS, Inc.
www.jimckay.com
972-539-2620
You've gotta hear the demo!

JENNIFER VAUGHN
Voice Imaging
WIOQ Philly
WBMX Boston
KRBE Houston
WQAL Cleveland
WBZZ Pittsburgh and more!
"produced or dry"
(941) 574-6006 ISDN/DAT/CD

JIM MERKEL
VOICE IMAGING
724-625-6625 www.voiceimaging.com

SAMO'NEIL ISDN Ready
VOICE IMAGING
"THE VOICE HEARD ABOVE THE REST"
DEMO: **1-877-4-YOURVO**
www.samoneil.com (877-496-8786)

Attn: small markets
\$475 = 3 pages produced!!!
Z Productions!
(814) 231-2571 or todd@broadcast.net
free demo!

KRIS ERIK STEVENS
EXCEPTIONAL VOICE IMAGERY
AMERICA'S PREMIERE VOICE
800-231-6100
www.kriserikstevens.com

VOICEOVER SERVICES

Liners & Promos
STEVEN B. WILLIAMS
(818) 487-8511

JOE CIPRIANO
PROMOS
Stop by our website and **WIN**
a **FREE** Joe Cipriano Voiceover session,
tee shirts and other prizes
www.joecipriano.com
VOX: (310) 454-8905 FAX: (310) 454-3247
THE VOICE OF FOX, CBS AND RADIO & TV WORLDWIDE

Got Voice?
JOHN DRISCOLL
Toll Free 800/766-2049 or visit the new website
www.johndriscoll.com

Mark McKay
"PROMOS ARE AWESOME...
KILLER STUFF"
Jim Patrick, CM
KIKT/Greenville, TX
The 70's: KFRC, WRKO, WAPP
The 80's: KMEL, KDWB, WRQX
The 90's: KFKE, KYGO, Your Station
HEAR DEMO NOW! 913/345-2381
email: mckaymedia@juno.com
FAX 816-753-4044
Full Production/Trax! Affordable! Small, Medium, and Large Markets

Very Simply...
One of broadcastings best voices
LEE MARSHALL
VoiceWorks
Experience it yourself. Call Toll Free
1-877-444-L-M-V-O
5 6 8 6

VOICEOVER SERVICES

Big Ben Productions
The Voice Of The Next Level
Major Market Sound. Small Market Price
Your Demo Awaits@
870.931.0506
bigben@bscn.com

David Kaye PRODUCTIONS, INC.
David Kaye is heard on great stations around the world including...
WKQI Detroit
WJZ-SMOOTH JAZZ Columbus, OH
Q107 Toronto
WBTV FOX 43 Portsmouth, VA
"Jo" 101.5 Jammin' Oldies Tampa Bay
Testimonial
POWER 92 / 630 CHED Edmonton, Alberta Canada
Production Directors - Rod & Chris
"Despite having two completely different radio station formats, David Kaye's flexibility and diverse sound continues to help keep both our stations at the top of the market. Easy to work with and always above expectations, he helps make our stations sound hot! Thanks, David!"
We look forward to working with you and your team to create a professional, fun, on-air presentation that's a winner!
Call for your free custom radio ID Demo.
Toll Free 1-800-843-3933
Fax (604) 988-5144
E-Mail kayeman@axionet.com
www.davidkaye.com
Demos in REAL AUDIO!

STEVEN B. WILLIAMS
LINERS • PROMOS • STATION IDs & FUN STUFF FOR YOUR MORNING SHOW
(818) 487-8511

The Strong, Silent Type.
PAUL ARMBRUSTER
VOICE IMAGING
LINERS • ID'S • PROMOS
ISDN OR DAT DELIVERY
WHTZ, NEW YORK
KYSR, LOS ANGELES
WNNX, ATLANTA
KOZN, KANSAS CITY
WEND, CHARLOTTE
KLAL, LITTLE ROCK
CALL 800.410.2377

STUFF A BANANA...

Vanilla Gorilla PRODUCTIONS
In The Competition's Tailpipe!
• The Nation's Hottest Producers
• The Industry's Strongest Voice Talents
• At A Price Your GM Will Love
• Liners, ID's And Promos With The Signature "Bill Young Productions" Sound
A Division Of Bill Young Productions, Inc.
CALL NOW BEFORE YOUR COMPETITION DOES!
(800) 811-4847 • www.vanillagorilla.com

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SON	Label
2	1	SUGAR RAY	Every Morning	(Lava/Atlantic)
1	2	BRITNEY SPEARS	...Baby One More Time	(Jive)
3	3	CHER	Believe	(Warner Bros.)
4	4	GOO GOO DOLLS	Slide	(Warner Bros.)
8	5	MONICA	Angel Of Mine	(Arista)
7	6	BACKSTREET BOYS	All I Have To Give	(Jive)
5	7	BRANDY	Have You Ever?	(Atlantic)
9	8	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
14	9	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
6	10	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
13	11	LENNY KRAVITZ	Fly Away	(Virgin)
16	12	TLC	No Scrubs	(LaFace/Arista)
15	13	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
11	14	'N SYNC	(God...) A Little More Time...	(RCA)
10	15	WILL SMITH	Miami	(Columbia)
12	16	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
21	17	EVERLAST	What It's Like	(Tommy Boy)
17	18	JOEY MCINTYRE	Stay The Same	(C2/Columbia)
24	19	98 DEGREES	The Hardest Thing	(Universal)
19	20	MARIAH CAREY	I Still Believe	(Columbia)
18	21	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
20	22	THIRD EYE BLIND	Jumper	(Elektra/EEG)
25	23	MADONNA	Nothing Really Matters	(Maverick/WB)
22	24	DIVINE	Lately	(Pendulum/Red Ant)
31	25	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
23	26	SHAWN MULLINS	Lullaby	(SMG/Columbia)
27	27	B*WITCHED	C'est La Vie	(Epic)
26	28	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
32	29	GARBAGE	Special	(Almo Sounds/Interscope)
34	30	SHERYL CROW	Anything But Down	(A&M)

