

### Powerful Information

This week, as part of an ongoing series of articles about **R&R** and Mediabase 24/7, we bring to you the most-played gold at Urban and Urban AC. Check out the 100 most-played songs at both formats on page 86.



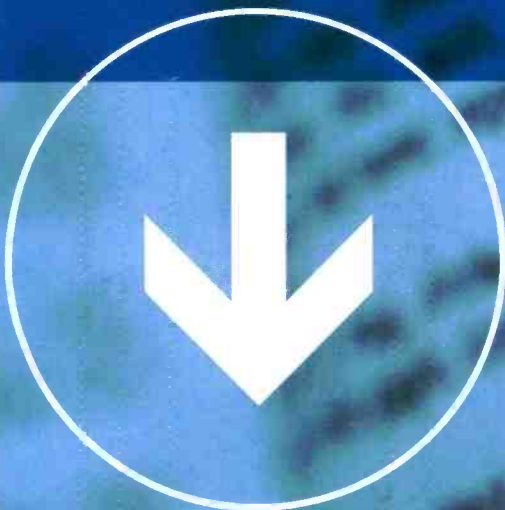
**THE INDUSTRY'S NEWSPAPER**

[www.rronline.com](http://www.rronline.com)



This week **R&R** presents a unique and cerebral format special: Industry leaders interview other industry leaders in our annual NAC/Smooth Jazz special. Just a sampling of the conversations: Quincy Jones and Frank Cody, Bruce Lundvall and Ricky Shultz, and Tim Pohlman and Doug Sterne. This *very cool* special begins on Page 37.

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Oldies 100.9  
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95 TRIPLE X



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"Ask 10 radio people about their Internet revenue model, and you'll get 10 different answers," says Katz Radio's **Gerry Boehme**. But he says the best strategy for making money on the web might very well be the most straightforward one: selling advertising. Get the full explanation here. Also this week, management expert **Dick Kazan** recounts the storied history behind the most American of American companies: Harley-Davidson.

Pages 12-15

**LITTLETON RECOVERS**

Now that Denver station execs have had a chance to catch their collective breath after a tumultuous time covering the Columbine High School shootings, they check in with three **R&R** editors to recount that tragic day.

Pages 21, 94, 103

**RAPPIN' WITH RAU**

**Norman Rau** operates one of the few remaining privately held major-market radio companies. Sandusky Radio is not big by today's standards, but Rau is grateful he can play on the same field as the Chancellors, Entercoms and Infinitys of the world. Read more in **Erica Farber's** Publisher's Profile.

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**IN THE NEWS**

- **Shannon Sweatte, Ron Carter, Rob Dunlop** awarded new Fisher management posts
- **Sil Scaglione, Dave Allan** take additional Chancellor/Philly GM positions

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - **SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)
- CHR/RHYTHMIC**
  - **TLC** No Scrubs (LaFace/Arista)
- URBAN**
  - **SILK** If You (Lov n' Me) (Elektra/EEG)
- URBAN AC**
  - **MAXWELL** Fortunate (Rock Land/Interscope/Columbia)
- COUNTRY**
  - **MARK WILLS** Wsh You Were Here (Mercury)
- AC**
  - **'N SYNC** (God Must Have Spent) A Little... (RCA)
- HOT AC**
  - **SUGAR RAY** Every Morning (Lava/Atlantic)
- RAC/SMOOTH JAZZ**
  - **GOTA** In The City Life (Instinct)
- ROCK**
  - **SAMMY HAGAR** Mas Tequila (MCA)
- ACTIVE ROCK**
  - **ROB ZOMBIE** Living Dead Girl (Geffen)
- ALTERNATIVE**
  - **LIT** My Own Worst Enemy (RCA)
- ADULT ALTERNATIVE**
  - **SHERYL CROW** Anything But Down (A&M)

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**THE INDUSTRY'S NEWSPAPER**

www.rronline.com

MAY 7, 1999

**Clear Channel Welcomes Michaels**

When **Clear Channel Communications** and **Jacor Communications** finalized their \$6.5-billion merger on Tuesday (5/4), **Jacor CEO Randy Michaels** became **Clear Channel Radio President**. He reports to **Clear Channel President Mark Mays**.



Michaels

Presiding over **Clear Channel's** 625 radio stations worldwide (450 in the U.S.), Michaels now helms the

second-largest radio company in the U.S. (Chancellor will be No. 1 when it closes on its purchase of **Capstar** later this spring.)

Meanwhile, **Capstar Broadcasting** completed its acquisition last Friday (4/20) of **Triathlon Broadcasting's** 24 stations for \$200 million.

For complete details on both closings, see the stories on Page 4.

**Chancellor Bows Office Of Product & Strategy**

■ **Rivers, Lebow to lead new unit; Benson, Poleman, Smith as SVPs/Prog.**

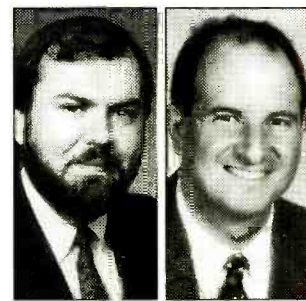
By **JEFFREY YORKE**  
R&R WASHINGTON BUREAU CHIEF  
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**Chancellor Media** last week launched a new programming initiative designed to foster internal growth at its 110 stations by creating an "Office of Product & Strategy." The OPS will be led by Chancellor Chief Programming Of-

ficer **Steve Rivers** and the new unit's COO, **David Lebow**.

"Station turnarounds and rating improvements have been the key to our past success, and going forward they represent our best opportunity for growth," Chancellor Radio & Outdoor Vice Chairman/President **Jim de Castro** said. "No one is better qualified to lead this charge than **Steve Rivers**, who has engineered some of the industry's most dramatic and profitable station turnarounds and sign-ons, and **David Lebow**, one of the industry's most savvy research executives."

As part of the initiative, Chancellor has elevated **West Coast-based Programming & Operations Specialist Ken Benson** and **WHTZ (Z100)/New**



Rivers

Lebow



Benson

Poleman

**York PD Tom Poleman** to Sr. VPs/Programming. They join former **Emmis Communications VP/Programming Steve Smith**, who was

**CHANCELLOR/See Page 17**

**'KTU/NY Ups Blue To VP/Ops & Programming**

By **TONY NOVIA**  
R&R CHR EDITOR  
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**Chancellor Media** has promoted 16-year programming veteran **Frankie Blue** from PD to VP/Operations & Programming at **WKTU/New York**. **Blue** joined **WKTU** in 1996 and was instrumental in guiding the "worst to first" flip of **WYNY's** Country format to **CHR/Rhythmic**.



Blue

"Music and programming are the foundation of **Chancellor Media's** success, and **Frankie's** **BLUE/See Page 16**

**'Media Must Pay Attention'**

■ **Littleton aftermath: Lawmakers say violence in music, movies to blame for youth killings**

By **JEREMY SHWEDER**  
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A rock star sings about hate crimes. A violent video game uses the slogan "Happiness Is a Warm Cranium." A movie depicts killers as hip. What cumulative effect do these words and images have on children? Legislators don't really know, but the president and several congressmen have called for "self-regulation" from the entertainment industry in the wake of the recent mass killings at **Littleton, CO's Columbine High School**.

President **Clinton** asked leaders of the entertainment industry last week to meet with him on Monday (5/10) to discuss media violence and how it affects youth. This came only two days after a bipartisan group of

legislators called for a **White House** summit and for a congressionally sponsored study on the effects of media violence.

Sens. **John McCain** and **Joe Lieberman** and Reps. **Ed Markey** and **Dan Burton** all stressed that they weren't calling for industry censorship, but the legislators said it was time for the industry to take some blame for increased youth violence.

"The media needs to pay attention," **Burton** said. "Thus far, they have not."

Almost any time shocking violence occurs at schools, legislators point fingers at the entertainment industry. At least in this case, accusations against the music industry are completely unwarranted, said **Recording Industry**

**VIOLENCE/See Page 17**

**Investing In Radio's Future**

■ **Scholarships ease costs of higher education**

By **MATT SPANGLER**  
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In January 1996 **Mary Baird** dropped out of **Texas Tech University** after one semester because she ran out of money.

She had developed a passion for radio doing on-air shifts for the campus station, **KTXT-FM/Lubbock**, so she

returned home to **Dallas** and spent the next couple of years working in radio sales and promotion while continuing her education at a community college. In spring '98 she applied for a scholarship through the **John Bayliss Broadcast Foundation**. That July the foundation awarded **SCHOLARSHIPS/See Page 25**



**NAB President/CEO Eddie Fritts (l), BEA Exec. Director Louisa Nielsen and Westwood One Chairman Norm Pattiz** at the 1998 **BEA awards luncheon**.

Einzig Photographer

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## Two Kelleys Rise At Greater Media Beantown Quintet

Greater Media has elevated Greater Boston Radio Group VP/Director of Sales **Frank Kelley** to VP/GM for all five Boston stations. He'll be responsible for the overall administration of Adult Alternative



F. Kelley D. Kelley

WBOS-FM, Country WKLB-FM, Mainstream AC WMJX-FM, Oldies WROR-FM and NAC/Smooth Jazz WSJZ-FM. Additionally, WMJX OM/PD **Don Kelley** (no relation) is boosted to Director/Programming for the Beantown quintet, where he'll coordinate programming and research.

"I've had the privilege of working with Frank and Don for almost 10 years," noted Greater Media Group VP/Radio Peter Smyth. "In a very large way, their professional talents and skills are responsible for Greater Boston Radio Group's ongoing success. I'm confident that they'll successfully lead the group to a new level of broadcast excellence."

According to Frank Kelley, "Peter's leadership has created a strong and solid foundation. I've known this group of talented people for years and am honored that Peter has given me the chance to work even closer with all departments. With an exceptional team already in place, we'll quickly hit the ground running and move Greater Boston Radio Group into the new century."

Don Kelley added, "I'm very excited about the synergy we can have with five distinctive — yet overlapping — formats. We have an excellent PD team who all share a common goal of making our unique stations Boston's dominant demo force."

Frank Kelley was promoted to VP/Director of Sales two years ago and has held a variety of LSM and GSM positions in his 11-year Greater Media/Boston tenure. Following a three-year programming stint at WWMX/Baltimore, Don Kelley joined WMJX in 1990. He's also programmed WYYY/Syracuse and WFTQ/Worcester, MA.

## Bring Your Daughters To R&R Day



Having a little fun while seeing how the grownups spend their days, these girls were participants in last week's Bring Your Daughter to Work Day. Showing their star quality are (l-r) Vania Guzman, Chenille Rees, Lena Fischer, Aaliyah Jeff, Lisa Morris and Paige Schieffelin.

## Chancellor/Philly Resets Management

### ■ Scaglione to WIOQ & WYXR; Allan adds 'JJZ

Chancellor Media/Philadelphia has transferred **Sil Scaglione**, who's been VP/GM at NAC/Smooth Jazz WJJZ-FM for three years, to CHR/Pop-Hot AC duo WIOQ-FM & WYXR-FM for similar duties. **Dave Allan** has picked up Scaglione's WJJZ management duties and retains his VP/GM post at Urban WUSL-FM.

"These appointments are a natural progression of growth for our Philadelphia cluster," commented Sr. VP/Regional Operations Charles Warfield Jr. "They enable two of our most talented GMs to fill larger and more visible roles within the cluster and company."

Outgoing WYXR VP/GM Jeff Specter remains with Chancellor for New York-based special-project work. Former WIOQ VP/GM Gerry DeFrancesco recently resigned. R&R has learned that DeFrancesco was offered additional duties in Philadelphia, but declined due to personal reasons and left the com-



Scaglione Allan

pany amicably. While rumors have been rampant that Chancellor was about to flip one of its Philadelphia properties to "Jammin' Oldies," a source tells R&R the company has no current plans to change any of its formats in the market.

Before joining WJJZ, Scaglione spent six years as WYXR's GSM. He previously held sales and management positions at Christal Radio/New York, WNUA/Chicago and WXKS-FM/Boston.

PHILLY/See Page 16

## Chase Catches PD Post At WSSR/Tampa

Two-year CHR/Pop WZOK/Rockford, IL PD **Scott Chase** has been tapped to program WSSR (Star)/Tampa. He succeeds Chuck Morgan, who resigned several weeks ago from the Pop/Alternative station.

"I'm completely ecstatic," Chase told R&R. "Star has tremendous potential that we'll try to unlock. The station has a great signal and sounds pretty good. We'll just go in and do some tweaking and expanding. The facilities and resources available to us make this very exciting."

"WZOK is a pretty traditional Midwest-market CHR, and we've been successful with a lot of the music that Star plays. Since I'm very familiar with the Pop/Alternative genre, I know Star won't play very many Will Smith or Britney Spears records. But if you were to remove WZOK's younger edge, these two stations would be fairly similar."

Chase's previous programming credits include WAOA/Melbourne, WSRZ/Sarasota and WTLQ/Wilkes Barre. He was also MD at WOVV/West Palm Beach and did on-air work at WFLZ/Tampa.

MAY 7, 1999

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## 'Domino' Delivers As WFLZ/Tampa PD

WFLZ/Tampa Asst. PD/early middayer **Dom "Domino" Theodore** has been elevated to PD at the CHR/Pop outlet. Theodore joined WFLZ in 1994 as an assistant in the production department, and soon after departed to become OM at WILN & WTBB/Panama City, FL. Within four months, he left to rejoin WFLZ as MD and was later promoted to Asst. PD.



'Domino'

"Domino came to me about two years ago and said, 'I'm going to do everything I can to earn the PD stripes,'" Jacor Director/CHR Programming and WFLZ OM/morn-

ing co-host B.J. Harris told R&R. "Every obstacle I threw at him, he overcame it. I don't know what to do now. If I had a last-minute stay of execution, I would do it in a heartbeat, but I'm not the governor."

Theodore added, "My goal is to build upon the success that everyone at this radio station has worked so hard to create.

We have one of the finest airstaffs in the industry and one of the very best morning shows in America with M.J. & B.J. Jacor has handed

'DOMINO'/See Page 16

## Fisher Ups Sweatte, Dunlop, Carter

**Shannon Sweatte** has been elevated to Sr. VP/Group Head of Fisher Radio/Seattle-Portland, including KOMO-AM, KVI-AM & KPLZ-FM/Seattle and KOTK-AM & KWJJ-FM/Portland. Succeeding him as VP/GM of the Seattle cluster is **Rob Dunlop**. Meanwhile, KOTK & KWJJ GM **Ron Carter** has added VP stripes.

"Shannon brought KOMO, KVI and KPLZ together as a team," said President/CEO Patrick Scott. "He's created synergy not only between

our radio stations in Seattle and Portland, but also with KOMO-TV in Seattle." Sweatte managed KJR and the Goldenwest Radio stations in Seattle before joining Fisher in 1994.

Dunlop joined Fisher in 1991 as OM for KOMO. In 1994 he became OM for the Seattle cluster. He was elected a Fisher VP in 1996 and became Station Manager of Fisher Radio/Seattle in 1997.

FISHER/See Page 16

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## Clear Channel Closes On Its \$6.5-Billion Jacor Purchase

□ Randy Michaels named President of Clear Channel Radio

By JEFFREY YORKE  
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Tuesday was "sticker day" at Jacor Communications. That's a day a growing number of radio groups have come to know, when they are gobbled up by another, usually bigger, fish. So at Jacor's Covington, KY headquarters, just across the river from Cincinnati, the staff spent some time slapping "Property of Clear Channel Communications" over the well-worn "Property of Jacor Communications" stickers.

And if it wasn't much physical exercise, it was certainly a mental adjustment, as the Texas-big San Antonio-based multimedia Clear Channel closed its historic \$4.4-billion, tax-free, stock-for-stock deal to grab one of America's fastest-growing and most energetic (with 241 outlets) radio operations.

The deal makes Clear Channel the nation's second-largest radio group, with 450 stations and another 175 international outlets. When Chancellor Media concludes its \$4.1-billion acquisition of Capstar Broadcasting, ex-

pected later this quarter, the combined group will have 467 radio stations.

Each share of Jacor stock received 1.16 shares of Clear Channel stock, based on Clear Channel's April 28 closing price of \$69.50 per share, amounting to \$80.43 for every Jacor share owned. The deal became official at the close of the stock market Tuesday, when Clear Channel shares closed at \$69.625, while Jacor closed at \$80.25.

The transaction's price was estimated at \$4.4 billion when it was announced last October, but the value

ballooned by nearly \$2 billion thanks to a 90% gain in Clear Channel's stock price since then, as well as several Jacor acquisitions. Clear Channel is assuming \$1.2 billion in Jacor debt.

On Tuesday afternoon a sign was erected near a receptionist's desk, reading "Clear Channel Communications." One wiseguy penned the letters "Nu" in front of the word "Clear," perhaps foreshadowing the new combo's future growth. The staff also came together to toast their new leader, Jacor CEO Randy Michaels, who was immediately named Clear Channel Radio President. Staffers sipped champagne from glasses etched "Jacor Communications, 1993 to 1999" and congratulated Michaels on his new title.

CLEAR CHANNEL/See Page 9

## Feuer Closes Out Triathlon Tenure As GM

□ Capstar places Wichita quintet in trust to get feds' stamp

By MATT SPANGLER  
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Former Triathlon Broadcasting President/CEO Norm Feuer hasn't had a lot of time to enjoy his retirement. Last Saturday, a day after closing the company's merger with Capstar Broadcasting, Feuer was called to Colorado Springs to serve as interim manager of KKLI-FM & KVUU-FM (now under Pacific Star control) while new GM Bob Gourley finishes his tenure at cross-town duopoly KKCS-AM & FM (owned by the Walton Group).

"I really wasn't crazy about doing this deal, but [Pacific Star President/CEO] Jim Donahoe and I have known each other for years, and he asked me to do him a favor, and I said, 'Sure.'" Feuer told R&R. "I would have liked to take off Saturday and Sunday." After his three- to four-week tour of duty in Colorado Springs is over, Feuer —

who ran the Pourtales station group that eventually became part of Triathlon before it went public in 1995 — says he will take the rest of the summer off and figure out what he wants to do for the rest of his life.

In the meantime, it's business as usual for the 24 stations that Capstar acquired in the \$200-million merger

unveiled last July. At that time the price tag on the deal was \$190 million, but another \$10 million was added due to "transaction expenses" and "a higher debt balance," according to Capstar spokeswoman Lisa Dollinger. As announced last summer, Capstar paid \$13 per share for Triathlon's common stock and \$10.83 for each depository share, and assumed \$60 million in Triathlon debt.

Capstar's Pacific Star subsidiary will assume control of Triathlon's 12 stations in Spokane and Tri-Cities, WA, plus the two Colorado Springs outlets. The eight stations in Omaha-

FEUER/See Page 9

## Bloomberg BUSINESS BRIEFS

### USADR System Likely Choice For DAB Standard, Says Company Head

USA Digital Radio President/CEO Bob Struble says there is a "99.9%" chance that the FCC will choose the company's IBOC DAB system as the domestic standard. "We believe we have a very strong chance versus our competitors," Struble said in a Bloomberg interview on Monday. He believes so in part because most major radio companies have financial stakes in USADR. "That, in a sense, says the industry has spoken," Struble added. He also said that USADR may also turn to the public markets for financing "if the technology works and people buy the radios." Stations will likely begin upgrading to digital in late 2000, he said, while receivers should be available in early 2001. Responding to Struble's remarks, Norm Miller, president of IBOC competitor Digital Radio Express, pointed out that the FCC hasn't even chosen the standards by which it will evaluate DAB systems.

### Citadel Buys Fuller-Jeffrey Broadcasting For \$63.5 Million

Las Vegas-based Citadel Communications continued its eastward expansion last week, purchasing the 10-station Fuller-Jeffrey Group in a \$63.5-million stock deal that includes some assumption of debt. Fuller-Jeffrey has its stations clustered in Portsmouth-Dover, NH and Portland, ME. Citadel now owns 83 stations, pending completion of transactions.

### Eisner, Karmazin Top Forbes CEO Rankings

Walt Disney Chairman/CEO Michael Eisner took home \$589 million last year, including salary, bonus, noncash stock gains and other benefits, to lead the magazine's list of highest-paid chief execs of 1998. CBS President/CEO Mel Karmazin leaped to No. 2 from No. 270 in '97, with \$202 million, while Clear Channel Chairman/CEO Lowry Mays jumped from No. 115 to No. 29 with \$27 million.

### FCC Denies Stations' Appeal Of License Revocations

On April 22 the FCC denied an appeal by Contemporary Media, Contemporary Broadcasters and Lake Broadcasting of last year's decision revoking the licenses of seven stations in Indiana and Missouri. The stations are owned by Michael Rice, who is currently serving an eight-year prison sentence (that began in 1994) for sexually assaulting five children.

Continued on Page 9

### R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

|                 | One Year Ago | One Week Ago | 4/23/99  | Change Since One Year Ago | Change Since One Week Ago |
|-----------------|--------------|--------------|----------|---------------------------|---------------------------|
| Radio Index     | 221.99       | 294.31       | 300.80   | +32.58%                   | -2.16                     |
| Dow Industrials | 9055.15      | 10789.04     | 10689.67 | +19.15%                   | +9.3%                     |
| S&P 500         | 1108.14      | 1335.18      | 1356.85  | +20.49%                   | -1.60%                    |

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RADIO SERVICES



## DEAL OF THE WEEK

• **Fuller-Jeffrey Broadcasting Stations \$63.5 million**

## 1999 DEALS TO DATE

**Dollars To Date: \$1,465,919,745.38**  
(Last Year: \$2,040,951,038)

**Dollars This Week: \$158,661,000**  
(Last Year: \$95,985,494)

**Stations Traded This Year: 448**  
(Last Year: 627)

**Stations Traded This Week: 47**  
(Last Year: 23)

## TRANSACTIONS AT A GLANCE

- WLSY-FM/New Albany, IN & WRVI-FM/Valley Station (Louisville), KY \$5 million
- WHIY-AM & WXKI-FM/Moulton, AL \$775,000
- KMBQ-FM/Wasilla (Anchorage), AK Not listed
- KBZR-FM/Arizona City, KDDJ-FM/Globe, KEDJ-FM/Sun City & KMYL-FM/Wickenburg (Phoenix), AZ \$32.2 million
- KGME-AM/Glendale (Phoenix), AZ \$5 million
- KRVZ-AM & KQAZ-FM/Springerville, AZ \$175,000
- WKCD-FM/Pawcatuck (New London), CT \$2.05 million
- KMVI-AM/Wailuku, KNUI-AM & FM/Kuhului & KMVI-FM/Pukalani (Maui), HI \$2.875 million
- WBTO-AM & WQTY-FM/Linton (Terre Haute), IN Not listed
- WKPE-FM/Orleans (Cape Cod), MA \$2.8 million
- WORC-FM/Webster (Worcester), MA \$3.5 million
- KMIN-AM, KAIU-FM & KQEO-FM/Grants, NM \$85,000
- WFAS-AM & FM/White Plains & WZZN-FM/Mt. Kisco, NY \$20.25 million
- KBYE-AM/Oklahoma City \$480,000
- AM CP/Malin, OR \$3,500
- WMLR-AM/Hohenwald, TN \$67,500
- FM CP/Randolph, UT \$1.5 million
- WJAN-FM/Sunderland and WJEN-FM & WJJR-FM/Rutland, VT \$6.25 million
- WBZS-AM/Alexandria & WZHF-AM/Arlington, VA (Washington, DC) \$11 million
- WRVX-FM/Lynchburg, VA \$1.15 million

## TRANSACTIONS

## Citadel Acquires Fuller-Jeffrey Broadcasting For \$63 Million

- ☐ **Receives 10 properties in northern New England; Big City makes big moves in Phoenix area**

## Deal Of The Week

## Fuller-Jeffrey Stations

PRICE: \$63.5 million

TERMS: Stock purchase agreement

BUYER: Citadel Communications Corp., headed by CEO Larry Wilson. It owns 83 stations. Phone: (702) 804-5200

SELLER: Fuller-Jeffrey Broadcasting Cos. Inc., headed by CEO Bob Fuller. Phone: (978) 462-1229

BROKER: Kalil & Co.

## Maine

**WBLM-FM & WJBQ-FM/Portland, WCLZ-FM/Brunswick, WCYI-FM/Lewiston, WCYY-FM/Biddleford & WXBB-FM/Kittery (Portland-Lewiston)**

FREQUENCY: 102.9 MHz; 97.9 MHz; 98.9 MHz; 93.9 MHz; 94.3 MHz; 105.3 MHz

POWER: 100kw at 1,430 feet; 16kw at 889 feet; 47.5kw at 400 feet; 27.5kw at 650 feet; 11.5kw at 482 feet; 2.2kw at 371 feet

FORMAT: Classic Rock; CHR; Adult Alternative; Alternative; Alternative; Classic Hits

## New Hampshire

**WHOM-FM/Mt. Washington, WOKQ-FM/Dover, WPKQ-FM/Berlin & WXBP-FM/Hampton (Portsmouth-Dover-Rochester)**

FREQUENCY: 94.9 MHz; 97.5 MHz; 103.7 MHz; 102.1 MHz

POWER: 50kw at 3,742 feet; 50kw at 500 feet; 4.8kw at 3,760 feet; 3kw at 328 feet

FORMAT: Soft AC; Country; Country; Classic Hits

## Interstate Deal

**WLSY-FM/New Albany, IN & WRVI-FM/Valley Station (Louisville), KY**

PRICE: \$5 million

TERMS: Asset sale for cash

BUYER: Salem Communications

Co., headed by President **Edward Atsinger**. It owns 48 other stations. Phone: (805) 987-0400

SELLER: Cox Radio Inc., headed by CEO **Robert Neil**. It owns 59 stations. Phone: (404) 843-5159

FREQUENCY: 94.7 MHz; 105.9 MHz

POWER: 2.15kw at 387 feet; 3kw at 328 feet

FORMAT: Urban; Classic Hits

BROKER: Media Venture Partners

## Alabama

**WHIY-AM & WXKI-FM/Moulton**

PRICE: \$775,000

TERMS: Asset sale for cash

BUYER: **Hundley Batts Sr. and Virginia Caples**. They own two other stations. No phone listed

SELLER: **Moulton Broadcasting Co. Inc.** No phone listed

FREQUENCY: 1190 kHz; 103.1 MHz

POWER: 250 watts; 6kw at 328 feet

FORMAT: Country; Country

BROKER: **The Thorburn Co.**

## Alaska

**KMBQ-FM/Wasilla (Anchorage)**

PRICE: Not listed

TERMS: Transfer of control

BUYER: **Clyde Boyer**. Phone: (907) 376-3576

SELLER: **Garry Buell**, owner of KMBQ Corp. Phone: (907) 373-0222

FREQUENCY: 99.7 MHz

POWER: 51kw at 157 feet

FORMAT: AC

## Arizona

**KBZR-FM/Arizona City, KDDJ-FM/Globe, KEDJ-FM/Sun City & KMYL-FM/Wickenburg (Phoenix)**

PRICE: \$32.2 million

TERMS: Asset sale for cash: \$22 million for KDDJ-FM & KEDJ-FM, \$5.7 million for KMYL-FM and \$4.5 million for KBZR-FM.

BUYER: **Big City Radio Inc.**, headed by CEO **Michael Kakoyiannis**. It owns 12 other stations. Phone: (914) 592-1071

SELLERS: **Brentlinger Broadcasting** for KBZR-FM, **New Century LLC** for KDDJ-FM & KEDJ-FM and **Interstate Broadcasting** for KMYL-FM.

FREQUENCY: 106.5 MHz; 100.3 MHz; 106.3 MHz; 105.3 MHz

POWER: 6kw at 292 feet; 90kw at 2,047 feet; 23kw at 725 feet; 6kw at 1,364 feet

FORMAT: Oldies; Alternative; Alternative; Nostalgia

BROKER: **Gary Stevens & Co., Star Media Group and Serafin Bros.**

**KGME-AM/Glendale (Phoenix)**

PRICE: \$5 million

TERMS: Asset sale for cash

BUYER: **Salem Communications Co.**, headed by President **Edward Atsinger**. It owns 48 other stations, including KPXQ-AM/Phoenix. Phone: (805) 987-0400

SELLER: **New Century LLC**, headed by Chairman **George Kriste**. It owns three other stations. Phone: (425) 653-5510

FREQUENCY: 1360 kHz

POWER: 5kw day/1kw night

FORMAT: Sports

BROKER: **Gary Stevens & Co.**

**KRVZ-AM & KQAZ-FM/Springerville**

PRICE: \$175,000

TERMS: Asset sale for cash

BUYER: **William Konopnicki**. He owns three other stations. Phone: (520) 428-2217

SELLER: **Double Z Enterprise Inc.**, headed by President **Theodore Barbone**. Phone: (520) 333-2089

FREQUENCY: 1400 kHz; 101.7 MHz

POWER: 1kw; 1.1kw at 89 feet

FORMAT: Country; Classic Rock

## Connecticut

**WKCD-FM/Pawcatuck (New London)**

PRICE: \$2.05 million

TERMS: Asset sale for cash

BUYER: **Back Bay Broadcasters Inc.**, headed by CEO **Peter Ottmar**. It owns three other stations. Phone: (401) 724-7600

SELLER: **SaltAire Communications Inc.**, headed by VP **Garrett Girard**.

FREQUENCY: 107.7 MHz

POWER: 1.85kw at 399 feet

FORMAT: Hot AC

## Hawaii

**KMVI-AM/Wailuku, KNUI-AM & FM/Kuhului & KMVI-FM/Pukalani (Maui)**

PRICE: \$2.875 million

TERMS: Asset sale for cash

BUYER: **Lahaina Broadcasting Co. Ltd.**, headed by President **Richard Bergson**. It owns three other stations. Phone: (808) 667-9110

SELLER: **CD Broadcasting Corp.**, headed by **Christopher Dahl**. Phone: (612) 925-8840

FREQUENCY: 550 kHz; 900 kHz; 99.9 MHz; 98.3 MHz

POWER: 5kw; 5kw; 100kw at 540 feet; 50kw at 102 feet

FORMAT: Nostalgia; Misc.; Soft AC; Classic Hits

## Indiana

**WBTO-AM & WQTY-FM/Linton (Terre Haute)**

PRICE: Not listed

TERMS: Asset sale for cash

BUYER: **The Original Co. Inc.**, headed by President **Mark Lange**. It owns five other stations, including WUZR-FM/Bicknell & WZDM-FM/Vincennes. Phone: (812) 885-2603

SELLER: **Linton Broadcasting Co. Inc.**, headed by President **Robert McDaniel**. Phone: (812) 847-9830

FREQUENCY: 1600 kHz; 93.3 MHz

POWER: 500 watts day/32 watts night; 12kw at 476 feet

FORMAT: Talk; Nostalgia

## Massachusetts

**WKPE-FM/Orleans (Cape Cod)**

PRICE: \$2.8 million

TERMS: Asset sale for cash

BUYER: **Charles River Broadcasting Co.**, headed by CEO **William Campbell**. It owns three other stations, including WFCC-FM/Cape Cod. Phone: (781) 893-7080

SELLER: **Gramcam Communica-**

tions Inc., headed by President **David Roth**. (508) 255-3220

FREQUENCY: 104.7 MHz

POWER: 50kw at 504 feet

FORMAT: Rock

BROKER: **Chaisson & Co. Inc.**

**WORC-FM/Webster (Worcester)**

PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: **Montachusett Broadcasting Inc.** headed by President **Robin Martin**. Martin has interests in two other stations. Phone: (508) 752-1045

SELLER: **Chowder Broadcast Group LLC**, headed by **Eric Seltzer**. It owns two other stations. Phone: (215) 646-1776

FREQUENCY: 98.9 MHz

POWER: 2.4kw at 361 feet

FORMAT: Oldies/Talk

## New Mexico

**KMIN-AM, KAIU-FM & KQEO-FM/Grants**

PRICE: \$85,000

TERMS: Asset sale for cash: \$28,333 for each station

BUYER: **Palmer Radio LLC**, headed by **Gaylen Palmer**. Phone: (801) 532-1311

SELLER: **Davis Broadcasting Co. Inc.**, and **Philip Vanderhoof**. Davis owns KMIN-AM & KQEO-FM. Phone: (505) 265-8356

FREQUENCY: 980 kHz; 92.7 MHz; 100.7 MHz

POWER: 1kw day/250 watts night; 1.7kw at 230 feet; 1.7kw at 194 feet

FORMAT: Oldies; Soft AC; Country

## New York

**WFAS-AM & FM/White Plains & WZZN-FM/Mt. Kisco**

PRICE: \$20.25 million

TERMS: Asset sale for cash

BUYER: **Aurora Communications**, headed by President **Frank Osborn**. It

Continued on Page 9



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**June 21** Pink Floyd  
**June 28** Bruce Springsteen  
**July 5** The Doors  
**July 12** The Great Guitarists  
(Hendrix, Page, Van Halen & more)  
**July 19** The Rolling Stones

Week of

**July 26** Southern Rock  
(The Allmans, Creedence,  
Skynyrd & more)  
**Aug. 2** Progressive Rock  
(Yes, Jethro Tull, Genesis, Queen & more)  
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**Aug. 16** Led Zeppelin  
**Aug. 23** The Best of the 80's & 90's  
(Police, Mellencamp, U2,  
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**EARNINGS**

**Infinity Benefits From Higher Ad Sales; CBS Surprises Analysts**

**■ Entercom smashes company records in first public quarter**

Higher ad sales, particularly from Internet companies, drove **Infinity Broadcasting Corp.** (NYSE: INF) to a 44% revenue increase in Q1, company head Mel Karmazin said. Infinity had net revenues of \$474 million, compared to \$330 million in the same quarter last year. Net income rose 52% in the quarter to \$48 million. Infinity parent CBS has recently been increasingly active in forming partnerships with Internet companies, and Karmazin said that Infinity "continues to benefit from new Internet-related advertising on its radio stations and outdoor advertising venues."

The radio and outdoor divisions drove **CBS Corp.**'s (NYSE: CBS) profits in Q1, but the success of CBS' TV operations was the big surprise in the company's earnings report. While many analysts expected CBS to report a net loss for the quarter, higher TV ratings and record results at CBS-owned Infinity drove CBS to a profit of \$25 million from continuing operations. Net revenues for Q1 were \$1.77 billion, down about 9% from \$1.95 billion last year when CBS covered the Winter Olympics. Operating cash flow was \$280 million for the quarter, up from \$271 million a year ago.

Net revenues for **Entercom Communications Corp.** (NYSE: ETM) — which completed a \$236-million IPO in January — were up 59%, to \$39.6 million from \$25 million in '98. Broadcast cash flow rose 62%, to \$10.7 million from \$6.6 million last year. On a same-station basis, net revenues increased 17%, while BCF climbed 43%. The company attributed the gains to acquisitions in Boston, Portland and Rochester, as well as growth in its Seattle cluster.

Broadcast cash flow for **Jefferson-Pilot Communications Co.** (NYSE: JP) rose 8%, to \$19.1 million from \$17.7 million last year, while earnings rose 10% to \$8 million from \$7.3 million. The insurance company owns 17 radio stations and a sports network.

**TRANSACTIONS**

Continued from Page 6

owns two other stations. Phone: (203) 219-1339  
**SELLER:** Westchester Radio LLC, headed by President Frank Washington. Phone: (916) 921-2290  
**FREQUENCY:** 1230 kHz; 103.9 MHz; 106.3 MHz  
**POWER:** 1kw; 600 watts at 670 feet; 1.4kw at 440 feet  
**FORMAT:** News/Talk; AC; NAC/Smooth Jazz

**Oklahoma**

**KBYE-AM/Oklahoma City**  
**PRICE:** \$480,000  
**TERMS:** Asset sale for cash  
**BUYER:** Tyler Broadcasting Corp., headed by President Ty Tyler. It owns three other stations, including KKNQ-FM/Newcastle. Phone: (405) 632-6766  
**SELLER:** SCI Corp., headed by President Jeffrey Bodley. Phone: (214) 445-0699  
**FREQUENCY:** 890 kHz  
**POWER:** 1kw  
**FORMAT:** Religious

**Oregon**

**AM CP/Malin**  
**PRICE:** \$3,500  
**TERMS:** Asset sale for cash  
**BUYER:** Malin Christian Church Inc., headed by Sandra Soho. Phone: (541) 884-8074  
**SELLER:** The Jesuit Mission Inc.,

headed by Franck Kato. Phone: (213) 389-8094

**Tennessee**

**WMLR-AM/Hohenwald**  
**PRICE:** \$67,500  
**TERMS:** Asset sale for cash  
**BUYER:** Cochran Communications Corp. of Lewis County, headed by President Harold Cochran. Phone: (931) 796-1907  
**SELLER:** Lewis County Broadcasting Co. Inc. Phone: (931) 796-5966  
**FREQUENCY:** 1230 kHz  
**POWER:** 1kw  
**FORMAT:** Country

**Utah**

**FM CP/Randolph**  
**PRICE:** \$1.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Maximum Broadcasting Co. LLC, headed by Chris Devine. He also owns Marathon Media. Phone: (312) 204-9900  
**SELLER:** Randolph Broadcasting LLC, headed by Victor Michael. He owns five other stations. Phone: (703) 761-5000

**Vermont**

**WJAN-FM/Sunderland and WJEN-FM & WJRR-FM/Rutland**  
**PRICE:** \$6.25 million  
**TERMS:** Asset sale for cash; \$1.525

**Bloomberg**

**BUSINESS BRIEFS**

Continued from Page 4

The commission said the licensees argued in their appeal that "there is no nexus between Rice's sexual misconduct and the licensees' broadcast activities." The FCC replied in last month's order that when a licensee has committed "egregious crimes against society ... we need not find the specific link or nexus the licensees demand."

**SBS Buys Stake in Hispanic Music Internet Site**

Spanish Broadcasting System last week purchased 80% of LaMusica.com, which carries news reviews, concert listings and other information, all relating to Hispanic music. LaMusica.com claims it receives over 3 million hits a month. The purchase, for an undisclosed sum, gives SBS a new outlet to create advertising revenue, said SBS President Raul Alarcon Jr.

**Clear Channel Orlando 'Net Sites Netting Millions**

Clear Channel Communications' five station websites in Orlando have by themselves generated \$1 million to \$1.5 million in revenue and \$500,000 to \$1 million in cash flow since they started up a year ago, according to VP/GM Jenny Sue Rhoads. She told R&R last week that several multimillion-dollar sales deals are in the works. Rhoads added that together the Orlando sites are receiving about 4 million "page impressions" (which she defines as when a user "stays with" a site's home page) per month.

**Emmis Amends '98 Earnings; No Effect On Revenue, Cash Flow**

Emmis Communications amended its 1998 earnings statement last week. VP/Finance Dave Newcomer told R&R that the company expensed CEO Jeff Smulyan's year-end bonus of \$3.4 million in stock options when the fiscal year ended Feb. 2, 1998. Then, in the second quarter of last year, Emmis' board voted not to grant Smulyan the bonus, because the company did not meet the cash flow and stock price goals outlined in his 1998 contract. Thus, it "reversed" the payment, or put it back on the books. "This restatement clearly does not impact the company's previously reported revenues and net cash flows," said EVP/CFO Walter Berger.

**Radio One Boosts IPO Shares, Price**

Radio One will offer 6.5 million shares of class A common stock at \$22 to \$24 each, up from 6.2 million at \$17 to \$21, according to Bloomberg. Including class B and C shares, the offering now consists of 17.45 million shares and is valued at \$401 million. If the class A shares go for \$23 each, the company should raise \$101 million after expenses. Radio One is expected to begin trading on the Nasdaq exchange under the symbol "ROIA" later this month.

Continued on Page 25

**Clear Channel**

Continued from Page 4

Michaels will report to Clear Channel President Mark Mays, who, in a prepared statement, said, "Adding Randy Michaels' unparalleled radio expertise and strategic vision to our management team was a critical component of the merger. No one in this business or anywhere else knows radio like Randy. I'm confident he'll be a huge force in taking all 450 radio stations to their peak. I'm also glad I don't have to

complete against him anymore."

Most of the 500 Cincinnati-area Jacor staffers will stay at the Covington headquarters, including Michaels. Jacor COO Bobby Lawrence and Radio Division President Dave Crowl retain their positions, although their titles were unclear at press time. Other Jacor executives, including Sr. VP/Treasurer Jon Berry, Sr. VP/CFO Chris Weber, VP/Finance Marty Gausvik, Director of Finance Mike Oakes and Sr. VP/Communications Pam Taylor, were offered jobs with Clear Channel, but declined, according to Taylor, who

described the mood of the staff as "good and upbeat." Taylor told R&R. "The Clear Channel folks have been wonderful and have offered us all positions in San Antonio, but moving to San Antonio was not in anyone's immediate plans."

One victim of the merger was the bulldog sound that heralded the arrival of Jacor news with the line, "The noise you can't ignore." Michaels was overheard telling one Jacor staffer that "(Clear Channel Chairman/CEO) Lowry (Mays) asked, 'What exactly is that animal, and why is it throwing up?'"

**Feuer**

Continued from Page 4

Council Bluffs and Lincoln — plus two in Wichita — will be swept into Central Star.

There were a couple of bumps along the road to closing. In Wichita, where Capstar had expected to shed three stations to comply with regulatory limits, the company was ultimately forced to divest five properties. In March the Department of Justice said it would clear the deal if Capstar sold its own KNSS-AM/Wichita — in addition to Triathlon's KFH-AM, KQAM-AM, KEYN-FM

& KWSJ-FM/Wichita — to Connoisseur Communications. Without the divestitures, Justice claimed, Capstar would have controlled more than 45% of ad revenue in the market.

On April 21 the DOJ announced that the Connoisseur deal had, for reasons that aren't clear, gone sour. Capstar proposed a quick fix, however, and the DOJ approved: The Wichita quintet was to be placed in a trust administered by former FCC commissioner Henry Rivera. The FCC approved the deal a day later under the condition that the trust sell the five stations within four months. Meanwhile, the DOJ also unraveled

Citadel Communications' JSA with Triathlon's Colorado Springs quartet. (In 1997 Justice began investigating allegations of price fixing in the market by Citadel.) That resulted in Capstar's sale of Triathlon's KTWK-AM & KVOR-AM/Colorado Springs — in addition to Triathlon's KEYF-AM & FM/Spokane — to Citadel for \$10 million. Capstar also swapped Triathlon's KSPZ-FM/Colorado Springs for Citadel's KLLI.

The net result for Citadel in Colorado Springs: the Triathlon trio plus KKFM-FM & KKMGM-FM. In Spokane Citadel also owns KGA-AM, KJRB-AM, KAEP-FM, KDRK-FM & KNJY-FM.

**Virginia**

**WBZS-AM/Alexandria & WZHF-AM/Arlington (Washington, DC)**  
**PRICE:** \$11 million  
**TERMS:** Asset sale for cash  
**BUYER:** Mega Communications LLC, headed by President Alfredo Alonso. It owns 13 other stations. Phone: (301) 588-6200  
**SELLER:** OIA License LLC, headed by John Douglas. It owns one other station. Phone: (415) 434-1220  
**FREQUENCY:** 730 kHz; 1390 kHz  
**POWER:** 5kw day/25 watts night; 5kw

FORMAT: Business News; Talk

**WRVX-FM/Lynchburg**

**PRICE:** \$1.15 million  
**TERMS:** Asset sale for \$950,000 plus \$200,000 employment contract for James Shircliff  
**BUYER:** Travis Media Corp. LLC, headed by Robert & Karen Travis. Phone: (540) 344-2800  
**SELLER:** The Shircliff Partnership Ltd., headed by President James Shircliff. Phone: (804) 846-1122  
**FREQUENCY:** 97.9 MHz  
**POWER:** 570 watts at 1,925 feet  
**FORMAT:** AC





# THE LAST CONVENTION

## JUNE 10-12, 1999

### WEDNESDAY, JUNE 9, 1999

12:00-6:00PM / REGISTRATION OPEN

12:00-5:00PM  
Jacobs Media Alternative Summit

### THURSDAY, JUNE 10, 1999

7:00AM-5:00PM  
TJ Martell / Neil Bogart Golf Tournament

9:30AM-1:00PM  
Jacobs Media Alternative Summit

1:30-4:30PM  
NAC/SMOOTH JAZZ  
The Format In Focus

1:30-4:30PM  
TALENT  
Making A Big Splash In The Talent Puddle

#### CONCURRENT SESSIONS 1:15-2:45PM

- ROCK  
Good Radio – It's All In Your Head
- PERSONAL FINANCE  
Investing In The Market
- PRODUCTION  
Radical Station Imaging

#### CONCURRENT SESSIONS 3:00-4:30PM

- ALTERNATIVE  
The First Annual R&R Alternative Rate-A-Record
- HOT AC  
Is Hot AC Being Repositioned?
- URBAN  
The State Of African Americans In The Broadcast Industry
- PROMOTION  
Marketing With Outdoor – Love At First Sight

4:45-6:00PM / GENERAL SESSION

7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM  
TJ MARTELL / NEIL BOGART SILENT AUCTION

10:00PM-12:00AM  
R&R COUNTRY INDUSTRY  
ACHIEVEMENT AWARDS SHOW

10:00PM-2:00AM / HOSPITALITY SUITES

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

### FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION

#### CONCURRENT SESSIONS 11:15AM-12:45PM

- CHR  
Hype 101
- COUNTRY  
Country Formatics: Is It Time For A Change?
- NEWS/TALK  
FM Talk: Music Radio's New Competition
- ROCK  
The Fragmented Rock House  
– Building With Splinters

1:00-2:45PM / LUNCH

#### CONCURRENT SESSIONS 3:00-4:30PM

- AC  
Superstar Air Talents – Past And Present
- ALTERNATIVE  
The Cost Of Doing Business
- CLASSIC ROCK  
When Led Zeppelin Alone Isn't Enough
- URBAN
- MUSIC RESEARCH  
The R&R Callout Consortium

4:30-5:30PM  
ARBITRON  
Diarykeepers Speak

7:00-9:00PM  
R&R URBAN INDUSTRY  
ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM  
NAC CLUB R&R

12:00-2:00AM  
R&R JAVA CAFE

10:00PM-2:00AM  
HOSPITALITY SUITES

11:00PM-3:00AM  
R&R LATE NIGHT LOUNGE

### THE BEST IS BACK!

Join us June 10-12 for R&R Convention '99 at the Century Plaza Hotel in Los Angeles. Get in touch with the technological future of the radio and record industries. Learn how to better manage yourself through these challenging times. Meet the leaders of today and tomorrow.

### SATURDAY, JUNE 12, 1999

10:00-11:00AM / GENERAL SESSION

#### CONCURRENT SESSIONS 11:15AM-12:45PM

- ADULT ALTERNATIVE  
What To Spin And How Often
- CHR  
Morning Legends
- COUNTRY  
Do Short Playlists Mean Higher Ratings?
- OLDIES  
Jammin' Or Otherwise
- RADIO RESEARCH  
The Research Project: The Impact Of Higher Spot Loads On Radio

1:00-2:45PM / LUNCH  
Radio, State Of The Industry

#### CONCURRENT SESSIONS 3:00-4:30PM

- NAC/SMOOTH JAZZ  
The Intersection of Art & Commerce: Dwindling CD Sales Seen Under The Microscope
- TALENT  
Air Personality Plus+
- POP/ALTERNATIVE  
Behind Pop Alternative's Promotion
- SPANISH  
Spanish Radio: The Future Is Now
- TECHNOLOGY  
Companies That Are Going To Change The Future Of The Radio & Record Industries

7:00-8:00PM / PRE-SHOW COCKTAILS

8:00-10:00PM / SUPERSTAR SHOW



# GREAT OF THE CENTURY

HEAR LATE-BREAKING UPDATES ON THE  
R&R CONVENTION '99 HOTLINE: (310) 788-1696



## INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

**R&R CONVENTION '99**  
10100 Santa Monica Blvd., 5th Floor  
Los Angeles, CA 90067-4004

ONLINE registration at: [www.rronline.com](http://www.rronline.com)

Please print carefully or type in the form below.  
Full payment must accompany registration form.  
Please include separate form for each registration.  
Photocopies are acceptable.

## MAILING ADDRESS

Name \_\_\_\_\_

Title \_\_\_\_\_

Call Letters/Company Name \_\_\_\_\_ Format \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone # \_\_\_\_\_ Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

## REGISTRATION FEES

|                                      |            |
|--------------------------------------|------------|
| _____ 3 OR MORE BEFORE JUNE 7, 1999  | \$450 EACH |
| _____ SINGLE BEFORE JUNE 7, 1999     | \$475 EACH |
| _____ EXTRA COCKTAIL TICKETS (THURS) | \$ 85 EACH |
| _____ EXTRA SUPERSTAR SHOW (SAT)     | \$100 EACH |
| _____ DAY PASSES                     | \$225 EACH |
| _____ ON-SITE REGISTRATION           | \$550 EACH |

## METHOD OF PAYMENT

Amount Enclosed: \$ \_\_\_\_\_

Visa   
  MasterCard   
  AMEX   
  Discover   
  Check

Account Number \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

Print Cardholder's Name \_\_\_\_\_

**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

## HOTEL REGISTRATION

### CENTURY PLAZA HOTEL *and* TOWER

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.
- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

| TYPE OF ROOM            | CONVENTION RATES |
|-------------------------|------------------|
| SINGLE (1 PERSON) PLAZA | \$195.00         |
| SINGLE (1 PERSON) TOWER | \$250.00         |
| DOUBLE (2 PEOPLE) PLAZA | \$220.00         |
| DOUBLE (2 PEOPLE) TOWER | \$270.00         |
| SUITES PLAZA            | \$475.00 and up  |
| SUITES TOWER            | \$700.00 and up  |

For RESERVATIONS, please call:  
**(310) 551-3300 or 1-800-WESTIN-1.**  
Tell them it's the Radio & Records Convention.  
Please do not call R&R for hotel reservations. Thank you.



- RAB: Restaurant spots add sales sizzle, Page 14
- Station sets up online trading post, Page 15
- Cheese Day's coming! Four Weeks Forward, Page 15

MMS™

In simplest terms, a leader is one who knows where he wants to go, and gets up, and goes.

— John Erksine

management • marketing • sales

MARKETING

## PLACING ADS ON RADIO WEBSITES: DON'T BE AFRAID

**Gerry Boehme**

It seems like everyone in radio is suddenly trying to develop an Internet strategy.

We've added new buzzwords to our vocabulary: e-commerce, content partnerships, streaming. We all want to extend our on-air brand to the Internet, providing a meaningful experience for the web user.

While we all agree that we want our sites to offer as much value as possible, we don't all hold similar opinions regarding the financial possibilities. Ask 10 radio people about their Internet revenue model, and you'll probably get 10 different answers. Many of these ideas concentrate on non-traditional marketing plans that put radio stations into a different relationship with sponsors and listeners. They include words like "marketing partners" and "integrated promotions," while they dismiss concepts like banners, buttons and simple sponsor links.

Why are some radio people afraid to say they want to make money on the web the old-fashioned way — with advertising? While new and creative approaches certainly represent real opportunity, they also blind us to solid opportunities. They overlook obvious, short-term billing, and they expose our own dangerous mind sets regarding our feelings about our traditional broadcast advertising business.

What's the obvious opportunity? Radio stations have built their success on a traditional advertising model: relaying the messages of multiple sponsors to our audience. A store owner needs more customers, so radio creates awareness and drives traffic. We sell the concept that advertising works, and when clients see results, they continue to advertise.

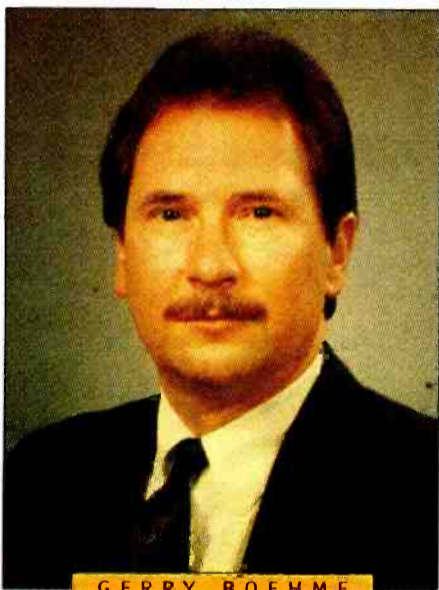
This same model can work on the Internet. The web covers for radio's perceived weaknesses. It provides visuals and detailed information, lets us interact with customers and tracks results. Arbitron/Edison Media research says our listeners want to see information on our websites about sponsors they've heard on our airwaves. Yet many radio people say they don't want to carry traditional advertising on their websites.

So let's get this straight: The Internet covers for our weaknesses, a combined radio/Internet package has more value for the advertiser, sponsors are excited about Internet advertising, and our listeners want to see ads on our websites. Plus, all the big websites carry ads and are billing

huge amounts of money. But we don't think we should carry advertising because we say our listeners don't want it?

Where does this thought process come from?

Strangely, while we sell the value of sponsorship to the advertiser, we sometimes have trouble believing it ourselves. Part of our success lies in the fact that in radio, the advertiser's message is forced on the listeners. They have to listen to the commercial to get the programming, the content. Since we separate in our own minds the "advertising" from the "content," we have trouble convincing ourselves that advertising messages hold any real value to the listener. In fact, commercials have a negative connotation for many radio salespeople. We don't like to talk about them on the air, and we don't like to admit how many we carry.



GERRY BOEHME

When we talk about our websites, our bias shows through. We can't believe our listeners will accept advertising on our websites. Many talk about "blurring the line" between content and advertising. The theory is to make the advertiser's message appear as entertainment or information to the listener (and therefore more palatable). We also talk about

complex promotions, somehow getting the listener involved with the sponsor to make the ads more effective.

Here are the facts:

- On-air inventory is limited. Internet space is not.
- On-air clutter can be a problem. Internet placements can be managed more effectively and creatively.
- On-air commercials may be forced. Clicking on Internet ads is voluntary.
- Listeners accept commercials on the air, and listeners expect to see ads on our websites.

We're being foolish if we don't take advantage of that and pitch web links to all of our on-air sponsors.

If we have any doubts, we should take our cue from the true masters of selling the value of advertising to both sponsors and consumers — newspapers.

Newspapers have convinced retailers that they have to advertise Thursday through Sunday to reach consumers who shop on weekends. They also sold their readers on the fact that the newspaper is the place to get all the important information they need to shop.

Continued on Page 14

MANAGEMENT

## THE RESURRECTION OF HARLEY-DAVIDSON

**By Dick Kazan**

Amidst the deafening roar of their motorcycles, many of them Harleys, 3,000 bikers invaded the little

California town of Hollister and seized control. Some of these bikers were drunk and disorderly, making noise, smashing windows and riding in and out of stores and bars on their motorcycles. Two city blocks became a race track and party area. When order was restored three days later, 50 people had been injured and nearly 40 arrested.

This 1947 incident was front-page news and riveted the American public, leaving Harley with an "outlaw" mystique. Then came the 1954 film *The Wild One*, based loosely on the Hollister event, starring a cocky young Marlon Brando and his notorious gang with their black-leather jackets

and motorcycle boots. Biker gangs like the Hell's Angels soon became household names, while rock 'n' roll enhanced the idyllic image of power and rebellious freedom. It was hip to be bad, and Harley was at the forefront, selling a lot of bikes.

By the late '60s the combination of bad management, poor quality and fierce Japanese competition had eliminated every American motorcycle maker but Harley, which was close to bankruptcy. Harley was sold to AMF, a conglomerate that invested millions. But the quality got worse, and even hard-core customers began to give up on Harley.

In 1981 company execs raised the money to buy back the firm — but the cost of the purchase, a recession and superior Japanese bikes had the company facing bankruptcy again. Then a fascinating transition took place. While insisting that the U.S. government restrict "unfair" Japanese imports, Harley went to Japan and learned superior manufacturing and quality control. Senior management also began a factory-sponsored club, holding numerous events to interact with and listen to what remained of Harley's customer base.

Those customers wanted the "classic" Harley styling of the 1940s and '50s and demanded reliability. As Harley management started to deliver, the company became a symbol of America. Once the best in the world, our industry had become sloppy and uncompetitive — but was now on its way back and attempting to challenge the Japanese. Americans rallied behind Harley-Davidson, and many old customers returned, including police departments coast to coast.

As Harley Chairman Rich Teerlink said, "We've been up and down. When we haven't been sensitive to our legacy, to the employees or customers, and made products that were not up to standards, our market share went to hell." Teerlink and other members of top management finally got the message. The result? A very profitable company and a waiting list for their motorcycles. But Honda, Kawasaki, Suzuki and Yamaha continue to innovate and will quickly capture this market if Harley becomes arrogant or complacent.

How can you apply the Harley lessons? Demand more of yourself. Ask your station personnel what improvements they'd recommend, then act on their suggestions. Then speak with your listeners. Give them what they want and do it consistently, including on weekends. You're running more commercials than ever, but they'll tune in and stay if you offer them good reasons to. Harley charges premium rates for its bikes, but customers pay them to get what they want. In effect, so will yours.

Next week, I'll share business advice from Sandy Sigoloff, the foremost expert on resurrecting troubled companies. His tips could make a big difference in your station's profitability.

<sup>1</sup> *Radical Marketing*, Sam Hill and Glenn Rifkin, 1999

**Dick Kazan** is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).



# All You Can EAT'M...

## 200 Bands for 20 Bucks!

**Keynote Speaker - Mr. Ahmet M. Ertegun,**  
Co-Chairman & Co-CEO Atlantic Records

### SHOWCASING ARTISTS



#### Wednesday, May 19, 1999

##### Mirage/Baccarat Bar Singer/Songwriter

John Pagano  
Seana Fisher  
Laurie Foxx

##### Mirage/Festival East Pop

Michael Cavanaugh  
Matthew Lee  
Robby Baier  
Andy Tubman

##### Mirage/Festival West Alternative

Vegas Demilo  
Ball In The House  
Jason Perrin  
Urban's Talking  
Thick Liquid

##### Mirage/Lagoon Saloon Eclectic

Stone  
Phatback  
Craig Jackson

#### Thursday, May 20, 1999

##### Desert Inn/Starlight Hip-Hop, R&B, Rock

Leaderhouse  
F-1  
Flogging Molly  
Cool Water Canyon  
Rapture  
The Unknown Jeromes  
Shije

#### Thursday, May 20, 1999

##### GameWorks Pop, Rock

Lily's Siren  
Fredalba  
Trip  
Cousin Oliver  
RX Bandits  
River Fenix  
The Hippos

##### Hard Rock Cafe Alternative, Rock

Abercrombie  
The Annie Hawkins Band  
Inside Scarlet  
Honey And The Bees  
Relish  
Matthew Puckett  
Playingcard Motorbike  
Squint

##### Hard Rock Hotel/Joint Rock

The Blue Flu  
Mama Zeus  
Gorgeous  
Borgo Pass  
Sixty Cycle Hum  
Skycycle  
El Centro

##### Imperial Palace/Royal Hall Pop, Rock

Natalie Watre' Band  
Lisbeth Scott  
Francesca & The Flames  
Betsy Holm  
Dave Crimmen  
Connie Emerson and Shin Dog

#### Thursday, May 20, 1999

##### Mirage/Baccarat Singer/Songwriter

Penny Framstad  
Tim Moyer  
Che'Zuro Whiting  
True Margrit  
Sydney Forest

##### Mirage/Festival East Pop

Jamie Green  
Mark Aaron James  
Julian Smith  
Mission Delores  
Michael Brandmeier  
Debra Davis Band

##### Mirage/Festival West Alternative

Crazy Cat George  
The Painkillers  
Papa Roach  
Bead  
The Goods  
Twelve:01

##### Mirage/Lagoon Saloon Eclectic

The Black Brothers  
Trace  
Ultrasound  
Other Star People  
The Annie Hawkins Band

##### New Frontier/Gilley's Country

Ajaks  
Katie Kern  
John Encino & The Full House  
Band  
Shellie Martin  
The Graveyard Farmers

#### Thursday, May 20, 1999

##### Tommy Rockers/In Alternative, Rock

Belle Academe  
Jesus Chrysler Super Car  
Left Standing  
Stone Brown  
Grooveyard  
The Hi-Fi-s  
Sucka Punch

##### Tommy Rockers/Out Alternative, Rock

Flytape  
Epstein's Mother  
The New Vibe  
Mabus  
Warsaw  
Medium Brown  
Johnny Flamehead

##### Treasure Island/Dory Jazz, Funk & Fusion

Scott Hathaway  
Ray Reed Project  
Amaranth

#### Friday, May 21, 1999

##### Bellagio/Allegro Jazz, Acoustical

Saya Saito  
Karl Hugo  
Coalition  
Positive Rhythmic Force  
Billy McLaughlin  
John Pagano

#### Friday, May 21, 1999

##### Desert Inn/Starlight Hip-Hop, R&B, Rock

The Hush Brothers  
3 Flow  
Easop  
Big Sky  
R'Style  
Roy Ashen

##### GameWorks Pop, Rock

Tru Prophitz  
Gifhorse  
Joelle  
N. U. M.  
The Marginal Prophets  
Monkey  
Brotha L.D.  
Swerve

##### Hard Rock Cafe Rock

King Cartel  
U-Core  
The Negro Problem  
God Among Men  
Sparrows Point  
Ehren Goknar  
The Jolly Lamas

##### Imperial Pal/Royal Hall Pop, Rock

Kris Wiley Band  
Anne Delangis  
The Lizards  
Ruby Diver  
The Jones  
Mick Sterling  
Three

#### Friday, May 21, 1999

##### Mirage/Baccarat Bar Singer/Songwriter

Chris Blake  
Raspin  
Steve Reynolds  
Amy Fox

##### Mirage/Festival East Pop

Fisher  
Francesco Gregorini  
The Jon Ernst Band  
April Cope  
Roberta Donnay  
Cindy Alexander

##### Mirage/Festival West Alternative

Girl Next Door  
Cabula  
Q  
Liquid Vinyl  
Deborah Levoy  
Satellite

##### Mirage/Lagoon Saloon Eclectic

Brodeeva  
Far From Home  
Sweet Madness  
Idle Kings  
Mer

##### New Frontier/Gilley's Country

Jessie And The Raindogs  
Heartbreak Station  
Gina Giacinto  
Bobby K  
Dragstrip 77

#### Friday, May 21, 1999

##### Tommy Rockers/In Alternative, Rock

Frozen Sun  
The Probers  
Queer For Astroboy  
Mad Trucker Gone Mad  
Chupacabra  
Gail Swanson  
Trigger Pimp

##### Tommy Rockers/Out Alternative, Rock

Raising Cain  
Floor Thirteen  
Alien Ant Farm  
Glass Eden  
Evenrude  
Agent 51  
Furious IV

##### Treasure Island/Dory Jazz, Funk & Fusion

Will Sumner  
OO Soul  
Native Tongue

##### Treasure Island/Hideaway Pop, Acappella

Tenderheart  
Melissa Mathes  
M-Pact  
Living Proof  
Castles In Spain

**Saturday Band Line-up will be in the Program Guide**

## MAY 19-22, 1999 - Vegas, Baby!

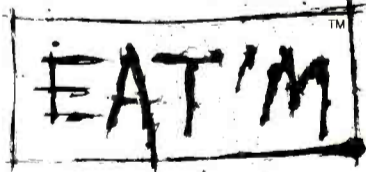
The EAT'M Conference, Showcase & Festival in Las Vegas features the hottest undiscovered new acts in music. You'll see your new favorite band before they sign their first record deal.

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Showcase Wristbands Now on Sale! @ All ETMTicket Kiosks.

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another  
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**OR FAX TO:** (702) 792-5748 **OR PHONE:** (702) 792-9430

Your Name \_\_\_\_\_  
Company \_\_\_\_\_  
Title \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Postal Code \_\_\_\_\_  
Phone: Country Code (\_\_\_\_) Area Code (\_\_\_\_) \_\_\_\_\_  
Fax: Country Code (\_\_\_\_) Area Code (\_\_\_\_) \_\_\_\_\_  
E-mail: \_\_\_\_\_ Web Site (URL) \_\_\_\_\_

Business Category (Circle One): Major or Indie Label, publisher, software developer, band manager, agent, promoter, producer, facilities operator, service affiliate, executive, songwriter, artist, attorney business manager, retailer, talent buyer, internet user, multimedia producer, other

- **Platinum** registration includes unlimited access to all EAT'M events. \$285 thru 4/30/99; \$350 5/1/99 ~ Walk-up Rate
- **Gold** registration includes Conferences and Showcases. \$150 thru 4/30/99; \$195 5/1/99 ~ Walk-up Rate
- **Student** registration includes Conferences and Showcases and are available for full-time students. \$150 thru 4/30/99; \$195 5/1/99 ~ Walk-up Rate. Copy of current student I.D. and payment in full must accompany student registration.
- **Wrist Bands** for Showcases. \$20 • **CLE Units**, \$250 (Attendees must be registered w/EAT'M)

Please register me for:  Platinum  Gold  Student  Wristband  CLE  State  
Method of Payment:  Cash  Check  AMEX  MC  Visa

Credit Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Name Printed on Card \_\_\_\_\_ Authorized Signature \_\_\_\_\_  
Total Registration Due: \$ \_\_\_\_\_ CLE: \$ \_\_\_\_\_ Total Due: \$ \_\_\_\_\_

- Send me information on the EQUINOX-David Cassidy Celebrity Golf Tournament benefiting Special Olympics
- Send me information on Continuing Legal Education



## MARKETING

# PLACING ADS ON RADIO WEBSITES: DON'T BE AFRAID

Continued from Page 12

Newspapers also create content sections with one or two articles about a subject, fill them with advertising and then sell the sections to all sponsors. It's a beautiful model, with no category exclusivity and no worry about clutter, and extra visibility for a sponsor costs extra. Newspapers convince advertisers that they have to be in that section to reach the consumers who are ready to buy.

As if that weren't enough, newspapers position straight advertising as content to their readers — the sponsor's message itself is the reason to buy the paper. Do people buy the newspaper for the classifieds? For the weekend retail sales? For the coupons? Of course. For newspapers, advertising is valuable content, and readers accept it happily.

Radio stations are taking too long to recognize the strength that makes them unique among all the new media sales vehicles. We adapt to lifestyles, we're portable, and our listeners are loyal to our stations. We should be able to provide the same model to our listeners, making advertising one of the main reasons that people go to our sites.

Maybe it comes down to one simple question: Do we believe in what we sell? Do we believe in the power of advertising — the power to broadcast a message to our listeners and have them respond?

If we do, we also have to believe the listener's interest is piqued by ads they hear, and we should make it easy for them to get more information on our websites (where the listener expects to see it). Here are some ways to do that.

- Every station should have a website right now, even if it's only a place where listeners go for more information about on-air sponsors.

- Every station should have a permanent sponsor button, a permanent landing area for listeners who hear something on-air and want to go to the website and find more information easily. This area should feature links to all advertisers, and we should charge extra for this space.

- All sites should feature some kind of rotating ads, banners or other types. This will take advantage of aided recall and remind the listener about something they already heard on the air, as well as build image and awareness on their own.

While many believe banners are fading on the Internet, they're missing the point. Banners don't work very well on Internet-only sites because there is nothing driving people to those banners. Radio ads drive traffic to those placements, and aided recall increases their effectiveness. Banners on radio sites remind people that they wanted more information, and radio's click rates should be higher as a result.

- Every station should promote the sponsor links on their website within the ads themselves, as well as through separate promotional mentions. Don't be afraid to tell people about the visuals, detail and direct links they can find.

- All on-air sponsors should be involved in the website revenue model. Most of our revenue comes from on-air broadcasters; it's absurd to limit website sponsorships to special, promotional-based sponsors who purchase special packages above and beyond on-air spots.

Radio Internet ads: Sell them and be proud!

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at [gerry\\_boehme@katz-media.com](mailto:gerry_boehme@katz-media.com).

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### Restaurant Promo Pronounced A Success

**SITUATION:** How do you market a restaurant with a location that's hard to find and a name that's almost impossible to pronounce? Simple ... you plug into the medium that really gets results! Girasole restaurant served great food in a wonderful atmosphere, but it was located in an otherwise empty shopping center. Very few potential customers knew its name — and few of those who did could pronounce it.

**OBJECTIVE:** The owners needed to build up their client base, boost their name recognition and let people know exactly where to find the restaurant.

**CAMPAIGN:** Enter the creative professionals of KKIQ/Pleasanton, CA. The staff created a series of amusing spots based on customers mispronouncing the restaurant's name. The spots ran throughout the day, grabbing the listeners' attention and promoting Girasole's wonderful food and unusual locale.

**RESULTS:** Sales grew a healthy 15% during the campaign, and many customers went out of their way to mention the radio spots. Radio gets results, and KKIQ brought in the business for the people at Girasole.

### RAB TOOLBOX

More marketing information and resources from the RAB

#### MEDIA TARGETING 2000

More than a third (37%) of those who ate at a restaurant in the past three months earn more than \$50,000 per year, and 30% are college graduates. More than three-fourths (76%) own their own homes, and 37% have children living at home. This group spends an average of 47% of its daily media time with radio.

#### INSTANT BACKGROUND — RESTAURANTS

Table-service restaurant operators with an average check size of less than \$8 report that repeat business accounts for approximately 80% of their yearly sales. Repeat customers are responsible for 60% of the revenues of restaurants with an average check size of \$25 or more (*National Restaurant Association/Restaurants USA, February 1998*).

#### RAB CATEGORY FILES

"Consumers take center stage in the restaurant industry. Their lifestyle preferences and disposable income levels determine current trends in dining out. Thus they also determine the success or failure of one restaurant over another. The number of restaurants [in the U.S.] has quadrupled in the past six years ... In the last 20 years, Americans have increased their frequency of dining out by 7% a year." (*Investor's Business Daily, 4/12/99*)

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com)

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20+ new spots  
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## MARKETING

### FINGER-CLICKIN' GOOD!

A continuing feature highlighting selected websites of special interest

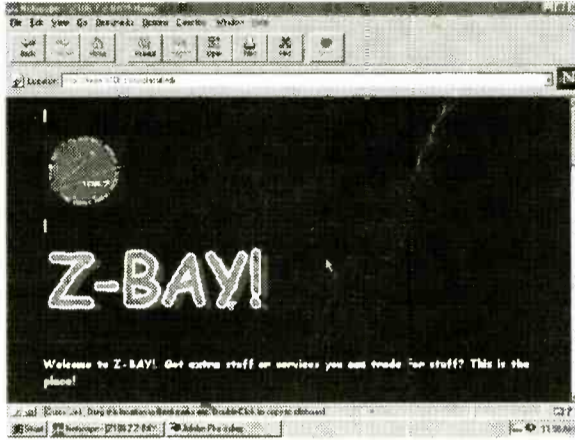
## Z106 SITE SAYS, 'LET'S MAKE A DEAL'

Rock WSTZ/Jackson, MS ([www.z106.com](http://www.z106.com)) knows its listeners have something to give. Of course, the station also knows those listeners want to be compensated for those things. That's why the station has set up Z-Bay, an online trading post.

Listeners sign in (they're required to submit their vital info — name, address, phone and e-mail address) and describe what they're trying to trade. They pick one of 15 categories — tickets, stereo equipment, computers, furniture, etc. — click, and their ad is automatically posted to the website.

Anybody who's interested in the item can then contact the person who placed the ad (usually via e-mail) and make an offer of goods or services in exchange. Cash trades are not allowed, except in the case of concert tickets. They can be sold, but only for face value.

It's an interesting concept that, if promoted correctly, can be both fun and beneficial for listeners. Of course, since there will theoretically be new items put up for trade all the time, that will bring people back to the website for repeated viewings.



And that means a golden opportunity to sell an ad and make a little cash for the station in the process. In the best-case scenario, it's a win-win-win deal.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at [jaxelrod@rronline.com](mailto:jaxelrod@rronline.com) with "FCG Site" in the subject line.



One-On-One Sports recently gathered its affiliates for a conference to share ideas on managing, marketing and selling the format. Of course, there was plenty of business, but when your business is sports, there are plenty of games too. That pool shark in the middle is One-On-One Chairman/Pres./CEO Chris Brennan; flanked by WXXR/Cullman, AL's Jimmy Dale (l) and WJOX/Birmingham's Brent Seale.

## HELP US EXPLORE THE GREAT OUTDOORS

The promotion and marketing session at R&R Convention '99 will focus on outdoor advertising, and we'd like you to participate! Our panel of outdoor advertising experts will evaluate the effectiveness of outdoor radio ads, and you're encouraged to submit yours for review. Send billboard minis, a one-sheet of the artwork or clear photos of your boards to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067. Look for more details about the session in coming weeks!

## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

May 30-June 5

May 30- June 5: Teacher Thank You Week, National Fragrance Week, National Fishing Week, National Boat Safety Week

|   |   |  |   |  |   |   |
|---|---|--|---|--|---|---|
| <p><b>30</b></p> <p>National Mint Julep Day<br/>My Bucket's Got a Hole in It Day<br/>Ice cream freezer patented (1848)<br/>First auto accident (New York, 1896)</p> | <p><b>31</b></p> <p>World No-Tobacco Day<br/>National Senior Health and Fitness Day<br/>Speak in Complete Sentences Day<br/>National Macaroon Day</p> | <p><b>1</b></p> <p>Don't Give Up the Ship Day<br/>Early Bird Day<br/>Dare Day<br/>Doughnut Day</p> | <p><b>2</b></p> <p>Festival of Utter Confusion<br/>National Rocky Road Ice Cream Day<br/>Jerry "The Beaver" Mathers born (1948)</p> | <p><b>3</b></p> <p>Impersonate Authority Day<br/>Egg Day<br/>National Chocolate Macaroon Day<br/>Premiere of <i>Star Wars</i> (1977)</p> | <p><b>4</b></p> <p>Cheese Day<br/>Swing Day<br/>National Frozen Yogurt Day<br/>Olc Maids' Day</p> | <p><b>5</b></p> <p>Festival of Popular Delusions<br/>World Environment Day<br/>National Gingerbread Day<br/>National Trails Day</p> |
|---|---|--|---|--|---|---|

**TWO YEARS.  
NEARLY 200 MARKETS.  
NOMINATED FOR  
R&R'S SYNDICATED  
PERSONALITY  
OF THE YEAR.  
THANKS, AC RADIO.**

*Delilah*



1-800-426-9082



## Krysz Comes Back To Cromwell As VP/Prog.

■ He'll program *The Party* in Nashville

Brian Krysz has rejoined the Cromwell Radio Group as VP/Programming. He'll program WQZQ (102.5 *The Party*)/Nashville and consult nine of Cromwell's 19 stations in Tennessee, Illinois and Kentucky.



Krysz

After joining the company in September '96,

Krysz became *The Party*'s first Director/Programming. He resigned in December '97 to join Pamal Broadcasting in New York, though he continued to consult Cromwell.

"We are thrilled that Brian has decided to rejoin the company," COO Bob Reich stated. "Brian brings a lot of excitement to the building and is considered one of the top programming minds in America."

## One-Man-Band Owsley Plays Boston



Giant/Warner singer, songwriter, producer, arranger and multi-instrumentalist Owsley visited Boston recently while touring with labelmates the Pat McGee Band to promote his soon-to-be-released self-titled album. Pictured backstage at the Paradise with Owsley (second from r) are (l-r) WBOS' George Taylor Morris, Giant Records General Manager Larry Jacobson, WBMX's Mike Mullhane and Giant Records VP/Promotion Jeffrey Blalock.

## Citadel Ups Roberts To Wilkes Barre OM

Aaron Roberts has been promoted to OM for Citadel Communications' seven-station cluster in Wilkes Barre-Scranton. He most recently served as PD of the company's WXBE-FM/Wilkes Barre, which he joined in spring 1997.

In his new role, Roberts will oversee production, promotion and programming for WXBE, as well as WARM-AM, WEMR-AM, WKQV-AM, WBHT-FM, WCTD-FM and WMGS-FM.

"Aaron has always demonstrated the winning team attitude that has been recognized by Citadel," said cluster VP/GM Regina Todd.

## EXECUTIVE ACTION

### Jive Pins VP/Nat'l Sales Stripes On Anderson

Zomba subsidiary Jive Records has promoted Bob Anderson to VP/National Sales. Based in New York, he reports to Sr. VP/GM Tom Carrabba.

"Since Bob joined us in April 1997, he has made major contributions to the Zomba sales department," Carrabba said. "Bob's planning and managerial skills, coupled with his hands-on sales experience, have helped create a strong foundation to support Zomba's ever-increasing volume of releases."

Anderson was previously Sr. Director/National Sales. Prior to joining Jive, he was Sr. Director/Regional Sales at RCA Records in New York.



Anderson

### Jang Takes Pride As Corp. Dir./Programming & Ops

Dana Jang has been named Corporate Director/Programming & Operations for Pride Communications. He will be based in Joliet, IL, where Pride owns four stations.

Jang most recently was PD for KSJO & KUFJ/San Jose. He has also served as OM at KCAL/Riverside and held programming posts at KOME/San Jose.

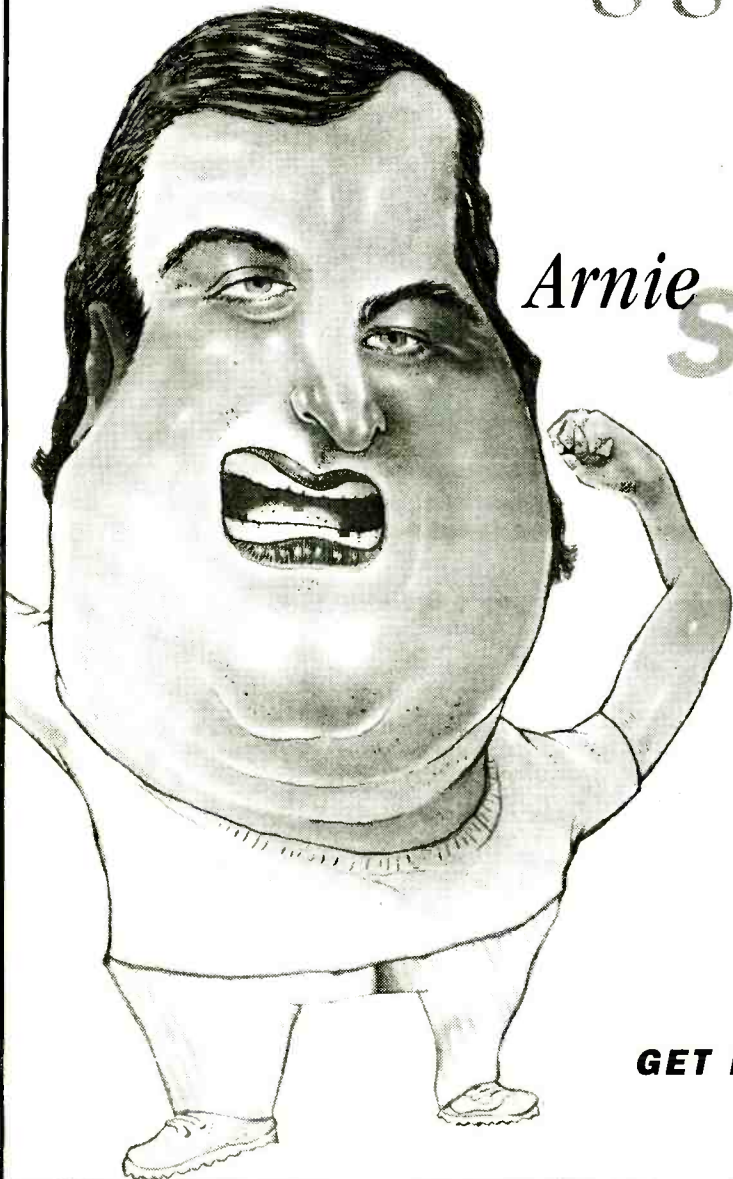
"We have been looking for a person with Dana's background in strategic programming for some time," Pride CEO Jim Hooker commented. "He will give Pride the added strength in programming it needs to make the next major step as a competitor in the Chicago market."



Jang

## SPORTS TALK'S

# stinking genius...



Arnie

# Spanier

Every weeknight on the radio there is a stinking genius at work. He's a big guy...with a big voice...and a big, popular show...

Loud. Raucous. Outrageous. He's got fans across the country listening to his fast-paced sports talk show. He's taking calls, making predictions, and discussing the hot topics of the day.

Listener response to Spanier's show has been outstanding. Catch his high-energy sports talk, only on One-On-One Sports.

**GET INTO THE SHOW**  
each weeknight  
10pm-2am ET.

call 847.509.1661 for info

one on one  
SPORTS

### Blue

Continued from Page 1

leadership at WKTU over the past three years has set the standard for all of our programmers to follow," remarked Chancellor Chief Programming Officer Steve Rivers. "His experience is a tremendous asset, both to the station and to Chancellor Media, and we hope to draw on it as we seek to replicate WKTU's success in other markets and formats."

WKTU VP/GM Scott Elberg added, "Since WKTU was relaunched in 1996, Frankie has been a driving force behind the station's phenomenal rise to the top ranks of New York radio. His creative energy and programming skills continue to keep WKTU's sound fresh and exciting. By elevating Frankie to VP/Operations & Programming, we look for his contagious energy to spread throughout the entire station and lift WKTU to new heights in the years ahead."

Prior to joining Chancellor in 1996, Blue was Director/Programming at The Box/Video Jukebox Network in Miami. From 1983 to 1994, Blue was Asst. PD/MD at WHTZ (Z100)/NY.

### Ratings

Continued from Page 1

The company's other Talk stations also did well, as did Rock KISW and Oldies KBSG. But the biggest increase went to Alternative KNDD, the station that was featured so prominently in last year's episodes of MTV's *The Real World*.

Elsewhere, Clear Channel's KBXX/Houston moved back into first place and Infinity's KDKA/Pittsburgh strengthened its hold on the Steel City's top spot.

### Fisher

Continued from Page 3

"Rob's commitment has created one of the strongest radio broadcast teams in the Northwest," Scott commented.

Prior to joining Fisher in 1997, Carter was VP/GM of four radio stations in Kansas City, VP/Sales at KIRO/Seattle and GSM at KPLZ/Seattle. Scott remarked, "Ron's dedication has resulted in the building of KWJJ's Country format and in the successful transition of KOTK to Talk."

### Philly

Continued from Page 3

Allan's background includes programming assignments at WUSL (12 years ago) and WYXR. He's also served as OM for WUSL and WIOQ. Allan was promoted to Chancellor's Regional VP/Urban Programming two years ago and elevated to WUSL VP/GM last January.

### 'Domino'

Continued from Page 3

me this opportunity along with all of the tools, and I could not have done it without the training and expertise that B.J. Harris and Jeff Kapugi have taught me throughout the years."

After beginning his radio career at WHYT/Detroit, Theodore worked on-air and in production at WDFX/Detroit and was Production Director at WIOG/Saginaw, MI and Asst. PD/nighttimer at WTCF/Saginaw.



## Violence

Continued from Page 1

Assn. of America President/CEO Hilary Rosen.

"What happened in Colorado was an awful thing," she said. "But there's no evidence at all that these kids were influenced by music ... As a practical matter, there's a lot of interest in looking for easy answers, but easy answers don't exist."

### Record Industry In The Spotlight

While legislators are focusing most of their attention on the Internet, movie and video-game industries, the music industry is also to blame for the sterilization of violence, some politicians said. Lieberman believes most music is perfectly acceptable, except for some songs that "are so bad that most of the radio stations in America don't play them."

A White House spokeswoman said the list of attendees for Monday's summit wasn't complete, but that it would include representatives from the music industry. While the legislators didn't say they wanted to force companies to regulate themselves, Burton said that pressure could be put on advertisers not to place ads with companies that didn't cooperate.

Corporate censorship of the music industry has often been more threatening than government censorship. For instance, some major department stores refuse to carry music that has been tagged with a "Parental Advisory: Explicit Content" label. Recording artist Sheryl Crow bemoaned the irony of the situation in a 1997 song that said, "Watch our children while they kill each other/With a gun they bought at Wal-Mart discount stores."

The FCC is starting to get involved in the media debate as well. While it probably doesn't affect the music industry, the commission will include information on its website about filtering software that allows parents to block what their children see on the Internet. FCC Chairman Bill Kennard announced Tuesday.

Public sentiment also seems to be turning toward increased regulation. In a recent *USA Today*/CNN/Gallup Poll, 48% of people interviewed said the government was not doing enough to regulate violence in popular music. Only 31% said the government was doing enough, while 17% said the government should do less.

But some in the radio industry feel that legislators and others calling for changes are just seizing on the moment to push their agendas. "The people who make those charges have been waiting for something to happen so they can [voice] their opinion," said WRMM-FM/Rochester PD Dave Symonds. "You can really take a tragedy like this to push a viewpoint."

RIAA's Rosen agrees, saying that the entertainment industry often takes an unjustified share of criticism following killings such as the ones in Colorado. "We all

## Happy With His Destiny



Windham Hill recording artist Jim Brickman (r) was all smiles after the release of his fifth album, *Destiny*. Joining his New York post-concert party are (l) Manager David Pringle and (c) BMG President/CEO Strauss Zelnick.

## Chancellor

Continued from Page 1

named Chancellor Sr. VP/Programming in March (**R&R** 3/12). Benson is responsible for programming in San Francisco, Denver, Orlando, San Diego, Dallas, Houston, Sacramento and Minneapolis. Poleman oversees Pittsburgh, Atlanta, Boston, Long Island and Washington, DC. And Smith is responsible for Los Angeles/Riverside, Chicago, Philadelphia, Detroit, Phoenix, Cleveland, Miami, Cincinnati and Puerto Rico.

Also created were "Format Director" positions, assumed by WBIG/Washington PD **Steve Allen** (Oldies), WJMN/Boston PD **Cadillac Jack McCartney** (CHR), WLTW/New York OM **Jim Ryan** and KBIG/Los Ange-

look inward to figure out what our [role] is," she said. "But there is complete frustration on the part of the creative community that too many politicians want to find some headlines and easy scapegoats rather than deal more substantively with the issues."

President Clinton acknowledged that the entertainment industry is just one of many factors in youth violence. In an interview on NBC-TV's *Today*, Clinton said other factors, such as easy access to guns, also needed to be looked at.

"What should we do about guns? What should we do about culture? What should we do about the schools? How can we help the parents? And what is the government's responsibility? Those are the big questions. We should ask and answer all of them, not just one," Clinton said.

The music industry does have a responsibility to reach out and try to act as a role model. Rosen said. She added that musicians, like everyone else, need to communicate with their fans to promote conflict resolution without violence.

les PD **Steve Streit** (AC), KLOL/Houston Director/Operations **Michael Hughes** (Rock), Chancellor VP/Country Music Programming and WUBE/Cincinnati PD **Tim Closson** (Country), WUSL/Philadelphia OM **Helen Little** (Urban), KFBK/Sacramento OM/PD **Ken Kohl** (News/Talk/Sports) and KKSF/San Francisco PD **Paul Goldstein** (NAC/Smooth Jazz). They will continue to direct programming at their respective stations, de Castro said.

"The goal is to replicate Chancellor's recent operating success stories on a larger, portfolio-wide scale and on a regular, systematic basis," de Castro said. "This strategy will take advantage of natural efficiencies within our organization, drawing internally on people who have demonstrated they can move the ratings needle. It is also effectively drawing on proven operating models of creating hit formats, which we will strive to replicate across our portfolio." Among the model stations mentioned: WHTZ & WKTU/New York and KCMG (Mega 100)/Los Angeles.

### Focus On Chancellor Only

The new programming executive structure will not include Capstar, which Chancellor expects to add to its collection sometime this quarter. "We are trying to get to know them a little bit better," de Castro said in last Friday's (4/30) conference call. "It would be premature for us to make any sweeping changes. There is a huge amount of reciprocity between the two companies, and we will take each station on its own merits and see how it fits into the market it is in."

In a statement released to accompany the conference call, the company said its campaign will focus on building new stations and enhancing the competitive position of existing stations through a better radio product. Special task forces composed of "at least three programming execu-

## UPDATE

### Gourley To Join Capstar's CO Springs Duo As City Mgr.; Ex-Triathlon Chief Feuer Interim GM

**B**ob Gourley, who has served as VP/GM of John Walton's KKCS-AM & FM/Colorado Springs since April '87, has accepted the newly created City Manager role for Capstar's crosstown properties. When he leaves KKCS on May 21, he'll oversee Soft AC **KKLI-FM** and Hot AC **KVUU-FM**. He will add some as-yet-undetermined regional operation duties later.

"I ran [Walton-owned] KELP/EI Paso for much of the '70s, and then came here as VP/GM," Gourley told **R&R**. "Walton and I have an almost 30-year relationship, so it's not an easy situation to say goodbye to."

Gourley is also President/co-owner of San Luis Valley Broadcasting, owner of KSLV-AM & FM/Monte Vista, CO. A search for his replacement at KKCS is underway.

Meanwhile, former Triathlon Broadcasting chief **Norm Feuer** is serving as interim GM until Gourley arrives. Capstar just closed on its \$200-million merger with Triathlon last Friday (4/30). "I would have liked to take off Saturday and Sunday," Feuer joked to **R&R**.

utives will work market-by-market to create new formats, develop the next generation of existing formats, source new on-air talent and shows and syndicate popular products through the AM/FM Radio Networks."

De Castro added, "This effort underscores our mission as a broadcasting company and entertainment medium. Our programmers have created some of America's most innovative and listened-to radio stations, as well as some of the best-performing station clusters in the top 10 markets, helping produce phenomenal rating success that's the fuel of our top-line growth. We firmly believe that 'content' is the key to both short- and long-term success in this industry, and we are committing our most valuable resource — people — to provide the very best."

Meanwhile, former Capstar COO **Geoffrey Armstrong** — who was named interim Chancellor CFO when Tom McMillin left the company in March, at the same time Jeff Marcus exited — was officially appointed CFO, de Castro told the conference-call audience. He noted that Armstrong comes from an operational background and will oversee not only the financial direction, but also how its finances are organized.

### 'Jammin' Oldies' Won't Eat Oldies Shares

Chancellor's "Jammin' Oldies" format has had success in various markets and was recently unveiled in Cleveland and Washington, DC. During the conference call, Lebow was asked if the new format would gobble up the traditional Oldies audience, but Lebow said he isn't concerned that listeners to its Oldies WBIG/DC will shift to Jammin' WGAY.

"We've found we can really target these stations to different groups of people. And we really don't intend to cannibalize WBIG. In fact, growing the cluster share as a whole is the single biggest objective of the OPS team. We think you'll see a successful separation of stations there, much as you have in the other clusters. We want to grow the entire market share."

In other news, de Castro acknowledged that Chancellor hopes to launch an Internet initiative by the end of May. But he skillfully dodged direct comment on published reports that Chancellor signed a \$250-million deal with America Online. "Nothing has been done. We are still looking at every potential opportunity. Everything you hear is just speculation, and announcements will be forthcoming shortly."

### United Stations Meets Country's First Couple at CRS 30



Attending the recent 30th anniversary of the Country Radio Seminar were United Stations execs and on-air talent who got the chance to spend some time with country music's superstar couple during the event's opening night. Backstage (l-r) are KMLE/Phoenix morning host Ben Campbell, Warner Bros. artist Faith Hill, Curb artist Tim McGraw, KMLE morning host Brian Egan, United Stations VP/Programming Andy Denemark, United Stations President/CEO Nick Verbitsky and United Stations Director/Affiliate Relations Rob Pierce.



## Radio

• **DAVID REMUND** is appointed VP/Engineering for Regent Communications. He was most recently VP/Engineering at Park Lane.

• **STEPHEN DANE** and **DANA KOTT** have been tapped as Consultant and VP/GM, respectively, for Boch Broadcasting. Dane is Pres. of Great Dane Productions and media consultant to several major Cape Cod businesses; Kott owned WCOD-FM/Cape Cod, MA for 10 years, as well as several radio properties in Southern California.

## National Radio

• **RADIO UNICA** announces the debut of *Charytin — Unicamente de Novelas*. Hosted by Charytin Goyco and featuring sound bites from current novelas, interviews and caller participation, the show airs nationally from 3-4pm ET, noon-1pm PT; (305) 463-5140.

• **MJI BROADCASTING** presents *Rock 'n' Roll at the Movies*, hosted by Davy Jones and featuring songs and audio from '50s and '60s films; and *Those Wacked Out '80s*, hosted by Erik Estrada and showcasing the decade's music, fashion and pop culture. The market-exclusive specials will run Memorial Day weekend. You can hear a demo at (212) 896-5353; info: (212) 896-5350.

• **MANNGROUP RADIO SERVICES** presents *Rat Pack Weekends*, a two-

hour, nationally syndicated program playing past favorites Frank Sinatra and Dean Martin along with current artists Brian Setzer and Big Bad Voodoo Daddy. The show is hosted by Steve Cochran and set to debut June 4 on WKQI-FM/Detroit; (323) 512-0144.

• **WESTWOOD ONE** announces *The Beatle Years* on their *Story Teller* series. The 16-week special began May 5 on the weekly one-hour program; (212) 641-2057

## Records

• **AIMEE MORRIS** is named Publicity Dir. at Gee Street Records. She comes to the company from Virgin Records, where she was Dir./Urban Publicity.



Morris



Husney

• **OWEN HUSNEY** is appointed GM for K-tel International. A 30-year music industry vet, Husney has been involved with K-tel since the 1980s.

## CHRONICLE

### CONDOLENCES

**Greg Zephier**, father of Mato, Pte, Horse and Wanbdi of Pachyderm recording act Indigenous, 68, April 29.

**Peter Mazzetta**, former Regional Promotion Mgr. for Mercury and Capricorn, 52, April 30.

• **SAM THOMPSON** becomes VP/Business Affairs for 143 Records. He previously served as a trial judge in Memphis.



Thompson

• **STACY CARR**, formerly Dir./Publicity for Arista Records is promoted to Sr. Dir./Publicity.

## Industry

• **TODD SCHWARTZ**, most recently Dir./Series & Specials, East Coast for Lifetime Television, is appointed Dir./Current Programming.

## Products & Services

• **THE WHO DID THAT MUSIC? LIBRARY** goes online this month at [www.whodidthatmusic.com](http://www.whodidthatmusic.com). It features online music delivery and easy-to-navigate music search and retrieval.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
(972) 991-9200

### Classic Rock

**Chris Miller**

SUSAN TEDESCHI Rock Me Baby

### Hot AC

**Steve Nichols**

No adds

### Starstation

**Peter Stewart**

No adds

### Touch

**Ron Davis**

ERIC BENET & TAMIA Spend My Life With You

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

**Gary Knoll**

### Rock

BIG SUGAR Better Get Used To It

EDDIE MONEY Don't Say No Tonight

POUND Upside Down

WILCO Can't Stand It

### Alternative

DDT Walkabout

BEN LEE Nothing Much Happens

MARVELOUS 3 Every Monday

SMASH MOUTH All Star

### CHR/Hot AC

BLESSID UNION OF SOULS Hey Leonardo...

BOYZONE No Matter What

JORDAN KNIGHT Give It To You

BUSTA RHYMES I/JANET What's It Gonna Be

### Mainstream AC

BOYZONE No Matter What

CITIZEN KING Better Days

### Lite AC

BOYZONE No Matter What

JIM BRICKMAN, JORDAN HILL & BILLY PORTER Destiny

SARAH MCLACHLAN I Will Remember You

### NAC

RIPPINGTONS Summer Lovers

### UC

WHITNEY HOUSTON It's Not Right But It's Okay

LES NUBIANS Makeda

CHANTE MOORE Chante's Got A Man

NAS I/PUFF DADDY Hate Me Now

TRINA & TAMARA What You Come Here For

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

### CHR

**Mike Anthony**

CITIZEN KING Better Days..

CHER Strong Enough

### Mainstream AC

BACKSTREET BOYS I Want It That Way

### Hot AC

FASTBALL Out Of My Head

JOHN MELLENCAMP I'm Not Running Anymore

### Digital Soft AC

**Mike Bettelli**

BACKSTREET BOYS I Want It That Way

### Delilah

SARAH MCLACHLAN I Will Remember You

### Alternative

BEN FOLDS FIVE Army

BLINK 182 What's My Age Again?

EVE 6 Open Road Song

FUEL Jesus Or A Gun

### Urban

MISSY ELLIOTT She's A Bitch

WHITNEY HOUSTON It's Not Right But It's Okay

R. KELLY Did You Ever Think

### JONES RADIO NETWORK

**Jim Murphy • (303) 784-8700**

### Rock Classics

**Rich Bryan**

No adds

### Adult Hit Radio

**JJ McKay**

TAL BACHMAN She's So High

ROBBIE WILLIAMS Millennium

### Soft Hits

**Rick Brady**

SHANIA TWAIN That Don't Impress Me Much

### RADIO ONE NETWORKS

**Tony Mauro • (970) 949-3339**

### Hot AC

**Yvonne Day**

FASTBALL Out Of My Head

### New Rock

**Steve Leigh**

BLINK 182 What's My Age Again?

SMASH MOUTH All Star

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**

**Bob Blackburn**

### Adult Rock & Roll

**Jeff Gonzer**

No adds

### Soft AC

**Andy Fuller**

SHANIA TWAIN That Don't Impress Me Much

### Bright AC

**Jim Hays**

No adds

## Changes

**Rock:** KRNA/Cedar Rapids has a new address: 425 2nd Street SE, 4th Floor, Cedar Rapids, IA 52401. Phone: (319) 365-9431; fax: (319) 363-8062.

**News/Talk:** Al Freeman moves from anchor/reporter for CBS Radio to Associated Press' Washington. Broadcast News Center as Capitol Hill reporter ... KSFO-AM/

San Francisco adds the nationally syndicated *Kim Komando Computer Show* to its Sunday talk lineup from, 1-4pm ... *In the Huddle*, hosted by coaches Patrick Springer, Chris Mozga and Brian Long, airs from 6-10am weekdays on KXPS/Palm Springs, CA.

**Nostalgia:** Starting May 17, WMTR-AM/Morristown will also air its programming on newly acquired sister WWTR-AM/Bridgewater, NJ.

**Radio:** Radio One Networks in Avon, CO welcomes Lee Gillette to mornings on the Hot AC format "The Choice." **Continued on Page 25**

## PROS ON THE LOOSE

**Chad Mitchell** — Nights/morning sidekick WDRQ/Detroit (248) 449-6365

"No. 1 Son" **Alex Pagano** — MD WENZ/Cleveland (216) 621-2577

## Next level radio solutions: Harris Broadcast Systems



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From source to transmitter, Harris has taken steps to offer complete radio solutions to its customers around the globe. Whether you need one component in the air chain or a completely integrated studio, Harris is ready to bring your radio station to the next level.

next level solutions

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Communications



## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats and other points of interest along the information super-highway.

### 'Net Chats

- Goof around with **1000 Clowns** on Tuesday (5/11) at 9pm ET/6pm PT ([www.sonicnet.com](http://www.sonicnet.com)).
- Take a powertrip on your keyboard Wednesday (5/12) and ask away with **Monster Magnet** at 7pm ET/4pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

### OnTheWeb

- Watch **DMX & Jay-Z** and more as the "Hard Knock Life" tour visits cyberspace with a video cybercast tonight (5/7) at 8pm ET/5pm PT ([www.sonicnet.com](http://www.sonicnet.com)).
- Enjoy a double bill featuring **Mase** and **Dru Hill** on Sunday (5/9) at 9:30pm ET/6:30pm PT ([www.liveconcerts.com](http://www.liveconcerts.com)).
- Listen in to a live fancast featuring the **Corrs** Thursday evening (5/13) at 7pm ET/4pm PT ([www.twec.com](http://www.twec.com)).



## MUSIC & MOVIES

### CURRENT

- **THE MATRIX** (Maverick/Nothing/Interscope)  
Single: Rock Is Dead/Marilyn Manson  
Featured Artists: Prodigy, Rob Zombie, Rage Against The Machine
- **NEVER BEEN KISSED** (Capitol)  
Featured Artists: Semisonic, Cardigans, Ozomatli
- **IDLE HANDS** (Time Bomb)  
Featured Artists: Blink 182, Offspring, Rob Zombie
- **LOST & FOUND** (Capitol)  
Featured Artists: Kottonmouth Kings, Earth, Wind & Fire, Deee-Lite
- **GO** (Work)  
Single: New/No Doubt  
Featured Artists: Natalie Imbruglia, Fatboy Slim, Eagle-Eye Cherry
- **FOOLISH** (No Limit/Priority)  
Featured Artists: Master P, Silkk The Shocker, Snoop Dogg
- **THE FACULTY** (Columbia)  
Singles: Haunting Me/Stabbing Westward  
It's Over Now/Neve  
Other Featured Artists: Offspring, Garbage
- **EDTV** (Reprise)  
Other Featured Artists: Cornershop, Meredith Brooks, Ozomatli
- **MESSAGE IN A BOTTLE** (143/Atlantic)  
Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain
- **CRUEL INTENTIONS** (Virgin)  
Singles: Praise You/Fatboy Slim (Skint/Astralwerks/Caroline)  
Other Featured Artists: Verve, Placebo, Counting Crows
- **BLAST FROM THE PAST** (Capitol)  
Single: I See The Sun/Tommy Henriksen  
Other Featured Artists: Everclear, R.E.M., Dishwalla
- **PATCH ADAMS** (Universal)  
Other Featured Artists: Rascals, Rod Stewart, The Band
- **THE CORRUPTOR** (Jive)  
Single: More Money, More Cash, More .../Jay-Z  
Other Featured Artists: Mystikal, Too Short, Mobb Deep
- **THE OTHER SISTER** (Hollywood)  
Singles: Loving You Is All I Know/Pretenders  
The Animal Song/Savage Garden (Hollywood/Columbia)  
Other Featured Artists: Joan Osborne, Paula Cole, Fastball
- **THE MOD SQUAD** (Elektra/EEG)  
Featured Artists: Breeders, Bjork, Curtis Mayfield
- **200 CIGARETTES** (Mercury)  
Single: Save It For Later/Harvey Danger  
Other Featured Artists: Blondie, Joe Jackson, Cars
- **OFFICE SPACE** (Interscope)  
Featured Artists: Geto Boys, Ice Cube, Scarface
- **JAWBREAKER** (London)  
Single: Yoo Hoo/Imperial Teen  
Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo
- **PLAYING BY HEART** (Capitol)  
Single: Lover's Will/Bonnie Raitt  
Other Featured Artists: Cracker, Moby, Gomez
- **METROLAND** (Warner Bros.)  
Featured Artists: Mark Knopfler, Django Reinhardt, Elvis Costello

## ZINE SCENE

### Everlast: What It's Really Like!

**S**pin devotes its cover to Everlast, a.k.a. Eric Schrody. The inside article details his rise and fall with **House Of Pain**, his recent heart attack and his conversion to Islam. Everlast also delves into his newfound success with *Whitey Ford Sings the Blues* and the hit single, "What It's Like."



Everlast also analyzes the current crop of white rappers, and disses the **Offspring's Dexter Holland** for the song "Pretty Fly (For a White Guy)." "That guy better be worried, because he's gonna have a baby who grows up listening to hip-hop, and he'll be like, 'Daddy, why'd you write that stupid song?'"

### The Beautiful People

*People* ranks the human race again with its "50 Most Beautiful People" issue. Musicians making the cut include **Ricky Martin, Lauryn Hill, Britney Spears, Monica, Queen Latifah, Emmylou Harris** and **Burt Bacharach**. Also listed is **Third Eye Blind** dreamboat **Stephan Jenkins**, who offers this nostril-opening account of his European tour: "Everybody smelled, so I said, 'Forget it,' and stopped showering. The crew was calling me the Soap Dodger. I think it's a hoot when girls start screaming at me, but it's sort of perplexing."

Britney Spears' good looks also have their downside. Apparently, the pop *Wunderkind* sleeps with her mother because she's scared of stalkers. One obsessed male drives by her house every night. When asked why she attracts that type of element, Spears replies: "I don't know. I have no idea. It's really bizarre" (*TV Guide*).

### Ice, Ice Shady

In the wake of **Eminem's** success, *Vibe* examines the Caucasian rapper. Former star **Vanilla Ice** isn't so hot on Eminem's style: "Eminem raps like a girl, man. I know he's all over MTV. Much success to him. I'm not a player hater or nothin' like that. I just don't like that squeaky voice, you know? ... His stuff is okay, but it's meaningless. The words are meaningless. Slim Shady? *Who cares?* What's a slim shady? Back in the day I was totally embraced by the black audience. But then my record company crossed me over to the pop market."

### Secrets Of Success

"Sometimes I feel as though I'm only happy when I'm living in a suspended state of adulation" — former

**MASE IN YOUR FACE** — Rapper **Mase** may have publicly announced his retirement from music to follow *God*, but not before a *Vibe* cover shoot with three sexy models. *While no man is an island, that won't stop Mase from confronting his detractors in a stately manner. "Mase is my city, my state. If a nigga disrespect Mase, he disrespecting my state. As the president of my state, I can let you slide, [or] I can give you a two-to-three. The State of Mase may say that you deserve a lynching. Or you might need, parole. You might need two years' isolation to think about it. Can't nobody disrespect my state without dealing with the consequences."*

**TakeThat** singer **Robbie Williams** lives up to the title of his new solo effort, *The Echo Has Landed* (*Entertainment Weekly*).

"When I do my best work is when I stop thinking about it. I think there's a very thin line between genius and bollocks" — **Fatboy Slim**, a.k.a. **Norman Cook**, walks the creative tightrope (*Us*).

### Girl, You'll Be A Madwoman Soon

"With this album, I'm growing up and taking what I did with the **Spice Girls** to the next level. The first single's quite bonkers. It's a kick-you-in-the-balls, poke-you-in-the-eye kind of song. You might not like it" — **Geri Halliwell** offers a painfully detailed description of her first single, "Look At Me," from her solo debut, *Schizophrenia* (*Us*).

"Two or three times there've been guys who say, 'So, do you really want somebody to kiss you?' I say, 'No, I really don't.' There's gonna be a lot of punching and slapping if that starts happening" — **Sixpence None The Richer** frontwoman **Leigh Nash** is ready to give a fat lip to people taking the group's hit single, "Kiss Me," too literally (*Spin*).

### The Empress' New Clothes

"If she's trying to make her way back to the church, this group is the wrong path. They are a radical, right-wing fringe element, and it looks like she's equally nuts" — Catholic League President **William Donohue** gives us the good word on **Sinead O'Connor**, who was recently ordained a priest in the Latin Tridentine Church (*Newsweek*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC DATEBOOK

### MONDAY, MAY 17

- 1963/**Bob Dylan, Joan Baez**, and **Peter, Paul & Mary** perform at the first Monterey Folk Festival in California.
- 1980/**Peter Dinklage** exits Kiss to pursue a solo career.
- 1987/**Tom Petty's** Southern California home is destroyed by fire.
- Born: **Taj Mahal** 1942, **Enya** 1961, **Trent Reznor** (Nine Inch Nails) 1965
- Releases: **Chicago's Chicago Transit Authority** 1969

### TUESDAY, MAY 18

- 1963/In England, the **Beatles** launch their first tour as headliners.
- 1978/*The Buddy Holly Story* film premieres in Dallas.
- 1980/Joy Division frontman **Ian Curtis** is found dead in his English home of an apparent suicide.
- Born: **Rick Wakeman** (Yes) 1949, **George Strait** 1952

### WEDNESDAY, MAY 19

- 1976/The Rolling Stones' **Keith Richards** crashes his car near London and is later charged with cocaine possession.
- 1979/**Paul McCartney, George Harrison, Ringo Starr, Mick Jagger** and **Ginger Baker** perform at a wedding reception for **Eric Clapton** and **Patti Boyd**.
- Born: **Pete Townshend** 1945, **Joey Ramone** (Ramones) 1952
- Releases: **Bob Marley's Legend** 1984, **Peter Dinklage's So** 1986

### THURSDAY, MAY 20

- 1967/**Jimi Hendrix** signs his first U.S. recording contract with Reprise Records.
- 1977/At London's Roundhouse, **Blondie** launch their first UK tour.



Blondie's **Deborah Harry** hits the UK — one way or another.

- 1995/**Billy Joel, Bruce Springsteen, Sting** and **Tony Bennett** perform at a wedding reception for the Eagles' **Don Henley** and **Sharon Summerall**.
- Born: the late **Peggy Lee** 1920, **Joe Cocker** 1944, **Cher** 1946, **Jane Wiedlin** (Go-Go's) 1958, **Nick Heyward** (Haircut 100) 1961
- Releases: **Bill Haley & The Comets' "Rock Around the Clock"** 1954

### FRIDAY, MAY 21

- 1963/**Little Stevie Wonder**, 13, begins recording his second album, *The Twelve-Year-Old Genius*.
- 1969/**John Lennon** and **Yoko Ono** launch a 10-day "bed-in" in Montreal.
- 1980/The Clash's **Joe Strummer** is arrested following a German concert and charged with assaulting a fan with his guitar.

- 1992/**Bette Midler** performs an emotional farewell to **Johnny Carson** on his last show as host of *The Tonight Show*.
- Born: **Leo Sayer** 1948

### SATURDAY, MAY 22

- 1958/**Jerry Lee Lewis** — accompanied by his then-unknown 14-year-old wife and third cousin, **Myra** — arrives in London to launch his UK tour. After Lewis discloses his marriage to the media, his tour is canceled and his career damaged.
- 1966/**Bruce Springsteen**, 16, and his first band, the Castilles, record their first and last record.
- Born: **Morrissey** 1959
- Releases: the **Cure's Kiss Me, Kiss Me, Kiss Me** 1987

### SUNDAY, MAY 23

- 1953/**Jim Reeves** debuts at the Grand Ole Opry.
- 1979/**Tom Petty** files for bankruptcy following the closing of his label, ABC Records. Also ... *The Kids Are Alright*, a documentary film featuring the **Who**, premieres in New York.
- 1995/**Motley Crue's Nikki Sixx** and wife **Brandi** become parents to son **Decker Nilsson**.
- Releases: the **Beach Boys' "I Get Around"** and **Gerry & The Pacemakers' "Don't Let the Sun Catch You Crying"** 1964, the **Beatles' "Paperback Writer"** 1966

— Mark Solovicos





69.7 million households

## SPANKIN' NEW ADDS

- BACKSTREET BOYS I Want It That Way (Jive)
- BEN FOLDS FIVE Army (550 Music/ERG)
- ORU HILL You Are Everything (University/Island)
- JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)
- RAHZEL All I Know (MCA)
- JOHN WILLIAMS Duel Of The Fates (Sony Classical/Columbia)

## BUZZWORTHY

- GODSMACK Whatever (Republic/Universal)
- KID ROCK Bawitdaba (Top Dog/Lava/Anti)
- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
- ROBBIE WILLIAMS Millennium (Capitol)

## DAYTIME

- BACKSTREET BOYS I Want It That Way (Jive)
- BEN FOLDS FIVE Army (550 Music/ERG)
- BRANDY Have You Ever? (Atlantic)
- BUCKCHERRY Lit Up (DreamWorks)
- JESSE CAMP See You Around (Hollywood)
- CITIZEN KING Better Days (And...) (Warner Bros.)
- DMX Slippin' (Def Jam/Mercury)
- DRU HILL You Are Everything (University/Island)
- EVERLAST Ends (Tommy Boy)
- FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
- GARBAGE Special (Almo Sounds/Interscope)
- GINUWINE What's So Different? (550 Music/ERG)
- GODSMACK Whatever (Republic/Universal)
- GOO GOO DOLLS Slide (Warner Bros.)
- WHITNEY HOUSTON Heartbreak Hotel (Arista)
- WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
- JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)
- JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)
- JEWEL Down So Long (Atlantic)
- JT MONEY Who Dat (Tony Mercedes/FreeWorld/Priority)
- JUVENILE Follow Me Now (Cash Money/Universal)
- KID ROCK Bawitdaba (Top Dog/Lava/Anti)
- JOROAN KNIGHT Give It To You (Interscope)
- KORN Freak On A Leash (Immortal/Epic)
- LIT My Own Worst Enemy (RCA)
- BAZ LUHRMANN Everybody's Free (To...) (Capitol)
- MARILYN MANSON Rock Is... (Maverick/Nothing/Interscope)
- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- METALLICA Whiskey In The Jar (Elektra/EEG)
- MONICA Angel Of Mine (Arista)
- MYA My First Night With You (University/Interscope)
- 'N SYNC I Drive Myself Crazy (RCA)
- OFFSPRING Why Don't You Get A Job? (Columbia)
- ORGY Blue Monday (Elementree/Reprise)
- JESSE POWELL You (Silas/MCA)
- R.E.M. At My Most Beautiful (Warner Bros.)
- RAHZEL All I Know (MCA)
- BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)
- RAPHAEL SAADIQ I/Q-TIP Get Involved (Hollywood/Motown)
- 702 Where's My Girls At? (Motown)
- SILK THE SHOCKER/MYA Somebody... (University/Interscope)
- SILVERCHAIR Anthem For The Year 2000 (Epic)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- SUGAR RAY Every Morning (Lava/Anti)
- TAXIRIDE Get Set (Sire)
- TLC No Scrubs (LaFace/Arista)
- TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
- SHANIA TWAIN That Don't Impress Me Much (Mercury)
- TYRESE Sweet Lady (RCA)
- JOHN WILLIAMS Duel Of... (Sony Classical/Columbia)
- ROBBIE WILLIAMS Millennium (Capitol)
- ROB ZOMBIE Living Dead Girl (Geffen)

## SHOWTIME

- BACKSTREET BOYS I Want It That Way (Jive)
- BRANDY Almost Doesn't Count (Atlantic)
- DMX Slippin' (Def Jam/Mercury)
- DRU HILL You Are Everything (University/Island)
- GINUWINE What's So Different? (550 Music/ERG)
- GOO GOO DOLLS Dizzy (Warner Bros.)
- WHITNEY HOUSTON Heartbreak Hotel (Arista)
- WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
- JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)
- JT MONEY Who Dat (Tony Mercedes/FreeWorld/Priority)
- JORDAN KNIGHT Give It To You (Interscope)
- JUVENILE Follow Me Now (Cash Money/Universal)
- KID ROCK Bawitdaba (Top Dog/Lava/Anti)
- KORN Freak On A Leash (Immortal/Epic)
- LIT My Own Worst Enemy (RCA)
- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- JOEY MCINTYRE Stay The Same (C2/Columbia)
- MONICA Angel Of Mine (Arista)
- MYA My First Night With You (University/Interscope)
- 'N SYNC I Drive Myself Crazy (RCA)
- 98 DEGREES The Hardest Thing (Universal)
- OFFSPRING Why Don't You Get A Job? (Columbia)
- ORGY Blue Monday (Elementree/Reprise)
- RAHZEL All I Know (MCA)
- BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)
- RAPHAEL SAADIQ I/Q-TIP Get Involved (Hollywood/Motown)
- 702 Where's My Girls At? (Motown)
- SILK THE SHOCKER/MYA Somebody... (University/Interscope)
- SUGAR RAY Every Morning (Lava/Anti)
- TLC No Scrubs (LaFace/Arista)
- TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
- TYRESE Sweet Lady (RCA)
- JOHN WILLIAMS Duel Of... (Sony Classical/Columbia)
- ROBBIE WILLIAMS Millennium (Capitol)

Video playlist for the week of May 3



50.8 million households  
Isaak

## INSIDE TRACKS

- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

## XL

- EVERLAST What It's Like (Tommy Boy)
- LENNY KRAVITZ Fly Away (Virgin)
- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- SUGAR RAY Every Morning (Lava/Anti)

## NEW

- CHER Believe (Warner Bros.)
- TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)
- R.E.M. At My Most Beautiful (Warner Bros.)
- JOHN WILLIAMS Duel Of... (Sony Classical/Columbia)

## LARGE

- BRANDY Have You Ever? (Atlantic)
- CHER Believe (Warner Bros.)
- SHERYL CROW Anything But Down (A&M)
- GARBAGE Special (Almo Sounds/Interscope)
- WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
- JEWEL Down So Long (Atlantic)
- JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
- SHANIA TWAIN That Don't Impress Me Much (Mercury)

## MEDIUM

- BLONDIE Maria (Beyond)
- EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
- FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
- GOO GOO DOLLS Slide (Warner Bros.)
- ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island)
- BAZ LUHRMANN Everybody's Free (To...) (Capitol)
- NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
- SHAWN MULLINS Shimmer (Columbia)
- SEAL Lost My Faith (Warner Bros.)
- TLC No Scrubs (LaFace/Arista)
- ROBBIE WILLIAMS Millennium (Capitol)

## CUSTOM

- BEN FOLDS FIVE Army (550 Music/ERG)
- ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)
- BLACK CROWES Only A Fool (Columbia)
- BUCKCHERRY Lit Up (DreamWorks)
- MARIAH CAREY I Still Believe (Columbia)
- CORRS So Young (143/Lava/Anti)
- CRANBERRIES Promises (Island)
- DRU HILL These Are The Times (University/Island)
- FUEL Shimmer (550 Music/ERG)
- SAMMY HAGAR Mas Tequila (MCA)
- FAITH HILL Let Me Let Go (Warner Bros.)
- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
- WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
- K-CI & JOJO Life (Rock Land/Interscope)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- METALLICA Turn The Page (Elektra/EEG)
- METALLICA Whiskey In The Jar (Elektra/EEG)
- BETH ORTON Stolen Car (Arista)
- JESSE POWELL You (MCA)
- TYRESE Sweet Lady (RCA)

This week's chart is frozen.



36 million households  
Cindy Mahmoud  
VP/Music Programming  
& Entertainment

## Video Playlist

- BUSTA RHYMES I/JANET What's It Gonna Be? (Elektra/EEG)
- RAPHAEL SAADIQ I/Q-TIP Get Involved (Hollywood/Motown)
- NAS I/PUFF DADDY Hate Me Now (Columbia)
- BRANDY Almost Doesn't Count (Atlantic)
- JT MONEY Who Dat (Tony Mercedes/FreeWorld/Priority)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- BLAQUE 808 (Track Masters/Columbia)
- 702 Where's My Girls At? (Motown)
- TRINA & TAMARA What You Come Here For? (Columbia)
- REEL TIGHT I Want You (Restless/G-Funk)

## Rap City

- BUSTA RHYMES I/JANET What's It Gonna Be? (Elektra/EEG)
- REDMAN I/BUSTA RHYMES Da... (Def Jam/RAL/Mercury)
- BLACKSTAR Respiration (Rawkus)
- KRS-ONE Five Boroughs (Jive)
- JT MONEY Who Dat (Tony Mercedes/FreeWorld/Priority)
- OUTKAST Da Art Of Storytelling (LaFace/Arista)
- COMMON I/SADAT X 1999 (Rawkus)
- KRAYZIE BONE Thug Mentality (Relativity)
- RUFF RYDERS Ryde Or Die (Ruff Ryders/Interscope)
- COOL BREEZE Cre-A-Time (I Got People) (Organized Noise)

Video playlist for the week ending April 30

# TELEVISION

## TOP TEN SHOWS APRIL 26-MAY 2

Total Audience  
(95.9 million households)

- 1 **Movie (Sunday)**  
(Noah's Ark, Pt. 1)
- 2 **ER**
- 3 **Frasier**
- 4 **Friends**
- 5 **Touched By An Angel**
- 6 **60 Minutes**
- 7 **Veronica's Closet**
- 8 **Will & Grace**
- 9 **Everybody Loves Raymond**
- 10 **Ally McBeal**

Adults 18-49

- 1 **Movie (Sunday)**  
(Noah's Ark, Pt. 1)
- 2 **ER**
- 3 **Frasier**
- 4 **Friends**
- 5 **Will & Grace**
- 6 **Veronica's Closet**
- 7 **Ally McBeal**
- 8 **The X-Files**
- 9 **NYPD Blue**
- 10 **World's Scariest Police Chases**

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 5/7

- Kirk Franklin & Nu Nation and Trin-I-Tee 5:7, *Motown Live* (check local listings for time and channel).
- Natalie Merchant, *Sessions at West 54th* (PBS, check local listings for time).

- Corrs, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

- Steve Earle and the Del McCoury Band, *Late Show With David Letterman* (CBS, check local listings for time).

- Patti Griffin, *Late Night With Conan O'Brien* (NBC, check local listings for time).

### Saturday, 5/8



- Ricky Martin, *Saturday Night Live* (NBC, 11:30pm).

### Monday, 5/10

- Lila McCann and Steve Wariner, *Prime Time Country* (TNN, 9pm).

### Tuesday, 5/11

- Connie Smith is profiled on TNN's *The Life and Times of...* documentary series.

- Glen Campbell, *Prime Time Country*.

- Eve 6, *David Letterman*.
- Old 97's, *Conan O'Brien*.
- Snoopy Doggy Dogg, *Late Show With Craig Kilborn* (CBS, check local listings for time).

### Wednesday, 5/12

- Tim McGraw and Jennifer Warnes, *Prime Time Country*.
- Deana Carter, *David Letterman*.

### Thursday, 5/13

- Dixie Chicks and Jo Dee Messina, *Prime Time Country*.
- Brandy, *Jay Leno*.
- Beth Orton, *David Letterman*.
- Richie Sambora, *Craig Kilborn*.

# FILMS

## WEEKEND BOX OFFICE APRIL 30-MAY 2

- |  |         |
|--|---------|
| 1 <b>Entrapment</b><br>(Fox)*                        | \$20.14 |
| 2 <b>The Matrix</b><br>(WB)                          | \$8.71  |
| 3 <b>Life</b><br>(Universal)                         | \$6.48  |
| 4 <b>Never Been Kissed</b><br>(Fox)                  | \$4.07  |
| 5 <b>Analyze This</b><br>(WB)                        | \$2.17  |
| 6 <b>10 Things I Hate About You</b><br>(Buena Vista) | \$1.81  |
| 7 <b>Idle Hands</b><br>(Sony)*                       | \$1.80  |
| 8 <b>Lost &amp; Found</b><br>(WB)                    | \$1.25  |
| 9 <b>Pushing Tin</b><br>(Fox)                        | \$1.25  |
| 10 <b>Go</b><br>(Sony)                               | \$1.15  |

All figures in millions  
\* First week in release  
Source: ACNielsen EDI

COMING ATTRACTIONS:  
No music-related movies opening this week.

# VIDEO

## NEW THIS WEEK

- **YOU'VE GOT MAIL** (WB)  
Tom Hanks and Meg Ryan star in this feature film, which spawned a Warner Sunset/Atlantic soundtrack with the Cranberries' "Dreams," Sinead O'Connor's "I Guess the Lord Must Be in New York City" and three songs by Harry Nilsson: "The Puppy Song," "Remember" and "Over The Rainbow." Vintage tracks by Bobby Darin, Bobby Day, Louis Armstrong, Jimmy Durante, Stevie Wonder and more complete the ST.

- **A NIGHT AT THE ROXBURY** (Paramount)  
Will Ferrell and Chris Kattan brought their *Saturday Night Live* roles to the big screen in this feature film, whose DreamWorks soundtrack sports two versions of Haddaway's "What Is Love" (the 7" mix and the "Refreshmento Extro Radio Mix"), as well as cover tunes by Cyndi Lauper (the Trampmps' "Disco Inferno"), 3rd Party (M's "Pop Muzik"), Tamia (Wham!'s "Careless Whisper") and N-Trance f/Rod Stewart (Stewart's "Do Ya Think I'm Sexy"). The album also contains Faithless' "Insomnia," La Bouche's "Be My Lover," Amber's "This Is Your Night," Ace Of Base's "Beautiful Life," No Mercy's "Where Do You Go," Jocelyn Enriquez's "A Little Bit of Ecstasy," Bamboo's "Bamboogie" and Robi Rob's Club World's "Make That Money."

- **A BUG'S LIFE** (Walt Disney)  
This feature film carries a Walt Disney soundtrack with Randy Newman's "The Time of Your Life" and his original score.



55 million households  
Peter Cohen,  
VP/Programming

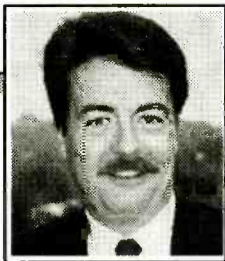
## National Top 20

- | Pos. | Artist                     | Avg. Gross (in 000s) |
|------|----------------------------|----------------------|
| 1    | ROLLING STONES             | \$2,395.3            |
| 2    | BLACK SABBATH              | \$727.6              |
| 3    | BILLY JOEL                 | \$689.8              |
| 4    | SHANIA TWAIN               | \$532.5              |
| 5    | ROD STEWART                | \$446.1              |
| 6    | 'N SYNC                    | \$333.1              |
| 7    | JAY-Z/DMX                  | \$320.4              |
| 8    | KORN/ROB ZOMBIE            | \$285.1              |
| 9    | NEIL YOUNG                 | \$269.0              |
| 10   | LAURYN HILL                | \$246.6              |
| 11   | ALANIS MORISSETTE          | \$239.0              |
| 12   | KIRK FRANKLIN & THE FAMILY | \$225.0              |
| 13   | ENRIQUE IGLESIAS           | \$212.6              |
| 14   | TRAGICALLY HIP             | \$210.4              |
| 15   | MARILYN MANSON             | \$189.1              |
- Among this week's new tours:  
ALANIS MORISSETTE/TORI AMOS  
BRANDY  
JAMES BROWN  
COMMODORES  
ECONOLINE CRUSH  
ELVIS COSTELLO  
FRANK BLACK & THE CATHOLICS  
FUEL  
HERBIE HANCOCK & WAYNE SHORTER DUO  
JEWEL  
JULIO IGLESIAS



- The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.





AL PETERSON  
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# It Could Never Happen Here

Reflections on being at media ground zero during the Columbine High tragedy

Sadly, the Littleton, Colorado massacre at Columbine High School is now one of those major news events that will go down in history. Just as with other tragedies we all remember — JFK's assassination, the *Challenger* explosion, the Oklahoma City bombings — everyone will long recall just where they were when they first heard about the terrible events unfolding at a high school in a peaceful suburb outside of Denver, Colorado.

Among the very first people to hear about the chaos evolving at Columbine were the reporters and staff of Jacor/Denver AM talkers KOA, KHOW and KTLK. As expected, KOA immediately launched into wall-to-wall news and information about the crisis from newsroom-based anchors and reporters live on the scene. Down the hall at sister Talk station KHOW, local hosts moderated a sort of electronic Town Hall — a place where the community could call in and come together to air their grief, express their shock or simply try to make some sense of it all by talking with others.

It was just over a week ago that the final victims of this terrible tragedy were laid to rest. And while a variety of emotions continue to



Lee Larsen

Jeff Hillery

Robin Bertolucci

blanket Denver and its surrounding communities, the chaotic media storm of those first few days has subsided. But the Columbine shootings should inspire a conversation at your station based on the question, "What would we do, and how would we handle it, if a major crisis like that happened in our city?" Ask yourself, "Is every department at my station ready, and do we have plans in place for handling a news crisis?" As the team at KOA/KHOW/KTLK will tell you, the time to answer those questions is now, before a crisis happens.

## The Aftermath

In the aftermath of this story, I asked members of Jacor/Denver's management and programming team if they would be willing to share their impressions, both professional and personal, after having lived through this event. "It's been extremely intense," said Lee Larsen, VP/GM of Jacor's trio of Denver AM News/Talkers. "There were people working here day and night. As the event was breaking, just trying to get our arms around the sheer magnitude of this story was a full-time job that required help from literally every department. Our people really worked well together as a team with a plan, and they did a superb job of covering this very sad, but very major news event."

Asked if any of the station's staff had been personally touched by this tragedy, Larsen said, "We had no people on our staff who had a child injured or even at Columbine High, to my knowledge. However, we did have some staff members who had children locked down at their schools during the crisis. So we did have parents here with a lot of concern and uncertainty — not necessarily about the safety of their child, but about when they would be able to go get them. We also had a number of people here who live in that area and who knew teachers at the high school or families who may have had children there. But no-

## RTNDA Offers Breaking News Guidelines

In the wake of the Columbine High shootings, the RTNDA urged broadcasters to update their own live coverage plans by mailing stations across the country a set of guidelines to follow when covering crisis situations.

Barbara Cochran, President of the RTNDA, said these guidelines came about after reviewing numerous case studies of live media coverage of breaking events. "We figured that if ever there was a time when newsrooms would want to consider how they would handle a crisis situation, this was it," she said. "So we sent out some guidelines that we hope will be used as a basis for having some policy discussions in your station. We're urging stations to think about these ethical situations ahead of time, so you can discuss them and have a plan in place before a crisis happens. And once you've formulated a plan, be sure that it's well understood by everyone in your newsroom."



**We're urging stations to think about these ethical situations ahead of time and have a plan in place before a crisis happens.**



Here are a few highlights from the RTNDA's guidelines.

- Always assume that the hostage-taker, gunman or terrorist has access to the reporting being done.
- Seriously weigh the benefits of giving out information versus what harm that information might cause. This is especially important in a "live," ongoing situation.
- Strongly resist the temptation to telephone a gunman or hostage-taker. Journalists are generally not trained negotiators, and one wrong question or inappropriate word could jeopardize someone's life.
- Do not report information obtained from police scanners. If law enforcement personnel are compromised in their communications, their attempts to resolve a crisis are greatly complicated.
- Exercise care when interviewing family or friends of those involved in standoff situations. Make sure the interview legitimately advances the story for the public and is not simply conducted for the shock value of the emotions conveyed.

For the complete list of guidelines, contact the RTNDA at (202) 659-6510 or on the World Wide Web at [www.rtna.org](http://www.rtna.org).

body from our stations was personally involved."

It's not easy to prepare for an event like Littleton, but Larsen credits the station's staff with hav-

ing crisis coverage plans in place along with some pretty strong experience at covering big news

Continued on Page 23

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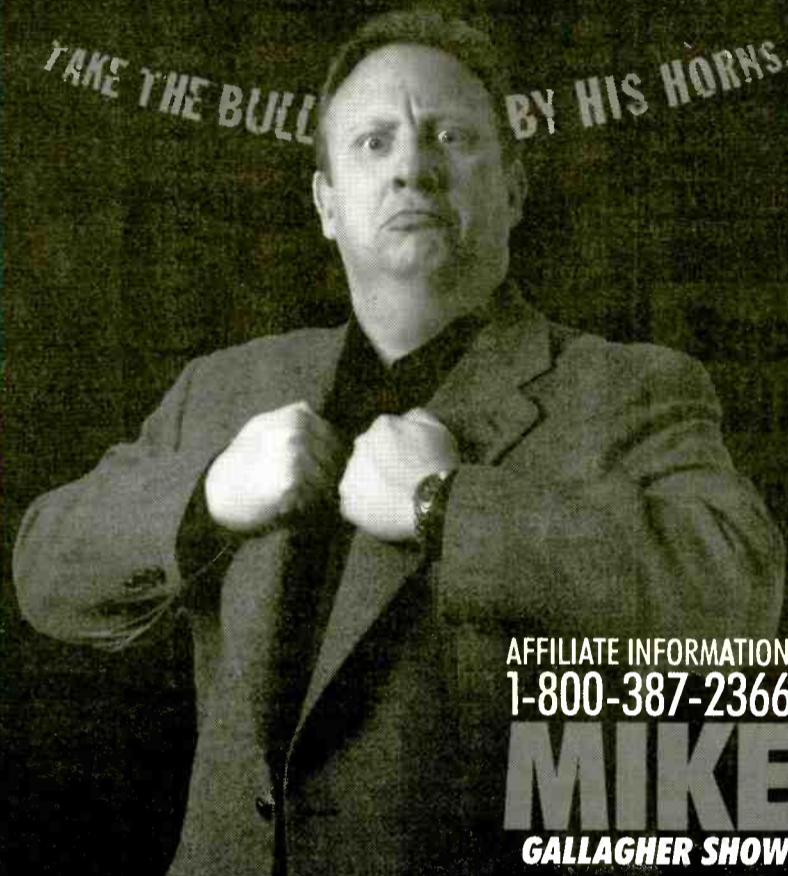
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# It Could Never Happen Here

Continued from Page 21

stories. "We've had a number of events over the years that may have sort of prepared us," he said. "But certainly nothing as dramatic as this tragedy. We had a Continental Airlines crash at Denver Airport about 10 years ago, and a United crash down in Colorado Springs. Even a big snowstorm moves us into crisis-coverage mode, although that's certainly not an emotional event like this has been."

"We've had the Oklahoma City bombing trial here, the 'Summit of Eight' last year; the Pope has been here twice; and of course there is the Jon Benet Ramsey case, so Denver is used to hosting the world's media. Our stations are experienced at covering big news events. But I think it's safe to say that, although the systems are in place to cover a breaking crisis, we've never had to cover a tragedy of this magnitude."

## All Hands On Deck

Jacor/Denver Director of AM Programming **Robin Bertolucci** found herself with the challenge of acting as a kind of ringmaster for KOA, KHOW and KTLK. "It was wild," said Bertolucci. "The challenge was trying to ascertain how to cover the story in three different ways, with each one fitting our respective Talk stations' three different needs. So KOA was the all-news and information source, KHOW talked about the story and events by letting listeners call in and share their feelings with one another, and KTLK offered regularly updated reports along with its regular talk shows."

Bertolucci is a major proponent of planning ahead for a crisis. "The key to handling a situation as com-

plex as this one," she said, "is delegating — having great people in your organization who clearly understand their jobs and their mission, and who all just simply focus on getting the job done. That's something you have to plan for in advance. If you try to implement those kinds of systems in the middle of a breaking crisis, it won't work."

"Our program directors, newsroom staff and reporters were prepared for this kind of event and were really on top of information as fast as it was coming at them. A lot of my job was to act as a producer, following all the information and then distributing it to our stations appropriately. But, at the end of the day, having our experienced reporters on the scene is what really counted, because they are who we leaned on heavily to always have the latest information."

That need for the latest information wasn't limited to those covering the story. "Whenever I left the station, I found that I wasn't trying to escape hearing about it," said Bertolucci. "In fact, it was just the opposite. I wanted to read, see and hear every detail I could find. And that need to know was true not only for the staff, but also the community. This was one of those events where people felt they just couldn't get enough information. The listeners' appetite for knowing what was happening — why, how, when, where — especially in the early hours and days following the shootings, was insatiable. And because we were prepared, we could cover this event with not only accuracy, but also with a lot of humanity. I'm especially proud of that."

## No Comparison

KHOW Program Director **Jeff Hillery** has had a career in news that has taken him to cities like L.A., Dallas and San Diego, where he's covered other big news stories. "This was different," he said. "I've covered fires and earthquakes in Southern California, but I've never experienced any event of this magnitude. I can't think of any story I've covered that compares to this one."

Hillery also praised the staff's cool as they covered the event. "Everyone here just came together as a team even before we began to direct the situation more specifically," he said. "Almost instinctively, they all knew what to do." Hillery says that KHOW went from being a Talk station to being a listening station. "Callers needed a place to vent their feelings, so that's what we offered," he said. "We even set up a special number where kids could call in and talk about it, so we had many of the students from Columbine calling us to give their reactions and opinions. I can tell you that there were some very moving moments on this radio station."

KOA PD **Don Martin**, while also praising the station's experience at covering big events and internal pre-crisis planning, said that no amount of rehearsal could ever really prepare a station for an event like Littleton. "I don't think that even a championship team like the Broncos practices at game-level intensity every day," said Martin. "So although our team has had some pretty good practice at covering major breaking news events, this one was on a whole new level for everyone involved. It was tough to cover this story for even the most hardened news veterans. But I can



I am extremely proud of the job that our entire staff did on a story that I truly wish they'd never had to cover.

—Lee Larsen



say that our planning in advance and knowing who all our people are and what each one is capable of really paid off."

## When The Adrenaline Wears Off

Anyone who has done any time in a newsroom knows that when a story of this magnitude breaks, there's nobody clock-watching, very little time for sleep and lots of coffee consumption day and night. But coffee and adrenaline don't last forever. "When you cover a tragedy of this sort, obviously you are working pretty much on adrenaline," said Larsen. "But there is a secondary wave of emotion that comes along later. It took several days before we began to see some of the fatigue and genuine sadness in the eyes of our people as they finally began to reflect on all that they'd seen and on all that they had reported to the community."

Bertolucci, who is a broadcaster and a mom, said she'd not seen anything like this story in her career. "I was at KGO in San Francisco when the earthquake happened a few years ago, and that was certainly a major event," she said. "But I've never before seen veteran news reporters, including myself, literally break down and cry. Even now we don't call it 'the story.' It is the Columbine tragedy, because to simply call it a story minimizes what happened here. A week after the shootings I went out to the memorial at the high school because I just felt a need inside of me to go there. I needed to see what I'd been hearing about and reporting on for myself. I don't think there was anyone here who was not

touched in a profoundly personal way by this horrible event."

Martin had his own personal connection to the tragedy. "I've been reporting on high school sports in this town for over 16 years," he said. "I've been inside Columbine High many times, doing basketball games and speaking to students in media classes. Every sporting event you went to there was just packed to the rafters with cheering parents and kids. In fact, my wife and I have many times discussed wanting to move to Littleton so that our daughter could grow up and go to Columbine. It's always been the kind of school you'd hope your kids could attend."

Hillery said it really didn't hit him hard until he got home to his family that first night. "As broadcasters, it's our job to stay calm and rational while we're reporting on the event," he said. "But this one really touched all of us personally. I've never seen anything like it; it was just so emotional and gut-wrenching. I saw hardened police veterans in tears and watched experienced newscasters begin to lose it as they were overcome by grief. In fact, one of our talk hosts confessed to me that, as he was driving home that first evening, he was so overcome by it all that he began sobbing uncontrollably while waiting at a stoplight. This was truly a tough story to cover."

But perhaps the most poignant remark on the Columbine High School massacre came from Larsen, who summed it all up when he said, "I am extremely proud of the job that our entire staff did on a story that I truly wish they'd never had to cover."



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### Dallas-Ft. Worth

|                              | Owner       | Fa '98 | Wi '99 |
|------------------------------|-------------|--------|--------|
| <b>KKDA-FM</b> (Urban)       | Service     | 6.4    | 6.8    |
| <b>KHKS-FM</b> (CHR/Pop)     | Chancellor  | 7.3    | 6.3    |
| <b>WBAP-AM</b> (News/Talk)   | ABC         | 5.3    | 5.4    |
| <b>KSCS-FM</b> (Country)     | ABC         | 5.0    | 5.0    |
| <b>KVIL-FM</b> (AC)          | Infinity    | 4.6    | 4.8    |
| <b>KEGL-FM</b> (Rock)        | Jacor       | 4.3    | 4.4    |
| <b>KZPS-FM</b> (Cl. Rock)    | Chancellor  | 3.8    | 4.1    |
| <b>KLTY-FM</b> (Religious)   | Rodriguez   | 3.1    | 3.8    |
| <b>KDMX-FM</b> (Hot AC)      | Jacor       | 4.2    | 3.7    |
| <b>KPLX-FM</b> (Country)     | Susquehanna | 4.2    | 3.7    |
| <b>KRLD-AM</b> (News/Talk)   | Infinity    | 3.6    | 3.5    |
| <b>KTXQ-FM</b> (Oldies)      | Chancellor  | 3.6    | 3.3    |
| <b>KDGE-FM</b> (Alternative) | Chancellor  | 2.7    | 3.1    |
| <b>KLUV-FM</b> (Oldies)      | Infinity    | 3.4    | 3.1    |
| <b>KDAI-FM</b> (NAC/SJ)      | Infinity    | 3.2    | 3.1    |
| <b>KYNG-FM</b> (Country)     | Infinity    | 2.3    | 2.6    |
| <b>WRR-FM</b> (Classical)    | City/Dallas | 2.8    | 2.5    |
| <b>KTCK-AM</b> (Sports)      | Susquehanna | 3.2    | 2.1    |
| <b>KRBV-FM</b> (Urban AC)    | Infinity    | 2.4    | 2.0    |
| <b>KKZN/KXZN</b> (Adult Alt) | Susquehanna | 1.3    | 1.7    |
| <b>KBFB-FM</b> (AC)          | Chancellor  | 2.0    | 1.6    |
| <b>KHCK-FM</b> (Tejano)      | Heffel      | 1.1    | 1.5    |
| <b>KDXX-A/F</b> (Spanish AC) | Heffel      | 1.3    | 1.4    |
| <b>KESS-AM</b> (Reg. Mex.)   | Heffel      | 1.3    | 1.2    |
| <b>KHVN-AM</b> (Gospel)      | Infinity    | 1.2    | 1.2    |
| <b>KKLF/KLIF</b> (News/Talk) | Susquehanna | 1.6    | 1.2    |
| <b>KKDA-AM</b> (Urban/O)     | Service     | .7     | 1.1    |

### Seattle-Tacoma

|                              | Owner     | Fa '98 | Wi '99 |
|------------------------------|-----------|--------|--------|
| <b>KIRO-AM</b> (News/Talk)   | Entercom  | 4.9    | 5.6    |
| <b>KUBE-FM</b> (CHR/Rhy)     | Ackerley  | 6.0    | 5.5    |
| <b>KBSG-A/F</b> (Oldies)     | Entercom  | 4.6    | 5.0    |
| <b>KMPS-FM</b> (Country)     | Infinity  | 5.5    | 4.6    |
| <b>KBKS-FM</b> (CHR/Pop)     | Infinity  | 4.8    | 4.4    |
| <b>KNDD-FM</b> (Alternative) | Entercom  | 3.6    | 4.4    |
| <b>KISW-FM</b> (Rock)        | Entercom  | 3.5    | 4.1    |
| <b>KPLZ-FM</b> (Hot AC)      | Fisher    | 3.5    | 4.1    |
| <b>KIXI-AM</b> (Nostalgia)   | Sandusky  | 3.8    | 4.0    |
| <b>KRWM-FM</b> (AC)          | Sandusky  | 3.1    | 3.8    |
| <b>KVI-AM</b> (Talk)         | Fisher    | 4.3    | 3.6    |
| <b>KHHO/KJR-AM</b> (Sports)  | Ackerley  | 2.1    | 3.5    |
| <b>KING-FM</b> (Classical)   | Beethoven | 3.8    | 3.5    |
| <b>KOMO-AM</b> (News/Talk)   | Fisher    | 4.1    | 3.3    |
| <b>KWJZ-FM</b> (NAC/SJ)      | Sandusky  | 3.8    | 3.3    |
| <b>KLSY-FM</b> (AC)          | Sandusky  | 4.7    | 3.2    |
| <b>KIRO-FM</b> (Talk)        | Entercom  | 2.6    | 3.0    |
| <b>KJR-FM</b> (Cl. Hits)     | Ackerley  | 3.4    | 2.9    |
| <b>KZOK-FM</b> (Cl. Rock)    | Infinity  | 3.4    | 2.9    |
| <b>KMTT-FM</b> (Adult Alt)   | Entercom  | 3.0    | 2.8    |
| <b>KYCW-FM</b> (Country)     | Infinity  | 2.1    | 2.5    |
| <b>KNWX-AM</b> (News)        | Entercom  | 1.6    | 1.9    |
| <b>KCMS-FM</b> (Religious)   | Crista    | 1.5    | 1.8    |

### Tampa-St. Petersburg

|                            | Owner       | Fa '98 | Wi '99 |
|----------------------------|-------------|--------|--------|
| <b>WDUV-FM</b> (B/EZ)      | Jacor       | 8.5    | 8.9    |
| <b>WQYK-FM</b> (Country)   | Infinity    | 5.6    | 6.5    |
| <b>WFLZ-FM</b> (CHR/Pop)   | Jacor       | 6.5    | 6.2    |
| <b>WFLA-AM</b> (News/Talk) | Jacor       | 6.6    | 5.9    |
| <b>WWRM-FM</b> (AC)        | Cox         | 4.1    | 5.2    |
| <b>WXTB-FM</b> (Rock)      | Jacor       | 5.6    | 5.2    |
| <b>WGUL-A/F</b> (MOR)      | WGUL Inc.   | 3.9    | 4.9    |
| <b>WLDD-FM</b> (CHR/Rhy)   | Infinity    | 5.6    | 4.9    |
| <b>WRBQ-FM</b> (Country)   | Cl. Channel | 4.2    | 4.7    |
| <b>WTBT-FM</b> (Cl. Rock)  | Jacor       | 5.2    | 4.2    |
| <b>WSSR-FM</b> (Hot AC)    | Cl. Channel | 3.3    | 3.9    |
| <b>WSJT-FM</b> (NAC/SJ)    | Cl. Channel | 3.0    | 3.5    |
| <b>WAKS-FM</b> (Hot AC)    | Jacor       | 2.9    | 3.2    |
| <b>WCOF-FM</b> (Cl. Hits)  | Cox         | 2.3    | 3.1    |
| <b>WFJO-FM</b> (Oldies)    | Cl. Channel | 3.9    | 2.9    |
| <b>WSUN-FM</b> (Oldies)    | Cox         | 2.6    | 2.7    |
| <b>WYUU-FM</b> (Oldies)    | Infinity    | 2.6    | 2.3    |
| <b>WHPT-FM</b> (Adult Alt) | Cl. Channel | 2.2    | 2.0    |
| <b>WRBQ-AM</b> (Urban AC)  | ABC         | 1.1    | 1.2    |
| <b>WZTM-AM</b> (Sports)    | Cl. Channel | 1.3    | 1.0    |

### Houston-Galveston

|                               | Owner       | Fa '98 | Wi '99 |
|-------------------------------|-------------|--------|--------|
| <b>KBXX-FM</b> (CHR/Rhy)      | Cl. Channel | 6.8    | 7.7    |
| <b>KDDA-FM</b> (AC)           | Chancellor  | 7.1    | 6.2    |
| <b>KRBE-FM</b> (CHR/Pop)      | Susquehanna | 6.8    | 5.7    |
| <b>KILT-FM</b> (Country)      | Infinity    | 5.0    | 5.5    |
| <b>KMJQ-FM</b> (Urban AC)     | Cl. Channel | 5.8    | 5.0    |
| <b>KLTN-FM</b> (Reg. Mex.)    | Heffel      | 5.6    | 4.9    |
| <b>KTRH-AM</b> (News)         | Chancellor  | 4.5    | 4.1    |
| <b>KLDE-FM</b> (Oldies)       | Chancellor  | 3.4    | 3.9    |
| <b>KTBE-FM</b> (Alternative)  | Jacor       | 4.4    | 3.9    |
| <b>KHMV-FM</b> (Hot AC)       | Jacor       | 4.6    | 3.8    |
| <b>KPRC-AM</b> (News/Talk)    | Cl. Channel | 3.0    | 3.7    |
| <b>KLLO-FM</b> (Rock)         | Chancellor  | 3.8    | 3.6    |
| <b>KKRW-FM</b> (Cl. Hits)     | Chancellor  | 3.2    | 3.4    |
| <b>KBME-AM</b> (Nostalgia)    | Chancellor  | 1.9    | 2.6    |
| <b>KIKK-A/F</b> (Country)     | Infinity    | 2.8    | 2.6    |
| <b>KJOJ/KTJM</b> (Oldies)*    | Cl. Channel | 1.2    | 2.5    |
| <b>KKBQ-FM</b> (Country)      | Chancellor  | 3.3    | 2.5    |
| <b>KOVA/KOVE</b> (Spanish AC) | Heffel      | 1.5    | 2.4    |
| <b>KQKQ-FM</b> (Tejano)       | El Dorado   | 2.1    | 2.2    |
| <b>KILT-AM</b> (Sports)       | Infinity    | 1.9    | 1.7    |
| <b>KXTJ-FM</b> (Reg. Mex.)    | El Dorado   | 1.1    | 1.1    |
| <b>KSEV-AM</b> (News/Talk)    | Cl. Channel | 1.0    | 1.0    |

\* Until January 1 was (CHR/Rhythmic) with **WTJM-FM** using **KHYS-FM** calls

### Nassau-Suffolk

|                               | Owner      | Fa '98 | Wi '99 |
|-------------------------------|------------|--------|--------|
| <b>WXRK-FM</b> (Alternative)  | Infinity   | 5.4    | 6.6    |
| <b>WALK-FM</b> (AC)           | Chancellor | 5.8    | 5.3    |
| <b>WHTZ-FM</b> (CHR/Pop)      | Chancellor | 5.4    | 4.4    |
| <b>WLTW-FM</b> (AC)           | Chancellor | 4.3    | 4.4    |
| <b>WBLI-FM</b> (CHR/Pop)      | Cox        | 4.2    | 4.2    |
| <b>WCBS-AM</b> (News)         | Infinity   | 4.0    | 4.2    |
| <b>WCBS-FM</b> (Oldies)       | Infinity   | 4.5    | 3.7    |
| <b>WGSM/WHLI</b> (Nostalgia)  | Barnstable | 2.8    | 3.6    |
| <b>WBZO-FM</b> (Oldies)       | Barnstable | 2.7    | 3.4    |
| <b>WFAN-AM</b> (Sports)       | Infinity   | 3.5    | 3.4    |
| <b>WBAB/WHFM</b> (Rock)*      | Cox        | 2.8    | 3.3    |
| <b>WABC-AM</b> (Talk)         | ABC        | 3.0    | 3.0    |
| <b>WAXQ-FM</b> (Cl. Rock)     | Chancellor | 2.1    | 2.9    |
| <b>WKTU-FM</b> (CHR/Rhy)      | Chancellor | 3.4    | 2.9    |
| <b>WDR-AM</b> (Talk)          | Buckley    | 3.2    | 2.8    |
| <b>WQHT-FM</b> (CHR/Rhy)      | Emmis      | 3.2    | 2.8    |
| <b>WINS-AM</b> (News)         | Infinity   | 2.1    | 2.4    |
| <b>WQCD-FM</b> (NAC/SJ)       | Emmis      | 2.4    | 2.4    |
| <b>WKJY-FM</b> (AC)           | Barnstable | 2.8    | 2.1    |
| <b>WTJM-FM</b> (Oldies)**     | Chancellor | 1.1    | 2.1    |
| <b>WPLJ-FM</b> (Hot AC)       | ABC        | 2.6    | 2.0    |
| <b>WQXR-FM</b> (Classical)    | NY Times   | 2.1    | 2.0    |
| <b>WNEW-FM</b> (Rock)         | Infinity   | 1.3    | 1.8    |
| <b>WMJC-FM</b> (Country)      | Barnstable | 1.6    | 1.7    |
| <b>WDRE/WLIR</b> (Alternat)   | Jarad      | 1.8    | 1.6    |
| <b>WLUX-AM</b> (Nostalgia)    | L.I. Multi | 1.9    | 1.5    |
| <b>WPAT-FM</b> (Spanish AC)   | Heffel     | 1.0    | 1.5    |
| <b>WBLS-FM</b> (Urban)        | Inner City | 1.6    | 1.4    |
| <b>WRKS-FM</b> (Urban AC)     | Emmis      | 1.3    | 1.4    |
| <b>WSKQ-FM</b> (Tropical)     | SBS        | 1.5    | 1.3    |
| <b>WVVY/WYNY</b> (Country)*** | Big City   | .4     | 1.0    |

\* **WBAB-FM** signal was boosted to 6kw in February

\*\* Was Hot AC until December 4; changed calls from **WBIX-FM** in March

\*\*\* **WVVY-FM** changed calls to **WYNY-FM** in late December

### Miami-Ft. Lauderdale

|                              | Owner       | Fa '98 | Wi '99 |
|------------------------------|-------------|--------|--------|
| <b>WEDR-FM</b> (Urban)       | Chancellor  | 8.0    | 6.7    |
| <b>WAQI-AM</b> (Spanish N/T) | Heffel      | 4.4    | 5.3    |
| <b>WLYF-FM</b> (AC)          | Jeff-Pilot  | 4.8    | 5.0    |
| <b>WPDW-FM</b> (CHR/Rhy)     | Beasley     | 5.5    | 5.0    |
| <b>WAMR-FM</b> (Spanish AC)  | Heffel      | 4.6    | 4.9    |
| <b>WKIS-FM</b> (Country)     | Beasley     | 3.3    | 4.5    |
| <b>WHQT-FM</b> (Urban AC)    | Cox         | 5.2    | 4.2    |
| <b>WHYI-FM</b> (CHR/Pop)     | Cl. Channel | 3.4    | 3.8    |
| <b>WLVE-FM</b> (NAC/SJ)      | Cl. Channel | 3.7    | 3.6    |
| <b>WTMI-FM</b> (Classical)   | Marlin      | 3.1    | 3.4    |
| <b>WXDJ-FM</b> (Tropical)    | SBS         | 3.1    | 3.4    |
| <b>WFLC-FM</b> (AC)          | Cox         | 2.9    | 3.3    |
| <b>WBGJ-FM</b> (Cl. Rock)    | Cl. Channel | 3.0    | 3.1    |
| <b>WCMQ-FM</b> (Spanish/O)   | SBS         | 2.8    | 3.1    |
| <b>WMXJ-FM</b> (Oldies)      | Jeff-Pilot  | 3.1    | 3.1    |
| <b>WQAM-AM</b> (Sports)      | Beasley     | 3.1    | 3.1    |
| <b>WZTA-FM</b> (Rock)        | Cl. Channel | 3.5    | 3.1    |
| <b>WRMA-FM</b> (Spanish AC)  | SBS         | 3.3    | 2.9    |
| <b>WRTO-FM</b> (Tropical)    | Heffel      | 2.3    | 2.1    |
| <b>WIOD-AM</b> (News)        | Cl. Channel | 1.6    | 2.0    |
| <b>WJNA-AM</b> (Nostalgia)   | Crystal     | 1.5    | 2.0    |
| <b>WINZ-FM</b> (Talk)        | Cl. Channel | 1.8    | 1.9    |
| <b>WPLL-FM</b> (AC)          | Cl. Channel | 1.5    | 1.7    |
| <b>WQBA-AM</b> (Spanish N/T) | Heffel      | 1.4    | 1.7    |
| <b>WMBM-AM</b> (Gospel)      | New Birth   | 1.2    | 1.2    |
| <b>WFBA-AM</b> (Span. Nost.) | W.R.A. Br.  | 1.2    | 1.1    |
| <b>WWFE-AM</b> (Spanish N/T) | Fenix       | .7     | 1.0    |

### Phoenix

|                              | Owner       | Fa '98 | Wi '99 |
|------------------------------|-------------|--------|--------|
| <b>KNIX-FM</b> (Country)     | Buck Owens  | 5.7    | 6.0    |
| <b>KFYI-AM</b> (News/Talk)   | Chancellor  | 5.3    | 5.6    |
| <b>KKFR-FM</b> (CHR/Rhy)     | Chancellor  | 5.7    | 5.5    |
| <b>KESZ-FM</b> (AC)          | Media Amer. | 6.7    | 5.4    |
| <b>KUPD-FM</b> (Rock)        | Sandusky    | 4.4    | 5.4    |
| <b>KTAR-AM</b> (News/Talk)   | Hearst      | 4.5    | 5.2    |
| <b>KMLE-FM</b> (Country)     | Chancellor  | 5.9    | 4.7    |
| <b>KOOL-FM</b> (Oldies)      | Chancellor  | 4.3    | 4.2    |
| <b>KDY-AM</b> (Nostalgia)    | Chancellor  | 3.6    | 4.2    |
| <b>KZZP-FM</b> (CHR/Pop)*    | Jacor       | 4.6    | 4.1    |
| <b>KKLT-FM</b> (AC)          | Hearst      | 3.0    | 3.9    |
| <b>KYOT-FM</b> (NAC/SJ)      | Chancellor  | 4.1    | 3.6    |
| <b>KZON-FM</b> (Alternative) | Chancellor  | 3.6    | 3.3    |
| <b>KDDJ/KEDJ</b> (Alternat)  | New Century | 3.9    | 3.0    |
| <b>KMPX-FM</b> (Hot AC)      | Jacor       | 3.0    | 2.8    |
| <b>KDKB-FM</b> (Rock)        | Sandusky    | 2.1    | 2.7    |
| <b>KSLX-A/F</b> (Cl. Rock)   | Sandusky    | 2.5    | 2.4    |
| <b>KHOT-FM</b> (Urban AC)    | Heffel      | 1.7    | 2.2    |
| <b>KPTY-FM</b> (CHR/Pop)     | New Planet  | 2.2    | 1.9    |
| <b>KLNZ-FM</b> (Reg. Mex.)** | Z Spanish   | 1.2    | 1.6    |
| <b>KGME-AM</b> (Sports)      | New Century | 1.0    | 1.3    |

\* Was Hot AC until March

\*\* Was **KWCY-FM** (Country) until March 1

### Pittsburgh

|                              | Owner      | Fa '98 | Wi '99 |
|------------------------------|------------|--------|--------|
| <b>KDKA-AM</b> (News/Talk)   | Infinity   | 11.9   | 13.7   |
| <b>WDVE-FM</b> (Rock)        | Chancellor | 7.3    | 8.3    |
| <b>WDSY-FM</b> (Country)     | Infinity   | 8.2    | 7.1    |
| <b>WBZZ-FM</b> (CHR/Pop)     | Infinity   | 5.4    | 5.9    |
| <b>WSHH-FM</b> (AC)          | Renda      | 5.2    | 5.7    |
| <b>WXDX-FM</b> (Alternative) | Capstar    | 5.6    | 5.1    |
| <b>WWSW-A/F</b> (Oldies)     | Chancellor | 4.7    | 5.0    |
| <b>WJAS-AM</b> (Nostalgia)   | Renda      | 6.0    | 4.1    |
| <b>WLTJ-FM</b> (AC)          | Frischling | 3.7    | 4.1    |
| <b>WAMD-FM</b> (Urban)       | Sheridan   | 3.6    | 4.0    |
| <b>WRRK-FM</b> (Cl. Rock)    | Frischling | 3.2    | 3.6    |
| <b>WJJJ-FM</b> (NAC/SJ)      | Chancellor | 3.8    | 3.5    |
| <b>WZPT-FM</b> (Cl. Hits)    | Infinity   | 2.9    | 3.1    |
| <b>WDRV-FM</b> (Hot AC)      | Capstar    | 3.5    | 2.9    |
| <b>WEAE-AM</b> (Sports)      | Jacor      | 2.2    | 1.6    |
| <b>WORD-FM</b> (Religious)   | Salem      | .9     | 1.3    |
| <b>WPTT-AM</b> (Talk)        | Renda      | 1.2    | 1.3    |
| <b>WASP-FM</b> (Country)     | Humes Br.  | 1.5    | 1.2    |
| <b>KQV-AM</b> (News)         | Calvery    | 1.3    | 1.1    |

### Atlanta

|                              | Owner       | Fa '98 | Wi '99 |
|------------------------------|-------------|--------|--------|
| <b>WSB-AM</b> (Talk)         | Cox         | 9.7    | 8.9    |
| <b>WSTR-FM</b> (CHR/Pop)     | Jeff-Pilot  | 8.4    | 8.5    |
| <b>WVEE-FM</b> (Urban)       | Infinity    | 10.4   | 8.5    |
| <b>WNNX-FM</b> (Alternative) | Susquehanna | 5.2    | 5.9    |
| <b>WALR-FM</b> (Urban AC)    | Midwestern  | 5.7    | 5.8    |
| <b>WKHX-FM</b> (Country)     | ABC         | 5.4    | 5.8    |
| <b>WSB-FM</b> (AC)           | Cox         | 4.6    | 5.4    |
| <b>WPCH-FM</b> (AC)          | Jacor       | 5.4    | 5.3    |
| <b>WKLS-FM</b> (Rock)        | Jacor       | 4.4    | 4.9    |
| <b>WHTA-FM</b> (Urban)       | Radio One   | 4.5    | 4.7    |
| <b>WGST-A/F</b> (News/Talk)  | Jacor       | 3.9    | 4.0    |
| <b>WFOX-FM</b> (Oldies)      | Chancellor  | 3.7    | 3.5    |
| <b>WZGC-FM</b> (Cl. Hits)    | Infinity    | 3.1    | 2.8    |
| <b>WYAY-FM</b> (Country)     | ABC         | 2.9    | 2.5    |
| <b>WAMJ-FM</b> (Urban/O)     | Radio One   | 1.8    | 2.4    |
| <b>WJZF-FM</b> (NAC/SJ)      | Cox         | 2.3    | 2.4    |
| <b>WAOK-AM</b> (Religious)   | Infinity    | 1.6    | 1.2    |

### Minneapolis-St. Paul

|                                     | Owner      | Fa '98 | Wi '99 |
|-------------------------------------|------------|--------|--------|
| <b>WCCO-AM</b> (Full Serv)          | Infinity   | 10.7   | 10.4   |
| <b>KQRS-FM</b> (Adult Alt)          | ABC        | 10.7   | 10.2   |
| <b>KDWB-FM</b> (CHR/Pop)            | Chancellor | 8.0    | 7.5    |
| <b>KEEY-FM</b> (Country)            | Chancellor | 8.1    | 6.9    |
| <b>KSTP-AM</b> (Talk)               | Hubbard    | 5.1    | 6.6    |
| <b>WLTE-FM</b> (AC)                 | Infinity   | 6.2    | 6.0    |
| <b>KOQL-FM</b> (Oldies)             | Chancellor | 4.1    | 4.7    |
| <b>KSTP-FM</b> (Hot AC)             | Hubbard    | 4.6    | 4.7    |
| <b>WXPT-FM</b> (Hot AC)             | Infinity   | 4.5    | 4.6    |
| <b>KTCZ-FM</b> (Adult Alt)          | Chancellor | 3.5    | 3.7    |
| <b>KXXR-FM</b> (Rock)               | ABC        | 3.0    | 3.7    |
| <b>WRQC-FM</b> (Rock)               | Chancellor | 2.1    | 2.4    |
| <b>KFAN-AM</b> (Sports)             | Chancellor | 2.7    | 2.3    |
| <b>KZNR/KZNT/KZNY</b> (Alternative) | ABC        | 2.6    | 2.1    |
| <b>KLBB/WLOL</b> (Nostalgia)        | Cargill    | 1.7    | 2.0    |

### Baltimore

|                            | Owner     | Fa '98 | Wi '99 |
|----------------------------|-----------|--------|--------|
| <b>WERQ-FM</b> (CHR/Rhy)   | Radio One | 9.6    | 9.7    |
| <b>WPOC-FM</b> (Country)   | Jacor     | 6.8    | 6.2    |
| <b>WBAL-AM</b> (News/Talk) | Hearst    | 5.9    | 5.8    |
| <b>WOSR-FM</b> (Oldies)    | Infinity  | 5.6    | 5.7    |
| <b>WWIN-FM</b> (Urban AC)  | Radio One | 5.5    | 5.7    |
| <b>WLIF-FM</b> (AC)        | Infinity  | 4.9    | 4.9    |
| <b>WIYY-FM</b> (Rock)      | Hearst    | 4.3    | 4.4    |
| <b>WWMX-FM</b> (Hot AC)    | Infinity  | 6.0    | 4.3    |



## Scholarships

Continued from Page 1

her \$5,000, which allowed her to enroll at the University of Texas at Austin.

