

Dixie Chicks Heat Up ACM Awards

Walking away with three trophies — *Wide Open Spaces* was Album of the Year, and the popular trio also won Top Group and Top New Group — the



Chicks helped give CBS-TV its best Wednesday night ratings since the Grammy telecast in February.



THE INDUSTRY'S NEWSPAPER

www.rronline.com

MAY 14, 1999

South Park Heads Summer Lineup

Yes, there will be life on the big screen after *The Phantom Menace*. Here, the *South Park* cast poses in anticipation of the June 30 release of *Bigger, Longer & Uncut*. This and other summer releases are in our "Coming Attractions" feature, Page 16.



Oleander Debut Is Nation's #1 Active Rock Record

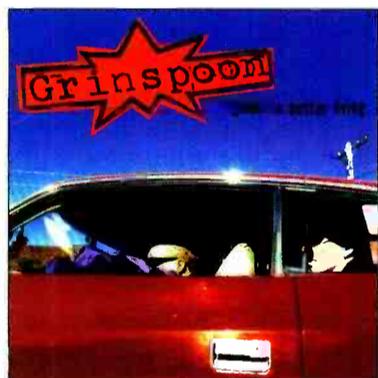
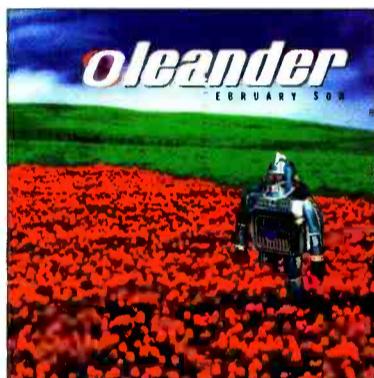
■ Universal Riding High With Five Tracks Currently On Rock Chart

New York based Universal Records is enjoying exceptional success as Oleander's debut single, "Why I'm Here," marks the first #1 Rock record since the label's inception in 1996. "Why I'm Here," has now been on the Active Rock chart for 16 weeks, rising 2 - 1. Also, the track makes significant strides at Mainstream Rock going 8 to 6, Alternative going 35 to 31, and Heritage Rock lifting 16* to 15*. The Sacramento quartet is currently on the road with Candlebox.

In addition to the ground-breaking success of Oleander, Godsmack has recently been certified GOLD by the RIAA, and is rapidly heading towards Platinum status with over 850,000 units now shipped. Godsmack's first single, "Whatever" has now spent its 22nd consecutive week in the Top 10 while the

new single "Keep Away" is already at 19 with an increase of 87 spins this week alone. In addition to the "Buzzworthy" status on MTV, Godsmack will join Black Sabbath and Rob Zombie at this year's Ozzfest. The band has also announced they will be performing at this year's historic Woodstock 30th Anniversary Concert.

Also capitalizing on Universal's hot streak are the new and developing acts Shades Apart and Grinspoon. Currently Shades Apart's "Valentine" takes an impressive leap going from 33 to 30, as Grinspoon's "PostEnebriated-Anxiety" holds steady at 41. Grinspoon will be playing the main stage at this year's Warped tour as Shades Apart is scheduled to do a club tour this summer.



TEXAS

★ ★ ★
**Late Show
With David
Letterman**

★ ★ ★
June 7th



Congratulations to Universal's R&R Nominations:
**LABEL OF THE YEAR
Active Rock**

MONTE LIPMAN
PROMO EXECUTIVE OF THE YEAR
(Top 40)

98 Degrees Closes In On Two Million Mark

■ Top 5 Single "The Hardest Thing" Lands Huge Research Scores

Currently in its 11th week on the CHR Chart, 98 Degrees' "The Hardest Thing" has proven to become one of this year's hottest tracks as R&R's Callout America reflects an impressive score of 3.65 making it the 9th Best Testing Record in the country. At the moment, the top scores continue to come from the West with the highest cell hitting an astonishing 3.70. What's also compelling is the burn is only 22% which historically means the record could potentially remain in the Top 5 for quite a few more weeks.



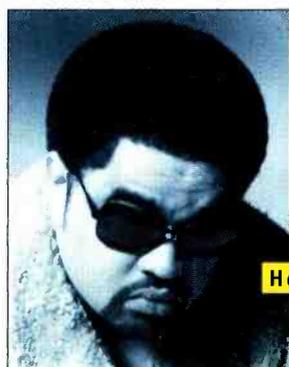
The story at retail is just as impressive with this week being no exception, as the group continues to sell over 50,000 units now for the 8th consecutive week. At press time, total units shipped on the album were nearly 2,000,000. The band will begin the Nickelodeon Tour with Monica and B*Witched on June 15th in Indianapolis.

Juvenile Leads Assault At Urban & Crossover Radio

■ Universal To Release Red-Hot Tracks From Heavy D, Lil' Troy, BG, Eightball & MJG

In an unprecedented move by Universal Records, the label has released and is working two separate tracks from the Platinum - plus Juvenile album, 400 DEGREEZ. "Back That Azz Up" and "Follow Me Now" both considered follow-up tracks to the smash "Ha," are having success at a variety of stations and formats. "Follow Me Now" shoots from 37 to 35 on the Urban Chart. At the same time "Back That Azz Up" is steadily moving up the Crossover Chart with an increase of 53 spins.

While Juvenile sales have been absolutely tremendous, the label is incredibly enthusiastic about the upcoming releases by Heavy D, Lil' Troy, BG, and Eightball & MJG which is reportedly shipping over 500,000 units with an in-store date of 5/18. Heavy D's first single "On Point" has already been one of the most added records at Urban and enjoys an increase of 325 spins. His new album HEAVY is scheduled to be in



Heavy D

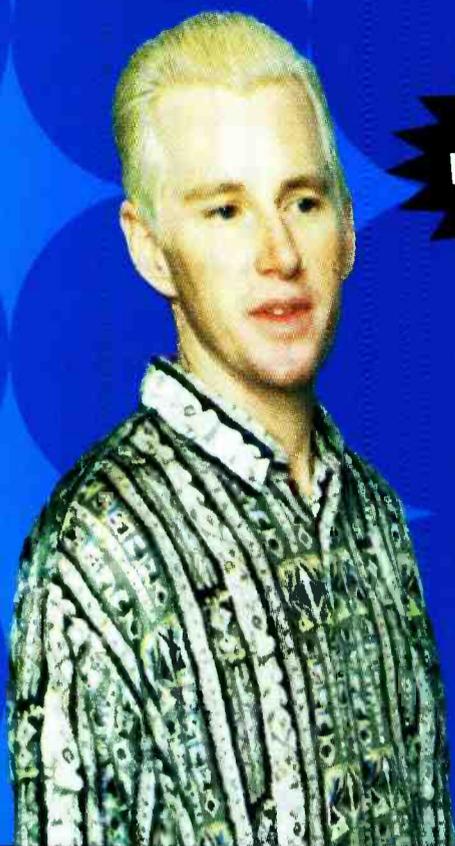
stores 6/01. Lil' Troy's "Wanna Be Baller" is currently the #1 most played record at KBXX in Houston, as both requests and local sales are reported #1 as well. The radio add date and in-store date for retail are both scheduled for 5/18.



SMASH MOUTH

ASTRO LOUNGE

Impacting
Pop and Adult
May 17th



MODERN ROCK

BDS Modern Rock Chart 18* - 10*
+ 451 Spins - Greatest Gainer

R&R Alternative **17** - **7**

Over 80 stations including:

KROQ - 41x WNNX - 30x Q101 - 36x

WPLY - 33x KNDD - 32x KITS - 24x

WHFS - 26x KTBZ - 37x

Top 5 phones everywhere

ADULT

R&R #1 Most Added before the box!

#3 Most Increased Play 445 spins + 306

Monitor Adult Top 40 Debut 27* 577 spins + 243

Monitor Modern Adult 36* - 20*

Hot AC Stations Already in the "All Star" Game:

WPLJ	KDMX	WTMX	KPLZ	WXXM
KHMX	KYSR	KFMB	KYKY	KLLC
KZZO	WDRV	KBBT		

And many more!!!

POP

"Its score would rival any 'Power'
on any radio station right now." - Bill Richards, Rate the Music.Com

Couldn't Wait:

Z100, KISS 108, B94, WXSS, WAPE

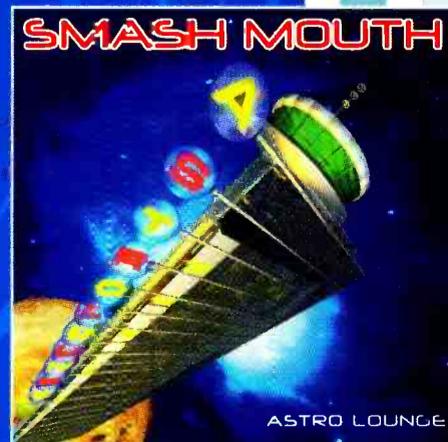
Over 700 BDS spins before the add date!

KBKS 40x, KKRZ 30x, KALC 28x, KMXV 28x, KZQZ 21x

"I love the new Smash Mouth! I predict it will be HUGE!" - Tom Poleman, Z100

"This could be the biggest song of the summer. HUGE potential!" - John Ivey, KISS 108

"Out of the park home run smash!" - Lara Scott, Z95.7



in stores june 8th
featuring the single ALL STAR
call to hear smash mouth 800-582-7225
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How many ways can you slice and dice your station's qualitative data? Scarborough Research's **Laura Ivey** points out three key areas qualitative can assist in your marketing efforts: promotions, copy points and on-air. Also this week, management columnist **Dick Kazan** offers perhaps the most important words you, the manager, could possibly receive: "The employees are as knowledgeable about why a company is in trouble as any outside experts — if the management will only listen to them." Pages 12-16

THE 'Y' FACTOR

Last week you may have read **Jim Kerr's** column on the differences between generations X and Y. This week he continues his conversation with youth expert **Jane Rinzler Buckingham**. Page 98

JIM THOMPSON EXPOSED!

The former head of Group W Radio and then Liberty Broadcasting is now involved in a radio group with a unique strategy. Read all about it in **Erica Farber's** Publisher's Profile. Page 120

IN THE NEWS

- **Arbitron** readies "ExitPoll" for 10 markets
 - **Jeff Wyatt** appointed PD of WGAY/Washington
 - **Terry Lieberman** becomes PD for WKRK/Detroit
 - **Shadow Broadcast Services** sets four Regional VPs
- Page 3

THIS #1 WEEK

- CHR/POP**
 - **SIXPENCE NONE THE RICHER** Kiss Me (*Squint/Columbia*)
- CHR/RHYTHMIC**
 - **TLC** No Scrubs (*LaFace/Arista*)
- URBAN**
 - **MAXWELL** Fortunate (*Rock Land/Interscope/Columbia*)
- URBAN AC**
 - **MAXWELL** Fortunate (*Rock Land/Interscope/Columbia*)
- COUNTRY**
 - **ANDY GRIGGS** You Won't Ever Be Lonely (*RCA*)
- AC**
 - **PHIL COLLINS** You'll Be In My Heart (*Hollywood*)
- HOT AC**
 - **SUGAR RAY** Every Morning (*Lava/Atlantic*)
- NAC/SMOOTH JAZZ**
 - **GOTA** In The City Life (*Instinct*)
- ROCK**
 - **SAMMY HAGAR** Mas Tequila (*MCA*)
- ACTIVE ROCK**
 - **OLEANDER** Why I'm Here (*Republic/Universal*)
- ALTERNATIVE**
 - **LIT** My Own Worst Enemy (*RCA*)
- ADULT ALTERNATIVE**
 - **SHERYL CROW** Anything But Down (*A&M*)

NEWSSTAND PRICE \$6.50



White House Violence Summit: Many Initiatives, Few Answers

■ Reports will examine how music affects youth

By MAPI SPANGLER
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There are too many guns out there. Families are coming apart at the seams. People don't go to church anymore. Society is not caring for children born with aggressive tendencies. Movies, video games and music are too violent.

The swirling array of fingers of blame wagged in the air following last month's school shooting in Littleton, CO is enough to drive one over the edge. Washington didn't untangle the situation any more this week, as the government launched a number of initiatives designed to help society cope with and understand the roots of youth violence.

The clarion call was sounded by the White House, where on Monday President Clinton assembled 50-plus leaders from the entertainment and gun industries, administration officials, congressmen and religious lead-

ers to grapple with the questions of "Why?" and "How do we stop it?"

RIAA President/CEO Hilary Rosen seemed to speak for the attendees when she described the confab as "positive, productive and bipartisan." Vice President Al Gore called the session "useful" and "inspiring."

But did it have any teeth? Rosen pledged to back "Talking With Kids About Tough Issues," a radio and TV PSA campaign designed to encourage parents to consult their kids on violence and other challenges they face. She also lauded contemporary recording artists such as Method Man and DMX to the families of the Littleton victims.

Despite the disturbing messages carried in much of the music popular among teens today, "censorship is not the answer," according to singer Gloria Estefan, who participated in Monday's session. "You don't have to

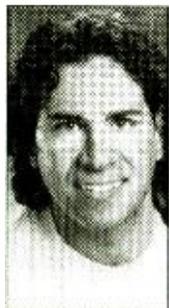


Fritts

SUMMIT/See Page 42

Z100/NY Promotes Kelly To Ops Mgr.

WHTZ (Z100)/New York Asst. PD **Kid Kelly** has been elevated to OM of the Chancellor Media CHR/Pop station. The move follows Z100 PD Tom Poleman's promotion last week to Sr. VP/Programming for Chancellor (R&R 5/7).



Kelly

"I can't say enough great things about Kid Kelly," Poleman said. "He's been one of my strongest partners in reinventing Z100's sound. His wealth of knowledge and experience are second to none. He has a passion for radio that will keep

Z100/See Page 42

Dille Allowed To Keep Licenses

■ Pathfinder, Hicks must pay \$50,000 in fines

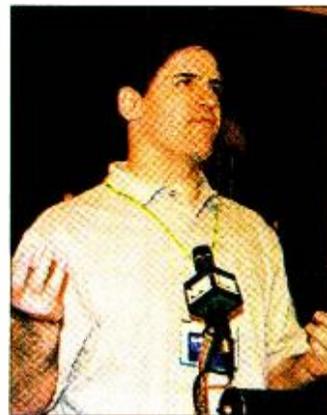
Only a strange twist of fate could now prevent NAB Board member and Pathfinder Communications President **John Dille** from losing his status as an FCC licensee. Last week FCC Judge Joseph Chachkin approved a deal proposed in March by the Mass Media Bureau — and attorneys for Pathfinder, Hicks Broadcasting and Niles Broadcasting — which imposes fines on Pathfinder and Hicks of \$30,000 and \$20,000, respectively.

Chachkin's decision cites Pathfinder and Hicks for several violations. First, Dille did not disclose on Hicks' application to purchase a majority stake in WRBR-FM/Elkhart, IN that he intended to under-

Broadcast.com's Cuban To Address R&R Convention '99

Mark Cuban, the high-tech entrepreneur who co-founded Broadcast.com before selling the company earlier this year for more than \$5 billion, will be the opening keynote speaker at R&R Convention '99, June 10-12 at the Century Plaza Hotel in Los Angeles.

Cuban helped start his company (formerly Audionet) in 1995 with a mission to pioneer the next wave of the Internet, changing it from a static, text-based medium into a dynamic, multimedia-rich



Cuban

CUBAN/See Page 42

Radio One Soars At Launch

■ Shares jump record 44% on first trading day

By JEFFREY YORKE
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It was **Radio One's** turn at bat last week (5/6), and the Urban group hit the IPO ball out of the Wall Street park. Investors clamored for a piece of the action, with more than 7.5 million shares changing hands as the price to play rose more than a record 44% to close at \$34.375. That was up from Wednesday's

price-setting at \$24 per share. And that figure was a world away from the \$17 per share that was first considered, until lead underwriter Credit Suisse First Boston determined there was strong interest from the investment community.

Radio One (Nasdaq: ROIA) President/CEO Alfred Liggins

RADIO ONE/See Page 21

ACM Awards: A Family Affair



If there were a "Winningest Couple" category at last week's Academy of Country Music awards in Los Angeles, it would no doubt have gone to the husband-and-wife team of Curb artist **Tim McGraw** and Warner Bros. act **Faith Hill**. Together, the pair garnered an impressive eight trophies at the 34th annual event. One of Hill's six awards was Top Female Vocalist, while McGraw was voted Top Male Vocalist.

Kelley: Chancellor SVP/Reg. Ops

By TONY NOVIA
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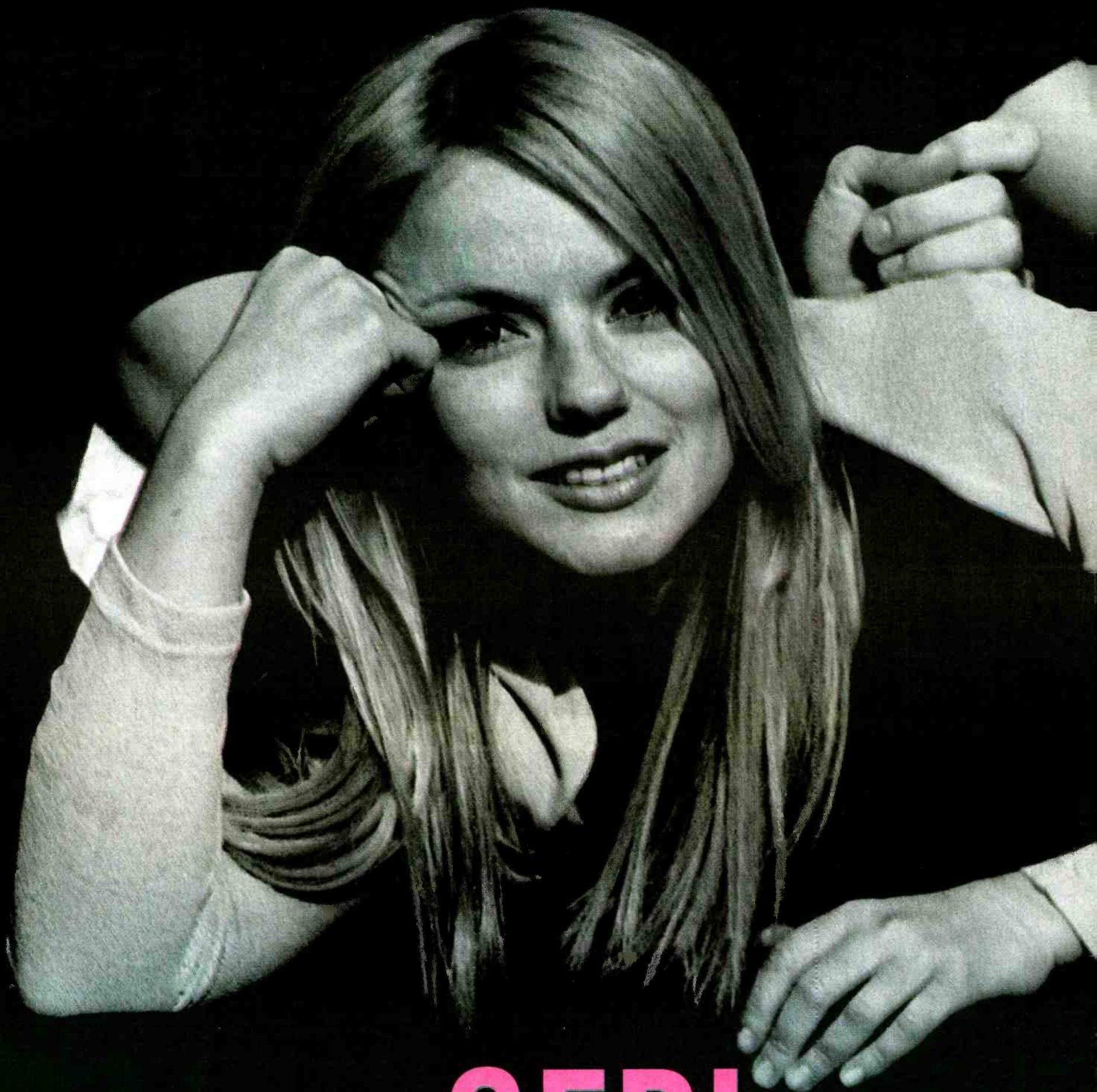
KMEL-FM & KYLD-FM/San Francisco Sr. VP/GM **Dick Kelley** has been promoted to Sr. VP/Regional Operations for **Chancellor Media's** eight stations in San Diego, Sacramento and Riverside-San Bernardino. Kelley will retain his current duties for KMEL & KYLD.



Kelley

"Dick is one of Chancellor's most veteran managers," commented Chancellor Radio COO

KELLEY/See Page 21



look at me **GERI**
HALLIWELL

**GOOD LOOKING
BAD TASTING FULL BODIED
BUTT WASTED LOOSE LIVING
TIGHT FITTING
WHAT YOU SEE AIN'T WHAT YOU ARE GETTING
BIG MAKE-UP LITTLE BREAK UP
SHE WANTS IT HE'S GOT IT
COLD BLOODED
HOT GOSSIP SUPERFICIAL EXPECTATIONS**

THE DEBUT SINGLE AND VIDEO FROM SCHIZOPHONIC

Early Adds:
WBMX
KLLC
WXKS

Impacting
This Week!

RESURRECTION

Kozman/KALC/Denver
"This record is a smash!"

Louis Kaplan/KLLC/San Francisco
"We are all over it! I think this will be HUGE."

Paul Anthony/KBKS/Seattle
"This is a very cool tune!"

Scott Sands/KFMB/San Diego
"A fun-sounding record with a great feel to it."

Barry James/WTMX/Chicago
"A great record!"

John Ivey/WXKS/Boston
"I'm real excited about the Chris Perez Band, we played 'Resurrection' 20x last week and I think it's gonna be huge!"


Chris
PEREZ
Band


produced by JULIAN RAYMOND mixed by CHRIS LORD-ALGE

MAY 14, 1999

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WGAY/DC Welcomes Wyatt For PD Duties

Radio vet Jeff Wyatt has been named PD for Chancellor Media Rhythmic Oldies WGAY/Washington. Wyatt most recently was an air personality at Chancellor's KCMG (Mega 100)/Los Angeles.

"Jeff is a proven radio executive who brings a wealth of relevant experience and success to DC's Jammin' Oldies. The New 99.5," WGAY VP/GM Bennett Zier said. "The station has gotten off to a great start following the format change last month [R&R 4/16], and our committed staff combined with Jeff's talents as PD will help position the station as a leader in its target demographic. We are very excited about our potential to deliver great results for both our listeners and our advertisers."

Prior to joining Chancellor, Wyatt operated Wyatt Consulting Service, whose clients included Westwood One, CMI Films and Fox Kids. His other programming and consulting experience includes positions with

WYATT/See Page 20

Lieberman Appointed PD At WKRK/Detroit

WHIO-AM/Dayton PD Terry Lieberman has been named to fill the vacant PD slot at Infinity's Talk WKRK-FM/Detroit. He replaces Mike Stern, who left the station shortly after it flipped from Active Rock earlier this year.

WKRK VP/GM Steve Sinicropi told R&R, "We're thrilled to have Terry programming 97.1, Detroit's FM Talk station. He understands how to image, position and market an FM Talk station, and how to find and improve talent."

Lieberman's entire broadcast career has been logged at WHIO. "Five years ago I had very little idea of what came and TSL meant," Lieberman told R&R. "However, I do have an MBA in marketing, and four years ago Chuck Browning brought me into WHIO on the marketing side of the business. Shortly thereafter I was offered an opportunity to program WHIO. When I learned recently of the chance to move up to WKRK, I immediately knew it was a great opportunity that I wanted to take."

Lieberman's first move has been to drop the station's "Extreme"

LIEBERMAN/See Page 20

1999 American Broadcast Pioneer Awards



The fourth annual American Broadcast Pioneer Awards ceremony was held during the Broadcasters' Foundation breakfast at the NAB convention last month. The awards recognize individuals whose achievements represent exemplary service to the radio industry and the community at large. This year's winners got together with Broadcasters' Foundation execs to record the moment: (l-r) BF Chairman Edward F. McLaughlin, radio writer and producer Himan Brown, U.S. Radio founder Ragan Henry, BMI President Frances Preston, radio entrepreneur Martin F. Beck, retired ABC-TV exec Dick Beesemyer and BF President Gordon Hastings.

Arbitron's Spring 'ExitPoll' Study Set

Questionnaire being developed for N/T formats

Arbitron is set to expand its ExitPoll reinterview study, which debuted with the fall 1998 ratings surveys. Effective with the spring 1999 ratings, diarykeepers of 89 stations in New York, Los Angeles, Chicago, San Francisco, Philadelphia, St. Louis, Miami, Boston, Seattle and Phoenix will be presented with 28 questions based on their recently recorded radio listening habits. The results of the study will remain confidential to each individual client and not be released to the media or potential clients.

ExitPoll was launched as a way to query radio listeners about their attitudes and perceptions. The initial study included 39 music-formatted stations in six different markets. "In addition to the major customers who signed on for ExitPoll in the fall," said Arbitron Radio VP/Marketing Bill Rose, "we added stations owned by CBS, SBS, Heftel, Owens and Ackerley. Plus, Greater Media and Emmis signed on additional stations for

this spring. We are thrilled with the response to ExitPoll. Customers are really excited about it, since the information comes directly from real Arbitron diarykeepers."

Explaining why the information will remain private, Rose said, "Clients don't want nonclients to get insights from norms created from the research that the subscribers invest in. We didn't anticipate the power and sensitivity of ExitPoll image data collected from diarykeepers. It is now clear that we must treat this differently."

In New York, L.A., Chicago and Miami, bilingual interviewers will poll diarykeepers for Spanish-language stations. "Hispanic format PDs are using the same sophisticated programming tools as their Anglo counterparts," Rose said.

Arbitron is also developing a questionnaire specifically designed for spoken-word formats with News/Talk consultants and programmers. It hopes to have that study in place for the fall ratings survey.

Santos Adds PD Responsibilities At WOJO

WIND-AM/Chicago PD Jose Santos has added programming duties for Heftel Broadcasting sister WOJO-FM. He succeeds Veronica Medina, who will now concentrate on morning host responsibilities. WOJO is currently completing a transition from Regional Mexican to Spanish AC.

"This is an excellent opportunity, and I'm looking forward to helping the station reach its next level in terms of ratings," Santos told R&R. "The competition is good, and we'll do everything in our will to be the

No. 1 Spanish-language station in our market." Santos added that WIND will maintain its focus in the Spanish News/Talk format. It currently airs KSCA-FM/Los Angeles' Renan Almendarez Coello on a one-day delay between 5-9am.

Before joining Heftel, Santos served as GM for Caballero's KRME & KSUV/Bakersfield. He is also credited with conducting the research and format determination for Spanish Broadcasting System's WLEY-FM/Chicago, with which he now competes.

Shadow Restructures; Taps Regional VPs

Westwood One's Shadow Broadcast Services has announced a new regional management organization. The company's markets are being divided into four reporting units, led by Regional VPs.

Shadow COO A. Richard Marks will oversee the New York, Florida and Texas markets.

The Eastern Region, which consists of Boston, Hartford, Philadelphia, Baltimore and Washington, DC, will be overseen by Warren Maurer.

Barry Butler will manage the Midwest Region, which includes Chicago, Minneapolis and Detroit.

Tim Curtin will oversee the Western Region, composed of San Diego, Los Angeles, San Francisco and Sacramento.

"With the pace of the business today, we wanted to expedite the decision-making process more efficiently," said Westwood One President/CEO Joel Hollander. "These changes will deliver a high quality of service to Shadow affiliates and advertising partners to meet their changing needs."

Marks added, "Maurer, Butler and Curtin are experts in their

SHADOW/See Page 42

L.A.'s Best Lunches In New York



A special luncheon for L.A.'s No. 1 radio personality, Renan Almendarez Coello of KSCA/L.A., was held in New York's Rainbow Room recently. Among the radio and advertising execs gathered for the occasion were (l) Katz Hispanic Media President Felix Perez and (r) Heftel Broadcasting Los Angeles Stations General Manager Richard Heftel.

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Telecom Has 'Failed Miserably,' McCain Charges

■ Sets mergers hearing; antitrust panel wants merger review time limits

By JEFFREY YORKE
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After several years of sometimes not-so-private seething, Senate Commerce Committee Chairman and Republican presidential hopeful John McCain last week decided it was time to eyeball the world of megamergers. The senator from Arizona doesn't like what he's seeing, and has issued a statement through the committee blasting the Telecom Act that has made merger-mania possible.

"The 1996 Telecommunications Act has failed miserably, and has left us with results that are the exact opposite of what was intended," McCain complained. "Rather than promoting competition in the industry, the Act has led to a flood of megamergers."

McCain "wants to explore and examine mergers. He wants to look at the big picture," a committee staffer told R&R. "This hearing will examine why the Act has promoted merg-

ers instead of competition, and if legislation is needed to correct these failures." Asked if calling for the hearing was McCain's response to last week's proposed AT&T-Media One merger, the staffer staunchly denied that any one merger had affected the politician's opinion.

"He has always thought it was a poorly written bill, and he has always been concerned about mergers — all mergers," she said, pointing out that

McCain voted against the Act. In fact, in 1996 McCain and then-Senator Robert Packwood cast the only two votes against the bill among 21 committee members, and were among five dissenters when the bill passed the full Senate.

But broadcasters might not be the focus of McCain's wrath, and could benefit from any tweaking of the law that McCain accomplishes. In fact, McCain has even spoken of eliminating ownership restraints that prevent companies from owning more properties in a particular market. During his satellite address to the NAB's Radio Luncheon in Las Vegas on April 20, McCain was sympathetic to broadcasters, noting that they "are

TELECOM/See Page 10

Zell, Clear Channel Selling More Than \$1 Billion In Stock

By MATT SPANGLER
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In the wake of Jacor Communications' merger with Clear Channel Communications, one-time majority investor Sam Zell is selling what may amount to more than \$1 billion in stock.

The Chicago-based Zell/Chilmark Fund will sell its 4.4% stake in Clear Channel's common stock to the public. At 15.45 million shares (out of Clear Channel's 352 million shares outstanding), the holdings would be worth about \$1.09 billion, based on the company's May 6 closing of 70.63. At the same time, beginning next week the company will offer an additional 2.55 million shares, which could raise about \$176.6 million.

Clear Channel said proceeds from the sale will go toward paying down

debt through its revolving credit facility, though some Wall Street observers believe the company could be in an acquisitive mode as well. "With 400 radio stations in 80-odd markets, that's a lot of map tacks to do some rationalization and better portfolio shaping," First Union analyst Bishop Cheen told R&R.

Zell is not selling his personal holdings in Clear Channel, which are reportedly valued at \$50 million. "It's the normal back end of the investment cycle," Cheen said of the sale. "I don't think Zell is making any negative

statement at all about the future of Clear Channel."

Clear Channel's stock price has jumped 90% from the date the merger was announced last October — during a stock market slump — to closing last week, inflating the sale price to \$6.4 billion from \$4.4 billion.

Morgan Stanley and BT Alex. Brown will co-manage the offering, which is expected to close next Wednesday.

Meanwhile, Jacor's outstanding subordinated debt, which includes four bond issues for a total of \$540 million outstanding, was raised on May 5 by Standard & Poor's to "BB+" from "B." Clear Channel assumed \$1.4 billion in debt as part of the merger.

Bloomberg BUSINESS BRIEFS

Advertising Federation Surveys Groups On Minority Advertising

An American Advertising Federation questionnaire mailed this week asks 100 large advertisers and agencies and 100 leading media companies — including Disney, CBS, Cox Enterprises, Clear Channel, Capstar, Chancellor and Sinclair — how many African-Americans, Hispanics, etc., hold senior executive, middle management and "rank and file" posts in their advertising/marketing divisions. The companies are also asked if they have ongoing diversity programs and whether their chief executives have received diversity training. The survey also asks advertisers — who include survey sponsor Procter & Gamble, GM and Philip Morris — how much they spend to target ethnic groups with radio and how much of their total '97 and '98 media budgets went toward minority-owned media. Results are expected in mid-July.

Yahoo! Beta Testing Radio Site

Spinner.com will provide audio programming for the new Yahoo Radio site, now in beta testing. Like Spinner's own site, Yahoo Radio allows users to choose the genre of music they want to hear from categories that include, for example, "80s," "Alt. Rock" and "Electronica." The site, which can be accessed through the home page of the Internet portal, also provides information on the artist being played and sells banner ads — Wal-Mart is one prominent advertiser. Last month Yahoo bought webcaster Broadcast.com in a stock deal initially valued at \$5.7 billion.

Website Launches Online Station Directory

Internet.com debuted *InternetRadioList.com*, last week which aims to list all domestic, international and Internet-only radio station websites that feature streaming audio. Gus Venditto, Editor-in-Chief of the Westport, CT-based network of websites, told R&R that roughly half of the 1,500-plus stations listed on the site are based in the U.S. "We're like *TV Guide*," Venditto said. "We just try to list everything available." *InternetRadioList* — which notes the station's call letters and provides a link to the audio on its site at no cost to the station — profits from selling banner ads.

FCC To Hold Public Forum On Future

FCC Chairman Bill Kennard is inviting industry and government leaders, as well as scholars, to three forums on the commission's five-year restructuring plan. Kennard told Congress in March that he would make public his strategic plan to overhaul the FCC by July. The forums will be held at the commission's Washington, DC headquarters on May 20, June 2 and June 11.

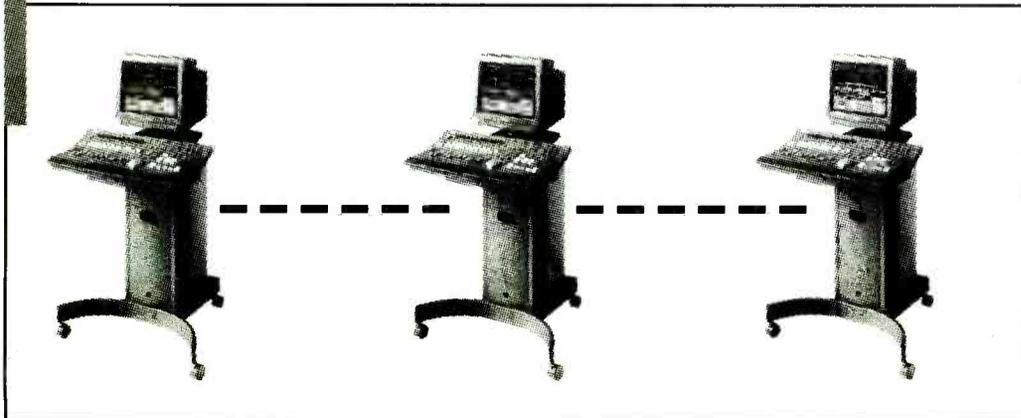
Continued on Page 10

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	4/30/99	One Year Ago	One Week Ago
Radio Index	219.82	296.31	294.31	+34.80%	+68%
Dow Industrials	9096.00	11,031.59	10,789.04	+21.28%	+2.25%
S&P 500	1108.73	1345.00	1335.18	+21.31%	+7.4%

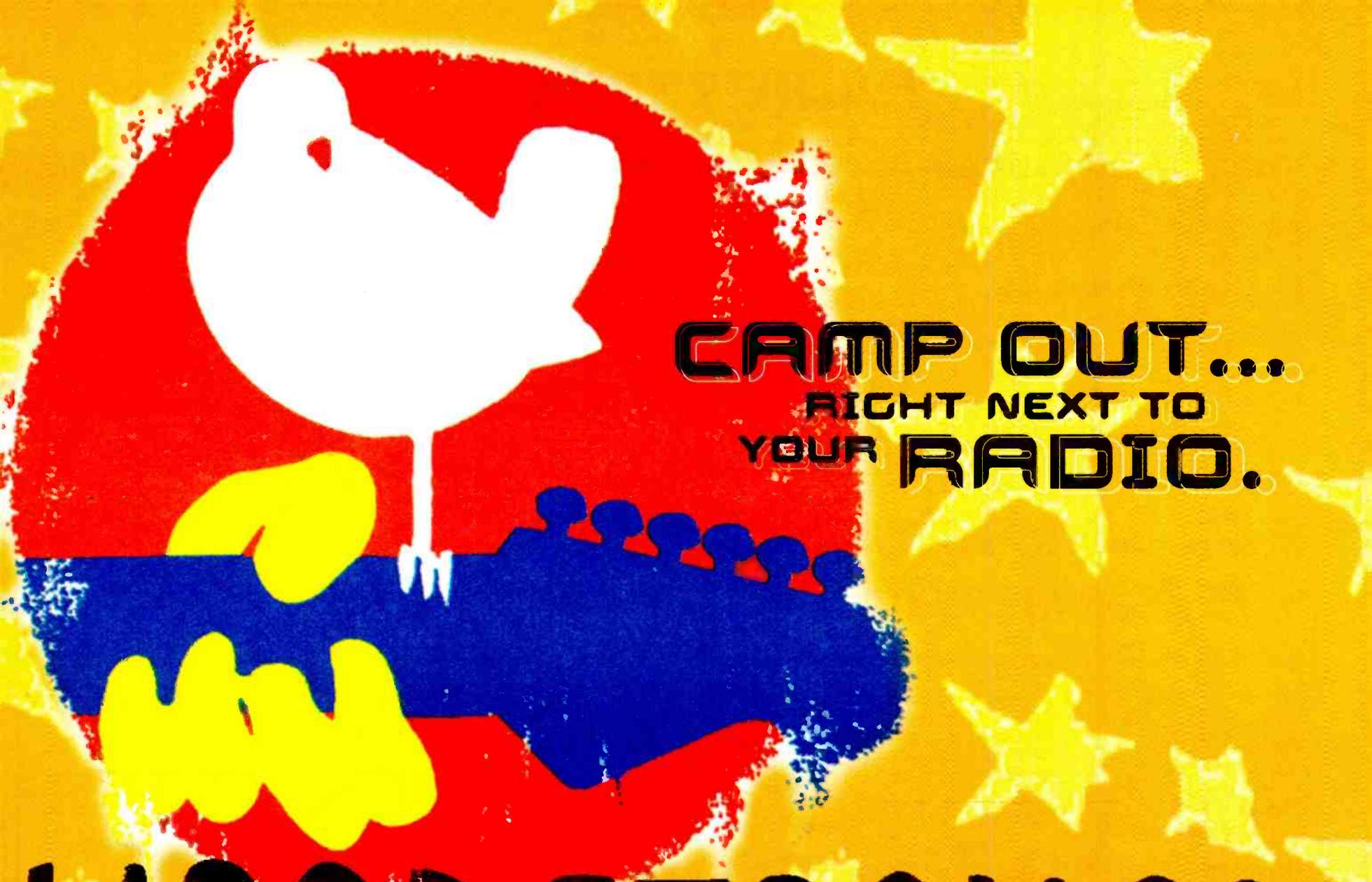
Audicy's networking capabilities for your next level solutions.



Orban's Audicy, sold exclusively by Harris, broadcasters' first choice in digital audio workstations, has always stood apart from the rest as the fastest, most versatile, and most user-friendly editor for broadcast audio production. Once entirely a stand-alone workstation, Audicy with Version 2.01 upgrade incorporates powerful networking resources for linking a single Audicy to external PCs, or linking multiple Audicys to single or multiple servers.

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EVERLAST
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FOO FIGHTERS
GUSTER
MICKEY HART AND
PLANET DRUM
ICE CUBE

JAMIROQUAI
WYCLEF JEAN
AND THE REFUGEE
ALL STARS
JEWEL
KORN
LIMP BIZKIT
LIVE
LOS LOBOS
DAVE MATTHEWS
BAND
METALLICA
MOE.
ALANIS MORISSETTE

WILLIE NELSON
THE OFFSPRING
OUR LADY PEACE
RAGE AGAINST
THE MACHINE
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DEAL OF THE WEEK

- **WNGC-FM/Athens, GA**
\$78 million

1999 DEALS TO DATE

Dollars To Date: \$1,554,740,196.38

(Last Year: \$2,085,337,638)

Dollars This Week: \$88,820,451

(Last Year: \$44,386,600)

Stations Traded This Year: 473

(Last Year: 654)

Stations Traded This Week: 25

(Last Year: 27)

TRANSACTIONS AT A GLANCE

- KAKN-FM/Naknek, AK No cash consideration
- FM CP/San Luis Obispo, CA \$475,000
- WSRF-AM/Ft. Lauderdale (Miami), FL \$1.5 million
- WKZD-AM/Murrayville, GA \$120,000
- WEEK-FM/Eureka (Peoria-Bloomington-Normal), IL \$1.15 million
- WFRL-AM & WFPS-FM/Freeport and WKMQ-FM/Winnebago (Rockford), IL No cash consideration
- FM CP/St. Joseph (Champaign-Urbana), IL \$237,450
- WWVY-FM/Columbus, IN \$1.1 million
- FM CP/Jackson (Baton Rouge), LA No cash consideration
- KZBL-FM/Natchitoches, LA \$400,000
- KTJC-FM/Rayville (Monroe), LA \$650,000
- KZMM-FM/Troy, MO \$1.25 million
- WIMG-AM/Trenton, NJ \$1
- WFSC-AM & WRFR-FM/Franklin, NC \$650,000
- KOKC-AM/Guthrie (Oklahoma City), OK \$120,000
- WVJP-AM & FM/Caguas (San Juan), PR \$700,000
- KLIS-FM/Palestine, TX \$793,000
- FM CP/Virginia Beach (Norfolk), VA \$800,000
- KVOW-AM & KTAK-FM/Riverton, WY \$875,000

TRANSACTIONS

Cox Scores Latest Addition To Peachtree City

☐ **Pays \$78 million for Atlanta move-in; Inner City arrives in South Florida**

Deal Of The Week

WNGC-FM/Athens, GA

PRICE: \$78 million

TERMS: Asset sale for cash

BUYER: Cox Radio Inc., headed by CEO Robert Neil. It owns 58 stations. Phone: (404) 843-5000

SELLER: Clarke Broadcasting Corp., headed by CEO H. Randolph Holder. Phone: (209) 533-1450

FREQUENCY: 95.5 MHz

POWER: 100kw at 1,268 feet

FORMAT: Country

COMMENTS: The purchase of this station includes a construction permit to relocate and construct a new tower in the greater Atlanta area.

Alaska

KAKN-FM/Naknek

PRICE: No cash consideration

TERMS: Transfer of control

BUYER: Thomas Olson, Michael Johnson & Daniel Carlson, new board members of Bay Broadcasting Co. Inc. Phone: (907) 246-7492

SELLER: Curtis Nestegard, James Phelps & Jewel Nestegard. Phone: (907) 246-7492

FREQUENCY: 100.9 MHz

POWER: 3kw at 335 feet

FORMAT: Gospel

California

FM CP/San Luis Obispo

PRICE: \$475,000

TERMS: Asset sale for cash

BUYER: Educational Media Foundation, headed by President K. Richard Jenkins. It owns 16 other stations. Phone: (916) 928-1515

SELLER: People of Action, headed by President Norwood Patterson. It owns three other stations. Phone: (805) 528-1996

FREQUENCY: 88.5 MHz

POWER: 3kw at 1,401 feet

BROKER: Media Services Group

Florida

WSRF-AM/Ft. Lauderdale (Miami)

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Inner City Broadcasting Corp., headed by President Pierre Sutton. It owns six other stations. Phone: (212) 592-0408

SELLER: Gallery Broadcasting Inc.,

headed by President Carl Nelson.

Phone: (954) 587-1035

FREQUENCY: 1580 kHz

POWER: 10kw day/5kw night

FORMAT: Misc.

Georgia

WKZD-AM/Murrayville

PRICE: \$120,000

TERMS: Asset sale for cash

BUYER: Vision Communications Inc., headed by CEO Michael Wolford. Phone: (770) 297-7485

SELLER: Georgia Mountains Communications Inc. Phone: (770) 534-7570

FREQUENCY: 1330 kHz

POWER: 1kw

FORMAT: Gospel

Illinois

WEEK-FM/Eureka (Peoria-Bloomington-Normal)

PRICE: \$1.15 million

TERMS: Asset sale for cash

BUYER: The Cromwell Group Inc., headed by President Bayard Walters. It owns 18 other stations, including WVLE-AM, WFYR-FM, WGLO-FM & WIXO-FM/Peoria. Phone: (615) 361-7560

SELLER: Granite Broadcasting Corp., headed by President Stuart Beck. Phone: (212) 826-2530

FREQUENCY: 98.5 MHz

POWER: 6kw at 328 feet

FORMAT: AC

BROKER: Blackburn & Co.

WFRL-AM & WFPS-FM/Freeport & WKMQ-FM Winnebago (Rockford)

PRICE: No cash consideration

TERMS: Transfer of control

BUYER: RadioWorks Inc., headed by President Robert Rhea Jr. It owns three other stations. Phone: (815) 874-7861

SELLER: Ida Rhea, shareholder of Mayfair Broadcasting Corp., which owns WFRL-AM & WFPS-FM & The Shareholders of Sequeway Broadcasting Corp., which owns WKMQ-FM

FREQUENCY: 1570 kHz; 92.1 MHz; 95.3 MHz

POWER: 5kw day/500 watts night; 3kw at 300 feet; 1.23kw at 500 feet

FORMAT: Talk; Hot AC; Oldies

FM CP/St. Joseph (Champaign-Urbana)

PRICE: \$237,450

TERMS: Asset sale for cash

BUYER: Good News Radio Inc., headed by President Mark Burns. It also owns WGNN-FM/Fisher. Phone: (217) 586-6311

SELLER: Cornerstone Community Radio Inc., headed by President Richard Van Zandt. It owns one other station. Phone: (904) 487-7711

FREQUENCY: 89.3 MHz

POWER: 3kw at 535 feet

Indiana

WWVY-FM/Columbus

PRICE: \$1.1 million

TERMS: Asset sale for cash

BUYER: Columbus Radio Inc., headed by President Marty Pieratt. He owns three other stations, including WJCP-FM/Austin & WIKI-FM/Carrollton, KY. Phone: (812) 346-1927

SELLER: Mid-State Media Inc., headed by President Gunther Meisse. He owns one other station. Phone: (812) 372-9933

FREQUENCY: 104.9 MHz

POWER: 6kw at 300 feet

FORMAT: Classic Hits

Louisiana

FM CP/Jackson (Baton Rouge)

PRICE: No cash consideration

TERMS: Transfer of control

BUYER: Newradco LLC, headed by President Michael Starr. Phone: (504) 469-8683

SELLER: Pointe Coupee Broadcasting Co. Inc., headed by President Roosevelt Hamilton. Phone: (504) 638-7837. Hamilton will be a member of Newradco.

FREQUENCY: 104.5 MHz

POWER: 6kw at 328 feet

KZBL-FM/Natchitoches

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: Baldrige-Dumas Communications Inc., headed by Tedd Dumas. He has interests in two other stations. Phone: (318) 256-2097

SELLER: Bundrick Communications Inc., headed by President Hal Bundrick. No phone listed.

FREQUENCY: 100.7 MHz

POWER: 3kw at 300 feet

FORMAT: AC

KTJC-FM/Rayville (Monroe)

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: Sound Broadcasting LLC, headed by President Bob Dodenhoff. It owns five other stations, including KCTO-FM, KMYF-FM & KYEA-FM/Monroe. Phone: (843) 886-3109

SELLER: Kenneth Diebel. Phone: (318) 728-5852

FREQUENCY: 92.3 MHz

POWER: 26kw at 492 feet

FORMAT: Gospel

BROKER: Norman Fischer & Associates

Missouri

KZMM-FM/Troy

PRICE: \$1.25 million

TERMS: Asset sale for cash

BUYER: Missouri Sports Radio Inc., headed by Greg Maracek. It also owns KFNS-AM/St. Louis. Phone: (314) 962-0590

SELLER: James Magee. Phone: (314) 528-5300

FREQUENCY: 100.7 MHz

POWER: 6kw at 328 feet

FORMAT: Country

BROKER: Sunbelt Media Inc.

New Jersey

WIMG-AM/Trenton

PRICE: \$1

TERMS: Transfer of control

BUYER: Louise Morris. Phone: (609) 695-1300

SELLER: John Morris. Phone: (609) 695-1300

FREQUENCY: 1300 kHz

POWER: 3.2kw day/1.3kw night

FORMAT: Gospel

COMMENT: John and Louise Morris are husband and wife.

North Carolina

WFSC-AM & WRFR-FM/Franklin

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: Chase Broadcasting Inc., headed by President Gordon Van Mol. It owns three other stations, including WGHC-AM & WRBN-FM/Clayton, GA. Phone: (205) 328-0480

SELLER: Cross Country Communications Inc., headed by President Brenda Wooten. No phone listed.

FREQUENCY: 1050 kHz; 96.7 MHz

POWER: 1kw day/153 watts night; 6kw at 331 feet

FORMAT: Country; AC

Oklahoma

KOKC-AM/Guthrie (Oklahoma City)

PRICE: \$120,000

TERMS: Asset sale for cash

BUYER: Fox Broadcasting Co. Inc., headed by President John Fox. It also owns KNOR-AM/Norman. Phone: (405) 321-1400

SELLER: Oklahoma Sports Properties Inc., headed by President Fred Weinberg. It owns three other stations. Phone: (702) 785-4700

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: This station is currently silent

Puerto Rico

WVJP-AM & FM/Caguas (San Juan)

PRICE: \$700,000

TERMS: Transfer of control

BUYER: HQ 103 Inc., headed by President Isabel Rodriguez. It also owns WDIN-FM/San Juan. Phone: (305) 279-5396

SELLER: Hector Esteves, current head of Borinquen Broadcasting Co. Phone: (787) 743-5790

FREQUENCY: 1110 kHz; 103.3 MHz

POWER: 2.5kw day/500 watts night; 28kw at 1,906 feet

FORMAT: Tropical; Spanish AC

Texas

KLIS-FM/Palestine

PRICE: \$793,000

TERMS: Asset sale for cash plus \$108,000 consulting agreement

BUYER: Sunburst Media LP, headed by President John Borders. It owns 20 other stations, including KPXI-FM/Overton & KYKX-FM/Longview. Phone: (972) 702-7371

SELLER: Nicol/Excel Broadcasting LLC, headed by L. Tom Nicol. He owns three other stations. Phone: (409) 544-9350

FREQUENCY: 96.7 MHz

POWER: 3kw at 300 feet

FORMAT: Country

Continued on Page 10

Jefferson Pilot Communications

*Congratulates our nominees for the
1999 R&R Industry Achievement Awards:*

*National Radio Station
Of The Year (Markets 1-25)*

WSTR/Atlanta

*National Radio Station
Of The Year (Markets 1-25)*

KYGO-FM/Denver

CHR/Pop Station Of The Year

WSTR/Atlanta

*CHR/Pop Music Director
Of The Year*

*JR Ammons
WSTR/Atlanta*

Country Station Of The Year

KYGO-FM/Denver

*Country Program Director
Of The Year*

*John St. John
KYGO-FM/Denver*

*Country Air Personalities
Of The Year*

*Tony Randall & Kris Rochester
KSON-FM/San Diego*

*Hot AC Air Personalities
Of The Year*

*Bob Lacey & Sheri Lynch
WLNK/Charlotte and
Bob & Sheri Network*

*NAC/Smooth Jazz Station
Of The Year*

KIFM/San Diego

*NAC/Smooth Jazz Music Director
Of The Year*

*Kelly Cole
KIFM/San Diego*

EARNINGS

Cumulus, Heftel, Westwood Revenues, Cash Flow Soar

Consolidated net revenue for **Cumulus Media** (Nasdaq: CMLS) was up a whopping 155%, to \$31.9 million from \$12.5 million last year, while broadcast cash flow skyrocketed 216%, to \$5 million from \$1.6 million. For the 80 stations Cumulus has owned for the full year since the first quarter of '98 (out of the 232 it has acquired or is seeking to acquire), net revenues increased 23%, to \$14.3 million from \$11.7 million, while BCF gained 172%, to \$2.6 million from \$1 million. Prudential Securities analyst James Marsh told **R&R** that this is the fourth consecutive quarter the company has topped the industry in same-station net revenue and broadcast cash flow. He reiterated his "strong buy" rating on the stock and said it would hit \$27 within a year.

Net revenues for **Heftel Broadcasting Corp.** (Nasdaq: HBCA) rose 20%, to \$37.7 million from \$31.3 million last year. Broadcast cash flow was up 22%, to \$13.7 million from \$11.2 million. President/CEO Mac Tichenor attributed Heftel's successful quarter in part to its switching eight of its AMs to News/Talk from music formats and to the launch of the HBC Radio Network, which he says is the second-largest Spanish web in the country.

Westwood One (NYSE: WON) saw a 10% gain in net revenues in the first quarter, to \$58.5 million from \$53.3 million in 1998. Donaldson Lufkin Jenrette analyst Geoffrey Jones told **R&R** that new Shadow Traffic markets and the network's broadcasts of the Super Bowl and the Grammys fueled the profit hike. Operating cash flow rose 15%, to \$6.2 million from \$5.4 million last year. At the same time, Westwood reported a net loss of \$662,000, compared to last year's net income of \$49,000, due to higher depreciation, amortization and interest expenses.

Big City Radio Inc. (AMEX: YFM) reported a first-quarter broadcast cash flow deficit of \$1.9 million — \$800,000 more than the BCF loss during the same period in 1998. The company said this is due mostly to costs associated with the startup of the WDEK-FM, WKIE-FM & WKIF-FM/Chicago trimulcast. "Big City has some big bills to pay," First Union analyst Bishop Cheen told **R&R**. "I think it would be unrealistic to see some positive cash flow any time soon." At the same time, however, Big City said its same-station BCF deficit narrowed by \$500,000, while net revenues for the company gained 40%, to \$3.4 million from \$2.4 million last year.

Total revenues for XM Satellite Radio parent **American Mobile Satellite Corp.** (Nasdaq: SKYC) increased to \$20.2 million in the first quarter, compared to \$10 million in 1998. The company's EBITDA loss widened, however, to \$11.7 million from \$8.2 million. One Wall Street observer told **R&R** that this will probably not hamper XM's ability to secure financing to roll out its satellite radio service next year.

Houston-based **Metro Networks Inc.** (Nasdaq: MTNT) had \$42 million in advertising revenue for the first quarter, up 22% from \$34.4 million a year earlier. Metro's news division had a 29% increase in affiliates for the quarter, driving the company's earnings. EBITDA for the quarter was \$5.3 million, up 16% from \$4.6 million in the first quarter of 1998.

Bloomberg BUSINESS BRIEFS

Continued from Page 6

Steal This Radio Ordered Off Air; Michigan Pirate Busted

The New York Circuit Court of Appeals on May 4 denied Steal This Radio's motion to extend an order allowing it to temporarily resume broadcasting. In March a federal district judge in Manhattan granted the FCC an injunction that shut down the Big Apple pirate. Last month the same judge allowed the station to come back on the air for a couple of weeks until the appellate court could consider a motion that would permit it to broadcast until the court hears arguments on the pirate's challenge of the commission's licensing rules this September. The appellate panel will likely issue a verdict by early next year.

Meanwhile, on April 22 U.S. Marshals and FCC agents seized the equipment of an illegal operation broadcasting at 93.1 MHz in Grand Rapids, MI. The pirate was operating at as much as 17,003 times the legal limit, the FCC said.

Arbitron To Track Internet Listening Through WebRadio.com

WebRadio.com, a new Internet-based radio broadcaster, last week agreed to let Arbitron NewMedia track Internet listening through its service. Arbitron is developing new audience measurement services for Internet listening. WebRadio.com will allow Arbitron to track listening habits on its more than 75 affiliate stations. Arbitron has similar alliances with Magnitude Network, RealNetworks, OnRadio and RadioWave.com.

Popmail.com Bought By Restaurant Company

Minneapolis-based **Café Odyssey**, a publicly traded firm, has agreed to buy Popmail.com for undisclosed terms. Popmail SVP/Marketing Paul Martin told **R&R** that the deal will allow the company to provide more web-based services for radio listeners. The company has developed e-mail services requiring users to access their accounts through station websites for more than 500 radio stations. Last month Popmail signed an exclusive deal with Sunburst Media, and Martin says another deal with a radio network is in the works.

Continued on Page 42

Telecom

Continued from Page 6

being challenged today as they have never been before," and he cited their need to "stay competitive" as they move into an "unpredictable future of digital radio and TV." McCain added that "the relentless growth in the number of audio and video outlets has re-

distributed your audiences, changed ownership patterns and strained traditional industry arrangements in ways that were unforeseeable several years ago."

Antitrust Panel Wants Expedited Merger Review

Meanwhile, the Senate Antitrust Subcommittee determined that the

FCC and DOJ should have six months — or eight months "by majority vote of its commissioners" and if a one-time-only extension of up to 60 days is granted — to approve, reject or impose conditions on a radio deal, under the measure cleared last week. Mike DeWine, the Ohio Republican who chairs the panel, was apparently inspired by remarks given in mid-April by such communications industry leaders as Cumulus Exec. Chairman Richard Weening, who testified that "long and uncertain regulatory delays could cause serious financial hardship to the parties, especially to small independent operators." After the subcommittee's unanimous vote to send the measure to the full committee, DeWine said, "Merging parties have a right to know in a reasonable amount of time if their mergers will be approved or rejected."

The bill will go to the full Senate Judiciary Committee for review. No vote has been set, DeWine spokeswoman Amy Ricketts told **R&R** this week.

TRANSACTIONS

Continued from Page 8

Virginia

FM CP/Virginia Beach (Norfolk)

PRICE: \$800,000

TERMS: Asset sale for cash

BUYER: Willis Broadcasting Corp., headed by President **Levi Willis Sr.** He owns 35 other stations, including WGPL-AM & WPCE-AM/Portsmouth. Phone: (757) 622-4600

SELLER: Craig Siebert. Phone: (410) 268-4003

Wyoming

KVOW-AM & KTAK-FM/Riverton

PRICE: \$875,000

TERMS: Asset sale for cash

BUYER: Edwards Communications LC, headed by President **Jerry Edwards**. It owns two other stations. Phone: (864) 882-3272

SELLER: Riverton Broadcasting Inc., headed by President **Steve Kehl**. Phone: (307) 856-2251

FREQUENCY: 1450 kHz; 93.9 MHz

POWER: 1kw; 50kw at 951 feet

FORMAT: Oldies/Sports; Country

America's First Jammin' Oldies Show!

JAMAL BANDIERO'S
Jammin' PARTY

Now heard on:
WTJM - New York
WUBT - Chicago
WROR - Boston
WPLL - Miami
& WXDG FM - Detroit

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P R E S E N T S

Heart to Heart

with *Naomi Judd*

Her door is always open, Her mind is never closed and the rave reviews just keep pouring in...

"The show greatly exceeded my expectations, well produced with great music selection. I am glad I took a shot".

- **Bob McKay**
WKIS, Miami

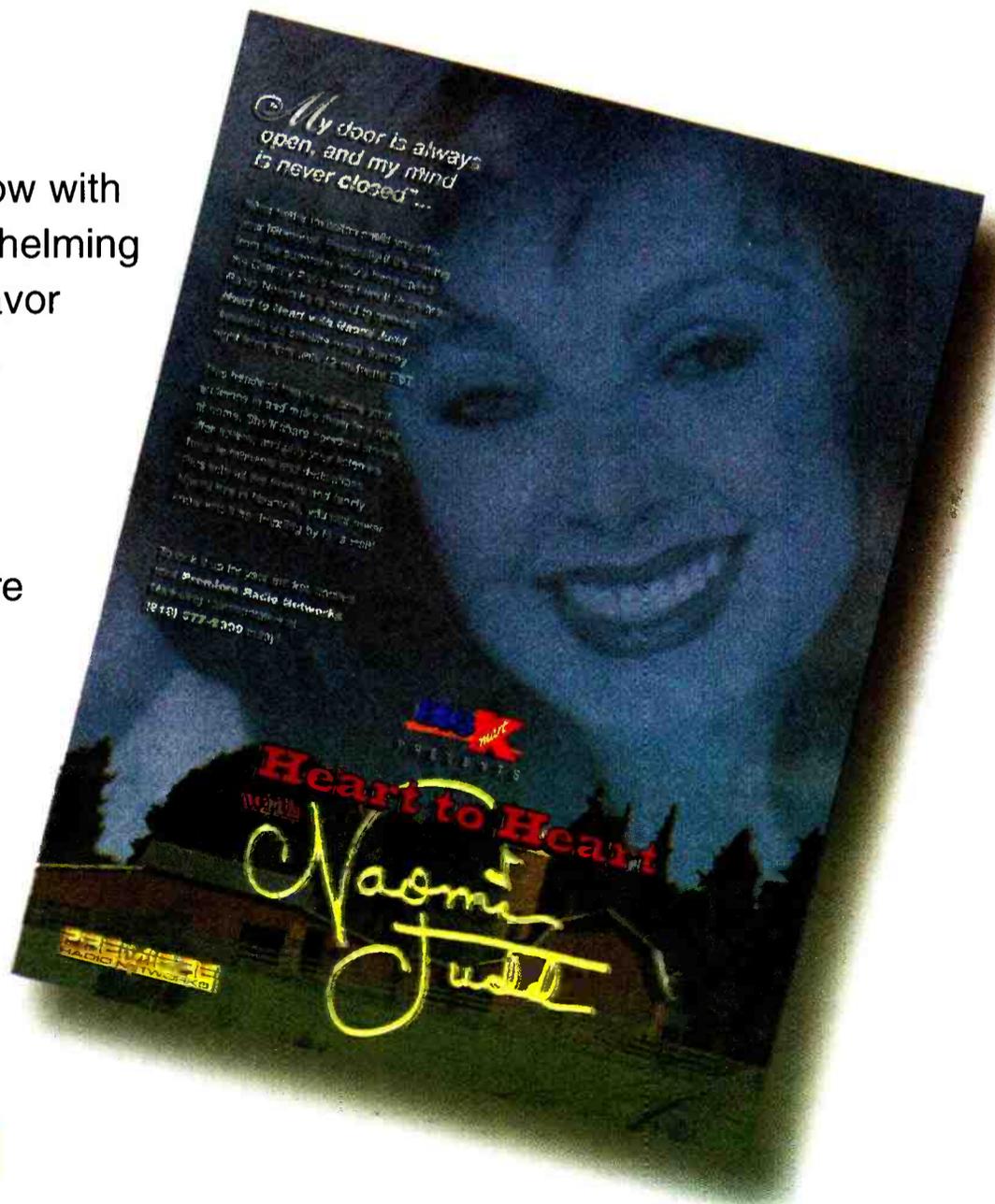
"The show was very well produced, and with a big ticket star like Naomi, the listening audience is bound to grow and demand her insightful wisdom".

- **Randy Shannon**
WNCY, Green Bay

"Great, down home relaxing show with wide appeal. We had an overwhelming listener response with calls in favor at 5-1 of the new concept show. We are already looking forward to the next week".

- **Jeff Harvey**
WCOW, La Crosse / Eau Claire

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- RAB: Bank ads accumulate interest, Page 16
- Screen Scene: New movies on the way, Page 16
- Four Weeks Forward, Page 14



Creative minds have always been known to survive any kind of bad training. — Anna Freud

management • marketing • sales

SALES

IF YOU DON'T KNOW QUALITATIVE....

You may be missing critical information about your listeners!

By Laura Ivey

You're completely in tune with the ratings.

You can trend the last four books in three different demos in your head. You can rattle off Time Spent Listening statistics and talk about how heavy commercial load may or may not be affecting it. Heck, you probably even subscribe to *Glamour* for your jocks to read so they'll be more in touch with their AC listeners. But there is one source of information that may be underutilized at your station — qualitative data.

If you've written off the use of Scarborough, RetailDirect, Arbitron's Qualitative Diary or any other qualitative data as merely a sales tool, stop for a moment, grab a pen and get ready to take some notes. Qualitative data can provide paths to success in both sales and programming.

PROMOTIONS

I have stood many times as a salesperson with promotion in hand, trying to convince a PD (much wiser than myself) why free tickets to the plant and flower show would really work on our Classic Rock station. It is no secret that a delicate balance has to be maintained between the need of the advertiser to sell product and the need of the radio station to maintain and grow listeners. Sometimes the needs of sales and programming don't go hand in hand.

The word "promotion" should be synonymous with "qualitative" at your station. Ever sit in a promotional brainstorming session at your station, and the only thing you can come up with are more register-to-win contests? Salespeople pitching clients, PDs looking at big promotions or station staffs trying to tie clients in with station events should all go to qualitative. Why? Qualitative data gives you information about the activities your advertisers' customers are most likely to participate in. What do they enjoy? Skiing? Doing research on the Internet? Going on cruises? Going to the movies? If the shoppers at Joe's Furniture Store enjoy going to minor league baseball games, why are we pitching them zoo passes? Wouldn't baseball tickets make more sense?

The same can be said for your station's listeners. Have you looked in Scarborough to find out what things most appeal to them? Both AEs and PDs will be much happier with the prospect of doing a "bowling night" promotion if the data tells you that your

listeners really like to bowl! If you see, however, that jogging is incredibly popular with your listeners, maybe that tie-in with the local hospital for the 5K race isn't such a bad idea after all.

What about the major station event you do every year? It could be a concert, a movie-fest or a dog walk. Go to Scarborough and profile people who go to concerts, for example. Figure out what they are like and which clients make the most sense to tie into this event. Are people who drive sport utility vehicles more likely to go to rock concerts than people who drive mid-size cars? Your station's sellers should be out the door and on their way to the Toyota dealership, pitching why Toyota should sponsor the event and feature its Forerunner. These kinds of partnerships make programming, sales and clients very happy, because they work.



LAURA IVEY

Want to give away the cash, car or boat as a big event? Want to do it somewhere besides the restaurant where you have the most trade? Go to qualitative. There you will find out which malls, grocery stores and restaurants your listeners prefer. It not only gives you a clue about where you are likely to find more of your listeners, it also gives you something to show the client that you have done

your homework. It gives the client one more reason to say yes to your promotion and to realize the value your station can bring to them.

Simply put, talk to your listeners and offer them opportunities they are truly interested in ... *and don't use guesswork!* You don't guess which songs they might like. Use the research that is available to you.

COPY POINTS

Now that programming and sales are living in harmony and we've decided what to give away and where to have our major promotions, what next? The copy. The creative that goes on your air, whether it's a liner or a :10 or a :60, can be positively influenced by the use of qualitative. If you have looked at the research mentioned above, the copy almost writes itself. How? Again, go to qualitative — profile your listeners and your advertisers' customers, figure out what would most appeal to them and put it in the copy.

Who's doing it now? Major advertisers all over the country use research to create their copy. Do dogs really love trucks? I don't think

Continued on Page 14

MANAGEMENT

LISTEN TO EMPLOYEES AND SUCCEED!

By Dick Kazan

"The employees are as knowledgeable about why a company is in trouble as any outside experts — if the management will only listen to them. They

have great insights on how improvements can be made." These are the words of famous businessman Sandy Sigoloff, the foremost expert on resurrecting troubled companies. He's the former president of six NYSE-listed firms, including Kaufman and Broad, the nation's largest home builder, and Wickes Companies, which, under Sandy, became one of the nation's biggest retailers.

Recently, he and I were discussing how to spot and correct corporate problems. In radio, most companies operate by management dictate, with

little input from those who do much of the work. Yet it's these

people who intimately know every aspect of the station, including its customers. Not to actively listen to them can be a fatal mistake, no matter how successful you think you are.



In 1990 I was Chairman/CEO of one of the largest computer leasing companies. We'd financed more than \$3 billion in assets, had record revenues and profits every year and had a client list that was a who's who of corporate America. Then our 16-year-old firm hit the wall. We had substantial losses from a myriad of problems.

Because of Sigoloff's success with troubled companies, at my request our board of directors invited him to join me in solving our problems. His advice included the comments that began today's column. Like you, I was extremely busy and under the impression that I knew everything important in the organization. But by listening carefully to our employees, it became apparent how little I'd really known about the inner workings of our firm.

Sales assistants, accounting clerks, secretaries and a librarian barely out of her teens, among others, knew much more about their functions than I did, understood some of the problems better and offered solutions that made good business sense. If I had scheduled the time to regularly listen and encouraged them to speak candidly, we'd have had fewer problems, would've reduced employee turnover, and the company could've been even more profitable.

Partly because of their comments, we replaced nearly all of management

Continued on Page 14

TV SPOTlight

ROCKY SPOT'S A LAUGHING MATTER



It takes a lot to make New Yorkers laugh, so 77 WABC is conducting a test — the Rocky test.



Rocky Allen, mornings on 77 WABC. Guaranteed to make even New Yorkers laugh.

There's not much laughter on the mean streets of New York City ... especially now that the *Seinfeld* gang is gone. But WABC/New York and new morning host Rocky Allen are out to change that perception with this new set of spots, in which average, everyday New Yorkers on the street are force-fed a dose of Rocky's show.

The looks on the people's faces gradually change from their normal state (annoyed and bewildered by the intrusion of the giant radio) to chuckles, chortles and other assorted forms of laughter as the Waverly Motion Pictures spots — a :30 and two :15s — progress.

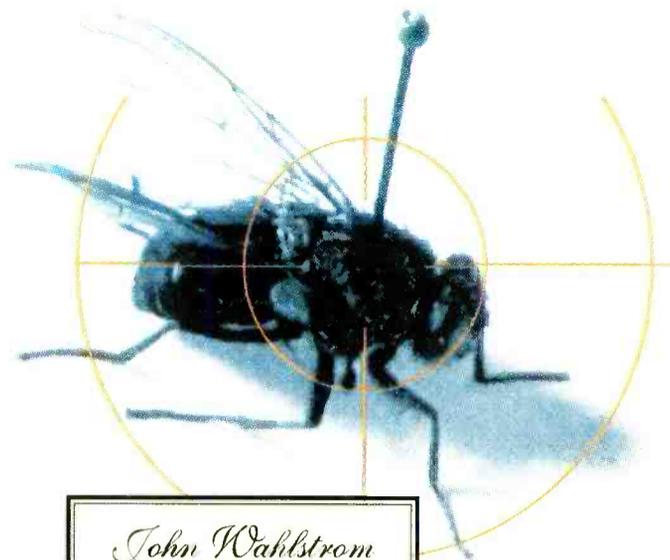
The surprise ending: One New Yorker remains unamused. That would be the person played by actor Larry Thomas, best known as *Seinfeld's* Soup Nazi. "No soup for Rocky. Next!" he bellows. Hey, Rocky doesn't care about the soup as long as the station's still making the bread.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

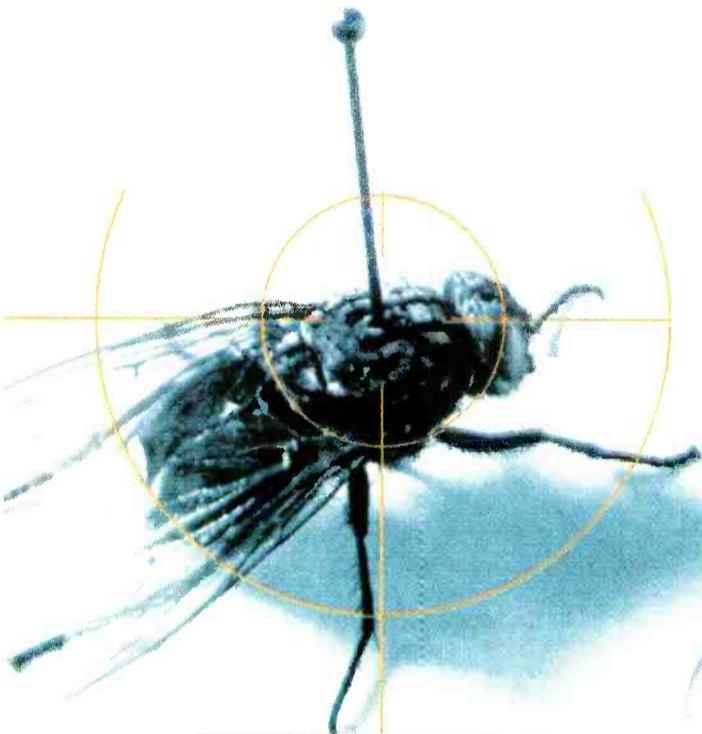
This TV SPOTlight brought to you by

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(800) 581-3277

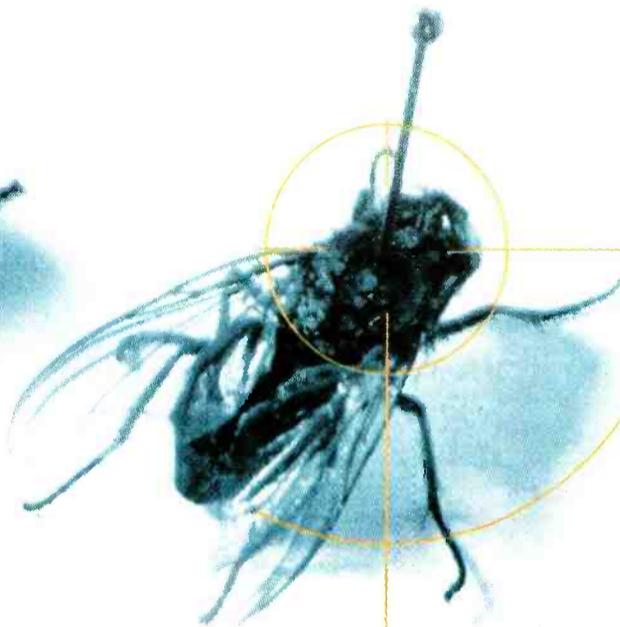
Their biggest regret was not talking with Dalet...



John Wahlstrom
Engineer 1996-97



Bruce Woodder
General Manager 1998-99



Steve McAllister
Program Director 1997-98

PHOTOGRAPH BY

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they made:
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IF YOU DON'T KNOW QUALITATIVE....

Continued from Page 12

Nissan surveyed dogs to find out, but by looking at qualitative data, I do know that truck owners are more likely to be dog owners. Nissan used this angle in a previous ad campaign. The concept is easy to implement at the station level. For example, profile your local bank's clients and learn that a high percentage of them have teenagers in their households. That could be a clue that you need to write a "college is just around the corner" spot for your client.

ON AIR

More of the same. If you know what your listeners prefer, talk to them about it. Every air personality at

Do you have Scarborough or Maximiser software, but don't know how to generate reports like the ones mentioned here? Assistance is available: Call (800) 543-7300 for Maximiser or (800) 476-7225 for Qualitap. Or for a listing of Scarborough Training Specialists who can also assist you, call (212) 789-1492. Arbitron also offers regional PD seminars throughout the year; visit www.arbitron.com for details.

your station should have a printout of the qualitative profile of the people who listen during their shifts. From it, they can find out what malls their listeners are shopping at, what newspapers they're reading, what sporting events they attend or listen to on the radio ...

you get the idea. Scarborough can even tell you which roads your listeners travel. What a great piece of information for your afternoon on-air personality to have so she can speak more directly to your listeners.

A certain amount of planning promotions and creating copy is intuition. And certain formats obviously lend themselves to certain kinds of promotions — that's just common sense. Use qualitative to go beyond common sense and find out what your listeners need and what your advertisers' customers want.

Listeners like to feel as if they are being spoken to personally. Every advertiser likes to know that their promotion has a chance of succeeding because it was well thought out. Every radio promo and spot will have a greater chance of reaching people if it says the right thing. It's good for your station and good for radio.

Laura Ivey is VP/Radio Sales & Service for Scarborough Research. She can be reached at (212) 789-1492, or via e-mail at laura_ivey@scarborough.com.

LISTEN TO EMPLOYEES AND SUCCEED!

Continued from Page 12

and promoted some of these rank-and-file people. This action was crucial in returning our company to profitability.

Sigoloff offered more employee advice that could greatly benefit you. "If you don't have open communication, you do not have a winning team. You're going to be short on ideas, because they're the ones who make things happen." New technology and innovation are profoundly affecting everything you're involved in. If you don't encourage the input and active participation of your people, you're going to become yesterday's company.

He also suggested that you "build a skill redundancy at a very low cost." By this, he means that if you invest in training and give people more responsibility, you'll motivate them, because they're growing and performing a wider range of duties. Given their increased productivity, the cost is inconsequential, and if someone leaves your firm, you'll be well covered, because you've cross-trained others.

Radio continues to go through massive consolidation. If you want to run a first-caliber, profitable station and ensure your own financial security, you'll take Sandy Sigoloff's advice to heart.

Next week I'll tell you how you can easily make much more effective use of voice mail to favorably influence others.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

June 6-12

June 6-12: National Flag Week, Brain Tumor Awareness Week, National Carp Week, National Little League Baseball Week

6

Invasion of Normandy (D-Day) (1944)
National Applesauce Cake Day
Electric iron patented (1882)

7

National Chocolate Ice Cream Day
Fleur-de-Lis Day
First color TV broadcast (1953)

8

Watch Day
Name Your Poison Day
National Jelly-Filled Doughnut Day
Vacuum cleaner patented (1869)

9

National Strawberry Rhubarb Pie Day
Turpentine Festival
Withholding tax passed (1943)
First escalator opens (1900)

10

Red Rose Festival
National Yo-Yo Day
Window envelope patented (1902)
Judy Garland born (1922)

11

National German Chocolate Cake Day
National Hug Day
ET: The Extra-Terrestrial opens (1982)
The return of Classic Coke (1985)

12

Magic Day
National Peanut Butter Cookie Day
Anne Frank born (1929)
Baseball Hall of Fame opened (1939)

RETRACTION

Capstar Radio Operating Company, owner of radio station WAPE -FM in Jacksonville, Florida ("WAPE"), acknowledges that the UNREALPEOPLE TV Spots, which were featured in the TV SPOTLight section of page 10 of the October 23, 1998, issue of Radio & Records are copyrighted material owned by Peter Rosler, doing business as Rosler Creative.



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MARKETING

SCREEN SCENE: COMING ATTRACTIONS

■ A sneak peek at the films hitting theaters near you

JUNE 4

LIMBO (Columbia/Tristar) — "A condition of unknowable outcome" is what *Limbo's* three main characters find themselves thrown into in this psychological drama set in America's final frontier, Alaska. Written, directed and edited by John Sayles (*Men With Guns*, *Lone Star*), this taut picture delves into man's confrontation with his environment as well as himself. Starring: Mary Elizabeth Mastrantonio, David Strathairn, Vanessa Martinez, Kris Kristofferson and Casey Siemaszko.

JUNE 11

THE GENERAL'S DAUGHTER (Paramount) — Directed by Simon West and starring **John Travolta**, this crime thriller takes place on a U.S. Army post where ambition, destructive passion and uncovered secrets lead to the murder of Captain Elisabeth Campbell, the daughter of a famous general. Warrant Officer Paul Brenner (Travolta) is a CID investigator whose work searching for the killers leads him to some of the Army's highest-ranking officers. Also starring: Madeleine Stowe, James Cromwell, Timothy Hutton, Leslie Stefanson, Clarence Williams III and James Woods.



THE GENERAL'S DAUGHTER

JUNE 30

SOUTH PARK: BIGGER, LONGER & UNCUT (Paramount) — Based on the popular Comedy Central series, the highly anticipated full-length film will feature the usual suspects: Kenny, Kyle, Stan, Cartman, Chef, Mr. Garrison, Ned, Uncle Jimbo, Officer Barbrady and more. From creators Trey Parker and Matt Stone.



SOUTH PARK: BIGGER, LONGER & UNCUT

JULY 16

LAKE PLACID (20th Century Fox) — A nature-phobic scientist, a fish and game warden, a sheriff and an off-beat mythology professor collide near a remote lake in Maine to solve a mysterious disappearance. With echoes of a famously reclusive resident of a quiet Scottish lake, this adventure flick combines humor and terror in a story that is anything but placid. Directed by Steve Miner (*Wild Hearts Can't Be Broken*, *Forever Young*) and starring **Bill Pullman**, **Bridget Fonda**, **Oliver Platt** and **Brandan Gleason**.

JULY 23

THE HAUNTING (DreamWorks) — Director Jan De Bont (*Speed*, *Twister*) weaves a supernatural tale of terror starring **Liam Neeson** as Professor Jeffrey Marlow, who conducts a mysterious psychological experiment inside the haunted Hill House. Also starring: **Lili Taylor**, **Catherine Zeta-Jones** and **Owen Wilson**.

SEPTEMBER 10

B. MONKEY (Miramax/Dimension) — A dark and dangerous love story of a stunningly beautiful young girl who wins the affection of a passionate and romantic schoolteacher. B., a.k.a. Beatrice, is ready to escape her criminal world and find a new life with her teacher until the secrets of her dark past begin to catch up with her. Starring: **Asia Argento**, **Jared Harris**, **Rupert Everett** and **Jonathan Rhys-Meyers**.

Dates are subject to change. Compiled by R&R Associate Editor **Elon Schoenholz**, (310) 788-1669

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Radio Makes Change For Bank

SITUATION: Competing with a variety of other locally owned banks, regional banks and credit unions, Liberty Bank has been in business for over three years. Yellow pages, newspaper and radio are all parts of their marketing mix, and the institution was eager to explore ideas that would help launch a recently opened second location.

OBJECTIVE: Make the public aware of the new bank location and generate more customer relationships.

CAMPAIGN: In an ongoing campaign that involves consistent radio and occasional newspaper, Liberty Bank is successfully communicating its commitment to growth in the community. With WBGZ as its exclusive radio resource, the bank runs seven commercials per week in morning, midday and afternoon drive. Voiced by the president of Liberty Bank, the commercial campaign is frequently enhanced by participation in station promotions. Once a year Liberty Bank runs a two-week O.E.S. schedule to fortify its radio exposure.

RESULTS: Since the bank opened for business three years ago, deposits made by new customers have greatly exceeded expectations and projections. Liberty Bank has been very happy with its radio results and will continue to be a faithful advertiser on WBGZ.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than a third (39%) of adults 18+ who have checking accounts earn more than \$50,000 a year, and 35% are college graduates. More than three-fourths (77%) own their own homes, while a third have children living at home. This group spends an average of 47% of its daily media time with radio.

INSTANT BACKGROUND COLLECTION — BANKS

Though mergers and acquisitions have steadily taken their toll on the number of banks over the years, the FDIC granted 188 new bank charters in 1997, the most since 1989. Many of these new banks are smaller community institutions that specialize in personalized service (FDIC/*Fortune*, May 25, 1998).

RAB CATEGORY FILES

"Banks — or financial-services conglomerates — are growing into huge operations, and seek out each other's customer databases with the goal of cross-selling. At the same time, there is a surge of interest in community banks. Researchers with the Federal Reserve Bank of Dallas say that 182 new banks opened in 1997, representing an increase of 30% over 1996 and the largest number since 1988. The small banks offer what the big banks do not: personalized service and real people to talk to" (*TrendLetter*, 5/3/99).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com

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jacobs media

Alternative Summit

Jacobs Media invites you to the premier Alternative radio gathering of the year, the 1999 Jacobs Media Alternative Summit. In addition to the usual number of in-depth panels on issues facing the format's programmers, this year's summit will include a separate track especially for GMs, sales managers, and account executives.

Presented in conjunction with R&R Convention '99, this gathering of the best and the brightest in the format is open and free to all members of the Alternative community. The event takes place on Wednesday, June 9th, and Thursday, June 10th, at the Westin Century Plaza hotel in Los Angeles. For more information, contact Paul Jacobs at (248) 353-9030.

Programming Track

Wednesday

12:30pm

Opening Remarks

Paul Jacobs, General Manager, Jacobs Media

Jim Kerr, Alternative Editor, R&R

Dave Beasing, Alternative consultant, Jacobs Media

1:15pm

Morning Show Roundtable

Dave Beasing moderates a roundtable discussion with WRZX/Indianapolis PD Scott Jameson, WKQX/Chicago PD Dave Richards, and two other major market program directors on the key steps necessary to build compelling morning radio for Alternative stations.

2:15pm

Arbitron's Definitive Analysis Of Alternative Rock

Presented by Bob Michaels, this session will take data from Arbitron's ExitPoll diarykeeper re-interviews of Alternative diarykeepers and combine it with diary comments from winter survey diarykeepers. Finally, Michaels will share information on the format's national profile.

3:30pm

Alternative Internet Analysis

An overview of how Alternative stations are currently utilizing the Internet, combined with advice on the key steps necessary to develop an Internet program for radio stations. Presented by Tim Davis of Jacobs Media.

4:30pm

The Arbitron/Edison Media Research Internet Study

Larry Rosin of Edison Media Research will present this groundbreaking study, complete with new data on how Alternative listeners use the Internet.

Thursday

9:30am

Alternative Marketing

At a time when there are many questions being raised about the effectiveness and high cost of traditional marketing vehicles (television, outdoor, direct mail), there are now several alternative approaches to be taken. This panel will feature representatives from three companies: Broadcast Team, Fastblast.com, and Broadcast.com, who will share the benefits of their approaches.

10:30am

MTV's View Of The Future Of Music

Tom Calderone, MTV Senior VP/Talent & Music will share the view of the format from MTV's perspective.

Keynote Speaker: Jane Rinzler Buckingham, Youth Intelligence

Rinzler Buckingham, President of the nationally renowned research and consulting firm, Youth Intelligence, which studies and analyzes trends of American youth. There is no better company that understands the issues, likes, and dislikes of both Generations X and Y. The company currently works with McDonalds, Coca-Cola, MTV, Disney, Sony, and many others. Sponsored by the Jerry Brenner Group.

Sales Track

Wednesday

12:30pm

Opening Remarks

Joint session with programming.

1:15pm

Growing Revenue By Exploiting The Lucrative Alternative Lifestyle

Presented by John Snyder of Arbitron, who will share a complete qualitative analysis of Alternative listeners utilizing Scarborough, the new Qualitative Diary, MapMaker, and other sources for an ultimate sales presentation tool for Alternative stations. In fact, it's so good that everyone who attends will receive a disk of the presentation to use for station pitches.

3:30pm

Generating Non-Traditional Revenue

Julie Lomax Brauff, President of Breakthrough Marketing, will conduct a thorough overview on the strategies and tactics that Alternative stations can take to generate all forms of NTR.

4:30pm

Arbitron/Edison Media Internet Study

Joint session with programming.

Thursday

9:30am

Sales Managers Roundtable

A loose roundtable discussion with some of the most accomplished sales managers in the Alternative format.

10:30am

MTV's View Of the Future Of Music

Joint session with programming.