CHR begins on Page 33.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	TLC	No Scrubs	(LaFace/Arista)
2	2	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
5	3	TYRESE	Sweet Lady	(RCA)
3	4	MONICA	Angel Of Mine	(Arista)
7	5	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
6	6	EMINEM	My Name Is	(Web/Aftermath/Interscope)
8	7	R. KELLY	When A Woman's Fed Up	(Jive)
4	8	JAY-Z f/AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
10	9	GINUWINE	What's So Different	(550 Music/ERG)
9	10	MARIAH CAREY	I Still Believe	(Columbia)
12	11	BRITNEY SPEARS	...Baby One More Time	(Jive)
11	12	DRU HILL	These Are The Times	(University/Island)
13	13	2PAC	Changes	(Amaru/Death Row/Interscope)
16	14	BLACKSTREET f/JANET	Girlfriend/Boyfriend	(Lil' Man/Interscope)
18	15	WILL SMITH	Miami	(Columbia)
14	16	BRANDY	Have You Ever?	(Atlantic)
19	17	BUSTA RHYMES f/JANET	What's It Gonna Be	(Elektra/EEG)
17	18	OUTKAST	Rosa Parks	(LaFace/Arista)
24	19	CHER	Believe	(Warner Bros.)
20	20	TLC	Silly Ho	(LaFace/Arista)
21	21	DMX	Ruff Ryders Anthem	(Def Jam/Mercury)
26	22	MYA	My First Night With You	(University/Interscope)
15	23	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
22	24	FAITH EVANS f/PUFF DADDY	All Night Long	(Bad Boy/Arista)
28	25	VENGABOYS	We Like To Party!	(Groovilicious/Strictly Rhythm)
32	26	KRAYZIE BONE	Thug Mentality	(Mo Thugs/Ruthless/Relativity)
25	27	'N SYNC	(God...) A Little More Time...	(RCA)
27	28	ROOTS f/ERYKAH BADU	You Got Me	(MCA)
31	29	TRINA & TAMARA	What'd You Come Here For?	(Columbia)
33	30	JESSE POWELL	You	(Silas/MCA)
39	31	RAPHAEL SAADIQ f/Q-TIP	Get Involved	(Hollywood/Motown)
35	32	3RD STOREE	If Ever	(Yab Yum/Elektra/EEG)
44	33	98 DEGREES	The Hardest Thing	(Universal)
43	36	DJ CLUE f/DMX	It's On	(Roc-A-Fella/Def Jam/Mercury)

CHR begins on Page 33.

URBAN

LW	TW	ARTIST	SON	Label
4	1	TLC	No Scrubs	(LaFace/Arista)
3	2	FAITH EVANS f/PUFF DADDY	All Night Long	(Bad Boy/Arista)
1	3	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
5	4	ROOTS f/ERYKAH BADU	You Got Me	(MCA)
2	5	JESSE POWELL	You	(Silas/MCA)
7	6	GINUWINE	What's So Different	(550 Music/ERG)
8	7	SHANICE	When I Close My Eyes	(LaFace/Arista)
6	8	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
10	9	K-CI & JOJO	Life	(Rock Land/Interscope)
14	10	BUSTA RHYMES f/JANET	What's It Gonna Be	(Elektra/EEG)
13	11	SILK	If You (Lovin' Me)	(Elektra/EEG)
15	12	ERIC BENET f/FAITH EVANS	Georgy Porgy	(Warner Bros.)
11	13	KEITH SWEAT	I'm Not Ready	(Elektra/EEG)
9	14	TYRESE	Sweet Lady	(RCA)
17	15	112	Anywhere	(Bad Boy/Arista)
12	16	JUVENILE	Ha!	(Cash Money/Universal)
30	17	BLACKSTREET f/JANET	Girlfriend/Boyfriend	(Lil' Man/Interscope)
16	18	MARIAH CAREY	I Still Believe	(Columbia)
22	19	DIVINE	One More Try	(Pendulum/Red Ant)
24	20	KENNY LATTIMORE	If I Lose My Woman	(Columbia)
18	21	R. KELLY	When A Woman's Fed Up	(Jive)
26	22	TOTAL	Sitting Home	(Bad Boy/Arista)
31	23	EMINEM	My Name Is	(Web/Aftermath/Interscope)
28	24	TRICK DADDY	Mann Brother	(Slip N' Slide/Warlock)
34	25	RAPHAEL SAADIQ f/Q-TIP	Get Involved	(Hollywood/Motown)
27	26	USHER	Bedtime	(LaFace/Arista)
33	27	CASE	Happily Ever After	(Def Jam/RAL/Mercury)
36	28	TRINA & TAMARA	What'd You Come Here For?	(Columbia)
32	29	CHEROKEE	Ooh Wee Wee	(RCA)
29	30	COOL BREEZE	Watch For The Hook	(Organized Noise/A&M)
45	32	MYA	My First Night With You	(University/Interscope)
43	35	HARLEM... f/MASE & K. PRICE	I Really...	(All Out/So So Def/Columbia)

URBAN begins on Page 46.

