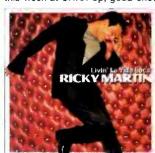
NEWSSTAND PRICE \$6.50

Livin' The Crazy Life

Ricky Martin's "Livin' La Vida Loca" picked up 60 adds this week at CHR/Pop, good enough for Most Added



honors. The C2/ Columbia artist, an international TV, stage and music performer, has sold 10 million albums worldwide and is set to enjoy the biggest song of his career.

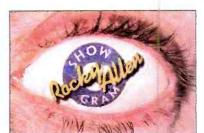


APRIL 2, 1999

My Eye Adored You!

From **R&R**'s file of wacky radio promos: Rocky Allen takes logowear to a whole new level with this prosthetic eye! The WABC/NY morning man selected a mono-

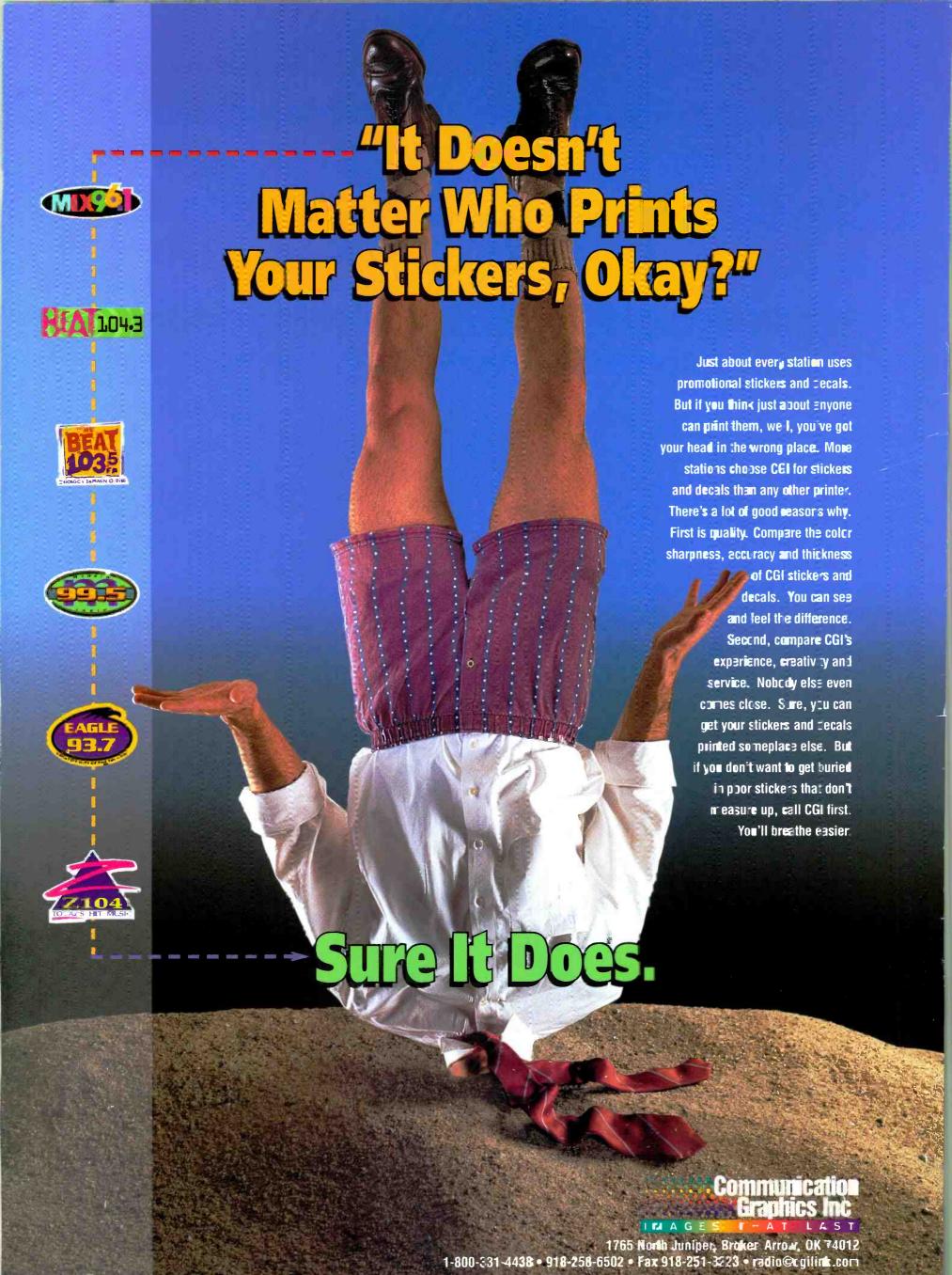
orbed
"winner"
from a
surprisingly
large number
of entrants.
More on the
next page.





Worldwide tour starts in June







management • marketing • sales

If your station decides to shop around for a website designer and content provider, what qualities do you look for? R&R went to George Longwell, who, as VP/Sales of OnRadio, works with nearly 500 stations on their Internet strategies. He offers us nonpartisan suggestions you can use. Also this week, management expert Dick Kazan suggests that discounting rates only serves to discount the value of your

Pages 14-16

R&R ALTERNATIVE, COUNTRY EDITORS FLIP FORMATS

Almost two decades after he was appointed Country Editor, R&R's Lon Helton becomes Alternative Editor. Jim Kerr will relinquish his Alternative chair to assume Helton's old post in Nashville. The flip became effective yesterday. Read all about it in their respective columns.

Pages 63, 98

RIAA SALES TALES

For the first time in recent history, consumers 30 years of age and older are buying the majority of recorded music in the U.S. This and other stats are detailed in our Sound Decisions column.

Page 32

IN THE NEWS

- · Wayne Vriesman retires as head of Tribune radio group
- Byron Phillips, Michael Traylor appointed SVP/GMs, Urban Music at Hollywood
- **Gregg Cassidy** takes WOCT/Baltimore PD post

Page 3

THIS # WEEK

CHR/POP

SUGAR RAY Every Morning (Lava/Atlantic)

CHR/RHYTHMIC

• TLC No Scrubs (LaFace/Arista)

• TLC No Scrubs (LaFace/Arista)

URBAN AC

• JESSE POWELL You (Silas/MCA)

• KENNY CHESNEY How Forever Feels (BNA)

· SARAH McLACHLAN Angel (Warner Sunset/Reprise)

HOT AC • SUGAR RAY Every Morning (Lava/Atlantic)

NAC/SMOOTH JAZZ

• BONEY JAMES Into The Blue (Warner Bros.)

• COLLECTIVE SOUL Heavy (Atlantic)

ACTIVE ROCK

. COLLECTIVE SOUL Heavy (Atlantic)

• LIT My Own Worst Enemy (RCA)

ADJUST ALTERNATIVE

• COLLECTIVE SOUL Run (Hollywood/Atlantic)

NEWSSTAND PRICE \$6.50



APRIL 2, 1999

Chancellor Could Sell Outdoor

De Castro makes news at Schroders confab in NY, while CBS' Karmazin ups Internet ante

By Jeremy Shweder R&R Washington Bureau jshweder@rronline.com

Chancellor Radio & Outdoor President/CEO Jim de Castro and CBS Chief Executive Mel Karmazin traded bombshells last week during the Big Picture Media Conference in New York. hinting at possible company moves that had investors drooling.

Speaking to a packed house at the Schroders conference on March 24. Karmazin said CBS was "dedicated" to becoming a major force in Internet business, suggesting that the media giant could launch a site called Infinity.com, which would rebroadcast the company's radio content. CBS shares rose nearly

CONFERENCE/See Page 17

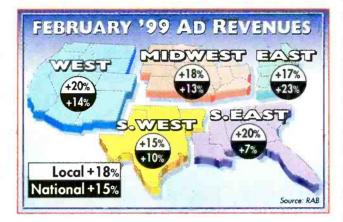
A Fabulous February For Radio Industry

R&R EDITOR-IN-CHIEF ronr@rronline.com

A roaring economy helped propel the radio industry to its highest year-to-year growth rate since the recession of the early '90s. February 1999 revenues were 18% higher than in February of last year. In just the last five years of recovery, radio's February revenues are up 75%. The figures bolster recent suggestions made by group heads such as Mel Karmazin and Jim de Castro that radio industry first quarter results will be a blockbuster.

"These increases wouldn't happen if we were in a recession," remarked former station operator Frank Wood. "It's also due to sophisticated operators with big chunks of properties who price intelligently and market and promote stations, again, while standing on the shoulders of a monster economy.

According to the RAB, the February increases were evident across all regions of the country. The only region that did not have a double-digit gain in either local or national was the Southeast, which experienced "only" a 7% in-



crease in national revenue.

"February was as good a month as radio has ever had.' noted RAB President/CEO Gary Fries. "Maybe even the best when today's highly competitive advertising climate is considered. The growth of local sales in recent months has been dramatic and continues to bode well for another record-breaking year overall for our industry.

On a year-to-date basis, business is up 16% locally, 16% nationally and 16% over-

Jacor/Los Angeles President/GM Roy Laughlin said his stations (CHR/Pop KIIS-FM, Adult Alternative KACD-

FM & KBCD-FM and Sports KXTA-AM) did even better, posting a 20% increase over last year.

"Certainly, the economy was the main reason, but we are also tapping into nontraditional revenue like never before," Laughlin said. A KXTA event featuring sports-oriented motivational speakers drew 15,000 in January, while the KIIS 18-wheeler remote vehicle is in the middle of a longterm sponsorship deal with the Rio Hotel in Las Vegas.

Emmis Communications President/CEO Jeff Smulyan suggested that in addition to

FEBRUARY/See Page 36

WW1 Budget Cuts Force CBS Radio Network Layoffs

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorkedial@aol.com

A combination of reduced demand and a néed for efficiency has resulted in job cuts for a dozen reporters, anchors and technicians in the CBS Radio Networks studios in New York. The cuts are a result of budget trimming by Westwood One, which contracted with CBS in September to provide news feeds for its news networks, NBC Radio News and the Mutual Broadcasting System.

CBS Radio Networks, which is 25% owned by CBS and 75% owned by Westwood One, is reorganizing its programming schedule five months after Joel Hollander took over as Westwood One President (R&R 10/ 16/98).

"We're concentrating our resources where the demand for the product is," Hollander told R&R. "Consequently, there were some programming changes, and that's where the layoffs were. The restructuring will not affect CBS Radio's newsgathering operation."

Hollander told Bloomberg

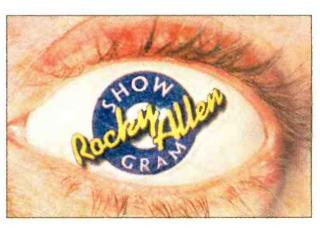
CBS/See Page 36

SW Networks Sold To Launch Media

Sony's SW Networks was bought out last week by Launch Media, a five-year-old Internet music company that recently filed for an initial public

No price was announced on the deal, but it's slated to close sometime in April after Launch completes its IPO, which is expected to raise about \$40 million. SW Networks provides programming to over 1,000 radio stations nationally, and Launch Chief Executive Dave Goldberg told R&R that SW Networks' music-news services will complement Launch's news service.

SW/See Page 36



Rocky Says Socket To Me!

WFAN/NY may have the I-Man, but WABC/NY has the eye man! Morning host Rocky Allen invited all listeners who were missing an eye to send in pictures. Allen and his crew picked one of over 35 applicants to receive this custom-made replacement.

Major Mergers Get Shareholders' OK

By Matt Spangler R&R Washington Bureau spangler@rronline.com

Jacor Communications and Clear Channel Communications got one step closer to being united last Friday, as shareholders of both companies signed off on their merger. Both entities said 99.9% of stockholders voted for the \$4.4-billion deal, which was announced last October and will create the country's second-largest radio group in terms of station count and third-largest in terms of revenue.

How much Jacor shareholders will receive for their stock has yet to be determined, but it will be based on the average closing

DEALS/See Page 36

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APRIL 1: THE LATE SHOW WITH DAVID LETTERMAN...

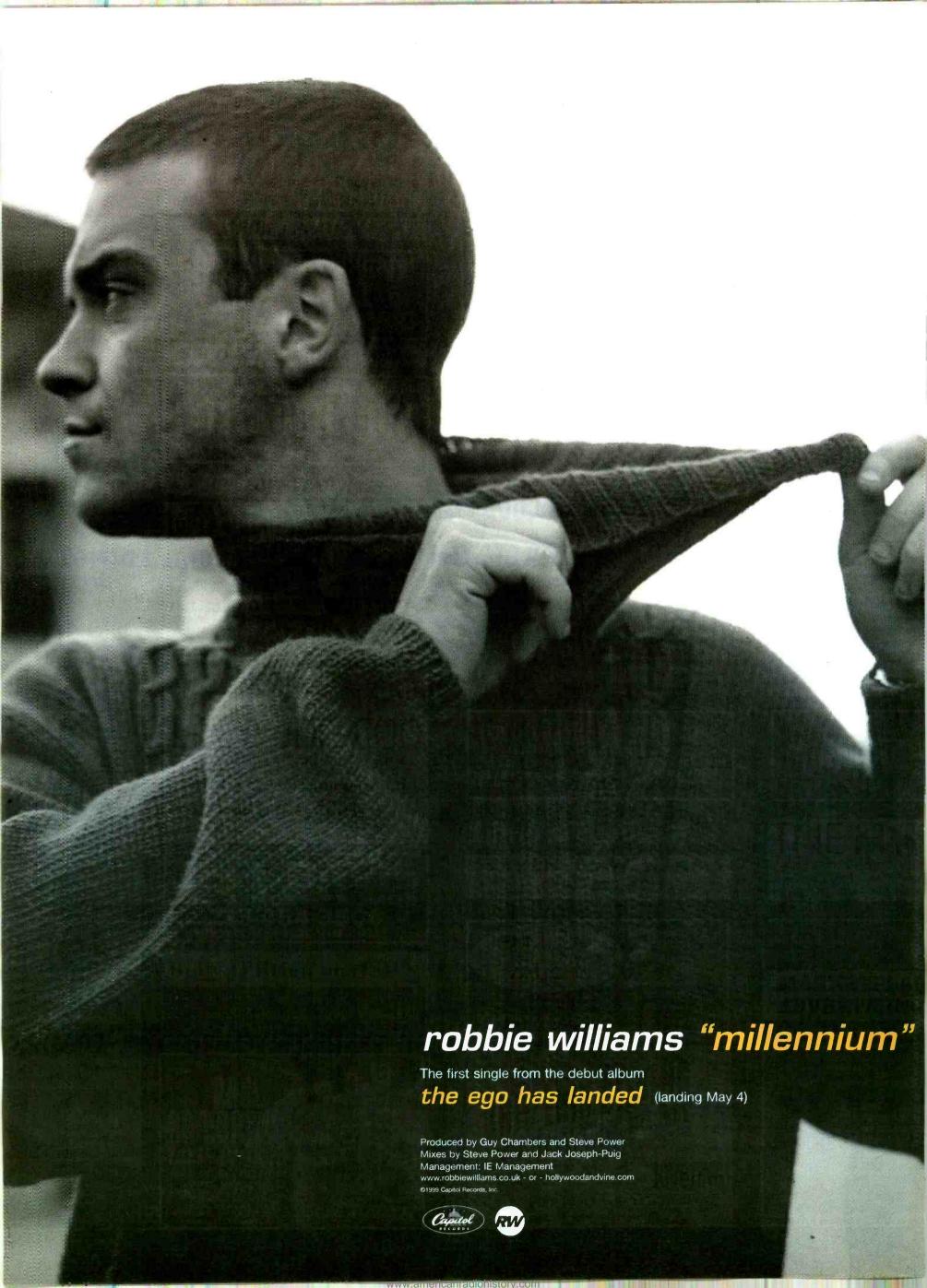
MAY 7: THE TONIGHT SHOW WITH JAY LENO....

MTV SPECIAL... USA TODAY...LA TIMES...

THE TODAY SHOW...ACCESS HOLLYWOOD

Management: John Hughes





Phillips, Traylor **Now Hollywood SVP/** GMs, Urban Music





Byron Phillips and Michael Traylor have been tapped as Sr. VP/GMs, Urban Music at Hollywood Records, based in Burbank. CA. They come from AHM Entertainment, the music management, production, marketing and soundtrack-supervision company they co-founded in 1991.

"Making a true commitment to urban music is the logical next step in the growth of Hollywood Records," said Buena Vista Music Group Chairman Bob Cavallo. "I was particularly drawn to Byron and Michael because of their diverse backgrounds and their entrepreneurial perspective. They balance an inherent willingness to take risks with wisdom acquired through their years of experience. I'm confident they will build an urban music business we can all be

HOLLYWOOD/See Page 18

Cassidy Tapped As WOCT/Baltimore PD

Veteran programmer Gregg Cassidy has been named PD for Jacor's Classic



Cassidy

Rock WOCT/ Baltimore. Cassidy most recently served as PD for Hot AC KALC (Alice 106)/Denver, the Chancellor station he helped launch. Prior to his work at KALC, Cassidy

served as PD at Alternative WLUM/Milwaukee.

"Gregg has an impressive ratings record, primarily attributable to his wizardry at identifying and growing talent," Jacor Market Manager Jim Dolan said. "He put together [former KALC and current KYSR/ L.A. morning team] Jamie, Frosty & Frank in Denver. His first charge is to identify a morning show. T&Rs to Cassidy!'

ADVERTISING/SALES:

CASSIDY/See Page 18

Still Rock 'N' Roll To Them



Sony Music artists, execs and friends recently gathered to celebrate the induction of Billy Joel and Bruce Springsteen into the Rock and Roll Hall of Fame. Revelers include (I-r, back row) Columbia Records Pres. Don lenner, Ruffhouse/Columbia artist Lauryn Hill, new inductee Bruce Springsteen, Patty Scialfa, Rhea Perlman, Chairman/CEO Sony Music Entertainment Thomas D. Mottola, Exec. VP/SME Michele Anthony; and (I-r, front row) Rohan Marley and Danny DeVito.

PR&E Runs Into Rocky Financial Road

Though it currently faces Amex delisting. console maker promises to be profitable again

By Matt Spangler R&R Washington Bureau spangler@rronline.com

Broadcast studio equipment manufacturer and consultant Pacific Research & Engineering appears to have hit some financial turbulence. It announced Monday that it faces being delisted by the American Stock Exchange, and that Californiabased Imperial Bank has frozen its line of credit.

The Carlsbad, CA-based company's stock plummeted 83% from its March 25 close of \$1.50 to 50 cents by late-afternoon trading Tuesday on word of its poor results in the fourth quarter. It reported a net fourth-quarter loss of \$2.3 million, coupled with a decline in net sales to \$2.7 million from \$3.2 million the year before.

PR&E has been put on "alert" status with Amex, however, because its net equity is now negative \$281,000, said newly appointed CFO Blake Clark. This loss was due in part to a "shrink in inventory" discovered during its year-end review, meaning the company's records "were not as well-kept as they could have been," Blake told R&R.

"We physically didn't have \$650,000 here that we thought we did have," President/COO Donald Naab told R&R.

This forced PR&E to restate its earnings for 1996 and 1997, resulting in net losses of \$630,000 and \$276,000 for those years. The

PR&E/See Page 18

Tribune Vet Vriesman Retires April 6

Longtime Chicago GM and Tribune **Broadcasting VP Wayne** Vriesman will retire next week (4/6), bringing to a close a nearly 40-year broadcasting career with the company. Vriesman, who has been at the helm of Tribune's radio group since 1987, first served as GM for the company's Windy City News/Talk

flagship from 1978 to 1987, and again from 1996 to 1998.

310-553-4330

"In his career with Tribune Broadcasting, Wayne has made a number of significant contributions," said Exec. VP James Dow-

310-203-8450



hmowry@rronline.com

dle. "Through strong leadership and a passion for the business, Wayne has played an important role in our success. On behalf of everyone at Tribune, it has been a privilege to work with such a talented and ethical individual."

Vriesman joined WGN Radio in 1960 as a newswriter and later served as a newswriter and producer

for WGN Television. In 1966, Tribune sent him to Denver to head up the company's news operations at KWGN-TV. Vriesman returned to

VRIESMAN/See Page 17

NASHVILLE BUREAU:

APRIL 2, 1999

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No. 7 With A Bonnet



Jean and Casey Kasem (far left and right, respectively) came to the aid of the seven surviving octuplets born in Houston to lke and Nkem Chuckwu-Lewis with 25 pallets of supplies, including cribs, highchairs

'KDF Flip Gives Nashville More Country

Dick Broadcasting's WKDF/ Nashville ended a 30-year Rock

tradition Thursday (4/1), when it flipped to Country and heralded air personality Carl P. Mayfield's return to morning radio.

In repositioning itself as "Music City 103," WKDF has fired the first shots in what appears to be one of the biggest wars in Nashville radio history. WKDF's switch to Country puts them in direct competition

with format leader WSIX, as well as WSM-AM & FM and WZPC (Power Country 102.9).

Mayfield's move to WKDF

615-244-8822

615-248-6655

comes at the end of a one-year noncompete, which became effective

after he departed afternoon drive at WSIX. Before arriving at WSIX in 1990, Mayfield spent 20 years at Rock WKDF. In returning to mornings at Music City 103, Mayfield will also be going head-to-head against WSIX's Gerry House.

"With the return of the mighty Carl P. and the kickoff of 103's Country format, we are giving lis-

teners exactly what they want," Dick Broadcasting GM Steve

Ihelton@rronline.com

WKDF/See Page 18

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RADIO BUSINESS

Technical Changes Eased For AMs, FM Translators

■ No FCC action on negotiated interference, point-to-point technology

By MATT SPANGLER R&R WASHINGTON BUREAU

The FCC this week made it easier for AM stations and FM translators to modify their facilities. However, in releasing revised technical rules for broadcasters on Tuesday, the commission delayed action on a controversial proposal that would allow broadcasters to negotiate interference agreements among themselves.

Under the new regulations, applications for "minor changes" (such as a new frequency or power level) to AMs. FM translators and noncommercial FM stations will now be processed by the FCC on a "first come, first served" basis. This means that once an acceptable application for a change is filed, it won't be impeded by applications filed later.

Under the old rules, the public was given 30 days after such applications were released to file comments. If a competitor asked the FCC to block the change, then the parties often had to settle the conflict, or the commission would hold a hearing to resolve the dispute.

"This way, you can make significant changes to your facilities without being exposed to competition," Washington, DC-based communications attorney David

Tillotson told R&R.

In order to bring the rules for AMs, FM translators and noncommercial FMs in line with those for FMs, most technical modifications—including changes in antenna height or location, relocation to an adjacent channel on the band and (for AMs) adding nighttime service—are now classified as "minor." FM translators and noncommercial FMs that wish to move their antennas must still reach at least a small part of their old service area.

The commission will now also accept up to four minor change applications that are "contingent" upon each other — meaning that the facility modifications cannot be made unless modifications are made to other facilities.

The new rules are part of a sweeping June 1998 proposal that would

streamline a number of technical rules for broadcasters. The FCC has deferred action on at least two proposed rules — negotiated interference agreements and point-to-point (PTP) methodology — that have divided broadcasters.

Negotiated interference agreements would permit stations to expand their coverage areas by entering into agreements allowing them to interfere with the protected service contours of other stations. The NAB said last year that these agreements would undermine the integrity of the FM band, while Cumulus Media said that the agreements are necessary as TV upgrades to digital.

PTP would allow the commission to take into account the terrain between two stations on the same frequency in determining whether they are an adequate distance from each other. NAB and Cumulus differed on the accuracy of this method.

The FCC hopes to act on these proposals within the next two months.

Bloomberg

BUSINESS BRIEFS

FCC's Gloria Tristani Decries Radio-TV Combos

CC Commissioner Gloria Tristani voted against three waivers the commission gave last week to its rules prohibiting ownership of a TV and radio station in the same market. Smith Broadcasting, owner of KEYT-TV/Santa Barbara, CA was permitted to buy KEYT-AM/Santa Barbara; Ramar Communications, owner of KJTV-TV/Lubbock, TX, was allowed to purchase KLZK-FM/Brownfield, TX; and Waitt Broadcasting, owner of KMEG-TV/Sioux City, IA, will be allowed to buy KOLK-FM/Onawa, IA. Tristani says the FCC has not been strictly applying the five criteria by which it judges such combinations. Those criteria include favoring deals in which failed stations are bought out and owners who will boost local news coverage. One FCC official told R&R the commission often approves waivers for stations that are not failing and does not follow up with new owners to determine if local news service has improved.

FCC Officials Squabble Over Flagged Deals

Communications Bar Association panel session featuring Rick Chessen and Helgi Walker, legal advisers for Commissioners Gloria Tristani and Harold Furchtgott-Roth, respectively. If the FCC's broadcast ownership rules were challenged in court on First Amendment grounds today, "they could fall like a house of cards," Walker proclaimed during the debate on federal agencies' analyses of broadcast deals. Walker's boss, Furchtgott-Roth, has decried the commission's failure to make public the benchmarks it uses to review radio deals. Tristani, on the other hand, feels that there is too much concentration of ownership in the industry.

'Monster' Website Designer To Target Radio

eed the Monster, a website designer and host, will launch this month, fueled by the financial assets that were Redwood Broadcasting and its acquisition this week of Interactive Radio Group (INRG) in a stock swap of undisclosed value. Feed the Monster will target large- and medium-market radio stations.

"We want to syndicate delicious websites to radio stations. Most stations don't have good websites because they don't have the time or the money to feed the monster," FrankWood, company Chairman and Head of Secret Communications told **R&R**. "The typical radio station website has pictures of five jocks and a concert schedule from two weeks ago." Feed the Monster will tailor sites for each station that will include games, contests and lifestyle news that target the station's specific audience.

Wood said the Los Angeles-based operation will soon launch sites for Rock and Alternative radio stations in the top 30 markets, and that the company expects to grow to a staff of 90 by year's end. Another six formats will follow, he said.

Marathon To Divest MT Stations To Appease DOJ

arathon Media LLC President Chris Devine met with the Department of Justice last Friday regarding Billings, MT, where Marathon owns two FMs and one AM and is buying four more FMs and an AM from Citadel. Devine told R&R, "We're going to sell what they tell us to." The FCC has flagged this transaction, as well as Marathon's purchase of six stations in Medford, OR and five in Tri-Cities, WA. All of these are part of Marathon's 25-station, \$26-million deal with Citadel. One source familiar with the transaction told R&R that "it makes no sense" that the Medford and Tri-Cities acquisitions caught the commission's eye, since they were previously owned by a single operator.

FCC May Reduce Fees For New FMs

The FCC is asking for input from the public on a proposal that would reduce the fiscal year 1999 FM construction permit fee from \$1,250 to \$765. Congress has asked the FCC to collect \$172.5 million of its \$192-million 1999 budget in regulatory fees. The CP fee reduction would result in a loss to the FCC of \$145,500, recovery of which would be spread out over a number of FCC licensees (not just broadcasters). Fees for AM and FM stations already broadcasting will range from \$430-\$4,400 under the proposed schedule. Comments and replies on the proposal are due April 19 and April 29, respectively.

WINV Penalty Reduced

W INV-AM/Inverness, FL will pay the FCC \$7,000, reduced from \$10,000, for failing to make available its public inspection file and to follow EAS testing procedures, among other violations. The FCC had originally said

Continued on Page 10

R&R/Bloomberg Radio Stock Index

This weighted index consists of \it{all} publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change S	ince
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	One Year Ago	One Week Ago	3/19/99	One Year Ago	One Week Ago	
Radio Index	237.22	261.39	247.49	+10.19%	+5.62%	
Dow Industrials	8983.41	9822.24	9903.55	+9.34%		
S&P 500	1122.70	1282.80	1299.29	+14.26%	-1.27%	

Broadcasters On Track For Y2K Problem

☐ FCC study shows good preparation, but worries remain about small operators

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
ishweder@rmnline.com

Larger broadcasters appear to be prepared for the coming Y2K problem, according to a study released Tuesday by the FCC, but the commission is still concerned that individual operators may be unprepared for the computer problems expected to occur on Jan. 1.

Most radio broadcasters should be Y2K compliant by Jan. 1, according to the report, which was based on a survey of broadcasters conducted by the commission in recent months. Nearly 75% of broadcast respondents said that they will complete testing on Y2K readiness by the end of the second quarter. An additional 20% of respondents expect to be compliant by the end of the third quarter.

FCC Commissioner Michael Powell, chair of the FCC Year 2000 Task Force, said that the element of surprise in the Y2K issue is unsettling. Of 230 radio and television

broadcasters surveyed by the FCC late last year, 203 responded, an 88% response rate. Those operators surveyed included the top 20 radio broadcasters in terms of stations and revenue, operators with only one station or a handful of stations, and noncommercial station operators. Powell is most worried about the broadcasters who did not respond to the mandatory survey.

"We remain concerned with the present rate of remediation and that some individual broadcasters may not be adequately preparing for Y2K in time," the report said. "We remain concerned ... about those broadcast-

ers that have failed to respond and have failed to adopt a formal remediation plan."

The commission plans to contact the operators who did not respond, according to the report.

Listeners Will Still Be Served

The broadcast industry worries the FCC less than some other industries, Powell said, because even if one operator in a market is unable to operate on Jan. 1, consumers will most likely be able to get important information from other broadcasters.

"This is particularly important due to broadcasters' unique role in the dissemination of information," Powell said.

The FCC survey asked for information about both broadcasting and billing services. On average, respondents expect complete remediation for broadcast elements and billing services to be finished by May, while auxiliary systems (which include payroll, backup power systems, heating systems, etc.) should be in line by June.

Emergency alert systems and tower lighting systems also seem to be under control, according to the survey. In both broadcasting systems and emergency alert systems, larger broadcasters with better resources were closer to compliance than smaller and medium broadcasters.

EARNINGS

Salem Numbers Up In '98, Q4

Net revenues for privately held **Salem Communications Corp.** rose 15% in 1998 over the year before, to \$77.9 million from \$67.9 million. Broadcast cash flow gained 25% in '98, to \$35.4 million from \$28.3 million. In the fourth quarter, net revenues increased 21% to \$22.3 million, while BCF was up 25% to \$9.9 million.

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DEAL OF THE WEEK

 WBZS-AM & WZHF-AM/ Washington, DC \$11 million

1999 DEALS TO DATE

Dollars To Date: \$1,043,752,245.38

(Last Year: \$1,671,259,553)

Dollars This Week:

\$23,443,170

Stations Traded This Year:

(Last Year: \$195.977.500)

Stations Traded This Week:

(Last Year: 485)

343

(Last Year: 45)

TRANSACTIONS

Mega On PAR In Nation's Capital

Purchases Washington's WBZS & WZHF for four in DC; Regent sells four in northwest Arizona

WBZS-AM/Alexandria & WZHF-AM/Arlington, VA (Washington, DC)

PRICE: \$11 million TERMS: Asset sale for cash BUYER: Mega Communications Inc., headed by President Alfredo Alonso. It owns 13 other stations, including WINX-AM/Rockville, MD and WKDL-AM & WKDV-AM/Washington. Phone: (301) 588-6200

SELLER: PAR Holdings LLC, headed by President John Douglas. Phone: (650) 324-5888

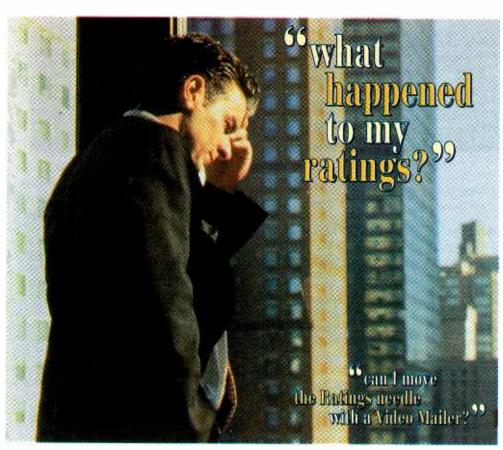
FREQUENCY: 730 kHz; 1,390 kHz

POWER: 5kw day/25 watts night; 5kw FORMAT: Business News: Talk

WRFS-AM/Alexander City

PRICE: \$20,000

TERMS: Asset sale for cash plus swap for three cars



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TRANSACTIONS AT A GLANCE

- WRFS-AM/Alexander City, AL \$20,000
- WSMQ-AM/Bessemer, AL \$250,000
- WRHY-FM/Centre, AL \$500,000
- WXWY-AM/Robertsdale, AL \$224,000
- KSWD-AM & FM CP/Seward, AK \$20
- KFLG-AM & FM/Bullhead City & KAAA-AM & KZZZ-FM/ Kingman, AZ\$5.4 million
- KHBM-AM & FM/Monticello & KXSA-FM/Dermott, AR\$1.4 million
- KRNN-/ M/North Little Rock (Little Rock), AR \$500,000
- WICH-AM & WCTY-FM/Norwich (New London), CT No cash consideration
- WPOM-AM/Riviera Beach (West Palm Beach), FL \$1.2 million
- WPCO-AM &WBLZ-FM/Mt. Vernon (Evansville), IN \$360,000
- KIKD-FM/Lake City, IA \$975,000
- KLBB-AM/St. Paul &WLOL-AM/Brooklyn Park (Minneapolis), MN No cash consideration
- WWPA-AM/Williamsport, PA \$65,000
- FM CP/Redfield, SD\$111,150
- KEEP-FM/Bandera,TX \$108,000
- KVLL-FM/Woodville,TX \$550,000
- KRAR-FM/Brigham City (Salt Lake City-Ogden), UT\$300,000
- KWYZ-AM/Everett (Seattle-Tacoma),WA \$480,000

BUYER: Casey Network LLC, headed by James Jarrell. Phone: (334) 821-0744

SELLER: Solar Broadcasting Co. Inc., headed by President Allen Wood-

all. Phone: (706) 596-5100 FREQUENCY: 1,050 kHz POWER: 1kw day/47 watts night FORMAT: Nostalgia

WSMQ-AM/Bessemer

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: PowerNomics Birmingham LLC, headed by Thomas Pope. It owns

one other station. Phone: (301) 656-SELLER: Bessemer Radio Inc., head-

ed by President Betty Landau. Phone: (205) 428-0146

FREQUENCY: 1,450 kHz

FORMAT: Talk

BROKER: Hadden & Associates

WRHY-FM/Centre

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Williams Communications Inc., headed by President Walton Williams. It owns five other stations. Phone:

(205) 328-0480

SELLER: Cherokee Broadcasting Corp., headed by President Wynette

Hayes. Phone: (256) 523-1059 FREQUENCY: 105.9 MHz POWER: 6kw at 328 feet FORMAT: AC/Country

WXWY-AM/Robertsdale

PRICE: \$224,000

TERMS: Asset sale for cash

BUYER: Gulf Coast Broadcasting Co. Inc., headed by President R. Lee

Hagan. It owns one other station. Phone: (334) 981-7671

SELLER: JTL Broadcasting. Phone:

(334) 947-2346

FREQUENCY: 1,000 kHz

FORMAT: Gospel

KSWD-AM & FM CP/ Seward

TERMS: Asset sale for cash

BUYER: Phoenix Broadcasting Inc., headed by President William Holzheimer. Phone: (509) 924-7967

SELLER: Glacier Communications

Inc. Phone: (907) 224-5793 FREQUENCY: 950 kHz; N/A

POWER: 1kw: N/A

FORMAT: This station is currently si-

KFLG-AM & FM/Bullhead City and KAAA-AM & KZZZ-FM/Kingman

PRICE: \$5.4 million

TERMS: Asset sale for cash

BUYER: Mag Mile Media LLC, headed by President Chris Devine. Phone:

(312) 204-9900.

SELLER: Regent Communications, inc., headed by Chairman/CEO Terry Jacobs. Phone: (606) 292-0030

FREQUENCY: 1,000 kHz; 102.7 MHz; 1,230 kHz; 94.7 MHz

POWER: 1kw; 53kw at 2,408 feet; 1kw;

46kw at 2,494 feet FORMAT: Country; Country; News/ Talk: AC

BROKER: Star Media Group

KHBM-AM & FM/ Monticello & KXSA-FM/ **Dermott**

PRICE: \$1.4 million

TERMS: Asset sale for cash

BUYER: Community Radio Network Inc., headed by P.Q. Gardner. He also owns KGPQ-FM/Monticello. Phone:

(870) 367-8525 SELLER: Midway Broadcasting Co., headed by Truman Hamilton. Phone:

(870) 367-6854 FREQUENCY: 1,430 kHz; 93.5 MHz; 103.1 MHz

POWER: 1kw day/30 watts night; 15kw at 423 feet; 5.5kw at 328 feet

FORMAT: Religious; AC; Country **BROKER: Bill Cate of Sunbelt Media**

KRNN-AM/North Little Rock (Little Rock)

PRICE: \$500,000

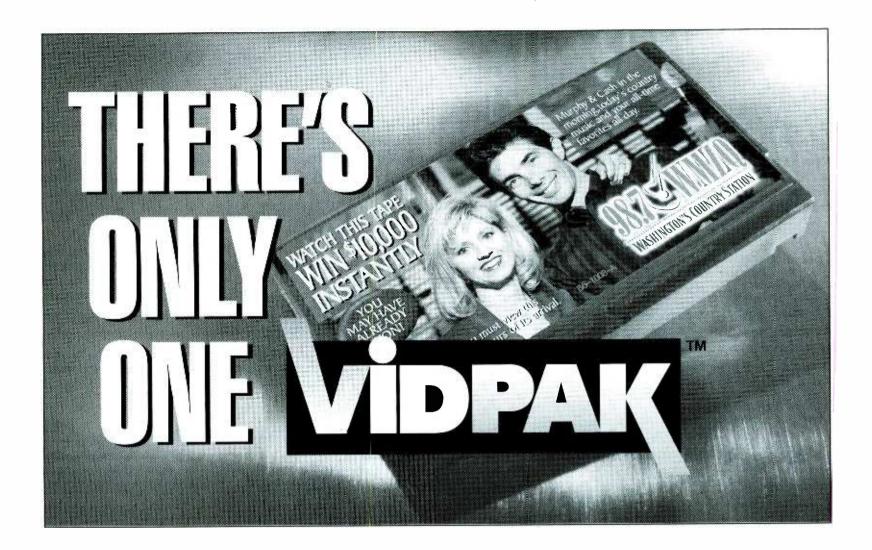
TERMS: Asset sale for cash

BUYER: NINE Communications Inc., headed by President Albert Phipps.

Phone: (202) 293-3860

SELLER: Equity Broadcasting Corp., headed by President Larry Morton Phone: (501) 219-2400

Continued on Page 10



Accept No Substitutes

The success of Vidpak™ has spawned numerous companies developing copy-cat products. However, Vidpak™ is only available from IQ television group. Beware of companies that say they are selling Vidpak™, they are not. IQ is the only company that has the proprietary Vidpak™ program.

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TRANSACTIONS Continued from Page 8

FREQUENCY: 1,380 kHz POWER: 5kw

FORMAT: News

WICH-AM & WCTY-FM/ Norwich (New London)

PRICE: No cash consideration TERMS: Transfer of control BUYER: Bonnie Rowbotham. Phone:

(941) 682-8184 SELLER: Robert Hall. Phone: (941)

682-8184 FREQUENCY: 1.310 kHz: 97.7 MHz

POWER: 5kw: 1.9kw at 410 feet FORMAT: Soft AC/Talk; Country

WPOM-AM/Riviera Beach (West Palm Beach)

PRICE: \$1.2 million TERMS: Asset sale for cash

BUYER: Hibernia Communications LLC, headed by Kevin Reymond. It

owns six other stations. Phone: (212) 355-7200

SELLER: WPOM Radio Inc., headed by President Domenick Lioce. Phone: (561) 686-3307

FREQUENCY: 1.600 kHz POWER: 5kw day/4.7kw night FORMAT: Gospel/Urban

BROKER: Hadden & Associates

WPCO-AM & WBLZ-FM/ Mt. Vernon (Evansville)

PRICE: \$360,000

TERMS: Asset sale for cash

BUYER: The Original Co. Inc., headed by President Mark Lange. It owns three other stations. Phone: (812) 885-2603

SELLER: Posey County Broadcasting Corp., headed by President Anne Nussel. Phone: (812) 985-3750

FREQUENCY: 1,590 kHz; 106.7 MHz POWER: 500 watts day/35 watts night;

3kw at 328 feet FORMAT: Soft AC: Soft AC **BROKER: Roehling Broadcast Media**

KIKD-FM/Lake City

PRICE: \$975,000

TERMS: Asset sale for cash

BUYER: Carroll Broadcasting Co., headed by Mary Collison. It also owns KCIM-AM & KKRL-FM/Carroll. Phone: (712) 792-4321

SELLER: Lake City Broadcasting Co., headed by Betty Baudler. She owns two other stations. Phone: (515) 232-1430

FREQUENCY: 106.7 MHz POWER: 25kw at 328 feet FORMAT: Country

KLBB-AM/St. Paul & WLOL-AM/Brooklyn Park (Minneapolis)

PRICE: No cash consideration TERMS: Charitable donation

BUYER: Minnesota Public Radio. It owns 29 other stations, including WMNN-AM/Minneapolis-St. Paul. Phone: (651) 290-1259

SELLER: James Cargill & Susan Cargill. Phone: (715) 354-7373

FREQUENCY: 1,400 kHz; 1,470 kHz

POWER: 1kw; 5kw FORMAT: Nostalgia; Nostalgia

WWPA-AM/Williamsport

PRICE: \$65,000

TERMS: Asset sale for cash

BUYER: Sabre Communications Inc., headed by President Paul Rothfuss. It owns 11 other stations, includingWCXR-FM/Lewisburg,WHTO-FM/ Muncy, WILQ-FM/Williamsport & WZXR-FM/SouthWilliamsport. Phone: (717) 323-8200

SELLER: DHRB Inc., headed by President Sabatino Cupelli. Phone: (717)

FREQUENCY: 1,340 kHz

POWER: 1kw

FORMAT: News/Talk/Sports

FM CP/Redfield

PRICE: \$111,150

TERMS: Asset sale for cash

BUYER: Pheasant County Broadcasting Inc., headed by President Robert Inastad. He owns 20 other stations. including KGIM-AM & FM & KQKD-AM/ Redfield. Phone: (701) 845-1490

SELLER: Paula Broadcasting of So. Dakota, headed by Owner Dave Garey.

Phone: (703) 437-8400

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

that the station must pay the larger fine because it had not made mandated equipment performance measurements. But WINV, which signed on the air one month before the inspection, argued that it has until June of 1999 to make the

FCC Renews Licenses Of Flagstaff, AZ Stations

he Rainbow-PUSH Coalition alleged that Guyann Corp.'s KAFF-AM & FM/Flagstaff, AZ failed to sufficiently recruit minorities from 1991-1996. The FCC pointed out, in renewing the licenses last week, that the minority recruitment rules were struck down by a federal court last year.

Regent Sells Arizona Quad

fter spending a year talking to every owner in Kingman, Bullhead City and Lake Havasu City, Regent Communications Chairman/CEOTerry Jacobs told R&R last week that the company couldn't build a big enough cluster to meet its minimum of \$1 million cash flow per market. Therefore, it unloaded KFLG-AM & FM/Bullhead City and KAAA-AM & KZZZ-FM/Kingman to Mag Mile Media (headed by Marathon Media's Chris Devine) for \$5.4 million. Jacobs said the quartet was generating less than \$500,000 a year in cash flow.

FCC Clears New River Valley-Bocephus Deal

he FCC last week cleared New River Valley Radio's \$6.4-million acquisition of seven Blacksburg-Christiansburg-Radford-Pulaski, VA stations from Bocephus Broadcasting. The commission had flagged the deal — which, according to BIA, will give the former 84% of ad share in the market — in January, but one FCC official told R&R that no one asked the FCC to block the transaction. The DOJ could not be reached for comment on whether it is looking into the deal, which is expected to close in June.

Mel Karmazin Makes \$195 Million In Stock Options In 1998

SS chief Mel Karmazin made \$195 million last year by exercising options to buy 6.2 million shares of the company, CBS chief Mel Karmazin made \$130 million last year by exercising options to 53, 512 million salary, a \$3 according to an SEC filing. Karmazin also made \$9.8 million in pay last year, including a \$1 million salary, a \$3 million bonus, stock options worth about \$3.8 million and \$2 million in other compensation, CBS said in the filing.

Continued on Page 36

FREQUENCY: 97.7 MHz POWER: 62kw at 190 feet

KEEP-FM/Bandera

PRICE: \$108,000

TERMS: Asset sale for cash

BUYER: Fritz Broadcasting Co. Inc., headed by President Jayson Fritz. It owns two other stations. Phone: (830)

SELLER: James Withers. Phone:

(314) 345-1030 FREQUENCY: 98.3 MHz POWER: 3kw at 266 feet FORMAT: Americana

KVLL-FM/Woodville

PRICE: \$550,000

TERMS: Asset sale for cash

BUYER: Yates Broadcasting Co., headed by StephenYates. He owns three other stations. Phone: (409) 634-6661

SELLER: RadioWoodville Inc., headed by President Edward Seeger. He has interests in 12 other stations.

Phone: (843) 849-0076 FREQUENCY: 94.7 MHz POWER: 50kw at 492 feet

FORMAT: Country/Talk **BROKER: American Media Services**

KRAR-FM/Brigham City (Salt Lake City-Ogden)

PRICE: \$300,000

TERMS: Asset sale for cash **BUYER: Trumper Communications II**

LP, headed by Jeffrey Trumper. It owns nine other stations, including KISN-FM/ Salt Lake City, KOSY-FM/Spanish Fork & KUMT-FM/Centerville, Phone: (630) 789-0090

SELLER: First National Broadcasting Corp., headed by Brent Larson. It

owns two other stations, including KSOS-AM/Brigham City. Phone: (801) 985-9155

FREQUENCY: 106.9 MHz POWER: 67.5kw at 2.369 feet FORMAT: Rock

KWYZ-AM/Everett (Seattle-Tacoma)

PRICE: \$480,000

TERMS: Asset sale for cash

BUYER: Radio Hankook, headed by Jean Suh. She also owns KSUH-AM/ Puyallup. Phone: (253) 815-1212

SELLER: Quality Broadcasting Corp., headed by Barbara Chase. She also owns KKBY-FM/Eatonville. Phone: (206) 745-1957

FREQUENCY: 1,230 kHz POWER: 1kw

FORMAT: Ethnic

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(310) 788-1696.

JUNE 10-12, 1999

CON WAR



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FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION '99 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

ONLINE registration at:

www.rronline.com

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate form for each registration. Photocopies are acceptable.

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3 OR MORE BEFORE APRIL 2, 1999	\$375 EACH
SINGLE BEFORE APRIL 2, 1999	\$425 EACH
3 OR MORE AFTER APRIL 3, 1999	\$450 EACH
SINGLE AFTER APRIL 3, 1999	\$475 EACH
EXTRA COCKTAIL TICKETS (THURS)	\$ 85 EACH
EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
DAY PASSES	\$225 EACH
ON-SITE REGISTRATION	\$550 EACH

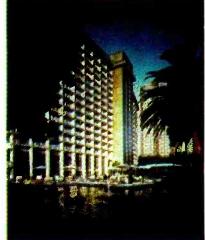
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CENTURY PLAZA HOTEL and TOWER

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.
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- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
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DOUBLE (2 PEOPLE) PLAZA	\$220.00
DOUBLE (2 PEOPLE) TOWER	\$270.00
SUITES PLAZA	\$475.00 and up
SUITES TOWER	\$700.00 and up

For RESERVATIONS, please call:

(310) 551-3300 or 1-800-WESTIN-1. Tell them it's the Radio & Records Convention. Please do not call R&R for hotel reservations. Thank you.

HEAR LATE-BREAKING UPDATES ON THE REAR CONVENTION '99 HOTLINE: (310) 788-1696

SALES

PARTNERING WITH AN INTERNET PROVIDER

If you don't build a site yourself, here's what to look for

By George Longwell

Advertisers are looking for ways to open two-way

communications and sales channel with their customers, and radio's in the perfect position to respond in a manner that will help our sponsors' and our own bottom lines. But we have to move fast.

Technology is creating revolutionary changes in how consumers learn about and

purchase products. The Internet and e-commerce are taking their positions along-side retail stores and suburban malls. Radio can use websites to play a major role in shaping e-commerce. To succeed, we'll need an approach that combines our current strengths with new skills and with resources others have already developed.

If you've ever wondered about the viability of the Internet as a revenue-generating medium, there's no need to question it anymore. Recent research shows the information / technology sector is growing

twice as fast as the economy. E-commerce is on pace to reach a staggering \$450 billion or more by 2002, and web traffic continues to double every 100 days.

Advertisers recognized the Internet's potential early on, flocking to buy banner ad space on popular portals like Yahoo!, which gauged effectiveness simply by the number of page views they delivered. But today, sophisticated advertisers are no longer satisfied with mass portal distribution. They're looking for new and interactive media that will open the sales dialogue with customers. They're also looking for cost-effective forums to target specific demographic and psychographic customer profiles. Enter online radio.

Online radio represents an evolution of the traditional broadcast business model, which has governed radio since the industry's commercial inception. Online radio offers stations an essential opportunity to expand their on-air advertising/promotions model to include transaction-based revenue, not to mention online advertising and promotion dollars.

According to recent studies by Jupiter

Communications, radio needs to embrace the Internet because its audience is increasingly turning to the 'Net as a source for music, entertainment and news. Radio still offers traditional benefits, however, and we need to exploit those benefits. Radio travels

with a listener and is highly personal. Radio audiences tend to be very loyal and maintain a short-list of favorite stations. These attributes combine to present radio with a number of opportunities to drive traffic from on-air to online — and to attract national and local ad dollars.

Traditional media is converging with the PC and the Internet. Over the last few months, all of the major broadcast networks have formed Internet media alliances (e.g.,

NBC/Snap.com, Fox/Yahoo!, ABC/Infoseek, CBS/Marketwatch). Having a 'Net presence poses many advantages for radio, including the opportunity to extend relationships with listeners and, of course, to capture nontraditional revenue through online advertising, promotions and sponsorships.

Radio's strength has always been in its ability to foster a sense of community with its listeners. Radio owns portals — on-air portals — and creates unique social centers that are familiar and credible.

Opening this channel and delivering customers has real value today. Turning that on-air strength into an online revenue vehicle is the challenge for radio station managers, who are eager to take advantage of the 'Net, but are unsure of how to do it.

There are substantial hard and soft investments required to execute an Internet strategy that answers the challenges being placed to radio. Building and maintaining an online version of radio's on-air product is a 24/7 job requiring expensive technology, customer support, repurposed content, scarce creative team talent and a focused client sales effort.

One of the most cost- and time-effective approaches is to partner with an established Internet radio services provider. If your goal is to establish a revenue-generating 'Net presence that's attractive to both audiences and advertisers, do some homework and carefully examine the content, technology and revenue solutions the online radio service provider offers.

These are some of the criteria you should consider:

Continued on Page 15

TV SPOTlight

'X' MARKS THIS SPOT



Meet the future of Las Vegas



And the extreme morning show.



The only place to get extreme music is X107-5, Extreme Radio.

Extreme music meets extreme visuals in the TV ad for Las Vegas' "X-treme Radio," KXTE. Quick-cut to the likes of Metallica's lightning drum riffs, this spot brings together shots of core artists and "extreme" lifestyle activities (there's plenty of skateboarding!) with station logos and words that flash by at an almost subliminal pace.

The focus stays on the music, even though the station carries Howard Stern in the morning. In fact, the only lasting reference to Stern is a solarized picture of him as the voice-over mentions "the extreme morning show." (A subtler nod: Part of a *Private Parts* movie poster is shown during the high-intensity opening, but we caught that only after viewing the commercial frame-by-frame!)

The SuperSpots-produced commercial does a great job of capturing the station's attitude ... a tough task when you're marketing an "extreme" station in a mainstream medium.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

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TETS RESULT

Radio Promo Brings Pets Out To Play

Situation: Wegman's Pet Shop is a well-established supplier of pet food and related supplies in Rochester, NY. The store positioned itself as a great place to get all the supplies and advice needed to keep any pet healthy and happy.

Objective: To build name recognition for the store, and to give pet owners information on new developments in pet care and feeding, the store co-sponsored the second annual "Pets on Parade" celebration.

Campaign: WGRF-FM radio promoted "Pets on Parade" with a high-frequency on-air campaign featuring six different :60 spots. The commercials announced the upcoming event and promoted special prizes, contests and other attractions. The campaign also included print, television and in-store promotional support.

Results: The second annual "Pets on Parade" was a great success. Pet food manufacturers and other product suppliers expressed satisfaction with the strong turnout, and Wegman's continues to receive proof-of-purchase coupons from the event.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Forty percent of pet owners earn more than \$50,000 a year, and 27% are college graduates. Nearly four-fifths (79%) own their own homes, and 41% have children living at home. This group spends an average of 46% of its daily media time with radio.

INSTANT BACKGROUND — PET PRODUCTS

According to a survey conducted by the American Animal Hospital Association (1998), 1% of pet owners carry insurance for their pets, spending an average of \$141 per year. Veterinary Pet Insurance, which began to sell policies in 1982 for dogs and cats, is the largest licensed pet health and accident insurer in the U.S. (*Pet Business*, 1998).

RAB CATEGORY FILES

"Some 83% of [pet] owners say they would be very or somewhat willing to risk their own lives for their pets, and 53% believe their pets would come to their rescue if necessary. Most owners (78%) spend more than an hour of "quality" time with their pets each day, and a majority (56%) spend two hours or more. For 27% of pet owners, this is more time than is spent with family and friends." (Research Alert, 1/1/99)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

PARTNERING WITH AN INTERNET PROVIDER

- · An experienced management team of broadcast and Internet veterans. Many so-called experts have no understanding of or experience in the radio industry. Look for a company whose executives come from radio and Internet backgrounds to ensure a well-rounded approach to your business and an understanding of your goals and your audience.
- Compelling online programming. A website is only as good as the content the audience finds there. A provider's programming should be based on a range of formats, so be sure to ask what programming is available in your format. Online programming might include news, interviews, chats, online concerts, traffic and weather information, financial news and lifestyle information. The objective is to supplement radio programming with Internet-specific programming that keeps listeners returning to your website.
- National and local advertising platform. Interactive advertising should be a major source of new revenue from online radio. Placing, tracking and administering online ads requires a substantial infrastructure. That service should be performed automatically by the provider. Look for partnerships with companies that have a national advertising sales team focused on securing online ads and sponsorships.
- E-commerce strategy. Your station should be able to benefit from transactional revenue. Books, CDs, tickets, merchandise and classifieds are just the beginning of the commercial opportunities for radio. You should be able to cash in on those
- Prepackaged promotions. Radio and the Internet are both promotional mediums. Games, contests and sweepstakes all translate well to the 'Net. The service provider should offer ready-toexecute online promotions that will drive traffic to vour site.

- Streaming. Should you choose to stream your station's signal — or even just a concert or other webcast — the Internet radio company should be able to provide a nationwide system using robust streaming technology.
- Custom web presence. An Alternative station is going to have different audiences and, therefore, different website needs than an AC station. The service provider should be able to provide you with a site that has a unique look and feel.
- Full-service training and support. Having a website is only the beginning. Keeping it updated and dynamic is another, particularly if you don't have the internal expertise. Look for service providers with dedicated support representatives who can answer questions at any time of the day.

Overall, the service should be cost-effective and easy to deploy. Then, sit back and watch your website turn into a compelling, revenue-generating destination for your audience.

Decisions made in the next few months by stations and groups will determine who will shape the future of the radio industry and a wave of change in how consumers buy. This is our opportunity to open that two-way channel where advertiser/marketers can "talk" to their customers and customers can "talk back" about what they want and don't want. This is the information that facilitates one-to-one marketing — an efficiency of ad spending that companies like P&G are waiting for us to deliver.

Radio can take advantage of its loyal audience by directing listeners to our websites and encouraging them to transact. If this is executed properly, we should be left with a road map and an instant strategy that will truly turn our sites into revenuegenerating information and entertainment portals.

George Longwell is VP/Sales at OnRadio. He can be reached at (202) 467-8967 or via e-mail at george@onradio.com.

MANAGEMENT

By Dick Kazan

Is discounting the value of your radio time a smart way to sell?

Before you answer that question, consider the story of the Lacoste polo shirt.

Created by 1920s and '30s tennis champion Rene Lacoste, the distinctive alligator emblem became very popular and brought premium prices and fat profits. In 1970, Lacoste sold the U.S. rights to General Mills, a giant

company with enormous



resources. For the next 10 years, General Mills continued to sell high quality at premium prices. Shirt sales

reached \$400 million.

Then it began to discount. Did this bring them more revenue? No, sales dropped sharply, which led to deeper discounting and the use of cheaper materials to maintain profit margins. By 1985, sales had fallen to \$50 million, and General Mills dumped the little alligator to a sportswear company at a fire sale price.

The clothing line continued to flounder until 1992, when Lacoste and its business partner bought the license back.

Continued on Page 16

MARKETING

'SECRETARY? NO, THAT'S MY KID....

There's now a home office in one out of every five U.S. homes, with members of the baby boom generation the most likely to be setting aside space for a file cabinet and PC. Entrepreneurs and people who have been set adrift by corporate downsizing or early retirement are among the at-home workers, but almost as many (17%) who have jobs outside the home have set up offices in the 'domestic bureau" as well, PCs, affordable office equipment and the Internet have made working from home easier and more practical, while downsized and busier-than-ever offices have made bringing work home a part of many lobs.

(Quirk's Marketing Research Review, 1/99)



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Continued from Page 15

They then reintroduced their classic high-quality, premium-priced polo shirt. "Their strategy is to charge more than three times the price of their competition, precisely to restore the brand's prestige. Today, the alligator's sales are on the rise."

If you think what you offer is a commodity — to be priced on a cost-per-ratings point basis — that's what you'll receive, discounted by whatever leverage the buyer can establish over you. But if you convince decision-makers at client companies of the value of your listener demographics, they'll pay a premium.

BMW and Mercedes compete very effectively with Cadillac, yet General Motors frequently offers rebates and discounts worth thousands of dollars. Buyers pay a premium for these German cars because they perceive greater value.

Gasoline is a real commodity business. Gas stations are located at most major intersections, often across the street from each other, offering essentially the same product. Is there a difference? Chevron's marketing organization has convinced many motorists that its Techron additive provides the best engine performance with the lowest emissions. Some drivers often pay a penny or two a gallon more to receive this perceived superior product, my wife being one of them.

Bottled water is perhaps the best example of creating perceived value from a common commodity.

Americans, at practically no cost or effort, had long drunk water from the tap. Then Evian and other premium water suppliers convinced many of us that their products are so much better that we should ignore our taps, go to the store and pay far more per gallon than we pay for gasoline. Are we buying a superior product? I can picture the crystal-clear, ice-cold, pure water cascading along the rocks and through the forest just before it's bottled fresh. If a bear poops in these woods, it's nowhere near this gorgeous stream. Yet I don't know if there is any truth to this carefully crafted image — or even if this water is better than what comes from my faucet.

Just like Lacoste, BMW, Mercedes, Chevron and Evian, if you want to get out of the commodity business and make some real money, you have to qualitatively position your product so that your clients can perceive its value. If you do — and then market it aggressively — premium profit margins will be yours.

Wall Street Journal, 12/7/98.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer onair business consulting to business owners and employees. E-mail your comments or questions to him at *rkazan@ix.netcom.com*.

SALESPEOPLE ON THE MOVE

- Ann Minotillo is named LSM at WKTU/New York. She'd been the station's NSM since 1996.
- Former WFAN/New York NSM Andrew Slater is the new LSM at WQCD/New York.
- KBIG & KLAC/Los Angeles up Dan Weiner from NSM to LSM.
- KMEL/San Francisco NSM Scott Bastable ascends to Sales Mgr.
- Mike Baldini rises from Sales Mgr. to Sales Dir. for Philadelphia-based Greater Media Marketing. Laura Sullivan also joins as Sales Mktg. Coordinator.
- Infinity recruits former KPIX-TV/San Francisco LSM J.R. Jackson as Dir./Sales of Dallas stations KHVN, KOAI & KRBV.
- WJJJ-FM/Pittsburgh GSM Nancy Ackerman segues to a similar post at sister WWSW-AM & FM.
- At AMFM Radio Networks, VP/Eastern Sales Cathie Mongarella will head up a new East Coast sales office, with Stephen Henry and Ana Salcido-Garcia joining as AE and Mgr./Sales Administration, respectively. Also at AMFM, Georgeann Leo signs on as AE, Midwest Sales.
- Westwood One taps Ed Quagliariello to fill its newly created Mgr./Entertainment Sales position.
- Jones Radio Network promotes Patrick Crocker to NSM.
- WREC-AM/Memphis Account Mgr. Sam Goff is promoted to Sales Mgr.
- Roberts Radio L.L.C. chooses WBWZ & WRWD/ Poughkeepsie, NY VP/GM Don Verity as its Nat'l Dir./NTR.
- Laura Legan joins syndicator Radio Shows as Advertising Sales Mgr.
- Jersey Radio Network ups Shari Brown Lynch to Dir./ Network Sales.
- Stephen Cook beams aboard satellite broadcaster XM as Sr. VP/Sales & Mktg.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

April 25-May 1

April 25- May 1: National Lingerie Week, Consumer Protection Week, Teacher Appreciation Week

҈_

Anti-Nuclear Day World YMCA Day National Zucchini Bread Day Cuckoo Day 20

National Pretzel Day Static Cling Day Remember Your First Kiss Day Hug An Australian Day (I)

Tell A Story Day National DJ Day Take Our Daughters To Work Day Write An Old Friend Today Day 2

Kiss Your Mate Day National Blueberry Pie Day Costume Day 4

Zipper invented (1913) National Shrimp Scampi en

National Honesty Day National Oatmeal Cookie Day Raisin Day a

Loyalty Day
National Anxiety
Disorders Screening
Day
Mother Goose Day

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Boyce Becomes Sr. Dir./Promo, Black Music At Universal

James Boyce has been named Sr. Director/Promotion, Black Mu-



Boyc

sic for Universal Records. Prior to joining the label, Boyce was co-National Director/Promotion, East Coast, Black Music for RCA Records.

"James is a music executive whose artistdevelopment sen-

sibility and solid relationships at radio will greatly enhance the careers of our artists," Sr. VP/Promotion, Black Music Michael Horton commented. "We are pleased to welcome him to the Universal family."

Boyce added, "I'm thrilled to be working with Michael, [VP/Promotion, Black Music] Lewis Tucker and the entire Universal team. The vibe at Universal is like nowhere else, so expect only great things."

Conference

Continued from Page 1

4% after the announcement, closing at press time Tuesday at a 52-week high of \$41 per share.

Then, on March 25, at a conference closed to reporters, de Castro said Chancellor would consider selling some assets, including its outdoor division, if the right bidder came along. Chancellor stock rose 10% following the news, closing Tuesday at \$46.75 per share, up from as low as \$39.50 just two weeks ago.

Chancellor's outdoor division is not necessarily for sale, one source close to the company told **R&R** this week, but Chancellor would look at offers. Katz Media could also be a sale possibility. Analyst Paul Sweeney of Salomon Smith Barney estimated in a report that the outdoor division could fetch \$2 billion.

Earlier this month, Chancellor ended speculation that the entire group would be sold (R&R 3/19). Instead, Chancellor said it would give up plans to enter the television business and focus on radio, outdoor and the Internet. Chancellor's management was also reshuffled, with de Castro moving from President of the Chancellor Radio Group to Vice Chairman of Chancellor Media and President/CEO of the radio and outdoor division. De Castro stressed again last week that the radio division is not for sale.

Karmazin Wants To Be Wired

CBS is "totally committed to becoming one of the largest players in the Internet business," Karmazin told several hundred listeners last week. "The Internet isn't going to replace any of the traditional media; it's going to enhance it."

Welcome Aboard!



Celebrating her recent signing with the Verve Music Group, artist Regina Carter (second from left) smiles for the camera with VMG Pres. Ron Goldstein (far left), Chairman Tommy LiPuma and manager Michelle Taylor.

AA KXL-FM/Portland Goes CHR/Rhythmic

KXL-FM/Portland flipped from Adult Alternative to CHR/Rhythmic last Friday (3/26) at 5:30pm. The station has applied for new call letters and will use the "Jammin' 95.5" slogan. KXL is owned by billionaire Paul Allen's Rose City Corp.

"Since January, we've been very quietly researching this marketplace with Paragon's Research's Mike Henry and consultant Steve Smith," 18-year KXL-FM VP/GM Tim McNamara told **R&R**. "The hole was CHR/Rhythmic, which will include a mix of hit hip-hop, R&B and rap. The market wants more of these three types of music, and why hide from it? Our goal is to be the top-rated station in the market."

McNamara told **R&R** that he has hired a PD to replace the exiting Carl Widing and will make that announcement next week.

Gregrey Set As WW1 SVP/Western Sales

Paul Gregrey has been appointed Sr. VP/Western Sales for Westwood One, based in Los Angeles. Starting April 6. Gregrey will oversee WW1's L.A. and San Francisco sales offices, which include all territories in the company's Western region.

Gregrey comes from AMFM Radio Networks, where he's served as VP/ Western Sales since December '97.



Grearev

years with ABC Radio Networks, most recently as VP/ Northwestern Sales. "Paul is one of the greatest

He previously spent 17

ratin is one of the greatest talents I have ever worked with in the radio business," said WWI Exec. VP/Director of Sales Peggy Belden, to whom Gregrey reports. "He has always impressed me with his creative thinking, innovative vision and

'97. ability to deliver results.'

Karmazin's speech was a highlight of the event, which included experts from various media sources. Microsoft CEO Bill Gates, movie director Joel Schumacher and FCC Chairman William Kennard all spoke.

But Karmazin punctuated the conference with his confidence in CBS' future in radio, television and unconventional media. The former head of CBS' radio division and the father of Infinity Broadcasting said Infinity was "performing better than anticipated" in the first quarter, with both the radio and outdoor divisions showing growth. Karmazin said Infinity's board of directors may soon execute a stock buyback plan, though he did not give further details.

Karmazin pledged to use all of CBS' potent resources to make any Internet venture work. That includes 3.500 salespeople aggres-

sively pushing the platform, the very recognizable CBS brand name and an ability to reach 90% of the population in most major U.S. cities through one of CBS' media outlets. CBS already owns parts of two Internet companies, MarketWatch.com and SportsLine USA.

Karmazin also restated his desire to buy television rival NBC, owned by General Electric. The CBS chief called for deregulation of the FCC's ownership limits in both radio and TV. Under current laws, he would be unable to buy the NBC network. "If in fact we were allowed, I would love to buy NBC," Karmazin said.

Rational Pricing

The entire radio industry should continue its strong performance. Schroders media analyst Niraj Gupta said at the conference. Ra-

EXECUTIVE ACTION

Heftel Elevates Savoy To GSM In New York

ary Savoy has been elevated to GSM at Heftel Broadcasting's two New York City properties: Spanish News/Talk WADO-AM and Tropical WCAA-FM. Savoy, who previously served as the stations' Vender Sales Manager, succeeds Chad Brown, who recently became GSM of crosstown WCBS-AM

"What this means for me is continuing the stations' growth pattern in dealing with all business on a nonratings basis," Savoy told R&R. "Because our FM is new, we're selling results as opposed to ratings."

Before joining Heftel, Savoy served as an AE at WHTZ/NY. He's also been a national radio representative at the Interep Radio Store, and began his career in local sales at WBAB/Long Island.

Greater Media/Philly Ups Rogers, Eitzel To GSMs

reater Media has appointed new GSMs in Philadelphia for Classic Hits WMGK-FM and Rock WMMR-FM. At WMGK, Steve Rogers succeeds Ed McCusker, who will retire on Monday (4/5) after 25 years in sales. Rogers previously served as NSM for the company's Philadelphia Radio Group, which also includes WPEN-AM & WXXM-FM. At WMMR, Allen Eitzel replaces Mike Weinstein, who resigned on Jan. 29. Eitzel formerly served as GSM of WCCO-AM/Minneapolis-St. Paul.

Before becoming market GSM for Greater Media, Rog ars served as WMMR's NSM from 1988 to 1998. He began his selling career in 1979 at WZZD-AM/Philadelphia. "Steve has been an integral part of the success of WMMR and all four of our radio properties on a national basis," Greater Media Philadelphia Radio Group VP/Director of Sales Don Braun commented. "His integrity, leadership and breadth of experience make him an easy choice for the position."

Prior to joining WCCO in 1995, Eitzel served as GSM for WRVQ-FM & WRXL-FM/Richmond. He began his career in 1988 as NSM for WCXR-FM/Washington. Braun stated, "We are thrilled to have someone of Allen's experience and management background take over the sales effort at 'MMR."

Stanitski Steps Into Arbitron VP/Group Mktg. Job

oncurrent with recent organizational changes in the company's Radio Station Services division, **Arbitron** has promoted **Frank Stanitski** from Eastern Regional Manager to VP/Group Marketing. He'll continue to manage the division's sales and training team from Arbitron's Columbia, MD headquarters, and now will act as the key liaison between the company and its major clients.

Meanwhile, 11-year Arbitron veteran **Tom O'Sullivan** has been elevated to Northeast Regional Manager/Radio Station Services and assumes Stanitski's sales management responsibilities in that region. He previously served as Manager/National Group Sales, and will continue to be based in New York.

"Both Frank and Tom have exhibited unparalleled leadership abilities throughout their respective company tenures," Arbitron Domestic Radio Sr. VP/GM Scott Musgrave commented. "I'm confident their new designations will enable these two professionals and their teams to better target our customers' needs and enhance Arbitron's abilities to meet them in the most timely and effective manner."

dio consolidation has created "rational pricing" in both radio and outdoor, and the growth of the big companies has made it easier for advertisers to enter the market.

Gupta predicted 9%-10% rev-

enue growth in radio this year, and estimated 8.5% growth over the next five years — better than expected from network television, which he believes will decrease.

Vriesman

Continued from Page 3

Chicago and WGN Radio in 1977. "As I look back on my career, I am grateful for the opportunity to have represented Tribune Broadcasting at the highest levels of the industry," said Vriesman. "I will especially miss WGN Radio, which provided me the opportunity to grow in the broadcasting business. As I begin a new page in my life, I know WGN is in good hands and

is well-positioned for the future."

During his distinguished broadcast career, Vriesman has served as Chairman of the NAB's Radio/Television Board, Chairman of the RTNDA — where he spearheaded the efforts to allow cameras and microphones into America's courtrooms — and an RAB board member. He is also a past President of the Illinois Broadcaster's Assn. and was honored by that organization with their Lifetime of Excellence Award in 1992.

Gee Street/V2 Taps Martin For Mix Show & Street Promotion

Marlo Martin has joined Gee Street/V2 Records as National Di-



Martir

rector/Mix Show & Street Promotion. Martin most recently handled national mix show promotion for Relativity Records, where she served as Northeast and Mid-Atlantic Urban Promotion Regional.

"Marlo brings a wealth of experience and energy to Gee Street/V2," said Head/Urban Promotion Byron Pitts. "Because of her previous success and tremendous relationships at radio and the street, we're extremely happy to have Marlo on our tearn."

Prior to her stint at Relativity, Martin spent four years at Mercury Records as National College Promotion Manager, National Mix Show & College Promotion Manager and, finally, National Director/ Street Marketing & Promotion.

WKDF

Continued from Page 3

Dickert said. "We have been working to develop programs that offer a perfect balance between the strongest air personalities around and the best country music. Dick Broadcasting is excited about this new direction." Dick also owns Rhythmic Oldies WGFX/Nashville.

"This will not be your typical Country station," Mayfield added. "Along with today's hot new hits, the morning show will proudly feature some of country music's great legends, such as [Merle] Haggard and [George] Jones. Music City 103 will offer the music that Nashville wants to hear and the stars for whom our city is known."

In addition to newsman/sidekick Mike Donegan, Mayfield's new producer is Lonnie Napier, who worked with Wolfman Jack for more than 25 years. Other air talent already hired include Shannon (a former WKDF personality who will work middays) and Smokin' Joe Upright (who arrives from WHSL/Greensboro for evenings).

Cassidy

Continued from Page 3

Coinciding with Cassidy's arrival in Baltimore is WOCT's move toward a more aggressive Classic Rock approach, with such new core artists as AC/DC, Led Zeppelin, Van Halen and Ozzy Osbourne.

As Jacor Director/Rock Programming Gene Romano put it, "Gregg is a talented programmer who understands the importance of nonmusic voodoo."

Talkin' 'Bout Amnesty International



Multiplatinum Elektra singer-songwriter Tracy Chapman donated her talents to Amnesty International's Paris concert for the 50th Anniversary for Human Rights Defenders. Chapman appears here backstage at Paris' Palais du OmiSport with United Stations VP/Programming Andy Denemark.

PR&E

Continued from Page 3

statements previously released for 1996 and 1997 "should not be relied upon," said the company.

The news isn't all bad, however: Net sales were up for the full year, from \$12.3 million in 1997 to \$14 million in '98.

Because of its negative net worth, in the short-term, PR&E cannot borrow more than \$2.2 million through Imperial — through which the company has already borrowed \$2.7 million. The company says it is working with the bank — as well as AMEX — to resolve its financial difficulties.

The hiring of former electronics industry executive Clark was one step PR&E made toward getting back on solid financial footing. The company also brought on board former information services industry accountant **Kim Best** as Controller, and veteran radio salesperson **Shirley Thom** as Sales Manager.

ager.
"With the additions of Blake Clark and Kim Best, the company has significantly strengthened the financial reporting staff," said Naab, who joined PR&E last July as part of founder Jack Williams' realignment of company management.

"We have to focus on returning the company to profitability," Naab added. "We have begun taking steps to reduce expenses, improve margins, improve cash flow, reduce inventory and expand the product line and services to a broader market segment."

"We can't make any promises," Clark told **R&R**, but he hopes PR&E can get back into the black this year.

The company has also retained consulting firm Arthur Andersen to help it fix its books.

Testament From Jacor

PR&E also attributed its fourthquarter losses to higher operating costs, reduced margins and holdups in the completion of certain projects. Jacor Communications VP/Engineering Al Kenyon — who hadn't heard about PR&E's financial problems when contacted by R&R — said he has never experienced any delays in work the company has done for Jacor.

"They always seem to be an excellently managed company that delivers on the schedule they promise," he told **R&R**. He added that "the equipment has performed as stated."

PR&E's consoles are widely regarded among broadcast engineers as the industry standard. Last year, the company installed 20 of its Integrity digital consoles in Emmis Communications' new \$25-million corporate headquarters in Indianapolis. PR&E, which bills itself as a "turnkey studio design/integration" provider, also supplied Emmis with studio furniture and engineering services.

Kenyon said PR&E supplied consoles and wiring systems on time last quarter to the broadcaster's Santa Barbara, CA operation, and he expects the same timely delivery to Jacor's Lexington, KY properties.

Williams founded PR&E 30 years ago. ABC, CBS and Chancellor Media have also worked with PR&E in the past.

UPDATE

Price Is Right, As Jacor Repositions KEZY

on Price, Asst. PD at Jacor CHR/Pop-Hot AC combo KHTS-FM & KMSX-FM/San Diego, has transferred to co-owned **KEZY/Anaheim**, **CA** as PD. Price previously held programming and on air positions at WHYT/Detroit, WWST/Knoxville and WVIC/Lansing, MI.

"Ron's contributions to our San Diego cluster have been immeasurable," Jacor Regional VP/Programming Jack Evans commented. "I'm pleased he accepted this position, because if he didn't, his next programming opportunity might have been in Galena, AL."

Suburban Los Angeles Hot AC KEZY reimaged itself last week (3/25) as "The New Mix 95.9," while refocusing its playlist on "the '80s, '90s and '70s." Core artists include Aerosmith, Sheryl Crow, John Mellencamp and U2. "The Mix format has been extremely successful for Jacor," Evans added. "We're ecstatic to be part of the Orange County business community and will put out a product that listeners and clients will enjoy."



Price

Phoenix Media Starts Alternative Radio Network

hoenix Media/Communications Group, which owns Alternative WFNX-FM/Boston and *The Boston Phoenix* weekly newspaper, announced plans to purchase WSME-AM & WCDQ-FM/Portsmouth-Dover, NH. The acquisitions are "step one" in forming The FNX Radio Network, PD Cruze told R&R.

The stations were owned by Donald Crown's WSME Inc. FNX plans to change Classic Rock WCDQ's call letters to WPHX and simulcast WFNX's programming with some localized programming. WSME's News/Talk format will not change for now.

Cruze said the new network will probably look to expand in the Northeast.

Chancellor Marketing Group Opens New York Office

ichael Neuman and Laura Braider have been appointed Business Development Managers for the Chancellor Marketing Group's newly established New York office. Neuman most recently was VP/Marketing Partnerships & Strategic Alliances for the Arnold Communications advertising agency; Braider was a consultant for Emmis' Revenue Development Systems

"Michael and Laura bring relevant New York market experience and relationships to Chancellor Marketing Group," said Chancellor Media Sr. VP Alison Glander, who also serves as the marketing group's President. "We are confident their backgrounds will enable us to address the marketing solution needs of companies based in or serving the market."

Chancellor owns WALK-AM & FM on Long Island and WAXQ-FM, WBIX-FM, WHTZ-FM, WKTU-FM and WLTW-FM in New York. "In the nation's largest consumer market," Glander added, "Chancellor Marketing Group's New York office represents an important, strategic addition to the national presence we are building."

McKillop Named Cumulus Dir./Marketing & Promo

ennifer McKillop has joined Cumulus Broadcasting as Director/Marketing & Promotions. Based in Atlanta, McKillop will support the marketing and promotions directors and staff at all 220 of the company's radio stations, located in 42 markets. She will also work in tandem with company Director/Programming John Dickey in creating nationwide nontraditional revenue events.

"Jennifer has a proven track record as a successful marketing and promotions professional," Dickey commented. "We are pleased to have her on board at Cumulus, and look forward to developing our marketing and promotions efforts to create strong brands in our markets."

McKillop previously served as VP/Marketing & Promotions of All Inclusive Media Events, a nontraditional revenue event consulting service.

Hollywood

Continued from Page 3

Before co-founding AHM, Phillips spent two years at MCA Records as Director/Marketing. "The opportunity to work with Bob Cavallo and his team in building an urban presence for Hollywood Records was hard to resist," he remarked. "Bob's background as a manager gives him a creative and results-oriented point of view that is nothing short of inspirational."

Traylor is an entertainment attorney who has served as outside counsel to Def Jam, Motown Records, Tabu Records and Poly-Gram Records. He added, "This is the only company that says 'synergy' and means it. The opportunities this company can offer an artist are beyond compare — and we are signing artists with an eye to those opportunities. This is a great place to be building an urban music business."

Radio

• KELLY BAKER is promoted to VP/ Corporate Finance & Business Analysis at XM Satellite Radio. He has been with XM for a year. Prior to that he was Dir./Financial Planning & Development for the Americas at World-Space Corp.

Records



• MEL POSNER, most recently Head of International for Geffen Records. has been appointed Head of International at Dream-Works Records.

• DEBORAH STRAFELLA becomes Dir./PR for Sony Wonder/ SMV. She had been Assoc. Dir./ PR for the company since 1996.



Strafella

• DAWN BRIDGES is tapped as Sr. VP/Corporate Communications for the EMI Group. Bridges held a similar position at PolyGram for the past nine years.

• JEFFREY **GRABOW** joins Restless Records as VP/Sales. He comes from Red Ant Records, where he held a similar post.



Grabow

PROS ON THE LOOSE

Quinn Brady — mornings KRNO/Reno, NV (775) 971-9917 Randy Gardner (a.k.a. Randy O'Neil) - middays KXL-FM/Portland, (503) 203-8790



ANGELICA COB, previously Atlantic's Dir./Media Relations, West Coast, is promoted to Nat'l Dir./Media Relations.

Cob

• RON KENAN, most recently Exec.VP/Music for Saban Entertainment, is named Pres. of Fox Family Music.



· MARS musical instrument and recording superstore has joined forces with Palm Pictures to launch its new label, Martian Records; (561) 998-0283; www.marsmusic.com; www.palm pictures.com.

National Radio

• NBG RADIO NETWORK teams up with Fisher Entertainment to syndicate The EdTyll Show, a three-hour talk program broadcast live from 10pm-1am PT.

CHRONICLE

MARRIAGES

WBLO/Louisville, KY PD Bill Price to Angela Lee, March 27

Atlantic West Coast Regional Rep. Philipp Embuido, wife Jody, son Samuel Phillip, March 24,

CONDOLENCES

Jazz singer Joe Williams, 80, March 30.

WINS-AM/NY newsman Doug Edelson, 75, March 26.

University of Miami sports announcer Sonny Hirsch, 65, March

on weekdays. The show will begin in syndication Apr. 12. Also at NBG, the company has acquired the Bitman Prep Service, which provides radio stations with comedy and prep material for use on morning show, via fax, e-mail or the company's website; (503) 802-4624, www.nbgradio.com.

 WESTWOOD ONE will present VH1's Divas Live, a concert that raises funds for Save the Music, on Apr. 13 at 9pm (ET/PT). The show will feature Whitney Houston, Cher, Tina Turner and Brandy as well as additional performers and presenters; (212) 641-2057.

 HOME & GARDEN RADIO adds five shows to its lineup: On the House, The Antiques & Collectibles Show, Nick Federoff on Gardening and The Think Green Minute: (423) 694-2700.

Industry

• DON BACKUS, most recently Mgr./ Digital Systems at Audio Broadcast Group, comes to ENCO Systems as

no ... Walt Disney Records raises

Ted Kryczko to VP/Product Devel-

opment ... Jonathan McHugh

comes to Jive West Coast as VP/Cre-

ative Development.

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Alternative

SHAWN MULLINS Shimmer SOUL COUGHING Rolling STAIND Just Go

CHR/Hot AC

JAY-Z 1/AMIL & JA Can I Get A.. JEWEL Down So Long SHANIA TWAIN That Don't Impress Me Much

Mainstream AC

EVERYTHING Good Thing SHANIA TWAIN That Don't Impress Me Much

Lite AC

BRUCE HORNSBY See The Same Way SHANIA TWAIN That Don't Impress Me Much

KENNY LATTIMORE Heaven & Earth NELSON RANGELL The Way To You DAVID SANBORN Lisa

HC

BLACKSTREET I/JANET Girlfriend/Boyfriend BLAQUE 808 JT MONEY Who Dat MYA My First Night With You NICOLE Eves Better Not Wander TOTAL Sitting Home

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Mike Anthony rybody's Free (To Wear Sunscreen)

SHANIA TWAIN That Don't Impress Me Much

Mainstream AC

No adds

Hot AC

BAZ LUHRMANN Everybody's Free (Ta Wear Sunscreen) SHANIA TWAIN That Don't Impress Me Much

Digital Soft AC

Mike Bettelli

SIXPENCE NONE THE RICHER Kiss Me

No adds

Alternative

IMPERIAL TEEN YOU HOO

Urhan

DIVINE One More Try JAY-Z Jigga Who Jigga What KEITH SWEAT I'm Not Ready

JONES RADIO NETWORK Jim Murphy • (303) 784-8700

Rock Classics

Rich Bryan

Adult Hit Radio

JJ McKay JEWEL Down So Long SHAWN MULLINS Shimmer

Soft Hits

Rick Brady

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

New Rock Steve Leigh

PAPA VEGAS Bombshell PLACEBO Every You Every Me

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer GEORGE THOROGOOD | Don't Trust Nobody

Soft AC

Andy Fuller

Bright AC Jim Hays

BAZ LUHRMANN Everybody's Free (To Wear Sunscreen)

Changes

Oldies: Britt Whitmire, a.k.a. Britt Jackson, becomes morning host at WKXB/Wilmington, NC.

Rock: Here's the new lineup at WWCT/Peoria, IL: After the Howard Stern Show in mornings, John Baker takes over middays, PD Joe Calgaro moves to afternoons, Michelle Michaels joins for evenings, and Chaz Mixon handles overnights. MD/afternoons Scott "Craven" Roher is promoted to mornings at sister station

WFXF. Former midday talent Scott "Spanky" Smith becomes Dir./Prod. & Imaging for all five Kelly Communications stations in Peoria.

Spanish N/T: Radio Unica enters a partnership with Mundial Sports for exclusive broadcast rights to the new soccer tournament Copa Tecate

National Radio: Richard Uliano ioins CNNRadio as Nat'l Correspondent.

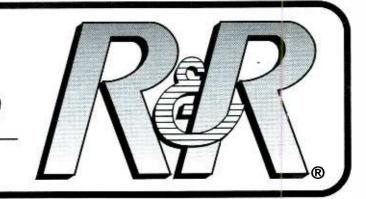
Records: Pamela Michaels is

named Sr. Product Mgr. for Kid Rhi-

Industry: Michael Schwerdtman becomes VP/Finance, Sony Music International ... Mike Mjehovich is promoted to Sr. VP/Sales & Mktg., BMG Special Products at BMG Entertainment; also at BMG, Larry Pukel is bumped up to Dir./ Nat'l Sales, BMG Special Products

... Fred Seibert is appointed Pres. of MTV Networks Online.

rronline con THE INDUSTRY'S NEWSPAPER





By George, It's Garth!

Political mag George puts country superstar Garth Brooks on its cover and asks "Can This Man Heal America's Broken Heart?" Besides the requisite politics, Brooks talks about his faith in God and his potential baseball career with the San Diego Padres. Also detailed is Brooks' ambitious new album, on which he assumes the persona of an edgy rock star whose untimely demise frees him from overwhelm-

Brooks talks about the lost concept of heroes, mentioning his personal idols John Wayne, John F. Kennedy and Martin Luther King Jr. "If we had the press back then that we have today. I'm not sure if those guys would be heroes to us. We all have skeletons. In fact, that's how we learn to become heroes - by the mistakes that we make. I wish the press would allow people to be human, so our heroes could emerge. because I'm not sure we've had a hero in a long, long time."

Speaking of the press outing skeletons, the Globe reports that Brooks is looking to trim a few pounds off his frame and has turned to conservative talk show host Rush Limbaugh for tips on losing weight.

Master P(olitics)

Garth isn't the only musician talking politics. George ranks the "20 Most Fascinating Men in Politics," listing Will Smith at No. 19 and rap impresario **Percy Miller** (a.k.a. **Master P**) at No. 7. "Master P is not only a talented artist, but also a mentor to local musicians and an ambassador of hope for many in New Orleans," says New Orleans Mayor Marc Morial.

Paul Stanlev: Phantom Menace?

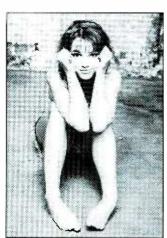
Entertainment Weekly dubs Kiss singer/guitarist Paul Stanley as its "Thespian of the Month." The rocker will trade his makeup for a mask, starring as the title character in The Phantom of the Opera's Toronto production.

An Attractive Curse

"It's really crass to say, but if [Radiohead singer] Thom Yorke looked like me, and I looked like Thom Yorke, everyone would have a very different perspective" - admitting good looks get in the way of critical praise, blue-eyed Blur frontman Damon Albarn gets bitten by the green-eyed monster over press favorites Radiohead (Details).

Grin And Cher It

Rolling Stone devotes a page to Cher and her re-emergence on the pop scene with her single "Believe." "Some years, I'm the coolest thing that ever happened, and then the next year everyone's so over me,



CHEERS FOR SPEARS - Pop uberchild Britney Spears graces the cover of Rolling Stone, with the inside story promising to get "Inside the Heart and Mind (and Bedroom) of America's New Teen Queen." Spears responsibly tackles her role: "You want to be a good example for kids out there and not do something stupid. Kids have low self-esteem, and then the peer pressures come, and they go into a wrong crowd. That's when all the bad stuff starts happening, drugs and stuff." Coincidentally, Details ranks Spears at the top of its Sex-O-Meter, citing her hot performance as a "Catholic-school Lolita" in the "...Baby One More Time" video.

and I'm just so past my sell-by date."

Since so many of Cher's relationships with men have gone sour, friends and family are urging the songstress to settle down with a woman. Gay daughter Chastity thinks **k.d. lang** would be the perfect mate for her mother (Globe).

The 'Ho Down On Jay-Z

"He was a very dear kid. There is so much more to him than a person who sings about bitches and 'ho's. Gee, I hope I'm not killing his image" - Renee Rosenblum-Lowden, sixth-grade teacher of rap superstar Jay-Z, now specializes in Career Assassination 101 (People).

Doll Parts

There was little love lost in Hole's recent exit from the Marilyn Manson tour. The National Enquirer wonders if the band was in some way responsible for the ankle injury that caused Manson to cancel several shows. It seems that Hole bandmembers were seen twisting the legs of a Manson voodoo doll backstage.

Speaking of dolls, Details cashes in on crass commercialism with their own prototype action figures of rock stars. Among the suggestions are "Rock 'Em, Sock 'Em Brandy & Monica," "Malibu Courtney (Love)" and "Mechanical Animus Marilyn Manson," complete with rock-critic choke-hold action

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- On Tuesday (4/6), enjoy a live chat with L7, followed by a cybercast of that evening's concert (time TBA). (www. broadcast.com)
- Chat with Bad Company on Wednesday (4/7) at 7pm ET/ 4pm PT (www.sonicnet.com).

OnTheWeb

· Enjoy great new music from the String Cheese Incident, live from Chicago's Vic Theatre tomorrow night (4/3) at 9pm ET/ 6pm PT (www.jamtv.com).



String Cheese Incident

• Tune in to an encore performance from harpist, composer, arranger and producer Andreas Vollenweider Sunday (4/4) at 9:30pm ET/6:30pm PT (www. liveconcerts.com).

MUSIC & MOVIES

CURRENT

• EDTV (Reprise)

Single: Real Life/Bon Jovi

Other Featured Artists: Cornershop, Meredith Brooks, Ozomatli

THE MOD SQUAD (Elektra/EEG)

Featured Artists: Breeders, Bjork, Curtis Mayfield

CRUEL INTENTIONS (Virgin)

Single: Praise You/Fatboy Slim (Skint/Astralwerks/Caroline) Other Featured Artists: Verve, Placebo, Counting Crows

THE CORRUPTOR (Jive)

Single: More Money, More Cash, More ... /Jay-Z Other Featured Artists: Mystikal, Too Short, Mobb Deep

THE OTHER SISTER (Hollywood)

Singles: Loving You Is All I Know/Pretenders

The Animal Song/Savage Garden (Hollywood/Columbia) Featured Artists: Joan Osborne, Paula Cole, Fastball

PATCH ADAMS (Universal)
 Other Featured Artists: Rascals, Rod Stewart, The Band

MESSAGE IN A BOTTLE (143/Atlantic) Single: Only Lonely/Hootie & The Blowfish Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain

• SHE'S ALL THAT

Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)

VARSITY BLUES (Hollywood) Single: Run/Collective Soul (Hollywood/Atlantic) Other Featured Artists: Foo Fighters, Janus Stark, Van Halen

BLAST FROM THE PAST (Capitol) Single: I See The Sun/Tommy Henriksen Other Featured Artists: Everclear, R.E.M., Dishwalla

• 200 CIGARETTES (Mercury) Single: Save It For Later/Harvey Danger Other Featured Artists: Blondie, Joe Jackson, Cars

 OFFICE SPACE (Interscope)
 Featured Artists: Geto Boys, Ice Cube, Scarface JAWBREAKER (London) Single: Yoo Hoo/Imperial Teen Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo

• THE FACULTY (Columbia) Singles: Haunting Me/Stabbing Westward

It's Over Now/Neve Other Featured Artists: Offspring, Garbage

• PLAYING BY HEART (Capitol) Single: Lover's Will/Bonnie Raitt Other Featured Artists: Cracker, Moby, Gomez

I STILL KNOW WHAT YOU DID LAST SUMMER (143/Warner Bros.) Single: Blue Monday/Orgy (Elementree/Reprise)

MUSIC DATEBOOK

MONDAY, APRIL 12

1966/Jan & Dean's Jan Berry is critically injured in a Los Angeles car crash. /At New York's Fillmore East, T.

Rex launch their first U.S. tour. 1988/Sonny Bono is elected mayor of Palm Springs, CA.

1993/The Grateful Dead sing the national anthem at the San Francisco Giants' season opener.

Born: the late Tiny Tim 1932, Herbie Hancock 1940, David Cassidy 1950, Pat Travers 1954, Vince Gill 1957, Will Sergeant (Echo & The Bunnymen) 1958

Releases: Hole's Live Through This 1994

TUESDAY, APRIL 13

1965/The Beatles are voted Best New Artist at the Grammy Awards. 1979/Van Halen's David Lee Roth collapses onstage from exhaustion

during a Spokane concert.



David Lee Roth get me a doctor!

1995/Green Day's debut album. Dookie. sells its 6 millionth copy since its 1994 release

Born: Al Green 1946. Peabo Bryson and Max Weinberg (E Street Band) 1951, Jimmy Destri (Blondie)

Releases: the Temptations' "All I Need" 1967, the **Rolling Stones**' "Brown Sugar" 1971

WEDNESDAY, APRIL 14

1976/Stevie Wonder signs an unprecedented \$13-million recording contract with Motown.

1983/Ex-Pretenders member Pete Farndon, 30, dies of a drug overdose.

1994/Motley Crue's Nikki Sixx and wife Brandi become parents to daughter Storm Brieann

Born: Loretta Lynn 1935, Ritchie Blackmore (ex-Deep Purple/Rainbow)

Releases: David Bowie's "Suffragette City" 1972, Pete Townshend's Empty Glass 1980, Fleetwood Mac's Tango in the Night 1987, Tom Petty's Full Moon Fever 1989

THURSDAY, APRIL 15

1967/The Who's first U.S. hit single, "Happy Jack," is released.

1971/Isaac Hayes' "Theme from Shaft" wins the Best Original Song Oscar, and the Beatles' "Let It Be" receives the Best Original Score Oscar.

1982/Billy Joel is injured in a New York motorcycle accident.

Roy Clark 1933, Dave Edmunds 1944 Samantha Fox 1966

Releases: Jerry Lee Lewis' "Whole Lotta Shakin'" 1957

FRIDAY, APRIL 16

1965/In New York, the Hollies Jaunch their first U.S. tour.

1969/Elektra Records terminates its contract with the MC5 following the group's resistance to altering the lyrics of "Kick Out the Jams.

1972/The Electric Light Orchestra performs for the first time.

1993/Paul McCartney, Ringo Starr, Steve Miller, Don Henley, Kenny Loggins and k.d. lang perform at the Hollywood Bowl's Earth Day Festival.

Bobby Vinton 1935, the late Dusty Springfield 1939, Dave Pirner (Soul Asylum) 1964

SATURDAY, APRIL 17

1960/Eddie Cochran is killed in a car crash in England. Gene Vincent, who's on a 10-week tour with Cochran, is also injured in the accident.

1970/Johnny Cash performs at the White House. Also ... Paul Mc-Cartney reinforces speculation of an imminent Beatles breakup with the release of his debut solo album, McCartnev

Born: Pete Shelley 1955

SUNDAY, APRIL 18

1981/Yes disbands

1988/Polydor releases Crossroads, a six-album compilation featuring the work of Eric Clapton.

1996/Former Chic bassist Bernard Edwards, 43, dies of pneumonia.

Born: Les Pattinson (Echo & The Bunnvmen) 1958

– Mark Solovicos



SPANKIN' NEW ADDS

JORDAN KNIGHT Give It To You (Flyte Tyme/Interscope)
BAZ LUHRMANN Everybody's Free (To...) (Capitol)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
MASTER P (MO B. DICK & MAJIC Foolish (No Limit/Priority)
'N SYNC I Drive Myself Crazy (RCA) 112 Anywhere (Bad Boy/Arista)

BUZZWORTHY

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) LD FIDELITY ALLSTARS Battleflag (Skint/Sub Pop/Columbia) ICKY MARTIN Livin' La Vida Loca (C2/Columbia) BAZ LUHRMANN Everybody's Free (To...) (Capitol)

JAM OF THE WEEK

ILICITHE SHOCKER (MYA Somebody... (University/Interscop

EXCLUSIVE

FFSPRING Why Don't You Get A Job? (Columbia)

DAYTIME BLACKSTREET I/JANET Girlfriend... (Lil' Man/Interscope) BLACKSTREET (JAMAET Girthriend... (Lil'Man/Inters BRANDY Have You Ever? (Atlatic) CAKE Sheep Go To Heaven (Capricorn/Mercury) MARIAH CAREY I Still Believe (Columbia) CITIZEN KING Better Days (And...) (Warner Bros.) DMX Slippin' (Def Jam/Mercury) EMINEM My Name Is (Web/Artermath/Interscope) FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) FATBOY SLIM Praise You (Skinti/Astralwerks/Carolin GARBAGE Special (Almo Sounds/Interscope)
GINLWINE What's So Different? (550 Music/ERG)
GOOSMACK Whatever (Republic/Universal)
GOO GOO DOLLS Slide (Warner Bross.)
HARLEM WORLD I Really Like It (All Out/So So DeV.Colu
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
WHITNEY HOUSTON Hearthreak Hotel (Arista)
INXX Biona Wind Ingo Wind (Roy-A-Erela InterMen JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/N JAY-Z More Money, More Cash, More... (Jive) JEWEL Down So Long (Atlantic)
JUVENILE Ha! (Cash Money/Universal) JUVENILE Ha! (Cash Money/Universal)

K-CI & JOJO Life (Rock Land/Interscope)

R. KELLY When A Woman's Fed Up (Jive)
KID ROCK Bawitdaba (Rop Dog/Lava/Attantic)
KORN Freak Dn A Leash (Immortal/Epic)
LENNY KRAVITZ Fly Away (Virgin)
LIT My Own Worst Enemy (RCA)
LIVING END Prisoner Of Society (Reprise)
LO FIDELITY ALLSTARS Battleflag (Skint/Sub Pop/Cokumbia)
BAZ LUHRIMANN Everybody's Free (To...) (Capitol)
MADONNA Nothing Really Matters (Maverick/WB)
MARILYN MANSON Rock is Dead (Nothing/Interscope)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
MARVEL OUS 3 Freak Of The Week (HiFVElektra/EEG)
MASTER PYMOB. DICK & MAJIC Foolish (No Limit/Priority)
MATCHBOX 20 Back 2 Good (Lava/Attantic) MATCHBOX 20 Back 2 Good (Lava/Atlantic) METALLICA Whiskey In The Jar (Elektra/EEG) METHOD MAN & D'ANGELO Break Ups... (Def.Jarri/RAL/Mercur) METHOD MAN & D'ANGEL D Break Ups...(Def.Lam/RAL/Men
MONICA Angel Of Mine (Arista)
ALANIS MORISSETTE Unsent (Maverick/Reprise)
MYA My First Night With You (University/Interscope)
'N SYNC I Drive Myself Crazy (RCA)
NO DOUBT New (Work/ERG)
DFFSPRING WHY Don't You Get A Job? (Columbia)
OBEC'S Rive Monday (Elementree/Rentise)

ORGY Blue Monday (Etementree/Reprise)
REDMAN t/BUSTA RHYMES Da Goodness (Def Jam/Mercury)

BUSTA RHYMES Gimme Some More (Elektra/EEG)
ROOTS I/ERYKAH BADU You Got Me (MCA)

ROUTS VERTHAND ABOUT YOU GOT ME (MICA)
SILKETHE SHOCKER (MYASOMEDOdy... (University Inters
SIXPENCE MONE THE RICHER Kiss Me (Squint/Colun
SUGAR RAY Every Morning (Lava/Atlantic)
TIN STAR Head (V2)

PAC Changes (Amaru/Death Row/Interscope)

USHER Bedtime (LaFace/Arista) SHOWTIME

ROB ZOMBIE Living Dead Girl (Geffen)

TYRESE Sweet Lady (RCA)

BLACKSTREET I/JANET Girlfriend... (Lii' Man/Interscope)
BRANDY Almost Doesn't Count (Atlantic)
MARIAH CAREY I Still Believe (Columbia) DMX Slippin' (Def Jam/Mercury) EMINEM My Name Is (Web/Afte FAITH EVANS I/PUFF DADOY All Night Long (Bad Boy/Arista FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) JEWEL Down So Long (Atlantic)
JUVENILE Ha! (Cash Money/Universal) JUVENILE Ha! (Cash Money/Universal)
K-Cl & JOJD Life (Rock Land/Interscope)
R. KELLY When A Woman's Fed Up (Jive)
JORDAN KNIGHT Give It To You (Flyte Tyme/Interscope)
KORN Freak On A Leash (Immortal/Epic)
MADDNNA Nothing Really Matters (Maverick/WB)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
MARVELOUS 3 Freak Of The Week (HiFv/Elektra/EEG)
MASTER P I/MO B. DICK & MAJLE Foolish (No Limit/Priority)
JOFY MCINTYRE Stay The Same (C2/Columbia) JOEY MCINTYRE Stay The Same (C2/Columbia)
MONICA Angel Of Mine (Arista) MYA My First Night With You (University/Interscope) NO DOUBT New (Work/ERG) NO DDUBT New (Work/EFRG)
OFFSPRING Why Don't You Get A Job? (Columbia)
ORGY Blue Monday (Elementree/Reprise)
REDMAN (BUSTA RHYMES Da Goodness (Def Janv/Mercury)
ROOTS (VERYKAH BADU YOU GOT Me (M/CA)
SILKKTHE SHOCKER (M/YA Somebody... (University/Interscope)
TYRESE Sweet Lady (R/CA)
USHER Bedtime (LaFace/Arista)
ROB ZOMBIE Living Dead Girl (Geffen)

Information current as of March 29



50.8 million households Isaak/Tiernev

ADDS

BRANDY Almost Doesn't Count (Atlantic) FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) WHITNEY HOUSTON It's Not Right But It's Okay (Arista) K-CI & JOJD Lite (Rock Land/Inte Beth Orton Stolen Car (Arista)

INSIDE TRACKS

RICKY MARTIN Livin' La Vida Loca *(C2/Columbia)* Sixpence None The Richer Kiss Me *(Squint/Colu*r

XL

CHER Believe (Warner Bros.) GOO GOO DDLL\$ Slide (Warner Bros.) WHITNEY HOUSTON Heartbreak Hotel (Arista) LENNY KRAVITZ Fly Away (*Virgin*) Sugar Ray Every Morning (*Lava/Atlantic*)

NEW

JEWEL Down So Long (Attantic)
BAZ LUHRMANN Everybody's Free (To...) (Capitol) RICKY MARTIN Livin' La Vida Loca (C2/Colu

LARGE

BLONDIE Maria (Beyond) BRANDY Have You Ever? (Atlantic) SHERYL CROW Anything But Down (A&M)
EVERLAST What It's Like (Tommy Boy)
ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/I MADONNA Nothing Really Matters (Warner Bros.)
MATCHBOX 20 Back 2 Good (Lava/Atlantic) JOHN MELLENCAMP I'm Not Running Anymore (Columbia) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

MEDIUM

BACK CROWES Dnly A Fool (American/Columbia)
BON JOYI Real Life (Reprise)
EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
DAVE MATTHEWS BAND Crush (RCA) GARBAGE Special (Almo Sounds/Interscope) GOO GOO DDLLS Slide (Warner Bros.) SHAWN MULLINS Shimmer (Columbia) SAVAGE GARDEN The Animal Song (Hollywood/Columbia SHANIA TWAIN That Don't Impress Me Much (Mercury)

CUSTOM

ERIC BENET Georgy Porgy (Warner Bros.) BRANDY Almost Doesn't Count (Atlantic) MARIAH CAREY I Still Believe (Columbia)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

DEBORAH COX Nobody's Supposed To Be Here (Arista) CRANBERRIES Promises (Island) DRU HILL These Are The Times (University/Island)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
KIRK FRANKLIN Revolution (Gospo Centric/Interscope) FUEL Shimmer (550 Music/ERG) SAMMY HAGAR Mas Teguila (MCA) WHITHEY HOUSTON It'S NOT Right But It's Okay (Arista)
LAURYN HILL Ex-Factor (Auffhouse/Columbia)
HOLE Malibu (DGC/Geffen) K-Cl & JOJD Life (Interscope) KISS Psycho Circus (Mercury)
JULIAN LENNON Day After Day (Fuel 2000)
ALANIS MORISSETTE Unsent (Maverick/Reprise) METALLICA Turn The Page (Elektra/EEG) METALLICA Whiskey In The Jar (Flektra/FEG) MONICA Angel Of Mine (Arista)

BETH ORTON Stolen Car (Arista)

Video airplay from April 5-12

RUSH Closer To The Heart (Atlantic)

TYRESE Sweet Lady (RCA)

TELEVISION

TOP TEN SHOWS MARCH 22-28

Total Audience (95.9 million households)

- 1 ER
- 2 Frasier
- 3 60 Minutes
- 4 Friends
- 5 Touched By An Angel
- 6 Veronica's Closet
- 8 Dateline NBC (Tuesday)
- Movie (Sunday) (Holy Joe)

(tie) Law & Order

Adults 18-34

- 1 ER
- 2 Friends
- 3 Jesse
- 4 Futurama
- 5 Frasier
- The X-Files 6
- Veronica's Closet 7
- The Simpsons 8
- Just Shoot Me
- 10 Will & Grace

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT, Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 4/2

- Jon B., the Commodores, the Gap Band, Chaka Khan, Run-DMC and Seal perform on Motown Live (check local listings for time and channel).
- Garbage, The Tonight Show With Jay Leno (NBC, check local listings for time).

. Charlie Daniels sits in with the band on Late Show With David Letterman (CBS, check local listings for time).

- Collective Soul, Late Night With Conan O'Brien (NBC, check local listings for time).
- Everlast, Late Late Show With Craig Kilborn (CBS, check local listings for time).

Saturday, 4/3

• Dweezil & Ahmet Zappa host Happy Hour, a new variety show on USA (9pm).

Sunday, 4/4

- · Collin Raye, Britney Spears and 98 Degrees perform on the Walt Disney World Happy Easter Parade (ABC, check local listings for time).
- Backstreet Boys: Coming Home, a 90-minute Orlando concert taped in 1998, airs on Showtime (7pm).

Monday, 4/5

• Garbage's Shirley Manson, Craig Kilborn.

Tuesday, 4/6

- Sugar Ray, Jay Leno.
- Barenaked Ladies, David Letterman.
- Sugar Ray's Mark McGrath. Craig Kilborn.

Wednesday, 4/7

- Susan Tedeschi, Conan O'Brien.
 - Bonnie Raitt, Craig Kilborn.

Thursday, 4/8

- · Lee Perry, who supplies the vocals on Baz Luhrmann's "Everybody's Free (to Wear Sunscreen)," performs the song on Jay Leno.
- Andrea Bocelli, David Let-

POLLSTAR CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 ROLLING STONES	\$2,370.3
2 BILLY JOEL	\$1,115.6
3 BLACK SABBATH	\$768.1
4 PHISH	\$586.3
5 NEIL DIAMOND	\$560.6
6 DAVE MATTHEWS BAND	\$503.5
7 SHANIATWAIN	\$478.7
8 KISS	\$460.9
9 DEPECHE MODE	\$422.6
10 AEROSMITH	\$390.2
11 MANNHEIM STEAMROLLE	R \$318.0
12 AMY GRANT	\$307.4
13 ALANIS MORISSETTE	\$242.3
14 KORN/ROBZOMBIE	\$230.2
15 TRAGICALLY HIP	\$204.4

Among this week's new tours: mong this week's new tout
BUCKCHERRY
BUILT TO SPILL
PETER CASE
EMINEM
AL GREEN
PETER, PAUL & MARY
QUIET RIOT
R. KELLY
RICK SPRINGFIELD RUFUS WAINWRIGHT SLACKERS TRANS AM

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE MARCH 26-28

- 1 Forces Of Nature \$9 43 (DreamWorks) \$8.67 2 AnalyzeThis (WB) 3 EDtv \$8.31 (Universal)* 4 The Mod Squad \$6.06 (MGM/UA)*
- 5 Doug's 1st Movie \$4.47 (Buena Vista)* 6 Shakespeare In Love \$4.28
- (Miramax) 7 True Crime \$3.35
- (WB) 8 Life Is Beautiful \$3.24
- (Miramax) 9 Baby Geniuses \$2.73 (Sony)

\$2.27

10 Cruel Intentions (Sony)

All figures in millions First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include 10 Things I Hate About You. starring Julia Stiles. The film's Hollywood soundtrack contains two cover tunes by Letters To Cleo: Cheap Trick's "I Want You to Want Me" (which they perform onscreen) and Nick Lowe's "Cruel to Be Kind."The ST also features Semisonic's "FNT," Sister Hazel's "Your Winter," Save Ferris' "I Know," Joan Armatrading's "The Weakness in Me," George Clinton's "Atomic Dog," Brick's "Dazz," the Cardigans' "War" and Madness' "Wings of a Dove." Cuts by Jessica Riddle, Leroy and Ta-Gana - as well as ex-Oingo Boingo member Richard Gibbs' score — complete the CD. Also opening this week is The

Matrix, starring Keanu Reeves and Laurence Fishburne. The film's Maverick soundtrack sports Marilyn Manson's "Rock Is Dead," Ministry's "Bad Blood," Meat Beat Manifesto's "Prime Audio Soup," Prodigy's "Mindfields," Deftones' "My Own Summer (Shove It)," Monster Magnet's "Look to Your Orlo for the Warning," Rammstein's "Du Hast," Rage Against The Machine's "Wake Up" and a remix of Rob Zombie's "Dragula." Also on the ST are songs by Propellerheads, Rob D, Lunatic Calm and Hive.

The Out-Of-Towners, starring Steve Martin and Goldie Hawn, also opens this week. The film's Milan soundtrack showcases Donna Summer's "Bad Girls." Louis Prima & Keely Smith's 'That Old Black Magic," Betty's "Limboland" and Mervyn Warren & Jose Aiello's take on Rodgers & Hart's "Isn't It Romantic." The original Broadway recording of "Aquarius" from Hair joins Marc Shaiman's score to round out the ST.

Finally, Glenn Close and Liv Tyler star in Cookie's Fortune. which opens in special engagements this week. The film's Windham Hill soundtrack is comprised of a blues-based score by the Eurythmics' Dave Stewart, who performs "Ten Years On" with Candy Dulfer.

36 million households Cindy Mahmoud VP/Music Programming & Entertainment

Video Playlist

WHITNEY HOUSTON Heartbreak Hotel (Arista) LAURYN HILL Ex-Factor (Ruffhouse/Columbia) MDNICA Angel Of Mine (Arista) FAITH EVANS All Night Long (Bad Boy/Arista)
TYRESE Sweet Lady (RCA) ROOTS I/ERYKAH BADU You Got Me (MCA) GINUWINE What's So Different (550 Music/ERG)
BLACKSTREET f/JANET Girffriend... (Lil' Man/Interscope, BUSTA RHYMES I/JANET What's It Gonna Be? (Elektra/EEG, JESSE POWELL You (Silas/MCA) Video playlist for week ending April 2

Rap City

BLACKSTAR Respiration (Rawkus) NAS NAS Is Like (Columbia) BUSTA RHYMES I/JANET What's It Gonna Be? (Elektra/EEG) ROOTS I/ERYKAH BADU You Got Me (MCA)
OUTKAST Da Art Of Storytellin' (LaFace/Arista) KRS-ONE Five Boroughs (Jive) IT MONEY Who Dat (FreeWorld/Priority)
REDMAN/BUSTA RHYMES Da Goodness (Del.Jam/RAL/Mercury)
REDMAN I'll Be That (Def Jam/RAL/Mercury) JAY-Z More Money, More Cash, More... (Jive)

Video playlist for week ending April 2

55 million households Peter Cohen.

National Top 20 RUSTA RHYMES I/JANET What's It Gonna Be (Flektra/FEG

IORDAN KNIGHT Give It To You (Flyte Tyme/Interscope) 1121/LiL' ZAN Anywhere (Bad Boy/Arista) KRAYZIE BONE Thug Mentality (Relativity) RDDTS I/ERYKAH BADU You Got Me (MCA) WHITNEY HOUSTON Heartbreak Hotel (Arista) JESSE POWELL You (Silas/MCA) KORN Freak On A Leash (Epic) FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista BLACKSTREET (/JANET Girlfriend... (Lil' Man/Interscope) EMINEM My Name Is (Web/Aftermath/Interscope) VENGABOYS We Like To Party (Strictly Rhythm) FIVE Slam Dunk (Arista) TRICK DADDY I/TRINA Nann /Siio-N-Slide/Warlock/Atlantic 2PAC Changes (Amaru/Death Row/Interscope) K-CI & JOJO Life (Rock Land/Interscope)

RAPHAEL SAADIQ 1/0-TIP Get Involved (Hollywood/Moto

TOTAL Sitting Home (Bad Boy/Arista) BRITNEY SPEARS...Baby One More Time (Jive)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

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Internet Radio: Boom Or Doom For Talk?

Consultant says growth of cyber-talk is inevitable, so gear up now!

Put a few Talk radio executives together in a room these days, and sooner or later the topic will turn to the rapid growth of Internet broadcasting and its potential impact on Talk radio. There's no question that News/Talk would seem to be a product that is tailor-made for Internet consumers, but will the growth of Internet broadcasting mean boom or doom for Talk radio as we

That was the question put forth during a lively interactive session at R&R's recent Talk Radio Seminar. Among the panelists was Michael Packer, President of Packer TalkRa-

dio Consulting. He is a longtime proponent of the Internet, urging stations to increase their Internet presence and become more savvy about this new medium, and his remarks to TRS '99 attendees were true to



Michael Packer

form. "I think the Internet can be a boom for Talk radio if stations get it in gear now," he said.

Roll Over, Marconi

Packer offered the following scenario as an example of the future as he sees it. "Imagine an individual," he said. "He's sitting on the dusty floor of his tent, and he manages to get a shaky grip on his rifle. Sweat drips from his brow, forming streams that trickle down the line of his jaw. Deep in the heart of Africa, this is his first safari, but there is no time to worry about that now. Anticipation and tension build as he stares into the jungle darkness, listening closely to the sound of lions moving swiftly across the field. He can almost feel the hot pant of their breath as they crouch, ready to pounce on their prey.

'Suddenly, it's a surprise attack. The lions utter a painful roar, but the crowd drowns out their cries as they are led to the slaughter. Fans are stomping and screaming as the Green Bay Packers intercept the ball and, with just seconds left in the game, run it back for the winning touchdown. Green Bay has just beaten the Detroit Lions in a hardfought Super Bowl! And here, hundreds of miles from civilization, in the thick of the jungle, the man wipes his brow with great relief and breaks into a wide grin.'

"His team won," Packer continued, "and he didn't miss a moment of the big game, because he was listening to his favorite hometown radio station, WNFL.com, on his new wireless Internet Walkman. Roll over, Marconi, Internet radio is here! Internet radio opens up new fron-

tiers, allowing for more experimenting and creativity than we've had for a long time in traditional radio. It's time for radio managers to get cyber-savvy and take advantage of the new, exciting opportunities and challenges presented by the Inter-

Train Now Or Pay Later

Packer contends that stations need to move now to ensure their place in radio's cyberspace future. By the time wireless Internet radio has arrived and your core audience can dial up hometown stations from anywhere in the world - be it

"

It's time for radio managers to get cyber-savvy and take advantage of the new, exciting opportunities and challenges presented by the Internet.

in a Jeep in the Rockies or from a camel in the Sahara - you'll want to have trained them to tune not only to your AM or FM station, but also

The Future Is Now

If you think some of Packer's predictions about how easy it will be for consumers to access the Internet from their cars are the stuff of science fiction, consider this small but intriguing item that recently ran in USA Today's business section

"IBM and Daimler/Chrysler will offer Internet and wireless communications technology in the new Mercedes Benz V-Class Multipurpose Vehicle. The rear of the vehicle will feature a removable desk, an IBM notebook computer with printer, a telephone and fax, and a high-speed wireless link to the Internet. The new Mercedes vehicle will be available in Europe beginning this spring."

to your Internet address," he said. "Internet radio's future impact on programming and sales will be profound, because it will dramatically and forever change the way both listeners and advertisers use radio."

Packer offered another example of how Internet radio will become an extension of your radio station in the future: "Imagine a listener tuned to KXYZ-AM as she commutes to work in the morning," he said. "When she arrives at the office and sits down at her computer, she continues to listen by logging on to the Internet and clicking on her bookmark, KXYZ.com. As she works, she hears a spot for a new restaurant that has just opened. With a click of her mouse, she brings up the KXYZ web page and sees a colorful video that takes her on a quick tour of the restaurant. Click on another button, and she reviews the menu. Click - she makes reservations for dinner for two. Click she chooses a table near the fireplace. Click - she orders their favorite wine. Next, out of her printer comes the e-ticket confirming her reservation.

"Another satisfied listener has just had a great experience tuning to KXYZ.com. And another advertiser has just made a sale thanks to paying that premium to advertise on

KXYZ.com." Such a scenario isn't far-fetched in the near-future world that Packer sees. "The technology is here right now," he said. "But what most radio stations lack at this moment are the resources, the commitment and the cyber-savvy employees to make it happen."

Radio Must Catch Up

Packer believes that radio must work harder at getting up to speed with regard to Internet broadcasting. "Hopefully radio will catch up with where most other progressive businesses are already headed," he said. "If you'll take a moment to brainstorm, you'd be amazed at the many revenue streams and programming opportunities Internet radio has to

Packer cited examples of opportunities for sales managers too. "Forget the idea that your station's website is some sort of value-added incentive to close a sale. Why not think of KXYZ.com as your affiliate that can reach a worldwide audience? You've just doubled vour inventory! A client can buy that avail on KXYZ.com for a premium price. And for even more money, your radio station can show the client how to put a visual of their ad on the

Continued on Page 24



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Johnny Randolph

Internet Radio: Boom Or Doom For Talk?

Continued from Page 23

Internet — not just simply radio playing TV commercials on the 'Net, but a highly interactive experience where the listener actually purchases your client's product while listening and viewing the spot."

Packer also suggested that, in the future, stations will have an entirely new sales division that specializes in selling both the benefits of your station's website and your Internet radio station.

Train Listeners Now

Packer clearly places much of the burden for educating the audience about this fast-growing technology on program directors. "Now is the time for PDs to think about how to train station listeners to tune both to KXYZ and KXYZ.com," he said. "If you don't start learning webcasting now, and how to merge the technology with traditional broadcasting, you'll find yourself trying to catch up with the competition when Ar-

bitron starts releasing audience stats of Internet radio listening."

And Packer noted that competition is growing rapidly. "A couple of months ago, I saw that of the 800+commercial radio stations that are now webcasting, about 20% — or one in every five — are spokenword formats, including News, Talk and Sports," he said. "And I'm sure those numbers are even larger today. In the future, there will be hundreds of thousands of Internet radio stations, and they will have an impact on the TSL of both traditional AM and FM broadcast stations."

Webcasting's Side Benefits

Packer also offered several ideas on ways to begin benefiting from Internet broadcasting right away. "I'm puzzled at why stations allow their Internet station to go silent when they're airing a show that a syndicator may not allow affiliates to webcast," he said. "Why not use that time to promote your best weekend programming to those who are

listening on the Internet?

"I also think that PDs could use their Internet site, with different call letters, as a sort of 'farm club' to test new shows and talents, getting instant feedback from Internet listeners. A strong response could indicate it's time to move a show to your major-league station. And for PDs who are searching for new talent, you can tune in to Internet talk shows and listen in real time to see if a show fits your station's needs."

Finally, Packer said that talk talents can also benefit from this emerging media today. "Here's a thought for undiscovered talk talent," he suggested. "Start your own talk show on the Internet. This is similar to what frustrated writers have done. They put a couple of chapters of their book on the Internet, and interested readers can then purchase the book from the author by mail, thereby eliminating the roadblock of disinterested agents and publishers. Why couldn't talk hosts follow the same model?"



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TalkSpot's Brave New World Of Talk Radio

While there are many conventional radio stations now offering at least some of their programming on the Internet, TalkSpot (www.talkspot.com) is a unique website that offers consumers a full menu of original talk programming that is available only on the Internet.

TalkSpot founder Ken Williams is best known for developing Sierra Online, which he built into a formidable player in the interactive entertainment industry. After selling his company for a boatload of bucks in 1996, it took Williams only about two weeks to become bored with retirement. One of the results of that boredom was the development of TalkSpot, which is billed as the next step in the evolution of multimedia information and entertainment on the Internet. TalkSpot combines the familiar features of TV and radio talk shows with the unpredictability of the Internet, utilizing technologies such as streaming audio and java-based chat rooms.

I recently caught up with TalkSpot's Senior VP and co-founder, **Jerry Bowerman**, and VP/Programming, **James Golden**, to get their insights into Internet talk's future.

R&R: Is TalkSpot's product just another kind of Talk radio?

JB: No, it's not radio at all. It's the next evolution of radio. When people are sitting in front of their expensive computers, they expect that they will offer them something different from what their radio or television offers them. Print was the first medium developed, and for the first time everyone could read the original story. Next came radio, which moved all that up to real time. Next, TV combined the two. But what all those mediums lacked is interactivity. Talk radio comes closest, because people can call in. But even there, the entire audience cannot interact with the callers and the host simultaneously. So what we're offering is a medium that is totally interactive in real time.

JG: In the traditional Talk radio model, callers have to wait to participate, and they have to be screened. When you are interacting online, you are part of an entire community that is interacting constantly, in real time, with the host, producer and, perhaps most importantly, each other. That is a new paradigm that radio simply cannot ever deliver.

R&R: Should Talk radio see you as an extension of its product or fear you as a competitor for its audience?

JG: The Internet overall, and interactive programming such as we offer, is happening. There is no stopping it. The choice, as I see it, is that you can stick your head in the sand and watch it happen around you, or you can learn to embrace it and learn how it can complement your traditional programming and revenue sources.

JB: Radio, by its very nature, has a limited number of channels on which to air programming. Other than the limits that are set by the economics of supply and demand, this new medium offers virtually unlimited channels. That's one benefit as we see it. Also, people can now get their favorite programming — which may only be available locally — on a national or even a global basis, and that is a real benefit. On the other hand, clearly there is still a substantial market for those who want to listen to a ballgame on a cheap radio while working in the yard. It's pretty tough to interact on your expensive computer while you are outside weeding the garden.

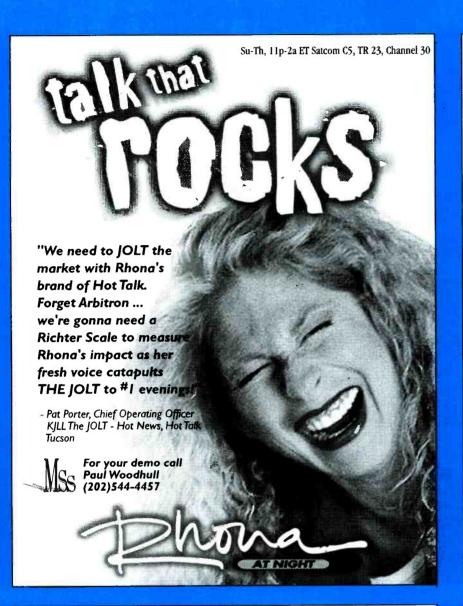
R&R: So does that mean that those who just want to listen passively get left out in this new medium?

JB: Just as in traditional radio, there will always be a percentage of the audience that won't interact because they simply enjoy consuming the product in a passive way. But I think the difference is that they enjoy this medium more than traditional media because it is largely unscripted. For example, everybody knows when they sit down to watch a 30-minute TV show that somebody has already scripted out the 29th and 30th minutes. Even when they aren't interacting, people really enjoy the uncertainty of this medium due to the fact that the entire audience is actively involved in the program.

R&R: James, in your former position as "Bo Snerdly" on Rush Limbaugh's program, you held one of the most highly visible jobs in radio. What attracted you to make the switch to Internet radio?

JG: It was the hardest professional decision I've ever made. Rush is simply the best at what he does, and I have never worked around anyone like him. He is the king of that medium. But when I talked to Jerry and Ken and heard their vision, I knew I wanted to be a part of it. I think this is the way William Paley must have felt in those early days of CBS. You just know you are onto something new and different that's going to be huge. It's the first time in the history of media that we have seen a total integration of audio, visual, print and the ability for the audience to constantly interact. I was blown away, and I knew I wanted to be a part of this medium's future. It's a very exciting place to be right now.

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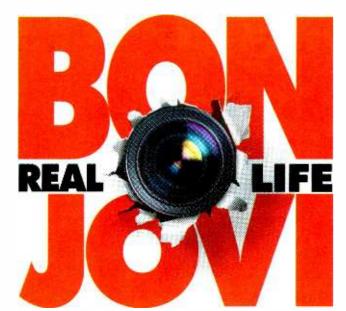
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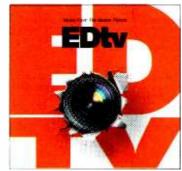
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Hallam Heading Out Of Houston's KKBQ

Dene Hallam, who steered the station's flip from CHR to Country eight years ago, leaves the station after nearly 10 years. Chancellor VP/Country Programming Tim Closson will serve as interim PD with APD Steve Giuttari until Hallam's successor is named. Hallam told ST, "We all agreed that things needed to be shaken up at KKBQ. We just disagreed on how to do it. Ain't no good guys, ain't no bad guys.... Chancellor Media is an awesome company, but maybe there's someone with another station out there who could use me to shake things up."

Beasley Broadcast Group FM Talker WWDB/Philadelphia launches a new morning show this morning (4/2) to go along with its new "News/Talk 96.5 FM" identity. The station's adding hourly news reports and expanding its team of reporters to compete more directly with Infinity's KYW-AM. The new morning show features ABC Radio News anchor and Westwood One talk host Gil Gross and veteran KYW morning anchor Pat Farnack. Current morning talk host Dom Giordano will stay with the station, though his new role is not yet known. The station will still carry Dr. Laura and Rush Limbaugh, as well as its local hosts.

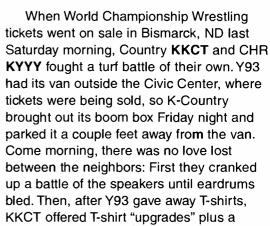
More People In Birthday Suits

There's another lawsuit in the works involving Film House's "Million Dollar Birthday Game." This time, the defendant is Oldies WWMG-FM/Charlotte, which is running a million-dollar contest. (WWMG is running its contest via the IQ Television Group, which is a defendant in a similar suit filed two weeks ago.) "Magic 96.1 knew that our 'Million Dollar Birthday Game' was not available in Charlotte because they called to buy it from us," Film House's Curt Hahn said. "Then they went out and produced their own version of the campaign." When contacted about the suit, WEND & WWMG VP/GM David O'Donnell told ST he had not yet

been served, adding, "I'm not in violation. I'm doing a million-dollar contest. I was very cognizant of the licensing and Film House's version and took extreme precautions not to violate that. I originally called Film House to license it with them, but somebody in the market had it, so we did a different twist on it."

More legal news: Former KFI/L.A. talk host **Tammy Bruce** has allegedly sued the station for sex discrimination, sexual orientation discrimination and a variety of other counts, the *L.A. Times* reported. Bruce was taken off the air last July, reportedly after she had criticized comedian Bill Cosby and his wife, prompting the celebrity couple to complain to KFI management. But KFI GM Howard Neal told **ST** he did not know if a lawsuit had been filed.

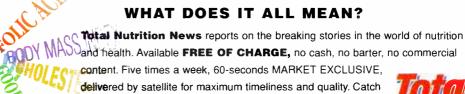
Our Van Can Beat Up Your Van....



Continued on Page 28

Rumors

- In the **WEGQ/Boston** formatic flip sweepstakes, will the winner be Hot AC, Classic Rock or Rhythmic Oldies?
- Are longtime friends **Liz Wilde** (WLUP/Chicago) and **Lu Valentino** (KZZP/Phoenix) negotiating with a couple of radio superagents to market a high-profile project together?
- Is MediaAmerica about to pick up the Rhona at Night syndicated talk show?



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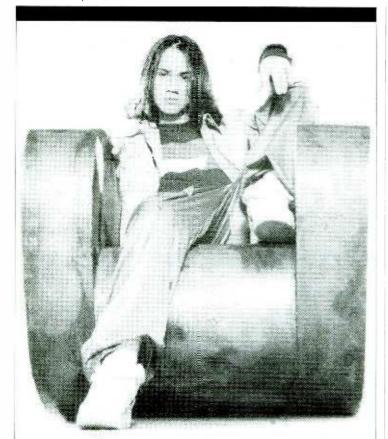


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WHTS -Quad Cities

KLRS -Chico

WFHN -New Bedford

KCLD -St. Cloud

KHTO -Springfield

WNKI - Elmira

KLAZ -Little Rock

WVKS -Toledo **KQID** - Alexandria

WSTW-Wilmington

WDJX -Louisville

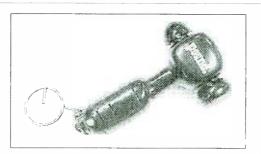
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PROMO ITEM OF THE WEEK - Sound as a Pound, baby! To bring attention to Pound's debut release, the shagadelic folks over at Mercury wanted to send out a hammerhead shark with a laser strapped to its head, but had to settle for this plastic hammer. An ill-tempered plastic hammer? No. but when you hit the hammer's head, it's switched on . and makes the sound of a window being broken It's smashing, baby, yeah!

Continued from Page 26

chance to win WCW tix. Then a National Guard tank, brought in as part of Y93's promotion, parked right in front of KKCT's boom box. But after K-Country's night jock decided to ask for names, ranks and serial numbers, the Guard moved the tank. Then Y93 tried burning a K-Country T-shirt (to no avail). This little game of one-upmanship ended when the crowd had bought all the tickets and dispersed, but the controversy continued. KKCT PD/morning man Sam Hardt told ST that apologies from Y93's GM were running Tuesday morning (3/30), after the station's morning show made some unflattering comments about Civic Center management.

As noted last week, Catholic Family Radio sent out press releases trumpeting the debut of a new morning show, Daybreak USA. That didn't sit too well with USA Radio Network's Tom Tradup, whose net has aired DayBreak USA since July '96, so he sent CFR a cease-and-desist letter, which was answered with a sheepish admission by CFR that it had goofed in its original release their show's actual title is Daybreak America.

Just 75 More And It'll Really 'B-105'

Congrats to WUBE/Cincinnati on its 30th anniversary as a Country station. By mayoral decree, Thursday (4/1) was "B-105 Day," and the station threw a party at Fountain Square with appearances by Steve Wariner, Bryan White, Kenny Chesney and Brady Seals.

Our condolences to the family and friends of Bob Eastman, 85, who died

Rumbles, Pt. 1

- WDFN & WWWW/Detroit GM Peter Connolly adds similar duties at WMXD, the Detroit Free Press reports, with Verna Green retaining her GM duties
- Rock/AC KUMT segues to a '70s-based Oldies format and brings back the market's familiar KCPX calls. Nighttimer Trish Griffith is the only surviving personality.
- Cumulus names two new Market Mgrs. in Maine: Tim Gatz takes on WFAU-AM, WSKU-AM, WABK-FM, WCME-FM. WCTB-FM, WIGY-FM, WKCG-FM & WTOS-FM/Augusta-Waterville, while Al Perry oversees WDEA-AM, WBZN-FM, WEZQ-FM, WQCB-FM & WWMJ-FM/Bangor, Meanwhile, Steve Smith is named OM for the Augusta-Waterville prop-
- WRKR/Kalamazoo, MI programmer Mike Ferris is named PD atWIBA/Madison, WI. He succeeds Van Edwards, who has ascended to Dir./Programming Services for Central Star's Madison Radio
- KBFM/McAllen, TX PD/MD Jeff"The Hitman" Dewitt exits. OM Billy Santiago is handling programming chores, while morning co-host Sonny Rio adds MD duties
- · WBYT/South Bend, IN PD Dave Steele exits for a post with a Citadel station in Baton Rouge. Maybe he and Ralph Cherry can swap houses the WYNK/Baton Rouge PD returns to 'BYT as Steele's successor.
- Following Mark Edwards' recent departure, WLTW/NY OM/PD Jim Ryan is doing double duty as interim PD of co-owned WLIT/Chicago.
- FormerWBLI/Long Island PD JohnThomas is appointed OM for Cumulus' six Savannah, GA properties. He replaces the exiting Ryan Walker.
- Former WLSS/Baton Rouge PD Robert Elfman segues to PD at WBAM/Montgomery, AL. Former
- PD Trish Carpenter keeps her morning drive shift. KMGV/Fresno, CA MD Rene Roberts joins KHTN/Merced, CA as PD.
 - KWIN/Stockton PD John Christian resigns.
- WOWZ & WOWB/Utica, NY PD J.P. Marks exits; MD Suzy Garcia is interim PD.
- · Hot AC KSII/EI Paso PD Courtney Nelson assigns himself to afternoon drive, as Christopher Lance exits.
- Effective next Monday (4/5), Hot AC WVOR/ Rochester APD/MD T.R. Fox transfers to sister Jacor Hot AC WMXL/Lexington, KY as PD.