"UT has so many resources, especially in their radio-TV-film department," Baird told R&R. "You're able to really see up-to-date technology at this school versus a smaller private college, where you would only be discussing theories. This decision to move down here, and receiving the scholarship, have really brought me a step closer to my goals and my career."

While attending class and doing promotions for three stations in Austin, Baird is applying for another Bayliss scholarship — as well as other grants and loans — so she

can pursue her dreams for another year.

Hers is a rare story on college campuses these days, however. There are an astounding 11,000 students who graduate every year with broadcasting degrees, according to Donna Williams, immediate past President of the National Broadcasting Society (which recently merged with the International Radio & Television Society) and a professor with St. Thomas Aquinas College's communications department. Nowadays, tuition and other expenses can cost students anywhere between \$10,000-\$32,000 annually, making the competition hot for the handful of scholarships, fellowships and internships available.

"Scholarships are vital," Bayliss Foundation Exec. Director Kit Hunter Franke told R&R. "The students who are the most successful at obtaining work when they graduate are the ones who already have been able to work as interns, and have had their foot in the door during their college studies."

### Radio's JAMA

Every year, just before the spring NAB conclave kicks off, the Broadcast Education Assn. gathers in Las Vegas for a payout. The funds aren't paid in coins, but rather 14 broadcasting scholarships, which range from \$1,250-\$5,000. Several of them are sponsored by charitable radio broadcasters, such as Patrick Communications' \$2,500 Vincent Wasilewski award.

One notable philanthropist is Westwood One Chairman Norm Pattiz, a past BEA president who has been very active in supporting broadcasting's academic community. For instance, he backed the foundation of the BEA's *Journal of Radio Studies*, the industry's first scholarly publication. Pattiz sees *JRS*, which premiered in February '98 and is published biannually, as a forum for research projects funded by BEA and the industry.

"We want to create a partnership with the academic community that teaches the students, and the industry that employs these students, to develop projects where everybody benefits," Pattiz told R&R. For instance, one study by researchers at North Dakota State University — featured in the winter '99 issue of the journal — looked at audiences' use of radio for information about natural disasters.

WWI's beneficence doesn't end there. The company also offers five internships per year for students of Southern Illinois University's Hollywood Studies Program. Pattiz says that "a significant number" of

the more than two dozen collegians who have interned at WWI's Culver City, CA headquarters now have full-time jobs with the company.

WWI's sister company, CBS, also provides a number of opportunities, most of them for minority students. The company's Career Horizons Program for the United Negro College Fund offers as much as \$100,000 annually for up to 25 internships/scholarships (consisting of a summer internship followed by scholarship funding during a student's junior or senior year). Last summer one student worked in the promotions department at WCBS-FM/New York.

CBS' nine-year-old scholarship program for the Foundation of Independent Higher Education provides 18 \$2,500 scholarships per year to minority and "economically disadvantaged" broadcast journalism students. And last year the company launched the Fred Friendly Scholars Program, which offers two to five \$25,000 scholarships to students studying broadcasting at the Columbia Graduate School of Journalism.

### Will Roast For Tuition

Baird and up to 19 others like her receive as much as \$5,000 every year thanks to the public humiliation of the titans of radio.

The Bayliss Foundation has been awarding the grants since 1985 — a year after renowned broadcaster Bayliss died in a car crash on the way to the NAB convention — through the annual Bayliss Media Roast in New York, which raises about \$100,000 per year. The seed money for the foundation was raised by friends who joined Bayliss on financial panels sponsored by Carmel, CA-based consultant Paul Kagan.

As with many of the scholarships out there, qualified applicants must be undergraduate juniors or seniors or in graduate school and, of course, studying radio (including programming, announcing, engineering or management). They must have maintained a grade point average of 3.0 or better. Past winners include David Black, who is currently teaching at Wisconsin State University, where he is also spearheading an effort to acquire a broadcast license and tower for the university.

Four of the Bayliss scholarships are actually awarded by the International Television & Radio Society, which has been offering another dozen scholarships — which range from \$250-\$2,500 — for nearly 30 years. The society also

## How To Contact Scholarship Sources

For more information on the scholarships, fellowships and internships featured in this story, contact the following sources:

**John Bayliss Broadcast Foundation**  
Kit Hunter Franke, (831) 624-1536

**Broadcast Education Assn.**  
Judy Hawkins, (202) 429-3935

**National Assn. of Broadcasters Education Foundation & NAB Research Grants**  
Molly Fink, (202) 429-5389

**Radio & Television News Directors Foundation**  
Dani Browne, (202) 659-6510

**International Radio & Television Society**  
Jim Wilson, (888) 627-1266

**CBS Foundation**  
Helene Bieberg, (212) 975-3771

If you're interested in donating to the Tom Shovan Scholarship Fund, please contact R&R's Barry O'Brien at (202) 463-0500.

offers 25 summer fellowships.

The fellowship is an ideal forum for nurturing prospective staffers. The National Assn. of Broadcasters Education Foundation offers an annual summer fellowship with a stipend of \$3,000. Recipients, who must design their own programs of study, have worked in the past with such Washington, DC-area broadcasters as C-SPAN and TV sportscaster George Michael.

Another NABEF fellow, who is currently finishing her degree at George Washington University, used her to stipend to fund a study of on-air decency, in which she interviewed such radio luminaries as G. Gordon Liddy and National Public Radio's Diane Rehm.

The NAB also promotes academic achievement through the four to six \$5,000 research grants its Research & Information Group has awarded every year since 1967. Grantees are often university faculty, though graduate and undergraduate students are invited to apply. The studies funded often lean toward television, but projects on DAB and radio advertising have been underwritten in the past. For example, one of this year's winners was Cleveland State University's Carolyn Lin, whose topic was "Programming Localism via Online Broadcasting."

The Radio & Television News Directors Assn. also bestows nine undergraduate and seven graduate

scholarships on students interested in broadcast news. In addition, the organization gives away one \$2,000 and six \$1,000 fellowships and offers two Capitol Hill news internships, in which interns work in the Senate Radio-TV Gallery.


And coming down the pike is the Tom Shovan Scholarship Fund, named for the recently deceased syndicator, which will benefit broadcasting students at Emerson College.

### Up In Salary

Prospective broadcasters may be inclined to ask, "Do I really need to plunk down \$120,000-plus for an education that I can get by sweeping the floors of my local station and learning the ropes through osmosis?"

Williams says there's no substitution for a higher education these days. "There aren't many Don Imuses left in the world. If [stations] can hire a person who's got a bachelor's degree for the same money that they would pay someone from the Columbia School of Broadcasting, why would they hire the CSB student?"

But, conversely, can they afford the paltry starting salaries in broadcasting if they have monthly student loan installments? "Ultimately, people have to be enterprising," Pattiz said. "Part of that process of natural selection is that you've got to figure out how you're going to hold an entry-level job, support yourself and pay off loans. That's called life."



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## Changes

Continued from Page 18

**Records:** Universal/Motown Records Group names **Michael Reinert Sr.** VP/Business & Legal Affairs ... **Mary Moriarty** becomes VP/Retirement Plans for Sony Music Entertainment; SME also appoints **Steve Friedman** VP/International Benefits ... Rhino bumps **Dave Newberg** up to VP/Controller ... Alternative Distribu-

tion Alliance promotes **Michael Black** to VP/Sales ... **John Weakland** becomes Assoc. Dir./A&R for Columbia Records ... **Van Wyckoff** is appointed Eastern Regional Sales Dir. for Ryko Distribution.

**Industry:** **Phil Ramone** has been named senior advisor to Lucent's Internet music initiative ... 1171 Production Group signs **Joel Newman** as music video director ... The DMX Listening Room takes on **Ed Moloney** as Exec. Producer.

## Bloomberg BUSINESS BRIEFS

Continued from Page 9

### CD Radio, Susquehanna Offering Debt

**S**atellite radio broadcaster CD Radio offered \$200 million in securities last week, consisting of senior secured notes due in 2009. The offering comes only weeks after the NY City-based satellite broadcaster said that it needed to raise another \$250 million before it could begin service.

Meanwhile, Susquehanna Media is expected to sell \$150 million next week in senior subordinated notes. Proceeds from the sale will go toward paying down debt, and to reimburse parent Susquehanna Pfaltzgraff for a \$117-million loan that went toward the media company's employee stock ownership plan. Standard & Poor's rated the offering "B." Susquehanna Radio is a subsidiary of Susquehanna Media.





## STREET TALK®

### Radio Kenobis 'Force' The Issue

**W**ith *Star Wars — The Phantom Menace* opening in less than two weeks, the radio promotions are sprouting up faster than you can say "Han Solo." The world has two new Obi-Wan Kenobis, thanks to radio, but it wasn't easy. When **WRAL/Raleigh** offered \$1,000 to a listener willing to legally change his or her name, the county clerk who had to approve the name change adamantly stated he wouldn't do it just so somebody could win a contest. But schoolteacher Jennifer Briggs (a true *Star Wars* fanatic) convinced the clerk she was totally serious about the name change — in fact, she wound up donating the prize money to charity — and Obi-Wan Kenobi became her official first name on Monday (5/3). Meanwhile, **KKRW/Houston** was set to bring its new Obi-Wan Kenobi, 22-year-old Robert O'Sullivan, into court Thursday (5/6) to make his name change official.

**KHKS/Dallas** morning driver Kidd Kraddick found the two biggest *Star Wars* fans in Dallas, who'd already been camping out for nine days to be the first in line for *Phantom Menace* tix. He then gave them cash for 12 tickets each, plus a few things to make their wait in line more comfy — including a tent, recliners, a TV, a VCR, a computer with Internet access, catered meals, cell phones, etc.

*What's your station doing to tie in with the opening of Star Wars — The Phantom Menace? ST wants to know! E-mail jaxelrod@rronline.com ... we'll share the best of the bunch in coming issues.*

Clear Channel is making the best of a bad situation in Oklahoma City, which was struck by deadly tornadoes earlier this week. One of its Country stations there, **KTST**, is known as "The Twister." While **ST** hears the station doesn't plan a moniker makeover in the wake of the storms, it is teaming with co-owned competitor **KXXY** to present a benefit concert for storm victims on Monday night (5/10). As of Tuesday afternoon, Doug Stone, Shana Petrone and the Great Divide were already confirmed, with more performers expected to sign on before showtime.

#### Man Killed In DJ Kidnapping

WYAY/Atlanta middayer **Dallas McCade** was kidnapped by her ex-husband, J.D. Wilson, late

Saturday night (5/1), but escaped and fled to a neighbor's house. Wilson followed her there and, unable to find her, held two young men hostage. About 10 minutes after police arrived, Wilson shot one of the men, an 18-year-old high school senior, to death and wounded his younger brother. McCade, who had been hiding in a closet, escaped unharmed.

Longtime KNIX/Phoenix GM **Michael Owens** resigns, saying he'll leave once Jacor completes its purchase of the station. In a memo, Owens told staffers, "This has been a difficult decision, but ... this is the right time."

Even as America's POWs come home from the Kosovo conflict, radio personalities are heading toward the war zone. WLS/Chicago ND **Steve Scott** was set to arrive Wednesday (5/5) aboard the *U.S.S. Theodore Roosevelt* to broadcast live, firsthand reports, including an overnight stay at an Albanian refugee camp. Syndicated talker **Doug Stephan** is taking the concept one step further, broadcasting his show from refugee camps all next week (5/10-14).

Meanwhile, stations stateside continue to show their support for the Albanian refugees. WAAF/Boston jocks **Rocko & Birdsy** hoisted a Yugo 100 feet into the air and camped out until \$25,000 was raised for the Kosovo Refugee Relief Fund. On Monday, after the goal was reached, the car was dropped on an effigy of Yugoslavian President Slobodan Milosevic.

**KZHT/SLC's** Jacor heritage certainly shone through after the station tied for first place in the winter '99 Arbitrons. PD Marc Summers and personalities Frankie C, DB and Kelly Taylor donned life jackets and stopped by the offices of rival KQMB, which dropped to 11th in the ratings. During the visit, they passed out Jacor employment applications while a violinist played the *Titanic* theme!

#### It's Miller Time ... Off

KBEQ/Kansas City morning personality **Randy Miller** was off the air last week, serving a three-day suspension. While no one from the Infinity Country station would comment, the unpaid vacation was due at least in part to his repeated violation of FCC regulations

Continued on Page 28

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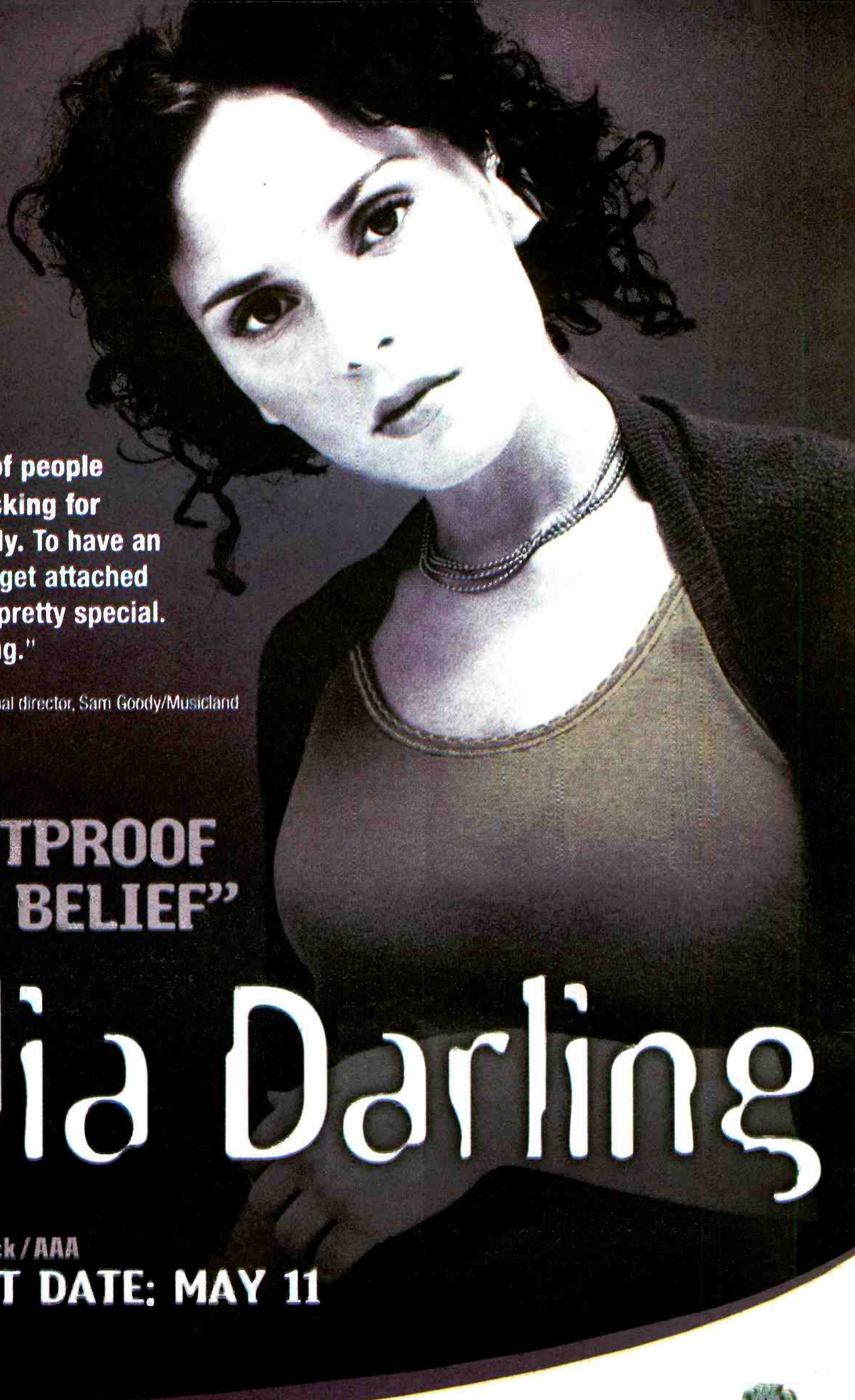
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# STREET TALK®

Continued from Page 26

concerning airing phone calls without the callers' authorization. The *KC Star*, on the other hand, speculates this could be either a gambit by Miller to get tossed or a play by the station to squeeze him out.

Attorneys for former WMVP/Chicago personality Keith Van Horne petitioned the U.S. Supreme Court for a ruling in the former Chicago Bear's suit against **Mancow Muller** and Evergreen Media, the *Chicago Sun-Times* reports. Specifically, Van Horne wants the high court to overturn a decision last December ruling that Evergreen was not "negligent and reckless" in hiring Mancow at WRCX. The rest of the defamation lawsuit, stemming from a '94 incident at the 'MVP & 'RCX studios, goes to trial next March 15.

Mancow also got a slap on the wrist from Arbitron, which flagged him in the winter book for remarks he made about playing "some stupid jingle ... so you remember my name, so you write it down in the ratings book, and I continue to work."

## As Marv Would Say, 'Siiiiiii!'

**Radio Unica** strikes a deal with the NBA for the Spanish-language radio play-by-play rights to the league's championship series this season and next, as well as for next year's NBA All-Star game. In an interesting twist, the deal also calls for NBC-TV to use the network's coverage as the Spanish-language SAP channel audio, and it will also be cybercast over the league's official *NBA.com* website.



**PROMO ITEM OF THE WEEK** — With the release of "Look at Me" imminent, Geri Halliwell begins her post-Spice promo push with a postcard collection showing her in various poses that reveal her as a Madonna-type fashion chameleon. Or maybe she's trying to re-enact that Meredith Brooks song....

## Rumbles, Pt. 1

- **WGZB-FM & WMJM/Louisville GM Connie Balthrop** departs to "take on another task in Pittsburgh." Blue Chip Broadcasting VP/Prog. **Tony Fields** assumes interim GM duties.
- **WZTM/Tampa's** Sports format signed off last Friday (4/30), prior to its takeover by new owner Mega Communications. Infinity's crosstown **WQYK-AM** picks up the "Team" moniker and some of the 'ZTM hosts, although Clear Channel shifts *The Jim Rome Show* to co-owned WDAE. WZTM will adopt a Spanish-language format.
- Also in Tampa: ABC flipped Urban AC **WRBQ-AM**, which it acquired from Clear Channel last February, to its Radio Disney children's format.
- **WDJX/Louisville OM C.C. Matthews** exits.
- **KDOT/Reno, NV OM/PD/morning man Rob Williams** resigns, effective May 14.
- **Doc Holiday** succeeds Craig Parker as Hot AC **KKYS/Bryan, TX's** GM.
- As **KZSN/Wichita** changes hands from Triathlon to Capstar, the following changes will take place: **Tim Link** becomes GM, **Jack Oliver** OM, **Pat Moyer** remains PD, and **Dan Holiday** stays as MD. The airstaff remains intact.
- **KIOI/SF APD/MD Mark Carlson** is named Dir./Programming & Ops. for New Northwest Broadcasters' Anchorage, AK cluster.
- **WOKQ/Dover-Portsmouth, NH** names **Mark Ericson** OM, **Mark Jennings** PD and **Dan Lunnie** APD/MD.
- Former **WSEN/Syracuse** Promotions Mgr. **John Carucci** joins CHR/Rhythmic simulcast **WOWB & WOWZ/Utica, NY** as PD.
- Hot AC **WBAM-FM/Montgomery, AL** morning co-host **Trish Carpenter** returns to the PD chair as **Robert Elfman** departs.
- **WKLR/Richmond** Programming Asst. **Henry "The Bull" DelToro** is named PD/afternoon driver at **WOBR/Nag's Head, NC**.
- Arbitron Atlanta Sr. AE **Julian Davis** takes on additional responsibilities as the company's Dir./Urban Radio Mktg.
- **WKXW (New Jersey 101.5)/Trenton, NJ** PD **Leigh Jacobs** joins Critical Mass Media as Advanced Strategic Analyst for CMM's Mental Weaponry team.
- **KDUK/Eugene, OR** PD **Paul Walker** adds similar duties at co-owned Oldies **KODZ**, where morning host **Andy Manuel** is upped to APD.
- **Jose Pino** is named VP/Sales at Talk America Radio Nets. Pino was most recently an AE at **WBCN/Boston**.

Condolences to family and friends of **KLDE/Houston** personality **Steve Lundy**, 56, who died last weekend. Lundy's radio career included stops at **WNBC/NY, WLS/Chicago, KRLA/L.A., KFRC/SF** and **KILT/Houston**.

Just six weeks after learning he had leukemia, artist manager **Howard Lowell** succumbed to the disease Tuesday morning. Lowell had guided the careers of **Boney James** and the **Braxton Bros.**, among others.

Continued on Page 30

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# STREET TALK®

## Rumbles, Pt. 2

- **Ellen Strahs Fader** joins Big City Radio as VP/Investor Relations.
- Media Sports, the parent company of syndicator Radio Shows, names **Don Caughron** CFO.
- Look for **Gavin COO Bob Galliani** to exit effective June 1.
- Former KAZR/Des Moines afternoon driver **Ryan Castle** joins KXXR/Minneapolis as Asst. PD/MD. He replaces **Josh Bitney**, who joins the station's morning show.
- Former KUMX/New Orleans PD **Kandy Klutch** joins KSLZ/St. Louis as MD/middayer, replacing **Rich Stevens**.
- WXTB/Tampa Programming Asst. **Brian Biller** is promoted to MD.
- KHTE/Little Rock MD **Peter "Top" Gunn** adds MD duties for co-owned Alternative KLEC.
- WPXY/Rochester, NY MD **Mike Danger** adds APD stripes.
- KZZE/Medford, OR afternooner **Marty McGuire** becomes MD as Jenifer Wilde focuses on her Promotion Dir. position.
- WMEE/Ft. Wayne nighttimer **Boomer** segues to afternoons and assumes MD duties.
- WTCF/Saginaw, MI MD/air personality **Tom Grimm** drops music duties. Music calls will be taken by PD Mark McGill or APD Juli Jay.
- KBTE/Corpus Christi, TX nighttimer **Oscar Rene** adds MD duties for KBTE and co-owned Pop/Alternative KKPX.
- KHKI/Des Moines PD **Wes McShay** takes over MD duties from **J.C. Walker**, who will concentrate on the morning show.
- Thirteen-year WTUE/Dayton morning team **Kerrigan & Christopher** have split, as Christopher Geisen's contract was not renewed. WBWN/Bloomington, IL's **Kevin Bessler** replaces Geisen.
- Homerun Radio Exec. VP/Creative **Bruce Goldberg** joins Hot AC WPLJ/NY as Exec. Producer of *Scott & Todd in the Morning*.

Continued from Page 28

## Convention '99 Notes

An R&R Industry Achievement Award nominee for Oldies Personality of the Year was inadvertently omitted from the official ballot. If you received an official ballot, you'll receive a supplementary ballot with this week's R&R. Simply follow the instructions on the supplementary ballot, and your vote will be counted. Also, **KCBS-FM/L.A.** afternoon personality **Bob Coburn** wasn't mentioned as a candidate for



Bob Coburn

## Records

- **Ron Alexenburg** is named Sr. VP of the resurrected Philadelphia International Records (home of those immortal Philly soul records of the '70s).
- Work Group VP/Promo **Pam Edwards** lands a senior management post at John Kalodner's Portrait Records. Edwards, who starts her new gig on May 24, will soon relocate to NY.
- Is Virgin restructuring its rock and alternative departments? Will Sr. VP Michael Plen be adding another "ray" to the department?
- World Domination founder **Dave Allen** exits the label to become President of Koch International's new imprint, Twenty14.com Records. Joining him is former Red Ant Nat'l Dir./Alternative Promo **Christopher Allen**, who will handle promo and A&R duties.
- Sub Pop COO **John Schuch** and Head/A&R **Jason Reynolds** exit. Look for **Megan Jasper** to be elevated to GM, **Jenny Hayo** to segue from college radio rep to A&R, and **Kristen Meyer** to move to product management from promotion.
- The NY Daily News reports that German label Edel is looking at buying **Walter Yetnikoff's** Velvet Records.
- Tri-State Promotions nabs Platinum Music's **Tom Evans**.

RADIO & RECORDS



1

- **Jeffrey Marcus** named Chancellor Media Pres./CEO.
- **Thomas Mottola** elevated to Pres./CEO of Sony Music.
- **Steve Ellis** boosted to Mercury Records Sr. VP/Promo.
- **Dan Savadove** selected as WIOQ/Philly VP/GM.
- **Jeff Kelly** joins WYUU/Tampa as PD.

5

- **Tom Olson** promoted to Pres. of Katz Corp.
- **Stu Cohen** elevated to WB Sr. VP/Promo.
- **Walt Tiburski** named VP/GM of WERE & WNCX/Cleveland.
- **Chris Kampmeier** chosen as WYNY/NY PD.
- **Dayna Monroe** tapped as Programming Asst. at KFMB-FM/San Diego.

10

- **Kevin O'Grady** selected as Pres./GM of WYTZ/Chicago.
- **Vic Bremer** boosted to Dir./News & Programming for WBBM/Chicago.
- **Pat Evans** accepts the KGO/SF PD gig.
- **Elvis Duran** upped to WIOQ/Philly PD.

15

- **Ted Jordan** appointed VP/GM of KOAI/Dallas-Ft. Worth.
- **Connie Balthrop** becomes WBZ/Boston Station Mgr.
- **Jeff Sattler** tapped as KIOI/SF PD.
- **Steve Davis** recruited as PD for WWSH/Philadelphia.
- **Tim Maranville** made Asst. PD at KWSS/San Jose.

20

- **Marty Greenberg** promoted to Pres. of ABC-FM Radio Stations.
- **Billy Brill** appointed Nat'l Promo Dir. for Phonogram/Mercury Records.
- **Frazer Smith** joins KLOS/L.A. for weekends.

25

- *Famous Lost Words*: "I don't really care what the audience thinks about the station, I care much more about how they feel about it." — then-KIIS/L.A. PD **Chuck Biore**

Classic Rock Personality of the Year, nor was **KGB-FM/San Diego** as Classic Rock Station of the Year — both of those candidates are on the official ballot.

We hope you can make it to the Promotion and Marketing session at R&R Convention '99, but even if you can't, your station can be represented! The session focuses on outdoor advertising, and we'd like you to submit your station's ads for review by our panel of experts. Send billboard minis, a one-sheet of the artwork or clear photos of your boards to **Jeff Axelrod** at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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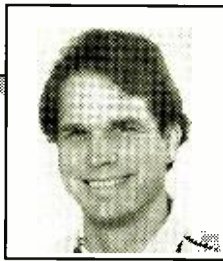
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## The Future Of Digital Downloads

Study says PC-compatible players, high-speed web access will spur new technologies

Digital music downloading will grow into a \$1.1-billion ancillary revenue stream for the record industry by 2003. That's the conclusion of **Forrester Research**, a highly regarded 15-year-old research firm that specializes in analyzing technology and Internet trends.

Forrester's report — titled "Virtual Music Rocks" and based on surveys of 6,700 North American Internet users and interviews with artists and executives from both major and indie record labels — is both chilling and promising. On one hand, in the near term it predicts the continued explosion of illegally downloaded music, courtesy of the skyrocketing popularity of MP3. On the other hand, the report also foresees that the record industry will eventually come to grips with the market and turn pirates into paying customers as downloading music over the web becomes a normal purchase, just as buying records at CDNow and Amazon.com is today.

Forrester predicts the download market will evolve in the following way (see the On-Line Evolution chart): The current period of readily available pirated music will segue into a two-year period in which labels learn how to promote increased downloading of secure repertoire. That will eventually give way to a commercially viable and technically feasible market that will represent almost 7% of total industry revenue. Forrester believes indie labels will lead the charge by feeding millions of content-hungry consumers who by then will own portable, PC-compatible music devices like Diamond Multimedia's Diamond Rio.

Outlined below are the highlights from "Virtual Music Rocks." I've broken down the report into three sections: First, an overview of the current "customer base"; second, a synopsis of what content providers and web destination sites are doing; and finally, what lies ahead.

Despite the lightning-quick developments that are transforming the Internet, Forrester's observations provide an insightful overview of what's taking place and how the record industry can capitalize on music on the web.

### The Customer Base

Currently Forrester estimates there are about 2 million online consumers who regularly download music digitally, most of it free or pirated repertoire. The majority of these music surfers have a cable modem or high-speed university-based Internet access. By early 2001 that customer base will hit over 3 million — but it will explode to 22 million by 2003, as high-speed broadband cable and telepho-

ny penetration rates increase.

Concurrent with development, says the researcher, will be the rapid consumer acceptance of portable music players like the Diamond Rio, a \$200 piece of equipment similar in size to the Sony Walkman that allows users to download music in the MP3 format via a PC.

Sales of these devices are poised to explode in the years ahead, says Forrester, as smaller hardware makers Creative Labs, Logitech and Iomega release competing players. The huge multinational consumer electronics giants such as Samsung and Sony are expected to release their models by Christmas. As new and improved players are introduced and prices decline, Forrester predicts sales of such devices will reach 20 million per year within the next five years.

For the next couple of years MP3 will remain the preferred downloading technology because of its inclusion in shareware vendor Nullsoft's Winamp (which helped fuel the MP3 phenomenon), Real Networks' G2 Player and Microsoft's Windows Media Player. All told, the universe of MP3-capable users currently totals around 60 million, estimates Forrester.

Given that head start, Forrester believes other proprietary software makers such as Liquid Audio and a2b music — which aren't MP3-compatible — "won't succeed with

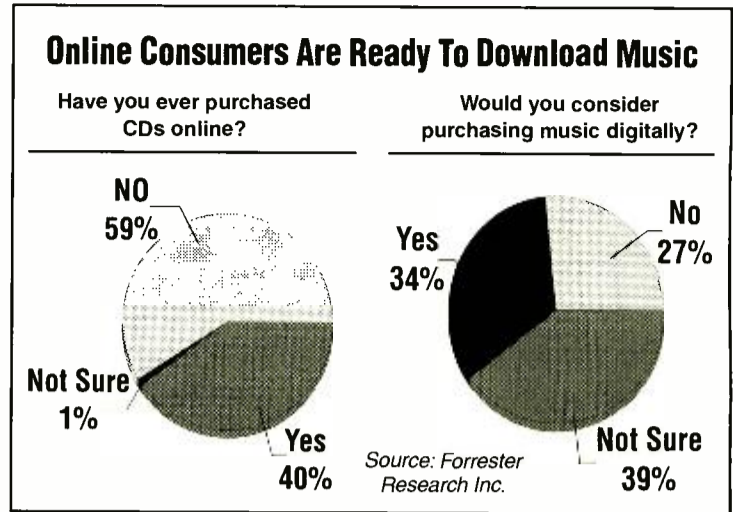
consumers over the next two years." However, in later years "both will finally succeed in persuading major labels to release promotional tracks. Heavily promoted hit music at well-known sites will steal the spotlight from obscure and inconvenient MP3 offerings." Both software makers will then become a force, as they team with the labels to promote and release secure repertoire.

Piracy, however, won't disappear. Forrester notes, "Industry group [the] RIAA, successful at curtailing pirate websites, won't be able to shut down music newsgroups or file transfer protocol (FTP) servers. These anonymous online archives and e-mail discussion groups appear and disappear overnight like a Prohibition speakeasy. Pirates who post full-length albums to a newsgroup or simply send the music file in an e-mail reply to the sender are beyond the reach of the law."

### Content Providers & Destination Sites

During the pirate and promotion eras (see the Online Evolution chart), Forrester foresees independent labels like Rykodisc and SpinART leading the download charge and taking the most risks. With the majors holding back because of bandwidth constraints, customer service obstacles and database challenges, the download retail market "won't make the grade" until 2002 at the earliest, the report says.

In the meantime, "With more than a year of promotional experience, independent artists and labels will flood the web with promotion-



al tracks. Their subsequent experiments with paid-for downloads will reveal consumer preferences for non-album song packaging and variable pricing ... These mini-albums will mix and match a half a dozen songs from varied artists, include [promotions like] concert ticket coupons and cost less than \$10."

As for the current state of download destination sites, Forrester says most websites are "disorganized, and popular content is absent." Most music sites offer free tracks from unknown artists, and revenue from digital sales "is negligible."

Traditional brick-and-mortar retailers and their online counterparts won't "commit meaningful resources to music downloading until recognizable titles are released by the major record companies."

Eventually, both content providers and the destination sites will work out the kinks. Intellectual property questions will also be solved, says Forrester, with companies such as Audiosoft ("Backoffice") and Intertrust ("DigiBox") "offering rights management that works."

At that point, says Forrester, the major labels will begin playing the game with a vengeance and "go straight to high-traffic portals like Yahoo! and Broadcast.com with their new-release promotions. With fulfillment available from back-end distributors like Valley Media and Alliance Enter-

tainment, portals will dabble in both physical CD sales and downloads. Online retailers like CDNow and radio sites like Spinner.com will become hubs.

### 2003 & Beyond

This is where the report really gets interesting and, not surprisingly, more speculative. Forrester writes, "With two years of promotional experience and a broad user base, major record companies will finally make albums available for download. As the majors use the web to cut artist development costs, indie labels will become an efficient and profitable farm system. Digital delivery will grow to \$1.1 billion in the U.S., augmenting rather than cannibalizing sales as consumers buy new titles and choose to replace older ones instead of painstakingly [downloading] them one at a time."

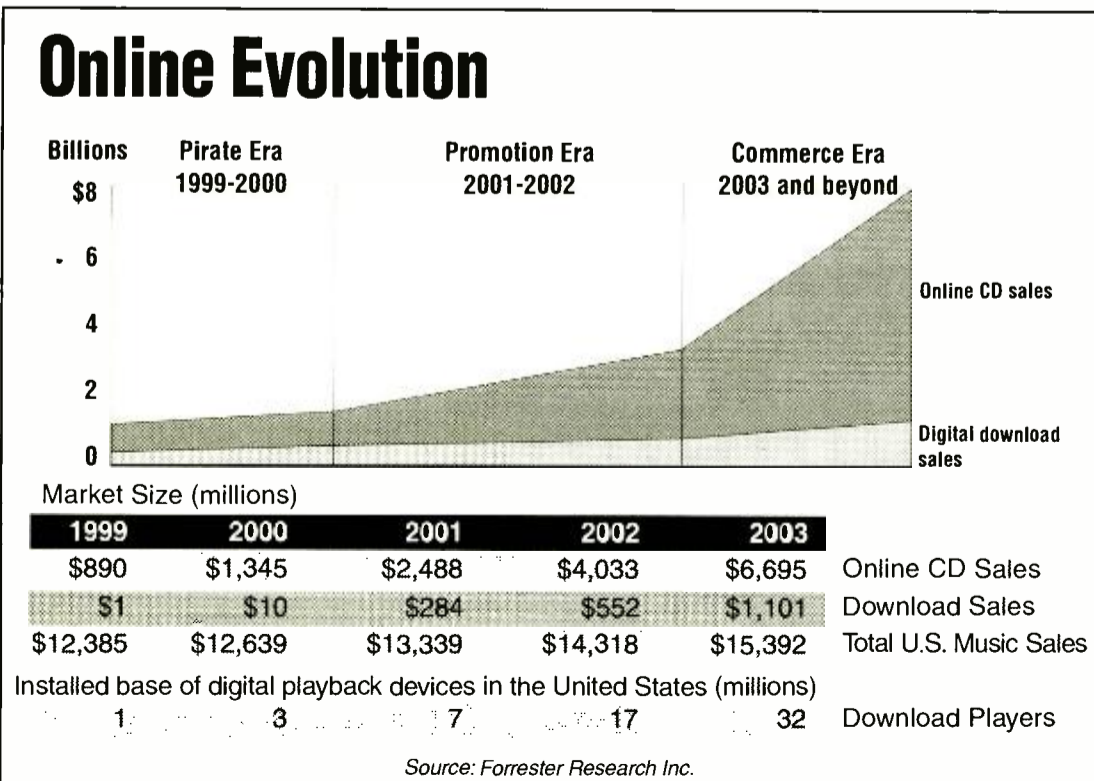
Forrester's report also offers an action plan. Here are a few of its conclusions:

- The major record companies "should put piracy in perspective" and partner with technology companies rather than sue them. "Digital delivery will fragment the album into dozens of new products — singles, minititles and compilations. Developing product lines and cost-effective [and variable] pricing will be the biggest challenge."

- Since, as the report stresses, the next few years will be all about promotion, "Indie labels and artists should consider the web a nightclub stage and play their hearts out with song after promotional song. They should offer exclusive downloads and promotional giveaways to web communities like iVillage and Geocities. While they won't get rich this way, there's no cheaper, more effective way to build an audience."

- Music retailers must remodel stores and sites and "integrate the web into their overall business. In the promotion era, simultaneous online and in-store promotions will drive traffic and CD sales in both channels. As paid downloads pick up, retailers need to reconfigure stores to put automated [music] dispensing machines front and center. Customers with digital players will buy on impulse."

- Vendors should build alliances with key portal sites. "These newcomers have deep pockets, but shallow knowledge of the music business. Instead of wrangling for today's download revenue scraps, vendors should lock in Lycos and Excite for digital delivery technology and music industry consulting services."





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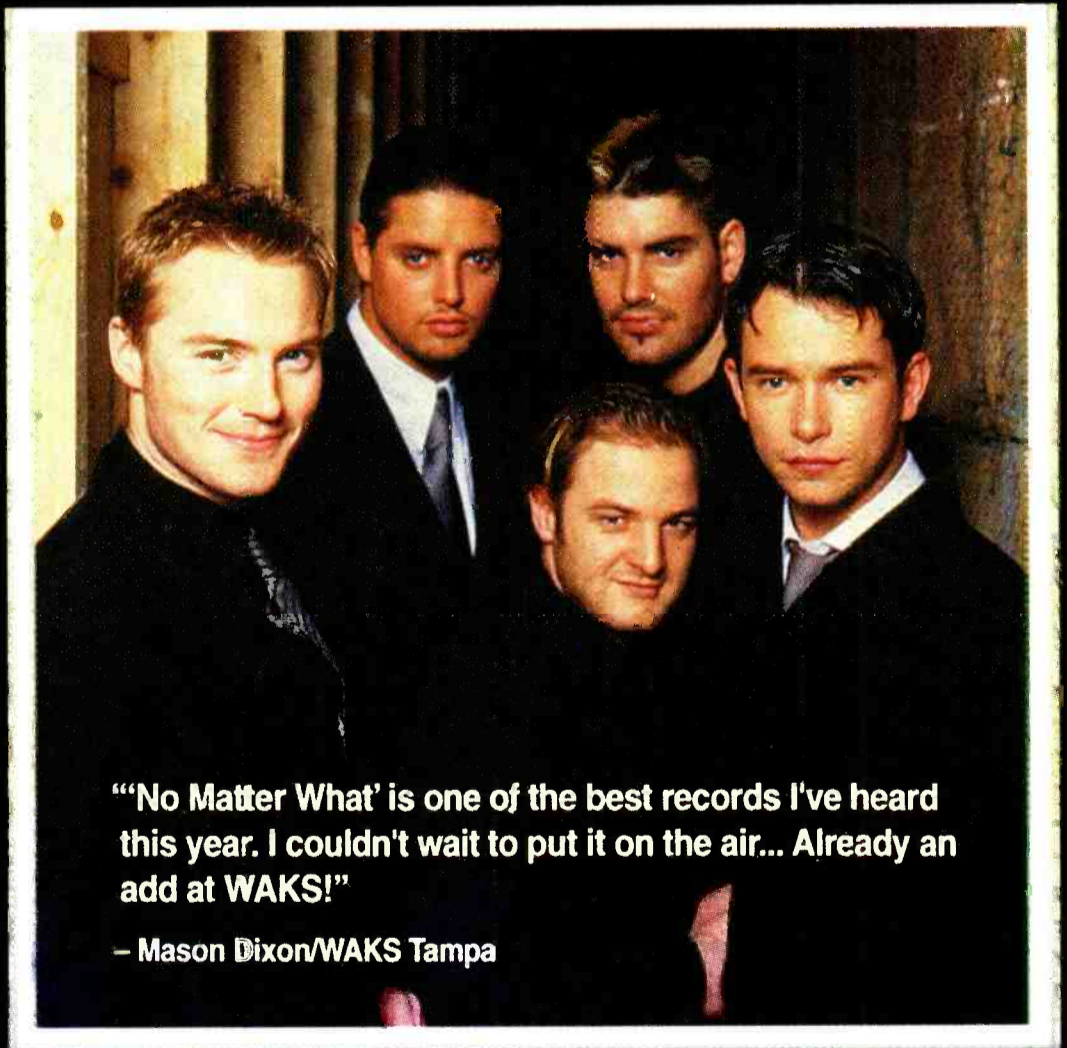
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# RR LAUNCHING PAD

## Columbia Gets 'High' On Multiformat Airplay For Bachman

The tide looks like it's beginning to turn for solo male singer/songwriters. Case in point: the growing multiformat appeal of Columbia artist **Tal Bachman**, whose debut single, "She's So High," has found support at some of the top stations at Adult Alternative (where it's already a top 20 track), Hot AC, CHR/Pop and even a smattering of Alternatives.

Outlets reporting the single, taken from Bachman's self-titled debut album, released on April 13, include



Tal Bachman

CHR's WYKS/Boston, KRBE/Houston, KBKS/Seattle, WBZZ/Pittsburgh, WKRQ/Cincinnati, WEZB and KUMX in New Orleans and KHTS/San Diego; Hot ACs KYSR/Los Angeles, WBMX/Boston, KLLC/San Francisco, KPLZ/Seattle, KHMV/Houston, WSSR and WAKS in Tampa and WXXM/Philadelphia; Adult Alternatives WXRV/Boston, WXPB/Philadelphia, KTCZ/Minneapolis, KENZ/Salt Lake City and KXST/San Diego; and Alternatives KTBZ/Houston, KKND/New Orleans and WOXY/Cincinnati.

The son of Guess Who and Bachman-Turner Overdrive co-founder Randy Bachman — who penned such evergreens as "These Eyes" and "Takin' Care of Business" — Tal was surrounded by music from the beginning. Yet it wasn't until around 1995 that he began earnestly looking for a record deal. As he states in his Columbia bio, "I sent out tons of demos to record companies, but of course my material was hopelessly out of sync with what was popular. The industry wanted 'attitude' and permanent angst and stuff, but I was just trying to write good songs."

One label exec who "got" what Tal was all about was Columbia Sr. VP/A&R **Tim Devine**, who first heard a demo around summer 1996. Soon after, Devine saw Tal perform at the annual North By Northwest convention and "proceeded to try and sign him, because the industry was at the end of the shoe-gazing alternative rock scene. His style of pop rock was completely different from anything that was out there, and I instinctively felt there would be a big opening down the road if we went one way and everyone else was going the other."

By fall '96 Tal inked a deal with Columbia. It was also Devine's first signing at Columbia.

While Tal wrote nearly all of the material on his album, Devine still wanted the songwriter to work on his craft and sent him to Miles Copeland's renowned songwriting camp at Copeland's castle in France. Devine also spent months meeting various producers with Tal. They finally settled on Bob Rock, a fellow Canadian who knew about Tal and his father.

As for the finished product, Devine notes, "It was important to create an album that didn't hinge on a particular single, but was a collection of great songs that had continuity. There's a lot of depth to the album, and it has a broad, mainstream appeal. If it overlaps into Adult Alternative, Rock, Alternative and CHR, so be it. It wasn't meant for any single format, but rather for people with a broad array of tastes."

Not surprisingly, that's exactly how Columbia elected to promote Tal and the single. The label worked Adult Alternative for the first three weeks, then picked up the tempo at CHR and Hot AC.

Comments Sr. VP/Pop Promotion **Charlie Walk**, "His music fits all genres, so instead of servicing a format like Adult Alternative, letting it reach top 10 and then crossing it to pop, we picked several markets to start the record. We went to the tastemakers in different formats and set a goal of having multiformat spins in as many of those markets as we could over a three-week period."

So far, the strategy is working. "She's So High" is being played on three or more formats in Boston, Houston, New Orleans, Salt Lake City and San Diego.

To prime the pump at the multiple formats, Columbia serviced advance copies of Tal's music to tastemaker programmers, media critics and writers. Several showcases were also organized. Walk continues, "Those people have had the music for over eight months and were able to see him perform. We made sure people saw him as an artist and not as a song. We kept it real and organic."

As for radio's reaction, KFMB-FM VP/GM **Tracy Johnson** is a big fan of the song. "It's a great up-tempo song with an equally great hook," says Johnson, who notes the song is a perfect track to balance the abundance of mainstream pop from young, teen-appealing groups. "And the future looks very promising based on our early callout."

Tal is currently rehearsing with his band in preparation for a forthcoming tour, which is still being planned. International appearances are also in the works.

## Ready For Takeoff: Shannon Curfman, Podunk

Based on all indications, it's more a matter of when, and not if, 13-year-old blues rock guitarist/vocalist **Shannon Curfman** gets signed to a major or top indie. The lead-off single, "True Friends," taken from her debut album, *Loud Guitars, Big Suspicions*, is drawing raves from Adult Alternative **KTCZ/Minneapolis MD Mike Wolf**, who says the song was his most-requested track two weeks ago. "It's getting fantastic reaction, and she's a whiz on the guitar."

Managed by **Jake Walesch's JW Management & Consulting**, Curfman



Shannon Curfman

hails from Fargo, ND, the hometown of fellow teen blues guitarist Jonny Lang. Lang appears on "True Friends" and several other cuts on the album, which hit retail on April 27. Other Lang alums include songwriters Kevin Bowe and Bruce McCabe. Curfman co-wrote six of the disc's 11 cuts.

This month Walesch begins servicing R&R's Rock and Adult Alternative panel and has lined up several indies to begin working "True Friends." Walesch plans to work the album for the next three or four months before aligning with a label. With labels like **Elektra** and **Capitol** expressing early interest — and others poised to enter the fray — a deal might come sooner rather than later.

Austin-based rock quartet **Podunk** continues making noise at Active Rock. The band's latest single, "Wings," taken from its sophomore indie release, *Throwin' Bones*, was added at **KTUX/Shreveport, KLBJ/Austin** and **KLFX/Killian-Temple**. That's in addition to 20-plus spins at **KEYJ/Abilene**. So far, Podunk — who run their own label, **Matchbox Records**, home to Cadillac Voodoo Choir and Steamroller — have scanned about 1,000 copies of the album and sold another 4,000 at their concerts. Labels that have the inside track include **Mammoth** and **Atlantic**, with **V2** and **MCA** also expressing interest.

—Steve Wonsiewicz

## Music News & Views

### Universal Enters Digital Sales Era

Universal Music Group has joined with **InterTrust Technologies** to begin selling secure, digitally downloaded music and related products over the Internet. The consumer pilot program is the first for a major label and will operate within the context of the record industry's Secure Digital Music Initiative. The program is expected to roll out later this year. InterTrust is a privately held firm based in Sunnyvale, CA, founded in 1990 and specializing in software products and services that allow the sale, fulfillment and protection of digital content over the Internet, along with consumer products like DVD and future consumer electronics.

### Lollapalooza Nixes '99 Tour

As widely expected, **Lollapalooza** will remain on hiatus for the second consecutive year because the tour couldn't land an appropriate headline act. In a written statement, **Peter Grosslight** of the **William Morris Agency** said, "The seminal touring rock festival will continue its hiatus through 1999 to concentrate on assembling the ultimate lineup for the millennium summer." The statement noted that organizers "decided to postpone the tour until 2000, when they can re-establish Lollapalooza once again as the mightiest of all summer extravaganzas."

Speaking of Lollapalooza, **Monica** and **98 Degrees** will co-headline children's cable programmer **Nickelodeon's** version of a traveling road show. Billed as the "All the Music & More Festival," the tour will visit 40 markets. It kicks off on June 17. Other acts slated to appear at various shows include **Tatyana Ali**, **B\*Witched**,

**Aaron Carter**, **No Authority** and **3rd Storee**. In other tour news, **Jewel** begins her first national tour since 1997 on June 25 in Bakersfield, CA ... **Bonnie Raitt** embarks on a series of performances, beginning June 4 in St. Louis ... **Neil Diamond** begins his summer



Jewel

tour on July 31 in San Diego ... East German hard-rock band

**Rammstein** returns to the U.S. for a headlining tour beginning June 1 in Washington ... Industrial rock group **Ministry** hits the road on June 8 in support of their forthcoming album, *Dark Side of the Spoon* — their first album in over three years.

In the studio: **N Sync** told **MTV News** that the group will begin working on its next album in June and has lined up such collaborators as **David Foster** and **Dianne Warren**. The new disc could hit retail by October ... The **Squirrel Nut Zippers** plan to begin working on their next album later this summer instead of going on tour.

This 'n' that: **James Brown** has become the latest artist to self-asset-backed debt (a.k.a.



James Brown

"Bowie bonds") backed by his music publishing catalog. The Godfather of Soul sold a reported \$40-50 million worth to institutional investors in a deal that was arranged by **David Pullman**, who also brokered a \$55-million deal for **David Bowie** and \$30 million for **Holland Dozier Holland** ... British alt-rock group the **Verve** has called it quits after nearly nine years.



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NAC/Smooth Jazz

# Dialogues

## Who Says The Art Of Conversation Is Dead?

**d**ialogue *n.* 1. a talking together; conversation 2. interchange and discussion of ideas, esp. when open and frank, as in seeking mutual understanding or harmony.

Humans, uniquely gifted with language, long for lively, productive discourse. It is through conversation that friendships are forged, and, if one is fortunate, one's professional life is illuminated by intelligent conversation as well. Those working in the NAC/Smooth Jazz format – artists, broadcasters and record industry executives – are, in my view, particularly passionate, articulate and intelligent. Mind-expanding dialogue happens all the time in our corner of the world.

Sometimes, the magical moment occurs when two people with something in common first meet. We have all witnessed and taken part in this – at the office or on the phone, at a convention, backstage, anywhere. When an introduction is made, a genderless, “Hey, man,” is exchanged, then conversational spontaneous combustion erupts. “I listened to you on WHBQ when I was growing up in Memphis. It's because of you that I'm in radio today,” a young jock says to the veteran. Or, “Wow, man, I have all your records. You inspired me to become a musician,” the sideman says to the star. When the chemistry is just right, the stage is set for a deep, revealing discussion.

Conceiving and writing this NAC/Smooth Jazz special, *Dialogues*, it was my intention to give the reader a vicarious experience of those “Hey, man” moments. If you have ever wished you were a proverbial fly on the wall, *Dialogues* is your chance to eavesdrop on some of the most accomplished figures on both sides of the business. They are lightning rods in NAC/Smooth Jazz. I thank each of them for opening themselves so willingly to R&R's readers.

Press your ear to the wall when two stars – multifaceted producer/writer/arranger/conductor Quincy Jones and Broadcast Architecture CEO and NAC/Smooth Jazz founding father Frank Cody – engage in a spirited conversation about music, life and creativity.

Increase your radio IQ as the VP/GMs of two of NAC/Smooth Jazz's most successful and enduring stations – KTWV/Los Angeles' Tim Pohlman and KKSF/San Francisco's Doug Sterne – delve into the darkest corners to confront the reality of managing in today's hellishly competitive consolidated business landscape.

WNUA/Chicago PD Bob Kaake and KWJZ/Seattle PD Carol Handley exchange thoughts on market differences, research, music, the future of trip-a-day promotions, working hand in hand with sales – all the challenges a PD faces today.



In the APD/MD realm, two of the most respected, successful, witty and opinionated examples – KTWV's Ralph Stewart and KIFM/San Diego's Kelly Cole – contrast their approaches to creating a vibrant music mix with the integrity to please PIs and win mainstream shares.

When Thomas Edison invented the phonograph in 1877, he published a list of what he considered proper uses to which the machine might be put. They included preserving the last words of dying people, recording books for the blind, announcing clock time and teaching spelling. The reproduction of music was not among his priorities. A few years later Edison told his assistant the invention had no commercial value. When he finally agreed to enter business to sell phonographs, it was for use as office dictating machines. Only after 20 years did Edison reluctantly concede that the main use of his phonograph was to record and play music.

Where would any of us – in radio, in the world – be without recorded music? Music uplifts us and feeds our spirits as nothing else can. I feel most fortunate to have the participation of recording artists George Benson, Boney James, Rick Braun and Kirk Whalum in this special. Each conveys the seriousness of his purpose and depth of his passion in his highly original remarks.

1999 marks the 60th anniversary of the legendary jazz label Blue Note Records. Its President, Bruce Lundvall – a true legend himself – and longtime jazz record man (and now President of Zebra Records) Ricky Schultz celebrate Blue Note's glorious past, present and future, and Lundvall's exhilarating ride.

Without the support of all my colleagues at R&R, this special would not be possible. I thank Publisher/CEO Erica Farber for setting the standard for this extraordinary publication and for her commitment to NAC/Smooth Jazz. Thanks, too, to Sky Daniels, Ron Rodrigues, Richard Lange, Kevin McCabe, Anthony Acampora and my assistant, Renee Bell, for their excellent work, as well as to Michael Maruca for endless hours of transcription. *Dialogues'* imaginative design is the result of our peerless art and production department's efforts, especially those of Gary van der Steur and Tim Kummerow. My utmost gratitude to Lanetta Kimmons and Paul Colbert for making *Dialogues* a hit! Thanks, too, to Broadcast Architecture's Roslyn Joseph and Stephanie Gurewitz of Dennis Turner Management. I hope *Dialogues* proves as entertaining and informative for you to read as it was for me to write. Draw up a chair, relax and learn from the best. Enjoy!



Carol Archer

1 Quincy Jones P.38  
Frank Cody

2 Bruce Lundvall P.43  
Ricky Schultz

3 George Benson P.46  
Rick Braun

4 Boney James P.50  
Kirk Whalum

5 Kelly Cole P.52  
Ralph Stewart

6 Bob Kaake P.56  
Carol Handley

7 Tim Pohlman P.60  
Doug Sterne



# Dialogues

## Bossa Nova, Bebop And Beethoven

### Quincy Jones and Frank Cody have a heart to heart

**Q**uincy Jones' talents have shaped much of the music of our time. As an arranger, composer, producer, conductor, broadcast operator and music industry executive, Jones is a giant in the world of jazz and music in general. In 1964, he became the first African American to hold the position of Vice President at a major record label, Mercury. Frank Cody is a longtime radio programmer who was central to the launch of the NAC/Smooth Jazz format at KTWV (The Wave)/Los Angeles in 1987. Today, he is CEO of Broadcast Architecture, the consultancy that has helped guide the format to unparalleled success. He is also a knowledgeable music lover with a bent for jazz of all stripes.

**QJ:** Did you start The Wave?

**FC:** I was there with the team that started it, a whole bunch of us.

**QJ:** I was on board with The Wave from day one, 'cause you just want to go to one station you can trust and know it's going to be mellow. How old is that station?

**FC:** It was started in '87.

**QJ:** I was with you all the way.

**FC:** When I was 15 and just getting into radio, I was infatuated with this tune, "It's My Party," by Leslie Gore. The arrangement was so cool.

**QJ:** It was the first pop record I made.

**FC:** I backtracked your career from that song, and I was amazed to find that your deep roots were in jazz.

**QJ:** I started playing in clubs in Seattle during World War II, when I was 12 or 13 years old. Ray Charles came out when he was 16; I met him when I was 14. During the war, Seattle was the wildest city in America. It was jumpin'! We played from 10 to 1 in tennis clubs, with all those white cardigans and a room full of roses. Later, we'd go to the black clubs, play rhythm and blues, do jokes, play for strippers. At 3am, we'd go to Jackson Street and play bebop all night. We had to play every kind of music on the planet. We were really hip then and always wanted to make everything sound like bebop, but Ray always used to tell us, "No, you've gotta be true to each genre. It has its own soul. If you go with its soul, it'll always be good." I never forget that.

**FC:** So you knew Ray as a kid.

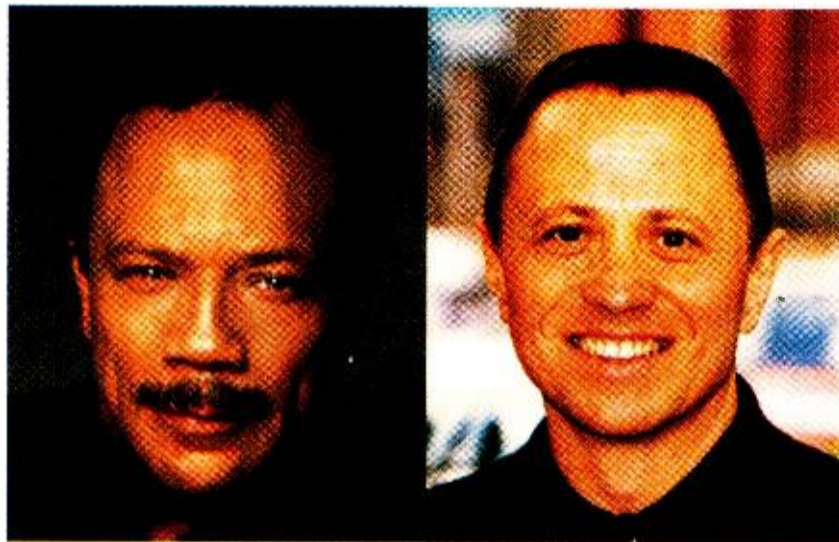
**QJ:** We still talk to each other every day, and our friendship is more precious now than ever. Jesus, 53 years! It's something we hold on to; we've done all our dreams together. We did *Heat of the Night* together; he asked me to write a commemorative piece for his 25th anniversary with the Houston Symphony and Choir; and "We Are the World." It's been an amazing journey for the two of us.

**FC:** You are one of the most influential people in pop music this century. Run down some of the people you arranged for in the beginning.

**QJ:** I played with Bugs Blackwell's band, the guy who found Little Richard and Sam Cooke, when I was 14. We played with Billie Holiday that year, then with Billy Eckstein when I was 15; Bobby Tucker was music director for both. He is the character Rich-

**Musicians go from their subconscious and follow the soul around – just feel it out – until God sends that message down, and then they start to compose.**

*Quincy Jones*



*Quincy Jones*

*Frank Cody*

**If intelligent life came to Earth and looked around, they'd say, "Oh, it's a shame what they do to each other. They kill and enslave their fellow beings, create pain and suffering. And look what they've done to their planet; they don't take care of it as they know in their hearts they should. *But their music! Have you heard their music?*"**

*Frank Cody*

ard Pryor played in *Lady Sings the Blues* and was one of my closest friends. After that, it was Dinah Washington – you name it – Big Maybelle, Diana Ross, Roberta Flack, Peggy Lee, everybody. We did an album with Basie and Ella and many albums with Sarah Vaughn. I did the arrangement on Errol

Garner's "Misty" in Paris. Johnny Mathis cut it two years later.

**FC:** Something significant for me was being swept up in the bossa nova movement, a combination of American pop and samba. This incredible movement happening in Brazil exploded in America. You did something called

*Big Band Bossa Nova*.

**QJ:** We were there when it started. In '56, after we did the Far East, the State Department sent us down to Buenos Aires to play with Dizzy Gillespie's band. We saw Lalo Schifrin in a club – he was about 18 – and Dizzy told him if he got to the States, he could play with him. Lalo told us about a couple of kids, Joao and Astrud Gilberto. When Dizzy played with a local rhythm section one afternoon on Copacabana Beach, Joao and Astrud were in the front row. When we got back, we cut the *Big Band Bossa Nova* record. Jesus, you see all these incredible changes and eras go by. I just turned 66 and it's like the *Star Wars* of rocket rides! The body doesn't agree, but I feel 15.

**FC:** Just as bossa nova was an amalgam of styles, that's what happened in jazz. There's a semantic issue of what deserves to be included under its banner – traditional jazz, contemporary jazz and smooth jazz.

**QJ:** It's a sensibility, an attitude. That's why I say the relationship between bebop and hip-hop is close – not on the surface, but subliminally. They are totally different kinds of music, but with the same sensibility.

**FC:** Maybe you can give radio programmers a bit of advice: How do you get performers loose and relaxed so it flows out of them?

**QJ:** The key words are love and respect. You should only go into the studio with somebody you really love and a person who loves you too. If you have any disaffection, it falls apart immediately, because the demands on the trust are too great. It's an intimate relationship. You're tested all the way to find out if you know what's going on. As an arranger or composer, it's easy, because you can relate to an artist on all levels. That's why you're working with them in the first place. You have a common bond. You're in a position to create a canvas they can't resist that wraps around their soul.

That's the part I love the most in collaboration: to truly, totally surrender to what the artist is about and let it go where they are going. You feel the trust with each other. Many times, you are asking them to jump without a net. With someone very good, they do that on their own. With someone like Sinatra, who's done everything, in that situation, like the last record we did, "Mack the

**Continued on Page 40**





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# Dialogues

## Bossa Nova, Bebop And Beethoven

Continued from Page 38

Knife," he got all the way into it. There's no experience like it. It's like a love affair.

FC: How do you rein someone in without breaking their spirit?

QJ: You have to present it to them in a way that's emotionally logical. That's abstract, I know.

FC: No, emotionally logical. It's a tremendous grace and a gift to be able to create that atmosphere and instill confidence in artists so they can let it flow through them.

FC: That's because listeners respond to it; they love it. Great music is like fine wine: It gets better with time; it's for the ages.

QJ: Every time I hear that piano solo on *The Wave*, it's something that can withstand routinability.

FC: Who have you wanted to work with, but never have?

QJ: My biggest one was Marvin. We talked about it for 17 years. Never in my wildest dreams did I ever think he would go before me. The one today would be Whitney. I love her. I've never worked with Dionne Warwick, ei-

**Just as bossa nova was an amalgam of styles, that's what happened in jazz. There's a semantic issue of what deserves to be considered under its banner — traditional jazz, contemporary jazz, smooth jazz.**

Frank Cody

QJ: Music is such an abstract, but highly emotional way to communicate.

FC: Your latest project, *from q with love*, started as a birthday gift for Oprah Winfrey.

QJ: Way before that, I used to take a tape of it on the road just to have my little portable vibe with me. I had worked with a diversified roster, so to make the tape, I could grab almost anything the emotion demanded. I wanted to give Oprah something I loved, so I made up 40 nice receiving packages with the guest list and the menu on it for her guests.

FC: Tell me about some of the artists on it.

QJ: We did this real magical thing with Aretha in 1972, where there was a golden aura over the whole room. She was on piano, and you couldn't stop it; it had its own life. We never knew when she was gonna come in on the downbeat, and she never did. She just totally interpreted it and let a divine thing happen. Then there was Luther in 1977, before anyone knew who he was. He was singing commercials and background when we first did him. And Patti Austin and on to James Ingram. Patti's my goddaughter. She's always been someone from another planet in terms of musicianship, pitch, sound control, the soul, everything. There are things from Tevin Campbell, who was 12 — he's an amazing singer; R. Kelly; this new kid my daughter found, Catero; Brandy; Heavy D. After Oprah's party I kept getting calls saying, "I need copies for my 16-year-old niece and my aunt, who's 63." Three generations are into it. Isn't that amazing?

FC: There are some standards for Smooth Jazz: "One Hundred Ways," "Baby Come to Me."

QJ: For the past five years, *The Wave* has played "Just Once" at least five days a week. It's unbelievable! Sometimes I bet with my driver whether or not 94.7 will play it.

ther, and I think she's great.

[*The two discuss Jones' days at Berklee, then his studies with Nadia Boulanger, the eminent pianist who once turned down George Gershwin as a student, and Jones' interest in modern classical composers like Alban Berg, Stravinsky and Schoenberg.*]

QJ: The whole menu of the finest of all kinds of music, I love what that's about. It's like having a taste for food. I have a strong connection to food, and when I cook, I think about orchestration.

FC: You hear the flavors in your mind as they relate to sounds and instruments.

QJ: Another thing that's always fascinated me is how some people know that it's not "it" yet. Writing and arranging, you try one time, three times, and when you get to the 18th or 27th time, how do you know there's another layer? I ask myself, "What would Duke Ellington have done here? Bill Evans? Mozart?" Because there are only 12 notes. You've got all these choices, and until you make the decisions, then and only then do you get your freedom. You constantly set up parameters, and even when it's the free-est, you have parameters to where you go musically. It's truly emotional, but it's soul and science.

FC: That's a phrase we use about radio, that it's a balance of art and science, combining the two to reach people. Mozart was very proud of the fact that he wrote melodies that reached sophisticated people who were well-educated about music as well as the common people. Some say smooth jazz is not jazz, but what is jazz? Bach improvised. Mozart wrote passages that were purposely sparse so that when he performed them, he could improvise. Is that jazz?

QJ: People get confused about this. They say, "He plays real good for somebody who

doesn't read music." Reading music has nothing to do with creating it! It's a form of communication, that's all. Musicians go from their subconscious and follow the soul around — just feel it out — until God sends that message down, and then they start to compose. You're dealing with master shots then, and close in on it emotionally. I go by goose bumps. When they hit me, I know I'm on the right track.

FC: I'd love to see you team up with Joni Mitchell. When she told the painter Georgia O'Keeffe that as a painter O'Keeffe could make music, O'Keeffe was astounded. Joni's someone who has pursued all the arts to every degree: a master lyricist, painting — she's gone in so many directions. You share a similar perspective on how art doesn't have boundaries.

QJ: All the arts speak to each other; it's all coming from the same place. That's why I wanted to do movies since I was 14. The combination of sight and sound, boy, it's the greatest trip in the world.

FC: You produced *The Color Purple* with Steven Spielberg.

QJ: Working with him for three and a half months was like going to a university a year every day. Now, we're working on the millennium for Washington, DC.

FC: You head one of the largest minority-owned broadcasting companies in America. How are things going with Qwest Broadcasting?

QJ: The New Orleans station, WNTL-TV, is moving into new quarters. It's the WB Network's biggest station; they broke *Dawson's Creek*. All of it is an incredible experience, because if you get into water that's too deep, it stretches you, and you have to either sink or swim.

FC: And you like the deep end.

QJ: Oh, I really love it, because doing the same thing over and over again would bore me. But I always come back to each thing, and it's like the first time I experienced it. I'm in the process of writing a Broadway show on Sammy Davis' life. Some people have an irrational confidence in the future. I know it's going to work out all right. If you stay in the zone of dealing with the divinity in this stuff,

things were working when we could stand for something, when that power was flowing through it. It's not a small piece of advice you give people, to stay in that zone where they really believe in what they do.

QJ: If you do that, you get touched by it every time. I tell my own kids, "Don't ever chase the money, man." You could pile money up next to a piano, and the money and the piano don't even speak to each other. I'm talking about B-flat, not \$5. I have a line that I will not cross in making pop music. No matter the ability of the artist, if they're sincere, that's the most commercial aspect of the music.

FC: I've got to let you go so we can both have dinner.

QJ: Fixing a meal is the best gift you can give somebody, a part of your soul.

FC: I read that Leonard Bernstein would prefer not to eat rather than have a meal alone. He wanted to share the experience and talk.

QJ: He was really a wild guy, man.

FC: What was he like?

QJ: He was everything, totally 360. Young, interested — his curiosity was awesome. He loved jazz, and he loved the slang. We were in Rome once, and he was trying to get me to teach him how to say, "Your mama," so if a cellist said to him, "Mr. Bernstein, your downbeat of part 41 was a little flabby," he could say, "Your mama." He kept getting it mixed up with "Yo Yo Ma." Seven of us were on a private tour of the Sistine Chapel, and there was a sign forbidding you to lie on the floor. But here we are — me, my daughter, Bernstein, some friends. A Monsignor comes in, sees us on the floor and starts yelling in Italian. Bernstein says, "Your mama." We had beautiful fun with him.

FC: The first LP I bought was *West Side Story*, which he composed. I just saw a revival of it in London, and it was just as fresh now as when he wrote it.

QJ: There was nobody like him. That score was one of the most magical things that ever hit theater.

FC: How about that piece "Quintet," where there are five different melodies going at once?

QJ: He was so fascinated by all genres of music.

**That's the part I love the most in collaboration: to truly, totally surrender to what the artist is about and let it go where they are going.**

Quincy Jones

not getting your ego hung up in it, you can go on forever. It's not about us. We're terminals, and it all comes through us, because it's all out there anyway. Outside of his musical gift, Beethoven's greatest talent was his ability to remain cool when the raging fires of creativity burned in him. That's the big lesson, not to get carried away. You must have recognized a need, though, to create in *The Wave* this spot where it's cool, warm and inviting.

FC: One of the driving forces in launching the format was to raise awareness and consciousness. And to get music on the air that people loved and that would help them feel good, relax and smooth things out. We knew

FC: I can't thank you enough for all you've given us in music. Smooth Jazz stations owe you a debt of gratitude for the contribution you've made to all the great music that is played on all the stations. I have an idea that if intelligent life came to Earth and looked around, they'd say, "Oh, it's a shame what they do to each other. They kill and enslave their fellow beings, create pain and suffering. And look at what they've done to their planet; they don't take care of it as they know in their hearts they should. *But their music! Have you heard their music?*"

QJ: Thank you, Frank. Man, you're a gracious human being.





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# DISCOGOTES

## A Deeper Shade Of Blue

Ricky Schultz interviews Blue Note President Bruce Lundvall

**B**lue Note Records is celebrating its 60th anniversary this year. The legendary jazz label's contribution to 20th century culture is, quite simply, immeasurable. President Bruce Lundvall, at Blue Note's helm for the past 15 years, is a legend himself, one of the music industry's most influential and admired figures, a genuine record man. He has also been President of Columbia Records and Elektra's Musician label. His unwavering passion for jazz, his incredible ears and his visionary leadership remain undaunted after 36 years in the music business. Lundvall's heated romance with jazz has been a lifelong affair. It's always been about the music, only about the music. Here, he recounts his amazing journey to longtime jazz record executive (now Zebra Records President) Ricky Schultz.

**RS:** Tell us about your love affair with jazz. What are your early recollections of first getting turned on to the music?

**BL:** I grew up in a town called Cliffside Park [New Jersey], which is across the river from New York. There was a lot of live jazz on the radio in those days. I also had a friend a couple of years older who was a jazz collector. I began buying used jukebox 78rpm records at a local record store. They were all worn down on one side. I started buying Lionel Hampton and Benny Goodman when I was about 12 or 13. I was just fascinated with this music! I bought boogie-woogie piano records. When I was in eighth grade in 1947 or '48, I began to hear bebop. I was intrigued that this was renegade music, very hip. My friends and I began going into New York — we had an older friend with a driver's license — to the Downbeat Club and Birdland.

**RS:** Was it as easy to get served underage in those days as it was in the '60s?

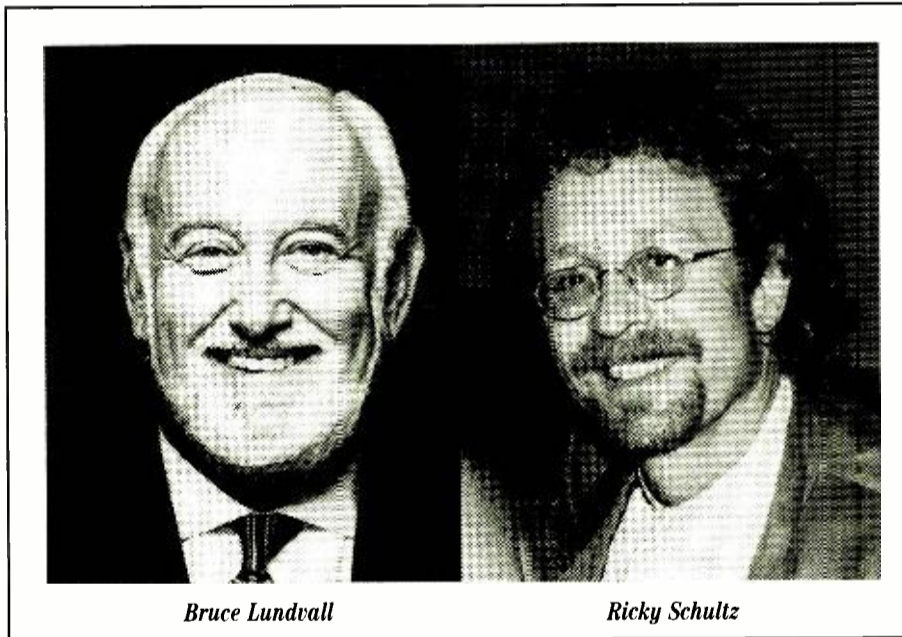
**BL:** It wasn't so easy, but Pee Wee Marquette worked the door at Birdland. He'd say, "C'mon in!" He just wanted your money. You'd sit there in the peanut gallery *for a dollar*, and you could see Bud Powell, Thelonius Monk, Bird, Art Tatum, Lester Young, Stan Getz — all of these extraordinary musicians. And we'd go to the Bandbox, where, for \$1.25 on Sunday afternoons, they'd have concerts of three artists. One Sunday it was the Art Tatum Trio, followed by Charlie Parker, followed by the Duke Ellington Band! For a dollar and a quarter! I was in New York at least every other week all through high school. I became an avid collector of records. I was an amateur musician at the time and began to take lessons. I studied saxophone, and I could play a bit, but not great by any means.

When I was in college at Bucknell University [in Lewisburg, PA], I booked a couple of concerts and had a jazz radio show. My first day at Bucknell, standing around with a hundred other freshmen in the August heat during orientation, this guy next to me started whistling "Night in Tunisia." I said, "Hey, man, do you like jazz?" That was Mike Berniker, and we've been best friends since that day in 1953. Sophomore year, I became roommates with Berniker, who is still an A&R man at Columbia, producing people like Johnny Mathis. He produced Barbra Streisand's first record, *Color Me Barbra*.

**RS:** How did Blue Note figure into your early love for jazz?

**BL:** It was my favorite label. I bought so many of their 10-inch LPs. I remember buying

I had signed a lot of artists, but I got further away from music with the way the business was going. The responsibilities became really ominous.



Bruce Lundvall

Ricky Schultz

I told him, "I'll work for you for nothing if you'll pay my bus fare into New York from New Jersey. I have to work at Columbia Records!" He told me I'd start the next Monday for 80 bucks a week.

"Bag's Groove" on a 78rpm record at the Colony.

**RS:** Do you remember your first Blue Note purchase?

**BL:** I think it was Monk's "Criss-Cross" in '48. I bought my first LP player in 1947, the year the LP came out. My older friend was one of those electronics types. He took me down to Cortland Street in New York, and I got the LP disc player, but there were no changers for 78s in those days. I hooked it into the back of my parents' television set. The first record I bought was actually a single — nobody remembers this, but Columbia tried to come out with 33rpm singles on LP. The first one I bought was the Metronome All-Stars with Lenny Tristano and

Miles Davis doing "No Figs" and "Double Date." [Laughter.] How do you like that? My first LP was an Albert Ammons boogie-woogie piano record on Mercury. I worked after school and saved my money to buy LPs.

**RS:** Can you sketch your career, how you got into the record business?

**BL:** Since I couldn't get into the record business when I graduated from college in 1957 — Blue Note was the first company I applied to — I worked in an ad agency. Berniker was a Decca phonograph salesman by then. He was drafted, and a couple of months later they got me too. I ended up doing counterintelligence work, of all things, in Germany. [Laughter.]

**RS:** I always thought there was a James Bond connection.

**BL:** I spent a lot of time in civilian clothes, doing a desk job, but I hung out at the Atlantic Club in Stuttgart and saw all the jazz musicians that came through. When I got mustered out of the Army, the day I got home from Ft. Dix, the phone rang, and it was Berniker. He told me he was working for Columbia Records, and I said, "That's what I want to do!" He was already a trainee in Epic's A&R department. He got me an interview and the guy in the personnel department asked what I wanted to do. I said A&R. He asked if I could read music, and I said, "Yes, slightly." He said, "Can you sit down with Leonard Bernstein and read a score?" When I said no, he told me I belonged in marketing. I met with Bill Gallagher, who recently passed away, and in the three minutes I had with him, I showed him all the things I'd done at Bucknell: the newspaper articles, a reel-to-reel tape of my radio show, and the concert I'd booked with Teddy Charles and Phineas Newborn. I said, "I've got to have this job." I didn't hear from anybody for about a month. I kept calling, but there was no word.

I had finally run out of options, and I was broke. I had an offer from the Dennison Label Company — remember those red-and-white labels you'd paste on your schoolbooks? — to be a salesman. I didn't want that job, so I went to Grand Central Station and called Bill Gallagher from a phone booth. I was shaking like a leaf. He actually got on the phone, which was unheard of. He was VP of Marketing for the biggest record company in the world. I told him, "I'll work for you for nothing if you'll pay my bus fare into New York. I have to work for Columbia! I'll prove to you I can do a good job." He said he'd call me that night, and, true to his word, he did. He told me I'd start the next Monday at 80 bucks a week. We buried him recently, and it's odd: I was an honoree for a juvenile diabetes gala a couple of years ago. I chose Bill Gallagher as the emcee, and no one knew who he was! This guy was a giant. He formed branch distribution in our business.

**RS:** Yours was a sterling career at Columbia.

**BL:** I don't know. I just stayed there a long time and was finally President of the domestic company.

**RS:** You became President in how many years?

**BL:** Fifteen years. The whole thing got very ponderous for me, because I ran everything in

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# Dialogues

## A Deeper Shade Of Blue

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the United States: manufacturing, the Columbia and Epic labels, Masterworks, publishing, the sales force — all of it. I was constantly putting out fires, constantly going up to [CBS Chairman] Mr. [William] Paley and making presentations for things like the Carrollton plant in Georgia. The first couple of years were great, but soon I really wasn't enjoying myself. I was working for [Walter] Yetnikoff and Dick Asher and getting very far away from the music. I had signed a lot of artists, but I got further away from music with the way the business was growing. The responsibilities became really ominous.

**RS:** During your tenure as President there,

label for Capitol on the East Coast, because they had no presence in the East whatsoever. But that label didn't happen.

**RS:** That was well-timed, because I remember a conversation you and I had when I consulted Capitol. I had met with Rupert Perry, who said it wasn't worth bothering with the Blue Note catalog, although I begged and pleaded with him. I recall you saying we should find some investors and buy Blue Note. That was some real serendipity for jazz fans all over the world, since you rescued Blue Note.

**BL:** Baskar and I sat on the RIAA board and had dinner together in Washington. He asked if I'd like to restart Blue Note, which had been dormant since Capitol bought it. I already had the Musician label, which I'd started from scratch.

**It all comes down to having people in each market who are really good and are passionate about the music. If someone is not into jazz, but is thrown it as a responsibility, that can be a problem.**

did they just tolerate your passion for jazz?

**BL:** That's kind of true. Everyone wanted nothing more than more rock 'n' roll. We had Springsteen, Journey, Toto and all these other major acts, and we were doing great. I signed some of those people, but my first passion was jazz. I signed some people who sold a lot of records, like Bob James, who I brought onto the A&R staff and was later able to sign as an artist. I signed Return To Forever, who did great, Al di Meola, and John McLaughlin as a solo artist. I signed pop artists, Willie Nelson and Broadway shows, like the original cast of *Annie*. In the jazz area, it ranged from Dexter Gordon, Stan Getz and Woody Shaw to McCoy Tyner, Freddie Hubbard, Max Roach and Irakere, the first record from Cuba.

**RS:** How did you get to Elektra?

**BL:** Of all things, I was Chairman of the Country Music Association. Joe Smith, who also sat on the board, and I became very good friends. He kept after me about joining him at Elektra/Asylum. I still had a year left on my contract, and it was the dream of my life to be President of Columbia Records. I told Joe that I'd love to do something with artists, something smaller. I privately and quietly made a new deal for myself with him, because I really wanted to do jazz. I went in to Yetnikoff one day and told him I was leaving. He said, "You're fuckin' crazy," [laughter] but I just wasn't happy anymore. I couldn't deliver one more speech at Columbia's huge, twice-yearly conventions. I couldn't have one more meeting on the 35th floor with Mr. Paley. I wanted to do something that interested me, so I left Columbia.

When I got to Elektra, I started the Musician label, a jazz label. Joe Smith left, [Bob] Krasnow came in as Chairman and I was appointed President of Elektra. So there I was, doing the same thing I'd done at CBS, except in a somewhat smaller context. Then, Baskar Menon approached me, asking if I'd like to start a pop

Krasnow and I got along alright, but we didn't really need a president and a chairman for a company that size. It was tempting, because Blue Note was my favorite label, so I left. I've been here at Blue Note ever since. This is my 15th year. I'm the happiest I've been in a long time.

**RS:** That's what makes it work. You get a person who has passion, you empower them, and they can do their best work. Everyone benefits.

**BL:** It's really been wonderful! Plus, now I have Angel and all the classical stuff, which is my second love. I'm no longer a young person. I can't do these pop things much anymore. Basically, I think shoemakers stick to their lasts. If jazz is what I really know best, I can do that. Neil Lara is easy; a rock 'n' roll band or a rap act is not.

**RS:** You played such a significant role in bridging the musical gap between the U.S. and Cuba during the early cultural exchanges.

**BL:** I had signed Stan Getz to Columbia. He told me about being on a jazz cruise with Dizzy Gillespie. The boat had some mechanical problems and docked in Havana, where a spontaneous jam session resulted with them and some great Cuban musicians. At the time I had the Fania All-Stars on Columbia, which opened a connection in Havana to a band called Irakere [founded by Chucho Valdes]. We got visas, went to Canada and flew to Cuba for a week. I was there with Billy Cobham, who was dying to hear the Cuban percussionists, and Bob Altschuler, then the head of press at CBS. We heard Irakere at an open-air concert, and I knew I had to sign them.

The band then had Paquito D'Rivera; Arturo Sandoval played trumpet; Carlos Aberhof [who recently defected] was on tenor; and Chucho was the leader, writer and pianist. We had a series of very difficult meetings over three or four trips, because the Cubans were trying to find a way to generate money coming into the country, which

wasn't allowed under the U.S. blockade. We couldn't give them an advance; we couldn't pay them any money. We finally worked out a deal where any royalties from the sales of Irakere would go into a blocked royalty account earmarked for any Cuban artist — musician, painter or whatever — who was allowed to come into the U.S. to use for transportation, hotels and food.

**RS:** And those dealings lead to Havana Jam?

**BL:** We brought Irakere into New York. They went on tour with Stephen Stills, of all people, as the opening act, and they got rave reviews. We got them into the JVC Jazz festival in New York on a piano night that featured Bill Evans and other pianists. As a special attraction at the end, Irakere played. They knocked out the audience! A year or two later we went back to Cuba and did Havana Jam, which we recorded and televised.

**RS:** I have always considered that one of your greatest contributions, because it blew a hole in the wall and opened the floodgates.

**BL:** It also almost got me fired, because I spent so much time doing it. You have no idea how time-consuming it was. There was no handing off the responsibility; they wanted me to put the concert together. It was the most extraordinary week in my life. Everyone who went down there felt the same about it. We recently had a reunion with a lot of the people who were there at Victor's [a Cuban restaurant in Manhattan].

**RS:** Can you comment on a favorite artist and friend, Dexter Gordon, and the film *Round Midnight*?

**BL:** Dexter was an artist I loved. I had all his records, but I had never heard him perform, because he was either in jail, at one point, or an expatriate in Copenhagen.

**RS:** So you put a homecoming together and brought him to Columbia so you could indulge yourself and see him work? [Laughter.]

**BL:** Stan Snyder and I were at John McLaughlin's wedding reception, and Dexter Gordon was playing just up the street at a little club on 57th St. We left the reception immediately and ran over there! Dexter was so extraordinary. I went backstage and told him I wanted to sign him to Columbia Records. You know what he said, with that great voice? [Lundvall imitates Gordon's deep voice and hipster delivery] "C-B-S." [Laughter.] He came to the office the next day, and we signed him. Ahmet Ertegun called me, saying it was the greatest, most incredible thing. It's one thing to sign big pop

Columbia in Paris. He said [French director Bertrand] Tavernier wanted to do a film essentially based on Bud Powell's expatriate life in Paris, but the main character would be a fictional saxophone player. He said the director wanted real musicians, not actors, to play the musicians in the film. Naturally, I suggested Dexter. Dexter had a rather serious drinking problem, but I knew that if his wife was with him — and we went over from time to time — he would be fine.

I set up a meeting between Tavernier, Irwin Winkler and Dexter at the Plaza Hotel. It was a hilarious moment. There's the Hollywood producer with the cigar and sunglasses, the poetic French director and the ultimate bebopper — three people from three totally different planets. Winkler asked, "Why doesn't jazz sell? It doesn't sell," and Dexter said [the voice again], "It's an art form." [Laughter.] After the meeting, Dexter said he'd believe it when he saw it, but when I got back to my office, the phone was ringing off the hook, with Winkler and Tavernier saying, "He's perfect." Tavernier said, "He even walks bebop."

**RS:** He should have won an Academy Award for that performance.

**BL:** Dexter rewrote a lot of the dialogue in the film, because he said, "We never talked like that." When I called Dexter to tell him they wanted him to star in the picture, he had only one word, as usual: "Hollywood."

**RS:** What has taking the reins at Blue Note and carrying on the tradition meant to you?

**BL:** Coming to Blue Note was a thrill, and at the same time it was stepping into some giant shoes, because [label founder] Alfred Lyon had created this extraordinary and utterly unique label. Times had changed, and there were many things you couldn't do. You couldn't have all the artists record at Rudy Van Gelder's studio, because now they all wanted to record in different places. You couldn't have album covers that looked like they used to, because Reed Miles was, by then, making a fortune doing television commercials in Hollywood. You wanted first and foremost to maintain the quality of the label, but you also had to have some commercial success to keep it afloat. It was a very intimidating experience until I met Alfred. The first thing he asked me was, "What are you going to do to make money? You need to have commercial artists and records." The first artist we signed was Stanley Jordan, who sold about 600,000

**When I was in eighth grade, I began hearing bebop. I was intrigued that this was renegade music, very hip.**

stars, but Dexter Gordon on Columbia! We recorded *Homecoming*.

**RS:** Which was so great.

**BL:** When I suggested the title, Dexter said [Lundvall does the voice again], "Very preppy." [Laughter.] We became really good friends. Although he sold very well for a straight-ahead player, when I left and went to Elektra Musician, Columbia didn't care about him, and they dropped him, so he came with me. He made one record for us. It didn't do very well, but when I came to Blue Note, I signed him to the label immediately. Bobby McFerrin, who I'd signed, came with me, too, to Blue Note and had "Don't Worry, Be Happy," which was a stroke of good fortune.

Dexter was pretty ill by then, so we didn't make a record, but one day I got a call from Andre Renault, who worked many years for

records with his first album. It stayed at No. 1 on the charts for one year!

**RS:** It was a thrill for me to be part of that as an independent. Blue Note was back!

**BL:** Alfred loved that. He said Stanley was the kind of artist he would have signed in the old days. We became friends and spoke frequently about the artists we were signing, and I grew comfortable in my role. He was totally retired, but he was listening to music every minute of his life. At 73, Alfred had a very bad heart problem, but aside from every jazz record, he was listening to Prince!

**RS:** He was totally with it to the end.

**BL:** Our first two signings — Stanley and Michel Petrucciani — both did very well.

**RS:** Speaking of staying hip, you've remained

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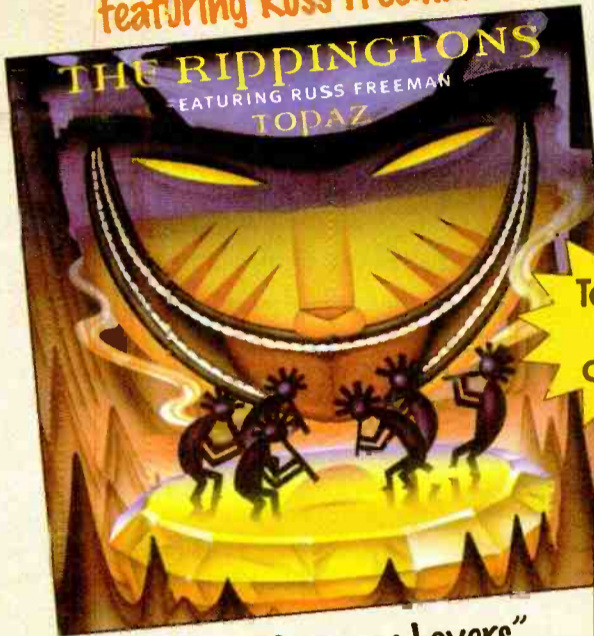


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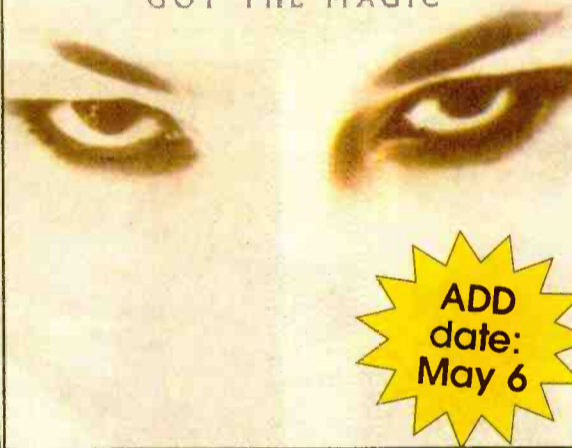
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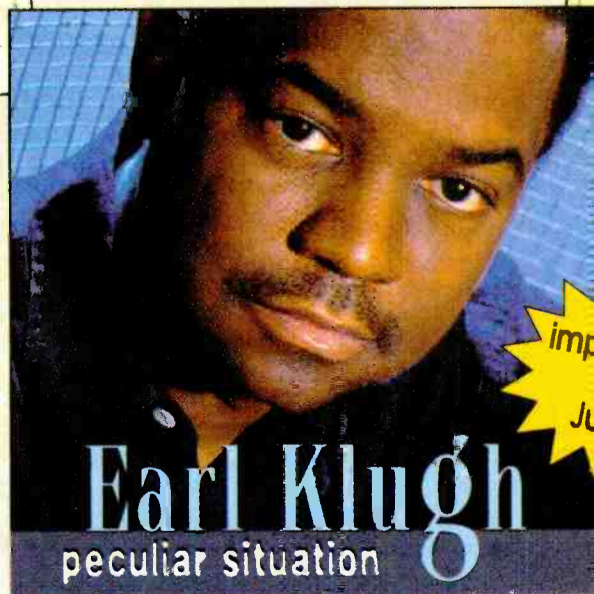
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# Dialogues

## A Lot Of Music In Those Grooves

### Rick Braun chats with George Benson

**W**hen I asked trumpeter Rick Braun who he'd most like to engage in dialogue, he answered without hesitation, "George Benson." With sales of 40 million records, Benson is a superstar by any standard. His "breezin'," improvisational guitar style and soulful, scat-inflected vocals have earned him universal acclaim. In a relatively short time, Braun's nuanced trumpet playing and writing have propelled him from a sideman in Sade's band to one of the format's most respected artists and producers. He was R&R's top NAC/Smooth Jazz artist of 1997.

**GB:** How you doin', man?

**RB:** Good, good. How's your recovery coming, George? [Benson was recuperating at his New Jersey home from the first of two hip-replacement surgeries.]

**GB:** It's pretty tough. I'm only two weeks out of surgery, but I'm walking around, and I'm thankful for that.

**RB:** You'll be good as new soon.

**GB:** I'm starting to feel like the bionic man! [Laughter.]

**RB:** Do you know we're both from Pennsylvania?

**GB:** What's that town you're from?

**RB:** I'm from Allentown. My dad worked at Bethlehem Steel. I know Pittsburgh's a big steel town too.

**GB:** Did you ever spend time there?

**RB:** The first time I went to Pittsburgh, I was in a high school all-star band as a trumpet player.

**GB:** There were some great trumpet players from Pittsburgh, man. Pittsburgh had some of the greatest musicians in the world. Did you know that?

**RB:** Stanley Turrentine.

**GB:** He is one of the better ones, but long before him there was Billy Eckstein, Lena Horne, Henry Mancini — even Perry Como is from right near there. They also had two of the world's greatest bass players.

**RB:** Ray Brown!

**GB:** And Paul Chambers. There was also Ahmad Jamal, Dakota Staton, Earl "Fatha" Hines. Stanley's brother Tommy Turrentine was one of the greatest trumpet players in the world, but he never got a chance to shine.

**RB:** Did you know any of those guys when you were a kid?

**GB:** When I was little, they used to give me money when I was playing on street corners. I used to play ukelele until I was 9, when I picked up the guitar. They all saw me, even Dizzy Gillespie and those cats. When I met him years later in New York, Billy Eckstein said he remembered giving me money on street corners. The reason why Pittsburgh was such a great town for music was because when they built the Pennsylvania Turnpike, there was a 300-mile straight shot to New York. All the guys coming from the West and Midwest tried to get to New York, and Pittsburgh was the last stop. It became a mecca for musicians. Charlie Parker used to be there a lot. As a matter of fact, in Billy Eckstein's band, he had nothing but superstars. He had Charlie Parker, Miles Davis, his piano player was Sarah Vaughn, and

**I like it when something happens onstage that's out of the ordinary, like someone misses something and the form of the song is changing on its own.**

*Rick Braun*



*Rick Braun*

*George Benson*

**I said to myself, "If I'm ever lucky enough to get me a hit record, I'm never going to get tired." The good thing for me is that my hit records happen to be quality songs.**

*George Benson*

Art Blakey was on drums.

**RB:** Who taught you to play?

**GB:** My stepfather taught me. He met my mother when I was 7 years old. By the time I was 8, I was in nightclubs singing, dancing and playing. I was mostly a singer. In those days, they knew me as Little Georgie Benson. But let's not just talk about me. How'd you come out of Allentown, Rick? Nobody ever heard of that place except Pittsburghers!

**RB:** I was thinking about what a big change it was for me to come from Allentown. Then I went up to school [Eastman School of Music] in Rochester, NY, but I left school when I got a record deal, and I moved to Los Angeles. Man, it

was such a shock for me, because my entire family lived within blocks of one another. Then I moved to L.A. on my own when I was about 20.

**GB:** Does that school still teach a basic classical agenda? There were great musicians that came from there.

**RB:** When I was there, it was a place where Woody Herman, Buddy Rich and all the big band guys would come through and snatch up the best players. It's a classical school, but they also had a really good jazz department. They had a guy named Ray Wright, who was the music director at Radio City Music Hall, and this guy was so amazing that he could look at a score and tell you where your clashes would

be, where you could improve the voicing.

**GB:** Eastman's always been a well-respected school. Great people came from there, like Ron Carter and the Mangione brothers. Chuck had a good deal to do with making jazz stick out more.

**RB:** I played with his brother Gap one time.

**GB:** They were good musicians, and they had master's degrees by the time they were 21 or 22.

**RB:** They were brilliant! I was trying to keep up with them.

**GB:** But you're just a young fellow. How old are you, man?

**RB:** I'm 43.

**GB:** That's relatively young. You came along several years after we got started. We've been out of the office a lot longer than you. [Laughter.]

**RB:** You know, I met you in Rochester.

**GB:** Get outta here!

**RB:** When I was at Eastman, I was in a band called Auracle, and you really changed my life. I was such a serious guy. What happened is, we played a concert with you. You hadn't made "Breezin'" yet, and you watched some of our set. When we came off stage, I remember you came up to me and said, "You know, you guys are so good, but you need to smile. This is enjoyable, fun music. Have a good time."

**GB:** Yeah, that's true.

**RB:** That really affected me. More often than not, what people say to me after a set now is, "I can see that you're having a good time."

**GB:** That's what's kept us going for so many years. And I make people in the audience who look like penguins take off their bow ties.

**RB:** You've got a pretty strict dress code!

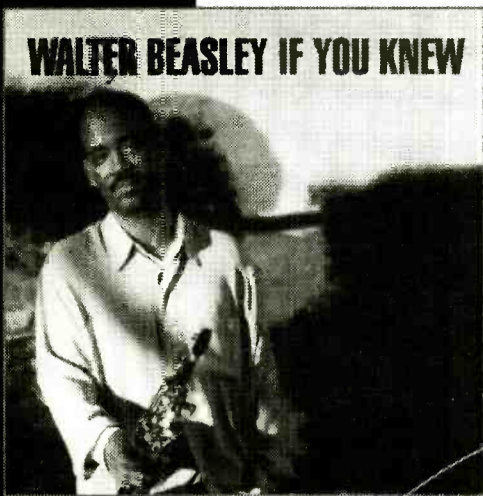
**GB:** I don't mind people lookin' sharp, but when I start killing myself playing my music, I don't want to see no robots out there! [Laughter.]

**RB:** I've been wanting to ask you this because I'm pretty new at this: You are one of the most amazing musicians that ever picked up an instrument. When you play "Breezin'" or any of your big hits, how do you make it sound like the first time?

**GB:** Years ago, my heroes came through Pittsburgh. They were fortunate enough to have smash records, which took them far and put money in their pockets. They got rich, and then they stopped playing their hits, and their careers died. I said to myself, "If I'm ever fortunate enough to get me a hit record, I'm never

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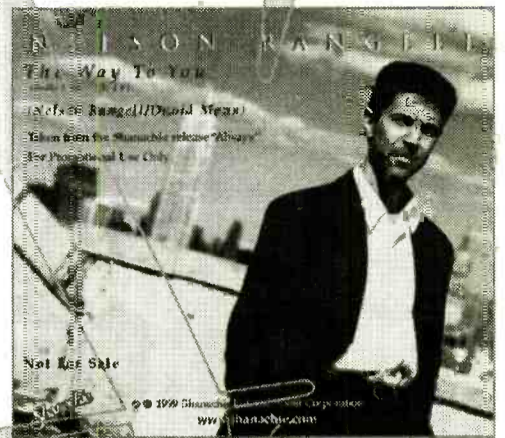




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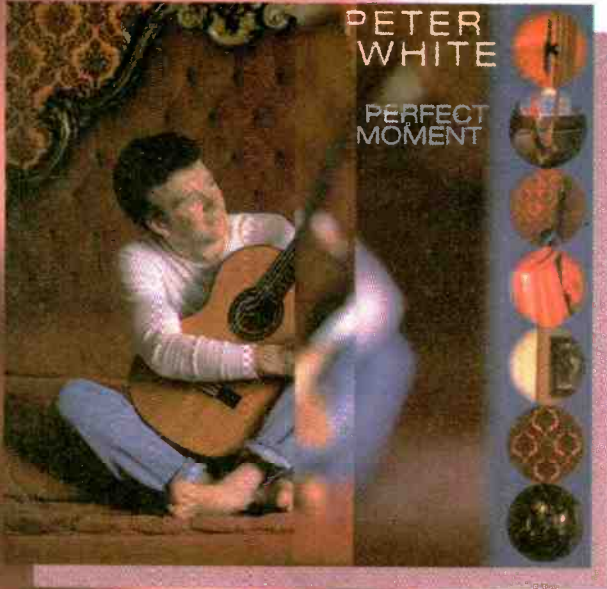
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# The Different Faces of Columbia Jazz



Thank You R&R panel for making "Autumn Day" the 2nd smash single from *Perfect Moment*

7

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—Brant Curtiss, WHRL

"**Heaven & Earth**" continues to climb the charts. Thanks to the early believers: WNWV WHRL KKJZ  
WCCJ WWND JRN KBZN  
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KTWV WHCD WJZI WJZT  
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Gracias:  
KNIK KSSJ WSJZ KBZN  
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KEZL KJZY WFSJ WHCD  
WJZI WJZT KSBR KOAZ  
KRVR KWSJ WJCD

COLUMBIA



# Dialogues

## A Lot Of Music In Those Grooves

Continued from Page 46

going to get tired." The good thing for me is that my hit records happen to be quality songs — "This Masquerade," and even "On Broadway," which is so flexible, I can do anything with it, but it's a good song to begin with. Even a commercial one like "Turn Your Love Around" is a happy kind of song. And it doesn't last forever, so you can put up with anything for five minutes. *[Laughter.]* That's how I keep my spirits up. Plus, I never let the band get to a point where they're not playing like they mean it, or I know it's time for a change.

**RB:** I like it when something happens onstage that's out of the ordinary, like if

threw together, knocks them off their socks.

**RB:** I don't like to play anything without the tape running, even if I don't know the song when I'm going to play on someone's record or I'm sitting down to do my own record. Sometimes it's that first thing, when you don't exactly know the changes 100%, and something just comes out from that place.

**GB:** Yeah, that's true. When I first came to New York and started working with some of the big artists, I never knew what was happening, because I don't read music that well. They'd practice one time, and that's all I'd have. They'd turn on the tape, and all I had to go on was what happened five minutes earlier. Sometimes it would be something very sophis-

I start digging into an idea and try to make it as good as it can be, but the hardest thing is to step back from it and let it go, to say, "I'm done. Yeah, it's got that feeling."

Rick Braun

hardest thing is to step back from it and let it go, to say, "I'm done. Yeah, it has that feeling." Like you say, music isn't a perfect thing, and if someone walks away from my songs with a feeling that takes them from one place to another, I've done my job.

**GB:** Sinatra told me that once. He said, "George, I'm one of your fans. When you recorded 'This Masquerade,' you only did one take." He was the same — two takes, and he was done; three was a rarity, and with no overdubbing. I asked him how he knew that "Masquerade" had been done in one take, and he said he'd read it, but didn't believe it, so he sent for the masters at Warners and checked it out for himself. That made me very famous with him, because he didn't think anyone did that.

**RB:** There's so much energy in that first take.

**GB:** You believe in it, and you heart's there. You're pouring it out and not worried about it. That's when you've got to make up your mind, is this it? Doing that on "This Masquerade" really changed my whole life. If I'd insisted on doing it again, we might have lost something big, something wonderful.

**RB:** I know just what you're talking about. When I'm producing somebody, the worst thing I could do is have them play and not have a tape running.

*[The conversation turned to fantasy. If each could collaborate with any artist from any era, who would they choose to work with?]*

**RB:** Gil Evans is the first name that comes to mind. I love the colors that he explored, like

Bill Evans — and I learned something by being in their presence. What they did was very sophisticated, but they made it look simple. It helped me think different. I thought they had 15 fingers on each hand. They gave me confidence in trying new things out.

*[The subject of how they spend their leisure time came up.]*

**RB:** Sex is always nice.

**GB:** I like to ride around in my '59 Cadillac, because it takes me back to 1959. It's so authentic. It looks like it just rolled out of the factory. It's 21 feet long! People love it, except for a guy I saw in front of the Apollo Theater in Harlem. He yelled, "Hey, Batman! Get out of town."

**RB:** I'm a sports nut. I'm going to a Lakers game tonight. I remember I played the national anthem one time at a Portland Trailblazers-Lakers game, and it was one of the highlights of my musical career. I was standing at center court, and at the end of the thing, when I hit the last note, Kareem Abdul-Jabbar, who's a big jazz fan, turned and gave me that "Yeah, man" nod.

*[The two took a moment to look toward the future.]*

**GB:** I'm always in the middle of a project. I gotta keep it a little bit secret. After putting out so many records, I need all the shock value I can get on each project. It's hard to surprise people, so if you've got a surprise, you'd better save it, because you'll need it.

**RB:** I'm working on a record with Boney James.

**GB:** I like Boney James! He's right down to earth — good tone and good rhythm, man.

People want an edge, so sometimes a raggedy performance that has a great vibe, like "On Broadway," which we just threw together, knocks them off their socks.

George Benson

someone misses something and the form of the song is changing on its own. Sometimes the solo will go a little longer. I like to change things onstage.

**GB:** Yeah, it don't bother me.

**RB:** You have a lot more people onstage than I do, but do you ever do that?

**GB:** I don't like two nights to be the same, because then it feels like, "What day of the week is it? What's the name of this place?" The only thing that separates that is the performance and memorable things that happen on a particular night. We can go back and say, "Remember when that happened?" five years later. I let cats breathe a little bit, and I want them to be creative on the set. We'll follow them if they're the most creative. If they're setting up a groove that's worth following, we'll jump on their bandwagon. I don't care who it is that makes people happy, as long as they're happy, as long as they see my name on that roster and think, "Good show. I'll see you next time," that's what counts.

**RB:** How do you compare making a record to performing live?

**GB:** For me, each is its own thing. On records, you can go back and pick up on something you miss, but some things sound better left alone. It's the artist who knows when to leave something alone, even if they could make it better or more precise and perfect. If that's what people were looking for, classical music would be the most sought-after kind of music in the world. There's nothing wrong with classical music, but the reason it's not the most sought-after is because nothing's out of place. People want a little edge, so sometimes a raggedy performance that has a great vibe, like "On Broadway," which we just

threw together, knocks them off their socks. — and I'd have to remember all that stuff, the chord changes, what the melody was, but somehow or another it all came out okay. That was the exciting thing about playing jazz music. That's probably the only music you can get away with that on and go down in history as something important. *[Laughter.]*

**RB:** Those CTI records are some of my favorites.

**GB:** That's what I'm talking about. The standard thing for Blue Note, Prestige and CTI was [at Van Gelder Studios, Engelwood Cliffs, NJ] Rudy Van Gelder's regime: Record from 10am to 1pm, take a break for lunch, then 2:00 to 5:00, and the album was done!

**RB:** Did he really come out with white gloves on to adjust the microphones?

**GB:** He would do that with one white glove, so there'd be no fingerprints. He had no maintenance people. He took care of the whole studio. The piano had been there for 30 years, and it looked the same as it did the day they rolled it in. The organ — the same one Jimmy Smith cut all his hits on, like "Walk on the Wild Side," and Groove Holmes with "Misty" — that same organ is still sitting there all pretty.

**RB:** Those records still have the most amazing sound, so clean and nice and warm. Everything was in its place.

**GB:** He had a great technique, still does. It's a very different sound, isn't it, man? There's a lot of music in those grooves.

**RB:** The most difficult thing in the studio is to know when you're done. I have to think of Vince Lombardi: He never lost a game, he just ran out of time. *[Laughter.]* I produce my own records, and once I start digging into an idea and trying to make it as good as it can be, the

I hung out with a lot of those guys — Thelonius Monk, Bill Evans — and I learned something by being in their presence. What they did was very sophisticated, but they made it look simple. It helped me think different. I thought they had 15 fingers on each hand. They gave me confidence in trying new things out.

George Benson

*Porgy and Bess.* To combine what's going on now with the grooves and feels, with his kind of orchestration, would just be an amazing sound. I talked with Phillippe Saisse about doing some co-writing, because of all the people today, he's kind of got that thing goin' on.

**GB:** I used to see Gil Evans at that Monday night thing they had goin' on at Sweet Basil's, I like Charlie Parker, and I would have learned something from him. I'm always out to learn. I might not have worked well with him. I hung out with a lot of those guys — Thelonius Monk,

**RB:** We're writing together. We're working with Paul Brown.

**GB:** Paul's an excellent producer and a decent guitar player too. He's a good cat. Please give him my hello.

**RB:** He's got a great sense about music. A couple of days ago, Paul, Boney and I sat down and wrote a song.

**GB:** Write one for me too! Hey, Rick, that record you've got out with the live drummer, *oooh*, it's real straightforward, and it hits me in the chest. It gives me a little bit of everything, man.



# A Mutual Admiration Society

## Boney James chats with Kirk Whalum

**T**wo saxophone players — Boney James and Kirk Whalum — have set the NAC/Smooth Jazz format on fire. Though both are signed to Warner Bros., the two share more than label affiliation, their ability to dominate charts and their sales success. And in case you think that fame and riches have gone to their heads, you should know that both men drive Hondas! James' fifth album, *Sweet Thing*, was recently certified gold by the RIAA, and the first single — "I'll Always Love You" — from his latest record, *Body Language*, was No. 1 for six weeks. One of Whalum's two recent projects, *For You*, is a collection of covers. His version of Maxwell's "Ascension" went to No. 1, with the track "My All" currently following its example by earning significant major-market airplay. The other, *The Gospel According to Jazz*, enjoys commercial and critical acclaim too. Let's listen in.

**BJ:** What're you doing, man?

**KW:** I was just wrapping up a session with Larry Carlton.

**BJ:** Congratulations on *For You*, man.

**KW:** Thank you, brother. Who would have thought it?

**BJ:** I, for one, had no doubt. The gospel record has done well for you too.

**KW:** We were afraid the two might collide in the marketplace, but they helped each other.

*[James and his wife, Lily, had returned from vacation in Paris the day before this conversation took place. The two musicians spoke a little French, then continued.]*

**BJ:** I don't know what made me think of you in Paris, but we were on the Metro, and I was telling Lily how you and your whole family just packed up and moved there.

**KW:** I studied there and lived with a French family one summer in college, which was a life-changing experience. When my wife, Ruby, and I got married and started having kids, we fantasized about moving to Paris. One day when we were living in South Pasadena — I can still see her in front of the window in the kitchen — she said, "I have a feeling if we don't just do this — just do it — we're never going to get around to it." She's the conservative one of the pair, so when she said that, I knew we had to get moving.

We had a yard sale, man, sold everything and moved to Paris. It was awesome — the hardest, most wonderful thing we've ever done. Can you imagine four kids in a two-bedroom flat in Paris? We had to learn everything. I speak conversational French, but when you get down to what to call a wire-bound notebook with three blue lines per square inch — man, in the French system, everything is specific!

**BJ:** Did Ruby and your kids speak French before?

**KW:** I tutored them a little bit, and Ruby did her homework. But you know, kids will adapt to anything — unfortunately, they'll also adapt to a crack house or having a parent who's an addict. But our kids got right into it; they left fluent in French. It just takes living somewhere to learn the language.

**BJ:** How long were you guys there for?

**KW:** A little over a year. I wanted to stay longer, but I was still playing with Whitney Houston. *The Bodyguard* record and movie had just come out, and she was going back on the road. I kind of couldn't say no. Would you

**We had a yard sale, man, sold everything and moved to Paris. It was awesome — the hardest, most wonderful thing we've ever done.**

*Kirk Whalum*



*Boney James*

*Kirk Whalum*

**If you're the kind of cat who thinks he's the shit, that's the minute you're going to slide back. You can't ever think you have anything goin' on, that you can do anything other than improve yourself.**

*Boney James*

consider such a thing, a move like that?

**BJ:** I don't think I could; it's a little too daunting. We speak French, but it's a foreign country!

**KW:** In every way, man. We thought we knew, but I promise you the culture is almost the opposite of here.

**BJ:** I love going to Paris on vacation. This was our second time. I saw Archie Shepp on Parisian TV, or maybe a jazz poster with a saxophone, and started thinking about what you had done. But I thought it was different,

that it was your idea, and Ruby and the kids didn't want to go; that it was your dream, and because they love you, they went. But it's not like that at all! *[Laughter.]* I've only moved two or three times in my life, so I've always been terrified of that kind of change. When my family moved from New York to California, that was traumatic for me. The thought of moving to another country, where you not only don't have your friends, but you also don't really know the language that well, that's scary.

**KW:** It will definitely make you resilient

though. There's nothing that can shake my wife today: The water heater's broken? So what?

*[The conversation turned to music.]*

**BJ:** In the late '80s I wasn't listening to this kind of music much, and I wasn't playing it either. I was just struggling to make ends meet as a sideman. I was playing keyboards in Martika's band, doing an occasional sax solo, and I didn't think anybody could make a living playing smooth jazz. One day I was in a record store, and they played your record "The Promise." Your sound is so identifiable. It hit me like the first time I heard Grover [Washington Jr.'s] *Mister Magic* when I was 13. When I heard you, I thought, "This cat is right up there with Grover." I bought a cassette of it and wore it out. You became my favorite sax player and inspired me to think maybe I should try to do it too.

**KW:** That's not a small compliment. You've gone on to great things — not only for yourself, but also for the whole genre of music. People have welcomed your contribution. That song, "The Promise," was really anointed of God. It was written by Jerry Peters, who swears that the Lord wrote that song through him for me. I remember the first time I played it for my producer then — and very good friend now — Bob James. He shed a tear.

*[Boney sings a couple of bars from another of Whalum's early tunes.]*

**KW:** That song is called "L.C. Is Back" for Larry Carlton.

**BJ:** Yeah, he'd just been shot.

**KW:** It was, effectively, the beginning of his road back to playing his instrument, part of his therapy.

**BJ:** I remember feeling very small when I first met you. My playing is still evolving.

**KW:** Amen, and welcome to the club. *[Laughter.]* Isn't it a blessing to think that the truth of the matter is that your work is a work in progress? If I ever get to the point where I feel like I've done it....

**BJ:** That's the thing about achieving success in the music business. There are people who come up and say that kind of thing to me now, who feel toward me the way I feel toward you and Grover. It's shocking in a way.

**KW:** Not only being an artist, there's a continuum to being a person.

**BJ:** I had a great teacher named Bill Green.

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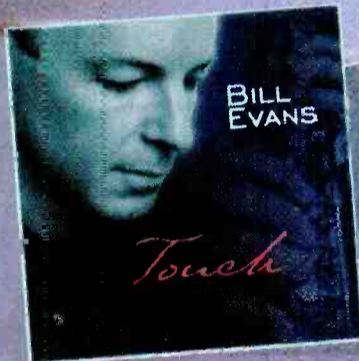


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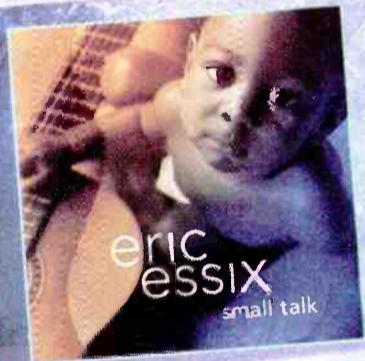
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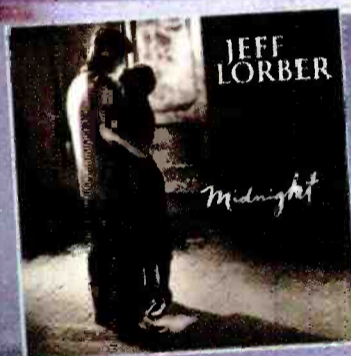
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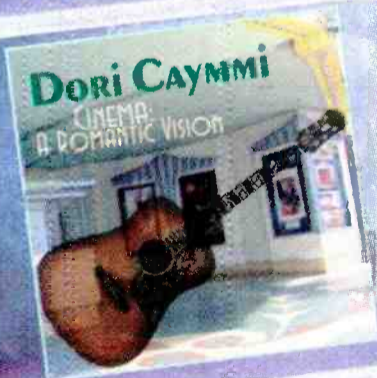
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# Did I Please All The Listeners All The Time?

Ralph Stewart and Kelly Cole compare notes

**K**TWV (The Wave)/Los Angeles and KIFM/San Diego have much in common: Both are heritage NAC/Smooth Jazz stations that have weathered enormous changes during their evolutions, and each is currently enjoying its greatest success to date. The stations' Asst. PD/MDs — The Wave's Ralph Stewart and KIFM's Kelly Cole — are highly regarded for their love of music, understanding of their audiences and their willingness to break records. For all their similarities, though, The Wave and KIFM are very different radio stations. Cole and Stewart compare notes on research, the definition of a hit, how to mainstream NAC/Smooth Jazz playlists and still satisfy P1 listeners and more.

**RS:** Kelly, what is your biggest challenge?

**KC:** I just changed over to a new music test, and I question some of the songs that made it through. My biggest challenge right now is working with some of that music. I'm sure I'll get used to it, but there are songs I question as to whether or not they belong. I'll find out in the next test if they make it again.

**RS:** You were questioning the results of the test?

**KC:** The issue is, they might have made it through the test, but do they really work? I'm not used to having to deal with some of the more crossover material, like Bruce Hornsby. I ask myself whether it is going to hurt us if we don't play it. Listeners might love it, it might work, but if you are going to get a call about a song, it's *always* a vocal. They tell you that it doesn't fit, then the tests come back, and the song makes it through the standards of the test. I couldn't believe the scores in our last test. They were phenomenal, great, high marks. Passionate, high marks. When you see that, you think, "How can I argue with this?"

**RS:** You always have to temper what the role of research is in the mix, keep it in perspective. Sure there are songs that test great that have nothing to do with us, and they may test great among the people who love our sound. Research is a tool, and a very powerful one. I would not want to do this job without research. But you also have to realize that you are the person who is using the tool: The jackhammer shouldn't decide where to put the hole.

**KC:** What do you do with songs like that?

**RS:** We listen to them, then ask, "Can we, with a straight face, say this sounds like us?" And if it doesn't, we just say, "Nah, the hell with it!"

**KC:** Do you play Bruce Hornsby?

**RS:** We do. But again, it comes down to whether a song has some kind of smooth jazz sensibility. No matter how thin that sensibility may be at times, it has to fit in the fabric of our sound. Sometimes we'll get worked on a record that's got huge sales success, and my answer is, "Madonna sells a lot too; we just don't play her." Something may test great, but it may not be part of your sound.

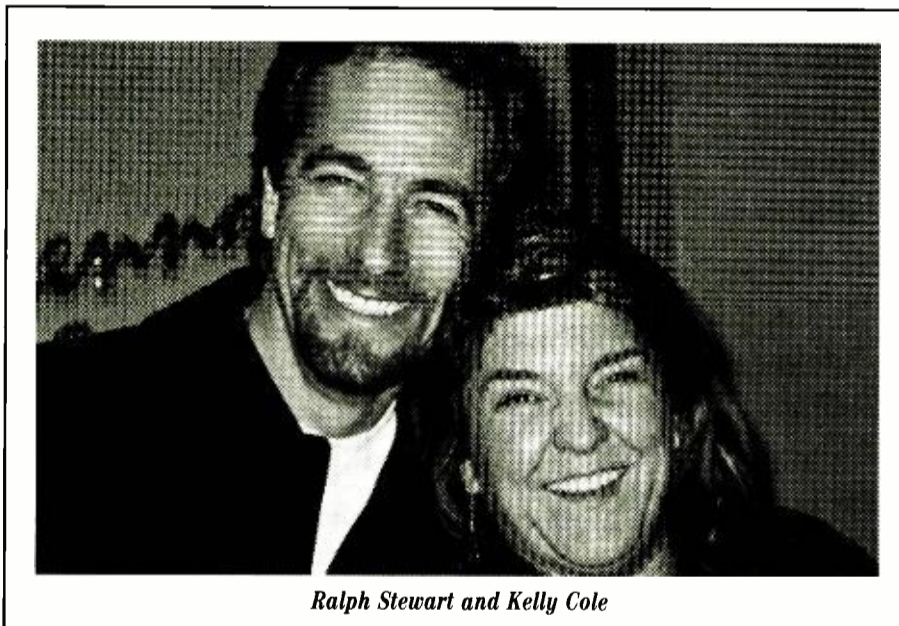
**KC:** Part of my problem is that I have a daily airshift, so I am affected personally by listener feedback. Let's say I play Don Henley's "The End of the Innocence" and somebody calls. They always start with, "I love your station, but..."

**RS:** Uh-oh. There's always "but."

**KC:** They go off on you about how that doesn't fit on your station, and when they lived

An hour after The Wave signed on in 1987, people were calling to say, "You guys are playing more vocals than you used to."

Ralph Stewart



Ralph Stewart and Kelly Cole

If something in a lunar rotation tests phenomenally high in callout but also has a high percentage of "never heard before," we figure we'd better move it up and give people a chance to hear it.

Kelly Cole

in New York, they never heard it. San Diego is a totally different animal. My sensibilities say, "You know your format, Kelly. Do you really need to explain to this girl why you do what you do?" I try to explain the best I can, then get them off the phone before I get too aggravated. But I can't help carry that through the rest of the day, especially if it happens several times on the same song and from different people. We have one guy who calls every time we play Van Morrison's "Moondance." He screams at whoever is on the air. But we ran it through the test. It had no negatives and was one of our top testing tracks. What do you do?

**RS:** One of the primary benefits of research is to take some of that fogging out of

your head. Because you do get that one call, that one human being out there who doesn't like something, and all of a sudden you change your opinion on a record. The fact is, when you get the research results back and you find out it's a hit, you have to be able to say, "No two people have the same taste in music." We're dealing with large numbers of people. It's all a gray area; there is no black and white. It's a matter of how dark gray we can get it.

**KC:** We call him the squeaky wheel. He needs to be lubed. [Laughter.] What's your biggest challenge?

**RS:** I've heard of programmers in other formats, like AC, who, when they are coaching their jocks, will literally take the dead-center

target of their listener. It may be a female who is 36 years old — they even name her. When you're a rock station, you've got a male leaning, and you can actually pinpoint which listener you are speaking to and playing music to. But with this format, we're pretty well 50-50 male/female. We're multiethnic. We don't have those leans. We don't have a really clear focus as to who listens to us. We have to think in terms of being inclusive, not exclusive, at all times. That is a huge challenge in this format that others don't necessarily face.

**KC:** Who are your jocks talking to?

**RS:** And who am I picking music for? I'm trying to make sure that I am keeping the balance at all times.

**KC:** Do you find some nice balance because you work with Chris Brodie, so you have a female and a male opinion? It's cool for me working with Mike Vasquez, because it's a guy/girl type of thing.

**RS:** Absolutely. I can't tell you how many times I say, "Chris, you're a chick, what do you think?" [Laughter.] There's a very good balance between the two of us.

**KC:** Diana Krall's "Why Should I Care" is a perfect example of that. Mike and I both think it is a beautiful piece of work, but he hears it as a night record. We listened to it in the middle of the day, and I thought, "I can hear that right now." We have sweepers saying "Smooth and Relaxing." That track totally relaxed me and made me feel good. I could hear it any time. Women have the tendency not to be put to sleep by things generally considered "sleepy" by men, the beautiful sax pieces and ballads.

**RS:** It's a question of how do you draw your listener without offending another one?

**KC:** That's why the balance has to be there, because you can't please everyone. It doesn't matter how many times we test, nobody agrees on Enya. Nobody agrees on Anita Baker. There is always that argument: "Well, this portion of our audience hates Enya. This portion hates Anita Baker." You are going to offend those people to make others happy — just don't over-offend them.

**RS:** You also do phone research, don't you?

**KC:** Yes. Do you get to do that?

**RS:** No, we don't.

**KC:** Oh, let me tell you, it is such a great tool! I wish more people could take advantage of it. We don't do it every week, but every other week. It is an expensive tool, but in this age of so many stations becoming group-oriented, we have to do callout to be really competitive. We

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## Can You Please All The Listeners All The Time?

Continued from Page 52

call 100 people, almost exclusively P1s. At this point, we are also giving the callout company some of our database to help them. It's much easier for the callout research company to do Country and Rock, because the audience is broader-based. Sometimes they'll have a week where it is really hard for them to find enough people for our survey, to turn it around quickly enough for them to make money, so we have been supplying names from our database. Obviously, if somebody is on your database, what better person to test?

**RS:** How do you contrast the findings you get from callout with your music tests?

**KC:** That is interesting, because we just had a big auditorium test and a callout test. We

I would not want to do my job without research,  
but you have to realize you are the person using  
the tool: The jackhammer shouldn't decide  
where to put the hole.

Ralph Stewart

tested our currents in the auditorium test as well, and they all made it through the test into the regular rotation. Every single one of them made it through into regular rotation, and the ones we had in Power for a very long time and then in Recurrent for a very long time all tested Gold.

**RS:** That's so cool! Congratulations.

**KC:** It felt really good. It validated our choices. Yes, we are picking the right music, and we are using testing to complete the circle. Despite testing, there are still days we decide, "Screw the testing. I still think this track is good." A couple of those songs made it through the auditorium test. That may be because sometimes when you hear something over the phone, it doesn't give you the same passion.

**RS:** Do you also check for familiarity on the phone?

**KC:** Yes, but that's not always fair, because some of our stuff is in a lunar rotation when we first add it. If something in a lunar rotation tests phenomenally high but also has a high percentage of "never heard before," we figure we'd better move it up and give people a chance to hear it. The most important thing callout research helps us with are vocals, because they are the ones that can hurt you the most. I can't imagine an instrumental ever hurting a station the way a vocal can. Vocals are the most controversial and are the songs I get the most negative calls on.

I never hear a listener say, "That last instrumental you played really irritates me," but I get regular calls saying, "You are playing too many vocals. How come all of a sudden you guys are playing more vocals?" We're not doing it all of a sudden, but obviously the vocals they heard in that hour stood out so much, they think they heard more of them. And ghost vocals can make people think they heard a vocal. Take Dave Koz's "Yesterday's Rain". It

should be played as a vocal, because the ghost vocal is so strong at the end, if you go into a real vocal, it sounds like you played two vocals back to back. Plus, it's a cover.

**RS:** An hour after The Wave signed on the air in 1987, people were calling up and saying, "You guys are playing more vocals than you used to!" [Laughter.] There has always been the perception that this format is playing "more vocals." Sometimes it is said negatively. Other times it is merely an observation that doesn't affect the listener one way or another. But it has always been the perception. I'm not sure why that illusion continues, other than the fact that the vocals do stand out. They certainly create polarity. In our testing, we not only will find some vocals at the very bottom; we find them at the very top of our list too. No one

believes it, but basically our mix of vocals is the same it has always been.

**KC:** How long has it been since you did a perceptual study? Or do you do them regularly?

**RS:** When we do our music tests, we always do a little bit of perceptual along with it.

**KC:** Seven or eight months ago we did a huge perceptual study. It showed that we were right on the money with the music, that people thought the mix of the music was perfect. But questions about station branding and phantom cume were eye-opening. When we asked, "If you had a station that played Kenny G, Sade and George Benson, would you listen?" they answered, "Yes, if there was a station like that in San Diego." We've been in the market for over 15 years, yet people didn't know about us! What a shock! That was why we made Geoffrey Holder our station voice, to be a sledgehammer over people's heads without completely rearranging their faces.

**RS:** It's a very rare product that we serve up. It's free. People don't have to think about it at all. They can be as passionate as they want about music, and they can be huge users of radio, but they still don't need to have a huge knowledge of radio.

**KC:** Radio's a utility, like the phone. You turn it on, you pick it up, it's there.

When The Wave does its big anniversary concert, how much work do you do on it? Or is it handled by a promoter?

**RS:** Fortunately, I don't have to do much on that one.

**KC:** I hate you! [Laughter from both.]

**RS:** Every year, we do the Taste of Orange County, and I book that. For the most part, it is either handled through marketing, or sometimes we use an outside source on other things. It's more comfortable that way, a separation of Church and State. I don't like to get in the predicament of negotiating price with an artist.

**KC:** I know exactly what you mean. It's horrible. But with L.A. being such a huge market, it's hard, because obviously your whole market can't be part of things happening in Orange County and in Hollywood too. There could easily be a two-hour drive just to get to a venue for somebody who lives right there in L.A.

**RS:** That's why this is such an interesting and challenging market to program. It's a little like programming to a national audience, because there is not necessarily a central mind set. A lot of cities have a core downtown, and all roads lead in. Our signal area, which covers both Los Angeles and Orange Counties, is two different worlds. We do tests in both counties, because....

**KC:** You do tests in both counties?

**RS:** Yeah, and sometimes the results are quite different. We've got to wade through the data and find out what works for both.

**KC:** How do you combine those tests?

**RS:** We combine them, we separate them, and we pull them apart.

**KC:** You cross-reference.

**RS:** Absolutely. We say, "Well, the kids in L.A. love it, but the people in Orange County hate it. The next record we play better be the opposite." Or better yet, one that everyone loves.

**KC:** Do you have Selector coding for your music that says Orange County, L.A.?

**RS:** No, we haven't gotten that far. It's just another layer that we have to look at. Ours is a challenging audience, because it is so diverse. Another thing I find frustrating about this market compared to San Diego or others is that elsewhere there are local artists who it really makes sense for the radio station to support. I always crack up when I get a call from somebody who says, "Hey, I'm a local artist. You should be supporting me." I'm thinking, "L.A. is a music mecca, and everyone in the format is a local artist." When I was in Seattle, there were a number of local artists that we played who got great response. They really gave the station a sense of com-



special. Much of our summer series will be in a shopping mall every Friday at sunset. They have a limited budget, so when I call the label person or whoever is involved in the decision, I try to set up this way: I'll say, "This is how much money I have. This is all I have, but I can tell you that the station is going to do this, this and this for you. Who do you have? And who wants it?" It's not like I would ever hold airplay or anything else against a band if they didn't do it. Marc Antoine has done free concerts here, and now he's one of the top-testing artists in our market. But that's probably because his music works in this market, not because he came here and played for free. The testing confirms it, and that's what we go by.

**RS:** It really is the only semi-objective way of approaching the music.

**KC:** Marc's single "Sunland" is one of the highest-testing songs I've ever seen in our callout research. It went to No. 1 on the national charts, and it was gone the next week. I was surprised people didn't let it stay longer. Sometimes I think there is so much stuff out there and such a rush to get it in and up to No. 1 that, instead of letting a song run its course, things are moving to the top and moving out too soon, with the exception of Boney James. [Laughter.]

**RS:** Who just lives up there at the top of the charts. [Laughter.] I do watch what the rest of

If you are going to get a call about a song,  
it's always a vocal.

Kelly Cole

munity, which is a plus for this format. Do you play local artists?

**KS:** Yes, lots of them, and some of them get national airplay. Fattburger, for example, has headlined back East. But what is hard for local artists to understand is that you are considered a local because you cut your teeth and honed your chops there, and people have probably seen you play free for years. So to get people to buy a top-dollar ticket for them is very difficult. Only a few bands grasp that whole concept. When Fattburger goes back East or to Florida, they are the headliners with other acts opening for them. But in San Diego, everybody knows Fattburger, and everybody's seen them. They are one of the best bands in the nation, but I can't argue with ticket price.

On top of that, I hate being put in the position of having to negotiate a price or a band's value. I have to do a lot of intervening to get bands to come down and play for our different events, like our 4th of July

the country is doing, but ultimately you are serving your local audience. If you find Marc Antoine testing through the roof for you, the charts have no bearing.

**KC:** If promotion people want me to go on a second track six months into the life of the first track, I can't take that track out to satisfy them. If it is testing so strongly that I can't take it out of Power, I have to let the second track go.

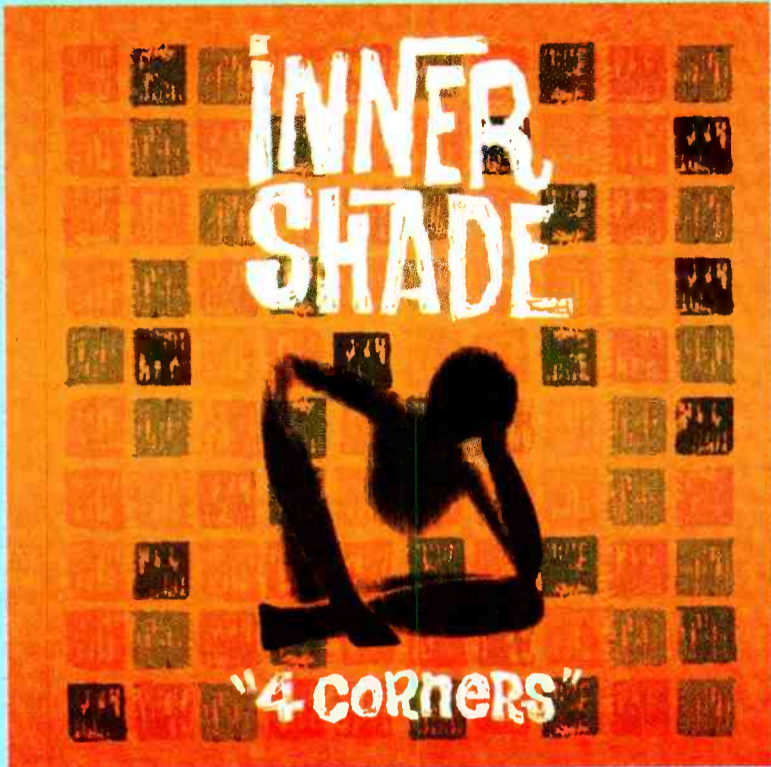
**RS:** You're serving your listener, not the record company. And you're certainly not hurting record sales by hammering a song. As much as I'm sure they want the campaign to move in a unified fashion, the world doesn't work that way.

**KC:** Some people complain that NAC stations all play the same songs at the same time, but that's not true. The only songs that I see everybody play at the same time are the ones

Continued on Page 66



# N-CODED MUSIC



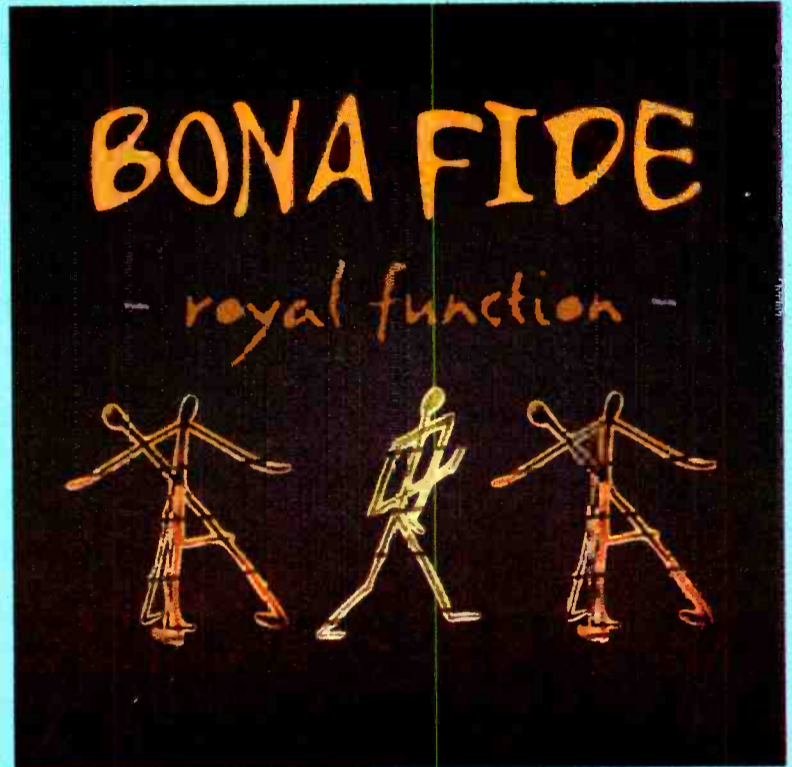
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N-CODED MUSIC





# Dialogues

## Should Old Acquaintance Be Forgot....

### Old friends Bob Kaake and Carol Handley check in with each other

**W**NUA/Chicago PD Bob Kaake and KWJZ/Seattle PD Carol Handley, both veteran broadcasters, are colleagues and friends. When Kaake oversaw KWJZ's ownership transition, he hired Handley as the station's PD, a decision he describes as "one of my better hires."

Since then, Handley has fulfilled her goal of taking KWJZ top five 25-54. Now, her sights are set on even greater achievement.

Kaake says that PDs today must think like managers. His successes at WNUA show that he walks the walk.

**BK:** I have fond memories of living in Seattle — I enjoyed hiking all the time — so the first thing I ask you is always, "How bad's the rain? Has it let up yet?"

**CH:** Isn't it interesting how the weather can affect the music mix in different markets, what the weather does to the vibe of an environment, and then how that vibe is translated and accepted musically? We've all become more cosmopolitan and global. Other influences are coming to marketplaces. In Seattle there are still pockets of things that make Seattle Seattle musically. One thing we have is a rock to soft-rock edge, where other cities, like Chicago, have that urban influence I don't get here.

**BK:** When we first signed on KWJZ with the new team, we started with a safe music list before we got our first music tests back. It was very centered and also more urban-leaning, because the format is certainly based on urban sounds. We saw right away that the mix, especially the vocals, was not going to work the way we had originally laid it in. The music that Seattle listeners like is driven more by guitars than it is in some other markets. It's kind of a West Coast sound, more rock-flavored.

When we started looking for music, we talked with folks in Denver, L.A. and Phoenix. [Former KKSF/SF MD and KKNW/Seattle PD, and now KYOT/Phoenix PD] Nick Francis was especially helpful. We asked what had worked for them and whether they would share some songs. Every market has its own feel. When I come to L.A., I can understand why those Wave sounds are there; they have a whole different texture. WNUA has a more urban profile, a city profile, similar to Philly. We share a lot of music styles with that city, so we bounce lists and philosophies off of WJZZ.

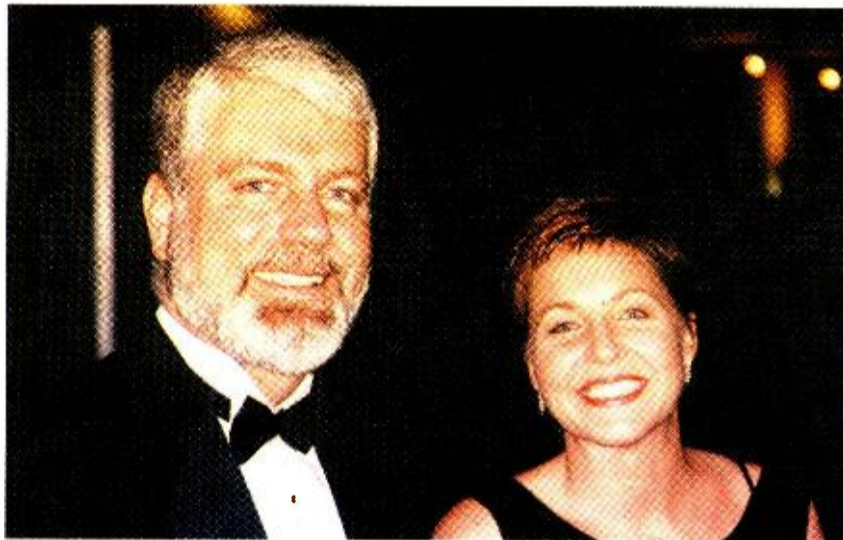
**CH:** You haven't been in Chicago a long time, but I'm curious how you feel WNUA fits the overall vibe of the city.

**BK:** Oh, a whole lot, and that's what is really important. I know people say that the Smooth Jazz format is generic, that it sounds the same in every city, but there really is a difference in the flavors and the textures. Ours fits Chicago so well! It has a city feel — we call it a "gritty" feel. The urban flavor is in the music. It feels right. We recently finished music tests, and the new Luther Vandross with Cassandra Wilson popped big. It hasn't been played in the market, but people in our test immediately heard that hook and loved it, so it's something we'll be playing.

**CH:** How does that urban vibe affect your

**Covers help pull in P2s, secondary listeners who have a familiar melody to hang on to while being introduced to instrumental music.**

*Carol Handley*



*Bob Kaake*

*Carol Handley*

**Smooth Jazz has gone well ahead, thank goodness, in making sure there are women in programming and other parts of the format. I don't know what the excuse is in other formats, but there shouldn't be one.**

*Bob Kaake*

overall imaging, the energy of announce and everything that is on the air?

**BK:** It's a sensibility. From a production standpoint, the jingles and other elements we have on the air have that urban style and flavor. Our mix of air talent represents the marketplace. What could be better than having Ramsey Lewis doing mornings? He's one of those people who crosses right over. I really enjoy going to our concerts — talk about a rainbow coalition. That's something I'm most proud of about our format. It's the world the

way I'd like it to be and the way I envision it can be, because it is such a good group of people who truly love the music, and they get along with each other. WNUA's events represent the city of Chicago in its best light ever.

**CH:** It's similar in Seattle. When it comes to events, our audience is very active. Attendance is about 50-50 white to African American, while our market certainly is not. Seattle is about 80% white, and it's great to see everybody come out to our events. Event. Marketing. [Laughter.]

Listen, I'm curious about your thoughts on trip-a-day promotions. Based on [former WNUA VP/Prog., now KKSF/SF VP/Prog., who innovated the promotion] Paul Goldstein's experience at WNUA, and now many others' nationally, it's very successful. The promotion came from a place of recognition that we were still a niche format and that we needed TSL to win. We had to get these people and hang onto them because TSL is a big part of the equation. But we're not a niche format anymore. We are going after come because we have to have it to stabilize numbers and really compete with the other big 25-54s in all of our marketplaces. My question is, how long can we keep doing this?

**BK:** We feel very strongly about the trip-a-day, because it makes the radio station bigger than life by making it stand out. We're no longer one of those little background radio stations that apologizes when it does something that gets listeners excited. This benchmark feature is helping to make the radio station more mass-appeal, because it's another thing people remember. We're leaving big footprints in a way that everyone talks about. This helps us be more memorable.

Last fall we brainstormed what the next level would be: *trips-a-day*? What kind of trip? How about anywhere in the world American Airlines flies? American let us do that, and in 1999 winners choose their destinations. We will come up with whatever is next, and bigger, as the year 2000 comes around, because it's too big a benchmark to give up. Research shows listeners think WNUA has great contests! Who would have ever thought that of a Smooth Jazz station? We've given away 1,064 trips. It is the biggest trip in radio history. A promotion like trip-a-day imprints in listeners' minds why they like your radio station. It's not just any radio station; it's *their* radio station.

**CH:** People also get very excited about it here, but at this point we're not doing it year-round.

**BK:** That may be your next step.

**CH:** Exactly.

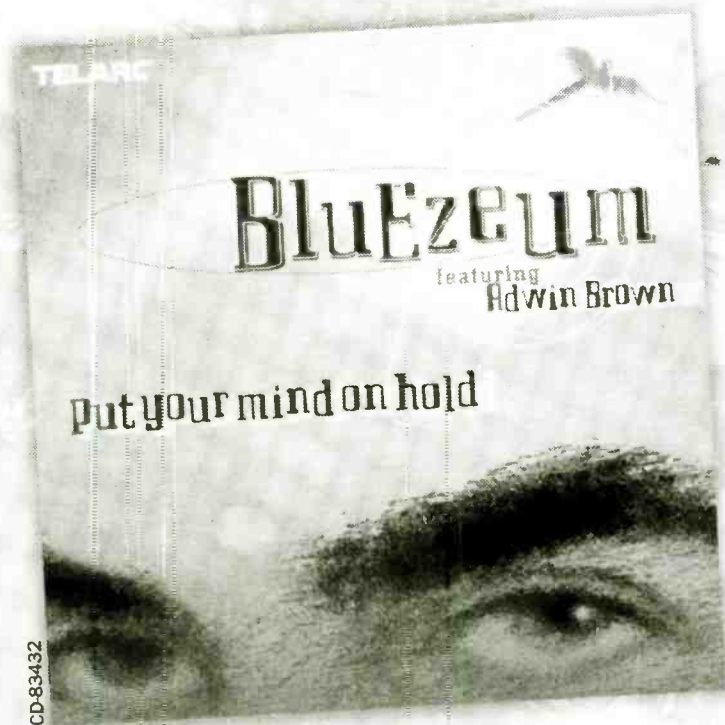
**BK:** It's tough on budgets, and that's the hard part. All I know is that at WNUA, we stare at each other and say, "We're brainstorming now for the year 2000, because it's going to take that long to come up with the next thing."

**CH:** That's going to be a biggie for a lot of people. For us, the next step is taking it year-round. Shaping KWJZ's on-air side and the station's

Continued on Page 58



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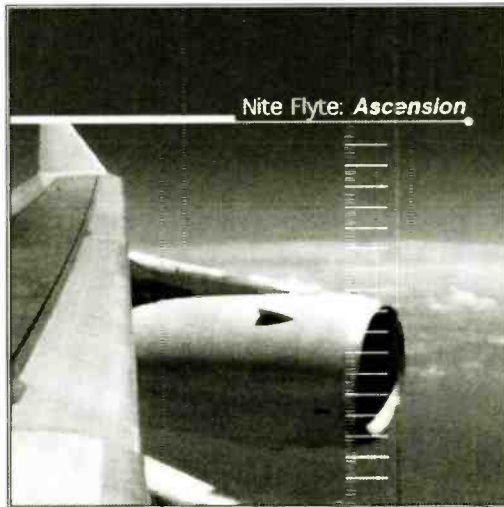
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# Dialogues

## Should Old Acquaintance Be Forgotten...

Continued from Page 56

imaging has been key to our growth. I came from a frequency that went through several changes and had an identity crisis. When I came to KWJZ, it was a Smooth Jazz station that also wasn't being imaged very well, certainly not to how the core audience saw themselves.

In the last two years we've taken all of the radio station imaging — the television campaign, our current busboard campaign, postcard and CD direct mail pieces — and really coalesced the whole image of what the station looks like, then took it up a notch visually. That has helped solidify the image

**We see AC stations pull in our top instrumental artists, like Kenny G and Jim Brickman, but those artists are just a flavor for them, where they are still who we are.**

*Carol Handley*

that KWJZ is a station that fits the lifestyle of the listener. Outside the station, we are going to do our second annual 98.9 Smooth Jazz Festival this summer, which we are very excited about.

**BK:** You have to build a radio station with lots of layers that stand for something memorable to the listener. The concert that you had last summer was just great, and what a great way to give back to the listeners. Something we have at WNUA is our Care for Kids Foundation. We are looking for an opportunity to put everything together in a way that people will see all the little charity things in a bigger way to make the effort more memorable.

We found that children are very important to our listeners, as they probably are to most people, and it's good to find out exactly what their hot buttons are. So we created a foundation, and everything is being funneled through opportunities for that. We have our Care for Kids Concert Series. Tickets are \$10, and all monies go to the charity. We raised over \$200,000 last time. That is another way of making the station bigger, more memorable and giving back to the community.

Do you feel that the fact that this format is exclusive, unduplicated and unique is one of its benefits?

**CH:** Owning instrumental music as we do, we will continue to own something very special. We see AC stations pull in our top instrumentalists, like Kenny G or Jim Brickman, but those artists are just a flavor for them, where they are still who we are. Music has always incorporated whatever is currently popular into its elements, whether its fusion or new age. Now we're seeing a more pop/funk struc-

ture. It's indicative of what is going on musically and what grown-up musicians are playing now, what they were raised on and what their sensitivities are.

Cover tunes are something that everybody talks about, a hot button. The artists making them grew up in the pop and rock era and have a good sensibility for it. Sure, there are bad ones, but there are also really good covers. Covers help pull in P2s, secondary listeners who have a familiar melody to hang on to while being introduced to instrumental music. That is really positive for the format. It's the same thing fusion did for jazz in the late '60s into the '70s, where there was a rock sensibility that the audience could relate to even if they

weren't jazz people. Ed Hamilton's "Fly Like an Eagle" worked great for us in Seattle because it is a rock song.

**BK:** It works great for us too. It's a great song in its own right. It's not just a remake; it's a good piece of music. We've all embraced the idea that familiarity is not a bad thing, but I'm concerned that we don't become old-style beautiful music by playing covers that make listeners wish we played the original, because that is when you step off the wrong way.

**CH:** That really is key, and separation of those songs is also really important. You don't want to be perceived as playing them in every single set.

**BK:** One thing I've been telling my air talent to do is to make sure that we are not back-selling that a song is a cover without thinking. It's easy content, but maybe it's *too* easy. If a song can't stand on its own, then maybe we shouldn't be playing it. And if it is good enough in its own right, do we always have to blithely bring up that it's the remake of fill-in-the-blank?

**CH:** That's a good point. The other thing is, you're drawing attention to it again and again and again.

**BK:** Covers are there for texture and familiarity. They're there when they are great pieces of music. As we look to the future, making sure that the format stays compelling, we must stay away from sounding like the stations our listeners' parents liked! The fact is, smooth jazz is baby boomers' beautiful music, but it's their beautiful music, and that means the music means something to them. It has integrity.

**CH:** I'm always impressed by how much the

older end of the demo digs that acid jazz.

**BK:** No kidding! So much energy has come from it. When we ask listeners what they like about the format, they say it's so easy to listen to. When we ask what they hate, they say sometimes it is too easy to listen to, it's too relaxing, and it puts them to sleep. There is a need and a want for different textures, and the rhythmic acid jazz sound is one that was missing that is really good for us.

One thing I'm so proud about when I look at the Adds Page in R&R each week is the number of women in our format. Smooth jazz has gone well ahead, thank goodness, in making sure there are women in programming and other parts of the format. It's so much farther ahead than any other formats I've ever worked in.

**CH:** That's probably true. In Seattle we have five Rockers, and they are all programmed by men.

**BK:** It was an issue I dealt with when I worked with Viacom and we were looking for program directors to hire. There was a lack of women with experience, or so it seemed. As I looked into it more, I found that they weren't being put forward. It is such a pleasure to see people like you, Becky Taylor, Chris Brodie, Anne Gress, Shirley Maldonado — there are so many female programmers in Smooth Jazz! That is something that we should be very proud of. I don't know what the excuse is in other formats, but there shouldn't be one.

What about the business of being a program director these days and having to turn your attention to things that are not necessarily on-air? Do you interface with sales in the continuing search for sources of nontraditional revenue?

**CH:** A PD's energy can get spread around quite a bit. From time to time, my focus can get pulled away, although we're working on bringing people into other areas to help out. But NTR also happens to be something I love very much, so it's hard for me sometimes to let go. I love creating opportunities for nontraditional revenue, and I love that it comes from the programming department. We're not seen as us-against-them as we come up with these original, creative ideas and opportunities for the radio station to make money. This is not something that has traditionally come from the

**If I can stay away from going to 15-18 units because I can create nontraditional revenue streams, then that's something that helps the radio station as well.**

*Carol Handley*

programming side of the station.

In that way, it is very exciting and very positive to build that team between programming and sales, and, frankly, it can also be a selfish thing. If I can stay away from going to 15-18 units because I can create nontraditional revenue streams, then that's something that helps the radio station as well. It's hard for a PD to break away sometimes and just listen. What does your product sound like?

**BK:** It can be a battle. You see CDs stack

up and think, "I just gotta sit down and listen to some music." Another thing is listening to the radio station. If you don't set some time aside, it may not happen. You've got to promise yourself, "I'm going to do this once a month, because it's only the most important job that I have." It's incumbent on us to do that. Working with the sales department keeps the job interesting. If all I did was listen to the records or have aircheck sessions with the air talent, I would get bored.

**CH:** You have to personally keep on top of your daily tasks as a program director, as well as the big picture, but it certainly is the way things are going. And if you're just basically a music director who finds yourself in the position of being a program director in a decent-sized market, it's going to be a tough road, because there is so much going on these days in various areas of the radio station. It's an incredible opportunity to grow for anybody who is interested in the various aspects of the station. You certainly get to — and must — learn a lot more about the station's operations as a whole than we used to.

**BK:** If you want your radio station to be a major-market influence, you're going to have to think like a manager. You have to realize it's a big entity you are dealing with, and you are dealing with a lot of people's lives, and...

**CH:** ...millions of dollars of revenue.

**BK:** Yeah, and a property itself that is worth an awful lot of money. It makes the program director's job more satisfying to know that you're doing more than just adding records. It makes your parents more proud, if nothing else.

**CH:** And a program director needs an understanding of all the angles of what those numbers mean. From our side, we can assist the sales staff in understanding what they are looking at if they need to break something in particular out for a particular client. Selling a different part of the radio station, even from a numbers angle, isn't purely just rank. If they are looking at pockets or cells, then you can talk about it from a programming perspective to them, about how you address that side of your audience.

**BK:** We're all in sales. We're doing a job every day trying to sell our radio station to our listeners, so whether we think we are in sales or not, we really are. The better we get

at understanding the mechanics of how to listen, how to close a deal and what's important to sell something, the better off we are at doing that for our listeners and making sure that they understand what our product is all about.

I knew from the first day you walked in for the interview that you would be successful. You are one of the better hires that I've made over the years, Carol.

**CH:** Thank you, Bob.





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# Backbone And The 30/20 Rule: A Meeting Of The Minds

**It's a clash of the titans when KTWV's Tim Pohlman and KKSF's Doug Sterne go head to head**

**I**f they didn't relate so well to one another, a dialogue between KTWV(The Wave)/Los Angeles VP/GM Tim Pohlman and KKSF/San Francisco VP/GM Doug Sterne might be entitled "Clash of the Titans." Widely acknowledged as this format's birthplace in 1987, The Wave is not only the top-billing station in NAC/Smooth Jazz, it is now the 10th highest-billing radio station in America! KKSF is also a heritage station, mere months younger than KTWV, and has performed consistently well over the years. Both stations are models of big-picture thinking in the way they are managed, programmed, marketed and sold. Managing such elite properties is not a job for the fainthearted. Here, then, is an example of the kind of global thinking that goes on when two high-powered, visionary GMs get together.

**DS:** Tim, I want first and foremost to say congratulations. It's a pleasure speaking to the general manager of a Smooth Jazz station — The Wave — that has replaced WGN/Chicago on the top 10 revenue-generating list of all of the radio stations in this country. That's significant — and one of the reasons that I was excited by the prospect of hooking up with you — because it's a signature moment for our format. It really does take us out of what some buyers and/or planners have continued to perpetuate, the belief that this is a niche format. Something we've known for the last umpteen years is that this is a huge, mass-appeal format, and now it is numerically established. I commend you, congratulate you, and I'm jealous. Hopefully, one day KKSF will appear on that list with you.

**TP:** Well, thanks. It's been great, and obviously I work with some extremely talented people like you in this format. I'm sure very soon you'll reach that top 10 as well. When I was introduced to this format six years ago, my goal for this radio station was to be synonymous with the word "big," meaning mass-appeal. The Wave six years ago was still very much known as a niche format both from a ratings and a revenue standpoint. Many media buyers looked at the station as a very good one, yet when it came to spending the money, it wasn't looked at as a big station. In L.A. at that time, you had stations like KHLS and K-Earth (KRTH), and that's the league we wanted to work real hard to get in. Thank God we've done it.

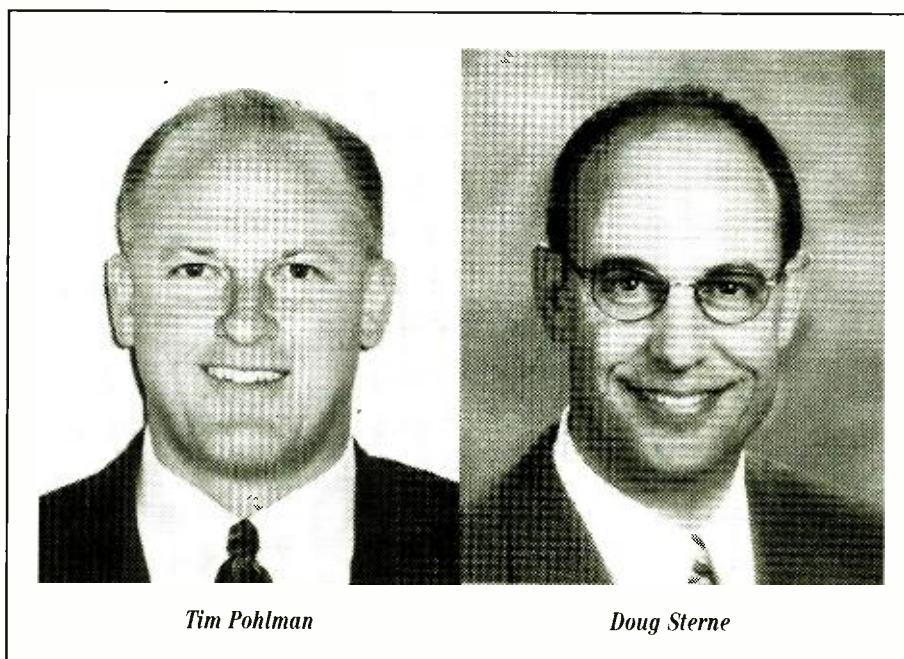
**DS:** That's been quite a six-year evolution. When did it first start to make sense to you that you had gotten big? We all recognize that there are some ratings successes, but to translate ratings successes into revenue successes, that's taken some time.

**TP:** The word "familiarity" really played a big role in that. From a music standpoint, that was the key word. We really let the format open itself up and breathe. When we started going toward the soft AC arena — or at least infusing some of that music — it really allowed the station to open up. That's when The Wave entered the league of "big."

Even from a sales standpoint, a lot of the media buyers could then relate to it more, because obviously a lot of our artists at that time were very unfamiliar, and it perpetuated that whole niche environment. But when we started throwing in Phil Collins, Eric Clapton and those kind of names, it gave us a real identity with the media-buying community.

**There's a reason why radio has gotten 7% of the advertising for the last 30-some years: We haven't had backbone. When was the last time you bought a couch and asked, "Where's the lamp that goes with that?"**

*Doug Sterne*



*Tim Pohlman*

*Doug Sterne*

**Consolidation has certainly been good from the standpoint that it has made every format — every station, no matter what the company — stretch itself, get outside the box, think differently and try new things.**

*Tim Pohlman*

**DS:** One of the most significant changes that has happened since the Telecommunications Act of 1996 is that, out of this consolidated world of radio, two primary competitors have emerged. People call Infinity and Chancellor "The Titans of Radio." Ironically, even though we get pitted against each other, it seems as if the relationship

between our stations, and our format itself, transcends that competition. There are people in this format across the country saying, "Hey, three cheers," on the one hand, and on the other hand they are saying, "Gosh, if The Wave is breaking into the top 10, we've got to figure out how we are going to get there as well."

Given the new age of publicly held companies, with not just immediate bosses, but shareholders looking over your shoulder at your ledger, the pressures to perform have become greater than they ever have been in terms of building on growth. My question is a long-winded one, Doctor: How do you build on that growth? Now you're in the top 10, how do you now build on that? I remember three years ago, double-digit cash flow was acceptable, double-digit increases. Now they are looking for 20% and 25% increases on a cluster-wide basis.

**TP:** I agree with you. Consolidation has certainly been good from the standpoint that it has made every format — every station, no matter what the company — stretch itself, get outside the box, think differently and try new things. It doesn't matter if you are talking to a general manager within your own company or not — and usually you're talking to somebody within your own format — everybody's looking for new ideas and new ways to stretch. That's what all of us do when we get on the phone: We're looking to talk to somebody who is going to give us a new idea that's either going to grow ratings or grow revenue.

**DS:** Outside of the ratings growth that we all strive for and spend inordinate numbers of dollars on marketing campaigns and research to get, what about the revenue side of the ledger? What is exciting you these days? Where are you seeing some new avenues of growth?

**TP:** We have a finite amount of commercial inventory. That's always stretched by trying to get the highest rates. Outside of that, I think obviously the big buzzword is "nontraditional." You must ask what the definition of that is for your radio station. For us, what's been a huge success is concerts and events. That's something you and I can relate to, because the real beauty is that, with concerts and events, you can lean on talent within your format.

We've been very fortunate over the last several years that the artists in NAC/Smooth Jazz are very user-friendly in that regard. They're available, very down to earth, and now — certainly with a lot of the new music being introduced — very popular. Over the past three years we have either done smaller concert series, which attract anywhere from 1,500 to 2,000 people to each concert, all the way up to our main concert, which is usually held sometime in mid-summer and draws anywhere from 7,000 to 8,000 at the L.A. Tennis Center. That was

**Continued on Page 62**



# Herb Alpert & Colors

Magic Man



The first single  
from the forthcoming album  
Herb Alpert & Colors  
Adds on May 20th  
In Stores on June 15th

Produced and Arranged by Will Calhoun, Doug Wimbish and Herb Alpert  
Recorded by Alan Meyerson  
Mixed by Alan Meyerson, Will Calhoun, Doug Wimbish and Herb Alpert  
Management: Kip Cohen

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# Dialogues

## Backbone And The 30/20 Rule: A Meeting Of The Minds

Continued from Page 60

unheard of a few years ago. You guys have done several as well.

**DS:** I think The Wave's over 30 million dollars in gross revenue, right?

**TP:** Yes.

**DS:** There's a lot of energy and time that goes into producing events. In the end, is it going to be enough to keep sustaining those significant increases in revenue?

**DS:** In the course of doing research, do you ask questions to find out what things your listeners are most interested in? Or do you just go with your gut?

**TP:** A little of both, depending on what seems to be obviously in the news and what seems to be important and hot at that time. That plays a big role in it too. In NAC/Smooth Jazz, TSL drives the format. Not that come's not important, but as in sales now, promotions have become more added-value, and all these

**TP:** It hasn't been that often. The key thing in a lot of those situations is making a consistent call on it. If it's really across the line, we wouldn't take it. If it's something that is truly going to jeopardize the TSL or turn people off, I'd take it, but my PD Chris Brodie would turn it back, and she wins, because she's the PD.

**DS:** So you don't have to play Judge Wapner very often?

**TP:** Very, very seldom. And Chris is really good at knowing when to cross that line and when not to. I think the telltale sign is: How is your TSL? In this case, we're doing pretty darn well, and so are you, so I think we're making good calls in that area.

**DS:** Here's one of many things KKSF VP/Prog. Paul Goldstein does that impresses me and is very cool: He and Chris Brodie both come from the same school of keeping a quality sound on the air. He has actually taken a proactive role and writes letters to creative directors of shops that are sending great production. He says, "Thanks very much for the commercials that are running on our air for the Northern California Mercedes dealer group. We find them terribly humorous and informative, and hopefully they are effective for you." He says that his job is a very difficult one because, while he has to program a radio station, he also has to maintain a consistent level of high quality in the commercial arena, and by having submissions from companies like theirs, it makes his job a breeze. Believe me, that goes a long way. They dig it. They want positive feedback.

**TP:** It's a great idea.

**DS:** But I can't remember the last time we've had to out-and-out reject a commercial. There have been times when we've gone back and offered to rewrite or re-produce. Generally speaking, creative departments hate that. They don't even want to think that somebody's second-guessing their expertise. After all, they've been paid a fortune to create it. But you made a great point up front, which was that the education process has been going on long

exist — I'm spending about 20% of my time in the marketing and promotion arena, 30% of my time in the programming arena with Paul and his staff, perhaps 40% of my time in the sales arena in terms of really participating in the process of selling and another 10%, if my math works, just walking around and spending time with people. I don't know what your head count is, but our body count at this station is 53. The trade journals are always talking about consolidation and the size of these large corporations. In reality, we remain a very small company. How is your time allocated?

**TP:** I come from a sales background, so I don't know if that is good or bad. [Laughter.] All of my career was sales, and I spend 80%-85% of my time in sales. It also depends on the week and what's going on. Chris Brodie has been around a long time, and she doesn't need me hanging around in programming a lot, although I try to be a sounding board and help her think things through and get done what she needs to get done. It's the same with my promotion/marketing director. You and I both have great staffs. Is your background sales?

**DS:** I also came out of the sales arena, and I also believe in trying to let people do their jobs. I'm way more comfortable letting programmers do their job and marketing people do their job, although I gravitate to that, because I find it fascinating. But I'm most comfortable in sales. The best way to motivate is to walk your talk and let people know that you're willing to go out there and be a risk-taker to get your message across. When people see that the general manager is willing to do that and invest his or her time, that's a great role model. I've heard that about you: Somebody told me that you spend 40% of your time with a personal trainer! [Laughter.]

**TP:** I spend 30% of my time in sales, and 20% of my time in programming — that's it. [Laughter.] And my handicap's down to a 12.

**DS:** The whole business is about sales, every aspect. No matter how much time you spend and care you take trying to refine a

You can lean on talent within your format. We've been very fortunate over the last several years, in that artists in the NAC/Smooth Jazz format are very user-friendly in that regard.

Tim Pohlman

**TP:** That is where the stretch comes in, and that's when you pick up the phone, and that's when I call you to find out, "OK, Doug, what else is out there? What else can we do?" You guys have been successful with different CD samplers.