AC

LW	TW	ARTIST	SON	Label
1	1	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
2	2	ELTON JOHN & LEANN RIMES	Written In...	(Curb/Rocket/Island)
3	3	ROD STEWART	Faith Of The Heart	(Universal)
9	4	'N SYNC	(God...) A Little More Time...	(RCA)
4	5	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
6	6	SHANIA TWAIN	From This Moment On	(Mercury)
8	7	JIM BRICKMAN f/MICHAEL W. SMITH	Love Of...	(Windham Hill)
5	8	JEWEL	Hands	(Atlantic)
7	9	PHIL COLLINS	True Colors	(Atlantic)
10	10	MARIAH CAREY	I Still Believe	(Columbia)
12	11	MONICA	Angel Of Mine	(Arista)
11	12	JOHN TESH f/JAMES INGRAM	Forever More...	(GTSP/Mercury)
15	13	CHER	Believe	(Warner Bros.)
14	14	BACKSTREET BOYS	All I Have To Give	(Jive)
16	15	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
13	16	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
17	17	MARILYN SCOTT	The Last Day	(Warner Bros.)
19	18	BONNIE RAITT	Lover's Will	(Capitol)
20	19	CRYSTAL BERNARD	Don't Touch Me There	(River North)
29	20	PRETENDERS	Loving You Is All I Know	(Hollywood)
23	21	DONNA LEWIS	Falling	(Restless)
21	22	BRANDY	Have You Ever?	(Atlantic)
25	23	CHICAGO	Show Me A Sign	(Reprise)
28	24	FAITH HILL	Let Me Let Go	(Warner Bros.)
26	25	CELINE DION w/ANDREA BOCELLI	The Prayer	(550 Music/ERG)
—	26	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
30	27	MULBERRY LANE	Harmless	(Refuge/MCA)
24	28	TINA ARENA	If I Was A River	(Epic)
—	29	JOEY MCINTYRE	Stay The Same	(C2/Columbia)
27	30	PAUL ANKA & CELINE DION	It's Hard To Say Goodbye	(Epic)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 65.

HOT AC

LW	TW	ARTIST	SON	Label
2	1	GOO GOO DOLLS	Slide	(Warner Bros.)
1	2	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
3	3	SUGAR RAY	Every Morning	(Lava/Atlantic)
4	4	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
6	5	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
5	6	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
8	7	CHER	Believe	(Warner Bros.)
7	8	SHAWN MULLINS	Lullaby	(SMG/Columbia)
9	9	THIRD EYE BLIND	Jumper	(Elektra/EEG)
14	10	BLONDIE	Maria	(Beyond)
11	11	NEW RADICALS	You Get What You Give	(MCA)
15	12	SHERYL CROW	Anything But Down	(A&M)
16	13	LENNY KRAVITZ	Fly Away	(Virgin)
10	14	JEWEL	Hands	(Atlantic)
13	15	U2	Sweetest Thing	(Island)
19	16	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
20	17	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
18	18	EVE 6	Inside Out	(RCA)
17	19	DAVE MATTHEWS BAND	Crush	(RCA)
12	20	BARENAKED LADIES	It's All Been Done	(Reprise)
23	21	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
25	22	EVERLAST	What It's Like	(Tommy Boy)
22	23	ALANIS MORISSETTE	Unsent	(Maverick/Reprise)
26	24	GARBAGE	Special	(Almo Sounds/Interscope)
29	25	'N SYNC	(God...) A Little More Time...	(RCA)
27	26	CAKE	Never There	(Capricorn/Mercury)
—	27	BAZ LUHRMANN	Everybody's Free...	(Capitol)
28	28	ELTON JOHN & LEANN RIMES	Written In...	(Curb/Rocket/Island)
—	29	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)
—	30	JEWEL	Down So Long	(Atlantic)

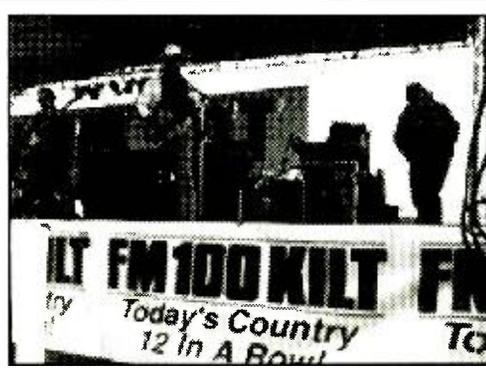
AC begins on Page 65.