Sunday (3/28) in Scottsdale, AZ after suffering a stroke. Eastman founded the Robert E. Eastman Co. rep firm and headed it until 1973, when he sold the company and took on a consulting role.

NAB Pres. Eddie Fritts has been set as the roastee at the annual Bayliss Foundation Roast, which will be held on Oct. 21.

WABB/Mobile made Alabama Lt. Governor Steve Windom very happy last

Continued on Page 30



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from the platinum album

ALL THE PAIN MONEY CAN BUY

Modern AC Debut 39* **WXKS WSTW** KISX **KBKS WABB WKEE WBZZ WHOT WSKS** WFLZ **KSMB WSTO WYKS WRTS WKRQ WPRO** WKXJ WQGN WZNY **WNKS WMRV KISR WRVW WWCK WDCG WERZ KFRX WDJX KZMG WWXM** WQEN **KRUF WWKZ** WKMX WNTQ WRFY

Wait 'til you see next week!

WJYY

KQIZ

KLRS

WJMX

WNKI

KQID

WXIS

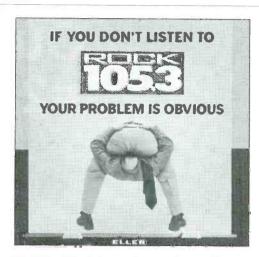
WCIL

WXXX

WQSL



STREET TALK®



HEADS OR TAILS? — Some of these billboards for Jacor's KIOZ/San Diego were taken down after SD City Council members complained to the outdoor company about the artwork. The boards are still up in areas where council members actually have a sense of humor.

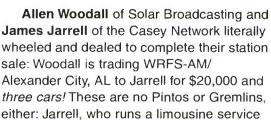
Rumbles, Pt. 2

- KABC/L.A. has set an official start date of July 1 for new morning team John Kobylt & Ken Chiampou. Interim morning host Mr. KABC will return to his nightly show.
- KRNN-AM/Little Rock signed on the Radio Disney format Thursday (4/1).
- Steve Anderson is named Exec. VP for ESPN, overseeing the net's cable channels and ESPN Radio. He succeeds Howard Katz, who moves to ABC Sports.
- NAB promotes Sr. Assoc. General Counsel Valerie Schulte to Deputy General Counsel. Assoc. General Counsel Benjamin Ivins rises to Schulte's former post.
- WONE/Akron Creative Services Dir. T.K. O'Grady will assume the interim PD spot at the Classic Rocker when current PD J.D. Kunes exits April 14. The station's looking for a permanent PD.
- Longtime WIOQ/Philadelphia Programming Asst. Marian Newsome is promoted to MD.
- WDRQ/Detroit segues from CHR/Rhythmic to CHR/Pop. MD/middayer **Jimi Jamm** exits. APD Jay Towers and PD Alex Tear will handle the music until a new MD is appointed.
- KXUS/Springfield, MO APD/middayer Steve Waters exits and is replaced by Dave Roberts.
- Jacor Rock WIOT/Toledo MD/middayer Susan Gates takes on additional responsibilities as interim PD for co-owned Toledo AC WRVF.
- WWGR/Ft. Myers MD/evening personality Buzzy Ford exits.
- KBFM/McAllen, TX morning driver Sonny Rio adds MD duties.
- WBOP/Harrisonburg, VA PD Brian Hayes will not join WKFR/Kalamazoo, as previously announced.

Continued from Page 28

week by sending him a "Senate Survival Pack" to help him endure a 24-hour filibuster. Since Windom was unable to leave his seat during the proceedings, the package included a portable bladder, water retention pills, No-Doz, pillow slippers and snacks.

For A Yugo, I'll Throw In Some Headphones







- Don Coddington chosen as Sr. VP/Promo for N2K Encoded Music.
- Dave Darus tapped as Sr. VP/Promo of Restless Records.
- Vinny Brown becomes PD of WBLS/NY.
- Mike Shepard promoted to Asst. VP/Ops. & Prog. for Jefferson-Pilot/San Diego.



- · Al Teller rises to Exec. VP of MCA Inc.
- Patriot Records launched with Jimmy Bowen as Pres./CEO.
- Matt Mills moves to WXKS-AM & FM/Boston as Sr, VP/GM.
- Erica Farber promoted to COO of R&R



- Mike Fowler tapped as VP/GM of KQUL & KZOK/Seatle.
- John St. John appointed PD of KYGO-FM/Denver
- New Cleveland PDs: Denny Nugent at WGAR and CatThomas at WPHR.



- Ernie Singleton set as Nat'l Dir./Black Music for MCA Records.
- Charles Slavik appointed VP/GM of KONO & KITY/ San Antonio.
- Steve Goldstein grabs WOMC/Detroit PD gig.
- Mikel Hunter captures Ops. Dir. job at KMZQ/Las Vegas.
- Charlie Van Dyke is hired as "the voice" of the seven CBS Owned FM Stations.



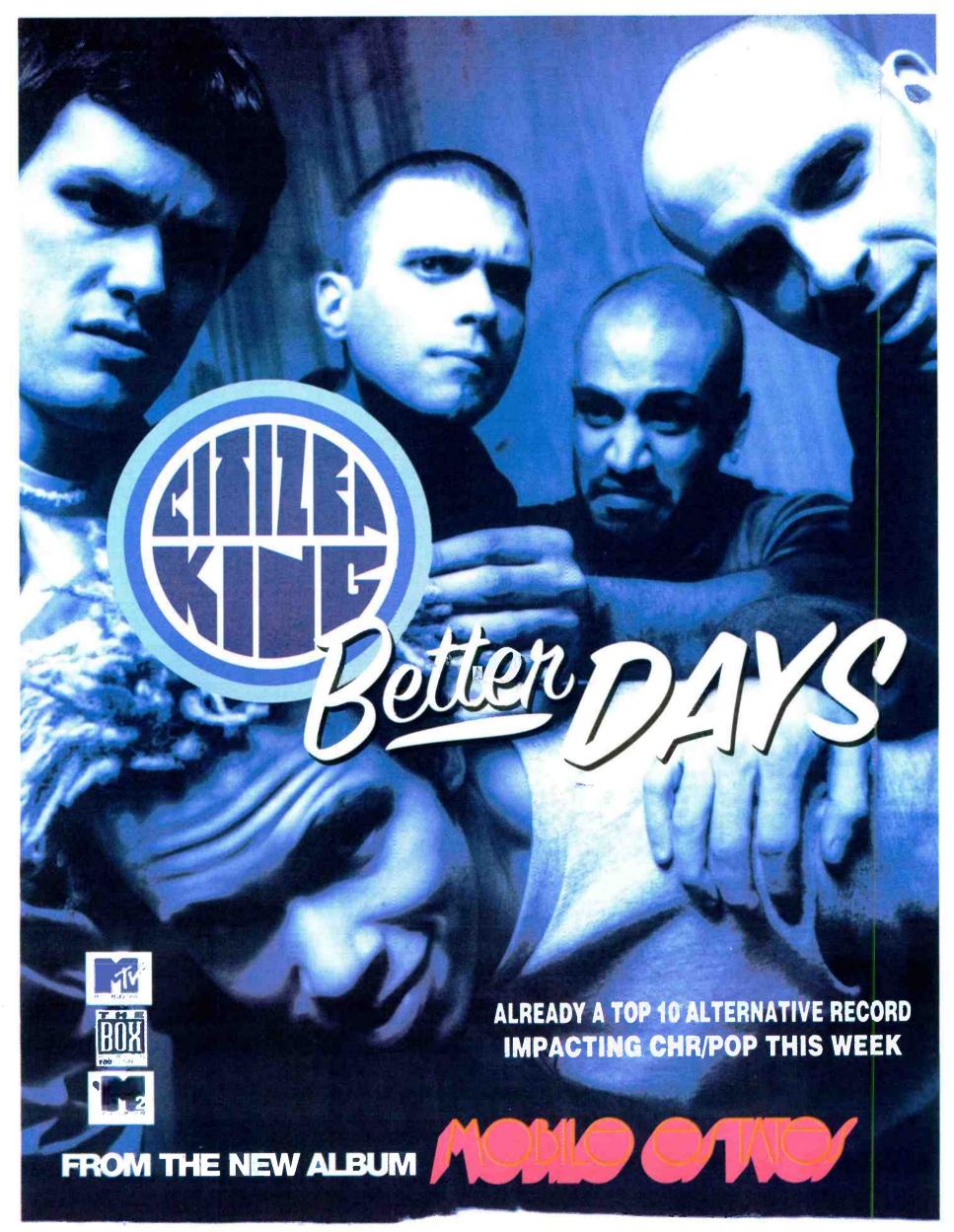
- Neil Portnow promoted to Sr. VP of 20th Century Fox Records.
- Bob Kirsch recruited as GM of Warner Bros. Country division.
- Chuck Knapp returns to Minneapolis as KSTP-FM
 PD/morning man.
- Tom Cuddy named MD of WARA/Attleboro, MA.



- Sam Holman resigns as Y100 (WHYI)/Miami VP/ GM to become the morning man of 13Q (WKTQ)/ Pittsburgh.
- Jim Kerr becomes morning man at WPLJ/NY.
- Gary Burbank tapped as morning man for CKLW/ Detroit.
- Famous Lost Words: "I get as sick of the same records over and over again as the listeners" — WABC/NY PD Rick Sklar, explaining why the playlist expanded to 28 records.

and a car stereo shop, is throwing in a 1993 Corvette, a 1993 special edition Pontiac Firebird and a 1986 Mercedes Benz limo with a total value as high as \$80,000. Woodall, an avid antique collector, said he's divesting his radio holdings and restarting his car collection. He's off to a good start.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com







SOUND DECISIONS



STEVE WONSIEWICZ swonz@aol.com

RIAA's 1998 Sales Tales

☐ Believe it or not, older music fans are buying the majority of recorded music

Consumers 30 years of age and older are, for the first time since the Recording Industry of America has kept such records, purchasing the majority of recorded music in the U.S. That's just one of the key findings in 1988's RIAA Consumer Profile of music buyers.

Other highlights in the study, compiled by Taylor Nelson Sofres Intersearch (formerly Chilton Research Services) via a national telephone and Internet survey of past-month music buyers (3,051 total, with a margin of error of plus or minus 1.7%), reveal a significant drop in rock music sales, impressive surges in the popularity of gospel and niche music, continued gains by R&B and the growing appeal of soundtracks.

Listed below are highlights from the '98 Consumer Profile.

Genre

For the fourth consecutive year, sales of rock music declined, with 1998's dip of 6.8% the largest of the decade. The RIAA cites "the absence of hits from established rock artists, the continued decline of the rock sub-genre alternative (down from 11% to 9%, but not broken out in the chart) and the shrinkage of buyers in the 20-24 age bracket — once a stronghold for rock — which may all be contributing factors to rock's decline."

That statistic is evidenced in the fact that not one rock-based album ranked among the top 10 bestselling discs last year. In fact, only two groups had records that cracked the top 20 (Matchbox 20, Barenaked Ladies). Demographic trends are also working against the genre. Younger consumers who are traditionally rock's biggest fans are buying fewer records. Conversely, aging baby boomers who fueled the rock boom have more important things to spend their money on, such as mortgage payments, college tuition, retirement, etc.

R&B sales, says the RIAA, "came mainly in the 35+ age group and can be attributed to the success of artists such as triple-platinum award winner Lauryn Hill, Brian McKnight, Levert, Keith Sweat & Johnny Gill, Erykah Badu, Jon B. and Janet Jackson."

The increasing popularity of gospel, which showed the greatest percentage sales increase of any music genre, "is due largely to the crossover success of a number of gospel/Christian artists who appeal to R&B, pop, country and rock fans." The RIAA cites the sales of albums by such artists as Kirk Franklin. LeAnn Rimes, DC Talk and Spirit By Grace as helping the genre's surge in sales.

Pop music and soundtrack sales also continued their upswing. As

for the former, four of last year's best-selling albums were released by pop acts: Celine Dion, Back-street Boys, 'N Sync and Savage Garden. Regarding soundtracks, the *Titanic* ST was the No. 1-selling album last year, while two other soundtracks — *City of Angels* and *Armageddon* — ranked among the top 10-selling records of 1998.

Age

As noted earlier, the trend toward an older purchasing demographic continued, with the 30-plus crowd being the only age group (except for the 40-44-year-old cell) to increase its purchases in 1998. The 30-plus demo bought 50.4% of all recorded music last year, compared with 33.5% a decade ago. In 1998, 12% of all purchases were made by consumers over 50 years old, compared to just 6% in 1989. What are they buying? Country and pop were the most popular genres for the 50 and over cell (51% and 53%, respectively). As for the continuing decline in music purchasing by younger consumers, the RIAA says, "It's puzzling. Potentially, the rise of the Internet as a free entertainment center, and the accompanying availability of free MP3 files, could be contributing factors.

Gender

For the second consecutive year, women music buyers outnumber males (51.3% to 48.7%). The RIAA estimates that women over the age of 30 accounted for the largest share of purchases, with pop and country (65% and 60%, respectively) being their music of choice. Conversely, men under the age of 30 bought more music than their older counterparts, with rock dominating their purchases, followed by a combination of R&B and rap (62% and 51%, respectively).

Location

The survey indicates that more music consumers (86%) shopped at retail outlets than in the past eight years. However, the gap continues to narrow between purchases made at traditional record stores and other retail establishments, such as consumer electronics and specialty stores. While the percentage of tape and record club buyers dropped to the lowest levels of this decade, online purchasing continued to skyrocket, nearly tripling over the past year to an estimated \$151 million.

Rock Receipts Slow, As R&B Rules The Record Stores

While gospel has seen tremendous growth in the last five years, R&B's continued gains have placed it within striking distance of country once again. Soundtracks also had a stellar year, while jazz dropped to its lowest levels yet.

Market Share By Genre											
	'89	'90	'91	'92	'93	'94	'95	'96	'97	'98	
Rock	41.7	36.1	34.8	31.6	30.2	35.1	33.5	32.6	32.5	25.7	
Country	7.3	9.6	12.8	17.4	18.7	16.3	16.7	14.7	14.4	14.1	
R&B	9.5	11.6	9.9	9.8	10.6	9.6	11.3	12.1	11.2	12.8	
Rap	6.4	8.5	10.0	8.6	9.2	7.9	6.7	8.9	10.1	9.7	
Pop	15.0	13.7	12.1	11.5	11.9	10.3	10.1	9.3	9.4	10.0	
Gospel	3.1	2.5	3.8	2.8	3.2	3.3	3.1	4.3	4.5	6.3	
Classical	3.6	3.1	3.2	3.7	3.3	3.7	2.9	3.4	2.8	3.3	
Jazz	4.9	4.8	4.0	3.8	3.1	3.0	3.0	3.3	2.8	1.9	
Oldies	0.9	0.8	1.0	0.8	1.0	0.8	1.0	0.8	0.8	0.7	
Soundtracks	0.7	0.8	0.7	0.7	0.7	1.0	0.9	0.8	1.2	1.7	
New Age	1.4	1.1	1.3	1.2	1.0	1.0	0.7	0.7	0.8	0.6	
Children's	0.3	0.5	0.3	0.5	0.4	0.4	0.5	0.7	0.9	0.4	
Other*	4.0	5.6	4.2	5.4	4.6	5.3	7.0	5.2	5.7	7.9	

*Includes ethnic, standards, big band, swing, Spanish-language, electronic, instrumental, comedy, humor, spoken word, exercise, language, folk and holiday music.

Market Share By Demo										
	'89	'90	'91	'92	'93	'94	'95	'96	'97	'98
10-14	8.1	7.6	8.2	8.6	8.6	7.9	8.0	7.9	8.9	9.1
15-19	24.8	18.3	18.1	18.2	16.7	16.8	17.1	17.2	16.8	15.8
20-24	19.2	16.5	17.9	16.1	15.1	15.4	15.3	15.0	13.8	12.2
25-29	13.7	14.6	14.5	13.8	13.2	12.6	12.3	12.5	11.7	11.4
30-34	10.3	13.2	12.5	12.2	11.9	11.8	12.1	11.4	11.0	11.4
35-39	7.6	10.2	9.8	10.9	11.1	11.5	10.8	11.1	11.6	12.6
40-44	5.4	7.8	6.7	7.4	8.5	7.9	7.5	9.1	8.8	8.3
45+	10.2	11.1	11.8	12.2	14.1	15.4	16.1	15.1	16.5	18.1

		Market Share By Sales Outlet									
	'89	'90	'91	'92	'93	'94	' 95	'96	'97	'98	
Record Store	71.7	69.8	62.1	60.0	56.2	53.3	52.0	49.9	51.8	50.8	
Other	15.6	18.5	23.4	24.9	26.1	26.7	28.2	31.5	31.9	34.4	
Clubs	7.9	8.9	11.1	11.4	12.9	15.1	14.3	14.3	11.6	9.0	
Mail Order	4.5	2.5	3.0	3.2	3.8	3.4	4.0	2.9	2.7	2.9	
Internet	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	0.3	1.1	

	Market Share By Gender										
	'89	'90	'91	'92	'93	'94	'95	'96	'97	'98	
Female	46.3	45.6	45.9	47.4	49.3	47.3	47.0	49,1	51.4	51.3	
Male	53.7	54.4	54.1	52.6	50.7	52.7	53.0	50.9	48.6	48.7	
			Mark	cet Sh	are By	Form	nat				

market snare by Format										
	'89	'90	'91	'92	'93	'94	'95	'96	'97	'98
Full-Length CDs	25.1	31.1	38.9	46.5	51.1	58.4	65.0	68.4	70.2	74.8
Full-Length Cass.	54.8	54.7	49.8	43.6	38.0	32.1	25.1	19.3	18.2	14.8
Vinyl LPs	9.2	4.7	1.7	1.3	0.3	0.8	0.5	0.6	0.7	0.7
Singles (all)	10.7	8.7	8.8	7.5	9.2	7.4	7.5	9.3	9.3	6.8
Videos	n/a	n/a	0.4	1.0	1.3	0.8	0.9	1.0	0.6	1.0

Total U.S. Sales (in millions \$)												
'88	'89	'90	'91	'92	<i>'93</i>	'94	'95	'96	<i>'97</i>			
6.579.4	7.541.1	7.834.2	9.024.0	10.046.6	12.068.0	12.320.3	12.533.8	12.236.8	13.723.5			

Source: RIAA

Indigenous
"Things We Do"

follow-up to the Top 10 debut track "Now That You're Gone udigenous on the BB King Blues Tour also featuring Kenny Wayne Shepherd starting August 4

Radio contact: Libow Unlimited 212.888.0987

nt MAZing Mark Tilsen Booking FTM Mark Weinand 605.332.0078

www.indigenousrocks.com M5 Distributing

Photo: John Falls





Canadian Joy Drops In At Alternative

Good things come to those who wait. That's certainly true when it comes to Tommy Boy Canadian alternative rock band Joydrop, whose single, "Beautiful," is being championed by such Alternative stations as

and club to club and visiting radio and doing acoustic shows."

At the beginning of the new year, Tommy Boy decided to reservice the record. Concurrently, the label organized a Northeast residency tour for we hadn't released the record, so we couldn't get a read on it. We've seen how it affected the Northeast, so now it's time to do the same in the South."

New Artist Focus

There's no denying the buzz on Supafuzz. While Active Rock KUPD/ Phoenix has been playing the band's single, "Push," for a couple of months, the Lexington, KY group also picked up a couple of key adds over the past month. Two weeks ago it was Active Rocker WAAF/Boston; two weeks before that it was Active Rock WMFS/ Memphis. 'MFS MD Dave Clapper, who had the band perform at the station's recent birthday bash, says Supafuzz is the real deal. "They really tore the place up." As for the single, Clapper says it's beginning to react, even though it's only getting a little over a dozen spins weekly.

Supafuzz, who have sold around 6,000 copies of their self-titled debut album, are signed to **Patrick Arn's** New York-based indie, **Gotham Records**. Not surprisingly, Arn took plenty of meetings at the recent South By Southwest convention in Austin during the band's showcase. Labels said to be expressing early interest include **Columbia**, **Capitol**, **Universal** and **Atlantic**.

Meanwhile, Alternative KFMA/ Tucson has decided to throw its support behind local alternative quartet Nevershine. PD Chuck Roast officially started reporting "Breathe Again," taken from the band's foursong EP, after letting it breathe on the station's local music show for a couple of months. "We were getting the right kind of calls, not just the ones from the band's friends and relatives. Plus, they've done a great job of building a fan base in the area.' Another big plus: Roast thinks a couple of the other songs might work for the station.

-Steve Wonsiewicz



Joydrop

WNNX/Atlanta, KNRK/Portland, WFNX/Boston, WMRQ/Hartford and WXSR/Tallahassee, FL.

Formed in Toronto in 1996, Joydrop is composed of musicians with diverse musical tastes and experiences. Vocalist Tara Slone studied opera and theater for over a decade; guitarist Thomas Payne is a student of musical composition and philosophy; bassist Tom McKay received his musical education performing in various groups in England; and drummer Tony Rabalao studied composition and jazz.

The four eventually hooked up with noted producer/mixer Ron St. Germain. The end result, following a six-week recording session, is the band's debut album, *Metasexual*, released on February 9.

Interestingly, this is the second time that Tommy Boy has worked "Beautiful." The label originally started working the track at Alternative last summer, just around the time Everlast's "What It's Like" began its impressive multiformat ascent. Sensing that it was losing momentum with "Beautiful," Tommy Boy — which was making its first big push into the Alternative marketplace — elected to pull back on the reins, focus on Everlast, and revisit Joydrop at the appropriate time.

Tommy Boy Head/Alternative & Rock Promotion Cheryl Valentine recalls, "We all felt great about Everlast's potential, because we believed the record would sell off radio and his touring. But we could see that Joydrop was beginning to get lost in the shuffle at radio. It wasn't until around September that we realized we weren't going to be running it up the charts and resigned ourselves that it was going to take a little longer, which was okay, since we don't have that many artists, and we don't have a huge field staff."

The decision also sat well with the band. Valentine continues, "They were great about it. They don't mind doing what it takes, going from town to town

the band and set a release date of early February. This time around, everything clicked. One big fan is WNNX MD **Sean Demery**. "The first time around we just didn't have any room. We loved it back then as much as we do now, and it was always in the happy stack. But if there are 10 records in that stack and only two slots...."

Demery says the track is the station's No. 1-requested record, and he is "expecting incredible research" when they start testing it. As for the label's decision to stop working the record last year, Demery counters, "Back then people were asking, "Who the hell is Joydrop?" Now they're going, 'Oh, yeah. Great song. And Tara's a fox.""

In the meantime, Tommy Boy is reprising its residency tour for the band, this time focusing in the Southeast. Valentine notes, "The first time we worked record stations like WXSR, we were getting top five phones, but



TILL DEATH DO US PART — Sacramento-based rock quartet Deathray recently inked a deal with Capricorn Records. The band's currently in the studio with producer Eric Valentine (Smash Mouth, Third Eye Blind). Pictured here are (I-r) Deathray's James Neil and Greg Brown, Capricorn GM Mike Bone and VP/Business Affairs Philip Walden Jr., Deathray's Dana Gumbiner and Victor Damiani, Deathray manager Hugo Burnham and (front) Capricorn President Phil Walden.

Music News & Views

Look At Her! Spice Girl Set To Go Solo

Capitol Records will release former Spice Girl Geri Halliwell's debut solo album this summer. The disc's lead-off single, "Look at Me," goes to radio on May 17 — one week after the single's worldwide release date. As part of the label's media blitz, Halliwell will visit five countries in seven days. She'll travel to Rio de Janeiro on April 8, followed by appearances in New York, Tokyo, Sydney, Milan and London.



Geri Halliwell

THE PERSON NAMED IN

Clash's Strummer To Bow New Album

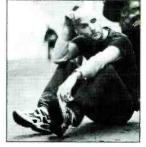
Former Clash frontman Joe Strummer is resurfacing with a new album titled The X-Ray Style, British music weekly New Musical Express reports. Strummer is currently in a London studio with his band, the Mescaleros, putting the finishing touches on the upcoming release. NME says Strummer and the Mescaleros will play a few warm-up dates in the UK before touring later in the year ... In other studio news, Steve Earle is close to wrapping up his next album. The more rockleaning effort will follow on the heels of his bluegrass collaboration with the Del McCoury Band, The Mountain ... The e-zine Allstar reports that Texas rock trio ZZ Top plans to release its 13th album later this year ... Harvey Danger has begun work on its sophomore album. The record could arrive at retail as early as this summer ... Seminal progressive rock artist Patti Smith is close to finishing her next album, her third in nearly four years ... British alternative group Primal Scream has begun work on its sixth studio album ... Rock guitarist Ben Harper is in the middle of recording his new album, which could be released by year's end

Woodstock '99 Axes Austria Act

The European portion of the upcoming Woodstock '99 festival has been canceled. Organizers cited a lack of time to put together the concert, which was to be held July 16-18 in Wiener-Neustadt, Austria. Headliners from the "postponed" show — as the organizers are referring to it — included Metallica, Iggy Pop and Italian superstar Zucchero. The American show is still scheduled for the former Griffiss Air Force Base in Rome, NY from July 23 to 25 - never mind the fact that the site is 2 1/2 hours away from Saugerties, the site of Woodstock '94, and some 3 1/2 hours away from Max Yasgur's farm in Bethel, site of the original festival. It was not known at press time who'd be performing at Griffiss ... Hard-rock band Coal Chamber will team with rap acts Insane Clown Posse and Kool Keith for a 30-date tour that kicks off on July 2 in Detroit. Ozzy Osbourne has contributed vocals on Coal Chamber's cover of Peter Gabriel's "Shock the Monkey," which will appear on the band's forthcoming album ... Ice-T has joined the Warped Tour ... Platinum-selling global teen pop star Britney Spears will resume her national tour this July. The tour was cut short due to Spears' knee injury Madness will play a handful of dates in the Northeast, beginning April 30 in New York

Studio Outtakes

Techno whiz Moby (a.k.a. Richard Hall) has inked an American label deal with V2 Records. His first album for Richard Branson's company will be the 18-track *Play*, which arrives in stores on June 15 ... L7 will release their next album some time in Q3 on their own record label, Wax Tadpole ... Lastly, musical jokester Mojo Nixon —



Moby

now a radio personality at WLW/Cincinnati — has released a new album titled *The Real Sock Ray Blue*.

She Wants You the first stugle and video from the debut album Honey To The B, street date May 18 After three chart-topping singles and a platinum album in the UK, sixteen-year-old Bille is poised to break big in America, starting with the the first single and viceo "She Wants You". Billie appeared at the 1999 Winter Music Conference, both on the artist panel and as a presenter at the awards banquet. single street date April 13; album street date May 18. e B-side of the single "Because We Want To," has been chosen as the theme song of the 1999 Women's World Cup. Billie will perform live at both the games' opening and closing ceremonies, which air on ABC, ESPN and ESPN2 on June 19 and July 10. Look for Billie April 15-May 8 as she crosses the country to meet radio! Produced by Jim Marr and Wendy Page Management: Steve Blackwell at Wyllio & Blackwell 1999 Virgin Records Ltd.

It's All Been Platinum



Reprise recording artists Barenaked Ladies have reason to smile: The band's Stunt album was just certified triple platinum by the RIAA. Basking in the glow at Reprise's Burbank headquarters are (I-r) BNL's Ed Robertson and Kevin Hearn, Warner Bros. Board Chairman/CEO Russ Thyret, BNL's Jim Creegan, Reprise Pres. Howie Klein, Warner Bros. Pres. Phil Quartararo, Reprise Mktg. Mgr. Eric Fritschi, and BNL's Steven Page and Tyler Stewart.

CBS

Continued from Page 1

February

avenue."

gets results.

News, "We are downsizing. We have a lot of product." The Mutual and NBC Radio news departments which are based in Crystal City, VA, just outside Washington, DC will continue to exist as their own entities, but the number of feeds will be cut because demand has decreased, Hollander said, adding that no additional staff cuts are expected.

Westwood One, the nation's largest distributor and producer of radio programming, has about 1,500 employees. CBS News spokeswoman Sandy Genelius told R&R she believes that all 12 CBS staffers terminated are union-covered.

R&R Washington Associate Editor Jeremy Shweder contributed to this

Contributing editor: Jeffrey Yorke from Washington.

Continued from Page 1

the economy, radio is the biggest

beneficiary of advertiser drift away from newspapers. He also

suggested another motivation:

"When you are a public compa-

ny, you are open to trying every

Smulyan suggested that radio's

bull market will run "as long as

the American economy stays ro-

bust and people believe that radio

OR VP/RESEARCH & DEVELOPMENT: Dan
OPERATIONS MANAGER: Page Beaver

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PRECIOUS METAL

The RIAA has issued the following awards for the month of February:

MULTIPLATINUM ALBUMS

Backstreet Boys, Backstreet Boys, Jive; Tragic Kingdom, No Doubt, Trauma/Interscope; Dookie, Green Day, Reprise; Greatest Hits, Journey, Columbia; 1984, Van Halen, Warner Bros. (10 million); Yourself Or Someone Like You, Matchbox 20, Lava/Atlantic; Greatest Hits 1974-1978. Steve Miller Band, Capitol (8 million); Big Willie Style, Will Smith, Columbia (6 million); City Of Angels ST, Various Artists, Warner Sunset/Atlantic (5 million); Garage Inc., Metallica, Elektra/EEG; Hard Knock Life, Volume 2, Jay-Z, Def Jam/RAL/Mercury; The Miseducation Of Lauryn Hill, Lauryn Hill. Ruffhouse/Columbia: Third Eye Blind, Third Eye Blind, Elektra/EEG (4 million); Ones, Mariah Carey, Columbia; My Own Prison, Creed, Wind-up; Americana, Offspring, Columbia; It's Dark And Hell Is Hot, DMX, Def Jam/Mercury (3 million); ... Baby One More Time, Britney Spears, Jive: The Dirty Boogie, Brian Setzer Orchestra, Interscope; What The Hell Happened To Me?, Adam Sandler, Warner Bros.; Garbage, Garbage, Almo Sounds/Interscope; Greatest Hits, Eurythmics, RCA (2 million).

PLATINUM ALBUMS

. Baby One More Time. Britney Spears: Doc's Da Name 2000. Redman. Def Jam/RAL/Mercury; Garage Inc., Metallica; Believe, Cher, Warner Bros.; Mechanical Animals, Marilyn Manson, Interscope; Desireless, Eagle-Eye Cherry, Work/ ERG; Version 2.0, Garbage; In My Lifetime, Volume 1, Jay-Z; Greatest Hits, Eurythmics; Gish, Smashing Pumpkins, Caroline/Virgin: A Man & His Music, Frank Sinatra, Re-

GOLD ALBUMS

... Baby One More Time, Britney Spears; World Wrestling Federation, Volume 3, Various Artists, Koch; 14:59, Sugar Ray, Lava/Atlantic; RZA As Bobby Digital In Stereo, RZA, Gee Street/V2; Garage Inc., Metallica; The Collection: Volume One, Bone Thugs-N-Harmony, Epic; MTV Party To Go '99, Various Artists, Tommy Boy; You've Got Mail ST. Various Artists, Warner Sunset/ Atlantic; Live On Two Legs, Pearl Jam. Epic: Believe. Cher: Maybe You've Been Brainwashed Too, New Radicals, MCA; Greatest Hits, Steven Curtis Chapman, Sparrow; Tyrese, Tyrese, RCA; Supernatural, DCTalk, Forefront; Mechanical Animals, Marilyn Manson; Donde Estan Los Ladrones, Shakira, Sony Latin: Steady On. Point Of Grace. Word; The Swarm, Wu-Tang Clan, Priority; Monsters Of Rock, Various Artists, Razor & Tie; Where Have All The Merrymakers Gone?, Harvey Danger, London; Sweet Thing, Boney James, Warner Bros.; What's Your Name, Adam Sandler; The Very Best Of Frank Sinatra, Frank Sinatra; The Road Home, Heart, Capitol; Action Bible Songs, Sunday School Songs and Silly Songs, Cedarmont Kids, Cedarmont Music: Boxed Set - Multiselection, Beatles, Capitol.

MULTIPLATINUM SINGLES

"Hey Jude," Beatles, Apple (4 million); "Let It Be," "Something" and "Get Back," Beatles, Apple (2 mil-

PLATINUM SINGLES

"Angel Of Mine." Monica, Arista; "Believe," Cher; "Long And Winding Road" and "Lady Madonna." Beatles, Capitol: "Let It Be," "Something," "Get Back" and "Hey Jude,"

GOLD SINGLES

"Heartbreak Hotel," Whitney Houston, Arista; "Angel Of Mine," Monica; "All I Have To Give," Backstreet Boys; "Taking Everything," Gerald Levert, EastWest/EEG; "Believe," Cher; "Got To Get You Into My Life" and "Long And Winding Road," Beatles, Capitol.

Deals

Continued from Page 1

price of Clear Channel's common stock for the 25 trading days prior to two days before the closing of the merger (expected by late September). Assuming Clear Channel averages \$61.53 during this period (as it did in the 25 trading days before March 25), Jacor stockholders should receive about \$78 for each share they own.

The deal has not been cleared by the Department of Justice or the FCC. As part of its review, the com-

mission is weighing petitions filed by Opus Broadcasting Systems, which says the merger would give Clear Channel 48% of ad revenue in Medford-Ashland, OR, and L.M. Communications, which says Clear Channel would have more than 40% of market share in Lexington-Fayette, KY.

In separate merger news, Triathlon Broadcasting shareholders gave the thumbs up last week to the company's \$190-million merger with Capstar Broadcasting. That deal is expected to close by the end of next month.

SW

Continued from Page 1

"SW's done a fantastic job of creating a great music and news organization," he said. No decision has been made about how Launch will restructure SW Networks, but a source close to the deal said Launch will not drastically alter SW Networks' operations.

Besides the Internet music site, Launch's services include a monthly CD-ROM that offers video interviews with bands and actors, plus clips from over 20 new albums. About 275,000 subscribers get the monthly CD-ROM, and the Internet page has about 1 million registered users, Launch said.

- Jeremy Shweder

Bloomberg

BUSINESS

Continued from Page 10

Cumulus Signs On Interep For National Sales

nterep National Radio Sales will now handle all of Cumulus Media's national sales accounts, Cumulus President Bill Bungeroth announced this week. The three-year-old, Milwaukee-based Cumulus owns and operates 220 stations in medium and small markets, making it the third-largest group in terms of station count.

"Interep was selected following a year-long trial period," Bungeroth said. "We are pleased with their professionalism, and we look forward to the sales focus that they will bring to the Cumulus Broadcasting radio stations on a national level."

Interep Chairman Ralph Guild added, "We are convinced that their strategy will grow radio's share of ad revenue in the markets they serve. We are thrilled to be their exclusive radio sales organization."



TOP 20

APRIL 2, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	LW PLAYS	TOTAL STATIONS/ADDS
1	0	SUGAR RAY Every Morning (Lava/Atlantic)	20 94	2032	43/0
2	2	GOO GOO DOLLS Slide (Warner Bros.)	1957	1888	40/0
4	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1802	1673	39/0
3	4	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1625	1674	36/0
9	5	EVERLAST What It's Like (Tommy Boy)	1337	1129	37/2
8	6	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1288	1173	40/0
5	7	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1220	1221	32/0
6	8	DAVE MATTHEWS BAND Crush (RCA)	1201	1218	33/0
10	9	LENNY KRAVITZ Fly Away (Virgin)	1148	1112	35/0
7	10	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1080	1188	32/0
15	•	SHERYL CROW Anything But Down (A&M)	1021	865	37/1
13	12	U2 Sweetest Thing (Island)	951	1008	23/0
12	13	BLONDIE Maria (Beyond)	925	1029	35/1
11	14	NEW RADICALS You Get What You Give (MCA)	924	1083	32/0
14	15	THIRD EYE BLIND Jumper (Elektra/EEG)	889	900	23/0
19	16	BAZ LUHRMANN Everybody's Free (Capitol)	878	685	32/4
_	1	JEWEL Down So Long (Atlantic)	793	609	35/2
17	18	GARBAGE Special (Almo Sounds/Interscope)	784	738	33/0
18	19	SHAWN MULLINS Lullaby (SMG/Columbia)	694	718	25/0
20	20	CHER Believe (Warner Bros.)	682	682	17/1

This chart reflects airplay from March 22-28. Songs ranked by total plays. Contributing station combine from the Custom Chart function on R&RONLINE. © 1999, R&R Inc.

SERSPECTIVE Donna Miller

This was the first year the Academy Awards allowed female voice-over talent Randy Thomas to work with a female host, Whoopi Goldberg. Male announcers were previously used with female hosts, but the Academy finally decided that it doesn't matter if there are two female voices on the broadcast.

As of this past Monday (3/29), we now have a morning show hosted by two females. I must say that Pop/Alternative is the perfect format to be doing something like this. It's a little out of the norm and not considered "traditional" radio, since everybody expects to hear a guy and a girl.

Now that we've all become accustomed to the sound of Pop/ Alternative's music, we have to find another station aspect with which we can "surprise" people. Having two females in morning drive is something very few people would expect, and that's one reason why it will work

But the biggest thing that will lead to our show's success is that Tammy Cruise and Angie Good are good, and they love — and live — the format. It helps that they truly enjoy the artists they play, like Alanis Morissette. Listeners can see through it when personalities are faking it.

In addition, the fact that they really like each other is also very refreshing for a morning show. For quite some time, we've had a lead female in the morning, and it was still important to maintain a strong female lead. There was initially same upper-management opposition, but we kept revisiting the idea of having two women and couldn't understand why it wouldn't work

Donna Miller is MD/midday personality for Pop/Alternative KOSO/Modesto, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

ew Active

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

FLYS Got You (Where I Want...) (Delicious Vinyl/Trauma)

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)

SHAWN MULLINS Shimmer (SMG/Columbia)

SAVAGE GARDEN The Animal... (Hollywood/Columbia)

JUDE Rick James (Maverick/Reprise)

FUEL Shimmer (550 Music/ERG)

TOMMY HENRIKSEN I See The Sun (Capitol)

MY FRIEND STEVE Charmed (Mammoth)

FASTBALL Out Of My Head *(Hollywood)* Total Plays: 257, Total Stations: 19, Adds: 4

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC) KAMX/Austin, TX (HAC) KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) WXEG/Dayton, DH (Alt) WALE/Dayton, UH (AII)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (AII)
KVSR/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZI/Greensboro, NC (HAC) KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC) WPNT/Milwaukee, WI (HAC) WXPT/Minneapolis, MN (HAC) KOSO/Modesto, CA (HAC) KOSU/Modesto, GA (HAC) KCDU/Monterey-Salinas, CA (HAC) WPTE/Norfolk, VA (HAC) KYIS/Oklahoma City, DK (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (All) WXXM/Philadelphia, PA(HAC) KZON/Phoenix AZ (Alt) KZZP/Phoenix, AZ (HAC) KZZP/Phoenix, AZ (HAC) KBBT/Portland, OR (HAC) KLCA/Reno, NV (HAC) WZNE/Rochester, NY (HAC)

KZZO/Sacramento, CA (HAC) WVRV/St. Louis, MO (HAC) KENZ/Salt Lake City, UT (HA) KOMB/Salt Lake City, UT (HAC) KFMB/San Diego, CA (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA) WSSR/Tampa, FL (HAC) KZPT/Tucson, AZ (HAC) WMBX/West Palm Beach. FL (HAC)
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

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KPEK 19x WNNX 20x KYSR 20x

Produced by George Drakoulias

Management: Scott Welch, Atlas/Third Rail Entertainment





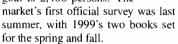
TONY NOVIA tnovia@rronline.com

CHR Is Alive And Well In Puerto Rico

☐ Spanish-speaking personalities play the biggest English-language hits

On May 2, 1998, Arbitron announced that the commonwealth of Puerto Rico would become a rated market. By combining San Juan with Mavaguez and Ponce, the island would burst onto the scene at market No. 13, with twice-yearly measurements.

To the broadcasters of Puerto Rico, the announcement that their radio ratings would be delivered to advertisers and agencies in the same manner as stateside radio markets brought elation and a new level of respect. According to Arbitron, Puerto Rico has a population of 3,076,200 ages 12 and older. For each of the two surveys per year, Arbitron's sample goal is 2,400 persons. The



One of the many stations that was thrilled to receive the newfound recognition is WMEG-FM (La Mega Estacion), which was recently acquired by Raul Alarcón's Spanish Broadcasting System. The San Juan-based CHR/Pop station, which also airs its programming on Mayaguez-based WEGM-FM, adopted its format on September 1. 1989. The station plays 100% of its contemporary hit music in English, while everything else - the personalities, commercials and promotions air in Spanish. I recently caught up with Puerto Rico native and six-year Mega Estacion PD Raymond Torres to get the inside word on how CHR continues to thrive on this beautiful island.

R&R: How would you describe La Mega Estacion?

RT: We play the hits, and they tend to lean dance. We have a lot of on-air personality and encourage it. Since our personalities speak in Spanish, everyone can understand them, while some of the audience may not understand the music. My guess is about 90% of the people who hear the station understand the songs. We know that, because they call and talk about the music. When you listen to our station, you can feel the energy - the Latin energy.

We also have a lot of personality in the morning and the afternoon. Using our personalities makes us an alternative to all the other stations in the market that play Spanish-language music. The combination of great hit music, energy, excitement and personalities has helped make us a major factor in the market for the past nine years. The radio station in the States that I would compare it to is KIIS/Los Angeles.

R&R: Do you air any commercials in English?

RT: Sometimes the bars, discos, the U.S. Navy and the U.S. Army buy commercials in English.

R&R: Are you the only CHR on the island that plays all its music in

RT: We are the only CHR, though



Raymond Torres

a few of the other stations in other formats, like AC WFID [Fidelity 95.7] and WCAD [Alfa Rock 106], mix English and Spanish songs. [Editor's Note: Several Spanish/CHR stations in the market, such as WKAQ-FM, occasionally sprinkle in English-language hits from such artists as Lauryn Hill and Venga Boys.]

R&R: In a market where Spanish is the dominant language, why would one

program a station that plays all of its music in English?

RT: We have a strong relationship with the United States. All of the children in our schools have to take English. In addition, most of the texts in the schools and colleges are written in English. It is the second language for most people who reside here.

R&R: It's very interesting to note that in the United States, states like California and Florida have considered the implementation of "English Only" laws. Yet in Puerto Rico, the people seem to covet English as much as their native tongue.

RT: Yes, and it helps us. From kindergarten on, by rule, our children must take English.

R&R: If you are programming English, why not just announce in

RT: Good question. I think that, because of our political situation, people talk in Spanish. Many don't practice English every day. Many Puerto Ricans know and understand a lot of English. but, depending on their age, education and socioeconomic background, may not speak it every day. As American broadcasters become more interested in this market. I believe in the future there will be "all-English" radio stations in Puerto Rico. Right now, we are in the middle of a transition.

R&R: Is it more or less difficult to program your music in English vs. Spanish?

RT: English is much tougher. There are many combinations of music mixes currently available in the market competing with Mega. We have to depend on our personalities to get the message across to our listeners, to sell the music and the station. It is also more difficult because some people in the lower economic levels may not speak or understand English, and we are committed to trying to get all the people in all the socioeconomic levels to listen to our radio station. The stations that play Latin music don't need the extra push with their personalities, because they program their music in Spanish.

R&R: How did you feel when Arbitron announced that it was going to rate Puerto Rico and you were coming in as the 13th-largest market?

RT: This is a dream come true for me! I've been in radio for the past 13 years, and over time I have learned about Arbitron from reading about it in R&R and by talking to many programmers in the United States.

R&R: In addition to the diary method of Arbitron, you also have another company that conducts ratings surveys in Puerto Rico. What is its name and how does it do its ratings?

RT: That would be Asesores. They do telephone and personal interviews on the street. I don't like that method. I think diaries provide a better way of identifying listening habits. In my opinion, a diary is a better way of looking at those habits instead of someone taking you by surprise on the street and asking what station you listen to. You can fill out a diary without fear or intimidation about who you lis-

R&R: How do you make music decisions every week? How important are the record promotion people and sales information?

RT: You've hit on a problem that we have in Puerto Rico at the present time, but I think it's going to change rather quickly. We don't have very much record service or promotion, and most of the time we end up buying the majority of our English music. We do look at music sales every week and also have weekly callout research. Our MD, Ed Santiago, has been working with English music for the last 20 years or so. He compiles requests and ensures that our music is mass-appeal. We can't afford to have strange music on the air. That doesn't help us win the battle against the stations that play Latin music.

R&R: What music is currently working well for you?

RT: Dance, pop and ballads. I check the R&R charts every week and look at what's working for the stations in markets with a large Hispanic population. Some of those stations include KHKS/Dallas, KIIS/Los Angeles, WHTZ/New York and WPOW/ Miami. If a song seems to be working for them, I may just throw it into callout to see if I can get an early read on

R&R: What doesn't work?

RT: Alternative.

R&R: How many commercials do you run an hour?

RT: Twelve minutes. And we only play :30s. **R&R:** *Why?*

RT: The agencies buy by the year, and they only buy 30-second spots.

R&R: You've been to the U.S. on many trips. How would you compare the success of programming your radio station to a CHR/Pop station here?

RT: I think it is about the same. Even though we do speak in Spanish and program in English, I believe everything ends up being very similar. You have to do all of the same things right to win, wherever you are. I really enjoy and respect the U.S. radio stations.

Breaking English Music In Puerto Rico

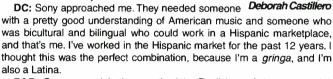
or years now, Sony Music U.S. Product Manager Deborah Castillero and I have been discussing the exploding Hispanic radio and music scene. This Panamaborn mother and promoter is getting ready to move back to New York after a two-year stint in Puerto Rico, where she's been at the forefront of getting Sony to create a team to promote English music to places like La Isla del Encanto, where its appeal is big and getting bigger. Just before she boarded a plane back to New York, Castillero and I spoke about her mission in Puerto Rico.

R&R: What was your take on the island, the people and the business of English music and radio?

Deborah Castillo: Puerto Rico is a really dynamic marketplace. I had been down here before on business, and I realize the magnitude of the English music sales potential here. I've heard rumors they sell more records per capita here than any other place in the world

They love music. That's a big part of the culture. It starts with their children when they are very young. There are always live bands around when family members get together. It's an integral part of the community and the culture.

R&R: What took you to Puerto Rico?



R&R: Can you explain the growth of the English music base, especial-

DC: English-language product is just starting to grow. Sony Discos is the first company to come up with a strategy to really work English-language product. Basically, in the last nine months, English-language product sales have increased over 200%. Airplay of English-language product in Puerto Rico has doubled. Press coverage of English-language product — and I say English-language vs. American, because people like Celine Dion are Canadian - has increased around 75%. Merchandising and point-ofpurchase placement was nonexistent, and now it's becoming more prevalent by the day. Things are really starting to happen. I think there is great growth potential here. But one thing that isn't happening is that labels aren't supporting the marketplace with any promo visits from artists.

Basically, in the last nine months, Englishlanguage product and sales have increased over 200%. Airplay of English-language product in Puerto Rico has doubled.

R&R: Why wouldn't they want to promote in a country of 3.6 million? DC: Because they don't know what's going on in Puerto Rico. They see Puerto Rico as a distant location. It's actually closer to travel to San Juan from New York than it is to go from New York to L.A.! There is great growth potential here. In the Hispanic world, if you are going to make it. you have to make it in Puerto Rico to sell records. Sometimes in the initial ship-out for a Spanish-language product, half of what they are going to ship is sent to Puerto Rico in comparison to the U.S. Hispanic market.

This is a marketplace that is used to having accessibility to artists, because all the Latino artists come here for promotion. It is as important as the U.S. Hispanic market, so everybody comes here, everybody does promotion, everybody does press, everybody does TV and visits radio. Right now in the English world, that isn't happening. However, after two years of being here, I just found out that WEA Latina and BMG are rumored to be opening up English-language departments.

R&R: As I understand it, Soundscan does not include English titles on

DC: Correct, though they do collect English-language sales data. R&R: From your perspective, tell me about radio in Puerto Rico.

DC: Radio here is very dynamic. They are playing all the hits on both the English and Spanish sides. Puerto Rico is a younger-skewing market. The stations play a lot of upbeat music, which is part of the culture. The stations here are as sophisticated as the stations in the United States. This is the big-time, and they are totally professional. They do callout research and auditorium testing and conduct major promotions, contests and giveaways. It's pretty dynamic

R&R: If you were going to send a message out about our newest mar-ket, what would it be?

DC: I would seriously look at Puerto Rico as a growth market with tremendous potential because of the level of professionalism that exists here. There's great potential wherever radio plays English-language product and there are substantial record sales. Broadcasters and labels alike should really look at it as a good place to invest.



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CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 2, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 8-14.

		C	HR	/P	OP	ABir	A I II.	Through the	15 150					
		F2	TOTAL VORABILIT	AVERA	S100	TOTAL% FAMILIABITE	, BURN	DEI	10GRAI	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTALS	TOTAL% 1	WOMEN 12-17		WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	TLC No Scrubs (LaFace/Arista)	3.93	3.93	3.77		72.9	17.4	4.26	3.80	3.42	3.84	3.93	3.79	4.18
	SUGAR RAY Every Morning (Lava/Atlantic)	3.83	3.93	4.05	3.97	85.2	19.5	3.99	3.81	3.63	3.91	3.63	3.77	4.00
HP)	JAY-Z 1/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury)	3.79	3.77	3.82	3.91	68.2	18.6	3.84	3.95	3.23	3.56	3.91	4.03	3.70
	BRANDY Have You Ever? (Atlantic)	3.73	3.63	3.73	3.73	82.4	29.9	3.97	3.74	3.30	3.53	3.79	3.71	3.89
	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.71	3.82	3.66		82.8	18.6	3.97	3.55	3.51	3.82	3.50	3.65	3.85
	MONICA Angel Of Mine (Arista)	3.70	3.68	3.76	3.83	85.6	23.8	3.93	3.74	3.29	3.60	3.75	3.65	3.82
	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.69	3.65	3.77	3.94	65.2	14.8	3.83	3.74	3.26	3.51	3.88	3.62	3.74
HP	SHANIA TWAIN That Don't Impress Me Much (Mercury)	3.66	3.66	3.91	3.77	56.2	12.0	3.85	3.48	3.65	3.33	3.62	3.77	3.91
•	98 DEGREES The Hardest Thing (Universal)	3.65	3.56	_		51.8	11.1	4.06	3.30	3.23	3.57	3.65	3.63	3.76
	EVERLAST What It's Like (Tommy Boy)	3.65	3.71	3.83	3.75	67.5	19.1	3.65	3.91	3.28	3.69	3.91	3.50	3.56
	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3.65	3.78	3.91	3.75	87.1	31.1	3.57	3.79	3.61	3.52	3.81	3.51	3.78
	'N SYNC (God Must Have Spent) A Little More Time On You (RCA	3.64	3.45	3.50	3.72	80.9	26.8	3.83	3.49	3.52	3.47	3.73	3.71	3.64
	BRITNEY SPEARS Baby One More Time (Jive)	3.63	3.57	3.62	3.80	88.7	31.5	3.77	3.50	3.58	3.64	3.59	3.65	3.64
	WILL SMITH Miami (Columbia)	3.61	3.62	3.69	3.79	85.9	29.9	3.64	3.68	3.46	3.48	3.58	3.54	3.86
	GOO GOO DOLLS Slide (Warner Bros.)	3.57	3.74	3.74	3.66	78.6	25.9	3.63	3.49	3.58	3.44	3.72	3.35	3.78
	DIVINE Lately (Pendulum/Red Ant)	3.54	3.44	3.39	3.50	80.0	29.4	3.75	3.52	3.24	3.53	3.40	3.53	3.71
	CHER Believe (Warner Bros.)	3.53	3.51	3.57	3.53	91.8	32.5	3.31	3.53	3.80	3.51	3.59	3.56	3.45
	THIRD EYE BLIND Jumper (Elektra/EEG)	3.53	3.60	3.73	3.62	86.6	30.6	3.53	3.52	3.56	3.58	3.61	3.38	3.57
	BACKSTREET BOYS All I Have To Give (Jive)	3.52	3.53	3.59	3.67	84.5	28.0	3.72	3.45	3.30	3.40	3.61	3.45	3.62
	LENNY KRAVITZ Fly Away (Virgin)	3.51	3.58	3.58	3.64	83.1	26.8	3.47	3.51	3.57	3.52	3.53	3.41	3.59
	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.51	3.53	3.61	3.55	78.1	22.8	3.33	3.72	3.54	3.58	3.52	3.34	3.62
	DRU HILL These Are The Times (University/Island)	3.49	3.66	3.65	3.64	57.6	14.4	3.65	3.40	3.26	3.17	3.75	3.50	3.54
	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.46	3.52	3.64	3.56	88.5	32.9	3.60	3.37	3.37	3.23	3.66	3.18	3.81
HP)	FUEL Shimmer (550 Music/ERG)	3.46	3.57	3.61	3.49	37.4	9.2	3.51	3.33	3.51	3.30	3.89	3.28	3.38
,	JOEY MCINTYRE Stay The Same (C2/Columbia)	3.34		_	_	40.9	12.5	3.28	3.40	3.36	3.09	3.42	3.57	3.25
	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	3.29	3.27	_	3.10	46.4	14.6	3.51	2.91	3.47	3.02	3.25	3.34	3.48
	MARIAH CAREY Still Believe (Columbia)	3.13	3.14	3.21	3.26	80.5	22.8	3.29	3.12	2.96	2.89	3.32	3.06	3.28
	MADONNA Nothing Really Matters (Maverick/WB)	2.90	3.10	_	_	56.2	22.8	2.73	2.90	3.15	3.00	2.86	2.79	2.95
Total sar	and size is 400 respondents with a ./ E margin of error. Total a								_		-			

Hot Scores

BY KEVIN MCCABE

significant improvement made A to R&R's Callout America last year was the inclusion of demographic information for breakout demos: 12-17, 18-24 and 25-34. Programmers and label executives have been able to more effectively zero in on a particular song's strength and use it to their advantage. The demo scores, like the overall scores, are incredibly accurate. Through ongoing conversations with radio, we have found a high level of similarity with local stations' callout research in many markets where R&R conducts telephone interviews.

It's certainly not a bulletin that "Believe" by Cher (Warner Bros.) ranks No. 1 among the lucrative 25-34 demo with a 3.80 favorability estimate. Red-hot Shania Twain ranks No. 2 with her tempo-driven dance version of "That Don't Impress Me Much" (Mercury). Pop/Alternative remains a vital genre for women 25-34 as "Every Morning" by Sugar Ray (Lava/Atlantic), "Slide" by Goo Goo Dolls (Warner Bros.), "Fly Away" by Lenny Kravitz (Virgin) and "Back 2 Good" by Matchbox 20 (Lava/Atlantic) each rank top 10 in the 25-34 cell.

Teen females are valuable to most CHRs, and the standout record that both teens and 25-34 females agree on is "Every Morning." "No Scrubs" by TLC (LaFace/Arista) ranks No. 1 12-17 with a 4.26, helping drive the rhythmic hit's No. 1 overall rank in its third week. There's no ignoring the rhythmic demand among the younger audience, as "Can I Get A..." by Jay-Z f/Amil And JA (Def Jam/RAL/Mercury), "Have You Ever" by Brandy (Atlantic), "Angel Of Mine" by Monica (Arista) and "Heartbreak Hotel" by Whitney Houston (Arista) all appear in the top 10 among teens.

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. *Hit Potential* represents songs that have yet to chart in the top 25 on *R&R*'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, San Antonio, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Kansas City, Milwaukee, Minneapolis, St. Louis. *WEST*: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, *R&R Inc.*

SIXPENCE NONE THE RICHER



New: "Kiss me" KBCO KACD (AAA)

KBCO KACD (AAA) WDRQ WBBT (CHR/Rhythmic) KROQ WPLY WPLA WPLT (Alt) Callout America #5 Overall
Now on 100% of R&R's CHR/Pop Panel
R&R: CHR/Pop Chart 6 - 4
Hot AC Chart 5 - 3 (99.9% of the panel)

Hot AC Chart 5 - 3 (99.9% of the panel)

Pop/Alternative 4 - 3

Monitor: Top 40 6*- 5*

Modern AC 4* - 3*

Adult Top 40 5* - 4*

Mainstream AC 22* - 21*

#1 Heatseekers

USA Today 4/2
Entertainment Weekly 4/5
Upcoming: Dawson's Creek



sœuint

COLUMBIA



"Hey Wayne. She likes you for your research!"

KQKQ - Omaha #8 callout overall (w18-34) 86% familiar Low burn 175+ spins Top 10 requests 39x/week

"We were early believers in this song and now it's #8 in this week's callout! It's a smash!" -Wayne Coy/PD The first single from the forthcoming album

walking off the buzz

Produced by Emosia and C.P. Reth Management: Mark Liggett for Legend Entertainment Corp

In stores April 27th, 1999





CHR/POP TOP 50

APRIL 2, 1999

						тоти	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	1	1	0	SUGAR RAY Every Morning (Lava/Atlantic)	8335	8179	8087	7644	151/1
	3	2	2	CHER Believe (Warner Bros.)	7053	7325	7579	7586	145/0
	2	3	3	BRITNEY SPEARS Baby One More Time (Jive)	6750	7192	7722	7980	143/0
ļ	9	6	4	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	6634	5722	4974	4059	151/3
	4	4	5	GOO GOO DOLLS Slide (Warner Bros.)	6126	6474	6585	6926	139/0
	5	5	6	MONICA Angel Of Mine (Arista)	6011	5965	5837	5466	135/1
ı	12	9	Ŏ	TLC No Scrubs (LaFace/Arista)	6003	5045	4352	3598	140/2
	8	8	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	5055	5135	5049	4899	123/0
1			9	LENNY KRAVITZ Fly Away (Virgin)	4979	4820	4537	4191	134/1
	11	10			4584	5233	5455	5573	120/0
	6	7	10	BACKSTREET BOYS All I Have To Give (Jive)					
	13	12	11	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	4398	4497	4286	3945	139/1
	17	14	@	EVERLAST What It's Like (Tommy Boy)	4391	3879	3404	2813	132/6
	19	15	₿	98 DEGREES The Hardest Thing (Universal)	4378	3840	3252	2378	144/2
	7	11	14	BRANDY Have You Ever? (Atlantic)	4038	4622	5194	5632	111/0
	10	13	15	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3605	4085	4705	5619	107/0
	25	21	16	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3524	2905	2354	1968	121/7
	18	18	O	JOEY MCINTYRE Stay The Same (C2/Columbia)	3520	3530	3379	3194	131/1
	16	17	18	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3189	3602	3999	4342	108/0
	15	16	19	WILL SMITH Miami (Columbia)	3093	3715	4098	4849	92/0
	23	22	20	MADONNA Nothing Really Matters (Maverick/WB)	2648	2703	2574	2318	109/0
	30	25	4	SHERYL CROW Anything But Down (A&M)	2631	2312	2035	1872	116/5
	20	20	22	MARIAH CAREY I Still Believe (Columbia)	2527	3077	3220	3071	87/0
	29	26	23	GARBAGE Special (Almo Sounds/Interscope)	2492	2231	2053	1911	121/5
			2	B*WITCHED C'est La Vie (Epic)	2428	2323	2224	2126	107/1
	27	24		'N SYNC (God Must Have Spent) A Little More Time (RCA)	2372	3091	4142	4770	86/0
	14	19	25						
	EAK		26	JEWEL Down So Long (Atlantic)	2125	1370	229	2	114/5
	EAK		3	SHANIA TWAIN That Don't Impress Me Much (Mercury)	2106	1586	858	65	112/17
	EAK		28	BAZ LUHRMANN Everybody's Free (Capitol)	2102	1350	596	217	94/29
RI	EAK	ER	29	'N SYNC Drive Myself Crazy (RCA)	2081	1315	222	54	122/13
i	33	30	310	EMINEM My Name Is (Web/Aftermath/Interscope)	1881	1817	1786	1435	107/1
	26	27	31	SHAWN MULLINS Lullaby (SMG/Columbia)	1793	2137	2328	2700	68/0
	28	28	32	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1691	1953	2135	2150	77/0
	38	35	33	BON JOVI Real Life (Reprise)	1467	1353	1203	752	84/2
	24	29	34	DIVINE Lately (Pendulum/Red Ant)	1464	1859	2372	2706	50/0
	21	23	35	BETTER THAN EZRA At The Stars (Elektra/EEG)	1436	2326	2876	3093	56/0
	40	41	3 6	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	1411	1149	1140	1040	68/6
	43	40	Ð	JAY-Z f/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury)		1221	1068	921	71/5
	35	38	38	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1237	1291	1360	1515	33/1
E		T	39	JORDAN KNIGHT Give It To You (Flyte Tyme/Interscope)	1193	892	649	260	95/14
	46	45	40	MULBERRY LANE Harmless (Refuge/MCA)	1189	972	881	693	83/8
	40		3	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	1125	946	761	449	80/4
	_	46	9	MEJA All 'Bout The Money (C2/Columbia)	1115	916	866		
	47		_	, ,				748	64/4
	32	33	43	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1111	1375	1795	2065	52 <i>/</i> 0
	31	32	44	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1073	1532	1922	1972	41/0
	_	47	45	C NOTE Wait Till I Get Home (TransContinental/Epic)	1066	946	505	73	76/3
	45	48	4 6	FUEL Shimmer (550 Music/ERG)	1031	938	884	816	69/3
	41	42	47	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1013	1037	1137	1081	31/0
E	ВU	T	48	BILLY CRAWFORD f/NONA HENDRYX Urgently In Love (V2)	1006	751	476	87	72/6
)	34	39	49	BLACKSTREET & MYA f/MASE Take Me There (Interscope)	927	1260	1557	1999	38/1
\ F	ВU	T	5 0	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	902	400	322	211	65/17

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 152 CHR/Pop reporters. 149 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1999, R&R Inc.

BREAKERS®

JEWEL

Down So Long (Atlantic)

TOTAL PLAYS/INCREASE

2125/755 114/5 20

SHANIA TWAIN

That Don't Impress Me Much (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2106/520

2102/752

2081/766

112/17

Ø

BAZ LUHRMANN

Everybody's Free... (Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

94/29

23

'N SYNC

I Drive Myself Crazy (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 122/13

2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	60
FASTBALL Out Of My Head (Hollywood)	41
OFFSPRING Why Don't You Get A Job? (Columbia)	35
BAZ LUHRMANN Everybody's Free (Capitol)	29
SHAWN MULLINS Shimmer (SMG/Columbia)	23
BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	19
BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	17
SHANIA TWAIN That Don't Impress Me Much (Mercury)	17
TYRESE Sweet Lady (RCA)	17
MONIFAH Monifah's Anthem/Bad Girl (Uptown/Universal)	16

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY INCREASE
TLC No Scrubs (LaFace/Arista) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia	+958 +912
'N SYNC Drive Myself Crazy (RCA) JEWEL Down So Long (Atlantic)	+766 +755
BAZ LUHRMANN Everybody's Free (Capitol) WHITNEY HOUSTON Heartbreak Hotel (Arista)	+752 +619
98 DEGREES The Hardest Thing (Universal) SHANIA TWAIN That Don't Impress Me Much (Mercury)	+538
EVERLAST What It's Like (Tommy Boy) BLESSID UNION OF SOULS Hey Leonardo (Push/V2,	+512

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

THIRD EYE BLIND Jumper (Elektra/EEG) GOO GOO DOLLS Iris (Warner Sunset/Reprise) **NEXT** Too Close (Arista)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

BARENAKED LADIES One Week (Reprise) NATALIE IMBRUGLIA Torn (RCA)

MATCHBOX 20 Real World (Lava/Atlantic)

JENNIFER PAIGE Crush (Edel America/Hollywood)

FASTBALL The Way (Hollywood)

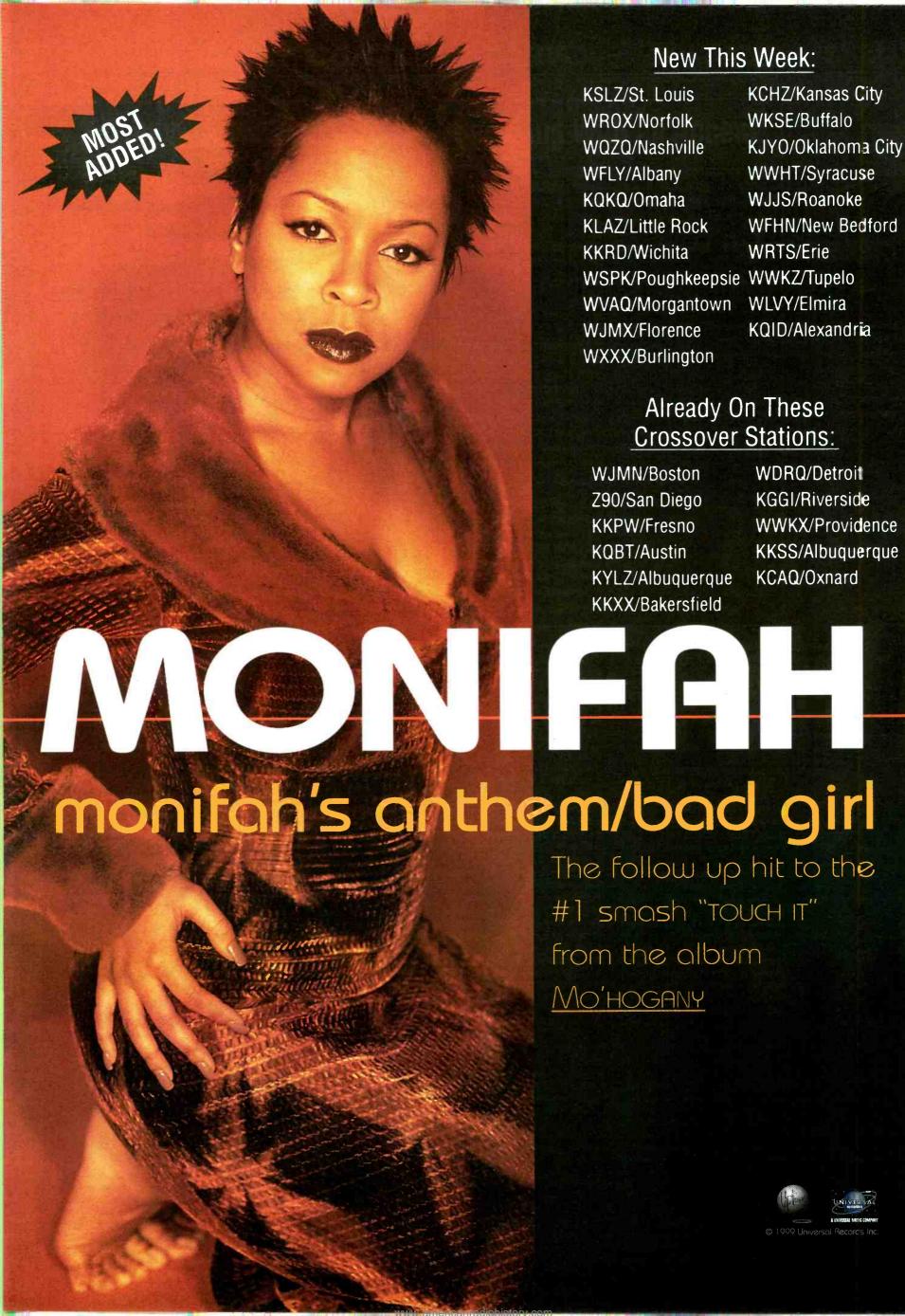
AEROSMITH | Don't Want To Miss A Thing (Columbia)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"I have seen the future of Pop Music and it goes by the name of Robbie Williams."

> Dan Kieley KIIS-FM/Los Angeles



NEW & ACTIVE

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) Total Plays: 894, Total Stations: 62, Adds: 11

1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG)

Total Plays: 792, Total Stations: 57, Adds: 1

FIVE Slam Dunk (Da Funk) (Arista) Total Plays: 650, Total Stations: 58, Adds: 2

OFFSPRING Why Don't You Get A Job? (Columbia)

Total Plays: 608. Total Stations: 83. Adds: 35

ORGY Blue Monday (Elementree/Reprise) Total Plays: 599, Total Stations: 53, Adds: 10

EYC This Thing Called Love (Gasoline Alley/Red Ant)

Total Plays: 560, Total Stations: 49, Adds: 4

Total Plays: 527, Total Stations: 50, Adds: 17

RICKY MARTIN Livin' La Vida Loca (C2/Columbia) Total Plays: 384, Total Stations: 60, Adds: 60

Total Plays: 271, Total Stations: 40, Adds: 19

TYRESE Sweet Lady (RCA)

BUSTA RHYMES (JANET What's It Gonna Be (Elektra/EEG)

SEAL Lost My Faith (Warner Bros.) Total Plays: 226, Total Stations: 26, Adds: 0

ROCKELL When I'm Gone (Robbins) Total Plays: 155. Total Stations: 10. Adds: 1

SHAWN MULLINS Shimmer (SMG/Columbia)

Total Plays: 150, Total Stations: 27, Adds: 23

BLJOU PHILLIPS When I Hated Him... (Almo Sounds/Interscope)

Total Plays: 147. Total Stations: 21. Adds: 5.

SWIRL 360 Candy In The Sun (Mercury)

Total Plays: 122, Total Stations: 19, Adds: 7

SHANICE When I Close My Eyes (LaFace/Arista) Total Plays: 92, Total Stations: 11, Adds: 2

FASTBALL Out Of My Head (Hollywood)

Total Plays: 61, Total Stations: 42, Adds: 41

MONIFAH Monifah's Anthem/Bad Girl (Uptown/Universal)

Total Plays: 11, Total Stations: 17, Adds: 16

CORRS So Young (143/Lava/Atlantic) Total Plays: 0, Total Stations: 14, Adds: 14

Songs ranked by total plays

JAMMIN' IN THE FAMOUS CLUB R&R



RISING STAR — Warner Bros. up-and-coming pop sensation Shelby Starner came by R&R headquarters for an intimate performance, and staffers had the opportunity to hear hits in-cluding the first release "Don't Let Them." With welcoming arms are (I-r): R&R Sales Rep Missy Haffley, CHR Editor Tony Novia, Dir. Charts & Formats Kevin McCabe, Warner Bros. VP/Pop Promotion Felicia Swerling, Starner, Warner Bros. Sr. VP/Promotion Tom "Grover" Biery and R&R GM Sky Daniels.



THE BOYZ IN CHARGE — Capitol group the Moffatts came and performed for their newly found family at R&R, singing their upcoming single "Until You Loved Me" from " Chapter 1: A New Beginning." Seen here with nothing but "cheese" on their faces are (I-r): R&R Sales Rep Missy Haffley, Capitol VP/Promotion. Justin Fontaine, R&R CHR Editor Tony Novia, Publisher/CEO Erica Farber, GM Sky Daniels and mom, Sheila Moffatt.

NEW RELEASES

ADDS APRIL 6

BLACKSTREET Girlfriend/Boyfriend (Lil' Man/Interscope)

BLUE FLANNEL Out Of Habit (Universal)

BABEL FISH Mania (Atlantic)

Better Days (And The...) (Warner Bros.) **CITIZEN KING**

JANA Ooh Baby Baby (Curb)

LUTRICIA MCNEAL Stranded (Epic)

BRITNEY SPEARS Sometimes (Jive)

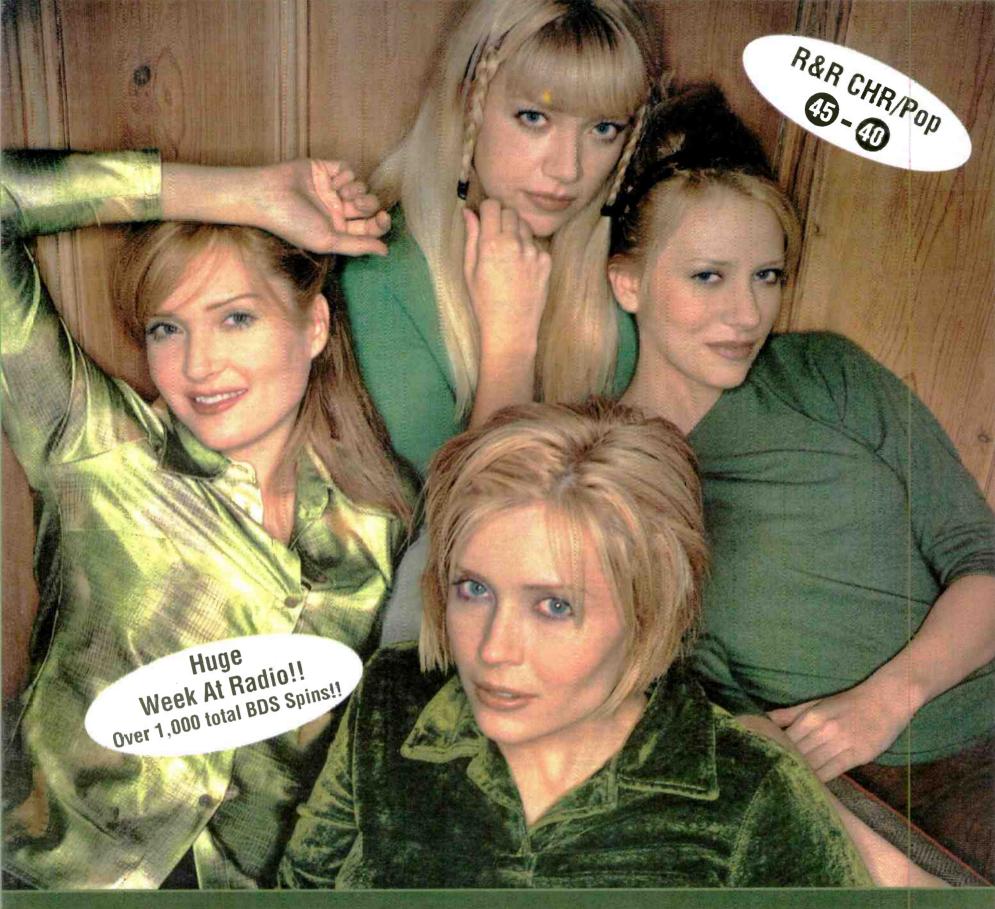
ROBBIE WILLIAMS Millennium (Capitol)



EXPRESSED THEMSELVES CLEARLY — They definitely did just that. All from Los Angeles, Red Ant group EYC ripped it up in Club R&R performing the single "This Thing Called Love." Taking a little manly photo, and what men they are I-r (back) R&R GM Sky Daniels, Red Ant Nat'l Dir./West Coast Jim Stein, (Middle) Red Ant CEO Randy Phillips, EYC, R&R's Marketing Director Jeff Gelb, CHR Asst. Editor Robert Pau, Sales Rep Paul Colbert, EYC, Red Ant Sr. VP/A&R James Elliott, (front) EYC



HE HASN'T LOST IT— Women are still loving this teen sensation, C2/Columbia artist Joev McIntyre was hanging with the fine folks at R&R and listening to his current single The Same." Buddy lovin' under the R&R Sun are (I-r) Columbia VP/Pop Promotion Lee Leipsner, C2 Nat'l Dir./Promotion Cindy Levine, C2 LA local Jonathan Meyers, McIntyre, R&R CHR Editor Tony Novia, Charts & Music Manager Anthony Acampora and Sales Rep Missy Haffley



mulberry lane

Harm ess

"We always liked the record but after hearing it on Z100 and seeing the girls perform live, we recognize their talent and our passion has risen to a whole new level."

- Paul Cubby Bryant —MD Z100 NYC

New Rotation At:

Z100 WBLI KMXV WGTZ WAEB KHTE WNOK WNNK

Already On At:

MKDD KDND WFLZ KHTS Waza KOKO WKQI KISN **WMC** WSSR And WNCI KSLZ WXSS KRQQ WOAL WWMX KROX WKRZ WAPE KKES many more... Now On 200 Stations!!!





From the upcoming album <u>Fun Your Own Race</u>

Stations and their adds listed alphabetically by market

KIIS/Los Angeles, CA

PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY

KZII/Lubbock, TX PD/MD: Jay Shannon 'N SYNC "Orive" TYRESE "Sweet"

WMGB/Macon, GA

WZEE/Madison, Wi

JORDAN KNIGHT "Give" OFFSPRING "Get"

WJYY/Manchester, NH

KBFM/McAllen-Brownsville, TX DM/PD: Billy Santiago

WAOA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay 19 BAZLUHRMANN "Free"

BAZ LUHHMANN FIDE BLESSIO UNION... "Leonardo BUSTA RHYMES FJANET "W RICKY MARTIN "LIVIN"

WKSL/Memphis, TN OM/PD: Chris Taylor APD: Robin Cole

JEWEL "Down"

SHANIA TWAIN "Impress"

EYC "Thing"

Group PD: James Gregory

WFLY/Albany, NY **OM: Michael Morgan** PD: Rob Dawes MD: Ellen Rockwell

KOID/Alexandria, I.A. PD: Kahuna APD/MD: Jay Stevens

FASTBALL "Out"
RICKY MARTIN "Livin"
MONIFAH "Gir"
BUSTA RHYMES F/JANET "What's"

WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora

KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd

KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart

12 BILLY CRAWFORD... "Urgently" 12 OFFSPRING "Get"

WSTR/Atlanta GA PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly

WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase

KHFI/Austin, TX PD: Leslie Basenb MD: Jeff Miles 12 RICKY MARTIN "LIMI" BAZ LUHRMANN "Free"

WXYV/Baltimore, MD

KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace SHAWN MULLINS "Shimmer RICKY MARTIN "Layor" JOROAN KNIGHT "Give"

WLNF/Biloxi, MS

DM/PD: Jacko

MD: Louie G. APD: Steve Willett RICKY MARTIN "Livil FASTBALL "Out" CORRS "Young" SWIRL 360 "Candy"

WQEN/Birmingham, AL

KZMG/Boise, ID

N SYNC "Drive SWIRL 360 "Candy"

WXKS/Boston, MA

PD: John Ivey APD/MD: David Corey

WKSF/Buffaio NY PD: Dave Universal MD: Brian Wilde

PD: Mike D'Donnel MD: Kevin Matthews

WSSX/Charleston_SC PD: Billy Surf APD: Chase Murphy

FUEL "Shimmer"
GARBAGE "Special"
BILLIE "Wants"

WVSR/Charleston, WV

WNKS/Charlotte, NC MD: Jason McCormick

WKXJ/Chattanooga, TN

BAZ LUHRMANN "Free WHITNEY HOUSTON " OFFSPRING "Get"

KLRS/Chico, CA

WKFS/Cincinnati, OH

WKRQ/Cincinnati, OH DM/PD: Mike Marino MD: Jim Kelly FASTBALL "Out"

KKMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart

APTJ: Valerie Hart
MD: Rob Ryan
SHANIA TWAIN "Impress
JOROAN KNIGHT "Give"
GARBAGE "Special"
TYRESE "Sweet"
RICKY MARTIN "Livin"
DFSPRING "Get"

nathan Rush

PD: Johnaman Russ APD: Gary David Interim MD: Jeff Ryan JORDAN KNIGHT "Give"
MULBERRY LANE "Harmless"
BUSTA RHYMES F/JANET "What's"
BLESSID UNION... "Leonardo"

WNCI/Columbus, OH

PD: Todd Shannon APD/MD: Neal Sharpe

DM: John Cook PD: Ed Lambert MD: John Reynolds

WGTZ/Dayton, OH OM: Michael Luczak

BLESSID UNION... "Leonardo" VENGABOYS "Party" MULBERRY LANE "Harmless" OFFSPRING "Get"

WKMX/Dothan, AL

PD: John Erdlitz MD: Phil Thomas

WNKI/Elmira, NY PD/MD: Bob Quick

WRTS/Erie, PA APD: Beth Ann McBride MD: Kasper FASTBALL "Out" BIJOU PHILLIPS "Hated" SHANICE "Glose" MONIFAH "Girt"

KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele

WSTO/Evansville, IN

KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase SHAWM MULLINS "Shrimer" OFFSPRING "Ger"

WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed

30 BAZ LUHRMANN "Fri 10 RICKY MARTIN "Livis JOROAN KNIGHT "Gi TYRESE "Sweet"

WJMX/Florence, SC DM/PD: Keith Mitchell

BAZ LUHRMANN "Free" RICKY MARTIN "Lwin" SHAWN MULLINS "Shimmer" FASTBALL "Out" BLESSIO UNION... "Leonardo ORGY "Blue" MONIFAH "Girl"

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith. AR PD/MD: Fred Baker

FUEL "Shimmer"
SHAWN MULLINS "Shimmer
FASTBALL "Out"
TYRESE "Sweet" SWIRL 360 "Candy"
BIJOU PHILLIPS "Hated
RICKY MARTIN "Livin"

WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didie APD: Ange Canessa

EVERLAST "Like

WYKS/Gainesville, FL

PD: Jeri Banta SWIRL 360 "Candy" RICKY MARTIN "Livin" CORRS "Young" FASTBALL "Out"

WVTI/Grand Rapids, Mi WVTI/Granu nappe PD/MD: Jeff Andrew APO: Eric D'Brian

WIXX/Green Bay, WI

PD: Dan Stone MD: David Burns

WRHT/Greenville, NC

WFBC/Greenville, SC DM: Jim Kirkland PD: Nikki Nite MD: Skip Church

WNNK/Harrisburg, PA

PD: John O'Dea MD: Denny Logan

WKSS/Hartford, CT OM: Jeremy Savage PD: Tracy Austin

MD: Mike McGowan

KOMO/Honolulu, HI PD: Kathy Nakag: MD: Justin Cruz

BAZ LUHRMANN "Free"
'N SYNC "Drive"
LENNY KRAVITZ "Fly"
BUSTA RHYMES FJANET "What's'

KRBE/Houston, TX APD: Scotty Sparks MD: Jay Michaels

RICKY MARTIN "Cup RICKY MARTIN "Love OFFSPRING "Get"

WKEE/Huntington, WV

WZYP/Huntsville At

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker

WYOY/Jackson, MS PD/APD: Kevin Vaughan MD: Brian Kelley 19 SHAWN MULLINS "Shimmer"

WAPE/Jacksonville, FI DM/PD: Cat Thomas APD/MD: Tony Mann SHANIA TWAIN "Impress" OFFSPRING "Get"

WAEZ/Johnson City, TN

OFFSPRING "Get" BLESSID UNION . "Leonardo BAZ LUHRMANN "Free"

WGLU/Johnstown, PA

WKFR/Kalamazoo, MI PD: Dave Michael APD: Brian Hayes

MD: Craig Russell

7 BAZ LUHRMANN "Free'
RICKY MARTIN "Livin"
TYRESE "Sweet"
OFFSPRING "Get"

KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan

WWST/Knoxville, TN

PD: Rich Bailey APD/MD: Brad Jeffries NEW RADICALS "Get" 'N SYNC "Drive" GARBAGE "Special" BAZ LUHRMANN "Fre WHYI/Miami. Fl.

PD: Rob Roberts
APD: Al Chio
MD: Diedre Poyner
16 RICKY MARTIN "LM

JANA "Baby" SHAWN MULLINS "Shin WXSS/Milwaukee, WI

PD: Brian Kelly APO: JoJo Martinez CITIZEN KING "Bet JEWEL "Down"

KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Derek Moran

WARR/Mobile Al OM: Jay Hastings PD: Darrin Stone

PD: Darrin Stone APD: Chris Ott MD: Ryan Foster FASTBALL "Out" BRYAN ADAMS. "Gone" OFFSPRING "Get"

WB80/Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox

WVAQ/Morgantown, WV PD/MD: Lacy Neff

WWXM/Myrtle Beach, SC DM/PD: Scrap Jackson APD/MD: Booger

HAWN MULLINS "Shimme

WQZQ/Nashville, TN

WKCI/New Haven, CT PD: Kelly Nash 4 OFFSPRING "Get" 4 TLC "Scrubs" 4 FATBOY SLIM "Praise"

WFHN/New beute...
PD: Jim Reitz
APD/MD: Kevin Palana
RICKY MARTIN "Lum"
FATBOY SLIM "Praise"
SHANICE "Close"
MONIFAH "Girl"

WQGN/New London, CT

BAZ LUHRMANN "Free" RICKY MARTIN "Lwn"" FASTBALL "Out" EYC "Thing" FUEL "Shimmer" BUSTA RHYMES F/JANET "What's"

KUMX/New Orleans, LA DM: Dave Stewart

WEZB/New Orleans, LA WEZB/New United States of the PD: Rob Wagman MD: J.Love 10 BLACKSTREET & MYA "1 BLACKSTREET

BLESSID UNION. "Leona SHANIA TWAIN "Impress' KEITH SWEAT "Ready" OFFSPRING "Get" TYRESE "Sweet"

WHTZ/New York, NY

PD: Tom Poleman
APD: Kid Kelly
MD: Cubby Bryant
25 RICKY MARTIN "LAVIN"
17 WHITNEY HOUSTON "1
11 'N SYNC "Drive"

WROX/Norfolk, VA PO: Bill Thorman

BIII I NOTTRAIN
SAVAGE GARDEN "Anima"
BONJOVI "Real"
MARVELOUS 3 "Freak"
RICKY MARTIN "Lixen"
LETTERS TO CLEO "Want"
BLACKMOON "Turntables"
MONIFAH "Gir"

WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey BILLY CRAWFORO... "Urgently"

KCHX/Odessa-Midland, TX PD/MD: Brent Henslee

KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda 10 JAY-Z F/AMIL AND JA "Get"

KOKO/Omaha, NE

PD: Wayne Coy APD/MD: J.J. Morgar JOCK JAM "Jock"
OFFSPRING "Get"
MONIFAH "Girl"
PICKY MARTIN "LWIN"

WXXL/Orlando, FL DM: Adam Cook APD/MD: Pete DeGraaff

WIOQ/Philadelphia, PA OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome

KPTY/Phoenix, AZ

WBZZ/Pittsburgh, PA PD: David Edgar

WJBO/Portland, ME PD: Tim Moore APD/MD: Keith Scott

RICKY MARTIN "Lwn" SHAWN MULLINS "Shimme JORDAN KNIGHT "Gwe"

KKRZ/Portland, OR PD: Tommy Austin MD: Johnny Quest 17 RICKY MARTIN LIVEN* 10 OFFSPRING "Get" BLESSIO UNION..."Leonardo" 'N SYNC" Drive"

DM/PD: Jack O'Brien APD/MD: Jay Michaels SHAWN MULLINS "Shirm

WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels

BLESSIO UNION..."Leonardo" SWIRL 360 "Candy" OFFSPRING "Get" ORGY "Blue" BUSTA RHYMES F/JANET "What's" BILLIE "Wants" MONIFAH "Girl

WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris

WHTS/Quad Cities, IA-IL

W/PD: Tony Waitekus
BAZLUHRMANN "Free"
OFFSPRING "Get"
BLONDIE "Mara'
C NOTE "Wait"

WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge

WRFY/Reading, PA PO/MD: Al Burke FATBOY SLIM "Praise" SHAWN MULLINS "Shimmer' FASTBALL "Out"

WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison JAY-Z F/AMIL AND JA "Get

WJJS/Roanoke, VA PD: David Lee Michaels

APR/MD: Melissa Morga

WXLK/Roanoke, VA PD: Jon Reilly

6 BAZ LUHRMANN "Free"

ORU HILL "Times"

JOROAN KNIGHT "Give"

WHITNEY HOUSTON "He

WPXY/Rochester, NY

DM/PD: Clarke Ingram
MD: Mike Danger
18 RICKY MARTIN "Livin"
CORRS "Young"
B "WITCHED "C'est"

PD: Scott Chase APD/MD: David Jay

WZOK/Rockford, IL

KDND/Sacramento, CA Station Mor.: Steve Weed Station Mgr.: Steve V MD: Christopher K.

WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm

KSLZ/St. Louis, MO

MONIFAH "GITT"
BLESSIO UNION... "Leonardo"
OFFSPRING "Get"
RICKY MARTIN "Livin"

KZHT/Salt Lake City, UT PD: Marc Summer MD: Jeff McCartney SHAMIA I WAIN "Impres SHAWN MULLINS "Shir JOROAN KNIGHT "Give" TYRESE "Sweet"

KXXM/San Antonio, TX PD: Krash Kelly MD: Duncan James

KHTS/San Diego, CA PD: Diana Laird MD: Hitman Hayes 31 RICKY MARTIN "Lunn" 1 JOROANKNIGHT "Give"

KZQZ/San Francisco, CA

MD: John Oakes

JOEY MCINTYRE "Stay"

SHERYL CROW "Anything"

BLESSID UNION. . "Leonardo"

WIEC/Wallean WI

PD: Jack Diliver MD: Craig Hubbard

PD: Tony Banks APD/MD: Jerry Padden

FASTBALL "Out"
SHAWN MULLINS "Shimme
CORRS "Young"
RICKY MARTIN "Livin"

KFFM/Yakima, WA PD: Rik Mikels MD: Eddie Lane BILLY CRAWFORO.. "Urge MEJA "Money"

WYCR/York, PA

Did Not Report, Playlist Frozen (1): WHZZ/Lansing, MI

Did Not Report For Two Consecutive Weeks:

WWKZ/Tupelo, MS PD/MD: Rick Stevens

KISX/Tyler, TX PD/MD: Larry Kent VENGABOYS "Party' CORRS "Young" FASTBALL "Dut" ORGY "Blue"

WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX

WW77/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross

FATBOY SLIM "Pra JORDAN KNIGHT

WLDI/West Palm Beach, FL

KKRD/Wichita, KS

WBHT/Wilkes Barre, PA

VENGABOYS "Party" BAZ LUHRMANN "Free" BLESSID UNION... "Leonardo"

PD: John Wilson APD/MD: Mike Rossi

ORGY "Blue" BUSTA RHYMES F/JANET "What's" OFFSPRING "Get"

151 Current Reporters 149 Current Playlists

152 Total Reporters

Data Not Used (1): WLSS/Baton Rouge, LA

WRZE/Cape Cod, MA

JEWEL "Down" BAZ LUHRMANN "Free" TYRESE "Sweet"

PD: Scott Hamilton

PD: Eric Brown MD: Diamond Dave Kirth

PD: Rod Phillips BUSTA RHYMES F/JANET "What's" SIXPENCE... "Kiss" EYC "Thing"

WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson

WNOK/Columbia, SC

PD: Jim Davis

APD/MD: Gary Miller

WHITNEY HOUSTON "H

OFFSPRING "Get"

FASTBALL "Out"

PD: Bill West
MD: Stu Gray
7 RICKY MARTIN "Livin"
2 TLC "Scrubs"

DM: Bill Hagy PD/MD: Chris Mann

PD: Rich Adams MD: Mitch Edwards

SHANIA TWAIN "Impress" FATBOY SLIM "Praise" MULBERRY LANE "Harmi

KSMB/Lafayette, LA

WLAN/Lancaster, PA

PD/MD: Vince D'An APO: Dave Skinner

WLKT/Lexington, KY PD: Jill Meyer RICKYMARTIN "Lwn" TYRESE "Sweet" FATBOY SLIM "Praise" SHENIL FOON "Anything" SHANIA TWAIN "Impress" MARVELOUS 3 "Freak"

KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler

KHTE/Little Rock, AR PD: Corey Deitz
MD: Peter Gunn
MULBERRY LANE "H

KQAR/Little Rock, AR DM/PD: Gary Robinson APD/MD: Jason Addams

WBLi/Long Island, NY PD: J.J. Rice
MD: Al Levine

RICKY MARTIN*LWn*

RICKY MARTIN "Livin"
"N SYNC "Drive"
MULBERRY LANE "Harmless
OFFSPRING "Get"

PD: Mike Gibson EVERLAST "Like"
BUSTA RHYMES F/JANET "W
MONIFAH "Gir"

WRVW/Nashville, TN WHVW/Nastville, DM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace 34 SHAWN MULLINS "Shim 34 FASTBALL "Out" 34 RICKY MARTIN "Lwin"

WFHN/New Bedford, MA

WERZ/Portsmouth, NH

MD: Lara Scott

KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony

KRUF/Shreveport, LA RRUF-STIFEVEDOIT, LA PD/MD: Catrish Kelly BAZLUHRIMAIN "Free" FASTBALL "Out" SHAWN MULLINS "Shimmer" RICKY MARTIN "Livon" BUSTA RHYMES FJJANET "What's" CORRS "Young"

WNDV/South Bend. IN

PD/MO: Casey Daniels
APD: Brian Bell
WHITNEY HOUSTON "Hearthin
BLESSIOUNION. "Leonardo"

KZZU/Spokane, WA

KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels JEWEL "Down"

WNTQ/Syracuse, NY

SHAWN MULLINS "Shi RICKY MARTIN "Livin" FASTBALL "Out" CORRS "Young"

WWHT/Syracuse, NY

'N SYNC "Drive FIVE "Slam" MONIFAH "Girl"

WFLZ/Tampa, FL DM/PD: B.J. Harris

DM/PD: B.J. Hai APD/MD: Domino

BRANDY "Does FASTBALL "Out

WMGI/Terre Haute, IN

WVKS/Toledo, OH Interim PD/MD: Bill M

WPST/Trenton, NJ

KRQQ/Tucson, AZ OM/PD: Tim Richards APD: Ryno MD: Randy Williams

KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD: Scotty Mac SHANIA TWAIN "Impor ROCKELL "Gone"

MD: Dave IV

PD: Tom Mitchell MD: Jimmy Olsen

PD: Ken Hopkins MD: Paul Gray BUSTA RHYMES F/JANET "Whats" WDBR/Springfield, IL

DM: Dave Denver PD: Jordan Walsh APD: Dave Vayda

WKRZ/Wilkes Barre, PA

WSTW/Wilmington, DE

DM: Rick McCauslin PD: Davy Crockett MD: Sally V.

WHOT/Youngstown, OH PD: Tom Pappas MD: Justine Thomas

Moves from CHR/Pop to CHR/Rhythmic (1): WSNX/Grand Rapids, MI

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York Chancellor (212) 239-2300

L		_	-	Poleman/Bryant
PLA	YS			ARTIST/TITLE
3W		LW	TW	
53	52	74	76	SIXPENCE/Kiss Me
75		73	74	CHER/Believe
76	76	73	73	BRITNEY SPEARS/Baby One More
26		52	72	
71	72	72	65	SARAH MCLACHLAN/Angel
25	30	30	57	TLC/No Scrubs
52	47	47	51	MONICA/Angel Of Mine
74	71	46	48	GOO GOO DOLLS/Slide
51	74	72	47	VENGABOYS/We Like To Party!
30	25	24	46	LAURYN HILL/Doc Wop (That Thing)
24	33	28	37	SHAGGY F/JANET/Luv Me, Luv Me
25	31	33	36	JOEY MCINTYRE/Stay The Same
28		29		CEBORAH COX/Nobody's Supposed.
19		26	34	LENNY KRAVITZ/Fly Away
22		36	33	BAZ LUHRMANN/Everybody's Free
		26	29	
		27	27	B*WITCHED/C'est La Vie
29	23	24	27	THIRD EYE BLIND/Jumper
-	-	-	25	RICKY MARTIN/Livin' La Vida Loca
43			24	BRANDY/Have You Ever?
		19		JAY-Z F/AMIL AND JA/Can I Get A
14		17	22	EVERLAST/What It's Like
21		13		MATCHBOX 20/Back 2 Good
1	8	13	19	
-	-	-	17	
	43		15	WILL SMITH/Miami
11	10	9	15	
1	7	7	13	
-		01	11 10	
23	22	21	10	EMINEMAN Name Is

KIISFM 102.7

MARKET 42 KIIS/Los Angeles *acor* 818) 845-1027

112	ARTIST/TITLE
2W LW TW	
71 74 74	CHER/Believe
44 61 73	SUGAR RAY/Every Morning
72 74 69	BRANDY/Have You Ever?
43 40 62	MARIAH CAREY/I Still Believe
35 36 59	DIVINE/Lately
36 59 48	GOO GOO DOLLS/Slide
44 40 40	CADALL MCLACUL AMARONI

9	44	61	73	SUGAR RAY/Every Morning
4	72	74	69	BRANDY/Have You Ever?
1	43	40	62	MARIAH CAREY/I Still Believe
3	35	36	59	DIVINE/Lately
7	36	59	48	GOO GOO DOLLS/Skide
6	41	42	42	SARAH MCLACHLAN/Angel
7	40	40	40	SIXPENCE/Kiss Me
9	38	32	38	DEBORAH COX/Nobody's Supposed
1	36	39	37	MONICA/Angel Of Mine
4	26	25	36	98 DEGREES/The Hardest Thing
1	44	36	36	GARBAGE/Special
5	32	27	32	LENNY KRAVITZ/Fly Away
2	19	29	32	MATCHBOX 20/Back 2 Good
-	-	-	31	RICKY MARTIN/Livin' La Vida Loca
7	46	43	31	SAVAGE GARDEN/The Animal Song
2	20	24	20	MADONNA Mothing Dayler

35	32	27	32	LENNY KRAVITZ/Fly Away
22	19	29	32	MATCHBOX 20/Back 2 Good
-	-	-	31	RICKY MARTIN/Livin' La Vida Loca
47	46	43	31	SAVAGE GARDEN/The Animal Song
33	29	24	28	MADONNA/Nothing Really
9	8	18	26	TLC/No Scrubs
13	13	30	26	VENGABOYS/We Like To Party!
30	29	11	22	MEJA/All 'Bout The Money
28	20	22	19	OFFSPRING/Pretty Fly (For)
-	-	14	19	'N SYNC/I Drive Myself Crazy
6	15	17	18	JOEY MCINTYRE/Stay The Same
*	7	15	17	FATBOY SLIM/Praise You
14	15	17	16	EYG/This Thing Called
-		14	15	SHANIA TWAIN/That Don't
15			15	BLONDIE/Maria
15	13		14	B*WITCHED/C'est La Vie
8	11		14	WHITNEY HOUSTON/Heartbreak Ho
-	-	6	10	MARVELOUS 3/Freak Of The Week
	11	8	9	EVERLAST/What It's Like
12	10	9	9	1000 CLOWNS/(Not The) Greatest
-	-	-	6	BLESSID UNION/Hey Leonardo
6	4	7	6	EMINEM/My Name Is
-	-	2	5	JEWEL/Down So Long
-	-	-	5	TYRESE/Sweet Lady
-	-	-		JAY-Z F/AMIL AND JA/Can I Get A
٠	•	-	-	ROBBIE WILLIAMS/Millennium

PLAY 3W

MARKET #4 K707/San Francisco Bonneville (415) 957-0957

			Adams/Scott
YS 2₩	LW	TW	ARTIST/TITLE
52	57	63	TLC/No Scrubs
54	57	62	BRITNEY SPEARS/ Baby One More
58	56	61	98 DEGREES/The Hardest Thing
13	32	61	'N SYNC/I Drive Myself Crazy
33	40	58	SUGAR RAY/Every Morning
57	55	58	MONICA/Angel Of Mine
45	42	50	ROCKELL/When I'm Gone
43	52	46	EAGLE-EYE CHERRY/Save Tonight

40	45	42	อย	ROUKELDWITER ITTI GORE
42	43	52	46	EAGLE-EYE CHERRY/Save Tonight
47	56	50	45	BACKSTREET BOYS/All I Have To Give
31	41	46	45	SAVAGE GARDEN/The Animal Song
43	38	46	43	BRANOY/Have You Ever?
43	39	39	41	THIRD EYE BLIND/Jumper
-	-	36	41	BAZ LUHRMANN/Everybody's Free
-	29	32	39	WHITNEY HOUSTON/Heartbreak Hotel
44	50	46	38	98 DEGREES/Because Of You
25	34	32	34	2PAC/Changes
38	42	39	33	VENGABOYS/We Like To Party!
	**	15	31	SIXPENCE/Kiss Me

44	υÇ	40	30	30 DEGLEES/Decause of 100
25	34	32	34	2PAC/Changes
38	42	39	33	VENGABOYS/We Like To Party!
	**	15	31	SIXPENCE/Kiss Me
36	4C	37	30	JOEY MCINTYRE/Stay The Same
		1	29	LENNY KRAVITZ/Fly Away
26	27	26	28	TATYANA ALI/Boy You Knock Me Out
21	26	24	27	OFFSPRING/Pretty Fly (For)
23	29	26	25	CHER/Believe
23				CHER/Believe B*WITCHED/C'est La Vie
	8	18	24	



MARKET #5

VIQQ/Philadelphia (610) 667-8100 Bridgman/Newson

89	86	86	79	WILL SMITH/MIAMI
39	38	38	77	MONICA/Angel Of Mine
43	42	42	76	LAURYN HILL/Doo Wop (That Thing)
44	4D	40	74	MONIFAH/Touch It
87	85	85	71	BRITNEY SPEARS/Baby One More
38	29	29	56	TLC/No Scrubs
45	41	41	47	CHER/Believe
40	42	42	45	SUGAR RAY/Every Moming
89	85	85	42	BACKSTREET BOYS/All I Have To Give
35	36	36	39	DIVINE/Lately
87	85	85	39	BRANDY/Have You Ever?
84	87	87	38	'N SYNC/(God) A Little
46	40	40	38	NEXT/Too Close
١.			34	SHAGGY F/JANET/Luv Me, Luv Me
46	39	39	33	BLACKSTREET & MYA.,/Take Me There
-	20	20	32	SIXPENCE/Kiss Me
10	27	27	28	WHITNEY HOUSTON/Heartbreak Hotel
۱.	-		26	
		23		SARAH MCLACHLAN/Angel
			25	
36	36	36	20	
		17	18	SHANIA TWAIN/From This Moment On
			16	
		14		
18	16	16		EMINEM/My Name Is
-	٠		14	BAZ LUHRMANN/Everybody's Free
-		-		'N SYNC/I Drive Myself Crazy
17	21	21	10	
٠	-	-	-	C NOTE/Wait Till I Get Home
ı				

106.1 **KISSFM**

ARTIST/TITLE

MARKET #7

KHKS/Dallas	
Chancellos	
(214) 891 340 Cock/Lambert/ Reynolds	U

MARIET #12

WSTR/Allanta

70	71	69	72	BRITNEY SPEARS/Baby Une More
67	63	74	71	DIVINE/Lately
53	69	75	61	SHAGGY F/JANET/Luv Me, Luv Me
41	41	43	57	TLC/No Scrubs
47	48	48	48	CHER/Believe
38	39	44	45	SUGAR RAY/Every Morning
40	44	42	44	VENGABOYS/We Like To Party!
11	12	25	43	WHITNEY HOUSTON/Heartbreak Hotel
46	42	52	41	MONICA/Angel Of Mine
49	70	47	40	'N SYNC/(God) A Little
61	43	49	39	BACKSTREET BOYS/All I Have To Give
23	38	46	38	MARIAH CAREY/I Still Believe
-	8	21	34	98 DEGREES/The Hardest Thing
19	18	29	33	JAY-Z F/AMIL AND JA/Can I Get.A
44	32	35	32	WILL SMITH/Miami
18	17	24	29	EMINEM/My Name Is

14 32 33 32 EMILE MINI FAMILIES
17 24 29 EMINEMANY Name Is
29 30 45 28 GOO GOO DOLLS/Ins
21 20 30 27 MAST/SPOY KLICK/Lost In Love
25 21 23 26 LAURYN HILL/Doo Woop (That Thing)
26 31 15 24 R. KELLY & C. DION/I'm Your Ange.
17 16 16 19 OFFSPHING/Pretty Fly (For..)
15 19 19 18 2PAC/Changes
- - 15 SIXPENCE. Miss Me
13 13 13 14 MEJAVAII Bout The Money
10 10 12 13 B"WITCHED/Ciest Ia Vie
9 9 14 12 EYC/This Thing Called...
- - 11 TYRESE/Sweet Lady
- - - "N SYNCO Three Myself Crazy
- "RICKY MARTIN/Livin" La Vida Luca



23 22 21 10 5 6 5 9 18 14 12 7

MARKET #8

	L			<u>'</u>	Oğı.		(781) 396-1430 lvey/Oavid
ĺ	PLA				ARTIST/TITLE		11
l	3 W	2W	£W.	TW			
ı		61		63	SIXPENCE /Kis		
ı		60		62	SUGAR RAY/Eve		
ı		62		61			VBaby One More
l		59		60	GOO GOO DOLL		
ı		46		55	DAVE MATTHEY		BAND/Crush
l		61		49	EVE 6/Inside Ou		
l		30		47	WILL SMITH/M		
l		60		44	MATCHBOX 20/1		
ŀ	56	33		40	SARAH MCLAC	HL	.AN/Angel
ı		48		40	CHER/Believe		
ŀ			38				ou Get What You
ı			37		EVERCLEAR/Fat		
ı			27			DI	ES/It's All Been Done
L			24		BLONDIE/Maria		
ı	37		40	27	LENNY KRAVITZ		
ı	6		13	22	BON JOVI/Real		
l			17			N/	Everybody's Free
ŀ		18		20	TLC/No Scrubs		Litter to The Char
ı	15		18	19			Vritten In The Stars
ı	13		21 17	19			The Animal Song
ı	20	12		18 18			./Hey Leonardo vin' La Vida Loca
1	-	6	11	14	SHANIA TWAIN		
ı	15	12	14	14	GARBAGE/Spec		
ı	-	12	6	14	'N SYNC/I Drive		
ı	8		14	13	MADONNA/Noth		
ŀ	14		10	13			nything But Down
ĺ	14		12	13	B*WITCHEO/C'e		
ı	8	11	10	12	98 DEGREES/Th		
۱	18		16	12	JOEY MCINTYR		
ı	5	5	10	10	EYC/This Thing		
ı	7		10	10	EVERLAST/Wha		
ı		10	8	10	JEWEL/Down Si		
۱	10	13	12	9	FUEL/Shimmer		-
ı	-	-	-	6	ORGY/Blue Mor	d	ay
ı				6	MADVELOUIS 2	۲,	onk Of The Week



MARKET #9 WWZZ/Washington

30nneville 703) 522-1041

ı	3W	2W	LW	TW	
ı	14	35	48	49	SUGAR RAY/Every Morning
ı	4	22	42	47	WHITNEY HOUSTON/Heartbreak Hotel
ł	50	49	45	47	WILL SMITH/Miami
Ì	45	40	43	45	BRANDY/Have You Ever?
	44	39	43	45	GOO GOO DOLLS/Slide
	51	52	50	45	BRITNEY SPEARS/ Baby One More
	19	23	36	44	98 DEGREES/The Hardest Thing
	47	41	42	43	CHER/Believe
					SAVAGE GARDEN/The Animal Song
	27	23	29	35	BLACKSTREET & MYA/Take Me There
				35	EAGLE-EYE CHERRY/Save Tonight
	27			35	TLC/No Scrubs
				32	BAZ LUHRMANN/Everybody's Free
	39	37	34	32	MONICA/Angel Of Mine
	42	43	33	28	ROCKELL/When I'm Gone
				27	
				27	
	17	14	16		B*WITCHED/C'est La Vie
	١.	-		25	'N SYNC/I Drive Myself Crazy
	١.	-		24	LENNY KRAVITZ/Fly Away
i	6		24		DRU HILL/These Are The Times
1	-		11	20	BtLLIE/She Wants You
		19		19	
				19	
	-			19	
					2PAC/Changes
				14	
	-	-	-	13	
	-	-		8	SIXPENCE/Kiss Me
	7		6		EMINEM/My Name Is
	-	٠	-	5	BILLY CRAWFORD/Urgently In Love
		٠	-	2	RICKY MARTIN/Livin' La Vida Loca
	-	-	-		FATBOY SLIM/Praise You
	-	•		•	JORDAN KNIGHT/Give It To You



MARKET +10

7		KRI	4 E	Susquehanna (713) 266-10 Peake/Michael
S 21₩	LW	TW	ARTIST/TITLE	
65	67	64	SHAGGY F/JANET	
26	53	63	SIXPENCE/Kiss	
64	65	61	SUGAR RAY/Ever	mi
64	64	58	WILL SMITH/Mia	
44	45	53	EVERLAST/What	



MARKET #11 WHYI/Miami

Clear Channel (954) 463-9299 Roberts/Chio/Poyner
/Jumper
'Slide RY/Save Tonight
bbody's Supposed

PLAYS

2 W LW TW

40 56 58 57 THIRD EYE BLIND/Jumper

57 57 54 56 56 05 050 050 DOLLS/Slide

55 54 56 54 EAGLE-EYE CHERRY/Saye Tonight

58 56 58 48 DEBORAH COX/Nobody'S Supposed...

33 31 32 45 SAGALE-EYE CHERRY/Saye Tonight

58 56 58 48 DEBORAH COX/Nobody'S Supposed...

34 53 36 36 BRAND/YALEY You Ever?

34 35 33 36 BRITNEY SPEARS... Baby One More...

34 45 43 36 MARPIAL CAEPLY Still Believe

35 35 36 35 MARPIAL CAEPLY Still Believe

36 MARPIAL CAEPLY Still Believe

37 32 34 STARDUST/Music Sounds...

25 29 29 3 MADONNA/Nothing Really...

25 29 29 3 MADONNA/Nothing Really...

25 28 33 33 SAVAGE GARDEN/The Animal Song

18 20 25 32 SHERYL CROW/Anything But Down

19 19 22 30 WHITNEY HOUSTON/Hearthreak Hotel

24 24 26 29 TLC/No Soubs

14 15 24 VENGABOYS/We Like To Party!

11 12 12 SRYAN AOMS.../MPan You're Gone

32 22 23 20 MONICA/Angel Of Mine

14 19 19 17 LENNY KRANTIZ/Hy Away

15 19 18 SHANIA THANI/TAET DON'L...

16 16 15 SON JOV/RHEAL Life

17 14 14 16 JORDAN KNIGHT/FAE'R TO YOU

5 16 16 15 SON JOV/RHEAL Life

17 14 14 16 JORDAN KNIGHT/FAE'R TO YOU

5 16 16 15 SON JOV/RHEAL Life

18 18 14 12 BAZ LUHRHANNI/VERYDOG'S FEE...

6 10 12 C SONTEWAR THI Get Home

12 12 SEAL/LOST My Faith

13 10 11 14 JOEY MONI/YERSTBY THE Same

6 16 12 SEAL/LOST My Faith

14 19 PROCKEL/LOWN TOWNI/FAE'RS TO YER...

6 12 SEAL/LOST My Faith

14 19 PROCKEL/LOWN TOWNI/FAE'RS TO YER...

6 12 SEAL/LOST My Faith

15 20 S MINES/MYTHER In The Stars

16 18 MINES/MYTHER In The Stars

17 7 8 7 TOMMY HENRIKSEM/I See The Sun

5 10 9 7 MULBERRY LANE/Harmiess

AFT STATTLE

STAR +94m

ATLANTA



MARKET #14

MARVELOUS 3/Freak Of The Week SEAL/Lost My Farth TAL BACHMAN/She's So High

KBKS/Seattle 206) 282-5477

66 50 56 6 68 67 57 6 64 64 56 6	SUGAR RAY/Every Morning
44 58 58 6	I GOO GOO DOLLS/Slide
	EVERLAST/What It's Like
	EAGLE-EYE CHERRY/Save Tonight
	BRITNEY SPEARS/Baby One More
69 65 54 5	
45 42 36 4	GARBAGE/Special
62 45 41 4	7 LENNY KRAVITZ/Fly Away
16 14 36 4	5 TLC/No Scrubs
63 61 39 4	
	3 THIRD EYE BLIND/Jumper
	2 COLLECTIVE SOUL/Run
	1 SHAWN MULLINS/Lullaby
37 42 35 4	D EVERCLEAR/Father Of Mine
	BAZ LUHRMANN/Everybody's Free
	6 JEWEL/Down So Long
	MATCHBOX 20/Back 2 Good
	3 MEJA/All 'Bout The Money
43 17 11 3	2 CAKE/Never There
36 21 18 2	8 SHERYL CROW/Anything But Down
	8 SHAWN MULLINS/Shimmer
	3 BLESSID UNION/Hey Leonardo
	2 FATBOY SLIM/Praise You
	2 MARVELOUS 3/Freak Of The Week
20 20 15 2	BARENAKED LADIES/One Week
	1 FUEL/Shimmer
19 16 14 2	1 EVERCLEAR/I Will Buy You
14 17 12 2	
	9 SAVAGE GARDEN/The Animal Song
	9 MADONNA/Nothing Really
18 36 16 1	7 MATCHBOX 20/Real World
14 16 12 1 19 20 14 1 19 18 16 1	7 ALANIS MORISSETTE/Uninvited
19 20 14 1	5 NATALIE IMBRUGLIA/Tom
19 18 16 1	5 GOO GOO DOLLS/Iris
17 16 11 1	5 FASTBALL/The Way
4 1	
1 12 11 1	
15 17 13 1	3 EDWIN MCCAIN/I'll Be



MARKET #15 New Planet (602) 423-9255 Kennedy/"Oead A

PLAYS 3W 2W LW TW 50 45 - 50 26 18 21 18 20 14



PLAYS 3W 2W LW TW

KHTS/San Diego Jacor (619) 291-9191

PLAYS
3W 2W LW TW
44 35 32 77 WHITNEY HOUSTOINHeartbreak Hotel
26 25 39 75 TLC/No Scrubs
38 31 31 74 MARIAH CAREY/ Still Believe
96 74 75 73 MONICA/Angel of Mine
47 36 40 38 OFFSPRING/Pretty Fy (For.)
22 18 14 38 2PAC/Changes
44 34 36 37 FATBOY SLIMPriase VI (For.)
21 8 14 38 2PAC/Changes
24 33 37 FATBOY SLIMPriase VI (For.)
28 39 40 33 77 FATBOY SLIMPriase VI (For.)
29 18 14 19 35 BLLY CRAWFORD_JUgently In Love
38 39 40 34 MEJJAMI Bout The Money
- - - 31 RICKY MARTINLIAIN LA VIda Loca
58 48 31 31 BRITNEY SPEARS/L Baby One More...
47 75 48 31 BACKSTRET BOYS/All I Have To Give
33 32 33 31 CHERY BERNY SPEARS/L Baby One More...
47 75 48 31 BACKSTRET BOYS/All I Have To Give
33 32 33 31 CHERY BERNY SPEARS/L Baby One More...
47 75 48 31 BACKSTRET BOYS/All I Have To Give
33 32 23 31 CHERY SPEARS/L BABY ONE MORE
47 25 22 92 SAVAGE GARDEN/The Animal Song
31 26 31 28 SOKPENCE -/Kss Me
40 30 30 22 93 CANGE GARDEN/The Animal Song
31 26 31 28 SOKPENCE -/Kss Me
40 30 30 22 GO GOO DOLLS/Side
12 20 29 27 98 DEGREES/The Hardest Thing
37 31 30 26 SUGAR RAYEVery Moming
- 1 13 26 SHANIA TWAIN/That Don't...
15 23 40 23 JOEF MCINTY/RE/Stay The Same
27 23 22 CARRAGE/Special
- 1 15 21 EYE/CTIS Thing Galled...
1 19 21 JEWEL/Down So Long
22 23 16 19 VENDAGO/SVWE Like To Party/
15 16 23 19 EVERLAST/What It's Like
- 1 10 17 SHYICHED/C est La We
19 17 13 16 TYRESE/SWeet Lady
13 15 12 15 38D STOREM/F Leve
12 33 16 14 DRU HILL/These Are The Times
14 13 BULST REYMICHED/C est La We
19 17 13 SEAL/LOST MY FAITH
11 OFFSPRINGW/MY Don'T You Get...