11:30am

Keynote Speaker, Jane Rinzler Buckingham, Youth Intelligence

Joint session with programming.

jacobs media



THE LAST CONVENTION

JUNE 10-12, 1999

WEDNESDAY, JUNE 9, 1999

12:00-6:00PM / REGISTRATION OPEN

12:00-5:00PM
Jacobs Media Alternative Summit

THURSDAY, JUNE 10, 1999

7:00AM-5:00PM
TJ Martell / Neil Bogart Golf Tournament

9:30AM-1:00PM
Jacobs Media Alternative Summit

1:30-4:30PM
NAC/SMOOTH JAZZ
The Format In Focus

1:30-4:30PM
TALENT
Making A Big Splash In The Talent Puddle

CONCURRENT SESSIONS 1:15-2:45PM

- **ROCK**
Good Radio – It's All In Your Head
- **PERSONAL FINANCE**
Investing In The Market
- **PRODUCTION**
Radical Station Imaging

CONCURRENT SESSIONS 3:00-4:30PM

- **ALTERNATIVE**
The First Annual R&R Alternative Rate-A-Record
- **HOT AC**
Is Hot AC Being Repositioned?
- **URBAN**
The State Of African Americans In The Broadcast Industry
- **PROMOTION**
Marketing With Outdoor – Love At First Sight

4:45-6:00PM / GENERAL SESSION

7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM
TJ MARTELL / NEIL BOGART SILENT AUCTION

10:00PM-12:00AM
R&R COUNTRY INDUSTRY
ACHIEVEMENT AWARDS SHOW

10:00PM-2:00AM / HOSPITALITY SUITES

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION

CONCURRENT SESSIONS 11:15AM-12:45PM

- **CHR**
Hype 101
- **COUNTRY**
Country Formatics: Is It Time For A Change?
- **NEWS/TALK**
FM Talk: Music Radio's New Competition

• **ROCK**
The Fragmented Rock House
– Building With Splinters

1:00-2:45PM / LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

- **AC**
Superstar Air Talents – Past And Present
- **ALTERNATIVE**
The Cost Of Doing Business
- **CLASSIC ROCK**
When Led Zeppelin Alone Isn't Enough
- **URBAN**
- **MUSIC RESEARCH**
The R&R Callout Consortium

4:30-5:30PM
ARBITRON
Diarykeepers Speak

7:00-9:00PM
R&R URBAN INDUSTRY
ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM
NAC CLUB R&R

12:00-2:00AM
R&R JAVA CAFE

10:00PM-2:00AM
HOSPITALITY SUITES

11:00PM-3:00AM
R&R LATE NIGHT LOUNGE

THE BEST IS BACK!

Join us June 10-12 for R&R Convention '99 at the Century Plaza Hotel in Los Angeles. Get in touch with the technological future of the radio and record industries. Learn how to better manage yourself through these challenging times. Meet the leaders of today and tomorrow.

SATURDAY, JUNE 12, 1999

10:00-11:00AM / GENERAL SESSION

CONCURRENT SESSIONS 11:15AM-12:45PM

- **ADULT ALTERNATIVE**
What To Spin And How Often
- **CHR**
Morning Legends
- **COUNTRY**
Do Short Playlists Mean Higher Ratings?
- **OLDIES**
Jammin' Or Otherwise
- **RADIO RESEARCH**
The Research Project: The Impact Of Higher Spot Loads On Radio

1:00-2:45PM / LUNCH
Radio, State Of The Industry

CONCURRENT SESSIONS 3:00-4:30PM

- **NAC/SMOOTH JAZZ**
The Intersection of Art & Commerce: Dwindling CD Sales Seen Under The Microscope
- **TALENT**
Air Personality Plus+
- **POP/ALTERNATIVE**
Behind Pop Alternative's Promotion
- **SPANISH**
Spanish Radio: The Future Is Now
- **TECHNOLOGY**
Companies That Are Going To Change The Future Of The Radio & Record Industries

7:00-8:00PM / PRE-SHOW COCKTAILS

8:00-10:00PM / SUPERSTAR SHOW

GREAT OF THE CENTURY

HEAR LATE-BREAKING UPDATES ON THE
R&R CONVENTION '99 HOTLINE: (310) 788-1696



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_____ 3 OR MORE BEFORE JUNE 7, 1999	\$450 EACH
_____ SINGLE BEFORE JUNE 7, 1999	\$475 EACH
_____ EXTRA COCKTAIL TICKETS (THURS)	\$ 85 EACH
_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES	\$225 EACH
_____ ON-SITE REGISTRATION	\$550 EACH

METHOD OF PAYMENT

Amount Enclosed: \$ _____

Visa MasterCard AMEX Discover Check

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Print Cardholder's Name _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

HOTEL REGISTRATION

CENTURY PLAZA HOTEL *and* TOWER

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99.
Thank you for requesting reservations at the Century Plaza Hotel.
Our staff would like to take the opportunity to extend a warm
welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.
- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
SINGLE (1 PERSON) PLAZA	\$195.00
SINGLE (1 PERSON) TOWER	\$250.00
DOUBLE (2 PEOPLE) PLAZA	\$220.00
DOUBLE (2 PEOPLE) TOWER	\$270.00
SUITES PLAZA	\$475.00 and up
SUITES TOWER	\$700.00 and up

For RESERVATIONS, please call:

(310) 551-3300 or 1-800-WESTIN-1.

Tell them it's the Radio & Records Convention.

Please do not call R&R for hotel reservations. Thank you.

Thea Assumes Zomba SVP/U.S. Labels Post

Peter Thea has been named Sr. VP/U.S. Record Labels for the Zomba Group of Labels, which includes



Thea

Jive, Silvertone and Verity Records, among others. Based in New York, Thea will direct Zomba's A&R activities and report to Jive Records President Barry Weiss.

"Peter brings a unique combination of skills to the job through his most recent 10 years as a leading music industry lawyer, coupled with 10 years as a recording engineer," Weiss said. "This appointment is an exciting move for Zomba/Jive and Peter, and is yet another step forward by the company to meet the challenges of the fantastic growth we are experiencing."

Thea was most recently Managing Partner of Tavel, Thea & Baker, an entertainment law firm that represented Teddy Riley & Blackstreet, Cash Money Records and Godsmack.

Double-Platinum Birthday Bash



Capitol Records execs presented country artist Lila McCann with a double-platinum Hope Floats record for her 17th birthday at a party that took place at the Country Star Music Grill at Universal City Walk in L.A. McCann performed the song "To Get Me to You," written by Diane Warren and produced by Don Was, on the multimillion-selling Capitol soundtrack. Pictured (l-r): Capitol Sr. VP/GM Lou Mann, VP/Product Management Kim Niemi, Walker Management's Kasey Walker, Lila McCann and Capitol Executive VP Liz Heller.

Pacific Star Names Donovan Regional VP

Pacific Star Communications has tapped 28-year radio industry veteran Gary Donovan as Regional VP. Currently co-GM of the Capstar subsidiary's six stations in Anchorage, AK, Donovan now tacks on oversight for Pacific Star's four stations in Fairbanks, AK, seven in

Spokane and five in Tri-Cities, WA. "Gary's highly successful track record as GM of our Anchorage radio stations makes him ideal for this newly created position," said Pacific Star President/CEO Jim

DONOVAN/See Page 42

EXECUTIVE ACTION

Kosann Joins WW1 As Dir./Affiliate Sales

Peter Kosann has been named Director/Affiliate Sales for Westwood One. He will be based in New York and report to President/CEO Joel Hollander.

Kosann joins the network from Bloomberg LP, where he served as Worldwide Manager for Media Distribution. Kosann also helped Bloomberg launch WBBF/New York and built distribution for the Bloomberg Radio Network.

Hollander stated, "Peter Kosann has the experience and exceptional ability to provide top-quality service to our affiliates and to position Westwood One's programming in today's growing marketplace."



Kosann

LETTER TO THE EDITOR

Littleton Tragedy Unites Denver Radio

Thank you for your in-depth look at Denver radio and the Columbine tragedy (R&R 5/7). I had the opportunity to be in Denver the Thursday and Friday of that week. I have never, ever heard radio of the caliber I experienced while I was in town.

You correctly identify KOA as taking a leading role in covering the event and helping the community start to heal. I heard KOA talk about their special hotline, reserved for teens, cops and people directly involved in the incident. I heard the Denver archbishop speak about the ongoing struggle between good and evil and how sometimes evil wins ... no matter how unfair it seems. I heard Kelly & Company open their lines to the people of Denver and just let them talk ... about their hurt, their fear, their sorrow.

You are also correct that the entire local Denver radio community was involved in helping people overwhelmed by sadness and national attention. I listened to the jocks at KS107.5 (KQKS) play requests and dedications for Columbine survivors and victims from high school students all over the area. Lewis & Floorwax on KRFX talked to a comedian who wasn't canceling his show. Instead, he was donating all of the proceeds and his talent fees to the Columbine Healing Fund. The afternoon crew at KALC was equal to the morning show on that station in terms of caring, concern and help.

No matter where I went on the dial, the story was the same. Radio was united in its mission to help. As I drove and listened, I was struck by the tremendous sadness of the city. I was also struck by the way Denver residents reached out to their best friends, and Denver stations didn't let them down. I left town more proud than ever to be a part of radio.

Martie Miller, CRMC, CRSM
Market Manager, Cumulus/Grand Junction, CO
martie.miller@coloradowest.com

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.



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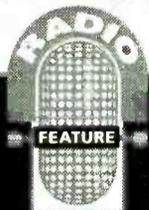
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Wyatt

Continued from Page 3

Fair Air Communications, Gannett Broadcasting, Emmis Broadcasting, Lin Broadcasting and Pyramid Broadcasting.

Between 1987-91, Wyatt hosted the syndicated radio show *American Dance Traxx*. His resumé includes lengthy stints as the substitute host on Rick Dees' *Weekly Top 40* and Casey Kasem's *American Top 40*.

"I am excited to begin working with Bennett and the rest of the programming team," Wyatt remarked. "Our brand of Rhythmic Oldies is off to an excellent start here in DC, extending the strong response this new format has received in every market where it has been introduced. The DC Jammin' Oldies team and Chancellor Media's programming initiatives are the best in the business, and I am proud to be a part of this winning combination."

Lieberman

Continued from Page 3

moniker and begin calling it "97.1, Detroit's FM Talk station." "Extreme" is a great handle, but I didn't feel it was right for our product or for the audience we are targeting. The station has been too many things to too many different groups

of listeners, so I think our new slogan now clearly identifies who we are and what we're all about."

WKRR's talk lineup features Howard Stern in mornings, followed by locals Erin & Gonzo. Syndicated talents Steve Dahl, Mancow and Tom Leykis round out the station's weekday schedule.

WZMX Goes Dancin' To Rhythmic Oldies

Infinity's Classic Hits **WZMX-FM/Hartford** has flipped to Rhythmic Oldies, repositioning itself as "Z 93-7 Dancin' Oldies."

The change took place on May 6 with Kool & The Gang's "Celebration" signaling the station's move to R&B from the late '60s to the early '80s. Core artists include Aretha Franklin; Marvin Gaye; the Supremes; the Temptations; Barry White; Stevie Wonder; and Earth, Wind & Fire.

"People in Hartford are going to love the new Z 93-7 Dancin' Oldies," WZMX GM Jodi Long said. "It's great upbeat music that very quickly will become a favorite in the market. The feedback already is nothing short of amazing."

Radio One

Continued from Page 1

told **R&R** he was delighted by the response but not surprised that the stock fared well. "I expected the company to trade based on its growth rate in line with the highest-valued radio companies such as Hefel, Infinity, Entercom and Clear Channel. The company has got one of the highest broadcast cash flow rates and is second only to Entercom, which has a 45% cash flow rate. We have had a 43% rate for the past two years." Liggins said the \$156 million raised in the public offering will be used to pay down debt and to complete acquisitions.

Is the company looking for additional stations?

"We are always looking," Liggins said, declining to say whether the company is about to enter any new markets. Liggins previously told **R&R** that Radio One intended to build clusters in the nation's top 30 black markets.

The company was started in 1980 by Liggins' mother, Radio One Chairperson Cathy Hughes. She bought WOL-AM/Washington at a distress sale and slowly built it into a positive-cash-flowing property that had the attention of DC's most powerful politicians. In the early years Hughes slept in a sleeping bag in her office at night and made meals on the station's hotplate to make ends meet. (In his first NAB address as FCC Chairman in April '98, Bill Kennard — who was Hughes' lawyer in the early days — recalled her struggle to be a successful and profitable broadcaster.)

The company currently owns and operates 17 radio stations in six of the top 20 African-American markets, including outlets in Washington, Baltimore, Detroit, Philadelphia and Atlanta. In a series of deals struck in January and March of this year, the company is acquiring seven stations in Richmond, the nation's 19th-largest black market.

'Strong Buy' Recommendation

Prudential Securities analyst James Marsh has been monitoring the Lanham, MD-based family-run operation and likes the way the investment community responded to

Heart-Stopping Performance



Heart's Nancy Wilson recently stopped by WAXQ (Q104.3)/New York for a live performance on The Dan Neer Show. Smiling for the camera after the acoustic set are (l-r) AXQ Programming Consultant Steve Young, Wilson, Neer and VP/GM Matt Ross.

Rhythmic Oldies Is Taken To The 'MAX

WMAX-FM/Rochester, NY, half of Clear Channel's CHR/Rhythmic simulcast with WKGS-FM, has become "Jammin' Oldies 103.7." The change took place last Friday (5/7), but not before the station pulled a stunt by positioning itself for two hours as "Country 107.3, The Big Cow."

Dave LeFrois, PD at co-owned WVOR/Rochester and a five-year veteran of the AC station, has added PD duties for WMAX. Erick Anderson, who was PD for both WKGS & WMAX, continues his programming duties for WKGS.

In switching to Rhythmic Oldies, WMAX GM Alan Bishop pointed to the success of WKGS and told **R&R**. "We felt that a more 25-54-friendly format in the same vein would do us well. It's just another weapon in our arsenal to serve listeners and advertisers in Rochester."

Prior to the flip, the station ran 30-second promo spots informing WMAX listeners to tune in to WKGS at the 106.7 frequency to continue to hear their favorite music. WKGS began simulcasting WMAX in December and changed its calls from WYSY in February.

Noting that the initial listener response has been strong, Bishop said, "We've had quite a few phone calls. Since we didn't really take anything off the air, there was no negative reaction."

The station does not currently have an airstaff. Bishop said it remains uncertain when that will change.

the offering. Last Friday morning (5/7) Marsh set a 12-month price target of \$44 and told **R&R** he's "bullish on the company because of its outstanding growth relative to the industry. Radio One has a 28% increase on same-station revenues, and a 43% increase in broadcast cash flow. That's about double what the industry is doing. So the stock should be traded on the top-end range in its peer group."

Among its peers, Marsh said, is Entercom, for many years also a private company, which went public Jan. 28. It set a radio record, soaring 37% on its first day, with an increase from \$22.50 to \$30.75. Marsh noted that both companies have enjoyed strong same-station growth and have similar strategies: collect undervalued, underperforming stations; build clusters; and add value. Both companies, he added, also enjoyed a premium valuation at their launch and continued to skyrocket after that.

Another similarity Radio One shares with Entercom is that both companies are family-run: mother and son at the top of Radio One; father and son — Chairman Joe Field and President David Field — at Entercom.

In The Public Eye

"Radio One has felt like a public company for several years. be-

cause it issued bonds. They have had a lot of public scrutiny for a while and have operated well under that," Marsh observed. "The mettle has been tested for quite a few years, and they have earned their stripes. It is a substantially easier story to sell to investors than a lot of launches. The story kind of sells itself."

Marsh acknowledged that "it's unusual to see radio stock move up 10%-plus per day," but he credits the sharp increase to "investors' excitement" because Radio One targets a black audience. "The African-American audience is growing faster than the rest of America, and its disposable income is growing at triple the rate of the U.S. as a whole. All of those things have put the winds at the back of Radio One."

That is coupled with the new-found success associated with targeting minorities for advertising.

"Advertising aimed toward minority groups has forced investors to do a doubletake," Marsh said. "The success with Hispanic broadcasters, both radio and TV, has really opened the eyes of investors for target marketing." He added that investors appear to be looking for a combination of things when investing: same-station growth, high cash flow and targeting minority audiences.

PRECIOUS METAL

The RIAA has issued the following awards for the month of April:

MULTIPLATINUM ALBUMS

Greatest Hits Volume I & Volume II, **Billy Joel**, Columbia (20 million); *Come On Over*, **Shania Twain**, Mercury; *No Jacket Required*, **Phil Collins**, Atlantic; *Legend*, **Bob Marley & The Wailers**, Island (10 million); *Greatest Hits*, **Tom Petty & The Heartbreakers**, EMI (4 million); *Surfacing*, **Sarah McLachlan**, Arista (6 million); *Wide Open Spaces*, **Dixie Chicks**, Columbia; *Face Value*, Phil Collins (5 million); *Best Of Sade*, **Sade**, Epic; *Serious Hits ... Live!*, Phil Collins; *Repeat Offender*, **Richard Marx**, EMI (4 million); *Tidal*, **Fiona Apple**, Work/Columbia; *Double Live Gonzo*, **Ted Nugent**, Epic (3 million); *Slim Shady*, **Eminem**, Web/Aftermath/Interscope; *Believe*, **Cher**, Warner Bros.; *Hellbilly Deluxe*, **Rob Zombie**, Geffen; *Greatest Hits*, **Stevie Ray Vaughan & Double Trouble**, Epic; *Ozzmosis*, **Ozzy Osbourne**, Epic; *20 Good Vibrations: The Greatest Hits*, **Beach Boys**, Capitol (2 million).

PLATINUM ALBUMS

*B*Witched*, **B*Witched**, Epic; *Always Never The Same*, **George Strait**, MCA; *Slim Shady*, **Eminem**; *Made Man*, **Silkk The Shocker**, No Limit/Priority; *400 Degreez*, **Juvenile**, Cash Money/Universal; *Soul Of A Woman*, **Kelly Price**, Island; *Pages Of Life Chapters I And II*, **Fred Hammond**, Verity; *I'm Alright*, **Jo Dee Messina**, Curb; *Vuelve*, **Ricky Martin**, Sony Discos; *Labor Of Love*, **Sammy Kershaw**, Mercury; *The Great Milenko*, **Insane Clown Posse**, Island; *20 Good Vibrations: The Greatest Hits*, **Beach Boys**; *Super Hits*, **Willie Nelson**, Columbia; *Super Hits*, **Charlie Daniels Band**, Epic; *Hand On The Torch*, **US3**, Capitol; *Shania Twain*, **Shania Twain**; *Story Of The Clash*, **Clash**, Epic; *Legalize It*, **Peter Tosh**, Columbia.

GOLD ALBUMS

Aida, **Elton John & Tim Rice**, Rocket/Island; *Usher Live*, **Usher**,

LaFace/Arista; *Foolish ST*, Various Artists, Priority; *Family Values Tour*, Various Artists, Epic; *B*Witched*, **B*Witched**; *Bossalino*, **C-Murder**, Priority; *Stay The Same*, **Joey McIntyre**, Columbia; *Voice Of An Angel*, **Charlotte Church**, Sony Classical; *Always Never The Same*, George Strait; *The Movement — Mase Presents Harlem World*, Various Artists, So So Def/Columbia; *Things Fall Apart*, **Roots**, Geffen; *Slim Shady*, **Eminem**; *1999 Grammys — Rock/Pop*, Various Artists, Elektra/EEG; *Made Man*, **Silkk The Shocker**; *Varsity Blues ST*, Various Artists, Hollywood; *Godsmack*, **Godsmack**, Republic/Universal; *Devil Without A Cause*, **Kid Rock**, Top Dog/Lava/Atlantic; *Jaci Velasquez 1998*, **Jaci Velasquez**, Word; *Live The Life*, **Michael Smith**, Reunion; *Enchanted*, **Stevie Nicks**, Atlantic; *Something For Everybody*, **Baz Luhrmann**, Capitol; *World Wrestling Federation, Volume 2*, Various Artists, Koch; *Greatest Hits*, **Diamond Rio**, Arista; *Greatest Hits*, **Boston**, Epic; *20 Good Vibrations: The Greatest Hits*, **Beach Boys**; *18 Essential Songs*, **Janis Joplin**, Legacy/Columbia; *Super Hits*, **Johnny Cash**, Columbia; *Snowfall: The Christmas Album*, **Tony Bennett**, RPM/Columbia; *The Doo Wop Box*, Various Artists, Rhino; *All Time Greatest Hits*, **Louis Armstrong**, MCA; *Super Hits*, **David Allan Coe**, Columbia; *Story Of The Clash and Sandinista!*, **Clash**; *Live At Budokan*, **Bob Dylan**, Columbia; *Equal Rights and Legalize It*, Peter Tosh.

GOLD SINGLES

"No Scrubs," **TLC**, LaFace/Arista; "Every Morning," **Sugar Ray**, Lava/Atlantic; "What's It Gonna Be," **Busta Rhymes f/Janet**, Elektra/EEG; "Written In The Stars," **Elton John & LeAnn Rimes**, Curb/Rocket/Island; "Give It To You," **Jordan Knight**, Interscope; "If You (Lovin' Me)," **Silk**, Elektra/EEG; "Still The One" and "Dance With Me," **Orleans**, Asylum.

Kelley

Continued from Page 1

Ken O'Keefe. "His long history and unmatched familiarity with radio broadcasting in California make him the best candidate to oversee our clusters. Although we have been able to achieve considerable success with some great heritage stations in these markets, this is a great opportunity to expand on our achievements."

Chancellor owns KPLN-FM & KYXY-FM in San Diego; KFBK-AM, KSTE-AM, KGBY-FM & KHYL-FM in Sacramento; and KKDD-AM & KGGI-FM in Riverside-San Bernardino.

"I'm honored at the confidence Ken O'Keefe and [Chancellor Radio & Outdoor President/CEO] Jimmy de Castro have placed in me by providing this opportunity to build on our success in San Diego, Sacramento and Riverside-San Bernardino," Kelley added. [Chancellor execs] John Madison and George Toulas have assembled great staffs at each of these stations, and I am excited to start working with them."

Kelley has been with KMEL since 1992, when he joined as Director/Sales. He was also Exec. VP/Sales for Unistar Radio Networks. His previous management experience includes positions with WHN-AM/New York and Christal Radio.

Radio

• **BETH TEPPER**, most recently VP for Market Leader Radio, is hired as Dir./Mktg. & Promotion for Premiere Radio Networks, which also names **RICHARD BONN** Dir./Affiliate Mktg. for the *Jim Rome Show*.

• **DAVID PIERCE** signs on as PD for Morning Star Network. Before coming to Morning Star, he was PD/morning drive personality for the K-Love Radio Network.

• **JULIAN DAVIS** becomes Dir./Urban Radio Mktg. at the Arbitron Company. He joined the company in 1990 as an AE.

National Radio

• **DOUG STEPHAN'S GOOD DAY**, currently available through Radio America Networks, has entered an agreement with United Broadcasting Network to make the nationally syndicated talk show available to UBN affiliates. Both *Good Day* and UBN are represented by Winstar Affiliate Sales; (212) 808-4711.

• **MJI BROADCASTING** presents John Michael Montgomery for the May 24 edition of *Starline*, a live, 90-minute show delivered by satellite and featuring country artists answering questions from fans. To listen to a past *Starline* show, call the demo line at (212) 896-5235; for info call (212) 896-5333.

Records

• **BRIAN LONG** and **TIM REID II** are named Dir./A&R East Coast and Mktg. Dir., respectively, for MCA Records. Long served in a similar capacity for Geffen before coming to MCA; Reid was Dir./Mktg. at Priority Records.

Changes

Alt: **Drew Kenyon** and **Kim Berk** join WLIR/Long Island as morning co-hosts for *The Chambers and Kenyon Show*.

News/Talk: Veteran radio producer and air personality **Jack Roberts** joins *Doug Stephan's Good Day* as Executive Producer for the nationally syndicated talk show ... *The Group Room* will broadcast live from the annual American



Long



Reid

• **GARRETT SCHAEFER** becomes Dir./Mktg. at Columbia Records. He's been with the company since 1994, when he began as Mgr.

• **JOHN WHITE** and **SETH NEIMAN** are made Programming Coordinator and Mgr./Programming, respectively, for Music Choice. White was previously with NBC Studios and WHTG/Monmouth-Ocean; Neiman formerly served as Associate Mgr.

• **THE NEW RESEARCH GROUP** will introduce its new Listener Link research products and services at the upcoming R&R convention, June 10-12.

• **WEB SONG DISPLAYS GET HOT** GetMedia, a San Jose-based technology company, has unveiled a web applet that allows a station to display the title and artist it's playing in real-time and allows the listener to purchase the album with a few clicks.



Society of Clinical Oncology meeting in Atlanta on May 16, 4-6pm ET; www.vitaloptions.com.

National Radio: **Father Paul Keenan**, Dir. of the Radio Ministry for the Archdiocese of New York, begins doing commentary for Catholic Family Radio this week. CFR's five daily commentary time slots are 5am, 8:30am, 2pm, 6pm and 9pm; (619) 784-6900 ... **Bruce Wellington** is upped to Producer for *Neon Lights With Lia*.

CHRONICLE

MARRIAGES

Red Ant Entertainment Nat'l Promotions Head **Jim Stein** to Elizabeth, May 1.

CONDOLENCES

Nazareth drummer **Darrell Sweet**, 51, April 30.

Developed in association with Ticketmaster Online-CitySearch, Get Media's plug-in works with any popular music scheduling program. The company handles its own e-commerce and fulfillment operations, and client stations earn between 70 cents and \$1 on every album a listener purchases from the station's website.

Listeners can preview key songs from an album and then place them in an electronic shopping cart. The company also has an 800-number option so that listeners can order product from their cell phones in the car. Readers can demo the product at GetMedia's first client, KLLC/San Francisco, at www.radioalice.com.

The development follows by a month a product from Radio Computing Services. RadioShow is also a website plug-in that not only displays song information, but also other graphics and elements, such as concert teasers, trivia questions and advertiser messages.

For more information on GetMedia's product, call (408) 573-6290. For more on RadioShow, call (914) 428-4600.

PROS ON THE LOOSE

Scott Holt — PD WGUF & WSGI/Fort Myers-Naples (941) 430-6090; TopNotchPD@aol.com

Tony Moreno — air talent KHKS/Dallas (972) 385-2904

Radio: Media Sports names **Don Caughron** CFO.

Records: Walt Disney Records taps **Sally Thoun** as Mgr./Promotions ... Arista Records hires **Donna Clower** as Assoc. Dir./Special Markets ... Virgin Records America taps **Phil Fox** as VP/Commercial Mktg. and makes **Alison Taylor** Dir./Product Management for Commercial Marketing and Pointblank Records.

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS (972) 991-9200

Classic Rock

Chris Miller
No adds

Hot AC

Steve Nichols
ROBBIE WILLIAMS Millennium

Starstation

Peter Stewart
No adds

Touch

Ron Davis
No adds

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818
Gary Knoll

Rock

BAD COMPANY Hammer Of Love
SUSAN TEDESCHI Rock Me Right

Alternative

BEASTIE BOYS The Negotiation Limerick File
SARAH MACLACHLAN Possession
TRAIN Meet Virginia

CHR/Hot AC

BACKSTREET BOYS I Want It That Way
N SYNC I Drive Myself Crazy
SKY Love Song
BRITNEY SPEARS Sometimes

Mainstream AC

BACKSTREET BOYS I Want It That Way
BLESSID UNION OF SOULS Hey Leonardo
SARAH MACLACHLAN I Will Remember You

Lite AC

BACKSTREET BOYS I Want It That Way
ELTON JOHN/HEATHER HEADLEY/SHERIE SCOTT A Step...
HEATHER NOVA Heart And Shoulder
SKY Love Song

NAC

WALTER BEASLEY If You Knew
JEFF GOLUB Velvet Touch
QUINCY JONES/KIRK WHALUM Sax In The Garden

UC

DRU HILL You Are Everything
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch
R. KELLY Did You Ever Think?
SHANICE Yesterday

BROADCAST PROGRAMMING

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CHR

Mike Anthony
CHER Strong Enough
CITIZEN KING Better Days (And The Bottom Drops Out)

Industry: Glenn Rosenberg is named Dir./Music Mktg. for the Columbia House Company ... Pete Salant Consulting is now at

Mainstream AC

98 DEGREES The Hardest Thing

Hot AC

EVERLAST What It's Like
FATBOY SLIM Praise You
ROBBIE WILLIAMS Millennium

Digital Soft AC

Mike Bettelli
98 DEGREES The Hardest Thing

Delilah

No adds

Alternative

BEASTIE BOYS The Negotiation Limerick File
GOOSMACK Whatever
SMASH MOUTH All Star

Urban

JA RULE Holla Holla
SILKK THE SHOCKER Somebody Like Me

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Rock Classics

Rich Bryan
No adds

Adult Hit Radio

JJ McKay
BACKSTREET BOYS I Want It That Way
CITIZEN KING Better Days (And The Bottom Drops Out)
98 DEGREES The Hardest Thing

Soft Hits

Rick Brady
SARAH MACLACHLAN I Will Remember You

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day
PHIL COLLINS You'll Be In My Heart

New Rock

Steve Leigh
BEASTIE BOYS The Negotiation Limerick File
EVE 6 Open Road Song

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
BAD COMPANY Hammer Of Love

Soft AC

Andy Fuller
BACKSTREET BOYS I Want It That Way
SARAH MACLACHLAN I Will Remember You

Bright AC

Jim Hays
BRITNEY SPEARS Baby One More Time

1844 Summerhedge Close, Virginia Beach, VA 23456; phone is (757)416-9195, fax is (757) 416-9198.

TOM SHO VAN SCHOLARSHIP FUND at Emerson College

Emerson College is the nation's only institute of higher education devoted exclusively to the interdisciplinary study of communication and performing arts. This fund is dedicated to the memory of long time radio figure Tom Shovan. It will provide support to financially needy students majoring in broadcasting who show tremendous promise of distinguishing themselves professionally in this field that meant so much to Tom.

Yes, I would like to make a donation to the Tom Shovan Scholarship Fund
 \$25* \$50 \$100 Other _____

*Donations of at least \$25 will receive a memorial tribute video. call Barry O'Brien (202)463-0426

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MUSIC & MOVIES

CURRENT

- **THE MATRIX** (Maverick/Nothing/Interscope)
Single: **MARILYN MANSON** Rock Is Dead
Other Featured Artists: **PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE**
- **NEVER BEEN KISSED** (Capitol)
Featured Artists: **SEMISONIC, CARDIGANS, OZOMATLI**
- **IDLE HANDS** (Time Bomb)
Featured Artists: **BLINK 182, OFFSPRING, ROB ZOMBIE**
- **GO** (Work/ERG)
Single: **NO DOUBT** New
Other Featured Artists: **NATALE IMBRUGLIA, FATBOY SLIM, EAGLE-EYE CHERRY**
- **LOST & FOUND** (Capitol)
Featured Artists: **KOTTONMOUTH KINGS: EARTH, WIND & FIRE; DEEE-LITE**
- **FOOLISH** (No Limit/Priority)
Featured Artists: **MASTER P, SILKK THE SHOCKER, SNOOP DOGG**
- **EDTV** (Reprise)
Featured Artists: **CORNERSHOP, MEREDITH BROOKS, OZOMATLI**
- **THE FACULTY** (Columbia)
Featured Artists: **OFFSPRING, GARBAGE**
- **MESSAGE IN A BOTTLE** (143/Atlantic)
Featured Artists: **FAITH HILL, SHERYL CROW, EDWIN MCCAIN**
- **BLAST FROM THE PAST** (Capitol)
Single: **TOMMY HENRIKSEN** I See The Sun
Other Featured Artists: **EVERCLEAR, R.E.M., DISHWALLA**
- **CRUEL INTENTIONS** (Virgin)
Single: **FATBOY SLIM** Praise You
Other Featured Artists: **VERVE, PLACEBO, COUNTING CROWS**

COMING

- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)
Single: **LENNY KRAVITZ** American Woman
Other Featured Artists: **BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Join former New Kids On The Block **Joey McIntyre** in a live discussion this Monday (5/17) at 7pm ET/4pm PT (www.joeymcintyre.com).
- Later Monday evening, chat with hardcore metal act and Ozzfest '99 participants **Slipknot** at 8pm PT/5pm PT (www.rockonline.com).

OnTheWeb

- Yeah, baby! It's **Mike Myers** and **Heather Graham** in a live webcast from the Cannes Film Festival, saluting the release of the film *Austin Powers: The Spy Who Shagged Me*. The party starts tomorrow (5/15) at 4pm ET/1pm PT (www.twec.com).



- It's a hip-hop feast as newcomer **Cha-Cha** joins Washington, DC native **Ginuwine** in a live performance from Chicago's House of Blues on Sunday (5/16) at 10pm ET/7pm PT (www.liveconcerts.com).

ZINE SCENE

Smells Like The New Teen Spirit!

Teen People ranks the "21 Hottest Stars Under 21." Making the grade are **Monica**, **Britney Spears**, **Brandy**, **Usher**, **Aaliyah**, the **Backstreet Boys**' **Nick Carter**, **'N Sync**'s **Lance Bass**, **Mya** and the humble **LeAnn Rimes**: "It's great for kids to have people like me, who know where they want to go."

The 'zine also has the inside scoop on the Backstreet Boys' new album, *Millennium*, and singer **Brian Littrell** jokes about living up to their current success: "We set ourselves up for a pretty good sophomore slump."

Rolling Stone gets in on the act with its own teen issue, with the Backstreet Boys gracing the cover. Singer **Kevin Richardson** just wants some respect. "I wish people would realize that we have the goods and we're legit. We're talented, and we're not some flash in the pan. We've been together for six years."

"We're the black magic behind a lot of this white-teen stuff" — **Bowlegged Bob**, leader of the six-man writing/production team **Full Force**, exposes the truth about teen superstars he's written songs for, including the Backstreet Boys, Britney Spears and 'N Sync (*Entertainment Weekly*).

Everybody's Free (To Hear This Song Again)

"Having heard the song while driving recently, I found myself experiencing the calming effect that I'm sure others have felt from Mary's profoundly sensible point of view" — **Baz Luhrmann** gets mellow to his hit "Everybody's Free (To Wear Sunscreen)," whose lyrics were taken from a column written by the *Chicago Sun-Times*' **Mary Schmich** (*People*).

Hip-Hop's Heaviest

New York profiles Def Jam President **Russell Simmons** as the main mover behind the ever-popular hip-hop scene. "You know what the *Jerry Springer* show proves? That white people are niggers, too. It's important. People don't realize it when they live in a different world, but a lot of those people are uneducated, they have the whole same set of experiences, they have the same lifestyle, and now, because of hip-hop, they're all dressing the same and they're using the same language. All those people on *Jerry Springer* listen to it ... Hip-hop didn't cross over from black to white. It crossed over from cool to uncool. There was always alternative white people into it."

Enemy Online

"There's nothing romantic about walking into a record store,



BAWITDA BABY BOTTLE — "My son's in kindergarten now. We call him *Little Rock*. That's my shit, that's everything, that's my man. I'll make him some pancakes in the morning, I'll whup his ass at Nintendo for a while, piss him off. He was playing my song 'Only God Knows Why,' the one where I say his name and stuff, and the nanny came in the room and he was crying. So he gets it" — rapper/rocker **Kid Rock** proves he's grown up enough to be a dad (*Rolling Stone*).

spending \$400 and coming out with 20 CDs" — **Public Enemy**'s **Chuck D**. brings the noise to fans via the Internet, where the group's new album, *There's a Poison Goin' On*, is available through the online label Atomic Pop (*Entertainment Weekly*).

Rock 'N' Roll High School

Rolling Stone reminisces with musicians about their high school days. "Therapy and reading books and talking to people and questioning society helped," remembers **Alanis Morissette**. **Smash Mouth** singer **Steve Harwell** tells us more than we need to know: "I spent more time in the damn bathroom jerking off. My parents would leave to go out on a Saturday night, and I'd be in all the porno books and tapes right away."

"I went to heavy metal, Satanism and the occult," recalls **Marilyn Manson**. "But then I grew from that to incorporate the universal ideas from all religions and all philosophies into something personal. I identified with the villain — the fallen angel. I never wanted to be like Jesus; I wanted to be like Lucifer. He was cooler, and nobody liked him, but you knew that he was the one getting laid."

Rob Zombie basked in TV's warming glow. "I thought, 'All the cool stuff's on TV. Regular life sucks.' I watched Clint Eastwood and Steve McQueen and those movies. I would never have watched a show like *The Real World*. Watching a TV show based on all the assholes I go to school with? I don't think so."

Zombie also recognizes Manson as the true monster of rock. "I don't think I'm scarier than him. I'd say any guy running around with fake breasts is pretty scary" (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, MAY 24

- 1982/ **Topper Headon** exits the Clash.
- 1990/ Guns N' Roses frontman **Axl Rose** and Erin Everly divorce after 27 days of marriage.
- 1994/ Poison vocalist **Bret Michaels** is critically injured in a car crash.
- Born: **Bob Dylan** 1941, **Patti LaBelle** 1944

TUESDAY, MAY 25

- 1965/ Kinks guitarist **Dave Davies** is rendered unconscious during a London concert after stumbling into a cymbal stand. The remainder of the group's UK tour is canceled.
- 1978/ The **Who** perform a London concert to be filmed for their documentary, *The Kids Are Alright*. It will be **Keith Moon**'s last appearance with the band.
- 1996/ Sublime lead vocalist **Brad Nowell**, 28, is found dead in his apartment of a drug overdose.
- Born: the late **Miles Davis** 1926
- Releases: the **Rolling Stones**' "Jumpin' Jack Flash" 1968

WEDNESDAY, MAY 26

- 1974/ One teenager dies, three are hospitalized and more than 1,000 others are treated for "uncontrolled hysteria" at a London **David Cassidy** concert.
- 1994/ **Michael Jackson** marries **Lisa Marie Presley** in the Dominican Republic.
- Born: **Stevie Nicks** 1948, **Hank Williams Jr.** 1949

Releases: **Isley Brothers**' "Twist and Shout" 1962

THURSDAY, MAY 27

- 1962/ **Bob Dylan**'s *The Freewheelin' Bob Dylan* is released by Columbia with initial sales of 200,000 copies, establishing Dylan's reputation as a writer/musician.
- 1977/ Two weeks after signing the **Sex Pistols**, Virgin releases "God Save the Queen." The track secures the No. 1 position on the British charts immediately after it's banned from British airplay.
- 1994/ **Lionel Richie** and wife Diane become parents to son Miles Brockman.
- Born: **Siouxie Sioux** (Siouxsie & The Banshees) 1958, **Lisa "Left Eye" Lopes** (TLC) 1971
- Releases: **Buddy Holly & The Crickets**' "That'll Be the Day" 1957

FRIDAY, MAY 28

- 1969/ Rolling Stones frontman **Mick Jagger** and **Marianne Faithful** are arrested in their London home for marijuana possession.
- 1976/ The **Allman Brothers Band** breaks up.
- 1996/ Depeche Mode frontman **Dave Gahan** is arrested in L.A. for cocaine possession.
- Born: **Gladys Knight** 1944, **John Fogerty** 1945
- Releases: the **Temptations**' "Ain't Too Proud to Beg" 1966, **Heart**'s "Barcaruda" 1977, **Whitney Houston**'s *Whitney* 1987

SATURDAY, MAY 29

- 1977/ **Elvis Presley** inexplicably walks off stage midway through a Baltimore concert and doesn't return.
- 1982/ Epic releases the **Clash**'s *Combat Rock*, featuring Beat poet **Allen Ginsberg**. This will be the band's first of five U.S. albums to be certified platinum.
- Born: **Danny Elfman** (Oingo Boingo) 1953
- Releases: the **Everly Brothers**' "Cathy's Clown" 1960

SUNDAY, MAY 30

- 1978/ **Led Zeppelin** begin recording material for their final album, *In Through the Out Door*.
- 1992/ **Paul Simon** marries **Edie Brickell**.
- 1998/ **Chely Wright** accepts an Altoona, PA high school student's invitation to be his prom date after he submits a written request to her fan club.



Chely Wright — a "single white female" engaged for the evening.

- Born: **Wynonna Judd** 1964
- Releases: the **Beach Boys**' "Don't Worry Baby" and **Johnny Rivers**' "Memphis" 1964

— Mark Solovicos



69.7 million households

SPANKIN' NEW ADDS

SHERYL CROW Anything But Down
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch
ICE CUBE /KORN F-Dying
R. KELLY Did You Ever Think
WILL SMITH Wild Wild West
BRITNEY SPEARS Sometimes
TYRESE Lately

BUZZWORTHY

GOOSMACK Whatever
KID ROCK Bawldaba
ROBBIE WILLIAMS Millennium

DAYTIME

BACKSTREET BOYS I Want It That Way
BEN FOLDS FIVE Army
BRANDY Have You Ever?
BUCKCHERRY Lit Up
JESSE CAMP See You Around
CITIZEN KING Better Days (And The Bottom Drops Out)
SHERYL CROW Anything But Down
DMX Slippin'
DRU HILL You Are Everything
SARAH MCLACHLAN I Will Remember You
MADONNA Beautiful Stranger
JOHN WILLIAMS Duel Of The Fates
CHER Believe
JENNIFER LOPEZ If You Had My Love
SARAH MCLACHLAN I Will Remember You
MADONNA Beautiful Stranger
JOHN WILLIAMS Duel Of The Fates
BRANDY Have You Ever?
CHER Believe
SHERYL CROW Anything But Down
GARBAGE Special
WHITNEY HOUSTON It's Not Right But It's Okay
JEWEL Down So Long
JOHN MCELLIN CAMP I'm Not Running Anymore
TOM PETTY & THE HEARTBREAKERS Room At The Top
SHANIA TWAIN That Don't Impress Me Much
BLONDIE Nothing Is Real But The Girl
EAGLE-EYE CHERRY Falling In Love Again
FATBOY SLIM Praise You
GOO GOO DOLLS Slide
GERI HALLIWELL Look At Me
WHITNEY HOUSTON It's Not Right But It's Okay
JAMIROQUAI Canned Heat
NATALIE MERCHANT Life Is Sweet
SEAL Lost My Faith
TAXIRIDE Get Set
TLC No Scrubs
ROBBIE WILLIAMS Millennium
BEN FOLDS FIVE Army
ERIC BENET /FAITH EVANS Georgy Porgy
BLACK CROWES Only A Fool
BUCKCHERRY Lit Up
CITIZEN KING Better Days (And The Bottom Drops Out)
CORRS So Young
CRANBERRIES Promises
SAMMY HAGAR Mas Tequila
FAITH HILL Let Me Let Go
LAURYN HILL Ex-Factor
K-CI & JOJO Life
MAXWELL Fortunate
METALLICA Turn The Page
METALLICA Whiskey In The Jar
BETH ORTON Stolen Car
JESSE POWELL You
TYRESE Sweet Lady

SHOWTIME

BACKSTREET BOYS I Want It That Way
BRANDY Almost Doesn't Count
DMX Slippin'
DRU HILL You Are Everything
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch
GINUWINE What's So Different?
GOO GOO DOLLS Dizzy
WHITNEY HOUSTON Heartbreak Hotel
WHITNEY HOUSTON It's Not Right But It's Okay
JA RULE Holla Holla
JAY-Z Jigga Who Jigga What
JT MONEY Who Dat
JUVENILE Follow Me Now
R. KELLY Did You Ever Think
JORDAN KNIGHT Give It To You
KID ROCK Bawldaba
KORN Freak On A Leash
LIT My Own Worst Enemy
RICKY MARTIN Livin' La Vida Loca
MAXWELL Fortunate
JOEY MCINTYRE Stay The Same
MONICA Angel Of Mine
MYA My First Night With You
'N SYNC I Drive Myself Crazy
NAS /PUFF DADDY Hate Me Now
98 DEGREES The Hardest Thing
OFFSPRING Why Don't You Get A Job?
ORGY Blue Monday
RAHZEL All I Know
BUSTA RHYMES /JANET What's It Gonna Be?
702 Where's My Girls At?
WILL SMITH Wild Wild West
BRITNEY SPEARS Sometimes
SUGAR RAY Every Morning
TLC No Scrubs
TRICK DADDY Nann Brother
TYRESE Lately
TYRESE Sweet Lady
JOHN WILLIAMS Duel Of The Fates
ROBBIE WILLIAMS Millennium

Video playlist for the week of May 10



50.8 million households
Isaak

ADDS

BLONDIE Nothing Is Real But The Girl
GERI HALLIWELL Look At Me
JAMIROQUAI Canned Heat
JENNIFER LOPEZ If You Had My Love
MADONNA Beautiful Stranger

INSIDE TRACKS

RICKY MARTIN Livin' La Vida Loca
SIXPENCE NONE THE RICHER Kiss Me

XL

EVERLAST What It's Like
LENNY KRAVITZ Fly Away
RICKY MARTIN Livin' La Vida Loca
SIXPENCE NONE THE RICHER Kiss Me
SUGAR RAY Every Morning

NEW

CHER Believe
JENNIFER LOPEZ If You Had My Love
SARAH MCLACHLAN I Will Remember You
MADONNA Beautiful Stranger
JOHN WILLIAMS Duel Of The Fates

LARGE

BRANDY Have You Ever?
CHER Believe
SHERYL CROW Anything But Down
GARBAGE Special
WHITNEY HOUSTON It's Not Right But It's Okay
JEWEL Down So Long
JOHN MCELLIN CAMP I'm Not Running Anymore
TOM PETTY & THE HEARTBREAKERS Room At The Top
SHANIA TWAIN That Don't Impress Me Much

MEDIUM

BLONDIE Nothing Is Real But The Girl
EAGLE-EYE CHERRY Falling In Love Again
FATBOY SLIM Praise You
GOO GOO DOLLS Slide
GERI HALLIWELL Look At Me
WHITNEY HOUSTON It's Not Right But It's Okay
JAMIROQUAI Canned Heat
NATALIE MERCHANT Life Is Sweet
SEAL Lost My Faith
TAXIRIDE Get Set
TLC No Scrubs
ROBBIE WILLIAMS Millennium

CUSTOM

BEN FOLDS FIVE Army
ERIC BENET /FAITH EVANS Georgy Porgy
BLACK CROWES Only A Fool
BUCKCHERRY Lit Up
CITIZEN KING Better Days (And The Bottom Drops Out)
CORRS So Young
CRANBERRIES Promises
SAMMY HAGAR Mas Tequila
FAITH HILL Let Me Let Go
LAURYN HILL Ex-Factor
K-CI & JOJO Life
MAXWELL Fortunate
METALLICA Turn The Page
METALLICA Whiskey In The Jar
BETH ORTON Stolen Car
JESSE POWELL You
TYRESE Sweet Lady

Video airplay from May 17-23



36 million households
Cindy Mahmoud
VP/Music Programming
& Entertainment

Video Playlist

BUSTA RHYMES /JANET What's It Gonna Be?
RAPHAEL SAADIQ /Q-TIP Get Involved
NAS /PUFF DADDY Hate Me Now
BRANDY Almost Doesn't Count
MAXWELL Fortunate
BLAQUE 808
702 Where's My Girls At?
TRINA & TAMARA What You Come Here For?
RAHZEL All I Know
JT MONEY Who Dat

Rap City

BUSTA RHYMES /JANET What's It Gonna Be?
REDMAN /BUSTA RHYMES Da Goodness
JT MONEY Who Dat
KRAYZIE BONE Thug Mentality
RUFF RYDERS Ryde Or Die
COOL BREEZE Cre-A-Tine (I Got People)
MACK 10 Let The Games Begin
RAHZEL All I Know
BLACKSTAR Respiration
KRS-ONE Five Boroughs

Video playlist for the week ending May 7

TELEVISION

TOP TEN SHOWS MAY 3-9

Total Audience
(95.9 million households)

- 1 **ER**
- 2 **Movie (Monday)**
(Noah's Ark, Pt. 2)
- 3 **Friends**
- 4 **Movie (Sunday)**
(The Simple Life Of Noah Dearborn)
- (tie) **Frasier**
- 6 **Law And Order**
- 7 **Will & Grace**
- 8 **Veronica's Closet**
- 9 **Touched By An Angel**
- 10 **Dateline NBC (Tuesday)**

Adults 25-54

- 1 **ER**
- 2 **Movie (Monday)**
(Noah's Ark, Pt. 2)
- 3 **Friends**
- 4 **Frasier**
- 5 **Veronica's Closet**
- 6 **Will & Grace**
- 7 **Law And Order**
- 8 **The X-Files**
- 9 **Movie (Sunday)**
(The Simple Life Of Noah Dearborn)
- 10 **Ally McBeal**
(tie) **The Practice**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Diana Ross stars as a pop star — and Brandy as her daughter, an aspiring singer — when ABC presents *Double Platinum*, a made-for-TV movie that features four songs performed by Ross, three by Brandy and their duet, "Love Is All That Matters" (Sunday, 5/16, 9pm).

Friday, 5/14

- **EI DeBarge, Gap Band, Ginuwine and DJ Quik**, *Motown Live* (check local listings for time and channel).
- **Jimmy Scott and the Brian Setzer Orchestra**, *Sessions at West 54th* (PBS, check local listings for time).

Saturday, 5/15

- **Donny Osmond** guest-stars on Fox's *Mad TV* (11pm).
- **Backstreet Boys**, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 5/16

- **Tom Petty & The Heartbreakers** are the subjects of two VH1 programs tonight: *Behind the Music* (9pm) and *Storytellers* (10pm).

Monday, 5/17

- **Andrea Bocelli**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Alice Cooper**, *Late Show With David Letterman* (CBS, check local listings for time).

Tuesday, 5/18

- The **Beastie Boys** have a cameo on Fox's *Futurama* (8:30pm).
- **Mandy Barnett**, *Jay Leno*.
- **Aretha Franklin**, *David Letterman*.
- **Atomic Fireballs**, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Wednesday, 5/19

- **Collective Soul** perform on *Beverly Hills, 90210* (Fox, 8pm).
- **Bijou Phillips**, *Jay Leno*.
- **Leon Russell**, *David Letterman*.

Thursday, 5/20

- **Backstreet Boys**, **Barenaked Ladies**, **Cher**, **Laury Hill**, **Ricky Martin**, **Jennifer Paige** and **Britney Spears** perform from Monaco when ABC presents the 11th annual *World Music Awards* (8pm).
- **Hole**, *David Letterman*.

FILMS

BOX OFFICE TOTALS MAY 7-9

Title	Distributor	Weekend (\$ To Date)
1 The Mummy	Universal*	\$43.36 (\$43.36)
2 Entrapment	Fox	\$12.32 (\$38.45)
3 The Matrix	Warner Bros.	\$5.88 (\$138.50)
4 Life	Universal	\$3.64 (\$51.48)
5 Election	Paramount	\$3.16 (\$3.69)
6 Never Been Kissed	Fox	\$3.00 (\$40.50)
7 Analyze This	Warner Bros.	\$1.72 (\$100.84)
8 10 Things I Hate About You	Buena Vista	\$1.13 (\$32.63)
9 Cookie's Fortune	October	\$0.85 (\$7.71)
10 Shakespeare In Love	Miramax	\$0.78 (\$93.96)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:
This week's openers include *Trippin'*, starring Deon Richmond. The film's MJJ/Work soundtrack features Men Of Vizion's "Break Me Off," Charli Baltimore's "Everybody Wanna Know," 3T's "Thinkin'," Brownstone's "Party Over Here," DJ Fury's "Da Bomb," No Authority's "Girlfriend," TQ's "Come See Me," Mint Squad's "M.I.N.T.," 7 Mile's remix of "After" and Packafella's "G's Score." "We Can Make It" by the Tony's — previously known as Tony Toni Tone — completes the ST.

Also opening this week is *Black Mask*, starring Jet Li. The film's Tommy Boy soundtrack sports Everlast's "Painkillers"



and the **701 Squad's** "Black Mask (We're Taking It All)," along with cuts by **Natural Elements**, **Deadly Snakes**, **Crooked Lettaz f/Noreaga**, **D.I.T.C.**, **Defari**, **Council**, **Half A Mil**, **Bigfoot**, **DJ Revolution** and more.

Rounding out this week's openers is *Tea With Mussolini*, which stars recording artist **Cher**.



55 million households
Peter Cohen,
VP/Programming

National Top 20

Avg. Gross	Pos.	Artist (in 000s)
TLC	No Scrubs	
DEBORAH COX	It's Over Now	
FIVE	Stam Dunk (Da Funk)	
WHITNEY HOUSTON	It's Not Right But It's Okay	
BACKSTREET BOYS	I Want It That Way	
TRICK DADDY	Nann Brother	
MASE	Get Ready	
TOTAL	Sittin' Home	
112	Anywhere	
'N SYNC	I Drive Myself Crazy	
NAS /PUFF DADDY	Hate Me Now	
RICKY MARTIN	Livin' La Vida Loca	
C-NOTE	Wait Till I Get Home	
USHER	Bedtime	
DJ QUIK	You'z A Ganxta	
JORDAN KNIGHT	Give It To You	
KORN	Freak On A Leash	
JT MONEY	Who Dat	
TEAR DA CLUB UP THUG	Why Ya Hatin'	
EMINEM	My Name Is	

Most requested for the week ending May 9

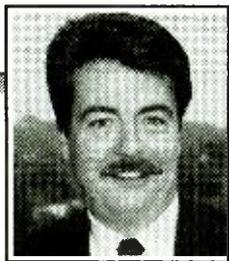


Avg. Gross	Pos.	Artist (in 000s)
1	ROLLING STONES	\$2,395.3
2	BILLY JOEL	\$733.8
3	BLACK SABBATH	\$708.1
4	SHANIA TWAIN	\$504.2
5	ROD STEWART	\$449.3
6	'N SYNC	\$338.7
7	NEIL YOUNG	\$333.2
8	JAY-Z/DMX	\$312.9
9	KORN/ROB ZOMBIE	\$291.9
10	LAURYN HILL	\$246.6
11	ALANIS MORISSETTE	\$242.1
12	KIRK FRANKLIN & THE FAMILY	\$225.0
13	ENRIQUE IGLESIAS	\$212.6
14	TRAGICALLY HIP	\$203.3
15	MARILYN MANSON	\$195.0

Among this week's new tours:

- 10,000 MANIACS
- BARRY WHITE/EARTH, WIND & FIRE
- BETH ORTON
- BONNIE RAITT
- BUCKCHERRY

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



AL PETERSON
alpeterson@rronline.com

WHAS: A Tradition Of Excellence

Clear Channel's News/Talker in Louisville is still the one after 77 years

In a world of seemingly constant flux, one thing you can count on is that life in Louisville doesn't change all that much. Out at Churchill Downs folks still sip mint juleps and watch the ponies run the Kentucky Derby just as they have for 125 years. The oldest stern-wheeler in the country, *The Belle of Louisville*, still cruises the Ohio River. Well-dressed ladies head downtown to lunch at the elegant Brown Hotel as they've done since the early 1920s. And 84/WHAS-AM is still Louisville's leading radio station just as it has been for nearly eight decades.

First-time visitors to this "southernmost Northern city and northernmost Southern city" immediately sense this is a place where North meets South in a unique blend of style and grace, setting the tone and pace that define Louisville. And reflecting all that makes this city so special to the generations of families who call it home is Clear Channel's 50kw News/Talk powerhouse, WHAS.

With a signal that blankets virtually all of Kentucky and southern Indiana by day and at least parts of 40 states after dark, WHAS is truly one of America's legendary radio stations. Winner of six RTNDA Awards, more than 100 Associated Press Awards, an unprecedented four Peabody Awards and a coveted Marconi Award for Station of the Year, WHAS is to Louisville — as its

slogan says — "the station you can depend on."

At the programming helm of this heritage News/Talker is OM Kelly Carls. WHAS is not Carls' first experience in programming a heritage set of call letters.

His 25-year radio resumé includes stops at such history-making radio stations as WLAC/Nashville; WGY/Albany, NY; KTRH/Houston; KMBZ/Kansas City; KRMG/Tulsa; and KWTO/Springfield, MO. When Carls joined WHAS in spring '98, little did he know he would have to contend with the loss of no less than three of the station's veteran air talents during his first year on the job. I caught up with Carls recently to talk not only about the challenges he's faced in replacing legendary air talents, but also in updating and modernizing a heritage station like WHAS.

R&R: You seem to have made a career out of programming heritage AM stations. What's the attraction?

KC: I love these big, 50,000-watt radio stations that you can

hear in dozens of states! These are stations that have been around for decades and decades, and they demonstrate amazing staying power in a business where both formats and people come and go so quickly. For me, the chance to be a part of these legendary giants that are so entrenched in the fabric of the communities they serve is very special.



R&R: Have you ever sensed you were working in a museum instead of a radio station?

KC: That probably varies from market to market and station to station, but in the case of WHAS, that's not the case at all. I think we do a very good job of balancing the heritage of WHAS against the demands made by contemporary radio listeners. We know we've been around for a long time and that we have a lot of history behind us. But we also know we have to be good today or we won't still be here tomorrow. And the support I've gotten from Clear Channel, our VP/GM, Mark Thomas, and our VP/Market Manager, Bob Scherer, is unlike anything I've ever experienced in my career.

R&R: What was the lure of WHAS for you?

KC: When I was in my 20s,

my two big career goals were to program in a top 10 market and to be a GM. I was fortunate to achieve both goals by the time I was 31. I got to program KTRH/Houston and to be GM at Oldies KQFX-FM/Austin. They were both great learning experiences.

Over time, I've come to realize there is a whole lot more to quality of life than how big the city is where you are working. Quite honestly, I think WHAS operates more professionally and in more of a major-market mode than many stations in much larger cities. So I saw WHAS as an outstanding opportunity to work at a great radio station for a terrific company with great management and to have the chance to put down some roots in Louisville, which is, frankly, a great place to live.

The words "tradition" and "heritage" mean a lot to people in this town. It's a very stable population — people are born here, go to school here, then get good jobs and raise their own families here for generation after generation. That's a lot of why WHAS is such a part of their lives. People here grew up with this station.

R&R: When you walk into a station that's already winning like WHAS, what's your biggest challenge?

KC: WCCO/Minneapolis' Chuck Dickemann has a marvelous line: The challenge of these great heritage radio stations is to

"update everything without changing anything." And that is absolutely true. You have to look for those things that can clearly be done better, but be constantly aware that the situation calls for evolutionary change, not revolutionary change. When I came to WHAS, it was obvious to me this was a very healthy radio station. But I also saw we could get better at certain internal systems, update how we choose our talk topics and upgrade and modernize the production elements on the station.

R&R: You also had some very fundamental changes forced on you with the departure of several of the station's longtime on-air personalities, including 30-year morning veteran Wayne Perkey. How does one go about replacing a legendary talent like that?

KC: Actually, Wayne wasn't the first challenge. About two months after I arrived, our 40-year veteran Farm and Garden Director, Fred Wiche — quite possibly the most beloved media figure in all of Louisville — passed away after a long fight with cancer. So that was the first transition we had to manage. We found a terrific replacement in Cindi Sullivan, a native Kentuckian and a graduate of the University of Kentucky College of Agriculture. Next, 42-year station veteran Van Vance, who was our afternoon sports anchor and longtime voice of the

Continued on Page 26

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KCMO Kansas City • WHIO Dayton • WHP Harrisburg • KXL Portland • WIBC Indianapolis • KALL Salt Lake City

WHAS: A Tradition Of Excellence

Continued from Page 25

Louisville Cardinals basketball team, decided to retire. So Tony Cruise, who had been hosting our nightly *SportsTalk* show, moved into Vance's role.

But, yes, perhaps the biggest challenge we faced was when Wayne Perkey, who has been with WHAS since 1969, told us in June of last year that he wanted to retire. We agreed together that he would stay on through June of this year so that he could wind up his career after hosting his 30th annual WHAS Crusade for Children, a promotion that has been a part of this station for more than 40 years. With that agreement in place, we immediately began to search for Wayne's successor. Our first step was to compile a list of people we knew we wanted to look at — and to cast our line to see who else might be available out there that we were not aware of.

R&R: *What qualities did you look for in Perkey's successor? Tell us a little about the search process.*

W: **We're not in the ideology business here. We're not here to promote a specific point of view. We're here to relate to and reflect our community, which is very diverse.**

KC: First, you need to know that it takes a crew of 11 people to do our morning show on WHAS. So what we were looking for was, first and foremost, someone who

understood that the show is an ensemble cast. The job of the host is not only to add to the ensemble, but also to keep the trains running on time. With so many people and so many elements to the show, it takes a special talent to handle that role. And that person must also serve as one of the primary faces of the radio station out in our community. So we also looked for someone who was comfortable with pressing the flesh and kissing babies, so to speak.

As you can imagine, we were lobbied by all sorts of folks in the community who asked if we were going to hire locally or look for an outsider. Our response was that we planned to hire the very best person we could find, period. We had well over 100 applicants from Seattle to Miami, San Diego to Boston, and all points in between. We talked to a lot of really talented people from around the coun-

“

You have to look for those things that can clearly be done better, but be constantly aware that the situation calls for evolutionary change, not revolutionary change.

try and locally. Thanks to Wayne giving us a year to go through this process, we were able to do a really thorough search.

Ultimately, we found the best person possible in Bob Sokoler, who for the past five years has hosted *Louisville Tonight Live* on WHAS-TV [not owned by Clear Channel] and has also hosted a weekend show on WHAS radio. While we'd heard from many great people from all over the country, all things being equal, having the local market equity that Bob brings to the show was a great tiebreaker. Bob has begun co-hosting the show about five weeks prior to Wayne's departure in June in order to make it a smooth transition for everyone on the show and for the audience.

R&R: *How have you, as a programmer, managed to garner respect from a staff of mostly veteran performers, many of whom began their careers before you were even born?*

KC: You can't turn a battleship on a dime. The first thing you need to remember when you come into one of

these great heritage stations is that you cannot necessarily make changes as quickly as you may want to. You must establish a consistent working environment, one that fosters mutual respect. You can't demand that respect; you must earn it every day. We have some enormous talents at WHAS. When you look at an airstaff that includes talk hosts like Wayne Perkey, Jane Norris, Terry Meiners, Milton Metz, Joe Elliot and Joe Arnold, these are real professionals. A lot of my job is getting out of their way and letting them do what they do so well. Control freaks don't do well in heritage radio stations like this one. You have to know who the performers are, then give them the space to perform and make decisions.

R&R: *Aside from Rush Limbaugh, the rest of your daily lineup is made up of all local hosts. Is there an overall political talk style at WHAS?*

KC: We've recently finished a major transition from being the friendly, old-line, Full Service

station to what I'd like to think is a fairly modern and contemporary News/Talk station. That being said, we're not in the ideology business here. We're not here to promote a specific point of view. We're here to relate to and reflect our community, which is very diverse. It's a highly educated population, there is a strong union base here, and there are certainly both conservatives and liberals. So we don't strive to further any particular political philosophy.

R&R: *Is there a radio philosophy that defines WHAS?*

KC: Something our consultant, Lee Bailey, taught me many years ago is the three Cs: consistency, cohesion and concern. That is what guides us at WHAS. Consistency means you do what

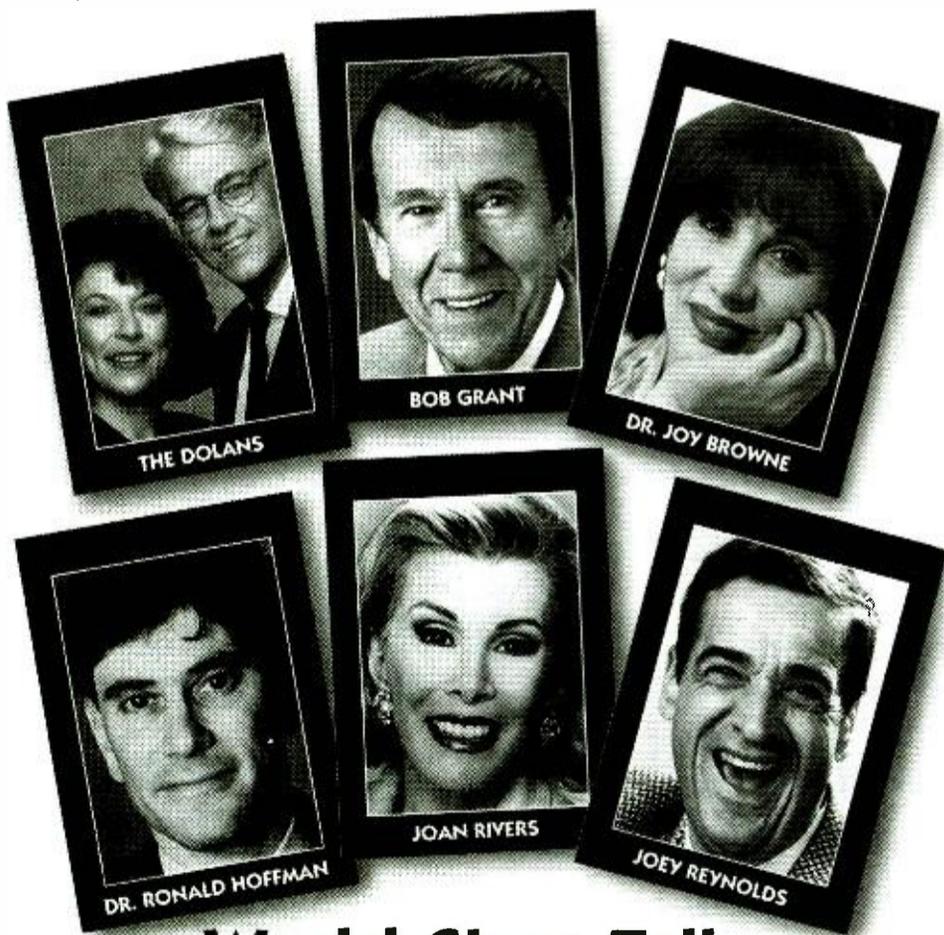
you do day in and day out. Cohesion means that all of the elements of your station fit together.

just like the pieces of a puzzle, so that you always see the larger picture that is the whole radio station. And concern is where this station really shines. It means

you give a damn about what goes on in your community—not just with lip service, but by really getting out there and trying to effect positive change.

The annual WHAS Crusade for Children is a great example. Since 1954, WHAS has helped raise more than \$70 million to aid in the care and treatment of handicapped kids in Kentucky and southern Indiana. It's an event that is truly a family and a community tradition. There are those two words again — “heritage” and “tradition.” If there is a philosophy that defines what WHAS is all about, that's really it.

Control freaks don't do well in heritage radio stations like this one. You have to know who the performers are, then give them the space to perform and make decisions.



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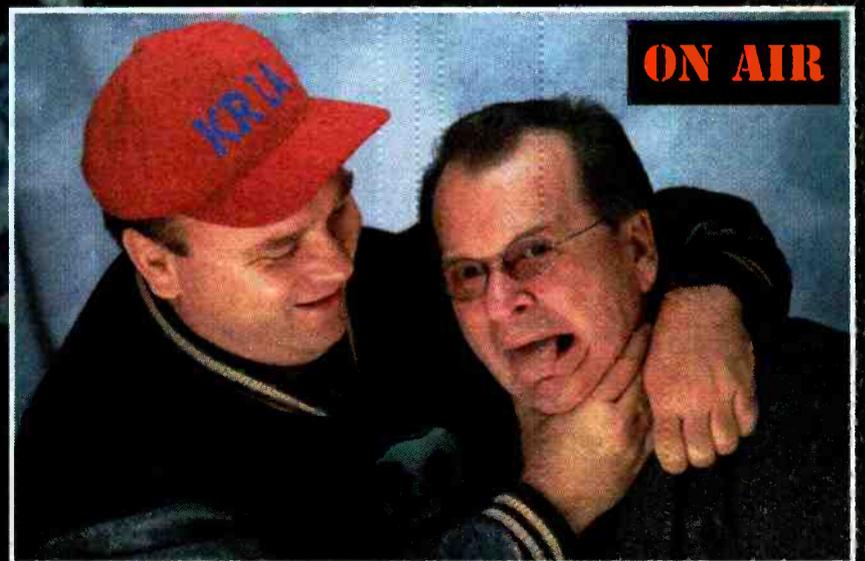
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12+ WINTER '99 ARBITRON RESULTS

Denver-Boulder

	Owner	Fa '98	Win '99
KOA-AM (Talk)	Clear Chan.	7.1	7.5
KYGO-FM (Country)	Jeff-Pilot	7.1	7.2
KBCO-FM (Adult Alt)	Clear Chan.	5.1	7.0
KOSI-FM (AC)	Tribune	5.4	6.7
KQKS-FM (CHR/Rhy)	Jeff-Pilot	6.5	6.1
KRFK-FM (Cl. Rock)	Clear Chan.	6.9	5.3
KALC-FM (Hot AC)	Chancellor	4.5	4.8
KXKL-FM (Oldies)	Chancellor	4.8	4.5
KHHH-FM (NAC/SJ)	Clear Chan.	3.8	4.2
KHOW-AM (Talk)	Clear Chan.	4.5	3.8
KKHK-FM (Cl. Rock)	Tribune	4.0	3.8
KBPI-FM (Rock)	Clear Chan.	5.0	3.6
KCKK-A/F (Country)*	Jeff-Pilot	2.7	3.6
KIMN-FM (AC)	Chancellor	3.5	3.1
KEZW-AM (Nostalgia)	Tribune	2.6	2.6
KTCL-FM (Alternative)	Clear Chan.	2.3	2.5
KXPK-FM (Alternative)	Chancellor	2.4	2.2
KVOD-FM (Classical)	Chancellor	2.3	2.0
KKFN-AM (Sports)	Jeff-Pilot	1.0	1.7

* KCKK-AM was KYGO-AM until March

San Jose

	Owner	Fa '98	Win '99
KGO-AM (News/Talk)	ABC	7.9	6.6
KYLD-FM (CHR/Rhy)	Susquehanna	5.6	5.1
KFJO/KSJO/KXJO (Rock)	Clear Chan.	3.1	3.9
KEZR-FM (Hot AC)	Infinity	3.9	3.8
KNBR-AM (Sports)	Susquehanna	2.8	3.5
KOIT-A/F (AC)	Bonneville	3.4	3.5
KBRG-FM (Spanish AC)	EXCL	3.0	3.4
KCBS-AM (News)	Infinity	3.8	3.4
KQZQ-FM (CHR/Pop)	Bonneville	2.9	3.4
KUFX-FM (Cl. Rock)	Clear Chan.	2.4	3.3
KARA-FM (AC)	Empire	2.7	3.0
KBAY-FM (AC)	Infinity	3.6	3.0
KITS-FM (Alternative)	Infinity	3.0	3.0
KSOL/KZOL (Reg. Mex.)	Heftel	2.1	3.0
KSFO-AM (Talk)	ABC	2.7	2.9
KLOK-AM (Reg. Mex.)	EXCL	3.1	2.7
KDFC-FM (Classical)	Chancellor	3.0	2.4
KFFG/KFOG (Adult Alt)	Susquehanna	2.2	2.4
KKSF-FM (NAC/SJ)	Chancellor	2.8	2.4
KFRK-A/F (Oldies)	Infinity	2.4	2.3
KRTY-FM (Country)	Empire	2.9	2.2
KBLX-FM (Urban AC)	Inner City	1.2	2.1
KCNL-FM (Alternative)	Clear Chan.	2.1	2.1
KIOI/KNEW (AC)	Chancellor	2.1	2.1
KISQ-FM (Urban AC)	Chancellor	2.3	2.0
KABL-AM (Nostalgia)	Chancellor	1.7	1.9
KMEL-FM (CHR/Rhy)	Chancellor	1.9	1.9
KLLC-FM (Hot AC)	Infinity	1.6	1.8

Milwaukee-Racine

	Owner	Fa '98	Win '99
WTMJ-AM (News/Talk)	Journal	11.3	8.7
WLZR-FM (Rock)	Saga	6.8	7.9
WKKV-FM (Urban)	Clear Chan.	6.8	6.2
WKLH-FM (Cl. Rock)	Saga	6.1	6.2
WLTO-FM (AC)	Capstar	4.5	5.9
WOKY-AM (Nostalgia)	Clear Chan.	5.8	5.9
WISN-AM (Talk)	Capstar	5.0	5.6
WMIL-FM (Country)	Clear Chan.	7.3	5.2
WMYX-FM (Hot AC)	Sinclair	4.9	5.1
WXSS-FM (CHR/Pop)	Sinclair	4.8	4.8
WZTR-FM (Oldies)	Clear Chan.	3.6	4.2
WTKI-FM (Hot AC)	Journal	5.8	4.1
WJZI-FM (NAC/SJ)	Milwaukee	2.7	3.9
WFMR-FM (Classical)	Saga	1.9	2.2
WMCS-AM (Urban AC)	Milwaukee	1.6	2.2
WLUM-FM (Rock)*	Milwaukee	1.7	1.9
WPNT-FM (Hot AC)	Saga	2.8	1.9
WNOV-AM (Urban)	Courier	1.6	1.6
WTKM-A/F (Country)	Kettle Mor.	.7	1.1

* Was Adult Alternative until December

Cleveland

	Owner	Fa '98	Win '99
WMJI-FM (Oldies)	Clear Chan.	7.4	9.0
WGAR-FM (Country)	Clear Chan.	7.3	8.5
WZAK-FM (Urban)	Chancellor	8.7	8.4
WDOK-FM (AC)	Chancellor	7.0	6.1
WRMR-AM (Nostalgia)	Chancellor	4.8	5.9
WTAM-AM (News/Talk)	Clear Chan.	6.9	5.7
WZJM-FM (CHR/Pop)	Chancellor	5.8	5.7
WNCX-FM (Cl. Rock)	Infinity	5.4	5.0
WMVX-FM (Hot AC)	Clear Chan.	5.4	4.9
WMMS-FM (Rock)	Clear Chan.	5.4	4.7
WQAL-FM (Hot AC)	Chancellor	5.0	4.6
WNVW-FM (NAC/SJ)	Elyria-Lor.	5.4	4.5
WCLV-FM (Classical)	Ra. Seaway	2.3	3.1
WENZ-FM (Alternative)	Radio One	2.4	2.7
WJMO-AM (Urban/O)	Chancellor	2.6	2.3
WKNR-AM (Sports)	Capstar	2.1	1.8
WABQ-AM (Religious)	John Linn	1.0	1.6

Sacramento

	Owner	Fa '98	Win '99
KFBK-AM (News/Talk)	Chancellor	10.3	10.1
KSFM-FM (CHR/Rhy)	Infinity	5.6	5.6
KNCI-FM (Country)	Infinity	5.8	4.8
KRXQ-FM (Rock)	Entercom	4.0	4.6
KSEG-FM (Cl. Rock)	Entercom	4.9	4.6
KSSJ-FM (NAC/SJ)	Entercom	4.0	4.6
KZDO-FM (Hot AC)	Infinity	4.6	4.3
KOND-FM (CHR/Pop)	Entercom	4.4	4.2
KHYL-FM (Oldies)	Chancellor	4.0	4.0
KYMX-FM (AC)	Infinity	4.3	4.0
KBMB-FM (CHR/Rhy)	Diamond	3.8	3.8
KCTC-AM (Nostalgia)	Entercom	4.3	3.8
KXOA-FM (Country)*	Infinity	2.4	3.5
KHTK-AM (Talk)	Infinity	3.2	3.4
KGBY-FM (AC)	Chancellor	4.0	3.3
KWOD-FM (Alternative)	Royce Int'l	3.4	2.8
KSTE-AM (News/Talk)	Chancellor	3.3	2.5
KHZZ-FM (Urban/O)**	Progressive	2.5	2.2
KGO-AM (News/Talk)	ABC	1.0	1.3
KRRE-FM (Spanish Con)	EXCL	.7	1.3
KRCX-A/F (Reg. Mex.)	Embarcadero	1.1	1.1

* Was KRAK-FM until January
 ** Was CHR/Pop until October, and KQBR-FM until January

Providence-Warwick

	Owner	Fa '98	Wi '99
WWLI-FM (AC)	Citadel	8.1	7.4
WWBB-FM (Oldies)	Clear Chan.	6.3	7.3
WPRO-FM (CHR/Pop)	Citadel	6.9	6.8
WHJY-FM (Rock)	Capstar	6.6	6.1
WAXX/WWXX (CHR/Rhy)	Back Bay	5.7	4.8
WBRU-FM (Alternative)	Brown BC	3.9	4.8
WCTK-FM (Country)	Hall	4.4	4.8
WSNE-FM (Hot AC)	Capstar	4.7	4.7
WPRO-AM (Talk)	Citadel	4.0	4.5
WLKW-AM (Nostalgia)	Citadel	3.3	4.4
WWRX-FM (Cl. Rock)	Clear Chan.	3.3	3.5
WJMN-FM (CHR/Rhy)	Chancellor	2.8	2.5
WBMX-FM (Hot AC)	Infinity	1.7	2.0
WAAF-FM (Rock)	Entercom	1.6	1.9
WHJJ-AM (News/Talk)	Capstar	2.8	1.9
WPLM-FM (B/EZ)**	Plymouth	.8	1.9
WHKK/WXEX (Cl. Hits)*	Citadel	2.6	1.8
WFHN-FM (CHR/Rhy)	Spring	2.1	1.6
WBCN-FM (Alternative)	Infinity	1.3	1.2
WZB-AM (News)	Infinity	1.3	1.2
WCRB-FM (Classical)	Char. River	2.1	1.2
WODS-FM (Oldies)	Infinity	1.1	1.2
WRKO-AM (News/Talk)	Entercom	.6	1.0
WSKO-AM (Sports)	Citadel	.9	1.0

* WXEX-FM was Alternative until it began simulcasting WHKK-FM on January 1

Portland, OR

	Owner	Fa '98	Win '99
KKRZ-FM (CHR/Pop)	Clear Chan.	9.3	9.7
KKCW-FM (AC)	Clear Chan.	6.0	6.3
KUFO-FM (Rock)	Infinity	4.4	5.3
KEX-AM (Full Serv)	Clear Chan.	4.6	5.1
KGON-FM (Cl. Rock)	Entercom	5.1	5.1
KUPL-FM (Country)	Infinity	6.4	5.0
KWJJ-FM (Country)	Fisher	4.3	4.9
KINK-FM (Adult Alt)	Infinity	3.5	4.2
KNRK-FM (Alternative)	Entercom	3.8	4.2
KKSN-FM (Oldies)	Entercom	5.8	3.9
KEWS-AM (Talk)	Embarcadero	4.3	3.8
KXL-AM (News/Talk)	Rose City	3.7	3.7
KRSK-FM (Hot AC)	Entercom	3.9	3.4
KBBT-FM (Hot AC)	Infinity	2.6	2.8
KKJZ-FM (NAC/SJ)	Infinity	3.2	2.7
KKSN-AM (Nostalgia)	Entercom	2.4	2.1
KFXS-AM (Sports)	Entercom	1.2	1.7
KOTK-AM (Talk)	Fisher	1.5	1.6
KXL-FM (Adult Alt)*	Rose City	1.2	1.6
KUPL-AM (Country)	Infinity	.9	1.4

* Became KXJM-FM (CHR/Rhythmic) in March

Riverside-San Bernardino

	Owner	Fa '98	Wi '99
KFRG-FM (Country)	Infinity	9.9	9.5
KFI-AM (Talk)	Cox	6.6	7.3
KGGI-FM (CHR/Rhy)	Chancellor	7.0	6.1
KOLA-FM (Oldies)	Stanfeild	4.7	5.1
KLOS-FM (Rock)	ABC	3.0	3.5
KIIS-FM (CHR/Pop)	Clear Chan.	3.3	3.3
KKBT-FM (Urban)	Chancellor	3.1	3.1
KSCA-FM (Reg. Mex.)	Heftel	3.7	3.1
KWRP-FM (Nostalgia)	Magic Br.	3.2	3.0
KCAL-FM (Rock)	Anaheim	3.2	2.8
KOST-FM (AC)	Cox	3.1	2.7
KCXX-FM (Alternative)	All Pro	2.4	2.6
KCBS-FM (Cl. Rock)	Infinity	2.0	2.4
KBIG-FM (AC)	Chancellor	2.0	2.2
KSSE-FM (Spanish Con)	EXCL	2.1	1.8
KTWV-FM (NAC/SJ)	Infinity	2.5	1.8
KLAC-AM (Nostalgia)	Chancellor	1.0	1.7
KLVE-FM (Spanish AC)	Heftel	2.8	1.7
KPWR-FM (CHR/Rhy)	Emmis	2.0	1.7
KROQ-FM (Alternative)	Infinity	2.5	1.7
KRTH-FM (Oldies)	Infinity	1.7	1.7
KXRS/KXSB (Reg. Mex.)	Lazer Br.	1.4	1.7
KNX-AM (News)	Infinity	2.1	1.5
KCMG-FM (Oldies)	Chancellor	1.3	1.3
KELT-FM (AC)	Amaturo	.9	1.3
KLSX-FM (Talk)	Infinity	1.2	1.3
KKGO-FM (Classical)	Mt. Wilson	.8	1.2
KZLA-FM (Country)	Bonneville	.8	1.1
KLAX-FM (Reg. Mex.)	SBS	.5	1.0
KYSR-FM (Hot AC)	Chancellor	.9	1.0

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Cl. Rock-Classical Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Spanish, AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Cincinnati

	Owner	Fa '98	Win '99
WLW-AM (Full Serv)	Clear Chan.	8.4	8.8
WEBN-FM (Rock)	Clear Chan.	8.0	8.7
WUBE-FM (Country)	Chancellor	8.0	8.0
WRRM-FM (AC)	Susquehanna	6.5	6.7
WGRR-FM (Oldies)	Infinity	6.7	5.8
WIZF-FM (Urban)	Blue Chip	5.5	5.8
WOFX-FM (Cl. Rock)	Clear Chan.	4.4	5.5
WVAE-FM (NAC/SJ)	Susquehanna	4.1	5.1
WKRC-AM (Full Serv)	Clear Chan.	4.8	4.9
WKRQ-FM (CHR/Pop)	Infinity	5.3	4.4
WKFS-FM (CHR/Pop)	Clear Chan.	3.1	4.1
WVMX-FM (Hot AC)	Clear Chan.	4.8	3.7
WSAI-AM (Nostalgia)	Clear Chan.	3.5	2.6
WYGY-FM (Country)	Chancellor	2.2	2.1
WAKW-FM (Religious)	Pillar/Fire	1.8	1.8
WYLY-FM (Cl. Hits)	Infinity	1.0	1.3
WCVG-AM (Gospel)	Plessinger	—	1.2
WCIN-AM (Urban AC)	J 4	1.3	1.1

Kansas City

	Owner	Fa '98	Win '99
KPRS-FM (Urban)	Carter	9.3	7.5
WDAF-AM (Country)	Entercom	6.5	7.1
KFKF-FM (Country)	Infinity	7.2	6.8
KQRC-FM (Rock)	Sinclair	5.3	6.1
KMBZ-AM (News/Talk)	Entercom	5.4	5.9
KMXV-FM (CHR/Pop)	Infinity	6.5	5.7
KUDL-FM (AC)	Infinity	5.4	5.4
KCFX-FM (Cl. Rock)	Sinclair	5.9	4.6
KYYS-FM (Rock)	Entercom	4.9	4.5
KBEQ-FM (Country)	Infinity	4.4	4.4
KCMO-FM (Oldies)	Entercom	4.6	4.3
KSRC-FM (Hot AC)*	Infinity	2.8	3.4
KCIY-FM (NAC/SJ)	Sinclair	4.1	3.3
KXTR-FM (Classical)	Sinclair	2.8	3.3
KCMO-AM (News/Talk)	Entercom	3.6	2.9
KNRX-FM (Urban)**	Syndicated	2.0	2.8
KCHZ-FM (CHR/Pop)	Good Med.	1.9	2.4
KCTE-AM (Sports)	Union	1.4	2.2
KPRT-AM (Religious)	Carter	1.2	1.9
KLZR-FM (Alternative)	Lawrence	.7	1.3
KFEZ-AM (Nostalgia)	KCBR Inc.	1.4	1.2

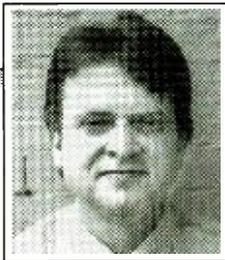
* Was KOZN-FM (Adult Alternative) until January
 ** Was Alternative until January

Columbus, OH

	Owner	Fa '98	Wi '99
WNCI-FM (CHR/Pop)	Clear Chan.	8.3	9.0
WTVN-AM (Full Serv)	Clear Chan.	7.5	8.3
WCOL-FM (Country)	Clear Chan.	9.0	7.6
WCKX-FM (Urban)	Blue Chip	6.8	7.3
WSNY-FM (AC)	Saga	6.0	6.9
WLWQ-FM (Rock)	Infinity	6.0	5.7
WBNS-FM (Oldies)	Radiohio	5.6	4.9
WBZX-FM (Rock)	No. American	4.1	4.6
WHOK-FM (Country)	Infinity	4.2	4.1
WMNI-AM (Nostalgia)	No. American	2.9	2.9
WWCD-FM (Alternative)	Ingleside	1.6	2.5
WZAZ-FM (Alternative)	Clear Chan.	2.2	2.4
WEFE-FM (Cl. Rock)*	No. American	1.8	2.3
WXST-FM (Oldies)	Assoc. Com.	3.1	2.3
WAZU-FM (Rock)	Infinity	1.3	1.7
WBNS-AM (Sports)	Radiohio	2.6	1.7
WCLT-FM (Country)	WCLT Inc.	1.8	1.7
WXMG-FM (Urban AC)	Blue Chip	2.0	1.5
WFII-AM (News/Talk)	Clear Chan.	1.5	1.3
WNKO-FM (Oldies)	Runnymede	.6	1.3
WJZA/WJZ (NAC/SJ)	Scantland	1.8	1.2
WVKO-AM (Gospel)	Saga	1.5	1.2

* Was WAXV-FM until mid-November

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Filling An Oldies Void In Florida

■ **WSHE/Orlando seized the moment when WOCL started jammin'**

In some markets, a new Rhythmic Oldies station may be viewed as increased competition for other stations. In the case of Clear Channel's WSHE/Orlando, another station's flip created a golden opportunity.

In a two-week period last month, Chancellor Media flipped another three stations to Jammin' Oldies, but the biggest surprise came on April 8, when WOCL-FM/Orlando became the group's first outlet to move from traditional Oldies to its rhythmic-based format.

Split-Second Decision

That left a gap in Orlando radio, but the void was filled 16 days later, when Clear Channel flipped Hot AC WSHE/Orlando to '60s-based Oldies. Clear Channel/Orlando Director/Programming **Chris Kampmeier** tells **R&R** that the decision to change WSHE's format was made "three seconds" after learning of Chancellor's plans for WOCL.

Kampmeier notes, "The original WOCL historically has been one of the best and most successful stations in the market. I'm assuming that Chancellor saw a better opportunity with Jammin' Oldies. For them and for that frequency, that may well have been a good decision, but it freed up one of the big hills in the market with nobody playing traditional oldies. Clearly, traditional Oldies and Jammin' Oldies are two different products."

In filling the Oldies slot in Orlando, Kampmeier says, "Would I have flipped my successful Soft AC to Oldies because it was avail-



Chris Kampmeier

able? No, but my pretty damn successful WSHE was nevertheless 14th in persons 25-54. The prospect for significant improvement for us was self-evident." Noting WOCL's Arbitron numbers, he says, "It certainly has a history of being very well-rated in recent years. It's been as high as fourth or fifth, 25-54. More typically, sixth, seventh or eighth. But even if we're going to be eighth, it's a hell of a lot better than 14th." Pointing out that WOCL's revenues in 1998 totaled almost \$7.5 million and that WSHE brought in approximately \$3.5 million, Kampmeier says, "If we're just splitting the difference, we're well ahead of the game."

Surprise, Surprise

Clear Channel had no advance notice of Chancellor's intention to move WOCL into its Jammin' Oldies stable, Kampmeier says, "It appears as though there was speculation on their part that we might flip 'SHE to Jammin' Oldies. There is some feeling that this may have accelerated their deci-

sion. Their company is obviously in love with the Jammin' Oldies format and would not want to be pre-empted in any markets where they were considering doing it. That may have lit a fire under their process. If the nature of the process was to look for something else for 'SHE to do, we would have started with a format search."

While Kampmeier says an official format search had not begun, he adds, "I would be less than honest if I didn't say that we were pretty close to doing that. But the discussion to go Oldies started about three seconds after their announcement. Prior to that, there was no discussion about Oldies, because Oldies was taken."