ROCK

LW	TW	ARTIST	SON	Label
1	1	COLLECTIVE SOUL	Heavy	(Atlantic)
2	2	CREED	One	(Wind-up)
4	3	SAMMY HAGAR	Mas Tequila	(MCA)
3	4	TOM PETTY & THE HEARTBREAKERS	Free Girl...	(Warner Bros.)
5	5	METALLICA	Whiskey In The Jar	(Elektra/EEG)
6	6	EVERLAST	What It's Like	(Tommy Boy)
7	7	BLACK CROWES	Only A Fool	(American/Columbia)
15	8	BAD COMPANY	Hey, Hey	(Elektra/EEG)
10	9	JONNY LANG	Wander This World	(A&M)
8	10	LENNY KRAVITZ	Fly Away	(Virgin)
13	11	GOO GOO DOLLS	Dizzy	(Warner Bros.)
9	12	TRAIN	Free	(Aware/Columbia)
11	13	INDIGENOUS	Now That You're Gone	(Pachyderm)
12	14	FLYS	Got You (Where I Want You)	(Delicious Vinyl/Trauma)
14	15	R.E.M.	Lotus	(Warner Bros.)
21	16	OLEANDER	Why I'm Here	(Republic/Universal)
16	17	BARE JR.	You Blew Me Off	(Immortal/Epic)
20	18	SCREAMIN' CHEETAH WHEELIES	Right...	(Capricorn/Mercury)
23	19	GODSMACK	Whatever	(Republic/Universal)
19	20	CANDLEBOX	Happy Pills	(Maverick/WB)
25	21	HOLE	Malibu	(DGC/Geffen)
28	22	HONKY TOAST	Shakin' And A Bakin'	(550 Music/ERG)
24	23	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
26	24	GOO GOO DOLLS	Slide	(Warner Bros.)
32	25	MARVELOUS 3	Freak Of The Week	(HiFi/Elektra/EEG)
41	26	BUCKCHERRY	Lit Up	(DreamWorks)
18	27	EVE 6	Leech	(RCA)
17	28	OFFSPRING	Why Don't You Get A Job?	(Columbia)
29	29	BLACK CROWES	Kickin' My Heart Around	(American/Columbia)
33	30	MOON DOG MANE	I Believe	(Eureka)

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 77.



Maximize Visibility



- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- X Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

1 / 8 0 0 - 2 3 1 - 6 0 7 4

P.O. Box 750250
Houston, Texas 77275-0250
713/507-4200
713/507-4295 FAX
ri@reefindustries.com
www.reefindustries.com

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW MARCH 19, 1999

URBAN AC

LW	TW	Artist	Album
3	1	JESSE POWELL	You (Silas/MCA)
2	2	WHITNEY HOUSTON	Heartbreak Hotel (Arista)
1	3	R. KELLY	When A Woman's Fed Up (Jive)
4	4	TYRESE	Sweet Lady (RCA)
5	5	LAURYN HILL	Ex-Factor (Ruffhouse/Columbia)
8	6	CASE /JOE	Faded Pictures (Def Jam/RAL/Mercury)
6	7	TEMPTATIONS	This Is My Promise (Motown)
7	8	DEBORAH COX	Nobody's Supposed To Be Here (Arista)
9	9	MONICA	Angel Of Mine (Arista)
10	10	ERIC BENET /FAITH EVANS	Georgy Porgy (Warner Bros.)
11	11	KENNY LATTIMORE	If I Lose My Woman (Columbia)
13	12	SHANICE	When I Close My Eyes (LaFace/Arista)
12	13	KIRK FRANKLIN	Lean On Me (Gospo Centric/Interscope)
17	14	QUINCY JONES /GARRETT...	I'm Yours (Qwest/WB)
19	15	DIVINE	One More Try (Pendulum/Red Ant)
15	16	BRANDY	Have You Ever? (Atlantic)
14	17	DRU HILL	These Are The Times (University/Island)
18	18	MARIAH CAREY	I Still Believe (Columbia)
25	19	GLENN JONES	Baby Come Home (SAR/WB)
23	20	K-CI & JOJO	Life (Rock Land/Interscope)
22	21	VESTA	You Still Do It (I.E./Motown)
—	22	BONEY JAMES /SHAI	I'll Always Love You (Warner Bros.)
21	23	TAMIA	Loving You Still (Qwest/WB)
16	24	GERALD LEVERT	Taking Everything (EastWest/EEG)
26	25	LUTHER VANDROSS	I'm Only Human (LV/Virgin)
27	26	WILL DOWNING & GERALD ALBRIGHT	Pleasures... (Verve/Motown)
28	27	ARETHA FRANKLIN	In The Morning (Arista)
29	28	KEITH SWEAT	I'm Not Ready (Elektra/EEG)
—	29	JAMES GREAR & CO.	Because You Love Me (Born Again)
30	30	LAURYN HILL & D'ANGELO	Nothing Matters (Ruffhouse/Columbia)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 46.

ACTIVE ROCK

LW	TW	Artist	Album
1	1	CREED	One (Wind-up)
3	2	COLLECTIVE SOUL	Heavy (Atlantic)
2	3	EVERLAST	What It's Like (Tommy Boy)
4	4	METALLICA	Whiskey In The Jar (Elektra/EEG)
5	5	GODSMACK	Whatever (Republic/Universal)
6	6	ROB ZOMBIE	Living Dead Girl (Geffen)
7	7	OFFSPRING	Why Don't You Get A Job? (Columbia)
10	8	SAMMY HAGAR	Mas Tequila (MCA)
9	9	BARE JR.	You Blew Me Off (Immortal/Epic)
14	10	OLEANDER	Why I'm Here (Republic/Universal)
11	11	CANDLEBOX	Happy Pills (Maverick/WB)
15	12	ORGY	Blue Monday (Elementree/Reprise)
13	13	HOLE	Malibu (DGC/Geffen)
16	14	TOM PETTY & THE HEARTBREAKERS	Free Girl... (Warner Bros.)
8	15	EVE 6	Leech (RCA)
20	16	KORN	Freak On A Leash (Immortal/Epic)
19	17	SECOND COMING	Vintage Eyes (Capitol)
12	18	STABBING WESTWARD	Haunting Me (Columbia)
22	19	SILVERCHAIR	Anthem For The Year 2000 (Epic)
25	20	GOO GOO DOLLS	Dizzy (Warner Bros.)
17	21	ROB ZOMBIE	Dragula (Geffen)
26	22	BLACK CROWES	Only A Fool (American/Columbia)
23	23	MARVELOUS 3	Freak Of The Week (HiFi/Elektra/EEG)
18	24	METALLICA	Turn The Page (Elektra/EEG)
29	25	LOUOMOUTH	Fly (Hollywood)
33	26	ECONOLINE CRUSH	All That You Are (x3) (Restless)
35	27	BUCKCHERRY	Lit Up (DreamWorks)
36	28	LIT	My Own Worst Enemy (RCA)
32	29	FEAR FACTORY	Descent (Roadrunner)
37	30	KID ROCK	Bawitdaba (Top Dog/Lava/Atlantic)