PLAYS 3W 2W LW TW

MARKET #17 WBLI/Long Island

(516) 732-1061 Rice/Levine

1	w	2W	LW	TW	
(60	50	75	75	CHER/Believe
7	70	45	75	75	GOO GOO DOLLS/Slide
1	70	75	75	75	BRITNEY SPEARS/Baby One More
6	50	75	75	75	SUGAR RAY/Every Morning
1	70	45	45	75	BACKSTREET BOYS/All I Have To Give
7	70	75	50	50	EAGLE-EYE CHERRY/Save Tonight
1	35	40	50	50	TLC/No Scrubs
6	50	20	45	45	SHAGGY F/JANET/Luv Me, Luv Me
	-	25	45	45	LENNY KRAVITZ/Fly Away
	-	-	45	45	RICKY MARTIN/Maria
٠	10	45	45	45	MONICA/Angel Of Mine
	50		45	45	THIRD EYE 8LIND/Jumper
	50	45	45	45	VENGABOYS/We Like To Party!
		45	35	35	R. KELLY & C. DION/I'm Your Angel
1	25	25	40	35	98 DEGREES/The Hardest Thing
	-	25		35	WHITNEY HOUSTON/Heartbreak Hote
	-	-	40	35	BAZ LUHRMANN/Everybody's Free
	-	-	-	35	RICKY MARTIN/Livin' La Vida Loca
1	25	45	25	25	DEBORAH COX/Nobody's Supposed
	-	15			EVERLAST/What It's Like
1	25	40			MATCHBOX 20/Back 2 Good
1	25	25			B*WITCHED/C'est La Vie
		40			JORDAN KNIGHT/Give It To You
			22		JOEY MCINTYRE/Stay The Same
	15		20	20	EMINEM/My Name Is
		25			SAVAGE GARDEN/The Animal Song
1	20	25	25		SIXPENCE/Kiss Me
	-	-	-	14	'N SYNC/I Drive Myself Crazy
	•	-	-	14	MULBERRY LANE/Harmless
	-	-	-	14	OFFSPRING/Why Don't You Get
	5	25	5	10	JENNIFER PAIGE/Sober



MARKET #18 KDWB/Minneapolis

ChanceHor (612) 340-9000 Morris/Moran

PLAY				ARTIST/TITLE
3W :			TW	
67 6			72	SUGAR RAY/Every Morning
67 7		67	68	MONICA/Angel Of Mine
34 4		47	65	SIXPENCE/Kiss Me
64 4		64	65	BRANDY/Have You Ever?
70 5			48	
42 7	72		48	BRITNEY SPEARS/Baby One More
33 3			47	TLC/No Scrubs
			47	LENNY KRAVITZ/Fly Away
		67	44	LAURYN HILL/Doo Wop (That Thing)
44 4			44	
48 6			43	
20 2	21	22 34	42	DIVINE/Lately
	31	34	35	
		24	34	
			31	
		29	30	
	31	38	30	
			29	
23 2			28	
46 2	26	30	26	
27 3	35	24	26	
	-	8	25	
47 4	18	34	23	
-	٠	-	22	
		16	21	2PAC/Changes
26 3			19	
		45	18	BACKSTREET BOYS/All I Have To Give
47 5			18	
44 4			17	
19 2			17	JOEY MCINTYRE/Stay The !ame
18		15	15	
			14	SARAH MCLACHLAN/Angel
			13	
			12	MADONNA/Nothing Really
		11	11	B*WITCHED/C'est La Vie
-		10	10	
5		11	8	JORDAN KNIGHT/Give It To You
	7	9	8	
10	8	6	6	1000 CLOWNS/(Not The) Greatest.
-	•	-	5	TYRESE/Sweet Lady

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #19 KSLZ/St. Louis

314) 692-5100

				Kapugi/Stevens
PLA	YS			ARTIST/TITLE
3W		LW	TW	
47	45			TLC/No Scrubs
54	57	58		CHER/Believe
	69	71	68	MONIFAH/Touch It
48	69	71	67	MONICA/Angel Of Mine
67	57	54	66	BRITNEY SPEARS/ Baby One More.
28	33	34	64	SIXPENCE. /Kiss Me
52	72	70	60	LAURYN HILL/Doo Wop (That Thing)
62	71	69	59	
71	68	72	51	SUGAR RAY/Every Morning SHAGGY F/JANET/Luv Me, Luv Me
46	50	57	50	BLACKSTREET & MYA . /Take Me There
67	50	53	48	WILL SMITH/Miami
7	7	28	44	98 DEGREES/The Hardest Thing
l ′.	41	43	44	'N SYNC/I Drive Myself Crazy
39	43	43	43	LENNY KRAVITZ/Fiv Away
5	16	15	41	BILLY CRAWFORD. /Urgently In Love
23	17	16	40	WHITNEY HOUSTON/Heartbreak Hotel
5	21	22	40	EVERLAST/What It's Like
71	68	71	39	BRANDY/Have You Ever?
38	44	48	35	MARIAH CAREY/I Still Believe
40	40	40	30	DIVINE/Lately
16	28	27	25	SAVAGE GARDEN/The Animal Song
54	27	29	25	EAGLE-EYE CHERRY/Save Tonight
30	29	32	24	MATCHBOX 20/Back 2 Good
28	38	47	24	JOEY MCINTYRE/Stay The Same
45	39	36	23	G00 G00 D0LLS/Slide
19		19	22	EMINEM/My Name is
8	24	22	22	FATBOY SLIM/Praise You
20		18	20	VENGABOYS/We Like To Party!
25	22	21	20	GARBAGE/Special
25	٠.	5	19	SHANIA TWAIN/That Don't
17	18	18	17	B*WITCHED/C'est La Vie
7	7	8	16	SHERYL CROW/Anything But Down
13	17	19	16	JAY-2 F/AMIL AND JA/Can I Get A
-	5	7	14	JORDAN KNIGHT/Give It To You
23	30	17	11	BACKSTREET BOYS/All I Have To Give
38	16	15	8	SARAH MCLACHLAN/Angel
-	-		8	TYRESE/Sweet Lady
		5	7	JEWEL/Down So Long
_		5	7	MARVELOUS 3/Freak Of The Week
5	5	7	7	FUEL/Shimmer
_	•		<u> </u>	- CEDOMINIO

MARKET #20 WXYV/Baltimore

╽Ĺ	- 1	UDA	100	Pasha/Dee
PL				ARTIST/TITLE
3W	2W	LW	TW	"
20	37	64	64	TLC/No Scrubs
38	16	59	63	BACKSTREET BOYS/All I Have To Give
61	62	61	62	BRITNEY SPEARS/ Baby One More
33	60	61	59	BRANDY/Have You Ever?
59	35	32	57	DEBORAH COX/Nobody's Supposed.
18	54	51	53	MONICA/Angel Of Mine
61	60	37	3 9	EAGLE-EYE CHERRY/Save Tonight
١.	18	19	35	SHANIA TWAIN/That Don't
	26	36	34	SAVAGE GARDEN/The Animal Song
21	19		34	WHITNEY HOUSTON/Heartbreak Hotel
18	33	35	34	JOEY MCINTYRE/Stay The Same
31	32	33	33	98 DEGREES/The Hardest Thing
61	61	60	32	'N SYNC/(God) A Little
12		15	32	TATYANA ALI/Boy You Knock Me Out
-	34		2 9	MADONNA/Nothing Really.
	22		29	JORDAN KNIGHT/Give It To You
24		19	28	SWEETBOX/U Make My Love
27	25	30	26	8"WITCHED/C'est La Vie
	-	-	23	ROCKELL/When I'm Gone
	•		23	GARBAGE/Special
24	16			EYC/This Thing Called
-			22	TAMPERER F/MAYA/If You Buy This .
	19	24	22	1000 CLOWNS/(Not The) Greatest
25	15	19	21	2PAC/Changes
-	-	18	21	'N SYNC/I Drive Myself Crazy
48			21	VENGABOYS/We Like To Party
42	58		19	
-			18	BUSTA RHYMES F/JANET/What's it Gonn
-	-	14	15	DIV!NE/One More Trv

24 16 2 22 EYC/This Thing Called...
- - 22 TAMPERER F/MAYAIT You Buy This
- 19 24 22 1000 (LOWNS/Mot The) Greatest
25 15 19 21 2PAC/Changes
- - 18 21 'N SYMC/I Drive Myself Crazy
48 35 31 21 'VENGABOYS/We Like To Party'
42 58 31 19 DIVINE/Lately
- - 14 15 DIVINE/Lately
- - 14 15 DIVINE/Lotely
- 14 15 DIVINE/Lote More Try
11 17 17 14 EMINEM/Wy Name is 6
12 35 31 20 10 UNICLE SAMWhen I See You Smile
13 33 22 61 0 STARDUST/Music Sounds
12 35 36 10 MARIAH CAREY! Still Beleve
- - SUGAR RAY/Every Moming
- - SUGAR RAY/Every Moming
- SKOPENCE../Kiss Me

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MARKET #21 WBZZ/Pittsburgh

(412) 920-9400

ш	_	_		Edgar/Hartwell
PLA 3W		LW	TW	ARTIST/TITLE
59	61	60	61	GOO GOO DOLLS/Slide
	55	58	59	
57		58	59	SUGAR RAY/Every Morning
37	46	50	53	SARAH MCLACHLAN/Angel
39		37	52	SHAWN MULLINS/Luilaby
58		60	43	THIRD EYE BLIND/Jumper
38			39	
				BRANDY/Have You Ever?
36			37	
			37	SIXPENCE/Kiss Me
			36	
		40	36	
				GARBAGE/Special
56			35	
	27		34	EVERLAST/What It's Like
	27		32	MONICA/Angel Of Mine
		29	32	TLC/No Scrubs
			31	COLLECTIVE SOUL/Run
16			31	
-	20	25	26	
20	14	28	23	SHERYL CROW/Anything But Down
-		23	23	JEWEL/Down So Long
		-	16	98 DEGREES/The Hardest Thing
24	20	27	16	
	12		15	
			12	
				FASTBALL/Out Of My Head



MARKET #22

1	WFLZ/Tampa	
.]	Jacor	
ш	(813) 839-9393	
_	Harris/Domino	
.E		

ARTIST/TITE

PLAYS
3W 2W LW TW
21 28 47 71 TL/NO Scrubs
15 30 43 68 WHITNEY HOUSTON/Heartbreak Hotel
47 73 69 67 SUGAR RAY/Every Morning
36 71 66 66 MONIFAH/Touch it
45 60 60 52 CHER/Believe
45 60 60 52 CHER/Believe
44 41 43 41 44 LENNY KRAITIZFIP Away
29 36 42 44 MATCHBOX 20/Back 2 Good
38 43 49 42 BRITNEY SPEARS/ Baby One More
64 37 37 41 MONICA/Angel Of Mine
30 32 38 40 SIXFENCE J/Kss Me
7 7 7 14 38 EVERLAST/Mhat it's Like
- 11 29 38 FATBOY SLIM/Praise You
11 39 37 36 BLACKSTREET & MYA J/ake Me There
- - 36 BRANDY/Almost Doesn't Count
63 39 47 35 EVE Brinsde Out
19 26 34 34 OFFSPRING/Petry Fly (For..)
7 14 33 33 98 DEGREES/The Hardest Timing
63 38 42 29 30 GOO DOLLS/Side
33 30 31 31 EAGLE-EVE CHERRY/Save Tomight
37 40 27 31 WILL SMITH/Marain
70 68 61 29 BRANDY/Have You Ever?
27 33 25 26 DIVINE/Lately
28 42 23 25 SEVENGABOYS/We Like To Party!
29 17 22 21 20 MADONNA/Nothing Really.
21 19 20 22 VENGABOYS/We Like To Party!
21 21 31 17 SAWAGE GANDENTE Ammal Song
22 25 EXTRAIN MINULLINS/Luiliby
23 34 31 21 SWEETBOX/U Make My Love
24 28 18 15 SARAH MALCACHLAN/Angel
28 12 13 15 1000 CLOWNS/(Not The Gratest
10 11 11 10 EMINEM/Why Name Is
14 19 19 3 B JOEY MONITYPE/Stay The Same
15 7 7 7 FUEL/Shmmer
17 7 7 7 FUEL/Shmmer

JAMMIN

WZJM/Cleveland



MARKET #25

KKRZ/Portland, OR (503) 226-0100 Austin/Occasi

_		_		
PL/ 3W		LW	TW	ARTIST/TITLE
44	56	69	74	TLC/No Scrubs
50	64	75	73	SUGAR RAY/Every Morning
70	74	70	72	MONICA/Angel Of Mine
41	45	50	62	LENNY KRAVITZ/Fly Away
75	72	76	60	BRITNEY SPEARS/Baby One More
32	37	42	55	WHITNEY HOUSTON/Heartbreak Hotel
47	59	52	49	GOO GOO DOLLS/Slide
33	44	48	49	SIXPENCE/Kiss Me
59	53	62	46	LAURYN HILL/Doo Wop (That Thing)
18	26	33	42	EVERLAST/What It's Like
34	34	30	40	MATCHBOX 20/Back 2 Good
57	54	41	39	SHAGGY F/JANET/Luv Me, Luv Me
31	32	34	33	SAVAGE GARDEN/The Animal Song
48	45	35	31	BRANDY/Have You Ever?
25	23	19	30	MONIFAH/Touch It
48	43	42	30	BACKSTREET BOYS/All I Have To Give
	18	24	29	SHANIA TWAIN/That Don't .
18	25	29	28	98 DEGREES/The Hardest Thing
42	38	31	27	WILL SMITH/Miami
37	28	37	23	CHER/Believe
45	29	31	20	
21	22	23	20	OFFSPRING/Pretty Fly (For)
-	14	14	18	JAY-Z F/AMIL ANO JA/Can I Get A
		5	18	TYRESE/Sweet Lady
	•	-	17	RICKY MARTIN/Livin' La Vida Loca
		8	13	JORDAN KNIGHT/Grve It To You
	-		10	OFFSPRING/Why Don't You Get
9	13	8	10	EMINEM/My Name Is
8	11	. 7	8	JOEY MCINTYRE/Stay The Same
20	16	15	7	'N SYNC/(God) A Little
5	6	5	6	1000 CLOWNS/(Not The) Greatest.
5	5	6	6	SHERYL CROW/Anything But Down
		-	5	GARBAGE/Special
5	В	5	5	BON JOV/Rea! Life
•	•	5	5	JEWEL/Down So Long
7			5	BUSTA RHYMES F/JANET/What's It Gonna Be
5	6 7	6 5	5 5	B*WITCHED/C'est La Vie
3	-	5	a	TOMMY HENRIKSEN/I See The Sun



MARKET #26

WKFS/Cincinnati (513) 621-9326

	PLA	YS			ARTIST/TITLE
	3W	2 W	LW	TW	
ı	86	83	83	84	BRITNEY SPEARS/Baby One More
ı	75	80	78	81	SUGAR RAY/Every Moming
	83	81	79	80	8RANDY/Have You Ever?
	86	82	86	79	LENNY KRAVITZ/Fly Away
	82	82	82	78	MONICA/Angel Of Mine
	38	38	42	77	DAVE MATTHEWS BAND/Crush
	60	61	46	51	CHER/Believe
	46	53	53	47	GOO GOO DOLLS/Slide
	14	38	45	47	EVERLAST/What It's Like
ı	26	24	31	46	TLC/No Scrubs
ı	52	49	47	46	MATCHBOX 20/Back 2 Good
ı	12				WHITNEY HOUSTON/Heartbreak Hotel
ı	34			4 4	
ı	29	2B	30	29	2PAC/Changes
ı	-	-	11	24	'N SYNC/I Drive Myself Crazy
ı	10	9	14	19	MEJA/All 'Bout The Money
ı			12	18	BAZ LUHRMANN/Everybody's Free
1	12		12		1000 CLOWNS/(Not The) Greatest
١	5			14	GARBAGE/Special
I	21	23	17	13	EMINEM/My Name Is

GARHARDESPORCIA
GARHARDESPORCI 8



MARKET 426 WKRQ/Cincinnati

PLA				ARTIST/TITLE
3W	2W	LW	TW	
71	75	74	76	BRITNEY SPEARS/Baby One More.
75	75	74	75	MATCHBOX 20/Back 2 Good
42	44	55	75	DAVE MATTHEWS BAND/Crush
75	75	75	75	GOO GOO DOLLS/Slide
75	78	76	73	SUGAR RAY/Every Morning
47	42	43	70	U2/Sweetest Thing



KDNO/Sacramento

MARKET #28

PLAYS
3W 2W LW TW
54 45 63 70 GOO GOO DOLL-Siciloe
59 69 70 70 70 MONICA/Angel Of Mare
70 70 70 70 FAGLE-EYE CHERRY/Save Tonight
40 60 69 69 TLCNN Scrubs
57 69 69 69 BACKSTREET BOYS/All I Have To Gree
70 53 61 69 BRITINEY SPEARS/, Baby One More...
60 64 69 SIXPENCE. Miss Me
43 45 45 48 JOEV MCINTYRE/Stay The Same
26 30 38 46 FEV GAIST Me
43 45 45 EVE GINST Me
43 45 45 EVE GINST GOO UNITYRE/Stay The Same
26 30 38 46 FEV GAIST GOO UNITYRE/Stay The Same
26 30 38 46 SEVE GINST Me
34 45 EVE GINST GOO UNITYRE/Stay The Same
43 43 45 54 SUGAR RAY/Every Morning
30 30 39 44 95 DEGREES/The Hardest Thing
44 46 45 54 MARCHBOX 20/Back 2 Good
45 41 43 BRANDY/Have You Ever?
46 56 45 43 LEINNY KRANTZFT/R Away
37 44 54 TO BOU HILL/These Are The Times
36 41 42 37 DIVINE/Lately
31 29 32 33 B'WITCHED/Crest La Vie
16 29 33 B'WITCHED/Crest La Vie
16 28 33 B'WITCHED/Crest La Vie
16 28 30 N SYNOLI DIVINE/Lately
31 30 30 30 SAVAGE GARDEW/THE Animal Song
31 30 30 SO COLLECTIVE SOUL/Run
31 30 TO SUCK WAS TILL I I GE HORNE
31 28 29 28 MADONIA/NORTHING Really...
10 19 18 26 BLESSID UNION_ATHEY LONGROOD.
2 13 17 1000 CLOWNS/(Not The) Greatest
5 81 21 55 WITNIEY HOUSTON/Heartbreak Hotel
55 48 23 15 THIRD EVE BUIND/Lumple
55 48 23 15 THIRD EVE BUIND/Lumple
56 548 23 15 THIRD EVE BUIND/Lumple
57 - 8 12 MULBERRY LANE/Harmles
58 11 12 12 EMINEM/My Name is
59 WINDEM/MARTINE IS
50 WINDEM/MARTINE IS
50 WINDEM/MARTINE IS
51 EVERLIST/MARTINE/LAV LA VIGA Loca
51 TYRESE/Sweet Lady



MARKET #30 KMXV/Kansas City



MARKET #31

WXSS/Milwaukee Sinclair (414) 529-1250 Kelly/Martinez

BLESSID UNION.../Hey Leonardo. 'N SYNC/I Drive Myself Crazy

66	66	66	67	MONICA/Angel Of Mine
62	65	67	67	SIXPENCE/Kiss Me
32	34	43	67	TLC/No Scrubs
41	44	66	66	GOO GOO DOLLS/Slide
	67	66	65	EVERLAST/What It's Like
45		43	44	MATCHBOX 20/Back 2 Good
44	45	43	44	CHER/Believe
	67	66	44	JAY-Z F/AMIL AND JA/Can I Get A
	44	43	44	SUGAR RAY/Every Morning
		44	44	BRANDY/Have You Ever?
		44	44	WHITNEY HOUSTON/Heartbreak Hotel
		43	44	SHAGGY F/JANET/Luv Me, Luv Me
66	67	44	44	CAKE/Never There
43	43	44	44	MONIFAH/Touch It
32	32	44	43	FUEL/Shimmer
-	-	32	43	SHAN(A TWAIN/That Don't
-	17	18	34	VENGABOYS/We Like To Party!
30	28	31	32	BACKSTREET BOYS/All I Have To Give
	-	-	32	MULBERRY LANE/Harmless
31	32	33	31	BETTER THAN EZRAVAt The Stars
-	-	33	31	'N SYNC/I Drive Myself Crazy
2B	32	30	31	MADONNA/Nothing Realty
32	32	31	31	JOEY MCINTYRE/Stay The Same
15	32	31	31	98 DEGREES/The Hardest Thing
		16	21	JORDAN KNIGHT/Give It To You
	18	14	18	MARVELOUS 3/Freak Of The Week
17	20	18	18	EMINEM/My Name Is
18	14	13	17	2PAC/Changes
•	-	-	17	FATBOY SLIM/The Rockafeller
•	-	-	17	OFFSPRING/Why Don't You Get
21	20		16	SAVAGE GARDEN/The Animal Song
-	-	30	15	SHERYL CROW/Anything But Down
14	12	16	14	GARBAGE/Special
-	-	-	13	TYRESE/Sweet Lady
•	•	18	13	BILLY CRAWFORD/Urgently in Love
٠	-	-	-	BAZ LUHRMANN/Everybody's Free
	-	-	-	CITIZEN KING/Better Days
		-		JEWEL/Down So Long



WPRO/Providence Citadel (401) 433-4200

				Bristol/Morris
·L/	YS			ARTIST/TITLE
W	2W	LW	TW	
11	34	47	57	SIXPENCE/Kiss Me
9	51	54	57	SAVAGE GARDEN/The Animal Sono
8	34	49	56	MONICA/Angel Of Mine
7	55	53	55	CHER/Believe
8	55	54	55	MATCHBOX 20/Back 2 Good
6	52	53	55	SUGAR RAY/Every Morning
6	56	55	54	8RITNEY SPEARS/Baby One More
6	25	29		LENNY KRAVITZ/Fly Away
8	34	34	34	JOEY MCINTYRE/Stay The Same
4	35	32	34	GOO GOO DOLLS/Slide
7	21	29	32	98 DEGREES/The Hardest Thing
3	20	22	31	TLC/No Scrubs
2	17	15	31	EVERLAST/What It's Like
9	39	29	29	BACKSTREET BOYS/All I Have To Give
6	31	29	27	MADONNA/Nothing Really
1	13	21	25	WHITNEY HOUSTON/Heartbreak Hotel
-	13	19	24	SHANIA TWAIN/That Don't.
-		8	23	JEWEL/Down So Long
5	25		21	MARIAH CAREY/I Still Believe
6	20	18	19	MEJA/All 'Bout The Money
-	-	11	19	'N SYNC/I Drive Myself Crazy
	11	19	17	C NOTE/Wait Till I Get Home
•		1 B	16	SEAL/Lost My Faith
9		19	16	COLLECTIVE SOUL/Run
0		1B	16	B*WITCHED/C'est La Vie
5	20	23	16	BON JOVI/Real Life
-	11	14	12	JORDAN KNIGHT/Give It To You
-	-		11	GARBAGE/Special
0	9	10	10	JOHN & RIMES/Written In The Stars
-	-	-	10	RICKY MARTIN/Livin' La Vida Loca
-	•	•	9	SHERYL CROW/Anything But Down
7	7	9	8	DRU HILL/These Are The Times
•	•	٠	7	FUEL/Shimmer
-	٠	٠	7	JAY-Z F/AMIL AND JA/Can I Get A
•	•	•	•	FASTBALL/Out Of My Head



MARKET #33 WNCI/Columbus OH (614) 430-**9**624 Shannon/Sharpe

3 W	2W	LW	TW	
48	59	68	72	SUGAR RAY/Every Morning
42	41	64	70	MATCHBOX 20/Back 2 Good
56	63	70	69	GOO GOO DOLLS/Slide
36	34	41	67	BRITNEY SPEARS/Baby One More
63	62	63	66	SARAH MCLACHLAN/Angel
13	14	36	41	EVERLAST/What It's Like
42	39	37	39	BLACKSTREET & MYA/Take Me There
	49		39	WILL SMITH/Miami
34		18	36	EAGLE-EYE CHERRY/Save Tonight
8	14	33		98 DEGREES/The Hardest Thing
45	-	40	34	EVERYTHING/Hooch
	31	30		BACKSTREET BOYS/All I Have To Give
32		27		MONIFAH/Touch It
28	26	28		SIXPENCE/Kiss Me
	31		31	DIVINE/Lately
32		39		MONICA/Angel Of Mine
			29	
		29		
61			28	
		25		EVE 6/Inside Out
8		24		TLC/No Scrubs
		33		'N SYNC/(God,) A Little
21		21		SAVAGE GARDEN/The Animal Song
14			19	
23		25		SHERYL CROW/My Favorite Mistake
-		13		'N SYNC/I Drive Myself Crazy
7		15		MADONNA/Nothing Really
		17		SHERYL OROW/Anything But Down
31		10		OFFSPRING/Pretty Fly (For)
11			15	JOEY MCINTYRE/Stay The Same
	8		14	BILLY CRAWFORD. JUrgently In Love
21	20		13	
-				WHITNEY HOUSTON/Heartbreak Hotel
16	29		12	
28	30	16		THIRD EYE BLIND/Jumper
-	8		11	DEBORAH COX/Nobody's Supposed
:	:	Ē.	9	SWIRL 360/Candy In The Sun
9	9		В	
7	8	В	В	BON JOVI/Real Life
8	9	8	8	DRU HILL/These Are The Times



73 78 77 SIXPENCE.../Kiss Me
46 70 77 EVERLAST/What It's Like

MARKET #34

KXXM/San Antonio

5	78	78	/ b	SUGAR RAY/Every Moming
3	78	76	76	BRITNEY SPEARS/Baby One More
1	54	68	76	CHER/Believe
3	57	53	54	SHAWN MULLINS/Lullaby
	34	46	53	LENNY KRAVITZ/Fly Away
3	61	54	52	EAGLE-EYE CHERRY/Save Tonight
3	56	52	52	THIRD EYE BLIND/Jumper
7	40	47	46	WILL SMITH/Miami
		25	46	SHERYL CROW/Anything But Down
	-	24	41	JEWEL/Down So Long
	-	26	36	WHITNEY HOUSTON/Heartbreak Hote
	-	13	33	98 DEGREES/The Hardest Thing
3	41	39	32	GARBAGE/Special
7	20	30	29	VENGABOYS/We Like To Party ¹
1	22	20	25	SAVAGE GARDEN/The Animal Song
		13	22	EMINEM/My Name Is
	17	18	21	'N SYNC/I Drive Myself Crazy
5	23	17	20	ORGY/Blue Monday
	-	-	18	RICKY MARTIN/Livin' La Vida Loca
			14	TLC/No Scrubs



72 73 78 78 MONICA/Angel Of Mine

MARKET #35 KZHT/Salt Lake City

Jacor (801) 908-1300 Summers/McCartney

74	73	71	76	BRANDY/Have You Ever?
48	46	65	74	GOO GOO DOLLS/Slide
50	51	54	70	
25	12	52	59	
		68	55	BRITNEY SPEARS/Baby One More
12	22	35	54	98 DEGREES/The Hardest Thing
44	43	48	54	WILL SMITH/Miami
15	24	46	49	TLC/No Scrubs
	74		47	LAURYN HILL/Doo Wop (That Thing)
34	37	45	44	SIXPENCE/Kiss Me
	73		44	
44	45	42	43	MATCHBOX 20/Back 2 Good
43	46	42	36	EVERLAST/What It's Like
32	32	28	31	SAVAGE GARDEN/The Animal Song
52	53	56	30	CHER/Believe
26	33	32	30	DAVE MATTHEWS BAND/Crush
27	28	28	27	BLACKSTREET & MYA/Take Me There
			27	LENNY KRAVITZ/Fly Away
50	49	31	24	U2/Sweetest Thing
	18		19	
	14		19	
13	17	18	18	MARVELOUS 3/Freak Of The Week
	17	22	18	'N SYNC/(God) A Little
-	16	16	16	ORGY/Blue Monday
-	-	5	14	JEWEL/Down So Long
-	-	-	14	FATBOY SLIM/Praise You
48			13	JANET/Every Time
			13	
20			12	
		14		
21		16:		MADONNA/Nothing Really
10	7	11	8	
-	7		7	
4				BILLY CRAWFORD/Urgently In Love
8	9	10		JOEY MCINTYRE/Stay The Same
				SHANIA TWAIN/That Don't

MULBERRY LANE/Harmiess
FUEL/Shimmer
BILLY CRAWFORD., /Urgently In Love
JOEY MCINTYRE/Stay The Same
SHANIA TWAIN/That Don't.
SHAWN MULLINS/Shimmer
JORDAN KNIGHT/Give It To You
TYRESE/Sweet Lady

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WROX/Norfolk

LA	Y8			ARTIST/TITLE
w	2W	LW	T₩	
8	75	71	77	WHITNEY HOUSTON/Heartbreak Hotel
5	72	75	77	TLC/No Scrubs
4	70	73	77	MARIAH CAREY/I Still Believe
4	77	74	77	CHER/Believe
12	45	63	75	98 DEGREES/The Hardest Thing
0	68	73	74	MONICA/Angel Of Mine
-	-	45	74	BUSTA RHYMES F/JANET/What's It Go
-	43	67	69	TYRESE/Sweet Lady
n	67	C 1	60	EVEDLACTAMENT We Like

32	45	63	75	98 DEGREES/The Hardest Thing
70	68	73	74	MONICA/Angel Of Mine
-	-	45	74	BUSTA RHYMES F/JANET/What's It Gonna I
-	43	67	69	TYRESE/Sweet Lady
40	57	61	69	EVERLAST/What It's Like
63	73	72	69	EMINEM/My Name Is
67	67	73	69	ERITNEY SPEARS/Baby Dne More
55	59	58	68	SUGAR RAY/Every Morning
-	43	59	68	SIXPENCE/Kiss Me
65	69	62	68	DEBORAH COX/Nobody's Supposed
60	70	46	62	DRU HILL/These Are The Times

į	65	69	62	68	DE80RAH COX/Nobody's Suppose
1	60	70	46	62	DRU HILL/These Are The Times
1	-	-	57	60	BAZ LUHRMANN/Everybody's Free
i	55	56	58	59	SARAH MCLACHLAN/Angel
ı	-	29	73	57	R. KELLY/When A Woman's
ł	-	-	49	54	LAURYN HILL/Ex-Factor
ı	30	41	41	53	B*WITCHED/C'est La Vie
ı	59	44	48	47	GOO GOO DOLLS/Slide
ı	31	29	47	43	MATCHBOX 20/Back 2 Good
ı	22	21	31	43	JDEY MCINTYRE/Stay The Same
ı			2.0	20	ALCUMING Disk blook Com.

21	31	43	JDEY MCINTYRE/Stay The Same
-	25	38	'N SYNC/I Drive Myself Crazy
37	36	31	JAY-Z F/AMIL AND JA/Can I Get A
11	18	24	MULBERRY LANE/Harmless
-	9	22	OFFSPRING/Why Don't You Get
14	19	19	ORGY/Blue Monday
_	24	10	JEWEL/Down So Long

33

19 JEWE/DOWN SO Lt
ARBACE/Special
15 GARBACE/Special
16 FUEL/Shimmer
11 № SYNC/(Sod...) A
10 TATYANA AL/Boy Y
10 DINNE/DOM More 1
10 BLACKSTREET F/JW
VENCABONS/We Li
8 SHANICE/When 1 C
7 JADE ELL/Sot To Le
7 CYOTTS thing Call
7 1000 CLOWNS/(No - - 24 5 17 34 - 5 5 37 23 11 13 20 24 5 5 6 - - 2 GARBAGESpecial
FUEL/Shimmer
'N SYNC/(God...) A Little...
TATYANA ALI/Boy You Knock Me Out
DIVINE/Done More Try
8LACKSTREET F/JANET/Griffriend/Boyfriend
VENGABOYSWE Like To Party!
SHANICE/Milen I Close My Eyes
JADE.ELL/Got To Let You Go
EYC/This Thing Called...
1000 CLOWNS/(Not The) Greatest.

MARKET +39 WXXL/Orlando

hancellor 07) 339-653**9**

	PLAYS			ARTIST/TITLE	
ŀ	3W	2W	LW	TW	
	39	38	47	60	MONICA/Angel Of Mine
ļ	61	60	59	57	BRANDY/Have You Ever?
	34	43	51	53	TLC/No Scrubs
	61	61	59	52	'N SYNC/(God) A Little
	18	29	43	51	R. KELLY & C. DION/I'm Your Angel
	41	40	45	46	8LACKSTREET & MYA/Take Me There
	60	60	51	45	8RITNEY SPEARS/Baby One More
	54	60	50	42	BACKSTREET BOYS/All I Have To Give
	50	54	52	41	DIVINE/Lately
	35	34	32	40	2PAC/Changes
	36	36	36	37	SIXPENCE/Kiss Me
	34	32	34	36	JORDAN KNIGHT/Give It To You
	8	19	31	35	LENNY KRAVITZ/Fly Away
	64	52	34	33	CHER/Believe
	-	-	19	32	BAZ LUHRMANN/Everybody's Free
	24	32	35	31	OEBORAH COX/Nobody's Supposed
			36		MARIAH CAREY/I Still Believe
	29	29	30	29	SUGAR RAY/Every Morning
	35		27		SAVAGE GARDEN/The Animal Song
	33	40	25	27	EMINEM/My Name Is
	37		26	27	SARAH MCLACHLAN/Angel

SARAH MCLACHLAN/Angel
JOEY MCINTYRE/Stay The Same
JAY-Z F/AMIL ANO JA/Can 1 Get A...
EVERLAST/What It's Like
MATCHBOX 20/Beck 2 Good
98 DEGREES/The Hardest Thing
SHANIA TWAIN/That Don't.
VENGABOYS/We Like To Party!
'N SYNCI Orive Myself Crazy
MADONIA/Nothing Really...
C NOTE/MAIT Till 1 Get Home
WHITNEY HOUSTON/Heartbreak Hotel
OFFSPRING/Why Don't You Get... 37 23 26 27 24 23 27 27 16 14 21 24 - 4 22 24 11 16 20 23 21 27 28 23 - 5 18 19 6 21 21 18 - 4 15 14 24 24 14 13



61 61 60 64 29 61 60 **63** 45 60 62 **62** 42 44 44 **60**

MIX 1041 All Hit Music

MARKET #41

KUMX/New Orleans

Clear Channel (504) 679-7300

4	WNKS/Charlotte Infinity (704) 331-9510 McCormick			
ARTIST/TITLE				
SARAH MCLAG' SIXPENCE. A'MSS GOO GOO DOLL: SHAWM MULLIN TLC/NO SCHUBS LENNY KRAMTZ LENNY KRAMTZ EAGLE-EYE CHE BRITINEY SPEAR MONICA/Angel C DIVINE/Lately EVERLASTA/MATE N SYNC/GOd) 8RAND/Mave Y WHITINEY HOUS SHERYL CROW 98 DEGREES/TB MARIAH CAREY, R. KELLY & C. D SHANIA TWAIN GARBAGE/Specie EMINEMMY, Ma JOEY MCINTYRI BON JOUYReaL I JEWEL/DOWN SC SHERYL CROWN TOMMY HENRIN BILLY CRAWFOO' DORDAN KNIGHT	Jack 2 Good JOJUmper Ty Morning VYS/All I Have To Give ILAN/Angel Si Me Si Glide Si Clide Si			
FATBOY SLIM/PI FASTBALL/Out O				
AL COMPLETON D				

HIMEL EST	
S/Charlotte by 331-9510 rmick	
od	



138 00 ker

	MARKET
	WZPL/Indiana My Star (317) 816-400 Gjerdrum/Deck
ADTISTATIF	

PLA	YS.			ARTIST/TITLE
w	2 W	LW	TW	
64	66	64	60	SUGAR RAY/Every Morning
57	63	55	60	SARAH MCLACHLAN/Angel
57	60	60	56	BARENAKED LADIES/Dne We
60	63	55	54	SHAWN MULLINS/Lullaby
5	5	35	54	GOO GOO DOLLS/Slide
47	50	49	47	CHER/Believe
45	43	44	43	FAGI E-FYF CHERRY/Save To

5 5 35 54 600 GOO DOLLS/Side
47 50. 49 47 CHER/Believe
47 50. 49 47 CHER/Believe
43 44 24 24 ARACHBOX 20/Back 2 Good
39 40 38 42 EVERY/HING/Hooch
37 57 57 41 SHANIA TWAIN/From This Moment On
34 33 40 36 SWEPL/BAING/Hooch
26 41 32 34 SAWAGE GARDEN/TH Animal Song
26 41 32 34 SAWAGE GARDEN/TH Animal Song
27 28 29 SHERYL CROW/Anything But Down
28 29 SHERYL CROW/Anything But Down
29 24 25 26 BRITINEY SPEARS/L. Balby One More...
21 26 27 28 29 SHERYL CROW/Anything But Down
29 29 22 21 25 GREEN DAY/Time Of Your Life...
20 22 21 25 SEMISON/COCKsing Time
21 24 22 24 AEROSMITH/I Don't Want To...
21 25 25 SEMISON/COCKsing Time
21 24 22 24 AEROSMITH/I Don't Want To...
21 25 SEMISON/COCKsing Time
21 24 25 21 SEMISON/COCKsing Time
21 24 25 25 SEMISON/COCKsing Time
21 24 22 24 AEROSMITH/I Don't Want To...
22 32 32 25 SEMISON/COKSing Time
23 24 21 SETTER TIAN EZRAVAT The Stars
23 25 SEMISON/COKSing Time
24 25 25 SEMISON/COKSing Time
25 26 24 24 SETTER TIAN EZRAVAT The Stars
26 27 27 SEVERLASTAWAT ITS Like
27 28 31 SETTER TIAN EZRAVAT The Stars
28 28 31 32 COLLECTIVE SOUL/FILM
38 18 31 31 COULECTIVE SOUL/FILM
39 MATCHBOX 20/Fam World
39 MATCHBOX 20/Fam I SELESSID UNION_APley Leonardo...
41 15 BLESSID UNION_APley Leonardo...
41 16 GARBAGE/Special

AEROSMITH/I Don't Want To...
LENNY KRAVITZ/PJ Away

BETTER THAN EZPAVA THE Stars

I TLC/No Scrubs

FAITH HILL/This Kiss
EOWIN MCCAIN/TI BE
SHERYL CROWNMY Favorite Mistake
COLLECTIVE SOUL/RIM
MATCHEOX 20/Fael World
SHANIA TWAIN/You'te Still The One
MATCHEOX 20/Sam
BLESSID UNIOL.../Hey Leonardo...
JEWEL/Down So Long
GARRAGE/Special
SQ DEGREES/THE Hardest Thing

98 DEGREES/The Hardest Thing



MARKET 441 WEZB/New Orleans

Sinciair (504) 834-9587 Wagman/Love

1	PLA				ARTISI/IIILE
1	3W	2W	LW	TW	
ı	63	64	65	65	EVERLAST/What It's Like
ı	35	40	60	64	JAY-Z F/AMIL AND JA/Can I Get A
ı	26	22	42	61	CAKE/Never There
ı	58	63	64	60	SUGAR RAY/Every Morning
ı	33	30	38	44	SIXPENCE/Kiss Me
ı			40	43	MONICA/Angel Of Mine
ł		40		41	FLYS/Got You (Where)
ı		61		40	8ETTER THAN EZRAVAt The Stars
ı		64		40	GOO GOO DOLLS/Slide
ı		62		39	MATCHBOX 20/Back 2 Good
ı		13		38	TLC/No Scrubs
ì		22		38	
ı	43			37	
Ì		15		34	
ı	25	29		31	WHITNEY HOUSTON/Heartbreak Hotel
ı	-		20	31	
ı	17		25	27	
ı	-		15	26	JEWEL/Down So Long
ı	23		29		JOEY MCINTYRE/Stay The Same
ı	37			21	LAURYN HILL/Doo Wop (That Thing)
ı	-	8		20	
ı	-	-		19	
ı	-			15	FUEL/Shimmer
I	8			15	8*WITCHED/C'est La Vie
1	17	5		15	
1	-		10 17	14	
į	9			13	
ı		-		13 11	
		-		10	
ı	11	11	9	10	SAVAGE GARDEN/The Animal Song
ı	11			10	
ı	29		20	10	
ı	11	11		9	MARIAH CAREY/I Still Believe
ı	-	14	7	9	'N SYNC/I Drive Myself Crazy
ı	7		12		EMINEM/My Name Is
	'-		12	4	BLESSIO UNION/Hev Leonardo
ı					
ı	١.				KEITH SWEAT/I'm Not Ready
į				ī	OFFSPRING/Why Don't You Get
ı					,



ш				Universal/Wilde
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
38	37	52	55	8RITNEY SPEARS/Baby One More
48	47	46	48	SHAGGY F/JANET/Luv Me, Luv Me
34	34	43	47	JOEY MCINTYRE/Stay The Same
49		47	47	SUGAR RAY/Every Morning
		41	45	SWEETBOX/U Make My Love
22	25		45	MONICA/Angel Of Mine
38	34	45	45	WHITNEY HOUSTON/Heartbreak Hotel
43	44	42	44	SIXPENCE/Kiss Me
37	35	39	40	STARDUST/Music Sounds
28	25	39	40	LAURYN HILL/Doo Wop (That Thing)
33	23	37	38	WILL SMITH/Miami
31	25	34	36	EAGLE-EYE CHERRY/Save Tonight
27	25	30	35	TLC/No Scrubs
32	31	33	34	CHER/Believe
37		34	34	GOO GOO DOLLS/Slide
24	23		33	VENGABOYS/We Like To Party!
20	19		29	EMINEM/My Name Is
24		27	29	FOXY BROWN/Hot Spot
23		27	27	LENNY KRAVITZ/Fly Away
20	20	26	27	FAITH EVANS/Love Like This
	48	28	26	OFFSPRING/Pretty Fly (For)
16	22	24	26	DEBORAH COX/Nobody's Supposed
-	-	19	26	MATCH80X 20/Back 2 Good
18	26	30	26	BAZ LUHRMANN/Everybody's Free
	24	25	26	SAVAGE GARDEN/The Animal Song
22	25	22	23	TATYANA ALL/Boy You Knock Me Out
21	23	27	23	98 DEGREES/The Hardest Thing
-		17	21	'N SYNC/I Drive Myself Crazy
31	33	21	20	DRU HILL/These Are The Times
22	18	21	20	2PAC/Changes
27	17	19	19	ALANIS MDRISSETTE/Unsent
13	18	16	18	TYRESE/Sweet Lady
16	19	25	18	JAY-Z F/AMIL AND JA/Can I Get A
			12	OFFSPRING/Why Don't You Get
40		14	12	
27	26	13	10	
		14	8	ROCKELL/When I'm Gone

JORDAN KNIGHT/Give It To You EVERLAST/What It's Like



MARKET #44 WQZQ/Nashville

		7	A.R 14	(615) 399-1029 Nunley/Gibson	
	PLAY8			ARTIST/TITLE	2
PLA 3W 658 670 670 670 670 670 670 670 670	2W	Lw 69 60 67 62 634 29 53 33 33 31 37 31 37 32 33 35 26 27 10 113 115 115 7	TW 70 69 68 66 65 9 8 4 4 6 6 8 3 3 8 7 3 3 6 6 6 3 5 5 8 7 1 1 8 1 6 6 1 1 4 4 1 1 2 1 1 2	ARTIST/TITLE 8RITNEY SPEAR: GOO GOO DOLLS CHER/Beileve 8RANDV/Have YC 8RANDV/Hav	SZBaby One More I Mine SZBaby One More Hardest Thing ne Is SZ SZBaby One More SZBaby
16 8	6	19 7 9	11 11 11 10	TYRESE/Sweet L DRU HILL/These EYC/This Thing C FATBOY SLIM/Pri	Are The Times alled
-	-	9		THEOT SEMPT	



MARKET #44 WRVW/Nashville (615) 664-2400

L	Quinn/Steele/Pe					
PLA				ARTIST/TITLE		
3W			TW			
62		64		SARAH MCLACHLAN/Angel		
		61		SUGAR RAY/Every Morning		
63		37		BRITNEY SPEARS/Baby One More.		
		62		GOO GOO DOLLS/Slide		
		62		MATCHBOX 20/Back 2 Good		
		41		TLC/No Scrubs		
		62		CHER/Believe		
38	39	35 37	42	SIXPENCE/Kiss Me		
26	27	37	40	98 DEGREES/The Hardest Thing		
		37		EVERLAST/What It's Like		
		35		GARBAGE/Special		
		35		LENNY KRAVITZ/Fly Away		
		37		MDNICA/Angel Of Mine		
37	41	35	37	SAVAGE GAROEN/The Animal Song		
24	27	36 33	36	WHITNEY HOUSTON/Heartbreak Hotel		
34	35	33	35	DIVINE/Lately		
		35		BACKSTREET BOYS/All I Have To Give		
32	35	36		8RANDY/Have You Ever?		
-		-		SHAWN MULLINS/Shimmer		
-	-	-		FASTBALL/Out Of My Head		
-	-		34	RICKY MARTIN/Livin' La Vida Loca		
		7		JOHN & RIMES/Written in The Stars		
21		19		MARIAH CAREY/I Still Believe		
24	21	17	31	SHERYL CROW/Anything But Down		
-	20	19	31	BILLY CRAWFORD/Urgently In Love		
8		13		8*WITCHED/C'est La Vie		
		12		FUEL/Shimmer		
		19		BON JOVI/Real Life		
		-		'N SYNC/I Drive Myself Crazy		
٠.			26	8LESSID UNION/Hey Leonardo,		
-	17		25	SHANIA TWAIN/That Don't		
23	25		25	COLLECTIVE SOUL/Run		
٠.		17	21	JEWEL/Down So Long		
		22		MADONNA/Nothing Really		
	37			JOEY MCINTYRE/Stay The Same		
12	19	39	21	BAZ LUHRMANN/Everybody's Free		
1						



CHR/POP REPORTERS

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KRFM/McAllen-Brownsville, TX

Effective 4/2/99

152 Total Reporters

Breaker Criteria=2000 Total Plays For The First Time

WFLY/Albany, NY KQID/Alexandria, LA WAEB/Allentown, PA KQIZ/Amarillo, TX KGOT/Anchorage, AK WSTR/Atlanta, GA WAYV/Atlantic City, NJ WZNY/Augusta, GA KHFI/Austin, TX KHF/Austin, IX WXYV/Baltimore, MD WLSS/Baton Rouge, LA KQXY/Beaumont, TX WLNF/Biloxi, MS WMRV/Binghamton, NY WDEN/Birmingham, AL VZMC/Baton ID KZMG/Boise. ID WXKS/Boston, MA WKSE/Buffalo, NY WRZE/Cape Cod, MA WSSX/Charleston, SC WVSR/Charleston, WV WNKS/Charlotte, NC WKXJ/Chattanooga, TN KLRS/Chico, CA WKFS/Cincinnati, OH WKRO/Cincinnati, OH W7.JM/Cleveland, OH KKMG/Colorado Springs, CO WNOK/Columbia, SC WNCI/Columbus, OH KHKS/Dallas, TX WGTZ/Dayton, OH WKMX/Dothan, AL WNKI/Elmira, NY WRTS/Erie, PA WRTS/Erie, PA
KDUK/Eugene, OR
WSTO/Evansville, KY
KMCK/Fayetteville, AR
WWCK/Flint, MI
WJMX/Florence, SC
WXKB/Ft. Myers, FL
KISR/Fs. Smith AR KISR/Ft. Smith. AR WMEE/Ft. Wayne, IN WYKS/Gainesville, Ft. WVTI/Grand Rapids, MI WIXX/Green Bay, WI WRHT/Greenville, NC WFBC/Greenville, SC WFBC/Greenville, SC WNNK/Harrisburg, PA WKSS/Hartford, CT KQMQ/Honolulu, HI KRBE/Houston, TX WKEE/Huntington, WV WZYP/Huntsville, AL WZPL/Indianapolis, IN WYOY/Jackson, MS WADE/Jackson, MS WAPE/Jacksonville, FL WAF7/Johnson City TN WAEZ/Johnson City, TN WGLU/Johnstown, PA WKFR/Kalamazoo, MI KMXV/Kansas City, MO WWST/Knoxville, TN KSMB/Latayette, LA WLAN/Lancaster, PA WHZZ/Lansing, MI WLKT/Lexington, KY KFRX/Lincoln, NE KHTF/Little Rock, AR KOAR/I ittle Rock, AR WBLI/Long Island, NY KIIS/Los Angeles, CA WDJX/Louisville, KY K7II/Lubbock, TX WMGB/Macon, GA

WAOA/Melbourne, FL WKSL/Memphis, TN WHYI/Miami, FL WXSS/Milwaukee, WI WASS/MINAULEE, WI KOWB/Minneapolis, MN WABB/Mobile, AL WBBO/Mormouth-Ocean, NJ WVAQ/Morgantown, WV WWX/M/Myrtle Beach, SC WQZQ/Nashville, TN WFW/Nashville, TN WFHN/New Bedford, MA WKCI/New Haven, CT WQGN/New London, CT KUMX/New Orleans, LA WEZB/New Orleans, LA WEZB/New Orleans, LA WHTZ/New York, NY WROX/Norlolk, VA WKPK/NW Michigan KCHX/Odessa-Midland, TX KJYO/Oklahoma City, OK KOKQ/Omaha, NE KDWB/Minneapolis, MN KJYO/Oklahoma City, OK
KQKQ/Omaha, NE
WXCL/Orlando, FL
WIOQ/Philadelphia, PA
KPTY/Phoenix, AZ
WBZZ/Pittsburgh, PA
WJBQ/Porlland, ME
KKRZ/Porttand, OR
WERZ/Portsmouth, NH
WSPK/Poughkeepsie, NY
WPRO/Providence, RI
WHTS/Quad Cities, IA-IL
WDCG/Raleigh, NC
WRFY/Reading, PA
WRYQ/Richmond, VA
WJJS/Roanoke, VA WJJS/Roanoke, VA WXLK/Roanoke, VA WXLK/Hoanoke, VA WPXY/Rochester, NY WZOK/Rockford, IL KDND/Sacramento, CA WTCF/Saginaw, MI KSLZ/St. Louis, MO KSLZ/St. Louis, MU KZHT/Salt Lake City, UT KXXM/San Antonio, TX KHTS/San Diego, CA KZOZ/San Francisco, CA KSLY/San Luis Obispo, CA KBKS/Seattle, WA
KRUF/Shreveporl, LA
WNDV/South Bend, IN
KZZU/Spokane, WA
WDBR/Springfield, IL
KHTO/Springfield, MO
WNTQ/Syracuse, NY
WHHT/Syracuse, NY
WFLZ/Tampa, FL
WMGI/Terre Haute, IN
MNYS/Tadedo, OH WVKS/Toledo, OH WPST/Trenton, NJ KRQQ/Tucson, AZ KHTT/Tulsa, OK WWKZ/Tupelo, MS WWKZ/lupeid, MS KISX/Tyler, TX WSKS/Utica-Rome, NY KWTX/Waco, TX WWZZ/Washington, DC WIFC/Wausau, WI WLDI/West Palm Beach, FL KKRD/Wichita, KS WBHT/Wilkes Barre, PA WKRZ/Wilkes Barre, PA WSTW/Wilmington, DE KFFM/Yakima. WA WYCR/York, PA WHOT/Youngstr

CHR/RHYTHMIC REPORTERS

Effective 4/2/99

55 Total Reporters Breaker Criteria=500 Total Plays For The First Time

KYLZ/Albuquerque, NM KQBT/Austin, TX KISV/Bakersfield, CA KKXX/Bakersfield, CA WERQ/Baltimore, MD WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KRBV/Dallas, TX WBTT/Dayton, OH KQKS/Denver, CO WDRQ/Oetroit, MI KPRR/EI Paso, TX KBOS/Fresno, CA KKPW/Fresno, CA WSNX/Grand Rapids, MI WJMH/Greensboro, NC KIKI/Honolulu, HI KXME/Honolulu, HI KBXX/Houston, TX WHHH/Indianapolis, IN WJBT/Jacksonville, FL KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN

KHTN/Merced, CA WPOW/Miami, FL KDON/Monterey-Salinas, CA WKTU/New York, NY WQHT/New York, NY WNVZ/Noriolk, VA KCAQ/Oxnard-Ventura, CA KCAL/Oxnard-ventura, I KPSI/Palm Springs, CA KKFR/Phoenix, AZ WWKX/Providence, RI KWNZ/Reno, NV KGGI/Riverside, CA WMAX/Rochester, NY KBMB/Sacramento, CA KSEM/Sacramento CA KSFM/Sacramento, CA WOCO/Salisbury, MD KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KUD/San Francisco, CA KWWV/San Luis Obispo, KUBE/Seattle, WA KWIN/Stockton, CA WILI D/Zanoa, El WLLD/Tampa, FL KOHT/Tucson, AZ WOWZ/Utica-Rome, NY WPGC/Washington, DC KDGS/Wichita, KS

RR

CHR/RHYTHMIC TOP 50

APRIL 2, 1999

						—— тоти	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	TLC No Scrubs (LaFace/Arista)	3565	3298	3121	2757	55/0
5	3	3	ĕ	TYRESE Sweet Lady (RCA)	2506	2259	2105	1817	51/1
2	2	2	ğ	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2393	2314	2364	2275	49/1
3	4	4	4	MONICA Angel Of Mine (Arista)	1912	2011	2035	2126	38/0
0	9	5	6	GINUWINE What's So Different (550 Music/ERG)	1817	1660	1574	1400	43/1
7	5	6	Ğ	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1660	1645	1671	1671	39/0
8	7	7	7	R. KELLY When A Woman's Fed Up (Jive)	1560	1592	1581	1658	43/1
6	14	10	8	BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	1525	1281	1124	1050	44/1
4	8	8	9	JAY-Z f/AMIL AND JA Can Get A (Def Jam/RAL/Mercury)		1578	1581	1852	39/1
9	17	13	O	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	1481	1148	997	957	47/3
0	37	21	Ŏ	112 Anywhere (Bad Boy/Arista)	1361	866	463	299	42/7
2	11	12	Ø	BRITNEY SPEARSBaby One More Time (Jive)	1212	1194	1237	1263	24/0
6	22	15	®	MYA My First Night With You (University/Interscope)	1209	1022	897	733	43/2
	6	11	14	EMINEM My Name Is (Web/Aftermath/Interscope)	1121	1242	1587	1713	38/0
,			15	MARIAH CAREY Still Believe (Columbia)	1084	1296	1411	1486	34/1
9	10	9	10	98 DEGREES The Hardest Thing (Universal)	1005	829	519	359	29/0
4	33	24		-, ,	913	934	909	924	
1	21	16	17	DMX Ruff Ryders Anthem (Def Jam/Mercury)					20/1
8	25	23	8	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	895	834	791	709	23/1
33	30	28	(19)	JESSE POWELL You (Silas/MCA)	893	739	641	520	29/1
4	19	18	20	CHER Believe (Warner Bros.)	878	924	923	859	22/0
1	12	14	21	DRU HILL These Are The Times (University/Island)	873	1046	1153	1355	24/0
1	29	22	22	TRINA & TAMARA What'd You Come Here For? (Columbia)		860	699	538	31/3
2	24	19	23	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)		915	878	903	32/2
3	13	17	24	2PAC Changes (Amaru/Death Row/Interscope)	860	929	1151	1176	27/0
8	15	20	25	WILL SMITH Miami (Columbia)	843	886	1021	978	22/0
9	31	27	2 5	RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)	833	767	585	421	31/2
2	26	25	2	KRAYZIE BONE Thug Mentality (<i>Mo Thugs/Ruthless/Relativity</i>)	806	784	730	536	30/0
4	16	26	28	BRANDY Have You Ever? (Atlantic)	760	784	1000	1135	21/0
0	20	30	49	TLC Silly Ho (LaFace/Arista)	684	678	911	945	21/0
5	23	29	30	DEBORAH COX Nobody's Supposed To Be Here (Arista)	684	730	888	1131	20/0
7	28	32	3	ROOTS f/ERYKAH BADU You Got Me (MCA)	648	613	709	724	26/1
7	18	31	32	OUTKAST Rosa Parks (LaFace/Arista)	640	674	928	1014	21/0
3RI	EAK	ER	33	BRANDY Almost Doesn't Count (Atlantic)	632	314	166	89	33/8
RI	EAK	ER	34	ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	549	413	242	136	26/3
3	36	34	3	DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	547	532	505	401	29/1
8	39	35	36	DIVINE One More Try (Pendulum/Red Ant)	517	523	433	425	23/1
ΣE	ВU	T	3	'N SYNC Drive Myself Crazy (RCA)	480	203	14	_	25/1
8	44	44	33	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	458	343	325	303	15/2
ΣE	BU.	Ī	39	JT MONEY Who Dat (Tony M/Freeworld/Priority)	445	216	73	46	28/7
_	_	46	4	KEITH SWEAT I'm Not Ready (Elektra/EEG)	443	318	188	119	27/2
_		48	Ŏ	BLAQUE 808 (Track Masters/Columbia)	439	303	168	126	24/7
_	_	45	Œ	TOTAL Sitting Home (Bad Boy/Arista)	437	320	189	70	20/2
0	35	36	43	JUVENILE Ha! (Cash Money/Universal)	418	449	513	600	16/0
1	41	40	4	JD t/KEITH SWEAT & R.O.C. Going Home (So So Det/Columbia)	396	394	393	408	8/0
5	27	33	45	'N SYNC (God Must Have Spent) A Little More Time (RCA)	378	540	724	787	12/0
6	40	39	46	BACKSTREET BOYS All I Have To Give (Jive)	368	405	423	488	10/0
9	34	37	47	SHANICE When I Close My Eyes (LaFace/Arista)	353	430	519	618	13/0
	B U		4 7 4 8	SILK If You (Lovin' Me) (Elektra/EEG)	315	168	162	111	23/3
	42	43	49	KELLY PRICE Secret Love (T-Neck/Island)	296	376	376	416	23/3 11/0
0		40	43	NEEL I I HOL OUGH LOVE IT TYOUN ISIANU!	£ 30	010	010	710	11/0

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 55 CHR/Rhythmic reporters. 53 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

BRANDY

Almost Doesn't Count (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 632/318 33/8

ERIC BENET f/FAITH EVANSGeorgy Porgy (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 549/136 26/3 34

MOST ADDED®

moo: ADDLD®	
ARTIST TITLE LABEL(S)	ADDS
DJ QUIK You'z A Ganxta (Profile/Arista)	10
LINK Don't Wanna See (Relativity)	10
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	10
BRANDY Almost Doesn't Count (Atlantic)	8
112 Anywhere (Bad Boy/Arista)	7
BLAQUE 808 (Track Masters/Columbia)	7
JT MONEY Who Dat (Tony M/Freeworld/Priority)	7
MAXWELL Fortunate (Rock Land/Interscope/Columbia,) 6
NAS f/PUFF DADDY Hate Me Now (Columbia)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) 112 Anywhere (Bad Boy/Arista) **4495** BUSTA RHYMES (JANET What's It Gonna... (Elektra/EEG) +333 **BRANDY** Almost Doesn't Count (Atlantic) +318 'N SYNC | Drive Myself Crazy (RCA) +277 TLC No Scrubs (LaFace/Arista) +267 TYRESE Sweet Lady (RCA) +247 BLACKSTREET t/JANET Girlfriend... (Lil' Man/Interscope) +244 JT MONEY Who Dat (Tony M/Freeworld/Priority) +229 MYA My First Night With You (University/Interscope) +187 98 DEGREES The Hardest Thing (Universal) +176

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

MONIFAH Touch It (Uptown/Universal)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NEXT Too Close (Arista)

DIVINE Lately (Pendulum/Red Ant) **AALIYAH** Are You That Somebody? (Atlantic)

BLACKSTREET & MYA I MASE... Take Me There (Interscope)

LAURYN HILL Can't Take My Eyes Off... (Ruffhouse/Columbia)

USHER You Make Me Wanna... (La Face/Arista)

WILL SMITH Gettin' Jiggy Wit It (Columbia) K-CI & JOJO All My Life (MCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TW WT	L PLAYS 📑	TOTAL STATIONS/ADDS
2	0	BUSTA RHYMES FAIANET What's It Gonna Be (Elektra/EEG)	4532	3955	134/3
1	0	ROOTS F/ERYKAH BADU You Got Me (MCA)	4259	3965	114/1
3	3	EMINEM My Name Is (Web/Aftermath/Interscope)	3031	3078	113/0
6	4	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	2159	1887	101/1
5	6	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	2063	1964	91/3
4	6	JAY-Z F/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury)	1875	1981	56/1
14	0	JT MONEY Who Dat (Tony M/Freeworld/Priority)	1636	989	110/10
8	8	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1480	1329	81/1
9	9	HARLEM WORLD Realty (All Out/So So Def/Columbia)	1390	1318	65/1
7	10	JUVENILE Ha! (Cash Money/Universal)	1304	1649	55/0
11	0	DMX Ruff Ryders Anthem (Def Jam/Mercury)	1064	1060	24/1
10	12	2PAC Changes (Amaru/Death Row/Interscope)	1055	1217	37/0
13	₿	BC Why-O-Why (Red Ant)	1010	996	49/2
_	1	FOXY BROWN F/TOTAL Can't (Violator/Def Jam/RAL/Mercury	/) 896	694	71/4
20	(REDMAN F/BUSTA RHYMES Da Goodness (Def Jam/Mercury)	879	802	65/1
16	16	WILL SMITH Miami (Columbia)	879	896	23/0
12	17	DJ CLUE F/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	864	1016	51/1
17	18	OUTKAST Rosa Parks (LaFace/Arista)	821	866	31/0
_	1	MASTER P F/MO B. DICK & MAJIC Foolish (No Limit/Priority)	789	725	56/0
_	a	PETE ROCK Take Your Time (Loud)	774	669	57/2

This chart reflects airplay from March 22-28. Songs ranked by total plays. 55 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

NAUGHTY FO' SURE -Arista's favorite rap trio Naughty

By Nature will release their new album in April. The first single on the album is titled "Live or Die" off 19Naughtv9:Natures Furv. They took the hip-hop world by storm with their platinum hit "O.P.P." back in 1991 and again with the follow-up "Hip-Hop Hooray." The group recently caught up with labelmate DJ Quik to hang and listen to the cuts on this off-the-hook product about to be released. (I-r): Arista's Sr.VP/Promotion Richard Palmese, Exec. VP/GM Charles Goldstuck, NBN's Vinnie, Arista President & CEO Clive Davis, NBN KayGee, Arista Sr. VP/ Black Music Lionel Ridenour, NBN Treach and DJ Quik.



NEW & ACTIVE

DJ QUIK You'z A Ganxta (Profile/Arista) Total Plays: 279. Total Stations: 16. Adds: 10

LAURYN HILL To 7ion (Ruffhouse/Columbia) Total Plays: 273, Total Stations: 13, Adds: 0

ROAD DAWGS Bouncin' (Noo Trybe/Virgin) Total Plays: 245, Total Stations: 12, Adds: 2

NAS F/PUFF DADDY Hate Me Now (Columbia) Total Plays: 235, Total Stations: 12, Adds: 6

C NOTE Wait Till | Get Home (TransContinental/Epic) Total Plays: 206, Total Stations: 14, Adds: 2

MAXWELL Fortunate (Rock Land/Interscope/Columbia) Total Plays: 199. Total Stations: 14. Adds: 6

CHEROKEE Ooh Wee Wee (RCA) Total Plays: 176, Total Stations: 14, Adds: 1

JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) Total Plays: 167, Total Stations: 5, Adds: 1

SILKK THE SHOCKER FMYA Somebody Like Me (No Limit/Priority) Total Plays: 157, Total Stations: 12, Adds: 5

T.W.D.Y. Player's Holiday (Thump) Total Plays: 153, Total Stations: 11, Adds: 2 BLACKMOON Two Turntables And A Mic (Duck Down/Priority) Total Plays: 145, Total Stations: 13, Adds: 1

DEBORAH COX It's Over Now (Arista) Total Plays: 140, Total Stations: 15, Adds: 5

USHER Bedtime (LaFace/Arista)

Total Plays: 137, Total Stations: 10, Adds: 0

RICKY MARTIN Livin' La Vida Loca (C2/Columbia) Total Plays: 132, Total Stations: 10, Adds: 10

MADONNA Nothing Really Matters (Mayerick/WB) Total Plays: 132, Total Stations: 7, Adds: 0

REDMAN F/BUSTA RHYMES Da Goodness (Def JamilMercury)

Total Plays: 125, Total Stations: 11, Adds: 1

TANTO METRO & DEVONTE Everyone Falls in Love (Penthouse) Total Plays: 95, Total Stations: 6, Adds: 2

JAY-Z More Money, More Cash, More... (Jive) Total Plays: 88, Total Stations: 6, Adds: 1

SHAE JONES Bad Boy (Universal) Total Plays: 55, Total Stations: 9, Adds: 2

LINK | Don't Wanna See (Relativity) Total Plays: 37, Total Stations: 10, Adds: 10

Songs ranked by total plays

NEW RELEASES

ADDS APRIL 6

FOXY BROWN | Can't (Violator/Def Jam/RAL/Mercury)

No Love For Me (Def Jam/Mercury)) **DMX**

JANA Ooh Baby Baby (Curb) Tell Me It's Real (MCA) K-CI & JOJO

LUTRICIA MCNEAL Stranded (Epic)

SILKK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority)

Better Days (ClockWork/Epic) TQ

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KYLZ/Albuquerque, NM
DM/PD: M.C. Scrappy
MD: Robb Royale
5 METHOD MAN "Break"
112 "Anywhere"
BUSTA RHYMES FJJANET "What's"
JT MOMEY "Who"

KQBT/Austin, TX PD: Scooter B. Stevens 19 DJ CLUE F/DMX "On" 7 DJ CLUE "Ruft" BRANDY "Doesn't" LINK "Wanna"

KISV/Bakersfield, CA PD: Bob Lewis
29 DJ QUIK "Ganxta"
18 ERIC BENET F/FAITH..."

KKXX/Bakersfield, CA

WERQ/Battimore, MD
DM/PD: Tom Calcecci
APD: Dien
MD: Darren Brin
BRANDY 'Doesn'r'
SILK 'II'

WBHJ/Birmingham, AL
PD: Mickey Johnson
APD/MD: Mary Kay
33 BLACK DAVE "Momma"
ANS FPUFF DADDY "Hate"
0.0.0 MW "Covere" DJ QUIK "Ganxta" NO GOOD-N-JIGGIE "Let's" MEN OF VIZION "Break"

WJMN/Boston, MA PD: Cadillac Jack McCar APD/MD: Danny Ocean 21 TYRESE "Sweet" 17 112 "Anywhere" 6 TANTO METRO... "Everyo

WBBM/Chicago, IL

PD: Todd Cavanah MD: Erik Bradley KRBV/Dallas, TX PD: Carmy Ferreri 22 BRANDY "Doesn't" 22 112 "Anywhere" 20 MYA "First"

WBTT/Dayton, OH

KQKS/Denver, CO PD: Cat Collins
MD: Harrison Wood
17 RICKY MARTIN "Livin' RAPHAEL SAADIQ/Q-1

WDRQ/Detroit, MI PD: Alex Tear

APD: Jay Towers

G00 G00 D0LLS "Side"
EAGLE-PYC CHERRY "Save"
SUGAR RAY "Every"
SAVAGE GARDEN "Animal"
SIXPENCE. "Kss"
JAY-Z F/AMIL ANO LA "GET"
BAZ LUHRMANN "Free"

KPRR/Ei Paso, TX DM: John Candelaria
PD/MD: Victor Starr
14 REACT "Let's"
7 BAZ LUHRMANN "Free"

KBOS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran 20 BLAQUE "808" 18 BRANDY "Doesn't" 15 OUTKAST "Art" DJ QUIK "Gamxta" SHAE JDNES "Bad"

KKPW/Fresno, CA DM/PD: Greg Mack APD: R.J. Lopes MD: DJ Jess

WSNX/Grand Rapids, MI TRAYUTATU HAP
TOO METER TO THE TOO THE

WJMH/Greensboro, NC DM/PD: Brian Douglas MD: Mary Kay 46 SHK "F" MD: Mary Kay
46 SILK "If"
46 TOTAL "Sitting"
19 XZIBIT F/JUVENILE "Life"
18 JT MONEY "Who"

KiKi/Honolulu, Hi

PD/MD: Jamie Hyatt
61 WHITNEY HOUSTON "Heart.
42 NAS F/PUF DADDY "Hate"
42 ROAD DAWGS "Bouncon"
38 TLC "Lie"

KBXX/Houston, TX PD: Rob Scorplo MD: Kashawn Powell 25 DRU HILL "Everything

WHHH/Indianapolis, IN

WJBT/Jacksonville, FL

PD: Dave Wynter
MD: Tiffany Green
29 ROOTS F/SRYKAH BADU "Got"
BLACKSTREET F/JANET "Girlfnend" KLUC/Las Vegas, NV PD: Cat Thomas MD: Melisa Stefas

KPWR/Los Angeles, CA PD: Mike Tierney
APD: Damion Young
MD: E-Man
R KELLY "Woman's"

KXHT/Memphis, TN PD: Lee Cagle
52 BUSTA RHYMES "Party"
15 NAS F/PLFF DADDY "Hate'
14 MARIAH CAREY "Believe"
14 SILK "II"

KHTN/Merced, CA GM: Lee Nye
PD: Rene Roberts
DJ QUIK "Ganxta"
SILKK THE SHOCKER.
TANTO METRO.. "EV WPOW/Miami, FL

KDON/Monterey, CA

PD: Dan Watson
MD: Mark Garcia
30 RICKY MARTIN "Livin"
3 JESSE POWELL "You" WKTU/New York, NY

PD: Frankle Blue APD/MD: Andy Shane 27 CHER "Strong" 20 RICKY MARTÍN "Livin

20 RICKY MARTIN "Livin"
WQHT/New York, NY
PD: Tracy Cloherty
MD: Sean Taylor
27 RAPHAEL SAADIQ/O-TIP "In14 TRINA & TAMARA "What'd"
12 JAY-2 "Cash"
10 MISSY ELLIOTT "Bitch"

WNVZ/Norfolk, VA

PD: Don Lond MD: Jay West KCAQ/Oxnard, CA

PD: Dan Garite
MD: Corn Dog
25 DJ QUIK "Ganxta"
23 DMX "Stippin"
12 LINK "Wanna"
5 REDMAN F/BUSTA ..." KPSI/Palm Springs, CA

KKFR/Phoenix, AZ

WWICL-Providence, RI
PO: Jerry McKenna
MD: Paul Netson
ERIC BENET FFRAITH... "Georgy"
NAS FFUIF DADDY "Hate
JT MONEY "Who"

KWNZ/Reno. NV

FUNKY GREEN DOGS BOOM KGGI/Riverside, CA

WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania RICKY MARTIN "Livin 1000 CLOWNS "Rapi

KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamil 6 PETE ROCK "Take" MAXWELL "Fortunate"

KSFM/Sacramento, CA WOCQ/Salisbury, MD

KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez

XHTZ/San Diego, CA DM/PD: Lisa Vazqi MD: Dale Solivan 17 LINK "Wanna" 10 BJ QUIK "Ganxta"

XHTZ/San Diego, CA (cont.)

KMEL/San Francisco, CA PD: Joey Arbagey
MD: Glenn Aure
22 DMX "Slippin"
15 TOTAL "Sitting"
T.W.D.Y. "Player's

KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer

KWWV/San Luis Obispo, CA

MD: Tommy Detrio
22 SILKK THE SHOCKER... "Som
BRANDY "Doesn't"
RICKY MARTIN "Liven" KUBE/Seattle, WA

No Adds

KWIN/Stockton, CA

MD: Pretty Boy Dontay

35 KEITH SWEAT "Ready"

19 SILKK THE SHOCKER... "S

JT MONEY "Who"

DJ QUIK "Ganzka"

TRICK DADDY "Nann"

MAXWELL "Fortunate"

LINK "Wanna"

WLLD/Tampa, FL

KOHT/Tucson, AZ

PD: Pace Jacobo APD/MD: Fred Rico 16 BRANDY "Doesn't" T.W.D.Y. "Player's" ROAD DAWGS "Bou LINK "Wanna"

WOWZ/Utica, IIIY rm PD: Suzy Garcia BLAQUE "808" MAXWELL "Fortu ente" DEBORAH COX "Over"

KDGS/Wichita, KS MAXWELL Fortunate
DJ QUIK "Ganxta"
LINK "Wanna"
JOEY MCINTYRE Stay"

55 Total Reporters 55 Current Reporters 53 Current Playlists

Did Not Report, Playlist Prozen (2):
KZFM/Corpus Christi, TX
WPGC/Washington, DC

Moves from CHR/Pop to CHR/ Rhythmic (1): WSNX/Grand Rapids, Mi

Moves from Urban to CHR/ Rhythmic (1): KXHT/Memphis, TN

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	74	73	65	70	DEBORAH COX/Nobody's Supposed
	45	47	55	57	BRITNEY SPEARS/Baby One More
	79	73	69	53	CHER/Believe
	55	68	57	51	VENGABOYS/We Like To Party!
	61	60	52	49	STARS DN 54/ff You Could Read
	39	38	37	49	BACKSTREET BOYS/All I Have To Give
	50	50	50	47	RAZOR & GUIDO/Do It Again
	46	47	43	45	WILL SMITH/Miami
	21	29	29	41	TLC/No Scrubs
	37	40	44	38	CYNTHIA/If I Had The Chance
	29	29	35	34	JOEY MCINTYRE/Stay The Same
	38	40	36	34	ELVIS CRESPO/Suavemente
	40	47	36	32	VERONICA/Release Me

38 40 36 34 ELVIS CRESPO/Suavemente
40 47 36 32 VERONICA/Release Me
40 47 36 32 VERONICA/Release Me
41 23 25 30 MONICA/Argelose Me
37 34 32 29 N SYNC/(God...) A Little...
- - - 27 CHE/S/TORG EDOUGH
- - - 20 RICKY MARTINAL/IN' La Vida Loca
15 19 19 19 ROCKEL T-COLLAGE/Can't We Try
18 19 20 19 N SYNC/Tearin' Up My Heart
15 14 17 15 REA/T/Lat'S 50 All The Way
15 14 17 15 REA/T/Lat'S 50 All The Way
16 26 22 15 T5 BRAND/YHav You Ever?
- 8 16 14 98 DEGREES/The Hardest Thing
13 15 14 R DOCKEL/When I'm Gone
19 20 14 13 REINW-Find Another Woman
- 6 11 12 C NOTE-Wait Till I Get Home
11 12 11 12 NEXT/TO Close
20 15 18 11 HANNA/You Dnly Have To...
11 10 10 11 TAMP-RERE FAMAVA/Feel It
8 9 9 9 CHARLOTTE/Skin
17 15 5 8 MADONNA/Morthing Really...
17 15 5 8 MADONNA/Morthing Really...
18 17 15 5 WHITINEY HOUSTON/M'S NOI Right...
18 6 6 5 TAMP-RERE FAMAVA/Fou Buy This...
- 5 5 WHITINEY HOUSTON/M'eartbreak Hotel



MARKET #1

WQHT/New York

YS			ARTIST/TITLE
2W	LW	TW	
26	32	44	BUSTA RHYMES F/JANET/What's It Gonna Be
42	41	43	R. KELLY/Did You Ever Think
35	42	43	TLC/No Scrubs
29	33	42	REOMAN F/BUSTA/Da Goodness
42	43	42	DJ CLUE/Ruff Ryders Anthem
42	43	41	TYRESE/Sweet Lady
42	41	41	JAY-Z/Jigga Who Jigga What
43	42	40	ROOTS F/ERYKAH BADU/You Got Me
	4		ALLO FOURT DANDLESS . AL A.

R. KELLYWhen A Womans...
112/Anywhere A Womans...
112/Anywhere A Womans...
112/Anywhere BLACKSTREET F:JANET/Griffriend/Boyfriend
ERIC BENET F:FATH-JGeorgy Porgy
RAPHAEL SADIQA-TIP/Get Involved
CASE F:JOE/Faded Pictures
MAXWELLFortunate
DJ CLUE F:DMA/TIS On
DEBORAH COX/TIS Over Now
JESSE POWELLYOU
JUV-RILE/Ha!
EMINEM/My Name Is
K-CI & JOJO/Life
DMX/Sippin'
JAY-Z F/DMX/Money, Cash, Hoes
COOL BRIEZE:Watch For The Hook
REOMAN/Let Os Monkey Dut
NAS/NAS Is Like
TRINA & TAMANA-Whard You Corne.
JAY-Z/More Money, More...

JAY-Z/More Money, More... MISSY ELLIOTT/She's A Britch

KPWR/Los Angeles



MARKET #3

WBBM/Chicago Infinity (312) 944-6000

8 TW

8 TLC/No Scrubs
8 BO WHITNEY HOUSTON/Heartbreak Hotel
9 74 TYRESE/Sweet Lady
5 65 LAURYH HLUCAn'T alse My...
7 64 SHANICEWhen I Close My Eyes
6 65 LAURYH HLUCAn'T alse My...
7 64 SHANICEWhen I Close My Eyes
6 10 R. KELLY F/K. MURRAY/Home Alone
7 58 JAPZ FAMIL AND JA/Can I Get A...
2 54 OEBORAH COX/Nobody'S Supposed...
2 53 VENGAROYSWE Like To Party!
2 49 MONICA/Angel Off Mine
2 46 BRITNEY SPEARS/...Baby Dne More..
1 39 TLCSBIY Ho
8 35 MARIAH CAREY/SBI Believe
1 33 R. KELLYMPien A Woman's...
3 1 LUJYM HILUEX-Factor
2 6 BRANOY/Mimost Doesn't Count
8 2 FOR HLIL/These Are The Times
2 6 MR BLIL/These Are The Times
2 6 MR BLIL/These Are The Times
3 1 MARTINIAN AND SIN BEBLY.
1 20 BLACKSTREET F/JANET/Girlfriend/Boyfriend
1 TICKY MARTINIAN'n La Vida Loca
1 10 JOEY MOINTYRE/SBIY The Same
1 15 JOEY MOINTYRE/SBIY The Same
1 15 JOEY MOINTYRE/SBIY The Same
1 15 NSYNCI Drive Myself Crazy
3 14 SARAH MCLACHLAN/Angel
5 10 EMINEM/My Name Is
5 KETH SWEAT/I'm Not Ready 58 81 82 8 81 78 78 8 8 31 49 38 - 35 6 35 39 47 4 77 74 44 57 1 77 77 41 44 57 1 77 77 46 42 39 36 62 28 46 42 39 36 62 228 46 52 28 66 21 39 26 48 32 33 31 39 35 20 12 21 34 27 54 57 - 16 38 28 3 12 15 - 14 27 25 21

32 18 27

22 20 13 16 13 16 - 3 - 4

MARKET #4

KMEL/San Francisco

(415) 538-1061 Arbagey/Aure

TYRESE/Sweet Lady
LAURYN HILL/EX-Factor
R. KELLYM/hen A Woman's...
ROOTS FREYKAH RADU/You Got Me
GINUWINE/MINATS SO Different
BLACKSTREET FJANET/Giffritend/Boy/nend
WHITINEY HOUS TON-Heartbreak Hotel
FAITH EVANS.../AI Night Long
TLONG Scrubs
BUSTA RHYMRES F/JANET/Minat's It Gonna Be
KELLY PRICE/Secret Love
112/Anywhere
TRICK DAODY/Nann Brother
OUTKAST/DA AT O'...
TIMBALAND F/JAY-Z/Lobster & Scrimp
LAURYN HILL/To Zon
J CLUE F/OMX/MS On

14 18 17 30 22 32 24 21 14 30

17 30 22 32 24 21 14 30 5 16 43 31 LAURYN HILL/To Zion
DJ CLUE F/DMX/IIS On
MAXWELL/Fortunate
JAY-Z F/AMIL AND JA/Can / Get A..
DMX/Silippin
TOTAL/Sitting Home
DJ DUIK/You'z A Ganda
JESSE POWELL/You

DJ OLIKYOU'Z A Ganxta
JESSE POWELLYOU
RAPHAEL SAADIOUT-IP/Get Involved
ERIC BENET F/FAITH_/Georgy Porgy
SHANICE/When I Close My Eyes
REDMAN F/BUSTA_TDA Goodness
3RO STORECH! Ever
JT MONEY/Who Dat
MYA/My First Night.
MARIAH CAREY/I Still Believe
KRA/ZIE BONE/Thug Mentality
BRANDY/A/Most Ocean's Count
KETH SWEAT/I'm Not Ready
CHEROKEE/OOH Wee Wee
T.W.O Y/Player's Holiday
NAS F/PUFF DADDY/Haits Me Now 14 12 5 5



MARKET #4

KYLD/San Francisco

Chancellor (415) 356-0949 Martin/Archer

ARTIST/TITLE TLC/No Scrubs

TLC/No Scrubs
GINIUWINE/What's So Orfferent
LAURYN HILL/Ex-Factor
WHITNEY HOUS/TON/Heartbreak Hotel
TANTO METRO.../Everyone Falls In.
MYAM/P IRS Night...
TYRESE/Sweet Lady
BUSTA RHYMES F/JANET/What's II Gonna Be
BLACKSTREET F/JANET/Girlfriend/Boyfnend
112/Anywhere
2PAC/Changes
R. KELLYW/hen A Woman's...
SILKK THE SHOCKER.../Somebody Like Me
RDAD DAWIGS/Bouncin'
VENGABOYS/WE Like To Party!
DJ GUIK/YOZ' A Ganda
TWD LY/Player's Holiday
DJ CLUE F/DMX/It's OII
MINBALAND FJANY-ZILObster & Scrimp

33 37 34 14 8 24 - 29 32 10 10 18 35 41 35 21 13 18

10

I.W.D.Y/Player's Holiciay
D. CLUE FOMK/It's On
TIMBALAND F/JAY-ZA.Doster & Scrimp
TRICK DADD/Whann Brother
KEITH SWEAT/I'm Not Ready
TDTAL/Sitting Home
JI MONEY/Who Dat
RODTS F/ERYKAH BADU/You Got Me
LAURYN HILLIOT Zion
JERMANNE OUPRI.../It's Nothing
BLAQUE/808
BRAND/X/Almost Ocesn't Count
'N SYNC/I Drive Myset Crazy
JONNY Z/LE Chona
TRINA & TAMARA/What'd You Come.
IVY QUEENIN The Zone
KRAYZIE BONE/Thug Mentality
A+ F/CHICO DEBARGE/It's On You

DRQ 93.1 FM MARKET #6

(248) 354-9300 Tear/Towers

ARTIST/TITLE

BRITNEY SPEARS/...Baby One More...

WILL SMITH/Miami

TLC/NO SCUDS

DEBORAH COX/Nobody's Supposed...

R. KELLY F/K. MURRAY/Home Alone

MONIFAH/Ouch It

99 OEGREES/The Hardest Thing

99 OEGREES/The Hardest Thing

90 SEGREES/The Hardest Thing

NEXT/Too Close

MONICA/Mangel Oil Mine

SHAGGY F/JANET/LIV Me, Luv Me

JOEY MICHIYE-Stay The Same

ORU HILL F/REDMA/M-How Deep is Your...

MARIAH CARPY I Still Believe

CHER/Believe

BLACKS TREET F/JANET/Griffriend/Boyfriend

BETTE MIDLER/I'm Beaufitul

1 N SYNCI Drive Myself Crazy

BRANDIV/JAINST Doesn't Count

EMINEM/My Name is

GOD GOLLS/STEVE TOOM

SURPENCE../Kiss Me

JAYZ F/AMIL AND JA/Can't Get A...

BAZ LUHRMANN/Every/Moming

SIAYE F/SAMIL AND JA/Can't Get A...

BAZ LUHRMANN/Every/Moming

SIAYE F/SAMIL AND JA/Can't Get A...

BAZ LUHRMANN/Every/Moming

SAYAGE GARDEN/The Animal Song

SIXPENCE../Kiss Me

JAYZ F/AMIL AND JA/Can't Get A...

BAZ LUHRMANN/Every/Mom'y Free...

HOT 100

MARKET #7 KRBV/Dallas (214) 630-3011

35

ARTIST/TITLE

MONICA/Angel Of Mine
TLC/Mo Scrubs
BRAND/YHave You Ever?
BRAND/YHave You Ever?
OIVINE/LIABY
WHITNEY HOUSTON/Heartbreak Hotel
VENGABOYS/WE Like To Party!
WHITNEY HOUSTON/Heartbreak Hotel
VENGABOYS/WE Like To Party!
WHILS MITH/Marin
GINUWINE/WHATS SO Different
LAURYH HILL/DOO WOp (That Thing)
JAY'E ZFAMIL, AND JA/Can I Get A...
VOICES OF THEORY/Say It
TYRESES/weeke Lady
TLC/Silly Ho
EMINE/MMy Name Is
ZPAC/Changes
MARIAH CAREY/I Soli Believe
BRAND/Y/JAINGSI Doesn't Count
112/Anywhere 62

Timin

MARKET #8 W.IMN/Boston

(781) 663-2500 McCartney/Con

ARTIST/TITLE

7 MARTIST/TITLE

9 72 DMX/Ruff Ryders Anthem

1 70 HARLEM WORLD. // Really Like II

7 GIRLW/MINE/Marts So Differen

1 70 TLC/Mo Scrubs

68 MONICA/Angel Of Mine

67 JAV2 F/AMIL AND JACAR I Cet A.

5 56 WHITNEY HOUSTON/Heartbreak Hotel

5 50 WHITNEY HOUSTON/Heartbreak Hotel

5 50 WHITNEY HOUSTON/Heartbreak Hotel

5 50 WHITNEY HOUSTON/Heartbreak Hotel

4 BULL SMITH/MIAINI

4 BULL SMITH/MIAINI

4 ULL SMITH/MIAINI

5 39 2PAC/Changes

5 39 JERMAINE DUPRUJAY-Z/Money Ain't A Thang

5 40 ZY BROWN/Hot Spot

5 BUSTA RHYMES F/JAWET/Mhafs It Gonna Be

2 BUSTA RHYMES F/JAWET/Mhafs It Gonna Be

2 BUSTA RHYMES F/JAWET/Mhafs II Gonna Be

2 MAXWELL Fortunate

2 BUSTA RHYMES F/JAWET/Mhafs IT Gonna Be

2 MAYMEL/Fortunate

4 BRANDY/Almost Doesn't Court

1 17/12/Anywhere

5 FAITH EVANS.../All Night Long

7 USHER/Bedtime

6 TANTO METRO...Everyone Falls In...

6 MONIFA/HOoffalth soften

6 MONIFA/HOoffalth soften

6 DININE/One More Try

6 DININE/One More Try

6 DININE/One More Try

6 DININE/One More Try

JOSHEV/Bedurus

TANTO METRO.__Feveryone Falls In...

MONIFAH/Monifahs Anthem...

DIVINE/ONE More Try

DUTKAST/Da Art Oh...

DUTKAST/Da Art Oh...

DUTKAST/Da Art Oh...

DUTKAST/Da WANGFreak Ups To Make...

METHOD MANGFreak Ups To Make...

TOOO CLOWNS/(Not The) Greatest.

REDMAN FBUSTA._Da Goodness

KEITH SWEAT/I'm Not Ready



MARKET #10

KBXX/Houston

PLAYS

3W 2W LW

69 65 71 69 TLC/No Scrubs

50 53 65 69 EMINEMMy, Name Is

53 35 53 61 WHITNEY HOUSTDW/Heartbreak Hotel

61 62 62 57 112Anywhere

57 59 59 57 TYRESE/Sweet Lady

54 56 56 51 LAURYN HILL/Ex-Factor

44 43 42 44 MONICO/Anyel Of Mine

35 41 41 42 TRICK OADDY/Mann Brother

13 37 40 42 38 IGIGHTBLE FAALIYAH/Final Warning

30 38 34 40 JESSE POWELL/You

33 03 38 34 60 JESSE POWELL/You

33 30 35 35 30 35 F. KELL/When A Wornan's...

41 40 36 34 CASE FAIDE/Faded Pictures

10 29 33 DAVE HOLL/STERMy Exonte Grid

10 29 33 DAVE HOLL/STERMy Exonte Grid

13 34 29 ROOTS FERYKAH BADIL/You Got Me

MYA/My First Night...

57 45 28 65 RUH KLI/TORE AIR The Times

- 8 26 SILKK THE SHOCKER.../Somebody Like Me

29 26 27 24 MAXWELL/Fortunate

21 21 25 22 UG/KTake It Off

10 12 12 15 FAIT PAT/IT YOU Only Knew

20 26 22 14 K.Cl & JOJJO/Life

10 15 14 NAS FERIPE AODY/Hate Me Now

- 9 10 J MONEY/Who Dat

1 13 12 7 JAY-Z/More Money, More...

- 9 10 J JAY-Z/More Money, More...

- 9 BUSTA REYMES FAIANET/MAST II Gonna Be

DEBORAH COX/It'S Over Now



MARKET #11

WPOW/Miami Beasley (305) 653-6796 Curry/Mix

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ALTICON Scrubs

73 JAY-Z F/AMIL AND JA/Can I Get A...

ANLIN AND KANE/Beach Ball

58 RODTS FERYKAH BADU/You Got Me

58 2PAC/Changes

58 BADTS FERYKAH BADU/You Got Me

58 2PAC/Changes

59 BRAND/Vifave You Ever?

48 RAPHAEL SAADIQ/O-TIP/Get Involved

45 TLC/Sily Ho

43 TRICK DADD/Whann Brother

38 BUSTA RHYMES F/LANET/Mhat's it Gonna Be

88 BUSTA RHYMES F/LANET/Mhat's it Gonna Be

88 BUSTA RHYMES F/LANET/Mhat's it Gonna Be

88 BUSTA RHYMES F/LANET/Mhat's it Gonna Be

89 DUTKAST/Rosa Parks

20 DROSOLIDO/La Paleta

31 FUNKY GREEN DOSS/Body

27 BACKSTREET BDYS/TI Never Break...

26 EMINEM/My Name Is

27 BACKSTREET BOYS/TI Never Break...

28 MAS FPUPP OADD/VHATE Me Now

29 DJ CLUE FOMK/NI's On

30 JUVENILE/Hal

17 TO/Bye Bye Baby

15 DRU HILL FREDMAN/How Deep Is Your...

14 LAURYN HILL/Doo Wop (That Thing)

14 LYOY GUEEN/In The Zone

16 GINLUMINEW/MATS SO Different

16 FAITH EVANS. Jall Night Long

17 BATH EVANS. Jall Night Long

18 LEVIS CRESPO/Tu Sonriso

12 DGEDRAH COV/Nobody's Supposed...

19 MYANF, IST Night...

10 1000 CLOWNS/(Not The) Greatest.

10 WHATNEY HOUSTON/It's Not Right...

10 HOO CLOWNS/(Not The) Greatest.

11 WHANF, IST Night...

12 MYANF, IST Night...

13 HONEY/Who Dat

14 JAY-Z/More Money, More... ARTIST/TITLE 53 68 26 43 35



ARTIST/TITLE

69 66 **78** TLC/No Scrubs 64 59 7**3** BUSTA RHYMES F/JANET/What's It Gonna Be

MARKET #14 KUBE/Seattle

72	27	18	68	2PAC/Changes
20	24	18	59	LAURYN HILL/Doo Wop (That Thing)
46	61	49	51	WILL SMITH/Miami
46	47	45	50	JUVENILE/Ha!
50	60	40	50	BRANDY/Have You Ever?
64	62	47	39	GINUWINE/What's So Different
15	14	11	39	TYRESE/Sweet Lady
33	43	26	37	TLC/Silly Ho
3	3	16	31	LAURYN HILL/Ex-Factor
64	59	45	31	EMINEM/My Name Is
20	35	32	22	OUTKAST/Rosa Parks
61	61	52	21	JAY-Z F/AMIL AND JA/Can I Get A
15	15	14	21	DMX/Ruff Ryders Anthem
9	13	18	17	ROOTS F/ERYKAH BADU/You Got Me
-	4	7	14	112/Anywhere
11	14		13	WHITNEY HOUSTON/Heartbreak Hotel
-	5	7	13	FAITH EVANS JAR Night Long
	4	5	11	LAURYN HILL/To Zion
12	13	14	9	DJ CLUE F/DMX/It's On
-	-	5	9	BRANDY/Almost Doesn't Count
		-	7	DMX/Slippin'
44	45	46	5	BLACKSTREET F/JANET/Girtfriend/Boyfrien
6	8	6	4	TIMBALAND F/JAY-Z/Lobster & Scrimp



MARKET #15 KKFR/Phoenix)2) 258-6161 James/Medir

ARTIST/TITLE

WHITNEY HOUSTON/Heartbreak Hotel
TLG/Sily Ho
TLC/No Scrubs
OUTKAST/Rosa Parks
OMX/Ruff Ryders Arithem
TYRESE/Sweet Lady
R. KELLYW/hen A Woman's...
JAY-Z F/AMIL AND JA/Can 1 Get A.
MONICA/Angel Of Mine
GINUWINE/What's So Offerent
NEXT/S still Love You
MYANAY First Night...
WILL SMITH/Milami
KRAYZIE BONE/Thug Mentality
DJ QUIKYOU'z A Ganxta
TIMBALAND/Keep It Real
98 DEGREES/The Hardest Thing
BLACKSTREET F/JANET/Griftnend/Boyfnend
DRU HILL F/REDMAWHOW Deep Is Your.
ROAD DAWGS/Bouncin'
RAPHAEL SAAD(IQO-TIP/Get Involved
TIRNA & TAMARA-What's Vio Come.
KEITH SWEAT/i'm Not Ready
BUSTA RHYMES F/JANET/What's It Gonna Be
112/Anywhere

BUSIA HTT mcc 3 round 12/Anywhere 2PAC/Changes DJ CLUE F/DMX/It's On TIMBALAND F/JAY-ZT, obster & Scrimp 'N SYNC/(God...) A Little... FAITH EVANS. /All Night Long 15 15 13 10 9 16 16 23 - - 3 10 10 12 13 12 12 17 19 25



14 30

MARKET #16

XHTZ/San Diego

3 W	2W	LW	TW	
65	67	66	67	TLC/No Scrubs
62	62	65	65	KELLY PRICE/Secret Love
40	63	65	63	RAPHAEL SAADIQ/Q-TIP/Get Involved
	-	40	62	ERIC BENET F/FAITH./Georgy Porgy
58	58	59	60	GINUWINE/What's So Different
65	63		60	TRINA & TAMARA/What'd You Come
61	58		57	MONIFAH/Monifah's Anthem.
10	10		55	BLACKSTREET F/JANET/Girffriend/Boyfnend
*		55	54	KEITH SWEAT/I'm Not Ready
	55		54	TIMBALAND F/JAY-Z/Lobster & Scrimp
	57		54	MARIAH CAREY/I Still Believe
	51		49	KRAYZIE BONE/Thug Mentality
	57		45	EMINEM/My Name Is
	47		40	BUSTA RHYMES F/JANET/What's It Gonna Be
26	21		40	DIVINE/Dne More Try
-			39	BLAQUE/808
16	23		34	112/Arrywhere
-		12	32	
50	32	32	31	
		34		
20		29		
	5		28	ROAD DAWGS/Bouncin*
		21		
	31	22		MYA/My First Night
		12		'N SYNC/I Drive Myself Crazy
	30		25	
	-	12		98 DEGREES/The Hardest Thing
	40	40		LINK/I Don't Wanna See
	10			TOTAL/Sitting Home
	1	30		DJ QUIK/You'z A Ganxta
				JT MONEY/Who Dat
	5	3	3	T,W.D.Y/Player's Holiday REDMAN F/BUSTA.,/Da Goodness
	D	6	1.5	REDMAN F/BUSTA.,/Da Goodness
		9	1	LAURYN HILL/To Zion A+ F/CHICO DEBARGE/It's On You
		2	5	A+ F/CHICO DEBARGE/It's On You C NOTE/Wait Till I Get Home
			5	SILKK THE SHOCKER /Somebody Like Me
	1			DEBORAH COX/it's Over Now
		ů	- 6	JESSE POWELL/You
		9	5	BRANDY/Almost Opesn't Count

920 **JUNS** 92.3 FM

MARKET #20 WERQ/Baltimore

ARTIST/TITLE

3W	2W	LW	TW	
44	46	46	49	LAURYN HILL/Ex-Factor
42	42	47	47	TLC/No Scrubs
41	47	46	40	FAITH EVANS/Never Gonna Let
54	50	44	39	JESSE POWELL/You
40	43	37	37	ROOTS F/ERYKAH BADU/You Got Me
47	33	35	36	WHITNEY HOUSTON/Heartbreak Hotel
30	33	33	35	BUSTA RHYMES F/JANET/What's It Gonna Be
47	53	41	33	R. KELLY/When A Woman's
44	39	30	33	XSCAPE/Softest Place On.
9	17	27	31	ERIC BENET F/FAITH./Gecrgy Porgy
29	31	28	31	LAURYN HILL/To Zion
23	26	32	30	MYA/My First Night
46	51	36	29	DRU HILL/The Love We Had
33	36	24	28	TYRESE/Sweet Lady
25	27	25	26	CASE F/JOE/Faded Pictures
47	39	26	24	DRU HILL/These Are The Times

25 27 25 26 CASE FJÜDE/Faddel Pictures
47 39 26 24 DRU HILL/These Are The Times
41 29 26 24 MRETHOD MAN/Break Ups To Make.
- 14 24 24 RAPHAEL SAADIO/O-TIP/Get Involved
20 20 26 21 112/Anywhere
17 27 20 20 MAXWELL/Fortunate
19 18 21 20 JAY2-FDM/Money, Cash Hoes
24 21 19 16 TRINA 8 TAMARA/Wharld You Come..
15 13 14 16 FAITH EVANS. JAII Night Long
26 27 21 13 10TAL/Stiting Home
11 13 14 11 BLACKSTREET FJAM/Ti/Artifriend/Boylmend
11 13 14 11 BLACKSTREET FJAM/Ti/Artifriend/Boylmend
17 18 10, GINL/UMIEWMark So Different
18 10, GINL/UMIEWMark So Different
19 5 7 JT MONEY/Who Dat
19 5 5 SHAWICE/When I Close My Eyes
19 5 5 SHAWICE/When I Close My Eyes
19 5 5 SHAWICE/When I Close My Eyes
27 SILK/THE SHOOKE/FIR Art My Fault 2
BRAMDY/Almost Doesn't Count
SILK/THY You (Lovin' Me)

MARKET 45

WPHI/Philadelphia

Radio One (215) 884-9400 Micfox

MARKET 49

Radio One (301) 306-1111 Lisa

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



WBLS/New York

ARTIST/TITLE

W LW TW

2 42 42 TYRESE/Sweet Lady
2 42 42 TYRESE/Sweet Lady
3 44 TELLY PRICES/Seret Love
3 44 14 KENNY LATTIMORE/IT LOSS MY Woman
4 14 14 KENNY LATTIMORE/IT LOSS MY Woman
5 15 16 LOSS MY WOMAN
5 16 LOSS MY WOMAN
5 18 18 LOSS MY WOMAN
5 18 18 LOSS MY WOMAN
5 18 18 LOSS MY WOMAN
6 18 18 LOSS MY WOMAN
6 18 18 LOSS MY WOMAN
6 19 LOSS MY WOMAN
6 19 LOSS MY WOMAN
6 18 LOSS MY WOMAN
6 19 L

WJLB m98

WJLB/Detroit Chancellor (313) 965-2000

MARKET ≠6

WEDR-99 JAMZ

MARKET #11
WEDR/Miami Miami • Ft. Laudordale PLAYS ARTIST/TITLE 3W 2W LW TW

ARTIST/TITLE

1 TA
ARTIST/TITLE

1 41 LAURYN HILL/Ex-Factor
1 40 ROOTS FERYKAH BADU/You Got Me
1 TYRESE/SWeet Lady
1 38 JESSE POWELL/You
1 38 JESSE POWELL/You
1 38 RESE/SWeet Lady
2 53 RAMER FIAMET Whats It Gonna Be
2 54 STLC/ROS SCUBS
2 TILC/ROS SCUBS
2 11 TIRCK DADDY/Mann Brother
2 11 TIRCK DADDY/Mann Brother
2 2 WHITNEY HOUSTON/HIS Nor Hight
2 12 TOTAL/MISSY ELLIOTT/Tinppin'
2 2 TOTAL/MISSY ELLIOTT/Tinppin'
2 2 ATTHE LAVAIS / All Night Long
2 2 GINUMINE/Maris SO Different
2 MAXWELL/Forturate
2 1 MAXWELL/Forturate
2 1 JUVENILE/Rai
1 3 QUITNAST/ROSA PARIS
1 3 QUITNAST/ROSA PARIS
1 5 MIRK FRANKLI/MREVolution
1 5 DIVINE/DOM More Till
1 5 ENINEMMY Name is
1 5 DIVINE/DOM More Till
1 5 MONLOA/Angel Of Mine
1 2 CASE/Happily Ever After
2 MARIA CAREY/I Still Belseve
2 1 MAPHAL SAADI/QU-TIP/Get Ine
1 0 CASE/Happily Fer After
2 MARIA CAREY/I Still Belseve
2 1 RAPHAL SAADI/QU-TIP/Get Ine
1 0 CASE/Happily Fer After
2 MARIA CAREY/I Still Belseve
2 1 RAPHAL SAADI/QU-TIP/Get Ine
1 0 CALVE CREWYTHE Real One

WAMO MARKET 921
WAMO/Pittsburgh 106/AMZ Sheridan (412) 471-2181 Atkins/DJ Boogie

| Martin | M

KKBT/Los Angeles Chancellor (323) 634-1800 Saunders/Fuller

MARKET 45
WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton Radio One (313) 871-0590 Bell/Panton

PLAYS

W 2W LW TW

S5 47 52 55 WHITNEY HOUSTON/Heartbreak Hotel

155 45 50 54 TYRESE/Sweet Lady

30 52 65 52 JESSE POWELL/You

46 45 45 51 TLC/No Scrubs

38 53 52 49 RODTS FERYYAM BAOU/You Got Me

46 41 49 49 LAURYN HILL/EE-Factor

32 35 47 46 BUSTA RHYMES F/JANET/What's It Gonna Be

- 34 43 K-Cl & JOJO/Life

53 60 40 41 12/Anjwhete

93 30 56 40 GINILWINEW/Mark's So Dilterent

- 36 40 MONICA/Angel Of Mine

62 28 41 39 SHANDE/When I Close My Eyes

33 - 27 39 XSCAPE/Softest Place On.

- 16 31 BLACKSTREET F/AJANET/Gergry Porgy

19 22 32 32 EMINEM/My Name Is

52 10 25 31 BLACKSTREET F/AJANET/Gergry Porgy

19 22 32 31 ELACKSTREET F/AJANET/Gergry Porgy

19 22 32 31 BLACKSTREET F/AJANET/Gergry Porgy

19 22 32 31 BLACKSTREET F/AJANET/Gergry Porgy

19 22 37 31 BLACKSTREET F/AJANET/Gergry Porgy

19 22 32 32 EMINEM/My Name Is

5 10 12 53 11 BLACKSTREET F/AJANET/Gergry Porgy

19 22 37 31 BLACKSTREET F/AJANET/Gergry Porgy

19 22 10 15 16 RAPHAEL SAAOI/Q/O-TIP/Get Involved

5 10 16 DAVE HOLLSTERM/y Favorite Girl

5 10 16 DAVE HOLLSTERM/y Favorite Girl

5 10 16 DAVE HOLLSTERM/y Favorite Girl

5 12 14 DEBORAH COVIT'S Over Now

5 14 12 JANEZ/MORE Money, More...

5 11 17 YARSE ADMORE/Chante's Got A Man

WYEE/Atlanta Infinity (404) 898-8900 Brown/Shabazz

PLAYS 3W 2W LW TW

MARKET #22 IAMS MDE0 WTMP/Tampa



WGCI/Chicago Chancellor (312) 427-4800 Smith/Alan

MARKET #3

PLAYS

WE WE WE WE

ARTISTITITE

3W 2W LW TW

13 18 25 44 GINUWINEWhats So Different

32 42 45 44 POIDS FEPRYACH BADLY/Ow Got Me

40 45 45 44 ROUTS FEPRYACH BADLY/Ow Got Me

35 54 37 42 MAXWELL/Fortunate

41 44 43 11 TLCNN Scrubs

25 37 38 40 RAFHAEL SAQDIUZ-TIP/Get Involved

41 99 42 39 LAURYN HILL/Ex-Factor

32 43 44 35 JESSE POWELL/You

17 21 23 21 ES NUBIANS/Maked

39 35 37 31 ERIC BENET F/ATH J/Georgy Porgy

76 27 26 27 28 WHITHEY HOUSTON/Hearthreak Hotel

- 6 22 CHANTE MOORE/Chante's Got A Man

25 15 21 21 K-CI & JOJOL/Le

- 7 10 27 19 18 ORU HILL/The Love We Had...

31 33 33 20 FAITH EVANS../Al Night Long

33 33 32 19 R. KELLY F/K, MURRAY/Home Alone

11 7 19 18 ORU HILL/The Love We Had...

12 15 17 16 SHANIC/When I Glose My Eyes

1 7 18 15 MARIAH CARRYJ Sill Believe

- 13 14 TEVIN CAMPBELL/For Your Love

13 14 TEVIN CAMPBELL/For Your Love

12 12 13 112/Amywhere

13 12 JUVENIEL/FH4

- 12 DANNY LERMAN/You Take My ...

5 8 15 11 SILKIT You (Lovin Me)

5 15 15 11 SILKIT You (Lovin Me)

15 15 15 11 SILKIT You (Lovin Me)

16 6 5 9 KENNY LATINORER I Lose My Woman

17 RESE/Lately

MARKET #7 **RO1**m

KKDA/Dallas

PLAYS
3W 2W I W TW
53 48 42 70
54 53 54 65 BUSTA RHYMES FJANET/What's It Gon'
55 25 28 65 60 TLC/No Scrubs
51 54 58 58 TYRESE/Sweet Lady
12 35 54 58 19 112/nnywhere
56 53 57 57 GINUWINE/What's SO Different
55 49 47 55 46 112/nnywhere
56 53 57 57 GINUWINE/What's SO Different
55 49 47 55 46 112/nnywhere
56 55 51 51 1 K-CI 8 JOJOJU/II
52 46 49 50 BLACKSTREET FJANET/Griffriend/BoyInt
55 50 52 44 R SILK/TV Voil (Lown' Mo
55 50 52 44 R SILK/TV Voil (Lown' Mo
55 50 52 44 R SILK/TV Voil (Lown' Mo
55 50 52 44 R SILK/TV Voil (Lown' Mo
55 50 52 44 R SILK/TV Voil (Lown' Mo
55 50 52 44 R SILK/TV Voil (Lown' Mo
55 50 52 44 R SILK/TV Voil (Lown' Mo
55 50 52 44 S SILK/TV Voil (Lown' Mo
56 50 51 51 51 SILK TV SILK TV SILK TV
57 1 40 41 JESSE POWELL/You
57 1 40 42 SILK/TV Voil TV
58 28 28 28 JUVENILE/Ha!
58 28 28 28 JAY-ZJIOga Who Jigga What
59 29 10 12 S SHANICE/When I Close My Eyes
50 10 TKAST/TOP MOTE IT
50 25 10 25 SHANICE/When I Close My Eyes
50 10 TAST/TOP MOTE IT
50 17 JT MONEY/Who Dat
51 18 DIVINE/Delm More IT
51 7 7 7 1 SUSHER/PRIGHT

MARKET #12 **HOT** 97.5

WHTA/Atlanta
Radio One
(404) 765-9750
Johnson/Meadows/
Smith

PLAYS 3W 2W LW TW

| Dons on Meadows / Smith | Sm

MARKET #23 KDKO/Denver

PLAYS

3N 2W LW

W

- 24 29 34

21 26 28 32 TLC/No Scrubs

70 26 31 GINUMINA/What's So Oifferent

30 26 25 31 ERIC BENET F/FAITH / Georgy Porry

10 19 23 31 BLAKSTREEF E/AJANE/Gridirleind/Boytnen

9 28 28 31 LINKI Dan't Wanna See

17 20 27 31 DIVINE/One More Iry

28 28 26 31 K-G-B AJAD/DLife

72 29 30 SILKIN You (Lowir Mo)

72 29 26 29 TRINA & TAMARA/What'd You Come.

73 30 SILKIN You (Lowir Mo)

74 29 26 29 TRINA & TAMARA/What'd You Come.

75 20 20 20 CHANTE * MODE/Chanles Got A Man

77 23 21 29 SHANICE/When I Close My Eyes

15 28 28 SHAE JONE/STAB ON

28 28 SHAE JONE/STAB ON

29 22 23 20 28 TOTAL/String Home

29 26 25 28 KENNY LATTIMORE/TH Lose My Woman

29 10 19 23 27 GRAHAM CENTRAL / Free

10 17 24 25 RAPHAEL SAADIUG-TIP/Get Involved

29 25 24 26 KEITH SWEAT/F NO READY

20 21 22 30 SE KELLY PRICE/Secret Low

20 25 28 SHAEL ONE/SECON WERE

20 25 28 SHAEL ONE/SECON WERE

20 26 DRU HELL/YOU ARE VERYINING

10 10 10 26 RODIS FERYKAH BADI/You Got Me

21 22 32 SC HEROKE/CON WERE

21 22 32 SC HEROKE/CON WERE

22 15 23 CHEROKE/CON WERE

23 DEGRAHAM COVITS OVER ARE

24 24 25 RALLY WINNER ARE

25 RANIOY/Almost Deesnt Count

POWER ARTIST/TITLE

MARKET #5

WUSL/Philadelphia

Chancellor (215) 483-8900 Little/Cooper

WILD/Boston Nash (617) 427-2222 Gousby/Clark

MARKET #8

104.9 FM

KKBY/Seattle

OSEM

MARKET #24

WZAK/Cleveland

(216) 621-9300 Rush/Stephens

MARKET #14

MCRKET #19 KMJM/St. Louis

Jacor (314) 692-5100 Atkins"Mychaels

PLAYS

3W ZW LW TW

53 53 49 54 TYRESE/Sweet Lady
50 54 48 54 JESSE POWELL/You
51 55 47 9 53 ROOTS FERYAWA RADU/You Got Me
51 52 47 49 LAURYN HILL/EX-Factor
52 52 42 47 WHITNEY HOUSTON/Heartbreak Hotel
63 39 47 46 CASE FYJOE/Faoed Pictures
74 47 45 44 TLCNN Scrubs
75 77 29 38 12/2/Anywhere
74 43 39 59 DRU HILL/Deauty
75 17 29 38 12/2/Anywhere
75 33 30 30 30 BR X RELLY/When A Woman's
76 33 30 30 30 SI SUSTA RAYMEN A Woman's
77 14 32 USHER/Bedtime
78 14 19 12 LAURYN HILL/D'ANGELO/Mothing Matters
79 14 19 19 FIRE BENET FFAITH. Georgy Porgy
79 14 19 19 FIRE BENET FFAITH. Georgy Porgy
70 11 9 19 FIRE BENET FFAITH. Georgy Porgy
71 19 19 FIRE BENET FFAITH. Georgy Porgy
71 11 9 19 FIRE BENET FFAITH. Georgy Porgy
71 11 9 19 FIRE BENET FFAITH GROWN PORGY
71 11 9 19 FIRE BENET FFAITH GROWN PORGY
71 11 9 19 FIRE BENET FFAITH GROWN PORGY
71 11 9 19 FIRE BENET FFAITH GROWN PORGY
71 11 9 19 FIRE BENET FFAITH GROWN PORGY
71 11 METHOD MANUBEAU UP IN Make ...
81 14 14 10 JAY-ZMORE MONEY, MORE
81 14 14 10 JAY-ZMORE MONEY, MOREY
81 14 14 10 JAY-ZMORE MONEY, MOREY
81 14 14 10 JAY-ZMORE MONEY
81 14 14 10 JAY-ZMORE MONEY
81 14 14 10

ARTIST/TITLE

Zey

TLC/No Scrubs

ROOTS F/ERYKAH BAOU/*nou Got Me

SHANGCWhen I Close Me Eyes

Zey

LAURYN HILLEX-Factor

Zey

SILKIN You (Lown Me)

Zey

LAURYN HILLEX-Factor

Zey

SILKIN You (Lown Me)

Zey

LIZ/Anywhere

Seric BENET FFAITH . Gewrgy Porgy

STRICK DADDY/Mann Brotwer

GRUUWNE/What's So Orferent

Zey

LT MONEY/Who Dat

TOTAL/Sitting Home

REAPYZE BONE/Thou Meritality

LEY

LAURYN HOUSTON HARD

Zey

METHOD MAN/Break Ups To Make.

WHITNEY HOUSTON HARD

Zey

WHITNEY HOUSTON HARD

LASK-PRABOTHE

LASK-PRABOTHE

MARIAH CAREYN Shill Believe

LASK-Plappily Ever After

MONIFAH/Suga Suga

KETH SWEAT/I'm Not Ready

JAY-ZUJoga Who Jigqa What

TUCSIIIy Ho

LUK/Take II OH

SHAE JONES/Bad Boy

REL TIGHT/ Wart U

SEFORE CARK/Baby

TOTAL/MISSY ELLIOTT/Tipppin'



MARKET #26

| PLAYS | 3W W W TW | W | 2 36 34 40 | ROUTS FERYKAH BADL/You Got Me | 21 40 39 39 FAITH EVANS. /All Night Long | 40 40 40 38 R KELLYWhen A Woman's. | 49 56 39 38 JESSE POWELLYOU | 33 7 78 15 LAURYN HILLE-Factor | 21 25 39 36 ILLC/No Scrubs | 38 39 34 33 TYKESE/Sweet Lady That Times | 42 36 83 2 ROH INILL/Thee Alter That Times | 42 36 83 2 ROH INILL/Thee Alter That Times | 43 27 45 28 27 ROH BULT/Thee Alter That Times | 44 236 83 2 ROH INILL/Thee Alter That Times | 45 25 25 25 25 ERIG BERE FEATH / 1/20orgy Porgy | 48 20 21 18 WHITNEY HOUSTOW/Heartbreak Hotel | 45 25 17 GINUMNEC/Mark So Different | 47 12 16 18 18 BRAND/YANgel In Disgusse | 47 14 14 15 LAURYN HILL/The Love We Hand Teach | 47 14 16 LAURYN HILL/The Love We Hand Teach | 57 77 17 15 SHANICE/When I Close My Eyes | 20 18 15 CASE FA/OLF/Adea Pict was | 20 18 14 KEITH SWEATH | 14 KEITH SWEATH | 14 KEITH SWEATH | 16 AURYN HILL/TO'ANGERO/Nothing Matters | 20 18 16 13 LAURYN HILL/O'ANGERO/Nothing Matters | 20 18 16 13 LAURYN HILL/O'ANGERO/Nothing Matters | 20 18 16 13 LAURYN HILL/O'ANGERO/Nothing Matters | 20 18 16 18 TAMARA/Whad of You Come. | 20 18 16 18 TAMARA/Whad of You Come. | 20 18 16 16 14 14 TAMARA/Whad of You Come. | 20 18 16 16 14 14 TAMARA/Whad of You Come. | 20 18 16 16 14 14 TAMARA/Whad of You Come. | 20 18 16 16 14 14 TAMARA/Whad of You Come. | 20 18 16 16 18 14 TAMARA/Whad of You Come. | 20 18 16 18 18 TAMARA/Whad of You Come. | 20 18 16 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18 18 18 TAMARA/Whad of You Come. | 20 18

URBAN



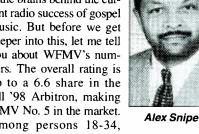
WAITIOVE babylove@rronline.com

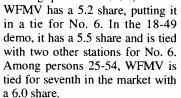
Gospel's Glorious Rise On WFMV-FM/Columbia, SC

Owner/GM Alex Snipe talks about his approach to Gospel radio

So, when are you going to start your own gospel record label like everybody else? If you're a broadcaster, when are you going to turn your lagging radio station into a 24/7 Gospelformatted outlet like ... oops! Some folks on both the radio and recording sides of our industry have decided to try to get on the "gospel train" for all the wrong reasons. WFMV-FM/Columbia, SC is a model everyone interested in doing this format should look at very closely — not just for its programming approach, but also for its foundation.

Alex Snipe, founder and owner/GM of WFMV-FM & WLJI-FM/Sumpter, SC, is the brains behind the current radio success of gospel music. But before we get deeper into this, let me tell you about WFMV's numbers. The overall rating is up to a 6.6 share in the fall '98 Arbitron, making 'FMV No. 5 in the market. Among persons 18-34.





Spreading The News

I asked Snipe how long he's owned his two stations. "WFMV has been on since October 1993. and WLJI got its start in 1996," he said. I pointed out that he was one of the first people in the country to put full-time gospel music programming on FM, and asked him why he thinks his stations have shown such an increase in ratings and revenue in the Columbia marketplace. "I think the most important reason is that I really believe in what I'm doing," he replied. "It's very difficult to sell something that vou don't believe in. Because I do believe in it. I think that really comes across over the airwaves.



I believe in the good news of Jesus Christ, and I also just happen to be in the business of presenting that good news through songs on the radio.



Plus, I think it comes across the desk when I sit down to present the product. That's the biggest reason, in my opinion." So, I asked, what is it you believe in? "I believe in the good news of Jesus Christ, and I also just happen to be in the business of presenting that good news through songs on the radio."

I asked Snipe to explain how the gospel format works. He replied, "We do the same things that any successful radio station does, or that any successful business would do. We employ formulas that work and that are proven. The point is, we just do it for Christ. That's the only difference. For example, we employ constant promotions. We daypart our music by making considerations based on the artists and the time of day they're to be played. We've also invested in the research. so we know exactly what we're doing, when we do it, and how to change it if necessary.'

It Takes Commitment

Commitment is something we've all heard about since we were little children. My great-grandmother always said that if I expected to be a good football player, I had to make a commitment to practice over and above what was required by my school football coaches. She told me (as your mom probably told you) that I had to persevere, and not to allow myself to become discouraged no matter what happened or what it took to succeed.

Snipe touched on that theme when he said, "This is all about commitment. When you are committed to something, you are going to care about it and you're going to invest in it, starting with your time. You're going to invest money in it, talent and everything else. I think that's what it really comes down to. If you just throw the format on because you need a format, and you're not going to make an investment in the format or in the people that it serves, then you are not going to get the same kind of results out of it. I think what I bring to the table is a total commitment to the format and to the audience that enjoys it. Then we just roll that out to corporate America."

I asked Snipe what else we should know about the gospel format and his own approach to it. "Let me put it this way: There's a basic, fundamental strategy that we use," he replied. "We employ the same tools and research that corporate America uses to determine their buys on other radio stations. The difficulty is that corporate America really doesn't understand who listens. They see the numbers, and I think they believe the numbers, but their perception of who those numbers represent is not a positive perception.



This is all about commitment. When you are committed to something, you are going to care about it and you're going to invest in it, starting with your time.

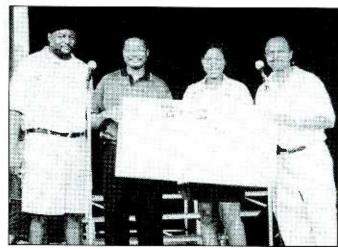
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"That's where qualitative data comes into play. I think the key issue is to really do a good job of presenting the material that represents the audience that listens to Gospel radio. If you're capable of doing that and employing powerful presentations — that is, the data from Arbitron along with the qualitative research - therein lies the opportunity to be successful with corpo-

Ratings Vs. Revenue

We all know that even excellent ratings don't always turn into revenue and positive cash flow, so I asked Snipe if his organization is successful in the revenue and sales departments. "We have been, and we are," he said. "I think a part of that success is because I've been in the market for a number of years."

Earlier in his career, Snipe was an AE at market leader WWDM-FM



LEADING THE WAY — WFMV/Columbia, SC, in conjunction with the Columbia Urban League, presented two \$1,500 checks to the winners of the Future Leadership Scholarship Awards. Other sponsors included Coca-Cola, Mayfield Dairy and Blue Cross/Blue Shield of South Carolina. Pictured (from I-r) are recipient Overture Walker, Mayfield Dairy's Victor Jones, the Urban League's J.T. McLawhorn, recipient LaShawn McCollum and WFMV owner/GM Alex Snipe.

(The Big DM)/Columbia, SC. And back before his entrepreneurial juices kicked in, he was that station's GSM. Snipe remarked, "I was in the market 10 years before starting WFMV. We cultivated some very strong and positive relationships over the years, so we got a lot of buys based on relationships I had developed when we first started.

"When the numbers came along, they justified the investment those advertisers had made in this station and in what we were doing. The advertisers realized that the people who listen to this format are loyal people. They spend a lot of time listening to the station, and they believe in the format, our station and the people who work here, so they respond to the advertisers who advertise on our stations."

If any of you are considering the gospel format, Snipe has this advice for you: "Make the total commitment. You have to look beyond the numbers and also see the ministry that's involved."

Before wrapping up the interview, I wanted to know if Snipe had any special promotions coming up. "Actually, we're about to begin our annual summer concert series. which runs for four weeks," he said. 'We do it at a local church, and we have a number of choirs from all over the state of South Carolina come in and perform. Last year, we had approximately 50 choirs per-

When the numbers came along, they justified the investment those advertisers had made in this station and in what we were doing. The advertisers realized that the people who listen to this format are loyal people.

form over that four-week period. We also have our annual Gospel Festival/Family Day, which is held each year in one of the downtown parks in the center of the city. This year, it is scheduled for June 20. Each year we've been very blessed with an attendance of more than 10,000 people."

"

I asked who appeared last year, and Snipe replied, "Darryl Coley, Rodney Brant and Harold Rayford were our nationally known gospel artists. They were supported by local gospel singers and choirs."

Hear me, children! Gospel is real, and it's real in my soul. Happy Easter!



CONGRATULATIONS — As WFMV PD Tony Jamison (I) emcees the Future Leadership Scholarship Award presentation, all involved step onstage to congratulate the "leaders." Wishing the scholastic pair well are (I-r) anchorman Michael Woolfolk, award recipients Overture Walker and LaShawn McCollum, Mayfield Dairy's Victor Jones, the Urban League's J.T. McLawhorn, and Coca-Cola's Bryant Sumpter.



URBAN TOP 50

APRIL 2, 1999

						ТОТА	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
4	1	1	1	TLC No Scrubs (LaFace/Arista)	3688	3750	3561	3283	87/0
5	4	3	2	ROOTS f/ERYKAH BADU You Got Me (MCA)	3595	3380	3303	3253	87/0
3	2	2	3	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)	3369	3498	3465	3331	87/0
7	6	4	4	GINUWINE What's So Different (550 Music/ERG)	3153	3171	3037	2884	86/0
14	10	5	6	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	3052	2825	2413	2116	87/0
10	9	6	6	K-Cl & JOJO Life (Rock Land/Interscope)	2920	2794	2557	2291	84/0
17	15	9	0	112 Anywhere (Bad Boy/Arista)	2829	2610	2255	1962	85/2
15	12	8	8	ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	2774	2620	2334	2116	87/2
13	111	10	9	SILK If You (Lovin' Me) (Elektra/EEG)	2714	2581	2382	2188	80/1
30	17	12	1	BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	2690	2423	1884	1249	85/0
8	7	7	11	SHANICE When I Close My Eyes (LaFace/Arista)	2618	2744	2634	2625	81/0
26	22	18	12	TOTAL Sitting Home (Bad Boy/Arista)	2165	1961	1667	1332	84/2
22	19	16	Œ	DIVINE One More Try (Pendulum/Red Ant)	2081	1981	1824	1625	75/0
2	5	13	14	JESSE POWELL You (Silas/MCA)	2068	2353	3106	3431	63/1
1	3	11	15	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2012	2516	3387	3916	67/0
31	23	19	1	EMINEM My Name Is (Web/Aftermath/Interscope)	1930	1850	1634	1241	76/0
34	25	21	Ū	RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)	1897	1688	1425	1167	80/1
6	8	15	18	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1816	2136	2627	3021	55/0
24	20	20	19	KENNY LATTIMORE If I Lose My Woman (Columbia)	1808	1823	1716	1545	72/0
9	14	17	20	TYRESE Sweet Lady (RCA)	1734	1962	2260	2453	53/0
33	27	23	4	CASE Happily Ever After (Def Jam/RAL/Mercury)	1687	1507	1330	1176	77/1
36	28	25	388	TRINA & TAMARA What'd You Come Here For? (Columbia)	1676	1496	1328	1149	75/4
	49	28	ã	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	1611	1277	710	1143	77/1
28	24	22	24	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1605	1639	1471	1307	76/1
27	26	24	23	USHER Bedtime (<i>LaFace/Arista</i>)	1605	1496	1407	1311	73/0
11	13	14	26	KEITH SWEAT I'm Not Ready (Elektra/EEG)	1545	2313	2266	2237	56/0
	EAK		3	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1350	760	123	84	81/7
32	29	27	28	CHEROKEE Ooh Wee Wee (RCA)	1325	1390	1276	1224	62/0
18	21	26	29	R. KELLY When A Woman's Fed Up (Jive)	1319	1440	1678	1868	46/0
45	32	29	30	MYA My First Night With You (University/Interscope)	1317	1277	1154	952	69/1
	43	33	Õ	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1313	1176	870	406	76/0
	44	35	Ø.	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	1309	1048	836	653	70/0 70/1
43	35	32	8	HARLEM WORLD IMASE & K. PRICE Really (All Out/So So Def/Columbia)	1268	1187	1069	962	61/1
37	31	30	ă	MONIFAH Suga Suga (Uptown/Universal)	1255	1237	1175	1140	51/0
	EAK		65	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	1191	786	77	44	82/3
	EAK		888	NICOLE Eyes Better Not Wander (Gold Mind/EastWest/EEG)	1125	967	829	679	62/3 62/1
	EAK		Ø	DEBORAH COX It's Over Now (Arista)	1098	944	370	0/9	79/2
	EAK		3	BRANDY Almost Doesn't Count (Atlantic)	1053	421	370		79/2 79/4
	EAK		_	BLAQUE 808 (Track Masters/Columbia)	1023	793	277		
	EAK		99	BC Why-O-Why (Red Ant)	1010	994		72	69/2
DI							969	954	49/2
	48	40	9	PRESSHA Do Boy (Tony Mercedes/LaFace/Arista) MEN OF VIZION Break Me Off (Love Theme) (MJJ/Work/ERG)	974	925	751 544	545	53/0
DE	B U	46 T	99	CHANTÉ MOORE Chante's Got A Man (Silas/MCA)	939	756	544	187	63/10 79/5
DE	20		9	FOXY BROWN f/TOTAL Can't (Violator/Def Jam/RAL/Mercury)	918 906	325	205	12	78/5
10	10	50			896	699	305	13	71/4
12 D E	16 B U	31	45 45	JUVENILE Ha! (Cash Money/Universal)	886	1200	2053	2209	39/0
ם ב	Ų U		0	SHAE JONES Bad Boy (Universal)	820	608	189	5	60/1
_		49		NICOLE RENEE Ain't Nothin' Changed (Atlantic) MASTER P (MO P. DICK & MA UC Foolish (No Limit/Priority)	793	725 720	586 617	424	54/0
D =	B U	48	43	MASTER P f/MO B. DICK & MAJIC Foolish (No Limit/Priority) BETE BOCK Take Your Time (Land)	789	730	617	442	56/0
	BU		60	PETE ROCK Take Your Time (Loud) PEDMAN (PUSTA PHYMES De Coodpose (Pot Jam/Marcun))	768	669	558 501	360	56/1 54/0
D C	5 0		<u> </u>	REDMAN f/BUSTA RHYMES Da Goodness (Def Jam/Mercury) This chart reflects aimley from March 22-28. Songs ranked by total plays	754	692	591	446	54/0

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

JAY-Z More Money, More Cash, More... (Jive)
Total Plays: 685, Total Stations: 52, Adds: 1

BLACKMOON Two Turntables And A Mic (Duck Down/Priority)
Total Plays: 623. Total Stations: 50. Adds: 0

LES NUBIANS Makeda (OmTown/Virgin)

JERMAINE DUPRI & BRAT f/R.O.C. It's Nothing (Hollywood)

DRU HILL You Are Everything (University/Island)
Total Plays: 540, Total Stations: 70, Adds: 64

BEFORE DARK Baby (RCA)

523 Total Stations: 58, Adds: 6

WILLIE MAX I'm Not Your Girlfriend (Motown) Total Plays: 530, Total Stations: 57, Adds: 6

BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.)
Total Plays: 477, Total Stations: 40, Adds: 1

GHETTO MAFIA On Da Grind (Rap Artist/Fully Loaded)

REEL TIGHT | Want U (G-Funk/Restless)
Total Plays: 393. Total Stations: 42. Adds: 8

C-MURDER Like A Jungle (No Limit/Priority)
Total Plays: 374 Total Stations: 36. Adds: 1

ANDREA MARTIN Share The Love (Arista)

GLENN JONES Baby Come Home (SAR/WB) Total Plays: 335, Total Stations: 25, Adds: 2

RAVEN SYMONE With A Childs Heart (Private I/Mercury)
Total Plays, 239, Total Stations; 33, Adds, 9

B.G. Cash Money Is An Army (Cash Money/Universal) Total Plays: 239. Total Stations: 30. Adds: 3

Songs ranked by total plays.

BREAKERS®

MAXWELL

Fortunate (Rock Land/Interscope/Colui	mbia)
TOTAL PLAYS/INCREASE 1350/590	TOTAL STATIONS/ADDS 81/7	CHART
Who Dat (To	JT MONEY ony Mercedes/Freeworld/Pri	iority)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART

82/3 NICOLE Eyes Better Not Wander (Gold Mind/EastWest/EEG)

1191/405

TOTAL PLAYS/INCREASE

1098/154

1125/158 62/1 3 **DEBORAH COX** It's Over Now (Arista)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

79/2 BRANDY

Almost Doesn't Count (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1053/632 33

BLAQUE

808 (Track Masters/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1023/230 69/2 39 BC

Why-0-Why (Red Ant)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 1010/16 49/2 1

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS DRU HILL You Are Everything (University/Island) SILKK THE SHOCKER f/MYA Somebody... (No Limit/Priority) 50 DJ QUIK You'z A Ganxta (Profile/Arista) LINK | Don't Wanna See (Relativity) 37 OLU Baby Can't Leave It Alone (Gee Street/V2)
A+ f/CHICO DEBARGE It's On You (Motown) 36 35 LES NUBIANS Makeda (OmTown/Virgin) 19 MEN OF VIZION Break Me Off (Love...) (MJJ/Work/ERG) 10 NO GOOD-N-JIGGIE Let's Go (Luke/Loud) 10 2 LIVE CREW The Real One (Lil' Joe) RAVEN SYMONE With A Childs Heart (Private I/Mercury)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

35

CHART

1

BRANDY Almost Doesn't Count (Atlantic) CHANTÉ MOORE Chante's Got A Man (Silas/MCA) +593 MAXWELL Fortunate (Rock Land/Interscope/Columbia) +590 DRU HILL You Are Everything (University/Island)
JT MONEY Who Dat (Tony M/Freeworld/Priority) +484 +405 WILLIE MAX I'm Not Your Girlfriend (Motown) +347 DAVE HOLLISTER My Favorite... (Def Squad/DreamWorks) +334 **BEFORE DARK** Baby (RCA) +321 **BLACKSTREET f/JANET** Girtfriend... (Lil' Mar/Interscope) +267 KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity) +261

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MONICA Angel Of Mine (Arista)

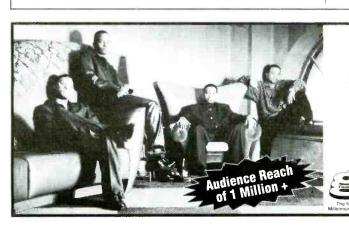
QUINCY JONES f/GARRETT... I'm Yours (Qwest/WB) MARIAH CAREY | Still Believe (Columbia) COOL BREEZE Watch For The Hook (Organized Noize/A&M)

OUTKAST Da Art Of Storytellin' (LaFace/Arista) CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury) DRU HILL These Are The Times (University/Island)

XSCAPE Softest Place On Earth (So So Def/Columbia) SNOOP DOGG Woof (No Limit/Priority)

JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



KRRQ WTMP WFXE WJTT KJMM WQHH WJMG WEMX WTMG WOWI WWWZ WEUP KBCE WACR WJZD WZFX WNEZ KIPR WHRK KYEA WKGN WSOJ KVSP WPAL WJUC WLJM WJJN KZWA WFXA WIIB WZAK and many more!



BMG

Early Believers Are Making New Believers With "I Want U": **WUSL WWDM KRVV WIBB**



HATERS BEWARE.



HATE ME NOW

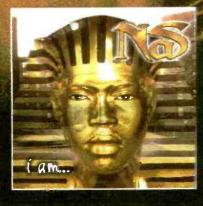
Featuring Puff Daddy

The irresistible follow-up to the underground smash

NAS IS LIKE.

From the forthcoming classic

am...



In stores Tuesday, April 6.

Produced by Pretty Boy and D. Moet for Fox 5 Music and Poke and Tone for Trackmasters Entertainment, Inc.

Puff Daday appears courtesy of Bad Boy Arista Records.

Impacting radio April 5th & 6th

COLUMBIA "Columbia" Reg. U.S. Pat. S. Tm. Off. Marca Registrada J© 1999 Sony Music Enterta

www.famnas.com www.columbiarecords.com

ARTIST REAKDOWN

ARTIST: CHANTÉ MOORE SONG: "CHANTÉ'S GOT A MAN" LABEL: SILAS/MCA

It's been a little while since we've heard from her (okay, so she did collaborate with Boyz II Men on "My Home Is in Your Heart" from the How Stella Got Her Groove Back soundtrack, but that's not the same). The debut single from her forthcoming This Moment Is Mine shows Chanté Moore is demanding more than a "moment" of anyone's time. Claiming the second Most Added position on the mainstream chart and tied for second on the adult side (R&R, 3/26), "Chanté's Got a Man' has obtained New & Active status on both charts. It seems the joy Chanté is singing about has the whole country celebrating her loving "possession.

"Chanté's Got a Man" is a conversation between Chanté and her girlfriend

(female friend for those whose imaginations are wandering). She shares with homegirl the great way her lover treats her and tries to persuade homegirl not to give up on finding a good man. Though she sympathizes with sista girl ("It's such a shame your man is playing games/I heard you say that men are all the same"), she's found that homegirl's opinion of men is one-sided: "It's not the truth, girl, 'cause I got proof, girl/I got a man at home." (Good for you. I got a 3,000-piece jigsaw puzzle I just completed.)

In a sincere manner, Chanté says to homegirl: "Don't you know how beautiful you are inside, girl/Don't you let nobody go and steal your pride." (Perhaps that's why homegirl got a man who isn't good to her. Ladies, demand respect. Behave respectfully ... you'll attract respect.) In an apologetic tone, she sings, "I'm sorry that your man ain't home/I'm sorry that yours left you alone.' Though empathy is shared, emotional fulfillment is applauded - just listen to the cho-

rus: "Chanté's got a man at home, and he's so good to me." (Can I borrow him?)

Chanté Moore has once again amazed us. The voice ... the artist. This single is full of romance and praise, but not in the traditional way. Moore is not singing to dude, but about dude. She gives props for dude's love and tries to convince her friend that her (Moore's) mate isn't a rare gem, though he is a priceless iewel. This encouraging, passionate song gave me hope, and that's hard to do. Peace.

> - Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Tony Black

Maxwell "Fortunate" Rockland/Interscope/ Columbia

MD - WJJN/Dothan, AL

When I first listened to Maxwell's latest project, "Fortunate," the first thing that came to mind was, "Damn, finally a song that all demos would love — men, women and kids." I thank God for this artist and a song that's able to put a smile on everybody's face. The volume on your radio will increase to a high level, and voices (perhaps yours?) will join in on this widely appealing song.

This is a no-brainer. This song definitely needs to be programmed into your rotation; it will make it stronger. So let Maxwell spin on your station; both he and your listening audience will appreciate it. The music industry is fortunate to have an artist like Maxwell and a song like this one.

ADD_{VANCE} **NOTICE**

Giving you fair warning: These are the singles that are going for adds on Monday (4/5) and Tuesday (4/6).

702 Where My Girls At? (Motown)

TEVIN CAMPBELL For Your Love (Qwest/WB)

DONNELL JONES Shorty (Arista)

R. KELLY One Man (Jive)

NAS f/PUFF DADDY Hate Me Now (Columbia)

NAUGHTY BY NATURE Live Or Die (Arista)

TQ Better Days (Clockwork/Epic)

TYRESE Lately (RCA)

Artist Breakdown highlights artists with strong chart momentum.

'HERE'S A HIT THAT'S BEGINNING TO EXPLODE'

"BABY CAN'T LEAVE IT ALONE"

URBAN 5th MOST ADDED

WZAK-Cleveland WNEZ-Hartford WNOV-Milwaukee

WKKV-Milwaukee WKKV-Milwaukee WHRK-Memphis WTMP-Tampa KPRS-Kansas City

WAMO-Pittsburgh

WPAL-Charleston WDZZ-Flint WTLZ-Saginaw WTMG-Gainesville WKPO-Madison

KBCE-Alexandria

WMGL-Charleston KIPR-Little Rock

WJNN-Dothan

WJMG-Laurel WKGN-Knoxville WESE-Tulepo KZWA-Lake Charles KVSP-Oklahoma KV3F-Oklaholila KVJMM-Tulsa KVJM-Bryan KKBY-Seattle WQHH-Lansing WWDM-Columbia WBLO-Louisville WFXE-Columbus

FXA-Augusta WJZD-Biloxi JMI-Jackson KIIZ-Killeen WMNX-Wilmington KKBY-Seattle

WDAS-Philadelphia WYLD-New Orleans KMJQ-Houston KQXL-Baton Rouge WDLT-Mobile WKXI-Jackson WUVA-Charlottesville WFLM-Ft. Pierce WLVH-Savannah WEUP-Huntsville KLMB-Monroe

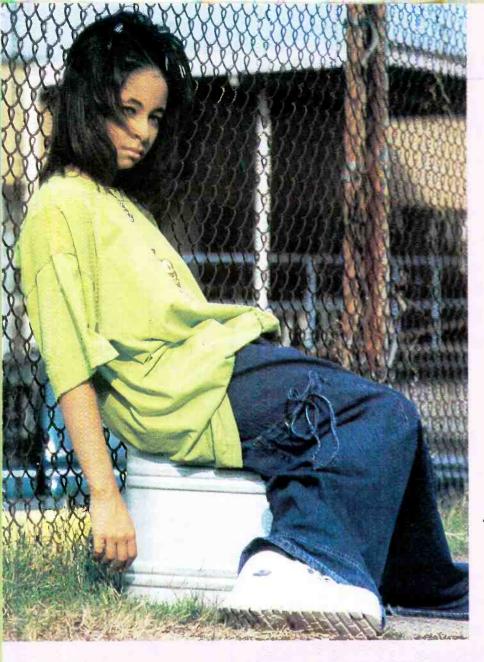
URBAN A/C

#1 MOST ADDED

www.peeps.com

GEESTREET





The first single from

Raven Symoné

"With A Childs Heart" New & Active

ALREADY ON AT

WVEE/Atlanta
WKGN/Knoxville
WJTT/Chattanooga
WIBB/Macon
WJJN/Dothan
WJKX/Laurel

WZAK/Cleveland
WJKS/Wilmington
WPAL/Charleston
KIIZ/Killeen
KBCE/Alexandria
WLJM/Lima

WTMP/Pittsburgh
KIPR/Little Rock
WQHH/Lansing
WFXE/Columbus
KZWA/Lake Charles
KYEA/Monroe

WNOV/Milwaukee
WWDM/ Columbia
WJZD/Biloxi
WACR/Tupelo
WJMG/Laurel
KVJM/Bryan

ADDS THIS WEEK

WUSL/Philadelphia WBLO/Louisville WEUP/Huntsville

KKBY/Seattle
KVSP/Oklahoma City
WKPO/Madison

WKKU/Milwaukee KJMM/Tulsa WNEZ/Hartford WTMG/Gainseville

VIDEO PLAYING ON BET & THE BOX

Album entitled Undeniable in stores May 4th









URBAN REPORTERS

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Effective 4/2/99

88 Total Reporters

Breaker Criteria=1000 Total Plays For The First Time

KBCE/Alexandria, LA WHTA/Atlanta, GA WVEE/Atlanta, GA WFXA/Augusta, GA WEMX/Baton Rouge, LA WJZD/Biloxi, MS WILD/Boston, MA KVJM/Bryan-College Station, TX WBLK/Buffalo, NY WPAL/Charleston, SC WWWZ/Charleston, SC WPEG/Charlotte, NC WJTT/Chattanooga, TN WGCI/Chicago, IL WIZF/Cincinnati, OH WZAK/Cleveland, OH WWDM/Columbia, SC WFXE/Columbus, GA WCKX/Columbus, OH KKDA/Dallas, TX WROU/Dayton, OH KDKO/Denver, CO WDTJ/Detroit, MI WJLB/Detroit, MI WJJN/Dothan, AL WZFX/Fayetteville, NC WOZZ/Flint, MI WYNN/Florence, SC WJFX/Ft. Wayne, IN WTMG/Gainesville, FL WJMZ/Greenville, SC WNEZ/Hartford, CT WEUP/Huntsville, AL WTLC/Indianapolis, IN WJMi/Jackson, MS KPRS/Kansas City, MO KIIZ/Killeen-Temple, TX WKGN/Knoxville, TN KRRQ/Lafayette, LA KZWA/Lake Charles, LA WQHH/Lansing, MI WJKX/Laurel, MS WJMG/Laurel, MS WBTF/Lexington, KY

WLJM/Lima, 0H KIPR/Little Rock, AR KKBT/Los Angeles, CA WBLO/Louisville, KY WG7B/Louisville KY WIBB/Macon, GA WKPO/Madison, WI WHRK/Memphis, TN WEDR/Miami, FL WKKV/Milwaukee, WI WNOV/Milwaukee, WI WBLX/Mobile, AL WYOK/Mobile, AL KRVV/Monroe, LA KYEA/Monroe, LA WJWZ/Montgomery, AL WZHT/Montgomery, AL WDAI/Myrtle Beach, SC WQQK/Nashville, TN WQUE/New Orleans, LA WBLS/New York, NY WOWI/Norfolk, VA KVSP/Oklahoma City, OK WJHM/Orlando, FL WPHI/Philadelphia, PA WUSL/Philadelphia, PA WAMO/Pittsburgh, PA WQOK/Raleigh, NC WCDX/Richmond, VA WSOJ/Richmond, VA WTLZ/Saginaw, MI KMJM/St. Louis, MO WEAS/Savannah, GA KKBY/Seattle, WA KDKS/Shreveport, LA KMJJ/Shreveport, LA WTMP/Tampa, FL WJUC/Toledo, OH KJMM/Tulsa, OK WACR/Tupelo, MS WESE/Tupelo, MS WKYS/Washington, DC WJKS/Wilmington, DE WMNX/Wilmington, NC

URBAN AC REPORTERS

Effective 4/2/99

36 Total Reporters

Breaker Criteria=350 Total Plays For The First Time

WALR/Atlanta, GA WWIN/Baltimore, MD KQXL/Baton Rouge, LA WBHK/Birmingham, AL WMGL/Charleston, SC WUVA/Charlottesville, VA WVAZ/Chicago, IL WMXD/Detroit, MI WFLM/Ft. Pierce, FL WQMG/Greensboro, NC WIKS/Greenville, NC KMJQ/Houston, TX WKXI/Jackson, MS WSOL/Jacksonville, FL KXZZ/Lake Charles, LA KISF/Las Vegas, NV KJLH/Los Angeles, CA

WMJM/Louisville, KY

WRBV/Macon, GA KJMS/Memphis, TN WHQT/Miami, FL WMCS/Milwaukee, WI WDLT/Mobile, AL KLMB/Monroe, LA WYLD/New Orleans, LA WRKS/New York, NY WCFB/Orlando, FL WDAS/Philadelphia, PA KMJK/Phoenix, AZ WFXC/Raleigh, NC WKJS/Richmond, VA KATZ/St. Louis, MO WLVH/Savannah, GA WTUG/Tuscaloosa, AL WMMJ/Washington, DC WAAV/Wilmington, NC

URBAN AÇ PLAYLIŞTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



WRKS/New York (212) 242-9870 Beasley/Greene/ Mayo

ANTISTITILE MAYU

WHITNEY HOUSTON/Hearbreak Hotel

JESSE POWELL/You

KENNY LATTIMORE/II I Lose My Woman

KENNY LATTIMORE/II I Lose My Woman

CASE FLOE/Faded Pictures

DRU HILL/These Are The Times

LAURYH HILL/Ex-Factor

TYRES/S-Weet Lady

MARIAH CAREYN Shill Believe

BRANDV/Have You Ever?