**DS:** It's an idea that has been developed at a number of stations across the country. But in fairness, my predecessor, Dave Kendrick, put the sampler concept on the map, certainly in the Smooth Jazz arena, as a fund-raiser for the San Francisco AIDS Foundation. We have found new ways to extend revenue by bringing in commercial partners that also support the AIDS Foundation and like having their name attached to a good cause. That, in turn, has allowed us to go to some of the major record retailers and get great displays to promote the radio station.

We're closing in on three million dollars in our tenth year of the sampler for AIDS relief. Those are substantial figures. Then you start wondering, "What arena do we want to go into?" Do you want to extend beyond one cause? For example, your concert, as I recall, is a benefit, correct?

**TP:** Yes. We sell tickets, but we still tie in a charity.

**DS:** What are your philosophies about that? I've been consulted on various occasions about keeping the recipient of your charitable efforts as one entity.

**TP:** You mean being consistent year in and year out?

**DS:** Yes.

**TP:** I don't know. I think that in the size markets we're in, people are used to being hit with several charities on an ongoing basis. I'm not so sure it's smart to stick with one. I think The Wave did that the first six or seven years out of the blocks with their CD sampler, *Wave AID*. We've decided that we don't want to associate ourselves with just one charity over a long period of time. We've tried to mix it up and have it benefit several different charities over the years.

things are now attached to all of this revenue. How do we continue to protect the product yet still deliver on the end to increase the top line and bring in the money?

**DS:** That is the rub. Unlike, of course, CBS' philosophy of running 35 units an hour. [Laughter.] That's very timely, topical, and it's always going to be an ongoing issue, but it's especially important in our format. One of the areas that we've just finally begun to mine is the Internet, but I'm not satisfied yet that we've properly valued it. It's become a dumping ground for value-added requests, and it should be more than that.

**TP:** Around the country, we have done a pretty good job of protecting TSL and keeping on-air as clean as we possibly can. The buying community understands that this is a format that really thrives on TSL. When we say we really don't do a lot of promotions on-air, it's pretty well accepted and understood.

**DS:** It really is an obligation to our listeners that the spot environment remains one of quality. Are you constantly rejecting advertisers' creative? Does it ever get into your office?

**TP:** It gets in my office, but not much. That's gotten a lot better because there are so many formats now with demographic appeal that the demos are much tighter. Buyers are pretty savvy. If they are doing an adult buy, they know they have to come up with a creative that fits the format.

**DS:** Let me give you a hypothetical. I need to think of this in terms of Los Angeles scales of economy. You're \$100,000 away from making your second-quarter budget. In walks your local sales manager or your general sales manager, and they've got a \$102,000 order for the month or for the quarter from Mitsubishi [laughter from TP]. I'm not picking on Mitsubishi, but I recall a couple years ago when their creative was very loud and screechy. There are sirens and ladies screaming in high-pitched wails in this spot. What do you do? Have you been faced with those type of circumstances?

Skeptics say the reason revenue has increased is because of the sharing of pricing information. That's just flat-out not the case. Where the benefits have come are from sharing resources to do better research, to do group-wide projects that we otherwise would never have been able to afford to do on our own.

Doug Sterne

enough now that the seasoned planners and buyers understand that these are stations that have higher standards for creative.

**TP:** Now that a lot of the employees of NAC stations realize that this type of ratings success can be accomplished, there is some protection there. They all buy into that, and that is crucial as well. If you ask, "What would you rather have, a lot of screeching, screaming commercials or great ratings?" most sellers would say great ratings, because that's ultimately what is going to win out.

How do you allot your time during the week in terms of different departments?

**DS:** If I were to create a hypothetical standard week — which, as you know, doesn't

marketing program, in the end it's all about making sure that your message is getting out.

**TP:** Let's face it, this is not really a day and age of cost-cutting. A lot of that has been done in years past, so it's not like you're sitting around looking at where you can trim. These stations and this format are run pretty lean and mean.

**DS:** I attended a seminar at the behest of one of my salespeople. One of the things I learned was about the growth curve of companies. If you look at a real simple X-Y axis, it starts low in the middle as a startup. It's slowly growing, and then it becomes more of a parabola as it begins its growth period. Its strong growth is going almost

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# DOMO JAZZ PRESENTS



## NATIVE VIBE

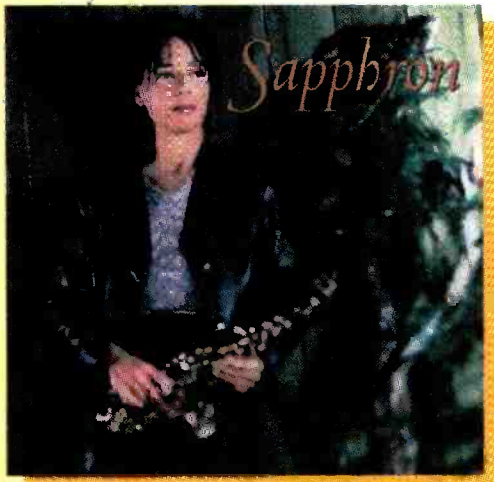
### Focus Track "*Much Later*"

Produced by the highly acclaimed YELLOWJACKETS bassist Jimmy Haslip, Native Vibe debuts on Domo Jazz with *Spirits*, an innovative compositional achievement reflecting smooth jazz and African rhythms.

## HARLEIGH COLE

### Focus Track "*Cookie*"

*Black Light* is Harleigh Cole's (grandson of Nat "King" Cole) impressive recording debut that captures and composes omnipresent yet unheard melodies and fuses them with a smooth jazz context.



## SAPPHRON OBOIS

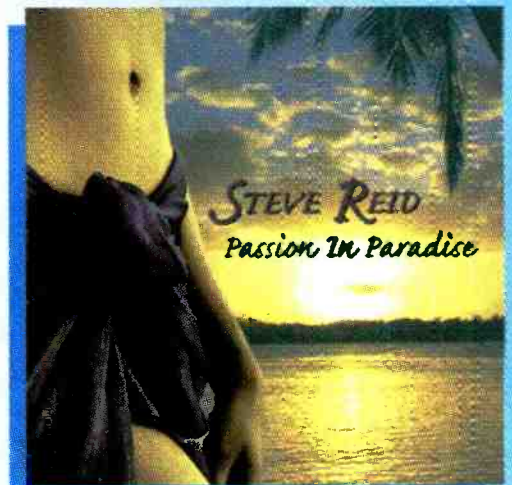
### Focus Track "*Soulmates*"

*Sapphron*, her premiere effort, delivers an uplifting musical fantasy of contagious saxophone grooves softly seasoned with funk spice and smooth jazz rhythms.

## STEVE REID

### Focus Track "*Passion In Paradise*"

Described as "One of the most imaginative percussionist of the decade" by Miles Davis and known in the Jazz community as one of the founding members of the Rippingtons, Steve Reid debuts on Domo Jazz with *Passion In Paradise*.





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**Dave Eubanks, PD**  
WZIM/Cleveland

"I can't live without either of them!"

**Jay Towers, MD**  
WIOQ/Philadelphia

"Two more major tools I use to help me with my decision"

**Kid Curry, PD**  
WPOW/Miami

"When I'm flying through space, I need to shut out the noise and bedlam around me, so I reach for my Promo Only. To have a compilation CD where all the hits are, really helps me get my job done."

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Bill Richards Radio Consulting

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# Dialogues

## "Backbone" And The 30/20 Rule: A Meeting Of The Minds

Continued from Page 62

straight up, and then the curve starts to level off as it's reaching its mature state, and finally it declines. Once a business matures, the only way you can keep going is to either lower your rates, no matter what business you're in, or create a new brand, some new

a huge number of dollars spent in product development and in actually promoting the product. My eyes were opened wide when I finally understood the grocery game by going into Safeway and realizing that those inserts you get in your newspaper that advertise all those little products with coupons and 14 cents off this week only at Ralphs are a front!

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**Once a business matures, the only way you can keep going is to either lower your rates – no matter what business you're in – or create a new brand, some new bell and whistle that you can sell as a new product.**  
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bell and whistle that you can sell as a new product. I thought, "The radio industry continues to be in a growth stage."

One of the most remarkable things that we continue to do is reinvent ourselves. Yes, we're always going to be a form of our main purpose – to entertain and inform – but in reality, if we are going to continue to drive new revenue levels and satisfy the stockholders and our bosses, ultimately we've got to figure out new ways to do it. What I'm most excited about when I see the figures that are generated out of your market is that we haven't reached any ceilings. People are no longer questioning the value of what we do or the value of our product. But now that we've reached these limits of running x number of :60s, :30s and :10s per hour, where do we go next? Yes, we are all going to produce our private concerts. We're going to continue to drive people to our websites. We are going to continue to create collateral, like magazines. We're all doing that right now.

TP: I would add that, even though we're doing it, it's so new to us that the next level is making sure we're doing it right, refining it, as in nonspot sales. One thing we wrestle with a lot is: Is your staff structured? And are you structured in a way that most effectively and efficiently allows you to generate that kind of money? We're all trying to go after it. Like when "vendor" was first introduced. What was that word "vendor"? Everybody would say "There's million of dollars in vendor." That's kind of evolved and changed. Now what all of us are trying to figure out is, we know there's money there, but what's the most effective and efficient way to go get it? That's another level we still haven't gotten to. The key to all that is obviously new money, bringing new money to either the group or radio in general, which is good for everybody. So "new" is the key word in all of that.

DS: We know that when you look at all the money that is spent to promote products, only 34%–35% of it is spent in advertising. There is

That little circular insert is a huge profit center for those grocery chains, because those various products and their brand managers are spending dollars to be in those circulars, ostensibly to advertise, but in reality it's just to negotiate a price and a margin and shelf space in the stores.

# Dialogues

## A Deeper Shade Of Blue

Continued from Page 44

very much a hands-on exec. How do you keep your passion at a high level?

BL: I am always out at night, listening to music as you do. Sometimes you go through periods where you don't hear anything that personally excites you, although you're hearing good players. But hearing something original is what does it for me, always, more than anything. That is happening now in jazz, at a time when everyone is saying it's a throwback, retro. The new generation coming up is a lot more adventurous. When I heard Stefan Harris, I went out of my mind! It was the same when I heard this young pianist Jason Moran, whose first album just came out. This guy is a goddamn genius, completely fresh.

RS: You've done an outstanding job honoring and expanding the Blue Note tradition. What are your thoughts on how you've repositioned and redeveloped the label's horizons around the world?

BL: The label has changed, obviously. When Alfred and Frank ran it. Blue Note was their own property; their own money went into it. They signed artists who interested them specifically, which is a great thing to be able to do but they were probably a step ahead of the

That's changed over time. Twenty years ago, there were more dollars spent in conventional advertising to build brand awareness. Then, as people figured out that you had to invest dollars for performance – meaning getting more shelf space in stores – they started to shift their dollars. And that's where our industry and our medium, specifically...

TP: ...is looking to capitalize and grow.

DS: And we will. And one of the reasons we will is because we have already established unique channels and unique relationships with the retailers. The number of dollars spent by consumers in Los Angeles is gigantic. It's a ridiculous figure. There's a cellular phone company in the Bay Area that is willing to pay \$100 for a connect. That's different from saying, "We're going to give you \$350 for every 1% of men 18-34." They actually want to pay you to perform. In our conventional ways of thinking, we've always said, "I deliver a huge audience. Create a great spot, maybe a great incentive, and good luck. God bless you." Now, we're trying to figure out ways to close the loop. In addition to promoting – or I should say advertising the promotion – we're actually executing the promotion.

One of the ways we can protect ourself is to have backbone. There's a reason why radio has gotten 7% of the advertising dollar for the last 30-some years: We haven't had backbone. There's too much flexibility in the way we've done business. When was the last time you bought a couch and asked, "Where's the lamp that goes with that?" What other industry allows you to go 60 or 90 days to pay your bill? Where did we come up with those things?

TP: To wrap up, the beauty of consolida-

tion is that it's causing us all to stretch and think out of the box. The end result of that, we hope, has been that we've delivered better products. It's shown in ratings growth, and we've delivered more revenue. So, in almost all cases, it's been a good thing.

DS: Skeptics say that the reason revenue has increased is because of the sharing of pricing information. That's just flat-out not the case. Where the benefits have come are from the sharing of resources to do better research, to do group-wide projects that we otherwise would have never been able to afford to do on our own.

TP: Which hopefully helps our customers in the long run.

DS: One of the coolest things about what you and I get to do at this point in our lives is that we kind of get to live in both worlds. We get to live in the world of corporate high expectations, which is very exciting and energizing and all that, and then we get to run these small businesses. And radio is a small business. We get to work with terribly creative people who have a lot of fun.

TP: It's very rewarding.

DS: I wouldn't call it Jekyll and Hyde, but it lets you live in the best of both worlds.

TP: Very true.

DS: And what I've heard about your joint is that everyone has a great time. People strap on smiles because they love to go to work. I've heard that you do monthly meetings that are outstanding, where you acknowledge people and do cool things that go beyond the big paycheck.

TP: That's the other 50%. Remember, I said 30 and 20.

It all comes down to having people in each market who are really good – and passionate – about the music. If someone is not into jazz, but is thrown in as a responsibility, that can be a problem. But when someone has a passion for music, you can triple your business, which happened for us in Canada, England and France. In Japan we have a tremendous jazz department run by Toshi Nabakata. Tom Evered, our General Manager, has done an extraordinary job. He and his staff – along with a company called the Convergence Group – have also done an amazing job planning Blue Note's 60th anniversary.

You have to communicate constantly, be-

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**Sometimes you go through periods where you don't hear anything that personally excites you, although you're hearing good players. But hearing something original is what does it for me always.**  
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coming]. Later, we signed Cassandra Wilson, who's been an extraordinary success for us. In the pure jazz form, we've signed Charlie Hunter and Medeski, Martin & Wood. I thought this range of artists all belonged on the label, because they have a fresh, unique vision. We went to Cuba and signed Gonzalo [Rubalcaba] first, then Chucho. For better or worse, it's a broader palate as a label. We also have crossover artists, such as Everette Harp and Richard Elliot. You have to: they pay a lot of bills and do well in their field.

cause it's a team effort. Ours is a great team, but a small one. By keeping the overhead low and having people who love the music, Blue Note has been able to generate a profit every year. Our catalog is 50% of our business, and it's amortized, so when you have big success with someone like Cassandra, it allows you to stay with the young, straight-ahead artists who may not turn a profit. They are the heart and soul of this music, and I want to be able to keep them. You *have* to keep them, because otherwise you betray the artist and the art form.



# Dialogues

## A Mutual Admiration Society

Continued from Page 50

**KW:** What a wonderful man and an amazing saxophone and clarinet player.

**BJ:** He was so influential on me. He was

the kind of person you'd spend an hour with and feel so enriched by. He told me things that were in the milieu of music, but they carried over to much more. I feel like I carry him around all the time, because there were things he'd say over and over. One was that music is

a lifetime study. Like you were saying, if you're the kind of cat who thinks he's the shit, that's the minute you're going to slide back. You can't ever start to think you have anything goin' on, that you can do anything other than improve yourself.

**KW:** I have my own Bill Greens in my life. I wasn't fortunate enough to spend much time with him, but I can understand the sway he had on you because of the kind of man he was. I had a guy like that named Arnette Cobb. I wear his ring today; his daughter gave it to me after he passed. It's the same kind of thing with you and Bill Green. There are days when he's with

me. Even my wife says she sometimes hears him when I play.

One definition of a complete life is when you have someone sowing into your life, and at the same time you have someone you're walking with — in my faith, we call it fellowship — whose life you're sowing into. When someone says to you, "Boney, I want to play like you," that makes it complete. If one of those elements is missing, you're out of balance, and therein is the continuum of what we call jazz. That's the beauty that we must see is never taken away for commercial — or any other — consideration.

# Dialogues

## Can You Please All The Listeners All The Time?

Continued from Page 54

that are worthy of it. I've never seen a song that was completely worthy of being No. 1 that didn't get played by the whole panel. When I see one lone station holding out, I have to wonder what the hell is wrong with that guy.

**RS:** You and I are similar in the sense that we are crazy enough to add something without anyone else adding it. That's great, and we get high praise from the record industry for doing it. But do you agree with me that if you are going to ignore the pack at the bottom of the chart, it is also your right to ignore the pack when a record goes up to the top?

**KC:** Sure, it's happened before. There are songs on the charts right now that we are not playing. Not lots, but there are several that we don't feel right about. And it is not going to get played just because it is screaming up to the top of the charts or just because it is a huge artist. A track has to be right for us. Plus, we have huge AC competition in this market, and

**KC:** Still, it is hard for somebody to become a superstar in this format unless they have a billion miles under their belt, have played a million free concerts and schlepped their ass all over the nation for free.

**RS:** It is asking a lot of a little format to make superstars. If we are the only outlet that plays a particular artist and they blame us for not making that artist into a superstar, I'm not sure that it is fully our fault. Most NAC stations do a pretty good job of back-announcing records, but unless the public is bombarded with someone's image and their personality and all that, I'm not sure that one radio station playing an artist is going to make them a household name.

**KC:** There are a few things stations can do to help build artist awareness. Web pages are where we are going to take it to the next level. People can click onto your web page and get information about these artists readily. The next step for this format is definitely going to be the Internet. If you're not there already, you are going to be left

music that I am dying to add, but there is just no room. Plus, playlists have shrunk. I can remember when our playlist was ridiculous. [Editor's Note: Five years ago KIFM reported 199 current tracks every week.] Now it is at a manageable number. There is not enough room to put every great piece of music sitting on my desk on our playlist. I have to play what is going to benefit the station most and what is going to benefit my listeners most.

**RS:** Quality definitely has gone up. Record companies are truly making a financial commitment to some of these projects, whereas a few years ago recording budgets weren't as big. Maybe technology plays a role too. Maybe it is more affordable now to do things that were not affordable before. Synthesizers are more realistic-sounding, and I'm hearing a much more organic sound on big-budget productions. Before, there were sequenced things that certainly could have been done live to make a record sound much warmer and more real. I'm also hearing a resurgence of acoustic instruments and also some great use of retro gear, like the Hammond and the Rhodes.

**KC:** Thank God!

**RS:** There is definitely a higher level of commitment on some of today's releases. We still get the same amount of crap, but it's not making it on the air.

**KC:** Actually, my crap pile is getting bigger too. Maybe that's too strong a word, but there is a big pile of music on my back wall that someone has put a lot of time, energy and passion into creating, and it's just not right for the format. I'm hearing better and better things out of that pile than I used to.

**RS:** We reject some great music.

**KC:** There are some wonderful rejects. I take the ambient and meditative ones home with me, because I enjoy them there. But they're not going to work on the air, because people need something to latch on to.

**RS:** Because people can't be meditating in their offices.

**KC:** I don't know. Half the staff around here looks like they're meditating. [Laughter.] Street beats and acid jazz have brought such energy to the format. Today, artists using a loop also have live artists playing over it. It's no longer just one guy doing everything, which is good, because each artist brings an element of himself to a piece of music.

**RS:** I don't have anything against electronic music. There are some great songs that are totally made with synthesizers, but my complaint with some of the sequenced things is that they feel like a shortcut means to get to another end. There are some very creative things that are being done — very rhythmic things that are very electronic — that are great. I'm glad to see people actually taking the time to make quality

records and not taking so many shortcuts.

**KC:** Some of these people are masters with electronic equipment. Look at Paul Hardcastle. He can make wonderful music all by himself. But there is also something to be said for people who can marry those two elements — electronic and live — and Rick Braun and Marc Antoine are perfect examples. They can take hip-hop and street vibes and add an element of smooth and cool and live to it. And when you see Rick Braun play live, you see a whole band and hear what's on the record. Have you ever seen Paul Hardcastle play?

**RS:** So far, no one has. [Laughter.]

**KC:** I know Rick Braun is a great artist, because I have seen him do that shit live.

**RS:** But I don't discount the talent of someone like Enya, who doesn't perform live and is very much a product of the studio, but it is a beautiful product. I'm not discounting electronics. It doesn't really matter how someone achieves it. It's just....

**KC:** ...the final product.

**RS:** Did it achieve what the artist wanted? Did it move you in some way? Now, what about the whole role of music director? Not everybody has one. We are a dying breed.

**KC:** It's a shame if you don't have a separate music director. I know I only did both the PD and MD jobs for a little while before we hired Mike Vasquez. It is too hard to be all things to everyone. Somebody needs to focus on the air talent. Somebody needs to focus on the product. I spend a great deal of time programming the music. I spend a lot of time finessing and caressing and working with my system to make it do the things that it does. Doing it right is a full-time job.

**RS:** An MD also helps give the program director a better perspective on the radio station. If there is a music director in the house doing the mechanicals, making sure that the product is right, messing with rotations and all that, the program director can spend more time as a real listener and less time as an operator. That is how their role will be most effective, if they can listen to the radio station as a listener, as opposed to worrying about rotations.

**KC:** How involved is Chris Brodie with what you do?

**RS:** We listen to every new record. All of our adds are a product of us listening to them together, but as far as day-to-day scheduling, I do that myself.

**KC:** Do you have an airshift?

**RS:** No, but I know you do. Do you always do your show live?

**KC:** I like to do it live. I am one of those old-fashioned people who prays the live DJ never goes away. I'm just not as good on tape as I am live. I am pretty good taped-up though. [Riotous laughter.]

## The only songs that I see everybody play at the same time are the ones that are worthy of it.

Kelly Cole

they are battling each other.

**RS:** Do you feel you have an obligation to play a less than great track by a core artist?

**KC:** Definitely not.

**RS:** So name value is not a factor in your decision-making for music?

**KC:** Name value will make me listen to a CD right away when it comes across my desk. But you know what? If it doesn't have a track that fits the station, it might be No. 1 in my bedroom, but it is not going to be No. 1 on KIFM.

**RS:** I agree 100%! Back-announce takes two seconds; a song is about four minutes. Some formats were so obsessed with superstars and name value that it didn't matter how good the song was, and that was their downfall. A core artist could release crap, and it would get played because of the name. We've kept the integrity in this format, because none of us look at it that way. We look at the records. We look at the value of the song, which also means an unknown artist can get on the air right away. Look at the first track from the Braxton Brothers' first album; it's a great song, and we played it.

behind. There are so many things happening on the Internet right now, it is just mind-boggling.

**RS:** We have a tough marketing challenge, because we do need to somehow put a face on our artists. If we can use the Internet to do it, that's great, or any possible means to let listeners meet the artists that we play and learn more about them. When people go to the record store, they are buying the artist as well as buying the art. If they know who Kenny G is and have seen him in interviews, it is easier for them to lay down their money and buy his record than for the person who knows there's a sax song they like but has no idea who the artist is. Consumers really need to feel comfortable knowing who an artist is, and the Internet is a great tool for doing that.

[After some verbal horsing around, the conversation turns to the quality of today's NAC/Smooth Jazz music compared to music in the past.]

**KC:** In the past, there were times when we didn't add anything, because there was really nothing to add. Today, there is so much great



# RESULTS

Down To The Bone  
Roger Smith  
Thom Rotella  
Wayman Tisdale  
B-tribe



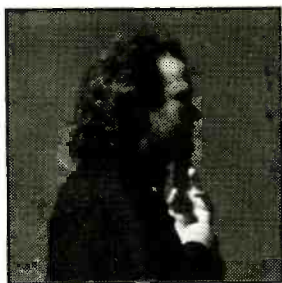
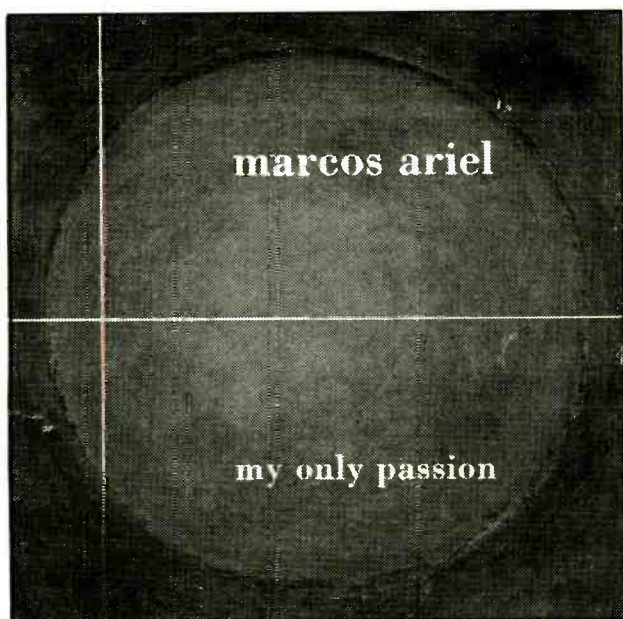
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Patti Austin  
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MAY 7, 1999

| 3W    | 2W    | LW    | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|-------|-------|-------|----|---|-------------|------|------|------|---------------------|
|       |       |       |    |   | TW          | LW   | 2W   | 3W   |                     |
| 2     | 2     | 2     | ①  | <b>GOTA</b> In The City Life ( <i>Instinct</i> )  | 1014        | 1008 | 989  | 919  | 47/0                |
| 1     | 1     | 1     | 2  | <b>BONEY JAMES</b> Into The Blue ( <i>Warner Bros.</i> )                                    | 966         | 1024 | 1019 | 1031 | 46/0                |
| 4     | 3     | 3     | 3  | <b>RICHARD ELLIOT</b> Ain't Nothin' Like The Real... ( <i>Blue Note</i> )                   | 830         | 887  | 905  | 864  | 41/0                |
| 9     | 8     | 7     | ④  | <b>BRIAN BROMBERG</b> September ( <i>Zebra</i> )  | 770         | 696  | 660  | 609  | 45/0                |
| 8     | 7     | 6     | ⑤  | <b>3RD FORCE F/TAYLOR &amp; HUGHES</b> Revelation... ( <i>Higher Octave</i> )               | 733         | 696  | 671  | 625  | 46/0                |
| 7     | 6     | 8     | 6  | <b>RICK BRAUN</b> A Very Good Thing ( <i>Atlantic</i> )                                     | 673         | 684  | 697  | 655  | 43/1                |
| 11    | 10    | 9     | ⑦  | <b>PETER WHITE</b> Autumn Day ( <i>Columbia</i> )   | 667         | 649  | 606  | 546  | 46/0                |
| 5     | 4     | 4     | 8  | <b>GEORGE BENSON</b> Cruise Control ( <i>GRP</i> )  | 667         | 793  | 826  | 830  | 41/0                |
| 3     | 5     | 5     | 9  | <b>KIM WATERS</b> Easy Going ( <i>Shanachie</i> )   | 645         | 727  | 807  | 870  | 38/0                |
| 13    | 12    | 11    | ⑩  | <b>ERIC MARIENTHAL</b> Mercy, Mercy, Mercy ( <i>I.E./Verve</i> )                            | 561         | 536  | 491  | 495  | 43/0                |
| —     | —     | 17    | ⑪  | <b>JOE SAMPLE F/LALAH HATHAWAY</b> Fever ( <i>PRA/GRP</i> )                                 | 536         | 415  | 150  | 85   | 42/5                |
| 6     | 9     | 10    | 12 | <b>STEVE COLE</b> Where The Night Begins ( <i>Bluemoon/Atlantic</i> )                       | 519         | 550  | 660  | 760  | 33/0                |
| 19    | 16    | 12    | ⑬  | <b>ROGER SMITH</b> Off The Hook ( <i>Miramar</i> )  | 518         | 467  | 388  | 366  | 41/0                |
| 14    | 14    | 14    | ⑭  | <b>JANGO</b> With Your Love ( <i>Samson</i> )   | 477         | 453  | 442  | 429  | 41/0                |
| 18    | 13    | 13    | ⑮  | <b>NELSON RANGELL</b> The Way To You ( <i>Shanachie</i> )                                   | 471         | 464  | 446  | 375  | 41/0                |
| 12    | 11    | 15    | ⑯  | <b>J. TESH F/J. INGRAM</b> Forever... (I'll Be The One) ( <i>GTSP/Mercury</i> )             | 463         | 450  | 526  | 544  | 31/0                |
| 28    | 22    | 19    | ⑰  | <b>T. SCOTT &amp; THE L.A. EXPRESS</b> Smokin'... ( <i>Windham Hill Jazz/Windham Hill</i> ) | 390         | 345  | 288  | 267  | 37/2                |
| —     | 26    | 21    | ⑱  | <b>NITE FLYTE</b> Open Your Heart ( <i>Instinct</i> )                                       | 354         | 311  | 268  | 216  | 34/2                |
| —     | 28    | 23    | ⑲  | <b>ERIC ESSIX</b> For Real ( <i>Zebra</i> )   | 336         | 296  | 236  | 181  | 36/4                |
| —     | —     | 25    | ⑳  | <b>KIRK WHALUM</b> My All ( <i>Warner Bros.</i> )   | 336         | 280  | 166  | 98   | 34/2                |
| 10    | 15    | 16    | ㉑  | <b>LEE RITENOUR</b> This Is Love ( <i>I.E./Verve</i> )                                      | 336         | 416  | 438  | 554  | 31/0                |
| 20    | 18    | 20    | ㉒  | <b>NAJEE</b> Room To Breathe ( <i>Verve Forecast/Verve</i> )                                | 327         | 317  | 354  | 366  | 30/0                |
| —     | —     | 28    | ㉓  | <b>RIPPINGTONS</b> Summer Lovers ( <i>Peak/Windham Hill Jazz</i> )                          | 310         | 239  | 178  | 61   | 31/3                |
| 15    | 17    | 18    | 24 | <b>JIM BRICKMAN &amp; HERB ALPERT</b> Rendezvous ( <i>Windham Hill</i> )                    | 298         | 352  | 376  | 424  | 30/0                |
| 25    | 23    | 22    | 25 | <b>MARIAH CAREY</b> I Still Believe ( <i>Columbia</i> )                                     | 293         | 297  | 281  | 290  | 20/1                |
| 23    | 21    | 24    | 26 | <b>BRAXTON BROTHERS</b> A Night... ( <i>Windham Hill Jazz/Windham Hill</i> )                | 263         | 285  | 291  | 298  | 27/0                |
| DEBUT | DEBUT | DEBUT | ⑳  | <b>LUTHER VANDROSS</b> I'm Only Human ( <i>LV/Virgin</i> )                                  | 263         | 186  | 176  | 184  | 22/3                |
| —     | 29    | 26    | ㉑  | <b>DIANA KRALL</b> Why Should I Care ( <i>Verve</i> )                                       | 251         | 214  | 180  | 166  | 21/1                |
| —     | —     | —     | ㉒  | <b>KENNY LATTIMORE</b> Heaven & Earth ( <i>Columbia</i> )                                   | 249         | 243  | 231  | 228  | 19/0                |
| 16    | 20    | —     | ㉓  | <b>KIRK WHALUM</b> Ascension ( <i>Warner Bros.</i> )  | 238         | 212  | 310  | 394  | 26/0                |

This chart reflects airplay from April 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker.  
49 NAC reporters. 49 current playlists. © 1999, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| <b>DAVID BENOIT</b> ReJoyce ( <i>GRP</i> )                             | 14   |
| <b>JEFF GOLUB</b> Velvet Touch ( <i>Bluemoon/Atlantic</i> )            | 7    |
| <b>WALTER BEASLEY</b> If You Knew ( <i>Shanachie</i> )                 | 6    |
| <b>WARREN HILL</b> Take Me Away ( <i>Discovery</i> )                   | 6    |
| <b>JOE SAMPLE F/LALAH HATHAWAY</b> Fever ( <i>PRA/GRP</i> )            | 5    |
| <b>BONEY JAMES F/SHAI</b> I'll Always Love You ( <i>Warner Bros.</i> ) | 4    |
| <b>ERIC ESSIX</b> For Real ( <i>Zebra</i> )                            | 4    |
| <b>SPECIAL EFX F/CHIELI MINUCCI</b> Miami ( <i>Shanachie</i> )         | 4    |
| <b>BONA FIDE</b> High Street ( <i>N-Coded</i> )                        | 3    |
| <b>QUINCY JONES</b> Sax In The Garden ( <i>Qwest/WB</i> )              | 3    |
| <b>NATIVE VIBE</b> Hand In Hand ( <i>Domo</i> )                        | 3    |
| <b>RIPPINGTONS</b> Summer Lovers ( <i>Peak/Windham Hill Jazz</i> )     | 3    |
| <b>LUTHER VANDROSS</b> I'm Only Human ( <i>LV/Virgin</i> )             | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>JOE SAMPLE F/LALAH HATHAWAY</b> Fever ( <i>PRA/GRP</i> )                | +121                |
| <b>LUTHER VANDROSS</b> I'm Only Human ( <i>LV/Virgin</i> )                 | +77                 |
| <b>BRIAN BROMBERG</b> September ( <i>Zebra</i> )                           | +74                 |
| <b>RIPPINGTONS</b> Summer Lovers ( <i>Peak/Windham Hill Jazz</i> )         | +71                 |
| <b>SPECIAL EFX F/CHIELI MINUCCI</b> Miami ( <i>Shanachie</i> )             | +59                 |
| <b>KIRK WHALUM</b> My All ( <i>Warner Bros.</i> )                          | +56                 |
| <b>ROGER SMITH</b> Off The Hook ( <i>Miramar</i> )                         | +51                 |
| <b>T. SCOTT &amp; L.A. EXPRESS</b> Smokin'... ( <i>Windham Hill Jazz</i> ) | +45                 |
| <b>NITE FLYTE</b> Open Your Heart ( <i>Instinct</i> )                      | +43                 |
| <b>ERIC ESSIX</b> For Real ( <i>Zebra</i> )                                | +40                 |
| <b>DAVID SANBORN</b> Lisa ( <i>Elektra/EEG</i> )                           | +40                 |

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**DAVID SANBORN** Lisa (*Elektra/EEG*)  
Total Plays: 217, Total Stations: 24, Adds: 0

**JEFF LORBER** Simple Life (*Zebra*)  
Total Plays: 199, Total Stations: 20, Adds: 0

**WALTER BEASLEY** If You Knew (*Shanachie*)  
Total Plays: 189, Total Stations: 25, Adds: 6

**GABRIELA ANDERS** You Know What It's Like (*Warner Bros.*)  
Total Plays: 179, Total Stations: 12, Adds: 1

**SPECIAL EFX F/CHIELI MINUCCI** Miami (*Shanachie*)  
Total Plays: 145, Total Stations: 21, Adds: 4

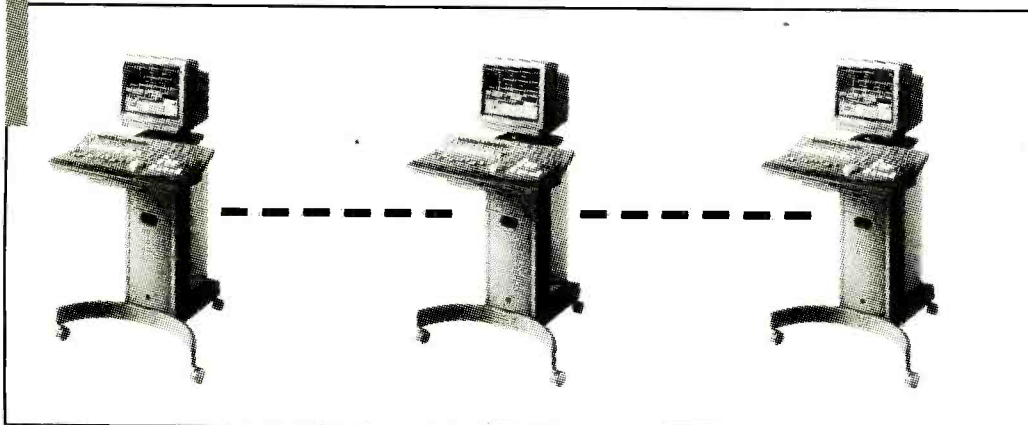
**GATO BARBIERI** The Woman On The Lake (*Columbia*)  
Total Plays: 143, Total Stations: 19, Adds: 1

**MARC ANTOINE** Madrid (*GRP*)  
Total Plays: 140, Total Stations: 13, Adds: 1

**WILL DOWNING & GERALD ALBRIGHT** Pleasures Of The Night (*Verve/Motown*)  
Total Plays: 116, Total Stations: 10, Adds: 1

Songs ranked by total plays

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## NAC notes with Carol Archer

Gota's "In the City Life" (Instinct) deservedly goes to No. 1, reinforcing the independent label's position as a company that consistently gives NAC/Smooth Jazz audiences grooves they love.

Brian Bromberg's "September" (Zebra) moves 7-4\* with ease and an increase of 74 plays, followed by 3rd Force's "Revelation of the Heart" (Higher Octave), which takes 5\*.

Poised to explode, Joe Sample & Lalah Hathaway's "Fever" (PRA/GRP) catapults 17-11\*, earns five new adds — including KTWW/L.A., WNUA/Chicago and WJZF/Atlanta — plus it is top Most Increased with +121 plays. It's all over but the shouting: "Fever" is a confirmed hit!

Jeff Golub's "The Velvet Touch" (Bluemoon/Atlantic) picked up seven new adds, including WJZZ/Philadelphia (their other add was Joe McBride's "Chicken Joe" on Heads Up) and WLOQ/Orlando. Incidentally, Golub's live performance at R&R's Convention '99 is confirmed.

Spyro Gyra has made a great record in "Silk and Satin" (Windham Hill Jazz), the veteran contemporary jazz group's new label debut. The track is so strong it is an out-of-the-box add this week at KTWW. A track this memorable, musical and compelling is a must-play!

David Benoit's "Rejoyce" (GRP) is by far the Most Added, picking up 14 new reports this week from the likes of KHHH/Denver, KYOT/Phoenix, JRN, KKSF/SF, KWJZ/Seattle and WJZW/Washington.

If the midtempo blahs have got your playlist sounding sleepy (yawn), consider Bona Fide's "High Street" (N-Coded) for an infusion of Four80East- and DTTB-styled energy. KIFM/San Diego and WHRL/Albany were among this week's adds.

Steve Cole's followup to the smash "Where the Night Begins" is outstanding for melody, groove, hook and wicked, soulful playing. WNUA added the track "Say It Again" (Bluemoon/Atlantic) this week.

We're not used to vocals from Boney James, but here's one you need to stay on top of — especially if your station is being flanked by a UAC competitor — even though the track is unlikely to be the next single for this format. The luscious ballad "I'll Always Love You" (Warner Bros.), featuring vocals by Shai, went on WQCD/NY, and also KMGQ/Santa Barbara, a station without UAC competition.

## Heads Up

### Going For Adds

May 6

STEVE COLE Say It Again (Bluemoon/Atlantic)

QUINCY JONES / KIRK WHALUM Sax In The Garden (Qwest/WB)

STEVE REID Passion In Paradise (Domo)

SPYRO GYRA Satin And Silk (Windham Hill Jazz)

AMADEE CASTENELL If I (Nynoo)

May 13

BILL EVANS In Your Heart (Zebra)

MARION MEADOWS Last Call (Heads Up)

LEE RITENOUR Can You Feel It (I.E./Verve)

BRAXTON BROTHERS Just Believe (Windham Hill Jazz)

May 20

MICHAEL FRANKS / VALERIE SIMPSON Now Love Has No End (Windham Hill Jazz)

RICKY PETERSON Can We Still Be Friends (Windham Hill Jazz)

WILLIE & LOBO Hana Moon (Atlantic)

May 27

CHRIS BOTTI Drive Time (GRP)

DOUBLE SCALE / EVERETTE HARP Locomotion (Windham Hill)

JIM BRICKMAN / BILLY PORTER & JORDAN HILL Destiny (Windham Hill)

SMOKE N' FUNCTION Glide (Atlantic)

Jason Gorov of All That Jazz shares his excitement about sax man Kirk Whalum's new album, For You (Warner Bros.). The first single from For You, "Ascension," made a tremendous impact. (It went to

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC No. 1.) Meanwhile, the second single, "My All," debuted last week on the chart at No. 25\*; this week it comes in at No. 20\*. The time Whalum and producer Paul Brown spent in and out of the studio on the new release was no problem for Warner Bros. Deborah Lewow — "My All" is now on 70% of the NAC panel. Are the other 30% asleep? Wake up! This track is hot; in fact, the entire album has No. 1 written all over it.

Check out R&R Asst. Urban Editor Tanya O'Quinn's interview with Whalum, coming up in the Urban special issue on May 28th. Also, Whalum and labelmate Boney James appear in this week's NAC/SJ special.

We were excited when Warner Brothers' Matt Pierson and Deborah Lewow called and told us that the company had signed Kirk Whalum, and the new album was to be produced by Paul Brown. It would be all covers of recent Pop/R&B hits — I couldn't wait to hear his versions of "Ascension," "For You," "Anytime" and others. These familiar songs, Kirk's soulful sax playing and the Midas touch of Paul Brown's production would undoubtedly equal an airplay home run! • The first time we heard "Ascension," we knew it was a smash — it was the obvious first single. A problem developed, however, when several stations were afraid to play it because it contained background vocals. Background vocals, they generalized, don't test well. A major decision had to be made: Send Kirk and Paul Brown back into the studio to rerecord the song sans background vocals, or stick with the song in its current form.

The decision was to rerecord the song, with Whalum's sax playing the melody where the background vocals had appeared. It turned out to be the right decision, as "Ascension" eventually spent three weeks at No. 1 in R&R in February. • At first we were fearful of the idea of putting a second track, "My All," on the same CD-PRO as "Ascension," since we thought it could split the airplay. Eventually, the overwhelming majority of stations added "Ascension," while a single crusading station, WJZZ/Philadelphia, went with "My All." JJZ's esteemed music APD/MD, Michael Tozzi, kept telling us how great "My All" sounded on the air, and even compared it to a modern-day "Europa." They played it in power rotation for several weeks, and sales of the album were huge in Philly. This information made "My All" an easy choice for the second single, and currently airplay is exploding on the NAC Tracks chart. Thank you Kirk Whalum for making a killer album for us all to enjoy!



Jason Gorov



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Stations and their adds listed alphabetically by market

|   |  |  |  |  |   |
|---|--|--|--|--|---|
| <b>WHRL/Albany, NY</b><br><b>OM/PD: Brant Curtiss</b><br>WARREN HILL "Take"<br>BONA FIDE "Street"<br>KEN NAVARRO "Melissa"<br>STEWART & DULFER "Cookie" | <b>WZJZ/Columbus, OH</b><br><b>PD/MD: Bill Harman</b><br>DAVID BENOIT "ReJoyce"<br>DIANA KRALL "Care"  | <b>KTWV/Los Angeles, CA</b><br><b>PD: Chris Brodie</b><br><b>APD/MD: Ralph Stewart</b><br>SAMPLE F/HATHAWAY "Fever"<br>SPYRO GYRA "Satin"  | <b>WLOQ/Orlando, FL</b><br><b>PD: Bill Wise</b><br><b>MD: Patricia James</b><br>GABRIELA ANDERS "Know"<br>WALTER BEASLEY "Knew"<br>JEFF GOLUB "Velvet"<br>NATIVE VIBE "Hand" | <b>KBZN/Salt Lake City, UT</b><br><b>PD/MD: Rob Riesen</b><br>WALTER BEASLEY "Knew"<br>BONEY JAMES F/SHAI "Always"<br>JEFF GOLUB "Velvet"<br>NATIVE VIBE "Hand"                                | <b>WHCD/Syracuse, NY</b><br><b>PD: Butch Charles</b><br><b>APD/MD: Kenny Dees</b><br>SPECIAL EFX... "Miami"   |
| <b>KNIK/Anchorage, AK</b><br><b>GM/PD: Dean Williams</b><br><b>MD: John Clarke</b><br>No Adds   | <b>KOAI/Dallas, TX</b><br><b>PD: Michael Fischer</b><br><b>MD: Teresa Kincaid</b><br>ERIC ESSIX "Real"<br>WALTER BEASLEY "Knew"  | <b>WLVE/Miami, FL</b><br><b>PD: Bret Michael</b><br><b>MD: Marc Taylor</b><br>No Adds  | <b>WJPL/Peoria, IL</b><br><b>PD: Rick Hirschmann</b><br>SPYRO GYRA "Satin"   | <b>KCJZ/San Antonio, TX</b><br><b>PD: Norm Miller</b><br><b>MD: Leif Calberg</b><br>No Adds  | <b>WJZT/Tallahassee, FL</b><br><b>PD: Denny Alexander</b><br>KIRK WHALUM "My"<br>RIPPINGTONS "Summer"   |
| <b>WJZF/Atlanta, GA</b><br><b>PD/MD: Mark Edwards</b><br>SAMPLE F/HATHAWAY "Fever"<br>ERIC ESSIX "Real"   | <b>KHHH/Denver, CO</b><br><b>PD: Becky Taylor</b><br><b>APD/MD: Cheri Marquart</b><br>DAVID BENOIT "ReJoyce"   | <b>WJZI/Milwaukee, WI</b><br><b>PD: Chris Moreau</b><br>RICHARD SMITH "Flow"<br>GATO BARBIERI "Woman"<br>QUINCY JONES "Sax"  | <b>WJJZ/Philadelphia, PA</b><br><b>PD: Anne Gress</b><br><b>APD/MD: Michael Tozzi</b><br>JEFF GOLUB "Velvet"<br>JOE MCBRIDE "Chicken"  | <b>KIFM/San Diego, CA</b><br><b>PD: Mike Vasquez</b><br><b>APD/MD: Kelly Cole</b><br>BONA FIDE "Street"  | <b>WSJT/Tampa, FL</b><br><b>PD/MD: Ross Block</b><br>RIPPINGTONS "Summer"<br>SAMPLE F/HATHAWAY "Fever"<br>DOWNING & ALBRIGHT "Pleasures"<br>KEN NAVARRO "Melissa"<br>KIRK WHALUM "My" |
| <b>KSMJ/Bakersfield, CA</b><br><b>PD/MD: Joel Widdows</b><br>NITE FLYTE "Heart"   | <b>WVMV/Detroit, MI</b><br><b>PD: Tom Sleeker</b><br><b>MD: Sandy Kovach</b><br>DAVID BENOIT "ReJoyce"<br>WALTER BEASLEY "Knew"  | <b>KSBR/Mission Viejo, CA</b><br><b>OM/PD: Terry Wedel</b><br><b>MD: Judy Davila</b><br>WARREN HILL "Take"<br>DAVID BENOIT "ReJoyce"   | <b>KYOT/Phoenix, AZ</b><br><b>PD: Nick Francis</b><br><b>APD/MD: Greg Morgan</b><br>DAVID BENOIT "ReJoyce"<br>MARC ANTOINE "Madrid"  | <b>KKSF/San Francisco, CA</b><br><b>PD: Paul Goldstein</b><br><b>APD/MD: Blake Lawrence</b><br>DAVID BENOIT "ReJoyce"<br>WARREN HILL "Take"<br>DANCING FANTASY "Five"                          | <b>KOAZ/Tucson, AZ</b><br><b>PD: Erik Foxx</b><br>SPECIAL EFX... "Miami"<br>SARAH MCLACHLAN "Angel"   |
| <b>WSJZ/Boston, MA</b><br><b>PD/MD: Shirley Maldonado</b><br>No Adds  | <b>KEZL/Fresno, CA</b><br><b>PD: Angie Handa</b><br><b>MD: J. Weidenheimer</b><br>No Adds  | <b>KRVR/Modesto, CA</b><br><b>PD: Jim Bryan</b><br><b>MD: Doug Wulff</b><br>DAVID BENOIT "ReJoyce"<br>BONA FIDE "Street"<br>JEFF GOLUB "Velvet"<br>WARREN HILL "Take"<br>QUINCY JONES "Sax"<br>DANCING FANTASY "Five"<br>MICHAEL PAULO "Swing" | <b>WJPP/Pittsburgh, PA</b><br><b>PD: Carl Anderson</b><br><b>MD: Herschel</b><br>RIPPINGTONS "Summer"  | <b>KQJZ/San Luis Obispo, CA</b><br><b>OM: Dave Christopher</b><br><b>MD: David Atwood</b><br>ERIC ESSIX "Real"<br>LUTHER VANDROSS "Human"  | <b>WJZW/Washington, DC</b><br><b>PD: Kenny King</b><br>DAVID BENOIT "ReJoyce"   |
| <b>WCCJ/Charlotte, NC</b><br><b>PD/MD: Gerry D. Ballard</b><br>No Adds  | <b>WGUF/Ft. Myers, FL</b><br><b>PD: Scott Holt</b><br><b>APD/MD: Nanci Cruise</b><br>No Adds   | <b>WQCD/New York, NY</b><br><b>PD: John Mullen</b><br><b>MD: Rick Laboy</b><br>SPECIAL EFX... "Miami"<br>BONEY JAMES F/SHAI "Always"<br>LEO GANDELMAN "Rise"   | <b>KKJZ/Portland, OR</b><br><b>PD: Paul Warren</b><br><b>MD: Hal Murray</b><br>LUTHER VANDROSS "Human"<br>JEFF GOLUB "Velvet"<br>DAVID BENOIT "ReJoyce"                      | <b>KMGQ/Santa Barbara, CA</b><br><b>OM/PD: Mark Elliott</b><br><b>APD/MD: Steve Bauer</b><br>BONEY JAMES F/SHAI "Always"<br>WALTER BEASLEY "Knew"<br>JEFF GOLUB "Velvet"<br>NATIVE VIBE "Hand" | <b>KWSJ/Wichita, KS</b><br><b>PD: Nancy Johnson</b><br><b>MD: Dallas Scott</b><br>BONEY JAMES F/SHAI "Always"<br>WALTER BEASLEY "Knew"<br>JEFF GOLUB "Velvet"<br>NATIVE VIBE "Hand"   |
| <b>WNUA/Chicago, IL</b><br><b>PD: Bob Kaake</b><br><b>APD/MD: Steve Stiles</b><br>SAMPLE F/HATHAWAY "Fever"<br>WARREN HILL "Take"<br>STEVE COLE "Again" | <b>WYJZ/Indianapolis, IN</b><br><b>PD/MD: Carl Frye</b><br>TOM SCOTT... "Smokin'"  | <b>WJCD/Norfolk, VA</b><br><b>OM/PD: Maxine Todd</b><br><b>MD: Larry Hollowell</b><br>No Adds  | <b>WWND/Raleigh, NC</b><br><b>PD/MD: Don Brookshire</b><br>DAVID BENOIT "ReJoyce"<br>STEVE REID "Paradise"   | <b>KJZY/Santa Rosa, CA</b><br><b>PD: Gordon Zlot</b><br><b>MD: Rob Singleton</b><br>BLUEZEUM "Esperanza"   | <b>JRN/(Jones NAC)/National</b><br><b>PD: Steve Hibbard</b><br><b>MD: Laurie Cobb</b><br>KIRK WHALUM "Same"<br>ERIC ESSIX "Real"<br>DAVID BENOIT "ReJoyce"                            |
| <b>WVAE/Cincinnati, OH</b><br><b>OM: T.J. Holland</b><br><b>PD: Laura Dane</b><br><b>MD: Steve Wiersman</b><br>NITE FLYTE "Heart"                       | <b>WFSJ/Jacksonville, FL</b><br><b>PD: Hank Dole</b><br><b>APD/MD: Craig Williams</b><br>DAVID BENOIT "ReJoyce"<br>MARIAH CAREY "Believe"<br>STEVE REID "Paradise"   | <b>KCYI/Oklahoma City, OK</b><br><b>PD: Steve English</b><br><b>MD: Stephani Stewart</b><br>No Adds  | <b>KSSJ/Sacramento, CA</b><br><b>Station Mgr.: Steve Williams</b><br><b>APD/MD: Ken Jones</b><br>No Adds   | <b>KWJZ/Seattle, WA</b><br><b>PD: Carol Handley</b><br><b>MD: Dianna Rose</b><br>DAVID BENOIT "ReJoyce"  | <b>49 Total Reporters</b><br><b>49 Current Reporters</b><br><b>49 Current Playlists</b>   |
| <b>WNWV/Cleveland, OH</b><br><b>PD/MD: Bernie Kimble</b><br>QUINCY JONES "Sax"<br>DAVID BENOIT "ReJoyce"  | <b>KCIY/Kansas City, MO</b><br><b>PD: Tom Land</b><br><b>MD: Michelle Chase</b><br>TOM SCOTT... "Smokin'"<br>SAMPLE F/HATHAWAY "Fever"<br>LUTHER VANDROSS "Human"<br>WARREN HILL "Take"<br>RICK BRAUN "Good" |  |  |  |   |



THE INDUSTRY'S NEWSPAPER

**rronline.com**



# NAC/SMOOTH JAZZ PLAYLISTS

May 7, 1999 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

**Smooth Jazz CD 101.9**  
10th Anniversary

**MARKET #1**  
WQCD/New York  
Emmis  
(212) 352-1019  
Mullen/Laboy

| PLAYS | 3W | ZW | LW | TW                                    | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 27    | 33 | 33 | 34 | NELSON RANGELL/The Way To You         |              |
| 31    | 33 | 33 | 33 | RICK BRAUNIA Very Good Thing          |              |
| 34    | 32 | 33 | 33 | TOM SCOTT.../Smokin' Section          |              |
| 32    | 32 | 33 | 32 | DDOWN TC THE BONE/On The Corner...    |              |
| 32    | 33 | 34 | 32 | PETER WHITE/Autumn Day                |              |
| 21    | 24 | 24 | 24 | TESH F/INGRAM/Forever More            |              |
| 24    | 24 | 24 | 24 | FOURPLAY F/BABYFACE/Someone To Love   |              |
| 24    | 24 | 24 | 24 | GOTA/In The City Life                 |              |
| 21    | 20 | 24 | 24 | JOE MCBRIDE/Chicken Joe               |              |
| 26    | 24 | 22 | 23 | ERIC MARIENTHAL/Mercy, Mercy, Mercy   |              |
| 21    | 24 | 24 | 22 | BRIAN BROMBERG/September              |              |
| -     | -  | -  | -  | SPECIAL FX.../Miami                   |              |
| -     | -  | -  | -  | BONEY JAMES F/SHAM/II Always Love You |              |
| -     | -  | -  | -  | LEO GANDELMAN/Rise                    |              |

**THE WAVE 94.7 KTWV**

**MARKET #2**  
KTWV/Los Angeles  
Infinity  
(310) 840-7180  
Brodie/Stewart

| PLAYS | 3W | ZW | LW | TW                                  | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 20    | 23 | 23 | 22 | NAJEE/Room To Breathe               |              |
| 22    | 23 | 22 | 22 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |              |
| 19    | 20 | 18 | 22 | RICK BRAUNIA Very Good Thing        |              |
| 24    | 21 | 23 | 20 | WARREN HILL/Turn Out The Lights     |              |
| 22    | 18 | 21 | 20 | PETER WHITE/Autumn Day              |              |
| 18    | 15 | 20 | 18 | LEE RITENOUR/This Is Love           |              |
| 16    | 15 | 16 | 18 | STEVE COLE/Where The Night...       |              |
| 19    | 20 | 18 | 17 | TOM SCOTT.../Smokin' Section        |              |
| 20    | 17 | 19 | 17 | RICHARD ELLIOT/Ain't Nothin'...     |              |
| 17    | 17 | 19 | 16 | BRAXTON BROTHERS/Just Believe       |              |
| 20    | 18 | 16 | 16 | KIRK WHALUM/Ascension               |              |
| 18    | 19 | 14 | 16 | GEORGE BENSON/Cruise Control        |              |
| 9     | 13 | 20 | 16 | WALTER BEASLEY/II You Knew          |              |
| 15    | 18 | 17 | 16 | CRAIG CHADUICQ/Holding Back...      |              |
| -     | -  | -  | -  | 3RD FORCE/Give It All You Got       |              |
| -     | -  | -  | -  | JEFF GOLUB/Velvet Touch             |              |
| 15    | 15 | 15 | 15 | BRICKMAN & ALPERT/Rendezvous        |              |
| 10    | 11 | 10 | 13 | WHITNEY HOUSTON/You'll Never...     |              |
| 19    | 13 | 9  | 13 | BRIAN BROMBERG/September            |              |
| 19    | 16 | 14 | 13 | BONEY JAMES/Into The Blue           |              |
| 15    | 10 | 14 | 12 | KENNY LATTIMORE/Heaven & Earth      |              |
| 13    | 11 | 10 | 12 | VANESSA WILLIAMS/My Flame           |              |
| 9     | 12 | 10 | 11 | PATTI AUSTIN/Don't Go Away          |              |
| 11    | 12 | 11 | 11 | LUTHER VANDROSS/II'm Only Human     |              |
| 12    | 11 | 9  | 10 | KIRK WHALUM/My All                  |              |
| 11    | 11 | 12 | 10 | GARY TAYLOR/Flirting With An...     |              |
| -     | -  | -  | -  | DAVID BENOIT/ReJoyce                |              |
| -     | -  | -  | -  | WARREN HILL/Take Me Away            |              |
| -     | -  | -  | -  | SAMPLE F/HATHAWAY/Fever             |              |
| -     | -  | -  | -  | SPYRO GYRAS/IIK And Sain            |              |

**WNUA 95.5**  
Smooth Jazz

**MARKET #3**  
WNUA/Chicago  
Chancellor  
(312) 645-9550  
Kaake/Stiles

| PLAYS | 3W | ZW | LW | TW                              | ARTIST/TITLE |
|-------|----|----|----|---------------------------------|--------------|
| 23    | 22 | 21 | 23 | BONEY JAMES/Into The Blue       |              |
| 17    | 22 | 21 | 21 | GOTA/In The City Life           |              |
| 19    | 21 | 19 | 21 | 3RD FORCE.../Revelation Of      |              |
| 18    | 19 | 20 | 20 | LEE RITENOUR/This Is Love       |              |
| 18    | 15 | 21 | 20 | GEORGE BENSON/Cruise Control    |              |
| 16    | 13 | 15 | 17 | NITE FLYTE/Open Your Heart      |              |
| 15    | 14 | 15 | 17 | RICHARD ELLIOT/Ain't Nothin'... |              |
| 20    | 22 | 18 | 17 | BRIAN BROMBERG/September        |              |
| 15    | 15 | 16 | 16 | WALTER BEASLEY/II You Knew      |              |
| 16    | 18 | 15 | 15 | KIM WATERS/Easy Going           |              |
| 15    | 18 | 15 | 15 | ROGER SMITH/Oh The Hook         |              |
| 17    | 15 | 14 | 14 | PETER WHITE/Autumn Day          |              |
| 13    | 14 | 14 | 14 | KIRK WHALUM/My All              |              |
| 17    | 13 | 16 | 13 | LUTHER VANDROSS/II'm Only Human |              |
| 13    | 14 | 16 | 13 | SMOKE N' FUNCTION/Smoke         |              |
| 17    | 15 | 17 | 12 | QUINCY JONES/Sax In The Garden  |              |
| 3     | 11 | 10 | 11 | ERIC ESSIX/For Real             |              |
| 14    | 11 | 12 | 11 | MARIAH CAREY/II Still Believe   |              |
| 9     | 9  | 8  | 10 | PHIL COLLINS/True Colors        |              |
| 7     | 10 | 8  | 10 | RICK BRAUNIA Very Good Thing    |              |
| 12    | 11 | 8  | 8  | DOWNING & ALBRIGHT/Stop. Look.  |              |
| -     | -  | -  | -  | SAMPLE F/HATHAWAY/Fever         |              |
| -     | -  | -  | -  | WARREN HILL/Take Me Away        |              |
| -     | -  | -  | -  | STEVE COLE/Say II Again         |              |

**107.7 KKSJ**  
Smooth Jazz

**MARKET #4**  
KKSJ/San Francisco  
Chancellor  
(415) 975-5555  
Goldstein/Lawrence

| PLAYS | 3W | ZW | LW | TW                               | ARTIST/TITLE |
|-------|----|----|----|----------------------------------|--------------|
| 22    | 23 | 22 | 22 | GOTA/In The City Life            |              |
| -     | -  | -  | -  | MARC ANTOINE/Madrid              |              |
| -     | -  | -  | -  | BRAXTON BROTHERS/Just Believe    |              |
| 22    | 23 | 22 | 22 | ROGER SMITH/Oh The Hook          |              |
| -     | -  | -  | -  | KIRK WHALUM/My All               |              |
| 22    | 22 | 24 | 21 | PETER WHITE/Autumn Day           |              |
| -     | -  | -  | -  | STEWART & DULFER/Cookie          |              |
| -     | -  | -  | -  | BRIAN BROMBERG/September         |              |
| 22    | 22 | 15 | 13 | ERIC ESSIX/For Real              |              |
| 13    | 13 | 12 | 13 | NITE FLYTE/Open Your Heart       |              |
| 14    | 14 | 11 | 13 | 3RD FORCE.../Revelation Of       |              |
| 15    | 13 | 14 | 12 | JANGO/With Your Love             |              |
| -     | -  | -  | -  | NELSON RANGELL/The Way To You    |              |
| -     | -  | -  | -  | WAYMAN TISDALE/Breakfast With... |              |
| 13    | 12 | 12 | 12 | KIM WATERS/Easy Going            |              |
| 13    | 13 | 10 | 11 | STEVE COLE/Where The Night...    |              |
| 22    | 24 | 21 | 11 | RICHARD ELLIOT/Ain't Nothin'...  |              |
| 10    | 12 | 11 | 11 | BONEY JAMES/Into The Blue        |              |
| 11    | 12 | 11 | 11 | SAMPLE F/HATHAWAY/Fever          |              |
| 12    | 9  | 10 | 10 | PHIL COLLINS/True Colors         |              |
| 12    | 9  | 10 | 10 | LUTHER VANDROSS/Keeping My Faith |              |
| -     | -  | -  | -  | SARAH MCLACHLAN/Angel            |              |
| 11    | 11 | 11 | 7  | BRICKMAN & ALPERT/Rendezvous     |              |
| -     | -  | -  | -  | DAVID BENOIT/ReJoyce             |              |
| -     | -  | -  | -  | WARREN HILL/Take Me Away         |              |
| -     | -  | -  | -  | DANCING FANTASY/Take Five        |              |

**Smooth Jazz WJZZ 106.1**

**MARKET #5**  
WJZZ/Philadelphia  
Chancellor  
(215) 508-1200  
Gress/Tozzi

| PLAYS | 3W | ZW | LW | TW                                  | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 32    | 32 | 32 | 32 | BRIAN BROMBERG/September            |              |
| 31    | 32 | 31 | 32 | LEE RITENOUR/This Is Love           |              |
| 14    | 15 | 21 | 32 | GEORGE BENSON/Cruise Control        |              |
| 15    | 14 | 22 | 32 | BRIAN CULBERTSON/On My Mind         |              |
| 32    | 32 | 32 | 32 | NAJEE/Room To Breathe               |              |
| -     | -  | -  | -  | BONEY JAMES/Into The Blue           |              |
| -     | -  | -  | -  | SAMPLE F/HATHAWAY/Fever             |              |
| 20    | 22 | 21 | 21 | LIONEL RICHIE/Lady                  |              |
| 21    | 20 | 21 | 21 | MARIAH CAREY/II Still Believe       |              |
| 14    | 14 | 15 | 15 | RIPPIGTONS/Summer Lovers            |              |
| -     | -  | -  | -  | BRYAN SAVAGE/Soul Temptation        |              |
| -     | -  | -  | -  | 3RD FORCE.../Revelation Of          |              |
| 33    | 32 | 34 | 32 | RICHARD ELLIOT/Ain't Nothin'...     |              |
| 4     | 14 | 13 | 16 | KIRK WHALUM/Ascension               |              |
| -     | -  | -  | -  | ERIC ESSIX/For Real                 |              |
| -     | -  | -  | -  | ERIC MARIENTHAL/Mercy, Mercy, Mercy |              |
| 14    | 13 | 13 | 13 | MARC ANTOINE/Concacha               |              |
| 15    | 14 | 13 | 13 | GOTA/In The City Life               |              |
| 14    | 14 | 13 | 13 | RICK BRAUNIA Very Good Thing        |              |
| 14    | 14 | 13 | 13 | JANGO/With Your Love                |              |
| 13    | 14 | 14 | 12 | NELSON RANGELL/The Way To You       |              |
| -     | -  | -  | -  | QUINCY JONES/Sax In The Garden      |              |
| -     | -  | -  | -  | JEFF GOLUB/Velvet Touch             |              |
| -     | -  | -  | -  | JOE MCBRIDE/Chicken Joe             |              |

**V 98.7 FM**

**MARKET #6**  
WVMV/Detroit  
Infinity  
(248) 855-5100  
Sleekert/Kovach

| PLAYS | 3W | ZW | LW | TW                                  | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 20    | 24 | 22 | 22 | RICHARD ELLIOT/Ain't Nothin'...     |              |
| 22    | 19 | 21 | 20 | BONEY JAMES/Into The Blue           |              |
| 10    | 11 | 21 | 20 | BRIAN BROMBERG/September            |              |
| 20    | 20 | 19 | 19 | GEORGE BENSON/Cruise Control        |              |
| 20    | 20 | 19 | 19 | GOTA/In The City Life               |              |
| 10    | 11 | 12 | 19 | 3RD FORCE.../Revelation Of          |              |
| 9     | 9  | 12 | 13 | TESH F/INGRAM/Forever More          |              |
| 22    | 21 | 20 | 13 | KIM WATERS/Easy Going               |              |
| 9     | 9  | 13 | 13 | DIANA KRALL/Why Should I Care       |              |
| -     | -  | -  | -  | TOM SCOTT.../Smokin' Section        |              |
| 10    | 12 | 9  | 12 | RICK BRAUNIA Very Good Thing        |              |
| 12    | 11 | 10 | 12 | KIRK WHALUM/Ascension               |              |
| 11    | 11 | 10 | 12 | JANGO/With Your Love                |              |
| 12    | 12 | 12 | 12 | ROGER SMITH/Oh The Hook             |              |
| 10    | 10 | 11 | 11 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |              |
| -     | -  | -  | -  | SAMPLE F/HATHAWAY/Fever             |              |
| 24    | 21 | 11 | 11 | STEVE COLE/Where The Night...       |              |
| 11    | 10 | 11 | 11 | PETER WHITE/Autumn Day              |              |
| 10    | 10 | 12 | 11 | NAJEE/Room To Breathe               |              |
| 10    | 10 | 11 | 10 | LEE RITENOUR/This Is Love           |              |
| 3     | 12 | 10 | 10 | NELSON RANGELL/The Way To You       |              |
| -     | -  | -  | -  | DAVID BENOIT/ReJoyce                |              |
| -     | -  | -  | -  | WALTER BEASLEY/II You Knew          |              |

**OASIS 107.5 FM**

**MARKET #7**  
KOAI/Dallas  
Infinity  
(214) 630-3011  
Fischer/Kincaid

| PLAYS | 3W | ZW | LW | TW                                  | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 9     | 9  | 28 | 28 | 3RD FORCE.../Revelation Of          |              |
| 27    | 27 | 28 | 28 | RICK BRAUNIA Very Good Thing        |              |
| 28    | 28 | 27 | 28 | BONEY JAMES/Into The Blue           |              |
| 27    | 27 | 28 | 28 | RICHARD ELLIOT/Ain't Nothin'...     |              |
| 28    | 27 | 27 | 27 | GOTA/In The City Life               |              |
| 12    | 12 | 12 | 13 | ROGER SMITH/Oh The Hook             |              |
| 16    | 16 | 17 | 18 | TESH F/INGRAM/Forever More          |              |
| 18    | 18 | 16 | 17 | LUTHER VANDROSS/II'm Only Human     |              |
| 16    | 18 | 16 | 18 | MARIAH CAREY/II Still Believe       |              |
| 12    | 12 | 16 | 16 | SAMPLE F/HATHAWAY/Fever             |              |
| 26    | 26 | 24 | 24 | GEORGE BENSON/Cruise Control        |              |
| 10    | 10 | 11 | 13 | KIRK WHALUM/My All                  |              |
| 11    | 11 | 11 | 12 | PETER WHITE/Autumn Day              |              |
| 10    | 10 | 11 | 12 | BRICKMAN & ALPERT/Rendezvous        |              |
| 27    | 27 | 27 | 27 | KIM WATERS/Easy Going               |              |
| -     | -  | -  | -  | NITE FLYTE/Open Your Heart          |              |
| 7     | 7  | 10 | 11 | WARREN HILL/On To One               |              |
| 12    | 12 | 10 | 11 | JANGO/With Your Love                |              |
| 28    | 28 | 11 | 11 | GRANT GEISSMAN/Did I Save?          |              |
| 11    | 11 | 11 | 11 | JEFF LORBER/Watching The Sun Set    |              |
| 12    | 12 | 12 | 11 | STEVE COLE/Where The Night...       |              |
| 8     | 8  | 11 | 11 | KIM WATERS/Easy Going               |              |
| 11    | 8  | 11 | 11 | GREGG KARUKAS/Cruisin' Your...      |              |
| 6     | 6  | 11 | 10 | BRIAN BROMBERG/September            |              |
| 11    | 11 | 11 | 10 | NELSON RANGELL/The Way To You       |              |
| 9     | 9  | 13 | 10 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |              |
| 9     | 9  | 8  | 10 | WAYMAN TISDALE/Breakfast With...    |              |
| 10    | 10 | 9  | 10 | OPEN DOOR/The Curved Sky            |              |
| 8     | 8  | 10 | 10 | WARREN HILL/Turn Out The Lights     |              |
| 10    | 10 | 10 | 10 | BRIAN CULBERTSON/On My Mind         |              |

**Smooth 96.9**

**MARKET #8**  
WSJZ/Boston  
Greater Media  
(617) 822-9600  
Maldonado

| PLAYS | 3W | ZW | LW | TW                                  | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 21    | 21 | 21 | 23 | RICHARD ELLIOT/Ain't Nothin'...     |              |
| 20    | 22 | 19 | 23 | BONEY JAMES/Into The Blue           |              |
| 20    | 19 | 22 | 22 | RICK BRAUNIA Very Good Thing        |              |
| 19    | 20 | 20 | 22 | KIM WATERS/Easy Going               |              |
| 10    | 15 | 21 | 21 | NELSON RANGELL/The Way To You       |              |
| 22    | 22 | 23 | 21 | GOTA/In The City Life               |              |
| 23    | 21 | 24 | 18 | GEORGE BENSON/Cruise Control        |              |
| 10    | 9  | 13 | 17 | BRIAN BROMBERG/September            |              |
| 16    | 16 | 14 | 16 | TESH F/INGRAM/Forever More          |              |
| 13    | 11 | 12 | 16 | PETER WHITE/Autumn Day              |              |
| -     | -  | -  | -  | SAMPLE F/HATHAWAY/Fever             |              |
| -     | -  | -  | -  | DIANA KRALL/Why Should I Care       |              |
| 13    | 15 | 14 | 15 | 3RD FORCE.../Revelation Of          |              |
| 7     | 13 | 13 | 14 | RIPPIGTONS/Summer Lovers            |              |
| 13    | 13 | 13 | 13 | JANGO/With Your Love                |              |
| 13    | 13 | 12 | 13 | SMOKE N' FUNCTION/Smoke             |              |
| 16    | 16 | 14 | 13 | LUTHER VANDROSS/II'm Only Human     |              |
| 10    | 12 | 12 | 12 | ED CALLE/Strolin                    |              |
| 13    | 15 | 14 | 12 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |              |
| 17    | 15 | 14 | 11 | MARIAH CAREY/II Still Believe       |              |
| 14    | 15 | 14 | 11 | NITE FLYTE/Open Your Heart          |              |
| 12    | 12 | 11 | 11 | BRAXTON BROTHERS/A Night To Love    |              |
| 14    | 14 | 13 | 10 | ROGER SMITH/Oh The Hook             |              |
| 16    | 15 | 11 | 10 | PATTI AUSTIN/In And Out             |              |
| -     | -  | -  | -  | KIRK WHALUM/My All                  |              |
| -     | -  | -  | -  | DAVID BENOIT/ReJoyce                |              |
| -     | -  | -  | -  | GATO BARBERI/The Woman On           |              |
| -     | -  | -  | -  | ERIC ESSIX/For Real                 |              |

**Smooth Jazz 106.9**

**MARKET #9**  
WJZZ/Washington  
ABC  
(202) 895-2300  
King

| PLAYS | 3W | ZW | LW | TW                                  | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 28    | 28 | 28 | 28 | BONEY JAMES/Into The Blue           |              |
| 28    | 26 | 27 | 28 | KIM WATERS/Easy Going               |              |
| 28    | 27 | 28 | 28 | GOTA/In The City Life               |              |
| 28    | 28 | 28 | 28 | STEVE COLE/Where The Night...       |              |
| 27    | 28 | 28 | 28 | RICHARD ELLIOT/Ain't Nothin'...     |              |
| 11    | 12 | 12 | 20 | BRIAN BROMBERG/September            |              |
| 26    | 28 | 27 | 28 | GEORGE BENSON/Cruise Control        |              |
| 16    | 15 | 16 | 17 | PHIL COLLINS/True Colors            |              |
| 16    | 17 | 14 | 17 | TESH F/INGRAM/Forever More          |              |
| -     | -  | -  | -  | LUTHER VANDROSS/II'm Only Human     |              |
| 16    | 16 | 17 | 15 | MARIAH CAREY/II Still Believe       |              |
| 11    | 11 | 12 | 12 | NAJEE/Room To Breathe               |              |
| 10    | 10 | 11 | 12 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |              |
| 10    | 10 | 11 | 12 | ROGER SMITH/Oh The Hook             |              |
| 10    | 11 | 11 | 12 | 3RD FORCE.../Revelation Of          |              |
| 10    | 11 | 9  | 12 | NELSON RANGELL/The Way To You       |              |
| 6     | 11 | 9  | 11 | ERIC ESSIX/For Real                 |              |
| -     | -  | -  | -  | NITE FLYTE/Open Your Heart          |              |
| 13    | 12 | 10 | 11 | PETER WHITE/Autumn Day              |              |
| 10    | 10 | 11 | 10 | LEE RITENOUR/This Is Love           |              |
| 12    | 10 | 10 | 10 | JANGO/With Your Love                |              |
| -     | -  | -  | -  | WALTER BEASLEY/II You Knew          |              |
| 11    | 11 | 11 | 10 | RICK BRAUNIA Very Good Thing        |              |
| 10    | 11 | 11 | 8  | BRICKMAN & ALPERT/Rendezvous        |              |
| -     | -  | -  | -  | SAMPLE F/HATHAWAY/Fever             |              |
| -     | -  | -  | -  | KIRK WHALUM/My All                  |              |
| -     | -  | -  | -  | DAVID BENOIT/ReJoyce                |              |

**106.9 FM**  
SMOOTH JAZZ 93.9

**MARKET #11**  
WLVE/Miami  
Clear Channel  
(305) 654-9494  
Michael/Taylor

| PLAYS | 3W | ZW | LW | TW                              | ARTIST/TITLE |
|-------|----|----|----|---------------------------------|--------------|
| 16    | 16 | 17 | 17 | WARREN HILL/Turn Out The Lights |              |
| 16    | 16 | 15 | 16 | NAJEE/Room To Breathe           |              |
| 16    | 16 | 16 | 16 | BONEY JAMES/Into The Blue       |              |
| 15    | 17 | 16 | 16 | KIRK WHALUM/Same Ole Love       |              |
| 17    | 17 | 16 | 16 | WALTER BEASLEY/II You Knew      |              |
| 10    | 11 | 10 | 12 | GREGG KARUKAS/Cruisin' Your...  |              |
| 10    | 11 | 11 | 12 | GOTA/In The City Life           |              |
| 11    | 11 | 11 | 11 | JANGO/With Your Love            |              |
| 11    | 1  |    |    |                                 |              |





## TOP 20

MAY 7, 1999

| LW | TW | ARTIST TITLE LABEL(S)  | TW<br>TOTAL PLAYS | LW<br>TOTAL PLAYS | TOTAL STATIONS/ADDS |
|----|----|--|-------------------|-------------------|---------------------|
| 1  | 1  | <b>SUGAR RAY</b> Every Morning (Lava/Atlantic)                     | 1770              | 1862              | 38/0                |
| 2  | 2  | <b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)          | 1701              | 1724              | 36/0                |
| 3  | 3  | <b>GOO GOO DOLLS</b> Slide (Warner Bros.)                          | 1570              | 1580              | 31/1                |
| 4  | 4  | <b>EVERLAST</b> What It's Like (Tommy Boy)                         | 1531              | 1518              | 36/0                |
| 5  | 5  | <b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)                     | 1290              | 1338              | 30/0                |
| 6  | 6  | <b>LENNY KRAVITZ</b> Fly Away (Virgin)                             | 1242              | 1219              | 31/0                |
| 8  | 7  | <b>SHERYL CROW</b> Anything But Down (A&M)                         | 1239              | 1207              | 35/0                |
| 7  | 8  | <b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic)                    | 1184              | 1217              | 34/0                |
| 10 | 9  | <b>GARBAGE</b> Special (Almo Sounds/Interscope)                    | 1089              | 996               | 38/2                |
| 11 | 10 | <b>JEWEL</b> Down So Long (Atlantic)                               | 1029              | 982               | 35/0                |
| 9  | 11 | <b>DAVE MATTHEWS BAND</b> Crush (RCA)                              | 984               | 1028              | 25/0                |
| 12 | 12 | <b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)         | 958               | 913               | 34/1                |
| 15 | 13 | <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)              | 868               | 648               | 28/2                |
| 13 | 14 | <b>EVE 6</b> Inside Out (RCA)                                      | 857               | 806               | 24/0                |
| 14 | 15 | <b>NATALIE MERCHANT</b> Life Is Sweet (Elektra/EEG)                | 745               | 698               | 29/1                |
| 19 | 16 | <b>NEW RADICALS</b> You Get What You Give (MCA)                    | 629               | 613               | 21/0                |
| 16 | 17 | <b>EAGLE-EYE CHERRY</b> Save Tonight (Work/ERG)                    | 580               | 647               | 22/0                |
| 17 | 18 | <b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)               | 560               | 638               | 21/0                |
| —  | 19 | <b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.) | 548               | 423               | 28/4                |
| —  | 20 | <b>JUDE</b> Rick James (Maverick/Reprise)                          | 540               | 524               | 27/1                |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Contributing station combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

# PERSPECTIVE

BY

Sonia Jackson

100.5 **ZONE**

I finally have the "perspective" I so longed for in this format we call Pop/Alternative. Since the recent departure of our former PD [Carmy Ferreri, who left in March to program Hot 100/Dallas], I have had the privilege of making all of my station's music decisions.

What to play and how will it sound in the mix? Is something "too Lith," "too pop" or "too grunge?" These are questions I face every week in hopes of appealing to our target audience.

But in doing weekly music changes, I see that Pop/Alternative's presence is still as strong as ever. Collective Soul, Everclear, Everlast, Eve 6 and Matchbox 20 are our most-played records this week. We still have a strong "new pop/rock" sound, but it's not from any particular new artist. Other than Sixpence None The Richer, it continues to stream from the women who built this format: Sheryl Crow, Jewel, Sarah McLachlan and Natalie Merchant.

Each week I mount a search to find all the necessary elements of a successful music campaign. Such a campaign can never be one-dimensional; it must have strength and diversity. While still hoping for a particular sound, I strive to present a strong format as a whole.

We shouldn't be too afraid to "Live La Vida Loca" in the "Millennium."

Sonia Jackson is MD of Pop/Alternative KZZO/Sacramento.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



## New & Active

**SHAWN MULLINS** Shimmer (SMG/Columbia)  
Total Plays: 500, Total Stations: 21, Adds: 0

**TAL BACHMAN** She's So High (Columbia)  
Total Plays: 470, Total Stations: 23, Adds: 2

**ROBBIE WILLIAMS** Millennium (Capitol)  
Total Plays: 470, Total Stations: 25, Adds: 1

**FASTBALL** Out Of My Head (Hollywood)  
Total Plays: 454, Total Stations: 23, Adds: 1

**SARAH MCLACHLAN** I Will Remember You (Arista)  
Total Plays: 433, Total Stations: 29, Adds: 9

**FUEL** Shimmer (550 Music/ERG)  
Total Plays: 394, Total Stations: 16, Adds: 0

**MY FRIEND STEVE** Charmed (Mammoth)  
Total Plays: 384, Total Stations: 18, Adds: 0

**SHANIA TWAIN** That Don't Impress Me Much (Mercury)  
Total Plays: 378, Total Stations: 13, Adds: 0

**TOMMY HENRIKSEN** I See The Sun (Capitol)  
Total Plays: 362, Total Stations: 12, Adds: 0

**BARENAKED LADIES** Call And Answer (Reprise)  
Total Plays: 340, Total Stations: 20, Adds: 4

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WALC/Charleston, SC (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (Alt)  
KALC/Denver, CO (HAC)  
WPLT/Detroit, MI (HAC)  
KYSR/Fresno, CA (HAC)  
WKSJ/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC)  
KYSR/Los Angeles, CA (HAC)  
WXPT/Minneapolis, MN (HAC)  
KOSO/Modeslo, CA (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
KYIS/Oklahoma City, OK (HAC)  
WPLY/Philadelphia, PA (Alt)  
WXXM/Philadelphia, PA (HAC)  
KZON/Phoenix, AZ (Alt)  
KBBT/Portland, OR (HAC)  
KLCA/Reno, NV (HAC)  
WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)

WVRV/St. Louis, MO (HAC)  
KENZ/Salt Lake City, UT (AA)  
KQMB/Salt Lake City, UT (HAC)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
KMHX/Santa Rosa, CA (HAC)  
WHPY/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
KZPT/Tucson, AZ (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

40 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

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Someday we'll know

# New Radicals

from the **gold** album Maybe you've been brainwashed too.

Produced & Arranged by Gregg Alexander  
Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.  
[www.mcarecords.com](http://www.mcarecords.com) • [www.newradicals.com](http://www.newradicals.com)



## WTMX/Chicago

17 out of 25 in Callout!!!  
52 Spins and Ranked #1!!!

“‘Someday We'll Know’ is  
calling out, selling tons  
and requesting...  
what more can I say!!!”

- Barry James, PD

In the last 5 weeks our sales  
ranking in Chicago has  
moved from:

649 pieces - Rank #104

1014 pieces - Rank #85

1005 pieces - Rank #57

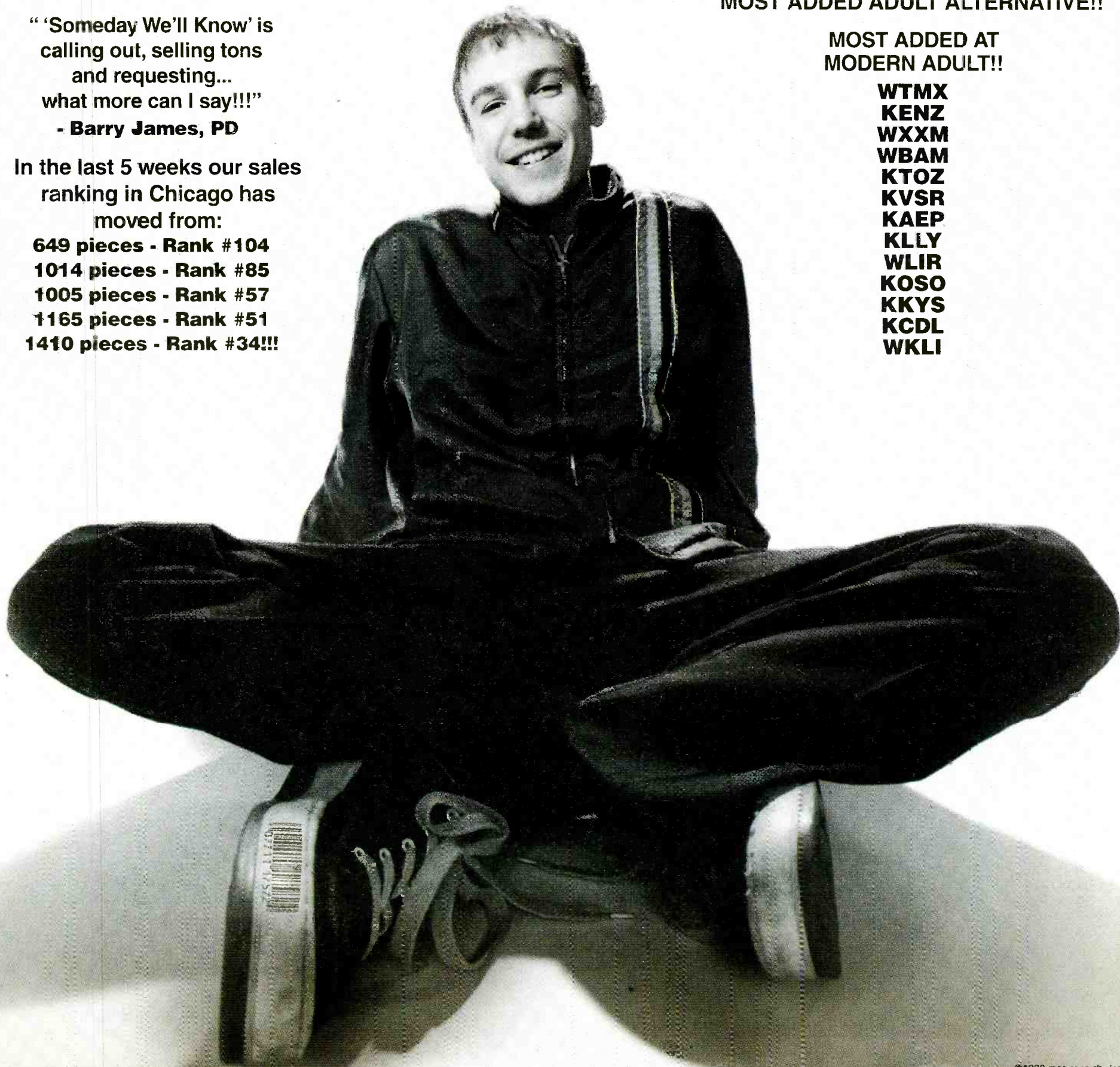
1165 pieces - Rank #51

1410 pieces - Rank #34!!!

**MOST ADDED MODERN ROCK!!**  
**MOST ADDED ADULT ALTERNATIVE!!**

**MOST ADDED AT  
MODERN ADULT!!**

**WTMX**  
**KENZ**  
**WXXM**  
**WBAM**  
**KTOZ**  
**KVSR**  
**KAEP**  
**KLLY**  
**WLIR**  
**KOSO**  
**KKYS**  
**KCDL**  
**WKLI**







TONY NOVIA  
tnovia@rronline.com

## Greatest Hits From The N-Files

□ A look at the Novia archives reveals words of wisdom we need to hear

It didn't take long after walking into WVUM at the University of Miami in Coral Gables, FL to discover that it wasn't going to be a place where I could learn to be a CHR PD. My next phone call was to Bill Tanner at WHYI (Y-100) about 30 miles up I-95.

It was during my tenure at Y-100 that I began to keep many of the memos and notes that winning PDs like Tanner and Robert Walker handed out to the jocks. Hungry for more, my compulsive habit of saving all of the internal memos at Y-100 became an obsession. I also began clipping relevant stories from all types of trades, newspapers and other periodicals, a practice that continues today. It's always been my theory that there is no better way to learn than from people who excel at their jobs.

For years now I have been threatening to organize these thousands of clippings. Recently, as I started to go through some of these files, I rediscovered how many truly brilliant people there are in this business. The following are a few of the greatest hits from the Novia files that may make you think, smile or even help you to do your job better.

### Number One

On what it takes to be No. 1:

"Winning is not a sometime thing; it's an all-the-time thing. You don't win once in a while; you don't do things right once in a while; you do them right all the time. Winning is a habit. Unfortunately, so is losing. There is no room for second



Les Garland



Mike Joseph



Guy Zapoleon



Mike Phillips

place. There is only one place in my game, and that's first place. I have finished second twice in my time at Green Bay, and I don't ever want to finish second again. There is a second-place bowl game, but it is a game for losers played by losers. It is and will always be an American zeal to be first in anything we do and to win."

—Vince Lombardi

"I would have never made it to MTV if it wasn't for Bill Drake, Paul Drew and Mike Joseph. I happened to work for all three of those guys, and it is quite an honor to be sitting with this amazing bank of talent. We tried to put music on TV when there was none, and we had to talk people into making music videos. Warner Amex owned MTV

in the beginning. All we had was a million dollars and this thing called MTV. We lied to the world. We told them we were in 2.2 million homes when we weren't even in 200,000.

Every Friday we were wondering if they were going to leave us open, and fortunately they did."

—Les Garland at the R&R Convention, June 1998.



Mark Driscoll



B.J. Harris



Liz Janik



Dave Robbins



Richard Branson

"The station has to make it first. The personalities come later, through the sound. That's why I don't believe in sloppy sign-ons. I'll do a dry run the week before I hit, so when we do hit, we're perfect."

—Mike Joseph, R&R, 1996

"The station will continue to dominate if it remains true to the following premises: Deliver the product that the target expects. Strive for unique creativity and make everything possible first class. Continue constant evaluation of the product and the ever-changing marketplace. Never take yourself too seriously or your competition too lightly."

—Guy Zapoleon commenting on building KHMV/Houston in *Radio Ink*, September 1993.

"I would bring the staff back to the basics of the format. I would coach the staff on how to be entertaining and informative briefly. I don't mean 'shut up and play the hits.' The great jocks are very entertaining and say a lot with very few words. Young talent needs to be able to get excited about the music they play and sell it like they love it. They need to listen

**You will choose mediocrity, success or failure. You are where you are today because that is where you choose to be.**

—Dave Robbins

to the lyrics of the songs they're playing, watch the TV shows the target audience watches, read the publications they subscribe to and talk about things that matter to them. Let the air talent know your expectations and hold them accountable. One of the main jobs of the PD is to get the talent to think about where they are going before opening the mike. Many jocks tend to be lazy."

—KRTH/Los Angeles PD Mike Phillips, R&R, December 1996.

"The imagination and cleverness that can really 'print' messages to listeners has been, for the most part, smothered by cold, boring, antiseptic and outdated slogans and presentation. It's about as interesting and 'vibeless' as a dead battery. A radio station has to be believable and accountable. I hear a lot of people talking about 'theater of the mind' today, and I just don't hear it in action. 'Theater of the mind' is really letting your imagination run loose while keeping your hands on the wheel. Turn ears into eyeballs the best way you can."

—Mark Driscoll, *FMQB*, March 1994.

That makes it impossible to maximize research dollars, no matter how much money you spend.

—Liz Janik

from Liz Janik Associates

"A 'good book' may be a 'bad book' in disguise. Rule No. 1: The best time to see why the station is winning is with a good book. Rule No. 2: The more diarykeepers that are included in the analysis and the more quarter-hours of listening they reported, the more in-depth the picture of how the audience is using the station. Rule No. 3: If this is a bad book, compare it to a good book to determine what is causing the difference."

—Rhody Bosley, Marc Greenspan and Julie Heath, *The Research Director*, 1996.

"Twelve-point strategic checklist:

1. Does everyone on the staff know the target?
2. Does everyone know the goals?
3. What's the station's word?
4. What need (or mood) do we serve?
5. Is every quarter-hour consistent?
6. Is on-air positioning creative and focused?
7. Outside media: simple message, concentration of force?
8. Are we seizing the moment?
9. Are we thinking 'outside' or 'inside'?
10. What makes us more local?
11. What are we doing to be different?
12. What are we doing to learn?"

—Alan Burns, Alan Burns & Assoc.

"Your station has to be an emotional powerhouse and constantly affect listeners' lives. If it doesn't, you can play any kind of music you want, and you're still gonna suck."

—Scott Shannon, 1995

"It's your life, it's your career, and it's up to you what you will do with it. You will choose mediocrity, success or failure. You are where you are today because that is where you choose to be."

—Infinity/Columbus VP/GM Dave Robbins, 1998

"For me, convention is the enemy of progress. It stifles creativity, expansion and innovation. It hinders success and destroys the sense of adventure and what's important. It's not much fun, and let's face it, the reason most of us are in this business instead of selling used cars is because it is fun — or at least it's supposed to be fun."

—Virgin Companies founder Richard Branson at the R&R Convention, June 1998.

Wanna  
Fool Around  
With  
Meg Ryan





## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 7, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 12-18.

| ARTIST/TITLE LABEL(S)                                       | CHR/POP                                   |      |      |      | TOTAL % FAMILIARITY | TOTAL % BURN | DEMOGRAPHICS |             |             | REGIONS |       |          |      |
|---|---|------|------|------|---------------------|--------------|--------------|-------------|-------------|---------|-------|----------|------|
|   | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) |      |      |      |                     |              | WOMEN 12-17  | WOMEN 18-24 | WOMEN 25-34 | EAST    | SOUTH | MID-WEST | WEST |
| TLC No Scrubs (LaFace/Arista)                               | 3.94                                      | 3.95 | 4.03 | 4.13 | 89.3                | 20.7         | 4.29         | 3.91        | 3.42        | 3.83    | 3.90  | 4.06     | 3.97 |
| SUGAR RAY Every Morning (Lava/Atlantic)                     | 3.89                                      | 3.94 | 3.83 | 3.85 | 92.9                | 24.6         | 4.01         | 3.68        | 3.97        | 3.80    | 3.87  | 3.94     | 3.96 |
| RICKY MARTIN Livin' La Vida Loca (C2/Columbia)              | 3.87                                      | 3.77 | —    | —    | 77.6                | 12.4         | 4.02         | 3.86        | 3.66        | 3.72    | 4.01  | 3.81     | 3.95 |
| SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)          | 3.84                                      | 3.71 | 3.84 | 3.71 | 92.7                | 23.2         | 3.98         | 3.79        | 3.72        | 3.89    | 3.72  | 3.84     | 3.92 |
| 98 DEGREES The Hardest Thing (Universal)                    | 3.80                                      | 3.69 | 3.74 | 3.73 | 72.9                | 16.1         | 4.17         | 3.55        | 3.42        | 3.62    | 3.83  | 3.75     | 4.03 |
| SHANIA TWAIN That Don't Impress Me Much (Mercury)           | 3.77                                      | 3.74 | 3.79 | 3.71 | 79.3                | 17.8         | 3.82         | 3.57        | 3.93        | 3.78    | 3.71  | 3.82     | 3.75 |
| 'N SYNC I Drive Myself Crazy (RCA)                          | 3.76                                      | 3.66 | 3.73 | —    | 55.1                | 14.1         | 4.19         | 3.39        | 3.03        | 3.82    | 3.83  | 3.51     | 3.91 |
| MONICA Angel Of Mine (Arista)                               | 3.69                                      | 3.63 | 3.66 | 3.75 | 86.3                | 29.8         | 3.84         | 3.77        | 3.38        | 3.71    | 3.60  | 3.72     | 3.74 |
| WILL SMITH Miami (Columbia)                                 | 3.65                                      | 3.61 | 3.57 | 3.77 | 87.3                | 32.0         | 3.60         | 3.65        | 3.73        | 3.71    | 3.63  | 3.69     | 3.57 |
| HP JAY-Z FAMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)  | 3.64                                      | 3.66 | 3.81 | 3.88 | 72.9                | 21.0         | 3.77         | 3.74        | 3.11        | 3.44    | 3.88  | 3.93     | 3.35 |
| BRANDY Have You Ever? (Atlantic)                            | 3.62                                      | 3.48 | 3.58 | 3.76 | 82.2                | 32.2         | 3.75         | 3.51        | 3.55        | 3.47    | 3.69  | 3.72     | 3.60 |
| HP TYRESE Sweet Lady (RCA)                                  | 3.61                                      | 3.73 | 3.58 | 3.90 | 53.7                | 13.9         | 3.74         | 3.62        | 3.22        | 3.48    | 3.61  | 3.67     | 3.68 |
| WHITNEY HOUSTON Heartbreak Hotel (Arista)                   | 3.60                                      | 3.64 | 3.60 | 3.83 | 75.9                | 19.5         | 3.78         | 3.57        | 3.34        | 3.63    | 3.56  | 3.74     | 3.49 |
| HP BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)    | 3.57                                      | 3.55 | 3.66 | —    | 51.0                | 13.9         | 3.74         | 3.64        | 2.83        | 3.44    | 3.60  | 3.61     | 3.63 |
| GOO GOO DOLLS Slide (Warner Bros.)                          | 3.56                                      | 3.50 | 3.67 | 3.60 | 80.2                | 28.0         | 3.44         | 3.65        | 3.63        | 3.44    | 3.65  | 3.58     | 3.60 |
| BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol) | 3.52                                      | 3.31 | 3.51 | 3.50 | 71.2                | 22.7         | 3.52         | 3.60        | 3.58        | 3.36    | 3.17  | 3.51     | 3.88 |
| JORDAN KNIGHT Give It To You (Interscope)                   | 3.51                                      | —    | —    | —    | 45.6                | 10.2         | 3.70         | 3.36        | 3.00        | 3.47    | 3.59  | 3.64     | 3.36 |
| EAGLE-EYE CHERRY Save Tonight (Work/ERG)                    | 3.50                                      | 3.45 | 3.45 | 3.46 | 90.0                | 32.0         | 3.43         | 3.49        | 3.61        | 3.40    | 3.66  | 3.58     | 3.38 |
| MATCHBOX 20 Back 2 Good (Lava/Atlantic)                     | 3.50                                      | 3.57 | 3.52 | 3.42 | 79.8                | 30.0         | 3.41         | 3.48        | 3.65        | 3.47    | 3.68  | 3.41     | 3.44 |
| CHER Believe (Warner Bros.)                                 | 3.47                                      | 3.38 | 3.46 | 3.39 | 94.1                | 39.8         | 3.15         | 3.44        | 3.90        | 3.36    | 3.70  | 3.36     | 3.46 |
| EVERLAST What It's Like (Tommy Boy)                         | 3.47                                      | 3.54 | 3.60 | 3.53 | 78.5                | 23.9         | 3.41         | 3.69        | 3.28        | 3.41    | 3.40  | 3.64     | 3.40 |
| BRITNEY SPEARS ...Baby One More Time (Jive)                 | 3.46                                      | 3.38 | 3.57 | 3.54 | 91.2                | 34.6         | 3.60         | 3.28        | 3.48        | 3.46    | 3.50  | 3.40     | 3.48 |
| BACKSTREET BOYS I Want It That Way (Jive)                   | 3.41                                      | —    | —    | —    | 57.1                | 14.1         | 3.75         | 3.22        | 2.88        | 3.41    | 3.39  | 3.17     | 3.77 |
| LENNY KRAVITZ Fly Away (Virgin)                             | 3.40                                      | 3.42 | 3.52 | 3.44 | 86.3                | 32.7         | 3.41         | 3.40        | 3.40        | 3.32    | 3.45  | 3.44     | 3.39 |
| B*WITCHED C'est La Vie (Epic)                               | 3.34                                      | —    | —    | —    | 63.2                | 18.8         | 3.80         | 2.92        | 3.00        | 3.11    | 3.51  | 3.25     | 3.53 |
| GARBAGE Special (Almo Sounds/Interscope)                    | 3.33                                      | 3.28 | 3.34 | 3.20 | 49.0                | 15.1         | 3.31         | 3.40        | 3.28        | 3.43    | 3.39  | 3.17     | 3.33 |
| JEWEL Down So Long (Atlantic)                               | 3.28                                      | 3.14 | 3.24 | —    | 50.7                | 13.2         | 3.16         | 3.35        | 3.42        | 3.23    | 3.51  | 3.37     | 3.04 |
| SHERYL CROW Anything But Down (A&M)                         | 3.25                                      | 3.17 | 3.27 | 3.18 | 61.5                | 18.3         | 3.07         | 3.29        | 3.43        | 3.09    | 3.61  | 3.14     | 3.21 |

### CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

Excitement is building for R&R Convention '99, taking place June 10-12 at L.A.'s landmark Century Plaza Hotel. Building on the R&R Convention legacy, this year's edition will present the most valuable and informative sessions dealing with the issues that affect you most.

One topic continues to stick out in our dialogues with radio and record execs: callout research. Simply stated, there is no tool more effective in structuring music than accurate and consistent callout research. CHR thrives when the best songs available are intensely rotated, and good callout pinpoints those songs on a weekly basis. Record execs also benefit from callout research, particularly when a great story on a record can be spread or when callout frequently tags a record early, much to the surprise of many programmers.

Realizing a need for more explanation on the subject, R&R is producing a specific session for a callout discussion: Music Research — the R&R Callout Consortium. On Friday, June 11 from 3-4:30pm, the industry's callout experts will discuss this powerful research tool and how it can be utilized to solidify a market position and grow ratings. Callout research has application for current-based formats other than CHR; surprisingly, though, the number of stations in other formats that conduct callout is considerably lower.

Another angle that will be discussed: The Internet's larger role in music research. As stations develop their websites and look for ways to utilize audience participation, research is a logical starting point — and may ultimately reduce costs for conducting callout. That, in turn, would raise the overall number of stations developing Internet music testing for their markets. For more information on R&R Convention '99, visit [www.rronline.com](http://www.rronline.com) or call the Convention '99 Hotline at (310) 788-1696. We look forward to seeing you in Los Angeles next month!

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. HR Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

# fastball

# "out of my head"

R&R Hot AC 25

Adult Top 40 Monitor 26\*

Modern AC Monitor 31\*

R&R CHR/Pop 33

Top 40 Monitor 37\*

New This Week:

KHTS WXPT WKCI WZEE WMXB WMGX and more!

Incredible Callout:

KLLC #5 Overall

KAMX #7 Overall

KZZO #4 Overall

WXEG #2 Overall

WDCG #3 Overall

Top Phones!

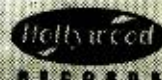
WPLJ WHYI

KMXV WBZZ

WXXM WSTR

WRVW KQKQ

WZPL





MAY 7, 1999

| 3W             | 2W | LW | TW        | ARTIST TITLE LABEL(S)                                       | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|---|-------------|------|------|------|---------------------|
|                |    |    |           |   | TW          | LW   | 2W   | 3W   |                     |
| 2              | 2  | 2  | <b>1</b>  | SIXPENCE NONE THE RICHER Kiss... (Squint/Columbia)          | 8339        | 8294 | 8190 | 7964 | 153/0               |
| 3              | 3  | 3  | <b>2</b>  | TLC No Scrubs (LaFace/Arista)                               | 8072        | 7891 | 7572 | 7225 | 147/0               |
| 1              | 1  | 1  | 3         | SUGAR RAY Every Morning (Lava/Atlantic)                     | 8040        | 8410 | 8607 | 8644 | 152/0               |
| 13             | 10 | 4  | <b>4</b>  | RICKY MARTIN Livin' La Vida Loca (C2/Columbia)              | 7427        | 6494 | 5123 | 3555 | 151/0               |
| 9              | 4  | 5  | <b>5</b>  | 98 DEGREES The Hardest Thing (Universal)                    | 6501        | 6200 | 5907 | 5511 | 148/0               |
| 8              | 5  | 6  | <b>6</b>  | EVERLAST What It's Like (Tommy Boy)                         | 6442        | 6159 | 5885 | 5620 | 139/2               |
| 31             | 15 | 10 | <b>7</b>  | BACKSTREET BOYS I Want It That Way (Jive)                   | 5507        | 5004 | 3907 | 1566 | 150/1               |
| 11             | 11 | 9  | <b>8</b>  | WHITNEY HOUSTON Heartbreak Hotel (Arista)                   | 5395        | 5179 | 4946 | 4705 | 128/1               |
| 7              | 6  | 7  | 9         | LENNY KRAVITZ Fly Away (Virgin)                             | 5330        | 5648 | 5760 | 5765 | 129/0               |
| 14             | 14 | 13 | <b>10</b> | SHANIA TWAIN That Don't Impress Me Much (Mercury)           | 4911        | 4407 | 3922 | 3448 | 141/4               |
| 6              | 7  | 8  | 11        | GOO GOO DOLLS Slide (Warner Bros.)                          | 4883        | 5390 | 5485 | 5866 | 126/1               |
| 4              | 8  | 11 | 12        | CHER Believe (Warner Bros.)                                 | 4063        | 4735 | 5430 | 6300 | 120/0               |
| 16             | 16 | 15 | <b>13</b> | 'N SYNC I Drive Myself Crazy (RCA)                          | 3986        | 3872 | 3794 | 3400 | 135/1               |
| 5              | 9  | 12 | 14        | BRITNEY SPEARS ...Baby One More Time (Jive)                 | 3869        | 4671 | 5250 | 5918 | 115/1               |
| 10             | 12 | 14 | 15        | MONICA Angel Of Mine (Arista)                               | 3665        | 4101 | 4713 | 5485 | 103/0               |
| 17             | 17 | 17 | <b>16</b> | SHERYL CROW Anything But Down (A&M)                         | 3619        | 3465 | 3325 | 3105 | 124/0               |
| 19             | 18 | 18 | <b>17</b> | GARBAGE Special (Almo Sounds/Interscope)                    | 3517        | 3315 | 3190 | 3057 | 129/2               |
| 12             | 13 | 16 | 18        | MATCHBOX 20 Back 2 Good (Lava/Atlantic)                     | 3447        | 3843 | 4412 | 4622 | 101/0               |
| 20             | 19 | 19 | 19        | JEWEL Down So Long (Atlantic)                               | 3138        | 3197 | 3106 | 2950 | 119/1               |
| 28             | 22 | 20 | <b>20</b> | JORDAN KNIGHT Give It To You (Interscope)                   | 3062        | 2873 | 2575 | 2092 | 126/4               |
| 30             | 28 | 23 | <b>21</b> | BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)            | 2673        | 2383 | 1966 | 1600 | 111/10              |
| 21             | 21 | 21 | 22        | EAGLE-EYE CHERRY Save Tonight (Work/ERG)                    | 2429        | 2529 | 2739 | 2931 | 89/0                |
| 35             | 31 | 24 | <b>23</b> | OFFSPRING Why Don't You Get A Job? (Columbia)               | 2310        | 2098 | 1712 | 1457 | 128/3               |
| <b>BREAKER</b> |    |    | <b>24</b> | BRITNEY SPEARS Sometimes (Jive)                             | 2305        | 743  | 138  | 58   | 140/11              |
| <b>BREAKER</b> |    |    | <b>25</b> | ROBBIE WILLIAMS Millennium (Capitol)                        | 2291        | 1883 | 1350 | 683  | 116/6               |
| <b>BREAKER</b> |    |    | <b>26</b> | FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)         | 2055        | 1753 | 1520 | 1317 | 111/15              |
| <b>BREAKER</b> |    |    | <b>27</b> | BRANDY Almost Doesn't Count (Atlantic)                      | 2023        | 1523 | 819  | 233  | 108/6               |
| 29             | 30 | 28 | <b>28</b> | VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) | 1934        | 1856 | 1781 | 1784 | 80/4                |
| 46             | 40 | 35 | <b>29</b> | TYRESE Sweet Lady (RCA)                                     | 1733        | 1537 | 1294 | 1073 | 85/7                |
| 33             | 33 | 32 | <b>30</b> | JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)    | 1731        | 1642 | 1564 | 1524 | 84/0                |
| 23             | 24 | 26 | 31        | WILL SMITH Miami (Columbia)                                 | 1729        | 2048 | 2215 | 2697 | 67/0                |
| 36             | 34 | 33 | <b>32</b> | MULBERRY LANE Harmless (Refuge/MCA)                         | 1703        | 1628 | 1559 | 1449 | 98/1                |
| 49             | 42 | 37 | <b>33</b> | FASTBALL Out Of My Head (Hollywood)                         | 1671        | 1460 | 1194 | 881  | 98/8                |
| 40             | 36 | 34 | <b>34</b> | C NOTE Wait Till I Get Home (TransContinental/Epic)         | 1642        | 1541 | 1442 | 1276 | 96/6                |
| 26             | 27 | 30 | 35        | SARAH MCLACHLAN Angel (Warner Sunset/Reprise)               | 1484        | 1801 | 2022 | 2585 | 55/0                |
| 39             | 38 | 38 | <b>36</b> | MEJA All 'Bout The Money (C2/Columbia)                      | 1473        | 1415 | 1310 | 1306 | 75/4                |
| —              | 47 | 41 | <b>37</b> | CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) | 1413        | 1208 | 951  | 462  | 97/13               |
| 18             | 20 | 22 | 38        | BAZ LUHRMANN Everybody's Free... (Capitol)                  | 1413        | 2411 | 2971 | 3092 | 53/0                |
| 48             | 44 | 42 | <b>39</b> | ORGY Blue Monday (Elementree/Reprise)                       | 1401        | 1186 | 1041 | 888  | 91/8                |
| 27             | 25 | 29 | 40        | B*WITCHED C'est La Vie (Epic)                               | 1237        | 1826 | 2179 | 2290 | 53/1                |
| —              | —  | 47 | <b>41</b> | SHAWN MULLINS Shimmer (SMG/Columbia)                        | 962         | 943  | 847  | 734  | 54/1                |
| 42             | 41 | 44 | 42        | BILLY CRAWFORD f/NONA HENDRYX Urgently In Love (V2)         | 948         | 1148 | 1209 | 1121 | 63/1                |
| 24             | 32 | 43 | 43        | BACKSTREET BOYS All I Have To Give (Jive)                   | 931         | 1163 | 1641 | 2648 | 38/0                |
| —              | —  | 49 | <b>44</b> | BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)       | 911         | 802  | 684  | 574  | 62/4                |
| 41             | 39 | 39 | 45        | MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)            | 890         | 1225 | 1294 | 1234 | 53/0                |
| 25             | 29 | 40 | 46        | JOEY MCINTYRE Stay The Same (C2/Columbia)                   | 890         | 1210 | 1941 | 2600 | 36/0                |
| 43             | 43 | 45 | 47        | FUEL Shimmer (550 Music/ERG)                                | 887         | 1106 | 1183 | 1103 | 44/1                |
| <b>DEBUT</b>   |    |    | <b>48</b> | TEXAS In Our Lifetime (Universal)                           | 837         | 533  | —    | —    | 77/5                |
| <b>DEBUT</b>   |    |    | <b>49</b> | JENNIFER LOPEZ If You Had My Love (Work/ERG)                | 824         | 91   | —    | —    | 87/33               |
| <b>DEBUT</b>   |    |    | <b>50</b> | EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)           | 750         | 669  | 556  | 323  | 51/4                |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 151 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## BREAKERS

|   |                     |  |           |
|---|---------------------|--|-----------|
| BRITNEY SPEARS                          |                     |  | CHART     |
| Sometimes (Jive)                        |                     |  |           |
| TOTAL PLAYS/INCREASE                    | TOTAL STATIONS/ADDS |  |           |
| 2305/1562                               | 140/11              |  | <b>24</b> |
| ROBBIE WILLIAMS                         |                     |  | CHART     |
| Millennium (Capitol)                    |                     |  |           |
| TOTAL PLAYS/INCREASE                    | TOTAL STATIONS/ADDS |  |           |
| 2291/408                                | 116/6               |  | <b>25</b> |
| FATBOY SLIM                             |                     |  | CHART     |
| Praise You (Skint/Astralwerks/Caroline) |                     |  |           |
| TOTAL PLAYS/INCREASE                    | TOTAL STATIONS/ADDS |  |           |
| 2055/302                                | 111/15              |  | <b>26</b> |
| BRANDY                                  |                     |  | CHART     |
| Almost Doesn't Count (Atlantic)         |                     |  |           |
| TOTAL PLAYS/INCREASE                    | TOTAL STATIONS/ADDS |  |           |
| 2023/500                                | 108/6               |  | <b>27</b> |

## MOST ADDED

| ARTIST TITLE LABEL(S)                                       | ADDS |
|---|------|
| SKY Love Song (Arista)                                      | 35   |
| JENNIFER LOPEZ If You Had My Love (Work/ERG)                | 33   |
| SARAH MCLACHLAN I Will Remember You (Arista)                | 30   |
| SHOOTER Life's A Bitch (C2/Columbia)                        | 24   |
| TAL BACHMAN She's So High (Columbia)                        | 23   |
| LIT My Own Worst Enemy (RCA)                                | 17   |
| BILLIE She Wants You (Innocent/Virgin)                      | 15   |
| FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)         | 15   |
| CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) | 13   |
| BARENAKED LADIES Call And Answer (Reprise)                  | 12   |
| MOFFATTS Until You Loved Me (Capitol)                       | 12   |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                             | TOTAL PLAY INCREASE |
|---|---------------------|
| BRITNEY SPEARS Sometimes (Jive)                   | +1562               |
| RICKY MARTIN Livin' La Vida Loca (C2/Columbia)    | +933                |
| JENNIFER LOPEZ If You Had My Love (Work/ERG)      | +733                |
| SHANIA TWAIN That Don't Impress Me Much (Mercury) | +504                |
| BACKSTREET BOYS I Want It That Way (Jive)         | +503                |
| BRANDY Almost Doesn't Count (Atlantic)            | +500                |
| SARAH MCLACHLAN I Will Remember You (Arista)      | +495                |
| ROBBIE WILLIAMS Millennium (Capitol)              | +408                |
| BARENAKED LADIES Call And Answer (Reprise)        | +392                |
| TAL BACHMAN She's So High (Columbia)              | +323                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                             | TOTAL PLAY INCREASE |
|---|---------------------|
| BRANDY Have You Ever? (Atlantic)                  |                     |
| THIRD EYE BLIND Jumper (Elektra/EEG)              |                     |
| SHAWN MULLINS Lullaby (SMG/Columbia)              |                     |
| GOO GOO DOLLS Iris (Warner Sunset/Reprise)        |                     |
| BARENAKED LADIES One Week (Reprise)               |                     |
| NEXT Too Close (Arista)                           |                     |
| MATCHBOX 20 Real World (Lava/Atlantic)            |                     |
| NATALIE IMBRUGLIA Torn (RCA)                      |                     |
| EDWIN MCCAIN I'll Be (Lava/Atlantic)              |                     |
| AEROSMITH I Don't Want To Miss A Thing (Columbia) |                     |

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# LOOK AT ME 5.17.99



**NEW & ACTIVE**

**TAL BACHMAN** *She's So High (Columbia)*  
Total Plays: 702. Total Stations: 69, Adds: 23

**JANA** *Ooh Baby Baby (Curb)*  
Total Plays: 669. Total Stations: 52, Adds: 5

**BILLIE** *She Wants You (Innocent/Virgin)*  
Total Plays: 644. Total Stations: 52, Adds: 15

**SARAH MCLACHLAN** *I Will Remember You (Arista)*  
Total Plays: 577. Total Stations: 71, Adds: 30

**LIT** *My Own Worst Enemy (RCA)*  
Total Plays: 554. Total Stations: 52, Adds: 17

**MYA** *My First Night With You (University/Interscope)*  
Total Plays: 455. Total Stations: 38, Adds: 5

**BARENAKED LADIES** *Call And Answer (Reprise)*  
Total Plays: 425. Total Stations: 45, Adds: 12

**112** *Anywhere (Bad Boy/Arista)*  
Total Plays: 387. Total Stations: 34, Adds: 8

**NATALIE MERCHANT** *Life Is Sweet (Elektra/EEG)*  
Total Plays: 340. Total Stations: 38, Adds: 8

**DIVINE** *One More Try (Pendulum/Red Ant)*  
Total Plays: 308. Total Stations: 35, Adds: 5

**CORRS** *So Young (143/Lava/Atlantic)*  
Total Plays: 290. Total Stations: 24, Adds: 3

**GINUWINE** *What's So Different (550 Music/ERG)*  
Total Plays: 286. Total Stations: 13, Adds: 1

**CRANBERRIES** *Promises (Island)*  
Total Plays: 278. Total Stations: 28, Adds: 2

**CHER** *Strong Enough (Warner Bros.)*  
Total Plays: 165. Total Stations: 13, Adds: 7

**MOFFATTS** *Until You Loved Me (Capitol)*  
Total Plays: 68. Total Stations: 18, Adds: 12

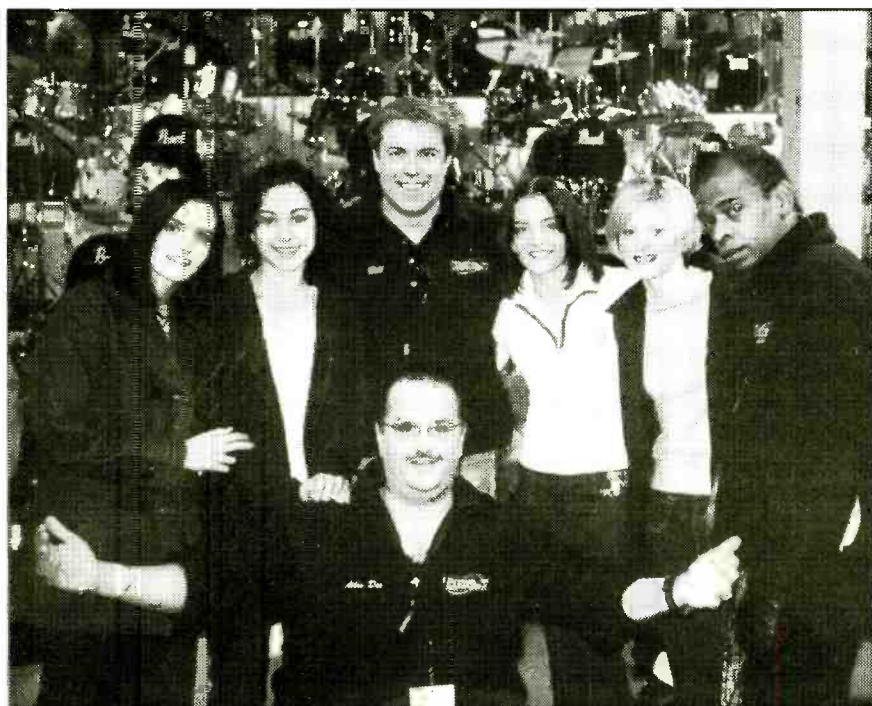
**SHOOTER** *Life's A Bitch (C2/Columbia)*  
Total Plays: 57. Total Stations: 27, Adds: 24

**SKY** *Love Song (Arista)*  
Total Plays: 4. Total Stations: 35, Adds: 35

**Songs ranked by total plays**



**BETTER THAN THE STARS** — Stars may shine bright, but Elektra/EEG group Better Than Ezra shines even brighter after their recent performance at the KRBE/Houston Earth Day concert. All shaded out are (l-r): APD Jay Michaels, Better Than Ezra, PD John Peake, and Elektra National Director/Top 40 Promotion Jeff "JB" Bardin.



**THAT'S LIFE** — Epic's B\*witched did an in-store with WXYV/Baltimore at Mars Music promoting their single "C'est La Vie." Stirring up some smiles with the group are MD Albie Dee (bottom), VP/programming Bill Pasha (c), and APD M.D. Throb (r).

**NEW RELEASES**

**ADDS MAY 11**

**CHRISTINA AGUILERA** *Jeanie In A Bottle (RCA)*

**TATYANA ALI** *Everytime (MJJ/Work/ERG)*

**ALL-4-ONE** *I Will Be Right Here (Blitzz/Atlantic)*

**CHER** *Strong Enough (Warner Bros.)*

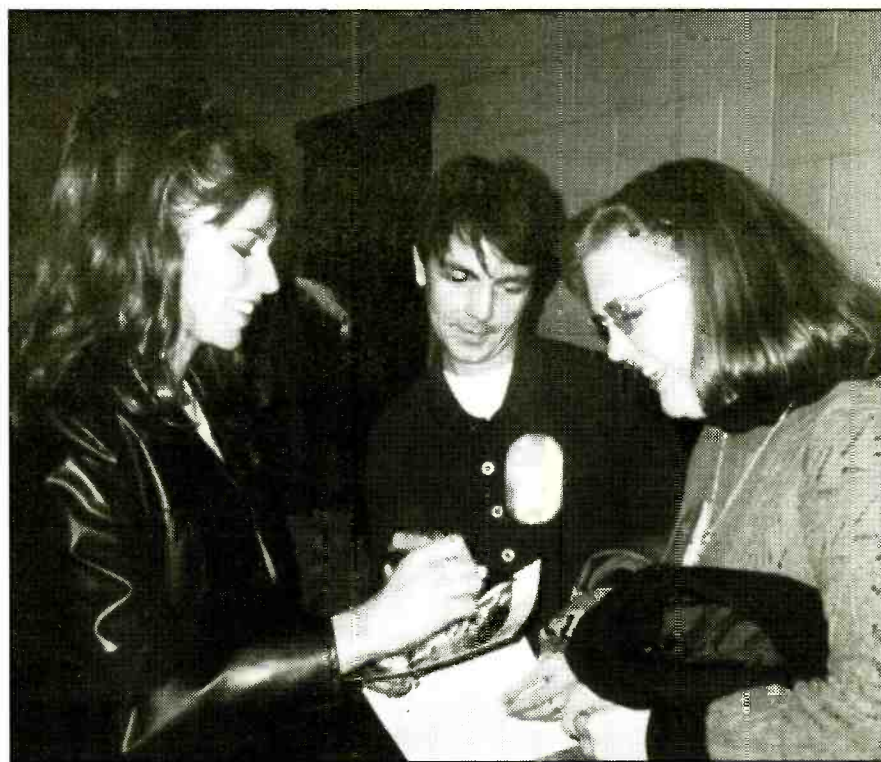
**D CRU** *Show Me (Epidrome/Epic)*

**JAZE** *Fly Away (Universal)*

**KORN** *Freak On A Leash (Immortal/Epic)*

**GLEN SCOTT** *Heaven (550 Music/ERG)*

**WILL SMITH** *Wild Wild West (Columbia)*



**I'M IMPRESSED** — KQAR/Little Rock PD Gary Robinson (c) and wife Wendy (r) are very excited to meet Mercury artist Shania Twain after a recent show in Little Rock. Shania just made Wendy's day while getting a signed photo of this multi-format superstar.



**FALLING FOR THE EYE OF THE EAGLE** — KZQZ/San Francisco morning man Fernando hosted an on air acoustic performance by Work/ERG artist Eagle-Eye Cherry, where he jammed his singles "Save Tonight" and "Falling In Love Again." (l-r): 550 Music/ERG's John Kline, Fernando, Cherry, and morning show producer Aaron Machado.



# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

|  |   |  |   |   |  |   |  |   |
|--|---|--|---|---|--|---|--|---|
| <p><b>WFLY/Albany, NY</b><br/>OM: Michael Morgan<br/>PD: Rob Dawes<br/>MD: Ellen Rockwell<br/>SHOOTER "Blch"<br/>BILLIE "Wants"<br/>112 "Anywhere"</p> <p><b>KQID/Alexandria, LA</b><br/>PD: Kahuna<br/>APD/MD: Jay Stevens<br/>SKY "Love"<br/>SHOOTER "Blch"<br/>D-CRU "Show"<br/>DANGERMAN "Make"<br/>SAMMY HAGAR "Tequila"</p> <p><b>WAEB/Allentown, PA</b><br/>PD: Brian Check<br/>APD: Rob Acampora<br/>MD: Jennifer Knight<br/>EAGLE-EYE CHERRY "Falling"<br/>BRANDY "Doesn't"</p> <p><b>KQIZ/Amarillo, TX</b><br/>PD: Justin Brown<br/>APD/MD: Cisco Kidd<br/>LIT "Worst"<br/>BLESSID UNION... "Leonardo"</p> <p><b>KGOT/Anchorage, AK</b><br/>OM: Mark Murphy<br/>PD: Bill Stewart<br/>11 BRITNEY SPEARS "Sometimes"<br/>BARENAKED LADIES "Answer"</p> <p><b>WSTR/Atlanta, GA</b><br/>PD: Dan Bowen<br/>MD: J.R. Ammons<br/>CORRS "Young"</p> <p><b>WAYV/Atlantic City, NJ</b><br/>PD: Tommy Frank<br/>APD/MD: Paul Kelly<br/>JANA "Baby"<br/>MOFFATS "Until"<br/>BLUDD PHILLIPS "Hated"<br/>SHOOTER "Blch"<br/>DIVINE "Try"<br/>EAGLE-EYE CHERRY "Falling"<br/>BARENAKED LADIES "Answer"<br/>SKY "Love"</p> <p><b>WZNY/Augusta, GA</b><br/>PD: Bruce Stevens<br/>MD: Michael Chase<br/>JORDAN KNIGHT "Give"</p> <p><b>KHFI/Austin, TX</b><br/>PD: Leslie Basenberg<br/>MD: Jeff Miles<br/>No Adds</p> <p><b>WXYV/Baltimore, MD</b><br/>VP/Prog.: Bill Pasha<br/>OM: Kristi McIntyre<br/>APD: MD Throbb<br/>MD: Abbie Dee<br/>C NOTE "Wait"<br/>JENNIFER LOPEZ "Had"</p> <p><b>WLSS/Baton Rouge, LA</b><br/>PD: Flash Phillips<br/>APD/MD: Todd Chase<br/>SHANIA TWAIN "Impress"<br/>BRITNEY SPEARS "Sometimes"</p> <p><b>KQXY/Beaumont, TX</b><br/>PD/MD: Brandin Shaw<br/>APD: Pam Pace<br/>JENNIFER LOPEZ "Had"<br/>FATBOY SLIM "Praise"<br/>NATALIE MERCHANT "Sweet"</p> <p><b>WLNK/Biloxi, MS</b><br/>OM/MD: Dave Dallow<br/>SARAH MCLACHLAN "Wif"<br/>TAL BACHMAN "High"<br/>SHOOTER "Blch"</p> <p><b>WMRV/Binghamton, NY</b><br/>OM/MD: Jacko<br/>APD: Steve Willett<br/>SHOOTER "Blch"<br/>SAMMY HAGAR "Tequila"<br/>BARENAKED LADIES "Answer"<br/>SKY "Love"</p> <p><b>KZMG/Boise, ID</b><br/>PD: Mike Kasper<br/>MD: Kirk Frederick<br/>SARAH MCLACHLAN "Wif"<br/>SKY "Love"<br/>NATALIE MERCHANT "Sweet"</p> <p><b>WXKS/Boston, MA</b><br/>PD: John Ivey<br/>APD/MD: David Corey<br/>CHER "Strong"</p> <p><b>WKSE/Buffalo, NY</b><br/>OM: Sue O'Neil<br/>PD: Dave Universal<br/>MD: Brian Wilde<br/>GOOD DOLLS "Ballcon"<br/>FATBOY SLIM "Praise"</p> | <p><b>WRZE/Cape Cod, MA</b><br/>PD: Mike O'Donnell<br/>MD: Kevin Matthews<br/>CITIZEN KING "Better"</p> <p><b>WSSX/Charleston, SC</b><br/>PD: Billy Surf<br/>APD: Chase Murphy<br/>SHANIA TWAIN "Impress"<br/>VENGABOYS "Party"<br/>JEWEL "Down"</p> <p><b>WWSR/Charleston, WV</b><br/>PD: Brett Sharp<br/>16 TAL BACHMAN "High"<br/>16 MOFFATS "Until"<br/>16 JENNIFER LOPEZ "Had"<br/>6 LIT "Worst"</p> <p><b>WNKS/Charlotte, NC</b><br/>PD: John Reynolds<br/>MD: Jason McCormick<br/>CITIZEN KING "Better"<br/>OFFSPRING "Get"</p> <p><b>WKXJ/Chattanooga, TN</b><br/>PD: Scott Hamilton<br/>1 SARAH MCLACHLAN "Wif"<br/>ROBBIE WILLIAMS "Millennium"<br/>JENNIFER LOPEZ "Had"<br/>DRGY "Blue"</p> <p><b>KLRS/Chico, CA</b><br/>PD: Eric Brown<br/>MD: Diamond Dave Kirth<br/>SKY "Love"<br/>SHOOTER "Blch"<br/>JENNIFER LOPEZ "Had"<br/>RAPHAEL SADIQ/TIP "Involved"</p> <p><b>WKFS/Cincinnati, OH</b><br/>PD: Rod Phillips<br/>TAL BACHMAN "High"<br/>VENGABOYS "Party"</p> <p><b>WKRC/Cincinnati, OH</b><br/>OM/MD: Mike Marino<br/>MD: Jim Kelly<br/>SHANIA TWAIN "Impress"<br/>SHOOTER "Blch"<br/>MOFFATS "Until"</p> <p><b>KQMG/Colorado Springs, CO</b><br/>PD: Bobby Irwin<br/>APD: Valerie Hart<br/>MD: Rob Ryan<br/>3 JENNIFER LOPEZ "Had"<br/>DRGY "Blue"</p> <p><b>KHFI/Columbus, OH</b><br/>PD: Johnathan Rush<br/>APD: Gary David<br/>MD: Scott Summers<br/>8 LIT "Worst"<br/>7 SARAH MCLACHLAN "Wif"</p> <p><b>WNCI/Columbus, OH</b><br/>PD: Todd Shannon<br/>APD/MD: Neal Sharpe<br/>SHOOTER "Blch"<br/>JENNIFER LOPEZ "Had"<br/>SARAH MCLACHLAN "Wif"</p> <p><b>WLNK/Dallas, TX</b><br/>OM: John Cook<br/>PD: Ed Lambert<br/>APD/MD: Dave Morales<br/>DIVINE "Try"<br/>MULBERRY LANE "Harmless"</p> <p><b>WGTZ/Dayton, OH</b><br/>OM: Michael Luczak<br/>MD: Phil Thomas<br/>JENNIFER LOPEZ "Had"<br/>BILLIE "Wants"<br/>LIT "Worst"</p> <p><b>WDRQ/Detroit, MI</b><br/>PD: Alex Tear<br/>APD: Jay Towers<br/>MD: Jimi Jamm<br/>10 BUSTARHYMES FUJANET "What's"<br/>C NOTE "Wait"</p> <p><b>WKM/Dothan, AL</b><br/>PD: John Erdlitz<br/>MD: Phil Thomas<br/>CRANBERRIES "Promises"<br/>BILLIE "Wants"<br/>SARAH MCLACHLAN "Wif"<br/>BARENAKED LADIES "Answer"<br/>JENNIFER LOPEZ "Had"<br/>SKY "Love"</p> <p><b>WNKI/Elmira, NY</b><br/>PD/MD: Bob Quick<br/>BILLIE "Wants"<br/>SKY "Love"</p> <p><b>WRTS/Erie, PA</b><br/>PD: Beth Ann McBride<br/>APD/MD: Kasper<br/>TAL BACHMAN "High"<br/>NATALIE MERCHANT "Sweet"<br/>SKY "Love"<br/>K-CI &amp; JOJO "Real"</p> | <p><b>KDUK/Eugene, OR</b><br/>PD: Paul Walker<br/>MD: Valerie Steele<br/>SKY "Love"<br/>SHOOTER "Blch"<br/>BILLIE "Wants"</p> <p><b>WSTO/Evansville, IN</b><br/>OM/MD: Sky Phillips<br/>MD: Jimmy Ocean<br/>TAL BACHMAN "High"<br/>BILLIE "Wants"<br/>JENNIFER LOPEZ "Had"</p> <p><b>KMCK/Fayetteville, AR</b><br/>PD: Scott Johnson<br/>MD: Mike Chase<br/>FATBOY SLIM "Praise"</p> <p><b>WWCK/Flint, MI</b><br/>PD: Scott Seipel<br/>APD/MD: Nathan Reed<br/>BARENAKED LADIES "Answer"<br/>SHOOTER "Blch"<br/>SAMMY HAGAR "Tequila"</p> <p><b>WJMX/Florence, SC</b><br/>OM/MD: Keith Mitchell<br/>SARAH MCLACHLAN "Wif"<br/>SKY "Love"<br/>BILLIE "Wants"<br/>CRANBERRIES "Promises"<br/>SAMMY HAGAR "Tequila"</p> <p><b>WXKB/Ft. Myers, FL</b><br/>PD: Chris Cue<br/>MD: Randy Sherwyn<br/>ROBBIE WILLIAMS "Millennium"<br/>BILLIE "Wants"</p> <p><b>KISR/Ft. Smith, AR</b><br/>PD/MD: Fred Baker<br/>SARAH MCLACHLAN "Wif"<br/>LIT "Worst"<br/>MOFFATS "Until"<br/>SKY "Love"</p> <p><b>WMEE/Ft. Wayne, IN</b><br/>OM: Dean McNeil<br/>PD: Captain Chris Didier<br/>APD: Ange Canessa<br/>MD: Boomer<br/>MOFFATS "Until"<br/>NATALIE MERCHANT "Sweet"</p> <p><b>WYKS/Gainesville, FL</b><br/>PD: Jeri Banta<br/>SKY "Love"<br/>SHOOTER "Blch"<br/>MOFFATS "Until"<br/>NATALIE MERCHANT "Sweet"</p> <p><b>WWTI/Grand Rapids, MI</b><br/>PD/MD: Jeff Andrews<br/>APD: Eric O'Brian<br/>WHITNEY HOUSTON "Heartbreak"<br/>GARBAGE "Special"<br/>TAL BACHMAN "High"<br/>CITIZEN KING "Better"</p> <p><b>WIXX/Green Bay, WI</b><br/>PD: Dan Stone<br/>MD: David Burns<br/>13 FASTBALL "Out"<br/>9 JENNIFER LOPEZ "Had"</p> <p><b>WRHT/Greenville, NC</b><br/>PD: J.T. Bosch<br/>APD/MD: Gina Gray<br/>SKY "Love"<br/>TYRESE "Sweet"<br/>TEXAS "L'edme"<br/>CITIZEN KING "Better"</p> <p><b>WFBC/Greenville, SC</b><br/>OM: Jim Kirkland<br/>PD: Nikki Nite<br/>MD: Skip Church<br/>FATBOY SLIM "Praise"<br/>SILK "If"</p> <p><b>WNNK/Harrisburg, PA</b><br/>PD: John O'Dea<br/>MD: Denny Logan<br/>CITIZEN KING "Better"<br/>MEJA "Money"<br/>TYRESE "Sweet"</p> <p><b>WKSS/Hartford, CT</b><br/>OM: Jeremy Savage<br/>PD: Tracy Austin<br/>MD: Mike McGowan<br/>OFFSPRING "Get"</p> <p><b>KQMQ/Honolulu, HI</b><br/>PD: Kathy Nakagawa<br/>MD: Justin Cruz<br/>No Adds</p> <p><b>KRBE/Houston, TX</b><br/>PD: John Peake<br/>APD/MD: Jay Michaels<br/>No Adds</p> <p><b>WKSS/Huntington, WV</b><br/>PD: Jim Davis<br/>APD/MD: Gary Miller<br/>EAGLE-EYE CHERRY "Falling"<br/>TYRESE "Sweet"</p> | <p><b>WZYP/Huntsville, AL</b><br/>PD: Bill West<br/>MD: Stu Gray<br/>SARAH MCLACHLAN "Wif"<br/>NATALIE MERCHANT "Sweet"<br/>JENNIFER LOPEZ "Had"<br/>VONDA SHEPARD... "Baby"</p> <p><b>WZPL/Indianapolis, IN</b><br/>PD: Tom Gjerdrum<br/>MD: Dave Decker<br/>CITIZEN KING "Better"</p> <p><b>WYOY/Jackson, MS</b><br/>PD/MD: Kevin Vaughan<br/>MD: Brian Kelley<br/>TAL BACHMAN "High"</p> <p><b>WAPE/Jacksonville, FL</b><br/>OM/MD: Cat Thomas<br/>APD/MD: Tony Mann<br/>9 SMASH MOUTH "A1"<br/>SARAH MCLACHLAN "Wif"<br/>JENNIFER LOPEZ "Had"</p> <p><b>WAEZ/Johnson City, TN</b><br/>OM: Bill Hagy<br/>PD/MD: Chris Mann<br/>JENNIFER LOPEZ "Had"<br/>TAL BACHMAN "High"<br/>LIT "Worst"<br/>MOFFATS "Until"</p> <p><b>WGLU/Johnstown, PA</b><br/>PD: Rich Adams<br/>MD: Mitch Edwards<br/>9 JENNIFER LOPEZ "Had"<br/>5 SHOOTER "Blch"<br/>4 SKY "Love"<br/>MEJA "Money"</p> <p><b>WKFR/Kalamazoo, MI</b><br/>PD: Dave Michael<br/>APD: Woody Houston<br/>MD: Craig Russell<br/>JENNIFER LOPEZ "Had"<br/>TAL BACHMAN "High"<br/>TEXAS "Lifetime"<br/>SARAH MCLACHLAN "Wif"</p> <p><b>KMXV/Kansas City, MO</b><br/>PD: Jon Zellner<br/>MD: Dylan<br/>SKY "Love"</p> <p><b>WWST/Knoxville, TN</b><br/>PD: Rich Bailey<br/>APD/MD: Brad Jeffries<br/>ROBBIE WILLIAMS "Millennium"<br/>BRITNEY SPEARS "Sometimes"<br/>BRANDY "Doesn't"<br/>CITIZEN KING "Better"</p> <p><b>KSMB/Lafayette, LA</b><br/>PD/MD: Bobby Novosad<br/>1 SHOOTER "Blch"<br/>TAL BACHMAN "High"<br/>CORRS "Young"<br/>SKY "Love"<br/>JENNIFER LOPEZ "Had"<br/>EAGLE-EYE CHERRY "Falling"</p> <p><b>WLAN/Lancaster, PA</b><br/>PD/MD: Vince D'Ambrosio<br/>APD: Dave Skinner<br/>9 FUEL "Shimmer"<br/>9 BRITNEY SPEARS "Sometimes"<br/>FASTBALL "Out"<br/>OFFSPRING "Get"<br/>BLESSID UNION... "Leonardo"<br/>MEJA "Money"<br/>TYRESE "Sweet"</p> <p><b>WHZZ/Lansing, MI</b><br/>MD: Jeff Welling<br/>BRITNEY SPEARS "Sometimes"</p> <p><b>WLKT/Lexington, KY</b><br/>PD/MD: Jill Meyer<br/>TAL BACHMAN "High"<br/>BARENAKED LADIES "Answer"<br/>SHOOTER "Blch"<br/>112 "Anywhere"</p> <p><b>KFRX/Lincoln, NE</b><br/>PD: Sonny Valentine<br/>APD: Larry Freeze<br/>MD: Joe Tyler<br/>BARENAKED LADIES "Answer"<br/>NATALIE MERCHANT "Sweet"<br/>FATBOY SLIM "Praise"</p> <p><b>KHTE/Little Rock, AR</b><br/>PD: Corey Deitz<br/>MD: Peter Gunn<br/>SKY "Love"<br/>MEJA "Money"<br/>SHOOTER "Blch"</p> <p><b>KQAR/Little Rock, AR</b><br/>OM/MD: Gary Robinson<br/>APD/MD: Jason Addams<br/>GARBAGE "Special"<br/>FATBOY SLIM "Praise"</p> <p><b>WBLI/Long Island, NY</b><br/>MD: Al Levine<br/>21 TYRESE "Sweet"<br/>12 DRGY "Blue"<br/>12 BUSTARHYMES FUJANET "What's"</p> | <p><b>KIIS/Los Angeles, CA</b><br/>PD: Dan Kieley<br/>APD/MD: Michael Steele<br/>BILLIE "Wants"<br/>FUNKY GREEN DOGS "Body"<br/>CITIZEN KING "Better"</p> <p><b>WDJX/Louisville, KY</b><br/>PD: Barry Fox<br/>ROBBIE WILLIAMS "Millennium"<br/>BRANDY "Doesn't"</p> <p><b>KZII/Lubbock, TX</b><br/>PD/MD: Jay Shannon<br/>No Adds</p> <p><b>WMGB/Macon, GA</b><br/>Group PD: James Gregory<br/>APD: Laura Worth<br/>MD: Heidi Winters<br/>47 EVERLAST "Like"<br/>SARAH MCLACHLAN "Wif"<br/>DIVINE "Try"</p> <p><b>WZEE/Madison, WI</b><br/>PD: Rich Davis<br/>MD: Tommy Bodean<br/>LIT "Worst"<br/>CITIZEN KING "Better"<br/>JENNIFER LOPEZ "Had"<br/>FASTBALL "Out"</p> <p><b>WJYY/Manchester, NH</b><br/>PD/MD: Harry Kozlowski<br/>APD: Steve Ouellette<br/>TAL BACHMAN "High"<br/>MOFFATS "Until"<br/>SHOOTER "Blch"</p> <p><b>KBFM/McAllen-Brownsville, TX</b><br/>OM/MD: Billy Santiago<br/>MD: Sonny Rio<br/>TEXAS "Lifetime"<br/>TAL BACHMAN "High"<br/>SKY "Love"<br/>112 "Anywhere"<br/>BRITNEY SPEARS "Sometimes"</p> <p><b>WAOA/Melbourne, FL</b><br/>OM/MD: Mike Lowe<br/>MD: Larry McKay<br/>10 112 "Anywhere"<br/>10 LIT "Worst"<br/>BILLIE "Wants"<br/>JENNIFER LOPEZ "Had"</p> <p><b>WKSL/Memphis, TN</b><br/>OM/MD: Chris Taylor<br/>APD: Robin Cole<br/>4 SARAH MCLACHLAN "Wif"<br/>LIT "Worst"</p> <p><b>WHY/Miami, FL</b><br/>PD: Rob Roberts<br/>APD: Ai Chio<br/>MD: Dieder Poyner<br/>TAL BACHMAN "High"</p> <p><b>WXSS/Milwaukee, WI</b><br/>PD: Brian Kelly<br/>APD: Jojo Martinez<br/>LIT "Worst"<br/>SMASH MOUTH "A1"<br/>NEW RADICALS "Someday"</p> <p><b>KDWB/Minneapolis, MN</b><br/>PD: Rob Morris<br/>APD/MD: Derek Moran<br/>112 "Anywhere"<br/>JENNIFER LOPEZ "Had"</p> <p><b>WABB/Mobile, AL</b><br/>OM: Jay Hastings<br/>PD: Darrin Stone<br/>APD: Chris Ott<br/>MD: Ryan Foster<br/>JORDAN KNIGHT "Give"<br/>CHRIS PEREZ BAND "Resurred"<br/>SKY "Love"</p> <p><b>WBBO/Monmouth-Ocean, NJ</b><br/>PD: Neil Sullivan<br/>APD/MD: Alan Fox<br/>CITIZEN KING "Better"<br/>SARAH MCLACHLAN "Wif"<br/>CHER "Strong"</p> <p><b>WVAQ/Morgantown, WV</b><br/>PD/MD: Lacy Neff<br/>13 BILLY CRAWFORD "Urgently"<br/>SARAH MCLACHLAN "Wif"<br/>JANA "Baby"<br/>BARENAKED LADIES "Answer"<br/>LIT "Worst"</p> <p><b>WWXM/Myrtle Beach, SC</b><br/>OM/MD: Scrap Jackson<br/>APD/MD: Booger<br/>BLESSID UNION... "Leonardo"<br/>SKY "Love"<br/>CORRS "Young"<br/>SARAH MCLACHLAN "Wif"</p> <p><b>WQZQ/Nashville, TN</b><br/>VP Prog: Brian Krysz<br/>PD: Mike Gibson<br/>TEXAS "Lifetime"<br/>12 DRGY "Blue"<br/>12 SKY "Love"</p> | <p><b>WRVW/Nashville, TN</b><br/>OM: Charlie Quinn<br/>PD: Jimmy Steele<br/>APD: Tom Peace<br/>BRANDY "Doesn't"<br/>JENNIFER LOPEZ "Had"<br/>TAL BACHMAN "High"</p> <p><b>WFHN/New Bedford, MA</b><br/>PD: Jim Reitz<br/>APD/MD: Kevin Palana<br/>CHER "Strong"<br/>SKY "Love"</p> <p><b>WKCI/New Haven, CT</b><br/>PD: Kelly Nash<br/>1 TAL BACHMAN "High"<br/>MYA "First"<br/>FASTBALL "Out"<br/>CNOTE "Wait"</p> <p><b>WQGN/New London, CT</b><br/>OM: Franco<br/>PD: Jim Reitz<br/>MD: Lori Robbins<br/>MOFFATS "Until"<br/>SKY "Love"<br/>BILLIE "Wants"<br/>CHER "Strong"<br/>MYA "First"<br/>112 "Anywhere"<br/>D-CRU "Show"</p> <p><b>KUMX/New Orleans, LA</b><br/>OM: Dave Stewart<br/>No Adds</p> <p><b>WEZB/New Orleans, LA</b><br/>PD: Rob Wagman<br/>MD: J. Love<br/>CITIZEN KING "Better"<br/>DRGY "Blue"</p> <p><b>WHTZ/New York, NY</b><br/>PD: Tom Poleman<br/>APD: Kid Kelly<br/>MD: Cobby Bryant<br/>1 SARAH MCLACHLAN "Wif"</p> <p><b>WROX/Norfolk, VA</b><br/>PD: Bill Thorman<br/>30 CRASH TEST DUMMIES "Keep"<br/>29 WILL SMITH "Wild"<br/>25 GOOD DOLLS "Slide"<br/>22 BRITNEY SPEARS "Baby"<br/>SHOOTER "Blch"<br/>SKY "Love"<br/>TAL BACHMAN "High"<br/>BLESSID UNION... "Leonardo"</p> <p><b>WKPK/NW Michigan</b><br/>PD: Rob Weaver<br/>MD: Brent Carey<br/>10 SARAH MCLACHLAN "Wif"<br/>LIT "Worst"</p> <p><b>KCHX/Odessa-Midland, TX</b><br/>PD/MD: Brent Hensie<br/>12 VENGABOYS "Party"</p> <p><b>KQKQ/Omaha, NE</b><br/>PD: Wayne Coy<br/>APD/MD: J.J. Morgan<br/>LIT "Worst"<br/>BRANDY "Doesn't"<br/>TAL BACHMAN "High"</p> <p><b>WXXL/Orlando, FL</b><br/>OM: Adam Cook<br/>APD/MD: Pete DeGraaf<br/>No Adds</p> <p><b>WIOQ/Philadelphia, PA</b><br/>OM: Glenn Kalina<br/>PD: Brian Bridgman<br/>MD: Marian Newsome<br/>CHER "Strong"</p> <p><b>KPTY/Phoenix, AZ</b><br/>PD: Byron Kennedy<br/>MD: "Dead Air" Dave<br/>No Adds</p> <p><b>KZZP/Phoenix, AZ</b><br/>OM: Dan Persighe<br/>PD/MD: Dave Cooper<br/>12 SHAWN MULLINS "Shimmer"<br/>5 JENNIFER LOPEZ "Had"<br/>2 DRGY "Blue"</p> <p><b>WBZZ/Pittsburgh, PA</b><br/>OM: Keith Clark<br/>PD: David Edgar<br/>MD: Jonny Hartwell<br/>1 ROBBIE WILLIAMS "Millennium"<br/>BLESSID UNION... "Leonardo"<br/>SKY "Love"<br/>CORRS "Young"<br/>SARAH MCLACHLAN "Wif"</p> <p><b>WJBO/Portland, ME</b><br/>PD: Tim Moore<br/>APD/MD: Keith Scott<br/>BRITNEY SPEARS "Sometimes"<br/>JENNIFER LOPEZ "Had"<br/>SKY "Love"<br/>TAL BACHMAN "High"</p> | <p><b>KKRZ/Portland, OR</b><br/>PD: Tommy Austin<br/>APD: Dr. Doug<br/>MD: Johnny Quest<br/>7 SARAH MCLACHLAN "Wif"<br/>BILLIE "Wants"</p> <p><b>WERZ/Portsmouth, NH</b><br/>OM/MD: Jack O'Brien<br/>APD/MD: Jay Michaels<br/>BILLIE "Wants"<br/>SHOOTER "Blch"<br/>SKY "Love"<br/>LIT "Worst"</p> <p><b>WSPK/Poughkeepsie, NY</b><br/>VP/Prog.: Brian Krysz<br/>PD: Scotty Mac<br/>APD/MD: Donnie Michaels<br/>SKY "Love"<br/>NATALIE MERCHANT "Sweet"<br/>BARENAKED LADIES "Answer"</p> <p><b>WPRO/Providence, RI</b><br/>PD: Tony Bristol<br/>MD: Dave Morris<br/>BLESSID UNION... "Leonardo"</p> <p><b>WHTS/Quad Cities, IA-IL</b><br/>OM/MD: Tony Waitkus<br/>FATBOY SLIM "Praise"</p> <p><b>WDCG/Raleigh, NC</b><br/>OM: Brian Burns<br/>PD: Kip Taylor<br/>APD: Chris Edge<br/>11 SHOOTER "Blch"<br/>2 TAL BACHMAN "High"<br/>2 FATBOY SLIM "Praise"</p> <p><b>WRFY/Reading, PA</b><br/>PD/MD: Al Burke<br/>No Adds</p> <p><b>WRVQ/Richmond, VA</b><br/>PD: Lisa McKay<br/>Co-MD: Travis Dylan<br/>Co-MD: Paulie Madison<br/>MYA "First"<br/>FATBOY SLIM "Praise"</p> <p><b>WJJS/Roanoke, VA</b><br/>PD: David Lee Michaels<br/>APD/MD: Melissa Morgan<br/>5 TEXAS "Lifetime"<br/>ROCKELL "Gone"</p> <p><b>WXLK/Roanoke, VA</b><br/>PD: Jon Reilly<br/>FASTBALL "Out"</p> <p><b>WPXY/Rochester, NY</b><br/>OM/MD: Clarke Ingram<br/>APD/MD: Mike Danger<br/>No Adds</p> <p><b>WZOK/Rockford, IL</b><br/>APD/MD: David Jay<br/>FATBOY SLIM "Praise"<br/>BUSTARHYMES FUJANET "What's"<br/>BARENAKED LADIES "Answer"<br/>LIT "Worst"</p> <p><b>KOND/Sacramento, CA</b><br/>Station Mgr.: Steve Weed<br/>MD: Christopher K.<br/>MOFFATS "Until"</p> <p><b>WTCF/Saginaw, MI</b><br/>PD: Mark McGill<br/>APD: Juli Jay<br/>7 BUSTARHYMES FUJANET "What's"<br/>FASTBALL "Out"</p> <p><b>KSLZ/St. Louis, MO</b><br/>PD: Jeff Kapugi<br/>MD: Kandy Klutch<br/>SHOOTER "Blch"</p> <p><b>KZHT/Salt Lake City, UT</b><br/>PD: Marc Summers<br/>APD/MD: Jeff McCartney<br/>6 VENGABOYS "Party"<br/>CHER "Strong"<br/>SARAH MCLACHLAN "Wif"</p> <p><b>KXXM/San Antonio, TX</b><br/>PD: Krash Kelly<br/>MD: Duncan James<br/>5 SARAH MCLACHLAN "Wif"<br/>FATBOY SLIM "Praise"</p> <p><b>KHTS/San Diego, CA</b><br/>PD: Diana Laird<br/>MD: Hitman Hayes<br/>51 "N SYNC" "Drive"<br/>34 BRITNEY SPEARS "Sometimes"<br/>10 CNOTE "Wait"<br/>1 GIN LANE "Different"<br/>1 FASTBALL "Out"</p> | <p><b>KSly/San Luis Obispo, CA</b><br/>OM: Dave Christopher<br/>PD/MD: Adam Burnes<br/>SARAH MCLACHLAN "Wif"<br/>BLESSID UNION... "Leonardo"</p> <p><b>KZQZ/San Francisco, CA</b><br/>PD: Mark Adams<br/>MD: Lara Scott<br/>16 CHRISTINA AGUILERA "Bottle"<br/>5 K-CI &amp; JOJO "Real"</p> <p><b>KBKS/Seattle, WA</b><br/>PD: Mike Preston<br/>MD: Paul Anthony<br/>No Adds</p> <p><b>KRUF/Shreveport, LA</b><br/>PD/MD: Catfish Kelly<br/>MOFFATS "Until"<br/>SARAH MCLACHLAN "Wif"<br/>SKY "Love"<br/>SAMMY HAGAR "Tequila"</p> <p><b>WNDV/South Bend, IN</b><br/>PD/MD: Casey Daniels<br/>APD: Brian Bell<br/>5 B "WITCHED" "C'est"<br/>MYA "First"<br/>BRITNEY SPEARS "Sometimes"<br/>SARAH MCLACHLAN "Wif"<br/>FATBOY SLIM "Praise"</p> <p><b>KZZU/Spokane, WA</b><br/>PD: Ken Hopkins<br/>MD: Paul Gray<br/>DRGY "Blue"</p> <p><b>WDBR/Springfield, IL</b><br/>PD: Rik Blade<br/>MD: Michael T.<br/>DRGY "Blue"<br/>FASTBALL "Out"<br/>BARENAKED LADIES "Answer"<br/>CITIZEN KING "Better"</p> <p><b>KHTO/Springfield, MO</b><br/>OM: Dave Alexander<br/>PD: Ray Michaels<br/>BLESSID UNION... "Leonardo"</p> <p><b>WNTQ/Syracuse, NY</b><br/>PD: Tom Mitchell<br/>MD: Jimmy Olsen<br/>33 THIRD EYE BLIND "Jumper"<br/>22 SHANIA TWAIN "Moment"<br/>JENNIFER LOPEZ "Had"<br/>MOFFATS "Until"<br/>SKY "Love"<br/>SAMMY HAGAR "Tequila"</p> <p><b>WWHT/Syracuse, NY</b><br/>C NOTE "Wait"<br/>JENNIFER LOPEZ "Had"</p> <p><b>WFLZ/Tampa, FL</b><br/>OM: B.J. Harris<br/>PD: Domino<br/>17 CHER "Strong"<br/>12 K-CI &amp; JOJO "Real"<br/>SHOOTER "Blch"</p> <p><b>WMGI/Terra Haute, IN</b><br/>PD: Steve O'Brien<br/>MD: Rich Smith<br/>17 BILLIE "Wants"<br/>16 JENNIFER LOPEZ "Had"<br/>SKY "Love"</p> <p><b>WPST/Trenton, NJ</b><br/>PD: Dave McKay<br/>APD/MD: Chris Puoro<br/>2 SARAH MCLACHLAN "Wif"<br/>1 JORDAN KNIGHT "Give"</p> <p><b>KRQQ/Tucson, AZ</b><br/>OM/MD: Tim Richards<br/>MD: Randy "R Dubl" Williams<br/>JANA "Baby"<br/>JENNIFER LOPEZ "Had"</p> <p><b>KHTT/Tulsa, OK</b><br/>OM: Sean Phillips<br/>PD: Cary Rush<br/>BRITNEY SPEARS "Sometimes"<br/>BACKSTREET BOYS "Want"<br/>TAL BACHMAN "High"</p> | <p><b>WWKZ/Tupelo, MS</b><br/>PD/MD: Rick Stevens<br/>32 EVERLAST "Like"<br/>JENNIFER LOPEZ "Had"<br/>FATBOY SLIM "Praise"<br/>SKY "Love"<br/>SHOOTER "Blch"<br/>SAMMY HAGAR "Tequila"</p> <p><b>KISX/Tyler, TX</b><br/>PD/MD: Larry Kent<br/>BRANDY "Doesn't"<br/>LIT "Worst"<br/>112 "Anywhere"<br/>SKY "Love"<br/>DIVINE "Try"<br/>SAMMY HAGAR "Tequila"</p> <p><b>WWSK/Utica, NY</b><br/>PD: Stew Schantz<br/>APD/MD: Gina Jones<br/>JENNIFER LOPEZ "Had"<br/>MD: John Owens<br/>SKY "Love"<br/>TYRESE "Sweet"</p> <p><b>KWTX/Waco, TX</b><br/>PD: Zach Owens<br/>MD: John Oakes<br/>TAL BACHMAN "High"</p> <p><b>WWZZ/Washington, DC</b><br/>PD: Dale O'Brian<br/>APD/MD: Ron Ross<br/>DIVINE "Try"</p> <p><b>WIFC/Wausau, WI</b><br/>PD: Danny Wright<br/>MD: Jeff Murray<br/>17 BARENAKED LADIES "Answer"<br/>10 JENNIFER LOPEZ "Had"</p> <p><b>WLDI/West Palm Beach, FL</b><br/>OM: Dave Denver<br/>PD: Jordan Walsh<br/>APD: Dave Vayda<br/>FATBOY SLIM "Praise"<br/>SKY "Love"<br/>DRGY "Blue"</p> <p><b>KKRD/Wichita, KS</b><br/>PD: Jack Oliver<br/>MD: Craig Hubbard<br/>SHOOTER "Blch"<br/>JENNIFER LOPEZ "Had"</p> <p><b>WBHT/Wilkes Barre, PA</b><br/>PD: Mark McKay<br/>MD: Mark McCarthy<br/>BLESSID UNION... "Leonardo"<br/>CNOTE "Wait"</p> <p><b>WKRZ/Wilkes Barre, PA</b><br/>PD: Tony Banks<br/>APD/MD: Jerry Padden<br/>21 PEARL JAM "Kiss"<br/>SARAH MCLACHLAN "Wif"<br/>NEW RADICALS "Someday"</p> <p><b>WSTW/Wilmington, DE</b><br/>PD: John Wilson<br/>APD/MD: Mike Rossi<br/>6 SARAH MCLACHLAN "Wif"<br/>JORDAN KNIGHT "Give"<br/>ROBBIE WILLIAMS "Millennium"</p> <p><b>KFFM/Yakima, WA</b><br/>PD: Rik Mikels<br/>APD: Kramer<br/>MD: Eddie Lane<br/>JENNIFER LOPEZ "Had"<br/>SHANIA TWAIN "Impress"<br/>JANA "Baby"</p> <p><b>WYCR/York, PA</b><br/>OM: Rick McCauslin<br/>PD: Dave Crockett<br/>MD: Sally V.<br/>12 BRITNEY SPEARS "Sometimes"<br/>7 FATBOY SLIM "Praise"<br/>TAL BACHMAN "High"<br/>SARAH MCLACHLAN "Wif"<br/>LIT "Worst"<br/>BLESSID UNION... "Leonardo"</p> <p><b>WHOT/Youngstown, OH</b><br/>PD: Tom Pappas<br/>MD: Justine Thomas<br/>7 FATBOY SLIM "Praise"<br/>TAL BACHMAN "High"<br/>SARAH MCLACHLAN "Wif"<br/>LIT "Worst"<br/>BLESSID UNION... "Leonardo"</p> |
|--|---|--|---|---|--|---|--|---|

153 Total Reporters  
153 Current Reporters  
151 Current Playlists

Reported Frozen Playlist (2):  
WQEN/Birmingham, AL  
KJYO/Oklahoma City, OK



# CHR/POP PLAYLISTS

May 7, 1999 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WHTZ/New York**  
Chancellor  
(212) 239-2300  
Pcleman/Bryant

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                           |
|----|----|----|--|
| 42 | 57 | 74 | RICKY MARTIN/Livin' La Vida Loca       |
| 75 | 75 | 77 | TLC/No Scrubs                          |
| 75 | 70 | 71 | SIXPENCE...Kiss Me                     |
| 28 | 38 | 50 | WHITNEY HOUSTON/Heartbreak Hotel       |
| 72 | 72 | 72 | SUGAR RAY/Every Morning                |
| 29 | 28 | 37 | 98 DEGREES/The Hardest Thing           |
| 32 | 34 | 52 | JAY-Z FAMIL AND JACan I Get A          |
| 33 | 49 | 50 | LENNY KRAVITZ/Fly Away                 |
| 43 | 46 | 44 | DEBORAH COX/Nobody's Supposed..        |
| 43 | 46 | 44 | GOO GOO DOLLS/Side                     |
| 72 | 73 | 70 | MONICA/Angel Of Mine                   |
| 37 | 38 | 33 | BACKSTREET BOYS/Want It That Way       |
| 23 | 36 | 33 | EVERLAST/What It's Like                |
| 6  | 25 | 26 | SHANIA TWAIN/That Don't..              |
| 42 | 41 | 41 | SARAH McLACHLAN/Angel                  |
| 45 | 25 | 26 | CHER/ Believe                          |
| -  | 2  | 20 | FATBOY SLIM/Prase You                  |
| -  | 10 | 26 | BRITNEY SPEARS/Sometimes               |
| 24 | 23 | 20 | JOEY MCINTYRE/Stay The Same            |
| 4  | 18 | 20 | BRANDY/Almost Doesn't Count            |
| 16 | 15 | 23 | GARBAGE/Special                        |
| -  | 5  | 19 | JORDAN KNIGHT/Give It To You           |
| 18 | 17 | 23 | JEWEL/Down So Long                     |
| 41 | 26 | 20 | BRITNEY SPEARS...Baby One More..       |
| -  | 2  | 14 | JENNIFER LOPEZ/If You Had My Love      |
| 18 | 13 | 17 | 'N SYNC/ Drive Myself Crazy            |
| -  | 1  | 17 | OFFSPRING/Why Don't You Get..          |
| -  | 2  | 11 | BUSTA RHYMES FJANET/What's It Gonna Be |
| 68 | 39 | 8  | VENGA BOYS/We Like To Party!           |
| -  | -  | -  | SARAH McLACHLAN/Will Remember You      |

**MARKET #2**  
**KISFM**  
102.7

**KHS/Los Angeles**  
Jacor  
(818) 845-1027  
Kieley/Steele

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                           |
|----|----|----|--|
| 76 | 67 | 67 | RICKY MARTIN/Livin' La Vida Loca       |
| 77 | 38 | 55 | LENNY KRAVITZ/Fly Away                 |
| 63 | 50 | 56 | SUGAR RAY/Every Morning                |
| 41 | 55 | 66 | TLC/No Scrubs                          |
| 41 | 55 | 66 | SIXPENCE...Kiss Me                     |
| 38 | 36 | 37 | 98 DEGREES/The Hardest Thing           |
| -  | 12 | 48 | MONICA/Angel Of Mine                   |
| 24 | 30 | 35 | BACKSTREET BOYS/Want It That Way       |
| 76 | 68 | 47 | CHER/ Believe                          |
| 43 | 35 | 34 | GARBAGE/Special                        |
| 21 | 25 | 34 | VENGA BOYS/We Like To Party!           |
| 39 | 35 | 37 | MADONNA/Nothing Really                 |
| 35 | 34 | 33 | MATCHBOX 20/Back 2 Good                |
| 24 | 31 | 30 | FATBOY SLIM/Prase You                  |
| 30 | 27 | 30 | 'N SYNC/ Drive Myself Crazy            |
| 25 | 23 | 26 | ROBBIE WILLIAMS/Millennium             |
| 23 | 21 | 27 | BLESSID UNION...Hey Leonardo...        |
| 24 | 18 | 12 | BLONDIE/Maria                          |
| -  | 17 | 27 | DEBORAH COX/Nobody's Supposed.         |
| 38 | 24 | 30 | SHANIA TWAIN/That Don't..              |
| 14 | 17 | 19 | EVERLAST/What It's Like                |
| 40 | 36 | 20 | GOO GOO DOLLS/Side                     |
| 10 | 10 | 18 | TYRESE/Sweet Lady                      |
| 29 | 11 | 16 | MEJAA/ 'Bout The Money                 |
| -  | 11 | 18 | ORGY/Blue Monday                       |
| -  | 10 | 15 | BUSTA RHYMES FJANET/What's It Gonna Be |
| 17 | 14 | 15 | 1000 CLOWNS/Not The Greatest..         |
| -  | 13 | 12 | OFFSPRING/Why Don't You Get..          |
| 16 | 11 | 10 | JAY-Z FAMIL AND JACan I Get A..        |
| -  | 7  | 16 | CHER/Strong Enough                     |
| 15 | 14 | 12 | JEWEL/Down So Long                     |
| 5  | 12 | 11 | C NOTE/Wait Till I Get Home            |
| -  | 5  | 11 | BRITNEY SPEARS/Sometimes               |
| -  | 5  | 11 | JORDAN KNIGHT/Give It To You           |
| -  | 5  | 11 | B'WITCHED/C'est La Vie                 |
| -  | 5  | 11 | BRANDY/Almost Doesn't Count            |
| -  | 5  | 11 | BILLIE/She Wants You                   |
| -  | 5  | 11 | FUNKY GREEN DOGS/Body                  |
| -  | 5  | 11 | CITIZEN KING/Better Days               |