ROCK begins on Page 77.

COUNTRY

LW	TW	Artist	Album
2	1	KENNY CHESNEY	How Forever Feels (BNA)
1	2	DIXIE CHICKS	You Were Mine (Monument)
3	3	BILLY RAY CYRUS	Busy Man (Mercury)
5	4	GEORGE STRAIT	Meanwhile (MCA)
4	5	TRISHA YEARWOOD	Powerful Thing (MCA)
9	6	CHAD BROCK	Ordinary Life (Warner Bros.)
8	7	LEE ANN WOMACK	I'll Think Of A Reason Later (MCA)
6	8	BROOKS & DUNN	I Can't Get Over You (Arista)
12	9	MARK WILLS	Wish You Were Here (Mercury)
13	10	ALAN JACKSON	Gone Crazy (Arista)
11	11	ALABAMA	Keepin' Up (RCA)
15	12	SAWYER BROWN	Drive Me Wild (Curb)
14	13	FAITH HILL	Love Ain't Like That (Warner Bros.)
16	14	COLLIN RAYE	Anyone Else (Epic)
17	15	TY HERNDON	Hands Of A Working Man (Epic)
20	16	TERRI CLARK	Everytime I Cry (Mercury)
19	17	PATTY LOVELESS	Can't Get Enough (Epic)
21	18	ANDY GRIGGS	You Won't Ever Be Lonely (RCA)
22	19	AARON TIPPIN	I'm Leaving (Lyric Street)
24	20	STEVE WARINER	Two Teardrops (Capitol)
25	21	MONTGOMERY GENTRY	Hillbilly Shoes (Columbia)
37	22	TIM MCGRAW	Please Remember Me (Curb)
23	23	VINCE GILL	Don't Come Crying To Me (MCA)
26	24	CLINT BLACK	You Don't Need Me Now (RCA)
27	25	BLACKHAWK	Your Own Little Corner Of... (Arista)
18	26	KINLEYS	Somebody's Out There Watching (Epic)
29	27	LILA MCCANN	With You (Asylum/EEG)
28	28	WARREN BROTHERS	Better Man (BNA)
30	29	KERSHAW & MORGAN	Maybe Not Tonight (Mercury/BNA)
32	30	RANDY TRAVIS	Stranger In My Mirror (DreamWorks)

35 35 JESSICA ANDREWS I Will Be There For You (DreamWorks)

COUNTRY begins on Page 54.

ALTERNATIVE

LW	TW	Artist	Album
1	1	SUGAR RAY	Every Morning (Lava/Atlantic)
2	2	EVERLAST	What It's Like (Tommy Boy)
3	3	CREED	One (Wind-up)
4	4	COLLECTIVE SOUL	Heavy (Atlantic)
5	5	OFFSPRING	Why Don't You Get A Job? (Columbia)
8	6	LIT	My Own Worst Enemy (RCA)
10	7	FATBOY SLIM	Praise You (Skint/Astralwerks/Caroline)
6	8	ORGY	Blue Monday (Elementree/Reprise)
7	9	MARVELOUS 3	Freak Of The Week (HiFi/Elektra/EEG)
11	10	DAVE MATTHEWS BAND	Crush (RCA)
9	11	HOLE	Malibu (DGC/Geffen)
12	12	TIN STAR	Head (V2)
16	13	NO DOUBT	New (Work/ERG)
15	14	DOVETAIL JOINT	Level On The Inside (Aware/C2/Columbia)
18	15	GOO GOO DOLLS	Dizzy (Warner Bros.)
19	16	CITIZEN KING	Better Days (And The Bottom...) (Warner Bros.)
13	17	EVERCLEAR	One Hit Wonder (Capitol)
14	18	EVE 6	Leech (RCA)
21	19	CAKE	Sheep Go To Heaven (Capricorn/Mercury)
48	20	CRANBERRIES	Promises (Island)
17	21	CAKE	Never There (Capricorn/Mercury)
20	22	LENNY KRAVITZ	Fly Away (Virgin)
25	23	SILVERCHAIR	Anthem For The Year 2000 (Epic)
22	24	LIVING END	Prisoner Of Society (Reprise)
28	25	KORN	Freak On A Leash (Immortal/Epic)
27	26	NEVE	It's Over Now (Columbia)
32	27	ROB ZOMBIE	Living Dead Girl (Geffen)
30	28	JUDE	Rick James (Maverick/Reprise)
33	29	HARVEY DANGER	Save It For Later (Mercury)
26	30	CARDIGANS	My Favourite Game (Stockholm/Mercury)

ALTERNATIVE begins on Page 86.