TRIN-TEE 5:7/God's Grace

KIRK FRANKI.NI ean on Me

GERALD LEVERT/Taking Everything

FAITH EVANS/TOVE LIKE This

MAXWELL/Fortunate

DEBDRAH COUTS Over Now

TEMPTATONS/This Is My Frombe

ERIC BENET F/FAITH./Georgy Porgy



KJLH/Los Angeles (310) 330-5550

_			_	Winston
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
33	34			JESSE POWELL/You
	36			LAURYN HILL/Ex-Factor
			34	CASE F/JOE/Faded Pictures
	22			TYRESE/Sweet Ladv
			22	
5	16			RAPHAEL SAADIQ/Q-TIP/Get Involved
32				TEMPTATIONS/This Is My Promise
30				WHITNEY HOUSTON/Heartbreak Hotel
27	33			SHANICE/When I Close My Eyes
22				ERIC BENET F/FAITH,/Georgy Porgy
12			18	K-CI & JOJQ/Life
5	10	13	15	DOWNING & ALBRIGHT/Pleasures Of
25				LES NUBIANS/Makeda
16	18	18	15	DIVINE/One More Try
30	28	21	14	MONICA/Angel Of Mine
32	32	20	12	R. KELLY/When A Woman's
٠	8	10	12	BONEY JAMES F/SHAI/I'll Always Love Yi
-	-	-	12	MAXWELL/Fortunate
•	5	10	10	GLENN JONES/Baby Come Home
		7	18	DAVE HOLLISTER/My Favorite Girl
10	8	14	8	TRIN-I-TEE 5:7/God's Grace
-		5	8	DEBORAH COX/It's Over Now
9	10	7	7	QUINCY JONES/I'm Yours
	-	-	7	CHANTE' MOORE/Chante's Got A Man
5	6	7	6	JAMES GREAR & CO./Because You Love

ou Still Do It



MARKET #3 /VAZ/Chicago

PLAYS			ARTIST/TITLE				
3 W	2W	LW	TW				
26	25	26	41	TYRESE/Sweet Lady			
40	40	40	48	WHITNEY HOUSTON/Heartbreak Hotel			
31	34	35	36	TEMPTATIONS/This Is My Promise			
24	30	34	34	LAURYN HILL/Ex-Factor			
14	17	21	31	K-CI & JOJQ/Life			
13	15	15	29	GLENN JONES/Baby Come Home			
37	30	24	24	JESSE POWELL/You			
34	32	30	23	R. KELLY/When A Woman's			
27	27	25	21	CASE F/JOE/Faded Pictures			
17	20	20	20	KENNY LATTIMORE/If I Lose My Woman			
		16	19	MAXWELL/Fortunate			
10	13	13	13	MARIAH CAREY/I Still Believe			
5	5	7	18	ERIC BENET F/FAITH./Georgy Porgy			
5	6	7	7	QUINCY JONES/I'm Yours			
5	5	5	6	BONEY JAMES F/SHAL/I'll Always Love You			
9	5	5	5	SILK/If You (Lovin' Me)			
-	-	5		BRANDY/Almost Doesn't Count			
	-	5	5	SHANICE/When I Close My Eyes			
8-	5	5	5	DOWNING & ALBRIGHT/Pleasures 01			
-	5	5	5				
٠	5	5	5	DEBORAH COX/It's Over Now			
-	-		5	LES NUBIANS/Makeda			
٠		•	5				
-	-		5	PEABO BRYSON/Did You Ever Know			



┖			В	J5.3 FIVI	Tamburro/Davis
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
27		28	29		
23	24	24	24	WHITNEY HOUST	ON/Heartbreak Hotel
16	15	23	23	TYRESE/Sweet La	łdy
25	25	22	22	LAURYN HILL/Ex-	-Factor
20	20	20	20	R. KELLY/When A	Woman's
13	13	15	20	ERIC BENET F/FA	ITH /Georgy Purgy
17	17	17	17	KENNY LATTIMOR	RE/II Lose My Woma
15	15	17	17	LES NUBIANS/Ma	akeda
10	12	12	12	DIVINE/One More	Try
10	10	12	12	DOWNING & ALB	RIGHT/Pteasures Of
6	7	7	10	QUINCY JONES .	/I'm Yours
	5	5	10	CHEROKEE/Ooh V	Vee Wee
6	7	7	8	ARETHA FRANKLI	N/In The Morning
5	6	- 7	8	VESTA/You Still Di	o It
5	- 7	7	8	SHANICE/When I	Close My Eves
5	5	- 7	8	BONEY JAMES F/S	SHAI/I'll Always Love Y
-	-	5	7	MAXWELL/Fortur	
	-		6	BRANDY/Almost I	Doesn't Count
	5	5	5	MEN OF VIZION/B	Break Me Off
		5	5		
-	-	5	5	PEABO BRYSON/D	Old You Ever Know
-	-	-		CHANTE' MOORE/	'Chante's Got A Mari
				CHAKA KHAN/This	s Crazy Lite.
	-			OLU/Baby Can't L	eave



WMXD/Detroit

L				(313) 965-2000 G
PLA				ARTIST/TITLE
3₩		LW	TW	
16	19	22	21	
	24	19	20	
19	20	24	20	
16	20	19	17	TEMPTATIONS/This Is My Promise
20	22	19	17	DEBORAH COX/Nobody's Supposed.
17	21	19	17	GERALD LEVERT/Taking Everything
16	20	19	17	R. KELLY/When A Woman's.
15	19	18	16	BRIAN MCKNIGHT/The Only One For Me
	10	10	16	JESSE POWELL/You
19	22	18	16	DRU HILL/These Are The Times
5	8	11	16	TEMPTATIONS/Stay
13	16	17	14	KIRK FRANKLIN/Lean On Me
13	16	15	14	TRIN-I-TEE 5 7/God's Grace
7	- 7	16	-11	CASE F/JOE/Faded Pictures
13	17	17	10	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	6	CHANTE' MOORE/Chante's Got A Man
7	5	6	5	VESTA/You Still Do It
7	7	5	5	QUINCY JONES/I'm Yours
5	5	5	5	ERIC BENET F/FAITH. /Georgy Porgy
5	5	5	5	LAURYN HILL/Ex-Factor
5	5	5	5	ARETHA FRANKLIN/In The Morning
-	5	5	5	BONEY JAMES F/SHAI/I'll Always Love You
-		-	5	MAXWELL/Fortunate
-		-	-	PEABO BRYSON/Did You Ever Know



MARKET #9

ц_		_		Conners
PLA				ARTIST/TITLE
3W			TW	TEMPTATION OF THE R. P.
20				TEMPTATIONS/This Is My Promise
10	21	19		
19			19	
21	21		19	
19				
			19	
				LUTHER VANOROSS/I'm Only Human
16	16	16		
	-	5		
	-	5		
20		21		
6	6	5		
5	7	5		
6	6	6	5	BABYFACE/Every Time 1.
5	- 7	5	5	ISLEY BROTHERS/Tears
20	5	5	5	DEBORAH COX/Nobody's Supposed.
7	6	5	5	JON B /They Don't Know
5	5	5	5	GOD S PROPERTY/Stomp
7	6	6	5	KENNY LATTIMORE/For You
14	15	17	5	JEFF MAJORS/Break Bread
5	5	5	5	ARETHA FRANKLIN/A Rose is Still.
5	6	5	5	K-CI & JOJO/All My Life
6	5	5	5	DRU HILL/We're Not Making.



MARKET #10

PLA'				ARTIST/TITLE				
3₩		LW	TW					
	36	38	40	MAXWELL/Fortunate				
39	39			DEBORAH COX/We Can't Be Friends				
31	33			K-Cl & JOJO/Life				
30	30		33	TYRESE/Sweet Lady				
34	34		31	BRANDY/Angel In Disguise				
29	38		30	WHITNEY HOUSTON/Heartbreak Hotel				
26	32	29	29	FAITH EVANS/All Night Long				
29	32	31	29	BLACKSTREET F/JANET/Girlfriend/Boyfrien				
28	32	30	29	CASE F/JOE/Faded Pictures				
35	39	39	28	JESSE POWELL/You				
29	28	26	28	LAURYN HILL/Ex-Factor				
33	30	32	27	TLC/No Scrubs				
27	24	24	27	SHANICE/When I Close My Eyes				
21	14	17	26	ERIC BENET F/FAITH./Georgy Porgy				
11	13	20	25	SILK/If You (Lovin' Me)				
-	-	-	25	LAURYN HILL/To Zion				
29	24	26	25	MONICA/Angel Of Mine				
26	25	26	25	TAMIA/Loving You Still				
30	26	26	25	DRU HILL/These Are The Times				
20	20	20	23	R. KELLY F/K. MURRAY/Home Alone				
22	19	24	22	MEL WAITERS/Got My Whiskey				
-	-	12	21	DAVE HOLLISTER/My Favorite Girl				
15	20	16	19	KENNY LATTIMORE/If I Lose My Woman				
19	19	17	18	R KELLY/When A Woman's				
22	21	25	17	MARIAH CAREY/I Still Believe				
5	6	11	10	VESTA/You Still Do It				
17	13	11	10	DIVINE/One More Try				
6	6	8	10	LES NUBIANS/Makeda				
5	5	5	5	KRISTINE/I Need A Little				
6	6	5	5	QUINCY JONES/I'm Yours				
				-				



MARKET #11

305) 444-4404

LA				ARTIST/TITLE
W	2W	LW	TW	
13	36	38	38	JESSE POWELL/You
19	40	38		WHITNEY HOUSTON/Heartbreak Hotel
3	35	35	37	TYRESE/Sweet Lady
19	39	37	37	R KELLY/When A Woman's
0	41	38	37	LAURYN HILL/Ex-Factor
15	38	33	33	BRANDY/Have You Ever?
8	25	30	31	FAITH EVANS/Love Like This
3	33	29	28	CASE F/JOE/Faded Pictures
0	21	23	24	MDNICA/Angel Of Mine
2	27	23	23	SHANICE/When I Close My Eyes
-	3	19	22	TLC/No Scrubs
6	26	19	21	MICHAEL & BLIGE/As
0	22	23	19	CHEROKEE/Ooh Wee Wee
	5	23	17	DIVINE/One More Try
1	14	14	16	BRANDY/Angel In Disguise
-	12	11		
1	18	19	13	ERIC BENET F/FAITH. /Georgy Porgy
-	-	-		DAVE HOLLISTER/My Favorite Girl
-	2	11	11	FAITH EVANS/All Night Long
8	21	15	11	LES NUBIANS/Makeda
•	-	10	10	MAXWELL/Fortunate
-	-	-	7	
-	-	-	6	
5	5	6	5	GLENN JONES/Baby Come Home



MARKET #12

ARTIST/TITLE

19	18	23	24	DRU HILL/These Are The Times
18	23	23	24	LAURYN HILL/Ex-Factor
18	23	24	22	ERIC BENET F/FAITH/Georgy Pargy
23	24	24	22	JESSE POWELL/You
17	18	13	14	SHANICE/When I Close My Eves
13	18	13	14	KIRK FRANKLIN/Lean On Me
	-	13	13	GERALD LEVERT/Thinkin' Bout It
23	17	12	13	DEBORAH COX/Nobody's Supposed
18	15	12	13	JAMES GREAR & CO /Because You Love Me
-	19	12	12	MAXWELL/Fortunate
18	18	13	12	WHITNEY HOUSTON/Heartbreak Hotel
17	17	13	11	TYRESE/Sweet Ladv
18	18	8	5	LAURYN HILL/D'ANGELO/Nothing Matters
19	18	8	5	KENNY LATTIMORE/If I Lose My Woman
21	23	8	5	TEMPTATIONS/This Is My Promise
	-	-		BONEY JAMES F/SHAI/TH Always Love You

Majik 107

PLAY

MARKET #15

KMJK/Phoenix

s			ARTIST/TITLE
2W	LW	TW	
34	34	35	FAITH EVANS/All Night Long
33	34	35	KENNY LATTIMORE/If I Lose My
32	33	35	SHANICE/When I Close My Eyes
32	33	34	TYRESE/Sweet Lady
	~~	•	DAGE FUREE LARD .

33	34	34	35	FAITH EVANS/All Night Long				
35	33	34	35	KENNY LATTIMORE/If I Lose My Woman				
31	32	33	35	SHANICE/When I Close My Eyes				
31	32	33	34	TYRESE/Sweet Lady				
30	31	32	34	CASE F/JOE/Faded Pictures				
26	28	31	34	ERIC BENET F/FAITH, /Georgy Porgy				
15	24	29	33	RAPHAEL SAADIQ/Q-TIP/Get Involved				
22	25	29	33	LAURYN HILL/D'ANGELO/Nothing Matters				
29	29	31	32	JESSE POWELL/You				
32	32	32	32	KIRK WHALUM/All I Do				
29	27	30	31	TEVIN CAMPBELL/Another Way				
25	26	30	31	TRINA & TAMARA/What'd You Come				
19	22	27	31	BONEY JAMES F/SHALT'II Always Love You				
33	33	33	30	PHIL PERRY/Do Not Disturb				
35	33	34	30	LARRY GRAHAM/You Move Me				
-	15	24	30	GLENN JONES/Baby Come Home				
22		26	29	DOWNING & ALBRIGHT/Pleasures Of				
12		25	29	VESTA/You Still Do it				
-	14	22	28	QUINCY JONES. /I'm Yours				
-	13	21	28	BLACKSTREET F/JANET/Girtfriend/Boytriend				
-	-	21	27	MAXWELL/Fortunate				
36	29	28	27	LAURYN HILL/Ex-Factor				
-	-	20	26	CHANTE' MOORE/Chante's Got A Man				
32	28	28	26	R. KELLY/When A Woman's				
30	31	29	24	WHITNEY HOUSTON/Heartbreak Hotel				
16	21	23	24	ARETHA FRANKLIN/In The Morning				



MARKET #19

KATZ/St. Louis (314) 692-5108

LM	13			ANTIOT/ITTE
W	2W	LW	TW	
17	20	20	22	LAURYN HILL/Ex-Factor
23	19	25	22	TEMPTATIONS/This Is My Promise
24	22	22	22	R KELLY/When A Woman's
	-	-	22	CHANTE' MOORE/Chante's Got A Man
16	19	22	19	WHITNEY HOUSTON/Heartbreak Hotel
-	5	15	18	ERIC BENET F/FAITH/Georgy Porgy
18	16	17	18	GERALD LEVERT/Taking Everything
13	17	19	17	LUTHER VANDROSS/I'm Only Human
14	12	17	17	DEBORAH CDX/Nobody's Supposed
16	11	12	16	TEMPTATIONS/Stay
13	12	16	16	BRANDY/Have You Ever?
9	13	16	15	TRIN-I-TEE 5.7/You Can Always
13	13	13	14	MONICA/Angel Of Mine
26	17	16	14	K-Cl & JOJO/Life
20	14	15	14	TAMIA/Loving You Still
-		5	14	DAVE HOLLISTER/My Favorite Girl
15	15	23	13	FAITH EVANS/Love Like This

-	- 5	15	18	ERIC BENET F/FAITH/Georgy Porgy
18	16	17	18	GERALD LEVERT/Taking Everything
13	17	19	17	LUTHER VANDROSS/I'm Only Human
14	12	17	17	DEBORAH CDX/Nobody's Supposed
16	11	12	16	TEMPTATIONS/Stay
13	12	16	16	BRANDY/Have You Ever?
9	13	16	15	TRIN-I-TEE 5.7/You Can Always
13	13	13	14	MONICA/Angel Of Mine
26	17	16	14	K-Cl & JOJO/Life
20	14	15	14	TAMIA/Loving You Still
-			14	DAVE HOLLISTER/My Favorite Girl
15	15			FAITH EVANS/Love Like This
17	14	14	13	DRU HILL/These Are The Times
8	9	9	12	TAMIA/So Into You
				MAXWELL/Fortunate
	-		12	
10			12	
10	13	13	12	KENNY LATTIMORE/If I Lose My Woman
10 14	13 16	13 14	12 12	KENNY LATTIMORE/If I Lose My Woman TYRESE/Sweet Lady
10 14 5	13 16 8	13 14 14	12 12 11	KENNY LATTIMORE/II I Lose My Woman TYRESE/Sweet Lady JESSE POWELL/You
10 14 5 14	13 16 8 13	13 14 14 13	12 12 11 11	KENNY LATTIMORE/II I Lose My Woman TYRESE/Sweet Lady JESSE POWELL/You KELLY PRICE/Secret Love
10 14 5 14 8	13 16 8 13 5	13 14 14 13 7	12 12 11 11 10	KENNY LATTIMORE/If I Lose My Woman TYRESE/Sweet Lady JESSE POWELL/You KELLY PRICE/Secret Love KENNY LATTIMORE/Days Like This
10 14 5 14 8 5	13 16 8 13 5 5	13 14 14 13 7 14	12 12 11 11 10 10	KENNY LATTIMORE/II I Lose My Woman TYRESE/Sweet Lady JESSE POWELL/You KELLY PRICE/Secret Love KENNY LATTIMORE/Days Like This DIVINE/One More Try LES NUBIANS/MAKED CASE F/JOE/Fadded Pictures
10 14 5 14 8 5 13	13 16 8 13 5 5	13 14 14 13 7 14 12	12 12 11 11 10 10 10	KENNY LATTIMORE/II I Lose My Woman TYRES/ES/weet Lady JESSE POWELLYOU KELLY PRICE/Secret Love KENNY LATTIMORE/Jays Like This DIVINE/One More Try LES NUBIANS/Makeda

MAJIC 95.9 of Hits & Oldies

MARKET #20 WWIN/Baltimore

Radio One (410) 332-8200 Brown/Case

32	33	31	33	TEMPTATIONS/Stay
33	33	34	32	KIRK FRANKLIN/Lean On Me
30	33	30	31	DEBORAH COX/Nobody's Supposed
14	13	12	21	ERIC BENET F/FAITH/Georgy Porgy
14	14	10	15	JEFF MAJORS/Break Bread
14	16	15	14	JESSE POWELL/You
12	10	10	13	KENNY LATTIMORE/IT I Lose My Woman
5	5	6	10	DOWNING & ALBRIGHT/Pleasures Of
-	7	8	9	BONEY JAMES F/SHAI/I'll Always Love You
-	-	9	8	D'ANGELO/Heaven Must Be
	-	5	5	LAURYN HILL/Ex-Factor
15	10	5	5	TYRESE/Sweet Lady
-	-	-	5	CHAKA KHAN/This Crazy Life
			5	CHANTE' MOORE/Chante's Got A Man
-	-	-	5	AL JDHNSON/Tranquility
_		-		MAXWELL/Fortunate

WJUC/To edo, OH

MD: D., Nikki

5 BOUNTY KILLER "Party"

5 STRAWBI RRI "Secret"

5 SILKK THE SHOOKER. "So

5 A+FICHHO DEBARGE "its"

5 DIQUIK Ganka"

5 DRU HILL "Everything"

LINK "Wanna"

T.W.D.Y." "ayvi S"

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince

5 DRU HILL "Everything" SILKK THE SHOCKER... "Someboo DJ QUIK "Ganxta" RAVEN SYMONE "Childs"

OLU "Leave LINK "Wanna" A+ F/CHICO DEBARGE "It's"

Stations and their adds listed alphabetically by market

WJKX/Laurel, MS

DRU HILL "Everything"
LINK "Wanna"
A+ F/CHICO DEBARGE "Its"
LES NUBIANS "Makeda"
ULI Jame"

WJMG/Laurel, MS

PD/MD: LaDonna Jones

JHILL "Everything"

OLU "Leave" BLAC HAZE "Wanna" BEELOW "Big" SILKK THE SHOCKER... "Somebody DJ QUIK "Ganxta"

URBAN

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

- DJ QUIK "Ganxta" A+ F/CHICO DEBARGE "Its" OLU "Leave" NO GOOD-N-JIGGIE "Let's" LES NUBIANS "Makeda"
- LES NUBIANS "Makeda"
 SILKK THE SHOCKER... "Somebody"

WHTA/Atlanta, GA PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

- WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne
- QUINICY JONES... "YOU DRU HILL "Everything" REEL TIGHT "Want" MEN OF VIZION "Break DJOUIK "Ganxta" OLU "Leave" UNK "Wanna" RENE "When"
- WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

- ID. Tabarroaniers
 A+ F/CHICO DEBARGE "It's"
 LES NUBIANS "Makeda"
 DRU HILL "Everything"
 SILKK THE SHOCKER... "So
 DJ QUIK "Ganxta"
 OLU "Leave"
 LINK "Wanna"

WILD/Boston, MA PD: Steve Gousby MD: T. Clark

- 5 DRU HILL "Everything" 5 MEN OF VIZION "Break SHAE JONES "Bad"

KVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez

- DRU HILL "Everything"

 LINK: "Wanna"

 SILKK THE SHOCKER... "Somebody"
 OLU "Leave"
 DJ OLIK "Ganxta"
 LES NUBLANS "Makeda"
 PASSION "Until"

WBI K/Buffalo, NY PD: Skip Dillard 5 DRUHILL "Everything"

WPAL/Charleston, SC D: Jae Jackson

- 10 OLUTLEAVE"
 5 A+ F/CHICO DEBARGE "Its"
 5 SILKK THE SHOCKER... "So
 5 LINK "Wanna"
 4 DJ QUIK "Ganxta"
 2 2LIVE GREW "Real"
 DRU HILL "Everything"

WALR/Atlanta, GA

Int.PD: Jim Kennedy BONEY JAMES F/SHAL "Always

WWIN/Baltimore, MD

KOXL/Baton Rouge, LA

WBHK/Birmingham, AL PD: Mike Abrams

WMGL/Charleston, SC

PD: Terry Base

OLU "Leave" INNER SHADE "Tell

PD: Kathy Brown Int. MD: Natalie Case

WWWZ/Charleston, SC PD: Terry Base MD: Alysse Slewart

5 DRU HILL "Everything" 5 SILKK THE SHOCKER... "Somebody DJ QUIK "Gamta" CHANTE' MOORE "Chante's" MAXWELL "Fortunate" MAXWELL "Fortunate" LINK "Wanna" NO GOOD-N-JIGGIE "Let's" A+ F/CHICO DEBARGE "It's

WPEG/Charlotte. NC PD: Andre Carso MD: Nate Quick

WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic

- - MD: Magic

 ORU HILL "Everything"

 5 MO GOOD-N-JUGGE "Lets"

 5 SILKK THE SHOCKEN... "Somebody'

 5 JUGUIK "Gardaa"

 5 A+ FICHICO DEBARGE "Its"

 5 TRAWNERHI "Seare"

 5 STRAWNERHI "Seare"

 5 LES NUBLANS "Makeda"

WGCI/Chicago, IL OM/PD:Elroy Smith APD/MO: Jay Alan

- WIZF/Cincinnati, OH VP/Prog.: Tony Fields PD: Phillip D. March MD: Lauri Jones

WZAK/Cleveland, OH

- 10 DRUHLL "Everything"
 10 BRANDY "Doesn't"
 10 WILLIE MAX "Girthiend"
 10 ANDREA MARTIN "Share
 10 REEL TIGHT "Want"
 10 LINK "Wanna"
 10 OLU "Leave"

WWDM/Columbia, SC PD/MD: Paul Jackso

- WFXE/Columbus, GA MD: Art Thomason OLU "Leave" DRU HILL "Everything" SILKK THE SHOCKER... "Somebody"

- WCKX/Columbus, OH
- WCKX/COIUMBUS, UI
 VP/Prog.: Tony Fields
 PD: Paul Strong
 10 DRU HILL "Everything"
 10 MEN OF VIZION "Break"
 10 DJ QUIK "Ganxta"
 10 TRINA & TAMARA "What'd"
- KKDA/Dallas, TX PD/MD: Skip Cheatha
- 5 ORU HILL "Everything" 5 DJ QUIK "Ganxta" 5 SILKK THE SHOCKER... "Son

WUVA/Charlottesville, VA

WVAZ/Chicago, IL OM/PD: Maxx Myrick APO/MD: Jamillah Muhammad 5 LES NUBIANS "Makeda"

WMXD/Detroit, MI

PO: Janel G. PEABO BRYSON "Did"

WFLM/Ft. Pierce, FL

10 LES NUBLANS "Makeda"
10 DEBORAH COX "Över"
10 WHITNEY HOUSTON "Heartbreak"
OLU "Leave"
INNER SHAOE "Tell"
TEVIN CAMPBELL "Love"

PD/MD: Tony Love

WROU/Dayton, OH PD: Marco Simmo MD: Ready Action

- MAXWELL "Fortunate" CHANTE MOORE "Char PRANDY "Descript"
- KOKO/Denver, CO PD/MD: Rick Walker
- SILKK THE SHOCKER ...
 DJ QUIK "Ganxta"

WDTJ/Detroit, MI OM: James Alexand PD: Nate Bell MD: Lance Panton

- 8 CASE "Happily" 7 FOXY BROWN F/TOTAL "Can't" DRU HILL "Everything"
- WJLB/Detroit, MI

WJJN/Dothan, AL PD: Regina Dawkins MO: Tony Black

- A+ F/CHICO OEBARGE "It's" QUINCY JONES... "Yours" STRAWBERRI "Secret" DRU HILL "Everything" LES NUBIANS "Makeda"
- 7 LINK "Wanra"
 5 SILKK THE SHOCKER... "Somebody
 5 NO GOOD-N-JIGGIE "Let's" OLU "Leave" O.I OUIK "Ganxta"
- WZFX/Fayetteville, NC
- PD: Bobby Jay MD: Yonni O'Donohue MD: Yonni O'Uonohue

 14 BEFORE OARK "Baby"

 9 C-MURDER "Jungle"

 5 DRU HILL "Everything"

 5 DJ OUIK "Gannta"

 5 CHANTE MOORE "Chantes"

 5 SILKK THE SHOCKER... "Somebody"
- WD77/Flint MI
- PD/MD: Chris Reynolds

 10 OLU "Leave"

 5 DJ QUIK "Ganxta"
 DRU HILL: "Everything"
 A+ F/CHICO DEBARGE "It's"
- WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

WJFX/Ft. Wayne, IN PD: Michele Price MD: Weasel

- 1 SILK"H"
 DJQUIK "Ganxta"
 MYA "First"
 FOXY BROWN F/TOTAL "Can't"
 LAURYN HILL "Zion"
- WTMG/Gainesville, FL
- OM/PD/MD: Don Cody
- UM/PUMUI: DORLODY

 2 OLU" Essave"

 11 DRU HILL "Everything"

 10 LES NUBLANS "Makeda"

 10 LEN STANDE ANGE "It's"

 DJ QUIK "Gamba" STANDE STANDE
- WJMZ/Greenville, SC
- PD: Marvin Hankston MD: Doug Davis 5 BEFORE DARK "Baby" 5 WILLIE MAX "Girtherid 5 BLAQUE "808"

WQMG/Greensboro, NC

WIKS/Greenville, NC

KMJO/Houston, TX

LAURYN HILL "Zion" SHAI "Wrong" CHAKA KHAN "Crazy"

WKXI/Jackson, MS

PD/MD: Stan Bransor
10 LEVI LITTLE "Ordinary
OLU "Leave"

PD: Carl Conner MD: Carla Boatner

WNEZ/Hartford, CT PD/MD: Ricky Ricardo

- LINK "Wanna"
 DJ QUIK "Ganxta"
 DRU HILL "Everything"
- 12 A+ F/CHICO DEBARGE "It's"
 12 SILKK THE SHOCKER... Somebody
- WEUP/Huntsville, AL PD/MD: Sleve Murray
- 9 RAVEN SYMONE "Childs" 2 DJ OUIK "Ganxta" DRU HILL "Everything" RENE "When" LINK "Wanna" OLU "Leave"
- WJMI/Jackson, MS PD/MD: Stan Bran
- IO/MD: Stan Branson

 MEN OF VIZION "Break"

 LEW LITTLE "Ordinary"

 LINK "Wanna"

 OF LITTLE "Everything"

 OF LITTLE "Leave"

 NO GOOD-H-JIGGIE "Lefts"

 MADE MEN "You"

 SILKK THE SHOCKER... "Somebody"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

ID. HYDOIT FEATS
DIPUNITE "Everything"
DI OLIN' Everything
SILKK THE SHOCKER... "Sometlody"
OLU "Leave"
REEL TIGHT "Want"
LEVI LITTLE "Ordinary"

- KIIZ/Killeen, TX
 PD/MD: Mychal Maguire

 11 SILKKTHE SHOCKER. "Sk
 9 SAMMY SAM "Ridin"
 9 DAUDIK "Ganta"
 9 DRUHILL "Everything"
 OLU "Leave"
 REEL TIGHT "Want"
 BEFORE OARK "Baby"
 LINK "Wanna"
- WKGN/Knoxville, TN
- PD: Thomas Hendersen

 15 DRUHHLL "Everything"

 10 LINK "Warne"

 8 ZUNG GREW "Read"

 5 ALF (CHILCO DEBARGE "Its"

 5 BACHASE" Warne

 5 SUKK HE SHOCKER... "Somebody"

 5 JUJUIK "Gamda"

PD: Frank Tray MD: James Williams

MD: James Williams
15 OLU "Leave"
LES NUBIANS "Makeda"
DU DUR "Ganxta"
BEELOW" Big"
LINK "Wanna"
A+ FICHICO DEBARGE "it's"
SILKK THE SHOCKER... "Son
DRU HILL "Everything"

WQHH/Lansing, MI

15 DRU HILL "Everything"
10 LINK "Wanna"
7 A+ F/CHICO DEBARGE "It's"
7 DJ QUIK "Ganxta"
5 SILKK THE SHOCKER... "Somebody"

PD/MD: Brant John

OLU "Leave" 2 LIVE CREW "Real"

- KRRQ/Lafavette, LA

KZWA/Lake Charles, LA

- WG7B/Louisville, KY VP Prog./PD: Tony Fields APD: Karen Jordan MD: Tim Jherard
- 10 TRINA & TAMARA "What'd" 10 MEN OF VIZION "Break" 10 DRU HILL "Everything" 10 DJ QUIK "Ganxta"

WIBB/Macon, GA PD/MD: Kevin Fox

- 5 REL TIGHT "Wart" 5 A.F.CHICO DEBARGE "HS" 5 UNK "Warra" 5 DRU HILL "Everything" 5 LES NUBLANS "Makeda" 5 DJOUIK "Garata" 5 NO GOOD-N-BIGGIE" Lets" 5 SILKK THE SHOCKEL... "Soot 5 ZUVE CREW "Real" 5 B.G. "Army"

WKPO/Madison, WI

- PD: Chris Lee MD: LaTone Hart
- HARLEM WDRLD... "Like" PUBLIC ANNOUNCEMENT "John" LINK "Wanna" DRU HILL "Everything" DJ QUIK "Ganxta" DJ Olil "Ganda"
 OLI "Leave"
 SILKKTHE SHOCKER... "Somebody
 A+ FICHICO DEBARGE "ths"
 2 LIVE CREW "Real"
 LIMD Y. "Player's"
 RAVEN SYMONE "Childs"

WHRK/Memphis, TN

LINK "Wanna"
SILKK THE SHOCKER... "Somebody
LES NUBIANS "Makeda"
A+ F/CHICO DEBARGE "It's" PD/MD: Bobby O'Jay APD: Eileen Nathaniel DRU HILL "Everything" SILKK THE SHOCKER "Somebody" 2LIVE CREW "Real" DJ QUIK "Ganxta" LINK "Wanna" "DLU "Leave" JIM CROW F/TOO SHORT "Drama"

WBTF/Lexington, KY OM: Doug Hamand PD: Mark Dennis WEDR/Miami, FL

SILKK THE SHOCKER... "So CHANTE MOORE "Charte's" TRINA & TAMARA "What'd" A+ F/CHICO DEBARGE "It's"

WLJM/Lima, OH

- PD/MD: Desarai Downs PU/MID: Desaral Downs
 15 ZLIVE CREW TReaf
 12 ORU HILL "Everything"
 12 LINK "Warma"
 12 DUUIK "Gamda"
 10 A+FCHICO DEBARGE "Its"
 10 ALS FULL DADDY "Hate"
 10 GERNAUDIES "Baby"
 10 B.G. "Ammy"
 SILKK THE SHOCKER... "Somebody

- KIPR/Little Rock, AR OM/PD/MD: JoeBooker 10 DQUIK-Ganxta" ID DRUHILL "Everything" LINK "Wanna" A+F/CHICO DEBARGE "Its" A+ F/CHILO DEBARGE "Its"

 OLU "Leave"

 SILKK THE SHOCKER... "Somebody
 STRAWRERRI "Corror"
- KKBT/Los Angeles, CA PD: Michael Saund MD: Dorsey Fuller
- ERIC BENET F/FAITH..."Georgy' DEBORAH COX "Over" DRU HILL "Everything"

WBLO/Louisville, KY

- WBL O/Louisville, KY
 PD: Bill Price
 MD: Carlos Rowlett

 10 DRUHILL "Everything"
 9 LINK "Warna'
 7 SHAI "Worna'
 6 RAVENS'/MONE" Childs"
 5 LES NUBINST "Maketa'
 5 DJ OUIK "Gamda'
 5 SILK R'HE SHOCKER... "Somebody'
 0 LU" Leave" WYOK/Mobile, Al OM: Steven Ross APD: Marie Kelly
 - 5 FOXYBROWNF/TOTAL:"Can'
 5 WILLIE MAX... "Can'*
 5 A+ FICHICO DEBARGE "Its"
 5 LINK: "Wanna"
 5 RENE "When"
 5 DRUHILL: "Everything"
 5 SHA! "Wrong"

5 A+ F/CHICO DEBARGE "It's" 5 SILKK THE SHOCKER ... "Somebody DRU HILL "Everything"

KRVV/Monroe, LA PD/MD: Chris Collins

10 SILKK THE SHOCKER... "Somebody" 10 ERIC BENET F./FAITH.. "Georgy" REEL TIGHT "Want" DJ QUIK "Ganxta" NO GOOD-N-JIGGIE "Let's"

KYEA/Monroe, LA

IO/MD: Gentleman George
DRU HILL "Everything"
SILKK THE SHOCKER... "Some
LINK" Wanna"
NO GOO! A-JIGGIE "Lets"
OLU "Leave"
A+FCHICO DEBARGE "Its"
LES MIBANS "Makeoa"
RENE "When
BEELOW "Big"

WJWZ/Montgomery, AL

5 112 "Anywhere" 5 MAXWELL "Fortunate

WZHT/Montgomery, AL PD/MD: Michael Long 14 SILKK: THE SHOCKER... "Somebo DRUHILL "Everything" LINK "Wanna"

WDAI/Myrtie Beach, SC PD/MD: Chris Clay WILLIE MAX "Girthiend" DRU HILL "Everything"

WQQK/Nashville, TN DM/PD: Jim Kennedy

26 MAXWELL "Fortunate"
24 RAPHAFI SAADIQ/Q-TIP "Involved"

WOUE/New Orleans, LA

PD/MD: Cedric Hollywood KIRK FRANKLIN "Revolution SILKK THE SHOCKER.... "So TRINA & TAMARA "What'd" BEFORE DARK "Baby" LES NUBIANS "Makeda" KRAYZIE BONE "Thug"

WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell

- WKKV/Milwaukee, WI DRU HILL "Everything" MEN OF VIZION "Break" NICOLE "Eyes" ANDREA MARTIN "Share allas Sroi
- D: Dallas Scott
 LES NUBIANS "Makeda"
 SILKKTHE SHOCKER... "Sor
 DRU HILL "Everything"
 OLU "Leave"
 LINK "Wanna"
 A+ FICHICO DEBARGE "It's"
 RAVEN SYMONE "Childs" WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauz

DRUHILL "Everything" A+ F/CHICO DEBARGE "It's" SILKK THE SHOCKER... "So WNOV/Milwaukee, WI PD/MD: Sandra Robins

- JUMD: Saliura Hourison

 SILKK THE SHOCKER... "Somebody"

 DJ QUIK "Ganxta"

 DRU HILL "Everything"

 LINK "Wanna"

 OLU"Leave"

 A+ F/CHICO DEBARGE "It's" KVSP/Oklahoma City, OK PO: Terry Monday MD: Maurice Prince
- ID. Maurice Prince

 I DRU HILL "Everything"

 RAVEN SYMONE "Childs"

 SILKK THE SHOCKER... "So
 DJ QUIK "Ganxta"

 DLU "Leave"

 LINK "Wanna"

 A+ F/CHICD DEBARGE "It's" WBLX/Mobile, AL PO: Niecy Davis APO: Jimmy Mack

WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiala 6 MAXWELL "Fortunate" 5 NAS F/PUFF DADDY "Hate" 5 SILKK THE SHOCKER... "Sor

WPHI/Philadelphia, PA

PD: Mictox
43 DJ CLUE "Ruff"
DRUHILL "Everything"
LES NUBIANS "Makeda"
WILLIE MAX "Girffriend"
TRICK DADDY "Nann"

WUSL/Philadelphia, PA

- OM: Helen Little APD/MD:Glenn Cooper
- RAVEN SYMONE "Childs REEL TIGHT "Want" BLACKSTAR "Respiratio" DRU HILL "Everything" SPORTY THIEVZ "Cheap

WAMO/Pittsburgh, PA

PD: Ron Atkins MD: DJ Boogie OLU "Leave" DRU HILL "Everything" A+ F/CHICO DEBARGE "It's" SILKK THE SHOCKER... "Somebody"

WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Berry

WCDX/Richmond, VA

PD: Aaron Maxwell MD: B-Rock 8 JESSE POWELL "YO 5 LES NUBIANS "Mai ORITHIT "F

WTLZ/Saginaw, Mi

A+ F/CHICO DEBARGE DRU HILL "Everything" OLU "Leave" DJ QUIK "Ganxta"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

- - APD/MD: MyronL "U/MU: MyronL.

 RAVEN SYMONE "Childs"
 DJ OUIK "Ganxta"
 DEBORAH COX "Over"
 OLU "Leave"

 A+ F/CHICO DEBARGE "It's"
 STRAWBERRI "Secret"

KKRY/Seattle WA

KDKS/Shrevenort, LA

POMD: Quinn Echols
0 JAY2"Cash"
5 NAUGHTY BY NATURE "Live"
5 FAT JOE FIBIG... "Bet"
DRUHILL "Everything"
BEELLOW "Big.
2 LIVE CREW" "Real"
NO GOOD-NIGGIE" Let's"
U QUIK" "Garixta"
A+ FICHICO DEBARGE "It's"
SLIKK THE SHOCKER... "Som
LINK" Wanna"

KMJJ/Shreveport, LA PD: Michael Tee Michael & Blige "As" MEN OF VIZIDN "Break" BLAQUE "808" B.G. "Army"

- KMJM/St Louis MO
- OM/PD: Chuck Atkins APD/MD: Eric Mychaels DRUHILL "Everything" MEN OF VIZION "Break"

WTMP/Tampa, FL

- WTMP/lamp=, PD: Larry Steele MD: Big Money NO GOOD-N-JIGGIE "Let's" DRU HILL "Everything" SILKK THE SHOCKER... "Some DJ QUIK "Ganxta"
- 3 OLU "Leave" 3 A+ F/CHICO DEBARGE "It's"
 - 88 Total Reporters 88 Current Reporters 86 Current Playlists
 - Did Not Report, Playlist Frozer (1): WTLC/Indianapolis, IN

URBAN AC

- PD: Alvin Stowe MD: Bryan Maxwelf PD: Dave Wynter MO: K.J. 5 KIRKFRANKLIN "Revol 5 QUINCY JONES... "Yαυ 5 K-Cl & JOJO "Life"
 - KXZZ/Lake Charles, LA

WSOL/Jacksonville, FL

KISF/Las Vegas, NV PD: Brian White MD: Rufus Harrison

KJLH/Los Angeles, CA

- WHOT/Miami FI
- WRBV/Macon, GA
- KJMS/Memphis, TN
 - Station Mgr.: Tony Kidd MD: Traci Latrelle

WMCS/Milwaukee, WI PD/MD: Tyrene Jackso

- WDLT/Mobile, AL PD: Mark Dylan MD: Kathy Barlow
- KLMB/Monroe, LA PD: Chris Collins

 DAVE HOLLISTER "Favorde
 OLU "Leave"

WYI D/New Orleans, LA

- WRKS/New York, NY PD: Toya Beasley APD: Lenny Gree MD: Wayne Mayo
- WCFB/Orlando, FL PD: Steve Holbrook DEBORAH COX "Over DIVINE "Try"
- WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis
- KMJK/Phoenix, AZ PD: Art Jackson

WFXC/Raleigh, NC MD: Cy Young 5 LAURYNHILL Ex-Factor

KATZ/St. Louis, MO

WLVH/Savannah, GA PD/MD: Vern Catron CHAKA KHAN "Crazy" OAVE HOLLISTER "Favorile" OLU "Leave"

WTUG/Tuscalposa, AL

- WACR/Tupelo, MS PD: Jerold Jackson MD: J. Michael Bailey
- 13 LINK "W: nna DRU HIL. "Everything" A+F/CHIDO DEBARGE "Its" OLU "Leave" LES NUBIANS "Makeda" SILKK TI E SHOCKER... DJ QUIK "Ganxta"

WESE/Tupelo, MS

- WKYS/Washington, DC
- VP/Prog. Steve Hegwood 5 SHAI "Wrong" 5 DRU HII L "Everything"
- WJKS/Wilmington, DE WJR.Sylvillinington, DE
 PDI: Tony Quartarone
 MD: Manuel Mena

 5 LES NULLIANS "Makeda"
 CHANT" MODRE "Chamles"
 AF FOHICO DEBARGE "It's
 MEN OFWIZON Break
 DRU HILL "Everything"
 LINK "Wannis"
 SILKK THE SHOCKER... "Somebody'
- WMNX/Wilmington, NC PD/MD: Rod Cruise DRUHIL "Everything"
 BEFORI, OARK "Baby"
 WILLIEMAX "Girthend"
 BONEY, JAMES F.SHAI "Adways"
 SILKR "HE SHOCKER... "Someb
 DJOUII" "Ganda"
 OLU "Livave"
- Reported Frozen Playlist (1): WSOJ/Richmond, VA
- No Longer A Reporter (1): KXHT/Memphis, TN

WMMJ/Washington, DC PD: Chris Conners

NA antenimistra NC

36 Total Reporter

Reported Frozen Playlist (1): WKJS/Richmond, VA

- WMJM/Louisville, KY PD: Shawn Johnson APD: Karen Jordan
- PD: Kevin Fox ANALYSIS "Caravar INNER SHADE "Tell DAVE HOLLISTER"
- PO: Bobby O'Jay DAVE HOLLISTER "Favorite
- 11 DAVE HOLLISTER "Favorite" 7 VESTA "Still" 6 SILK "H"
- DEBORAH COX "Over DAVE HOLLISTER "Fa SHA! "Wrong" INNER SHADE "Tell" OLU "Leave"
- PD/MD: LeBron Joseph 10 MAXWELL "Fortunate" 5 OLU "Leave" 5 MEN OF VIZION "Break"
- 6 BRANOY "Doesn't" CHANTE MOORE "Chante's' CHAKA KHAN "Crazy" OLU "Leave"
- 22 CHAKA KHAN "Crazy" 19 STRAWBERRI "Secre 15 LES NUBIANS "Maker



URBAN AC TOP 30

APRIL 2, 1999

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	1	JESSE POWELL You (Silas/MCA)	913	931	944	969	35/0
4	4	3	2	TYRESE Sweet Lady (RCA)	851	831	816	824	34/1
2	2	2	3	WHITNEY HOUSTON Heartbreak Hotel (Arista)	841	863	931	976	34/1
5	5	.4	4	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	770	782	769	764	34/1
1	3	5	.5	R. KELLY When A Woman's Fed Up (Jive)	753	765	907	994	34/0
0	10	7	6	ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	702	634	554	518	35/0
8	6	6	7	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	611	643	672	669	27/0
6	7	8	8	TEMPTATIONS This Is My Promise (Motown)	549	577	655	702	25/0
1	11	9	9	KENNY LATTIMORE If I Lose My Woman (Columbia)	521	515	493	490	. 27/1
9	9	10	•	MONICA Angel Of Mine (Arista)	485	481	576	623	24/0
7	14	13	O	QUINCY JONES f/GARRETT I'm Yours (Qwest/WB)	444	404	394	375	27/1
7	8	12	Ø	DEBORAH COX Nobody's Supposed To Be Here (Arista)	443	423	597	692	23/0
RI	EAK	ER	3	BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.)	411	341	251	175	28/1
9	15	14	4	DIVINE One More Try (Pendulum/Red Ant)	404	395	345	323	24/1
RI	EAK	ER	1	GLENN JONES Baby Come Home (SAR/WB)	391	319	277	227	20/0
3	12	11	16	SHANICE When I Close My Eyes (LaFace/Arista)	384	427	427	424	22/0
RI	EAK	ER	O	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	352	188	69	_	24/2
3	20	19	1 3	K-CI & JOJO Life (Rock Land/Interscope)	327	285	268	238	16/1
2	13	16	19	KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)	317	337	403	439	19/0
7	26	22	②	WILL DOWNING & GERALD ALBRIGHT Pleasures (Verve/Motown)	284	268	227	217	21/0
	-	_	4	LES NUBIANS Makeda (OmTown/Virgin)	264	237	281	352	20/4
2	21	21	22	VESTA You Still Do It (I.E./Motown)	255	274	253	240	17/1
6	25	26	3 3	LUTHER VANDROSS I'm Only Human (LV/Virgin)	250	209	241	227	14/0
8	27	23	24	ARETHA FRANKLIN In The Morning (Arista)	232	232	225	216	18/0
-	29	27	25	JAMES GREAR & CO. Because You Love Me (Born Again)	201	200	185	177	13/0
E	B U		26	CHANTÉ MOORE Chante's Got A Man (Silas/MCA)	192	94	30	_	18/1
9	28	25	27	KEITH SWEAT I'm Not Ready (Elektra/EEG)	189	217	221	216	12/0
) E	ŖИ.		28	DEBORAH COX It's Over Now (Arista)	182	106	22	-	18/3
В	18	24	29	MARIAH CAREY Still Believe (Columbia)	181	220	315	342	12/0
0	30	3.0	30	LAURYN HILL & D'ANGELO Nothing (Ruffhouse/Columbia)	177	184	181	210	11/0

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

PEABO BRYSON Did You Ever... (Private Music/Windham Hill) Total Plays: 173, Total Stations: 20, Adds: 3

TLC No Scrubs (LaFace/Arista) Total Plays: 159, Total Stations: 9, Adds: 0

CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG) Total Plays: 139, Total Stations: 16, Adds: 6

DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks) Total Plays: 136, Total Stations: 15, Adds: 7

FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista) Total Plays: 127, Total Stations: 8, Adds: 2

MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG) Total Plays: 104, Total Stations: 12, Adds: 1

BLACKSTREET f/JANET Girlfriend/Boyfriend (*Lil' Man/Interscope*) Total Plays: 88, Total Stations: 4, Adds: 0

NEVILLE BROTHERS Little Piece Of Heaven (Columbia) Total Plays: 85. Total Stations: 5. Adds: 0

R. KELLY f/KEITH MURRAY Home Alone (Jive) Total Plays: 78, Total Stations: 5, Adds: 0

RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown) Total Plays: 67, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS®

BONEY JAMES f/SHAI

I'll Always Love You (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 411/70 13 28/1 **GLENN JONES** Baby Come Home (SAR/WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 391/72 20/0 **1**

MAXWELL

Fortunate (Rock Land/Interscope/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 352/164 24/2 0

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS **OLU** Baby Can't Leave It Alone (Gee Street/V2) DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks) 7 CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG) INNER SHADE Tell Me Something (N2K Encoded Music) LES NUBIANS Makeda (OmTown/Virgin) **BRANDY** Almost Doesn't Count (Atlantic) PEABO BRYSON Did You... (Private Music/Windham Hill) **DEBORAH COX** It's Over Now (Arista) DRU HILL You Are Everything (University/Island) FAITH EVANS f/PUFF DADDY All Night... (Bad Boy/Arista) 2 MAXWELL Fortunate (Rock Land/Interscope/Columbia) 2 SHAI He's Doin' You Wrong (Big Play)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) MAXWELL Fortunate (Rock Land/Interscope/Columbia) +164 PEABO BRYSON Did You... (Private Music/Windham Hill) +112 CHANTÉ MOORE Chante's Got A Man (Silas/MCA) +98 CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG) +94 **DEBORAH COX** It's Over Now (Arista) +76 **GLENN JONES** Baby Come Home (SAR/WB) +72 BONEY JAMES (/SHAI I'll Always Love You (Warner Bros.) +70 ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.) +68 DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks) +60

HOTTEST RECURRENTS

BRANDY Almost Doesn't Count (Atlantic)

ARTIST TITLE LABEL(S)

DRU HILL These Are The Times (University/Island) BRANDY Have You Ever? (Atlantic) TEMPTATIONS Stay (Motown) TAMIA Loving You Still (Qwest/WB) TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) **GERALD LEVERT** Taking Everything (EastWest/EEG)

FAITH EVANS Love Like This (Bad Boy/Arista) JON B. They Don't Know (Yab Yum/550 Music/ERG) XSCAPE Softest Place On Earth (So So Def/Columbia) TEVIN CAMPBELL Another Way (Qwest/WB)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WHAT DO ALL OF THESE RADIO STATIONS HAVE IN COMMON?

WRKS WDAS WMXD WMMJ **KMIQ** WALR KATZ WWIN KISF \mathbf{WQMG} WFXC WSOL WIKS WAAV WTUG

They're Missing The Hit Song "Baby Come Home" by Glenn Jones

National Chart Action

15 Breaker R&R Urban AC Chart *17 BDS Monitor ...Let's Talk!!!! *59 R&B Billboard Album Sales

www.sarentertainment.com

It's Time... 877-571-9444



JIM KERK jimkerr@rronline.com

36

Country programmers tend to choose a mediocre record by a star act rather than giving a killer record by a brand-new act an opportunity, even if they know that the brand-new act's got the better song.

Goodbye Beastie Boys, Hello Dixie Chicks

Examining the Country format from the outside

Well, folks, what can I say? I don't know what happened at CRS, but apparently someone fed Lon some bad brisket, and he has decided he's had enough of the Country world. Someone had to take over, and I guess I'm the guy. I've got some pretty big shoes to fill (and a big hat, too, from what I hear), but I think I'm up to the job.

With the simple goal of starting out with a basic understanding of the strengths and weakness of my Country brethren, I decided that the best thing for me to do was to talk to one of the few people I know in the format, KBEQ/Kansas City PD Mike Kennedy. Now, I've known Mike since he was programming KBEQ as a CHR station, and I thought



Mike Kennedy

he would have the perspective I was looking for, that of someone who could identify with my questions as a newcomer while having strong roots in the Country community (after all, he's been programming Country for six years). I discovered I was only partially right about his roots: The impression I got from Mike was that he has experienced the same attitude from Country radio that I did when I moved to Dallas in 1991: "If you weren't born in Texas, you ain't a Texan."

R&R: One of the assumptions that people outside the format have — and they hold this assumption with some degree of jealousy — is that the artists are true friends of radio and that they bend over backward to help out the format's stations. Is this true?

MK: Absolutely. It is phenomenal the kind of friends that you make not at only at the radio and

record level, but with the artists too. At what format can you actually become friends with the artists? It happens in this format all the time. They are very accessible. The way Garth Brooks still does meet-and-greets is incredible. Guys like Brooks or George Strait are huge and don't have to do it, but they do. That's one of the huge

pluses of this format for me personally. And they not only do it for us, they also do it for the fans. That doesn't happen in any other format. It's great.

R&R: Let's move from the artists and talk about their music. Edison Media president Larry Rosin caused a stir at the CRS, talking about how Country radio handles its records. The impression 1 got was that the format churns its music at a tremendous rate. Is that accurate?

MK: I think it's very accurate. I don't happen to share that philosophy, and we've never done it that way here, but there are way too many stations that watch the chart. They move records because of a chart, and they drop records because of a chart. In all honesty, do you really think there is a song that, on any given day, 50 to 80 stations will decide to drop? What do they do, just walk in the station and say, "OK, I'm over that one"? What's

the coincidence that all 80 of those radio stations would drop the same record on the same day?

R&R: Pardon my ignorance, but does that really happen?

MK: Yes. Not so much in the past six months, but before that you could have a song on 200-plus stations, it hits No. 1, and the next week it's only on 140 stations. I kid you not.

R&R: That's amazing. I've only had three No. Is on the Alternative chart this year. You don't have long runs at the No. I spot in Country?

MK: Not at all. There have been a couple here and there, but the majority of the time it's not like that at all. Again, it's not so bad this year, and 1998 was a little better than before, when it wasn't uncommon for a record to hit No. 1 for a week and be gone the next. Even if it only takes 10 weeks to go to No. 1, it's still gone.

R&R: I had a couple of records



At what format can you actually become friends with the artists? It happens in this format all the time.

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that were on the chart for over eight months last year.

MK: You won't see that happen at Country radio, even for the biggest of the biggest. As I said, though, it's getting better. People are realizing that we need to hang on to records longer. If they are testing good, you leave them on, and you keep on playing them.

R&R: With all of the music churning, that must mean that a lot of new artists are at least being given a chance to be on the radio.

MK: Not necessarily. Country programmers tend to choose a mediocre record by a star act rather than giving a killer record by a brand-new act an opportunity, even if they know that the brand-new act's got the better song.

R&R: That sounds like it originated with this format's allegiance to its artists.

MK: That's simply the way it's always been done. There were so few country artists to choose from many years ago that you didn't really have a choice. But now there are so many more you can choose from. The format should definitely step out and give some of them a shot.

R&R: Does the commitment of sticking with an artist, even if they release a lousy song, help record sales?

MK: I'm not in the record busi-

ness, but I actually think that maybe that's part of the reason sales are off. People blow through singles so fast that nobody has become familiar with them. If you are blowing through six singles on a CD, not all of them are going to be that strong, and I have to think that you are hurting yourself by doing that. You also take up spaces that you could be using to help break a new artist with a new single that's really good. We've had a lot of those recently; we just haven't given them the opportunity.

R&R: My impression is that Nashville is a fairly close-knit and conservative community, which can have positive and negative implications.

MK: It's a double-edged sword. Whether it's records or radio or the music business itself, it's a real close-knit group. That's great on one hand, but on the other hand there is a big wall there that keeps out a bunch of possibly new, fresh, exciting ideas that might breathe some life into a soft format.

R&R: Can you give me an example?

MK: Well, the biggest one in my mind is that, with other formats, a hit record can be developed in the basement of some guy's house in Chicago. If it gets on the air and reacts strongly enough, all of a sudden it's all over the world. If Country finds them, we like to take that person, move them to Nashville, and then groom them for two or three years to make sure they fit in the proper mold. Wouldn't it be great if we took something we heard that might explode and just put it on the radio to get a reaction?

R&R: It sounds like country acts are almost groomed and manufactured. You mean there's really no grass-roots support for independent artists?

MK: There really isn't. You would be hard-pressed to find an act

I do get the sense

after the CRS

meetings that

there's a genuine

level of concern.

that was playing in a local club and had a CD that a radio person would jump on and spread the word about. We try to do that with a couple of acts here.

R&R: So if a local Country station finds a talented newcomer

with a killer song, it doesn't put it on the air and try to spread the word to other programmers?

MK: No. It would rather refer them to a record label. And even if a label comes out and maybe sees them in a club or a showcase and signs them, they'll say, "OK, let's get the process going here," and then two or three years later you might hear something. In some cases, that's absolutely fine, but if you are so excited about what you hear, let's get it on the radio and let people hear it.

"

R&R: Do you see things changing with consolidation and some of the recent critical press, or will the country industry say, "Screw everybody else. We don't care what Larry Rosin says — we are going to continue to do it our own way"?

MK: I think you are still going to have the guys who are very conservative, and they're still going to play that way and live that way. However, I do get the sense after the CRS meetings that there's a genuine level of concern. People are going to have to start thinking outside the box and figuring out what we can do differently to create some excitement. There's a ton of great new music and great new artists. The problem is: How do you go outside of these four little walls that we've created and let the world know about it?

We know about the Dixie Chicks, which is phenomenal, and Faith Hill—that's great. The world knows about Shania, but what about the rest of them? How do we get out there and expose it? I don't have the answer to that.

Some people, you are not going to change, but there are a lot of people who know that something has to be done before they get so conservative that they implode, which I fear is going to happen. I think you can "safe" yourself right into the ground. I would rather go down swinging.

Back To Alternative

With that comment, I hung up the phone. I have to admit, I was getting excited. A format that's in the midst of some adversity circles the wagons and reinvents itself for the

future. Now that sounds like a format I could enjoy working with. I think I could get used to this Country thing....

Oh. That was
Lon on the
phone. Apparently, I've been
the victim of an
April Fool's
joke and will be

back doing the Alternative column next week. I hate when that happens. Well, I hope I wasn't the only one fooled. Anyway, before I go, can somebody out there send me that Shania Twain calendar? She looks so much better than Marilyn Manson.



WISDOM OF A HIT MAN — Randy Travis recently visited the offices of DreamWorks Records in Los Angeles to celebrate his 21st No. 1 single, "Spirit of a Boy/Wisdom of a Man." Seen here are (I-r) DreamWorks Nashville's James Stroud; DreamWorks' Lenny Waronker; Travis; DreamWorks' Mo Ostin; Travis' wife, Elizabeth; DreamWorks Nashville's Scott Borchetta; and DreamWorks' John Rose.

Foreign Acts Win Country Awards

☐ Gill and McEntire are among the int'l winners at British Country Music Awards

And the winners for Male Vocalist and Female Vocalist of the year are ... drum roll, please ... Charlie Landsborough and Mary Duff.

Never heard of them? That's because you don't live in the UK. But they are the winners of the 1999 British Country Music Assn. Awards. As far as names you'll recognize, they're in the *international* categories of the BCMA Awards.

Vince Gill looks like a local to those of us in Nashville, but he was the big international winner when the awards were announced last week. In addition to being named International Male Vocalist, Gill received the International Album award for *The Kev*.

Reba McEntire, who did several UK concerts and TV appearances during last fall's European tour, was the International Female Vocalist winner. With Gill and McEntire, the Mavericks helped MCA sweep the major international categories. Despite the fact that the Mavericks' last album, Trampoline, was essentially a pop project, they chalked up their second win as the UK's favorite country band.

The Dixie Chicks, who are giving thought to visiting Europe this year, were voted in for the International Rising Star award. For the second consecutive year, Alison Krauss & Union Station took the title of International Bluegrass Group, and Rounder's Heather Myles was selected Best Artist on an Independent Label.

But back to the UK artists ... Landsborough won the Male Vocalist honor for the third consecutive year. Duff, who is from Ireland, is a previous Rising Star Award winner. This year's Rising Star honor went to 17-year-old Adam Couldwell, who opened a series of concerts for McEntire during her European tour. The Down County Boys picked up their fourth win as British Bluegrass Band, and the Haleys - a sister act — enjoyed their second win in the Group/Duo division. Album of the Year honors went to Tribute to Hank Williams by the Rimshots w/Rusti Steel & The Tin Tax.

Now in its fourth year, the BCMA Awards are determined by an electoral college of some 150 members of the UK country music industry, including concert promoters, journalists, DJs, musicians and club organizers.

Hill Hits The Road

Faith Hill and Gen. Colin Powell are teaming up for a tour. If it sounds like an odd double bill, you'll be relieved to know that Powell hasn't been signed to a record deal and he won't be singing. Instead, the tour marks the start of a nationwide book

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Perfect Love" – Trisha Yearwood

5 YEARS AGO

• No. 1: "My Love" - Little Texas

10 YEARS AGO

 No. 1: "The Church On Cumberland Road" – Shenandoah

15 YEARS AGO

 No. 1: "Happy Birthday Dear Heartache" – Barbara Mandrell

20 YEARS AGO

 No. 1: "I Just Fall In Love Again" – Anne Murray (third week)

25 YEARS AGO

• No. 1: "Magnolia Blossoms" - Billy "Crash" Craddock

drive to support literacy programs for U.S. children and youth. The drive is a partnership between Hill's Family Literacy Project and Powell's America's Promise — The Alliance for Youth.

While many other platinum-selling acts rush at the chance to headline their own tours. Hill has patiently waited until the timing was perfect to place her name at the top of the marquee. With the crossover success of "This Kiss" fueling sales of the triple-platinum album Faith, Hill is able to offer an impressive calling card.

Fans are being asked to donate their new or "gently used" children's books at the concerts in return for a chance to meet Hill. The books will be collected for distribution to local schools.

It appears as though Hill has a new fan in Powell. He says, "I am honored to have Ms. Hill as a partner in our effort to point the nation's youth in the right direction. Her commitment is a perfect example of how someone can devote their time and talent to amplify the importance of our crusade."

Hill's "This Kiss" tour, sponsored by Cracker Barrel Old Time Country Store and CMT, kicks off April 9 at the Orpheum Theater in Minneapolis. Before the first leg of the tour ends May 14 in Hershey, PA, it will have stopped in 20 cities, including St. Louis. Indianapolis, Chicago, Kansas City, Denver, Phoenix, Seattle, Salt Lake City and Boise. ID. The May 1 show at the Greek Theater in Los Angeles also features Deana Carter.

BlackHawk Update

BlackHawk's Dave Robbins brought his junior-high track medals to last week's press conference announcing that the band will host the first annual "Run on the Row" on June 19, the Saturday after Fan Fair closes in Nashville. Robbins just wanted to make it clear that he's serious about running.

The event, which culminates with a BlackHawk concert at the new BMG offices on Music Row. benefits the Frances Williams Preston Laboratories, a division of the T.J. Martell Foundation at Nashville's Vanderbilt Cancer Center.

Bandmember Henry Paul hopes to see other celebrities participating in the 5k and one-mile runs. "There are a lot of people in the music industry who run," Paul says. "It's not the prettiest picture, but I see a lot of my friends running out there at lunch time."

A longtime supporter of the Vanderbilt Cancer Center, Black-Hawk's appreciation of the facility was heightened when bandmember Van Stephenson underwent surgery in February to remove a malignant melanoma. Stephenson is now cancer-free, although Paul and Robbins emphasize that it will be a while before their bandmate joins them on the road. At the moment, Stephenson is using a wheelchair when he leaves his home, although Paul explains, "It's more about the surgery and healing than it is about the cancer. His incision won't close because he's doing the watusi in the dad-gum living room! He's just anxious to get back to work.

Bits 'N' Pieces

• While the Dixie Chicks are in Orlando on April 8 to tape their performance on the upcoming ACM Awards show, they'll also be doing a photo shoot for the July issue of *InStyle* magazine. The Chicks will be showcased in the "Women Who Rock" feature, which also will include Gwen Stefani of No Doubt, Sarah McLachlan and TLC.

• Willie Nelson and Kenny Wayne Shepherd are among the headliners for the Louisiana Hayride Homecoming Concert taking place April 3 at Shreveport, LA's Municipal Auditorium. The event celebrates the 50th anniversary of the Hayride, which was broadcast throughout the '50s and '60s on KWKH-AM/Shreveport. The concert will also feature former Louisiana Gov. Jimmie Davis. the Country Music Hall of Fame member who'll celebrate his 100th birthday in September.

— Calvin Gilbert

Julie Reeves

NEW ARTIST FACT FILE

Current Single: "It's About Time"
Current Album, Label: It's About Time, Virgin

(April 20 release date)

Background

Julie Reeves was born in Ashland, KY, the same town that once served as home for the Judds. The area in northeast Kentucky also provided the musical beginnings for Loretta Lynn, Keith Whitley, Ricky Skaggs, Patty Loveless, Dwight Yoakam, Earl Thomas Conley and others.

Why is northeast Kentucky such fertile ground for country singers? "I guess it's in the water," Reeves tells R&R. "It is pretty amazing. I think it's because of the Appalachian roots. We grew up listening to country and bluegrass music, so we were always surrounded by it." Recalling that country albums were always in her mother's record collection, Reeves says, "I remember seeing Tanya Tucker's album where she's got on that leather outfit. I remember being so intrigued by that."

Reeves' interest in country later extended to Reba McEntire and Linda Ronstadt. By the time she was in high school, Reeves was singing at area fairs and festivals in a vocal trio that included her mother and family friend Danny Craig. Reeves says, "We'd throw a cover tune in now and then, but our thing was doing all originals."

Craig was a friend of the late Keith Whitley, whose sister encouraged the trio to seek their fortune outside Kentucky. They arrived in Music City in 1994, but Reeves says, "The day we moved here, I was crying my eyes out all day. I was a young girl leaving home." On the trip, Reeves kept changing her mind about the move. She now admits, "They were finally waiting on me at a gas station while I was trying to make up my mind."

The Deal

Once in Nashville, the trio's dream of success didn't come true. When the trio broke up, Reeves remained in Nashville, where she found work as a demo singer. She says, "I wasn't making a living out of it, like Joe Diffie and Trisha Yearwood did, but I was making some pretty good money doing demos and did quite a few. That's how I found most of the songs on my album."

Reeves was singing a demo when industry veteran Jayne Young heard her. Young had spent years in the Nashville music industry, but was then working in an A&R position at W&R Music Group in New York. She flew Reeves to New York to audition for company chief Ric Wake, whose production credits include projects with Celine Dion and Natalie Cole.

"He wanted to sign me to a production deal, but he didn't know anything about country," Reeves says. "So he called Scott Hen-



Julie Reeves

dricks." At the time, Hendricks was President of Capitol/Nashville. He signed Reeves to the label and produced an album that was ready for release when he exited the label in 1997. Although Hendricks' next label move was not absolutely certain, Reeves left Capitol at the same time.

"He signed me," Reeves says.
"He was my producer, so I knew I couldn't be without Scott. It was a little scary, because I'd already decided I was going with Scott wherever he was going. I was taking a risk, but I knew he was going to keep me under his wing and it was going to be okay."

Last year, when Hendricks was named President of Virgin's new country label, Reeves was the first act signed. With the release of her debut single, "It's About Time," Reeves also provides the first music from the new label. She says, "I really wanted this to happen, because I thought it would be an awesome opportunity to be the first artist on a new label."

The Future

While most of the sessions for the Capitol project are included on Reeves' upcoming Virgin debut album, Hendricks and Reeves recorded a couple of new songs, including "It's About Time." Regarding the title track and the first single, Reeves says, "I knew it was different. I knew it didn't exactly fit into everything I'd done, but I wanted to make a big entrance." As for the rest of the album, she explains, "All the songs are so different. I just cut songs that I really liked — and liked to sing."

Reeves got her introduction to Country programmers at the recent Country Radio Seminar in Nashville, but she'll be gaining visibility in April and May as one of the newcomers who will be opening shows for Alan Jackson on his "High Mileage Tour." Reeves says, "It's a great opportunity for me to get exposure. I feel honored, mainly because it's Alan Jackson."

Reeves also makes her TV debut during an April 12 visit to TNN's *Prime Time Country.* "It's my first one, and I'm scared to death," she laughs. "I'd better get to the gym."

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COUNTRY TOP 50

APRIL 2, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	PLAYS	TOTAL POINTS	POINTS
2	1	1	0	KENNY CHESNEY How Forever Feels (BNA)	187/1	1	6263	+59	30331	+504
8	7	2	ĕ	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	187/2	2	5900	+327	28205	+1580
9	6	4	Ŏ	CHAD BROCK Ordinary Life (Warner Bros.)	186/2	3	5815	+409	27834	+1900
6	8	6	ď	BROOKS & DUNN Can't Get Over You (Arista)	185/0	4	5355	+89	25595	+396
12	9	9	Ŏ	MARK WILLS Wish You Were Here (Mercury)	186/0	5	5084	+364	24475	+1795
	10	10	ŏ	ALAN JACKSON Gone Crazy (Arista)	184/0	7	4770	+368	22834	+1789
1	12	11	ŏ	SAWYER BROWN Drive Me Wild (Curb)	183/2	8	4768	+547	22488	+2386
	15	14	ĕ	TY HERNDON Hands Of A Working Man (Epic)	180/3	9	4234	+401	20296	+2106
	13	12	ŏ	FAITH HILL Love Ain't Like That (Warner Bros.)	182/0	12	4154	+176	19883	+775
1	14	13	Ŏ	COLLIN RAYE Anyone Else (Epic)	182/0	11	4164	+191	19810	+920
5	4	5	11	GEORGE STRAIT Meanwhile (MCA)	142/0	10	4165	-1242	19553	-6219
37	22	19	12	TIM MCGRAW Please Remember Me (Curb)	187/5	13	3906	+824	19038	+3879
	16	15	Ö	TERRI CLARK Everytime Cry (Mercury)	184/4	15	3819	+309	18088	+1636
	18	16	Ŏ	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	180/5	16	3703	+286	17557	+1583
24	20	17	Ğ	STEVE WARINER Two Teardrops (Capitol)	183/4	17	3653	+381	17535	+1833
4	5	7	16	TRISHA YEARWOOD Powerful Thing (MCA)	124/0	20	3492	-1722	16316	-8115
'	17	18	D	PATTY LOVELESS Can't Get Enough (Epic)	173/0	19	3500	+144	16212	+820
25	21	21	ŏ	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	176/5	22	3316	+402	15609	+1911
22	19	20	Õ	AARON TIPPIN I'm Leaving (Lyric Street)	175/5	21	3366	+165	15245	+895
42	33	27	3	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	146/15	25	2363	+634	11697	+3045
23	23	23	ğ	VINCE GILL Don't Come Crying To Me (MCA)	147/1	24	2390	-47	10882	-50
29	27	25	2	LILA MCCANN With You (Asylum/EEG)	164/3	26	2319	+223	10336	+1031
26	24	24	Ø	CLINT BLACK You Don't Need Me Now (RCA)	147/0	28	2215	+61	10043	+157
30	29	29	3	KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)	153/8	30	2156	+366	9662	+1639
	25	26	3	BLACKHAWK Your Own Little Corner Of (Arista)	145/6	31	2128	+189	9580	+942
27		31	3	MARTINA MCBRIDE Whatever You Say (RCA)	161/17	32	2113	+369	9437	+1601
36 32	32 30	30	ð	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	150/8	33	2003	+264	9005	+1242
28	28	28	3	WARREN BROTHERS Better Man (BNA)	145/3	34	1995	+109	8847	+439
31	31	32	3	NEAL MCCOY Was (Atlantic)	130/4	36	1611	+67	7092	+271
1		sz KER	1	CLAY WALKER She's Always Right (Giant)	117/7	37	1513	+123	6615	+557
		KER	=	REBA MCENTIRE One Honest Heart (MCA)	122/16	38	1478	+331	6570	+1553
1		(ER	=	JOE DIFFIE A Night To Remember (Epic)	120/11	39	1437	+383	6409	+1774
1	37	35	3	SHEDAISY Little Good-byes (Lyric Street)	129/9	40	1364	+184	6294	+966
			3	JESSICA ANDREWS I Will Be There For You (DreamWorks)		41	1342	+56	6258	+231
35	35	34 42	69	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)		43	1157	+498	5211	+2112
DD I	50 - 4 4	4Z K <i>ER</i>	6	BRAD PAISLEY Who Needs Pictures (Arista)	117/12	44	1079	+229	5068	+1086
		41	3	SHANE MINOR Slave To The Habit (Mercury)	109/16	49	982	+295	4724	+1425
34	4 9	37	38	CLAUDIA CHURCH What's The Matter With You (Reprise)		50	908	-151	4530	-533
	41	40	<u></u>	SONS OF THE DESERT What About You (Epic)	92/1	51	907	+35	3868	+113
43	41	46	9	GEORGE STRAIT Write This Down (MCA)	65/53	60	569	+343	3155	+1693
-	_	47	Ŏ	CHELY WRIGHT Single White Female (MCA)	86/17	57	642	+403	2737	+1670
-	46	45	Ø	MICHAEL PETERSON Somethin' Bout A Sunday (Reprise)	59/11	62	524	+158	2489	+779
47			3	JULIE REEVES It's About Time (Virgin)	66/5	61	551	+62	2414	+310
47 D E	44 B U	43 T	4	DIAMOND RIO I Know How The River Feels (Arista)	57/19	66	445	+299	2028	+1327
DE			4	DEANA CARTER Angels Working Overtime (Capitol)	61/25	70	343	+254	1528	+1120
DE			9	DIXIE CHICKS Tonight The Heartache's On Me (Monument)		77	232	+155	1190	+737
DE			6	LONESTAR Amazed (BNA)	48/21	74	262	+162	1088	+655
DE			4 3	WILKINSONS Boy Oh Boy (Giant)	38/14	78	214	+143	954	+638
02	20	48	9	TRINI TRIGGS Horse To Mexico (MCG/Curb)	14/6	85	155	+143	909	+37
DE	B 11	48 T	6	SARA EVANS Fool, I'm A Woman (RCA)	38/27	86	152	+129	752	+620
			<u> </u>	The Ethio 1001, 1111 A Wollian (110A)	00/L1		102	+123	102	

This chart reflects airplay from March 22-28. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 184 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

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REBA MCENTIRE

One Honest Heart (MCA) 65% of our reporters on it (122 stations) 16 Adds • Moves 36-31

JOE DIFFIE

A Night To Remember (Epic) 64% of our reporters on it (120 stations) 11 Adds • Moves 38-32

CLAY WALKER

She's Always Right (Giant) 63% of our reporters on it (117 stations) 7 Adds • Moves 33-30

BRAD PAISLEY

Who Needs Pictures (Arista) 63% of our reporters on it (117 stations) 12 Adds • Moves 39-36

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Write This Down (MCA)	53
DIXIE CHICKS Tonight The Heartache's (Monument)	34
SARA EVANS Fool, I'm A Woman (RCA)	27
DEANA CARTER Angels Working Overtime (Capitol)	25
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	22
LONESTAR Amazed (BNA)	21
DIAMOND RIO I Know How The River Feels (Arista)	19
MARTINA MCBRIDE Whatever You Say (RCA)	17
CHELY WRIGHT Single White Female (MCA)	17
REBA MCENTIRE One Honest Heart (MCA)	16
SHANE MINOR Slave To The Habit (Mercury)	16

MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREAS
TIM MCGRAW Please Remember Me (Curb)	+824
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+634
SAWYER BROWN Drive Me Wild (Curb)	+547
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	+498
CHAD BROCK Ordinary Life (Warner Bros.)	+409
CHELY WRIGHT Single White Female (MCA)	+403
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+402
TY HERNDON Hands Of A Working Man (Epic)	+401
JOE DIFFIE A Night To Remember (Epic)	+383
STEVE WARINER Two Teardrops (Capitol)	+381

MOST INCREASED

moo! moneac.	
POINTS POINTS	TOTAL POINT INCREASE
TIM MCGRAW Please Remember Me (Curb)	+3879
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+3045
SAWYER BROWN Drive Me Wild (Curb)	+2386
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	+2112
TY HERNDON Hands Of A Working Man (Epic)	+2106
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+1911
CHAD BROCK Ordinary Life (Warner Bros.)	+1900
STEVE WARINER Two Teardrops (Capitol)	+1833
MARK WILLS Wish You Were Here (Mercury)	+1795
ALAN JACKSON Gone Crazy (Arista)	+1789

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DIXIE CHICKS You Were Mine (Monument) BILLY RAY CYRUS Busy Man (Mercury) MARK CHESNUTT | Don't Want To Miss A Thing (MCA) JO DEE MESSINA Stand Beside Me (Curb) DIAMOND RIO Unbelievable (Arista) SARA EVANS No Place That Far (RCA) JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic) MARTINA MCBRIDE Wrong Again (RCA) RANDY TRAVIS Spirit Of A Boy... (DreamWorks) **BLACKHAWK** There You Have It (Arista)

Note: A reporting error occurred last week on the playlist for WGH/Norfolk affecting trending on several songs. All plays were reviewed—and where appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

1-800-622-0022 * www.harris.com/communications

[]

COUNTRY REPORTING STATIONS & WEIGHTS

APRIL 2,1999

			4011					-
Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn- Over	R&R Weight	Calls	Market
KEAN	Abilene	226	44	486	11	3.4	WRNS	Greenville,
WQMX	Akron	68_	99	1616	16	4.9	WESC	Greenville,
WGNA	Albany, NY	59	107	1337	12	5.3	WSSL	Greenville,
KRST	Albuquerque	71_	72	1170	16	4.2	WAYZ	Hagerstown
WCTO	Allentown	67 240	193 87	1971	10 12	7.3	WRBT	Harrisburg Harrisburg
<u>wfgy</u> Kgnc	Altoona Amarillo	188	30	1074 416	14	4.8 2.8	WWYZ	Hartford
WNCY	Appleton	135	54	734	14	3.7	KIKK	Houston
WKSF	Asheville	179	49	735	15	3.5	KILT	Houston
WKHX	Atlanta	12	260	4354	17	7.9	WTCR	Huntington
WYAY	Atlanta	12	138	2371	17	5.8	WFMS	Indianapoli
WKXC	Augusta, GA	110	39	619	16	3.1	WMSI	Jackson, M
KASE	Austin	49	118	1825	15	5.4	WQIK	Jacksonvill
KUZZ	Bakersfield	84	88	1202	14	<u>4.7</u>	<u>WR00</u>	Jacksonvill
WP0C	Baltimore	20	272	3787	14	8.3	WXBQ	Johnson Ci
<u>wxct</u>	Baton Rouge	82	57	908	16	3.7	WMTZ	Johnstown
WYNK_	Baton Rouge	82	65	1253	19	3.9	KBEQ	Kansas City
KAYD	Beaumont	130	53	851	16	3.6	KFKF	Kansas City
WKNN	Biloxi	137	83	938	11_	4.7	WDAF	Kansas City
	Binghamton	166	61	656	11	4.1	WIVK	Knoxville
WZZK	Birmingham Poiss	<u>56</u>	100	1872	19	4.8	KXKC	Lafayette, i
KIZN ·	Boise	126	27	503	19 13	2.5	WIOV	Lancaster
<u>wklb</u> Wyrk	Boston Buffalo	<u>8</u> 43	251 169	3313 2028	12	8.0 6.7	KFMS	Lansing Las Vegas
KHAK	Cedar Rapids	201	36	451	13	3.0	KWNR	Las Vegas
WIXY	Champaign	204	30	371	12	2.8	WVLK	Lexington
WEZL	Charleston, SC	104	55	663	12	3.8	KZKX	Lincoln
WQBE	Charleston, WV	162	66	793	12	4.2	KSSN	Little Rock
WKKT	Charlotte	37	106	1746	16	5.1	WMJC	Long Island
WSOC	Charlotte	37	121	1914	16	5.4	KZLA	Los Angele
WUSY	Chattanooga	102	109	1229	11	5.4	WAMZ	Louisville
WUSN	Chicago	3	418	6061	15	10.2	KLLL_	Lubbock
WUBE	Cincinnati	26	200	3148	16	7.0	WDEN	Macon
WYGY	Cincinnati	26	59	1581	27	3.6	WWQM	
WGAR	Cleveland	24	247	3461	14_	7.9	KTEX	McAllen
KKCS	Colorado Springs	93	45	718	16	3.3	WGKX	Memphis
wcos	Columbia, SC	88	73	991	14	4.3	WOGY	Memphis
WCOL.	Columbus, OH	33	163	2234	14	6.4	WKIS	Miami
WHOK	Columbus, OH	33	75_ 27	1408	19	4.2	WMIL	Milwaukee
KRYS	Corpus Christi	128	250	604 4302	16 17	3.0	<u>KEEY</u> WKSJ	Minneapoli Mobile
<u>kplx</u> Kyng	Dallas Dallas	<u>7</u> 	137	3280	24	7.8 5.5	KATM	Modesto
WGNE	Daytona Beach	91	58	1117	19	3.7	KTOM	Monterey-S
KYGO	Denver	23	219	3469	16	7.3	WLWI	Montgome
KHKI	Des Moines	90	39	579	15	3.1	WTCM	NW Michig
KUY	Des Moines	90	56	746	13	3.8	WSIX	Nashville
	/ Detroit	6	243	3858	16	7.7	WSM	Nashville
WYCD	Detroit	6	185	3424	19	6.6	WNOE	New Orlean
WDJR	Dothan	182	40	587	15	3.2	WYNY	New York
WAXX	Eau Claire	231	46	722	16	3.4	WCMS	Norfolk
KHEY	El Paso_	70	45	676	15	3.3	WGH	Norfolk
<u>wxta</u>	Erie	155	34	472	14	2.9	KGEE	Odessa-Mi
KKNU	Eugene	144	<u>43</u>	<u>560</u>	13	3.3	KTST	Oklahoma
<u>wkdq</u>	Evansville	151	50	714	14	3.6	<u>KXXX</u>	Oklahoma
KKIX	Fayetteville, AR	156	66	605	9	4.3	KXXXT	Omaha
WKML	Fayetteville, NC	125	88	996	11_	4.9	WOW	Omaha .
KSKS	Fresno	65	102	1437	14	5.1	WWKA	Orlando
WCKT_	Ft. Myers	74	44	659	15	3.3	KHAY	Oxnard-Ver
WWGR		74	45	564	13	3.4	KPLM	Palm Sprin
<u>wohk</u> wbct	Ft. Wayne	100	105	911	12	4.5	WXBM	Pensacola Philadelph
www.i	Grand Rapids	66	105	1505	14	5.2	WXTU	Philadelph Philadelph
WHSL	Greensboro	42	85	1519	18	4.5	KMLE	Phoenix

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn- Over	R&R Weight
WRNS	Greenville, NC	81	115	1372	12	5.5
WESC	Greenville, SC	58	98	1511	15	4.9
WSSL	Greenville, SC	58	104	1602	15	5.1
WAYZ	Hagerstown	161	41	474	12	3.3
WRBT	Harrisburg	76	61	905	15	3.9
WRKZ	Harrisburg	76	104	1742	17	5.0
WWYZ	Hartford	45	210	2987	14	7.3
KIKK	Houston	10	160	2866	18	6.2
KILT	Houston	10	294	3848	13	8.7
WTCR	Huntington	143	62	838	14	4.0
WFMS	Indianapolis	38	221	2587	12	7.6
WMSI	Jackson, MS	119	53	719	14	3.7
WQIK	Jacksonville	52	78	1283	16	4.4
WR00	Jacksonville	52	67	1146	17	4.0
WXBQ	Johnson City	94	142	1565	11	6.2
WMTZ	Johnstown	168	54	573	11	3.8
KBEQ	Kansas City	30	99	1714	17	4.9
KFKF	Kansas City	30	160	2275	14	6.4
WDAF	Kansas City	30	149	1715	12	6.3
WIVK	Knoxville	69	221	2768	13	7.6
KXKC	Lafayette, LA	97	71	918	13	4.3
WIOV	Lancaster	111	91	1541	17	4.7
WITL	Lansing	114	88	1211	14	4.7
KFMS	Las Vegas	40	63	931	15	4.0
KWNR	Las Vegas	40	78	1229	16	4.4
WVLK	Lexington	107	57	1047	18	3.7
KZKX	Lincoln	172	22	424	19	2.3
KSSN	Little Rock	83	67	945	14	4.1
WMJC	Long Island	17	64	906	14	4.0
KZLA		2	400		17	
WAMZ	Los Angeles		100	6954		7.2
	Louisville	53 175	198 56	2153	<u>11</u> 10	7.3 3.9
KLLL_ WDEN	Lubbock		45	573 793	18	
	Macon	147				3.3
	Madison	120	31	469	15	2.8
KTEX	McAllen Mamphie	62_	82	1131	14	4.6
WGKX	Memphis	46	103	1652	16	5.0
WOGY	Memphis	46	47	1178	25	3.2
WKIS	Milweelee	11	205	3095	15	7.1
WMIL	Milwaukee	31	185	2639	14	6.8
KEEY	Minneapolis	18	293	4327_	15	8.5
WKSJ	Mobile	86	58_	945	16	3.8
KATM	Modesto	122_	183	2554	14	6.8
KTOM	Monterey-Salinas		51	628	12	3.7
WLWI	Montgomery	141	56	769	14	3.8
WTCM	NW Michigan	196	39	497	13	3.2
WSIX	Nashville	44	118	1970	17	5.3
WSM	Nashville	44	123	1744	14	5.6
WNOE	New Orleans	41	101	1535	15	5.0
WYNY	New York	1	312	4665	15	8.8
WCMS	Norfolk	36	121	1930	16	5.4
WGH	Norfolk	36	100	1813	18	4.9
KGEE	Odessa-Midland	176	24	367	15	2.4
KTST	Oklahoma City	54	62	1220	20	3.8
KXXY	Oklahoma City	<u>54</u>	91	1488	16	4.7
KXKT	Omaha	72_	72	1053	15	4.2
WOW	Omaha	72	43	654	15	3.3
<u>wwka</u>	Orlando	39	232	3028	13	7.7
KHAY	Oxnard-Ventura	106	54	727	13	3.7
<u>KPLM</u>	Palm Springs	<u>154</u>	21	266	13	2.3
<u>wxbm</u>	Pensacola	121	<u>81</u>	1218	15	4.5
<u>wxtu</u>	Philadelphia Philadelphia	<u>5</u>	372	5281	14	9.7
KMLE	Phoenix	15	222	3461	16	7.4
	Phoenix	15	217	3592	17	7.2

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn- Over	R&R Weight
WDSY	Pittsburgh	21	262	3249	12	8.3
WP0R	Portland, ME	160	43	597	14	3.3
KUPL	Portland, OR	25	161	2148	13	6.4
KWJJ_	Portland, OR	25	108	2014	19	5.0
WOKQ	Portsmouth	117	116	1783	15	5.4
<u>wctk</u>	Providence	32	132	2009	15	<u>5.7</u>
WLLR	Quad Cities, IA-IL	132	51	723	14	3.6
<u>wkix</u>	Raleigh	48	45	1072	24	3.2
WQDR	Raleigh	48	90	1635	18	4.6
KBUL	Reno	127	53	679	13	3.7
WKHK	Richmond	57	111	1529	14	5.3
KFRG	Riverside	29	276	3983	14_	8.4
WYYD_	Roanoke	105	65	799	12	4.1
WBEE	Rochester, NY	50	163	1808	11	6.6
KNCI	Sacramento	28	137	1964	14	5.9
WKCQ	Saginaw	124	101	1582	16	5.0
KKAT	Salt Lake City	35	57	1363	24	3.6
KSOP	Salt Lake City	35	66	1396	21	3.9
KUBL	Salt Lake City	35	80	1591	20	4.3
KAJA	San Antonio	34	115	1741	15	5.4
KCYY	San Antonio	34	87	1608	18	4.5
KSON	San Diego	16	226	3045	13	7.6
KYCY	San Francisco	4	108	2527	23	4.9
KRTY	San Jose	27	<u>66</u> 50	1236	19	3.9
<u>wctq</u> wjcl	Sarasota Savannah	79 153	22	682 381	14 17	2.3
KMPS	Seattle	14	240	3247	14	7.8
KYCW	Seattle	14	<u>240</u> _ 89	1464	16	4.7
KRMD	Shreveport	129	37	654	18	3.0
WBYT	South Bend	159	42	507	12	3.3
KDRK	Spokane	87	58	840	14	3.8
KNFR	Spokane	87	32	511	16	2.8
WFMB	Springfield, IL	194	21	297	14	2.3
WPKX	Springfield, MA	80	72	962	13	4.3
KTTS	Springfield, MO	146	47	531	11	3.6
WWJ0	St. Cloud	216	27	566	21	2.5
WIL	St. Louis	19	232	3544	15	7.6
WKKX	St. Louis	19	130	2333	18	5.6
WBBS	Syracuse	73	95	1225	13	5.0
WQYK	Tampa	22	197	3257	17	6.9
WRBQ	Tampa	22	167	2306	14	6.5
<u>wthi</u>	Terre Haute	190	_48	644	13	3.5
WIBW	Topeka	180	57	613	11	3.9
KIIM	Tucson	61	147	1669	11	6.3
<u>KV00</u>	Tulsa	63	44	703	16	3.3
<u>wwzd</u>	Tupelo	178	28	465	17	2.6
KNUE	Tyler	140	44	614	14	3.3
KJUG	Visalia-Tulare	109	37	539	15	3.0
WACO	Waco	191	81	1164	14	4.5
WMZQ	Washington	9	291	4961	17	8.4
WDEZ	Wausau	158	59	720	12	3.9
WIRK	West Palm Beach	51 220	122 30	1683 413	14 14	5.6 2.8
<u>wovk</u> KFDI	Wheeling Wichita	22U 89	3U_ 56	766	14	2.8 3.8
KZSN	Wichita Wichita	89	<u>53</u>	783	15	3.6
WGGY	Wilkes Barre	64	95	1335	14	4.9
WUSQ	Winchester	218	47	631	13	3.5
KXDD	Yakima	193	36	415	12	3.1
WGTY	York	103	58	822	14	3.8
WQXK	Youngstown	92	158	2140	14	6.3
AM	National		558	6641	12	12.1
					untry Re	

For Detailed Reporter Information, Please See Music Tracking On R&R ONLINE.



The New Album Gallery

In Stores: April 6, 1999



Montgomery Gentry Tattoos and Scars (Columbia)

Just when you think country music has lost much of its rough and rowdy heritage, Montgomery Gentry knocks the doors open with "Hillbilly Shoes," a debut offering which climbs to No. 18 on this week's **R&R** Country Singles chart. And lest you think that this is another "manufactured act," keep in mind that Eddie Montgom-

ery and Troy Gentry have spent years playing the honky-tonk circuit around their home town of Lexington, KY. Montgomery says, "We do get kind of wild onstage, so sometimes when we play in new places with the type of music we're doing, people are like, 'Wham! Hold on, boys, I don't know if we want to go that far or not!' We like to play music that sort of dares us, 'Can we step on this side of the fence or not?'" Of course, that daredevil attitude has been the hallmark of country acts as far back as Hank Williams. In patterning themselves as modern-day "country outlaws," Montgomery says, "We believe in our music so much. There's not a song on the CD that we haven't lived." Gentry adds, "We like Nashville, and hope it's a place that will let us just be us. No vanilla, no doctoring, just the music we like to make." Montgomery is, of course, John Michael Montgomery's brother, but he's making music and building a career on his own terms. *Tattoos and Scars* was produced by Joe Scaife, whose prior credits include projects with Billy Ray Cyrus and K.T. Oslin. Charlie Daniels makes a guest appearance on "All Night Long."



April 5, 1999

Mary Chapin Carpenter "Almost Home"

Columbia: Some time has passed since Mary Chapin Carpenter had a major hit at Country radio, but she has to know that the welcome mat is still out after seeing the SRO crowd of programmers at her acoustic performance during the recent Country Radio Seminar in Nashville. Carpenter cowrote "Almost Home" with Beth Nielsen Chapman and Annie Roboff, who scored crossover success with Faith Hill's "This Kiss." "Almost Home" is one of the new tracks from Carpenter's Party Doll and Other Favorites, a greatest-hits package set for May 25 release.

Chalee Tennison "Someone Ese's Turn to Cry (The Mirror, Mirror Song)"

Asylum/EEG: If it's a good thing for new artists to have paid their dues before releasing a first album, Texas-born Chalee Tennison has a distinct advantage. After all, she's worked as a guard at a maximum-security women's prison, and she's also installed a few sheets of drywall as a construction worker. Tennison wrote this first single from her self-titled debut album, which will be in stores on June 8.

Travis Tritt "Start the Car"

Warner Bros.: In recording his eighth Warner Bros. album, No More Looking Over My Shoulder, Travis Tritt credits co-producer Billy Joe Walker Jr. for bringing him great songs, including this one from pop singer/songwriter Jude Cole. For the next two months, Tritt will be spending his weekends calling stations during the Country Cares for St. Jude Kids radiothons.



Meg Stevens, PD WBBS/Syracuse

SARA EVANS

"Fool, I'm a Woman" (RCA)

Sara Evans' new release, "Fool, I'm a Woman," is a hit! This record truly grabs you and sticks with you, and the moment the background kicks in, you find yourself thinking, "Vince who?" It's real country with a contemporary flair, and I love it! This song caught me the first time I heard it and has stayed with me ever since. In the past, Sara's been a little too "country" for us—but this new contemporary sound will thrive in New York. "Fool, I'm a Woman" will definitely be Sara's biggest song to date.



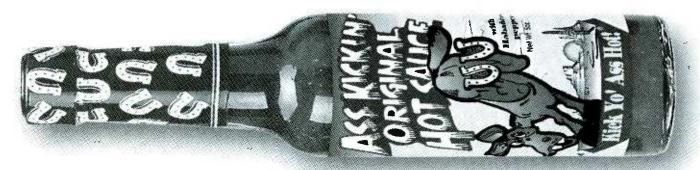
Ronnie Lane, PD WRBQ/Tampa

SHANE MINOR

"Slave to the Habit," (Mercury)

Shane Minor's debut single, "Slave to the Habit," is electrifying! It's a tap-your-foot, feel-good song that's well-produced. Minor has an infectious style, and "Slave to the Habit" releases a contagious energy. Minor is well-received here in Tampa. We put him on the air and got immediate phone response — not just five or six calls, more like 15-20! Actually, some of the listeners called him a male version of Shania Twain ... Shania is so hot right now that that's a good thing. If you're looking for upbeat, fun and great-sounding music, "Slave to the Habit" fits all of those categories. If radio gives this song a chance, it will be a smash for Shane Minor.

LIA'S NEON NIGHTS IS REALLY KICKIN'



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COUNTRY

NEW & ACTIVE

LINDA DAVIS From The Inside Out (DreamWorks) Total Stations: 29, Total Points: 750, Total Adds: 5, Including: WUSQ 12, KXKC 11, WXTA 11, WKDQ 10, KJUG 8, KXDD 8, KKNU 7, KSSN 7, WOVK 7, WAXX 6, KFDI 5, WBBS 5, WDEN 5, WRKZ 5, WTCR 5, WWYZ 5, KUZZ 4, KKAT 3 Plays Include: WCTQ 16 (6), WFMS 15 (3), WAYZ 10 (10), KTTS 6 (1), WTCM 5 (5), KIKK 2 (2)

MARK NESLER Baby Ain't Rocking... (Asylum/EEG) Total Stations: 10, Total Points: 345, Total Adds: 0, Including: WMTZ 16 (16), WKDQ 11 (11), KTTS 9 (7), KKCS 8 (8), WBEE 8 (6), WRKZ 5 (5)

LARI WHITE John Wayne Walking Away (Lyric Street)
Total Stations: 19, Total Points: 316, Total
Adds: 11, Including: WDAF 10, KFDI 5, WBCT
4. KIKK 2

Plays Include: KPLM 12 (12), WKDQ 11 (11), WTCM 10 (5), KTTS 7 (7), WDEN 5 (5), WWYZ 5 (5)

T. GRAHAM BROWN Happy Ever After (*Platinum*)
Total Stations: 10, Total Points: 303, Total Adds: 1, Including: WTHI 5
Plays Include: WTCM 10 (8), KFDI 7 (6), WIVK

Plays Include: WTCM 10 (8), KFDI 7 (6), WIVK 6 (5), WRBQ 3 (3), WTQR 3 (1)

M. CHAPIN CARPENTER Almost Home (Columbia) Total Stations: 13, Total Points: 265, Total Adds: 8, Including: WMZQ 12, KXKC 5, WWGR 1 Plays Include: KUBL 15 (4), WCTQ 10 (6), KHAY 6 (2)

JON RANDALL Cold Coffee Moming (Asylum/EEG)
Total Stations: 12, Total Points: 260, Total Adds:
0, Including: KFDI 8 (7), KTTS 8 (6), WOVK 8
(7), WXCT 7 (5), WTCR 6 (6), KVOO 5 (5),
WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

JOE DIFFIE A Night To Remember GEORGE STRAIT Write This Down WILKINSONS Boy Oh Boy

Hottest:

TIM MCGRAW Please Remember Me CHAD BROCK Ordinary Life STEVE WARINER Two Teardrops MONTGOMERY GENTRY Hillbilly Shoes

Real Country

Dave Nicholson • (602) 966-6236

Adds:

GEORGE STRAIT Write This Down

Hottest:

TY HERNDON Hands Of A Working Man KENNY CHESNEY How Forever Feels LEE ANN WOMACK I'll Think Of A Reason Later VINCE GILL Don't Come Cryin' To Me COLLIN RAYE Anyone Else

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

MANDY BARNETT I've Got A Right To Cry DIXIE CHICKS Tonight The Heartache's On Me SHANE MINOR Slave To The Habit MARK NESLER Baby Ain't Rocking Me Right WILKINSONS Boy Oh Boy

Hottest:

MONTGOMERY GENTRY Hillbilly Shoes Shania twain Man! I Feel Like A Woman!

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

BLACKHAWK Your Own Little Corner Of My Heart REBA MCENTIRE One Honest Heart TIM MCGRAW Please Remember Me JOHN MICHAEL MONTGOMERY Hello L.O.V.E.

Hottest:

ALAN JACKSON Gone Crazy
TRISHA YEARWOOD Powerful Thing
DIXIE CHICKS You Were Mine
LEE ANN WOMACK I'll Think Of A Reason Later
CHAD BROCK Ordinary Life

Mainstream Country

L.J. Smith

Adds:

No adds

Hottest:

CHAD BROCK Ordinary Life BROOKS & OUNN I Can't Get Over You MARK WILLS Wish You Were Here ALAN JACKSON Gone Crazy LEE ANN WOMACK I'll Think Of A Reason Later

New Country

L.J. Smith

Adds:

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. Brad Paisley Who Needs Pictures

Hottest:

BROOKS & OUNN I Can't Get Over You ALAN JACKSON Gone Crazy LEE ANN WOMACK I'll Think Of A Reason Later SAWYER BROWN Drive Me Wild MARK WILLS Wish You Were Here

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700 U.S. Country

John Hendricks

Adds:

GEORGE STRAIT Write This Down

JONES RADIO NETWORK CONTINUED

Hottest:

CHAD BROCK Ordinary Life BROOKS & DUNN I Can't Get Over You KENNY CHESNEY How Forever Feels LEE ANN WOMACK I'll Think Of A Reason Later TRISHA YEARWOOD Powerful Thing

CD Country

John Hendricks

Adds:

MARTINA MCBRIDE Whatever You Say SHANE MINOR Slave To The Habit SHEDAISY Little Good-byes GEORGE STRAIT Write This Down TRINI TRIGGS Horse To Mexico TRAVIS TRITT Start The Car

Hottest:

SAWYER BROWN Drive Me Wild TIM MCGRAW Please Remember Me TY HERNOON Hands Of A Working Man BROOKS & DUNN I Can't Get Over You CHAD BROCK Ordinary Life

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339 Adds:

CLINT BLACK You Don't Need Me Now DEANA CARTER Angels Working Overtime JOE DIFFIE A Night To Remember JOHN MICHAEL MONTGOMERY Hello L.O.V.E. GEAORGE STRAIT Write This Down SHANIA TWAIN Man! I Feel Like A Woman! Hottest:

TRISHA YEARWOOD Powerful Thing ALAN JACKSON Gone Crazy KENNY CHESNEY HOW Forever Feels BROOKS & DUNN I Can't Over You

LEE ANN WOMACK I'll Think Of A Reason Later

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country David Felker

Adds:

LILA MCCANN With You John Michael Montgomery Helio L.O.V.E. Shania Twain Man! I Feel Like A Woman!

Hottest:

DIXIE CHICKS You Were Mine
KENNY CHESNEY How Forever Feels
LEE ANN WOMACK I'll Think Of A Reason Later
BROOKS & DUNN I Can't Over You
ALAN JACKSON Gone Crazy

Hot Country

David Felker

Adds:

OIXIE CHICKS Tonight The Heartache's On Me GEORGE STRAIT Write This Down

Hottest:

KENNY CHESNEY How Forever Feels
CHAD BROCK Ordinary Life
LEE ANN WOMACK I'll Think Of A Reason Later
MARK WILLS Wish You Were Here
BROOKS & DUNN I Can't Get Over You

COUNTRY VIDEO



ADDS

CHALEETENNISON Someone Else's Turn To Cry CLAY WALKER She's Always Right WILKINSONS Boy Oh Boy

ELITE

TIM MCGRAW Please Remember Me LILA MCCANN With You SAWYER BROWN Drive Me Wild CHAD BROCK Ordinary Life TY HERNDON Hands Of A Working Man

TININI

60.2 million households Traci Todd, Manager/Video Programming

ADDS

TIM MCGRAW Please Remember Me (Curb) T. GRAHAM BROWN Happy Ever After (Platinum) STEVE WARINER Two Teardrops (Capitol)

TOP 10

CHAD BROCK Ordinary Life (Warner Bros.)

DEANA CARTER You Still Shake Me (Capitol)

TERRI CLARK Everytime I Cry (Mercury)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

TY HERNDON Hands Of A Working Man (Epic)

CLEDUS T. JUDD Did I Shave My Back For This? (Razor & Tie)

SAMMY KERSHAW & LORRIE MORGAN Maybe... (Mercury/BNA)

PATTY LOVELESS Can't Get Enough (Epic)

LILA MCCANN With You (Asylum/EEG)

COLLIN RAYE Anyone Else (Epic)

Information current as of March 31.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

BILL ENGVALL Holtywood Indian Guides (Warner Bros.)
KENNY ROGERS The Greatest (Dreamcatcher)
REDMON & WALE If I Had A Nickel (One Thin Dime) (DreamWorks
TRISHA YEARWOOD I'll Still Love You More (MCA)

TOP 10

DIXIE CHICKS You Were Mine (Monument)
KENNY CHESNEY How Forever Feels (BNA)
WADE HAYES Tore Up From the Floor Up (DKC/Columbia)
CHAD BROCK Ordinary Life (Warner Bros.)
COLLIN RAYE Anyone Else (Epic)
KINLEYS Somebody's Out There Watching (Epic)
PATTY LOVELESS Can't Get Enough (Epic)
TERRI CLARK Everytime I Cry (Mercury)
TY HERNDON Hands Of A Working Man (Epic)
SHANIA TWAIN That Don't Impress Me Much (Mercury)

HEAVY

CHAD BROCK Ordinary Life (Warner Bros.)

COLLIN RAYE Anyone Else (Epic)

GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)
KENNY CHESNEY How Forever Feels (BNA)
KINLEYS Somebody's Out There Watching (Epic)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
PATTY LOVELESS Can't Get Enough (Epic)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
STEVE WARINER Two Teardrops (Capitol)
TERRI CLARK Everytime I Cry (Mercury)
TIM MCGRAW Please Remember Me (Curb)
TY HERNDON Hands Of A Working Man (Epic)
WADE HAYES Tore Up From the Floor Up (Columbia/DKC)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

HOT SHOTS

BILL ENGVALL Hollywood Indian Guides (Warner Bros.)
BILLY RAY CYRUS Give My Heart To You (Mercury)
CHELY WRIGHT Single White Female (MCA)
CLAY WALKER She's Always Right (Giant)
JOE DIFFIEA Night To Remember (Epic)
KENNY ROGERS The Greatest (Dreamcatcher)
LINDA DAVIS From The Inside Out (DreamWorks)
MARTINA MCBRIDE Whatever You Say (RCA)
SHEOAISY Little Good-byes (Lyric Street)
SONS OF THE DESERT What About You (Epic)
SOUTH SIXTY-FIVE No Easy Goodbye (Atlantic)
WILKINSONS Boy Oh Boy (Giant)

Heavy rotation songs receive 28 plays per week. HotShots receive 21 plays per week.

Information current as of March 31.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 39 GEORGE STRAIT DIAMOND RIO DIXIE CHICKS LARI WHITE	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke GEORGE STRAIT DIXIE CHICKS	KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Alan 17 KENNY CHESNEY 9 DIXIE CHICKS	WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Iris 14 JOHN M MONTGOMERY 7 GEORGE STRAIT 4 WILKINSONS 4 LARI WHITE 4 DIAMOND RIO 4 DEANA CARTER	WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary JOHN M MONTGOMERY LINDA DAVIS MICHAEL PETERSDN	WGKX/Memphis, TN OM: Fred Horton PD: Greg Mozingo MD: Mark Billingsley 25 SHANIA TWAIN 24 GARTH BROOKS 15 GEORGE STRAIT 12 CHAD BROCK 10 SHANIA TWAIN	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn LONESTAR GEORGE STRAIT MARTINA MCBRIDE	WKHK/Richmond, VA PD: Kevin King No Adds KFRG/Riverside, CA	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 30 MARK WILLS 30 STEVE WARNER GEORGE STRAIT	WWZD/fupelo, MS PD: Tom Freeman MD: Lura Manael JOHN M MONTGOMERY DIAMOND RIO SARR EVANS DEAMA CARTER
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel STEVE WARINER MONTGOMERY GENTRY SARA EVANS	WKLB/Boston, MA PD: Mike Brophey APD/MD: Ginny Rogers CLAY WALKER M CHAPIN CARPENTER	KYNG/Dallas, TX PD: Bob McNeill MD: Jim Verdi DIME CHICKS WARREN BROTHERS BRAD PAISLEY NEAL MCCOY MARTINA MCBRIDE	WHSL/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin	KBEQ/Kansas City, MO PD: Mike Kennedy MD: J.J. McEntire GEORGE STRAIT LONESTAR JOHN M MONTGOMERY	WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Matt Albritton	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 CHELY WRIGHT 6 DIAMOND RIO	OM/PD: Ray Massie MD: Don Jeffrey WARREN BROTHERS RANDY TRAVIS MARTINA MCBRIDE WYYD/Roanoke, VA	KYCW/Seattle, WA PD: Becky Brenner MD: Mike, Peterson 22 MICHAEL PETERSDN 17 BRAD PAISLEY 16 TERRI CLARK GEORGE STRAIT DIXIC CHICKS	KNUE/Tyler, TX OM: Larry Kent DJMD: John Moore JOHN M. MONTGDMERY CHELY WRIGHT
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley SARA EVANS GEORGE STRAIT DIXIE CHICKS	WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 6 ANDY GRIGGS 5 GEORGE STRAIT 3 MONTGOMERY GENTRY	WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews No Adds	20 TIM MCGRAW 15 SHANIA TWAIN 5 JULIE REEVES 5 SHEDAISY 5 RANDY TRAVIS 6 CHELY WRIGHT MARTINA MCBRIDE LONESTAR CLAY WALKER BLACKHAWK	KFKF/Kansas City, MO PD: Date Carter APD/MD: Tony Stevens 0 LONESTAH 10 CHELTY WRIGHT 10 BRAD PAISLEY	7 TERRI CLARK 5 ANDY GRIGGS 2 BLACKHAWK WMIL/Milwaukee, WI OM: Kerry Wolfe	WWKA/Driando, FL PD: Mike Moore MD: Shadow Stevens 2 AARDN TIPPIN 2 ANDY GRIGGS	PD/MD: Robynn Jaymes LINDA DAVIS SARA EVANS M CHAPIN CARPENTER BILLY RAY CYRUS	KRMD/Shreveport, LA OM/PD: John Swan SHAKE MINOR CLAY WALKER	KJUG/Vismitia, CA PD/MD: bave Daniels DEAMA CARTER TRINI TRIGGS SAR's EVANS
KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malbu JULIE REEVES	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 4 CHELY WRIGHT 3 JOHN M MONTGOMERY	KYGD/Denver, CO OM/PD: John St, John MD: Tad Svendsen No Adds	MICHAEL PETERSON SHANE MINOR DEANA CARTER WTOR/Greensboro, NC PD: Paul Franklin	WDAF/Kansas City, MD PD/MD: Ted. Cramer 10 JDE DIFFIE 10 LARI WHITE 0 JESSICA ANDREWS 10 REBA MCENTIRE	APD: Scott Dolphin MD: Mitch Morgan 8 KERSHAW & MORGAN 7 CLAY WALKER 7 JOE DIFFIE 2 SHANIA TWAIN	KHAY/Dxnard, CA PD/MD: Mark Hill No Adds	WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 13 DIME CHICKS JOE DIFFIE LONESTAR	WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosty JOHN M MDNTGOMERY LARI WHITE LONESTAR WILKINSONS	WACO/Winco, TX PD/MD: Eack Owen 10 REB4 MCENTIRE 10 SHE#AISY
WCTO/Allentown, PA PD: Chuck Gelger int. APD/MD: Brian Lee 5 MARTINA MCBRIDE JULIE REEVES	WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beats CHELY WRIGHT SHANE MINOR	KHKI/Des Moines, IA PD: Wes McShey MD: J.C. Welker JOHN M. MONTGOMERY OIAMOND RIO CHELY WRIGHT	APD/MD: Deano St.Clair CHELY WRIGHT LONESTAR MICHAEL PETERSON DIAMOND RIO REBA MCENTIRE	WIVK/Knoxville, TN FD: Mike Hammond ND: Colleen Adair DEANA CARTER	KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon 4 DIME CHICKS 4 GEORGE STRAIT 2 DEANA CARTER 2 MARTINA MCBRIDE	KPLM/Paim Springs, CA PD: AI Gordon APD/MD: Kris Richards LINDA DAVIS DIAMDAD RIO GEORGE STRAIT	KNCI/Sacramento, CA OM/PD: Mark Evens APD/MD: Jennifer Wood No Adds	KDRK/Spokane, WA OM/PD: Ray Edwards APD/MD: Tony Troato 5 SHANE MINOR 1 JULIE REEVES	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 12 GEORGE STRAIT SARME EVANS RAMDY TRAVIS
WFGY/Aitoona, PA PD/MD: Polly Wogg SARA EVANS LONESTAR	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin GEORGE STRAIT SHANIA TWAIN	KJJY/Des Moines, IA OM/PD: Beveriee Brannigan MD: Eddie Hattield LONESTAR BRAD PAISLEY	WRNS/Greenville, NC PD/MD: Wayne Carlyle 6 SAR EVANS GEORGE STRAIT SHEDAISY	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson	WKSJ/Mobile, AL PD: Kit Carson APD/MD: Steve Kelley MARTINA MCBRIDE OUKE CHICKS OUTH AND	WXBM/Pensacola, FL PD/MD: Lynn West KERSHAW & MORGAN BRAD PAISLEY REBA MCENTIRE	WKCQ/Saginaw, MI OM/PD: Rick Welker MD: Stan Parman DEAMA CARTER KERSHAW & MORGAN REBA MCENTIRE	KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 8 JOED JEFFE	WDEZ/Mausau, WI PD: Mauk Skibba MD: Lou Stewart GEORGE STRAIJ NEAL MCCOY WA IREN BROTHERS
KGNC/Amarillo, TX PD: Bob Shennon MD: Patrick Clark 28 GEORSE STRAIT SHAR MINOR SARA EVANS	WQBE/Charleston, WV OM/PD: Jeff Whitehead 16 JO DEE MESSINA 15 DEANA CARTER 10 SHANE MINOR	WWWW/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 2 LONESTAR 1 KERSHAW & MORGAN 1 DEANA CARTER	WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 19 MARTINA MCBRIDE 9 GEORGE STRAIT	WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick	SHEDAISY LONESTAR KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa	WXTU/Philadelphia, PA PD: Ken Johnson ANDY GRIGGS	WWJO/St. Cloud, MN PD: Mark Sprint LONESTAR WILKINSONS LARI WHITE	WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding	WIRK/Mest Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson No Rads
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Stick KERSHAW & MORGAN DEANA CARTER	WKKT/Charlotte, NC PD: Bill Young MD: Sharne Collins 17 SHAMIA TWAIN MARTINA MCBRIDE JOE DIFFIE MICHAEL PETERSON M. CHAPIN CARPENTER SHANE MINOR	WYCD/Detroit, MI PD: Lisa Rodman APD/MD: Brian Hatfield 5. JESSICA ANDREWS	WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 11 GEORGE STRAIT DIXIE CHICKS	TRINI TRIGGS LONESTAR SARA EVANS WITLA: WITLA: PD: Jeff Davis	6 GEORGE STRAIT KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Medlin STEVE WARINER	KMLE/Phoenix, AZ PD: Jeff Gerrison APD/MD: Jon Allen RANDY TRAVIS	WIL/St. Louis, MO PD: Bob Barnett APD/MO: Mark Langston 5 SHANE MINOR 5 NEAL MCCDY 5 JOHN M. MONTGOMERY 5 GEORGE STRAIT 5 DIAMOND RIO	WPKX/Springfield, MA PD: Chip Miller MD: Jenny Foxx	WOVK/\realing, WV PD/MD=Jim Elliott 5 TRAVIS TRITT CHALEE TENNISON SAIIA EVANS
WKSF/Asheville, NC OM/PD: Glenn Trent APD/MD: Eddie Fox DIXIE CHICKS GEORGE STRAIT	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken MICHAEL PETERSON DIXIE CHICKS	WDJR/Dothan, AL OM/PD/MD: Jerry Broadway APD: David Sommers 6 SHANIA TWAIN 5 JOE DIFFIE	WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 27 SARA EVANS 27 DIXIE CHICKS 10 WILKINSONS	MID: Chris Tyler DIAMOND RIO JOHN M. MONTGOMERY KFMS/Las Vegas, NV	JESSICA ANDREWS GEORGE STRAIT WLWI/Montgomery, AL PO/MD: Darlene Dixon	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens MARTINA MCBRIOE	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis DIC CHICKS GEORGE STRAIT SHANE MINOR	CLAY WALKER GEORGE STRAIT DIXIE CHICKS KTTS/Springfield, MO PD: DON Paul	KFOI/Wichits, KS PD: John Speer MD: Clary Hightower 6 SARA EVANS
WKHX/Atlanta, GA OM/PD: Neil McGinley MD: Johany Gray MARTINA MCBRIDE	WUSY/Chattanooga, TN PD: Chris Huff MD: Bill Poindexter	WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson 6 SARA EVANS	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MICHAEL PETERSON	PD: John Marks APD/MD: Sharl Singer REBA MCENTIRE TERRI CLARK KWNR/Las Vegas, NV	13 KERSHAW & MORGAN DIAMOND RIO SARA EVANS WSIX/Nashville, TN POMD: Dave Keliy	WOSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards ANDY GRIGGS TIM MCGRAW STEVE WARINER	KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 3 DEANA CARTER 3 LINDA DAVIS	APD/MD: Warren McDonald 2 TRIN TRIGGS 1 CHALEF TERNISON SHANIA TWAIN WBBS/Syracuse, NY	1 TRINI TRIGGS 1 GEORGE STRAIT SHEDAISY DIZNE CHICKS
WYAY/Attanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gre 9 REBA MCENT/RE	13 GEORGE STRAIT 4 SHANIA TWAIN REBA MCENTIRE DIAMOND RID JOHN M MONTGOMERY	OIAMOND RIO WILKINSONS KHEY/EI Paso, TX PD/MD: Danny White	WRIZ/Harrisburg, PA PD: Dan Markus MD: Dandailon SARA EVANS TRAVIS TRITT	OM/PD: John Marks MD: Brooks O'Brian 6 GEORG STRAIT 6 REBA MCENTIRE 5 MARTINA MCSRIDE 5 SAWYER BROWN	WSM/Nashville, TN OM: Kyle Cantrell PD: Greg Cole	WPOR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson 5 LONESTAR	DIXIE CHICKS BLACKHAWK KSOP/Salt Lake City, UT PD: Don Hilton	PD/MD: Meg Stevens 5 T. GRAHAM BRDWN SARA EVANS MICHAEL PETERSON WILKINSONS TIM MCGRAW	KZSN/elichita, KS OM/PD, Pat Moyer MD: Dan Holiday Na Adds
8 JOHN M MONTGOMERY BRAD PAISLEY KASE/Austin, TX PD: Michael Cruise MO: Bob Pickett	WUSN/Chicago, IL PD: Atan Stedge MD: Tricle Blondo 16 JO DEE MESSINA DEANA CARTER MICHAEL PETERSON MARTINA MCBRIDE	LONESTAR SHANE MINOR WILKINSONS WXTA/Erie, PA PD: Ron Arien	WWYZ/Hartford, CT PD: Greg Roche MD: John Saville M CHAPIN GARPENTER TRAVIS TRITT DIXIE CHICKS GEORGE STRAIT	WVLK/Lexington, KY PD/MD: Neal Thomas 7 BRAD PAISLEY 7 CHELY WRIGHT	MD: Kevin Anderson CHELY WRIGHT DIXIE CHICKS GEORGE STRAIT WNOE/New Orleans, LA	KUPL/Portland, DR OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 5 BRAD PAISLEY 4 JOHN M. MONTGOMERY	APD/MD: Debby Turpin 15 GEORGE STRAIT 10 SHANE MINOR 8 DIXIE CHICKS 8 TRAVIS TRITT 4 LONESTAR	WQYK/Tampa, FL OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts LARI WHITE MARTINA MCBRIDE	WGGY.Wilkes Barre, PA PD: Merk Lindow MD: Mike Krinik GEDRGE STRAIT TIM MCGRAW M INTGOMERY GENTRY
12 TY HERMOON 2 AARON TIPPIN KUZZ/Bakersfield, CA PD/MD: Even Bridwell No Adds	WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton 8 GEORGE STRAIT	MD: Chet Price DIXIE CHICKS KKNU/Eugene, DR PD: Jim Davis MD: Matt James	KIKK/Houston, TX PD: John Roberts MD: Jay Kelly 2 DIXIE CHICKS 2 WILKINSONS 2 LARI WHITE 2 TRANJS TRITT	KZKX/Lincoln, NE PD: Charlie Thomas MD: Brian Jennings 4 DIXIE CHICKS	PD/MD: Eddle Edwards 5 REBA MCENTIRE SHEDAISY WYNY/New York, NY	3 SARA EVANS KWJ/Portland, DR PD: Robin Mitchell	KUBL/Sait Lake City, UT OM/PD: Ed HIII MD: Deni Curtis 7 SHEOAISY 7 JULIE REEVES 7 SHANIA TWAIN 5 MARTINA MCBRIDE	WRBQ/Tampa, FL PD: Ronnie Lane MD: Nancy Knight 4. JOE DIFFIE 3. WILKINSONS 1. CHELY WRIGHT	WUSQIWinchester, VA PD: Riandy Woodward MD: Jaranifer Woodward 4 DIRMOND RIO LINNESTAR LIARI WHITE SARA EVANS GIIORGE STRALT
WPOC/Baltimore, MD PD: Scott Lindemulder APD/MD: Todd Bery 13 SHANIA TWAIN 13 JOE DIFFIE	WYGY/Cincinnati, DH OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 7 DEANA CARTER 5 AARON TIPPIN	No Adds WKDQ/Evansville, IN PD: Jon Prell MD: K.C. Todd :WILKINSONS	2 LEE ANN WOMACK KILT/Houston, TX PD: Debbie Pipla GEORGE STRAIT KERSHAW & MORGAN	KSSN/Little Rock, AR PD/MD: BIII Dotson GEORGE STRAIT MICHAEL PETERSON	PD: Darrin Smith APD/MD: Sharl Roth RANDY TRAVIS TY HERNOON TERRI CLARK JESSICA ANDREWS	MD: Lola Montgomery 11 JOHN M MONTGOMERY WOKO/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie	KAJA/San Antonio, TX OM/PD: Keith Montgomery MD: Jennie James 6 SHANIA TWAIN BLACKHAWK	WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty CHELY WRIGHT	KXDD//akima, WA PD/MD: Dewey Boynton DIANA CARTER L INESTAR CIELY WRIGHT
WXCT/Baton Rouge, LA OM/PD: Ted Kelly APD: Todd Day DEANA CARTER	WGAR/Cleveland, OH PD: Clay Hunnicutt MD: Chuck Collier NEAL MCCOV REBA MCENTIRE	DEANA CARTER SARA EVANS LONESTAR KKIX/Fayetteville, AR PD: Torm Trevis	JESSICA ANDREWS WTCR/Huntington, WV PD/MD: Chuck Black 5 SARA EVANS LARI WHITE M CHAPIN CARPENTER	WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander M CHAPIN CARPENTER CLAY WALKER CHELY WRIGHT DEANA CARTER	WCMS/Norfolk, VA PD/MD: Mike Meehan 2 JOHN M. MONTGOMERY WGH/Norfolk, VA	3 BRAD PAISLEY 2 SONS OF THE DESERT WCTK/Providence, RI PD: Rick Everett	KCYY/San Antonio, TX PD: R.J. Curtis CHAD BROCK LEE ANN WOMACK	WIBW/Topeka, KS PD: Kevin Wagner MD: Pattl Cheek SARA EVANS CHELY WRIGHT	WGTWYOrk, PA OMP®: John Pellegrini MD: Shang Shelton Shang Mnon
WYNK/Baton Rouge, LA PD: Ralph Cherry MD: Austin James 25 JOHN M. MONTGDMERY 9 STEVE WARINER 5 AARON TIPPIN	KKCS/Colorado Springs, CD PD: Mike James APD/MD: Travis Dally 6 GEORGE STRAIT DIXIE CHICKS	APD/MO: Tone Marconi 2 GEORGE STRAIT WKML/Fayetteville, NC PD: Robin Daniels APD/MO: Andy Brown BLACKHAWK	WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon No Adds	KZLA/Los Angeles, CA PD: Bill Fink MD: Mandy McCormack 7 GEORGE STRAIT 4 AARON TIPPIN	WINT/NUTUR, VM PD: Randy Brooks MD: Mare Carmody 3 DEANA CARTER 1 RESA MCENTIRE 1 DIAMOND RIO 1 WILKINSONS	MD: Sam Stevens 1 DIXIE CHICKS 1 SHEDAISY WLLR/Quad Cities, IA-IL PD: Jim O'Hare	KSON/San Diego, CA OM/PD: John Dimick APD/MO: Greg Frey SHANIA TWAIN BLACKHAWK	KIIM/Tucson, AZ PD: Herb Crowe MD: John Collins 3 LILA MCCANN 3 MARTINA MCBRIDE	WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee : CLAY WALKER
KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard DEANA CARTER DIAMOND RID	WCOS/Columbia, SC PD: Jeff Roper MD: Glen Garrett No Adds	WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: Kerry Babb 6 SARA EVANS 4 DIXIE CHICKS	WMSI/Jackson, MS PD/MD: Rick Adams 10 LILA MCCANN 10 JOHN M MONTGOMERY 10 RANDY TRAVIS	KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 14 DIXIE CHICKS 4 SARA EVANS	WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry GEORGE STRAIT DIXIE CHICKS SHANE MINOR	MD: Ron Evens 2 GEORGE STRAIT WKIX/Raleigh, NC OM/PD: Don Brookshire	KYCY/San Francisco, CA PD: Tim Jorden APD/MD: Steve Jorden LILA MCCANN	KVDO/Tulsa, DK OM/PD: Andy Ostman APD/MD: Steve Jackson HELY WRIGHT LINDA DAVIS DIAMOND RIO DEANA CARTER SARA EVANS	AM (After Midnite)/National PD: Ljarry Santiago MD: ljefty Erickson SAWYER BROWN (EGNES STRAIT
WKNN/Biloxi, MS PD: Kipp Greggory MD: Steve Kelly JOHN M. MONTGDMERY JOE DIFFIE DIXIE CHICKS	WCOL/Columbus, OH PD: Smillin' Tom Fridley MD: John Crenshaw No Adds	WWGR/Ft. Myers, FL PD: Chris O'Kelley 31 GEORGE STRAIT 1 M. CHAPIN CARPENTER	WÜIK/Jacksonville, FL PD: Gell Austin APD/MD: Jon Scott APD/MD: Jo	WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Starling No Adds	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston GEORGE STRAIT CHELY WRIGHT DEANA CARTER	17 SHANIA TWAIN 16 RESA MCENTIRE 5 GEORGE STRAIT 4 DIXIE CHICKS 4 DIAMOND RIO	KRITY/San Jose, CA PD/MD: Julie Stevens 6 REBA MCENTIRE 6 SHANIA TWAIN 5 TIM MCGRAW 3 DIAMOND RIO	187 Total Report	1
WHWK/Binghamton, NY OM/PD/MD: John Davleon WILKINSONS SIANIA TWAIN JUE DIFFIE	WHOK/Columbus, OH PD: Don Cristi MD: George Wolf No Adds	WOHK/Ft. Wayne, IN OM/PD: Dean McNell APD/MD: Jeff Moore DEANA CARTER	WR00/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff No Adds	WWQM/Madison, WI PD: Steve O'Brien MD: Mel McKenzle SHAME MINOR DEANA CARTER MICHAEL PETERSON	KTST/Oklahoma City, OK OM/PD: Ted Stecker APD: Crash BRAD PAISLEY GEORGE STRAIT	WQOR/Raleigh, NC PD: Len Shackelford MARTINA MCBRIDE GEORGE STRAIT DIXIE CHICKS	WCTO/Sarasota, FL PD: Rob Carpenter APD/ND: Wands Myles 90 NAID: WAND FAAID: FAAIS 6 RARDY FRAIS 5 WILKINSONS	187 Current Rep 184 Current Play Reported Froze WKXC/Augusta	ylists n Playlist (1):
WZZK/Birmingham, AL OM/PD: Jim Tice APD/AID: Scott Stewart TY HERNDON MONTGOMERY GENTRY	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou DINE CHICKS GEORGE STRAIT RANDY TRAVIS	KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery No Adds	WXBQ/Johnson City, TN PD: BIII Hagy MD: Reggle Neel 20 DEANA CARTER 15 JO DEE MESSINA 8 SHANE MINOR	KTEX/McAllen, TX PD/MD: Deana Romero 5 TRINI TRIGGS 1 JOHN M. MONTGOMERY 1 DIXIE CHICKS	KXXY/Oklahoma City, OK OM/PD: Ted Stecker MD: Bill Reed 5 GEORGE STRAIT 1 REBA MCENTIRE	KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves LARI WHITE SARA EVANS TRINI TRIGGS VINCE GILL JOHN M MONTGOMERY	WJCL/Savannah, GA PD: Bill West DIAMOND RIO JDHN M. MONTGOMERY		Playlist Frozen (2):
	1	1		<u> </u>		i	1	1	

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



AM/National Premiere Radio Netwo (818) 377-5300 Santiago/Erickson

PLAYS 3W 2W LW TW ARTIST/TITLE

KENNY CHESNEY/How Forever Feels
DIXIE CHICKS/You Were Mine
CHICKS/You Were Mine
BROOKS & DUNN/I Can'I Get Over You
GEORGE STRAIT/MEANWHILE
TRISHA Y EARWOOD/Powerful Thing
SARA EVANS/NO Place That Far
SHANIA TWAIN/Man! I Feel Like...
TERRI CLARK/Everytime I Cry
TY HERNDON/Hands Of A...
LEE ANN WOMACK/I'll Think Of A...
COLLIN RAYE/ANYONE EISE
ALAN JACKSON/Gone Crazy
TIM MGGRAW/Please Remember Me
STEVE WARINER/TWO Teardrops
KERSHAW & MORGAN/Maybe NOT...
AARON TIPPINI'm Leaving
FAITH HILL/LOVE Ain't Like That
RANDY TRAVIS/Stranger In My...
MARK WILLS/WISH You Were Here
MARTINA MCBRIDE/Whatever You Say
WARREN BROTHERS/Better Man
CLAY WALKER/She's Always Right
ANDY GRIGGS/YOU Won't Ever Be...
REBA MCENTIRE/IDR HONES! Heart
SAWYER BROWW/Drive Me Wild
GEORGE STRAIT/WITE This Down
MONTGOMERY GENTRY/Hillibily Shoes



WYNY/New York Big City (914) 592-1071 Smith/Roth

MARTINA MCBRIDE/Whatever You S RANDY TRAVIS/Stranger In My... TY HERNDON/Hands Of A... TERRI CLARK/Everytime I Cry JESSICA ANDREWS/I WIII BE There..



KZLA/Los Angeles (323) 882-8000 Fink/McCormack

PLAYS 3W 2W LW TW

ARIIST/TITLE

ARIIST/TITLE

ANDY GRIGGS/You Won't Ever Be...

ANDY GRIGGS/You Won't Ever Be...

BROCK/Ordinary Life

FAITH HILL/Love Ain't Like That

O DEE MESSINA/Stand Beside Me

MARTINA MCBRIDE/AVhatever You Say

TY HERNDON/Hands Of A...

BROCKS & DUNNI/ Can't Get Over You

STEVE WARINER/Two Teardrops

STEVE WARINER/Two Teardrops

COLLIN RAYE/Anyone Else

COLLIN RAYE/Anyone Else

COLLIN RAYE/Anyone Else

SAWYER BROWN/DIVE ME Wild

ALAN JACKSON/Gone Grazy

PATTY LOVELESS/Can't Get Enough

RANDY TRAVIS/Stranger in My...

MONTGOMERS HERNEW/DIVEN IN STEVE

MONTGOMERS HERNEW/DIVEN IN STEVE

SESSICA ANDREWS/I Will Be There...

GEDORG STRAIT/WIIT This TOWN

ARON TIPPINI'm Leaving LEE ANN WOMACK/III Think Of A...
MARK WILLS/WISH YOU Were Here
COLLIN RAYCHAYONE ELS
SAWYER BROWN/Drive Me Wild
TIM MCGRAW/Please Remember Me
WARREN BROTHERS/Better Man
ALAN JACKSON/Gone Crazy
PATTY LOVELESS/Can't Get Enough
RANDY TRAVIS/Stranger In My...
MONTGOMERY GENTRY/Hillbilly Shoes
TERRI CLARK/Everytime I Cry
JESSICA ANDREWS/I Will Be There...
GEDRGE STRAIT/Wite This Down
AARON TIPPINI/"In Leaving
GEDRGE STRAIT/Meanwhile
SHANIA TWAIN/Man! I Feel Like...



WUSN/Chicago Infinity (312) 649-0099 Sledge/Biondo

PLAYS 3W 2W LW TW

ARTIST/ITLE

LEE ANN WDMACK/I'll Think Df A...

COLLIN RAYE/Anyone Else
SAWYER BROWN/Drive Me Wild
CHAD BROKO/Vodinary Lie
KENNY CHESNEY/How Forever Feels
TRISHA YEARWOOD/Powerful Thing
MARK CHESNUTT/I Don't Want To...

DIXIE CHICKS/YOU Were Mine
GEORGE STRAIT/Meanwhile
REBA MCENTIT/I One Honest Heart
ANDY GRIGGS/YOU Won't Ever Be...
TIM MGGRAW/Please Remember Me
MONTGOMERY GENTRY/Hillbilly Shoes
SHANIA TWAIN/Mar! I Feel Like ...
PATTY LOVELESS/Can't Get Enough
STEVE WARINER/Two Teardrops
VINCE GIL/Don't Come Crying...
TERRI CLARK/Everytime I Cry
MARK WILLS/Wish You Were Here
TY HERNDON/Hands Of A...
ALAN JAKSON/Gone Crazy
BROOKS & DUNN/I Can't Get Over You
FAITH HILL/Love Ain't Like That
JO DEE MESSINA/Stand Beside Me
KERSHAW & MORGAN/Maybe Not...
SHEDAIS/YLIItle Good-byes
SHANE MINDR/Slave To The Habit
JESSICA ANDREWST. Will Be There...

NEAL MCCOCY/I WAS
LILLA MCCANN/With You
WARREN BROTHERS/Better Man
CLINT BLACK/YOU Don't Need Me...
DEANA CARTER/Angels Working...

WARREN BROTHERS/Better Man
CLINT BLACK/YOU Don't Need Me...
DEANA CARTER/Angels Working...



KYCY/San Francisco *Infinity* (415) 391-9330 Jordan/Jordan



MARKET 45

WXTU/Philadelphia Beasley (610), 667-9000 Johnson



MARKET #6

Chancellor (313) 259-4323

PLA	ve			ARTIST/TITLE
3W		LW	TW	ARTIST/TILE
37	35	36	37	CHAD PROCK/Ordinary Life
				CHAD BRDCK/Ordinary Life
35	32	34	37	DIXIE CHICKS/You Were Mine
26	26		35	FAITH HILL/Love Ain't Like That
36	33		34	DIAMOND RIO/Unbelievable
26	25	32	34	BROOKS & DUNN/I Can't Get Over You
22	26		33	GEORGE STRAIT/Meanwhile
26	24	26	31	KENNY CHESNEY/How Forever Feels
21	26	24	30	LEE ANN WOMACK/I'll Think Df A
26	25	24	29	SAWYER BROWN/Drive Me Wild
21	24	25	27	ALAN JACKSON/Gone Crazy
15	15	23	26	MONTGOMERY GENTRY/Hillbilly Shoes
14	20	25	25	TIM MCGRAW/Please Remember Me
20	15	24	25	SHANIA TWAIN/Man! I Feel Like
21	21	25	25	STEVE WARINER/Two Teardrops
35	36	33	25	BILLY RAY CYRUS/Busy Man
33	35	24	24	AARON TIPPIN/For You I Will
5	5	13	24	TERRI CLARK/Everytime I Cry
11	16	11	20	MARK WILLS/Wish You Were Here
-	5	16	19	REBA MCENTIRE/One Honest Heart
16	16	15	18	COLLIN RAYE/Anyone Else
7	10	8	15	ANDY GRIGGS/You Won't Ever Be
2	7	15	15	DIXIE CHICKS/Tonight
10	15	11	15	LILA MCCANN/With You
7	9	14	14	GEDRGE STRAIT/Write This Down
5	3	5	10	PATTY LOVELESS/Can't Get Enough
5	5	5	8	MARTINA MCBRIDE/Whatever You Say

MARTIMA MOBRIDE/Whatever You Say AARON TIPPINI/I'm Leaving JOHN M. MONTGOMERY/Heilo L.D.V.E. CLINT BLACK/You Don't Need Me. CLAUDIA CHURCH/What's The Matter... NEAL MCCOY/I Was SHEDAISY/LITILE GOOd-byes SHAPE MINOR/Siave To The Habit CHELY WRIGHT/Single White Female RANDY TRAVIS/Stranger In My... TY HERNOON/Hands Of A... VINCE GILL/Don't Come Crying... JESSICA ANDREWS/I Will Be There... LONESTAR/Amazed KERSHAW & MORGAN/Maybe Not...