**MARKET #4**  
**KZQZ/San Francisco**  
Bonneville  
(415) 957-0957  
Adams/Scott

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                           |
|----|----|----|--|
| 39 | 48 | 66 | RICKY MARTIN/Livin' La Vida Loca       |
| 59 | 57 | 64 | TLC/No Scrubs                          |
| 40 | 47 | 52 | BACKSTREET BOYS/Want It That Way       |
| 26 | 46 | 46 | SHANIA TWAIN/That Don't..              |
| 56 | 50 | 53 | SIXPENCE...Kiss Me                     |
| 15 | 22 | 52 | GINUWINE/What's So Different           |
| 59 | 53 | 57 | 98 DEGREES/The Hardest Thing           |
| 15 | 26 | 32 | ROBBIE WILLIAMS/Millennium             |
| 46 | 47 | 53 | JOEY MCINTYRE/Stay The Same            |
| 27 | 43 | 47 | TYRESE/Sweet Lady                      |
| 54 | 50 | 44 | LENNY KRAVITZ/Fly Away                 |
| 48 | 47 | 44 | SUGAR RAY/Every Morning                |
| 56 | 50 | 44 | WHITNEY HOUSTON/Heartbreak Hotel       |
| 29 | 37 | 46 | BLACKSTREET FJANET/Griffindor/Beyoncé  |
| 48 | 46 | 43 | OFFSPRING/Why Don't You Get            |
| 17 | 16 | 20 | 112/Anywhere                           |
| 33 | 30 | 36 | JORDAN KNIGHT/Give It To You           |
| 52 | 48 | 35 | EVERLAST/What It's Like                |
| -  | 22 | 33 | JENNIFER LOPEZ/If You Had My Love      |
| 47 | 45 | 35 | ROCKELL/When I'm Gone                  |
| 32 | 30 | 31 | JAY-Z FAMIL AND JACan I Get A..        |
| 14 | 18 | 28 | JEWEL/Down So Long                     |
| 30 | 30 | 32 | BILLIE/She Wants You                   |
| -  | 10 | 25 | MYA/My First Night                     |
| 18 | 25 | 16 | EAGLE-EYE CHERRY/Falling In Love..     |
| 60 | 57 | 52 | MONICA/Angel Of Mine                   |
| -  | 20 | 21 | CHER/Strong Enough                     |
| -  | 25 | 19 | TLC/Unpretty                           |
| 27 | 31 | 32 | FATBOY SLIM/Prase You                  |
| -  | 9  | 13 | WHITNEY HOUSTON/It's Not Right..       |
| -  | 16 | 16 | CHRISTINA AGUILERA/Genie In A Bottle   |
| -  | 16 | 16 | FAITH EVANS...All Night Long           |
| -  | 13 | 9  | GARBAGE/Special                        |
| 28 | 32 | 39 | TAMPERER FMAY/If You Buy This          |
| 55 | 47 | 32 | BRITNEY SPEARS...Baby One More..       |
| 17 | 21 | 20 | RAPHAEL SAADIQ/Q-TIP/Get Involved      |
| 7  | 9  | 15 | ORGY/Blue Monday                       |
| -  | 10 | 11 | BUSTA RHYMES FJANET/What's It Gonna Be |
| 13 | 17 | 13 | SHAWN MULLINS/Shimmer                  |
| 47 | 48 | 43 | 'N SYNC/ Drive Myself Crazy            |

**MARKET #5**  
**WIOQ/Philadelphia**  
Chancellor  
(610) 667-8100  
Bridgman/Newsom

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                       |
|----|----|----|------------------------------------|
| 75 | 74 | 74 | TLC/No Scrubs                      |
| 38 | 47 | 77 | SHAGGY FJANET/Luv Me, Luv Me       |
| 40 | 42 | 45 | MONICA/Angel Of Mine               |
| 29 | 32 | 36 | WHITNEY HOUSTON/Heartbreak Hotel   |
| 31 | 37 | 37 | RICKY MARTIN/Livin' La Vida Loca   |
| 43 | 40 | 38 | SIXPENCE...Kiss Me                 |
| 34 | 36 | 35 | OIVINE/Lately                      |
| 37 | 44 | 44 | JAY-Z FAMIL AND JACan I Get A      |
| 75 | 75 | 60 | SUGAR RAY/Every Morning            |
| 37 | 36 | 29 | VENGA BOYS/We Like To Party!       |
| 69 | 70 | 65 | MONIFAH/Touch It                   |
| 41 | 41 | 39 | CHER/ Believe                      |
| 40 | 37 | 38 | GOO GOO DOLLS/Side                 |
| 66 | 62 | 36 | LAURYN HILL/Coo Wop (That Thing)   |
| 32 | 31 | 31 | 98 DEGREES/The Hardest Thing       |
| 34 | 33 | 33 | BACKSTREET BOYS/All I Have To Give |
| 21 | 32 | 35 | BACKSTREET BOYS/Want It That Way   |
| 36 | 39 | 33 | SARAH McLACHLAN/Angel              |
| -  | 5  | 25 | TYRESE/Sweet Lady                  |
| -  | 22 | 24 | BRANDY/Have You Ever?              |
| -  | 8  | 22 | BRANDY/Almost Doesn't Count        |
| -  | 21 | 19 | JENNIFER LOPEZ/If You Had My Love  |
| 8  | 14 | 15 | JORDAN KNIGHT/Give It To You       |
| -  | 11 | 16 | BRITNEY SPEARS/Sometimes           |
| 12 | 13 | 15 | EMINEM/My Name Is                  |
| 8  | 9  | 12 | C NOTE/Wait Till I Get Home        |
| 11 | 11 | 5  | 'N SYNC/ Drive Myself Crazy        |
| -  | -  | -  | CHER/Strong Enough                 |

**MARKET #6**  
**WDRQ/Detroit**  
ABC  
(248) 354-9300  
Tear/Towers

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                           |
|----|----|----|--|
| 45 | 76 | 74 | TLC/No Scrubs                          |
| 78 | 47 | 52 | BRITNEY SPEARS...Baby One More...      |
| 76 | 76 | 71 | R. KELLY FK MURRAY/Home Alone          |
| 24 | 36 | 10 | MONICA/Angel Of Mine                   |
| 74 | 65 | 40 | SIXPENCE...Kiss Me                     |
| 49 | 51 | 51 | ROCKELL/In A Dream                     |
| -  | 20 | 24 | RICKY MARTIN/Livin' La Vida Loca       |
| 30 | 32 | 54 | VENGA BOYS/We Like To Party!           |
| 43 | 42 | 47 | MONIFAH/Touch It                       |
| -  | 10 | 42 | D-CRU/Show Me                          |
| 6  | 40 | 41 | BILLIE/She Wants You                   |
| 10 | 48 | 52 | BACKSTREET BOYS/Want It That Way       |
| 49 | 48 | 50 | 'N SYNC/ Drive Myself Crazy            |
| 10 | 28 | 49 | WHITNEY HOUSTON/Heartbreak Hotel       |
| 74 | 75 | 69 | SHAGGY FJANET/Luv Me, Luv Me           |
| 76 | 78 | 72 | WILL SMITH/Miami                       |
| 42 | 34 | 51 | 98 DEGREES/The Hardest Thing           |
| 44 | 46 | 42 | GOO GOO DOLLS/Side                     |
| 42 | 44 | 69 | SUGAR RAY/Every Morning                |
| -  | -  | 27 | BRANDY/Almost Doesn't Count            |
| 50 | 43 | 23 | 26 STARS ON 54/H You Could Red..       |
| 38 | 33 | 24 | JORDAN KNIGHT/Give It To You           |
| -  | 10 | 23 | JORDAN KNIGHT/Give It To You           |
| -  | 33 | 21 | BRITNEY SPEARS/Sometimes               |
| 16 | 11 | 14 | EMINEM/My Name Is                      |
| -  | 8  | 14 | TYRESE/Sweet Lady                      |
| 31 | 10 | 14 | SHAGGY FJANET/What Don't..             |
| 38 | 28 | 32 | JOEY MCINTYRE/Stay The Same            |
| -  | -  | -  | BUSTA RHYMES FJANET/What's It Gonna Be |
| -  | -  | -  | JENNIFER LOPEZ/If You Had My Love      |
| -  | -  | -  | C NOTE/Wait Till I Get Home            |

**MARKET #7**  
**106.1 KISSFM**  
Chancellor  
(214) 891-3400  
Cook/Lambert/Morales

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                       |
|----|----|----|------------------------------------|
| 73 | 69 | 70 | TLC/No Scrubs                      |
| 34 | 40 | 69 | WHITNEY HOUSTON/Heartbreak Hotel   |
| 36 | 40 | 65 | SIXPENCE...Kiss Me                 |
| 45 | 45 | 69 | CHER/ Believe                      |
| 40 | 40 | 56 | SUGAR RAY/Every Morning            |
| 32 | 42 | 48 | RICKY MARTIN/Livin' La Vida Loca   |
| 41 | 43 | 49 | SHAGGY FJANET/Luv Me, Luv Me       |
| 40 | 42 | 47 | MONICA/Angel Of Mine               |
| 72 | 69 | 49 | DIVINE/Lately                      |
| -  | 7  | 14 | BRANDY/Almost Doesn't Count        |
| 39 | 39 | 41 | BACKSTREET BOYS/All I Have To Give |
| 33 | 30 | 36 | JAY-Z FAMIL AND JACan I Get A..    |
| -  | 7  | 37 | BACKSTREET BOYS/Want It That Way   |
| 43 | 39 | 42 | 98 DEGREES/The Hardest Thing       |
| 38 | 40 | 43 | 'N SYNC/ (God...) A Little..       |
| 64 | 41 | 52 | BRITNEY SPEARS...Baby One More     |
| 35 | 37 | 34 | MARIAH CAREY/It's A Shame          |
| 26 | 31 | 31 | NASTYBOY KLICK/Lo In Love          |
| 7  | 9  | 14 | 'N SYNC/ Drive Myself Crazy        |
| 31 | 29 | 13 | WILL SMITH/Miami                   |
| -  | 7  | 17 | JORDAN KNIGHT/Give It To You       |
| 25 | 25 | 27 | VENGA BOYS/We Like To Party!       |
| 16 | 16 | 13 | TYRESE/Sweet Lady                  |
| 9  | 9  | 14 | ROBBIE WILLIAMS/Millennium         |
| -  | -  | 13 | 112/Anywhere                       |
| -  | -  | 9  | JENNIFER LOPEZ/If You Had My Love  |
| 8  | 10 | 7  | EVERLAST/What It's Like            |
| 10 | 12 | 8  | EVERLAST/What It's Like            |
| -  | -  | -  | DIVINE/One More Try                |
| -  | -  | -  | MULBERRY LANE/Harmiss              |

**MARKET #8**  
**Kiss 106fm**

**WKXS/Boston**  
Chancellor  
(781) 396-1430  
Ivey/David

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                       |
|----|----|----|------------------------------------|
| 33 | 38 | 49 | RICKY MARTIN/Livin' La Vida Loca   |
| 61 | 58 | 62 | GOO GOO DOLLS/Side                 |
| 58 | 62 | 59 | BRITNEY SPEARS...Baby One More..   |
| 61 | 62 | 61 | SIXPENCE...Kiss Me                 |
| 45 | 47 | 60 | BLONDIE/Maria                      |
| 63 | 60 | 60 | SUGAR RAY/Every Morning            |
| 33 | 32 | 43 | BLESSID UNION...Hey Leonardo...    |
| 63 | 57 | 46 | CHER/ Believe                      |
| 20 | 24 | 36 | EVERLAST/What It's Like            |
| 45 | 47 | 36 | NEW RADICALS/You Get What You..    |
| 49 | 45 | 41 | WILL SMITH/Miami                   |
| 33 | 22 | 33 | MATCHBOX 20/Back 2 Good            |
| 50 | 47 | 53 | EVE 6/Inside Out                   |
| 11 | 15 | 25 | SHERYL CROW/Anything But Down      |
| 16 | 15 | 19 | SHANIA TWAIN/That Don't..          |
| 20 | 23 | 24 | 98 DEGREES/The Hardest Thing       |
| 19 | 28 | 26 | GARBAGE/Special                    |
| 19 | 21 | 22 | 'N SYNC/ Drive Myself Crazy        |
| 15 | 20 | 23 | MONICA/Angel Of Mine               |
| 14 | 25 | 23 | TLC/No Scrubs                      |
| 17 | 17 | 20 | BACKSTREET BOYS/Want It That Way   |
| -  | -  | 6  | BARENKED LADIES/Call And Answer    |
| -  | -  | 18 | SMASH MOUTH/All Star               |
| -  | -  | 18 | NATALIE MERCHANT/It's Sweet        |
| 14 | 13 | 17 | JEWEL/Down So Long                 |
| 13 | 12 | 15 | TAL BACHMAN/She's So High          |
| -  | 8  | 20 | CHRIS PEREZ BAND/Resurrection      |
| -  | 12 | 14 | JENNIFER LOPEZ/If You Had My Love  |
| -  | 10 | 14 | SARAH McLACHLAN/Will Remember You  |
| -  | 9  | 10 | JOEY MCINTYRE/Stay The Same        |
| 11 | 8  | 10 | JORDAN KNIGHT/Give It To You       |
| 7  | 8  | 9  | EAGLE-EYE CHERRY/Falling In Love.. |
| -  | -  | 8  | BRITNEY SPEARS/Sometimes           |
| 8  | 8  | 9  | ORGY/Blue Monday                   |
| -  | -  | 10 | OFFSPRING/Why Don't You Get..      |
| -  | -  | 6  | LIT/My Own Worst Enemy             |
| -  | -  | 5  | TEXAS/In Our Lifetime              |
| 5  | 5  | 5  | FASTBALL/Out Of My Head            |
| -  | -  | 5  | MULBERRY LANE/Harmiss              |
| -  | -  | 5  | BARENKED LADIES/Call And Answer    |
| -  | -  | 5  | TEXAS/In Our Lifetime              |

**MARKET #9**  
**WWZZ/Washington**  
Bonneville  
(703) 522-1041  
O'Brian/Ross

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                       |
|----|----|----|------------------------------------|
| 26 | 47 | 44 | SHANIA TWAIN/That Don't..          |
| 35 | 41 | 47 | TLC/No Scrubs                      |
| 41 | 48 | 40 | GOO GOO DOLLS/Side                 |
| 33 | 32 | 34 | EAGLE-EYE CHERRY/Save Tonight      |
| 21 | 38 | 41 | SIXPENCE...Kiss Me                 |
| 6  | 35 | 42 | RICKY MARTIN/Livin' La Vida Loca   |
| 46 | 31 | 35 | WHITNEY HOUSTON/Heartbreak Hotel   |
| 51 | 38 | 37 | SUGAR RAY/Every Morning            |
| 48 | 39 | 36 | WILL SMITH/Miami                   |
| 41 | 41 | 41 | MONICA/Angel Of Mine               |
| 40 | 37 | 40 | 98 DEGREES/The Hardest Thing       |
| 23 | 31 | 30 | BILLIE/She Wants You               |
| 29 | 48 | 43 | LENNY KRAVITZ/Fly Away             |
| 24 | 36 | 27 | 'N SYNC/ Drive Myself Crazy        |
| -  | 16 | 28 | BACKSTREET BOYS/Want It That Way   |
| 31 | 26 | 27 | BACKSTREET BOYS/All I Have To Give |
| -  | 14 | 26 | ROBBIE WILLIAMS/Millennium         |
| 6  | 6  | 18 | BILLY CRAWFORD...Urgently In Love  |
| -  | 4  | 22 | TYRESE/Sweet Lady                  |
| 23 | 28 | 21 | TAMPERER FMAY/If You Buy This      |
| -  | 15 | 21 | JANA/Oh Baby Baby                  |
| -  | 9  | 20 | BRITNEY SPEARS/Sometimes           |
| 9  | 17 | 20 | JORDAN KNIGHT/Give It To You       |
| 10 | 28 | 30 | FATBOY SLIM/Prase You              |
| -  | -  | 10 | FUNKY GREEN DOGS/Body              |
| 15 | 22 | 13 | C NOTE/Wait Till I Get Home        |
| -  | -  | 12 | JENNIFER LOPEZ/If You Had My Love  |
| -  | 4  | 8  | JAY-Z FAMIL AND JACan I Get A..    |
| -  | -  | 3  | OFFSPRING/Why Don't You Get..      |
| -  | -  | 3  | BRANDY/Almost Doesn't Count        |
| 6  | 4  | 2  | EMINEM/My Name Is                  |
| -  | -  | -  | DIVINE/One More Try                |

**MARKET #10**  
**104 KRBE**

**KRBE/Houston**  
Susquehanna  
(713) 266-1000  
Peake/Michaels/Michaels

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                     |
|----|----|----|----------------------------------|
| 61 | 68 | 67 | TLC/No Scrubs                    |
| 45 | 44 | 54 | BRITNEY SPEARS...Baby One More.. |
| 40 | 44 | 63 | LENNY KRAVITZ/Fly Away           |
| 69 | 66 | 63 | SUGAR RAY/Every Morning          |
| 42 | 50 | 48 | EAGLE-EYE CHERRY/Save Tonight    |
| 64 | 53 | 66 | RICKY MARTIN/Livin' La Vida Loca |
| 63 | 63 | 54 | SIXPENCE...Kiss Me               |
| 67 | 65 | 65 | SHAGGY FJANET/Luv Me, Luv Me     |
| 38 | 42 | 37 | WHITNEY HOUSTON/Heartbreak Hotel |
| 31 | 34 | 33 | DIVINE/Lately                    |
| 28 | 39 | 36 | MATCHBOX 20/Back 2 Good          |
| 30 | 27 | 30 | JAY-Z FAMIL AND JACan I Get A..  |
| -  | 18 | 37 | GOO GOO DOLLS/Side               |
| 26 | 19 | 25 | RICKY MARTIN/That Cup Of Life    |
| 45 | 43 | 30 | 98 DEGREES/The Hardest Thing     |
| 17 | 22 | 23 | CHER/Strong Enough               |
| 34 | 36 | 25 | EAGLE-EYE CHERRY/Save Tonight    |
| 21 | 30 | 26 | ORGY/Blue Monday                 |
| 36 | 27 | 25 | JOEY MCINTYRE/Stay The Same      |
| 27 | 27 | 23 | MONICA/Angel Of Mine             |
| 9  | 16 | 19 | ROBBIE WILLIAMS/Millennium       |
| 11 | 32 | 29 |                                  |



# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #17**  
**WBLI/Long Island**  
 Cox  
 (516) 732-1061  
 Rice/Levine

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                           |
|----|----|----|----|--|
| 75 | 75 | 75 | 75 | DEBORAH COX/Nobody's Supposed...       |
| 75 | 75 | 75 | 75 | GOO GOO DOLLS/Side                     |
| 40 | 40 | 40 | 75 | WHITNEY HOUSTON/It's Not Right...      |
| 45 | 75 | 75 | 75 | RICKY MARTIN/Livin' La Vida Loca       |
| 50 | 50 | 75 | 75 | TLC/No Scrubs                          |
| 45 | 45 | 45 | 45 | 98 DEGREES/The Hardest Thing           |
| 20 | 45 | 45 | 45 | CHER/Believe                           |
| 45 | 45 | 45 | 45 | EAGLE-EYE CHERRY/Save Tonight          |
| 40 | 45 | 45 | 45 | EVERLAST/What It's Like                |
| 45 | 45 | 45 | 45 | WHITNEY HOUSTON/Heartbreak Hotel       |
| 40 | 45 | 45 | 45 | LENNY KRAVITZ/Fly Away                 |
| 75 | 45 | 45 | 45 | RICKY MARTIN/Mania                     |
| 50 | 75 | 45 | 45 | SARAH McLACHLAN/Angel                  |
| 45 | 45 | 45 | 45 | SIXPENCE...Kiss Me                     |
| 50 | 75 | 45 | 45 | SUGAR RAY/Every Morning                |
| -  | 21 | 21 | 40 | CHER/Strong Enough                     |
| 21 | 25 | 40 | 40 | BRITNEY SPEARS/Sometimes               |
| 40 | 40 | 21 | 40 | BACKSTREET BOYS/What I That Way        |
| -  | 21 | 21 | 40 | BRANDY/Almost Doesn't Count            |
| 21 | 21 | 21 | 21 | JORDAN KNIGHT/Give It To You           |
| 21 | 21 | 21 | 21 | JOEY MCINTYRE/Stay The Same            |
| 21 | 40 | 40 | 21 | SHANIA TWAIN/That Don't...             |
| -  | -  | 21 | 21 | TYRESE/Sweet Lady                      |
| 10 | 10 | 14 | 14 | BLESSID UNION...Hey Leonardo           |
| 10 | 7  | 12 | 14 | DIVINE/One More Try                    |
| 21 | 21 | 21 | 21 | B'WITCHED/C'est La Vie                 |
| -  | -  | 7  | 12 | C NOTE/Wat Till I Get Home             |
| -  | -  | -  | 12 | ORGY/Blue Monday                       |
| -  | -  | -  | 12 | BUSTA RHYMES F/ANET/What's It Gonna Be |
| -  | -  | -  | 10 | TAL BACHMAN/She's So High              |
| 14 | 10 | 7  | 10 | MULBERRY LANE/Harmless                 |
| 21 | 21 | 21 | 10 | 'N SYNC/Drive Myself Crazy             |
| 7  | 10 | 7  | 10 | OFFSPRING/Why Don't You Get            |

**MARKET #18**  
**KDWB/Minneapolis**  
 Chancellor  
 (612) 340-9000  
 Morris/Moran

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                           |
|----|----|----|----|--|
| 74 | 78 | 72 | 74 | TLC/No Scrubs                          |
| 65 | 67 | 69 | 67 | EVERLAST/What It's Like                |
| 37 | 34 | 50 | 67 | RICKY MARTIN/Livin' La Vida Loca       |
| 38 | 66 | 66 | 67 | WHITNEY HOUSTON/Heartbreak Hotel       |
| 52 | 55 | 64 | 67 | LENNY KRAVITZ/Fly Away                 |
| 37 | 45 | 45 | 47 | 98 DEGREES/The Hardest Thing           |
| 45 | 48 | 44 | 45 | CHER/Believe                           |
| 55 | 55 | 49 | 44 | SUGAR RAY/Every Morning                |
| 68 | 67 | 64 | 43 | SIXPENCE...Kiss Me                     |
| 18 | 17 | 12 | 41 | SHANIA TWAIN/That Don't...             |
| 68 | 64 | 50 | 40 | MONICA/Angel Of Mine                   |
| 26 | 36 | 38 | 36 | BACKSTREET BOYS/What I That Way        |
| 33 | 30 | 36 | 34 | JAY-Z F/AMIL AND J/Can I Get A...      |
| -  | 10 | 16 | 33 | OFFSPRING/Why Don't You Get            |
| 30 | 31 | 30 | 32 | TYRESE/Sweet Lady                      |
| -  | 10 | 18 | 31 | BRANDY/Almost Doesn't Count            |
| 30 | 31 | 31 | 30 | SHAGGY F/ANET/Luv Me, Luv Me           |
| 38 | 48 | 29 | 29 | BRITNEY SPEARS/ Baby One More          |
| 33 | 31 | 33 | 28 | VENGABOYS/We Like To Party!            |
| 65 | 45 | 25 | 26 | LAURYN HILL/Doo Wop (That Thing)       |
| 22 | 30 | 27 | 26 | JORDAN KNIGHT/Give It To You           |
| 6  | 19 | 18 | 22 | BUSTA RHYMES F/ANET/What's It Gonna Be |
| 24 | 18 | 25 | 21 | MATCHBOX 20/Back 2 Good                |
| 11 | 24 | 17 | 21 | DIVINE/Lately                          |
| 26 | 29 | 22 | 17 | GOO GOO DOLLS/Side                     |
| 20 | 21 | 26 | 17 | 'N SYNC/Drive Myself Crazy             |
| -  | -  | 17 | 17 | SARAH McLACHLAN/ Will Remember You     |
| 11 | 9  | 21 | 17 | 2PAC/Changes                           |
| 32 | 24 | 25 | 16 | CHER/Believe                           |
| 32 | 28 | 25 | 16 | MONIFA/Touch It                        |
| 8  | 13 | 14 | 14 | ROBBIE WILLIAMS/Millennium             |
| 13 | 12 | 12 | 12 | SHERYL CROW/Anything But Down          |
| 20 | 19 | 15 | 12 | FATBOY SLIM/Praise You                 |
| 22 | 28 | 11 | 11 | DEBORAH COX/Nobody's Supposed...       |
| -  | -  | 5  | 10 | CITIZEN KING/Better Days               |
| -  | -  | 10 | 10 | BILLIE/She Wants You                   |
| -  | -  | 8  | 10 | C NOTE/Wat Till I Get Home             |
| -  | -  | 5  | 10 | TEXAS/In Our Lifetime                  |
| 13 | 12 | 10 | 9  | JEWEL/Down So Long                     |
| -  | -  | -  | 8  | BRITNEY SPEARS/Sometimes               |

**MARKET #19**  
**KSLZ/St. Louis**  
 Jacor  
 (314) 692-5100  
 Kapugi/Klutch

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                            |
|----|----|----|----|---|
| 69 | 73 | 71 | 74 | SIXPENCE...Kiss Me                      |
| 41 | 62 | 69 | 72 | WHITNEY HOUSTON/Heartbreak Hotel        |
| 70 | 71 | 71 | 72 | TLC/No Scrubs                           |
| 70 | 68 | 72 | 69 | MONIFA/Touch It                         |
| 71 | 70 | 72 | 69 | EVERLAST/What It's Like                 |
| 44 | 40 | 49 | 66 | BLACKSTREET & MYA...Take Me There       |
| 13 | 31 | 48 | 48 | RICKY MARTIN/Livin' La Vida Loca        |
| 44 | 42 | 42 | 40 | 98 DEGREES/The Hardest Thing            |
| 72 | 72 | 46 | 40 | MONICA/Angel Of Mine                    |
| 41 | 40 | 42 | 39 | 'N SYNC/Drive Myself Crazy              |
| 43 | 37 | 41 | 39 | BRANDY/Almost Doesn't Count             |
| 45 | 40 | 39 | 38 | WILL SMITH/Miami                        |
| 39 | 45 | 36 | 38 | CHER/Believe                            |
| -  | 31 | 40 | 38 | BACKSTREET BOYS/What I That Way         |
| 36 | 36 | 38 | 38 | LENNY KRAVITZ/Fly Away                  |
| 24 | 18 | 31 | 36 | TYRESE/Sweet Lady                       |
| 28 | 33 | 32 | 30 | SHANIA TWAIN/That Don't                 |
| 5  | 23 | 34 | 29 | CITIZEN KING/Better Days                |
| 71 | 43 | 32 | 29 | SUGAR RAY/Every Morning                 |
| 22 | 29 | 23 | 29 | VENGABOYS/We Like To Party!             |
| 12 | 13 | 23 | 23 | JORDAN KNIGHT/Give It To You            |
| 36 | 27 | 19 | 19 | BRITNEY SPEARS/Sometimes                |
| 41 | 41 | 24 | 18 | BILLY CRAWFORD...Urgently In Love       |
| -  | -  | 10 | 16 | GINUWINE/What's So Different            |
| 36 | 23 | 16 | 15 | FATBOY SLIM/Praise You                  |
| 5  | 13 | 14 | 14 | BUSTA RHYMES F/ANET/What's It Gonna Be  |
| 16 | 15 | 14 | 14 | JAY-Z F/AMIL AND J/Can I Get A...       |
| 15 | 17 | 14 | 12 | BLESSID UNION...Hey Leonardo            |
| -  | -  | 7  | 11 | BILLIE/She Wants You                    |
| 7  | 7  | 11 | 11 | OFFSPRING/Why Don't You Get             |
| 15 | 14 | 13 | 11 | SHERYL CROW/Anything But Down           |
| -  | -  | 8  | 11 | MYA/My First Night                      |
| 12 | 12 | 13 | 10 | JEWEL/Down So Long                      |
| 7  | 8  | 8  | 9  | MULBERRY LANE/Harmless                  |
| 11 | 8  | 8  | 8  | MEJ/All Bout The Money                  |
| 7  | 7  | 8  | 8  | MARVELOUS 3/Freak Of The Week           |
| 7  | 7  | 8  | 8  | C NOTE/Wat Till I Get Home              |
| 15 | 10 | 8  | 8  | GARBAGE/Special                         |
| 11 | 9  | 8  | 8  | BLACKSTREET F/ANET/Girlfriend/Boyfriend |
| -  | -  | 5  | 7  | TEXAS/In Our Lifetime                   |

**MARKET #20**  
**WXYV/Baltimore**  
 Jacor  
 (410) 828-7722  
 Pasha/Throb/Dee

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                           |
|----|----|----|----|--|
| 61 | 62 | 66 | 62 | TLC/No Scrubs                          |
| 28 | 33 | 62 | 61 | SIXPENCE...Kiss Me                     |
| 60 | 61 | 62 | 60 | BRITNEY SPEARS...Baby One More         |
| 61 | 34 | 34 | 40 | VENGABOYS/We Like To Party!            |
| 11 | 30 | 46 | 40 | RICKY MARTIN/Livin' La Vida Loca       |
| 26 | 37 | 39 | 38 | GARBAGE/Special                        |
| 8  | 11 | 35 | 37 | 'N SYNC/Drive Myself Crazy             |
| 35 | 37 | 29 | 37 | SAVAGE GARDEN/The Animal Song          |
| 31 | 32 | 46 | 36 | BACKSTREET BOYS/What I That Way        |
| 35 | 35 | 37 | 36 | 98 DEGREES/The Hardest Thing           |
| 61 | 57 | 63 | 36 | WHITNEY HOUSTON/Heartbreak Hotel       |
| -  | 15 | 24 | 30 | EAGLE-EYE CHERRY/Falling In Love...    |
| 9  | 21 | 23 | 30 | BACKSTREET BOYS/What I That Way        |
| -  | -  | -  | 29 | BRITNEY SPEARS/Sometimes               |
| 15 | 37 | 40 | 28 | B'WITCHED/C'est La Vie                 |
| 56 | 53 | 31 | 28 | MONICA/Angel Of Mine                   |
| -  | -  | 19 | 27 | SHERYL CROW/Anything But Down          |
| 35 | 26 | 29 | 27 | SHANIA TWAIN/That Don't...             |
| 21 | 22 | 16 | 25 | BILLIE/She Wants You                   |
| -  | -  | 26 | 25 | TEXAS/In Our Lifetime                  |
| -  | -  | 18 | 24 | TYRESE/Sweet Lady                      |
| 26 | 35 | 19 | 24 | SUGAR RAY/Every Morning                |
| -  | -  | 23 | 23 | EVERLAST/What It's Like                |
| -  | -  | 19 | 19 | FASTBALL/Out Of My Head                |
| -  | -  | 16 | 19 | OFFSPRING/Why Don't You Get            |
| 15 | 21 | 14 | 15 | BUSTA RHYMES F/ANET/What's It Gonna Be |
| -  | -  | 14 | 15 | JEWEL/Down So Long                     |
| 16 | 11 | 23 | 13 | DIVINE/One More Try                    |
| -  | -  | -  | -  | C NOTE/Wat Till I Get Home             |
| -  | -  | -  | -  | JENNIFER LOPEZ/If You Had My Love      |

**MARKET #21**  
**WBZZ/Pittsburgh**  
 Infinity  
 (412) 920-9400  
 Clark/Edgar/Hartwell

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                           |
|----|----|----|----|--|
| 62 | 57 | 59 | 57 | GOO GOO DOLLS/Side                     |
| 43 | 52 | 57 | 57 | BRITNEY SPEARS...Baby One More         |
| 63 | 41 | 59 | 55 | SUGAR RAY/Every Morning                |
| 50 | 33 | 35 | 54 | THIRD EYE BLIND/Jumper                 |
| 40 | 38 | 37 | 53 | TLC/No Scrubs                          |
| 32 | 55 | 55 | 46 | EVERLAST/What it's Like                |
| 43 | 45 | 44 | 44 | SIXPENCE...Kiss Me                     |
| 15 | 27 | 40 | 43 | RICKY MARTIN/Livin' La Vida Loca       |
| 26 | 31 | 33 | 47 | GARBAGE/Special                        |
| 27 | 27 | 34 | 37 | SHANIA TWAIN/That Don't...             |
| 31 | 34 | 34 | 33 | EVE 6/Inside Out                       |
| 46 | 39 | 39 | 32 | MATCHBOX 20/Back 2 Good                |
| 34 | 33 | 47 | 32 | MONICA/Angel Of Mine                   |
| 59 | 57 | 34 | 31 | BRANDY/Have You Ever?                  |
| 26 | 31 | 37 | 32 | BACKSTREET BOYS/What I That Way        |
| 56 | 58 | 38 | 27 | SHERYL CROW/Anything But Down          |
| 24 | 16 | 14 | 24 | COLLECTIVE SOUL/Run                    |
| 19 | 27 | 18 | 22 | WILL SMITH/Miami                       |
| 22 | 23 | 19 | 21 | FASTBALL/Out Of My Head                |
| -  | -  | 18 | 20 | BRANDY/Almost Doesn't Count            |
| 17 | 20 | 22 | 18 | JEWEL/Down So Long                     |
| -  | -  | 10 | 17 | JORDAN KNIGHT/Give It To You           |
| -  | -  | 13 | 17 | SHAWN MULLINS/Shimmer                  |
| 10 | 11 | 14 | 16 | CORRS/So Young                         |
| 16 | 14 | 14 | 15 | 98 DEGREES/The Hardest Thing           |
| 15 | 13 | 14 | 15 | BUSTA RHYMES F/ANET/What's It Gonna Be |
| -  | -  | 8  | 11 | OFFSPRING/Why Don't You Get            |
| -  | -  | 11 | 13 | LIT/My Own Worst Enemy                 |
| -  | -  | -  | -  | BRITNEY SPEARS/Sometimes               |
| -  | -  | -  | -  | TAL BACHMAN/She's So High              |
| -  | -  | -  | -  | ROBBIE WILLIAMS/Millennium             |
| -  | -  | -  | -  | BLESSID UNION...Hey Leonardo           |
| -  | -  | -  | -  | SARAH McLACHLAN/ Will Remember You     |

**MARKET #22**  
**WFLZ/Tampa**  
 Jacor  
 (813) 839-9393  
 Harris/Domino

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                           |
|----|----|----|----|--|
| 71 | 66 | 74 | 74 | SIXPENCE...Kiss Me                     |
| 6  | 44 | 70 | 72 | RICKY MARTIN/Livin' La Vida Loca       |
| 70 | 66 | 70 | 70 | TLC/No Scrubs                          |
| 40 | 66 | 68 | 68 | EVERLAST/What It's Like                |
| 70 | 62 | 63 | 67 | WHITNEY HOUSTON/Heartbreak Hotel       |
| 72 | 67 | 66 | 66 | SUGAR RAY/Every Morning                |
| 38 | 40 | 51 | 98 | DEGREES/The Hardest Thing              |
| 40 | 41 | 46 | 45 | BRITNEY SPEARS/ Baby One More          |
| 16 | 29 | 40 | 43 | BILLIE/She Wants You                   |
| 37 | 33 | 36 | 42 | MONICA/Angel Of Mine                   |
| 45 | 44 | 41 | 41 | LENNY KRAVITZ/Fly Away                 |
| 38 | 46 | 41 | 37 | FATBOY SLIM/Praise You                 |
| 39 | 30 | 32 | 36 | BRANDY/Almost Doesn't Count            |
| 27 | 27 | 32 | 37 | BACKSTREET BOYS/What I That Way        |
| 26 | 28 | 35 | 35 | BRANDY/Have You Ever?                  |
| 14 | 27 | 28 | 34 | BACKSTREET BOYS/What I That Way        |
| 68 | 60 | 30 | 33 | MONIFA/Touch It                        |
| -  | 19 | 26 | 31 | STEVIE NICK/You Leave Me Now           |
| -  | -  | 8  | 31 | JENNIFER LOPEZ/If You Had My Love      |
| 50 | 47 | 46 | 31 | CHER/Believe                           |
| 34 | 27 | 28 | 28 | EVE 6/Inside Out                       |
| -  | 29 | 31 | 28 | BRITNEY SPEARS/Sometimes               |
| 36 | 30 | 28 | 28 | GOO GOO DOLLS/Side                     |
| 27 | 26 | 27 | 27 | MATCHBOX 20/Back 2 Good                |
| 18 | 18 | 21 | 24 | TYRESE/Sweet Lady                      |
| 10 | 11 | 16 | 24 | OFFSPRING/Why Don't You Get            |
| 11 | 12 | 15 | 23 | SHANIA TWAIN/That Don't...             |
| -  | -  | 9  | 23 | TEXAS/In Our Lifetime                  |
| -  | -  | 7  | 23 | ROBBIE WILLIAMS/Millennium             |
| 20 | 20 | 23 | 22 | VENGABOYS/We Like To Party!            |
| 17 | 34 | 30 | 21 | 'N SYNC/Drive Myself Crazy             |
| 7  | 10 | 15 | 20 | BUSTA RHYMES F/ANET/What's It Gonna Be |
| -  | -  | -  | 17 | CHER/Strong Enough                     |
| 32 | 16 | 16 | 16 | BLACKSTREET & MYA...Take Me There      |
| 9  | 13 | 16 | 16 | JEWEL/Down So Long                     |
| 30 | 39 | 37 | 15 | WILL SMITH/Miami                       |
| -  | -  | -  | 12 | K-Ci & JOJO/Tea Me It's Real           |
| 11 | 13 | 11 | 11 | SARAH McLACHLAN/Angel                  |
| -  | -  | -  | 7  | JAY-Z F/AMIL AND J/Can I Get A...      |
| 8  | 7  | 9  | 10 | C NOTE/Wat Till I Get Home             |

**MARKET #23**  
**KKRZ/Portland, OR**  
 Jacor  
 (503) 226-0100  
 Austin/Dr. Doug/Quest

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                           |
|----|----|----|----|--|
| 45 | 65 | 80 | 77 | RICKY MARTIN/Livin' La Vida Loca       |
| 77 | 75 | 75 | 76 | TLC/No Scrubs                          |
| 75 | 76 | 78 | 76 | WHITNEY HOUSTON/Heartbreak Hotel       |
| 52 | 62 | 75 | 70 | SIXPENCE...Kiss Me                     |
| 23 | 37 | 53 | 67 | SHANIA TWAIN/That Don't                |
| 78 | 75 | 75 | 58 | EVERLAST/What It's Like                |
| 27 | 41 | 46 | 50 | BACKSTREET BOYS/What I That Way        |
| 34 | 34 | 38 | 49 | JORDAN KNIGHT/Give It To You           |
| 38 | 45 | 45 | 45 | 98 DEGREES/The Hardest Thing           |
| 31 | 40 | 45 | 44 | SHAGGY F/ANET/Luv Me, Luv Me           |
| 74 | 56 | 45 | 43 | SUGAR RAY/Every Morning                |
| 48 | 44 | 40 | 41 | LENNY KRAVITZ/Fly Away                 |
| 33 | 34 | 34 | 36 | JAY-Z F/AMIL AND J/Can I Get A...      |
| 19 | 30 | 34 | 34 | VENGABOYS/We Like To Party!            |
| 62 | 39 | 39 | 33 | BRITNEY SPEARS/ Baby One More          |
| 18 | 25 | 20 | 29 | BRANDY/Almost Doesn't Count            |
| 39 | 34 | 31 | 29 | GOO GOO DOLLS/Side                     |
| 51 | 41 | 29 | 27 | LAURYN HILL/Doo Wop (That Thing)       |
| 16 | 20 | 27 | 27 | TYRESE/Sweet Lady                      |
| 45 | 35 | 30 | 26 | MONICA/Angel Of Mine                   |
| 23 | 22 | 28 | 25 | OFFSPRING/Why Don't You Get            |
| 47 | 26 | 21 | 24 | MATCHBOX 20/Back 2 Good                |
| -  | -  | -  | 7  | ORGY/Blue Monday                       |
| 5  | 7  | 13 | 21 | 'N SYNC/Drive Myself Crazy             |
| 7  | 8  | 8  | 16 | SHERYL CROW/Anything But Down          |
| 8  | 5  | 10 | 12 | BUSTA RHYMES F/ANET/What's It Gonna Be |
| 9  | 10 | 6  | 10 | BLESSID UNION...Hey Leonardo           |
| -  | -  | -  | 7  | SARAH McLACHLAN/ Will Remember You     |
| 11 | 10 | 7  | 6  |  |



# CHR/POP PLAYLISTS

May 7, 1999 R&R • 81

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #35**  
**94.7 Z100**  
KZHT/Salt Lake City  
Jacor  
(801) 908-1300  
Summers/McCartney

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 57    | 73 | 70 | 74 |    | EVERLAST/What It's Like           |
| 75    | 73 | 72 |    |    | BRITNEY SPEARS/Baby One More      |
| 50    | 72 | 73 |    |    | TLC/No Scrubs                     |
| 38    | 40 | 67 | 70 |    | WHITNEY HOUSTON/Heartbreak Hotel  |
| -     | 29 | 56 | 69 |    | SUGAR RAY/Every Morning           |
| 22    | 41 | 40 |    |    | MATCHBOX 20/Back 2 Good           |
| 37    | 35 | 38 |    |    | 98 DEGREES/The Hardest Thing      |
| 17    | 24 | 38 |    |    | BACKSTREET BOYS/Want It That Way  |
| 46    | 46 | 46 |    |    | COLLECTIVE SOUL/Run               |
| 26    | 35 | 43 |    |    | RICKY MARTIN/Livin' La Vida Loca  |
| 22    | 42 | 41 |    |    | BRANDY/Have You Ever?             |
| 14    | 13 | 29 |    |    | SHERYL CROW/Anything But Down     |
| 73    | 75 | 49 |    |    | SIXPENCE...Kiss Me                |
| 17    | 26 | 25 |    |    | JORDAN KNIGHT/Give It To You      |
| 15    | 23 | 27 |    |    | SHAGGY FJANET/Luv Me, Luv Me      |
| -     | 15 | 23 |    |    | OFFSPRING/Why Don't You Get...    |
| 14    | 22 | 25 |    |    | SARAH McLACHLAN/Angel             |
| 35    | 46 | 27 |    |    | BLACKSTREET BOYS/Want It That Way |
| -     | -  | 10 |    |    | BLESSID UNION...Hey Leonardo...   |
| -     | 17 | 12 |    |    | TYRESE/Sweet Lady                 |
| -     | -  | 10 |    |    | BRANDY/Almost Doesn't Count       |
| -     | 11 | 17 |    |    | CITIZEN KING/Better Days...       |
| 13    | 11 | 14 |    |    | FATBOY SLIM/Praise You            |
| 14    | 11 | 15 |    |    | 'N SYNC/Drive Myself Crazy        |
| 25    | 15 | 13 |    |    | ORGY/Blue Monday                  |
| 25    | 14 | 17 |    |    | GARBAGE/Special                   |
| 13    | 11 | 12 |    |    | SHANIA TWAIN/That Don't           |
| -     | 4  | 7  |    |    | FASTBALL/Out Of My Head           |
| 12    | 13 | 10 |    |    | JEWEL/Down So Long                |
| -     | -  | 9  |    |    | LIT/My Own Worst Enemy            |
| -     | 3  | 8  |    |    | TAL BACHMAN/She's So High         |
| -     | -  | 6  |    |    | BRITNEY SPEARS/Sometimes          |
| -     | -  | 6  |    |    | VENGABOYS/We Like To Party!       |
| 5     | 9  | 6  |    |    | ROBBIE WILLIAMS/Millennium        |
| 6     | 7  | 6  |    |    | SHAWN MULLINS/Shimmer             |
| -     | -  | 4  |    |    | TEXAS/In Our Lifetime             |
| -     | -  | 4  |    |    | CHER/Strong Enough                |
| -     | -  | 4  |    |    | SARAH McLACHLAN/Will Remember You |

**MARKET #36**  
**96X**  
WROX/Norfolk  
Sinclair Telecable  
(757) 640-8500  
Thorman

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 77    | 75 | 73 | 82 |    | MARIAH CAREY/I Still Believe            |
| 66    | 80 | 80 | 82 |    | RICKY MARTIN/Livin' La Vida Loca        |
| 63    | 62 | 68 | 80 |    | SIXPENCE...Kiss Me                      |
| 78    | 78 | 80 | 80 |    | TLC/No Scrubs                           |
| 73    | 66 | 74 | 80 |    | SUGAR RAY/Every Morning                 |
| 75    | 72 | 74 | 79 |    | WHITNEY HOUSTON/Heartbreak Hotel        |
| 77    | 72 | 73 | 79 |    | BUSTA RHYMES FJANET/What's It Gonna Be  |
| 57    | 79 | 75 | 78 |    | BACKSTREET BOYS/Want It That Way        |
| 7     | 22 | 53 | 78 |    | SHANIA TWAIN/That Don't                 |
| 75    | 78 | 77 | 76 |    | 98 DEGREES/The Hardest Thing            |
| 75    | 74 | 75 | 74 |    | 8'WITCHED/C'est La Vie                  |
| 27    | 34 | 53 | 70 |    | 'N SYNC/Drive Myself Crazy              |
| -     | 32 | 54 | 52 |    | MY/AM/My First Night                    |
| 66    | 65 | 53 | 50 |    | EVERLAST/What It's Like                 |
| 35    | 64 | 55 | 48 |    | JORDAN KNIGHT/Give It To You            |
| 6     | 24 | 41 | 48 |    | FUEL/Shimmer                            |
| -     | -  | 31 | 46 |    | LIT/My Own Worst Enemy                  |
| 19    | 9  | 27 | 45 |    | ORGY/Blue Monday                        |
| 22    | 32 | 41 | 45 |    | OFFSPRING/Why Don't You Get...          |
| 40    | 43 | 36 | 37 |    | GIN/WINE/What's So Different            |
| 80    | 72 | 52 | 32 |    | CHER/Believe                            |
| 63    | 58 | 51 | 30 |    | BAZ LUHRMANN/Everybody's Free...        |
| 49    | 57 | 49 | 30 |    | LAURYN HILL/Doo Wop (That Thing)        |
| -     | -  | 30 |    |    | GRASH TEST DUMMIES/Keep A Lid On Things |
| -     | -  | 29 |    |    | WILL SMITH/Wild Wild West               |
| 10    | 8  | 17 | 28 |    | GARBAGE/Special                         |
| 61    | 50 | 33 | 27 |    | BLACKSTREET BOYS/Want It That Way       |
| 14    | 13 | 15 | 27 |    | SHERYL CROW/Anything But Down           |
| 48    | 61 | 42 | 27 |    | JEWEL/Down So Long                      |
| -     | -  | 9  | 26 |    | BRANDY/Almost Doesn't Count             |
| -     | 53 | 42 | 25 |    | MATCHBOX 20/Back 2 Good                 |
| -     | -  | 25 |    |    | GOO GOO DOLLS/Side                      |
| 14    | 6  | 16 | 25 |    | JEWEL/Down So Long                      |
| 7     | 8  | 16 | 24 |    | JT MONKEY/Who Dat                       |
| 11    | 11 | 15 | 24 |    | FATBOY SLIM/Praise You                  |
| 69    | 75 | -  | 22 |    | BRITNEY SPEARS/Baby One More...         |
| -     | -  | 14 | 20 |    | BARENKED LADIES/Call And Answer         |
| 24    | 13 | 14 | 18 |    | JAY-Z/FAMIL AND J/Can I Get A...        |
| 6     | 4  | 5  | 18 |    | C NOTE/Wait Till I Get Home             |
| 6     | 8  | 12 | 18 |    | DIVINE/One More Try                     |

**MARKET #37**  
**Kiss 95.1 FM**  
WNKS/Charlotte  
Infinity  
(704) 331-9510  
Reynolds/McCormick

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 37    | 38 | 60 | 64 |    | BRITNEY SPEARS/Baby One More      |
| 56    | 61 | 62 | 63 |    | TLC/No Scrubs                     |
| 60    | 61 | 57 | 62 |    | BACKSTREET BOYS/Want It That Way  |
| 62    | 59 | 61 | 61 |    | MATCHBOX 20/Back 2 Good           |
| 62    | 62 | 58 | 60 |    | SUGAR RAY/Every Morning           |
| 59    | 62 | 58 | 54 |    | WILL SMITH/Miami                  |
| 42    | 44 | 60 | 52 |    | SIXPENCE...Kiss Me                |
| 43    | 45 | 48 | 48 |    | EAGLE-EYE CHERRY/Save Tonight     |
| 27    | 29 | 29 | 46 |    | EVERLAST/What It's Like           |
| 54    | 59 | 46 | 43 |    | BRANDY/Have You Ever?             |
| 36    | 34 | 40 | 39 |    | 98 DEGREES/The Hardest Thing      |
| -     | 19 | 40 | 39 |    | BACKSTREET BOYS/Want It That Way  |
| 35    | 39 | 39 | 39 |    | WHITNEY HOUSTON/Heartbreak Hotel  |
| 31    | 25 | 21 | 37 |    | CHER/Believe                      |
| 43    | 43 | 35 | 35 |    | GOO GOO DOLLS/Side                |
| -     | -  | 19 | 35 |    | RICKY MARTIN/Livin' La Vida Loca  |
| 18    | 13 | 28 | 32 |    | MONICA/Angel Of Mine              |
| 18    | 19 | 22 | 32 |    | JORDAN KNIGHT/Give It To You      |
| 34    | 26 | 26 | 25 |    | THIRD EYE BLIND/Jumper            |
| 29    | 28 | 26 | 23 |    | LENNY KRAVITZ/Fly Away            |
| 22    | 24 | 20 | 23 |    | SHERYL CROW/My Favorite Mistake   |
| 11    | 10 | 20 | 22 |    | JEWEL/Down So Long                |
| 27    | 22 | 23 | 21 |    | SHANIA TWAIN/That Don't           |
| 7     | 23 | 20 | 18 |    | 'N SYNC/Drive Myself Crazy        |
| -     | 3  | 6  | 16 |    | BRANDY/Almost Doesn't Count       |
| 14    | 16 | 17 | 14 |    | GARBAGE/Special                   |
| -     | 6  | 7  | 11 |    | ME/JA/! 'Bout The Money           |
| -     | -  | 10 |    |    | TYRESE/Sweet Lady                 |
| 7     | 8  | 7  | 7  |    | FASTBALL/Out Of My Head           |
| 7     | 7  | 7  | 7  |    | BILLY CRAWFORD...Urgently In Love |
| 11    | 13 | 5  | 7  |    | FATBOY SLIM/Praise You            |
| -     | -  | 7  |    |    | SHERYL CROW/Anything But Down     |
| -     | -  | 7  |    |    | BLESSID UNION...Hey Leonardo...   |
| -     | -  | 7  |    |    | CITIZEN KING/Better Days...       |
| -     | -  | 7  |    |    | OFFSPRING/Why Don't You Get...    |

**MARKET #38**  
**97.1**  
WZPL/Indianapolis  
My Star  
(317) 816-4000  
Gjerdrum/Decker

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 61    | 64 | 63 | 64 |    | SUGAR RAY/Every Morning             |
| 40    | 43 | 46 | 60 |    | CHER/Believe                        |
| 57    | 62 | 57 | 58 |    | MATCHBOX 20/Back 2 Good             |
| 41    | 54 | 57 | 58 |    | EVERYTHING/Good Thing               |
| 59    | 56 | 54 | 50 |    | SARAH McLACHLAN/Angel               |
| 61    | 57 | 59 | 46 |    | GOO GOO DOLLS/Side                  |
| 35    | 31 | 38 | 45 |    | RICKY MARTIN/Livin' La Vida Loca    |
| 25    | 23 | 42 | 44 |    | BRITNEY SPEARS/Baby One More...     |
| 43    | 40 | 41 | 39 |    | EAGLE-EYE CHERRY/Save Tonight       |
| 39    | 35 | 36 | 39 |    | SHANIA TWAIN/From This Moment On    |
| 44    | 41 | 37 | 36 |    | BARENKED LADIES/One Week            |
| 42    | 33 | 30 | 36 |    | SIXPENCE...Kiss Me                  |
| 15    | 33 | 31 | 31 |    | BACKSTREET BOYS/Want It That Way    |
| 17    | 27 | 31 | 29 |    | JEWEL/Down So Long                  |
| 40    | 42 | 43 | 28 |    | LENNY KRAVITZ/Fly Away              |
| 27    | 28 | 34 | 28 |    | TLC/No Scrubs                       |
| 27    | 27 | 27 | 28 |    | SHERYL CROW/Anything But Down       |
| 24    | 26 | 27 | 27 |    | EVERLAST/What It's Like             |
| 24    | 23 | 25 | 26 |    | GARBAGE/Special                     |
| -     | -  | 26 |    |    | SHANIA TWAIN/That Don't             |
| 21    | 23 | 21 | 25 |    | 98 DEGREES/The Hardest Thing        |
| 24    | 20 | 24 | 24 |    | GREEN DAY/Time Of Your Life...      |
| 60    | 44 | 26 | 23 |    | SHAWN MULLINS/Lullaby               |
| 23    | 23 | 24 | 23 |    | SHERYL CROW/My Favorite Mistake     |
| 23    | 23 | 23 | 23 |    | FAITH HILL/This Kiss                |
| 25    | 26 | 37 | 22 |    | JOHN MELLENCAMP/It's Not Running... |
| 19    | 25 | 24 | 22 |    | AEROSMITH/Don't Want To...          |
| 15    | 28 | 23 | 22 |    | FASTBALL/Out Of My Head             |
| 24    | 29 | 27 | 21 |    | BAZ LUHRMANN/Everybody's Free...    |
| 22    | 23 | 22 | 21 |    | EDWIN MCCAIN/II Be                  |
| -     | 17 | 20 | 20 |    | GOO GOO DOLLS/Side                  |
| 11    | 14 | 17 | 16 |    | SHAWN MULLINS/Shimmer               |
| 14    | 15 | 16 | 15 |    | BLESSID UNION...Hey Leonardo...     |
| -     | 3  | 9  |    |    | SARAH McLACHLAN/Will Remember You   |
| -     | 6  | 9  |    |    | TEXAS/In Our Lifetime               |
| -     | -  | 9  |    |    | CITIZEN KING/Better Days...         |

**MARKET #39**  
**106.7 FM**  
WXXL/Orlando  
Chancellor  
(407) 339-6539  
Cook/DeGraaff

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 32    | 32 | 61 | 63 |    | RICKY MARTIN/Livin' La Vida Loca  |
| 49    | 49 | 45 | 61 |    | MONICA/Angel Of Mine              |
| 53    | 53 | 57 | 59 |    | SUGAR RAY/Every Morning           |
| 51    | 51 | 58 | 59 |    | SIXPENCE...Kiss Me                |
| 59    | 59 | 62 | 58 |    | TLC/No Scrubs                     |
| 44    | 44 | 51 | 52 |    | BACKSTREET BOYS/Want It That Way  |
| 32    | 32 | 41 | 42 |    | WHITNEY HOUSTON/Heartbreak Hotel  |
| 27    | 27 | 40 | 42 |    | JOEY MCINTYRE/Stay The Same       |
| 44    | 44 | 41 | 42 |    | 98 DEGREES/The Hardest Thing      |
| 37    | 37 | 44 | 42 |    | 'N SYNC/Drive Myself Crazy        |
| 55    | 55 | 56 | 41 |    | BRANDY/Have You Ever?             |
| 45    | 45 | 28 | 36 |    | DIVINE/Lately                     |
| 25    | 25 | 25 | 35 |    | CHER/Believe                      |
| -     | -  | 27 | 35 |    | BILLIE/She Wants You              |
| -     | -  | 3  | 33 |    | BRITNEY SPEARS/Sometimes          |
| -     | -  | 20 | 31 |    | BRANDY/Almost Doesn't Count       |
| 50    | 50 | 40 | 27 |    | SAVAGE GARDEN/The Animal Song     |
| 25    | 25 | 31 | 27 |    | SHANIA TWAIN/That Don't           |
| -     | -  | 24 | 27 |    | JENNIFER LOPEZ/If You Had My Love |
| -     | -  | 24 | 24 |    | GARBAGE/Special                   |
| 16    | 16 | 23 | 23 |    | OFFSPRING/Why Don't You Get...    |
| 33    | 33 | 27 | 23 |    | JORDAN KNIGHT/Give It To You      |
| 36    | 36 | 27 | 22 |    | LENNY KRAVITZ/Fly Away            |
| 19    | 19 | 15 | 20 |    | VENGABOYS/We Like To Party!       |
| 11    | 11 | 38 | 18 |    | BACKSTREET BOYS/Want It That Way  |
| 33    | 33 | 29 | 16 |    | EVERLAST/What It's Like           |
| 14    | 14 | 16 | 15 |    | JAY-Z/FAMIL AND J/Can I Get A...  |
| -     | -  | 14 | 15 |    | SARAH McLACHLAN/Angel             |
| -     | -  | 19 | 15 |    | 8'WITCHED/C'est La Vie            |
| 15    | 15 | 16 | 13 |    | C NOTE/Wait Till I Get Home       |

**MARKET #41**  
**MIX 104.1**  
All Hit Music  
KUMX/New Orleans  
Clear Channel  
(504) 679-7300  
Stewart

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 73    | 74 | 74 | 71 |    | SUGAR RAY/Every Morning           |
| 73    | 73 | 74 | 71 |    | FLYSGT/You (Where...)             |
| 51    | 69 | 74 | 70 |    | SIXPENCE...Kiss Me                |
| 54    | 54 | 70 | 69 |    | TLC/No Scrubs                     |
| 49    | 52 | 64 | 67 |    | WHITNEY HOUSTON/Heartbreak Hotel  |
| 17    | 42 | 52 | 48 |    | MONICA/Angel Of Mine              |
| 28    | 49 | 47 | 46 |    | 98 DEGREES/The Hardest Thing      |
| 19    | 28 | 49 | 47 |    | RICKY MARTIN/Livin' La Vida Loca  |
| 52    | 51 | 51 | 44 |    | DAVE MATTHEWS BAND/Crush          |
| 25    | 27 | 48 | 40 |    | GARBAGE/Special                   |
| 75    | 73 | 74 | 39 |    | EVERLAST/What It's Like           |
| 74    | 56 | 39 | 36 |    | CHER/Believe                      |
| 72    | 73 | 55 | 36 |    | MATCHBOX 20/Back 2 Good           |
| 26    | 28 | 46 | 33 |    | SHANIA TWAIN/That Don't           |
| 33    | 34 | 37 | 31 |    | GOO GOO DOLLS/Side                |
| 43    | 50 | 51 | 30 |    | JEWEL/Down So Long                |
| -     | 20 | 29 | 28 |    | BACKSTREET BOYS/Want It That Way  |
| 33    | 38 | 34 | 27 |    | BRITNEY SPEARS/Baby One More...   |
| 17    | 18 | 19 | 26 |    | JAY-Z/FAMIL AND J/Can I Get A...  |
| 20    | 21 | 20 | 26 |    | OFFSPRING/Why Don't You Get...    |
| 27    | 29 | 24 | 26 |    | EVERCLEAR/Will Buy You...         |
| -     | 19 | 25 | 24 |    | BAZ LUHRMANN/Everybody's Free...  |
| 28    | 29 | 28 | 25 |    | 'N SYNC/Drive Myself Crazy        |
| -     | 20 | 24 | 24 |    | EAGLE-EYE CHERRY/Save Tonight     |
| 36    | 32 | 30 | 24 |    | NATALIE IMBRUGLIA/Tom             |
| 27    | 30 | 23 | 22 |    | FASTBALL/Out Of My Head           |
| -     | -  | 18 |    |    | BRITNEY SPEARS/Sometimes          |
| 14    | 13 | 11 | 18 |    | EDWIN MCCAIN/II Be                |
| -     | -  | 15 | 18 |    | MATCHBOX 20/Real World            |
| -     | -  | 14 | 19 |    | ORGY/Blue Monday                  |
| 21    | 17 | 13 | 15 |    | GREEN DAY/Time Of Your Life...    |
| -     | -  | 13 |    |    | FATBOY SLIM/Praise You            |
| -     | -  | 12 |    |    | JENNIFER LOPEZ/If You Had My Love |
| -     | -  | 12 |    |    | FASTBALL/Out Of My Head           |

**MARKET #41**  
**B97.1**  
WEZB/New Orleans  
Sinclair  
(504) 834-9587  
Wagman/Love

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 64    | 63 | 64 | 67 |    | WHITNEY HOUSTON/Heartbreak Hotel  |
| 63    | 64 | 63 | 67 |    | TLC/No Scrubs                     |
| 64    | 64 | 64 | 66 |    | SIXPENCE...Kiss Me                |
| 14    | 18 | 31 | 60 |    | RICKY MARTIN/Livin' La Vida Loca  |
| 37    | 40 | 36 | 41 |    | LAURYN HILL/Doo Wop (That Thing)  |
| 42    | 42 | 39 | 41 |    | GOO GOO DOLLS/Side                |
| 49    | 62 | 57 | 41 |    | SUGAR RAY/Every Morning           |
| 28    | 9  | 15 | 39 |    | DRU HILL/These Are The Times      |
| -     | 18 | 29 | 39 |    | BLACKSTREET BOYS/Want It That Way |
| 32    | 40 | 43 | 38 |    | SHANIA TWAIN/That Don't           |
| 7     | 24 | 39 | 37 |    | BACKSTREET BOYS/Want It That Way  |
| 24    | 42 | 55 | 37 |    | NICOLE/Make It Hot                |
| 52    | 39 | 37 | 35 |    | MONICA/Angel Of Mine              |
| -     | 15 | 37 | 35 |    | BRITNEY SPEARS/Sometimes          |
| 27    | 29 | 31 | 30 |    | BLESSID UNION...Hey Leonardo      |
| -     | -  | 12 | 30 |    | DAVE MATTHEWS BAND/Crush          |
| 26    | 30 | 31 | 30 |    | TAL BACHMAN/She's So High         |
| 10    | 26 | 28 | 28 |    | SHAWN MULLINS/Shimmer             |
| 49    | 30 | 35 | 25 |    | JAY-Z/FAMIL AND J/Can I Get A...  |
| -     | -  | 9  | 22 |    | ROBBIE WILLIAMS/Millennium        |
| -     | 18 | 23 | 21 |    | BETTER THAN EZRA/At The Stars     |
| 17    | 14 | 16 | 18 |    | GARBAGE/Special                   |
| 27    | 24 | 19 | 16 |    | FUEL/Shimmer                      |
|       |    |    |    |    |                                   |



MAY 7, 1999

| 3W             | 2W | LW | TW        | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|--|-------------|------|------|------|---------------------|
|                |    |    |           |  | TW          | LW   | 2W   | 3W   |                     |
| 1              | 1  | 1  | 1         | <b>TLC</b> No Scrubs (LaFace/Arista)                                     | 3617        | 3652 | 3735 | 3687 | 56/0                |
| 4              | 3  | 2  | <b>2</b>  | <b>112</b> Anywhere (Bad Boy/Arista)                                     | 2947        | 2854 | 2511 | 2139 | 55/0                |
| 5              | 5  | 3  | 3         | <b>BUSTA RHYMES</b> f/ <b>JANET</b> What's It Gonna Be (Elektra/EEG)     | 2460        | 2520 | 2372 | 2081 | 55/1                |
| 2              | 2  | 4  | 4         | <b>TYRESE</b> Sweet Lady (RCA)   | 2193        | 2377 | 2550 | 2544 | 48/0                |
| 6              | 6  | 6  | <b>5</b>  | <b>GINUWINE</b> What's So Different (550 Music/ERG)                      | 2069        | 2024 | 2000 | 1941 | 42/1                |
| 3              | 4  | 5  | 6         | <b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista)                         | 1639        | 2161 | 2389 | 2433 | 40/0                |
| 42             | 17 | 12 | <b>7</b>  | <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)                    | 1549        | 1206 | 947  | 500  | 35/4                |
| 35             | 16 | 10 | <b>8</b>  | <b>702</b> Where My Girls At? (Motown)                                   | 1454        | 1259 | 988  | 595  | 49/2                |
| 16             | 12 | 9  | <b>9</b>  | <b>BRANDY</b> Almost Doesn't Count (Atlantic)                            | 1414        | 1306 | 1293 | 999  | 46/1                |
| 10             | 7  | 8  | 10        | <b>JAY-Z</b> f/ <b>AMIL AND JA</b> Can I Get A... (Def Jam/RAL/Mercury)  | 1357        | 1394 | 1546 | 1397 | 35/0                |
| 12             | 8  | 7  | 11        | <b>MYA</b> My First Night With You (University/Interscope)               | 1309        | 1460 | 1380 | 1278 | 41/0                |
| 9              | 10 | 11 | <b>12</b> | <b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia)                        | 1284        | 1229 | 1337 | 1426 | 31/0                |
| 14             | 13 | 15 | <b>13</b> | <b>JESSE POWELL</b> You (Silas/MCA)                                      | 1130        | 1115 | 1174 | 1124 | 34/0                |
| 48             | 21 | 17 | <b>14</b> | <b>BACKSTREET BOYS</b> I Want It That Way (Jive)                         | 1111        | 1062 | 825  | 342  | 32/1                |
| 33             | 23 | 18 | <b>15</b> | <b>SILKK THE SHOCKER</b> f/ <b>MYA</b> Somebody... (No Limit/Priority)   | 1086        | 1008 | 789  | 599  | 39/2                |
| 13             | 15 | 13 | 16        | <b>98 DEGREES</b> The Hardest Thing (Universal)                          | 1057        | 1120 | 1159 | 1130 | 29/0                |
| 7              | 9  | 14 | 17        | <b>BLACKSTREET</b> f/ <b>JANET</b> Girlfriend... (Lil' Man/Interscope)   | 848         | 1118 | 1350 | 1487 | 22/0                |
| 28             | 28 | 25 | <b>18</b> | <b>JT MONEY</b> Who Dat (Tony Mercedes/Freeworld/Priority)               | 832         | 752  | 708  | 671  | 37/1                |
| 8              | 11 | 16 | 19        | <b>MONICA</b> Angel Of Mine (Arista)                                     | 823         | 1101 | 1333 | 1436 | 24/0                |
| 20             | 18 | 19 | 20        | <b>DMX</b> Ruff Ryders Anthem (Def Jam/Mercury)                          | 793         | 953  | 935  | 797  | 21/0                |
| 11             | 14 | 20 | 21        | <b>R. KELLY</b> When A Woman's Fed Up (Jive)                             | 778         | 900  | 1170 | 1291 | 23/0                |
| —              | —  | 34 | <b>22</b> | <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista)             | 777         | 576  | 165  | 34   | 39/5                |
| <b>BREAKER</b> |    |    | <b>23</b> | <b>JENNIFER LOPEZ</b> If You Had My Love (Work/ERG)                      | 769         | 194  | —    | —    | 38/10               |
| 18             | 20 | 21 | 24        | <b>KRAYZIE BONE</b> Thug Mentality (Mo Thugs/Ruthless/Relativity)        | 759         | 851  | 855  | 860  | 27/0                |
| 30             | 27 | 26 | <b>25</b> | <b>'N SYNC</b> I Drive Myself Crazy (RCA)                                | 739         | 719  | 711  | 649  | 29/1                |
| 37             | 35 | 28 | <b>26</b> | <b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock)                  | 730         | 693  | 645  | 548  | 28/2                |
| 43             | 24 | 23 | 27        | <b>NAS</b> f/ <b>PUFF DADDY</b> Hate Me Now (Columbia)                   | 715         | 767  | 761  | 497  | 32/0                |
| 34             | 34 | 27 | 28        | <b>TOTAL</b> Sitting Home (Bad Boy/Arista)                               | 672         | 696  | 653  | 598  | 28/0                |
| 29             | 36 | 30 | 29        | <b>BLAQUE</b> 808 (Track Masters/Columbia)                               | 645         | 668  | 637  | 658  | 30/2                |
| 15             | 19 | 22 | 30        | <b>BRITNEY SPEARS</b> ...Baby One More Time (Jive)                       | 637         | 789  | 889  | 1007 | 15/0                |
| 38             | 38 | 33 | <b>31</b> | <b>SILK</b> If You (Lovin' Me) (Elektra/EEG)                             | 601         | 590  | 592  | 539  | 30/2                |
| <b>BREAKER</b> |    |    | <b>32</b> | <b>T.W.D.Y.</b> Player's Holiday (Thump)                                 | 548         | 443  | 391  | 282  | 20/2                |
| 41             | 40 | 35 | 33        | <b>DJ QUIK</b> You'z A Ganxta (Profile/Arista)                           | 543         | 573  | 537  | 506  | 21/1                |
| 22             | 37 | 36 | 34        | <b>VENGABOYS</b> We Like To Party! (Groovilicious/Strictly Rhythm)       | 539         | 572  | 625  | 766  | 13/0                |
| 23             | 33 | 31 | 35        | <b>CHER</b> Believe (Warner Bros.)                                       | 518         | 662  | 656  | 758  | 14/0                |
| 17             | 22 | 24 | 36        | <b>FAITH EVANS</b> f/ <b>PUFF DADDY</b> All Night Long (Bad Boy/Arista)  | 502         | 766  | 822  | 901  | 18/0                |
| 25             | 26 | 32 | 37        | <b>2PAC</b> Changes (Amaru/Death Row/Interscope)                         | 488         | 637  | 729  | 749  | 17/0                |
| —              | —  | 47 | <b>38</b> | <b>R. KELLY</b> Did You Ever Think (Jive)                                | 484         | 333  | 113  | 33   | 25/4                |
| 19             | 25 | 29 | 39        | <b>RAPHAEL SAADIQ</b> f/ <b>Q-TIP</b> Get Involved (Hollywood/Motown)    | 483         | 674  | 747  | 859  | 17/0                |
| —              | —  | 40 | <b>40</b> | <b>DRU HILL</b> You Are Everything (University/Island)                   | 457         | 448  | 256  | 79   | 27/2                |
| 47             | 49 | 39 | 41        | <b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)                 | 455         | 485  | 383  | 362  | 27/0                |
| <b>DEBUT</b>   |    |    | <b>42</b> | <b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)                           | 444         | 22   | 5    | —    | 29/22               |
| <b>DEBUT</b>   |    |    | <b>43</b> | <b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia)         | 435         | 85   | 22   | —    | 24/21               |
| <b>DEBUT</b>   |    |    | <b>44</b> | <b>MISSY "MISDEMEANOR" ELLIOTT</b> She's... (EastWest/EEG)               | 407         | 187  | 77   | 38   | 31/8                |
| <b>DEBUT</b>   |    |    | <b>45</b> | <b>JORDAN KNIGHT</b> Give It To You (Interscope)                         | 402         | 197  | 131  | 70   | 22/6                |
| <b>DEBUT</b>   |    |    | <b>46</b> | <b>SPORTY THIEVZ</b> No Pigeon (Columbia)                                | 366         | 100  | 16   | —    | 10/4                |
| —              | 48 | 44 | 47        | <b>FOXY BROWN</b> f/ <b>TOTAL</b> I Can't (Violator/Def Jam/RAL/Mercury) | 365         | 367  | 386  | 233  | 27/1                |
| <b>DEBUT</b>   |    |    | <b>48</b> | <b>BRITNEY SPEARS</b> Sometimes (Jive)                                   | 351         | 203  | 99   | —    | 19/3                |
| 27             | 30 | 37 | 49        | <b>ERIC BENET</b> f/ <b>FAITH EVANS</b> Georgy Porgy (Warner Bros.)      | 325         | 569  | 671  | 715  | 12/0                |
| 24             | 31 | 38 | 50        | <b>MARIAH CAREY</b> I Still Believe (Columbia)                           | 312         | 524  | 662  | 756  | 12/0                |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 57 CHR/Rhythmic reporters. 55 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## BREAKERS

**JENNIFER LOPEZ**  
If You Had My Love (Work/ERG)

TOTAL PLAYS/INCREASE: 769/575  
TOTAL STATIONS/ADDS: 38/10  
CHART: 23

**T.W.D.Y.**

Player's Holiday (Thump)

TOTAL PLAYS/INCREASE: 548/105  
TOTAL STATIONS/ADDS: 20/2  
CHART: 32

## MOST ADDED

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| <b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)               | 22   |
| <b>LAURYN HILL</b> Everything Is... (Ruffhouse/Columbia)     | 21   |
| <b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/Mercury)     | 13   |
| <b>2PAC</b> Life Goes On (Death Row/Interscope)              | 11   |
| <b>JENNIFER LOPEZ</b> If You Had My Love (Work/ERG)          | 10   |
| <b>MISSY "MISDEMEANOR" ELLIOTT</b> She's... (EastWest/EEG)   | 8    |
| <b>JOROAN KNIGHT</b> Give It To You (Interscope)             | 6    |
| <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista) | 5    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>JENNIFER LOPEZ</b> If You Had My Love (Work/ERG)          | +575                |
| <b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)               | +422                |
| <b>LAURYN HILL</b> Everything Is... (Ruffhouse/Columbia)     | +350                |
| <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)        | +343                |
| <b>SPORTY THIEVZ</b> No Pigeon (Columbia)                    | +266                |
| <b>MISSY "MISDEMEANOR" ELLIOTT</b> She's... (EastWest/EEG)   | +220                |
| <b>JORDAN KNIGHT</b> Give It To You (Interscope)             | +205                |
| <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista) | +201                |
| <b>702</b> Where My Girls At? (Motown)                       | +195                |
| <b>R. KELLY</b> Did You Ever Think (Jive)                    | +151                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)  |
|--|
| <b>WILL SMITH</b> Miami (Columbia)   |
| <b>BRANDY</b> Have You Ever (Atlantic)                                     |
| <b>MONIFAH</b> Touch It (Uptown/Universal)                                 |
| <b>LAURYN HILL</b> Doo Wop (That Thing) (Columbia/Ruffhouse)               |
| <b>NEXT</b> Too Close (Arista)   |
| <b>AALIYAH</b> Are You That Somebody? (Atlantic)                           |
| <b>NICOLE</b> Make It Hot (Gold Mind/EastWest/EEG)                         |
| <b>BLACKSTREET &amp; MYA</b> f/ <b>MASE</b> ... Take Me There (Interscope) |
| <b>DIVINE</b> Lately (Pendulum/Red Ant)                                    |
| <b>K-CI &amp; JOJO</b> All My Life (MCA)                                   |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Reel Tight "I Want U"

New At:  
KXJM, KKSS, KPSI, WOWZ

Z90, KBMB, KOHT, KKPW, KWIN, KDGS,  
WSNX, KHTN, KWNZ, KWWV, KSEQ,



music network  
47 - 29\*

WBHJ, WJFX, KISV, WXXP  
**CHR/Rhythmic NEW & ACTIVE**



**Urban Chart 49 - 44**







## HIP-HOP TOP 20

| LW | TW | ARTIST/TITLE LABEL(S)   | TOTAL PLAYS |    | TOTAL STATIONS/ADDS |
|----|----|---|-------------|----|---------------------|
|    |    |   | TW          | LW |                     |
| 1  | 1  | <b>BUSTA RHYMES F/JANET</b> What's... (Elektra/EEG) <b>4661 5233 119/1</b>              |             |    |                     |
| 2  | 2  | <b>JT MONEY</b> Who Dat (Tony M/Freeworld/Priority) <b>3462 3074 120/2</b>              |             |    |                     |
| 5  | 3  | <b>SILKK THE SHOCKER F/MYA</b> Somebody... (No Limit/Priority) <b>2571 2334 111/4</b>   |             |    |                     |
| 3  | 4  | <b>NAS F/PUFF DADDY</b> Hate Me Now (Columbia) <b>2537 2442 116/1</b>                   |             |    |                     |
| 6  | 5  | <b>JAY-Z</b> Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) <b>2275 2250 85/0</b>   |             |    |                     |
| 4  | 6  | <b>KRAYZIE BONE</b> Thug Mentality (Mo Thugs/Ruthless/Relativity) <b>1798 2355 77/2</b> |             |    |                     |
| 8  | 7  | <b>FOXY BROWN F/TOTAL</b> I Can't (Violator/Def Jam/RAL/Mercury) <b>1780 1748 93/1</b>  |             |    |                     |
| 7  | 8  | <b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock) <b>1677 1834 76/2</b>           |             |    |                     |
| 16 | 9  | <b>MISSY "MISDEMEANOR" ELLIOTT</b> She's A Bitch (EastWest/EEG) <b>1671 837 110/11</b>  |             |    |                     |
| 9  | 10 | <b>JAY-Z F/AMIL AND JA</b> Can I Get A... (Def Jam/RAL/Mercury) <b>1523 1628 43/0</b>   |             |    |                     |
| 12 | 11 | <b>JUVENILE</b> Follow Me Now (Cash Money/Universal) <b>1299 1067 90/5</b>              |             |    |                     |
| 11 | 12 | <b>DJ QUIK</b> You'z A Ganxta (Profile/Arista) <b>1238 1239 68/2</b>                    |             |    |                     |
| 10 | 13 | <b>ROOTS F/ERYKAH BADU</b> You Got Me (MCA) <b>1089 1588 43/0</b>                       |             |    |                     |
| 17 | 14 | <b>T.W.D.Y.</b> Player's Holiday (Thump) <b>905 737 49/2</b>                            |             |    |                     |
| 14 | 15 | <b>DMX</b> Ruff Ryders Anthem (Def Jam/Mercury) <b>843 992 23/0</b>                     |             |    |                     |
| 15 | 16 | <b>PETE ROCK</b> Take Your Time (Loud) <b>625 980 33/0</b>                              |             |    |                     |
| —  | 17 | <b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/Mercury) <b>623 227 80/71</b>           |             |    |                     |
| 20 | 18 | <b>NAUGHTY BY NATURE</b> Live Or Die (Arista) <b>604 562 43/0</b>                       |             |    |                     |
| —  | 19 | <b>B.G.</b> Cash Money Is An Army (Cash Money/Universal) <b>530 523 32/1</b>            |             |    |                     |
| 18 | 20 | <b>2PAC</b> Changes (Amaru/Death Row/Interscope) <b>504 699 19/0</b>                    |             |    |                     |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

## NEW & ACTIVE

|   |   |
|---|---|
| <b>DEBORAH COX</b> It's Over Now (Arista)<br>Total Plays: 298, Total Stations: 25, Adds: 2                  | <b>TANTO METRO &amp; DEVONTE</b> Everyone Falls In Love (Penthouse)<br>Total Plays: 165, Total Stations: 5, Adds: 1 |
| <b>LINK</b> I Don't Wanna See (Relativity)<br>Total Plays: 296, Total Stations: 13, Adds: 0                 | <b>MASE</b> Get Ready (Bad Boy/Arista)<br>Total Plays: 152, Total Stations: 5, Adds: 2                              |
| <b>JUVENILE</b> Back That Ass Up (Cash Money/Universal)<br>Total Plays: 235, Total Stations: 9, Adds: 4     | <b>NASTYBOY KLICK</b> A Perfect Man (Upstairs)<br>Total Plays: 144, Total Stations: 5, Adds: 0                      |
| <b>JUVENILE</b> Follow Me Now (Cash Money/Universal)<br>Total Plays: 222, Total Stations: 19, Adds: 2       | <b>DONELL JONES</b> Shorty (Got...) (Untouchables/LaFace/Arista)<br>Total Plays: 117, Total Stations: 9, Adds: 0    |
| <b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/Mercury)<br>Total Plays: 194, Total Stations: 18, Adds: 13  | <b>CASE</b> Happily Ever After (Def Jam/RAL/Mercury)<br>Total Plays: 96, Total Stations: 13, Adds: 4                |
| <b>C NOTE</b> Wait Till I Get Home (TransContinental/Epic)<br>Total Plays: 181, Total Stations: 10, Adds: 1 | <b>2PAC</b> Life Goes On (Death Row/Interscope)<br>Total Plays: 80, Total Stations: 12, Adds: 11                    |
| <b>REEL TIGHT</b> I Want U (G-Funk/Restless)<br>Total Plays: 179, Total Stations: 16, Adds: 4               | <b>SHANICE</b> Yesterday (LaFace/Arista)<br>Total Plays: 30, Total Stations: 7, Adds: 4                             |
| <b>BILLIE</b> She Wants You (Innocent/Virgin)<br>Total Plays: 172, Total Stations: 13, Adds: 3              |   |

### Songs ranked by total plays



**WHO'S KNOCKING WHO OUT?** — MJJ/Work/ERG queen Tatyana Ali looks like she just got out of the ring, but in all actuality she just finished a dope performance in Los Angeles where she really showed the crowd who was in charge, and closed the show with her newest single "Everytime" going for adds next week. Hangin' with some friends and feelin' the love are (l-r) MJJ VP/Promotion Patricia Bock, Will Smith, Ali, Overbrook Entertainment Omarr Rambert, and KPWR/Los Angeles APD Damion Young.

## NEW RELEASES

### Adds May 11

|                        |   |
|------------------------|---|
| <b>TATYANA ALI</b>     | <b>Everytime (MJJ/Work/ERG)</b>             |
| <b>CHER</b>            | <b>Strong Enough (Warner Bros.)</b>         |
| <b>DJ DMD</b>          | <b>25 Lighters (Innersoul/EastWest/EEG)</b> |
| <b>JAZE</b>            | <b>Fly Away (Universal)</b>                 |
| <b>K-CI &amp; JoJo</b> | <b>Tell Me That's It's Real (MCA)</b>       |
| <b>RAHZEL</b>          | <b>All I Know (MCA)</b>                     |
| <b>WILL SMITH</b>      | <b>Wild Wild West (Columbia)</b>            |

## CHR/RHYTHMIC REPORTERS


Stations and their adds listed alphabetically by market

|  |  |  |  |  |  |   |  |
|--|--|--|--|--|--|---|--|
| <b>KKSS/Albuquerque, NM</b><br>PD: Tony Manera<br>MD: Jackie James<br>11 K-CI & JOJO "Real"<br>7 BRANDY "Doesn't"<br>REEL TIGHT "Want"<br>TATYANA ALI "Everytime"<br>JUVENILE "Follow"   | <b>KZFM/Corpus Christi, TX</b><br>PD: Ed Ocanas<br>MD: Danny B. Jammin'<br>APD/MD: Keith Curry<br>No Adds<br>38 SMOOPI DOGG "Snoop"<br>K-CI & JOJO "Real"<br>JUVENILE "Follow"   | <b>WNSX/Grand Rapids, MI</b><br>PD: Todd Michaels<br>APD: Damion Young<br>No Adds<br>38 SMOOPI DOGG "Snoop"<br>K-CI & JOJO "Real"<br>JUVENILE "Follow"   | <b>KPWR/Los Angeles, CA</b><br>APD: Damion Young<br>MD: E-Man<br>19 "702 Ginz"<br>R. KELLY "Think"<br>JENNIFER LOPEZ "Had"<br>LAURYN HILL "Everything"   | <b>WVNZ/Norfolk, VA</b><br>PD: Don London<br>MD: Jay West<br>8 "702 Ginz"<br>R. KELLY "Think"<br>JENNIFER LOPEZ "Had"<br>LAURYN HILL "Everything"  | <b>KWNZ/Reno, NV</b><br>PD/MD: Bill Shakespeare<br>K-CI & JOJO "Real"<br>CASE "Happy"<br>LAURYN HILL "Everything"  | <b>XHTZ/San Diego, CA</b><br>DM/MD: Lisa Vazquez<br>MD: Dale Solivan<br>JORDAN KNIGHT "Give"<br>K-CI & JOJO "Real"<br>MISSY ELLIOTT "Bitch"<br>K-CI & JOJO "Real"<br>LAURYN HILL "Everything"   | <b>WLLD/Tampa, FL</b><br>PD: Dave Ferguson<br>MD: Orlando<br>37 "2PAC "Life"<br>JENNIFER LOPEZ "Had"<br>K-CI & JOJO "Real"                                   |
| <b>KYLZ/Albuquerque, NM</b><br>DM/MD: M.C. Scrappy<br>MD: Robb Royale<br>WHITNEY HOUSTON "Right"<br>"W SYNC "Drive"<br>BABY DC FIMAJIN "Bounce"<br>BRITNEY SPEARS "Sometimes"<br>2PAC "Life"   | <b>KRBV/Dallas, TX</b><br>PD: Carmy Ferreri<br>MD: Pete Manriquez<br>15 JT MONEY "Who"<br>WBTT/Dayton, OH<br>PD/MD: John Stewart<br>16 JENNIFER LOPEZ "Had"<br>13 JORDAN KNIGHT "Give"<br>12 BAZ LUHRMANN "Free"<br>11 FATBOY SLIM "Prasee"<br>11 OFFSPRING "Get"<br>9 BILLIE "Wants"<br>9 K-CI & JOJO "Real"<br>5 MISSY ELLIOTT "Bitch" | <b>KIKI/Honolulu, HI</b><br>PD: Alan Dda<br>MD: James Coles<br>26 K-CI & JOJO "Real"<br>5 SILK "It"<br>5 MISSY ELLIOTT "Bitch"<br>5 WHITNEY HOUSTON "Right"<br>KXME/Honolulu, HI<br>PD/MD: Jamie Hyatt<br>19 TYRESE "Lately"<br>45 RICKY MARTIN "Livin'"<br>41 K-CI & JOJO "Real"<br>5 BUSTA RHYMES F/JANET "What's" | <b>KKHT/Memphis, TN</b><br>OM: Chris Taylor<br>PD: Lee Cagle<br>18 MISSY ELLIOTT "Bitch"<br>17 CAMRON "Know"<br>KHTM/Merced, CA<br>PD: Rene Roberts<br>APD: Drew Stone<br>12 LAURYN HILL "Everything"<br>5 CASE "Happy"<br>5 2PAC "Life"<br>5 WHITNEY HOUSTON "Right"<br>JA RULE "Holla" | <b>KCAQ/Oxnard, CA</b><br>PD: Dan Garite<br>MD: Cory Dog<br>20 LAURYN HILL "Everything"<br>18 JA RULE "Holla"<br>5 TRICK DADDY "Nann"<br>WVYD/Orlando, FL<br>PD: Phil Michaels<br>33 JORDAN KNIGHT "Give"<br>19 STEVE B "Leave"<br>19 K-CI & JOJO "Real"<br>18 SILK THE SHOCKER "Somebody"<br>18 RUFF DRIVES "Dreamin'"<br>17 R. KELLY "Think"<br>17 EYE "Want"<br>17 FOXY BROWN F/TOTAL "Can't" | <b>KWAX/Rochester, NY</b><br>APD: Patrick Castania<br>15 GINOWINE "Different"<br>K-CI & JOJO "Real"<br>WHITNEY HOUSTON "Right"   | <b>KYLD/San Francisco, CA</b><br>PD: Michael Martin<br>APD/MD: Jazzy Jim Archer<br>33 ARMAND VAN HELDEN "Don't"<br>12 MARC DORSEY "Really"<br>11 LAURYN HILL "Everything"<br>8 K-CI & JOJO "Real"<br>8 JA RULE "Holla"<br>CRU HILL "Everything" | <b>WPGC/Washington, DC</b><br>PD: Jay Stevens<br>APD/MD: Maurice Devoe<br>36 R. KELLY "Think"<br>13 JA RULE "Holla"<br>7 CASE "Happy"<br>2PAC "Life"         |
| <b>KISV/Bakersfield, CA</b><br>PD: Bob Lewis<br>APD/MD: Picazzo<br>JENNIFER LOPEZ "Had"<br>K-CI & JOJO "Real"  | <b>KPRR/EI Paso, TX</b><br>DM/MD: Victor Starr<br>1 K-CI & JOJO "Real"<br>1 JORDAN KNIGHT "Give"<br>SPORTY THIEVZ "Pigeon"   | <b>KBXW/Houston, TX</b><br>PD: Rob Scorpio<br>MD: Kashawn Powell<br>19 TYRESE "Lately"<br>6 LES NUBIANS "Makeda"<br>SHANICE "Yesterday"  | <b>WPOW/Miami, FL</b><br>PD: Kid Curry<br>MD: Eddie Mix<br>APD: Tony Tiger<br>12 LAURYN HILL "Everything"<br>8 RUFF RYDERS "What"<br>5 BILLIE "Wants"<br>JA RULE "Holla"   | <b>KKFI/Phoenix, AZ</b><br>PD: Bruce St. James<br>APD: Krazy Kid Stevenz<br>No Adds  | <b>KBMB/Sacramento, CA</b><br>PD/MD: Ibrahim "Ebro" Jamile<br>35 SPORTY THIEVZ "Pigeon"<br>25 LAURYN HILL "Everything"<br>17 RUFF RYDERS "What"<br>13 K-CI & JOJO "Real"<br>13 BLAQUE "808"<br>8 2PAC "Life"<br>JA RULE "Holla"<br>SHANICE "Yesterday"<br>LIL' RACHETT "Money" | <b>KWWW/San Luis Obispo, CA</b><br>PD: Janner<br>MD: Tommy Delrio<br>9 MISSY ELLIOTT "Bitch"<br>8 K-CI & JOJO "Real"<br>LAURYN HILL "Everything"  | <b>KDGS/Wichita, KS</b><br>PD: Steve Dorell<br>APD: Ricardo Cherry<br>MD: A.J. Jones<br>22 LAURYN HILL "Everything"<br>12 WHORIDAS "Lted"<br>JA RULE "Holla" |
| <b>KKOX/Bakersfield, CA</b><br>PD: Chris Squires<br>MD: Craig Marshall<br>WILL SMITH "Wild"  | <b>KBOS/Fresno, CA</b><br>PD: E. Curtis Johnson<br>MD: Travis Loughran<br>29 LAURYN HILL "Everything"<br>15 T.W.D.Y. "Player's"  | <b>WJFX/Fl. Wayne, IN</b><br>MD: Weasel<br>4 R. KELLY "Think"<br>1 K-CI & JOJO "Real"<br>1 MASE "Get"<br>1 WHITNEY HOUSTON "Right"   | <b>KDON/Monterey, CA</b><br>PD: Dan Watson<br>MD: Mark Garcia<br>13 STEVE B "Leave"<br>32 DEBORAH COX "Over"<br>LAURYN HILL "Everything"<br>DEBORAH COX "Over"   | <b>KKFM/Sacramento, CA</b><br>PD: Bob West<br>MD: John E. Caga<br>No Adds  | <b>WOCQ/Salisbury, MD</b><br>PD: Wookie<br>MD: Gizmo<br>46 RICKY MARTIN "Livin'"<br>44 LAURYN HILL "Everything"<br>BRITNEY SPEARS "Sometimes"<br>SHANICE "Yesterday"<br>BLAQUE "808"   | <b>KUBE/Seattle, WA</b><br>PD: Eric Powers<br>MD: Julie Pilot<br>JUVENILE "Back"<br>RICKY MARTIN "Livin'"<br>JENNIFER LOPEZ "Had"<br>K-CI & JOJO "Real"<br>JA RULE "Holla"<br>DJ QUIK "Ganxta"<br>BLAQUE "808"                                  | <b>57 Total Reporters</b><br><b>57 Current Reporters</b><br><b>55 Current Playlists</b>  |
| <b>WJMN/Boston, MA</b><br>PD: Cadillac Jack McCartney<br>APD/MD: Danny Ocean<br>34 LAURYN HILL "Everything"<br>24 RICKY MARTIN "Livin'"<br>12 JENNIFER LOPEZ "Had"<br>WBBM/Chicago, IL<br>PD: Todd Cavanah<br>MD: Erik Bradley<br>9 TRICK DADDY "Nann"<br>K-CI & JOJO "Real" | <b>KKWP/Fresno, CA</b><br>APD/MD: Greg Mack<br>MD: R.J. Lopes<br>MD: DJ Jess<br>40 JENNIFER LOPEZ "Had"<br>39 LAURYN HILL "Everything"<br>11 JORDAN KNIGHT "Give"<br>8 2PAC "Life"<br>8 JA RULE "Holla"  | <b>WJBT/Jacksonville, FL</b><br>PD: Dave Wynter<br>27 SPORTY THIEVZ "Pigeon"<br>22 MISSY ELLIOTT "Bitch"<br>11 B.G. "Army"<br>10 LAURYN HILL "Zion"<br>10 DRU HILL "Everything"  | <b>WKTU/New York, NY</b><br>VP/Op.: Frankie Blue<br>APD/MD: Andy Shane<br>No Adds  | <b>WQHT/New York, NY</b><br>PD: Tracy Cokerly<br>MD: Sean Taylor<br>37 NAS "See"<br>32 DEBORAH COX "Over"<br>27 TANTO METRO "Everyone"<br>26 SILKK THE SHOCKER "Somebody"  | <b>WQXX/Providence, RI</b><br>PD: Jerry McKenna<br>MD: Paul Nelson<br>32 MASE "Get"<br>26 SPORTY THIEVZ "Pigeon"<br>JA RULE "Holla"<br>REEL TIGHT "Want"<br>4 NAUGHTY BY NATURE "Jamboree"   | <b>KTFM/San Antonio, TX</b><br>PD: Cliff Tredway<br>MD: Steve Chavez<br>MISSY ELLIOTT "Bitch"<br>BILLIE "Wants"<br>WILL SMITH "Wild"  | <b>Reported Frozen Playlist (1):</b><br>WBHJ/Birmingham, AL  |
|  |  |  |  |  |  |   | <b>Did Not Report, Playlist Frozen (1):</b><br>KQKS/Denver, CO   |



# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING




**MARKET #1**  
**WKTU/New York**  
 Chancellor  
 (201) 420-3700  
 Blue/Shane

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 51    | 60 | 67 | 79 |    | RICKY MARTIN/Livin' La Vida Loca   |
| 71    | 74 | 72 | 77 |    | DEBORAH COX/Nobody's Supposed      |
| 65    | 66 | 72 | 74 |    | BACKSTREET BOYS/I Have To Go       |
| 74    | 75 | 75 | 75 |    | BRITNEY SPEARS/ Baby One More      |
| 64    | 57 | 58 | 53 |    | TLC/No Scrubs                      |
| 25    | 29 | 34 | 43 |    | 98 DEGREES/The Hardest Thing       |
| 40    | 40 | 36 | 43 |    | BACKSTREET BOYS/I Want It That Way |
| 31    | 21 | 25 | 39 |    | RAZOR & GUIDO/Do It Again          |
| 16    | 17 | 34 | 39 |    | WHITNEY HOUSTON/It's Not Right     |
| 52    | 66 | 45 | 39 |    | MONICA/Angel Of Mine               |
| 35    | 37 | 41 | 35 |    | CHER/Strong Enough                 |
| 15    | 29 | 28 | 31 |    | ROCKWELL/When I'm Gone             |
| 30    | 31 | 43 | 31 |    | VERONICA/Release Me                |
| 39    | 32 | 31 | 31 |    | CYNTHIA/K I Had The Chance         |
| 23    | 22 | 25 | 25 |    | VENGABOYS/We Like To Party!        |
| 5     | 5  | 7  | 24 |    | WHITNEY HOUSTON/Heartbreak Hotel   |
| 33    | 27 | 21 | 23 |    | ELVIS PRESLEY/Suavemente           |
| 39    | 32 | 22 | 22 |    | CHER/Believe                       |
| 24    | 23 | 24 | 21 |    | STARS ON 54/1 You Could Read       |
| -     | -  | -  | 12 | 19 | JENNIFER LOPEZ/If You Had My Love  |
| 16    | 18 | 13 | 17 |    | BRANDY/Have You Ever?              |
| 18    | 16 | 19 | 16 |    | CHARLOTTE/Slim                     |
| 46    | 35 | 21 | 15 |    | WILL SMITH/Miami                   |
| 5     | 14 | 18 | 14 |    | BRANDY/Almost Doesn't Count        |
| -     | -  | -  | 7  | 6  | WHITNEY SPEARS/Sometimes           |
| 10    | 20 | 13 | 13 |    | REINA/Find Another Woman           |
| 14    | 17 | 17 | 13 |    | REACT/Let's Go All The Way         |
| 7     | 12 | 15 | 10 |    | IN SYNC/1 Drive Myself Crazy       |
| -     | -  | -  | 10 | 10 | VENGABOYS/Boom, Boom Boom          |
| -     | -  | -  | 5  | 5  | BILLIE/She Wants You               |
| 7     | 5  | 5  | 5  |    | C NOTE/Wait Till I Get Home        |
| -     | -  | -  | 5  | 5  | TYRESE/Sweet Lady                  |
| -     | -  | -  | 5  | 5  | MAXWELL/Fortunate                  |
| -     | -  | -  | 5  | 5  | JANAO/Oh Baby Baby                 |



**MARKET #1**  
**WQHT/New York**  
 Emmis  
 (212) 229-9797  
 Clotherapy/Taylor

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                           |
|-------|----|----|----|----|--|
| 42    | 43 | 42 | 43 |    | JAY-Z/Jigga Who Jigga What             |
| 39    | 42 | 28 | 43 |    | JA RULE/Holla Holla                    |
| 40    | 42 | 41 | 43 |    | 112/Anywhere                           |
| 43    | 42 | 43 | 42 |    | BUSTA RHYMES F/ANET/What's It Gonna Be |
| 42    | 32 | 42 | 42 |    | TOTAL/Sitting Home                     |
| 21    | 42 | 42 | 42 |    | NAS F/PUFF DADDY/Hate Me Now           |
| 31    | 26 | 42 | 42 |    | DJ CLUE F/DMX/It's On                  |
| 43    | 43 | 42 | 41 |    | TLC/No Scrubs                          |
| -     | -  | -  | 37 | 37 | NAS/You Won't See Me                   |
| -     | -  | -  | 39 | 37 | RUFF RYDERS/Gigga My N***a             |
| 12    | 17 | 33 | 34 |    | BUSTA RHYMES/Party Is Goin' On         |
| 24    | 26 | -  | 32 |    | DEBORAH COX/It's Over Now              |
| 33    | 29 | 32 | 32 |    | R KELLY/Did You Ever Think             |
| 33    | 38 | 37 | 30 |    | 702/Where My Girls At?                 |
| 43    | 43 | 43 | 29 |    | REDMAN F/BUSTA /Da Goodness            |
| 38    | 31 | 24 | 29 |    | MISSY ELLIOTT/She's A Bitch            |
| 27    | 27 | 26 | 28 |    | DRU HILL/You Are Everything            |
| 14    | 20 | 28 | 28 |    | NAS/NAS Is Like                        |
| 39    | 42 | 27 | 28 |    | DMX/Slippin'                           |
| 16    | -  | 15 | 28 |    | JAY-Z/More Money More                  |
| -     | -  | -  | 27 | 27 | TANTO METRO /Everyone Falls In         |
| -     | -  | -  | 26 | 26 | SILK/ THE SHOCKER /Somebody Like Me    |
| 28    | 27 | 26 | 26 |    | MAXWELL/Fortunate                      |
| 25    | 27 | 28 | 25 |    | TRINA & TAMARA/What'd You Come         |
| 29    | -  | 28 | 25 |    | LAURYN HILL/Ex-Factor                  |
| -     | -  | -  | 24 | 22 | SILK RICK/Street Talkin'               |
| -     | -  | -  | 17 | 19 | MOBB DEEP/Quest Storm                  |
| 13    | 16 | 14 | 16 |    | FOXY BROWN F/TOTAL/1 Can't             |
| -     | -  | -  | 18 | 16 | JT MONEY/Who Dat                       |
| -     | -  | -  | 15 | 12 | NAUGHTY BY NATURE/Live Or Die          |
| 19    | 37 | 13 | 15 |    | COOL BREEZE/Watch For The Hook         |
| -     | -  | -  | 16 | 15 | SPORTY THEVZ/No Pigeon                 |




**MARKET #2**  
**KPWR/Los Angeles**  
 Emmis  
 (818) 953-4200  
 Young/E-Man

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                           |
|-------|----|----|----|----|--|
| 45    | 55 | 59 | 73 |    | TLC/No Scrubs                          |
| 40    | 37 | 45 | 71 |    | TYRESE/Sweet Lady                      |
| 32    | 41 | 68 | 69 |    | BUSTA RHYMES F/ANET/What's It Gonna Be |
| 47    | 66 | 69 | 68 |    | GINUWINE/What's So Different           |
| 41    | 48 | 43 | 67 |    | TLC/Silly Ho                           |
| 71    | 73 | 71 | 51 |    | DJ CLUE F/DMX/It's On                  |
| 39    | 39 | 56 | 51 |    | RAPHAEL SAAID/Q-TIP/Get Involved       |
| 73    | 73 | 77 | 50 |    | DJ QUIK/You're A Gansta                |
| -     | -  | -  | 41 | 38 | JA RULE/Holla Holla                    |
| 34    | 42 | 41 | 40 |    | NAS F/PUFF DADDY/Hate Me Now           |
| 44    | 28 | 25 | 40 |    | LAURYN HILL/Ex-Factor                  |
| -     | -  | -  | 38 | 39 | TWO Y/Player's Holiday                 |
| -     | -  | -  | 38 | 39 | SNOOP DOGG/Snoopalela                  |
| -     | -  | -  | 35 | 35 | WHORIDAS/Get Lifted                    |
| -     | -  | -  | 31 | 34 | JT MONEY/Who Dat                       |
| 43    | 48 | 10 | 34 |    | R KELLY/When A Woman's                 |
| -     | -  | -  | 32 | 32 | JAY-Z/Jigga Who Jigga What             |
| -     | -  | -  | 31 | 31 | JENNIFER LOPEZ/If You Had My Love      |
| 73    | 69 | 70 | 28 |    | DMX/Ruff Ryders Anthem                 |
| 66    | 33 | 23 | 23 |    | WHITNEY HOUSTON/Heartbreak Hotel       |
| 13    | 21 | 21 | 23 |    | JAY-Z F/AMIL AND J/Can I Get A         |
| 65    | 29 | 10 | 18 |    | MARIAH CAREY/I Still Believe           |
| 41    | 35 | 35 | 15 |    | DMX/Slippin'                           |
| 35    | 46 | 45 | 10 |    | KRAYZIE BONE/Thug Mentality            |
| 30    | 36 | 33 | 10 |    | 112/Anywhere                           |



**MARKET #3**  
**WBBM/Chicago**  
 Infinity  
 (312) 944-6000  
 Cavanah/Bradley

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                           |
|-------|----|----|----|----|--|
| 85    | 83 | 80 | 85 |    | TLC/No Scrubs                          |
| 57    | 77 | 81 | 81 |    | TYRESE/Sweet Lady                      |
| 25    | 29 | 39 | 75 |    | LAURYN HILL/Ex-Factor                  |
| 45    | 44 | 56 | 72 |    | 98 DEGREES/The Hardest Thing           |
| 45    | 54 | 78 | 70 |    | BUSTA RHYMES F/ANET/What's It Gonna Be |
| 37    | 45 | 35 | 62 |    | VENGABOYS/We Like To Party!            |
| 24    | 52 | 69 | 60 |    | BRANDY/Almost Doesn't Count            |
| 42    | 51 | 52 | 57 |    | RICKY MARTIN/Livin' La Vida Loca       |
| 42    | 62 | 74 | 54 |    | BACKSTREET BOYS/I Want It That Way     |
| -     | -  | -  | 19 | 28 | GINUWINE/What's So Different           |
| -     | -  | -  | 47 | 45 | SIXPENCE /Kiss Me                      |
| 12    | 25 | 40 | 40 |    | TLC/Unpretty                           |
| -     | -  | -  | 32 | 36 | JENNIFER LOPEZ/If You Had My Love      |
| -     | -  | -  | 15 | 30 | WHITNEY HOUSTON/It's Not Right         |
| 76    | 63 | 37 | 35 |    | SHANICE/When I Close My Eyes           |
| 49    | 62 | 29 | 31 |    | JAY-Z F/AMIL AND J/Can I Get A         |
| 55    | 54 | 21 | 31 |    | TLC/Silly Ho                           |
| 62    | 46 | 58 | 27 |    | WHITNEY HOUSTON/Heartbreak Hotel       |
| 15    | 27 | 21 | 27 |    | JOEY MCINTYRE/Stay The Same            |
| -     | -  | -  | 15 | 23 | 112/Anywhere                           |
| -     | -  | -  | 15 | 21 | LAURYN HILL/Everything Is              |
| 15    | 16 | 14 | 17 |    | N SYNC/1 Drive Myself Crazy            |
| -     | -  | -  | 16 | 16 | BRITNEY SPEARS/Sometimes               |
| 10    | 21 | 31 | 14 |    | MYA/My First Night                     |
| -     | -  | -  | 9  | 9  | TRICK DADDY/Nann Brother               |
| -     | -  | -  | 3  | 10 | MAXWELL/Fortunate                      |
| -     | -  | -  | 5  | 5  | K-Ci & JOJO/Tell Me It's Real          |




**MARKET #4**  
**KMEL/San Francisco**  
 Chancellor  
 (415) 538-1061  
 Arbogay/Aure

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 65    | 63 | 62 | 58 |    | BUSTA RHYMES F/ANET/What's It Gonna Be  |
| 62    | 55 | 49 | 54 |    | TLC/No Scrubs                           |
| 58    | 54 | 52 | 53 |    | TYRESE/Sweet Lady                       |
| 45    | 54 | 51 | 51 |    | TOTAL/Sitting Home                      |
| 40    | 39 | 48 | 48 |    | FAITH EVANS /All Night Long             |
| 52    | 36 | 41 | 45 |    | R KELLY/When A Woman's                  |
| 43    | 40 | 47 | 43 |    | LAURYN HILL/Ex-Factor                   |
| 43    | 42 | 41 | 41 |    | TWO Y/Player's Holiday                  |
| 43    | 42 | 41 | 41 |    | BLACKSTREET F/ANET/Girlfriend/Boyfriend |
| 41    | 39 | 37 | 40 |    | GINUWINE/What's So Different            |
| 43    | 36 | 50 | 40 |    | WHITNEY HOUSTON/Heartbreak Hotel        |
| 11    | 20 | 30 | 39 |    | ERIC BENET F/FAITH /Georgy Porgy        |
| 35    | 30 | 39 | 39 |    | TRICK DADDY/Nann Brother                |
| 30    | 35 | 39 | 38 |    | 112/Anywhere                            |
| 34    | 35 | 36 | 36 |    | KELLY PRICE/Secret Love                 |
| 25    | 27 | 32 | 36 |    | JAY-Z F/AMIL AND J/Can I Get A          |
| 13    | 23 | 24 | 31 |    | 702/Where My Girls At?                  |
| 34    | 40 | 29 | 29 |    | ROOTS F/FERYKAH BADU/You Got Me         |
| 25    | 23 | 28 | 24 |    | RAPHAEL SAAID/Q-TIP/Get Involved        |
| 46    | 43 | 28 | 24 |    | LAURYN HILL/To Zion                     |
| -     | -  | -  | 20 | 20 | SILK/ THE SHOCKER /Somebody Like Me     |
| 9     | 21 | 21 | 19 |    | LES NUBIANS/Makeda                      |
| 22    | 24 | 21 | 17 |    | DMX/Slippin'                            |
| 11    | 17 | 17 | 17 |    | CHEERKEE/Ooh Wee Wee                    |
| -     | -  | -  | 14 | 17 | SHANICE/Yesterday                       |
| 21    | 23 | 22 | 17 |    | MAXWELL/Fortunate                       |
| 22    | 20 | 13 | 14 |    | OUTKAST/Oa Art Of                       |
| -     | -  | -  | 10 | 13 | WHITNEY HOUSTON/It's Not Right          |
| 5     | 5  | 9  | 12 |    | BRANDY/Almost Doesn't Count             |
| 10    | 6  | 8  | 8  |    | NAS F/PUFF DADDY/Hate Me Now            |
| -     | -  | -  | 16 | 8  | MISSY ELLIOTT/She's A Bitch             |
| -     | -  | -  | 8  | 8  | R KELLY/Did You Ever Think              |
| 7     | 6  | 7  | 7  |    | FOXY BROWN F/TOTAL/1 Can't              |
| 5     | 5  | 5  | 5  |    | JT MONEY/Who Dat                        |
| -     | -  | -  | 5  | 5  | JENNIFER LOPEZ/If You Had My Love       |
| -     | -  | -  | 5  | 5  | DEBORAH COX/It's Over Now               |
| -     | -  | -  | 5  | 5  | BLAQUE/808                              |
| -     | -  | -  | 5  | 5  | SILK/ You (Lovin' Me)                   |
| -     | -  | -  | 5  | 5  | CASE/Happily Ever After                 |
| -     | -  | -  | 5  | 5  | DRU HILL/You Are Everything             |



**MARKET #4**  
**KYLD/San Francisco**  
 Chancellor  
 (415) 356-0949  
 Martin/Archer

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 44    | 64 | 78 | 75 |    | 112/Anywhere                            |
| 33    | 52 | 70 | 74 |    | TWO Y/Player's Holiday                  |
| 72    | 76 | 78 | 72 |    | TLC/No Scrubs                           |
| 71    | 74 | 78 | 71 |    | GINUWINE/What's So Different            |
| 37    | 35 | 40 | 48 |    | TYRESE/Sweet Lady                       |
| -     | -  | -  | 49 | 46 | RICKY MARTIN/Livin' La Vida Loca        |
| 25    | 24 | 32 | 42 |    | 702/Where My Girls At?                  |
| 29    | 37 | 39 | 41 |    | MYA/My First Night                      |
| 44    | 44 | 62 | 40 |    | WHITNEY HOUSTON/Heartbreak Hotel        |
| 38    | 38 | 47 | 40 |    | SILK/ THE SHOCKER /Somebody Like Me     |
| 71    | 46 | 33 | 33 |    | LAURYN HILL/Ex-Factor                   |
| -     | -  | -  | 33 | 33 | ARMAND VAN HELDEN/You Don't Know Me     |
| 33    | 21 | 20 | 24 |    | TRICK DADDY/Nann Brother                |
| -     | -  | -  | 11 | 18 | JENNIFER LOPEZ/If You Had My Love       |
| 17    | 11 | 18 | 16 |    | DJ QUIK/You're A Gansta                 |
| 12    | 11 | 14 | 14 |    | JT MONEY/Who Dat                        |
| 34    | 12 | 11 | 14 |    | TOTAL/Sitting Home                      |
| 12    | 13 | 13 | 13 |    | KEITH SWEAT/It's Not Ready              |
| 15    | 14 | 28 | 12 |    | KRAYZIE BONE/Thug Mentality             |
| -     | -  | -  | 12 | 12 | MAARC DORSEY/You Really                 |
| 36    | 35 | 25 | 12 |    | BLACKSTREET F/ANET/Girlfriend/Boyfriend |
| 10    | 6  | 12 | 12 |    | BLAQUE/808                              |
| -     | -  | -  | 11 | 11 | LAURYN HILL/Everything Is               |
| 8     | 15 | 10 | 10 |    | RAPHAEL SAAID/Q-TIP/Get Involved        |
| 17    | 23 | 12 | 10 |    | DJ CLUE F/DMX/It's On                   |
| -     | -  | -  | 5  | 8  | NASTYBOY KLICK/A Perfect Man            |
| -     | -  | -  | 8  | 8  | K-Ci & JOJO/Tell Me It's Real           |
| -     | -  | -  | 8  | 8  | JA RULE/Holla Holla                     |
| -     | -  | -  | 7  | 7  | BACKSTREET BOYS/I Want It That Way      |
| 6     | 5  | 8  | 6  |    | BRANDY/Almost Doesn't Count             |
| 24    | 30 | 12 | 6  |    | R KELLY/When A Woman's                  |
| 61    | 74 | 66 | 5  |    | BUSTA RHYMES F/ANET/What's It Gonna Be  |
| 6     | 6  | 5  | 5  |    | N SYNC/1 Drive Myself Crazy             |
| -     | -  | -  | 5  | 5  | WHITNEY HOUSTON/It's Not Right          |
| -     | -  | -  | 5  | 5  | MISSY ELLIOTT/She's A Bitch             |
| 11    | 10 | 6  | 5  |    | JUVENILE/Follow Me Now                  |
| -     | -  | -  | 5  | 5  | DEBORAH COX/It's Over Now               |
| -     | -  | -  | 5  | 5  | DRU HILL/You Are Everything             |



**MARKET #7**  
**KRBB/Dallas**  
 Infinity  
 (214) 630-3011  
 Ferrer/Manriquez

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                           |
|-------|----|----|----|----|--|
| 81    | 85 | 87 | 68 |    | TYRESE/Sweet Lady                      |
| 90    | 84 | 84 | 66 |    | TLC/No Scrubs                          |
| 59    | 46 | 64 | 64 |    | GINUWINE/What's So Different           |
| 87    | 86 | 88 | 64 |    | MONICA/Angel Of Mine                   |
| 52    | 44 | 61 | 61 |    | LAURYN HILL/Doo Wop (That Thing)       |
| 69    | 64 | 66 | 52 |    | WHITNEY HOUSTON/Heartbreak Hotel       |
| 83    | 85 | 87 | 49 |    | BRANDY/Have You Ever?                  |
| 57    | 49 | 51 | 46 |    | JAY-Z F/AMIL AND J/Can I Get A         |
| 36    | 44 | 46 | 44 |    | CHER/Believe                           |
| 55    | 49 | 40 | 40 |    | SHAGGY F/ANET/Luv Me Luv Me            |
| 39    | 29 | 31 | 37 |    | 112/Anywhere                           |
| -     | -  | -  | 26 | 37 | JESSE POWELL/You                       |
| 57    | 43 | 45 | 34 |    | WILL SMITH/Miami                       |
| 59    | 59 | 61 | 33 |    | MARIAH CAREY/I Still Believe           |
| 44    | 42 | 44 | 33 |    | NASTYBOY KLICK/Lost In Love            |
| 39    | 29 | 31 | 32 |    | BRANDY/Almost Doesn't Count            |
| 23    | 26 | 28 | 29 |    | TRICK DADDY/Nann Brother               |
| 58    | 45 | 47 | 29 |    | MONIFAH/Touch It                       |
| 43    | 41 | 43 | 29 |    | NASTYBOY KLICK/A Perfect Man           |
| -     | -  | -  | 26 | 26 | BUSTA RHYMES F/ANET/What's It Gonna Be |
| 22    | 28 | 3  |    |    |  |



# URBAN PLAYLISTS

May 7, 1999 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**107.5 FM WBS** MARKET #1  
WBLB/New York  
Inner City  
(212) 447-1000  
Brown/Campbell

| PLAYS | 3W | 2W | LW | TW                                   | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|--------------|
| 13    | 24 | 18 | 49 | SILK/If You (Lovin' Me)              |              |
| 37    | 40 | 47 | 48 | BRANDY/Almost Doesn't Count          |              |
| 44    | 35 | 38 | 45 | MAXWELL/Fortunate                    |              |
| 45    | 45 | 48 | 46 | TYRESE/Sweet Lady                    |              |
| 39    | 45 | 46 | 46 | TLC/No Scrubs                        |              |
| 34    | 35 | 45 | 45 | DRU HILL/You Are Everything          |              |
| 44    | 35 | 38 | 45 | KELLY PRICE/Secret Love              |              |
| 42    | 44 | 43 | 44 | LAURYN HILL/Ex-Factor                |              |
| 43    | 43 | 45 | 43 | K-Ci & JOJOLife                      |              |
| 9     | 10 | 30 | 40 | DEBORAH COX/It's Over Now            |              |
| 13    | 15 | 18 | 39 | CASE/Happily Ever After              |              |
| 45    | 49 | 39 | 49 | ERIC BENET F/FAITH./Georgy Porgy     |              |
| 41    | 44 | 43 | 38 | BLACKSTREET F/ANET/Griffind/Boytrend |              |
| 36    | 38 | 41 | 37 | GINUWINE/What's So Different         |              |
| 31    | 29 | 37 | 37 | GINUWINE/What's So Different         |              |
| 10    | 25 | 28 | 36 | TYRESE/Lately                        |              |
| 9     | 20 | 36 | 36 | WHITNEY HOUSTON/It's Not Right...    |              |
| 33    | 40 | 35 | 34 | TRINA & TAMARA/What'd You Come...    |              |
| 36    | 30 | 34 | 34 | R. KELLY/Did You Ever Think          |              |
| 32    | 30 | 28 | 33 | TOTAL/Sitting Home                   |              |
| 13    | 14 | 18 | 26 | NICOLE/Eyes Better Not...            |              |
| 8     | 15 | 20 | 25 | BEFORE DARK/Baby                     |              |
| 20    | 23 | 21 | 24 | LES NUBIANS/Makeda                   |              |
| 15    | 15 | 15 | 15 | ONELL JONES/Shorty (Got Her...)      |              |
| 7     | 16 | 22 | 22 | SHANICE/Yesterday                    |              |
| 15    | 19 | 21 | 21 | RAPHAEL SAADIQ/TIP/Get Involved      |              |
| 15    | 19 | 21 | 21 | MISSY ELLIOTT/She's A Bitch          |              |
| 10    | 15 | 10 | 15 | BLAQUE/808                           |              |

**THE BEAT** MARKET #2  
KKBT/Los Angeles  
Chancellor  
(323) 634-1800  
Saunders/Fuller

| PLAYS | 3W | 2W | LW | TW                                     | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 38    | 44 | 40 | 40 | TLC/No Scrubs                          |              |
| 42    | 43 | 39 | 39 | BUSTA RHYMES F/ANET/What's It Gonna Be |              |
| 44    | 43 | 40 | 38 | TYRESE/Sweet Lady                      |              |
| 25    | 14 | 23 | 35 | LAURYN HILL/Everything Is...           |              |
| 45    | 34 | 34 | 34 | LAURYN HILL/Ex-Factor                  |              |
| 20    | 12 | 31 | 33 | MONICA/Angel O' Mine                   |              |
| 29    | 27 | 22 | 22 | 112/Anywhere                           |              |
| 20    | 21 | 22 | 22 | MISSY ELLIOTT/She's A Bitch            |              |
| 20    | 31 | 21 | 21 | TOTAL/MISSY ELLIOTT/Trippin'           |              |
| 27    | 25 | 20 | 20 | ROOTS F/ERYKAH BADU/You Got Me         |              |
| 42    | 39 | 29 | 19 | KELLY PRICE/Secret Love                |              |
| 8     | 19 | 23 | 19 | RAPHAEL SAADIQ/TIP/Get Involved        |              |
| 9     | 13 | 21 | 19 | TOTAL/Sitting Home                     |              |
| 5     | 16 | 24 | 18 | DJ CLUE/F/DMX/It's On                  |              |
| 14    | 18 | 16 | 16 | K-Ci & JOJOLife                        |              |
| 22    | 18 | 16 | 16 | SHANICE/When I Close My Eyes           |              |
| 5     | 9  | 16 | 16 | SHANICE/Yesterday                      |              |
| 13    | 17 | 20 | 13 | JESSE POWELL/You                       |              |
| 5     | 8  | 17 | 11 | WHITNEY HOUSTON/It's Not Right...      |              |
| 5     | 8  | 17 | 11 | FAITH EVANS./All Night Long            |              |
| 9     | 7  | 14 | 10 | NAUGHTY BY NATURE/Jamboree             |              |
| 9     | 7  | 14 | 10 | ERIC BENET F/FAITH./Georgy Porgy       |              |
| 7     | 6  | 11 | 10 | JT MONEY/Who Dat                       |              |
| 7     | 8  | 9  | 9  | MAXWELL/Fortunate                      |              |
| 10    | 12 | 11 | 8  | DRU HILL/You Are Everything            |              |
| 5     | 6  | 6  | 6  | OUTKAST/Ida Art O...                   |              |
| 5     | 6  | 6  | 6  | NAS F/PUFF DADDY/Hate Me Now           |              |
| 5     | 6  | 6  | 6  | DEBORAH COX/It's Over Now              |              |
| 5     | 6  | 6  | 6  | MARC DORSEY/If You Really...           |              |

**107.5 FM WGCI** MARKET #3  
WGCI/Chicago  
Chancellor  
(312) 427-4800  
Smith/Alan

| PLAYS | 3W | 2W | LW | TW                                     | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 44    | 43 | 44 | 43 | TLC/No Scrubs                          |              |
| 31    | 38 | 43 | 43 | CHANTE MOORE/Chante's Got A Man        |              |
| 47    | 44 | 44 | 41 | PUBLIC ANNOUNCEMENT/John Doe           |              |
| 30    | 35 | 36 | 39 | K-Ci & JOJOLife                        |              |
| 36    | 39 | 36 | 39 | TYRESE/Sweet Lady                      |              |
| 34    | 27 | 34 | 37 | MAXWELL/Fortunate                      |              |
| 44    | 43 | 39 | 36 | RAPHAEL SAADIQ/TIP/Get Involved        |              |
| 14    | 24 | 34 | 35 | WHITNEY HOUSTON/It's Not Right...      |              |
| 40    | 50 | 47 | 34 | JESSE POWELL/You                       |              |
| 10    | 11 | 16 | 31 | DANNY LERMAN/You Take My...            |              |
| 34    | 28 | 28 | 28 | ERIC BENET F/FAITH./Georgy Porgy       |              |
| 15    | 11 | 17 | 26 | BRANDY/Almost Doesn't Count            |              |
| 39    | 35 | 20 | 26 | GINUWINE/What's So Different           |              |
| 15    | 18 | 21 | 26 | BUSTA RHYMES F/ANET/What's It Gonna Be |              |
| 39    | 33 | 41 | 26 | BLACKSTREET F/ANET/Griffind/Boytrend   |              |
| 38    | 38 | 25 | 25 | LES NUBIANS/Makeda                     |              |
| 25    | 21 | 25 | 23 | FAITH EVANS./All Night Long            |              |
| 16    | 22 | 18 | 23 | DRU HILL/The Love We Had...            |              |
| 14    | 15 | 17 | 22 | CHANTAY SAVAGE/Come Around             |              |
| 36    | 32 | 23 | 22 | LAURYN HILL/Ex-Factor                  |              |
| 6     | 7  | 21 | 22 | BLAQUE/808                             |              |
| 37    | 34 | 22 | 18 | R. KELLY/When A Woman's                |              |
| 5     | 18 | 17 | 17 | GRINIQUE/Should I?                     |              |
| 5     | 18 | 17 | 17 | DEBORAH COX/We Can't Be Friends        |              |
| 19    | 16 | 18 | 17 | 112/Anywhere                           |              |
| 14    | 14 | 9  | 16 | SHANICE/When I Close My Eyes           |              |
| 5     | 12 | 13 | 13 | TRICK DADDY/Nann Brother               |              |
| 18    | 13 | 12 | 12 | TEVIN CAMPBELL/For Your Love           |              |
| 11    | 12 | 12 | 12 | NAS F/PUFF DADDY/Hate Me Now           |              |

**Philly 103.9 FM** MARKET #5  
WPHI/Philadelphia  
Radio One  
(215) 884-9400  
Micox/Williams

| PLAYS | 3W | 2W | LW | TW                                     | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 54    | 54 | 55 | 53 | 112/Anywhere                           |              |
| 47    | 52 | 45 | 50 | LAURYN HILL/Ex-Factor                  |              |
| 54    | 46 | 55 | 48 | BUSTA RHYMES F/ANET/What's It Gonna Be |              |
| 32    | 34 | 41 | 48 | TLC/No Scrubs                          |              |
| 23    | 28 | 38 | 44 | NAS F/PUFF DADDY/Hate Me Now           |              |
| 42    | 50 | 45 | 42 | JAY-Z/Jigga Who Jigga What             |              |
| 39    | 37 | 42 | 42 | DJ CLUE/Ruff Ryders Anthem             |              |
| 25    | 30 | 39 | 39 | MAXWELL/Fortunate                      |              |
| 41    | 33 | 37 | 37 | TYRESE/Sweet Lady                      |              |
| 48    | 36 | 36 | 36 | XSCAPE/Best Place On...                |              |
| 44    | 33 | 35 | 23 | R. KELLY/When A Woman's                |              |
| 34    | 28 | 33 | 33 | TOTAL/Sitting Home                     |              |
| 28    | 27 | 33 | 33 | LAURYN HILL/ANGEL/Nothing Matters      |              |
| 25    | 22 | 22 | 22 | MISSY ELLIOTT/She's A Bitch            |              |
| 29    | 29 | 29 | 29 | JAY-Z/Jigga Who Jigga What             |              |
| 29    | 29 | 29 | 29 | MAXWELL/Fortunate                      |              |
| 5     | 20 | 30 | 30 | ERIC BENET F/FAITH./Georgy Porgy       |              |
| 13    | 13 | 13 | 13 | 702/Where My Girls At?                 |              |
| 17    | 25 | 25 | 25 | K-Ci & JOJOLife                        |              |
| 8     | 10 | 25 | 25 | CASE/Happily Ever After                |              |
| 16    | 14 | 23 | 23 | BRANDY/Almost Doesn't Count            |              |
| 13    | 14 | 23 | 23 | LES NUBIANS/Makeda                     |              |
| 5     | 22 | 22 | 22 | JAY-Z/More Money, More...              |              |
| 5     | 22 | 22 | 22 | CHANTE MOORE/Chante's Got A Man        |              |
| 10    | 16 | 16 | 16 | CAM'RON/Me K Now                       |              |
| 10    | 16 | 16 | 16 | FOXY BROWN F/TOTAL/Can't               |              |
| 5     | 5  | 10 | 10 | SILK/If You (Lovin' Me)                |              |
| 5     | 5  | 10 | 10 | TYRESE/Lately                          |              |
| 5     | 5  | 10 | 10 | DRU HILL/You Are Everything            |              |
| 5     | 5  | 10 | 10 | R. KELLY/Did You Ever Think            |              |

**POWER 99.5** MARKET #5  
WUSL/Philadelphia  
Chancellor  
(215) 483-8900  
Little/Cooper

| PLAYS | 3W | 2W | LW | TW                                     | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 54    | 57 | 61 | 61 | 112/Anywhere                           |              |
| 41    | 43 | 59 | 59 | BRANDY/Almost Doesn't Count            |              |
| 28    | 37 | 47 | 57 | SILK/If You (Lovin' Me)                |              |
| 53    | 55 | 56 | 56 | ERIC BENET F/FAITH./Georgy Porgy       |              |
| 46    | 46 | 46 | 46 | NAS F/PUFF DADDY/Hate Me Now           |              |
| 5     | 31 | 45 | 45 | TYRESE/Lately                          |              |
| 53    | 49 | 60 | 53 | LAURYN HILL/Ex-Factor                  |              |
| 57    | 53 | 53 | 51 | DRU HILL/The Love We Had...            |              |
| 48    | 48 | 50 | 50 | TLC/No Scrubs                          |              |
| 55    | 49 | 54 | 48 | LAURYN HILL/ANGEL/Nothing Matters      |              |
| 44    | 44 | 44 | 44 | BUSTA RHYMES F/ANET/What's It Gonna Be |              |
| 46    | 46 | 46 | 46 | NICOLE/Eyes Better Not...              |              |
| 5     | 5  | 26 | 40 | 702/Where My Girls At?                 |              |
| 25    | 39 | 39 | 39 | JAY-Z/Jigga Who Jigga What             |              |
| 29    | 39 | 37 | 37 | MAXWELL/Fortunate                      |              |
| 5     | 23 | 37 | 37 | R. KELLY/Did You Ever Think            |              |
| 5     | 23 | 37 | 37 | MISSY ELLIOTT/She's A Bitch            |              |
| 11    | 14 | 15 | 16 | CHANTE MOORE/Chante's Got A Man        |              |
| 25    | 20 | 35 | 35 | TOTAL/Sitting Home                     |              |
| 31    | 23 | 33 | 33 | JESSE POWELL/You                       |              |
| 5     | 5  | 20 | 25 | JT MONEY/Who Dat                       |              |
| 15    | 15 | 15 | 15 | DAVE HOLLISTER/My Favorite Girl        |              |
| 7     | 17 | 22 | 22 | TRINA & TAMARA/What'd You Come...      |              |
| 35    | 35 | 35 | 35 | BLACKSTREET F/ANET/Griffind/Boytrend   |              |
| 17    | 21 | 22 | 20 | ROOTS F/ERYKAH BADU/You Got Me         |              |
| 7     | 15 | 20 | 20 | LES NUBIANS/Makeda                     |              |
| 35    | 28 | 28 | 28 | XSCAPE/Best Place On...                |              |
| 46    | 23 | 20 | 16 | METHOD MAN/Break Ups To Make...        |              |
| 5     | 5  | 5  | 5  | BLAQUE/808                             |              |

**105.9 WDTJ** MARKET #6  
WDTJ/Detroit  
Radio One  
(313) 871-0590  
Bell/Panton

| PLAYS | 3W | 2W | LW | TW                                     | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 51    | 55 | 50 | 56 | JESSE POWELL/You                       |              |
| 51    | 55 | 49 | 56 | TYRESE/Sweet Lady                      |              |
| 36    | 39 | 47 | 53 | K-Ci & JOJOLife                        |              |
| 54    | 55 | 50 | 53 | 112/Anywhere                           |              |
| 46    | 47 | 46 | 46 | TLC/No Scrubs                          |              |
| 49    | 52 | 46 | 46 | BUSTA RHYMES F/ANET/What's It Gonna Be |              |
| 52    | 53 | 50 | 50 | LAURYN HILL/Ex-Factor                  |              |
| 28    | 40 | 39 | 49 | MAXWELL/Fortunate                      |              |
| 49    | 47 | 46 | 46 | ROOTS F/ERYKAH BADU/You Got Me         |              |
| 39    | 44 | 38 | 40 | SILK/If You (Lovin' Me)                |              |
| 37    | 37 | 38 | 40 | TOTAL/Sitting Home                     |              |
| 5     | 29 | 37 | 37 | NAS F/PUFF DADDY/Hate Me Now           |              |
| 33    | 36 | 31 | 37 | TRICK DADDY/Nann Brother               |              |
| 27    | 34 | 32 | 35 | JAY-Z/Jigga Who Jigga What             |              |
| 27    | 32 | 31 | 33 | JT MONEY/Who Dat                       |              |
| 19    | 27 | 23 | 29 | CHANTE MOORE/Chante's Got A Man        |              |
| 18    | 24 | 23 | 26 | DAVE HOLLISTER/My Favorite Girl        |              |
| 17    | 16 | 20 | 22 | TYRESE/Lately                          |              |
| 18    | 26 | 29 | 22 | CASE/Happily Ever After                |              |
| 19    | 14 | 20 | 20 | DRU HILL/You Are Everything            |              |
| 21    | 20 | 15 | 18 | WHITNEY HOUSTON/It's Not Right         |              |
| 8     | 17 | 18 | 18 | SHANICE/Yesterday                      |              |
| 9     | 13 | 9  | 11 | BRANDY/Almost Doesn't Count            |              |
| 13    | 18 | 10 | 18 | MARC DORSEY/If You Really              |              |
| 5     | 9  | 9  | 9  | FOX BROWN F/TOTAL/Can't                |              |
| 5     | 9  | 9  | 9  | JUVENILE/Follow Me Now                 |              |
| 5     | 9  | 9  | 9  | SILK THE SHOCKER./Somebody Like Me     |              |

**WJLB** MARKET #6  
WJLB/Detroit  
Chancellor  
(313) 965-2000

| PLAYS | 3W | 2W | LW | TW                                     | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 39    | 41 | 41 | 46 | JESSE POWELL/You                       |              |
| 43    | 43 | 43 | 44 | BUSTA RHYMES F/ANET/What's It Gonna Be |              |
| 41    | 44 | 44 | 43 | 112/Anywhere                           |              |
| 41    | 36 | 42 | 40 | K-Ci & JOJOLife                        |              |
| 43    | 42 | 42 | 40 | SHANICE/When I Close My Eyes           |              |
| 40    | 41 | 41 | 37 | TLC/No Scrubs                          |              |
| 12    | 30 | 30 | 35 | KELLY PRICE/Secret Love                |              |
| 12    | 12 | 12 | 12 | JAY-Z/Jigga Who Jigga What             |              |
| 28    | 30 | 33 | 33 | RAPHAEL SAADIQ/TIP/Get Involved        |              |
| 35    | 33 | 33 | 33 | CASE F/JOJOLife/Faded Pictures         |              |
| 34    | 38 | 29 | 30 | FAITH EVANS./All Night Long            |              |
| 30    | 27 | 29 | 29 | ERIC BENET F/FAITH./Georgy Porgy       |              |
| 27    | 27 | 27 | 28 | DAVE HOLLISTER/My Favorite Girl        |              |
| 34    | 31 | 31 | 27 | TOTAL/MISSY ELLIOTT/Trippin'           |              |
| 8     | 21 | 21 | 26 | CHANTE MOORE/Chante's Got A Man        |              |
| 38    | 33 | 33 | 35 | ROOTS F/ERYKAH BADU/You Got Me         |              |
| 27    | 30 | 24 | 24 | CASE/Happily Ever After                |              |
| 40    | 28 | 24 | 24 | TYRESE/Sweet Lady                      |              |
| 27    | 30 | 24 | 24 | DMX/Ruff Ryders Anthem                 |              |
| 23    | 29 | 23 | 23 | TRINA & TAMARA/What'd You Come...      |              |
| 22    | 26 | 22 | 22 | CHICO DEBARGE/Virgin                   |              |
| 8     | 15 | 15 | 12 | CHANTE MOORE/Chante's Got A Man        |              |
| 12    | 18 | 19 | 19 | 702/Where My Girls At?                 |              |
| 21    | 18 | 19 | 19 | CHICO DEBARGE/No Guarantee             |              |
| 10    | 15 | 15 | 19 | SILK/If You (Lovin' Me)                |              |
| 27    | 26 | 19 | 19 | BLACKSTREET F/ANET/Griffind/Boytrend   |              |
| 16    | 12 | 12 | 12 | ST MONIE/Who Dat                       |              |
| 32    | 27 | 27 | 17 | DRU HILL/These Are The Times           |              |
| 20    | 12 | 12 | 12 | FAITH EVANS/Love Like This             |              |

**KKDA** MARKET #7  
KKDA/Dallas  
Service  
(972) 263-9911  
Cheatam

| PLAYS | 3W | 2W | LW | TW                                     | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 55    | 52 | 53 | 60 | SILK/If You (Lovin' Me)                |              |
| 51    | 55 | 52 | 57 | ERIC BENET F/FAITH./Georgy Porgy       |              |
| 53    | 46 | 50 | 57 | ROOTS F/ERYKAH BADU/You Got Me         |              |
| 51    | 53 | 52 | 57 | JESSE POWELL/You                       |              |
| 54    | 54 | 57 | 57 | FAITH EVANS./All Night Long            |              |
| 75    | 56 | 57 | 56 | BUSTA RHYMES F/ANET/What's It Gonna Be |              |
| 50    | 52 | 58 | 56 | TYRESE/Sweet Lady                      |              |
| 30    | 41 | 43 | 45 | MAXWELL/Fortunate                      |              |
| 50    | 52 | 53 | 54 | TOTAL/Sitting Home                     |              |
| 55    | 53 | 59 | 53 | TLC/No Scrubs                          |              |
| 54    | 58 | 57 | 53 | NAS F/PUFF DADDY/Hate Me Now           |              |
| 53    | 70 | 59 | 53 | 112/Anywhere                           |              |
| 60    | 55 | 52 | 52 | K-Ci & JOJOLife                        |              |
| 36    | 36 | 36 | 36 | JT MONEY/Who Dat                       |              |
| 37    | 45 | 50 | 50 | DAVE HOLLISTER/My Favorite Girl        |              |
| 6     | 19 | 49 | 49 | 702/Where My Girls At?                 |              |
| 47    | 37 | 25 | 45 | JAY-Z/Jigga Who Jigga What             |              |
| 55    | 53 | 44 | 44 | BLACKSTREET F/ANET/Griffind/Boytrend   |              |
| 9     | 38 | 43 | 43 | SILK THE SHOCKER./Somebody Like Me     |              |
| 4     | 34 | 37 | 37 | RAPHAEL SAADIQ/TIP/Get Involved        |              |
| 38    | 36 | 37 | 37 | TRICK DADDY/Nann Brother               |              |
| 25    | 25 | 35 | 35 | CASE/Happily Ever After                |              |
| 24    | 24 | 29 | 33 | BRANDY/Almost Doesn't Count            |              |
| 20    | 20 | 28 | 28 | FOXY BROWN F/TOTAL/Can't               |              |
| 10    | 10 | 28 | 28 | DRU HILL/You Are Everything            |              |
| 28    | 28 | 28 | 28 | DJ QUIK/You A Gansta                   |              |
| 10    | 10 | 10 | 10 | TRINA & TAMARA/What'd You Come...      |              |
| 10    | 10 | 10 | 10 | MISSY ELLIOTT/She's A Bitch            |              |
| 25    | 25 | 25 | 25 | JAY-Z/Jigga Who Jigga What             |              |
| 36    | 25 | 33 | 33 | KRAYZIE BONE/Thug Mentality            |              |

**WILD** MARKET #8  
WILD/Boston  
Nash  
(617) 427-2222  
Gousby/Clark

| PLAYS | 3W | 2W | LW | TW                                     | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 23    | 23 | 23 | 23 | BLACKSTREET F/ANET/Griffind/Boytrend   |              |
| 22    | 23 | 23 | 23 | MAXWELL/Fortunate                      |              |
| 21    | 22 | 22 | 23 | RAPHAEL SAADIQ/TIP/Get Involved        |              |
| 21    | 22 | 22 | 23 | SILK/If You (Lovin' Me)                |              |
| 20    | 22 | 22 | 22 | 112/Anywhere                           |              |
| 23    | 23 | 23 | 22 | BUSTA RHYMES F/ANET/What's It Gonna Be |              |
| 23    | 23 | 23 | 22 | ERIC BENET F/FAITH./Georgy Porgy       |              |
| 20    | 21 | 21 | 21 | TOTAL/Sitting Home                     |              |
| 15    | 17 | 17 | 21 | BRANDY/Almost Doesn't Count            |              |
| 19    | 21 | 21 | 21 | ROOTS F/ERYKAH BADU/You Got Me         |              |
| 13    | 13 | 13 | 13 | R. KELLY/Did You                       |              |





WALT LOVE  
babylove@rronline.com

## Urban Power Gold

□ R&R's definitive clip-n-save overview

On March 10, 1999 R&R and Mediabase 24/7 announced a strategic partnership giving R&R access to accurate and credible monitored airplay information, including currents, recurrences and gold. As part of the agreement, R&R will be able to present radio's most-played gold lists for all of our formats. Here's a preview of what's coming with the top 100 power gold for Urban and Urban AC.

While certain acts like Marvin Gaye and Earth, Wind & Fire stand the test of time for both formats, you'll find that the formats are not as close musically as they used to be, with Urban relying on the likes of Blackstreet and Brandy, while Urban AC focuses on '70s and '80s product along the lines of Barry White, Teddy Pendergrass and the Gap Band.



Brandy



Earth, Wind & Fire



### Urban

- 1 NOTORIOUS B.I.G. One More Chance
- 2 R. KELLY Your Body's Callin'
- 3 D'ANGELO Lady
- 4 FAITH EVANS Soon As I Get Home
- 5 BLACKSTREET Before I Let You Go
- 6 KEITH SWEAT Make It Last Forever
- 7 MARVIN GAYE Let's Get It On
- 8 JODECI Forever My Lady
- 9 D'ANGELO Brown Sugar
- 10 GROOVE THEORY Tell Me
- 11 ISLEY BROTHERS Between The Sheets
- 12 BRANDY I Wanna Be Down
- 13 TOTAL I/NOTORIOUS B.I.G. Can't You See
- 14 TONY! TONI! TONÉ! Anniversary
- 15 R. KELLY Bump N' Grind
- 16 XSCAPE Who Can I Run To
- 17 MARVIN GAYE Sexual Healing
- 18 SWV Right Here
- 19 TLC Creep
- 20 AALIYAH Back & Forth
- 21 MONTELL JORDAN This Is How We Do It
- 22 MARY J. BLIGE Love No Limit
- 23 AARON HALL I Miss You
- 24 R. KELLY Down Low (Nobody Has To Know)
- 25 JODECI Get On Up
- 26 MONICA Why I Love You So Much
- 27 EARTH, WIND & FIRE Reasons
- 28 R. KELLY Seems Like You're Ready
- 29 BABYFACE Never Keeping Secrets
- 30 BABYFACE Whip Appeal
- 31 GEORGE CLINTON Atomic Dog
- 32 MINT CONDITION Breaking My Heart (Pretty Brown Eyes)
- 33 TOTAL Kissin' You
- 34 GUY Let's Chill
- 35 GAP BAND Outstanding
- 36 MONICA Before You Walk Out Of My Life
- 37 TLC Waterfalls
- 38 TONI BRAXTON Love Shoulda Brought You Home
- 39 JODECI Stay
- 40 KEITH SWEAT Right And A Wrong Way
- 41 MARY J. BLIGE Not Gon' Cry
- 42 2 PAC Dear Mama
- 43 JODECI Come & Talk To Me
- 44 DEELE Two Occasions
- 45 ISLEY BROTHERS For The Love Of You
- 46 TOTAL No One Else
- 47 RICK JAMES & TEENA MARIE Fire And Desire
- 48 BRANDY Best Friend
- 49 TLC Baby-Baby-Baby
- 50 NOTORIOUS B.I.G. Big Poppa
- 51 SWV Weak
- 52 BRANDY Brokenhearted
- 53 ART OF NOISE Moments In Love
- 54 GAP BAND Yearning For Your Love
- 55 GUY Piece Of My Love
- 56 TONY TERRY With You
- 57 MARY J. BLIGE Real Love
- 58 BRANDY Sittin' Up In My Room
- 59 LUTHER VANDROSS Never Too Much
- 60 MARY J. BLIGE I'm Goin' Down
- 61 NEW EDITION Can You Stand The Rain
- 62 CHERYL LYNN Got To Be Real



R. Kelly

- 63 QUINCY JONES I/TAMIA You Put A Move On My Heart
- 64 BRANDY Baby
- 65 HEATWAVE Always And Forever
- 66 EN VOGUE Hold On
- 67 PRINCE Adore
- 68 AFTER 7 Ready Or Not
- 69 JANET JACKSON That's The Way Love Goes
- 70 BOYZ II MEN I'll Make Love To You
- 71 AALIYAH At Your Best (You Are Love)
- 72 DENIECE WILLIAMS Silly
- 73 JANET JACKSON Any Time, Any Place
- 74 QUINCY JONES The Secret Garden
- 75 JOHNNY GILL My, My, My
- 76 JODECI Love U 4 Life
- 77 AL B. SURE! Nite & Day
- 78 KEITH SWEAT I Want Her
- 79 BOYZ II MEN Water Runs Dry
- 80 SILK Freak Me
- 81 TEDDY PENDERGRASS Love T.K.O.
- 82 FAITH EVANS You Used To Get Me
- 83 PATRICE RUSHEN Forget Me Nots
- 84 TONY! TONI! TONÉ! Whatever You Want
- 85 2 PAC Keep Ya Head Up
- 86 ANITA BAKER Sweet Love
- 87 JODECI Cry For You
- 88 S.O.S. BAND Tell Me If You Still Care
- 89 2 PAC I/DR. DRE California Love
- 90 COMMODORES Brick House
- 91 BOYZ II MEN On Bended Knee
- 92 K-CI HAILEY If You Think You're Lonely Now
- 93 KUT KLOSE I Like
- 94 PARLIAMENT Flashlight
- 95 ZAPP Computer Love
- 96 MAZE Before I Let Go
- 97 AL GREEN Love And Happiness
- 98 SHIRLEY MURDOCK As We Lay
- 99 R. KELLY I Can't Sleep Baby (If I)
- 100 RAPHAEL SAADIQ Ask Of You



Marvin Gaye

### Urban AC

- 1 MARVIN GAYE Sexual Healing
- 2 MARVIN GAYE Let's Get It On
- 3 BABYFACE Whip Appeal
- 4 MARVIN GAYE Mercy Mercy Me (The Ecology)
- 5 BOBBY CALDWELL What You Won't Do For Love
- 6 ISLEY BROTHERS For The Love Of You
- 7 L.T.D. Love Ballad
- 8 GAP BAND Outstanding
- 9 FREDDIE JACKSON You Are My Lady
- 10 EARTH, WIND & FIRE Reasons
- 11 EMOTIONS Don't Ask My Neighbors
- 12 ANITA BAKER Sweet Love
- 13 BARRY WHITE Practice What You Preach
- 14 AL GREEN Let's Stay Together
- 15 MARVIN GAYE What's Going On
- 16 AFTER 7 Till You Do Me Right
- 17 ISLEY BROTHERS Between The Sheets
- 18 RICK JAMES & TEENA MARIE Fire And Desire
- 19 HAROLD MELVIN & THE BLUENOTES Hope That We Can Be Together
- 20 HEATWAVE Always And Forever
- 21 CHERYL LYNN Got To Be Real
- 22 BOBBY WOMACK If You Think You're Lonely...
- 23 DENIECE WILLIAMS Silly

- 24 NATALIE COLE Our Love
- 25 WHITNEY HOUSTON You Give Good Love
- 26 RUFUS I/CHAKA KHAN Ain't Nobody
- 27 MAZE Before I Let Go
- 28 MINNIE RIPERTON Lovin' You
- 29 TEDDY PENDERGRASS Come On Go With Me
- 30 FREDDIE JACKSON Jam Tonight
- 31 L.T.D. (Every Time I Turn Around) Back In Love Again
- 32 QUINCY JONES The Secret Garden
- 33 AL GREEN I'm Still In Love With You
- 34 MARVIN GAYE Distant Lover
- 35 EARTH, WIND & FIRE That's The Way Of The World
- 36 BARRY WHITE It's Ecstasy When You Lay...
- 37 MAZE I/FRANKIE BEVERLY Joy And Pain
- 38 AL GREEN Love And Happiness
- 39 AL B. SURE! Nite & Day
- 40 MAZE Can't Get Over You
- 41 NATALIE COLE Inseparable
- 42 ISLEY BROTHERS Footsteps In The Dark
- 43 TEMPTATIONS Just My Imagination (Running Away With Me)
- 44 RUFUS Sweet Thing
- 45 EARTH, WIND & FIRE Devotion
- 46 PATTI LABELLE If Only You Knew
- 47 L.T.D. Where Did We Go Wrong
- 48 GQ I Do Love You
- 49 RENE & ANGELA Your Smile
- 50 TEDDY PENDERGRASS Love T.K.O.
- 51 ANITA BAKER Same Ole Love (365 Days A Year)
- 52 GAP BAND Yearning For Your Love
- 53 SMOKEY ROBINSON Quiet Storm
- 54 FREDDIE JACKSON Rock Me Tonight (For Old Times' Sake)
- 55 KEITH SWEAT Make It Last Forever
- 56 GLADYS KNIGHT & THE PIPS Midnight Train To Georgia
- 57 MAZE I/FRANKIE BEVERLY Happy Feelings
- 58 SPINNERS I'll Be Around
- 59 TEDDY PENDERGRASS Close The Door
- 60 GLADYS KNIGHT & THE PIPS Neither One Of Us...
- 61 ROBERTA FLACK & DONNY HATHAWAY The Closer I Get To You
- 62 ISLEY BROTHERS Groove With You
- 63 ANITA BAKER You Bring Me Joy
- 64 COMMODORES Zoom
- 65 S.O.S. BAND Tell Me If You Still Care
- 66 BARRY WHITE I Got So Much To Give
- 67 EMOTIONS Best Of My Love
- 68 COMMODORES Just To Be Close To You
- 69 EARTH, WIND & FIRE Can't Hide Love
- 70 ANITA BAKER Caught Up In The Rapture
- 71 O'JAYS Stairway To Heaven
- 72 DEELE Two Occasions
- 73 PATTI LABELLE Right Kind Of Lover
- 74 WILLIAM DEVAUGHN Be Thankful For What You Got
- 75 MARVIN GAYE Got To Give It Up
- 76 DELLS Stay In My Corner
- 77 BLOODSTONE Natural High
- 78 RICK JAMES You And I
- 79 DEBARGE I Like It
- 80 EARTH, WIND & FIRE After The Love Has Gone
- 81 HAROLD MELVIN & THE BLUENOTES Wake Up Everybody
- 82 STYLISTICS You Are Everything
- 83 TEDDY PENDERGRASS Turn Off The Lights
- 84 TONY! TONI! TONÉ! Anniversary
- 85 ATLANTIC STARR Send For Me
- 86 WHISPERS Lady
- 87 PATTI LABELLE Love & Need & Want You Baby
- 88 SPINNERS Love Don't Love Nobody
- 89 JOHNNY GILL My, My, My
- 90 PATRICE RUSHEN Forget Me Nots
- 91 BARRY WHITE Can't Get Enough Of Your Love
- 92 ATLANTIC STARR If Your Heart Isn't In It
- 93 SADE Kiss Of Life
- 94 DENIECE WILLIAMS Free
- 95 BOYZ II MEN I'll Make Love To You
- 96 ISLEY/JASPER/ISLEY Caravan Of Love
- 97 LUTHER VANDROSS Never Too Much
- 98 REGINA BELLE Baby Come To Me
- 99 STAPLE SINGERS I'll Take You There
- 100 WHISPERS And The Beat Goes On



There's something  
that you  
must know...

# KELLY Price

has a new single

There's something  
that you must  
know...

**"It's Gonna Rain"**

FROM MUSIC INSPIRED BY  
THE MOTION PICTURE  
**LIFE**

Written and Produced by  
**R. Kelly**

*There's something that you must know...*

**IMPACT DAY MAY 10 & 11**



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MAY 7, 1999

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |    |    |    | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|----|----|----|---------------------|
|                |    |    |    |   | TW          | LW | 2W | 3W |                     |
| 8              | 5  | 3  | 1  | <b>SILK</b> If You (Lovin' Me) (Elektra/EEG) 3574 3203 3034 2860 82/0                           |             |    |    |    |                     |
| 13             | 9  | 6  | 2  | <b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia) 3129 2823 2446 2116 85/0               |             |    |    |    |                     |
| 9              | 8  | 7  | 3  | <b>TOTAL</b> Sitting Home (Bad Boy/Arista) 2833 2768 2665 2529 83/1                             |             |    |    |    |                     |
| 2              | 1  | 2  | 4  | 112 Anywhere (Bad Boy/Arista) 2826 3284 3664 3309 77/0  |             |    |    |    |                     |
| 12             | 10 | 10 | 5  | <b>DAVE HOLLISTER</b> My Favorite Girl (Def Squad/DreamWorks) 2679 2521 2406 2117 78/0          |             |    |    |    |                     |
| 18             | 16 | 12 | 6  | <b>JT MONEY</b> Who Dat (Tony Mercedes/Freeworld/Priority) 2630 2322 2016 1758 83/1             |             |    |    |    |                     |
| 5              | 4  | 4  | 7  | <b>K-CI &amp; JOJO</b> Life (Rock Land/Interscope) 2549 3091 3145 3120 71/0                     |             |    |    |    |                     |
| 17             | 17 | 14 | 8  | <b>BRANDY</b> Almost Doesn't Count (Atlantic) 2458 2238 1990 1799 84/1                          |             |    |    |    |                     |
| 3              | 3  | 1  | 9  | <b>ERIC BENET</b> I/FAITH EVANS Georgy Porgy (Warner Bros.) 2444 3410 3420 3216 75/0            |             |    |    |    |                     |
| 15             | 14 | 15 | 10 | <b>CASE</b> Happily Ever After (Def Jam/RAL/Mercury) 2371 2202 2082 1899 79/3                   |             |    |    |    |                     |
| 4              | 7  | 9  | 11 | <b>TLC</b> No Scrubs (LaFace/Arista) 2323 2585 2977 3136 68/0                                   |             |    |    |    |                     |
| 10             | 11 | 11 | 12 | <b>RAPHAEL SAADIQ</b> I/Q-TIP Get Involved (Hollywood/Motown) 2319 2413 2326 2266 71/0          |             |    |    |    |                     |
| 14             | 13 | 13 | 13 | <b>TRINA &amp; TAMARA</b> What'd You Come Here For? (Columbia) 2276 2269 2098 1922 75/0         |             |    |    |    |                     |
| 27             | 19 | 17 | 14 | <b>CHANTÉ MOORE</b> Chanté's Got A Man (Silas/MCA) 2255 1990 1680 1396 85/0                     |             |    |    |    |                     |
| 1              | 2  | 8  | 15 | <b>BUSTA RHYMES</b> I/JANET What's It Gonna Be (Elektra/EEG) 2183 2672 3421 3629 64/0           |             |    |    |    |                     |
| 24             | 21 | 18 | 16 | <b>BLAQUE</b> 808 (Track Masters/Columbia) 2117 1973 1641 1457 78/1                             |             |    |    |    |                     |
| 7              | 6  | 5  | 17 | <b>BLACKSTREET</b> I/JANET Girlfriend/Boyfriend (Lil' Man/Interscope) 2078 2920 2994 2964 71/0  |             |    |    |    |                     |
| 22             | 20 | 20 | 18 | <b>DEBORAH COX</b> It's Over Now (Arista) 2002 1871 1656 1506 79/1                              |             |    |    |    |                     |
| 21             | 18 | 19 | 19 | <b>JAY-Z</b> Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) 1973 1929 1836 1629 76/0        |             |    |    |    |                     |
| 44             | 28 | 23 | 20 | 702 Where My Girls At? (Motown) 1853 1622 1296 888 83/1   |             |    |    |    |                     |
| 39             | 25 | 22 | 21 | <b>NAS</b> I/PUFF DADDY Hate Me Now (Columbia) 1822 1675 1448 1099 84/1                         |             |    |    |    |                     |
| 30             | 23 | 21 | 22 | <b>DRU HILL</b> You Are Everything (University/Island) 1798 1702 1504 1306 79/2                 |             |    |    |    |                     |
| —              | —  | 26 | 23 | <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista) 1783 1460 664 45 80/1              |             |    |    |    |                     |
| —              | —  | 30 | 24 | <b>R. KELLY</b> Did You Ever Think (Jive) 1734 1320 578 — 87/1                                  |             |    |    |    |                     |
| 41             | 32 | 24 | 25 | <b>TYRESE</b> Lately (RCA) 1698 1480 1233 968 83/1  |             |    |    |    |                     |
| 46             | 39 | 31 | 26 | <b>SILK</b> THE SHOCKER I/MYA Somebody Like Me (No Limit/Priority) 1465 1304 1119 843 71/2      |             |    |    |    |                     |
| 37             | 31 | 27 | 27 | <b>MEN OF VIZION</b> Break Me Off (Love Theme...) (MJJ/Work/ERG) 1459 1387 1235 1128 69/1       |             |    |    |    |                     |
| 36             | 29 | 28 | 28 | <b>FOXY BROWN</b> I/TOTAL I Can't (Violator/Def Jam/RAL/Mercury) 1415 1381 1255 1129 66/0       |             |    |    |    |                     |
| 40             | 36 | 33 | 29 | <b>SHAE JONES</b> Bad Boy (Universal) 1323 1280 1182 1084 63/0                                  |             |    |    |    |                     |
| —              | 44 | 36 | 30 | <b>TEVIN CAMPBELL</b> For Your Love (Qwest/WB) 1314 1131 932 734 69/0                           |             |    |    |    |                     |
| 48             | 46 | 37 | 31 | <b>BEFORE DARK</b> Baby (RCA) 1274 1082 864 800 67/1  |             |    |    |    |                     |
| <b>BREAKER</b> | 32 | 32 | 32 | <b>MISSY "MISDEMEANOR" ELLIOTT</b> She's A Bitch (EastWest/EEG) 1264 650 37 20 79/3             |             |    |    |    |                     |
| 20             | 22 | 29 | 33 | <b>JESSE POWELL</b> You (Silas/MCA) 1201 1346 1542 1674 35/0                                    |             |    |    |    |                     |
| —              | —  | 40 | 34 | <b>SHANICE</b> Yesterday (LaFace/Arista) 1200 1046 699 251 76/2                                 |             |    |    |    |                     |
| —              | 47 | 41 | 35 | <b>MARC DORSEY</b> If You Really Wanna Know... (Jive) 1187 1045 785 371 75/1                    |             |    |    |    |                     |
| 43             | 41 | 34 | 36 | <b>LES NUBIANS</b> Makeda (OmTown/Virgin) 1176 1168 1055 924 60/3                               |             |    |    |    |                     |
| <b>BREAKER</b> | 37 | 37 | 37 | <b>JUVENILE</b> Follow Me Now (Cash Money/Universal) 1077 907 737 348 71/3                      |             |    |    |    |                     |
| 11             | 12 | 16 | 38 | <b>DIVINE</b> One More Try (Pendulum/Red Ant) 1075 2156 2292 2244 45/0                          |             |    |    |    |                     |
| <b>BREAKER</b> | 39 | 39 | 39 | <b>DONELL JONES</b> Shorty (Got Her Eyes...) (Untouchables/LaFace/Arista) 1026 902 702 538 66/2 |             |    |    |    |                     |
| 23             | 24 | 25 | 40 | <b>KRAYZIE BONE</b> Thug Mentality (Mo Thugs/Ruthless/Relativity) 1006 1464 1490 1459 49/2      |             |    |    |    |                     |
| 28             | 27 | 35 | 41 | <b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock) 947 1141 1336 1351 48/0                 |             |    |    |    |                     |
| 6              | 15 | 32 | 42 | <b>ROOTS</b> I/ERYKAH BADU You Got Me (MCA) 882 1281 2018 3097 35/0                             |             |    |    |    |                     |
| 45             | 43 | 43 | 43 | <b>WILLIE MAX</b> I'm Not Your Girlfriend (Motown) 856 976 933 849 48/0                         |             |    |    |    |                     |
| —              | —  | 49 | 44 | <b>REEL TIGHT</b> I Want U (G-Funk/Restless) 814 739 677 572 47/3                               |             |    |    |    |                     |
| <b>DEBUT</b>   | 45 | 45 | 45 | <b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia) 813 54 — — 78/73               |             |    |    |    |                     |
| —              | 49 | 48 | 46 | <b>LINK</b> I Don't Wanna See (Relativity) 808 787 742 663 52/0                                 |             |    |    |    |                     |
| <b>DEBUT</b>   | 47 | 47 | 47 | <b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista) 806 344 14 — 68/6                    |             |    |    |    |                     |
| <b>DEBUT</b>   | 48 | 48 | 48 | <b>OLU</b> Baby Can't Leave It Alone (Gee Street/V2) 761 646 557 489 45/1                       |             |    |    |    |                     |
| <b>DEBUT</b>   | 49 | 49 | 49 | <b>DJ QUIK</b> You'z A Ganxta (Profile/Arista) 672 650 572 540 46/1                             |             |    |    |    |                     |
| <b>DEBUT</b>   | 50 | 50 | 50 | <b>TQ</b> Better Days (ClockWork/Epic) 645 608 481 384 46/0                                     |             |    |    |    |                     |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

**NAUGHTY BY NATURE** Live Or Die (Arista)  
Total Plays: 589, Total Stations: 42, Adds: 0

**CHERRELLE** Just Tell Me (Power/Platinum)  
Total Plays: 479, Total Stations: 42, Adds: 5

**MASTER P B Ball** (No Limit/Priority)  
Total Plays: 474, Total Stations: 54, Adds: 5

**CAM'RON** Let Me Know (Entertainment/Epic)  
Total Plays: 439, Total Stations: 51, Adds: 6

**JA RULE** Holla Holla (Murder Inc./Def Jam/Mercury)  
Total Plays: 429, Total Stations: 62, Adds: 58

**T.W.D.Y.** Player's Holiday (Thump)  
Total Plays: 345, Total Stations: 28, Adds: 0

**EIGHTBALL & MJG** We Started This (Suave House/Universal)  
Total Plays: 338, Total Stations: 42, Adds: 4

**CHANTAY SAVAGE** Come Around (RCA)  
Total Plays: 326, Total Stations: 65, Adds: 62

**BABY DC I/MAJIN** Bounce, Rock, Skate, Roll (Short/Jive)  
Total Plays: 317, Total Stations: 36, Adds: 5

**JACK KNIGHT** Best Friend (Universal)  
Total Plays: 308, Total Stations: 35, Adds: 3

**BRAND NUBIAN** Let's Dance (Arista)  
Total Plays: 294, Total Stations: 30, Adds: 0

**TEMPTATIONS** How Could He Hurt You (Motown)  
Total Plays: 271, Total Stations: 22, Adds: 1

**COMMON** 1999 (Rawkus)  
Total Plays: 217, Total Stations: 30, Adds: 4

**THIRD WORLD** Reggae Party (Platinum)  
Total Plays: 204, Total Stations: 22, Adds: 3

**DIANA ROSS** Every Day Is A New Day (Motown)  
Total Plays: 190, Total Stations: 21, Adds: 0

Songs ranked by total plays.