NAC/SMOOTH JAZZ

LW	TW	Artist	Album
1	1	GEORGE BENSON	Cruise Control (GRP)
3	2	LEE RITENOUR	This Is Love (I.E./Verve)
5	3	BONEY JAMES	Into The Blue (Warner Bros.)
4	4	KIM WATERS	Easy Going (Shanachie)
2	5	KIRK WHALUM	Ascension (Warner Bros.)
6	6	STEVE COLE	Where The Night Begins (Bluemoon/Atlantic)
9	7	GOTA	In The City Life (Instinct)
11	8	RICHARD ELLIOT	Ain't Nothin' Like The Real... (Blue Note)
7	9	NAJEE	Room To Breathe (Verve Forecast/Verve)
8	10	GRANT GEISSMAN	Did I Save? (Higher Octave)
10	11	MARC ANTOINE	Concacha (GRP)
14	12	JOHN TESH /JAMES INGRAM	Forever More... (GTSP/Mercury)
13	13	WILL DOWNING & GERALD ALBRIGHT	Stop... (Verve/Motown)
15	14	BRIAN BROMBERG	September (Zebra)
12	15	WALTER BEASLEY	I Feel You (Shanachie)
17	16	3RD FORCE /TAYLOR & HUGHES	Revelation Of... (Higher Octave)
21	17	RICK BRAUN	A Very Good Thing (Atlantic)
18	18	JIM BRICKMAN & HERB ALPERT	Rendezvous (Windham Hill)
16	19	WARREN HILL	Turn Out The Lights (Discovery)
23	20	ERIC MARIENTHAL	Mercy, Mercy, Mercy (I.E./Verve)
19	21	PATTI AUSTIN	Don't Go Away (Concord Vista)
20	22	GREGG KARUKAS	Cruisin' Your House At... (I.E./Verve)
22	23	PHIL COLLINS	True Colors (Atlantic)
24	24	VANESSA WILLIAMS	My Flame (Mercury)
—	25	PETER WHITE	Autumn Day (Columbia)
25	26	FOURPLAY	Vest Pocket (Warner Bros.)
—	27	BRAXTON BROTHERS	A Night... (Windham Hill Jazz/Windham Hill)
29	28	DOWN TO THE BONE	On The Corner Of Darcy Street (Nu Groove)
28	29	GABRIELA ANDERS	Wanting (Warner Bros.)
26	30	PETER WHITE /G. WASHINGTON, JR.	Midnight In... (Columbia)

NAC begins on Page 72.

ADULT ALTERNATIVE

LW	TW	Artist	Album
1	1	COLLECTIVE SOUL	Run (Hollywood/Atlantic)
6	2	TOM PETTY & THE HEARTBREAKERS	Free Girl... (Warner Bros.)
3	3	JOHN MELLENCAMP	I'm Not Running Anymore (Columbia)
2	4	SUGAR RAY	Every Morning (Lava/Atlantic)
7	5	VAN MORRISON	Precious Time (Point Blank/Virgin)
4	6	R.E.M.	Lotus (Warner Bros.)
9	7	SHAWN MULLINS	Shimmer (SMG/Columbia)
8	8	NEW RADICALS	You Get What You Give (MCA)
10	9	SEMISONIC	Secret Smile (MCA)
5	10	SHERYL CROW	There Goes The Neighborhood (A&M)
11	11	GOO GOO DOLLS	Slide (Warner Bros.)
16	12	WILCO	Can't Stand It (Reprise)
17	13	SINEAD LOHAN	Diving To Be Deeper (Grapevine/Interscope)
23	14	CRASH TEST DUMMIES	Keep A Lid On Things (Arista)
24	15	XTC	I'd Like That (Idea TVT)
19	16	JEWEL	Down So Long (Atlantic)
20	17	BLACK CROWES	Only A Fool (American/Columbia)
21	18	EVERLAST	What It's Like (Tommy Boy)
—	19	SHERYL CROW	Anything But Down (A&M)
15	20	SUSAN TEDESCHI	You Need To... (Tone-Cool/Rounder/Mercury)
12	21	CHRIS ISAAK	Flying (Reprise)
18	22	DAVE MATTHEWS BAND	Crush (RCA)
26	23	ANI DIFRANCO	Angry Anymore (Righteous Babe)
28	24	ALANA DAVIS	Can't Find My Way Home (Elektra/EEG)
13	25	WES CUNNINGHAM	So It Goes (Warner Bros.)
27	26	MATCHBOX 20	Back 2 Good (Lava/Atlantic)
22	27	BRUCE HORNSBY	King Of The Hill (RCA)
29	28	ROLLING STONES /DAVE MATTHEWS	Memory Motel (Virgin)
—	29	JONNY LANG	Wander This World (A&M)
25	30	BLONDIE	Maria (Beyond)

ADULT ALTERNATIVE begins on Page 96.

Powergold 98

Advanced Music Scheduling Software for Windows 95/98/NT

1-800-870-0033 / 1-501-221-0660 • e-mail: brenda@powergold.com • www.powergold.com • Download a free trial version today!