MARKET WE

WYCD/Detroit Infinity (248) 799-0600 Rodman/Hattield

Y \$			ARTIST/TITLE
2W	LW	TW	
35	38	40	JDHN M. MONTGOMERY/Hold On To M
35	38	40	TIM MCGRAW/For A Little While
25	38	40	SARA EVANS/No Place That Far
35	38	40	TY HERNDON/Hands Of A
35	38	40	DIXIE CHICKS/You Were Mine
10	25	40	CHAD BRDCK/Ordinary Life
25	38	40	KENNY CHESNEY/How Forever Feels
25	38	40	BROOKS & DUNN/I Can't Get Over You
	38	40	WADE HAYES/How Do You Sleep
4	25	30	RANDY TRAVIS/Stranger In My
			LEE ANN WOMACK/I'll Think Of A
			JD DEE MESSINA/Stand Beside Me
4	25	30	SHANIA TWAIN/Man! Feel Like
	25	30	TERRI CLARK/Everytime Cry
20	25	30	MONTGOMERY GENTRY/Hillbilly Shoes
20	20	30	ALAN JACKSON/Gone Crazy
			STEVE WARINER/Two Teardrops
			GEDRGE STRAIT/Write This Down
	20		MARK WILLS/Wish You Were Here
	25		MARTINA MCBRIDE/Wrong Again
			TIM MCGRAW/Please Remember Me
			DERYL DODD/Sundown
			PATTY LOVELESS/Can't Get Enough
			COLLIN RAYE/Anyone Else
			SONS OF THE DESERT/What About You
			KERSHAW & MORGAN/Maybe Not
			MARK CHESNUTT/I Don't Want To
			SHEDAISY/Little Good-byes
*			CLAY WALKER/She's Always Right
			JOE DIFFIE/A Night To Remember
			MARTINA MCBRIDE/Whatever You Say
10	10	5	SAWYER BROWN/Drive Me Wild
	35 35 35 35 35 35 35 35 35 35 35 25 35 4 25 35 4 20 20 20 20 20 20 20 20 20 20 20 20 20	2	2w Lw Tw 35 38 40 35 38 40 25 38 40 35 38 40 35 38 40 35 38 40 125 20 126 30 127 20 20 30 127 30 128 30 129 20 20 30 120 20 20 20 120 20



MARKET #7

KPLX/Dallas

_				Philips/Rivers/Alan
PLA				ARTIST/TITLE
3 W	2 W	LW	TW	
45	50	50	51	GEORGE STRAIT/Meanwhile
50	50	52	51	MARK CHESNUTT/I Don't Want To .
48	51	47	51	BLACKHAWK/There You Have It
52	52	51	50	DIXIE CHICKS/You Were Mine
51	51	52	50	TRINI TRIGGS/Horse To Mexico
52	52	51	49	BROOKS & DUNN/I Can't Get Over You
38	31	42	49	JD DEE MESSINA/Stand Beside Me
37	51	52	40	LEE ANN WOMACK/I'll Think Df A
12		34		TIM MCGRAW/Please Remember Me
26		32		TERRI CLARK/Everytime I Cry
33		33		TY HERNDON/Hands Of A
31	34	34	33	MONTGOMERY GENTRY/Hillbilly Shoe
32	34	31	32	CHARLIE ROBISDN/Barlight
13	17	28	32	GEORGE STRAIT/Write This Down
30	33	29	30	MARK WILLS/Wish You Were Here
	-	29	29	SHANIA TWAIN/Man! I Feel Like
	29		28	NEAL MCCDY/I Was
21	26	26	26	MARK CHESNUTT/This Heartache
-	-	22	26	ALAN JACKSON/Gone Crazy
-			25	MONTE WARDEN/Someday
49	50	31	22	
-	•		17	
-	•		9	DIXIE CHICKS/Tonight



MARKET #7

Infinity (972) 716-7800 McNeill/Verdi



MARKET HR

PLAYS
3W 2W LW TW
29 33 34 33 BILLY RAY CYRUS/Busy Man
24 30 33 33 GEORGE STRAIT/Meanwhile
25 25 26 30 CHAD BROCK/Ordinary Life
25 25 26 30 CHAD BROCK/Ordinary Life
26 24 26 26 PATTY LOVELESS/Can't Get Enough
26 25 24 55 AWYER BROWN/Drive Me Wild
26 23 25 25 KENNY CHESNEY/How Forever Feels
27 28 29 24 FAITH HILL/Love Ain't Like That
28 29 24 26 27 FAITH HILL/Love Ain't Like That
29 29 20 21 27 HERNONN/Tome Crying...
20 20 21 24 26 27 FAITH HILL/Love Ain't Like That
21 28 29 29 21 FAITH HILL/Love Ain't Like That
22 24 26 23 TERRI CLARK/Everytime 1 Cry
23 27 FAITH AIR ARK/Everytime 1 Cry
24 26 23 COLLIN RAYE/Anyone Eise
25 26 27 ANDY GRIGGS/You Won't Ever Be...
26 27 ARON TIPPIN/Tim Leaving
27 11 18 15 15 MONTGOMERY GENTRY/HIBIBILY Shoes
28 11 14 12 STEVE WARINER/Two Teardrops
29 11 18 15 15 MONTGOMERY GENTRY/HIBIBILY Shoes
20 21 21 ANDY GRIGGS/You Won't Ever Be...
21 11 M CGRAW/Please Remember Me
22 31 14 AND AIR SHAWKYOU OWN LITHE...
23 16 REDA MCCRAW/Please Remember Me
24 16 8 NEAL MCCOY/I Was
25 17 18 SHANIA TWAIN/Man! I Feel Like...
26 17 18 SHANIA TWAIN/Man! I Feel Like...
27 18 SHANIA TWAIN/Man! I Feel Like...
28 19 11 9 SONS OF THE DESERT/What About You
29 18 19 19 CLINT BLACK/YOU Don't Need Me...
39 10 CLINT BLACK/YOU DOn't Need Me...
40 11 13 9 CLINT BLACK/YOU DOn't Need Me...
41 16 MARTINA MCBRIDE/Whatever You Say
42 17 18 SHANIE MINOR/Slave To The Habit
43 17 18 JEREA MCCON/I Will Be There...
44 18 18 19 JOE DIFFIE/A Nijght To Remember
45 18 16 JESSICA ANDREWS/I Will Be There...
46 11 16 MARTINA MCBRIDE/Whatever You Say
47 18 JOE DIFFIE/A Nijght To Remember
48 19 JOE DIFFIE/A Nijght To Remember
49 JOE DIFFIE/A Nijght To Remember
40 JOE DIFFIE/A Nijght To Remember
51 JOE DIFFIE/A Nijght To Remember
52 LILA MCCAND/WHS Will Be There...
53 JOE DIFFIE/A Nijght To Remember
54 JOE DIFFIE/A Nijght To Remember
55 LILA MCCANDREWS/I Will BE There...
56 JOES JOE DIFFIE/A Nijght To Remember
57 JOE DIFFIE/A Nijght To Remember
58 JOE DIFFIE/A Nijght To Remember
59 JOE DIFFIE/A Nijght To Remember
59 JOE DIFFIE/A Nijg



Chancellor (301) 231-8231 Daniels/Anthony

MARKET #9

_				Damets/Antilony
PLA				ARTIST/TITLE
3W	2W	LW	TW	
29	24	40	41	MARK WILLS/Wish You Were Here
30	32	38	38	LEE ANN WOMACK/I'll Think Of A
36	32	40	37	DIXIE CHICKS/You Were Mine
40	32	39	36	BILLY RAY CYRUS/Busy Man
30	26	39	36	SHANIA TWAIN/Man! I Feel Like
34	33	35	35	JO DEE MESSINA/Stand Beside Me
27	27	32	35	STEVE WARINER/Two Teardrops
29	32	28	34	SAWYER BROWN/Drive Me Wild
39	34	36	33	WILKINSONS/Fly (The Angel Song)
13	21	32	28	MONTGOMERY GENTRY/Hillbilly Short
	8	18	25	MARTINA MCBRIDE/Whatever You Sa
37	36	30	24	CHAD BROCK/Ordinary Life
17	21	27	24	TIM MCGRAW/Please Remember Me
35	28	31	23	ALAN JACKSON/Gone Crazy
15	12	17	22	ANDY GRIGGS/You Won't Ever Be
24	25	18	19	COLLIN RAYE/Anyone Else
12	11	17	16	AARON TIPPIN/I'm Leaving
25	27	22	14	PATTY LOVELESS/Can't Get Enough
	6	13	13	SHANE MINOR/Slave To The Habit
-	8	17	13	CLINT BLACK/You Don't Need Me
12	11	14	13	TY HERNDON/Hands Of A
-	-	14	12	TERRI CLARK/Everytime Cry
24	26	19	12	BRODKS & DUNN/I Can't Get Over You
10	13	14	12	BRAD PAISLEY/Who Needs Pictures
	-	-	12	M. CHAPIN CARPENTER/Almost Hom
-	-	-	12	GEORGE STRAIT/Write This Down
•	-	-	11	SHEDAISY/Little Good-byes
14	12	17	11	FAITH HILL/Love Ain't Like That
-	-	-	10	JOHN M. MONTGOMERY/Hello L.O.V.
-	-	-	10	CHELY WRIGHT/Single White Female
34	29	27	5	GEORGE STRAIT/Meanwhile
-	-	-	-	SARA EVANS/Fool, I'm A Woman
-	٠	•	-	RANDY TRAVIS/Stranger In My



MARKET #10

(713) 881-5957 Roberts/Kelly

_				HOUGH (S/Kelly
PLAYS				ARTIST/TITLE
3W		LW	TW	
63	65	66	65	BROOKS & DUNN/I Can't Get Over You
30	35	62	63	GEORGE STRAIT/Write This Down
34	38	63	56	ALAN JACKSON/Gone Crazy
40	57	46	56	KENNY CHESNEY/How Forever Feels
65	63	64	54	GEORGE STRAIT/Meanwhile
2	10	34	38	MICHAEL PETERSDN/Somethin' 'Bout
33	35	29	36	MARK WILLS/Wish You Were Here
66	55	29	34	SAWYER BROWN/Drive Me Wild
9	14	27	32	CLAUDIA CHURCH/What's The Matter
4	13	29	31	LILA MCCANN/With You
8	7	24	31	PATTY LOVELESS/Can't Get Enough
64	57	32	31	DIXIE CHICKS/You Were Mine
34	40	46	31	TY HERNDON/Hands Of A
9	13	35	30	CHAD BROCK/Ordinary Life
51	32	30	30	BILLY RAY CYPUS/Busy Man
35	32	32	29	ANDY GRIGGS/You Won't Ever Be
7	8	23	28	TRINI TRIGGS/Horse To Mexico
27	34	26	26	CLAY WALKER/She's Always Right
3	8	20	25	TIM MCGRAW/Please Remember Me
33	31	22	23	COLLIN RAYE/Anyone Else
26	21	21	2 0	SHANIA TWAIN/Man! Feel Like
2	12	28	18	JESSICA ANDREWS/I Will Be There
25	25	8	15	FAITH HILL/Love Ain't Like That
2	2	2	15	STEVE WARINER/Two Teardrops
28	22	9	14	AARON TIPPIN/I'm Leaving
7	7	10	11	WARREN BROTHERS/Better Man
8	28	19	10	JOE DIFFIE/A Night To Remember
14	22	8	9	TERRI CLARK/Everytime Cry
5	7	9	9	SONS OF THE DESERT/What About You
15	26	16	8	MONTGDMERY GENTRY/Hillbilly Shoes
2	9	12	8	BRAD PAISLEY/Who Needs Pictures
8	6	7	8	CLINT BLACK/You Don't Need Me
-	-	2	4	SHEDAISY/Little Good-byes
2	2	2	3	MARTINA MCBRIDE/Whatever You Say
2 2 2 2 2 2	2 2 2 2	2 2 2 2	2	BLACKHAWK/Your Own Little
2	2	2	2	JAMES PROSSER/Life Goes On
2	2	2	2	JULIE REEVES/It's About Time
2	2	2	2	RANDY TRAVIS/Stranger In My
2	2	2	2	NEAL MCCOY/I Was
2	2	2	2	SHANE MINOR/Slave To The Habit



MARKET #10

KILT/Houston Infinity (713) 881-5100 Pipia

PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	
24	36	35	36	MARK WILLS/Wish You Were Here
35	35	35	36	GEORGE STRAIT/Meanwhile
23	36	36	35	LEE ANN WOMACK/I'll Think Of A
35	35	36	35	BROOKS & DUNN/I Can't Get Over You
36	35	35	35	FAITH HILL/Love Ain't Like That
33	35	35	35	ALAN JACKSON/Gone Crazy
36	36	36	34	TRISHA YEARWOOD/Powerful Thing
15	19	19	28	CHAD BROCK/Ordinary Life
20	20	21	28	KENNY CHESNEY/How Forever Feels
19	21	18	21	COLLIN RAYE/Anyone Else
21	20	20	20	CLINT BLACK/You Don't Need Me
5	19	20	20	REBA MCENTIRE/One Honest Heart
-	18	18	20	TIM MCGRAW/Please Remember Me
16	16	18	19	ANDY GRIGGS/You Won't Ever Be
20	20	21	19	CLAY WALKER/She's Always Right
19	18	18	19	VINCE GILL/Don't Come Crying
20	19	18	19	SAWYER BROWN/Drive Me Wild
-	-	9	18	SHANE MINOR/Slave To The Habit
-	-	10	18	MONTGOMERY GENTRY/Hillbilly Shoes
21	17	18	18	PATTY LOVELESS/Can't Get Enough
20	17	16	18	TY HERNDON/Hands Of A
-	17	17	18	TERRI CLARK/Everytime I Cry
20	19	18	17	CLAUDIA CHURCH/What's The Matter
19	17	16	17	AARON TIPPIN/I'm Leaving
15	15	16	17	STEVE WARINER/Two Teardrops
-	-	-	10	WARREN BROTHERS/Better Man
-	-	-	9	RANDY TRAVIS/Stranger In My
-	-		-	GEORGE STRAIT/Write This Down
-	-	٠	-	KERSHAW & MORGAN/Maybe Not
-				JESSICA ANDREWS/I Will Be There



MARKET #12

WKHX/Atlanta ABC (770) 955-0101 McGinley/Gray

_				McGinley/Gray
PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
31	30	32	34	BILLY RAY CYRUS/Busy Man
32	33	32	34	KENNY CHESNEY/How Forever Feels
32	32	32	34	LEE ANN WOMACK/I'll Think Of A
27	32	31	33	MARK WILLS/Wish You Were Here
32	29	2B	33	BRDOKS & DUNN/I Can't Get Over You
32	31	32	33	TRISHA YEARWODD/Powerful Thing
30	31	30	33	GEORGE STRAIT/Meanwhile
16	15	28	32	SAWYER BROWN/Drive Me Wild
31	31	32	31	DIXIE CHICKS/You Were Mine
15	30	30	31	ALAN JACKSON/Gone Crazy
18	16	27	31	CHAD BROCK/Ordinary Life
	14	15	19	STEVE WARINER/Two Teardrops
16	16	17	19	PATTY LOVELESS/Can't Get Enough
18	15	12	16	MONTGOMERY GENTRY/Hillbilly Shoes
17	15	14	15	COLLIN RAYE/Anyone Else
16	15	15	15	FAITH HILL/Love Ain't Like That
-	15	15	15	TERRI CLARK/Everytime I Cry
		12	15	AARON TIPPIN/I'm Leaving
-	-	13	15	TIM MCGRAW/Please Remember Me
-	-	11	14	ANDY GRIGGS/You Won't Ever Be
12	16	14	14	TY HERNDON/Hands Of A
-	-	-		MARTINA MCBRIDE/Whatever You Say

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7

ARTIST/TITLE

MARKET #12 WYAY/Atlanta

ABC 770) 955-0106

	, ,,	10			Aniisi/iiitt
	3W	2W	LW	TW	
	22	23	31	33	LEE ANN WOMACK/I'll Think Of A
ı	34	33	34	32	KENNY CHESNEY/How Forever Feels
l	31	30	32	31	BROOKS & DUNN/I Can't Get Over You
l	23	21	30	30	MARK WILLS/Wish You Were Here
			30		DIXIE CHICKS/You Were Mine
		27	31	29	GEORGE STRAIT/Meanwhile
١	20	16	30	28	CHAD BROCK/Ordinary Life
l	15	13	22	22	TIM MCGRAW/Please Remember Me
l	13	12	23	22	STEVE WARINER/Two Teardrops
l	-	-	11	21	SHANIA TWAIN/Man! I Feel Like
l		25	21		MONTGOMERY GENTRY/Hillbrilly Shoes
l	23		21		SAWYER BROWN/Drive Me Wild
l	7	- 7	22		ANDY GRIGGS/You Won't Ever Be
l			21		TERRI CLARK/Everytime Cry
l	21	20		18	ALAN JACKSON/Gone Crazy
l	24		20		PATTY LOVELESS/Can't Get Enough
l	12		22		AARON TIPPIN/I'm Leaving
	23		20		COLLIN RAYE/Anyone Else
l	-	-			RANDY TRAVIS/Stranger In My
	-	-	14		MARTINA MCBRIDE/Whatever You Say
	14		9		BLACKHAWK/Your Dwn Little .
l	6	5	11		WARREN BROTHERS/Better Man
l	11	14		11	KERSHAW & MORGAN/Maybe Not
l	14		12	10	LILA MCCANN/With You
l	12	13	10	10	TY HERNDON/Hands Of A.
	-	-	-	9	SHEDAISY/Little Good-byes
	~		٠	9	REBA MCENTIRE/Dne Honest Heart
	-	-		8	SHANE MINOR/Slave To The Habit
	-	-		8	JDHN M. MONTGOMERY/Hello L.D VE
	-	4	13	6	VINCE GILL/Don't Come Crying
		-	-		BRAD PAISLEY/Who Needs Pictures
ı					

TRMPS5

KMPS/Seattle Infinity (206) 443-9400 Richards/Thomas

	ANIISI/IIILE
TW	
37	TIM MCGRAW/Please Remember Me
36	GARTH BROOKS/To Make You Feel.
36	KENNY CHESNEY/How Forever Feels
36	JO DEE MESSINA/Stand Beside Me
34	BILLY RAY CYRUS/Busy Man
33	ALAN JACKSON/Gone Crazy
33	MARK CHESNUTT/I Don't Want To
30	MARK WILLS/Don't Laugh At Me
30	STEVE WARINER/Holes In
30	LEE ANN WOMACK/I'll Think Of A

28 33 35 23 35 32 34 36 32 37 36 31 36 35 34 34 35 31 - 30 MARK WILLS/JUDI LEUGIN AND MARK WILLS/JUDI LEDGE AND MOMACK/III Think OI A
1 20 30 LEE ANN WOMACK/III Think OI A
20 23 MARK WILLS/Wish You Were Here
2 19 22 MICHAEL PETERSON/Somethin' 'Bout.
2 20 21 SHANIA TWAIN/Man! I Feel Like
3 12 18 BROOKS & DUNIN Can't Get Over You
1 19 20 COLLIN RAYE/Anyone Eise
1 20 20 FAITH HILL/Love Ain't Like That
2 18 20 KERSHAW & MORGAN/Maybe Not.
2 4 7 LILA MCCANN/WIth You
4 5 TERRI CLARK/Everytime I Cry
- 4 JOHN M MONTGOMERY/Hello L.D.V.E
4 3 ARRON TIPPIN/I'm Leaving
5 7 3 RANDY TRAVIS/Stranger in My
4 4 3 STEVE WARINER/Two Teardrops
5 7 LOLINT BLACK/You Don't Need Me.
5 CEDRGE STRAIT/Write This Down



MARKET #14 KYCW/Seattle

Infinity (206) 216-0965 Brenner/Peterson

ARTIST/TITLE



MARKET #15 KMLE/Phoenix

_			_	Garrison/Allen
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
43	47	47	46	MARK WILLS/Wish You Were Here
24	29	44	44	SHANIA TWAIN/Man! I Feel Like.
40	48	47	44	LEE ANN WOMACK/I'll Think Of A
49	45	43	43	GEORGE STRAIT/Write This Down
40	46	47	42	DIAMOND RIO/Unbelievable
46	45	47	41	DIXIE CHICKS/You Were Mine
29	33	36	41	TIM MCGRAW/Please Remember Me
	-	24	29	TY HERNDON/Hands Of A
24	34	29	28	CLAY WALKER/She's Always Right
11	16	19	27	TERRI CLARK/Everytime Cry
-	-	23	27	SHANE MINOR/Slave To The Habit
22	27	26	26	JESSICA ANDREWS/I Will Be There
38	48	26	26	CHAD BROCK/Ordinary Life
	-	19	26	DIXIE CHICKS/Tonight
-	26	27	26	JOHN M. MONTGOMERY/Hello L.O.V.E
-	-		26	KENNY CHESNEY/You Had Me From
	28	27	25	KENNY CHESNEY/How Forever Feels
23	26	22	25	CLAUDIA CHURCH/What's The Matter.
	29	27	25	FAITH HILL/Love Ain't Like That
	22	25	25	JOHN M. MONTGOMERY/Hold On To N
23	30		25	STEVE WARINER/Two Teardrops
24	29	26	24	MARK CHESNUTT/I Don't Want To
49 24	46 27	41	23	GEORGE STRAIT/Meanwhile MONTGOMERY GENTRY/Hillbilly Shoes
	27	15 16	17	BROOKS & DUNN/I Can't Get Over You
17	29	22	16 16	ANDY GRIGGS/You Won't Ever Be
		15	15	SAWYER BROWN/Drive Me Wild
26		17	14	COLLIN RAYE/Anyone Else
26	26	25	13	ALAN JACKSON/Gone Crazy
5	6	5	5	WARREN BROTHERS/Better Man
5	7	5	5	CLINT BLACK/You Don't Need Me.
,		-	5	BRAD PAISLEY/Who Needs Pictures
		-	5	JULIE REEVES/It's About Time
5	6	7	5	TRISHA YEARWOOD/Powerful Thing
-		-	5	SARA EVANS/Fool I'm A Woman
-		-	5	LILA MCCANN/With You
-	-	-	-	RANDY TRAVIS/Stranger In My
				, , , , , , , , , , , , , , , , , , ,



ARTIST/TITLE

PLAYS

MARKET #15

KNIX Phoenix

	3W	2W	LW	T₩	
	41	40	41	41	KENNY CHESNEY/How Forever Feels
	25	25	39	40	MARK WILLS/Wish You Were Here
	35	34	31	38	CHAD BROCK/Drdinary Life
	21	23	37	37	TY HERNDON/Hands Of A
	19	19	20	29	LEE ANN WOMACK/I'l Think Of A
	21	22	23	27	ANOY GRIGGS/You Won't Ever Be .
	18	20	21	26	BROOKS & DUNN/I Can't Get Over You
	16	21	21	26	ALAN JACKSON/Gone Crazy
	22	23	24	26	COLLIN RAYE/Anyone Eise
	18	20	23	25	SAWYER BROWN/Drine Me Wild
	17	18	20	25	TERRI CLARK/Everytime I Cry
	19	18	22	23	TIM MCGRAW/Please Remember Me
	20	22	25	22	MONTGOMERY GENTRY/Hillbilly Shoes
	-	5	17	21	JOE DIFFIE/A Night To Remember
	17	19	18	21	RANDY TRAVIS/Stranger In My.
	8	13	20	21	BLACKHAWK/Your Own Little
	15	21	19	20	FAITH HILL/Love Ain': Like That
		5	16	20	SHANIA TWAIN/Man! I Feel Like
	16	19	24	20	STEVE WARINER/Two Teardrops
	4	11	19	20	NEAL MCCOY/I Was
	4	13	16	19	BRAD PAISLEY/Who Needs Pictures
	17	19	18	19	CLAY WALKER/She's Always Right
	9	14	11	19	PATTY LOVELESS/Cam't Get Enough
	10	10	13	17	LILA MCCANN/With fou
ĺ	15	17	18	16	AARDN TIPPIN/I'm Leaving
			10	16	JOHN M MONTGOMERY/Hello L O VE
	14	16	17	16	CLINT BLACK/You Don't Need Me
			13	15	VINCE GILL/Don't Came Crying
	8	11	11	15	KERSHAW & MORGAN/Maybe Not .
	11	-	5	14	GEORGE STRAIT/Write This Down
		-	-	13	DIXIE CHICKS/Toniglit
	-	-	9		DIAMOND RIO/I Know How.
	1			10	SHANE MINOR/Slave To The Habit
		12		7	CLAUDIA CHURCH/M hat's The Matter
	3	3	4		WARREN BROTHERS/Better Man
	-	-	-	-	MARTINA MCBRIDE Whatever You Say



KSON/San Diego

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	38	37	38	MARK CHESNUTT/I Don't Want To.
36	37	36	37	DIXIE CHICKS/You Were Mine
36	37	36	37	DIAMOND RIO/You're Gone
37	37	36	37	DIAMOND RIO/Unbelievable
21	24	33	36	JO DEE MESSINA/Stand Beside Me
17	24	26	35	LEE ANN WOMACK/I'll Think Df A.
37	36	37	35	DIXIE CHICKS/Wide Open Spaces
21	24	35	34	COLLIN RAYE/I Can Still Feel You
35	38	24	34	CHAD BROCK/Ordinary Life
37	38	35	27	SARA EVANS/No Place That Far
20	23	23	26	KENNY CHESNEY/How Forever Feel
12	18	23	26	NEAL MCCOY/I Was
10	15	22	24	FAITH HILL/Love Ain't Like That
12	16	15	24	MARK WILLS/Wish You Were Here
22	23	23	24	ANDY GRIGGS/You Won't Ever Be.
11	14	14	23	TY HERNDON/Hands Of A .
21	25	23	23	JOHN M. MONTGOMERY/Hold On
			23	BROOKS & DUNN/I Can't Get Over '
	24		23	KINLEYS/Somebody's Out
		37	23	MARTINA MCBRIDE/Wrong Again
20	24	21	22	BILLY RAY CYRUS/Busy Man

36 37 37 23 MARTINA MCBRIDE/Wrong Again
20 24 21 22 BILLY RAY CYRUS/Busy Man
10 17 14 22 COLLIN RAYE/Anyone Else
- - 15 22 SEVE WARINER/Two Teardrops
- - 4 17 SHEDAISY/LIttle Good-byes
- - 15 17 TIM MCGRAW/Please Remember Me
10 17 15 16 SAWYER BROWN/Drive Me Wild
12 14 16 16 TERRI CLARK/Everytime I Cry
5 9 14 15 ALAN JACKSON/Gone Crazy
11 15 17 15 MARTINA MCBRIDE/Whatever You Say
- - - 14 ARRON TIPINI'm Leaving
13 15 14 CLINT BLACK/You Don't Need Me...
- - 8 CHELY WRIGHT/Single White Female
- - 8 CHELY WRIGHT/Single White Female
12 12 7 7 PATTY LOVELESS/Can't Get Enough
14 5 5 6 MONTGOMERY GENTRY/Hillbilly Shoes
15 20 24 23 3 ALABAMA/Keepin' Up
2 SHANIA TWAIN/Man't Feel Like
2 BLACKHAWK/Your Own Little



PLAYS 3W 2

WMJC/Long Island (516) 423-6740

			ARTIST/TITLE
w	LW	TW	Antisi/IIILE
6	26	38	FAITH HILL/Love Ain't Like That
6	26	38	MARK WILLS/Wish You Were Here
37	37	37	KENNY CHESNEY/How Forever Feels
37	38	37	BROOKS & DUNN/I Can't Get Dver Y
37	38	37	LEE ANN WOMACK/I'll Think OI A
37	38	37	CHAD BROCK/Ordinary Life
			DIXIE CHICKS/You Were Mine

CHELY WRIGHT/Single White Female DEANA CARTER/Angels Working



KEEY/Minneapolis

5			ARTIST/T
w	TW	TW	

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	39	39	36	39	KENNY CHESNEY/How Forever Feels
ı	40	39	39	38	SAWYER BROWN/Drive Me Wild
ı	30	39	37	38	CLAUDIA CHURCH/What's The Matter.
L	39	39	38	38	LEE ANN WOMACK/I'll Think Ot A
ŀ	40	37	36	37	BILLY RAY CYRUS/Busy Man
ı	38	38	36	37	COLLIN RAYE/Anyone Else
ı	38	24	27	37	CHAD BROCK/Ordinary Life
ı	38	37	37	35	JO DEE MESSINA/Stand Beside Me
ı	25	26	33	33	FAITH HILL/Love Ain't Like That
ŀ	25	26	26	28	BLACKHAWK/Your Own Little
ı			29	27	MONTGOMERY GENTRY/Hillbilly Shoes
ŀ	7	23	26	27	JOHN M. MONTGOMERY/Hello L O.V.E.
ı	25	25	21	27	ALAN JACKSON/Gone Crazy
ĺ		18	18	26	WARREN BROTHERS/Better Man
Į	17	18	26	26	SHANE MINOR/Slave To The Habit
ŀ	26		25	26	MARK WILLS/Wish You Were Here
ı	7	26	25	26	TIM MCGRAW/Please Remember Me
ı	26	28	26	26	STEVE WARINER/Two Teardrops
ı		18	25	26	
l	37	25	26	25	DIXIE CHICKS/You Were Mine
ľ		17	17	25	MICHAEL PETERSON/Somethin' 'Bout .
١	17	17	25	25	BRAD PAISLEY/Who Needs Pictures
l	26	27	26	25	SHANIA TWAIN/Man! 1 Feel Like
į	37	38	38	24	MARK CHESNUTT/I Don't Want To
١	28	26	26	24	DIAMOND RIO/Unbelievable
	22		24	21	MARTINA MCBRIOE/Wrong Again
ŀ	18		17	19	SHANE MCANALLY/Say Anything
ı	26	23	18	18	BROOKS & DUNN/I Can't Get Over You
ı	-		2	18	JOE DIFFIE/A Night To Remember
ı	13		17	18	JESSICA ANDREWS/I Will Be There .
ı	9	17			KERSHAW & MORGAN/Maybe Not
ı	1	7	8		ANDY GRIGGS/You Won't Ever Be .
ı	-	-	2	15	SARA EVANS/Fool, I'm A Woman

- - 2 15 SARA EVANS/Fool, I'm A Woman
10 5 6 8 PATTY LOVELESS/Can'i Get Enough
8 6 6 6 5 JULIE REEVES/II's About Time
- - 1 1 6 TY HERNDON/Hands Of A.
12 5 6 5 CLINT BLACK/YOU DOn't Need Me
7 6 5 5 TERRI CLARK/Everytime I Cry
8 6 5 5 VINCE GILL/Don't Come Crying .
2 6 6 6 5 AARON TIPPINI'm Leaving



WIL/St Louis 314) 781-9600

PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
39	38	40	39	KENNY CHESNEY/How Forever Feels
35	38	38	38	MARK CHESNUTT/I Don't Want To
38	38	36	38	DIAMOND RIO/Unbelievable
31	31	39	37	DIXIE CHICKS/You Were Mine
35	37	39	36	JOHN M. MONTGOMERY/Hold On To Me
19	20	32	35	MARK WILLS/Wish You Were Here
11	35	31	35	MARTINA MCBRIDE/Wrong Again
-	34	37	29	JO DEE MESSINA/Stand Beside Me
19	22	23	25	RANOY TRAVIS/Stranger In My
16	17	19	24	TIM MCGRAW/Please Remember Me
19	20	23	23	COLLIN RAYE/Anyone Else
19	20	21	23	ALAN JACKSON/Gone Crazy
21	37	23	23	LEE ANN WOMACK/I'll Think Of A.
20	20	23	23	BROOKS & DUNN/I Can't Get Over You
19	25	27	23	STEVE WARINER/Two Teardrops
5	16	17	2 3	REBA MCENTIRE/One Honest Heart



1	0	4	(314) 621-4106 Allen/Louis
YS			ARTIST/TITLE
2 W	LW	TW	
39	40	39	KENNY CHESNEY/How Forever Feels
40	39	39	LEE ANN WOMACK-I'll Think Of A .
39	40	39	SAWYER BROWN/Drive Me Wild
39	38	39	MARK WILLS/Wish You Were Here
20	20	38	TY HERNOON/Hands Of A
23	22	33	PATTY LOVELESS/Can't Get Enough
20	22	32	CHAD BROCK/Ordinary Life
22	22	21	AARON TIPPIN/I'm Leaving
19	20	20	MONTGOMERY GENTRY/Hillbilly Sho
	21	20	GEORGE STRAIT/Meanwhile
24	22	20	BLACKHAWK/Your Dwn Little .
21	22	19	WARREN BROTHEFS/Better Man
	39 39 20 23 20 22 19 22 24	2W LW 39 40 40 39 40 39 40 20 20 22 22 22 19 20 22 21 24 22	2W LW TW 39 40 39 40 39 40 39 39 38 39 20 20 20 38 20 22 22 21 20 22 21 20 24 22 20 20

Shoes 21 24 22 20 BLACKHAWK/Your Jwn Little
20 21 22 19 WARREN BROTHEF S/Better Man
20 23 21 19 TERRI CLARK/Everytime I Cry
18 19 21 19 TERRI CLARK/Everytime I Cry
18 19 21 19 TERRI CLARK/Everytime I Cry
18 12 12 12 18 ALAN JACKSON/Gren Crazy
13 12 14 18 MARTINA MCBRIDE/Whatever You Say
16 15 12 18 TIM MCGRAW/Please Remember Me
12 13 12 17 COLLIN RAYE/Anyone Else
14 13 13 17 STEVE WARINER/Two Teardrops
12 14 13 15 CLAY WALKER/Shes Always Right
10 12 15 JOHN M. MONTGOMERY/Hello L.O.V.E.
10 13 15 14 JOE DIFFIE/A INJAIN TO Remember
13 14 12 14 CLINT BLACK/You Jon't Need Me.
12 12 12 14 LILA MCCANN/WITY YOU
11 14 13 ANDY GRIGGS/YOU Won't Ever Be.
10 13 13 REBA MCENTIRE/Cne Honest Heart
13 13 13 12 RANDY TAAN/S/STRANGER IN MY.
15 5 11 MICHAEL PETERSON/Somethin 'Bout ...
16 DEANA CARTER/Angels Working ...
17 DEANA CARTER/Angels Working ...
18 BROOKS & DUNNY Can't Get Over You
18 BROOKS & DUNNY Can't Get Over You
19 5 5 5 SHEDAIS/VILITIE GOJO-Pyes
12 6 5 5 SHEDAIS/VILITIE GOJO-Pyes
12 6 5 5 FAITH HILL/LOVE A'n't Like That
15 5 5 BRAD PAISLEY-WIY O Needs Pictures
16 CHICKS/Ton ght. ...
17 GEORGE STRAIT/Ayrire This Down
18 SHANE MINOR/Slave To The Habit



WPOC/Baltimore

3 W	ZW	LAV	1.44	
	33		30	JO DEE MESSINA/Stand Beside Me
	33		30	DIAMOND RIO/Unbelievable
32	32		30	SARA EVANS/No Place That Far
21		32	30	MARK CHESNUTT/I Don't Want To
18		32	30	TRISHA YEARWOOD/Powerful Thing
30	30	31	30	KENNY CHESNEY/How Forever Feels
30	30	31	30	DIXIE CHICKS/You Were Mine
18	18	19	30	LEE ANN WOMACK/I'll Think Of A
18	18	16	20	BROOKS & DUNN/I Can't Get Over You
20	20	13	20	FAITH HILL/Love Ain't Like That
18	18	18	20	CHAD BROCK/Ordinary Life
19	19	19	20	SAWYER BROWN/Drive Me Wild
19	19	16	20	ALAN JACKSON/Gone Crazy
11	11	17	20	VINCE GILL/Don't Come Crying
12	12	*7	20	TY HERNDON/Hands Of A
16	16	* 7	20	MARK WILLS/Wish You Were Here
18	18	16	20	AARDN TIPPIN/I m Leaving
12	12	9	20	TERRI CLARK/Everytime I Cry
19	19	16	20	COLLIN RAYE/Anyone Else
10	10	6	20	STEVE WARINER/Two Teardrops
	-	9	20	TIM MCGRAW/Please Remember Me
11	11	9	13	PATTY LOVELESS/Can't Get Enough
11	11	10	13	SHEDAISY/Little Good-byes
11	11	13	13	BLACKHAWK/Your Own Little
11	11	11	13	CLINT BLACK/You Don't Need Me
		10	13	ANDY GRIGGS/You Won't Ever Be
		10	13	MONTGOMERY GENTRY Hillbilly Shi
		-	13	KERSHAW & MORGAN/Maybe Not
			13	SHANIA TWAIN/Man' I Feet Like
			13	JOE DIFFIE/A Night To Remembe
				-



WDSY/Pittsburgh

Infinity (412) 920-9400

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
1	19	18	33	BILLY RAY CYRUS/Busy Man
5	18	32	32	DIXIE CHICKS/You Were Mine
		33	30	MARK CHESNUTT/I Don't Want To.
		30	27	MARTINA MCBRIDE/Wrong Again
		21	22	KENNY CHESNEY/How Forever Feels
2	15	14	20	MARK WILLS/Wish You Were Here
8		20		ALABAMA/Keepin' Up
7	20	20	19	CHAD BROCK/Ordinary Life
3	13	18	19	BRODKS & DUNN/I Can't Get Dver Yo
5	23	23	19	DIAMOND RIO/Unbelievable
8	21	18	19	FAITH HILL/Love Ain't Like That
8	21	20	19	GEORGE STRAIT/Meanwhile
6		18		SHANIA TWAIN/That Don:
0	16	19	18	TIM MCGRAW/For A Little While
4	12	17	18	COLLIN RAYE/Anyone Else
-	-		17	TY HERNOON/Hands Df A
6	12	15	17	ALAN JACKSON/Right On The Money
-		-	16	MDNTGOMERY GENTRY/Hillbilly Sho
^	-	-	15	TERRI CLARK/Everytime I Cry
14	31	18	15	SARA EVANS/No Place That Far
4	13	12	13	SAWYER BROWN/Drive Me Wild
٠		12	12	PATTY LDVELESS/Can't Get Enough
			12	AARON TIPPIN/I'm Leaving
3	12	12	11	ALAN JACKSON/Gone Crazy
2	15	14	11	KINLEYS/Somebody's Out
3	15	14	11	LEE ANN WOMACK I'll Think Dt A
-			-	ANDY GRIGGS/You Won't Ever Ba
	-	-	-	TIM MCGRAW/Please Remember Me
-	-		-	STEVE WARINER Two Teardrops



WQYK/Tampa

PLA	y s			ARTIST/TITLE
3 W	zw	LW	TW	Annual Track
23	31	31	34	KENNY CHESNEY/How Forever Feels
19	22	18	31	ALAN JACKSON/Gone Crazy
36	32	29	30	GEORGE STRAIT/Meanwhile
23	34	27	30	BROOKS & DUNN/I Can't Get Over You
33	28	33	29	DIXIE CHICKS/You Were Mine
33	28	26	29	BILLY RAY CYRUS/Busy Man
22	19	23	26	LEE ANN WOMACK/I'll Think Of A
18	19	17	25	CHAD BROCK/Drdinary Life
30	29	28	23	MARK CHESNUTT/I Don't Want To
2	11	13		TIM MCGRAW/Please Remember Me
-	6	13		SHANIA TWAIN/Man! I Feel Like
10	10	12	19	PATTY LOVELESS/Can't Get Enough
15	7	9	17	
19	20	18	17	
15	20	23	17	MARK WILLS/Wish You Were Here
16	18	16	16	COLLIN RAYE/Anyone Else
10	19	20	16	SAWYER BRDWN/Drive Me Wild
7	9	9	15	ANDY GRIGGS/You Won't Ever Be .
11	18	20	15	STEVE WARINER/Two Teardrops
12	12	9	14	AARON TIPPIN/t'm Leaving
17	20	15	13	TY HERNDON/Hands Of A
5	8	6	13	MONTGOMERY GENTRY/Hillbrily Shoes
13	9	14	12	NEAL MCCOY/I Was
7	5	5		LILA MCCANN/With You
7	13	10	11	
7	12	13	10	VINCE GILL/Don't Come Crying
5	6	5	10	BLACKHAWK/Your Own Little
	ā	5	9	JESSICA ANDREWS Will Be There
8	11	12	8	WARREN BROTHERS/Better Man
5	6	10	8	KERSHAW & MORGAN/Maybe No!
-	1	5	6	SHANE MINOR/Slave To The Habit
-		-	5	SHEDAISY/Little Good-byen
		4	5	CHELY WRIGHT/Single White Female
-	1	5	5	JOE DIFFIE/A Night To Remember
-	-	-	5	MICHAEL PETERSON/Somethin' 'Bout
	-	÷	5	RANDY TRAVIS/Stranger In My
5	5	5	5	BRAD PAISLEY/Who Needs Pictures
-	•			LARI WHITE/John Wayne
-	-	-	-	MARTINA MCBRIDE/Whatever You Say



WRBQ/Tampa

MARKET #22

PLA	PLAYS			ARTIST/TITLE				
3W	ZW	LW	TW					
39	46	46	48	CHAD BROCK/Ordinary Life				
37	37	41	47	GEORGE STRAIT/Meanwhile				
50	50	50	47	DIXIE CHICKS/You Were Mine				
38	37	39	46	LEE ANN WOMACK/I'll Think Of A				
38	39	39	41	BROOKS & DUNN/I Can't Get Over You				
15	20	22	39	SAWYER BROWN/Drive Me Wild				
20	38	37	38	PATTY LOVELESS/Can't Get Enough				
13	18	20	38	ALAN JACKSON/Gone Crazy				
40	42	47	38	KENNY CHESNEY/How Forever Feels				
15	17	20	37	FAITH HILL/Love Ain't Like That				
39	39	38	37	JO DEE MESSINA/Stand Beside Me				
-	4	25	25	SHANE MINOR/Slave To The Habit				
17	17	18	21	TY HERNDON/Hands Of A				
4	24	18	19	TIM MCGRAW/Please Remember Me				
16	19	20	19	MONTGOMERY GENTRY/Hillbilly Shoes				
16	15	16	18	AARON TIPPIN/I'm Leaving				
19	19	19	17	MARK WILLS/Wish You Were Here				
13	15	16	16	ANDY GRIGGS/You Won't Ever Be				
16	15	15	16	STEVE WARINER/Two Teardrops				
17	17	18	16	WARREN BROTHERS/Better Man				
9	9	10	16	BLACKHAWK/Your Own Little				
8	9	9	15	VINCE GILL/Don't Come Crying				
-		3	15	JOHN M MONTGOMERY/Helio L O VE				
4	15	14	15	MARTINA MCBRIDE/Whatever You Say				
12	15	14	15	TERRI CLARK/Everytime I Cry				
30	45		15	SHEDAISY Little Good-byes				
2	11	16	15	REBA MCENTIRE/Une Honest Heart				
12	13	14	14	COLLIN RAYE/Anvone Eise				
10	15	14	14	KERSHAW & MORGAN/Maybe Not				
13	9	9	12	LILA MCCANN/With You				
10	8	9	10	NEAL MCCOY/I Was				
2	8	5	10	RANDY TRAVIS/Stranger In My				
15	14	14	9	CLAUDIA CHURCH/What's The Matter				
-	3	10	9	JULIE REEVES/It's About Time				
8	10	9	8	BRAD PAISLEY/Who Needs Pictures				
- 13	4.0	- 0		CLAY MALVEDICA-'s Almona Diabi				



MARKET #23 KYGO/Denver

V.C			ARTIST/TITLE
	1W	TW	ARTISI/IIIEE
			1011N 84 1404T0 N45DVIII-14 0- T- 1
			JOHN M MONTG DMERY/Hold On To N DIAMOND RIO/Umbelievable
			MARK CHESNUTT'I Don't Want To.
			TY HERNDON/Hands Of A
			MARTINA MCBRIDE/Wrong Again
		31	BILLY RAY CYRUS/Busy Man
		30	AARDN TIPPIN/For You I Will
			CHAD BRDCK/Orginary Life
			SAMMY KERSHAW/One Day Left To Liv
			ANDY GRIGGS/You Won't Ever Be
			KENNY CHESNEY How Forever Feels
			BROOKS & DUNNEL Can't Get Over You
			STEVE WARINER Two Teardrops
			LEE ANN WOMACK/LII Think Of A
			MARK WILLS/Wish You Were Here
			Wilkinsons/Fly (The Angel Song)
			COLLIN RAYE/Anyone Else
			ALAN JACKSON/Gone Crazy
		15	
			FAITH HILL/Love Am't Like That
			GEORGE STRAIT Meanwhile
			RANDY TRAVIS/Stranger in My
			NEAL MCCOY/I Was
			TERRI CLARK/Everytime Cry
15	16	14	RANDY TRAVIS/Spirit Of A Boy
	10		CLINT BLACK/You Don't Need Me
10	13		
19	15	12	SAWYER BROWN/Drive Me Wild
	-	10	
	-	10	SHANE MINOR/Stave To The Habit
8	- 7	7	PATTY LOVELESS/Can t Get Enough
5	6	5	WARREN BROTHERS/Better Man
	-	5	SHANIA TWAIN/Man! I Feel Like
-	6	5	CLAY WALKER/She's Always Right
-	-	4	CHELY WRIGHT/Single White Female
7	5	4	TRISHA YEARWOOD/Powerful Thing
2	2	3	AARON TIPPIN/Im Leaving
4	4	2	BRAD PAISLEY/Who Needs Pictures
	32 32 32 32 33 33 32 24 21 51 51 51 51 51 51 51 51 51 51 51 51 51	zw tw zw	2



WGAR/Cleveland Jacor (216) 328-9950

LW	TW	ARTIST/T
	LW	LW TW

GEORGE STRAIT/Meanwhile TRISHA YEARWOOD/Powerful Thing DIXIE CHICKS/You Were Mine KENNY CHESNEY/How Forever Feels

ARTIST/TITLE

W TW

4 35 FAITH HILL/Love Ain't Like That
4 34 GEORGE STRAIT/Meanwhile
4 35 GEORGE STRAIT/Meanwhile
3 32 INSTAN YEARWOOD/Powerful TI
4 32 DIXIE CHICKS/You Were Mine
5 18 CHAD BROCK/Ordinary Life
5 18 ALAN JACKSON/Gone Crazy
7 17 EER ANN WDMACK/I'I Think Of T
7 17 EARN WDMACK/Ordinary Life
6 18 ALAN JACKSON/Gone Crazy
7 17 EER ANN WDMACK/ORIT Think OF T
7 17 EART LOVELESS/Can't Get Enc
2 16 TIM MCGRAW/Please Remember
2 16 MONTGOMERY GENTRY/HIBIDII
5 SHANIA TWAIN/Man! I Feel Like...
7 16 BROOKS & DUNN/I Can't Get Ove
5 15 TY HERNOON/HARD OF A.
8 15 MARK WILLS/WISH YOU Were He
8 14 COLLIN RAYE/Anyone Else
14 VINCE GILL/Don't Come Crying...
15 KERSHAW & MORGAN/Maybe N
16 JANOY GRIGGS/YOU Won't Ever B
17 KERSHAW & MORGAN/Maybe N
18 15 KERSHAW & MORGAN/Maybe N
19 12 WARREN BROTHERS/Better Man
19 11 CLINT BLACK/YOU Don't Need M
10 11 MICHAEL PETERSON/Somethin'
10 10 STEVE WARNER PRO TERSON/SOMETHING 3W 2W LW
16 26 34
20 15 12
26 27 33
28 26 34
16 17 16
13 13 16
16 20 15
13 15 17
14 18 17
17 18 17
17 18 17
11 12
13 15 DIXIE CHICKS/You Were Mine

X EKINY CHESNEY/How Forever Feels

CHAD BROCK/Ordinary Life

ALAN JACKSDN/Gone Crazy

T EER ANN WOMACK/IT Think Of A...

SAWYER BROWN/Drive Me Wild

TERRI CLARK/Everytime I Cry

PATTY LOVELESS/Can't Get Enough

TIM MCGRAW/Please Remember Me

MONTGOMERY GENTRY/HIIbilly Snoes

SHANIA TWAIN/Man't Feel Like...

BROCKS & DUNN/I Can't Get Over You

TY HERNDON/Hands Of A...

MARK WILLS/WISH You Were Here

COLLIN RAY/Enyone Eise

VINCE GILL/Don't Come Crying...

ANDY GRIGGS/YOU Won't Ever Be...

KERSHAW & MORGAN/Maybe Not...

ARADN TIPPIN/I'm Leaving

WARREN BROTHERS/Better Man

CLINT BLACK/You Don't Need Me...

MICHAEL PETERSON/Somethin' Bout...

STEVE WARRIEN BROTHERS/Better Man

CLINT BLACK/You Don't Need Me...

MICHAEL PETERSON/Somethin' Bout...

STEVE WARRIEN BROTHERS/Better Man

CLINT BLACK/You Don't Need Me...

MICHAEL PETERSON/Somethin' Bout...

STEVE WARRIEN BROTHERS/Better Man

CLINT BLACK/You Don't Need Me...

MICHAEL PETERSON/Somethin' Bout...

STEVE WARRIEN BROTHERS/Better Man

CLINT BLACK/You Don't Need Me...

MICHAEL PETERSON/Somethin' Bout...

STEVE WARRIEN BROTHERS/Better Man

CLINT BLACK/You Don't Need Me...

MICHAEL PETERSON/Somethin' Bout...

STEVE WARRIEN BROTHERS/Better Man

CLINT BLACK/You Don't Need Me...

MICHAEL PETERSON/Somethin' Bout...

STEVE WARRIEN BROTHERS/Better Man

CLINT BLACK/You Don't Need Me...

MICHAEL PETERSON/SOMETHIN BOUT...

STEVE WARRIEN BROTHERS/Better Man

CLINT BLACK/YOU DON'T Need Me...

MICHAEL PETERSON/SOMETHIN BOUT...

STEVE WARRIEN BROTHERS/Better Man

CLINT BLACK/YOU DON'T Need Me...

REBA MCENTIRE/ONE HONEST HEAT

REBA MCENTIRE/ONE HONEST HEAT

REBA MCENTIRE/ONE HONEST HEAT

18 14 17 20 16 16 18 16 18 17 16 18 - 13 13 12 10

infinity (503) 223-0300 Rolfe/Taylor

PLAYS 3W 2W LW TW CHAD BROCK/Ordinary Life

CHAD BROCK/Ordinary Life
JOHN M. MONTGOMERY/Hold On To M.
KENRY CHESNEY/How Forever Feels
BILLY RAY OYRUS/Busy Man
DIXIE CHICKS/YOU Were Mine
DERYL DODO/A Bitter End
LEE ANN WOMACK/I'I Think Of A...
ANDY GRIGGS/YOU Won't Ever Be...
BROOKS & DUNNI/ Can't Get Over YOU
MONTGOMERY CENTRY/Hillbilly Shoes
FAITH HILL/LOVE AIN't Like That
CLAUDIA CHURCH/What's The Matter...
SAWYER BROWNYDrive Me Will
ALAN JACKSON/Gone Crazy
TERRI CLARK/Everytime I Cry
MARK WILLS/WISH YOU Were Here
TIM MGGRAW/Please Remember Me
STEVE WARINER/Two Teardrops
TY HENDON/Hands Of A...
GEORGE STRAIT/Write This Down
COLLIN RAYE/Anyone Eise
REBA MCENTIRE/JONE Honest Heart
LILA MCCAN/With You
MARTINA MCBRIDE/Whatever You Say
AARON TIPPIN/I'm Leaving
DEANA CARTER/Angels Working...
PATTY LOVELESS/Gan't Get Enough
JOE DIFFIEL'A Night To Remember
SHANIA TWAIN/Man't I Feel Like ..
SHEDAISY/Little Good-bystanger In My.
NEAL MCCOY/I Was
BRAD PAISLEY/Who Needs Pictures
JOHN M. MONTGOMERY/Heilo L.O V.E.
SARA EVANS/Fool, I'm A Woman

- - 5 14 12 13 13 12 13 12 12 13 13 14 12 12 12 12



MARKET #25

KWJJ/Portland, OR Fisher (503) 228-4393 Mitchell/Montgor

ARTIST/TITLE

TIM MCGRAW/Piease Remember Me
CHAD BROCK/Ordinary Life
MARK WILLS/Wish You Were Here
DIXIE CHICKS/You Were Mine
KENNY CHESNEY/How Forever Feels
STEVE WARINER/Two Teardops
LEE ANN WOMACK/I'I Think OI A...
BILLY RAY CYRLIS/Busy Man
BROOKS & DUNNI Can't Get Over You
REBA MCENTIRE/One Honest Heart
SHANIA TWAIN/Man! Feel Like...
TY HERNOON/Hands Of A...
FAITH HILL/LOVE Ain't Like That
GEORGE STRAIT/Meanwhile
COLLIN RAYE/Anyone Eise
SAWYER BROWN/Drive Me Wild
AARON TIPPINI/Tin Leaving
MONTGOMERY GENTRY/Hillibility Shoes
ALAN JACKSON/Gone Crazy
OIXIE CHICKS/Tonight...
TERRI CLARK/Everylime I Cry
ANDY CRIGGS/You Won't Ever Be...
SHANE MINOR/Slave To The Habit
JOE DIFFIEA Night To Remember
JOHN M. MONTGOMERY/Hello L O.Y.E
BLACKHAWK/Your Own Little.
MARTINA MCBRIDE/Whatever You Say
JESSICA ANDREWS/I Will BE There...
BRAD PASIELY Who Needs Pictures
CLAUDIA CHURCH/What's The Matter...
VINCE GILL/Don't Come Crying...



MARKET #26

WUBE/Cincinnati

				Closson/Hamilton				
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
25	29	34	38	KENNY CHESNEY/How Forever Feels				
35	33	37	37	DIXIE CHICKS/You Were Mine				
19	23	21	37	MARK WILLS/Wish You Were Here				
22	21	24	37	BROOKS & OUNN/I Can't Get Over You				
36	35	35	35	LEE ANN WOMACK/I'll Think Of A				
37	34	35	35	CHAD BROCK/Ordinary Life				
37	34	37	35	DIAMOND RIO/Unbelievable				
6	23	25	29	TIM MCGRAW/Please Remember Me				
24	23	25	29	SHANIA TWAIN/Man! I Feel Like				
36	36	30	26	SAWYER BROWN/Drive Me Wild				
11	10	16	25	TERRI CLARK/Everytime I Cry				
5	15	15	25	JOHN M. MONTGOMERY/Hello L.O.V.E				
27	25	24	25	MONTGOMERY GENTRY/Hillbilly Shoes				
11	11	15	24	BLACKHAWK/Your Own Little				
15	13	25	24	COLLIN RAYE/Anyone Else				
15	23	21	23	STEVE WARINER/Two Teardrops				
24	20	20	21	ALAN JACKSON/Gone Crazy				
36	34	31	21	MARK CHESNUTT/I Don't Want To				
34	31	17	21	BILLY RAY CYRUS/Busy Man				
10	23	15	19	FAITH HILL/Love Ain't Like That				
17	21	18	18	JD DEE MESSINA/Stand Beside Me				
17	16	17	17	TIM MCGRAW/For A Little While				
18	15	15	17	DIXIE CHICKS/Wide Open Spaces				
25	23	23		PATTY LOVELESS/Can't Get Enough				
12	12	14	16	MARK WILLS/Don't Laugh At Me				
7	7	. 7	15	LILA MCCANN/With You				
13	10	12	13	SHEOAISY/Little Good-byes				
5	9	12	11	SHANE MINOR/Slave To The Habit				
9	9	10	11	AARON TIPPIN/For You I Will				
2	7	8	11	RANOY TRAVIS/Stranger In My .				
13	9	10	10	MARTINA MCBRIDE/Whatever You Say				
		4	10	JOE DIFFIE/A Night To Remember				
9	11	13	10	SARA EVANS/No Place That Far				
6	19	19	9	REBA MCENTIRE/One Honest Heart				
10	9 12	10	9	ANDY GRIGGS/You Won't Ever Be. GEORGE STRAIT/Write This Down				
8	_	-	8	DEANA CARTER/Angels Working .				
٠.	-	2	8					
٠.	-	- 1	- 7	SARA EVANS/Fool, I'm A Woman				

OUNG COUNTRY

WYGY/Cincinnati (513) 721-1050

MARKET #26

PLA				ARTIST/TITLE
3W	2W	LW	TW	
48	48	48	47	SHANIA TWAIN/Man! Feel Like .
44	44	45	47	DIX1E CHICKS/You Were Mine
48	48	46	46	BILLY RAY CYRUS/Busy Man
46	46	46	45	KENNY CHESNEY/How Forever Feels
31	31	46	45	BROOKS & DUNN/I Can't Get Over You
31	31	45	42	LEE ANN WOMACK/I'll Think Of A .
7	7	20	30	TIM MCGRAW/Please Remember Me
40	40	25	24	DIAMOND RIO/Unbelievable
24	24	23	23	MARK WILLS/Wish You Were Here
25	25	26	22	MONTGOMERY GENTRY/Hillbilly Shoes
23	23	24		ALAN JACKSON/Gone Crazy
21	21	27	21	SHEDAISY/Little Good-byes
19	19	25	20	CHAD BROCK/Ordinary Life
24	24	24		TRISHA YEARWOOD/Powerful Thing
21	21	16	18	LILA MCCANN/With You
16	16	13	17	
17	17	12	17	BLACKHAWK/Your Own Little
16	16	14	16	STEVE WARINER/Two Teardrops
5	5	15	16	MARTINA MCBRIDE/Whatever You Say
5	5	15	16	SHANE MINOR/Slave To The Habit
16	16	13	15	TERRI CLARK/Everytime Cry
16	16	4 16	14 12	JOHN M MONTGOMERY/Hello L.O.V.E PATTY LOVELESS/Can't Get Enough
16	16	12	11	
	10	3	11	KERSHAW & MORGAN/Maybe Not
]	-	-	8	SARA EVANS/Fool, I'm A Woman
Ī	1	10	8	BRAO PAISLEY/Who Needs Pictures
l :		6	7	WARREN BROTHERS/Better Man
[-	7	DEANA CARTER/Angels Working
			5	AARON TIPPIN/I'm Leaving
1				Tarion in the Lourning
l				
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i .				



MARKET #27

KRTY/San Jose 293-8030

	Sall		·(JL	7	(408) 29 Stevens
ī	YS			ARTIST/TITLE	
	2W	LW.	TW		
	37	37	38	KENNY CHESN	EY/How Fo
	36	36	37	BILLY RAY CYL	RUS/Busy I
	31	37	37	DIXIE CHICKS/	You Were I

3 KENNY CHESNEY/How Forever Feels
3 BILLY RAY CYRUS/Busy Man
OIXIE CHICKS/You Were Mine
3 JOHN M MONTGOMERY/Hold On To ME
12 JOHN M MONTGOMERY/Hold On To ME
12 JOHN M MONTGOMERY/Hold On To ME
12 LEE ANN WOMACK/IT THINK OI A .

13 CHAD BROCK/Ordinary Life
14 ALAN JACKSON/Gone Crazy
TIM MCGRAWFor A Little While
14 ARON TIPPIN/For You I Will
15 COLLIN RAYE/Anyone Else
15 SAWYER BROWN/Drive Me Wild
16 MONTGOMERY GENTRY/Hillbilly Shoes
19 RATTY LOVELESS/Can't Get Enough
16 ANDY GRIGGS/YOU Won't Ever Be.
17 HOYER GENTEY/HIBBILLY
18 MARTHINA MCSRIDE/MYHAEVER YOU Say
18 TERRI CLARK/Everytime I Cry
18 INLEYS/Somebody's Out...
17 HERNDON/Hands OI A .
17 HERNDON/Hands OI A .
18 HAND YALKER/She's Always Right
19 WINCE GILL/Oon't Come Crying...
18 BRAD PAISLEY/Who Needs Pictures
18 TAITH HILL/LOVE AIN'T LIKE That
1 LILA MCCANN/WIth You
1 MARK WILLS/Wish You Were Here
18 BROOKS & DUNN/H Can't Get Over You
18 RANDY TRANIS/Spirit OI A Boy...
15 SONS OF THE DESERT/What About You
18 LACKHAWK/Your Own Little
1 CLAY WALKER/YOU'R Beginning .
18 BROOKS & DUNN/HUSBANGS AND WIYOU
18 BROOKS & DUNN/HUSBANGS AND AND WIYOU
18 BROOKS & MEMERIA HUSBANGS AND WIYOU
18 BROOKS & BOUNN/HUSBANGS AND AND WIYOU
18 BROOKS & DUNN/HUSBANGS AND AND WIYOU
18 BROOKS & MEMERIA HUSBANGS AND WIYOU
18 BROOKS & BROOKS & MEMERIA HUSBANGS AND WIYOU
18 BROOKS & BROOKS & MEMERIA HUSBANGS AND WIYOU
18 BROOKS & BROOKS & MEMERIA HUSBANGS AND WIYOU
18 BROOKS & BROOKS & MEMERIA HUSBANGS AND



MARKET #28 KNCI/Sacramento

intinity (916) 338-9200 Evans/Wood

8 DEANA CARTER/Angels Working .
7 SARA EVANS/Fool, I'm A Woman .
7 KERSHAW & MORGAN/Maybe Not. .
7 AARON TIPPIN/I'm Leaving

3 W	2W	F.M.	I W	
26	26	40	48	BILLY RAY CYRUS/Busy Man
25	45	43	46	MARK WILLS/Wish You Were Here
30	43	44	45	CHAD BROCK/Ordinary Life
44	50	47	45	KENNY CHESNEY/How Forever Feels
45	43	44	45	DIXIE CHICKS/You Were Mine
29	44	44	43	SAWYER BROWN/Drive Me Wild
49	46	43	43	GEORGE STRAIT/Meanwhile
-	28	26	28	SHANIA TWAIN/Man! I Feel Like
28	28	26	28	STEVE WARINER/Two Teardrops
28	23	27	28	PATTY LOVELESS/Can't Get Enough
11	10	27	27	LEE ANN WOMACK/I'll Think Of A
26	27	23	27	ALAN JACKSON/Gone Crazy
	30			TIM MCGRAW/Please Remember Me
12	12	24	27	TY HERNDON/Hands Of A.
11	29	28	26	COLLIN RAYE/Anyone Else
4	10	11	26	TERRI CLARK/Everytime Cry
29	27	26	26	BROOKS & DUNN/I Can't Get Over You
26	28	25	25	CLINT BLACK/You Don't Need Me
29	28		24	ANDY GRIGGS/You Won't Ever Be
23	26	23	23	FAITH HILL/Love Ain't Like That
5	4	9	12	MONTGOMERY GENTRY/Hillbilly Shoe:
5	12	10	11	BLACKHAWK/Your Own Little
-	5	9	10	REBA MCENTIRE/One Honest Heart
~	-	3	9	JESSICA ANDREWS/I Will Be There
8	8	8	7	KERSHAW & MORGAN/Maybe Not
-	5	5	4	JOHN M MONTGOMERY/Hello L.D.V E
5	4	2	3	LILA MCCANN/With You
-	5	2	3	RANDY TRAVIS/Stranger In My
-	-	-	3	SHANE MINDR/Slave To The Habit
-	-	4	2	CLAY WALKER/She's Always Right



(909) 825-9525

MARKET #29

_				IVIA55IC/Jelliey
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	26	36	38	DIXIE CHICKS/You Were Mine
32	34	38	38	BLACKHAWK/There You Have II
33	36	38	37	SARA EVANS/No Place That Far
34	38	37	37	JD DEE MESSINA/Stand Beside Me
33	35	36	36	MARTINA MCBRIDE/Wrong Again
21	23	36	36	MARK CHESNUTT/I Don't Want To
20	25	26	35	DIAMOND RIO/Unbelievable
33	36	35	35	COLLIN RAYE/Someone You Used
32	37	35	32	FAITH HILL/Let Me Let Go
34	38	38	32	TY HERNDON/It Must Be Love
29	33	36	32	JOHN M. MONTGOMERY/Cover You In
28	35	33	31	BROOKS & DUNN/How Long Gone
20	28	35	29	FAITH HILL W/MCGRAW/Just To Hear.
21	26	25	27	CLAY WALKER/You're Beginning
21	25	25	27	SHANE MCANALLY/Say Anything
22	25	27	25	ANOY GRIGGS/You Won't Ever Be
12	13	26	25	ALABAMA/Keepin' Up
22	25	25	25	WILKINSONS/Fly (The Angel Song)
22	25	26	25	JOHN M MONTGOMERY/Hold Dn To.
12	13	20	25	KENNY CHESNEY/How Forever Feels
13		26	25	MARK WILLS/Wish You Were Here
21	25	25	23	REBA MCENTIRE/Wrong Night
6	10	20	23	SAWYER BROWN/Drive Me Wild
13	13	20	21	LILA MCCANN/With You
6	7	20	20	SHANIA TWAIN/That Don't
13	12	18	20	TRISHA YEARWOOD/Powerful Thing
-	1	11	19	STEVE WARINER/Two Teardrops
12	13	20	18	CHAD BRDCK/Ordinary Life
12	10	18	15	BROOKS & DUNN/I Can't Get Over You
-	-	-	13	AARON TIPPIN/I'm Leaving
-	-	10	12	TERRI CLARK/Everytime I Cry
12	12	9	11	BRAD PAISLEY/Who Needs Pictures
-	1	10	11	LEE ANN WOMACK/I'll Think Of A.
-	1	10	10	
-	1	10	10	
-	1	.7	9	TIM MCGRAW/Please Remember Me
-	1	11	9	CLINT BLACK/You Don't Need Me



MARKET #30

KBEQ/Kansas City 816) 753-4000 Kennedv/McEntire

3W	2W	LW	TW	
32	32	31	40	PATTY LDVELESS/Can't Get Enough
38	40	37	39	TRISHA YEARWOOD/Powerful Thing
30	39	37	39	CHAD BROCK/Ordinary Life
30	30	39	39	BROOKS & DUNN/I Can't Get Over You
38	38	40	38	SHANIA TWAIN/That Oon't
40	39	40	38	KENNY CHESNEY/How Forever Feels
37	38	39	38	SAWYER BROWN/Drive Me Wild
30	30	30	37	ANDY GRIGGS/You Won't Ever Be
31	32	30	32	CLINT BLACK/You Don't Need Me
30	30	29	32	WARREN BROTHERS/Better Man
30	30	31	32	MARK WILLS/Wish You Were Here
32	30	31	32	COLL'IN RAYE/Anyone Else
25	26	25	31	LILA MCCANN/With You
30	30	32	31	LEE ANN WOMACK/I'll Think Of A
31	31	31	31	BLACKHAWK/Your Own Little
31	30	31	31	TERRI CLARK/Everytime I Cry
31	30	32	31	FAITH HILL/Love Ain't Like That
32	31	30	31	ALAN JACKSON/Gone Crazy
26	31	31	31	TOBY KEITH/If A Man Answers
30	30	32	31	NEAL MCCOY/I Was
25	27	25	30	STEVE WARINER/Two Teardrops
30	32	31	30	TY HERNDON/Hands Of A .
26	26	30	30	RAIN KINGS/Temporarily .
25	29	31	29	SONS OF THE DESERT/What About You
31	30	30	29	SHANE MCANALLY/Say Anything
23	29	30	29	JESSICA ANDREWS/I Will Be There.
26	25	25	27	AARON TIPPIN/I'm Leaving
20	26	27	27	MARTINA MCBRIDE/Whatever You Say
20	26	25	27	JOE DIFFIE/A Night To Remember
21	25	24	26	JULIE REEVES/It's About Time
30	25	26	26	CHELY WRIGHT/Single White Female
25	24	25	26	CLAY WALKER/She's Always Right
17	24	20	25	MONTGOMERY GENTRY/Hillbrilly Shoes
-	25	20	25	REBA MCENTIRE/One Honest Heart
19	25	25	25 22	KERSHAW & MORGAN/Maybe Not SHANIA TWAIN/Man! I Feel Like
18 20	18 24	16 21	20	SHEDAISY/Little Good-byes
	23	19	20	TIM MCGRAW/Please Remember Me
-	23	20	20	SHANE MINOR/Slave To The Habit
			19	DEANA CARTER/Angels Working
-	-	-	19	DEANA CANTEN/AUGEIS WORKING



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WMJC/Long Island, NY

KZLA/Los Angeles, CA

WAMZ/Louisville, KY

KLLL/Lubbock, TX WDEN/Macon, GA WWQM/Madison, WI KTEX/McAllen-Brownsville, TX WGICX/Memphis, TN W0GY/Mer WKIS/Miami, FL KEEY/Minneapolis, MN WKSJ/Mobile, AL KATM/Modesto, CA KTOM/Monterey-Salinas, CA WLWI/Montgomery, AL WSIX/Nashville TN WSM/Nashville, TN WNDE/New Orleans, LA WYNY/New York, NY WGH/Norfolk VA WTCM/NW Michigan KGEE/Odessa-Midland, TX KTST/Oklahoma City, OK KXXY/Oklahoma City, OK KYKT/Omaha NE WOW/Omaha, NE WWKA/Orlando, FL KHAY/Oxnard-Ventura, CA KPLM/Palm Springs, CA WXRM/Pensacola FI WXTU/Philadelphia, PA KMLE/Phoenix, AZ KNIX/Phoenix, AZ WDSY/Pittsburgh, PA WPOR/Portland, ME KUPL/Portland, OR KWJJ/Portland, OR WOKQ/Portsmouth, NH WCTK/Providence, Ri WLLR/Quad Cities, IA-IL WKIX/Raleigh, NC WQDR/Raleigh, NC KBUL/Reno, NV KFRG/Riverside, CA WYYD/Roanoke, VA WBEE/Rochester, NY KNCI/Sacramento, CA WKCQ/Saginaw, MI WWJO/St. Cloud, MN WIL/St. Louis, MO WKKX/St Louis MO KKAT/Salt Lake City, UT KSOP/Salt Lake City, UT KUBL/Salt Lake City, UT KAJA/San Antonio, TX KCYY/San Antonio, TX KSON/San Olego, CA KYCY/San Francisco, CA KRTY/San Jose, CA WCTQ/Sarasota, FL WJCL/Savannah, GA KYCW/Seattle, WA KRMD/Shreveport, LA WBYT/South Bend, IN KORK/Spokane, WA KNFR/Spokane, WA WFMB/Springfield, IL WPKX/Springfield, MA KTTS/Springfield, MO WBBS/Syracuse, NY WQYK/Tampa, FL WRBQ/Tampa, FL WTHI/Terre Haute, IN WIBW/Topeka, KS KIIM/Tucson, AZ KV00/Tulsa 0K WWZ0/Tupelo, MS KNUE/Tyler, TX KJUG/Visatia-Tulare, CA WM70/Washington, DC WDEZ/Wausau, WI WIRK West Palm Reach FI WOVK/Wheeling, WV KFDI/Wichita, KS KZSN/Wichita, KS WGGY/Wilkes Barre, PA WUSQ/Winchester, VA WGTY/York, PA WQXK/Youngstown, OH

AM (After Midnite)/National

В

BLACKHAWK Your Own Little Corner Of My Heart (Arista 3158) Prod: Mark Bright, Tim DuBois Wr: Walt Aldridge, Brad Crister Pub: EMI April Music Inc., Waltz Time Music, Inc./Rick Hall Music, Inc. (ASCAP) Mgr: Mike Robertson Management

SHAD BROCK Ordinary Life (Warner Bros. 9526) Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub: McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music ASCAP Mgr. James Dowell Management

BROOKS & DUNN I Can't Get Over You (Arista 3152) Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr; Ronnie Dunn, Terry McBride Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) Mgr: Titley/ Spalding

M. CHAPIN CARPENTER Almost Home (Columbia 42001)
Prod: Mary Chapin Carpenter, Blake Chancey Wr: Mary Chapin Carpenter, Beth Nielson Chapman, Annie Roboff Pub: Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

DEANA CARTER Angels Working Overtime (Capitol 7087) Prod: Deana Carter, Chris Farren Wr: Michael Dulaney, Michael Lunn Pub: Michaelhouse Music (BMI)/Ensign Music Corporation (BMI)/WB Music Corp.(ASCAP)/Lunnmusic (Adm. by WB Music Corp.) (ASCAP) Mgr: The Left Bank Organization

KENNY CHESNEY How Forever Feels (BNA 65660)

Prod: Buddy Cannon, Norro Wilson Wr: Wendell Mobley, Tony Mullins Prod: Warner-Tamerlane Publishing Corp./New Works Music Co. (BMI) and WB Music Corp. (ASCAP) Mgr: International Management Services

CLAUDIA CHURCH What's The Matter With You Baby (Reprise 9531) Prod: Rodney Crowell Wr: Beth Nielsen Chapman/Annie Roboff Pub: Almo Music Corp. ASCAP Mgr: Gold Mountain Entertainment

TERRI CLARK Everytime I Cry (Mercury)

Prod: Keith Stegall Wr: Bob Regan, Karen Staley Pub: BMG Songs, Inc./Sierra Home Music; Warner-Tamerlane Pub. Corp. (ASCAP) Mgr: Wood Bowles Company

BILLY RAY CYRUS Busy Man (Mercury 226)

Prod: John Kelton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMi) Mgr: As Is Management

D

LINDA DAVIS From The Inside Out (*DreamWorks*)
Prod: James Stroud, Julian King Wr: Marc Beeson, Angela Kaset Pub: EMI April Music Inc./K-Town Music (ASCAP)/Red Dove Music/Purple Sun Music

DIAMOND RIO I Know How The River Feels (Arista 3153) **Prod:** Michael D. Clute, Diamond Rio **Wr**: Steven Dale Jones, Amy Powers

Pub: Farmous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) Mgr: Ken Kragen Management

JOE DIFFIE A Night To Remember (Epic 41907)
Prod: Don Cook, Lonnie Wilson Wr: Max T. Barnes, T.W. Hale Pub: Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Gramily Music Publishing (ASCAP)

15 (8)

SARA EVANS Fool, I'm A Woman (RCA 65711)

Prod: Norro Wilson, Buddy Cannon Wr; Sara Evans, Matraca Berg Pub; Sony/ ATV Songs LLC/Windswept Pacific Songs/Wedgewood Avenue Music/Hillibeth Music Mgr: Brenner Management,Inc.

G

VINCE GILL Don't Come Crying To Me (MCA 72085)
Prod: Tony Brown Wr: Vince Gill, Reed Nielson Pub: Vinny Mae Music/
Englishtown Music (BMI) Mgr: Fitzgerald-Hartley Company

GIL GRAND Let's Start Livin' (Monument 68853) Prod: Byron Hill Wr: Gil Grand, Steve Rice Pub: Dreaming In Public (SOCAN)/South Beach Music (ASCAP)

ANDY GRIGGS You Won't Ever Be Lonely (*RCA 65642*) **Prod**: David Malloy, J. Gary Smith **Wr**: Andy Griggs, Brett Jones **Pub**: Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

TY HERNDON Hands Of A Working Man (Epic 41664)

Prod: Byron Gallimore Wr: D. Vincent Williams, Jim Collins Pub: Warner-Tamerlane Publishing Corp. (BMI)/Sugar Bend Music (BMI) Mgr: Dana Miller

FAITH HILL Love Ain't Like That (Warner Bros.)
Prod: Byron Gallimore, Faith Hill Wr: Tim Gaetano, A.J. Masters Pub: LaLuna Tunes Music/EMI Blackwood Music Inc./Mark Alan Springer Music (BMI) Mgr:

ALAN JACKSON Gone Crazy (Arista 3155)

Prod: Keith Stegall Wr: Alan Jackson
Pub: WB Music Corp., Yee Haw Music (ASCAP) Mgr: Chip Peay Management

K

SAMMY KERSHAW & LORRIE MORGAN Maybe Not Tonight

(Mercury 234)

Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A
Div. of Big Picture Entertainment/November One Songs; If Dreams Had WingsLtd. (BMI)

1

LONESTAR Amazed (BNA 65731)

Prod: Dann Huff Wr: Marv Green, Airnee Mayo, Chris Lindsey Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Carter Career Management

PATTY LOVELESS Can't Get Enough (Epic 41774)

Prod: Emory Gordy, Jr. Wr: Blair Daily, Will Rambeaux, Kent Blazy Pub: Reynsong Publishing Corp. (BMI), Kentucky Girl Music (BMI), Bayou Boy Music (BMI), Careers-BMG Music Publishing, Inc. (BMI), a Hard Day's Write Music (BMI) Mgr: Fitzgerald-Hartley Co.

M

MARTINA McBRIDE Whatever You Say (RCA 7863)

Prod. Paul Worely, Martina McBride Wr: Tony Martin, Ed Hill Pub: Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music (BMI) Mgr: Bruce Allen Management

NEAL McCOY I Was (Atlantic 8837)
Prod: Kyle Lehning Wr: Charlie Black, PhilVassar Pub: EMI Blackwood Music,
Inc/Flybridge Tunes, BMI/EMI April Music, Inc/Phil Vassar Music, ASCAP

REBA McENTIRE One Honest Heart (MCA 72094)
Prod: David Malloy, Reba McEntire Wr: David Malloy, Frank J. Myers, Gary Baker Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) Mgr: Starstruck Entertainment

TIM McGRAW Please Remember Me (Curb 1497)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rodney Crowell, Will Jennings Pub: Sony/ATV Tunes LLc (ASCAP)/Blue Sky Rider Songs (BMI)
Mgr: RPM Management

SHANE MINOR Slave To The Habit (Mercury 235)
Prod: Dann Huff Wr: Kostas, Toby Keith, Chuck Cannon Pub: Songs of

Polygram Int'l, Inc./Seven Angels Music/Tokeco Tunes: Wacissa River Music. Inc., Admin. by MRBI (BMI) Mgr: Bud Prager

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic 8866) Prod: Garth Fundis Wr: Jeffrey Steele, Danny Wells Pub: Windswept Pacific Songs, BMI/My Life's Work Music, BMI Mar: Hallmark Direction

MONTGOMERY GENTRY Hillbilly Shoes (Columbia 41849) Prod: Joe Scaffe Wr: Mike Geiger, Woody Mullis, Bobby Taylor Pub: Sixteen Stars Music (BMI) Mgr: Hallmark Direction

N

MARK NESLER Baby Ain't Rocking Me Right (Asylum/EEG 1187)
Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub:
Glitterfish Music, Inc. Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

BRAD PAISLEY Who Needs Pictures (Arista 3156)

Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP) Mgr: Jag Management

JON RANDALL Cold Coffee Morning (Asylum/EEG 1172) Prod: Jerry Taylor, Jon Randall Wr: Bill Anderson, Jon Randall Pub: Sony/ATV Songs LLC/Mr. Bubba Music (BMI)

SAWYER BROWN Drive Me Wild (Curb 148)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Greg Hubbard, Mike Lawler
Pub: Travelin' Zoo Music (ASCAP)/Myrt & Chuck's Boy Music (ASCAP)/Cal IV Music/Cooter Moe Music (ASCAP) Mgr: TKO Artist Management

SONS OF THE DESERT What About You (Epic 41848)

Prod: Tim McGraw, Byron Gallimore, James Stroud Wr: Tony Mullins, Tony Toliver Pub: WB Music Corp./Platinum Plow Music (ASCAP)/Songs Of PolyGram International, Inc./Tony Toliver Music (BMI) Mgr: Image Manag

GEORGE STRAIT Meanwhile *(MCA 72084)* **Prod:** Tony Brown, George Strait Wr: J. Fred Knobloch, Wayland Holyfield Pub: J. Fred Knobloch Music/Waysong Music/ Lebrun/Ingram Songs (ASCAP) Mgr:

GEORGE STRAIT Write This Down (MCA)
Prod: Tony Brown, George Strait Wr: Dana Hunt, Kent M. Robbins Pub: Neon
Sky Music (ASCAP)/Irving Music, Inc./Colter Bay Music (BMI) Mgr: Erv

T

RANDY TRAVIS Stranger In My Mirror (DreamWorks 5151)
Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing. Kim
Williams Pub: Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co./KimWilliams Music (ASCAP) Mgr: ElizabethTravis Management

TRINI TRIGGS Horse To Mexico (Curb 1459)
Prod: Chuck Howard, Anthony Smith Wr: Pebe Sebert, Jon McElroy Pub:
Mike Curb Music/Rose Blue Music (BMI) Mgr: Herbert Graham (Graham Brothers Management)

SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange
Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI); Zomba Interprises Inc. (ASCAP) Mgr: Jon Landau Management

STEVE WARINER Two Teardrops (Capitol 7087)
Prod: Steve Wariner Wr: Bill Anderson, Steve Wariner Pub: Warner Tamerlane
Publishing Corp. (BMI)/Top Down Music (BMI)/Steve Wariner Music, Inc. (BMI) nce Management (Clark Beavon)

WARREN BROTHERS Better Man (BNA 65669)

Prod: Chris Farren Wr: Brad Warren, BrettWarren, Gary Nicholson Pub: Sony/ ATV Songs LLC dbaTree Publishing/Gary Nicholson Music Mgr: Ken Levitan

WILKINSONS Boy Oh Boy (Giant 9687)

Prod: Tony Haselden, Russ Zavitson, Doug Johnson Wr: Steve Wilkinson, Amanda Wilkinson Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing/Amandasongs Music Publishing SOCAN/Chunk-It-II/fusic ASCAP Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

Prod: Mark Wright Wr: Tony Martin, Tim Nichols Pub: Hamstein Cumberland Music/Baby Mae Music/EMI Blackwood Music, Inc./Ty Land Music (BMI) Mgr: Erv Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Shaye Smith, Carolyn Dawn Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spalding Associates

TRISHA YEARWOOO Powerful Thing (MCA 72079)

Prod: Tony Brown, Trisha Yearwood Wr: Al Anderson, Sharon Vaughn Pub: Mighty Nice Music/Al Andersongs (BMI)/MCA Music Publishing, a Division of Univeral Studios, Inc./FireFeather Music (ASCAP) Mgr: Nancy Russell



MIKE KINOSIAN

Speaking With An Accent

oreign-language and spoken-word records usually have difficulty achieving mainstream chart success. Some memorable exceptions are noted below, with their peak years in parentheses. Artists such as Gloria Estefan, Jon Secada and Selena have also incorporated their native languages into some songs that aren't included on this list.

Foreign Language

DOMINIQUE The Singing Nun (1963) LOS LOBOS La Bamba (1987) MIRIAM MAKEBA Pata Pata (1967) MANHATTAN TRANSFER Chanson D'Amour (1977) SERGIO MENDES & BRASIL '66 Mas Que Nada (1966) MOCEDADES Erus Tu (Touch The Wind) (1973) DOMENICO MODUGNO Nel Blu Dipinto Di Blu (Volare) (1958) NENA 99 Luftballons (1984) EMILIO PERICOLI AI Di La (1962) KYU SAKAMOTO Sukiyaki (1963)* SANDPIPERS Guantanamera (1966) SANTANA Oye Como Va (1971)

Spoken Word

WALTER BRENNAN Old Rivers (1962) LES CRANE Desiderata (1971) JIMMY DEAN Big Bad John (1961) LORNE GREENE Ringo (1964) **BYRON MacGREGOR** Americans (1974) TELLY SAVALAS If (1974) RED SKELTON The Pledge Of Allegiance (1969)

*Updated by A Taste Of Honey (1981) and 4 P.M. (1995).

Rule-Breakers Get Their Prayers Answered

■ Two popular new records stretch AC's boundaries

With tongues planted firmly in cheek, some programmers boast that they play the "widest possible variety of music." It's a claim meant to convey and solidify a music image or position, not to be interpreted literally. But when one particular song hit the AC chart last month and another entered Hot AC's top 30 two weeks later, it certainly gave the impression that our format's programmers are liberally loosening up some heretofore tight musical boundaries.

AC Meets Opera

In my more than 12-year R&R tenure, I've done crossover-related columns that have covered the CHR. Country, Alterna-

Dion at No. 28 (3/5) on "The Prayer"

from the soundtrack of A Quest for

Camelot. The song climbs to No. 22 this week on **R&R**'s AC chart.

knowledge, the first time in this pub-

lication's 25-plus-year history that an

artist appeared on one AC chart with

three different partners. Dion hit the

3/5 chart in separate collaborations

with Paul Anka ("It's Hard to Say

Goodbye"), Bocelli and R. Kelly

and Andrea Bocelli's voices together,

my hope certainly was that 'The

Prayer' would just be heard," com-

ments the song's prolific co-writer,

and opera sensation almost didn't hap-

pen. Dion's "My Heart Will Go On"

is featured, of course, in Titanic. When

discussions about having Dion sing

"The Prayer" were being held, the

blockbuster movie was showing no

shows of weakening at the box office,

and there were concerns of overexpo-

sure in the Canadian singer's camp.

While Bocelli's heart was set on sing-

ing with Dion, it was reluctantly sug-

gested that he record a solo version of

the song Sager and David Foster had

penned. With equal reluctance, Boce-

Dreams Come True

lli consented.

But this curious pairing of AC icon

'With the beauty of Celine Dion's

("I'm Your Angel").

Carole Bayer Sager.

It also marked, to the best of my

tive and rhythmic

genres. Never in

my wildest imagi-

nation did I fore-

see opera crossing

over to AC. But

history was made

when renowned

virtuoso Andrea

Bocelli made his

R&R Adult Con-

temporary chart

debut with Celine



Carole Bayer Sager

Italian is impeccable on the bridge."

Their timing was also perfect. As fate would have it, Sager and Foster invited members of the foreign press to a rehearsal of their composition. 'Soon thereafter, the song was nominated for [and won] the Golden Globe. It became a little more of a known entity.'

Always aware that "The Prayer" was an "extraordinarily unlikely" radio record. Sager was pleased to learn that several stations believed in it enough to add it the day after the Golden Globes. Half the song is sung in Italian, while Dion sings in English above it, but as the Songwriters Hall of Fame member emphasizes, "The truly unforgettable records are rule-breakers, not rulefollowers. They surprise you in ways you never dreamed of."

Having waited a long time to release

"

"spiritual" song, Sager explains her latest chart hit's message: "It helps the child in all of us feel safe in an unsafe world. I've searched for answers and a sense of connection all my life, and the feeling of being watched over and guided is the most important thing I've ever really wanted. In the end, it's faith

that sustains us. There's every reason in the world why 'The Prayer' shouldn't be on the radio, but there's also every reason why it should never have been a Golden Globe nominee.'

Sager's next step was to convince the Grammy-nominated (Best New Artist) Bocelli to fly to Los Angeles. "If he and Celine could sing together at the Grammys, I felt it would truly have an impact on radio people and the world of pop music in general.

Onstage At The Oscars

Already possessing the Golden Globe, Sager's and collaborator Foster's prayers were answered when their song received an Oscar nomination. Even though "When You Believe (From The Prince of Egypt)" was awarded the statuette that night, Sager points out, "The definitive moment of the whole journey for me was seeing Celine and Andrea standing on that Oscar stage, singing our song. It was nothing but magnificent, because they both have voices that are like

"In the course of a year, there are easily 250 songs written for motion pictures. That this one - which didn't have the momentum of even a medium-sized movie behind it found its way to the Oscars is extremely rewarding."

messengers from God.

Los Angeles-based Sager has heard wake-up personality Rick Dees play "The Prayer" several times on CHR/ Pop KIIS. "There's nothing better than hearing your song played on radio.' she remarks. "But this one really takes my breath away, because the two performances are beyond any songwriter's hopes. Celine and Andrea grab your emotions and make you nuts.

"Bazking" In The Glow

When buttonholed by a well-wisher, confused Graduate Benjamin Braddock (artfully portrayed by Dustin Hoffman) agrees to remember the word that the well-wisher claims will soon change his life. In a perfectly timed, classic movie sequence, Ben's informed that "plastics" holds the key to his success.

In a similar vein, "Ladies and gentlemen, if I could offer you one tip for the future, sunscreen would be it," is the ad-

> vice offered up in Baz Lurhmann's "Everybody's Free (To Wear Sunscreen)," which debuted 3/19 at No. 27 on the Hot AC chart. and zoomed to No. 15 this week.

Les Crane's "Desiderata," Lorne Greene's "Ringo" and Byron Mac-Gregor's "Americans" come to mind, but it's rare

to find memorable spoken-word records. Luhrmann's effort, though, is certainly striking a nerve. Consequently, Hot AC KEZR/San Jose PD Jim Murphy didn't hesitate to add it. "It's an extremely different-sounding record with a totally different approach," he comments. "I don't think I'd be going out on a limb to say that it will be looked back upon as a novelty record, but I think that's fine and can certainly serve a very good purpose for radio.'

Strong listener reaction was Murphy's simple reason for including it on KEZR's playlist. "Having heard it on other media, people were calling and requesting it. We'll occasionally do a 'Make It or Break It' feature, and it got a lot of response when we included it. It's really an event record.'

Programmers generally enjoy success when they reflect what's hot with the audience. But as Murphy explains, "I don't try to analyze why a certain song is popular. There's definitely something up with this particular one, because it talks to people about their lives. It also deals with growing up and the passage of time, and people probably think that's relevant.

That said, though, Murphy's also quick to add, "I'm just a program director. All I know is it's a reaction record. People want to hear it, and that's my bottom line reason for playing it."

The Novelty Factor

Having played relatively few novelty records in his career, Murphy states, "It depends on what format you're working in at the time. I don't remember the last time I was involved in a format in which a novelty record really applied."

Some may put Chumbawamba's "Tubthumping" in such a category. "There was a time during that song's life when we thought it probably was a novelty record. During its recurrent life cycle, we tested it on that notion. You only play novelty records when they're current, but we continued testing 'Tubthumping' in both auditorium

and callout tests, and people told us they wanted to hear it."

KEZR intro-"Everyduced body's Free (To Wear Sunscreen)" in light rotation, with listeners most likely hearing it in drive "Novelty records have to



Chuck Collins

break through and generate buzz in order to get anything more than a play or two on the morning show," remarks Murphy, "Most novelty records will never transcend that morning show shtick element."

The record started picking up steam at the AC level this week, but not all Hot AC programmers are believers.

"It's basically a satirical valedictory speech and an awful record," declares WKDD/Akron PD Chuck Collins. "People are responding to the lyrics, and it's almost like an inside joke people want to know about. That's cool, and radio has a place for that kind of thing. Those who like it are rabid about it, but it's hard to predict when the thing will be done

It's Collins' contention that the song will generate positive response, but input will come from a small but vocal group. "Very quickly those who don't get it will find it pretty annoying. It's up to me to determine which group is larger and more important to satisfy.

In complete agreement that "Everybody's Free" is a novelty record. Collins reflects that "Tubthumping," Alanis Morissette's "Unsent" Cherry Poppin' Daddies' "Zoot Suit Riot" were the last novelty records he played. "Playing 'Unsent' didn't bother me, because Alanis is a popular artist. But all of her songs have an unusual shelf life and need to be carefully watched. I have a personal feel for when an Alanis song like 'Unsent' is done; I don't have a personal feel for when Luhrmann's record will be over. It's a brand-new artist who isn't even singing. Some may also consider Shawn

Mullins' "Lullaby" - which occupied the top spot on R&R's Hot AC chart for five successive weeks novelty song, but Collins opines, "It isn't. It's a traditional, blues house, coffeehouse, rock ballad and doesn't diminish the fact that he's a pretty good musician. I don't hear that in the Luhrmann record.

"Hot AC is becoming a very important 25-54 adult format and is the stage for popular music experimentation. The ability to sell records will determine these bands' futures. If it doesn't sell, the whole thing will soon dry up."

A Quest for Camelot was released last May. Dion called Foster in late summer, indicating a desire to record "The Prayer" with Bocelli for her holiday album. "We took Andrea's track, and Celine sang to the existing end-credit," recalls Sager. "It was suddenly the way it was always supposed to be. We later went back in with Andrea, touched up a few things, and added a little more English to his part. Celine's

mkinosox@rronline.com

Truly unforgettable

records are rule-

breakers, not rule-

followers. They

surprise you in

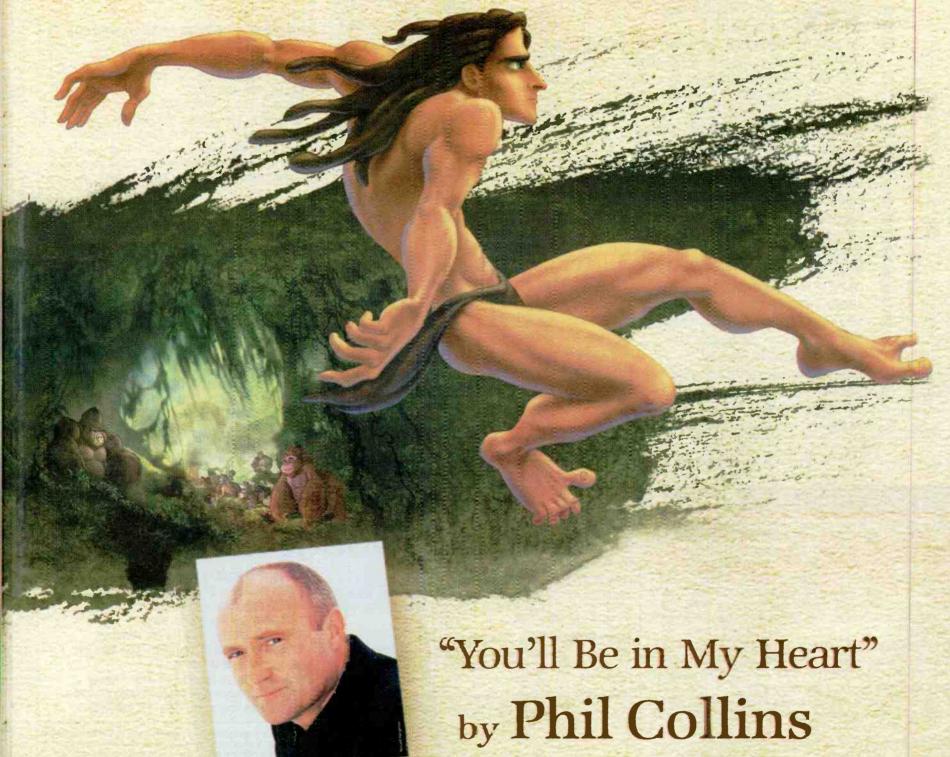
ways you never

dreamed of.

-Carole Bayer Sager



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Swinging in to AC and Hot AC April 5.
Coming Soon to Top 40.

Movie Opens June 18th





Produced by Rob Cavallo and Phil Collins Mixed by Chris Lord-Alge Phil Collins appears coursesy of Atlantic Records

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AC TOP 30

APRIL 2, 1999

						тота	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2442	2436	2468	2521	106/0
2	2	2	2	ELTON JOHN & LEANN RIMES Written In (Curb/Rocket/Island)	2130	2252	2266	2406	106/0
9	4	4	3	'N SYNC (God Must Have Spent) A Little More Time (RCA)	2110	1938	1765	1630	105/1
3	3	3	4	ROD STEWART Faith Of The Heart (Universal)	1945	2128	2162	2233	97/0
2	11	9	5	MONICA Angel Of Mine (Arista)	1736	1587	1477	1365	102/0
3	10	6	6	MARIAH CAREY I Still Believe (Columbia)	1693	1639	1502	1437	103/0
5	13	11	7	CHER Believe (Warner Bros.)	1652	1517	1323	1131	86/1
	7	7	8	JIM BRICKMAN f/MICHAEL W. SMITH Love Of (Windham Hill)	1637	1632	1698	1683	92/0
	6	5	9	SHANIA TWAIN From This Moment On (Mercury)	1603	1661	1742	1709	91/1
	12	12	10	JOHN TESH f/JAMES INGRAM Forever More (GTSP/Mercury)	1540	1497	1416	1420	100/1
	5	8	11	R. KELLY & CELINE DION I'm Your Angel (Jive)	1457	1632	1743	1941	79/0
	8	10	12	JEWEL Hands (Atlantic)	1422	1536	1696	1778	84/0
	14	14	13	BACKSTREET BOYS All I Have To Give (Jive)	1403	1343	1264	1150	89/0
	9	13	14	PHIL COLLINS True Colors (Atlantic)	1258	1384	1571	1684	77/2
	26	17	15	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	838	524	287	182	80/23
	16	15	16	HOUSTON & CAREY When You (Arista/Columbia/DreamWorks)	783	798	881	1185	57/1
1	18	16	1	BONNIE RAITT Lover's Will (Capitol)	671	623	547	540	66/1
	20	18	18	PRETENDERS Loving You Is All I Know (Hollywood)	616	480	370	226	67/7
}	24	20	19	FAITH HILL Let Me Let Go (Warner Bros.)	530	399	299	250	54/3
5	23	22	20	CHICAGO Show Me A Sign (Reprise)	441	367	351	293	40/2
	27	21	21	MULBERRY LANE Harmless (Refuge/MCA)	431	368	286	215	44/7
)	25	24	22	CELINE DION w/ANDREA BOCELLI The Prayer (550 Music/ERG)	407	350	299	272	46/3
	_	30	23	SHANIA TWAIN That Don't Impress Me Much (Mercury)	356	235	105	46	47/9
	29	25	24	JOEY MCINTYRE Stay The Same (C2/Columbia)	350	305	266	212	37/1
1	28	26	25	TINA ARENA If I Was A River (Epic)	337	302	274	297	39/4
3	21	23	26	DONNA LEWIS Falling (Restless)	325	366	353	338	38/0
	_	29	27	NA LEO Poetry Man (NLP)	305	258	212	186	41/8
) E	ВU	T	28	JOHN MELLENCAMP I'm Not Running Anymore (Columbia,	285	198	127	57	38/6
0	19	19	29	CRYSTAL BERNARD Don't Touch Me There (River North)	224	402	485	492	31/2
21	22	28	30	BRANDY Have You Ever? (Atlantic)	200	279	353	363	19/0

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker 113 AC reporters. 110 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

SAVAGE GARDEN The Animal Song *(Hollywood/Columbia)*Total Stations: 13, Adds: 1, Plays: 175, including WTCB 8 (6), WLRQ 5 (7), WOOF 11 (1), WHBC 22 (22), WIKY 5 (5), WGLM 16 (16), WMGN 14 (16), WNSN 16 (12), WKBN 1, KLTA 25 (24), WQLR 28 (23), KMAJ 24 (24).

CUTTING EDGE Without You (Thunderquest)

Total Stations: 17, Adds: 5, Plays: 125, including WWLI 5, WLRQ 1, WTVR 4, WDEF 10 (10), WOOF 7 (5), WTFM 8 (13), WVEZ 5 (5), WFMK 10 (10), WGLM 20 (20), KUDL 2, WQLR 8 (8), WLTE 8 (8), KELO 6 (1), KSOF 6 (5), KWAV 25 (25).

BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol) Total Stations: 12, Adds: 6, Plays: 86, including WALK 15, WASH 10 (10), WRMF 13 (10), WDOK 14 (15), WSNY 23 (17), WIKY 1, KEFM 2, KEZK 3 (1), KLSY 5.

BRUCE HORNSBY See The Same Way (RCA)

Total Stations: 20, Adds: 9, Plays: 85, including WWLI 5, WLIF 3 (3), WAFY 12 (4), WDEF 2 (1), KVIL 8 (7), KMGL 5, WFMK 10, WGLM 3, WMGN 15, WRWC 3 (3), WLTE 5, KELO 6, KGBX 6, KWAV 2.

DAVID CASSIDY Sheltered In Your Arms (Slamajama) Total Stations: 16, Adds: 1, Plays: 75, WLIF 5, WKWK 5 (5), WGNI 5 (1), WDEF 2 (2), WSNY 1, WAJI 7 (5), WGLM 3 (3), WLTQ 3 (4), WSWT 5 (2), WRWC 5 (3), WNSN 5 (1), KLTA 7 (5), WLTE 9 (5), KELO 6 (5), KMZQ 5, KWAV 2 (2). VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break... (Jacket)
Total Stations: 17, Adds: 6, Plays: 68, including WWLI 5 (5), WLIF 5 (5),
WKWK 5, WTCB 7, WTVR 8, WDEF 5 (4), WGLM 2 (2), WSWT 7, WRWC 8 (3), WLTE 8 (5), KGBX 6, KWAV 2 (2).

ELVIS COSTELLO w/BURT BACHARACH Toledo (Mercury) Total Stations: 11, Adds: 0, Plays: 48, WLIF 5 (5), WKWK 5 (5), WTVR 3 (1), WTFM 7 (7), KVLY 2 (2), K00I 13 (12), WGLM 3 (3), WLTQ 2 (2), WSWT 1 (1), WLTE 5 (5), KWAV 2 (2).

LARRY STEWART Still In Love (Windham Hill)
Total Stations: 11, Adds: 5, Plays: 48, including WWLI 5 (5), WMJY 12 (12), WLHT 3, WGLM 1, WSWT 5 (3), WRWC 3, WRVF 5 (4), KELO 12 (5), KWAV 2 (2)

KELO

KLTA

KATF

WKWK

WGLM

DIANA KRALL Why Should I Care *(Verve)*Total Stations: 11, Adds: 11, Plays: 18, including WRCH 1, WLIF 4, KVIL 8, WRWC 3, KUDL 2.

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	23
DIANA KRALL Why Should I Care (Verve)	11
BRUCE HORNSBY See The Same Way (RCA)	9
SHANIA TWAIN That Don't Impress Me Much (Mercury	v) 9
NA LEO Poetry Man (NLP)	8
CORRS So Young (143/Lava/Atlantic)	7
MULBERRY LANE Harmless (Refuge/MCA)	7
PRETENDERS Loving You Is All I Know (Hollywood)	7
BAZ LUHRMANN Everybody's Free (To Wear) (Capito	<i>l)</i> 6
JOHN MELLENCAMP I'm Not Running Anymore (Columbia	a) 6
VONDA SHEPARD w/EMILY SALIERS Baby, Don't (Jack	<i>(et)</i> 6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) +314 'N SYNC (God Must Have Spent) A Little More... (RCA) +172 MONICA Angel Of Mine (Arista) +149 PRETENDERS Loving You Is All I Know (Hollywood) +136 +135 CHER Believe (Warner Bros.) FAITH HILL Let Me Let Go (Warner Bros.) +131 SHANIA TWAIN That Don't Impress Me Much (Mercury) +121 JOHN MELLENCAMP I'm Not Running Anymore (Columbia) +87 CHICAGO Show Me A Sign (Reprise) +74 BRUCE HORNSBY See The Same Way (RCA) +67

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BACKSTREET BOYS I'll Never Break Your Heart (Jive) EDWIN MCCAIN I'll Be (Lava/Atlantic) SAVAGE GARDEN Truly Madly Deeply (Columbia) FAITH HILL This Kiss (Warner Bros.) SHANIA TWAIN You're Still The One (Mercury) BACKSTREET BOYS As Long As You Love Me (Jive) NATALIE IMBRUGLIA Torn (RCA) ERIC CLAPTON My Father's Eyes (Duck/Reprise) AEROSMITH | Don't Want To Miss A Thing (Columbia) CELINE DION To Love You More (550 Music/ERG)

Breakers: Songs registering 875 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

mulberry lane

Harmless

Most Added Five Weeks In A Row!

KVLY WDEF KIOI WLHT WARM WLTE WLEV WSRS KOSI KGBY **KEFM** WFMK **KWAV** WAHR WLTQ WTCB WCRZ WRWC WRVR WLRQ **WMGN WVEZ**

WAJI

WTVR

KJSN WXKC WGNI KTRR **WKYE KMAJ** WSWT WGSY WOOF **WMJY** KYMG WAFY WHUD WQLR KDAT

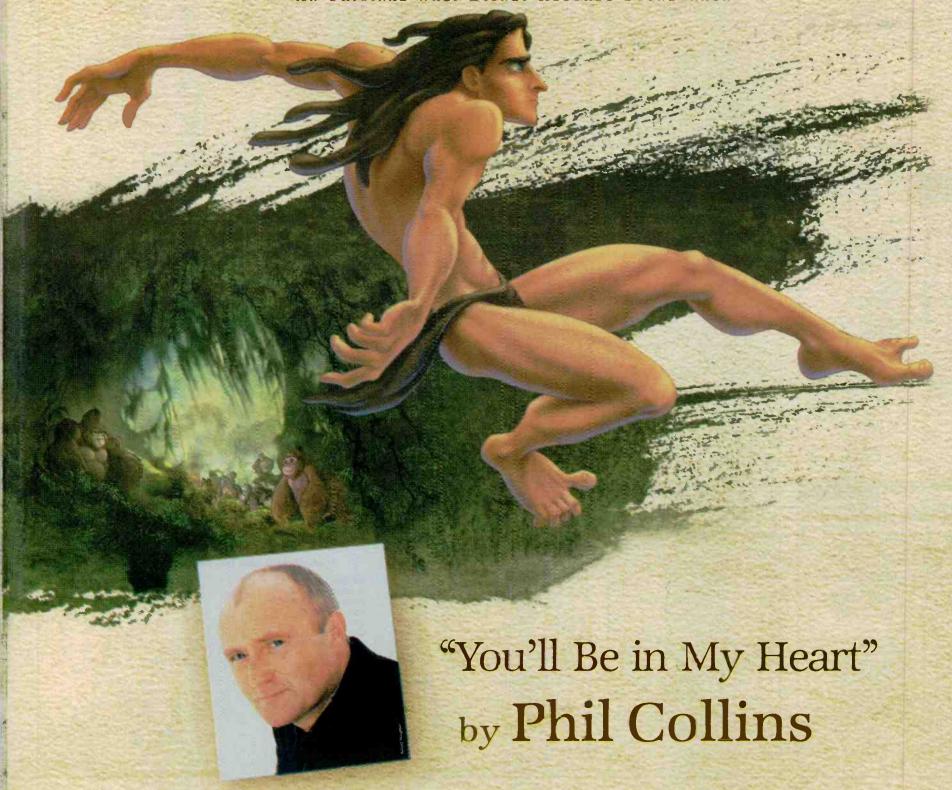
R&R AC (21)

From the upcoming album Run Your Own Race





AN ORIGINAL WALT DISNEY RECORDS SOUNDTRACK



Swinging in to AC and Hot AC April 5.

Coming Soon to Top 40.

Movie Opens June 18th





Produced by Rob Cavallo and Phil Collins Mixed by Chris Lord-Alge Phil Collins appears courtesy of Atlantic Records

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG/Los Angeles



WLTW/New York Chancellor (212) 258-7000 Ryan/Del Rio

LA	YS			ARTIST/TITL
w	2 W	1 W	TW	

LA	YS			ARTIS	T/TITE
N	2W	LW	TW		

17 SHANIA TWAIN/From This Moment Dn
17 CHER/Believe
17 BACKSTREET BOYS/I'll Never Break...
17 BACKSTREET BOYS/I'll Never Break...
18 BACKSTREET BOYS/AII Have To Give
18 SARAH MCLACHLAWAnge
19 SARAH MCLACHLAWAnge
15 MONICA/Angel Off Mine
15 RDD STEWART/Faith Off The Heart
15 RDD STEWART/Faith Off The Heart
16 SHANIA TWAIN/TWO'TE SHI The One
15 N SYNG/GGG...] A LITTLE ONE
16 SHANIA TWAIN/TWO'TE SHI The One
17 SHANIA TWAIN/TWO ONT...
18 SHANIA TWAIN/TWO ONT...
19 SHANIA TWAIN/TWO ONT...
19 STEWEL/SE OLDON/Tm Your Angel
19 TESH FINISGRAM/Forever More...
10 DIDON WIPGOELLL/The Prayer
10 JEWEL/Hands
19 PHIL COLLINS/frue Colors

(1023) Chancellor (818) 546-1043 Streit/Coles ARTIST/TITLE

LW TW
28 34
24 34
30 33
28 31
26 30
9 26 0
0 26 1
3 25 F
3 23 B
1 23 G
21 S
6 SI
4 SI ARTISTYTHE

SHERYL CROW/My Favorite Mistake
FAITH HILLLet Me Let Go
MONICA/Angel Of Mine
SIXPENCE.../Niss Me
MARIAH CAREYN Still Believe
HOUSTON & CAREY/Mynen You Believe...
CHER/Believe
PHIL COLLINS/True Colors
BACKSTREET BOYS/AII I Have To Give
GOO GOD DOLLS/Ins
SARAH MCLACH-BAVANGE
SHANIA TWAIN/That Don't...
SUGAR RAY/Every Morning

¿b<u>ig</u>

KOST 103.5FM

KOST/Los Angeles (213) 427-1035

ARTIST/TITLE

ARTIST/TITLE

SARAH MCLACHLAN/Adia
BACKSTREET BOYS/J'II Never Break...
R. KELLY & C. OION/TIM Your Angel
SHANIA TWAIN/From This Moment On
JEWEL/HandS
N SYNO(fodo...) A Little...
JOHN & RIMES/Written In The Stars
MARIAH CAREYN Sull Believe
BACKSTREET BOYS/JIII I Have To Give
AEROSMITH/I Don't Want To...
PHIL COLLINS/Tive Colors
HOUSTON & CAREY/M'Pen You Believe
SHARH MCLACHLAN/Angel
CHER/Believe
SIXPENGE.../Kiss Me

.lite**93**.9

MARKET #3

WLIT/Chicago

ᆫ				Ryan
PL#	YS			ARTIST/TITLE
3 W	2W	LW	TW	
19	16	19	17	SARAH MCLACHLAN/Angel
19	19	18	17	SHANIA TWAIN/From This Moment On
10	10	18	17	BACKSTREET BOYS/I'll Never Break
10	9	17	17	SHANIA TWAIN/You're Still The One
17	19	16	17	R KELLY & C. DION/I'm Your Angel
17	19	18	16	CHER/Believe
18	16	18	16	'N SYNC/(God) A Little

18 16 18 16 N SYND(/God.) A Little.
16 17 17 16 BACKSTREET BOYS/AII I Have To Give
17 16 11 14 MARIAH CARE/YI Sittl Believe
19 17 13 13 MONICA/Angel Of Mine
11 10 10 9 DION W/BOCELL/The Prayer
19 16 12 9 DION W/BOCELL/The Prayer
19 16 17 11 6 ROD STEWART/Faith OI The Heart

Windy

MARKET #3

WNND/Chicago

		100 FM	Bonneville (312) 297-5 Hamlin/John
w	TW	ARTIST/TITLE	Training John
-	32 30	ROD STEWART/F SARAH MCLACH	aith Of The Heart LAN/Angel

PLAYS 3W 2W L

SARAH MCLACHLAN/Angle EDWIN MCCAN/TIB BE JOHN & RIMES/Written In The Stars SHANIA TWAIN/From This Moment On 'N SYND/(God.) A Little. PHIL COLLINS/True Colors MONICA/Angle Of Mine BACKSTREET BOYS/AS Long As You... CELINE DIOW/To Love You More R KELLY & C. DIOW/To Mory Angle CHER/Paleive BRICKMAN F/SMITHLOVE Of MY LIE SIXPENCE. /KISS ME BACKSTREET BOYS/AI I Have To Give BACKSTREET BOYS/AI I Have To Give



MARKET #4 KIOI/San Francisco Chancellor

		, ı		(415) 538-101 Lawrence/Caris	3 :n
A	YS			ARTIST/TITLE	, ,
i	2W	LW	TW		
	32	30	32	HOUSTON & CAREY/When You Believ	e.,
		31	31	MARIAH CAREY/I Still Believe	
	32	30	31	SAVAGE GARDEN/Truly Madly Deeply	
	18	30	31	BACKSTREET BOYS/All I Have To Give	
	20	25	31	CHER/Believe	

23 20 25 31 CHER/Believe AM/Forever M 23 23 24 26 TESH FI/NGRAM/Forever M 21 25 21 25 MULBERRY LANE/HARMIES 23 26 23 24 'N SYNC/(God...) A Little... - 15 23 SIXFENDE... Miss Me 24 25 25 21 MONICA/Angle IOf Mine 4 SHANIA TWAIN/That Don't.



MARKET #5

ı	3₩	2W	LW	TW	
ı	22	24	26	25	'N SYNC/(God) A Little
ı		22	23	23	CHER/Believe
ı	20	21	19	21	PHIL COLLINS/True Colors
ı	14	22	19	20	BACKSTREET BOYS/All Have To G
ı		20		19	SARAH MCLACHLAN/Angel
ı	15	19	17	17	R. KELLY & C. DION/I'm Your Ange
I	16	9	11	11	SHANIA TWAIN/From This Momen
1	18	10	13	9	BACKSTREET BOYS/I'll Never Break
	7	5	7	7	MARIAH CAREY/I Still Believe
	22	7	4	6	JEWEL/Hands
	7	6	4	5	CHICAGO/Show Me A Sign
	3	5	5	5	PRETENDERS/Loving You Is
	5	6	6	5	MONICA/Angel Of Mine
	6	6	6	4	BRICKMAN F/SMITH/Love Of My L
	4	5	5	4	JOHN & RIMES/Written in The Star
	6	6	5	4	BRANCY/Have You Ever?
	3	6	5	4	JOEY MCINTYRE/Stay The Same
Į	7	5	3	4	TESH F/INGRAM/Forever More
1	6	6	5	4	BONNIE RAITT/Lover's Will
	5	5	5	4	ROD STEWART/Faith Of The Heart
	6	2	3	3	TINA ARENA/IT I Was A River
					SHANIA TWAIN/That Don't

WBEB/Philadelphia WEAZ Radio Inc (610) 538-1223 Conley/Rowland

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KVIL/Dallas Intinity (214) 691-1037 Curtis/O'Neal

MARKET #7

28	30	30	SARAH MCLACHLAN/Angel
30	30	30	SHANIA TWAIN/From This Moment On
20	18	30	FASTBALL/The Way
29	29	29	GOO GOO DOLLS/Iris
	19	29	SHAWN MULLINS/Lullaby
29	29	29	EDWIN MCCAIN/I'll Be
30	5	29	SAVAGE GARDEN/Truly Madly Deeply
		20	'N SYNC/(God) A Little
	20	20	MONICA/Angel Of Mine
19	20	20	CHER/Believe
~	-		BRITNEY SPEARS/Baby One More
			BACKSTREET BOYS/All Have To Give
			HOUSTON & CAREY/When You Believe.
			MATCHBOX 20/Real World
30	30		FAITH HILL/This Kiss
-	-		EAGLE-EYE CHERRY/Save Tonight
			JOHN & RIMES/Written In The Stars
			BRICKMAN F/SMITH/Love Of My Life
8			SHANIA TWAIN/That Don't
			BRUCE HORNSBY/See The Same Way
8	8		JOEY MCINTYRE/Stay The Same
-	-		OIANA KRALL/Why Should Care
			TESH F/INGRAM/Forever Mare
7			PRETENDERS/Loving You is
7	7	7	BONNIE RAITT/Lover's Will
	30 20 29 18 29 30 20 19 19 20 19 30 - 18 8 8 8	30 30 30 20 18 19 29 29 29 30 5 20 19 20 19 20 19 20 19 30 30 30 30 30 30 30 30 30 30 30 30 30	30 30 30 30 30 30 30 30 30 30 30 30 30 3

MAGIC 106.7

MARKET #8 WMJX/Boston Greater Media (617) 822-9600 Kelley/Laurence

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1 CF				Antialytitee
3₩	2W	LW	TW	
26	26	26	26	JEWEL/Hands
26	26	26	26	R. KELLY & C. DION/I'm Your Angel
27	25	25	26	SARAH MCLACHLAN/Angel
24	26	26	26	'N SYNC/(God) A Little
24	25	26	26	ROD STEWART/Faith Of The Heart
23	26	26	25	SHANIA TWAIN/From This Moment On
			16	SIXPENCE/Kiss Me
-	11	10	13	MONICA/Angel Of Mine
13	11	10	10	BACKSTREET BOYS/I'll Never Break
8	13	8	9	BRANDY/Have You Ever?
10	10	9	9	CELINE DIDN/To Love You More
13	12	10	9	NATALIE IMBRUGLIA/Torn
11	10	10	8	GARTH BROOKS/To Make You Feel
8	5	7	7	MARIAH CAREY/I Still Believe
	5	7	7	DONNA LEWIS/Failing
6	6	6	6	JOHN & RIMES/Written In The Stars
8	10	8	6	MADONNA/The Power Of
7	5	6	6	BONNIE RAITT/Lover's Will
	-	-	5	NA LEO/Poetry Man
1	- 1	1	1	DION W/BOCELLI/The Prayer
1.	1	1	1	TESH F/INGRAM/Forever More



MARKET #9

WASH/Washington (301) 984-9710

L		_			Davis/Martin
PLA	YS			ARTIST/TITLE	
ЭW	2W	LW	TW		
35	30	30	30	PHIL COLLINS/True	Colors
27	31	28	30	EOWIN MCCAIN/I'II	Ве
35	32	30	30	SARAH MCLACHLA	AN/Angel
10	27	29	30	'N SYNC/(God) A	Little.
	5	24	27	SIXPENCE/Kiss N	Ae .
	14	25	26	CHER/Believe	
28	25	25	25	HOUSTON & CARE	Y/When You Believe
25	10	10	25	SAVAGE GARDEN/	Truly Madly Deeply
	14	28	25	MARIAH CAREY/I S	Still Believe
11	26	27	24	BACKSTREET BOYS	All I Have To Give
-	5	28	23	MONICA/Angel Of	Mine
23	10	10	21	BACKSTREET BOYS	S/As Long As You
35	30	30	21	BRICKMAN F/SMIT	H/Love Of My Life
35	14	14	14	JOHN & RIMES/WI	ritten in The Stars
22	10	10	11	FAITH HILL/Let Me	Let Go
		10	10	BAZ LUHRMANN/E	verybody's Free
		-	-	SHANIA TWAIN/Th	at Con't

PLANET 103

MARKET #11 WPLL/Miami

Clear Channel (954) 463-9299 Roberts/Archer/ Poyner

۲	2 W	r M	1 99	
	20	24	22	EDWIN MCCAIN/I'll Be
	20	21	22	G00 G00 D0LLS/Irls
	23	24	21	AEROSMITH/I Don't Want To
	20	20	21	JOHN & RIMES/Written in The Stars
	20	21	20	ERIC CLAPTON/My Father's Eyes
	20	17	19	FLEETWOOD MAC/Landslide
	20	21	19	MATCHBOX 20/3am
	13	11	14	SHANIA TWAIN/You're Still The One
	11	15	14	SHANIA TWAIN/From This Moment On
	14	13	14	SAVAGE GARDEN/Truly Madly Deeply
	11	14	13	BILLIE MYERS/Kiss The Rain
	12	12	13	ELTON JOHN/Something About
	13	16	13	PHIL COLLINS/True Colors
	10	12	12	LEANN RIMES/How Do I Live
	11	13	11	JOHN MELLENGAMP/I'm Not Running
	11	10	11	ROD STEWART/Faith Of The Heart
		12	10	FAITH HILL/This Kiss
	9	10	10	JEWEL/Hands
	11	11	10	STEVIE NICKS/If You Ever Did
	13	10	10	MATCHBOX 20/Real World



MARKET #12 Jacor (404) 367-0949

_		_		Ullial u/ uvss/Juy	
PLA	YS			ARTIST/TITLE	
3₩	2W	LW	T₩		
21	15	19	21	JOHN & RIMES/Written In The Stars	
15	18	15	18	SHANIA TWAIN/From This Moment On	
10	9	8	18	'N SYNC/(God) A Little	
17	17	18	17	SARAH MCLACHLAN/Angel	
17	17	18	17	ROD STEWART/Faith Of The Heart	
12	13	17	15	TESH F/INGRAM Forever More	
16	17	15	14	JEWEL/Hands	
14	16	14	14	BRICKMAN F/SMITH/Love Of My Life	
16	16	13	14	PHIL COLLINS/True Colors	
4	9	9	14	CHER/Believe	
19	17	13	12	R KELLY & C DION/I'm Your Angel	
9	11	12	11	MONICA/Angel Of Mine	
12	9	10	10	MARIAH CAREY/I Still Believe	
11	10	9	9	DION W/BOCELLI/The Prayer	
8	7	9	8	BACKSTREET BOYS/All I Have To Give	
5	6	7	7	BONNIE RAITT/Lover's Will	
.5	5	6	6	CRYSTAL BERNARD/Don't Touch Me There	
		-	6	FAITH HILL/Let Me Let Go	
	-	5	5	ATLANTA RHYTHM/When	



AC REPORTERS

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Effective 4/2/99

113 Total Reporters

Breaker Criteria=875 Total Plays For The First Time

WYJB/Albany, NY WLEV/Albantown, PA KYMG/Anchorage, AK WPCH/Atlanta, GA WFPG/Atlantic City, NJ WBBO/Augusta, GA KKMJ/Austin, TX WLE/Baltimora, MD WLIF/Baltimore, MD WMJY/Biloxi, MS WMJJ/Birmingham, AL WMJX/Boston, MA WEZN/Bridgeport, CT WHBC/Canton, OH WHBC/Canton, OH KDAT/Cedar Rapids, IA WDEF/Chattanooga, TN WLIT/Chicago, IL WNND/Chicago, IL WRRM/Cincinnati, OH WDOK/Cleveland, OH WTCB/Columbia, SC WGSY/Columbus, GA WSNY/Columbus OH WSNY/Columbus, C KVIL/Dallas, TX WLQT/Dayton, OH KOSI/Denver, CO WOOF/Dothan, AL KATF/Dubuque, IA WXKC/Erie, PA WIKY/F-vansville, IA WIKY/Evansville, IN KLTA/Fargo, NO WCRZ/Flint, MI KTRR/Ft. Collins. CO KTRR/Ft. Collins, CO
WAJI/Ft. Wayne, IN
WAFY/Frederick, MD
KSOF/Fresno, CA
WLHT/Grand Rapids, MI
WOOD/Grand Rapids, MI
WOOD/Grand Rapids, MI
WMAG/Greensboro, NC
WMYI/Greenville, SC
WSPA/Greenville, SC
WSPA/Greenville, SC
WSCH/Hartford, CT
KSSK/Hontolulu, HI
WAHR/Huntsville, AL
WTPI/Indianapolis, IN
WTFM/Johnson City, TN WTFM/Johnson City, TN WKYF/Johnstown PA WKYE/Johnstown, PA
WQLR/Kalamazoo, MI
KUDL/Kansas City, MO
WJXB/Knoxville, TN
WGLM/Lansing, MI
KMZQ/Las Vegas, NV
KSNE/Las Vegas, NV
WALK/Long Island, NY
KBIG/Los Angeles, CA
KOST/Los Angeles, CA
WVEZ/Louisville, KY

WPEZ/Macon, GA WMGN/Madison, WI KVLY/McAllen-Brownsville, TX WLRQ/Melbourne, FL WRVR/Memphis, TN WPLL/Miami, EL WLTQ/Milwaukee, WI WLTE/Minneapolis, MN WMXC/Mobile, AL KJSN/Modesto, CA KJSN/Modesto, CA KWAV/Monterey-Salinas, WLMG/New Orleans, LA WLTW/New York, NY WHUD/Newburgh, NY KMGL/Oklahoma City, OK KEFM/Omaha NE WMGF/Orlando, FL WMEZ/Pensacola, FL WSWT/Peoria, IL WBEB/Philadelphia, PA KESZ/Phoenix, AZ WSHH/Pittsburgh, PA KKCW/Portland, OR WWLI/Providence, RI KRNO/Reno, NV WTVR/Richmond, VA WTVR/Richmond, VA WSLQ/Roanoke, VA WRWC/Rockford, IL KGBY/Sacramento, CA KEZK/St. Louis, MO KSFI/Salt Lake City, UT KQXT/San Antonio, TX KIOI/San Francisco, CA KSBL/Santa Barbara, CA KLSY/Seattle WA KLSY/Seattle, WA
KELO/Sioux Falls, SD
WNSN/South Bend, IN
KXLY/Spokane, WA
WMAS/Springfield, MA
KGBX/Springfield, MO
WRVF/Toledo, OH KMAJ/Topeka, KS KMXZ/Tucson, AZ KMXZ/Jucson, AZ KOOI/Tyler, TX WLZW/Utica-Rome, NY WASH/Washington, DC WEAT/West Palm Beach, FL WRMF/West Palm Beach, FL WKWK/Wheeling, WV KRBB/Wichita, KS WMGS/Wilkes Barre, PA WJ8R/Wilmington, DE WGNI/Wilmington, NC

HOT AC REPORTERS

Effective 4/2/99

99 Total Reporters -

Breaker Criteria=1200 Total Plays For The First Time

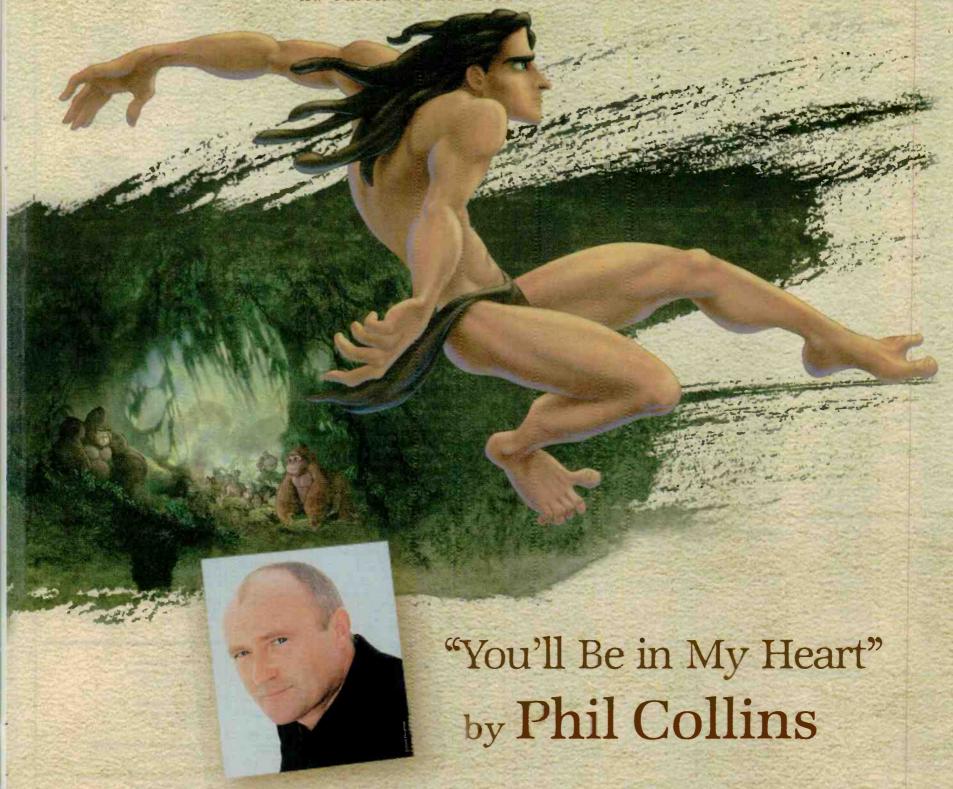
KOSO/Modesto, CA

WKDO/Akron, OH KKOB/Albuquerque, NM KPEK/Albuquerque, NM KMXS/Anchorage, AK KAMX/Austin, TX KLIY/Bakersfield, CA WMX/Baltimore, MD KCIX/Boise, ID WBMX/Boston, MA KKYS/Bryan-College Station, TX WLCE/Buffalo, NY WMT/Cedar Rapids, IA WALC/Charleston, SC WLNK/Charlotte_NC WQMZ/Charlottesville, VA WTMX/Chicago, IL WVMX/Cincinnati, OH WMVX/Cleveland, OH WQAL/Cleveland, OH KVUU/Cotorado Springs, CO WCGQ/Columbus, GA KDMX/Dallas, TX WDMX/Danbury, CT WMMX/Dayton, OH KALC/Denver, CO KMXD/Des Moines, IA KSTZ/Des Moines, IA WKQI/Detroit, MI KSII/EI Paso, TX WQSM/Fayetteville, NC WINK/Ft. Myers, FL KVSR/Fresno, CA WKSI/Greensboro, NC WKZL/Greensboro, NC WIKZ/Hagerstown, PA WTIC/Hartford, CT KHMX/Houston, TX KBIU/Lake Charles, LA KMXB/Las Vegas, NV WMXL/Lexington, KY KURB/Little Rock, AR KYSR/Los Angeles, CA WMC/Memphis, TN WKTI/Milwaukee, WI WPNT/Milwaukee, WI KSTP/Minneapolis, MN WXPT/Minneapolis MN

WJLK/Monmouth-Ocean, NJ KCDU/Monterey-Salinas, CA WPLJ/New York, NY WPTE/Norfolk, VA WWDE/Norfolk, VA KYIS/Oklahoma City, OK KSRZ/Omaha, NE WOMX/Driando, FL WSHE/Oriando, FL KBBY/Oxnard-Ventura, CA WXIL/Parkersburg, WV WXXM/Philadelphia, PA WYXR/Philadelphia, PA KZZP/Phoenix, AZ WDRV/Pittsburgh, PA WMGX/Portland, ME KBBT/Portland, OR KRSK/Portland, OR KRSK/Portland, OR WSNE/Providence, RI WRAL/Raleigh, NC KLCA/Reno, NV WMXB/Richmond, VA WVOR/Rochester, NY WZNE/Rochester, NY WZNE/Hochester, NY KZZO/Sacramento, CA WIOG/Saginaw, MI KYKY/St. Louis, MO WVRV/St. Louis, MO KBEE/Salt Lake City, UT KISN/Salt Lake City, UT KQMB/Salt Lake City, UT KSMG/San Antonio, TX KFMB/San Diego, CA KLLC/San Francisco. CA KEZR/San Jose, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WAEV/Savannah, GA KPLZ/Seattle, WA KMXC/Sioux Falls, SD WAKS/Tampa, FL WSSR/Tampa, FL WSSR/Tampa, FL WWWM/Toledo, OH KEYW/Tri-Cities, WA KZPT/Tucson, AZ WRQX/Washington, DC WMBX/West Palm Beach, FL WXLO/Worcester, MA



AN ORIGINAL WALT DISNEY RECORDS SOUNDTRACK



Swinging in to AC and Hot AC April 5.
Coming Soon to Top 40.