## BREAKERS

### MISSY "MISDEMEANOR" ELLIOTT

She's A Bitch (EastWest/EEG)

TOTAL PLAYS/INCREASE: 1264/614  
TOTAL STATIONS/ADDS: 79/3  
CHART: 32

### JUVENILE

Follow Me Now (Cash Money/Universal)

TOTAL PLAYS/INCREASE: 1077/170  
TOTAL STATIONS/ADDS: 71/3  
CHART: 37

### DONELL JONES

Shorty (Got Her...) (Untouchables/LaFace/Arista)

TOTAL PLAYS/INCREASE: 1026/124  
TOTAL STATIONS/ADDS: 66/2  
CHART: 39

## MOST ADDED

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| <b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia) | 73   |
| <b>CHANTAY SAVAGE</b> Come Around (RCA)                          | 62   |
| <b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/Mercury)         | 58   |
| <b>PROFYLE</b> I/JUVENILE I Ain't The One (Motown)               | 58   |
| <b>HEAVY D</b> I/EIGHTBALL & BIG PUN On... (Uptown/Universal)    | 47   |
| <b>JENNIFER LOPEZ</b> If You Had My Love (Work/ERG)              | 30   |
| <b>BLACK DAVE</b> Big Momma (Triad)                              | 6    |
| <b>CAM'RON</b> Let Me Know (Entertainment/Epic)                  | 6    |
| <b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista)       | 6    |
| <b>BABY DC</b> I/MAJIN Bounce, Rock, Skate, Roll (Short/Jive)    | 5    |
| <b>CHERRELLE</b> Just Tell Me (Power/Platinum)                   | 5    |
| <b>MASTER P</b> B Ball (No Limit/Priority)                       | 5    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>LAURYN HILL</b> Everything Is... (Ruffhouse/Columbia)     | +759                |
| <b>MISSY "MISDEMEANOR" ELLIOTT</b> She's... (EastWest/EEG)   | +614                |
| <b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista)   | +462                |
| <b>R. KELLY</b> Did You Ever Think (Jive)                    | +414                |
| <b>SILK</b> If You (Lovin' Me) (Elektra/EEG)                 | +371                |
| <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista) | +323                |
| <b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/Mercury)     | +312                |
| <b>CHANTAY SAVAGE</b> Come Around (RCA)                      | +309                |
| <b>JT MONEY</b> Who Dat (Tony Mercedes/Freeworld/Priority)   | +308                |
| <b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)     | +306                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)   |
|---|
| <b>TYRESE</b> Sweet Lady (RCA)                                  |
| <b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia)               |
| <b>FAITH EVANS</b> I/PUFF DADDY All Night Long (Bad Boy/Arista) |
| <b>PETE ROCK</b> Take Your Time (Loud)                          |
| <b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista)                |
| <b>R. KELLY</b> When A Woman's Fed Up (Jive)                    |
| <b>NICOLE</b> Eyes Better Not Wander (Gold Mind/EastWest/EEG)   |
| <b>GINUWINE</b> What's So Different (550 Music/ERG)             |
| <b>PRESSHA</b> Do Boy (Tony Mercedes/LaFace/Arista)             |
| <b>BC</b> Why-O-Why (Red Ant)                                   |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600



**"THIS IS FOR THE NO NOTTERS  
6-4 RIDERS  
ALL THEM ONES WITH THE  
LOW-RIDERS"**



# HARLEM WORLD

*Cali*

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**"THE MOVEMENT."**

THE FOLLOW-UP TO THEIR SMASH **I REALLY LIKE IT.**

PRODUCED BY **DERIC "D-DOT" ANGELETTIE**  
FOR **CRAZY CAT CATALOGUE**

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SO SO DEF  
RECORDS, INC.

**Add Date Tuesday, May 25**



# ARTIST BREAKDOWN

ARTIST: **RAVEN-SYMONÉ**  
SONG: **"WITH A CHILD'S HEART"**  
LABEL: **STREET PRIDE/PRIVATE I/  
MERCURY**

What is the problem? That's all I want to know. The debut single by this 13-year-old is not only teachin', it's bumpin'! A great beat with little Miss Thang not only singing, but rapping! (And well!) Again, what's the problem? Why is she still in New & Active when there are some songs on the chart that should be re-evaluated? I can't call it.

Model/actress/spokesperson/singer/rapper — in her short time on earth, this young lady has developed an impressive resumé. At the age of 2, **Raven-Symone** modeled in local print ads. After her agent sent her photos to the Ford Modeling Agency in New York, she began to do commercials for Fisher Price, Jell-O and Ritz Crackers. At 3, she was watching *The Cosby Show* and proclaimed that she could "do what Rudy did." Consequently, the character Olivia



Kendall was created for her. Raven's performance in **Alex Haley's** miniseries *Queen* garnered her a couple of awards and nominations. Always trying to be a positive role model, Raven has spoken on behalf of the National Safe Kids Campaign, D.A.R.E. and the Children's Museum of Manhattan. She was recently named Ambassador for Children for General Colin Powell's Children First program.

"With a Child's Heart," from the album *Undeniable*, begins with a few seconds of a childhood melody, then transforms into an "adult" beat that catches your attention and keeps it. This track, with its twists and turns, gives Raven the chance to show off her vocal/rap skills. In her message, which encourages us (adults) to be more like children (carefree, playful and easygoing), Raven reminds us that "one day we might not be around." (What activity did you skip because you chose to stress over some minute predicament?) Of course, everyone has situations that deserve some serious attention, but if we re-evaluate those situations, I'd bet we'd find that many of them aren't worth the strain. Raven simply suggests that we take a vacation away from our worries and see the world and experience life with childlike passion.

Little Olivia has grown up, and she no longer "hangs with Mr. Cooper." "With a Child's Heart" has this talented teen singing and rapping her way onto **R&R's** New & Active list. More PDs should take a listen and realize that the track, produced by **Jerome "Rome" Jefferson**, is fitting for many playlists, and though sung by an adolescent, this single contains an encouraging message targeted at adults. Good track plus good vocals plus good lyrics equals ... add? Peace.

— Tanya O'Quinn  
Asst. Urban Editor

# IN MY OPINION

with **Jerold Jackson**

PD — WACR/Tupelo, MS

It's refreshing to see some Urban and Urban AC stations use personalities to do airshifts instead of card readers. In my opinion, what makes a radio station notable is not just the music combination and remarkable promotions, it is the personalities. In our not-too-distant past, Urban stations that won in their market had (and still have) personalities like Jerry Boulding, Walt Love, Bobby O'Jay, Melvin Jones, Martha Jean The Queen, Frankie Crocker — and the list goes on.

On a recent road trip I found some stations using personalities, and it reminded me of an art form I hope we will never lose. For newcomers, I highly recommend that you reach out to the veterans of this business. A veteran will tell you what you need to do. Most of all, ask about history in radio. The majority of radio veterans are ready to teach anyone who will listen.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/10) and Tuesday (5/11).

CHA CHA What'cha Wanna Do (New Millennium) (Noontime/Epic)

DJ DMD 25 Lighters (Innersoul/EastWest/EEG)

HARLEM WORLD Cali (All Out/So So Def/Columbia)

JAZE Fly Away (Universal)

K-CI & JOJO Tell Me It's Real (MCA)

LIBERTY CITY 24-7 (Harrell./Jive)

LIL CEASE f/LIL' KIM... Play Around (Undeas/Queen Bee/Atlantic)

MASE Get Ready (Bad Boy/Arista)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

RX LORD & DJ FURY Da Bamb (MJJ/Work/ERG)

**KIIS-FM Los Angeles • Z100 New York • WQIK Jacksonville • Magic 95.5 Reno**

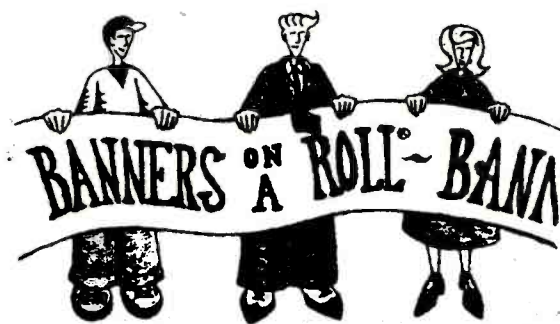
and many more

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# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**HOT 103 JAMZ!**  
MORE CONTINUOUS MUSIC

**MARKET #30**  
KPRS/Kansas City  
KPRS  
(816) 763-2940  
Weaver/Fears

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 25    | 25 | 25 | 25 | 25 | ERIC BENET F/FAITH /Georgy Porgy        |
| 23    | 23 | 23 | 23 | 23 | SILK'N You (Lovin' Me)                  |
| 23    | 23 | 23 | 23 | 23 | BLACKSTREET F/JANET/Griffrend/Boynend   |
| 23    | 23 | 23 | 23 | 23 | TOTAL/Sitting Home                      |
| 23    | 23 | 23 | 23 | 23 | RAPHAEL SAADI/Q-TIP/Get Involved        |
| 20    | 23 | 23 | 23 | 23 | 112/Anywhere                            |
| 14    | 23 | 23 | 23 | 23 | BRANDY/Almost Doesn't Count             |
| 14    | 20 | 20 | 20 | 20 | MAXWELL/Fortunate                       |
| 25    | 25 | 25 | 25 | 25 | K-CI & JOJOLife                         |
| 25    | 25 | 25 | 25 | 25 | O VINE/One More Try                     |
| 14    | 15 | 15 | 15 | 15 | CASE/Happily Ever After                 |
| 14    | 20 | 20 | 20 | 20 | DEBORAH COX/It's Over Now               |
| 20    | 20 | 20 | 20 | 20 | TRINA & TAMARA/What'd You Come...       |
| 14    | 18 | 20 | 20 | 20 | DRU HILL/You Are Everything             |
| 14    | 18 | 20 | 20 | 20 | CHANTE' MOORE/Chante's Got A Man        |
| 18    | 18 | 18 | 18 | 18 | LES NUBIANS/Makeda                      |
| 16    | 17 | 17 | 17 | 17 | MEN OF VIZION/Break Me Off              |
| 10    | 14 | 16 | 17 | 17 | DAVE HOLLISTER/My Favorite Girl         |
| 14    | 15 | 16 | 17 | 17 | WILLIE MAX/Im Not Your                  |
| 14    | 15 | 16 | 17 | 17 | SHAE JONES/Bad Boy                      |
| 10    | 10 | 14 | 16 | 17 | JT MONEY/Who Dat                        |
| 5     | 8  | 14 | 15 | 16 | TEVIN CAMPBELL/For Your Love            |
| 5     | 8  | 14 | 15 | 16 | 702/Where My Girls At?                  |
| -     | 5  | 10 | 15 | 16 | WHITNEY HOUSTON/It's Not Right...       |
| -     | 5  | 10 | 15 | 16 | R. KELLY/Did You Ever Think             |
| -     | 5  | 10 | 15 | 16 | MARC DORSEY/If You Really...            |
| -     | 5  | 10 | 15 | 16 | SHANICE/Yesterday                       |
| 14    | 15 | 15 | 15 | 15 | NICOLE/Eyes Better Not                  |
| 10    | 10 | 10 | 10 | 10 | JAY-Z/Jigga Who Jigga What              |
| 10    | 14 | 16 | 10 | 10 | BUSTA RHYMES F/JANET/What's It Gonna Be |

**V100 JAMZ!**

**MARKET #31**  
WKV/Milwaukee  
Clear Channel  
(414) 321-1007  
Young/Scott

| PLAYS | 3W | 2W | LW | TW                                | ARTIST/TITLE                    |
|-------|----|----|----|-----------------------------------|---------------------------------|
| 46    | 45 | 43 | 43 | 43                                | SILK'N You (Lovin' Me)          |
| -     | 17 | 36 | 42 | 42                                | PUBLIC ANNOUNCEMENT/John Doe    |
| 34    | 30 | 34 | 40 | 40                                | MAXWELL/Fortunate               |
| 30    | 37 | 43 | 39 | 49                                | DAVE HOLLISTER/My Favorite Girl |
| 43    | 46 | 42 | 37 | 112/Anywhere                      |                                 |
| 43    | 43 | 45 | 37 | K-CI & JOJOLife                   |                                 |
| 35    | 38 | 33 | 33 | TLC/No Scrubs                     |                                 |
| 14    | 28 | 33 | 33 | DEBORAH COX/It's Over Now         |                                 |
| 40    | 42 | 46 | 30 | ERIC BENET F/FAITH /Georgy Porgy  |                                 |
| 35    | 32 | 35 | 28 | MEN OF VIZION/Break Me Off        |                                 |
| 13    | 14 | 27 | 27 | TYRESE/Lately                     |                                 |
| 19    | 22 | 20 | 26 | PRESSHA/Do Boy                    |                                 |
| 8     | 11 | 17 | 26 | CHANTE' MOORE/Chante's Got A Man  |                                 |
| 32    | 32 | 35 | 25 | CASE/Happily Ever After           |                                 |
| 29    | 29 | 30 | 25 | RAPHAEL SAADI/Q-TIP/Get Involved  |                                 |
| 6     | 12 | 28 | 25 | LES NUBIANS/Makeda                |                                 |
| -     | -  | 17 | 25 | WHITNEY HOUSTON/It's Not Right... |                                 |
| 29    | 30 | 31 | 24 | TRINA & TAMARA/What'd You Come    |                                 |
| 12    | 10 | 15 | 24 | BLAUQE/808                        |                                 |
| 31    | 36 | 38 | 23 | TOTAL/Sitting Home                |                                 |
| -     | -  | 13 | 21 | FAITH EVANS/Never Gonna Let       |                                 |
| 16    | 17 | 24 | 18 | DRU HILL/You Are Everything       |                                 |
| -     | -  | 17 | 17 | R. KELLY/Did You Ever Think       |                                 |
| -     | -  | 15 | 17 | TEVIN CAMPBELL/For Your Love      |                                 |
| -     | -  | 15 | 17 | BEFORE DARK/Baby                  |                                 |
| 8     | 10 | 13 | 14 | BRANDY/Almost Doesn't Count       |                                 |
| 16    | 9  | 13 | 14 | BRANDY/Almost Doesn't Count       |                                 |
| -     | 10 | 10 | 13 | MARC DORSEY/If You Really...      |                                 |
| 8     | 14 | 16 | 13 | DLU/Baby Can't Leave              |                                 |
| 7     | 9  | 13 | 12 | 702/Where My Girls At?            |                                 |

**98.7 Kiss**

**MARKET #1**  
WRKS/New York  
Emmis  
(212) 242-9870  
Beasley/Greene/Mayo

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 23    | 22 | 23 | 21 | 21 | JESSE POWELL/You                   |
| 16    | 23 | 22 | 21 | 21 | MAXWELL/Fortunate                  |
| 18    | 21 | 22 | 20 | 20 | R. KELLY/When A Woman's...         |
| 22    | 22 | 21 | 19 | 19 | KENNY LATTIMORE/If I Lose My Woman |
| 12    | 16 | 17 | 19 | 19 | ERIC BENET F/FAITH /Georgy Porgy   |
| 21    | 20 | 21 | 18 | 18 | TYRESE/Sweet Lady                  |
| 22    | 20 | 21 | 17 | 17 | WHITNEY HOUSTON/Heartbreak Hotel   |
| 20    | 18 | 19 | 17 | 17 | DRU HILL/These Are The Times       |
| -     | 5  | 10 | 16 | 16 | SILK'N You (Lovin' Me)             |
| 12    | 13 | 16 | 16 | 16 | DEBORAH COX/It's Over Now          |
| -     | 5  | 10 | 15 | 15 | CHANTE' MOORE/Chante's Got A Man   |
| 21    | 19 | 17 | 14 | 14 | MONICA/Angel Of Mine               |
| 12    | 13 | 16 | 14 | 14 | TEVIN CAMPBELL/For Your Love       |
| 13    | 15 | 16 | 14 | 14 | DRU HILL/You Are Everything        |
| 16    | 16 | 15 | 13 | 13 | MARIAH CAREY/Still Believe         |
| 15    | 15 | 12 | 11 | 11 | GERALD LEVERT/Taking Everything    |
| 17    | 14 | 11 | 11 | 11 | LAURYN HILL/Everything Is...       |
| -     | -  | 11 | 11 | 11 | WHITNEY HOUSTON/It's Not Right...  |
| -     | -  | 11 | 11 | 11 | BRANDY/Almost Doesn't Count        |
| 10    | 10 | 10 | 10 | 10 | BRANDY/Have You Ever?              |
| 20    | 17 | 12 | 10 | 10 | CASE F/JOE/Faded Pictures          |

**KJLH 102.3 FM**

**MARKET #2**  
KJLH/Los Angeles  
Taxi  
(310) 330-5550  
Winston

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 27    | 40 | 36 | 34 | 34 | DOWNING & ALBRIGHT/Pleasures Of...  |
| 18    | 20 | 28 | 34 | 34 | BONEY JAMES F/SHAI/Always Love You  |
| 22    | 23 | 26 | 34 | 34 | MAXWELL/Fortunate                   |
| 17    | 20 | 26 | 33 | 33 | TEVIN CAMPBELL/For Your Love        |
| 15    | 15 | 25 | 26 | 26 | ERIC BENET F/FAITH /Georgy Porgy    |
| 18    | 10 | 12 | 22 | 22 | RAPHAEL SAADI/Q-TIP/Get Involved    |
| 14    | 20 | 20 | 21 | 21 | CHANTE' MOORE/Chante's Got A Man    |
| 5     | 7  | 8  | 19 | 19 | OLU/Baby Can't Leave                |
| 35    | 39 | 26 | 15 | 15 | JESSE POWELL/You                    |
| 37    | 39 | 24 | 15 | 15 | TYRESE/Sweet Lady                   |
| 12    | 13 | 14 | 15 | 15 | PEARL BRYSON/Did You Ever Know      |
| 5     | 5  | 9  | 13 | 13 | SHANICE/Yes/Idid                    |
| 5     | 5  | 9  | 13 | 13 | SHANICE/Yes/Idid                    |
| -     | 5  | 6  | 11 | 11 | CHAKA KHAN/This Crazy Life          |
| 5     | 8  | 10 | 11 | 11 | DRU HILL/You Are Everything         |
| 24    | 35 | 14 | 10 | 10 | K-CI & JOJOLife                     |
| -     | -  | 5  | 9  | 9  | MEN OF VIZION/Break Me Off          |
| 18    | 18 | 6  | 8  | 8  | CASE F/JOE/Faded Pictures           |
| 17    | 18 | 5  | 7  | 7  | DEBORAH COX/It's Over Now           |
| 5     | 7  | 7  | 7  | 7  | TEVIN CAMPBELL/For Your Love        |
| -     | -  | 5  | 7  | 7  | TEVATIONS/How Could He Hurt...      |
| -     | -  | 5  | 7  | 7  | WHITNEY HOUSTON/It's Not Right...   |
| -     | -  | 5  | 7  | 7  | BRANDY/Almost Doesn't Count         |
| 7     | 8  | 7  | 5  | 5  | LES NUBIANS/Makeda                  |
| 5     | 5  | 7  | 5  | 5  | QUINCY JONES /I'm Yours             |
| 10    | 5  | 5  | 5  | 5  | GLENN JONES/Baby Come Home          |
| 5     | 5  | 5  | 5  | 5  | ONELL JONES/Shorty (Got Her...)     |
| -     | -  | 5  | 5  | 5  | MARC DORSEY /If You Really...       |
| -     | -  | 5  | 5  | 5  | SAMPLE F/HATHAWAY/When Your Life... |
| -     | -  | 5  | 5  | 5  | FAITH EVANS/Never Gonna Let...      |

**V100 HITS & BUSTLES**

**MARKET #3**  
WVAZ/Chicago  
Chancellor  
(312) 360-9000  
Myrick/Muhammad

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 32    | 34 | 40 | 40 | 40 | LAURYN HILL/Ex-Factor               |
| 35    | 32 | 37 | 39 | 39 | CASE F/JOE/Faded Pictures           |
| 40    | 33 | 34 | 35 | 35 | K-CI & JOJOLife                     |
| 26    | 33 | 34 | 35 | 35 | JESSE POWELL/You                    |
| 20    | 25 | 30 | 33 | 33 | MAXWELL/Fortunate                   |
| 29    | 11 | 27 | 32 | 32 | TEVIN CAMPBELL/For Your Love        |
| 21    | 25 | 27 | 28 | 28 | QUINCY JONES /I'm Yours             |
| 11    | 15 | 20 | 25 | 25 | ERIC BENET F/FAITH /Georgy Porgy    |
| -     | -  | 12 | 19 | 19 | TEVATIONS/How Could He Hurt...      |
| 40    | 32 | 22 | 16 | 16 | TYRESE/Sweet Lady                   |
| 8     | 13 | 17 | 15 | 15 | LES NUBIANS/Makeda                  |
| 5     | 5  | 8  | 14 | 14 | SILK'N You (Lovin' Me)              |
| 7     | 5  | 7  | 9  | 9  | BONEY JAMES F/SHAI/Always Love You  |
| 6     | 5  | 6  | 7  | 7  | TEVIN CAMPBELL/For Your Love        |
| -     | -  | 5  | 6  | 6  | FAITH EVANS/Never Gonna Let...      |
| 5     | 7  | 5  | 5  | 5  | SHANICE/Yesterday                   |
| 5     | 5  | 5  | 5  | 5  | DOWNING & ALBRIGHT/Pleasures Of...  |
| 7     | 13 | 10 | 5  | 5  | SHANICE/When I Close My Eyes        |
| 5     | 5  | 6  | 5  | 5  | BRANDY/Almost Doesn't Count         |
| 6     | 5  | 5  | 5  | 5  | CHANTE' MOORE/Chante's Got A Man    |
| 5     | 5  | 5  | 5  | 5  | GLENN JONES/Baby Come Home          |
| -     | -  | 5  | 5  | 5  | SAMPLE F/HATHAWAY/When Your Life... |
| -     | -  | 5  | 5  | 5  | WHITNEY HOUSTON/It's Not Right...   |
| 5     | 5  | 5  | 5  | 5  | DEBORAH COX/It's Over Now           |
| 5     | 5  | 5  | 5  | 5  | CHERELLE/Just Tell Me               |
| 5     | 5  | 5  | 5  | 5  | DANNY LEFAMON/You Take My...        |
| 5     | 5  | 5  | 5  | 5  | PEARL BRYSON/Did You Ever Know      |
| -     | -  | 5  | 5  | 5  | DAVE HOLLISTER/Im Sorry             |

**WNOV 107.3**

**MARKET #31**  
WNOV/Milwaukee  
Courier  
(414) 449-9668  
Robinson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 20    | 20 | 20 | 20 | 20 | SILK'N You (Lovin' Me)            |
| 18    | 20 | 20 | 20 | 20 | MAXWELL/Fortunate                 |
| 18    | 20 | 20 | 20 | 20 | DAVE HOLLISTER/My Favorite Girl   |
| 20    | 20 | 20 | 20 | 20 | TOTAL/Sitting Home                |
| 20    | 20 | 20 | 20 | 20 | CASE/Happily Ever After           |
| 20    | 20 | 20 | 20 | 20 | RAPHAEL SAADI/Q-TIP/Get Involved  |
| -     | -  | 15 | 20 | 20 | JT MONEY/Who Dat                  |
| 18    | 18 | 18 | 18 | 18 | TRINA & TAMARA/What'd You Come    |
| 10    | 12 | 15 | 20 | 20 | CHANTE' MOORE/Chante's Got A Man  |
| 18    | 18 | 20 | 20 | 20 | JAY-Z/Jigga Who Jigga What        |
| 18    | 18 | 20 | 20 | 20 | LES NUBIANS/Makeda                |
| 15    | 18 | 20 | 20 | 20 | SHAE JONES/Bad Boy                |
| 12    | 15 | 18 | 20 | 20 | BRANDY/Almost Doesn't Count       |
| 10    | 12 | 15 | 18 | 18 | BLAUQE/808                        |
| 12    | 15 | 18 | 20 | 20 | DEBORAH COX/It's Over Now         |
| 10    | 10 | 15 | 18 | 18 | DRU HILL/You Are Everything       |
| -     | -  | 10 | 12 | 12 | NAS F/PUFF DADDY/Hate Me Now      |
| -     | -  | 10 | 12 | 12 | 702/Where My Girls At?            |
| -     | -  | 5  | 10 | 10 | TYRESE/Lately                     |
| -     | -  | 12 | 18 | 18 | WHITNEY HOUSTON/It's Not Right... |
| -     | -  | 12 | 18 | 18 | TEVIN CAMPBELL/For Your Love      |
| 12    | 15 | 18 | 15 | 15 | DJ QUIK/Youz A Gaxeta             |
| 12    | 15 | 18 | 15 | 15 | 2 LIVE CREW/The Real One          |
| 12    | 15 | 18 | 15 | 15 | FOXY BROWN F/TOTAL/Can't          |
| 12    | 15 | 18 | 15 | 15 | MEN OF VIZION/Break Me Off        |
| -     | -  | 5  | 15 | 15 | R. KELLY/Did You Ever Think       |
| -     | -  | 10 | 12 | 12 | BEFORE DARK/Baby                  |
| 8     | 10 | 12 | 15 | 15 | RAVEN SYMONE/With A Childs Heart  |
| 10    | 12 | 15 | 18 | 18 | JUVENILE/Follow Me Now            |
| 8     | 10 | 10 | 12 | 12 | REEL TIGHTA/Want U                |

**WCKC 107.3**

**MARKET #33**  
WCKC/Columbus, OH  
Blue Chip  
(614) 487-1444  
Strong/Stevens

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 52    | 50 | 48 | 51 | 51 | WHITNEY HOUSTON/Heartbreak Hotel        |
| 51    | 50 | 52 | 51 | 51 | TYRESE/Sweet Lady                       |
| 43    | 47 | 51 | 51 | 51 | JESSE POWELL/You                        |
| 51    | 50 | 50 | 50 | 50 | LAURYN HILL/Ex-Factor                   |
| 52    | 51 | 52 | 49 | 49 | 112/Anywhere                            |
| 46    | 47 | 48 | 48 | 48 | TLC/No Scrubs                           |
| 44    | 44 | 48 | 48 | 48 | BUSTA RHYMES F/JANET/What's It Gonna Be |
| 26    | 36 | 51 | 48 | 48 | MAXWELL/Fortunate                       |
| 7     | 21 | 36 | 45 | 45 | BRANDY/Almost Doesn't Count             |
| 43    | 41 | 46 | 41 | 41 | GINUWINE/What's So Different            |
| 27    | 23 | 33 | 38 | 38 | SILK'N You (Lovin' Me)                  |
| 29    | 37 | 34 | 36 | 36 | K-CI & JOJOLife                         |
| 23    | 32 | 34 | 34 | 34 | TOTAL/Sitting Home                      |
| 38    | 34 | 33 | 34 | 34 | BLACKSTREET F/JANET/Griffrend/Boynend   |
| 38    | 30 | 33 | 33 | 33 | FAITH EVANS /All Night Long             |
| 6     | 20 | 32 | 33 | 33 | RAPHAEL SAADI/Q-TIP/Get Involved        |
| 25    | 40 | 32 | 33 | 33 | ERIC BENET F/FAITH /Georgy Porgy        |
| 5     | 6  | 29 | 32 | 32 | CHANTE' MOORE/Chante's Got A Man        |
| 5     | 6  | 25 | 29 | 29 | 702/Where My Girls At?                  |
| 10    | 5  | 26 | 28 | 28 | NAS F/PUFF DADDY/Hate Me Now            |
| 5     | 21 | 27 | 28 | 28 | DEBORAH COX/It's Over Now               |
| 7     | -  | 27 | 26 | 26 | DRU HILL/You Are Everything             |
| -     | -  | 23 | 24 | 24 | WHITNEY HOUSTON/It's Not Right...       |
| -     | -  | 26 | 24 | 24 | R. KELLY/Did You Ever Think             |
| 8     | 8  | 11 | 23 | 23 | JT MONEY/Who Dat                        |
| 8     | -  | -  | 19 | 19 | TYRESE/Lately                           |
| -     | -  | 16 | 16 | 16 | KRAYZIE BONE/Thug Mentality             |
| -     | -  | 16 | 16 | 16 | FAITH EVANS/Never Gonna Let             |
| -     | -  | 15 | 13 | 13 | PETE ROCK/Take Your Time                |
| 8     | 8  | 14 | 11 | 11 | DJ QUIK/Youz A Gaxeta                   |

**WDAS 105.3 FM**

**MARKET #5**  
WDAS/Philadelphia  
Chancellor  
(610) 617-8500  
Tamburro/Davis

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 22    | 25 | 27 | 27 | 27 | ERIC BENET F/FAITH /Georgy Porgy   |
| 28    | 15 | 15 | 27 | 27 | R. KELLY/When A Woman's...         |
| 26    | 26 | 26 | 26 | 26 | TYRESE/Sweet Lady                  |
| 20    | 20 | 20 | 20 | 20 | LES NUBIANS/Makeda                 |
| 15    | 15 | 15 | 15 | 15 | DOWNING & ALBRIGHT/Pleasures Of... |
| 10    | 13 | 15 | 15 | 15 | MAXWELL/Fortunate                  |
| 10    | 10 | 15 | 15 |    |                                    |



Stations and their adds listed alphabetically by market

## URBAN

|  |   |  |  |  |  |   |   |   |
|--|---|--|--|--|--|---|---|---|
| <p><b>KBCE/Alexandria, LA</b><br/>PD: Kenny Smoov<br/>MD: R.J. Polk<br/>5 CHANTAY SAVAGE "Around"<br/>5 LAURYN HILL "Everything"<br/>5 JARULE "Holla"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 HEAVY D. "Point"</p>   | <p><b>WPAL/Charleston, SC</b><br/>PD: Jae Jackson<br/>10 LAURYN HILL "Everything"<br/>6 CHANTAY SAVAGE "Around"<br/>4 JARULE "Holla"<br/>4 HEAVY D. "Point"<br/>3 PROFILE F/ JUVENILE "Ain"</p>   | <p><b>KKDA/Dallas, TX</b><br/>PD/MD: Skip Cheatham<br/>25 JARULE "Holla"<br/>5 HEAVY D. "Point"<br/>5 LAURYN HILL "Everything"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 CHANTAY SAVAGE "Around"</p>   | <p><b>WNEZ/Hartford, CT</b><br/>PD/MD: Ricky Ricardo<br/>20 JENNIFER LOPEZ "Had"<br/>15 THIRD WORLD "Reggae"<br/>12 PROFILE F/ JUVENILE "Ain"<br/>12 CHANTAY SAVAGE "Around"<br/>12 JARULE "Holla"<br/>12 LAURYN HILL "Everything"<br/>12 HEAVY D. "Point"</p> | <p><b>WJKX/Laurel, MS</b><br/>PD/MD: Tyrone Davis<br/>30 LAURYN HILL "Everything"<br/>20 CHANTAY SAVAGE "Around"<br/>20 PROFILE F/ JUVENILE "Ain"<br/>HEAVY D. "Point"<br/>JARULE "Holla"</p>  | <p><b>WHRK/Memphis, TN</b><br/>PD/MD: Bobby D'Jay<br/>APD: Eileen Nathaniel<br/>8 HEAVY D. "Point"<br/>5 LAURYN HILL "Everything"<br/>5 CHANTAY SAVAGE "Around"<br/>JARULE "Holla"<br/>JENNIFER LOPEZ "Had"<br/>PROFILE F/ JUVENILE "Ain"</p>  | <p><b>WDAI/Myrtle Beach, SC</b><br/>PD/MD: Chris Clay<br/>CHANTAY SAVAGE "Around"<br/>FAITH EVANS "Never"<br/>LAURYN HILL "Everything"<br/>PROFILE F/ JUVENILE "Ain"</p>  | <p><b>WQOK/Raleigh, NC</b><br/>PD: Hosie Mack<br/>MD: Jodi Berry<br/>5 LAURYN HILL "Everything"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 JARULE "Holla"</p>  | <p><b>KATZ/St. Louis, MD</b><br/>PD: Chuck Atkins<br/>MD: Eric Mychaels<br/>16 LAURYN HILL "Everything"<br/>5 TOTAL "Sling"<br/>5 HEAVY D. "Point"<br/>702 "Girls"</p>  |
| <p><b>WHTA/Atlanta, GA</b><br/>PD: Darrell Johnson<br/>APD: Marsha Meadows<br/>MD: Michael Smith<br/>49 THUG NATION "Thug"<br/>26 SPORTY THIEVZ "Pigeon"<br/>25 MASE "Get"<br/>23 JUVENILE "Follow"<br/>11 DONELL JONES "Shorty"</p>                       | <p><b>WWVZ/Charleston, SC</b><br/>PD: Terry Base<br/>MD: Alyse Stewart<br/>5 JARULE "Holla"<br/>5 CHANTAY SAVAGE "Around"<br/>LAURYN HILL "Everything"<br/>HEAVY D. "Point"<br/>PROFILE F/ JUVENILE "Ain"</p>   | <p><b>WROU/Dayton, OH</b><br/>PD: Marco Simmons<br/>LAURYN HILL "Everything"<br/>BLAQUE "808"<br/>JUVENILE "Follow"<br/>CHANTAY SAVAGE "Around"</p>  | <p><b>WTLC/Indianapolis, IN</b><br/>PD: Brian Wallace<br/>MD: Vycki Buchanan<br/>WHITNEY HOUSTON "Right"</p>   | <p><b>WJMG/Laurel, MS</b><br/>PD/MD: LaDonna Jones<br/>5 LAURYN HILL "Everything"<br/>5 CHANTAY SAVAGE "Around"<br/>5 JARULE "Holla"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>HEAVY D. "Point"<br/>COMMON "1999"</p>  | <p><b>WEDR/Miami, FL</b><br/>OM: James Thomas<br/>PD/MD: Cedric Hollywood<br/>5 JENNIFER LOPEZ "Had"<br/>5 JARULE "Holla"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 JARULE "Holla"<br/>DRU HILL "Everything"<br/>LAURYN HILL "Everything"<br/>CHANTAY SAVAGE "Around"<br/>HEAVY D. "Point"</p> | <p><b>WQOK/Nashville, TN</b><br/>DM/DP: Jim Kennedy<br/>24 FAITH EVANS "Never"<br/>24 JENNIFER LOPEZ "Had"<br/>6 EIGHTBALL &amp; MUG "Started"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 BLACK DAVE "Momma"</p>   | <p><b>WCDX/Richmond, VA</b><br/>PD: Aaron Maxwell<br/>MD: B-Rock<br/>40 LAURYN HILL "Everything"<br/>HEAVY D. "Point"<br/>PROFILE F/ JUVENILE "Ain"<br/>CHANTAY SAVAGE "Around"<br/>JARULE "Holla"</p>        | <p><b>WTMP/Tampa, FL</b><br/>PD: Larry Steele<br/>MD: Big Money<br/>5 JARULE "Holla"<br/>5 CHANTAY SAVAGE "Around"<br/>4 PROFILE F/ JUVENILE "Ain"<br/>3 HEAVY D. "Point"<br/>JENNIFER LOPEZ "Had"</p>  |
| <p><b>WVEE/Atlanta, GA</b><br/>PD: Tony Brown<br/>MD: Raajeyah Shabazz<br/>11 JARULE "Holla"<br/>10 LES NUBIANS "Makeda"<br/>9 K-CI &amp; J.O.J. "Real"<br/>5 BEFORE DARK "Baby"<br/>5 CAM'RON "Know"</p>  | <p><b>WPEG/Charlotte, NC</b><br/>MD: Nate Quick<br/>15 LAURYN HILL "Everything"<br/>15 JARULE "Holla"<br/>10 2PAC "Life"<br/>5 CHANTAY SAVAGE "Around"<br/>HEAVY D. "Point"<br/>PROFILE F/ JUVENILE "Ain"</p>   | <p><b>KDKO/Denver, CO</b><br/>PD/MD: Rick Walker<br/>27 LAURYN HILL "Everything"<br/>13 CHANTAY SAVAGE "Around"<br/>12 CHERRELLE "Just"<br/>PROFILE F/ JUVENILE "Ain"<br/>COMMON "1999"<br/>HEAVY D. "Point"<br/>MASTER P "Ball"<br/>JARULE "Holla"<br/>JENNIFER LOPEZ "Had"</p> | <p><b>WJMI/Jackson, MS</b><br/>PD/MD: Stan Branson<br/>CHANTAY SAVAGE "Around"<br/>JARULE "Holla"</p>  | <p><b>WBTF/Lexington, KY</b><br/>OM: Doug Hamand<br/>PD: Mark Dennis<br/>5 PROFILE F/ JUVENILE "Ain"</p>   | <p><b>WKKV/Milwaukee, WI</b><br/>PD: Gary Young<br/>APD/MD: Dallas Scott<br/>15 LAURYN HILL "Everything"<br/>8 CHANTAY SAVAGE "Around"<br/>6 JARULE "Holla"</p>  | <p><b>WQOE/New Orleans, LA</b><br/>PD: Gerod Stevens<br/>MD: Angela Watson<br/>43 LAURYN HILL "Everything"<br/>7 DEBORAH COX "Over"<br/>SHANICE "Yesterday"<br/>PROFILE F/ JUVENILE "Ain"<br/>NAS F/PUFF DADDY "Hate"<br/>CHANTAY SAVAGE "Around"</p> | <p><b>WSOJ/Richmond, VA</b><br/>PD/MD: Kevin Kofax<br/>LAURYN HILL "Everything"<br/>HEAVY D. "Point"<br/>JENNIFER LOPEZ "Had"<br/>COMMON "1999"<br/>PROFILE F/ JUVENILE "Ain"<br/>CHANTAY SAVAGE "Around"</p> | <p><b>WJUC/Toledo, OH</b><br/>PD: Charlie Mack<br/>MD: Nikki G.<br/>15 LAURYN HILL "Everything"<br/>12 JENNIFER LOPEZ "Had"<br/>5 THIRD WORLD "Reggae"<br/>5 JARULE "Holla"<br/>5 HEAVY D. "Point"<br/>5 CHANTAY SAVAGE "Around"<br/>5 BLACK DAVE "Momma"<br/>PROFILE F/ JUVENILE "Ain"</p> |
| <p><b>WVFX/Augusta, GA</b><br/>PD: Tim Snell<br/>MD: Robert Taylor<br/>AMC: Gena Lavigne<br/>7 LAURYN HILL "Everything"<br/>7 CHANTAY SAVAGE "Around"<br/>5 JARULE "Holla"<br/>5 HEAVY D. "Point"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>CHERRELLE "Just"</p> | <p><b>WJTT/Chattanooga, TN</b><br/>PD: Keith Landecker<br/>MD: Magic<br/>5 JENNIFER LOPEZ "Had"<br/>5 CHANTAY SAVAGE "Around"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>LAURYN HILL "Everything"<br/>JARULE "Holla"</p>   | <p><b>WDTJ/Detroit, MI</b><br/>OM: James Alexander<br/>PD: Nate Bell<br/>MD: Lance Panton<br/>5 LAURYN HILL "Everything"<br/>JENNIFER LOPEZ "Had"<br/>CHANTAY SAVAGE "Around"<br/>HEAVY D. "Point"</p>   | <p><b>KIIZ/Killeen, TX</b><br/>PD/MD: Mychal Maguire<br/>14 LAURYN HILL "Everything"<br/>12 JARULE "Holla"<br/>10 GLENN JONES "Baby"<br/>10 HEAVY D. "Point"<br/>9 CHANTAY SAVAGE "Around"<br/>9 PROFILE F/ JUVENILE "Ain"</p>                                 | <p><b>WLVJ/Lima, OH</b><br/>PD/MD: Desarae Downs<br/>19 LAURYN HILL "Everything"<br/>13 PROFILE F/ JUVENILE "Ain"<br/>11 HEAVY D. "Point"<br/>11 JARULE "Holla"<br/>11 CHANTAY SAVAGE "Around"<br/>11 JENNIFER LOPEZ "Had"<br/>10 THIRD WORLD "Reggae"</p> | <p><b>WNOV/Milwaukee, WI</b><br/>PD/MD: Sandra Robinson<br/>10 SILK THE SHOCKER "Somebody"<br/>5 JARULE "Holla"<br/>LAURYN HILL "Everything"<br/>JENNIFER LOPEZ "Had"<br/>PROFILE F/ JUVENILE "Ain"<br/>CHANTAY SAVAGE "Around"<br/>HEAVY D. "Point"</p>                                   | <p><b>WBLX/New York, NY</b><br/>PD: Vinny Brown<br/>MD: Michelle Campbell<br/>27 LAURYN HILL "Everything"<br/>22 JENNIFER LOPEZ "Had"<br/>5 CHANTAY SAVAGE "Around"</p>   | <p><b>WTLZ/Saginaw, MI</b><br/>PD: Chris Reynolds<br/>MD: Long John<br/>LAURYN HILL "Everything"<br/>PROFILE F/ JUVENILE "Ain"<br/>CHANTAY SAVAGE "Around"<br/>JARULE "Holla"</p>                             | <p><b>KJMM/Tulsa, OK</b><br/>PD: Terry Monday<br/>MD: Maurice Prince<br/>11 LAURYN HILL "Everything"<br/>8 JENNIFER LOPEZ "Had"<br/>JARULE "Holla"<br/>PROFILE F/ JUVENILE "Ain"</p>  |
| <p><b>WEMX/Baton Rouge, LA</b><br/>PD: Al Jai Wallace<br/>MD: Mya Vernon<br/>JARULE "Holla"<br/>PROFILE F/ JUVENILE "Ain"<br/>JENNIFER LOPEZ "Had"<br/>CAM'RON "Know"<br/>CHANTAY SAVAGE "Around"<br/>RUFF RYDERS "What"<br/>LAURYN HILL "Everything"</p>  | <p><b>WGCJ/Chicago, IL</b><br/>DM/DP: Eroy Smith<br/>APD/MD: Jay Alan<br/>18 GIMMICK "Should"<br/>6 KRAVZIE BONE "Thug"<br/>5 JT MONEY "Who"</p>  | <p><b>WJLB/Detroit, MI</b><br/>5 DRU HILL "Everything"<br/>5 LAURYN HILL "Everything"</p>  | <p><b>WJMN/Little Rock, AR</b><br/>OM/DP/MD: Joe Booker<br/>15 JENNIFER LOPEZ "Had"<br/>12 JACK KNIGHT "Best"<br/>7 BABY DC F/MAJIN "Bounce"<br/>LAURYN HILL "Everything"<br/>GINUWINE "Anxious"<br/>JARULE "Holla"<br/>CHANTAY SAVAGE "Around"</p>            | <p><b>WBLX/Mobile, AL</b><br/>PD: Niecy Davis<br/>APD: Jimmy Mack<br/>22 HEAVY D. "Point"<br/>21 LAURYN HILL "Everything"<br/>9 PROFILE F/ JUVENILE "Ain"<br/>5 CHANTAY SAVAGE "Around"</p>  | <p><b>WOWI/Norfolk, VA</b><br/>MD: Michael Mauzone<br/>19 LAURYN HILL "Everything"<br/>15 JENNIFER LOPEZ "Had"<br/>8 JARULE "Holla"<br/>6 HEAVY D. "Point"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 CHANTAY SAVAGE "Around"</p>   | <p><b>WEAS/Savannah, GA</b><br/>PD: Sam Nelson<br/>MD: Jewel Carter<br/>CAM'RON "Know"<br/>JENNIFER LOPEZ "Had"<br/>LAURYN HILL "Everything"<br/>JARULE "Holla"<br/>CHANTAY SAVAGE "Around"</p>   | <p><b>WVAC/Tupelo, MS</b><br/>PD: Jerold Jackson<br/>MD: J. Michael Bailey<br/>HEAVY D. "Point"<br/>JARULE "Holla"<br/>CHANTAY SAVAGE "Around"<br/>PROFILE F/ JUVENILE "Ain"</p>                              | <p><b>WESE/Tupelo, MS</b><br/>PD/MD: Stan Allen<br/>10 CHANTAY SAVAGE "Around"<br/>10 OLU "Leave"<br/>10 LAURYN HILL "Everything"<br/>10 CAM'RON "Know"<br/>10 MISSY ELLIOTT "Bitch"<br/>10 SILK THE SHOCKER "Somebody"</p>   |
| <p><b>WJZD/Biloxi, MS</b><br/>PD: Rob Neal<br/>MD: Tabari Daniels<br/>20 LAURYN HILL "Everything"<br/>10 HEAVY D. "Point"<br/>10 JARULE "Holla"<br/>8 CHANTAY SAVAGE "Around"<br/>5 PROFILE F/ JUVENILE "Ain"</p>  | <p><b>WZAK/Cleveland, OH</b><br/>PD: Bobby Rush<br/>MD: Langford Stephens<br/>20 OLU "Leave"<br/>20 LAURYN HILL "Everything"<br/>20 ERIC BENET "Spent"<br/>15 CHANTAY SAVAGE "Around"<br/>15 JENNIFER LOPEZ "Had"<br/>15 HEAVY D. "Point"<br/>15 JARULE "Holla"</p> | <p><b>WJUN/Dothan, AL</b><br/>PD: Regina Dawkins<br/>MD: Tony Black<br/>10 CHANTAY SAVAGE "Around"<br/>10 PROFILE F/ JUVENILE "Ain"<br/>5 LAURYN HILL "Everything"<br/>HEAVY D. "Point"<br/>JARULE "Holla"</p>   | <p><b>WVON/Milwaukee, WI</b><br/>10 LAURYN HILL "Everything"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 CHANTAY SAVAGE "Around"<br/>5 JARULE "Holla"</p>  | <p><b>WVON/Milwaukee, WI</b><br/>10 LAURYN HILL "Everything"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 CHANTAY SAVAGE "Around"<br/>5 JARULE "Holla"</p>  | <p><b>WVON/Milwaukee, WI</b><br/>10 LAURYN HILL "Everything"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 CHANTAY SAVAGE "Around"<br/>5 JARULE "Holla"</p>  | <p><b>WVON/Milwaukee, WI</b><br/>10 LAURYN HILL "Everything"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 CHANTAY SAVAGE "Around"<br/>5 JARULE "Holla"</p>   | <p><b>WVON/Milwaukee, WI</b><br/>10 LAURYN HILL "Everything"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 CHANTAY SAVAGE "Around"<br/>5 JARULE "Holla"</p>   | <p><b>WVON/Milwaukee, WI</b><br/>10 LAURYN HILL "Everything"<br/>5 PROFILE F/ JUVENILE "Ain"<br/>5 CHANTAY SAVAGE "Around"<br/>5 JARULE "Holla"</p>   |

87 Total Reporters  
87 Current Reporters  
85 Current Playlists

Reported Frozen Playlist (1):  
WEUP/Huntsville, AL

Did Not Report, Playlist Frozen (1):  
WJMJ/Greenville, SC

## URBAN AC

|   |  |   |   |   |   |   |  |   |
|---|--|---|---|---|---|---|--|---|
| <p><b>WALR/Atlanta, GA</b><br/>Int. PD: Jim Kennedy<br/>14 PEABO BRYSON "Old"<br/>5 SAMPLE F/HATHAWAY "Life"<br/>5 FAITH EVANS "Never"</p>  | <p><b>WBHK/Birmingham, AL</b><br/>PD: Mike Abrams<br/>MD: Dave Donnell<br/>WHITNEY HOUSTON "Right"<br/>MAXWELL "Fortunate"<br/>CHANTE MOORE "Chante's"</p> | <p><b>WMXD/Detroit, MI</b><br/>PD: Janet G.<br/>TEVIN CAMPBELL "Love"</p>   | <p><b>WKXI/Jackson, MS</b><br/>PD/MD: Stan Branson<br/>No Adds</p>  | <p><b>WMJM/Louisville, KY</b><br/>PD: Shawn Johnson<br/>APD: Karen Jordan<br/>24 CHANTE MOORE "Chante's"<br/>10 TEVIN CAMPBELL "Love"<br/>10 DEBORAH COX "Over"<br/>10 SAMPLE F/HATHAWAY "Life"</p> | <p><b>WMCS/Milwaukee, WI</b><br/>PD/MD: Tyrone Jackson<br/>15 CHANTAY SAVAGE "Around"<br/>TYRESE "Late"<br/>FAITH EVANS "Never"<br/>DANNY LERMAN "Breath"</p> | <p><b>WRKS/New York, NY</b><br/>PD: Toya Beasley<br/>APD: Lenny Greene<br/>No Adds</p>  | <p><b>WKJS/Richmond, VA</b><br/>PD: Kevin Kofax<br/>ERIC BENET "Spent"</p>   | <p><b>WMMJ/Washington, DC</b><br/>PD: Chris Connors<br/>No Adds</p>   |
| <p><b>WWIN/Baltimore, MD</b><br/>PD: Kathy Brown<br/>Int. MD: Natalie Case<br/>8 WHITNEY HOUSTON "Right"<br/>SAMPLE F/HATHAWAY "Life"<br/>FAITH EVANS "Never"<br/>GLENN JONES "Baby"<br/>DEBORAH COX "Over"</p> | <p><b>WMGL/Charleston, SC</b><br/>PD: Terry Base<br/>BRANDY "Doesn't"<br/>SAMPLE F/HATHAWAY "Life"</p>   | <p><b>WFLM/Ft. Pierce, FL</b><br/>PD/MD: Michael James<br/>AL JOHNSON "Trana"</p>   | <p><b>WSOL/Jacksonville, FL</b><br/>PD: Dave Wynter<br/>MD: K.J.<br/>8 TEVIN CAMPBELL "Love"</p>  | <p><b>WRBV/Macon, GA</b><br/>PD: Kevin Fox<br/>No Adds</p>  | <p><b>WDLT/Mobile, AL</b><br/>PD: Mark Dylan<br/>MD: Kathy Barlow<br/>No Adds</p>   | <p><b>WFCB/Orlando, FL</b><br/>PD: Steve Holbrook<br/>No Adds</p>   | <p><b>KMJM/St. Louis, MO</b><br/>OM/DP: Chuck Atkins<br/>APD/MD: Eric Mychaels<br/>17 BRIAN MCKNIGHT "Only"<br/>CASE "Happy"<br/>BRANDY "Doesn't"<br/>PEABO BRYSON "Old"</p> | <p><b>WAAV/Wilmington, NC</b><br/>Int. PD/MD: Kala Richards<br/>10 MEN OF VIZION "Break"<br/>10 OLU "Leave"</p>                           |
| <p><b>WVVA/Charlottesville, VA</b><br/>PD/MD: Tony Love<br/>No Adds</p>   | <p><b>WVVA/Chicago, IL</b><br/>DM/DP: Maxx Myrick<br/>APD/MD: Jamillah Muhammad<br/>5 DEBORAH COX "Over"<br/>5 DAVE HOLLISTER "Sorry"</p>                  | <p><b>WVVA/Chicago, IL</b><br/>DM/DP: Maxx Myrick<br/>APD/MD: Jamillah Muhammad<br/>5 DEBORAH COX "Over"<br/>5 DAVE HOLLISTER "Sorry"</p> | <p><b>WVVA/Chicago, IL</b><br/>DM/DP: Maxx Myrick<br/>APD/MD: Jamillah Muhammad<br/>5 DEBORAH COX "Over"<br/>5 DAVE HOLLISTER "Sorry"</p> | <p><b>WVVA/Chicago, IL</b><br/>DM/DP: Maxx Myrick<br/>APD/MD: Jamillah Muhammad<br/>5 DEBORAH COX "Over"<br/>5 DAVE HOLLISTER "Sorry"</p>   | <p><b>WVVA/Chicago, IL</b><br/>DM/DP: Maxx Myrick<br/>APD/MD: Jamillah Muhammad<br/>5 DEBORAH COX "Over"<br/>5 DAVE HOLLISTER "Sorry"</p>                     | <p><b>WVVA/Chicago, IL</b><br/>DM/DP: Maxx Myrick<br/>APD/MD: Jamillah Muhammad<br/>5 DEBORAH COX "Over"<br/>5 DAVE HOLLISTER "Sorry"</p> | <p><b>WVVA/Chicago, IL</b><br/>DM/DP: Maxx Myrick<br/>APD/MD: Jamillah Muhammad<br/>5 DEBORAH COX "Over"<br/>5 DAVE HOLLISTER "Sorry"</p>                                    | <p><b>WVVA/Chicago, IL</b><br/>DM/DP: Maxx Myrick<br/>APD/MD: Jamillah Muhammad<br/>5 DEBORAH COX "Over"<br/>5 DAVE HOLLISTER "Sorry"</p> |

36 Total Reporters  
36 Current Reporters  
35 Current Playlists

Did Not Report, Playlist Frozen (1):  
KISF/Las Vegas, NV





# URBAN AC TOP 30

MAY 7, 1999

| 3W | 2W | LW | TW        | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |     |     |     | TOTAL STATIONS/ADDS |
|----|----|----|-----------|--|-------------|-----|-----|-----|---------------------|
|    |    |    |           |  | TW          | LW  | 2W  | 3W  |                     |
| 7  | 4  | 4  | <b>1</b>  | <b>MAXWELL</b> Fortunate ( <i>Rock Land/Interscope/Columbia</i> )              | 878         | 794 | 676 | 589 | 36/1                |
| 3  | 3  | 2  | 2         | <b>ERIC BENET</b> f/ <b>FAITH EVANS</b> Georgy Porgy ( <i>Warner Bros.</i> )   | 831         | 846 | 833 | 749 | 35/0                |
| 2  | 1  | 1  | 3         | <b>JESSE POWELL</b> You ( <i>Silas/MCA</i> )                                   | 778         | 870 | 862 | 877 | 32/0                |
| 1  | 2  | 3  | 4         | <b>TYRESE</b> Sweet Lady ( <i>RCA</i> )  | 677         | 798 | 852 | 906 | 29/0                |
| 4  | 5  | 5  | 5         | <b>LAURYN HILL</b> Ex-Factor ( <i>Ruffhouse/Columbia</i> )                     | 522         | 594 | 652 | 686 | 24/0                |
| 9  | 8  | 7  | 6         | <b>QUINCY JONES</b> f/ <b>SHIAH GARRETT</b> ... I'm Yours ( <i>Qwest/WB</i> )  | 520         | 533 | 543 | 512 | 28/0                |
| 13 | 10 | 9  | <b>7</b>  | <b>BONEY JAMES</b> f/ <b>SHAI</b> I'll Always Love You ( <i>Warner Bros.</i> ) | 515         | 506 | 473 | 454 | 28/0                |
| 21 | 14 | 12 | <b>8</b>  | <b>CHANTÉ MOORE</b> Chanté's Got A Man ( <i>Silas/MCA</i> )                    | 509         | 447 | 401 | 280 | 29/4                |
| 5  | 6  | 6  | 9         | <b>WHITNEY HOUSTON</b> Heartbreak Hotel ( <i>Arista</i> )                      | 506         | 556 | 568 | 682 | 25/0                |
| 14 | 13 | 11 | <b>10</b> | <b>K-CI &amp; JOJO</b> Life ( <i>Rock Land/Interscope</i> )                    | 466         | 458 | 435 | 430 | 20/0                |
| 6  | 7  | 8  | 11        | <b>R. KELLY</b> When A Woman's Fed Up ( <i>Jive</i> )                          | 460         | 518 | 544 | 635 | 22/0                |
| 8  | 9  | 10 | 12        | <b>CASE</b> f/ <b>JOE</b> Faded Pictures ( <i>Def Jam/RAL/Mercury</i> )        | 437         | 466 | 483 | 554 | 23/0                |
| 20 | 21 | 15 | <b>13</b> | <b>PEABO BRYSON</b> Did You Ever... ( <i>Private Music/Windham Hill</i> )      | 428         | 380 | 307 | 285 | 29/2                |
| 16 | 16 | 16 | <b>14</b> | <b>GLENN JONES</b> Baby Come Home ( <i>SAR/WB</i> )                            | 399         | 378 | 371 | 351 | 23/1                |
| 10 | 11 | 13 | 15        | <b>TEMPTATIONS</b> This Is My Promise ( <i>Motown</i> )                        | 394         | 419 | 466 | 491 | 21/0                |
| —  | —  | 19 | <b>16</b> | <b>TEMPTATIONS</b> How Could He Hurt You ( <i>Motown</i> )                     | 341         | 303 | 124 | 33  | 29/0                |
| 19 | 19 | 17 | 17        | <b>LES NUBIANS</b> Makeda ( <i>OmTown/Virgin</i> )                             | 335         | 354 | 326 | 312 | 19/0                |
| 12 | 12 | 14 | 18        | <b>DIVINE</b> One More Try ( <i>Pendulum/Red Ant</i> )                         | 327         | 409 | 456 | 457 | 20/0                |
| 29 | 27 | 29 | <b>19</b> | <b>OLU</b> Baby Can't Leave It Alone ( <i>Gee Street/V2</i> )                  | 289         | 242 | 198 | 156 | 18/1                |
| —  | —  | 25 | <b>20</b> | <b>SHANICE</b> Yesterday ( <i>LaFace/Arista</i> )                              | 286         | 258 | 144 | 10  | 22/0                |
| 24 | 23 | 22 | <b>21</b> | <b>CHAKA KHAN</b> This Crazy Life Of Mine ( <i>Earth Songs/NPG</i> )           | 284         | 274 | 259 | 220 | 19/0                |
| 22 | 22 | 28 | <b>22</b> | <b>DEBORAH COX</b> It's Over Now ( <i>Arista</i> )                             | 283         | 245 | 265 | 253 | 21/4                |
| —  | —  | 26 | <b>23</b> | <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay ( <i>Arista</i> )          | 281         | 251 | 83  | 61  | 21/2                |
| 26 | 25 | 23 | 24        | <b>DAVE HOLLISTER</b> My Favorite Girl ( <i>Def Squad/DreamWorks</i> )         | 272         | 273 | 238 | 208 | 16/0                |
| —  | 26 | 30 | <b>25</b> | <b>TEVIN CAMPBELL</b> For Your Love ( <i>Qwest/WB</i> )                        | 271         | 233 | 198 | 140 | 22/3                |
| —  | 30 | —  | <b>26</b> | <b>BRANDY</b> Almost Doesn't Count ( <i>Atlantic</i> )                         | 260         | 176 | 155 | 125 | 21/3                |
| 23 | 24 | 27 | 27        | <b>TLC</b> No Scrubs ( <i>LaFace/Arista</i> )                                  | 250         | 251 | 259 | 242 | 9/0                 |
| 18 | 17 | 18 | 28        | <b>WILL DOWNING &amp; GERALD ALBRIGHT</b> Pleasures... ( <i>Verve/Motown</i> ) | 233         | 350 | 354 | 322 | 16/0                |
| 30 | —  | —  | <b>29</b> | <b>MEN OF VIZION</b> Break Me Off (Love Theme...) ( <i>MJJWork/ERG</i> )       | 213         | 184 | 143 | 142 | 17/1                |
| 27 | 28 | —  | 30        | <b>LAURYN HILL &amp; D'ANGELO</b> Nothing... ( <i>Ruffhouse/Columbia</i> )     | 205         | 207 | 195 | 185 | 11/0                |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

36 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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## NEW & ACTIVE

**SILK** If You (Lovin' Me) (*Elektra/EEG*)  
Total Plays: 180, Total Stations: 10, Adds: 0

**INNER SHADE** Tell Me Something (*N2K Encoded Music*)  
Total Plays: 159, Total Stations: 12, Adds: 0

**JOE SAMPLE** f/**LALAH HATHAWAY** When Your Life... (*PRA/GRP*)  
Total Plays: 152, Total Stations: 19, Adds: 5

**FAITH EVANS** Never Gonna Let You Go (*Bad Boy/Arista*)  
Total Plays: 148, Total Stations: 20, Adds: 6

**BLUEZEUM** A Darker Shade Of Night (*Telarc*)  
Total Plays: 122, Total Stations: 12, Adds: 2

**TYRESE** Lately (*RCA*)  
Total Plays: 118, Total Stations: 9, Adds: 1

**MARC DORSEY** If You Really Wanna Know... (*Jive*)  
Total Plays: 112, Total Stations: 10, Adds: 1

**RAPHAEL SAADIQ** f/**Q-TIP** Get Involved (*Hollywood/Motown*)  
Total Plays: 83, Total Stations: 5, Adds: 1

**TRINA & TAMARA** What'd You Come Here For? (*Columbia*)  
Total Plays: 80, Total Stations: 3, Adds: 0

**LAURYN HILL** To Zion (*Ruffhouse/Columbia*)  
Total Plays: 69, Total Stations: 3, Adds: 0

Songs ranked by total plays

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| <b>FAITH EVANS</b> Never Gonna Let You Go ( <i>Bad Boy/Arista</i> )        | 6    |
| <b>JOE SAMPLE</b> f/ <b>LALAH HATHAWAY</b> When Your... ( <i>PRA/GRP</i> ) | 5    |
| <b>DEBORAH COX</b> It's Over Now ( <i>Arista</i> )                         | 4    |
| <b>CHANTÉ MOORE</b> Chanté's Got A Man ( <i>Silas/MCA</i> )                | 4    |
| <b>BRANDY</b> Almost Doesn't Count ( <i>Atlantic</i> )                     | 3    |
| <b>TEVIN CAMPBELL</b> For Your Love ( <i>Qwest/WB</i> )                    | 3    |
| <b>CHANTAY SAVAGE</b> Come Around ( <i>RCA</i> )                           | 3    |
| <b>BLUEZEUM</b> A Darker Shade Of Night ( <i>Telarc</i> )                  | 2    |
| <b>PEABO BRYSON</b> Did You... ( <i>Private Music/Windham Hill</i> )       | 2    |
| <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay ( <i>Arista</i> )      | 2    |
| <b>AL JOHNSON</b> Tranquility ( <i>Clout</i> )                             | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>JOE SAMPLE</b> f/ <b>LALAH HATHAWAY</b> When Your... ( <i>PRA/GRP</i> ) | +96                 |
| <b>BRANDY</b> Almost Doesn't Count ( <i>Atlantic</i> )                     | +84                 |
| <b>MAXWELL</b> Fortunate ( <i>Rock Land/Interscope/Columbia</i> )          | +84                 |
| <b>FAITH EVANS</b> Never Gonna Let You Go ( <i>Bad Boy/Arista</i> )        | +80                 |
| <b>CHANTÉ MOORE</b> Chanté's Got A Man ( <i>Silas/MCA</i> )                | +62                 |
| <b>PEABO BRYSON</b> Did You... ( <i>Private Music/Windham Hill</i> )       | +48                 |
| <b>OLU</b> Baby Can't Leave It Alone ( <i>Gee Street/V2</i> )              | +47                 |
| <b>DIANA ROSS</b> Every Day Is A New Day ( <i>Motown</i> )                 | +47                 |
| <b>TEVIN CAMPBELL</b> For Your Love ( <i>Qwest/WB</i> )                    | +38                 |
| <b>DEBORAH COX</b> It's Over Now ( <i>Arista</i> )                         | +38                 |
| <b>BRIAN MCKNIGHT</b> The Only One For Me ( <i>Motown</i> )                | +38                 |
| <b>TEMPTATIONS</b> How Could He Hurt You ( <i>Motown</i> )                 | +38                 |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)   |
|---|
| <b>DEBORAH COX</b> Nobody's Supposed To Be Here ( <i>Arista</i> )   |
| <b>DRU HILL</b> These Are The Times ( <i>University/Island</i> )    |
| <b>MONICA</b> Angel Of Mine ( <i>Arista</i> )                       |
| <b>KENNY LATTIMORE</b> If I Lose My Woman ( <i>Columbia</i> )       |
| <b>LUTHER VANDROSS</b> I'm Only Human ( <i>LV/Virgin</i> )          |
| <b>BRANDY</b> Have You Ever? ( <i>Atlantic</i> )                    |
| <b>KIRK FRANKLIN</b> Lean On Me ( <i>Gospo Centric/Interscope</i> ) |
| <b>TRIN-I-TEE 5:7</b> God's Grace ( <i>B-Rite/Interscope</i> )      |
| <b>SHANICE</b> When I Close My Eyes ( <i>LaFace/Arista</i> )        |
| <b>VESTA</b> You Still Do It ( <i>I.E./Motown</i> )                 |

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## KYGO Copes With Colorado Tragedy

■ A radio station informs and calms as a national calamity unfolds in its own backyard

While we all hope and pray that major catastrophe avoids our cities, the fact is that, as broadcasters, we must be prepared not only to work through the direst of situations, but also to rise to the occasion and be a beacon of news, information and solace to our listeners.

While everyone was saddened and sickened by the recent killings at Columbine High School in Littleton, CO, the folks at KYGO/Denver were forced to put those feelings aside and go to work, informing their community of the unfolding events.

OM **John St. John**, a Littleton resident, found himself in the position of making major programming changes on a music-intensive Country station while wondering if he or his family had been affected by the shootings. There's a lesson for broadcasters everywhere in what programming decisions were made, and, in retrospect, what could have been done in order for the station to have been more prepared.

### Expanding Relationships

Barely a week after the tragedy, St. John recounts how the station reacted: "When we found out what was happening, we went 100% live news, simulcasting with the local CBS-TV affiliate. We kind of fell into that. We had a relationship with them for weather, and I called their GM to ask if we could carry some of their reports. At one point during our conversation he just said we could take it all live if we wanted. So from noon until 7pm we simulcasted their broadcast. Our News



John St. John

Director anchored the coverage, cutting in with items we had, including the need for blood, crisis-center phone numbers and things like that. We also had our traffic plane in the air and got some reports from that."

When KYGO returned to music at 7pm, it did so with a special version of Garth Brooks' "The Change," which was produced by KYGO's Bryan Thomas. He interspersed clips from KCNC-TV's news coverage, press conferences and KYGO's own news reports into the song. It ended with a quote from a speech President Clinton gave earlier that day, which St. John paraphrases as, "There are a lot of children who have guns available ... and we haven't reached them all."

Following "The Change," KYGO played music St. John characterizes as "somber life and loss songs like Sammy Kershaw's 'One Day Left to Live,' Vince Gill's 'Go Rest High on That Mountain' and Jessica Andrews' 'I Will Be There for You.' We also played album cuts that were appropriate."

Another special song that found its way onto KYGO came from Jonesboro, AR, a city also saddened by recent student killings. St. John explains, "Our morning show



**The biggest lesson I learned is to set things up in advance. Get commitments from experts to go on the air with you to talk about whatever situation has arisen. Have an emergency Rolodex built and ready to go.**

—John St. John



knew of a song that had been written by the wife of the GM at a Country station there. We had it on the day after our incident."

### The Day After

After about 12 hours of music, the station opened the phones to the listeners. "We turned the morning show into a talk show," says St. John, noting that eight songs were played in four hours. He continues, "We let listeners vent and talk about their feelings and about the events of the preceding day. We continued to carry press conferences from the Sheriff's Department and broke in with news bulletins from KCNC as they happened. We spent a lot of time disseminating information on how people could help, where they could send money, where they could receive counseling, and where they could go to volunteer for any services that were needed."

The station also contacted a number of professionals, including members of the school board, school counselors and psychological counselors, talking with them even as events unfolded. St. John laments that it was difficult to get these professionals on the air. Indeed, it took a couple of days to bring some of them together because they were all so busy with those involved with the events and with the media. St. John says that many counselors outside the situation were reluctant to get on the air because they felt they weren't qualified to talk about the Columbine

## Editor's Comments

My chat with St. John took place just four days after the Littleton tragedy, and he still sounded shaken by the events. Injecting a personal note, he told me he went home to his family that Thursday night, thanking God that "we had remained unscathed" by the episode, only to turn on the TV to see a neighbor weeping over the loss of a niece slain at Columbine High School. It will no doubt take a long time for everyone there to heal, and our prayers are with them. My thanks to John for sharing his experiences so that we all might be better prepared for an event we all hope never happens.

circumstances and preferred to spend the time talking to kids at their respective schools.

Other programming elements included the broadcast of memorial services from a church near the high school on the evening of the shootings and a live broadcast of the Sunday memorial service provided by the state of Colorado. During its music segments, KYGO's air talent also took requests and dedications, the majority of which went to the kids and families. One of the easiest programming decisions was the suspension of all contests and features for the remainder of the week.

Almost 10 days after the tragedy KYGO was still not 100% back to normal programming. While most of the programming had been pretty much restored, the morning show continued to place a greater emphasis on talk. Further press conferences about the shootings were coming every two to three hours, and all of them were aired on KYGO.

As programming eventually returned to normal, it was still important to keep a sensitive ear to all elements that might be offensive to the heightened emotional state of Denver residents. While St. John says that his staff didn't find any songs that might be hurtful, they pulled a spot for a movie that contained the line, "I could go postal any minute and shoot everybody."

### Artist Support

St. John called a number of labels to give them a special in-studio phone number in case any artists wished to make a call. As usual, Country artists rallied to the cause, with KYGO getting a number of calls from a list of artists that included Martina McBride, Trace Adkins, Jo Dee Messina, Lari White, Jessica Andrews, Andy Griggs, Paul Brandt, Aaron Tippin, Teddy Gentry of Alabama, Steve Wariner and Steve Wilkinson of the Wilkinsons. KYGO MD **Tad Svendsen** says, "These kindhearted artists are among the reasons that we are proud to be a part of this industry." **Steve Wariner**, who talked about the tragedy before playing his "Holes in the Floor of Heaven," comments, "It was about as somber an interview as I've ever done. Hopefully that song helped a little bit. They seemed to think that it might. My heart and prayers go out to those people. It's so sad."

With the memories of the trage-

dy still fresh and so little time to even adequately reflect on what KYGO had done right and what could have been done better, I asked St. John for any advice he might have for other programmers who might suddenly find themselves shifting into emergency mode.

"The biggest lesson I learned is to set things up in advance," he says. "It was just so hard to get professional counselors on the air to help make some sense of what was going on. They were all busy. I think it would help to make some associations with a few people like counselors, police information people and experts in a variety of fields. Get commitments in advance from experts to go on the air with you to talk about whatever situation has arisen. Have an emergency Rolodex built and ready to go."



**When we found out what was happening, we went 100% live news, simulcasting with the local CBS-TV affiliate. We kind of fell into that. We had a relationship with them for weather, and I called their GM to ask if we could carry some of their reports.**

—John St. John



"I would also advise PDs without access to large news departments to make contacts with a local TV station and have a deal made in advance to carry anything from news coverage to news conferences to, if need be, a simulcast of a station's programming for an extended period of time. This can be a good arrangement, because it benefits the TV station as it's credited for what's airing, and it allows a station to carry live coverage at will. Even now we can cut to KCNC for breaking news. It's a lot easier to cut those deals and get any technical details worked out in calm times than to try and think of everything during a crisis."



**BRAD NEEDS PICTURES** — Arista artist Brad Paisley (second from r) has been on the photo-op tour of his life in support of his debut album and single, "Who Needs Pictures." This Greenville, SC stop took him to WSSL, where (l-r) label rep Jeri Detweiler, APD/MD Kerry Owen and PD Bruce Logan posed for yet another scrapbook entry.



# Radio Gets A Place In The Sun

■ McGraw strives to make 'records that are good for them and good for me'

If you ask **Tim McGraw** what he hoped to accomplish with his new Curb album, *A Place in the Sun*, his answer is about as simple as it gets: "Just to make a good record. That's all. Just to make a better record than the last album."

Released this past Tuesday (May 4), *A Place in the Sun* is McGraw's fifth album and the follow-up to the multiplatinum *Everywhere*. Not even counting the hit singles, *Everywhere* was the CMA Album of the Year, and R&R readers voted it Album of the Year for two years running.

This week, R&R talks to McGraw about *A Place in the Sun* and his 1999 tour schedule.

## Still Learning

Almost as soon as *Everywhere* was released in June 1997, McGraw began planning the project that evolved into *A Place in the Sun*. He says, "I feel like I've gotten better with every record I've made. After we did the *Everywhere* album, I felt like I kind of turned the corner of learning what I wanted to learn. I've still got a lot to learn, and hopefully I'll get better with every album. But I was excited to start recording the next record, because I thought I was gonna do better."

When asked to explain the specifics of what he learned, McGraw replies, "It's nothing you can put your finger on, I guess. Probably confidence — more than anything — has a lot to do with getting better with the records you're making."

With the release of *Everywhere*, McGraw immediately began the search for new material. He says, "I'm always looking for songs. As long as I'm going to be recording, I'm going to be looking for songs. The way we cut this album — and kind of the way we cut *Everywhere*

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Two Piña Coladas" — Garth Brooks (second week)

### 5 YEARS AGO

• No. 1: "Before You Kill Us All" — Randy Travis

### 10 YEARS AGO

• No. 1: "After All This Time" — Rodney Crowell

### 15 YEARS AGO

• No. 1: "As Long As I'm Rockin' With You" — John Conlee

### 20 YEARS AGO

• No. 1: "Backside Of Thirty" — John Conlee

### 25 YEARS AGO

• No. 1: "Hello Love" — Hank Snow

— we didn't cut everything all at one time, like in a two-month or three-month time in the studio. We recorded when we had a couple of days here and a couple of days there. I kind of like doing that, because it gives me a fresher approach every time I go in to record."

Since the release of his self-titled debut album in 1992, McGraw has steadily built his career. As the hits came, so did the flood of songs pitched by publishing companies

that attempt to beat the odds by gravitating toward a sure thing. McGraw says, "When you're successful, you always get a shot at songs a lot quicker than when you're not successful. It's still the same thing. You've still got to find songs that fit you, songs you think will be hit records. I passed on songs that were hits for other people just because I didn't think they were for me." Citing an example, McGraw says, "Kenny Chesney just had a huge hit with 'How Forever Feels.' Actually, I recorded it and didn't put it on the last album."

## Radio-Friendly

While much of the material on *A Place in the Sun* deals with love and an enjoyment of the good life, McGraw contends that there's no lyrical theme to the project. He says, "The only kind of theme I ever have is that when I'm thinking of the next project, I kind of get these sounds running through my head of how I want the album to sound and the feel I want it to have. I try to find songs where I can incorporate those sounds."

The album has already netted McGraw another top five single with "Please Remember Me," written by Rodney Crowell and Will Jennings. One of the other highlights is "She'll Have You Back," an uncompromisingly hard-core country song contributed by Deryl Dodd. McGraw says, "If you go back to my first album, I had more songs like that. Just about every album, I've had a few of those. That's what I started out singing and cut my teeth on." Several artists have noted that it's difficult to find great traditional-sounding country songs these days in Nashville. McGraw says, "It probably is, but I always run across a couple. I'm sure if you were cutting an entire album of that, it would be tough to find."

Just as McGraw was able to go deep on the singles from *Everywhere*, that seems to be the case again with *A Place in the Sun*. As far as potential singles, McGraw says, "Probably one of my favorites is 'My Best Friend.' I love 'Senorita Margarita.' There are so many of them I like. I try to think of every song as a single when I record it. I don't really want to record it unless it could be a single." He adds, laughing, "It makes you a lot more comfortable when you turn an album like that in to the label — you don't have to worry about what the single is."

Making no excuses for delivering radio-friendly music, McGraw says, "Country radio has been great to me. I try to give them records that are good for them and good for me at the same time. I feel like we've done that with this record."

## Playing Live

McGraw is finishing up his second year on the George Strait Country Music Festival, which has been filling stadiums throughout the nation. However, one of his first performanc-

# Hitting The Road... Again

After a series of stadium shows as part of the George Strait Country Music Festival, **Tim McGraw** kicks off his "A Place in the Sun Tour" on July 1 in Reno at the Lawlor Events Center. For most of the dates, the Dixie Chicks will be special guests, with Deryl Dodd as the opening act.

McGraw has a new stage, but he's only used it once after taking it for a test run a few months back at his third annual New Year's Eve Blast at the Nashville Arena. McGraw says, "I'm looking forward to getting out and getting on our stage, which we haven't gotten to play on except for New Year's Eve and the CRS show. Those are the only two times I've ever played on our stage. It'll be fun to play a long set."

Between McGraw and the Chicks, the tour should be an especially hot ticket, but McGraw is excited to have Dodd along for the ride. "Deryl and I have been friends for a long time, since he first moved to town," McGraw says. "Deryl's a great artist. He's an artist in the true sense of the word. He's a great guitar player, a great songwriter and a great singer."

Here's a list of McGraw's tour dates.

|                            |                              |
|----------------------------|------------------------------|
| July 1 Reno, NV            | July 24 Raleigh, NC          |
| July 2 Sacramento, CA      | July 25 Atlanta, GA          |
| July 3 San Bernardino, CA  | July 29 Paso Robles, CA      |
| July 8 Salt Lake City, UT  | July 31 Spring Hill, TN      |
| July 9 Boise, ID           | August 5 University Park, PA |
| July 10 Portland, OR       | August 6 Columbus, OH        |
| July 11 Quincy, VA         | August 7 St. Louis, MO       |
| July 16 Seymour, WI        | August 8 Birmingham, AL      |
| July 17 Morton, MN         | August 12 Indianapolis, IN   |
| July 18 Twin Lakes, WI     | August 20 Sedalia, MO        |
| July 22 Holmdel, NJ        | August 21 Des Moines, IA     |
| July 23 Virginia Beach, VA |                              |



Tim McGraw

es of the year took place in March during the Super Faces show at the Country Radio Seminar in Nashville.

The Super Faces show provides a great opportunity for big-name acts to say thank you to country radio, but acts have to work a little harder to impress programmers who have already seen everything and heard it all during the course of their careers. When asked if it's a difficult room to play, McGraw says, "Absolutely. It's tough to get up there and do a show in front of a bunch of

do any more. It was just a chance to get back in the clubs and kind of let our hair down and do some songs we play on the bus. We're always thinking, 'Wouldn't it be great to do this song live?' Knock on wood, as lucky as we are to have as many hits as we do, it's tough to play any covers in your show. We thought it would be the best outlet for blowing off that kind of steam."

Calling it his "Bread & Water Tour," McGraw has donated the \$15 cover charge collected at shows in

“I try to think of every song as a single when I record it. I don't really want to record it unless it could be a single.”

“After we did the *Everywhere* album, I felt like I kind of turned the corner of learning what I wanted to learn.”



**TATTOOS & SCARS** — Country/rock pioneer Charlie Daniels was on hand to help his pals Montgomery Gentry celebrate the recent release of their Columbia debut album, *Tattoos & Scars*. Sony/Nashville execs also presented the duo — Eddie Montgomery and Troy Gentry — with a pair of Colt .44-caliber black powder Army-issue pistols, collector's replicas of the ones first produced in 1845. Pictured on the back row are (l-r) Columbia's Marlene Augustine, Sony/Nashville Sr. VP/National Country Promotion Jack Lameier, Montgomery, Daniels, Columbia's Buffy Rockhill, Gentry and Columbia's Mike Rogers, Ted Wagner and Krisi Volkis. In the front row are (l-r) Columbia's Wix Wichmann, Lloyd Stark, Jack Christopher and Mark Janese.

people who are jaded. All you can do is just go out there and do what you do and hope everybody has a good time." Noting that it's always an uneasy situation to be performing in front of longtime friends who know you well, McGraw says, "That's good for your career, but it's not very good for a one-night performance."

The Strait tour ends with a June 6 date at Pittsburgh's Three Rivers Stadium, and McGraw cranks up his own tour July 1 in Reno. With Strait's stadium shows taking place on Saturdays and Sundays, McGraw has gotten into several cities a day early for Friday night club gigs that have been announced the morning of the show.

"We just had the idea to do a couple of club shows," McGraw says. "We don't know if we're going to

St. Petersburg, New Orleans and Houston to local charities. The shows have featured McGraw's hits, but the set list is just as likely to include material originally recorded by Elton John, Phil Collins and Men At Work.

At a recent show at the Firehouse in Houston, McGraw was onstage for four hours and 15 minutes. He says it's been more than five years since he's done a four-hour set, but adds that any country act has an advantage if their resumé includes extensive club work. "I think it's invaluable," he says. "Playing those clubs — where people aren't listening to you and don't know who you are — you really have to find a way to entertain. I think that's been extremely helpful for me throughout my career, especially in building my career."

— Calvin Gilbert





MAY 7, 1999

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- PLAYS | TOTAL POINTS | +/- POINTS |
|----------------|----|----|----|---|---------------------|-----------|-------------|-----------|--------------|------------|
| 4              | 1  | 1  | 1  | <b>MARK WILLS</b> Wish You Were Here (Mercury)                    | 180/0               | 2         | 5771        | -303      | 28149        | -1159      |
| 8              | 6  | 3  | 2  | <b>TIM MCGRAW</b> Please Remember Me (Curb)                       | 187/0               | 1         | 5802        | +289      | 28044        | +1297      |
| 10             | 9  | 4  | 3  | <b>ANDY GRIGGS</b> You Won't Ever Be Lonely (RCA)                 | 187/0               | 3         | 5745        | +336      | 27528        | +1587      |
| 5              | 3  | 2  | 4  | <b>ALAN JACKSON</b> Gone Crazy (Arista)                           | 185/0               | 4         | 5717        | +45       | 27360        | +256       |
| 7              | 7  | 6  | 5  | <b>TY HERNDON</b> Hands Of A Working Man (Epic)                   | 185/1               | 5         | 5507        | +102      | 26078        | +479       |
| 9              | 8  | 7  | 6  | <b>COLLIN RAYE</b> Anyone Else (Epic)                             | 186/1               | 6         | 5427        | +206      | 25856        | +1089      |
| 11             | 10 | 9  | 7  | <b>STEVE WARINER</b> Two Teardrops (Capitol)                      | 186/1               | 7         | 5308        | +466      | 25604        | +2082      |
| 15             | 12 | 11 | 8  | <b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)           | 181/0               | 8         | 4760        | +413      | 23451        | +1961      |
| 21             | 14 | 13 | 9  | <b>GEORGE STRAIT</b> Write This Down (MCA)                        | 187/0               | 9         | 4695        | +538      | 23157        | +2559      |
| 6              | 5  | 5  | 10 | <b>SAWYER BROWN</b> Drive Me Wild (Curb)                          | 158/0               | 10        | 4434        | -951      | 21277        | -4366      |
| 13             | 11 | 12 | 11 | <b>TERRI CLARK</b> Everytime I Cry (Mercury)                      | 163/0               | 14        | 4000        | -449      | 18859        | -2244      |
| 14             | 13 | 14 | 12 | <b>MONTGOMERY GENTRY</b> Hillbilly Shoes (Columbia)               | 185/1               | 13        | 4019        | -38       | 18724        | -303       |
| 20             | 18 | 16 | 13 | <b>MARTINA MCBRIDE</b> Whatever You Say (RCA)                     | 184/2               | 15        | 3880        | +277      | 18432        | +1428      |
| 19             | 17 | 17 | 14 | <b>LILA MCCANN</b> With You (Asylum/EEG)                          | 183/0               | 17        | 3657        | +124      | 17284        | +634       |
| 17             | 15 | 15 | 15 | <b>AARON TIPPIN</b> I'm Leaving (Lyric Street)                    | 169/0               | 16        | 3689        | -110      | 16985        | -519       |
| 22             | 19 | 19 | 16 | <b>SAMMY KERSHAW &amp; LORRIE MORGAN</b> Maybe... (Mercury/BNA)   | 177/3               | 18        | 3276        | +185      | 15180        | +1036      |
| 23             | 20 | 18 | 17 | <b>RANDY TRAVIS</b> Stranger In My Mirror (DreamWorks)            | 174/4               | 19        | 3237        | +193      | 15092        | +783       |
| 34             | 26 | 23 | 18 | <b>DIXIE CHICKS</b> Tonight The Heartache's On Me (Monument)      | 177/8               | 21        | 3137        | +553      | 14639        | +2630      |
| 25             | 23 | 22 | 19 | <b>REBA MCENTIRE</b> One Honest Heart (MCA)                       | 172/11              | 22        | 3056        | +390      | 14170        | +1954      |
| 28             | 27 | 25 | 20 | <b>JOHN MICHAEL MONTGOMERY</b> Hello L.O.V.E. (Atlantic)          | 165/7               | 26        | 2726        | +256      | 12452        | +1300      |
| 26             | 24 | 24 | 21 | <b>JOE DIFFIE</b> A Night To Remember (Epic)                      | 164/4               | 25        | 2731        | +253      | 12411        | +1165      |
| 24             | 22 | 21 | 22 | <b>BLACKHAWK</b> Your Own Little Corner Of... (Arista)            | 158/0               | 23        | 2739        | +28       | 12357        | +31        |
| 27             | 25 | 26 | 23 | <b>CLAY WALKER</b> She's Always Right (Giant)                     | 164/7               | 27        | 2559        | +234      | 11341        | +990       |
| 29             | 28 | 27 | 24 | <b>SHEDAISY</b> Little Good-byes (Lyric Street)                   | 155/4               | 28        | 2175        | +215      | 10260        | +967       |
| 31             | 29 | 28 | 25 | <b>JESSICA ANDREWS</b> I Will Be There For You (DreamWorks)       | 157/3               | 30        | 2017        | +110      | 9592         | +476       |
| 33             | 31 | 29 | 26 | <b>SHANE MINOR</b> Slave To The Habit (Mercury)                   | 159/6               | 31        | 1969        | +137      | 9095         | +575       |
| 36             | 33 | 30 | 27 | <b>CHELY WRIGHT</b> Single White Female (MCA)                     | 145/4               | 35        | 1823        | +213      | 8291         | +1021      |
| 35             | 32 | 31 | 28 | <b>BRAD PAISLEY</b> Who Needs Pictures (Arista)                   | 142/3               | 36        | 1771        | +211      | 8263         | +1022      |
| 39             | 34 | 32 | 29 | <b>LONESTAR</b> Amazed (BNA)                                      | 131/12              | 33        | 1863        | +371      | 8228         | +1638      |
| <b>BREAKER</b> |    |    | 30 | <b>ALABAMA</b> (God...) A Little More Time... (RCA)               | 146/39              | 38        | 1641        | +776      | 7970         | +3669      |
| 37             | 35 | 33 | 31 | <b>DEANA CARTER</b> Angels Working Overtime (Capitol)             | 120/3               | 39        | 1344        | +53       | 6173         | +215       |
| 16             | 16 | 20 | 32 | <b>PATTY LOVELESS</b> Can't Get Enough (Epic)                     | 64/0                | 41        | 1310        | -1630     | 5988         | -7227      |
| <b>BREAKER</b> |    |    | 33 | <b>JO DEE MESSINA</b> Lesson In Leavin' (Curb)                    | 135/43              | 42        | 1211        | +730      | 5697         | +3430      |
| —              | 42 | 39 | 34 | <b>KENNY ROGERS</b> The Greatest (Dreamcatcher)                   | 75/11               | 48        | 962         | +289      | 5367         | +1451      |
| 38             | 36 | 34 | 35 | <b>MICHAEL PETERSON</b> Somethin' 'Bout A Sunday (Reprise)        | 93/1                | 45        | 1043        | +18       | 4957         | +108       |
| 40             | 37 | 35 | 36 | <b>DIAMOND RIO</b> I Know How The River Feels (Arista)            | 100/6               | 44        | 1079        | +40       | 4640         | +103       |
| 42             | 38 | 38 | 37 | <b>SARA EVANS</b> Fool, I'm A Woman (RCA)                         | 96/8                | 46        | 1015        | +134      | 4433         | +517       |
| —              | 44 | 41 | 38 | <b>MARK CHESNUTT</b> This Heartache Never Sleeps (MCA)            | 100/20              | 47        | 1007        | +321      | 4408         | +1387      |
| —              | 50 | 44 | 39 | <b>KENNY CHESNEY</b> You Had Me From Hello (BNA)                  | 86/28               | 50        | 786         | +301      | 3563         | +1306      |
| 43             | 40 | 40 | 40 | <b>WILKINSONS</b> Boy Oh Boy (Giant)                              | 82/5                | 51        | 767         | -16       | 3389         | -93        |
| 45             | 41 | 42 | 41 | <b>MARY CHAPIN CARPENTER</b> Almost Home (Columbia)               | 81/16               | 53        | 695         | +87       | 3253         | +413       |
| —              | 46 | 45 | 42 | <b>BILLY RAY CYRUS</b> Give My Heart To You (Mercury)             | 78/9                | 54        | 663         | +158      | 2849         | +607       |
| —              | —  | 50 | 43 | <b>BROOKS &amp; DUNN</b> South Of Santa Fe (Arista)               | 64/22               | 57        | 583         | +302      | 2520         | +1309      |
| —              | —  | 49 | 44 | <b>DWIGHT YOAKAM</b> Crazy Little Thing Called Love (Reprise)     | 40/31               | 73        | 322         | +158      | 2163         | +900       |
| —              | 45 | 47 | 45 | <b>CHALEE TENNISON</b> Someone Else's Turn To Cry... (Asylum/EEG) | 70/7                | 61        | 495         | +35       | 2052         | +182       |
| 48             | 47 | 46 | 46 | <b>TRAVIS TRITT</b> Start The Car (Warner Bros.)                  | 42/0                | 63        | 453         | +1        | 2001         | -15        |
| <b>DEBUT</b>   |    |    | 47 | <b>TRISHA YEARWOOD</b> I'll Still Love You More (MCA)             | 67/27               | 64        | 434         | +318      | 1957         | +1430      |
| —              | —  | 48 | 48 | <b>DOUG STONE</b> Make Up In Love (Atlantic)                      | 69/11               | 62        | 459         | +133      | 1855         | +523       |
| <b>DEBUT</b>   |    |    | 49 | <b>RICOCHET</b> Seven Bridges Road (Columbia)                     | 42/4                | 69        | 362         | +108      | 1690         | +482       |
| <b>DEBUT</b>   |    |    | 50 | <b>FAITH HILL</b> The Secret Of Life (Warner Bros.)               | 54/43               | 79        | 235         | +152      | 1258         | +683       |

This chart reflects airplay from April 26-May 2. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 186 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

## BREAKERS®

### ALABAMA

(God Must Have Spent) A Little... (RCA)  
78% of our reporters on it (146 stations)  
39 Adds • Moves 36-30

### JO DEE MESSINA

Lesson In Leavin' (Curb)

72% of our reporters on it (135 stations)  
43 Adds • Moves 43-33

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                  | TOTAL ADDS |
|--|------------|
| FAITH HILL The Secret Of Life (Warner Bros.)           | 43         |
| JO DEE MESSINA Lesson In Leavin' (Curb)                | 43         |
| ALABAMA (God Must Have Spent) A Little... (RCA)        | 39         |
| DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise) | 31         |
| KENNY CHESNEY You Had Me From Hello (BNA)              | 28         |
| TRISHA YEARWOOD I'll Still Love You More (MCA)         | 27         |
| BROOKS & DUNN South Of Santa Fe (Arista)               | 22         |
| MARK CHESNUTT This Heartache Never Sleeps (MCA)        | 20         |
| MARY CHAPIN CARPENTER Almost Home (Columbia)           | 16         |
| REDMON & VALE If I Had A Nickel (DreamWorks)           | 16         |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                              | TOTAL PLAY INCREASE |
|--|---------------------|
| ALABAMA (God Must Have Spent) A Little... (RCA)    | +776                |
| JO DEE MESSINA Lesson In Leavin' (Curb)            | +730                |
| DIXIE CHICKS Tonight The Heartache's... (Monument) | +553                |
| GEORGE STRAIT Write This Down (MCA)                | +538                |
| STEVE WARINER Two Teardrops (Capitol)              | +466                |
| SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)   | +413                |
| REBA MCENTIRE One Honest Heart (MCA)               | +390                |
| LONESTAR Amazed (BNA)                              | +371                |
| ANDY GRIGGS You Won't Ever Be Lonely (RCA)         | +336                |
| MARK CHESNUTT This Heartache Never Sleeps (MCA)    | +321                |

## MOST INCREASED POINTS

| ARTIST TITLE LABEL(S)                              | TOTAL POINT INCREASE |
|--|----------------------|
| ALABAMA (God Must Have Spent) A Little... (RCA)    | +3669                |
| JO DEE MESSINA Lesson In Leavin' (Curb)            | +3430                |
| DIXIE CHICKS Tonight The Heartache's... (Monument) | +2630                |
| GEORGE STRAIT Write This Down (MCA)                | +2559                |
| STEVE WARINER Two Teardrops (Capitol)              | +2082                |
| SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)   | +1961                |
| REBA MCENTIRE One Honest Heart (MCA)               | +1954                |
| LONESTAR Amazed (BNA)                              | +1638                |
| ANDY GRIGGS You Won't Ever Be Lonely (RCA)         | +1587                |
| KENNY ROGERS The Greatest (Dreamcatcher)           | +1451                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                             |
|---|
| KENNY CHESNEY How Forever Feels (BNA)             |
| LEE ANN WOMACK I'll Think Of A Reason Later (MCA) |
| CHAD BROCK Ordinary Life (Warner Bros.)           |
| DIXIE CHICKS You Were Mine (Monument)             |
| JO DEE MESSINA Stand Beside Me (Curb)             |
| MARK CHESNUTT I Don't Want To Miss A Thing (MCA)  |
| DIAMOND RIO Unbelievable (Arista)                 |
| BILLY RAY CYRUS Busy Man (Mercury)                |
| SARA EVANS No Place That Far (RCA)                |
| BROOKS & DUNN I Can't Get Over You (Arista)       |

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

WISH KKLK CIMX KLTU WZTR KWJJ KWNZ

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WISH KKLK CIMX KLTU WZTR KWJJ KWNZ



# The New Album Gallery

In Stores: May 11, 1999



**SHEDAISY**

**The Whole Shebang** (Lyric Street)

Sisters Kristyn, Kelsi and Kassidy Osborn left their Utah home for a move to Nashville, where they began working at a local shopping mall. The retail gigs, of course, were simply to pay the bills while they concentrated on their music. Their dream has finally materialized with the release of their debut album, *The Whole Shebang*. "We did a lot of groundwork, and we saved ourselves a lot of time when it came to recording, because we were

so careful about our demos," says Kristyn, who wrote or co-wrote every song on the sisters' debut project. The album was produced by Dann Huff, best known for his work with Faith Hill. "Dann was definitely the right producer for us," Kristyn says. "He took our outlines and just took the whole thing to another level." Describing the music, she says, "We have tough songs, sarcastic songs, soft songs and gentle songs. We cover the gamut, but we can honestly say our songs come from true, real feelings." As far as the unique vocal blend, she explains, "Sometimes we sit down and say, 'What's the weirdest harmony we can sing here that will work?'" Cassidy adds, "We didn't have anybody telling us, 'You can't do this,' and, 'You can't do that.' We had a lot of freedom. That was the cool part about it." The album's debut single, "Little Good-Byes," climbs to No. 24 on this week's R&R Country Singles Chart.

## GOING FOR ADDS

May 10, 1999

**Susan Ashton "You're Lucky I Love You"**

**Capitol:** Texas native Susan Ashton got a national showcase last week during a guest appearance on CMT's special, *All Access: Steve Wariner and Friends*, which airs several more times through June. "You're Lucky I Love You" was written by Neil Thrasher and Marla Cannon-Goodman. It's the second single from Ashton's upcoming album, *Closer*, which was produced by Emory Gordy Jr.

**Sherrié Austin "Never Been Kissed"**

**Arista:** Arista's promotion and publicity machines are hard at work to raise Sherrié Austin's profile in the months leading up to the August release of her sophomore album, *Love in the Real World*. The Australian-born singer/songwriter wrote the album's first single with veterans Greg Barnhill and Will Rambeaux.

**George Jones "Choices"**

**Asylum/EEG:** Who says Country radio won't play George Jones? This track from his upcoming *Asylum* debut album is already getting substantial advance airplay at several R&R reporting stations. The song was co-written by Billy Yates and Mike Curtis and first appeared a couple of years ago on Yates' album for Almo Sounds.

**Matt King "From Your Knees"**

**Atlantic:** North Carolina native Matt King's second Atlantic album, *Hard Country*, was produced by Billy Joe Walker Jr., known for his work with Travis Tritt and Bryan White. Written by Leslie Satcher, "From Your Knees" is the first single from the album, scheduled for release this summer.

**Marty Stuart "Red, Red Wine And Cheatin' Songs"**

**MCA:** Set for June 15 release, Marty Stuart's new album, *The Pilgrim*, explores his journey through country music. And what journey through country's tradition wouldn't include a reference to drinking and cheating songs? Stuart refers to himself as a "hillbilly musician," but he recently gained an additional level of respectability in his home state of Mississippi when he was honored with the Governor's Award for Excellence in the Arts.

## OUT OF THE BOX

Andy Brown, APD  
WKML/Fayetteville, NC

**REDMON & VALE**

**"If I Had A Nickel (One Thin Dime)"**  
(DreamWorks)

**I was lucky enough to hear Redmon & Vale sing "If I Had a Nickel" and a few other songs live — in my living room, no less. The word "captivating" best describes them live. This single has a lot going for it: great writers, great producers, incredible voices and a hook you can't get out of your head. Sounds like a successful combination to me! Some songs can't make it on playlists because they are too pop or too "twangy." This song seems to find a comfortable middle ground. I bet this one starts winning on the song war features real soon.**

## ON THE RECORD

Jeff Garrison, PD  
KMLE/Phoenix

**ALABAMA**

**"(God Must Have Spent) A Little More Time On You"** (RCA)

**I don't think this song will be a hit for Alabama. I know it will be a hit. "(God Must Have Spent) A Little More Time on You" is an absolute smash! Congratulations to RCA for a great idea — putting together superstar country with superstar 'N Sync. It's a proven song on other formats and the perfect song for the spring book. Randy Owen really sings his heart out on this one — it set our biggest phone record since Tim McGraw released "It's Your Love." You've got to hand it to Alabama ... they really know what it takes to keep their fans loving them.**

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## NEW & ACTIVE

**DAVID BALL** *Watching My Baby... (Warner Bros.)*  
 Total Stations: 36, Total Points: 1209, Total Adds: 8, Including:  
 WMTZ 6, WSOC 5, WWGR 5, WRNS 4, WGH 2, WIRK 2  
 Plays Include: WXBQ 21 (16), KBEQ 20 (8), WFMS 16 (12), WQBE 16 (16), KGEE 13 (10), KSOP 12 (12), WKDQ 11 (11), WWJO 11 (9), KFDI 10 (5), WWYZ 10 (5), KZKX 8 (6), WAXX 8 (8), WCTO 8 (7), WOVK 8 (8), KTTS 7 (6), WAMZ 7 (6), KSSN 5 (5), KVOO 5 (5), WDJR 5 (5), WHSL 5 (1), WMIL 5 (5), WRKZ 5 (5), WTCR 5 (5)

**PAUL BRANDT** *That's The Truth (Reprise)*  
 Total Stations: 37, Total Points: 1156, Total Adds: 6, Including:  
 WOVK 7, KSKS 5, WTCM 5, WKKT 3, WIRK 2  
 Plays Include: KBEQ 22 (19), WXBQ 19 (16), WFMS 15 (4), KPLM 12 (12), KJUG 11 (8), WKDQ 11 (11), WBEE 8 (4), WAXX 7 (1), KGNC 5 (5), KGNU 5 (1), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5)

**GEORGE JONES** *Choices (Asylum/EEG)*  
 Total Stations: 17, Total Points: 348, Total Adds: 8, Including:  
 WSIX 11, KUZZ 7, KBUL 5  
 Plays Include: WKDQ 14 (12), WCTQ 11 (7), WOW 11 (6), WFMB 10 (5), WTCR 5 (5)

**REDMON & VALE** *If I Had A Nickel (DreamWorks)*  
 Total Stations: 17, Total Points: 98, Total Adds: 16, Including:  
 WAMZ 6, WBYT 5, WCTQ 5, KTTS 1  
 Plays Include: WDEN 5 (5)

**T. GRAHAM BROWN** *Never In A Million Tears (Platinum)*  
 Total Stations: 11, Total Points: 25, Total Adds: 10, Including:  
 KZKX 1, WTQR 1  
 Plays Include: WDEN 5 (5)

Songs Ranked By  
 Total Points

## NATIONAL RADIO FORMATS

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**Mark Edwards • (972) 991-9200**

#### Adds:

**KENNY CHESNEY** You Had Me From Hello  
**FAITH HILL** The Secret Of Life  
**TRISHA YEARWOOD** I'll Still Love You More  
**DWIGHT YOAKAM** Crazy Little Thing Called Love

#### Hottest:

**GEORGE STRAIT** Write This Down  
**TIM MCGRAW** Please Remember Me  
**DIXIE CHICKS** Tonight The Heartache's On Me

#### Real Country

**Dave Nicholson • (602) 966-6236**

#### Adds:

**BILLY RAY CYRUS** Give My Heart To You

#### Hottest:

**CLAY WALKER** She's Always Right  
**RANDY TRAVIS** Stranger In My Mirror  
**STEVE WARINER** Two Teardrops  
**TIM MCGRAW** Please Remember Me  
**JOE DIFFIE** A Night To Remember

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

#### Gary Knoll

#### Adds:

**BROOKS & DUNN** South Of Santa Fe  
**DOUG STONE** Make Up In Love  
**TRISHA YEARWOOD** I'll Still Love You More  
**DWIGHT YOAKAM** Crazy Little Thing Called Love

#### Hottest:

**STEVE WARINER** Two Teardrops  
**DIXIE CHICKS** Tonight The Heartache's On Me

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

#### Super Country/Pure Country

#### Ken Moultrie

#### Adds:

**ALABAMA** (God Must Have Spent) A Little More Time On You  
**LONESTAR** Amazed

#### Hottest:

**KENNY CHESNEY** How Forever Feels  
**MARK WILLIS** Wish You Were Here  
**ALAN JACKSON** Gone Crazy  
**TIM MCGRAW** Please Remember Me  
**CHAD BROCK** Ordinary Life

#### Mainstream Country

#### L.J. Smith

#### Adds:

**SHEDAISY** Little Good-byes  
**LONESTAR** Amazed

#### Hottest:

**TIM MCGRAW** Please Remember Me  
**ALAN JACKSON** Gone Crazy  
**MARK WILLIS** Wish You Were Here  
**ANDY GRIGGS** You Won't Ever Be Lonely  
**SAWYER BROWN** Drive Me Wild

#### New Country

#### L.J. Smith

#### Adds:

**ALABAMA** (God Must Have Spent) A Little More Time On You  
**MARK CHESNUTT** This Heartache Never Sleeps  
**JO DEE MESSINA** Lesson In Leavin'

#### Hottest:

**TIM MCGRAW** Please Remember Me  
**MARK WILLIS** Wish You Were Here  
**ANDY GRIGGS** You Won't Ever Be Lonely  
**SAWYER BROWN** Drive Me Wild  
**ALAN JACKSON** Gone Crazy

### JONES RADIO NETWORK

**Jim Murphy • (303) 784-8700**

#### U.S. Country

#### John Hendricks

#### Adds:

**ALABAMA** (God Must Have Spent) A Little More Time On You  
**DEANA CARTER** Angels Working Overtime  
**JO DEE MESSINA** Lesson In Leavin'

#### Hottest:

**ANDY GRIGGS** You Won't Ever Be Lonely  
**TY HERNDON** Hands Of A Working Man  
**TIM MCGRAW** Please Remember Me  
**COLLIN RAYE** Anyone Else  
**MARK WILLIS** Wish You Were Here

### RADIO ONE COUNTRY PLAYLIST

**Kevin "Crash" Davis • (970) 949-3339**

#### Adds:

**LONESTAR** Amazed  
**DIAMOND RIO** I Know How The River Feels  
**CHELY WRIGHT** Single White Female

#### Hottest:

**TY HERNDON** Hands Of A Working Man  
**STEVE WARINER** Two Teardrops  
**COLLIN RAYE** Anyone Else  
**SAWYER BROWN** Drive Me Wild  
**TERRI CLARK** Everytime I Cry

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**

#### Mainstream Country

#### David Felker

#### Adds:

**ALABAMA** (God Must Have Spent) A Little More Time On You  
**LONESTAR** Amazed

#### Hottest:

**MARK WILLIS** Wish You Were Here  
**TIM MCGRAW** Please Remember Me  
**LEE ANN WOMACK** I'll Think Of A Reason Later  
**KENNY CHESNEY** How Forever Feels  
**ALAN JACKSON** Gone Crazy

#### Hot Country

#### David Felker

#### Adds:

**DEANA CARTER** Angels Working Overtime  
**JO DEE MESSINA** Lesson In Leavin'

#### Hottest:

**SHANIA TWAIN** Man! I Feel Like A Woman  
**ANDY GRIGGS** You Won't Ever Be Lonely  
**TIM MCGRAW** Please Remember Me  
**MARK WILLIS** Wish You Were Here  
**LEE ANN WOMACK** I'll Think Of A Reason Later



60.2 million households  
 Traci Todd,  
 Manager/Video Programming

### ADDS

**LINDA DAVIS** From The Inside Out (DreamWorks)

### TOP 10

**TERRI CLARK** Everytime I Cry (Mercury)  
**LINDA DAVIS** From The Inside Out (DreamWorks)  
**JOE DIFFIE** A Night To Remember (Epic)  
**ANDY GRIGGS** You Won't Ever Be Lonely (RCA)  
**LILA McCANN** With You (Asylum/EEG)  
**TIM MCGRAW** Please Remember Me (Curb)  
**COLLIN RAYE** Anyone Else (Epic)  
**GEORGE STRAIT** Write This Down (MCA)  
**TRIO** After The Goldrush (Asylum)  
**SHANIA TWAIN** Man! I Feel Like A Woman (Mercury)  
**STEVE WARINER** Two Teardrops (Capitol)

Information current as of May 3.



42 million households  
 Chris Parr, Director/Programming  
 Paul Hastaba, VP/GM

### ADDS

**CHAD BROCK** Lighting Does The Work (Warner Bros)  
**CHRIS LEDOUX** Life Is A Highway (Capitol)  
**DWIGHT YOAKAM** Crazy Little Thing Called Love (Reprise)  
**MARY CHAPIN CARPENTER** Almost Home (Columbia)

### TOP 10

**TERRI CLARK** Everytime I Cry (Mercury)  
**ANDY GRIGGS** You Won't Ever Be Lonely (RCA)  
**LILA McCANN** With You (Asylum/EEG)  
**PATTY LOVELESS** Can't Get Enough (Epic)  
**SHANIA TWAIN** Man! I Feel Like A Woman (Mercury)  
**MONTGOMERY GENTRY** Hillbilly Shoes (Columbia)  
**STEVE WARINER** Two Teardrops (Capitol)  
**TIM MCGRAW** Please Remember Me (Curb)  
**MARTINA McBRIDE** Whatever You Say (RCA)  
**COLLIN RAYE** Anyone Else (Epic)

### HEAVY

**ANDY GRIGGS** You Won't Ever Be Lonely (RCA)  
**COLLIN RAYE** Anyone Else (Epic)  
**KENNY CHESNEY** How Forever Feels (BNA)  
**LILA McCANN** With You (Asylum/EEG)  
**LORRIE MORGAN SAMMY KERSHAW** Maybe Not... (BNA/Mercury)  
**MARTINA McBRIDE** Whatever You Say (RCA)  
**MONTGOMERY GENTRY** Hillbilly Shoes (Columbia)  
**SAWYER BROWN** Drive Me Wild (Curb)  
**SHANIA TWAIN** Man! I Feel Like A Woman (Mercury)  
**STEVE WARINER** Two Teardrops (Capitol)  
**TIM MCGRAW** Please Remember Me (Curb)

### HOT SHOTS

**ALABAMA** God Must Have Spent A Little More Time On You (RCA)  
**BROOKS & DUNN** South Of Santa Fe (Arista)  
**CLAY WALKER** She's Always Right (Giant)  
**DAVID BALL** Watchin' My Baby Not Coming Back (Warner Bros.)  
**DEANA CARTER** Angels Working Overtime (Capitol)  
**FAITH HILL** Secret Of Life (Warner Bros.)  
**PAUL BRANDT** That's The Truth (Reprise)  
**RICOCHE** Seven Bridges Road (Columbia)  
**SHEDAISY** Little Good-byes (Lyric Street)  
**SHERRIE' AUSTIN** Never Been Kissed (Arista)  
**TRIO** After The Goldrush (Asylum)  
**TRISHA YEARWOOD** I'll Still Love You More (MCA)

Heavy rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week.

Information current as of May 5.



# COUNTRY REPORTERS


Stations and their adds listed alphabetically by market

|   |  |   |  |   |  |   |   |   |   |
|---|--|---|--|---|--|---|---|---|---|
| <b>KEAN/Abilene, TX</b><br>PD: Dwayne Alexander<br>MD: Rudy Allen Fernandez<br>9 DOUG STONE<br>8 FAITH HILL<br>8 BILLY RAY CYRUS  | <b>WZZK/Birmingham, AL</b><br>OM/MD: Jim Tice<br>APD/MD: Scott Stewart<br>DIXIE CHICKS<br>REBA MCENTIRE  | <b>KRYS/Corpus Christi, TX</b><br>PD: Clayton Allen<br>MD: Cactus Lou<br>5 JO DEE MESSINA<br>SHANE MINOR<br>KENNY CHESNEY | <b>KSKS/Fresno, CA</b><br>PD: Ken Boessen<br>MD: Steve Montgomery<br>5 PAUL BRANDT<br>5 KENNY CHESNEY<br>5 JOHN M. MONTGOMERY<br>5 RANDY TRAVIS<br>CHELY WRIGHT<br>4 SARA EVANS<br>4 FAITH HILL<br>3 M. CHAPIN CARPENTER | <b>WMTZ/Johnstown, PA</b><br>OM/MD: Brian Cleary<br>TRISHA YEARWOOD<br>BROOKS & DUNN<br>JO DEE MESSINA  | <b>KTEX/McAllen, TX</b><br>PD/MD: Deana Romero<br>9 DWIGHT YOAKAM  | <b>KXXY/Oklahoma City, OK</b><br>OM/MD: Ted Stecker<br>MD: Bill Reed<br>1 JO DEE MESSINA<br>1 ALABAMA               | <b>KFRG/Riverside, CA</b><br>OM/MD: Ray Massie<br>MD: Don Jeffrey<br>JOHN M. MONTGOMERY<br>COLIN RAY<br>KERSHAW & MORGAN<br>ALABAMA<br>TY HERNOON | <b>KRMD/Shreveport, LA</b><br>OM/MD: John Swan<br>4 ALABAMA<br>3 CHALEE TENNISON<br>MARK CHESNUTT<br>KENNY CHESNEY  | <b>KNUE/Tyler, TX</b><br>OM: Larry Kent<br>PD/MD: John Moore<br>ALABAMA<br>DIAMOND RIO<br>MARK CHESNUTT   |
| <b>WQMX/Akron, OH</b><br>PD: Kevin Mason<br>MD: Bill Shiel<br>DIXIE CHICKS<br>SHANE MINOR<br>DOUG STONE   | <b>KIZN/Boise, ID</b><br>PD: Rich Summers<br>APD/MD: Spencer Burke<br>ALABAMA<br>M. CHAPIN CARPENTER   | <b>KPLX/Dallas, TX</b><br>PD: Brian Phillips<br>APD: Smokey Rivers<br>MD: Cody Alan<br>BROOKS & DUNN                      | <b>WBCT/Grand Rapids, MI</b><br>OM/MD: Doug Montgomery<br>MD: Kelly Iris<br>11 JO DEE MESSINA<br>2 FAITH HILL<br>2 KENNY CHESNEY<br>CHALEE TENNISON  | <b>KBEQ/Kansas City, MO</b><br>PD: Mike Kennedy<br>MD: T.J. McEntire<br>9 TRISHA YEARWOOD<br>7 FAITH HILL<br>7 SARA EVANS   | <b>WGKX/Memphis, TN</b><br>PD: Greg Mazingo<br>APD: Brian Driver<br>MD: Mark Billingsley<br>MARTINA MCBRIDE<br>FAITH HILL                                | <b>KXKT/Omaha, NE</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>ALABAMA   | <b>WYYD/Roanoke, VA</b><br>No Adds  | <b>WBEE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>KJUG/Visalia, CA</b><br>PD/MD: Dave Daniels<br>DAVID BALL<br>MARK CHESNUTT<br>FAITH HILL<br>BROOKS & DUNN<br>GEORGE JONES<br>REDMON & VALE<br>TRISHA YEARWOOD<br>KENNY CHESNEY |
| <b>WGNH/Albany, NY</b><br>PD: Buzz Brindle<br>MD: Bill Earley<br>FAITH HILL<br>REBA MCENTIRE  | <b>WKL/Boston, MA</b><br>PD: Mike Brophy<br>APD/MD: Ginny Rogers<br>ALABAMA<br>LONESTAR<br>TRISHA YEARWOOD<br>DOUG STONE                                     | <b>KYNG/Dallas, TX</b><br>PD: Bob McNeill<br>MD: Jim Verdi<br>DWIGHT YOAKAM<br>M. CHAPIN CARPENTER<br>JO DEE MESSINA      | <b>WWSL/Greensboro, NC</b><br>PD: Brian Landrum<br>APD: Danny Hall<br>MD: Jayme Austin<br>REDMON & VALE<br>KENNY CHESNEY   | <b>KFKF/Kansas City, MO</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>10 DEANA CARTER<br>10 KENNY ROGERS<br>10 CLAY WALKER  | <b>WGOY/Memphis, TN</b><br>OM: Joel Burke<br>PD: Bill Hughes<br>MD: Matt Albritton<br>4 DIXIE CHICKS<br>3 TRISHA YEARWOOD<br>3 SHANE MINOR<br>2 LONESTAR | <b>WOW/Omaha, NE</b><br>PD: Trish Matthews<br>APD/MD: Tom Scott<br>6 MARK CHESNUTT                                  | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET                               | <b>KRCI/Sacramento, CA</b><br>OM/MD: Mark Evans<br>APD/MD: Jennifer Wood<br>DIXIE CHICKS<br>SHANIA TWAIN            | <b>WMZO/Washington, DC</b><br>PD: Mac Daniels<br>MD: John Anthony<br>12 DWIGHT YOAKAM<br>2 DEANA CARTER<br>11 ALABAMA<br>8 JO DEE MESSINA   |
| <b>KRST/Albuquerque, NM</b><br>PD: Brad Barrett<br>MD: Chaz Malibu<br>4 JOHN M. MONTGOMERY<br>2 BROOKS & DUNN   | <b>WYRK/Bufalo, NY</b><br>PD: Justin Case<br>APD/MD: John Paul<br>3 KERSHAW & MORGAN   | <b>WGNB/Daytona Beach, FL</b><br>PD: John Anthony<br>MD: Jim Andrews<br>6 DWIGHT YOAKAM<br>BROOKS & DUNN<br>SHEDAISY      | <b>WTQR/Greensboro, NC</b><br>PD: Paul Franklin<br>APD/MD: Deano St. Clair<br>7 KENNY CHESNEY<br>1 T. GRAHAM BROWN   | <b>WDAF/Kansas City, MO</b><br>PD/MD: Ted Cramer<br>10 DIXIE CHICKS<br>10 SHANE MINOR<br>10 ALABAMA<br>10 SARA EVANS<br>10 KENNY ROGERS<br>10 KENNY CHESNEY<br>10 DIAMOND RIO | <b>WKSI/Miami, FL</b><br>PD: Bob McKay<br>MD: Darlene Evans<br>M. CHAPIN CARPENTER<br>BROOKS & DUNN<br>REBA MCENTIRE<br>KENNY ROGERS                     | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT      | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET                               | <b>WKCC/Saginaw, MI</b><br>OM/MD: Rick Walker<br>MD: Stan Parman<br>JO DEE MESSINA<br>KENNY CHESNEY                 | <b>WMZO/Washington, DC</b><br>PD: Mac Daniels<br>MD: John Anthony<br>12 DWIGHT YOAKAM<br>2 DEANA CARTER<br>11 ALABAMA<br>8 JO DEE MESSINA   |
| <b>WCTO/Allentown, PA</b><br>PD: Chuck Geiger<br>APD/MD: Brian Lee<br>No Adds   | <b>KHAK/Cedar Rapids, IA</b><br>PD: Jeff Winfield<br>MD: Dawn Johnson<br>4 TRISHA YEARWOOD<br>3 FAITH HILL<br>1 BROOKS & DUNN                                | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Ted Svendsen<br>4 FAITH HILL<br>1 LONESTAR                          | <b>WRNS/Greenville, NC</b><br>PD: Wayne Carlyle<br>MD: Michael Sova<br>4 DIAMOND RIO<br>4 DAVID BALL<br>3 JO DEE MESSINA<br>1 ALABAMA  | <b>WVVK/Knoxville, TN</b><br>PD: Mike Hammond<br>MD: Colleen Acair<br>GEORGE JONES<br>PAUL BRANDT<br>MARK CHESNUTT  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET                               | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WMZO/Washington, DC</b><br>PD: Mac Daniels<br>MD: John Anthony<br>12 DWIGHT YOAKAM<br>2 DEANA CARTER<br>11 ALABAMA<br>8 JO DEE MESSINA   |
| <b>WFGY/Altoona, PA</b><br>PD/MD: Polly Wogg<br>KENNY CHESNEY<br>SHANE MINOR  | <b>WIXY/Champaign, IL</b><br>PD: R.W. Smith<br>MD: Nicole Beals<br>TRISHA YEARWOOD<br>SHERRIE' AUSTIN  | <b>KHKI/Des Moines, IA</b><br>PD/MD: Wes McShay<br>No Adds  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVVK/Knoxville, TN</b><br>PD: Mike Hammond<br>MD: Colleen Acair<br>GEORGE JONES<br>PAUL BRANDT<br>MARK CHESNUTT  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET                               | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WMZO/Washington, DC</b><br>PD: Mac Daniels<br>MD: John Anthony<br>12 DWIGHT YOAKAM<br>2 DEANA CARTER<br>11 ALABAMA<br>8 JO DEE MESSINA   |
| <b>KGNC/Amarillo, TX</b><br>PD: Bob Shannon<br>MD: Patrick Clark<br>15 TRISHA YEARWOOD  | <b>WEZL/Charleston, SC</b><br>PD: Kris Van Dyke<br>MD: Gary Griffin<br>2 FAITH HILL<br>1 DWIGHT YOAKAM<br>1 KENNY ROGERS<br>BILLY RAY CYRUS<br>MARK CHESNUTT | <b>KJYY/Des Moines, IA</b><br>OM/MD: Beverlee Brannigan<br>MD: Eddie Hatfield<br>ALABAMA                                  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVVK/Knoxville, TN</b><br>PD: Mike Hammond<br>MD: Colleen Acair<br>GEORGE JONES<br>PAUL BRANDT<br>MARK CHESNUTT  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET                               | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WMZO/Washington, DC</b><br>PD: Mac Daniels<br>MD: John Anthony<br>12 DWIGHT YOAKAM<br>2 DEANA CARTER<br>11 ALABAMA<br>8 JO DEE MESSINA   |
| <b>WNCY/Appleton, WI</b><br>OM: Jeff McCarthy<br>PD: Randy Shannon<br>MD: Scottie Stick<br>DIAMOND RIO<br>LONESTAR<br>REDMON & VALE   | <b>WQBE/Charleston, WV</b><br>OM/MD: Jeff Whitehead<br>14 MARK CHESNUTT<br>9 BRAD PAISLEY<br>9 DWIGHT YOAKAM   | <b>WYCD/Detroit, MI</b><br>PD: Lisa Rodman<br>APD/MD: Brian Hatfield<br>No Adds   | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVVK/Knoxville, TN</b><br>PD: Mike Hammond<br>MD: Colleen Acair<br>GEORGE JONES<br>PAUL BRANDT<br>MARK CHESNUTT  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET                               | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WMZO/Washington, DC</b><br>PD: Mac Daniels<br>MD: John Anthony<br>12 DWIGHT YOAKAM<br>2 DEANA CARTER<br>11 ALABAMA<br>8 JO DEE MESSINA   |
| <b>WKSJ/Asheville, NC</b><br>OM/MD: Glenn Trent<br>APD/MD: Eddie Fox<br>TRISHA YEARWOOD<br>DWIGHT YOAKAM<br>FAITH HILL  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WYCD/Detroit, MI</b><br>PD: Lisa Rodman<br>APD/MD: Brian Hatfield<br>No Adds   | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVVK/Knoxville, TN</b><br>PD: Mike Hammond<br>MD: Colleen Acair<br>GEORGE JONES<br>PAUL BRANDT<br>MARK CHESNUTT  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET                               | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WMZO/Washington, DC</b><br>PD: Mac Daniels<br>MD: John Anthony<br>12 DWIGHT YOAKAM<br>2 DEANA CARTER<br>11 ALABAMA<br>8 JO DEE MESSINA   |
| <b>WKHX/Atlanta, GA</b><br>OM/MD: Neil McGinley<br>MD: Johnny Gray<br>13 JOE DIFFIE<br>13 JOHN M. MONTGOMERY  | <b>WSOC/Charlotte, NC</b><br>PD: Paul Johnson<br>MD: Rick McCracken<br>SARA EVANS<br>JOHN M. MONTGOMERY<br>TRISHA YEARWOOD<br>FAITH HILL<br>REDMON & VALE    | <b>WYCD/Detroit, MI</b><br>PD: Lisa Rodman<br>APD/MD: Brian Hatfield<br>No Adds   | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVVK/Knoxville, TN</b><br>PD: Mike Hammond<br>MD: Colleen Acair<br>GEORGE JONES<br>PAUL BRANDT<br>MARK CHESNUTT  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET                               | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WMZO/Washington, DC</b><br>PD: Mac Daniels<br>MD: John Anthony<br>12 DWIGHT YOAKAM<br>2 DEANA CARTER<br>11 ALABAMA<br>8 JO DEE MESSINA   |
| <b>WYAY/Atlanta, GA</b><br>OM: Neil McGinley<br>PD: Steve Mitchell<br>MD: Johnny Gray<br>10 LONESTAR<br>10 JO DEE MESSINA<br>10 DWIGHT YOAKAM<br>10 CHELY WRIGHT<br>8 MARK CHESNUTT<br>SARA EVANS<br>FAITH HILL | <b>WSOC/Charlotte, NC</b><br>PD: Paul Johnson<br>MD: Rick McCracken<br>SARA EVANS<br>JOHN M. MONTGOMERY<br>TRISHA YEARWOOD<br>FAITH HILL<br>REDMON & VALE    | <b>WYCD/Detroit, MI</b><br>PD: Lisa Rodman<br>APD/MD: Brian Hatfield<br>No Adds   | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVVK/Knoxville, TN</b><br>PD: Mike Hammond<br>MD: Colleen Acair<br>GEORGE JONES<br>PAUL BRANDT<br>MARK CHESNUTT  | <b>WVVO/Oxnard, CA</b><br>PD/MD: Mark Hill<br>5 DWIGHT YOAKAM<br>2 LONESTAR<br>JO DEE MESSINA<br>MARK CHESNUTT   | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET                               | <b>WVBE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>4 DWIGHT YOAKAM<br>JO DEE MESSINA<br>RICOCHET | <b>WMZO/Washington, DC</b><br>PD: Mac Daniels<br>MD: John Anthony<br>12 DWIGHT YOAKAM<br>2 DEANA CARTER<br>11 ALABAMA<br>8 JO DEE MESSINA   |
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# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING




**AM/National**  
Premiere Radio  
Networks  
(818) 377-5300  
Santiago/Erickson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 15    | 14 | 14 | 14 | 14 | TY HERNDON/Hands Of A...           |
| 8     | 11 | 14 | 14 | 14 | ANDY GRIGGS/You Won't Ever Be...   |
| 15    | 14 | 13 | 14 | 14 | ALAN JACKSON/Gone Crazy            |
| 9     | 10 | 16 | 13 | 13 | SAWYER BROWN/Drive Me Wild         |
| 15    | 14 | 14 | 13 | 13 | CHAD BROCK/Ordinary Life           |
| 9     | 11 | 16 | 13 | 13 | MARK WILLIS/Wish You Were Here     |
| 8     | 10 | 13 | 13 | 13 | STEVE WARINER/Two Teardrops        |
| -     | 4  | 7  | 8  | 8  | DWIGHT YOAKAM/Crazy Little...      |
| 7     | 7  | 7  | 8  | 8  | SHANIA TWAIN/Man! I Feel Like...   |
| 7     | 9  | 7  | 8  | 8  | KERSHAW & MORGAN/Maybe Not Tonight |
| 6     | 10 | 7  | 8  | 8  | GEORGE STRAIT/Write This Down      |
| 9     | 7  | 8  | 7  | 7  | AARON TIPPIN/I'm Leaving           |
| 8     | 8  | 8  | 7  | 7  | TIM MCGRAW/Please Remember Me      |
| 7     | 7  | 6  | 7  | 7  | RANDY TRAVIS/Stranger In My...     |
| -     | 5  | 6  | 7  | 7  | JOE DIFFIE/A Night To Remember     |
| 8     | 7  | 8  | 7  | 7  | COLLIN RAYE/Anyone Else            |
| 7     | 9  | 8  | 7  | 7  | TERRI CLARK/Everytime I Cry        |
| 6     | 7  | 8  | 7  | 7  | MONTGOMERY GENTRY/Hillbilly Shoes  |
| 5     | 6  | 7  | 7  | 7  | MARTINA MCBRIDE/Whatever You Say   |
| -     | 5  | 6  | 7  | 7  | LILA MCCANN/With You               |
| 5     | 4  | 6  | 6  | 6  | CLAY WALKER/She's Always Right     |
| -     | 2  | 4  | 5  | 5  | SHEDAISY/Little Good-byes          |
| 6     | 9  | 8  | 7  | 7  | REBA MCENTIRE/One Honest Heart     |
| -     | 3  | 7  | 5  | 5  | CHELY WRIGHT/Single White Female   |
| -     | 5  | 7  | 5  | 5  | DIXIE CHICKS/Tonight...            |
| -     | 2  | 4  | 4  | 4  | ALABAMA/(God...) A Little...       |
| -     | -  | -  | -  | -  | KENNY CHESNEY/You Had Me From...   |
| -     | -  | -  | -  | -  | JOHN M. MONTGOMERY/Hello L.O.V.E.  |
| -     | -  | -  | -  | -  | JESSICA ANDREWS/I Will Be There... |



**MARKET #1**  
WYNY/New York  
Infinity  
(914) 592-1071  
Smith/Roth

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 40    | 47 | 51 | 50 | 50 | LEE ANN WOMACK/I Think Of A...     |
| 50    | 50 | 50 | 50 | 50 | KENNY CHESNEY/How Forever Feels    |
| 48    | 48 | 49 | 49 | 49 | JO DEE MESSINA/Stand Beside Me     |
| 47    | 45 | 47 | 47 | 47 | DIXIE CHICKS/You Were Mine         |
| 30    | 39 | 39 | 42 | 42 | TIM MCGRAW/Please Remember Me      |
| 39    | 40 | 40 | 41 | 41 | KENNY CHESNEY/The Greatest         |
| 30    | 31 | 38 | 41 | 41 | STEVE WARINER/Two Teardrops        |
| 32    | 34 | 40 | 40 | 40 | SAWYER BROWN/Drive Me Wild         |
| 37    | 39 | 40 | 39 | 39 | ALAN JACKSON/Gone Crazy            |
| -     | 16 | 40 | 39 | 39 | DWIGHT YOAKAM/Crazy Little...      |
| 30    | 28 | 30 | 31 | 31 | COLLIN RAYE/Anyone Else            |
| 30    | 31 | 29 | 31 | 31 | ANDY GRIGGS/You Won't Ever Be...   |
| 4     | 30 | 29 | 31 | 31 | GEORGE STRAIT/Write This Down      |
| 18    | 29 | 30 | 30 | 30 | RANDY TRAVIS/Stranger In My...     |
| 18    | 22 | 30 | 30 | 30 | TY HERNDON/Hands Of A...           |
| 16    | 20 | 25 | 30 | 30 | LILA MCCANN/With You               |
| 29    | 27 | 29 | 29 | 29 | REBA MCENTIRE/One Honest Heart     |
| 29    | 25 | 29 | 29 | 29 | MARK WILLIS/Wish You Were Here     |
| 39    | 35 | 27 | 29 | 29 | SHANIA TWAIN/Man! I Feel Like...   |
| 16    | 16 | 16 | 16 | 16 | MARTINA MCBRIDE/Whatever You Say   |
| 16    | 15 | 19 | 19 | 19 | CHELY WRIGHT/Single White Female   |
| 15    | 13 | 16 | 19 | 19 | SHANE MINOR/Slave To The Habit     |
| -     | 9  | 16 | 19 | 19 | JOE DIFFIE/A Night To Remember     |
| 16    | 19 | 17 | 17 | 17 | JESSICA ANDREWS/I Will Be There... |
| 18    | 19 | 18 | 17 | 17 | BLACKHAWK/Your Own Little...       |
| -     | 7  | 10 | 15 | 15 | KERSHAW & MORGAN/Maybe Not Tonight |
| -     | -  | 14 | 14 | 14 | JOHN M. MONTGOMERY/Hello L.O.V.E.  |
| 11    | 16 | 10 | 10 | 10 | DEANA CARTER/Angels Working...     |
| 30    | 30 | 19 | 9  | 9  | TERRI CLARK/Everytime I Cry        |
| -     | -  | 4  | 4  | 4  | ALABAMA/(God...) A Little...       |
| -     | -  | 3  | 3  | 3  | TRISHA YEARWOOD/I Still Love...    |
| -     | -  | 2  | 2  | 2  | MONTGOMERY GENTRY/Hillbilly Shoes  |
| -     | -  | -  | -  | -  | M. CHAPIN CARPENTER/Almost Home    |



**MARKET #2**  
KZLA/Los Angeles  
Big City  
(323) 882-8000  
Fink/McCormack

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 31    | 25 | 38 | 38 | 38 | ANDY GRIGGS/You Won't Ever Be...   |
| 15    | 14 | 24 | 33 | 33 | GEORGE STRAIT/Write This Down      |
| 27    | 29 | 26 | 31 | 31 | MARK WILLIS/Wish You Were Here     |
| 16    | 14 | 20 | 28 | 28 | COLLIN RAYE/Anyone Else            |
| 14    | 15 | 20 | 28 | 28 | SAWYER BROWN/Drive Me Wild         |
| 37    | 36 | 37 | 23 | 23 | KENNY CHESNEY/How Forever Feels    |
| 20    | 27 | 28 | 22 | 22 | STEVE WARINER/Two Teardrops        |
| 11    | 12 | 18 | 22 | 22 | TERRI CLARK/Everytime I Cry        |
| 28    | 22 | 16 | 21 | 21 | TY HERNDON/Hands Of A...           |
| -     | 7  | 14 | 21 | 21 | TRISHA YEARWOOD/That Ain't         |
| -     | 2  | 6  | 18 | 18 | DIXIE CHICKS/Let 'Er Rip           |
| 23    | 16 | 15 | 16 | 16 | MARTINA MCBRIDE/Whatever You Say   |
| 14    | 13 | 12 | 16 | 16 | PATTY LOVELESS/Can't Get Enough    |
| 14    | 12 | 15 | 16 | 16 | JESSICA ANDREWS/I Will Be There... |
| 21    | 27 | 24 | 16 | 16 | RANDY TRAVIS/Stranger In My...     |
| 13    | 15 | 14 | 15 | 15 | TIM MCGRAW/Please Remember Me      |
| 28    | 27 | 24 | 15 | 15 | ALAN JACKSON/Gone Crazy            |
| 12    | 14 | 11 | 14 | 14 | REBA MCENTIRE/One Honest Heart     |
| 13    | 14 | 15 | 14 | 14 | SHANIA TWAIN/Man! I Feel Like...   |
| 6     | 12 | 12 | 12 | 12 | LILA MCCANN/With You               |
| 11    | 7  | 7  | 11 | 11 | AARON TIPPIN/I'm Leaving           |
| 13    | 13 | 10 | 11 | 11 | MONTGOMERY GENTRY/Hillbilly Shoes  |
| -     | 4  | 10 | 10 | 10 | JOE DIFFIE/A Night To Remember     |
| 3     | 3  | 4  | 9  | 9  | JO DEE MESSINA/Lesson In Leavin'   |
| -     | -  | 4  | 8  | 8  | CHELY WRIGHT/Single White Female   |
| -     | -  | 3  | 7  | 7  | KERSHAW & MORGAN/Maybe Not Tonight |
| -     | -  | 5  | 7  | 7  | TRISHA YEARWOOD/I Still Love...    |
| 3     | 6  | 5  | 5  | 5  | DIXIE CHICKS/Tonight...            |
| -     | 5  | 4  | 3  | 3  | DIXIE CHICKS/Once You've Loved...  |
| -     | -  | 1  | 3  | 3  | FAITH HILL/The Secret Of Life      |
| -     | -  | 3  | 2  | 2  | TRAVIS TRITT/Start The Car         |
| -     | -  | 2  | 1  | 1  | DEANA CARTER/Angels Working...     |



**MARKET #4**  
KCYC/San Francisco  
Infinity  
(415) 391-9330  
Jordan/Jordan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 37    | 38 | 39 | 40 | 40 | SAWYER BROWN/Drive Me Wild         |
| 23    | 22 | 26 | 36 | 36 | ANDY GRIGGS/You Won't Ever Be...   |
| 37    | 37 | 37 | 36 | 36 | MARK WILLIS/Wish You Were Here     |
| 32    | 34 | 35 | 35 | 35 | ALAN JACKSON/Gone Crazy            |
| 21    | 22 | 33 | 35 | 35 | TIM MCGRAW/Please Remember Me      |
| 39    | 36 | 37 | 35 | 35 | LEE ANN WOMACK/I Think Of A...     |
| 25    | 35 | 36 | 34 | 34 | COLLIN RAYE/Anyone Else            |
| 35    | 34 | 35 | 34 | 34 | BROOKS & DUNN/Can't Get Over You   |
| 21    | 21 | 21 | 33 | 33 | TY HERNDON/Hands Of A...           |
| 25    | 24 | 22 | 24 | 24 | MONTGOMERY GENTRY/Hillbilly Shoes  |
| 13    | 21 | 21 | 23 | 23 | LILA MCCANN/With You               |
| 22    | 21 | 21 | 22 | 22 | AARON TIPPIN/I'm Leaving           |
| 21    | 23 | 22 | 22 | 22 | RANDY TRAVIS/Stranger In My...     |
| -     | 10 | 21 | 21 | 21 | DIXIE CHICKS/Tonight...            |
| 10    | 24 | 21 | 21 | 21 | GEORGE STRAIT/Write This Down      |
| 22    | 21 | 21 | 21 | 21 | STEVE WARINER/Two Teardrops        |
| 22    | 21 | 21 | 21 | 21 | SHANIA TWAIN/Man! I Feel Like...   |
| 22    | 23 | 21 | 21 | 21 | TERRI CLARK/Everytime I Cry        |
| 13    | 11 | 9  | 21 | 21 | BLACKHAWK/Your Own Little...       |
| 23    | 24 | 23 | 21 | 21 | KERSHAW & MORGAN/Maybe Not Tonight |
| -     | 10 | 11 | 20 | 20 | MARTINA MCBRIDE/Whatever You Say   |
| 13    | 10 | 11 | 11 | 11 | REBA MCENTIRE/One Honest Heart     |
| 11    | 11 | 10 | 11 | 11 | CLAY WALKER/She's Always Right     |
| -     | 9  | 11 | 9  | 9  | JO DEE MESSINA/Lesson In Leavin'   |
| -     | -  | 9  | 9  | 9  | MARK CHESNUTT/This Heartache...    |
| 11    | 11 | 14 | 9  | 9  | JOHN M. MONTGOMERY/Hello L.O.V.E.  |
| 6     | 5  | 9  | 8  | 8  | JESSICA ANDREWS/I Will Be There... |
| -     | -  | 7  | 8  | 8  | SHANE MINOR/Slave To The Habit     |
| 9     | 13 | 11 | 8  | 8  | DIAMOND RIO/I Know How...          |
| -     | -  | 8  | 8  | 8  | FAITH HILL/The Secret Of Life      |
| -     | -  | 7  | 7  | 7  | KENNY CHESNEY/The Greatest         |
| -     | -  | -  | -  | -  | KENNY CHESNEY/You Had Me From...   |




**MARKET #5**  
WXTU/Philadelphia  
Beasley  
(610) 667-9000  
Johnson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 37    | 34 | 35 | 36 | 36 | DIAMOND RIO/Unbelievable          |
| 36    | 34 | 34 | 36 | 36 | BILLY RAY CYRUS/Busy Man          |
| 23    | 31 | 35 | 36 | 36 | MARK WILLIS/Wish You Were Here    |
| 29    | 32 | 38 | 36 | 36 | KENNY CHESNEY/How Forever Feels   |
| 10    | 29 | 34 | 35 | 35 | BLACKHAWK/There You Have It       |
| 30    | 26 | 19 | 35 | 35 | LEE ANN WOMACK/I Think Of A...    |
| 31    | 35 | 34 | 35 | 35 | ALAN JACKSON/Gone Crazy           |
| 21    | 23 | 35 | 35 | 35 | STEVE WARINER/Two Teardrops       |
| 35    | 34 | 33 | 35 | 35 | JOHN M. MONTGOMERY/Hold On To Me  |
| 19    | 22 | 21 | 33 | 33 | SHANIA TWAIN/Man! I Feel Like...  |
| 22    | 23 | 18 | 22 | 22 | TY HERNDON/Hands Of A...          |
| 23    | -  | 19 | 22 | 22 | BROOKS & DUNN/Can't Get Over You  |
| 21    | 20 | 21 | 21 | 21 | SAWYER BROWN/Drive Me Wild        |
| 23    | 22 | 20 | 21 | 21 | COLLIN RAYE/Anyone Else           |
| 21    | 22 | 20 | 21 | 21 | ANDY GRIGGS/You Won't Ever Be...  |
| 22    | 21 | 20 | 21 | 21 | TERRI CLARK/Everytime I Cry       |
| 13    | 20 | 20 | 21 | 21 | MONTGOMERY GENTRY/Hillbilly Shoes |
| 19    | 21 | 19 | 21 | 21 | CHAD BROCK/Ordinary Life          |
| 23    | 22 | 20 | 21 | 21 | TIM MCGRAW/Please Remember Me     |
| 23    | 22 | 20 | 20 | 20 | GEORGE STRAIT/Write This Down     |
| -     | 17 | 20 | 20 | 20 | RANDY TRAVIS/Stranger In My...    |
| -     | 14 | 20 | 20 | 20 | KENNY CHESNEY/The Greatest        |
| -     | 14 | 23 | 18 | 18 | AARON TIPPIN/I'm Leaving          |
| -     | -  | -  | -  | -  | SHEDAISY/Little Good-byes         |
| -     | -  | -  | -  | -  | MARTINA MCBRIDE/Whatever You Say  |
| -     | -  | -  | -  | -  | SHERRIE AUSTIN/Never Been Kissed  |



**MARKET #6**  
W4/Detroit  
Chancellor  
(313) 259-4323  
Roberts/Cadillac Jack

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 32    | 38 | 39 | 45 | 45 | SAWYER BROWN/Drive Me Wild           |
| 25    | 27 | 37 | 45 | 45 | SHANIA TWAIN/Man! I Feel Like...     |
| 31    | 35 | 37 | 45 | 45 | TIM MCGRAW/Please Remember Me        |
| 17    | 24 | 34 | 41 | 41 | GEORGE STRAIT/Write This Down        |
| 27    | 34 | 36 | 43 | 43 | ALAN JACKSON/Gone Crazy              |
| 28    | 33 | 39 | 41 | 41 | MARK WILLIS/Wish You Were Here       |
| 28    | 35 | 37 | 41 | 41 | LEE ANN WOMACK/I Think Of A...       |
| 27    | 27 | 30 | 41 | 41 | ANDY GRIGGS/You Won't Ever Be...     |
| 25    | 25 | 27 | 26 | 26 | TERRI CLARK/Everytime I Cry          |
| 5     | 10 | 19 | 26 | 26 | LONESTAR/Amazed                      |
| 25    | 27 | 26 | 25 | 25 | COLLIN RAYE/Anyone Else              |
| 17    | 20 | 27 | 25 | 25 | MARTINA MCBRIDE/Whatever You Say     |
| 16    | 25 | 25 | 25 | 25 | LILA MCCANN/With You                 |
| 28    | 27 | 25 | 24 | 24 | MONTGOMERY GENTRY/Hillbilly Shoes    |
| 17    | 23 | 22 | 24 | 24 | TY HERNDON/Hands Of A...             |
| 12    | 12 | 24 | 24 | 24 | AARON TIPPIN/I'm Leaving             |
| -     | 2  | 8  | 24 | 24 | ALABAMA/(God...) A Little...         |
| 25    | 25 | 23 | 23 | 23 | STEVE WARINER/Two Teardrops          |
| 12    | 15 | 20 | 20 | 20 | KERSHAW & MORGAN/Maybe Not Tonight   |
| 17    | 25 | 21 | 17 | 17 | REBA MCENTIRE/One Honest Heart       |
| 5     | 8  | 15 | 15 | 15 | SHEDAISY/Little Good-byes            |
| 14    | 13 | 14 | 14 | 14 | CLAY WALKER/She's Always Right       |
| 14    | 15 | 17 | 13 | 13 | BILLY RAY CYRUS/Give My Heart To You |
| 16    | 15 | 13 | 12 | 12 | SARA EVANS/Fool, I'm A Woman         |
| 3     | 3  | 12 | 12 | 12 | FAITH HILL/The Secret Of Life        |
| -     | 3  | 9  | 11 | 11 | KENNY CHESNEY/The Greatest           |
| 15    | 12 | 9  | 9  | 9  | DIXIE CHICKS/Tonight...              |
| 5     | 5  | 5  | 5  | 5  | CHELY WRIGHT/Single White Female     |
| -     | 5  | 5  | 5  | 5  | MARK CHESNUTT/This Heartache...      |
| -     | 5  | 5  | 5  | 5  | BRAD PAISLEY/Who Needs Pictures      |
| -     | 2  | 5  | 5  | 5  | JOE DIFFIE/A Night To Remember       |
| 5     | 5  | 5  | 5  | 5  | SHANE MINOR/Slave To The Habit       |
| 5     | 3  | 5  | 5  | 5  | JOHN M. MONTGOMERY/Hello L.O.V.E.    |
| 5     | 5  | 5  | 5  | 5  | DEANA CARTER/Angels Working...       |
| -     | 1  | 5  | 5  | 5  | KENNY CHESNEY/You Had Me From...     |
| 5     | 5  | 5  | 4  | 4  | JESSICA ANDREWS/I Will Be There...   |
| -     | -  | -  | -  | -  | RANDY TRAVIS/Stranger In My...       |
| -     | -  | -  | -  | -  | SUSAN ASHTON/You're Lucky...         |
| -     | -  | -  | -  | -  | JO DEE MESSINA/Lesson In Leavin'     |



**MARKET #6**  
WYCD/Detroit  
Infinity  
(248) 799-0600  
Rodman/Hatfield

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 40    | 40 | 40 | 40 | 40 | KENNY CHESNEY/How Forever Feels  |
| 25    | 25 | 40 | 40 | 40 | SHANIA TWAIN/Man! I Feel Like... |
| 15    | 23 | 25 | 40 | 40 | MARTINA MCBRIDE/Whatever You Say |
| 25    | 23 | 25 | 40 | 40 | COLLIN RAYE/Anyone Else          |
| 25    | 40 | 40 | 40 | 40 | GEORGE STRAIT/Write This Down    |
| 40    | 40 | 40 | 40 | 40 | CHAD BROCK/Ordinary Life         |
| 40    | 40 | 40 | 40 | 40 | TIM MCGRAW/For A Little While    |
| 25    | 23 | 25 | 40 | 40 | ALAN JACKSON/Gone Crazy          |
| 15    | 23 | 25 | 40 | 40 | PATTY LOVELESS/Can't Get Enough  |
| 19    | 23 | 25 | 40 | 40 | STEVE WARINER/Two Teardrops      |
| 40    | 40 | 40 | 40 | 40 | TY HERNDON/Hands Of A...         |
| 25    | 23 | 25 | 40 | 40 | LEE ANN WOMACK/I Think Of A...   |
| 25    | 23 | 25 | 40 | 40 | BROOKS & DUNN/Can't Get Over You |
| 25    | 23 | 25 | 40 | 40 | JO DEE MESSINA/Stand Beside Me   |
| 10    | 15 | 15 | 25 | 25 | DIXIE CHICKS/Tonight...          |
| 10    | 15 | 15 | 25 | 25 | ANDY GRIGGS/You Won't Ever Be... |



# COUNTRY PLAYLISTS

May 7, 1999 R&R • 101

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #12**  
**WYAY/Atlanta**  
ABC  
(770) 955-0196  
McGinley/Mitchell/Gray

**PLAYS**  
3W 2W LW TW

|    |    |    |                                    |
|----|----|----|------------------------------------|
| 28 | 28 | 32 | STEVE WARINER/Two Teardrops        |
| 38 | 38 | 31 | LEE ANN WOMACK/I Think Of A        |
| 29 | 29 | 22 | SHANIA TWAIN/Man! I Feel Like      |
| 35 | 35 | 29 | TIM MCGRAW/Please Remember Me      |
| 23 | 23 | 28 | ANDY GRIGGS/You Won't Ever Be      |
| 35 | 35 | 29 | COLLIN RAYE/Anyone Else            |
| 37 | 37 | 27 | MARK WILLIS/Wish You Were Here     |
| 30 | 30 | 25 | MONTGOMERY GENTRY/Hillbilly Shoes  |
| 16 | 16 | 23 | GEORGE STRAIT/Write This Down      |
| 16 | 16 | 15 | DIXIE CHICKS/Tonight               |
| 17 | 17 | 13 | REBA MCGENTIRE/One Honest Heart    |
| 15 | 15 | 14 | JOHN M. MONTGOMERY/Hello L.O.V.E.  |
| -  | -  | 11 | ALABAMA(God...) A Little           |
| 16 | 16 | 12 | RANDY TRAVIS/Stranger In My        |
| 24 | 24 | 19 | TY HERNDON/Hands Of A              |
| 27 | 27 | 18 | LILA MCCANN/With You               |
| 28 | 28 | 21 | MARTINA MCBRIDE/Whatever You Say   |
| 17 | 17 | 14 | SHEDAISS/Little Good-byes          |
| -  | -  | 11 | JOE DIFFIEA/Night To Remember      |
| 15 | 15 | 12 | SHANE MINOR/Save To The Habit      |
| 16 | 16 | 11 | BLACKHAWK/Your Own Little          |
| 23 | 23 | 18 | KERSHAW & MORGAN/Maybe Not Tonight |
| -  | -  | 10 | LONESTAR/Amazed                    |
| -  | -  | 10 | JOE DEE MESSINA/Lesson In Leavin'  |
| -  | -  | 10 | KENNY ROGERS/The Greatest          |
| -  | -  | 10 | OWIGHT YOAKAM/Crazy Little         |
| 8  | 8  | 11 | BRAD PAISLEY/Who Needs Pictures    |
| -  | -  | 10 | CHELY WRIGHT/Single White Female   |
| -  | -  | 8  | MARK CHESNUTT/This Heartache       |
| -  | -  | 8  | CLAY WALKER/She's Always Right     |
| -  | -  | 5  | DOUG STONE/Make Up In Love         |
| -  | -  | 5  | SARA EVANS/Fool, I'm A Woman       |
| -  | -  | 5  | FAITH HILL/The Secret Of Life      |

**MARKET #14**  
**KMPS/Seattle**  
Infinity  
(206) 805-0941  
Richards/Thomas

**PLAYS**  
3W 2W LW TW

|    |    |    |    |                                    |
|----|----|----|----|------------------------------------|
| 30 | 31 | 34 | 37 | STEVE WARINER/Holes In...          |
| 14 | 20 | 27 | 36 | STEVE WARINER/Two Teardrops        |
| 22 | 21 | 25 | 36 | COLLIN RAYE/Anyone Else            |
| 29 | 35 | 35 | 36 | SHANIA TWAIN/Man! I Feel Like      |
| -  | 15 | 29 | 35 | KENNY ROGERS/The Greatest          |
| 19 | 25 | 34 | 35 | MARK WILLIS/Wish You Were Here     |
| 36 | 35 | 36 | 34 | TIM MCGRAW/Please Remember Me      |
| 20 | 20 | 31 | 33 | DIXIE CHICKS/Wide Open Spaces      |
| 17 | 20 | 30 | 33 | GEORGE STRAIT/Write This Down      |
| 22 | 21 | 22 | 22 | MICHAEL PETERSON/Somethin' Bout    |
| 22 | 23 | 20 | 21 | KERSHAW & MORGAN/Maybe Not Tonight |
| 3  | 2  | 11 | 21 | TERRI CLARK/Everytime I Cry        |
| 5  | 6  | 13 | 21 | LILA MCCANN/With You               |
| -  | 5  | 16 | 21 | DIXIE CHICKS/Tonight               |
| 14 | 21 | 19 | 21 | MARTINA MCBRIDE/Whatever You Say   |
| -  | -  | 19 | 21 | ALABAMA(God...) A Little           |
| 36 | 36 | 33 | 12 | ALAN JACKSON/Gone Crazy            |
| 7  | 5  | 5  | 5  | ANDY GRIGGS/You Won't Ever Be      |
| 3  | 2  | 7  | 4  | JOHN M. MONTGOMERY/Hello L.O.V.E.  |
| -  | -  | -  | 4  | JOE DEE MESSINA/Lesson In Leavin'  |
| -  | -  | -  | 3  | TRISHA YEARWOOD/It'll Still Love   |
| 3  | 2  | 3  | 3  | RANDY TRAVIS/Stranger In My        |
| 2  | 3  | 3  | 2  | AARON TIPPIN/I'm Leaving           |
| -  | -  | 2  | 2  | MONTGOMERY GENTRY/Hillbilly Shoes  |
| 5  | 2  | 2  | 2  | SAWYER BROWN/Drive Me Wild         |
| -  | -  | 2  | 2  | TY HERNDON/Hands Of A              |
| -  | -  | -  | -  | KENNY CHESNEY/You Had Me From      |

**MARKET #14**  
**KYCW/Seattle**  
Infinity  
(206) 216-0965  
Brenner/Peterson

**PLAYS**  
3W 2W LW TW

|    |    |    |    |                                    |
|----|----|----|----|------------------------------------|
| 21 | 46 | 47 | 50 | ALAN JACKSON/Gone Crazy            |
| 48 | 47 | 48 | 49 | VINCE GILL/Don't Come Crying       |
| 47 | 51 | 50 | 46 | SAWYER BROWN/Drive Me Wild         |
| 47 | 47 | 46 | 46 | TIM MCGRAW/Please Remember Me      |
| 48 | 45 | 46 | 46 | KENNY CHESNEY/How Forever Feels    |
| 22 | 20 | 46 | 46 | TY HERNDON/Hands Of A              |
| 46 | 45 | 49 | 45 | COLLIN RAYE/Anyone Else            |
| 22 | 23 | 23 | 23 | KERSHAW & MORGAN/Maybe Not Tonight |
| 23 | 22 | 20 | 23 | RANDY TRAVIS/Stranger In My        |
| -  | 16 | 17 | 22 | RICOCHET/Seven Bridges Road        |
| 21 | 23 | 22 | 22 | MONTGOMERY GENTRY/Hillbilly Shoes  |
| 17 | 17 | 23 | 22 | REBA MCGENTIRE/One Honest Heart    |
| 23 | 22 | 22 | 22 | PATTY LOVELESS/Can't Get Enough    |
| 21 | 22 | 23 | 22 | MARK WILLIS/Wish You Were Here     |
| 20 | 21 | 23 | 22 | AARON TIPPIN/I'm Leaving           |
| 16 | 17 | 23 | 22 | SHANIA TWAIN/Man! I Feel Like      |
| 22 | 22 | 22 | 21 | TERRI CLARK/Everytime I Cry        |
| 21 | 21 | 21 | 21 | MICHAEL PETERSON/Somethin' Bout    |
| 22 | 21 | 21 | 20 | LILA MCCANN/With You               |
| 22 | 20 | 21 | 20 | STEVE WARINER/Two Teardrops        |
| 23 | 21 | 22 | 20 | JOE DIFFIEA/Night To Remember      |
| 18 | 22 | 22 | 20 | GEORGE STRAIT/Write This Down      |
| 17 | 16 | 17 | 17 | CHELY WRIGHT/Single White Female   |
| -  | -  | 17 | 17 | TRISHA YEARWOOD/It'll Still Love   |
| 17 | 16 | 17 | 16 | PAUL BRANDT/That's The Truth       |
| -  | -  | 17 | 16 | JOE DEE MESSINA/Lesson In Leavin'  |
| 14 | 15 | 13 | 16 | TRISHA YEARWOOD/Powerful Thing     |
| 17 | 17 | 16 | 16 | DIXIE CHICKS/Tonight               |
| 47 | 48 | 12 | 16 | CHAD BROCK/Ordinary Life           |
| 17 | 14 | 18 | 16 | MARTINA MCBRIDE/Whatever You Say   |
| 13 | 12 | 13 | 15 | MARK CHESNUTT/Don't Want To        |
| 16 | 13 | 10 | 15 | DIAMOND RIO/Unbelievable           |
| 11 | 13 | 18 | 15 | ALABAMA/How Do You Fall            |
| 14 | 11 | 13 | 14 | DIXIE CHICKS/You Were Mine         |
| -  | -  | 14 | 14 | SARA EVANS/Fool, I'm A Woman       |
| -  | -  | 17 | 14 | DEANA CARTER/Angels Working        |
| 12 | 12 | 10 | 13 | MARTINA MCBRIDE/Wrong Again        |
| 13 | 14 | 15 | 13 | JOE DEE MESSINA/Stand Beside Me    |
| 13 | 15 | 15 | 13 | ANDY GRIGGS/You Won't Ever Be      |
| 15 | 14 | 14 | 13 | SARA EVANS/No Place That Far       |

**MARKET #15**  
**KMLE/Phoenix**  
Chancellor  
(602) 264-0108  
Garrison/Allen

**PLAYS**  
3W 2W LW TW

|    |    |    |    |                                   |
|----|----|----|----|-----------------------------------|
| 35 | 45 | 43 | 40 | SHANIA TWAIN/Man! I Feel Like     |
| 40 | 45 | 46 | 39 | GEORGE STRAIT/Write This Down     |
| 29 | 26 | 25 | 38 | STEVE WARINER/Two Teardrops       |
| 38 | 38 | 34 | 38 | MARK WILLIS/Wish You Were Here    |
| 28 | 31 | 44 | 37 | KENNY CHESNEY/You Had Me From     |
| 38 | 44 | 44 | 36 | DIXIE CHICKS/You Were Mine        |
| 41 | 45 | 39 | 36 | TIM MCGRAW/Please Remember Me     |
| 27 | 30 | 35 | 32 | COLLIN RAYE/Anyone Else           |
| -  | 16 | 27 | 27 | REBA MCGENTIRE/One Honest Heart   |
| 21 | 32 | 30 | 27 | ANDY GRIGGS/You Won't Ever Be     |
| 9  | 37 | 21 | 26 | MARTINA MCBRIDE/Whatever You Say  |
| -  | 16 | 25 | 24 | FAITH HILL/The Secret Of Life     |
| 13 | 21 | 26 | 23 | ALAN JACKSON/Gone Crazy           |
| 13 | 19 | 23 | 22 | ALABAMA(God...) A Little          |
| 12 | 13 | 21 | 22 | MONTGOMERY GENTRY/Hillbilly Shoes |
| 29 | 30 | 26 | 21 | CLAY WALKER/She's Always Right    |
| 24 | 27 | 40 | 20 | DIXIE CHICKS/Tonight              |
| 24 | 28 | 25 | 20 | TY HERNDON/Hands Of A             |
| -  | -  | 14 | 20 | DWIGHT YOAKAM/Crazy Little        |
| 8  | 9  | 13 | 15 | DEANA CARTER/Angels Working       |
| 13 | 13 | 8  | 14 | JESSICA ANDREWS/Will Be There     |
| 28 | 26 | 26 | 14 | SHANE MINOR/Save To The Habit     |
| 12 | 13 | 14 | 11 | LILA MCCANN/With You              |
| -  | 5  | 5  | 11 | SHEDAISS/Little Good-byes         |
| -  | -  | 11 | 11 | CHELY WRIGHT/Single White Female  |
| 5  | 13 | 10 | 10 | SARA EVANS/Fool, I'm A Woman      |
| 16 | 5  | 7  | 10 | RANDY TRAVIS/Stranger In My       |
| 6  | 5  | 5  | 8  | BRAD PAISLEY/Who Needs Pictures   |

**MARKET #15**  
**KNIX/Phoenix**  
Owens/Mac  
(602) 966-6236  
Daniels/Owens

**PLAYS**  
3W 2W LW TW

|    |    |    |    |                                      |
|----|----|----|----|--------------------------------------|
| 23 | 23 | 42 | 45 | GEORGE STRAIT/Write This Down        |
| 27 | 27 | 37 | 45 | COLLIN RAYE/Anyone Else              |
| 39 | 39 | 40 | 44 | TY HERNDON/Hands Of A                |
| 38 | 38 | 33 | 44 | MARK WILLIS/Wish You Were Here       |
| 28 | 28 | 35 | 40 | TIM MCGRAW/Please Remember Me        |
| 41 | 41 | 31 | 40 | ANDY GRIGGS/You Won't Ever Be        |
| 23 | 23 | 23 | 38 | ALAN JACKSON/Gone Crazy              |
| 19 | 19 | 27 | 27 | DIXIE CHICKS/Tonight                 |
| 27 | 27 | 26 | 27 | STEVE WARINER/Two Teardrops          |
| 23 | 23 | 22 | 27 | RANDY TRAVIS/Stranger In My          |
| 27 | 27 | 23 | 26 | CLAY WALKER/She's Always Right       |
| 14 | 14 | 25 | 26 | SHANIA TWAIN/Man! I Feel Like        |
| 21 | 21 | 16 | 25 | BRAD PAISLEY/Who Needs Pictures      |
| 17 | 17 | 22 | 25 | JOHN M. MONTGOMERY/Hello L.O.V.E.    |
| 16 | 16 | 21 | 23 | JOE DIFFIEA/Night To Remember        |
| -  | -  | 20 | 22 | FAITH HILL/The Secret Of Life        |
| 19 | 19 | 18 | 17 | MARTINA MCBRIDE/Whatever You Say     |
| 18 | 18 | 18 | 17 | SHANE MINOR/Save To The Habit        |
| -  | -  | 13 | 17 | ALABAMA(God...) A Little             |
| -  | -  | 17 | 17 | BROOKS & DUNN/South Of Santa Fe      |
| -  | -  | 17 | 17 | TRISHA YEARWOOD/It'll Still Love     |
| -  | -  | 16 | 17 | MARK CHESNUTT/This Heartache         |
| 16 | 16 | 17 | 16 | DIAMOND RIO/Unbelievable             |
| -  | -  | 16 | 17 | JOE DEE MESSINA/Lesson In Leavin'    |
| 21 | 21 | 19 | 15 | MONTGOMERY GENTRY/Hillbilly Shoes    |
| -  | -  | 15 | 15 | KENNY CHESNEY/You Had Me From        |
| 17 | 17 | 19 | 14 | LILA MCCANN/With You                 |
| 11 | 11 | 18 | 13 | SARA EVANS/Fool, I'm A Woman         |
| 12 | 12 | 15 | 12 | DEANA CARTER/Angels Working          |
| 14 | 14 | 16 | 12 | CHELY WRIGHT/Single White Female     |
| 15 | 15 | 17 | 12 | KERSHAW & MORGAN/Maybe Not Tonight   |
| -  | -  | 13 | 11 | BILLY RAY CYRUS/Give My Heart To You |
| 17 | 17 | 17 | 10 | BLACKHAWK/Your Own Little            |
| -  | -  | 10 | 10 | REBA MCGENTIRE/One Honest Heart      |
| 22 | 22 | 19 | 8  | AARON TIPPIN/I'm Leaving             |
| 13 | 13 | 14 | 8  | SHEDAISS/Little Good-byes            |
| -  | -  | -  | -  | DWIGHT YOAKAM/Crazy Little           |

**MARKET #16**  
**KSON/San Diego**  
Jefferson-Pilot  
(619) 291-9797  
Dimick/Frey

**PLAYS**  
3W 2W LW TW

|    |    |    |    |                                    |
|----|----|----|----|------------------------------------|
| 37 | 35 | 38 | 38 | SARA EVANS/No Place That Far       |
| 38 | 38 | 36 | 38 | JOE DEE MESSINA/Stand Beside Me    |
| 37 | 37 | 37 | 38 | STEVE WARINER/Two Teardrops        |
| 35 | 38 | 36 | 37 | DIAMOND RIO/Unbelievable           |
| 35 | 38 | 37 | 37 | DIXIE CHICKS/You Were Mine         |
| 28 | 37 | 36 | 36 | KENNY CHESNEY/How Forever Feels    |
| 23 | 28 | 39 | 36 | MARK WILLIS/Wish You Were Here     |
| 25 | 26 | 35 | 34 | STEVE WARINER/Two Teardrops        |
| 36 | 37 | 38 | 34 | MARTINA MCBRIDE/Wrong Again        |
| -  | 5  | 28 | 30 | ALABAMA(God...) A Little           |
| -  | 5  | 29 | 26 | DWIGHT YOAKAM/Crazy Little         |
| 16 | 17 | 19 | 26 | SAWYER BROWN/Drive Me Wild         |
| 24 | 25 | 26 | 26 | TY HERNDON/Hands Of A              |
| 6  | 19 | 19 | 26 | GEORGE STRAIT/Write This Down      |
| 19 | 27 | 25 | 25 | SHANIA TWAIN/Man! I Feel Like      |
| 24 | 26 | 24 | 25 | MARTINA MCBRIDE/Whatever You Say   |
| 26 | 26 | 24 | 25 | ANDY GRIGGS/You Won't Ever Be      |
| 24 | 25 | 24 | 24 | COLLIN RAYE/Anyone Else            |
| 32 | 32 | 24 | 24 | BILLY RAY CYRUS/Busby Man          |
| 18 | 17 | 22 | 24 | AARON TIPPIN/I'm Leaving           |
| 36 | 34 | 24 | 24 | CHAD BROCK/Ordinary Life           |
| 17 | 18 | 17 | 24 | BLACKHAWK/Your Own Little          |
| 15 | 18 | 17 | 19 | JOE DIFFIEA/Night To Remember      |
| 10 | 10 | 11 | 19 | KERSHAW & MORGAN/Maybe Not Tonight |
| -  | -  | 17 | 19 | DIXIE CHICKS/Tonight               |
| -  | 16 | 16 | 16 | WILKINSONS/Boy Oh Boy              |
| 16 | 17 | 19 | 16 | TIM MCGRAW/Please Remember Me      |
| 10 | 13 | 16 | 16 | BRAD PAISLEY/Who Needs Pictures    |
| 17 | 17 | 15 | 15 | SHEDAISS/Little Good-byes          |
| 15 | 16 | 17 | 9  | ALAN JACKSON/Gone Crazy            |
| 6  | 8  | 7  | 9  | CHELY WRIGHT/Single White Female   |
| 7  | 6  | 9  | 7  | LILA MCCANN/With You               |
| 8  | 5  | 7  | 7  | MONTGOMERY GENTRY/Hillbilly Shoes  |
| -  | -  | 7  | 7  | JESSICA ANDREWS/Will Be There      |
| -  | -  | 6  | 7  | DEANA CARTER/Angels Working        |
| 24 | 25 | 22 | -  | TERRI CLARK/Everytime I Cry        |
| -  | -  | -  | -  | M. CHAPIN CARPENTER/Almost Home    |