What was Clear Channel's first reaction when they learned that WOCL was being flipped to Rhythmic Oldies? Kampmeier says, "We were flabbergasted — and continue to be. I can't speak to what they know about Jammin' Oldies. It's not brain surgery to look at the track record that they've had with it so far. It has come out of the gate in each of their markets very strong. It seems to have cooled a little bit after five or six months, but that seems to make sense. It looks to me like the cooling-off level in each case is still staggeringly better than the station was before they made the flip. It's good news for them. It appears that they've had a very successful roll-out in markets where they have a track record."

[[

Clearly, traditional Oldies and Jammin' Oldies are two different products. The reason we moved as fast as we did is because there was an open wound in the market.

]]

After Clear Channel acquired WDIZ in 1996, the format became Hot AC, and the call letters changed to WSHE. Kampmeier admits, "If Oldies had been an option three years ago, there would have been no 'SHE. We would have been doing Oldies then. There's no question that the changes at WOCL presented a strategic opportunity that did not exist prior to their switch."

No Time For Research

Since time was of the essence in filling the Oldies void, Kampmeier didn't have the luxury of extensive research before repositioning WSHE as the "New Cool 100." He says, "The reason we moved as fast as we did is because there was an open wound in the market. The response from WOCL fans has been great."

Orlando's Oldies fans are unlikely to find any big surprises with the music selection, Kampmeier says, "We do a lot of research, but I obviously couldn't have a study in the field back in time for the switch. I'm going to play the oldies the test tells me I ought to be playing. I fully expect it to be focused on '64-'68 with spice from the '50s, early '60s and late '60s. It's pretty typical. As I study stations around the country, I see some that are heavier in early '60s and some that are not so heavy in early '60s. Other than that, they look pretty consistent."

WSHE has been able to retain a bit of its previous identity with the morning show team of Rocky & Sue remaining on board, along with Brenda Matthews, who had been working middays at the Hot AC station. Kampmeier's immediate goal is to hire a PD who will also work an airshift. "I'm looking for an on-air PD, probably for afternoons," Kampmeier says. "That person will then probably need to hire a couple more full-timers."

When WOCL flipped to Jammin' Oldies, the existing airstaff exited, including mainstays Scott "Scooter" Sherwood and Alan Spector. Because of the non-compete clauses in their Chancellor contracts, there are no immediate plans to have them join WSHE's Oldies crew, Kampmeier says, "All the big names have noncompetes. There may be some long-term ramifications there, but certainly not any short-term ones."

For the time being, WSHE is not emphasizing on-air promotions, Kampmeier says, "It's totally focused on the music and listener comments. We have listener DJs covering the shifts. We pretty much say, 'We've got a stack of great oldies. We've got a couple of disc jockeys, but not enough to cover the whole day. Call us up and help us. We need temporary disc jockeys.' We tape listeners saying the name of the station and saying comments about the station. We put those back into production pieces."

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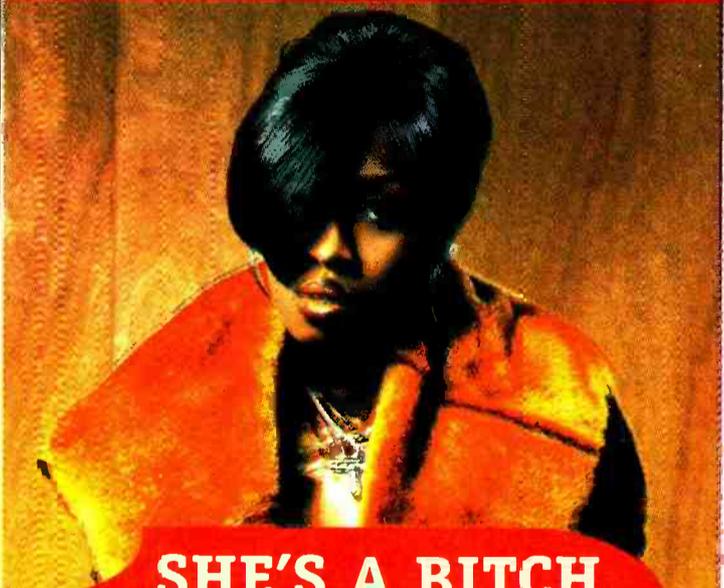
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Oops! Those regulators of broadcast decency, the FCC, were a little red-faced after a blue message was inadvertently e-mailed to subscribers to the commission's *Daily Digest*. A commission official sent a follow-up e-mail to apologize for the "highly offensive joke" about nuns who'd engaged in some un-nunlike activity.

After only eight months, Premiere Radio Networks VP/GM **Stu Krane** resigned from his post last week. Krane, who was based in New York, will continue to be affiliated with Premiere in a consulting capacity.

◀ The Mancow Empire Strikes Back ▶

WKQX/Chicago morning personality **Mancow** took matters into his own hands after a *Chicago Sun-Times* editorial trashed him last month, writing an, uh, interesting letter to the editor. Here are a few of the highlights:

I welcome your recent bashing of me. Every slam is a boost when it comes from the likes of you. I do not support your "correct speak." I am not a PC liberal, so I accept that you will hate me. Any dissenting opinion offends those in ivory towers. I think for myself, and I have my own life view. You laughingly seem to think your vision of me has some effect on my listeners and I. Wrong.

My show talks of God, country, and love we each must have for one another. I make people smile. You destroy lives. You have no journalistic integrity. You Ivy League, self-appointed prophets think a divine message is channeled through you and it must be passed to the rest of the world. Wrong again. Look at your readership numbers. People are bored with the whole idea of you.

My show is called Mancow's Morning Madhouse. Consider the source. You take me seriously? It's a stupid radio show. I've never forced anyone to listen to me or watch the TV version of my show.

▶ Dr. Laura Schlessinger Does TV Talk! ◀

The Premiere-syndicated talker will host a daily, hour-long program to be distributed by Paramount, beginning in fall 2000. Like her radio show, Schlessinger's TV program will "explore ethical and moral issues," she says. But unlike her radio show, **ST** hears there will be no telephone calls.

Clear Channel's recently acquired **KOGO-AM/San Diego** snags the next four years of San Diego Padres radio broadcast rights away from crosstown competitor KFMB-AM. The Padres return to KOGO, which broadcast the team's first 10 seasons in the major leagues (1969-1978), starting next season. Padres play-by-play announcer **Jerry Coleman** will follow the team to KOGO with a long-term contract extension, but the status of partner **Ted Leitner** — who also hosts a talk show for KFMB and is a sportscaster for KFMB-TV — is still unresolved. Clear Channel Regional VP Jack Evans told **ST**, "We love Ted, but he has obligations to another employer that will need to be worked out before anything can happen."

Speaking of Clear Channel/San Diego ... another billboard campaign bit the dust after the outdoor company started receiving complaints. The ads stated, "Sell your baby" and listed a phone number (dialing the number gave you a mysterious, ambiguous message). KGB denied any knowledge of the boards, but the outdoor company spilled the beans to the *San Diego Union-Tribune* and said they were commissioned for the Classic Rocker.

And speaking of billboards ... some parents in Charlotte are hoping that Alternative WEND's new campaign is just a "flash" in the pan (see photo, Page 32). A WSOC-TV news report critical of the ads says parents are especially up in arms over one board in particular that's just down the

Continued on Page 32



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WEND's billboard: Humor apparently not apparent to parents!

Continued from Page 32

street from a day care center. But ST finds it curious that the story is posted on a WSOC web page that contains direct links to CHR competitor WNKS....

While the *New York Daily News* has run another column claiming that WNEW/NY is "canning the music and switching to an all-Talk format," don't expect any immediate movement. Sources inside and outside Infinity indicate that while an 'NEW format flip is more than just an idle rumor, a lot of options are still under consideration — Talk being one.

◀ I-Man Receiving Samaritan Award ▶

Don Imus is the first recipient of the newly established honor, presented by the NAB's Education Foundation. He's being feted for his annual WFAN/NY Radiothon, which has raised nearly \$10 million since 1990 for the CJ Foundation for AIDS, the Tomorrow's Children's Foundation and the newly created Imus Ranch under construction near Santa Fe, NM. The award recognizes the broadcaster who best exemplifies the broadcast industry's commitment to using the airwaves effectively in promoting community service. Imus will receive the award during the first Service to America Summit June 21 in Washington.

Regent Communications Pres./COO **Bill Stakelin** will be honored with this year's NAB National Radio Award. He'll receive the award at a Sept. 1 luncheon at the NAB Radio Show in Orlando.

With Memorial Day coming up, DC-based No Greater Love is hoping to recruit as many radio stations as possible for a one-minute "moment of remembrance" at 3pm on the

Rumbles, Pt. 1

- Connoisseur Communications/Evansville, IN VP/GM **Don Griffin** takes the GM post at Blue Chip Broadcasting's Dayton cluster, including CHR WGTZ-FM, Classic Rock WING-FM and News/Talk WING-AM.
- Shortly after its acquisition by Citadel, KNJY/Spokane flipped to "103.9 The Hawk, Classic Rock 'n' Roll Hits" on Monday (5/10). PD **Casey Christopher** exits, and OM Ray Edwards picks up interim programming duties. The station is now running *The Bob & Tom Show* in mornings.
- In the wake of KDOT/Reno OM/PD **Rob Williams'** resignation, KFMW/Waterloo, IA PD/MD **Jave Patterson** will join KDOT as PD/MD, effective June 1. Williams, along with co-hosts Arnie States and Dawn Rossi, will handle mornings at KRXQ/Sacramento and will simulcast the show back to KDOT. Former 'RXQ morning co-host **Chris Rice** stays with the station as Image Dir./Production Dir.
- Delta Disc national promoter **Eric Marshall** is named OM for six Cumulus stations in Fayetteville, AR. His wife, **Sally Kaucher**, an anchor on the Tennessee Radio Network, has been named ND for those same six stations (Country KFAY-FM, Talk KFAY-AM, Regional Mexican KZRA-AM, Oldies KAMO-FM, Rock KKEG-FM and CHR/Pop KMCK-FM).
- Former R&R Radio Editor **Frank Miniaci** is named Dir./Programming and Head of Development for Broadway Entertainment's *Celebrity Edge*, a new service providing celebrity interviews to radio. **Pamela Morgan** and **Julia Pressman** also join the new venture as Dir./Entertainment and Talent Coordinator, respectively.

holiday. The organization offers a prerecorded salute, available by calling (202) 783-4665, or stations are encouraged to create one of their own. For more information, visit the group's website at www.ngl.org.

Finally, R&R apologizes to KCBS-FM/L.A. morning personality **Joe Benson**, who was inadvertently included in the list of nominees for Classic Rock Personality of the Year. Although he's not on this year's ballot, we still think the world of Uncle Joe!

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Rumbles, Pt. 2

- WQIX/Knoxville APD/afternoon driver **Scott St. John** is the new PD/pm driver at WUUS/Augusta, GA.
- **Jim Rondeau** is named PD at Pop/Alternative KRUZ/Santa Barbara, CA.
- Active Rock KFGX/Fargo, ND PD/MD Jay Thomas is replaced by **Baxter**.
- WGRD/Grand Rapids PD **Margot Smith** will leave the station on June 25.
- **Scott Laudani** becomes PD at Classic Rock WXBB/Portsmouth, NH, coming from the MD post at WHEB/Portsmouth, WGIR/Manchester and WXHT/York Center, NH.
- Rock **WXKE/Ft. Wayne** goes Active Rock. Twenty-year station vet Doc West remains PD/MD, and no airstaff changes are planned.
- **KBZD/Amarillo** trades in Adult Alternative for an all-Blues format.
- **Bridget Ventura** is named MD at KUPD/Phoenix.
- KRZR/Fresno pm driver **Mike Bower** is upped to MD.
- **Dave Taft** is the new MD at WBCT/Grand Rapids.
- As WIOV/Lancaster pm driver **Paul Scott** retires from radio, PD **Dick Raymond** takes on the afternoon airshift, and MD **Keith Patrick** adds APD duties.
- Pop/Alternative KFMB-FM/San Diego boosts **Jen Sewell** to MD.
- After a two-year run, Alternative WHFS/Baltimore morning personality **Lou Brutus** opts not to negotiate a new contract with the station and is now seeking a major-market morning or afternoon gig. Lou will continue hosting Media America's syndicated *HardDrive* and will stay at 'HFS as the station seeks his replacement.

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Records

- Priority VP/Pop Promo **Johnny Coppola** leaves the label.
- With **Sudi Gaasche** leaving Virgin and the label creating a new, Chicago-based national alternative promo post, will regional promo queen **Rae Cline** be the one to fill it?
 - After over a decade at Sony, 550 Music Sr. Dir./Mktg. **Dave Gottlieb** exits to join RCA.

RADIO & RECORDS



1

- **Kraig Kitchin** rises to COO of Premiere Radio Networks.
- **Jim Donahoe** selected as Pres./CEO of Pacific Star.
- **Stephen Sinicropi** set as WKRK/Detroit VP/GM.
- **Tom Maffei** named VP/Crossover Promo for Arista Records.
- NY radio vet **Jim Kerr** starts doing mornings for Big City's Y107 outlets.

5

- **John Gehron** returns to Boston as American Radio Systems co-COO.
- **Michael Halley** joins RCA Records as VP/Black Music Promo.
- KVI & KPLZ/Seattle VP/GM **Shannon Sweatte** adds duties for KOMO.
- **Skip Cheatham** chosen as PD of KKDA-FM/Dallas.

10

- **Legacy Broadcasting** ups **Mike Craven** to Regional VP, overseeing WNEW-FM/NY and WMMR/Philly; **Ted Utz** is tapped as WNEW Station Mgr.
- **Arista Records** opens Nashville division; **Tim DuBois** named VP/GM.
- **Mike Roberts** raised to PD at WVEE/Atlanta.

15

- **Jim Blakely** appointed KACE/L.A. VP/GM.
- **David Barrett** selected as WBAL & WIYY/Baltimore GM.
- **Bill Kunkell** captures Station Mgr. position at DC's WAVA.
- **Bob Garrett** grabs KITS/SF's PD chair.
- **Bob Scott** promoted to PD at KHTR/St. Louis.

20

- **Don Bouloukos** named GM at WLS/Chicago.
- **Jim Dunlop** upped to OM of WIVY/Jacksonville.
- **Richard Harker** recruited as PD of KGW/Portland.
- **Don Geronimo** joins WNDÉ/Indy for afternoons.

25

- **Clive Davis** retained as a consultant by Bell Records.
- **Rick Devlin** tapped as GM of WXLO/NY.
- **Don Sherwood** returns to KSFO/San Francisco as PD.
- **Larry Lujack** files legal papers to trademark his "Superjock" nickname.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com



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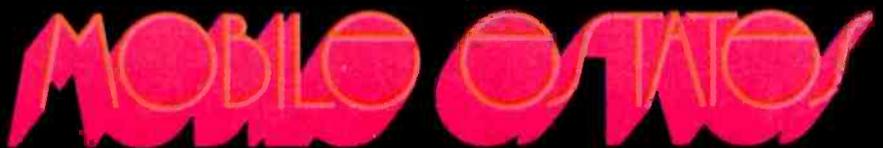
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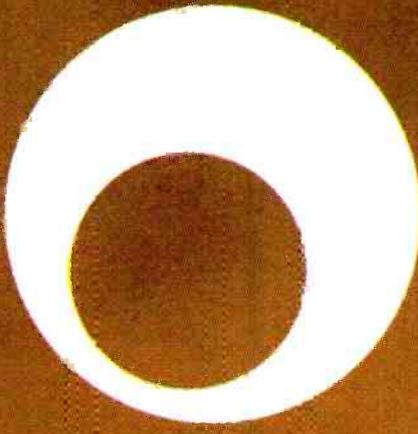
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WNKS/Charlotte**

"Christina is simply a great singer and a stunning performer. She has a long career ahead of her starting with 'Genie In A Bottle' which sounds like a KISS-FM smash!"

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KISS-FM Los Angeles**

"It's talented artists like this that remind me why I got in the music business to begin with. Christina Aguilera is one of those true rare talents."

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"This record is a smash! If she's the Genie in the bottle...then I wanna be Major Nelson! I couldn't wait to get it on the air...and it's already my #1 phone record! This one will work next to anything you play!"

**Jeff Kapogl, PD
Z107-7 St. Louis**

"We both saw Christina perform and she is truly stunning...period! She has great songs for Top 40 radio."

**Todd Cavanaugh, PD
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B96/Chicago**

"Christina Aguilera's great looks are only surpassed by her commanding voice and dynamic range. This is an artist who can really sing and she proves it on every song."

**Scott Wheeler, PD
WHHH/Indianapolis**

"Her voice knocks me out!"

**Mr. Ed Lambert, PD
KHKS/Dallas**



STEVE WONSIEWICZ
swonz@aol.com

A Career For Wayne

□ New Hanson, EMP partnership places the publisher as A&R resource

For up-and-coming acts, music publishing companies often rank low on the totem pole as a resource in landing a recording contract. EMI Music Publishing (EMP) and **Jeff Hanson**, founder of an artist management firm that boasts Creed and Virgos Merlot among its clients, want to change that.



Jeff Hanson

In an arrangement that harks back to the early days of the music business, EMP has elected to pay for the full recording costs — in addition to a healthy publishing advance — for Jeff Hanson Management & Promotion-represented artist Wayne's new album. This will occur before the Florida-based pop/alternative singer-songwriter has landed a record deal.

Once recording is completed, EMP and Hanson will work together to shop the act. EMP will retain rights to the master recording until a deal is signed; it will then be reimbursed by the label that signs Wayne. Concurrent with looking for a deal, Hanson plans to rely on his extensive ties to Florida programmers to get Wayne early airplay in order to prime the pump for the eventual contract.

What's Old Is New Again

What EMP and Hanson are undertaking is hardly new, but a few pros believe such partnerships may return to vogue. The reason? Given the escalation in marketing and promotion costs to launch new acts, labels appear more gun-shy than in previous

EMP is involved to help us get this record done and delivered to its proper home. Our plan is designed to be interrupted by a record company once the album is finished.

—Jeff Hanson

years when it comes to signing untested talent: they want more of an airplay and sales story before making the investment. Such a partnership gives new artists and management the financial wherewithal to record an album, allows creative control and provides enough walking-around money for touring and working the project on a limited basis to radio and retail.

According to Hanson, the deal makes perfect sense. "Wayne's an assistant engineer who has worked with Jason Elgin and who has clear ideas of what he wants to do and with whom he wants to record. We also have two of the best song guys in the business, [EMP Sr. VP/Talent Acquisition & Marketing] **Rick Krim** and [EMP Exec. VP/Creative,



Rick Krim

North America] **Evan Lamberg**, involved in the project. And we have [Alternative WRAX/Birmingham PD] Dave Rossi involved. So for right now, a record company is unnecessary."

While Hanson savors the flexibility he's been afforded, he realizes a mid-sized or major label must come into the equation at a later date. He continues, "EMP is involved to help us get this record done and delivered to its proper home. Our plan is designed to be interrupted by a record company once the album is finished."

"We want to begin recording the album on May 12 and have it completed by mid-July. Then we plan on shopping the record. While we're doing that, we plan on choosing about five markets where we already know people who are interested in playing Wayne's music."

If a deal doesn't materialize? "Then we'll distribute it independently," remarks Hanson. "We sold 6,000 copies of Creed's independent release and 20,000 of Sister Hazel's. We're prepared to go the distance. We've set up JMP to be a record company, if necessary."

Early Legwork

Hanson believes the early legwork will offset any problems a label might have because it wasn't involved in the beginning. "I think they'll appreciate it, especially when they see it happen. Sometimes record companies have to be shown that something will work. It's a difficult climate to get a record deal, and it's tough to get a record company behind your record even if you have a deal. If we can present them a reactive story, I believe they'll get behind it. We need them to support it 100% and take the ball and run with it. We just want to get things started."

On the publishing side, EMP's Krim and Lamberg realize they're upping the ante when it comes to landing new talent. "It's risky, but we believe the payoff exceeds the risk," counters Krim.

EMP foresees a couple of such deals this year. Lamberg comments, "If we do a couple of these, and one takes off and hits platinum, then what we're spending will come back 10- or 20-fold. But this is a direction we've been moving in for some time. Some records we've executive-produced and A&R'd even to the point of receiving credit on the album. This is just a culmination of that activity."

Krim and Lamberg don't envision EMP creating a self-contained label from such activity. Lamberg



Evan Lamberg

continues, "A record company's power is in its distribution and promotion, and we don't have the staff to do that. Also, as a publisher we deal with a lot of different labels, so I don't know if it's in our best interest to form a new imprint. We've had overtures about giving certain labels first-look deals, but we decided to spread it around and not lock ourselves into one record company."

Willing To Wait

Krim and Lamberg plan to focus on rock and alternative (Krim's expertise), as well as pop and urban (Lamberg's strength). And given EMP's resources, Krim and Lamberg aren't overly



PAPA VEGAS DROPS A 'BOMBSHELL' — RCA alt-rock act Papa Vegas performed material from their new album for label execs at a recent showcase in New York. The band, whose new single, "Bombshell," is taking off at radio, hit the road this month, opening for labelmate the Verve Pipe. Shown (l-r) are RCA Sr. VP/Promotion Ron Geslin, Sr. VP/A&R-Staff Producer Brian Malouf, VP/Marketing-Artist Development Hugh Surratt and Exec. VP/GM Jack Rovner; Papa Vegas' Joel Ferguson, Pete Dunning, Scott Stefanski and Mick Force; RCA VP/Alternative Promotion Ron Poore, Sr. VP/Sales David Fitch and President Bob Jamieson.

concerned if the acts in which they elect to invest don't get signed right out of the box. Lamberg observes, "With our funding and the right connections and artists, we believe we can create a story even without a major label. And once we do that, they'll come storming in."



Leeds Levy

Chrysalis Music President **Leeds Levy**, who has seen his fair share of similar deals over the years, agrees that EMP's activity makes sense. "Given similar resources, I would do the same thing." Levy also concurs with EMP's pick of genres. "It's worth doing if it's a grass-roots rock or alternative band that can build a fan base on a regional level out of airplay and their album can be sold on the back of them performing live. I would also be comfortable doing it with dance and rap records, because they can be launched through clubs and street teams. It's expensive, but you can do it."

"But I'd be hesitant about genres like pop and country, which are so radio-dependent. I don't have the financial wherewithal to follow through, because if you were turned down at radio, you'd be hard-pressed to start the record elsewhere."

RCA Records Sr. VP/A&R, Artist Development **Bruce Flohr** cautions, however, about artist managers and new acts limiting creative input from labels. "Most A&R people like to have some sort of creative input, whether it's remixes or recutting tracks. Even Shawn Mullins' most recent album went through some sonic enhancements."

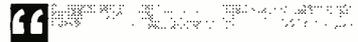
"But I don't know of a lot of A&R people who would want to get in business with somebody who, right off the bat, drew a line in the sand and said, 'I don't want any input musically,' because whether or not it works on this record, the goal is to make

another record and another record, and you need to have a good working relationship.

"One of the things that makes projects successful within a record company is the passion of the people involved. I'm more passionate about records in which I'm involved in virtually every aspect than about those handed to me. But I'm certainly not going to pass on a finished or nearly finished record if it's a mind-blower. I don't care who makes the record; if it's great, we'll find a way to put it out."

Flohr also expects to see more of these types of deals announced in the future: "Publishing companies are getting more aggressive and stepping up more financially. And it makes perfect sense for EMI, because that's where they've made their reputation, by being financially aggressive."

"It's a smart thing to do. They're being more proactive instead of waiting around for the record company to bless their project. They're going ahead, because they know a label will come to the party if it's a great record."

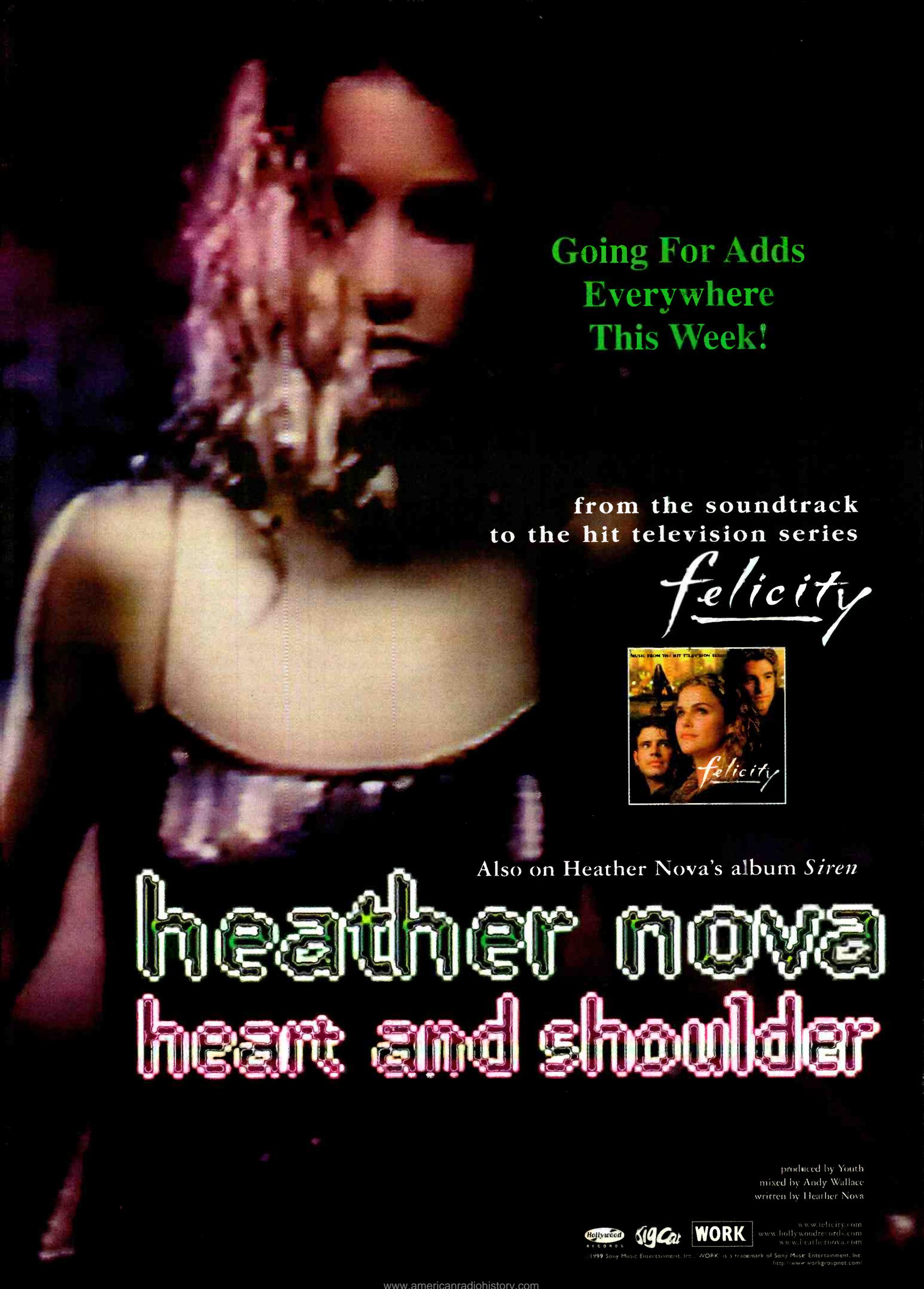


With our funding and the right connections and artists, we believe we can create a story even without a major label. And once we do that, the record companies will come storming in.

—Evan Lamberg



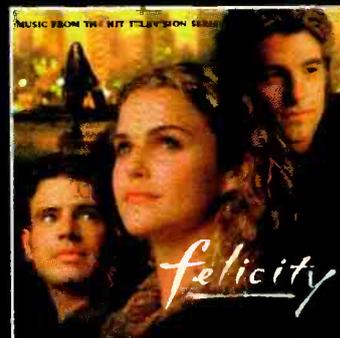
Bruce Flohr



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R&R LAUNCHING PAD

'Hot Pants' Fit Perfectly For A Circus Of An Act

Artist manager **Allen Kovac** continues to solidify the foundation at upstart Beyond Entertainment. The latest act to make waves for the label is the **Hal Lovejoy Circus**, whose debut single, "Hot Pants," is getting a steamy response at Alternative.

Leading the charge is **WNNX (99X)/Atlanta**, which added the track

three-to-four-month period."

In the case of Atlanta, Beyond Product Manager **Jennifer Popkin** says the band will initially play a 99X-sponsored "low dough" concert in early June. Hal Lovejoy Circus will return when the album is released and will do in-store appearances and performances in conjunction

time he hears it."

The song's underlying groove and witty lyrics make "Hot Pants" more than just a novelty track. "I initially had that reaction. A lot of songs start out sounding novelty at first and end up becoming huge records. The more I heard it, the more I thought, 'This is a pretty serious little record.'"

Favorite Songs To Remember

Alternative **WEDG/Buffalo** throws its support behind local unsigned alternative act **Velour**. The station is getting a good response to the band's "Song to Remember," which is included on its just-pressed three-track demo CD. The band has begun to field inquiries and is in the midst of finding a lawyer.

Active Rocker **KUPD/Phoenix** steps out once again on another local band. This time around it's **Shine** and the track "Preacher Man," taken from the band's self-released, self-titled album. MD/Programming Asst. **Bridget Ventura** says the song is pulling down great phones. "It's great, straight-ahead rock like the old Black Crowes," Ventura says. Like Velour, the band is just now beginning to talk to a variety of labels. Nearly every major label has expressed interest.

Beantown alt-rock band the **Gravel Pit** two weeks ago received a significant boost courtesy of Alternative **WBCN/Boston**, which added the band's song "Favorite." That's on top of weeks of airplay at crosstown rival **WFNX. 550 Music** reportedly has the inside track to sign the band, while **Universal, Time Bomb** and **Capitol** are also said to have expressed interest.

— Steve Wonsiewicz



Hal Lovejoy Circus

a couple of weeks ago and is already reporting 20-plus spins. Other stations that have begun to test the track include format leaders **WXRK/New York, KROQ/Los Angeles, KITS/San Francisco, WHFS/Washington, KPNT/St. Louis, KEDJ/Phoenix** and **WEDG/Buffalo**.

Originally signed to Fish Of Death Records, the Los Angeles-based band is composed of singer/guitarist Michael Marquis, drummer/singer Scott Donnell and bassist/singer Al Nathan. The group came to Beyond's attention when it was putting together its *Musician's Choice* benefit compilation last year. Beyond liked what it heard, placed "Hot Pants" on the album and picked up the rights to HLC's Fish Of Death release, *American Made*. Beyond will rerelease that album on July 13.

In working the band and single to radio, Beyond elected to avoid the traditional approach. Instead of servicing a CD single, the label mailed a copy of the *Musician's Choice* compilation to Alternative and Adult Alternative approximately one month ago. The label began working the track, but didn't set an add date.

Beyond Sr. Promo Exec. **Gina Iorillo-Corrales** notes, "It definitely was radio coming to us. We played it for people and told them it was coming, but we never set an actual add date. The starting point was really 99X."

With WNNX on board and other stations set to begin reporting the single, Beyond plans to take a market-by-market approach to promoting and marketing the band and single. Iorillo-Corrales continues, "Our plan is to create more markets like Atlanta, where, once we have the commitment, we'll bring the band into the market three or four times over a

with at least three key retailers. Beyond's street team will also work the market at least a month prior to the album's release. Popkin sums up, "We want to include a lot of different marketing partners to help brand the radio station and retailers with the band."

While tastemaker Alternative PDs are raving about the song, at least one Adult Alternative programmer believes it works perfectly at his format also. **WDOD/Chattanooga OM Danny Howard** comments, "It's a great 'pepper' song that helps keep our station sounding fun and exciting. We received great responses based on just a few test spins. Because of that early demand, I think it's going to be very successful. All the signs are pointing that way. Plus, the GM snaps his fingers to it every



IN THE STUDIO — Sire/Hybrid alternative act Guster is close to completing work on the follow-up to their 1998 album, *Goldfly*. The Boston-based band is holed up in *The Plant* in Northern California with producer Steve Lillywhite. The album is slated for release this summer. Pictured here are (clockwise) Guster's Ryan Miller, Lillywhite and Guster's Adam Gardner and Brian Rosenworcel.

MUSIC NEWS & VIEWS

Beatles Discover New Song

The three remaining members of the **Beatles** are planning to release a "new" song later this year. The as-yet-untitled track features **John Lennon** on vocals and was recorded more than 30 years ago during the band's *Yellow Submarine* sessions. The song — which will be released this summer — was discovered while the band was culling material for a reworked version of the album, which will be released in September to coincide with the 30th anniversary rerelease of the film of the same name. It's expected that the track will be the last song the Beatles will release as a group. Meanwhile, Ringo Starr, Paul McCartney and George Harrison are planning a superstar tribute concert for year's end.



Beatles

Dead OKs Free Digital Downloads

The remaining members of the **Grateful Dead** have agreed to provide free MP3 digital downloads of the group's live performances as taped by fans. The decision follows weeks of discussions by the band and includes strict and non-negotiable guidelines. Under the provisions, any website owner is allowed to post copies of the band's live recordings but may not derive any form of revenue from the endeavor, including income from the sale of banner ads, e-mail addresses and the like.

Studio Outtakes

Look for **Bon Jovi** to return to the studio later this summer to begin work on their next album. The release will feature the band's first set of new material since 1995's *These Days*. The album should be released sometime next year ... Spice Girl **Sporty Spice** (a.k.a. **Melanie C.**) is working on her first solo album in London. Tentatively titled *Northern Star*, the disc is expected to arrive in stores in October ... The **Mighty Mighty Bosstones** will return to the studio in September to begin recording their sixth studio album. It is tentatively slated for release in early 2000 ... RCA blues-rock band **Robert Bradley's Blackwater Surprise** is recording material for their next studio album ... Electronica act the **Crystal Method** has begun work on their next release.

Odds 'N' Ends

Echo & The Bunnymen will embark on an 18-date North American tour beginning June 4 in Toronto. The dates are in support of their forthcoming album, *What Are You Going to Do With Your Life?*, set for release June 24 ... **Queens Of The Stone Age** have landed four West Coast support dates on **Hole's** current tour ... **INXS** will make their first public appearance since the November 1997 death of lead singer **Michael Hutchence**. The show will be a part of the June 12 opening ceremonies for the 2000 Summer Olympics in Sydney, Australia ... **Columbia** will include two previously unreleased tracks on the forthcoming **Alice In Chains** greatest-hits boxed set. The set features a 1989 demo track, "We Die Young," and the new track "Get Born Again." The package arrives at retail on June 29 ... **Beck** has countersued Geffen Records, alleging the label improperly took control of his latest album, *Mutations*, and failed to pay him royalties and an advance on the album.

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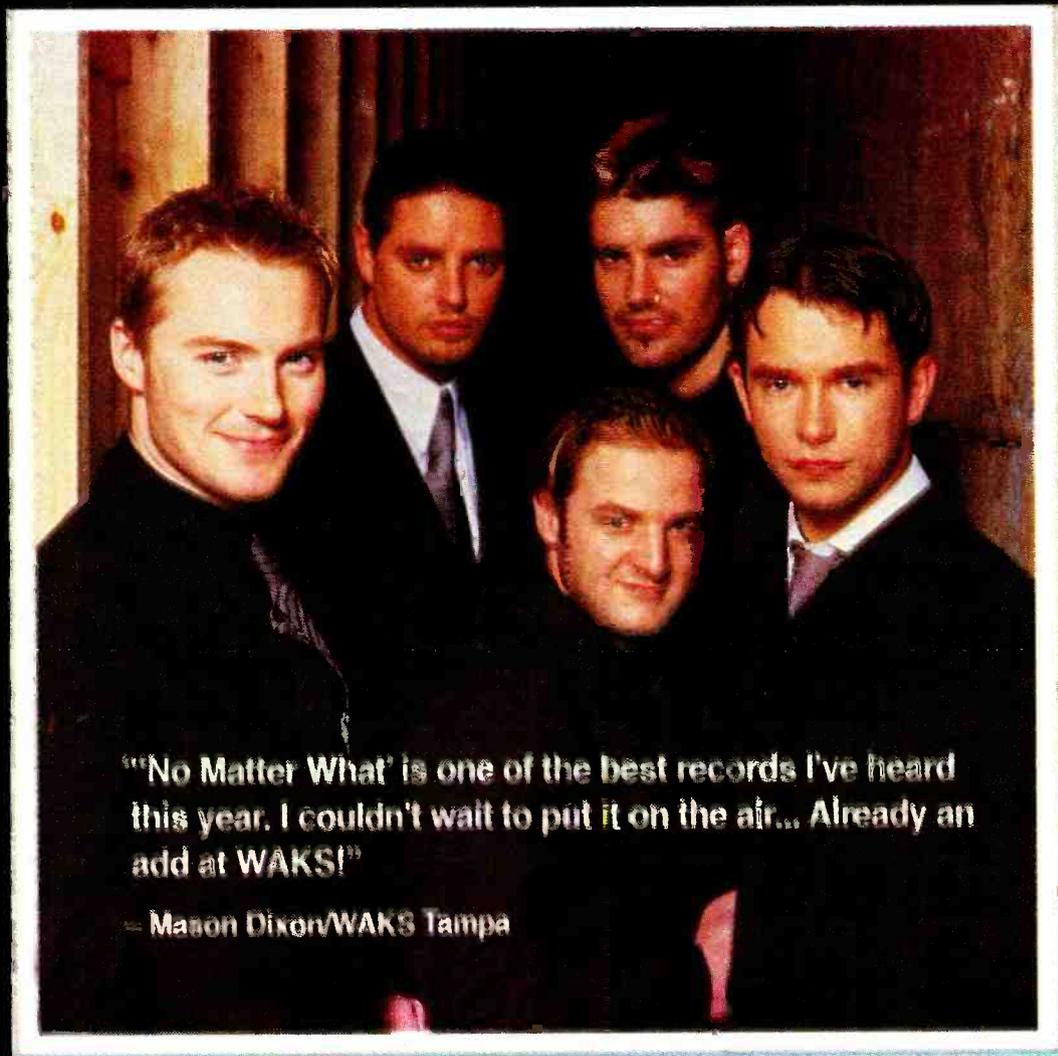
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| WXKS/Boston | WKRZ/Scranton |
| KOSI/Denver | WBHT/Scranton |
| WAKS/Tampa | WNTQ/Syracuse |
| WPRO/Providence | WKCI/New Haven |
| WWLI/Providence | WJJS/Roanoke |
| WSNE/Providence | WGTZ/Dayton |
| WLTE/Minneapolis | WAOA/Melborne |
| KHTS/San Diego | WWCK/Flint |
| KLSY/Seattle | WYKS/Gainsville |
| WROX/Norfolk | WLDI/West Palm |
| KCHZ/Kansas City | WKMX/Dothan |
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"No Matter What" is one of the best records I've heard this year. I couldn't wait to put it on the air... Already an add at WAKS!"

- Mason Dixon/WAKS Tampa

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Cuban

Continued from Page 1

broadcast medium with much help from the radio industry.

Today Broadcast.com is the leading destination for audio and video on the Internet. It currently streams more than 400 radio stations and networks, 49 TV stations and cable networks, the game broadcasts and related programming of more than 450 college and professional sports teams, corporate events, live concerts, an on-demand jukebox featuring over 3,000 full-length CDs and nearly 500 full-length audio books.

The Broadcast.com website draws more than 1.1 million unique users each day. Last month Yahoo! agreed to acquire Broadcast.com in a deal valued at more than \$5 billion.

"Mark Cuban understands that both radio and records generate the content that makes streaming broadcasts on the Internet so compelling," remarked R&R Publisher/CEO Erica Farber. "After all, Mark and his partner, Todd Wagner, started Audionet in a spare bedroom as a way to hear the play-by-play broadcasts of their favorite college team, Indiana University. As the ra-

dio and record industries prepare for the next stage, it's important to hear from a visionary such as Mark Cuban, who has already radically changed the way the world consumes the media."

Before starting Audionet, Cuban founded MicroSolutions and developed it into one of the leading systems-integration firms in the U.S. MicroSolutions was ranked in the top 20 of the LAN 100 and was included in *Inc.* magazine's list of the top 500 fastest-growing privately held companies. Cuban sold MicroSolutions to CompuServe in 1990 and later became President of Radical Computing, a venture capital and investment company specializing in high-technology companies. He will address R&R Convention attendees Thursday afternoon, June 10.

The R&R Convention is the industry's largest gathering of radio and record professionals from around the world. It includes three days of workshops; format-specific panels; marketing, technology and research sessions; not to mention world-class entertainment each evening.

For registration information, log on to www.rroonline.com/convention or call (310) 788-1696.

Cause & Effect

Continued from Page 1

Summit

buy the music," she added. "That's our biggest control as consumers."

Rosen would not comment on one potential control: an amendment being offered this week by Senate Judiciary Committee Chairman Orrin Hatch to his own juvenile crime bill that would, among other things, push the music industry to enforce music stores' compliance with the parental-warning sticker system. The Hatch measure — which was scheduled to be debated on the Senate floor this week — would also ask the Department of Justice and Federal Trade Commission to look into whether the music industry markets violent music to children.

Clinton made his stance on that issue clear during Monday's Rose Garden briefing following the summit. "Whether it is a violent movie, a CD, a video game ... If they are made, they at least should not be marketed to children," he said. "They will not build it if you don't come."

NAB President/CEO Eddie Fritts kept a low profile during the session, according to spokesman Dennis Wharton, who told R&R the association will likely "build on previous initiatives," including PSA campaigns like "Talking With Your Kids."

Shadow

Continued from Page 3

fields. Their experience and leadership capabilities uniquely qualify them to head up Shadow's new regional divisions." The trio will re-

port to Marks and continue day-to-day responsibilities for their respective markets. Maurer's previous title was Philadelphia President/GM; Butler was President/GM in Chicago, Minneapolis and Detroit; and Curtin was President/GM for San Diego, L.A., SF and Sacramento.

Donovan

Continued from Page 20

Donahoe. "He is an excellent manager and strategist, and his achievements in the radio broadcasting industry are noteworthy. Our radio stations will be well served by Gary's winning leadership style and years of experience."

Pacific Star owns KENI-AM, KTZN-AM, KASH-FM, KBFX-FM, KGOT-FM & KYMG-FM in Anchorage; KIAK-AM & FM, KAKQ-FM & KKED-FM in Fairbanks; KAQQ-AM, KUDY-AM, KCDA-FM, KISC-FM, KNFR-FM, KNJY-FM & KKZX-FM in Spokane; and KALE-AM, KTCR-AM, KEGX-FM, KIOK-FM & KNLT-FM in Tri-Cities, WA.

Donovan joined KENI as PD in 1976, then became GSM in 1979 and GM in 1981. He was President of Comco Broadcasting when Capstar bought Comco's Anchorage stations in 1997.

Z100

Continued from Page 1

Z100 on the mark well into the next century."

At the same time, Programming Asst. Sharon Dastur has risen to Asst. PD. "My expanded responsibilities as Sr. VP/Programming will still include overseeing Z100's programming," Poleman remarked. "However, with my increased travel schedule, my focus will shift more to long-term strategy and overall vision, whereas Kid and Sharon will focus on day-to-day programming functions."

Kelly told R&R, "I am honored that [Sr. VP/Regional Operations] John Fullam and Tom Poleman have the confidence in me to appoint me OM at Z100. I will do whatever it takes to work with Sharon and this incredible staff to continue our current success and build upon it in the future. It feels

Dille

Continued from Page 1

"We're pleased with the judge's conclusions, and I look forward to doing good radio," Dille told R&R. He would not comment further on his future as a broadcaster.

The ruling does not become effective until the end of June, giving the parties who signed off on the decision a chance to file exceptions to it, while the commissioners are afforded an opportunity to review the case. One FCC official R&R spoke with thinks these are unlikely scenarios.

Chachkin's ruling is the final chapter in a complex license revocation proceeding that began last May. Then, the bureau accused Dille of setting up a front — which had David Hicks as majority shareholder in the station and Dille's three adult children dividing the remaining shares — that would allegedly allow him to buy WRBR without applying for an FCC newspaper-radio cross-ownership waiver. Through Truth Publishing Co., Dille also owns the *Elkhart Truth* newspaper.

This was followed last fall by a three-week FCC trial in which the commission attempted to determine

so great to be at the legendary Z100 and working for such a great company. The synergy here is incredible!"

Prior to joining Z100, Kelly held PD posts at WBHT/Wilkes Barre and WKCI (KC101)/New Haven, CT, and was Asst. PD/MD at WKSE/Bufalo. He's been an air talent at Z100 for nine out of its 16 years on the air. Kelly has also been programming two hours a week on over 250 radio stations around the world with *BACKTRAX USA* for the past several years.

— Tony Novia

Bloomberg BUSINESS BRIEFS

Continued from Page 10

Tribune Announces Quarterly Dividend

Media giant Tribune Co., which owns four radio stations including WGN-AM/Chicago, last week declared a quarterly dividend of \$.18 per share, payable on June 10 to stockholders of record at the close of trading on May 26.

Real Networks, Broadcast.com High In Nielsen Ratings

Real Networks and Broadcast.com were No. 20 and No. 22, respectively, the week of April 26-May 2 in the Nielsen/NetRatings, a partnership of the TV and Internet audience measurement services. The service lists the top 25 websites in terms of at-home use by persons ages 2+. Real and Broadcast.com have 2.9 and 2.6 reaches, respectively, while future Broadcast.com parent Yahoo! was the second most-visited site, with a reach of 29.5. There are more than 95 million current Net users according to Nielsen/NetRatings, which began releasing the ratings in March.

whether Dille and Hicks were guilty of "misrepresentation and lack of candor" in Hicks' application for WRBR. Chachkin acknowledged that neither Hicks nor Pathfinder "misrepresented facts or lacked candor" — enabling them to maintain their licenses. Had he been found guilty, Dille could have lost licenses for seven radio stations.

Niles had first suggested the allegations in asking the FCC in 1997 to deny Pathfinder's acquisition of WNDU-AM & FM/South Bend, IN. Dille lost out on this deal due to the license revocation proceedings.

— Matt Spangler



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TOP 20

MAY 14, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADDS
			TOTAL PLAYS		
1	1	SUGAR RAY Every Morning (Lava/Atlantic)	1648	1770	36/0
2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1611	1701	37/1
4	3	EVERLAST What It's Like (Tommy Boy)	1545	1531	37/1
3	4	GOO GOO DOLLS Slide (Warner Bros.)	1517	1570	32/0
7	5	SHERYL CROW Anything But Down (A&M)	1311	1239	35/0
8	6	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1238	1184	34/0
6	7	LENNY KRAVITZ Fly Away (Virgin)	1214	1242	31/1
5	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1180	1290	30/0
9	9	GARBAGE Special (Almo Sounds/Interscope)	1123	1089	35/0
13	10	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1098	868	28/0
11	11	DAVE MATTHEWS BAND Crush (RCA)	1001	984	25/0
10	12	JEWEL Down So Long (Atlantic)	994	1029	34/0
12	13	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	987	958	36/3
15	14	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	842	745	30/2
-	15	SARAH MCLACHLAN I Will Remember You (Arista)	714	433	31/1
19	16	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	700	548	30/2
14	17	EVE 6 Inside Out (RCA)	689	857	20/0
-	18	TAL BACHMAN She's So High (Columbia)	577	470	24/1
16	19	NEW RADICALS You Get What You Give (MCA)	572	629	18/0
-	20	FASTBALL Out Of My Head (Hollywood)	521	454	23/0

This chart reflects airplay from May 3-9. Songs ranked by total plays. Contributing station combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

STAR 101

Mike Yeager

I made it clear when I first came here that marketing would be a very important part of the station. We have to always be in front of everybody.

If 5% of my audience would frequent a Grith Brooks concert, I'd have no problem wanting to be in front of them. As you get involved with branding a station, it becomes pretty much of a utility. Listening becomes a routine, and radio stations are perceived by listeners to be like appliances.

In marketing this station, I'll be the first in line to do local tie-ins with events like 10Ks and "Fun Runs." It won't be just us broadcasting -- it's our morning show participating in the run. Our talent will walk through the hospital, talking to the people for whom we're trying to raise money. It really is grass-roots marketing at its best. Instead of going on the air trying to appeal to a cume of 150,000, you get out on the streets on a one-to-one basis.

Those wanting to go up against us by saying this isn't "cool" should ask the listeners and people we're in front of. Our morning show is out two or three times a week. We have a huge listener database, and we may show up unannounced somewhere with something as small as a bag of bagels, cream cheese and coffee. They introduce themselves and thank people for listening. That active person who participated in a contest suddenly feels very important.

But it's not just a "fly-by." Our morning personalities actually sit down and take an interest in the people they visit. If two stations in town are playing Matchbox 20, someone will listen to the person who took five minutes out of his life at a remote. That person will think he knows our talent. The competitor is just a voice on a box.

Mike Yeager programs Pop/Alternative <SVR (Star 101)/Fresno.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

JUDE Rick James (Maverick/Reprise)
Total Plays: 515, Total Stations: 25, Adds: 0

ROBBIE WILLIAMS Millennium (Capitol)
Total Plays: 512, Total Stations: 26, Adds: 1

SHANIA TWAIN That Don't Impress Me Much (Mercury)
Total Plays: 432, Total Stations: 13, Adds: 0

SMASH MOUTH All Star (Interscope)
Total Plays: 422, Total Stations: 22, Adds: 9

MY FRIEND STEVE Charmed (Mammoth)
Total Plays: 401, Total Stations: 18, Adds: 0

BARENAKED LADIES Call And Answer (Reprise)
Total Plays: 385, Total Stations: 24, Adds: 4

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Plays: 357, Total Stations: 11, Adds: 0

BLESSID UNION OF SOULS Hey Leonardo (She...) (PushV2)
Total Plays: 275, Total Stations: 10, Adds: 0

LIT My Own Worst Enemy (RCA)
Total Plays: 217, Total Stations: 17, Adds: 6

VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket)
Total Plays: 209, Total Stations: 13, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (AH)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (HAC)
KFSR/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC)
KYSR/Los Angeles, CA (HAC)
WXPT/Minneapolis, MN (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WPLY/Philadelphia, PA (AI)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (AH)
KBBT/Portland, OR (HAC)
KLCA/Reno, NV (HAC)
WZNE/Rochester, NY (HAC)
KZZD/Sacramento, CA (HAC)

WVRV/St. Louis, MO (HAC)
KENZ/Salt Lake City, UT (AA)
KQMB/Salt Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUI/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLW/Worcester, MA (HAC)

40 Total Stations

HAC-Hot AC AH-Alternative AA-Adult Alternative

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CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 14, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 19-25.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.87	3.87	3.77	—	82.6	17.9	4.01	3.90	3.59	3.96	3.98	3.87	3.64
TLC No Scrubs (LaFace/Arista)	3.87	3.94	3.95	4.03	91.9	27.9	4.10	3.94	3.44	3.88	3.95	3.84	3.82
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.79	3.84	3.71	3.84	95.2	29.0	3.88	3.85	3.61	3.73	3.86	3.78	3.81
SUGAR RAY Every Morning (Lava/Atlantic)	3.77	3.89	3.94	3.83	94.5	31.2	3.71	3.74	3.86	3.75	3.99	3.57	3.77
N SYNC I Drive Myself Crazy (RCA)	3.76	3.76	3.66	3.73	62.1	14.5	4.07	3.38	3.56	3.69	3.78	3.80	3.78
SHANIA TWAIN That Don't Impress Me Much (Mercury)	3.73	3.77	3.74	3.79	84.5	20.7	3.84	3.54	3.79	3.73	3.70	3.65	3.84
HP JAY-Z / AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	3.68	3.64	3.66	3.81	77.1	24.5	3.72	3.75	3.43	3.55	4.05	3.60	3.51
MONICA Angel Of Mine (Arista)	3.67	3.69	3.63	3.66	89.3	31.2	3.82	3.70	3.40	3.58	3.71	3.49	3.93
98 DEGREES The Hardest Thing (Universal)	3.65	3.80	3.69	3.74	79.3	22.6	3.94	3.53	3.28	3.67	3.66	3.58	3.70
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.64	3.60	3.64	3.60	78.8	21.9	3.78	3.64	3.37	3.47	3.75	3.73	3.64
HP TYRESE Sweet Lady (RCA)	3.63	3.61	3.73	3.58	59.0	16.4	3.65	3.68	3.45	3.66	3.83	3.37	3.59
GOO GOO DOLLS Slide (Warner Bros.)	3.62	3.56	3.50	3.67	87.9	28.8	3.65	3.57	3.62	3.64	3.66	3.61	3.54
OFFSPRING Why Don't You Get A Job? (Columbia)	3.62	—	—	—	74.0	19.3	3.69	3.68	3.35	3.36	3.60	3.80	3.76
HP BUSTA RHYMES f/ JANET What's It Gonna Be (Elektra/EEG)	3.61	3.57	3.55	3.66	55.5	12.9	3.68	3.48	3.69	3.29	3.84	3.58	3.72
BRANDY Have You Ever? (Atlantic)	3.59	3.62	3.48	3.58	86.4	31.4	3.66	3.62	3.41	3.48	3.69	3.56	3.63
BACKSTREET BOYS I Want It That Way (Jive)	3.53	3.41	—	—	69.8	18.6	3.81	3.43	3.12	3.54	3.42	3.56	3.64
EVERLAST What It's Like (Tommy Boy)	3.52	3.47	3.54	3.60	80.0	29.0	3.50	3.60	3.45	3.40	3.93	3.34	3.51
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.46	3.50	3.57	3.52	86.0	29.8	3.07	3.72	3.67	3.39	3.58	3.38	3.49
CHER Believe (Warner Bros.)	3.43	3.47	3.38	3.46	95.0	40.5	3.28	3.32	3.75	3.28	3.49	3.51	3.43
EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.43	3.50	3.45	3.45	91.2	37.1	3.36	3.44	3.53	3.31	3.57	3.34	3.54
BRITNEY SPEARS Baby One More Time (Jive)	3.42	3.46	3.38	3.57	92.9	38.3	3.37	3.27	3.69	3.50	3.53	3.32	3.30
JORDAN KNIGHT Give It To You (Interscope)	3.39	3.51	—	—	52.6	15.0	3.74	3.15	2.84	3.24	3.59	3.35	3.40
JEWEL Down So Long (Atlantic)	3.35	3.28	3.14	3.24	56.4	14.3	3.26	3.51	3.27	3.60	3.24	3.37	3.14
BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)	3.31	3.52	3.31	3.51	71.9	26.4	3.44	3.30	3.15	3.06	3.22	3.34	3.65
LENNY KRAVITZ Fly Away (Virgin)	3.31	3.40	3.42	3.52	91.7	38.3	3.22	3.35	3.39	3.18	3.63	3.18	3.27
GARBAGE Special (Almo Sounds/Interscope)	3.28	3.33	3.28	3.34	56.9	20.5	3.41	3.24	3.08	3.28	3.24	3.41	3.22
SHERYL CROW Anything But Down (A&M)	3.24	3.25	3.17	3.27	63.1	17.9	3.14	3.27	3.34	3.18	3.59	3.09	3.20

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Ricky Martin celebrates the release this week of his self-titled album, by tying for the number one spot on Callout America — R&R's exclusive survey of 400 women aged 12-34. The first single, "Livin' La Vida Loca" (C2/Columbia), posts a 3.87 total favorability score. "Livin'" is third with teens, second 18-24 and seventh 25-34.

Tied with Martin for the top spot is "No Scrubs" by TLC (LaFace/Arista). "Scrubs" is first among teens and women 18-24 — and the band's album *Fan Mail* remains a top seller at retail.

Offspring follows the success of "Pretty Fly (For A White Guy)" with "Why Don't You Get A Job?" (Columbia). The second single from their top 10 album *Americana* debuts with a solid 3.62 total favorability score. "Job" is working well with women 18-24, where it ranks eighth.

Two songs with strong initial scores in the teen cell are "I Want It That Way" by Backstreet Boys (Jive) and "Give It To You" by Jordan Knight (Interscope). The tracks rank eighth and tenth respectively in the demo.

"Can I Get A..." by Jay-Z f/Amil & JA is now in its 16th week as a "Hit Potential" track. "Can" remains a huge 18-24 performer, ranking fourth in the demo.

Two other "Hit Potential" tracks score solid demo results. "Sweet Lady" by Tyrese (RCA) ranks eighth 18-24, while "What's It Gonna Be" by Busta Rhymes f/Janet (Elektra/EEG) comes in fourth 25-34.

As CHR/Pop stations sign on in major markets, R&R continues to adjust our survey to reflect the largest cities available. Therefore, with WDRQ's evolution to CHR/Pop, Detroit replaces Charlotte in the survey.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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KBBT/Portland #3 Overall
KAMX/Austin #7 Overall
KZZO/Sacramento #4 Overall
KLLC/San Francisco #5 Overall
KXEG/Dayton #2 Overall
G105/Raleigh #3 Overall
KQKQ/Omaha Top 10 Overall
WPTE/Norfolk
WAKS/Tampa
WMMX/Dayton
WXXM/Philadelphia

fastball

out of my head

from the platinum album

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Top 40 Monitor 31*

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KMXV	WBZZ	WSTR
KXXM	WDCG	KQAR
WZPL	WRVW	WZNY
KRUF	WLNF	WZYP
WAOA	WHZZ	KQKQ
WNKI	WABB	KHTO
WXXM	KQXJ	KVAQ
WZOK	WYOY	WQEN





TONY NOVIA
tnovia@rronline.com

Bowen's Star Rises High Over Atlanta

□ Nice guys can finish first

Do you believe that good things happen to good people? Do you believe that everything happens for a reason? If you answered yes to both of those questions, then this story is for you.



Dan Bowen

ings; it's about a guy who chose to take the high road — and in the end, his talent was discovered.

Humble Beginnings

The main character in this report is **Dan Bowen**, who today is the successful PD at WSTR (Star 94)/Atlanta, which is poised to take over the top spot in the Atlanta 12+ Arbitron ratings.

Bowen originally got into the radio business with the goal of getting a job in the recording industry. He graduated from Ohio University in Athens, having spent the last two years of his college career working in commercial radio at WATH-WXTQ/Athens, OH. He began his career as a board op and eventually took on afternoons at the full-service AM. Along the way he also spent a summer as an intern at WNCI/Columbus. After graduation Bowen returned to Columbus and got a part-time job at 'NCI. That evolved into a promo-

tions assistant position, and a few years later Bowen became Promotion Director. Over the course of 12 years at WNCI he added APD and MD stripes to his duties.

In working three jobs at WNCI, Bowen was slightly ahead of the post-Telecom Act consolidation curve that, since 1996, has required many radio staffers to work multiple jobs. During the four or five years at WNCI when he was serving as promotions director, APD and MD, Bowen says he was "thankful for the help of some terrific assistants in the promotion department who helped keep everything under control." In 1995 longtime WNCI PD Dave Robbins was elevated to GM, and Bowen became the interim PD. While Bowen felt that moving into the PD chair was a natural next step, he didn't want to get his hopes up too high. As time went on and a few other candidates for the job appeared, he developed more of a "wait and see" attitude.

Since so many of today's APD/MDs haven't, for whatever reason, gotten their shot when their PDs have departed, I asked Bowen to walk me through his experience. I

also wanted to know if he ever sat down with Robbins to make his case as to why he should get the PD job. Bowen says, "Dave had set up a dinner meeting between John Dimick and me. We spent about six hours together, and it was a natural. Since Dave had not attended our dinner, I came back on Monday and said, 'Well, Dave, I would love to tell you that John is not the guy, that he's awful and that you should hire me. However, he was terrific and is definitely capable of programming this radio station. If you feel like you want to hire him and make that move, I will assume that it is for the best.' I could tell that John and I would work together well."

“

There was no question in my mind at that time that I wanted to be and had the confidence in myself to be a program director.

”

this place possibly better than anyone else.' In fact, I'd been at the radio station longer than [Dave], who had been there for eight years."

Timing Is Everything

When all was said and done, and with Bowen's approval, Robbins hired Dimick. "I think the best thing for me was the way that it turned out," observes Bowen. "The stumbling block that kept me from getting hired as PD at WNCI was one that is not uncommon in any business. When you've come up from the inside, there's a perception or a concern that maybe taking a person from the inside and making them a manager over people they had been peers with is a tough thing to do. The question rings in their heads, 'Is this the right move? Will it be successful?'"

"I believe this was the driving issue, and the best way for me to face it was to step back and say, 'I understand what is happening here. I can see it. It is not a personal thing. It is big business, and they are making what they feel to be the right decision. It's nothing personally against me. They have their reasons.' Being a believer in the power of a positive attitude, I think everything happens for a reason. There is no such thing as a coincidence, and, for whatever reason, this was not to be. I told myself, 'I will know why later.' And today we know the reason."

As fate and luck would have it, just 60 days after Bowen didn't get the PD chair at WNCI, Jefferson-

CHR Wins 25-54!

In the winter '99 Arbitron, Star 94 vaulted to the No. 1 position among persons 25-54, while continuing to grow the younger demos. Here's a look at its consistency and ratings growth over a one-year period.

	12+	12-24	18-34	25-54
Wi '99	8.5 (No. 2)	16.3 (No. 2)	12.5 (No. 2)	8.3 (No. 1)
Fa '98	8.4	13.6	11.9	9.0
Su '98	7.9	14.9	11.7	7.7
Sp '98	7.9	12.9	11.9	8.1
Wi '98	8.3	13.7	12.0	8.6

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Pilot came calling with the opportunity to become a PD in Denver at what ultimately turned out to be CHR/Rhythmic KQKS.

As Bowen points out, things do not always happen logically. "Every time that you try to put something into a logical box, it doesn't necessarily fit. All of those things that happened at WNCI turned out to be an incredible learning experience. I think if people have the patience, things generally work out the way they are supposed to."

When he didn't get his PD shot the first time around, it didn't dampen his spirits or change his goal of becoming a PD. "There was no question in my mind at that time that I wanted to be and had the confidence in myself to be a program director," remarks Bowen. "I think in some cases a lot of people are pushed by their peers to be a program director or to take the next step at whatever job they have sooner than they are personally ready. There were points in my career when people said, 'You should go here. You should do this. You should do that.' Everyone has their own timetable, their own comfort zone."

"It was only during the year preceding all of the changes at WNCI that I felt, 'I'm ready, the time is right.' Having that confidence factor behind me allowed me to go in and say, 'Yes, I want this job at 'NCI.' It was an easy thing to do. I felt qualified and ready. When Denver came up, the same was true. The decision to leave 'NCI was tougher than saying, 'Yes, I want to be a program director.' How do you easily part with a company that you've worked with for 12 years?"

Bringing Home The Bacon

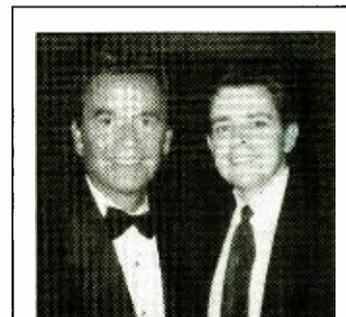
It was just a few months later, in March 1997, that Jefferson-Pilot came calling again with an opportunity for Bowen to program flagship WSTR/Atlanta. The new

KQKS had been on for less than 90 days when Jefferson-Pilot's Radio Division VP/Operations & Programming Don Benson called Bowen in Denver with the offer. With his wife, Dawn, having just joined him in Denver in January, Bowen's response was, "Let me take Dawn to dinner in a public place where she can't scream at me, and I'll let you know tomorrow." Dawn's answer was yes, and the newlywed couple packed their bags once again for Atlanta. "I just couldn't believe it," says Bowen. "Star 94 represented the kind of radio station to me that WNCI was. It was my forte."

Since Bowen's arrival at the station, ratings and revenues have shot through the roof. (See ratings sidebar.) By moving in more of a Rock-Pop/Alternative direction, Star has also successfully repositioned Alternative WNNX (99X) by stealing away many of its biggest songs, while crosstown WSB-FM (B-98) has refocused on Clear Channel competitor Soft AC WPCB.

Bowen credits the entire Star staff for being one of the best and most cohesive in the business. Additionally, he feels strongly that the personality of the radio station has a lot to do with winning. "It's an old cliché, but it really is true: What is between the records is what the radio station is all about," says Bowen. "Musically, I think we are more fine-tuned than at any point in the station's history," he says, crediting Don Benson and 'Star MD J.R. Ammons. "Even with pop music on the upswing over the past few years, we have taken a certain approach with a lot of discipline toward the music."

"Beyond that, and probably the bigger slice of the pie, is that we have given a face and personality to the radio station. Everyone, both inside the station and on the air, is on the same page. The station is easier to get hold of. It is more tangible, and the listeners can actually reach out and touch it. The personality and the high-profile promotions Alan Hennes and our promotions department put together have hit home with the active lifestyle of our listeners. They know all about us, and they feel a certain passion about Star 94. With all of these elements combined, I believe these are the things that help separate us from the competition."



Star 94 PD Dan Bowen spends some quality time with Dick Clark.

Jamiroquai



Radio
May 25th

“Canned Heat”

WORK


 ADD


 ADD


 ADD



CHR/POP TOP 50

MAY 14, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	8392	8339	8294	8190	153/0
10	4	4	2	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	8242	7427	6494	5123	152/1
3	3	2	3	TLC No Scrubs (LaFace/Arista)	8228	8072	7891	7572	147/0
1	1	3	4	SUGAR RAY Every Morning (Lava/Atlantic)	7339	8040	8410	8607	148/1
5	6	6	5	EVERLAST What It's Like (Tommy Boy)	6632	6442	6159	5885	141/2
4	5	5	6	98 DEGREES The Hardest Thing (Universal)	6603	6501	6200	5907	147/0
15	10	7	7	BACKSTREET BOYS I Want It That Way (Jive)	6076	5507	5004	3907	150/0
11	9	8	8	WHITNEY HOUSTON Heartbreak Hotel (Arista)	5483	5395	5179	4946	127/1
14	13	10	9	SHANIA TWAIN That Don't Impress Me Much (Mercury)	5301	4911	4407	3922	144/3
6	7	9	10	LENNY KRAVITZ Fly Away (Virgin)	4771	5330	5648	5760	125/0
7	8	11	11	GOO GOO DOLLS Slide (Warner Bros.)	4599	4883	5390	5485	125/0
16	15	13	12	'N SYNC I Drive Myself Crazy (RCA)	3952	3986	3872	3794	131/0
8	11	12	13	CHER Believe (Warner Bros.)	3643	4063	4735	5430	115/1
17	17	16	14	SHERYL CROW Anything But Down (A&M)	3575	3619	3465	3325	121/1
18	18	17	15	GARBAGE Special (Almo Sounds/Interscope)	3513	3517	3315	3190	128/0
9	12	14	16	BRITNEY SPEARS ...Baby One More Time (Jive)	3330	3869	4671	5250	109/0
—	—	24	17	BRITNEY SPEARS Sometimes (Jive)	3243	2305	743	138	144/3
22	20	20	18	JORDAN KNIGHT Give It To You (Interscope)	3241	3062	2873	2575	126/0
12	14	15	19	MONICA Angel Of Mine (Arista)	3212	3665	4101	4713	95/0
13	16	18	20	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3168	3447	3843	4412	95/0
28	23	21	21	BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	3033	2673	2383	1966	118/7
37	27	25	22	ROBBIE WILLIAMS Millennium (Capitol)	2614	2291	1883	1350	119/3
19	19	19	23	JEWEL Down So Long (Atlantic)	2520	3138	3197	3106	98/0
31	24	23	24	OFFSPRING Why Don't You Get A Job? (Columbia)	2478	2310	2098	1712	131/4
35	31	26	25	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2370	2055	1753	1520	113/4
—	36	27	26	BRANDY Almost Doesn't Count (Atlantic)	2328	2023	1523	819	115/7
42	37	33	27	FASTBALL Out Of My Head (Hollywood)	1922	1671	1460	1194	102/4
30	28	28	23	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	1915	1934	1856	1781	76/1
40	35	29	29	TYRESE Sweet Lady (RCA)	1863	1733	1537	1294	85/0
33	32	30	30	JAY-Z 1/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1840	1731	1642	1564	85/2
47	41	37	31	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1687	1413	1208	951	106/10
36	34	34	32	C NOTE Wait Till I Get Home (TransContinental/Epic)	1679	1642	1541	1442	95/1
34	33	32	33	MULBERRY LANE Harmless (Refuge/MCA)	1572	1703	1628	1559	88/1
44	42	39	34	ORGY Blue Monday (Elementree/Reprise)	1565	1401	1186	1041	96/6
—	—	49	35	JENNIFER LOPEZ If You Had My Love (Work/ERG)	1512	824	91	—	96/10
38	38	36	36	MEJA All 'Bout The Money (C2/Columbia)	1462	1473	1415	1310	74/4
DEBUT			37	WILL SMITH Wild Wild West (Columbia)	1449	29	—	—	119/118
27	30	35	38	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1293	1484	1801	2022	51/0
DEBUT			39	SARAH MCLACHLAN I Will Remember You (Arista)	1100	577	82	—	80/9
DEBUT			40	TAL BACHMAN She's So High (Columbia)	1088	702	379	44	80/11
—	49	44	41	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	997	911	802	684	65/4
—	—	48	42	TEXAS In Our Lifetime (Universal)	934	837	533	—	79/2
DEBUT			43	BILLIE She Wants You (Innocent/Virgin)	921	644	448	336	57/5
—	47	41	44	SHAWN MULLINS Shimmer (SMG/Columbia)	888	962	943	847	51/0
25	29	40	45	B*WITCHED C'est La Vie (Epic)	843	1237	1826	2179	39/0
—	—	50	46	EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)	782	750	669	556	52/1
DEBUT			47	LIT My Own Worst Enemy (RCA)	772	554	356	134	66/14
DEBUT			48	JANA Ooh Baby Baby (Curb)	741	669	578	436	53/1
32	43	43	49	BACKSTREET BOYS All I Have To Give (Jive)	686	931	1163	1641	31/0
DEBUT			50	BARENAKED LADIES Call And Answer (Reprise)	667	425	33	—	47/2

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 151 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WILL SMITH Wild Wild West (Columbia)	118
CHRISTINA AGUILERA Genie In A Bottle (RCA)	59
CHER Strong Enough (Warner Bros.)	47
BOYZONE No Matter What (Ravenous/Mercury)	32
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	20
SKY Love Song (Arista)	18
LIT My Own Worst Enemy (RCA)	14
TAL BACHMAN She's So High (Columbia)	11
CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	10
JENNIFER LOPEZ If You Had My Love (Work/ERG)	10
SHOOTER Life's A Bitch (C2/Columbia)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Wild Wild West (Columbia)	+1420
BRITNEY SPEARS Sometimes (Jive)	+938
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	+815
JENNIFER LOPEZ If You Had My Love (Work/ERG)	+688
BACKSTREET BOYS I Want It That Way (Jive)	+569
SARAH MCLACHLAN I Will Remember You (Arista)	+523
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+390
TAL BACHMAN She's So High (Columbia)	+386
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	+360
ROBBIE WILLIAMS Millennium (Capitol)	+323

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	
BRANDY Have You Ever? (Atlantic)	
WILL SMITH Miami (Columbia)	
THIRD EYE BLIND Jumper (Elektra/EEG)	
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	
NEXT Too Close (Arista)	
EDWIN MCCAIN I'll Be (Lava/Atlantic)	
NATALIE IMBRUGLIA Torn (RCA)	
BARENAKED LADIES One Week (Reprise)	
MATCHBOX 20 Real World (Lava/Atlantic)	
AEROSMITH I Don't Want To Miss A Thing (Columbia)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

funky green dogs
body
The first single from the new album STAR.

Already added at:
KIIS - Los Angeles
WWZZ - Washington DC
Power 96 - Miami
Y100 - Miami
WFLZ - Tampa

MCA
MUSIC
AMERICA

NEW & ACTIVE

MYA My First Night With You (*University/Interscope*)
Total Plays: 517, Total Stations: 38, Adds: 1

112 Anywhere (*Bad Boy/Arista*)
Total Plays: 488, Total Stations: 36, Adds: 3

NATALIE MERCHANT Life Is Sweet (*Elektra/EEG*)
Total Plays: 419, Total Stations: 39, Adds: 2

DIVINE One More Try (*Pendulum/Red Ant*)
Total Plays: 374, Total Stations: 36, Adds: 2

CHER Strong Enough (*Wamer Bros.*)
Total Plays: 358, Total Stations: 60, Adds: 47

CRANBERRIES Promises (*Island*)
Total Plays: 345, Total Stations: 28, Adds: 1

SHOOTER Life's A Bitch (*C2/Columbia*)
Total Plays: 313, Total Stations: 37, Adds: 10

SKY Love Song (*Arista*)
Total Plays: 299, Total Stations: 53, Adds: 18

MOFFATTS Until You Loved Me (*Capitol*)
Total Plays: 198, Total Stations: 25, Adds: 7

CHRISTINA AGUILERA Genie In A Bottle (*RCA*)
Total Plays: 164, Total Stations: 60, Adds: 59

WHITNEY HOUSTON It's Not Right But It's Okay (*Arista*)
Total Plays: 128, Total Stations: 22, Adds: 20

K-CI & JOJO Tell Me It's Real (*MCA*)
Total Plays: 97, Total Stations: 9, Adds: 6

BOYZONE No Matter What (*Ravenous/Mercury*)
Total Plays: 62, Total Stations: 32, Adds: 32

Songs ranked by total plays



THE LEIGHS (LEE) TAKING CHARGE — Leigh of *Squint/Columbia* group *Sixpence None The Richer* just finished all of her anxiety attacks after she found out that their hit single "Kiss Me" just became #1 on last week's R&R CHR/Pop chart. After giving many kisses are (l-r): KRBE/Houston APD Jay Michaels, Leigh, PD John Peake and Columbia VP/Top 40 Promo Lee Leipsner.



ISN'T IT IRONIC... DON'T YOU THINK — Even though *Maverick/Reprise* artist Alanis Morissette has sold millions and millions of records worldwide, she is still humble enough to snap a photo with the fine folks at R&R before her recent concert in Los Angeles. Seen here saying Thank U are (l-r) *Maverick* Head of Promotion Ted Volk, R&R Director/Charts & Formats Kevin McCabe, Morissette, R&R Sales Exec. Missy Haffley and *Maverick's* Alternative ace Gaby Skolnek.

Bowen's Star Rises High Over Atlanta

Continued from Page 46

Developing Managerial Skills

Bowen says competition drives him. While he may be perceived as being somewhat passive, he says that behind that is a man with huge passion and spirit. "Truth be known, I love a challenge, when someone says it can't be done. I am driven by a fierce sense of competition and have a fierce sense of loyalty. Just like any other station I have worked for, I am all about Star 94. I love to work hard, and when you do, good things happen."

He also feels that working alongside great managers like Clarke Brown, Mark Kanov and Benson has taught him to be a better manager. "Certainly this is a business, probably not unlike any other, that is all about teamwork,"

comments Bowen. "You concentrate on the little things to get the big things done. Winning inside the building and in the hallways has helped us convey a winning vibe on the streets and on the air and has helped make us successful."

He also points out that it's important to keep things in perspective. "I think for me, at this point, my mom's passing, which was a little over four years ago now, was as big an indicator of perspective as I've ever had. It made it clear that life is indeed too short, and there are a lot of more important things out there. As far as your job goes make sure you enjoy what you do. Have fun. Make your work fun, and it won't be work."

Tasting Victory

With Star just five-tenths of a point away from the No. 1 12+ ranking in Atlanta, I asked Bowen if he could taste it yet. Humbly, he told me that all this has been a big victory for his team, and it has certainly provided the most satis-

fying moments of his career to this point. "I fully expect there to be more. There is still more to do. It's about winning. It's all about having a can-do attitude and doing your best," says Bowen. "This staff has rewritten the record book. Everyone here pours their heart and soul into it, and as a result

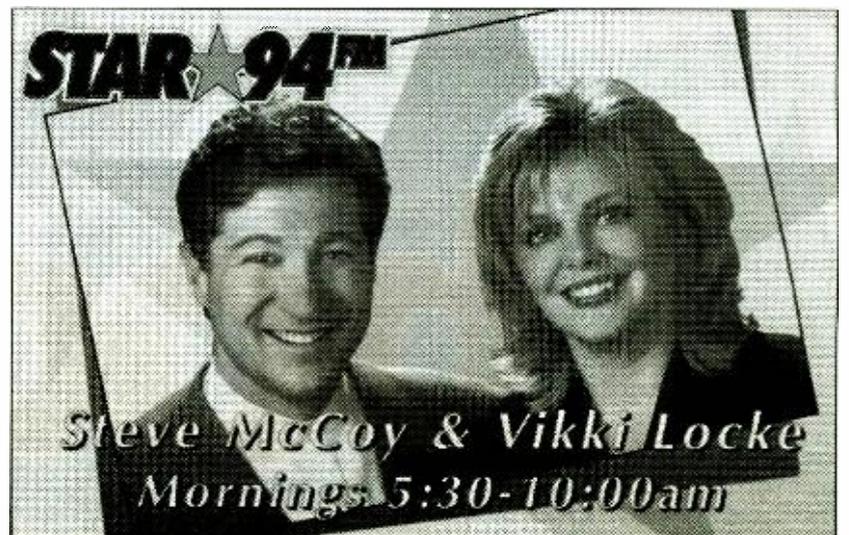
Star 94 is the station with momentum in Atlanta. I write ratings memos talking about all that we as a team have accomplished. I finally had to end the latest one with, "Sorry to ramble on. As you can tell, I'm a little passionate about all of this."

So this story has a very happy ending, but I couldn't leave without asking Bowen, "If you had to do it all over again, would

you do it the same way?" His answer, not surprisingly, is yes. Today Bowen and his mentor, Robbins, remain the best of friends. So I asked Bowen, with all of this success under his belt, if he had ever asked Robbins if he would have done it the same way again. Bowen replies, "He's never said."

In a final twist of irony and a glowing example of just how small this business is, this story ends where it began. Bowen is once again on the same team as John Dimick, who got the PD job over him at WNCI. When Nationwide sold WNCI, Dimick resigned and is now a VP/Programming for Jefferson-Pilot in San Diego, further proving good things do indeed happen to good people.

(Ed note: At press time, Cox had announced the acquisition of WNGC-FM, licensed in Athens, GA, for \$78 million. The purchase price includes an FCC construction permit to relocate and construct a new radio tower that will give it a signal in Atlanta.)



Longtime Star 94 morning drivers Steve McCoy & Vikki Locke

Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell 15 WILL SMITH "Wild" CHER "Strong" BOYZONE "Matter"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews WILL SMITH "Wild" K-CI & JOJO "Real" B LUE "Wants" S SHOOTER "Blotch" C-ER "Strong" SKY "Love"	WSTO/Evansville, IN OM/PD: Sky Phillips MD: Jimmy Ocean K-CI & JOJO "Real" MOFFATTS "Unit" CHER "Strong" WILL SMITH "Wild"	WZYP/Huntsville, AL PD: Bill West MD: Stu Gray CHRISTINA AGUILERA "Bottle" SKY "Love" MEJA "Money" BELL, BOOR & CANDLE "Rescue"	WDJX/Louisville, KY PD: Barry Fox MD: Kevin Matthews WILL SMITH "Wild" CHRISTINA AGUILERA "Bottle" WHITNEY HOUSTON "Right" MOFFATTS "Unit" TAL BACHMAN "High"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana WILL SMITH "Wild" WHITNEY HOUSTON "Right" CHRISTINA AGUILERA "Bottle" BOYZONE "Matter" BLESSID UNION "Leonardo"	KKRZ/Portland, OR PD: Tommy Austin APD: Dr. Doug MD: Johnny Quest 48 WILL SMITH "Wild" 6 MEJA "Money" 5 JENNIFER LOPEZ "Had" CHRISTINA AGUILERA "Bottle"	KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes PEARL JAM "Kiss" FASTBALL "Out"	WWKZ/Tupelo, MS PD/MD: Rick Stevens ALL-4-ONE "Right" WILL SMITH "Wild" WHITNEY HOUSTON "Right" BOYZONE "Matter" BILLIE "Wants" CHRIS PEREZ BAND "Resurrect"				
KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens ALL-4-ONE "Right" CHRISTINA AGUILERA "Bottle" BOYZONE "Matter" MOFFATTS "Unit" WHITNEY HOUSTON "Right" CHER "Strong"	WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy 10 WILL SMITH "Wild" CITIZEN KING "Better" CHEF "Strong"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase WILL SMITH "Wild"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker MEJA "Money" SKY "Love"	KZII/Lubbock, TX PD/MD: Jay Shannon WILL SMITH "Wild" WHITNEY HOUSTON "Right" SKY "Love" CHRISTINA AGUILERA "Bottle"	WKCI/New Haven, CT PD: Kelly Nash 2 WILL SMITH "Wild" 3 MEJA "Money" SKY "Love" BOYZONE "Matter"	WERZ/Portsmouth, NH OM/PD: Jack O'Brien APD/MD: Jay Michaels WILL SMITH "Wild" CHER "Strong" CHRISTINA AGUILERA "Bottle" PANDY "Doesn't" WHITNEY HOUSTON "Right" BUSTARHYMES F "JANET "What's"	KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott 36 WILL SMITH "Wild" 13 "92 Gins" 3 CITIZEN KING "Better" JOEY MCINTYRE "Come"	KISX/Tyler, TX PD/MD: Larry Kent TAL BACHMAN "High" CHRISTINA AGUILERA "Bottle" BOYZONE "Matter"	WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones 3 BUSTARHYMES F "JANET "What's" BOYZONE "Matter" CHER "Strong" WILL SMITH "Wild"			
WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight BOYZONE "Matter" FASTBALL "Out" CHER "Strong" TAL BACHMAN "High"	WVSR/Charleston, WV PD: Brett Sharp 6 SHOOTER "Blotch"	WJMX/Florence, SC OM/PD: Keith Mitchell 2 WILL SMITH "Wild" BOYZONE "Matter" CHER "Strong" CHRISTINA AGUILERA "Bottle"	WYQY/Jackson, MS PD/APD: Kevin Vaughan MD: Brian Kelley BETTER "WAGLERA Like" "Freak" "Blue"	WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters WILL SMITH "Wild" CHRISTINA AGUILERA "Bottle"	WQGN/New London, CT PD: Franco MD: Jim Reitz MD: Lori Robbins 1 "W.I.I." CHRISTINA AGUILERA "Bottle" WILL SMITH "Wild" PANDY "Doesn't" WHITNEY HOUSTON "Right" BLESSID UNION "Leonardo"	WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Scotty Mac APD/MD: Donnie Michaels 1 "W.I.I." WILL SMITH "Wild" JENNIFER LOPEZ "Had" ALL-4-ONE "Right" CHER "Strong" WILL SMITH "Wild" "EVERLAST" Like" TAL BACHMAN "High"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 18 BOYZONE "Matter" 15 JOEY MCINTYRE "Come" 3 CHER "Strong" SKY "Love"	WRUF/Reading, PA PD/MD: Al Burke RICKY MARTIN "Linn" SHANIA TWAIN "Impress"	WVNDV/South Bend, IN PD: Tony Bristol MD: Casey Daniels APD: Brian Bell CHER "Strong" JENNIFER LOPEZ "Had" OFFSPRING "Get"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 5 WILL SMITH "Wild" CHRISTINA AGUILERA "Bottle"		
WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Chris Mann SHOOTER "Blotch" DIVINE "Tiv"	WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 10 WILL SMITH "Wild" "Freak" "Blue" CHRISTINA AGUILERA "Bottle"	WJZZ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 2 WILL SMITH "Wild" 1 CHER "Strong" SKY "Love"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 8 WILL SMITH "Wild" LIT "Worst" CHRISTINA AGUILERA "Bottle" CHER "Strong"	WZLW/McAllen-Brownsville, TX OM/PD: Billy Santiago MD: Sonny Rio 6 WILL SMITH "Wild" 4 CHER "Strong" 3 CHRISTINA AGUILERA "Bottle"	WHTZ/New York, NY PD: Tom Poleman APD: Woody Bryant MD: Cubby Bryant 30 WHITNEY HOUSTON "Right" 19 WILL SMITH "Wild" 12 SMASH MOUTH "All"	WROX/Norfolk, VA PD: Bill Thorman CHRISTINA AGUILERA "Bottle" K-CI & JOJO "Real" TATYANA ALI "Everytime" WHITNEY HOUSTON "Right"	WPKP/NW Michigan PD: Rob Weaver APD: Craig Russell MD: Brent Carey 26 WILL SMITH "Wild" 11 WHITNEY HOUSTON "Right" 11 WILL SMITH "Wild"	WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 6 WILL SMITH "Wild"	WJJS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan 16 K-CI & JOJO "Real" 11 WHITNEY HOUSTON "Right" 11 WILL SMITH "Wild"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen CHER "Strong" WHITNEY HOUSTON "Right" BOYZONE "Matter" CHRISTINA AGUILERA "Bottle"	WBHT/Wilkes Barre, PA PD: Mark McKay MD: Mark McCarthy WILL SMITH "Wild" CHER "Strong" LIT "Worst" BOYZONE "Matter" TEXAS "Lifetime" K-CI & JOJO "Real"	
WSTP/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons No Adds	WKFS/Cincinnati, OH PD: Rod Phillips 43 WILL SMITH "Wild" CHRISTINA AGUILERA "Bottle" K-CI & JOJO "Real" C-ER "Strong"	WMEF/Ft. Wayne, IN DM: Dean McNeil PD: Captain Chris Didier APD: Ange Canessa MD: Boomer BOYZONE "Matter"	WVXI/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries CHRISTINA AGUILERA "Bottle"	WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner 57 WILL SMITH "Wild" 20 EVERLAST "Like" 14 BOYZONE "Matter"	WXPX/Oakland, CA PD: Mike McCoy MD: Jimmy Barreda WILL SMITH "Wild" ERANDY "Doesn't" CITIZEN KING "Better"	WXPX/Rochester, NY OM/PD: Clarke Ingram APD/MD: Mike Danger 30 WILL SMITH "Wild" SARAH MCLACHLAN "Will" CHER "Strong" MOFFATTS "Unit" JOEY MCINTYRE "Come"	WXLK/Roanoke, VA PD: Jon Reilly 6 VENGABOYS "Party" 5 WILL SMITH "Wild"	WZOK/Rockford, IL PD/MD: David Jay 3 CHRISTINA AGUILERA "Bottle" 1 WILL SMITH "Wild" NATALIE MERCHANT "Sweet" CHER "Strong" JANA "Baby" SARAH MCLACHLAN "Will" LIT "Worst"	WVHT/Syracuse, NY 8 WILL SMITH "Wild"	WFLZ/Tampa, FL OM: B.J. Harris PD: Domino 37 WILL SMITH "Wild" 7 CHRISTINA AGUILERA "Bottle" LIT "Worst" FUNKY GREEN DOGS "Body"	WVCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. WILL SMITH "Wild" CHRISTINA AGUILERA "Bottle" FASTBALL "Out" JAY-Z FAMIL AND JA "Get"	
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase TAL BACHMAN "High" BLESSID UNION "Leonardo"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WLAN/Lancaster, PA PD: Brian Kelly APD: Vince D'Ambrosio MD: Dave Skinner WILL SMITH "Wild" GRAY "Blue" JENNIFER LOPEZ "Had"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"	WVXI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian 14 WILL SMITH "Wild"

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WHTZ/New York
Chancellor
(212) 239-2300
Polemian/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	77	73	74		TLC/No Scrubs
70	74	71	74		SIXPENCE...Kiss Me
72	72	70	71		SUGAR RAY/Every Morning
38	50	71	70		WHITNEY HOUSTON/Heartbreak Hotel
57	74	76	58		RICKY MARTIN/Livin' La Vida Loca
28	37	54	54		98 DEGREES/The Hardest Thing
33	34	53	53		BACKSTREET BOYS/I Want It That Way
32	50	50	50		JAY-Z/FAMIL AND JA/Can I Get A.
46	44	41	43		GOO GOO DOLLS/Side
25	26	29	42		CHER/Believe
49	50	44	41		DEBORAH COX/Nobody's Supposed...
36	33	33	35		EVERLAST/What It's Like
34	34	46	31		LENNY KRAVITZ/Fly Away
25	26	31	31		SHANIA TWAIN/That Don't...
41	41	30	31		SARAH McLACHLAN/Angel
-	-	-	30		WHITNEY HOUSTON/It's Not Right...
2	20	26	23		FATBOY SLIM/Praise You
15	23	20	22		MULBERRY LANE/Harmless
-	-	20	22		GARBAGE/Special
-	10	26	21		BRITNEY SPEARS/Sometimes
-	2	14	20		JENNIFER LOPEZ/If You Had My Love
18	20	22	19		BRANDY/Almost Doesn't Count
-	-	-	19		WILL SMITH/Wild Wild West
23	20	22	18		JOEY MCINTYRE/Stay The Same
5	9	16	17		JORDAN KNIGHT/Give It To You
26	20	15	15		BRITNEY SPEARS/...Baby One More
1	17	12	15		OFFSPRING/Why Don't You Get...
13	17	13	14		'N SYNC/Drive Myself Crazy
73	70	35	13		MONICA/Angel Of Mine
-	-	-	12		SMASH MOUTH/All Star
2	11	11	11		BUSTA RHYMES FJANET/What's It Gonna Be
17	23	15	7		JEWEL/Down So Long
-	-	-	7		SARAH McLACHLAN/Will Remember You

MARKET #2
KIISFM
102.7
KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kietley/Steele

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	68	68	70		TLC/No Scrubs
47	52	59	63		RICKY MARTIN/Livin' La Vida Loca
36	37	49	69		98 DEGREES/The Hardest Thing
55	66	67	67		SIXPENCE...Kiss Me
30	35	38	60		BACKSTREET BOYS/I Want It That Way
24	20	23	56		SHANIA TWAIN/That Don't...
50	56	68	42		SUGAR RAY/Every Morning
-	-	-	39		WILL SMITH/Wild Wild West
31	30	34	37		FATBOY SLIM/Praise You
38	55	69	37		LENNY KRAVITZ/Fly Away
35	34	37	36		GARBAGE/Special
25	34	36	35		VENGABOYS/We Like To Party!
68	47	38	34		CHER/Believe
35	37	35	34		MADONNA/Nothing Really...
18	12	26	33		BLONDIE/Maria
17	27	26	31		DEBORAH COX/Nobody's Supposed...
-	-	-	28		BLESSID UNION /Hey Leonardo.
27	30	29	24		'N SYNC/Drive Myself Crazy
68	-	-	22		BRANDY/Have You Ever?
34	33	35	21		MATCHBOX 20/Back 2 Good
36	26	20	20		GOO GOO DOLLS/Side
23	26	27	20		ROBBIE WILLIAMS/Millennium
17	19	22	20		EVERLAST/What It's Like
11	16	19	19		ME/JA/ 'Bout The Money
10	18	19	17		TYRESE/Sweet Lady
-	-	-	16		BILLIE/She Wants You
-	10	15	16		BUSTA RHYMES FJANET/What's It Gonna Be
-	-	-	15		FUNKY GREEN DOGS/Body
11	18	16	15		ORGY/Blue Monday
16	11	10	14		JAY-Z/FAMIL AND JA/Can I Get A.
-	13	12	13		OFFSPRING/Why Don't You Get...
-	-	-	12		CHER/Strong Enough
-	-	-	12		BRITNEY SPEARS/Sometimes
-	-	-	11		JORDAN KNIGHT/Give It To You
-	-	-	11		BRANDY/Almost Doesn't Count
12	11	5	5		C NOTE/Wat Till I Get Home
-	-	-	5		CITIZEN KING/Better Days...
-	-	-	5		JENNIFER LOPEZ/If You Had My Love
-	-	-	5		CHRISTINA AGUILERA/Genie In A Bottle
-	-	-	5		TATYANA AL/Everytime

MARKET #4
KZQZ/San Francisco
Bonneville
(415) 957-0957
Adams/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	53	55	63		SIXPENCE...Kiss Me
47	52	59	63		BACKSTREET BOYS/I Want It That Way
57	64	63	62		TLC/No Scrubs
48	66	66	61		RICKY MARTIN/Livin' La Vida Loca
53	57	54	54		98 DEGREES/The Hardest Thing
22	52	53	54		GINUWINE/What's So Different
30	36	36	53		JORDAN KNIGHT/Give It To You
46	43	38	53		OFFSPRING/Why Don't You Get...
43	47	46	46		TYRESE/Sweet Lady
-	22	33	45		JENNIFER LOPEZ/If You Had My Love
45	35	31	45		ROCKELL/When I'm Gone
46	46	56	42		SHANIA TWAIN/That Don't...
56	50	44	40		WHITNEY HOUSTON/Heartbreak Hotel
48	35	40	40		EVERLAST/What It's Like
50	44	46	39		LENNY KRAVITZ/Fly Away
48	43	39	39		'N SYNC/Drive Myself Crazy
-	-	-	36		WILL SMITH/Wild Wild West
-	25	19	34		TLC/Unpretty
26	32	48	34		ROBBIE WILLIAMS/Millennium
-	-	-	34		BRANDY/Almost Doesn't Count
47	53	47	32		JOEY MCINTYRE/Stay The Same
-	-	-	32		K-CI & JOJO/Get Me It's Real
30	32	27	31		BILLIE/She Wants You
-	-	-	18		CHRISTINA AGUILERA/Genie In A Bottle
18	28	29	31		JEWEL/Down So Long
10	25	26	30		MVJA/First Night
30	34	31	27		JAY-Z/FAMIL AND JA/Can I Get A.
37	46	43	25		BLACKSTREET FJANET/Griffindor/Boyfriend
-	-	-	19		BRITNEY SPEARS/Sometimes
20	21	20	19		CHER/Strong Enough
47	32	15	17		BRITNEY SPEARS/...Baby One More...
9	13	16	17		WHITNEY HOUSTON/It's Not Right...
32	39	15	16		TAMPERER FJANET/You Buy This
10	10	11	14		BUSTA RHYMES FJANET/What's It Gonna Be
13	9	15	14		GARBAGE/Special
47	26	44	14		SUGAR RAY/Every Morning
9	9	15	10		ORGY/Blue Monday
57	52	21	10		MONICA/Angel Of Mine
-	-	-	9		CITIZEN KING/Better Days...