Movie Opens June 18th





Produced by Rob Cavallo and Phil Collins Mixed by Chris Lord-Alge Phil Collins appears courtesy of Atlantic Records
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WKDD/Akron, OH

KKOB/Albuquerque, NM

4C

WYJB/Albany, NY MD: Pat Ryan

BRUCE HORNSBY "See"

WLEV/Allentown, PA

SIXPENCE... Kiss MULBERRY LANE 1 SHANIA TWAIN "Im NA LEO "Poetry" RRUCE HORNSBY "See" KYMG/Anchorage, AK

WPCH/Atlanta, GA

OM/PD: Vance Dif APD: Steve Goss MD: David Joy WFPG/Atlantic City, NJ

WBBQ/Augusta, GA

KKMJ/Austin, TX

WLIF/Baltimore, MD

WMJY/Biloxi, MS PD: Walter Brown MD: Angle Thompson

WMJJ/Birmingham, AL

WMJX/Boston, MA

WHBC/Canton, OH

KDAT/Cedar Rapids, IA MMD: Dick Star SIXPENCE "Kiss"

WDEF/Chattanooga, TN

PD: Danny Howard MD: Denise Peters

WLIT/Chicago, IL

WNND/Chicago, IL

WRRM/Cincinnati, OH DM/PD: T.J. Holland APD/MD: Ted Morro 6 CHER "Believe" PRETENDERS "Lowing" DION W/BOCELLI "Prayer

WDOK/Cleveland, OH

VONDA SHEPARD... "Baby" FAITHHILL "Let"

WTCB/Columbia, SC

WSNY/Columbus OH KVIL/Oallas, TX

MD: Alex O'Neal WLQT/Dayton, OH

KOSI/Denver, CO

WOOF/Dothan, AL

KATF/Dubuque, IA

JEWEL "DOWN COLLECTIVE SOUL "Run" SAVAGE GARDEN "Anima

WXKC/Erie, PA

WIKY/Evansville, IN

KLTA/Fargo, ND SHANIA TWAIN "Impress

WCRZ/Flint, MI

MVPD J. Patrick
D: George McIntyre
SIXPENCE "Kiss"
SHANIA TWAIN "Impress"
JEWEL "Down"

KTRR/Ft. Collins, CO

SHANIA TWAIN "Impress" MULBERRY LANE "Harmless FAITH HILL "Let" SIXPENCE "1Gss"

WAFY/Frederick, MD

WAJI/Ft. Wayne, IN

OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
5 RICK MONROE "Call"
5 TINAARENA "River"

D: Norman Henry JOEY MCINTYRE "Stay KSOF/Fresno, CA

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, MI

WMAG/Greensboro, NC

WMYI/Greenville, SC PD/MD: Gary Jacks 4 PHIL COLL NS "True"

113 Total Reporters 113 Current Reporters 110 Current Playlists

WLEV/Allentown, PA WNND/Chicago, IL WMXC/Mobile, AL

Moves froms AC to Hot AC (1) WINK/Ft. Myers, FL Did Not Report, Playlist Frozen (3):

WEZN/Bridgeport, CT WGSY/Columbus, GA KSNE/Las Vegas, NV

WSPA/Greenville, SC

WRCH/Hartford, CT

KSSK/Honolulu, HI CHICAGO "Show"
SIXPENCE "Kiss"
SHANIA TWAH\"Imp
BRUCE HORNSBY "

WAHR/Huntsville, AL

WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 7 SIXPENCE. "Kiss" WTFM/Johnson City, TN

WKYE/Johnstown, PA

WQLR/Kalamazoo, MI

KUDL/Kansas City, MO

SHERYL CROW "Arrything"
JEWEL "Down"
BAZ LUHRIMANN "Free"
98 DEGREES "Hardest"

WJXB/Knoxville, TN WGLM/Latayette, IN

WFMK/Lansing, MI OM/MD: Ray Marshall NA LEO "Poetry"
DION W/BOCELLI "Prayer"
SIXPENCE... "Kiss"
"ORRS "Young"

KMZQ/Las Vegas, NV PD: Burke Allen MD: Terri Springs "N SYNC "God" WALK/Long Island, NY

VP/Prog.: Gene Michael APD: Rob Miller MD: Charlie Lombardo KRIG/Los Anneles, CA

VP/Prog.: Steve Streit APD/MD: Tony Coles 6 SHANIA TWAIN "Impress 4 SUGAR RAY "Every" KOST/Los Angeles, CA

WVEZ/Louisville, KY

BRUCE HORNSBY "See JOHN MELLENCAMP" WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pet O'Neill MD: Kim Fischer KVLY/McAilen, TX

WLRQ/Melbourne, FL

WRVR/Memphis, TN

WPLL/Miami, FL

OMD Stan Atkinson CUTTING EDGE Wilhout" VONDA SHEPARD Baby SIXPENCE ..."Kiss LARRY STEWART "Sull"

WMYC/Mobile Al

PD/MD: Bernie Mo 10 TINAARENA "River" 10 SIXPENCE... "Kiss" DIANA KRALL "Care" CORRS "Young"

KMGL/Oklahoma City, OK

WMEZ/Pensacola, FL

WBEB/Philadelphia, PA

KESZ/Phoenix, AZ

WSHH/Pittsburgh, PA KKCW/Portland, OR

WWLI/Providence, RI PD: Tom Holt MD: Bob Bolsvert 5 CLITTING EDGE "Without 5 BRUCE HORNSBY "See"

2 BONNIE RAITT "Lover's" SIXPENCE... "Kiss" WTVR/Richmond, VA PD/MD: Tony Florentino
4 SIXPENCE "Kiss"
4 OUTTINGEDGE Without
WSLQ/Reanoke, VA PD: Don Morrison MD: Dick Daniels

PD: Jlm Mackey MD: Donna Mason 3 LARRY STEWART "Still 3 DIANA KRALL "Care" 3 CORRS "Young"

KGBY/Sacramento, CA

KSFI/Salt Lake City, UT OM: Alan Hague MD: Lyle Morris

WLTQ/Milwaukee, WI

WLTE/Minneapolis, MN

D/MD; Ron Anth SIXPENCE .: "Kiss" KJSN/Modesto, CA

KWAV/Monterey, CA

WHUD/Newburgh, NY

WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott PRETENDERS "Loving"

WLTW/New York, NY

KEFM/Omaha, NE

WMGF/Orlando El

WSWT/Peoria, IL

WMGS/Wilkes Barre, PA PD/MD: Stan Phillips

KRND/Renn. NV

WRWC/Rockford, IL

KEZK/St. Louis, MO

9 HOUSTON & CARRY "Believe" KQXT/San Antonio, TX

KIOI/San Francisco, CA PD: Bob Lawrence APD/MD: Mark Carlson KSBL/Santa Barbara, CA

KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks KFI O/Sioux Falls. SD

WNSN/South Bend, IN KXLY/Spokane, WA

PD: Scott Valentine MD: Steve Knight SIXPENCE "Kiss" WMAS/Springfield, MA

KGBX/Springfield, MO KMAJ/Topeka, KS

WRVF/Toledo, OH KMXZ/Tucson, AZ KOOI/Tyler, TX

WLZW/Utica, NY CRYSTAL BERNARO "Touch"
WASH/Washington, DC

SHANIATWAIN "Impress"
WEAT/W. Palm Beach, FL
OM/PD: Les Howard Jacoby
APD/MD: Chad Perry WRMF/W, Palm Beach, F

OM/PD: George Joh APD: Lindy Rome MD: Dave Brewster No Adds WKWK/Wheeling, WV

KRBB/Wichita, KS PD: Larry London MD: Todd Taylor

WJBR/Wilmington, DE D/MD: Michael Waite
SIXPENCE..."Kiss"
VONDA SHEPARD..."Baby" WGNI/Wilmington, NC

WSRS/Worcester, MA

JOHN MELLENCAMP TRUTTING WKBN/Youngstown, OH OM/PD: Dan Rivers MD: Mark French No Adds

WARM/York, PA

KALC/Denver, CO

KMXD/Des Moines, IA PD: Mike Blakemore APD/MD: Greg Chance

WKQI/Detroit, MI

KSII/EI Paso, TX

KVSR/Fresno, CA

WKSI/Greensboro, NC

WKZL/Greensboro, NC

WIKZ/Hagerstown, PA

PD: Rick Alexander APD/MD: Michael Ross

COLLECTIVE SOUL "Run

KHMX/Houston, TX

WENS/Indianapolis, IN

KBIU/Lake Charles, LA PD: Lee Hudson MD: Josh Reno

KMXB/Las Vegas, NV PD: Duncan Payton MD: Kevin Maxwell

OM/PD: Greg Dunkin MD: Jim Cerone BAZ LUHRAVAN "Free" JEWEL "Down"

18 CORRS Young

PD: Jeff Cushman MD: Geno Pearson

KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras MD: Stephanie Buchicchio KSTZ/Des Moines, IA PD: Jim Schaefe MD: Carol Vonn NoAdds

KMXS/Anchorage, AK ALANIS MORISSETTE "Thank" SAVAGE GARDEN "Truly"

DM: Courtney Neison PD/MD: Eli Molano MD: Bubba Boudreau WQSM/Fayetteville, NC KLLY/Bakersfield, CA

PD: Rick O'Shea APD/MD: Chuck Tager SHANIA TWAIN "Impress" 98 DEGREES "Hardest" JUDE "Rick" WINK/Ft. Myers, FL PDMD: Bob Grissinger 13 MARIA+CAREY "Believe" BONJOVI "Real" JOR HI MELLENCAMP "Running" SHANIAT TWAIN "Impress" WWMX/Baltimore, MD

KCIX/Boise, ID U2 "Sweetest" BON JOV1 "Real" SHANIA TWAIN "Impress

KAMX/Austin, TX

WBMX/Boston, MA VP/Prog.: Greg Str MD: Mike Multaney ID RICKYMARTIN Livin 1 TAL BACHMAN High

KKYS/Bryan, TX

D: Ryan O'Brien
PD/MD: Chace Murphy
FASTBALL "Out"
RICKY MARTIN "Lwn" WI CF/Buffalo, NY

WMT/Cedar Rapids, IA D/MD: Randy Le BLONDIE "Mana" BONJOVI "Real" WAI C/Charleston, SC

WLNK/Charlotte, NC WQMZ/Charlottesville, VA

WTMX/Chicann II

WVMX/Cincinnati, DH

KDMX/Dallas, TX

D: Jimmy Steal PD: Race Taylor D: Lisa Thomas

6 JEWEL "Down" MARVELOUS 3 "Freak"

WDAQ/Danbury, CT

MD: Barbara Corbett

WMMX/Dayton, OH

PD: Jeff Stevens MD: Dean Taylor No Adds

OMMD: Brad Ellis SIXPENCE..."Kiss" BLESSID UNION..."Leonardo WMXL/Lexington, KY OM: Doug Hamand PD: T.R. Fox WQAL/Cleveland, OH 5 JEWEL "Down" 5 SAVAGE GARDEN "Animal" D: Mary Ellen Kac D: Steve Brown SEAL "Faith" TAL BACHMAN "High" KURB/Little Rock, AR

PD: Randy Cain APD: Debra Daniels MD: Becky Rogers KVUU/Colorado Springs,-CO KYSR/Los Angeles, CA PD: Angela Perelli 17 RICKYMARTIN "Livin" WCGQ/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green 6 JEWEL "Down"

> WKTI/Milwaukee, WI D: Danny Clayton
> PD/MD: Leonard Peace
> SHANIATWANN "Impress"
> BAZ LUHRMANN "Free

WMC/Memphis, TN

WMYX/Milwaukee, WI

HOT AC WPNT/Milwaukee, WI

KSTP/Minneapolis, MN

WXPT/Minneannlis, MN D: Dusty Hayes

SHAWN MULLINS "Shimmer

JUDE "Rick"

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller SAVAGE GARDEN "Animal FATBOY SLIM "Prause"

WJLK/Monmouth-Ocean, NJ PD: Mike: Kaplan MD: Lauren Pressley

KCDU/Monterey, CA

: Dave LeFi JEWEL "Down" WZNE/Bochester, NY WPLJ/New York, NY DAMD: HICH MCKENZIE
BAZLUHRMANN "Free"
JUDE "Rick"
CRANBERRIES "Promises"
FASTBALL "Dut"

WPTE/Norfolk, VA

WWDE/Norfolk, VA APD/MD: Jeff Moreau JEWEL "Down" SHANIA TWAIN "Impress

KSRZ/Omaha, NE

PD:KurtOwens MD:Erik Johnson

WDMX/Orlando, FL

WSHE/Orlando, FL EVERILAST "Luke"
CHE'R "Believe"
NATALIE ME'RCHANT "Sweet"
FASTBALL "Out"
ROBBIE WILLIAMS Millernium

OM/PD: Mark Elliott MD: Mandye Thomas JEWEL "Down" JUDE "Rick" MARVELOUS 3 "Freak" WXIL/Parkersburg, WV

KBBY/Oxnard-Ventura, CA

KZZP/Phoenix, AZ SHERYL CROW "Anything

WXXM/Philadelphia, PA

EVERLAST "Like"

SAVAGE GARDEN "Animal"

MY FRIEND STEVE "Charmed WYXR/Philadelphia, PA

> 16 MONICA "Angel" WDRV/Pittsburgh, PA PD: Michael Hayes APD/MD: Scott Alexander

WMGX/Portland, ME PD: Randi Kirshbaum APO/MD: Ethan Minton GARBAGE "Special" EVERLAST "Like" KBBT/Portland, OR
PD: Michelle Engel
MD: Usa Adams
9 RICKY MARTIN "Liver"
3 BETHORTON "Stolen"

KRSK/Portland, OR

WSNE/Providence, RI

KLCA/Renn NV

WMXR/Richmond VA

WVOR/Rochester, NY

KZZO/Sacramento, CA

APD: Jim Matthews MD: Sonia Jimenez Jackson 18 TALBACH WA High"

KYKY/St. Louis, MO

WVRV/St. Louis. MO

PD: Joe Larson MD: David Meyers 25 BARENAKED LADIES "Done" 18 BAZ LUHRMANN "Free" BLONDE "Maria"

KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

KQMB/Salt Lake City, UT

KSMG/San Antonio, TX

KFMB/San Diego, CA

KLLC/San Francisco, CA

KEZR/San Jose, CA

PD: Sam Elliot MD: Brian de Geus JEWEL "Down" BAZ LUHRMANN "Free"

WRAL/Raleigh, NC WAEV/Savannah, GA PD: Steve Reynolds MD: Rob Poulin SHERYL CROW "Anything" OM/PD: Scotty Snipe. MD: Brad Kelly

> KPLZ/Seattle, WA PD: Casey Keating MD: Alisa Hashimoto

> > KMXC/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allen 29 H007IE "Lonely" 10 BAZ LUHRMANN "Free"

KMHX/Santa Rosa, CA

No Adds

WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco

WSSR/Tampa, FL

WWWM/Toledo, OH KEYW/Tri-Cities, WA PD/MD: Paul Orake 16 BAZLUHRMANN-Tree* 15 JEWE! TOWN* 12 JOHN/MELLENCAMP "Running" 11 EVERLAST "Like*

K7PT/Tucson A7

PD: Steve Kosbau MD: Carol Parker

WMBX/W. Palm Beach, FL OM: John O'Connell
APD/MO: Jeff Clarke
11 FATBOY SLIM "Praise"
7 BLESSID UNION... "Leonardo"
5 SHANIA TWAIN "Impress"

WRQX/Washington, DC

WOMP/Wheeling, WV PDMD: Johnny "O" 12 BLESSID UNDON..."Leonardo" 13 SHWMNMULLINS "Shimmer" 4 JUDE "Rick" 4 NIK KERSHAW "Samebody"

WXLO/Worcester, MA

GM/PD: Steve Ga MD: Amy Navarro NoAdds

99 Total Reporters 99 Current Reporters 94 Current Playlists

New Reporters (2):

KLCA/Reno, NV

KRSK/Portland, OR

WVRV/St. Louis, MO

Moves from AC to Hot AC (1): WINK/Ft. Myers, FL Moves from Adult Alternative to Hot AC (1):

Did Not Report, Playlist Frozen (5): WMVX/Cleveland, OH WTIC-FM/Hartford, CT KYIS/Oklahoma City, OK

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HOT AC PLAYLISTS

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MARKET #1

ARTIST/TITLE Mascaro EAGLE-EYE CHERRY/Save Tonight SIXPENCE.../Xiss Me SUGAR RAY/Every Morning CHER/Believe GDO GOD ODULS/Shide GARAH MCLACHLAN/Angel SANAGE GARDEN/The Animal Song BLONDIE/Maria UZ/Sweetest Tinng SHAWM MULLINS/U slizby MEW RADICALS/You Get What You SHERYL. CROW/Anything But Down MATCHBOX 20/Back 2 Good EVERLAS/What its Clike BAZ LUHRMANIN/Everybody's Free COLLECTIVE SOUL/Flum THIRD EYE BLIND/Jumper MATCHBOX 20/Real World JEWEL/Down So Long LENNY RAN/UZ/Fly Away GARBAGE/Special BARENAKED LOIS/SITS All Been Done JEWEL/Hands BARENAKED LOIS/SITS All Been Done JEWEL/Hands

28 24 21 36 18 17 34 32 23 24 23 21 BARENAKED LADIES/It'S All Been D
JEWEL/Hands
BETTER THAN EZRA/ALTNE Stars
DAVE MATTHEWS BAND/Crush
FATBDY SLIMP/rase You
NATALLE MERCHANTA.Ire Is Sweet
BON JOU/Real Life
EDWIN MCGAIN/III BE
RICKY MARTIN/LIVIn' La Vida Loca

STAR 987

KYSR/Los Angeles Chancellor (818) 955-7000 Perelli

1() | () | Bonneville (312) 946-1019 lames/Kartak

WTMX/Chicago

_		_		James/Kartak
PLA				ARTIST/TITLE
	2W		TW	
52	44	52	52	SIXPENCE/Kiss Me
19	50	51	51	G00 G00 D0LLS/Slide
44	42	43	51	JOHN MELLENCAMP/I'm Not Running
£1	40	41	44	MATCHBOX 20/Back 2 Good
43	44	44	44	FAR TOO JONES/Best Of Me
49	52	42	44	SHERYL CROW/Anything But Down
-	17	50	44	JUDE/Rick James
\$1	42	44	43	SUGAR RAY/Every Morning
44	51	43	42	JEWEL/Down So Long
10	8	30	41	SARAH MCLACHLAN/Angel
52	30	32	32	BETTER THAN EZRA/At The Stars
18	20	29	31	COLLECTIVE SOUL Run
15	17	22	31	BLONDIE/Maria
-	-	16	30	BAZ LUHRMANN/Everybody's Free
30	31	31	30	TOMMY HENRIKSEN/I See The Sun
26	31	20	22	GARBAGE/Special
19	23	22	20	MARTIN'S DAM/Fear Of Flying
19	18	19	18	NEW RADICALS/You Get What You
15	21	19	18	EAGLE-EYE CHERRY/Save Tonight
-	17	19	17	FATBOY SLIM/Praise You
-	-	-	17	NATALIE MERCHANT/Life is Sweet
17	21	15	17	FASTBALL/Fire Escape
43			17	
31	31	32	17	DAVE MATTHEWS BAND/Crush
44				CAKE/Never There
14				SHAWN MULLINS/Luilaby
6	6	9	10	SHERYL CROW/My Favorite Mistake
		-		NEW RADICALS/Someday Well Know

Alice @ 97.3

MARKET #4 KLLC/San Francisco

Infinity (415) 765-4097 Kaplan/Stock PLAYS ARTIST/TITLE 3W 2W LW TW

Max 95.7fm

MARKET #5 WXXM/Philadelphia Greater Media (215) 482-6000 Tisa/Castellini

	YS			ARTIST/TITLE
3 W	2 W	LW	TW	
65	65	64	65	SUGAR RAY/Every Morming
63	63	63	64	SIXPENCE/Kiss Me
40	40	59	63	DAVE MATTHEWS BANE/Crush
65	65	62	60	G00 G00 D0LLS/Stide
62	62	35	54	SARAH MCLACHLAN/Angel
68	68	60	39	NEW RADICALS/You Get What You
35	35	36	37	BLOND(E/Maria
30	30	36	36	EVE 6/Inside Out
33	33	34	36	EVERCLEAR/Father Of Mine
20	20	26	35	SHERYL CRDW/Anythin But Down
35	35	32	35	LENNY KRAVITZ/Fiy Awre,
19	19	35	34	COLLECTIVE SOUL/Run
36	36	35	34	HOLE/Mailbu
-		15	30	JEWEL/Down So Long
23	23	20	24	GDD GOO DDLLS/Black Balloon
-	-	13	23	BAZ LUHRMANN/Every cody's free
34	34		20	U2/Sweetest Thing
22	22	17	19	GARBAGE/Special
22	22	21	19	GREEN DAY/Time Dt Your Life
21	21	17	19	NATALIE IMBRUGL!A/Tern
20	20	15	18	SHAWN MULLINS/Shimmer
		19	18	DC TALK/Consume Me
-	-	12	15	FATBOY SLIM/Praise Yellu
			14	FASTBALL/Out Of My Head
33	33	14	14	FUEL/Shimmer
-	-	-	13	EVERLAST/What It's Life
			13	SAVAGE GARDEN/The Junimal Song
-	-	-	12	MY FRIEND STEVE/Churmed
10	10	10	12	LAUREN HART/All I Remember
	-	12		CRANBERRIES/Promisals



MARKET #5 WYXR/Philadelphia

Chancellor (610) 668-0750

PLA	12			ARTIST/TITLE					
3W	2W	LW	TW						
27	34	34	34	CHER/Believe					
30	32	34	33	SHANIA TWAIN/From This Moment Dr					
27	30	34	33	SARAH MCLACHLAN/Angel					
23	32	32	30	FAITH HILL/This Kiss					
34	33	30	30	JEWEL/Hands					
34	30	30	30	EDWIN MCCAIN/I'll Be					
30	30	26	30	'N SYNC/(God) A Little					
27	27	26	25	SHAWN MULLINS/Lullaby					
23	23	24	24	SIXPENCE ./Kiss Me					
23	23	24	24	EAGLE-EYE CHERRY/Save Tonight					
			24	BACKSTREET BOYS/All I Have To Give					
19	23	23	24	SUGAR RAY/Every Morning					
11	22	22	22	JANET/Together Again					
19	22	18	22						
	15			BRITNEY SPEARS/Baby One More.					
19			16						
	15		16						
-	-		16	SHANIA TWAIN/That Don't					
	15	16	16	SHERYL CROW/Anything But Down					
-	-	-	16	MONICA/Angel Of Mine					
-	-	-	16	MATCHBOX 20/Back 2 Good					
			16	AEROSMITH/I Don't Want To.					
9	9	9		MARIAH CAREY/I Still Believe					
9	9		9	ROD STEWART/Faith Of The Heart					
8	8	8	8	JANET/Every Time					



MARKET #6

WKQI/Detroit

MARKET #14

KPLZ/Seattle

П					O BITOTIC CONCOTT						
	PLAYS				ARTIST/TITLE						
	3 W	2W	LW	TW							
	48	54	51	49	MATCHBDX 20/Real World						
	50	49	55	48	GOO GOO DOLLS/Stide						
	28	28	32	46	CHER/Believe						
	26	27	26	46	MATCHBOX 20/Back 2 Good						
	51	54	57	44	SARAH MCLACHLAN/Angel						
	44	50	53	33							
	28	48	58	33	EAGLE-EYE CHERRY/Save Tonight						
	22	27	32	30							
	28	28	32	30	SIXPENCE/Kiss Me						
	27	30	29	29	EVERYTHING/Hooch						
	26	28	30	28	THIRD EYE BLIND/Jumper						
	29	25	29	28	SHANIA TWAIN/From This Moment On						
				28	BRITNEY SPEARS/Baby One More.						
	30	28	29	27	SHAWN MULLINS/Luliaby						
	22	22	24	18	SAVAGE GARDEN/The Animal Song						
	9	21	21	16	BLONDIE/Maria						
	-	-		14	BAZ LUHRMANN/Everybody's Free.						
		16	20	14	SHAWN MULLINS/Shimmer						
	-	14	20	13	JEWEL/Down So Long						
	12		12		NEW RADICALS/You Get What You						
			12								
	12	9	9	7	BETTER THAN EZRA/At The Stars						
	-	-		3	MULBERRY LANE/Harmless						
	-				SHANIA TWAIN/That Don't						
П											



KDMX/Dallas

ı					ADTIONATION
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	-
ı	38	43	53	63	SUGAR RAY/Every Morning
ı	64	62	61	62	SARAH MCLACHLAN/Angel
ı	60	63	64	59	EAGLE-EYE CHERRY/Save Tonight
ı	34	40	58	59	CHER/Believe
ı	23	27	29	49	SIXPENCE. /Kiss Me
ı	33	34	35	43	EVERCLEAR/Father Of Mine
ı	37	36	33	38	THIRD EYE BLIND/Jumper
ı	24	24	31	36	BARENAKED LADIES/It's All Been Dor
ı	33	29	28	32	MATCHBOX 20/Back 2 Good
ı	35	36	33	31	GOO GOO DDLLS/Slide
ı	34	36	35	30	EVERYTHING/Hooch
ı	25	28	28	29	LENNY KRAVITZ/Fly Away
ı	26	21	20	27	BETTER THAN EZRAVAt The Stars
ı	9	19	29	27	BAZ LUHRMANN/Everybody's Free .
ı	15	16	23	22	EVERLAST/What It's Like
ı	17	21	19	19	MEJA/All 'Bout The Money
ı	-	-	-	16	JEWEL/Down So Long
ı	23	22	14	15	BLONDIE/Maria
ı	18	19	17	15	SEMISONIC/Secret Smile
ı		-	-	15	FUEL/Shimmer
ı	٠.	-			MARVELOUS 3/Freak Of The Week
ı					



MARKET #8

PLA				ARTIST/TITLE
3W			TW	-
45	33	35	43	DAVE MATTHEWS BAND/Crush
39		41	43	SUGAR RAY/Every Morning
43		39	40	THIRD EYE BLIND/Jumper
40	40	42	40	MATCHBDX 20/Back 2 Good
38	40	41	40	G00 G00 00LLS/Slide
39	38	32	40	NEW RADICALS/You Get What You
38		35	39	U2/Sweetest Thing
28	26		35	SARAH MCLACHLAN/Angel
16		29	33	EVE 6/Inside Out
37		35	33	SIXPENCE/Kiss Me
		32	33	LENNY KRAVITZ/Fly Away
22		34	32	BLONDIE/Maria
34		31	30	JEWEL/Hands
34			29	BARENAKED LADIES/It's All Been Done
24			29	SHERYL CROW/Anything But Down
28		13	27	COLLECTIVE SOUL/Run
29		35	25	SHAWN MULLINS/Lullaby
26		28	24	EVERCLEAR/Father Of Mine
19		22		EAGLE-EYE CHERRY/Save Tonight
18		24	20	HOOTIE/I Will Wart
20			19	NATALIE MERCHANT/Kind & Generous
27			19	BAZ LUHRMANN/Everybody's Free
17	18	19	16	SHERYL CROW/My Favorite Mistake
1	3	10	15	JUDE/Rick James
23	19	21	15	GOO GOO DOLLS/Iris
1	7	9	12	JEWEL/Down So Long
12	12	11	12	BETTER THAN EZRA/At The Stars
-	-	-	10	
6	12	10		BARENAKED LADIES/One Week
9	9	11	10	FATBOY SLIM/Praise You



MARKET #9 WRQX/Washington

PLAYS
3W ZW LW TW
33 31 23 34 GOO GDO DOLLS/firs
32 33 39 22 EAGLE-EYE DHERRY/Save Tomght
32 33 31 23 THIRD EYE BILND/Jumper
21 21 18 31 SARAH MCLACHLAN/langel
20 22 20 27 SHERYL CROW/My Faconte Mistake
21 19 25 24 SUGAR RAY/Every Mortning
31 21 32 22 FAITH HILL/This kins
17 24 19 23 JEWEU/Hands
20 32 31 22 UZ/Sweetest Thing
25 22 21 22 MATCHBOX 20/Dack & Good
23 20 20 22 NEW RADICALS/YOU Get What You.
25 22 23 1 SIXEPRICE./Kins Me
33 34 33 20 SHAWN MULLINS/Luilboy
20 22 22 20 BARENAKE LADIES IN WEEK
20 22 32 15 SIXEPRICE LADIES IN WEEK
21 21 16 GOO GOO DOLLS/Sicie
24 21 21 16 SHERYL CROW/RAY/Irang But Down
21 38 AZ LUHRMANN/Everghody's Free...



MARKET #10

KHMX/Houston Jacor (713) 790-0965 James

ARTIST/TITLE PLAYS 3W 2W LW TW

ARTIST/TITLE

7 29 NEW RADICALS/You Get What You...
7 29 NEW RADICALS/You Get What You...
27 EAGLE-YE CHERRY/Save Tonight
3 24 CHERRBelieve
3 24 MATCHBOX 20/Jack 2 Good
2 1 GREEN DAYTIME Of Your Life
3 20 GOO GOO DOLLS/Side
3 THIRD DAYTIME OF YOU Life
3 THIRD FOR BLIND/Jumper
7 19 SHANIA TWAIN/That Don't
17 STAPENCE../KISS Me
16 TAL BAGENMAN/She's So High
7 10 COLLECTIVE SOUL/Hun
7 TOMMY HERRIKSEN/I See The Sun
7 SHERYL CROW/Anything But Down
7 JOHN MELLENCAMP/I'm Not Running.
7 OAVE MATTHEWS BAND/JOUSH
7 NATALE MERCHANT/Life is Sweet



STAR \$\$101.5

Fisher (206) 223-5700 Keating/Hashimo



KZZP/Phoenix

Jacor (602) 279-5577 Persigehl/Cooper

MARKET #15

PLAYS

3W 2W LW TW

48 48 46 48 GOO GOO DOLLS/Side

47 48 48 47 SUBAR RAY/Every Morning

- 36 48 47 BAZ LUHRMANN/Everybody's Free..

37 47 47 46 6 CHER/Beleve

47 37 45 45 MARCHBOX 20/Back 2 Good

42 46 45 38 SARAH MOLACHLAN/Angel

37 36 36 38 38 37 38 LENNY RAN/TZFry Away

36 34 34 35 FUEL/Shimmer

38 38 37 35 34 35 ENEW RAN/TZFry Away

46 46 38 34 EWE GINSAM EN ELS MEN ELS MEN





MARKET #18

K\$TP/Minneapolis Hubbard (E12) 642-4141 Ceher/Peck

PLAYS
ARTIST/TITLE
SW 2W LW TW

16 29 54 57 SUGAR RAV/Every Morning
33 28 53 55 EAGLE-EYE CHERN/Save Trongth
05 75 75 54 SHAWN MULLINSTA. allaby
25 29 34 53 CHER/Believe
15 15 45 65 52 SARAH MCLACHLAH Angel
55 55 53 51 EDWIN MCCAIN/TIT Ib
52 12 63 63 JOHN MCLACHLAH Angel
22 19 28 35 SIXPENCE -//NSS Me
29 62 62 30 20 000 000 DOLLS/Sible
28 30 22 31 SHERYL CROWNAY, [alworthe Mistake
29 26 27 SMAINAI TWAINFroit Thus Moment On
55 53 30 28 GOO GOO DOLLS/Sible
55 53 02 28 GOO GOO DOLLS/Sible
55 53 02 8 GOO GOO DOLLS/Fible
55 53 05 6 MAICHAROX 20/Back 2 Good
57 55 54 28 JEWEL/Hands
55 53 02 6 MAICHAROX 20/Back Morld
16 26 22 LERNY KRAWITZ/Fib. Away
20 11 11 9 JEWEL/DOWN SO LERIG
15 19 20 19 SAVAGE GARDEN/The Animal Song
15 19 20 19 SAVAGE GARDEN/The Animal Song
20 21 11 12 ALANIS MORISSETE/Trank U



MARKET #18

WXPT/Minneagolis (612) 836-1041

				11dy C3
PLA				ARTIST/TITLE
3W				
51	58	61	61	MATCHBOX 20/Back 2 Good
60	60	60	60	SIXPENCE/Kiss Me
61	60	60	60	SUGAR RAY/Every Morning
58	61	59	59	U2/Sweetest Thing
61	59		59	DAVE MATTHEWS BAND/Crush
62	56	59	58	BARENAKED LADIES/The Old Apartment
56	54	51	51	NATALIE MERCHANT/Break Your Heart
41	42	43	43	NEW RADICALS/You Get What You
28	43	43	43	CAKE/Never There
29	33	43	43	KATHLEEN WILHDITE/Symphony
28	39	41	41	FLYS/Got You (Where)
43	45	41	41	BARENAKED LADIES/Brian Wilson
42	42	40	40	EVERLAST/What It's Like
			33	LENNY KRAVITZ/Fly Away
24	31	30	30	SARAH MCLACHLAN/I Will Remember You
49	30	30	30	SARAH MCLACHLAN/Angel
30	29	29	29	RUFUS WAINRIGHT/April Fools
-	19	29	29	COLLECTIVE SOUL/Run
		29	29	BLONDIE/Maria
29	30	28	28	SHERYL CROW/Anything But Down
20	29	28	28	BETTER THAN EZRA/At The Stars
25	30	28	25	BAZ LUHRMANN/Everybody's Free
-	-		23	JEWEL/Down So Long
+	16	19	19	EVERYTHING/Heoch
-	12	18	18	SUBLIME/Santeria
24	22	18	17	EVE 6/Inside Out
			17	
24			17	EAGLE-EYE CHERRY/Save Tonight
24		17	17	
40	n c	4.0	4.0	AL ABUS MIDDISSETTE Sincont



Market #19 KYKY/St. Louis

(314) 531-0000 Rivers/Hewith

PLAYS
3W 2W LW TW
25 33 32 34 SXPENCE Axiss Me
33 34 29 33 SHANIA TWAINFrom This Moment Dn
30 35 30 31 CHEMBelieve
25 22 29 31 SUGAR RAY/Every Morning
28 34 34 30 R. RELTY 6. C DIOM/TM Your Angel
31 33 33 30 RAGLEY 6. C DIOM/TM Your Angel
31 33 33 30 RAGLEYE CHERRY/Save Tompht
30 29 30 29 SARAM MCLACHLAN/Angel
18 20 20 20 SAWAGE GARDEN/The Animal Song
21 82 02 02 MATCHORO 20/Back 2 Good
30 30 24 19 GOO OOLS/Side
- - 11 17 BAZ LUHRMANNE/Evrybody's Free.
- 17 JEWEL/Down So Long
19 17 18 14 N SYNO/(God) A Lettle.
- 7 5 7 SHERYL CROW/Anything But Down
13 14 3 5 MADON/ANOthing Really.
- 16 5 NEW RADICALS/YOU Get What You...
MARIAH CAREY/I Still Believe



MARKET #19 WVRV/St. Louis

(314) 231-3699

3 W	2W	LW	TW	
65	62		65	SIXPENCE/Kiss Me
64			62	U2/Sweetest Thing
66	65	25	61	MATCHBOX 20/Back 2 Good
31	33	35	32	SUGAR RAY/Every Morning
22	34	31	31	EVERLAST/What It's Like
17	22	27	31	ALANIS MORISSETTE/Unsent
59	64	43	30	NEW RADICALS/You Get What You
29	26	30	30	COLLECTIVE SOUL/Run
38	35	32	29	DAVE MATTHEWS BAND/Crush
23	32	35	27	GARBAGE/Special
37	35	28	26	NATALIE MERCHANT/Break Your Heart
			25	BARENAKED LADIES/It's All Been Oone
	18	22	22	JOHN MELLENCAMP/I'm Not Running
	7	17	18	MY FRIEND STEVE/Charmed
-	17	22	18	JEWEL/Down So Long
-	-	-	18	BAZ LUHRMANN/Everybody's Free
-		-	16	LENNY KRAVITZ/Fiy Away
24	21	23	16	FUEL/Shimmer
22	18	24	16	SHERYL CROW/Anything But Down
	-	7	14	NATALIE MERCHANT/Life Is Sweet
-	-	-	8	FASTBALL/Out 01 My Head
+		-	5	RUFUS WAINRIGHT/April Fools
~	-	-		8LONDIE/Maria



Market #20 WWMX/Baltimore

(410) 825-1065

				rasila/calpelitei
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
39	44	44	46	SUGAR RAY/Every Morning
30	31	41	45	CHER/Believe
44	45	45	44	THIRD EYE BLIND/Jumper
40	45	45	44	SIXPENCE ./Kiss Me
28	29	38	44	BARENAKED LADIES/It's All Been Done
46	45	46	43	GOO GOD DOLLS/Slide
42	38	39	34	SARAH MCLACHLAN/Angel
34	29	30	31	EAGLE-EYE CHERRY/Save Tonight
34	30	30	31	U2/Sweetest Thing
30	30	28	30	SAVAGE GARDEN/The Animal Song
-		20	29	MULBERRY LANE/Harmless
27	29	27	28	MATCHBOX 20/Back 2 Good
14	13	23	28	BETTER THAN EZRA/At The Stars
25	30	29	28	BLONDIE/Maria
27	29	25	26	ALANIS MORISSETTE/Unsent
29	27	27	25	SHERYL CROW/Anything But Down
-	-	18	24	NATALIE MERCHANT/Life Is Sweet
-	-	-	19	JEWEL/Down So Long
41	45		12	NEW RADICALS/You Get What You
14	13	8	12	COLLECTIVE SOUL/Run
15	13	11	11	GARBAGE/Special
14		11	11	JOHN MELLENCAMP/I'm Not Running
•	8	10		LENNY KRAVITZ/Fly Away
9	8	10	9	SHAWN MULLINS/Shimmer
13	12	6	4	FAITH HILL/Let Me Let Go



Manuer #21 WDRV/Pittsburgh 412) 937-1441

PLA				ARTIST/TITLE
3W	2W	LW	TW	
66	67	67	68	SARAH MCLACHLan/Angel
68	66	67	67	GOO GOO DOLLS/Ins
67	67	68	67	SHAWN MULLINS/Luliaby
47	47	67	67	SUGAR RAY/Every Morning
23	27	67	67	GOO GOO OOLLS//#ide
-	19	46	48	NATALIE IMBRUGIJIA/Torn
67	67	48	48	SHERYL CROW/My Favorite Mistake
48	48	47	48	EAGLE-EYE CHEREY/Save Tonight
48	47	48	47	EDWIN MCCAIN/I'll Be
48	48	47	47	MATCHBOX 20/Re # World
49	47	46	46	SHANIA TWAIN/You're Still The One
		30	30	THIRD EYE BLINDSumper
20		23	21	SAVAGE GARDEN/Truly Madly Deepty
48	47	21	21	SHANIA TWAIN/Fram This Moment On
-	-	23	21	GREEN OAY/Time Iff Your Life
22	20	22	21	AEROSMITH/I Dor"t Want To
		19	18	SIXPENCE/Kiss Me
19	19	19	18	BLONDIE/Maria
-	-	-	17	NATALIE MERCHANT/Kind & Generous
19	19	17	17	CHER/Believe
-	-	13	13	MATCHBOX 20/Bask 2 Good
	-			JEWEL/Down So upong
		-		NATALIE MERCHANT/Life Is Sweet

mericanradiohistory

HOT AC TOP 30

APRIL 2. 1999

						ТОТА	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
3	3	1	0	SUGAR RAY Every Morning (Lava/Atlantic)	4044	3781	3625	3460	94/0
2	1	2	2	GOO GOO DOLLS Slide (Warner Bros.)	3969	3755	3785	3696	92/0
6	5	5	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3449	3086	2955	2882	97/1
4	4	4	4	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3394	3202	3152	3128	89/1
l	2	3	5	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3273	3384	3639	3732	89/0
3	7	7	6	CHER Believe (Warner Bros.)	2852	2718	2474	2294	74/1
)	6	6	7	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	2739	2914	2801	2931	82/0
7	8	8	8	SHAWN MULLINS Lullaby (SMG/Columbia)	2139	2204	2357	2684	71/0
5	12	11	9	SHERYL CROW Anything But Down (A&M)	1956	1724	1667	1457	80/2
9	16	12	Ū	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1867	1623	1492	1423	70/1
	9	9	Ū	THIRD EYE BLIND Jumper (Elektra/EEG)	1844	1811	1903	2054	55/0
6	13	14	Œ	LENNY KRAVITZ Fly Away (Virgin)	1782	1598	1534	1455	63/1
4	10	1 D	13	BLONDIE Maria (Beyond)	1706	1727	1699	1527	73/2
3	21	19	1	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	1507	1303	1227	1069	63/3
RI	EAK	ER	Œ	BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)	1448	1014	605	256	62/11
RI	EAK	ER	Œ	EVERLAST What It's Like (Tommy Boy)	1418	1095	973	880	47/6
RI	EAK	ER	Ū	JEWEL Down So Long (Atlantic)	1417	889	516	146	74/13
1	11	13	18	NEW RADICALS You Get What You Give (MCA)	1385	1619	1674	1790	52/0
7	19	17	1	DAVE MATTHEWS BAND Crush (RCA)	1360	1358	1401	1432	48/0
3	15	18	a	U2 Sweetest Thing (Island)	1340	1319	1506	1554	39/1
)	17	16	21	BETTER THAN EZRA At The Stars (Elektra/EEG)	1166	1382	1427	1420	55/0
}	14	15	22	JEWEL Hands (Atlantic)	1159	1437	1513	2026	46/0
6	24	23	3	GARBAGE Special (Almo Sounds/Interscope)	1127	917	763	682	54/3
2	20	22	24	BARENAKED LADIES It's All Been Done (Reprise)	888	938	1347	1619	36/1
-	29	25	4	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	828	662	524	246	59/6
9	25	26	26	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	615	627	639	630	25/1
}		28	3	BACKSTREET BOYS All Have To Give (Jive)	615	550	466	409	24/1
E	B U	T	3	SHANIA TWAIN That Don't Impress Me Much (Mercury)	548	356	236	71	35/9
	_	30	4	SHAWN MULLINS Shimmer (SMG/Columbia)	544	460	386	301	32/3
) E	BU	T	Ō	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	480	323	234	155	25/4

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

99 Hot AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 16, Adds: 1, Plays: 480. WZNE 31 (32), WOMP 13 (13), WPTE 21 (30), WMXB 17, WSSR 17 (17), WMBX
43 (33), KAMX 37 (36), KZZP 34 (33), WPNT 17 (18), WXPT 41 (41), KALC 35 (31), KMXB 39 (39), KOSO 38 (38), KCOU
8 (12), KICA 37 KZPT 56; 263 7 KZPT 57 (35)

8 (12), KLCA 37, KZ2D 52 (55)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

Total Stations: 27, Adds: 3, Plays: 477, including WMGX 23 (21), WSNE 2 (3), WXLO 15 (18), WWMX 11 (11), WJLK 10 (7), WOMP 16 (15), WOMZ 22 (27), WGG0 10, WXIL 20 (17), WSSR 7 (7), WMBX 35 (6), WMXL 5 (7), KURB 29 (28), WMC 19 (17), KPEX 20 (20), KKYS 2 (10), KHMX 7 (7), KYS 13 (13), WKDO 19 (18), WTMX 51 (43), WOAL 13 (11), WENS 40 (42), KSTP 36 (26), KYKY 18, WVRV 22 (22), KEYW 12.

BRITNEY SPEARS ... Baby One More Time (*Jive*)

Total Stations: 18, Adds: 2, Plays: 465, WTIC 10 (10), WYXR 16 (18), KBIU 41 (41), WQSM 52 (52), WAEV 9 (31), WAKS 46 (38), WMC 6, KKDB 12 (1), KKYS 45 (46), KSII 37 (39), KZZP 28 (29), WKQI 28, WMYX 29 (19), WIQG 37 (37), WWWM 19, LIGH, KRSK 17, KFL 73 I (33)

WWWM 19 (16), KHSK 17, KPLZ 31 (33).

ELTON JOHN & LEANN RIMES Written In The Stars (Curb/Rocket/Island)
Total Stations: 18, Adds: 0, Plays: 371, WDAO 33 (30), WTIC 48 (48), WSNE 21 (31), WJLK 18 (20), KBIU 41 (41), WINK
30 (30), WWDE 8 (11), WXIL 39 (38), WAEV 4 (30), WAKS 10 (14), KURB 32 (54), KKYS 13 (14), WVMX 3 (3), WMMX
3 (5), WWWM 22 (24), WMT 7 (7), KDIX 6 (7), KISN 33 (45).

5 (3), www.mc 22 (24), www.f (7), Nu.16 (7), Nu.5 (7), N

(15), KBBT 24 (18), KLCA 37, KZZO 35 (23), JUDE Rick James (Maverick/Reprise)
Total Stations: 26, Adds: 7, Plays: 351, including WBMX 15 (10), WLCE 20, WOMP 4, WALC 15 (14), WPTE 21 (29), WSHE 30 (26), WSSR7 (7), KPEK 20 (20), WTMX 44 (50), KALC 10 (11), KMXB 18 (25), K0MB 7, KLLY 6, KVSR 16 (10), KYSR 22, KOSO 5 (3), KCDU 4 (5), KBBT 29 (30), KLCA 16, KFMB 27 (24), KMHX 15.
FASTBALL Out Of My Head (Hollywood)
Total Stations: 25, Adds: 6, Plays: 328, including WBMX 7 (5), WLCE 42 (38), KBIU 18, WKSI 39 (36), WPTE 19 (23), WXXM 14, WAKS 28 (6), WSSR 7 (7), WMC 5 (7), KAMX 31 (28), WKDD 15 (16), WQAL 16 (12), WMMX 8 (5), WVRV 8, KLLY 21 (9), KVSR 5, KVSR 6 (5), KOSD 5 (3), KBBT 9 (10), KZZO 16 (18), KLLC 9 (8).

6. KLEZ 2 (3), KVSD 3, KTSD 6 (3), K0SD 6 (3), K0SD 5 (3), K0SD 6 (3), KCLU 3 (6).

TOMMY HENRIKSEN I See The Sun (*Capitol*)

Total Stations: 16, Adds: 0. Plays: 322, WZNE 20 (21), WDMP 13 (14), WPTE 23 (24), WSSR 16 (13), WMBX 16 (19), WMC 6 (3), KPEK 44 (47), KHMX 7 (7), WTMX 30 (31), KMXB 18 (24), KLLY 24 (25), KLCA 21, KZZO 16 (17), KFMB 30

MY FRIEND STEVE Charmed (Mammoth)

\$ 1EVE CHATTHER (WAITHTOUT) Adds 1, Plays 306, WBM 7 (6), WKS1 36 (21), WSHE 47 (49), WXXM 12, WMBX 25 (19), KAMX 1, WVRV 18 (17), KMXS 7 (7), KLLY 9 (11), KBBT 35 (33), KZZO 32 (22), KLLC 15 (9), KRUZ 21 (21).

(1), KSBZ 39 (17), WYRV 18 (17), KMX5 7 (7), KLLT 8 (17), ROOT 30 (30), KEV 30 (17), WOMP 15 (10), KBIU 36 (36), WQSM 23 (20), WKSI 13 (13), WXIL 15 (15), WAKS 13 (16), WMXL 6 (7), KURB 8 (1), WMC 8 (5), KKYS 7 (7), WKDD 22 (21), WQAL 16 (23), WIOG 28 (28), KMXC 7 (10), KVUU 18 (18), KBEE 9, KMXS 7 (7), KEYW 11 (11).

MARIAH CAREY | Still Believe (Columbia)
Total Stations: 17, Adds: 1, Plays: 277, WSNE 16 (11), WYXR 12 (9), KBIU 18 (18), WQSM 21 (23), WINK 13, WWDE 8 (10), WOWA 10 (17), WXIU 23 (23), WAKS 9 (12), KURB 29 (29), KKOB 11 (10), KSII 20 (21), WMMX 4 (9), WIOG 31 (31), WWWM 10 (13), KYKY 5 (2), KISN 28 (26).

(31), WWWM 10 (13), KYKY 5 (2), KISN 28 (26).

MADONNA Nothing Really Matters (Maverick/WB)

Trial Stations 16, Adds. of, Pays. 264, WSNE 97), WOMP 12 (15), KBU 18 (18), WOMZ 22 (20), WOSM 21 (20), KKYS 33 (33), KSII 13 (13), WIOG 30 (30), KSTZ 16 (18), KYKY 5 (3), KBEE 8 (6), KISN 17 (10), KMXS 31 (32), KBBY 6 (7), KRSK 17, KPLZ 6 (7).

KSH 13 (13), WI0G 30 (30), KSTZ 16 (18), KYKY 5 (3), KBEE 8 (6), KISN 17 (10), KMXS 31 (32), KBBY 6 (7), KRSK 17, KPLZ 6 (7). MARTIN'S DAM Fear Of Flying (Hybrid/Sire)
Tolal Stations: 20, Adds: 0, Plays: 237, WBMX 5 (7), WDAQ 15 (15), WXLO 6 (10), WZNE 15 (23), WOMP 15 (15), WOSM 7 (7), WSHE 19 (21), WAKS 10 (26), WSSR 7 (7), WMBX 9 (9), KURB 11 (8), WTMX 20 (22), KSTZ 17 (18), KMXS 7 (7), KLLY 3 (10), KOSO 10 (3), KCDU 17 (14), KLLC 21 (17), KEZF 16 (16), KEYW 7 (7).

MULBERRY LANE Harmless (Refuge/MCA)
Total Stations: 19, Adds: 1, Plays: 232, Including WWMX 29 (20), WDMP 7 (10), KBIU 18 (18), WCGQ 9 (8), WWDE 7 (11), WSSR 11 (7), WMC5, WKOD 17 (14), WOAL 11, WKOJ 3, WPNT 21 (21), WWWM 11 (12), KSRZ 13 (15), KMXC 17 (17), KISN 21 (20), KLLY 7 (6), KOSO 15 (5), KEYW 10 (3).

(17), NSR 21 (20), RLID 7 (6), ROSO 15 (3), RETW 10 (3).

CARDIGANS My Favourite Game (Stockholm/Mercury)

Total Stations: 12, Adds: 0. Plays: 230, WALC 17 (18), WCGO 9 (9), WPTE 37 (33), KSRZ 12, KVUU 11 (12), KALC 42 (42), KLLY 5 (11), KCDU 17 (16), KZZO 15 (15), KFMB 36 (29), KLLC 10 (9), KMHX 19 (16).

(42), KLIY 5 (11), KCDU 17 (16), KZZU 15 (15), R7MD 30 (27), RLEU 10 (27), RVIDE 10 (27), RVIDE

Total Stations: 11, Adds. 9, Frags.
WAKS 29 (9), KSI 20 (15), WIGG 29 (29).
RUFUS WAINRIGHT April Fools (*Dreamworks/Geften*)
RUFUS WAINRIGHT April Fools (15), KSTZ 18 (17), WXPT 29
RUFUS WAINRIGHT APRIL WAINRIGHT AP Total Stations: 14. Adds: 0, Plays: 186, WDA0 6 (14), WLICE 24 (2U), WMBX 9 (1U), ANNAR 0 (3), ROLL 10 (1/1), MAT 1 (2), WUND 5, KALC 10 (10), KLIC 13 (23), KMMX 15 (24).

BLESSID UNION OF SOULS Hey Leonardo (She Likes ...) (Push/V2)

Total Stations: 13. Adds: 3, Plays: 159, including WBMX 7 (6), WOMP 12, WMBX 7, WKDO 21 (21), WOAL 7 (6), KMXC 5 (10), KLIV 8, KOSO 25 (15), KLCA 19, KLIC 17 (15), KMHX 18, KPLZ 13 (13).

MEJA AII 'Bout The Money (C2/Columbia)

Total Stations: 10, Adds: 1, Plays: 158, including WJLK 15 (15), WKSI 20 (19), KPEK 20 (19), KAMX 4 (6), KDMX 19 (19).

TAL BACHMAN She's So High (Columbia)

WALC 25, WMXB 30 (34), WSSR 7, KPEK 3, KHMX 16 (7), Total Stations. 13, Adds: 7, Plays: 149, including WBMX: 1, WALC 25, WMXB 30 (34), WSSR 7, KPEK 3, KHMX: 16 (7), KMXC 8, KLLY: 3, KOSO: 15 (3), KCDU4, KZZO: 18, KFMB: 19.

MARVEL DUS 3 Freak Of The Week (HiFi/Flektra/FEG)

Total Stations: 11, Adds: 2, Plays: 147, including WZNE: 16, WOMP 4 (3), WALC 24, WQSM: 9 (8), WPTE: 23 (25), WMXB

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

BAZ LUHRMANN

Everybody's Free (To Wear Sunscreen) (Capitol) TOTAL STATIONS/ADDS 1448/434 1 62/11 **EVERLAST**

What It's Like (Tommy Boy) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1418/323 47/6

CHART 1

D

+210

JEWEL

Down So Long (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIC 1417/528 74/13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JEWEL Down So Long (Atlantic)	13
BAZ LUHRMANN Everybody's Free (To) (Capitol)	11
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	9
SHANIA TWAIN That Don't Impress Me Much (Mercui	ry) 9
TAL BACHMAN She's So High (Columbia)	7
JUDE Rick James (Maverick/Reprise)	7
EVERLAST What It's Like (Tommy Boy)	6
FASTBALL Out Of My Head (Hollywood)	6
NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	6
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline	e) 4
98 DEGREES The Hardest Thing (Universal)	4

MOST INCREASED PLAYS TOTAL

PLAY INCREASE JEWEL Down So Long (Atlantic) +528 BAZ LUHRMANN Everybody's Free (To...) (Capitol) +434 **SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia) +363 **EVERLAST** What It's Like (Tommy Boy) +323 SUGAR RAY Every Morning (Lava/Atlantic) +263 **COLLECTIVE SOUL** Run (Hollywood/Atlantic) +244 SHERYL CROW Anything But Down (A&M) +232 G00 G00 D0LLS Slide (Warner Bros.) +214

HOTTEST RECURRENTS

SAVAGE GARDEN The Animal Song (Hollywood/Columbia) +204

ARTIST TITLE LABEL(S

EVE 6 Inside Out (RCA)

SHERYL CROW My Favorite Mistake (A&M)

GARBAGE Special (Almo Sounds/Interscope)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

EVERCLEAR Father Of Mine (Capitol)

MATCHBOX 20 Real World (Lava/Atlantic)

SHANIA TWAIN From This Moment On (Mercury)

NATALIE IMBRUGLIA Torn (RCA)

ALANIS MORISSETTE Unsent (Maverick/Reprise)

EVERYTHING Hooch (Blackbird/Sire)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Tommy Henriksen "I See The Sun"

On: WTMX, KFMB, WVAF, KHMX, KZZO, KMXB, WSSR, WMC, KPEK, WMBX, KLLY, WOMP and many more

"With everything that's been out, it may have been easy to overlook what we believe is a diamond in the rough...we didn't, this one's a gem!" - Barry James P.D. WTMX, Chicago

Billboard Adult Top 40: 37* **R&R Hot AC: New and Active!** KPEK: 47 spins, Ranked #1! KFMB: 31 spins, Ranked 12! WTMX: 31 spins, Ranked 13!



RICKSPRINGFIELD

ON TOUR!

- Temecula, CA (San Diego)
- San Antonio, TX
- 4/15 Port and, OR
- 5/1 Atlanta, GA
- 5/7 Houston, TX
- 5/8 Dallas, TX
- 5/14 Natchez, MS
- 5/15 Biloxi, MS
- WestBury, Long Island, NY
- 5/22 Bensalem, PA
- 5/27 Cleveland, OH
- 5/29 Palm Springs, CA
- Kettering, OH
- 6/6 Charlotte, NC
- 6/11 Kansas City, MO
- 6/12 Columbus OH
- 6/13 Hershey Park, PA
- 6/18 Seattle, WA
- Spokane, WA
- 6/25 Stockton, CA
- 6/26 St. Louis, MO
- 7/2 Okiahoma City, OK
- 7/3 Arlington Heights, IL
- 7/4 Naperville, IL
- 7/9 Cerritos, Ca
- 7/10 Pleasanton, CA (Oakland)
- 7/17 St. Cadott, WI
- 7/23 Robinsville, MS
- Indianapolis, IN
- 7/29 Lacrosse, WI
- 7/30 Waukesha, WI
- 8/1 Minneapolis, MN
- 8/3/ Paso Robles, CA
- 8/5 Idaho Falls, ID
- 8/6 Rock Springs, WY
- 8/7 Denver, CO
- 8/11 Uncasville, CN
- 8/12 Manchester, TN
- 8/13 Flint, MI
- 8/20 Mission Viejo, CA
- 8/26 Tacoma, WA
- 8/27 San Diego, CA
- 8/28 Las Vegas, NV
- 9/11 Lake Tahoe, NV

Produced by

RICK SPRINGFIELD & BILL DRESCHER

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RICKSPRINGFIELD



In Stores April 13, 1999

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KARMA, the new around. album by Rick Springfield, signals the charismatic Australian star's return to the power pop songs romantic ballads that and originally brought him fame. Springfield wears his diverse rock influences on his sleeve in songs like "Itsalwaysomething" (the debut single), "Prayer" and "In veRonIcA's Head." Ringing guitars, hook-laden choruses and personal lyrics are the key elements that make KARMA one of the year's most

What goes around, comes

Watch for Rick Springfield on VH1's "BEHIND THE MUSIC" airing in April and May,

anticipated releases.

on ABC-TV's "POLITICALLY INCORRECT" airing April 21",

and on NBC-TV's "SUDDENLY SUSAN" airing this spring.

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Unravel Strands Of 'Radio DNA' With Strategic Research

☐ Chancellor's David Lebow unlocks the vault of his get-a-load-of-this wisdom

Chancellor Media VP/Research & Station Development **David Lebow**'s resumé reads like a manual for the upwardly mobile executive: He's worked for Arbitron; for Emmis for 10 years in positions ranging from Sales Mgr. at Power 106/L.A. to Dir./Research and GM; and he was proprietor of his own research firm, Rating Point Management. He's been with Chancellor for about 18 months.

Mission: Increase Share

In his current professional incarnation, Lebow works with Chancellor's regional managers and with Kenny O'Keefe and Steve Rivers to maximize the group's cluster share from a ratings and revenue stand-"We do a tremendous point. amount of strategic research," he says, "all of which we farm out. We create models for certain ways of making decisions in each of our markets. We work with the all the GMs, PDs and sales managers in the cluster, because the big focus is on the cluster. The question is always, how do we increase our share? In Chicago, for example, we have a 24 share. How do we get that to 27? We use strategic research, marketing models and programming applications to seek the solution for the cluster."

Lebow says that there is a world of difference between doing research and developing a strategic plan. "Everyone does research, and we've spent a lot of time on it. The question is, are you presented with findings — which are essentially observations about a market — or are you presented with actions you can take that have to do with the most important issues: your position and its simplicity in the mind

"

Salespeople need to understand their mission to continue to educate the advertising community as to why the Smooth Jazz position is an important position — because they absolutely own it.



David Lebow

of the prospect, your targets and your exclusivity?

"Smooth Jazz is great — one of the company's favorite formats — because it is so clear to define. You have to tell listeners what hill you're

on and let them know you're the leader on that hill. That's why Hot AC stations have so much trouble today. They're not the soft station or the hit music station. It's hard for them to define their ladder. Smooth Jazz, on the other hand, is self-defining. At the same time, you must continue to define it."

Flanking Warfare

"Smooth Jazz is a flanker. It's not in an offensive attack against an AC station, nor on defense. By definition, in flanking warfare you always sell the difference between yourself and everyone else in the market. In terms of time frame, you are never there. You must *always* sell that difference."

Lebow says that 80% of a station's potential cume is formed within the first 90 days of launch: "It's a rule of thumb that applies eight or nine times out of 10. Look at the attack on KYOT/Phoenix by newcomer KOAZ a couple of years ago. That battle was over, really, in 90 days. If there's a hole, it happens fast; if there's not a hole, it doesn't happen at all.

"Then look at markets where Smooth Jazz didn't happen big, like Minneapolis. They were not able to grow their cume after the initial ascent period. The hole size was capped out. I would make the case that it's certainly rare for the format to succeed in markets with lower ethnic composition, as with our station in Phoenix [KYOT], which is white-based. Typically, we see this format is 30% to 45% African American, and at the end of the day, when you look at the Minne-

apolises and Bostons of the world, if there is no African-American audience to speak of in a market, you're essentially taking 30% to 45% off the potential for a station, and that's a pretty tough hit."

Know Your Target

"Understanding the position of the radio station is essential. Smooth Jazz is exclusive. A flanker is not like any other format. We've seen stations blow it by trying to use the format in a cluster strategy by leaning it into the AC station. 'We're going to make ours a little more like the AC, so we can hurt the lite or soft station in the market,' is how people think. Or, they think, 'We compete with the Urban in town, so we're going to make our Smooth Jazz more Urban.'

"The question of all research goes to the issue, Who is the target? The target is a group of listeners who have a propensity for Smooth Jazz. They do not know that your competitor owns a Soft AC or that you don't own the Urban station and that's why you're more Urban than you should be. You minimize the share potential when you direct it away from its proper target, because you're directing it toward a competitor. You must study the target!

"There really aren't that many things you have to focus on, but the target is certainly a big one. The target is a group of people, and the ideal target is the largest possible group. If you focus on your competitor, you can't focus on your target. That's one of the biggest mistakes we've seen made in Smooth Jazz.

"Chancellor stations today all understand what you can and cannot do in this format in terms of pursuing audience. One of the great things Bill Moyes says is that often when the wrong decision is made, it's completely logical. It's logical to lean a little AC when your competitor owns quadruple the billing of anyone else in the market, but it's ill-advised from a strategic standpoint, because ultimately it works against the target.

"Another issue that has plagued the format is the thought that because Smooth Jazz stations don't have a direct competitor, there is no need to do a strategic. You may be okay, but what you're really saying is, 'Let's not get an objective third-



SWEET THING TURNS GOLD — Warner Bros. artist Boney James (in hat) received an RIAA Gold award for his fifth album, Sweet Thing, after an elegant Jazz Happens at the Hilton event that launched his latest project, Body Language. On hand to share the spotlight were (I-r) the label's new signing, guitarist Norman Brown; Exec. VP/GM Warner Bros. Jazz Matt Pierson; producer Paul Brown; and trumpeter Rick Braun.

party look at what our listeners want this year.' You need to do the research to know what the target wants. The other big problem is that stations mistakenly think they know what listeners want because they keep a database. There really is only one objective way to look at a market, and that is through the strategic research process. It's nice to add on questions at the end of your music test, but that's not a perceptual, because those questions involve primarily your core. You need to know what the fringe thinks, too, so you know what your boundaries are."

Radio DNA

"Stations are brands, and very early on in their evolution they take on a certain meaning. They say that a child's personality is formed by the time it is 7, and anything that happens after that is a modification. The same is true for a radio station: Its DNA is created in the first six months. People put it in a certain place in their minds: 'That's the rock station,' or, 'That's the station that has an irreverent personality.' It happens quickly.

"The branding of a station is every bit as strong as the branding of a product on a shelf. If I told you there was a new type of Coca-Cola and it wasn't brown, but clear, that wouldn't sit well with you. You'd be willing to try a clear drink, just call it 7UP and put it in a different can. It's not the product, but the relationship between the product and its perception that would bother you. A station very quickly takes on its interpretation. They say that first impressions are lasting, so the question is whether you can change a first impression.

Lebow ruminates about how he lived in L.A. at the time of The Wave's launch. "They have disc jockeys today and play much less New Age music, but the essence of The Wave has remained the same. It's an instrumental-based radio station, a place on the dial that's relaxing and not too up-tempo. Their basic premise remains true.

"Most stations either have a position or they are in search of a position. Stations that do not have a "

It's logical to lean a little AC when your competitor owns quadruple the billing of anyone else in the market, but it's illadvised from a strategic standpoint, because ultimately it works against the target.

clear-cut position have problems with listeners, with advertisers and with employees. If listeners don't get it, then the salespeople can't describe it, and the ad community

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can't describe it. You have a real problem on your hands, because

you're nowhere!

"Smooth Jazz stations are very fortunate, because they have a position. There is no greater gift in marketing than to have a position, whether it's as the brown soda or the uncola. People should learn to sell the position and not try to change it. Salespeople need to understand their mission to continue to educate the advertising community as to why the Smooth Jazz position is an important position because they absolutely own it. All too often you see people try to compare the format to others, at which point the client may think there's a reason to buy the competitor, if you're so much like them.

"Even though he's not working directly in the format anymore, John Gehron deserves a tremendous amount of credit for the development of the format at WNUA. And of everyone I've ever seen program a Smooth Jazz station, Paul Goldstein is off the chart. That guy is one smart dude! He's got something extra in his brain that the rest of us didn't get. I can get that radio has DNA, but these two helped create it."

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NAC/SMOOTH JAZZ TOP 30

APRIL 2, 1999

						ТОТА	L PLAYS		TOTAL
3W	.2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
5	3	1	0	BONEY JAMES Into The Blue (Warner Bros.)	1047	997	886	758	49/0
1	1	2	2	GEORGE BENSON Cruise Control (GRP)	905	991	996	967	45/0
4	4	3	3	KIM WATERS Easy Going (Shanachie)	898	895	874	812	43/0
9	7	7	4	GOTA In The City Life (Instinct)	839	715	712	674	48/0
.6	6	5.	6	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	832	798	727	703	44/0
3	2	4	6	LEE RITENOUR This Is Love (I.E./Verve)	802	886	899	890	42/0
11	8	8	0	RICHARD ELLIOT Ain't Nothin' Like The Real (Blue Note)	745	687	672	597	46/0
2	5	6	8	KIRK WHALUM Ascension (Warner Bros.)	607	718	794	930	40/0
17	16	11	9	3RD FORCE f/TAYLOR & HUGHES Revelation (Higher Octave)	590	536	479	429	46/0
21	1.7	13	0	RICK BRAUN A Very Good Thing (Atlantic)	561	514	448	391	46/2
14	12	9	O	JOHN TESH 1/JAMES INGRAM Forever More (GTSP/Mercury)	559	546	531	534	37/1
15	14	14	12	BRIAN BROMBERG September (Zebra)	516	510	517	484	41/0
13	13	15	(3)	WILL DOWNING & GERALD ALBRIGHT Stop (Verve/Motown)	500	498	526	557	33/0
10	11	12	14	MARC ANTOINE Concache (GRP)	471	535	564	598	37/0
18	18	17	(JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	459	452	431	429	40/0
23	20	18	(1)	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	453	445	410	371	41/3
BR	EAK	ER	0	PETER WHITE Autumn Day (Columbia)	452	384	279	127	44/2
7	9	10	18	NAJEE Room To Breathe (Verve Forecast/Verve)	448	537	637	698	39/0
8	10	16	19	GRANT GEISSMAN Did Save? (Higher Octave)	389	454	592	691	32/0
12	15	19	20	WALTER BEASLEY Feel You (Shanachie)	338	416	510	588	30/0
Marie	_	27	3	JANGO With Your Love (Samson)	323	230	186	167	37/3
16	19	21	22	WARREN HILL Turn Out The Lights (Discovery)	315	368	422	459	28/0
19	21	23	23	PATTI AUSTIN Don't Go Away (Concord Vista)	311	331	384	417	24/0
22	23	22	24	PHIL COLLINS True Colors (Atlantic)	298	339	344	382	22/0
29	28	25	4	DOWN TO THE BONE On The Comer Of Darcy Street (Nu Groove)	276	262	237	229	24/0
_	27	26	20	BRAXTON BROS. A Night (Windham Hill Jazz/Windham Hill)		247	243	220	27/1
	_	29	3	MARIAH CAREY Still Believe (Columbia)	259	229	213	176	18/1
DΕ	ВU	T	23	ROGER SMITH Off The Hook (Miramar)	251	112	52	16	29/7
DE	ВU	T	29	NELSON RANGELL The Way To You (Shanachie)	234	195	165	117	31/5
20	22	24	30	GREGG KARUKAS Cruisin' Your House At (I.E./Verve)	232	264	368	409	20/0

This chart reflects airplay from March 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 NAC reporters. 49 current playlists. © 1999, R&R Inc.

BREAKERS®

PETER WHITE

Autumn Day (Columbia)

TOTAL PLAYS/INCREASE 452/68

TOTAL STATIONS/ADDS 44/2

Ø

MOST ADDED ®

ARTIST TITLE LABEL(S)	DDS
ROGER SMITH Off The Hook (Miramar)	7
NELSON RANGELL The Way To You (Shanachie)	5
JEFF LORBER Simple Life (Zebra)	4
NITE FLYTE Open Your Heart (Instinct)	4
KIRK WHALUM My All (Warner Bros.)	4
ERIC ESSIX For Real (Zebra)	3
FOURPLAY f/BABYFACE Someone To Love (Warner Bros.)	3
JANGO With Your Love (Samson)	3
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	3
DAVID SANBORN Lisa (Elektra/EEG)	3
CASSANDRA WILSON Time After Time (Blue No e)	3

MOST INCREASED

	_
PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
ROGER SMITH Off The Hook (Miramar)	+139
GOTA In The City Life (Instinct)	+124
JANGO With Your Love (Samson)	+93
PETER WHITE Autumn Day (Columbia)	+68
RICHARD ELLIOT Ain't Nothin' Like The Real (Blue	Note) +58
DAVID SANBORN Lisa (Elektra/EEG)	+57
3RD FORCE (TAYLOR & HUGHES Revelation (Higher (Octave) +54
NITE FLYTE Open Your Heart (Instinct)	+51
BONEY JAMES Into The Blue (Warner Bros.)	+50
RICK BRAUN A Very Good Thing (Atlantic)	+47
TOM SCOTT Smokin' (Windham Hill Jazz/Windham	1 Hill) +47

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

YEW & ACT

KENNY LATTIMORE Heaven & Earth (Columbia) Total Plays: 218, Total Stations: 14, Adds: 0

TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz) Total Plays: 199, Total Stations: 23, Adds: 2

NITE FLYTE Open Your Heart (Instinct) Total Plays: 156, Total Stations: 21, Adds: 4

SMOKE N' FUNCTION Smokee (Mesa/Atlantic) Total Plays: 129, Total Stations: 15, Adds: 2

LUTHER VANDROSS I'm Only Human (LV/Virgin) Total Plays: 122, Total Stations: 11, Adds: 0

WAYMAN TISDALE Bass Man (Atlantic) Total Plays: 120, Total Stations: 12, Adds: 1

FOURPLAY f/BABYFACE Someone To Love (Warner Bros.) Total Plays: 107, Total Stations: 13, Adds: 3

ED CALLE Strollin' (Concord)

Total Plays: 104, Total Stations: 10, Adds: 0

DAVID SANBORN Lisa (Elektra/EEG) Total Plays: 91, Total Stations: 14, Adds: 3

ERIC ESSIX For Real (Zebra)

Total Plays: 80, Total Stations: 12, Adds: 3

JEFF LORBER Simple Life (Zebra) Total Plays: 44, Total Stations: 11, Adds: 4

Songs ranked by total plays

KIIS-FM Los Angeles • Z100 New York • WQIK Jacksonville • Magic 95.5 Reno

and many more

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NAC/SMOOTH JAZZ ACTION

NAC notes with Carol Archer

With a surge to 4* and an increase of 124 plays, Gota's "In the City Life" (Instinct) will be the track to unseat Boney James' "Into the Blue" (Warner Bros.) from No. 1.

WNUA/Chicago added an edit of **Quincy** Jones' "Sax in the Garden" (Warner Bros./ Qwest), which is really a Barry White/Kirk Whalum track from Jones' from Q with love. APD/MD Steve Stiles took out White's vocal, and what remains is one smoldering track on which Whalum plays his ass off! Elsewhere on Planet Kirk, Whalum's spellbinding cover of Mariah Carey's "My All" (Warner Bros.) - the follow-up to his chart-topping "Ascension" - was added at KTWV/L.A.

Candy Dulfer & Dave Stewart's "Cookie" (Windham Hill) was the sole add this week at WJJZ/Philadelphia (they couldn't wait for the add date). Dulfer really rips on this one and may just have the ballsiest sax sound out there!

Roger Smith's fine "Off the Hook" (Miramar) deservedly tops both Most Added with seven adds and Most Increased at +139 plays. It's a hit!

WLVE/Miami, known for its extremely conservative music policy, adds Jeff Lorber's "Simple Life" (Zebra), as did KOAZ/ Tuscon, WFSJ/Jacksonville and WZJZ/Columbus.

WLOQ/Orlando is already playing David Sanborn's "Lisa" (Elektra/EEG) — 14 times - plus he's an add at WJZI/Milwaukee and two other stations. 'LOO also adds Diana Krall's gorgeous "Why Should I Care" (Verve) and Boney James & Shai's vocal "I'll Always Love You" (Warner Bros.).

Diana Krall burst into public consciousness when the song "Peel Me a Grape," from her last record, Love Scenes, was embraced by such highly influential stations as WJJZ/ Philadelphia and KKSF/San



Francisco. Now, with a track gracing the closing credits of Clint Eastwood's new film, True Crime, and a new album, When I Look in Your Eyes, being added out-of-the-box at WVMV/Detroit, as well as at AC powerhouses KVIL/Dallas and KUDL/Kansas City, Krall is poised to break through to superstandom. Verve's Sr. VP/Promotion Suzanne Berg shares her confidence in Krall's destiny. The add date on the single, "Why Should I Care," is April 1, and the album will be in stores June 8.

We were all set for the June 8 release of When I Look in Your Eyes, when Diana recorded a song written by Carole Bayer Sager, Linda Thompson and Clint Eastwood and produced by Tommy LiPuma and David Foster. The song, "Why Should I Care," is the only song in Clint's new film, True Crime, which opened on March 19 - there's no soundtrack album - and we felt strongly that it should be included on Diana's album. • We'll release the single, along with the song "I'll String You Along" on April 13. These circumstances mean we're going a little earlier than originally scheduled, but they have also enhanced our planning. We are in a position where everything is set up wonderfully going into Diana's new album. • We're going for adds on "Why Should I Care" at AC on March 29



Suzanne Berg

and at NAC April 1. We're also going to try something unique, going for adds on the single at Jazz radio. We've also serviced Music Of Your Life. And that's just phase one, Initial response coming from NAC and AC radio is overwhelmingly positive, and we are very, very encouraged by it. • Sue Stillwagon, who runs our NAC/Smooth Jazz department, spearheaded Diana's last record, and the single, "Peel Me a Grape," which went to 22 on R&R's chart last year. Sue went out there and diligently promoted the record to the point where Diana will be propelled into the next sphere. Diana's last record, Love Scenes, scanned over 300,000 units and probably 700,000 worldwide. With that release, she was the first jazz artist to go platinum in Canada. Our initial orders on the new record are over 200,000! It's awesome. • • For the past two years, she's been one of the artists announcing Grammy nominations. She's just had her first music video directed by Clint Eastwood. Her tour will start this summer, and she'll tour extensively through this year into

the next. Her Carnegie Hall date is in June, and she's the opening artist for the season at the Hollywood Bowl in July. She has a three-page spread in the May issue of Vanity Fair, with photos by Bruce Weber. She has been praised by everyone from. Starr Jones to Wyclef Jean. All of the pieces are in place. . The breadth of her appeal is amazing. And that's why we can take her to so many different radio formats. Yes, Diana Krall is definitely a jazz artist, but she is also the ultimate adult artist going into the next millennium; she appeals to everybody.





Heads

310-203-8727

MARC ANTOINE Madrid (GRP. GATO BARBIERI The Woman On The Lake (Columbia) WALTER BEASLEY If You Knew (Shanachie) **CANDY DULFER & DAVE STEWART** Cookie (Windham Hill) GRANT GEISSMAN In With The Out Crowd (Higher Octave) DIANA KRALL Why Should | Care (Verve) RICHARD SMITH Flow (Heads Up)

GABRIELA ANDERS You Know What It's Like (Warner Bros.) RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz) JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP) KIRK WHALUM My All (Warner Bros.) April 15

JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.) KEN NAVARRO Dancing With Melissa (Positive) SPECIAL EFX Miami (Shanachie)

DESTINATION FANTASY Take Five (Higher Octave) WARREN HILL Take Me Away (Sire) BOBBY WELLS It's About Time (Permanent Wave) NATIVE VIBE Spirits (Domo)

MARION MEADOWS Another Side Of Midnight (Heads Up)

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WHRL/Albany, NY OM/PD: Brant Curtiss

KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

DON DIEGO "S'Nice"
DOWNING & ALBRIGHT "Pleasures"
PATTI AUSTIN "In"
URBAN JAZZ NETWORK "You"
RIPPINGTONS "Summer"
MELISSA BLEDSOE "Make"
CASSANDRA WILSON "Right"

WJZF/Atlanta, GA PD/MD: Mark Edwards ERIC MARIENTHAL "Mercy"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows ROGER SMITH "Off"

WSJZ/Boston, MA
PD/MD: Shirley Maldonado

WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard No Adds

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles WALTER BEASLEY "Knew" QUINCY JONES "Sax"

WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman

WNWV/Cleveland, OH PD/MD: Bernie Kimble WZJZ/Columbus, OH PD/MD: Bill Harman

JEFF LORBER "Simple" MARC ANTOINE "Madrid" MARK BALDWIN "Groove

KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid

KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart No Adds

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach ROGER SMITH "Off" TESH F/INGRAM "Forever"

KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer

VANESSA WILLIAMS "Flame GRANT GEISSMAN "Crowd" NELSON RANGELL "Way" ROGER SMITH "Off"

WGUF/Ft. Myers, FL PD: Scott Holt MD: Nanci Cruise

WYJZ/Indianapolis, IN PD/MD: Carl Frye

WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams JEFF LORBER "Simple"

KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor RICK BRAUN "Good"

WJZI/Milwaukee, WI
PD: Chris Moreau
BRAXTON BROTHERS "Night"
FOURPLAY F/BABYFACE "Someone'
DAVID SANRORN "Lisa"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

ND. DOUG WAITH
BLUEZEUM "Esperanza"
DOWNING & ALBRIGHT "Pleasures"
FOURPLAY F/BABYFACE "Someone"
DAVID SANBORN "Lisa"
SMOKE N' FUNCTION "Smokee"

WQCD/New York, NY
PD: John Mullen
MD: Rick Laboy
PETER WHITE "Autumn
BICK BRAIN "Good"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell ERIC MARIENTHAL "Mercy

KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James

WALTER BEASLEY "Dance" GABRIELA ANDERS "Wanting" MARIAH CAREY "Believ" WAYMAN TISDALE "Bass" KIRK WHALUM "My" BONEY JAMES F/SHAI "Always" DIANA KRALL "Care"

WJPL/Peoria, IL PD: Rick Hirschmann No Adds

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi CANDY DULFER "Ten"

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan NELSON RANGELL "Way" NITE FLYTE "Heart" TOM SCOTT... "Smokin"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel NELSON RANGELL "Wav"

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

JANGO "With" FOURPLAY F/BABYFACE "Someone,"

WWND/Raleigh, NC PD/MD: Don Brookshire ROGER SMITH "Off"

KSSJ/Sacramento, CA

BONEY JAMES F/SHAI "Always'

Station Mgr.: Steve Williams APD/MD: Ken Jones MARILYN SCOTT "Last" KIRK WHALUM "My" ERIC MARIENTHAL "Mercy" RICK BRAUN "Moonshot" MARC ANTOINE "Madrid" KBZN/Salt Lake City, UT PD/MD: Rob Riesen

CASSANDRA WILSON "Time" ERIC ESSIX "Real"

KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg No Adds

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole
SAPPHRON OBOIS "Soulmates'

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

DAVID SANBORN "Lisa" CASSANDRA WILSON "Time" ERIC ESSIX "Real"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees WJZT/Tallahassee, FL PD: Denny Alexander

TOM SCOTT... "Smokin"
NITE FLYTE "Heart"
SMOKE N' FUNCTION "Smokee"

WSJT/Tampa, FL PD/MD: Ross Block No Adds

KOAZ/Tucson, AZ PD: Erik Foxx

NELSON RANGELL "Way NITE FLYTE "Heart" KIRK WHALUM "My" JEFF LORBER "Simple BONNIE RAITT "Lover'c"

WJZW/Washington, DC PD: Kenny King

PD: Kenny King ROGER SMITH "Off" JANGO "With"

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott CASSANDRA WILSON "Time" ERIC ESSIX "Real"

JRN (Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb PETER WHITE "Autumn" ROGER SMITH "Off"

49 Total Reporters 49 Current Reporters 49 Current Playlists



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WQCD/New York Emmis (212) 352-1019 Mullen/Laboy

MARKET #1

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LA	YS		ARTIS	T/TITLI	
w	2W	LW	TW		
	20	32	34	ERIC	MARIE

3W 2W LW TW
- 20 32 34 ERIC MARIENTHAL/Mercy, Mercy, Mercy
32 32 33 38 BONEY JAMES/Into The Blue
33 34 32 33 GOTA/In The City Life
32 33 33 28 RICHARO ELLIOT/AIN'I Nothin'...
- 19 31 00WN TO THE BONE/OR The Corner...
23 21 25 24 3RD FORCE //Revelation Of...
23 21 24 24 24 DOWNING & ALBRIGHT/Stop, Look.
24 24 23 24 MARC ANTOINE/COncache
25 24 23 23 PEACE OF MIND/Times Gone By
13 12 22 23 TESH FINGRAM/Forever More...
- 19 23 KIM WATERS/Easy Going
- 20 FOURPLAY F/BABYFACE/Someone To Love
PETER WHITE/AULUM Day



KTWV/Los Angeles

Infinity (310) 840-7180 Prodie/Stewart ARTIST/TITLE

ARTIST/TITLE

GRANT GEISSMAN/Old | Save?
ERIC MARIENTHAL/Mercy, Mercy, M LAYS
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15 12 13 10



WNUA/Chicago Chancellor (312) 645-9550 Kaake/Stiles ARTIST/TITLE

ARTIST/TITLE

BONEY JAMES/Into The Biue
BRIAN BROMBERG/September
KIRK WHALDM/Ascension
STEVE COLE/Where The Night
KIM WAKERS/Easy Going
SMOKE N° FUNCTION/Smoke
ROGER SMITH/OH The Hook
LEE RITENOUR/This Is Love
3RD FORCe "Revelation Of
PETER WHITE/AUTumn Day
NALE/F/ROOM To Breathe
MARIAH CAREY/I Still Believe
GOTAIN The City Lile
SCORGE BENSON/Cruise Control
PHIL COLLINS/True Colois
OUNNING & ALBRIGHT/Stop Look.
RICHARD ELLIOT/AINT Nothin'...
RICK BRAUNA Very Good Thing
NITE FLYTE/Open Your Heart
LUTHEN VANDROSS/I'M Only Human
WALTER BEASLEY/II YOU Knew
OUNCY JONES/SAX In The Garden



KKSF/San Francisco Chancellor (415) 975-5555

MARKET #9

WJZW/Washington

LW TW
23 23
22 22
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23 22
15 22
22 22 ARTIST/TITLE

RICHARD ELLIOT/AIn't Nothin'...
RICK BRAUN/A Very Good Thing
GOTA/in The City Life
WARREN HILL/Turn Out The Lights
ROGER SMITH/Off The Hook
3RO FORCE.../Revelation OI.
PETER WHITE/Autumn Day
PHIL COLLINS/True Colors
NAJEE/Room To Breathe
KIRK WHALUM/Ascension
BRICKMAN & ALPERT/Rendezvous
JANGO/WINT Your Love
WAYMAN TISDALE/Breaktast With...
MARC ANTOINE/Concach
BONEY JAMES/Into The Blue
CHRIS STANDRING/Steven
KIM WATERS/Easy Going
STEVE COLE/Where The Night...
GRANT GEISSMAN/Oid I Save?
LUTHER VANDROSS/Keeping My Fath...
GERANT GEISSMAN/Oid I Save?
LUTHER VANDROSS/Keeping My Fath...
GERANT GEISSMAN/OId Save?
JIM WILSON/Walk Away Renee ARTIST/TITLE



ARTIST/TITLE

MARKET #5 WJJZ/Philadelphia

Chancellor (215) 508-1200 Gress/Torre

ARTIST/TITLE

LEE RITENDUR/This is Love
KIM WATERS/Easy Going
GREGG KARUKAS/Cruisin' Your.
RICHARD ELLIOT/Ain't Nothin'...
NAJEE/ROOT OF Breathe
PAUL HARDCASTLE/Shebib
SONEY JAMES/Into The Blue
LIONEL RICHIE/Lady
PHIL COLLINS/Ture Colors
MARIAH CAREYI Still Believe
BRIAN BROMBERG/September
GOTA/In The City Life
WARREN HILL/Turn Out The Lights
RICK BRAJUR/A Very Good Thing
WALTER BEASLEY! Feel You
KIRK WHALUM/My Ail
JANGO/With Your Love
GEORGE BRSON/Cruse Control
BRIAN CULBERTSON/On My Mind
MARC ANTOINE/COncache
BRICKMAN & ALPERT/Rendezvous
NELSON RANGELL/The Way To You 1W 32 32 32 32 30 23 22 21 16 16 14 14 14 14 13 13 13



WVMV/Detroit (248) 855-5100 Sleeker/Kovach

MARKET #6

ARTIST/TITLE

STEVE COLE/Where The Night ...
KIM WAIERS/Easy Going
GOTA/in The City Life
BONEY JAMES/Into The Blue
GREGG KARDUKAS/Cruisse Control
GEORGE BENSON/Cruisse Control
ERIC MARIENTHAL/Mercy, Mercy, Mercy,
DOWNING & ALBRIGHT/Stop, Look ..
NAJEE/Room To Breathe
MARC ANTOINE/Concach Thing
3RD FORCE ... Prevetation Of...
KIRK WHALLUM/Ascension
RICHARO ELLOT/Ain't Nothin'...
BRIAN BROMBERG/September
LEE RIFENOUR/This Is Love
BRICKMAN & ALPERT/Rendezvous
PHIL COLLINS/True Colors
PETER WHITE/Autumn Day
GRANT GEISSMAN/DIG! Save?
HOUSTON & CARPEY/When You Believe...
ROGER SMITH/OII The Hook
TESH F/INGRAM/Forever More...



KOAI/Dallas

(214) 630-3011 Fischer/Kincald

KWJZ/Seattle

Sandusky (206) 441-3699 Handley/Rose

MARKET #7

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BONEY JAMES/Into The Blue

BONEY JAMES/Into The Blue

BORY JAMES/Into The Blue

Call Good Thing

ARTIST/TITLE

ART



WSJZ/Bosto

MARKET #8

PLAYS 3W 2W LW TW 16 20 13 19 18 19 14 8 13 15 13 19 16 20 18 17 14 15 15 15 15 15 10 12

ARTIST/TITLE

GOTA/In The City Life
BONEY JAMES/Into The Blue
GEORGE BENSON/Cruse Control
RICK BRAUM/A Very Good Thing
KIM WATERS/Easy Going
STEVE COLE/Where The Night...
BRICKMAN A ALPERI/Rendezvous
MARIAH CAREYA STILL Believe
TESH F/MGRAM/Forever More...
ODWNING & ALBRIGHT/Stop, Look...
LUTHER VANOROSS/I'm Only Human
PETER WHITE/Autumn Day
FRIC MARIEN THALMercy, Mercy
ROGER SMITH/OH The Hook,
EO CALLE/Strollin
BRAXTON BROTHERS/A Night To Love
RICHARD ELLIOT/Ain't Nothin'...
NELSON RANGELL/The Way To You
3RD FORCE.../Revelation Of...
SMOKE N° FUNCTION/Smokee
NITE FLYTE/Dpen Your Heart
WAYMAN TISOALE/Breakfast With...
JANGO/With Your Love
BRIAN BROMBERG/September
PAITI AUSTIN/In And Out...

6 11 15 11 11 12 6 12 8 12



(202) 895-2300 King

ARTIST/TITLE

KIM WATERS/Easy Going
STEVE COLE/Where The Night...
BONEY JAMES/Into The Blue
LEE RITEMOUR/This Is Love
GEORGE BENSON/Cruise Control
GOTA/In The City Life
KIRK WHALUM/Ascension
MARIAH CAREVI Still Believe
DOWNING & ALBRIGHT/Stop, Look...
PHIL COLLINS/True Colors
ITESH F/INGRAW/Forever More...
MAGC ANTOINE/Concache
3RD FORCE.../Revelation 01.
ERIC MARIENTHAL/Mercy, Mercy, Mercy
WARREN HILL/Turn Out The Lights
RICK BRAUNIA Very Good Thing
BRICKMAN & ALPERT/Rendezvous
PETER WHITE/Autumn Day
RICHAND ELLOT/Ain't Nothin'...
WALTER BEASLEY/I Feel You
BRIAN BROMBERG/September
NAJEE/ROOM To Breath
GRANT GEISSMAN/JOId I Save?
ROGER SMIT/MOT The Hook
NELSON RANGELL/The Way To You
JANGO/With Your Love 28 28 28 28 20 18 17 16 16 16 12 12 11 11 11 11 10 10 10



MARKET #11

WLVE/Miami Clear Channel (305) 654-9494 Michael/Taylor

ARTIST/ITLE

WARREN HILL/Turn Out The Lights

NAJE/ROOM To Breathe

RIKK WHALUM/Same Ole Love

BONEY JAMES/Into The Blue

BRIAN BROMBERO/September

RICK BRAUN/Hollywood & Vine

JK/OH The Hook

PETER WHITE.../Midght In.

JANGO/MITH Your Love

BRAXTON BROTHERS/A Night To Love

KIM WATERS/EASY Going

MARC ANTOINE/Concache

ED CALLE/Strollin

GOTAIN The City Lite

GREGG KARUKAS/Cruisin' Your...

ERIC MARIENHAL/Here In My Heart

DOWNING & ALBRIGHT/Stop. Look...

STEVE COLE/Wheet The Night

STEVE COLE/Wheet The Night

RICHARD ELLIOT/Ain't Nothin'...

RICK BRAUN/A Very Good Thing

JEFF LORBER/Simple Life



MARKET #12

PLAYS
3W 2W LW TW
31 31 30 32 LEF RITENDURThis Is Love
18 16 24 32 BONEY JAMES/Into The Blue
6 15 25 31 STEVE COLE/Where The Night...
25 30 33 30 KIM WATERS/Easy Going
- 10 19 RICK BRAUNA Very Good Thing
16 18 16 17 GOTAIN THE CITY LIfe
16 16 17 17 RICHARD ELLOTAIN'I Nothin'...
21 18 15 17 GRANT GEISSMAW/Did I Save?
31 32 23 16 KIRK WHALUM/Ascension
6 15 17 16 BRIAN BROMBERG/September
17 16 18 15 TSEN F/INGRAW/Forever More...
- 10 15 3RD FORCE../Revealation Of...
- 10 BRICKMAN & ALPERT/Rendezvous
- ERIC MARIENTHAL/Mercy, Mercy

Smooth Jazz WJZF/Atlanta

BRIAN BROMBERG/September
STEVE COLE/Where The Night...
MARC ANTOINE/Concache
BONEY JAMES/Into The Blue
RICHARD ELLIOT/Ain't Notatin'...
KIM WATERS/Easy Going
VANESSA WILLIAMS/MY Flame
OOWNING & ALBRIGHT/Pleasures D1...
PHIL COLLINS/Tire Colors
RICKY JONES/SIII In Love
PAITI AUSTIN/Oon'T Go Away
LEE RIFENDUR/This Is Love
PETER WHITE/AUTUMN Day
BRAXTON BROTHERS/A Night To Love
JEFF LORBER/Simple Life
WARREN HILL/Turn Dut The Lights
GOTA/In The City Life
DAVIO SANBORN/LISA
JANGO/WITH YOU'L LOVE
JOE MERRIDE/Chicken Joe
ERIC ESSIX/For Real
GRANT GEISSMAN/Did I Save?
3RD FORGE.../Revelation Of...
GEORGE BENSOW/Cruise Control
KIRK WHALLUM/AScension
NITE FLYTE/Open Your Heart PLAYS
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KYOT/Phoenix

ARTISTITILE

KIRK WHALLM/Ascension
RICK BRAUN/Moonshot
GOTA/In The City Life
RICHARD ELLIOT/Ain' Nothin'...
GEORGE BENSON/Cruise Control
CHAQUICO & FREEMAN/Samba Del Luna
BONEY JAMES/Into The Bis With...
MARC ANTOINE/Concabe
WAYMAN TISDALE/Breakfast With...
MARC ANTOINE/Concabe
SMOKE N' FUNCTION/Smokee
KIM WATERS/Easy Going
LEE RITENOUR/This is Love
PETER WHITE/Auturn Day
3RD FORGE.../Revetation Of...
BRIAN BROMBERG/Hero
STEVE COLE/Where The Night...
EVFRETTE HARP/For You Always
WARREN HILL/Turn Out The Lights
BRAXTON BROTHERS/A Night To Love
MELSON RANGELL/The Way To You
NITE FLYTE/Open Your Heart
TOM SCOTT.../Smokin' Section



NAC/SMOOTH JAZZ REPORTERS

NAC Editor: Carol Archer

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MARKET #21 MARKET 422 WJJJ/Pittsburgh WSJT/Tampa Chancellor (412) 323-5300 Anderson/Herschel (813) 577-7131

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_				Block
AYS			ARTIST/TITLE	
٧	2W	LW	TW	
,	24	23	24	KIM WATERS/Easy Going
,	23	24	24	BONEY JAMES/Into The Blue
١	23	23	23	LEE RITENOUR/This is Love
	9	18	23	STEVE COLE/Where The Night
ì	23	23	23	MARC ANTOINE/Concache
•	23	22	23	KIRK WHALUM/Ascension
•	23	24	22	GEORGE BENSON/Cruise Control
	11	11	14	GABRIELA ANDERS/Wanting
	11	12	13	LUTHER VANDRDSS/I'm Only Human
	12	11	12	TESH F/INGRAM/Forever More
	11	13	12	MARILYN SCOTT/Avenida Del Sol
	13	11	11	BOBBY CALDWELL/Good To Me
	12	13	11	
	13	12	11	VANESSA WILLIAMS/My Flame
	9	8	9	BRIAN BROMBERG/ September
	9	8	9	ERIC MARIENTHAL/Mercy, Mercy, Mercy
	9	9	9	ED CALLE/Strollin'
	-	4	9	PETER WHITE/Autumn Day
	8	9	9	PEACE OF MINO/Times Gone By
	9	9	9	DOWN TO THE BONE/On The Corner .
	-	6	9	WALTER BEASLEY/II You Knew
	9	8	9	BRICKMAN & ALPERT/Rendezvous
	9	9	9	RICHARD ELLIDT/Ain't Nothin'.
	8	9	9	GEORGE DUKE/ft's On
	7	8	9	FOURPLAY/Vest Pocket
	9	7	8	BRAXTON BROTHERS/A Night To Love
	8	9	8	GOTA/In The City Life
	9	9	8	3RD FORCE/Revelation 01
	9	9	8	GREGG KARUKAS/Cruisin' Your
		7	8	NELSON RANGELL/The Way To You



WOCD/New York, NY

WJCD/Norfolk, VA

WHRL/Albany, NY

KNIK/Anchorage, AK

WLOQ/Orlando, FL WJPL/Peoria, IL WJJZ/Philadelphia, PA KYOT/Phoenix, AZ WJJJ/Pittsburgh, PA KKJZ/Portland, OR WWND/Raleigh, NC KSSJ/Sacramento, CA KBZN/Salt Lake City, UT KCJZ/San Antonio, TX KIFM/San Diego, CA KKSF/San Francisco, CA KQJZ/San Luis Obispo, CA KMGQ/Santa Barbara, CA KJZY/Santa Rosa, CA KWJZ/Seattle, WA WHCD/Syracuse, NY WJZT/Tallahassee, FL WSJT/Tampa, FL KOAZ/Tucson, AZ WJZW/Washington, DC KWSJ/Wichita, KS JRN (Jones NAC)/National

KCYI/Oklahoma City, OK



KIFM/San Diego

Jefferson-Pilot (619) 291-9797 Vasquez/Col-

7	8	16	18	BONEY JAMES/Into The Blue
8	10	15	18	CHRIS STANDRING/Steven
17	18	16	18	GEORGE BENSON/Cruise Control
19	18	16	18	LEE RITENOUR/This is Love
17	17	17	17	NAJEE/Room To Breathe
17	18	18	16	MARC ANTOINE/Concache
17	16	17	16	WARREN HILL/Turn Out The Lights
10	11	10	16	WAYMAN TISDALE/Breakfast With
-	٠	16	15	KENNY LATTIMORE/Heaven & Earth
11	12	15	14	GABRIELA ANDERS/Wanting
13	11	12	14	DOWNING & ALBRIGHT/Stop, Look
13	14	13	13	BOBBY CALDWELL/Good To Me
12	13	13	13	PATTI AUSTIN/Don't Go Away
10	9	9	11	FOURPLAY/Vest Pocket
6	6	8	10	3RD FORCE/Revelation Of
7	11	9	10	BRIAN BROMBERG/September
11	9	9	10	DON DIEGO/This Must Be Heaven
10	8	9	10	BRICKMAN & ALPERT/Rendezvous
9	9	11	10	LA ESPERANZA/Bahia Bay
5	5	10	9	GOTA/In The City Life
10	8	9	9	JEFF LORBER/Midnight
8	10	7	9	KIM WATERS/Easy Going
5	4	8	9	RICK BRAUN/A Very Good Thing
		11	8	BLUEZEUM/Esperanza
8	8	9	8	ERIC MARIENTHAL/Mercy, Mercy, Me
11	7	9	8	STEVE COLE/Where The Night
6	6	5	7	JANGO/With Your Love
-	-	4	7	PETER WHITE/Autumn Day
9	10	8	7	RICHARD ELLIOT/Ain't Nothin'
-	-	-	5	DAVID SANBORN/Lisa



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2



MARKET #1 WNEW/New York

Infinity (212) 489-1027 Wall/Karr

COLLECTIVE SOUL/Heavy BLACK CROWES/Only A Fool

COLLECTIVE SOUL/Heavy
BLACK CROWES/Only A Fool
CREEO/One
EVERLAST/What It'S Like
TOM PETTY & HBFree Girt Now
LENNY KRAVIZ/Fr, Away
BLACK CRDWES/Kickin' My Heart .
HOLLE/Maibus
SAMMY HAGAR/MAS Tequila
INDIGENOUS/Now That You're Gone
GOO GOO DOLLS/Dizzy
METALLICA/Whiskey In The Jar
MARVELOUS 3/Freak O'T The Week
JONNY LANG/Wander This World
WILCO/Can't Stand It
DAVE MATTHEWS BAND/Crush
BUCKCHERRYLI UP
ROLLING STONES. /Memory Motel
JOHN MELLENCAMP/I'm Not Running.
SUGAR RAY/Falls Agart
BAD COMPANY/Hey, Hey

(KLOS 95.5)

KLOS/Los Angeles (310) 840-4836

| WIDE |

MARKET #5 WMMR/Philadelph Greater Media (610) 771-0933

TOM PETTY & HE BLACK CRDWES/

BLACK CROWES/Rickin My Heart.
COLLECTIVE SOUL/Heavy
R.E.M./Lotus
TRAIN/Free
EVER.LAST/What Ir's Like
SAMMY HAGAR/MAS Tequita
BARE JR /You Blew Me O'll
IMDIGENOUS/Now That You're Gone
HOLE/Mailbu
BAD COM/PAN/Hey, Hey
BLACK CROWES/Only A Fool
GOO GOO DOLLS/DUZy
JONNY LANG/Wander This World
MAFFIELD TOUR/Don't Walk Away
POUN/O/JDAGE Down

WBAB 95.3/102.3

ARTIST/TITLE

MARKET #17
WBAB/Long Island
Cox

Cox (516) 587-1023 Buchmann/Wellm

MARKET #14" KISW/Seattle Entercom (206) 285-7625 Ryan/Faulkner

ARTIST/TITLE METALLICA/Whiskey In The Jar CREED/One COLLECTIVE SOUL/Heavy EVERLAST/What It's Like SILVERCHAIR/Anthem For...

20 21 20 19 20 19 20 17 20 21 19 18 21 20 20 12 14 11 10 10 10 13 15 12 3 11 9 12 9 12 12 13

EVEHLAS JAYANI IT S. LINE.

SILVERCHAIR/Anthem For.

TOM PETTY & HB/Free Glin Now
GOOSMACK/Whatever
QUEENS OF ... IT ON THE CONTROL OF THE CONTROL

OFFSPRING/The Kids Aren'L.

KORN/Freak On A Leash
SECOND COMING/Matage Eyes
MONSTER MAGNET/Temple Of Your...

BUCKCHERRY/A.It Up
ROB ZOMBIEL/Lymg Dead Glir

BARE JAY, 200 Blew Me Off
CANDLEBOX/Happy Pills

OLEANDER/MAY I'm Here
GOO GOO DOLLS/Dizzy 20 21 20 20 19 20 19 20 20 17 20 20 21 19 18 19 21 20 20 18 12 14 11 14 10 10 10 12 2 3 11 12 2 12 13 10 2 12 13 10 2 7 7

WDVE/Pittsburgh
Chancellor
(412) 937-1441
Hart/Porter

ARTIST/TITLE

ARTIST/TITLE

COLLECTIVE SOUL/Heavy
BLACK CROWES/Only A Fool
TOM PETTY & HB/Free Gif Now
POLLING STONES.../Memory Motel
INDIGENOUS/Now That You're Gone
JOHN MELLENCAMPA'rm Not Running...
MOON DOS MAMEA Believe
GATHERING FIELD/I'd Believe In...
BAD COMPANY/Frey, Hey
JONNY LANG/Wander This World
SAMMY HAGAR/Mas Tequila
FLYS/GG/ You (Whete...)
BIG SUGAN/Better Get Used...
METALLICAMPINISKEY In The Jar
VAN MORRISOM/Preclous Time
SUSAN TEDSECHIAI Hurt So Bad
BUCKCHERINY.IL Up
OLEANDER/WHY I'm Here
GOO GOO DOLLS/DIZDY
TRAIRWINE! Virginia
BARE JR/YOU Blew Me Off
HONKY TOAST/Shakin' And A Bakin'
GEORGE HONGGOOD... J Don't Trust Nobody
JEFF BECK/What Mama Said
JAKE ANDREWS/Time To Burn

MARKET A15
KDKB/Phoenix Process Aprilons Sandusky (602) 897-9300 Maranville/Lea

MARKET #26 WEBN/Cincinnati (513) 621-9326

| PLAYS | W | W | W | Walter/Garrett | W

MARKET #27

0

PLAYS
3W 2W LW TW
27 23 31 3A BLAC.
20 30 32 33 CREED.
30 20 21 31 TOOL/Ae.
28 30 30 29 ROB ZOMb.
27 27 30 29 ROB ZOMb.
27 17 18 19 COLLECTIVE S.
9 17 17 18 NEVE/Its Over N.
15 17 17 17 FLYSGO You (Wh.
16 18 SAMMY HAGAR/Mas Teq.
14 14 16 15 SAMMY HAGAR/Mas Teq.
6 12 13 14 STABBING WESTWARD/Ha.
2 5 6 7 TOOL/Eulogy
10 7 5 5 GODSMACK/Whatever
4 6 6 5 CANDLEBOX/Happy Pills
- 3 5 LILTING YOW WORST Enemy
- 3 5 ECONOLINE CRUSH/All That You Are.
7 5 5 MARYELOUS SAFFASK OIT The Week
3 5 FEAR FACTORY/DESCENT
3 4 ROB ZOMBIEL/Ming Dead Girl
5 4 SCREAMIN' CHEETAH. "Right Place Wrong...



KCAL/Riverside Anaheim (9D9) 793-3554 Hoffman/Matthew

ARTIST/TITLE

7 SAMMY HAGAR/Mas Tequila
HONKY TOAST/Shakn' And A Bakin'
HONKY TOAST/Shakn' And A Bakin'
GOLLECTIVE SOUL/Heavy
GREED/GIO
METALLICA/Whiskey In The Jar
OFFSPRING/She's Got Issues
BUCKCHERRY/In Up
MONSTER MAGNET/Temple Of Your...
MOON DOG MANEA Believe
OFFSPRING/Shmy Don't You Get.
BLACK CHOWES/Only A Fool
JEFF BECK/What Mama Said
ROB ZOMBIEL Iwing Dead Girl
BARE JR./You Blew Me Off
TOM PETI'S A HBA'TEE GIR NOW
BAD COMPANY/Hey, Hey
JAKE ANDREWS/Time To Burn
GOO GOO DOLLS/DIZDY
LOUD/MOUTH/Fly
DLEANOER/Why I'm Here
BLACK CROWES/Go Faster

94 HJY) ARTIST/TITLE

MARKET #32 WHJY/Providence (401) 228-0032 Bevilacqua/Schifir

ARTIST/TITLE
EVERLAST/What It's Like
EVE 6/Inside Out
FLYS/Gol You (Where...)
GOO GOO DOLLS/Slide
LENNY KRAVITZ/Fly Away
TOM PETT' 8- HB/Free Girl Now
SAMMY HAGAR/Mas Tequila
COLLECTIVE SOUL/Heavy
BLACK CROWES/Only A Fool
HOLE/Mailbu
METALLICA/Whiskey In The Jar
MARVELOUS 3/Freak Of The Week
SUSAN TEOSEO/HI/H Burt So Bad
CREED/One
ROLLING STONES.../Memory Motel SUSAN TECESCHAIT Hurt So Bad CREED/One
ROLLING STONES.../Memory Motel
GODSMACK/Whatever
BUCKCHERRYLR: Up
ROB ZOMBIEL/Wing Dead Girl
OFFSPRING/Why Den't You Get...
JONNY LANG/Wander This World
EVE Siteesh
SUGAR RAY/Every Morning
LITAMy Own Worst Enemy
SECOND COMINOZ/Intage Eyes
KHADES APART/Valentine
GOG GOD DOLLS/Dizzy
KORN/Frask On A Least
DOVETAL JOINT/Level On The Inside
FINGER ELEVEN/Above



MARKET #35 KBER/Salt Lake City Citadel (801) 485-6700 Jones/Powers



ROCK REPORTERS

Rock Editor: Cyndee Maxwell Phone: (310) 788-1668 Fax: (310) 203-9763 E-Mail: max@rronline.com Website: www.rronline.com

Effective 4/2/99

82 Total Reporters

Breaker Criteria=600 Total Plays For The First Time

WPYX/Albany, NY KZRR/Albuquerque, NM WZZO/Allentown, PA KWHL/Anchorage, AK WAPL/Appleton, WI WZXL/Atlantic City, NJ WKGB/Binghamton, NY WROK/Canton OH WPXC/Cape Cod, MA KRNA/Cedar Rapids, IA WYBB/Charleston, SC WKLC/Charleston, WV WWWV/Charlottesville, VA WEBN/Cincinnati, OH WVRK/Columbus, GA WRKI/Danbury, CT WTUE/Dayton, OH KQDS/Duluth, MN KLAQ/EI Paso, TX WRKT/Erie, PA KKEG/Fayetteville, AR WZZR/Ft. Pierce, FL WXKE/Ft. Wayne, IN WNDD/Gainesville, FL WOCM/Hagerstown, PA WST7/Jackson MS WRZK/Johnson City, TN WRKR/Kalamazoo, MI WKHY/Lafayette, IN KOMP/Las Vegas, NV WKQQ/Lexington, KY KMJX/Little Rock, AR WBAB/Long Island, NY KLOS/Los Angeles, CA WTFX/Louisville, KY WQBZ/Macon, GA WTAO/Marion-Carbondale, IL KFRQ/McAllen-Brownsville, TX KZZE/Medford, OR KROC/Monterey-Salinas, CA WCLG/Morgantown, WV

WDHA/Morristown, NJ WPLR/New Haven, CT WCKW/New Orleans, LA WNEW/New York, NY WKLT/NW Michigan KATT/Oklahoma City, OK KEZO/Omaha, NE KCLB/Palm Springs, CA WGLO/Peoria IL WWCT/Peoria, IL WMMR/Philadelphia, PA KDKB/Phoenix, AZ WDVE/Pittsburgh, PA WHJY/Providence, RI WBBB/Raleigh, NC KRRX/Redding, CA WRXL/Richmond, VA KCAL/Riverside, CA WROV/Roanoke, VA WXRX/Rockford, IL WKQZ/Saginaw, MI KBER/Salt Lake City, UT KSJO/San Jose, CA KZOZ/San Luis Obispo, CA KXFX/Santa Rosa, CA WYNF/Sarasota, FL KISW/Seattle, WA KRRO/Sioux Falls, SD WRBR/South Bend, IN KXUS/Springfield, MO WAQX/Syracuse, NY W770/Terre Haute, IN WIOT/Toledo, OH KXRX/Tri-Cities, WA KLPX/Tucson, AZ KMOD/Tulsa, OK WEGW/Wheeling, WV WRDX/Wilmington, DE WROR/Wilmington, NC KATS/Yakima, WA WNCD/Youngstown, OH

ACTIVE ROCK REPORTERS

Effective 4/2/99

79 Total Reporters -

Breaker Criteria=600 Total Plays For The First Time

KEYJ/Abilene, TX KZRK/Amarillo, TX WIQB/Ann Arbor, MI KLBJ/Austin, TX KRAB/Bakersfield, CA WIYY/Baltimore, MD WCPR/Biloxi, MS WAAF/Boston, MA WKPE/Cape Cod, MA WZNF/Champaign, IL WXRC/Charlotte, NC KFMF/Chico, CA KRQR/Chico, CA KILO/Colorado Springs, CO WAZU/Columbus, OH WBZX/Columbus, OH KNCN/Corpus Christi, TX KEGL/Dallas, TX KBPI/Denver, CO KAZR/Des Moines, IA WRIF/Detroit, MI WGBF/Evansville, IN KQWB/Fargo, ND WRCQ/Fayetteville, NC WWBN/Flint, MI WBYR/Ft. Wayne, IN KRZR/Fresno, CA WRUE/Gainesville FL WKLQ/Grand Rapids, MI WXRA/Greensboro, NC WTPT/Greenville, SC WQXA/Harrisburg, PA WTPA/Harrisburg, PA WCCC/Hartford, CT KPOI/Honolulu, HI WAMX/Huntington, WV WOKK/Johnstown, PA KQRC/Kansas City, MO KLFX/Killeen-Temple, TX WXVO/Knoxville, TN

WJXQ/Lansing, MI KIBZ/Lincoln, NE KFMX/Lubbock, TX WJJO/Madison, WI WGIR/Manchester, NH WMFS/Memphis. TN WZTA/Miami, FL WLZR/Milwaukee, WI KXXR/Minneapolis, MN WRQC/Minneapolis, MN KHOP/Modesto, CA WRAT/Monmouth-Ocean, NJ KMBY/Monterey-Salinas, CA WKZQ/Myrtle Beach, SC WNOR/Norfolk, VA WJRR/Orlando, FL WYYX/Panama City, FL WTKX/Pensacola, FL WYSP/Philadelphia, PA KUPD/Phoenix, AZ KUFO/Portland, OR WHEB/Portsmouth, NH KDOT/Reno, NV KRXQ/Sacramento, CA WHMH/St. Cloud, MN WXTM/St. Louis, MO WZBH/Salisbury, MD KISS/San Antonio, TX KIOZ/San Diego, CA KTUX/Shreveport, LA KHTQ/Spokane, WA KNJY/Spokane, WA WQLZ/Springfield, IL WXTB/Tampa, FL WBUZ/Toledo, OH WWDC/Washington, DC KFMW/Waterloo, IA KICT/Wichita, KS WZMT/Wilkes Barre, PA



CYNDEE MAXWELL max@rronline.com

Fall '98 Numbers, Part Deux: Rock

■ Mainstreamers more likely to dominate both 18-34, 25-54

As in last week's column, we used Arbitron's Maximiser 99 to collect and sort through Rock's fall '98 books. Stations are listed by market size, and ratings are for Monday-Sunday, 6am-midnight. **R&R** reporters are shown in bold type.

Some highlights: 45% of these stations ranked No. 1 among men 18-34, 40% ranked No. 1 in the male 25-54 cell, and 27% ranked No. 1 in both demos. Four stations — KEZO/Omaha; WPLR/New Haven, CT; WAPL/Appleton WI; and WRKR/Kalamazoo — took home the whole enchilada, ranking No. 1 in 12+, men 18-34 and men 25-54.

Not surprisingly, more Active Rock than Rock stations ranked No. 1 in the male 18-34 demo, but more Rock stations were rated No. 1 for men 25-54. However, more Rock stations did better in both cells.

tions	did better in both cells.				
Mkt.	Calls/City (12+ Rank)	Men 18-34 (Rank)	Cume (00)	Men 25-54 (Rank)	Cume (00)
1_	WNEW/New York (23T)	2.5 (13)	2,110	2.8 (15T)	4,426
2	KLOS/Los Angeles (17T)	3.0 (10)	1,921	4.3 (6)	3,645
5	WMMR/Philadelphia (13)	8.0 (3)	1,285	6.3 (5)	2,125
10	KLOL/Houston (10)	11.2 (1)	1,491	7.2 (1)	2,195
14	KISW/Seattle (13T)	11.6 (2)	927	6.8 (1T)	1,195
15	KDKB/Phoenix (18)	3.9 (10)	431	4.2 (11)	765
_17	WBAB/Long Island (13T)	6.4 (4)	532	6.1 (3)	979
18	KXXR/Minneapolis (11)*	8.5 (2)	867	4.5 (7)	788
_18	WRQC/Minneapolis (13)*	5.7 (7)	855	3.7 (10 T)	962
21	WDVE/Pittsburgh (3)	21.4 (1)	1,080	16.3 (1)	1,589
26	WEBN/Cincinnati (2T)	23.2 (1)	1,067	14.2 (1)	1,139
27_	KSJO/San Jose (5T)	9.2 (2)	572	4.9 (2)	588
_29	KCAL/Riverside (7T)	6.2 (3)	370	5.2 (5T)	518
_31	WLUM/Milwaukee (16)	4.9 (9T)	389	2.8 (12)	437
_32	WHJY/Providence (3)	20.2 (1)	742	14.5 (1)	961
_ 35	KBER/Salt Lake City (10T)	8.3 (2)	446	4.4 (6T)	401
_40	KOMP/Las Vegas (9)	11.9 (2 T)	415	7.9 (2 T)	507
41	WCKW/New Orleans (14)	6.1 (5)	329	4.2 (10)	459
48	WBBB/Raleigh (9T)	14.6 (2)	470	6.3 (4)	404
_53	WTFX/Louisville (8)	14.9 (1)	357	5.8 (5)	339
_54	KATT/Oklahoma City (2)	23.4 (1)	536	12.8 (2)	564
55	WTUE/Dayton (4)	13.3 (1)	386	12.1 (2)	506
_57	WRXL/Richmond (7)	20.7 (1)	360	12.0 (1)	445
_59	WPYX/Albany (4)	14.7 (2)	381	15.8 (1)	508
_61	KLPX/Tucson (4)	17.4 (1)	326	14.4 (2)	497
62	KFRQ/McAllen (3)	19.9 (1)	342	12.7 (1)	308
63	KMOD/Tulsa (2)	18.8 (1)	236	21.5 (1)	596
67	WZZO/Allentown (5)	17.6 (1T)	354	13.2 (1)	491
_68	WONE/Akron (12)	11.0 (3)	218	6.4 (3T)	292
70	KLAQ/El Paso (3)	20.8 (1)	410	18.8 (1)	434
_71	KZRR/Albuquerque (4)	18.8 (1)	294	10.9 (1)	362
71	KRQS/Albuquerque (16)	8.7 (2)	148	4.5 (6T)	156
72	KEZO/Omaha (1)	34.7 (1)	390	20.8 (1)	439
73	WAQX/Syracuse (3T)	19.1 (1)	429	14.5 (1)	510
75	WRDX/Wilmington, DE (6)	6.1 (4T)	171	5.1 (5)	214
77	KRQC/Monterey (15)	3.9 (7T)	117	3.5 (7T)	142
	WBUZ/Toledo (10)*	9.7 (3)	193	4,5 (9)	144
78	WIOT/Toledo (4)	17.7 (1)	269	11.8 (2)	320
79	WYNF/Sarasota (8T)	17.0 (1)	182	7.5 (4T)	167
83	KMJX/Little Rock (2)	19.8 (1)	205	15.7 (1)	333
	KHTQ/Spokane (12)* KGGO/Des Moines (9)	12.4 (3T) 10.7 (3)	167 142	5.9 (6T) 9.2 (3T)	155 237
92					
92	WNCD/Youngstown (7) WRZK/Johnson City (7)	21.2 (1) 9.9 (3)	183 124	13.9 (2) 2.8 (7T)	273 136
98	WNDD/Gainesville (3)	7.4 (3T)	48	12.5 (1)	62
99	WDHA/Morristown (6T)	7.4 (31) 7.2 (4T)	142	5.8 (4T)	201
100	WXKE/Ft. Wayne, IN (1'4)	4.0 (9T)	59	3.3 (10)	102
101	WPLR/New Haven, CT (1)	18.6 (1)	150	13.6 (1)	235
104	WYBB/Charleston, SC (9T)	5.1 (7T)	155	8.3 (2T)	239
105	WROV/Roanoke, VA (3)	27.7 (1)	225	16.5 (1)	313
		(1)		13.0 (1)	- 010

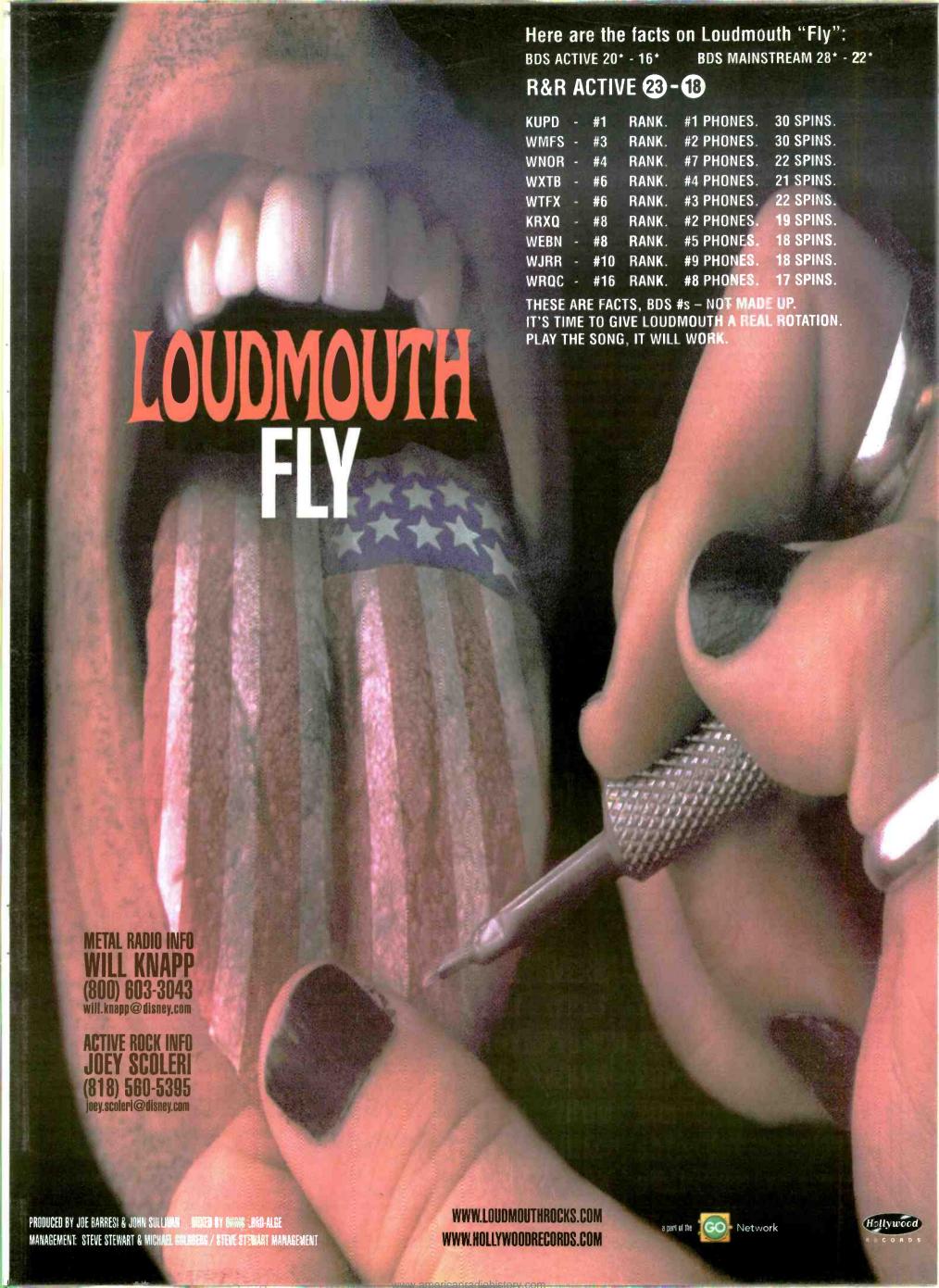


POUNDING IT HOME — Island's Pound took a day out of their "Same Old Life" to turn Club R&R "Upside Down." After an impassioned set, a group hug was shared by (I-r) Pound's Sandy Nardone and Pat Gasperini, R&R's Cyndee Maxwell, the band's Jerry Terwilliger, R&R's Frank Correia, Island's Doc Lyons and Pound's Jason Terwilliger.

Mkt.	Calls/City (12+ Rank)	Men 18-34 (Rank)	Cume (00)	Men 25-54 (Rank)	Cume (00)
107	WKQQ/Lexington, KY (6)	16.5 (1)	266	11.7 (2)	319
113	KXFX/Santa Rosa, CA (5T)	9.1 (1)	100	7.5 (1)	182
118	WZZR/Ft. Pierce, FL (6)	8.7 (4)	109	11.0 (1T)	209
119	WSTZ/Jackson, MS (5)	11.3 (2T)	157	13.4 (1)	252
123	WRQK/Canton, OH (4)	23.3 (1)	160	12.1 (1)	151
124	WKQZ/Saginaw, MI (4)	21.1 (1)	203	15.8 (1)	252
129	KTAL/Shreveport, LA (11T)	8.7 (5T)	8 3	8.5 (3)	155
130	KIOC/Beaumont, TX (5)	24.6 (1)	144	11.8 (3)	152
134	WWCT/Peoria, IL (8)	11.8 (2T)	127	6.7 (5)	137
134	WGLO/Peoria, IL (4)	21.6 (1)	178	16.3 (1)	260
135	WAPL/Appleton, WI (1)	40.9 (1)	243	28.0 (1)	310
136	WZXL/Atlantic City, NJ (3)	13.2 (1)	137	11.5 (1)	169
138	WEFX/Stamford, CT (18T)	3.3 (9T)	40	3.9 (6T)	97
146	KXUS/Springfield, MD (12)	7.8 (4T)	86	7.4 (5)	122
147	WQBZ/Macon, GA (5)	18.9 (1)	116	14.0 (1)	181
148	WXRX/Rockford, IL (2)	24.5 (1)	118	23.4 (1)	228
154	KCLB/Palm Springs, CA (6T)	10.4 (3T)	125	12.5 (1T)	165
155	WRKT/Erie, PA (2)	30.0 (1)	175	21.2 (1)	213
156	KKEG/Fayetteville, AR (11T)	13.0 (3T)	90	7.5 (4)	109
158	WMZK/Wausau, WI (3T)	17.5 (2)	122	9.7 (3)	118
161	WQCM/Hagerstown, MD (7)	8.3 (2T)	63	5.3 (5)	87
162	WKLC/Charleston, WV (5)	15.8 (2T)	101	12.9 (2)	153
163	WGLF/Tallahassee, FL (7)	8.7 (3)	82	9.6 (4)	145
166	WKGB/Binghamton, NY (7T)	13.2 (2T)	62	10.7 (3)	89
167	KZOZ/San Luis Obispo, CA (2)	15.3 (2)	122	11.1 (1)	145
169	WVRK/Columbus, GA (4T)	18.9 (2)	120	15.0 (1)	133
171	KWHL/Anchorage, AK (2T)	16.9 (2)	143	10.1 (2)	155
173	WYAV/Myrtle Beach, SC (7T)	14.5 (1)	88	9.6 (2)	120
174	WRKR/Kalamazoo, MI (1)	19.6 (1)	115	21.3 (1)	170
176	KCDQ/Odessa, TX (11)	10.2 (2T)	65	6.7 (3T)	102
177	WRQR/Wilmington, NC (4T)	15.4 (2T)	99	17.5 (1)	160
180	KMKF/Topeka, KS (15)	5.6 (4T)	21	3.9 (8T)	30
184	WPXC/Cape Cod, MA (8)	15.2 (1)	66	8.4 (1T)	107
187	WCLG/Morgantown, WV (3)	26.3 (1)	130	12.5 (2T)	89
188	KBUY/Amarillo, TX (10)	12.2 (2T)	70	7.6 (4)	70
189	WRKI/Danbury, CT (3)	, ,	108		
190	WZZQ/Terre Haute, IN (4)	19.4 (1) 19.4 (2)	87	16.4 (1)	181 104
191		11.4 (3T)			
192	KBRQ/Waco, TX (4) KFMF/Chico, CA (4T)*		100	16.2 (1)	130
		13.9 (2)	105	9.3 (1)	89
193	KATS/Yakima, WA (4)	25.0 (1T)	92	18.2 (1)	123
196 199	WKLT/NW Michigan (3) WPHD/Elmira-Corning, NY (10T)	11.1 (1T)	52 68	10.3 (2)	106
	0. , ,	10.0 (2T)		6.8 (3T)	71
201	KRNA/Cedar Rapids, IA (7)	16.1 (2T)	66	9.5 (4)	86
203	WKSM/Ft. Walton Beach, FL (4)	12.5 (2)	74	11.7 (2T)	115
206	KZZE/Medford, OR (7T)	17.1 (1)	56	10.5 (2T)	67
207	KXRX/Tri-Cities, WA (2)	15.6 (1T)	86	14.7 (2)	100
210	KRRO/Sioux Falls, SD (6)	21.2 (1)	84	9.1 (4)	87
212	WTAO/Marion, IL (5)	15.8 (1T)	81	4.2 (8T)	46
213	KQDS/Duluth, MN (8)	14.7 (2T)	48	10.1 (1T)	80
217	KRRX/Redding, CA (9T)	14.8 (2T)	70	9.8 (2T)	88
220	WEGW/Wheeling, WV (3T)	20.0 (1T)	63	20.4 (1)	97
221	WHBR/Parkersburg, WV (2)	31.8 (1)	66	12.2 (2T)	<u>79</u>
222	WWWV/Charlottesville, VA (5)	10.7 (3)	107	8.3 (4T)	63
229	WIHN/Bloomington, IL (4T)	22.2 (1)	88	7.0 (4T)	41
230	WKHY/Lafayette, IN (2T)	16.7 (2)	93	16.7 (1)	81

T indicates a tie. *Now an Active Rock reporter.

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ROCK TOP 50

APRIL 2, 1999

						TOTA	AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1	1	1	COLLECTIVE SOUL Heavy (Atlantic)	2030	2110	2103	2090	82/0
ļ	3	2	2	SAMMY HAGAR Mas Tequila (MCA)	1873	1853	1783	1554	81/0
	4	4	0	TOM PETTY & THE HEARTBREAKERS Free Girl (Warner Bros.)	1824	1803	1730	1662	79/0
	2	3	4	CREED One (Wind-up)	1700	1839	1871	1873	76/0
	5	5	5	METALLICA Whiskey In The Jar (Elektra/EEG)	1372	1506	1571	1553	69/0
	7	7	6	BLACK CROWES Only A Fool (American/Columbia)	1363	1330	1261	1170	74/1
	6	6	7	EVERLAST What It's Like (Tommy Boy)	1311	1452	1490	1473	58/0
5	8	8	8	BAD COMPANY Hey, Hey (Elektra/EEG)	1232	1087	988	714	68/1
0	. 9	9	ğ	JONNY LANG Wander This World (A&M)	1051	975	917	820	66/1
3	iΉ	10	Ŏ	GOO GOO DOLLS Dizzy (Warner Bros.)	1016	942	866	756	72/3
	10	11	11	LENNY KRAVITZ Fly Away (Virgin)	764	797	895	1046	50/0
3			12	OLEANDER Why I'm Here (Republic/Universal)	721	650	623	575	63/2
1	16	14	®	BUCKCHERRY Lit Up (DreamWorks)	686	659	474	266	65/6
1	26	13		MOON DOG MANE Believe (Eureka)	594	534	470	424	49/4
3	30	19	•		589	672	767	866	37/0
9	12	12	15	TRAIN Free (Aware/Columbia)					
2	14	16	16	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	539	600	687	768	35/0
	EAK		Ø	SUSAN TEDESCHI It Hurt So (Tone-Cool/Rounder/Mercury)	531	491	465	447	45/0
2	25	21	Œ	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	528	512	476	428	49/0
1	13	15	19	INDIGENOUS Now That You're Gone (Pachyderm)	499	626	703	814	35/1
8	22	22	20	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	486	508	493	476	51/1
9	28	20	21	OFFSPRING Why Don't You Get A Job? (Columbia)	479	518	473	471	38/2
16	17	17	22	BARE JR. You Blew Me Off (Immortal/Epic)	474	593	620	671	47/0
23	19	18.	23	GODSMACK Whatever (Republic/Universal)	471	548	562	558	35/1
0	18	24	24	SCREAMIN' CHEETAH WHEELIES Right (Capricom/Mercury)	454	501	620	595	35/0
26	24	28	25	GOO GOO DOLLS Slide (Warner Bros.)	426	450	479	547	37/0
5	21	23	26	HOLE Malibu <i>(DGC/Geffen)</i>	381	502	517	552	24/0
2	32	32	Ø	METALLICA Turn The Page (Elektra/EEG)	366	347	433	558	30/0
9	20	27	28	CANDLEBOX Happy Pills (Maverick/WB)	349	461	546	597	28/0
-	39	36	29	LIT My Own Worst Enemy (RCA)	348	307	252	170	37/5
5	34	29	30	ROB ZOMBIE Living Dead Girl (Geffen)	333	410	387	368	34/1
8	36	33	③	SECOND COMING Vintage Eyes (Capitol)	329	325	303	337	38/0
4	-23	31	32	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	314	394	481	553	23/0
7	29	30	33	BLACK CROWES Kickin' My Heart Around (American/Columbia)	289	394	473	658	29/0
В	.27	34	34	EVE 6 Leech (RCA)	271	312	474	608	22/0
4	15	26	35	R.E.M. Lotus (Warner Bros.)	269	482	656	744	23/0
39	38	35	36	ROLLING STONES I/DAVE MATTHEWS Memory Motel (Virgin)	256	310	283	300	18/1
2	40	37	37	SILVERCHAIR Anthem For The Year 2000 (Epic)	250	288	248	225	23/1
6	42	38	38	LOUDMOUTH Fly (Hollywood)	248	262	232	187	28/1
_	48	42	®	VIRGOS MERLOT Gain (Atlantic)	244	214	184	151	32/4
	-	50	4	ECONOLINE CRUSH All That You Are (x3) (Restless)	241	187	139	106	29/3
4	45	41	41	CUTTERS Satisfied (CMC)	219	219	212	215	22/0
-	49	43	P	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)		212	169	165	24/3
	49		9	JEFF BECK What Mama Said (Epic)	207	202	98	47	22/1
) F	B U	48 T	9	TRAIN Meet Virginia (Aware/Columbia)	200	7		7.	30/11
				SUGAR RAY Every Morning (Lava/Atlantic)	199	206	209	203	10/0
5	46	45	45	, , ,	194	209	217	220	17/0
3	44	44	46	ORGY Blue Monday (Elementree/Reprise) KORN Freek On A Leash (Immortal/Enic)	193	194	148	126	21/1
- E	- P	49 T	47	KORN Freak On A Leash (Immortal/Epic)			68	17	21/1 25/2
	BU		43	MONSTER MAGNET Temple Of Your Dreams (A&M)	191	167			
	BU		49	BIG SUGAR Better Get Used To It (Capricorn)	185	135	97	50	27/3 17/1
υE	ВU		50	FINGER ELEVEN Above (Wind-up)	139	143	140	118	17/1

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

& ACTIVE

JAKE ANDREWS Time To Burn (Jericho)

PUSHMONKEY Caught My Mind (Arista)

LOCAL H All-Right (Oh, Yeah) (Island)

WILCO Can't Stand It (Reprise)

SPONGE Live Here Without You (Beyond)

VAN MORRISON Precious Time (Point Blank/Virgin)

GEORGE THOROGOOD & DESTROYERS | Don't Trust Nobody *(CMC)* Total Plays: 85, Total Stations: 44, Adds: 44

STEVIE RAY VAUGHAN Give Me Back My Wig (Legacy/Epic)

Total Plays: 81, Total Stations: 5, Adds: 0

SOULMOTOR Guardian Angel (CMC) Total Plays: 80, Total Stations: 16, Adds: 4

NEVE It's Over Now (Columbia)

Total Plays: 77, Total Stations: 6, Adds: 0

Songs ranked by total plays

BREAKERS®

SUSAN TEDESCHI

It Hurt So Bad (Tone-Cool/Rounder/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 531/40 45/0 **O**

MOST ADDED®

RTIST TITLE LABEL(S)	ADDS
EORGE THOROGOOD & DESTROYERS Don't (CMC	() 44
POUND Upside Down (Island)	17
RAIN Meet Virginia (Aware/Columbia)	11
SUCKCHERRY Lit Up (DreamWorks)	6
VILCO Can't Stand It (Reprise)	6
AKE ANDREWS Time To Burn (Jericho)	5
IT My Own Worst Enemy (RCA)	5
NOON DOG MANE I Believe (Eureka)	4
OULMOTOR Guardian Angel (CMC)	4
'IRGOS MERLOT Gain (Atlantic)	4

MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) TRAIN Meet Virginia (Aware/Columbia) +193 BAD COMPANY Hey, Hey (Elektra/EEG) +145 JAKE ANDREWS Time To Burn (Jericho) +91 GEORGE THOROGOOD & DESTROYERS | Don't... (CMC) +85 JONNY LANG Wander This World (A&M) +76 WILCO Can't Stand It (Reprise) +76 GOO GOO DOLLS Dizzy (Warner Bros.) +74 **OLEANDER** Why I'm Here (Republic/Universal) +71 **SOULMOTOR** Guardian Angel (CMC) +70 MOON DOG MANE | Believe (Eureka) +60

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ROB ZOMBIE Dragula (Geffen) JONNY LANG Still Rainin' (A&M) CREED What's This Life For (Wind-up) EVE 6 Inside Out (RCA)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) **KENNY WAYNE SHEPHERD** Everything... (Revolution/Reprise) DAYS OF THE NEW The Down Town (Outpost/Geffen)

HOLE Celebrity Skin (DGC/Geffen) CREED My Own Prison (Wind-up)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

George Thorogood

#1 Most Added R&R Rock!!!