**MARKET #17**  
**WMJG/Long Island**  
Barnstable  
(516) 423-6740  
Asker/Alexander

**PLAYS**  
3W 2W LW TW

|    |    |    |    |                                      |
|----|----|----|----|--------------------------------------|
| 37 | 38 | 37 | 38 | SAWYER BROWN/Drive Me Wild           |
| 38 | 37 | 37 | 38 | LEE ANN WOMACK/I Think Of A          |
| 37 | 38 | 37 | 38 | MARK WILLIS/Wish You Were Here       |
| 37 | 37 | 38 | 37 | COLLIN RAYE/Anyone Else              |
| 26 | 26 | 38 | 37 | TERRI CLARK/Everytime I Cry          |
| 37 | 38 | 37 | 37 | ALAN JACKSON/Gone Crazy              |
| 26 | 26 | 26 | 37 | TY HERNDON/Hands Of A                |
| 26 | 27 | 38 | 37 | TIM MCGRAW/Please Remember Me        |
| 26 | 26 | 35 | 37 | ANDY GRIGGS/You Won't Ever Be        |
| 26 | 26 | 26 | 26 | MONTGOMERY GENTRY/Hillbilly Shoes    |
| 26 | 26 | 26 | 26 | AARON TIPPIN/I'm Leaving             |
| 26 | 26 | 26 | 26 | SHANIA TWAIN/Man! I Feel Like        |
| 26 | 26 | 26 | 26 | KERSHAW & MORGAN/Maybe Not Tonight   |
| -  | 7  | 18 | 26 | REBA MCGENTIRE/One Honest Heart      |
| 19 | 18 | 19 | 26 | RANDY TRAVIS/Stranger In My          |
| 18 | 19 | 19 | 26 | DIXIE CHICKS/Tonight                 |
| 25 | 26 | 26 | 26 | STEVE WARINER/Two Teardrops          |
| 26 | 26 | 26 | 26 | MARTINA MCBRIDE/Whatever You Say     |
| 25 | 26 | 26 | 26 | LILA MCCANN/With You                 |
| 26 | 26 | 26 | 26 | BLACKHAWK/Your Own Little            |
| 19 | 26 | 26 | 25 | JOE DIFFIEA/Night To Remember        |
| 7  | 19 | 26 | 25 | GEORGE STRAIT/Write This Down        |
| -  | -  | 19 | 26 | ALABAMA(God...) A Little             |
| 19 | 19 | 18 | 19 | JOHN M. MONTGOMERY/Hello L.O.V.E.    |
| 19 | 18 | 19 | 19 | JESSICA ANDREWS/Will Be There        |
| -  | -  | 19 | 19 | JOE DEE MESSINA/Lesson In Leavin'    |
| 19 | 18 | 18 | 19 | TIM MCGRAW/Please Remember Me        |
| -  | -  | 19 | 19 | KENNY ROGERS/The Greatest            |
| 18 | 18 | 18 | 18 | M. CHAPIN CARPENTER/Almost Home      |
| 7  | 8  | 18 | 18 | LONESTAR/Amazed                      |
| 18 | 19 | 18 | 19 | SHANE MINOR/Save To The Habit        |
| -  | -  | 8  | 10 | DOUG STONE/Make Up In Love           |
| -  | -  | 8  | 10 | MARK CHESNUTT/This Heartache         |
| -  | -  | 7  | 11 | SARA EVANS/Fool, I'm A Woman         |
| 6  | 8  | 9  | 9  | CLAY WALKER/She's Always Right       |
| 8  | 7  | 8  | 8  | CHELY WRIGHT/Single White Female     |
| 8  | 7  | 8  | 8  | BRAD PAISLEY/Who Needs Pictures      |
| 7  | 7  | 8  | 6  | DEANA CARTER/Angels Working          |
| -  | -  | 8  | 6  | BILLY RAY CYRUS/Give My Heart To You |
| -  | -  | -  | -  | TRISHA YEARWOOD/It'll Still Love     |

**MARKET #18**  
**KEEY/Minneapolis**  
Chancellor  
(612) 820-4200  
Swedberg/Moon

**PLAYS**  
3W 2W LW TW

|    |    |    |    |                                    |
|----|----|----|----|------------------------------------|
| 26 | 28 | 27 | 39 | JOHN M. MONTGOMERY/Hello L.O.V.E.  |
| 26 | 26 | 38 | 38 | GEORGE STRAIT/Write This Down      |
| 38 | 38 | 38 | 38 | TIM MCGRAW/Please Remember Me      |
| 23 | 37 | 39 | 37 | SHANE MCGANALLY/Say Anything       |
| 24 | 28 | 28 | 37 | ANDY GRIGGS/You Won't Ever Be      |
| 32 | 40 | 39 | 37 | SHANIA TWAIN/Man! I Feel Like      |
| 34 | 40 | 36 | 36 | ALAN JACKSON/Gone Crazy            |
| 33 | 39 | 34 | 36 | COLLIN RAYE/Anyone Else            |
| 33 | 39 | 38 | 36 | CLAUDIA CHURCH/What's The Matter   |
| 23 | 26 | 26 | 26 | DIXIE CHICKS/Tonight               |
| 23 | 26 | 26 | 26 | SHANE MINOR/Save To The Habit      |
| 26 | 25 | 26 | 26 | MICHAEL PETERSON/Somethin' Bout    |
| 6  | 19 | 21 | 25 | KENNY ROGERS/The Greatest          |
| 14 | 26 | 27 | 25 | KERSHAW & MORGAN/Maybe Not Tonight |
| 25 | 26 | 26 | 25 | SHEDAISS/Little Good-byes          |
| 26 | 37 | 34 | 25 | MARK WILLIS/Wish                   |



# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #24**  
**WGAR/Cleveland**  
Jacor  
(216) 328-9950  
Hunnicut/Cotlier

**PLAYS**

| SW | ZW | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 35 | 34 | 34 | 35 | KENNY CHESNEY/How Forever Feels    |
| 18 | 31 | 34 | 33 | MARK WILLIS/Wish You Were Here     |
| 16 | 31 | 33 | 33 | SHANIA TWAIN/Man! I Feel Like      |
| 31 | 29 | 30 | 31 | ALAN JACKSON/Gone Crazy            |
| 31 | 29 | 30 | 29 | COLLIN RAYE/Anyone Else            |
| 10 | 14 | 17 | 18 | MARTINA MCBRIDE/Whatever You Say   |
| 17 | 15 | 16 | 17 | SAWYER BROWN/Drive Me Wild         |
| 17 | 15 | 16 | 17 | STEVE WARINER/Two Teardrops        |
| 10 | 11 | 11 | 17 | JOHN M. MONTGOMERY/Hello L.O.V.E   |
| 10 | 18 | 16 | 17 | AARON TIPPIN/I'm Leaving           |
| 16 | 18 | 16 | 17 | PATTY LOVELESS/Can't Get Enough    |
| 12 | 11 | 10 | 16 | REBA MCBRIDE/One Honest Heart      |
| 15 | 16 | 16 | 16 | TY HERNDON/Hands Of A              |
| 15 | 16 | 16 | 16 | GEORGE STRAIT/Write This Down      |
| 11 | 16 | 18 | 16 | KERSHAW & MORGAN/Maybe Not Tonight |
| 17 | 16 | 17 | 16 | TERRI CLARK/Everytime I Cry        |
| 16 | 17 | 17 | 16 | TIM MCGRAW/Please Remember Me      |
| 10 | 17 | 18 | 16 | MONTGOMERY GENTRY/Hilbilly Shoes   |
| -  | 10 | 12 | 13 | SHANE MINOR/Save To The Habit      |
| -  | 10 | 12 | 13 | MICHAEL PETERSON/Somethin' Bout    |
| 13 | 12 | 12 | 11 | ANDY GRIGGS/You Won't Ever Be      |
| -  | 9  | 10 | 11 | RANDY TRAVIS/Stranger In My        |
| -  | 10 | 12 | 13 | JOE DUFFIE/A Night To Remember     |
| -  | 12 | 13 | 10 | SHEDAI'S/Little Good-byes          |
| -  | -  | -  | -  | LILA MCCANN/With You               |
| -  | -  | -  | -  | CLAY WALKER/She's Always Right     |
| -  | -  | -  | -  | DIXIE CHICKS/Tonight               |
| -  | -  | -  | -  | JESSICA ANDREWS/Will Be There      |
| -  | -  | -  | -  | ALABAMA/God J A Little             |
| -  | -  | -  | -  | KENNY CHESNEY/You Had Me From      |

**MARKET #25**  
**KUPL/Portland, OR**  
Infinity  
(503) 223-0300  
Rolle/Taylor

**PLAYS**

| SW | ZW | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 27 | 33 | 35 | 37 | TIM MCGRAW/Please Remember Me      |
| 34 | 35 | 36 | 36 | ANDY GRIGGS/You Won't Ever Be      |
| 32 | 36 | 37 | 36 | TY HERNDON/Hands Of A              |
| 32 | 35 | 36 | 36 | MARK WILLIS/Wish You Were Here     |
| 36 | 35 | 36 | 36 | SAWYER BROWN/Drive Me Wild         |
| 28 | 35 | 36 | 35 | MONTGOMERY GENTRY/Hilbilly Shoes   |
| 37 | 36 | 35 | 35 | LEE ANN WOMACK/I Think Of A        |
| 27 | 32 | 34 | 34 | GEORGE STRAIT/Write This Down      |
| 29 | 26 | 28 | 31 | STEVE WARINER/Two Teardrops        |
| 32 | 34 | 36 | 31 | TERRI CLARK/Everytime I Cry        |
| -  | 20 | 28 | 29 | KENNY ROGERS/The Greatest          |
| 22 | 28 | 28 | 29 | COLLIN RAYE/Anyone Else            |
| 20 | 28 | 27 | 28 | SHEDAI'S/Little Good-byes          |
| 25 | 26 | 26 | 28 | PATTY LOVELESS/Can't Get Enough    |
| 11 | 23 | 27 | 28 | JOHN M. MONTGOMERY/Hello L.O.V.E   |
| 13 | 23 | 28 | 28 | JOE DUFFIE/A Night To Remember     |
| 19 | 28 | 29 | 28 | DEANA CARTER/Angels Working        |
| 12 | 23 | 26 | 27 | LILA MCCANN/With You               |
| 28 | 29 | 27 | 25 | ALAN JACKSON/Gone Crazy            |
| 21 | 27 | 27 | 25 | SHANIA TWAIN/Man! I Feel Like      |
| 13 | 12 | 13 | 13 | MARTINA MCBRIDE/Whatever You Say   |
| 13 | 12 | 13 | 13 | REBA MCBRIDE/One Honest Heart      |
| 5  | 11 | 12 | 13 | RANDY TRAVIS/Stranger In My        |
| 8  | 13 | 11 | 13 | CLAY WALKER/She's Always Right     |
| -  | 10 | 13 | 12 | JO DEE MESSINA/Lesson In Leavin'   |
| -  | 5  | 13 | 12 | SHANE MINOR/Save To The Habit      |
| -  | 8  | 12 | 12 | BROOKS & DUNN/South Of Santa Fe    |
| 12 | 12 | 13 | 12 | AARON TIPPIN/I'm Leaving           |
| 4  | 9  | 12 | 12 | DIXIE CHICKS/Tonight               |
| -  | 4  | 5  | 6  | RICCHEY/Seven Bridges Road         |
| -  | 4  | 6  | 5  | M. CHAPIN CARPENTER/Almost Home    |
| 8  | 7  | 6  | 5  | BRAD PAISLEY/Who Needs Pictures    |
| 3  | 5  | 5  | 5  | WILKINSONS/Boy Oh Boy              |
| 2  | 5  | 5  | 5  | BLACKHAWK/Your Own Little          |
| 5  | 4  | 5  | 5  | SARA EVANS/Fool I'm A Woman        |
| -  | -  | -  | -  | KERSHAW & MORGAN/Maybe Not Tonight |

**MARKET #25**  
**KWJ/Portland, OR**  
Fisher  
(503) 228-4393  
Mitchell/Montgomery

**PLAYS**

| SW | ZW | LW | TW | ARTIST/TITLE                     |
|----|----|----|----|----------------------------------|
| 34 | 31 | 29 | 37 | SAWYER BROWN/Drive Me Wild       |
| 35 | 35 | 36 | 36 | TIM MCGRAW/Please Remember Me    |
| 26 | 29 | 35 | 36 | STEVE WARINER/Two Teardrops      |
| 37 | 36 | 35 | 36 | MARK WILLIS/Wish You Were Here   |
| 35 | 35 | 36 | 35 | ANDY GRIGGS/You Won't Ever Be    |
| 23 | 23 | 31 | 35 | GEORGE STRAIT/Write This Down    |
| 18 | 22 | 23 | 35 | DIXIE CHICKS/Tonight             |
| 25 | 29 | 35 | 35 | SHANIA TWAIN/Man! I Feel Like    |
| -  | 9  | 19 | 34 | KENNY ROGERS/The Greatest        |
| 35 | 35 | 36 | 32 | KENNY CHESNEY/How Forever Feels  |
| 33 | 36 | 38 | 31 | TY HERNDON/Hands Of A            |
| 20 | 23 | 13 | 30 | JOHN M. MONTGOMERY/Hello L.O.V.E |
| 7  | 15 | 19 | 30 | MARTINA MCBRIDE/Whatever You Say |
| 25 | 22 | 23 | 29 | BILLY RAY CYRUS/Busy Man         |
| 35 | 35 | 35 | 29 | CHAD BROCK/Ordinary Life         |
| 24 | 22 | 22 | 29 | MONTGOMERY GENTRY/Hilbilly Shoes |
| -  | 16 | 19 | 29 | MARK CHESNUTT/This Heartache     |
| 35 | 36 | 28 | 28 | LEE ANN WOMACK/I Think Of A      |
| 23 | 24 | 23 | 24 | ALAN JACKSON/Gone Crazy          |
| -  | 23 | 23 | 24 | KENNY CHESNEY/She Thinks My      |
| 20 | 23 | 23 | 18 | COLLIN RAYE/Anyone Else          |
| 20 | 21 | 23 | 18 | REBA MCBRIDE/One Honest Heart    |
| 18 | 16 | 17 | 17 | BLACKHAWK/There You Have It      |
| 7  | 9  | 8  | 17 | JOE DUFFIE/A Night To Remember   |
| -  | 8  | 17 | 17 | JO DEE MESSINA/Lesson In Leavin' |
| -  | -  | -  | -  | TIM MCGRAW/My Best Friend        |
| 21 | 21 | 23 | 15 | TERRI CLARK/Everytime I Cry      |
| 24 | 23 | 23 | 15 | PATTY LOVELESS/Can't Get Enough  |
| -  | -  | -  | -  | FAITH HILL/The Secret Of Life    |
| -  | -  | -  | -  | DWIGHT YOAKAM/Crazy Little       |
| 24 | 18 | 22 | 9  | AARON TIPPIN/I'm Leaving         |
| 8  | 11 | 7  | 7  | BLACKHAWK/Your Own Little        |
| 10 | 7  | 7  | 7  | BRAD PAISLEY/Who Needs Pictures  |
| 18 | 11 | 8  | 6  | SHANE MINOR/Save To The Habit    |
| 9  | 8  | 4  | 5  | LILA MCCANN/With You             |
| 5  | 4  | 4  | 5  | JESSICA ANDREWS/Will Be There    |

**MARKET #26**  
**B-105**  
WUBE/Cincinnati  
Chancellor  
(513) 721-1050  
Closson/Hamilton

**PLAYS**

| SW | ZW | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 24 | 25 | 26 | 36 | GEORGE STRAIT/Write This Down      |
| 34 | 35 | 35 | 36 | TIM MCGRAW/Please Remember Me      |
| 35 | 34 | 35 | 35 | MARK WILLIS/Wish You Were Here     |
| 34 | 36 | 34 | 34 | KENNY CHESNEY/How Forever Feels    |
| 25 | 25 | 25 | 34 | MONTGOMERY GENTRY/Hilbilly Shoes   |
| 34 | 32 | 32 | 29 | STEVE WARINER/Two Teardrops        |
| 32 | 34 | 31 | 27 | CHAD BROCK/Ordinary Life           |
| 36 | 35 | 32 | 25 | LEE ANN WOMACK/I Think Of A        |
| 23 | 23 | 25 | 25 | SHEDAI'S/Little Good-byes          |
| 9  | 11 | 12 | 25 | KERSHAW & MORGAN/Maybe Not Tonight |
| -  | -  | -  | -  | JO DEE MESSINA/Lesson In Leavin'   |
| 21 | 22 | 19 | 23 | COLLIN RAYE/Anyone Else            |
| 11 | 16 | 13 | 23 | LILA MCCANN/With You               |
| 35 | 37 | 31 | 23 | SHANIA TWAIN/Man! I Feel Like      |
| 26 | 26 | 21 | 22 | JOHN M. MONTGOMERY/Hello L.O.V.E   |
| 17 | 17 | 21 | 22 | MARTINA MCBRIDE/Whatever You Say   |
| 17 | 18 | 17 | 21 | DIXIE CHICKS/You Were Mine         |
| 21 | 20 | 17 | 15 | ALAN JACKSON/Gone Crazy            |
| 9  | 8  | 14 | 14 | BRAD PAISLEY/Who Needs Pictures    |
| 15 | 9  | 23 | 14 | ANDY GRIGGS/You Won't Ever Be      |
| 4  | 14 | 20 | 13 | DIXIE CHICKS/Tonight               |
| -  | -  | -  | -  | KENNY ROGERS/The Greatest          |
| 8  | 22 | 11 | 12 | ALABAMA/God J A Little             |
| 11 | 10 | 11 | 11 | SARA EVANS/Fool I'm A Woman        |
| 12 | 14 | 10 | 11 | SHANE MINOR/Save To The Habit      |
| -  | -  | -  | -  | CHELY WRIGHT/Single White Female   |
| -  | -  | -  | -  | KENNY CHESNEY/You Had Me From      |
| -  | -  | -  | -  | DOUG STONE/Make Up In Love         |
| 13 | 5  | 9  | 8  | REBA MCBRIDE/One Honest Heart      |
| 10 | 9  | 8  | 7  | AARON TIPPIN/I'm Leaving           |
| 7  | 4  | 4  | 7  | RANDY TRAVIS/Stranger In My        |
| 11 | 14 | 9  | 7  | DEANA CARTER/Angels Working        |
| 10 | 8  | 5  | 5  | JOE DUFFIE/A Night To Remember     |
| -  | -  | -  | -  | TRISHA YEARWOOD/It Still Love      |
| -  | -  | -  | -  | SHERRIE AUSTIN/Never Been Kissed   |
| 7  | 8  | 3  | 3  | TY HERNDON/Hands Of A              |
| -  | -  | -  | -  | MAIT KING/From Your Knees          |
| -  | -  | -  | -  | JESSICA ANDREWS/Will Be There      |
| -  | -  | -  | -  | CLAY WALKER/She's Always Right     |

**MARKET #26**  
**Y96.5 FM**  
YOUNG COUNTRY  
WYGY/Cincinnati  
Chancellor  
(513) 721-1050  
Marshall/Rider/Gerard

**PLAYS**

| SW | ZW | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 44 | 46 | 45 | 48 | DIXIE CHICKS/You Were Mine         |
| 44 | 45 | 44 | 46 | ALAN JACKSON/Gone Crazy            |
| 48 | 45 | 44 | 45 | SHANIA TWAIN/Man! I Feel Like      |
| 21 | 30 | 48 | 45 | MARK WILLIS/Wish You Were Here     |
| 45 | 46 | 46 | 41 | TIM MCGRAW/Please Remember Me      |
| 24 | 24 | 23 | 41 | GEORGE STRAIT/Write This Down      |
| 22 | 22 | 25 | 27 | ANDY GRIGGS/You Won't Ever Be      |
| 22 | 24 | 23 | 25 | SHEDAI'S/Little Good-byes          |
| 23 | 25 | 24 | 24 | MARTINA MCBRIDE/Whatever You Say   |
| 24 | 26 | 22 | 24 | MONTGOMERY GENTRY/Hilbilly Shoes   |
| 11 | 16 | 24 | 24 | TY HERNDON/Hands Of A              |
| -  | 30 | 23 | 23 | ALABAMA/God J A Little             |
| 25 | 23 | 22 | 22 | TERRI CLARK/Everytime I Cry        |
| 25 | 24 | 22 | 21 | LILA MCCANN/With You               |
| 24 | 23 | 20 | 20 | STEVE WARINER/Two Teardrops        |
| -  | 5  | 13 | 18 | DIXIE CHICKS/Tonight               |
| -  | 5  | 17 | 17 | JOE DUFFIE/A Night To Remember     |
| -  | -  | -  | -  | CHELY WRIGHT/Single White Female   |
| 12 | 15 | 15 | 16 | SARA EVANS/Fool I'm A Woman        |
| 15 | 15 | 15 | 16 | ANDY GRIGGS/You Won't Ever Be      |
| 7  | 15 | 13 | 16 | BRAD PAISLEY/Who Needs Pictures    |
| 13 | 13 | 16 | 15 | COLLIN RAYE/Anyone Else            |
| 12 | 15 | 14 | 15 | JOHN M. MONTGOMERY/Hello L.O.V.E   |
| 14 | 18 | 12 | 14 | BLACKHAWK/Your Own Little          |
| 14 | 16 | 12 | 14 | DEANA CARTER/Angels Working        |
| -  | 5  | 15 | 13 | JESSICA ANDREWS/Will Be There      |
| 17 | 14 | 16 | 12 | KERSHAW & MORGAN/Maybe Not Tonight |
| -  | -  | -  | -  | JO DEE MESSINA/Lesson In Leavin'   |
| -  | -  | -  | -  | TRISHA YEARWOOD/It Still Love      |
| -  | -  | -  | -  | KENNY CHESNEY/You Had Me From      |

**MARKET #27**  
**95.3 KRZY**  
SAN JOSE  
KRTY/San Jose  
Empire  
(408) 293-8030  
Stevens

**PLAYS**

| SW | ZW | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 47 | 55 | 43 | 48 | COLLIN RAYE/Anyone Else            |
| 44 | 48 | 49 | 47 | KENNY CHESNEY/How Forever Feels    |
| 45 | 47 | 47 | 47 | LEE ANN WOMACK/I Think Of A        |
| 33 | 35 | 37 | 47 | SHANIA TWAIN/Man! I Feel Like      |
| 33 | 35 | 37 | 47 | TIM MCGRAW/Please Remember Me      |
| 29 | 36 | 34 | 43 | TIM MCGRAW/Please Remember Me      |
| 41 | 50 | 48 | 42 | TY HERNDON/Hands Of A              |
| 2  | 34 | 29 | 29 | MARK WILLIS/Wish You Were Here     |
| 12 | 21 | 18 | 28 | DIXIE CHICKS/Tonight               |
| 29 | 28 | 28 | 25 | ANDY GRIGGS/You Won't Ever Be      |
| 30 | 1  | 25 | 25 | MONTGOMERY GENTRY/Hilbilly Shoes   |
| 7  | 31 | 24 | 24 | STEVE WARINER/Two Teardrops        |
| 31 | 34 | 30 | 24 | TERRI CLARK/Everytime I Cry        |
| 31 | 35 | 31 | 23 | LILA MCCANN/With You               |
| 29 | 33 | 29 | 23 | MARTINA MCBRIDE/Whatever You Say   |
| 29 | 33 | 29 | 23 | ANDY TRAVIS/Stranger In My         |
| 30 | 35 | 26 | 23 | REBA MCBRIDE/One Honest Heart      |
| 20 | 33 | 31 | 21 | BRAD PAISLEY/Who Needs Pictures    |
| 20 | 25 | 18 | 18 | JOE DUFFIE/A Night To Remember     |
| 4  | 1  | 15 | 15 | SHANE MINOR/Save To The Habit      |
| 4  | 1  | 15 | 15 | CHARLIE ROBINSON/Right             |
| 19 | 20 | 18 | 15 | CLAY WALKER/She's Always Right     |
| 15 | 15 | 15 | 15 | DAMON RHO/Unbelievable             |
| 15 | 15 | 15 | 15 | GEORGE STRAIT/Write This Down      |
| 15 | 15 | 15 | 15 | JOE DEE MESSINA/Lesson In Leavin'  |
| 20 | 20 | 14 | 14 | AARON TIPPIN/I'm Leaving           |
| 18 | 18 | 11 | 14 | DIXIE CHICKS/You Were Mine         |
| 18 | 18 | 11 | 14 | COLLIN RAYE/Anyone Else            |
| 18 | 13 | 17 | 13 | BLACKHAWK/Your Own Little          |
| 5  | 5  | 5  | 5  | KERSHAW & MORGAN/Maybe Not Tonight |
| 5  | 5  | 5  | 5  | SHEDAI'S/Little Good-byes          |
| -  | -  | -  | -  | GEORGE JONES/Choices               |

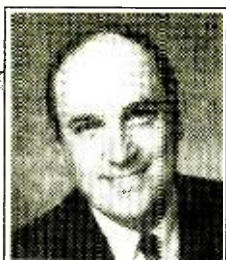
**MARKET #28**  
**105.1 KNCI**  
KNCI/Sacramento  
Infinity  
(916) 338-9200  
Evans/Wood

**PLAYS**

| SW | ZW | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 44 | 45 | 47 | 48 | LEE ANN WOMACK/I Think Of A        |
| 43 | 44 | 44 | 43 | KENNY CHESNEY/How Forever Feels    |
| 24 | 41 | 43 | 40 | ALAN JACKSON/Gone Crazy            |
| 46 | 47 | 44 | 40 | SAWYER BROWN/Drive Me Wild         |
| 47 | 41 | 46 | 39 | TIM MCGRAW/Please Remember Me      |
| 24 | 42 | 42 | 37 | ANDY GRIGGS/You Won't Ever Be      |
| 44 | 42 | 41 | 36 | MARK WILLIS/Wish You Were Here     |
| 8  | 27 | 21 | 29 | COLLIN RAYE/Anyone Else            |
| 29 | 29 | 26 | 28 | PATTY LOVELESS/Can't Get Enough    |
| 29 | 29 | 31 | 27 | SHANIA TWAIN/Man! I Feel Like      |
| 11 | 2  | 27 | 25 | LILA MCCANN/With You               |
| 11 | 2  | 27 | 25 | TY HERNDON/Hands Of A              |
| 21 | 6  | 24 | 25 | JESSICA ANDREWS/Will Be There      |
| 28 | 29 | 25 | 25 | ALABAMA/God J A Little             |
| 1  | 8  | 23 | 23 | MARTINA MCBRIDE/Whatever You Say   |
| 28 | 25 | 24 | 22 | RANDY TRAVIS/Stranger In My        |
| 26 | 25 | 22 | 22 | TERRI CLARK/Everytime I Cry        |
| 20 | 24 | 22 | 22 | KENNY CHESNEY/How Forever Feels    |
| 24 | 21 | 20 | 20 | STEVE WARINER/Two Teardrops        |
| 11 | 21 | 20 | 20 | SHEDAI'S/Little Good-byes          |
| 11 | 21 | 20 | 20 | MONTGOMERY GENTRY/Hilbilly Shoes   |
| 23 | 28 | 24 | 22 | KERSHAW & MORGAN/Maybe Not Tonight |
| 4  | 1  | 12 | 12 | JOE DUFFIE/A Night To Remember     |
| 1  | 11 | 10 | 10 | RANDY TRAVIS/Stranger In My        |
| 1  | 13 | 10 | 10 | CLAY WALKER/She's Always Right     |
| 1  | 10 | 10 | 10 | BLACKHAWK/Your Own Little          |
| 8  | 10 | 8  | 9  | REBA MCBRIDE/One Honest Heart      |
| 4  | 5  | 2  | 4  | DEANA CARTER/Angels Working        |
| 5  | 2  | 4  | 4  | CLAY WALKER/She's Always Right     |
| 4  | 4  | 4  | 4  | ONE STAR AMAZED                    |
| 4  | 4  | 4  | 4  | JO DEE MESSINA/Lesson In Leavin'   |
| 4  | 4  | 4  | 4  | CHELY WRIGHT/Single White Female   |
| -  | -  | -  | -  | DIXIE CHICKS/Tonight               |
| -  | -  | -  | -  | SHANIA TWAIN/Man! I Feel Like      |
| -  | -  | -  | -  | JOHN M. MONTGOMERY/Hello L.O.V.E   |
| -  | -  | -  | -  | COLLIN RAYE/Anyone Else            |
| -  | -  | -  | -  | KERSHAW & MORGAN/Maybe Not Tonight |
| -  | -  | -  | -  | ALABAMA/God J A Little             |
| -  | -  | -  | -  | TY HERNDON/Hands Of A              |

**MARKET #29**  
**FR-G 95.1 KFRG**  
KFRG/Riverside  
Infinity  
(909)





MIKE KINOSHIAN  
mkinosox@rronline.com

## Rocky Mountain Low(down)

□ How three Denver stations dealt with the tragedy in Littleton

We as a nation waste no time in rallying around fellow Americans in trouble. Broadcasters constantly mirror that incredible spirit. The latest case in point, unfortunately, came a little over two weeks ago (4/20) in the Denver suburb of Littleton. While that well-documented horror won't be rehashed here, it's important to illustrate how several local stations addressed events as they unfolded. Moreover, here's how they view their overall responsibility as broadcasters.

KOSI/Denver PD/M/D **Scott Taylor's** daily airshift normally lasts two hours. But, ironically, on that ugly Tuesday last month he agreed to stretch it to four so his mid-day personality could tend to a nagging sore throat. As a result, he was on the air when news of the shooting broke.



Scott Taylor

### A Plan Of Action

Glancing at the television set in the studio, Taylor knew something was wrong when co-owned Tribune KWGN-TV interrupted its regular programming. KOSI and KWGN have a daily synergy. "We do a live report from their news-

clusive plane for us from which our guy does traffic reports. In situations like this, he'll cover breaking stories as well as traffic."

The severity of the Columbine High School shootout started coming into focus slightly after noon. "As important as the situation was, we had to remember that the station is the station. You don't want to get too depressed-sounding on the air. The facts should be delivered as concisely as possible, and the station needs to flow as it would normally. People should have the sense that, when something happens, we have the information and there's no need to go anywhere else.

"It's our job to keep listeners informed. If people want more comprehensive reports, they'll go to television or an all-News station. That's okay in situations like this. They know we're not a News station and don't expect that from us.

**"The station is still the station. You don't want to get too depressed-sounding on the air. Facts should be delivered as concisely as possible, and the station needs to flow as it would normally."**

—Scott Taylor

room at 5:50pm," Taylor notes "They explain what they'll cover that night. We don't do any afternoon news, so it's an update for people driving home from work." KOSI airs two morning drive newscasts an hour — at :00 and :30 — between 5:30am and 8am.

Through its natural television tie-in, KOSI was able to have a KWGN reporter provide live reports about the Littleton crisis. Additionally, Taylor utilized audio feeds from Metro News Source and had the station's traffic plane airborne two hours earlier than usual. "Metro Traffic provides our service, but the agreement we have with them designates a plane for Tribune/Denver Radio. There's an ex-

It's up to us to keep people up-to-date on the important parts of the story."

So rather than giving wall-to-wall coverage, KOSI updated listeners on the shootings via four- or five-minute reports that preceded each stopset. It was an easy decision for Taylor to break format. "That's what people were talking about and what was most important to them at that particular time. It would've been wrong for us not to cover it, because it was such a huge concern. It was the right thing to do — a no-brainer. When you've been in radio a long time, your gut tells you what's important. We're a heritage market station, and that's what people expect from us. In events

like this, we rise to the occasion.

"A station that wouldn't have covered this is totally out of touch with its community. In the long run, it only ends up hurting the station. Part of the stationality that you try very hard to build is community involvement."

To what extent stations provide coverage can become a difficult question. "That's where judgment and experience come in," opines Taylor. "To ignore the fact that someone walked into a high school and killed students is a real disservice to listeners."

### License-Holder Obligations

The wounding of more than a dozen high school students is frightening enough, but the tone of the story became even more ominous when it was discovered that fatalities were involved. When that happened, KIMN PD — and Littleton resident — **Ron Harrell** recounts, "We didn't go full-metal jacket, but we did do somewhat of an abbreviated afternoon show. Inappropriate music like Cher's 'Believe' and the Pointer Sisters' 'I'm So Excited' was taken out and replaced by songs like Amy Grant's 'I Will Remember You,' CSN's 'Teach Your Children' and Boyz II Men's 'So Hard to Say Goodbye to Yesterday.'"

KIMN's afternoon updates were done about every 10 minutes and ranged between one and three minutes. "There were many mentions about prayer vigils. We made and passed out [Columbine High School colors] blue and silver ribbons to people attending the big vigils."

Without hesitation, Harrell pulled the plug on regular programming. "It's part of our responsibility that we may have forgotten about in our attempt to be overly entertaining. As license holders, we still must provide listeners with information and comfort them. It was a wake-up call that it's part of the obligation of holding this office. You have to hurt when the community hurts, and the community was obviously hurting and in shock."

For about five hours that Tuesday

afternoon reporters were being told that 15 to 18 people were wounded. "Everyone thought it was unbelievable that, after all that shooting, no one had died."

But when a reporter at a news conference asked the most obvious question, the sheriff answered with the grim news that as many as 20 lives may have been lost. "Our mouths just dropped," remarks Harrell. "[KIMN staffers] huddled around television sets, watching coverage on local affiliates."

News stations, of course, are adept at covering breaking events like this, but as Harrell says, "There's usually just one person in the afternoon. If a newperson isn't on-call to help, that afternoon talent is left to gather everything himself."

Losing audience to television didn't concern him. "We have an obligation to provide information in a professional manner. We certainly knew some people would go to television because it provides that information link. Whether or not powers were rotating properly didn't matter."

People needed to express their emotions the day after the shootings. "It's frustrating to find an outlet, but radio provides such a forum," notes Harrell. "Everybody has to talk to somebody, and that good old request line became their outlet. [On Wednesday 4/21] people called to voice their horror, rage and disbelief. Our approach wasn't to exploit the situation. The phones were lit the whole morning. The morning show played just two or three songs an hour, just to give themselves a break."

### Alice Reflects Community Mood

KIMN Chancellor Media sister Pop/Alternative KALC scored an interview Wednesday with a teacher who witnessed the firings close up. "It was chilling radio," details PD **Jim Lawson**, who lives just one-half mile from Columbine High School. "If I had kids, that's where they'd go. It's an upper-middle-class, white-picket-fence neighborhood. People are always out jogging, and just about everyone has a dog. I couldn't have imagined what it was like being in that school that day."

Alice conducted an all-day blood drive (4/21) and pledged to do whatever needed to be done.

"When the news broke at 11:45am (Tuesday), we just mentioned there was a shooting. While it was shocking, it didn't seem serious. We found out how bad it was at 3pm.

"As we did with the Gulf War, we wanted to go with the flow. At 3:30pm I realized some music we were playing didn't fit, so I redid the music log."

By late Tuesday afternoon things started breaking fast and furious, and Lawson tried reflecting the community mood. "It wasn't like we were filling time as a News station. We used songs as bridge gaps."

A counselor took the air later that night for 90 minutes. "He described the healing process and how shock gives way to sorrow, then anger. Columbine students who were there during the shooting called in, and the show became a sounding board. It isn't something you're taught in Programming 101. In something of this magnitude, there's no such thing as a format or rules. You do what feels right. People don't want you to just sit there and play 10 in a row; they want you to feel."

When faced with circumstances such as these, stations like Alice seemingly always are able to make the best use of available resources. "Your staff's part of the reporting process. At the same time, however, they're also dealing with the tragedy themselves and can suffer a form of post-traumatic stress. Our afternoon team was on from 3-10pm Tuesday and left mentally drained. Our midday and night talents served as producers during that time."

Former Denver residents Jamie, Frosty & Frank were put in the position of comforting old friends from their new home, as the three now reside in Los Angeles. Alice, however, simulcasts their morning show from Los Angeles sister Pop/Alt "Star 98.7" (KYSR). "Jamie broke down and sobbed on the air," recounts Lawson. "It was very real, and that's what the show is about. The test of a major-market morning show is the ability to deal with something like this, and they did it very well."



Ron Harrell



Jim Lawson



MAY 7, 1999

| 3W           | 2W        | LW        | TW        | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|--------------|-----------|-----------|-----------|--|-------------|------|------|------|---------------------|
|              |           |           |           |  | TW          | LW   | 2W   | 3W   |                     |
|              | 2         | 1         | <b>1</b>  | 'N SYNC (God Must Have Spent) A Little... (RCA)                | 2288        | 2231 | 2252 | 2110 | 101/0               |
| 1            | 1         | 2         | 2         | SARAH MCLACHLAN Angel (Warner Sunset/Reprise)                  | 2126        | 2135 | 2301 | 2250 | 102/0               |
| 13           | 9         | 5         | <b>3</b>  | PHIL COLLINS You'll Be In My Heart (Hollywood)                 | 2067        | 1850 | 1545 | 1254 | 113/1               |
| 5            | 3         | 3         | <b>4</b>  | CHER Believe (Warner Bros.)                                    | 2046        | 1969 | 1983 | 1806 | 98/0                |
| 12           | 6         | 6         | <b>5</b>  | SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)             | 1972        | 1766 | 1622 | 1385 | 101/1               |
| 3            | 4         | 4         | 6         | MONICA Angel Of Mine (Arista)                                  | 1798        | 1893 | 1926 | 1874 | 100/0               |
| 4            | 5         | 7         | 7         | ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island)       | 1486        | 1538 | 1753 | 1821 | 83/0                |
| 8            | 8         | 8         | 8         | JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)        | 1387        | 1503 | 1568 | 1563 | 93/0                |
| 10           | 10        | 9         | 9         | BACKSTREET BOYS All I Have To Give (Jive)                      | 1383        | 1446 | 1525 | 1431 | 85/1                |
| 6            | 7         | 10        | 10        | MARIAH CAREY I Still Believe (Columbia)                        | 1295        | 1380 | 1586 | 1685 | 86/0                |
| 9            | 12        | 12        | 11        | SHANIA TWAIN From This Moment On (Mercury)                     | 1193        | 1215 | 1339 | 1441 | 72/1                |
| 19           | 16        | 14        | <b>12</b> | SHANIA TWAIN That Don't Impress Me Much (Mercury)              | 1161        | 1039 | 864  | 629  | 88/3                |
| 18           | 17        | 15        | <b>13</b> | FAITH HILL Let Me Let Go (Warner Bros.)                        | 1089        | 970  | 781  | 705  | 83/1                |
| 7            | 11        | 11        | 14        | ROD STEWART Faith Of The Heart (Universal)                     | 987         | 1226 | 1375 | 1572 | 65/0                |
| 14           | 14        | 16        | <b>15</b> | R. KELLY & CELINE DION I'm Your Angel (Jive)                   | 927         | 912  | 1138 | 1192 | 59/1                |
| 11           | 13        | 13        | 16        | JIM BRICKMAN f/MICHAEL W. SMITH Love Of My Life (Windham Hill) | 875         | 1089 | 1241 | 1427 | 65/0                |
| 20           | 20        | 19        | <b>17</b> | MULBERRY LANE Harmless (Refuge/MCA)                            | 654         | 616  | 600  | 505  | 55/1                |
| 22           | 22        | 20        | <b>18</b> | NA LEO Poetry Man (NLP)  | 646         | 581  | 466  | 427  | 63/4                |
| 27           | 23        | 21        | <b>19</b> | JOHN MELLENCAMP I'm Not Running Anymore (Columbia)             | 577         | 515  | 450  | 361  | 58/5                |
| —            | —         | 27        | <b>20</b> | BACKSTREET BOYS I Want It That Way (Jive)                      | 542         | 248  | 60   | 7    | 69/16               |
| 17           | 18        | 18        | 21        | PRETENDERS Loving You Is All I Know (Hollywood)                | 518         | 729  | 765  | 762  | 51/0                |
| —            | 26        | 23        | <b>22</b> | 98 DEGREES The Hardest Thing (Universal)                       | 510         | 327  | 248  | 166  | 49/9                |
| —            | —         | 26        | <b>23</b> | QUINCY JONES f/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB)    | 395         | 268  | 133  | 39   | 50/6                |
| —            | 30        | 24        | <b>24</b> | VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket)          | 363         | 291  | 215  | 130  | 46/8                |
| 21           | 21        | 22        | 25        | CHICAGO Show Me A Sign (Reprise)                               | 324         | 500  | 510  | 499  | 28/0                |
| 30           | 28        | 25        | <b>26</b> | BRUCE HORNSBY See The Same Way (RCA)                           | 317         | 289  | 232  | 174  | 39/3                |
| —            | —         | —         | <b>27</b> | SARAH MCLACHLAN I Will Remember You (Arista)                   | 304         | 53   | —    | 27   | 58/24               |
| <b>DEBUT</b> | <b>28</b> | <b>28</b> | <b>28</b> | ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic)               | 273         | 144  | 36   | —    | 43/11               |
| 29           | 29        | 28        | <b>29</b> | CUTTING EDGE Without You (Thunderquest)                        | 259         | 228  | 218  | 197  | 27/0                |
| —            | —         | 29        | <b>30</b> | JEWEL Down So Long (Atlantic)                                  | 251         | 221  | 194  | 128  | 18/1                |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker 114 AC reporters. 110 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999. R&R Inc.

## NEW & ACTIVE

**BAZ LUHRMANN** Everybody's Free (To Wear Sunscreen) (Capitol)  
Total Stations: 20, Adds: 6, Plays: 186, including WFPG 1 (1), WHUD 3 (4), WKWK 3, WQWZ 10, WOOF 17 (16), WAHR 27 (26), KKMJ 2, KESZ 9 (12), WCRZ 11 (12), WNSN 11 (10), KDAT 4, KLTA 20 (19), WQLR 2 (3), KGBX 5 (5), KSOE 1, KBIG 17, KJSN 5, KLSY 15 (12).

**DIANA KRALL** Why Should I Care? (Verve)  
Total Stations: 31, Adds: 2, Plays: 185, including WRCH 5 (7), WWLI 5(5), WLIF 7 (4), WBEB 1 (3), WLZW 15, WKWK 5 (5), WSPA 1 (1), WLRQ 1, WTVR 18 (10), WEAT 3 (3), WGNI 11 (11), WMJY 12 (12), WDEF 5 (5), WTFM 6 (4), WMXC 7 (7), KVIL 7 (7), KOOI 11 (13), WTPI 8 (8), WFMK 10 (10), WGLM 2 (2), WLQ 3 (3), WRVF 4 (3), KLTA 3, KUDL 2 (2), KELO 5 (5), KGBX 9 (9), KRNO 2 (2), KSSK 4, KWAV 8 (5).

**CORRS** So Young (143/Lava/Atlantic)  
Total Stations: 15, Adds: 2, Plays: 107, including WWLI 5 (5), WLEV 14 (7), WLIF 17 (14), WAFY 2, WKYE 5 (10), WKWK 5 (5), WTCB 6 (5), WTVR 8 (8), WDEF 3 (3), WLHT 3, WFMK 10 (10), WGLM 4 (4), WLTE 10 (8), KELO 12 (12).

**SARAH BRIGHTMAN** Deliver Me (Angel)  
Total Stations: 21, Adds: 5, Plays: 99, including WWLI 5 (5), WLIF 7 (4), WXKC 2, WAFY 11 (3), WKWK 5 (3), WTCB 7 (6), WMJY 12, WDEF 2 (2), WTFM 5, KVLY 6 (5), WAJI 5, WFMK 10, WGLM 2 (2), WSWT 4 (3), KUDL 3 (2), KELO 7 (4), KWAV 3 (3).

**J. BRICKMAN f/J. HILL & B. PORTER** Destiny (Windham Hill)  
Total Stations: 25, Adds: 25, Plays: 92, including WRCH 4, WLIF 4, WAFY 2, WKWK 3, WTCB 4, WTVR 9, WMJY 18, WDEF 7, WJXB 10, KMXZ 12, WSWT 2, KUDL 2, KELO 2, KSSK 3, KWAV 10.

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                   | ADDS |
|---|------|
| BRICKMAN f/HILL & PORTER Destiny (Windham Hill)         | 25   |
| SARAH MCLACHLAN I Will Remember You (Arista)            | 24   |
| BACKSTREET BOYS I Want It That Way (Jive)               | 16   |
| ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic)        | 11   |
| 98 DEGREES The Hardest Thing (Universal)                | 9    |
| VONDA SHEPARD w/EMILY SALIERS Baby, Don't... (Jacket)   | 8    |
| QUINCY JONES f/S.GARRETT & EL DEBARGE I'm... (Qwest/WB) | 6    |
| BAZ LUHRMANN Everybody's Free (To Wear...) (Capitol)    | 6    |
| SKY Love Song (Arista)                                  | 6    |
| SARAH BRIGHTMAN Deliver Me (Angel)                      | 5    |
| JOHN MELLENCAMP I'm Not Running... (Columbia)           | 5    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---|---------------------|
| BACKSTREET BOYS I Want It That Way (Jive)               | +294                |
| SARAH MCLACHLAN I Will Remember You (Arista)            | +251                |
| PHIL COLLINS You'll Be In My Heart (Hollywood)          | +217                |
| SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)      | +206                |
| 98 DEGREES The Hardest Thing (Universal)                | +183                |
| ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic)        | +129                |
| QUINCY JONES f/S.GARRETT & EL DEBARGE I'm... (Qwest/WB) | +127                |
| SHANIA TWAIN That Don't Impress... (Mercury)            | +122                |
| FAITH HILL Let Me Let Go (Warner Bros.)                 | +119                |
| BRICKMAN f/HILL & PORTER Destiny (Windham Hill)         | +92                 |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                                    |
|--|
| JEWEL Hands (Atlantic)                                   |
| PHIL COLLINS True Colors (Atlantic)                      |
| EDWIN MCCAIN I'll Be (Lava/Atlantic)                     |
| SAVAGE GARDEN Truly Madly Deeply (Columbia)              |
| SHANIA TWAIN You're Still The One (Mercury)              |
| HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks) |
| BACKSTREET BOYS I'll Never Break Your Heart (Jive)       |
| FAITH HILL This Kiss (Warner Bros.)                      |
| NATALIE IMBRUGLIA Torn (RCA)                             |
| BACKSTREET BOYS As Long As You Love Me (Jive)            |

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**Deborah Franco**

**Impact May 10th**

**"Open My Heart"**

**Gavin AC 37\* -30\* in only 5 weeks!**

Boulder Entertainment Group Contact: Tom Callahan (303) 545-0232



# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**106.7 Litefm**

**MARKET #1**  
WLTW/New York  
Chancellor  
(212) 258-7000  
Ryan/Del Rio

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 17    | 17 | 20 | 20 |    | SARAH MCLACHLAN/Angel               |
| 13    | 13 | 18 | 20 |    | PHIL COLLINS/You'll Be In My...     |
| 17    | 17 | 19 | 19 |    | SIXPENCE /Kiss Me                   |
| 18    | 18 | 18 | 18 |    | CHER/ Believe                       |
| 18    | 18 | 18 | 18 |    | BACKSTREET BOYS/All I Have To Give  |
| 14    | 14 | 19 | 17 |    | BACKSTREET BOYS/I'll Never Break... |
| -     | -  | -  | -  | 17 | 'N SYNC(God...) A Little            |
| -     | -  | -  | -  | 12 | BACKSTREET BOYS/ Want It That Way   |
| 18    | 18 | 11 | 11 |    | SHANIA TWAIN/From This Moment On    |
| 12    | 12 | 10 | 10 |    | TESH F/INGRAM/Forever More          |
| 15    | 15 | 15 | 9  |    | MARIAH CAREY/I Still Believe        |
| 15    | 15 | 15 | 9  |    | SHANIA TWAIN/That Don't...          |
| 10    | 7  | 11 | 5  |    | DION W/BOCELLI/The Prayer           |
| 14    | 4  | 4  | 4  |    | R. KELLY & C. DION/I'm Your Angel   |
| -     | -  | -  | -  | -  | SARAH MCLACHLAN/ Will Remember You  |

**k.big 104.3**

**MARKET #2**  
KBIG/Los Angeles  
Chancellor  
(818) 546-1043  
Streit/Coles

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 26    | 23 | 22 | 30 |    | SUGAR RAY/Every Morning            |
| 26    | 26 | 18 | 29 |    | SHANIA TWAIN/That Don't...         |
| 27    | 23 | 23 | 28 |    | BACKSTREET BOYS/All I Have To Give |
| 24    | 26 | 25 | 27 |    | SHERYL CROW/My Favorite Mistake    |
| 25    | 25 | 25 | 24 |    | CHER/ Believe                      |
| -     | -  | -  | -  | 18 | FAITH HILL/Let Me Let Go           |
| -     | -  | -  | -  | 18 | RICKY MARTIN/Livin' La Vida Loca   |
| 21    | 21 | 21 | 23 |    | PHIL COLLINS/You'll Be In My...    |
| 23    | 29 | 24 | 22 |    | SIXPENCE /Kiss Me                  |
| -     | -  | -  | -  | 18 | 98 DEGREES/The Hardest Thing       |
| -     | -  | -  | -  | 17 | BAZ LUHRMANN/Everybody's Free...   |
| -     | -  | -  | -  | 16 | MATCHBOX 20/Back 2 Good            |
| -     | -  | -  | -  | -  | BACKSTREET BOYS/ Want It That Way  |

**KOST 103.5 FM**

**MARKET #2**  
KOST/Los Angeles  
Chancellor  
(213) 427-1035  
Kaye/Chiang

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 18    | 16 | -  | 18 |    | R. KELLY & C. DION/I'm Your Angel  |
| 18    | 18 | -  | 18 |    | SHANIA TWAIN/From This Moment On   |
| 18    | 18 | -  | 18 |    | JEWEL/Hands                        |
| 18    | 18 | -  | 18 |    | 'N SYNC(God...) A Little           |
| 18    | 18 | -  | 18 |    | JOHN & RIMES/Written In The Stars  |
| 18    | 18 | -  | 18 |    | MARIAH CAREY/I Still Believe       |
| 18    | 18 | -  | 18 |    | BACKSTREET BOYS/All I Have To Give |
| 18    | 18 | -  | 18 |    | SARAH MCLACHLAN/Angel              |
| 18    | 18 | -  | 18 |    | CHER/ Believe                      |
| 6     | 6  | -  | 18 |    | MONICA/Angel Of Mine               |
| 2     | 2  | -  | 3  |    | SIXPENCE /Kiss Me                  |

**Lite 93.9**

**MARKET #3**  
WLTW/Chicago  
Cox  
(312) 329-9002  
Ryan

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 20    | 20 | 20 | 20 |    | CHER/ Believe                      |
| 20    | 20 | 20 | 20 |    | BACKSTREET BOYS/All I Have To Give |
| 18    | 19 | 19 | 19 |    | SARAH MCLACHLAN/Angel              |
| 18    | 19 | 19 | 19 |    | 'N SYNC(God...) A Little           |
| 18    | 19 | 19 | 19 |    | SIXPENCE /Kiss Me                  |
| -     | -  | -  | -  | 11 | PHIL COLLINS/You'll Be In My...    |
| -     | -  | -  | -  | 10 | MARIAH CAREY/I Still Believe       |
| -     | -  | -  | -  | 9  | SHANIA TWAIN/That Don't...         |
| 18    | 19 | 14 | 14 |    | SHANIA TWAIN/From This Moment On   |
| 20    | 11 | 9  | 9  |    | R. KELLY & C. DION/I'm Your Angel  |
| 8     | 6  | 9  | 9  |    | DION W/BOCELLI/The Prayer          |
| -     | -  | -  | -  | -  | BACKSTREET BOYS/ Want It That Way  |

**Windy 100 FM**

**MARKET #3**  
WNNP/Chicago  
Bonneville  
(312) 297-5100  
Hamlin/Johns

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 31    | 32 | 28 | 31 |    | SHANIA TWAIN/From This Moment On   |
| 30    | 30 | 33 | 31 |    | SARAH MCLACHLAN/Angel              |
| 24    | 27 | 28 | 30 |    | 'N SYNC(God...) A Little           |
| 19    | 24 | 29 | 30 |    | PHIL COLLINS/You'll Be In My...    |
| 24    | 25 | 25 | 25 |    | CHER/ Believe                      |
| 7     | 7  | 20 | 25 |    | SIXPENCE /Kiss Me                  |
| 21    | 25 | 23 | 24 |    | CELINE DION/To Love You More       |
| 23    | 25 | 26 | 24 |    | MONICA/Angel Of Mine               |
| -     | -  | -  | -  | 20 | MARIAH CAREY/I Still Believe       |
| 24    | 25 | 23 | 23 |    | PHIL COLLINS/True Colors           |
| 7     | 19 | 25 | 23 |    | BACKSTREET BOYS/All I Have To Give |
| 31    | 29 | 26 | 23 |    | JOHN & RIMES/Written In The Stars  |
| -     | -  | -  | -  | 6  | TESH F/INGRAM/Forever More         |
| 7     | 7  | 7  | 7  |    | BRICKMAN F/SMITH/Love Of My Life   |
| -     | -  | -  | -  | 7  | BACKSTREET BOYS/ Want It That Way  |
| -     | -  | -  | -  | 5  | SHANIA TWAIN/That Don't...         |
| -     | -  | -  | -  | -  | BRICKMAN F/HILL.../Destiny         |

**KIOI 101.3 FM**

**MARKET #4**  
KIOI/San Francisco  
Chancellor  
(415) 538-1013  
Lawrence/Carlson

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 31    | 31 | 32 | 32 |    | CHER/ Believe                       |
| 31    | 31 | 31 | 32 |    | HOUSTON & CAREY/When You Believe... |
| 32    | 30 | 31 | 31 |    | MARIAH CAREY/I Still Believe        |
| 32    | 32 | 30 | 31 |    | SAVAGE GARDEN/Truly Madly Deeply    |
| -     | -  | -  | -  | 16 | FAITH HILL/Let Me Let Go            |
| 22    | 23 | 23 | 24 |    | TESH F/INGRAM/Forever More          |
| 27    | 24 | 24 | 24 |    | PHIL COLLINS/You'll Be In My...     |
| 22    | 25 | 23 | 23 |    | MONICA/Angel Of Mine                |
| 26    | 22 | 23 | 23 |    | SHANIA TWAIN/That Don't...          |
| 24    | 26 | 23 | 23 |    | SIXPENCE /Kiss Me                   |
| 15    | 16 | 17 | 17 |    | BACKSTREET BOYS/All I Have To Give  |
| 16    | 15 | 15 | 14 |    | BACKSTREET BOYS/As Long As You      |

**B 101.1**

**MARKET #5**  
WBEB/Philadelphia  
WEAZ Radio Inc  
(610) 538-1223  
Conley/Rowland

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |                                    |
|-------|----|----|----|----|------------------------------------|------------------------------------|
| 22    | 25 | 23 | 27 |    | CHER/ Believe                      |                                    |
| 21    | 20 | 23 | 22 |    | BACKSTREET BOYS/All I Have To Give |                                    |
| 21    | 21 | 16 | 20 |    | SARAH MCLACHLAN/Angel              |                                    |
| 26    | 27 | 25 | 20 |    | 'N SYNC(God...) A Little           |                                    |
| 14    | 23 | 19 | 18 |    | MARIAH CAREY/I Still Believe       |                                    |
| 9     | 9  | 12 | 13 |    | SHANIA TWAIN/From This Moment On   |                                    |
| 9     | 13 | 11 | 12 |    | JOHN & RIMES/Written In The Stars  |                                    |
| 6     | 8  | 6  | 12 |    | MONICA/Angel Of Mine               |                                    |
| -     | -  | -  | -  | 12 | 9                                  | SIXPENCE /Kiss Me                  |
| -     | -  | -  | -  | 1  | 8                                  | QUINCY JONES /I'm Yours            |
| -     | -  | -  | -  | 1  | 6                                  | JOHN MELLENCAMP/I'm Not Running    |
| -     | -  | -  | -  | 2  | 5                                  | PHIL COLLINS/You'll Be In My...    |
| -     | -  | -  | -  | 5  | 5                                  | SARAH MCLACHLAN/ Will Remember You |
| 6     | 8  | 6  | 5  |    | PRETENDERS/Loving You Is...        |                                    |
| 6     | 5  | 6  | 5  |    | SHANIA TWAIN/That Don't...         |                                    |
| -     | -  | -  | -  | 2  | 2                                  | BACKSTREET BOYS/ Want It That Way  |
| -     | -  | -  | -  | 2  | 3                                  | DIANA KRALL/Why Should I Care      |
| -     | -  | -  | -  | 1  | 1                                  | NA LEO/Poetry Man                  |

**KVIL 103.7**

**MARKET #7**  
KVIL/Dallas  
Infinity  
(214) 691-1037  
Curtis/Neal

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |                                   |
|-------|----|----|----|----|-------------------------------------|-----------------------------------|
| 22    | 22 | 22 | 23 |    | 'N SYNC(God...) A Little            |                                   |
| 24    | 24 | 24 | 23 |    | SARAH MCLACHLAN/Angel               |                                   |
| 22    | 22 | 22 | 23 |    | BACKSTREET BOYS/All I Have To Give  |                                   |
| 15    | 15 | 21 | 23 |    | R. KELLY & C. DION/I'm Your Angel   |                                   |
| 24    | 24 | 24 | 22 |    | SHANIA TWAIN/From This Moment On    |                                   |
| 22    | 22 | 21 | 21 |    | EDWIN MCCAIN/I'll Be                |                                   |
| 21    | 21 | 21 | 21 |    | HOUSTON & CAREY/When You Believe    |                                   |
| 15    | 15 | 21 | 21 |    | FAITH HILL/This Kiss                |                                   |
| 15    | 15 | 15 | 15 |    | MONICA/Angel Of Mine                |                                   |
| 16    | 16 | 16 | 15 |    | PHIL COLLINS/You'll Be In My...     |                                   |
| -     | -  | -  | -  | 15 | MARIAH CAREY/I Still Believe        |                                   |
| 8     | -  | -  | -  | 15 | JOHN & RIMES/Written In The Stars   |                                   |
| -     | -  | -  | -  | 15 | DION W/BOCELLI/The Prayer           |                                   |
| 16    | 16 | 16 | 14 |    | BRANDY/Have You Ever?               |                                   |
| -     | -  | -  | -  | 7  | 8                                   | QUINCY JONES /I'm Yours           |
| 8     | 7  | 7  | 7  |    | PRETENDERS/Loving You Is...         |                                   |
| -     | -  | -  | -  | 7  | 8                                   | SHANIA TWAIN/That Don't...        |
| 8     | 7  | 7  | 7  |    | VONDA SHEPARD.../Baby, Don't You... |                                   |
| 8     | 7  | 7  | 7  |    | BRUCE HORNSBY/See The Same Way      |                                   |
| 8     | 7  | 7  | 7  |    | DIANA KRALL/Why Should I Care       |                                   |
| -     | -  | -  | -  | 7  | 7                                   | BACKSTREET BOYS/ Want It That Way |

**MAGIC 106.7**

**MARKET #8**  
WMJX/Boston  
Greater Media  
(617) 822-9600  
Kelley/Laurence

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                      |                                    |
|-------|----|----|----|----|-----------------------------------|------------------------------------|
| 26    | 26 | 26 | 26 |    | MONICA/Angel Of Mine              |                                    |
| 26    | 26 | 26 | 26 |    | 'N SYNC(God...) A Little          |                                    |
| 16    | 26 | 25 | 26 |    | SIXPENCE /Kiss Me                 |                                    |
| 16    | 26 | 26 | 26 |    | SARAH MCLACHLAN/Angel             |                                    |
| 26    | 26 | 26 | 25 |    | SHANIA TWAIN/From This Moment On  |                                    |
| -     | -  | -  | -  | 12 | 19                                | CHER/ Believe                      |
| 8     | 10 | 9  | 14 |    | GARTH BROOKS/To Make You Feel...  |                                    |
| -     | -  | -  | -  | 6  | 13                                | BACKSTREET BOYS/ Want It That Way  |
| 26    | 26 | 12 | 13 |    | JEWEL/Hands                       |                                    |
| 25    | 12 | 10 | 10 |    | R. KELLY & C. DION/I'm Your Angel |                                    |
| 10    | 10 | 11 | 10 |    | ROD STEWART/Faith Of The Heart    |                                    |
| 7     | 6  | 6  | 7  |    | DONNA LEWIS/Falling               |                                    |
| 5     | 6  | 7  | 7  |    | NA LEO/Poetry Man                 |                                    |
| 5     | 6  | 8  | 6  |    | MARIAH CAREY/I Still Believe      |                                    |
| 7     | 5  | 8  | 6  |    | PHIL COLLINS/You'll Be In My...   |                                    |
| -     | -  | -  | -  | 6  | 6                                 | FAITH HILL/Let Me Let Go           |
| -     | -  | -  | -  | 5  | 6                                 | SARAH MCLACHLAN/ Will Remember You |
| 1     | 1  | 1  | 1  |    | DION W/BOCELLI/The Prayer         |                                    |
| 1     | 1  | 1  | 1  |    | TESH F/INGRAM/Forever More        |                                    |

**Gold Rock 97.1**

**MARKET #9**  
WASH/Washington  
Chancellor  
(301) 984-9710  
Davis/Martin

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 24    | 29 | 29 | 29 |    | FAITH HILL/Let Me Let Go            |
| 24    | 29 | 29 | 29 |    | 98 DEGREES/The Hardest Thing        |
| 24    | 29 | 29 | 29 |    | 'N SYNC(God...) A Little            |
| 24    | 29 | 29 | 29 |    | BACKSTREET BOYS/All I Have To Give  |
| 23    | 29 | 29 | 29 |    | PHIL COLLINS/You'll Be In My...     |
| 21    | 26 | 26 | 26 |    | SHANIA TWAIN/That Don't...          |
| 22    | 26 | 26 | 26 |    | CHER/ Believe                       |
| 23    | 26 | 26 | 26 |    | SARAH MCLACHLAN/Angel               |
| 23    | 25 | 25 | 25 |    | HOUSTON & CAREY/When You Believe... |
| 24    | 25 | 25 | 25 |    | SIXPENCE /Kiss Me                   |
| -     | -  | -  | -  | 25 | NA LEO/Poetry Man                   |
| -     | -  | -  | -  | 25 | 98 DEGREES/Because Of You           |
| 24    | 23 | 23 | 23 |    | PHIL COLLINS/True Colors            |
| 24    | 17 | 17 | 17 |    | MARIAH CAREY/I Still Believe        |
| 10    | 9  | 9  | 9  |    | JOHN & RIMES/Written In The Stars   |

**PLANET 103.1**

**MARKET #11**  
WPLL/Miami  
Clear Channel  
(954) 463-9293  
Roberts/Archer/Poyner

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 22    | 24 | 23 | 24 |    | AEROSMITH/ Don't Want To           |
| 21    | 23 | 21 | 22 |    | GOOD OLD'S/Ins                     |
| 19    | 23 | 20 | 21 |    | JOHN & RIMES/Written In The Stars  |
| 20    | 22 | 22 | 21 |    | EDWIN MCCAIN/I'll Be               |
| 20    | 19 | 19 | 19 |    | ERIC CLAPTON/My Father's Eyes      |
| 19    | 20 | 19 | 19 |    | MATCHBOX 20/3am                    |
| 22    | 17 | 20 | 17 |    | FLEETWOOD MAC/Landslide            |
| 9     | 9  | 12 | 15 |    | PHIL COLLINS/You'll Be In My...    |
| 13    | 14 | 15 | 14 |    | SAVAGE GARDEN/Truly Madly Deeply   |
| 15    | 12 | 13 | 13 |    | ELTON JOHN/Something About...      |
| 9     | 11 | 13 | 13 |    | ROD STEWART/Faith Of The Heart     |
| 13    | 15 | 13 | 13 |    | BILLIE MYERS/Kiss The Ram          |
| 13    | 15 | 13 | 13 |    | SHANIA TWAIN/You're Still The One  |
| 14    | 16 | 14 | 13 |    | SHANIA TWAIN/From This Moment On   |
| 11    | 10 | 12 | 10 |    | JOHN MELLENCAMP/I'm Not Running... |
| 11    | 11 | 10 | 10 |    | MATCHBOX 20/Real World             |
| 12    | 11 | 10 | 11 |    | FAITH HILL/This Kiss               |
| 13    | 14 | 14 | 14 |    | LEANA RIMES/How Do I Live          |
| 10    | 10 | 9  | 10 |    | STEVIE NICKS/If You Ever Did       |
| 10    | 9  | 11 | 10 |    | JEWEL/Hands                        |

**peach 94.9**

**MARKET #12**  
WPCH/Atlanta  
Jacor  
(404) 367-0949  
Dillard/Goss/Joy

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |                                    |
|-------|----|----|----|----|------------------------------------|------------------------------------|
| 19    | 19 | 19 | 22 |    | 'N SYNC(God...) A Little           |                                    |
| 20    | 21 | 21 | 20 |    | SARAH MCLACHLAN/Angel              |                                    |
| 15    | 17 | 17 | 20 |    | CHER/ Believe                      |                                    |
| 15    | 15 | 15 | 19 |    | TESH F/INGRAM/Forever More         |                                    |
| 15    | 16 | 16 | 17 |    | MARIAH CAREY/I Still Believe       |                                    |
| 15    | 19 | 17 | 17 |    | JOHN & RIMES/Written In The Stars  |                                    |
| 9     | 10 | 10 | 16 |    | PHIL COLLINS/You'll Be In My...    |                                    |
| 14    | 11 | 11 | 14 |    | SHANIA TWAIN/From This Moment On   |                                    |
| 9     | 10 | 10 | 12 |    | FAITH HILL/Let Me Let Go           |                                    |
| 19    | 15 | 11 | 11 |    | ROD STEWART/Faith Of The Heart     |                                    |
| -     | -  | -  | -  | 2  | 11                                 | SIXPENCE /Kiss Me                  |
| 9     | 10 | 10 | 11 |    | BACKSTREET BOYS/All I Have To Give |                                    |
| 12    | 11 | 11 | 10 |    | R. KELLY & C. DION/I'm Your Angel  |                                    |
| 15    | 11 | 9  | 9  |    | BRICKMAN F/SMITH/Love Of My Life   |                                    |
| 6     | 8  | 8  | 9  |    | ATLANTA RHYTHM.../When             |                                    |
| 14    | 11 | 11 | 8  |    | MONICA/Angel Of Mine               |                                    |
| -     | -  | -  | -  | 2  | 2                                  | SHANIA TWAIN/That Don't...         |
| -     | -  | -  | -  | 5  | 5                                  | SARAH MCLACHLAN/ Will Remember You |
| 4     | 7  | 7  | 5  |    | PRETENDERS/Loving You Is...        |                                    |

**92.5 KLSY**

**MARKET #14**  
KLSY/Seattle  
Sandusky  
(425) 454-1540  
McKay/Brooks

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                      |                   |
|-------|----|----|----|----|-----------------------------------|-------------------|
| 32    | 32 | 32 | 33 |    | EDWIN MCCAIN/I'll Be              |                   |
| -     | -  | -  | -  | 14 | 33                                | SIXPENCE /Kiss Me |
| 22    | 27 | 31 | 32 |    | SHANIA TWAIN/You're Still The One |                   |
| 33    | 29 | 34 | 32 |    | SARAH MCLACHLAN/Angel             |                   |
| 27    | 31 | 31 | 32 |    | PHIL COLLINS/You'll Be In My...   |                   |
| 32    | 31 | 32 | 32 |    | GOOD OLD'S/Ins                    |                   |
| 31    | 29 | 31 | 32 |    | AEROSMITH/ Don't Want To          |                   |
| 26    | 29 | 31 | 30 |    | JEWEL/Hands                       |                   |
| 15    | 14 | 25 | 29 |    | NATALIE IMBRUGLIA/Torn            |                   |
| 12    | 11 |    |    |    |                                   |                   |



# REPORTERS

Stations and their adds listed alphabetically by market

## AC

|   |   |  |  |  |
|---|---|--|--|--|
| <b>WYJB/Albany, NY</b><br>OM: Michael Morgan<br>MD: Pat Ryan<br>"JOHN MELLENCAMP" Running   | <b>WOOK/Cleveland, OH</b><br>PD: Sue Wilson<br>MD: Scott Miller<br>BACKSTREET BOYS "Want"   | <b>WMAG/Greensboro, NC</b><br>PD/MD: Nick Allen<br>4 FAITHHILL "Let"   | <b>WRVR/Memphis, TN</b><br>OM: Joel Burke<br>PD/MD: Kay Manley<br>98 DEGREES "Hardest"<br>SARAH MCLACHLAN "Wif"                    | <b>KIOI/San Francisco, CA</b><br>PD: Bob Lawrence<br>AP/MD: Mark Carlson<br>No Adds  |
| <b>WLEW/Allentown, PA</b><br>PD: Vern Anderson<br>10 ALL-4-ONE "Tight"<br>5 QUINCY JONES "Yours"<br>5 SARAH MCLACHLAN "Wif"   | <b>WTCB/Columbia, SC</b><br>PD/MD: Brent Johnson<br>4 BRICKMAN HILL "Destiny"   | <b>WMIY/Greenville, SC</b><br>PD/MD: Gary Jackson<br>9 R KELLY & C. DION "Angel"<br>SARAH MCLACHLAN "Wif"                        | <b>WPLI/Miami, FL</b><br>PD: Rob Roberts<br>APD: Robert Archer<br>MD: Dieder Poyner<br>No Adds                                     | <b>KSBL/Santa Barbara, CA</b><br>PD/MD: Peter Bie<br>5 DAKOTAMON "Promise"   |
| <b>KYMG/Anchorage, AK</b><br>OM: Mark Murphy<br>PD: Devan Mitchell<br>No Adds   | <b>WGSY/Columbus, GA</b><br>PD/MD: Alan Quin<br>AMD: April Haze<br>ALL-4-ONE "Tight"  | <b>WSPA/Greenville, SC</b><br>OM: Jim Kirkland<br>PD/MD: Greg McKinney<br>BACKSTREET BOYS "Want"<br>VONDA SHEPARD "Baby"         | <b>WLTQ/Milwaukee, WI</b><br>PD/MD: Stan Alderson<br>BRICKMAN HILL "Destiny"<br>ALL-4-ONE "Right"                                  | <b>KLSY/Seattle, WA</b><br>PD: Barry McKay<br>MD: Bob Brooks<br>MULBERRY LANE "Famless"<br>SARAH MCLACHLAN "Wif"   |
| <b>WPCH/Atlanta, GA</b><br>OM/MD: Vance Dillard<br>APD: Steve Goss<br>MD: David Joy<br>5 SARAH MCLACHLAN "Wif"  | <b>WSNY/Columbus, OH</b><br>PD: Chuck Knight<br>MD: Mark Bingham<br>No Adds   | <b>WRCH/Hartford, CT</b><br>PD: Allan Camp<br>MD: Joe Henn<br>4 BRICKMAN HILL "Destiny"  | <b>WLTE/Minneapolis, MN</b><br>PD/MD: Gary Nolan<br>BRICKMAN HILL "Destiny"<br>SARAH MCLACHLAN "Wif"                               | <b>WNSN/South Bend, IN</b><br>Interim PD/MD: Jim Roberts<br>SARAH MCLACHLAN "Wif"  |
| <b>WFPG/Atlantic City, NJ</b><br>OM/MD: Dick Fennessy<br>MD: Marlene Aqua<br>No Adds  | <b>KVIL/Dallas, TX</b><br>PD: Bill Curtis<br>MD: Alex O'Neal<br>7 BACKSTREET BOYS "Want"  | <b>KSSK/Honolulu, HI</b><br>PD/MD: Jeff Silvers<br>3 BRICKMAN HILL "Destiny"   | <b>WWSN/South Bend, IN</b><br>Interim PD/MD: Jim Roberts<br>SARAH MCLACHLAN "Wif"  | <b>KXLY/Spokane, WA</b><br>PD: Scott Valentine<br>MD: Steve Knight<br>SARAH BRIGHTMAN "Deliver"<br>BRICKMAN HILL "Destiny"   |
| <b>WBQQ/Augusta, GA</b><br>PD: Bruce Stevens<br>SARAH MCLACHLAN "Wif"<br>98 DEGREES "Hardest"   | <b>WQXI/Denver, CO</b><br>PD/MD: Scott Taylor<br>Prog. Mgr. Steve Hamilton<br>SARAH MCLACHLAN "Wif"<br>98 DEGREES "Hardest"<br>BRICKMAN HILL "Destiny"                            | <b>WTPJ/Indianapolis, IN</b><br>PD: Gary Havens<br>MD: Steve Cooper<br>No Adds   | <b>WMAZ/Springfield, MA</b><br>PD: Paul Cannon<br>AP/MD: Keith Stephens<br>No Adds   | <b>KLYI/Bakersfield, CA</b><br>PD/MD: Jason Griffin<br>17 SMASHMOUTH "Af"<br>TEXAS "Let's"<br>ORGY "Blue"  |
| <b>KKMJ/Austin, TX</b><br>PD: Nolan Cruise<br>AP/MD: Mike Austin<br>2 BAZ LUHRMANN "Free"   | <b>WOOF/Othman, AL</b><br>GMPD: Leigh Simpson<br>OM/MD: Gary Holderfield<br>3 VONDA SHEPARD "Baby"<br>10 QUINCY JONES "Yours"<br>SARAH MCLACHLAN "Wif"<br>BRICKMAN HILL "Destiny" | <b>WTFM/Johnson City, TN</b><br>PD/MD: Mark E. McKinney<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WKQI/Detroit, MI</b><br>OM/MD: Tom O'Brien<br>MD: Dana London<br>29 SHERYL CROW "Misfire"<br>RICKY MARTIN "Luv"   |
| <b>WLIF/Baltimore, MD</b><br>OM/MD: Gary Balaban<br>MD: Mark Thoner<br>4 BRICKMAN HILL "Destiny"  | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds  | <b>WYVE/Johnstown, PA</b><br>PD: Jack Michaels<br>MD: Brian Wolfe<br>10 98 DEGREES "Hardest"<br>SARAH MCLACHLAN "Wif"            | <b>WMLM/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>KSII/El Paso, TX</b><br>OM: Courtney Nelson<br>PD/MD: Eli Molano<br>1911 COLLENS "Heart"  |
| <b>WMJY/Biloxi, MS</b><br>PD: Walter Brown<br>MD: Angie Thompson<br>18 BRICKMAN HILL "Destiny"<br>12 JOHN MELLENCAMP "Running"<br>12 SARAH MCLACHLAN "Wif"                      | <b>KATF/Dubuque, IA</b><br>PD: Tim Dillon<br>MD: Brian Davis<br>SARAH MCLACHLAN "Wif"<br>VONDA SHEPARD "Baby"   | <b>WQLR/Kalamazoo, MI</b><br>MD: Brian Davis<br>PD: Brian Wertz<br>2 NALDO "Poetry"<br>2 ALL-4-ONE "Right"<br>DIANA KRALL "Care" | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WJLK/Monmouth Ocean, NJ</b><br>OM/MD: Mike Kaplan<br>Lauren Pressley<br>CHER "Strong"<br>CITIZEN KING "Better"<br>BLESSID UNION "Leonardo"<br>SARAH MCLACHLAN "Wif" |
| <b>WMJJ/Birmingham, AL</b><br>OM: John Jenkins<br>PD/MD: John Stuart<br>No Adds   | <b>WXKC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>2 SARAH BRIGHTMAN "Deliver"<br>2 ALL-4-ONE "Right"<br>2 VONDA SHEPARD "Baby"  | <b>WQMG/Orlando, FL</b><br>SKY "Love"<br>BRICKMAN HILL "Destiny"   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WMJX/Boston, MA</b><br>PD: Don Kelley<br>MD: Mark Laurence<br>No Adds  | <b>WIKY/Evansville, IN</b><br>PD/MD: Mark Baker<br>QUINCY JONES "Yours"   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WEZN/Bridgeport, CT</b><br>PD/MD: Steve Marcus<br>1 PHIL COLLINS "Heart"   | <b>KLTA/Fargo, ND</b><br>PD/MD: John Austin<br>3 DIANA KRALL "Care"   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WHBC/Canton, OH</b><br>PD: Terry Simmons<br>MD: Kayleigh Kniss<br>ALL-4-ONE "Right"  | <b>WCRZ/Flint, MI</b><br>OM/MD: J. Patrick<br>MD: George McIntyre<br>1 BACKSTREET BOYS "Want"   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>KDAT/Cedar Rapids, IA</b><br>PD/MD: Dick Staden<br>4 BAZ LUHRMANN "Free"<br>VONDA SHEPARD "Baby"<br>BACKSTREET BOYS "Want"   | <b>KTRR/Ft. Collins, CO</b><br>PD/MD: Mark Callaghan<br>No Adds   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WQWZ/Charlotteville, VA</b><br>PD/MD: Les Sinclair<br>10 BRUCE HORNISBY "See"<br>10 BAZ LUHRMANN "Free"<br>NALDO "Poetry"<br>SARAH MCLACHLAN "Wif"<br>BACKSTREET BOYS "Want" | <b>WAJF/Ft. Wayne, IN</b><br>OM: Lee Tobin<br>PD: Barb Richards<br>MD: Dr. Dave<br>5 SARAH BRIGHTMAN "Deliver"<br>5 98 DEGREES "Hardest"<br>5 SARAH MCLACHLAN "Wif"               | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WDEF/Chattanooga, TN</b><br>PD: Danny Howard<br>MD: Denise Paters<br>7 BRICKMAN HILL "Destiny"<br>6 JEWEL "Down"<br>1 SKY "Love"   | <b>WAFY/Frederick, MD</b><br>MD: Norman Henry Schmidt<br>2 BACKSTREET BOYS "Want"<br>2 BRICKMAN HILL "Destiny"<br>2 CORRS "Young"   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WLIT/Chicago, IL</b><br>Interim PD: Jim Ryan<br>BACKSTREET BOYS "Want"   | <b>KSOF/Fresno, CA</b><br>PD/MD: Angie Handa<br>1 BAZ LUHRMANN "Free"<br>QUINCY JONES "Yours"<br>BACKSTREET BOYS "Want"   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WNND/Chicago, IL</b><br>PD: Mark Hamlin<br>MD: Haynes Johns<br>BRICKMAN HILL "Destiny"   | <b>WLAH/Grand Rapids, MI</b><br>PD: Steve Dirksen<br>APD: Robb Westaby<br>MD: Michael Sinanni<br>No Adds  | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WRRM/Cincinnati, OH</b><br>OM/MD: T.J. Holland<br>AP/MD: Ted Morro<br>SARAH MCLACHLAN "Wif"  | <b>WPEZ/Macon, GA</b><br>PD: Laura Worth<br>No Adds   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo" | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |

114 Total Reporters  
114 Current Reporters  
110 Current Playlists

Reported Frozen Playlist (3):  
WRWC/Rockford, IL  
KGBY/Sacramento, CA  
KRBB/Wichita, KS

Did Not Report, Playlist Frozen (1):  
KEZK/St. Louis, MO

## HOT AC

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|--|---|--|--|--|
| <b>KKOB/Albuquerque, NM</b><br>OM: Brad Barrett<br>PD/MD: Roger Scott<br>14 SHERYL CROW "Anything"   | <b>WMMX/Dayton, OH</b><br>PD: Jeff Stevens<br>MD: Dean Taylor<br>No Adds  | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>10 GOOD GOD DOLLS "Slide"<br>7 SUGAR RAY "Every"   | <b>WMGX/Portland, ME</b><br>PD: Randi Kirshbaum<br>AP/MD: Ethan Minton<br>TAL BACHMAN "High"<br>FASTBALL "Out"   | <b>KFMB/San Diego, CA</b><br>PD: Scott Sands<br>11 SMASHMOUTH "Af"<br>11 GERI HALLWELL "Look"  |
| <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jaxon<br>PD: Mike Parsons<br>APD: Jamey Barreras<br>MD: Stephanie Buchicchio<br>9 SARAH MCLACHLAN "Wif" | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>AP/MD: Kevin Maxwell<br>3 SARAH MCLACHLAN "Wif"<br>15 RICKY MARTIN "Luv"<br>7 BARENAKED LADIES "Answer"   | <b>WKTI/Milwaukee, WI</b><br>PD: Danny Clayton<br>AP/MD: Leonard Peace<br>BARENAKED LADIES "Answer"  | <b>KBBT/Portland, OR</b><br>PD: Michelle Engel<br>MD: Lisa Adams<br>DWSLEY "Boss"<br>SPLENDER "Wheaver"  | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>AP/MD: Julie Stoelkel<br>15 CHRIS PEREZ BAND "Resumed"<br>15 VONDA SHEPARD "Baby"<br>15 FLEMING & JOHN "Ugly" |
| <b>KMXS/Anchorage, AK</b><br>PD/MD: Roxy Lennox<br>17 BARENAKED LADIES "Dune"<br>4 MATO BOX 20 "Sam"<br>FASTBALL "Out"                           | <b>KMXD/Des Moines, IA</b><br>PD: Mike Blakemore<br>AP/MD: Greg Chance<br>No Adds   | <b>WMMY/Milwaukee, WI</b><br>PD: Brian Kelly<br>MD: Mark Richards<br>26 RICKY MARTIN "Luv"<br>25 98 DEGREES "Hardest"<br>TLC "Scrubs"<br>BACKSTREET BOYS "Want"        | <b>KRSK/Portland, OR</b><br>OM/MD: Joel Grey<br>AP/MD: Jim Allen<br>No Adds  | <b>KEZR/San Jose, CA</b><br>PD: Jim Murphy<br>APD: Michael Martinez<br>7 SMASHMOUTH "Af"<br>SARAH MCLACHLAN "Wif"  |
| <b>KAMX/Austin, TX</b><br>PD: Jack Stevens<br>MD: Patrick Lemieux<br>SMASHMOUTH "Af"<br>SKY "Love"<br>FAIRBOY SLIM "Phase"                       | <b>KSTZ/Des Moines, IA</b><br>PD: Jim Schaefer<br>MD: Carol Vonn<br>21 SMASHMOUTH "Af"<br>2 BRITNEY SPEARS "Baby"<br>2 JUDE "Rock"<br>1 SHANIA TWAIN "Impress"<br>1 BARENAKED LADIES "Answer" | <b>KSTP/Minneapolis, MN</b><br>Dir./Prog.: Todd Fisher<br>OM/MD: Leighton Peck<br>35 SHANIA TWAIN "Impress"  | <b>WSNE/Providence, RI</b><br>PD: Bill Hess<br>APD: Eddie Moran<br>SHERYL CROW "Anything"<br>JEWEL "Down"<br>BLESSID UNION "Leonardo"<br>VONDA SHEPARD "Baby"<br>CORRS "Young" | <b>KRUZ/Santa Barbara, CA</b><br>PD/MD: Mike O'Brian<br>29 SARAH MCLACHLAN "Wif"<br>29 BARENAKED LADIES "Answer"   |
| <b>KLYI/Bakersfield, CA</b><br>PD/MD: Jason Griffin<br>17 SMASHMOUTH "Af"<br>TEXAS "Let's"<br>ORGY "Blue"  | <b>WKQI/Detroit, MI</b><br>OM/MD: Tom O'Brien<br>MD: Dana London<br>29 SHERYL CROW "Misfire"<br>RICKY MARTIN "Luv"  | <b>WXPT/Minneapolis, MN</b><br>PD: Dusty Hayes<br>FASTBALL "Out"   | <b>WRAL/Raleigh, NC</b><br>PD: Steve Reynolds<br>MD: Rob Poulin<br>10 RICKY MARTIN "Luv"   | <b>KMHX/Santa Rosa, CA</b><br>GMPD: Ron Castro<br>APD: E.J. Tyler<br>CALIFORNIA "Macy"   |
| <b>WMMX/Baltimore, MD</b><br>VP/Prog: Bill Pasha<br>MD: Greg Carpenter<br>ROBBIE WILLIAMS "Millennium"<br>BLESSID UNION "Leonardo"               | <b>WPLT/Detroit, MI</b><br>PD: Garrett Michaels<br>APD: Alex Tear<br>MD: Ann Delisi<br>8 SMASHMOUTH "Af"<br>GARBAGE "Special"   | <b>KOSO/Modesto, CA</b><br>PD: Max Miller<br>MD: Donna Miller<br>2 SMASHMOUTH "Af"<br>1 NEW RADICALS "Somebody"<br>1 SHOOTER "Blitz"                                   | <b>KLCA/Reno, NV</b><br>PD: Bob Walker<br>MD: Kevin Simmons<br>CHRIS PEREZ BAND "Resumed"<br>TEXAS "Let's"   | <b>WAEV/Savannah, GA</b><br>OM/MD: Scotty Snipes<br>MD: Brad Kelly<br>BARENAKED LADIES "Answer"  |
| <b>WCIX/Boise, ID</b><br>PD/MD: Ed Parreira<br>BLESSID UNION "Leonardo"  | <b>KSII/El Paso, TX</b><br>OM: Courtney Nelson<br>PD/MD: Eli Molano<br>1911 COLLENS "Heart"   | <b>WJLK/Monmouth Ocean, NJ</b><br>OM/MD: Mike Kaplan<br>Lauren Pressley<br>CHER "Strong"<br>CITIZEN KING "Better"<br>BLESSID UNION "Leonardo"<br>SARAH MCLACHLAN "Wif" | <b>KPLZ/Seattle, WA</b><br>PD: Casey Keating<br>MD: Alisa Hashimoto<br>No Adds   | <b>KMHC/Sioux Falls, SD</b><br>PD: Scott Maguire<br>AP/MD: Scott Allen<br>10 SARAH MCLACHLAN "Wif"<br>10 CITIZEN KING "Better"                                     |
| <b>WBMX/Boston, MA</b><br>VP/Prog: Greg Strossell<br>MD: Mike Mulaney<br>No Adds   | <b>WQSM/Fayetteville, NC</b><br>PD: Rick O'Shea<br>AP/MD: Chuck Tager<br>16 TLC "Scrubs"<br>TEXAS "Let's"<br>JENNIFER LOPEZ "Jade"  | <b>KCDU/Monterey, CA</b><br>PD: Chris White<br>MD: Sini Man<br>SARAH MCLACHLAN "Wif"<br>BLESSID UNION "Leonardo"<br>DWSLEY "Boss"<br>BELL BOOK & CANDLE "Rescue"       | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WAKS/Tampa, FL</b><br>PD: Mason Dixon<br>MD: Rico Blanco<br>25 ROBBIE WILLIAMS "Millennium"<br>17 SARAH MCLACHLAN "Wif"   |
| <b>KKYS/Bryan, TX</b><br>PD: Ryan O'Brien<br>AP/MD: Chace Murphy<br>BRITNEY SPEARS "Sometimes"   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
| <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds   | <b>WVON/Dayton, OH</b><br>PD: Sandy Collins<br>MD: Steven Scott<br>No Adds  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  | <b>WVOR/Rochester, NY</b><br>PD: Dave LeFrois<br>4 RICKY MARTIN "Luv"  |
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# HOT AC PLAYLISTS

May 7, 1999 R&R • 107

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**95.5 WPLJ**  
NEW YORK

**MARKET #1**  
WPLJ/New York  
ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                           |
|-------|----|----|----|----|--|
| 37    | 35 | 43 | 48 | 48 | EVERLAST/What It's Like                |
| 47    | 46 | 45 | 48 | 48 | SUGAR RAY/Every Morning                |
| 33    | 50 | 46 | 47 | 47 | RICKY MARTIN/Livin' La Vida Loca       |
| 48    | 47 | 44 | 46 | 46 | GOO GOO DOLLS/Slide                    |
| 46    | 47 | 44 | 46 | 46 | SIXPENCE...Kiss Me                     |
| 32    | 33 | 42 | 44 | 44 | NEW RADICALS/You Get What You...       |
| 31    | 27 | 30 | 39 | 39 | MATCHBOX 20/Back 2 Good                |
| 48    | 44 | 50 | 33 | 33 | CHE/ Believe                           |
| 49    | 42 | 31 | 32 | 32 | EAGLE-EYE CHERRY/Save Tonight          |
| 33    | 30 | 32 | 30 | 30 | BARENAKED LADIES/It's All Been Done    |
| 23    | 24 | 31 | 30 | 30 | LENNY KRAVITZ/Fly Away                 |
| -     | -  | -  | -  | -  | 23 SARAH MCLACHLAN/Will Remember You   |
| 46    | 46 | 34 | 30 | 30 | U2/Sweetest Thing                      |
| 24    | 29 | 31 | 29 | 29 | BLONDIE/Maria                          |
| 33    | 30 | 31 | 28 | 28 | SHERYL CROW/Anything But Down          |
| 25    | 27 | 31 | 27 | 27 | GARBAGE/Special                        |
| -     | -  | -  | -  | -  | 23 ROBBIE WILLIAMS/Millennium          |
| 21    | 27 | 29 | 24 | 24 | FASTBALL/Out Of My Head                |
| -     | -  | -  | -  | -  | 20 BLESSID UNION...Hey Leonardo...     |
| 18    | 16 | 19 | 22 | 22 | DAVE MATTHEWS BAND/Crush               |
| 26    | 28 | 31 | 21 | 21 | JEWEL/Down So Long                     |
| -     | -  | -  | -  | -  | 26 JOHN MELLENCAMP/It's Not Running... |
| 21    | 22 | 24 | 18 | 18 | FATBOY SLIM/Praise You                 |
| 18    | 25 | 23 | 18 | 18 | NATALIE MERCHANT/It's Sweet            |
| 22    | 16 | 15 | 18 | 18 | SHAWN MULLINS/Lullaby                  |
| 21    | 28 | 17 | 18 | 18 | EAGLE-EYE CHERRY/Falling In Love...    |
| 26    | 20 | 16 | 15 | 15 | THIRD EYE BLIND/Jumper                 |
| -     | -  | -  | -  | -  | 14 SHANIA TWAIN/That Don't...          |
| -     | -  | -  | -  | -  | 11 BARENAKED LADIES/Call And Answer    |
| -     | -  | -  | -  | -  | 10 PEARL JAM/Last Kiss                 |

**STAR 98.5**  
today's best music

**MARKET #2**  
KYSR/Los Angeles  
Chancellor  
(818) 955-7000  
Perelli

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 43    | 43 | 52 | 51 | 51 | SIXPENCE...Kiss Me                   |
| 54    | 61 | 70 | 70 | 70 | SUGAR RAY/Every Morning              |
| 55    | 58 | 72 | 69 | 69 | LENNY KRAVITZ/Fly Away               |
| 57    | 57 | 69 | 68 | 68 | GOO GOO DOLLS/Slide                  |
| 37    | 43 | 49 | 68 | 68 | RICKY MARTIN/Livin' La Vida Loca     |
| 39    | 34 | 28 | 44 | 44 | EVERLAST/What It's Like              |
| 40    | 36 | 39 | 43 | 43 | GARBAGE/Special                      |
| 55    | 55 | 60 | 41 | 41 | THIRD EYE BLIND/Jumper               |
| 39    | 38 | 41 | 41 | 41 | NEW RADICALS/You Get What You...     |
| 28    | 34 | 37 | 41 | 41 | SHANIA TWAIN/That Don't...           |
| 43    | 37 | 40 | 40 | 40 | CAKE/Never There                     |
| 39    | 37 | 39 | 38 | 38 | BLONDIE/Maria                        |
| 52    | 56 | 55 | 37 | 37 | MATCHBOX 20/Back 2 Good              |
| -     | -  | -  | -  | -  | 35 SARAH MCLACHLAN/Will Remember You |
| 27    | 21 | 32 | 32 | 32 | FATBOY SLIM/Praise You               |
| -     | -  | -  | -  | -  | 34 TAL BACHMAN/She's So High         |
| -     | -  | -  | -  | -  | 20 LIT/My Own Worst Enemy            |
| 23    | 35 | 25 | 18 | 18 | CITIZEN KING/Better Days...          |
| 26    | 24 | 15 | 17 | 17 | JEWEL/Down So Long                   |
| 20    | 27 | 20 | 15 | 15 | JUDE/Rick James                      |
| -     | -  | -  | -  | -  | 14 DAVE MATTHEWS BAND/Crush          |
| 36    | 35 | 39 | 12 | 12 | EVE 6/Inside Out                     |
| -     | -  | -  | -  | -  | 5 VONDA SHEPARD...Baby, Don't You... |
| 7     | 5  | 7  | 11 | 11 | FASTBALL/Out Of My Head              |
| -     | -  | -  | -  | -  | SMASH MOUTH/All Star                 |
| -     | -  | -  | -  | -  | GERI HALLIWELL/Look At Me            |

**101.9 THE MIX**

**MARKET #3**  
WTMX/Chicago  
Bonneville  
(312) 946-1019  
James/Kartak

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 44    | 44 | 43 | 44 | 44 | GOO GOO DOLLS/Slide               |
| 44    | 44 | 44 | 44 | 44 | SUGAR RAY/Every Morning           |
| 44    | 43 | 44 | 44 | 44 | FATBOY SLIM/Praise You            |
| 18    | 19 | 35 | 44 | 44 | COLLECTIVE SOUL/Run               |
| 15    | 35 | 44 | 43 | 43 | NATALIE MERCHANT/It's Sweet       |
| -     | -  | -  | -  | -  | 17 ROBIE WILLIAMS/Millennium      |
| 44    | 43 | 43 | 43 | 43 | FAR TO DO JONES/Best Of Me        |
| 30    | 42 | 40 | 42 | 42 | COLLECTIVE SOUL/Run               |
| 43    | 40 | 38 | 40 | 40 | JEWEL/Down So Long                |
| 38    | 40 | 38 | 40 | 40 | SARAH MCLACHLAN/Angel             |
| 31    | 43 | 43 | 41 | 41 | BETTER THAN EZRA/It's The Stars   |
| 31    | 31 | 31 | 30 | 30 | FATBOY SLIM/Praise You            |
| 29    | 31 | 30 | 30 | 30 | NATALIE MERCHANT/It's Sweet       |
| 23    | 23 | 20 | 30 | 30 | SHAWN MULLINS/Lullaby             |
| 31    | 31 | 30 | 29 | 29 | BLONDIE/Maria                     |
| 22    | 26 | 19 | 22 | 22 | GARBAGE/Special                   |
| -     | -  | -  | -  | -  | 13 SHOOTER/It's A Bitch           |
| -     | -  | -  | -  | -  | 19 CITIZEN KING/Better Days...    |
| 22    | 22 | 21 | 21 | 21 | JUDE/Rick James                   |
| -     | -  | -  | -  | -  | 14 CORRS/So Young                 |
| 15    | 16 | 14 | 17 | 17 | FASTBALL/Fire Escape              |
| 51    | 29 | 13 | 15 | 15 | SIXPENCE...Kiss Me                |
| 15    | 15 | 12 | 14 | 14 | SUGAR RAY/Every Morning           |
| 16    | 14 | 16 | 14 | 14 | CAKE/Never There                  |
| 14    | 12 | 14 | 12 | 12 | MATCHBOX 20/Back 2 Good           |
| 14    | 11 | 13 | 13 | 13 | DAVE MATTHEWS BAND/Crush          |
| 13    | 10 | 7  | 7  | 7  | NEW RADICALS/You Get What You...  |
| -     | -  | -  | -  | -  | SARAH MCLACHLAN/Will Remember You |
| -     | -  | -  | -  | -  | TAL BACHMAN/She's So High         |
| -     | -  | -  | -  | -  | COLLECTIVE SOUL/No More, No Less  |

**Alice @ 97.3**

**MARKET #4**  
KLLC/San Francisco  
Infinity  
(415) 765-4097  
Kaplan/Stoeckel

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 44    | 44 | 43 | 44 | 44 | GOO GOO DOLLS/Slide                  |
| 44    | 44 | 44 | 44 | 44 | SUGAR RAY/Every Morning              |
| 44    | 43 | 44 | 44 | 44 | FATBOY SLIM/Praise You               |
| 18    | 19 | 35 | 44 | 44 | COLLECTIVE SOUL/Run                  |
| 15    | 35 | 44 | 43 | 43 | NATALIE MERCHANT/It's Sweet          |
| 44    | 44 | 44 | 43 | 43 | DAVE MATTHEWS BAND/Crush             |
| 44    | 44 | 44 | 43 | 43 | EVERLAST/What It's Like              |
| 34    | 34 | 32 | 37 | 37 | LENNY KRAVITZ/Fly Away               |
| 35    | 34 | 27 | 31 | 31 | EVE 6/Inside Out                     |
| 31    | 34 | 29 | 30 | 30 | MATCHBOX 20/Back 2 Good              |
| 27    | 34 | 29 | 30 | 30 | NEW RADICALS/You Get What You...     |
| 33    | 32 | 27 | 29 | 29 | U2/Sweetest Thing                    |
| 44    | 44 | 35 | 27 | 27 | CAKE/Never There                     |
| 16    | 24 | 29 | 24 | 24 | EAGLE-EYE CHERRY/Save Tonight        |
| 30    | 27 | 34 | 24 | 24 | SARAH MCLACHLAN/Angel                |
| 17    | 23 | 20 | 23 | 23 | ROBBIE WILLIAMS/Millennium           |
| 26    | 23 | 21 | 23 | 23 | BAZ LUHRMANN/Everybody's Free...     |
| 9     | 21 | 21 | 22 | 22 | BLUR/Tender                          |
| -     | -  | -  | -  | -  | 22 SARAH MCLACHLAN/Will Remember You |
| 10    | 9  | 19 | 22 | 22 | TAL BACHMAN/She's So High            |
| 10    | 15 | 21 | 21 | 21 | CITIZEN KING/Better Days...          |
| 18    | 19 | 21 | 21 | 21 | CRANBERRIES/Promises                 |
| 16    | 19 | 20 | 21 | 21 | SHERYL CROW/Anything But Down        |
| 18    | 20 | 20 | 21 | 21 | FASTBALL/Out Of My Head              |
| 19    | 17 | 18 | 21 | 21 | BLONDIE/Maria                        |
| 18    | 19 | 18 | 21 | 21 | BLESSID UNION...Hey Leonardo...      |
| 10    | 15 | 18 | 20 | 20 | EAGLE-EYE CHERRY/Falling In Love...  |
| 35    | 10 | 20 | 20 | 20 | NATALIE MERCHANT/Break Your Heart    |
| 10    | 15 | 19 | 19 | 19 | RICKY MARTIN/Livin' La Vida Loca     |
| 20    | 22 | 18 | 19 | 19 | WES CLUNNINGHAM/So It Goes           |

**Max 95.7fm**  
Max knows music

**MARKET #5**  
WXXM/Philadelphia  
Greater Media  
(215) 482-6000  
Tisa/Castellini

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 61    | 59 | 65 | 64 | 64 | SIXPENCE...Kiss Me                   |
| 63    | 62 | 64 | 61 | 61 | GOO GOO DOLLS/Slide                  |
| 61    | 61 | 65 | 61 | 61 | SUGAR RAY/Every Morning              |
| 60    | 60 | 59 | 59 | 59 | DAVE MATTHEWS BAND/Crush             |
| 36    | 33 | 35 | 35 | 35 | EVE 6/Inside Out                     |
| 36    | 36 | 35 | 35 | 35 | BLONDIE/Maria                        |
| 32    | 35 | 38 | 38 | 38 | FATBOY SLIM/Praise You               |
| 36    | 35 | 37 | 35 | 35 | SHERYL CROW/Anything But Down        |
| 28    | 31 | 34 | 34 | 34 | GOO GOO DOLLS/Back Ballon            |
| 37    | 33 | 34 | 34 | 34 | EVERLAST/What It's Like              |
| 20    | 14 | 31 | 33 | 33 | HOLE/Malibu                          |
| 20    | 14 | 31 | 33 | 33 | JEWEL/Down So Long                   |
| 57    | 19 | 31 | 31 | 31 | LENNY KRAVITZ/Fly Away               |
| -     | -  | -  | -  | -  | 16 SARAH MCLACHLAN/Will Remember You |
| 17    | 20 | 25 | 24 | 24 | FASTBALL/Out Of My Head              |
| -     | -  | -  | -  | -  | 23 RICKY MARTIN/Livin' La Vida Loca  |
| 22    | 19 | 23 | 23 | 23 | MY FRIEND STEVE/Charmed              |
| -     | -  | -  | -  | -  | 21 SMASH MOUTH/All Star              |
| -     | -  | -  | -  | -  | 18 BLESSID UNION...Hey Leonardo...   |
| -     | -  | -  | -  | -  | 20 TAL BACHMAN/She's So High         |
| 19    | 19 | 19 | 19 | 19 | GARBAGE/Special                      |
| 21    | 16 | 17 | 17 | 17 | OC TAL/K/Consume Me                  |
| 31    | 35 | 31 | 31 | 31 | BAZ LUHRMANN/Everybody's Free...     |
| 35    | 34 | 36 | 6  | 6  | COLLECTIVE SOUL/Run                  |
| -     | -  | -  | -  | -  | NEW RADICALS/Someday We'll Know      |

**STAR 104.5**  
WYXR/Philadelphia  
Chancellor  
(610) 668-0750  
Johnson/Proke

**MARKET #5**

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 34    | 34 | 34 | 34 | 34 | CHER/ Believe                       |
| 24    | 26 | 32 | 34 | 34 | BRITNEY SPEARS/ Baby One More       |
| 27    | 27 | 32 | 32 | 32 | SUGAR RAY/Every Morning             |
| 27    | 32 | 32 | 32 | 32 | EAGLE-EYE CHERRY/Save Tonight       |
| 32    | 34 | 32 | 32 | 32 | SARAH MCLACHLAN/Angel               |
| 24    | 30 | 32 | 32 | 32 | FAITH HILL/This Kiss                |
| 10    | 17 | 30 | 32 | 32 | MARIAH CAREY/I Still Believe        |
| 34    | 34 | 30 | 30 | 30 | BACKSTREET BOYS/I Have To Give To   |
| 30    | 30 | 30 | 26 | 26 | MONICA/Angel Of Mine                |
| 30    | 30 | 26 | 26 | 26 | 'N SYNC/Go (I) A Little...          |
| 18    | 26 | 26 | 26 | 26 | BLONDIE/Maria                       |
| 22    | 26 | 26 | 26 | 26 | THIRD EYE BLIND/Jumper              |
| 22    | 26 | 26 | 26 | 26 | GOO GOO DOLLS/Slide                 |
| 27    | 28 | 26 | 26 | 26 | EVERLAST/What It's Like             |
| 27    | 28 | 26 | 26 | 26 | SIXPENCE...Kiss Me                  |
| 18    | 26 | 26 | 26 | 26 | SHANIA TWAIN/That Don't...          |
| -     | -  | -  | -  | -  | 10 RICKY MARTIN/Livin' La Vida Loca |
| 30    | 18 | 18 | 18 | 18 | EDWIN MCCAIN/It's Be                |
| 18    | 18 | 18 | 18 | 18 | SHERYL CROW/Anything But Down       |
| 18    | 18 | 18 | 18 | 18 | MATCHBOX 20/Back 2 Good             |
| 17    | 17 | 17 | 17 | 17 | AEROSMITH/ Don't Want To...         |
| 20    | 16 | 16 | 16 | 16 | SHANIA TWAIN/From This Moment On    |
| -     | -  | -  | -  | -  | 16 BRANDY/Have You Ever?            |
| 10    | 9  | 10 | 10 | 10 | SHAWN MULLINS/Lullaby               |
| 7     | 7  | 7  | 7  | 7  | 98 DEGREES/The Hardest Thing        |
| -     | -  | -  | -  | -  | 7 NATALIE MERCHANT/It's Sweet       |
| 7     | 7  | 7  | 4  | 4  | BAZ LUHRMANN/Everybody's Free...    |

**Q95.5**

**MARKET #6**  
WKQI/Detroit  
Chancellor  
(248) 967-3750  
O'Brien/London

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                              |
|-------|----|----|----|----|---|
| 24    | 27 | 49 | 59 | 59 | SIXPENCE...Kiss Me                        |
| 59    | 59 | 57 | 59 | 59 | GOO GOO DOLLS/Slide                       |
| 58    | 55 | 56 | 58 | 58 | SUGAR RAY/Every Morning                   |
| 60    | 56 | 57 | 57 | 57 | SARAH MCLACHLAN/Angel                     |
| 56    | 58 | 57 | 56 | 56 | MATCHBOX 20/Back 2 Good                   |
| 24    | 28 | 30 | 31 | 31 | THIRD EYE BLIND/Jumper                    |
| 24    | 51 | 34 | 31 | 31 | CHER/ Believe                             |
| -     | -  | -  | -  | -  | 29 SHERYL CROW/My Favorite Mistake        |
| 26    | 28 | 31 | 29 | 29 | EAGLE-EYE CHERRY/Save Tonight             |
| 10    | 27 | 20 | 28 | 28 | LENNY KRAVITZ/Fly Away                    |
| -     | -  | -  | -  | -  | 24 JOHN MELLENCAMP/It's Not Running...    |
| 22    | 28 | 29 | 28 | 28 | EVERLAST/What It's Like                   |
| 27    | 28 | 29 | 28 | 28 | BAZ LUHRMANN/Everybody's Free...          |
| 24    | -  | -  | -  | -  | 16 NEW RADICALS/You Get What You...       |
| 24    | 28 | 17 | 16 | 16 | BRITNEY SPEARS/ Baby One More...          |
| 15    | 14 | 15 | 13 | 13 | SHAWN MULLINS/Shimmer                     |
| 20    | 15 | 13 | 12 | 12 | JEWEL/Down So Long                        |
| -     | -  | -  | -  | -  | 9 NATALIE MERCHANT/It's Sweet             |
| -     | -  | -  | -  | -  | 11 RICK SPRINGFIELD/It's Always Something |
| 22    | 21 | 16 | 9  | 9  | BLONDIE/Maria                             |
| 11    | 10 | 7  | 8  | 8  | MULBERRY LANE/Harmless                    |
| -     | -  | -  | -  | -  | 8 CORRS/So Young                          |
| -     | -  | -  | -  | -  | 3 SHANIA TWAIN/That Don't...              |
| -     | -  | -  | -  | -  | 3 SARAH MCLACHLAN/Will Remember You       |
| -     | -  | -  | -  | -  | RICKY MARTIN/Livin' La Vida Loca          |

**PLANET 96.3**

**MARKET #6**  
WPLT/Detroit  
ABC  
(313) 871-3030  
Michaels/Tear/Delisi

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 26    | 34 | 31 | 35 | 35 | SUGAR RAY/Every Morning             |
| 27    | 34 | 32 | 34 | 34 | SIXPENCE...Kiss Me                  |
| 28    | 34 | 33 | 33 | 33 | DAVE MATTHEWS BAND/Crush            |
| 28    | 37 | 36 | 32 | 32 | MATCHBOX 20/Back 2 Good             |
| 20    | 34 | 36 | 32 | 32 | NEW RADICALS/You Get What You...    |
| 9     | 19 | 17 | 19 | 19 | FATBOY SLIM/Praise You              |
| 24    | 36 | 34 | 34 | 34 | GOO GOO DOLLS/Slide                 |
| 9     | 16 | 18 | 17 | 17 | BARENAKED LADIES/Alcohol            |
| 11    | 16 | 19 | 17 | 17 | BLONDIE/Maria                       |
| 11    | 16 | 17 | 16 | 16 | SOUL COUGHING/Circles               |
| 8     | 13 | 17 | 16 | 16 | SHERYL CROW/Anything But Down       |
| 12    | 15 | 16 | 16 | 16 | U2/Sweetest Thing                   |
| 10    | 18 | 17 | 16 | 16 | FLY/Get You (Where...)              |
| 22    | 27 | 22 | 25 | 25 | EVERLAST/What It's Like             |
| 6     | 8  | 11 | 14 | 14 | THIRD EYE BLIND/Jumper              |
| -     | -  | -  | -  | -  | 13 ROBBIE WILLIAMS/Millennium       |
| 11    | 16 | 15 | 13 | 13 | CAKE/Never There                    |
| 8     | 7  | 12 | 11 | 11 | LENNY KRAVITZ/Fly Away              |
| 3     | 6  | 8  | 11 | 11 | SARAH MCLACHLAN/Angel               |
| 1     | 1  | 6  | 10 | 10 | COLLECTIVE SOUL/Run                 |
| 6     | 9  | 6  | 9  | 9  | BARENAKED LADIES/It's All Been Done |
| 5     | 9  | 8  | 9  | 9  | SHAWN MULLINS/Lullaby               |
| -     | -  | -  | -  | -  | 8 SMASH MOUTH/All Star              |
| 4     | 6  | 9  | 8  | 8  | EAGLE-EYE CHERRY/Save Tonight       |
| 8     | 14 | 18 | 7  | 7  | SHERYL CROW/My Favorite Mistake     |
| 1     | 3  | 4  | 7  | 7  | COLLECTIVE SOUL/Heavy               |
| -     | -  | -  | -  | -  |                                     |





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the feeling.

Impacting Hot AC & Pop/Alternative May 10!

On Your Desk Now!

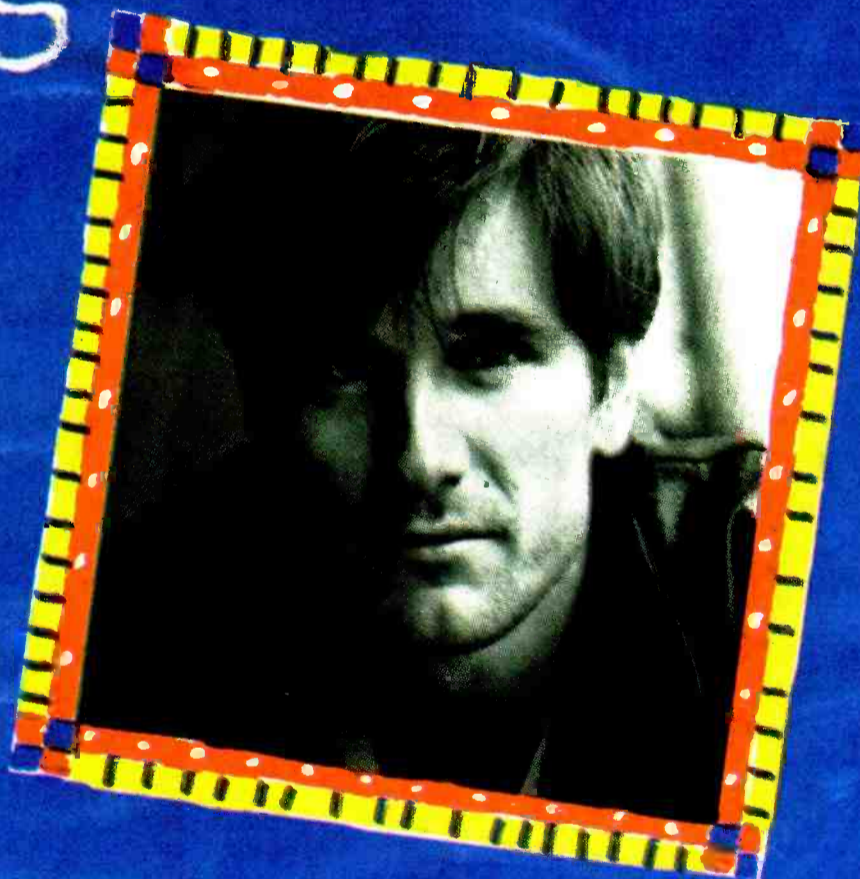
# CURTIS STIGERS

## to BE LOVED

The first single from his Columbia debut

### "Brighter Days"

In stores Tuesday, June 15.




Also featured on the album  
"Songs from Dawson's Creek"

On tour in June

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Directions: C. Winston Simone Management

[www.curtistigers.com](http://www.curtistigers.com)  
[www.columbiarecords.com](http://www.columbiarecords.com)



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# HOT AC TOP 30

MAY 7, 1999

| 3W           | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|--------------|----|----|----|---|-------------|------|------|------|---------------------|
|              |    |    |    |   | TW          | LW   | 2W   | 3W   |                     |
| 1            | 1  | 1  | 1  | <b>SUGAR RAY</b> Every Morning ( <i>Lava/Atlantic</i> )                     | 4032        | 4124 | 4163 | 4020 | 95/1                |
| 3            | 2  | 2  | 2  | <b>SIXPENCE NONE THE RICHER</b> Kiss Me ( <i>Squint/Columbia</i> )          | 3949        | 3932 | 3862 | 3789 | 94/0                |
| 2            | 3  | 3  | 3  | <b>GOO GOO DOLLS</b> Slide ( <i>Warner Bros.</i> )                          | 3601        | 3696 | 3641 | 3813 | 85/1                |
| 4            | 4  | 4  | 4  | <b>MATCHBOX 20</b> Back 2 Good ( <i>Lava/Atlantic</i> )                     | 3130        | 3271 | 3276 | 3401 | 84/0                |
| 8            | 7  | 6  | 5  | <b>SHERYL CROW</b> Anything But Down ( <i>A&amp;M</i> )                     | 2482        | 2421 | 2325 | 2189 | 84/4                |
| 6            | 5  | 5  | 6  | <b>CHER</b> Believe ( <i>Warner Bros.</i> )                                 | 2226        | 2458 | 2666 | 2655 | 64/0                |
| 9            | 8  | 8  | 7  | <b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )                             | 2207        | 2171 | 2141 | 2044 | 64/1                |
| 11           | 10 | 10 | 8  | <b>JEWEL</b> Down So Long ( <i>Atlantic</i> )                               | 2137        | 2067 | 1999 | 1913 | 84/1                |
| 5            | 6  | 7  | 9  | <b>SARAH MCLACHLAN</b> Angel ( <i>Warner Sunset/Reprise</i> )               | 2128        | 2300 | 2524 | 2764 | 72/0                |
| 13           | 12 | 11 | 10 | <b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )                         | 2029        | 1939 | 1843 | 1778 | 57/2                |
| 27           | 22 | 13 | 11 | <b>RICKY MARTIN</b> Livin' La Vida Loca ( <i>C2/Columbia</i> )              | 2023        | 1513 | 1091 | 563  | 79/9                |
| 7            | 9  | 9  | 12 | <b>EAGLE-EYE CHERRY</b> Save Tonight ( <i>Work/ERG</i> )                    | 1970        | 2096 | 2098 | 2258 | 70/0                |
| 10           | 11 | 12 | 13 | <b>COLLECTIVE SOUL</b> Run ( <i>Hollywood/Atlantic</i> )                    | 1745        | 1847 | 1909 | 1937 | 58/0                |
| 23           | 21 | 19 | 14 | <b>SHANIA TWAIN</b> That Don't Impress Me Much ( <i>Mercury</i> )           | 1722        | 1361 | 1128 | 889  | 66/4                |
| 18           | 16 | 14 | 15 | <b>GARBAGE</b> Special ( <i>Almo Sounds/Interscope</i> )                    | 1579        | 1509 | 1434 | 1309 | 62/3                |
| 22           | 18 | 16 | 16 | <b>NATALIE MERCHANT</b> Life Is Sweet ( <i>Elektra/EEG</i> )                | 1500        | 1413 | 1278 | 1064 | 71/2                |
| 15           | 14 | 15 | 17 | <b>SHAWN MULLINS</b> Lullaby ( <i>SMG/Columbia</i> )                        | 1214        | 1461 | 1617 | 1657 | 54/0                |
| 14           | 15 | 20 | 18 | <b>BLONDIE</b> Maria ( <i>Beyond</i> )                                      | 1144        | 1252 | 1470 | 1716 | 51/0                |
| 20           | 20 | 21 | 19 | <b>DAVE MATTHEWS BAND</b> Crush ( <i>RCA</i> )                              | 1100        | 1131 | 1199 | 1198 | 33/0                |
| 24           | 24 | 22 | 20 | <b>FATBOY SLIM</b> Praise You ( <i>Skint/Astralwerks/Caroline</i> )         | 1083        | 962  | 850  | 748  | 43/2                |
| —            | —  | —  | 21 | <b>SARAH MCLACHLAN</b> I Will Remember You ( <i>Arista</i> )                | 907         | 297  | 45   | —    | 67/16               |
| 30           | 26 | 24 | 22 | <b>JOHN MELLENCAMP</b> I'm Not Running Anymore ( <i>Columbia</i> )          | 882         | 786  | 652  | 525  | 43/1                |
| 12           | 13 | 18 | 23 | <b>BAZ LUHRMANN</b> Everybody's Free (To Wear Sunscreen) ( <i>Capitol</i> ) | 851         | 1398 | 1717 | 1816 | 41/0                |
| —            | 30 | 26 | 24 | <b>ROBBIE WILLIAMS</b> Millennium ( <i>Capitol</i> )                        | 832         | 687  | 484  | 224  | 45/4                |
| 28           | 27 | 27 | 25 | <b>FASTBALL</b> Out Of My Head ( <i>Hollywood</i> )                         | 783         | 681  | 614  | 534  | 44/5                |
| 25           | 25 | 25 | 26 | <b>SHAWN MULLINS</b> Shimmer ( <i>SMG/Columbia</i> )                        | 738         | 763  | 761  | 735  | 37/0                |
| 26           | 28 | 28 | 27 | <b>BRITNEY SPEARS</b> ...Baby One More Time ( <i>Jive</i> )                 | 655         | 645  | 589  | 565  | 20/1                |
| —            | —  | 30 | 28 | <b>TAL BACHMAN</b> She's So High ( <i>Columbia</i> )                        | 653         | 556  | 370  | 248  | 38/5                |
| —            | 29 | 29 | 29 | <b>JUDE</b> Rick James ( <i>Maverick/Reprise</i> )                          | 622         | 579  | 547  | 462  | 34/2                |
| <b>DEBUT</b> | —  | —  | 30 | <b>CITIZEN KING</b> Better Days (And The Bottom...) ( <i>Warner Bros.</i> ) | 582         | 424  | 261  | 120  | 36/7                |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Hot AC reporters. 90 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

**PHIL COLLINS** You'll Be In My Heart (*Hollywood*)  
Total Stations: 32, Adds: 6, Plays: 571, including WDAQ 16 (15), WSNF 27 (25), WMMX 25 (28), WKIZ 22 (18), KBIU 36 (36), WCGQ 18 (24), WINK 34 (20), WJOL 25 (17), WDMX 1, WKIL 25 (17), WAKS 22 (5), KURB 50 (28), KROB 5 (5), KKY 12 (7), KHM 15 (14), WKDD 14 (14), WMMX 5 (8), WMMX 8 (8), WMYX 28 (29), WMMW 13 (10), KMXX 4 (5), KMXX 18 (14), KYKY 10, KCIX 33 (8), KISN 34 (34), KMXX 31, KBBY 13 (6), KRSK 25, KEYW 1.

**BARENAKED LADIES** Call And Answer (*Reprise*)  
Total Stations: 42, Adds: 8, Plays: 565, including WMMX 35 (34), WDAQ 15, WVIC 14 (5), WMMX 23, WXLD 4, WLCE 30 (30), WJLK 10, WPLJ 11, WZNE 18 (18), WOMP 11 (10), WALC 23, WLNK 13, WCGQ 7, WQSM 15, WKSJ 34, WKZI 46 (50), WMBX 23, KAMX 5, KKY 15, KDDO 14 (14), WTMX 21 (15), WQAL 7, WIOG 8, KSTZ 1, KMXX 10 (5), KCIX 9, KALC 7, KMXX 10, KLLY 9 (2), KOSO 5 (1), KCDU 3, KBBT 35 (27), KLCA 14, KLLC 14 (10), KRUZ 17, KEYW 11 (4).

**98 DEGREES** The Hardest Thing (*Universal*)  
Total Stations: 19, Adds: 1, Plays: 559, including WJLK 15 (15), WYXR 10 (7), WOMP 35 (37), KBIU 42 (42), WQSM 20 (21), WINK 48, WWDE 10 (6), WXIL 18 (19), WAKS 27 (27), KJRB 50 (29), KROB 66 (50), KKY 23 (14), KSH 40 (40), WKDD 21 (21), WMYX 25, WIOG 39 (35), WMMW 27 (27), KMXX 29 (28), KCIX 14.

**MY FRIEND STEVE** Charmed (*Mammoth*)  
Total Stations: 21, Adds: 1, Plays: 435, including WMMX 11 (11), WOMP 7, WALC 25, WKSJ 38 (38), WXXM 23 (16), WMBX 37 (36), KPEK 23 (23), KAMX 5 (14), KSRZ 37 (34), WVRV 23 (29), KALC 7 (8), KMXX 7 (7), KLLY 9 (9), KOSO 2 (1), KCDU 4 (4), KBBT 40 (44), KLCA 20 (20), KZZO 49 (45), KEZR 15 (12), KMXX 24 (28).

**BACKSTREET BOYS** I Want It That Way (*Jive*)  
Total Stations: 29, Adds: 2, Plays: 428, including WJLK 21, WOMP 27, KBIU 41 (41), WCGQ 21 (18), WQSM 26 (23), WINK 11, WXIL 19 (20), WAEV 24, WAKS 42 (22), WML 5 (5), WMC 8 (3), KROB 11 (10), KKY 42 (29), KSH 20 (12), WIOG 36 (24), WMMW 28 (17), KYKY 16 (18), KISN 17 (17), KRSK 11.

**MONICA** Angel Of Mine (*Arista*)  
Total Stations: 12, Adds: 0, Plays: 387, including WJLK 18 (9), WYXR 26 (30), KBIU 7 (41), WQSM 52 (26), WXIL 21 (16), KROB 64 (65), KSH 39 (40), WMYX 47 (47), WIOG 35 (35), KYKY 8 (10), KISN 34 (34), KEYW 36 (36).

**TOMMY HENRIKSEN** I See The Sun (*Capitol*)  
Total Stations: 13, Adds: 0, Plays: 376, including WZNE 25 (25), WPTF 35 (29), WMBX 21 (16), KPEK 48 (45), KHM 14 (14), WTMX 44 (45), KMXX 36 (17), KLCA 40 (41), KZZO 24 (14), KFMB 26 (26), KLLC 18 (20), KMXX 20 (11).

**BLESSID UNION OF SOULS** Hey Leonardo (She Likes Me For Me) (*PushV2*)  
Total Stations: 26, Adds: 5, Plays: 371, including WMMX 5 (13), WPLJ 23 (20), WOMP 16 (15), WCGQ 9 (13), WXXM 22 (24), WMBX 19 (24), KDMX 18 (18), WKDD 18 (18), WMMX 9, WQAL 6 (6), WIOG 11 (11), KMXX 5 (4), KMXX 7 (7), KLLY 9 (10), KOSO 50 (50), KRSK 13, KLCA 43 (41), KZZO 17 (12), KLLC 21 (18), KMXX 36 (38), KPLZ 14 (17).

**FUEL** Shimmer (*550 Music/ERG*)  
Total Stations: 14, Adds: 0, Plays: 360, including WALC 21 (20), WKSJ 38 (36), WKZI 16 (16), WPTF 34 (36), WMBX 7 (9), KAMX 6 (11), WVRV 23 (24), KALC 40 (37), KOSO 38 (25), KBBT 29 (31), KLCA 56 (51), KZZO 31 (33), KLLC 14 (15).

**EAGLE-EYE CHERRY** Falling In Love Again (*Work/ERG*)  
Total Stations: 19, Adds: 1, Plays: 290, including WMMX 5 (10), WJLK 18 (25), WPLJ 17 (28), WKZI 18 (16), WMBX 15 (18), WMBX 55 (57), KPEK 14 (16), KAMX 2 (6), KMXX 5 (6), KALC 10 (10), KLLY 9 (8), KBBT 15 (12), KLCA 19 (20), KZZO 13 (14), KLLC 20 (18), KRUZ 23 (20), KMXX 25 (28).

**VONDA SHEPARD w/EMILY SALIERS** Baby, Don't You Break My Heart Slow (*Jacket*)  
Total Stations: 18, Adds: 5, Plays: 247, including WMMX 10 (10), WLCE 25 (25), WLNK 8 (14), WKSJ 11 (11), WXIL 10, KAMX 41 (32), KDMX 9 (4), KHM 7 (7), WXP 42 (29), WVRV 8, KLLY 10 (11), KVSR 20 (14), KYSR 11 (5), KLCA 20 (21), KLLC 15.

**CORRS** So Young (*143/Lava/Atlantic*)  
Total Stations: 14, Adds: 1, Plays: 183, including WMMX 8 (10), WVIC 7 (7), WMMX 25 (19), KBIU 18 (18), WAKS 9 (5), WTMX 18 (14), WKQI 7 (6), KVIU 25 (25), KMXX 7 (7), KLLY 8 (12), KVSR 23 (24), KCDU 3 (5), KMXX 25 (19).

**CRANBERRIES** Promises (*Island*)  
Total Stations: 15, Adds: 0, Plays: 155, including WMMX 7 (9), WSNF 3, WZNE 8 (8), WOMP 5 (5), WALC 21 (20), WQSM 9, WPTF 21 (20), WXP 15 (9), KALC 7 (7), KISN 1, KLLY 10 (10), KCDU 4 (3), KBBT 11 (6), KLLC 21 (21).

**SMASH MOUTH** All Star (*Interscope*)  
Total Stations: 15, Adds: 12, Plays: 137, including WXXM 22 (21), KHM 7, WPLT 8, KSTZ 21, KYKY 10, KLLY 17, KOSO 2, KFMB 11, KEZR 7, KMXX 10, KPLZ 22 (24).

**TEXAS** In Our Lifetime (*Universal*)  
Total Stations: 11, Adds: 3, Plays: 111, including WOMP 16 (10), KBIU 18 (18), WKSJ 10 (10), WWDE 7, WPTF 20 (19), WXIL 10 (9), WKDD 11 (11), KMXX 19 (20).

**LIT** My Own Worst Enemy (*RCA*)  
Total Stations: 10, Adds: 1, Plays: 81, including WZNE 6 (6), WOMP 5 (5), WCGQ 5, KAMX 6 (1), WVRV 7 (9), KLLY 9 (5), KVSR 10 (5), KYSR 19 (20), KBBT 7 (2).

**RICK SPRINGFIELD** Itsalwayssomething (*Platinum*)  
Total Stations: 10, Adds: 1, Plays: 69, WOMP 10 (10), WXL 4 (5), KURB 8, KHM 7 (7), WMMX 6, WQAL 4 (5), WMMX 11 (13), WKQI 10 (11), KMXX 7 (7), KEYW 2 (1).

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

| ARTIST TITLE LABEL(S)   | ADDS |
|---|------|
| <b>SARAH MCLACHLAN</b> I Will Remember You ( <i>Arista</i> )              | 16   |
| <b>SMASH MOUTH</b> All Star ( <i>Interscope</i> )                         | 12   |
| <b>RICKY MARTIN</b> Livin' La Vida Loca ( <i>C2/Columbia</i> )            | 9    |
| <b>BARENAKED LADIES</b> Call And Answer ( <i>Reprise</i> )                | 8    |
| <b>CITIZEN KING</b> Better Days (And The...) ( <i>Warner Bros.</i> )      | 7    |
| <b>PHIL COLLINS</b> You'll Be In My Heart ( <i>Hollywood</i> )            | 6    |
| <b>TAL BACHMAN</b> She's So High ( <i>Columbia</i> )                      | 5    |
| <b>BLESSID UNION OF SOULS</b> Hey Leonardo (She...) ( <i>PushV2</i> )     | 5    |
| <b>FASTBALL</b> Out Of My Head ( <i>Hollywood</i> )                       | 5    |
| <b>VONDA SHEPARD w/EMILY SALIERS</b> Baby, Don't You... ( <i>Jacket</i> ) | 5    |

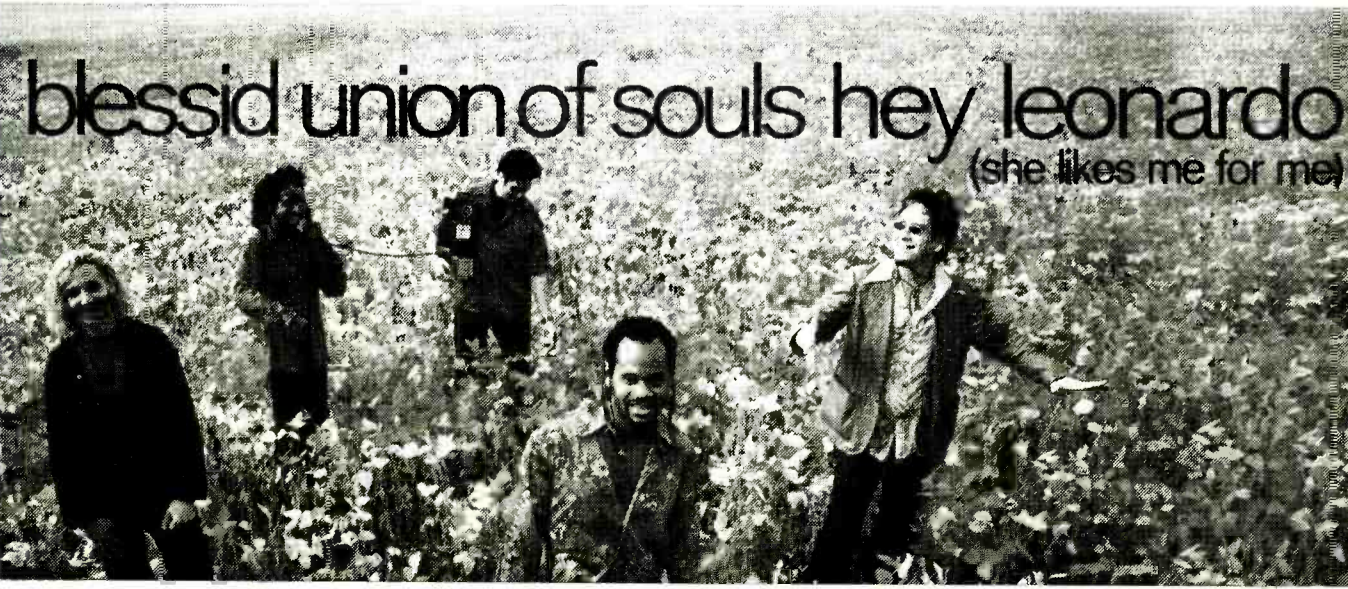
## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>SARAH MCLACHLAN</b> I Will Remember You ( <i>Arista</i> )         | +610                |
| <b>RICKY MARTIN</b> Livin' La Vida Loca ( <i>C2/Columbia</i> )       | +510                |
| <b>SHANIA TWAIN</b> That Don't Impress Me Much ( <i>Mercury</i> )    | +361                |
| <b>BARENAKED LADIES</b> Call And Answer ( <i>Reprise</i> )           | +333                |
| <b>PHIL COLLINS</b> You'll Be In My Heart ( <i>Hollywood</i> )       | +186                |
| <b>BACKSTREET BOYS</b> I Want It That Way ( <i>Jive</i> )            | +169                |
| <b>CITIZEN KING</b> Better Days (And The...) ( <i>Warner Bros.</i> ) | +158                |
| <b>ROBBIE WILLIAMS</b> Millennium ( <i>Capitol</i> )                 | +145                |
| <b>98 DEGREES</b> The Hardest Thing ( <i>Universal</i> )             | +141                |
| <b>FATBOY SLIM</b> Praise You ( <i>Skint/Astralwerks/Caroline</i> )  | +121                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)  |
|--|
| <b>THIRD EYE BLIND</b> Jumper ( <i>Elektra/EEG</i> )               |
| <b>EVE 6</b> Inside Out ( <i>RCA</i> )                             |
| <b>NEW RADICALS</b> You Get What You Give ( <i>MCA</i> )           |
| <b>SHERYL CROW</b> My Favorite Mistake ( <i>A&amp;M</i> )          |
| <b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )         |
| <b>U2</b> Sweetest Thing ( <i>Island</i> )                         |
| <b>EDWIN MCCAIN</b> I'll Be ( <i>Lava/Atlantic</i> )               |
| <b>JEWEL</b> Hands ( <i>Atlantic</i> )                             |
| <b>SAVAGE GARDEN</b> The Animal Song ( <i>Hollywood/Columbia</i> ) |
| <b>NATALIE IMBRUGLIA</b> Torn ( <i>RCA</i> )                       |

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The first single from the forthcoming album  
**walking off the buzz**

Produced by Emosia and C.P. Roth  
Management: Mark Liggett  
for Legend Entertainment Corp.

In stores NOW!



### Follow The Leaders

- WLPJ** New York
- KPLZ** Seattle
- KLLC** San Francisco
- KDMX** Dallas
- KZZO** Sacramento
- WVMX** Cincinnati
- WSNE** Providence
- WXXM** Philadelphia
- KRSK** Portland
- WWMX** Baltimore
- WQAL** Cleveland





CYNDEE MAXWELL  
max@rroonline.com

## Listener Composition: Active Vs. Re-Active

□ The percentages behind the definition of an Active Rocker

PART ONE OF A TWO-PART SERIES

A recent column revealed how programmers have different opinions about the definition of an Active Rock station. Some felt that a significant percentage of new music was important, while others believed current percentage should have no relevance, but rather the texture of music should be the defining criteria.

With this in mind, I wondered what the differences were in audience composition between Active Rockers that are current-based and those that are more classic-based. I selected 10 stations that are highly current-intensive (Group A) and another 10 stations that are not as current-intensive (Group B). The stations are listed in the box in the lower-right corner of this page. I then asked Interep's Michele Skettino to do an analysis on each station within each category in order to determine whether there are any significant differences between the two groups.

The following data is based on the Arbitron fall book Monday-Sunday, 6am-midnight, persons 12+.

### Age Composition

Active Rock Group A lis-

teners skew younger than Active Rock Group B listeners. While both cover the 25-34 cell, Group A has greater 12-24 coverage, while Group B reaches the 35-44 listeners (see the Age Composition graph).

### Gender Skew

There were slight gender differences. Group A had slightly more females (see the Gender Skew graph).

### Station Duplication

Overall, looking at both the first and second most-duplicated format for each station (see the Most-Duplicated Formats box), Group A shares most with Alternative, CHR and Classic Rock. Group B stations share most with Alternative, Rock and Classic Rock.

The majority of both

groups shared the most listeners with an Alternative station. Among Group A, the second-largest number of stations shared the most listeners with a Pop/Alternative station, with two stations sharing most with a CHR. But all 10 stations in Group B shared the most listeners with some brand of Rock station (Alternative, Classic or Rock).

When looking at the formats that shared the second-largest number of listeners with our sample stations, CHR placed high on the Group A list, followed by Classic Rock. Group B showed more of a scatter across several formats, including Pop/Alternative, CHR, AC, Hot AC and various Rock formats.

### Rank

All stations sampled in both groups placed within the top 5 stations in their markets for men 18-34 and men 18-49 (see the Station Rank box). Not surprisingly, the stations in Group B placed higher in the older-skewing male 25-54, adult 18-49 and adult 25-54 demos. Stations in Group A re-

mained very high in the adult 18-34 demo, with nine out of 10 placing among the top 5 stations in that demo.

When analyzing rank position excluding the morning shows, there was no significant change in position for the stations in Group A — not enough to affect their top 5 position in most cases. Stations in Group B showed a slightly more significant shift in rank position, but only in the adult demos; the male demos remained stable.

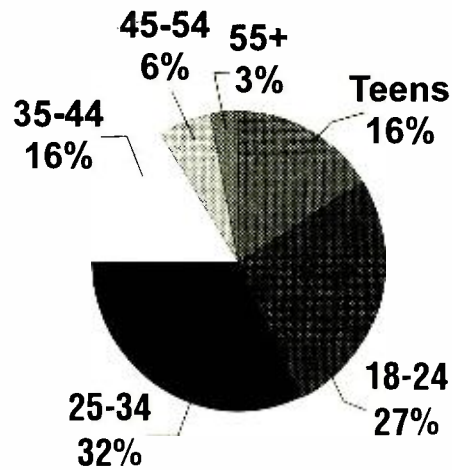
Monday-Friday, 10am-midnight AQH was used to monitor the effects of strong morning shows on rank. In Group B, three stations carry Howard Stern, one carries Bob & Tom and six carry local morning teams. In Group A three carry Howard Stern, two carry Bob & Tom and five carry local morning teams.

### Stay Tuned

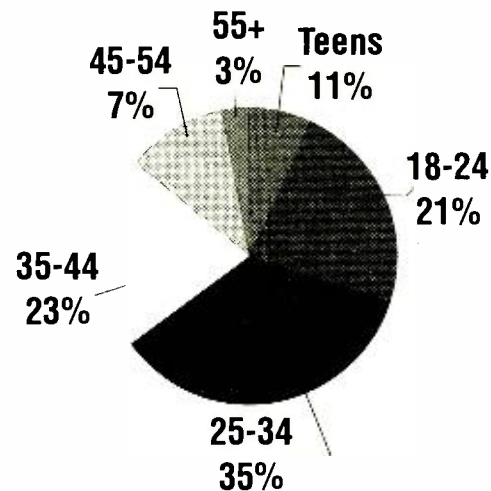
Next week, Interep's research continues to break down the differences between Active and "re-active" by examining TSL and exclusive cume. percentage of exclusive listeners by daypart and more. Plus, cool new graphs!

## Age Composition

### GROUP A

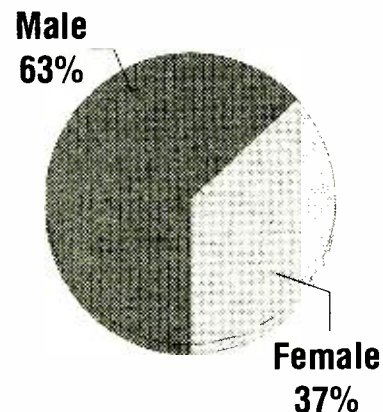


### GROUP B

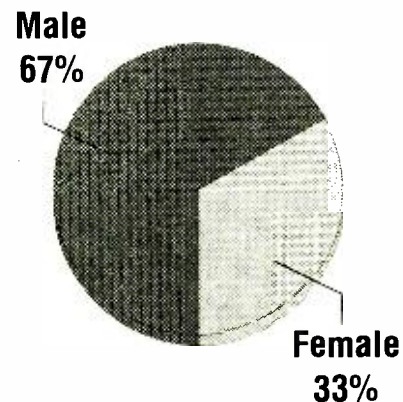


## Gender Skew

### GROUP A



### GROUP B



### Who's In The Groups

**Group A:** WAAF/Boston, WXRC/Charlotte, WRCQ/Fayetteville, WXRA/Greensboro, WZTA/Miami, WJRR/Orlando, WTKX/Pensacola, KDOT/Reno, WXTM/St. Louis and KICT/Wichita.  
**Group B:** WIYY/Baltimore, KNCN/Corpus Christi, WRIF/Detroit, WJXQ/Lansing, KXXR/Minneapolis\*, WYSP/Philadelphia, KUFO/Portland, KBER/Salt Lake City, KIOZ/San Diego and KISW/Seattle.

\*Analysis was done in the fall; KXXR now plays more current music. KBER and KISW are Rock reporters.

## Most-Duplicated Formats

### GROUP A

**MOST-DUPLICATED FORMATS**  
Alternative (4 of 10)  
Pop/Alternative (3 of 10)  
Classic Rock/Hits (2 of 10)

### SECOND MOST-DUPLICATED FORMATS

CHR (4 of 10)  
Classic Rock (3 of 10)

### TOTAL COUNTS (FIRST AND SECOND MOST-DUPLICATED)

Alternative (5 of 20)  
CHR (5 of 20)  
Classic Rock (5 of 20)  
Pop/Alternative (3 of 20)

### GROUP B

**MOST-DUPLICATED FORMATS**  
Alternative (6 of 10)  
Classic Rock (2 of 10)  
Rock (2 of 10)

### SECOND MOST-DUPLICATED FORMATS

Pop/Alternative (2 of 10)  
CHR (2 of 10)

### TOTAL COUNTS (FIRST AND SECOND MOST-DUPLICATED)

Alternative (7 of 20)  
Rock (3 of 20)  
Classic Rock (3 of 20)  
Pop/Alternative (2 of 20)  
CHR (2 of 20)

Most-duplicated formats are formats of the stations with the most shared listening by stations in Group A or Group B of sample. Second most-duplicated formats are formats of the stations with the second-highest shared listening by stations in Group A or Group B of sample.

## Station Rank

### GROUP A

**MON.-SUN., 6AM-12 MIDNIGHT AQH WITHIN TOP 5-RANKED STATIONS.**

M 18-34 (10 of 10)  
M 18-49 (10 of 10)  
M 25-54 (6 of 10)  
A 18-34 (9 of 10)  
A 18-49 (5 of 10)  
A 25-54 (2 of 10)

**MON.-FRI., 10AM-12 MIDNIGHT AQH WITHIN TOP 5-RANKED STATIONS.**

M 18-34 (10 of 10)  
M 18-49 (8 of 10)  
M 25-54 (6 of 10)  
A 18-34 (10 of 10)  
A 18-49 (5 of 10)  
A 25-54 (2 of 10)

### GROUP B

**MON.-SUN., 6AM-12 MIDNIGHT AQH WITHIN TOP 5-RANKED STATIONS.**

M 18-34 (10 of 10)  
M 18-49 (10 of 10)  
M 25-54 (8 of 10)  
A 18-34 (8 of 10)  
A 18-49 (8 of 10)  
A 25-54 (4 of 10)

**MON.-FRI., 10AM-12 MIDNIGHT AQH WITHIN TOP 5-RANKED STATIONS.**

M 18-34 (10 of 10)  
M 18-49 (10 of 10)  
M 25-54 (8 of 10)  
A 18-34 (7 of 10)  
A 18-49 (6 of 10)  
A 25-54 (2 of 10)





In Stores  
Tuesday

it's  
**Jake Andrews**  
time to burn

R&R Rock Chart Breaker **20**

17\* Monitor Heritage Rock Airplay  
38\* Monitor Mainstream Rock Airplay  
35\* Monitor Mainstream Rock Audience

New This Week: WWWV WZZO WEGW KZOZ WQBZ

Who Knows It's Time To Burn?