MARKET #5
WIDD/Philadelphia
Chancellor
(610) 667-8100
Bridgman/Newsome

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	49	74		RICKY MARTIN/Livin' La Vida Loca
40	38	47	73		SIXPENCE...Kiss Me
74	74	72	72		TLC/No Scrubs
47	77	71	71		SHAGGY FJANET/Luv Me, Luv Me
70	65	38	52		MONIEH/Touch It
44	44	41	45		JAY-Z/FAMIL AND JA/Can I Get A
75	69	40	38		SUGAR RAY/Every Morning
33	33	32	38		BACKSTREET BOYS/All I Have To Give
31	31	32	38		98 DEGREES/The Hardest Thing
42	45	65	37		MONICA/Angel Of Mine
62	36	37	37		LAURYN HILL/Doo Wop (That Thing)
36	29	39	37		VENGABOYS/We Like To Party!
32	36	59	37		WHITNEY HOUSTON/Heartbreak Hotel
41	39	38	37		CHER/Believe
37	38	38	37		GOO GOO DOLLS/Side
36	35	43	30		DIVINE/Lately
-	-	-	29		WILL SMITH/Wild Wild West
32	35	30	29		BACKSTREET BOYS/I Want It That Way
-	22	24	27		BRANDY/Have You Ever?
-	5	25	26		TYRESE/Sweet Lady
14	15	17	20		JORDAN KNIGHT/Give It To You
13	15	14	20		2PAC/Changes
-	-	-	17		CHER/Strong Enough
-	8	22	17		BRANDY/Almost Doesn't Count
-	11	16	16		BRITNEY SPEARS/Sometimes
11	5	8	14		'N SYNC/Drive Myself Crazy
-	-	-	14		JENNIFER LOPEZ/If You Had My Love
9	12	11	7		C NOTE/Wat Till I Get Home
-	-	-	3		SHANIA TWAIN/That Don't...
-	-	-	-		BUSTA RHYMES FJANET/What's It Gonna Be

MARKET #6
WDRQ/Detroit
ABC
(248) 354-9300
Tear/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	24	52	77		RICKY MARTIN/Livin' La Vida Loca
76	74	78	75		TLC/No Scrubs
47	52	77	72		BRITNEY SPEARS/...Baby One More...
76	71	76	71		R. KELLY FK MURRAY/Home Alone
65	40	75	71		SIXPENCE...Kiss Me
10	42	43	58		D-CRU/Show Me
51	51	52	52		ROCKELL/Ln A Dream
48	52	41	48		BACKSTREET BOYS/I Want It That Way
28	44	49	48		WHITNEY HOUSTON/Heartbreak Hotel
36	10	76	47		MONICA/Angel Of Mine
34	51	36	43		98 DEGREES/The Hardest Thing
42	47	44	42		MONIEH/Touch It
48	50	39	41		'N SYNC/Drive Myself Crazy
36	42	35	38		GOO GOO DOLLS/Side
40	41	43	34		BILLIE/She Wants You
-	-	-	31		CHER/Strong Enough
-	10	23	30		JORDAN KNIGHT/Give It To You
-	-	27	29		BRANDY/Almost Doesn't Count
-	-	26	26		WILL SMITH/Wild Wild West
33	24	25	25		STARS ON 54/If You Could Read
78	72	38	25		WHITNEY HOUSTON/Heartbreak Hotel
32	47	24	25		VENGABOYS/We Like To Party!
-	33	21	20		BRITNEY SPEARS/Sometimes
-	10	14	13		SHANIA TWAIN/That Don't...
-	-	-	13		C NOTE/Wat Till I Get Home
-	-	-	13		BUSTA RHYMES FJANET/What's It Gonna Be
8	14	11	11		TYRESE/Sweet Lady
44	69	33	10		SUGAR RAY/Every Morning
-	-	-	10		JENNIFER LOPEZ/If You Had My Love

MARKET #7
106.1 KISSFM
KHKS/Dallas
Chancellor
(214) 891-3400
Cook/Lambert/Morales

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	70	73	72		TLC/No Scrubs
42	46	55	69		RICKY MARTIN/Livin' La Vida Loca
40	51	65	65		SIXPENCE...Kiss Me
40	40	69	61		WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	59		WILL SMITH/Wild Wild West
45	59	60	55		CHER/Believe
42	47	49	51		MONICA/Angel Of Mine
60	59	56	50		SUGAR RAY/Every Morning
30	36	40	50		JAY-Z/FAMIL AND JA/Can I Get A.
43	49	50	47		SHAGGY FJANET/Luv Me, Luv Me
41	52	30	40		BRITNEY SPEARS/...Baby One More...
69	59	47	46		DIVINE/Lately
39	42	38	41		98 DEGREES/The Hardest Thing
7	37	38	38		BACKSTREET BOYS/I Want It That Way
40	43	35	34		'N SYNC/Go... A Little
7	14	32	31		BRANDY/Almost Doesn't Count
31	31	23	28		NASTYBOY KLICK/Lost In Love
-	-	9	27		JENNIFER LOPEZ/If You Had My Love
37	34	24	24		MARIAH CAREY/Still Believe
-	-	7	19		JORDAN KNIGHT/Give It To You
-	-	13	19		112/Anywhere
9	14	20	17		'N SYNC/Drive Myself Crazy
9	13	14	15		ROBBIE WILLIAMS/Millennium
39	43	41	41		BACKSTREET BOYS/All I Have To Give
13	16	16	10		TYRESE/Sweet Lady
20	7	8	8		EY/This Thing Called...
25	22	17	5		VENGABOYS/We Like To Party!
-	-	-	15		DIVINE/One More Try
-	-	-	5		MULBERRY LANE/Harmless
-	-	-	5		WHITNEY HOUSTON/It's Not Right...
-	-	-	5		CHRISTINA AGUILERA/Genie In A Bottle
-	-	-	5		BUSTA RHYMES FJANET/What's It Gonna Be

MARKET #8
Kiss 107fm
WXKS/Boston
Chancellor
(781) 396-1430
Ivey/David

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	60	61	61		BLONDIE/Maria
38	49	64	60		RICKY MARTIN/Livin' La Vida Loca
60	62	60	60		SUGAR RAY/Every Morning
32	43	51	59		BLESSID UNION /Hey Leonardo.
62	61	63	59		SIXPENCE...Kiss Me
57	46	47	55		CHER/Believe
62	59	63	64		BRITNEY SPEARS/...Baby One More...
58	62	64	40		GOO GOO DOLLS/Side
24	36	41	39		EVERLAST/What It's Like
47	53	37	38		EVE/Inside Out
22	33	38	37		MATCHBOX 20/Back 2 Good
35	41	39	37		WILL SMITH/Miami
47	36	40	36		NEW RADICALS/You Get What You...
25	25	23	31		TLC/No Scrubs
23	24	28	28		98 DEGREES/The Hardest Thing
15	19	29	27		SHANIA TWAIN/That Don't...
15	29	27	27		SHERYL CROW/Anything But Down
6	20	26	26		BARENAKED LADIES/Call And Answer
21	22	24	23		'N SYNC/Drive Myself Crazy
-	18	20	19		SMASH MOUTH/All Star
17	18	20	19		BACKSTREET BOYS/I Want It That Way
18	18	19	18		NATALIE MERCHANT/Life Is Sweet
12	15	16	16		TAL BACHMAN/She's So High

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #17	
WBLL/Long Island CoX (516) 732-1061 Rice/Levine	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
75 75 75 93	DEBORAH COX/Nobody's Supposed..
75 75 75 91	RICKY MARTIN/Lvin' La Vida Loca
50 75 75 87	TLC/No Scrubs
75 75 75 83	GOO GOO DOLLS/Side
40 40 75 70	WHITNEY HOUSTON/It's Not Right..
50 75 45 60	SARAH McLACHLAN/Angel
45 45 45 47	CHER/ Believe
21 21 40 45	CHER/Strong Enough
45 45 45 45	SIXPENCE /Kiss Me
45 45 45 44	EVERLAST/What It's Like
75 45 45 43	SUGAR RAY/Every Morning
45 45 45 42	98 DEGREES/The Hardest Thing
45 40 45 42	WHITNEY HOUSTON/Heartbreak Hotel
45 45 45 40	BRITNEY SPEARS/Sometimes
40 40 21 35	BACKSTREET BOYS/ Want It That Way
45 45 45 35	RICKY MARTIN/Lvin' La Vida Loca
40 40 21 32	WILL SMITH/Wild Wild West
40 40 21 25	SHANIA TWAIN/That Don't..
21 21 21 23	BRANDY/Almost Doesn't Count
21 21 21 21	JORDAN KNIGHT/Give It To You
10 10 14 20	BLESSID UNION /Hey Leonardo.
21 21 21 18	JOEY MCINTYRE/Stay The Same
7 12 14 21	DIVINE/One More Try
10 10 10 9	TAL BACHMAN/She's So High
10 7 10 9	MULBERRY LANE/Harmless
10 7 10 9	OFFSPRING/Why Don't You Get..
7 12 7 9	C NOTE/Wait Till I Get Home
7 12 7 9	ORG/Blue Monday
21 21 10 5	BUSTA RHYMES FJANET/What's It Gonna Be
21 21 14 5	'N SYNC/ Drive Myself Crazy
21 21 14 5	B'WITCHED/C'est La Vie
21 21 14 5	JOEY MCINTYRE/ Love You Came

MARKET #18	
KDWB/Minneapolis Chancellor (612) 340-9000 Morris/Moran	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
34 50 67 73	RICKY MARTIN/Lvin' La Vida Loca
78 72 74 72	TLC/No Scrubs
55 64 67 69	LENNY KRAVITZ/ Fly Away
66 66 67 67	WHITNEY HOUSTON/Heartbreak Hotel
67 69 67 66	EVERLAST/What It's Like
17 12 41 45	SHANIA TWAIN/That Don't..
67 64 43 44	SIXPENCE /Kiss Me
45 45 47 44	98 DEGREES/The Hardest Thing
30 36 34 44	JAY-Z FAMIL AND JACan I Get A..
64 50 40 43	MONICA/Angel Of Mine
48 44 45 40	BRANDY/Almost Doesn't Count
10 16 36 36	OFFSPRING/Why Don't You Get..
31 30 32 34	TYRESE/Sweet Lady
10 18 31 30	BRANDY/Almost Doesn't Count
36 38 36 29	BACKSTREET BOYS/ Want It That Way
55 49 44 28	SUGAR RAY/Every Morning
31 31 30 27	SHAGGY FJANET/Luv Me, Luv Me
45 25 26 26	LAURYN HILL/Do Wop (That Thing)
30 27 26 24	JORDAN KNIGHT/Give It To You
31 33 26 24	VENGABOYS/We Like To Party!
21 26 17 23	'N SYNC/ Drive Myself Crazy
5 17 21 21	SARAH McLACHLAN/ Will Remember You
48 48 29 21	BRITNEY SPEARS/ Baby One More..
18 25 21 20	MATCHBOX 20/Back 2 Good
19 18 22 20	BUSTA RHYMES FJANET/What's It Gonna Be
11 15 11 11	112/Anywhere
9 21 17 19	2PAC/Changes
24 20 16 16	CHER/ Believe
28 25 16 16	MONIFAH/Touch It
24 17 21 14	DIVINE/Lately
19 15 12 11	FATBOY SLIM/Prase You
19 15 12 11	BILLIE/She Wants You
13 12 12 10	SHERYL CROW/Anything But Down
8 10 10 10	BRITNEY SPEARS/Sometimes
8 10 10 10	C NOTE/Wait Till I Get Home
13 9 14 10	ROBBIE WILLIAMS/Millennium
5 10 10 10	CITIZEN KING/Better Days..
5 10 10 9	JENNIFER LOPEZ/ You Had My Love
5 10 7 9	TEXAS/In Our Lifetime

MARKET #19	
KSLZ/St. Louis Clear Channel (314) 692-5100 Kapug/Klutch	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
73 71 74 74	SIXPENCE /Kiss Me
70 72 69 73	EVERLAST/What It's Like
62 69 72 71	WHITNEY HOUSTON/Heartbreak Hotel
68 72 69 70	MONIFAH/Touch It
71 71 72 69	TLC/No Scrubs
31 48 48 49	RICKY MARTIN/Lvin' La Vida Loca
40 49 66 48	BLACKSTREET & MYA /Take Me There
36 38 38 42	LENNY KRAVITZ/ Fly Away
42 42 40 42	98 DEGREES/The Hardest Thing
41 39 40	BRANDY/Almost Doesn't Count
72 46 40 39	MONICA/Angel Of Mine
31 40 38 39	BACKSTREET BOYS/ Want It That Way
27 18 19 35	BRITNEY SPEARS/Sometimes
27 18 19 35	WILL SMITH/Wild Wild West
29 23 27 35	VENGABOYS/We Like To Party!
33 32 30 32	SHANIA TWAIN/That Don't..
43 32 29 31	SUGAR RAY/Every Morning
40 42 39 25	'N SYNC/ Drive Myself Crazy
23 34 29 19	JENNIFER LOPEZ/ You Had My Love
23 34 29 19	CITIZEN KING/Better Days ..
7 11 11 18	BILLIE/She Wants You
10 17 11 17	GINUWINE/What's So Different
15 14 14 17	JAY-Z FAMIL AND JACan I Get A..
18 13 16 14	TYRESE/Sweet Lady
13 12 14 14	BUSTA RHYMES FJANET/What's It Gonna Be
23 16 15 14	FATBOY SLIM/Prase You
17 14 12 12	BLESSID UNION /Hey Leonardo.
10 8 8 11	GARBAGE/Special
14 13 11 10	SHERYL CROW/Anything But Down
9 8 8 9	BLACKSTREET FJANET/Girlfriend/Boyfriend
7 11 11 8	OFFSPRING/Why Don't You Get
7 8 8 8	C NOTE/Wait Till I Get Home
8 11 8 8	MYA/My First Night
5 7 7 7	ORG/Blue Monday
5 7 7 7	TEXAS/In Our Lifetime
5 7 7 7	LIT/My Own Worst Enemy
5 7 7 7	FASTBALL/Out Of My Head
5 7 7 7	ROBBIE WILLIAMS/Millennium

MARKET #20	
WXYV/Baltimore Infinity (410) 828-7722 Pasha/Throb/Dee	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
62 66 62 62	TLC/No Scrubs
30 46 40 61	RICKY MARTIN/Lvin' La Vida Loca
53 31 28 58	MONICA/Angel Of Mine
57 63 36 56	WHITNEY HOUSTON/Heartbreak Hotel
34 34 40 40	VENGABOYS/We Like To Party!
23 23 38 38	EVERLAST/What It's Like
33 62 61 37	SIXPENCE /Kiss Me
61 62 60 37	BRITNEY SPEARS/ Baby One More..
22 16 25 36	BILLIE/She Wants You
21 14 15 35	BUSTA RHYMES FJANET/What's It Gonna Be
32 46 36 32	BACKSTREET BOYS/ I Have To Give
11 35 30 30	'N SYNC/ Drive Myself Crazy
26 25 28 28	TEXAS/In Our Lifetime
11 23 13 28	DIVINE/One More Try
26 29 27 26	SHANIA TWAIN/That Don't..
35 19 24 25	SUGAR RAY/Every Morning
35 19 24 25	BACKSTREET BOYS/ Sometimes
18 22 24 24	TYRESE/Sweet Lady
21 23 20 24	BACKSTREET BOYS/ Want It That Way
19 27 24 24	SHERYL CROW/Anything But Down
37 40 28 22	B'WITCHED/C'est La Vie
15 24 30 20	EAGLE-EYE CHERRY/Falling In Love..
30 27 20	CHER/Strong Enough
16 19 20 20	OFFSPRING/Why Don't You Get..
19 19 20 19	C NOTE/Wait Till I Get Home
37 39 38 18	GARBAGE/Special
35 37 36 15	98 DEGREES/The Hardest Thing
14 15 12 12	JEWEL/Down So Long
19 10 10 10	FASTBALL/Out Of My Head
6 6 6 6	JENNIFER LOPEZ/ You Had My Love
6 6 6 6	BRANDY/Almost Doesn't Count

MARKET #21	
WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
38 37 53 56	TLC/No Scrubs
57 59 57 55	GOO GOO DOLLS/Side
52 57 57 52	BRITNEY SPEARS/ Baby One More..
41 59 55 51	SUGAR RAY/Every Morning
39 39 32 44	MATCHBOX 20/Back 2 Good
27 40 43 38	RICKY MARTIN/Lvin' La Vida Loca
33 35 54 38	THIRD EYE BLIND/Jumper
45 44 44 37	SIXPENCE /Kiss Me
27 34 37 35	SHANIA TWAIN/That Don't..
55 55 46 33	EVERLAST/What It's Like
34 34 33 31	EVE/6 Inside Out
31 33 37 30	GARBAGE/Special
57 34 31 31	BRANDY/Have You Ever?
16 14 24 27	COLLECTIVE SOUL/Run
58 38 27 27	DIVINE/Lately
16 24 27 26	SHERYL CROW/Anything But Down
31 37 30 23	BACKSTREET BOYS/ Want It That Way
18 20 23	BRANDY/Almost Doesn't Count
20 22 18 23	JEWEL/Down So Long
33 37 32 21	MONICA/Angel Of Mine
23 19 21 21	SHANIA TWAIN/That Don't..
14 14 15 15	98 DEGREES/The Hardest Thing
11 14 16 14	CORRS/So Young
11 13 14 14	LIT/My Own Worst Enemy
8 11 12 13	SARAH McLACHLAN/ Will Remember You
27 18 12 13	WILL SMITH/Miami
8 11 12 12	OFFSPRING/Why Don't You Get..
11 11 12 12	BRITNEY SPEARS/Sometimes
13 14 15 11	MARVELOUS 3/Freak Of The Week
11 11 11 11	ROBBIE WILLIAMS/Millennium
13 17 10	SHAWN MULLINS/Shimmer
6 7 7 7	TAL BACHMAN/She's So High
6 7 7 7	BLESSID UNION /Hey Leonardo.
10 17 6	JORDAN KNIGHT/Give It To You
2 2 2 2	WILL SMITH/Wild Wild West
2 2 2 2	SMASH MOUTH/All Star

MARKET #22	
WFLZ/Tampa Clear Channel (813) 839-9393 Harris/Domino	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
72 66 70 73	TLC/No Scrubs
71 66 74 73	SIXPENCE /Kiss Me
44 50 72 73	RICKY MARTIN/Lvin' La Vida Loca
40 66 67 73	EVERLAST/What It's Like
72 63 67 69	WHITNEY HOUSTON/Heartbreak Hotel
34 40 51 63	98 DEGREES/The Hardest Thing
41 46 45 45	BRITNEY SPEARS/ Baby One More..
72 67 66 62	SUGAR RAY/Every Morning
33 36 42 40	MONICA/Angel Of Mine
44 46 41 40	LENNY KRAVITZ/ Fly Away
29 40 43 39	BILLIE/She Wants You
8 31 38 38	JENNIFER LOPEZ/ You Had My Love
19 26 31 35	BRANDY/Almost Doesn't Count
27 32 36 33	BACKSTREET BOYS/ I Have To Give
27 28 34 32	BACKSTREET BOYS/ Want It That Way
41 41 37 32	FATBOY SLIM/Prase You
28 35 35 32	BRANDY/Have You Ever?
27 32 28 31	EVE/6 Inside Out
12 15 23 30	SHANIA TWAIN/That Don't..
47 46 31 29	CHER/ Believe
28 30 28 29	GOO GOO DOLLS/Side
29 31 28 27	BRITNEY SPEARS/Sometimes
26 27 27 27	MATCHBOX 20/Back 2 Good
11 16 24 26	OFFSPRING/Why Don't You Get..
18 21 25 26	TYRESE/Sweet Lady
60 30 33 26	MONIFAH/Touch It
9 17 24	CHER/Strong Enough
9 23 23	TEXAS/In Our Lifetime
9 23 21	K-CI & JOJO/Tell Me It's Real
20 23 22 20	VENGABOYS/We Like To Party!
34 30 21 19	'N SYNC/ Drive Myself Crazy
16 16 16 17	BLACKSTREET & MYA /Take Me There
10 15 20 16	BUSTA RHYMES FJANET/What's It Gonna Be
5 10 11	GINUWINE/What's So Different
39 37 15 11	WILL SMITH/Miami
7 11 10	JAY-Z FAMIL AND JACan I Get A
13 16 16 10	JEWEL/Down So Long

MARKET #25	
KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Quest	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
65 80 77 77	RICKY MARTIN/Lvin' La Vida Loca
62 75 70 76	SIXPENCE /Kiss Me
75 75 76 75	TLC/No Scrubs
76 78 76 74	WHITNEY HOUSTON/Heartbreak Hotel
75 75 58 64	EVERLAST/What It's Like
37 53 67 62	SHANIA TWAIN/That Don't..
41 46 50 51	BACKSTREET BOYS/ Want It That Way
45 47 45 49	98 DEGREES/The Hardest Thing
44 40 41 41	LENNY KRAVITZ/ Fly Away
34 38 49 37	JORDAN KNIGHT/Give It To You
56 45 43 37	SUGAR RAY/Every Morning
25 30 29 36	BRANDY/Almost Doesn't Count
40 45 44 35	SHAGGY FJANET/Luv Me, Luv Me
34 34 36 30	JAY-Z FAMIL AND JACan I Get A..
20 27 27 29	TYRESE/Sweet Lady
22 28 25 27	OFFSPRING/Why Don't You Get..
35 30 26 26	MONICA/Angel Of Mine
30 34 34 25	VENGABOYS/We Like To Party!
26 21 24 21	MATCHBOX 20/Back 2 Good
7 13 21 21	'N SYNC/ Drive Myself Crazy
7 22 20	ORG/Blue Monday
5 10 12 14	BUSTA RHYMES FJANET/What's It Gonna Be
8 8 16 14	SHERYL CROW/Anything But Down
10 10 10 12	BLESSID UNION /Hey Leonardo.
8 7 10 10	BRITNEY SPEARS/Sometimes
7 11 11	SARAH McLACHLAN/ Will Remember You
13 14 5 7	JEWEL/Down So Long
5 5 7 7	TEXAS/In Our Lifetime
7 7 5 6	ROBBIE WILLIAMS/Millennium
10 7 6 6	FATBOY SLIM/Prase You
9 5 5 5	ME/JA/! Bout The Money
9 5 5 5	GARBAGE/Special
9 5 5 5	JENNIFER LOPEZ/ You Had My Love
9 5 5 5	CHRISTINA AGUILERA/Gene In A Bottle

MARKET #26	
WKFS/Cincinnati Clear Channel (513) 621-9326 Phillips	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
45 44 47 84	RICKY MARTIN/Lvin' La Vida Loca
78 74 77 83	EVERLAST/What It's Like
75 74 75 81	TLC/No Scrubs
69 76 78 81	SIXPENCE /Kiss Me
70 73 76 79	WHITNEY HOUSTON/Heartbreak Hotel
77 75 78 78	SUGAR RAY/Every Morning
56 52 56 73	98 DEGREES/The Hardest Thing
46 74 44	BLESSID UNION /Hey Leonardo.
46 49 43 50	SHANIA TWAIN/That Don't..
45 42 42 44	BACKSTREET BOYS/ Want It That Way
28 23 25 43	CITIZEN KING/Better Days ..
70 51 29 43	WILL SMITH/Wild Wild West
19 14 16 36	'N SYNC/ Drive Myself Crazy
15 15 16 36	BRITNEY SPEARS/Sometimes
15 15 16 36	BILLIE/She Wants You
10 15 24 15	SHERYL CROW/Anything But Down
23 15 22 15	ME/JA/! Bout The Money
13 15 14 14	ORG/Blue Monday
19 17 14 10	BRANDY/Almost Doesn't Count
16 17 14 10	OFFSPRING/Why Don't You Get..
8 10 10 10	JENNIFER LOPEZ/ You Had My Love
8 10 10 10	ROBBIE WILLIAMS/Millennium
8 10 10 10	TYRESE/Sweet Lady
8 10 10 10	C NOTE/Wait Till I Get Home
8 7 7 10	MULBERRY LANE/Harmless
7 7 7 9	VENGABOYS/We Like To Party!
7 7 7 9	TAL BACHMAN/She's So High
10 10 10 10	BUSTA RHYMES FJANET/What's It Gonna Be
7 7 7 9	TEXAS/In Our Lifetime
7 7 7 9	JORDAN KNIGHT/Give It To You
7 10 8 8	JAY-Z FAMIL AND JACan I Get A..
7 10 8 8	CHRISTINA AGUILERA/Gene In A Bottle
7 10 8 8	K-CI & JOJO/Tell Me It's Real
7 10 8 8	CHER/Strong Enough

MARKET #26	
WKRC/Cincinnati Clear Channel (513) 763-5686 Marino/Kelly	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
75 75 76 76	SUGAR RAY/Every Morning
75 75 76 76	EVERLAST/What It's Like
75 74 75 75	BLESSID UNION /Hey Leonardo.
44 70 74 75	DAVE MATTHEWS BAND/Crush
74 75 73 73	MATCHBOX 20/Back 2 Good
34 37 42 70	RICKY MARTIN/Lvin' La Vida Loca
75 79 74 58	GOO GOO DOLLS/Side
45 46 72 51	LENNY KRAVITZ/ Fly Away
21 21 51	TLC/No Scrubs
40 42 47 47	SIXPENCE /Kiss Me
70 45 47 46	BRITNEY SPEARS/ Baby One More..
41 35 34 45	EVE/6 Inside Out
38 42 43 44	GARBAGE/Special
75 48 44 44	CHER/ Believe
48 76 46 43	U2/Sweetest Thing
47 38 40 40	BACKSTREET BOYS/ Want It That Way
20 32 36 35	THIRD EYE BLIND/Jumper
37 40 39 33	JEWEL/Down So Long
30 30 31 31	EAGLE-EYE CHERRY/Falling In Love..
11 29 37 31	FUEL/Shimmer
15 14 19 30	MY FRIEND STEVE/Charmed
32 26 27 29	EAGLE-EYE CHERRY/Save Tonight
28 25 27 27	BARENAKED LADIES/One Week
8 10 20 25	SHANIA TWAIN/That Don't..
8 19 20 22	ORG/Blue Monday
8 19 20 22	TAL BACHMAN/She's So High
37 20 23 17	SARAH McLACHLAN/ Angel
10 9 9 11	MOFFATT/Until You Loved Me
7 9 11 9	FASTBALL/Out Of My Head
10 9 9 8	SARAH McLACHLAN/ Will Remember You
5 5 6 7	ROBBIE WILLIAMS/Millennium
5 5 6 7	SHOOTER/Life's A Bitch
4 6 6 7	MULBERRY LANE/Harmless
10 7 6 5	SHAWN MULLINS/Shimmer

MARKET #28	
KOND/Sacramento Entercom (916) 334-7777 Weed/Chris K	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
69 69 70 70	WHITNEY HOUSTON/Heartbreak Hotel
70 70 70 70	SIXPENCE /Kiss Me
69 69 69 69	TLC/No Scrubs
69 69 69 69	SUGAR RAY/Every Morning
65 69 69 69	EVE/6 Inside Out
12 34 42 64	BRANDY/Almost Doesn't Count
40 44 43 58	BACKSTREET BOYS/ Want It That Way
67 64 64 53	EVERLAST/What It's Like
46 42 41 45	98 DEGREES/The Hardest Thing
39 37 46 45	TYRESE/Sweet Lady
32 33 44 44	OFFSPRING/Why Don't You Get..
19 37 43 44	GOO GOO DOLLS/Side
42 42 48 44	RICKY MARTIN/Lvin' La Vida Loca
44 42 43 41	'N SYNC/ Drive Myself Crazy
5 16 32 40	GINUWINE/What's So Different
31 35 32 34	B'WITCHED/C'est La Vie
5 26 34 33	BRITNEY SPEARS/Sometimes
32 31	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #35
KZHT/Salt Lake City
 Clear Channel
 (801) 908-1300
 Summers/McCartney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
73	70	74	74	EVERLAST/What It's Like
40	67	70	74	WHITNEY HOUSTON/Heartbreak Hotel
29	56	69	72	SUGAR RAY/Every Morning
72	73	72	72	TLC/No Scrubs
35	33	41	68	RICKY MARTIN/Livin' La Vida Loca
73	73	72	48	BRITNEY SPEARS' Baby One More...
24	38	42	47	BACKSTREET BOYS/What I Want It That Way
46	46	42	45	COLLECTIVE SOUL/RUN
41	40	44	43	MATCHBOX 20/Back 2 Good
35	48	43	43	98 DEGREES/The Hardest Thing
42	42	41	41	BRANDY/Have You Ever?
26	25	27	31	JORDAN KNIGHT/Give It To You
13	29	34	30	SHERYL CROW/Anything But Down
75	49	27	29	SHAGGY F/ANET/Luv Me, Luv Me
23	28	33	28	SIXPENCE...Kiss Me
35	32	30	28	LENNY KRAVITZ/Fly Away
12	20	27	22	BLESSED UNION...Hey Leonardo
72	52	42	25	MONICA/Angel Of Mine
-	-	-	22	WILL SMITH/Wild Wild West
-	-	-	22	CHER/Strong Enough
15	23	25	22	OFFSPRING/Why Don't You Get...
14	12	17	22	TYRESE/Sweet Lady
46	27	21	22	BLACKSTREET BOYS/What I Want It That Way
11	8	12	19	SHANIA TWAIN/That Don't...
-	-	-	17	BRITNEY SPEARS/Sometimes
24	36	-	-	17 DIVINE/More
-	-	-	16	LIT'Y OWN Worst Enemy
34	17	13	15	GARBAGE/Special
-	-	-	16	BRANDY/Almost Doesn't Count
17	19	16	13	CITIZEN KING/Better Days
11	14	15	13	FATBOY SLIM/Praise You
-	-	-	3	8 TAL BACHMAN/She's So High
-	-	-	10	SARAH MCLACHLAN/Will Remember You
4	7	11	10	FASTBALL/Out Of My Head
13	10	11	10	JEWEL/Down So Long
-	-	-	4	9 TEXAS/Our Lifetime
7	6	5	8	SHAWN MULLINS/Shimmer
9	6	5	6	ROBBIE WILLIAMS/Millennium
-	-	-	-	CHRISTINA AGUILERA/Genie In A Bottle

MARKET #36
WROX/Norfolk
 Sinclair TeleCable
 (757) 640-8500
 Thorman

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
80	80	82	82	RICKY MARTIN/Livin' La Vida Loca
62	68	80	81	SIXPENCE...Kiss Me
66	74	80	80	SUGAR RAY/Every Morning
64	55	48	77	JORDAN KNIGHT/Give It To You
75	73	82	76	MARIAH CAREY/I Still Believe
72	74	79	76	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	29	76 WILL SMITH/Wild Wild West
78	80	80	76	TLC/No Scrubs
79	75	78	75	BACKSTREET BOYS/What I Want It That Way
34	53	70	73	'N SYNC/Drive Myself Crazy
22	53	78	73	SHANIA TWAIN/That Don't...
74	75	74	72	B'WITCH/EDC'est La Vie
78	77	76	72	BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	-	31	46 53 LIT'Y OWN Worst Enemy
32	41	45	50	OFFSPRING/Why Don't You Get...
24	41	48	49	FUEL/Shimmer
9	27	45	45	ORGY/Blue Monday
53	42	25	43	MATCHBOX 20/Back 2 Good
65	53	50	42	EVERLAST/What It's Like
11	15	24	41	FATBOY SLIM/Praise You
57	49	30	35	LAURYN HILL/Ex-Factor
32	54	52	34	MYA/My First Night...
-	-	-	9	26 31 BRANDY/Almost Doesn't Count
-	-	-	8	16 24 28 JT MONEY/Who Dat
-	-	-	30	26 CRASH TEST DUMMIES/Keep A Lid On Things
6	16	25	26	JEWEL/Down So Long
8	17	28	24	GARBAGE/Special
72	52	32	22	CHER/Believe
43	36	37	32	GINUWINE/What's So Different
-	-	-	4	22 BRITNEY SPEARS/Sometimes
-	-	-	3	21 BILLIE/She Wants You
4	15	20	20	SHERYL CROW/Anything But Down
28	18	17	18	MONICA/Angel Of Mine
-	-	-	17	SHOOTER/It's A Bitch
50	33	27	16	BLACKSTREET BOYS/What I Want It That Way
58	51	30	15	BAZ LUHRMANN/Everybody's Free
61	52	27	13	TYRESE/Sweet Lady
13	14	18	11	JAY-Z F/AMIL AND J/Can I Get A...
-	-	-	14	20 9 BARENAKED LADIES/Call And Answer

MARKET #37
WKKS/Charlotte
 Infinity
 (704) 331-9510
 Reynolds/McCormick

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
61	62	63	64	TLC/No Scrubs
62	58	60	63	SUGAR RAY/Every Morning
59	61	61	60	MATCHBOX 20/Back 2 Good
38	60	64	59	BRITNEY SPEARS' Baby One More...
61	57	62	59	BACKSTREET BOYS/What I Want It That Way
29	29	46	51	EVERLAST/What It's Like
62	58	54	50	WILL SMITH/Miami
45	45	48	45	EAGLE-EYE CHERRY/Save Tonight
-	-	-	19	35 45 RICKY MARTIN/Livin' La Vida Loca
19	22	32	44	JORDAN KNIGHT/Give It To You
44	60	52	43	SIXPENCE...Kiss Me
34	40	39	43	98 DEGREES/The Hardest Thing
25	21	37	42	CHER/Believe
39	38	39	39	WHITNEY HOUSTON/Heartbreak Hotel
59	46	43	38	BRANDY/Have You Ever?
19	40	39	34	BACKSTREET BOYS/What I Want It That Way
-	-	-	26	26 WILL SMITH/Wild Wild West
43	48	35	25	GOO GOO DOLLS/Side
13	28	32	25	MONICA/Angel Of Mine
3	6	16	25	BRANDY/Almost Doesn't Count
28	26	23	24	LENNY KRAVITZ/Fly Away
22	23	21	23	SHANIA TWAIN/That Don't...
10	20	22	18	JEWEL/Down So Long
3	7	11	13	ME/JAI 'Bout The Money
23	20	18	11	'N SYNC/Drive Myself Crazy
16	17	14	11	GARBAGE/Special
-	-	-	10	11 TYRESE/Sweet Lady
8	7	7	10	FASTBALL/Out Of My Head
-	-	-	7	7 7 7 FATBOY SLIM/Praise You
-	-	-	7	7 7 7 OFFSPRING/Why Don't You Get...
-	-	-	7	7 7 7 BILLY CRAWFORD.../Urgently In Love
-	-	-	6	6 CITIZEN KING/Better Days
13	5	7	5	SHERYL CROW/Anything But Down
-	-	-	-	CHRISTINA AGUILERA/Genie In A Bottle
-	-	-	-	JAY-Z F/AMIL AND J/Can I Get A...

MARKET #38
WZPL/Indianapolis
 My Star
 (317) 816-4000
 Gjerdrum/Decker

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	46	60	60	CHER/Believe
62	57	58	59	MATCHBOX 20/Back 2 Good
64	63	64	58	SUGAR RAY/Every Morning
56	54	50	56	SARAH MCLACHLAN/Angel
54	57	58	54	EVERYTHING/Hoosier
31	38	45	51	RICKY MARTIN/Livin' La Vida Loca
23	42	44	45	BRITNEY SPEARS' Baby One More...
57	49	46	41	GOO GOO DOLLS/Side
40	41	39	43	EAGLE-EYE CHERRY/Save Tonight
50	45	41	41	RICKY MARTIN/Livin' La Vida Loca
27	27	28	40	SHERYL CROW/Anything But Down
41	37	36	37	BARENAKED LADIES/One Week
33	30	36	33	SIXPENCE...Kiss Me
33	31	31	33	BACKSTREET BOYS/What I Want It That Way
-	-	-	26	33 SHANIA TWAIN/That Don't...
28	24	28	32	TLC/No Scrubs
27	21	29	30	JEWEL/Down So Long
23	21	25	28	98 DEGREES/The Hardest Thing
28	23	22	27	FASTBALL/Out Of My Head
42	43	28	25	LENNY KRAVITZ/Fly Away
23	23	25	25	FAITH HILL/This Kiss
26	27	27	27	LENNY KRAVITZ/Fly Away
44	26	23	24	EVERLAST/What It's Like
20	24	23	24	SHAWN MULLINS/Lullaby
14	17	16	15	GREEN DAY/Time Of Your Life
23	22	21	23	EDWIN MCCAIN/It's Be
-	-	-	3	29 23 SARAH MCLACHLAN/Will Remember You
5	24	22	22	ROSAMUND/Don't Want To...
17	18	20	22	GOO GOO DOLLS/Side
23	25	26	21	GARBAGE/Special
23	24	23	19	SHERYL CROW/My Favorite Mistake
26	37	22	19	JOHN MELLENCAMP/It's Not Running...
14	17	16	15	SHAWN MULLINS/Shimmer
15	16	15	15	BLESSED UNION...Hey Leonardo
-	-	-	9	9 CITIZEN KING/Better Days
-	-	-	6	9 TEXAS/Our Lifetime
35	36	39	6	SHANIA TWAIN/From This Moment On
-	-	-	-	ME/JAI 'Bout The Money
-	-	-	-	SKY/Love Song

MARKET #39
WXLL/Olando
 Chancellor
 (407) 919-1070
 Cook/DeGraaf

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	61	63	62	RICKY MARTIN/Livin' La Vida Loca
59	62	58	62	TLC/No Scrubs
51	58	61	61	SIXPENCE...Kiss Me
49	45	61	58	MONICA/Angel Of Mine
53	57	56	58	SUGAR RAY/Every Morning
44	51	52	54	BACKSTREET BOYS/What I Want It That Way
32	41	43	49	WHITNEY HOUSTON/Heartbreak Hotel
55	56	41	42	BRANDY/Have You Ever?
44	41	42	39	98 DEGREES/The Hardest Thing
20	21	18	38	SHAGGY F/ANET/Luv Me, Luv Me
36	27	22	36	LENNY KRAVITZ/Fly Away
-	-	-	3	33 BRITNEY SPEARS/Sometimes
-	-	-	27	35 34 BILLIE/She Wants You
-	-	-	-	34 WILL SMITH/Wild Wild West
37	44	42	33	'N SYNC/Drive Myself Crazy
19	15	20	32	VENGABOYS/We Like To Party!
33	23	23	27	JORDAN KNIGHT/Give It To You
25	31	27	26	SHANIA TWAIN/That Don't...
-	-	-	2	27 JENNIFER LOPEZ/If You Had My Love
27	40	42	25	JOEY MCINTYRE/Stay The Same
33	29	16	25	EVERLAST/What It's Like
-	-	-	20	21 JAY-Z F/AMIL AND J/Can I Get A...
14	16	15	21	BRITNEY SPEARS/Sometimes
-	-	-	24	18 GARBAGE/Special
16	23	23	18	OFFSPRING/Why Don't You Get...
-	-	-	15	15 B'WITCH/EDC'est La Vie
15	16	13	13	C NOTE/Wait Til I Get Home
-	-	-	-	SARAH MCLACHLAN/Will Remember You

MARKET #41
KUMX/New Orleans
 Clear Channel
 (504) 679-7300
 Stewart

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
52	64	72	72	WHITNEY HOUSTON/Heartbreak Hotel
54	70	69	70	TLC/No Scrubs
69	74	70	70	SIXPENCE...Kiss Me
74	74	71	69	SUGAR RAY/Every Morning
73	74	71	68	FLY/Got You (Where...)
28	29	40	49	RICKY MARTIN/Livin' La Vida Loca
27	28	40	49	GARBAGE/Special
51	51	44	47	DAVE MATTHEWS BAND/Crush
42	49	47	45	98 DEGREES/The Hardest Thing
40	52	48	45	MONICA/Angel Of Mine
34	37	31	36	GOO GOO DOLLS/Side
56	39	36	31	CHER/Believe
18	19	26	30	JAY-Z F/AMIL AND J/Can I Get A...
21	20	26	29	OFFSPRING/Why Don't You Get...
38	34	27	29	BRITNEY SPEARS' Baby One More...
73	55	36	29	MATCHBOX 20/Back 2 Good
20	29	28	27	BLACKSTREET BOYS/What I Want It That Way
-	-	-	19	25 26 BAZ LUHRMANN/Everybody's Free...
73	74	39	27	EVERLAST/What It's Like
-	-	-	20	24 26 TAL BACHMAN/She's So High
28	46	33	25	SHANIA TWAIN/That Don't...
-	-	-	18	24 BRITNEY SPEARS/Sometimes
-	-	-	12	23 FASTBALL/Out Of My Head
30	23	23	23	FASTBALL/The Way
50	51	30	23	JEWEL/Down So Long
25	20	24	21	NATALIE IMBRUGLIA/Tom
33	32	24	19	EAGLE-EYE CHERRY/Save Tonight
-	-	-	15	18 MATCHBOX 20/Real World
29	28	25	19	'N SYNC/Drive Myself Crazy
-	-	-	13	18 FATBOY SLIM/Praise You
29	24	26	18	EVERLAST/What It's Like
-	-	-	12	17 JENNIFER LOPEZ/If You Had My Love
14	19	17	12	ORGY/Blue Monday
17	13	15	16	GREEN DAY/Time Of Your Life...
13	11	18	15	EDWIN MCCAIN/It's Be
-	-	-	-	SHERYL CROW/Anything But Down
-	-	-	-	WILL SMITH/Wild Wild West
-	-	-	-	BLESSED UNION...Hey Leonardo...
-	-	-	-	BRANDY/Almost Doesn't Count

MARKET #41
WEZB/New Orleans
 Sinclair
 (504) 834-9587
 Wagman/Love

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	63	67	64	TLC/No Scrubs
64	64	66	64	SIXPENCE...Kiss Me
18	31	60	63	RICKY MARTIN/Livin' La Vida Loca
63	64	67	61	WHITNEY HOUSTON/Heartbreak Hotel
40	43	38	42	SHANIA TWAIN/That Don't...
39	37	35	40	MONICA/Angel Of Mine
42	39	41	39	GOO GOO DOLLS/Side
9	15	39	39	DRU HILL/These Are The Times
62	57	41	39	SUGAR RAY/Every Morning
42	55	37	38	NICOLE/Make It Hot
-	-	-	12	30 37 DAVE MATTHEWS BAND/Crush
30	31	30	34	TAL BACHMAN/She's So High
15	37	35	31	BRITNEY SPEARS/Sometimes
18	23	21	29	BETTER THAN EZRA/At The Stars
29	31	30	29	BLESSED UNION...Hey Leonardo
26	28	27	27	SHAWN MULLINS/Shimmer
-	-	-	5	15 26 FATBOY SLIM/Praise You
-	-	-	22	22 ROBBIE WILLIAMS/Millennium
30	35	25	21	JAY-Z F/AMIL AND J/Can I Get A...
38	30	23	20	98 DEGREES/The Hardest Thing
-	-	-	7	13 18 JANA/Ooh Baby Baby
13	20	16	17	TYRESE/Sweet Lady
16	18	16	17	ME/JAI 'Bout The Money
18	11	8	17	'N SYNC/Drive Myself Crazy
12	15	12	16	BRANDY/Almost Doesn't Count
13	20	13	15	OFFSPRING/Why Don't You Get...
31	12	15	15	



CHR/RHYTHMIC TOP 50

MAY 14, 1999

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				TLC No Scrubs (LaFace/Arista)	3485	3617	3652	3735	55/0
			2	112 Anywhere (Bad Boy/Arista)	3071	2947	2854	2511	55/0
				BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	2442	2460	2520	2372	52/0
				TYRESE Sweet Lady (RCA)	2097	2193	2377	2550	47/0
				GINUWINE What's So Different (550 Music/ERG)	2027	2069	2024	2000	42/0
			6	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1776	1549	1206	947	37/2
			7	702 Where My Girls At? (Motown)	1750	1454	1259	988	50/1
				WHITNEY HOUSTON Heartbreak Hotel (Arista)	1459	1639	2161	2389	38/0
			9	BRANDY Almost Doesn't Count (Atlantic)	1440	1414	1306	1293	44/0
				MYA My First Night With You (University/Interscope)	1215	1309	1460	1380	38/0
				LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1194	1284	1229	1337	29/0
			12	BACKSTREET BOYS I Want It That Way (Jive)	1175	1111	1062	825	32/0
			13	JENNIFER LOPEZ If You Had My Love (Work/ERG)	1170	769	194	—	43/4
			14	WILL SMITH Wild Wild West (Columbia)	1154	—	—	—	42/40
				JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1153	1357	1394	1546	31/0
				SILKK THE SHOCKER f/MYA Somebody Like... (No Limit/Priority)	1062	1086	1008	789	39/1
				JESSE POWELL You (Sistas/MCA)	982	1130	1115	1174	33/1
			18	K-CI & JOJO Tell Me It's Real (MCA)	948	444	22	5	42/13
			19	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	900	777	576	165	42/3
			20	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	900	832	752	708	34/0
				98 DEGREES The Hardest Thing (Universal)	840	1057	1120	1159	27/0
				MONICA Angel Of Mine (Arista)	744	823	1101	1333	25/0
				DMX Ruff Ryders Anthem (Def Jam/Mercury)	737	793	953	935	21/0
				TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	723	730	693	645	29/1
				'N SYNC I Drive Myself Crazy (RCA)	695	739	719	711	27/0
			26	SILK If You (Lovin' Me) (Elektra/EEG)	686	601	590	592	29/1
			27	BLAQUE 808 (Track Masters/Columbia)	685	645	668	637	32/5
				NAS f/PUFF DADDY Hate Me Now (Columbia)	684	715	767	761	32/0
			29	T.W.D.Y. Player's Holiday (Thump)	670	548	443	391	24/4
				TOTAL Sitting Home (Bad Boy/Arista)	640	672	696	653	25/0
				R. KELLY When A Woman's Fed Up (Jive)	632	778	900	1170	20/0
				KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	629	759	851	855	23/0
			33	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	624	435	85	22	27/3
			34	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	606	407	187	77	37/4
			35	DJ QUIK You'z A Ganxta (Profile/Arista)	574	543	573	537	20/0
			36	R. KELLY Did You Ever Think (Jive)	551	484	333	113	26/2
			37	SPORTY THIEVZ No Pigeon (Columbia)	526	366	100	16	18/9
				BRITNEY SPEARS ...Baby One More Time (Jive)	525	637	789	889	15/0
			39	DRU HILL You Are Everything (University/Island)	513	457	448	256	27/1
			40	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	500	455	485	383	32/5
			41	JORDAN KNIGHT Give It To You (Interscope)	480	402	197	131	23/2
				BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	465	848	1118	1350	13/0
				VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	425	539	572	625	12/0
			44	BRITNEY SPEARS Sometimes (Jive)	412	351	203	99	19/0
				2PAC Changes (Amaru/Death Row/Interscope)	410	488	637	729	16/0
				CHER Believe (Warner Bros.)	410	518	662	656	11/0
				FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)	342	502	766	822	15/0
			DEBUT	MASE Get Ready (Bad Boy/Arista)	304	152	63	—	15/10
			DEBUT	DEBORAH COX It's Over Now (Arista)	302	298	245	289	26/2
			DEBUT	LINK I Don't Wanna See (Relativity)	302	296	264	221	13/1

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 57 CHR/Rhythmic reporters. 56 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS

WILL SMITH Wild Wild West (Columbia)			TOTAL PLAYS/INCREASE 1154/1154	TOTAL STATIONS/ADDS 42/40	CHART 14
K-CI & JOJO Tell Me It's Real (MCA)			TOTAL PLAYS/INCREASE 948/504	TOTAL STATIONS/ADDS 42/13	CHART 18
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)			TOTAL PLAYS/INCREASE 624/189	TOTAL STATIONS/ADDS 27/3	CHART 33
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)			TOTAL PLAYS/INCREASE 606/199	TOTAL STATIONS/ADDS 37/4	CHART 34
R. KELLY Did You Ever Think (Jive)			TOTAL PLAYS/INCREASE 551/67	TOTAL STATIONS/ADDS 26/2	CHART 36
SPORTY THIEVZ No Pigeon (Columbia)			TOTAL PLAYS/INCREASE 526/160	TOTAL STATIONS/ADDS 18/9	CHART 37
DRU HILL You Are Everything (University/Island)			TOTAL PLAYS/INCREASE 513/56	TOTAL STATIONS/ADDS 27/1	CHART 39
MAXWELL Fortunate (Rock Land/Interscope/Columbia)			TOTAL PLAYS/INCREASE 500/45	TOTAL STATIONS/ADDS 32/5	CHART 40

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
WILL SMITH Wild Wild West (Columbia)	40
K-CI & JOJO Tell Me It's Real (MCA)	13
BEFORE DARK Baby (RCA)	10
MASE Get Ready (Bad Boy/Arista)	10
NAUGHTY BY NATURE Jamboree (Arista)	9
SPORTY THIEVZ No Pigeon (Columbia)	9
TATYANA ALI Everytime (MJJ/Work/ERG)	8
CHRISTINA AGUILERA Genie In A Bottle (RCA)	6
JAY-Z Jigga Who Jigga... (Roc-A-Fella/Def Jam/Mercury)	6

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Wild Wild West (Columbia)	+1154
K-CI & JOJO Tell Me It's Real (MCA)	+504
JENNIFER LOPEZ If You Had My Love (Work/ERG)	+401
702 Where My Girls At? (Motown)	+296
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	+227
MISSY "MISDEMEANOR" ELLIOTT She's... (EastWest/EEG)	+199
LAURYN HILL Everything Is... (Ruffhouse/Columbia)	+189
SPORTY THIEVZ No Pigeon (Columbia)	+160
MASE Get Ready (Bad Boy/Arista)	+152
112 Anywhere (Bad Boy/Arista)	+124

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Reel Tight "I Want U"

Already On:

KQBT KXJM KKSS Z90
KBMB WSNX WBHJ
WJFX KISV

Album In Stores On: May 18th

Urban Chart 44 - 41





HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	BUSTA RHYMES F/JANET What's It ... (Elektra/EEG) 4296 4661 108/0			
2	2	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority) 3696 3462 117/0			
3	3	SILKK THE SHOCKER F/MYA Somebody Like Me (No Limit/Priority) 2706 2571 111/1			
4	4	NAS F/PUFF DADDY Hate Me Now (Columbia) 2578 2537 116/0			
9	5	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG) 2242 1671 118/5			
5	6	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) 2223 2275 87/6			
8	7	TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 1635 1677 72/2			
7	8	FOXY BROWN F/TOTAL I Can't (Violator/Def Jam/RAL/Mercury) 1625 1780 87/0			
11	9	JUVENILE Follow Me Now (Cash Money/Universal) 1445 1299 87/0			
6	10	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity) 1312 1798 58/0			
10	11	JAY-Z F/MIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 1283 1523 38/0			
12	12	DJ QUIK Youz A Ganxta (Profile/Arista) 1282 1238 67/0			
14	13	T.W.D.Y. Player's Holiday (Thump) 1077 905 52/4			
17	14	JA RULE Holla Holla (Murder Inc./Def Jam/Mercury) 1069 623 92/14			
15	15	DMX Ruff Ryders Anthem (Def Jam/Mercury) 782 843 23/1			
13	16	ROOTS F/ERYKAH BADU You Got Me (MCA) 701 1089 26/0			
—	17	MASE Get Ready (Bad Boy/Arista) 666 187 79/72			
—	18	CAM'RON Let Me Know (Entertainment/Epic) 610 456 51/1			
16	19	NAUGHTY BY NATURE Live Or Die (Arista) 604 604 39/0			
—	20	PROFYLE F/JUVENILE I Ain't The One (Motown) 583 189 62/4			

This chart reflects airplay from May 3-9. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.



HA... HE'S HERE — Cash Money/Universal rapper Juvenile visits HOT 97/New York. While promoting his latest single "Follow Me Now" from his gold-certified album '400 Degreez', Trying to act like adults but still a little Juvenile are (l-r): Universal Director of Rap Promo Garnet Reid, Cash Money Records co-CEO Brian "Baby" Williams, HOT 97's Angie Martinez, Juvenile, Cash Money CEO "Sugar Slim" Williams.

NEW & ACTIVE

JA RULE Holla Holla (Murder Inc./Def Jam/Mercury) Total Plays: 297, Total Stations: 20, Adds: 4	TLC Unpretty (LaFace/Arista) Total Plays: 120, Total Stations: 5, Adds: 1
JUVENILE Back That Ass Up (Cash Money/Universal) Total Plays: 288, Total Stations: 9, Adds: 1	TYRESE Lately (RCA) Total Plays: 81, Total Stations: 5, Adds: 1
REEL TIGHT I Want U (G-Funk/Restless) Total Plays: 241, Total Stations: 18, Adds: 1	MARC DORSEY If You Really Wanna Know... (Jive) Total Plays: 71, Total Stations: 8, Adds: 3
TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse) Total Plays: 207, Total Stations: 5, Adds: 1	SHANICE Yesterday (LaFace/Arista) Total Plays: 70, Total Stations: 6, Adds: 0
BILLIE She Wants You (Innocent/Virgin) Total Plays: 182, Total Stations: 11, Adds: 0	TATYANA ALI Everytime (MJJ/Work/ERG) Total Plays: 56, Total Stations: 10, Adds: 8
CASE Happily Ever After (Def Jam/RAL/Mercury) Total Plays: 174, Total Stations: 16, Adds: 3	CHRISTINA AGUILERA Genie In A Bottle (RCA) Total Plays: 29, Total Stations: 6, Adds: 6
C NOTE Wait Till I Get Home (TransContinental/Epic) Total Plays: 165, Total Stations: 9, Adds: 0	HEAVY D F/EIGHTBALL & BIG PUN On Point (Uptown/Universal) Total Plays: 25, Total Stations: 5, Adds: 5
NASTYBOY KLICK A Perfect Man (Upstairs) Total Plays: 162, Total Stations: 7, Adds: 2	BEFORE DARK Baby (RCA) Total Plays: 24, Total Stations: 10, Adds: 10
2PAC Life Goes On (Death Row/Interscope) Total Plays: 153, Total Stations: 14, Adds: 2	LIBERTY CITY FLA. 24-7 (Harrell/Jive) Total Plays: 0, Total Stations: 5, Adds: 5
NAUGHTY BY NATURE Jamboree (Arista) Total Plays: 133, Total Stations: 11, Adds: 9	

Songs ranked by total plays

PLEASE SEND YOUR PICS

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R&R c/o Robert Pau:
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CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James 15 WILL SMITH "Wild" MARC DORSEY "Ready" LIBERTY CITY FLA "24-7" BEFORE DARK "Baby" CHRISTINA AGUILERA "Bottle" LAURYN HILL "Everything" MASE "Get"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 40 WILL SMITH "Wild" 27 MASE "Get"	WJFX/Ft. Wayne, IN PD: Michele Price MD: Weasel 30 WILL SMITH "Wild" 9 JAY-Z "Jigga" 3 JORDAN KNIGHT "Give" MAXWELL "Fortunate"	KBXX/Houston, TX PD: Rob Scorpio MD: Kashawn Powell 12 WILL SMITH "Wild" 12 JA RULE "Holla" SPORTY THIEVZ "Pigeon" CASE "Happily" K-CI & JOJO "Real"	KDON/Monterey, CA PD: Dan Watson MD: Mark Garcia 53 WILL SMITH "Wild" 12 NAUGHTY BY NATURE "Jamboree" SPORTY THIEVZ "Pigeon" K-CI & JOJO "Real"	KXJM/Portland, OR PD: John Christian MD: Pretty Boy D. 41 SPORTY THIEVZ "Pigeon" 37 WILL SMITH "Wild" 7 JAY-Z "Jigga" 5 MISSY ELLIOTT "Bitch" MASE "Get" TATYANA ALI "Everytime"	WOCQ/Salisbury, MD PD: Wookiee MD: Gizmo 32 WILL SMITH "Wild" 17 HEAVY D "Point" 7 JAY-Z "Jigga" BEFORE DARK "Baby" MASE "Get" TATYANA ALI "Everytime"	KWIN/Stockton, CA (cont.) 26 WILL SMITH "Wild" 17 K-CI & JOJO "Real" TATYANA ALI "Everytime" HEAVY D "Point"
KYLZ/Albuquerque, NM DM/MD: M.C. Scrapy MD: Robb Royale 42 WILL SMITH "Wild" MAXWELL "Fortunate" MISSY ELLIOTT "Bitch"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 36 WILL SMITH "Wild"	KBOS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran 15 K-CI & JOJO "Real" 14 JENNIFER LOPEZ "Mad" 13 SILK "It" NAUGHTY BY NATURE "Jamboree"	WHHT/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 34 WILL SMITH "Wild" 1 RICKY MARTIN "Livin' BEFORE DARK "Baby" CASE "Happily" BLAQUE "808"	WKTU/New York, NY VP/ops.: Frankie Blue APD/MD: Andy Shane 23 WILL SMITH "Wild"	WWKX/Providence, RI PD: Jerry McKenna MD: Paul Nelson 57 TANTO METRO "Everyone" 40 WILL SMITH "Wild" 10 RICKY MARTIN "Livin' CAM'RON "Know" JAY-Z "Jigga"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez K-CI & JOJO "Real" L.L. COOL J "Baller" TATYANA ALI "Everytime"	WLLD/Tampa, FL MD: Dave Ferguson 39 RX LORD & D.J. FURV "Bomb" 33 WILL SMITH "Wild" 5 NAUGHTY BY NATURE "Jamboree" 5 K-CI & JOJO "Real"
KQBT/Austin, TX PD: Scooter B. Stevens 25 WILL SMITH "Wild" LAURYN HILL "Everything" REEL TIGHT "Want"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Danny B. Jammin' CHER "Strong" R. KELLY "Think" DEBORAH COX "Over"	KKPW/Fresno, CA DM/MD: Greg Mack APD: R. J. Lopes MD: DJ Jess 17 K-CI & JOJO "Real" 9 JAY-Z "Jigga" 8 HEAVY D "Point" 7 BEFORE DARK "Baby" 7 CHRISTINA AGUILERA "Bottle"	WJBT/Jacksonville, FL PD: Dave Wynter LIBERTY CITY FLA "24-7"	WQHT/New York, NY MD: Sean Taylor 35 LIL CEASE "Play" 30 JESSE POWELL "You" 27 BLAQUE "808" 11 TRICK DADDY "Nann" 16 MASE "Get"	KWNZ/Reno, NV 22 CHRISTINA AGUILERA "Bottle" WILL SMITH "Wild" TATYANA ALI "Everytime" BEFORE DARK "Baby" JORDAN KNIGHT "Give"	XHTZ/San Diego, CA OM/MD: Lisa Vazquez MD: Dale Solivan 46 WILL SMITH "Wild" 13 TATYANA ALI "Everytime" D.J. DMD "Lighters" LIBERTY CITY FLA "24-7"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico No Adds
KISV/Bakersfield, CA PD: Bob Lewis APD/MD: Picazzo 28 WILL SMITH "Wild" MASE "Get"	KRBV/Dallas, TX PD: Carmy Ferreri MD: Pete Manriquez 11 WILL SMITH "Wild" 57 MISSY ELLIOTT "Bitch"	WSNX/Grand Rapids, MI PD: Todd Michaels APD/MD: Keith Curry 44 WILL SMITH "Wild" 30 MASE "Get" 22 MAXWELL "Fortunate" 21 K-CI & JOJO "Real" 7 CHRISTINA AGUILERA "Bottle"	KLUC/Las Vegas, NV MD: Melissa Stelas 17 SPORTY THIEVZ "Pigeon" 13 WILL SMITH "Wild" CHRISTINA AGUILERA "Bottle"	WVNV/Norfolk, VA PD: Don London MD: Jay West 19 WILL SMITH "Wild" 5 WHITNEY HOUSTON "Right" LAURYN HILL "Everything" MARC DORSEY "Ready"	KWZZ/Reno, NV APD/MD: Jesse Duran 1 WILL SMITH "Wild" 1 JENNIFER LOPEZ "Mad"	KMEL/San Francisco, CA PD: Joey Arbogay MD: Glenn Aure No Adds	WOWW/Utica, NY PD: John Carucci MD: Suzy Garcia CHER "Strong" WILL SMITH "Wild" K-CI & JOJO "Real" JAY-Z "Jigga" BOYZONE "Master"
KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 34 TLC "Impromptu" 21 SPORTY THIEVZ "Pigeon" 7 W.D.Y. "Player's"	WBTT/Dayton, OH PD/MD: John Stewart MD: Pete Manriquez CHRISTINA AGUILERA "Bottle" BLAQUE "808" 2PAC "Life" WHITNEY HOUSTON "Right" BLESSID UNION "Leonardo"	WJMH/Greensboro, NC DM/MD: Brian Douglas MD: Mary Kay 48 R. KELLY "Think" 13 MOBB DEEP "Quiet" 11 DEAD PREZ "Hip" KIKI/Honolulu, HI PD: Alan Oda MD: James Coles No Adds	WJBT/Jacksonville, FL PD: Dave Wynter LIBERTY CITY FLA "24-7"	WVNV/Norfolk, VA PD: Don London MD: Jay West 19 WILL SMITH "Wild" 5 WHITNEY HOUSTON "Right" LAURYN HILL "Everything" MARC DORSEY "Ready"	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania 1 WILL SMITH "Wild" 8 JAY-Z "Jigga" LIBERTY CITY FLA "24-7" WHORIDAS "Lined" NAUGHTY BY NATURE "Jamboree" TATYANA ALI "Everytime" HEAVY D "Point" BEFORE DARK "Baby" DJ DMD "Lighters"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 34 WILL SMITH "Wild" 16 NAUGHTY BY NATURE "Jamboree" MAXWELL "Fortunate"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 51 TLC "Bad" 9 RUFF RYDERS "Giggas" MISSY ELLIOTT "Bitch"
WERQ/Baltimore, MD OM/MD: Tom Calococci APD: Dion MD: Darren Brin 30 SPORTY THIEVZ "Pigeon" 15 WILL SMITH "Wild" 9 CASE "Happily" 8 NAUGHTY BY NATURE "Jamboree" 6 JA RULE "Holla"	WQKS/Denver, CO MD: Cat Collins PD: Harrison Wood 12 WILL SMITH "Wild" 32 K-CI & JOJO "Real" 32 WILL SMITH "Wild" 10 SILK THE SHOCKER "Somebody" BLAQUE "808" 7 W.D.Y. "Player's"	WJMH/Greensboro, NC DM/MD: Brian Douglas MD: Mary Kay 48 R. KELLY "Think" 13 MOBB DEEP "Quiet" 11 DEAD PREZ "Hip"	WVNV/Norfolk, VA PD: Don London MD: Jay West 19 WILL SMITH "Wild" 5 WHITNEY HOUSTON "Right" LAURYN HILL "Everything" MARC DORSEY "Ready"	WVNV/Norfolk, VA PD: Don London MD: Jay West 19 WILL SMITH "Wild" 5 WHITNEY HOUSTON "Right" LAURYN HILL "Everything" MARC DORSEY "Ready"	KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 20 DRU HILL "Everything" 18 WILL SMITH "Wild" 11 MASE "Get" 8 JAY-Z "Jigga" LIBERTY CITY FLA "24-7" WHORIDAS "Lined" NAUGHTY BY NATURE "Jamboree" TATYANA ALI "Everytime" HEAVY D "Point" BEFORE DARK "Baby" DJ DMD "Lighters"	KUVE/Seattle, WA PD: Eric Powers MD: Julie Pilat SPORTY THIEVZ "Pigeon" OSBORN COX "Over"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 32 WILL SMITH "Wild" 17 BEFORE DARK "Baby" 14 JAY-Z "Jigga" 10 K-CI & JOJO "Real" 6 MASE "Get" 5 JANK "Baby" 5 HEAVY D... "Point"
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Mary Kay 53 SPORTY THIEVZ "Pigeon" 43 R. KELLY "Ghetto" 15 LAURYN HILL "Right" 8 WHITNEY HOUSTON "Right" BEFORE DARK "Baby" TYRESE "Lately" LIBERTY CITY FLA "24-7" BELOW "Big"	KPRR/EI Paso, TX OM: John Candelaria PD/MD: Victor Starr 1 NASTYBOY KLICK "Perfect" BEFORE DARK "Baby" LIFESTYLE "Friend"	XXME/Honolulu, HI PO/MD: Jamie Hyatt 70 BACKSTREET BOYS "Give" 41 SPORTY THIEVZ "Pigeon" 32 WILL SMITH "Wild" 9 NAUGHTY BY NATURE "Jamboree" 5 NASTYBOY KLICK "Perfect" TATYANA ALI "Everytime" LINK "Want"	WVNV/Norfolk, VA PD: Don London MD: Jay West 19 WILL SMITH "Wild" 5 WHITNEY HOUSTON "Right" LAURYN HILL "Everything" MARC DORSEY "Ready"	WVNV/Norfolk, VA PD: Don London MD: Jay West 19 WILL SMITH "Wild" 5 WHITNEY HOUSTON "Right" LAURYN HILL "Everything" MARC DORSEY "Ready"	KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 20 DRU HILL "Everything" 18 WILL SMITH "Wild" 11 MASE "Get" 8 JAY-Z "Jigga" LIBERTY CITY FLA "24-7" WHORIDAS "Lined" NAUGHTY BY NATURE "Jamboree" TATYANA ALI "Everytime" HEAVY D "Point" BEFORE DARK "Baby" DJ DMD "Lighters"	KWLV/San Luis Obispo, CA PD: Jammer MD: Tommy Delrio 4 WILL SMITH "Wild" BEFORE DARK "Baby" JENNIFER LOPEZ "Mad" JA RULE "Holla"	KWIN/Stockton, CA PD: Trevor Carrey APD: Tammy Cruise 43 MASE "Get"

57 Total Reporters
57 Current Reporters
56 Current Playlists

Reported Frozen Playlist (1):
WPOW/Miami, FL



WALT LOVE
babylove@rronline.com

The R&B Oldies Phenomenon

□ A music expert talks about how R&B oldies can make a difference at Urban radio

During my many years here at R&R, I've talked about the positive musical influence of R&B oldies within the Urban format, no matter the city or the era. I guess that's because all the good radio I grew up on in western Pennsylvania included those strong and solid R&B hits.

When radio stations like CKLW/Detroit, WLS/Chicago, WOWO/Ft. Wayne, WKBW/Buffalo and WLAC/Nashville played an R&B song, you knew it was a hit! You also knew *everybody* liked it and wanted to hear it again. And after getting into this business, I noticed that every successful CHR/Rhythmic or Urban AC radio station's foundation was the no-question-about-it R&B songs in their oldies libraries. The point is that I'm not surprised at the "man overboard" rush to R&B Oldies-style formats that's currently taking place in our industry — I'm only wondering what took everyone so long!



Barry Benson

Many times I've asked Urban programmers the question, "Where do your oldies or gold fall during a normal hour within your format?" and the answer has been, "We don't do that anymore, because they don't fit what we do."

Oh? Black radio — excuse me, *Urban* radio — has always had an audience that wants to hear some things from back in the day — even the younger listeners. We can all certainly see how consistently stations in the Urban AC format such as WDAS-FM/Philadelphia do well with folks out of their target demo. 'DAS kills in the 12+ demo, and that's not even who they've targeted — they're looking for adults 25-54! But that's another column for some other week.

When I wanted to talk about the subject of R&B oldies, I decided to search out folks who are very knowledgeable about the genre.

What Rock Barry Thinks

I contacted Rhino Records Assoc. Dir./Promotion **Barry Benson**, also known as "Rock Barry" in our industry. He's been with Rhino for the past four years. I asked Benson his thoughts about the music we're hearing on these stations that are playing R&B oldies.

"The bottom line is, those stations are Top 40 Oldies," he says. "You gotta understand that — period! They have a very tight

playlist made up of the top-tested R&B oldies of the last 20 to 30 years. There's nothing surprising in what they're playing: a lot of heavy Motown, heavy Otis Redding, heavy Aretha Franklin kinda formats. Understand this: Where most Urban Oldies stations are going after a 30+ African-American female or male, these folks are going after the 30+ white male. That's their main target.

"If you've noticed, most of these stations that have switched formats have switched from Adult Alternative — from an Alternative to a somewhat Urban-sounding station. What they're hoping is that when they flip those particular formats on those stations, they can keep some of the same listeners. We've seen that happen in Dallas and Chicago. It's not a secret that they want to keep some of the core listeners they have while they go right up against the big Urban in the market."

□

The bottom line is, these new stations are Top 40 Oldies. You gotta understand that — period! They have a very tight playlist made up of the top-tested R&B oldies of the last 20 to 30 years.

□

Nothing Like The Real Thing

"Because of the new ownership rules, what we're seeing is all of these clusters of same-owned stations — it's almost like friendly competition," Benson continues. "For example, here in Los Angeles we have KKBT and KCMG, both owned by Chancellor. They have the same situation going on in Chicago and San Francisco. It can be really tough on the existing Urban. We also see that we have two stations serving two different func-

□

Where most Urban Oldies stations are going after a 30+ African-American female or male, these new stations are going after the 30+ white male. That's their main target.

□

tions, and the money is still going into the same pocket.

"Many Urbans are calling me up saying, 'Hey, Barry, do we still have our same relationship going on, so that we can continue to work together promotionally with contests and keeping our library stocked?' A lot of the fellas are pretty nervous, because they don't have the budgets these Jammin' Oldies stations have. In my opinion, this is a true test of the core listeners at the Urban stations. Urban listeners are not fooled, and that's a real testament to the popularity of Urban-formatted stations. Urban listeners want the real R&B oldies that they grew up on, not just the hits that crossed over to the Top 40 format. They want those regional records they grew up on and know, like the ones that are played in Philadelphia, Chicago, Detroit and Washington, DC.

"You also have to understand that the Urban listener is not going to get the service they're used to from the new stations. They want that request played by that jock who has always played those songs the way they've always played them. Only Urban radio is going to do that, and only Urban radio *can* do it that way — another testimony to the presentation of Urban radio."

Some of the Rhino core artists that Urban and Urban AC stations use in their presentation are Aretha Franklin, Otis Redding and John Coltrane. When Rhino expanded into the WEA Group as a licensee, it picked up all the Curtis Mayfield stuff on Curtom Records. It also has Sister Sledge and other artists who were on Atlantic.

R&B oldies music is extremely hot right now in a number of markets and on a number of Urban and Urban AC stations. Many others



TAKING CARE OF ONE ANOTHER — The Outlaw Trail Riders Association of Texas, in conjunction with the Radio Personality "Disc Jockey" Compensation Fund, hosted the George "Boo-ga-loo" Frazier Benefit Dinner and Gala on Sunday, May 2, in honor of the longtime broadcaster. The goal of the organizations is to raise money to care for black radio pioneers who have had hard times due to finances, health, etc. Pictured from l-r are R&R Urban Editor Walt "Baby" Love, Frazier, Cameron "Festus" and an unidentified "trail rider."



TATYANA JAMZ! — MJJ recording artist Tatyana Ali visited WJMZ/Greenville, SC recently while promoting her album. After Ali signed autographs for some Greenville children, she left the JAMZ staff with their own memento — this pic! Pictured from l-r are MD/middayer Doug Davis, evening guy Rob Laidbac, Ali, Quiet Storm host Malcolm Rockhold, Promotions Director Monique McCoy and record rep. Larry Starks.



WHERE? — Bad Boy/Arista recording artists 112 performed at KKBT (The Beat)/L.A.'s Secret Show a couple of weeks ago. Wearing their "poker faces" are (l-r) Asst. MD Tawala Sharp, members of 112, middayer Big Lez (c), more members of 112 and Arista rep. Clifford Russell (far r).

need to hold on to what's obviously a part of their "lifetime" presentation. You can play all the currents you want, but a well-placed oldie, dustie or solid gold piece of black music adds a taste to your music mix that can make a big difference.

Stepping In Chicago

Benson then talked about how he had been contacted about some music out of Chicago called "stepper's music." He visited Chicago to check it out, and told me he found it very interesting to visit the club scene, where steppin' is very big. It was something he had never seen

before. In Benson's words, "I've never seen 1,000 27-year-old people partying to James Brown's 'Give It Up and Turn It Loose.' I was buggin' out. It's deep."

Taking Barry's cue, I contacted some folks in Chicago I've known for years and asked them to enlighten us about this unique musical culture. Next week's column will spotlight Chicago record industry legend Gus Redmond and stepper's jock extraordinaire Kenny B. Thompson, known as the modern-day father of stepper's music in Chitown. Each gentleman talks about steppin' to the max!

CHR/RHYTHMIC PLAYLISTS

May 14, 1999 R&R • 55

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1				
WKUT/New York				
Chancellor (201) 420-3700 Blue/Shane				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
60	67	79	68	RICKY MARTIN/Livin' La Vida Loca
74	72	77	59	DEBORAH COX/Nobody's Supposed...
74	75	55	46	BRITNEY SPEARS/Baby One More...
17	34	39	45	WHITNEY HOUSTON/It's Not Right...
37	41	35	45	CHER/Strong Enough
21	25	39	44	RAZOR & GUIDO/Do It Again
57	58	53	39	TLC/No Scrubs
31	43	31	36	VERONICA/Release Me
29	34	43	28	98 DEGREES/The Hardest Thing
66	45	39	27	MONICA/Angel Of Mine
40	36	43	26	BACKSTREET BOYS/I Want It That Way
-	-	19	25	JENNIFER LOPEZ/If You Had My Love
-	-	23	23	WILL SMITH/Wild Wild West
5	7	24	23	WHITNEY HOUSTON/Hearbreak Hotel
22	25	25	23	VENGOBOYS/We Like To Party!
66	72	74	22	BACKSTREET BOYS/All I Have To Give
32	31	31	21	CYNTHIA/If I Had The Chance
23	24	21	20	DEBORAH COX/If You Could Read...
27	21	23	19	ELVIS PRESLEY/Suavemente
32	22	22	16	CHER/Believe
-	-	10	15	VENGOBOYS/Boom, Boom, Boom...
-	-	16	19	CHARLOTTE/Skin
17	17	13	15	REACT/Let's Go All The Way
29	28	31	15	DRUKILL/When My Gone
18	13	17	10	BRANDY/Have You Ever?
7	6	14	10	BRITNEY SPEARS/Sometimes
35	21	15	10	WILL SMITH/Miami
14	18	14	9	BRANDY/Almost Doesn't Count
20	13	13	6	REINA/Find Another Woman
12	15	10	6	'N SYNC/Drive Myself Crazy
-	-	5	6	JANA/Ooh Baby Baby
-	-	5	5	BILLIE/She Wants You
5	5	5	5	C NOTEWAIT/If I Get Home
-	-	5	5	TYRESE/Sweet Lady
-	-	5	5	MAXWELL/Fortunate

MARKET #1				
WQHT/New York				
Emmis (212) 229-9797 Ciohery/Taylor				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
42	41	43	46	112/Anywhere
42	28	43	45	JA RULE/Holla Holla
42	42	42	44	NAS F/PUFF DADDY/Hate Me Now
42	43	42	44	BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	39	37	RUFF RYDERS/Gigga My N***a
43	42	43	44	JAY-Z/FAMIL AND J/Can I Get A...
26	42	44	44	DJ CLUE F/DMX/It's On
16	15	14	44	SPORTY THIEVZ/No Pigeon
-	-	27	37	TOTAL METRO...Everyone Falls In...
-	-	35	35	LIL' CEASE/Play Around
-	-	37	34	NAS/You Won't See Me...
38	37	30	34	702/Where My Girls At?
43	42	41	32	TLC/No Scrubs
32	43	42	32	TOTAL/Sitting Home
31	24	29	31	MISSY ELLIOTT/She's A Bitch
27	-	-	30	JESSE POWELL/You
27	27	26	28	MAXWELL/Fortunate
26	-	-	32	DEBORAH COX/It's Over Now
-	-	-	27	BLAQUE/808
30	28	28	28	NAS/MAS Is Like
-	-	28	25	LAURYN HILL/Ex-Factor
43	43	29	25	REDMAN F/BUSTA...Da Goodness
27	26	28	25	DRU HILL/You Are Everything
-	-	26	22	SILKK THE SHOCKER...Somebody Like Me
-	-	24	22	SILKK RICK/Street Talkin'
-	-	15	28	JAY-Z/More Money, More...
14	17	19	18	MOBB DEEP/Quiet Storm
-	-	17	17	TRICK DADDY/Nann Brother
-	-	16	16	MASE/Stay Out My Way
-	-	18	16	JT MONEY/Who Dat
17	33	34	15	BUSTA RHYMES/Party Is Goin' On...
15	12	15	14	NAUGHTY BY NATURE/Live Or Die
27	28	25	10	TRINA & TAMARA/What'd You Come...