#1 FMQB!!!

#1 Album Network!!!

#4 Most Added R&R Active!!!

The Destroyers Hit The Road:

4/24 Myrtle Beach 4/25 Charlotte 4/27 Baton Rouge

5/1 Atlanta

4/26 Birmingham 4/28 New Orleans 4/30 West Palm Beach

New Album: half a boy/Half A Man In-Stores 4/13!

5/2 Nashville

Out-of-the-box on over 140 stations including:

KLOS WRIF WBAB KSHE WDVE WNCX WLVQ WFBQ WEGR WCMF **WZZR KYYS** WROQ WPYX KLPX KMOD WFYV **KFRQ** WIM7 WAQX WRXK WRDX WEZX WZZO KRQC WIOT **WYNF** WMJX KHTQ WRUF



ROCK

WPYX/Albany, NY

KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown, PA

PD: Robin Lee
MD: Kelth Moyer
6 GEORGE THOROGOOD...
1 TRAIN "Virginia"
1 LIT "Worst"
VIRGOS MERLOT "Gain"
OVVETAIL JOINT "Inside"
WILCO "Stand"

KWHL/Anchorane, AK PD: Dan Thomas MD: Kathy Mitchell

WAPL/Appleton, WI PD/MD: Randy Hawk GUFS "Last" VIRGOS MERLOT "Gain"

WZXL/Atlantic City, NJ WZAL/Attaillt City, N.
PD: Steve Raymond
MD: Kathy Coro
GEORGE THOROGOOD... "Trust"
POUND "Upside"
SOULMOTOR "Guardian"
JEFF BECK 'Mama"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland GEORGE THOROGOOD... "Trust" TRAIN "Virginia" POUND "Uoside"

WRQK/Canton, OH OM: Chuck Stevens
Asst. OM: Todd Downerd
GEORGE THOROGOOD... "Trust"
POUND "Upside"
DOT "Walkalbout"
BIG BAD ZERO "Crumble"

WPXC/Cape Cod, MA LIT "Worst"
GEDRGE THOROGOOD... "Trust"
ECONOLINE CRUSH "AII"

KRNA/Cedar Rapids, IA

PD: Joe Nugent
MD: Tommy Lang
2 GEORGE THOROGOOD..."Trust"
5 MARILYN MANSON "Rock"

WYBB/Charleston, SC

WKI C/Charleston, WV D: Mike Rappaport

BUCKCHERRY "Lit"

GEORGE THOROGOOD... "Trust

WWWV/Charlottesville, VA

WEBN/Cincinnati, OH OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett

WVRK/Columbus, GA

WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanlon VAN MCRRISON "Precious" LIT "Worst" POUND "Upside" WILCO "Stand"

WTUE/Dayton, OH PD: Mike Thomas APD/MD: John Beaulieu

82 Total Reporters 82 Current Reporters 82 Current Playlists

Moves From Bock To Active Rock (4): KFMF/Chico, CA KXXR/Minneapolis, MN WRQC/Minneapolis, MN WBUZ/Toledo, OH

Moves From Active Rock To Rock (1): WRBR/South Bend, IN KQDS/Duluth, MN PD: Rick Church APD/MD: Bill Jones

KLAQ/El Paso, TX PD/MD: "Magic" Mike Ramsey APD: Glenn Garza BUCKCHERRY "Lit"

WRKT/Frie. PA VP/Programming: Ron Kline MD: Sammy Stone POUND "Upside"

KKEG/Fayetteville, AR PD/MD: Mark Morgan BIG SUGAR "Better" GEORGE THOROGOOO... "Trust" SILVERCHAIR "Anthem" LIT"-Worst"

WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Woody Maxwell SOULMOTOR "Guardian" GEORGE THOROGOOD... "Trust"

WXKE/Ft. Wavne, IN

GEORGE THOROGOOD... "Trust" BIG SUGAR "Retter"

WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley JAKE ANDREWS "Time"

WOCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 11 TRAIN "Virginia" 8 GEORGETHOROGOOO... "Trust"

WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith PUSHMONKEY "Caught" POUND "Upside" PLACEBO "Every" DOVETAIL JOINT "Inside" BIG BAD ZERO "Crumble"

WRZK/Johnson City, TN PDMD: Mark E. McKinney TRAIN "Virginia" BUCKCHERRY "Lit" OFFSPRING "Get"

WRKR/Kalamazoo, MI

ID: Chris Winters GEORGE THOROGOOD... "Trust" SPONGE "Live" WKHY/Lafavette, IN

PD: Mike Morgan MD: Gail Lewis GEORGE THDROGOOO... "Trust" TRAIN "Virginia" JAKE ANOREWS "Time"

KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty 7 SAMMYHAGAR "Shag" 5 SAMMYHAGAR "Revisal

WKQQ/Lexington, KY

PD: Dennis Dillon MD: RadioBoy GEORGE THOROGOOD... "Trust"

KMJX/Little Rock, AR

WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman GEORGETHOROGOOD... "Trust"

KLOS/Los Angeles, CA PD: Rita Wilde
MD: Jim Villanueva
2 GEORGE THOROGOOD. "Trust"
TRAIN "Virginia"
OLEANDER "Why"

WTFX/Louisville, KY OM/PD: Michael L MD: Keith O'Lone

STATIC-X "Bled"
SPRING MONKEY "Newar" WOBZ/Macon, GA

D/MD: Vance Shepherd ONE MINUTE SILENCE "Stuck" POUND "Upside" TRAIN "Virginia" GEORGE THOROGOOD... "Trust"

WTAO/Marion, IL OM/PD: Perry St MD: Matt LinsIn No Adds

KFRQ/McAllen, TX

KZZE/Medford, OR PD: Bill Meyer
MD: Jenifer Wilde
"POUND"Upside"
SOULMOTOR "Guardian"
GEORGE THOROGOOD... "Trust KRQC/Monterey, CA
PD/MD: Rick Anderson
APD: Dave "Big Dog" Cockrell
GEORGE THOROGOOD... "Trust"
IMKE ANORPMS "Time"

WCLG/Morgantown, WV

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr 5 GEORGE THOROGOOD... "Trust"

WPI R/New Haven, CT

WCKW/New Orleans, LA PD: Ted Edwards MD: Paul Marshall MOON DOG MANE "Relieve

WNEW/New York, NY

WKLT/NW Michigan PD/MD: Terri Ray
Wilco "Stand"
MONSTER MAGNET "Temple

KATT/Oklahoma City, OK OM/PD: Chris Baker MD: Jake Daniels ROB ZOMBIE "Living" BLACK CROWES "Fool"

KEZO/Omaha, NE PD/MD: Bruce Patrick No Adds

KCLB/Palm Springs, CA PO/MD: Tish Lacey JONNY LANG "Wander"

WGLO/Peoria, IL OM/PD: Russ Schen APD/MD: Tim Ylinen 5 GODSMACK: Whatever" TRAIN "Virginia" POUNO "Upside"

WWCT/Peoria, IL

PD/MD: Joe Calgaro POUND "Upside" TRAIN "Virginia" GEORGE THOROGOOD... "Trust" BIG BAD ZERO "Crumble"

WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto

KDKB/Phoenix, AZ

WDVE/Pittsburgh, PA

PD: Garrett Hart MD: Val Porter 7 GEORGE THOROGOOD..."Trust JAKE ANDREWS "Time"

WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schlfino 3 KORN "Freak" DOVETAIL JOINT "Inside" FINGER ELEVEN "Above"

WBBB/Raleigh, NC OM/PD: Andy Meyer EVERLAST "Ends" WILCO "Stand" JAKE ANDREWS "Time"

KRRX/Redding, CA

KHRX/Redding, CA
Co-PD/MD: Casey Freeland
Co-PD/Promo. Dir.: Cindy Shaw
7 D0T Walkabout*
GEORGE THOROGOOD... "Trust"
POUND "Usside"
LOUDMOUTH*FLy"

WRXL/Richmond, VA

KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews BLACK CROWES "Faster

WROV/Roanoke, VA PD: Buzz Casey MD: Heldi Krummert WILCO "Stand" GEORGE THOROGOOD... "Trust

WXRX/Rockford, IL PD: Keith Edwards
MD: Jamie Markley
6 GEORGE THOROGOOD... "Trust"

WKQZ/Saginaw, MI PD: Jack Laws No Adds

KBER/Satt Lake City, UT

KSJO/San Jose, CA PD: Jim Richards MD: Laurie Free No Adds

KZOZ/San Luis Obispo, CA PD/MD: Rick Andrews No Adds KXFX/Santa Rosa, CA

PD: Steve Garland MD: Candy Chamberlain ECONDLINE CRUSH "All"

WYNE/Sarasota, FL PD: Brian Medilin MD: Cathy Taylor

KISW/Seattle, WA VP/GM: Clark Ryan APD/MD: Cathy Faulkner G00 G00 90LLS "0izzy"

KRRO/Sioux Falls, SD PD/MD: John Price GEORGE THOROGOOD... "Trust" SOULMOTOR "Guardian"

WRBR/South Bend IN D/MD: Joe Turner GEORGETHOROGOOD... "Trust" TRAIN "Virgina"

KXUS/Springfield, MO PD/MD: Mark McClain APD: Dave Roberts GOO GOO DOLLS "Dizzy" GEORGE THOROGOOD... "Trust" OLEANDER "Why"

WAOX/Syracuse, NY PD: John McCrae APD/MD: Dave Frisina INDIGENOUS Julie POUNO "Upsite" GEORGE THOROGOOD... "Tru

WZZQ/Terre Haute, IN PO: Jeff Strange APD/MD: Debbie Hunter GEORGE THOROGOOD... "Trust" BIG SUGAR "Eetter" POUND "Upsice"

WIDT/Toledo OH OM/PD: Darrin Arr APD: Don Davis MD: Susan Gates GEORGE THOROGOOD... "Trust" VIRGOS MERLOT "Gain"

KXRX/Tri Cities, WA PD: Curt Cartier APD/MD: Tim O'Rourke

KLPX/Tucson, AZ OMMD: Larry Miles MOON OOG MANE "Believe" GEORGE THOROGOOD... "Trust"

KMOD/Tulsa, OK OM/PD: Phil Stone MD: Rob Hart GEORGE THOROGOOD... "Trust" MOON DOG MANE "Believe"

WEGW/Wheeling, WV PD: Dana Kelly MD: Jeff Jagger GEORGE THOROGOO..."Trust" MDONDOG MANE "Believe"

WRDX/Wilmington, DE 5 ROLLING STONES... "Motel" 1 GEORGE THOROGOOD... "Trust"

WRQR/Wilmington, NC D/MD: Christine Martines GEORGE THOROGOOD... "Trust"

KATS/Yakima, WA PD/MD: Ron Harris No Adds

PD: Chris Patrick MD: Dom Nardella POUNO "Upside" GEORGE THOROGOOO... "Trust" TRAIN "Virginia" **ACTIVE ROCK**

KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Michaels

POUNO "Upside" PLACEBO "Every" GONE JACKYLS "Business"

KZRK/Amarillo, TX PD: Eric Slayter MD: J. Curry 5 ORGY "Blue"

WIOB/Ann Arbor, MI

Kt B.J/Austin, TX OM: Jeff Carrol MD: Loris Lowe ID: LOMS LOWE
POUND "Upside"
INDIGENOUS "Things"
TRAIN "Virginia"
GOO GOO DOLLS "Dizzy"
MONSTER MAGNET "Temple
FINGER ELEVEN "Above"
IOD ROD'S "Bawdrdaba" KID ROCK "Bawitdaba" CADILLAC VOODOO... "Lordy"

KRAB/Bakersfield, CA PD: Chris Squires MD: Danny Spanks 9 CAKE "Sheep" 8 TINSTAR "Head" 6 OLEANDER "Why"

WIYY/Baltimore MD PD: Rick Strauss
APD/MD: Rob Heckman
7 MONSTER MAGNET "Temple"
SOULMOTOR "Guardian"

WCPR/Biloxi, MS

PLACEBO "Every" POUND "Upside" ODT "Walkabout" BIG BAO ZERO "Iris SOULMOTOR "Gual WAAF/Boston, MA PD: Dave Dougla APD: Ron Valeri MD: John Oster

WKPE/Cape Cod, MA

PD: Dan Towers MD: Cat 1 POUND "Upside" 1 LOCAL H "All-Right

WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner LIT "Worst"
SPRUNG MONKEY "Naked"

WXRC/Charlotte, NC D/MD: Ron Bowen VIRGOS MERLOT "Gain" TRAIN "Virginia" KID ROCK "Bawitdaba"

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly SAMMYHAGAR "High" DDT "Walkahout"

KRQR/Chico, CA D/MD: Don V POUND:"Upside"

KILO/Colorado Springs, CO Stn. Mgr/PD: Rich Hawk, APD/MD: Don Jantzen

WAZU/Columbus, OH PD: Charley Lake
APD/MD: Joe Show
MONSTER MAGNET "Term

WR7X/Columbus OH

KNCN/Corpus Christi, TX RNUM/GUTPUS OTHER
PD: Kelli Cluque
MD: Al Jones
SECOND COMING "Vintage"
LOUDMOUTH "Fly"
MARILYN MANSON "Rock"

KEGL/Dallas, TX PD: Greg Stevens
APD/MD: Cindy Scull
MONSTER MAGNET "Temple
FINGED EL EVEN "Abous"

KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung LIT "Worst" FINGER ELEVEN "Above" LOCAL H "All-Right"

KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Oslund

WRIF/Detroit, MI
OM: Doug Podell
MD: Troy Hanson
GEORGE THOROGOOD _ "Trust"
POUND "Upside"
OFFSPRING "Issues"
ROBB ROY "Dirt"

WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson KORN "Freak" LOCAL H"All-Right" VAST "Pretty" SPRUNG MONKEY "Naked

KQWB/Fargo, ND PD: Jake West
APD: Noel Scotch
MD: Mike "Big Dog" Kapel
POUND "Upside"
OOT "Walkabout"
CITIZEN KING "Better"

WRCQ/Fayetteville, NC PDMD: Greg Patrick SILVERCHAIR "Anthem" EVERLAST "Ends" FUEL "Jesus" GOOSMACK "Keep"

WWBN/Flint, MI PD: Brian Beddow MD: Chill Walker VAST "Pretty" BIG SUGAR "Better" STAIND "dust"

KRZR/Fresno, CA PD/MD: E. Curtis John No Ados

WBYR/Ft. Wayne, IN PD: Jim Fox GODSMACK "Keep" FINGER ELEVEN "Above

WRUF/Gainesville, FL PD: Harry Guscott MD: Bill Berrios POUND "Upside"

WKLQ/Grand Rapids, MI OM: Tony Gates APD/MD: Mark Feurie

WXRA/Greensboro, NC

WTPT/Greenville, SC : ZAKK Tyler SPRUNG MONKEY "Naked" SOULMOTOR "Guardian"

WQXA/Harrisburg, PA PD: Claudine DeLo MD: Nixon BUCKCHERRY "Lit" SOULMOTOR "Guardian" JELLYBRICKS "Speechles

WTPA/Harrisburg, PA PD: Chris James MD: Amy Warner No Adds

WCCC/Hartford, CT PD: Michael Płcozzi APD/MD: Mike Karolyi

KPOI/Honolulu, HI PD: Brock Whaley APD/MD: Nikki Basque No Adds

WAMX/Huntington, WV

PD/MD: Debbie Wykke ECONOLINE CRUSH "AII" BUCKCHERRY "Lit" WQKK/Johnstown & WQWK/State College, PA

PD: Pat Urban
MD: Jason Myrtetus
POUND "Upside"
GEORGE THOROGOOD... "Trust"
BIG BAD ZERO "Crumble" KQRC/Kansas City, MO PD: Vince Richards
MD: Valorie Knight
MD: Valorie Knight
MONSTER MAGNET "Temple"
FINGER ELEVEN "Above"
SOULMOTOR "Guardian"
POUNO "Upside"

KLFX/Killeen, TX PD/MD: Bob Fonda SPONGE "Live" SPRUNG MONKEY "Naked"

WXVO/Knoxville TN PD: Tim Sheehan
MD: Caritio
LENNY KRAVITZ "Live"
MONSTER MAGNET "Temple"
LIT "Worst"
OOVETAIL JOINT "Inside"

WJXQ/Lansing, MI

KIBZ/Lincoln, NE

KFMX/Lubbock, TX MPD: Wes I SOULMOTOR "G POUND "Upside"

WJJ0/Madison, Wi OM/PD: Glen Gard APD: Blake Patton

WGIR/Manchester, NH

WMFS/Memphis, TN PD: Addison Wake MD: Dave Clapper

WZTA/Miami, FL OM/PD: Gregg Steele MD: Kimba DOVETAIL JOINT "Inside"

WLZR/Milwaukee, Wi PD: Keith Hastings MD: Marilynn Mee 1 DDT "Walkabout" 1 POUND "Upside" 1 EVERLAST "Ends"

KXXR/Minneapolis, MN

WRQC/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jay Philipott DDT "Walkabout" SOULMOTOR "Guardian"

KHOP/Modesto, CA OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks POUNO "Upside" GEORGE THOROGOOD... "Trust"

WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane MONSTER MAGNET Temple

KMBY/Monterey, CA PD: Chris White MD: Rich Berlin POUNO "Upside" PLACEBO "Every" DDT "Walkabout" BETH ORT ON "Sto

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James HONKY TOAST "Shakm" SPRUNG MONKEY "Naked"

WNDR/Norfolk VA PD: Harvey Kojan

APD/MD: Tim Parker

DISAPPOINTMENT INC."

EVERLAST "Ends"

LIT "Worst"

WJRR/Orlando, FL PD: Dick Sheetz
APD/MD: Pat Lynch
DISAPPOINTMENT INC. "Sun"
POUND "Upside"
LIT "Worst"

WYYX/Panama City, FL OM: Bill Catcher
PD: Rob Roberts
ECDNOLINE CRUSH "All

WTKX/Pensacola, FL PD: Joel Sampson
APD/MD: Mark the Shark
2 EVERLAST "Ends"
STAIND "Just"
C/TIZEN KING "Better"
LOUDMOUTH "Ry"

WYSP/Philadelphia, PA

KUPD/Phoenix, AZ
OM: Tim Maranville
PD/MD: J.J. Jeffrles
8 SOULMOTOR "Guardian"
8 GOOSMACK "Keep"
6 BIGSHOT ALLSTAR "Colorize

KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott MARILYN MANSON "Rock

WHEB/Portsmouth, NH PD: Todd Thomas MD: Kat Kageleiry SILVERCHAIR "Anthen

KDOT/Reno, NV OM/PD: Rob William RYS "Huge"

KRXQ/Sacrame sto, CA Stn. Mgr.: Curtiss J. APD: Pat Martin MD: Kylee Brooks 19 SIMON SAYS "Slider" 6 DRGY "Blue"

WHMH/St. Cloud, MN PD/MD: Scott Klohi GEORGE THOROGOOE ... "Trust" DDT "Walkabout" PLACEBO "Every" PO! IND "! Inside"

WXTM/St. Louis, MO

WZBH/Satisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall CRANBERRIES "Promises"
POUNO "Upside"
SOULMOTOR "Guard inn"
GEORGE THOROGOQ) "Trust"

KISS/San Antonio, TX MARILYN MANSON " LIT "Worst" FINGER ELEVEN "Ab

KIOZ/San Diego, CA
OM: Tim Dukes
APD/MD: Shanon Leder
5 EVERLAST "Ends"
2 STAINO "Just"

KTUX/Shreveport, LA
PD/MD: Paul Campell

DDT "Wakabout"
POUND "Upside"
BIG BAD ZERO "Crur ble"
BIAD SERO "Exper"

KHTQ/Spokane, WA RTH LU/S-UMRAITIE, WA
PD: Gary Allen
APD: Lyn Daniels
MD: Angel
3 GEORGE THOROGOND... "Trust"
PLACEBO "Every"
POUND "Upside"
OOT "Walkabout"
CITIZEN KING "Bette."

KNJY/Spokane, WA
PD: Casey Chriskopher
MD: Tripp Rogens
5 POUND Upside*
5 STATIC-X**Bled*
5 STATIC-X**Bled*
5 FINGER LEVEN**Aubve*
5 JEFF BECK "Mama"
5 ZEBRAHEAO "Real"

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crasi" Carroll WILCO "Stand" GRINSPOON "Post

OM: Brad Hai No Adds WBUZ/Toleda, OH

WXTB/Tampa, FL

PD: Chris Ammel MD: Murphy KID BOCK "Bawitdills WWDC/Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer

KFMW/Waterloo, IA

PD/MD: Jave Per BUCKCHERRY "Lift POUND "Upside" KICT/Wichita KS PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis

WZMT/Wilks Barre, PA PD: Aaron Rober APD: Chris Lloyd POUND "Upside" CAKE "Sheen"

79 Total Reporters 79 Current Reporters 79 Current Playlists

New Reporter (1): KHTQ/Spokane, WA

Moves From Rock To Moves From Hock 10
Active Rock (4):
KFMF/Chico, CA
KXXR/Mirneapolis, MN
WRQC/Migneapolis, MN
WBUZ/Toledo, OH

Moves From Active Rock To Flock (1): WRBR/South Bend, IN



ACTIVE ROCK TOP 50

APRIL 2, 1999

						тот/	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADD
3	2	2	0	COLLECTIVE SOUL Heavy (Atlantic)	2330	2225	2187	2160	75/0
1.1	1	1	2	CREED One (Wind-up)	2253	2315	2306	2322	78/0
4	4	3	3	METALLICA Whiskey In The Jar (Elektra/EEG)	2100	1971	1907	1879	77/0
2	3	4	4	EVERLAST What It's Like (Tommy Boy)	1762	1904	2066	2194	73/0
6	6	5	6	ROB ZOMBIE Living Dead Girl (Geffen)	1699	1575	1478	1331	76/0
10	8	8	6	SAMMY HAGAR Mas Tequila (MCA)	1627	1380	1344	1151	67/0
5	5	6	0	GODSMACK Whatever (Republic/Universal)	1591	1529	1571	1563	72/0
7	7	7	8	OFFSPRING Why Don't You Get A Job? (Columbia)	1533	1420	1374	1304	69/0
14	10	9	9	OLEANDER Why I'm Here (Republic/Universal)	1460	1261	1100	1002	75/1
15	12	10	1	ORGY Blue Monday (Elementree/Reprise)	1279	1163	1064	1000	66/2
20	16	13	O	KORN Freak On A Leash (Immortal/Epic)	1202	1044	894	810	76/1
35	27	22	12	BUCKCHERRY Lit Up (DreamWorks)	1077	824	637	418	67/4
25	20	16	13	GOO GOO DOLLS Dizzy (Warner Bros.)	1037	932	828	742	57/1
9	9	11	14	BARE JR. You Blew Me Off (Immortal/Epic)	1025	1149	1198	1187	57/0
22	19	18	15	SILVERCHAIR Anthem For The Year 2000 (Epic)	1019	875	860	767	65/3
16	14	14	16	TOM PETTY & THE HEARTBREAKERS Free Girl (Wamer Bros.)	1019	1016	987	941	52/0
19	17	15	Ō	SECOND COMING Vintage Eyes (Capitol)	986	952	892	838	62/1
29	25	23	18	LOUDMOUTH Fly (Hollywood)	983	804	710	574	74/2
33	26	21	1	ECONOLINE CRUSH All That You Are (x3) (Restless)	950	838	660	506	68/2
23	23	20	a	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	920	839	796	762	60/0
26	22	19	Ŏ	BLACK CROWES Only A Fool (American/Columbia)	894	872	819	694	47/0
36	28	26	æ	LIT My Own Worst Enemy (RCA)	857	653	540	415	64/7
11	11	12	23	CANDLEBOX Happy Pills (Maverick/WB)	843	1058	1099	1089	50/0
17	21	25	2	ROB ZOMBIE Dragula (Geffen)	775	732	826	929	45/0
	EAK		3	MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)	715	491	158	75	68/4
	EAK		20	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	677	565	506	398	63/3
	EAK		2	STAIND Just Go (Flip/Elektra/EEG)	651	538	475	298	63/3
18	24	27	28	METALLICA Turn The Page (Elektra/EEG)	609	626	714	881	44/0
	40	34	4	MONSTER MAGNET Temple Of Your Dreams (A&M)	593	455	320	42	59/7
13	13	17	30	HOLE Malibu (DGC/Geffen)	593	913	1025	1068	33/0
_	_	38	3	EVERLAST Ends (Tommy Boy)	572	372	143	40	42/7
32	29	31	32	FEAR FACTORY Descent (Roadrunner)	540	521	523	522	46/0
12	18	24	33	STABBING WESTWARD Haunting Me (Columbia)	534	755	889	1076	34/0
38	33	33	34	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	524	459	449	391	45/1
40	36	36	3	VIRGOS MERLOT Gain (Atlantic)	520	423	406	361	41/1
39	35	35	6	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)		442	411	369	44/5
48	42	39	ð	FINGER ELEVEN Above (Wind-up)	477	333	301	263	47/7
1	43	40	33	PUSHMONKEY Caught My Mind (Arista)	372	326	262	235	35/1
50			3	FLYS She's So Huge (Delicious Vinyl/Trauma)	346	312	310	312	29/1
44	41	42		EVE 6 Leech (RCA)	341	610	968	1233	21/0
8	15	28	40	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	317	276	379	477	22/0
34	37	45	_	SUGAR RAY Every Morning (Lava/Atlantic)	310	311	331	350	9/0
.41	38	43	42	LOCAL H All-Right (Oh, Yeah) (Island)	307	299	261	207	37/3
-	45	44		MONSTER MAGNET Powertrip (A&M)	303	379	432	578	21/0
28	34	37	44		289	323	455	528	23/0
31	32	41	45	LIMP BIZKIT Faith (Flip/Interscope) GRINSPOON PostEnebriatedAnxiety (Universal)	273	214	205	180	30/1
- F	_ E B U	47 T	(1)		236	146	97	72	27/1
	BU		4	SPONGE Live Here Without You (Beyond) JONNY LANG Wander This World (A&M)	213	186	177	175	16/0
I ID E	DU		3		195	190	190	177	16/1
_	- D 11	49	49	FUEL Jesus Or A Gun (550 Music/ERG)	186	121	107	51	12/0
ID F	ВU		5 0	BAD COMPANY Hey, Hey (Elektra/EEG)	100	121	107	υI	12/0

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Active Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

ACTIVE

JEFF BECK What Mama Said (Epic)

ONE MINUTE SILENCE Stuck Between A Rock And... (Big Cat/V2)

Total Plays: 145, Total Stations: 13, Adds: 0

CAKE Sheep Go To Heaven (Capricorn/Mercury) Total Plays: 143, Total Stations: 10, Adds: 2

SOULMOTOR Guardian Angel (CMC)

Total Plays: 142, Total Stations: 26, Adds: 10

SPRUNG MONKEY Naked (Surfdog/Hollywood)

Total Plays: 139, Total Stations: 21, Adds: 6

TIN STAR Head (V2)

Total Plays: 137. Total Stations: 11. Adds: 1

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

Total Plays: 121, Total Stations: 4, Adds: 0

CREED I'm Eighteen (Columbia)

rtal Plays: 119, Total Stations: 7, Adds: 0

BIG SUGAR Better Get Used To It *(Capricorn)* Total Plays: 110, Total Stations: 14, Adds: 2

MOON DOG MANE | Believe (Eureka)

Total Plays: 103, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS®

MARILYN MANSON

Rock Is Dead (Maverick/Nothing/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 715/224 68/4 25 **KID ROCK** Bawitdaba (Top Dog/Lava/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 677/112 26 STAIND

Just Go (Flip/Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1 651/113 63/3

MOST ADDED

moor Abbeb	
ARTIST TITLE LABEL(S)	ADDS
POUND Upside Down (Island)	23
DDT Walkabout (TMC/Elektra/EEG)	11
SOULMOTOR Guardian Angel (CMC)	10
EVERLAST Ends (Tommy Boy)	7
FINGER ELEVEN Above (Wind-up)	7
GEORGE THOROGOOD & DESTROYERS Don't (CM	C) 7
LIT My Own Worst Enemy (RCA)	7
MONSTER MAGNET Temple Of Your Dreams (A&M)	7
PLACEBO Every You Every Me (Virgin)	7
SPRUNG MONKEY Naked (Surfdog/Hollywood)	6

Second Coming "Vintage Eyes" **ACTIVE ROCK (F)**

MOST INCREASED

Capitol

TOTAL **PLAYS** PLAY ARTIST TITLE LABEL(S) **BUCKCHERRY** Lit Up (DreamWorks) +253 SAMMY HAGAR Mas Tequila (MCA) +247 MARILYN MANSON Rock... (Maverick/Nothing/Interscope) +224 LIT My Own Worst Enemy (RCA) EVERLAST Ends (Tommy Boy) +204 +200 **OLEANDER** Why I'm Here (Republic/Universal) +199 **LOUDMOUTH** Fly (Hollywood) +179 KORN Freak On A Leash (Immortal/Epic) +158 +144 FINGER ELEVEN Above (Wind-up) SILVERCHAIR Anthem For The Year 2000 (Epic) +144

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LENNY KRAVITZ Fly Away (Virgin) KORN Got The Life (Immortal/Epic)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) EVE 6 Inside Out (RCA)

CREED What's This Life For (Wind-up) HOLE Celebrity Skin (DGC/Geffen)

MONSTER MAGNET Space Lord (A&M)

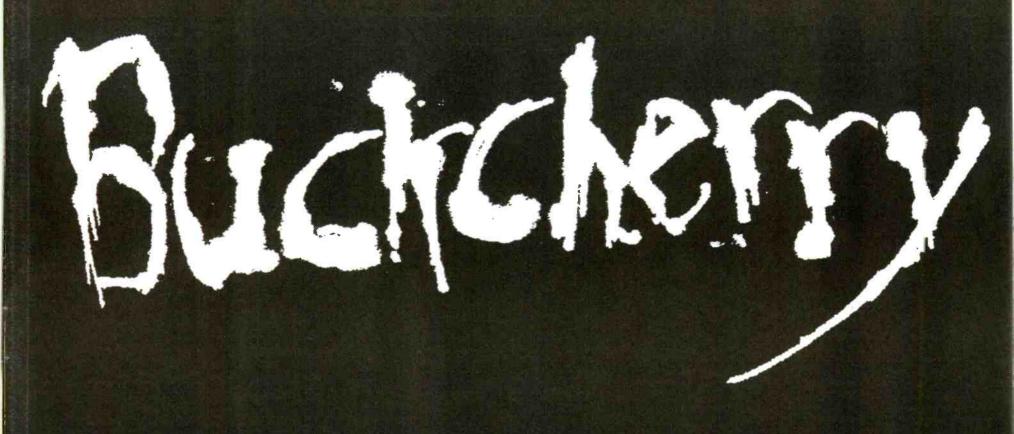
FUEL Shimmer (550 Music/ERG) STABBING WESTWARD Save Yourself (Columbia)
BLACK CROWES Kickin' My Heart... (American/Columbia)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE INDUSTRY'S NEWSPAPER





New adds this week include:
WBZX KLAQ WQXA WRZK WAMX WYNF
WROQ WKLC WRQR KXRX KFMW

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R&R Active Rock Chart @-@
R&R Mainstream Rock Chart ®
BDS Active Rock Chart 17*-11*
BDS Mainstream Rock Chart 17*-13* AIRPOWER!!!
BDS Heritage Rock Chart 23*-13* AIRPOWER!!!

Album in stores April 6



"LIT UP"



1999 SKG Music L.L.C. Produced by Terry Date and Steve Jones Recorded and Missed by Terry Date

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

74WYSP

MARKET #5 WYSP/Philadelphia

ΙL				Mirsky/Palumbo
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
37	36	35	35	MONSTER MAGNET/Powertrip
29	35	34	34	CREED/One
35	33	34	33	ROB ZOMBIE/Dragula
32	32	33	31	EVERLAST/What It's Like
15	15	16	17	KID ROCK/I Am The Bullgod
16	15	14	17	SECOND COMING/Vintage Eyes
19	18	16	17	COLLECTIVE SDUL/Heavy
8	6	17	16	OLEANDER/Why I'm Here

(101 WRIF

WRIF/Detroit Greater Media (248) 547-0101

	ARTIST/TITLE
TW	
24	COLLECTIVE SDUL/Heavy
22	CREED/One
20	METALLICA/Whiskey In The Jar
19	SAMMY HAGAR/Mas Tequila
13	EVERLAST/What It's Like
13	MONSTER MAGNET/Powertrip
12	SILVERCHAIR/Anthem For
11	ROB ZOMBIE/Living Dead Girl
10	TOM PETTY & HB/Free Girl Now
10	ROB ZOMBIE/Dragula
9	OLEANDER/Why I'm Here
9	BLACK CROWES/Only A Fool
9	SPONGE/Live Here Without
۰	STARRING WESTWARD/Haunting Me

	_			Podell/Hanson
PLA				ARTIST/TITLE
3 W	2 W 26	LW 28	TW 24	COLLECTIVE SDUL/Heavy
25	27	28	22	CREED/One
27	25	29	20	METALLICA/Whiskey In The Jar
26	27		19	SAMMY HAGAR/Mas Teguila
14	23	27	13	EVERLAST/What It's Like
14	19	15	13	MONSTER MAGNET/Powertrip
13	12	13	12	SILVERCHAIR/Anthem For
9	10	12	11	ROB ZOMBIE/Living Dead Girl
18	17	14	10	TOM PETTY & HB/Free Girl Now
15	15	4	10	ROB ZOMBIE/Dragula
8	12	12	9	OLEANDER/Why I'm Here
	''-	11	9	BLACK CROWES/Only A Fool
8	11	17	9	SPONGE/Live Here Without
12	11	13	ğ	STABBING WESTWARD/Haunting Me
'.		12	9	ROGER DALTREY/SLASH/No More Mr. Nice G
10	13	12	9	BUCKCHERRY/Lit Up
4	8	12	9	STAIND/Just Go
	-	8	8	MARILYN MANSON/Rock Is Dead
9	11	9	š	GODSMACK/Whatever
4	6	9	8	ECONOLINE CRUSH/All That You Are
8	12	6	7	BAD COMPANY/Hey, Hey
5	7	7	7	KORN/Freak On A Leash
8	11	11	7	BARE JR./You Blew Me Off
6	12	11	7	HONKY TOAST/Shakin' And A Bakin'
7	6	10	7	LOUDMOUTH/Fly
	5	6	6	MOON DOG MANE/I Believe
-	10	13	6	KID ROCK/Bawitdaba
17	19	11	6	CANOLEBOX/Happy Pills
٠.		4	5	MONSTER MAGNET/Temple Of Your
4	7	6	5	SECONO COMING/Vintage Eyes

KEGL/Dallas

			R	<u>oc</u>	KS.	(972) 869-970 Stevens/Scull
	PLA	Y8			ARTIST/TITLE	
ı	3W	2W	LW	TW		
1	32	33	31	32	SAMMY HAGAR/	Mas Tequila
	31	29	30	30	METALLICA/Whist	key in The Jar
	13	34	24	30	COLLECTIVE SOL	JL/Heavy
ı	31	31	34	28	CREED/One	
	17	18	29	24	OLEANDER/Why	I'm Here
1	13	19	23	23		SH/All That You Are

3	31	31	34	28	CHEED/One
I	17	18	29	24	OLEANDER/Why I'm Here
Į	13	19	23	23	ECONOLINE CRUSH/All That You
1	20	19	20	18	DFFSPRING/Why Don't You Get.
I	10	20	21	17	CANDLEBOX/Happy Pills
ł	12	19	19	17	ROB ZOMBIE/Living Dead Girl
1	6	12	14	15	BUCKCHERRY/Lit Up
ı	-	7	9	14	SECOND COMING/Vintage Eyes
ł	-	9	11	13	LiT/My Own Worst Enemy
ı		-	4	12	SILVERCHAIR/Anthem For
ł	14	13	13	11	ORGY/Blue Monday
1	11	15	12	11	MODAL/Ereak On A Leach

11	10	12	11	KUHIWITEAK UN A LEASH
12	12	13	11	TOM PETTY & HB/Free Girl Now
12	9	9	10	MARILYN MANSON/Rock is Dead
	8	9	9	KID ROCK/Bawitdaba
-	-	-	6	EVERLAST/Ends
6	2	2	6	FLYS/She's So Huge
9	8	9	5	LOUDMOUTH/Fly
19	19	21	2	HOLE/Malibu
11	14	12	2	BLACK SABBATH/Selling My Soul



MARKET #8

WAAF/Boston Entercom (617) 236-1073

ARTIST/TITLE	Osterlind
KORN/Freak On A	Leash
RDB ZOMBIE/Livin	ng Dead Girl
SEVENDUST/Bitcl	h
METALLICA/Whish	key in The Jar
GODSMACK/Keep	
LIMP BIZKIT/Fart	

,	15	10	24	LIMP BIZKII/Faith
6	29	28	24	KID ROCK/Bawitdaba
,	15	21	23	FINGER ELEVEN/Above
5	18	27	23	DOVETAIL JOINT/Level On The Insk
,	23	27	23	EVERLAST/Ends
)	21	24	23	SECONO COMING/Vintage Eyes
7	21	27	22	OR GY/Blue Monday
3	29	29	21	

17	20	20	21	CREED/One
25	20	15	20	SAMMY HAGAR/Mas Tegusta
23	26	30	20	MONSTER MAGNET/Powertrip
21	23	23	20	LIT/My Own Worst Enemy
7	21	21	19	MARILYN MANSON/Rock Is Dea
24	13	13	18	KORN/Got The Life
	3	14	16	VAST/Pretty When You Cry
e	10	1.4	15	STAINO/Just Co.

6 10 14 15 STAINO/Just Go 13 14 13 14 FEAR FACTORY/Descent 33 32 27 13 GODSMACK/Whatever 13 13 13 13 GRINSPOOMPOSITENER/STAINO 22 17 19 13 BUCKCHERRY/LI Up - 2 13 PUSYMONKEY/Caught My Mind 18 13 14 12 RYSSNe'S So Huge 7 12 14 10 LOUD/MOUTH/Fly 8 9 9 6 CUTTERS/Satisfied - 3 9 8 MARVELOUS 3/Freak Of The Wee



MARKET #9

1		Chancellor (301) 587-7100 Neumann/Rizer
The	ARTIST/TITLE	4
TW 39	SUGAR RAY/Ever	y Morning

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
38	37	37	39	SUGAR RAY/Every Morning
36	36	35	39	CAKE/Never There
16	25	35	38	CREED/One
16	16	27	38	HOLE/Malibu
37	39	36	37	NEW RADICALS/You Get What You
37	34	37	37	MARVELOUS 3/Freak Of The Week
17	24	37	36	LIT/My Own Worst Enemy
15	16	22	36	COLLECTIVE SOUL/Heavy
27	38	36	34	TOMMY HENRIKSEN/I See The Sun
15	14	17	33	OFFSPRING/Why Don't You Get
-		11	22	VIRGOS MERLOT/Gain
36	32	18	21	BARE JR./You Blow Me Off
14	17	18	26	TOM PETTY & HB/Free Gut Now
10	17	16	19	FLYS/She's So Huge
-	-	9	18	GOO GOO DOLLS/Dizzy
•			17	JUDE/Rick James
•			17	GOMEZ/Get Mysell Arrested
	6	12	15	KORN/Freak On A Leash
14	10	9	13	SILVERCHAIR/Anthem For
	-	-		CRANBERRIES/Promises



MARKET #11

WZTA/Miami

_				Jeele/Kiniua
	AY8			ARTIST/TITLE
	V 2W		TW	
34		28	31	VIRGOS MERLOT/Gain
31		30	28	HOLE/Mahibu
27		29	26	COLLECTIVE SOUL/Heavy
21			24	ORGY/Blue Monday
7	8	17	23	KORN/Freak On A Leash
27		23	23	BUCKCHERRY/Lit Up
23		21	22	OLEANOER/Why I'm Here
20		19	21	OFFSPRING/Why Don't You Get
18	19	29	20	EVERCLEAR/One Hit Wonder
22	21	21	19	LIT/My Own Worst Enemy
18		19	19	SILVERCHAIR/Anthem For
17	18	20	18	METALLICA/Whiskey In The Jar
I٠		7	18	EVERLAST/Ends
11	13	14	17	FINGER ELEVEN/Above
14	23	17	16	ROB ZOMBIE/Living Dead Girl
16	20	16	16	SAMMY HAGAR/Mas Tequila
10	10	11	14	GOO GOO DOLLS/Dizzy
6	10	10	14	MONSTER MAGNET/Temple Of Your
7	14	8	13	BLACK CROWES/Only A Fool
Ι.			13	SPONGE/Live Here Without
Ι.		-	13	HONKY TOAST/Shalon' And A Balon'
8		18	12	LOCAL H/All-Right (Oh, Yeah)
14	1 15	17	12	BARE JR./You Blew Me Off
7		11	11	LOUDMOUTH/Fly
13	3 12	12	11	TOM PETTY & HB/Free Girl Now
16		12	11	FLYS/She's So Huge
13	9	6	11	COLLECTIVE SOUL/Run
7	11	13	11	
16		19	10	
13	12	9	10	MONSTER MAGNET/Powertrip
_		_		



KUPO/Phoenix Sandusky (602) 345-5921

				Jeffries
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
31	30	28	28	CREEO/One
29	26		27	COLLECTIVE SOUL/Heavy
28	31	29		ROB ZOMBIE/Living Dead Girl
27	26			METALLICA/Whiskey In The Jar
	22			SILVERCHAIR/Anthem For
	22			LOUDMOUTH/Fly
31	27			GODSMACK/Whatever
21	23	25		BUCKCHERRY/Lit Up
18		21		GOO GOO OOLI.S/Dizzy
		17		HONKY TOAST/Shakin' And A Bakin'
18	20			PANTERA/Hole in The Sky
17	19		18	SUPAFUZZ/Push
•	8		18	OLEANOER/Why I'm Here
22	23		17	STABBING WESTWARD/Haunting Me
13	17	14		STAIND/Just Go
17	18			LIT/My Own Worst Enemy
18		16		LOCAL H/All-Right (Oh, Yeah)
15		16		CANDLEBOX/Happy Pills
16	17			QUEENS OF/IT DNIY
•	•	6		ROADSAW/Not Today
	6			MONSTER MAGNET/Temple Of Your
13	12			KID ROCK/Bawitdaba
16	13			MARILYN MANSDN/Rock Is Dead
	10	12		CLAWFINGER/Biggest And The Best
12	12			STATIC-X/Bled For Days
15	15			GRINSPOON/PostEnebriated
18			12	EVE 6/Leech
12	13			
10	8	14	9	SECOND COMING/Vintage Eyes
•	•		. 8	SOULMOTOR/Guardian Angel



KIOZ/San Olego

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
26	25	22	24	ROB ZOMBIE/Dragula
25	24	27	24	CREED/One
22	22	22	22	COLLECTIVE SOUL/Heavy
20	22	22	20	GODSMACK/Whatever
14	9	18	20	SILVERCHAIR/Anthem For
18	17	21	19	METALLICA/Whiskey In The Jar
20	23	21	19	BLACK SABBATH/Psycho Man
18	22	20	18	SPRUNG MONKEY/Naked
19	19	20	17	MONSTER MAGNET/Powertrip
10	9	17	17	ROB ZOMBIE/Living Dead Girl
11	15	13	15	MEGADETH/Trust
15	20	16	15	KORN/Got The Life
14	12	11	13	LOUOMOUTH/Fly
12	10	12	12	TOOL/Forty Six & 2
	-	9	12	OLEANDER/Why I'm Here
2	- 1	7	12	ECONOLINE CRUSH/All That You Are
11	16	15	12	LUCY'S FUR COAT/Magic
13	12	11	12	MEGADETH/Use The Man
11	10	10	12	STABBING WESTWARD/Haunting Me
15	15	14	12	FOO FIGHTERS/Everlong

STABBING WEST WARM/FRABING
PROP FIGHTERS/EVERING
CREED/My Own Prison
MONSTER MAGNET/Space Lord
TOOL/Aenema
CREED/Jorn
KORN/Freak Dn A Leash
BLACK SABBAIT/Seiling My Soul
RAMMSTEIN/Du Hast
EVERLAST/What It's Like
METALLICA/Fuel
METALLICA/Fuel
METALLICA/The Memory Remain



MARKET #18

KXXR/Minneapolis
ABC

L		W.	4	(612) 545-5601 Linder/Bitney
PLA				ARTIST/TITLE
3W	2W	LW	TW	POR 2014DIE 1 P 1 0 - 1
39	37	35	36	ROB ZOMBIE/Living Dead Girl
22	24	30	35	BUCKCHERRY/Lit Up
41	30	29	36	METALLICA/Whiskey In The Jar
21	17	18	32	SAMMY HAGAR/Mas Tequila
19	33	34	30	OFFSPRING/She's Got Issues
11	29	23	27	CREED/Torn
38	22	22	26	SEVENDUST/Black
21	21	20	23	BARE JR./You Blew Me Off
38	36	32	23	GODSMACK/Whatever
	12	17	22	ECONOLINE CRUSH/Suretire (Never)
19	15	20	22	MOTLEY CRUE/Enslaved
43	34	34	21	ROB ZOMBIE/Dragula
21	16	17	20	CREEO/One
18	20	20	18	SILVERCHAIR/Anthem For
5	8	14	17	STAIND/Just Go
	9	12	15	MARILYN MANSON/Rock is Dead
11	8	13	15	KORN/Freak On A Leash
10	12	13	14	ORGY/Blue Monday
10	15	11	12	GRINSPOON/PostEnebriated
-		7	12	MONSTER MAGNET/Temple Of Your

7 12 MONSTER MAGNET/Temple Of You
14 12 NOTHINGFACE/The Sick
15 10 FEAR FACTORY/Descent
8 FINGER ELEVEN/Above
18 LOUMOUTHE/FI
8 OLDMOUTHE/FI
8 6 HONKY TIDAS/TS/Tshain' And A Balen'
5 OLEANDER/WIN' I'm Here
8 6 MARVELOUS 3/Freak Of The Week
5 KID ROCK/Bawntdaba 10 10 10 4 11 9 4



MARKET #18

WRQC/Minneapo

PLAYS 3W 2W LW TW 34 37 37 37 37 OFFSPRING/She's Got Issues 33 33 34 37 METALLICA/Miskey in The Jar 18 20 28 37 EVERLAST/Mhal It's Liller 18 19 27 37 CREED/One 19 20 33 GOSMACK/Mhaltsver 29 20 33 GOSMACK/Mhaltsver 33 38 30 22 SAMMY HAGAR/Mas Tequila 18 21 22 22 ROB ZOMBIE/L/Ming Dead Gid 19 10 15 22 MARYLOUS S/Treak Of The Week 17 21 22 21 ECONOLINE CRUSH/Surgifice (Nevet...) 21 21 12 62 SILVER/CHAR/Anthen Fox... 21 21 22 12 CONOLINE CRUSH/Surgifice (Nevet...) 21 21 22 13 CONOLITY SOUND THE PROPERTY 22 23 CONOLITY SOUND THE PROPERTY 23 24 25 COLLECTURE SOUL/THEN 24 25 COLLECTURE SOUL/THEN 25 27 19 15 SEVENDUST/Black 26 8 8 15 OLGANGE/Mby I'm Here 26 21 21 21 CHARLES SURGER/Mby I'm Here 27 28 28 SEVENDUST/Black 28 28 12 LEVEN/ABOVE 29 29 29 BARE JR/YOU Blew Mo Off 21 21 21 11 CANDLEBOX/Happy Pillis 29 29 BARE JR/YOU Blew Mo Off 21 28 28 8 ROB ZOMBIE/Draguala 27 79 9 9 BARE JR/YOU Blew Mo Off 28 8 8 GRINS/POON/Posk Is Dead 28 77 7 7 8 8 8 GRINS/POON/Posk Is Dead 29 79 9 BARE JR/YOU Blew Me Off 30 79 9 9 RANE JR/YOU Blew Me Off 31 8 11 8 MOTLEY CRUEFINSLAW 31 79 9 9 7 OFFSPRING/Why Don't You Get...



MARKET #19

(314) 621-0400 Mattern/Schmidt

ı	10	14	26	38	TOOL/Eulogy
ı	36	35	36	38	KORN/Got The Life
ı	37	36	38	37	EVERLAST/What It's Like
ı	21	20	29	37	ROB ZOMBIE/Living Dead Girl
ı	27	21	21	25	OLEANDER/Why I'm Here
ı	22		20	23	ORGY/Blue Monday
1	21		14	23	COLLECTIVE SOUL/Heavy
1	23	30	31	22	CREED/One
ı	20	23	24	22	BUCKCHERRY/Lit Up
ı	23	23	21	21	KID ROCK/Bawitdaba
ı	16	17	23	21	METALLICA/Whiskey In The Jar
ı	22	21	19	20	FUEL/Jesus Or A Gun
ı	25	20	19	20	KORN/Freak On A Leash
ı		5	6	7	MONSTER MAGNET/Temple Of Your
ı	-	-	5	7	MARILYN MANSON/Rock is Dead
ı	22	14	6	7	LIT/My Own Worst Enemy
ı	24	12	7	7	LOUDMOUTH/Fly
ı	18	10	5	6	STABBING WESTWARD/Haunting Me
ı	15	7	6	6	STAIND/Just Go
ı		5	5	6	ECONOLINE CRUSH/All That You Are
ı	18	11	7	6	CANDLEBOX/Happy Pills
ı	27	27	13	6	SILVERCHAIR/Anthem For
ı	16	8	6	6	HOLE/Malibu
ı	21	12	6	5	OOVETAIL JOINT/Level On The Inside
ı	l				



MARKET ≠20

WIYY/Baltimore (410) 889-0098

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
30	30	27	28	CREED/One
29	30	29	28	COLLECTIVE SOUL/Heavy
26	28	25	26	METALLICA/Whiskey In The Jar
19	19	28	25	SAMMY HAGAR/Mas Tequila
	10	18	23	BUCKCHERRY/Lit Up
23	20	20	21	ROB ZOMBIE/Living Dead Girl
14	21	20	19	HONKY TOAST/Shakin' And A Bakin'
20	22	20	19	TOM PETTY & HB/Free Girl Now
8	16	12	15	ROB ZOMBIE/Dragula
15	18	15	15	HOLE/Celebrity Skin
10	11	14	15	KORN/Freak On A Leash
		10	13	LOUDMOUTH/Fly
14	14	13	13	GODSMACK/Whatever
14	16	17	12	MONSTER MAGNET/Space Lord
13	17	15	12	EVE 6/Inside Out
19	20	15	11	FLYS/Got You (Where)
11	12	11	10	CREED/What's This Life For
7	6	13	10	SECOND COMING/Vintage Eyes
6	5	6	9	KORN/Got The Life
	4	7	8	OLEANDER/Why I'm Here
9	15	9	8	METALLICA/Turn The Page
		-	7	MONSTER MAGNET/Temple Of Your
-			6	KID ROCK/Bawitdaba



WXTB/Tampa *Jacor* (727) 572-9808

MARKET #22

PLAYS			ARTIST/TITLE	
3W		LW	TW	
35		35	38	CREED/One
33	34	35	37	EVERLAST/What It's Like
36	28	37	34	CDLLECTIVE SOUL/Heavy
22	16	24	34	KORN/Got The Life
20	17	18	24	GODSMACK/Whatever
9	17	20	22	LOUDMOUTH/Fly
21	19	20	21	OLEANDER/Why I'm Here
10	12	20	20	STABBING WESTWARD/Haunting Me
7	15	20	20	SILVERCHAIR/Anthem For
10	21	20	20	SAMMY HAGAR/Mas Tequila
35	34	20	20	ROB ZOMBIE/Dragula
7	17	17	19	ROB ZOMBIE/Living Dead Girl
7	8	7	19	BUCKCHERRY/Lit Up
21	20	19	18	VIRGOS MERLOT/Gain
	5	11	18	KID ROCK/Bawitdaba
20	27	18	18	METALLICA/Whiskey In The Jar
17	8	7	14	OFFSPRING/Why Don't You Get
	5	12	14	BLACK CROWES/Only A Fool
٠.	7	10	12	ECONOLINE CRUSH/All That You Are
9	8	9	12	FINGER ELEVEN/Above
8	7	9	12	SECOND COMING/Vintage Eyes
7	8	7	11	EVERLAST/Ends
7	8	7	10	HONKY TOAST/Shakin' And A Bakin'
5	7	8	19	KORN/Freak On A Leash
7	9	9	9	CANOLEBOX/Happy Pills
-	-	-	9	MARILYN MANSON/Rock is Dead
-	-	-	9	MONSTER MAGNET/Temple Of Your



KBPI/Denver

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
4	32	34	34	CREED/One
4	34	33	34	ROB ZOMBIE/Dragula
0	17	33	34	OFFSPRING/Why Don't You Get
3	33	34	33	METALLICA/Whiskey In The Jar
4	32	34	33	ROB ZOMBIE/Living Dead Girl
0	18	21	23	MONSTER MAGNET/Powertrip
2	14	15	23	GODSMACK/Whatever
8	15	23	22	COLLECTIVE SOUL/Heavy
9	17	22	22	ECONOLINE CRUSH/Surefire (Never)
8	18	20	22	SECOND COMING/Vintage Eyes
9	17	19	22	SILVERCHAIR/Anthem For
	1.8	23	21	CVEDI ACT/Ende





MARKET #25 KUFO/Portland, OR

Infinity (503) 222-1011 Numme/Scott

	20	28	32	32	GODSMACK/Whatever
1	13	11	24	31	TOOL/Forty Six & 2
Į	31	24	29	29	CREED/One
	18	28	28	28	METALLICA/Whiskey In The Jar
	23	19	20	28	OFFSPRING/Why Don't You Get
		13	18	23	BUCKCHERRY/Lit Up
	٠.		10	22	OLEANDER/Why I'm Here
	31	33	25	21	EVERLAST/What It's Like
			14	20	LIT/My Own Worst Enemy
	11	13	17	20	LOUOMOUTH/Fly
	14	21	20	20	SAMMY HAGAR/Mas Tequila
	18	16	21	18	RDB ZOMBIE/Living Dead Girl
	16	12	13	17	KORN/Got The Life
1	30	32	20	16	ROB ZOMBIE/Dragula
	11	12	10	15	KORN/Freak On A Leash
	12	11	12	13	ORGY/Blue Monday
			9	12	KID ROCK/Bawitdaba
	-	11	9	12	STAIND/Just Go
	22	22	21	10	STABBING WESTWARD/Haunting Me
	20	21	20	9	SILVERCHAIR/Anthem For
	22	21	20	9	BARE JR./You Blew Me Off
	-			9	MARILYN MANSON/Rock is Dead
	12	11	9	4	LIMP BIZKIT/Faith
	ı				



MARKET #28 KRXQ/Sacramento Entercom (916) 334-7777

н	_					December
ı	PLA				ARTIST/TITLE	Brooks
ı	3W	2W	LW	TW 32	PODBUO-ATE- 13	
Į	30		32		KORN/Got The Life	
i	20		29	31	OLEANDER/I Walk	
ı	32		32		GOOSMACK/Wha	
J	16	23		26	ROB ZOMBIE/Dra	
ı	20	19			STAIND/Mud Sho	
ı	18		13		ROB ZOMBIE/Livir	ng Dead Giri
ı	21			20	LOUOMOUTH/Fly	
ı	18		18	20	JEFF BECK/What	
ı	-	9	18	19		ET/Temple Of Your
1	17	18	18		MONSTER MAGN	
i	-	8		19	METALLICA/Whish	
ł	8	1	22	19	KORN/Freak On A	
ı	-	-	-	19		
ı	16	17		18	SECOND COMING	
ı	17	18	17	18	TOM PETTY & HE	
ı	17	18	18	18	RAGE AGAINST/	
ı	18	18		18	SECOND COMING	
ı		9	17		SAMMY HAGAR/	
1	16	15	15	17	GODSMACK/Time	Bomb
	18			17	CREED/One	
	16	17	20	17		
	17	18	14	17	PUSHMONKEY/Ca	aught My Mind
		4	10		EVERLAST/Ends	
	11	14	12	12		
1	1	10	10			
1	9	11	11			
	7	9	11			
	8			18		ENCE/Stuck Between A
	١.	6	10	10		
1	1	10	10	9	BUCKCHERRY/Lit	Up
н						



MARKET #30 KQRC/Kansas City

(913) 514-300D Richards/Knight

PLA				ARTIST/TITLE
3W 30	2W 28	28	TW 31	COLLECTIVE SOUL/Heavy
30		29	31	CREED/One
30		28	31	OFFSPRING/Pretty Fly (For)
30		29	30	EVERLAST/What It's Like
30		28	30	SAMMY HAGAR/Mas Tequila
18	22	22	20	HONKY TOAST/Shakin' And A Bakin'
	7	7	18	METALLICA/Fuel
9	7	7	17	BROTHER CANE/I Lie In The Bed.,
7	9	9	15	EVE 6/Inside Out
20	22	23	15	TOM PETTY & HB/Free Girl Now
10	10	10	15	CREED/What's This Life For
20	16	16	14	LENNY KRAVITZ/Fly Away
15	11	11	14	LOUDMOUTH/Fly
15	11	11	13	METALLICA/Whiskey in The Jar
-	10	10	11	BUCKCHERRY/Lit Up
9	10	10	11	MARVELOUS 3/Freak Of The Week
	-	*	10	LOCAL H/All-Right (Oh, Yeah)
11	13	13	9	PUSHMONKEY/Caught My Mind
	10	10	9	MARILYN MANSON/Rock is Dead
17	10	10	9	BLACK CROWES/Only A Fool
8	8	8	9	KORN/Freak On A Leash
13	7	7	9	ROB ZOMBIE/Dragula
8	12	12	8	CANDLEBOX/Happy Pills
11	8	8	8	GDDSMACK/Whatever
1D	9	9	8	OLEANDER/Why I'm Here
7	7	10	8	ECONOLINE CRUSH/All That You Are
8	9	9	7	DOVETAIL JOINT/Level On The Inside
-	8	8	7	OFFSPRING/Why Don't You Get
9	12	12	7	ROB ZOMBIE/Living Dead Girl
8	11	11	7	STAIND/Just Go



MARKET #31 WLZR/Milwaukee Saga (414) 454-0900

				Tracting garante
PLA	YS			ARTIST/TITLE
3W	2W		TW	
32	31	31	34	ROB ZOMBIE/Dragula
	36			CREED/One
	32			EVERLAST/What It's Like
20	23	24	25	OFFSPRING/Why Don't You Get
25	24	22	23	COLLECTIVE SDUL/Heavy
21	34	34	23	GODSMACK/Whatever
20	23			ROB ZOMBIE/Living Dead Girl
24	21	25	21	METALLICA/Whiskey In The Jar
20	23	28	18	SAMMY HAGAR/Mas Tequila
34	14	10	15	MONSTER MAGNET/Powerlrip
	13		15	TOM PETTY & HB/Free Girl Now
14	17	16	14	SECOND COMING/Vintage Eyes
7	13	17	13	OLEANDER/Why I'm Here
	5	11	12	MONSTER MAGNET/Temple Of Your
14	12	13		KORN/Freak On A Leash
15	15	13	12	KID ROCK/Bawitdaba
14	15	17	10	KENNY WAYNE SHEPHERD/Trouble Is
7	10	10	10	LOUDMOUTH/Fly
4	9	10	10	HOLE/Celebrity Skin
10	14	10	9	GRINSPOON/PostEnebriated
10	9	9	9	SILVERCHAIR/Anthem For.
12	12	15	9	ORGY/Blue Monday
12	12	10	8	FINGER ELEVEN/Above
-		2	7	HOLE/Use Once & Destroy
8	8	9	7	PUSHMDNKEY/Caught My Mind
-	4	5	7	DISAPPOINTMENT INC./Don't Think The S
7	7	6	7	VIRGOS MERLOT/Gain
-	5	8	7	MARILYN MANSON/Rock Is Dead



MARKET #33 WAZU/Columbus, OH

PLAYS			ARTIST/TITLE	
3W			TW	
			70	CREED/One
	71			OFFSPRING/Why Don't You Get
	70		70	
70	70		70	
34		70		
59	69	71	70	METALLICA/Whiskey In The Jar
	70	70	69	GODSMACK/Whatever
36	36	35	36	KORN/Freak Dn A Leash
	-	25	36	ECONOLINE CRUSH/All That You Are.
36	35	36	36	EVE 6/Leech
35	36	34	36	CANOLEBOX/Happy Pills
71	44	34	36	ROB ZOMBIE/Dragula
36	36	34	36	OLEANDER/Why I'm Here
	24	35	35	KIO ROCK/Bawitdaba
24	35	37	36	ORGY/Blue Monday
35	35	36	36	FEAR FACTORY/Descent
25	36	35	35	SILVERCHAIR/Anthem For
36	36	35	35	SECOND COMING/Vintage Eyes
36	36	35	35	STABBING WESTWARD/Haunting Me
	-	25	35	MARILYN MANSON/Rock is Dead
35	34	35	35	OFFSPRING/Pretty Fly (For)
36	35	37	35	MARVELOUS 3/Freak Of The Week
35	35	36	35	LIMP BIZKIT/Farth
36	36	35	35	BARE JR /You Blew Me Off
44	35	33	34	METALLICA/Turn The Page
-	-	25	34	BUCKCHERRY/Lit Up
	-	-	25	LOUDMOUTH/Fly
-	-	-	25	LIT/My Own Worst Enemy
	+		25	HONKY TOAST/Shakin' And A Bakin'
			24	STAIND/Just Co.





Frank Correia Asst. Rock Editor

With the costly presidential scandal of last year, Washington, DC has certainly given the American taxpayer plenty to curse about lately. Well, Nothingface feels your pain and screams it back at you. Rising out of the Baltimore/DC scene, the group was signed to independent label DCide Records based on their live show and an impressive demo the band recorded in a basement. Soon thereafter, DCide moved them to an actual studio, where they recorded their crushing debut, Pacifier.

In September of '98, Nothingface delivered their DCide/Mayhem follow-up, An Audio Guide to Everyday Atrocity, with "The Sick" as the first single. The album shows Nothingface refining their attack, with more coherent songs that still harness the energy of their first forays into metal. The tight rhythm section of bassist Bill Gaal and drummer Chris Houck anchors the bone-jarring hits of Tom Maxwell's guitars. Matt Holt's confident vocals mix smooth melodies with a throaty growl reminiscent of Pantera's Phil Anselmo and Korn's Jonathan Davis.

WMFS/Memphis MD Dave Clapper and Jose Romero, host of the station's metal show, Beyond the Pit, have been spinning the record since October. Now "The Sick" has been added to regular rotation. "They've got

Nothingface

a crossover feel with a heavy edge. That's what we love about the band," Clapper enthuses. "They combine the hardness of '90s metal with melodic sounds, allowing them to be more mainstream for average listeners.'

Clapper isn't dayparting "The Sick" into oblivion either. "It's a night record for us, but it doesn't have to be buried in overnights. It's got the feel of a 7pm or 8pm record. Sure, it's a little aggressive, but kids are listening, and kids are into the aggressive music. Let's rock 'em out with a little Nothingface.'

DCide's Burton Gray is hoping Nothingface will be the biggest thing out of the nation's capitol since Monica Lewinsky. "Nothingface is a perfect 'Extreme Radio' band, because they combine an 'extreme attitude' sound with radio-friendly melody lines.'





TOP 20 SPECIALTY ARTISTS R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 FEAR FACTORY (Roadrunner) Airplay Includes: KUPD, WHJY, WTFX
- 2 STATIC-X (Warner Bros.) Airplay Includes: KXXR, WKPE, WXTM
- 3 OVERKILL (CMC) Airplay Includes: KLFX, WBAB, WZMT
- 4 NAPALM DEATH (Earache) Airplay Includes: KQWB, KRXQ, WGIR
- 5 GRIP INC. (Metal Blade) Airplay Includes: KIOZ, KWHL, WRXL
- 6 GWAR (Metal Blade) Airplay Includes: KEYJ, KXXR, WYSP
- 7 CLAWFINGER (Music Cartel) Airplay Includes: KLPX, KRXQ, WMFS
- 8 STAIND (Flip/Elektra/EEG) Airplay Includes: KFMF, KLFX, WTFX
- 9 PRO-PAIN (Nuclear Blast) Airplay Includes: WHJY, WRXL, WXTM
- 10 MOTORHEAD (CMC) Airplay Includes: KQWB, WBAB, WYSP
- 11 NOTHINGFACE (DCide/Mayhem) Airplay Includes: KZZE, WMFS, WTFX
- 12 PUYA (MCA) Airplay Includes: KFMF, KUPD, WKPE
- 13 SOIL (M.I.A.) Airplay Includes: KEYJ, WXTM, WZMT
- 14 SKINLAB (Century Media) Airplay Includes: KRXQ, KXXR, WGIR
- 15 LOUDMOUTH (Hollywood) Airplay Includes: KATT, KLPX, KWHL
- 16 SEPULTURA (Roadrunner) Airplay Includes: KBPI, KQWB, WRXL
- 17 VITAMIN F (TDE) Airplay Includes: KEYJ, WTFX, WYSP
- 18 ROB ZOMBIE (Geffen) Airplay Includes: KZZE, WHJY, WKLQ
- 19 MESHUGGAH (Nuclear Blast) Airplay Includes: KXXR, WKPE, WZMT
- 20 LUNGBRUSH (Pavement) Airplay Includes: KQWB, WRXL, WXTM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KEYJ/Abilene, TX

Power Play
Mon-Fri midnight-2am
Floyd Syxx
Alahama Thunder. "Oryspell"
Overkill "Necroshine"
Loudmouth "Fly"
Pro-Pain "In For The Kill"
Staind "Mudshove!"

KWHL/Anchorage, AK

The Pit Sunday 8-9pm Hitman Nothingface "The Sick" Loudmouth "Fly" Overkill: "Stone Cold Jesus" Gd Rock "Bawitdaba" Monster Magnet "Terriple Of Your.

KRAB/Bakersfield, CA

X-Factor Sunday 7-8pm Mike Bell Sebadon "Flame" Jude "Rick James" Living End "Prisoner Of Society" Built To Spill "Carry The Zero" Beastie Boys "Remote Control"

WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland

Bare Jr. "You Blew Me Off"
Fuel "Jesus Or A Gun"
Dr. Israel "The Dester." inger Eleven "Above" lubydiver "Supernatural

WKPE/Cape Cod, MA

Peter Maxx
Godsmack "Timebomb"
Rob Zombie "Superbeast"
Suicide Machines "Independence Para
Loudmouth "Fly"
Sick Of it All "Potential For A Fall"

KFMF/Chico, CA

Dot-strocities
Mon-Fri 11pm-midnight
Cale Wiggins
Grinspoon "PostEnebräted..."
Defrones "MX"
Videodrone "Ty Jonathan Down"
One Minute Silence "Stuck Behween A.
Living End "Prisoner Of Society"

KEME/Chico. CA KFMF/Chico, CA Over The Edge Sunday 10:30pm-midnight Lisa Kelly Everclear "Father Of Mine" Eminem "My Name Is" Beastie Boys "Just A Test" Orm "Striches"

KBPI/Denver, CO

Metallix
Saturday midnight-2am
Uncle Nashy
Zeke "Shout it Out Loud"
Sepultura" (Choke"
Slayer "Perversions Of Pain"
Napahn Death "The Infiltratior"
Clutch "The Dragontly"

KQWB/Fargo, ND

Melidown
Saturday 10pm-2am
Troy Matthews
Pro-Pain "Time Will Tell"
Overkill "Necroshine"
Flotsam & Jetsam "Chemical Noose"
Grp Inc "Lockdown"
Sons Of Poseidon "Silemt"

WKLQ/Grand Rapids, MI Saturday Night Outta Control Saturday 10pm-2am Tom "Wiz" Stavrou

Fear Factory "Concreto" Static-X "Wisconsin Death Trip Napalm Death "The Infiltraitor" Metallica "Crash Course In..." Rob Zombie "Superbeast"

WKLO/Grand Rapids, MI

Sunday 9-10pm Steve Aldrich Propellerheads "Crash" Underworld "Push Upstairs" Kula Shaker "Mystical Machine Gun" Stereophonics "Just Looking" Sebadoh "Colorblind"

WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson

Wikoo "Can't Stand It" XTC "I'd Like That" Sebadoh "Flame" Blur "Tender" Breeders "Collage"

WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller

Math Miller
Paul Westerberg "Lookin' Out Forever"
Grand Mai "Whole Lotta Nothing"
Speedway "Entertainment"
Tin Star "Head"
Wilco "Can't Stand It"

WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beel Stew Jonry Lang Still Rainin'' Keb Mo'' Muddy Water' Eddy Clearvatin'' Cool Blues Wak'' Roomful Of Blues' Backseat Blues' Blue Mother Tupelo "Three Coins"

KLFX/Killeen, TX

KLI-X/KIIIeen, IX
Kut Radio
Saturday 10pm-midnight
Steve Lakewood
Overkill "Stone Cold Jesus"
Devater "Crisis Of Confidence"
Puya "Fundamental"
Nebula "Devits Liquid"
Pro-Pain "Burn"

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Blackstar "Rock N" Roll Circus"

RESULTS MARKETING

Grip Inc. "Stresscase"
Pro-Pain "In For The Kill"
Fear Factory "Concreto"
Overkill "Let Us Prey"
Skinlab "So Far From The...

WTFX/Louisville, KY

Units Allman
Dropkick Murphys "10 Years Of
Service"
Gwar "Nitro Burnin"..."
Mike Ness "Oon't Think Twice"

Roadkill Skinlab "Know Your Enemy" Static-X "Wisconsin Death Trip" Grip Inc. "Amped" Earth Crisis "Sunshine" Napalm Death "Devouring Depraved"

KZZE/Medford, OR

WTFX/Louisville, KY

Oetour Sunday 8-10pm Chris Allman

Fun Lovin' Criminals "Big Night Out" Buck-O-Nine "Tell It Like It Was"

WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Skinlah "Know"

The Edge Saturday 10pm-midnight Mike Kincaid

Straight To Hell... "Mandatory Suicide" Nothingface "The Sick"

WMFS/Memphis, TN Beyond The Pit Sunday midnight-2am Jose Romero Puya "Dass" Gwar "Babyraper" Stand "Grawl"

Clawfinger "Biggest & The Best" Sepultura "Choke"

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Stand "Spleen" State: X "Bled For Days" Spleestark Where We Fall" Rob Zombie: "Meet The Creeper" Fear Factory "Hi-Tech Hate"

KATT/Oklahoma City, OK

KAT I /Uklahoma City, ' Launch Pad Thursday midnight-1am Leo Cage Loudmouth "Fly" Dovetal Joint "Beaufful" Sherchair "Arthem For The..." Econoline Crush "All That You Are" Uninvited "Too High For..."

WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Grin Inc. "Isolation"

Gwar "Jagermonsta"

KUPD/Phoenix, AZ

Larry Mac
Sponge "Live Here Without ..."
Joan Jett "Handy Man"
Finger Eleven "Above"
LarryLand "Anybody Up There"
Adam Daniel "Breaking Up"

KUPD/Phoenix, AZ
Into The Pit
Sunday 10pm-midnight
Dennis Huff
Nothinghace "Breathe Out"
System Of A Down "Suite Pee"
Sünkbug "Burn Rubber"
Earth Griss "Overseers"
Diecast "Courage To Be"

WHJY/Providence, RI The Metal Zone Saturday midnight-2am Dr. Metal Tho-Pain "Act Of God" Fear Factory "Resurrection" SHeavy "Virtual Machine" Kom "it's Oin" Pantera "Hole In The Sky"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Grip Inc "Lookdown"
Fear Factory "0-0 (Where Evil...)"
Pro-Pain "In For The Kill"
Crown "The Poison"
Staind "Spieen"

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks

Groovie Ghoulies "Fun In The I. Skinlab "No Sympathy (For...)" Strike "Yesterday's Heroes" ingbrush "Urban Tribes" mmy Eat World "Clarity"

KIOZ/San Diego, CA Another State Of Mind Sunday 11 pm-midnight Al Guerra Wichey "Riding On The Wind" Pantera "Hole In The Sky" Fear Factory "H-Tech Hair" Sick Of th All'Let Go" Grip Inc. "Amped"

WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Overfall "Let Us Prey" Stuck Mogo" Circoleed Figurehead" Fear Factory "Soutwound" Pro-Pain "Stand Tail"

WXTM/St. Louis, MO Hotwired Friday 10pm-m dnight Johnny Orr Stone Roses... "Fcol's Gold" Headnillaz "Tum Around"

Soft Cell Vs. Club (19 "Tainted Love"

Lo F: Allstars "Man / Fingers Pimpin"

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin'

Bob Bitchin'
Static-X "Bled For Days"
Grinspoon "PostEnebriated..."
Clawfinger "Biggiest & The Best"
Loudmouth "Fly"
Motorhead "Ace (If Spades (Live)"

WZMT/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie

Freddie
Clawlinger "Biggiist & The Best'
Fear Factory "Compreto"
Lungbrush "Urban Tribes"
Staind "Suffocate
Sepultura "Choke"

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A Country Editor Ventures Into An Alternative World

☐ Similar issues and challenges face PDs of both formats

That's it. I've had it. After 16 years and 839 Country columns as the **R&R** Country Editor, I just can't bring myself to write another one. So, I've commandeered the Alternative section and will henceforth be your humble Alternative scribe.

As I sit here packing away the Reba, Garth and George Strait CDs to make room for Hole, Limp Bizkit and Eagle-Eye Cherry, I thought I'd better see if anything I've learned in 27 years of Country will be applicable in my new formatic digs. To that end, I called a couple of Alternative programmers whose stations are in clusters that include a Country outlet. I must admit I was surprised at how similar the two formats are, both in their attributes and their problems.

In The Zone

Paul Peterson programs KZON/

Phoenix, an Alternative station clustered with Chancellor Country outlet KMLE. With a background in CHR, Hot AC, AC and now Alternative, he sees little difference between those formats and Country. "There's more



Dave Stewart

correlation than differentiation between Alternative and Country. Country offers the highest level of quality production and air talent. They're shiny, pop, great-sounding radio stations. What they do isn't all that different from what we do. We're branded Alternative, but we're a clean machine, playing lots of hit records. There's more correlation than differentiation between the two formats.

"[KMLE PD Jeff] Garrison and I both have CHR backgrounds. We both know this isn't brain surgery. A good station is a good station. If you've survived in radio long enough, you know what a good station sounds like and you know how to create one. The formats, to a great degree, aren't unique. It's a matter of understanding what works for an audience.

"Alternative plays currents as fast as some CHRs, and Country has evolved into a format that plays the hits. We're really all kind of meeting in the middle. The programming world is becoming more homogenized, especially in this age of consolidation. The days of starting in one format and staying there through your entire career are over."

Artists 'Do The Do'

Country radio has been spoiled through the years by incredible artist accessibility — a phenomenon envied and desired by other formats. That sentiment is echoed by Peterson. "One thing country artists do better than artists in any other mu-

sical genre is embrace the listener. I'm not knocking alternative artists, but country artists really do seem to get it — hey, they do the do.

get it — hey, they do the do.
"They have a better handle on the essence of the link between what's in the recording studio in Nashville and what comes out of the radio and into the ears and hearts of listeners all over the country. They understand it's not just about getting on the radio. They know that to remain important to the listener, they have to be available to the listener. Look at Garth. He's the biggest story in the world, and it's just so cool that he did that concert for Wal-Mart. He knew a lot of his fans bought his records there, and he did it to stay close to them.

"This isn't a slam on artists in this format — most are as gracious as anyone. There's a lot of work and schmoozin' that needs to happen when they're on the road. Artists have to keep their personality on and be available around their concerts to meet and greet the fans. This is show biz. Country artists seem like they're ahead of the curve in understanding that this is a people business."

Warring Through The Speakers

The KZON programming chair also offers a front row seat to one of the fiercest County radio battles in America in the tussle between KMLE and KNIX. Observes Peterson, "It really is an incredible battle, one that has brought out the best level of professionalism and quality. It's probably on a higher plane than some of the Alternative battles, which sometimes get into a lot of little bs games - like ruining a competitor's promotion and faxing insults. Country seems to wage the war professionally, intensely and steadfastly through the speakers. Each station seems to be more concerned with what they're doing than with what their competitor is doing.'

Concluding on the same theme with which he began, Peterson once again emphasizes that there are more similarities than differences between Alternative and Country. Peterson says, "An Alternative station is imaged around the artists and music, much like a Country station is imaged. If you're a music station, it doesn't matter what type of music you play as long as you remember that listeners come to your station because of the music. In Alternative, all of the promotions we do funnel back to the music — just like in Country."

33

The biggest difference in the two formats is how much easier it is to work with Country artists than Alternative artists. I hear about Fan Fair, and it's hard to imagine Pearl Jam signing autographs for four and a half hours.

-Dave Stewart

"

A View From The End

Dave Stewart is the OM for Clear Channel New Orleans Alternative KKND and CHR/Pop KUMX, sisters to Country WNOE, which is programmed by Eddie Edwards. Like Peterson, Stewart asserts there are more similarities than differences between the two formats. "It's pretty much the same game, just different tunes. The issues Eddie has to deal with are similar to the ones I have to deal with — although a lot of Eddie's promotions seem to have cows in them."

Alternative and Country are also similar in that listeners of both formats are really into the music and the artists. Just like Country, Stewart says Alternative stations focus on the artists. He says, "People are very into artist information and being able to find out what they can, and we try to give it to them with on-air features as well as on our website and through links. My desire would be to make the station as artist-based as possible. Keeping in mind you have to play the occasional one-hit wonder, I'd love it if Alternative were able to develop more artists - and I would assume that's the goal of a lot of Country programmers as well."

I passed on to Stewart the old Country saw that stations would rather play a mediocre song by a superstar than take a chance on what they think is a better song by a debut artist. He replied, "That's absolutely the mirror image of Alternative. If a superstar artist comes out with a release, it's almost a moot point whether the song is any good. You gotta play it to let people know that artist has some new music out. People who listen to Alternative are artist-focused."

Artist Accessibility

Because Alternative, like Country, is so artist-based, Stewart, like Peterson, is envious of the role country artists play with the format and the fans. He says, "The biggest difference between the two formats is how much easier it is to work with country artists than alternative artists. I hear about Fan Fair, and it's hard to imagine Pearl Jam signing autographs for four and a half hours."

Asked what message he would pass along to alternative artists, Stewart says, "I'd ask them to look at what artists in the country arena do to show their fans how much they appreciate them after they've sold a few million records. Rock stars put up that wall between themselves and the fans, and it seems to go up pretty quickly. It's an attitude thing I'm not saying every artist has it, but quite a few of them do.

"I'd like some of the alternative artists to make themselves a little more accessible once they reach that level of star status. Once they hit that level where they think they're too big to sign autographs, I'd like them to take a step back and look at what country stars do.

"Artists in all formats are easy

"Artists in all formats are easy and fun to work with when they're breaking into the business. Rockbased artists seem to get rock star attitudes quicker than country artists. And I guess I'd cite Fan Fair as a pretty good example of how country stars still stay in touch with the fans. Nothing close to that even exists in the rock world."

It's the stars' continuing accessibility to fans that many in country credit as the reason country artists enjoy 20- or 30-year careers. On that subject, Stewart says, "Maybe it's not important for people with the rock star mentality to have 20-year careers. So many bands come and go so quickly in the alternative arena, maybe it's not important to them to have long careers. This format's relatively young, but there are a lot more bands that put out two albums and disappear than there are bands that put out two albums and continue to grow.

"For the success of this format, I'd prefer they'd be around a lot longer than just two albums. Actually, that's a big topic of conversation in the alternative community: What can we do to get both sides to foster an artist-based format, as opposed to 'I gotta get this song on 80 times, even though I know there's nothing else on the album'?"

Alternative is similar to Country in that it faces challenges in making new stars. Stewart says, "Every debut single that comes out and is a big hit, you'll hear Alternative PDs say, 'Geez, I hope the album's deep and this isn't a one-hit wonder.' You hope the albums have depth — which, again, I imagine is similar to what Country PDs hope for."

Stewart feels it's the responsibility of both sides of the industry to commit to artists. "It's part of the station's responsibility to do what it can to help make stars. We need to give artists a second and third shot. But the labels have to stay with them too. Labels just give up on so many projects. You'd be surprised how many artists put out an album that does fairly well, and the second one comes out and doesn't do as well, and then the band just disappears."

Back To The Country

Wow. These two formats really are more similar than I would have ever thought. So, I guess that on this day after April Fool's Day, I might as well stay put and let Jim Kerr have Alternative back. But I really enjoyed this peek into another radio world.



R&R Alternative 25 - 21

Modern Rock Monitor 28*-25*

Audience 4.7 Million

On 70 stations including these new adds: 89X WFNX KZNZ WHTG WXEG KFRR KENZ

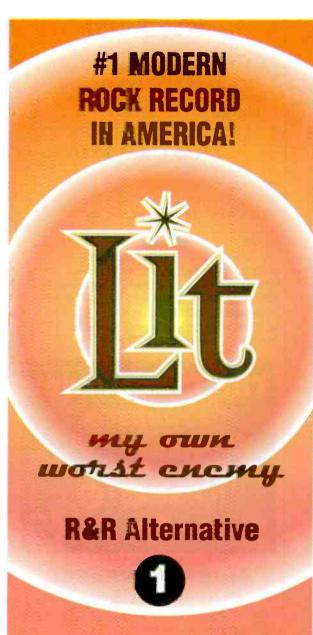
Phone Stories:

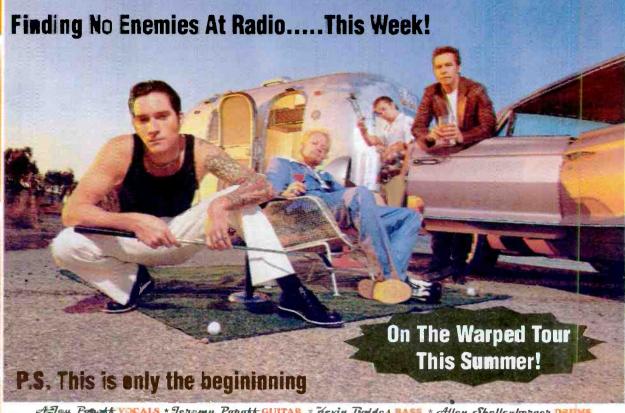
Y107 - #1 Y100 - Top 10 KNDD - Top 10 KEDJ - Top 10 KNRK - Top 10 and many more!

"It's making springtime in Phily even more exciting to 'Deal' with."
- Jim/Doug/Dan, Y100



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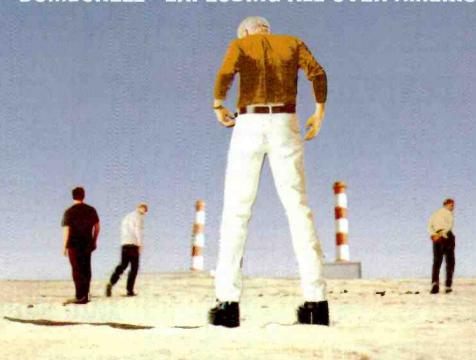
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ALTERNATIVE TOP 50

APRIL 2, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS	3W	TOTAL STATIONS/ADDS
8	6	4	0	LIT My Own Worst Enemy (RCA)	2769	2574	2344	2182	89/0
3	3	2	ĕ	CREED One (Wind-up)	2670	2684	2606	2652	76/1
4	4	3	3	COLLECTIVE SOUL Heavy (Atlantic)	2556	2619	2564	2527	80/0
5	5	5	4	OFFSPRING Why Don't You Get A Job? (Columbia)	2530	2467	2354	2289	84/1
0	7	6	Õ	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2525	2438	2267	2170	81/0
,	1	1	6	SUGAR RAY Every Morning (Lava/Atlantic)	2468	2793	2913	3100	74/0
;	8	8	7	ORGY Blue Monday (Elementree/Reprise)	2265	2350	2252	2276	77/0
2	2	7	8	EVERLAST What It's Like (Tommy Boy)	2254	2428	2698	2956	73/1
6	13	9	9	NO DOUBT New (Work/ERG)	2150	2029	1787	1487	81/1
В	15	13	Ŏ	GOO GOO DOLLS Dizzy (Warner Bros.)	1793	1704	1530	1415	81/0
9	16	14	Ŏ	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1772	1695	1529	1352	81/1
8	20	15	Ø	CRANBERRIES Promises (Island)	1730	1645	1263	397	78/0
2	12	11	13	TIN STAR Head (V2)	1714	1815	1841	1873	76/0
	10	12	14	DAVE MATTHEWS BAND Crush (RCA)	1635	1809	1884	1915	63/0
1 7	9	10	15	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	1635	1918	2055	2253	63/0
		16	Ö	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	1625	1588	1546	1514	71/0
5	14		Ŏ	CAKE Sheep Go To Heaven (Capricorn/Mercury)	1518	1479	1371	1285	71/0 71/1
1	19	17	Ö	SILVERCHAIR Anthem For The Year 2000 (Epic)	1343	1217	1114	926	69/0
5	23	20		KORN Freak On A Leash (Immortal/Epic)	1209	1139	990	898	71/0
8	25	21	1	LIVING END Prisoner Of Society (Reprise)	1102	1131	1108	1125	67/0
2	24 = 4 =	22	20	DANGERMAN Let's Make A Deal (550 Music/ERG)	1018	885	724	586	62/6
	EAK		3	HOLE Malibu (DGC/Geffen)	990	1307	1875	2181	41/0
)	11	19	22 23	EVERLAST Ends (Tommy Boy)	958	720	456	360	59/5
-	42	30		ROB ZOMBIE Living Dead Girl (Geffen)	939	932	896	799	56/2
2	27	25	2		882	1049	1226	1461	43/1
7	21	24	25	CAKE Never There (Capricorn/Mercury)	855	833	849	843	51/2
)	28	27	20	JUDE Rick James (Maverick/Reprise) EVE 6 Leech (RCA)	842	1055	1473	1770	35/0
4	18	23	27		800	1329	1513	1778	36/0
}	17	18	28	EVERCLEAR One Hit Wonder (Capitol)	746	769	771	743	42/0
3	29	29	29	HARVEY DANGER Save It For Later (Mercury)	733	693	666	603	42/0 49/3
6	34	31	9	FLYS She's So Huge (Delicious Vinyl/Trauma)			556	513	
2	37	34	1	MY FRIEND STEVE Charmed (Mammoth)	684	618			41/1
1	35	32	32	SEBADOH Flame (Sub Pop/Sire)	605	639	620	572	43/0
7	26	28	33	NEVE It's Over Now (Columbia)	603	822	901	904	31/1 47/0
-	_	41	@	LO FIDELTY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	544	465	343	236	47/9 49/7
-	_	40	®	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	543	466	337	250	48/7
_	_	48	3	GODSMACK Whatever (Republic/Universal)	518	385	318	313	28/3
3	38	37	37	EMINEM My Name Is (Web/Aftermath/Interscope)	501	539	543	499	36/0
4	43	38	38	BEASTIE BOYS Remote Control (Grand Royal/Capitol)	490	496	444	437	34/3
6	30	33	39	CARDIGANS My Favourite Game (Stockholm/Mercury)	484	625	767	909	21/0
-	45	42	40	3 COLOURS RED Beautiful Day (Creation/Epic)	467	456	420	366	32/0
9	33	35	41	GARBAGE Special (Almo Sounds/Interscope)	439	599 244	667	851	23/0
	ВU	_	Ø	MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)	435	211	68 41 F	5 405	39/4
6	46	45	®	COLLECTIVE SOUL Run (Hollywood/Atlantic)	417	415	415	405	18/1
	Вυ		4	SOUL COUGHING Rolling (Slash/WB)	406	353	322	231	33/1 22/0
	31	36	45	BARENAKED LADIES Alcohol (Reprise)	401	595	725	802	22/0 27/6
)	49	_	9	OLEANDER Why I'm Here (Republic/Universal)	387	364	371 252	385	27/6 25/1
-	_	49	Ø	BLUR Tender (Food/Virgin)	375	368	353	282	25/1 26/0
	Вυ		®	VIRGOS MERLOT Gain (Atlantic)	373	360	336	335	26/0
	ВU	_	49	BETH ORTON Stolen Car (Arista)	346	155	93	56	26/3
<u>D</u> E	ВU	I	①	KENT 747 (We Ran Out Of Time) (RCA)	344	276	209	161	33/1

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

ACTIVE

SPONGE Live Here Without You (Beyond)
Total Dlaue: 325 Total Stations: 21, Adds: 0 FOUNTAINS OF WAYNE Denise (Atlantic) FINGER ELEVEN Above (Wind-up)
Total Plays: 323, Total Stations: 24, Adds: 1 HOLE Awful (DGC/Geffen)
Total Plays: 320, Total Status: 26, Adds: 12
STAIND Just Go (Flip/Elektra/EEG) PAPA VEGAS Bombshell (RCA)

BUCKCHERRY Lit Up (DreamWorks) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) KOTTONMOUTH KINGS Dog's Life (Capitol) SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 220, Total Stations: 29, Adds: 15 **ZEBRAHEAD** The Real Me (Columbia)
Total Plays: 194, Total Stations: 16, Adds: 3

Songs ranked by total plays

BREAKERS®

DANGERMAN

Let's Make A Deal (550 Music/ERG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1018/133 62/6

4

MOST ADDED

MOUI ADDED®	
ARTIST TITLE LABEL(S)	ADDS
PAPA VEGAS Bombshell (RCA)	19
DDT Walkabout (TMC/Elektra/EEG)	15
SPLENDER Yeah, Whatever (C2/Columbia)	15
HOLE Awful (DGC/Geffen)	12
LO FIDELTY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia	9
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	7
PLACEBO Every You Every Me (Virgin)	7
DANGERMAN Let's Make A Deal (550 Music/ERG)	6
ECONOLINE CRUSH All That You Are (x3) (Restless)	6
FOUNTAINS OF WAYNE Denise (Atlantic)	6
OLEANDER Why I'm Here (Republic/Universal)	6
RENTALS Getting By (Maverick/Reprise)	6

The Cranberries "Promises" Monitor 19*-15* Audience Reach 13* R&R (15) - (12)

MOST INCREASED DI AVC

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
EVERLAST Ends (Tommy Boy)	+238
PAPA VEGAS Bombshell (RCA)	+236
MARILYN MANSON Rock (Maverick/Nothing/Interscope	e) +224
LIT My Own Worst Enemy (RCA)	+195
SPLENDER Yeah, Whatever (C2/Columbia)	+195
BETH ORTON Stolen Car (Arista)	+191
FOUNTAINS OF WAYNE Denise (Atlantic)	+151
DANGERMAN Let's Make A Deal (550 Music/ERG)	+133
GODSMACK Whatever (Republic/Universal)	+133
SILVERCHAIR Anthem For The Year 2000 (Epic)	+126

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

LENNY KRAVITZ Fly Away (Virgin)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

GOO GOO DOLLS Slide (Warner Bros.)

KORN Got The Life (Immortal/Epic)

FUEL Shimmer (550 Music)

HOLE Celebrity Skin (DGC/Geffen)

EVE 6 Inside Out (RCA) U2 Sweetest Thing (Island)

CREED What's This Life For (Wind-up)

EVERCLEAR Father Of Mine (Capitol)

Note: WBCN/Boston, MA did not report for two consecutive weeks. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"AND Tabat You Are (IXS)

Impacting This Week @ Alternative **Most Added Before The Box!!**





WEDG/Buffalo, KZNZ/Minneapolis, KCXX/Riverside, WIXO/Peoria, WHMP/Springfield, KKDM/Des Moines, WKRO/Daytona

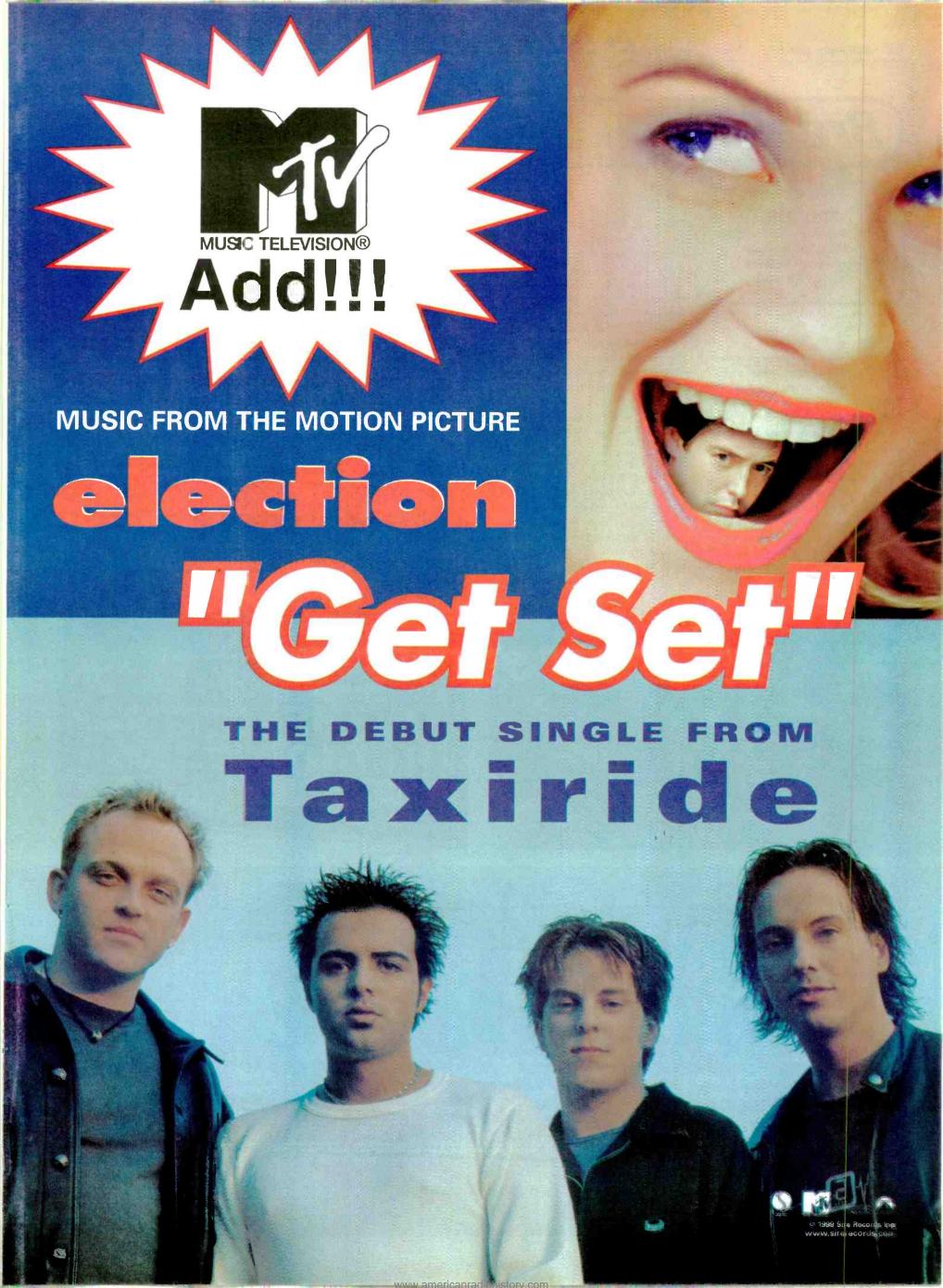
Top 20 @ Active Rock!!

R&R Active 19 Monitor Active 21*(#5 Greatest Gainer)





Produced and recorded by Sylvia Massy
Mixed by Ben Grosse
On Tour Now!



ALTERNATIVE ACTION

Break Through Artist

SPONGE

TRACK: "LIVE HERE WITHOUT YOU"

LP: NEW POP SUNDAY

PRODUCER: TIM PATALIN

LABEL: BEYOND

ssentials: Five years of touring under their belts and two records later, Sponge [Tim Cross (bass), Mike Cross (guitar), Charlie Grover (drums) and frontman Vinnie Dombrowskil release their most diverse record to date. From the album's first heavy, guitardriven, anthemy single, "Live Here Without You," to a personal look at the band's evolution (the group is enjoying a fresh start with a new label and management) in "Lucky," New Pon Sunday dives into the heartache of personal relationships while managing to optimistically touch on the possibility of "new beginnings." As they did on their past records - Rotting Pinata (Gold debut, 1995) and Wax Ecstatic (critically acclaimed, 1996) — these

Detroit rockers once again teamed up with veteran producer Tim Patalin to record *New Pop Sunday* partly in New York City and mostly at The Loft studio in their hometown. According to Mike: "Tim knows what's inherently right about this band." With frontman Dombrowski's (possibly my lost Polish cousin) "straightforward worldview" and "charged language," Sponge shows us that rock, *oops*, I mean modern rock, can be aggressive and hard-hitting without forgetting to wear its heart on its sleeve.

- Influences: Rolling Stones, Aerosmith, '70s glam, Stooges, MC5 and Motown.
- Artist POV: Cross on rocking hard, minus the big '80s hair: "We've always felt we were a rock band. And when I say rock band, I mean a modern rock band, meaning we've got two guitar players, a singer who's 90 pounds and loud guitars and big amps. And we take our early influences and really modernize them."

--Rich Michalowski Asst. Alternative Editor



Pat Frawley, PD WMAD/Madison

Not that this will come as a great surprise to anyone, but the new Everlast song, "Ends," is amazing. Aside from Fatboy Slim's "Praise You" and Garbage's "When I Grow Up," the last time I listened to a song this much in my

Pat Frawley
ON THE
RECORD

free time was when "Bittersweet Symphony" by the Verve came out. My wife is getting annoyed. The callout is still incredible for "What It's Like," and "Ends" should be no different. Cake's "Sheep Go to Heaven" lights up the phones, but "Never There" won't die! Nice dilemma. Other new records: Dangerman is the perfect spring/summer record. The new Sugar Ray is a smash, and the phones for Kid Rock started weeks ago.

Having too much great music and not enough room to play it all is certainly a pleasant problem to have, and that describes the situation at the format perfectly. Two records that cut through the pack this week were Papa Vegas and Splender, both killer pop/rock numbers ... I love records with a great groove, but when they have absolutely compelling fyrics too — well, then you have a true smash. There are a number of examples currently making the rounds at radio, including VAST's amazing "Pretty When You Cry" and the Manic Street

Preachers' "If You Tolerate This, Your Kids Will Be Next"... Certainly one of the records that will stand out on the air in the best possible sense of the term is the first single from Ben Folds Five's



new disc ... I'm hearing quite a bit of enthusiasm for the Taxiride single.
Word is the album is even stronger ...
2 Skinneee J's are just as cool today as they were last year. Don't miss "Riot Nrrdd" again ... RECORD
OF THE WEEK: DDT "Walkabout."



The 2nd artist ever to simultaneously hold the #1 position at Modern Rock, Active Rock and Mainstream Rock Monitor.

On tour with LENNY KRAVITZ in April & May

R & R Alternative 30 - 23 Active Rock 38 - 31

WXRK 23X KRAB 35X KDGE 24X X96 29X KKND 23X 91X 34X

99X 27X KJEE 31X KTEG 29X WAAF 23X New this week at: KIOZ, WXDG, KZON, WBCN, KTBZ, WLZR, WNOR and more!

FROM THE PLATINUM ALBUM "WHITEY FORD SINGS THE BLUES"

THE FOLLOW UP TRACK TO MODERN, ACTIVE, AND MAINSTREAM ROCK'S #1 SONG, "WHAT IT'S LIKE" CARL STUBNER & COREY WAGNER FOR DELUXE ENTERTAINMENT





KMBY 28X

KHTQ 23X

26X

KNDD

WWW.TOMMYBOY.COM

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: John Allers

WQBK/Albany, NY PD/MD: Rod Ryan AMD: Jeff Calian FINGER ELEVEN "Above" PAPA VEGAS "Bombshell" FUEL "Jesus"

WNNX/Atlanta, GA DM: Brian Philips PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ PD/MD: Blake Laurelli

PD/MD: Blake Laurelli

HOLE "Awful"

PLACEBO "Every"

ODT "Walkabout"

RENTALS "Görting"

BETH GRTOM "Stolen"

XTC "Like"

OWSLEY "Roses"

WRXR/Augusta, GA
DM: Jim Mahanay
APD/MD: Derek Madden

PEARL JAM "Kiss"
PAPA VEGAS "Bombshell"
HOLF "Advisi"

KROX/Austin, TX PD: Sara Trexter MD: Brad "Whipping Boy" Hasti LOCAL H "AH-Right" MR PICK "Belling and Haste HATE DEPARTMENT "Release" TWO MINUE SHARTAR Chemical"

WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 36 MY FHEND STEE AIT 19 MATTIKENS A REVIOLDS "Jum" MGRY SALAD "Mishishake" MR HERNY "One"

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schieke

KID ROCK "Bewitdaba"
JUDE "RICK"
MARILLYN MANSON "Rock"

WFNX/Boston, MA
PD: Cruze
MD: Laurie Gail

NEVE "Over"
DANGERMAN "Make"
PLACEGO "Yeury"
DDT "Wakabout"

KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley PLACEO 'Every' DDT 'Walapour' BUILT TO SPILL 'Center' BESTALS 'Getting'

WEDG/Buffalo, NY
PD/MD: Rich Wall

88 EVERLAST "Like"
ECONOLINE CRUSH "AII"
PAPA VEGAS "Bombshell"

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL PD: Ed Siebert MD: Ben Belton 1 ZEBRAHEAD "Real" 1 PAPA VEGAS "Bombshell"

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin LO FIDELTY ALLSTARS "Battle" 2 SKINNEE J'S "Root"

WEND/Charlotte, NC
PD: Jack Daniel
APD/MD: Kristen Pettus

GAKE "Never"
FOUNTAINS OF WAYNE "Denise"
GTUZEN KING "Better"

WKQX/Chicago, IL PD: Dave Richards APD/MD: Mary Shuminas

WENZ/Cleveland, OH
PD: Dan Binder
MD: #1 Son
LO FIDELTY ALLSTARS "Battle"
JELLYBRICKS "Speechless"

KFMZ/Columbia, MO PD/MD: Paul Maloney 5 GODSMACK "Whatever" STRETCH PPINCESS "Free" SOUL COUGHING "Rolling"

WARQ/Columbia, SC PD/MD: Susan Groves 15 SPLENDER "Whatever" 15 TRAIN "Virginia" 11 BAZ LUHRIMANN "Free" 11 PAPA VEGAS "Bombshell"

WWCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVoss
13 HOLE *Awrlu*
FOUNTAINS OF WAYNE "Denise"
BEN FOLDS FIVE *Awrly*
MERCURY REV "Godess"

KRAD/Corpus Christi, TX PD: Cory Smith LESS THAN JAKE "Best" BURLT TO SPILL "Center" DOT "WalksDOT" BUKKOHERRY "LII"

KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith 10 FIDELTY ALLSTARS "Battle" SPLENDER "Whatever" OLEANDER "Walk"

WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz BEASTIE BOYS "Remote" DANGERMAN "Make"

WKRO/Daytona Beach, FL DM: Taft Moore PD: Fitz Madrid APD/MD: Rosy Acevedo ECONOLINE GRUSH 'AII'

KTCL/Denver, CO
PD/MD: Mike D'Connor

NO DOUBT "New"
STABBING WESTWARD "Haunting"
PEARL JAM' "Kiss"
PAPA VEGAS "Bombshell"

KXPK/Denver, CO
MD: Mike Stern
Acting PD: Bill Weston
STAND "Just"
SEVENDUST "Bitch"
OLEANDER "Why"
MONSTER MAGKET "Temple"
LIMP BIZIKIT "Jump"

CIMX/Detroit, MI PD: Murray Brookshaw APD/MD: Vince Cannova 18 MKE NESS "Twice" DANGERMAN "Make"

WPLT/Detroit, MI PD: Garett Michaels MD: Ann Delisi

WXDG/Detroit, MI
PD: Amy Doyle
MD: Spike
18 EVERLAST "Fods"
9 FINGER FLEVEN "Quicksand"
BEASTIE BOYS "Remote"
MARILYN MANSON "Rock"
MY FRIEND STEVE "Charmed"

KNRQ/Eugene, OR PD: Stu Allen MD: Cia KENT '7-47' OI FANDER 'Why'

KBRS/Fayetteville, AR
PD/MD: Kyle Gibson
RENTALS "Getting"
PAPA VEGAS "Bomoshell"
FOUNTAINS OF WAYNE "Denise"
LESS THAN JAKE "Best"
XTC "Like"

WJBX/Ft. Myers, FL PD: Lee Daniels ROB ZOMBIE "LIVING"

WEJE/Ft. Wayne, IN PD/MD: Kyle Guderian 1 RENTALS "Getting" BUCKCHERRY "Lit" PAPA VEGAS "Bombshell"

KFRR/Fresno, CA
PD: Bruce Wayne
DANGERMAN "Make"
FOUNTAINS OF WAYNE "Denise"

WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson

WXNR/Greenville, NC DM: Jeff Sanders 5 2 SKINNEE J'S "Right"

WMRQ/Hartford, CT PD: Dave Hill Interim MD: Jay Catley ZEBRAHEAD 'Real' DISAPPOINTMENT INC 'Sun' BIG 800 ZERO 'Crumble'

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison FOUNTAINS OF WAYNE "Denise"

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young PAPA VEGAS "Bombshell"

WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy OLEMORE "Why" LESS THAN JAKE "Best" PAPA VERA'S Bombshe' SPLENDER "Whateve" PLASED "Step" RTS "Hugo" PA URINBAMM "Free"

WNFZ/Knoxville, TN PD/MD: Shane Cox 7 LOCAL H "AH-RIGHT"

WGBD/Lafayette, IN
PD/MD: Steve Clark
PD/MD: Steve Clark
SPLENDER "Whatever"
OLEANDER "Why"
VAST "Pretty"
KOTTONMOUTH KINGS "Dog's"

KFTE/Lafayette, LA PD: Rob Summers MD: Scott Perrin SPLENDER "Whatever" air/XXCHERRY "Lit"

WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy BAZ LUHRMANN "Free"

KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley

WXZZ/Lexingtoin, KY
PD: Tony Doolin
3 PAPA VEGAS "Bombshell"
2 SPLENDER "Whatever"
1 PEARL JAM "Kiss"
HOLE "Awful"

WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro HOLE: 'Awdu' PARA YEGAS "Bombshell"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY PD/MD: Gina Juliano LOUDMGUTH 'Ffy' CAKE "Sheep' JUDE 'Fick'

WMAD/Madison, WI PD: Pat Frawley MD: Army Hudson EVERLAST "Ends" SUGAR RAY "Apart" GARBAGE "Grow" KID. ROCK, "Bawridtaba"

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael PAPA VEGAS "Bombshell"

KZNZ/Minneapolis, MN DM: Dave Hamilton Interim PD: Peter Johns MD: Marc Allen 5 DANGERMAN "Make" 5 ECONOLINE CRUSH "ALI" TRAIN "Vognus"

WHTG/Monmouth-Ocean, NJ PD: Mike Sauter DANGERMAN "Make" FASTBALL "Out" SPLENDER "Whatever"

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRRV/Newburgh, NY
PD: Greg D'Brien
MD: Andrew Boris
HOLE 'Awfur'
RENTALS 'Getting'
SPLENDER 'Whatever'
DDT 'Walkabour'
PLACESD 'Every'
BEH ORTON 'Stolen'

KKND/New Orleans, LA
DM: Dave Stewart
KID ROCK "Bawidaba"
ODT "Walkabout"
PLACESO "Every"

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer TULARS INC "Begin" CO FIDELTY ALLSTARS "Battle"

KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman DOT "wilabout" KID ROCK 'Bawridsba', BLACK CROWES "Foot" MARILYN MANSON "Rock" RA 'Caro

WIXO/Peoria, IL DM/PD: Russ Schenck MD: Jeff Williams ECONOLINE CRUSH "All" SPLENDER, "Whatever"

WPLY/Philadelphia, PA PD: Jim McGuinn APD/MD: Doug Kubinski 6 CREED "ONG" BETH DRION "SIONE"

KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 31 G00 G00 DOLLS 'Side' 5 DDT 'Walsabout' SIIGAR BAY 'Anard' KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion EVERLAST Floos" FLYS "Huge"

WXDX/Pittsburgh, PA
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
PAPA VEGAS **Foombaheli**
1 LO FIELTY ALLSTARS **Battle**

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James
COLLECTIVE SOUL "Run"
KID ROCK "Bawtfdaba"
LD FIDELTY ALLSTARS "Battle"

KNRK/Portland, OR
PD: Mark Hamilton
SUGAR RAY "Apart"
FREESTYLERS "Here"

WDST/Poughkeepsie, NY DM: Jimmy Buff APD: Dave Doud 8 HOLE 'Awful' 8 WIKEO 'Stand' 8 OWSLEY 'ROWNER' 'Revelation'

WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resier

KRZQ/Reno, NV Interim PD/MD: Heather Pierce APD: Smilin' Marty 10 Big BAD ZER "Windever" DOT "Winkabout" VST "Petery"

KCXX/Riverside, CA DM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe ECONOLINE CRUSH "AII"

WNVE/Rochester, NY PD/MD: Erick Anderson

KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck 2 SKINKE 15 "Riot" RYCH "Sating" DDT "Wallabout"

KPNT/St. Louis, MO DM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde HOLE "Awful" MARILYM MARSON "Rock" 2 SKINNE JS "Rot"

WOSC/Salisbury-Ocean City, MD PD/MD: Paula Sangeleer 5 PEARL JAM "Kiss" HOLE "Awful" PAPA VEGAS "Bombahell"

KXRK/Salt Lake City, UT VP/Dps. & Prog.: Mike Summers MD: Sean Ziebarth 19 PAPA VEGAS "Bembohel" 19 BEN FOLDS FIVE "Army" 17 BEN FOLDS FIVE "Army"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley

16 BEN FOLDS FIVE "Army"

8 HOLE "Awful"

5 LEN "Sunshine"

KITS/San Francisco, CA DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen PARI Jah "Kss" ND ROCK "Bawtdaba" KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter SUGAR RAY "Apart" GARBAGE "Grow" PAPA VEGAS "Sombshell" BECK "Cold"

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe EVE 6 "Road" GARBAGE "Grow" THISWAY "Takes"

WHMP/Springfield, MA
PD: Adam Wright
MD: Nick Danjer
ECONOLINE CRUSH "AN"
LETTERS TO CLEO "Want"
TAX! RIDE "Set"

WGMR/State College PA
PD/MD: Mike Evans
SPLENGER "Whatever"
BUIR "Tender"

WKRL/Syracuse, NY
DM: Mimi Griswold
PD: Sleve Corlett
17 ZEBRAHEAD "Rea"
18 PAPA "KEAS "Bombshell"
8 SPLENDER "Winterer"
8 RIVER "Satting"
5 MERCURY REV "Goddess"
5 VEKLAS "Chast
DOT "Walkabout"
SHADE WARR "Valentine"

WXSR/Tallahassee, FL
PD: Scott Pettibone
MD: Doug

18 PLACE® "Ferry"
19 PLACE® "Ferry"
2 SVIMME 53" Ruo"
5 PLENDER "Whatever"
RIVER "Setting"

KLZR/Topeka, KS
PD: Roger The Dodger
GODSMACK "Whatever"
ULTIMATE FAKEBOOK "Tell"
FROG POND "Dud"

KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders LO FIDELTY ALLSTARS "Battle" SUGAR RAY "Apart" HOLE: Awtur"

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern OLEANDER "Why" LO FIDELTY ALLSTARS "Battle

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise GARRAGE 'Grow' STANO 'Just' LO FIGUTY ALLSTARS "Battle

WPBZ/West Palm Beach, FL DM: John D'Connell APD/MD: Dan O'Brian BEASTIE BOYS "Remote"

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter

93 Total Reporters 92 Current Reporters 90 Current Playlists

Did Not Report, Playlist Frozen (2): KTEG/Albuquerque, NM WZAZ/Columbus, OH

Did Not Report Fer Two Consecutive Weeks; Data Not Used (1): WBCN/Boston, MA



disappointment incorporated

Already on: "Don't Think The Sun

WRZX, Q101, KEDJ, WLZR,

WKRL, WJRR, KWOD, WNOR, WMRQ

and more!

On tour with GODSMACK.

BOMB

ALTERNATIVE PLAYLISTS

MARKET #3

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 Infinity (212) 314-9230

LA	YS			ARTIST/TITLE
₩	2W	LW	TW	
2	34	34	35	EVERLAST/What It's Like
5	33	33	34	CREED/One
1	21	30	34 -	ORGY/Blue Monday
5	28	31	33	KORN/Got The Life
2	32	34	33	OFFSPRING/Why Don't You Get
9	29	33	32	BEASTIE BOYS/Remote Control

23 23 34 33 OFFSPRINGWINJ Don't You Get...
19 29 33 32 BEASTIE BOYS/Remote Control
19 22 25 30 LIVING EMD/Prosoner Of Society
21 24 29 29 LIT/My Own Worst Enemy
22 27 23 25 PEARL JAM/Last Kiss
15 19 21 24 MORELOUS 3/Freak Of The Week
19 19 21 24 HOLE/Celebrity Skin
15 19 23 24 MARYELOUS 3/Freak Of The Week
19 19 20 21 LIMP BIZKIT/Faith
13 20 23 23 OFFSPRINGS/hes Got Issues
15 18 23 23 EVERLAST/Finds
18 19 20 21 KORN/Freak On A Leash
19 19 20 20 BUCK/EHERPY/LI LID
21 21 21 20 FATBOY SLIM/Paise You
23 21 17 19 BEASTIE BOYS/The Negotiation...
- 9 19 HOLE/Awful
28 19 20 17 ELRNY KRAVITZ/Fly Away
- 11 17 COLLECTIVE SOUL/Heavy
30 19 20 16 CREED/What's This Life For
- 11 12 15 CRAMPERIES/Promises
24 25 21 15 PLACEBO/Pure Morning
- 5 15 DOT/Malabout
18 23 20 15 PEARL JAM/Elderly Woman...



MARKET #2 KROQ/Los Angeles

Q101

WKQX/Chicago Emmis (312) 527-8348 Richards/Shu

PLAYS
3W ZW LW TW
33 38 6 34 47 OFFSPRING/Why Don't You Get.
25 32 38 45 FATBOY SLIM/Praise You
25 32 38 45 FATBOY SLIM/Praise You
26 30 29 38 KORNGOR The Life
21 20 22 23 ROB ZOMBIE/Living Dead Girl
20 20 21 23 LIT/My Own Worst Enemy
23 21 21 22 BEASTIE BOYS/Remote Control
10 14 19 21 UNDERWORLD/Push Upstairs
10 14 19 21 UNDERWORLD/Push Upstairs
10 19 20 20 EVERLAST/Ends
26 21 17 16 ORGY/Blue Monday
17 20 20 16 CITIZEN KING/Better Days
14 14 10 14 BLONDIE/Maria
27 29 21 31 SILVERCHAIR/Anthem For
29 19 21 13 GREEN DAY/Nice Guys Finish.
10 11 13 SILVERCHAIR/Anthem For
21 10 12 SKINNEE J'S/RION NNNRRRDDD
26 10 8 12 KORN-Freak On A Leash
27 28 13 12 LOU ROCK Am The Builgod
28 14 14 11 12 KUD ROCK Am The Builgod
29 13 11 10 ENNY KRAVITZ/Fix Away
29 11 10 9 LOCAL HAIR-RIGHT (On. Yeah)
29 37 34 8 FIXS/GH YOU KINEE.
20 5 SEBAOD-W/Fame.
20 5 SEBAOD-W/Fame.
20 5 SEBAOD-W/Fame.

MARKET #4 KITS/San Francisco infinity (415) 512-1053 Taylor/Axelen

Y·100

MARKET #5

WPLY/Philadelphia Greater Media (610) 565-8900 McGuinn/Elliott

ARTISTITITLE

S SUGAR RAYEvery Morning
EVERLAST/Mhat It's Like
GOO GOO DOLLS/Side
GOO OLLS/Side
GOO OLLS/Side
GOO OLLS/Side
OAKE/Never I These BAND/Crush
HOLE/Celebrity Skin
JUZ-Sweetest Thing
FATBOY SLIMP/rase You
COLLEGTIVE SOLU/Run
FIVS/GOO YOU (Where...)
BARRANKED LADIES/GOOD
OFFSPRING/MYD Don't You Get...
DANGFRMANAL et's Make A Deal
MARIVE, OUS JAFFABA O'T The Week
NEW RADICALS/YOU GET WHAT YOU
BLACK CROWNES/ONLY A FOOI
HOLE/Malbu
NO DOUBT/New
CRANBERHES/Promises
SIXPENCE ../Kiss Me
LITAN/ YOW MOYST Enemy
EVE SLeech
BRASTIE BOYS/BOO'S MOVIN'
CARDIGANS/My Favourite Game
SILVERCHAIL/Anthem For
ORG/YBIUE Monday
BAZ LUHRAMANEVERYBOO'S Free
KORN/Freak On A Lease
HARVEY DANGER/Save It For Later LW 40 41 43 41 39 39 31 32 30 31 32 25 30 16 27 25 19 26 14 16 15 15 15 11 46 443 443 38 337 36 331 29 29 28 27 24 21 20 18 15 15 15 14 13 12 8 8



MARKET #6 CIMX/Detroit Chum Ltd (313) 961-6397 Brookshaw/Canova



MARKET #6 WPLT/Detroit (313) 871-3030 Michaels/Delisi



MARKET #6
WXDG/Detroit



ARTIST/TITLE



PLAYS
3W 2W LW TW
17 23 30 32 ORGY/Blue Monday
- - 28 30 HOLE/Awful
22 63 30 3 FATRON SUM/Praise You
25 21 28 29 CITIZEN KING/Better Days...
25 22 63 09 BASTE BOYS/The Negotiation...
27 24 30 28 SEBADOH/Flame
27 24 30 28 SEBADOH/Flame
27 24 30 28 SEBADOH/Flame
28 42 12 72 88 LUR/render
27 29 30 28 SEBADOH/Flame
29 19 16 20 20 BUCK-O-NINE/Mho Are They?
18 16 18 20 HARVEY DANGER/Save II For Later
19 18 20 21 ND DOUBT/New
19 15 16 20 GIGGLO AUTIS/The Bigs LOWINE/Mho Are They?
18 16 18 20 HARVEY DANGER/Save II For Later
19 15 16 20 GIGGLO AUTIS/The Bigs LOWINE/Mho Are They?
18 16 18 20 HARVEY DANGER/Save II For Later
19 15 15 19 GREED/Dne
12 17 17 19 FLYS/She's So Huge
15 15 15 18 CAK/FS/Neep Go To Heaved
15 15 15 18 CAK/FS/Neep Go To Heaved
17 14 12 17 JOYD/ROP/Beaut/flul
18 15 16 BETTER ITHAN EZRA/AT The Stars
- - 15 NEVE/TIS OVER Now
14 13 15 5 DUB PISTOL S/Cyclone
10 13 12 14 KORN/Freak On A Leash
19 8 14 17 IN STAR/Head
- 6 12 13 GOO GOO DOLLS/Duzy
- 10 12 KID ROCK/Bawifdaba
8 10 14 12 CARANBERRIES/Promises
21 17 13 12 EVERLAS/TW/hat IT s Like
21 17 13 12 EVERLAS/TW/hat IT s Like
21 21 FERLANDAN HAILS LIKE



MARKET 49 WHFS/Washington Infinity (301) 306-0991 Benjamin/Ferrise

ARTISTITILE

FATBOY SLIM/Praise You
LIT/My Own Worst Enemy
CREED/One
SUGAR RAY/Every Morning
EVERLAST/Whai It's Like
DAVE MATTHEWS BAND/Crush
HOLE/Awful
OfFSPRINGWHy Don't You Get.
ORG/Viblue Monday
CAKE/Never There
GARBAGE/Special
CAKE/Never There
GARBAGE/Special
CARDICANS/My Favourite Game
CITIZEN KING/Better Days...
CAKE/Sheep Go To Heaven
KORM/Fraik On A Leash
CRAME/STRISE/Promises
GOO GOO ODLLS/Dizzy
NO DOUBT/New
NO DOUBT/New
NO DOUBT/New
SUSAR RAY/Fails Apart
EMINEM/My Name IS
BETH ORTO/MS/Solen Car
BLUP/Frender
LIM/P BIZKIT/Fails
EVERLAST/ENDS
BEASTIE BOYS/Remote Control
LIM/P BIZKIT/Fails
BEASTIE BOYS/Remote Control
LIM/P BIZKIT/Fails
EVERLAST/F.ENDS
BEASTIE BOYS/REMOTE CONTROL
LIM/P BIZKIT/FAILS
LIM/P BIZKIT/FAILS
LIM/P BIZKIT/FAILS
LIM/P BIZKIT/FAILS
LIM/P BIZKIT/FAILS
LIM/P BIZKIT/FAILS
LIM/P BIZKIT



MARKET #10 KTB2/Houston

ARTIST/TITLE

SUGAR RAY/Every Morning
COLLECTIVE SOUL/Heavy
FLYS/GOI You (Where...)
JUDE/Risk James
CREED/One
EVERLAS/TWhat It's Like
DAVE MATTHEWS BAND/Crush
NO DOUBT/Rise
DANG EMANULETS Make A Deal
MY FRIEND STEVE/Charmed
BLONDIE/Maria
TOMMY HERNIKSEN/I See The Sun
SHAWN MULLINS/Shimmer
FATBOY SLIM/Praise You
CRANBERRIES/Promises
CAKE/Rever There
REVE RADIOLALS/You Get What You.
EVE GLeech
EVER RADIOLALS/You Get What You.
EVE GLeech
EVEL CHERRY/Falling In Love
SPONGE/Live Here Without...
LITM/W OWN Worst Enemy
TIN STAR/Head
NEVE/ITS Over Now
MUZZLE/Been Hurt
ALB BACHMAN/She's So High
3 COLOURS REO/Beautiful Day
VIRGOS MERLO/fcain
SOUL COUGHING/Rolling
MARVELOUS S/Freak Of The Week
TRAIN/Meet Virgina ARTIST/TITLE



MARKET #12

PLAYS
3M ZW LW TW
3S ZS 39 28
35 25 39 28
36 26 37 28 FAISOY SLIM/Praise You
23 14 34 27 NO DOUST/New
23 14 34 27 NO DOUST/New
23 12 39 26 COLLECTIVE SOUL/HRUN
23 12 39 26 COLLECTIVE SOUL/HRUN
25 24 35 25 CREED/One
30 22 31 24 GOO GOO DOLLS/Oizy
26 17 32 24 JOYORD/PSeautiful
36 25 37 23 DRGY/Blue Monday
36 25 37 23 DRGY/Blue Monday
36 25 37 23 DRGY/Blue Monday
36 25 37 28 HOLE-FRES/Promses
21 24 22 18 SUGAR RAY/Every Morning
21 24 22 18 SUGAR RAY/Every Morning
21 24 22 18 SUGAR RAY/Every Morning
21 24 27 15 16 SEBADOH/Flame
21 24 27 15 16 SEBADOH/Flame
21 24 25 17 CITIZEN KING/Better Days...
22 75 16 BARRE RAY/Fou Siew Me Off
23 14 25 16 HARVEY DANGER/Save II For Later
23 14 25 16 HARVEY DANGER/Save II For Later
24 18 SEBADOH/Flame
25 11 18 16 MARVELOUS 3/Frak OI The Week
21 25 10 15 DAVE MATTHEWS BAND/Crush
26 17 18 16 MARVELOUS 3/Frak OI The Week
21 25 10 15 DAVE MATTHEWS BAND/Crush
26 17 18 17 HARVEY DANGER/Save II For Later
27 11 SHAWN MULLINS/Shmmer
28 11 20 11 SHAWN MULLINS/Shmmer
29 9 11 SHAWN MULLINS/Shmmer
20 11 SILVERCHAIR/Anthem For...
21 10 SUMEZRAW/Shore Wobbie



107.7

PLAYS
3W 2W LW TW
25 46 45 47 ND DOUBT/New
44 43 43 46 ORGY/Blue Monday
44 24 42 43 FAIRON SILM/Prass You
43 41 33 43 LITAMY Own Worst Enemy
39 44 43 5 EVER, SIX/Mal It's Like
39 42 44 41 OFFSPRINGAWIN Don't You Get.
44 42 22 41 SUGAR RAY/Every Morning
17 27 28 28 1000 CL OWNS/(Not The) Greatest
13 25 28 28 1000 CL OWNS/(Not The) Greatest
13 25 28 28 1000 CL OWNS/(Not The) Greatest
13 25 28 28 1000 CL OWNS/(Not The) Greatest
14 24 25 24 72 6 CITIZEN KING/Better Days
19 18 18 26 LIVING END/Prisoner Of Society
- 26 BETH ORTON-Stolen Car
25 22 27 25 HOLE/AWful
21 21 24 25 EVERLAS/Finds
25 25 20 25 SILVERCHAIF/Anthern For
20 25 27 24 CRANBERRIES/Promises
- 24 26 27 GOO DOLLS/Dizzy
16 21 19 23 DANGERMAN/Lets Make A Deal
26 25 23 21 CARK/SIRBED GO To Heaven
- 21 SUGAR RAY/Falls Apart
28 22 23 18 BARRIAKED LAOIES/Alcohol
5 5 16 18 FLYS/Sines So Huge
23 20 15 15 COLLENS OF LIVING PROMONY
23 20 15 16 COLLECTIVE SOUL/Heavy
23 20 15 16 COLLECTIVE SOUL/Heavy
24 22 27 13 HANEY PLANGER/Size It for Later
- 14 21 13 BAZ LUHRMAN/Lets Verybody's Free...
- 21 SUGENS OF. JI Only
24 22 27 13 HANEY PLANGER/Size It for Later
- 14 21 13 BAZ LUHRMAN/Lets With/Heavy Britain
- EVE 6/Open Road Song

MARKET #14 KNDD/Seattle Entercom (206) 622-3251 Manning/Monroe

KEDJ/Phoenix New Century (602) 266-136(Hart/Patyk

MARKET 415 New Century (602) 266-1360 Hart/Patyk

PLAYS
3W ZW LW TW
44 53 48 53 ORGY/Blue Monday
39 49 48 53 KORN/Tol The Elfe
43 47 43 52 EVERLAST/What Its Like
28 49 49 52 CREE/DOING
36 27 29 38 OFFSPRING/Why Don't You. Get
29 32 32 38 35 7608 ZOMBIE/Dragula
24 25 26 34 LIT/My Own Worst Enemy
11 25 30 1 COLLECTIVE SOUL/Pleavy
- - - 31 GOO GOO DOLLS/Side
37 76 29 30 LENNY KARNIZ/Fly Away
10 11 13 28 DANGERMAN/Let's Make A Deal
44 44 52 8 SUIGAR RAY/Yetry Morning
24 26 23 27 LIMP BIZKIT/Faith
17 18 18 2 22 KORM/Freak On A Leash
16 18 22 22 KORM/Freak On A Leash
16 18 22 22 KORM/Freak On A Leash
17 18 18 15 SILVE/FICHARRAnthem For.
22 25 23 18 FATBOY SILM/Priase You
24 26 18 18 SILKE/FICHARRANTHEM For.
25 25 27 LIMP BIZKIT/Faith
16 16 9 11 GOO GOO DOLLS/Dizzy
- - 10 GODSMACK/Whatever
- 9 11 9 CRANBE/RIES/Promises
18 19 STAIND/Just Go
5 8 7 PUYA/Casis
6 8 7 8 BUR/Fiender
21 6 9 9 CITIZEN KING/Better Days..
5 8 11 9 STAIND/Just Go
5 6 9 7 FEVERLAST/Ends
7 CARK/FIRED GO To Heaven
7 6 6 6 BEASTIE BOYS/Remote Control



MARKET #15
KZON/Phoenix
Chancellor ARTIST/TITLE

Chancellor
(602) 258-8181
Peterson/Smith/
Mannion



XTRA/San Diego

Jacor (619) 291-9191 Schock/Muckley

78
2W LW TW
42 42 42
33 24 10 CITIZEN KINO/Beter Days...
41 41 41 41 NO DOUBT/New
34 41 41 AT NO DOUBT/New
34 41 41 AT NO DOUBT/New
35 12 23 50 DFSPRING/MYD Don't You Get ...
2 24 24 35 LIT/MY Down Worst Enemy
- 15 25 Mike NSS/Don't Think Twice
3 43 42 24 15 LIT/MY Down Worst Enemy
- 2 25 26 DFSPRING/MYD Don't You Get ...
2 42 41 25 LIT/MY Down Worst Enemy
- 2 26 27 27 20 DAYS MARCH AND COUNTY TO BE AND/CUISH
17 19 19 21 FLYS/She's So Huge
20 22 21 21 This STAR/Head
5 15 21 SUGAR RAY/Someday
16 23 23 20 NEVE/TIS Down Now
7 18 21 20 3 COLOURS RED/Beautful Day
- 8 20 MARIC STREET../If You Tolerate...
- 16 30 MARCH STARET../If You Tolerate...
- 17 20 20 CAKE/Stain Is My Molor
- 19 20 COLOURS RED/Beautful Day
- 11 12 13 BUCK-O-NINE/MYD Are They?
13 10 11 12 LIVING EN/D/Prisoner Of Society
18 9 10 10 BEASTE BOYS/Remente Control
18 8 8 10 10 BEASTE BOYS/Remente Control
18 8 8 10 10 BEASTE BOYS/Remente Control
19 9 9 8 OUR PISTOLS/Cyclone
10 LIVINAINS OF WAYNE/Demise



MARKET #17 WLIR/Long Island Jarad (516) 222-1103 Cee/Sue/Ferro

PLAYS

3W 2W W TW

3W 2W W TW

33 36 40 40 LIT/My Own Worst Enemy

- 30 39 38 GRANBERRIES/Promises

29 38 38 38 NO DOUBT/New

36 36 38 38 NO DOUBT/New

36 36 38 35 FATBOY SLIM/Praise You

22 33 35 56 -MARPELOUS 3/Freak Of The Week

30 32 37 32 35 ORGY/Blue Monday

26 32 31 34 BABE THE BLUE OX/Basketball

- 30 32 4 EVERLAS/Troins

24 23 30 33 TIN STAR/Head

31 32 31 32 BLONDIC/Maria

25 26 33 31 COLLECTIVE SOUL/Heavy

35 23 20 30 HARVEY OANGER/Save It For Later

21 22 23 30 BLUR/Tender

21 22 23 30 BLUR/Tender

22 25 25 25 27 CITIZEN KING/Better Days...