WNEW KLOS KDKB KQRS WDVE  
KCAL W'LUM WFBQ KOMP WCKW  
WEGR many others, and of course...  
ALL OF TEXAS!

debut album in stores everywhere 5/11/99

the band: jake andrews (guitar & vocal), tommy taylor (drums & backing vocals), mike sponce (bass & backing vocals), jon blondel (bass) guest artists: doug sahm, jon cleary, tommy eyre, texicali horns  
produced by john porter / engineered by joe mcgrath

upcoming shows include:

5/8 auditorium shores - klbj radio - austin, tx  
5/13 show for radio glr (tbc)  
5/13 borderline - london, england  
5/15 wstz radio show - jackson, ms

5/20 ktal low dough show - shreveport, la  
5/21 waterloo records / antone's - austin, tx (record release party)  
5/30 ny state fairgrounds - waqx radio - syracuse, ny  
6/11 wroq radio show - greenville, sc

6/12 knon radio show - corpus christi, tx  
8/6 wfbq radio show - indianapolis, in  
8/14 kezo radio show - omaha, nb

contact: michael idlis @ idlis communications tel. 212.245.6292 fax 212.245.0639 email saturn5@webspan.net www.jakeandrews.com © 1999 Cello Recordings

JERICHO 



| 3W             | 2W | LW | TW        | ARTIST/TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|---|-------------|------|------|------|---------------------|
|                |    |    |           |   | TW          | LW   | 2W   | 3W   |                     |
| 2              | 2  | 2  | 1         | <b>SAMMY HAGAR</b> Mas Tequila (MCA)                                  | 1992        | 2022 | 2039 | 2007 | 79/0                |
| 1              | 1  | 1  | 2         | <b>COLLECTIVE SOUL</b> Heavy (Atlantic)                               | 1911        | 2090 | 2127 | 2108 | 76/0                |
| 3              | 3  | 3  | <b>3</b>  | <b>CREED</b> One (Wind-up)  | 1495        | 1472 | 1481 | 1561 | 67/0                |
| 6              | 4  | 4  | 4         | <b>BAD COMPANY</b> Hey, Hey (Elektra/EEG)                             | 1256        | 1306 | 1382 | 1332 | 60/0                |
| 11             | 10 | 7  | <b>5</b>  | <b>BUCKCHERRY</b> Lit Up (DreamWorks)                                 | 1235        | 1141 | 1029 | 932  | 74/0                |
| 5              | 5  | 5  | 6         | <b>BLACK CROWES</b> Only A Fool (American/Columbia)                   | 1195        | 1286 | 1372 | 1438 | 60/0                |
| 4              | 6  | 6  | 7         | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free Girl Now (Warner Bros.) | 1126        | 1251 | 1371 | 1539 | 57/0                |
| 12             | 12 | 11 | <b>8</b>  | <b>OLEANDER</b> Why I'm Here (Republic/Universal)                     | 1048        | 959  | 895  | 856  | 71/2                |
| 7              | 7  | 8  | 9         | <b>METALLICA</b> Whiskey In The Jar (Elektra/EEG)                     | 1048        | 1101 | 1207 | 1183 | 54/0                |
| 9              | 9  | 9  | 10        | <b>GOO GOO DOLLS</b> Dizzy (Warner Bros.)                             | 1016        | 1067 | 1097 | 1093 | 62/0                |
| 8              | 8  | 10 | 11        | <b>JONNY LANG</b> Wander This World (A&M)                             | 920         | 965  | 1098 | 1096 | 58/0                |
| 13             | 13 | 12 | <b>12</b> | <b>GEORGE THOROGOOD &amp; DESTROYERS</b> I Don't... (CMC)             | 909         | 878  | 825  | 731  | 55/0                |
| 16             | 15 | 13 | <b>13</b> | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room... (Warner Bros.)       | 887         | 842  | 693  | 572  | 68/2                |
| 10             | 11 | 14 | 14        | <b>EVERLAST</b> What It's Like (Tommy Boy)                            | 764         | 817  | 922  | 1037 | 44/0                |
| 22             | 17 | 16 | <b>15</b> | <b>TRAIN</b> Meet Virginia (Aware/Columbia)                           | 758         | 659  | 545  | 452  | 58/1                |
| 21             | 18 | 17 | <b>16</b> | <b>LIT</b> My Own Worst Enemy (RCA)                                   | 739         | 632  | 542  | 467  | 57/2                |
| 14             | 14 | 15 | 17        | <b>MOON DOG MANE</b> I Believe (Eureka)                               | 681         | 703  | 721  | 684  | 48/0                |
| 15             | 16 | 18 | <b>18</b> | <b>LENNY KRAVITZ</b> Fly Away (Virgin)                                | 620         | 580  | 657  | 677  | 48/0                |
| 32             | 25 | 20 | <b>19</b> | <b>POUND</b> Upside Down (Island)                                     | 533         | 500  | 417  | 305  | 58/7                |
| <b>BREAKER</b> |    |    | <b>20</b> | <b>JAKE ANDREWS</b> Time To Burn (Jericho)                            | 521         | 468  | 345  | 272  | 48/5                |
| 26             | 24 | 23 | <b>21</b> | <b>GODSMACK</b> Whatever (Republic/Universal)                         | 474         | 444  | 420  | 411  | 30/1                |
| 18             | 20 | 19 | 22        | <b>OFFSPRING</b> Why Don't You Get A Job? (Columbia)                  | 458         | 519  | 525  | 518  | 31/0                |
| 27             | 22 | 24 | <b>23</b> | <b>ROB ZOMBIE</b> Living Dead Girl (Geffen)                           | 454         | 435  | 428  | 373  | 36/0                |
| 35             | 28 | 26 | <b>24</b> | <b>BIG SUGAR</b> Better Get Used To It (Capricorn)                    | 447         | 399  | 363  | 279  | 38/1                |
| 43             | 36 | 29 | <b>25</b> | <b>INDIGENOUS</b> Things We Do (Pachyderm)                            | 443         | 367  | 284  | 206  | 37/7                |
| 19             | 21 | 22 | 26        | <b>HONKY TOAST</b> Shakin' And A Bakin' (550 Music/ERG)               | 426         | 467  | 522  | 483  | 38/0                |
| 31             | 32 | 27 | 27        | <b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)               | 390         | 391  | 333  | 319  | 38/0                |
| 33             | 31 | 28 | <b>28</b> | <b>LOUDMOUTH</b> Fly (Hollywood)                                      | 379         | 376  | 344  | 299  | 40/5                |
| 39             | 35 | 33 | <b>29</b> | <b>SILVERCHAIR</b> Anthem For The Year 2000 (Epic)                    | 347         | 329  | 291  | 254  | 30/1                |
| —              | —  | 36 | <b>30</b> | <b>SUSAN TEDESCHI</b> Rock Me Right (Tone-Cool/Rounder/Mercury)       | 343         | 271  | 84   | 46   | 38/6                |
| 45             | 41 | 35 | <b>31</b> | <b>WILCO</b> Can't Stand It (Reprise)                                 | 331         | 276  | 218  | 194  | 35/3                |
| 40             | 34 | 34 | <b>32</b> | <b>MONSTER MAGNET</b> Temple Of Your Dreams (A&M)                     | 327         | 310  | 298  | 237  | 38/2                |
| 29             | 29 | 32 | 33        | <b>SECOND COMING</b> Vintage Eyes (Capitol)                           | 316         | 330  | 351  | 329  | 32/2                |
| —              | —  | 49 | <b>34</b> | <b>FUEL</b> Jesus Or A Gun (550 Music/ERG)                            | 281         | 167  | 63   | 57   | 42/10               |
| 28             | 33 | 31 | 35        | <b>METALLICA</b> Turn The Page (Elektra/EEG)                          | 271         | 332  | 318  | 340  | 28/0                |
| 17             | 19 | 25 | 36        | <b>MARVELOUS 3</b> Freak Of The Week (HiFi/Elektra/EEG)               | 270         | 430  | 531  | 565  | 20/0                |
| 49             | 44 | 42 | <b>37</b> | <b>SOULMOTOR</b> Guardian Angel (CMC)                                 | 258         | 218  | 200  | 180  | 32/4                |
| —              | —  | 48 | <b>38</b> | <b>SHADES APART</b> Valentine (Universal)                             | 250         | 172  | 103  | 47   | 36/8                |
| —              | 46 | 39 | <b>39</b> | <b>EVERLAST</b> Ends (Tommy Boy)                                      | 248         | 234  | 178  | 143  | 20/1                |
| 44             | 40 | 38 | 40        | <b>KORN</b> Freak On A Leash (Immortal/Epic)                          | 241         | 249  | 222  | 195  | 25/1                |
| —              | 45 | 44 | <b>41</b> | <b>FINGER ELEVEN</b> Above (Wind-up)                                  | 212         | 193  | 183  | 139  | 26/1                |
| 46             | 42 | 43 | <b>42</b> | <b>ORGY</b> Blue Monday (Elementree/Reprise)                          | 205         | 200  | 212  | 191  | 15/0                |
| <b>DEBUT</b>   |    |    | <b>43</b> | <b>GODSMACK</b> Keep Away (Republic/Universal)                        | 185         | 120  | 14   | —    | 26/3                |
| —              | 50 | 47 | <b>44</b> | <b>PUSHMONKEY</b> Caught My Mind (Arista)                             | 181         | 177  | 163  | 147  | 20/0                |
| 42             | 47 | 45 | 45        | <b>BLACK CROWES</b> Kickin' My Heart Around (American/Columbia)       | 173         | 193  | 177  | 217  | 21/0                |
| 20             | 26 | 37 | 46        | <b>SUSAN TEDESCHI</b> It Hurt So Bad (Tone-Cool/Rounder/Mercury)      | 170         | 257  | 400  | 475  | 14/0                |
| 38             | 39 | 46 | 47        | <b>JEFF BECK</b> What Mama Said (Epic)                                | 168         | 192  | 235  | 257  | 13/0                |
| 34             | 37 | 41 | 48        | <b>VIRGOS MERLOT</b> Gain (Atlantic)                                  | 159         | 224  | 270  | 283  | 17/0                |
| <b>DEBUT</b>   |    |    | <b>49</b> | <b>STAIN'D</b> Just Go (Flip/Elektra/EEG)                             | 149         | 133  | 126  | 122  | 19/2                |
| 47             | 48 | 50 | 50        | <b>SUGAR RAY</b> Every Morning (Lava/Atlantic)                        | 134         | 148  | 174  | 182  | 8/0                 |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 78 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**EDDIE MONEY** Don't Say No Tonight (CMC)  
Total Plays: 108, Total Stations: 13, Adds: 5

**KID ROCK** Bawitdaba (Top Dog/Lava/Atlantic)  
Total Plays: 105, Total Stations: 15, Adds: 4

**BLINK 182** What's My Age Again? (MCA)  
Total Plays: 102, Total Stations: 12, Adds: 2

**SCREAMIN' CHEETAH WHEELIES** One Big Drop Of Water (Capricorn/Mercury)  
Total Plays: 101, Total Stations: 13, Adds: 2

**VAN MORRISON** Precious Time (Point Blank/Virgin)  
Total Plays: 89, Total Stations: 8, Adds: 0

**PAPA VEGAS** Bombshell (RCA)  
Total Plays: 84, Total Stations: 13, Adds: 3

**DDT** Walkabout (Music Company/Elektra/EEG)  
Total Plays: 75, Total Stations: 11, Adds: 0

**PEARL JAM** Last Kiss (Epic)  
Total Plays: 70, Total Stations: 11, Adds: 8

**GUFS** Last Goodbye (Atlantic)  
Total Plays: 67, Total Stations: 8, Adds: 0

**SPLENDER** Yeah, Whatever (C2/Columbia)  
Total Plays: 62, Total Stations: 8, Adds: 2

Songs ranked by total plays

## BREAKERS

**JAKE ANDREWS**  
Time To Burn (Jericho)

TOTAL PLAYS/INCREASE: 521/53  
TOTAL STATIONS/ADDS: 48/5  
CHART: 20

## MOST ADDED

| ARTIST/TITLE LABEL(S)                                     | ADDS |
|---|------|
| <b>FEAR FACTORY</b> Cars (Roadrunner)                     | 15   |
| <b>FUEL</b> Jesus Or A Gun (550 Music/ERG)                | 10   |
| <b>PEARL JAM</b> Last Kiss (Epic)                         | 8    |
| <b>SHADES APART</b> Valentine (Universal)                 | 8    |
| <b>INDIGENOUS</b> Things We Do (Pachyderm)                | 7    |
| <b>POUND</b> Upside Down (Island)                         | 7    |
| <b>SUSAN TEDESCHI</b> Rock... (Tone-Cool/Rounder/Mercury) | 6    |
| <b>JAKE ANDREWS</b> Time To Burn (Jericho)                | 5    |
| <b>BAD COMPANY</b> Hammer Of Love (Elektra/EEG)           | 5    |
| <b>HOOTIE &amp; THE BLOWFISH</b> Wishing (Atlantic)       | 5    |
| <b>LOUDMOUTH</b> Fly (Hollywood)                          | 5    |
| <b>EDDIE MONEY</b> Don't Say No Tonight (CMC)             | 5    |
| <b>SWIMMER</b> Dirty Word (Maverick/WB)                   | 5    |

## MOST INCREASED PLAYS

| ARTIST/TITLE LABEL(S)                                     | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>FUEL</b> Jesus Or A Gun (550 Music/ERG)                | +114                |
| <b>LIT</b> My Own Worst Enemy (RCA)                       | +107                |
| <b>TRAIN</b> Meet Virginia (Aware/Columbia)               | +99                 |
| <b>BLINK 182</b> What's My Age Again? (MCA)               | +94                 |
| <b>BUCKCHERRY</b> Lit Up (DreamWorks)                     | +94                 |
| <b>OLEANDER</b> Why I'm Here (Republic/Universal)         | +89                 |
| <b>EDDIE MONEY</b> Don't Say No Tonight (CMC)             | +78                 |
| <b>SHADES APART</b> Valentine (Universal)                 | +78                 |
| <b>INDIGENOUS</b> Things We Do (Pachyderm)                | +76                 |
| <b>SUSAN TEDESCHI</b> Rock... (Tone-Cool/Rounder/Mercury) | +72                 |

## HOTTEST RECURRENTS

| ARTIST/TITLE LABEL(S)   |
|---|
| <b>TRAIN</b> Free (Aware/Columbia)                              |
| <b>GOO GOO DOLLS</b> Slide (Warner Bros.)                       |
| <b>FLYS</b> Got You (Where I Want You) (Delicious Vinyl/Trauma) |
| <b>INDIGENOUS</b> Now That You're Gone (Pachyderm)              |
| <b>JONNY LANG</b> Still Rainin' (A&M)                           |
| <b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution/Reprise)  |
| <b>EVE 6</b> Inside Out (RCA)                                   |
| <b>ROB ZOMBIE</b> Dragula (Geffen)                              |
| <b>CREED</b> What's This Life For (Wind-up)                     |
| <b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)  |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Contact: Libow Unlimited (212) 888-0987

# Indigenous "things we do"

Rock Chart 29 - 25 Most Added

NEW AT:

KLOS WYBB KZOZ WRKI KRNA WEGW WKHY WFQX WYAV

On over 40 Rock Stations including:

KDKB 17x WDVE 14x KLPX 27x KMOD 28x WZZO 14x WRDX 20x KRQC 22x  
WXKE 13x WPLR 11x WZXL 18x WRKT 16x KKEG 26x KHTQ 18x KNCN 12x



# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WNEW/New York**  
Infinity  
(212) 489-1027  
Wall/Karr

**102.7 FM WNEW**

| PLAYS | SW | LW | TW | ARTIST/TITLE                    |
|-------|----|----|----|---------------------------------|
| 24    | 23 | 24 | 24 | COLLECTIVE SOUL/Heavy           |
| 25    | 23 | 24 | 24 | CREED/One                       |
| 22    | 26 | 24 | 23 | SAMMY HAGAR/Mas Tequila         |
| 14    | 20 | 24 | 23 | GOD GOO DOLLS/Dizzy             |
| 21    | 24 | 24 | 22 | EVERLAST/What It's Like         |
| 11    | 12 | 14 | 12 | WILCO/Can't Stand It            |
| 23    | 15 | 14 | 13 | BLACK CROWES/Only A Fool        |
| 12    | 10 | 13 | 13 | INDIGENOUS/Now That You're Gone |
| 14    | 12 | 14 | 13 | METALLICA/Whiskey In The Jar    |
| 11    | 11 | 12 | 12 | BAD COMPANY/Hey, Hey            |
| -     | -  | 11 | 11 | JAKE ANDREWS/Time To Burn       |
| -     | -  | 10 | 12 | SHADES APART/Valentine          |
| 6     | 7  | 7  | 10 | OLEANDER/Why I'm Here           |
| 12    | 11 | 10 | 10 | BUCKCHERRY/Lit Up               |
| 6     | 8  | 8  | 9  | POUNDO/UpSide Down              |
| 9     | 11 | 8  | 9  | JONNY LANG/Wander This World    |
| 8     | 9  | 9  | 8  | TOM PETTY & HB/Room At The Top  |
| -     | -  | -  | -  | LIT/My Own Worst Enemy          |
| -     | -  | -  | -  | LOUDMOUTH/Fly                   |
| -     | -  | -  | -  | SECOND COMING/Vintage Eyes      |

**MARKET #2**  
**KLOS/Los Angeles**  
ABC  
(310) 840-4836  
Wilde/Villanueva

**KLOS 95.5**

| PLAYS | SW | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|---------------------------------------|
| 5     | 10 | 11 | 11 | JOHN MELLENCAMP/I'm Not Running       |
| 22    | 16 | 14 | 15 | TOM PETTY & HB/Room At The Top        |
| 9     | 9  | 8  | 15 | COLLECTIVE SOUL/Heavy                 |
| 24    | 19 | 19 | 12 | JONNY LANG/Wander This World          |
| 20    | 18 | 18 | 12 | TRAIN/Free                            |
| 5     | 12 | 18 | 12 | TOM PETTY & HB/Free Girl Now          |
| 12    | 13 | 12 | 12 | SAMMY HAGAR/Mas Tequila               |
| 10    | 14 | 15 | 10 | VAN MORRISON/Precious Time            |
| 15    | 16 | 11 | 10 | GEORGE THOROGOOD...I Don't Trust.     |
| 5     | 9  | 10 | 8  | BRUCE SPRINGSTEEN/The Fever           |
| 9     | 8  | 10 | 8  | JAKE ANDREWS/Time To Burn             |
| 7     | 9  | 8  | 8  | METALLICA/Turn The Page               |
| 11    | 11 | 8  | 8  | BLACK CROWES/Only A Fool              |
| 5     | 7  | 7  | 7  | BLACK CROWES/By Your Side             |
| -     | -  | 7  | 7  | WILCO/Can't Stand It                  |
| -     | -  | 5  | 7  | POUNDO/UpSide Down                    |
| 8     | 5  | 4  | 7  | PEARL JAM/Last Kiss                   |
| 7     | 8  | 7  | 7  | BIG SUGAR/Better Get Used             |
| 8     | 8  | 4  | 6  | OLEANDER/Why I'm Here                 |
| -     | -  | 6  | 6  | BAD COMPANY/Hammer Of Love            |
| 20    | 17 | 16 | 5  | INDIGENOUS/Now That You're Gone       |
| 5     | 8  | 5  | 5  | TRAIN/Meet Virginia                   |
| 1     | 3  | 3  | 3  | GOD GOO DOLLS/Slide                   |
| 7     | 1  | 3  | 3  | ROLLING STONES...Memory Motel         |
| 3     | 4  | 2  | 2  | BRIAN SETZER ORCH./This Cat's On A... |
| 1     | 4  | 2  | 2  | JONNY LANG/Still Rainin'              |
| 11    | 11 | 11 | 11 | COLLECTIVE SOUL/Heavy                 |
| -     | -  | -  | -  | INDIGENOUS/Things We Do               |

**MARKET #5**  
**WMMR/Philadelphia**  
Greater Media  
(610) 771-0933  
Bonadonna/Zipeto

**WMMR 93.1**

| PLAYS | SW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----------------------------------|
| 15    | 15 | 18 | 35 | BLACK CROWES/Only A Fool         |
| 33    | 32 | 31 | 34 | TOM PETTY & HB/Free Girl Now     |
| 14    | 29 | 32 | 34 | GOD GOO DOLLS/Dizzy              |
| 14    | 14 | 30 | 34 | BAD COMPANY/Hey, Hey             |
| 29    | 31 | 31 | 33 | COLLECTIVE SOUL/Heavy            |
| 32    | 33 | 29 | 31 | R.E.M./Lotus                     |
| 28    | 31 | 26 | 15 | BARE JR./You Blew Me Out         |
| 14    | 16 | 13 | 15 | SAMMY HAGAR/Mas Tequila          |
| -     | -  | 10 | 15 | GEORGE THOROGOOD...I Don't Trust |
| 15    | 14 | 13 | 14 | POUNDO/UpSide Down               |
| -     | -  | 10 | 14 | BUCKCHERRY/Lit Up                |
| 8     | 14 | 12 | 13 | TOM PETTY & HB/Room At The Top   |
| -     | -  | 12 | 12 | LIT/My Own Worst Enemy           |
| -     | -  | 5  | 8  | WILCO/Can't Stand It             |
| 30    | 16 | 14 | 3  | INDIGENOUS/Now That You're Gone  |
| 15    | 9  | 8  | 2  | JONNY LANG/Wander This World     |
| -     | -  | -  | -  | TRAIN/Meet Virginia              |
| -     | -  | -  | -  | PEARL JAM/Last Kiss              |

**MARKET #14**  
**KISW/Seattle**  
Entercom  
(206) 285-7625  
Ryan/Faulkner

**KISW 99.9 FM**

| PLAYS | SW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----------------------------------|
| 20    | 20 | 24 | 29 | SILVERCHAIR/Anthem For           |
| 23    | 28 | 26 | 28 | SAMMY HAGAR/Mas Tequila          |
| 27    | 24 | 29 | 27 | CREED/One                        |
| 29    | 30 | 26 | 26 | METALLICA/Whiskey In The Jar     |
| 19    | 20 | 21 | 21 | GODSMACK/Whatever                |
| 11    | 12 | 15 | 20 | BUCKCHERRY/Lit Up                |
| 17    | 19 | 20 | 20 | OLEANDER/Why I'm Here            |
| 21    | 19 | 18 | 19 | QUEENS OF JAZZ/Only              |
| 12    | 13 | 17 | 19 | ROB ZOMBIE/Living Dead Girl      |
| -     | -  | 7  | 14 | BLACK CROWES/Go Faster           |
| -     | -  | 6  | 13 | NEW AMERICAN SHAME/Under It All  |
| 11    | 14 | 13 | 13 | OFFSPRING/The Kids Aren't        |
| 13    | 10 | 11 | 13 | KORN/Freak On A Leash            |
| 12    | 13 | 13 | 13 | SECOND COMING/Vintage Eyes       |
| 9     | 12 | 14 | 12 | GOD GOO DOLLS/Dizzy              |
| 6     | 13 | 12 | 12 | LOUDMOUTH/Fly                    |
| 20    | 17 | 10 | 11 | TOM PETTY & HB/Free Girl Now     |
| 13    | 11 | 14 | 11 | MONSTER MAGNET/Temple Of Your... |
| -     | -  | 3  | 11 | TOM PETTY & HB/Don't Wanna Fight |
| -     | -  | -  | -  | METALLICA/Die My Darling         |

**MARKET #15**  
**KDKB/Phoenix**  
Sandusky  
(602) 897-9300  
Maranville/Lea

**KDKB 102.3**

| PLAYS | SW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|------------------------------------|
| 47    | 44 | 47 | 46 | BUCKCHERRY/Lit Up                  |
| 45    | 45 | 45 | 45 | LOUDMOUTH/Fly                      |
| 16    | 18 | 46 | 44 | JAKE ANDREWS/Time To Burn          |
| 45    | 47 | 45 | 43 | PHAROSHS 2000/Outter               |
| 37    | 47 | 46 | 42 | BAD COMPANY/Hey, Hey               |
| -     | -  | 46 | 42 | SAMMY HAGAR/Sympathy For...        |
| 18    | 19 | 20 | 22 | RACZY/Time To Burn                 |
| 18    | 13 | 21 | 21 | QUEENS OF JAZZ/Only                |
| 23    | 15 | 21 | 20 | OLEANDER/Why I'm Here              |
| 13    | 11 | 20 | 20 | POUNDO/UpSide Down                 |
| 12    | 8  | 22 | 19 | SILVERCHAIR/Anthem For             |
| -     | -  | 21 | 18 | LENNY KRAVITZ/You're My Flavor     |
| -     | -  | 17 | 18 | METALLICA/Sabba Cadabra            |
| -     | -  | 19 | 17 | INDIGENOUS/Things We Do            |
| 14    | 16 | 14 | 14 | TOM PETTY & HB/Room At The Top     |
| 13    | 19 | 12 | 13 | SHADES APART/Valentine             |
| 11    | 10 | 12 | 12 | ECONLINE CRUSH/All That You Are... |
| 9     | 12 | 10 | 12 | ROB ZOMBIE/Living Dead Girl        |
| -     | -  | 10 | 11 | FINGER ELEVEN/Above                |
| -     | -  | 10 | 11 | GODSMACK/Keep Away                 |
| -     | -  | 12 | 11 | LOCAL H/Right (Oh, Yeah)           |
| 12    | 12 | 11 | 11 | SECOND COMING/Vintage Eyes         |
| 38    | 44 | 10 | 10 | COLLECTIVE SOUL/Heavy              |
| 21    | 21 | 12 | 10 | CREED/One                          |
| 21    | 18 | 11 | 10 | GOD GOO DOLLS/Dizzy                |
| -     | -  | 7  | 10 | JONNY LANG/Wander This World       |
| 45    | 47 | 7  | 4  | METALLICA/Whiskey In The Jar       |
| -     | -  | 2  | 2  | FUEL/Jesus Or A Gun                |
| -     | -  | 2  | 2  | PEARL JAM/Last Kiss                |
| -     | -  | 1  | 1  | FEAR FACTORY/Cars                  |

**MARKET #17**  
**WBAB/Long Island**  
Cox  
(516) 587-1023  
Buchmann/Weitman

**WBAB 95.3/102.3**

| PLAYS | SW | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|---|
| 31    | 32 | 32 | 35 | GOD GOO DOLLS/Slide                     |
| 32    | 33 | 29 | 32 | LENNY KRAVITZ/Fly Away                  |
| 27    | 27 | 29 | 32 | COLLECTIVE SOUL/Heavy                   |
| 20    | 20 | 24 | 24 | SAMMY HAGAR/Mas Tequila                 |
| 31    | 33 | 31 | 30 | SUGAR RAY/Every Morning                 |
| 20    | 19 | 18 | 18 | BLACK CROWES/Only A Fool                |
| 20    | 18 | 18 | 18 | BLONDIE/Maria                           |
| 18    | 18 | 18 | 18 | CREED/One                               |
| 18    | 18 | 18 | 18 | WILCO/Can't Stand It                    |
| 17    | 18 | 18 | 18 | GEORGE THOROGOOD...I Don't Trust.       |
| 20    | 16 | 17 | 17 | BAD COMPANY/Hey, Hey                    |
| 17    | 15 | 17 | 17 | JONNY LANG/Wander This World            |
| -     | -  | 17 | 17 | EDDIE MONEY/Don't Say No Tonight        |
| -     | -  | 17 | 17 | SPIN DOCTORS/The Bigger I...            |
| -     | -  | 17 | 16 | LIT/My Own Worst Enemy                  |
| 16    | 17 | 16 | 16 | ECONLINE CRUSH/All That You Are...      |
| -     | -  | 16 | 16 | BLINK 182/What's My Age Again?          |
| 12    | 14 | 14 | 15 | TOM PETTY & HB/Free Girl Now            |
| 13    | 13 | 13 | 14 | BUCKCHERRY/Lit Up                       |
| 7     | 13 | 13 | 13 | MOON DOG MANE/ Believe                  |
| 12    | 12 | 13 | 13 | TOM PETTY & HB/Room At The Top          |
| 12    | 12 | 12 | 12 | JOHN MELLENCAMP/I'm Not Running...      |
| 14    | 15 | 15 | 10 | GOD GOO DOLLS/Dizzy                     |
| -     | -  | 10 | 10 | VAN MORRISON/Back On Top                |
| -     | -  | 10 | 10 | VAN MORRISON/High Summer                |
| 7     | 7  | 7  | 7  | METALLICA/Turn The Page                 |
| 7     | 7  | 7  | 7  | ROLLING STONES...Memory Motel           |
| 7     | 7  | 7  | 7  | TRAIN/Meet Virginia                     |
| 7     | 7  | 7  | 7  | SCREAMIN' CHEETAH.../One Big Oreo Of... |
| -     | -  | 7  | 7  | SUSAN TEDESCHI/Rock Me Right            |

**MARKET #21**  
**WDOVE/Pittsburgh**  
Chancellor  
(412) 937-1441  
Hart/Porter

**WDOVE 93.7**

| PLAYS | SW | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|---|
| 17    | 18 | 17 | 19 | BLACK CROWES/Only A Fool                |
| 18    | 18 | 17 | 17 | GATHERING FIELDS/ Believe In...         |
| 15    | 19 | 17 | 17 | COLLECTIVE SOUL/Heavy                   |
| 15    | 17 | 18 | 16 | SAMMY HAGAR/Mas Tequila                 |
| 15    | 16 | 16 | 16 | BAD COMPANY/Hey, Hey                    |
| 15    | 14 | 15 | 15 | BIG SUGAR/Better Get Used               |
| 15    | 16 | 14 | 14 | JONNY LANG/Wander This World            |
| 13    | 14 | 11 | 14 | INDIGENOUS/Things We Do                 |
| 14    | 15 | 13 | 14 | GEORGE THOROGOOD...I Don't Trust.       |
| 15    | 13 | 13 | 14 | TRAIN/Meet Virginia                     |
| -     | -  | 13 | 12 | WILCO/Can't Stand It                    |
| -     | -  | 11 | 11 | SUSAN TEDESCHI/Rock Me Right            |
| 11    | 11 | 11 | 11 | OLEANDER/Why I'm Here                   |
| 11    | 9  | 10 | 10 | TOM PETTY & HB/Free Girl Now            |
| 13    | 9  | 10 | 10 | POUNDO/UpSide Down                      |
| -     | -  | 8  | 9  | LOUDMOUTH/Fly                           |
| 7     | 7  | 8  | 9  | VAN MORRISON/Precious Time              |
| 8     | 10 | 9  | 9  | TOM PETTY & HB/Room At The Top          |
| 9     | 11 | 8  | 9  | BUCKCHERRY/Lit Up                       |
| 13    | 16 | 11 | 8  | GOD GOO DOLLS/Dizzy                     |
| -     | -  | 7  | 7  | RUSTED ROD/W.H.O.T. You Can't Always... |
| 11    | 10 | 9  | 7  | JAKE ANDREWS/Time To Burn               |
| -     | -  | 10 | 7  | ECONLINE CRUSH/All That You Are...      |
| 6     | 3  | 7  | 5  | BUZZ POETS/Copenhagen Girl              |
| -     | -  | -  | -  | HOOTIE...Wishing                        |
| -     | -  | -  | -  | SOULMOTOR/Guardian Angel                |

**MARKET #26**  
**WEBN/Cincinnati**  
Jacor  
(513) 621-9326  
Walter/Garrett

**WEBN 92.3**

| PLAYS | SW | LW | TW | ARTIST/TITLE                   |
|-------|----|----|----|--------------------------------|
| 33    | 33 | 30 | 31 | METALLICA/Whiskey In The Jar   |
| 18    | 31 | 31 | 31 | GODSMACK/Whatever              |
| 14    | 14 | 14 | 29 | CREED/One                      |
| 18    | 19 | 18 | 18 | BUCKCHERRY/Lit Up              |
| 18    | 17 | 18 | 17 | COLLECTIVE SOUL/Heavy          |
| 17    | 17 | 17 | 17 | OLEANDER/Why I'm Here          |
| 16    | 17 | 17 | 17 | LOUDMOUTH/Fly                  |
| 17    | 18 | 17 | 17 | CREED/My Own Prison            |
| 18    | 18 | 17 | 17 | LIT/My Own Worst Enemy         |
| 18    | 17 | 17 | 17 | MARVELOUS 3/Freak Of The Week  |
| -     | -  | 15 | 17 | POUNDO/UpSide Down             |
| -     | -  | 15 | 16 | SPLENDER/Yeah, Whatever        |
| 18    | 14 | 17 | 16 | VIRGOS MERLOT/Gain             |
| 18    | 17 | 17 | 16 | GOD GOO DOLLS/Dizzy            |
| 33    | 31 | 29 | 15 | EVERLAST/What It's Like        |
| 5     | 15 | 18 | 15 | SHADES APART/Valentine         |
| 12    | 12 | 11 | 12 | KORN/Freak On A Leash          |
| 6     | 5  | 7  | 9  | EVERLAST/Ends                  |
| 10    | 7  | 10 | 8  | ROB ZOMBIE/Dracula             |
| -     | -  | 8  | 8  | PARA VEGAS/Bombshell           |
| 6     | 8  | 7  | 8  | OFFSPRING/Why Don't You Get... |
| -     | -  | 8  | 8  | CREED/In America               |
| 8     | 9  | 10 | 7  | FINGER ELEVEN/Above            |
| 18    | 8  | 9  | 7  | CREED/What's This Life For     |
| -     | -  | 5  | 5  | GODSMACK/Keep Away             |
| 5     | 5  | 5  | 5  | LOCAL H/All-Right (Oh, Yeah)   |
| 5     | 5  | 5  | 5  | MY FRIEND STEVE/Charmed        |
| 9     | 6  | 7  | 5  | FLY/She's So Huge              |
| 6     | 5  | 5  | 5  | NEVE/It's Over Now             |

**MARKET #27**  
**KSJO/San Jose**  
Anahem  
(408) 453-5400  
Richards

**92.3 KSJO**

| PLAYS | SW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|------------------------------------|
| 32    | 31 | 31 | 31 | ROB ZOMBIE/Dracula                 |
| 33    | 31 | 31 | 31 | CREED/One                          |
| 12    | 20 | 31 | 29 | METALLICA/Whiskey In The Jar       |
| -     | -  | 21 | 25 | TOOL/Foxy Sox # 2                  |
| 24    | 25 | 27 | 22 | SAMMY HAGAR/Mas Tequila            |
| 4     | 13 | 19 | 19 | LIT/My Own Worst Enemy             |
| -     | -  | 19 | 19 | SPRUNG MONKEY/Naked                |
| 4     | 13 | 17 | 19 | GODSMACK/Whatever                  |
| 13    | 15 | 18 | 18 | BUCKCHERRY/Lit Up                  |
| 27    | 24 | 18 | 17 | TOOL/Anemna                        |
| 17    | 16 | 17 | 16 | EVERLAST/Ends                      |
| 3     | 6  | 8  | 13 | ROB ZOMBIE/Living Dead Girl        |
| 10    | 9  | 10 | 13 | STABBING WESTWARD/Haunting Me      |
| -     | -  | 2  | 5  | KORN/Freak On A Leash              |
| 5     | 6  | 8  | 8  | TOOL/Eulogy                        |
| -     | -  | 1  | 6  | SHADES APART/Valentine             |
| 5     | 6  | 4  | 4  | FINGER ELEVEN/Above                |
| 4     | 4  | 4  | 4  | ECONLINE CRUSH/All That You Are... |
| -     | -  | 4  | 4  | ROB ZOMBIE/Living Dead Girl        |
| -     | -  | 3  | 4  | MONSTER MAGNET/Temple Of Your...   |
| -     | -  | 2  | 3  | LOUDMOUTH/Fly                      |
| -     | -  | 2  | 3  | VIRGOS MERLOT/The Cycle            |
| -     | -  | 1  | 1  | POUNDO/UpSide Down                 |

**MARKET #29**  
**KCAL/Riverside**  
Anahem  
(909) 793-3554  
Hoffman/Matthews

**KCAL 96.7**

| PLAYS | SW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----------------------------------|
| 39    | 43 | 43 | 45 | LENNY KRAVITZ/Fly Away           |
| 43    | 46 | 44 | 44 | SAMMY HAGAR/Mas Tequila          |
| 44    | 42 | 44 | 44 | COLLECTIVE SOUL/Heavy            |
| 46    | 40 | 41 | 43 | BUCKCHERRY/Lit Up                |
| 43    | 44 | 43 | 43 | OFFSPRING/She's Got Issues       |
| 41    | 44 | 20 | 39 | CREED/One                        |
| 29    | 31 | 34 | 39 | OFFSPRING/Why Don't You Get...   |
| 22    | 42 | 21 | 21 | ROB ZOMBIE/Dracula               |
| 3     | 11 | 16 | 19 | NAKED/Man's Chinese              |
| 4     | 9  | 14 | 19 | JAKE ANDREWS/Time To Burn        |
| 16    | 19 | 16 | 17 | MOON DOG MANE/ Believe           |
| 16    | 14 | 15 | 17 | MONSTER MAGNET/Temple Of Your... |
| 17    | 16 | 16 | 16 | GOD GOO DOLLS/Dizzy              |
| 19    | 42 | 21 | 15 | HONKY TOAST/Shakin' And A Bakin' |
| -     | -  | 11 | 11 | EVERLAST/What It's Like          |
| -     | -  | 9  | 9  | POUNDO/UpSide Down               |
| -     | -  | 4  | 4  | GODSMACK/Keep Away               |
| -     | -  | 7  | 7  | LOUDMOUTH/Fly                    |
| 4     | 3  | 4  | 6  | ROB ZOMBIE/Living Dead Girl      |
| 17    | 14 | 6  | 6  | OLEANDER/Why I'm Here            |
| 3     | 2  | 4  | 5  | BLACK CROWES/Go Faster           |
| 4     | 2  | 4  | 4  | SAMMY HAGAR/High And Dry Again   |
| -     | -  | 3  | 3  | NEW AMERICAN SHAME/Under It All  |
| -     | -  | -  | -  | PEARL JAM/Last Kiss              |

**MARKET #32**  
**WHJY/Providence**  
Capstar  
(401) 228-0032  
Bevilacqua/Schifino

**94 HJY**

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------|
| 18    | 27 | 28 |    |              |



# REPORTERS

Stations and their adds listed alphabetically by market

## ROCK

**WPYX/Albany, NY**  
 PD/MD: John Cooper  
 No Adds

**KZRR/Albuquerque, NM**  
 OM: Frank Jaxon  
 PD: Phil Mahoney  
 MD: Rob Brothers  
 FEARFACTORY "Cars"

**WZZO/Allentown, PA**  
 PD: Robin Lee  
 MD: Keith Moyer  
 2 TOM PETTY & HB "Room"  
 6 KORN "Freak"  
 7 JAKE ANDREWS "Time"  
 SCREAMIN' CHEETAH "Water"

**KWHL/Anchorage, AK**  
 PD: Dan Thomas  
 MD: Kathy Mitchell  
 FEARFACTORY "Cars"

**WAPL/Appleton, WI**  
 Int. PD: Ross Maxwell  
 16 CHRIS AARON BAND "Highway"  
 GUFFS "Stuck"  
 POUND "Upside"  
 SWIMMER "Dirty"  
 SOULMOTOR "Guardian"

**WZXL/Atlantic City, NJ**  
 PD: Steve Raymond  
 MD: Kathy Coro  
 PAPA VEGAS "Bombshell"  
 SCREAMIN' CHEETAH "Water"

**WKGB/Binghamton, NY**  
 PD: Jim Free  
 MD: Tim Boland  
 FUEL "Jesus"  
 SUSAN TEDESCHI "Rock"  
 SPINDOCTORS "Laugh"

**WRQK/Canton, OH**  
 OM: Chuck Stevens  
 Asst. OM: Todd Downerd  
 FEARFACTORY "Cars"  
 EVERLAST "Ends"  
 FUEL "Jesus"

**WPXC/Cape Cod, MA**  
 OM: Steve McVie  
 PD: Suzanne Tenair  
 APD/MD: Brian Kelly  
 BAD COMPANY "Hammer"  
 LOUDMOUTH "Fly"  
 SUSAN TEDESCHI "Rock"  
 SOULMOTOR "Guardian"

**KRNC/Cedar Rapids, IA**  
 PD: Joe Nugent  
 MD: Tommy Lang  
 6 FEARFACTORY "Cars"  
 INDIGENOUS "Things"

**WYBB/Charleston, SC**  
 OM: Charlie Kendall  
 MD: John Bloodwell  
 LIT "Worst"  
 INDIGENOUS "Things"

**WKLC/Charleston, WV**  
 PD: Mike Rappaport  
 4 EDDIE MONEY "Tonight"  
 BAD COMPANY "Hammer"  
 LIT "Worst"

**WWWV/Charlottesville, VA**  
 PD: Rick Daniels  
 MD: Kym McKay  
 JAKE ANDREWS "Time"  
 SUSAN TEDESCHI "Rock"  
 COLLECTIVE SOUL "Less"

**WEBN/Cincinnati, OH**  
 OM: Scott Reinhart  
 PD: Michael Walter  
 MD: Bob Garrett  
 No Adds

**WVRK/Columbus, GA**  
 PD/MD: Brian Waters  
 COLLECTIVE SOUL "Less"

**WRKI/Danbury, CT**  
 PD: Tom Bass  
 MD: Mary Scanlon  
 SHADES APART "Valentine"  
 INDIGENOUS "Things"

**WTUE/Dayton, OH**  
 PD: Mike Thomas  
 APD/MD: John Beaulieu  
 POUND "Upside"

**82 Total Reporters**  
**82 Current Reporters**  
**78 Current Playlists**

**Did Not Report, Playlist Frozen (4):**  
**WRKR/Kalamazoo, MI**  
**WTFX/Louisville, KY**  
**WTAO/Marion-Carbondale, IL**  
**WYNF/Sarasota, FL**

**KQDS/Duluth, MN**  
 PD: Rick Church  
 APD/MD: Bill Jones  
 EDDIE MONEY "Tonight"  
 SHADES APART "Valentine"

**KLAQ/El Paso, TX**  
 PD/MD: "Magic" Mike Ramsey  
 APD: Glenn Garza  
 KID ROCK "Bawitdaba"  
 SHADES APART "Valentine"

**WRKT/Erie, PA**  
 VP/Programming: Ron Kline  
 MD: Sammy Stone  
 WILCO "Stand"  
 EDDIE MONEY "Tonight"

**KKEG/Fayetteville, AR**  
 PD/MD: Mark Morgan  
 COLLECTIVE SOUL "Less"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/MD: Woody Maxwell  
 BAD COMPANY "Hammer"  
 GODSMACK "Keep"  
 SHADES APART "Valentine"

**WXKE/Ft. Wayne, IN**  
 PD/MD: Doc West  
 FEARFACTORY "Cars"  
 PAPA VEGAS "Bombshell"  
 VIDEOORNE "Faceplant"  
 TIN STAR "Head"  
 STATIC-X "Bled"

**WNDD/Gainesville, FL**  
 PD: Trevor Scott  
 MD: David Riley  
 SHADES APART "Valentine"  
 SUSAN TEDESCHI "Rock"

**WQCM/Hagerstown, MD**  
 PD: David Miller  
 MD: Will Kauffman  
 SUSAN TEDESCHI "Rock"

**WSTZ/Jackson, MS**  
 PD: Tiana Patterson  
 APD/MD: Kevin Keith  
 VIDEOORNE "Faceplant"  
 FEARFACTORY "Cars"

**WRZK/Johnson City, TN**  
 PD/MD: Mark E. McKinney  
 BLINK 182 "Age"  
 POUND "Upside"

**WMMR/Philadelphia, PA**  
 PD: Joe Bonadonna  
 MD: Ken Zepeto  
 TRAIN "Virginia"  
 PEARL JAM "Kiss"

**WKHY/Lafayette, IN**  
 PD: Mike Morgan  
 MD: Gail Lewis  
 INDIGENOUS "Things"  
 FUEL "Jesus"  
 SUSAN TEDESCHI "Rock"

**KOMP/Las Vegas, NV**  
 PD: Mike Culotta  
 MD: Big Marty  
 No Adds

**WKQQ/Lexington, KY**  
 PD: Dennis Dillon  
 MD: RadioBoy  
 No Adds

**KMJX/Little Rock, AR**  
 PD: Tom Wood  
 MD: Jimmy Edwards  
 No Adds

**WBAB/Long Island, NY**  
 VP/Prog: Bob Buchmann  
 Ops. Dir.: Eric Wellman  
 SUGAR RAY "Apart"

**KLOS/Los Angeles, CA**  
 PD: Rita Wilde  
 MD: Jim Villanueva  
 INDIGENOUS "Things"

**WQBZ/Macon, GA**  
 PD/MD: Vance Shepherd  
 JAKE ANDREWS "Time"

**KFRQ/McAllen, TX**  
 Int. PD/MD: Shilo Stevens  
 FEARFACTORY "Cars"  
 EVE 6 "Road"  
 LOUDMOUTH "Fly"

**KZZE/Medford, OR**  
 PD: Bill Meyer  
 MD: Marty McGuire  
 No Adds

**KRQC/Monterey, CA**  
 PD/MD: Rick Anderson  
 APD: Dave "Big Dog" Cockrell  
 FEARFACTORY "Cars"  
 FUEL "Jesus"  
 SWIMMER "Dirty"

**WCLG/Morgantown, WV**  
 PD/MD: Jeff Miller  
 APD: Jim Harrison  
 MD: Chris Robbins  
 FEARFACTORY "Cars"  
 GODSMACK "Keep"  
 PEARL JAM "Kiss"

**WDHA/Morristown, NJ**  
 Dir/Rock Prog.: Lenny Bloch  
 APD/MD: Terrie Carr  
 SHADES APART "Valentine"  
 HOOTIE... "Wishing"

**WPLR/New Haven, CT**  
 PD: John Griffin  
 MD: Pam Landry  
 No Adds

**WCKW/New Orleans, LA**  
 PD: Ted Edwards  
 MD: Paul Marshall  
 9 PEARL JAM "Kiss"  
 SECOND COMING "Vintage"

**WNEW/New York, NY**  
 OM/MD: Garry Wall  
 MD: Andrea Karr  
 1 LOUDMOUTH "Fly"  
 SECOND COMING "Vintage"

**WKLT/NW Michigan**  
 PD/MD: Terri Ray  
 FUEL "Jesus"  
 SWIMMER "Dirty"  
 GODSMACK "Keep"

**KATT/Oklahoma City, OK**  
 OM/MD: Chris Baker  
 MD: Jake Daniels  
 PEARL JAM "Kiss"  
 DLEANDER "Why"

**KEZO/Omaha, NE**  
 PD/MD: Bruce Patrick  
 No Adds

**KCLB/Palm Springs, CA**  
 PD/MD: Tish Lacey  
 PAPA VEGAS "Bombshell"

**WGLO/Peoria, IL**  
 OM/MD: Russ Schenk  
 APD/MD: Tim Ylmen  
 No Adds

**WWCT/Peoria, IL**  
 PD: Joe Calgano  
 MD: Scott Roher  
 WILCO "Stand"  
 DLEANDER "Why"  
 EDDIE MONEY "Tonight"  
 TOM PETTY & HB "Room"

**WMMR/Philadelphia, PA**  
 PD: Joe Bonadonna  
 MD: Ken Zepeto  
 TRAIN "Virginia"  
 PEARL JAM "Kiss"

**KDKB/Phoenix, AZ**  
 OM/MD: Tim Maranville  
 MD: Tracy Lea  
 2 FUEL "Jesus"  
 2 PEARL JAM "Kiss"  
 1 FEARFACTORY "Cars"  
 1 PISTOLETOS "Sometimes"

**WDVE/Pittsburgh, PA**  
 PD: Garrett Hart  
 MD: Val Porter  
 HOOTIE... "Wishing"  
 SOULMOTOR "Guardian"

**WHJY/Providence, RI**  
 PD: Joe Bevilacqua  
 MD: Sharon Schifino  
 PEARL JAM "Kiss"

**WBAB/Raleigh, NC**  
 OM/MD: Andy Meyer  
 SPLENDER "Whatever"  
 KID ROCK "Bawitdaba"  
 SUGAR RAY "Apart"  
 SOULMOTOR "Guardian"

**KRRX/Redding, CA**  
 Co-PD/MD: Casey Freeland  
 Co-PD/Promo. Dir.: Cindy Shaw  
 FEARFACTORY "Cars"

**WRXL/Richmond, VA**  
 APD/MD: Rik Maybee  
 FEARFACTORY "Cars"

**KCAL/Riverside, CA**  
 PD: Steve Hoffman  
 MD: M.J. Matthews  
 NEW AMERICAN SHAME "Under"  
 PEARL JAM "Kiss"

**WROV/Roanoke, VA**  
 PD: Buzz Casey  
 MD: Heidi Krummert  
 SILVERCHAIR "Anthem"  
 SWIMMER "Dirty"  
 LOUDMOUTH "Fly"

**WXRX/Rockford, IL**  
 PD: Keith Edwards  
 MD: Jamie Markley  
 FUEL "Jesus"

**WKQZ/Saginaw, MI**  
 OM: Jack Lawson  
 MD: Dave Michaels  
 13 BLINK 182 "Age"

**KBER/Salt Lake City, UT**  
 OM/MD: Bruce Jones  
 APD/MD: Helen Powers  
 SWIMMER "Dirty"

**KSJO/San Jose, CA**  
 PD: Jim Richards  
 2 VIRGOS MERLOT "Cycle"  
 1 POUND "Upside"

**KZQZ/San Luis Obispo, CA**  
 PD/MD: Rick Andrews  
 JAKE ANDREWS "Time"  
 RINGER ELEVEN "Above"  
 SAMMY HAGAR "Human"  
 INDIGENOUS "Things"  
 METALLICA "Sabotage"  
 SHADES APART "Valentine"

**KXFX/Santa Rosa, CA**  
 PD: Steve Garland  
 MD: Candy Chamberlain  
 No Adds

**KISW/Seattle, WA**  
 VP/GM: Clark Ryan  
 APD/MD: Cathy Faulkner  
 METALLICA "Darling"

**KRRO/Sioux Falls, SD**  
 PD/MD: John Price  
 FEARFACTORY "Cars"  
 KID ROCK "Bawitdaba"  
 PEARL JAM "Kiss"  
 SPLENDER "Whatever"

**WRBR/South Bend, IN**  
 PD/MD: Joe Turner  
 8 FUEL "Jesus"  
 HOOTIE... "Wishing"

**KXUS/Springfield, MO**  
 PD/MD: Mark McClain  
 APD: Dave Roberts  
 BAD COMPANY "Hammer"  
 FUEL "Jesus"  
 MONSTERMAGNET "Temple"

**WAQX/Syracuse, NY**  
 PD: John McCrae  
 APD/MD: Dave Frisina  
 5 BIG SUGAR "Better"  
 LOUDMOUTH "Fly"

**WZZQ/Terre Haute, IN**  
 PD: Jeff Strange  
 APD/MD: Debbie Hunter  
 STATIC-X "Bled"  
 FEARFACTORY "Cars"  
 KID ROCK "Bawitdaba"

**WIOT/Toledo, OH**  
 OM/MD: Darrin Ariens  
 APD: Don Davis  
 MD: Will Worster  
 BAD COMPANY "Hammer"  
 WILCO "Stand"  
 FUEL "Jesus"

**KRXR/Tri Cities, WA**  
 PD: Curt Cartier  
 APD/MD: Tim O'Rourke  
 GODSMACK "Whatever"  
 HOOTIE... "Wishing"

**KLTX/Tucson, AZ**  
 OM/MD: Larry Miles  
 POUND "Upside"  
 STAIN'D "Just"

**KMOD/Tulsa, OK**  
 OM/MD: Phil Stone  
 MD: Rob Hurt  
 FEARFACTORY "Cars"  
 POUND "Upside"

**WEGW/Wheeling, WV**  
 MD: Jeff Jagger  
 6 JAKE ANDREWS "Time"  
 6 STAIN'D "Just"  
 6 INDIGENOUS "Things"

**WRDX/Wilmington, DE**  
 PD/MD: Bob Walton  
 4 SHADES APART "Valentine"  
 1 VIRGOS MERLOT "Cycle"

**WRQR/Wilmington, NC**  
 PD/MD: Christine Martinez  
 POUND "Upside"

**WROV/Roanoke, VA**  
 PD: Buzz Casey  
 MD: Heidi Krummert  
 SILVERCHAIR "Anthem"  
 SWIMMER "Dirty"  
 LOUDMOUTH "Fly"

**WXRX/Rockford, IL**  
 PD: Keith Edwards  
 MD: Jamie Markley  
 FUEL "Jesus"

**KEYJ/Abilene, TX**  
 OM/MD: Randy Jones  
 MD: Dave Michaels  
 STATIC-X "Bled"  
 FEARFACTORY "Cars"

**KZRK/Amarillo, TX**  
 PD: Eric Slayter  
 MD: J. Curry  
 COLLECTIVE SOUL "Less"

**WIQB/Ann Arbor, MI**  
 OM: Mark Thompson  
 APD/MD: Ken Ward  
 BLINK 182 "Age"  
 TRAIN "Virginia"

**KLBJ/Austin, TX**  
 OM: Jeff Carrol  
 MD: Loris Lowe  
 SWIMMER "Dirty"  
 TWO MINUTE SINATRA "Chemical"

**KRAB/Bakersfield, CA**  
 PD: Rich Squires  
 MD: Danny Spanks  
 No Adds

**WIYY/Baltimore, MD**  
 PD: Rick Strauss  
 APD/MD: Rob Heckman  
 14 PEARL JAM "Kiss"

**WCPR/Biloxi, MS**  
 OM: Kenny Vest  
 PD: Wayne Watkins  
 APD/MD: Scot Fox  
 FEARFACTORY "Cars"  
 STATIC-X "Bled"  
 VIDEOORNE "Faceplant"  
 SPEAKER "Texas"  
 NEW RADICALS "Someday"

**WAAF/Boston, MA**  
 PD: Dave Douglas  
 MD: John Osterlind  
 14 BLACK CROWES "Faster"  
 3 FEARFACTORY "Cars"

**WKPE/Cape Cod, MA**  
 PD: Dan Towers  
 MD: Cat  
 1 FEARFACTORY "Cars"  
 1 ERNIES "Here"  
 1 SWIMMER "Dirty"  
 1 STATIC-X "Bled"  
 1 TRAIN "Virginia"  
 1 PAPA VEGAS "Bombshell"

**WZNF/Champaign, IL**  
 PD: Stacy Conner  
 17 FEARFACTORY "Cars"  
 7 HATE DEPARTMENT "Release"  
 1 VIDEOORNE "Faceplant"  
 1 SPEAKER "Texas"  
 1 STATIC-X "Bled"

**WXRC/Charlotte, NC**  
 PD: Ron Bowen  
 2 PEARL JAM "Kiss"  
 FEARFACTORY "Cars"

**KFMF/Chico, CA**  
 PD: Marty Griffin  
 APD/MD: Lisa Kelly  
 SPEAKER "Texas"  
 SHADES APART "Valentine"

**KRQR/Chico, CA**  
 PD/MD: Don Wilson  
 10 FEARFACTORY "Cars"  
 4 VIDEOORNE "Faceplant"

**KILO/Colorado Springs, CO**  
 Stn. Mgr./PD: Rich Hawk  
 APD/MD: Don Jantzen  
 No Adds

**WAZU/Columbus, OH**  
 PD: Charley Lake  
 APD/MD: Joe Show  
 SWIMMER "Dirty"

**WBZX/Columbus, OH**  
 PD: Hal Fish  
 APD/MD: Ronni Hunter  
 SHADES APART "Valentine"  
 BLINK 182 "Age"

**KNCN/Corpus Christi, TX**  
 PD: Kelli Cluque  
 MD: Al Jones  
 POUND "Upside"  
 DOT "Walkabout"  
 EVERLAST "Ends"

**KEGL/Dallas, TX**  
 PD: Greg Stevens  
 APD/MD: Cindy Scull  
 No Adds

**KBPI/Denver, CO**  
 PD: Bob Richards  
 MD: Willie B. Hung  
 29 ROB ZOMBIE "Living"  
 SUGAR RAY "Apart"  
 STATIC-X "Bled"

**KAZR/Des Moines, IA**  
 PD: Sean Elliott  
 MD: Paul Oslund  
 BLINK 182 "Age"  
 PAPA VEGAS "Bombshell"

## ACTIVE ROCK

**WRIF/Detroit, MI**  
 OM: Doug Podell  
 MD: Tom Hanson  
 BLINK 182 "Age"  
 JESSE CAMP "Around"

**WGBF/Evansville, IN**  
 OM/MD: Mike Sanders  
 MD: Turner Watson  
 STATIC-X "Bled"  
 FEARFACTORY "Cars"  
 SPEAKER "Texas"

**KQWB/Fargo, ND**  
 PD: Jake West  
 APD: Noel Scotch  
 MD: Mike "Big Dog" Kapel  
 3 FEARFACTORY "Cars"

**WRCQ/Fayetteville, NC**  
 PD/MD: Greg Patrick  
 15 FEARFACTORY "Cars"  
 15 SEVENDUST "Bach"  
 BLINK 182 "Age"

**WWBN/Flint, MI**  
 PD: Brian Beddow  
 MD: Chilli Walker  
 8 FEARFACTORY "Cars"  
 DOT "Walkabout"  
 PAPA VEGAS "Bombshell"

**KRZR/Fresno, CA**  
 PD/MD: E. Curtis Johnson  
 FEARFACTORY "Cars"

**WBYP/Ft. Wayne, IN**  
 PD: Jim Fox  
 MD: Matt Taluto  
 CREED "Eighteen"

**WRUF/Gainesville, FL**  
 PD: Harry Guscott  
 MD: Bill Berrios  
 FEARFACTORY "Cars"  
 SILVERCHAIR "Anthem"

**WKLO/Grand Rapids, MI**  
 OM: Tony Gates  
 APD/MD: Mark Feurie  
 COLLECTIVE SOUL "Heavy"  
 FEARFACTORY "Cars"  
 STATIC-X "Bled"  
 PUSHMONKEY "Caught"  
 PAPA VEGAS "Something"

**WXRA/Greensboro, NC**  
 PD/MD: Tim Satterfield  
 MONSTERMAGNET "Temple"  
 GODSMACK "Keep"  
 BAD COMPANY "Hammer"  
 PAPA VEGAS "Bombshell"  
 METALLICA "Crazy"

**WTPT/Greenville, SC**  
 PD: Zack Tyler  
 MD: Taylor  
 12 FEARFACTORY "Cars"  
 6 PEARL JAM "Kiss"  
 4 BLINK 182 "Age"  
 BIG BAD ZERO "Crumble"

**WQXA/Harrisburg, PA**  
 PD: Claudine DeLorenzo  
 MD: Nixon  
 FEARFACTORY "Cars"  
 SPLENDER "Whatever"  
 METALLICA "Darling"

**WTPA/Harrisburg, PA**  
 PD: Chris James  
 MD: Amy Warner  
 PEARL JAM "Kiss"  
 BAD COMPANY "Hammer"

**WCCC/Hartford, CT**  
 PD: Michael Piccozzi  
 APD/MD: Mike Karolyi  
 10 FEARFACTORY "Cars"  
 8 ORV "Blue"  
 VIDEOORNE "Faceplant"

**KPOI/Honolulu, HI**  
 PD: Brock Whaley  
 APD/MD: Nikki Basque  
 SPLENDER "Whatever"  
 FEARFACTORY "Cars"  
 SMASH MOUTH "AT"

**WJRR/Orlando, FL**  
 PD: Dick Sheetz  
 APD/MD: Pat Lynch  
 2 BLINK 182 "Age"  
 1 SPEAKER "Texas"  
 1 FUEL "Jesus"  
 1 STATIC-X "Bled"  
 1 SHADES APART "Valentine"  
 JOYDROP "Beautiful"

**WYXX/Panama City, FL**  
 OM: Bill Catcher  
 PD: Rob Roberts  
 No Adds

**WTKX/Pensacola, FL**  
 PD: Valerie Richards  
 APD/MD: Mark the Shark  
 GODSMACK "Keep"  
 BLINK 182 "Age"  
 SPLENDER "Whatever"

**KLFX/Killeen, TX**  
 PD/MD: Bob Fonda  
 STATIC-X "Bled"  
 EVE 6 "Road"  
 SPLENDER "Whatever"  
 FEARFACTORY "Cars"

**WJXQ/Lansing, MI**  
 PD: Bob Olson  
 MD: Kevin Conrad  
 FEARFACTORY "Cars"  
 SPLENDER "Whatever"

**KIBZ/Lincoln, NE**  
 PD: Tim Sheridan  
 APD/MD: Jon Terry  
 FEARFACTORY "Cars"  
 NEW AMERICAN SHAME "Under"  
 STATIC-X "Bled"  
 ERNIES "Here"

**KFMX/Lubbock, TX**  
 OM/MD: Wes Nesemann  
 20 PEARL JAM "Kiss"  
 7 BIG SUGAR "Better"  
 FEARFACTORY "Cars"  
 GODSMACK "Keep"  
 SHADES APART "Valentine"  
 JESSE CAMP "Around"

**WJJO/Madison, WI**  
 OM/MD: Glen Gardner  
 APD: Blake Patton  
 15 GUFFS "Stuck"

**WGIR/Manchester, NH**  
 PD: Todd Thomas  
 MD: Kristin Burns  
 3 SHADES APART "Valentine"

**WMFS/Memphis, TN**  
 PD: Addison Wakeford  
 MD: Dave Clapper  
 BLINK 182 "Age"  
 ERNIES "Here"  
 FULL DEVIL JACKET "Martyr"

**WZTA/Miami, FL**  
 OM/MD: Gregg Steele  
 MD: Kimba  
 EVE 6 "Road"  
 BLINK 182 "Age"

**WLZR/Milwaukee, WI**  
 PD: Keith Hastings  
 MD: Marilyn Mee  
 1 OFFSPRING "Issues"  
 1 BLACK CROWES "Faster"  
 1 GUFFS "Stuck"

**KXXR/Minneapolis, MN**  
 OM: Wade Hamilton  
 PD: Wade Linder  
 APD/MD: Ryan Castle  
 FUEL "Jesus"  
 RAMMSTEIN "Engel"

**WRQC/Minneapolis, MN**  
 PD: Lauren MacLeash  
 APD/MD: Jay Philpott  
 12 FEARFACTORY "Cars"  
 OFFSPRING "Kids"  
 FUEL "Jesus"

**KHOP/Modesto, CA**  
 OM/MD: Dave Taylor  
 APD: Dan Kennedy  
 MD: Dave Sparks  
 2 EVERLAST "Ends"  
 1 FEARFACTORY "Cars"

**WRAT/Monmouth-Ocean, NJ**  
 PD: Carl Craft  
 APD/MD: Robyn Lane  
 18 PEARL JAM "Kiss"  
 3 SUGAR RAY "Apart"  
 5 TIN STAR "Head"  
 3 BLINK 182 "Age"

**KMBY/Monterey, CA**  
 PD: Chris White  
 MD: Rich Berlin  
 PENNYWISE "Amen"  
 SWIMMER "Dirty"  
 BEASTIE BOYS "Fie"

**WKZO/Myrtle Beach, SC**  
 OM/MD: Eric S. Hall  
 APD/MD: Summer James  
 SWIMMER "Dirty"  
 JOYDROP "Beautiful"  
 MONSTERMAGNET "Temple"

**WVOR/Norfolk, VA**  
 PD: Harvey Kolan  
 APD/MD: Tim Parker  
 SIMON SAYS "Spier"  
 SHADES APART "Valentine"

**WYXX/Panama City, FL**  
 OM: Bill Catcher  
 PD: Rob Roberts  
 No Adds

**WTKX/Pensacola, FL**  
 PD: Valerie Richards  
 APD/MD: Mark the Shark  
 GODSMACK "Keep"  
 BLINK 182 "Age"  
 SPLENDER "Whatever"

**WYSP/Philadelphia, PA**  
 OM: Tim Sabean  
 PD: Neal Minsky  
 MD: Nancy Palumbo  
 No Adds

**KUFO/Portland, OR**  
 OM: Dave Numme  
 APD/MD: Al Scott  
 MAYFIELD FOUR "Sucker"

**WHEB/Portsmouth, NH**  
 PD: Todd Thomas  
 MD: Kat Kageleiry  
 STAIN'D "Just"

**KDOT/Reno, NV**  
 OM/MD: Rob Williams  
 6 STATIC-X "Bled"

**WNVE/Rochester, NY**  
 PD/MD: Erick Anderson  
 No Adds

**KRXQ/Sacramento, CA**  
 Stn. Mgr.: Curtiss Johnson  
 APD: Pat Martin  
 MD: Kyele Brooks  
 10 POUND "Upside"  
 9 OFFSPRING "Kids"  
 8 METALLICA "Darling"  
 7 SPEAK NO EVIL "Hold"

**WHMH/St. Cloud, MN**  
 PD/MD: Scott Kohn  
 7 SUGAR RAY "Apart"  
 HOOTIE... "Wishing"  
 EDDIE MONEY "Tonight"  
 FEARFACTORY "Cars"  
 ZEBRAHEAD "Rear"  
 STATIC-X "Bled"

**WXTM/St. Louis, MO**  
 PD/MD: Tommy Mattern  
 STATIC-X "Bled"

**WZBH/Salisbury, MD**  
 PD: John Allen  
 APD: Shawn Murphy  
 MD: Paul McKall  
 21 FEARFACTORY "Cars"  
 BLINK 182 "Age"  
 SWIMMER "Dirty"

**KISS/San Antonio, TX**  
 OM: Virgil Thompson  
 PD: Kevin Vargas  
 MD: C.J. Cruz  
 FUEL "Jesus"  
 PEARL JAM "Kiss"

**KIOZ/San Diego, CA**  
 OM: Tim Dukes  
 APD/MD: Sharon Leder  
 No Adds

**KTUX/Shreveport, LA**  
 PD/MD: Paul Cannell  
 FEARFACTORY "Cars"

**KHTQ/Spokane, WA**  
 PD: Gary Allen  
 APD: Lyn Daniels  
 MD: Angel  
 5 VIRGOS MERLOT "Cycle"  
 5 FEARFACTORY "Cars"  
 3 KING "Come"  
 JESSE CAMP "Around"  
 SPINDOCTORS "Laugh"

**KNJY/Spokane, WA**  
 PD: Casey Christopher  
 MD: Tripp Rogers  
 No Adds

**WQLZ/Springfield, IL**  
 PD: Jeff Braun  
 MD: John "Crash" Carroll  
 FEARFACTORY "Cars"  
 SOULMOTOR "Guardian"

**WXTB/Tampa, FL**  
 OM: Brad Hardin  
 MD: Brian Biller  
 FUEL "Jesus"

**WBUZ/Toledo, OH**  
 PD: Chris Ammel  
 MD: Murphy  
 3 FEARFACTORY "Cars"  
 2 METALLICA "Darling"

**WWDC/Washington, DC**  
 PD: Bob Neumann  
 APD/MD: Buddy Rizer  
 SPONGE "Live"

**KFMW/Waterloo, IA**  
 PD/MD: Jave Patterson  
 BAD COMPANY "Hammer"  
 KID ROCK "Bawitdaba"

**KICT/Wichita, KS**  
 PD: Ron Eric Taylor  
 APD: Robin Kreisberg  
 MD: R.J. Davis  
 TOM PETTY & HB "Room"  
 SHADES APART "Valentine"  
 SWIMMER "Dirty"

**WXBE/Wilkes Barre, PA**  
 OM/MD: Aaron Roberts  
 APD: Chris Lloyd  
 No Adds

**79 Total Reporters**  
**79 Current Reporters**  
**79 Current Playlists**

**Moves From Alternative to Active Rock (1):**  
**WNVE/Rochester, NY**





# ACTIVE ROCK TOP 50

MAY 7, 1999

| 3W             | 2W        | LW        | TW        | ARTIST/TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|-----------|-----------|-----------|---|-------------|------|------|------|---------------------|
|                |           |           |           |   | TW          | LW   | 2W   | 3W   |                     |
| 4              | 3         | 3         | <b>1</b>  | <b>ROB ZOMBIE</b> Living Dead Girl (Geffen)                           | 1978        | 1897 | 1929 | 1792 | 77/1                |
| 6              | 6         | 4         | <b>2</b>  | <b>OLEANDER</b> Why I'm Here (Republic/Universal)                     | 1940        | 1807 | 1671 | 1623 | 75/0                |
| 1              | 1         | 2         | 3         | <b>COLLECTIVE SOUL</b> Heavy (Atlantic)                               | 1912        | 1929 | 2065 | 2184 | 72/1                |
| 2              | 2         | 1         | 4         | <b>CREED</b> One (Wind-up)  | 1859        | 1951 | 1992 | 2059 | 73/0                |
| 10             | 7         | 7         | <b>5</b>  | <b>BUCKCHERRY</b> Lit Up (DreamWorks)                                 | 1798        | 1618 | 1538 | 1433 | 74/0                |
| 13             | 12        | 8         | <b>6</b>  | <b>LIT</b> My Own Worst Enemy (RCA)                                   | 1731        | 1525 | 1290 | 1192 | 74/0                |
| 3              | 5         | 6         | 7         | <b>METALLICA</b> Whiskey In The Jar (Elektra/EEG)                     | 1586        | 1634 | 1683 | 1805 | 64/0                |
| 5              | 4         | 5         | 8         | <b>SAMMY HAGAR</b> Mas Tequila (MCA)                                  | 1565        | 1727 | 1727 | 1735 | 61/0                |
| 12             | 10        | 9         | <b>9</b>  | <b>KORN</b> Freak On A Leash (Immortal/Epic)                          | 1501        | 1445 | 1371 | 1309 | 75/0                |
| 9              | 8         | 10        | <b>10</b> | <b>GODSMACK</b> Whatever (Republic/Universal)                         | 1384        | 1326 | 1420 | 1483 | 69/0                |
| 16             | 16        | 13        | <b>11</b> | <b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)               | 1332        | 1242 | 1198 | 1124 | 67/0                |
| 15             | 14        | 11        | <b>12</b> | <b>LOUDMOUTH</b> Fly (Hollywood)                                      | 1320        | 1290 | 1215 | 1133 | 74/0                |
| 19             | 18        | 14        | <b>13</b> | <b>EVERLAST</b> Ends (Tommy Boy)                                      | 1320        | 1231 | 1091 | 903  | 66/2                |
| 17             | 17        | 15        | <b>14</b> | <b>SILVERCHAIR</b> Anthem For The Year 2000 (Epic)                    | 1261        | 1225 | 1182 | 1111 | 69/1                |
| 14             | 15        | 12        | 15        | <b>SECOND COMING</b> Vintage Eyes (Capitol)                           | 1243        | 1252 | 1208 | 1145 | 66/0                |
| 11             | 13        | 17        | 16        | <b>ORGY</b> Blue Monday (Elementree/Reprise)                          | 1084        | 1191 | 1230 | 1317 | 56/1                |
| 21             | 20        | 19        | <b>17</b> | <b>STAIN'D</b> Just Go (Flip/Elektra/EEG)                             | 1006        | 948  | 912  | 824  | 71/1                |
| 23             | 22        | 20        | <b>18</b> | <b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)                     | 1001        | 947  | 859  | 789  | 70/1                |
| 8              | 9         | 16        | 19        | <b>OFFSPRING</b> Why Don't You Get A Job? (Columbia)                  | 965         | 1198 | 1378 | 1500 | 49/0                |
| 7              | 11        | 18        | 20        | <b>EVERLAST</b> What It's Like (Tommy Boy)                            | 941         | 1084 | 1303 | 1554 | 57/0                |
| 25             | 23        | 23        | <b>21</b> | <b>MONSTER MAGNET</b> Temple Of Your Dreams (A&M)                     | 906         | 867  | 800  | 773  | 67/2                |
| 20             | 21        | 22        | <b>22</b> | <b>MARILYN MANSON</b> Rock Is Dead (Maverick/Nothing/Interscope)      | 892         | 907  | 893  | 866  | 67/0                |
| —              | 38        | 26        | <b>23</b> | <b>GODSMACK</b> Keep Away (Republic/Universal)                        | 854         | 650  | 328  | 171  | 66/3                |
| 33             | 30        | 24        | <b>24</b> | <b>POUND</b> Upside Down (Island)                                     | 785         | 725  | 587  | 429  | 58/3                |
| 27             | 25        | 25        | <b>25</b> | <b>FINGER ELEVEN</b> Above (Wind-up)                                  | 727         | 694  | 670  | 636  | 59/0                |
| <b>BREAKER</b> | <b>26</b> | <b>26</b> | <b>26</b> | <b>FUEL</b> Jesus Or A Gun (550 Music/ERG)                            | 709         | 550  | 320  | 213  | 62/5                |
| 18             | 19        | 21        | 27        | <b>GOO GOO DOLLS</b> Dizzy (Warner Bros.)                             | 701         | 911  | 1034 | 1056 | 38/0                |
| 28             | 28        | 27        | 28        | <b>HONKY TOAST</b> Shakin' And A Bakin' (550 Music/ERG)               | 507         | 561  | 598  | 592  | 40/0                |
| 34             | 31        | 32        | <b>29</b> | <b>PUSHMONKEY</b> Caught My Mind (Arista)                             | 473         | 463  | 451  | 413  | 37/1                |
| 38             | 34        | 33        | <b>30</b> | <b>SOULMOTOR</b> Guardian Angel (CMC)                                 | 460         | 410  | 379  | 325  | 42/1                |
| 24             | 24        | 29        | 31        | <b>BLACK CROWES</b> Only A Fool (American/Columbia)                   | 438         | 548  | 679  | 784  | 24/0                |
| 26             | 26        | 31        | 32        | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free Girl Now (Warner Bros.) | 422         | 518  | 653  | 757  | 24/0                |
| —              | 44        | 37        | <b>33</b> | <b>SHADES APART</b> Valentine (Universal)                             | 421         | 344  | 230  | 101  | 40/7                |
| —              | —         | 47        | <b>34</b> | <b>FEAR FACTORY</b> Cars (Roadrunner)                                 | 412         | 219  | 136  | 72   | 49/31               |
| 30             | 29        | 30        | 35        | <b>DOVETAIL JOINT</b> Level On The Inside (Aware/C2/Columbia)         | 379         | 536  | 588  | 560  | 29/0                |
| <b>DEBUT</b>   | <b>36</b> | <b>36</b> | <b>36</b> | <b>BLINK 182</b> What's My Age Again? (MCA)                           | 360         | 36   | —    | —    | 46/12               |
| 40             | 37        | 38        | <b>37</b> | <b>GRINSPORN</b> PostEnebratedAnxiety (Universal)                     | 333         | 329  | 331  | 300  | 35/1                |
| 35             | 32        | 34        | 38        | <b>LOCAL H</b> All-Right (Oh, Yeah) (Island)                          | 331         | 408  | 403  | 365  | 32/0                |
| 42             | 40        | 39        | <b>39</b> | <b>SPRUNG MONKEY</b> Naked (Surfdog/Hollywood)                        | 321         | 315  | 305  | 268  | 28/0                |
| 22             | 27        | 35        | 40        | <b>MARVELOUS 3</b> Freak Of The Week (HiFi/Elektra/EEG)               | 319         | 387  | 618  | 805  | 19/0                |
| —              | 48        | 40        | <b>41</b> | <b>DDT</b> Walkabout (Music Company/Elektra/EEG)                      | 316         | 302  | 215  | 152  | 39/3                |
| 49             | 43        | 43        | <b>42</b> | <b>TIN STAR</b> Head (V2)   | 307         | 257  | 250  | 217  | 23/1                |
| 31             | 33        | 36        | 43        | <b>METALLICA</b> Turn The Page (Elektra/EEG)                          | 289         | 354  | 398  | 480  | 25/0                |
| —              | —         | 44        | <b>44</b> | <b>SWIMMER</b> Dirty Word (Maverick/WB)                               | 279         | 245  | 153  | 18   | 38/7                |
| —              | 50        | 41        | 45        | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room... (Warner Bros.)       | 279         | 284  | 208  | 152  | 19/1                |
| 41             | 42        | 42        | <b>46</b> | <b>SPONGE</b> Live Here Without You (Beyond)                          | 273         | 272  | 280  | 278  | 24/1                |
| —              | —         | 48        | <b>47</b> | <b>TRAIN</b> Meet Virginia (Aware/Columbia)                           | 250         | 209  | 150  | 126  | 21/2                |
| —              | —         | 50        | <b>48</b> | <b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)            | 244         | 199  | 175  | 128  | 10/0                |
| <b>DEBUT</b>   | <b>49</b> | <b>49</b> | <b>49</b> | <b>PAPA VEGAS</b> Bombshell (RCA)                                     | 229         | 130  | 90   | 56   | 26/4                |
| <b>DEBUT</b>   | <b>50</b> | <b>50</b> | <b>50</b> | <b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)    | 188         | 182  | 163  | 138  | 11/0                |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Active Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**JAKE ANDREWS** Time To Burn (Jericho)  
Total Plays: 187, Total Stations: 11, Adds: 0

**BIG BAD ZERO** Crumble (Eureka)  
Total Plays: 186, Total Stations: 18, Adds: 1

**BIG SUGAR** Better Get Used To It (Capricorn)  
Total Plays: 166, Total Stations: 17, Adds: 1

**SUGAR RAY** Falls Apart (Lava/Atlantic)  
Total Plays: 150, Total Stations: 12, Adds: 3

**OFFSPRING** The Kids Aren't Alright (Columbia)  
Total Plays: 148, Total Stations: 9, Adds: 2

**STATIC-X** Bled For Days (Warner Bros.)  
Total Plays: 145, Total Stations: 27, Adds: 13

**PEARL JAM** Last Kiss (Epic)  
Total Plays: 136, Total Stations: 11, Adds: 7

**SPLENDER** Yeah, Whatever (C2/Columbia)  
Total Plays: 132, Total Stations: 18, Adds: 5

**SPEAKER** Texas Style (Capricorn/Mercury)  
Total Plays: 100, Total Stations: 17, Adds: 5

**ERNIES** Here And Now (Mojo/Universal)  
Total Plays: 97, Total Stations: 14, Adds: 4

Songs ranked by total plays

## BREAKERS

**FUEL**  
Jesus Or A Gun (550 Music/ERG)  
TOTAL PLAYS/INCREASE: 709/159  
TOTAL STATIONS/ADDS: 62/5  
CHART: 26

## MOST ADDED

| ARTIST/TITLE LABEL(S)                            | ADDS |
|--|------|
| <b>FEAR FACTORY</b> Cars (Roadrunner)            | 31   |
| <b>STATIC-X</b> Bled For Days (Warner Bros.)     | 13   |
| <b>BLINK 182</b> What's My Age Again? (MCA)      | 12   |
| <b>PEARL JAM</b> Last Kiss (Epic)                | 7    |
| <b>SHADES APART</b> Valentine (Universal)        | 7    |
| <b>SWIMMER</b> Dirty Word (Maverick/WB)          | 7    |
| <b>FUEL</b> Jesus Or A Gun (550 Music/ERG)       | 5    |
| <b>SPEAKER</b> Texas Style (Capricorn/Mercury)   | 5    |
| <b>SPLENDER</b> Yeah, Whatever (C2/Columbia)     | 5    |
| <b>ERNIES</b> Here And Now (Mojo/Universal)      | 4    |
| <b>PAPA VEGAS</b> Bombshell (RCA)                | 4    |
| <b>VIDEODRONE</b> Faceplant (Elementree/Reprise) | 4    |

## Second Coming "Vintage Eyes"

New This Week:  
**WNEW WCKW**



## MOST INCREASED PLAYS

| ARTIST/TITLE LABEL(S)                             | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>BLINK 182</b> What's My Age Again? (MCA)       | +324                |
| <b>LIT</b> My Own Worst Enemy (RCA)               | +206                |
| <b>GODSMACK</b> Keep Away (Republic/Universal)    | +204                |
| <b>FEAR FACTORY</b> Cars (Roadrunner)             | +193                |
| <b>BUCKCHERRY</b> Lit Up (DreamWorks)             | +180                |
| <b>FUEL</b> Jesus Or A Gun (550 Music/ERG)        | +159                |
| <b>OLEANDER</b> Why I'm Here (Republic/Universal) | +133                |
| <b>SPLENDER</b> Yeah, Whatever (C2/Columbia)      | +101                |
| <b>PAPA VEGAS</b> Bombshell (RCA)                 | +99                 |
| <b>SPEAKER</b> Texas Style (Capricorn/Mercury)    | +93                 |

## HOTTEST RECURRENTS

**ROB ZOMBIE** Dragula (Geffen)  
**LENNY KRAVITZ** Fly Away (Virgin)  
**KORN** Got The Life (Immortal/Epic)  
**FLYS** Got You (Where I Want You) (Delicious Vinyl/Trauma)  
**MONSTER MAGNET** Powertrip (A&M)  
**CREED** What's This Life For (Wind-up)  
**HOLE** Celebrity Skin (DGC/Geffen)  
**EVE 6** Inside Out (RCA)  
**MONSTER MAGNET** Space Lord (A&M)  
**BARE JR.** You Blew Me Off (Immortal/Epic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Get A Load Of These Muthas.

**oleander**  
"Why I'm Here"  
4 - 2

**GODSMACK**  
"Whatever"  
10 - 10  
"Keep Away"  
26 - 23

**SHADES APART**  
"Valentine"  
37 - 33

**Grinspoon**  
"PostEnebrated Anxiety"  
38 - 37

**ERNIES**  
"Here & Now"  
NEW & ACTIVE

Happy Mothers Day!





# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**94 WYSP**  
THE ROCK STATION

**MARKET #5**  
WYSP/Philadelphia  
Infinity  
(215) 625-9460  
Sabean/Mirsky/Palumbo

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 37    | 34 | 36 | 36 | 36 | MONSTER MAGNET/Powertrip         |
| 36    | 35 | 35 | 35 | 35 | CREED/One                        |
| 30    | 33 | 33 | 33 | 33 | COLLECTIVE SOUL/Heavy            |
| 18    | 25 | 31 | 32 | 32 | METALLICA/Whiskey In The Jar     |
| -     | 15 | 18 | 19 | 19 | EVERLAST/Ends                    |
| 18    | 17 | 17 | 18 | 18 | KID ROCK/Am The Bulldog          |
| 17    | 17 | 17 | 18 | 18 | MONSTER MAGNET/Selling My Soul   |
| 17    | 17 | 17 | 18 | 18 | OLEANDER/Why I'm Here            |
| 17    | 18 | 17 | 18 | 18 | SECOND COMING/Vintage Eyes       |
| 17    | 18 | 17 | 18 | 18 | GODSMACK/Whatever                |
| 17    | 18 | 17 | 18 | 18 | BUCKCHERRY/Lit Up                |
| 17    | 18 | 17 | 18 | 18 | ROB ZOMBIE/Living Dead Girl      |
| 17    | 14 | 16 | 16 | 16 | OFFSPRING/Why Don't You Get...   |
| 8     | 8  | 8  | 8  | 8  | KID ROCK/Bawitdaba               |
| 8     | 9  | 10 | 11 | 11 | FUEL/Jesus Or A Gun              |
| 10    | 11 | 11 | 11 | 11 | KORN/Freak On A Leash            |
| 10    | 8  | 8  | 8  | 8  | SILVERCHAIR/Anthem For...        |
| 10    | 9  | 11 | 11 | 11 | MARILYN MANSON/Rock Is Dead      |
| 8     | 8  | 8  | 8  | 8  | FEAR FACTORY/Descend             |
| 7     | 7  | 7  | 7  | 7  | MONSTER MAGNET/Temple Of Your... |
| 4     | 6  | 7  | 7  | 7  | STAIN'D/Just Go                  |
| 4     | 6  | 6  | 6  | 6  | DOT/Walkabout                    |
| 33    | 10 | 7  | 6  | 6  | EVERLAST/What It's Like          |
| -     | -  | -  | -  | -  | SOULMOTOR/Guardian Angel         |
| -     | -  | -  | -  | -  | FINGER ELEVEN/Above              |
| 3     | 2  | 5  | 4  | 4  | METALLICA/Turn The Page          |
| 16    | 16 | 17 | 2  | 2  | SAMMY HAGAR/Mas Tequila          |
| 10    | 8  | 8  | 2  | 2  | LOCAL H/All-Right (Oh, Yeah)     |

**101 WRIF**

**MARKET #6**  
WRIF/Detroit  
Greater Media  
(248) 547-0101  
Podell/Hanson

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 23    | 24 | 24 | 26 | 26 | CREED/One                          |
| 23    | 25 | 25 | 25 | 25 | COLLECTIVE SOUL/Heavy              |
| 21    | 23 | 24 | 25 | 25 | EVERLAST/What It's Like            |
| 24    | 21 | 24 | 24 | 24 | SAMMY HAGAR/Mas Tequila            |
| 24    | 24 | 24 | 23 | 23 | METALLICA/Whiskey In The Jar       |
| 17    | 17 | 17 | 19 | 19 | BUCKCHERRY/Lit Up                  |
| 13    | 14 | 17 | 17 | 17 | MONSTER MAGNET/Powertrip           |
| 7     | 7  | 12 | 16 | 16 | OLEANDER/Why I'm Here              |
| 13    | 13 | 14 | 16 | 16 | ROB ZOMBIE/Living Dead Girl        |
| 11    | 14 | 15 | 15 | 15 | TOM PETTY & HB/Free Girl Now       |
| -     | -  | -  | -  | -  | LIT/My Own Worst Enemy             |
| 17    | 13 | 14 | 13 | 13 | KORN/Freak On A Leash              |
| 12    | 14 | 13 | 13 | 13 | SILVERCHAIR/Anthem For...          |
| 8     | 10 | 11 | 11 | 11 | BAD COMPANY/Hey, Hey               |
| 10    | 10 | 11 | 12 | 12 | LOUDMOUTH/Fly                      |
| 5     | 5  | 9  | 11 | 11 | ECONLINE CRUSH/All That You Are... |
| 17    | 19 | 18 | 11 | 11 | SPONGE/Live Here Without...        |
| 7     | 7  | 12 | 11 | 11 | POUND/UpSide Down                  |
| 12    | 13 | 12 | 11 | 11 | HONKY TOAST/Shakin' And A Bakin'   |
| 12    | 13 | 12 | 11 | 11 | KID ROCK/Bawitdaba                 |
| 12    | 12 | 11 | 11 | 11 | GODSMACK/Whatever                  |
| 12    | 12 | 11 | 10 | 10 | SOULMOTOR/Guardian Angel           |
| -     | -  | -  | -  | -  | FEAR FACTORY/Cars                  |
| 10    | 8  | 9  | 9  | 9  | OFFSPRING/She's Got Issues         |
| -     | -  | -  | -  | -  | METALLICA/Die, Die My Darling      |
| 4     | 5  | 6  | 6  | 6  | PAPA VEGAS/Bombshell               |
| 7     | 7  | 7  | 6  | 6  | MONSTER MAGNET/Temple Of Your...   |
| 5     | 7  | 7  | 6  | 6  | BIG SUGAR/Better Get Used...       |
| 7     | 6  | 6  | 6  | 6  | BLACK CROWES/Only A Fool           |
| 6     | 6  | 6  | 6  | 6  | STAIN'D/Just Go                    |

**97.1 EAGLE ROCKS**

**MARKET #7**  
KEGL/Dallas  
Jacor  
(972) 869-9700  
Stevens/Scull

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 34    | 34 | 31 | 33 | 33 | CREED/One                          |
| 22    | 20 | 30 | 32 | 32 | OLEANDER/Why I'm Here              |
| 33    | 35 | 30 | 31 | 31 | COLLECTIVE SOUL/Heavy              |
| 31    | 28 | 30 | 30 | 30 | METALLICA/Whiskey In The Jar       |
| 14    | 33 | 21 | 18 | 18 | ROB ZOMBIE/Living Dead Girl        |
| 17    | 16 | 14 | 17 | 17 | LIT/My Own Worst Enemy             |
| 15    | 17 | 15 | 16 | 16 | KORN/Freak On A Leash              |
| 20    | 14 | 13 | 15 | 15 | OFFSPRING/Why Don't You Get...     |
| 13    | 13 | 17 | 15 | 15 | EVERLAST/Ends                      |
| 8     | 16 | 14 | 14 | 14 | LOUDMOUTH/Fly                      |
| 13    | 13 | 14 | 14 | 14 | BUCKCHERRY/Lit Up                  |
| 12    | 15 | 12 | 14 | 14 | SILVERCHAIR/Anthem For...          |
| 6     | 10 | 13 | 13 | 13 | MARILYN MANSON/Rock Is Dead        |
| 22    | 18 | 16 | 12 | 12 | ECONLINE CRUSH/All That You Are... |
| 23    | 22 | 21 | 11 | 11 | SAMMY HAGAR/Mas Tequila            |
| 8     | 10 | 12 | 10 | 10 | FINGER ELEVEN/Above                |
| -     | -  | -  | -  | -  | STAIN'D/Just Go                    |
| 7     | 11 | 10 | 9  | 9  | MONSTER MAGNET/Temple Of Your...   |
| 7     | 9  | 10 | 9  | 9  | KID ROCK/Bawitdaba                 |
| 18    | 21 | 20 | 9  | 9  | SECOND COMING/Vintage Eyes         |
| -     | -  | -  | -  | -  | FUEL/Jesus Or A Gun                |
| -     | -  | -  | -  | -  | POUND/UpSide Down                  |
| -     | -  | -  | -  | -  | FEAR FACTORY/Cars                  |
| -     | -  | -  | -  | -  | GODSMACK/Whatever                  |

**WAAF 107.3 FM**

**MARKET #8**  
WAAF/Boston  
Entercom  
(617) 236-1073  
Douglas/Osterlind

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 35    | 36 | 35 | 39 | 39 | KORN/Freak On A Leash              |
| 25    | 29 | 30 | 32 | 32 | ROB ZOMBIE/Living Dead Girl        |
| 30    | 31 | 31 | 32 | 32 | SEVENDUST/Bitch                    |
| 34    | 32 | 34 | 31 | 31 | GODSMACK/Whatever                  |
| 34    | 39 | 33 | 30 | 30 | KID ROCK/Bawitdaba                 |
| 35    | 29 | 29 | 30 | 30 | EVERLAST/Ends                      |
| 16    | 16 | 20 | 28 | 28 | PUSHMONKEY/Caught My Mind          |
| 32    | 29 | 30 | 28 | 28 | ROB ZOMBIE/Dracula                 |
| 27    | 31 | 26 | 26 | 26 | GODSMACK/Keep Away                 |
| 12    | 15 | 16 | 20 | 20 | CUTTERS/Satisfied                  |
| 23    | 21 | 19 | 20 | 20 | FINGER ELEVEN/Above                |
| 24    | 23 | 21 | 20 | 20 | OLEANDER/Why I'm Here              |
| 11    | 14 | 21 | 20 | 20 | EVERLAST/What It's Like            |
| 12    | 14 | 22 | 19 | 19 | GRINSPONN/PostEnbrated...          |
| 23    | 22 | 19 | 19 | 19 | SECOND COMING/Vintage Eyes         |
| 18    | 16 | 17 | 17 | 17 | STAIN'D/Just Go                    |
| 23    | 18 | 17 | 17 | 17 | KORN/Got The Life                  |
| 18    | 22 | 17 | 17 | 17 | BUCKCHERRY/Lit Up                  |
| 14    | 15 | 16 | 16 | 16 | VAST/Pretty When You Cry           |
| 15    | 12 | 14 | 15 | 15 | LOUDMOUTH/Fly                      |
| 15    | 13 | 14 | 14 | 14 | FEAR FACTORY/Descend               |
| 18    | 20 | 17 | 14 | 14 | SAMMY HAGAR/Mas Tequila            |
| -     | -  | -  | -  | -  | BLACK CROWES/Go Faster             |
| 16    | 15 | 17 | 13 | 13 | DOVETAIL JOINT/Level On The Inside |
| 8     | 13 | 13 | 13 | 13 | SUPAFUZZ/Push                      |
| -     | -  | -  | -  | -  | STATIC-X/Bled For Days             |
| 6     | 8  | 9  | 8  | 8  | SHADES APART/Valentine             |
| 4     | 6  | 7  | 7  | 7  | BIG BAD ZERO/Crumble               |
| 19    | -  | -  | -  | -  | MARILYN MANSON/Rock Is Dead        |

**DC101**

**MARKET #9**  
WWDC/Washington  
Chancellor  
(301) 587-7100  
Neumann/Rizer

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                   |
|-------|----|----|----|----|--------------------------------|
| 33    | 34 | 32 | 36 | 36 | CAKE/Never There               |
| 34    | 34 | 36 | 34 | 34 | LIT/My Own Worst Enemy         |
| 33    | 34 | 34 | 34 | 34 | OFFSPRING/Why Don't You Get... |
| 19    | 30 | 34 | 34 | 34 | JUDE/Rick James                |
| 17    | 30 | 31 | 33 | 33 | GOO GOD DOLLS/Dizzy            |
| 34    | 33 | 33 | 33 | 33 | SUGAR RAY/Every Morning        |
| 33    | 35 | 33 | 33 | 33 | COLLECTIVE SOUL/Heavy          |
| 31    | 34 | 34 | 32 | 32 | CREED/One                      |
| -     | -  | -  | -  | -  | FATBOY SLIM/Praise You         |
| -     | -  | -  | -  | -  | BEN FOLDS FIVE/Army            |
| 20    | 19 | 17 | 17 | 17 | VIRGOS MERLOT/Gain             |
| 16    | 20 | 16 | 16 | 16 | GOMEZ/Get Myself Arrested      |
| 14    | 15 | 16 | 16 | 16 | FELT/She's So Huge             |
| -     | -  | -  | -  | -  | EVERLAST/Ends                  |
| -     | -  | -  | -  | -  | JORY/ROB/Beautiful             |
| 17    | 11 | 14 | 14 | 14 | CRANBERRIES/Promises           |
| 10    | 13 | 12 | 14 | 14 | KORN/Freak On A Leash          |
| -     | -  | -  | -  | -  | SMASH MOUTH/All Star           |
| -     | -  | -  | -  | -  | TRAIN/Meet Virginia            |
| -     | -  | -  | -  | -  | FUEL/Jesus Or A Gun            |
| -     | -  | -  | -  | -  | SPONGE/Live Here Without...    |

**ZETA**  
the ROCK station

**MARKET #11**  
WZTA/Miami  
Clear Channel  
(305) 654-9494  
Steele/Kimba

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 23    | 30 | 33 | 35 | 35 | OLEANDER/Why I'm Here              |
| 33    | 33 | 31 | 33 | 33 | LIT/My Own Worst Enemy             |
| 23    | 25 | 27 | 31 | 31 | KORN/Freak On A Leash              |
| 19    | 28 | 28 | 31 | 31 | EVERLAST/Ends                      |
| 28    | 28 | 31 | 27 | 27 | ORG/VBlue Monday                   |
| 20    | 21 | 23 | 25 | 25 | BUCKCHERRY/Lit Up                  |
| 12    | 22 | 23 | 23 | 23 | STAIN'D/Just Go                    |
| 22    | 25 | 24 | 23 | 23 | ROB ZOMBIE/Living Dead Girl        |
| 18    | 27 | 32 | 32 | 32 | SILVERCHAIR/Anthem For...          |
| 14    | 21 | 23 | 21 | 21 | GOO GOD DOLLS/Dizzy                |
| 15    | 16 | 16 | 20 | 20 | SPONGE/Live Here Without...        |
| -     | -  | -  | -  | -  | SECOND COMING/Vintage Eyes         |
| 13    | 20 | 21 | 20 | 20 | HONKY TOAST/Shakin' And A Bakin'   |
| 19    | 20 | 18 | 19 | 19 | MONSTER MAGNET/Temple Of Your...   |
| 18    | 19 | 19 | 19 | 19 | CREASE/Jenny                       |
| 19    | 21 | 23 | 18 | 18 | ECONLINE CRUSH/All That You Are... |
| 10    | 15 | 17 | 17 | 17 | FUEL/Jesus Or A Gun                |
| 3     | 2  | 6  | 13 | 13 | EMINEM/My Name Is                  |
| -     | -  | -  | -  | -  | SWIMMER/Dirty Word                 |
| -     | -  | -  | -  | -  | KID ROCK/Bawitdaba                 |
| 13    | 13 | 12 | 11 | 11 | MARILYN MANSON/Rock Is Dead        |
| -     | -  | -  | -  | -  | PAPA VEGAS/Bombshell               |
| 12    | 15 | 11 | 10 | 10 | LOCAL H/All-Right (Oh, Yeah)       |
| 3     | 9  | 10 | 10 | 10 | FATBOY SLIM/Praise You             |
| 19    | 12 | 10 | 10 | 10 | FINGER ELEVEN/Above                |
| 19    | 6  | 5  | 8  | 8  | LENNY KRAVITZ/You're My Flavor     |
| -     | -  | -  | -  | -  | SHADES APART/Valentine             |

**98 KUPD**  
ARIZONA'S REAL ROCK

**MARKET #15**  
KUPD/Phoenix  
Sandusky  
(602) 345-5921  
Jeffries/Ventura

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 24    | 24 | 28 | 27 | 27 | LOUDMOUTH/Fly                    |
| 19    | 20 | 22 | 27 | 27 | OLEANDER/Why I'm Here            |
| 27    | 25 | 28 | 26 | 26 | METALLICA/Whiskey In The Jar     |
| 25    | 26 | 27 | 25 | 25 | BUCKCHERRY/Lit Up                |
| 23    | 27 | 25 | 23 | 23 | ROB ZOMBIE/Living Dead Girl      |
| 19    | 19 | 20 | 20 | 20 | LIT/My Own Worst Enemy           |
| 26    | 23 | 20 | 19 | 19 | SILVERCHAIR/Anthem For...        |
| 21    | 21 | 20 | 19 | 19 | HONKY TOAST/Shakin' And A Bakin' |
| 20    | 21 | 20 | 18 | 18 | STAIN'D/Just Go                  |
| 13    | 13 | 18 | 18 | 18 | MONSTER MAGNET/Temple Of Your... |
| 16    | 14 | 15 | 17 | 17 | GODSMACK/Keep Away               |
| 5     | 13 | 15 | 15 | 15 | SWIMMER/Dirty Word               |
| 13    | 14 | 16 | 15 | 15 | SOULMOTOR/Guardian Angel         |
| 13    | 14 | 14 | 14 | 14 | BIGSHOT ALLSTAR/Colorized        |
| 13    | 12 | 14 | 14 | 14 | SPRUNG MONKEY/Naked              |
| 13    | 14 | 16 | 14 | 14 | POUND/UpSide Down                |
| 5     | 10 | 12 | 13 | 13 | MINISTRY/Bad Blood               |
| 13    | -  | -  | -  | -  | GRINSPONN/PostEnbrated...        |
| -     | -  | -  | -  | -  | SHINE/Creature Man               |
| 14    | 14 | 12 | 13 | 13 | SUPAFUZZ/Push                    |
| 15    | 13 | 15 | 12 | 12 | FINGER ELEVEN/Above              |
| 16    | 13 | 11 | 12 | 12 | QUEENS OF THE STONE AGE/Only     |
| -     | -  | -  | -  | -  | SIMON SAYS/Slider                |
| 13    | 11 | 12 | 11 | 11 | ROADS/AW/Not Today               |
| 11    | 11 | 11 | 10 | 10 | KID ROCK/Bawitdaba               |
| 14    | 10 | 7  | 10 | 10 | STATIC-X/Bled For Days           |
| 11    | 9  | 11 | 9  | 9  | CLAWFINGER/Bugged And The Best   |
| -     | -  | -  | -  | -  | BLACK CROWES/Go Faster           |
| 14    | 15 | 14 | 8  | 8  | LOCAL H/All-Right (Oh, Yeah)     |
| -     | -  | -  | -  | -  | FEAR FACTORY/Edgecrusher         |

**ROCK 105.3**  
SAN DIEGO'S ROCK STATION

**MARKET #16**  
KIOZ/San Diego  
Jacor  
(619) 565-6006  
Dukes/Leder

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 30    | 18 | 28 | 29 | 29 | GODSMACK/Whatever                  |
| 18    | 24 | 27 | 28 | 28 | MONSTER MAGNET/Powertrip           |
| 17    | 25 | 28 | 28 | 28 | ROB ZOMBIE/Dracula                 |
| 17    | 18 | 26 | 26 | 26 | CREED/One                          |
| 21    | 18 | 22 | 22 | 22 | ROB ZOMBIE/Living Dead Girl        |
| 22    | 20 | 21 | 21 | 21 | SILVERCHAIR/Anthem For...          |
| 3     | 14 | 16 | 21 | 21 | BUCKCHERRY/Lit Up                  |
| 18    | 19 | 19 | 18 | 18 | LOUDMOUTH/Fly                      |
| 20    | 19 | 18 | 18 | 18 | SPRUNG MONKEY/Naked                |
| 11    | 9  | 14 | 17 | 17 | STABBING WESTWARD/Haunting Me      |
| 17    | 16 | 17 | 17 | 17 | METALLICA/Whiskey In The Jar       |
| 11    | 17 | 17 | 17 | 17 | LUCY'S FUR COAT/E Cajon            |
| 12    | 16 | 13 | 16 | 16 | KORN/Got The Life                  |
| 9     | 10 | 13 | 15 | 15 | KORN/Freak On A Leash              |
| 23    | 16 | 14 | 14 | 14 | BLACK SABBATH/Selling My Soul      |
| 10    | 12 | 11 | 17 | 17 | OLEANDER/Why I'm Here              |
| 14    | 12 | 9  | 12 | 12 | ECONLINE CRUSH/All That You Are... |
| -     | -  | -  | -  | -  | BLINK 182/What's My Age Again?     |
| 11    | 9  | 10 | 11 | 11 | MEGAETH/Trust                      |
| 12    | 11 | 11 | 10 | 10 | STAIN'D/Just Go                    |
| 7     | 13 | 7  | 10 | 10 | BLACK SABBATH/Psycho Man           |
| 18    | 21 | 12 | 10 | 10 | TOOL/Aenema                        |
| -     | -  | -  | -  | -  | GODSMACK/Keep Away                 |
| 15    | 10 | 14 | 10 | 10 | ROB FIGHTERS/Everlong              |
| 13    | 8  | 9  | 9  | 9  | TOOL/Forty Six & 2                 |
| 14    | 9  | 8  | 8  | 8  | MEGAETH/Use The Man                |
| 8     | 8  | 7  | 8  | 8  | RAGE AGAINST.../No Shelter         |
| 10    | 9  | 8  | 8  | 8  | CREED/18 Eighteen                  |
| 8     | 5  | 11 | 7  | 7  | METALLICA/The Memory Remains       |
| 1     |    |    |    |    |                                    |



# active INSIGHT

By  
**Frank Correia**  
Asst. Rock Editor

Despite their name, **Simon Says** add up to much more than a simple game of following orders. While many teenagers are sneaking into clubs to get loaded, this smoke-free, drug-free group of 19- to 22-year-olds focus their energy on music (there's even a "no drinking" rule on show days). The Sacramento natives were barely high school juniors when they began combining heavy guitar hooks with strong, accessible melodies in 1993.

**KRXQ/Sacramento MD** Kylee Brooks stumbled on the band during a noontime show at Sacramento State University in '96. "They were just amazing. There wasn't much of a Sacramento following at the time, but they were doing well in the outlying areas. So we started putting them on *Local Licks*, and they started filling clubs. We added 'Perfect Example' into regular rotation last year before they were signed."

Brooks admires their business acumen as well. Simon Says convinced local high schools to let them play lunchtime shows, where the group sold T-shirts and promoted their all-ages club shows. It isn't just kid stuff, however. "They really do cross the

demo spread," she explains. "We're getting phone reaction from guys over 30 who work construction — you'd think they'd only want to hear Van Halen. I loaned my Simon Says CD to my 33-year-old neighbor, and he won't give it back. That's one of the most attractive and amazing things about this band."

Another attractive aspect of Simon Says is their sound. Brooks adds, "If Tool was a pop band, they'd sound like Simon Says. But make no mistake, they're a full-on hard-rock band."

Hollywood's **Joey Scoleri** knows Simon Says' major-label debut is the right game for radio: "Simon Says are four men under 22 who are heavy, melodic and handsome — all that and they've played more shows than most bands twice their age. Active Rock and Alternative are gonna war over these guys."



Simon Says

## R&R TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock

- FEAR FACTORY (Roadrunner)** Airplay Includes: KISW, KLPX, WXTM
- BIOHAZARD (Mercury)** Airplay Includes: KDOT, KRXQ, WYSP
- STATIC-X (Warner Bros.)** Airplay Includes: KBPI, KLPX, WTFX
- BLACK LABEL SOCIETY (Spitfire)** Airplay Includes: KFMF, KXXR, WBAB
- STAIN'D (Flip/Elektra/EEG)** Airplay Includes: KUPD, KISW, WJXQ
- SYSTEM OF A DOWN (American/Columbia)** Airplay Includes: KXXR, WQLZ, WRXL
- NEUROSIS (Relapse)** Airplay Includes: KDOT, KEYJ, WXTM
- OVERKILL (CMC)** Airplay Includes: KQWB, WBAB, WKPE
- GRIP INC. (Metal Blade)** Airplay Includes: KUPD, WJXQ, WTFX
- NAPALM DEATH (Earache)** Airplay Includes: KEYJ, WGIR, WYSP
- PISSING RAZORS (Noise)** Airplay Includes: KRXQ, WRXL, WXBE
- GWAR (Metal Blade)** Airplay Includes: KLPX, KQWB, WTFX
- SKINLAB (Century Media)** Airplay Includes: KXXR, WGIR, WRXL
- MOTORHEAD (CMC)** Airplay Includes: KATT, KDOT, WKPE
- GODSMACK (Republic/Universal)** Airplay Includes: KISW, KWHL, WRDX
- PUYA (MCA)** Airplay Includes: KFMF, KUPD, WBAB
- SIMON SAYS (Hollywood)** Airplay Includes: KLPX, WTPA, WXRA
- LIQUID GANG (Gotham)** Airplay Includes: KDOT, KEYJ, WXTM
- HELLSHOCK (Zodiac)** Airplay Includes: KQWB, WKPE, WYSP
- BLINK 182 (MCA)** Airplay Includes: KATT, WRDX, WWDG

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

|  |   |   |   |  |  |   |  |  |
|--|---|---|---|--|--|---|--|--|
| <b>KEYJ/Abilene, TX</b><br>Power Play<br>Mon-Fri 11pm-midnight<br>Floyd Spax<br>Static-X "Bled For Days"<br>Fear Factory "Cars"<br>Pissing Razors "Mass Corruption"<br>Cavlingner "Biggest & The Best"<br>Soil "Butterfly"                 | <b>KFMF/Chico, CA</b><br>Dot-strochies<br>Mon-Fri 11pm-midnight<br>Cale Wiggins<br>Static-X "Push It"<br>Puya "Fake"<br>Videodrome "Ty Jonathan Down"<br>The Matrix "Bad Blood"<br>Black Label Society "Bored To Tears"       | <b>WXRA/Greensboro, NC</b><br>Outer Limits<br>Sunday 10-11pm<br>Marcia Gan<br>Blink 182 "What's My Age Again?"<br>Swimsimr "Dirty Word"<br>Soulmotor "Guardian Angel"<br>Splendor "Yeah, Whatever"<br>Verberna "Baby Got Shot"                                | <b>WJXQ/Lansing, MI</b><br>The Pit<br>Sunday midnight-2am<br>Jennifer Taylor<br>Biohazard "Switchback"<br>Cavlingner "Chances"<br>System Of A Down "Sugar"<br>Speak No Evil "Play God"<br>Fear Factory "Resurrection"               | <b>KZZE/Medford, OR</b><br>The Edge<br>Saturday 10pm-midnight<br>Mike Kincaid<br>Godsmack "Whatever"<br>Manowar "Metal Daze (Live)"<br>Sipknott "Amien"<br>Kid Rock "Bawdababa"<br>Fear Factory "Resurrection"   | <b>KUPD/Phoenix, AZ</b><br>Red Radio Underground<br>Sunday 7-9pm<br>Larry Mac<br>Dirk Pookies "All Damn Day"<br>Charne Nobles "Just Kidding"<br>Ben Lee "Nothing Much Happens"<br>Joan Jett "Fetish"<br>Gwen Mears "Radio Gun"                   | <b>KIOZ/San Diego, CA</b><br>Another State Of Mind<br>Sunday 11pm-midnight<br>Al Guerra<br>King Diamond "The Invisible Guests"<br>Gamma Ray "Anywhere In The..."<br>Sipknott "Spit 't Out"<br>Anthrax "The Way"<br>Cradle Of Filth "The Twisted Nails..." | <b>WXTM/St. Louis, MO</b><br>Monday Night Metal<br>Mon-Fri 11pm-midnight<br>Kane<br>Fear Factory "Edgecrusher"<br>System Of A Down "War?"<br>(hed) PE "Serpent Boy"<br>Spineshank "Intake"<br>Meshuggah "The Exquisite..." | <b>WWDG/Washington, DC</b><br>New Music Mart<br>Sunday 9:30-10:30pm<br>Buddy Rizer<br>Smash Mouth "Allstar"<br>Papa Vegas "Bombshell"<br>Citizen King "Better Days"<br>Chris Perez Band "Resurrection"<br>Blink 182 "What's My Age Again?" |
| <b>KWHL/Anchorage, AK</b><br>The Pit<br>Sunday 8-9pm<br>Hittman<br>Monster Magnet "Temple Of Your..."<br>Godsmack "Keep Away"<br>Static-X "Push It"<br>Virgos Mer of "The Cycle"<br>Gonemad "The Pig"                                      | <b>KFMF/Chico, CA</b><br>Over The Edge<br>Sunday 10pm-midnight<br>Paul Swilka<br>Everlast "Amphetamine"<br>Zebrhead "The Real Me"<br>Staind "Bring The Noise"<br>Ozzy Osbourne "M-X"<br>Built To Spill "You Were Right"       | <b>WQXA/Harrisburg, PA</b><br>The Sunday News<br>Sunday 8-10am<br>Bill Hanson<br>Viva Marcella "Let's Go"<br>Guilty "Last Goodbye"<br>ODD "Walkabout"<br>Videodrome "Faceplant"<br>Hole "Awful"   | <b>WBAB/Long Island, NY</b><br>Fingers Metal Shop<br>Sunday 10pm-1am<br>Fingers<br>Speak No Evil "Lock You In"<br>Scream "Just Go"<br>Soulfly "No Hope - No Fear"<br>Puya "Montate"<br>Skunk Anansie "Charlie Big Potato"           | <b>KXXR/Minneapolis, MN</b><br>X-treme Metal Shop<br>Friday 1-4am<br>Nick Davis<br>Staind "Spleen"<br>Static-X "Bled For Days"<br>Biohazard "Switchback"<br>Fear Factory "Hi-Tech Hate"<br>Soulfly "Tribes"  | <b>KUPD/Phoenix, AZ</b><br>Into The Pit<br>Sunday 10pm-midnight<br>Dennis Huff<br>Neurosis "Belief"<br>Static-X "Push It"<br>Pro-Pain "On Parade"<br>Fear Factory "Concrete"<br>System Of A Down "Suite Pee"                                     | <b>KISW/Seattle, WA</b><br>Metal Shop<br>Saturday midnight-2am<br>Rockfish<br>Buckcherry "L.A. Up"<br>Soil "Everything"<br>Fear Factory "The Hook"<br>The Matrix "Rock Is Dead"<br>Nevermore "What Tomorrow Knows"  | <b>WXTM/St. Louis, MO</b><br>Static<br>Sunday 8pm-9pm<br>Johnny Orr<br>Grinspoon "PostErebrated..."<br>Mayfield 4 "Suckerpunch"<br>Sprung Monkey "Naked"<br>Virgos Merlot "The Cycle"<br>Blink 182 "What's My Age Again?"  | <b>WXBE/Wilkes Barre, PA</b><br>Freddie's Closet<br>Saturday 11pm-1am<br>Freddie<br>Fear Factory "D-O-Where Evil..."<br>Biohazard "Switchback"<br>Nothingface "Goldtooth"<br>Gwar "We Kill Everything"<br>Fu Manchu "Godzilla"             |
| <b>KRAB/Bakersfield, CA</b><br>X-Factor<br>Sunday 7-8pm<br>Mike Bell<br>Luscious Jackson "Ladyfingers"<br>Fun Lovin' Criminals "Big Night, Out"<br>Porcupine Tree "Piano Lessons"<br>Bare J. "Nothin' Better To Do"<br>Fear Factory "Cars" | <b>KBPI/Denver, CO</b><br>Metalix<br>Saturday midnight-2am<br>Uncle Nasty<br>Statis-X "Suffocate"<br>Pro-Pain "In For The Kill"<br>Type D Negative "Crimson Girl"<br>Static-X "Bled For Days"                                 | <b>WTPA/Harrisburg, PA</b><br>Sound Alternative<br>Saturday 10pm-2am<br>Matt Miller<br>Skunk Anansie "Charlie Big Potato"<br>Simon Says "Slider"<br>Bouncing Souls "Kid"<br>Porcupine Tree "Piano Lessons"<br>Ernie's "Here And Now"                          | <b>WTFX/Louisville, KY</b><br>The Attitude Network<br>Saturday 10pm-2am<br>Black Frank<br>Napalm Death "Cleanse Impure"<br>Fear Factory "Cars"<br>Motorhead "Burne (Live)"<br>Grip Inc. "Foresight"<br>Gwar "Escape From The..."    | <b>KATT/Oklahoma City, OK</b><br>KATT's Big Metal<br>Friday midnight-2am<br>Eric G.<br>Velocity "Love Is Dangerous"<br>Soulmotor "Guardian Angel"<br>Iced Earth "Melancholy (Holy...)"<br>Sammy Hagar "High And Dry Again"<br>Motorhead "Born To Raise Hell" | <b>KUPD/Phoenix, AZ</b><br>Pure Metal Massacre<br>Mon-Fri 11pm-midnight<br>Megan Raye<br>SX10 "Goin' Crazy"<br>Manly Manson "Rock Is Dead"<br>Monster Magnet "Temple Of Your..."<br>Rob Zombie "Meet The Creeper"<br>Manowar "Metal Daze (Live)" | <b>KISW/Seattle, WA</b><br>New Music Hour<br>Saturday 10-11pm<br>Damon Stewart<br>Fear Factory "Cars"<br>Simon Says "Slider"<br>Black Label Society "Bored To Tears"<br>Godsmack "Keep Away"<br>Sammy Hagar "Shag"  | <b>WXTM/St. Louis, MO</b><br>Static<br>Sunday 8pm-9pm<br>Johnny Orr<br>Grinspoon "PostErebrated..."<br>Mayfield 4 "Suckerpunch"<br>Sprung Monkey "Naked"<br>Virgos Merlot "The Cycle"<br>Blink 182 "What's My Age Again?"  | <b>WRDX/Wilmington, DE</b><br>Breaking And Entering<br>Sunday 9-11pm<br>Brent Evans<br>Blink 182 "What's My Age Again?"<br>Godsmack "Keep Away"<br>Simon Says "Slider"<br>Rentals "Getting By"<br>Manic Street... "If You Tolerate..."     |
| <b>WKGB/Binghamton, NY</b><br>Incoming<br>Monday 10pm-11:30pm<br>Tim Boland<br>Fuel "Jesus Or A Gun"<br>Finger Eleven "Above"<br>Everlast "Ends"<br>Cake "Sheep Go To Heaven"<br>Janus Stark "Reyd (What Are...)"                          | <b>KQWB/Fargo, ND</b><br>Meltdown<br>Saturday 11pm-3am<br>Beef Stew<br>Statis-X "Wisconsin Death Trip"<br>Pro-Pain "In For The Kill"<br>Sons Of Posession "The Lowdown"<br>Soil "F-Hole"<br>Grip Inc. "Lockdown"              | <b>WCCC/Hartford, CT</b><br>Sunday Night Blues<br>Sunday 6-10pm<br>Beef Stew<br>Jonny Lang "Still Rainin"<br>Roomful Of Blues "Blue, Blue World"<br>Keb Mo "Soon As I Get Paid"<br>Eddy Clearwater "Cool Blues Walk"<br>Michelle Wilson "Half Past The Blues" | <b>WTFX/Louisville, KY</b><br>Detour<br>Sunday 8-10pm<br>Chris Altman<br>KMFDM "D.I.Y."<br>Blink 182 "What's My Age Again?"<br>Insane Clown Posse "Fuck The World"<br>Ernie's "Here And Now"<br>Fear Factory "Cars"                 | <b>KATT/Oklahoma City, OK</b><br>Launch Pad<br>Thursday midnight-1am<br>Leo Cage<br>Pound "Lieside Down"<br>Godsmack "Keep Away"<br>Big Bad Zero "Crumbly"<br>Blink 182 "What's My Age Again?"<br>Owleye "I'm Alright"                                       | <b>KUPD/Phoenix, AZ</b><br>The Metal File<br>Monday-Fri 2-3am<br>Johnny Young<br>Pissing Razors "Mass Corruption"<br>Grip Inc. "Lockdown"<br>Fear Factory "D-O-Where Evil..."<br>Pro-Pain "In For The Kill"<br>Crown "Hell Is Here"              | <b>KISW/Seattle, WA</b><br>New Music Hour<br>Saturday 10-11pm<br>Damon Stewart<br>Fear Factory "Cars"<br>Simon Says "Slider"<br>Black Label Society "Bored To Tears"<br>Godsmack "Keep Away"<br>Sammy Hagar "Shag"  | <b>WXTM/St. Louis, MO</b><br>Static<br>Sunday 8pm-9pm<br>Johnny Orr<br>Grinspoon "PostErebrated..."<br>Mayfield 4 "Suckerpunch"<br>Sprung Monkey "Naked"<br>Virgos Merlot "The Cycle"<br>Blink 182 "What's My Age Again?"  | <b>WRDX/Wilmington, DE</b><br>Breaking And Entering<br>Sunday 9-11pm<br>Brent Evans<br>Blink 182 "What's My Age Again?"<br>Godsmack "Keep Away"<br>Simon Says "Slider"<br>Rentals "Getting By"<br>Manic Street... "If You Tolerate..."     |
| <b>WKPE/Cape Cod, MA</b><br>Out Of Bounds<br>Saturday 10pm-midnight<br>Peter Maxx<br>Kom "Dead Bodies"<br>Built For Speed... "Ace Of Spades"<br>Incubus "Redline"<br>Straight Face "Revolve"<br>Godsmack "Bad Religion"                    | <b>WKLQ/Grand Rapids, MI</b><br>Clambake<br>Saturday 9-10pm<br>Steve "The Rat" Aldrich<br>KMFDM "Bereft"<br>Reel "I've Got Something..."<br>Kula Shaker "Great Hosannah"<br>Electronic "Make It Happen"<br>Underworld "Jumbo" | <b>KLFX/Killeen, TX</b><br>Kut Radio<br>Saturday 10pm-midnight<br>Steve Lakewood<br>Vitamin "Flow"<br>Staind "Suffocate"<br>Static-X "Bled For Days"<br>Flotsam & Jetsam "Dream Scrape"<br>Loudmouth "Flats In The Maze"                                      | <b>WGR/Manchester, NH</b><br>Whiplash<br>Sunday 10-11pm<br>Roadkill<br>Biohazard "Switchback"<br>Empireor "Concuss You All Men"<br>No Innocent Victim "Flesh And Blood"<br>Liquid Gang "Be Myself"<br>Rob Zombie "Living Dead Girl" | <b>WYSP/Philadelphia, PA</b><br>Rockers<br>Friday midnight-2am<br>Matt & Hugby<br>Pro-Pain "In For The Kill"<br>Black Label Society "Bored To Tears"<br>Roadsaw "Signal"<br>Nothingface "The Sick"<br>Biohazard "Switchback"                                 | <b>KUPD/Phoenix, AZ</b><br>The Metal File<br>Monday-Fri 2-3am<br>Johnny Young<br>Pissing Razors "Mass Corruption"<br>Grip Inc. "Lockdown"<br>Fear Factory "D-O-Where Evil..."<br>Pro-Pain "In For The Kill"<br>Crown "Hell Is Here"              | <b>KISW/Seattle, WA</b><br>New Music Hour<br>Saturday 10-11pm<br>Damon Stewart<br>Fear Factory "Cars"<br>Simon Says "Slider"<br>Black Label Society "Bored To Tears"<br>Godsmack "Keep Away"<br>Sammy Hagar "Shag"  | <b>WXTM/St. Louis, MO</b><br>Static<br>Sunday 8pm-9pm<br>Johnny Orr<br>Grinspoon "PostErebrated..."<br>Mayfield 4 "Suckerpunch"<br>Sprung Monkey "Naked"<br>Virgos Merlot "The Cycle"<br>Blink 182 "What's My Age Again?"  | <b>WRDX/Wilmington, DE</b><br>Breaking And Entering<br>Sunday 9-11pm<br>Brent Evans<br>Blink 182 "What's My Age Again?"<br>Godsmack "Keep Away"<br>Simon Says "Slider"<br>Rentals "Getting By"<br>Manic Street... "If You Tolerate..."     |

40 Total Reporters from the Active Rock and Rock panels.

## SOULMOTOR "GUARDIAN ANGEL" EDDIE MONEY "DON'T SAY NO TONIGHT"

R&R Active 37 - 30  
R&R Rock 42 - 37

Monitor Mainstream Airplay D-39\*  
Monitor Active 37-31\*

FMQB Hot Trax 37-34\*  
FMQB Active 30-28\*  
FMQB 25-44 33-32\*

Album Network Power Cuts 42-40\*  
Album Network Active 39-35\*

New this week:  
WDVE WBBB WAPL WPXC WQLZ

Top 5 Phones:  
KHOP WJJO WKGB KRNA KZZE

On Tour Now!

Management: Victor Somogyi & Rick Smith for Wild Justice

Monitor Heritage D-34\*  
#1 Most New Stations  
#1 Greatest Gainer

R&R Rock #1 New & Active

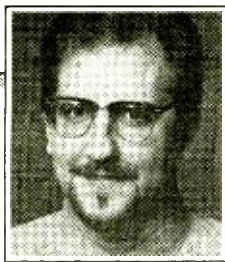
FMQB Hot Trax D-46\* #3 Most Added!  
FMQB 25-44 D-23\*

Album Network Power Cuts D-70\* #7 Most Added!

"Ready" at 20 This Week Including:  
WNCX WNCB KGGO WWCT  
WRKT WKLC KQDS WHMH

Instant Phones at 5:  
KYYS WKLK KFBK WTBK KLUK  
"Ready Eddie" In-Stores 5/18!





JIM KERR  
jimkerr@ronline.com

# The Ten Year Generation

□ Lifestyle trends tracker discusses what's hip, fresh and fly for Generation Y

One of the most exciting elements of this year's Jacobs Media/R&R Alternative Summit will be the keynote address by Youth Intelligence President **Jane Rinzler Buckingham**. Buckingham has been tracking lifestyle trends of Generation X, and now Generation Y, for more than a decade. In this first part of a two-part interview, Buckingham examines the differences between the two generations, the emergence of the Internet and hip-hop and a whole range of other lifestyle trends that Alternative programmers need to be aware of.

**R&R:** *One of the most pressing issues that this format faces is the aging of the audience it built earlier this decade. Those listeners seem to be so much different from the new generation coming of age today. Is there really that dramatic a difference between these two chronologically close generations?*

**JB:** I think there is. There are actually a couple of things happening. One is that we would previously talk about generations in 20-year periods, as opposed to 10-year periods. Because marketing is getting more sophisticated and the media can track it better, we are recognizing that 20-year periods are too wide a range. If you try to define a generation by the factors that affect them as they grow, then what affects someone who is 8 years old is going to be very different from what affects someone who is 18. Shorter time periods are a better way of segmenting generations, but it is also trickier, because where is the cutoff? Is it 22, 23 or 21? It's



Jane Rinzler  
Buckingham

hard to determine.  
**R&R:** *What are some of the more specific differences between Generation X and Generation Y?*  
**JB:** First of all, when we're talking about these differences, remember the reality is that certain things about being a teenager are always the same: It is about trying to figure out who you are and trying to challenge your parents' authority and all of those things. That said, I think that both Gen X and Gen Y are incredibly realistic. They have grown up in worlds where they are faced with everything from drugs to sex to kids shooting each other in school to their parents' nervous breakdowns, at very young ages.

However, I think Gen X became somewhat pessimistic about

it and sort of felt like they had been ripped off. What is happening now is that Gen Y is just as realistic, but slightly more optimistic — not because their world is so much better, but because in some ways they have had more positive influences. For Gen X, the world was collapsing around them, and there was nothing anyone could do about it. For Gen Y, at least they have recycling in school. Save the Rainforest. Habitat for Humanity and things like that. It's not much, but I think it makes them feel a little bit more empowered. If the Xers are saying to the boomers, "Hey, you guys screwed it up; you guys fix it," then the Y's are saying, "No one is going to fix it but us."

This is having a major effect on entertainment. You look at TV, and it's the difference between the *X-Files*, where there is a conspiracy and everything is bad and out to get you, to *Buffy the Vampire Slayer*, where it is, "Yeah, so I have to kill vampires at night, and it's a real bummer. But that doesn't mean I can't go to the prom and have a boyfriend." Life isn't perfect, but it can still be good.

In terms of alternative music, you can look at Alanis Morissette. Her first album was about the angry, bitter, unhappy woman, and her new album is, "Thank you; life is good; life is grand; we're all happy." People are ready for the brighter side of life.

**R&R:** *The music that's popular among America's youth does, however, seem to be very aggressive. Do we differentiate aggressiveness from pessimism?*

**JB:** I think young people always see music as a way of expressing some of the difficulties in their life, and I think that they will always let it be sort of an aggressive, society-challenging forum. However, I hate to say it, but even rap and hip-hop are turning nicer than they used to be. It's less about killing people and more about just spending your money.

**R&R:** *You mentioned hip-hop. How big is it as a cultural influence?*

**JB:** It's so huge that it's almost not even worth saying that it's huge, because it's mainstream right now. It's part of our culture, and I think that is what we are seeing.

**R&R:** *What are your thoughts on what the youth of today want?*

**JB:** What we are finding with

“

If the Xers are saying to the boomers, 'Hey, you guys screwed it up; you guys fix it,' then the Y's are saying, 'No one is going to fix it but us.'

”

young people is that they want something they can own. They want something that feels unique, so they tend to be looking toward different, innovative sounds or different music from different places versus one group that they follow from their first album to their second to their third. They will say, "I'm into acid jazz," or, "I'm into funk." They are into a type of music more than a particular artist.

**R&R:** *That is a pretty dramatic change.*

**JB:** I think it is the music industry's fault to a degree, in the sense that they are constantly trying to replace their own successes. You can't get into somebody because someone is always being presented as the next best thing.

**R&R:** *So the youth of today aren't really into a specific band or even genre of music? It's all about variety?*

**JB:** It seems to be. They are sort of celebrating the differences. To be honest, I'm not sure I totally understand the difference between drum and bass and jungle music, because they are so similar. Yet two best friends can define themselves by saying, "Oh, I'm really into drum and bass," versus, "I'm really into jungle." It's a way of finding out who they are as opposed to the boomers. Not that I think all boomers want to be lumped together into one type of music preference, but young people today are looking for ways to differentiate themselves. That is part of why DJs are so big. They want to customize their own CDs or their own mix tapes. It's all about, "I don't like just one sound. I don't like just one group. I'm an individual. I'm unique. I want lots of different types of things."

**R&R:** *So radio stations that make an effort to differentiate themselves could take advantage of this?*

**JB:** I think so. Young people today are talking about local sounds. They are into things that feel like they are real and not mass-commercialized. They don't blame people for selling out and getting the big bucks, but they want to feel like it is something that they own and they know and other people don't.

**R&R:** *What general lifestyle trends are you seeing?*

**JB:** This whole shift toward fantasy is really interesting. I think people are ready for a little bit of an escape. It is not a world of pixies and fairies where everything is perfect, but more of, "I want there to be witches. I want

there to be a guardian angel. I'm willing to take the leap of faith in believing." I think there is a huge opportunity in the type of promotions that are offered and stories that can be told. I think they are willing to buy into a little piece of fantasy.

**R&R:** *What about the Internet? How big is the World Wide Web with today's youth?*

**JB:** Well, that's sort of like asking, "How big is TV?" Young people don't look at it the same way as adults or even Xers do. Gen Xers see the Internet as, "Wow, here is this weird thing that has been brought into our lives." For Gen Y, it's just a part of what they do.

As to specifics, so many of them are on America Online, it is scary. They really managed to corner them and keep them there because of these IMs, the instant messages. If you are online, your friends know that you are online, and they send you instant messages. That is really big.

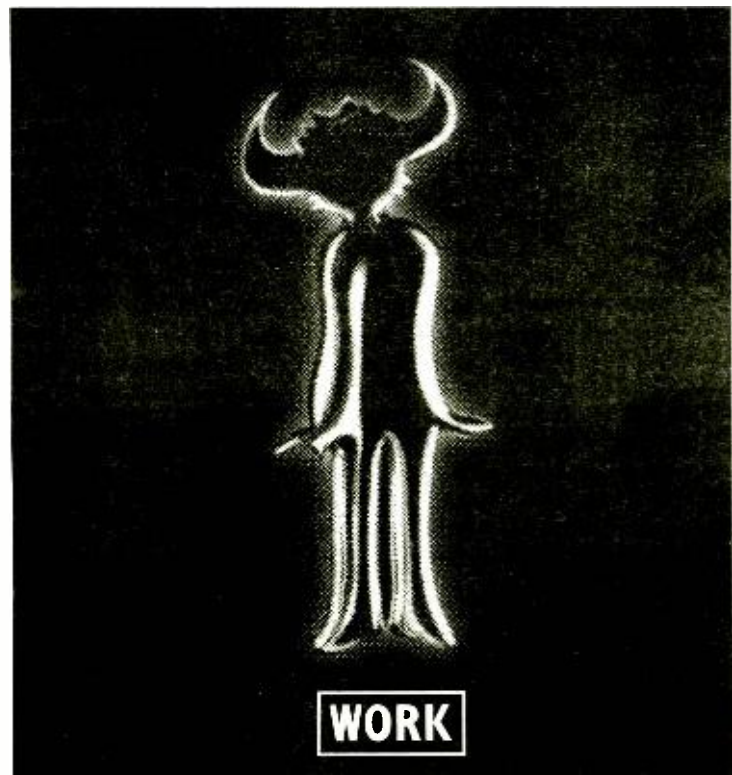
**R&R:** *Would it pay for radio stations to have their DJs IM-able?*

**JB:** Absolutely. I think there is also a whole trend of kids going to the Internet not only for instant messaging and e-mail, but also for information about things that they are interested in. For example, they love music lyrics. They love going to sites to find out lyrics to music. I think there is an opportunity to make lyrics available or to do contests with guessing what the real lyrics are. The one thing is that there is less chatting than there used to be.

**R&R:** *It seems like instant messaging is overtaking chat rooms. You want the community, but you don't necessarily want to see what everybody else is talking about.*

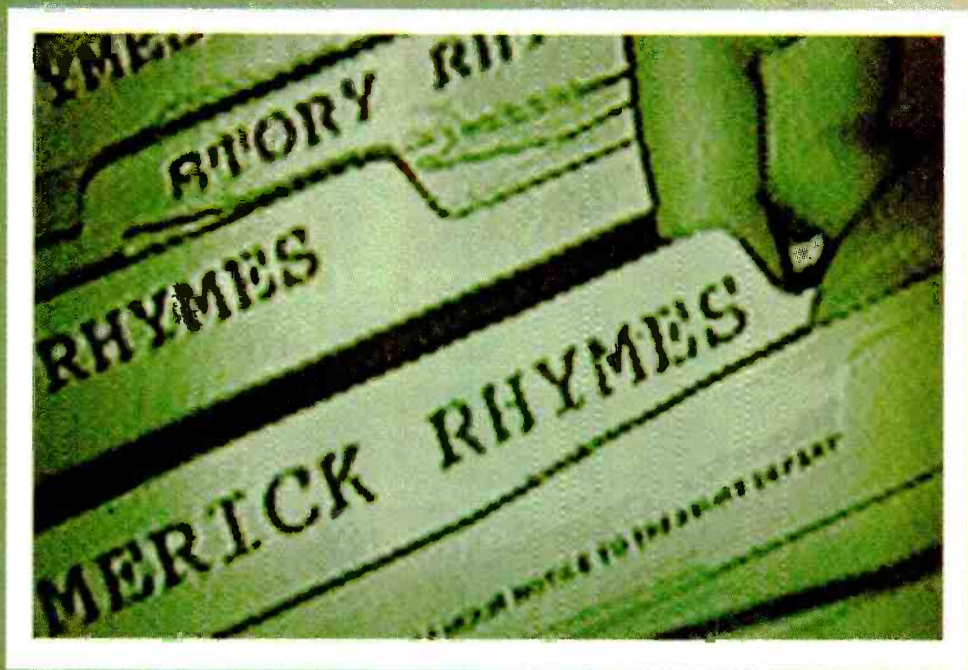
**JB:** Another thing — and we are reminded of this by the Littleton, CO tragedy — kids are starting to get a little bit afraid of people they don't know. They would rather be in a chat room with eight people they know than in a room with a whole bunch of people they don't know. It's actually starting to put real pressure on parents, because it was one thing to limit kids when they were in an anonymous chat room, but now it is, "Mom, my six best friends are in this, and I'm the only one who is not." In that situation, the kid really feels left out.

*Next week Buckingham discusses how Generation Y sees radio and an interesting music trend to watch.*





# BEASTIE BOYS



## THE NEGOTIATION LIMERICK FILE

The New Track From The Multi-Platinum Album Hello Nasty

|      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|
| WXRK | Q101 | KROQ | KITS | WBCN | WHFS | WENZ |
| KNDD | KXPB | KXRB | KEDJ | KNRK | KKND | WEDG |
| WFNX | WBRU | WSFM | WNFZ | KQXR | WMRQ | WZPC |
| KLZR | WMAD | WPGU | WIXO | KXTE | WKRL | KJEE |
| KFMA | KRAD | WBER | WZZI |      |      |      |

#1 Most Added



# Ben Lee

*"Nothing Much Happens"*

the new single from *Breathing Tornadoes*

Top 3 MOST ADDED  
2<sup>nd</sup> WEEK IN A ROW!

Added at:

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| WENZ | KZNZ | WLIR | WBRU | WMRQ | WZPC |
| KRAD | WIXO | KJEE | KHLR | WTGZ | KESO |





13,500+ scanned! 35,000 sold!

Korn/Zombie dates done ... Radio campaign begins!

Added & On the Air At Alternative!

KROQ WXRK KITS WXDX KEDJ  
KWOB WMRQ KTEG KFRR KRAB  
KKDM KJEE KRZQ KLEC WKRL  
KQRX WJSE WEJE KHLR

Added & On the Air At Rock!

WZTA WLZR WQXA WMFS WCCC  
KHOP KMBY WBYR KEYJ WHMH  
WQKK WGBF KRGR WCPR WZNF  
WXKE WSTZ

first it controls your mind, then it takes over your body



# VIDEODRONE

## "FACEPLANT"

From the self-titled debut album featuring Jonathan Davis from Korn. Catch them on tour this summer with Orgy.

Produced by Fieldy. Additional production and mixed by David Kahne. Management: Arthur Spivak, Stu Sobol, Mike Weaver/Spivak Entertainment

www.repriserec.com/videodrone • ©1999 Reprise Records





# ALTERNATIVE TOP 50

MAY 7, 1999

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)                                       | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
|                |    |    |    |   | TW          | LW   | 2W   | 3W   |                     |
| 1              | 1  | 1  | 1  | LIT My Own Worst Enemy (RCA)                                | 3139        | 3149 | 3047 | 2981 | 86/0                |
| 2              | 2  | 2  | 2  | FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)         | 2571        | 2624 | 2600 | 2626 | 77/1                |
| 7              | 5  | 4  | 3  | NO DOUBT New (W.c.k/ERG)                                    | 2287        | 2217 | 2187 | 2165 | 77/0                |
| 8              | 8  | 5  | 4  | CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) | 2279        | 2207 | 2079 | 2033 | 78/0                |
| 3              | 3  | 3  | 5  | CREED One (Wind-up)   | 2164        | 2318 | 2471 | 2568 | 67/0                |
| 5              | 6  | 8  | 6  | COLLECTIVE SOUL Heavy (Atlantic)                            | 2033        | 2112 | 2157 | 2282 | 68/0                |
| 6              | 7  | 7  | 7  | ORGY Blue Monday (Elementree/Reprise)                       | 2023        | 2129 | 2095 | 2169 | 69/0                |
| 23             | 14 | 14 | 8  | SUGAR RAY Falls Apart (Lava/Atlantic)                       | 1908        | 1588 | 1337 | 884  | 82/2                |
| 15             | 11 | 11 | 9  | EVERLAST Ends (Tommy Boy)                                   | 1819        | 1734 | 1637 | 1420 | 78/1                |
| 4              | 4  | 6  | 10 | OFFSPRING Why Don't You Get A Job? (Columbia)               | 1741        | 2130 | 2347 | 2483 | 62/0                |
| 16             | 13 | 13 | 11 | KORN Freak On A Leash (Immortal/Epic)                       | 1706        | 1641 | 1468 | 1384 | 71/0                |
| 9              | 9  | 9  | 12 | GOO GOO DOLLS Dizzy (Warner Bros.)                          | 1653        | 1847 | 1948 | 1988 | 60/0                |
| 12             | 12 | 12 | 13 | SILVERCHAIR Anthem For The Year 2000 (Epic)                 | 1597        | 1674 | 1546 | 1517 | 72/0                |
| 24             | 18 | 15 | 14 | HOLE Awful (DGC/Geffen)                                     | 1532        | 1320 | 1107 | 860  | 72/1                |
| 10             | 10 | 10 | 15 | CRANBERRIES Promises (Island)                               | 1499        | 1781 | 1839 | 1804 | 66/0                |
| <b>BREAKER</b> |    |    | 16 | BLINK 182 What's My Age Again? (MCA)                        | 1494        | 682  | 148  | 15   | 83/10               |
| <b>BREAKER</b> |    |    | 17 | SMASH MOUTH All Star (Interscope)                           | 1370        | 546  | 98   | 13   | 78/15               |
| 28             | 22 | 17 | 18 | BEN FOLDS FIVE Army (550 Music/ERG)                         | 1276        | 1133 | 940  | 775  | 64/0                |
| 27             | 23 | 21 | 19 | LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)   | 1194        | 1054 | 936  | 821  | 66/2                |
| 31             | 25 | 19 | 20 | PAPA VEGAS Bombshell (RCA)                                  | 1157        | 1078 | 906  | 741  | 72/0                |
| 13             | 17 | 20 | 21 | EVERLAST What It's Like (Tommy Boy)                         | 982         | 1065 | 1175 | 1487 | 47/0                |
| 21             | 24 | 23 | 22 | ROB ZOMBIE Living Dead Girl (Geffen)                        | 953         | 967  | 930  | 924  | 51/0                |
| 18             | 16 | 16 | 23 | DANGERMAN Let's Make A Deal (550 Music/ERG)                 | 932         | 1222 | 1268 | 1251 | 48/0                |
| 32             | 28 | 26 | 24 | GODSMACK Whatever (Republic/Universal)                      | 931         | 830  | 790  | 687  | 48/2                |
| 19             | 20 | 22 | 25 | DAVE MATTHEWS BAND Crush (RCA)                              | 930         | 1039 | 1074 | 1139 | 43/0                |
| —              | 34 | 29 | 26 | GARBAGE When I Grow Up (Almo Sounds/Interscope)             | 893         | 799  | 628  | 287  | 46/3                |
| 33             | 29 | 30 | 27 | KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)                  | 869         | 783  | 736  | 674  | 54/2                |
| 11             | 19 | 24 | 28 | SUGAR RAY Every Morning (Lava/Atlantic)                     | 835         | 905  | 1100 | 1574 | 41/1                |
| —              | 48 | 38 | 29 | PEARL JAM Last Kiss (Epic)                                  | 823         | 574  | 353  | 263  | 38/7                |
| —              | 47 | 36 | 30 | EVE 6 Open Road Song (RCA)                                  | 797         | 625  | 356  | 67   | 59/7                |
| 35             | 31 | 28 | 31 | MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)   | 796         | 813  | 694  | 570  | 54/0                |
| 14             | 15 | 18 | 32 | CAKE Sheep Go To Heaven (Capricorn/Mercury)                 | 752         | 1098 | 1335 | 1438 | 40/0                |
| 29             | 26 | 27 | 33 | MY FRIEND STEVE Charmed (Mammoth)                           | 733         | 820  | 826  | 768  | 41/0                |
| 39             | 35 | 32 | 34 | FOUNTAINS OF WAYNE Denise (Atlantic)                        | 675         | 661  | 608  | 521  | 44/0                |
| 36             | 36 | 34 | 35 | OLEANDER Why I'm Here (Republic/Universal)                  | 659         | 636  | 597  | 557  | 32/2                |
| 38             | 38 | 35 | 36 | BETH ORTON Stolen Car (Arista)                              | 658         | 629  | 569  | 524  | 41/2                |
| —              | —  | 42 | 37 | FUEL Jesus Or A Gun (550 Music/ERG)                         | 656         | 521  | 253  | 247  | 45/8                |
| —              | 45 | 44 | 38 | MIKE NESS Don't Think Twice (Time Bomb)                     | 625         | 501  | 389  | 268  | 46/4                |
| 40             | 39 | 37 | 39 | BUCKCHERRY Lit Up (DreamWorks)                              | 623         | 574  | 512  | 449  | 35/3                |
| —              | 41 | 39 | 40 | ECONOLINE CRUSH All That You Are (x3) (Restless)            | 607         | 572  | 449  | 321  | 43/6                |
| 17             | 21 | 25 | 41 | DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)      | 580         | 871  | 1071 | 1319 | 27/0                |
| 44             | 40 | 43 | 42 | SPLENDER Yeah, Whatever (C2/Columbia)                       | 558         | 506  | 467  | 395  | 36/0                |
| —              | —  | 48 | 43 | TAXIRIDE Get Set (Sire)                                     | 553         | 453  | 333  | 238  | 48/8                |
| —              | 43 | 46 | 44 | DDT Walkabout (Music Company/Elektra/EEG)                   | 490         | 485  | 403  | 294  | 32/1                |
| 25             | 27 | 33 | 45 | JUDE Rick James (Maverick/Reprise)                          | 414         | 643  | 802  | 836  | 22/0                |
| 49             | 46 | 50 | 46 | SPONGE Live Here Without You (Beyond)                       | 399         | 393  | 364  | 371  | 23/0                |
| —              | 49 | —  | 47 | SHADES APART Valentine (Universal)                          | 393         | 379  | 345  | 163  | 28/0                |
| 22             | 32 | 40 | 48 | MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)            | 380         | 550  | 678  | 887  | 20/0                |
| <b>DEBUT</b>   |    |    | 49 | TRAIN Meet Virginia (Aware/Columbia)                        | 366         | 255  | 185  | 161  | 27/7                |
| <b>DEBUT</b>   |    |    | 50 | THISWAY She Takes (Reprise)                                 | 364         | 348  | 274  | 193  | 29/0                |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

88 Alternative reporters. 87 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**FREESTYLERS** Here We Go (Mammoth)  
Total Plays: 363, Total Stations: 35, Adds: 3

**2 SKINNEE J'S** Riot NRRRD (Capricorn/Mercury)  
Total Plays: 359, Total Stations: 27, Adds: 1

**STAIN'D** Just Go (Flip/Elektra/EEG)  
Total Plays: 347, Total Stations: 28, Adds: 1

**ZEBRAHEAD** The Real Me (Columbia)  
Total Plays: 315, Total Stations: 21, Adds: 0

**CARDIGANS** Erase/Rewind (Stockholm/Mercury)  
Total Plays: 266, Total Stations: 21, Adds: 4

**JOYDROP** Beautiful (Tommy Boy)  
Total Plays: 265, Total Stations: 17, Adds: 4

**LEN** Steal My Sunshine (Work/ERG)  
Total Plays: 249, Total Stations: 24, Adds: 9

**VAST** Pretty When You Cry (Elektra/EEG)  
Total Plays: 246, Total Stations: 21, Adds: 0

**BEASTIE BOYS** The Negotiation Limerick File (Grand Royal/Capitol)  
Total Plays: 244, Total Stations: 30, Adds: 20

**OFFSPRING** The Kids Aren't Alright (Columbia)  
Total Plays: 242, Total Stations: 16, Adds: 4

**IMPERIAL TEEN** Yoo Hoo (Slash/London/Island)  
Total Plays: 238, Total Stations: 19, Adds: 2

Songs ranked by total plays

## BREAKERS

**BLINK 182**  
What's My Age Again? (MCA)  
TOTAL PLAYS/INCREASE: 1494/812  
TOTAL STATIONS/ADDS: 83/10  
CHART: 16

**SMASH MOUTH**  
All Star (Interscope)  
TOTAL PLAYS/INCREASE: 1370/824  
TOTAL STATIONS/ADDS: 78/15  
CHART: 17

## MOST ADDED

| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| BEASTIE BOYS The Negotiation... (Grand Royal/Capitol) | 20   |
| SMASH MOUTH All Star (Interscope)                     | 15   |
| NEW RADICALS Someday We'll Know (MCA)                 | 14   |
| FEAR FACTORY Cars (Roadrunner)                        | 12   |
| BEN LEE Nothing Much Happens (Grand Royal/Capitol)    | 12   |
| BLINK 182 What's My Age Again? (MCA)                  | 10   |
| CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) | 10   |
| LEN Steal My Sunshine (Work/ERG)                      | 9    |
| FUEL Jesus Or A Gun (550 Music/ERG)                   | 8    |
| TAXIRIDE Get Set (Sire)                               | 8    |

**Insane Clown Posse**  
**"F\*ck The World"**  
New This Week: KXPB WXPB  
Already On & Requesting  
Big Time at: KXTE WMRQ  
KTEG WLRS and more!  
ISLAND

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---|---------------------|
| SMASH MOUTH All Star (Interscope)                       | +824                |
| BLINK 182 What's My Age Again? (MCA)                    | +812                |
| SUGAR RAY Falls Apart (Lava/Atlantic)                   | +320                |
| PEARL JAM Last Kiss (Epic)                              | +249                |
| HOLE Awful (DGC/Geffen)                                 | +212                |
| EVE 6 Open Road Song (RCA)                              | +172                |
| SARAH MCLACHLAN Possession (Arista)                     | +156                |
| LEN Steal My Sunshine (Work/ERG)                        | +146                |
| BEN FOLDS FIVE Army (550 Music/ERG)                     | +143                |
| LO FIDELITY ALLSTARS Battle... (Skint/Sub Pop/Columbia) | +140                |

## HOTTEST RECURRENTS

**LENNY KRAVITZ** Fly Away (Virgin)

**FLYS** Got You (Where I Want You) (Delicious Vinyl/Trauma)

**CAKE** Never There (Capricorn/Mercury)

**FUEL** Shimmer (550 Music)

**KORN** Got The Life (Immortal/Epic)

**EVE 6** Inside Out (RCA)

**GARBAGE** Special (Almo Sounds/Interscope)

**CARDIGANS** My Favourite Game (Stockholm/Mercury)

**GOO GOO DOLLS** Slide (Warner Bros.)

**HOLE** Celebrity Skin (DGC/Geffen)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# econoline crush "All That You Are (x3)"

Added at: **WBCN/Boston!**

Congrats Oedipus, Winner of A.I.R. Contest!  
KFTE, WGRD, WJBX, KNRQ, WWCD, Y107

On: KTBZ, WZPC, WHTG, KPNT, WENZ, 91X, WMRQ, KZNZ, KKND, KCXX, KWOD, and more!!

R&R Alternative 40 R&R Active Rock 11 R&R Rock 27  
Monitor Active Rock 17\* Monitor Mainstream 22\*

Produced and recorded by Sylvia Massy Mixed by Ben Grosse



# Break Through

## Artist

**THIS WAY**

TRACK: "SHE TAKES"  
 LP: *THISWAY*  
 PRODUCER: DAVID KAHNE  
 LABEL: REPRISE

**e**ssentials: These Northeast alternative popsters, better known as Thisway, have been making beautiful music together for only a few short years now. However, individually the boys have lived several musical lives, so to speak, cutting their teeth in numerous bands in Boston, New York and several points in between. Originally, frontman Brandon Wilde and super axeman Chris Foley hooked up to work on a four-song demo — which would eventually find its way onto their Reprise debut album — and soon after the meeting recruited the cool timing of percussionist Andy LaDue.

This demo caught the thirsty ears of in-

dustrial vets in the late summer of '97, and with a lot of talent and a little bit of luck, the buzz began to quickly spread. It was now time to take the show live on the road — just one problem though: They didn't have a bass player. Enter the low-end, string-slappin', phunk stylings of nomadic bass player Len Monachello. You see, Len was crashing at Wilde's apartment, drinking his beer and eating his food between gigs. Wilde had an idea: barter shelter for Len's musical talents.

The lineup was finalized, and the fab four played their first gig to a standing-room-only crowd of industry insiders at Manhattan's Mercury Lounge. However, the quartet were in no hurry to sell their souls, and instead quit their day jobs and spent months feverishly practicing in Foley's grandmother's home.

When the time was right and the group had blisters on their fingers to attest to their hard work, they attacked the labels, eventually signing with Reprise under the guidance and love of A&R superman Craig Pizzella and producer David Kahne. Now with their debut album, *Thisway*, and the single "She Takes" impacting Alternative with great speed, Len has decided to stick with the band, though with the intent of finding his own place.

—Rich Michalowski  
 Asst. Alternative Editor



## Rosy Acevedo

# ON THE RECORD

Rosy Acevedo  
 WKRO/Daytona Beach

When my Epic rep called me last summer and told me I was getting new radio-friendly Korn, I laughed. We were just adding the new music from K's Choice, Shawn Mullins and Fastball.

"Radio-friendly" Korn didn't seem like it would fall in the mix. Then I heard it and had to stop laughing. I can't think Korn changed; I think Alternative radio did. We began embracing bands like Korn, Limp Bizkit and Orgy because our audience couldn't get enough. And now the Kro plays "Freak on a Leash" pretty much all day. And judging from the phones, I don't think our audience would have it any other way.

With the success of harder acts like **Korn**, **Limp Bizkit** and **Orgy**, it certainly seems that the time is right for more of them to break through. The latest may be **Fear Factory**, which is selling around 6,000 units a week and has a killer cover of **Gary Numan's** "Cars" at radio right now. It ties for fourth Most Added with **Capitol's Ben Lee** ... Speaking of Capitol, the **Beastie Boys** continue to be the "go to" band for the format, with their latest, "The Negotiation Limerick File," sliding in as Most Added this week ... **Smash Mouth** is second Most Added, with "Allstar" hitting the top 20 in only its second week ... The **New Radicals** wrote an album full of great pop/rock songs. Alternative radio embraces another one with "Someday We'll Know" coming in as No. 3 Most Added ... **Econoline Crush** have delivered a song that is reacting wherever it is getting played. **WBCN/Boston**, **WWCD/Columbus** and more decide to join in this week, as "All That You Are ..." pulls in another bunch of adds ... You have to hand it to **Universal**, they smelled a hit with **Godsmack** a long time ago, and they are bringing it home ... **Elektra** keeps the heat on with the **Old 97s**, pulling in **KROQ/Los Angeles** this week. The same goes for **Mammoth** and the **Freestylers**. **RECORD OF THE WEEK:** **Moby** "Bodyrock"

## ON THE RADIO

by Jim Kerr

# MIKE NESS

**"DON'T THINK TWICE"**

From the solo debut **Cheating At Solitaire**

R&R: 44 - 38

BDS: 40\* - 35\*

70+ stations spinning...

On Tour Now!

Over 27,000 Units sold in the First 2 Weeks!





## Stations and their adds listed alphabetically by market

|   |   |   |  |  |   |
|---|---|---|--|--|---|
| <p><b>WEOX/Albany, NY</b><br/>PD: John Allers<br/>CHEMICAL BROTHERS "Let"</p> <p><b>WQBK/Albany, NY</b><br/>PD/MD: Rod Ryan<br/>AMD: Jeff Callan<br/>OLEANDER "Why"</p> <p><b>KTEG/Albuquerque, NM</b><br/>PD: Skip Isley<br/>APD/MD: Julie Forman<br/>MIKE NESS "Twice"<br/>SHOOTYZ GROOVE "Train"</p> <p><b>WNNX/Atlanta, GA</b><br/>OM: Brian Philips<br/>PD: Leslie Fram<br/>MD: Sean Demery<br/>22 HAL LOVEJOY CIRCUS "Hot"<br/>GODSMACK "Whatever"</p> <p><b>WJSE/Atlantic City, NJ</b><br/>PD/MD: Blake Laurelli<br/>7 NEW RADICALS "Someday"<br/>7 SPEAKER "Texas"<br/>7 FEAR FACTORY "Cars"<br/>7 TRAIN "Virginia"<br/>7 GUS GUS "Ladyshave"<br/>7 ATOMIC FIREBALLS "Hes"</p> <p><b>KROX/Austin, TX</b><br/>PD: Sara Trexler<br/>MD: Brad "Whipping Boy" Hasti<br/>FEAR FACTORY "Cars"<br/>SMASH MOUTH "All"<br/>LEN "Sunshine"</p> <p><b>WRAX/Birmingham, AL</b><br/>PD: Dave Rossi<br/>APD: Hurricane Shane<br/>MD: Suzy Boe<br/>16 BLINK 182 "Age"<br/>13 SARAH McLACHLAN "Possession"<br/>BEN LEE "Nothing"<br/>FEAR FACTORY "Cars"<br/>CARDIGANS "Erase"</p> <p><b>WBCN/Boston, MA</b><br/>VP/Programming: Oedipus<br/>APD/MD: Steven Strick<br/>17 CHEMICAL BROTHERS "Let"<br/>17 DROP KICK MURPHYS "Gangs"<br/>17 FUEL "Jesus"<br/>GARBAGE "Grow"<br/>SHOOTYZ GROOVE "Train"<br/>GRAVEL PIT "Favorite"<br/>ECONOLINE CRUSH "All"</p> <p><b>WFNX/Boston, MA</b><br/>PD: Cruze<br/>MD: Laurie Gail<br/>22 BLINK 182 "Age"<br/>17 MANIC STREET "Tolerate"<br/>12 CHEMICAL BROTHERS "Let"<br/>3 LUSCIOUS JACKSON "Fragers"<br/>TRAIN "Virginia"</p> <p><b>KHLR/Bryan-College Station, TX</b><br/>PD: Michael Fitch<br/>APD: Don Kelley<br/>BEN LEE "Nothing"<br/>FEAR FACTORY "Cars"<br/>VIDEOPHONE "Faceplant"</p> <p><b>WEDG/Buffalo, NY</b><br/>PD/MD: Rich Wall<br/>BEASTIE BOYS "File"<br/>MIKE NESS "Twice"<br/>FATBOY SLIM "Prize"<br/>VELOUR "Remember"</p> <p><b>WBTZ/Burlington, VT</b><br/>PD: Stephanie Hindley<br/>MD: Steve Picard<br/>CHEMICAL BROTHERS "Let"</p> <p><b>WPGU/Champaign, IL</b><br/>PD: Ed Siebert<br/>APD: Emily West<br/>MD: Ben Belton<br/>1 BEASTIE BOYS "File"<br/>1 FUEL "Jesus"<br/>1 CHEMICAL BROTHERS "Let"</p> <p><b>WAVF/Charleston, SC</b><br/>PD: Rob Cressman<br/>MD: Janda Baldwin<br/>SMASH MOUTH "All"<br/>JUMP LITTLE "Cathedral"</p> <p><b>WEND/Charlotte, NC</b><br/>PD: Jack Daniel<br/>APD/MD: Kristen Pettus<br/>SMASH MOUTH "All"<br/>SUGAR RAY "Apart"<br/>BLINK 182 "Age"</p> | <p><b>WKQX/Chicago, IL</b><br/>PD: Dave Richards<br/>APD/MD: Mary Shuminas<br/>PEARL JAM "Kiss"<br/>BEASTIE BOYS "File"<br/>WAKING HOURS "Mama"</p> <p><b>WOXY/Cincinnati, OH</b><br/>PD: Keri Valmassei<br/>MD: Kevin Couch<br/>6 LILYS "Dimes"<br/>6 BLS "Deluge"<br/>5 PAVEMENT "Stranger"<br/>3 BABE THE BLUE OX "Baby"<br/>CHEMICAL BROTHERS "Let"</p> <p><b>WENZ/Cleveland, OH</b><br/>PD: Dan Binder<br/>MD: #1 Son<br/>BEASTIE BOYS "File"<br/>BEN LEE "Nothing"<br/>GUS GUS "Ladyshave"<br/>MIKE NESS "Twice"</p> <p><b>KFMZ/Columbia, MO</b><br/>PD/MD: Paul Maloney<br/>9 2 SKINNEE J'S "Riot"<br/>3 LIARS INC "Begin"<br/>JOYDROP "Beautiful"<br/>FUEL "Jesus"<br/>LEN "Sunshine"<br/>PENNYWISE "Alien"</p> <p><b>WARQ/Columbia, SC</b><br/>PD/MD: Susan Groves<br/>1 FEAR FACTORY "Cars"<br/>1 NEW RADICALS "Someday"</p> <p><b>WWCD/Columbus, OH</b><br/>PD: Andy Davis<br/>MD: Jack DeVoss<br/>PEARL JAM "Kiss"<br/>ECONOLINE CRUSH "All"<br/>TIM EASTON "Spine"<br/>MOJO NIXON "Hail"</p> <p><b>WZAZ/Columbus, OH</b><br/>PD: Matthew Harris<br/>APD: Ben Williams<br/>44 SUGAR RAY "Every"<br/>33 PEARL JAM "Kiss"<br/>26 FASTBALL "Out"<br/>24 BETH ORTON "Stolen"<br/>12 SMASH MOUTH "All"<br/>8 BLINK 182 "Age"<br/>7 LO FIDELITY ALLSTARS "Battle"<br/>SARAH McLACHLAN "Possession"</p> <p><b>KRAD/Corpus Christi, TX</b><br/>PD/MD: Cory Smith<br/>TRAIN "Virginia"<br/>BEASTIE BOYS "File"<br/>NEW RADICALS "Someday"<br/>GUS GUS "Ladyshave"<br/>FEAR FACTORY "Cars"<br/>BEN LEE "Nothing"</p> <p><b>KDGE/Dallas, TX</b><br/>PD: Duane Doherty<br/>MD: Alan E Smith<br/>PEARL JAM "Kiss"<br/>SMASH MOUTH "All"</p> <p><b>WXEG/Dayton, OH</b><br/>PD: Jeff Stevens<br/>APD/MD: Allen Rantz<br/>EVE 6 "Road"<br/>BLINK 182 "Age"</p> <p><b>WKRO/Daytona Beach, FL</b><br/>OM: Taft Moore<br/>PD/MD: Rosy Acevedo<br/>2 FEAR FACTORY "Cars"<br/>1 ERNIES "Here"<br/>1 STATIC-X "Bled"</p> <p><b>KTCL/Denver, CO</b><br/>PD/MD: Mike O'Connor<br/>25 FREESTYLERS "Here"</p> <p><b>KXPK/Denver, CO</b><br/>PD: Mike Stem<br/>47 BLINK 182 "Age"<br/>BEASTIE BOYS "File"<br/>OFFSPRING "Kids"<br/>GODSMACK "Keep"<br/>INSANE GLOW POSSE "Fuck"<br/>WANSI "Answer"</p> <p><b>KKDM/Des Moines, IA</b><br/>OM: Bobby Hacker<br/>2 VIDEOPHONE "Faceplant"<br/>2 TAXIRIDE "Set"<br/>2 KID ROCK "Bawitaba"<br/>1 LEN "Sunshine"<br/>1 BARENAKED LADIES "Answer"</p> | <p><b>CIMX/Detroit, MI</b><br/>PD: Murray Brookshaw<br/>APD: Vince Cannova<br/>MD: Phatt Matt<br/>LO FIDELITY ALLSTARS "Battle"</p> <p><b>KNRQ/Eugene, OR</b><br/>PD: Stu Allen<br/>MD: Cia<br/>EVE 6 "Road"<br/>EVERLAST "Ends"<br/>LEN "Sunshine"<br/>TAXIRIDE "Set"<br/>ECONOLINE CRUSH "All"<br/>BUCKCHERRY "Lit"</p> <p><b>KBRS/Fayetteville, AR</b><br/>PD/MD: Kyle Gibson<br/>MD: #1 Son<br/>MIKE NESS "Twice"</p> <p><b>WJBX/Ft. Myers, FL</b><br/>PD/MD: Lee Daniels<br/>ECONOLINE CRUSH "All"<br/>SMASH MOUTH "All"</p> <p><b>WEJE/Ft. Wayne, IN</b><br/>PD: Kyle Guderian<br/>MD: Phil Grosch<br/>No Adds</p> <p><b>KFRF/Fresno, CA</b><br/>PD/MD: Bruce Wayne<br/>19 FEAR FACTORY "Cars"<br/>14 PEARL JAM "Kiss"<br/>SMASH MOUTH "All"</p> <p><b>WGRD/Grand Rapids, MI</b><br/>PD: Margot Smith<br/>MD: Tim Bronson<br/>R.E.M. "Beautiful"<br/>MARVELOUS 3 "Monday"<br/>ECONOLINE CRUSH "All"</p> <p><b>WXNR/Greenville, NC</b><br/>OM: Jeff Sanders<br/>MD: Jeff Sanders<br/>SMASH MOUTH "All"<br/>TAXIRIDE "Set"</p> <p><b>WMRQ/Hartford, CT</b><br/>PD: Dave Hill<br/>Interim MD: Jay Catley<br/>28 BEASTIE BOYS "File"<br/>SHOOTYZ GROOVE "Train"<br/>BEN LEE "Nothing"<br/>FEAR FACTORY "Cars"<br/>GARBAGE "Grow"</p> <p><b>KTBB/Houston, TX</b><br/>PD: Jim Trapp<br/>APD: Steve Robison<br/>No Adds</p> <p><b>WRZX/Indianapolis, IN</b><br/>PD: Scott Jameson<br/>MD: Michael Young<br/>FEAR FACTORY "Cars"<br/>OFFSPRING "Kids"</p> <p><b>WPLA/Jacksonville, FL</b><br/>PD: Rick Schmidt<br/>MD: Crissy<br/>FUEL "Jesus"<br/>TRAIN "Virginia"</p> <p><b>WNFZ/Knoxville, TN</b><br/>PD/MD: Shane Cox<br/>ROB ZOMBIE "Superbeast"<br/>OFFSPRING "Kids"<br/>BEASTIE BOYS "File"</p> <p><b>WGBD/Lafayette, IN</b><br/>PD/MD: Steve Clark<br/>2 BUCKCHERRY "Lit"<br/>SMASH MOUTH "All"</p> <p><b>KFTL/Lafayette, LA</b><br/>PD: Rob Summers<br/>MD: Scott Perrin<br/>ECONOLINE CRUSH "All"<br/>SMASH MOUTH "All"</p> <p><b>WWDX/Lansing, MI</b><br/>PD: Chris Brunt<br/>APD/MD: Jesse Addy<br/>BLINK 182 "Age"<br/>TAXIRIDE "Set"<br/>EVE 6 "Road"</p> | <p><b>KXTE/Las Vegas, NV</b><br/>PD: Dave Wellington<br/>APD/MD: Chris Ripley<br/>9 BEASTIE BOYS "File"<br/>KORN "B.B.K."</p> <p><b>WXZZ/Lexington, KY</b><br/>PD/MD: Derek Madden<br/>APD: Tony Doolin<br/>COLLECTIVE SOUL "Less"<br/>MARVELOUS 3 "Monday"</p> <p><b>WLIR/Long Island, NY</b><br/>PD: Gary Cee<br/>APD: Malibu Sue<br/>MD: Andre Ferro<br/>15 BLONDIE "Scanning"<br/>BEN LEE "Nothing"<br/>JOYDROP "Beautiful"<br/>NEW RADICALS "Someday"</p> <p><b>KROQ/Los Angeles, CA</b><br/>VP/Prog.: Kevin Weatherly<br/>APD: Gene Sandbloom<br/>MD: Lisa Worden<br/>GOD GOD DOLLS "Balloon"<br/>OLD 97'S "Murder"<br/>INSANE GLOW POSSE "Fuck"<br/>DIDD "Here"<br/>WAILING SOULS "Love"</p> <p><b>WLRN/Louisville, KY</b><br/>PD/MD: Gina Juliano<br/>BLINK 182 "Age"</p> <p><b>WMAD/Madison, WI</b><br/>PD: Pat Frawley<br/>MD: Amy Hudson<br/>15 EVE 6 "Road"<br/>BEASTIE BOYS "File"</p> <p><b>KZNV/Minneapolis, MN</b><br/>OM: Dave Hamilton<br/>Interim PD: Peter Johns<br/>MD: Marc Allen<br/>5 GUS "Last"<br/>5 DDT "Walkabout"<br/>BEN LEE "Nothing"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b><br/>PD: Mike Sauter<br/>IMPERIAL TEEN "You"<br/>TAXIRIDE "Set"</p> <p><b>WZPC/Nashville, TN</b><br/>VP/Programming: Brian Krysz<br/>APD: Jim Patrick<br/>14 SUGAR RAY "Apart"<br/>2 FUEL "Jesus"<br/>LEN "Sunshine"<br/>BEN LEE "Nothing"<br/>BEASTIE BOYS "File"<br/>NEW RADICALS "Someday"</p> <p><b>WRRV/Newburgh, NY</b><br/>PD: Greg O'Brien<br/>MD: Andrew Boris<br/>ATOMIC FIREBALLS "Hes"<br/>NEW RADICALS "Someday"<br/>CARDIGANS "Erase"</p> <p><b>KKND/New Orleans, LA</b><br/>OM/PD: Dave Stewart<br/>MD: Laura Jones<br/>BEASTIE BOYS "File"<br/>PENNYWISE "Alien"</p> <p><b>WXRK/New York, NY</b><br/>PD: Steve Kingston<br/>MD: Mike Peer<br/>6 RAGE AGAINST "Wake"<br/>4 CHEMICAL BROTHERS "Let"<br/>3 SMASH MOUTH "All"</p> <p><b>KORX/Odessa, TX</b><br/>GM/PD: Dave Cardwell<br/>MD: Cary Rockman<br/>NEW RADICALS "Someday"<br/>FEAR FACTORY "Cars"<br/>GUS GUS "Ladyshave"<br/>BIG BAD ZERO "Crumble"<br/>VIDEOPHONE "Faceplant"</p> <p><b>WIXO/Peoria, IL</b><br/>OM/PD: Russ Schenck<br/>MD: Jeff Williams<br/>KID ROCK "Bawitaba"<br/>GODSMACK "Whatever"<br/>FUEL "Jesus"<br/>BEN LEE "Nothing"<br/>BEASTIE BOYS "File"<br/>NEW RADICALS "Someday"</p> | <p><b>WPLY/Philadelphia, PA</b><br/>PD: Jim McGuinn<br/>APD: Doug Kubinski<br/>MD: Preston Elliot<br/>No Adds</p> <p><b>KEDJ/Phoenix, AZ</b><br/>PD: Shellie Hart<br/>APD/MD: Chris Patyk<br/>7 LIARS INC "Begin"<br/>LEN "Sunshine"<br/>BEASTIE BOYS "File"</p> <p><b>KZON/Phoenix, AZ</b><br/>PD: Paul Peterson<br/>APD: Laura Smith<br/>MD: Kevin Mannion<br/>GARBAGE "Grow"<br/>NEW RADICALS "Someday"<br/>TAXIRIDE "Set"</p> <p><b>WXDX/Pittsburgh, PA</b><br/>PD: John Moschitta<br/>APD: Brandon Davis<br/>MD: Lenny Diana<br/>3 LIARS INC "Begin"<br/>1 INSANE GLOW POSSE "Fuck"<br/>1 TRAIN "Virginia"<br/>GOD GOD DOLLS "Balloon"</p> <p><b>WCYY/Portland, ME</b><br/>PD: Herb Ivy<br/>MD: Brian James<br/>No Adds</p> <p><b>KNRK/Portland, OR</b><br/>PD: Mark Hamilton<br/>16 LEN "Sunshine"<br/>16 OFFSPRING "Kids"<br/>BEASTIE BOYS "File"</p> <p><b>WDST/Poughkeepsie, NY</b><br/>OM: Jimmy Buff<br/>APD: Dave Doud<br/>7 NEW RADICALS "Someday"<br/>5 GUS "Last"<br/>5 DDT "Walkabout"<br/>BEN LEE "Nothing"</p> <p><b>WBRU/Providence, RI</b><br/>PD: Tim Schiavelli<br/>MD: Seth Rasler<br/>1 BEN LEE "Nothing"<br/>BUCKCHERRY "Lit"<br/>BETH ORTON "Stolen"<br/>CHEMICAL BROTHERS "Let"</p> <p><b>KRZQ/Reno, NV</b><br/>Int. PD/MD: Heather Pierce<br/>APD: Smitin Marty<br/>8 MARVELOUS 3 "Monday"<br/>8 VIDEOPHONE "Faceplant"<br/>8 IMPERIAL TEEN "You"<br/>7 MARVELOUS 3 "Monday"</p> <p><b>KCXX/Riverside, CA</b><br/>OM/PD: Dwight Arnold<br/>APD: John DeSantis<br/>MD: Lisa Axe<br/>BLONDIE "Nothing"</p> <p><b>KWOD/Sacramento, CA</b><br/>PD: Ron Bunce<br/>APD: Boemer Barbosa<br/>MD: Carla "Raz" Raswyck<br/>10 MARVELOUS 3 "Monday"<br/>CHRIS PEREZ BAND "Resurrect"<br/>STAINED JUST<br/>SHOOTYZ GROOVE "Train"</p> <p><b>KPNT/St. Louis, MO</b><br/>OM/PD: Allan Fee<br/>APD: Marty Linck<br/>MD: Traci Wilde<br/>NEW RADICALS "Someday"</p> <p><b>WOSC/Salisbury-Ocean City, MD</b><br/>PD/MD: Paula Sangeleer<br/>COLLECTIVE SOUL "Less"<br/>MARVELOUS 3 "Monday"</p> <p><b>KXRK/Salt Lake City, UT</b><br/>VP/Ops. &amp; Prog.: Mike Summers<br/>MD: Sean Ziebarth<br/>15 TAXIRIDE "Set"<br/>9 HOLE "Twist"</p> <p><b>XTRA/San Diego, CA</b><br/>PD: Bryan Schock<br/>MD: Chris Muckley<br/>5 SMASH MOUTH "All"<br/>QUEENS OF "Only"</p> | <p><b>KITS/San Francisco, CA</b><br/>OM: Ron Nenni<br/>PD: Jay Taylor<br/>MD: Aaron Axelsen<br/>No Adds</p> <p><b>KJEE/Santa Barbara, CA</b><br/>GM/PD: Eddie Gutierrez<br/>APD: John Schroeter<br/>5 BEASTIE BOYS "File"<br/>CHEMICAL BROTHERS "Let"<br/>BEASTIE BOYS "File"</p> <p><b>KNDD/Seattle, WA</b><br/>PD: Phil Manning<br/>MD: Kim Monroe<br/>No Adds</p> <p><b>WHMP/Springfield, MA</b><br/>PD/MD: Adam Wright<br/>22 BETTER THAN EZRA "Like"<br/>VERTICAL HORIZON "We"<br/>MARVELOUS 3 "Monday"<br/>TRAIN "Virginia"</p> <p><b>WGMR/State College, PA</b><br/>PD/MD: Mike Evans<br/>BLINK 182 "Age"<br/>NEW RADICALS "Someday"<br/>WILCO "Stand"<br/>EVE 6 "Road"<br/>LEN "Sunshine"</p> <p><b>WKRL/Syracuse, NY</b><br/>DM: Mimi Griswold<br/>PD: Steve Corlett<br/>CARDIGANS "Erase"<br/>SMASH MOUTH "All"<br/>BEASTIE BOYS "File"<br/>JOYDROP "Beautiful"<br/>FEAR FACTORY "Cars"<br/>LEN "Sunshine"</p> <p><b>WXSX/Tallahassee, FL</b><br/>PD: Scott Pettibone<br/>MD: Doug<br/>12 NEW RADICALS "Someday"<br/>9 TRAIN "Virginia"<br/>6 GUS GUS "Ladyshave"<br/>5 PENNYWISE "Alien"</p> <p><b>KLZR/Topeka, KS</b><br/>PD: Roger The Dodger<br/>BEASTIE BOYS "File"<br/>NEW RADICALS "Someday"<br/>MARVELOUS 3 "Monday"<br/>JOYDROP "Beautiful"</p> <p><b>KFMA/Tucson, AZ</b><br/>MD: John Michael<br/>EVE 6 "Road"<br/>BEASTIE BOYS "File"<br/>CHEMICAL BROTHERS "Let"</p> <p><b>KMYZ/Tulsa, OK</b><br/>PD: Lynn Barstow<br/>MD: Ray Seggern<br/>5 PEARL JAM "Kiss"<br/>FUEL "Jesus"<br/>FREESTYLERS "Here"<br/>EVE 6 "Road"</p> <p><b>WHFS/Washington, DC</b><br/>PD: Robert Benjamin<br/>APD: Bob Waugh<br/>MD: Pat Ferrise<br/>MOBY "Bodyrock"</p> <p><b>WPBZ/West Palm Beach, FL</b><br/>OM: John O'Connell<br/>APD/MD: Dan O'Brian<br/>7 PEARL JAM "Kiss"<br/>BLINK 182 "Age"<br/>FUEL "Jesus"<br/>OLEANDER "Why"</p> <p><b>WSFM/Wilmington, NC</b><br/>PD: John Stevens<br/>MD: Janice Sutter<br/>BEN LEE "Nothing"<br/>CARDIGANS "Erase"<br/>BEASTIE BOYS "File"<br/>SMASH MOUTH "All"</p> |
|---|---|---|--|--|---|

88 Total Reporters  
88 Current Reporters  
87 Current Playlists

Reported Frozen Playlist (1):  
KQXR/Boise, ID

Moves from Alternative to Active  
Rock (1):  
WNVE/Rochester, NY

"Alien" is the shot in the arm this format has needed for  
some time now. Pennywise has a huge fan base, credibility, and passion!!!

# PENNYWISE

are you among us?

KROQ 30x #1 PHONES! Live 105 17x WBCN 14X 91X 13x KNDD 24x WPBZ 14x KWOD 12x KXTE 15x  
KRZQ 16x WBTZ 15x WXSX new KKND new WBER new KFMZ new WOXY top 5

Headlining 1999 Warped Tour in your town soon.





# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**KROQ**  
**WXRK/New York**  
 Infinity  
 (212) 314-9230  
 Kingston/Peer

| PLAYS | SW | ZW | LW | TW                               | ARTIST/TITLE |
|-------|----|----|----|----------------------------------|--------------|
| 33    | 31 | 32 | 35 | FATBOY SLIM/Praise You           |              |
| 27    | 30 | 31 | 35 | PEARL JAM/Last Kiss              |              |
| 36    | 34 | 34 | 34 | ORGY/Blue Monday                 |              |
| 29    | 25 | 29 | 34 | LIT/My Own Worst Enemy           |              |
| 32    | 31 | 34 | 32 | KORN/Freak On A Leash            |              |
| 36    | 33 | 33 | 32 | CREED/One                        |              |
| 33    | 33 | 30 | 30 | KORN/Got The Life                |              |
| 5     | 15 | 22 | 27 | BLINK 182/What's My Age Again?   |              |
| 22    | 24 | 24 | 26 | BUCKCHERRY/Lit Up                |              |
| 14    | 20 | 29 | 26 | LIVING END/Prisoner Of Society   |              |
| 25    | 20 | 24 | 25 | OFFSPRING/The Kids Aren't...     |              |
| 23    | 25 | 24 | 25 | GODSMACK/Whatever                |              |
| 24    | 24 | 22 | 24 | LIARS INC./After I Begin         |              |
| 34    | 32 | 25 | 24 | EVERLAST/What It's Like          |              |
| 18    | 20 | 20 | 23 | KID ROCK/Bawitdaba               |              |
| 35    | 24 | 25 | 23 | EVERLAST/Ends                    |              |
| 14    | 14 | 14 | 22 | ROB ZOMBIE/Living Dead Girl      |              |
| 4     | 7  | 22 | 22 | MARILYN MANSON/Rock Is Dead      |              |
| 2     | 13 | 21 | 21 | HOLE/Awful                       |              |
| 1     | 19 | 19 | 19 | ORGY/Stitches                    |              |
| 18    | 17 | 18 | 18 | BEASTIE BOYS/Remote Control      |              |
| 11    | 9  | 13 | 17 | LO FIDELITY ALLSTARS/Battle Flag |              |
| 19    | 18 | 17 | 17 | CREED/What's This Life For       |              |
| 6     | 14 | 17 | 17 | DEANER/Why I'm Here              |              |
| 28    | 20 | 14 | 14 | ROB ZOMBIE/Dracula               |              |
| 5     | 10 | 13 | 14 | LIMP BIZKIT/Jump Around          |              |
| 18    | 15 | 13 | 14 | PEARL JAM/Elderly Woman          |              |
| 6     | 13 | 13 | 13 | MIKE NESS/Don't Think Twice      |              |
| 14    | 15 | 13 | 13 | DDT/Walkabout                    |              |
| 15    | 11 | 12 | 12 | OFFSPRING/Pretty Fly (For...)    |              |

**MARKET #2**  
**KROQ**  
**KROQ/Los Angeles**  
 Infinity  
 (818) 567-1067  
 Weatherly/  
 Sandblom/Worden

| PLAYS | SW | ZW | LW | TW                               | ARTIST/TITLE |
|-------|----|----|----|----------------------------------|--------------|
| 41    | 39 | 37 | 42 | ORGY/Blue Monday                 |              |
| 37    | 40 | 35 | 41 | PEARL JAM/Last Kiss              |              |
| 22    | 37 | 34 | 40 | KORN/Freak On A Leash            |              |
| 36    | 35 | 34 | 40 | NO DOUBT/New                     |              |
| 29    | 28 | 19 | 39 | LO FIDELITY ALLSTARS/Battle Flag |              |
| 35    | 32 | 37 | 37 | LIT/My Own Worst Enemy           |              |
| 22    | 24 | 36 | 36 | SMASH MOUTH/All Star             |              |
| 17    | 14 | 15 | 35 | BEASTIE BOYS/Remote Control      |              |
| 29    | 29 | 35 | 35 | BLINK 182/What's My Age Again?   |              |
| 41    | 40 | 32 | 33 | HOLE/Awful                       |              |
| 9     | 28 | 21 | 32 | LEN/Steal My Sunshine            |              |
| 39    | 37 | 36 | 30 | SUGAR RAY/Falls Apart            |              |
| 32    | 30 | 24 | 29 | FATBOY SLIM/Praise You           |              |
| 22    | 27 | 17 | 28 | LIVING END/Prisoner Of Society   |              |
| 8     | 13 | 27 | 27 | PENNYWISE/Alien                  |              |
| 24    | 26 | 23 | 25 | KORN/Got The Life                |              |
| 23    | 24 | 20 | 24 | DAVE MATTHEWS BAND/Crush         |              |
| 23    | 29 | 16 | 20 | OFFSPRING/The Kids Aren't...     |              |
| 26    | 22 | 17 | 19 | GARBAGE/When I Grow Up           |              |
| 29    | 14 | 11 | 18 | QUEENS OF..H Only                |              |
| 10    | 12 | 11 | 17 | GODSMACK/Whatever                |              |
| 19    | 20 | 16 | 16 | KID ROCK/Bawitdaba               |              |
| 8     | 8  | 11 | 15 | MIKE NESS/Don't Think Twice      |              |
| 13    | 11 | 15 | 15 | EVERLAST/Ends                    |              |
| 18    | 14 | 13 | 14 | ROB ZOMBIE/Dracula               |              |
| 14    | 21 | 17 | 13 | ORGY/Stitches                    |              |
| 12    | 12 | 8  | 10 | SILVERCHAIR/Anthem For...        |              |
| 23    | 12 | 9  | 10 | IMPERIAL TEEN/Yoo Hoo            |              |
| 12    | 5  | 7  | 7  | VIDEODRONE/faceplant             |              |

**MARKET #3**  
**Q101**  
**WKQX/Chicago**  
 Emmis  
 (312) 527-8348  
 Richards/Shuminas

| PLAYS | SW | ZW | LW | TW                               | ARTIST/TITLE |
|-------|----|----|----|----------------------------------|--------------|
| 28    | 26 | 50 | 48 | LIT/My Own Worst Enemy           |              |
| 51    | 49 | 47 | 47 | CREED/One                        |              |
| 17    | 19 | 34 | 47 | EVERLAST/Ends                    |              |
| 21    | 41 | 44 | 44 | ROB ZOMBIE/Living Dead Girl      |              |
| 12    | 35 | 36 | 44 | KID ROCK/Am The Bullgod          |              |
| 26    | 24 | 24 | 25 | SILVERCHAIR/Anthem For...        |              |
| 6     | 18 | 20 | 22 | 2 SKINNEE J'S/Riot NRRRO         |              |
| 20    | 19 | 25 | 20 | UNDERWORLD/Push Upstairs         |              |
| 6     | 13 | 19 | 19 | SUGAR RAY/Falls Apart            |              |
| 11    | 15 | 15 | 15 | BLINDIE/Screaming Skin           |              |
| 10    | 13 | 14 | 14 | METALLICA/Loverman               |              |
| 13    | 15 | 18 | 13 | CITIZEN KING/Better Days...      |              |
| 10    | 12 | 15 | 12 | KOTIIONMOUTH KINGS/Dog's Life    |              |
| 8     | 12 | 10 | 10 | LO FIDELITY ALLSTARS/Battle Flag |              |
| 7     | 8  | 6  | 9  | BLINK 182/What's My Age Again?   |              |
| 8     | 9  | 9  | 9  | PUPA/Oasis                       |              |
| 8     | 9  | 9  | 9  | KORN/Freak On A Leash            |              |
| 5     | 7  | 9  | 9  | ORGY/Stitches                    |              |
| 6     | 6  | 7  | 8  | KID ROCK/Bawitdaba               |              |
| 9     | 12 | 12 | 8  | LOCAL H/All-Right (Oh, Yeah)     |              |
| 7     | 7  | 7  | 7  | GARBAGE/When I Grow Up           |              |
| 9     | 6  | 8  | 7  | RIVER/Setting Sun                |              |
| 5     | 7  | 7  | 7  | EVE 6/Open Road Song             |              |
| 10    | 9  | 9  | 7  | GODSMACK/Whatever                |              |
| 19    | 12 | 8  | 7  | CRANBERRIES/Promises             |              |
| 5     | 5  | 6  | 6  | FREESTYLERS/Here We Go           |              |

**MARKET #4**  
**LIVE105**  
**KITS/San Francisco**  
 Infinity  
 (415) 512-1053  
 Taylor/Axelsen

| PLAYS | SW | ZW | LW | TW                               | ARTIST/TITLE |
|-------|----|----|----|----------------------------------|--------------|
| 32    | 32 | 30 | 31 | KORN/Freak On A Leash            |              |
| 33    | 34 | 27 | 31 | NO DOUBT/New                     |              |
| 24    | 34 | 30 | 30 | ORGY/Blue Monday                 |              |
| 36    | 35 | 35 | 37 | SUGAR RAY/Falls Apart            |              |
| 29    | 25 | 25 | 26 | GARBAGE/When I Grow Up           |              |
| 39    | 37 | 26 | 26 | CREED/One                        |              |
| 31    | 26 | 29 | 25 | HOLE/Awful                       |              |
| 27    | 21 | 30 | 25 | BEASTIE BOYS/The Negotiation...  |              |
| 34    | 30 | 33 | 24 | PEARL JAM/Last Kiss              |              |
| 19    | 20 | 23 | 24 | ROB ZOMBIE/Dracula               |              |
| 36    | 31 | 36 | 23 | FATBOY SLIM/Praise You           |              |
| 26    | 22 | 23 | 22 | OFFSPRING/Why Don't You Get...   |              |
| 23    | 21 | 21 | 22 | EVERLAST/Ends                    |              |
| 10    | 27 | 32 | 22 | BLINK 182/What's My Age Again?   |              |
| 12    | 20 | 30 | 21 | OFFSPRING/The Kids Aren't...     |              |
| 37    | 36 | 34 | 20 | LIT/My Own Worst Enemy           |              |
| 29    | 32 | 22 | 20 | LO FIDELITY ALLSTARS/Battle Flag |              |
| 5     | 5  | 22 | 19 | SMASH MOUTH/All Star             |              |
| 8     | 8  | 30 | 15 | LEN/Steal My Sunshine            |              |
| 11    | 10 | 16 | 14 | SILVERCHAIR/Anthem For...        |              |
| 6     | 7  | 9  | 14 | BEASTIE BOYS/Remote Control      |              |
| 4     | 20 | 13 | 13 | LIARS INC./After I Begin         |              |
| 18    | 18 | 19 | 12 | IMPERIAL TEEN/Yoo Hoo            |              |
| 14    | 9  | 8  | 12 | MIKE NESS/Don't Think Twice      |              |
| 25    | 30 | 23 | 11 | QUEENS OF..H Only                |              |
| 7     | 8  | 10 | 10 | KID ROCK/Bawitdaba               |              |
| 12    | 8  | 11 | 8  | LIMP BIZKIT/Faith                |              |
| 15    | 11 | 6  | 8  | GOD DO DOLLS/Dizzy               |              |
| 3     | 7  | 9  | 7  | GODSMACK/Whatever                |              |

**MARKET #5**  
**Y-100**  
**WPLY/Philadelphia**  
 Greater Media  
 (610) 565-8900  
 McGuinn/Kubinski

| PLAYS | SW | ZW | LW | TW                             | ARTIST/TITLE |
|-------|----|----|----|--------------------------------|--------------|
| 40    | 46 | 44 | 44 | FATBOY SLIM/Praise You         |              |
| 40    | 43 | 44 | 44 | EVERLAST/What It's Like        |              |
| 26    | 30 | 36 | 44 | FLYS/Got You (Where...)        |              |
| 41    | 40 | 41 | 43 | DAVE MATTHEWS BAND/Crush       |              |
| 9     | 41 | 43 | 43 | PEARL JAM/Last Kiss            |              |
| 22    | 27 | 34 | 40 | LIT/My Own Worst Enemy         |              |
| 46    | 43 | 42 | 38 | SUGAR RAY/Every Morning        |              |
| 30    | 31 | 30 | 34 | LIT/My Own Worst Enemy         |              |
| 27    | 38 | 34 | 32 | BARENAKED LADIES/Alcohol       |              |
| 32    | 32 | 31 | 32 | DANGERMAN/Let's Make A Deal    |              |
| 18    | 26 | 28 | 32 | CREED/One                      |              |
| 24    | 32 | 29 | 31 | BETTER THAN EZRA/At The Stars  |              |
| 17    | 15 | 25 | 30 | ORGY/Blue Monday               |              |
| 28    | 20 | 29 | 29 | NO DOUBT/New                   |              |
| 9     | 22 | 24 | 29 | SMASH MOUTH/All Star           |              |
| 26    | 28 | 27 | 27 | BLACK CROWES/Only A Fool       |              |
| 8     | 17 | 20 | 23 | BEN FOLDS FIVE/Army            |              |
| 12    | 15 | 21 | 22 | BETH ORTON/Stolen Car          |              |
| 11    | 15 | 21 | 21 | CITIZEN KING/Better Days...    |              |
| 17    | 14 | 17 | 10 | CAKE/Sheep Go To Heaven        |              |
| 26    | 29 | 30 | 19 | GOD DO DOLLS/Dizzy             |              |
| 12    | 15 | 18 | 18 | SIXPENCE /Kiss Me              |              |
| 14    | 14 | 15 | 15 | KORN/Freak On A Leash          |              |
| 5     | 11 | 17 | 13 | THISWAY/She Takes              |              |
| 13    | 10 | 15 | 13 | SILVERCHAIR/Anthem For...      |              |
| 21    | 23 | 18 | 12 | CRANBERRIES/Promises           |              |
| 11    | 11 | 11 | 11 | SUGAR RAY/Falls Apart          |              |
| 7     | 7  | 8  | 8  | SARAH McLACHLAN/Possession     |              |
| 8     | 8  | 8  | 8  | BLINK 182/What's My Age Again? |              |

**MARKET #6**  
**3.3 X**  
**CIMX/Detroit**  
 Chum Ltd  
 (313) 961-6397  
 Brookshaw/Canova/  
 Matt

| PLAYS | SW | ZW | LW | TW                             | ARTIST/TITLE |
|-------|----|----|----|--------------------------------|--------------|
| 40    | 40 | 40 | 34 | COLLECTIVE SOUL/Heavy          |              |
| 40    | 40 | 39 | 34 | FATBOY SLIM/Praise You         |              |
| 30    | 40 | 40 | 33 | CREED/One                      |              |
| 34    | 37 | 40 | 33 | BUCKCHERRY/Lit Up              |              |
| 40    | 40 | 39 | 33 | LIT/My Own Worst Enemy         |              |
| 35    | 35 | 34 | 26 | CITIZEN KING/Better Days...    |              |
| 17    | 29 | 34 | 26 | 3 COLOURS RED/Beautiful Day    |              |
| 11    | 18 | 26 | 26 | PEARL JAM/Last Kiss            |              |
| 11    | 17 | 26 | 26 | SUGAR RAY/Falls Apart          |              |
| 31    | 39 | 40 | 24 | RUFUS WAINRIGHT/April Fools    |              |
| 21    | 20 | 21 | 24 | BLINK 182/What's My Age Again? |              |
| 20    | 21 | 21 | 21 | SARAH McLACHLAN/Possession     |              |
| 18    | 17 | 21 | 21 | KORN/Freak On A Leash          |              |
| 20    | 21 | 21 | 21 | KID ROCK/Bawitdaba             |              |
| 18    | 17 | 21 | 21 | MIKE NESS/Don't Think Twice    |              |
| 17    | 16 | 19 | 19 | EVERLAST/Ends                  |              |
| 19    | 17 | 18 | 19 | GOD DO DOLLS/Dizzy             |              |
| 13    | 18 | 19 | 19 | HOLE/Awful                     |              |
| 13    | 16 | 19 | 19 | BEN FOLDS FIVE/Army            |              |
| 34    | 35 | 21 | 18 | CRANBERRIES/Promises           |              |
| 28    | 21 | 22 | 18 | SID/Maniacs                    |              |
| 19    | 20 | 20 | 17 | DDT/Walkabout                  |              |
| 7     | 17 | 20 | 13 | OFFSPRING/The Kids Aren't...   |              |
| 10    | 10 | 9  | 10 | GODSMACK/Whatever              |              |
| 12    | 12 | 12 | 12 | LEN/Steal My Sunshine          |              |
| 10    | 10 | 9  | 10 | DANGERMAN/Let's Make A Deal    |              |
| 34    | 33 | 24 | 9  | SILVERCHAIR/Anthem For...      |              |
| 8     | 10 | 7  | 7  | EMINEM/My Fault                |              |
| 7     | 9  | 7  | 7  | MARILYN MANSON/Rock Is Dead    |              |

**MARKET #7**  
**94.5 EDGE**  
**KDGE/Dallas**  
 Chancellor  
 (972) 770-7777  
 Donerty/Smith

| PLAYS | SW | ZW | LW | TW                                 | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|--------------|
| 60    | 60 | 61 | 59 | LIT/My Own Worst Enemy             |              |
| 60    | 59 | 59 | 58 | COLLECTIVE SOUL/Heavy              |              |
| 61    | 60 | 60 | 56 | MARVELLOUS 3/Freak Of The Week     |              |
| 53    | 60 | 49 | 49 | FATBOY SLIM/Praise You             |              |
| 28    | 24 | 49 | 38 | KORN/Freak On A Leash              |              |
| 26    | 24 | 37 | 37 | SPLENDER/Yeah, Whatever            |              |
| 27    | 25 | 31 | 30 | FUEL/Jesus Or A Gun                |              |
| 27    | 25 | 31 | 30 | NO DOUBT/New                       |              |
| 34    | 36 | 35 | 33 | EVERLAST/Ends                      |              |
| 36    | 35 | 36 | 32 | NEVE/I's Over Now                  |              |
| 40    | 38 | 33 | 31 | GOD DO DOLLS/Dizzy                 |              |
| 36    | 34 | 36 | 28 | DOVETAIL JOINT/Level On The Inside |              |
| 26    | 25 | 27 | 28 | LO FIDELITY ALLSTARS/Battle Flag   |              |
| 24    | 23 | 26 | 26 | BLINK 182/What's My Age Again?     |              |
| 24    | 23 | 26 | 26 | DANGERMAN/Let's Make A Deal        |              |
| 25    | 26 | 24 | 24 | HOLE/Awful                         |              |
| 26    | 26 | 25 | 24 | DEANER/Why I'm Here                |              |
| 21    | 24 | 24 | 24 | KID ROCK/Bawitdaba                 |              |
| 13    | 13 | 13 | 13 | GODSMACK/Whatever                  |              |
| 14    | 14 | 14 | 14 | MARILYN MANSON/Rock Is Dead        |              |
| 14    | 14 | 14 | 14 | PEARL JAM/Last Kiss                |              |
| 14    | 14 | 14 | 14 | SMASH MOUTH/All Star               |              |

**MARKET #8**  
**WBEN**  
**WBEN/Boston**  
 Infinity  
 (617) 266-1111  
 Oedipus/Strick

| PLAYS | SW | ZW | LW | TW                               | ARTIST/TITLE |
|-------|----|----|----|----------------------------------|--------------|
| 39    | 33 | 41 | 42 | ORGY/Blue Monday                 |              |
| 38    | 34 | 37 | 41 | KORN/Freak On A Leash            |              |
| 40    | 36 | 38 | 39 | CREED/One                        |              |
| 39    | 33 | 37 | 37 | PEARL JAM/Last Kiss              |              |
| 28    | 28 | 26 | 35 | EVERLAST/Ends                    |              |
| 34    | 28 | 31 | 29 | BEASTIE BOYS/The Negotiation...  |              |
| 28    | 28 | 27 | 27 | LO FIDELITY ALLSTARS/Battle Flag |              |
| 16    | 18 | 22 | 26 | KID ROCK/Bawitdaba               |              |
| 19    | 20 | 22 | 24 | SUGAR RAY/Falls Apart            |              |
| 12    | 13 | 23 | 23 | BLINK 182/What's My Age Again?   |              |
| 6     | 23 | 23 | 23 | GODSMACK/Whatever                |              |
| 37    | 36 | 39 | 22 | FATBOY SLIM/Praise You           |              |
| 24    | 30 | 30 | 21 | LIT/My Own Worst Enemy           |              |
| 12    | 19 | 21 | 21 | FREESTYLERS/Here We Go           |              |
| 21    | 21 | 20 | 19 | MIKE NESS/Don't Think Twice      |              |
| 17    | 17 | 17 | 18 | PAPA VEGAS/Bombshell             |              |
| 16    | 16 | 12 | 18 | OFFSPRING/She's Got Issues       |              |
| 21    | 19 | 22 | 17 | CITIZEN KING/Better Days...      |              |
| 22    | 19 | 22 | 17 | CAKE/Sheep Go To Heaven          |              |
| 18    | 17 | 19 | 17 | SILVERCHAIR/Anthem For...        |              |
| 18    | 16 | 15 | 15 | CHEMICAL BROTHERS/Let Forever Be |              |
| 22    | 22 | 20 | 17 | HOLE/Awful                       |              |
| 20    | 19 | 16 | 16 | FOUNTAINS OF WAYNE/Denise        |              |
| 16    | 15 | 17 | 15 | LIVING END/Prisoner Of Society   |              |
| 15    | 15 | 15 | 15 | EVE 6/Open Road Song             |              |
| 15    | 13 | 15 | 15 | ROB ZOMBIE/Living Dead Girl      |              |
| 19    | 17 | 18 | 15 | BUCKCHERRY/Lit Up                |              |
| 30    | 26 | 22 | 14 | BETH ORTON/Stolen Car            |              |
| 12    | 19 | 14 | 14 | MARILYN MANSON/Rock Is Dead      |              |
| 10    | 17 | 12 | 12 | BEN FOLDS FIVE/Army              |              |

**MARKET #9**  
**101.7 WFNX**  
**WFNX/Boston**  
 MCC  
 (781) 595-6200  
 Cruze/Gail

| PLAYS | SW | ZW | LW | TW                               | ARTIST/TITLE |
|-------|----|----|----|----------------------------------|--------------|
| 32    | 32 | 29 | 33 | LIT/My Own Worst Enemy           |              |
| 30    | 30 | 30 | 33 | HOLE/Awful                       |              |
| 16    | 16 | 20 | 20 | LO FIDELITY ALLSTARS/Battle Flag |              |
| 30    | 30 | 29 | 29 | FATBOY SLIM/Praise You           |              |
| 23    | 29 | 28 | 29 | NEVE/I's Over Now                |              |
| 28    | 28 | 28 | 28 | ELLIOTT SMITH/Waltz #2 (XO)      |              |
| 8     | 18 | 29 | 27 | UNDERWORLD/Push Upstairs         |              |
| 29    | 27 | 27 | 26 | BEASTIE BOYS/The Negotiation...  |              |
| 7     | 23 | 24 | 24 | SMASH MOUTH/All Star             |              |
| 29    | 27 | 20 | 17 | BLINK 182/What's My Age Again?   |              |
| 19    | 27 | 27 | 20 | EVERLAST/Ends                    |              |
| 23    | 18 | 15 | 19 | NO DOUBT/New                     |              |
| 21    | 14 | 14 | 18 | BEN FOLDS FIVE/Army              |              |
| 17    | 16 | 16 | 18 | GOD DO DOLLS/Dizzy               |              |
| 29    | 29 | 18 | 11 | C                                |              |



# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

## Happy Mothers Day

If mom doesn't smack you, we will.

### GODSMACK "Whatever"

26 - 24

New: 99X, WIXO

### MARKET #23

**The Peak**  
KXPX/Denver  
Chancellor  
(303) 572-7000  
Stern

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 47    | 44 | 44 | 54 | 54 | GODSMACK/Whatever                 |
| 27    | 30 | 30 | 50 | 50 | KORN/Freak On A Leash             |
| 45    | 43 | 43 | 48 | 48 | OFFSPRING/Why Don't You Get       |
| 20    | 38 | 38 | 46 | 46 | BLINK 182/What's My Age Again?    |
| 41    | 46 | 46 | 42 | 42 | METALLICA/Whiskey In The Jar      |
| 24    | 25 | 25 | 29 | 29 | ROB ZOMBIE/Living Dead Girl       |
| 24    | 24 | 24 | 29 | 29 | LIMP BIZKIT/Faith                 |
| 24    | 24 | 24 | 29 | 29 | MONSTER MAGNET/Temple Of Your     |
| 31    | 22 | 22 | 22 | 22 | KID ROCK/Bawitdaba                |
| 26    | 24 | 24 | 28 | 28 | LIMP BIZKIT/Jump Around           |
| 22    | 24 | 24 | 27 | 27 | SILVERCHAIR/Anthem For            |
| 24    | 23 | 23 | 27 | 27 | LIT/My Own Worst Enemy            |
| 22    | 13 | 13 | 26 | 26 | DDT/Walkabout                     |
| 19    | 19 | 19 | 25 | 25 | LIVING FUD/Prisoner Of Society    |
| 17    | 19 | 19 | 25 | 25 | EVERLAST/Ends                     |
| 17    | 19 | 19 | 25 | 25 | SEVEN DUST/Ends                   |
| 23    | 20 | 20 | 25 | 25 | OLDFATHER/Why I'm Here            |
| 19    | 17 | 17 | 24 | 24 | STAINED/Just Go                   |
| 22    | 13 | 13 | 23 | 23 | ZEBRAHEAD/The Real Me             |
| 25    | 27 | 27 | 23 | 23 | KORN/Get The L                    |
| 22    | 20 | 20 | 21 | 21 | BEASTIE BOYS/Remote Control       |
| 19    | 13 | 13 | 19 | 19 | BIG BAD ZERO/Crumble              |
| 19    | 13 | 13 | 19 | 19 | MARILYN MANSON/Rock Is Dead       |
| -     | -  | -  | -  | -  | BEASTIE BOYS/The Negotiation      |
| -     | -  | -  | -  | -  | OFFSPRING/The Kids Aren't         |
| -     | -  | -  | -  | -  | GODSMACK/Keep Away                |
| -     | -  | -  | -  | -  | INSANE CLOWN POSSE/Fuck The World |

### MARKET #24

**107.9 END**  
CLEVELAND'S MODERN ROCK

**WENZ/Cleveland**  
Radio One  
(216) 861-0100  
Binder/1 Son

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 43    | 41 | 43 | 43 | 43 | FATBOY SLIM/Praise You              |
| 21    | 22 | 43 | 43 | 43 | NO DOUBT/New                        |
| -     | 20 | 19 | 43 | 43 | SUGAR RAY/Falls Apart               |
| 40    | 45 | 43 | 42 | 42 | CITIZEN KING/Better Days            |
| 43    | 42 | 41 | 42 | 42 | COLLECTIVE SOUL/Heavy               |
| 43    | 43 | 44 | 42 | 42 | LIT/My Own Worst Enemy              |
| 43    | 41 | 44 | 41 | 41 | GOD GOOD DOLLS/Dizzy                |
| 20    | 19 | 15 | 38 | 38 | KORN/Freak On A Leash               |
| 20    | 17 | 22 | 18 | 18 | GODSMACK/Whatever                   |
| -     | -  | -  | -  | -  | SMASH MOUTH/All Star                |
| 22    | 24 | 20 | 18 | 18 | DANGERMAN/Let's Make A Deal         |
| -     | 16 | 13 | 17 | 17 | ECONOLINE CRUSH/All That You Are... |
| 19    | 21 | 20 | 17 | 17 | LENNY KRAVITZ/Live                  |
| -     | 21 | 17 | 17 | 17 | BLINK 182/What's My Age Again?      |
| -     | 21 | 17 | 17 | 17 | EVERLAST/Ends                       |
| 23    | 22 | 20 | 17 | 17 | SILVERCHAIR/Anthem For              |
| -     | -  | -  | -  | -  | FOUNTAINS OF WAYNE/Dense            |
| 20    | 21 | 20 | 17 | 17 | SPONGE/Here Without                 |
| -     | -  | -  | -  | -  | HOLE/Awful                          |
| 22    | 21 | 22 | 16 | 16 | CRANBERRIES/Promises                |
| -     | -  | -  | -  | -  | BLINK 182/What's My Age Again?      |
| 24    | 22 | 20 | 16 | 16 | FUEL/Jesus Or A Gun                 |
| -     | -  | -  | -  | -  | BEN FOLDS FIVE/Army                 |
| 10    | 17 | 19 | 15 | 15 | ROB ZOMBIE/Living Dead Girl         |
| 19    | 18 | 18 | 15 | 15 | EVERLAST/Ends                       |
| 20    | 18 | 18 | 14 | 14 | KID ROCK/Bawitdaba                  |
| 5     | 5  | 12 | 12 | 12 | JELLYBRIKES/Speechless              |
| -     | -  | -  | -  | -  | SPLUNDER/Yeah, Whatever             |
| -     | -  | -  | -  | -  | PAPA VEGAS/Bombshell                |
| 14    | 13 | 14 | 11 | 11 | MARILYN MANSON/Rock Is Dead         |

### MARKET #25

**97.1 X**  
PORTLAND'S MODERN ROCK

**KNRK/Portland, OR**  
Entercorn  
(503) 223-1441  
Hamilton

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 44    | 44 | 44 | 44 | 44 | CITIZEN KING/Better Days         |
| 43    | 44 | 43 | 44 | 44 | CREED/One                        |
| 44    | 44 | 43 | 44 | 44 | FATBOY SLIM/Praise You           |
| 43    | 44 | 44 | 44 | 44 | LIT/My Own Worst Enemy           |
| 26    | 44 | 44 | 44 | 44 | NO DOUBT/New                     |
| -     | -  | -  | -  | -  | SMASH MOUTH/All Star             |
| 19    | 23 | 20 | 26 | 26 | EVERLAST/Ends                    |
| 10    | 18 | 23 | 24 | 24 | SUGAR RAY/Falls Apart            |
| 2     | 14 | 23 | 24 | 24 | HOLE/Awful                       |
| 23    | 22 | 23 | 23 | 23 | JOYDROPP/Beautiful               |
| -     | 3  | 23 | 22 | 22 | BLINK 182/What's My Age Again?   |
| 12    | 23 | 23 | 21 | 21 | LIARS INC./After I Begin         |
| -     | 3  | 23 | 21 | 21 | GARBAGE/When I Grow Up           |
| 12    | 22 | 21 | 21 | 21 | PAPA VEGAS/Bombshell             |
| -     | 2  | 23 | 19 | 19 | CHRIS PEREZ BAND/Resurrection    |
| 24    | 20 | 21 | 19 | 19 | COLLECTIVE SOUL/Heavy            |
| -     | -  | -  | -  | -  | LEN/Steal My Sunshine            |
| -     | -  | -  | -  | -  | OFFSPRING/The Kids Aren't        |
| -     | -  | -  | -  | -  | MIKE NESS/Don't Think Twice      |
| 13    | 15 | 10 | 12 | 12 | FRFESTYLER/Here We Go            |
| 24    | 19 | 12 | 12 | 12 | SILVERCHAIR/Anthem For           |
| 11    | 13 | 11 | 11 | 11 | ZEBRAHEAD/The Real Me            |
| 2     | 13 | 11 | 10 | 10 | EVE 6/Open Road Song             |
| 8     | 12 | 8  | 8  | 8  | LO FIDELITY ALLSTARS/Battle Flag |
| -     | -  | -  | -  | -  | BEASTIE BOYS/The Negotiation     |

### MARKET #26

**97.1 X**  
CINCINNATI'S MODERN ROCK

**WOXY/Cincinnati**  
Balogh  
(513) 523-4114  
Valmasser/Couch

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 10    | 10 | 8  | 20 | 20 | MONK/That's My Love              |
| 8     | 21 | 18 | 20 | 20 | JASON FALKNER/Innocence          |
| 14    | 20 | 17 | 20 | 20 | SPARKLEHORSE/Sox Of Goodbys      |
| 18    | 22 | 17 | 20 | 20 | BEN FOLDS FIVE/Army              |
| 10    | 10 | 8  | 20 | 20 | JOE HENRY/Skin And Teeth         |
| 18    | 21 | 17 | 20 | 20 | BREEDERS/Collage                 |
| 10    | 13 | 18 | 19 | 19 | BUILT TO SPILL/Center Of         |
| 15    | 16 | 17 | 19 | 19 | FOUNTAINS OF WAYNE/Dense         |
| 9     | 20 | 18 | 19 | 19 | PAUL WESTERBERG/Uptight Kind     |
| 18    | 20 | 18 | 19 | 19 | WILCO/Can't Stand It             |
| 17    | 18 | 19 | 19 | 19 | BEN LEE/Nothing Much Happens     |
| 11    | 10 | 17 | 18 | 18 | FLEMING & JOHN/The Way We Are    |
| 10    | 20 | 18 | 18 | 18 | SEBASTIAN'S All You              |
| -     | -  | -  | -  | -  | ROBERT POLLARD/Television Prison |
| -     | -  | -  | -  | -  | ROBERT POLLARD/For Out Crops     |
| 13    | 15 | 14 | 18 | 18 | LIVING END/Save The Day          |
| 4     | 13 | 18 | 18 | 18 | GENE LOVES JEBELZ/Love Keeps     |
| 13    | 14 | 17 | 18 | 18 | CRANBERRIES/Promises             |
| -     | -  | -  | -  | -  | PENNYWISE/Alien                  |
| 13    | 13 | 17 | 18 | 18 | BEAVER NELSON/Forget Thinking    |
| -     | -  | -  | -  | -  | SPONGE/Here Without              |
| 14    | 12 | 17 | 18 | 18 | OLD 97'S/Murder (Or A )          |
| 2     | 15 | 17 | 18 | 18 | STEVE WYNN/Nothing But           |
| 15    | 16 | 16 | 16 | 16 | BLONDE/Nothing Is Real           |
| 14    | 14 | 13 | 16 | 16 | GUMEZ/Whippin' Piccadilly        |
| 15    | 15 | 13 | 16 | 16 | GIGOLE AUNT'S/Super Ultra ..     |
| -     | -  | -  | -  | -  | BLINK 182/What's My Age Again?   |
| -     | -  | -  | -  | -  | JONATHAN BROOKE/Because I Told   |
| -     | -  | -  | -  | -  | IMPERIAL TEEN/Lpstock            |
| 14    | 15 | 13 | 16 | 16 | TOBIN SPRUIT/Digging Up..        |

### MARKET #28

**KWOD**  
KWOD/Sacramento  
Royce  
(916) 448-5000  
Bunce/Raswyck

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 53    | 53 | 52 | 51 | 51 | NO DOUBT/New                        |
| 54    | 50 | 50 | 50 | 50 | CAKE/Let Me Go                      |
| 54    | 50 | 50 | 50 | 50 | LIT/My Own Worst Enemy              |
| 31    | 49 | 50 | 50 | 50 | OLEANDER/Why I'm Here               |
| 53    | 48 | 50 | 50 | 50 | GRY/Blue Monday                     |
| 18    | 33 | 34 | 34 | 34 | LO FIDELITY ALLSTARS/Battle Flag    |
| 30    | 31 | 34 | 33 | 33 | KORN/Freak On A Leash               |
| 30    | 30 | 33 | 31 | 31 | SUGAR RAY/Falls Apart               |
| 17    | 31 | 32 | 31 | 31 | GARBAGE/When I Grow Up              |
| -     | 28 | 28 | 31 | 31 | CARDIGANS/Eraser/Rewind             |
| -     | 20 | 31 | 31 | 31 | BLINK 182/What's My Age Again?      |
| 50    | 50 | 52 | 50 | 50 | DAVE MATTHEWS BAND/Crush            |
| 13    | 32 | 33 | 30 | 30 | SMASH MOUTH/All Star                |
| 20    | 30 | 31 | 30 | 30 | COLLECTIVE SOUL/Heavy               |
| 28    | 30 | 31 | 30 | 30 | HOLE/Awful                          |
| 27    | 29 | 30 | 30 | 30 | CITIZEN KING/Better Days            |
| 7     | 7  | 12 | 25 | 25 | MARILYN MANSON/Rock Is Dead         |
| 8     | 8  | 12 | 25 | 25 | ROB ZOMBIE/Living Dead Girl         |
| -     | 9  | 19 | 19 | 19 | EVE 6/Open Road Song                |
| 15    | 19 | 18 | 16 | 16 | ECONOLINE CRUSH/All That You Are... |
| 15    | 18 | 18 | 16 | 16 | SILVERCHAIR/Anthem For              |
| -     | 4  | 18 | 16 | 16 | MIKE NESS/Don't Think Twice         |
| 8     | 19 | 16 | 16 | 16 | BEN FOLDS FIVE/Army                 |
| 7     | 7  | 12 | 16 | 16 | SPLUNDER/Yeah, Whatever             |
| 13    | 16 | 17 | 15 | 15 | DDT/Walkabout                       |
| 13    | 14 | 14 | 14 | 14 | PAPA VEGAS/Bombshell                |
| 7     | 8  | 10 | 14 | 14 | SHADES APART/Valentine              |
| 8     | 8  | 14 | 14 | 14 | FOUNTAINS OF WAYNE/Dense            |
| 8     | 8  | 14 | 14 | 14 | BETH ORTON/Stolen Car               |
| -     | 4  | 9  | 12 | 12 | LIARS INC./After I Begin            |

### MARKET #29

**105.9**  
KCXX/Riverside  
All Pro  
(909) 384-1039  
Arnold/DeSantis/Axe

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| -     | -  | -  | -  | -  | BLINK 182/What's My Age Again?      |
| 27    | 35 | 36 | 38 | 38 | LIT/My Own Worst Enemy              |
| 34    | 36 | 32 | 35 | 35 | KOTTONMOUTH KINGS/Dog's Life        |
| 18    | 26 | 27 | 37 | 37 | CITIZEN KING/Better Days            |
| 18    | 27 | 24 | 31 | 31 | SPONGE/Here Without                 |
| 6     | 16 | 23 | 31 | 31 | MIKE NESS/Don't Think Twice         |
| 19    | 19 | 23 | 30 | 30 | MY FRIEND STEVE/Charmed             |
| 18    | 21 | 34 | 30 | 30 | SILVERCHAIR/Anthem For              |
| 8     | 18 | 20 | 30 | 30 | BLESSED UNION/Hey Leonardo          |
| -     | 12 | 17 | 30 | 30 | EVE 6/Open Road Song                |
| -     | 17 | 28 | 30 | 30 | JOYDROPP/Beautiful                  |
| 1     | 34 | 33 | 28 | 28 | SUGAR RAY/Falls Apart               |
| 18    | 30 | 18 | 24 | 24 | COLLECTIVE SOUL/Heavy               |
| 15    | 19 | 23 | 28 | 28 | FREAKADADDY/One Time Soup           |
| -     | -  | -  | -  | -  | REEL/Meet Virginia                  |
| 15    | 23 | 19 | 19 | 19 | REEL BIG FISH/Somebody Hates Me     |
| 20    | 30 | 23 | 19 | 19 | FLY/She's So Huge                   |
| 26    | 32 | 18 | 18 | 18 | CREED/One                           |
| 6     | 15 | 17 | 17 | 17 | TAXIRIDE/Get Set                    |
| 21    | 25 | 17 | 17 | 17 | ORGY/Blue Monday                    |
| 1     | 12 | 17 | 17 | 17 | PAPA VEGAS/Bombshell                |
| -     | -  | -  | -  | -  | THISWAVE/She Takes                  |
| 7     | 14 | 15 | 16 | 16 | EVERLAST/Ends                       |
| 10    | 15 | 19 | 15 | 15 | CRANBERRIES/Promises                |
| 9     | 12 | 16 | 15 | 15 | ZEBRAHEAD/The Real Me               |
| 1     | 11 | 16 | 14 | 14 | FOUNTAINS OF WAYNE/Dense            |
| 11    | 13 | 14 | 14 | 14 | ECONOLINE CRUSH/All That You Are... |
| 12    | 21 | 15 | 14 | 14 | GOD GOOD DOLLS/Dizzy                |
| 23    | 38 | 15 | 12 | 12 | NO DOUBT/New                        |
| -     | -  | -  | -  | -  | PEARL JAM/Last Kiss                 |

### MARKET #32

**95.5 WBRU**  
WBRU/Providence  
Brown University  
(401) 272-9550  
Schiavelli/Restler

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| -     | -  | -  | -  | -  | PEARL JAM/Last Kiss                |
| 37    | 34 | 33 | 35 | 35 | SILVERCHAIR/Anthem For             |
| 34    | 36 | 32 | 35 | 35 | CREED/One                          |
| 34    | 33 | 35 | 35 | 35 | DAVE MATTHEWS BAND/Crush           |
| 33    | 29 | 32 | 34 | 34 | EVERLAST/What's It Like            |
| 33    | 35 | 35 | 34 | 34 | COLLECTIVE SOUL/Heavy              |
| 33    | 34 | 33 | 33 | 33 | LIT/My Own Worst Enemy             |
| 21    | 23 | 21 | 31 | 31 | ROB ZOMBIE/Living Dead Girl        |
| 22    | 22 | 24 | 29 | 29 | NO DOUBT/New                       |
| 33    | 35 | 32 | 25 | 25 | OFFSPRING/Why Don't You Get..      |
| 22    | 21 | 22 | 22 | 22 | DOVETAIL JOINT/Level On The Inside |
| -     | 8  | 21 | 22 | 22 | HOLE/Awful                         |
| -     | 14 | 21 | 22 | 22 | SMASH MOUTH/All Star               |
| 19    | 21 | 20 | 20 | 20 | BEN FOLDS FIVE/Army                |
| 21    | 22 | 23 | 20 | 20 | FATBOY SLIM/Praise You             |
| 12    | 20 | 22 | 19 | 19 | KORN/Freak On A Leash              |
| 19    | 22 | 22 | 19 | 19 | MY FRIEND STEVE/Charmed            |
| 20    | 21 | 21 | 19 | 19 | CITIZEN KING/Better Days           |
| -     | -  | -  | -  | -  | BLINK 182/What's My Age Again?     |
| 16    | 12 | 13 | 17 | 17 | ORGY/Blue Monday                   |
| -     | -  | -  | -  | -  | SUGAR RAY/Falls Apart              |
| 22    | 21 | 20 | 15 | 15 | CRANBERRIES/Promises               |
| 21    | 20 | 22 | 15 | 15 | ELECTRASY/Best Friend's Girl       |
| -     | -  | -  | -  | -  | FUEL/Jesus Or A Gun                |
| 35    | 34 | 25 | 14 | 14 | GOD GOOD DOLLS/Dizzy               |
| 21    | 19 | 12 | 13 | 13 | ROBBIE WILLIAMS/Millennium         |
| -     | -  | -  | -  | -  | BEASTIE BOYS/The Negotiation..     |
| 14    | 13 | 11 | 12 | 12 | FLY/She's So Huge                  |
| 19    | 14 | 12 | 12 | 12 | CAKE/Sheep Go To Heaven            |
| 14    | 15 | 12 | 12 | 12 | SEBASTIAN'S All You                |

### MARKET #33

**101.3**  
WWCD/Columbus, OH  
Ingleside  
(614) 221-9923  
Davis/DeVoss

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 30    | 25 | 20 | 27 | 27 | DOVETAIL JOINT/Level On The Inside |
| 20    | 19 | 12 | 27 | 27 | WILCO/Can't Stand It               |
| -     | -  | -  | -  | -  | BLINK 182/What's My Age Again?     |
| 18    | 22 | 15 | 25 | 25 | FOUNTAINS OF WAYNE/Dense           |
| 16    | 14 | 17 | 25 | 25 | SEBASTIAN'S All You                |
| 22    | 24 | 24 | 24 | 24 | CITIZEN KING/Better Days..         |
| 21    | 25 | 15 | 24 | 24 | LIT/My Own Worst Enemy             |
| 22    | 23 | 14 | 23 | 23 | BEN FOLDS FIVE/Army                |
| 18    | 21 | 14 | 23 | 23 | GOD GOOD DOLLS/Dizzy               |
| 1     | 19 | 3  | 23 | 23 | MIKE NESS/Don't Think Twice        |
| 16    | 12 | 14 | 23 | 23 | SILVERCHAIR/Anthem For             |
| 26    | 23 | 15 | 23 | 23 | BLUR/Tender                        |
| 19    | 18 | 13 | 20 | 20 | CAKE/Sheep Go To Heaven            |
| 24    | 24 | 14 | 20 | 20 | CRANBERRIES/Promises               |
| 16    | 24 | 14 | 20 | 20 | DANGERMAN/Let's Make A Deal        |
| -     | -  | -  | -  | -  | PAPA VEGAS/Bombshell               |
| -     | -  | -  | -  | -  | IMPERIAL TEEN/You Hoo              |
| -     | -  | -  | -  | -  | LEN/Steal My Sunshine              |
|       |    |    |    |    |                                    |



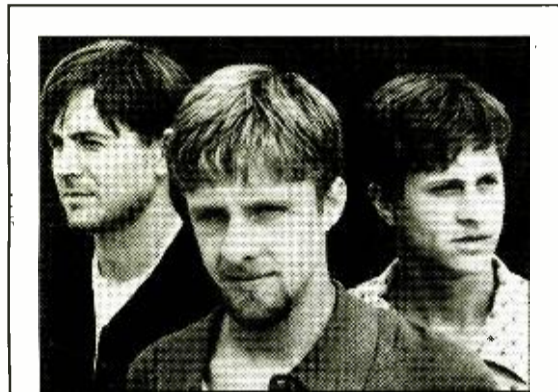
NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

General Lee

By Rich Michalowski  
Asst. Alternative Editor

Grand Royal/Capitol's Ben Lee has been on the chart now for a total of ... well, actually, it's been so long now that I can't count that high. In fact, I'm having trouble coming up with new headlines — Claire Danes must be proud. The support continues for *Breathing Tornadoes* at WBCN/Boston, WEJE/Ft. Wayne and WENZ/Cleveland, with focus on "Cigarettes Will Kill You" and "Nothing Much Happens." And it's another big week for soundtracks, as *Work/ERG's Go* jumps from No. 17 to No. 4 with play on Len's "Steal My Sunshine," and *Time Bomb's Idle Hands* debuts at No. 17. Meanwhile, other soundtracks floating around out there in specialty land include *Dream-Works' Forces of Nature*, *Maverick's Matrix*, *Java/Capitol's Never Been Kissed*, *Maverick's Lock Stock and Two Smoking Barrels* and *Columbia's Dawson's Creek*. Finally, the debuts are fruitful this month, as *Grand Royal/Capitol's Luscious Jackson* "fingers" the panel at No. 11 and *Beyond's Hal Lovejoy Circus* gets caught with its "Pants" down at No. 19. Until next week.... Keep sending in your specialty photo pics. You can also reach me with any specialty questions at [richm@rroonline.com](mailto:richm@rroonline.com) or directly at (310) 788-1656. **Record To Watch: Add N To X**



THINK FOOT — Think's Switchfoot vaults "Incomplete" to the panel this week. Seen here are (l-r) Chad Butler, Jon Foreman and Tim Foreman.

R&R TOP 20 ARTISTS

- 1 **BEN LEE** (*Grand Royal/Capitol*) Airplay Includes: KFTE, KLZR, KMYZ
- 2 **SHOOTYZ GROOVE** (*Kinetic/Reprise*) Airplay Includes: KLZR, KNDD, KNRK
- 3 **BLINK 182** (*MCA*) Airplay Includes: WPLY, WSFM, WXDX
- 4 **GO** (*Work/ERG*) Airplay Includes: KPNT, KTEG, WBCN
- 5 **GUS GUS** (*4AD/WB*) Airplay Includes: WFNX, WHTG, WXSX
- 6 **VIDEODRONE** (*Elementree/Reprise*) Airplay Includes: WOXY, WSFM, XTRA
- 7 **FREESTYLERS** (*Freskanova/Mammoth*) Airplay Includes: WEQX, WOXY, WXRK
- 8 **OLD 97'S** (*Elektra/EEG*) Airplay Includes: KCRW, KDGE, WRAX
- 9 **BLOCK** (*Java/Capitol*) Airplay Includes: KHLR, KNDD, WFNX
- 10 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: WBCN, WJBX, XTRA
- 11 **LUSCIOUS JACKSON** (*Grand Royal/Capitol*) Airplay Includes: WENZ, WPLY, WXEG
- 12 **RENTALS** (*Maverick/Reprise*) Airplay Includes: WCYY, WGMR, WXSX
- 13 **PENNYWISE** (*Epitaph*) Airplay Includes: KJEE, KNDD, WXRK
- 14 **UNDERWORLD** (*JBO/V2*) Airplay Includes: WGMR, WPBZ, WXRK
- 15 **IDLE HANDS** (*Time Bomb*) Airplay Includes: KPNT, WSFM, WXRK
- 16 **SHADES APART** (*Universal*) Airplay Includes: KFTE, WXRK, WXSX
- 17 **CIRRUS** (*Moonshine*) Airplay Includes: WDST, WHTG, WQBK
- 18 **CAKE LIKE** (*Vapor/Reprise*) Airplay Includes: KCRW, KZMZ, WQBK
- 19 **HAL LOVEJOY CIRCUS** (*Beyond*) Airplay Includes: WAVF, WENZ, WSFM
- 20 **BECK** (*DGC/Geffen*) Airplay Includes: KCRW, KHLR, WDST

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

|  |   |  |   |
|--|---|--|---|
| <p><b>WEQX/Albany, NY</b><br/>Download<br/>Sunday 7-10pm<br/>Jeff Wade<br/>Manc Street "If You Tolerate"<br/>Block "Catch A Falling Star"<br/>Blink 182 "What's My Age"<br/>Len "Steal My Sunshine"<br/>Lars Inc "After I Begin"</p>                   | <p><b>WENZ/Cleveland, OH</b><br/>The End Zone<br/>Sunday midnight-1am<br/>#1 Son<br/>Shootyz Groove "L-Train"<br/>Blonde "Screaming Skn"<br/>Len "Steal My Sunshine"<br/>Blink 182 "What's My Age"<br/>Freestylers "Here We Go"</p>   | <p><b>WHTG/Monmouth-Ocean, NJ</b><br/>Goin' Underground<br/>Sunday 9pm-midnight<br/>Jeff Raspe<br/>Ben Trovato "All Night Thinking"<br/>Echo &amp; The Bunnymen "Rust"<br/>Whistler "Don't Jump In"<br/>Gus Gus "Ladysihave"<br/>Kathleen York "Punish Me With..."</p>                 | <p><b>KITS/San Francisco, CA</b><br/>Sound Check<br/>Friday midnight-1am<br/>Aaron Axelsen<br/>Limp "Nookie"<br/>Bis "Detour"<br/>Cooler "Supersod"<br/>Ocean Colour Scene "100 Mile High City"<br/>No Motive "The Waiting Hurt"</p>                              |
| <p><b>WQBK/Albany, NY</b><br/>Over The Edge<br/>Monday midnight-2am<br/>Chris Osborn<br/>Big Sugar "Digger! A Hole"<br/>Walking Hours "Mama Said Knock"<br/>Spin Doctors "The Bigger I"<br/>Gus Gus "Ladysihave"<br/>Supercat "Sunday People"</p>      | <p><b>KDGE/Dallas, TX</b><br/>Adventure Club<br/>Sunday 6-9pm<br/>Josh Venable<br/>Old 97's "19"<br/>Remtas "Barcelona"<br/>Super Fury Animals "If You Don't Want"<br/>Electronic "Vivid"<br/>Descendents "We"</p>  | <p><b>WXRK/New York, NY</b><br/>The "Buzz"<br/>Sunday midnight-2am<br/>Mike Peer/Radio Raheem<br/>Fak "Tune In"<br/>Full "Sister Golden..."<br/>Apartment 26 "Ap 26"<br/>Hal Lovejoy "Hot Pants"<br/>Pound "Upside Down"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>Dissonant Tendrils<br/>Sunday 10:20pm-midnight<br/>John Schroeter<br/>Living End "Fly Away"<br/>Controls "Torned Of Nothing"<br/>Beta Band "Dry The Rain"<br/>Built To Spill "You Were Right"<br/>Blur "Coffee &amp; TV"</p> |
| <p><b>KTEG/Albuquerque, NM</b><br/>Over The Edge<br/>Sunday 7-8:30pm<br/>Julie Forman<br/>Hal Lovejoy "Hot Pants"<br/>JoyDrop "Beautiful"<br/>Len "Steal My Sunshine"<br/>Splendor "Yeah Whatever"<br/>Moby "Honey"</p>                                | <p><b>WXEG/Dayton, OH</b><br/>The Edge Spin Cycle<br/>Sunday 9-10:30pm<br/>Allen Rantz<br/>Blink 182 "What's My Age"<br/>Ben Lee "Nothing Much Happens"<br/>Luscious Jackson "Ladyfingers"<br/>Eve 6 "Open Road Song"<br/>JoyDrop "Beautiful"</p>   | <p><b>WPLY/Philadelphia, PA</b><br/>Y Not?<br/>Sunday 10-11:30pm<br/>Dan Fein<br/>Ben Folds Five "Don't Change"<br/>Ben Lee "Cigarettes Will..."<br/>Luscious Jackson "Ladyfingers"<br/>Manc Street "If You Tolerate"<br/>Pavement "Spit On A Stranger"</p>                            | <p><b>KNDD/Seattle, WA</b><br/>Loudspeaker<br/>Sunday 10-11pm<br/>Bill Reid<br/>Atan Teenage Riot "Western Decay"<br/>Cibo Matto "Moonchild"<br/>Velocette "Bitterscene"<br/>Shootyz Groove "L-Train"<br/>Pennywise "Alien"</p>                                   |
| <p><b>WRAX/Birmingham, AL</b><br/>Reg's Coffeehouse<br/>Sunday 9am-11am<br/>Scott Register<br/>Robert Cray Band "Love Gone To"<br/>Jude 11 Do<br/>An DiFranco "Both Hands (Live)"<br/>Old 97's "Busted Afternoon"<br/>Patty Griffin "One Big Love"</p> | <p><b>WJBX/Ft. Myers, FL</b><br/>95 Xtreme<br/>Sunday 8-10pm<br/>Lancer<br/>Clawfinger "Biggest &amp; The Best"<br/>Homegrown "She's Ant"<br/>Ernie "Here &amp; Now"<br/>Into Another "Mutate Me"<br/>Finger Eleven "Quicksand"</p>   | <p><b>WXDX/Pittsburgh, PA</b><br/>Edge Of The X<br/>Sunday 9-11pm<br/>Lenny Diana<br/>Blink 182 "What's My Age"<br/>Insane Clown Posse "Fuck The World"<br/>Goo Goo Dolls "Black Balloon"<br/>Dexter Freebush "Leaving Town"<br/>Mr Henry "One"</p>                                    | <p><b>WGMR/State College, PA</b><br/>Now Hear This<br/>Sunday 10pm-midnight<br/>Reggie Lutz<br/>David Usher "Forest Fire"<br/>Rentals "Getting By"<br/>Gargo Aunts "The Big Le"<br/>Economic Crush "All That You Are"<br/>Philip Stern "Magic Carpet Ride"</p>    |
| <p><b>WBCN/Boston, MA</b><br/>Nocturnal Emissions<br/>Sunday 8-10pm<br/>Oedipus/Albert O<br/>Cardigans "Erase/Rewind"<br/>DJ Rap "Good To Be Alive"<br/>Len "Steal My Sunshine"<br/>Ben Lee "Nothing Much Happens"<br/>Gus Gus "Ladysihave"</p>        | <p><b>WEJE/Ft. Wayne, IN</b><br/>The Living Room<br/>Sunday 7:30-8:30pm<br/>Kyle G.<br/>Block "Catch A Falling Star"<br/>Deathray "My Lunatic Friends"<br/>Juno "The Young"<br/>Self "Meg Ryan"<br/>Vertical Horizon "We Are"</p>   | <p><b>KNRK/Portland, OR</b><br/>Something Cool<br/>Sunday midnight-1am<br/>Jaime Coolley<br/>Burning Airlines "Carnival"<br/>Deathray "My Lunatic Friends"<br/>Juno "The Young"<br/>Self "Meg Ryan"<br/>Vertical Horizon "We Are"</p>  | <p><b>WXSR/Tallahassee, FL</b><br/>Underground Lounge<br/>Sunday 8-10pm<br/>Little Corky<br/>Shootyz Groove "L-Train"<br/>Papa Vegas "Bombshell"<br/>Switchfoot "Incomplete"<br/>Ben Lee "Nothing Much Happens"<br/>Rentals "Getting By"</p>                      |
| <p><b>WFNX/Boston, MA</b><br/>First Contact<br/>Sunday 8-9:30pm<br/>Charlie<br/>DJ Rap "Bad Girl"<br/>Underworld "Bruce Lee"<br/>Pavement "Spit On A Stranger"<br/>Gus Gus "Ladysihave"<br/>Propellerheads "Take California"</p>                       | <p><b>KFTE/Lafayette, LA</b><br/>End Of The World<br/>Sunday 7-11pm<br/>Dave Hubbell<br/>Jad Fair &amp; Kramer "Here Comes Roxanne"<br/>Rega "Strange Battle"<br/>Beta Band "It's Over"<br/>Tom Waits "Hold On"<br/>Olivia Tremor "Hideaway"</p>  | <p><b>WCYY/Portland, ME</b><br/>Spinout<br/>Thursday 7-9pm<br/>Shawn Jeffrey<br/>Tom Waits "What's He Building?"<br/>R.L. Burnside "Rollin' Tumblin"<br/>Old 97's "Murder (Or A...)"<br/>Son Volt "Last Time Around"<br/>Golden Smog "Radio King"</p>                                  | <p><b>KLZR/Topeka, KS</b><br/>Future Mass Hysteria<br/>Monday 10:30pm-midnight<br/>Bob Osburn<br/>Lars Inc "After I Begin"<br/>Shootyz Groove "L-Train"<br/>Pennywise "Alien"<br/>River "Setting Sun"<br/>Atomic Fireballs "Man With A Hex"</p>                   |
| <p><b>KHLR/Bryan, TX</b><br/>Exposure<br/>Sunday 8-9pm<br/>Brad Ley<br/>Add N To X "Metal Fingers In"<br/>Pizzicato 5 "Concerto"<br/>Fantastic Plastic "The Girl Next"<br/>Pavement "Spit On A Stranger"<br/>Beta Band "Dog's Got A Bone"</p>          | <p><b>WLIR/Long Island, NY</b><br/>Left Of Center<br/>Sunday 9-10:30pm<br/>Jerry Rubino<br/>Old 97's "Murder (Or A...)"<br/>Weed "If Only You Could"<br/>Meg Hentges "Silver Shine"<br/>Pavement "Spit On A Stranger"<br/>Sleepyhead "Like A Grizzly To"</p>                                    | <p><b>WDST/Poughkeepsie, NY</b><br/>Indie Flux<br/>Thursday 10:30-11:30pm<br/>Justin Habersaat<br/>Mogwai "Year 2000"<br/>Number One Cup "Vintage Male Singer"<br/>Jon Spencer Blues "Get Down Lover"<br/>Cirrus "Stop &amp; Panic"<br/>Red Elvises "Strip Joint Is"</p>               | <p><b>KFMA/Tucson, AZ</b><br/>Test Department<br/>Sunday 6-9pm<br/>Matt Spry<br/>Beta Band "Needles In..."<br/>Vertical Horizon "We Are"<br/>One Hit Wonder "Four Letter Words"<br/>Mucho Macho "Rap Is Really"<br/>Godsmack "Keep Away"</p>                      |
| <p><b>WEDG/Bufalo, NY</b><br/>Over And Beyond<br/>Sunday 9-10:30pm<br/>Brad Maybe<br/>Tom Waits "Filipino Box"<br/>Cake Like "Lucky One"<br/>Luscious Jackson "Ladyfingers"<br/>Pushstars "Any Little Town"<br/>Pennywise "Alien"</p>                  | <p><b>KCRW/Los Angeles, CA</b><br/>Brave New World<br/>Friday midnight-3am<br/>Tricia Halloran<br/>Apples In Stereo "Ruby"<br/>Lilys "And One"<br/>Olivia Tremor "A Sleepy"<br/>Bonnie Prince Billy "A Minor Place"<br/>Old 97's "19"</p>   | <p><b>KPNT/St. Louis, MO</b><br/>New Music Sunday<br/>Sunday 7-9:30pm<br/>Les Aaron<br/>Pennywise "Alien"<br/>Hal Lovejoy "Hot Pants"<br/>Stand "Mudshovel"<br/>Cirrus "Stop &amp; Panic"<br/>Sarah McLachlan "Possession"</p>   | <p><b>KMYZ/Tulsa, OK</b><br/>New From The Edge<br/>Monday midnight-2am<br/>Raydog<br/>Blink 182 "What's My Age"<br/>Smash Mouth "Allstar"<br/>Len "Steal My Sunshine"<br/>Insane Clown Posse "Fuck The World"<br/>Hole "Awful"</p>                                |
| <p><b>WAVF/Charleston, SC</b><br/>Cutting Edge<br/>Sunday 8:30-10pm<br/>Janda Baldwin<br/>Tortoise "Swing From The"<br/>Hal Lovejoy "Hot Pants"<br/>Blur "No Distance Left"<br/>Hellacopters "American Ruse"<br/>Lilys "Times Make Dollars"</p>        | <p><b>KROQ/Los Angeles, CA</b><br/>Rodney On The Road<br/>Sunday midnight-3am<br/>Rodney Bingenheimer<br/>Ocean Colour Scene "100 Mile High City"<br/>Cyclify "Violet High"<br/>Row Wow Wow "Easter"<br/>Gene "Sell Her"<br/>Ocean Colour Scene "100 Mile High City"<br/>Checks "Let Me Go"</p> | <p><b>KXRK/Salt Lake City, UT</b><br/>Now Hear This<br/>Monday-Friday 8-9pm<br/>Sean Ziebart<br/>Bouncing Souls "One"<br/>Me First &amp; The "My Favorite Things"<br/>Commons "Shadow Of A Man"<br/>Ocean Colour Scene "100 Mile High City"<br/>One Hit Wonder "Four Letter Words"</p> | <p><b>WPBZ/West Palm Beach, FL</b><br/>Electronic Buzz<br/>Saturday midnight-3am<br/>The Tech Kid<br/>Frontside "LBP"<br/>Source Direct "Concealed Identity"<br/>Cirrus "Stop &amp; Panic"<br/>Hive "Weapons Of Mass"<br/>Underworld "Push Upstairs"</p>          |
| <p><b>WOXY/Cincinnati, OH</b><br/>11 O'Clock News<br/>Tuesday 11pm-midnight<br/>Kevin Couch<br/>Grand Mal "Whole Lotta Nothing"<br/>Bis "Detour"<br/>Mansun "Six"<br/>Gourds "Ghosts Of"<br/>Mark Geary "You're Not My"</p>                            | <p><b>KZMZ/Minneapolis, MN</b><br/>Freedom Rock<br/>Sunday 8-9:30pm<br/>Brian Oake<br/>Frank Black "Western Star"<br/>Pavement "Spit On A Stranger"<br/>Add N To X "Metal Fingers In"<br/>Floaline "Morningside"<br/>Pizzicato 5 "A New Song"</p>   | <p><b>XTRA/San Diego, CA</b><br/>Floorboard<br/>Tuesday midnight-1am<br/>Action DJ Hilary<br/>Lit "Zip-Lock"<br/>No Knife "Charming"<br/>Queens Of The "If Only"<br/>An DiFranco "Jukebox"<br/>Fear Factory "Cars"</p>   | <p><b>WSFM/Wilmington, NC</b><br/>Final Hour<br/>Weeknights 11pm-midnight<br/>Janice A. Sutter<br/>Esthero/Danny Saber "Song For Holly"<br/>Faithless "If Lovin' You"<br/>Mansun "Negative"<br/>Static-X "Push It"<br/>Zebrhead "Mindtrip"</p>                    |

40 Total Reporters

"STEAL MY SUNSHINE"



WORK

New this week: **KEDJ KROX KNRK CFNY WKRL**  
**KNRQ WGMR KFMZ KKDM WZPC**  
Already "Shining" At: **KROQ 32x KNDD 29x 89X 15x KITS 17x**  
**KJEE 27x XTRA 14x WWCD 19x KWOD 13x**

FROM THE DEBUT ALBUM "YOU CAN'T STOP THE BUM RUSH" IN-STORE 5/25  
ALSO FEATURED ON THE "GO" SOUNDTRACK.

PRODUCED BY: MUMBLE C MIXED BY: JOHN KING (DUST BROTHERS) MANAGEMENT: GRAEME LOWE/JON LESHAY FOR STOREFRONT ENTERTAINMENT



# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**Channel 103.1 MARKET #2**  
**KACD/Los Angeles**  
Jacor  
(310) 451-1031  
Cunningham/Sandler

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 25    | 26 | 26 | 27 | 27 | VAN MORRISON/Precious Time              |
| 7     | 11 | 25 | 27 | 27 | TOM PETTY & HB/Room At The Top          |
| 27    | 25 | 25 | 26 | 26 | FASTBALL/Out Of My Head                 |
| 25    | 27 | 27 | 26 | 26 | JOHN MELLENCAMP/It's Not Running...     |
| 26    | 26 | 27 | 26 | 26 | COLLECTIVE SOUL/Run                     |
| 27    | 26 | 26 | 25 | 25 | SIXPENCE...Kiss Me                      |
| 15    | 16 | 16 | 17 | 17 | SEMISONIC/Secret Smile                  |
| 16    | 15 | 15 | 17 | 17 | CRASH TEST DUMMIES/Keep A Lid On Things |
| -     | -  | -  | -  | -  | ROBERT CRAY/24-7 Man                    |
| 16    | 18 | 17 | 17 | 17 | ALANA DAVIS/Can't Find My Way...        |
| 13    | 15 | 15 | 16 | 16 | LUCINDA WILLIAMS/Right In Time          |
| 15    | 16 | 16 | 16 | 16 | CESAR ROSAS/Little Heaven               |
| 15    | 18 | 17 | 16 | 16 | BLUR/Tender                             |
| 13    | 16 | 16 | 16 | 16 | SUSAN TEDESCHI/You Need To Be...        |
| 15    | 16 | 16 | 16 | 16 | WILCO/Can't Stand It                    |
| 16    | 15 | 15 | 16 | 16 | BETH ORTON/Stolen Car                   |
| -     | -  | -  | -  | -  | CHERYL WHEELER/It Were Up To Me         |
| 15    | 17 | 17 | 15 | 15 | GARBAGE/Special                         |
| -     | -  | -  | -  | -  | NEW RADICALS/Someday We'll Know         |
| 16    | 16 | 16 | 17 | 17 | YXC/D' Like That                        |
| 15    | 17 | 17 | 17 | 17 | SHAWN MULLINS/Shimmer                   |
| 13    | 13 | 13 | 14 | 14 | SHERYL CROW/Anything But Down           |
| 14    | 15 | 15 | 13 | 13 | JEWEL/Down So Long                      |
| 18    | 15 | 13 | 13 | 13 | JUDE/Rick James                         |
| 26    | 22 | 12 | 12 | 12 | EVERLAST/What It's Like                 |
| 10    | 11 | 12 | 12 | 12 | EAGLE-EYE CHERRY/Save Tonight           |
| 10    | 11 | 12 | 12 | 12 | SUGAR RAY/Every Morning                 |
| 10    | 12 | 12 | 12 | 12 | JEWEL/Hands                             |
| 10    | 11 | 12 | 12 | 12 | LUCINDA WILLIAMS/Can't Let Go           |
| 10    | 12 | 12 | 12 | 12 | SHERYL CROW/Here Goes...                |

**93.1 MARKET #3**  
**WXRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Martin

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 9     | 17 | 15 | 15 | 15 | BLUR/Tender                         |
| 7     | 11 | 15 | 14 | 14 | SHERYL CROW/Anything But Down       |
| 13    | 16 | 13 | 14 | 14 | YXC/D' Like That                    |
| 14    | 12 | 12 | 14 | 14 | JONNY LANG/Wander This World        |
| 13    | 13 | 13 | 13 | 13 | WILCO/Can't Stand It                |
| 12    | 13 | 13 | 13 | 13 | COLLECTIVE SOUL/Run                 |
| 12    | 12 | 12 | 12 | 12 | BLACK CROWES/Only A Fool            |
| 11    | 11 | 8  | 12 | 12 | CRANBERRIES/Promises                |
| 5     | 7  | 10 | 12 | 12 | SHAWN MULLINS/Shimmer               |
| -     | -  | -  | -  | -  | BEN FOLDS FIVE/Army                 |
| 7     | 8  | 10 | 11 | 11 | POI DOG PONDING/Jalous              |
| -     | -  | -  | -  | -  | SARAH MCLACHLAN/Possession          |
| 10    | 13 | 10 | 10 | 10 | OLD 97'S/Murder (Or A...)           |
| -     | -  | -  | -  | -  | JOE HENRY/Skin And Teeth            |
| 12    | 11 | 10 | 10 | 10 | NEW RADICALS/You Get What You...    |
| 8     | 10 | 6  | 9  | 9  | R.E.M./I Am My Most Beautiful       |
| 11    | 8  | 7  | 9  | 9  | ELLIJOTT SMITH/Baby Britain         |
| 9     | 10 | 9  | 10 | 10 | JEWEL/Down So Long                  |
| 15    | 9  | 8  | 9  | 9  | TOM PETTY & HB/Free Girl Now        |
| 9     | 10 | 9  | 9  | 9  | XTC/D' Like That                    |
| 7     | 9  | 7  | 9  | 9  | WILCO/Always In Love                |
| 15    | 15 | 11 | 9  | 9  | JOHN MELLENCAMP/It's Not Running... |
| 15    | 11 | 8  | 9  | 9  | TOM PETTY & HB/Room At The Top      |
| -     | -  | -  | -  | -  | SINEAD LOHAN/Whatever It Takes      |
| -     | -  | -  | -  | -  | CRANBERRIES/Animal Instinct         |
| 10    | 6  | 7  | 8  | 8  | TRAGICALLY HIP/Bobcaygon            |
| 8     | 10 | 8  | 8  | 8  | LUCINDA WILLIAMS/Can't Let Go       |
| 9     | 10 | 11 | 8  | 8  | BAZ LUHRMANN/Everybody's Free...    |
| 7     | 9  | 7  | 8  | 8  | HOLE/Malibu                         |
| -     | -  | -  | -  | -  | TRAIN/Meet Virginia                 |

**KFOG MARKET #4**  
**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Marszalek/Evans

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 21    | 25 | 25 | 24 | 24 | SHERYL CROW/Anything But Down           |
| 24    | 24 | 21 | 23 | 23 | JOHN MELLENCAMP/It's Not Running...     |
| 12    | 12 | 18 | 23 | 23 | CRASH TEST DUMMIES/Keep A Lid On Things |
| 23    | 21 | 21 | 21 | 21 | SHAWN MULLINS/Shimmer                   |
| -     | -  | -  | -  | -  | JONNY LANG/Wander This World            |
| 14    | 11 | 10 | 10 | 10 | WILCO/Can't Stand It                    |
| 26    | 23 | 19 | 17 | 17 | WES CUNNINGHAM/So It Goes               |
| -     | -  | -  | -  | -  | ROBERT CRAY/24-7 Man                    |
| 15    | 12 | 11 | 13 | 13 | PAUL WESTERBERG/Lookin' Out Forever     |
| -     | -  | -  | -  | -  | BECK/Nobody's Fault...                  |
| 15    | 14 | 12 | 13 | 13 | TOM PETTY & HB/Room At The Top          |
| 13    | 12 | 12 | 12 | 12 | VAN MORRISON/Back On Top                |
| 15    | 15 | 12 | 12 | 12 | VAN MORRISON/Precious Time              |
| 14    | 11 | 11 | 12 | 12 | JOE HENRY/Skin And Teeth                |
| 10    | 11 | 8  | 12 | 12 | GOO GOO DOLLS/Slide                     |
| 12    | 10 | 11 | 11 | 11 | BONESHAKERS/Don't Change Horses         |
| 11    | 12 | 11 | 11 | 11 | BLACK CROWES/Only A Fool                |
| 9     | 7  | 7  | 7  | 7  | U2/Sweetest Thing                       |
| 13    | 15 | 12 | 10 | 10 | TOM PETTY & HB/Free Girl Now            |
| 11    | 12 | 9  | 10 | 10 | JEWEL/Hands                             |
| 11    | 10 | 10 | 10 | 10 | XTC/D' Like That                        |
| -     | -  | -  | -  | -  | SARAH MCLACHLAN/Possession              |
| 10    | 11 | 11 | 10 | 10 | CHRIS ISAAC/Please                      |
| 24    | 14 | 11 | 10 | 10 | NEW RADICALS/You Get What You...        |
| -     | -  | -  | -  | -  | DAVE MATTHEWS BAND/Stay (Wasting Time)  |
| -     | -  | -  | -  | -  | SINEAD LOHAN/Whatever It Takes          |
| 23    | 24 | 21 | 6  | 6  | R.E.M./Lotus                            |
| 7     | 6  | 5  | 6  | 6  | TOMMY CASTRO/Lucky In Love              |
| -     | -  | -  | -  | -  | TOM WAITS/Hold On                       |
| 6     | 5  | 6  | 6  | 6  | B.B. KING/Mean Old World                |

## REPORTERS

Stations and their adds listed alphabetically by market

|  |   |   |
|--|---|---|
| <p><b>KGSR/Austin, TX</b><br/>PD: Jody Denberg<br/>MD: Susan Castle<br/>13 DAMNATIONS TX "Water"<br/>11 TOM PETTY &amp; HB "Free"<br/>KELLY WILLIS "Heaven"</p>  | <p><b>KBCO/Denver, CO</b><br/>PD: Dave Benson<br/>MD: Scott Arbaugh<br/>14 NEW RADICALS "Someday"</p>   | <p><b>KINK/Portland, OR</b><br/>PD: Dennis Constantine<br/>DAVE MATTHEWS BAND "Rapunzel"</p>  |
| <p><b>WRNR/Baltimore, MD</b><br/>PD: Jon Peterson<br/>MD: Damian Einstein<br/>9 INDIGENOUS "Things"<br/>TODD THIBAUD "Mystery"</p>   | <p><b>CIDR/Detroit, MI</b><br/>PD: Wendy Duff<br/>MD: Pete Travers<br/>BARENAKED LADIES "Answer"<br/>SARAH MCLACHLAN "Will"<br/>PEARL JAM "Kiss"</p>  | <p><b>KTHX/Reno, NV</b><br/>PD: Bruce Van Dyke<br/>MD: Harry Reynolds<br/>7 DAVE MATTHEWS BAND "Rapunzel"<br/>7 CRANBERRIES "Instinct"<br/>7 SPIN DOCTORS "Laugh"<br/>7 BARENAKED LADIES "Answer"<br/>5 PUSH STARS "Little"<br/>5 CURTIS SALGADO "That's"<br/>5 MARIA MULDAUR "Soothie"<br/>3 SUSAN TEDESCHI "Rock"</p> |
| <p><b>KFXJ/Boise, ID</b><br/>PD: Colter Langan<br/>MD: Carl Scheider<br/>VAN MORRISON "Biography"</p>  | <p><b>WTTS/Indianapolis, IN</b><br/>PD: Rich Anton<br/>MD: Marie McCallister<br/>SUSAN TEDESCHI "Rock"<br/>DAVE MATTHEWS BAND "Rapunzel"<br/>ROBERT CRAY "24-7"<br/>SARAH MCLACHLAN "Possession"<br/>OLD 97'S "Murder"</p>  | <p><b>KENZ/Salt Lake City, UT</b><br/>PD: Bruce Jones<br/>25 GARBAGE "Special"<br/>12 EVERLAST "Ends"<br/>SARAH MCLACHLAN "Will"<br/>SMASH MOUTH "AII"</p>  |
| <p><b>WBOS/Boston, MA</b><br/>PD: George Taylor Morris<br/>MD: Amy Brooks<br/>1 BRUCE SPRINGSTEEN "Sad"<br/>1 HOOTIE... "Wishing"</p>  | <p><b>KACO/Los Angeles, CA</b><br/>PD: Keith Cunningham<br/>MD: Nicole Sandler<br/>15 NEW RADICALS "Someday"<br/>SARAH MCLACHLAN "Possession"</p>   | <p><b>KXST/San Diego, CA</b><br/>PD/MD: Dona Shaleb<br/>10 SARAH MCLACHLAN "Possession"<br/>TOM WAITS "Hold"</p>  |
| <p><b>WXRV/Boston, MA</b><br/>PD: Joanne Doody<br/>MD: Jerry Mason<br/>3 LUCINDA WILLIAMS "Kool"<br/>2 PATTY GRIFFIN "Sky"</p>   | <p><b>WMMM/Madison, WI</b><br/>PD: Pat Gallagher<br/>MD: Tom Teuber<br/>PETER HIMMELMAN "Million"<br/>DAVE MATTHEWS BAND "Rapunzel"<br/>SINEAD LOHAN "Takes"<br/>NEW RADICALS "Someday"</p>   | <p><b>KFOG/San Francisco, CA</b><br/>PD: Paul Marszalek<br/>APD/MD: Bill Evans<br/>9 DAVE MATTHEWS BAND "Stay"<br/>SUSAN TEDESCHI "Rock"<br/>SUGAR RAY "Every"</p>  |
| <p><b>CKEY/Buffalo, NY</b><br/>PD: Ryan Patrick<br/>LEN "Sunshine"<br/>AMANDA MARSHALL "Lit"</p>   | <p><b>KQRS/Minneapolis, MN</b><br/>OM/PD: Dave Hamilton<br/>APD/MD: Reed Endersbe<br/>9 TOM PETTY &amp; HB "Swingin"<br/>KORY AND... "Sometimes"<br/>PORCUPINE TREE "Piano"</p>   | <p><b>KOTR/San Luis Obispo, CA</b><br/>PD: Drew Ross<br/>MD: Dean Kattari<br/>9 PETER HIMMELMAN "Million"<br/>4 CHARLIE MUSSELWHITE "No"<br/>4 TAL BACHMAN "High"</p>   |
| <p><b>WNCS/Burlington, VT</b><br/>PD: Greg Hooker<br/>MD: Jody Peterson<br/>5 PAUL WESTERBERG "Born"<br/>4 PAUL WESTERBERG "Wonderful"<br/>3 PAUL WESTERBERG "Best"<br/>GUS "Summerday"<br/>DAVE MATTHEWS BAND "Rapunzel"<br/>ANGRY SALAD "Milkshake"</p>            | <p><b>KTCZ/Minneapolis, MN</b><br/>PD: Lauren MacLesh<br/>APD/MD: Mike Wolf<br/>1 NEW RADICALS "Someday"<br/>1 GUS "Surrounded"</p>   | <p><b>KBAC/Santa Fe, NM</b><br/>PD/MD: Ira Gordon<br/>CRANBERRIES "Instinct"<br/>GLEN SCOTT "Heaven"<br/>LYNN MILES "Middle"<br/>PETER HIMMELMAN "Million"<br/>MARIA MULDAUR "Blues"</p>  |
| <p><b>WMVY/Cape Cod, MA</b><br/>PD/MD: Barbara Dacey<br/>1 BEN FOLDS FIVE "Army"<br/>1 DAVE MATTHEWS BAND "Rapunzel"</p>   | <p><b>KPIG/Monterey, CA</b><br/>PD/MD: Laura Hopper<br/>9 JAMES MCMURTRY "Racing"<br/>6 SHAVER "Try"<br/>4 TODD THIBAUD "Mystery"<br/>4 SHAWN MULLINS "Gull"<br/>MARIA MULDAUR "Blues"</p>  | <p><b>KRSH/Santa Rosa, CA</b><br/>PD: Zoe Zuest<br/>MD: Bill Bowker<br/>7 CHARLIE MUSSELWHITE "Can't"<br/>GEORGE THOROGOOD... "Hall"<br/>GLEN SCOTT "Heaven"</p>  |
| <p><b>WOOD/Chattanooga, TN</b><br/>DM: Danny Howard<br/>PD: Chris Adams<br/>SHELBY STARNER "Lit"<br/>COLLECTIVE SOUL "Less"<br/>SARAH MCLACHLAN "Possession"<br/>JOYDROOP "Beautiful"<br/>PEARL JAM "Kiss"<br/>BETH ORTON "Stolen"</p>                               | <p><b>WRLT/Nashville, TN</b><br/>PD: Jane Crossman<br/>APD/MD: Keith Coes<br/>GARBAGE "Grow"<br/>SMASH MOUTH "AII"<br/>BECK "Cold"</p>  | <p><b>KMTT/Seattle, WA</b><br/>PD: Jason Parker<br/>MD: Dean Carlson<br/>3 CHERYL WHEELER "I"<br/>3 SUSAN TEDESCHI "Rock"<br/>1 SHAWN MULLINS "Tannin"<br/>NEW RADICALS "Someday"</p>   |
| <p><b>WXRT/Chicago, IL</b><br/>VP/Programming: Norm Winer<br/>MD: Patty Martin<br/>5 VAN MORRISON "Geneva"<br/>2 ROLLING STONES "Last"<br/>SMASH MOUTH "AII"<br/>DAVE MATTHEWS BAND "Rapunzel"<br/>TOM WAITS "Hold"<br/>COREY HARRIS "Bas-head"</p>                  | <p><b>WKOC/Norfolk, VA</b><br/>PD/MD: Holly Williams<br/>5 SARAH MCLACHLAN "Possession"<br/>ROBERT EARL KEEN "Feelin"<br/>SMASH MOUTH "AII"<br/>BLINK 182 "Age"</p>   | <p><b>KAEP/Spokane, WA</b><br/>PD/MD: Haley Jones<br/>1 SARAH MCLACHLAN "Possession"<br/>CHRIS PEREZ BAND "Resurrect"<br/>TRAIN "Virginia"</p>  |
| <p><b>KBXR/Columbia, MO</b><br/>OM: Michael Perry<br/>PD/MD: Dave "Keeper" Fulgham<br/>SIXPENCE... "Kiss"<br/>R.E.M. "Beautiful"<br/>SARAH MCLACHLAN "Possession"<br/>NEW RADICALS "Someday"<br/>EDDI READER "Whim"<br/>BLOCK "Star"<br/>TERRY HENDRIX "Gravity"</p> | <p><b>WXPX/Philadelphia, PA</b><br/>PD: Bruce Warren<br/>MD: Shawn Stewart<br/>6 BEN FOLDS FIVE "Change"<br/>5 BEN FOLDS FIVE "Magic"<br/>RANKIN FAMILY "Movin"<br/>JUMP LITTLE... "Cathedral"<br/>TOM PETTY &amp; HB "Counting"<br/>BLUE RAGS "High"<br/>EDDI READER "Whim"<br/>BLOCK "Star"<br/>TERRY HENDRIX "Gravity"</p> | <p><b>WRNX/Springfield, MA</b><br/>OM: Tom Davis<br/>PD: David Withaus<br/>MD: Bruce Stebbins<br/>HOOTIE... "Wishing"<br/>BEN FOLDS FIVE "Army"</p>   |
| <p><b>KKZN/Dallas, TX</b><br/>PD: Joel Folger<br/>MD: Alex Valentine<br/>13 NEW RADICALS "Someday"<br/>11 ROBERT CRAY "24-7"<br/>11 JOE HENRY "Skin"<br/>10 JEWEL "Down"<br/>CHRIS PEREZ BAND "Resurrect"</p>  | <p><b>WCLZ/Portland, ME</b><br/>PD: Herb Ivy<br/>MD: Brian James<br/>ROBERT CRAY "24-7"<br/>BRUCE HORNSBY "See"<br/>OLD 97'S "Murder"<br/>TOM DEAN "Devil"</p>  | <p><b>36 Total Reporters</b><br/><b>36 Current Reporters</b><br/><b>36 Current Playlists</b></p>  |

**88.5 MARKET #5**  
**WXPX/Philadelphia**  
University Of Pennsylvania  
(215) 898-6677  
Warren/Stewart

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 5     | 5  | 6  | 20 | 20 | MANDY BARNETT/I've Got A Right          |
| 4     | 5  | 8  | 17 | 17 | CHERYL WHEELER/It Were Up To Me         |
| -     | -  | -  | -  | -  | SARAH MCLACHLAN/Possession              |
| 10    | 10 | 8  | 10 | 10 | BETH ORTON/Stolen Car                   |
| 8     | 8  | 9  | 10 | 10 | SHERYL CROW/Anything But Down           |
| 7     | 10 | 10 | 10 | 10 | VAN MORRISON/Precious Time              |
| 8     | 7  | 10 | 10 | 10 | BEN FOLDS FIVE/Army                     |
| 6     | 8  | 7  | 10 | 10 | TOM WAITS/Hold On                       |
| 8     | 15 | 7  | 10 | 10 | OWSLEY/Coming Up Roses                  |
| 16    | 16 | 16 | 10 | 10 | WILCO/Can't Stand It                    |
| 10    | 10 | 10 | 10 | 10 | MARTIN SEXTON/Love Keep Us...           |
| 7     | 10 | 8  | 10 | 10 | JEWEL/Down So Long                      |
| 10    | 8  | 10 | 10 | 10 | CRASH TEST DUMMIES/Keep A Lid On Things |
| 10    | 5  | 10 | 10 | 10 | FABIO SLIM/Praise You                   |
| 5     | 3  | 8  | 8  | 8  | INDIGENOUS/Now That You're Gone         |
| 10    | 6  | 8  | 8  | 8  | JOE HENRY/Skin And Teeth                |
| 7     | 8  | 7  | 8  | 8  | LUCY KAPLANSKY/Year Year Night          |
| 7     | 6  | 9  | 8  | 8  | CHRIS SMITHERS/Drive You Home Again     |
| 10    | 7  | 6  | 8  | 8  | CRANBERRIES/Promises                    |
| 6     | 8  | 6  | 8  | 8  | SUSAN TEDESCHI/You Need To Be...        |
| 15    | 8  | 9  | 8  | 8  | GREAT BIG SEAWHEN I'm Up                |
| 15    | 6  | 5  | 7  | 7  | ROBBIE WILLIAMS/Millennium              |
| 7     | 10 | 7  | 7  | 7  | COREY HARRIS/Wild West                  |
| 8     | 10 | 6  | 7  | 7  | KELLY WILLIS/Take Me Down               |
| 6     | 6  | 7  | 7  | 7  | TOM PETTY & HB/Free Girl Now            |
| 6     | 6  | 10 | 7  | 7  | ENTRAIN/Dancin' In The Light            |
| 8     | 7  | 9  | 7  | 7  | TOM PETTY & HB/Room At The Top          |
| 4     | 5  | 4  | 7  | 7  | JEWEL/Deep Water                        |
| 6     | 7  | 7  | 7  | 7  | TAL BACHMAN/She's So High               |
| 8     | 7  | 7  | 7  | 7  | STEVE EARLE/It's Still In Love...       |

**THE RIVER MARKET #6**  
**93.9 FM**  
CIDR/Detroit  
Chum Ltd  
(313) 961-6397  
Duff/Travers

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 36    | 35 | 35 | 33 | 33 | COLLECTIVE SOUL/Run                 |
| 34    | 35 | 34 | 33 | 33 | JOHN MELLENCAMP/It's Not Running... |
| 17    | 18 | 29 | 32 | 32 | SHERYL CROW/Anything But Down       |
| 34    | 36 | 35 | 32 | 32 | SHAWN MULLINS/Shimmer               |
| 33    | 35 | 35 | 31 | 31 | ALANIS MORISSETTE/Unsent            |
| 35    | 33 | 34 | 30 | 30 | MATCHBOX 20/Back 2 Good             |
| 29    | 35 | 34 | 30 | 30 | VAN MORRISON/Precious Time          |
| 11    | 9  | 15 | 27 | 27 | WILCO/Can't Stand It                |
| 6     | 8  | 9  | 24 | 24 | TOM PETTY & HB/Room At The Top      |
| 34    | 34 | 24 | 17 | 17 | TOM PETTY & HB/Free Girl Now        |
| 22    | 26 | 15 | 17 | 17 | R.E.M./Lotus                        |
| 19    | 18 | 17 | 17 | 17 | TAL BACHMAN/She's So High           |
| 19    | 18 | 17 | 17 | 17 | JEWEL/Down So Long                  |
| 8     | 15 | 16 | 16 | 16 | NATALIE MERCHANT/Lie Is Sweet       |
| 20    | 18 | 16 | 14 | 14 | SEMISONIC/Secret Smile              |
| 25    | 19 | 16 | 10 | 10 | SARAH MCLACHLAN/Angel               |
| -     | -  | -  | -  | -  | R.E.M./I Am My Most Beautiful       |
| 6     | 9  | 10 | 9  | 9  | TRAGICALLY HIP/Bobcaygon            |
| 9     | 7  | 9  | 8  | 8  | STEWART FRANKER/Everyone Hurts      |
| 5     | 8  | 8  | 8  | 8  | RURUS WAINRIGHT/April Fools         |
| 10    | 8  | 8  | 7  | 7  | LUCINDA WILLIAMS/Can't Let Go       |
| -     | -  | -  | -  | -  | ROBERT CRAY/24-7 Man                |
| -     | -  | -  | -  | -  | SARAH MCLACHLAN/Possession          |
| 8     | 8  | 8  | 5  | 5  | CHRIS ISAAC/Flying                  |
| -     | -  | -  | -  | -  | BARENAKED LADIES/Call And Answer    |
| -     | -  | -  | -  | -  | SARAH MCLACHLAN/Will Remember You   |
| -     | -  | -  | -  | -  | PEARL JAM/Last Kiss                 |

**ZONE MARKET #7**  
**93.7**  
KZKZ/Dallas  
Susquehanna  
(214) 526-2400  
Folger/Valentine

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 28    | 27 | 27 | 28 | 28 | JOHN MELLENCAMP/It's Not Running...     |
| 25    | 26 | 26 | 27 | 27 | VAN MORRISON/Precious Time              |
| 10    | 9  | 9  | 27 | 27 | TOM PETTY & HB/Room At The Top          |
| 6     | 5  | 5  | 25 | 25 | SUGAR RAY/Every Morning                 |
| 12    | 11 | 11 | 25 | 25 | SHERYL CROW/Anything But Down           |
| -     | -  | -  | -  | -  | TRAIN/Free                              |
| 13    | 12 | 12 | 14 | 14 | WILCO/Can't Stand It                    |
| 13    | 12 | 14 | 14 | 14 | MARTIN SEXTON/Love Keep Us...           |
| -     | -  | -  | -  | -  | NEW RADICALS/Someday We'll Know         |
| -     | -  | -  | -  | -  | OLD 97'S/Murder (Or A...)               |
| 10    | 12 | 12 | 11 | 11 | CRASH TEST DUMMIES/Keep A Lid On Things |
| -     | -  | -  | -  | -  | ROBERT CRAY/24-7 Man                    |
| 12    | 12 | 12 | 11 | 11 | LUCINDA WILLIAMS/Can't Let Go           |
| 13    | 10 | 11 | 11 | 11 | JONNY LANG/Wander This World            |
| -     | -  | -  | -  | -  | JOE HENRY/Skin And Teeth                |
| 12    | 28 | 28 | 10 | 10 | COLLECTIVE SOUL/Run                     |
| -     | -  | -  | -  | -  | JEWEL/Down So Long                      |
| 11    | 11 | 11 | 10 | 10 | HOOTIE... "Wishing"                     |
| 27    | 26 | 26 | 10 | 10 | BLACK CROWES/Only A Fool                |
| 7     | 8  | 8  | 10 | 10 | FASTBALL/Out Of My Head                 |
| 26    | 10 | 10 | 9  | 9  | SHAWN MULLINS/Shimmer                   |
| 8     | 11 | 11 | 9  | 9  | XTC/D' Like That                        |
| 10    | 9  | 9  | 7  | 7  | R.E.M./Lotus                            |
| 10    | 9  | 9  | 6  | 6  | TRAIN/Meet Virginia                     |
| -     | -  | -  | -  | -  | CHRIS PEREZ BAND/Resurrection           |

**WBOS MARKET #8**  
**92.9 FM**  
WBOS/Boston  
Greater Media  
(617) 822-9600  
Morris/Brooks

| PLAYS | SW | ZW | LW | TW |
|-------|----|----|----|----|
|-------|----|----|----|----|



MAY 7, 1999

| 3W             | 2W | LW | TW        | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |     |     |     | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|--|-------------|-----|-----|-----|---------------------|
|                |    |    |           |  | TW          | LW  | 2W  | 3W  |                     |
| 4              | 1  | 1  | <b>1</b>  | <b>SHERYL CROW</b> Anything But Down (A&M)                           | 738         | 702 | 630 | 531 | 34/0                |
| 3              | 3  | 3  | 2         | <b>VAN MORRISON</b> Precious Time (Point Blank/Virgin)               | 564         | 594 | 602 | 546 | 30/0                |
| 1              | 2  | 2  | 3         | <b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic)                      | 526         | 595 | 614 | 656 | 29/0                |
| 5              | 5  | 5  | <b>4</b>  | <b>WILCO</b> Can't Stand It (Reprise)                                | 475         | 472 | 483 | 489 | 31/0                |
| 17             | 12 | 6  | <b>5</b>  | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room At... (Warner Bros.)   | 473         | 405 | 312 | 236 | 30/0                |
| 2              | 4  | 4  | 6         | <b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia)            | 435         | 497 | 557 | 588 | 26/0                |
| 8              | 6  | 7  | <b>7</b>  | <b>JEWEL</b> Down So Long (Atlantic)                                 | 399         | 397 | 389 | 369 | 27/1                |
| 12             | 8  | 9  | <b>8</b>  | <b>JONNY LANG</b> Wander This World (A&M)                            | 378         | 347 | 326 | 293 | 25/0                |
| 9              | 7  | 8  | 9         | <b>CRASH TEST DUMMIES</b> Keep A Lid On Things (Arista)              | 363         | 376 | 345 | 352 | 25/0                |
| 16             | 13 | 12 | <b>10</b> | <b>BETH ORTON</b> Stolen Car (Arista)                                | 349         | 295 | 307 | 243 | 28/1                |
| 10             | 11 | 10 | 11        | <b>XTC</b> I'd Like That (Idea/TVT)                                  | 307         | 323 | 314 | 306 | 26/0                |
| <b>BREAKER</b> |    |    | <b>12</b> | <b>JOE HENRY</b> Skin And Teeth (Mammoth)                            | 272         | 237 | 203 | 203 | 25/1                |
| 22             | 19 | 18 | <b>13</b> | <b>TAL BACHMAN</b> She's So High (Columbia)                          | 248         | 221 | 217 | 184 | 19/1                |
| —              | —  | 21 | <b>14</b> | <b>ROBERT CRAY</b> 24-7 Man (Rykodisc)                               | 236         | 203 | 131 | 33  | 25/3                |
| 21             | 18 | 20 | <b>15</b> | <b>MARTIN SEXTON</b> Love Keep Us Together (Atlantic)                | 234         | 212 | 223 | 202 | 17/0                |
| 15             | 15 | 14 | 16        | <b>ALANA DAVIS</b> Can't Find My Way Home (Elektra/EEG)              | 224         | 250 | 253 | 255 | 16/0                |
| 7              | 10 | 11 | 17        | <b>SHAWN MULLINS</b> Shimmer (SMG/Columbia)                          | 216         | 306 | 321 | 405 | 16/0                |
| 13             | 17 | 19 | 18        | <b>SUGAR RAY</b> Every Morning (Lava/Atlantic)                       | 211         | 216 | 224 | 284 | 14/1                |
| 30             | 23 | 22 | <b>19</b> | <b>LUCINDA WILLIAMS</b> 2 Kool 2 B 4-Gotten (Mercury)                | 194         | 185 | 172 | 141 | 18/1                |
| 6              | 9  | 13 | 20        | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free Girl... (Warner Bros.) | 193         | 271 | 326 | 418 | 15/1                |
| 14             | 16 | 17 | 21        | <b>SINEAD LOHAN</b> Diving To Be Deeper (Grapevine/Interscope)       | 191         | 225 | 252 | 255 | 18/0                |
| <b>DEBUT</b>   |    |    | <b>22</b> | <b>NEW RADICALS</b> Someday We'll Know (MCA)                         | 189         | 34  | 3   | 4   | 24/7                |
| —              | —  | 24 | <b>23</b> | <b>OLD 97'S</b> Murder (Or A Heart Attack) (Elektra/EEG)             | 184         | 175 | 118 | 34  | 22/2                |
| 11             | 14 | 15 | 24        | <b>BLACK CROWES</b> Only A Fool (American/Columbia)                  | 184         | 242 | 265 | 294 | 17/0                |
| <b>DEBUT</b>   |    |    | <b>25</b> | <b>SARAH MCLACHLAN</b> Possession (Arista)                           | 183         | 51  | —   | —   | 26/7                |
| —              | —  | 29 | <b>26</b> | <b>R.E.M.</b> At My Most Beautiful (Warner Bros.)                    | 178         | 151 | 118 | 65  | 17/1                |
| 25             | 24 | 26 | <b>27</b> | <b>NATALIE MERCHANT</b> Life Is Sweet (Elektra/EEG)                  | 171         | 167 | 160 | 163 | 18/0                |
| 24             | 21 | 25 | 28        | <b>B.B. KING</b> Mean Old World (MCA)                                | 166         | 174 | 182 | 164 | 17/0                |
| —              | 28 | 30 | <b>29</b> | <b>OWSLEY</b> Coming Up Roses (Giant/WB)                             | 157         | 142 | 139 | 103 | 17/0                |
| 23             | 26 | 28 | 30        | <b>CRANBERRIES</b> Promises (Island)                                 | 150         | 161 | 153 | 170 | 10/0                |

This chart reflects airplay from April 26-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker.  
36 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

## NEW & ACTIVE

**SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)  
Total Plays: 140, Total Stations: 9, Adds: 1

**BEN FOLDS FIVE** Army (550 Music/ERG)  
Total Plays: 140, Total Stations: 14, Adds: 2

**FASTBALL** Out Of My Head (Hollywood)  
Total Plays: 138, Total Stations: 9, Adds: 0

**TOM WAITS** Hold On (Epitaph)  
Total Plays: 136, Total Stations: 16, Adds: 2

**TRAIN** Meet Virginia (Aware/Columbia)  
Total Plays: 132, Total Stations: 14, Adds: 1

**GOO GOO DOLLS** Dizzy (Warner Bros.)  
Total Plays: 131, Total Stations: 7, Adds: 0

**CHERYL WHEELER** If It Were Up To Me (Philo/Rounder)  
Total Plays: 113, Total Stations: 9, Adds: 1

**INDIGENOUS** Things We Do (Pachyderm)  
Total Plays: 109, Total Stations: 13, Adds: 1

**GARBAGE** Special (Almo Sounds/Interscope)  
Total Plays: 104, Total Stations: 7, Adds: 1

**MERCURY REV** Goddess On A Hiway (V2)  
Total Plays: 97, Total Stations: 10, Adds: 0

Songs ranked by total plays

## BREAKERS®

**JOE HENRY**  
Skin And Teeth (Mammoth)

TOTAL PLAYS/INCREASE: 272/35  
TOTAL STATIONS/ADDS: 25/1  
CHART: 12

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| DAVE MATTHEWS BAND Rapunzel (RCA)                     | 8    |
| SARAH MCLACHLAN Possession (Arista)                   | 7    |
| NEW RADICALS Someday We'll Know (MCA)                 | 7    |
| SMASH MOUTH All Star (Interscope)                     | 4    |
| SUSAN TEDESCHI Rock... (Tone-Cool/Rounder/Mercury)    | 4    |
| ROBERT CRAY 24-7 Man (Rykodisc)                       | 3    |
| PETER HIMMELMAN A Million Miles... (Six Degrees/Koch) | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                | TOTAL PLAY INCREASE |
|--|---------------------|
| NEW RADICALS Someday We'll Know (MCA)                | +155                |
| SARAH MCLACHLAN Possession (Arista)                  | +132                |
| PATTY GRIFFIN Blue Sky (A&M)                         | +75                 |
| TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.) | +68                 |
| BETH ORTON Stolen Car (Arista)                       | +54                 |
| DAVE MATTHEWS BAND Rapunzel (RCA)                    | +52                 |
| SMASH MOUTH All Star (Interscope)                    | +44                 |
| SHERYL CROW Anything But Down (A&M)                  | +36                 |
| JOE HENRY Skin And Teeth (Mammoth)                   | +35                 |
| ROBERT CRAY 24-7 Man (Rykodisc)                      | +33                 |
| CHRIS PEREZ BAND Resurrection (Hollywood)            | +33                 |
| PUSH STARS Any Little Town (Capitol)                 | +33                 |
| TODD THIBAUD Little Mystery (Doolittle)              | +33                 |
| CHERYL WHEELER If It Were Up To Me (Philo/Rounder)   | +33                 |

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# OLD 97'S

## MURDER (Or A Heart Attack)

The first single from their new album **Fight Songs**

Produced by Andrew Williams  
Mixed by Tom Lord-Alge  
Management: Blake & Bradford

**Just In KROQ!**

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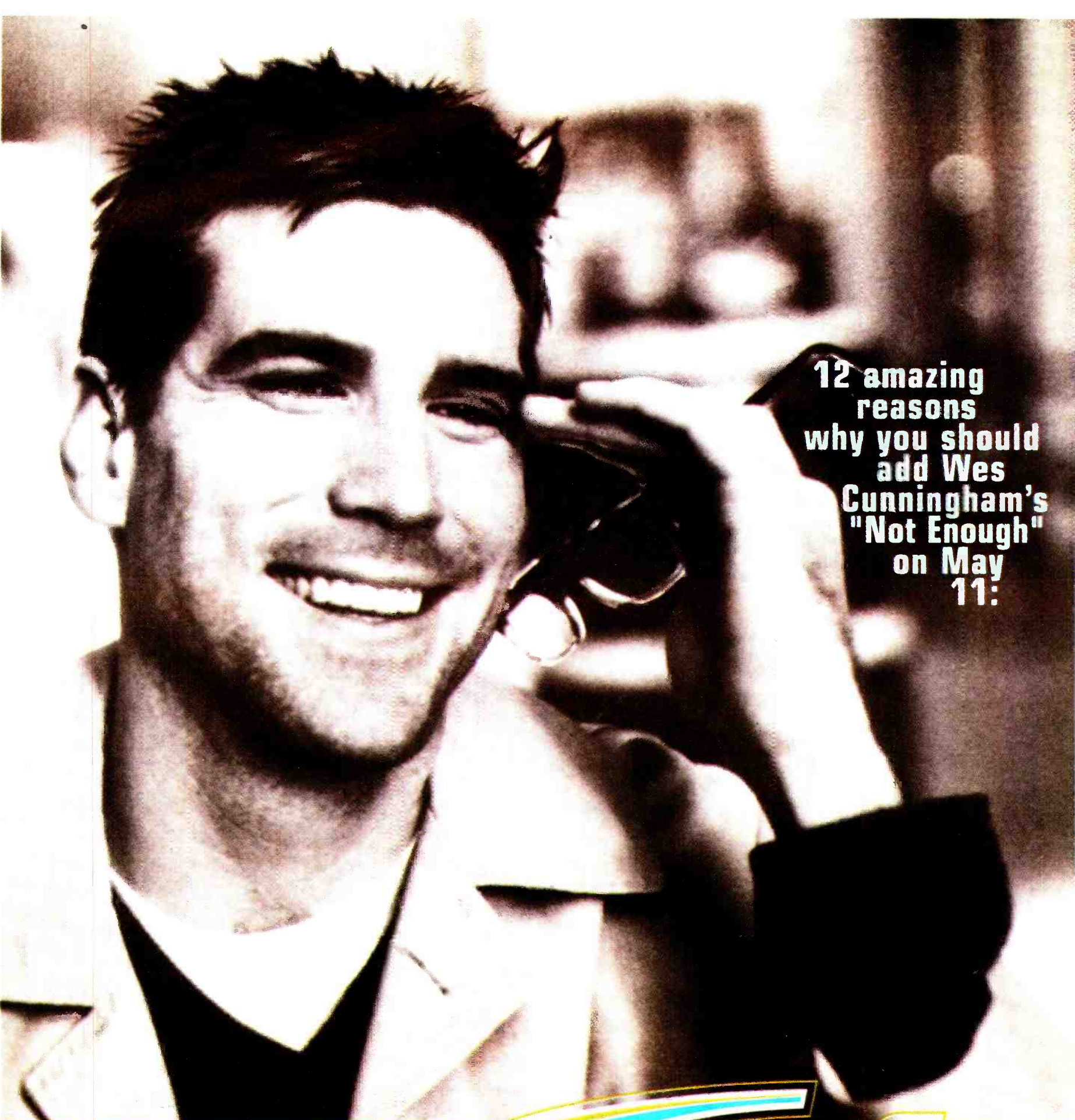
|      |      |      |      |      |      |
|------|------|------|------|------|------|
| WXRT | KGSR | KTCZ | KMTT | KLLC | KWOD |
| KAEP | KENZ | KKZN | WTTS | WXPB | WXRV |
| WMRQ | WCLZ | KBXR | KBAC | WRNX | KKST |
| KPIG | WRNR | WMVY | KTHX | KFXJ | KRSH |

...and many more!

Tuesday, May 11 performing on "Late Night with Conan O'Brien"  
Tour begins May 20

On Elektra compact discs and cassettes  
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**12 amazing reasons why you should add Wes Cunningham's "Not Enough" on May 11:**

## Wes Cunningham

1. He's gonna be a big star... and he'll remember you.
2. Wes had a Top-10 record at Adult Alternative.
3. You loved him in Boulder...he's a great cancer.
4. Wes' first single was the # 1 most added track at Adult Alternative the week of Dec. 6, 1998.
5. His music is honest.
6. Wes has the #1 record at KFOG, San Francisco.
7. The words are really easy to remember.
8. "So It Goes" is getting great airplay at Modern Adult including: Alice SF, W/SHE, KPEK, KAMX, W/KLZ and many more...

9. As everyone in Puerto Vallarta can attest to...he's pretty fly for a white guy.
10. He's from Waco.
11. Critics compare him to Elvis Costello, David Garza, Beck, G Love & Special Sauce, Jeff Buckley...
12. It's "NOT ENOUGH" to just play one track.

### "Not Enough"

Going for adds at adult alternative on May 10 & 11.  
From the highly persuasive album  
**12 Ways To Win People To Your Way Of Thinking.**

Single Produced by Monroe Jones and Chris Parker. Management: Trey Hill, TRiBe! Management  
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OPENINGS

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**The Radio Station Just For Kids!**  
RADIO DISNEY, the only 24 hour radio network for kids has an "all ears search" for potential candidates interested in the following positions:

**SHOW PRODUCER** (in Walt Disney World/Orlando)  
Coordinate and run the board for our very involved Midday show, incorporating character VO and kid callers with talent. Previous experience and positive winning attitude required! 5/15/99 start date

**ON-AIR TALENT**  
To pad our talent banks, we're searching for the most creative personalities on the planet! Massive phones, perfect production values and a winning attitude required! Future potential for full-time or part-time in our studios in Dallas, Disneyland or Walt Disney World/Orlando

**LOCAL PRODUCER** (in Dallas)  
Produce kid friendly, multi-layered commercials in a flash for several of the Top 20 markets. Production experience required. Writing, digital editing, and character voices a plus!

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Produce "edutainment" features and long-term radio drama for kids. Non-linear thinkers with an ear for the theater of the mind required. Writing, digital editing and character voices a plus.


Please submit tape and resume. to: Robin Jones, Director of Operations, c/o Radio Disney, 13725 Montfort Drive, Dallas, TX 75240.  
No phone calls please.

**ABC RADIO NETWORKS**  
EOE M/F/V/D

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NIGHT HOST capable of "great phones" on major market Urban AC. Morning hosts/co-hosts for Hot ACs and Urban ACs in the Southeast and Midwest. ALL DAYPARTS for new Classic Hits station in the south. OPERATIONS MANAGER for Midwest small market cluster. Freelance opportunities or AC and Urban Oldies IMAGEING ARTISTS. Applications held in confidence. Materials: the Positioning Works, Don W. Hallett, 1380 Portage Drive, Columbus, OH 43235. No Calls. Inquiries to: [DWHallett@aol.com](mailto:DWHallett@aol.com) will be answered. Do not e-mail audio files. EOE



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### LARGE MARKET OLDIES PD

Take charge Program Director needed for successful Midwest market FM. If you can program a fun, energetic, family oriented radio station, targeted to a 40+ audience, please send tape, resume, and complete information to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227, Attn: Colleen. No phone calls please. EOE/MF

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Print your name, face, anything directly onto the CD. Ask about our special rate for Pros On The Loose. Call Toll Free, 1-877-CD-EXPRESS.

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## EAST

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**WHOM/WJBQ/WJAB-** Portland, Maine is accepting tapes for future FT/PT openings! Send T&R: Tim Moore, 583 Warren Ave., Portland, ME 04103. EOE (05/07)

**Production Director.** State of the art facility. Highly motivated team player. WMGS, c/o Donna, 600, Baltimore Drive, Wilkes-Barre, PA 18702. EOE (05/07)

**Classic Rock, WAAL** seeks a morning show host for our two person team. T&R: Don Morgan, WAAL, 59 Court Street, Binghamton, NY 13902. CALL: (607) 772-8400. EOE (05/07)

**KZEN seeks evening Country AT.** Females strongly encouraged. T&R: Dean Johnson, Three Eagles Communications, 1418 25th St., Columbus, OH 68601. (402) 564-2866. EOE (05/07)

**Country station's program,** production directors left for bigger things; we need replacements for AM/PM drive. WWSR/WLFE. Phil or Matt: (802) 524-2133. EOE (05/07)

### TALENT SEARCH

Northeast Powerhouse Hot AC seeks talent for AM drive and other possible openings. Applications confidential. Radio & Records, 10100 Santa Monica Blvd., #765, 5th Floor, Los Angeles, CA 90067. EOE

### Y108/PITTSBURGH


Pittsburgh's Country, Y108 has an immediate opening for a classy evening drive personality with an edge. Excellent production and/or music skills preferred. Must be great at appearances. Minimum 2 years' experience in Country, AC or C/IR radio. Rush tape and resume to: Keith Clark, CBS Radio/Infinity, 651 Holiday Drive, Pittsburgh, PA 15220. No Calls. CBS Radio/Infinity is an equal opportunity employer.

### MORNING SHOW WANTED

Use your talent and creativity to help us win and we'll give the freedom to do the show you've always wanted too. All players needed: Quarterback, Sidekick, Producer. Good cash, great coaching staff, and you'll work for one of the most financially sound broadcast companies in America. Must be funny and compelling. No beginners!! This Top-20 market (great place to live) craves personalities that can go beyond the basics. Send tapes and resumes to: Gregg Cassidy, WOCT, 1829 Reistertown Rd., Suite 420, Baltimore, MD 21208. Females/Minorities encouraged. EEO

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Do you enjoy the challenges of the responsibility of leadership? At Sinclair Radio we consistently lead the way in our markets. If you are looking for an opportunity in management where you will work harder than anyone else in town and enjoy it, fax your resume to: Barry Drake @ 410-662-5678.



Modern Rock Radio seeks GSM. Class B FM, located in Vermont's most prestigious resort region. Our signal covers 4 states. If you can recruit, lead and sell, send resume to: WEQX, P.O. Box 102.7, Manchester, VT. 05254. EOE

## SOUTH

**WRXK is searching** for another weekend warrior. Minimum two years experience preferred. T&R: John Rozz, PD, WRXK, 20125 S. Tamiami Trail, Estero, FL 33928. EOE (05/07)

**Hot AC Clarksville, TN:** WCVQ. Morning show opportunity. T&R: Steve Burke, PD, P.O. Box 2249, Clarksville, TN 37042. EOE (05/07)

**WKAA/WRDO- Morning** drive openings, production and remotes. Rush T&R: J. Michael Pruett, P.O. Box 7, Tifton, GA 31793. EOE (05/07)

**KURB is searching** for 7:00pm to 12:00am host, good wit for morning talent. Contact: Randy (501) 221-0100. EOE (05/07)

## PERSONALITIES

NEEDED for mornings, afternoons, nites as stations continue to have fill openings in all size markets. Also, anchors, reporters, M/F. We need talent to replace those we're finding jobs for. Openings now. The ONLY service placing talent coast-to-coast throughout the '90s

## NETWORK

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### PROGRAM DIRECTOR/ MORNINGS

Mainstream CHR-KWTX-FM is looking for a great talent to continue our winning ways in the Waco-Temple-Killeen markets. Great benefits including 401k. T&R to: Zack Owen, Capstar Broadcasting, 314 State Hwy. 6, Waco, TX 76712. EOE



Susquehanna's innovative Texas Country winner is searching America for a dazzling nighttime personality! The Wolf is a star vehicle for a funny, aggressive mass-appeal talent. CHR experience helpful. You will front a highly-produced night show. Flair for street promotion essential. T&R to: Smokey Rivers, The Wolf, 3500 Maple at Turtle Creek, 16th Floor, Dallas, TX 75219. EOE



## OPENINGS

### DO YOU HAVE SOMETHING TO SAY?

News/Talk powerhouse WBT/Charlotte is looking for an afternoon drive host. We need someone with the passion, personality and insight necessary to build and hold a 25-54 audience. Radio pros only, please. No tapes. Call Randall Bloomquist at (704) 374-3681 and we'll talk about it. EOE

Rare on-air personality opening at heritage AC station. WOOF-FM in the summer of '99. Position is replacing 12 year staff member moving to be with his love in Southern California. Send tapes and resumes to: WOOF Inc., P.O. Box 1427, Dothan, AL 36302. EOE

## MIDWEST

Mountain States Radio seeks key players. Country middays. Rock nights. CHR nights. T&R: Ops Manager, 251 West First Street, Casper, WY 82601. EOE (05/07)

### RARE OPPORTUNITY

America's leading independent promotion company has a position available! 2 years' record label promotion or PD/MD experience necessary. Love of music and golf a must. Send resume to: Tri-State Promotions & Mktg., Attn: Bill Scull, 7801 Beechmont Avenue, Suite 12, Cincinnati, OH 45255. No Calls Please. EOE

### DETROIT'S NEW CLASSIC SOUL 105.1

Motown's newest station is looking for the format's best airstaff, all shifts. Experience and upbeat attitude a must. Your chance to move to market #6, be part of a great start-up, work for a great company. T&R now to: Program Director, Classic Soul 105.1, One Radio Plaza, Detroit, MI 48220. Women & minorities strongly encouraged. Greater Media is an equal opportunity employer.

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CHR MORNING SHOW talent hunt is on. If you can bring experienced morning talent with energy and entertainment to Michigan... we want to hear what you do best. Work where you love to play. Send your T&R to Z101.7, Box 25008, Lansing, MI 48909. EOE

## OPENINGS

Creative, passionate, Oldies PD wanted. Candidate will have great passion for Oldies and live and breathe "stationality". Join America's best radio broadcast group. Saga Communications. T&R to: Jack Swart, VP, GM, WQQJ/3501 E. Sangamon Ave., Springfield, IL 62707. EOE

PD for top-rated Country station. Successful candidate must have previous PD experience, be a team leader, promotionally minded, image station, carry airshift & production. Great salary and benefits. T&R photo, programming philosophy to: OM, KZPK Radio, P.O. Box 1458, St. Cloud, MN 56302. EOE

### NEWS DIRECTOR WANTED

Full service combo in ND. Prefer minimum one year experience, great opportunity, competitive compensation. Tape and resume to: Randy Kloehn, KDLR/KDVL, P.O. Box 190, Devils Lake, ND 58301. EOE

### NEWS ANCHOR/REPORTER

WWJ-AM Newsradio 950 in Detroit is now accepting applications for an anchor/reporter. Looking for a solid performer on-air with contemporary sound who can sell ideas as well as stories and understands the concept of what newsradio must be in Y2K. Must have contemporary writing skills and be able to gather and report news with an "out-of-the-box" approach. Looking for a take-charge candidate who can be a team player; digital audio experience helpful. Send resume and tape to: Ken Beck, Program Director, WWJ-AM, 16550 West 9 Mile Road, Southfield, MI 48075-4799. EOE

## WEST

KITI is searching for a one person morning show. We're a Rock-40 station, hoping you can be funny without being crude. T&R: Matt Shannon, 1133 Kresky, Centralia, WA 98531. EOE (05/07)

KXAZ-FM/KPGE-AM searching for experienced on-air copywriting production director. Samples with T&R: "WILDMAN", Box 1030, Page, AZ 86040. EOE (05/07)

### MORNING SHOW NEWS DIRECTOR/CO-HOST

for medium market Country, great Colorado location! You'll join our morning team and handle news & public service. Send T&R and photo to: Radio & Records, 10100 Santa Monica Blvd., #753, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

Morning Show Producer: High-energy, creative individual with excellent production skills needed to work with KBPI Morning Show. We need a real go-getter who can brainstorm great ideas and execute them quickly. Must have tons of contacts, and have the ability to obtain Pamela Anderson's implants, or track down Monica Lewinsky's dry cleaner. No shoes, no shirt, — no problem! No experience — no way. Tapes and resumes to: Bob Richards, KBPI, 1380 Lawrence St., #1300, Denver, CO 80204. EOE

Would you sell your mother if it would help beat the scumbag competition? If you're an ornery, take-no-hostages promotions expert, send your resume to: KBPI, Bob Richards, 1380 Lawrence St. #1300, Denver, CO. 80204. Minimum of three years' experience in radio promotions. Lead the assault of a heritage active rock station. Great writing computer and people skills. Experience with managing budgets and events. Knowledge of direct marketing, media placement and guerilla street warfare. EOE

### AIR TALENT

KyXy-FM "Kick-sy 96.5 San Diego's Soft and Easy Favorites" is seeking candidates to fill a rare on-air opening. Our new afternoon drive personality must have 3-5 years' radio experience, strong work ethic, a winning attitude and a desire to live in America's most livable city. Send tapes and resumes to: Mary Deary, KyXy 96.5 FM, 8033 Linda Vista Rd., San Diego, CA 92111. No Calls Please. KyXy/Chancellor Media Corp is an EOE.

Major market Talk station has rare afternoon drive opening. You must be informed, entertaining, female-friendly, and cause talk. T&R: Radio & Records, 10100 Santa Monica Blvd., #760, 5th Floor, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

Radio's hottest engineer. World class projects. Signal improvements, quality audio, loudness wars, construction, repairs. Fulltime/Contract. WILLIAM JOSEPH: (813) 920-7102, radio35@netscape.net (05/07)

I'm yours.... searching for a production pro? Maybe a guy that can fill any on-air hole in any format? JASON: your\_next\_employee@yahoo.com (05/07)

Middays/Afternoons/MD/APD. 14 years experience. Selector/Music/Comedy work. No consultant stations please. Serious calls only. KEITH: (765) 742-0595. (05/07)

## OPENINGS

Strong, highly successful GM/GSM available soon. 20+ years experience including group management, turnarounds and startups. All size markets. BOB: (815) 436-4030. (05/07)

Country music's energy is searching for fulltime on your station. Country, AC, news, sports, prod. Willing to move anywhere. CHRIST THOMPSON: (661) 822-1778. (05/07)

Country Radio 15 year former operations manager/programmer available NOW! Automation/Satellite friendly, Will relocate..KRIS: (252) 527-3094. (05/07)

Great voice & hard worker: AT, producer, promotion, WBFH, WLLZ, WDFX, WHYT. Please call MARTIN: (248) 335-6029 or djmartin88@hotmail.com (05/07)

Will sacrifice first born, for right gig. Seven year vet ready to relocate. Get free tape with obligation free call to...KEVIN: (781) 641-1471. (05/07)

Don't be afraid. It's just one little long distance phone call and a free cassette for you. Rock/Alt/Active. DEBBI: (760) 363-0040. (05/07)

AC/Oldies PD seeks next challenge. RCS Selector, all digital disciplines. Prefer New England area will consider other markets. VIN: (508) 885-9944, VLEWIS99@AOL.COM (05/07)

All females listen to the talk show, "Women Don't Lie: Men Don't Listen," because ONLY Doc (the hook) coaches men. DOC LOVE: (800) 404-2644, www.doclove.com (05/07)

Fulltime Classic Country Radio Program AT. 12 years experience. I own originals. Contact RANGER DAVE: (765) 569-5167 (05/07)

Seeking smaller market. PD or on air gig. Good stable company contact DAVID BAXTER: (702) 258-6787. (05/07)

Oldies station? Need veteran morning man/p-b-p/station voice? Talented, dependable, organized, healthy, hard-working. Kentucky-Indiana preferred. Bob: (502) 889-5116. (05/07)

Parttimer seeking to move up. I seek a fulltime on-air job anywhere. Great voice and funny. Call MARC: (732) 761-0647 or E-mail HORACE11@aol.com (05/07)

Radio vet 20+ years in biz. Seeks Southwest PD position. Medium market. Proven track record + PBP. Excellent references. GARY: (208) 753-4019, kwazie@nidlink.com (05/07)

Rare opportunity to hire major market talk talent. Replies to: Radio & Records, 10100 Santa Monica Blvd., #762, 5th Floor, Los Angeles CA 90067.

CREATOR OF LOVELINE is ready to make a move! I launched and hosted Loveline for 10 years. Connected with millions of listeners as a morning drive to middle of the night L.A. DJ. Masterminded a slew of long-running radio promotions. MC'd monster L.A. area concerts and special events. But enough about me. Let's talk about what I can do for you. Jim Trenton "The Poorman": (949) 722-1517. poorman@aol.com



# OPPORTUNITIES

## POSITIONS SOUGHT

**Drive This Mule.** Eight years AOR/ALT. great track record. SCOTT (Tez): (770) 453-9610, HireThatDJ@aol.com (05/07)

**Middays. Afternoons. MD/APD.** Selector/music/comedy wonk. 14 years experience. No consulted stations. Serious calls only, please. KEITH: (765) 742-0595. (05/07)

**Computer literate, multi-faceted, hard working, smart, portable AT.** Prefer AC/Country/Mega, but will consider all. JAY: (318)898-2029, email misterdigital@hotmail.com (05/07)

## POSITIONS SOUGHT

**Canadian Radio Personality** seeks new challenge in On-air/Sales. Have voice will travel. Aircheck and resume at [www2.memlane.com/donsteel](http://www2.memlane.com/donsteel). DON STEEL: (403) 548-3230 (05/07)

**Award winning Anchor/Reporter,** 22 years experience, seeks ND/OM position in Virginia or the Carolinas. Call FRANK: (888) 632-7075. (05/07)

**Let me fill your midday or nighttime vacancy.** Nine years on-air experience. Ready to relocate! DREW: (330) 633-5323. (05/07)

## POSITIONS SOUGHT

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## www.rronline.com

### R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail [kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

### R&R Opportunities Advertising

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### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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**Positions Sought: \$50/inch**

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

www.rronline.com

# MARKETPLACE

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

**CURRENT #229.** WKTU/RuPaul, KBZT/Chuck Buell, KHKS/Domino, KLOL/Stevens & Pruett, KPWR/Big Boy, Z100/Kid Kelly, KLDE/Barry Kaye, KISQ/Lee Simms, WSTR/Kevin Steele, \$7.50  
**CURRENT #228.** WFLZ/Jeff Thomas, KYLD/St. John, WNNX/Sean Demory, KRTH/Huggie Boy, XHRM/Chio, Y100/Kenny Walker, WSDC/Big Paul & Aunt Eloise, KKLS/Joey Lager, WTJM/Famous Amos, KDND/Heather Lee, \$7.50  
**PERSONALITY PLUS #PP-132.** WFLZ/M.J. & B.J., KGB/Dave, Shelly & Chansav, KYSR/Jamie, Frosty & Frank, KMPS/Alchabod Crane, \$7.50  
**PERSONALITY PLUS #PP-130.** WKIS/Sonny Fox, WSTR/Steve & Vicki, WNKS/Ace & T.J., WAKS/Mason & Bill, WXTB/Bubba The Love Sponge, \$7.50  
**PERSONALITY PLUS #PP-128.** KXKL/WSB-FM/Keely & Alpha, KLAC/Charlie Tuna, WKOX/Mancow, WFOX/Randy & Spiff, WZLX/Charles Loquidara, \$7.50  
**ALL COUNTRY #CY-84.** WSOC, KASE, KDKR, KSON, WIRK, \$7.50  
**ALL AC #AC-62.** WPLJ, WEAT, WPCH, KYSR, KMXB, \$7.50  
**ALL CHR #CHR-54.** Z100, Y100, WPDW, KQBT, KHFI, KKLS, WERQ, \$7.50  
**PROFILE #S-390.** TAMPA! CHR WFLZ, WLLD, AC WAKS, WSSR, WWRM, AOR WXTB, WTBT, City WOYK, WRBQ, Gold WYUJ, WCOE, \$7.50  
**PROFILE #S-391.** SAN FRANCISCO! CHR KZQZ, KMEL, KYLD, AC KOIT, K101, KLLC, City KYCY, Gold KFRC, KISQ, AOR KFOG, KITS, \$7.50  
**PROMO VAULT #PR-38.** promo samples - all formats, all market sizes, Cassette, \$10.  
**SWEEPER VAULT #SV-22.** Sweeper & Legal ID samples, all formats, Cassette, \$10.  
**#US-21.** IURBAN! #CHN-26 (CHR NIGHTS), #ADR '96 (ALL ADH), #1-7 (TALK) #ME-7 (ALL ROCK), #P-25 (PAL), #FEM-1, #P-21 (OLDIES), #S-309 (MIAMI), at \$7.50 each  
**CLASSIC #C-222.** WFLUN/Jack Armstrong-1968, B100/Glen McCartney-1975, KFXM/A.J. Martin-1976, KHS/Rick Dees-1989, KFI/Jeff Young-1979 & more! \$11  
**VIDEO #76.** Tampa's WAKS/Mason Dixon & Bill Connolly, Atlanta's WFOX/ Randy & Spiff, WSTR/Craig Hunt, Charlotte's WNKS/Ace & T.J., SD's XHRM/Chio, 2 hot hrs., VHS, \$25!  
**VIDEO #75.** BEST OF MORNING RADIO Part 5! Over 20 morning shows! 2 hrs. VHS, \$25!

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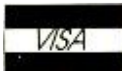
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### CHR/POP

| LW | TW | ARTIST                   | SON   | Label |
|----|----|--------------------------|---|-------|
| 2  | 1  | SIXPENCE NONE THE RICHER | Kiss... (Squint/Columbia)                         |       |
| 3  | 2  | TLC                      | No Scrubs (LaFace/Arista)                         |       |
| 1  | 3  | SUGAR RAY                | Every Morning (Lava/Atlantic)                     |       |
| 4  | 4  | RICKY MARTIN             | Livin' La Vida Loca (C2/Columbia)                 |       |
| 5  | 5  | 98 DEGREES               | The Hardest Thing (Universal)                     |       |
| 6  | 6  | EVERLAST                 | What It's Like (Tommy Boy)                        |       |
| 10 | 7  | BACKSTREET BOYS          | I Want It That Way (Jive)                         |       |
| 9  | 8  | WHITNEY HOUSTON          | Heartbreak Hotel (Arista)                         |       |
| 7  | 9  | LENNY KRAVITZ            | Fly Away (Virgin)                                 |       |
| 13 | 10 | SHANIA TWAIN             | That Don't Impress Me Much (Mercury)              |       |
| 8  | 11 | GOO GOO DOLLS            | Slide (Warner Bros.)                              |       |
| 11 | 12 | CHER                     | Believe (Warner Bros.)                            |       |
| 15 | 13 | 'N SYNC                  | I Drive Myself Crazy (RCA)                        |       |
| 12 | 14 | BRITNEY SPEARS           | ...Baby One More Time (Jive)                      |       |
| 14 | 15 | MONICA                   | Angel Of Mine (Arista)                            |       |
| 17 | 16 | SHERYL CROW              | Anything But Down (A&M)                           |       |
| 18 | 17 | GARBAGE                  | Special (Almo Sounds/Interscope)                  |       |
| 16 | 18 | MATCHBOX 20              | Back 2 Good (Lava/Atlantic)                       |       |
| 19 | 19 | JEWEL                    | Down So Long (Atlantic)                           |       |
| 20 | 20 | JORDAN KNIGHT            | Give It To You (Interscope)                       |       |
| 23 | 21 | BLESSID UNION OF SOULS   | Hey Leonardo... (Push/V2)                         |       |
| 21 | 22 | EAGLE-EYE CHERRY         | Save Tonight (Work/ERG)                           |       |
| 24 | 23 | OFFSPRING                | Why Don't You Get A Job? (Columbia)               |       |
| —  | 24 | BRITNEY SPEARS           | Sometimes (Jive)                                  |       |
| 27 | 25 | ROBBIE WILLIAMS          | Millennium (Capitol)                              |       |
| 31 | 26 | FATBOY SLIM              | Praise You (Skint/Astralwerks/Caroline)           |       |
| 36 | 27 | BRANDY                   | Almost Doesn't Count (Atlantic)                   |       |
| 28 | 28 | VENGABOYS                | We Like To Party! (Groovilicious/Strictly Rhythm) |       |
| 35 | 29 | TYRESE                   | Sweet Lady (RCA)                                  |       |
| 32 | 30 | JAY-Z I/AMIL AND JA      | Can I Get A... (Def Jam/RAL/Mercury)              |       |

CHR begins on Page 74.

### AC

| LW | TW | ARTIST                           | SON                                   | Label |
|----|----|----------------------------------|---------------------------------------|-------|
| 1  | 1  | 'N SYNC                          | (God...) A Little More Time... (RCA)  |       |
| 2  | 2  | SARAH MCLACHLAN                  | Angel (Warner Sunset/Reprise)         |       |
| 5  | 3  | PHIL COLLINS                     | You'll Be In My Heart (Hollywood)     |       |
| 3  | 4  | CHER                             | Believe (Warner Bros.)                |       |
| 6  | 5  | SIXPENCE NONE THE RICHER         | Kiss Me (Squint/Columbia)             |       |
| 4  | 6  | MONICA                           | Angel Of Mine (Arista)                |       |
| 7  | 7  | ELTON JOHN & LEANN RIMES         | Written In... (Curb/Rocket/Island)    |       |
| 8  | 8  | JOHN TESH I/JAMES INGRAM         | Forever More... (GTSP/Mercury)        |       |
| 9  | 9  | BACKSTREET BOYS                  | All I Have To Give (Jive)             |       |
| 10 | 10 | MARIAH CAREY                     | I Still Believe (Columbia)            |       |
| 12 | 11 | SHANIA TWAIN                     | From This Moment On (Mercury)         |       |
| 14 | 12 | SHANIA TWAIN                     | That Don't Impress Me Much (Mercury)  |       |
| 15 | 13 | FAITH HILL                       | Let Me Let Go (Warner Bros.)          |       |
| 11 | 14 | ROD STEWART                      | Faith Of The Heart (Universal)        |       |
| 16 | 15 | R. KELLY & CELINE DION           | I'm Your Angel (Jive)                 |       |
| 13 | 16 | JIM BRICKMAN I/MICHAEL W. SMITH  | Love Of... (Windham Hill)             |       |
| 19 | 17 | MULBERRY LANE                    | Harmless (Refuge/MCA)                 |       |
| 20 | 18 | NA LEO                           | Poetry Man (NLP)                      |       |
| 21 | 19 | JOHN MELLENCAMP                  | I'm Not Running Anymore (Columbia)    |       |
| 27 | 20 | BACKSTREET BOYS                  | I Want It That Way (Jive)             |       |
| 18 | 21 | PRETENDERS                       | Loving You Is All I Know (Hollywood)  |       |
| 23 | 22 | 98 DEGREES                       | The Hardest Thing (Universal)         |       |
| 26 | 23 | QUINCY JONES I/SIEDAH GARRETT... | I'm Yours (Qwest/WB)                  |       |
| 24 | 24 | VONDA SHEPARD w/EMILY SALIERS    | Baby, Don't... (Jacket)               |       |
| 22 | 25 | CHICAGO                          | Show Me A Sign (Reprise)              |       |
| 25 | 26 | BRUCE HORNSBY                    | See The Same Way (RCA)                |       |
| —  | 27 | SARAH MCLACHLAN                  | I Will Remember You (Arista)          |       |
| —  | 28 | ALL-4-ONE                        | I Will Be Right Here (Blitz/Atlantic) |       |
| 28 | 29 | CUTTING EDGE                     | Without You (Thunderquest)            |       |
| 29 | 30 | JEWEL                            | Down So Long (Atlantic)               |       |

No Songs Qualified For Breaker Status This Week.

AC begins on Page 103.

### CHR/RHYTHMIC

| LW | TW | ARTIST                  | SON   | Label |
|----|----|-------------------------|---|-------|
| 1  | 1  | TLC                     | No Scrubs (LaFace/Arista)                       |       |
| 2  | 2  | 112                     | Anywhere (Bad Boy/Arista)                       |       |
| 3  | 3  | BUSTA RHYMES I/JANET    | What's It Gonna Be (Elektra/EEG)                |       |
| 4  | 4  | TYRESE                  | Sweet Lady (RCA)                                |       |
| 6  | 5  | GINUWINE                | What's So Different (550 Music/ERG)             |       |
| 5  | 6  | WHITNEY HOUSTON         | Heartbreak Hotel (Arista)                       |       |
| 12 | 7  | RICKY MARTIN            | Livin' La Vida Loca (C2/Columbia)               |       |
| 10 | 8  | 702                     | Where My Girls At? (Motown)                     |       |
| 9  | 9  | BRANDY                  | Almost Doesn't Count (Atlantic)                 |       |
| 8  | 10 | JAY-Z I/AMIL AND JA     | Can I Get A... (Def Jam/RAL/Mercury)            |       |
| 7  | 11 | MYA                     | My First Night With You (University/Interscope) |       |
| 11 | 12 | LAURYN HILL             | Ex-Factor (Ruffhouse/Columbia)                  |       |
| 15 | 13 | JESSE POWELL            | You (Silas/MCA)                                 |       |
| 17 | 14 | BACKSTREET BOYS         | I Want It That Way (Jive)                       |       |
| 18 | 15 | SILKK THE SHOCKER I/MYA | Somebody Like... (No Limit/Priority)            |       |
| 13 | 16 | 98 DEGREES              | The Hardest Thing (Universal)                   |       |
| 14 | 17 | BLACKSTREET I/JANET     | Girlfriend/Boyfriend (Lil' Man/Interscope)      |       |
| 25 | 18 | JT MONEY                | Who Dat (Tony Mercedes/Freeworld/Priority)      |       |
| 16 | 19 | MONICA                  | Angel Of Mine (Arista)                          |       |
| 19 | 20 | DMX                     | Ruff Ryders Anthem (Def Jam/Mercury)            |       |
| 20 | 21 | R. KELLY                | When A Woman's Fed Up (Jive)                    |       |
| 34 | 22 | WHITNEY HOUSTON         | It's Not Right But It's Okay (Arista)           |       |
| —  | 23 | JENNIFER LOPEZ          | If You Had My Love (Work/ERG)                   |       |
| 21 | 24 | KRAYZIE BONE            | Thug Mentality (Mo Thugs/Ruthless/Relativity)   |       |
| 26 | 25 | 'N SYNC                 | I Drive Myself Crazy (RCA)                      |       |
| 28 | 26 | TRICK DADDY             | Nann Brother (Slip N' Slide/Warlock)            |       |
| 23 | 27 | NAS I/PUFF DADDY        | Hate Me Now (Columbia)                          |       |
| 27 | 28 | TOTAL                   | Sitting Home (Bad Boy/Arista)                   |       |
| 30 | 29 | BLAQUE                  | 808 (Track Masters/Columbia)                    |       |
| 22 | 30 | BRITNEY SPEARS          | ...Baby One More Time (Jive)                    |       |
| 41 | 32 | T.W.D.Y.                | Player's Holiday (Thump)                        |       |

CHR begins on Page 74.

### HOT AC

| LW | TW | ARTIST                   | SON  | Label |
|----|----|--------------------------|--|-------|
| 1  | 1  | SUGAR RAY                | Every Morning (Lava/Atlantic)                  |       |
| 2  | 2  | SIXPENCE NONE THE RICHER | Kiss Me (Squint/Columbia)                      |       |
| 3  | 3  | GOO GOO DOLLS            | Slide (Warner Bros.)                           |       |
| 4  | 4  | MATCHBOX 20              | Back 2 Good (Lava/Atlantic)                    |       |
| 6  | 5  | SHERYL CROW              | Anything But Down (A&M)                        |       |
| 5  | 6  | CHER                     | Believe (Warner Bros.)                         |       |
| 8  | 7  | LENNY KRAVITZ            | Fly Away (Virgin)                              |       |
| 10 | 8  | JEWEL                    | Down So Long (Atlantic)                        |       |
| 7  | 9  | SARAH MCLACHLAN          | Angel (Warner Sunset/Reprise)                  |       |
| 11 | 10 | EVERLAST                 | What It's Like (Tommy Boy)                     |       |
| 13 | 11 | RICKY MARTIN             | Livin' La Vida Loca (C2/Columbia)              |       |
| 9  | 12 | EAGLE-EYE CHERRY         | Save Tonight (Work/ERG)                        |       |
| 12 | 13 | COLLECTIVE SOUL          | Run (Hollywood/Atlantic)                       |       |
| 19 | 14 | SHANIA TWAIN             | That Don't Impress Me Much (Mercury)           |       |
| 14 | 15 | GARBAGE                  | Special (Almo Sounds/Interscope)               |       |
| 16 | 16 | NATALIE MERCHANT         | Life Is Sweet (Elektra/EEG)                    |       |
| 15 | 17 | SHAWN MULLINS            | Lullaby (SMG/Columbia)                         |       |
| 20 | 18 | BLONDIE                  | Maria (Beyond)                                 |       |
| 21 | 19 | DAVE MATTHEWS BAND       | Crush (RCA)                                    |       |
| 22 | 20 | FATBOY SLIM              | Praise You (Skint/Astralwerks/Caroline)        |       |
| —  | 21 | SARAH MCLACHLAN          | I Will Remember You (Arista)                   |       |
| 24 | 22 | JOHN MELLENCAMP          | I'm Not Running Anymore (Columbia)             |       |
| 18 | 23 | BAZ LUHRMANN             | Everybody's Free... (Capitol)                  |       |
| 26 | 24 | ROBBIE WILLIAMS          | Millennium (Capitol)                           |       |
| 27 | 25 | FASTBALL                 | Out Of My Head (Hollywood)                     |       |
| 25 | 26 | SHAWN MULLINS            | Shimmer (SMG/Columbia)                         |       |
| 28 | 27 | BRITNEY SPEARS           | ...Baby One More Time (Jive)                   |       |
| 30 | 28 | TAL BACHMAN              | She's So High (Columbia)                       |       |
| 29 | 29 | JUDE                     | Rick James (Maverick/Reprise)                  |       |
| —  | 30 | CITIZEN KING             | Better Days (And The Bottom...) (Warner Bros.) |       |

No Songs Qualified For Breaker Status This Week.

AC begins on Page 103.

### URBAN

| LW | TW | ARTIST                      | SON  | Label |
|----|----|-----------------------------|--|-------|
| 3  | 1  | SILK                        | If You (Lovin' Me) (Elektra/EEG)                   |       |
| 6  | 2  | MAXWELL                     | Fortunate (Rock Land/Interscope/Columbia)          |       |
| 7  | 3  | TOTAL                       | Sitting Home (Bad Boy/Arista)                      |       |
| 2  | 4  | 112                         | Anywhere (Bad Boy/Arista)                          |       |
| 10 | 5  | DAVE HOLLISTER              | My Favorite Girl (Def Squad/DreamWorks)            |       |
| 12 | 6  | JT MONEY                    | Who Dat (Tony Mercedes/Freeworld/Priority)         |       |
| 4  | 7  | K-CI & JOJO                 | Life (Rock Land/Interscope)                        |       |
| 14 | 8  | BRANDY                      | Almost Doesn't Count (Atlantic)                    |       |
| 1  | 9  | ERIC BENET I/FAITH EVANS    | Georgy Porgy (Warner Bros.)                        |       |
| 15 | 10 | CASE                        | Happily Ever After (Def Jam/RAL/Mercury)           |       |
| 9  | 11 | TLC                         | No Scrubs (LaFace/Arista)                          |       |
| 11 | 12 | RAPHAEL SADIQ I/Q-TIP       | Get Involved (Hollywood/Motown)                    |       |
| 13 | 13 | TRINA & TAMARA              | What'd You Come Here For? (Columbia)               |       |
| 17 | 14 | CHANTÉ MOORE                | Chanté's Got A Man (Silas/MCA)                     |       |
| 8  | 15 | BUSTA RHYMES I/JANET        | What's It Gonna Be (Elektra/EEG)                   |       |
| 18 | 16 | BLAQUE                      | 808 (Track Masters/Columbia)                       |       |
| 5  | 17 | BLACKSTREET I/JANET         | Girlfriend/Boyfriend (Lil' Man/Interscope)         |       |
| 20 | 18 | DEBORAH COX                 | It's Over Now (Arista)                             |       |
| 19 | 19 | JAY-Z                       | Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) |       |
| 23 | 20 | 702                         | Where My Girls At? (Motown)                        |       |
| 22 | 21 | NAS I/PUFF DADDY            | Hate Me Now (Columbia)                             |       |
| 21 | 22 | DRU HILL                    | You Are Everything (University/Island)             |       |
| 26 | 23 | WHITNEY HOUSTON             | It's Not Right But It's Okay (Arista)              |       |
| 30 | 24 | R. KELLY                    | Did You Ever Think (Jive)                          |       |
| 24 | 25 | TYRESE                      | Lately (RCA)                                       |       |
| 31 | 26 | SILKK THE SHOCKER I/MYA     | Somebody Like... (No Limit/Priority)               |       |
| 27 | 27 | MEN OF VIZION               | Break Me Off (Love Theme...) (MJJ/Work/ERG)        |       |
| 28 | 28 | FOXY BROWN I/TOTAL          | I Can't (Violator/Def Jam/RAL/Mercury)             |       |
| 33 | 29 | SHAE JONES                  | Bad Boy (Universal)                                |       |
| 36 | 30 | TEVIN CAMPBELL              | For Your Love (Qwest/WB)                           |       |
| 50 | 32 | MISSY "MISDEMEANOR" ELLIOTT | She's A Bitch (EastWest/EEG)                       |       |
| 45 | 37 | JUVENILE                    | Follow Me Now (Cash Money/Universal)               |       |
| 46 | 39 | DONELL JONES                | Shorty (Got Her...) (Untouchables/LaFace/Arista)   |       |

URBAN begins on Page 85.

### ROCK

| LW | TW | ARTIST                        | SON                                       | Label |
|----|----|-------------------------------|---|-------|
| 2  | 1  | SAMMY HAGAR                   | Mas Tequila (MCA)                         |       |
| 1  | 2  | COLLECTIVE SOUL               | Heavy (Atlantic)                          |       |
| 3  | 3  | CREED                         | One (Wind-up)                             |       |
| 4  | 4  | BAD COMPANY                   | Hey, Hey (Elektra/EEG)                    |       |
| 7  | 5  | BUCKCHERRY                    | Lit Up (DreamWorks)                       |       |
| 5  | 6  | BLACK CROWES                  | Only A Fool (American/Columbia)           |       |
| 6  | 7  | TOM PETTY & THE HEARTBREAKERS | Free Girl... (Warner Bros.)               |       |
| 11 | 8  | OLEANDER                      | Why I'm Here (Republic/Universal)         |       |
| 8  | 9  | METALLICA                     | Whiskey In The Jar (Elektra/EEG)          |       |
| 9  | 10 | GOO GOO DOLLS                 | Dizzy (Warner Bros.)                      |       |
| 10 | 11 | JONNY LANG                    | Wander This World (A&M)                   |       |
| 12 | 12 | GEORGE THOROGOOD & DESTROYERS | I Don't Trust... (CMC)                    |       |
| 13 | 13 | TOM PETTY & THE HEARTBREAKERS | Room At... (Warner Bros.)                 |       |
| 14 | 14 | EVERLAST                      | What It's Like (Tommy Boy)                |       |
| 16 | 15 | TRAIN                         | Meet Virginia (Aware/Columbia)            |       |
| 17 | 16 | LIT                           | My Own Worst Enemy (RCA)                  |       |
| 15 | 17 | MOON DOG MANE                 | I Believe (Eureka)                        |       |
| 18 | 18 | LENNY KRAVITZ                 | Fly Away (Virgin)                         |       |
| 20 | 19 | POUND                         | Upside Down (Island)                      |       |
| 21 | 20 | JAKE ANDREWS                  | Time To Burn (Jericho)                    |       |
| 23 | 21 | GODSMACK                      | Whatever (Republic/Universal)             |       |
| 19 | 22 | OFFSPRING                     | Why Don't You Get A Job? (Columbia)       |       |
| 24 | 23 | ROB ZOMBIE                    | Living Dead Girl (Geffen)                 |       |
| 26 | 24 | BIG SUGAR                     | Better Get Used To It (Capricorn)         |       |
| 29 | 25 | INDIGENOUS                    | Things We Do (Pachyderm)                  |       |
| 22 | 26 | HONKY TOAST                   | Shakin' And A Bakin' (550 Music/ERG)      |       |
| 27 | 27 | ECONOLINE CRUSH               | All That You Are (x3) (Restless)          |       |
| 28 | 28 | LOUDMOUTH                     | Fly (Hollywood)                           |       |
| 33 | 29 | SILVERCHAIR                   | Anthem For The Year 2000 (Epic)           |       |
| 36 | 30 | SUSAN TEDESCHI                | Rock Me Right (Tone-Cool/Rounder/Mercury) |       |

ROCK begins on Page 110.

Look, up in the air... what is that?!

NO! It's a plane.

It looks like a bird.

It's not that mean guy in the cape, is it?!

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Breakers In Blue

## NATIONAL AIRPLAY OVERVIEW MAY 7, 1999

### URBAN AC

| LW | TW | ARTIST                           | SON                          | Label                           |
|----|----|----------------------------------|------------------------------|---------------------------------|
| 4  | 1  | MAXWELL                          | Fortunate                    | (Rock Land/Interscope/Columbia) |
| 2  | 2  | ERIC BENET f/FAITH EVANS         | Georgy Porgy                 | (Warner Bros.)                  |
| 1  | 3  | JESSE POWELL                     | You                          | (Silas/MCA)                     |
| 3  | 4  | TYRESE                           | Sweet Lady                   | (RCA)                           |
| 5  | 5  | LAURYN HILL                      | Ex-Factor                    | (Ruffhouse/Columbia)            |
| 7  | 6  | QUINCY JONES f/SIEDAH GARRETT... | I'm Yours                    | (Qwest/WB)                      |
| 9  | 7  | BONEY JAMES f/SHAI               | I'll Always Love You         | (Warner Bros.)                  |
| 12 | 8  | CHANTÉ MOORE                     | Chanté's Got A Man           | (Silas/MCA)                     |
| 6  | 9  | WHITNEY HOUSTON                  | Heartbreak Hotel             | (Arista)                        |
| 11 | 10 | K-CI & JOJO                      | Life                         | (Rock Land/Interscope)          |
| 8  | 11 | R. KELLY                         | When A Woman's Fed Up        | (Jive)                          |
| 10 | 12 | CASE f/JOE                       | Faded Pictures               | (Def Jam/RAL/Mercury)           |
| 15 | 13 | PEABO BRYSON                     | Did You Ever Know            | (Private Music/Windham Hill)    |
| 16 | 14 | GLENN JONES                      | Baby Come Home               | (SAR/WB)                        |
| 13 | 15 | TEMPTATIONS                      | This Is My Promise           | (Motown)                        |
| 19 | 16 | TEMPTATIONS                      | How Could He Hurt You        | (Motown)                        |
| 17 | 17 | LES NUBIANS                      | Makeda                       | (OmTown/Virgin)                 |
| 14 | 18 | DIVINE                           | One More Try                 | (Pendulum/Red Ant)              |
| 29 | 19 | OLU BABY                         | Can't Leave It Alone         | (Gee Street/V2)                 |
| 25 | 20 | SHANICE                          | Yesterday                    | (LaFace/Arista)                 |
| 22 | 21 | CHAKA KHAN                       | This Crazy Life Of Mine      | (Earth Songs/NPG)               |
| 28 | 22 | DEBORAH COX                      | It's Over Now                | (Arista)                        |
| 26 | 23 | WHITNEY HOUSTON                  | It's Not Right But It's Okay | (Arista)                        |
| 23 | 24 | DAVE HOLLISTER                   | My Favorite Girl             | (Def Squad/DreamWorks)          |
| 30 | 25 | TEVIN CAMPBELL                   | For Your Love                | (Qwest/WB)                      |
| —  | 26 | BRANDY                           | Almost Doesn't Count         | (Atlantic)                      |
| 27 | 27 | TLC                              | No Scrubs                    | (LaFace/Arista)                 |
| 18 | 28 | DOWNING & ALBRIGHT               | Pleasures Of The Night       | (Verve/Motown)                  |
| —  | 29 | MEN OF VIZION                    | Break Me Off                 | (Love Theme...)(MJJ/Work/ERG)   |
| —  | 30 | LAURYN HILL & D'ANGELO           | Nothing Matters              | (Ruffhouse/Columbia)            |

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 85.

### COUNTRY

| LW | TW | ARTIST                  | SON                           | Label          |
|----|----|-------------------------|-------------------------------|----------------|
| 1  | 1  | MARK WILLS              | Wish You Were Here            | (Mercury)      |
| 3  | 2  | TIM MCGRAW              | Please Remember Me            | (Curb)         |
| 4  | 3  | ANDY GRIGGS             | You Won't Ever Be Lonely      | (RCA)          |
| 2  | 4  | ALAN JACKSON            | Gone Crazy                    | (Arista)       |
| 6  | 5  | TY HERNDON              | Hands Of A Working Man        | (Epic)         |
| 7  | 6  | COLLIN RAYE             | Anyone Else                   | (Epic)         |
| 9  | 7  | STEVE WARINER           | Two Teardrops                 | (Capitol)      |
| 11 | 8  | SHANIA TWAIN            | Man! I Feel Like A Woman!     | (Mercury)      |
| 13 | 9  | GEORGE STRAIT           | Write This Down               | (MCA)          |
| 5  | 10 | SAWYER BROWN            | Drive Me Wild                 | (Curb)         |
| 12 | 11 | TERRI CLARK             | Everytime I Cry               | (Mercury)      |
| 14 | 12 | MONTGOMERY GENTRY       | Hillbilly Shoes               | (Columbia)     |
| 16 | 13 | MARTINA MCBRIDE         | Whatever You Say              | (RCA)          |
| 17 | 14 | LILA MCCANN             | With You                      | (Asylum/EEG)   |
| 15 | 15 | AARON TIPPIN            | I'm Leaving                   | (Lyric Street) |
| 19 | 16 | KERSHAW & MORGAN        | Maybe Not Tonight             | (Mercury/BNA)  |
| 18 | 17 | RANDY TRAVIS            | Stranger In My Mirror         | (DreamWorks)   |
| 23 | 18 | DIXIE CHICKS            | Tonight The Heartache's On Me | (Monument)     |
| 22 | 19 | REBA MCENTIRE           | One Honest Heart              | (MCA)          |
| 25 | 20 | JOHN MICHAEL MONTGOMERY | Hello L.O.V.E.                | (Atlantic)     |
| 24 | 21 | JOE DIFFIE              | A Night To Remember           | (Epic)         |
| 21 | 22 | BLACKHAWK               | Your Own Little Corner Of...  | (Arista)       |
| 26 | 23 | CLAY WALKER             | She's Always Right            | (Giant)        |
| 27 | 24 | SHEDAISY                | Little Good-byes              | (Lyric Street) |
| 28 | 25 | JESSICA ANDREWS         | I Will Be There For You       | (DreamWorks)   |
| 29 | 26 | SHANE MINOR             | Slave To The Habit            | (Mercury)      |
| 30 | 27 | CHELY WRIGHT            | Single White Female           | (MCA)          |
| 31 | 28 | BRAD PAISLEY            | Who Needs Pictures            | (Arista)       |
| 32 | 29 | LONESTAR                | Amazed                        | (BNA)          |
| 36 | 30 | ALABAMA (God...)        | A Little More Time...         | (RCA)          |

43 33 JO DEE MESSINA Lesson In Leavin' (Curb)

COUNTRY begins on Page 94.

### NAC/SMOOTH JAZZ

| LW | TW | ARTIST                      | SON                            | Label                            |
|----|----|-----------------------------|--------------------------------|----------------------------------|
| 2  | 1  | GOTA                        | In The City Life               | (Instinct)                       |
| 1  | 2  | BONEY JAMES                 | Into The Blue                  | (Warner Bros.)                   |
| 3  | 3  | RICHARD ELLIOT              | Ain't Nothin' Like The Real... | (Blue Note)                      |
| 7  | 4  | BRIAN BROMBERG              | September                      | (Zebra)                          |
| 6  | 5  | 3RD FORCE f/TAYLOR & HUGHES | Revelation Of...               | (Higher Octave)                  |
| 8  | 6  | RICK BRAUN                  | A Very Good Thing              | (Atlantic)                       |
| 9  | 7  | PETER WHITE                 | Autumn Day                     | (Columbia)                       |
| 4  | 8  | GEORGE BENSON               | Cruise Control                 | (GRP)                            |
| 5  | 9  | KIM WATERS                  | Easy Going                     | (Shanachie)                      |
| 11 | 10 | ERIC MARIENTHAL             | Mercy, Mercy, Mercy            | (I.E./Verve)                     |
| 17 | 11 | JOE SAMPLE f/LALAH HATHAWAY | Fever                          | (PRA/GRP)                        |
| 10 | 12 | STEVE COLE                  | Where The Night Begins         | (Bluemoon/Atlantic)              |
| 12 | 13 | ROGER SMITH                 | Off The Hook                   | (Miramar)                        |
| 14 | 14 | JANGO                       | With Your Love                 | (Samson)                         |
| 13 | 15 | NELSON RANGELL              | The Way To You                 | (Shanachie)                      |
| 15 | 16 | JOHN TESH f/JAMES INGRAM    | Forever More...                | (GTSP/Mercury)                   |
| 19 | 17 | TOM SCOTT...                | Smokin'...                     | (Windham Hill Jazz/Windham Hill) |
| 21 | 18 | NITE FLYTE                  | Open Your Heart                | (Instinct)                       |
| 23 | 19 | ERIC ESSIX                  | For Real                       | (Zebra)                          |
| 25 | 20 | KIRK WHALUM                 | My All                         | (Warner Bros.)                   |
| 16 | 21 | LEE RITENOUR                | This Is Love                   | (I.E./Verve)                     |
| 20 | 22 | NAJEE                       | Room To Breathe                | (Verve Forecast/Verve)           |
| 28 | 23 | RIPPINGTONS                 | Summer Lovers                  | (Peak/Windham Hill Jazz)         |
| 18 | 24 | JIM BRICKMAN & HERB ALPERT  | Rendezvous                     | (Windham Hill)                   |
| 22 | 25 | MARIAH CAREY                | I Still Believe                | (Columbia)                       |
| 24 | 26 | BRAXTON BROS.               | A Night...                     | (Windham Hill Jazz/Windham Hill) |
| —  | 27 | LUTHER VANDROSS             | I'm Only Human                 | (LV/Virgin)                      |
| —  | 28 | DIANA KRALL                 | Why Should I Care              | (Verve)                          |
| 26 | 29 | KENNY LATTIMORE             | Heaven & Earth                 | (Columbia)                       |
| —  | 30 | KIRK WHALUM                 | Ascension                      | (Warner Bros.)                   |

NAC begins on Page 37.

### ACTIVE ROCK

| LW | TW | ARTIST          | SON                      | Label                         |
|----|----|-----------------|--------------------------|-------------------------------|
| 3  | 1  | ROB ZOMBIE      | Living Dead Girl         | (Geffen)                      |
| 4  | 2  | OLEANDER        | Why I'm Here             | (Republic/Universal)          |
| 2  | 3  | COLLECTIVE SOUL | Heavy                    | (Atlantic)                    |
| 1  | 4  | CREED           | One                      | (Wind-up)                     |
| 7  | 5  | BUCKCHERRY      | Lit Up                   | (DreamWorks)                  |
| 8  | 6  | LIT             | My Own Worst Enemy       | (RCA)                         |
| 6  | 7  | METALLICA       | Whiskey In The Jar       | (Elektra/EEG)                 |
| 5  | 8  | SAMMY HAGAR     | Mas Tequila              | (MCA)                         |
| 9  | 9  | KORN            | Freak On A Leash         | (Immortal/Epic)               |
| 10 | 10 | GODSMACK        | Whatever                 | (Republic/Universal)          |
| 13 | 11 | ECONOLINE CRUSH | All That You Are (x3)    | (Restless)                    |
| 11 | 12 | LOUDMOUTH       | Fly                      | (Hollywood)                   |
| 14 | 13 | EVERLAST        | Ends                     | (Tommy Boy)                   |
| 15 | 14 | SILVERCHAIR     | Anthem For The Year 2000 | (Epic)                        |
| 12 | 15 | SECOND COMING   | Vintage Eyes             | (Capitol)                     |
| 17 | 16 | ORGY            | Blue Monday              | (Elementree/Reprise)          |
| 19 | 17 | STAIN'D         | Just Go                  | (Flip/Elektra/EEG)            |
| 20 | 18 | KID ROCK        | Bawitdaba                | (Top Dog/Lava/Atlantic)       |
| 16 | 19 | OFFSPRING       | Why Don't You Get A Job? | (Columbia)                    |
| 18 | 20 | EVERLAST        | What It's Like           | (Tommy Boy)                   |
| 23 | 21 | MONSTER MAGNET  | Temple Of Your Dreams    | (A&M)                         |
| 22 | 22 | MARILYN MANSON  | Rock Is Dead             | (Maverick/Nothing/Interscope) |
| 26 | 23 | GODSMACK        | Keep Away                | (Republic/Universal)          |
| 24 | 24 | POUND           | Upside Down              | (Island)                      |
| 25 | 25 | FINGER ELEVEN   | Above                    | (Wind-up)                     |
| 28 | 26 | FUEL            | Jesus Or A Gun           | (550 Music/ERG)               |
| 21 | 27 | GOD GOO DOLLS   | Dizzy                    | (Warner Bros.)                |
| 27 | 28 | HONKY TOAST     | Shakin' And A Bakin'     | (550 Music/ERG)               |
| 32 | 29 | PUSHMONKEY      | Caught My Mind           | (Arista)                      |
| 33 | 30 | SOULMOTOR       | Guardian Angel           | (CMC)                         |

ROCK begins on Page 110.

### ALTERNATIVE

| LW | TW | ARTIST               | SON                             | Label                        |
|----|----|----------------------|---------------------------------|------------------------------|
| 1  | 1  | LIT                  | My Own Worst Enemy              | (RCA)                        |
| 2  | 2  | FATBOY SLIM          | Praise You                      | (Skint/Astralwerks/Caroline) |
| 4  | 3  | NO DOUBT             | New                             | (Work/ERG)                   |
| 5  | 4  | CITIZEN KING         | Better Days (And The Bottom...) | (Warner Bros.)               |
| 3  | 5  | CREED                | One                             | (Wind-up)                    |
| 8  | 6  | COLLECTIVE SOUL      | Heavy                           | (Atlantic)                   |
| 7  | 7  | ORGY                 | Blue Monday                     | (Elementree/Reprise)         |
| 14 | 8  | SUGAR RAY            | Falls Apart                     | (Lava/Atlantic)              |
| 11 | 9  | EVERLAST             | Ends                            | (Tommy Boy)                  |
| 6  | 10 | OFFSPRING            | Why Don't You Get A Job?        | (Columbia)                   |
| 13 | 11 | KORN                 | Freak On A Leash                | (Immortal/Epic)              |
| 9  | 12 | GOO GOO DOLLS        | Dizzy                           | (Warner Bros.)               |
| 12 | 13 | SILVERCHAIR          | Anthem For The Year 2000        | (Epic)                       |
| 15 | 14 | HOLE                 | Awful                           | (DGC/Geffen)                 |
| 10 | 15 | CRANBERRIES          | Promises                        | (Island)                     |
| 31 | 16 | BLINK 182            | What's My Age Again?            | (MCA)                        |
| 41 | 17 | SMASH MOUTH          | All Star                        | (Interscope)                 |
| 17 | 18 | BEN FOLDS FIVE       | Army                            | (550 Music/ERG)              |
| 21 | 19 | LO FIDELITY ALLSTARS | Battle Flag                     | (Skint/Sub Pop/Columbia)     |
| 19 | 20 | PAPA VEGAS           | Bombshell                       | (RCA)                        |
| 20 | 21 | EVERLAST             | What It's Like                  | (Tommy Boy)                  |
| 23 | 22 | ROB ZOMBIE           | Living Dead Girl                | (Geffen)                     |
| 16 | 23 | DANGERMAN            | Let's Make A Deal               | (550 Music/ERG)              |
| 26 | 24 | GODSMACK             | Whatever                        | (Republic/Universal)         |
| 22 | 25 | DAVE MATTHEWS BAND   | Crush                           | (RCA)                        |
| 29 | 26 | GARBAGE              | When I Grow Up                  | (Almo Sounds/Interscope)     |
| 30 | 27 | KID ROCK             | Bawitdaba                       | (Top Dog/Lava/Atlantic)      |
| 24 | 28 | SUGAR RAY            | Every Morning                   | (Lava/Atlantic)              |
| 38 | 29 | PEARL JAM            | Last Kiss                       | (Epic)                       |
| 36 | 30 | EVE 6                | Open Road Song                  | (RCA)                        |

ALTERNATIVE begins on Page 118.

### ADULT ALTERNATIVE

| LW | TW | ARTIST                        | SON                        | Label                  |
|----|----|-------------------------------|----------------------------|------------------------|
| 1  | 1  | SHERYL CROW                   | Anything But Down          | (A&M)                  |
| 3  | 2  | VAN MORRISON                  | Precious Time              | (Point Blank/Virgin)   |
| 2  | 3  | COLLECTIVE SOUL               | Run                        | (Hollywood/Atlantic)   |
| 5  | 4  | WILCO                         | Can't Stand It             | (Reprise)              |
| 6  | 5  | TOM PETTY & THE HEARTBREAKERS | Room At...                 | (Warner Bros.)         |
| 4  | 6  | JOHN MELLENCAMP               | I'm Not Running Anymore    | (Columbia)             |
| 7  | 7  | JEWEL                         | Down So Long               | (Atlantic)             |
| 9  | 8  | JONNY LANG                    | Wander This World          | (A&M)                  |
| 8  | 9  | CRASH TEST DUMMIES            | Keep A Lid On Things       | (Arista)               |
| 12 | 10 | BETH ORTON                    | Stolen Car                 | (Arista)               |
| 10 | 11 | XTC                           | I'd Like That              | (Idea/TVT)             |
| 16 | 12 | JOE HENRY                     | Skin And Teeth             | (Mammoth)              |
| 18 | 13 | TAL BACHMAN                   | She's So High              | (Columbia)             |
| 21 | 14 | ROBERT CRAY                   | 24-7 Man                   | (Rykodisc)             |
| 20 | 15 | MARTIN SEXTON                 | Love Keep Us Together      | (Atlantic)             |
| 14 | 16 | ALANA DAVIS                   | Can't Find My Way Home     | (Elektra/EEG)          |
| 11 | 17 | SHAWN MULLINS                 | Shimmer                    | (SMG/Columbia)         |
| 19 | 18 | SUGAR RAY                     | Every Morning              | (Lava/Atlantic)        |
| 22 | 19 | LUCINDA WILLIAMS              | 2 Kool 2 B 4-Gotten        | (Mercury)              |
| 13 | 20 | TOM PETTY & THE HEARTBREAKERS | Free Girl Now              | (Warner Bros.)         |
| 17 | 21 | SINEAD LOHAN                  | Diving To Be Deeper        | (Grapevine/Interscope) |
| —  | 22 | NEW RADICALS                  | Someday We'll Know         | (MCA)                  |
| 24 | 23 | OLD 97'S                      | Murder (Or A Heart Attack) | (Elektra/EEG)          |
| 15 | 24 | BLACK CROWES                  | Only A Fool                | (American/Columbia)    |
| —  | 25 | SARAH MCLACHLAN               | Possession                 | (Arista)               |
| 29 | 26 | R.E.M.                        | At My Most Beautiful       | (Warner Bros.)         |
| 26 | 27 | NATALIE MERCHANT              | Life Is Sweet              | (Elektra/EEG)          |
| 25 | 28 | B.B. KING                     | Mean Old World             | (MCA)                  |
| 30 | 29 | OWSLEY                        | Coming Up Roses            | (Giant/WB)             |
| 28 | 30 | CRANBERRIES                   | Promises                   | (Island)               |

ADULT ALTERNATIVE begins on Page 127.

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# Publisher's Profile

By Erica Farber



**NORMAN RAU**  
President, Sandusky Radio

**S**andusky Radio, with 10 radio stations in two markets (Phoenix and Seattle), ranks in the top 30 for total station revenues. What is most unique about the company is that its parent, Sandusky Newspapers, is a fifth-generation family owned company that began in 1869 with its first acquisition, the *Sandusky Register*, in Sandusky, Ohio. The President of the radio division, Norman Rau, is a great, great grandson of the founder and was actually the catalyst for the

company to include radio in its holdings.

Rau is not only thriving in a business he truly loves, he also lives a life that he enjoys just as much. Being a fan of California and also having a great affinity for New York, Rau splits his time between San Francisco and Manhattan. He is able to have this flexibility by arranging his life schedule to coincide with his business schedule. As he puts it, "Between these two cities, you can get anywhere in one flight!"

**Personal interest in radio:** "I started in radio at KMEL/San Francisco as an account exec, then K-101, and then KFRC. About that time my family had gotten very frustrated trying to buy newspapers. Every time we'd find some nice family that had owned a newspaper for 50 years and wanted to sell to another family business, we got outbid by the *New York Times*, Gannett or the *Chicago Tribune*. I remember having a family meeting in San Francisco. I was working at K-101 in '78. I said, 'I think radio is going to be a great business for us, and we should invest.' We bought one of the stations for \$1.6 million and the other for like \$1.9. That was a lot of money at the time, but it wasn't as much as we would have had to spend for a newspaper. For us it made sense to test the waters. We realized it was a profitable business as well as a lot of fun. I came back to work for my family when I went to Dallas to be the GM of KEGL and have been with the company ever since."

**Changes with deregulation:** "There have been two major practical effects of consolidation. First, the big have gotten much bigger. There are now three huge public radio companies, and they dominate the top markets. In some cases these megacompanies control up to half of the radio revenues in a market. Second, owners of what used to be the smaller radio companies have sold out to the megas, and they are rich because of it. As a result, there are fewer radio owners than there were before the Telecom Bill was passed just a few years ago. Those without the financial wherewithal to expand sold out to the bigger companies."

"I think that's why you don't hear many complaints about the law and consolidation. It's hard to gripe about something that makes you a lot wealthier. I think we should be more involved in the ownership

rules, including liberalization of the cross-ownership rules. It's been less than four years since the new law, and look at the speed and dimension of change already. I don't think the full effects of consolidation are here yet, and you can't put smoke back into the bottle. I'd say leave the present rules alone for at least another five years."

**Effects on the company:** "As a private company, it's difficult. While consolidation has certainly raised the market value of our stations, it's made it much more expensive for us to grow. The effects of consolidation will probably limit our growth to medium-sized markets. To grow, we have to use our own money. I believe that you need three FMs in a market to compete at a high level. That number could change, but so far, in Seattle and Phoenix, we have three FMs and two AMs, and we are competing nicely."

**Something about his company that would surprise our readers:** "One of the things would be that it is a family owned business and a very old company. We have 10 radio stations and five daily newspapers. The other thing I think would surprise people is that our corporate staff is three people in three different locations. That's it, for the newspapers and the radio stations. When a general manager calls and needs something or an answer, it's a one-phone-call deal for them. I think those people appreciate that."

**What radio can learn from the newspaper industry:** "The newspaper business was always better at servicing the advertiser. It is a different relationship. You sign annual contracts. Our newspapers are all dailies in one-newspaper towns. When you're in a one-newspaper town, you are the first person retailers go to, because it's a habit; they've been doing it for so long. Newspapers were always about servicing the advertisers."

"I remember when I started out in radio. I was given a phone book and told to go get those guys who used to be big newspaper advertisers. Kevin Sweeney was one of my mentors. He was a consultant for me the two years I was at K-101, and I love that man. He was the best at going direct to the advertiser and explaining why radio would work and trying to sell the idea of radio, which is what we need to do today. Meanwhile, the newspaper comes in and says, 'How's your business doing? What can we do to help?' Consolidation has forced broadcasters to take a broader view of our industry. It's not just radio competing against radio anymore; it's radio competing against television, newspapers, the Internet, billboards, direct mail and everything else."

**Company philosophy:** "Hire good people and put them in an environment where they can excel beyond their expectations. Oh, and have a good time too. This is a very fun business, and when it becomes not fun, people lose interest. They want to go home and trade stock on the Internet. Our advantages are that we can control our own destiny, and we don't play to Wall Street. We don't have anybody looking over our shoulder. We don't have a quarter-to-quarter mentality, so we can look long term. Our time and energy are spent 100% operating our radio stations."

"There are disadvantages too: We can't pay for our investments with stock; we pay our debt with our own internally generated earnings; and we're more conservative with our debt. Public companies can pay debt by buying companies with their own stock or by issuing long-term bonds. It's a different environment. I think and I hope that our people are happy. I think part of that is that we try to take the best of what it used to be like working in radio."

**Career highlight:** "Choosing to be in the radio business. I started in the newspaper business, and frankly I was starting to get bored. I was overachieving my advertising goals every month, servicing accounts, and I wanted something more challenging. I had been getting calls from some radio stations and was ready for the change. I think it's one of the most fun and exciting businesses that exist. Another career highlight would be convincing my family that it could also be a profitable business, because as much as we like it, we are in business to make money."

**Career disappointment:** "Selling any radio station that we sold. I'd love to have San Diego, Tampa and Denver — what a great market it's become."

**Most influential person:** "Kevin Sweeney is who I learned basic good radio from and how to work in sales, so I would call him my sales mentor. But my uncle would be the most influential individual for me, Dudley White. He was the CEO of our company from the age of 26 until his retirement five years ago — he was 64. He remains on the board of directors, and my older brother became CEO."

**Favorite radio format:** "Classic Rock."

**Favorite song:** "'Stairway to Heaven' by Led Zeppelin."

**Favorite television show:** "*CNN Headline News*."

**Favorite movie:** "*Patton*."

**Favorite book:** "Tom Clancy's *Red Storm Rising*."

**Favorite restaurant:** "La Cote Basque in New York."

**Beverage of choice:** "Crown Royal on the rocks."

**Communication medium of choice:** "I still like person to person. I think that's very important. With stations in two markets, I get there with regularity, and I really prefer being in front of people. I haven't taken the jump to e-mail. I know that I should. I use the phone and the fax a lot if I can't be there in person."

**Stock recommendation:** "Blue-chip stocks, long term hold."

**Hobbies:** "Travel, thank goodness. Reading, movies, working out."

**Hopes for the new millennium:** "I would like our company to grow. Our goal is to get the radio group up to a comparable level with our newspaper group. We're gaining on them, but we're going to need a couple more purchases. We know these two businesses. We've been in them for a while, and we're very comfortable with them. A lot of people think the newspaper business is going downhill, but we've maintained good and profitable newspapers and will continue to do so. We believe the future for radio is very bright. Revenue growth in radio is outpacing revenue growth of other traditional media. The economic outlook is strong. We're in a six-year healthy advertising cycle, and I've always felt radio advertising was very cost-effective versus the other media."

"We're naive, though, to think we're not going to take a hit in the market or the economy in general. I don't see it happening this year, but some time along the way there's going to be a bump in the road, and it'll be interesting to see what happens to very highly leveraged groups. We will be sitting there, waiting in the wings, hoping. Although the future of radio is very bright, I have concerns: the possibility of the introduction of new low-power radio, satellite radio, radio's management of advertising inventory. I think increasing spotloads will heighten listeners' annoyance at too many commercials, and this is something the radio industry has to be careful of."



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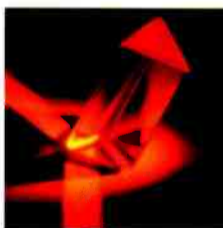
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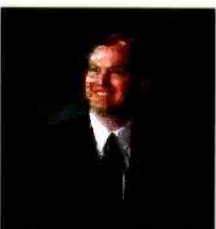
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