- Powerful Import Wizard makes it fast and easy to import your data.
- The world's first 32-bit music scheduling system.
- New Version 2 incorporates a year of user feedback and suggestions.
- Intuitive, graphical user-interface, and you can customize almost everything.
- The most powerful feature set in the industry.
- Schedule jingles, liners, voice tracks and more for your digital playback system with the same power and control you have with song scheduling. No add-ons required!
- Y2K compliant.

"The most POWERFUL music scheduling tool on the planet! It's like the difference between analog and digital, mono and stereo, am and fm...dos and windows...simply POWERFUL."
Doug Stannard - KROK/KVVP

"Powergold 98 has taken music scheduling to the next level. Amazingly intuitive and easy-to-use, yet with incredible depth. Definitely the Mercedes of music scheduling software!" Mark St. John - Zapoleon Media Services





By Erica Farber



KRAIG KITCHIN

President/COO, Premiere Radio Networks

Premiere Radio Networks is a subsidiary of Jacor Communications. The company currently syndicates more than 60 radio programs and services to more than 7,800 radio station affiliates. One of the top three networks in the country, it is the No. 1 syndicator of talk programming and features such talent as Dr. Laura, Rush Limbaugh and Art Bell.

Kraig Kitchin, one of the founding members of the company back in 1987, was appointed President and COO of Premiere this past summer. He oversees all aspects of company operations, including its talk programming, RADAR networks and Mediabase 24/7 Music Research.

He is a strong believer that networks should be viewed as companies that provide services or programs to radio stations that the stations might not otherwise be able to finance or execute on their own.

Difference between a syndicator and a network:

"In a sense, every member of our industry is both. Syndication is the successful unveiling of a program or service to individual affiliates one at a time. Network is the simultaneous execution of a program to a set of company-owned affiliates. More often, networks have come to be identified with the companies subscribing to SRT's RADAR. In 1998, we subscribed to RADAR for the first time and earned the elevated status of being a 'network' after 13 years in the business. I try to guide observers of our business to categorize the business by programs and services or by Arbitron and RADAR."

State of the network industry: "It is incredibly healthy financially, and that is a result of new management and new ownership that has arrived on the scene within the companies where 90% or more of all commercial inventory is housed. That new management has approached our industry by saying that you must use your own initiative to develop new business for the good of your own company and the good of the industry. Whereas 10 years ago the industry was much more proprietary about sharing information, leads and development, we realized that the sum total of all of us is greater than any one individual. So there is a real

spirit of cooperation between companies while the competition and the spirit of competition are also still very healthy. We realized for the first time that we can compete with other mediums, and they have become our enemy, as opposed to each other."

The culture of Premiere: "Organized chaos. It is a melting pot of different cultures that have arrived under one roof over the last four years as a result of consolidation and acquisition. There was a period of time when there were operating divisions in our company that were fervent competitors two years ago. This is on a parallel basis with the radio industry, where radio stations have come together to work under one roof, oftentimes with one market manager. Premiere has been fortunate enough to be able to find a way to attract, in the world of comedy, the brands of Olympia and the brands of Cutler to go along with the brand of Premiere. We've been able to find a way to have a program like Rush Limbaugh's show under the same roof as the Dr. Laura program or the Art Bell program. So the culture of our company is a melting pot of managers and individuals who were all successful entrepreneurs who have come under one roof, realizing that, in the changing world of consolidation, there is so much more we can do together than we could have done on our own."

Premiere's mission statement: "Connect our affiliate base with huge audiences by creating incredible programs and programming services and, in the process, meet the business goals set by ourselves and our affiliate partners."

Determining product flow: "We test the marketplace to find what services or programs the gatekeepers of our industry are receptive to. We may come up, in the course of a year, with 60 great ideas that we think have an interest. Five of them may work at the end of the year. We develop those 60 ideas by staying in regular contact with our affiliate base and by listening to program directors and general managers and sales managers within the radio industry when they talk about the what-ifs and say, 'Wouldn't it be great if we could have such and such.' We take those leads and listen carefully to be able to respond and develop the programming."

On developing talent: "We look within the radio industry at great talent that's in markets 100 to 200 in Arbitron ranking. Rush hails from Cape Girardeau, Jim Rome from Santa Barbara, Art Bell from Anchorage, Blair Garner from Amarillo. Tomorrow's great talent is putting in 15-hour days in small markets where radio is the most fun and challenging."

Something about Premiere that might surprise our readers: "Three items. We've aggregated 11 different companies into one entity over the past six years — six of those companies over the last two years alone. We're a melting pot of radio entrepreneurs with many current company officers who previously carried the title of president. Many people are also surprised that we don't use the Premiere name in any of our programs or services — our affiliates take credit for the star power. There are 380 folks in 11 offices nationwide,

and 80 employees work out of their homes."

Career highlight: "I haven't looked back at my career, and that is probably the most important thing I can say in answer to that question. I am also proud of the growth I was able to effect between 1992, when Premiere went public with a valuation of \$18 million, and 1997, when we sold for \$189 million."

Career disappointment: "It took me 13 years to have enough input within the radio industry for us to all work together more cooperatively against other mediums. I wanted to be the ringleader, but I very quickly met up with the fact that my peers — Lyn Andrews, David Kantor, Joel Hollander, Gary Schonfeld and others — all felt the same way at the same time. I was most open and agreeable to wanting to work together and showing that there was absolutely nothing to fear from that process and absolutely everything to gain."