MARKET #2				
KPWR/Los Angeles				
Emmis (818) 953-4200 YoungE-Man				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
73	77	50	72	DJ QUIK/Youz A Gansta
37	45	71	64	TYRESE/Sweet Lady
66	69	68	64	GINUWINE/What's So Different
28	25	40	62	LAURYN HILL/Ex-Factor
41	68	69	54	BUSTA RHYMES F/ANET/What's It Gonna Be
55	59	73	53	TLC/No Scrubs
73	71	51	48	DJ CLUE F/DMX/It's On
48	43	67	42	TLC/Silly Ho
42	41	40	40	NAS F/PUFF DADDY/Hate Me Now
36	33	30	39	112/Anywhere
-	-	31	34	JT MONEY/Who Dat
-	-	35	37	WHORIDAS/Get Lifted
41	38	43	36	JA RULE/Holla Holla
40	38	39	36	T.W.D.Y./Player's Holiday
35	35	15	31	DMX/Slippin'
26	33	32	28	JAY-Z/Jigga Who Jigga What
-	-	31	26	JENNIFER LOPEZ/If You Had My Love
29	10	18	24	MARIAH CAREY/I Still Believe
21	21	23	23	JAY-Z F/AMIL AND J/Can I Get A...
39	56	51	21	RAPHAEL SAADIQ/TIP/Get Involved
33	23	23	21	WHITNEY HOUSTON/Hearbreak Hotel
-	-	15	15	MASE/Get Ready
69	70	28	13	DMX/Ruff Ryders Anthem
46	45	10	10	KRAZIE BONE/Thug Mentality
-	-	10	10	WILL SMITH/Wild Wild West
48	10	34	5	R. KELLY/When A Woman's...
-	-	-	-	EMINEM/Guilty Conscience

MARKET #3				
WBBM/Chicago				
Infiniti (312) 944-6000 Cavanah/Bradley				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
52	69	60	80	BRANDY/Almost Doesn't Count
83	80	85	79	TLC/No Scrubs
19	28	45	77	GINUWINE/What's So Different
15	30	36	77	WHITNEY HOUSTON/It's Not Right...
77	81	81	76	TYRESE/Sweet Lady
29	39	75	75	LAURYN HILL/Ex-Factor
51	52	57	55	RICKY MARTIN/Livin' La Vida Loca
62	74	54	53	BACKSTREET BOYS/I Want It That Way
58	78	70	51	BUSTA RHYMES F/ANET/What's It Gonna Be
44	56	72	49	98 DEGREES/The Hardest Thing
25	40	40	39	TLC/Unpretty
-	-	15	23	112/Anywhere
63	37	35	38	SHANICE/When I Close My Eyes
-	-	-	-	WILL SMITH/Wild Wild West
62	29	31	38	JAY-Z F/AMIL AND J/Can I Get A...
54	21	31	32	TLC/Silly Ho
47	45	44	29	SIXPENCE...Kiss Me
-	-	32	26	JENNIFER LOPEZ/If You Had My Love
-	-	9	21	TRICK DADDY/Nann Brother
-	-	5	19	BRITNEY SPEARS/Sometimes
-	-	15	11	LAURYN HILL/Everything Is...
45	35	62	17	VENGOBOYS/We Like To Party!
-	-	5	15	K-CI & JOJO/Tell Me It's Real
16	14	17	14	'N SYNC/Drive Myself Crazy
3	10	7	9	MAXWELL/Fortunate

MARKET #4				
KMEL/San Francisco				
Chancellor (415) 538-1061 Arbagey/Aure				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
23	24	31	65	702/Where My Girls At?
63	62	58	57	BUSTA RHYMES F/ANET/What's It Gonna Be
54	51	51	56	TOTAL/Sitting Home
43	42	41	41	T.W.D.Y./Player's Holiday
54	52	54	54	TYRESE/Sweet Lady
55	49	54	54	TLC/No Scrubs
20	30	39	46	ERIC BENET F/FAITH/Georgy Porgy
40	47	43	45	LAURYN HILL/Ex-Factor
35	39	38	41	112/Anywhere
36	30	39	36	TRICK DADDY/Nann Brother
-	-	20	31	SILKK THE SHOCKER...Somebody Like Me
-	-	10	13	WHITNEY HOUSTON/It's Not Right...
24	21	17	28	DMX/Slippin'
40	32	29	28	ROOTS F/RYKHAH BADU/You Got Me
21	21	19	28	LES NUBIANS/Makeda
39	48	48	26	FAITH EVANS...All Night Long
-	-	-	-	LAURYN HILL/Everything Is...
-	-	14	17	SHANICE/Yesterday
23	22	17	24	MAXWELL/Fortunate
43	28	24	22	LAURYN HILL/To Zion
-	-	16	8	MISSY ELLIOTT/She's A Bitch
17	17	17	19	CHER/If I Had My Love
36	41	45	16	R. KELLY/When A Woman's...
23	28	24	15	RAPHAEL SAADIQ/TIP/Get Involved
36	50	40	15	WHITNEY HOUSTON/Hearbreak Hotel
5	9	12	13	BRANDY/Almost Doesn't Count
6	8	8	13	NAS F/PUFF DADDY/Hate Me Now
-	-	-	-	K-CI & JOJO/Tell Me It's Real
-	-	-	-	JA RULE/Holla Holla
39	37	40	5	GINUWINE/What's So Different
-	-	8	8	R. KELLY/Did You Ever Think
6	7	7	5	FOXY BROWN F/TOTAL/Can't
5	5	5	5	JT MONEY/Who Dat
-	-	5	5	JENNIFER LOPEZ/If You Had My Love
5	5	5	5	DEBORAH COX/It's Over Now
-	-	5	5	BLAQUE/808
-	-	5	5	SILKK/You (Lovin' Me)
-	-	5	5	CASE/Happily Ever After
-	-	5	5	DRU HILL/You Are Everything
-	-	5	5	JUVENILE/Back That Ass Up

MARKET #4				
KYLD/San Francisco				
Chancellor (415) 356-0949 Martin/Archer				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
64	78	75	79	112/Anywhere
76	78	72	77	TLC/No Scrubs
74	78	71	73	GINUWINE/What's So Different
24	32	42	65	702/Where My Girls At?
52	70	74	62	T.W.D.Y./Player's Holiday
74	66	5	59	BUSTA RHYMES F/ANET/What's It Gonna Be
37	39	41	45	MYA/My First Night...
35	40	48	35	TYRESE/Sweet Lady
38	37	40	35	SILKK THE SHOCKER...Somebody Like Me
-	-	-	34	WILL SMITH/Wild Wild West
44	62	40	34	WHITNEY HOUSTON/Hearbreak Hotel
21	20	24	29	TRICK DADDY/Nann Brother
-	-	11	18	JENNIFER LOPEZ/If You Had My Love
46	33	33	28	LAURYN HILL/Ex-Factor
6	6	12	24	BLAQUE/808
-	-	49	46	RICKY MARTIN/Livin' La Vida Loca
-	-	33	20	ARMAND VAN HELDEN/You Don't Know Me
-	-	-	18	NAUGHTY BY NATURE/Jamboree
-	-	11	18	LAURYN HILL/Everything Is...
11	18	16	15	DJ QUIK/Youz A Gansta
12	11	14	14	TOTAL/Sitting Home
5	8	10	10	BRANDY/Almost Doesn't Count
-	-	8	10	K-CI & JOJO/Tell Me It's Real
23	12	10	10	DJ CLUE F/DMX/It's On
11	12	14	10	JT MONEY/Who Dat
-	-	8	9	JA RULE/Holla Holla
-	-	12	9	MARC DORSEY/If You Really...
5	8	8	8	NASTYBOY KLICKA Perfect Man
13	13	13	8	KEITH SWEAT/If Not Ready
-	-	5	6	WHITNEY HOUSTON/It's Not Right...
-	-	6	6	DRU HILL/You Are Everything
-	-	7	5	BACKSTREET BOYS/I Want It That Way
-	-	5	5	DEBORAH COX/It's Over Now
-	-	5	5	MISSY ELLIOTT/She's A Bitch
-	-	-	-	MAXWELL/Fortunate

MARKET #7				
HOT 100				
KRBV/Dallas				
Infiniti (214) 630-3011 Ferreri/Manriquez				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
44	46	61	78	LAURYN HILL/Doo Wop (That Thing)
86	88	64	76	MONICA/Angel Of Mine
84	84	66	75	TLC/No Scrubs
85	87	68	67	TYRESE/Sweet Lady
49	51	46	64	JAY-Z F/AMIL AND J/Can I Get A...
47	49	40	61	SHAGGY F/ANET/Luv Me, Luv Me
-	-	-	57	WILL SMITH/Wild Wild West
85	87	49	54	BRANDY/Have You Ever?
46	46	64	52	GINUWINE/What's So Different
43	45	44	48	WILL SMITH/Miami
64	66	52	40	WHITNEY HOUSTON/Hearbreak Hotel
59	61	33	36	MARIAH CAREY/I Still Believe
42	44	33	36	NASTYBOY KLICKA/Lost In Love
59	52	24	36	DIVINE/Lately
45	47	29	35	MONIEF/Touch II
41	43	29	34	NASTYBOY KLICKA Perfect Man
28	30	25	34	DMX/Ruff Ryders Anthem
29	31	32	33	BRANDY/Almost Doesn't Count
26	28	29	33	TRICK DADDY/Nann Brother
35	37	20	32	VOICES OF THE DRY/Say It
29	31	37	31	112/Anywhere
-	-	15	31	JT MONEY/Who Dat
-	-	26	24	BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	26	27	JESSE POWELL/You
-	-	-	11	MISSY ELLIOTT/She's A Bitch

MARKET #8				
WJMN/Boston				
Chancellor (781) 663-2500 McCartney/Ocean				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
60	69	71	71	TANTO METRO...Everyone Falls In...
68	69	69	71	TLC/No Scrubs
72	69	67	68	DMX/Ruff Ryders Anthem
67	69	68	67	GINUWINE/What's So Different
40	51	64	67	BUSTA RHYMES F/ANET/What's It Gonna Be
68	67	67	61	WHITNEY HOUSTON/Hearbreak Hotel
37	47	47	61	112/Anywhere
43	45	59	56	HARLEM WORLD...I Really Like It
24	47	49	49	702/Where My Girls At?
50	60	49	47	TYRESE/Sweet Lady
-	-	24	44	RICKY MARTIN/Livin' La Vida Loca
67	67	55	43	JAY-Z F/AMIL AND J/Can I Get A...
42	42	44	42	FOXY BROWN/Hot Spot
-	-	34	42	LAURYN HILL/Everything Is...
-	-	37	41	K-CI & JOJO/Tell Me It's Real
-	-	40	40	WILL SMITH/Wild Wild West
32	36	29	34	BACKSTREET BOYS/I Want It That Way
54	44	42	31	MONICA/Angel Of Mine
-	-	-	27	MASE/Get Ready
-	-	12	18	JENNIFER LOPEZ/If You Had My Love
22	20	19	16	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	9	12	MISSY ELLIOTT/She's A Bitch
37	40	30	31	BRANDY/Almost Doesn't Count
8	12	10	9	WHITNEY HOUSTON/It's Not Right...
5	5	7	8	DEBORAH COX/It's Over Now
6	6	7	8	MAXWELL/Fortunate
-	-	7	6	SILKK/You (Lovin' Me)
5	5	6	6	FOXY BROWN F/TOTAL/Can't
-	-	5	6	CASE/Happily Ever After
5	5	7	8	DRU HILL/You Are Everything
-	-	-		



IT'S REAL

“tell me it's real”

#1 most added this week on the
R&R Urban chart.

WBLS/New York

WILD/Boston

KCBY/Seattle

KQRS/Kansas City

WPEG/Charlotte

KJMS/Memphis

WUSL/Philadelphia

WKYS/Washington

WAMO/Pittsburgh

WNOV/Milwaukee

WTLC/Indianapolis

WSOL/Jacksonville

WPHI/Philadelphia

WEDR/Miami

WTMP/Tampa

WKKV/Milwaukee

WJHM/Orlando

KQXL/Baton Rouge

WJLB/Detroit

WHOT/Miami

KDKO/Denver

WMCS/Milwaukee

WQUE/New Orleans

WFLM/Ft. Pierce

WDTJ/Detroit

WVEE/Atlanta

WZAK/Cleveland

WCKX/Columbus

WBLK/Buffalo

WKXI/Jackson

KKDA/Dallas

WALR/Atlanta

WIZF/Cincinnati

WOWI/Norfolk

WQQK/Nashville

WUVA/Charlottesville

and many more...

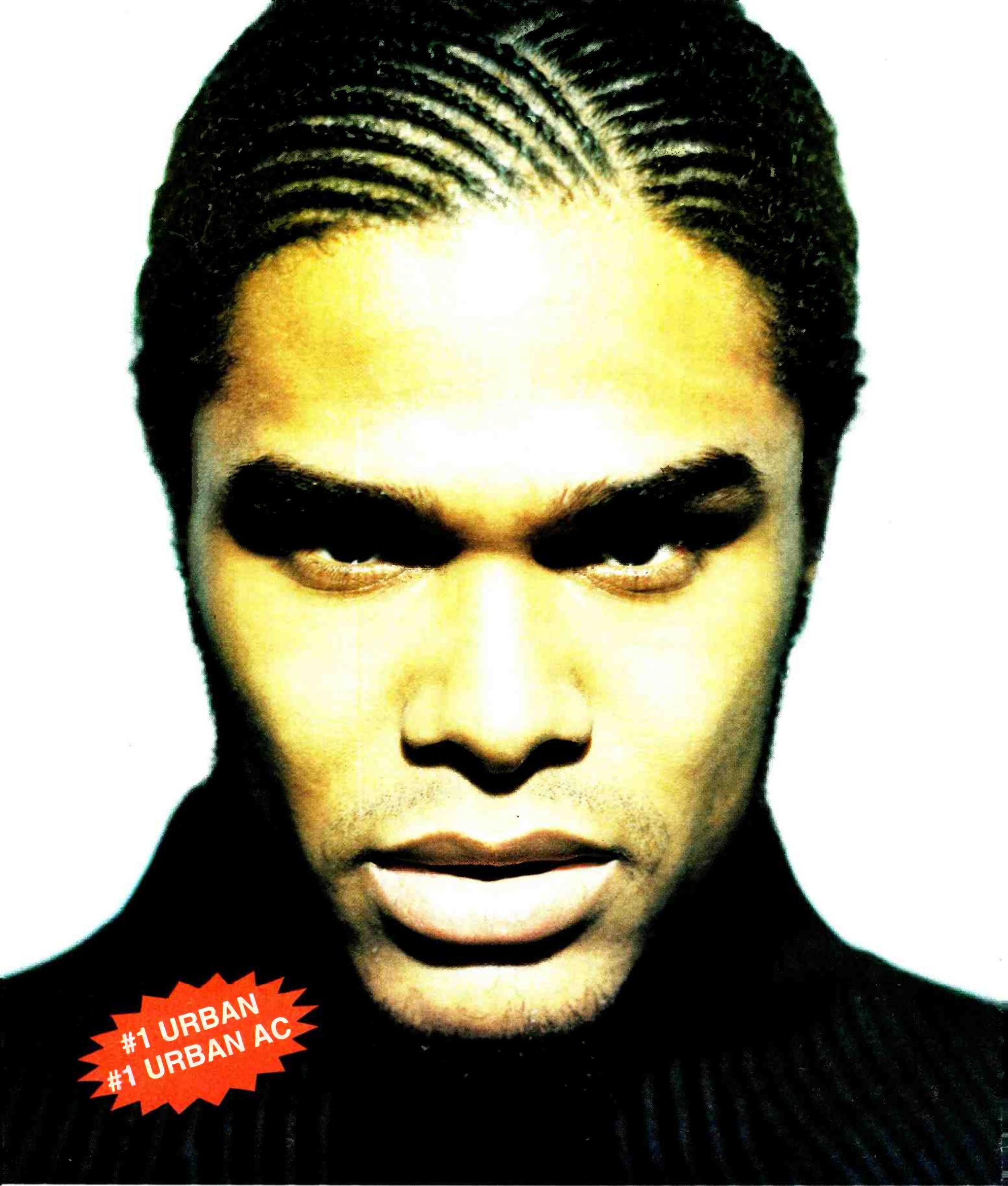
Thank You Black Radio!

THE FIRST SINGLE FROM IT'S REAL, THE HIGHLY ANTICIPATED FOLLOW-UP TO
THEIR 4 MILLION-SELLING DEBUT ALBUM, LOVE ALWAYS

IT'S REAL - JUNE 22ND - ALSO FEATURES TOP 5 R&B HIT "LIFE"

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MCA
MUSIC
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AMERICA



**#1 URBAN
#1 URBAN AC**



MAXWELL FORTUNATE

SOMETIMES YOU NEED TIME TO REALIZE JUST HOW FORTUNATE YOU REALLY ARE

From The Universal Motion Picture And Soundtrack "Life," Starring Eddie Murphy And Martin Lawrence. Soundtrack In Stores Now!

PRODUCED, WRITTEN AND ARRANGED BY R. KELLY REPRESENTATION: HOFFMAN ENTERTAINMENT WWW.MUSZE.COM "COLUMBIA"
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URBAN TOP 50

MAY 14, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	6	2	1	MAXWELL Fortunate (Rock Land/Interscope/Columbia) 3477	3129	2823	2446	85/0	
5	3	1	2	SILK If You (Lovin' Me) (Elektra/EEG) 3361	3574	3203	3034	82/1	
8	7	3	3	TOTAL Sitting Home (Bad Boy/Arista) 2939	2833	2768	2665	82/0	
10	10	5	4	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks) 2892	2679	2521	2406	78/1	
16	12	6	5	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority) 2796	2630	2322	2016	83/0	
17	14	8	6	BRANDY Almost Doesn't Count (Atlantic) 2698	2458	2238	1990	84/0	
14	15	10	7	CASE Happily Ever After (Def Jam/RAL/Mercury) 2599	2371	2202	2082	80/2	
19	17	14	8	CHANTE' MOORE Chante's Got A Man (Silas/MCA) 2548	2255	1990	1680	85/0	
1	2	4	9	112 Anywhere (Bad Boy/Arista) 2339	2826	3284	3664	65/0	
21	18	16	10	BLAQUE 808 (Track Masters/Columbia) 2330	2117	1973	1641	79/1	
13	13	13	11	TRINA & TAMARA What'd You Come Here For? (Columbia) 2248	2276	2269	2098	72/0	
7	9	11	12	TLC No Scrubs (LaFace/Arista) 2230	2323	2585	2977	64/1	
20	20	18	13	DEBORAH COX It's Over Now (Arista) 2121	2002	1871	1656	79/0	
28	23	20	14	702 Where My Girls At? (Motown) 2118	1853	1622	1296	83/0	
—	30	24	15	R. KELLY Did You Ever Think (Jive) 2064	1734	1320	578	86/0	
—	26	23	16	WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 2045	1783	1460	664	82/2	
23	21	22	17	DRU HILL You Are Everything (University/Island) 1939	1798	1702	1504	78/0	
18	19	19	18	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) 1923	1973	1929	1836	72/0	
32	24	25	19	TYRESE Lately (RCA) 1918	1698	1480	1233	84/2	
25	22	21	20	NAS F/PUFF DADDY Hate Me Now (Columbia) 1894	1822	1675	1448	84/0	
2	8	15	21	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG) 1820	2183	2672	3421	56/0	
4	4	7	22	K-CI & JOJO Life (Rock Land/Interscope) 1798	2549	3091	3145	58/1	
—	50	32	23	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG) 1636	1264	650	37	81/1	
39	31	26	24	SILKK THE SHOCKER F/MYA Somebody... (No Limit/Priority) 1605	1465	1304	1119	71/0	
11	11	12	25	RAPHAEL SAADIQ F/Q-TIP Get Involved (Hollywood/Motown) 1597	2319	2413	2326	54/1	
31	27	27	26	MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG) 1521	1459	1387	1235	69/2	
3	1	9	27	ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.) 1511	2444	3410	3420	52/0	
BREAKER			28	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) 1430	813	54	—	82/4	
44	36	30	29	TEVIN CAMPBELL For Your Love (Qwest/WB) 1411	1314	1131	932	69/0	
47	41	35	30	MARC DORSEY If You Really Wanna Know... (Jive) 1396	1187	1045	785	76/1	
46	37	31	31	BEFORE DARK Baby (RCA) 1355	1274	1082	864	66/1	
29	28	28	32	FOXY BROWN F/TOTAL I Can't (Violator/Def Jam/RAL/Mercury) 1339	1415	1381	1255	63/0	
36	33	29	33	SHAE JONES Bad Boy (Universal) 1308	1323	1280	1182	59/1	
—	40	34	34	SHANICE Yesterday (LaFace/Arista) 1305	1200	1046	699	75/0	
50	45	37	35	JUVENILE Follow Me Now (Cash Money/Universal) 1249	1077	907	737	71/0	
41	34	36	36	LES NUBIANS Makeda (OmTown/Virgin) 1203	1176	1168	1055	60/2	
6	5	17	37	BLACKSTREET F/JANET Girlfriend/Boyfriend (Lil' Man/Interscope) 1203	2078	2920	2994	46/0	
—	46	39	38	DONELL JONES Shorty (Got Her...) (Untouchables/LaFace/Arista) 1103	1026	902	702	65/0	
BREAKER			39	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) 1076	806	344	14	70/1	
27	35	41	40	TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 912	947	1141	1336	43/1	
—	49	44	41	REEL TIGHT I Want U (G-Funk/Restless) 886	814	739	677	45/0	
—	—	48	42	OLU Baby Can't Leave It Alone (Gee Street/V2) 852	761	646	557	45/0	
49	48	46	43	LINK I Don't Wanna See (Relativity) 799	808	787	742	48/0	
DEBUT			44	JA RULE Holla Holla (Murder Inc./Def Jam/Mercury) 772	429	117	126	72/10	
DEBUT			45	CHANTAY SAVAGE Come Around (RCA) 756	326	17	15	68/4	
—	—	49	46	DJ QUIK You's A Ganxta (Profile/Arista) 682	672	650	572	46/0	
24	25	40	47	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity) 639	1006	1464	1490	34/0	
—	—	50	48	TQ Better Days (ClockWork/Epic) 632	645	608	481	43/0	
DEBUT			49	CHERRELLE Just Tell Me (Power/Platinum) 628	479	331	116	42/1	
DEBUT			50	NAUGHTY BY NATURE Live Or Die (Arista) 590	589	550	459	38/0	

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

PROFYLE F/JUVENILE I Ain't The One (Motown)

Total Plays: 583, Total Stations: 62, Adds: 4

MASTER P B Ball (No Limit/Priority)

Total Plays: 566, Total Stations: 56, Adds: 2

CAM'RON Let Me Know (Entertainment/Epic)

Total Plays: 558, Total Stations: 49, Adds: 0

K-CI & JOJO Tell Me It's Real (MCA)

Total Plays: 533, Total Stations: 77, Adds: 75

HEAVY D F/EIGHTBALL & BIG PUN On Point (Uptown/Universal)

Total Plays: 477, Total Stations: 57, Adds: 11

JENNIFER LOPEZ If You Had My Love (Work/ERG)

Total Plays: 470, Total Stations: 33, Adds: 4

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

Total Plays: 460, Total Stations: 67, Adds: 66

EIGHTBALL & MJG We Started This (Suave House/Universal)

Total Plays: 411, Total Stations: 42, Adds: 0

BABY DC F/IMAJIN Bounce, Rock, Skate, Roll (Short/Jive)

Total Plays: 393, Total Stations: 35, Adds: 0

T.W.D.Y. Player's Holiday (Thump)

Total Plays: 377, Total Stations: 27, Adds: 0

JACK KNIGHT Best Friend (Universal)

Total Plays: 376, Total Stations: 36, Adds: 1

A+ F/CHICO DEBARGE It's On You (Motown)

Total Plays: 375, Total Stations: 28, Adds: 0

MASE Get Ready (Bad Boy/Arista)

Total Plays: 362, Total Stations: 63, Adds: 61

TEMPTATIONS How Could He Hurt You (Motown)

Total Plays: 351, Total Stations: 25, Adds: 3

ERIC BENET Spend My Life With You (Warner Bros.)

Total Plays: 326, Total Stations: 59, Adds: 57

Songs ranked by total plays.

BREAKERS

LAURYN HILL

Everything Is Everything (Ruffhouse/Columbia)

TOTAL PLAYS/INCREASE: **1430/617** TOTAL STATIONS/ADDS: **82/4** CHART: **28**

FAITH EVANS

Never Gonna Let You Go (Bad Boy/Arista)

TOTAL PLAYS/INCREASE: **1076/270** TOTAL STATIONS/ADDS: **70/1** CHART: **39**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
K-CI & JOJO Tell Me It's Real (MCA)	75
KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	66
LIL' CEASE Play Around (Atlantic)	65
MASE Get Ready (Bad Boy/Arista)	61
ERIC BENET Spend My Life With You (Warner Bros.)	57
LIBERTY CITY FLA. 24-7 (Harrell/Jive)	57
CHA CHA New Millenium (What...) (Noontime/Epic)	42
JAZE Fly Away (Universal)	26
DJ DMD 25 Lighters (Innersoul/EastWest/EEG)	23
HEAVY D F/EIGHTBALL & BIG PUN On Point (Uptown/Universal)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LAURYN HILL Everything Is... (Ruffhouse/Columbia)	+617
K-CI & JOJO Tell Me It's Real (MCA)	+524
KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	+433
CHANTAY SAVAGE Come Around (RCA)	+430
PROFYLE F/JUVENILE I Ain't The One (Motown)	+394
MISSY "MISDEMEANOR" ELLIOTT She's... (EastWest/EEG)	+372
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+348
JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)	+343
R. KELLY Did You Ever Think (Jive)	+330
MASE Get Ready (Bad Boy/Arista)	+327

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JESSE POWELL You (Silas/MCA)
TYRESE Sweet Lady (RCA)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)
ROOTS F/ERYKAH BADU You Got Me (MCA)
WILLIE MAX I'm Not Your Girlfriend (Motown)
DIVINE One More Try (Pendulum/Red Ant)
GINUWINE What's So Different (550 Music/ERG)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
R. KELLY When A Woman's Fed Up (Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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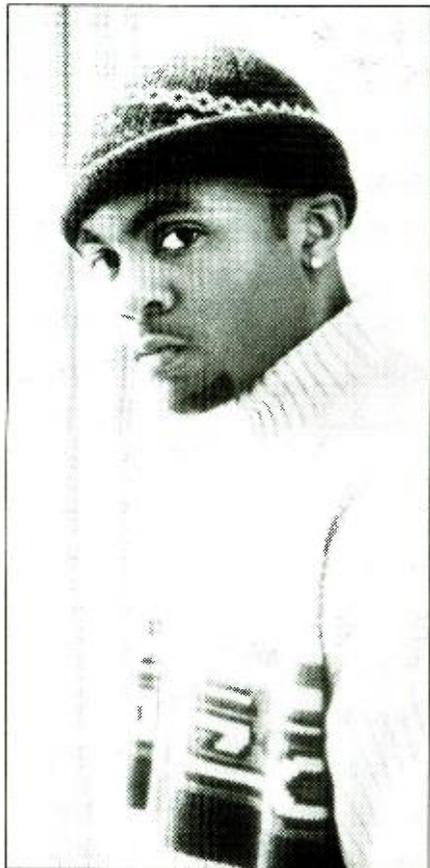
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713/507-4295 FAX
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ARTIST BREAKDOWN

ARTIST: **JACK KNIGHT**
 SONG: "BEST FRIEND"
 LABEL: **UNIVERSAL**

Garnering 32 adds allowed this young man to claim the fifth Most Added position during his first week out (R&R, 4/30). He introduced us to his production skills on **Monifah's** "Touch It." Now, with the release of his debut single, "Best Friend," from the forthcoming album *Gypsy Blues*, the young man who "wants to make you bounce" does just that with a single that could



make females in relationships re-evaluate the value of friendship.

Jack Knight's "Best Friend" is about a guy who falls for his lady's best friend. (Hold up, I know we hear about this topic all the time, but read on for the clincher.) According to Knight, she (the best friend) is a freak, and he is a self-proclaimed dog, therefore his lady shouldn't have allowed the two to meet. (Excuse her for wanting everyone to be acquainted.) The girlfriend introduced the pair; consequently, Knight is now in love with the freaky best friend. But he ain't trying to leave homegirl — instead, he suggests they turn a session of two into a session of three, if you know what I mean. Hence the first part of the chorus: "Shorty, I'm in love with your very best friend/If I was you, I would try to get down." As he analyzes his lady (*she's* not the one needing analysis), he finds (at least in his mind) that, subconsciously, she's a freak herself, who is interested in a *ménage à trois*, and that she introduced the two to kind of get the ball rolling. (Can you say "crack pipe"?)

"Best Friend" has a bold message combined with a beat that does make you bounce (goal accomplished — again). I like this single a lot; it's one of my favorites on the album. But I'm just wondering, if **Timbaland** and **The Artist** had a child, would he be Jack Knight? 'Cause this song seems to combine some Timbaland-like production skills and a musical style very similar to The Artist's. Peace.

— **Tanya O'Quinn**
 Asst. Urban Editor

IN MY OPINION

with **Terry Monday**

Eric Benet
A Day In The Life
 (Warner Bros.)

PD — KVSP/Oklahoma City
 & KJMM/Tulsa

The latest album from Eric Benet, *A Day in the Life*, was a pleasant surprise to listen to. Not only is the full-length an enhanced CD for computer buffs, it is also a colorful album. The first thing on my mind was to find all the mid- to up-tempo cuts. (I thought the album would be laced with 99% slow tracks talking about holding hands and picking flowers in the park.) But if you prejudice this album before you listen to it, you'll get caught totally off guard.

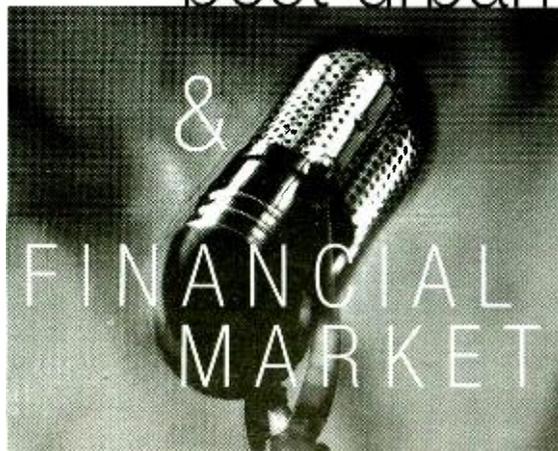
Consider yourself dead if you have not heard "Georgy Porgy," featuring Faith Evans. Other featured artists on Benet's CD are Tamia ("Spend My Life With You"), Me'Shell Ndegeocello ("Ghetto Girl") and Roy Ayers ("When You Think of Me"). Besides "Georgy Porgy," some other good tunes are "Loving Your Best Friend," "Lamentation," "Why You Follow Me" and "Dust in the Wind," which reminds me of an old Lilo Thomas cut. Enjoy!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/17) and Tuesday (5/18).

- CHEROKEE Stepping Stone (RCA)
- GANG STARR Full Clip (Noo Trybe/Virgin)
- JIM CROW f/TOO SHORT That's Drama (Baby Mama) (Noontime/Epic)
- PEE WEES Sumthin' Terrible (Biv 10/Universal)
- ROOTS The Next Movement (MCA)
- RUFF RYDERS f/EVE What You Want (Ruff Ryders/Interscope)
- SILK Meeting In My Bedroom (Elektra/EEG)
- WILL SMITH Wild Wild West (Columbia)
- TLC Unpretty (LaFace/Arista)

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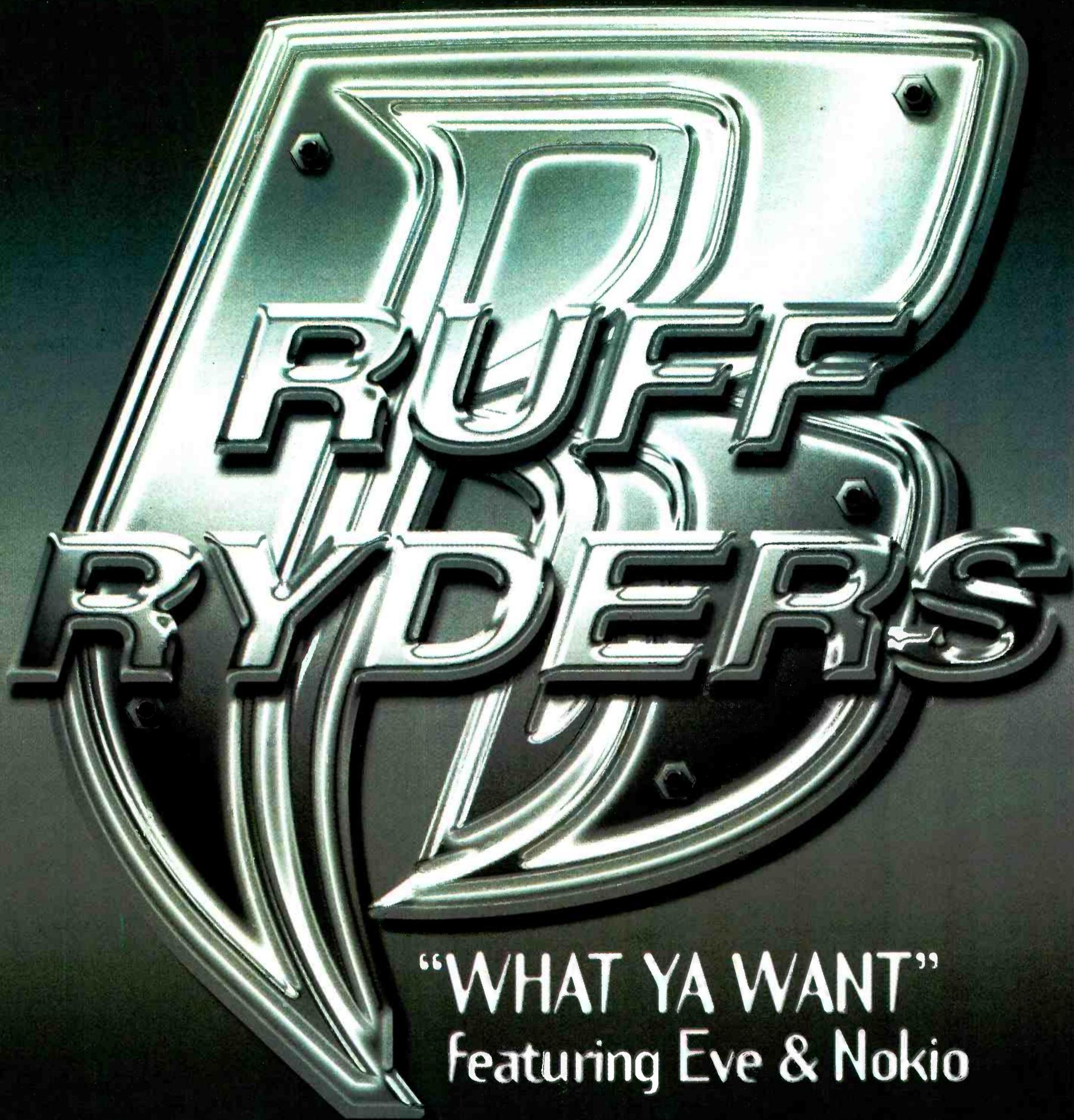
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What Y'all Want...
the new joint from the



“WHAT YA WANT”
featuring Eve & Nokio

What Y'all Need... is right here
IMPACTING MAY 17



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Nokio appears courtesy Island Def Jam Records.

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
107.5 FM WBS
WBSL/New York
 Inner City
 (212) 447-1000
 Brown/Campbell

PLAYS

SW	LW	TW	ARTIST/TITLE
40	47	48	MAXWELL/Fortunate
40	47	48	BRANDY/Almost Doesn't Count
35	42	45	DRU HILL/You Are Everything
45	46	46	TLC/No Scrubs
43	45	45	K-Ci & JoJo/Life
10	40	40	DEBORAH COX/It's Over Now
15	38	39	CASE/Happily Ever After
38	41	37	702/Where My Girls At?
9	20	36	WHITNEY HOUSTON/It's Not Right...
36	40	35	TRINA & TAMARA/What'd You Come...
30	28	35	TOTAL/Sitting Home
31	29	37	GINUWINE/What's So Different...
44	38	34	BLACKSTREET F/ANET/What's It Gonna Be
36	30	34	R. KELLY/Did You Ever Think
24	18	43	SILK'N You (Lovin' Me)
25	28	32	TYRESE/Lately
19	21	32	JENNIFER LOPEZ/If You Had My Love
14	18	26	NICOLE/Eyes Better Not...
32	19	21	RAPHAEL SAADIQ/TIP/Get Involved
7	16	22	SHANICE/Yesterday
15	20	25	BEFORE DARK/Baby
15	18	23	DONELL JONES/Shorty (Got Her...)
15	10	21	BLAQUE/808
23	24	20	LES NUBIANS/Makeda
10	15	15	MISSY ELLIOTT/She's A Bitch
12	14	13	TEVIN CAMPBELL/For Your Love
26	6	11	DIVINE/One More Try
10	10	10	ERIC BENET/Spend My Life...
5	10	10	DAVE HOLLISTER/My Favorite Girl

MARKET #3
107.5 WGGC
WGGC/Chicago
 Chancellor
 (312) 427-4800
 Smith/Alan

PLAYS

SW	LW	TW	ARTIST/TITLE
43	44	43	TLC/No Scrubs
38	43	43	CHANTE MOORE/Chante's Got A Man
45	45	43	BLAQUE/808
44	44	41	PUBLIC ANNOUNCEMENT/John Doe
50	47	42	JESSE POWELL/You
24	26	34	SILK'N You (Lovin' Me)
39	36	39	TYRESE/Sweet Lady
35	36	39	K-Ci & JoJo/Life
27	34	37	MAXWELL/Fortunate
34	31	35	WHITNEY HOUSTON/It's Not Right...
10	10	12	GRINIQUE/Should I?
11	18	31	DANNY LERMAN/You Take My...
33	41	26	BLACKSTREET F/ANET/What's It Gonna Be
43	39	36	RAPHAEL SAADIQ/TIP/Get Involved
28	26	24	ERIC BENET F/FAITH /Georgy Porgy
21	25	23	FAITH EVANS /All Night Long
15	17	22	CHANTY SAVAGE/Come Around
38	36	25	LES NUBIANS/Makeda
35	20	26	GINUWINE/What's So Different
32	23	28	LAURYN HILL/Everything Is...
34	22	17	R. KELLY/When A Woman's...
5	18	17	DEBORAH COX/We Can't Be Friends
18	21	26	BUSTA RHYMES F/ANET/What's It Gonna Be
5	12	14	ERIC BENET/Spend My Life...
16	18	17	TLC/No Scrubs
13	12	13	TEVIN CAMPBELL/For Your Love
13	12	13	DAVID JOSIAS/Am I Gonna Trip
22	18	23	DRU HILL/The Love We Had...
12	12	13	TRICK DADDY/Nann Brother
12	12	11	NAS F/PUFF DADDY/Hate Me Now

MARKET #5
Philly 103.9
WPHI/Philadelphia
 Radio One
 (215) 884-9400
 Micro/Williams

PLAYS

SW	LW	TW	ARTIST/TITLE
30	39	59	MAXWELL/Fortunate
46	55	48	BUSTA RHYMES F/ANET/What's It Gonna Be
52	45	50	LAURYN HILL/Ex-Factor
54	55	49	112/Anywhere
34	41	48	TLC/No Scrubs
28	38	44	NAS F/PUFF DADDY/Hate Me Now
50	45	42	JAY-Z/Jigga Who Jigga What
37	42	42	DJ CLUE/FROMX/It's On
33	35	37	TYRESE/Sweet Lady
10	10	25	CASE/Happily Ever After
10	10	33	MISSY ELLIOTT/She's A Bitch
10	10	33	JA RULE/Holla Holla
28	33	30	TOTAL/Sitting Home
15	20	30	702/Where My Girls At?
14	23	28	BRANDY/Almost Doesn't Count
13	26	22	JT MONEY/Who Dat
27	33	25	LAURYN HILL/ANGELO/Nothing Matters
14	23	25	LES NUBIANS/Makeda
22	22	23	JAY-Z/More Money, More
5	5	13	DRU HILL/You Are Everything
5	8	20	CHANTE MOORE/Chante's Got A Man
10	10	20	DAVE HOLLISTER/My Favorite Girl
7	18	18	CAM'RON/Let Me Know
16	16	16	FOXY BROWN F/TOTAL/ Can't
5	5	16	SILK'N You (Lovin' Me)
5	10	14	TYRESE/Lately
12	12	14	R. KELLY/Did You Ever Think
10	10	12	TRINA & TAMARA/What'd You Come...
8	8	12	WHITNEY HOUSTON/It's Not Right...
5	10	10	TEVIN CAMPBELL/For Your Love

MARKET #5
POWER 99.5
WUSL/Philadelphia
 Chancellor
 (215) 483-8900
 Little/Cooper

PLAYS

SW	LW	TW	ARTIST/TITLE
57	61	61	112/Anywhere
43	59	59	BRANDY/Almost Doesn't Count
39	49	37	MAXWELL/Fortunate
37	47	57	SILK'N You (Lovin' Me)
55	56	47	ERIC BENET F/FAITH /Georgy Porgy
31	47	55	TYRESE/Lately
48	59	50	TLC/No Scrubs
49	54	48	LAURYN HILL/D'ANGELO/Nothing Matters
53	53	51	DRU HILL/The Love We Had
46	46	46	NAS F/PUFF DADDY/Hate Me Now
25	20	35	TOTAL/Sitting Home
5	26	40	702/Where My Girls At?
56	56	47	BUSTA RHYMES F/ANET/What's It Gonna Be
36	39	39	JAY-Z/Jigga Who Jigga What
10	23	39	MISSY ELLIOTT/She's A Bitch
5	23	37	R. KELLY/Did You Ever Think
14	15	36	CHANTE MOORE/Chante's Got A Man
5	5	16	BLAQUE/808
46	46	46	NICOLE/Eyes Better Not...
5	20	25	JT MONEY/Who Dat
15	15	20	DAVE HOLLISTER/My Favorite Girl
15	15	20	DRU HILL/You Are Everything
49	60	53	LAURYN HILL/Ex-Factor
10	10	10	LAURYN HILL/Everything Is...
21	22	20	ROOTS F/ERYKAH BADU/You Got Me
15	20	20	LES NUBIANS/Makeda
5	5	15	WHITNEY HOUSTON/It's Not Right...
11	11	11	DEBORAH COX/It's Over Now
7	8	10	TRICK DADDY/Nann Brother
5	5	15	SHANICE/Yesterday

MARKET #6
105.9
WDTJ/Detroit
 Radio One
 (313) 871-0590
 Bell/Panton

PLAYS

SW	LW	TW	ARTIST/TITLE
55	50	53	112/Anywhere
52	46	52	BUSTA RHYMES F/ANET/What's It Gonna Be
55	49	47	TYRESE/Sweet Lady
39	47	47	K-Ci & JoJo/Life
53	52	50	LAURYN HILL/Ex-Factor
55	50	56	JESSE POWELL/You
47	46	46	ROOTS F/ERYKAH BADU/You Got Me
47	46	52	TLC/No Scrubs
40	39	47	MAXWELL/Fortunate
44	40	47	SILK'N You (Lovin' Me)
30	30	36	DRU HILL/Beauty
26	19	22	CASE/Happily Ever After
27	23	29	CHANTE MOORE/Chante's Got A Man
14	23	26	DAVE HOLLISTER/My Favorite Girl
37	38	30	TOTAL/Sitting Home
32	31	30	JT MONEY/Who Dat
5	29	37	NAS F/PUFF DADDY/Hate Me Now
36	31	37	TRICK DADDY/Nann Brother
34	32	35	JAY-Z/Jigga Who Jigga What
16	20	27	TYRESE/Lately
10	10	21	SPORITY THIEVZ/No Pigeon
10	10	21	PUBLIC ANNOUNCEMENT/John Doe
16	20	24	TEVIN CAMPBELL/For Your Love
20	5	18	702/Where My Girls At?
17	15	19	R. KELLY/Did You Ever Think
5	5	15	MISSY ELLIOTT/She's A Bitch
5	8	9	SILK THE SHOCKER.../Somebody Like Me
5	8	9	CAM'RON/Let Me Know
5	8	9	JUVENILE/Follow Me Now
5	8	9	JA RULE/Holla Holla

MARKET #6
WJLB 98
WJLB/Detroit
 Chancellor
 (313) 965-2000

PLAYS

SW	LW	TW	ARTIST/TITLE
43	43	44	BUSTA RHYMES F/ANET/What's It Gonna Be
36	36	42	K-Ci & JoJo/Life
12	12	34	JAY-Z/Jigga Who Jigga What
41	41	47	TLC/No Scrubs
27	27	28	DAVE HOLLISTER/My Favorite Girl
41	41	46	JESSE POWELL/You
44	44	43	112/Anywhere
42	40	37	CASE/Happily Ever After
40	40	33	SHANICE/When I Close My Eyes
30	30	34	RAPHAEL SAADIQ/TIP/Get Involved
28	29	34	DEBORAH COX/It's Over Now
33	33	30	CASE F/02/Faded Pictures
31	31	27	TOTAL/MISSY ELLIOTT/Trippin'
18	19	29	702/Where My Girls At?
15	19	27	SILK'N You (Lovin' Me)
12	12	18	JT MONEY/Who Dat
28	29	20	FAITH EVANS /All Night Long
15	15	22	CHANTE MOORE/Chante's Got A Man
28	29	25	TYRESE/Sweet Lady
30	30	29	ERIC BENET F/FAITH /Georgy Porgy
26	22	21	CHICO DEBARGE/Virgin
22	22	15	TOTAL/Sitting Home
33	35	20	ROOTS F/ERYKAH BADU/You Got Me
18	19	18	CHICO DEBARGE/No Guarantee
12	12	17	FAITH EVANS/Follow Me Now
18	18	13	TYRESE/Lately
5	5	15	WHITNEY HOUSTON/It's Not Right...
27	28	17	DRU HILL/These Are The Times
5	5	11	TRICK DADDY/Nann Brother
5	5	13	R. KELLY/Did You Ever Think

MARKET #7
KKOA 104
KKOA/Dallas
 Service
 (972) 263-9911
 Cheatham

PLAYS

SW	LW	TW	ARTIST/TITLE
70	59	53	112/Anywhere
55	55	52	K-Ci & JoJo/Life
41	43	55	MAXWELL/Fortunate
36	36	50	JT MONEY/Who Dat
45	50	53	DAVE HOLLISTER/My Favorite Girl
55	52	57	TLC/No Scrubs
5	5	12	ERIC BENET F/FAITH /Georgy Porgy
56	57	56	BUSTA RHYMES F/ANET/What's It Gonna Be
58	57	50	NAS F/PUFF DADDY/Hate Me Now
52	53	60	SILK'N You (Lovin' Me)
53	51	44	BLACKSTREET F/ANET/What's It Gonna Be
24	29	39	BRANDY/Almost Doesn't Count
6	19	49	702/Where My Girls At?
52	58	47	TYRESE/Sweet Lady
24	37	47	RAPHAEL SAADIQ/TIP/Get Involved
53	52	47	JESSE POWELL/You
52	52	45	TOTAL/Sitting Home
36	37	44	TRICK DADDY/Nann Brother
38	38	43	SILK THE SHOCKER.../Somebody Like Me
37	25	43	JAY-Z/Jigga Who Jigga What
7	7	10	CHANTE MOORE/Chante's Got A Man
25	35	35	CASE/Happily Ever After
7	7	15	TYRESE/Lately
20	20	28	FOXY BROWN F/TOTAL/ Can't
11	19	19	JUVENILE/Follow Me Now
25	25	27	BLAQUE/808
20	26	26	JA RULE/Holla Holla
10	28	25	MISSY ELLIOTT/She's A Bitch
10	28	25	DRU HILL/You Are Everything

MARKET #8
WILD 103.5
WILD/Boston
 Nash
 (617) 427-2222
 Gousby/Clark

PLAYS

SW	LW	TW	ARTIST/TITLE
23	23	23	MAXWELL/Fortunate
22	22	23	SILK'N You (Lovin' Me)
21	21	23	TOTAL/Sitting Home
17	17	22	BRANDY/Almost Doesn't Count
22	22	22	112/Anywhere
23	23	23	BLACKSTREET F/ANET/What's It Gonna Be
16	16	17	DAVE HOLLISTER/My Favorite Girl
19	19	20	CASE/Happily Ever After
23	23	21	BUSTA RHYMES F/ANET/What's It Gonna Be
13	13	20	ERIC BENET F/FAITH /Georgy Porgy
20	20	20	R. KELLY/Did You Ever Think
19	19	20	BLAQUE/808
8	8	19	702/Where My Girls At?
16	16	19	CHANTE MOORE/Chante's Got A Man
21	21	21	ROOTS F/ERYKAH BADU/You Got Me
18	18	19	DRU HILL/You Are Everything
14	18	19	WHITNEY HOUSTON/It's Not Right...
16	16	18	TEVIN CAMPBELL/For Your Love
20	20	18	TRINA & TAMARA/What'd You Come...
16	18	18	SHANICE/Yesterday
17	17	17	DEBORAH COX/It's Over Now
14	14	15	MARC DORSEY/If You Really
10	10	16	LAURYN HILL/Everything Is...
13	15	16	MEN OF VIZION/Break Me Off
5	5	15	TYRESE/Lately
5	5	15	BEFORE DARK/Baby
5	5	12	SHAE JONES/Bad Boy
5	5	15	MISSY ELLIOTT/She's A Bitch
5	5	10	NAS F/PUFF DADDY/Hate Me Now

MARKET #9
93.9
WKYS/Washington
 Radio One
 (301) 306-1111
 Lisa

PLAYS

SW	LW	TW	ARTIST/TITLE
49	57	51	DRU HILL/Beauty
40	45	48	MAXWELL/Fortunate
59	50	45	112/Anywhere
59	45	45	BUSTA RHYMES F/ANET/What's It Gonna Be
43	43	46	TLC/No Scrubs
9	18	30	CHANTE MOORE/Chante's Got A Man
26	31	48	SILK'N You (Lovin' Me)
26	25	31	TOTAL/Sitting Home
11	19	26	R. KELLY/Did You Ever Think
19	13	23	BRANDY/Almost Doesn't Count
17	25	23	NAS F/PUFF DADDY/Hate Me Now
5	5	19	702/Where My Girls At?
17	20	20	JAY-Z/Jigga Who Jigga What
13	16	18	MISSY ELLIOTT/She's A Bitch
5	5	15	DRU HILL/You Are Everything
10	16	18	JT MONEY/Who Dat
12	15	15	WHITNEY HOUSTON/It's Not Right...
26	22	13	TYRESE/Lately
11	9	10	TRICK DADDY/Nann Brother
10	10	7	JUVENILE/Follow Me Now
5	10	8	CASE/Happily Ever After
8	11	6	TEVIN CAMPBELL/For Your Love
5	8	10	MARC DORSEY/If You Really
5	5	10	K-Ci & JoJo/Teal Me Real
5	5	10	LIBERTY CITY FLA.74-7
5	5	6	SHANICE/Yesterday
5	5	6	FAITH EVANS/Never Gonna Let...
5	5	7	MASE/Get Ready

MARKET #11
WEDR-99 JAMZ
WEDR/Miami
 Chancellor
 (305) 623-7711
 Hollywood

PLAYS

SW	LW	TW	ARTIST/TITLE
34	41	42	112/Anywhere
30	33	37	MAXWELL/Fortunate
20	25	26	JT MONEY/Who Dat
47	35	36	BUSTA

LIL' CEASE

"play around"

from the debut album

THE WONDERFUL WORLD OF CEASE, A LEO

**one of this week's
MOST ADDED!!**

early supporters:

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WHTA WPEG KVSP
KKBY WJHM WCDX
WAMO WBLK WSOJ
WTMP WQQK KJMM
and many more...**

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RECORDING**

B QUALITY RECORDS

ATLANTIC

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MARKET #31 WKKW/Milwaukee Clear Channel (414) 321-1007 Young/Scott

MARKET #31 WNOV/Milwaukee Courier (414) 449-9668 Robinson

MARKET #1 WRKS/New York Emmis (212) 242-9870 Beasley/Greene/Mayo

MARKET #2 KJLH/Los Angeles Taxi (310) 330-5550 Winston

MARKET #3 WVAZ/Chicago Chancellor (312) 360-9000 Myrick/Muhammad

MARKET #23 WCKX/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens

MARKET #36 WOWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone

MARKET #5 WDAS/Philadelphia Chancellor (610) 617-8500 Tamburro/Davis

MARKET #6 WMXD/Detroit Clear Channel (313) 965-2000 G

MARKET #9 MAJIC 102.3 FM (PHOENIX'S BEST VARIETY OF R&B & SOULS) WMMJ/Washington Radio One (301) 306-1111 Connors/Thompson

MARKET #37 WPEQ/Charlotte Infinity (704) 333-0131 Carson/Quick

MARKET #38 WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Buchanan

MARKET #10 MAJIC102 KMJQ/Houston Clear Channel (713) 623-2108 Conner/Boatner

MARKET #11 WHQT/Miami Cox (305) 444-4404 Brown/Latrell

MARKET #12 KISS 104.7 WALR/Atlanta Midwestern (404) 688-0068 Kennedy

MARKET #39 WJHM/Orlando Chancellor (407) 333-0072 Allen

MARKET #41 WQVE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson

MARKET #15 Majik 107 KMJQ/Phoenix Arizona (602) 265-2442 Jackson

MARKET #19 majic 105 KMJM/St. Louis Clear Channel (314) 692-5100 Atkins/Mychals

MARKET #20 MAJIC 95.9 The Best Variety of Hits & Oldies WWIN/Baltimore Radio One (410) 332-8200 Brown/Case

Stations and their ads listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk 10 KELLY PRICE "It's" 5 LIBERTY CITY FLA "24-7" 5 LIL CEASE "Play" 5 JAZE "Fly" 5 ERIC BENET "Spend" 5 K-CI & JOJO "Real" 5 CHA CHA "Millennium" MASE "Get"	WPAL/Charleston, SC PD: Jae Jackson MD: R.J. Polk 10 KELLY PRICE "It's" 8 MASE "Get" 5 K-CI & JOJO "Real" 5 ERIC BENET "Spend" 2 JAZE "Fly" 2 LIL CEASE "Play" 2 CHA CHA "Millennium" LIBERTY CITY FLA "24-7" DJ DMD "Lighters"	WROU/Oayton, OH PD: Marco Simmons No Ads	WNEZ/Hartford, CT PD/MD: Ricky Ricardo 12 ERIC BENET "Spend" 12 LIBERTY CITY FLA "24-7" 12 LIL CEASE "Play" 12 K-CI & JOJO "Real" 12 KELLY PRICE "It's" 12 MASE "Get" 12 JAZE "Fly" 12 CHA CHA "Millennium"	WQHH/Lansing, MI PD/MD: Brant Johnson 15 K-CI & JOJO "Real" 12 ERIC BENET "Spend" 12 LIBERTY CITY FLA "24-7" 7 JAZE "Fly" 5 MASE "Get" 5 LIL CEASE "Play" 5 CHA CHA "Millennium" 5 LIBERTY CITY FLA "24-7"	WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart 12 MASE "Get" 12 ERIC BENET "Spend" 12 LIL CEASE "Play" 12 MEN AT LARGE "Really" LIBERTY CITY FLA "24-7" K-CI & JOJO "Real" KELLY PRICE "It's" DJ DMD "Lighters" MENAZE "Heat"	WJWZ/Montgomery, AL PD/MD: D-Rock 30 DAVE HOLLISTER "Favorite" 11 JARULE "Holla" 7 LIL CEASE "Play" MARC DORSEY "Really"	WAMO/Pittsburgh, PA PD: Ron Atkins MD: Eric Michaeals No Ads	KATZ/St. Louis, MO PD: Chuck Atkins MD: Eric Michaeals No Ads	WTMP/Tampa, FL PD: Larry Steele MD: Big Money 17 WILL SMITH "Wild" 16 K-CI & JOJO "Real" 10 CHA CHA "Millennium" 5 MASE "Get" 5 DJ DMD "Lighters" 5 ERIC BENET "Spend" 5 TEMPTATIONS "How" 5 LIL CEASE "Play" 4 LIBERTY CITY FLA "24-7" 4 KELLY PRICE "It's" 4 JAZE "Fly"
WHTA/Atlanta, GA PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith 30 JUVENILE "Back" 28 SKULL DUGGERY "Where" 28 SILK "If" 24 LIL CEASE "Play" 24 K-CI & JOJO "Real" 19 SHAE JONES "Bad" 18 HARLEM WORLD "Like" 18 HARLEM WORLD "Chronic" 5 LIBERTY CITY FLA "24-7"	WWWZ/Charleston, SC PD: Terry Base MD: Alyse Stewart 7 K-CI & JOJO "Real" 7 MASE "Get" 7 LIL CEASE "Play" LIBERTY CITY FLA "24-7" KELLY PRICE "It's"	WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 16 MASE "Get" 14 K-CI & JOJO "Real" 14 LIL CEASE "Play" 11 KELLY PRICE "It's" LIBERTY CITY FLA "24-7" ERIC BENET "Spend" DJ DMD "Lighters"	WDTJ/Detroit, MI DM: James Alexander PD: Nate Bell MD: Lance Panton 36 DRU HILL "Beauty" 21 SPORTY THEVZ "Pigeon" 21 PUBLIC ANNOUNCEMENT "John" 5 JARULE "Holla" 5 K-CI & JOJO "Real" 5 ERIC BENET "Spend" LIL CEASE "Play" LIL CEASE "Play" KELLY PRICE "It's" LIBERTY CITY FLA "24-7"	WJMG/Laurel, MS PD/MD: Tyrone Davis 20 K-CI & JOJO "Real" 10 ERIC BENET "Spend" 10 LIL CEASE "Play" 10 LIBERTY CITY FLA "24-7" 10 MASE "Get" 10 KELLY PRICE "It's" CHA CHA "Millennium" JAZE "Fly" MENAZE "Heat" KAYCEE "What"	WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel 19 K-CI & JOJO "Real" 6 MASE "Get" 5 LIL CEASE "Play" KELLY PRICE "It's" CHA CHA "Millennium" DJ DMD "Lighters" JAZE "Fly" LIBERTY CITY FLA "24-7"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay 10 K-CI & JOJO "Real" ERIC BENET "Spend" LIBERTY CITY FLA "24-7"	WCDX/Richmond, VA PD: Aaron Maxwell MD: B-Rock 46 TLC "Scrubs" 17 LIL CEASE "Play" 17 K-CI & JOJO "Real" KELLY PRICE "It's" ERIC BENET "Spend"	WJUC/Toledo, OH PD: Charlie Mack MD: Nikki G. 13 K-CI & JOJO "Real" 10 ERIC BENET "Spend" 5 LIBERTY CITY FLA "24-7" 5 MASE "Get" 5 JAZE "Fly" 5 KELLY PRICE "It's" 5 CHA CHA "Millennium" 5 DJ DMD "Lighters"	
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeevah Shabazz LAURYN HILL "Everything" CHA CHA "Millennium" RAPHAEL SAADIQ "Q-TIP" Involved"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 5 K-CI & JOJO "Real" 5 ERIC BENET "Spend" 5 KELLY PRICE "It's" 5 LIBERTY CITY FLA "24-7" 5 LIL CEASE "Play" 5 CHA CHA "Millennium"	WGCI/Chicago, IL DM/PO: Eroy Smith APD/MD: Jay Alan 7 TYRESE "Lately" 7 TEMPTATIONS "How" 7 KELLY PRICE "It's" 5 MASE "Get" 5 MISSY ELLIOTT "Bitch"	WJMN/Jackson, MS PD/MD: Stan Branson ERIC BENET "Spend" LAURYN HILL "Everything" KELLY PRICE "It's" LIL CEASE "Play" K-CI & JOJO "Real" DJ DMD "Lighters"	WBTF/Lexington, KY DM: Doug Hamand PD: Mark Dennis 20 LIBERTY CITY FLA "24-7" 6 LIL CEASE "Play" 6 JARULE "Holla" 5 LAURYN HILL "Everything" K-CI & JOJO "Real"	WKKV/Milwaukee, WI PD: Gary Young APD/MD: Dallas Scott 16 LIBERTY CITY FLA "24-7" 14 ERIC BENET "Spend" 12 CHA CHA "Millennium" 8 HEAVY D "Point" 7 PROFYLE FUJUVENILE "Ain" 7 MASE "Get" KELLY PRICE "It's"	WQUE/New Orleans, LA PD: Gerod Stevens MD: Angela Watson 29 LIBERTY CITY FLA "24-7" 27 K-CI & JOJO "Real" 17 JARULE "Holla" KELLY PRICE "It's"	WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell 10 ERIC BENET "Spend" 8 KELLY PRICE "It's" 5 K-CI & JOJO "Real"	WACR/Tupelo, MS PD: Jerold Jackson MD: J. Michael Bailey 15 KELLY PRICE "It's" DJ DMD "Lighters" CHA CHA "Millennium" K-CI & JOJO "Real" JAZE "Fly" LIBERTY CITY FLA "24-7"	
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AM/D: Gena Lavigne 16 JENNIFER LOPEZ "Had" 12 K-CI & JOJO "Real" 10 KELLY PRICE "It's" 10 MASE "Get" 8 ERIC BENET "Spend" 8 LIL CEASE "Play" LIBERTY CITY FLA "24-7"	WJZZ/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 35 KELLY PRICE "It's" 10 ERIC BENET "Spend" 10 MASE "Get" 10 LIBERTY CITY FLA "24-7" 10 K-CI & JOJO "Real" 8 LIL CEASE "Play" 8 JAZE "Fly" 7 CHA CHA "Millennium" 5 DJ DMD "Lighters"	WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni D'Onohue 13 K-CI & JOJO "Real" 8 MASE "Get" 8 KELLY PRICE "It's" 5 CHA CHA "Millennium" 5 LIL CEASE "Play"	WJLM/Lima, OH PD/MD: Desari Downs 15 ERIC BENET "Spend" 15 K-CI & JOJO "Real" 15 MASE "Get" 13 KELLY PRICE "It's" 13 CHA CHA "Millennium" 13 LIBERTY CITY FLA "24-7" 13 LIL CEASE "Play" 11 DJ DMD "Lighters" 11 WILL DOWNING "You" 11 JAZE "Fly"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson DJ DMD "Lighters" CHA CHA "Millennium" JAZE "Fly" K-CI & JOJO "Real" LIBERTY CITY FLA "24-7" MASE "Get" ERIC BENET "Spend" MEN AT LARGE "Really" LIL CEASE "Play"	WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 8 LIBERTY CITY FLA "24-7" 7 LIL CEASE "Play" 7 K-CI & JOJO "Real" 6 KELLY PRICE "It's" ERIC BENET "Spend" CHA CHA "Millennium" MASE "Get"	WOWL/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 8 LIBERTY CITY FLA "24-7" 7 LIL CEASE "Play" 7 K-CI & JOJO "Real" 6 KELLY PRICE "It's" ERIC BENET "Spend" CHA CHA "Millennium" MASE "Get"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter K-CI & JOJO "Real" BEFORE DARK "Baby" MASE "Get" LIL CEASE "Play"	WESE/Tupelo, MS PD/MD: Stan Allen 20 LIBERTY CITY FLA "24-7" 15 K-CI & JOJO "Real" 15 MASE "Get" 10 ERIC BENET "Spend" 10 KELLY PRICE "It's" 10 PROFYLE FUJUVENILE "Ain"	
WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vemon 4 CROOKED LETTZA "Crunk" ERIC BENET "Spend" LIL CEASE "Play" MASTER P "Ball" CHA CHA "Millennium" K-CI & JOJO "Real" HEAVY D "Point" KELLY PRICE "It's"	WIZF/Cincinnati, OH VP/Prog.: Tony Fields PD: Phillip D. March MD: Luan Jones K-CI & JOJO "Real" KELLY PRICE "It's" JARULE "Holla" MEN OF VIZION "Break"	WZAZ/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 15 MASE "Get" 15 MEN AT LARGE "Really" 15 KELLY PRICE "It's" 15 K-CI & JOJO "Real" 15 LIBERTY CITY FLA "24-7" 15 CHA CHA "Millennium"	WJMN/Jackson, MS PD/MD: Stan Branson ERIC BENET "Spend" LAURYN HILL "Everything" KELLY PRICE "It's" LIL CEASE "Play" K-CI & JOJO "Real" DJ DMD "Lighters"	WJZZ/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 35 KELLY PRICE "It's" 10 ERIC BENET "Spend" 10 MASE "Get" 10 LIBERTY CITY FLA "24-7" 10 K-CI & JOJO "Real" 8 LIL CEASE "Play" 8 JAZE "Fly" 7 CHA CHA "Millennium" 5 DJ DMD "Lighters"	WJWM/Columbia, SC PD/MD: Paul Jackson 23 K-CI & JOJO "Real" LIBERTY CITY FLA "24-7" MASE "Get" ERIC BENET "Spend" LIL CEASE "Play"	WZAZ/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 15 MASE "Get" 15 MEN AT LARGE "Really" 15 KELLY PRICE "It's" 15 K-CI & JOJO "Real" 15 LIBERTY CITY FLA "24-7" 15 CHA CHA "Millennium"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 KELLY PRICE "It's" 9 K-CI & JOJO "Real" 9 MASE "Get" 6 LIBERTY CITY FLA "24-7" 6 LIL CEASE "Play"	WJZZ/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 35 KELLY PRICE "It's" 10 ERIC BENET "Spend" 10 MASE "Get" 10 LIBERTY CITY FLA "24-7" 10 K-CI & JOJO "Real" 8 LIL CEASE "Play" 8 JAZE "Fly" 7 CHA CHA "Millennium" 5 DJ DMD "Lighters"	
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WJZD/Biloxi, MS PD: Rob									

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	1	1	MAXWELL Fortunate (<i>Rock Land/Interscope/Columbia</i>)	886	878	794	676	35/0
1	1	3	2	JESSE POWELL You (<i>Silas/MCA</i>)	745	778	870	862	30/0
3	2	2	3	ERIC BENET F/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	668	831	846	833	31/0
2	3	4	4	TYRESE Sweet Lady (<i>RCA</i>)	600	677	798	852	27/0
14	12	8	5	CHANTE' MOORE Chante's Got A Man (<i>Silas/MCA</i>)	578	509	447	401	29/1
8	7	6	6	QUINCY JONES F/GARRETT... I'm Yours (<i>Qwest/WB</i>)	513	520	533	543	27/0
10	9	7	7	BONEY JAMES F/SHAI I'll Always Love You (<i>Warner Bros.</i>)	495	515	506	473	27/1
6	6	9	8	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	481	506	556	568	24/0
5	5	5	9	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	457	522	594	652	21/0
13	11	10	10	K-CI & JOJO Life (<i>Rock Land/Interscope</i>)	448	466	458	435	20/1
21	15	13	11	PEABO BRYSON Did You Ever Know (<i>Private Music/Windham Hill</i>)	444	428	380	307	28/0
16	16	14	12	GLENN JONES Baby Come Home (<i>SAR/WB</i>)	422	399	378	371	24/1
BREAKER			13	TEMPTATIONS How Could He Hurt You (<i>Motown</i>)	394	341	303	124	30/1
7	8	11	14	R. KELLY When A Woman's Fed Up (<i>Jive</i>)	385	460	518	544	19/0
11	13	15	15	TEMPTATIONS This Is My Promise (<i>Motown</i>)	374	394	419	466	20/0
9	10	12	16	CASE F/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	350	437	466	483	18/0
—	26	23	17	WHITNEY HOUSTON It's Not Right But It's Okay (<i>Arista</i>)	335	281	251	83	22/0
19	17	17	18	LES NUBIANS Makeda (<i>OmTown/Virgin</i>)	328	335	354	326	20/1
30	—	26	19	BRANDY Almost Doesn't Count (<i>Atlantic</i>)	325	260	176	155	22/1
27	29	19	20	OLU Baby Can't Leave It Alone (<i>Gee Street/V2</i>)	305	289	242	198	19/2
—	25	20	21	SHANICE Yesterday (<i>LaFace/Arista</i>)	303	286	258	144	22/0
26	30	25	22	TEVIN CAMPBELL For Your Love (<i>Qwest/WB</i>)	297	271	233	198	22/0
23	22	21	23	CHAKA KHAN This Crazy Life Of Mine (<i>Earth Songs/NPG</i>)	288	284	274	259	20/2
22	28	22	24	DEBORAH COX It's Over Now (<i>Arista</i>)	287	283	245	265	21/0
25	23	24	25	DAVE HOLLISTER My Favorite Girl (<i>Def Squad/DreamWorks</i>)	261	272	273	238	15/0
12	14	18	26	DIVINE One More Try (<i>Pendulum/Red Ant</i>)	235	327	409	456	15/0
24	27	27	27	TLC No Scrubs (<i>LaFace/Arista</i>)	220	250	251	259	8/0
DEBUT			28	FAITH EVANS Never Gonna Let You Go (<i>Bad Boy/Arista</i>)	202	148	68	—	21/1
28	—	30	29	LAURYN HILL & D'ANGELO Nothing Matters (<i>Ruffhouse/Columbia</i>)	202	205	207	195	11/0
DEBUT			30	JOE SAMPLE F/LALAH HATHAWAY When Your... (<i>PRA/GRP</i>)	189	152	56	—	19/0

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 35 Urban AC reporters. 33 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

SILK If You (Lovin' Me) (*Elektra/EEG*)
Total Plays: 188, Total Stations: 9, Adds: 0

INNER SHADE Tell Me Something (*N2K Encoded Music*)
Total Plays: 170, Total Stations: 12, Adds: 0

ERIC BENET Spend My Life With You (*Warner Bros.*)
Total Plays: 90, Total Stations: 19, Adds: 18

TRINA & TAMARA What'd You Come Here For? (*Columbia*)
Total Plays: 81, Total Stations: 3, Adds: 0

LAURYN HILL To Zion (*Ruffhouse/Columbia*)
Total Plays: 80, Total Stations: 4, Adds: 0

KELLY PRICE It's Gonna Rain (*Rock Land/Interscope*)
Total Plays: 74, Total Stations: 10, Adds: 9

CASE Happily Ever After (*Def Jam/RAL/Mercury*)
Total Plays: 73, Total Stations: 5, Adds: 0

WILL DOWNING You Sure Love To Ball (*Motown*)
Total Plays: 62, Total Stations: 16, Adds: 16

DIANA ROSS Every Day Is A New Day (*Motown*)
Total Plays: 60, Total Stations: 7, Adds: 1

CHERRELLE Just Tell Me (*Power/Platinum*)
Total Plays: 58, Total Stations: 6, Adds: 0

Songs ranked by total plays

BREAKERS®

TEMPTATIONS

How Could He Hurt You (*Motown*)

TOTAL PLAYS/INCREASE: 394/53
TOTAL STATIONS/ADDS: 30/1
CHART: 13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC BENET Spend My Life With You (<i>Warner Bros.</i>)	18
WILL DOWNING You Sure Love To Ball (<i>Motown</i>)	16
K-CI & JOJO Tell Me It's Real (<i>MCA</i>)	9
KELLY PRICE It's Gonna Rain (<i>Rock Land/Interscope</i>)	9
JAZE Fly Away (<i>Universal</i>)	2
CHAKA KHAN This Crazy Life Of Mine (<i>Earth Songs/NPG</i>)	2
OLU Baby Can't Leave It Alone (<i>Gee Street/V2</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC BENET Spend My Life With You (<i>Warner Bros.</i>)	+90
CHANTE' MOORE Chante's Got A Man (<i>Silas/MCA</i>)	+69
KELLY PRICE It's Gonna Rain (<i>Rock Land/Interscope</i>)	+66
BRANDY Almost Doesn't Count (<i>Atlantic</i>)	+65
WILL DOWNING You Sure Love To Ball (<i>Motown</i>)	+62
FAITH EVANS Never Gonna Let You Go (<i>Bad Boy/Arista</i>)	+54
WHITNEY HOUSTON It's Not Right But It's Okay (<i>Arista</i>)	+54
TEMPTATIONS How Could He Hurt You (<i>Motown</i>)	+53
JOE SAMPLE F/LALAH HATHAWAY When Your... (<i>PRA/GRP</i>)	+37
TEVIN CAMPBELL For Your Love (<i>Qwest/WB</i>)	+26

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DRU HILL These Are The Times (<i>University/Island</i>)
DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)
KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)
LUTHER VANDROSS I'm Only Human (<i>LV/Virgin</i>)
BRANDY Have You Ever? (<i>Atlantic</i>)
MONICA Angel Of Mine (<i>Arista</i>)
WILL DOWNING & GERALD ALBRIGHT Pleasures... (<i>Verve/Motown</i>)
KIRK FRANKLIN Lean On Me (<i>Gospo Centric/Interscope</i>)
SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)
TRIN-I-TEE 5:7 God's Grace (<i>B-Rite/Interscope</i>)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Playing — And Making — The Hits

How often listeners really hear songs, and Country's role in making hits

There's been a lot of talk lately about hits and how Country programmers handle them. The Edison Media Research presentation and AC Consultant Mike McVay's comments during a panel he hosted at the Country Radio Seminar have sparked extensive dialogue concerning how long Country radio stays on records, why it appears to get off hits so quickly, the lack of callout research in this format and a myriad of other topics.

While there's not room to get into all of that here, I do want to call your attention to a commentary by consultant **Guy Zapoleon** that appeared last week on *Allaccess.com*. The subject was hits. More specifically, the role research plays in the hit music process. While Zapoleon primarily provides programming and marketing guidance to contemporary music formats, I thought his comments were pertinent to this format, especially in light of the aforementioned discussion regarding Country hits.



Guy Zapoleon

Precious Hits

Zapoleon began his piece by noting, "It is still amazing to me how little time we all give songs to develop as hits. The true hits are the ones we will be playing as gold and recurrenents next year — and they are so precious.... Real hits protect the future of our formats. Whether it's [CHR.] AC, Rock, Urban or Country, we cannot afford to lose one hit!"

Were truer words ever spoken? Even in a format that runs through more hits than the Yankees, the real hits must be identified and played and played and played.

Much of Zapoleon's piece lamented the misuse of callout, noting that songs either don't get enough play or

enough 6am-7pm exposure before being put into callout. Since very few Country outlets do callout, this point isn't as relevant in Country as it perhaps is in other formats. However, in support of his callout misuse concerns, Zapoleon offered some amazing data on listeners and how often they hear a tune.

Zapoleon noted, "Arbitron has a good gauge they use when they instruct us on how to create the best commercial schedule when placing radio and TV advertising. It's called OES or 'Optimum Effective Schedule.' This is based on the rule of three, which says that a commercial has to reach a listener at least three times to create the beginning of an awareness of the message."

Zapoleon explained, "Songs are like commercials, in that they need a well-placed schedule throughout the hours of all dayparts to reach most of your listeners."

Eight Weeks, 300 Plays

Zapoleon went on to give, in his words, "an eye-opening example of how many times a listener really hears a song." It's interesting to note here that, for comparison purposes, he used the average CHR station's "new song" rotation of every four hours — or 40 plays per week. That,

of course, is about the number of plays per week a record in heavy rotation receives on a Country station. But I digress.

Using an average successful CHR station's reach and frequency to calculate one week, Zapoleon concluded that 40 plays in a week equals one average listen; two weeks and 80 plays equals two average listens; three weeks and 120 plays equals three average listens; and so on, up to eight weeks and 300 plays equals eight average listens. He said, "While three listens creates the tip of awareness, it generally takes up to eight listens for the average listener to really know how they 'feel' about a song. That's eight weeks with 300 plays, using the calculations."

Now, while many may argue that Country's typically long TSL brings those numbers down, I would still submit that it takes a lot longer than most of us admit for listeners to really hear a song. And while most Country stations are certainly not taking records off the air once they hit No. 1 and the label releases a new single, the fact is that programmers probably *are* moving them to heavy recurrent or lower rotational categories and reducing the number of plays they get precisely at the time the audience is becoming the most comfortable with them.

Zapoleon also encouraged programmers to have "patience," citing a few examples of hit songs in the pop world that took a while to develop, including one that took seven months to make it into the top 10 and an additional two months to go No. 1! Another example was a song that took three months to hit the top 10 and later hit No. 1.

He concluded, "Watch the charts and you'll see that there are only one to two songs per week that reach the top 10 in a given week and that the average song in the top 10 has been charted for 16 weeks or more. Most real hits take time to develop, but the real hits are worth all the time they take."

Creating Stars And Hits

While we're talking about hits, I want to pull out the ol' soapbox and offer an observation that I think is getting lost in the recent zeal in some quarters to play only the hits.

First, I certainly understand the programming practice of playing only the most bona fide of all hit songs. Who could fault any PD for playing the hits and nothing but the hits? Of course, a number of stations do very well with a philosophy of only adding records when they hit the top five — or even only when they hit No. 1. But while that may work over the long haul for AC formats in particular or for Country stations that have no viable format competitors, I'm not sure it serves Country well over the long haul.

My Turn: Rich Summers

Mirror, mirror, on the wall ... who's to blame for Country's fall?

At CRS 30, I listened intently to the discussion about the music coming out of Nashville these days. "There's nothing new." "We need something exciting." "Give me some emotion." Etc., etc., etc. Radio says it's Nashville's fault; Nashville says it can't get PDs or MDs to add anything new — and around and around it goes.

After five days and nights of sessions, lunches, dinners, shows, boat rides, drinks, handshakes, etc., I was ready to come home on Sunday. When I arrived back home and was greeted by my family, I was smothered with questions from my 14-year-old stepdaughter. "Who did you meet?" "Did you get to talk to them?" "What did they sing?" The questions went on and on. Then it hit me like a ton of bricks: I am lucky to have one of the best jobs in the world. I have a job the average person cannot fathom. The opportunities provided to those of us in this business are unmatched in most other fields of employment. How many of our listeners would have given just about anything to have the same opportunity many of us had at CRS?



Rich Summers

Yet most of us took the whole thing for granted. I think it was evident from the first night at the Warner/Giant/Reprise show and continued through the rest of the seminar: people from our industry talking, laughing, not paying any attention to the artists — regardless of the artists' stature — while they were performing.



We should ask whether the passion and emotion we say is lost in today's music isn't lost inside of us as well.



I witnessed Jason Sellers singing his heart out during the RCA show, and yet half the room wasn't even aware there was a singer onstage. I saw Tim McGraw perform, and it was all he could do to get a decent round of applause. What happened to the group of country fans in radio who were as excited about the music as the artists are? Where did we go? Two years ago at CRS I remember a show where you could have heard a pin drop while the artists were onstage. Where was that audience this year?

Maybe, just maybe, the problem is not all Nashville. Maybe, just maybe, those of us in radio have forgotten how to be fans. Maybe we need to look in the mirror and see what's looking back and ask whether the passion and emotion we say is lost in today's music isn't lost inside of us as well.

I hope, in the future, when we're at an artist showcase or CRS, we all think twice and give our attention to the artists regardless of how big a "star" they might be and our respect to the labels that host these events. I am willing to bet any one of your listeners would.

Let's learn how to be fans of the music and the format again.

Rich Summers is the OM for Citadel Country outlets KQFC & KIZN/Boise.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.



ROOTY TOOTY, FRESH AND FRUITY — The WSTH/Columbus, GA staff went all out, winning and dining Lonestar at the local IHOP when the guys in the BNA band stopped by. The celebration was in honor of WSTH's new air talent and the station's return to live, local talent, 24 hours a day, seven days a week. Seated up front is Lonestar, surrounded by (back row, l-r) overnigher Joe Burns, APD/MD/middayer Kim Carson, evening talent Brandon Boda, part-timer Big Al, PD Ted Turner and the "Roo Crew" morning show of Kay Roberts and Bear O'Brian (holding son Tristan).

Hill, Chicks Win ACM Awards

When the night was over, just five labels made it to the winner's circle

People inside the music and radio businesses have a different take on all things country. For instance, fans who watch awards shows don't normally think about label affiliations when their favorite stars are saying their thank yous.

While there were a few surprises at last week's Academy of Country Music Awards show in Los Angeles, wins could only be claimed by five labels — Warner Bros., Capitol, Monument, Curb and Mercury.

Faith Hill single-handedly delivered all five of Warner Bros.' awards, including Female Vocalist and Vocal Event (for "Just to Hear You Say That You Love Me," a duet with husband **Tim McGraw** that appeared on her album *Faith*). Hill's "This Kiss" won Single and Video of the Year honors.

Curb's success was due to McGraw and **Jo Dee Messina**. McGraw won Male Vocalist honors while sharing the Vocal Event award with Hill. Messina was named New Female Vocalist.

Monument scored three wins, all thanks to the **Dixie Chicks**. In addition to Album of the Year honors for *Wide Open Spaces* and a win as New Vocal Duo or Group, the Chicks managed to end Brooks & Dunn's seven-year reign as the ACM's overall Vocal Duo or Group.

Garth Brooks and **Steve Wariner** represented Capitol for the label's three visits to the winner's circle, with Brooks picking up his sixth Entertainer of the Year trophy while being the undeniable choice as the ACM's Artist of the Decade. Wariner was hoping that "Holes in the Floor of Heaven" would win the Song of the Year prize, and he and co-writer Billy Kirsch were not disappointed by the ACM's voters.

Mercury picked up its ACM with **Mark Wills**, who was named New Male Vocalist. Many felt the success of Shania Twain's tour made her a worthy competitor for Entertainer of the Year, but her only prize for the evening was a special Double Diamond Award presented by show producer Dick Clark. The award recognizes the Mercury artist's achievement of having two albums — *Come on Over* and *The Woman in Me* — hit sales exceeding 10 million copies each.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Out Of My Bones" — Randy Travis

5 YEARS AGO

• No. 1: "Your Love Amazes Me" — John Berry

10 YEARS AGO

• No. 1: "Where Did I Go Wrong" — Steve Wariner

15 YEARS AGO

• No. 1: "Honey (Open That Door)" — Ricky Skaggs

20 YEARS AGO

• No. 1: "Don't Take It Away" — Conway Twitty

25 YEARS AGO

• No. 1: "The S'feak" — Ray Stevens

Although it doesn't fall into the label analysis, Glen Campbell's receipt of the ACM's Pioneer Award was a well-deserved — if somewhat overdue — recognition of his accomplishments. Not even counting his many hits, Campbell's CBS-TV weekly series raised country music's visibility by bringing many country artists to a mainstream viewing audience in the late '60s and early '70s.

And in an ACM-related note, this year's Sizzlin' Country Concert at Warner Bros. Studios in Burbank raised more than \$430,000 for the Cystic Fibrosis Foundation. The figure marks a \$100,000 improvement from last year's total. Hosted by Bill Engvall, the show featured Steve Wariner, Lila McCann, Anita Cochran, David Kersh, Tracy Lawrence, Jo Dee Messina, Blackhawk, Julie Reeves, the Wilkinsons, Bryan White and the Great Divide.

Heavy Metal Country

George Strait's latest album, *Always Never the Same*, is now platinum, according to the latest figures released by the RIAA. The recipients in the multiplatinum category had already been announced by their respective labels, with Shania Twain's *Come on Over* surpassing the 10 million sales level, and the Dixie Chicks' *Wide Open Spaces* pushing past sales of 5 million.

Other official platinum certifications officially announced yesterday include Twain's self-titled debut album and two Columbia *Super Hits* packages featuring previously released material by Willie Nelson and the Charlie Daniels Band. *Super Hits* collections reaching gold include packages by Johnny Cash and David Allan Coe. **Diamond Rio's** *Greatest Hits* has gone gold, and Twain's long-form video, *VH1 Behind the Music*, has been certified platinum.

Look for Jo Dee Messina's sophomore album, *I'm Alright*, to be on the RIAA's next platinum list.

Here's Sammy's Sign

In a two-week period, **Sammy Kershaw's** charitable activities raised substantially more than he used to make annually as a construction worker in South Louisiana. During his annual homecoming activities last week in Chaplain, LA, Kershaw raised more than \$50,000 during a \$50-per-plate banquet and celebrity auction. Kershaw's personal donation of items brought in more than one-third of the \$30,000 raised at the auction. A softball game and golf tournament were among the other activities that led up to last Saturday's concert featuring Kershaw, Lorrie Morgan, Tracy Lawrence and zydeco great Wayne Toups.

City officials recognized the hometown boy's contributions by unveiling a sign that read, "Welcome to Chaplain, hometown of country music artist Sammy Kershaw." The sign is placed near the administrative building of the Sammy Kershaw Foundation, which assists a variety of charities in the Chaplain area.

The week before, Kershaw raised more than \$15,000 at Nashville's Planet Hollywood to benefit the Tennessee Special Olympics. It was Kershaw's third year hosting the breakfast and celebrity auction. As usual, Kershaw was the high bidder on several items, which he gave to the Special Olympics athletes.

Bits 'N' Pieces

• Considering **Mark Chesnutt's** success with his version of the Diane Warren-penned "I Don't Want to Miss a Thing," can we expect additional country versions of Aerosmith hits? We can if Aerosmith frontman Steven Tyler has anything to do with it. After a recent appearance on TNN's *Prime Time Country* in Las Vegas, Wills went to Aerosmith's concert, where he visited the band backstage. Before leaving, Tyler managed to pitch a few Aerosmith songs he's absolutely convinced could be big country hits. No word on whether Wills is considering country versions of "Love in an Elevator" or "Dude Looks Like a Lady."

—Calvin Gilbert

Chalee Tennison

NEW ARTIST FACT FILE

Current Single: "Someone Else's Turn to Cry"
Current Album, Label: *Chalee Tennison*, Asylum
(June 8 release date)

Background

Chalee Tennison is only 29, but she's lived through three marriages and several less-than-glamorous day jobs. Born in central Texas, Tennison tells R&R, "I was raised on all types of music, mainly in church. I got attracted to country music because it was just so real. Probably the main reason some people don't listen to country music is because they can't face reality. I got into it because it was about my life and everything I've been around. What I do better than anything is talk about real things."

With her brother's collection of 8-track tapes, Tennison listened to Tammy Wynette and Tanya Tucker, but says she was also influenced by male vocalists, including Lee Greenwood, Kenny Rogers and Gary Morris. She began singing in church with her mother and sister, and was an award-winning member of the junior high and high school choirs.

Married at 16, it was two marriages later before Tennison began singing professionally. "I really just put it on the back burner," she says. "Then I met my third husband, who was playing in a band. We started a band then and played in the central Texas area for about nine years." Based in Gatesville, TX, she says, "We started out playing six and seven nights a week. We were doing daytime jobs to make money."

To supplement their income, Tennison worked as a waitress and substitute teacher, and even spent time doing drywall work on construction projects. Tennison had a life-changing experience during a stint as a guard at a maximum-security women's prison. She explains, "It just makes you look at life so differently. You walk in there and see all different kinds of people with all different kinds of personalities. You wonder how they got there. There was a girl there who I went to school with. I remembered her and thought, 'What did she do?' It makes you want to be so careful about the way you raise your children and what they become involved in."

Nashville Bound

Tennison left the prison job to concentrate on music. In 1996 she began making regular trips to Nashville and recorded a 10-song demo that made its way to Sony/Tree Publishing and producer Jerry Taylor. Tennison continued to commute between Texas and Nashville. She vividly recalls one spring day in 1998: "I actually signed my divorce papers and my publishing deal on April 1." She soon signed with Asylum and moved to Nashville with her three children.



Chalee Tennison

Discussing her self-titled debut album, Tennison says, "I feel very lucky as a new artist that I got to cut the kind of record I wanted to cut. It's very different, as far as the music itself, but it's all me ... every corner of my heart. I'm really all about music. It all touches me so deeply — I wanted to use that little thread and just tie it up into one album. I've been told that I can't help but be country."

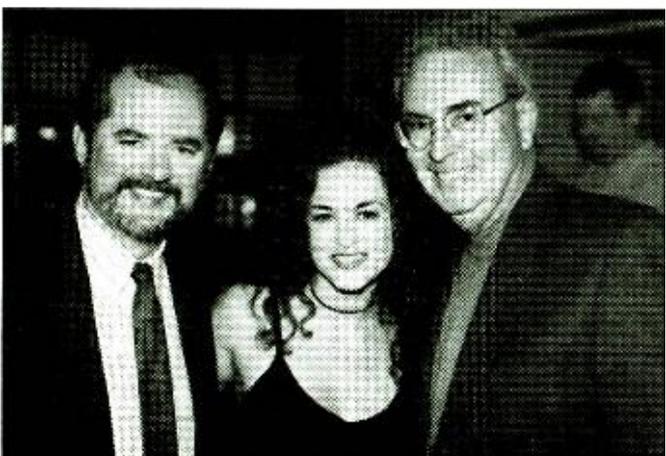
The upcoming album contains the first single, "Someone Else's Turn to Cry," which Tennison wrote with Jim Robinson. Explaining that she began writing the song near the end of her third marriage, Tennison adds, "I was crying like a big baby. I do that a lot. I cry and I laugh. I'm real emotional. I looked in the mirror one day in October of '97, and the tears stopped. That's when the kids and I decided to get out of there. It wasn't an abusive relationship — it was just an emotional thing. It was something I couldn't deal with anymore." She laughs, adding, "When I hear the song now, there are still tears ... and then I think, 'I thought it was someone else's turn to cry.'"

The Future

While Tennison's life has been far from easy, she says all of the experiences have had an impact on her music. She says, "It affects it tremendously. I have a huge heart. I don't do things very well, obviously, in the relationship department. With my music, I want to share what I've been through. I think I'm a good empathizer."

Isn't that a great quality for a country singer? "Yeah," she says. "I just hate that I'm not one of those happy people." She laughs, adding, "No, I'm really happy with where I'm at right now. I finally learned to live by myself and not need so much. I have my three children, and they pretty much pacify me."

Tennison has been touring as one of several acts opening Alan Jackson's current concert tour. "It's great ... it's awesome," she says. "You go out there in front of 7,000 people and just freak!" While continuing the roadwork with Jackson, Tennison is busy making the rounds at Country stations throughout the U.S.



AUSTRALIAN TROUBADOUR — While in Los Angeles for last week's Academy of Country Music Awards show, Australian-born singer/songwriter Sherrie Austin performed at the famed Troubadour club. "Never Been Kissed" is the first single from Austin's upcoming Arista album, *Love in the Real World*. Pictured backstage are (l-r) KFRG/Riverside PD Ray Massie, Austin and KFRG GM Tom Hoyt.