33 40 28 27 OANGER/MAN/Let's Make A Deal

25 25 25 27 CITIZEN KING/Better Days...

26 20 24 26 EAGIL-EYE CHERRIV/Falling in Love...

27 27 32 1 RB 21 HARE OF PARTMEN/TRelease It

28 20 24 25 NEVER'S DVEN Now

29 21 22 CAKES/beep Bo To Heaven

29 21 18 21 HARE OF PARTMEN/TRelease It

29 21 18 21 HARE OF PARTMEN/TRelease It

20 22 20 20 CRASH TEST DUMMIES/Reep A Lid On Things

24 25 19 20 UB PISTOLS/Cyclone

29 21 17 SUGAR RAY/Falls Apart

29 21 17 SUGAR RAY/Falls Apart

20 21 17 SUGAR RAY/Falls Apart

22 17 17 DAVE MATTHEW SBAND/Crush

23 11 18 17 DAVE MATTHEW SBAND/Crush

25 15 16 DOVETAIL JOINT/Level On The Inside



ABC (612) 545-5601 Johns/Allen Johns/Allen
ARTIST/TITLE

WIN
ARTIST/TITLE

WIN
ARTIST/TITLE

WIN
JOB CEVE ELECT
JOB CEVE
JOB CE
JOB
JOB CE
JOB CE 24 28 29 18 22 20 28 23 19 18 29 29 29 18 25 29 29 24 9 13 13 13 25 28 28 29 19 26 5 5 5 5 3 19 29 26 28 23 19 2 2 29 31 15 10



MARKET #15 KPNT/St. Louis *SINClair* (314) 231-1057 Fee/Wilde

PLAYS

W 2W LW TW

17 19 39 42

ORGY/Blue Monday

14 40 40 40 EVERLAST/Mhat Its Like

42 41 41 40 CREE/DOWN

44 42 42 39 SUGAR RAY/Every Morning

44 42 44 39 OFFSPRINGWIND ONT You Get.

19 21 20 37 FARBOY SLIM/Prasse You

20 20 38 62 COLLECTOR SOUL/Heavy

21 18 22 22 LITAMY Own Worst Enemy

8 19 22 22 LITAMY Own Worst Enemy

8 19 22 22 LO DOUBLITAIN THE FOR.

15 20 23 19 TIN STAR/Head

15 14 20 18 GOO GOO DOLLS/DIZZY

15 15 17 17 EVERCLEAR/One HIT Wonder

13 13 14 16 LOUD/MOUTH/FIY

21 22 19 16 DOVETAIL JOINT/Level On The Inside

8 15 12 15 STAIND/JUST GO

21 16 12 15 MARVELOUS JEFFACK OT The Week

11 15 12 15 CITIZEN KING/Retter Days...

8 8 12 14 KORM/Freak On A Least

1 15 11 13 13 EMINEM/My Name IS

8 6 9 13 KIN ROCK/Bawing Go Haven

11 11 12 11 ROB ZOMBIE/Living Dead Girl

11 11 12 11 ROB ZOMBIE/Living Dead Girl

11 19 9 9 MESHUCIER DOVS

ALTERNATIVE PLAYLISTS

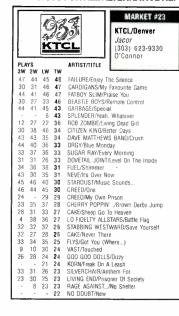
FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

Don't Passover These Hits! GODSMACK 48 - 36

oleander Debut 46

Biggest jump on chart!

Republic





MARKET #24



MARKET #25 KNRK/Portland, OR



WOXY/Cincinnati alogh 13) 523-4114

3W	2.W	FAA	1 99	
21	18	21	23	XTC/I'd Like That
20	20	19	23	SEBADOH/Flame
20	18	19	23	IMPERIAL TEEN/You Hou
20	19	18	22	SHERYL CROW/There Goes
20	18	19	22	GIGOLO AUNTS/The Big Lie
22	21	19	22	JOE HENRY/Monkey
14	22	19	22	MARION/The Smile
15	21	19	22	SLEATER-KINNEY/Get It Up
19	20	18	21	FLEMING & JOHN/The Pearl
25	21	19	21	BLONDIE/Maria
22	18	19	21	BETH ORTON/Stolen Car
15	13	16	20	FATBOY SLIM/Praise You
22	21	20	20	LO FIDELTY ALLSTARS/Battle Flag
19	18	18	20	ADRIAN BELEW/Salad Days
			16	BREEDERS/Collage
11	12	11	16	JIMMY EAT WORLD/Lucky Denver Mint
13	15	11	16	UNKLE/Be There
12	12	11	16	BELL BODK & CANDLE/Rescue Me
-	-	-	15	MIKE NESS/Don't Think Twice
	11	11	15	BUILT TO SPILL/Center Of
		13	15	FOUNTAINS OF WAYNE/Denise
		13	15	CESAR ROSAS/Soul Disguise
	15			BLUR/Tender
				POSTER CHILDREN/6x6
				CRASH TEST DUMMIES/Keep A Lid On Thing
12		12		HARVEY DANGER/Save It For Later



MARKET #28 KWOD/Sacramento

52	53	52	56	LIT/My Own Worst Enemy
52	52	52	52	NEVE/It's Over Now
52	52	52	52	EVE 6/Leech
53	53	53	51	FATBOY SLIM/Praise You
53	52	52	51	OFFSPRING/Why Don't You Get
12	16	43	51	DAVE MATTHEWS BAND/Crush
٠.	-	16	31	OLEANDER/I Walk Alone
29	30	30	30	ORGY/Blue Monday
29	30	29	29	CREEO/One
28	29	29	29	NO DOUBT/New
28	26	22	29	TIN STAR/Head
29	28	30	2 B	COLLECTIVE SOUL/Heavy
29	29	29	27	DOVETAIL JOINT/Level On The Inside
26	28	27	27	CAKE/Let Me Go
18	21	27	27	MARVELOUS 3/Freak Of The Week
17	17	25	27	CAKE/Sheep Go To Heaven
	15		27	
26			25	
8	17	20	20	LO FIDELTY ALLSTARS/Battle Flag
15			17	
17			16	
20	18		16	
11			16	
17		16	15	EVERLAST/Ends
2	9	15	14	BLUR/Tender
	-	-	12	
19		16	11	GOO GOO DOLLS/Dizzy
	-	-	10	BETH ORTON/Stolen Car
	8	11	9	SILVERCHAIR/Anthem For
11	- 8	10	9	KENT/747 (We Ran Out)



MARKET #29 KCXX/Riverside

.,, , , o '909) 384-1039 \rnoid/DeSantic

5	35	36	39	MARVELOUS 3/Freak Of The We
9	23	35	39	DOVETAIL JOINT/Level On The I
6	36	34	37	EVERLAST/What It's Like
0	35	35	36	SUGAR RAY/Every Morning
8	38	33	36	COLLECTIVE SOUL/Heavy
1	33	30	36	CREED/One
4	32	33	35	DFFSPRING/Why Don't You Get.
В	13	26	33	KOTTONMOUTH KINGS/Dog's Li
2	20	28	31	LIT/My Own Worst Enemy
	-	- 1	23	GOO GOO DOLLS/Dizzy
٠	-	3	23	SEBADOH/Flame
5	22	16	22	SILVERCHAIR/Anthem For
		16	22	CRANBERRIES/Promises
	-	15	22	CITIZEN KING/Better Days
-	4	25	19	NO DOUBT/New
4	13	23	19	FLYS/She's So Huge
4	17	17	18	FREAKDADDY/One Time Soup
-			17	
			17	
7	19	19	17	DAVE MATTHEWS BAND/Crush

DAVE MATTHEWS BAND/CI FINGER ELEVEN/Above MY FRIEND STYE/Charme SPLENDER/Yeah, Whatever STABBING WESTWARD/Hat ZEBRAHEAD/The Real Me LIVING END/Prisoner Of So ORGY/Blue Monday TIN STAR/Head XTC/Td Like That KORM/Ereal On A Levels 15 15 14 14 14 14 13 11 8



MARKET #32 WBRU/Providence

ARTIST/TITLE

V W TW
5 33 35 CREED/One
5 34 34 DAVE MATTHEWS BAND/Crush
3 43 SUGAR RAY/Every Morning
3 43 31 LIT/My Own Worst Enemy
3 33 32 CULCETTVE SOUL/Heavy
3 33 33 COLCETTVE SOUL/Heavy
3 33 31 SILVERCHAIR/Anthem For.
3 33 30 EVERLAST/What Its Like
4 FATBOY SILMOPatse You
4 FATBOY SILMOPatse You
5 25 24 FATBOY SILMOPatse You
5 25 23 OFFSPRING/Why Cont You Get...
6 25 24 FATBOY SILMOPatse You
7 22 23 CARE/Sheep Go To Heaven
8 25 23 DOVETAIL JOINT/Level On The Inside
8 25 26 LECTRASY/Best Frend's Girl
2 22 22 CRAMSE/RIES/Promises
3 22 2 LECTRASY/Best Frend's Girl
2 2 22 CRAMSE/RIES/Promises
4 22 21 ROBBIE WILLLAMS/AMIllennum
5 22 21 ROBBIE WILLLAMS/AMIllennum
6 21 15 SERAOOH/Flame
8 22 21 ROBBIE WILLLAMS/AMIllennum
1 17 16 COLLECTIVE SOUL/Run COLLECTIVE SOLU/Run SEBADOH/Flame DANGERMANALE'S Make A Deal ORGY/Blue Monday MY FRIEND STEVE/Charrmed KORN/Fraek On A Leash NEVE/TIS Over Now CRASH TEST DUMMIES/Keep A Lid Dn Thing: CITIZEN KING/Better Days. HARVEY DANGER/Save It For Later TIN STAR/Head



MARKET 437 WEND/Charlotte

	(704) 338-9600			
<u>. </u>	Daniel/Pettus			
ARTIST/TITLE				
EVERLAST/What	It's Like			
CREED/One				
DAVE MATTHEWS	S BAND/Crush			
SUGAR RAY/Ever	y Morning			
ORGY/Blue Mond	lay			
CARDIGANS/My				
CAKE/Never Then				
JIMMY EAT WOR	LD/Lucky Denver Mi			
MARVELOUS 3/Fi	reak Of The Week			

			distrib	Daniel/Pettus				
PLA	Y8			ARTIST/TITLE				
3W	2W	LW	TW					
45	46	46	46	EVERLAST/What It's Like				
25	23	46	46	CREED/One				
45	46	45	46	DAVE MATTHEWS BAND/Crush				
46	45	45	46	SUGAR RAY/Every Morning				
16	20	23	46	ORGY/Blue Monday				
45	45	46	45	CARDIGANS/My Favourite Game				
		-	45	CAKE/Never There				
		24	27	JIMMY EAT WORLD/Lucky Denver Mint				
25	22	23	27	MARVELOUS 3/Freak Of The Week				
-	-	32	26	GOD GOO DOLLS/Dizzy				
25	22	24	26	CDLLECTIVE SOUL/Heavy				
25	21	24	26	EVERCLEAR/Dne Hit Wonder				
23	23	23	26	FATBOY SLIM/Praise You				
21	21	22	26	SEBADOH/Flame				
11	14	20	25	SPONGE/Live Here Without				
22	21	20	24	DOVETAIL JOINT/Level On The Inside				
25	21	23	23	CAKE/Sheep Go To Heaven				
22	19	20	23	TIN STAR/Head				
23	20	19	23	NEVE/It's Over Now				
22	21	20	22	NO OOUBT/New				
18	14	17	22	LIT/My Own Worst Enemy				
	15	21	21	CRANBERRIES/Promises				
10	21	20	20	EVE 6/Leech				
-	-	9	18	OFFSPRING/Why Don't You Get				



ALTERNATIVE REPORTERS

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Effective 4/2/99

93 Total Reporters _

Breaker Criteria=1000 Total Plays For The First Time

WEQX/Albany, NY WQBK/Albany, NY KTEG/Aibuquerque, NM WNNX/Atlanta, GA WJSE/Atlantic City, NJ WRXR/Augusta, GA KROX/Austin, TX WRAX/Birmingham, AL KQXR/Boise, ID WBCN/Boston, MA WFNX/Boston, MA KHLR/Bryan-College Station, TX WEDG/Buffalo, NY WBTZ/Burlington, VT WPGU/Champaign, IL WAVF/Charleston, SC WEND/Charlotte, NC WKQX/Chicago, IL WOXY/Cincinnati, OH WENZ/Cleveland, OH KFMZ/Columbia, MO WARQ/Columbia, SC WWCD/Columbus, OH WZAZ/Columbus, OH KRAD/Corpus Christi, TX KDGE/Dallas, TX WXEG/Dayton, OH WKRO/Daytona Beach, FL KTCL/Denver, CO KXPK/Denver, CO CIMX/Detroit, MI WPLT/Detroit, MI WXDG/Detroit, MI KNRQ/Eugene, OR KBRS/Fayetteville, AR

KFTE/Lafayette, LA WWDX/Lansing, MI KXTE/Las Vegas, NV WXZZ/Lexington, KY WLIR/Long Island, NY KROO/Los Angeles, CA WLRS/Louisville, KY WMAD/Madison, WI WRXQ/Memphis, TN KZNZ/Minneapolis, MN WHTG/Monmouth-Ocean, NJ WKDF/Nashville, TN KKND/New Orleans, LA WXRK/New York, NY WRRV/Newburgh, NY KQRX/Odessa-Midland, TX WIXO/Peoria, IL WPLY/Philadelphia, PA KEDJ/Phoenix, AZ KZON/Phoenix, AZ WXDX/Pittsburgh, PA WCYY/Portland, ME KNRK/Portland, OR WDST/Poughkeepsie, NY WBRU/Providence, RI KRZQ/Reno, NV KCXX/Riverside, CA WNVE/Rochester, NY KWOD/Sacramento, CA KPNT/St. Louis, MO WOSC/Salisbury, MD KXRK/Salt Lake City, UT XTRA/San Diego, CA KITS/San Francisco, CA KJEE/Santa Barbara, CA KNDD/Seattle, WA WHMP/Springfield, MA WGMR/State College, PA WKRL/Syracuse, NY WXSR/Tallahassee, FL KLZR/Topeka, KS KFMA/Tucson, AZ KMYZ/Tulsa, OK WHFS/Washington, DC WPBZ/West Palm Beach, FL WSEM/Wilmington NC

ADULT ALTERNATIVE REPORTERS

Effective 4/2/99

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Breaker Criteria=250 Total Plays For The First Time

KGSR/Austin, TX WRNR/Baltimore, MD KFXJ/Boise, ID WBOS/Boston, MA WXRV/Boston, MA CKEY/Buffalo, NY WNCS/Burlington, VT WMVY/Cape Cod. MA WDOD/Chattanooga, TN WXRT/Chicago, IL KBXR/Columbia, MO KKZN/Dallas, TX KBCO/Denver, CO CIDR/Detroit, MI WTTS/Indianapolis, IN KACD/Los Angeles, CA WMMM/Madison, WI KQRS/Minneapolis, MN

WBZF/Florence, SC

WJBX/Ft. Myers, FL

WEJE/Ft. Wayne, IN KFRR/Fresno, CA

WGRD/Grand Rapids, MI

WXNR/Greenville, NC

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL

WNFZ/Knoxville, TN

WGBD/Lafayette, IN

WMRQ/Hartford, CT

KTBZ/Houston, TX

KTCZ/Minneapolis, MN KPIG/Monterey-Salinas, CA WRLT/Nashville, TN WKOC/Norfolk, VA WXPN/Philadelphia, PA WCLZ/Portland, ME KINK/Portland OR KTHX/Reno, NV KENZ/Salt Lake City, UT KXST/San Diego, CA KFOG/San Francisco, CA KOTR/San Luis Obispo, CA KBAC/Santa Fe, NM KRSH/Santa Rosa, CA KMTT/Seattle, WA KAEP/Spokane, WA WRNX/Springfield, MA WHPT/Tampa, FL

MARKET #33 Ingleside (614) 221-9923

	3W	2W	LW	TW	
					ELEBOTE TO THE TAX TO
	17	31	31	31	EVERCLEAR/One Hit Wonder
		24		25	BLOND1E/Maria
	12			25	
	-	21	21	23	CRANBERRIES/PromiseS
	16		22		BLUR/Tender
	17	21	21	22	DOVETAIL JOINT/Level On The Inside
			-	22	BETH ORTON/Stolen Car
	17	22	22	21	FATBOY SLIM/Praise You
	15	22	22	21	VAST/Touched
1	-	-	-	20	BANYON/La Sirena
	16	23	23	20	CAKE/Sheep Go To Heaven
	9	13	13	20	CITIZEN KING/Better Days
	17	23	23	20	TIN STAR/Head
	13	19	19	20	XTC/I'd Like That
	17	21	21	19.	MARVELOUS 3/Freak Of The Week
	17	23	23	19	PAUL WESTERBERG/Lookin' Out Foreve
	15	22	22	18	EVE 6/Leech
			-	17	GOO GOO DOLLS/Dizzy
	12	24	24	17	SEMISONIC/Secret Smile
	7	9	9	16	BABE THE BLUE OX/Basketball
	7	15	15	16	BUILT TO SPILL/You Were Right
	9	18	18	16	FLYS/She's So Huge
	11	13	13	16	SEBADOH/Flame
	16			15	CAROIGANS/My Favourite Game
1	7			15	
	9			15	
	-	-		46	CLICAD DAVICALL Agent



MARKET #35 KXRK/Salt Lake City

ΙL		7		Summers/Ziebarth
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	33	34	32	CAKE/Sheep Go To Heaven
31	34	32	32	CITIZEN KING/Better Days
26	30	33		LIT/My Own Worst Enemy
29	28	21	30	3 COLOURS RED/Beautiful Day
28	29	29	30	DANGERMAN/Let's Make A Deal
29	29	29	29	NO DOUBT/New
14	16	29	29	CREEO/One
15	13	20		JUDE/Rick James
٠.	6	27	28	EVERLAST/Ends
27	29	15	26	OFFSPRING/Why Don't You Get
	-	13	25	BETH ORTON/Stolen Car
32	34	33	25	COLLECTIVE SOUL/Heavy
13	22	25	23	CRANBERRIES/Promises
14	16	28	22	GOO GOO DOLLS/Dizzy
30	28	21	21	ORGY/Blue Monday
		•	19	PAPA VEGAS/Bombshell
14	13	14	18	
17	17	22	18	DAVE MATTHEWS BAND/Crush
31	33	29	17	SUGAR RAY/Every Morning
		-	17	BEN FOLDS FIVE/Army
13	15	14	16	DOVETAIL JOINT/Level On The Inside
30	25	18	16	TIN STAR/Head
27	24	16	13	FLYS/She's So Huge
21	18	16	13	MARVELOUS 3/Freak Of The Week
		-	11	FOUNTAINS OF WAYNE/Denise
6	9	12	11	KORN/Freak On A Leash
31	27	14	10	PLACEBO/Pure Morning
8 7	7	4	10	BEASTIE BOYS/Remote Control
/	- 1	6	5	LIVING END/Prisoner Of Society

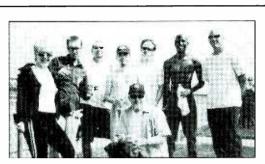
NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Panel Agrees: Mike's The 'Bomb'

By Rich Michalowski Asst. Alternative Editor

Time Bomb's Mike Ness takes his act to specialty with the single "Don't Think Twice." WXRK/ New York's Loscalzo throws his two cents in on this established artist, whom he recently played on The Buzz: "I saw Mike Ness in Austin with the Reverend Horton Heat and was very impressed by the show. It brought home the fact that it's a true solo effort for him. You could hear shades of Social Distortion in the music, but it definitely had Mike's own vibe on it." Other stations groovin' on the new Ness album include: KXTE/Las Vegas, WBCN/Boston and WLIR/



A DAY AT THE RACES - KROQ/Los Angeles' Tammy Heidi and the boys of Buck-O-Nine get ready to place a few bets on Man O' War at the Santa Anita Race Track concert on March 14. (I-r) Tammy Heidi, Scott Kennerly, Dan Albert, Jeff Hawthorne, Jonas Kleiner, Tony Curry, Craig Yarnold and John Pebsworth (kneeling).

Long Island. To get your dirty little hands on the record, give promo legend Lynn McDonnell a call at (949) 499-8338. Meanwhile, Virgin's Cruel Intentions soundtrack debuts at No. 2, with a majority of stations jumping on Placebo's "Every You, Every Me" and Blur's "Coffee & TV." Some buzz I'm picking up this week: Amazing Los Angeles shows last week included: Mammoth's Freestylers, Slash/London's Asiandubfoundation and Higher Ground/Columbia's D.I Rap. Also, Risk's Jack Off Jill fills the "Hole" left by Courtney and joins the remainder of the Marilyn Manson tour. For more info, contact Ari "Ass" Chazanas (323) 462-1233. Record To Watch: Ocean Colour Scene.



TOP 20 ARTISTS

- 1 MIKE NESS (Time Bomb) Airplay Includes: KCXX, KNDD, KXRK
- 2 CRUEL INTENTIONS (Virgin) Airplay Includes: KPNT, KXTE, WBCN
- 3 BETH ORTON (Dedicated/Arista) Airplay Includes: KNRK, WPLY, WRAX
- 4 RENTALS (Maverick/Reprise) Airplay Includes: KZNZ, WHTG, WOXY
- 5 BEN LEE (Grand Royal/Capitol) Airplay Includes: WEJE, WFNX, WGMR
- 6 BLUR (Food/Virgin) Aitplay Includes: WEJE, WLIR, WXDX
- 7 BUILT TO SPILL (Warner Bros.) Airplay Includes: KCRW, KHLR, WEQX
- 8 WILCO (Reprise) Airplay Includes: WCYY, WWCD, WBCN
- 9 PAPA VEGAS (RCA) Airplay Includes: KFMA, KXTE, WFNX
- 10 FOUNTAINS OF WAYNE (Atlantic) Airplay Includes: KCXX, KJEE, KNRK
- 11 SPLENDER (C2/Columbia) Airplay Includes: WENZ, WPGU, WPLY
- 12 SHADES APART (Revelation) Airplay Includes: KXTE, WHTG, XTRA
- 13 IMPERIAL TEEN (Slash/London/Island) Airplay Includes: KCRW, KFMA, WGMR
- 14 UNDERWORLD (JBO/V2) Airplay Includes: WBTZ, WGMR, WSFM
- 15 MARILYN MANSON (Nothing/Interscope) Airplay Includes: KFTE, WEJE, WJBX
- 16 FRANK BLACK AND THE CATHOLICS (SpinArt) Airplay Includes: KHLR, WHTG, WOXY
- 17 OLD SCHOOL VS. NEW SCHOOL (Jive Electro) Airplay Includes: KPNT, KJEE, WGMR
- 18 DJ RAP (Higher Ground/Columbia) Airplay Includes: KXRK, WBRU, XTRA
- 19 OCEAN COLOUR SCENE (MCA) Airplay Includes: KNDD, WDST, WLIR
- 20 VIRGIN VOICES VOLUME ONE (Cleopatra) Airplay Includes: KCXX, KJEE, WXDG

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade

Jeff Wade Gigolo Aurts "The Big Lie" Letters To Cleo "I Want You To . Lo Fidelity... "Battle Flag" Rentals "Getting By" 2 Skinnee J's "Riot Nrrrd"

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Piacebo "Every You..." Imperial Teen "Yoo Hoo" Silverchair "Do You Feel The Same" DDT "Walkabout" Gravel Pit "Favorite"

WRAX/Birmingham, AL

WHAX/Birmingnam,
Reg S Coffeehouse
Sunday Sam-11am
Scott Register
XTC "I'd Like That"
Nel Finn "She Will Have Her...'
Ben Harper "Good To Me"
Patty Griffin "Goodbye"
Train "Homesick"

WBCN/Boston, MA

Noctumal Ellison Sunday 8-10pm Oedipus/Albert O ntains Of Wayne "Denise" Lee "Nothing Much Happens e Ness "Don't Think Twice"

WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie

onarrie en Lee "Cigarettes Will..." pom Boom... "Push Eject"

KHLR/Bryan, TX Exposure Sunday 8-9pm

Sunday 8-9pm
Brad Ley
Frank Black .. "! Switched You"
Looper "Burning Flies"
Sparklehorse "Chaos Of The..."
Delusions "Anyone Can"
Enemy Mine "The We're All..."

WBTZ/Burlington, VT

WB1//Buffington, VI Spinning Unrest Sunday 8-9:30pm Steve Picard Built To Spill "Center Of The..." Ben Lee "Nothing Much Happens" Belle & Sebastian "This Is Just. " Beta Band" Iknow" Hefmer "Love Will Destroy..."

WPGU/Champaign, IL

NPGU/Una... Stork Radio Monday 11pm-midnight Pleasure Boy My Fnend Steve "Charmed" Shades Apart "Valentine" Ra "Crazy Little Voices" Catch 22 "Keasbey Nights" Splender "Yeah, Whatever"

WAVF/Charleston, SC

Cutting Edge
Sunday 8:30-10pm
Janda Baldwin
Usees Of The... "Impression"
Beta Band "Dog's Got A Bone"
Baz Luhrmann "Everybody's Free...
Grand Mai "Whole Lotta Northing"
Skwzbox "Freak in My Candy"

WOXY/Cincinnati, OH

11 O'Clock News
Tuesday 11 pm-midnight
Kevin Couch
Van Morrison "Preclous Time"
Rentals "Getting By"
Snakefarm "Rising Sun"
Sparkehorse "Pig"
Gus "Laugh I Could..."

WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son

bricks "Speechless" Orton "Stolen Car"

WWCD/Columbus, OH

Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Van Morrison "When The Leaves Gov't. Mule "30 Days In The..." Wilco "A Shot In My Arm" June Carter Cash ""Losin' You"" Redman, Taylor... "Is"

KDGE/Dallas, TX Sunday 6-9pm Josh Venable

Slur "She's So High" Suede "Electricity" Elastica "Line Up" Oasis "Roll With It" Me Me Me "Hangin' Around"

WXEG/Dayton, OH

The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Placebo Tevery You..."
Beth Orton "Stolen Car"
Rentals "Getting By"
Remote Control"
Old 97's "Murder (Dr A...)"

WXDG/Detroit, MI

Cutting Edge
Sunday 9-10pm
Bill Walters
Cake "Sheep Go To.."
Telegraph "Should a Stayed ."
Sleater-Knney "Get Up"
Control Fred "Amerikkan Her
KMFDM "Matenal Girl"

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am

Monday midnight-cam Cia Ben Folds Five "Army" Beth Drton "Stolen Car" Dead Or Alive "Why It's SO Hard" Morphine "You're An Artist" DJ Rap "Bad Girl"

WJBX/Ft. Myers, FL Sunday 8-10pm Lancer The Glad

WEJE/Ft. Wayne, IN The Living Room Sunday 7:30-8:30pm Kyle G.

Kyle G.
Videodrone "Faceplart"
Fountains Of Wayne "Denise"
Blur "Bugman"
Rentals "Getting By"
Ben Lee "Cigarettes Will..."

KFTE/Lafavette, LA

RT I L/La Tayette, LA
End Of The World
Sunday 7-11pm
Dave Hubbell
Courting Crows "Color Blind"
Ben Lee "Cigarettes Will..."
Everlast "Endo"
Skenk "My Favorite Things"
Velvet Underground "Rock And Roll

KXTE/Las Vegas, NV

IX I E/Las Vegas, N It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Videodrone "Ty Jonathan..." Static-X "Bied For Days" Everlast "Ends" Lars Inc. "After I Begin" Puya "Oasis"

WLIR/Long Island, NY

Left Of Center
Sunday 9-10:30pm
Jerry Rubino
David Sylvian "I Surrender"
Electronic "Vivid"
April March "Chrominance Decoder" le "Electricity" & The Bunnymen "Rust"

KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran

Diane Izzo "One" Looper "Up A Tree" Low "Secret Name

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Hurricane #1 "Greatest High" Kent "Bianca"

KZNZ/Minneapolis, MN

ACM2/MITTHEADURS, WIN Freedom Rock Sunday 8-9:30pm Brian Gake But 17 5phill "Sidevalik" 3 Colours Red "Beautiful Day" House Of Pain "Jump Around 2000..." Rentals "Getting By" Fountains Of Wayne "Denise"

WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Lo Fidelity... "Battle Flag" Beth Drion "Stolen Car" Jmmy Eat World "A Sunday" JevDron "Beautiful"

JoyDrop "Beautiful" Frank Black... "I Love Your Brain"

WPLY/Philadelphia, PA

VYFL1/Filladelphila, F Y Not? Sunday 9-10:30pm Dan Fein Ben Folds Free "Army" Elliott Smith "Bottle Up And..." Frank Black . "I Love Your Brant Owsley "Coming Up Roses" Splender "Yeah, Whatever"

WXDX/Pittsburgh, PA

Edge Of the Sunday 9-11pm
Lenny Diana
Fear Factory "Descert"
Papa Vegas "Bornbshelf"
Beasite Boys "Remote Control"
Goo Goo Dolis "Black Balloon"
Seventh House "Muddy Water"

KNRK/Portland, OR

Something Cool
Sunday midnight-1am
Jalme Cooley
Placebo "Every You..."
Fourtains Of Wayne "Denise"
Underworld "Push Upstairs"
Splender "Yeah, Whatever"
Cassius "1999"

WCYY/Portland, ME

Spinout Thursday 7-9pm Shawn Jeffrey Madness "(Hey You) One..." Built To Spill "The Plan" Virgos Merich "Gan" Money Mark "Maybe I'm Dead" Wilco "A Shot In My Arm"

WDST/Paughkeepsie, NY

WDS // FOUGHREEUSIE, 19 1
Indie Flux
Thursday 10:30-11:30pm
Justin Habersaat
Mike Ness "Don't Think Twice"
Enerry Mine "Apartmentalize"
Teen lools "Pucker Up"
Akake Up "Waling On The Dune"
Ocean Colour Scene "100 Mile High City"

WBRU/Providence, RI

Breaking And Entering Wednesday midnight-2am Seth Reisler Electracy "Morning Atterglow" Prodigy "Dirtchamber Mix #2" Julie Plug "In Every Comer" Kom "Freak Dn A Leash" Enestyler: "Buthprek"

KCXX/Riverside, CA

Music Meeting
Sunday 9-10pm
Dwight Arnold
Love And Rockets "R.LP. 20 C."
Imperial Teen "Yoo Hoo"
Alien Art Farm "Slick Thile!"
Mike Ness "On't Think Twice"
Frank Black... "I Love Your Brain!

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron

Les Aaron Blur "B.L.U.R.E.M.I." Catch 22 "Keasbey Nights" Rentals "Getting By" Kill Holiday "Somewhere Betwee Mike Ness "Don't Think Twice"

KXRK/Salt Lake City, UT

KXHK/Salt Lake City, UI Now Hear This Monday-Friday 8-9pm Sean Ziebarth DJ Rap "Good to Be Alive" Milee Ness "Don't Think Twice" 10 Cents "Blow It Up "All Cornatil" Cut Themist Suite" Arling & Cameron "Speeding Down...

XTRA/San Diego, CA

Thorboard Tuesday midnight-1am
Action DJ Hilary
Gorud's "Gin & Juice"
Rivertenix "Mirimum Wage"
DJ Rap "Good To Be Alive"
Armchair Martian "Tormorrow's Over"
Beth Orton "Devil Song"

KITS/San Francisco, CA Friday midnight-1am Aaron Axelsen

Bis "Detour"
Echo & The Bunnymen "Rust"
Videodrone "Faceplant"
Muse "Muscle Museum"
Suede "Electricity"

KJEE/Santa Barbara, CA Dissonant Tendrifs Sunday 10:20pm-midnight John Schroeter

Blur "Bugman" A3 "Woke Up This Moming" Sleater-Kinney "Hot Rock" Marion "The Smile" Living End "Fly Away"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid

Bill Reid Mike Ness "Don't Think Twice" Allen Crime... "Trippin' Up The.. Looper "Ballad Of Ray..." Enemy Mine "Apartmentalize" Bailter Space "Woke Up"

WGMR/State College, PA

Now Hear This Sunday 10pm-midnight Reggie Lutz Bitur "Tender" Rentals "Getting By" Gigoto Aunts "The Big Lie" Econoline Crush "All That You Are" Cockeyed Ghost "Big Big Yeah"

WXSR/Tallahassee, FL

Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Oangerman "Let's Make A Deal"
Gigolo Aurts "The Big Lee"
Boom Boom... "Push Eject"
Disappointment... "Oon't Think The Sur
Rentals "Getting By"

KLZR/Topeka, KS

Future Mass Hysteria
Monday 10:30pm-midnight
Bob Osburn
Ben Lee "Nothing Much Happens"
Built To Spill "Center Of The..."
Mike Ness "Don't Think Wiwce"
Desaporimment. "Don't Think The Su
Frank Black... "Billy Radcliffe"

KFMA/Tucson, AZ

Test Department
Sunday 6-9pm
Matt Spry
Nutey Brass "Rock N" Roll High..."
Litary "By Myself"
DJ Rap "Good To Be Alive"
Sugar Ray "Falls Apart"
Vast "Pretty When You Cry"

WPBZ/West Palm Beach, FL

WPDC/West Paint Deacil, Electronic Buzz Saturday midnight-Sam The Tech Kid Girrus "Stop & Paric" Bentley Ritythm Ace "Bentley's Gor Fatboy Slim "Rockateller Skank" Propellerhead "Take California" Rae & Christian "Divine Sounds"

WSFM/Wilmington, NC

Final Hour Weeknights 11pm-midnight Janice A. Sutter Janice A. Suruer
Bjork "Alarm Call"
Jimmy Eat World "Lucky Denver Mint"
Dleander "Why I'm Here"
Virgos Merlot "The Cycle"
Whale "Crying At A rports"

44 Total Reporters



R&R Alternative 30 **Modern Rock Monitor 32***

On Over 49 Stations New At: Q101 • KZON • WPLA

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How to Sell Out Your Station

■ The secrets of three sales powerhouses

By Zeb Norris Jacor Santa Barbara

Relax, programmers, the title of this article refers to your inventory, not your ethics! One of the wonderful things about the Adult Alternative format is its commitment to high-quality music. But providing your listeners with a quality listening experience is only part of being a successful broadcaster. Unless your station's sales team can capitalize on your efforts, you could find yourself programming your home CD player.

After more than 20 years in the business, including programming

stints at Adult Alternative stations WXLE/Albany and KUMT/Salt Lake City, I'm now wrapping up my first year in radio sales. Because I work for Jacor Santa Barbara, I have the luxury of selling for a cluster of highly rated sta-



Zeb Norris

tions, including KTYD. Now, KTYD isn't a true Adult Alternative station — it's really a heritage 25-54 Rock station custom tuned for the relatively mellow tastes of Santa Barbara — but even with over 25 years of heritage; a localized, mainstream presentation; and great ratings, selling the station can still be a challenge for me.

I've brought some major clients on board, but on the other hand, one retailer just about chased me out of his store with a mop! So I thought it would be illuminating to talk with some management, sales and programming people from successful Adult Alternative stations in a variety of markets to get a feeling for how they work together to "sell out" their stations.

Put Listeners First

WNCS (The Point)/Montpelier (Burlington),VT casts a big shadow in the Adult Alternative community from a small market. It's nationally respected for its commitment to the format and its exacting standards. **Greg Hooker** has been PD at The Point for a year and a half. "I work very closely with the sales

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We try to discover what the client's real goals are regarding added value and then find ways to help the client reach those goals that also work for us. That's where creativity comes in.

—Joe Ferguson

team," he says. "We meet weekly to discuss sales and promotions. When it comes to programming, I focus on the listener. For example, we're running the Amnesty International special. When I made the decision to carry the show, I really didn't consider whether or not we could sell it. I put the listeners first, and management supports that.

"On the other hand, reaching a decision on added-value issues is a collaborative effort. Right now, my biggest challenge, as far as added value goes, is making it work for our three-signal group. The Point covers more than Burlington/Montpelier; we also simulcast in Saint Johnsbury, Vermont and White River/Lebanon, New Hampshire. We run different commercial content in all three markets, and that works well, but we haven't yet found a way to do local giveaways in each market and make it sound good."

WNCS General Manager Candis Leopold's enthusiasm for selling the station is evident from the moment we start our conversation. "We don't have some of the tools other stations use to sell advertising," she says cheerfully. "For example, we don't subscribe to Arbitron, so we don't talk about ratings or use qualitative data provided by Arbitron. We do have a qualitative study that we commissioned from the University of Vermont that can be helpful in approaching new clients, but what works best for us is targeting businesses that are naturally aligned with our audience. Because of our heritage in the market, these businesses are usually already aware of The Point. After 22 years, we've developed very good relationships with many businesses in town.

"The Point's audience is very attractive to businesses," she continues. "It's an active, outgoing group with an above-average education level. These people will spend money." In fact, all of the stations I spoke with cited the high qualitative characteristics of the Adult Alternative audience as an advantage when selling. Client categories that work particularly well for the stations I spoke with include concerts, car dealers and banking and investment firms. When asked to name a client category that doesn't work for WNCS, Candis has to consider for a moment. "Well, I don't think we could really be of service to a nuclear power plant. And no screamers are allowed! Other than that, we just really enjoy helping our clients."

Creative Added Value

With 30 years of heritage, KINK/Portland, OR is the longestrunning Adult Alternative station in the world. Local Sales Manager Joe Ferguson echoes Leopold's sensitivity to commercial content. "We won't allow explosions in the commercials. And we've turned down business when the client made arbitrary added-value demands. For example, we don't do remotes — never have in 30 years. We try to discover what the client's real goals are regarding added value and then find ways to help the client reach those goals that also work for us. That's where creativity comes in. I love sales. I've worked in programming, and I find that I can be more creative in sales than in programming.'

"

It's all about the music. Revenue follows ratings. You have to get the ratings first.

—Charlie Rahilly

I

PD Dennis Constantine takes part in brainstorming suitable addedvalue opportunities for clients. 'We'll include them in our website when that's appropriate, or give them sponsorship of 'What's Going On,' our calendar feature," he explains. "We also do the 'Friday Grab Bag' of sponsor swag. It's very tongue-in-cheek. We use Don Pardo-style production to package the Grab Bag. This way we can give sampling opportunities to clients while maintaining entertainment value for the listener. And even though the prizes are modest. people do call to win 'em just because it's fun.'

In approaching new clients for KINK, Ferguson tends not to rely on Arbitron numbers. "I'll use them defensively if I have to, but I find that simply listening to the prospect is the best sales tool. I can't understand their problems until they articulate them. Then I work creatively with the client to help them see how KINK's audience can help their business."

KINK's history of giving back to the community has also been helpful when approaching prospects. "We've been doing our *Lights Out* CD series for over 10 years now," Ferguson says. "The proceeds go to the Portland Food Bank. We've raised over a million dollars for "

The Point's audience is very attractive to businesses. It's an active, outgoing group with an above-average education level. These people will spend money.

-Candis Leopold

J.

them so far. KINK is well-known for its efforts in the community. That helps a lot."

Dream Audience

With the debut five months ago of the simulcast KACD-KBCD (Channel 103.1)/Los Angeles, the Adult Alternative format returned to the nation's second-largest radio market. While some say that the format needs years of heritage to be successful, that hasn't been the case for the sales team at Channel 103.1. "We're meeting or exceeding all of the revenue goals of our business plan," says VP & Director of Sales for Jacor Los Angeles Charlie Rahilly. "Our situation is a bit different. We're really relaunching the format in Los Angeles after the three-year run KSCA had in the market. That means we've been able to tap into the Westside business community's existing knowledge of the qualitative profile of the Adult Alternative audience. The 25-49 demo with above-average disposable income that the format delivers is an advertiser's dream!"

Channel 103.1 Program Manager Keith Cunningham says he works closely with sales, particularly on sales-driven promotions. While Channel 103.1 receives the same requests for added value that all stations get these days, Cunningham says, "We try to avoid putting addedvalue promotions on the air in general. We use our website as a venue for that whenever possible. We'll do sampling opportunities and contesting on our website when it's a good fit."

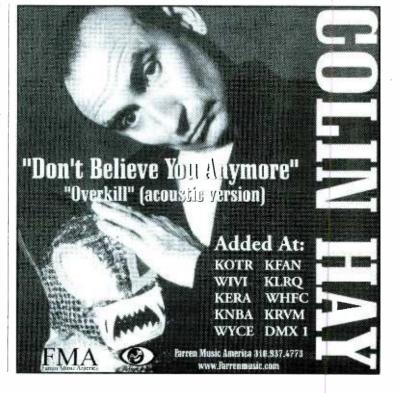
And that still provides advertisers with great exposure: In February alone, the station's website had

over half a million hits. "I'm very fortunate to work with a sales staff that's on the same page as we are in programming," Cunningham says. "Charlie is as aware of the product as anyone and helps to keep our presentation clean." And in fact it was Rahilly who told me, "It's all about the music. Revenue follows ratings. You have to get the ratings first."

While Channel 103.1 hasn't yet had a complete Arbitron book, it looks great in Media Trak, which measures in-car listening. According to the latest Media Trak measurements, the station is No. 1 on the west side of the Los Angeles market.

One on-air sponsorship opportunity that Cunningham did mention was the "Box Office." This is the venue Channel 103.1 uses for ticket giveaways, and it's sponsored on-air by advertisers such as Microsoft. When you consider all the activity on the station's website and the fact that Channel 103.1 received more than 14,000 e-mails in its first week on the air, you can see how the station is a great fit for hightech advertisers.

All three of these stations report power ratios (the ratio between ratings and revenue) that are way above average, and that's typical of the Adult Alternative format. The key to the sales success of Adult Alternative stations seems to be the highly desirable qualitative characteristics of the audience that the format delivers. Then it's just a matter of solid prospecting and prequalifying and that most basic sales tool of all, listening to the client. Now, if you'll excuse me, I've got to go close another deal!



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ADULT ALTERNATIVE TOP 30

APRIL 2, 1999

						TOTAL	. PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1.	1.	1	0	COLLECTIVE SOUL Run (Hollywood/Atlantic)	636	617	614	561	32/0
6	2	2	2	TOM PETTY & THE HEARTBREAKERS Free Girl (Warner Bros.)	606	578	532	436	32/0
3	3	3	3	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	570	565	525	477	30/0
7	5	4	4	VAN MORRISON Precious Time (Point Blank/Virgin)	518	499	483	420	29/0
16	12	7	6	WILCO Can't Stand It (Reprise)	419	333	293	233	31/1
9	7	6	6	SHAWN MULLINS Shimmer (SMG/Columbia)	418	410	387	365	28/0
_	19	8	0	SHERYL CROW Anything But Down (A&M)	402	326	226	125	30/3
2	4	5	8	SUGAR RAY Every Morning (Lava/Atlantic)	402	495	506	511	21/0
19	16	11	9	JEWEL Down So Long (Atlantic)	394	312	257	219	26/2
10	9	10	1	SEMISONIC Secret Smile (MCA)	352	325	340	340	21/0
23	14	1.2	0	CRASH TEST DUMMIES Keep A Lid On Things (Arista)	321	308	266	204	29/1
24	15	16	12	XTC I'd Like That (Idea/TVT)	314	281	259	203	24/0
20	17	13	13	BLACK CROWES Only A Fool (American/Columbia)	300	303	255	215	24/2
17	13	17	14	SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope)	291	280	270	227	21/2
BR	EAK	ER	15	JONNY LANG Wander This World (A&M)	274	232	172	139	23/1
4	6	9	16	R.E.M. Lotus (Warner Bros.)	264	325	426	471	20/0
5	10	14	17	SHERYL CROW There Goes The Neighborhood (A&M)	250	301	339	455	19/0
28	24	20	18	ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	231	225	194	180	19/0
8	8	15	19	NEW RADICALS You Get What You Give (MCA)	211	294	354	416	18/0
11	11	18	20	GOO GOO DOLLS Slide (Warner Bros.)	194	262	306	329	14/0
DE	ВU	T	4	BETH ORTON Stolen Car (Arista)	189	156	143	88	21/3
_	-	23	22	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	189	184	154	121	11/0
21	18	21	23	EVERLAST What It's Like (Tommy Boy)	188	225	249	215	9/0
29	28	28	24	ROLLING STONES f/DAVE MATTHEWS Memory Motel (Virgin)	177	167	173	174	18/0
25	30	26	25	BLONDIE Maria (Beyond)	175	175	171	183	14/0
DE	Вυ	T	26	JOE HENRY Skin And Teeth (Mammoth)	174	143	131	101	21/3
DE	ВU	T	4	MARTIN SEXTON Love Keep Us Together (Atlantic)	173	134	117	107	18/2
26	23	29	23	ANI DIFRANCO Angry Anymore (Righteous Babe)	172	167	195	182	15/0
-	-	27	29	PAUL WESTERBERG Lookin' Out Forever (Capitol)	170	168	165	149	20/0
DE	ВU	T	30	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	170	153	149	154	19/1

This chart reflects airplay from March 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

TAL BACHMAN She's So High *(Columbia)* Total Plays: 156, Total Stations: 15, Adds: 2

B.B. KING Mean Old World *(MCA)* Total Plays: 146, Total Stations: 19, Adds: 3

DAVID WILCOX Never Enough *(Vanguard)* Total Plays: 138, Total Stations: 14, Adds: 0

BAZ LUHRMANN Everybody's Free... *(Capitol)* Total Plays: 136, Total Stations: 13, Adds: 3

LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten *(Mercury)*Total Plays: 129, Total Stations: 14, Adds: 1

EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)

Total Plays: 124, Total Stations: 13, Adds: 1

CRANBERRIES Promises (Island)
Total Plays: 121, Total Stations: 11, Adds: 0

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

Total Plays: 111, Total Stations: 5, Adds: 0

ALANIS MORISSETTE Unsent (Maverick/Reprise)

Total Plays: 109, Total Stations: 10, Adds: 0

JULIAN LENNON Day After Day (Fuel 2000)

Total Plays: 109, Total Stations: 13, Adds: 0

Songs ranked by total plays

BREAKERS

JONNY LANG

Wander This World (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 274/42 23/1

CHART 15

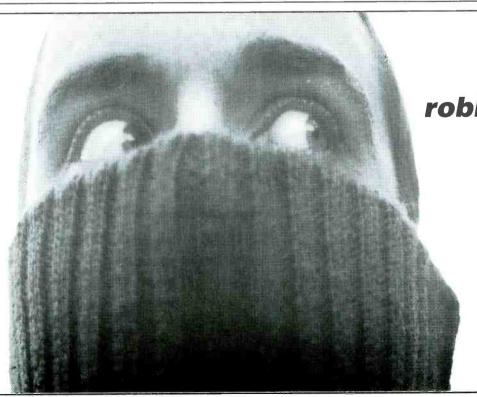
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS				
OWSLEY Coming Up Roses (Giant/WB)	6				
MERCURY REV Goddess On A Hiway (V2)	4				
SHERYL CROW Anything But Down (A&M)	3				
GOO GOO DOLLS Dizzy (Warner Bros.)	3				
JOE HENRY Skin And Teeth (Mammoth)	3				
BRUCE HORNSBY See The Same Way (RCA)					
B.B. KING Mean Old World (MCA)	3				
BAZ LUHRMANN Everybody's Free (Capitol)	3				
BETH ORTON Stolen Car (Arista)	3				
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 3				
CREE SUMMER Revelation Sunshine (Work/ERG)					
TRAIN Meet Virginia (Aware/Columbia)					
CASSANDRA WILSON Right Here, Right Now (Blue Note)	3				

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) WILCO Can't Stand It (Reprise) +86 B.B. KING Mean Old World (MCA) +84 JEWEL Down So Long (Atlantic) +82 SHERYL CROW Anything But Down (A&M) +76 JONNY LANG Wander This World (A&M) +42 MARTIN SEXTON Love Keep Us Together (Atlantic) +39 BETH ORTON Stolen Car (Arista) +33 XTC I'd Like That (Idea/TVT) +33 JOE HENRY Skin And Teeth (Mammoth) +31 BAZ LUHRMANN Everybody's Free... (Capitol) +31

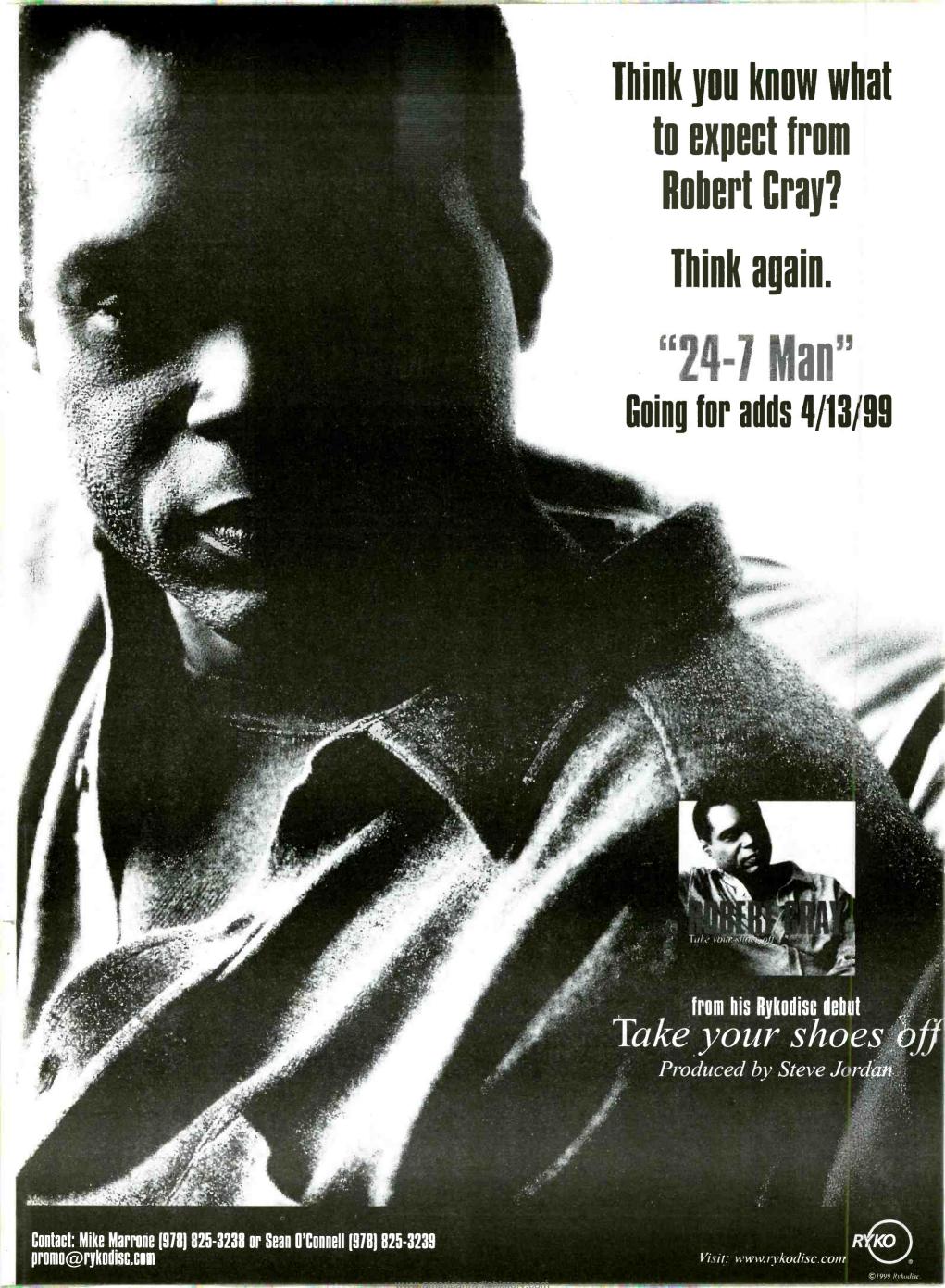
Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



robbie willams "millenium"

"Robbie Williams is an over the top, pop culture phenomenon that you must be a part of."

Bruce Warren P.D. WXPN, Phiadlphia



FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



KACD/Los Angeles Jacor (310) 451-1031

PLATO					AMITIOT/TITLE
	3W	2W	LW	TW	
	25	25	27	29	SUGAR RAY/Every Morning
	27	26	26	27	LUCINDA WILLIAMS/Can't Let Go
	13	27	25	26	COLLECTIVE SOUL/Run
	13	12	18	25	JEWEL/Down So Long
	27	26	25	25	EVERLAST/What It's Like
	14	26	26	24	TOM PETTY & HB/Free Girl Now
	13	15	14	17	JOHN MELLENCAMP/I'm Not Running
	16	15	14	16	DAVID WILCOY/Never Enough

16 15 14 - - 7 14 13 16 12 13 14 13 14 13 14 13 13 14 14 16 - - 7

JOHN MELLENCAMPTIM NOT Running...
DAVID WILCOX/Never Enough
BLUR/Tender
ALANA OM/S/CATT Find My Way...
SHERYL. GROW/There Goes...
KEB 'MO/Muddy Water
SHAWN MULLINS/Shimmer
BECK/Tropicalia
SEMISONIO/Secret Smile
JONNY LANG/Sbil Rainin
BAZ LUHRIMANN/Everyhody's Free...
MATHEWS & REYNOLDS/Satellite
GARBAGE/Special
SUSAN TEDESCHI/You Need To Be
FASTBALLOUI Of My Head
CESAN ROSAS/LIttle Heaven
VAN MORRISON/Precious Time
BETH ORTON/Scien Car
BLACK CRIDWES/Only A Fool
SHERYL CROW/My Favorite Mistake
NEW RADICAL S/You Get What You...
CHRIS ISAAK/Flying
CRASH TEST DUMMIES/Keep A Lid On Things
CHRIS ISAAK/Flying
CRASH TEST DUMMIES/Keep A Lid On Things
CHRIS ISAAK/Flying
CRASH TEST DUMMIES/Keep A Lid On Things
CHRIS ISAAK/Fleise

00.E

University Of PLAYS 3W 2W ARTIST/TITLE

MARKET 45

WXPN/Philadelphia

CRANBERRIES/Promises
FAFBOY SILMPraise You
STEVE EARLE/I'm Still in Love
R E.M./Lotus
NEW RADICALS/Someday We'll Know
CRASH TEST DUMMIES/Keep A Lid On Things
JULIAN LENNON/Day After Day
PLID Fleedfee

MARKET #8

WXRV/Boston Northeast (978) 374-4733

ĺ	PLA				ARTIST/TITLE	Doody/M
ı	3W	2W	LW	TW	,	
i	23	23	22	22	COLLECTIVE SOL	IL/Run
ı	22	22	22	22	VAN MORRISON/	Precious Tin
ı	23	22	21	22	SUGAR RAY/Ever	y Morning
ı	18	21	21	21	R E.M./Lotus	
ĺ	15	15	16	17	WILCO/Can't Star	id It
ı	13	16	16	16	FATBOY SLIM/Pra	ise You
ı	15	1.4	17	16	TOM PETTY & HE	VErgo Girl No

5 FATBOY SLIM/Praise You
5 TOM PETTY A BIFFree Girl Now
5 A37Woke Up This Morring
5 BB. KINGAMEN DId World
5 BB. KINGAMEN DId World
5 EAGLE-EYE CHERRY/Falling In Love...
GGMEZ-Get Myself Arrested
GUMEZ-Down So Long
JONNY LANG/Wander This World
SIMEAD LOHAND/Wing To Be Deeper
ANI DIFRANCO/Angry Anymore
4 SEMISONIC-Secret Smile
4 MARTIN SEXTONIA OW Keep Us...
4 XTC/I'd Like That
2 SHERYL CROW/There Goes...
5 BLACK GROWES/Gnly A Fool
2 BILONDIE/Maria
2 JOHN MELLENGAMP/I'm Not Flunning...
6 GOO GOO DOLLS/Slide
SHERYL CROW/Anything But Down
CHRIS SAAV/Flying

PHISH/Wading In...
JONATHA BROOKE/Where Were You
CRASH TEST DUMMIES/Keep A Lid On Things

MARKET #16 SETS 102

KXST/San Diego compass (619) 286-1170

ŀ	3W	2W	LW	TW	
ŀ	27	25	30	28	TOM PETTY & HB/Free Girl Now
	28	24	25	26	JOHN MELLENCAMP/I'm Not Running
	12	11	19	26	SEMISONIC/Secret Smile
ı	29	30	27	26	COLLECTIVE SOUL/Run
	19	20	20	17	VAN MORRISON/Precious Time
	-	1	3	15	SUGAR RAY/Every Morning
	-	4	11	14	B.B. KING/Mean Old World
	11	10	11	12	BLACK CROWES/Only A Fool
	11	14	10	12	JEWEL/Down Se Leng
	11	11	9	12	FASTBALL/Out Of My Head
	12	12	13	11	XTC/I'd Like That

XTC/I'd Like That
PAUL WESTBERGALONIN' Out Forever
SHERYL CROW/Anything But Down
EAGLE-FYE CHERNY-Bailing In Love.
BETH ORTON/Stolen Car
SINEAO LOHAN/Diving To Be Deeper
SHAWN MULLINS/Shimmer
RUSTED ROOT W/HOL. You Can't Always.
R E.M./Louts
WILCO/Can't Sland It
SUSAN TEDESCHI/You Need To Be.
ANI DIFFANCO/Angry Anymore
CRASH TEST DUMMIES/Meep A Lid On Things
GOO GOO DILS/Silide CRASH TEST DUMMILES/Keep A LK GOO GOO DOLLS/Silde EAGLE-EYE CHERRY/Save Tonight BRUCE HORNSBY/Sing Of The Hill JONNY LANG/Still Rainin' DAVE MAITHEWS BAND/Crush SHAWN MULLINS/Lullaby

93 8 WXRT/Chicann 773) 777-1700

TOM PETTY & HB/Free Girl Now XTC/I'd Like That BLACK CROWES/Only A Fool CRANBERRIES/Promises

ALUTO LEAR INIA.

ALUTO LEAR INIA.

BLACK CROWES/Only A Fool
CRANBERRIES/Promises
JOHN MELLEACAMP/I'm Nor Running...
POI DOG PONDERING/Jealous
BLONDIE/MACAMP/I'm Nor Running...
WILCO/Can't Stand It
UNICO/Can't Stand II
UNICO/Can't Stand II
UNICO/Can't Stand II
UNICO/Can't Can't Can't

MARNET #6
CIDR/Detroit
Chum Ltd
(313) 961-6397
Dutl/Travers

ARTIST/TITLE

GOLLECTIVE SOUL/Run
GOO GOO DOLLS/Side
GOO GOO DOLLS/Side
ALANIS MORISSETTE/LINSENT
MATCHBDX 20/Back 2 Good
ROLLING STONES./Memory Motel
R.E. M./Lotus
STONES./Memory Motel
R.E. M./Lotus
SHERYL CROW/There Goes.
TOM PETTY & HBFree Girl Now
JOHN MELLENCAMP/I'm Not Running...
JEWEL/Down So Long
SHAWN MULLINS/Shimmer CHRIS ISAAK/Fiyng
SEMISONIC/Secret Smile
BARFLAKED LADIES/H's All Been Done
SARAH MCLACHLAN/Angel
VAN MORRISON/Precious Time
NATALE MERCHANT/Life Is Sweet
BLACK CROWES/Only A Foot
LUCINDA WILLIAMS/Can't Let Go
SUSAN TEDES/CHI/You Need To Be...
STEWART FRANKE/Everyone Hurts...
WILLO/Gan't Stand It
ADAM COHEK/Tell Me Everything
TRAGICALLY HIP/Biotocaygeon
TAL BACHMAN/She's So High
SHERYL CROW/Anything But Down
GOO GOO DOLLS/Dizzy

MARKET #8

WBOS/Boston Greater Media (617) 822-9600 Morris/Nash

92.9 FM

02 KORS

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITE

SINEAD LOHAN/Diving To Be Deeper COLLECTIVE SOUL/Run SUGAR RAYE-very Morning ROLLING STONES.../Memory Motel JOHN MELLENCAMP/Tim No Runnin SHERYL CROW/There Goes. OUNCAU SHER/That Says It All TOM PETTY 8. HB/Free Girl Now TAL BACHMANUS-he's SO High SUSAN TEDESCHIVOU Need To Be... JULIAN LENNON/Day After Day VAN MORRISON/Pecclus Time R.E.M., Lotus SHAWN MULLINS/Shimmer XTC/I'd Like That WES CUNNINGHAM/So It Goes MICHELE LEWIS/Holmesick

XTD/10 Like That
WES CUNNINGHAMSO It Goes
MIGHELLE LEWIS/Homesick
CRASH TEST DUMMIES/Keep A Lid On Things
NATALLE MERCHAN/T/Life is Sweet
PAUL WESTERBERG/Lookin' Out Forever
EAGLE-EYE CHERRY/EAlling in Love...
JEWE/Down So Long
WILCO/Can't Stand it
ELLIOTT SMITH/Baby Britan
SHERYL CROW/Anything But Down
MARTIN SEXTOM/Love Keep Us...
ALANA DAVIS/Can't Find My Way...
MELISSA FERRICK/Everyflagi I Ned
GOMEZ/Get Myself Arrested
B.B. KING/Mean Old World

KORS/Minneanolis

(612) 545-5601

ROLLING OF THE STATE OF T



KGSR/Austin, TX

PD: Jody Denberg MD: Susan Castle

WRNR/Baltimore, MD

PD: Jon Peterson MD: Damian Einstein No Adds

KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider

BETH ORTON "Stolen" BUILT TO SPILL "Center

KEOG/San Francisc

ARTISTITILE

TOM PETTY & HB/Free Girl Now
JOHN MELLENCAMP/I'm Not Running...
VAN MORRISOM/Precious Time
SHAWN MULLINS/Shimmer
NEW RADICALS/You Get What You...
R.E.M./Lotus
SHERYL_CROW/Anything But Oown
WES CUNNINGHAM/So It Goes
SHERYL_CROW/Anything But Oown
WES CUNNINGHAM/SO It Goes
CRASH TEST LOUMMIES/Keep A Lid On Things
ANI DIFRANCO/Angry Anymore
WILCO/CAN'S Island It
XTC/Td Like That
CAKE/Never There
BLACK CROWES/Only A Fool
PAUL WESTERBERG/Lookin' Out Forever
CHRIS ISBANC/Please
LUDINDA WILLIAMS/CAN'L IE GO
SEAL/Human Beings

LUCINDA WILLIAMS/Can't Let Go SEAL/Human Belings GOO GOO DOLLS/Silde JONNY LANS/SSIII Bailini' U2/Sweetest Tring DAVE MATTHEWS BAND/Crush SINEAD LOHANDVIng To Be Deeper BONESHAKERS/DOn't Change Horses TOMMY CASTRO/Lucky in Love JOE HENRY/SIGN And Teeth JEWEL/HandV

12

MARKET #7

ı	ш	CHEAL	CTT 00	Folger/Valentine		
ı	PLA	YS			ARTIST/TITLE	r diget/ valentine
ı	3W	2W	LW	TW		
ı	27	28	28	30	JOHN MELLENCA	MP/I'm Not Running
ı	26	26	28	27	SHERYL CROW/TI	here Goes
ı	28	29	26	27	NEW RADICALS/Y	ou Get What You
ı	11	26	26	26	TOM PETTY & HB	
ı	28	10	26	26	SHAWN MULLINS	S/Shimmer
ı	27	27	28	26	G00 G00 00LLS	'Slide
ı		11	14	13	TRAIN/Meet Virgir	nia
ı	10	16	13	12	FASTBALL/Out Of	My Head
ł	13	11	12	12	CRASH TEST DU	AMIES/Keep A Lid On T
Į	-			12	WILCO/Can't Stan	d It
I	13			11	BLACK CROWES/0	
1	13			10	VAN MORRISON/	
ı	11	9	11	10		
١	12	11	11	10		
ı				10	B.B. KING/Mean C	
ı	-	-	13	10	JONNY LANG/War	nder This World
ı		-	-	1 D	HOOTIE/Wishing]
ı	11	-11	11	9	SUGAR RAY/Every	Morning
ı	10	9	12	9	R.E M./Lotus	
ı	9	9	12		XTC/I'd Like That	
ı			14	8	ALANA DAVIS/Car	
ı	8	10	8	7	LYLE LOVETT/Bea	ITS



PLAYS		ARTIST/TITLE
3W 2W LV	w Tw	111111111111111111111111111111111111111
9 20 24	4 25	VAN MORRISON/Precious Time
20 24 23	3 24	SHERYL CROW/Anything But Down
8 10 2	1 24	JEWEL/Down So Long
10 19 25	5 24	FASTBALL/Fire Escape
20 23 23	3 24	SHAWN MULLINS/Shimmer
21 25 24	4 23	R.E.M./Lotus
21 24 24	4 22	CHRIS ISAAK/Flying
8 11 17	7 17	JOHN MELLENCAMP/I'm Not Running
7 13 10	0 12	CAKE/Never There
10 10 10	0 11	WILCO/Can't Stand It
9 9 1	1 11	CESAR ROSAS/Little Heaven
21 24 12	2 11	GOO GOO DOLLS/Slide
9 12 13	3 11	BETH ORTON/Stolen Car
8 8 9	9 10	PETER HIMMELMAN/Fly So High
7 10 10	0 10	XTC/I'd Like That
11 11 10	0 10	CRASH TEST OUMMIES/Keep A Lid On Thir
- 1 !	8 10	COLIN JAMES/Somethin's Goin'.
9 15 1	1 10	GREAT BIG SEA/When I'm Up
7 0		ALD /AR I Blood

9 15 11 7 8 9 9 11 11 20 13 10 9 11 10 - 8 7 11 10 - 8 8 10 10 10 9 11 9 6 9 10 - 1 8 10 8 7 GREAI BILL SENTIFIER I'M DE ARIZAI IN NEW ARIZAI IN NEW ARIZAI CON LOHAN/DIVING TO BE GEORGIAN FOR THE ARIZAGE AND ARIZAGE AND



MARKET #18 KTCZ/Minneapolis

(612) 339-000D

30 2W LW TW 12 23 28 34 JONNY LANGAWander This World 13 15 30 32 JONNY LANGAWander This World 13 15 30 32 JONN MELLENCAMP/I'm Not Running 10 24 31 30 30 YAM MORRISON/Precous IN SIMPLE 12 30 30 TOM PETTY & HB/Free Girl Now 12 30 30 SHERYL CROW/Anything But Down 17 12 15 SUGAR RAN/Every Morning 10 12 14 15 BLACK CROWES/Only A Fool 10 11 14 14 SHAWN MULLIN/SIShimmer 10 12 15 BLACK CROWES/Only A Fool 11 14 14 COLLECTIVE SOUL/Run 11 11 14 14 COLLECTIVE SOUL/Run 11 11 15 14 CALLECTIVE SOUL/Run 12 11 15 14 DANIO WILLEON/SIGNIF Find My Way. 12 11 15 14 DANIO WILLEON/SIGNIF SON HIE 12 10 13 13 SEMISONIC/Secret Smile 13 10 15 13 JULIAN LENNOVI DON' Want To Know 11 10 15 12 LUCINDA WILLIAM/SIGNI LET GOVE 11 10 15 13 JULIAN LENNOVI DON' Want To Know 11 10 15 12 LUCINDA WILLIAM/SIGNI LET GOV 14 14 MACHEN SOURBAC SOUBAC & GOOd 15 17 7 7 FASTBALLOUK ON HEAD 15 7 7 9 SUSAN TEDESCHI/YOU Need TO BE. 16 5 7 6 7 PETER HIMMEL MAN/FINS DE BEEPER 18 6 7 7 FASTBALLOUR ON HEAD 18 18 KINGAMEAN OIM WORL 19 18 KINGAMEAN OIM WORL 19 19 19 TETER HAMEL MAN/FINS DE BEEPER 18 6 7 7 PETER HIMMEL MAN/FINS DO BEEPER 18 6 7 PETER HIMMEL MAN/FINS ON HEEP 18 6 6 PAUL WEST TREBERQU Ooklin' Out Forever 19 10 14 FOREY ON HEAD 19 10 15 PETER HIMMEL MAN/FINS ON HEEP 19 10 16 FOREY 19 11 15 16 PETER HIMMEL MAN/FINS ON HEEP 19 10 16 FOREY 19 11 15 16 PETER HIMMEL MAN/FINS ON HEEP 19 10 16 FOREY 19 11 15 16 PETER HIMMEL MAN/FINS ON HEEP 19 10 16 FOREY 19 11 15 16 PETER HIMMEL MAN/FINS ON HEEP 19 11 15 PETER HIMMEL MAN/FINS ON HEEP 10 11 15 PETER HIMMEL MAN/FINS ON HEEP 11	PLAYS				ARTIST/TITLE
13 15 30 32 JOHN MELLENCAMP/I'm Not Running 19 24 31 32 VAM MORRISMOM/PECRUS TIME 10 22 32 30 TOM PETTY & HB/Free Girl Now 11 12 15 SHERVL GROW/Anything But Down 17 12 15 SUGAR RAY/Every Morning 10 12 14 15 BLACK GROW/Exorphy Fool 10 11 14 14 SHAWN MULLINS/SINImmer 10 12 15 BLACK GROW/Exorphy Fool 11 14 14 SHAWN MULLINS/SINImmer 11 11 14 14 COLLECTIVE SOUL/Run 15 15 14 TAL BACHMANS/NES SO High 16 17 15 14 DAVID WILCOV/Rever Enough 17 16 15 13 JULIAN LEANDAN DON'N KEEP US. 18 10 15 13 JULIAN LEANDAN DON'N KEEP US. 19 10 15 13 JULIAN LEANDAN DON'N KEEP US. 10 15 13 JULIAN LEANDAN DON'N KEEP US. 10 15 15 LUGINDA WILLIAMS/CANT Let GO WILLIAM SCANT LET GROW 10 15 15 TOMMY CASTRO/LUGW NEEP US. 10 15 16 SEMISSONIC/SECRET SIME 10 15 17 DAWNY CASTRO/LUGW NEEP US. 10 16 17 TOMMY CASTRO/LUGW NEEP US. 10 16 17 TOMMY CASTRO/LUGW NEEP US. 11 10 15 15 TOMMY CASTRO/LUGW NEEP US. 12 14 15 TOMMY CASTRO/LUGW NEEP US. 13 14 15 TOMMY CASTRO/LUGW NEEP US. 14 16 STEVIE PAY VAUICH-ANG'OW ME BOCK MY WIG SUSSAN TEDESCHI/YOU NEEP TO BE. 15 7 6 8 XCO'AT LIKE TANT 16 16 16 16 18 NINGA/MEAN ON WOR'N SHIPP IN LINE MY SHIPP IN				TW	
19 24 31 32 VAM MORRISON/Precious Time 20 22 32 30 30 TOM PETTY & HIMPFree Girl Now - 12 30 30 SHERVL CROW/Anything But Down 7 17 12 15 SUARA RAY/Every Morning 10 12 14 15 WILCO/CARI Stand It 10 12 14 15 BLACK CROWES/Only A Fool 10 11 14 14 SHAWN MULLINS/Shimmer 10 12 15 14 SHAWN MULLINS/Shimmer 10 12 15 14 ALANA DAVISCART Find My Way 11 11 11 14 SHAWN MULLINS/SCHIMMER - 3 14 BRUCE HORNSBY/See The Same Way 11 11 11 14 MARTIN SEXTOM/LOVE Keep Us. 12 11 15 14 DAVID WILCOX/Never Enough 12 10 13 13 SEMISON/C/Secrel Smile 11 10 15 13 JULIAN LENNOVI/LON'T WARTIN TO KNOW 11 10 15 13 JULIAN LENNOVI/LON'T WARTIN TO KNOW 11 10 15 13 JULIAN LENNOVI/LON'T WARTIN TO KNOW 11 10 15 13 JULIAN LENNOVI/LON'T WARTIN TO KNOW 11 10 15 13 JULIAN LENSOVI/LON'T WARTIN TO KNOW 11 10 15 12 LUCINDA WILLAMS/CART Let G 11 10 15 13 JULIAN LENSOVI/LON'S WEB BACK MY WIG 15 7 7 7 7 FASTBAL LOU'D ON MY Head 15 7 7 7 FASTBAL LOU'D ON MY Head 15 7 7 7 FASTBAL LOU'D ON MY Head 15 7 7 7 FASTBAL LOU'D ON MY Head 15 7 7 FASTBAL LOU'D ON MY Head 16 7 PALIN LEST FREER CALORIONION ON TO FORCER 18 PAL					
20 22 23 30 TOM PETTY & HB/Free Girl Now					
- 12 30 30 SHERVI. CROW/Anything But Down 7 17 17 12 15 SUGAR RAV/Every Morning 10 12 14 15 WILCO/Carl Stand It 9 12 14 15 BLACK CROWES/Only A Fool 10 11 14 14 SHAWN MULLINS/Shimmer 10 12 15 14 SHAWN MULLINS/Shimmer 10 12 15 14 ALANA DAVISCAN'T Find My Way 11 11 14 A SHAWN MULLINS/Shimmer 10 12 15 14 BRUCE HORNSBY/See The Same Way 11 11 11 41 MARTIN SEXTOM/LOVE Keep Us. 12 11 15 14 MARTIN SEXTOM/LOVE Keep Us. 11 10 15 13 JULIAN LEANOWIT DON'T Want To Know 11 10 15 13 JULIAN LEANOWIT DON'T Want To Know 11 10 15 13 JULIAN LEANOWIT DON'T Want To Know 11 10 15 13 JULIAN LEANOWIT DON'T Want To Know 11 10 15 13 JULIAN LEANOWIT DON'T Want To Know 11 10 15 13 JULIAN LEANOWIT DON'T Want To Know 11 10 15 13 JULIAN LEANOWIT DON'T Want To Know 11 10 15 13 JULIAN LEANOWIT DON'T WANT LET GO 10 9 14 9 STEVIE RAY VAUGHANG'NE ME Back My Wig 17 5 7 9 SUSAN TEDSOHI/YOU NET OB E Deepet 18 6 7 7 FASTBAL LOUT Of MY Head 18 7 7 FASTBAL LOUT OF MY Head 18 7 7 FASTBAL LOUT OF MY Head 19 7 PETER HIMMEL MANAFYS ON High 19 10 FASTER LOUT OF MY HEAD 19 10 FOR THE MIMMEL MANAFYS ON High 10 16 6 6 8 PAUL WESTRBERGAL OXIGIN' OUT Forever					
7 7 7 12 15 SUGAR RAY/Every Morning 10 12 14 15 WILCO/GAIN Stand It 9 12 14 15 BILACK CROWES/OIN A Fool 10 11 14 14 SHAWN MULLINS/Shimmer 10 12 15 14 ALANA DAVIS/GAN1 Find My Way 11 11 14 14 COLLECTIVE SOUL/Brun - 3 14 BRUCE HONSBY/See The Same Way 5 12 14 TAL BACH-MANS/Ne'S So High 10 11 15 14 DAVID WILCOV/Never Enough 11 10 15 13 JULIAN LEMONAL ON THE MARTIN SEXTONIA OW Keep Us. 11 10 15 13 JULIAN LEMONAL ON THE WAY 11 10 15 13 JULIAN LEMONAL ON THE WAY 11 10 15 13 JULIAN LEMONAL ON THE WAY 11 10 15 13 JULIAN LEMONAL ON THE WAY 11 10 15 10 TOMMY CASTROLLAWS C GOOD 11 10 12 11 MARCHBOX 20/Back 2 Good 11 10 15 19 STEVIE RAY VAUGH-RANG/WE ME Back MY WIG 10 9 14 9 STEVIE RAY VAUGH-RANG/WE ME Back MY WIG 11 7 6 7 7 FASTBALL/DOUT Of MY Head 12 7 6 8 XTO'I'd Like That 13 7 7 7 FASTBALL/DOUT Of MY Head 14 7 6 8 XTO'I'd Like That 15 7 7 7 FASTBALL/DOUT Of MY Head 16 7 7 PETER HIMMEL MANG/YS SO High 18 6 7 PETER HIMMEL MANG/YS SO High 18 18 KING/MEAN DOWN ONLY OF YOUR OF YOUR OF YOUR OF YOUR OF YOUR OF YOUR ONLY OF YOUR ONLY OF YOUR ONLY ONLY ONLY ONLY ONLY ONLY ONLY ONLY	20				
10 12 14 15 Wilco/Can' Stand It					
9 12 14 15 BLACK CROWES/Only A Fool 10 11 14 14 SHAWN MULINS/Shimmer 10 12 15 14 ALANA DAVISCan't Find My Way 11 11 14 14 COLLECTIVE SOUL/Pun - 3 14 BRIUCE HOMNSBY/See The Same Way - 5 12 14 TAL BACHMAN/She's So High - 11 15 14 DAVID WILCOV/Never Enough 12 11 15 14 DAVID WILCOV/Never Enough 12 10 13 SEMIS/SON/CSPCET Smide 1 10 15 13 JULIAN LENNOW, 10 TON TWANT TO Know 11 10 15 13 JULIAN LENNOW, 10 TON TWANT TO Know 11 10 15 12 LUGINDA WILLAMS/CSAN LEt GO 11 10 12 11 MATCHBOX 20/Back 2 Good 10 9 14 9 STEVIE RAY VAUGHAN/G/We Me Back My Wig 10 9 STEVIE RAY VAUGHAN/G/We Me Back My Wig 11 5 7 6 8 XTC/I'd Like That 12 TON TWANT TO THE STEVIE RAY VAUGHAN/G/We ME Back MY Wig 13 TON TWANT TO THE STEVIE RAY VAUGHAN/G/We ME Back MY Wig 14 7 6 8 XTC/I'd Like That 15 7 7 6 7 SINFAD LOYAL/Winning 10 BD Deeper 16 7 7 FASTBALL/OUT Of MY Head 17 FASTBALL/OUT Of MY Head 18 6 7 7 EAGLE-EYE CHERPY/Palling In Love 19 FEITER HIMMEL MAN/FI/S SHIGH IS SHIGH 19 FEITER HIMMEL MAN/FI/S SHIGH IS SHIGH 19 FEITER HIMMEL MAN/FI/S SHIGH IS					
10					
10 12 15 14 ALANA DAVISCan't Find My Way					
11 11 14					
- 3 14 BRUCE HORNSBY/See The Same Way - 5 12 14 TAL BACHMANShe's So High - 11 14 MARTIN SEXTON/Love Keep Us. 12 11 15 14 OAUTO WILLOW/Never Enough 1 10 15 13 SEMISON/USSeret Smile 1 10 15 13 SEMISON/USSERET Smile 1 10 15 13 JULIAN LENNOIN/LOOM WART 1 10 15 12 LUGINDA WILLAMS/SCAIT Let Go 11 10 12 11 MARCHBOX 20/Back 2 Good 11 10 12 11 MARCHBOX 20/Back 2 Good 10 9 14 9 STEVIE RAY VAUGHAN/Gre Me Back My Wig 10 9 STEVIE RAY VAUGHAN/Gre Me Back My Wig 17 5 7 9 SUSAN TEDSCHI/YOU NED TO BE 18 7 7 FASTBAL LOUT Of My Head 15 7 7 7 FASTBAL LOUT OF MY Head 15 7 7 7 FASTBAL LOUT OF MY Head 15 7 7 7 FASTBAL LOUT OF MY Head 15 7 7 PETER HIMMEL MANGYPS SHIGH 16 6 8 B KING/MEAN INGENIEW SHIGH 17 - 6 BB KING/MEAN OWORID TO SHIGH 18 10 PETER HIMMEL MANGYPS SHIGH 19 10 PETER HIMMEL MANGYPS SHIGH 19 10 PETER HIMMEL MANGYPS SHIGH 19 10 PETER HIMMEL MANGYPS SHIGH 10 PETER HIMMEL MANGYPS SHIGH 10 PETER HIMMEL MANGYPS SHIGH 10 PAUL WESTRBERGAL ORGIN' OUT Forever	10				
5	11	11			
11 14 MARTIN SEXTOM/LOve Keep Us. 12 11 15 14 OAVIO WILLOOW Even Us. 13 13 SEMISONIC/Secret Smile 1 10 15 13 JULIAN LENMONT DON'T Want To Know 11 10 15 13 JULIAN LENMONT DON'T Want To Know 11 10 12 11 MARCHBOX 20/Back 2 Good 10 9 14 9 STEVIE RAY VAUGHANG'Ne Me Back My Wig 10 9 14 9 STEVIE RAY VAUGHANG'Ne Me Back My Wig 10 9 14 9 STEVIE RAY VAUGHANG'Ne Me Back My Wig 11 5 7 7 7 FASTBAL JOUN Of My Head 12 7 FASTBAL JOUN Of My Head 13 7 FASTBAL JOUN OF MY Head 14 7 PETER HIMMEL MANAFYS SO High 15 6 6 B B KING/Mean Old World 16 PAUL WESTRABERGAL OXION' Of Forever	-				
12 1 15 14 DAVID WILLOX/Never Enough		5			
12 10 13 13 SEMISONIC/Secret Smile 1 10 15 3 JULIAN LEMNONI Don't Want To Know 11 10 15 12 LUCINDA WILLIAMS/Can't Let Go 11 10 12 11 MATCHBOX 20/Back 2 Good 10 10 10 10 10 10 10 1					
1 10 15 13					
11 10 15 12 LUCINDA WILLIAMS/Can't Let Go					
11 10 12 11					
- 3 10 TOMMY CASTRO/Lucky in Love 17 5 7 9 SIEVIE RAY VAUGHAN/Give Me Back My Wig 18 17 5 7 9 SUSAN FLOESCHI/You Need To Be 19 18 18 18 18 18 18 18 18 18 18 18 18 18					
10 9 14 9 STEVIE RAY VALIGHANG'ONE MB Back My Wig 7 5 7 8 SUSAN TEDSCHI/YOU Need TO BE. 14 7 6 8 XTCI'Id Like That 5 7 6 8 XTCI'Id Like That 5 7 6 7 FASTBALL/OUT Off My Head 6 7 7 SINEAD LOHAN/Diving To Be Deeper 8 6 7 7 EAGLE-EYE O'HERPWYRAILING IN LOW 9 FETER HIMMEL MANUFY, 50 High 6 8 B KING/Mean Old World 6 PAUL WESTRABERGAL-ORDI'N OUT Forever	11	10			
7 5 7 9 SUSAN TEDESCHI/You Need To Be 4 7 6 8 XTC/10 Like That 5 7 7 7 FASTBALL/Out Off My Head 5 7 6 7 SINEAD LOHAN/Diving To Be Deeper 6 6 7 7 EAGLE-EVE CHERBY/Falling In Love 6 5 8 7 PETER HIMMELMAN/Fly So High 6 BB KING/Mean Old World 5 6 6 6 PAUL WESTRBERG/LOOKIN' Out Forever					
4 7 6 8 XTC/I'd Like That 5 7 7 7 FASTRAL JOUN Cf My Head 5 7 6 7 SINEAD LOHAN/Diving To Be Deeper 8 6 7 7 EAGLE-EYE CHERPY/Tailing in Love 6 5 8 7 PETER HIMMEL MANUFY, So High 6 8 B K.ING/Mean Old World 5 6 6 6 PAUL WESTRBERGAL ookin' Out Forever					
5 7 7 7 FASTBALL/Out Of My Head 5 7 6 7 SIRABA LONAN/Diving To Be Deeper 6 8 6 7 PETER HIMMEL MANYFy So High 6 5 8 7 PETER HIMMEL MANYFy So High 5 - 6 8 B K ING/Mean Old World 5 6 6 6 PABLL WESTERBERG/Lookin' Out Forever					
5 7 6 7 SINEAD LOHAN/Diving To Be Deeper 6 7 7 EAGLE-FYE CHERRYFAILing in Love 6 5 8 7 PITER HIMMELMAINTY SO High 6 8 8 KINC/Mean Old World 6 6 PAUL WESTERBERG/LOKKIN Out Forever					
8 6 7 7 EAGLE-EYE CHERRY/Falling In Love 6 5 8 7 PETER HIMMELMAN/Fly So High 6 8 B KING/Mean Old World 5 6 6 6 PAUL WESTERBERG/Lookin' Out Forever	5				
6 5 8 7 PETER HIMMELMAN/Fly So High 6 8 B KING/Mean Old World 5 6 6 6 PAUL WESTERBERG/Lookin' Out Forever					
6 BB KING/Mean Old World 5 6 6 PAUL WESTERBERG/Lookin Out Forever					
5 6 6 PAUL WESTERBERG/Lookin' Out Forever	6	5	8		
3 JOE HENRY/Skin And Teeth	5	6	6		
	•	٠	٠	3	JOE HENRY/Skin And Teeth



JEWEL/Hands B B. KING/Mean Old World TRAIN/Free SHERYL CROW/There Goes

KKZN/Dallas

Things

LYLE LOVETT/Bears
CHRIS ISAAK/Flying
JEWEL/Hands
LISA LOEB/AH Day
MARTIN SEXTON/Love Keep Us..
SHERYL CROW/Anything But Down

MARKET #14 KMTT/Seattle

WMVY/Cape Cod, MA

CKEY/Buffalo, NY

PD: Ryan Patrick

WNCS/Burlington, VT

WNCS/Burtington, VI PD: Greg Hooker MD: Jody Peterson 5 ADRIAN BELEW "Lions" 4 ADRIAN BELEW "Days" 4 ADRIAN BELEW "Men" BRUCE HORNSBY "See" CHR'S SMITHER "Drive" NEW RADICALS "Stay"

PD/MD: Barbara Dacey 1 OWSLEY "Roses" 1 BAZ LUHRMANN "Free" 1 CREE SUMMER "Revelat 1 COREY HARRIS "West"

WDOD/Chattanooga, TN OM: Danny Howard
PD: Chris Adams
EAGLE-EYE CHERRY "Falling"

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

5 TRAIN "Virginia" 5 JEFF BECK "THX138" 4 BAZ LUHRMANN "Frei 3 SUSAN TEDESCHI "R

KRXR/Columbia MO OM: Michael Perry
PD/MD: Dave "Keefer" Fulgham
2 BAZ LUHRMANN "Free"
TRAIN "Virginia"

KKZN/Dallas, TX PD: Joel Folger
MD: Alex Valentine
MARTIN SEXTON "Keep"
SHERYL CROW "Anything"

KBCO/Denver, CO PD: Dave Benson
MD: Scott Arbough

1 NATALIE MERCHANT WTTS/Indianapolis, IN

CIDR/Detroit, MI

PD: Wendy Duff MD: Pete Travers

REPORTERS

Stations and their adds listed alphabetically by market

PD: Rich Anton
MD: Marie McCallister
B.B. KING "Mean"
OWSLEY "Roses"
BETH ORTON "Stolen"
SINEAD LOHAN "Deeper"

KACD/Los Angeles, CA PD: Keith Cunningha MD: Nicole Sandler SIXPENCE.. "Kiss"

WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash 2 INDIGENOUS "Things" WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber

WXRV/Boston, MA PD: Joanne Doody MD: Jerry Mason KQRS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Endersbe

ID: Jeffy Masuii

2 MERGURY REV "Goddess"

2 MCRCURY REV "Goddess"

2 GOO GOO DOLLS "Dizzy"

2 OWSLEY "Roses"

2 CASSANDRA WILSON "Right"

2 JASON FALKNER "Eloquence"

2 DANGERMAN "Make"

2 UB40 "Holly" 9 JAKE ANDREWS "Time" 2 TOMMY CASTRO "Lucky"

KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf

3 JOE HENRY "Skin"
3 INDIGENOUS "Things" 3 GUS "Laugh" 2 CESAR ROSAS "Little"

KPIG/Monterey, CA
PD/MD: Laura Hopper
BONESHAKERS "Ball"
TOMMY CASTRD "Lucky"
DAMNATIONS TX "Unholy"
JUST DESSERTS "Yourself"

WRIT/Nashville, TN

PD: Jane Crossman APD/MD: Keith Coes

8 JONNY LANG "Wander"
7 OWSLEY "Roses"
6 SHELBY STARNER "Let"
BEN FOLDS FIVE "Army"

WKOC/Norfolk, VA PD/MD: Holly Williams

MERCURY REV "Goddess"

CRASH TEST DUMMIES "Keep"

WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart

IJ: Shawn Stewart

MARTIN SEXTON "Glory"

JOE HERRY "Hammer"
GREAT BIG SEA "When"
ROBBIE WILLAMS "Millen
B.B. KING "Mean"
BEN FOLDS FIVE "Army"
MERCUPR YEV "Goddess"
CHRIS SMITHER "Drive"
JIM WHITE "Miles"

WCLZ/Portland, ME PD: Herb Ivy MD: Brian James

KINK/Portland, OR

KINK/Portland, OR
PD: Dennis Constantine
6 VAN MORRISON "Stone"
4 NATALIE MERCHANT "Break"
3 EAGLE-EYE CHERRY "Save"
3 IZ "Sweettest"
2 BETH ORTON "Central"
2 INFENCE... "Kiss" BEHH ONTON "Central SIXPENCE.", "Kiss" LUCINDA WILLIAMS "Kool" MERCURY REV "Goddess" R.L. BURNSIDE "Baby" CESAR ROSAS "Treat" DUKE DANIELS "Time" BASEBOARDERS HEATERS "Road" CURTIS SALGADO "Wiggle" KTHX/Reno, NV

PD: Bruce Van Dyke
MD: Harry Reynolds
8 COLIN JAMES "Somethins"
7 LUCY KAPLANSKY "Ten"
7 BR5-49 "Seven"
5 WILD MAGNOLIAS "Life"
5 NIK KERSHAW "Somebody

KENZ/Salt Lake City, UT

KXST/San Diego, CA

PD/MD: Dona Shaieb CESAR ROSAS "Treat" TAL BACHMAN "High" JOE HENRY "Skin"

KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans

TRAGICALLY HIP

KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari

KBAC/Santa Fe. NM

KBAC/Santa Fe, NM
PD: Ira Gordon
CREE SUMMER "Revelation"
BLACK CROWES "Fool"
SHELBY STANNER "Let"
OWSLEY "Roses"
LATIN PLAYBOYS "Cuca's"
DAVID SYLVIAN "Surrender"
JEFF BECK "Hip-Notica"

KRSH/Santa Rosa, CA

PD: Zoe Zuest
MD: Bill Bowker
5 SINEAD LOHAN "Deeper"
TAL BACHMAN "High"
SNAKEFARM "St. James"
OWSLEY "Roses" OWSLEY "Roses"
CREE SUMMER "Revelation"
MARTIN SEXTON "Keep"

KMTT/Seattle, WA PD: Jason Parker MD: Dean Carlson MD: Dean Carison

2 NEVILLE BROTHERS "Africa"

CASSANDRA WILSON "Right"

B.B. KING "Mean"

A3 "Morning"

NEW RADICALS "Mother"

BRUCE HORNSBY "See"

KAFP/Snokane WA

PD/MD: Haley Jones
18 JEWEL "Down"
8 GOO GOO DOLLS "Dizzy"
7 CARDIGANS "Favourite"

WRNX/Springfield, MA OM: Tom Davis PD: David Witthaus MD: Bruce Stebbins

WHPT/Tampa, FL

PD: Chuck Beck MD: Kurt Schreiner 7 WILCO "Stand" 4 BRUCE HORNSBY "See"

36 Total Reporters 36 Current Reporters 36 Current Playlists

New Reporters (2): CKEY/Buffalo, NY KRSH/Santa Rosa, CA

No Longer A Reporter (2): WVRV/St. Louis, MO KTYD/Santa Barbara, CA

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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EAST

parttime positions available. Production, RCS skills T&R: WPDH, P.O. Box 416, Poughkeepsie, NY 12602 a bonus, 1&F EOE (04/02)

Traffic Reporter/show prep researcher for successful Oldies morning show. T&R: Joey Mitchell, WODE, 107 Paxinosa Rd., Easton, PA 18042 EOE (04/02)

Alternative WLIR seeks flexible partitimer who can do mid-week swing. Minimum one year experience. T&R: WLIR, PD, 1103 Stewart Ave., Garden City, NY 11530 EOE (04/02)

WPOC seeks organized hard-working PM Drive entertainer! No old ladies. Send T&R: Lindy, 711 W. 40th St., Baltimore, MD 21211 EOE (04/02)

RARE PROGRAMMING **OPENING**

Rare opening in programming for top-rated Dame Media station 102.7 KISS FM in central Pennsylvania. Must have knowledge of AC music, leadership skills, good on-air talent, ability to develop talent and accept direction and input from management and mature airstaff. Send complete resume and references to: WKSB Programming, c/o Jim Dabney, P.O. Box 3638, 1559 W. 4th Street, Williamsport, PA 17701. EOE

News Director — WPDH-FM, WCZX-FM, WEOK-AM. Send T&R to: Scott Carlin, P.O. Box 416, Poughkeepsie, NY 12602. EOE. No Calls Please.

Mid-Atlantic group seeks the country's best Promotions/Marketing talent to oversee multiple stations/multiple formats. If you're up for the challenge, rush your best materials (whatever you think would convince us that you're the person we're looking for) to: Radio & Records, 10100 Santa Monica Blvd., #748, 5th Floor, Los Angeles, CA 90067. EOE

NEWS PERSON — needed for position in news gathering and delivery. Candidate should possess good writing and communication skills. Basic knowledge of computers necessary. WLBR/WQIC, P.O. Box 1270, Lebanon, PA 17042. EOE

SOUTH

Biloxi CHR/Mainstream seeks Copywriter/Production Director to work in all-digital facility. T&R: PD, WLNF, 1315 25th Ave., Gulfport, MS 39501 EOE (04/02)

Experienced Anchor/Reporter for combo 50 miles South of Washington, DC. T&R: News Director, W8QB/WFVA, 1914 Mimosa St., Fredericksburg, VA 22405 EOE (04/02)

We've got Bob and Tom in the mornings... and a 20-year rock heritage. All we need is a savvy, street-fighting promotion director to work with programming and sales to generate ratings and revenue success. Salary plus bonus based on performance. Work at WCKW-FM in New Orleans, Americas Party Capitol. Minimum three years' marketing experience. Resumes to Ted Edwards, 3501 N. Causeway Blvd., Ste 700, Metairie, LA 70002. Fax: (504) 831-8885. EOE

Looking for a team player for the deep South. Must possess good phone technique, exceptional production skills and work well in a multi-station format. Contact Dennis Warren, Operations Manager, WMMZ. 3436 Hwy. 45 North, Meridian, MS 39301. EOE

The New Hot 100 is looking for a production wizard. This is your chance to live in one of America's great cities and work with a fantastic company. If you can turn the spoken word into creative genius, work at the speed of light, thrive in the rhythm world and have fun doing it, we want you yesterday. Digital excellence a must. Please send demo to: Carmy Ferreri, KRBV, 7901 Carpenter Freeway, Dallas, TX 75247. EOE

Morning Show Producer

Very aggressive show. Very aggressive company. Top-15 Market. Looking for aggressive idea person. We need someone who tapes and reads everything... knows what to do with it... and doesn't need prodding for ideas and opinions. Can you come up with 10 topics/premises on a daily basis? Screen phone calls? Find interesting things that aren't in the paper? Get people on the phone... NOW? We have a career for you instead of a job. Send package: Radio & Records, 10100 Santa Monica Blvd., #749, 5th Floor, Los Angeles, CA 90067. FOF NO AMATEURS PLEASE! We have no

time to fix you!

96 WAVE is looking for highly motivated individuals for our sales department. Guaranteed salary to start based on experience. Send resume to: Tim Barkley, 96 WAVE, 1964 Ashley River Rd., Charleston, SC 29407. EOE

MIDWEST

Evenings 6-11PM WZWZ Kokomo, rare fulltime position. Apply within or send T&R: Allan James, Box 2208, Kokomo, IN 46904 EOE (04/02)

KJJQ-AM, Brookings, SD, AM host, production. College city, ESOP Company. Fair salary, bennys. CALL: Tom Coughlin (605) 692-9125 EOE (04/02)



Akron's Rock leader has a rare opening for a Program Director to take our legendary station into the next millennium. Creativity, Promotional Savvy, Ideas and a good track record a must. Tape & resume to: Nick Anthony, Rubber City Radio, Group, 1795 West Market Street, Akron, OH 44313. EOE

Country Combos WALS-FM & WGLC-FM in Peru, IL seeking AT. Onair, production and live events. Call 9-5 for Lee 815-224-2100. EQE

Bloomington Broadcasting's Heritage News/Talk/Sports station in Bloomington, IL seeks evening SportsTalk host. Send resume immediately to Elizabeth Estes-Cooper, Program Director, WJBC Radio, P.O. Box 8, 236 Greenwood Avenue, Bloomington, IL 61702. No Phone Calls. EÕE



STABILITY... **RESOURCES... FUN**

Leading Morning show in Springfield, IL, WDBR, seeks the lead of a threeheaded morning team. Are you a prep monster that can do a reality-based. lifestyle-oriented, yet fun and entertaining show for a winning CHR. We have plenty of resources and the numbers to back you up! Express your package to: Rik Blade, 3501 E. Sangamon Ave., Springfield, IL 62707. Females and Minorities encouraged. No Calls Please!

WEST

KRAB & X-96.5 need a Promotions Director now! RESUMES to: Chris Squires, 1100 Mohawk, Ste. 280, Bakersfield, CA 93309 EOE (04/02)

tellar morning talent sought yesterday. T&R PD, KCPX, 4001, 700E. #800, Salt Lake City, UT 84107. No calls please. EOE (04/02)



PROGRAM DIRECTOR **KZZO Sacramento**

Seeking candidates who have significant experience as a Program Director and a proven track record. Experience in Modern AC, Alternative or CHR formats preferred. Please send a resume, recent ratings and one-hour unscoped aircheck of your station to: Jeff Salgo, VP/GM, KZZO, 280 Commerce Circle, Sacramento, CA 95815; (916) 923-6898; (916) 922-2830 (fax), jsalgo@cbssac.com CBS is an Equal Opportunity Employer

Rhythm CHR KQKS-FM/Denver, a division of Jefferson Pilot Communications, is looking for REAL TALENT for nights. Work for the station that still believes personality makes the difference! No ISDN jocks here! Great company, great station, great city, great money! Tapes and resumes c/o PD Cat Collins, KQKS 1095 S. Monaco Parkway, Denver, CO 80224. No Calls Please, EOE

OPPORTUNITIES

OPENINGS



PORTLAND, OREGON **MORNINGS**

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Can you lead existing #1 CHR morning show through Star Wars, Lewinsky and the Spring Book? Work for a Jacor Deathstar in Mkt. #24 home of Nike, Intel and Tonya Harding. 2 years' minimum morning host experience. No calls. Packages to: Dan Clark, Z100, 4949 SW Macadam Ave., Portland, OR 97201. EOE

KXL NewsRadio 750 **News Anchor/Reporter**

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KXL NewsRadio 750 is seeking to fill a news anchor/reporter position. 3-5 years' experience in medium/large market. Tapes and resumes to: Operations Manager, 0234 Southwest Bancroft, Portland, OR 97201. Equal Opportunity Employer. No calls please.

News Anchor needed for #1 Morning Show. We have our own airplane, weather person, stock market guy and reporters, now I need a great Coanchor/reporter and the team will be complete. Experienced only T&R to: Brent Farris, P.O. Box, 100 Santa Rosa, CA 95402. Website: www.KZST.com EOE

OPENINGS

KYSR-FM Los Angeles (STAR 98.7) has an immediate opening for an Assistant Program Director. Work with the Program Director to execute programming and marketing strategies, music testing, and manage on-air staff. 5 years radio required! On-air experience and college degree preferred. Submit resume to: Human Resources, KYSR, 3500, West Olive Avenue, #250, Burbank, CA 91505.

96.5 koit

ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR

Top-station, excellent ownership, beautiful city, good winning environment. Soft AC format. Selector/Master Control experience helpful. This is an off air position. No phone calls please. Fax letter and resume to: Director of Human Resources at: (415) 896-0965. An Equal Opportunity/Affirmative Action Employer.

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Positions Sought

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Weekend and/or fill-in AT. 30 years experience. Music intensive formats: Oldies, Classic Rock, Lite AC. NY-NJ-LI-CT-PA. JIM: (212) 677-8531 (04/02)

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11' company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd. Fifth Floor, Los Angeles, CA 90067.

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Positions Sought: \$50/inch

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Deadline

To appear in the following week's issue, your ad must be re-ceived by **Thursday noon** (PDT) eight days prior to issue date Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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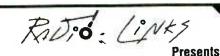
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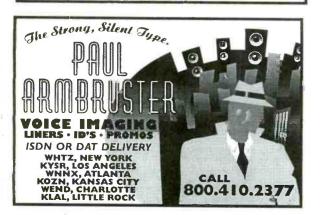
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CHR/POP

LW SUGAR RAY Every Morning (Lava/Atlantic) 0

CHER Believe (Warner Bros.)
BRITNEY SPEARS ...Baby One More Time (Jive)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

GOO GOO DOLLS Slide (Warner Bros:)
MONICA Angel Of Mine (Arista)
TLC No Scrubs (LaFace/Arista)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

10

LENNY KRAVITZ Fly Away (Virgin)
BACKSTREET BOYS All I Have To Give (Jive)

12 SAVAGE GARDEN The Animal Song (Hollywood/Columbia)

EVERLAST What It's Like (Tommy Boy)
98 DEGREES The Hardest Thing (Universal) 15

BRANDY Have You Ever? (Atlantic)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JOEY MCINTYRE Stay The Same (C2/Columbia)
EAGLE-EYE CHERRY Save Tonight (Work/ERG) 13

21 18

17

WILL SMITH Miami (Columbia)
MADONNA Nothing Really Matters (Maverick/WB)

22 25 SHERYL CROW Anything But Down (A&M)

MARIAH CAREY | Still Believe (Columbia)

GARBAGE Special (Almo Sounds/Interscope)
B*WITCHED C'est La Vie (Epic) 26

24

'N SYNC (God...) A Little More Time... (RCA) 19

JEWEL Down So Long (Atlantic)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
BAZ LUHRMANN Everybody's Free... (Capitol)
'N SYNC I Drive Myself Crazy (RCA) 31

36

1 EMINEM My Name Is (Web/Aftermath/Interscope)

CHR begins on Page 38

AC

- SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
- ELTON JOHN & LEANN RIMES Written In ... (Curb/Rocket/Island) 'N SYNC (God...) A Little More Time... (RCA)
- ROD STEWART Faith Of The Heart (Universal)
 MONICA Angel Of Mine (Arista)
- MARIAH CAREY I Still Believe (Columbia)
- O CHER Believe (Warner Bros.)
 JIM BRICKMAN I/MICHAEL W. SMITH Love Of... (Windham Hill)
- SHANIA TWAIN From This Moment On (Mercury)
- JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)
- 8 10 R. KELLY & CELINE DION I'm Your Angel (Jive)
- JEWEL Hands (Atlantic)
- BACKSTREET BOYS All I Have To Give (Jive)
- PHIL COLLINS True Colors (Atlantic)
 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 13 17 14 15
- HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)
- BONNIE RAITT Lover's Will (Capitol)
 PRETENDERS Loving You Is All I Know (Hollywood)
 FAITH HILL Let Me Let Go (Warner Bros.)
- 18
- CHICAGO Show Me A Sign (Reprise)
 MULBERRY LANE Harmless (Refuge/MCA) 21
- CELINE DION w/ANDREA BOCELLI The Prayer (550 Music/ERG)
- SHANIA TWAIN That Don't Impress Me Much (Mercury)
 JOEY MCINTYRE Stay The Same (C2/Columbia)
- 25 26 TINA ARENA If | Was A River (Epic)
- DONNA LEWIS Falling (Restless)
 NA LEO Poetry Man (NLP)
- 29
- JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 19 CRYSTAL BERNARD Don't Touch Me There (River North)
- 30 BRANDY Have You Ever? (Atlantic) 28

No Songs Qualified For Breaker Status This Week.

CHR/RHYTHMIC

- LW TLC No Scrubs (LaFace/Arista) a 1
- 3
- TYRESE Sweet Lady (RCA)
 WHITNEY HOUSTON Heartbreak Hotel (Arista)
- MONICA Angel Of Mine (Arista)
- GINUWINE What's So Different (550 Music/ERG) 5 6 LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
 - R. KELLY When A Woman's Fed Up (Jive)
- BLACKSTREET I/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)
 JAY-Z I/AMIL AND JA Can | Get A... (Def Jam/RAL/Mercury) 10
- BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG) 13
- 112 Anywhere (Bad Boy/Arista)
 BRITNEY SPEARS ...Baby One More Time (Jive)
 MYA My First Night With You (University/Interscope) 12 15
- EMINEM My Name Is (Web/Aftermath/Interscope)
- MARIAH CAREY | Still Believe (Columbia)
 98 DEGREES The Hardest Thing (Universal)
- 11 9 24 16 DMX Ruff Ryders Anthem (Def Jam/Mercury)
- 23 28 18 VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)
- JESSE POWELL You (Silas/MCA) CHER Believe (Warner Bros.)
- DRU HILL These Are The Times (University/Island)
 TRINA & TAMARA What'd You Come Here For? (Columbia)
 FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista) 22 19
- 17
 - 2PAC Changes (Amaru/Death Row/Interscope)
- 20
- WILL SMITH Miami (Columbia)
 RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown) 27 25 KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)
- BRANDY Have You Ever? (Atlantic) 26
- 30 TLC Silly Ho (LaFace/Arista)
- DEBORAH COX Nobody's Supposed To Be Here (Arista) 29
- BRANDY Almost Doesn't Count (Atlantic)
 ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)

CHR begins on Page 38.

HOT AC

47

- SUGAR RAY Every Morning (Lava/Atlantic)
- GOO GOO DOLLS Slide (Warner Bros.)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
- CHER Believe (Warner Bros.)
 EAGLE-EYE CHERRY Save Tonight (Work/ERG)
 SHAWN MULLINS Lullaby (SMG/Columbia)
- SHERYL CROW Anything But Down (A&M)
- COLLECTIVE SOUL Run (Hollywood/Atlantic)
 THIRD EYE BLIND Jumper (Elektra/EEG) 12
- LENNY KRAVITZ Fly Away (Virgin)
- BLONDIE Maria (Beyond)
 SAVAGE GARDEN The Animal Song (Hollywood/Columbia) 19
- BAZ LUHRMANN Everybody's Free... (Capitol)
- EVERLAST What It's Like (Tommy Boy)
 JEWEL Down So Long (Atlantic)
 NEW RADICALS You Get What You Give (MCA) 20
- 13
- DAVE MATTHEWS BAND Crush (RCA)
- U2 Sweetest Thing (Island)
 BETTER THAN EZRA At The Stars (Elektra/EEG) 18 16
- JEWEL Hands (Atlantic)
 GARBAGE Special (Almo Sounds/Interscope)
 BARENAKED LADIES It's All Been Done (Reprise) 23 22 24 **25**
- NATALIE MERCHANT Life Is Sweet (Elektra/EEG) 26 28
- 'N SYNC (God...) A Little More Time... (RCA) BACKSTREET BOYS All I Have To Give (Jive)
- SHANIA TWAIN That Don't Impress Me Much (Mercury)
- 30 SHAWN MULLINS Shimmer (SMG/Columbia)
 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

URBAN

LW TW

1

- TLC No Scrubs (LaFace/Arista)
- ROOTS I/ERYKAH BADU You Got Me (MCA) 0
- FAITH EVANS t/PUFF DADDY All Night Long (Bad Boy/Arista)
- GINUWINE What's So Different (550 Music/ERG) BUSTA RHYMES (/JANET What's It Gonna Be (Elektra/EEG)
- K-CI & JOJO Life (Rock Land/Interscope)

- 112 Anywhere (Bad Boy/Arista)
 ERIC BENET t/FAITH EVANS Georgy Porgy (Warner Bros.) SILK If You (Lovin' Me) (Elektra/EEG) 10
 - BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)
- SHANICE When I Close My Eyes (LaFace/Arista)
 TOTAL Sitting Home (Bad Boy/Arista)
 DIVINE One More Try (Pendulum/Red Ant)
- 18
- 16
- JESSE POWELL You (Silas/MCA)
 WHITNEY HOUSTON Heartbreak Hotel (Arista) 11 EMINEM My Name Is (Web/Aftermath/Interscope)
- 19 RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)
- 15
- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
 KENNY LATTIMORE If I Lose My Woman (Columbia) 18 19
- 20
- TYRESE Sweet Lady (RCA) CASE Happily Ever After (Def Jam/RAL/Mercury)
 TRINA & TAMARA What'd You Come Here For? (Columbia)
- 25 28 DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)
 - TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
- USHER Bedtime (LaFace/Arista)
 KEITH SWEAT I'm Not Ready (Elektra/EEG)
- CHEROKEE Ooh Wee Wee (RCA)
- R. KELLY When A Woman's Fed Up (Jive) 26 MYA My First Night With You (University/Interscope)
 - For complete list of Urban Breakers see page 56.

URBAN begins on Page 53.

ROCK

LW TW

45

- **COLLECTIVE SOUL Heavy (Atlantic)**
- SAMMY HAGAR Mas Tequila (MCA)
 TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)
- CREED One (Wind-up) METALLICA Whiskey In The Jar (Elektra/EEG)
- BLACK CROWES Only A Fool (American/Columbia) EVERLAST What It's Like (Tommy Boy)
- BAD COMPANY Hey, Hey (Elektra/EEG)
- JONNY LANG Wander This World (A&M) GOO GOO DOLLS Dizzy (Warner Bros.) 10
- LENNY KRAVITZ Fly Away (Virgin)
- OLEANDER Why I'm Here (Republic/Universal)
 BUCKCHERRY Lit Up (DreamWorks)
 MOON DOG MANE | Believe (Eureka)
- 13 19
- 12
- TRAIN Free (Aware/Columbia)
 FLYS Got You (Where | Want You) (Delicious Vinyl/Trauma) 16 16
- N TEDESCHI It Hurt So Bad (Tone-Cool/Ro 25 8 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
 INDIGENOUS Now That You're Gone (Pachyderm)
 HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)
- 20 OFFSPRING Why Don't You Get A Job? (Columbia)
- BARE JR. You Blew Me Off (Immortal/Epic) GODSMACK Whatever (Republic/Universal) 18 23
- SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury)
- GOO GOO DOLLS Slide (Warner Bros.) HOLE Malibu (DGC/Geffen) 23
- METALLICA Turn The Page (Elektra/EEG)
- CANDLEBOX Happy Pills (Maverick/WB) LIT My Own Worst Enemy (RCA) ROB ZOMBIE Living Dead Girl (Geffen) 4 36

AC begins on Page 74.

AC begins on Page 74

ROCK begins on Page 89.

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URBAN AC

LW TW

JESSE POWELL You (Silas/MCA)
TYRESE Sweet Lady (RCA)
WHITNEY HOUSTON Heartbreak Hotel (Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

R. KELLY When A Woman's Fed Up (Jive)
ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)
CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)

TEMPTATIONS This Is My Promise (Motown) KENNY LATTIMORE If I Lose My Woman (Columbia)

MONICA Angel Of Mine (Arista) 10

QUINCY JONES I/GARRETT... I'm Yours (Qwest/WB)

DEBORAH COX Nobody's Supposed To Be Here (Arista) BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.) 15

DIVINE One More Try (Pendulum/Red Ant)
GLENN JONES Baby Come Home (SAR/WB)

SHANICE When I Close My Eyes (LaFace/Arista)

29 ₿ K-CI & JOJO Life (Rock Land/Interscope)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)
WILL DOWNING & GERALD ALBRIGHT Pleasures... (Verve/Motown) 16

22 LES NUBIANS Makeda (OmTown/Virgin)

VESTA You Still Do It (I.E./Motown)
LUTHER VANDROSS I'm Only Human (LV/Virgin)
ARETHA FRANKLIN In The Morning (Arista) ø 26

JAMES GREAR & CO. Because You Love Me (Born Again) CHANTÉ MOORE Chante's Got A Man (Silas/MCA) KEITH SWEAT I'm Not Ready (Elektra/EEG) 27

DEBORAH COX It's Over Now (Arista)

MARIAH CAREY I Still Believe (Columbia)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

COUNTRY

LW

KENNY CHESNEY How Forever Feels (BNA)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

CHAD BROCK Ordinary Life (Warner Bros.) BROOKS & DUNN I Can't Get Over You (Arista)

MARK WILLS Wish You Were Here (Mercury)

ALAN JACKSON Gone Crazy (Arista) SAWYER BROWN Drive Me Wild (Curb) 10

11

TY HERNDON Hands Of A Working Man (Epic) 12

FAITH HILL Love Ain't Like That (Warner Bros.)

COLLIN RAYE Anyone Else (Epic) GEORGE STRAIT Meanwhile (MCA) 13

19 TIM MCGRAW Please Remember Me (Curb)

TERRI CLARK Everytime | Cry (Mercury)
ANDY GRIGGS You Won't Ever Be Lonely (RCA) 15

16

STEVE WARINER Two Teardrops (Capitol)

TRISHA YEARWOOD Powerful Thing (MCA) 18

PATTY LOVELESS Can't Get Enough (Epic)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)

20

AARON TIPPIN I'm Leaving (Lyric Street)
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
VINCE GILL Don't Come Crying To Me (MCA)
LILA MCCANN With You (Asylum/EEG)

CLINT BLACK You Don't Need Me Now (RCA)
KERSHAW &MORGAN Maybe Not Tonight (Mercury/BNA) 24 29

BLACKHAWK Your Own Little Corner Of... (Arista)

MARTINA MCBRIDE Whatever You Say (RCA)
RANDY TRAVIS Stranger In My Mirror (DreamWorks) 30

WARPEN BROTHERS Better Man (BNA)

32 NEAL MCCOY | Was (Atlantic)

CLAY WALKER She's Always Right (Giant) 33

REBA MCENTIRE One Honest Heart (MCA)

JOE DIFFIE A Night To Remember (Epic) 38 BRAD PAISLEY Who Needs Pictures (Arista)

COUNTRY begins on Page 63

ACTIVE ROCK

URBAN begins on Page 53.

LW

COLLECTIVE SOUL Heavy (Atlantic) 0

CREED One (Wind-up)
METALLICA Whiskey In The Jar (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

ROB ZOMBIE Living Dead Girl (Geffen) SAMMY HAGAR Mas Tequila (MCA)

GODSMACK Whatever (Republic/Universal)

OFFSPRING Why Don't You Get A Job? (Columbia)
OLEANDER Why I'm Here (Republic/Universal)
ORGY Blue Monday (Elementree/Reprise)

KORN Freak On A Leash (Immortal/Epic)

BUCKCHERRY Lit Up (DreamWorks) GOO GOO DOLLS Dizzy (Warner Bros.)

BARE JR. You Blew Me Off (Immortal/Epic)
SILVERCHAIR Anthem For The Year 2000 (Epic) 18

TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)

SECOND COMING Vintage Eyes (Capitol)

LOUDMOUTH Fly (Hollywood) ECONOLINE CRUSH All That You Are (x3) (Restless)

MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)

BLACK CROWES Only A Fool (American/Columbia) LIT My Own Worst Enemy (RCA)

CANDLEBOX Happy Pills (Maverick/WB)

ROB ZOMBIE Dragula (Geffen)

MARILYN MANSON Rock is Dead (Maverick/Nothing/Interscope) KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

STAIND Just Go (Flip/Elektra/EEG)
METALLICA Turn The Page (Elektra/EEG)

MONSTER MAGNET Temple Of Your Dreams (A&M)

HOLE Malibu (DGC/Geffen)

ALTERNATIVE

LW

36

LIT My Own Worst Enemy (RCA)

CREED One (Wind-up)
COLLECTIVE SOUL Heavy (Atlantic)

OFFSPRING Why Don't You Get A Job? (Columbia)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

SUGAR RAY Every Morning (Lava/Atlantic)
ORGY Blue Monday (Elementree/Reprise)
EVERLAST What It's Like (Tommy Boy)

NO DOUBT New (Work/ERG)
GOO GOO DOLLS Dizzy (Warner Bros.) 13

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

15 CRANBERRIES Promises (Island) TIN STAR Head (V2)

DAVE MATTHEWS BAND Crush (RCA)

MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)

16

CAKE Sheep Go To Heaven (Capricorn/Mercury) 20 21

SILVERCHAIR Anthem For The Year 2000 (Epic) KORN Freak On A Leash (Immortal/Epic)

LIVING END Prisoner Of Society (Reprise)

DANGERMAN Let's Make A Dea HOLE Malibu (DGC/Geffen) EVERLAST Ends (Tommy Boy)

ROB ZOMBIE Living Dead Girl (Geffen)

CAKE Never There (Capricorn/Mercury) **JUDE** Rick James (Maverick/Reprise)

EVE 6 Leech (RCA)

EVERCLEAR One Hit Wonder (Capitol) 18

HARVEY DANGER Save It For Later (Mercury) TLYS She's So Huge (Delicious Vinyl/Trauma)

NAC/SMOOTH

0 **BONEY JAMES** Into The Blue (Warner Bros.) GEORGE BENSON Cruise Control (GRP)

KIM WATERS Easy Going (Shanachie)

GOTA In The City Life (Instinct)
STEVE COLE Where The Night Begins (Bluemoon/Atlantic)

LEE RITENOUR This Is Love (I.E./Verve)
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)
KIRK WHALUM Ascension (Warner Bros.)

3RD FORCE f/TAYLOR & HUGHES Revelation Of ... (Higher Octave)

RICK BRAUN A Very Good Thing (Atlantic)
JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)

BRIAN BROMBERG September (Zebra)

15 WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)

MARC ANTOINE Concache (GRP)
JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill) 17

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)
PETER WHITE Autumn Day (Columbia) 20

NAJEE Room To Breathe (Verve Forecast/Verve) 10

GRANT GEISSMAN Did I Save? (Higher Octave) WALTER BEASLEY | Feel You (Shanachie) 19

JANGO With Your Love (Samson) 27

WARREN HILL Turn Out The Lights (Discovery) 23 22 PATTI AUSTIN Don't Go Away (Concord Vista)

PHIL COLLINS True Colors (Atlantic)

DOWN TO THE BONE On The Corner Of Darcy Street (Nu Groove) BRAXTON BROTHERS A Night... (Windham Hill Jazz/Windham Hill)
MARIAH CAREY | Still Believe (Columbia) 26 29

ROGER SMITH Off The Hook (Miramar)

NELSON RANGELL The Way To You (Shanachia) GREGG KARUKAS Cruisin' Your House At... (I.E Nerve)

NAC begins on Page 84.

ADULT ALTERNATIVE

ΙW

COLLECTIVE SOUL Run (Hollywood/Atlantic) TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) VAN MORRISON Precious Time (Point Blank/Virgin)

WILCO Can't Stand It (Reprise) SHAWN MULLINS Shimmer (SMG/Columbia) SHERYL CROW Anything But Down (A&M) 6

SUGAR RAY Every Morning (Lava/Atlantic)

JEWEL Down So Long (Atlantic) SEMISONIC Secret Smile (MCA) 10 CRASH TEST DUMMIES Keep A Lid On Things (Arista)

XTC I'd Like That (Idea/TVT) BLACK CROWES Only A Fool (American/Columbia) 13

SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope) 19

16 R.E.M. Lotus (Warner Bros.) SHERYL CROW There Goes The Neighborhood (A&M)

ALANA DAVIS Can't Find My Way Home (Elektra/EEG)

NEW RADICALS You Get What You Give (MCA)

GOO GOO DOLLS Slide (Warner Bros.)
BETH ORTON Stolen Car (Arista) 18

23

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
EVERLAST What It's Like (Tommy Boy)
ROLLING STONES (DAVE MATTHEWS Memory Motel (Virgin)

BLONDIE Maria (Beyond)
JOE HENRY Skin And Teeth (Mammoth) MARTIN SEXTON Love Keep Us Together (Atlantic)

29 ANI DIFRANCO Angry Anymore (Righteous Babe)
PAUL WESTERBERG Lookin' Out Forever (Capitol) NATALIE MERCHANT Life Is Sweet (Elektra/EEG)

ROCK begins on Page 89.

ALTERNATIVE begins on Page 98.

ADULT ALTERNATIVE begins on Page 107.

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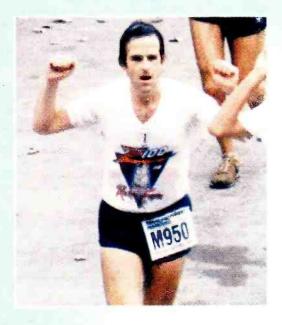
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By Erica Farber



ince the Telecommunication Act was passed, we primarily hear about large companies getting larger and larger. At the same time, one of the results of consolidation has been the reduction of the number of active radio

Gary Fisher is beating the odds. He formed Equity Communications in 1995 to consolidate struggling middle- to smallermarket stations. Prior to that, Fisher spent 20 years managing some of the biggest radio stations in the largest markets, including successful runs at both WABC and 2:00 in New York.

While Fisher's company currently owns and operates only three :tations in Atlantic City, NJ, the company's revenues have quintupled over the last three years.

On for pding the company: "Equity Communications was formed to hold WAYV, which was the company's first acquisition. A few years ago, I looked at small markets and figured that was the last inefficiently organized part of the radio landsrape. My feeling at that point was that if I could get ir to some small markets before the de-reg freight train got there, it could be pretty exciting. It was always kind of a lifelong dream of mine to own a few small-market stations."

Story behind the name: "The name Equity Communications came about because my sense was that the stations I would be looking at as a stand-alone, as an independent, would be stations that basically would have to be acquired just by equity, as opposed to the more conventional way of doing debt. Our first station, WAYV, had negative cash flow at the time we acquired it in late 1995, so the only way to fund a property like that was 100% equit. Also, the name implies that, while this company will never be a giant company, it is all about building equity with our listeners and clients and trying to build equity in a few small markets around the country.

Persona transition between large and small markets: "I was always kind of a small-market guy at heart. I had always enjoyed retail and developmental sales in New York and Detroit, so this is sort of a return to some small-market values that I've always held very closely, even though I've been inside some big stations. In a small market, clien: contact is very crucial. I enjoy the fact that I know most, if not all, of the clients down here on a firstname basis. I think if somebody really loves radio and has

GARY FISHER

President/Owner, Equity Communications

a passion for the business, operating in small markets is a great way to indulge that passion.

"It's a little easier to think like a client and a listener in small markets as opposed to big markets. Things like the Internet, websites, home pages, the .coms, e-mail and giant giveaways are not quite as important in smaller markets. Things like the right music mix, consistency, heritage morning shows and being in the same format on the same spot on the dial for a couple of decades — that stuff is a lot more important here. I think you are allowed to be a little less pure from a formatic point of view in a small market. There's a little more judgment than subjective decision-making involved in the mix.

"Another reason why I was drawn to small markets is that there is a relative scarcity of competitive media options. There typically tends to be a couple of TV stations, maybe one newspaper, a couple of weeklies, and then there's radio. Radio is a much bigger deal in small markets.

Long-term strategy: "It's our hope to continue to consolidate the Mid-Atlantic region. For guys like me, it is no longer a matter of how big you can get, it's how big you get in a region. I would like to get to our maximum allotment of four FMs and two AMs in this market. There are some other markets that represent potential that are a couple of hours either in driving time or flying time from Atlantic City or New York. I would say that just about any area or situation where someone could see themselves getting to \$3 million a year in revenue and maybe \$1 million to \$1.5 million in cash flow over the next three to five years would be of interest to me. We could probably handle another two or three markets like that comfort ably.

The culture of his company: "Very lean, very mean, a very emotional company. We've got heritage morning teams, lots of live DJs around the clock, 24 hours a day, seven days a week. We're totally analog in our equipment. We're all live, all local. We do a lot of news. There's some multitasking, but not all that much. With all that, we're still able to convert revenue to cash flow at about a 43% margin. I've been very fortunate that these stations came with great staffs. I think they see how much I love this business, and they see the nitty-gritty that's involved in keeping these stations successful, and that probably shows them it's OK for them to love it their way.

"We are always talking about staying high-tech and high-touch. The high-tech part is what's needed to succeed in radio right now, and the high-touch part is what locks in the listeners and clients long-term. If you have one ear to the clients and one ear to the listeners, it's pretty hard

Something about his company that would surprise our readers: "I hope people would be surprised at how polished we sound, given that it's market No. 136, and how professional our facilities are. I know people would be surprised to see that we have 21 people out selling advertising every day for this little radio-station company in southern New Jersey. That's how we've been able to do as well as we've done.

Career highlight: "Running Z-100 in New York for four years probably at the height of its impact as a mainstream CHR in the late '80s was just a tremendous thrill. That station was, and probably still is, about as

special as any station in the country. But the ultimate highlight was just acquiring and closing on these three stations.

Career disappointment: "Probably the same one that everyone has these days: Why didn't we do this in the late '80s, when we could have bought L.A., Boston and Philadelphia FMs for \$5 million to \$6 million?"

Favorite radio format: "Hot AC, heritage Rock, '90s pop and Classic Rock."

Favorite song: "I am powerless against early '80s oldies. I just love them."

Favorite television show: "Seinfeld."

Favorite book: "The fall '97 Arbitron, when WAYV and WZXL were No. 1 and No. 2 in the market, respectively. Then we knew we were on our way to a killer 1998. I also have a large collection of radio books. Rick Sklar's Rockin' America was the start of it. Also, a sales cult classic, How IRaised Myself From Failure to Success in Selling by Frank Bettger, It's a great sales book."

Favorite movie: "Private Parts. A great inside look at the business we all know and like so much.

Favorite restaurant: "The White House Sub Shop in Atlantic City. It's world-famous.

Beverage of choice: "Dunkin' Donuts' coffee."

Hobbies: "I'd like to try to get back to marathoning at some point."

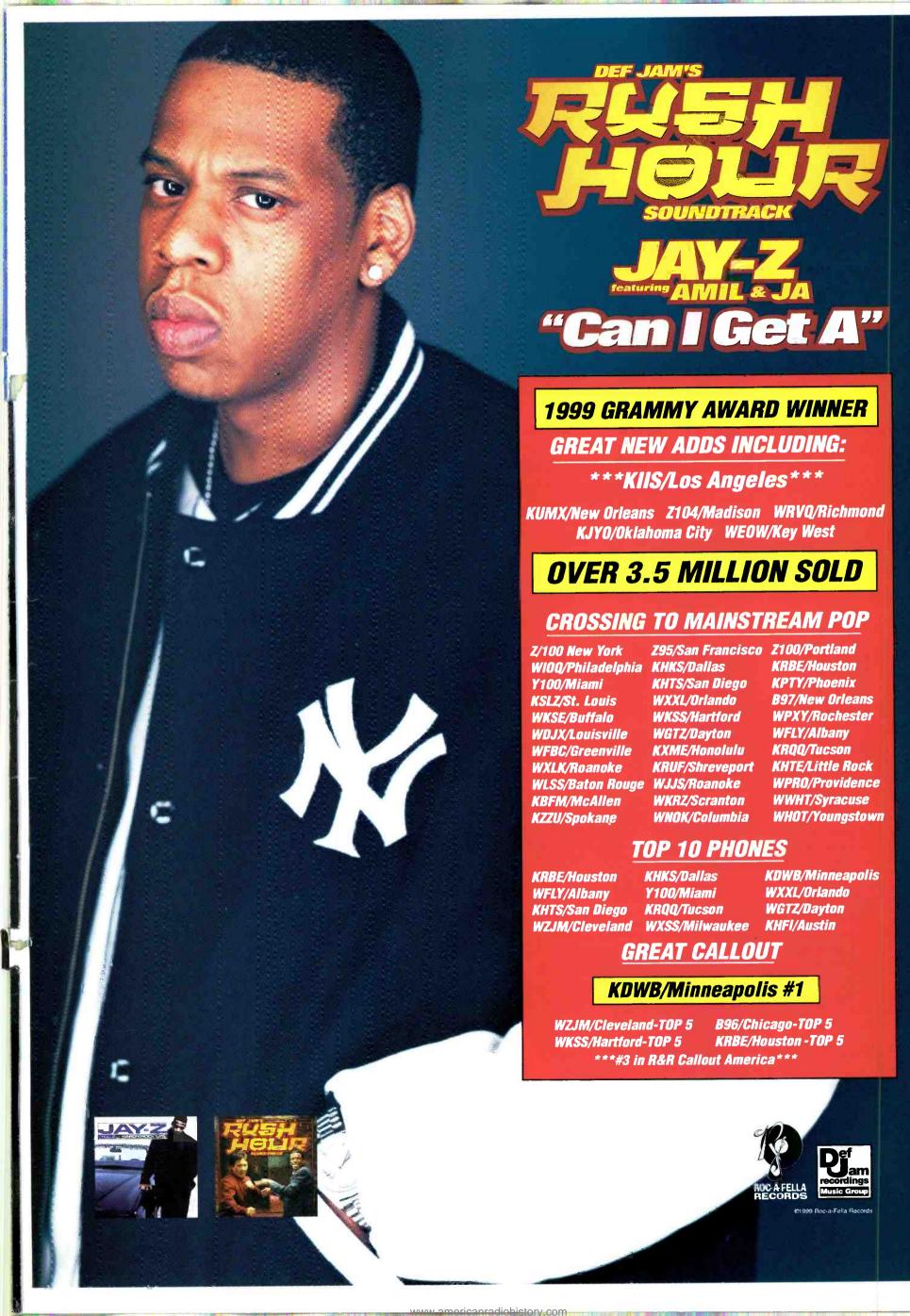
Stock recommendation: "I don't see how anybody with a long view can go wrong with investing in radio stocks at the moment. I think over the course of the next 10 to 15 years, no matter how high the market goes, the buyers will continue to be right, and the sellers will be

Communication medium of choice: "I've not yet jumped into the e-mail generation. Snail mail, fax and tons of voice mail." [He can be reached at (609) 484-8444.]

Advice on starting a company: "As an independent, you have to be somewhat of a contrarian. There are still deals to be done, but you've got to be willing to go just about anywhere to get that first deal done. The further downstream you get from the larger markets, the better. In the next three to five years, consolidating smaller markets, unrated markets, class As, AMs and towers are all going to be the final frontiers in radio. I think there is still a lot of opportunity out there if you do act like a contrarian. To do that, you have to not be daunted by things like small-market turnarounds, retail sales and hands-on operations.

"It is interesting, too, that there is now a new developing market of industries spawned by the divestitures required by the FCC and DOJ limits. There are now some open positions in small markets for No. 2- and No. 3ranked consolidators to come in and buy ready-made duopolies that the in-market players have no room for. That's why I don't understand all these so-called disenfranchised people who cry foul about consolidation, saying they're denied their voices. There's plenty of spectrum space out there. If somebody can't buy right away, they can LMA, they can lease-option, or they can broker their way into a deal. Don't be afraid of starting out very small, and don't be afraid of being small or even ending up small. Being small is underrated. It gives you an agility and a nimbleness that others may envy. I personally feel like the last mouse to get on the ark before it sailed away.

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Tuesday, April 20.

The album "Ricky Martin" — Worldwide release Tuesday, May 25.

Livin' The Crazy Life.