One talent he wishes Premiere had: "The one talent missing from under our umbrella is Rick Dees, and I say that only because I have admired his talent and his ability to win over audiences, affiliates and advertisers since 1985. Living no less than 15 miles from him and having the greatest of mutual respect for each other, we've never been able to find a way to work together."

Favorite radio format: "Talk is by far my favorite. Top 40 and AC are right behind it."

Favorite song: "Summer Wind" by Frank Sinatra. It's two minutes and 36 seconds, it's bright, it's tight, it's positive, and you can dance to it."

Favorite television show: "Seinfeld."

Favorite movie: "Ferris Bueller's Day Off."

Favorite book: "Anything by Elmore Leonard."

Favorite restaurant: "Aureole in New York."

Beverage of choice: "Snapple, any flavor — and they are not our No. 1 advertiser."

Hobbies: "Reading is first and foremost. I am far too work-focused, not hobby-focused."

Stock recommendation: "It's more of a strategy: Invest only in industries that you know enough about to be dangerous."

Communication medium of choice: "E-mail. My address is kkitchin@premrاد.com."

Long-term company strategy: "I believe we've transitioned ourselves from an acquisition-oriented company into an operational entity faster and more efficiently than any other broadcaster. As managers, we carved out our niches and went to work. The results are seen every day in the kind of service and programming our affiliates now receive and the kind of revenues we're generating for Jacor. Too many companies talk about it; we're actually doing it, efficiently and profitably. We have an ambitious plan. We believe Mediabase 24/7 has the ability to raise the standard for monitored music airplay with both the music and radio industries. We will deliver the next great talk talents to the radio industry while we have the Talk radio crown. We'll identify new services radio can use locally that we can finance the development of nationally. In the process, we'll double the size of our company's broadcast cash flow."

R&R

THE INDUSTRY'S NEWSPAPER

AND

MEDIABASE

24/7

RADIO & RECORDS

The 25 year leader in delivering the most accurate and credible airplay charts will convert 11 formats to monitored airplay.

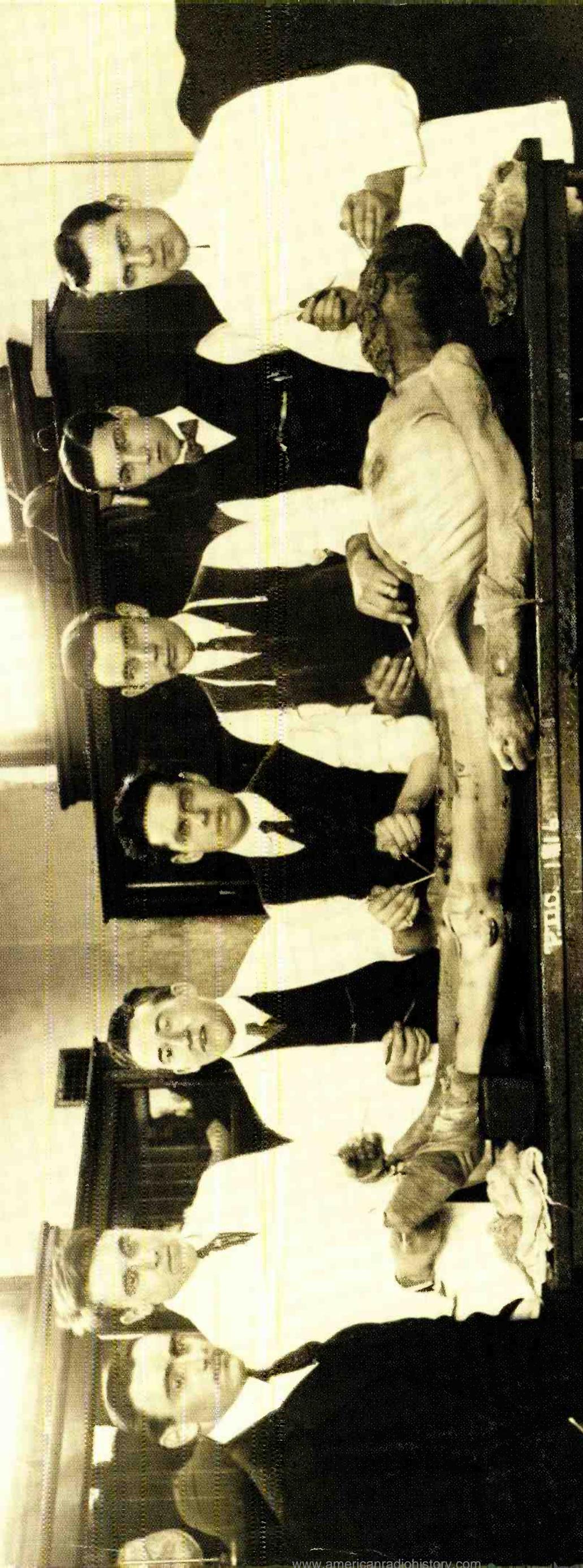
+

MEDIABASE 24/7

The radio industry's number 1 airplay monitoring service, Mediabase 24/7 monitors over 800 radio stations in 130 markets, 24 hours a day, 7 days a week. Mediabase 24/7 is used by 950 affiliate stations each week.

COMING JUNE 1999

NOT JUST ANOTHER STIFF...



GRAND MAL

"WHOLE LOTTA NOTHING"

Alternative Active Rock Rock

Add Date: 3-23

See Grand Mal
At SXSW 3/18
Electric Pavilion