COUNTRY TOP 50

MAY 14, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
9	4	3	1	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	187/0	1	6113	+368	29320	+1793
6	3	2	2	TIM MCGRAW Please Remember Me (Curb)	187/0	2	6036	+234	29176	+1132
8	7	6	3	COLLIN RAYE Anyone Else (Epic)	186/0	3	5823	+396	27913	+2056
10	9	7	4	STEVE WARINER Two Teardrops (Capitol)	186/0	4	5689	+381	27515	+1912
1	1	1	5	MARK WILLS Wish You Were Here (Mercury)	166/0	6	5248	-523	25883	-2266
7	6	5	6	TY HERNDON Hands Of A Working Man (Epic)	181/0	5	5422	-85	25860	-218
12	11	8	7	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	182/1	8	5200	+440	25173	+1722
14	13	9	8	GEORGE STRAIT Write This Down (MCA)	187/0	9	5096	+401	24955	+1798
3	2	4	9	ALAN JACKSON Gone Crazy (Arista)	166/0	7	5212	-505	24861	-2499
18	16	13	10	MARTINA MCBRIDE Whatever You Say (RCA)	185/1	10	4182	+302	19869	+1437
13	14	12	11	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	185/0	12	4021	+2	18659	-65
17	17	14	12	LILA MCCANN With You (Asylum/EEG)	185/2	13	3877	+220	18311	+1027
26	23	18	13	DIXIE CHICKS Tonight The Heartache's On Me (Monument)	184/7	15	3555	+418	16680	+2041
20	18	17	14	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	176/2	16	3458	+221	16135	+1043
23	22	19	15	REBA MCENTIRE One Honest Heart (MCA)	173/3	18	3396	+340	15769	+1600
19	19	16	16	SAMMY KERSHAW & LORRIE MORGAN Maybe... (Mercury/BNA)	179/2	17	3417	+141	15747	+567
27	25	20	17	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	170/5	19	3165	+439	14503	+2051
24	24	21	18	JOE DIFFIE A Night To Remember (Epic)	170/5	20	3043	+312	13932	+1522
11	12	11	19	TERRI CLARK Everytime I Cry (Mercury)	120/0	21	2876	-1124	13856	-5003
25	26	23	20	CLAY WALKER She's Always Right (Giant)	169/5	23	2822	+263	12603	+1263
15	15	15	21	AARON TIPPIN I'm Leaving (Lyric Street)	122/0	24	2612	-1077	12084	-4901
28	27	24	22	SHEDAISY Little Good-byes (Lyric Street)	161/6	26	2466	+291	11638	+1377
22	21	22	23	BLACKHAWK Your Own Little Corner Of... (Arista)	141/0	25	2500	-239	11287	-1070
43	36	30	24	ALABAMA (God...) A Little More Time... (RCA)	166/19	29	2256	+615	10982	+3012
29	28	25	25	JESSICA ANDREWS I Will Be There For You (DreamWorks)	165/8	31	2196	+179	10451	+860
31	29	26	26	SHANE MINOR Slave To The Habit (Mercury)	164/5	32	2192	+223	10210	+1115
34	32	29	27	LONESTAR Amazed (BNA)	147/17	28	2260	+397	9916	+1688
33	30	27	28	CHELY WRIGHT Single White Female (MCA)	154/9	33	2053	+230	9428	+1137
32	31	28	29	BRAD PAISLEY Who Needs Pictures (Arista)	146/4	34	1949	+178	9159	+896
—	43	33	30	JO DEE MESSINA Lesson In Leavin' (Curb)	161/29	35	1929	+718	8939	+3242
35	33	31	31	DEANA CARTER Angels Working Overtime (Capitol)	126/6	40	1441	+97	6710	+537
42	39	34	32	KENNY ROGERS The Greatest (Dreamcatcher)	93/20	43	1180	+218	6223	+856
BREAKER	BREAKER		33	MARK CHESNUTT This Heartache Never Sleeps (MCA)	113/13	41	1241	+234	5444	+1035
			34	KENNY CHESNEY You Had Me From Hello (BNA)	116/30	44	1165	+379	5255	+1692
37	35	36	35	DIAMOND RIO I Know How The River Feels (Arista)	102/3	42	1208	+129	5167	+527
38	38	37	36	SARA EVANS Fool, I'm A Woman (RCA)	105/9	45	1083	+68	4798	+365
—	49	44	37	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	93/53	55	716	+394	3998	+1835
41	42	41	38	MARY CHAPIN CARPENTER Almost Home (Columbia)	87/9	47	825	+130	3879	+626
—	—	50	39	FAITH HILL The Secret Of Life (Warner Bros.)	102/48	49	807	+572	3848	+2589
36	34	35	40	MICHAEL PETERSON Somethin' 'Bout A Sunday (Reprise)	61/1	52	747	-296	3566	-1392
46	45	42	41	BILLY RAY CYRUS Give My Heart To You (Mercury)	90/12	48	811	+148	3514	+665
—	—	47	42	TRISHA YEARWOOD I'll Still Love You More (MCA)	91/25	54	737	+303	3421	+1465
—	50	43	43	BROOKS & DUNN South Of Santa Fe (Arista)	75/14	51	759	+176	3220	+700
40	40	40	44	WILKINSONS Boy Oh Boy (Giant)	67/0	57	655	-112	2787	-603
—	48	48	45	DOUG STONE Make Up In Love (Atlantic)	90/20	58	615	+156	2605	+751
45	47	45	46	CHALEE TENNISON Someone Else's Turn To Cry... (Asylum/EEG)	73/3	59	567	+72	2386	+334
—	—	49	47	RICOCHET Seven Bridges Road (Columbia)	43/1	66	434	+72	2089	+398
DEBUT	DEBUT		48	PAUL BRANDT That's The Truth (Reprise)	44/7	72	351	+93	1607	+451
DEBUT	DEBUT		49	DAVID BALL Watching My Baby Not Coming... (Warner Bros.)	43/7	71	355	+91	1578	+369
47	46	46	50	TRAVIS TRITT Start The Car (Warner Bros.)	35/0	73	343	-110	1463	-538

This chart reflects airplay from May 3-9. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 184 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

BREAKERS®

KENNY CHESNEY

You Had Me From Hello (BNA)
62% of our reporters on it (116 stations)
30 Adds • Moves 39-34

MARK CHESNUTT

This Heartache Never Sleeps (MCA)
60% of our reporters on it (113 stations)
13 Adds • Moves 38-33

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
DWIGHT YOAKAM Crazy Little Thing... (Reprise)	53
FAITH HILL The Secret Of Life (Warner Bros.)	48
KENNY CHESNEY You Had Me From Hello (BNA)	30
JO DEE MESSINA Lesson In Leavin' (Curb)	29
TRISHA YEARWOOD I'll Still Love You More (MCA)	25
SHERRIE' AUSTIN Never Been Kissed (Arista)	22
MATT KING From Your Knees (Atlantic)	22
KENNY ROGERS The Greatest (Dreamcatcher)	20
DOUG STONE Make Up In Love (Atlantic)	20
ALABAMA (God Must Have Spent) A Little... (RCA)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JO DEE MESSINA Lesson In Leavin' (Curb)	+718
ALABAMA (God Must Have Spent) A Little... (RCA)	+615
FAITH HILL The Secret Of Life (Warner Bros.)	+572
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+440
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	+439
DIXIE CHICKS Tonight The Heartache's... (Monument)	+418
GEORGE STRAIT Write This Down (MCA)	+401
LONESTAR Amazed (BNA)	+397
COLLIN RAYE Anyone Else (Epic)	+396
DWIGHT YOAKAM Crazy Little Thing... (Reprise)	+394

MOST INCREASED POINTS

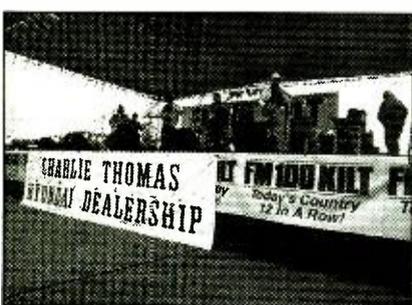
ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JO DEE MESSINA Lesson In Leavin' (Curb)	+3242
ALABAMA (God Must Have Spent) A Little... (RCA)	+3012
FAITH HILL The Secret Of Life (Warner Bros.)	+2589
COLLIN RAYE Anyone Else (Epic)	+2056
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	+2051
DIXIE CHICKS Tonight The Heartache's... (Monument)	+2041
STEVE WARINER Two Teardrops (Capitol)	+1912
DWIGHT YOAKAM Crazy Little Thing... (Reprise)	+1835
GEORGE STRAIT Write This Down (MCA)	+1798
ANDY GRIGGS You Won't Ever Be Lonely (RCA)	+1793

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KENNY CHESNEY How Forever Feels (BNA)
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
SAWYER BROWN Drive Me Wild (Curb)
CHAD BROCK Ordinary Life (Warner Bros.)
DIXIE CHICKS You Were Mine (Monument)
MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
JO DEE MESSINA Stand Beside Me (Curb)
DIAMOND RIO Unbelievable (Arista)
BILLY RAY CYRUS Busy Man (Mercury)
SARA EVANS No Place That Far (RCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

In Stores: May 18, 1999



Joe Diffie

A Night to Remember (Epic)

Joe Diffie has enjoyed considerable success with novelty songs, but he's always been at his best tackling more substantial material. About *A Night to Remember*, Diffie says, "I wanted to record an entire album of lyrics that had messages. Every song had to have something to say. I think for a while now Country has been afraid to play a song with any substance to it. What I'm trying to do is present some songs I feel have some depth." Diffie co-wrote four of the songs, including "I'm the Only Thing I'll Hold Against You," which was Conway Twitty's last

charted single. He also provides a remake of "Don't Our Love Look Natural," first recorded by the late Keith Whitley and co-written by Harlan Howard and Don Cook. *A Night to Remember* was co-produced by Cook and Lonnie Wilson.



Hal Ketchum

Awaiting Redemption (Curb)

Hal Ketchum remains one of the more interesting characters in the broad landscape of country music. He's never been accused of latching onto a musical formula, and this album, produced by guitarist Stephen Bruton, takes him in a slightly different direction. Despite the album's stripped-down instrumentation, Ketchum retains his familiar vocal style. Moreover, while some of the music has some blues overtones, Ketchum never lets it stray too far from his folk/country roots. Ketchum wrote seven of the songs and co-wrote three, including a collaboration with

blues musician Anson Funderburgh on "When Blue Was Just a Color." Also, the album's closing track, "Lonely Old Me," was penned by Ketchum and Marcus Hummon.



Kenny Rogers

She Rides Wild Horses (Dreamcatcher)

With a career spanning three decades, Kenny Rogers has recorded 56 albums, which have sold more than 100 million copies worldwide. His *Greatest Hits* album alone has sold more than 10 million copies. Rogers' absence from Country radio ended with "The Greatest," the baseball-themed first single from this debut album on his own Dreamcatcher label. On the new album, Alison Krauss makes a guest appearance on "Love Don't Live Here Anymore," and Krauss and Billy Dean provide vocals on "Buy Me a Rose." The album was produced by Brent Maher and Jim McKell.



Shenandoah

15 Favorites (Capitol)

The five members of Shenandoah have now gone their separate ways, but this greatest-hits compilation contains two previously unreleased tracks originally recorded for the band's *Somewhere in the Vicinity of the Heart* album. Both songs — "What Else Have You Got to Live For" and "Her Love Is a Miracle" — were co-written by Bud McGuire, brother of Shenandoah drummer Mike McGuire. After *Somewhere*, the band's first album for Capitol, the band recorded new versions of their Columbia hits for the *Now and Then* album. Two of those remakes, "Church on

Cumberland Road" and "Two Dozen Roses," appear on *15 Favorites*. For fans of Shenandoah's great harmonies, there's also a collector's item in their remake of "Wooden Cross," which was recorded for but not included on the *Now and Then* project.



Chely Wright

Single White Female (MCA)

Chely Wright listens to her new album with a certain sense of accomplishment and pride. She says, "I'm proud of my earlier records, but when I put them on, somehow the singing doesn't sound like 'me.' It's much thinner. The band says my voice is getting better and richer. I know my range has increased." While she says part of the change is due to her skills in the studio, she adds, "But I think a lot of it has to do with the fact that I was a girl singing then, and I'm a woman singing now. Life's experiences make you sing from a different place. I am

emotionally connected to these songs." As for the songs, they include three tracks written by hit tunesmith Gary Burr, along with two which carry Wright's songwriting credit.



Dwight Yoakam

Last Chance For a

Thousand Years (Reprise)

Subtitled *Dwight Yoakam's Greatest Hits From the '90s*, this CD is a vivid reminder of the great singles Yoakam has made during this decade. Cases in point are tracks such as "You're the One," "It Only Hurts When I Cry," "Turn It On, Turn It Up, Turn Me Loose," "A Thousand Miles From Nowhere," "Ain't That Lonely Yet" and "Fast As You." The album also contains three new recordings, including a remake of Waylon Jennings' "I'll

Go Back to Her," as well as "Thinking About Leaving," which Yoakam wrote with Rodney Crowell. No doubt Yoakam's sales will benefit from his remake of Queen's "Crazy Little Thing Called Love."

GOING FOR ADDS

May 17, 1999

Chad Brock "Lightning Does the Work"

Warner Bros.: Nothing helps a career quite as much as a hit record, and Brock achieved that with his last single, "Ordinary Life." Brock co-wrote this follow-up single with John Hadley and Kelly Garrett. You can bet he'll be singing it this weekend during the all-star Downtown Hoedown in Detroit.

Deryl Dodd "John Roland Wood"

Columbia: Deryl Dodd will be playing to some big crowds this summer as Tim McGraw's opening act on McGraw's tour with the Dixie Chicks. In the meantime, the Troy Jones-penned "John Roland Wood" is the third single from Dodd's self-titled sophomore album.

Charles Alan Rowe "Hot Picante Sauce and Tato Chips"

Torch: Charles Alan Rowe was born in the panhandle town of Godley, TX (population 500) and has released several singles on the Ohio-based independent label Torch Records. Rowe is supporting this new single with plenty of live work, including upcoming shows in Colorado, South Dakota and Wyoming.

Warren Brothers "She Wants to Rock"

BNA: Florida natives Brad and Brett Warren co-wrote "She Wants to Rock" with Rob Stoney. It's the third single from their debut album, *Beautiful Day in the Cold Cruel World*. The Warren Brothers will be on the road this summer as Faith Hill's opening act.

Dwight Yoakam "Crazy Little Thing Called Love"

Reprise: That weird line dance in the Gap's TV commercial is set to a familiar song, sung by a familiar voice. It doesn't really matter that Yoakam is the one doing the new version of a Queen song. After all, "Crazy Little Thing Called Love" was a rockabilly tune in the first place.

RED HOT!

Jaye Albright says,

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NEW & ACTIVE

SHERRIEAUSTIN Never Been Kissed (*Arista*)
 Total Stations: 29, Total Points: 722, Total Adds: 22, Including: WAYZ 15, WXBQ 14, WXTU 12, WQBE 11, KBEQ 8, WBEE 7, WBBS 5, WIL 5, WIXY 5, WTCR 5, KSKS 4, KSOP 3, KXKC 3, WWGR 1
 Plays Include: WUBE 11 (3), KEEY 9 (3), KNFR 8 (2), WDEN 5 (5)

GEORGE JONES Choices (*Asylum/EEG*)
 Total Stations: 32, Total Points: 662, Total Adds: 15, Including: WSM 12, KJUG 7, WWJO 7, KVOO 5, WWYZ 5, KRTY 4, KXKC 3, WCKT 3, WTQR 3, KTEX 2, KTTS 2, KDRK 1, WCTK 1, WIVK 1, WMSI 1
 Plays Include: WKDQ 14 (14), WTCR 13 (5), KFDI 12 (9), WDJR 12 (11), KBUL 11 (5), WOW 11 (11), WSIX 11 (11), WFMB 10 (10)

REDMON & VALE If I Had A Nickel (*DreamWorks*)
 Total Stations: 20, Total Points: 473, Total Adds: 4, Including: WUSQ 14, KJUG 10, KKNU 10, WKDQ 10, WNCY 10, WOVK 10, WAXX 6, WHSL 5, WRKZ 5, WSOC 5, WTCR 5, WWYZ 5, KZKX 3
 Plays Include: WAMZ 7 (6), KTTS 5 (1), WBYT 5 (5), WDEN 5 (5)

MATT KING From Your Knees (*Atlantic*)
 Total Stations: 28, Total Points: 306, Total Adds: 22, Including: WOVK 9, KVOO 5, WSSL 5, WTCR 5, KSOP 4, WWGR 3, KFDI 2, WAXX 2, WKSF 2, WWWW 2, WRBQ 1
 Plays Include: WDEN 11 (5), WUBE 11 (2), WKDQ 10 (10)

T. GRAHAM BROWN Never In A Million Tears (*Platinum*)
 Total Stations: 13, Total Points: 285, Total Adds: 2, Including: WKDQ 10, KTTS 8, WOVK 7, KFDI 5, WRKZ 5, WTCR 5, WTHI 5, WWYZ 5, WFMS 3

SUSAN ASHTON You're Lucky I Love You (*Capitol*)
 Total Stations: 22, Total Points: 168, Total Adds: 18, Including: WCTQ 7, WWWW 5, WWYZ 5, WBBS 4, WKKT 3, KLLL 2, KTTS 1, WPKX 1
 Plays Include: WDEN 5 (5)

WARREN BROTHERS She Wants To Rock (*BNA*)
 Total Stations: 12, Total Points: 149, Total Adds: 9, Including: WAYZ 14, KZKX 5, WWYZ 5, KFDI 3, WBBS 3, KEEY 1, KTTS 1
 Plays Include: WDEN 5 (5)

Songs Ranked By
 Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

KENNY CHESNEY You Had Me From Hello
 FAITH HILL The Secret Of Life
 TRISHA YEARWOOD I'll Still Love You More
 DWIGHT YOAKAM Crazy Little Thing Called Love

Hottest:

GEORGE STRAIT Write This Down
 TIM MCGRAW Please Remember Me
 DIXIE CHICKS Tonight The Heartache's On Me

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No adds

Hottest:

CLAY WALKER She's Always Right
 RANDY TRAVIS Stranger In My Mirror
 STEVE WARINER Two Teardrops
 TIM MCGRAW Please Remember Me
 JOE DUFFIE A Night To Remember

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

GIL GRAND I Already Fell
 FAITH HILL The Secret Of Life
 RICOCHET Seven Bridges Road

Hottest:

MARTINA MCBRIDE Whatever You Say
 REBA MCENTIRE One Honest Heart

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

STEVE WARINER Please Remember Me
 ANDY GRIGGS You Won't Ever Be Lonely
 ALAN JACKSON Gone Crazy
 TIM MCGRAW Please Remember Me
 TY HERNDON Hands Of A Working Man

Mainstream Country

L.J. Smith

Adds:

ALABAMA (God Must Have Spent) A Little...
 JO DEE MESSINA Lesson In Leavin'

Hottest:

TIM MCGRAW Please Remember Me
 TY HERNDON Hands Of A Working Man
 STEVE WARINER Two Teardrops
 ANDY GRIGGS You Won't Ever Be Lonely
 COLLIN RAYE Anyone Else

New Country

L.J. Smith

Adds:

FAITH HILL The Secret Of Life

Hottest:

TIM MCGRAW Please Remember Me
 STEVE WARINER Two Teardrops
 ANDY GRIGGS You Won't Ever Be Lonely
 COLLIN RAYE Anyone Else
 SHANIA TWAIN Man! I Feel Like A Woman!

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

John Hendricks

Adds:

FAITH HILL The Secret Of Life
 KENNY ROGERS The Greatest

JONES RADIO NETWORK CONTINUED

Hottest:

TY HERNDON Hands Of A Working Man
 TIM MCGRAW Please Remember Me
 COLLIN RAYE Anyone Else
 STEVE WARINER Two Teardrops
 MARK WILLS Wish You Were Here

CD Country

John Hendricks

Adds:

CHAD BROCK Lightning Does The Work

Hottest:

CHELY WRIGHT Single White Female
 GEORGE STRAIT Write This Down
 TIM MCGRAW Please Remember Me
 LONESTAR Amazed
 TERRI CLARK Everytime I Cry

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

ALABAMA (God Must Have Spent) A Little More...
 FAITH HILL The Secret Of Life

Hottest:

TERRI CLARK Everytime I Cry
 ALAN JACKSON Gone Crazy
 COLLIN RAYE Anyone Else
 TY HERNDON Hands Of A Working Man
 SHANIA TWAIN Man! I Feel Like A Woman!

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

BROOKS & DUNN South Of Santa Fe
 JO DEE MESSINA Lesson In Leavin'
 TRISHA YEARWOOD I'll Still Love You More

Hottest:

MARK WILLS Wish You Were Here
 TIM MCGRAW Please Remember Me
 STEVE WARINER Two Teardrops
 GEORGE STRAIT Write This Down
 ALAN JACKSON Gone Crazy

Hot Country

David Felker

Adds:

FAITH HILL The Secret Of Life

Hottest:

SHANIA TWAIN Man! I Feel Like A Woman
 ANDY GRIGGS You Won't Ever Be Lonely
 TIM MCGRAW Please Remember Me
 MARK WILLS Wish You Were Here
 TY HERNDON Hands Of A Working Man

COUNTRY VIDEO



ADDS

CHAD BROCK Lightning Does The Work
 CHRIS LEDOUX Life Is A Highway
 DWIGHT YOAKAM Crazy Little Thing Called Love

ELITE

CHELY WRIGHT Single White Female
 STEVE WARINER Two Teardrops
 GEORGE STRAIT Write This Down
 TIM MCGRAW Please Remember Me
 ANDY GRIGGS You Won't Ever Be Lonely

TNN

60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

CHELY WRIGHT Single White Female (MCA)

TOP 10

KENNY CHESNEY How Forever Feels (BNA)
 LINDA DAVIS From The Inside Out (DreamWorks)
 JOE DUFFIE A Night To Remember (Epic)
 ANDY GRIGGS You Won't Ever Be Lonely (RCA)
 MARTINA MCBRIDE Whatever You Say (RCA)
 TIM MCGRAW Please Remember Me (Curb)
 MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
 LORRIE MORGAN/SAMMY KERSHAW Maybe Not... (BNA/Mercury)
 GEORGE STRAIT Write This Down (MCA)
 SHANIA TWAIN Man! I Feel Like A Woman (Mercury)

Information current as of May 10.



42 million households
 Chris Parr, Director/Programming
 Paul Hastaba, VP/GM

ADDS

LONESTAR Amazed (BNA)
 MARK WILLS She's In Love (Mercury)
 MONTE WARDEN It's Only Love (Asylum)
 SUSAN ASHTON You're Lucky I Love You (Capitol)

TOP 10

TERRI CLARK Everytime I Cry (Mercury)
 ANDY GRIGGS You Won't Ever Be Lonely (RCA)
 LILA McCANN With You (Asylum/EEG)
 SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
 MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
 STEVE WARINER Two Teardrops (Capitol)
 TIM MCGRAW Please Remember Me (Curb)
 MARTINA MCBRIDE Whatever You Say (RCA)
 PATTY LOVELESS Can't Get Enough (Epic)
 LORRIE MORGAN/SAMMY KERSHAW Maybe Not... (BNA/Mercury)

HEAVY

ANDY GRIGGS You Won't Ever Be Lonely (RCA)
 COLLIN RAYE Anyone Else (Epic)
 GEORGE STRAIT Write This Down (MCA)
 KENNY CHESNEY How Forever Feels (BNA)
 LILA McCANN With You (Asylum/EEG)
 LORRIE MORGAN/SAMMY KERSHAW Maybe Not... (BNA/Mercury)
 MARTINA MCBRIDE Whatever You Say (RCA)
 MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
 SAWYER BROWN Drive Me Wild (Curb)
 SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
 STEVE WARINER Two Teardrops (Capitol)
 TIM MCGRAW Please Remember Me (Curb)

HOT SHOTS

ALABAMA God Must Have Spent A Little More Time On You (RCA)
 BROOKS & DUNN South Of Santa Fe (Arista)
 DAVID BALL Watchin' My Baby Not Coming Back (Warner Bros.)
 DEANA CARTER Angels Working Overtime (Capitol)
 DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)
 FAITH HILL Secret Of Life (Warner Bros.)
 MARY CHAPIN CARPENTER Almost Home (Columbia)
 PAUL BRANDT That's The Truth (Reprise)
 RICOCHET Seven Bridges Road (Columbia)
 SHEDDAISY Little Good-byes (Lyric Street)
 SHERRIE AUSTIN Never Been Kissed (Arista)
 TRIO After The Goldrush (Asylum)

Heavy rotation songs receive 28 plays per week Hot Shots receive 21 plays per week.

Information current as of May 12.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez REDMON & VALE DWIGHT YOAKAM MAIT KING</p>	<p>WHWK/Binghamton, NY OM/PM: John Davison MARK CHESNUTT TRISHA YEARWOOD KENNY ROGERS</p>	<p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou ALABAMA</p>	<p>WQHF/Ft. Wayne, IN OM/PM: Dean McNeil APD/MD: Jeff Moore LONESTAR DWIGHT YOAKAM</p>	<p>WROO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff No Adds</p>	<p>WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Stirling CHAD BROCK GEORGE JONES</p>	<p>KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn DWIGHT YOAKAM TRISHA YEARWOOD MARK CHESNUTT PAUL BRANDT CHALEE TENNISON</p>	<p>KFRG/Riverside, CA OM/PM: Ray Massie MD: Don Jeffrey REBA MCENTIRE SHANE MINOR M CHAPIN CARPENTER SARA EVANS</p>	<p>KYCW/Seattle, WA PD: Becki Brenner MD: Mike Peterson M CHAPIN CARPENTER KENNY CHESNEY DWIGHT YOAKAM</p>	<p>WWZD/Tupelo, MS PD: Tom Freeman MD: Lara Mansell KENNY ROGERS</p>
<p>WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel No Adds</p>	<p>WZZK/Birmingham, AL OM/PM: Jim Tice APD/MD: Scott Stewart ALABAMA</p>	<p>KPLX/Dallas, TX PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan BROOKS & DUNN</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 4 SHERRIE AUSTIN</p>	<p>WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neel 14 FAITH HILL 14 SHERRIE AUSTIN 10 CHRIS LEDNIX</p>	<p>WWQM/Madison, WI PD: Steve O'Brien MD: Mel McKenzie TAYLOR HILL KENNY ROGERS</p>	<p>WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 ALABAMA 6 JO DEE MESSINA 6 TRISHA YEARWOOD BROOKS & DUNN</p>	<p>WYYD/Roanoke, VA PD/MD: Robynn Jaymes LONESTAR JO DEE MESSINA ALABAMA</p>	<p>KRMD/Shreveport, LA OM/PM: John Swan JO DEE MESSINA KENNY ROGERS FAITH HILL WARREN BROTHERS BILLY RAY CYRUS</p>	<p>KJUG/Visalia, CA PD/MD: Dave Daniels No Adds</p>
<p>WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley DWIGHT YOAKAM JO DEE MESSINA CLAY WALKER</p>	<p>KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke BROOKS & DUNN TRISHA YEARWOOD DWIGHT YOAKAM</p>	<p>KYNG/Dallas, TX PD: Bob McNeill MD: Jim Verdi SUSAN ASHTON MARK CHESNUTT</p>	<p>WBCT/Grand Rapids, MI OM/PM: Doug Montgomery MD: Dave Tait TRISHA YEARWOOD</p>	<p>WMTZ/Johnstown, PA OM/PM/MD: Brian Cleary DWIGHT YOAKAM KENNY CHESNEY MARK CHESNUTT SARA EVANS</p>	<p>KTEX/McAllen, TX PD/MD: Deana Romero SARA EVANS 2 KENNY CHESNEY GEORGE JONES MATT KING</p>	<p>WWKA/Orlando, FL PD: Mike Moore MD: Shawton Stevens 1 DIXIE CHICKS</p>	<p>WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 14 FAITH HILL SHERRIE AUSTIN</p>	<p>WBYT/South Bend, IN PD: Ralph Cherry APD/MD: Lisa Kost PAUL NEUMANN TRISHA YEARWOOD BROOKS & DUNN KENNY CHESNEY LONESTAR MARK CHESNUTT</p>	<p>WACD/Waco, TX PD/MD: Zack Owen 10 JO DEE MESSINA 10 TRISHA YEARWOOD</p>
<p>KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu ALABAMA BILLY RAY CYRUS CHELY WRIGHT DEANA CARTER LONESTAR DOUG STONE</p>	<p>WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers SHEDAISY FAITH HILL BILLY RAY CYRUS</p>	<p>WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews KENNY CHESNEY MARK CHESNUTT JO DEE MESSINA</p>	<p>WWSL/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin 5 PAUL BRANDT 5 MATT KING</p>	<p>KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 3 BROOKS & DUNN 8 DWIGHT YOAKAM 8 SHERRIE AUSTIN</p>	<p>WGKX/Memphis, TN PD: Greg Mozingo APD: Brian Driver MD: Mark Bunningsley 5 CLAY WALKER</p>	<p>KHAY/Oxnard, CA PD/MD: Mark Hill JEANA CARTER SHERRIE AUSTIN BILLY RAY CYRUS GILL WLOVELESS SARA EVANS</p>	<p>KNCI/Sacramento, CA OM/PM: Mark Evans APD/MD: Jennifer Wood DWIGHT YOAKAM JOE DUFFIE</p>	<p>KDRK/Spokane, WA OM/PM: Ray Edwards APD/MD: Tony Trovato 5 LONESTAR 4 DWIGHT YOAKAM DOUG STONE</p>	<p>WMZL/Washington, DC PD: Mac Daniels MD: Jon Anthony 13 KENNY ROGERS</p>
<p>WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Brian Lee 22 BILLY RAY CYRUS 3 FAITH HILL 8 DWIGHT YOAKAM 5 DOUG STONE</p>	<p>WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 6 REBA MCENTIRE 3 DIXIE CHICKS 2 JO DEE MESSINA 1 MARTINA MCBRIDE</p>	<p>KYGO/Denver, CO OM/PM: John St. John MD: Tad Svendsen MARK CHESNUTT DIXIE CHICKS BILLY RAY CYRUS</p>	<p>WTQR/Greensboro, NC PD: Paul Franklin APD/MD: Deano St. Clair 3 GEORGE JONES 2 KENNY ROGERS</p>	<p>KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens FAITH HILL ALABAMA</p>	<p>WGOY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Matt Albritton 3 CLAY WALKER 3 RICOCHET</p>	<p>KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards SHERRIE AUSTIN BILLY RAY CYRUS DWIGHT YOAKAM</p>	<p>WWJO/St. Cloud, MN PD: Mark Spritt FAITH HILL</p>	<p>KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann No Adds</p>	<p>WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Stewart DWIGHT YOAKAM M CHAPIN CARPENTER CHELY WRIGHT KENNY CHESNEY</p>
<p>WFGY/Altoona, PA PD/MD: Polly Wogg JO DEE MESSINA FAITH HILL</p>	<p>WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 6 REBA MCENTIRE 3 DIXIE CHICKS 2 JO DEE MESSINA 1 MARTINA MCBRIDE</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson No Adds</p>	<p>WRNS/Greenville, NC PD: Wayne Carlyle MD: Michael Sova WARREN BROTHERS DOUG STONE SHERRIE AUSTIN DAVID BALL CHAD BROCK</p>	<p>WDAF/Kansas City, MO PD/MD: Ted Cramer 10 DEANA CARTER 10 MARK CHESNUTT 10 JO DEE MESSINA</p>	<p>WMLW/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphm MD: Mitch Morgan 5 FAITH HILL 4 KENNY CHESNEY BILLY RAY CYRUS</p>	<p>WXBM/Pensacola, FL PD/MD: Lynn West 6 JO DEE MESSINA</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 5 SHERRIE AUSTIN 5 ALABAMA 5 DWIGHT YOAKAM 2 TRISHA YEARWOOD 2 JO DEE MESSINA 5 BILLY RAY CYRUS M CHAPIN CARPENTER JOE DUFFIE LONESTAR SARA EVANS</p>	<p>WFBM/Springfield, IL PD: Mark Phillips MD: John Spaulding 3 ALABAMA DWIGHT YOAKAM</p>	<p>WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson No Adds</p>
<p>WFCY/Altoona, PA PD/MD: Polly Wogg JO DEE MESSINA FAITH HILL</p>	<p>WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 6 REBA MCENTIRE 3 DIXIE CHICKS 2 JO DEE MESSINA 1 MARTINA MCBRIDE</p>	<p>WYXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals FAITH HILL SARA EVANS</p>	<p>WVSS/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 5 MATT KING BILLY RAY CYRUS DAVID BALL SUSAN ASHTON</p>	<p>WVIV/Knoxville, TN PD: Mike Hammond MD: Colleen Adair DWIGHT YOAKAM REDMON & VALE DAVID BALL TRISHA YEARWOOD SHANE MINOR MATT KING</p>	<p>WKSJ/Mobile, AL PD/MD: Bill Black APD: Steve Kelley BROOKS & DUNN CHELY WRIGHT GILL WLOVELESS</p>	<p>WXTU/Philadelphia, PA PD: Ken Johnson MD: David Iwata 3 SAWYER BROWN 1 WARREN BROTHERS CHAD BROCK</p>	<p>WPKX/Springfield, MA PD/MD: Chip Miller 5 NEAL MCCOY 1 DWIGHT YOAKAM 1 SUSAN ASHTON 1 SUSAN ASHTON 4 SUSAN ASHTON CHALEE TENNISON</p>	<p>WVOV/Wheeling, WV PD/MD: Jim Elliott 3 MARTY STUART SUSAN ASHTON SUSAN ASHTON GEORGE JONES</p>	<p>KFDI/Wichita, KS PD: John Spear MD: Gary Hightower 3 WARREN BROTHERS 2 DERYL ODD SHERRIE AUSTIN SUSAN ASHTON MARTY STUART CHAD BROCK</p>
<p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Stick BRAD PAISLEY DAVID BALL DOUG STONE FAITH HILL KENNY CHESNEY</p>	<p>WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 6 REBA MCENTIRE 3 DIXIE CHICKS 2 JO DEE MESSINA 1 MARTINA MCBRIDE</p>	<p>WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin KENNY CHESNEY JESSICA ANDREWS GEORGE JONES</p>	<p>WVSS/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 5 MATT KING BILLY RAY CYRUS DAVID BALL SUSAN ASHTON</p>	<p>WVIV/Knoxville, TN PD: Mike Hammond MD: Colleen Adair DWIGHT YOAKAM REDMON & VALE DAVID BALL TRISHA YEARWOOD SHANE MINOR MATT KING</p>	<p>WKSJ/Mobile, AL PD/MD: Bill Black APD: Steve Kelley BROOKS & DUNN CHELY WRIGHT GILL WLOVELESS</p>	<p>WXTU/Philadelphia, PA PD: Ken Johnson MD: David Iwata 3 SAWYER BROWN 1 WARREN BROTHERS CHAD BROCK</p>	<p>WPKX/Springfield, MA PD/MD: Chip Miller 5 NEAL MCCOY 1 DWIGHT YOAKAM 1 SUSAN ASHTON 1 SUSAN ASHTON 4 SUSAN ASHTON CHALEE TENNISON</p>	<p>WVOV/Wheeling, WV PD/MD: Jim Elliott 3 MARTY STUART SUSAN ASHTON SUSAN ASHTON GEORGE JONES</p>	<p>KFDI/Wichita, KS PD: John Spear MD: Gary Hightower 3 WARREN BROTHERS 2 DERYL ODD SHERRIE AUSTIN SUSAN ASHTON MARTY STUART CHAD BROCK</p>
<p>WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 1 JESSICA ANDREWS DAVID BALL</p>	<p>WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 6 REBA MCENTIRE 3 DIXIE CHICKS 2 JO DEE MESSINA 1 MARTINA MCBRIDE</p>	<p>WYCY/Detroit, MI PD: Lisa Rodman APD/MD: Brian Hatfield 8 DWIGHT YOAKAM</p>	<p>WVSS/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 5 MATT KING BILLY RAY CYRUS DAVID BALL SUSAN ASHTON</p>	<p>WVIV/Knoxville, TN PD: Mike Hammond MD: Colleen Adair DWIGHT YOAKAM REDMON & VALE DAVID BALL TRISHA YEARWOOD SHANE MINOR MATT KING</p>	<p>WKSJ/Mobile, AL PD/MD: Bill Black APD: Steve Kelley BROOKS & DUNN CHELY WRIGHT GILL WLOVELESS</p>	<p>WXTU/Philadelphia, PA PD: Ken Johnson MD: David Iwata 3 SAWYER BROWN 1 WARREN BROTHERS CHAD BROCK</p>	<p>WPKX/Springfield, MA PD/MD: Chip Miller 5 NEAL MCCOY 1 DWIGHT YOAKAM 1 SUSAN ASHTON 1 SUSAN ASHTON 4 SUSAN ASHTON CHALEE TENNISON</p>	<p>WVOV/Wheeling, WV PD/MD: Jim Elliott 3 MARTY STUART SUSAN ASHTON SUSAN ASHTON GEORGE JONES</p>	<p>KFDI/Wichita, KS PD: John Spear MD: Gary Hightower 3 WARREN BROTHERS 2 DERYL ODD SHERRIE AUSTIN SUSAN ASHTON MARTY STUART CHAD BROCK</p>
<p>WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 1 JESSICA ANDREWS DAVID BALL</p>	<p>WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 6 REBA MCENTIRE 3 DIXIE CHICKS 2 JO DEE MESSINA 1 MARTINA MCBRIDE</p>	<p>WYCY/Detroit, MI PD: Lisa Rodman APD/MD: Brian Hatfield 8 DWIGHT YOAKAM</p>	<p>WVSS/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 5 MATT KING BILLY RAY CYRUS DAVID BALL SUSAN ASHTON</p>	<p>WVIV/Knoxville, TN PD: Mike Hammond MD: Colleen Adair DWIGHT YOAKAM REDMON & VALE DAVID BALL TRISHA YEARWOOD SHANE MINOR MATT KING</p>	<p>WKSJ/Mobile, AL PD/MD: Bill Black APD: Steve Kelley BROOKS & DUNN CHELY WRIGHT GILL WLOVELESS</p>	<p>WXTU/Philadelphia, PA PD: Ken Johnson MD: David Iwata 3 SAWYER BROWN 1 WARREN BROTHERS CHAD BROCK</p>	<p>WPKX/Springfield, MA PD/MD: Chip Miller 5 NEAL MCCOY 1 DWIGHT YOAKAM 1 SUSAN ASHTON 1 SUSAN ASHTON 4 SUSAN ASHTON CHALEE TENNISON</p>	<p>WVOV/Wheeling, WV PD/MD: Jim Elliott 3 MARTY STUART SUSAN ASHTON SUSAN ASHTON GEORGE JONES</p>	<p>KFDI/Wichita, KS PD: John Spear MD: Gary Hightower 3 WARREN BROTHERS 2 DERYL ODD SHERRIE AUSTIN SUSAN ASHTON MARTY STUART CHAD BROCK</p>
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COUNTRY PLAYLISTS

May 14, 1999 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

AM/National
Premiere Radio
Networks
(818) 377-5300
Santiago/Erickson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	16	13	15		MARK WILLIS/Wish You Were Here
14	13	14	14		ALAN JACKSON/Gone Crazy
10	13	13	14		STEVE WARINER/Two Teardrops
11	14	14	14		ANDY GRIGGS/You Won't Ever Be...
14	14	14	13		TY HERNDON/Hands Of A...
7	8	7	12		COLLIN RAYE/Anyone Else
7	7	8	12		SHANIA TWAIN/Man! I Feel Like...
7	8	7	8		AARON TIPPIN/I'm Leaving
7	8	7	8		MONTGOMERY GENTRY/Hillbilly Shoes
3	7	5	7		CHELY WRIGHT/Single White Female
6	6	7	7		MARTINA MCBRIDE/Whatever You Say
9	8	7	7		TERRI CLARK/Everytime I Cry
8	8	7	7		TIM MCGRAW/Please Remember Me
5	7	5	7		DIXIE CHICKS/Tonight...
4	7	5	7		DWIGHT YOAKAM/Crazy Little...
10	7	8	6		GEORGE STRAIT/Write This Down
5	6	7	6		JOE DIFFIE/A Night To Remember
2	4	5	6		SHEDAI'S/Little Good-byes
9	7	8	6		KERSHAW & MORGAN/Maybe Not Tonight
5	5	6	5		REBA MCKENTIRE/One Honest Heart
9	5	6	5		LILA MCCANN/With You
-	-	-	-		JOHN M. MONTGOMERY/Hello L.O.V.E.
4	6	5	6		CLAY WALKER/She's Always Right
7	6	7	5		RANDY TRAVIS/Stranger In My...
2	4	4	5		ALABAMA/(God...) A Little...
-	-	-	-		JESSICA ANDREWS/Will Be There
-	-	-	-		KENNY CHESNEY/You Had Me From...
-	-	-	-		FAITH HILL/The Secret Of Life
-	-	-	-		JO DEE MESSINA/Lesson In Leavin'

MARKET #1
WYNY/New York
Big City
(914) 592-1071
Smith/Roth

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	50	50	49		KENNY CHESNEY/How Forever Feels
39	40	39	48		ALAN JACKSON/Gone Crazy
47	51	50	47		LEE ANN WOMACK/Think Of A...
31	38	41	47		STEVE WARINER/Two Teardrops
35	27	29	41		SHANIA TWAIN/Man! I Feel Like...
39	39	42	40		TIM MCGRAW/Please Remember Me
34	40	40	40		SAWYER BROWN/Drive Me Wild
25	29	29	39		MARK WILLIS/Wish You Were Here
16	40	39	38		DWIGHT YOAKAM/Crazy Little...
40	40	41	37		KENNY ROGERS/The Greatest
30	31	29	29		GEORGE STRAIT/Write This Down
20	25	30	28		LILA MCCANN/With You
15	19	19	28		CHELY WRIGHT/Single White Female
-	-	-	-		ALABAMA/(God...) A Little...
-	-	-	-		TRISHA YEARWOOD/Still Love...
31	29	31	27		ANDY GRIGGS/You Won't Ever Be...
29	30	30	27		RANDY TRAVIS/Stranger In My...
22	30	30	26		TY HERNDON/Hands Of A...
22	30	31	24		COLLIN RAYE/Anyone Else
27	30	29	16		REBA MCKENTIRE/One Honest Heart
16	16	20	13		MARTINA MCBRIDE/Whatever You Say
13	16	19	16		SHANE MINOR/Slave To The Habit
19	18	17	16		BLACKHAWK/Your Own Little...
9	16	19	15		JOE DIFFIE/A Night To Remember
19	17	18	15		JESSICA ANDREWS/Will Be There...
-	-	-	-		M. CHAPIN CARPENTER/Almost Home
-	-	-	-		JOHN M. MONTGOMERY/Hello L.O.V.E.
16	10	10	11		DEANA CARTER/Angels Working...
7	10	15	9		KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	-		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-		DIXIE CHICKS/Tonight...

93.9 KZLA
SOUTHERN CALIFORNIA'S COUNTRY

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	26	31	39		MARK WILLIS/Wish You Were Here
2	6	18	38		DIXIE CHICKS/Let 'Er Rip
25	38	38	36		ANDY GRIGGS/You Won't Ever Be...
14	24	33	27		GEORGE STRAIT/Write This Down
14	20	28	26		COLLIN RAYE/Anyone Else
15	20	26	26		SAWYER BROWN/Drive Me Wild
7	14	21	26		TRISHA YEARWOOD/That Ain't...
22	16	21	25		TY HERNDON/Hands Of A...
37	30	18	18		SARA EVANS/No Place That Far
12	13	14	16		BLACKHAWK/There You Have It
12	15	16	16		PATTY LOVELESS/Can't Get There...
12	18	16	16		JESSICA ANDREWS/Will Be There...
12	18	16	16		TERRI CLARK/Everytime I Cry
19	13	13	15		TRISHA YEARWOOD/Powerful Thing
18	20	20	15		JO DEE MESSINA/Stand Beside Me
33	24	20	14		FAITH HILL/Love Ain't Like That
15	14	15	14		TIM MCGRAW/Please Remember Me
14	15	14	14		SHANIA TWAIN/Man! I Feel Like...
16	15	16	13		MARTINA MCBRIDE/Whatever You Say
27	28	22	13		STEVE WARINER/Two Teardrops
14	11	14	13		REBA MCKENTIRE/One Honest Heart
13	15	13	13		DIXIE CHICKS/You Were Mine
-	-	-	-		JOE DIFFIE/A Night To Remember
27	24	15	12		ALAN JACKSON/Gone Crazy
2	4	9	10		RANDY TRAVIS/Stranger In My...
3	4	9	10		JO DEE MESSINA/Lesson In Leavin'
-	-	-	-		CHELY WRIGHT/Single White Female
16	19	13	9		TERRI CLARK/You're Easy On
7	7	11	9		AARON TIPPIN/I'm Leaving
15	15	16	9		LEE ANN WOMACK/Think Of A...
12	12	12	9		LILA MCCANN/With You
-	-	-	-		TRISHA YEARWOOD/Still Love...
18	14	9	8		JOHN M. MONTGOMERY/Hello L.O.V.E.
13	10	11	8		MONTGOMERY GENTRY/Hillbilly Shoes
6	5	5	5		DIXIE CHICKS/Tonight...
-	-	-	-		KERSHAW & MORGAN/Maybe Not Tonight
5	4	3	4		DIXIE CHICKS/Once You've Loved...
-	-	-	-		FAITH HILL/The Secret Of Life
-	-	-	-		DEANA CARTER/Angels Working...

US 99
Chicago's Best R&R Country

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	24	38		ANDY GRIGGS/You Won't Ever Be...
24	24	24	38		TIM MCGRAW/Please Remember Me
24	24	24	38		STEVE WARINER/Two Teardrops
38	38	38	38		MARK WILLIS/Wish You Were Here
38	38	38	38		LEE ANN WOMACK/Think Of A...
38	38	38	38		COLLIN RAYE/Anyone Else
38	38	38	38		SAWYER BROWN/Drive Me Wild
38	38	38	38		CHAD BROCK/Ordinary Life
38	38	38	38		KENNY CHESNEY/How Forever Feels
4	24	24	24		KENNY ROGERS/The Greatest
12	12	12	24		RANDY TRAVIS/Stranger In My...
12	24	24	24		MARTINA MCBRIDE/Whatever You Say
24	24	24	24		GEORGE STRAIT/Write This Down
12	12	12	24		SHEDAI'S/Little Good-byes
24	24	24	24		DIXIE CHICKS/Tonight...
24	24	24	24		KERSHAW & MORGAN/Maybe Not Tonight
24	24	24	24		REBA MCKENTIRE/One Honest Heart
24	24	24	24		LILA MCCANN/With You
24	24	24	24		MONTGOMERY GENTRY/Hillbilly Shoes
24	24	24	24		TERRI CLARK/Everytime I Cry
24	24	24	24		SHANIA TWAIN/Man! I Feel Like...
24	24	24	24		TY HERNDON/Hands Of A...
-	-	-	-		ALAN JACKSON/Gone Crazy
-	-	-	-		JOE DIFFIE/A Night To Remember
-	-	-	-		ALABAMA/(God...) A Little...
-	-	-	-		JOE DIFFIE/A Night To Remember
11	12	12	12		JOHN M. MONTGOMERY/Hello L.O.V.E.
12	12	12	12		DEANA CARTER/Angels Working...
12	12	12	12		MICHAEL PETERSON/Somethin' Bout...
12	12	12	12		SHANE MINOR/Slave To The Habit
12	12	12	12		JESSICA ANDREWS/Will Be There...
-	-	-	-		DWIGHT YOAKAM/Crazy Little...
-	-	-	-		LONESTAR/Amazed

MARKET #4
KYCY/San Francisco
Infinity
(415) 391-9330
Jordan/Jordan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	26	36	39		ANDY GRIGGS/You Won't Ever Be...
36	37	35	39		LEE ANN WOMACK/Think Of A...
22	33	35	38		TIM MCGRAW/Please Remember Me
35	36	34	37		COLLIN RAYE/Anyone Else
21	21	33	37		TY HERNDON/Hands Of A...
24	21	21	35		GEORGE STRAIT/Write This Down
38	39	40	35		SAWYER BROWN/Drive Me Wild
34	35	34	34		ALAN JACKSON/Gone Crazy
37	37	36	33		MARK WILLIS/Wish You Were Here
11	9	21	23		BLACKHAWK/Your Own Little...
21	21	23	23		LILA MCCANN/With You
24	23	21	23		KERSHAW & MORGAN/Maybe Not Tonight
21	22	21	23		STEVE WARINER/Two Teardrops
10	11	20	22		MARTINA MCBRIDE/Whatever You Say
21	21	21	22		RANDY TRAVIS/Stranger In My...
23	21	21	22		TERRI CLARK/Everytime I Cry
20	21	21	22		AARON TIPPIN/I'm Leaving
21	21	21	21		DIXIE CHICKS/Tonight...
24	22	24	21		MONTGOMERY GENTRY/Hillbilly Shoes
11	10	11	19		CLAY WALKER/She's Always Right
-	-	-	-		SHANE MINOR/Slave To The Habit
13	11	8	11		DIAMOND RIO/Know How
-	-	-	-		JO DEE MESSINA/Lesson In Leavin'
-	-	-	-		ALABAMA/(God...) A Little...
-	-	-	-		JOE DIFFIE/A Night To Remember
11	14	9	9		M. CHAPIN CARPENTER/Almost Home
-	-	-	-		FAITH HILL/The Secret Of Life
-	-	-	-		MARK CHESNUTT/This Heartache...
11	9	9	9		JOHN M. MONTGOMERY/Hello L.O.V.E.
5	9	8	8		JESSICA ANDREWS/Will Be There...
13	10	11	8		REBA MCKENTIRE/One Honest Heart
-	-	-	-		KENNY ROGERS/The Greatest
-	-	-	-		JOE DIFFIE/A Night To Remember

MARKET #5
WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	35	36	38		DIAMOND RIO/Unbelievable
26	19	35	36		LEE ANN WOMACK/Think Of A...
32	38	36	36		KENNY CHESNEY/How Forever Feels
29	34	35	35		BLACKHAWK/There You Have It
21	33	35	35		STEVE WARINER/Two Teardrops
34	33	33	34		JOHN M. MONTGOMERY/Hello L.O.V.E.
22	20	21	33		COLLIN RAYE/Anyone Else
20	21	21	33		SAWYER BROWN/Drive Me Wild
20	12	13	32		TRISHA YEARWOOD/Powerful Thing
17	23	20	22		RANDY TRAVIS/Stranger In My...
23	18	22	22		TY HERNDON/Hands Of A...
14	23	20	21		KENNY ROGERS/The Greatest
21	20	21	21		TERRI CLARK/Everytime I Cry
35	34	35	21		ALAN JACKSON/Gone Crazy
22	22	20	21		GEORGE STRAIT/Write This Down
23	20	21	21		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-		BROOKS & DUNN/Can't Get Over You
22	21	20	20		ANDY GRIGGS/You Won't Ever Be...
31	35	36	20		MARK WILLIS/Wish You Were Here
22	21	22	20		SHANIA TWAIN/Man! I Feel Like...
-	-	-	-		MARTINA MCBRIDE/Whatever You Say
14	23	18	20		AARON TIPPIN/I'm Leaving
21	19	21	19		CHAD BROCK/Ordinary Life
22	20	19	19		TIM MCGRAW/Please Remember Me
-	-	-	-		SHEDAI'S/Little Good-byes
-	-	-	-		SHERRIE AUGUST/Never Been Kissed
-	-	-	-		DIXIE CHICKS/Tonight...
-	-	-	-		KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	-		LILA MCCANN/With You
-	-	-	-		REBA MCKENTIRE/One Honest Heart

MARKET #6
WWWW/Detroit
Chancellor
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	32	44	44		GEORGE STRAIT/Write This Down
34	36	43	44		ALAN JACKSON/Gone Crazy
35	37	45	44		TIM MCGRAW/Please Remember Me
27	30	28	44		ANDY GRIGGS/You Won't Ever Be...
35	37	41	44		LEE ANN WOMACK/Think Of A...
27	37	45	41		SHANIA TWAIN/Man! I Feel Like...
10	19	26	38		LONESTAR/Amazed
33	39	41	38		MARK WILLIS/Wish You Were Here
25	23	23	29		STEVE WARINER/Two Teardrops
20	27	25	27		MARTINA MCBRIDE/Whatever You Say
27	26	25	27		COLLIN RAYE/Anyone Else
23	22	24	24		TY HERNDON/Hands Of A...
27	25	24	23		MONTGOMERY GENTRY/Hillbilly Shoes
25	27	26	22		TERRI CLARK/Everytime I Cry
25	22	25	22		LILA MCCANN/With You
3	15	12	19		FAITH HILL/The Secret Of Life
12	9	9	18		DIXIE CHICKS/Tonight...
8	2	8	18		ALABAMA/(God...) A Little...
13	14	14	17		CLAY WALKER/She's Always Right
8	15	16	15		SHEDAI'S/Little Good-byes
15	13	12	15		SARA EVANS/No Place That Far
25	17	13	15		BILLY RAY CYRUS/Give My Heart To You
25	21	17	14		REBA MCKENTIRE/One Honest Heart
-	-	-	-		MARK CHESNUTT/This Heartache...
15	20	13	13		KERSHAW & MORGAN/Maybe Not Tonight
5	5	5	12		SHANE MINOR/Slave To The Habit
-	-	-	-		DWIGHT YOAKAM/Crazy Little...
3	5	6	5		JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	-	-		SUSAN ASHTON/You're Lucky
-	-	-	-		KENNY CHESNEY/You Had Me From...
5	5	6	5		CHELY WRIGHT/Single White Female
5	5	4	5		RANDY TRAVIS/Stranger In My...
2	5	5	5		JOE DIFFIE/A Night To Remember
5	5	5	5		DEANA CARTER/Angels Working...
3	9	11	5		KENNY ROGERS/The Greatest
-	-	-	-		JO DEE MESSINA/Lesson In Leavin'
5	4	5	5		JESSICA ANDREWS/Will Be There...
5	5	5	5		BRAD PAISLEY/Who Needs Pictures
-	-	-	-		MATT KING/From Your Knees

MARKET #6
WYCD/Detroit
Chancellor
(248) 799-0600
Rodman/Hatfield

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
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COUNTRY PLAYLISTS

May 14, 1999 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #24
WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunnicut/Collier

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	34	33	33	MARK WILLIS/Wish You Were Here
29	30	31	32	ALAN JACKSON/Gone Crazy
15	16	17	31	SAWYER BROWN/Drive Me Wild
18	16	17	30	STEVE WARINER/Two Teardrops
16	31	33	30	SHANIA TWAIN/Man! I Feel Like
34	34	29	29	KENNY CHESNEY/How Forever Feels
29	19	29	29	COLLIN RAYE/Anyone Else
16	16	18	18	TY HERNDON/Hands Of A
12	12	11	18	ANDY GRIGGS/You Won't Ever Be
16	17	16	17	TERRI CLARK/Everytime I Cry
16	16	17	17	AARON TIPPIN/Leaving
17	16	17	17	TIM MCGRAW/Please Remember Me
14	17	18	16	MARTINA MCBRIDE/Whatever You Say
-	2	8	16	DIXIE CHICKS/Tonight
11	10	16	16	REBA MCENTIRE/One Honest Heart
17	16	16	16	MONTGOMERY GENTRY/Hibilly Shoes
10	11	17	15	JOHN M. MONTGOMERY/Hello L.O.V.E
15	16	15	15	GEORGE STRAIT/Write This Down
16	16	15	15	KERSHAW & MORGAN/Maybe Not Tonight
9	10	11	13	RANDY TRAVIS/Stranger In My
-	-	10	13	LILA MCCANN/With You
12	13	10	13	SHEDAISY/Little Good-byes
-	-	9	12	CLAY WALKER/She's Always Right
12	12	12	12	MICHAEL PETERSON/Somethin' Bout
10	12	11	10	JOE DUFFIEA/Night To Remember
-	-	10	10	ALABAMA(God.) A Little
-	2	4	10	JESSICA ANDREWS/Will Be There
10	12	13	10	SHANE MINOR/Save To The Habit
-	-	-	9	KENNY CHESNEY/You Had Me From
-	-	-	9	FAITH HILL/The Secret Of Life
-	-	-	-	CHELY WRIGHT/Single White Female

MARKET #25
KUPL/Portland, OR
Infinity
(503) 223-0300
Rolle/Taylor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	37	36	37	TY HERNDON/Hands Of A
35	36	32	36	GEORGE STRAIT/Write This Down
33	35	37	36	TIM MCGRAW/Please Remember Me
35	35	36	36	MARK WILLIS/Wish You Were Here
26	28	31	35	STEVE WARINER/Two Teardrops
35	35	35	35	MONTGOMERY GENTRY/Hibilly Shoes
36	35	35	35	LEE ANN WOMACK/I Think Of A
35	36	36	34	ANDY GRIGGS/You Won't Ever Be
20	28	29	31	KENNY ROGERS/The Greatest
28	28	29	29	COLLIN RAYE/Anyone Else
23	26	27	28	LILA MCCANN/With You
28	29	28	28	DEANA CARTER/Angels Working
28	27	25	28	SHANIA TWAIN/Man! I Feel Like
23	28	27	27	JOE DUFFIEA/Night To Remember
23	27	28	27	JOHN M. MONTGOMERY/Hello L.O.V.E
26	26	28	27	PATTY LOVELESS/Can't Get Enough
28	27	28	27	SHEDAISY/Little Good-byes
28	28	25	25	ALAN JACKSON/Gone Crazy
12	13	13	17	MARTINA MCBRIDE/Whatever You Say
10	13	12	16	JO DEE MESSINA/Lesson In Leavin'
12	13	13	13	REBA MCENTIRE/One Honest Heart
12	13	13	13	AARON TIPPIN/Leaving
9	12	12	12	DIXIE CHICKS/Tonight
11	12	13	12	RANDY TRAVIS/Stranger In My
13	11	13	12	CLAY WALKER/She's Always Right
13	13	12	12	SHANE MINOR/Save To The Habit
8	12	12	11	BROOKS & DUNN/South Of Santa Fe
4	6	5	6	M. CHAPIN CARPENTER/Almost Home
4	5	6	6	RICOCHET/Seven Bridges Road
5	5	5	5	WILKINSONS/Boy Oh Boy
7	6	5	5	BRAD PAISLEY/Who Needs Pictures
-	-	3	5	KERSHAW & MORGAN/Maybe Not Tonight
5	5	5	5	BLACKHAWK/Your Own Little
4	5	5	5	SARA EVANS/Fool, I'm A Woman
-	-	-	-	LONESTAR/Amazed
-	-	-	-	TIM MCGRAW/Senorita Margarita

MARKET #25
KWJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	35	35	37	SHANIA TWAIN/Man! I Feel Like
35	36	32	36	KENNY CHESNEY/How Forever Feels
35	36	35	36	ANDY GRIGGS/You Won't Ever Be
23	31	35	36	GEORGE STRAIT/Write This Down
35	36	35	35	TIM MCGRAW/Please Remember Me
22	23	35	35	DIXIE CHICKS/Tonight
36	35	36	35	MARK WILLIS/Wish You Were Here
29	35	36	35	STEVE WARINER/Two Teardrops
15	19	30	34	MARTINA MCBRIDE/Whatever You Say
24	23	24	31	ALAN JACKSON/Gone Crazy
31	28	31	31	LEE ANN WOMACK/I Think Of A
31	29	30	30	SAWYER BROWN/Drive Me Wild
22	22	29	30	MONTGOMERY GENTRY/Hibilly Shoes
23	13	30	29	JOHN M. MONTGOMERY/Hello L.O.V.E
36	28	31	29	TY HERNDON/Hands Of A
9	19	34	29	KENNY ROGERS/The Greatest
23	23	18	28	COLLIN RAYE/Anyone Else
35	29	28	28	CHAD BROCK/Ordinary Life
16	19	29	28	MARK CHESNUT/This Heartache
-	8	17	20	JO DEE MESSINA/Lesson In Leavin'
9	8	17	19	JOE DUFFIEA/Night To Remember
-	-	17	18	TIM MCGRAW/My Best Friend
-	-	10	17	DWIGHT YOAKAM/Crazy Little
-	-	10	11	FAITH HILL/The Secret Of Life
21	23	18	14	REBA MCENTIRE/One Honest Heart
8	4	5	14	LILA MCCANN/With You
21	23	15	8	TERRI CLARK/Everytime I Cry
7	7	7	7	BRAD PAISLEY/Who Needs Pictures
11	8	6	7	SHANE MINOR/Save To The Habit
4	7	7	7	BLACKHAWK/Your Own Little
18	22	9	4	AARON TIPPIN/Leaving
23	23	15	3	PATTY LOVELESS/Can't Get Enough

MARKET #26
WUBE/Cincinnati
Chancellor
(513) 721-1050
Closson/Hamilton

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	32	25	37	LEE ANN WOMACK/I Think Of A
35	32	35	36	TIM MCGRAW/Please Remember Me
25	25	34	35	MONTGOMERY GENTRY/Hibilly Shoes
25	26	36	34	GEORGE STRAIT/Write This Down
36	34	34	33	KENNY CHESNEY/How Forever Feels
18	17	21	31	DIXIE CHICKS/You Were Mine
22	19	23	31	COLLIN RAYE/Anyone Else
34	35	35	29	MARK WILLIS/Wish You Were Here
32	32	29	28	STEVE WARINER/Two Teardrops
23	25	27	27	SHEDAISY/Little Good-byes
26	21	22	24	JOHN M. MONTGOMERY/Hello L.O.V.E
37	32	25	24	SAWYER BROWN/Drive Me Wild
16	13	23	23	LILA MCCANN/With You
11	12	25	23	KERSHAW & MORGAN/Maybe Not Tonight
17	21	22	23	MARTINA MCBRIDE/Whatever You Say
22	11	12	22	ALABAMA(God.) A Little
8	10	11	21	SHANE MINOR/Save To The Habit
8	9	10	20	BRAD PAISLEY/Who Needs Pictures
15	9	8	17	TRISHA YEARWOOD/It's Still Love
15	23	14	15	ANDY GRIGGS/You Won't Ever Be
-	-	3	11	CLAY WALKER/Single White Female
14	20	13	12	DIXIE CHICKS/Tonight
14	9	7	11	DEANA CARTER/Angels Working
20	17	15	11	ALAN JACKSON/Gone Crazy
-	-	2	11	MATT KING/From Your Knees
-	-	3	11	SHERRIE AUSTIN/Never Been Kissed
-	6	23	10	JO DEE MESSINA/Lesson In Leavin'
10	11	11	10	SARA EVANS/Fool, I'm A Woman
37	31	23	9	SHANIA TWAIN/Man! I Feel Like
4	10	13	9	KENNY ROGERS/The Greatest
4	4	7	8	RANDY TRAVIS/Stranger In My
-	-	1	6	CLAY WALKER/She's Always Right
-	4	8	5	DOUG STONE/Make Up In Love
-	-	9	5	KENNY CHESNEY/You Had Me From
8	8	5	5	JOE DUFFIEA/Night To Remember
-	-	2	5	JESSICA ANDREWS/Will Be There

MARKET #26
Y96.5FM
YOUNG COUNTRY

WYGC/Cincinnati
Chancellor
(513) 721-1050
Marshall/Rider/Gerard

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
45	49	45	47	SHANIA TWAIN/Man! I Feel Like
46	45	48	46	DIXIE CHICKS/You Were Mine
30	48	45	45	MARK WILLIS/Wish You Were Here
46	46	44	45	TIM MCGRAW/Please Remember Me
24	43	44	44	GEORGE STRAIT/Write This Down
45	44	46	43	ANDY GRIGGS/You Won't Ever Be
24	22	21	26	LILA MCCANN/With You
22	25	27	43	ANDY GRIGGS/You Won't Ever Be
24	23	24	24	SHEDAISY/Little Good-byes
30	23	24	23	ALABAMA(God.) A Little
16	16	24	23	TY HERNDON/Hands Of A
-	-	6	23	JO DEE MESSINA/Lesson In Leavin'
23	25	20	21	STEVE WARINER/Two Teardrops
25	24	24	20	MARTINA MCBRIDE/Whatever You Say
5	13	18	20	DIXIE CHICKS/Tonight
36	22	18	18	MONTGOMERY GENTRY/Hibilly Shoes
13	16	15	17	COLLIN RAYE/Anyone Else
15	15	17	17	JOE DUFFIEA/Night To Remember
15	14	15	16	JOHN M. MONTGOMERY/Hello L.O.V.E
15	15	16	16	SHANE MINOR/Save To The Habit
16	12	14	16	DEANA CARTER/Angels Working
-	5	17	15	CHELY WRIGHT/Single White Female
-	-	5	15	TRISHA YEARWOOD/It's Still Love
14	16	12	14	KERSHAW & MORGAN/Maybe Not Tonight
-	-	5	13	KENNY CHESNEY/You Had Me From
15	13	16	12	BRAD PAISLEY/Who Needs Pictures
18	15	16	11	SARA EVANS/Fool, I'm A Woman
5	15	13	8	JESSICA ANDREWS/Will Be There

MARKET #27
95.3 KRTY
SAN JOSE COUNTRY

KRTY/San Jose
Empire
(408) 293-8030
Stevens

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
47	47	50	50	LEE ANN WOMACK/I Think Of A
36	34	43	49	TIM MCGRAW/Please Remember Me
35	36	47	48	SHANIA TWAIN/Man! I Feel Like
55	48	46	46	COLLIN RAYE/Anyone Else
48	49	47	45	KENNY CHESNEY/How Forever Feels
34	31	29	44	MARK WILLIS/Wish You Were Here
58	41	46	38	ALAN JACKSON/Gone Crazy
37	25	25	29	MONTGOMERY GENTRY/Hibilly Shoes
38	28	25	29	ANDY GRIGGS/You Won't Ever Be
7	17	15	25	GEORGE STRAIT/Write This Down
35	31	23	25	LILA MCCANN/With You
33	29	23	25	MARTINA MCBRIDE/Whatever You Say
37	27	23	25	RANDY TRAVIS/Stranger In My
-	5	15	24	JO DEE MESSINA/Lesson In Leavin'
35	26	23	24	REBA MCENTIRE/One Honest Heart
36	27	24	24	STEVE WARINER/Two Teardrops
37	31	21	22	BRAD PAISLEY/Who Needs Pictures
21	18	28	22	DIXIE CHICKS/Tonight
25	19	28	22	JOE DUFFIEA/Night To Remember
15	17	18	20	AARON TIPPIN/Leaving
23	17	13	19	BLACKHAWK/Your Own Little
-	-	5	17	SHEDAISY/Little Good-byes
4	12	15	16	CHARLIE ROBINSON/Bright
-	5	16	16	SHANE MINOR/Save To The Habit
20	18	15	15	CLAY WALKER/She's Always Right
22	15	15	15	DIAMOND RIO/Know How
-	5	14	14	JOHN M. MONTGOMERY/Hello L.O.V.E
-	-	5	13	KERSHAW & MORGAN/Maybe Not Tonight
-	-	6	13	FAITH HILL/The Secret Of Life
-	-	5	12	CHELY WRIGHT/Single White Female
-	-	5	12	DWIGHT YOAKAM/Crazy Little
-	-	4	12	GEORGE JONES/Choices
-	-	-	-	MATT KING/From Your Knees

MARKET #28
105.1 KNCI
NEW COUNTRY

KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
47	46	39	39	TIM MCGRAW/Please Remember Me
23	42	37	39	ANDY GRIGGS/You Won't Ever Be
47	44	43	39	KENNY CHESNEY/How Forever Feels
47	44	40	36	SAWYER BROWN/Drive Me Wild
29	31	27	34	SHANIA TWAIN/Man! I Feel Like
41	43	40	33	ALAN JACKSON/Gone Crazy
42	36	36	31	MARK WILLIS/Wish You Were Here
-	-	30	30	SHANIA TWAIN/Man! I Feel Like
27	29	29	27	COLLIN RAYE/Anyone Else
-	3	24	27	ALABAMA(God.) A Little
29	26	26	26	PATTY LOVELESS/Can't Get Enough
29	25	25	25	GEORGE STRAIT/Write This Down
11	26	19	24	MONTGOMERY GENTRY/Hibilly Shoes
27	27	25	24	LILA MCCANN/With You
26	24	25	23	JESSICA ANDREWS/Will Be There
29	26	22	23	KENNY ROGERS/The Greatest
8	28	23	23	MARTINA MCBRIDE/Whatever You Say
28	24	17	22	KERSHAW & MORGAN/Maybe Not Tonight
27	21	20	28	STEVE WARINER/Two Teardrops
25	24	22	28	TY HERNDON/Hands Of A
11	10	11	11	RANDY TRAVIS/Stranger In My
7	13	10	13	SHANE MINOR/Save To The Habit
13	10	10	10	DEANA CARTER/Angels Working
2	4	5	7	CLAY WALKER/She's Always Right
10	8	9	6	REBA MCENTIRE/One Honest Heart
-	5	4	5	JO DEE MESSINA/Lesson In Leavin'
1	4	3	3	CHELY WRIGHT/Single White Female
-	-	3	3	DIXIE CHICKS/Tonight
4	2	4	2	LONESTAR/Amazed
-	-	-	-	DWIGHT YOAKAM/Crazy Little
-	-	-	-	JOE DUFFIEA/Night To Remember

MARKET #29
FR-95.1 KFRG
RIVERSIDE

KFRG/Riverside
Infinity
(909) 925-9525
Massie/Jeffrey

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	38	36	37	KENNY CHESNEY/How Forever Feels
38	38	37	37	MARK CHESNUT/This Heartache
38	37	38	37	DIXIE CHICKS/You Were Mine
24	36	36	36	CHAD BROCK/Ordinary Life
36	26	26	35	MARK WILLIS/Wish You Were Here
36	25	36	35	LILA MCCANN/With You
37	38	36	35	ANDY GRIGGS/You Won't Ever Be
38	36	38	35	DIAMOND RIO/Unbelievable
26	25	27	26	BROOKS & DUNN/Can't Get Over You
27	27	26	25	ALAN JACKSON/Gone Crazy
25	26	25	25	TERRI CLARK/Everytime I Cry
26	27	25	25	STEVE WARINER/Two Teardrops
19	18	20	25	MARTINA MCBRIDE/Whatever You Say
20	21	26	25	SAWYER BROWN/Drive Me Wild
27	25	25	25	RANDY TRAVIS/Stranger In My
18	17	17	24	TIM MCGRAW/Please Remember Me
19	21	20	23	LEE ANN WOMACK/I Think Of A
13	11	21		

A

SHERRIE AUSTIN Never Been Kissed (*Arista 3140*)
Prod: Ed Seay, Will Rambeaux Wr: Sheree Austin, Greg Barnhill, Will Rambeaux Pub: Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) Mgr: Fitzgerald-Hartley Co.

B

DAVID BALL Watching My Baby Not Coming Back (*Warner Bros.*)
Prod: Don Cook Wr: David Ball, Brad Paisley Pub: EMI Blackwood Music Inc./Montcrest Music BMI/EMI April Music Inc. ASCAP

BLACKHAWK Your Own Little Corner Of My Heart (*Arista 3158*)
Prod: Mark Bright, Tim DuBois Wr: Walt Aldridge, Brad Crisler Pub: EMI April Music Inc., Waltz Time Music, Inc./Rick Hall Music, Inc. (ASCAP) Mgr: Mike Robertson Management

PAUL BRANDT That's The Truth (*Reprise 9704*)
Prod: Chris Farren Wr: Paul Brandt, Chris Farren Pub: Polywog Music SOCAN/BMI/Windswept Music/In The Fairway Music ASCAP

CHAD BROCK Ordinary Life (*Warner Bros. 9526*)
Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub: McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music ASCAP Mgr: James Dowell Management

BROOKS & DUNN South Santa Fe (*Arista 3164*)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Kix Brooks, Paul Nelson, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Songs, Terilee Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: Titley/Spalding

C

MARY CHAPIN CARPENTER Almost Home (*Columbia 42001*)
Prod: Mary Chapin Carpenter, Blake Chancey Wr: Mary Chapin Carpenter, Beth Nielson Chapman, Annie Roboff Pub: Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

DEANA CARTER Angels Working Overtime (*Capitol 7087*)
Prod: Deana Carter, Chris Farren Wr: Michael Dulaney, Michael Lunn Pub: Michaelhouse Music (BMI)/Ensign Music Corporation (BMI)/WB Music Corp.(ASCAP)/Lunnmusic (Adm. by WB Music Corp.) (ASCAP) Mgr: The Left Bank Organization

KENNY CHESNEY You Had Me From Hello (*BNA 65728*)
Prod: Buddy Cannon, Norro Wilson Wr: Kenny Chesney, Skip Ewing Pub: Acuff-Rose Music, Inc. (BMI) Mgr: International Management Services

TERRI CLARK Everytime I Cry (*Mercury*)
Prod: Keith Stegall Wr: Bob Regan, Karen Staley Pub: BMG Songs, Inc./Sierra Home Music; Warner-Tamerlane Pub. Corp. (ASCAP) Mgr: Wood Bowles Company

BILLY RAY CYRUS Give My Heart To You (*Mercury 232*)
Prod: John Kelton, Keith Stegall Wr: Walt Aldridge, Bob DiPiero Pub: Rick Hall Music, Inc./Watertown Music, Admin. by RHM (ASCAP); Little Big Town Music/American Made Music, Admin. by Little Big Town Music (BMI)

D

DIAMOND RIO I Know How The River Feels (*Arista 3153*)
Prod: Michael D. Clute, Diamond Rio Wr: Steven Dale Jones, Amy Powers Pub: Famous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) Mgr: Ken Kragen Management

JOE DIFFIE A Night To Remember (*Epic 41907*)
Prod: Don Cook, Lonnie Wilson Wr: Max T. Barnes, T.W. Hale Pub: Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Grammy Music Publishing (ASCAP)

DIXIE CHICKS Tonight The Heartache's On Me (*Monument 41601*)
Prod: Paul Worley, Blake Chancey Wr: Mary W. Francis, Johnny MacRae, Bob Morrison Pub: Music City Music Inc./admin. by EMI April Music Inc./Southern Days Music (ASCAP)

E

SARA EVANS Fool, I'm A Woman (*RCA 65711*)
Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Matraca Berg Pub: Sony/ATV Songs LLC/Windswept Pacific Songs/Wedgewood Avenue Music/Hillbith Music Mgr: Brenner Management, Inc.

G

VINCE GILL Don't Come Crying To Me (*MCA 72085*)
Prod: Tony Brown Wr: Vince Gill, Reed Nielson Pub: Vinny Mae Music/Englishtown Music (BMI) Mgr: Fitzgerald-Hartley Company

ANDY GRIGGS You Won't Ever Be Lonely (*RCA 65642*)
Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Brett Jones Pub: Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

H

TY HERNDON Hands Of A Working Man (*Epic 41664*)
Prod: Byron Gallimore Wr: D. Vincent Williams, Jim Collins Pub: Warner-Tamerlane Publishing Corp. (BMI)/Sugar Bend Music (BMI) Mgr: Dana Miller Entertainment

J

ALAN JACKSON Gone Crazy (*Arista 3155*)
Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp., Yee Haw Music (ASCAP) Mgr: Chip Peay Management

GEORGE JONES Choices (*Asylum/EEG 1331*)
Prod: Keith Stegall Wr: Billy Yates, Mike Curtis Pub: Music Corporation of America, Inc./So Bizzy Music/Hillbillion Music (BMI)/Boondocks Music/Makin' Friends Music, Inc./MacWadkins Publishing (ASCAP)

K

SAMMY KERSHAW & LORRIE MORGAN Maybe Not Tonight (*Mercury 234*)
Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A Div. of Big Picture Entertainment/November One Songs; If Dreams Had Wings Ltd. (BMI)

L

LONESTAR Amazed (*BNA 65731*)
Prod: Dann Huff Wr: Marv Green, Aimee Mayo, Chris Lindsey Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Carter Career Management

PATTY LOVELESS Can't Get Enough (*Epic 41774*)
Prod: Emory Gordy, Jr. Wr: Blair Daily, Will Rambeaux, Kent Blazy Pub: Reynsong Publishing Corp. (BMI), Kentucky Girl Music (BMI), Bayou Boy Music (BMI), Careers-BMG Music Publishing, Inc. (BMI), a Hard Day's Write Music (BMI) Mgr: Fitzgerald-Hartley Co.

M

MARTINA McBRIDE Whatever You Say (*RCA 7863*)
Prod: Paul Worely, Martina McBride Wr: Tony Martin, Ed Hill Pub: Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music (BMI) Mgr: Bruce Allen Management

REBA McENTIRE One Honest Heart (*MCA 72094*)
Prod: David Malloy, Reba McEntire Wr: David Malloy, Frank J. Myers, Gary Baker Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) Mgr: Starstruck Entertainment

TIM MCGRAW Please Remember Me (*Curb 1497*)
Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rodney Crowell, Will Jennings Pub: Sony/ATV Tunes LLC (ASCAP)/Blue Sky Rider Songs (BMI) Mgr: RPM Management

JO DEE MESSINA Lesson In Leavin' (*Curb 1505*)
Prod: Byron Gallimore, Tim McGraw Wr: Randy Goodrum, Brent Maher Pub: Chappell & Co. (ASCAP)/Salimaker Music (ADCAP)/Sony ATV Tunes LLC/Blue Quill Music (ASCAP) Mgr: Refugee Management International

SHANE MINOR Slave To The Habit (*Mercury 235*)
Prod: Dann Huff Wr: Kostas, Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Seven Angels Music/Tokeco Tunes/Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr: Bud Prager

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (*Atlantic 8866*)
Prod: Garth Fundis Wr: Jeffrey Steele, Danny Wells Pub: Windswept Pacific Songs, BMI/My Life's Work Music, BMI Mgr: Hallmark Direction

M

MONTGOMERY GENTRY Hillbilly Shoes (*Columbia 41849*)
Prod: Joe Scaife Wr: Mike Geiger, Woody Mullis, Bobby Taylor Pub: Sixteen Stars Music (BMI) Mgr: Hallmark Direction

P

BRAD PAISLEY Who Needs Pictures (*Arista 3156*)
Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP) Mgr: Jag Management

R

RICOCHET Seven Bridges Road (*Columbia 40352*)
Prod: Ron Chancey Wr: Steve Young Pub: Irving Music Inc. (BMI) Mgr: Hallmark Direction

S

SAWYER BROWN Drive Me Wild (*Curb 148*)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Greg Hubbard, Mike Lawler Pub: Travelin' Zoo Music (ASCAP)/Myrt & Chuck's Boy Music (ASCAP)/Cal IV Music/Cooter Moe Music (ASCAP) Mgr: TKO Artist Management

DOUG STONE Make Up In Love (*Atlantic 8901*)
Prod: Wally Wilson, Doug Stone Wr: Danny Orton, Tony Ramey Pub: MCA Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BMI.)

GEORGE STRAIT Write This Down (*MCA*)
Prod: Tony Brown, George Strait Wr: Dana Hunt, Kent M. Robbins Pub: Neon Sky Music (ASCAP)/Irving Music, Inc./Colter Bay Music (BMI) Mgr: Erv Woolsey

T

CHALEE TENNISON Someone Else's... (The Mirror, Mirror Song) (*Asylum/EEG 1295*)
Prod: Jerry Taylor Wr: Chalee Tennison, Jim Robinson Pub: Sony/ATV Songs LLC (BMI)/WB Music Corp./Good Apple Music (ASCAP)

RANDY TRAVIS Stranger In My Mirror (*DreamWorks 5151*)
Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, Kim Williams Pub: Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co./Kim Williams Music (ASCAP) Mgr: Elizabeth Travis Management

SHANIA TWAIN Man! I Feel Like A Woman (*Mercury*)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Interprises Inc. (ASCAP) Mgr: Jon Landau Management

W

STEVE WARINER Two Teardrops (*Capitol 7087*)
Prod: Steve Wariner Wr: Bill Anderson, Steve Wariner Pub: Warner-Tamerlane Publishing Corp. (BMI)/Top Down Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS She Wants To Rock (*BNA 65769*)
Prod: Chris Farren Wr: Brad Warren, Brett Warren, Rob Stoney Pub: Sony/ATV Songs LLC dba Tree Publishing Co. Mgr: Vector Management

WILKINSONS Boy Oh Boy (*Giant 9687*)
Prod: Tony Haselden, Russ Zavitson, Doug Johnson Wr: Steve Wilkinson, Amanda Wilkinson Pub: Golden Phoenix Music Corp./Klayasongs Music Publishing/Amandasongs Music Publishing SOCAN/Chunk-It-Music ASCAP Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK I'll Think Of A Reason Later (*MCA*)
Prod: Mark Wright Wr: Tony Martin, Tim Nichols Pub: Hamstein Cumberland Music/Baby Mae Music/EMI Blackwood Music, Inc./Ty Land Music (BMI) Mgr: Erv Woolsey Agency

CHELY WRIGHT Single White Female (*MCA 72092*)
Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Shaye Smith, Carolyn Dawn Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spalding Associates

Y

TRISHA YEARWOOD I'll Still Love You More (*MCA*)
Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Ken Kragen

AC PLAYLISTS

May 14, 1999 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

106.7
Lifem

MARKET #1
WLTW/New York
Chancellor
(212) 258-7000
Ryan/Del Rio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	18	20	20	PHIL COLLINS/You'll Be In My...	
17	20	20	19	SARAH MCLACHLAN/Angel	
17	19	19	19	SIXPENCE...Kiss Me	
18	18	18	18	CHER/Believe	
14	19	17	17	BACKSTREET BOYS/I'll Never Break...	
7	18	12	12	BACKSTREET BOYS/Want It That Way	
11	11	11	11	SHANIA TWAIN/From This Moment On	
17	17	17	10	'N SYNC(God...) A Little...	
18	18	18	9	BACKSTREET BOYS/I Have To Give	
15	15	9	9	MARIAH CAREY/I Still Believe	
15	15	9	9	SHANIA TWAIN/That Don't...	
12	12	10	8	TESH F/INGRAM/Forever More...	
-	-	-	7	SARAH MCLACHLAN/I Will Remember You	
7	11	5	5	DION W/BOCELLI/The Prayer	

KOST
103.5FM

MARKET #2
KOST/Los Angeles
Cox
(213) 427-1035
Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	-	18	18	R KELLY & C. DION/I'm Your Angel	
18	-	18	18	SHANIA TWAIN/From This Moment On	
18	-	18	18	JEWEL/Hands	
18	-	18	18	'N SYNC(God...) A Little...	
18	-	18	18	JOHN & RIMES/Written In The Stars	
18	-	18	18	MARIAH CAREY/I Still Believe	
18	-	18	18	BACKSTREET BOYS/I Have To Give	
18	-	18	18	SARAH MCLACHLAN/Angel	
18	-	18	18	CHER/Believe	
6	-	18	18	MONICA/Angel Of Mine	
2	-	3	6	SIXPENCE...Kiss Me	

93.9
WLTW/Chicago

MARKET #3
WLTW/Chicago
Chancellor
(312) 329-9002
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	SIXPENCE...Kiss Me	
-	11	19	19	PHIL COLLINS/You'll Be In My...	
20	20	20	18	BACKSTREET BOYS/I Have To Give	
20	20	20	17	CHER/Believe	
19	19	19	17	SARAH MCLACHLAN/Angel	
19	19	19	17	'N SYNC(God...) A Little...	
10	10	19	17	MARIAH CAREY/I Still Believe	
-	-	-	16	BACKSTREET BOYS/Want It That Way	
9	16	14	14	SHANIA TWAIN/That Don't...	
19	14	14	12	SHANIA TWAIN/From This Moment On	
6	9	9	9	DION W/BOCELLI/The Prayer	
10	10	10	8	BACKSTREET BOYS/I'll Never Break...	
11	11	9	4	R KELLY & C. DION/I'm Your Angel	
-	-	-	-	SARAH MCLACHLAN/I Will Remember You	

Windy
100FM

MARKET #3
WNNQ/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	29	30	32	PHIL COLLINS/You'll Be In My...	
32	28	31	30	SHANIA TWAIN/From This Moment On	
30	33	31	29	SARAH MCLACHLAN/Angel	
7	20	25	29	SIXPENCE...Kiss Me	
27	28	30	28	'N SYNC(God...) A Little...	
-	20	24	27	MARIAH CAREY/I Still Believe	
25	26	24	25	MONICA/Angel Of Mine	
25	24	23	25	PHIL COLLINS/True Colors	
19	25	23	25	BACKSTREET BOYS/I Have To Give	
25	25	25	24	CHER/Believe	
29	26	23	23	JOHN & RIMES/Written In The Stars	
-	-	5	14	SHANIA TWAIN/That Don't...	
-	-	7	7	BACKSTREET BOYS/Want It That Way	
-	6	7	6	TESH F/INGRAM/Forever More...	
-	-	-	5	BRICKMAN FHILL.../Destiny	

KIOI
101.3 FM

MARKET #4
KIOI/San Francisco
Chancellor
(415) 538-1013
Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	32	32	HOUSTON & CAREY/When You Believe	
32	30	31	32	SAVAGE GARDEN/Truly Madly Deeply	
31	32	32	31	CHER/Believe	
30	31	31	31	MARIAH CAREY/I Still Believe	
23	23	24	26	TESH F/INGRAM/Forever More...	
22	23	24	24	SHANIA TWAIN/That Don't...	
-	16	26	23	FAITH HILL/Let Me Let Go	
24	22	24	23	PHIL COLLINS/You'll Be In My...	
26	23	22	22	SIXPENCE...Kiss Me	
25	26	23	22	MONICA/Angel Of Mine	
15	15	14	16	BACKSTREET BOYS/As Long As You	
16	17	17	15	BACKSTREET BOYS/I Have To Give	
-	-	-	-	BACKSTREET BOYS/Want It That Way	

B101.1

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	23	22	25	BACKSTREET BOYS/I Have To Give	
25	23	27	25	CHER/Believe	
8	6	12	24	MONICA/Angel Of Mine	
23	19	18	16	MARIAH CAREY/I Still Believe	
27	25	20	16	'N SYNC(God...) A Little...	
2	5	6	16	PHIL COLLINS/You'll Be In My...	
21	16	20	14	SARAH MCLACHLAN/Angel	
12	9	9	9	SIXPENCE...Kiss Me	
9	12	13	9	SHANIA TWAIN/From This Moment On	
13	11	12	8	JOHN & RIMES/Written In The Stars	
1	5	8	8	QUINCY JONES.../I'm Yours	
-	1	6	7	JOHN MELLENCAMP/I'm Not Running...	
5	6	5	6	SHANIA TWAIN/That Don't...	
-	-	5	5	SARAH MCLACHLAN/I Will Remember You	
-	-	1	5	NA LEO/Poetry Man	
-	-	4	9	DEGREES/The Hardest Thing	
-	2	3	3	BACKSTREET BOYS/Want It That Way	
2	-	3	1	DIANA KRALL/Why Should I Care	

103.7
KVIL/Dallas

MARKET #7
KVIL/Dallas
Infinity
(214) 691-1037
Curtis/Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	23	23	'N SYNC(God...) A Little...	
24	24	23	23	SARAH MCLACHLAN/Angel	
22	22	23	23	BACKSTREET BOYS/I Have To Give	
24	24	22	23	SHANIA TWAIN/From This Moment On	
15	21	23	22	R KELLY & C. DION/I'm Your Angel	
22	22	21	22	EDWIN MCCAIN/I'll Be	
21	21	21	22	HOUSTON & CAREY/When You Believe...	
15	21	21	21	FAITH HILL/This Kiss	
16	15	15	15	PHIL COLLINS/You'll Be In My...	
-	15	15	15	MONICA/Angel Of Mine	
-	15	15	15	JOHN & RIMES/Written In The Stars	
-	15	15	15	MARIAH CAREY/I Still Believe	
-	15	15	14	DION W/BOCELLI/The Prayer	
16	16	14	14	BRANDY/Gave You Ever?	
7	7	7	7	SHANIA TWAIN/That Don't...	
7	7	7	7	PRETENDERS/Loving You Is...	
7	8	7	7	VONDA SHEPARD.../Baby, Don't You...	
7	7	7	7	BRUCE HORNESBY/See The Same Way	
7	7	8	7	QUINCY JONES.../I'm Yours	
7	7	7	7	DIANA KRALL/Why Should I Care	
-	-	7	7	BACKSTREET BOYS/Want It That Way	

MAGIC 106.7

MARKET #8
WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	25	26	SARAH MCLACHLAN/Angel	
19	25	26	26	SIXPENCE...Kiss Me	
26	26	25	26	SHANIA TWAIN/From This Moment On	
26	26	26	25	MONICA/Angel Of Mine	
26	26	25	25	'N SYNC(God...) A Little...	
12	19	20	21	CHER/Believe	
-	6	13	15	BACKSTREET BOYS/Want It That Way	
8	11	11	13	NATALIE IMBRUGLIA/Torn	
10	10	12	11	BACKSTREET BOYS/I'll Never Break...	
25	12	10	11	R KELLY & C. DION/I'm Your Angel	
10	11	10	9	ROD STEWART/Faith Of The Heart	
6	10	6	7	PHIL COLLINS/You'll Be In My...	
6	6	7	7	DONNA LEWIS/Falling	
-	6	6	7	SARAH MCLACHLAN/I Will Remember You	
5	8	6	6	MARIAH CAREY/I Still Believe	
-	5	6	6	FAITH HILL/Let Me Let Go	
1	1	1	1	DION W/BOCELLI/The Prayer	
-	-	-	-	98 DEGREES/The Hardest Thing	

Soft Rock 97.1
WASH-FM

MARKET #9
WASH/Washington
Chancellor
(301) 984-9710
Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	25	30	NA LEO/Poetry Man	
29	29	29	30	'N SYNC(God...) A Little...	
29	29	29	30	98 DEGREES/The Hardest Thing	
29	29	29	30	BACKSTREET BOYS/I Have To Give	
29	29	29	30	FAITH HILL/Let Me Let Go	
29	29	29	30	PHIL COLLINS/You'll Be In My...	
25	25	25	25	SIXPENCE...Kiss Me	
26	26	25	25	SHANIA TWAIN/That Don't...	
-	-	25	25	98 DEGREES/Because Of You	
26	26	26	25	CHER/Believe	
-	-	-	7	RICKY MARTIN/Livin' A Vida Loca	
-	-	-	-	BACKSTREET BOYS/Want It That Way	
-	-	-	-	BRICKMAN FHILL.../Destiny	
-	-	-	-	VONDA SHEPARD.../Baby, Don't You...	

peach 94.9

MARKET #12
WPCH/Atlanta
Clear Channel
(404) 367-0949
Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	20	22	SARAH MCLACHLAN/Angel	
16	16	17	21	MARIAH CAREY/I Still Believe	
10	10	16	17	PHIL COLLINS/You'll Be In My...	
19	19	22	16	'N SYNC(God...) A Little...	
17	17	20	16	CHER/Believe	
15	15	19	16	TESH F/INGRAM/Forever More...	
2	2	11	16	SIXPENCE...Kiss Me	
15	15	11	12	ROD STEWART/Faith Of The Heart	
10	10	11	12	BACKSTREET BOYS/I Have To Give	
19	19	17	11	JOHN & RIMES/Written In The Stars	
11	11	14	11	SHANIA TWAIN/From This Moment On	
11	10	10	10	R KELLY & C. DION/I'm Your Angel	
8	8	9	10	ATLANTA RHYTHM.../When	
10	10	12	9	FAITH HILL/Let Me Let Go	
11	11	9	9	BRICKMAN F/SMITH/Love Of My Life	
2	2	7	5	SHANIA TWAIN/That Don't...	
-	-	5	5	SARAH MCLACHLAN/I Will Remember You	
-	-	-	-	NA LEO/Poetry Man	

92.5 KLSY

MARKET #14
KLSY/Seattle
Sandusky
(425) 454-1540
McKay/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	27	26	41	CHER/Believe	
14	25	29	39	NATALIE IMBRUGLIA/Torn	
27	31	32	38	SHANIA TWAIN/You're Still The One	
29	34	32	37	SARAH MCLACHLAN/Angel	
29	31	32	37	AEROSMITH/I Don't Want To...	
15	14	15	37	FAITH HILL/This Kiss	
14	33	32	37	SIXPENCE...Kiss Me	
32	32	33	34	EDWIN MCCAIN/I'll Be	
31	32	32	34	GOD GOOD DOLLS/Ins	
29	31	30	25	JEWEL/Hands	
-	12	15	25	JOHN MELLENCAMP/I'm Not Running...	
-	12	15	23	MULBERRY LANE/Harmless	
32	18	22	22	GREEN DAY/Time Of Your Life...	
11	21	26	21	SHANIA TWAIN/From This Moment On	
5	8	11	17	SHANIA TWAIN/That Don't...	
5	12	15	17	BAZ LUHRMANN/Everybody's Free...	
15	14	15	15	PRETENDERS/Loving You Is...	
14	15	17	13	JOHN & RIMES/Written In The Stars	
13	19	15	13	'N SYNC(God...) A Little...	
-	-	5	5	SARAH MCLACHLAN/I Will Remember You	
13	13	16	3	JOEY MCINTYRE/Stay The Same	
-	-	-	-	BOYZONE/No Matter What	

99.9 KEZ

MARKET #15
KESZ/Phoenix
Owens/Mac
(602) 207-9999
Del Rosso/Shanahan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	36	32	32	BRICKMAN F/SMITH/Love Of My Life	
31	31	27	32	R KELLY & C. DION/I'm Your Angel	
28	29	33	31	CHER/Believe	
34	30	34	29	SARAH MCLACHLAN/Angel	
29	30	30	27	EDWIN MCCAIN/I'll Be	
16	21	23	23	PHIL COLLINS/You'll Be In My...	
32	22	22	22	'N SYNC(God...) A Little...	
21	19	21	21	BACKSTREET BOYS/I Have To Give	
19	24	21	19	ROD STEWART/Faith Of The Heart	
17	17	18	18	SIXPENCE...Kiss Me	
20	19	19	18	JOHN & RIMES/Written In The Stars	
-	-	-	14	SARAH MCLACHLAN/I Will Remember You	
11	13	13	14	SHANIA TWAIN/That Don't...	
-	13	13	12	VONDA SHEPARD.../Baby, Don't You...	
10	12	9	11	BAZ LUHRMANN/Everybody's Free...	
-	-	-	11	BACKSTREET BOYS/Want It That Way	
-	-	-	-	ALL-4-ONE/I Will Be Right Here	

WALK 97.5

MARKET #17
WALK/Long Island
Chancellor
(516) 475-5200
Michaels/Miller/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	30	29	30	MONICA/Angel Of Mine	
15	28	29	30	PHIL COLLINS/You'll Be In My...	
32	28	31	29	SIXPENCE...Kiss Me	
21	17	29	29	'N SYNC(God...) A Little...	
32	32	25	28	BACKSTREET BOYS/I Have To Give	
17	28	29	28	SARAH MCLACHLAN/Angel	
14	16	16	18	JOEY MCINTYRE/Stay The Same	
16	17	18	18	98 DEGREES/The Hardest Thing	
-	-	16	17	SHANIA TWAIN/That Don't...	
14	16	17	16	SUGAR RAY/Every Morning	
15	15	16	16	TESH F/INGRAM/Forever More...	
15	14	16	16	STARS ON 54/If You Could Read...	
31	29	28	14	CHER/Believe	
-	-	2	13	CHER/Strong Enough	
4	5	9	6	MULBERRY LANE/Harmless	
1	5	5	6	FAITH HILL/Let Me Let Go	
-	-	-	6	SARAH MCLACHLAN/I Will Remember You	

103.1 FM
WLTE

MARKET #18
WLTE/Minneapolis
Infinity
(612) 339-1029
Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	15	16	18	MULBERRY LANE/Harmless	
15	16	17	16	'N SYNC(God...) A Little...	
13					



MIKE KINOSHIAN
mkinosox@rronline.com

A Look At One Group's AC Commitment

■ South Central's family style reign

With so much recent focus on the megacompanies that once owned dozens and now own *hundreds* of stations, it might be encouraging to see how one small AC-intensive radio group is still thriving. Consisting of 11 total properties in three markets, South Central Communications is the operator in question, with an AC as a principal player in each of the company's locales.

Founder John A. Engelbrecht launched the 500-watt daytimer WIKY-AM/Evansville, IN in the mid-'40s and signed on WIKY-FM in 1951. "This was long before FMs were on in Los Angeles or San Francisco," offers South Central Radio Division President **Steve Edwards**. When Engelbrecht passed away 25 years ago, the task of running the business fell to son John D. Engelbrecht.

Edwards came aboard more than nine years ago (Jan. 1990), following a long stint as Malrite's Radio Division President. "The first thing I realized was that the stations were greatly underutilized," he recalls. "I was encouraged to come here and help fix this company. The facilities are terrific and operate at maximum power, but they needed to be repositioned and marketed."

In addition to being entrenched in Evansville since 1947, South Central has owned Knoxville radio sticks since the mid-'50s and has been in Nashville for the past 24 years. "They were doing a hybrid of AC and Soft Jazz in Nashville; there was no scientific research in Evansville; and Knoxville was billing just enough to pay the light bill."

Since Edwards' arrival, however, the company has more than tripled its station count and increased sales by 500%. "We went from no cash flow to a respectable percentage that some major groups would recognize as being meaningful."

Tour Of The "Villes"

In order of size, here's a quick update on each South Central market. The tour starts in Nashville.

Music City, USA's AC format fight over the past eight years had been waged between South Central's WJXB (formerly WZEZ) and WLAC-FM. That tussle ended last June when WLAC-FM became Classic Rock WNRQ. "We were fortunate when WLAC-FM became 'The Rock at 105.9,' giving us some room to grow," notes Edwards. "At the same time, it also allowed [WNRQ parent] Capstar to almost triple their audience on their 100,000-watt facility. They won, and we won."

Attributing much of WJXA's

success to focus and the adoption of the "Mix" handle, Edwards remarks, "We regained a lot of the footing we had lost in 1995-1996 partially because we became Mix 92.9. Mix is pretty much what you make it. In most other markets it means Hot AC, but it denotes soft to mainstream AC in Nashville. We know our target and have improved our subcells."

WJXA's improvement, he claims, isn't due solely to WLAC-FM's demise. "In the 32 books we competed against them, I believe we beat WLAC-FM 27 times."

While there were several different incarnations at the South Central facility, one constant has been the company's Adult Contemporary commitment. Just two months after joining the company (March 1990), Edwards blew up WZEZ and created Lite FM. That gave way to "92.9," and "Mix" about three years ago. "In whichever version we presented it," he continues, "92.9 has been Nashville's leading AC spot on the dial for the decade of the '90s. It never really strayed outside the white lines. Today, instead of Neil Diamond and Barbra Streisand, you'll hear the Fine Young Cannibals' 'She Drives Me Crazy.' There's also very little Michael Bolton and Whitney Houston at this point. WJXA has very much of a contemporary feel to it, but it's still Soft AC."

Some Nashville industry eyebrows were raised several weeks ago when 30-year Rock legend WKDF flipped to Country. Edwards comments, "One competitor told me that he would love to have seen their business plan, because it sure wouldn't have been his."

WJXA's New Format Partner

In any other top 75 market, 20-something demo shares just about guarantee No. 1 finishes. But in Knoxville (market No. 60), WJXB's massive demo numbers (the station formerly had WEZK calls) put it second behind Country champion WIVK.

South Central several months ago debuted Hot AC "Mix 95.7" (WGAP). "We did a perceptual

study and found the market's unfulfilled hole was Hot AC," notes Edwards. "The study also showed there was a meaningful available share for 25-54s. We're selling Mix in combination with WJXB. We may take a few points from 'JXB, but we can get more than those points fulfilling a need."

Having picked up rumblings that crosstown Dick Broadcasting Rocker WXVO was contemplating a format change, Edwards wanted to beat them to the punch and chose Hot AC. "We didn't want to move our Soft AC, which already has boffo numbers," Edwards remarks. "If we didn't flank ourselves, we knew someone else would. When you see flecks of gold as you go out looking for a mine, you better start digging right away."

The concept sell appears to be working. "Mix is ahead of budget with no numbers. Clients love the station, and WJXB just had another fabulous trend. We're double-digits in every daypart, but it would be okay with me if we lose a point or two to this new child."

Edwards' Evansville Evolutions

One of Edwards' first determinations nine years ago was that com-



In most other markets Mix means Hot AC, but it denotes soft to mainstream AC in Nashville. We know our target and have improved our subcells.



pany cornerstone WIKY-FM had lost focus. "WIKY is a legendary station, but it had been on a four-year slide. We did a research project and determined the station needed to be modernized, which we did in 1990, and we have increased our share by 70%. This happened as the number of market stations has almost doubled.

"While we had our best book in years last spring, we had a soft fall book. We're making the slight adjustments that South Central has now become famous for in the AC arena. It won't be a major overhaul, but it's our job to keep fine-tuning the vehicle to keep it a race car and not let it become a Buick. We expect the station to show some nice growth."

South Central Scoreboard

Here's how South Central Communications' Adult Contemporary properties performed among three female demos in this fall's Arbitron books. Knoxville and Nashville winter advances appear to be even stronger (Evansville isn't a continuous measurement market). New York-based Bob Dunphy consults all three AC facilities.

	W 18-34	W 25-54	W 35-64
WIKY/Evansville, IN	No. 1	No. 1	No. 1

- Improved women 18-34 share by 33% from last fall.
- Improved women 25-54 share by 14% from last fall.
- Fall women 35-64 share was 24.7.

	W 18-34	W 25-54	W 35-64
WJXB/Knoxville	No. 3	No. 2	No. 2

- Improved women 35-64 share by 12% from last fall.
- This fall's women 25-54 share was 22.
- Company debuted Hot AC WGAP earlier this year.

	W 18-34	W 25-54	W 35-64
WJXA/Nashville	No. 4	No. 2	No. 3

- Former direct competitor WLAC-FM became Classic Rock.
- Improved women 18-34 share by 65% from last fall.
- Improved women 25-54 share by 61% from last fall.
- Improved women 35-64 share by 41% from last fall.

Boasting 20+ fall demo shares, WIKY continues as one of the format's great ratings leaders. "I've been in the business for more than 35 years and have never seen anything like it. It's a bigger success than Malrite ever had in Los Angeles or San Francisco."

Not For Sale

As you'd expect, South Central fields dozens of acquisition questions. Through it all, however, it has remained a family business. "John doesn't need the money," explains Edwards. "These are totally irreplaceable assets that would go into a black hole. Our mission statement is that we'll maximize the markets we have and the facilities we can obtain in these markets. When a downturn comes — and it will come — we'll venture out into other attractive markets.

"In 1991 we believed duopoly was around the corner. But it's still about horsepower. We bulked up in the markets we're in. We'd love to own a third and fourth Nashville facility, but nothing's available."

At a time when other owners are feeling squeezed, South Central's in a strong cash position. "We own all of our buildings, most of our vehicles, and only lease two of our 12 tower sites. We have little long-term debt and have great borrowing power. If the opportunity comes where we can make a fiscally responsible acquisition, we'll be able to do it."

But it doesn't make sense, he says, for this family owned company to pay 15-times multiples. "We're better off to find something broken or mismanaged and let our unique blend of research, programming and marketing be put to the test. Big company chairmen pay unheard-of large multiples, but it's the guys in the trenches — especially GSMs — who are charged with bailing out ego-driven pur-

chases. The worst thing to be right now is a GSM in any of these large companies. It doesn't matter what happens — the numbers are the numbers. If I can't hit a number, but can justify why I can't, I'll get a little oxygen; a lot of my buddies don't."

There's a family atmosphere present at South Central, but it's not a country club. "It can't be, because we're a driven company, and I'm a driver. The difference is that I don't have to pump numbers into December 29 to make the quarter look good to Wall Street. I'm a commissioned hired gun. If the company makes money, I make money. Our owner gives us the tools to make an above-average return and one that isn't driven by outside Wall Street pressure. Our people want to come to work because they know we're partners.

"The facilities aren't for sale. We've been at it for 52 years and are in it for the long term. A third generation — John's 18-year-old son John Patrick — is in the pipeline. He's in college now, but plans to play an active role in broadcasting upon graduation. John calls it the hundred-year plan, and I'm just glad to be part of it with a stable owner."



The worst thing to be right now is a GSM at a large company. The numbers are the numbers. If I can't hit a number, but can justify why, I'll get a little oxygen; a lot of my buddies don't.



ELTON JOHN with HEATHER HEADLEY & SHERIE SCOTT

"A Step Too Far"



AIDA

The follow-up to the #1 smash
"Written In The Stars"

IMPACTING RADIO NOW

Album Executive Producer: Phil Ramone

Management for Elton John: Colin Bell & Frank Presland / Elton John Mgmt Ltd.

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www.polygram-us.com/aida

www.americanradiohistory.com

rocket



Walt Disney Theatrical Productions Ltd.

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	5	3	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2287	2067	1850	1545	113/0
2	1	1	2	'N SYNC (God Must Have Spent) A Little... (RCA)	2209	2288	2231	2252	101/0
6	6	5	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2103	1972	1766	1622	102/1
1	2	2	4	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2025	2126	2135	2301	100/0
3	3	4	5	CHER Believe (Warner Bros.)	1944	2046	1969	1983	96/0
4	4	6	6	MONICA Angel Of Mine (Arista)	1629	1798	1893	1926	95/0
10	9	9	7	BACKSTREET BOYS All I Have To Give (Jive)	1339	1383	1446	1525	78/0
5	7	7	8	ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island)	1315	1486	1538	1753	84/0
16	14	12	9	SHANIA TWAIN That Don't Impress Me Much (Mercury)	1256	1161	1039	864	89/2
7	10	10	10	MARIAH CAREY I Still Believe (Columbia)	1229	1295	1380	1586	80/0
8	8	8	11	JOHN TESH F/JAMES INGRAM Forever More... (GTSP/Mercury)	1214	1387	1503	1568	85/0
12	12	11	12	SHANIA TWAIN From This Moment On (Mercury)	1164	1193	1215	1339	71/0
17	15	13	13	FAITH HILL Let Me Let Go (Warner Bros.)	1150	1089	970	781	88/4
14	16	15	14	R. KELLY & CELINE DION I'm Your Angel (Jive)	859	927	912	1138	52/0
11	11	14	15	ROD STEWART Faith Of The Heart (Universal)	856	987	1226	1375	59/0
—	27	20	16	BACKSTREET BOYS I Want It That Way (Jive)	814	542	248	60	81/13
13	13	16	17	JIM BRICKMAN F/MICHAEL W SMITH... Love Of My Life (Windham Hill)	748	875	1089	1241	59/1
20	19	17	18	MULBERRY LANE Harmless (Refuge/MCA)	708	654	616	600	57/2
22	20	18	19	NA LEO Poetry Man (NLP)	678	646	581	466	68/5
26	23	22	20	98 DEGREES The Hardest Thing (Universal)	664	510	327	248	56/7
23	21	19	21	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	653	577	515	450	60/2
—	—	27	22	SARAH MCLACHLAN I Will Remember You (Arista)	608	304	53	—	84/25
30	24	24	23	VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket)	462	363	291	215	51/4
—	26	23	24	QUINCY JONES F/SLEDAH GARRETT & EL DEBARGE I'm Yours (Qwest/WB)	427	395	268	133	54/4
—	—	28	25	ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)	400	273	144	36	50/7
18	18	21	26	PRETENDERS Loving You Is All I Know (Hollywood)	334	518	729	765	34/0
29	28	29	27	CUTTING EDGE Without You (Thunderquest)	257	259	228	218	25/1
—	29	30	28	JEWEL Down So Long (Atlantic)	253	251	221	194	18/0
28	25	26	29	BRUCE HORNSBY See The Same Way (RCA)	235	317	289	232	28/0
DEBUT			30	BRICKMAN F/HILL & PORTER Destiny (Windham Hill)	208	92	—	—	41/16

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker
 114 AC reporters. 110 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

DIANA KRALL Why Should I Care? (Verve)

Total Stations: 34, Adds: 2, Plays: 206, including WRCH 6 (5), WWLI 5 (5), WLIF 9 (7), WBEB 1 (1), WLZW 15 (15), WKWK 5 (5), WSPA 2 (1), WLRQ 1 (1), WTVR 17 (18), WEAT 3 (3), WGNI 12 (11), WDEF 5 (5), WTFM 7 (6), WMXC 7 (7), KVIL 7 (7), KMGL 4, KOOI 11 (11), WAJI 5, WTPI 8 (8), WFMK 10 (10), WGLM 3 (2), WLTO 3 (3), WRWC 8 (5), WRVF 4 (4), KLTA 5 (3), KUDL 1 (2), WQLR 2, KELO 6 (5), KRNO 2 (2), KSSK 4 (4), KQAV 5 (8), KGBY 2.

BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)

Total Stations: 21, Adds: 2, Plays: 184, including WFPG 1 (1), WHUD 3 (3), WKWK 5 (3), WMGS 9, WQMZ 8 (10), WOOF 15 (17), WAHR 29 (27), KKMJ 2 (2), KESZ 11 (9), WCRZ 12 (11), WNSN 12 (11), KDAT 4 (4), KLTA 16 (20), WQLR 1 (2), KRBB 4 (5), KSOJ 1 (1), KJSN 10 (5), KQAV 2, KLSY 17 (15).

SARAH BRIGHTMAN Deliver Me (Angel)

Total Stations: 23, Adds: 1, Plays: 131, including WWLI 5 (5), WLIF 9 (7), WXKC 8 (2), WAFY 11 (11), WKWK 5 (5), WTCB 6 (7), WDEF 2 (2), WTFM 7 (5), WMXC 1, KVLY 6 (6), WAJI 5 (5), WFMK 10 (10), WGLM 2 (2), WSWT 4 (4), WRWC 3 (3), KUDL 4 (3), KELO 12 (7), KQAV 3 (3), KKCW 5, KGBY 4, KXLY 7.

CORRS So Young (143/Lava/Atlantic)

Total Stations: 18, Adds: 5, Plays: 126, including WWLI 5 (5), WLEV 14 (14), WLIF 17 (17), WAFY 12 (2), WKYE 10 (5), WKWK 5 (5), WTCB 7 (6), WTVR 8 (8), WDEF 3 (3), WLHT 7 (3), WGLM 4 (4), WLTE 10 (10), KELO 12 (12), KYMG 7, KWAV 5.

SKY Love Song (Arista)

Total Stations: 14, Adds: 8, Plays: 25, including WWLI 3, WAFY 3, WDEF 1 (1), WFMK 10, WGLM 3, WSWT 3, KWAV 2 (2).

BOYZONE No Matter What (Ravenous/Mercury)

Total Stations: 17, Adds: 17, Plays: 18, including WLIF 4, WDEF 1, WAJI 5, WRWC 3, KUDL 2, KWAV 3.

Songs ranked by total plays.
 Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SARAH MCLACHLAN I Will Remember You (Arista)	25
BOYZONE No Matter What (Ravenous/Mercury)	17
BRICKMAN F/HILL & PORTER Destiny (Windham Hill)	16
BACKSTREET BOYS I Want It That Way (Jive)	13
SKY Love Song (Arista)	8
98 DEGREES The Hardest Thing (Universal)	7
ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)	7
CORRS So Young (143/Lava/Atlantic)	5
NA LEO Poetry Man (NLP)	5
DEBORAH FRANCO Open My Heart (Boulder)	4
FAITH HILL Let Me Let Go (Warner Bros.)	4
QUINCY JONES F/S. GARRETT & EL DEBARGE I'm... (Qwest/WB)	4
VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN I Will Remember You (Arista)	+304
BACKSTREET BOYS I Want It That Way (Jive)	+272
PHIL COLLINS You'll Be In My Heart (Hollywood)	+220
98 DEGREES The Hardest Thing (Universal)	+154
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+131
ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)	+127
BRICKMAN F/HILL & PORTER Destiny (Windham Hill)	+116
VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket)	+99
SHANIA TWAIN That Don't Impress... (Mercury)	+95
JOHN MELLENCAMP I'm Not Running... (Columbia)	+76

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JEWEL Hands (Atlantic)
PHIL COLLINS True Colors (Atlantic)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)
EDWIN McCAIN I'll Be (Lava/Atlantic)
SHANIA TWAIN You're Still The One (Mercury)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
FAITH HILL This Kiss (Warner Bros.)
NATALIE IMBRUGLIA Torn (RCA)
CHICAGO Show Me A Sign (Reprise)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



boyzone

"no matter what"

"This song has #1 written all over it. It has a hook that you can't get out of your head. I love this song!"

- Scott Taylor/KOSI, Denver

"'No Matter What' is one of the best records I've heard this year. I couldn't wait to put it on the air. Already an add at WAKS!"

- Mason Dixon/WAKS Tampa



Performance of "No Matter What" on the Rosie O'Donnell Show - May 26

On:
 KLSY/Seattle
 WLIF/Baltimore
 WLTO/Milwaukee
 KUDL/Kansas City
 KOSI/Denver
 WLTE/Minneapolis
 WWLI/Providence
 and many more!



REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan ALL-4-ONE "Right" SARAHMCLACHLAN "Wif"</p> <p>WLEV/Allentown, PA PD: Vern Anderson No Adds</p> <p>KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 7 CORRS "Young" 6 SARAHMCLACHLAN "Wif" 6 VONDA SHERARD "Baby"</p> <p>WPCH/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy NALEO "Poetry"</p> <p>WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Mariene Aqua BACKSTREET BOYS "Wart"</p> <p>WBBQ/Augusta, GA PD: Bruce Stevens SKY "Love"</p> <p>KKMJ/Austin, TX PD: Nolan Cruise APD/MD: Mike Austin 16 BACKSTREET BOYS "Wart"</p> <p>WLIF/Baltimore, MD OM/MD: Gary Bababan MD: Mark Thoner 16 MULBERRY LANE "Harmiss" 4 BOYZONE "Mater"</p> <p>WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart 98 DEGREES "Hardest" BACKSTREET BOYS "Wart"</p> <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 98 DEGREES "Hardest"</p> <p>WEZN/Bridgeport, CT PD/MD: Steve Marcus No Adds</p> <p>WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss No Adds</p> <p>KDAT/Cedar Rapids, IA PD/MD: Dick Staden BRICKMAN/FHILL "Destiny"</p> <p>WQMZ/Charlottesville, VA PD/MD: Las Sinciar BRICKMAN/FHILL "Destiny" SHANIA/TWAIN "Impress"</p> <p>WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 4 JOHN MELLENCAMP "Running" 1 BOYZONE "Mater"</p> <p>WLIT/Chicago, IL Interim PD: Jim Ryan SARAHMCLACHLAN "Wif"</p> <p>WNND/Chicago, IL PD: Mark Hamlin MD: Haynes Johns No Adds</p> <p>WRRM/Cincinnati, OH OM/MD: T.J. Holland APD/MD: Ted Morro No Adds</p> <p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller BRICKMAN/FHILL "Destiny" MULBERRY LANE "Harmiss" SARAHMCLACHLAN "Wif"</p> <p>WTCB/Columbia, SC PD/MD: Brent Johnson No Adds</p>	<p>WGSY/Columbus, GA PD/MD: Alan Guin AMD: April Haze SKY "Love"</p> <p>WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingsaman NALEO "Poetry" SARAHMCLACHLAN "Wif"</p> <p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds</p> <p>WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott No Adds</p> <p>KOSI/Denver, CO PD/MD: Scott Taylor Prog. Mgr./Steve Hamilton BOYZONE "Mater"</p> <p>WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield 1 ALL-4-ONE "Right"</p> <p>KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis BRICKMAN/FHILL "Destiny" NALEO "Poetry"</p> <p>WXKC/Erie, PA PD: Ron Arlen MD: Scott Stevens 3 BRICKMAN/FHILL "Destiny" 4 BOYZONE "Mater"</p> <p>WIKY/Evansville, IN PD/MD: Mark Baker 4 98 DEGREES "Hardest"</p> <p>KLTA/Fargo, ND PD/MD: John Austin 3 SARAHMCLACHLAN "Wif" 3 98 DEGREES "Hardest"</p> <p>WCRZ/Ft. Myers, FL OM/MD: J. Patrick MD: George McIntyre 1 NALEO "Poetry"</p> <p>KTRR/Ft. Collins, CO PD/MD: Mark Callaghan BOYZONE "Mater"</p> <p>WAJF/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 BOYZONE "Mater" 5 DANA KRAL "Care"</p> <p>WAFY/Frederick, MD MD: Norman Henry Schmidt 3 SKY "Love" 2 SARAHMCLACHLAN "Wif"</p> <p>KSOJ/Fresno, CA PD/MD: Angie Handa SARAHMCLACHLAN "Wif"</p> <p>WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner 5 BRICKMAN/FHILL "Destiny" 4 SARAHMCLACHLAN "Wif"</p> <p>WNND/Grand Rapids, MI PD: Steve Dirksen APD: Robb Westaby MD: Michael Stinani 8 98 DEGREES "Hardest"</p> <p>WMAG/Greensboro, NC PD/MD: Nick Allen No Adds</p> <p>WMYI/Greenville, SC PD/MD: Gary Jackson No Adds</p> <p>WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney SARAHMCLACHLAN "Wif"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 7 FAITH HILL "Let"</p> <p>KSSK/Honolulu, HI PD/MD: Jeff Silvers 11 BACKSTREET BOYS "Wart" BOYZONE "Mater" CORRS "Young" CUTTING EDGE "Without"</p> <p>WAHR/Huntsville, AL PD: John Malone MD: Abby Kay ALL-4-ONE "Right"</p> <p>WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper</p> <p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney 5 LUCY LEE "Asking" BRICKMAN/FHILL "Destiny" SKY "Love"</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe ALL-4-ONE "Right"</p> <p>WQLR/Kalamazoo, MI OM: Ken Langhear PD: Brian Wertz CORRS "Young"</p> <p>KUOL/Kansas City, MO Interim PD: Steve Clem MD: Dan Hurst 23 HOUSTON & CAREY "Believe" 2 BOYZONE "Mater" 2 QUINCY JONES "Yours"</p> <p>WJXB/Knoxville, TN PD/MD: Jeff Jamigan 3 SARAHMCLACHLAN "Wif" 3 98 DEGREES "Hardest"</p> <p>WGLM/Lafayette, IN PD/MD: Dan McKay BOYZONE "Mater"</p> <p>WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart BRICKMAN/FHILL "Destiny" BOYZONE "Mater"</p> <p>KMZQ/Las Vegas, NV PD: Burke Allen MD: Terri Springs SIMPENCE "Yes"</p> <p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry No Adds</p> <p>WALK/Long Island, NY VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 6 SARAHMCLACHLAN "Wif"</p> <p>KOST/Los Angeles, CA Sta Mgr./PD: Jhani Kaye APD/MD: Johnny Chiang No Adds</p> <p>WVEZ/Louisville, KY OM: David Smith APD/MD: Joe Feskie No Adds</p> <p>WPEZ/Macon, GA PD: Laura Worth SARAHMCLACHLAN "Wif"</p> <p>WMBN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer No Adds</p> <p>KVLY/McAllen, TX PD/MD: Alex Duran BRICKMAN/FHILL "Destiny" SKY "Love"</p> <p>WLRQ/Melbourne, FL PD: Mark Landier MD: Karen Kay SARAHMCLACHLAN "Wif" BACKSTREET BOYS "Wart" CORRS "Young" SKY "Love"</p> <p>WRVR/Memphis, TN OM: Joel Burke PD/MD: Kay Manley BRICKMAN/FHILL "Destiny"</p> <p>WLTQ/Milwaukee, WI PD/MD: Starr Atkinson BOYZONE "Mater" SARAH BRIGHTMAN "Deliver" SKY "Love" DEBORAH FRANCO "Heart"</p> <p>WLTE/Minneapolis, MN PD/MD: Gary Nolan ALL-4-ONE "Right" BOYZONE "Mater"</p>	<p>WMXC/Mobile, AL PD/MD: Ron Anthony No Adds</p> <p>KJSN/Modesto, CA PD/MD: Gary Michaels No Adds</p> <p>KWAV/Monterey, CA PD/MD: Bernie Moody 5 CORRS "Young" 2 BAZ LUHRMANN "Free" 2 DEBORAH FRANCO "Heart"</p> <p>WHUD/Newburgh, NY OM/Interim PD: Steve Petrone MD: Tom Fucci 1 SARAHMCLACHLAN "Wif"</p> <p>WLMG/New Orleans, LA PD: Steve Suter APD/MD: Jonny Ferraz SARAHMCLACHLAN "Wif" SHANIA/TWAIN "Impress"</p> <p>WLTW/New York, NY PD: Jim Ryan MD: Nina Del Rio No Adds</p> <p>KMGL/Oklahoma City, OK PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien 4 SARAHMCLACHLAN "Wif" 4 DANA KRAL "Care"</p> <p>KEFM/Omaha, NE PD/MD: Steve Albertsen 1 SARAHMCLACHLAN "Wif"</p> <p>WMGF/Orlando, FL PD: Ken Payne APD/MD: Dean Muccio 1 SARAHMCLACHLAN "Wif" BOYZONE "Mater"</p> <p>WMEZ/Pensacola, FL PD/MD: Kevin Peterson No Adds</p> <p>WSWT/Peoria, IL PD/MD: Randy Rundle BOYZONE "Mater" DEBORAH FRANCO "Heart"</p> <p>WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 4 98 DEGREES "Hardest"</p> <p>KESZ/Phoenix, AZ PD: Mike Del Rosso MD: Genevieve Shanahan ALL-4-ONE "Right"</p> <p>WSSH/Pittsburgh, PA PD/MD: Ron Antill BRICKMAN/FHILL "Destiny"</p> <p>KKCW/Portland, OR PD/MD: Bill Minckler No Adds</p> <p>WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert BRICKMAN/FHILL "Destiny" BOYZONE "Mater"</p> <p>KRNO/Reno, NV PD/MD: Alan Cook No Adds</p> <p>WTVR/Richmond, VA PD/MD: Tony Fiorentino 1 BACKSTREET BOYS "Wart"</p> <p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 1 SARAHMCLACHLAN "Wif" 9 BAZ LUHRMANN "Free" 6 JOHN MELLENCAMP "Running"</p> <p>WJBR/Wilmington, DE PD/MD: Michael Waite 4 SARAHMCLACHLAN "Wif" QUINCY JONES "Yours" 1 SARAHMCLACHLAN "Wif"</p> <p>WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 1 NALEO "Poetry" BACKSTREET BOYS "Wart"</p> <p>WSRS/Worcester, MA PD: Steve Peck APD/MD: Merilee Chase BRICKMAN/FHILL "Destiny"</p> <p>WARM/York, PA PD: Rick Sten BRICKMAN/FHILL "Destiny" SARAHMCLACHLAN "Wif"</p> <p>WKBN/Youngstown, OH OM/MD: Dan Rivers MD: Mark French No Adds</p>	<p>KIOI/San Francisco, CA PD: Bob Lawrence BACKSTREET BOYS "Wart"</p> <p>KSBL/Santa Barbara, CA PD/MD: Peter Bie QUINCY JONES "Yours"</p> <p>KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks BOYZONE "Mater"</p> <p>KELO/Sioux Falls, SD OM/MD: Reid Holten APD/MD: Nancy Carlson No Adds</p> <p>WNSN/South Bend, IN Interim PD/MD: Jim Roberts No Adds</p> <p>KXLY/Spokane, WA PD: Scott Valentine MD: Steve Knight 8 VONDA SHERARD "Baby" 3 SARAHMCLACHLAN "Wif"</p> <p>WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens BACKSTREET BOYS "Wart"</p> <p>KMAJ/Topeka, KS PD: Dave Waters MD: Rose Diehl FAITH HILL "Let"</p> <p>WRVF/Toledo, OH PD: Susan Gates MD: Kim Carson 1 FAITH HILL "Let" 1 BRICKMAN/FHILL "Destiny"</p> <p>KMXZ/Tucson, AZ PD: Bobby Rich MD: Leslie Lois No Adds</p> <p>KOOI/Tyler, TX OM/MD: Dave Moreland MD: Janie Baker VONDA SHERARD "Baby"</p> <p>WLZW/Utica, NY PD/MD: Randy Kay No Adds</p> <p>WASH/Washington, DC PD: Darren Davis MD: Randi Martin 7 RICKY MARTIN "Love" BACKSTREET BOYS "Wart" BRICKMAN/FHILL "Destiny" VONDA SHERARD "Baby"</p> <p>WEAT/West Palm Beach, FL OM/MD: Les Howard Jacoby APD/MD: Chad Perry No Adds</p> <p>WRWF/West Palm Beach, FL OM/MD: George Johns APD: Lindy Rome MD: Dave Brewster No Adds</p> <p>WKWK/Wheeling, WV PD: Bob Daniels MD: Holly Anderson 3 SMASH MOUTH "All" SKY "Love" DEBORAH FRANCO "Heart"</p> <p>KRBB/Wichita, KS PD: Larry London MD: Todd Taylor 3 BACKSTREET BOYS "Wart" 1 98 DEGREES "Hardest" 1 QUINCY JONES "Yours" 1 SARAHMCLACHLAN "Wif"</p> <p>WMGS/Wilkes Barre, PA PD/MD: Stan Phillips 9 BAZ LUHRMANN "Free" 6 JOHN MELLENCAMP "Running"</p> <p>WJBR/Wilmington, DE PD/MD: Michael Waite 4 SARAHMCLACHLAN "Wif" QUINCY JONES "Yours" 1 SARAHMCLACHLAN "Wif"</p> <p>WRWC/Rockford, IL PD: Jim Mackey MD: Donna Mason 3 BOYZONE "Mater" 3 RICK SPRINGFIELD "Is"</p> <p>KGBY/Sacramento, CA PD: Steve Kelly MD: Michael Rivers ALL-4-ONE "Right"</p> <p>KEZK/St. Louis, MO PD: Smokey Rivers MD: Jim Doyle No Adds</p> <p>KSFI/Salt Lake City, UT OM: Alan Hague MD: Lyle Morris FAITH HILL "Let" BRICKMAN/FHILL "Destiny"</p> <p>KQXT/San Antonio, TX PD/MD: Chris Reynolds BACKSTREET BOYS "Wart"</p>	<p>WKOD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 14 RICK SPRINGFIELD "Is" 12 SHOOTER "Blch" 10 UT "Worst"</p> <p>KKOB/Albuquerque, NM OM: Brad Barrett PD/MD: Roger Scott No Adds</p> <p>KPEK/Albuquerque, NM OM: Frank Jaxon MD: Mike Parsons APD: Jaimey Barreras MD: Stephanie Buchicho 25 SMASH MOUTH "All" 14 STRETCH PRINCESS "Sorry" 2 UT "Worst"</p> <p>KMXS/Anchorage, AK PD/MD: Roly Lennox 8 HOOTIE "Wif" 6 MATCHBOX 20 "Push" 5 MATCHBOX 20 "Real" SKY "Love" GAL HOLLOW "Mater" CHER "Strong"</p> <p>KAMX/Austin, TX PD: Jack Stevens MD: Patrick Lemieux 41 LENNY KRAVITZ "Ty"</p> <p>KLLY/Bakersfield, CA PD/MD: Jason Griffin KVALE "Shame"</p> <p>WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter TAL BACHMAN "High"</p> <p>KCIX/Boise, ID PD/MD: Ed Parreira FASTBALL "Out"</p> <p>WBMX/Boston, MA VP/Prog: Greg Strassel MD: Mike Mulaney 1 OLD 97'S "Murder" 1 CHRIS PERELI "Band Resumed"</p> <p>KKYS/Bryan, TX PD: Ryan O'Brien APD/MD: Chace Murphy BETTER THAN EZRA "Like" CHER "Strong" KVALE "Shame"</p> <p>WLCE/Buffalo, NY PD/MD: Jay Nachis 20 SMASH MOUTH "All"</p> <p>WMT/Cedar Rapids, IA PD/MD: Randy Lee PHIL COLLINS "Heart"</p> <p>WALC/Charleston, SC PD: Todd Haller MD: Hollie Anderson 22 SMASH MOUTH "All" 27 NEW RADICALS "Someday" 22 JUMP LITTLE "Cathedral"</p> <p>WLNK/Charlotte, NC OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn SARAHMCLACHLAN "Wif"</p> <p>WTMX/Chicago, IL PD: Barry James APD/MD: James Kartak SUGAR RAY "Someday" BETTER THAN EZRA "Like" GOO GOO DOLLS "Bakoon" SMASH MOUTH "All" EVERLAST "Like" UT "Worst"</p> <p>WVMX/Cincinnati, OH PD/MD: Brad Ellis EVERLAST "Like"</p> <p>WVMX/Cleveland, OH APD: Jim Otaevic MD: Jay Hudson 10 LENNY KRAVITZ "Ty"</p> <p>WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Brown No Adds</p> <p>KVUU/Colorado Springs, CO PD: Kevin Callahan 29 GOO GOO DOLLS "Is" 15 FATBOY SLIM "Phase" 11 TAL BACHMAN "High" 11 CITIZEN KING "Better"</p>	<p>WCGQ/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green 5 CHER "Strong" 5 SKY "Love"</p> <p>KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas SMASH MOUTH "All"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett CHER "Strong"</p> <p>WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor RICKY MARTIN "Love"</p> <p>KALC/Denver, CO PD: Jim Lawson APD/MD: Kevin Maxwell 19 UT "Worst" CORRS "Young" BOYZONE "Mater"</p> <p>KMXD/Des Moines, IA PD: Mike Bakemore APD/MD: Greg Chance 11 EAGLE-EYE CHERRY "Save" SARAHMCLACHLAN "Wif" BLESSID UNION "Leonardo"</p> <p>KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 6 CHER "Strong"</p> <p>WKQI/Detroit, MI OM/MD: Tom O'Brien MD: Dana Lundon EVERLAST "Like" UT "Sweetest"</p> <p>KSII/El Paso, TX OM: Courtney Nelson PD/MD: Eli Molano 8 98 DEGREES "Hardest" BRITNEY SPEARS "Sometimes" SARAHMCLACHLAN "Wif"</p> <p>WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager TAL BACHMAN "High" NEW RADICALS "Someday" JOHN MELLENCAMP "Running"</p> <p>WINK/Fl. Myers, FL PD/MD: Bob Grissinger BOYZONE "Mater"</p> <p>KVSR/Fresno, CA PD: Mike Yeager MD: Julie Logan 29 SMASH MOUTH "All"</p> <p>WKSJ/Greensboro, NC PD: Jeff Cushman MD: Geno Pearson UT "Worst"</p> <p>WKZL/Greensboro, NC PD: Joe Larson APD/MD: Doug McKnight No Adds</p> <p>WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross 9 BACKSTREET BOYS "Wart"</p> <p>WTIC/Hartford, CT OM/MD: Steve Sathany MD: David Simpson 30 GOO GOO DOLLS "Slide" 18 GOO GOO DOLLS "Is" 14 EYE 6 "Inside"</p> <p>KHMX/Houston, TX PD: Randy James No Adds</p> <p>WENS/Indianapolis, IN OM/MD: Greg Dunkin MD: Jim Cerone 17 SARAHMCLACHLAN "Wif" 13 BACKSTREET BOYS "Wart" 11 RICKY MARTIN "Love"</p> <p>KBIU/Lake Charles, LA PD: Lee Hudson MD: Josh Reno 18 SKY "Love" 18 TLC "Scrubs"</p> <p>KMXB/Las Vegas, NV PD: Duncan Payton 3 NATALIE MERCHANT "Sweet" ORDY "Blue"</p>	<p>WMXL/Lexington, KY OM: Ooug Hamand PD: T.R. Fox RICKY MARTIN "Love" FASTBALL "Out"</p> <p>KURB/Little Rock, AR PD: Debra Cain APD: Debra Daniels MD: Becky Rogers CHER "Strong" MORFATTS "Unif" BRITNEY SPEARS "Sometimes"</p> <p>KYSR/Los Angeles, CA PD: Angela Perelli No Adds</p> <p>WMC/Memphis, TN PD: Russ Money MD: Bruce Wayne 3 BLESSID UNION "Leonardo" 3 BARENAKED LADIES "Answer" 2 TAL BACHMAN "High"</p> <p>WKTJ/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace SARAHMCLACHLAN "Wif"</p> <p>WMMY/Milwaukee, WI PD: Brian Kelly MD: Mark Richards No Adds</p> <p>KSTP/Minneapolis, MN Dir./Prog: Todd Fisher OM/MD: Leighton Peck No Adds</p> <p>WXPT/Minneapolis, MN 26 NIKKERSHAW "Woodkit" BARENAKED LADIES "Answer" FATBOY SLIM "Phase" UT "Worst"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 2 OLD 97'S "Murder"</p> <p>WJLK/Monmouth-Cohan, NJ OM/MD: Mike Kaplan Lauren Prossley 27 TAL BACHMAN "High" 5 PEARL JAM "Kiss" PHIL COLLINS "Heart"</p> <p>KCOU/Monterey, CA PD: Chris White MD: Siri Man NEW RADICALS "Someday"</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro SMASH MOUTH "All"</p> <p>WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton 8 TAL BACHMAN "High" 4 UT "Worst" BARENAKED LADIES "Answer"</p> <p>WWDE/Norfolk, VA OM/MD: Don London APD/MD: Jeff Moreau No Adds</p> <p>KYIS/Oklahoma City, OK OM: Chris Baker PD/MD: Ray Katusa 14 FATBOY SLIM "Phase"</p> <p>KSRZ/Omaha, NE PD: Kurt Owens MD: Erik Johnson No Adds</p> <p>KQMB/Salt Lake City, UT OM: Alan Hague APD/MD: Boej 7 BLONDE "Mater" NATALIE MERCHANT "Sweet" ORDY "Blue"</p> <p>KBBY/Oxnard-Ventura, CA OM/MD: Mark Elliott MD: Mandye Thomas BACKSTREET BOYS "Wart"</p> <p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 10 RICKY MARTIN "Love" 10 BARENAKED LADIES "Answer"</p> <p>WXXM/Philadelphia, PA PD: Chuck Tisa MD: Ali Castlefieri CITIZEN KING "Better"</p>	<p>KSMG/San Antonio, TX OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar RICKY MARTIN "Love" BRITNEY SPEARS "Baby"</p> <p>KFMB/San Diego, CA PD: Scott Sands MD: Jen Sewell 12 PEARL JAM "Kiss" VONDA SHERARD "Baby" LENNY KRAVITZ "American"</p> <p>KLLC/San Francisco, CA PD: Louis Kaplan APD/MD: Julie Stoessel 15 SMASH MOUTH "All" 10 NEW RADICALS "Someday" 10 STRETCH PRINCESS "Sorry"</p> <p>KEZR/San Jose, CA PD: Jim Murphy APD: Michael Martinez CITIZEN KING "Better"</p> <p>KRUZ/Santa Barbara, CA APD: Jim Roudreau APD: Joe Mamma No Adds</p> <p>KMHX/Santa Rosa, CA APD: E.J. Tyler BARENAKED LADIES "Answer" OLD 97'S "Murder" TEXAS "Delirium"</p> <p>WAEV/Savannah, GA OM/MD: Scotty Snipes MD: Brad Kelly CITIZEN KING "Better" CHER "Strong"</p> <p>KPLZ/Seattle, WA PD: Lisa Hamilton MD: Alisa Hashimoto LENNY KRAVITZ "Ty"</p> <p>KMXC/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allen 10 NEW RADICALS "Someday"</p> <p>WSSR/Tampa, FL MD: Robert Harder No Adds</p> <p>WWW/Toledo, OH PD: T.J. McKay MD: Steve Marshall BRITNEY SPEARS "Sometimes"</p> <p>KEYW/Tri-Cities, WA PD: Paul Drake APD: Greg DeLange MD: Jeff Pohola 8 CHER "Strong" 4 NEW RADICALS "Someday" 1 BLESSID UNION "Leonardo"</p> <p>KZPT/Tucson, AZ PD: Daria Thomas MD: Onw Michaels FATBOY SLIM "Phase" SMASH MOUTH "All"</p> <p>WROX/Washington, DC Dir./Prog/MD: Steve Kosbau MD: Carol Parker No Adds</p> <p>WMBX/West Palm Beach, FL OM: John O'Connell APD/MD: Jeff Clarke 5 CHER "Strong" BARENAKED LADIES "Answer"</p> <p>WOMP/Wheeling, WV PD/MD: Johnny O' 13 SARAHMCLACHLAN "Wif" 7 FAITH HILL "Let" 5 BOYZONE "Mater"</p> <p>WYLO/Worcester, MA OM/MD: Steve Gallagher MD: Amy Navarro 7 CITIZEN KING "Better"</p>
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HOT AC

<p>WYXR/Philadelphia, PA PD: Kurt Johnson MD: Joe Proke No Adds</p> <p>WDRV/Pittsburgh, PA PD: Michael Hayes APD/MD: Scott Alexander 5 THIRDEYE BLIND "Jumpin" EVERLAST "Like" SMASH MOUTH "All"</p> <p>WGMX/Portland, ME APD/MD: Ethan Minton FATBOY SLIM "Phase" CITIZEN KING "Better" ROBBIE WILLIAMS "Millennium"</p> <p>KBBT/Portland, OR PD: Michelle Engel MD: Lisa Adams 22 SMASH MOUTH "All"</p> <p>KRSK/Portland, OR OM/MD: Joel Grey APD/MD: Jim Allen CHER "Strong"</p> <p>WSNE/Providence, RI PD: Bill Hess APD: Eddie Moran BOYZONE "Mater"</p> <p>WRAL/Raleigh, NC PD: Steve Reynolds MD: Rob Poulin JOHN MELLENCAMP "Running"</p> <p>KLCA/Reno, NV PD: Kevin Walker MD: Bob Simmons NEW RADICALS "Someday"</p> <p>WMBX/Richmond, VA PD: Jeff Cochran APD/MD: Lisa Greene NEW RADICALS "Someday"</p> <p>WVOR/Rochester, NY PD: Dave LaFrois RICK SPRINGFIELD "Is"</p> <p>WZNE/Rochester, NY APD/MD: Rich McKenzie ROBBIE WILLIAMS "Millennium" SMASH MOUTH "All"</p> <p>WJOG/Saginaw, MI Interim PD/MD: Keith Kelly BRANDY "Doin' It" TAL BACHMAN "High" 4 NEW RADICALS "Someday" 1 BLESSID UNION "Leonardo"</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 20 BRITNEY SPEARS "Baby"</p> <p>WVRV/St. Louis, MO PD: Joe Larson MD: David Myers No Adds</p> <p>KBEE/Salt Lake City, UT PD: Rusty Keys MD: Aaron Steele 4 SARAHMCLACHLAN "Wif" FASTBALL "Out"</p> <p>KISN/Salt Lake City, UT PD: Sam Elliott MD: Brian de Geus GOO GOO DOLLS "Slide"</p> <p>WOMX/Olando, FL PD: David Israel MD: Tim Baldwin No Adds</p> <p>KBYY/Dxnard-Ventura, CA OM/MD: Mark Elliott MD: Mandye Thomas BACKSTREET BOYS "Wart"</p> <p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 10 RICKY MARTIN "Love" 10 BARENAKED LADIES "Answer"</p> <p>WXXM/Philadelphia, PA PD: Chuck Tisa MD: Ali Castlefieri CITIZEN KING "Better"</p>	<p>96 Total Reporters 96 Current Reporters 94 Current Playlists</p> <p>Reported Frozen Playlist (1): WAKS/Tampa, FL</p> <p>Did Not Report, Playlist Frozen (1): WPLT/Detroit, MI</p>
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SARAH BRIGHTMAN - "Deliver Me"

23 REPORTERS NEW & ACTIVE

Already On: WLIF KUDL KKCW KXLY KGBY WWLI
WGLM WMXC WTCB WXKC WAFY WFMK
WAJI WSWT WDEF WTFM WKWK KWAV
KVLY WRWC WMJY KELO

New: WLTQ/Milwaukee!

• The last album, "Time To Say Goodbye" certified **GOLD** in U.S. going towards **PLATINUM**

• **AMERICAN TOUR June/July SELLING OUT!**

• **PBS Special Debuting in June**

National Promotion: Jack Ashton/Image Consultants 323-658-6580

MAY 14, 1999

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	3988	4032	4124	4163	94/0
2	2	2	2	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	3879	3949	3932	3862	94/0
3	3	3	3	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	3532	3601	3696	3641	89/2
4	4	4	4	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	2959	3130	3271	3276	84/0
7	6	5	5	SHERYL CROW Anything But Down (<i>A&M</i>)	2571	2482	2421	2325	84/0
22	13	11	6	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	2558	2023	1513	1091	84/5
8	8	7	7	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	2203	2207	2171	2141	66/3
12	11	10	8	EVERLAST What It's Like (<i>Tommy Boy</i>)	2174	2029	1939	1843	61/4
10	10	8	9	JEWEL Down So Long (<i>Atlantic</i>)	2110	2137	2067	1999	83/0
21	19	14	10	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	2003	1722	1361	1128	67/0
5	5	6	11	CHER Believe (<i>Warner Bros.</i>)	1939	2226	2458	2666	59/0
6	7	9	12	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	1885	2128	2300	2524	67/0
9	9	12	13	EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)	1806	1970	2096	2098	65/1
11	12	13	14	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	1767	1745	1847	1909	58/0
18	16	16	15	NATALIE MERCHANT Life Is Sweet (<i>Elektra/EEG</i>)	1665	1500	1413	1278	73/2
16	14	15	16	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	1583	1579	1509	1434	58/0
BREAKER			17	SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	1402	907	297	45	76/7
24	22	20	18	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	1162	1083	962	850	47/5
20	21	19	19	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	1158	1100	1131	1199	34/0
14	15	17	20	SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)	1154	1214	1461	1617	55/0
30	26	24	21	ROBBIE WILLIAMS Millennium (<i>Capitol</i>)	957	832	687	484	47/2
26	24	22	22	JOHN MELLENCAMP I'm Not Running Anymore (<i>Columbia</i>)	943	882	786	652	45/2
27	27	25	23	FASTBALL Out Of My Head (<i>Hollywood</i>)	876	783	681	614	46/3
—	30	28	24	TAL BACHMAN She's So High (<i>Columbia</i>)	863	653	556	370	45/7
—	—	30	25	CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	750	582	424	261	42/6
DEBUT			26	BARENAKED LADIES Call And Answer (<i>Reprise</i>)	728	565	232	57	48/6
28	28	27	27	BRITNEY SPEARS ...Baby One More Time (<i>Jive</i>)	668	655	645	589	23/2
25	25	26	28	SHAWN MULLINS Shimmer (<i>SMG/Columbia</i>)	636	738	763	761	32/0
29	29	29	29	JUDE Rick James (<i>Maverick/Reprise</i>)	624	622	579	547	33/0
DEBUT			30	PHIL COLLINS You'll Be In My Heart (<i>Hollywood</i>)	617	571	385	327	34/2

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Hot AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

98 DEGREES The Hardest Thing (*Universal*)

Total Stations: 19, Adds: 0, Plays: 582, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), KURB 52 (50), KKOB 64 (66), KKYS 24 (23), KSIJ 40 (40), WKDD 21 (21), WMYX 29 (25), WIOG 37 (39), WWWW 28 (27), KMXC 27 (29), KCIX 12 (14).

BACKSTREET BOYS I Want It That Way (*Jive*)

Total Stations: 23, Adds: 3, Plays: 525, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

BLESSID UNION OF SOULS Hey Leonardo (She Loves Me For Me) (*Push/V2*)

Total Stations: 29, Adds: 3, Plays: 483, including WSNE 3, WWMX 16 (5), WJLK 24 (23), WOMP 16 (16), WCGQ 9 (9), WXXM 23 (22), WMBX 40 (19), WMC 3, KDMX 16 (18), WKDD 17 (18), WVMX 10 (9), WQAL 10 (6), WIOG 35 (11), WMT 10, KMXC 6 (5), KCIX 10, KMXS 7 (7), KLLY 11 (9), KDSO 50 (50), KCDU 4, KRKS 12 (13), KLCA 42 (43), KZZO 31 (17), KLLC 20 (21), KMHX 36 (36), KPLZ 11 (14), KEYW 1.

MY FRIEND STEVE Charmed (*Mammoth*)

Total Stations: 21, Adds: 0, Plays: 465, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

SMASH MOUTH All Star (*Interscope*)

Total Stations: 28, Adds: 12, Plays: 446, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

TOMMY HENRIKSEN I See The Sun (*Capitol*)

Total Stations: 12, Adds: 0, Plays: 374, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

EAGLE-EYE CHERRY Falling In Love Again (*Work/ERG*)

Total Stations: 18, Adds: 0, Plays: 259, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break My Heart Slow (*Jacket*)

Total Stations: 19, Adds: 1, Plays: 258, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

CORRS So Young (*143/Lava/Atlantic*)

Total Stations: 15, Adds: 1, Plays: 208, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

NEW RADICALS Someday We'll Know (*MCA*)

Total Stations: 13, Adds: 8, Plays: 171, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

TEXAS In Our Lifetime (*Universal*)

Total Stations: 12, Adds: 1, Plays: 154, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

CRANBERRIES Promises (*Island*)

Total Stations: 13, Adds: 0, Plays: 139, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

LIT My Own Worst Enemy (*RCA*)

Total Stations: 17, Adds: 7, Plays: 127, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

RICK SPRINGFIELD Itsalwayssomething (*Platinum*)

Total Stations: 12, Adds: 2, Plays: 131, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

CHER Strong Enough (*Warner Bros.*)

Total Stations: 11, Adds: 10, Plays: 49, including WJLK 22 (15), WYXR 18 (10), WOMP 46 (35), KBIU 42 (42), WQSM 19 (20), WJNK 49 (48), WUDE 9 (10), WXIL 16 (18), WAEV 23 (24), WMXL 5 (5), WMC 7 (8), KKOB 14 (11), KKYS 49 (42), KSIJ 32 (20), WENS 13, WMYX 28, WIOG 36 (36), WWWW 30 (28), KYKY 18 (18), KISN 33 (17), KRSK 13 (11).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

SARAH MCLACHLAN

I Will Remember You (*Arista*)

TOTAL PLAYS/INCREASE 1402/495 TOTAL STATIONS/ADDS 76/7 CHART 17

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
SMASH MOUTH All Star (<i>Interscope</i>)	12
CHER Strong Enough (<i>Warner Bros.</i>)	10
NEW RADICALS Someday We'll Know (<i>MCA</i>)	8
TAL BACHMAN She's So High (<i>Columbia</i>)	7
LIT My Own Worst Enemy (<i>RCA</i>)	7
SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	7
BARENAKED LADIES Call And Answer (<i>Reprise</i>)	6
CITIZEN KING Better Days (And The...) (<i>Warner Bros.</i>)	6
FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	5
RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	5

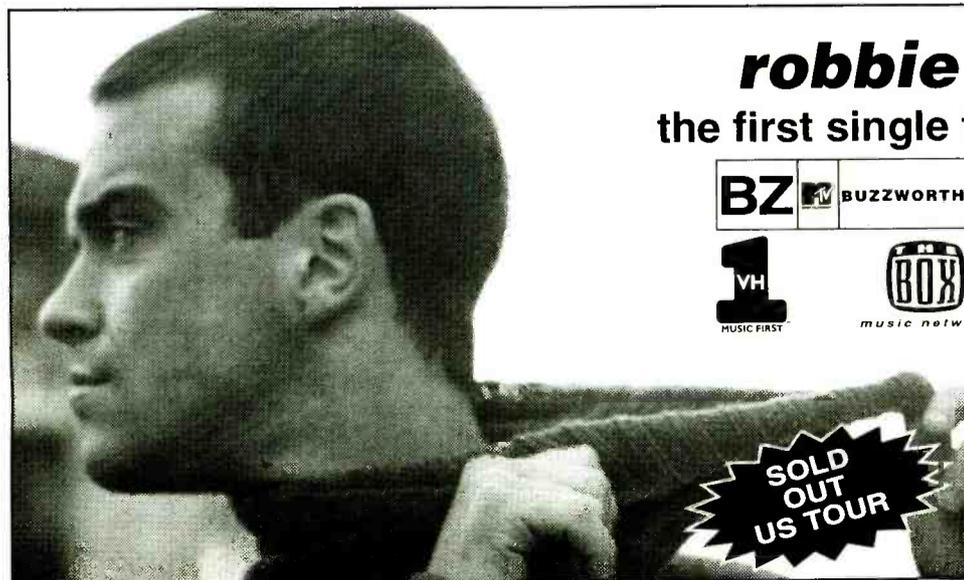
MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	+535
SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	+495
SMASH MOUTH All Star (<i>Interscope</i>)	+309
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	+281
TAL BACHMAN She's So High (<i>Columbia</i>)	+210
CITIZEN KING Better Days (And The...) (<i>Warner Bros.</i>)	+168
NATALIE MERCHANT Life Is Sweet (<i>Elektra/EEG</i>)	+165
BARENAKED LADIES Call And Answer (<i>Reprise</i>)	+163
EVERLAST What It's Like (<i>Tommy Boy</i>)	+145
ROBBIE WILLIAMS Millennium (<i>Capitol</i>)	+125

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)
NEW RADICALS You Get What You Give (<i>MCA</i>)
BLONDIE Maria (<i>Beyond</i>)
EVE 6 Inside Out (<i>RCA</i>)
SHERYL CROW My Favorite Mistake (<i>A&M</i>)
GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)
U2 Sweetest Thing (<i>Island</i>)
EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)
JEWEL Hands (<i>Atlantic</i>)
NATALIE IMBRUGLIA Torn (<i>RCA</i>)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



robbie williams "millennium"

the first single from the debut album the ego has landed



- WPLJ 26x
- KYSR 32x
- WTMX 45x
- WXXM 23x
- KLLC 24x
- WBMX 20x
- KDMX 25x
- KFMB 22x
- KQMB 57x
- WKTI 24x

R&R HOT 24 - 21 957x /+125
 BB MAC 27 - 21* 449x /+54
 BB AT40 25 - 24* 109x /+105

New; WZNE/WMGX!
 On over 170
 Top 40/Mod AC/AT40 stations!
 Over 3600 cumulative spins!
 Album Reviews;
 Entertainment Weekly
 A-
 Rolling Stone
 ★ ★ ★ 1/2



Someday we'll know

New Radicals

from the **gold** album *Maybe you've been brainwashed too.*

Produced & Arranged by Gregg Alexander
Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.
www.mcarecords.com • www.newradicals.com



BARRY JAMES

PD/WTMX/Chicago

"Someday We'll Know'
is calling out, selling
tons and requesting. . .
What more can I say!!"

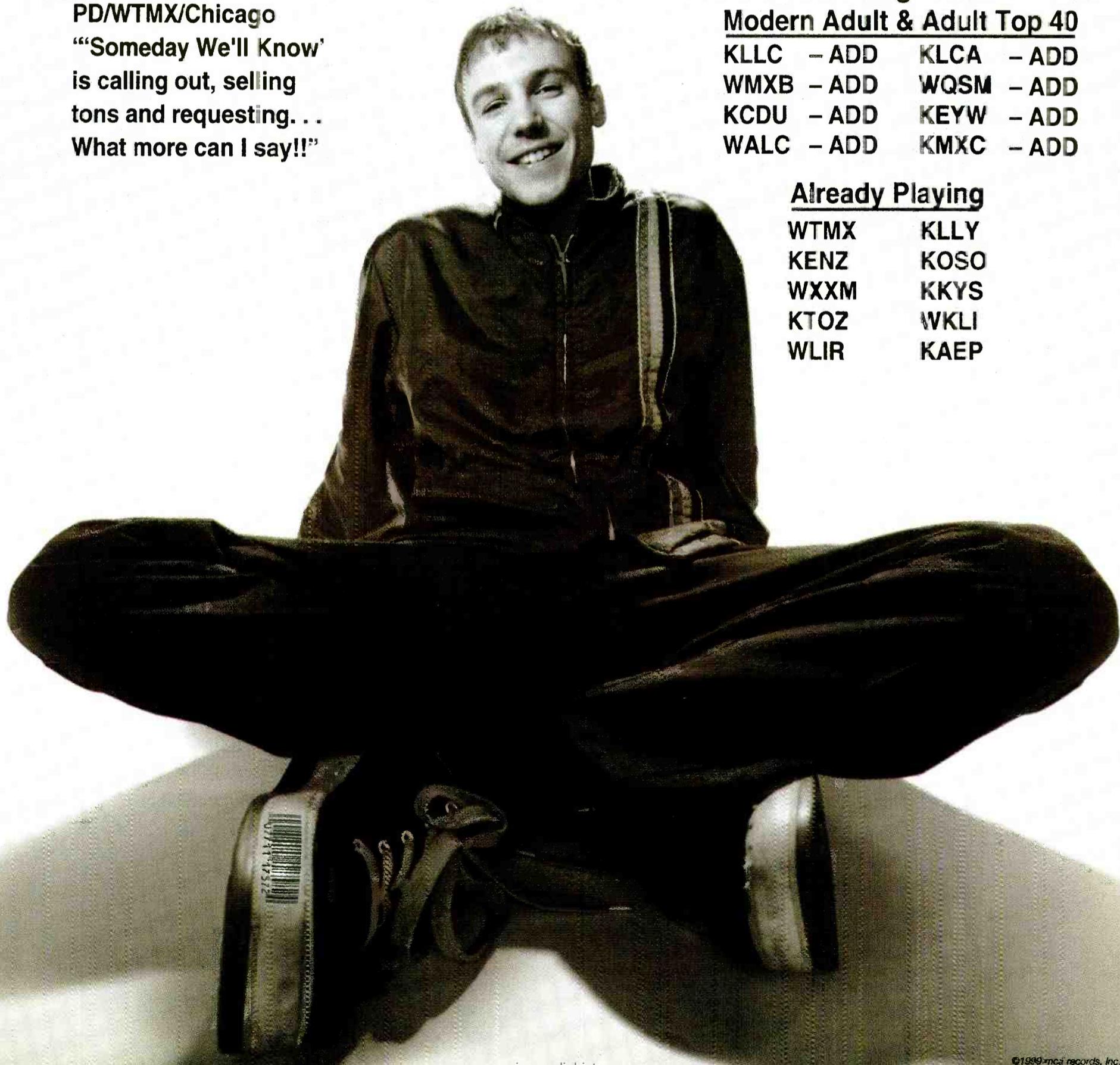
Most Added Again At

Modern Adult & Adult Top 40

KLLC - ADD	KLCA - ADD
WMXB - ADD	WQSM - ADD
KCDU - ADD	KEYW - ADD
WALC - ADD	KMXC - ADD

Already Playing

WTMX	KLLY
KENZ	KOSO
WXXM	KKYS
KTOZ	WKLI
WLIR	KAEP



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

95.5 WPLJ
NEW YORK

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/
MasCaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	46	47	50	RICKY MARTIN/Livin' La Vida Loca	
48	44	46	46	GOO GOO DOLLS/Side	
35	43	48	46	EVERLAST/What It's Like	
33	42	44	44	NEW RADICALS/You Get What You...	
27	30	39	43	MATCHBOX 20/Back 2 Good	
47	44	46	43	SIXPENCE...Kiss Me	
46	45	48	43	SUGAR RAY/Every Morning	
-	-	-	10	PEARL JAM/Last Kiss	
46	34	30	34	U2/Sweetest Thing	
42	31	32	32	EAGLE-EYE CHERRY/Save Tonight	
24	31	30	31	LENNY KRAVITZ/Fly Away	
30	32	30	31	BARENAKED LADIES/It's All Been Done	
16	19	22	30	DAVE MATTHEWS BAND/Crush	
27	29	24	29	FASTBALL/Out Of My Head	
-	23	20	27	SARAH MCLACHLAN/Will Remember You	
27	31	27	27	GARBAGE/Special	
-	-	-	14	26 SHANIA TWAIN/That Don't...	
-	23	27	26	ROBBIE WILLIAMS/Millennium	
-	20	23	24	BLESSID UNION...Hey Leonardo...	
25	18	24	24	NATALIE MERCHANT/It's Sweet	
44	50	33	33	CHER/ Believe	
30	31	28	22	SHERYL CROW/Anything But Down	
-	26	21	22	JOHN MELLENCAMP/It's Not Running...	
29	31	29	21	BLONDIE/Maria	
22	24	18	21	FATBOY SLIM/Praise You	
20	16	15	17	THIRD EYE BLIND/Jumper	
28	31	21	16	JEWEL/Down So Long	
-	-	-	11	13 BARENAKED LADIES/Call And Answer	
28	28	17	5	EAGLE-EYE CHERRY/Falling In Love...	
-	-	-	-	SMASH MOUTH/All Star	

STAR 98.1
today's best music

MARKET #2
KYSR/Los Angeles
Chancellor
(818) 955-7000
Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	54	71	71	SIXPENCE...Kiss Me	
43	49	68	71	RICKY MARTIN/Livin' La Vida Loca	
57	69	68	68	GOO GOO DOLLS/Side	
61	70	67	67	SUGAR RAY/Every Morning	
58	72	69	50	LENNY KRAVITZ/Fly Away	
56	55	37	50	MATCHBOX 20/Back 2 Good	
38	39	43	43	GARBAGE/Special	
38	41	41	41	NEW RADICALS/You Get What You...	
34	37	41	41	SHANIA TWAIN/That Don't...	
37	40	39	39	CAKE/ Never There	
37	39	39	39	BLONDIE/Maria	
34	28	44	38	EVERLAST/What It's Like	
21	32	32	38	FATBOY SLIM/Praise You	
-	-	-	14	38 DAVE MATTHEWS BAND/Crush	
55	60	41	37	SARAH MCLACHLAN/Will Remember You	
35	25	18	37	CITIZEN KING/Better Days...	
-	-	-	34	SMASH MOUTH/All Star	
35	34	34	32	ROBBIE WILLIAMS/Millennium	
-	-	-	31	GERI HALLIWELL/Look At Me	
-	20	29	24	LIT/My Own Worst Enemy	
-	34	29	21	TAL BACHMAN/She's So High	
24	15	17	19	JEWEL/Down So Long	
35	39	12	12	EVE 6/Inside Out	
-	5	11	11	VONDA SHEPARD...Baby, Don't You...	
5	7	11	11	FASTBALL/Out Of My Head	
27	20	15	10	JUDE/Rick James	

101.9 THE MIX

MARKET #3
WTMX/Chicago
Bonnevillie
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	52	51	51	NEW RADICALS/Someday We'll Know	
45	43	50	50	FAR TOO JONES/Best Of Me	
49	51	51	50	CITIZEN KING/Better Days...	
17	43	44	44	ROBBIE WILLIAMS/Millennium	
44	45	44	43	TOMMY HENRIKSEN/ See The Sun	
-	-	-	43	COLLECTIVE SOUL/Run	
42	30	41	43	JEWEL/Down So Long	
53	44	44	41	SHERYL CROW/Anything But Down	
43	43	31	30	BETTER THAN EZRA/At The Stars	
19	15	21	30	BARENAKED LADIES/Call And Answer	
31	31	30	29	NATALIE MERCHANT/It's Sweet	
-	-	-	22	TAL BACHMAN/She's So High	
-	-	-	22	SARAH MCLACHLAN/Will Remember You	
13	19	21	21	SHOOTER/Life's A Bitch	
40	38	40	20	SARAH MCLACHLAN/Angel	
22	21	19	19	JUDE/Rick James	
-	-	-	18	19 CORRS/So Young	
14	11	13	17	DAVE MATTHEWS BAND/Crush	
53	51	50	16	JOHN MELLENCAMP/It's Not Running...	
16	14	17	15	FASTBALL/Fire Escape	
14	16	14	15	CAKE/ Never There	
12	12	14	14	MATCHBOX 20/Back 2 Good	
29	13	15	14	SIXPENCE...Kiss Me	
15	12	14	14	SUGAR RAY/Every Morning	
42	40	42	11	COLLECTIVE SOUL/Run	
-	-	-	-	SUGAR RAY/Someday	
-	-	-	-	BETTER THAN EZRA/It's Like That	
-	-	-	-	GOO GOO DOLLS/Back Balloon	
-	-	-	-	SMASH MOUTH/All Star	
-	-	-	-	EVERLAST/What It's Like	

Alice @ 97.3

MARKET #4
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	43	45	EVERLAST/What It's Like	
19	35	44	44	COLLECTIVE SOUL/Run	
43	44	44	44	FATBOY SLIM/Praise You	
44	43	44	43	GOO GOO DOLLS/Side	
44	44	43	43	DAVE MATTHEWS BAND/Crush	
35	44	43	43	NATALIE MERCHANT/It's Sweet	
17	18	21	38	BLONDIE/Maria	
44	44	44	32	SUGAR RAY/Every Morning	
44	35	27	30	CAKE/ Never There	
34	29	30	29	NEW RADICALS/You Get What You...	
24	28	31	28	MATCHBOX 20/Back 2 Good	
32	27	27	27	U2/Sweetest Thing	
-	10	27	27	SARAH MCLACHLAN/Will Remember You	
-	10	14	27	BETH ORTON/Stolen Car	
19	21	22	26	LENNY KRAVITZ/Fly Away	
-	10	14	26	BARENAKED LADIES/Call And Answer	
34	32	37	26	LENNY KRAVITZ/Fly Away	
9	19	22	25	TAL BACHMAN/She's So High	
19	20	21	24	SHERYL CROW/Anything But Down	
23	20	23	22	ROBBIE WILLIAMS/Millennium	
15	21	21	22	CITIZEN KING/Better Days...	
19	20	18	22	TOMMY HENRIKSEN/ See The Sun	
34	27	31	22	EVE 6/Inside Out	
15	19	21	21	RICKY MARTIN/Livin' La Vida Loca	
19	18	21	20	BLESSID UNION...Hey Leonardo...	
20	21	18	18	FASTBALL/Out Of My Head	
17	23	21	28	SHERYL CROW/Anything But Down	
15	18	17	17	EAGLE-EYE CHERRY/Falling In Love...	
21	19	15	15	CARDIGANS/My Favourite Game	
15	10	20	15	NATALIE MERCHANT/Break Your Heart	

Max 95.7fm
Max knows music

MARKET #5
WXMX/Philadelphia
Greater Media
(215) 482-6000
Tisa/Castellini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	65	64	65	SIXPENCE...Kiss Me	
61	65	61	63	SUGAR RAY/Every Morning	
60	60	59	60	DAVE MATTHEWS BAND/Crush	
33	35	58	58	EVE 6/Inside Out	
56	65	41	53	BLONDIE/Maria	
62	64	61	40	GOO GOO DOLLS/Side	
35	38	38	36	FATBOY SLIM/Praise You	
-	-	-	23	36 RICKY MARTIN/Livin' La Vida Loca	
31	33	34	35	GOO GOO DOLLS/Back Balloon	
35	37	35	34	SHERYL CROW/Anything But Down	
-	-	-	22	34 SMASH MOUTH/All Star	
19	33	34	33	EVERLAST/What It's Like	
14	31	33	30	SARAH MCLACHLAN/Will Remember You	
34	36	6	29	COLLECTIVE SOUL/Run	
20	25	24	25	FASTBALL/Out Of My Head	
18	24	23	23	BLESSID UNION...Hey Leonardo...	
16	19	24	20	ROBBIE WILLIAMS/Millennium	
19	19	19	19	GARBAGE/Special	
-	20	19	19	TAL BACHMAN/She's So High	
19	16	23	19	MY FRIEND STEVE/Charmed	
39	15	31	19	LENNY KRAVITZ/Fly Away	
-	-	-	17	NEW RADICALS/Someday We'll Know	
-	-	-	-	CITIZEN KING/Better Days...	

STAR 104.5
Philadelphia

MARKET #6
WYXR/Philadelphia
Chancellor
(610) 668-0750
Johnson/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	CHER/ Believe	
26	32	34	34	BRITNEY SPEARS...Baby One More...	
27	32	32	34	SUGAR RAY/Every Morning	
28	26	26	32	SIXPENCE...Kiss Me	
32	34	32	32	SARAH MCLACHLAN/Angel	
24	30	32	30	FATBOY SLIM/Praise You	
17	30	32	30	MARIAH CAREY/ Save Tonight	
18	26	26	26	SHANIA TWAIN/That Don't...	
-	10	18	26	RICKY MARTIN/Livin' La Vida Loca	
30	26	26	26	MONICA/Angel Of Mine	
26	26	26	26	BLONDIE/Maria	
22	26	26	26	THIRD EYE BLIND/Jumper	
22	26	26	26	GOO GOO DOLLS/Side	
32	32	32	32	EAGLE-EYE CHERRY/Save Tonight	
34	30	30	30	BACKSTREET BOYS/All I Have To Give	
7	7	10	18	98 DEGREES/The Hardest Thing	
30	18	18	18	EDWIN MCCAIN/It'll Be	
18	18	18	18	SHERYL CROW/Anything But Down	
18	18	18	18	MATCHBOX 20/Back 2 Good	
17	17	17	17	AEROSMITH/ Don't Want To...	
16	16	16	16	SHANIA TWAIN/From This Moment On	
16	12	12	12	BRANDY/Have You Ever Been In My...	
10	9	10	10	SHAWN MULLINS/Lullaby	
32	30	26	12	N SYNC/God... A Little...	
-	7	7	7	NATALIE MERCHANT/It's Sweet	

Q95.5

MARKET #7
WKQI/Detroit
Chancellor
(248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	56	58	55	SUGAR RAY/Every Morning	
27	49	59	55	SIXPENCE...Kiss Me	
59	57	59	54	GOO GOO DOLLS/Side	
58	57	56	53	MATCHBOX 20/Back 2 Good	
56	57	57	59	SARAH MCLACHLAN/Angel	
-	-	-	29	29 SARAH MCLACHLAN/Will Remember You	
-	-	-	29	29 SHERYL CROW/My Favorite Mistake	
51	31	29	28	EAGLE-EYE CHERRY/Save Tonight	
28	34	31	28	CHER/ Believe	
-	24	27	27	JOHN MELLENCAMP/It's Not Running...	
28	30	31	27	THIRD EYE BLIND/Jumper	
28	24	25	25	EVERYTHING/Hooch	
-	5	16	24	NEW RADICALS/You Get What You...	
27	20	28	19	LENNY KRAVITZ/Fly Away	
9	8	11	18	NATALIE MERCHANT/It's Sweet	
28	17	16	18	BRITNEY SPEARS...Baby One More...	
-	11	10	16	RICK SPRINGFIELD/It's Always Something	
-	-	-	14	RICKY MARTIN/Livin' La Vida Loca	
12	10	7	12	SHANIA TWAIN/That Don't...	
15	13	12	12	JEWEL/Down So Long	
8	8	7	11	CORRS/So Young	
14	15	13	9	SHAWN MULLINS/Lullaby	
10	7	6	6	MULBERRY LANE/Harmless	
21	16	9	6	BLONDIE/Maria	
-	-	-	-	EVERLAST/What It's Like	
-	-	-	-	U2/Sweetest Thing	

MIX 107.3

MARKET #8
KDMX/Dallas
Clear Channel
(972) 991-1029
Steal/Taylor/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	64	65	SIXPENCE...Kiss Me	
61	61	61	63	SUGAR RAY/Every Morning	
63	66	60	63	EAGLE-EYE CHERRY/Save Tonight	
63	60	64	62	SARAH MCLACHLAN/Angel	
41	43	44	50	MATCHBOX 20/Back 2 Good	
36	52	58	48	THIRD EYE BLIND/Jumper	
38	41	41	43	LENNY KRAVITZ/Fly Away	
27	31	35	35	BARENAKED LADIES/It's All Been Done	
-	20	30	35	RICKY MARTIN/Livin' La Vida Loca	
33	37	35	34	EVERYTHING/Hooch	
34	36	34	33	GOO GOO DOLLS/Side	
42	33	34	31	EVERCLEAR/Father Of Mine	
17	23	24	26	ROBBIE WILLIAMS/Millennium	
25	26	20	24	JEWEL/Down So Long	
23	22	19	22	EVERLAST/What It's Like	
-	5	19	19	SHERYL CROW/Anything But Down	
12	18	18	16	BLESSID UNION...Hey Leonardo...	
-	4	9	12	VONDA SHEPARD...Baby, Don't You...	
-	-	-	11	11 SHANIA TWAIN/That Don't...	
19	19	19	10	ME/All About The Money	
-	-	-	9	SARAH MCLACHLAN/Will Remember You	
-	-	-	-	SMASH MOUTH/All Star	

Mix 98.5
Boston's Best Music

MARKET #9
WBMX/Boston
Infinity
(617) 779-2000
Strassel/Mulaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	33	39	41	SIXPENCE...Kiss Me	
40	41	42	41	GOO GOO DOLLS/Side	
41	35	39	40	SUGAR RAY/Every Morning	
12	28	31	37	EVERLAST/What It's Like	
28	35	36	36	BARENAKED LADIES/It's All Been Done	
41	40	36	35	MATCHBOX 20/Back 2 Good	
26	34	35	34	BARENAKED LADIES/Call And Answer	
32	30	31	32	RICKY MARTIN/Livin' La Vida Loca	
33	33	32	32	EVERCLEAR/Father Of Mine	
34	40	40	32	U2/Sweetest Thing	
42	42	34	32	NEW RADICALS/You Get What You...	
-	2	24	26	SARAH MCLACHLAN/Possession	
32	33	19	25	LENNY KRAVITZ/Fly Away	
-	1	17	25	SARAH MCLACHLAN/Will Remember You	
32	28	31	25	SHERYL CROW/Anything But Down	
12	10	13	22	NATALIE MERCHANT/It's Sweet	
20	22	21	20	SHAWN MULLINS/Lullaby	
40	39	20	20	THIRD EYE BLIND/Jumper	
16	20	14	18	JEWEL/Hands	
34	40	26	18	DAVE MATTHEWS BAND/Crush	
18	16	15	17	SHERYL CROW/My Favorite Mistake	
17	17	17	17	NATALIE MERCHANT/It's Kind & Generous	
17	16	16	16	GOO GOO DOLLS/Side	
12					



CAROL ARCHER
archer@rronline.com

Bernie Kimble: Jock Of All Trades

□ How does a PD who wears so many different hats keep from losing his balance?

It's common for PDs in smaller markets to have extra responsibilities beyond their programming assignments. But there aren't many PDs in any format working in top 20 markets — where the stakes are enormous and management is more willing and able to hire specialists — who do an airshift, act as music director and are heavily involved with sales and promotions. WNWV/Cleveland PD **Bernie Kimble** does all of that — and more. And not only is he a veteran of this format, but Memorial Day marks his 30th year in radio.

Kimble's workday begins at 4am, when he rises to look after his animals and take care of things around the house. He does "day prep" before leaving the house at 7am and uses his commute time to work in the car, listening to WNWV's morning show, as well as to others in the market.



Bernie Kimble

Once he's at the station, Kimble takes advantage of being nearly alone to begin scheduling music. "I work on music for a couple of hours, until about 9:30am. Since our Promotion and Marketing Director, Tracy Murphy, sits right across from me, we very seldom have promotion meetings, per se. We have conversations as things develop, as need be, so we don't have to block out time for meetings.

"I go on the air at 10am and get off at 2pm. After I eat from 2 to 2:10, I'm back at the desk. Monday and Tuesday are music call days. I

take calls between 3-5pm each day when I'm in the building. The calls are nonstop, and I can't always get to all of them. On many occasions there may be two or three weeks when I'm not in the building on those days because of outside commitments."

Ongoing Music Process

"I do other, music-related work for the first three days each week, like putting together the playlist report," Kimble continues. "The whole music process is ongoing with myself and also with Broadcast Architecture. As Frank Cody put it to me a long time ago, 'BA gives you the tools, but you build the radio station.' I work with Renee DePuy at BA, and it's a good exchange of information. I call her when I have the time.

"On a regular day I'll leave the station around 5pm. I listen to CDs on the way home, which sometimes gives me the chance to hear a whole CD if it's good enough — which isn't usually the case. It gives me a chance to find those songs that are being worked and to see how they sound in general, as

well as how they sound in the car.

"Once I get home, I make dinner for my wife, Charlie, and myself. Due to some health concerns, I'm taking some of the house duties on a temporary basis. I grocery shop every Friday night. I'm a terror with the Hoover — there are three vacuums in the house. We have a dog and a cat, both with black hair, and I'm kind of anal about keeping our champagne-colored carpets clean. By the time I'm done with everything, it's close to 8:30pm, so I have a little time before I go to bed at 10 to watch Emeril on TV."

Having heard repeated rumors of Kimble's culinary proficiency, I asked him about his love of cooking. "I've done a TV show on PBS, where I was a guest of George Hersch, the grilling guy. Everyone seemed impressed with my presentation, but it's all in the taste of the consumer. The station did a couple of promotional events with the Food Network both times they came to town. Cooking is my release."

Appearances & Remotes

Murphy does most of the work in her arena, but Kimble adds that he's made most of the possible mistakes over the 30 years he's been in radio. "I work with the salespeople, and sometimes I go on sales calls. Some of the promoters ask about the relative merits of artists, and we treat all the promoters the same.

"I do appearances and remotes. Tracy and the engineer will do a site check, but when we actually do the remote, I'll go and set up all the equipment, because I used to have my own sound company and I know how to plug things in. So I end up being the on-site tech, talent and host. Tracy is usually there, and she'll assist with bringing guests over.

"My biggest thing is time-management, especially because I'm multitasking. I work at home on station business every Sunday, usually scheduling music for three to five hours. That gives me a jump in case there's a crisis in which I do fall behind. My logs are always done five or six days in advance."

The Way It Was

To my knowledge, the only other top 20 market NAC/SJ PD who does an airshift is WJZF/Atlanta's Mark Edwards, who does mornings. I asked Kimble how he does it. "When I started in radio in what was then called 'the sound of un-



Because I'm on the air, I understand what it's like to be in the box. I understand, when I make mistakes, why I make them — it's because I've taken my mind off the game. I try to explain to others the things you need to do to develop as a talent. I have a better understanding of what they do because I do it myself.



derground,' which was AOR in its infancy, you did production by taking the only board in the radio station into 'audition' and doing commercials as the records played in 'program.' There were no promotion directors, production directors or MDs.

"I'm not saying I have anything against those positions — the more tools you have, the better it is, because people become specialists in their field. But the way I grew up in the business is that you had to be able to do all those things. Everywhere I worked in my early career, it was just the way it was, and that's the way I know how to do it best.

"I'm fortunate to have an understanding wife who has supported my career pursuit for almost 26 years. I've also got a great GM who lets me do the job he hired me to do. I'm working with the best staff I've ever had. We all share the same enthusiasm and same quality of performance that you need to be successful. Without all that, I probably would go nuts!"

Always Learning

"I taught broadcast school for three years, and the experience showed me what I knew and what I didn't know," Kimble continues. "One thing I'm certain of is that I don't know everything, but part of the tool chest I have is relationships with Broadcast Architecture and Broadcast Direct, which is our marketing company. John Cowan, Database Manager at Broadcast Di-

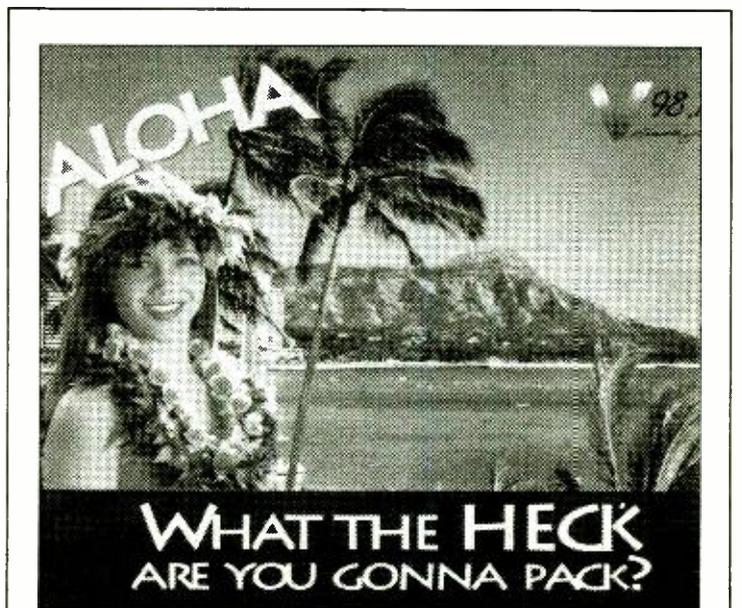
rect, is not only the best number-cruncher I've ever met, he's also understanding of this format. When I interface with these companies, I know the questions to ask, and I learn from them as well. It's incredible that we're able to work with two of the best companies in those areas, and they play an important role in our success.

"Because I'm on the air, I understand what it's like to be in the box. I understand the pressures others are under when they're in there. I understand, when I make mistakes, why I make them — it's because I've taken my mind off the game. I try to explain to others the things you need to do to develop as a talent. I have a better understanding of what they do because I do it myself. It comes from the top, and Mr. K. — as we call GM Gary Kniesley — sets that attitude. He's taught me to hire people and let them do their jobs, but we all work together as a team. I'm on the field, coaching and playing at the same time.

"I've been fortunate when hiring to get people who take direction well. They know what I think, but they don't think like me. They bring outside opinions and concepts with the same direction in mind, and I try to let them do their jobs to the best of their ability. I try to make it as pleasant to work here for them as it is for me to work here. I feel very lucky that this is my real life. I love what I do!"



REMEMBERING HOWARD — The loss of Howard Lowell, 48, to leukemia last week was a shock to the hearts of the many who loved and respected him. This photo was taken recently at the Berk's Jazz Festival, at which his management client, Boney James performed. Pictured here are (l-r) WJJZ/Philadelphia PD Anne Gress, James, Personal Notes' Roxy Myzal and Lowell. Myzal said, "Personal Notes has lost our biggest supporter, not to mention a great and dear friend." And so have we all.



BOUND FOR PARADISE — Here's a look at WVMV/Detroit's most recent direct mail piece, put together by Radio One 2 One, promoting the station's trip-a-day to Hawaii contest. During the past year, WVMV has sent listeners to Paris, Aruba and Cancun.

MAY 14, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	GOTA In The City Life (<i>Instinct</i>)	892	1014	1008	989	44/0
1	1	2	2	BONEY JAMES Into The Blue (<i>Warner Bros.</i>)	881	966	1024	1019	44/0
8	7	4	3	BRIAN BROMBERG September (<i>Zebra</i>)	857	770	696	660	44/0
7	6	5	4	3RD FORCE F/TAYLOR & HUGHES Revelation... (<i>Higher Octave</i>)	851	733	696	671	45/0
10	9	7	5	PETER WHITE Autumn Day (<i>Columbia</i>)	767	667	649	606	45/0
3	3	3	6	RICHARD ELLIOT Ain't Nothin' Like The Real... (<i>Blue Note</i>)	741	830	887	905	40/0
16	12	13	7	ROGER SMITH Off The Hook (<i>Mirammar</i>)	601	518	467	388	40/0
6	8	6	8	RICK BRAUN A Very Good Thing (<i>Atlantic</i>)	592	673	684	697	41/0
—	17	11	9	JOE SAMPLE F/LALAH HATHAWAY Fever (<i>PRA/GRP</i>)	581	536	415	150	42/1
12	11	10	10	ERIC MARIENTHAL Mercy, Mercy, Mercy (<i>I.E./Verve</i>)	538	561	536	491	39/0
4	4	8	11	GEORGE BENSON Cruise Control (<i>GRP</i>)	536	667	793	826	42/0
14	14	14	12	JANGO With Your Love (<i>Samson</i>)	533	477	453	442	41/0
13	13	15	13	NELSON RANGELL The Way To You (<i>Shanachie</i>)	492	471	464	446	41/1
5	5	9	14	KIM WATERS Easy Going (<i>Shanachie</i>)	480	645	727	807	35/0
BREAKER	15			TOM SCOTT & THE L.A. EXPRESS Smokin' ... (<i>Windham Hill Jazz</i>)	416	390	345	288	41/5
11	15	16	16	JOHN TESH F/JAMES INGRAM Forever More (I'll...) (<i>GTSP/Mercury</i>)	405	463	450	526	28/0
26	21	18	17	NITE FLYTE Open Your Heart (<i>Instinct</i>)	379	354	311	268	37/4
28	23	19	18	ERIC ESSIX For Real (<i>Zebra</i>)	379	336	296	236	36/0
—	25	20	19	KIRK WHALUM My All (<i>Warner Bros.</i>)	365	336	280	166	36/3
—	28	23	20	RIPPINGTONS Summer Lovers (<i>Peak/Windham Hill Jazz</i>)	350	310	239	178	32/2
9	10	12	21	STEVE COLE Where The Night Begins (<i>Bluemoon/Atlantic</i>)	343	519	550	660	27/0
—	—	27	22	LUTHER VANDROSS I'm Only Human (<i>LV/Virgin</i>)	315	263	186	176	24/2
23	22	25	23	MARIAH CAREY I Still Believe (<i>Columbia</i>)	315	293	297	281	20/0
15	16	21	24	LEE RITENOUR This Is Love (<i>I.E./Verve</i>)	289	336	416	438	26/0
DEBUT	25			WALTER BEASLEY If You Knew (<i>Shanachie</i>)	262	189	174	106	27/2
—	—	28	26	DIANA KRALL Why Should I Care (<i>Verve</i>)	260	251	214	180	21/1
29	26	29	27	KENNY LATTIMORE Heaven & Earth (<i>Columbia</i>)	246	249	243	231	19/1
18	20	22	28	NAJEE Room To Breathe (<i>Verve Forecast/Verve</i>)	228	327	317	354	20/0
DEBUT	29			SPECIAL EFX F/CHIELI MINUCCI Miami (<i>Shanachie</i>)	216	145	86	17	23/2
DEBUT	30			DAVID SANBORN Lisa (<i>Elektra/EEG</i>)	212	217	177	146	25/2

This chart reflects airplay from April 28-May 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 48 NAC reporters. 48 current playlists. © 1999, R&R Inc.

BREAKERS®

TOM SCOTT & THE L.A. EXPRESS
Smokin' Section (*Windham Hill Jazz*)

TOTAL PLAYS/INCREASE: 416/26
TOTAL STATIONS/ADDS: 41/5

CHART 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVID BENOIT ReJoyce (<i>GRP</i>)	14
SPYRO GYRA Silk And Satin (<i>Windham Hill Jazz</i>)	11
QUINCY JONES Sax In The Garden (<i>Qwest/WB</i>)	8
WARREN HILL Take Me Away (<i>Discovery</i>)	7
STEVE COLE Say It Again (<i>Bluemoon/Atlantic</i>)	5
TOM SCOTT & THE L.A. EXPRESS Smokin'... (<i>Windham Hill Jazz</i>)	5
NITE FLYTE Open Your Heart (<i>Instinct</i>)	4
BONA FIDE High Street (<i>N-Coded</i>)	3
NATIVE VIBE Hand In Hand (<i>Domo</i>)	3
KIRK WHALUM My All (<i>Warner Bros.</i>)	3
STEVE REID Passion In Paradise (<i>Domo</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
3RD FORCE F/TAYLOR & HUGHES Revelation... (<i>Higher Octave</i>)	+118
DAVID BENOIT ReJoyce (<i>GRP</i>)	+107
PETER WHITE Autumn Day (<i>Columbia</i>)	+100
BONEY JAMES F/SHAI I'll Always... (<i>Warner Bros.</i>)	+87
BRIAN BROMBERG September (<i>Zebra</i>)	+87
ROGER SMITH Off The Hook (<i>Mirammar</i>)	+83
WALTER BEASLEY If You Knew (<i>Shanachie</i>)	+73
SPECIAL EFX F/CHIELI MINUCCI Miami (<i>Shanachie</i>)	+71
JEFF GOLUB Velvet Touch (<i>Bluemoon/Atlantic</i>)	+69
JANGO With Your Love (<i>Samson</i>)	+56
WARREN HILL Take Me Away (<i>Discovery</i>)	+56

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

GABRIELA ANDERS You Know What It's Like (*Warner Bros.*)
Total Plays: 185, Total Stations: 13, Adds: 1

JEFF LORBER Simple Life (*Zebra*)
Total Plays: 176, Total Stations: 19, Adds: 0

GATO BARBIERI The Woman On The Lake (*Columbia*)
Total Plays: 160, Total Stations: 18, Adds: 0

MARC ANTOINE Madrid (*GRP*)
Total Plays: 145, Total Stations: 14, Adds: 1

WILL DOWNING & GERALD ALBRIGHT Pleasures... (*Verve/Motown*)
Total Plays: 127, Total Stations: 10, Adds: 0

JEFF GOLUB Velvet Touch (*Bluemoon/Atlantic*)
Total Plays: 117, Total Stations: 15, Adds: 2

BONEY JAMES F/SHAI I'll Always Love You (*Warner Bros.*)
Total Plays: 102, Total Stations: 7, Adds: 1

WARREN HILL Take Me Away (*Discovery*)
Total Plays: 75, Total Stations: 16, Adds: 7

QUINCY JONES Sax In The Garden (*Qwest/WB*)
Total Plays: 74, Total Stations: 16, Adds: 8

RICHARD SMITH Flow (*Heads Up*)
Total Plays: 73, Total Stations: 7, Adds: 0

Songs ranked by total plays

SPYROGYRA

GOT THE MAGIC



SPYROGYRA

There's nothing like the feel of...
"Silk and Satin"

Most Added!!

WSJZ KWJZ KCIY WZJZ WWND
WFSJ WHRL KJZY KRVR KNIK
KSBR

Early Believers:

KTWV WJPL

Produced by Chuck Loeb. From Spyro Gyra's upcoming album *GOT THE MAGIC* available June 1st.

For more information contact:
Eric Talbert at 310-358-4844 or Beth Lewis at 619-331-8913



NAC notes

with Anthony Acampora

Gota holds on to the top spot this week with "In the City Life" (**Instinct**), but the battle for No. 1 next week should be very interesting. "September" by **Brian Bromberg (Zebra)** moves 4-3* with +87 plays. "Revelation of the Heart" by **3rd Force f/Taylor & Hughes (Higher Octave)** climbs 5-4* with +118. "Revelation" trails "September" by just six total plays.

Two songs move into the top 10 for the first time. "Off the Hook" by **Roger Smith (Instinct)** vaults 13-7*, increasing 83 plays, while "Fever" by **Joe Sample f/Lalah Hathaway (GRP)** moves 11-9*.

"Smokin' Section" by **Tom Scott & The L.A. Express (Windham Hill Jazz/**

Windham Hill) reaches Breaker status this week, climbing 17-15*.

Debuting on the chart this week are "If You Knew" by **Walter Beasley (Shanachie)** at No. 25*, "Miami" by **Special EFX f/Chieli Minucci (Shanachie)** at No. 29 and "Lisa" by **David Sanborn (Elektra/EEG)** at No. 30.

It was nice to see NAC/SJ format stalwart **David Benoit** pick up Most Added honors this week, with "ReJoyce" (GRP) picking up 14 stations, including **WQCD/New York, KOAI/Dallas** and **KSSJ/Sacramento**.

And we're sad to report the loss of a successful NAC/SJ station, **WVAE/Cincinnati**. 'VAE achieved record numbers last Thursday (5.1 12+) — then flipped to Jammin' Oldies the next day. Let's hope someone else in the market will seize this opportunity and give the format another chance. Thanks to PD **Laura Dane** and MD **Steve Wiersman** for their hard work.

Heads

Chuck Mangione
The Feeling's Back
Chesky

Performing classics and his own compositions, **Chuck Mangione** has released his new album, *The Feeling's Back* (**Chesky**), a collection of Latin-flavored smooth jazz tunes. This legendary and accomplished musician has been making the world "feel so good" since the '70s, when his jazz/pop album *Feels So Good* was a huge success.

Mangione earned his first Grammy award in 1976 for "Bellavia," named to honor his mother. In 1978 he earned a second Grammy and a Golden Globe nomination for his *Children of Sanchez* soundtrack. And in 1980 "the man with the horn and the hat" received an Emmy for the 1980 Winter Olympic Games theme, "Give It All You Got." After releasing two albums in 1989, Mangione laid down the flugelhorn for a while, but in 1994 he returned to performing. It was in 1998 that Mangione met with David Chesky, co-owner (with his brother Norman) of Chesky Records, to record his current album.

Mangione's energy, unbelievable talent and world-famous Olympic games theme have earned him multiple Grammy awards and millions of loyal fans.



As a follow-up to *American Landscape*, **David Benoit** — writer, producer and one of the format's most talented musicians — releases another exceptional album, *Professional Dreamer* (**GRP**), featuring **Rick Braun (Atlantic)** and guitarist **Marc Antoine (GRP)**. Braun produced several of the tracks on the album, including the hit "ReJoyce." "ReJoyce" was Benoit's first pick for release, and boy, did the stations jump right on it! Fourteen stations added this hot new track in its first week, making it No. 1 Most Added. This album seems to breathe a sense of renewed spirit into the listener. **Verve Music Group's Sue Stillwagon** shares her own experience as a "professional dreamer."

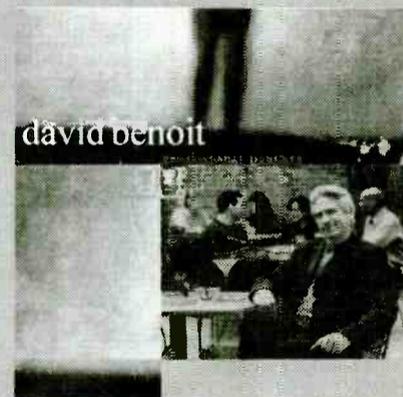
UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

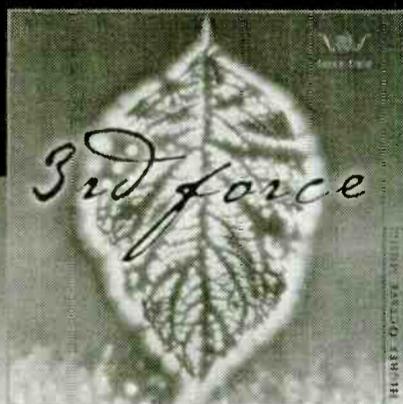
David Benoit is known for his writing and for producing his own music, but for his latest project, *Professional Dreamer*, he chose to work with a friend, trumpeter and smooth jazz producer extraordinaire **Rick Braun**. Rick produced six songs on the album, including the single, "ReJoyce." • "ReJoyce" was David's pick as the first track, and the feedback from radio echoed his choice. The track really represents the direction on this album. It's still classic David Benoit, but with a twist. • Last year's *American Landscape* was a personal soul search for David in the wake of his mother's passing. *Professional Dreamer*, on the other hand, carries an upbeat optimistic vibe. David really wanted this record to reflect where he is now spiritually. • "Why Not!" opens *Professional Dreamer* and really sets the tone of the record and accomplishes what David set out to do with this project. It's light, upbeat and funky. "Miles After Dark" is an incredible track. It's really a duet between David and Rick, and it just smokes. This will probably be a single on the down the line. "Something You Said" is very reminiscent of "Rue de la Soleil" from *American Landscape* and features the beautiful guitar playing of **Marc Antoine**. And the last track on the disc, "Dad's Room," is a testament to David's father's courage in the face of the loss of his wife. It is so moving, it brings me to tears every time I hear it. • The response from radio has been very positive. While *American Landscape* was a truly beautiful album, *Professional Dreamer* is much more accessible for radio. We expect to work multiple singles to NAC during the next year. • At the moment we only have confirmed tour dates in California, but David will be planning a nationwide tour later this summer and fall. *Professional Dreamer* will be in stores June 1.



Sue Stillwagon



david benoit

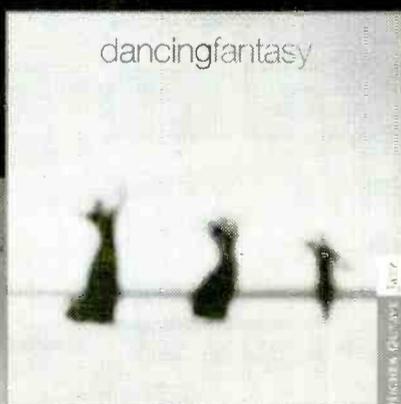


3rd Force "Revelation of the Heart"

FEATURING SPECIAL GUESTS PAUL TAYLOR & BRIAN HUGHES

R&R NAC 4
Gavin SJ&V 2*
Billboard Contemporary Jazz 14*

PROMOTION: PEER PRESSURE/ROGER LIFESET 818-991-7668

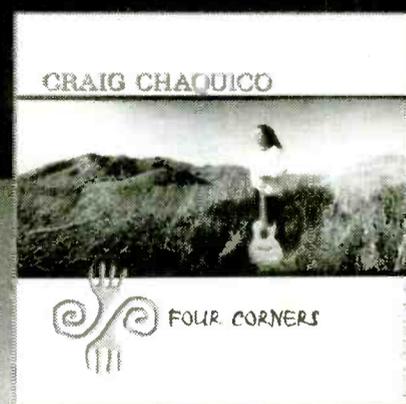


Dancing Fantasy "Take Five"

GERMANY'S TOP SMOOTH JAZZ GROUP IS BACK WITH THEIR HIGHER OCTAVE JAZZ DEBUT. CHECK OUT THEIR FUNKY, FUNKY, FUNKY VERSION OF THE CLASSIC TAKE FIVE.

Spinning at: KKSF 20x
WFSJ WNWV KRVR

PROMOTION: MATRIX/MICHAEL MORYC 616-662-1413



Craig Chaquico "Forbidden Love"

IMPACT DATE: 6/10

PROMOTION: PEER PRESSURE/ROGER LIFESET 818-991-7668



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Stations and their adds listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss NATIVE VIBE "Hand" DAVID BENOIT "ReJoyce" SPYRO GYRA "Satin" BRICKMAN F/HILL... "Destiny"	WZJZ/Columbus, OH PD/MD: Bill Harman SPYRO GYRA "Satin" RICHARD SMITH "Mix"	KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase SPECIAL EFX... "Miami" SPYRO GYRA "Satin"	KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart BLUEZEUM "Esperanza" ALL-4-ONE "Right"	KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones DAVID BENOIT "ReJoyce" WARREN HILL "Take" STEVE REID "Paradise"	KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose SPYRO GYRA "Satin"
KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke BONA FIDE "Street" DAVID BENOIT "ReJoyce" QUINCY JONES "Sax" SPYRO GYRA "Satin"	KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid DAVID BENOIT "ReJoyce" STEVE COLE "Again"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart STEVE COLE "Again" JAZZMASTERS "Space"	WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James DAVID BENOIT "ReJoyce" BONA FIDE "Street" STEVE COLE "Again" WARREN HILL "Take" CHUCK MANGIONE "Aldovio"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen WARREN HILL "Take"	WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees BONEY JAMES F/SHAI "Always" WALTER BEASLEY "Knew" JEFF GOLUB "Velvet" NATIVE VIBE "Hand" BLUEZEUM "Esperanza" STEVE REID "Paradise"
WJZF/Atlanta, GA PD/MD: Mark Edwards TOM SCOTT... "Smokin"	KHHH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart WARREN HILL "Take"	WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor NELSON RANGELL "Way" NITE FLYTE "Heart"	WJPL/Peoria, IL PD: Rick Hirschmann NITE FLYTE "Heart" DAVID BENOIT "ReJoyce" QUINCY JONES "Sax"	KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg KIRK WHALUM "My" RIPPINGTONS "Summer"	WJZT/Tallahassee, FL PD: Denny Alexander WALTER BEASLEY "Knew" GABRIELA ANDERS "Know" MARC ANTOINE "Madrid"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows DAVID BENOIT "ReJoyce" QUINCY JONES "Sax"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach KIRK WHALUM "My"	WJZI/Milwaukee, WI PD: Chris Moreau DAVID BENOIT "ReJoyce"	WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole DAVID BENOIT "ReJoyce" QUINCY JONES "Sax" BRAXTON BROTHERS "Believe"	WJSJ/Tampa, FL PD/MD: Ross Block No Adds
WSJZ/Boston, MA PD/MD: Shirley Maldonado DAVID BENOIT "ReJoyce" SPYRO GYRA "Satin" WARREN HILL "Take"	KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer NITE FLYTE "Heart" TOM SCOTT... "Smokin" LUTHER VANDROSS "Human"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila SPYRO GYRA "Satin" STEVE REID "Paradise" MICHAEL PAULO "Swing" STEVE COLE "Again"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds	KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence No Adds	KOAZ/Tucson, AZ PD: Erik Foxx SAMPLE F/HATHAWAY "Fever" DAVID SANBORN "Lisa"
WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard TOM SCOTT... "Smokin"	WGUF/Ft. Myers, FL PD: Scott Holt APD/MD: Nanci Cruise KIRK WHALUM "My" RIPPINGTONS "Summer" DAVID SANBORN "Lisa"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff NATIVE VIBE "Hand" SPYRO GYRA "Satin" LUTHER VANDROSS "Human"	WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel DAVID BENOIT "ReJoyce" QUINCY JONES "Sax"	KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood NITE FLYTE "Heart" KENNY LATTIMORE "Heaven"	WJZW/Washington, DC PD: Kenny King BRICKMAN F/KOZ "Partners" TOM SCOTT... "Smokin" QUINCY JONES "Sax"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles SPECIAL EFX... "Miami" BONA FIDE "Street"	WYJZ/Indianapolis, IN PD/MD: Carl Frye DAVID BENOIT "ReJoyce" QUINCY JONES "Sax"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy DAVID BENOIT "ReJoyce"	KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray No Adds	KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer WARREN HILL "Take"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott WARREN HILL "Take"
WNWV/Cleveland, OH PD/MD: Bernie Kimble STEVE COLE "Again" DANCING FANTASY "Five"	WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams SPYRO GYRA "Satin" DANCING FANTASY "Five"	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell TOM SCOTT... "Smokin"	WWND/Raleigh, NC PD/MD: Don Brookshire QUINCY JONES "Sax" SPYRO GYRA "Satin"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton SPYRO GYRA "Satin" DAVID BENOIT "ReJoyce" DIANA KRALL "Care"	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb JEFF GOLUB "Velvet" FRANK VIGNOLA "Oeja"

48 Total Reporters
48 Current Reporters
48 Current PlaylistsNo Longer A Reporter (1):
WVAE/Cincinnati, OH

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NAC/SMOOTH JAZZ PLAYLISTS

May 14, 1999 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

Smooth Jazz CD 101.9
10th Anniversary

MARKET #1
WQCD/New York
Emmis
(212) 352-1019
Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	34	RICK BRAUN/A Very Good Thing	
34	32	33	33	TOM SCOTT.../Smokin' Section	
33	34	32	33	PETER WHITE/Autumn Day	
32	32	33	33	DOWN TO THE BONE/On The Corner...	
33	33	32	32	NELSON RANGELL/The Way To You	
21	20	24	24	JOE McBRIDE/Chicken Joe	
20	24	24	24	RIPPINGTONS/Summer Lovers	
24	23	24	24	FOURPLAY F/BABYFACE/Someone To Love	
24	24	23	23	BRIAN BROMBERG/September	
-	-	-	-	BONEY JAMES F/SHAI/II Always Love You	
-	-	-	-	SPECIAL FX.../Miami	
-	-	-	-	LEO GANDELMAN/Rise	
-	-	-	-	DAVID BENOIT/ReJoyce	

THE WAVE 94.7 KTWW

MARKET #2
KTWW/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	18	22	20	RICK BRAUN/A Very Good Thing	
23	22	23	19	NAJEE/Room To Breathe	
8	21	20	19	PETER WHITE/Autumn Day	
5	20	18	17	LEE RITENOUR/This Is Love	
19	16	17	17	STEVE COLE/Where The Night...	
16	14	13	17	BONEY JAMES/Into The Blue	
19	14	16	16	GEORGE BENSON/Cruise Control	
-	-	-	-	DAVID BENOIT/ReJoyce	
17	19	16	15	BRAXTON BROTHERS/Just Believe	
13	9	13	15	BRIAN BROMBERG/September	
12	17	16	15	3RD FORCE/Give It All You Got	
11	20	15	15	NITE FLYTE/Open Your Heart	
20	18	14	14	TOM SCOTT.../Smokin' Section	
13	20	16	14	WALTER BEASLEY/II You Knew	
12	11	12	12	LUTHER VANDROSS/II'm Only Human	
9	10	11	11	KIRK WHALUM/My All	
-	-	-	-	SAMPLE F/HATHAWAY/Fever	
-	-	-	-	WARREN HILL/Take Me Away	
11	10	13	10	WHITNEY HOUSTON/You'll Never...	
-	-	-	-	SPYRO GYRA/Silk And Satin	
-	-	-	-	STEVE COLE/Say It Again	
-	-	-	-	JAZZMASTERS/Lost In Space	

WNUA 95.5
Smooth Jazz

MARKET #3
WNUA/Chicago
Chancellor
(312) 645-9550
Kaake/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	19	21	21	3RD FORCE.../Revelation Of...	
22	21	23	20	BONEY JAMES/Into The Blue	
22	21	21	19	GOTA/In The City Life	
18	15	15	17	ROGER SMITH/Oh The Hook	
14	15	17	17	NITE FLYTE/Open Your Heart	
15	21	20	17	GEORGE BENSON/Cruise Control	
16	18	15	15	KIM WATERS/Easy Going	
13	16	13	15	LUTHER VANDROSS/II'm Only Human	
14	16	13	15	SMOKE N' FUNCTION/Smoke	
11	10	11	15	ERIC ESSIX/For Real	
15	18	16	15	WALTER BEASLEY/II You Knew	
15	17	14	14	PETER WHITE/Autumn Day	
-	-	-	-	STEVE COLE/Say It Again	
14	14	13	13	KIRK WHALUM/My All	
-	-	-	-	SAMPLE F/HATHAWAY/Fever	
-	-	-	-	WARREN HILL/Take Me Away	
22	18	17	13	BRIAN BROMBERG/September	
11	12	11	12	MARIAH CAREY/II Still Believe	
15	17	12	12	QUINCY JONES/Sax In The Garden	
13	16	17	11	LUTHER VANDROSS/Keeping My Faith...	
10	10	9	8	RICK BRAUN/A Very Good Thing	
-	-	-	-	ODDWINING & ALBRIGHT/Stop, Look...	
-	-	-	-	SPECIAL FX.../Miami	
-	-	-	-	BONA FIDE/High Street	

103.7 KKSF
Smooth Jazz

MARKET #4
KKSF/San Francisco
Chancellor
(415) 975-5555
Goldstein/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	23	KIRK WHALUM/My All	
23	22	22	22	ROGER SMITH/Oh The Hook	
22	24	21	22	PETER WHITE/Autumn Day	
22	22	22	20	MARC ANTOINE/Madrid	
-	-	-	-	BRAXTON BROTHERS/Just Believe	
-	-	-	-	DANCING FANTASY/Take Five	
15	12	13	17	BRIAN BROMBERG/September	
23	22	22	15	GOTA/In The City Life	
-	-	-	-	STEWART & DULER/Cookie	
-	-	-	-	DAVID BENOIT/ReJoyce	
22	15	13	13	ERIC ESSIX/For Real	
13	14	13	13	JANGO/With Your Love	
13	10	11	12	STEVE COLE/Where The Night...	
13	12	12	12	NITE FLYTE/Open Your Heart	
12	12	12	12	NELSON RANGELL/The Way To You	
14	11	13	12	3RD FORCE.../Revelation Of...	
12	12	12	12	KIM WATERS/Easy Going	
22	14	11	11	RICHARD ELLIOT/Ain't Nothin'...	
12	11	11	10	SAMPLE F/HATHAWAY/Fever	
12	9	10	10	LUTHER VANDROSS/Keeping My Faith...	
9	10	10	9	PHIL COLLINS/True Colors	
-	-	-	-	WARREN HILL/Take Me Away	
-	-	-	-	SARAH McLACHLAN/Angel	
-	-	-	-	FOURPLAY F/BABYFACE/Someone To Love	
12	13	11	7	BONEY JAMES/Into The Blue	
-	-	-	-	DAVID SANBORN/Lisa	
12	13	12	6	WAYMAN TISOALE/Breakfast With...	

Smooth Jazz WJZ 106.1

MARKET #5
WJZ/Philadelphia
Chancellor
(215) 508-1200
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	BRIAN BROMBERG/September	
32	31	32	32	LEE RITENOUR/This Is Love	
15	21	32	32	GEORGE BENSON/Cruise Control	
14	22	32	32	BRIAN CULBERTSON/On My Mind	
32	32	32	32	BONEY JAMES/Into The Blue	
14	15	23	22	GOTA/In The City Life	
1	12	22	22	SAMPLE F/HATHAWAY/Fever	
21	21	21	21	LIONEL RICHIE/Lady	
20	21	21	21	MARIAH CAREY/II Still Believe	
14	12	13	15	RICK BRAUN/A Very Good Thing	
14	13	13	15	JANGO/With Your Love	
14	15	14	15	RIPPINGTONS/Summer Lovers	
1	10	14	14	BRYAN SAVAGE/Soul Temptation	
1	8	14	14	ERIC ESSIX/For Real	
14	13	13	14	KIRK WHALUM/Ascension	
1	8	15	13	BRIAN BROMBERG/September	
1	8	15	13	QUINCY JONES/Sax In The Garden	
8	14	15	13	3RD FORCE.../Revelation Of...	
32	24	15	13	RICHARD ELLIOT/Ain't Nothin'...	
14	14	13	13	NELSON RANGELL/The Way To You	
-	-	-	-	JEFF GOLUB/Velvet Touch	
-	-	-	-	JOE McBRIDE/Chicken Joe	

V 98.7 FM
Smooth Jazz

MARKET #6
WVMV/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	21	20	22	BRIAN BROMBERG/September	
11	12	19	22	3RD FORCE.../Revelation Of...	
24	22	22	22	RICHARD ELLIOT/Ain't Nothin'...	
20	20	19	21	GOTA/In The City Life	
19	21	20	21	BONEY JAMES/Into The Blue	
11	10	11	18	PETER WHITE/Autumn Day	
-	-	-	-	SAMPLE F/HATHAWAY/Fever	
-	-	-	-	TOM SCOTT.../Smokin' Section	
-	-	-	-	DAVID BENOIT/ReJoyce	
9	12	13	12	TESH F/INGRAM/Forever More...	
11	10	12	12	KIRK WHALUM/Ascension	
12	12	12	12	ROGER SMITH/Oh The Hook	
9	13	12	12	DIANA KRALL/Why Should I Care	
10	11	10	11	LEE RITENOUR/This Is Love	
-	-	-	-	WALTER BEASLEY/II You Knew	
11	10	12	11	JANGO/With Your Love	
10	11	11	10	ERIC MARIENHAL/Mercy, Mercy, Mercy	
20	21	19	10	GEORGE BENSON/Cruise Control	
21	20	13	10	KIM WATERS/Easy Going	
12	9	12	9	RICK BRAUN/A Very Good Thing	
12	13	10	9	NELSON RANGELL/The Way To You	
-	-	-	-	KIRK WHALUM/My All	

OASIS 107.5 FM
Smooth Jazz

MARKET #7
KOAI/Dallas
Infinity
(214) 630-3011
Fischer/Kincaid

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	23	28	ROGER SMITH/Oh The Hook	
9	28	28	28	3RD FORCE.../Revelation Of...	
28	27	28	28	BONEY JAMES/Into The Blue	
-	-	-	-	RICHARD ELLIOT/Ain't Nothin'...	
-	-	-	-	BONEY JAMES/Into The Blue	
10	11	13	23	NITE FLYTE/Open Your Heart	
10	11	13	23	KIRK WHALUM/My All	
12	16	17	17	SAMPLE F/HATHAWAY/Fever	
16	18	16	17	MARIAH CAREY/II Still Believe	
16	17	18	16	LUTHER VANDROSS/II'm Only Human	
27	28	28	25	RICK BRAUN/A Very Good Thing	
28	27	27	15	GOTA/In The City Life	
7	10	11	13	WARREN HILL/One To One	
11	11	11	13	JEFF LORBER/Watching The Sun Set	
11	11	10	12	NELSON RANGELL/The Way To You	
12	10	11	12	JANGO/With Your Love	
20	17	12	12	KIM WATERS/Easy Going	
6	11	10	11	BRIAN BROMBERG/September	
26	26	14	11	GEORGE BENSON/Cruise Control	
9	13	10	11	ERIC MARIENHAL/Mercy, Mercy, Mercy	
10	11	12	10	BRICKMAN & ALPERT/Rendezvous	
-	-	-	-	ERIC ESSIX/For Real	
-	-	-	-	WALTER BEASLEY/II You Knew	
11	11	12	8	PETER WHITE/Autumn Day	
-	-	-	-	QUINCY JONES/Sax In The Garden	
-	-	-	-	DAVID BENOIT/ReJoyce	
-	-	-	-	STEVE COLE/Say It Again	

Smooth 96.9

MARKET #8
WSJZ/Boston
Greater Media
(617) 822-9600
Maldonado

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	22	22	21	RICK BRAUN/A Very Good Thing	
11	12	16	21	PETER WHITE/Autumn Day	
21	21	23	21	RICHARD ELLIOT/Ain't Nothin'...	
22	23	21	20	GOTA/In The City Life	
22	19	23	20	BONEY JAMES/Into The Blue	
15	21	21	19	NELSON RANGELL/The Way To You	
9	13	17	18	BRIAN BROMBERG/September	
15	14	16	16	MARIAH CAREY/II Still Believe	
4	14	16	16	TESH F/INGRAM/Forever More...	
-	-	-	-	SAMPLE F/HATHAWAY/Fever	
14	13	10	13	ROGER SMITH/Oh The Hook	
12	12	12	12	ED CALLE/Strollin'	
13	13	14	12	RIPPINGTONS/Summer Lovers	
15	11	10	12	PATTI AUSTIN/In And Out...	
13	12	13	12	SMOKE N' FUNCTION/Smoke	
4	13	15	12	DIANA KRALL/Why Should I Care	
15	14	15	11	3RD FORCE.../Revelation Of...	
-	-	-	-	KIRK WHALUM/My All	
-	-	-	-	GATO BARBERI/The Woman On...	
13	13	13	11	JANGO/With Your Love	
21	24	18	11	GEORGE BENSON/Cruise Control	
15	14	12	11	ERIC MARIENHAL/Mercy, Mercy, Mercy	
-	-	-	-	DAVID SANBORN/Lisa	
16	14	13	8	LUTHER VANDROSS/II'm Only Human	
15	14	11	8	NITE FLYTE/Open Your Heart	
-	-	-	-	DAVID BENOIT/ReJoyce	
-	-	-	-	SPYRO GYRA/Silk And Satin	
-	-	-	-	WARREN HILL/Take Me Away	

Smooth Jazz 105.9

MARKET #9
WJZW/Washington
ABC
(202) 895-2300
King

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	BONEY JAMES/Into The Blue	
12	12	20	28	BRIAN BROMBERG/September	
28	28	28	28	RICHARD ELLIOT/Ain't Nothin'...	
28	27	28	28	GOTA/In The City Life	
12	10	11	20	PETER WHITE/Autumn Day	
11	11	12	19	3RD FORCE.../Revelation Of...	
26	27	28	18	KIM WATERS/Easy Going	
28	28	28	18	STEVE COLE/Where The Night...	
16	17	15	17	MARIAH CAREY/II Still Believe	
17	14	16	16	TESH F/INGRAM/Forever More...	
-	-	-	-	LUTHER VANDROSS/II'm Only Human	
-	-	-	-	SAMPLE F/HATHAWAY/Fever	
15	16	14	14	PHIL COLLINS/True Colors	
11	9	12	12	NELSON RANGELL/The Way To You	
10	10	10	12	JANGO/With Your Love	
-	-	-	-	KIRK WHALUM/My All	
6	12	10	11	WALTER BEASLEY/II You Knew	
10	11	12	11	ERIC MARIENHAL/Mercy, Mercy, Mercy	
6	11	11	11	NITE FLYTE/Open Your Heart	
12	9	11	11	ERIC ESSIX/For Real	
11	11	10	11	RICK BRAUN/A Very Good Thing	
28	27	18	11	GEORGE BENSON/Cruise Control	
10	11	12	10	ROGER SMITH/Oh The Hook	
11	10	11	10	LEE RITENOUR/This Is Love	
-	-	-	-	DAVID BENOIT/ReJoyce	
-	-	-	-	BRICKMAN & ALPERT/Partners In Crime	
-	-	-	-	TOM SCOTT.../Smokin' Section	
-	-	-	-	QUINCY JONES/Sax In The Garden	

LOVE 94.1
SMOOTH JAZZ 93.9

MARKET #11
WLVE/Miami
Clear Channel
(305) 654-9494
Michael/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	17	16	17	KIRK WHALUM/Same Ole Love	
16	16	16	16	BONEY JAMES/Into The Blue	
17	16	16	16	WALTER BEASLEY/II Feel You	
10	11	12	15	GREGG KARUKAS/Cruisin' Your...	
11	12	11	12	KIM WATERS/Easy Going	
11	11	11	12	MARC ANTOINE/Concacha	
12	10	12	12	BRIAN BROMBERG/September	
11	11	11	11	ED CALLE/Strollin'	
11	11	11	11	JK/Oh The Hook	
11	11	10	11	ERIC MARIENHAL/Here In My Heart	
11	11	11	11	JANGO/With Your Love	
6	4	6	10	RICHARD ELLIOT/Ain't Nothin'...	
6	5	10	10	3RD FORCE.../Revelation Of...	
11	11	12	10	GOTA/In The City Life	
5	7	6	8	STEVE COLE/Where The Night...	
-	-	-	-	DAVID SANBORN/Lisa	
11	12	6	6	PETER WHITE.../Midnight	
6	6	6	6	RICK BRAUN/A Very Good Thing	
5	6	6	5	JEFF LORBER/Summer Day	
-	-	-	-	PETER WHITE/Autumn Day	
-	-	-	-	NELSON RANGELL/The Way To You	
-	-	-	-	NITE FLYTE/Open Your Heart	

Jazz Flavors 104.1 FM
WJZF

MARKET #12
WJZF/Atlanta
Cox
(404) 897-7500
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	24	31	RICK BRAUN/A Very Good Thing	
16	16	24	31	3RD FORCE.../Revelation Of...	
32	33	31	31	BONEY JAMES/Into The Blue	
32	33	31	31	GOTA/In The City Life	
23	30	28	28	RICHARD ELLIOT/Ain't Nothin'...	
17	17	17	18	BRIAN BROMBERG/September	
-	-	-	-	PETER WHITE/Autumn Day	
-	-	-	-	ROGER SMITH/Oh The Hook	
32	32	21	17		



CYNDEE MAXWELL
max@rronline.com

Listener Composition: Active Vs. Re-Active

Study outlines differences at current-intensive and classic-based stations

PART TWO OF A TWO-PART SERIES

Continuing last week's analysis detailing listener differences at current-intensive Active Rock stations (Group A) and the more classic-based or so-called "re-active" Rock stations (Group B), here is the remaining information from the study conducted by Interep's Michele Skettino at R&R's request.

AQH Ratings And Cume Ratings

Overall, stations in Group B performed better in both AQH ratings and cume ratings than Group A. The gap between the two groups closes slightly in the adult rather than male demos, presumably because of the higher female audience percentage in the more current-intensive group. However, ratings levels are affected by other market variables such as the number of competing stations. Rank is an equally important indicator of station performance. (See the AQH Ratings and Cume Ratings graphs.)

Time Spent Listening

Group A has no problems in the TSL category, with levels significantly higher than Group B — even though Group A typically rotates more currents. The fact that Group A has significantly higher TSL than Group B, yet lower AQH ratings, is explained by the lower cume or overall reach of Group A. In this case, to improve AQH performance, Group A would need to build cume rather than increase TSL (although each station should analyze its individual numbers). (See the Time Spent Listening graph.)

Exclusive Listening Percentages

Exclusive listening percentages are also slightly higher in Group A. High ex-

clusive percentages suggest that the higher TSL in Group A is not due entirely to longer time spent with radio among their younger-skewing demos, but also to greater listener loyalty. (See the Exclusive Listeners by Daypart graph.)

Qualitative Analysis

The qualitative comparisons show a similar profile for both Groups A and B. In some cases the younger age skew of the Group A audience impacts the category. In other areas Group A pulls slightly ahead. However, it should be noted that individual stations vary widely even within each category, and this should be used as a very rough sketch.

Race/Hispanic Origin

The Race/Hispanic Origin graph shows how well each group delivers in the categories of non-Hispanic white, Hispanic and black listeners. The norm equals 100, therefore, Group A delivers 18% above the norm of non-Hispanic whites, whereas Group B delivers 16% above the norm. And Hispanic listening is almost equal to the percentage of the Hispanic population in the markets surveyed. For all intents and purposes, the 1% below the norm for Group A is negligible. Group B delivered just 10% under the norm.

Index Averages

Similarly, the norm in the Index Averages graph equals

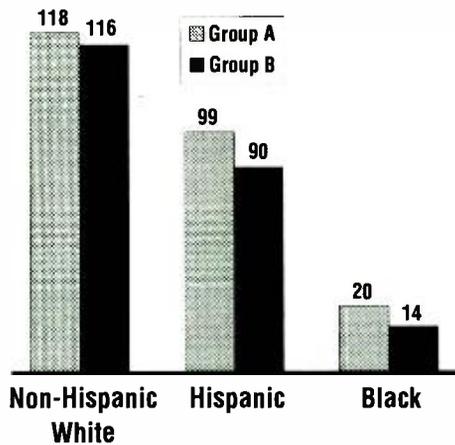
100. Therefore, in the HHI (household income) over \$75,000 category, Group A delivered 10% above the norm, while Group B delivered 11% above the norm. Note how exceptionally well both groups delivered participants in team sports (121% above the norm in Group A, 92% above the norm in Group B), beer consumers, business travelers, golfers,

joggers and blue-collar professionals (which includes the lucrative computer industry).

What Of It?

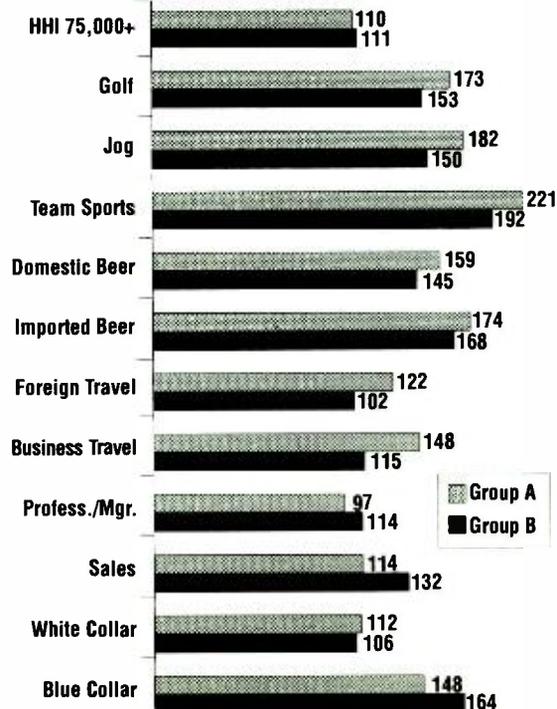
The differences are minor. It would appear that each type of station delivers its own set of pros and cons. In the end, individual market circumstances will always be the determining factor as to which road stations should go down.

Race/Hispanic Origin



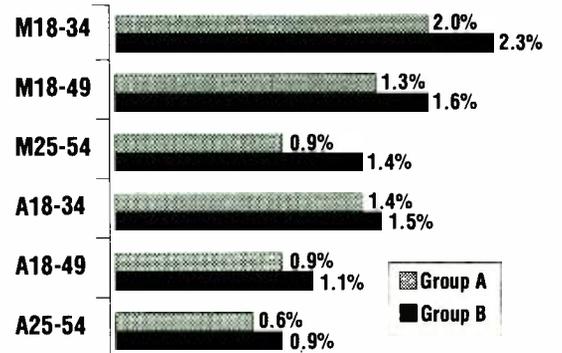
Scarborough*, latest full-year survey available in metro. Persons 18+, Market Index Averages.

Index Averages



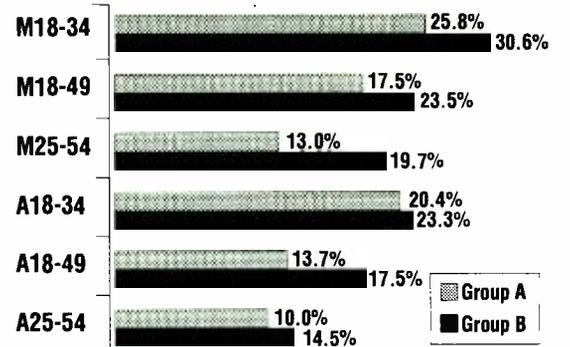
Scarborough*, latest full-year survey available in metro. Persons 18+, Market Index Averages.

AQH Ratings



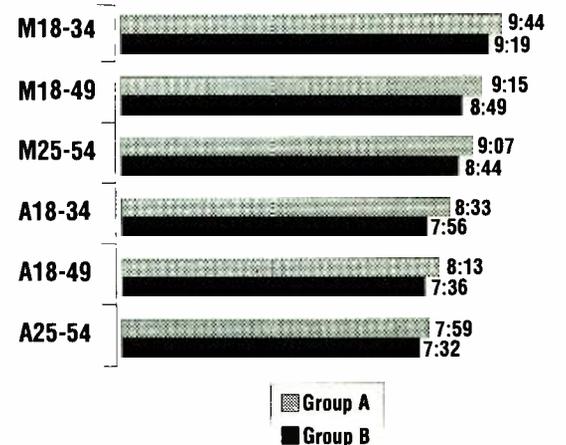
Source: Arbitron Fall 1998, M-Su, 6am-mid.

Cume Ratings



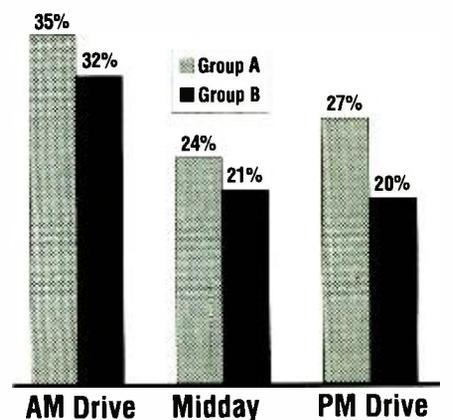
Source: Arbitron Fall 1998, M-Su, 6am-mid.

Time Spent Listening



Source: Arbitron Fall 1998, M-Su, 6am-mid., Hrs: Mins

Exclusive Listeners by Daypart



Source: Arbitron Fall 1998, Persons 12+

*Special Notes on qualitative: In corresponding categories. Media Audit was used in Reno & Fayetteville, since no Scarborough data is available. If the questions did not match Scarborough exactly, the two markets were eliminated.
Stations used match the quantitative list, except no qualitative data exists for Lansing or Corpus Christi, and WXTM/St. Louis is not yet listed in the latest available Scarborough survey.
To equalize each market's weight, totals are based on averages of cume composition percentages and individual metro indices, rather than calculated from total cumes and market populations.

Who's In The Groups

Group A: WAAF/Boston, WXRC/Charlotte, WRCQ/Fayetteville, WXRA/Greensboro, WZTA/Miami, WJRR/Orlando, WTKX/Pensacola, KDOT/Reno, WXTM/St. Louis, KICT/Wichita.
Group B: WYYY/Baltimore, KNCN/Corpus Christi, WRIF/Detroit, WJXQ/Lansing, KXXR/Minneapolis, WYSP/Philadelphia, KUFO/Portland, KBER/Salt Lake City, KIOZ/San Diego, KISW/Seattle.

*Analysis was done in the fall, when KXXR was less current than at present. KBER and KISW are R&R Rock reporters.



ROCK TOP 50

MAY 14, 1999

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	SAMMY HAGAR Mas Tequila (MCA)	1873	1992	2022	2039	78/0
1	1	2	2	COLLECTIVE SOUL Heavy (Atlantic)	1839	1911	2090	2127	74/0
3	3	3	3	CREED One (Wind-up)	1457	1495	1472	1481	64/0
10	7	5	4	BUCKCHERRY Lit Up (DreamWorks)	1292	1235	1141	1029	75/1
4	4	4	5	BAD COMPANY Hey, Hey (Elektra/EEG)	1155	1256	1306	1382	57/0
12	11	8	6	OLEANDER Why I'm Here (Republic/Universal)	1122	1048	959	895	73/2
6	6	7	7	TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	1038	1126	1251	1371	56/0
5	5	6	8	BLACK CROWES Only A Fool (American/Columbia)	1028	1195	1286	1372	50/0
7	8	9	9	METALLICA Whiskey In The Jar (Elektra/EEG)	977	1048	1101	1207	54/0
15	13	13	10	TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)	928	887	842	693	69/1
9	9	10	11	GOO GOO DOLLS Dizzy (Warner Bros.)	898	1016	1067	1097	55/0
13	12	12	12	GEORGE THOROGOOD & DESTROYERS I Don't Trust ... (CMC)	873	909	878	825	54/0
18	17	16	13	LIT My Own Worst Enemy (RCA)	815	739	632	542	60/4
17	16	15	14	TRAIN Meet Virginia (Aware/Columbia)	790	758	659	545	61/2
11	14	14	15	EVERLAST What It's Like (Tommy Boy)	732	764	817	922	44/1
8	10	11	16	JONNY LANG Wander This World (A&M)	649	920	965	1098	42/0
30	21	20	17	JAKE ANDREWS Time To Burn (Jericho)	628	521	468	345	49/1
16	18	18	18	LENNY KRAVITZ Fly Away (Virgin)	607	620	580	657	46/0
25	20	19	19	POUND Upside Down (Island)	606	533	500	417	60/2
14	15	17	20	MOON DOG MANE I Believe (Eureka)	509	681	703	721	37/0
24	23	21	21	GODSMACK Whatever (Republic/Universal)	492	474	444	420	33/3
36	29	25	22	INDIGENOUS Things We Do (Pachyderm)	481	443	367	284	38/2
28	26	24	23	BIG SUGAR Better Get Used To It (Capricorn)	471	447	399	363	40/2
22	24	23	24	ROB ZOMBIE Living Dead Girl (Geffen)	458	454	435	428	36/0
—	36	30	25	SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)	456	343	271	84	46/7
31	28	28	26	LOUDMOUTH Fly (Hollywood)	418	379	376	344	38/0
32	27	27	27	ECONOLINE CRUSH All That You Are (x3) (Restless)	400	390	391	333	37/0
20	19	22	28	OFFSPRING Why Don't You Get A Job? (Columbia)	363	458	519	525	27/0
—	49	34	29	FUEL Jesus Or A Gun (550 Music/ERG)	344	281	167	63	45/3
41	35	31	30	WILCO Can't Stand It (Reprise)	342	331	276	218	37/4
34	34	32	31	MONSTER MAGNET Temple Of Your Dreams (A&M)	338	327	310	298	38/1
—	48	38	32	SHADES APART Valentine (Universal)	321	250	172	103	43/8
35	33	29	33	SILVERCHAIR Anthem For The Year 2000 (Epic)	321	347	329	291	29/1
44	42	37	34	SOULMOTOR Guardian Angel (CMC)	290	258	218	200	32/0
46	39	39	35	EVERLAST Ends (Tommy Boy)	287	248	234	178	21/1
40	38	40	36	KORN Freak On A Leash (Immortal/Epic)	273	241	249	222	25/0
21	22	26	37	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	270	426	467	522	25/0
29	32	33	38	SECOND COMING Vintage Eyes (Capitol)	269	316	330	351	29/1
DEBUT	39	LENNY KRAVITZ American Woman (Maverick/Virgin)	249	—	—	—	—	54/54	
DEBUT	40	PEARL JAM Last Kiss (Epic)	239	70	52	35	35	35/24	
—	—	43	41	GODSMACK Keep Away (Republic/Universal)	221	185	120	14	28/2
45	44	41	42	FINGER ELEVEN Above (Wind-up)	214	212	193	183	25/0
33	31	35	43	METALLICA Turn The Page (Elektra/EEG)	213	271	332	318	25/0
DEBUT	44	FEAR FACTORY Cars (Roadrunner)	198	21	14	13	28/12		
42	43	42	45	ORGY Blue Monday (Elementree/Reprise)	187	205	200	212	13/0
19	25	36	46	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	185	270	430	531	14/0
—	—	49	47	STAIN'D Just Go (Flip/Elektra/EEG)	179	149	133	126	20/1
50	47	44	48	PUSHMONKEY Caught My Mind (Arista)	176	181	177	163	20/1
DEBUT	49	EDDIE MONEY Don't Say No Tonight (CMC)	166	108	30	—	14/1		

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
Total Plays: 142, Total Stations: 18, Adds: 3

BLINK 182 What's My Age Again? (MCA)
Total Plays: 140, Total Stations: 19, Adds: 7

SCREAMIN' CHEETAH WHEELIES One Big Drop Of Water (Capricorn/Mercury)
Total Plays: 134, Total Stations: 14, Adds: 0

BAD COMPANY Hammer Of Love (Elektra/EEG)
Total Plays: 129, Total Stations: 17, Adds: 8

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 96, Total Stations: 13, Adds: 4

VAN MORRISON Precious Time (Point Blank/Virgin)
Total Plays: 92, Total Stations: 8, Adds: 0

SWIMMER Dirty Word (Maverick/WB)
Total Plays: 89, Total Stations: 13, Adds: 0

DDT Walkabout (Music Company/Elektra/EEG)
Total Plays: 76, Total Stations: 11, Adds: 0

SUGAR RAY Falls Apart (Lava/Atlantic)
Total Plays: 62, Total Stations: 6, Adds: 2

COLLECTIVE SOUL No More, No Less (Atlantic)
Total Plays: 62, Total Stations: 5, Adds: 1

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
LENNY KRAVITZ	American Woman	(Maverick/Virgin)	54
PEARL JAM	Last Kiss	(Epic)	24
FEAR FACTORY	Cars	(Roadrunner)	12
PAPA VEGAS	Bombshell	(RCA)	9
BAD COMPANY	Hammer Of Love	(Elektra/EEG)	8
SHADES APART	Valentine	(Universal)	8
BLINK 182	What's My Age Again?	(MCA)	7
SUSAN TEDESCHI	Rock Me Right	(Tone-Cool/Rounder/Mercury)	7
OFFSPRING	The Kids Aren't Alright	(Columbia)	6
VIRGOS MERLOT	The Cycle	(Atlantic)	6

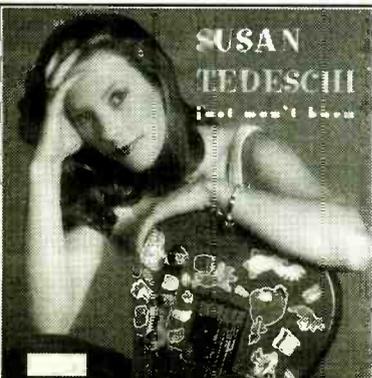
MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
LENNY KRAVITZ	American Woman	(Maverick/Virgin)	+249
FEAR FACTORY	Cars	(Roadrunner)	+177
PEARL JAM	Last Kiss	(Epic)	+169
SUSAN TEDESCHI	Rock...	(Tone-Cool/Rounder/Mercury)	+113
JAKE ANDREWS	Time To Burn	(Jericho)	+107
BAD COMPANY	Hammer Of Love	(Elektra/EEG)	+81
LIT	My Own Worst Enemy	(RCA)	+76
OLEANDER	Why I'm Here	(Republic/Universal)	+74
POUND	Upside Down	(Island)	+73
SHADES APART	Valentine	(Universal)	+71

HOTTEST RECURRENTS

ARTIST	TITLE	LABEL(S)
TRAIN	Free	(Aware/Columbia)
FLYS	Got You (Where I Want You)	(Delicious Vinyl/Trauma)
GOO GOO DOLLS	Slide	(Warner Bros.)
KENNY WAYNE SHEPHERD	Blue On Black	(Revolution/Reprise)
JONNY LANG	Still Rainin'	(A&M)
EVE 6	Inside Out	(RCA)
INDIGENOUS	Now That You're Gone	(Pachyderm)
ROB ZOMBIE	Dragula	(Geffen)
CREED	What's This Life For	(Wind-up)
DAYS OF THE NEW	The Down Town	(Outpost/Geffen)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



First #1 most added female at R&R in over 3 years!

SUSAN TEDESCHI

new single

"Rock Me Right"

R&R Rock Chart 30 - 25

"The first track hit dead center for our 30+ males. 'Rock Me Right' is the song that will take her to the top."
— Garrett Hart, WDVE

"I guess I have to eat my words! I was reluctant to add this record and now she's #1 phones."
— Jeff Carroll, KLBK

From the Tone-Cool CD
Susan Tedeschi - Just Won't Burn
Over 250,000 sold!



www.tonecool.com

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WNEW/New York
 Infinity
 (212) 489-1027
 Wall/Karr

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	24	25		COLLECTIVE SOUL/Heavy
20	24	23	24		GOOD GOOD DOLLS/Dizzy
23	23	24	23		CREED/One
26	24	23	22		SAMMY HAGAR/Mas Tequila
24	24	22	19		EVERLAST/What It's Like
15	14	13	13		BLACK CROWES/Only A Fool
11	13	11	13		JAKE ANDREWS/Time To Burn
12	14	12	12		WILCO/Can't Stand It
10	12	11	12		SHADES APART/Valentine
-	-	-	-		SECOND COMING/Vintage Eyes
10	13	11	11		INDIGENOUS/Now That You're Gone
7	7	10	11		OLEANDER/Why I'm Here
8	8	9	10		POUND/Upside Down
-	-	-	-		LIT/My Own Worst Enemy
11	10	10	10		BUCKCHERRY/Lit Up
9	9	8	10		TOM PETTY & HB/Room At The Top
-	-	-	-		LOUDMOUTH/Fly
-	-	-	-		LENNY KRAVITZ/American Woman
11	8	9	4		JONNY LANG/Wander This World
-	-	-	-		PEARL JAM/Last Kiss

MARKET #2

KLOS/Los Angeles
 ABC
 (310) 840-4836
 Wilde/Vilanteuva

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	11	16	19		JOHN MELLENCAMP/I'm Not Running
19	19	12	17		JONNY LANG/Wander This World
9	8	15	15		COLLECTIVE SOUL/Heavy
14	15	15	15		VAN MORRISON/Precious Time
8	10	15	15		JAKE ANDREWS/Time To Burn
12	18	12	14		TOM PETTY & HB/Free Girl Now
16	14	15	13		TOM PETTY & HB/Room At The Top
16	11	10	13		GEORGE THOROGOOD.../I Don't Trust
13	13	12	10		SAMMY HAGAR/Mas Tequila
9	8	8	9		METALLICA/Turn The Page
-	-	-	-		BAD COMPANY/Hammer Of Love
8	5	5	9		TRAIN/Meet Virginia
11	8	7	8		BLACK CROWES/Only A Fool
8	7	6	8		BIG SUGAR/Better Get Used
5	4	7	7		PEARL JAM/Last Kiss
18	12	6	6		BRUCE SPRINGSTEEN/The Fever
9	10	8	6		TRAIN/Free
-	-	-	-		WILCO/Can't Stand It
-	-	-	-		POUND/Upside Down
8	4	6	5		OLEANDER/Why I'm Here
-	-	-	-		INDIGENOUS/Things We Do
4	2	2	4		JONNY LANG/Still Ramin'
7	7	7	3		BLACK CROWES/By Your Side
17	16	5	3		INDIGENOUS/Now That You're Gone
3	3	2	2		GOOD GOOD DOLLS/Slide
4	2	2	2		BRIAN SETZER ORCH./This Cat's On A...
11	11	2	2		COLLECTIVE SOUL/Heavy
-	-	-	-		LENNY KRAVITZ/American Woman

MARKET #5

WMMR/Philadelphia
 Greater Media
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	30	34	31		BAD COMPANY/Hey, Hey
29	32	34	30		GOOD GOOD DOLLS/Dizzy
33	29	31	30		R.E.M./Lotus
32	31	34	29		TOM PETTY & HB/Free Girl Now
33	31	37	27		COLLECTIVE SOUL/Heavy
-	-	-	-		PEARL JAM/Last Kiss
10	14	14	14		BUCKCHERRY/Lit Up
14	13	14	14		POUND/Upside Down
16	13	15	13		SAMMY HAGAR/Mas Tequila
-	-	-	-		GEORGE THOROGOOD.../I Don't Trust
-	-	-	-		LIT/My Own Worst Enemy
-	-	-	-		LENNY KRAVITZ/American Woman
-	-	-	-		WILCO/Can't Stand It
-	-	-	-		TRAIN/Meet Virginia
14	12	13	5		TOM PETTY & HB/Room At The Top
31	26	15	4		BARE JR./You Blew Me Off
-	-	-	-		OLEANDER/Why I'm Here

MARKET #14

KISW/Seattle
 Entercom
 (206) 285-7625
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	27	27		CREED/One
20	24	29	27		SILVERCHAIR/Anthem For...
28	26	28	25		SAMMY HAGAR/Mas Tequila
19	20	21	21		OLEANDER/Why I'm Here
30	26	26	21		METALLICA/Whiskey In The Jar
18	18	19	19		QUEENS OF.../I Only
12	15	20	19		BUCKCHERRY/Lit Up
20	20	21	18		GODSMACK/Whatever
13	17	18	18		ROB ZOMBIE/Living Dead Girl
11	14	11	14		MONSTER MAGNET/Temple Of Your...
-	-	-	-		NEW AMERICAN SHAME/Under It All
12	14	12	14		GOOD GOOD DOLLS/Dizzy
13	13	14	14		SECOND COMING/Vintage Eyes
13	12	13	13		LOUDMOUTH/Fly
14	13	13	12		OFFSPRING/The Kids Aren't...
10	11	13	12		KORN/Freak On A Leash
3	11	10	12		TOM PETTY & HB/Don't Wanna Fight
-	-	-	-		BLACK CROWES/Go Faster
17	10	11	10		TOM PETTY & HB/Free Girl Now
-	-	-	-		METALLICA/Die My Darling
-	-	-	-		LIT/My Own Worst Enemy

MARKET #17

WBAB/Long Island
 Cox
 (516) 587-1023
 Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	32	32		COLLECTIVE SOUL/Heavy
33	29	32	32		LENNY KRAVITZ/Fly Away
32	32	35	31		GOOD GOOD DOLLS/Slide
20	24	24	22		SAMMY HAGAR/Mas Tequila
33	20	20	20		SUGAR RAY/Every Morning
18	18	18	18		WILCO/Can't Stand It
18	18	18	17		BLONDIE/Maria
16	17	17	17		BAD COMPANY/Hey, Hey
-	-	-	-		EDDIE MONEY/Don't Say No Tonight
-	-	-	-		SPIN DOCTORS/The Bigger I...
18	18	18	16		CREED/One
18	18	18	16		GEORGE THOROGOOD.../I Don't Trust
-	-	-	-		LIT/My Own Worst Enemy
17	16	16	16		ECONLINE CRUSH/All That You Are...
-	-	-	-		BLINK 182/What's My Age Again?
19	18	15	15		BLACK CROWES/Only A Fool
14	14	15	15		TOM PETTY & HB/Free Girl Now
-	-	-	-		SUGAR RAY/Falls Apart
13	13	14	14		BUCKCHERRY/Lit Up
13	13	13	13		MOON DOG MANE/ Believe
12	13	13	13		TOM PETTY & HB/Room At The Top
12	12	12	10		JOHN MELLENCAMP/I'm Not Running
15	10	10	10		GOOD GOOD DOLLS/Dizzy
-	-	-	-		VAN MORRISON/Back On Top
-	-	-	-		VAN MORRISON/High Summer
-	-	-	-		LENNY KRAVITZ/American Woman
7	7	7	7		TRAIN/Meet Virginia
7	7	7	7		ROLLING STONES.../Memory Motel
7	7	7	7		TRAIN/Meet Virginia
7	7	7	7		SCREAMIN' CHEETAH.../One Big Drop Of...

MARKET #21

WDVE/Pittsburgh
 Chancellor
 (412) 937-1441
 Hart/Porter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	17	19		COLLECTIVE SOUL/Heavy
-	-	-	-		HOOTIE.../Wishing
18	18	17	16		GATHERING FIELDS/ Believe In
8	11	11	15		SUSAN TEDESCHI/Rock Me Right
18	17	19	15		BLACK CROWES/Only A Fool
17	18	16	15		SAMMY HAGAR/Mas Tequila
14	15	15	15		BIG SUGAR/Better Get Used
15	13	14	15		GEORGE THOROGOOD.../I Don't Trust
16	16	14	15		JONNY LANG/Wander This World
14	11	14	14		INDIGENOUS/Things We Do
16	15	16	13		BAD COMPANY/Hey, Hey
-	-	-	-		WILCO/Can't Stand It
13	13	14	13		TRAIN/Meet Virginia
11	11	12	12		GOOD GOOD DOLLS/Dizzy
11	11	11	11		OLEANDER/Why I'm Here
9	8	10	10		TOM PETTY & HB/Free Girl Now
9	8	9	10		BUCKCHERRY/Lit Up
9	10	10	10		POUND/Upside Down
-	-	-	-		RUSTED ROOT /WHOT /You Can't Always...
8	9	10	10		LOUDMOUTH/Fly
10	9	9	9		TOM PETTY & HB/Room At The Top
7	8	9	9		VAN MORRISON/Precious Time
10	9	7	9		JAKE ANDREWS/Time To Burn
10	7	6	8		ECONLINE CRUSH/All That You Are
-	-	-	-		SOULMOTOR/Guardian Angel
3	7	5	5		BUZZ POETS/Copenhagen Girl

MARKET #26

WEBN/Cincinnati
 Clear Channel
 (513) 621-9326
 Walter/Garrett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	29	31		CREED/One
31	31	31	31		GODSMACK/Whatever
17	18	17	28		COLLECTIVE SOUL/Heavy
18	18	17	18		LIT/My Own Worst Enemy
18	18	18	18		BUCKCHERRY/Lit Up
17	18	17	17		OLEANDER/Why I'm Here
17	18	17	17		LOUDMOUTH/Fly
17	16	17	17		CREED/My Own Prison
15	18	15	17		SHADES APART/Valentine
-	-	-	-		CREED/In America
15	17	16	16		POUND/Upside Down
15	18	16	16		SPLENDER/Yeah, Whatever
14	17	16	16		VIRGOS MERLOT/Gain
-	-	-	-		SUGAR RAY/Falls Apart
17	17	15	15		MARVELOUS 3/Freak Of The Week
31	29	15	15		EVERLAST/What It's Like
-	-	-	-		PAPA VEGAS/Bombshell
7	10	8	10		ROB ZOMBIE/Dragula
9	10	7	10		FINGER ELEVEN/Above
5	7	9	9		EVERLAST/Ends
8	7	8	9		OFFSPRING/Why Don't You Get
12	11	12	9		KORN/Freak On A Leash
33	30	31	6		METALLICA/Whiskey In The Jar
8	9	7	6		CREED/What's This Life For
5	5	5	6		MY FRIEND STEVE/Charmed
-	-	-	-		GODSMACK/Keep Away
-	-	-	-		BLINK 182/What's My Age Again?
-	-	-	-		KID ROCK/Bawitdaba

MARKET #27

KJJO/San Jose
 Clear Channel
 (408) 453-5400
 Richards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	35		ROB ZOMBIE/Dragula
31	31	31	34		CREED/One
20	31	29	32		METALLICA/Whiskey In The Jar
13	17	20	20		GODSMACK/Whatever
8	19	18	18		SPRUNG MONKEY/Naked
9	10	13	18		STABBING WESTWARD/Haunting Me
11	21	18	16		TOOL/Janina
24	18	17	16		LIT/My Own Worst Enemy
13	19	19	16		LIT/My Own Worst Enemy
25	27	22	16		SAMMY HAGAR/Mas Tequila
6	8	13	14		ROB ZOMBIE/Living Dead Girl
16	17	16	14		EVERLAST/Ends
2	5	9	13		KORN/Freak On A Leash
-	-	-	-		LENNY KRAVITZ/American Woman
5	6	8	11		TOOL/Eulogy
15	18	8	8		BUCKCHERRY/Lit Up
4	4	4	6		ECONLINE CRUSH/All That You Are
2	4	4	5		DDT/Walkabout
2	3	5	5		LOUDMOUTH/Fly
3	4	4	4		MONSTER MAGNET/Temple Of Your...
-	-	-	-		VIRGOS MERLOT/The Cycle
-	-	-	-		SHADES APART/Valentine
-	-	-	-		POUND/Upside Down
6	4	4	2		FINGER ELEVEN/Above
-	-	-	-		OLEANDER/Why I'm Here
-	-	-	-		STAIN'D/Just Go

MARKET #29

KCAL/Riverside
 Anaheim
 (909) 793-3554
 Hoffman/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	46	44	45		SAMMY HAGAR/Mas Tequila
42	40	44	45		COLLECTIVE SOUL/Heavy
43	43	45	44		LENNY KRAVITZ/Fly Away
44	43	42	43		OFFSPRING/She's Got Issues
19	16	17	40		MOON DOG MANE/ Believe
34	20	39	38		CREED/One
20	41	43	24		BUCKCHERRY/Lit Up
17	42	21	20		ROB ZOMBIE/Dragula
11	16	19	19		NAKED/Mann's Chinese
9	14	19	19		JAKE ANDREWS/Time To Burn
16	16	17	17		GOOD GOOD DOLLS/Dizzy
-	-	-	-		NEW AMERICAN SHAME/Under It All
14	15	17	16		MONSTER MAGNET/Temple Of Your...
-	-	-	-		GODSMACK/Keep Away
7	7	8	9		BLACK CROWES/Go Faster
2	4	6	4		OLEANDER/Why I'm Here
1	6	6	4		ROB ZOMBIE/Living Dead Girl
-	-	-	-		PEARL JAM/Last Kiss
-	-	-	-		OLEANDER/What It's Like
3	3	4	2		SAMMY HAGAR/High And Dry Again
4	4	9	2		POUND/Upside Down
-	-	-	-		LIT/My Own Worst Enemy
-	-	-	-		BAD COMPANY/Hammer Of Love

MARKET #32

HJY/Providence
 Capstar

Stations and their adds listed alphabetically by market

ROCK

WPKX/Albany, NY
PD/M: John Cooper
JAKE ANDREWS "Time"
HOOTIE "Washing"
EDDIE MONEY "Tonight"
SHADES APART "Valentine"

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
LENNY KRAVITZ "American"

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
5 PEARL JAM "Kiss"
3 Lenny Kravitz "American"
2 SUSAN TEDESCHI "Rock"
TOM PETTY & HB "Last"

KWHL/Anchorage, AK
PD: Dan Thomas
MD: Kathy Mitchell
SHADES APART "Valentine"
LIT "Worst"

WAPL/Appleton, WI
Int. PD: Ross Maxwell
LIT "Jesus"
LENNY KRAVITZ "American"
PAPA VEGAS "Bombshell"
BIG SUGAR "Better"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
FEAR FACTORY "Cars"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
8 PEARL JAM "Kiss"
7 Lenny Kravitz "American"
SHADES APART "Valentine"

WRQK/Canton, OH
OM: Chuck Stevens
Asst. OM: Todd Downerd
LENNY KRAVITZ "American"
PEARL JAM "Kiss"
SPLENDER "Whatever"
SIMON SAYS "Slider"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/M: Brian Kelly
7 PEARL JAM "Kiss"
7 Lenny Kravitz "American"
OFFSPRING "Kids"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
8 SECOND COMING "Vintage"
OFFSPRING "Kids"

WYBB/Charleston, SC
OM: Charlie Kendall
MD: John Bloodwell
SHADES APART "Valentine"
METALLICA "Daring"
LENNY KRAVITZ "American"
SUSAN TEDESCHI "Rock"

WKLC/Charleston, WV
PD: Mike Rappaport
POUND "Upside"

WWWV/Charlottesville, VA
PD: Rick Daniels
MD: Kym McKay
PEARL JAM "Kiss"
BLACK CROWES "Faster"
LENNY KRAVITZ "American"
SMASH MOUTH "All"
FEAR FACTORY "Cars"
SHADES APART "Valentine"

WEBN/Cincinnati, OH
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
15 SUGAR RAY "Apart"
BLINK 182 "Age"
KID ROCK "Bawdabada"

WVRK/Columbus, GA
PD/M: Brian Waters
19 Lenny Kravitz "American"
5 FEAR FACTORY "Cars"
SHADES APART "Valentine"

WTUE/Dayton, OH
PD: Mike Thomas
APD/M: John Beaulieu
PEARL JAM "Kiss"
LENNY KRAVITZ "American"
GODSMACK "Whatever"

KQDS/Duluth, MN
PD: Rick Church
APD/M: Bill Jones
LENNY KRAVITZ "American"

KLAQ/EI Paso, TX
PD/M: "Magic" Mike Ramsey
APD: Glenn Garza
2 GODSMACK "Keep"
PAPA VEGAS "Bombshell"
MARVELOUS 3 "Monday"
INDIGENOUS "Things"

82 Total Reporters
82 Current Reporters
80 Current Playlists

Did Not Report, Playlist
Frozen (2):
WRKI/Danbury, CT
KDKB/Phoenix, AZ

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
PEARL JAM "Kiss"
SPEAKER "Teas"
FUEL "Jesus"

KKEG/Fayetteville, AR
PD/M: Mark Morgan
LENNY KRAVITZ "American"
FEAR FACTORY "Cars"

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/M: Woody Maxwell
LENNY KRAVITZ "American"
EVE 6 "Road"
SPEAKER "Teas"
PAPA VEGAS "Bombshell"

WXKE/Ft. Wayne, IN
PD/M: Doc West
14 Lenny Kravitz "American"
13 METALLICA "Daring"
3 PEARL JAM "Kiss"
2 SAMMY HAGAR "High"
SPLENDER "Whatever"
SPEAKER "Teas"
PUSH-MONKEY "Caught"
SIMON SAYS "Slider"
BLACK LABEL SOCIETY "Bored"

WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
TRAIN "Virginia"

WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
3 HOOTIE "Washing"
PEARL JAM "Kiss"
INDIGENOUS "Things"

WSTZ/Jackson, MS
PD: Tiana Patterson
APD/M: Kevin Keith
HOOTIE "Washing"
BAD COMPANY "Hammer"
VIRGOS MERLOT "Cycle"
SPEAKER "Teas"
LENNY KRAVITZ "American"
EVE 6 "Road"
JIMMY TUCKETT "Away"

WRZK/Johnson City, TN
PD/M: Mark E. McKinney
LENNY KRAVITZ "American"

WRKR/Kalamazoo, MI
PD: Chris Winters
11 Lenny Kravitz "American"
COLLECTIVE SOUL "Less"
PEARL JAM "Kiss"

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
2 Lenny Kravitz "American"
1 SAMMY HAGAR "Shag"
JOHN MELLENCAMP "Eden"
WILCO "Stand"

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marty
16 Lenny Kravitz "American"
GODSMACK "Whatever"

WKQQ/Lexington, KY
PD: Dennis Dillon
MD: RadioBoy
LENNY KRAVITZ "American"
PEARL JAM "Kiss"

KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
4 Lenny Kravitz "American"

WBAB/Long Island, NY
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Wellman
10 Lenny Kravitz "American"
TAL BACHMAN "High"
PEARL JAM "Kiss"
JOHN MELLENCAMP "Eden"
SHADES APART "Valentine"

KLOS/Los Angeles, CA
PD: Rita Wilde
MD: Jim Villanueva
LENNY KRAVITZ "American"

WTFX/Louisville, KY
OM/PD: Michael Lee
MD: Keith O'Lone
20 LIT "Worst"
1 INSANE CLOWN POSSE "Fuck"
1 METALLICA "Daring"
1 SPLENDER "Whatever"
1 FEAR FACTORY "Cars"
VIDEOORONE "Faceplant"

WQBB/Macon, GA
PD/M: Vance Shepherd
JIMMY TUCKETT "Away"
PAPA VEGAS "Bombshell"
MONSTER MAGNET "Temple"
LENNY KRAVITZ "American"
PAPA VEGAS "Bombshell"

WTAO/Marion, IL
OM/PD: Perry Stone
MD: Matt Linsin
27 Lenny Kravitz "American"
13 FEAR FACTORY "Cars"
7 PEARL JAM "Kiss"
3 BLINK 182 "Age"

KFRQ/McAllen, TX
int. PD/M: Shilo Stevens
1 PAPA VEGAS "Bombshell"
1 BLINK 182 "Age"
1 SUSAN TEDESCHI "Rock"
1 SPLENDER "Whatever"
LENNY KRAVITZ "American"
BIG SUGAR "Better"
SPIN DOCTORS "Laugh"
SIMON SAYS "Slider"
EVERLAST "Ends"

WTRX/Richmond, VA
PD: Brian Illes
APD/M: Rik Maybee
LENNY KRAVITZ "American"
PEARL JAM "Kiss"

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
LIT "Worst"
BAD COMPANY "Hammer"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Heidi Krummert
EVE 6 "Road"
FEAR FACTORY "Cars"

KZZE/Medford, OR
PD: Bill Meyer
MD: Marty McGuire
LENNY KRAVITZ "American"
FUEL "Jesus"
FEAR FACTORY "Cars"

KROC/Monterey, CA
PD/M: Rick Anderson
APD: Dave "Big Dog" Cockrell
PEARL JAM "Kiss"
BAD COMPANY "Hammer"
JOHN MELLENCAMP "Eden"
VIRGOS MERLOT "Cycle"

WCLG/Morgantown, WV
PD/M: Jeff Miller
APD: Jim Harrison
MD: Chris Robbins
6 Lenny Kravitz "American"
3 FASTBALL "Way"
BLINK 182 "Age"
OFFSPRING "Kids"
SUGAR RAY "Apart"

WDHA/Morrisstown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/M: Terrie Carr
18 Lenny Kravitz "American"
8 PEARL JAM "Kiss"
4 MANIC STREET "Tolerate"
VIRGOS MERLOT "Cycle"

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
LENNY KRAVITZ "American"
OLEANDER "Why"

WCKW/New Orleans, LA
PD: Ted Edwards
MD: Paul Marshall
8 Lenny Kravitz "American"
3 METALLICA "Bible"
FEAR FACTORY "Cars"

WNEW/New York, NY
OM/PD: Garry Wall
MD: Andrea Karr
7 Lenny Kravitz "American"
PEARL JAM "Kiss"

WKLW/NW Michigan
PD/M: Terri Ray
JOHN MELLENCAMP "Eden"
LENNY KRAVITZ "American"
BLINK 182 "Age"

KATT/Oklahoma City, OK
OM/PD: Chris Baker
MD: Jake Daniels
10 Lenny Kravitz "American"
KID ROCK "Bawdabada"

KEZO/Omaha, NE
PD/M: Bruce Patrick
NEW AMERICAN SHAME "Under"
EVE 6 "Road"
OFFSPRING "Kids"
BAD COMPANY "Hammer"

KCLB/Palm Springs, CA
PD/M: Tish Lacey
18 Lenny Kravitz "American"
PEARL JAM "Kiss"

WGLO/Peoria, IL
OM/PD: Russ Schenk
APD/M: Tim Ylinen
WILCO "Stand"

WWCT/Peoria, IL
PD: Joe Calgario
MD: Scott Rober
FEAR FACTORY "Cars"
EVE 6 "Road"
PAPA VEGAS "Bombshell"

WMMR/Philadelphia, PA
PD: Joe Bonacciona
MD: Ken Zepeto
9 Lenny Kravitz "American"
OLEANDER "Why"

WVDE/Pittsburgh, PA
PD: Garrett Hart
MD: Val Porter
No Adds

WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifino
2 Lenny Kravitz "American"
GODSMACK "Keep"
SUSAN TEDESCHI "Rock"
KID ROCK "Bawdabada"

WBBB/Raleigh, NC
OM/PD: Andy Meyer
19 FEAR FACTORY "Cars"
14 Lenny Kravitz "American"

KRRX/Redding, CA
Co-PD/M: Casey Freeland
Co-PD/Promo. Dir.: Cindy Shuw
WILCO "Stand"
BAD COMPANY "Hammer"
LENNY KRAVITZ "American"
PAPA VEGAS "Bombshell"

WRXL/Richmond, VA
PD: Brian Illes
APD/M: Rik Maybee
LENNY KRAVITZ "American"
PEARL JAM "Kiss"

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
LIT "Worst"
BAD COMPANY "Hammer"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Heidi Krummert
EVE 6 "Road"
FEAR FACTORY "Cars"

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
PAPA VEGAS "Bombshell"
VIRGOS MERLOT "Cycle"

WXRK/Rockford, IL
PD: Keith Edwards
MD: Jamie Markley
6 Lenny Kravitz "American"
1 PEARL JAM "Kiss"
BAD COMPANY "Hammer"
SUSAN TEDESCHI "Rock"

WKQZ/Saginaw, MI
OM: Jack Lawson
APD: Tom Vander Velde
9 Lenny Kravitz "American"
PEARL JAM "Kiss"

KBER/Salt Lake City, UT
OM/PD: Bruce Jones
APD/M: Helen Powers
No Adds

KSJS/San Jose, CA
PD: Jim Richards
12 Lenny Kravitz "American"
1 STAINED "Just"

KZQZ/San Luis Obispo, CA
PD/M: Rick Andrews
SPEAKER "Teas"
2

KXFX/Santa Rosa, CA
PD: Steve Garland
MD: Candy Chamberlain
BUCKCHERRY "Lit"
LENNY KRAVITZ "American"
WILCO "Stand"

WYNF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
13 EVERLAST "Like"
SILVERCHAIR "Anthem"

KISW/Seattle, WA
VP/M: Clark Ryan
APD/M: Cately Faulkner
LIT "Worst"

KRRD/Sioux Falls, SD
PD/M: John Price
BLINK 182 "Age"
MARVELOUS 3 "Monday"
LENNY KRAVITZ "American"

WRBR/South Bend, IN
PD/M: Joe Turner
5 Lenny Kravitz "American"
BLINK 182 "Age"
PAPA VEGAS "Bombshell"

KXUS/Springfield, MO
PD/M: Mark McClain
APD: Dave Roberts
TOM PETTY & HB "Room"
LENNY KRAVITZ "American"
SHADES APART "Valentine"
POUND "Upside"
SUSAN TEDESCHI "Rock"

WAQY/Syracuse, NY
PD: John McCrae
APD/M: Dave Frisina
LENNY KRAVITZ "American"
VIRGOS MERLOT "Cycle"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/M: Debbie Hunter
SIMON SAYS "Slider"
LENNY KRAVITZ "American"
MARVELOUS 3 "Monday"
VIRGOS MERLOT "Cycle"

WIOT/Toledo, OH
OM/PD: Darrin Arriens
APD: Don Davis
MD: Will Worster
GODSMACK "Whatever"

KXRX/Tri Cities, WA
PD: Curt Cartier
APD/M: Tim O'Rourke
OFFSPRING "Kids"
BAD COMPANY "Hammer"
THIRD EYE BLIND "Train"

KLPX/Tucson, AZ
OM/M: Larry Miles
10 SUSAN TEDESCHI "Rock"
1 VIRGOS MERLOT "Cycle"

KMOD/Tulsa, OK
OM/PD: Phil Stone
MD: Rob Hurt
BAD COMPANY "Hammer"
JOHN MELLENCAMP "Eden"

WEGW/Wheeling, WV
PD: Dana Kelly
MD: Jeff Jagger
LENNY KRAVITZ "American"
PEARL JAM "Kiss"

WRDX/Wilmington, DE
PD/M: Bob Walton
9 PEARL JAM "Kiss"
1 Lenny Kravitz "American"

WRQR/Wilmington, NC
PD/M: Christine Martinez
LENNY KRAVITZ "American"

KATS/Yakima, WA
PD/M: Ron Harris
25 PEARL JAM "Kiss"
25 BLACK CROWES "Faster"
14 Lenny Kravitz "American"
13 FEAR FACTORY "Cars"
TRAIN "Virginia"
OFFSPRING "Kids"

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
PAPA VEGAS "Bombshell"
VIRGOS MERLOT "Cycle"

ACTIVE ROCK

KEYJ/Abilene, TX
OM/PD: Randy Jones
MD: Dave Michaels
LENNY KRAVITZ "American"
ERNEST "Here"
SIMON SAYS "Slider"
VIRGOS MERLOT "Cycle"
EVE 6 "Road"
MARVELOUS 3 "Monday"

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
5 Lenny Kravitz "American"
5 PEARL JAM "Kiss"
5 BLINK 182 "Age"
5 SECOND COMING "Vintage"

WIQB/Ann Arbor, MI
OM: Mark Thompson
APD/M: Ken Ward
18 Lenny Kravitz "American"
12 PEARL JAM "Kiss"
FEAR FACTORY "Cars"

KLBJ/Austin, TX
OM: Jeff Carrol
MD: Lorin Lowe
5 Lenny Kravitz "American"
4 PEARL JAM "Kiss"
1 METALLICA "Daring"
SUSAN TEDESCHI "Rock"

KRAB/Bakersfield, CA
PD: Chris Squires
MD: Danny Spanks
26 SMASH MOUTH "All"

WIYY/Baltimore, MD
PD: Rick Strauss
APD/M: Rob Heckman
LENNY KRAVITZ "American"
METALLICA "Daring"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/M: Scot Fox
4 PEARL JAM "Kiss"
TAL BACHMAN "High"
EVE 6 "Road"
MARVELOUS 3 "Monday"
RAMMSTEIN "Engel"
SIMON SAYS "Slider"

WAAF/Boston, MA
PD: Dave Douglas
MD: John Osterlind
2 BLINK 182 "Age"
2 PEARL JAM "Kiss"
SWIMMER "Dirty"
ORANGE 9MM "When"

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
20 Lenny Kravitz "American"
4 PEARL JAM "Kiss"
1 EVE 6 "Road"
VIDEOORONE "Faceplant"
MARVELOUS 3 "Monday"
SOULMATTER "Guardian"
TIN STAR "Head"

WZNF/Champaign, IL
PD: Sturgis
MD: Stacy Conner
1 Lenny Kravitz "American"
PEARL JAM "Kiss"

WXRC/Charlotte, NC
PD/M: Ron Bowen
9 Lenny Kravitz "American"
SPLENDER "Whatever"
POUND "Upside"

KFMF/Chico, CA
PD: Marty Griffin
APD/M: Lisa Kelly
LENNY KRAVITZ "American"
SIMON SAYS "Slider"

KRQR/Chico, CA
PD/M: Don Wilson
10 METALLICA "Daring"
5 SIMON SAYS "Slider"
4 INSANE CLOWN POSSE "Fuck"
1 RAMMSTEIN "Engel"
1 VIRGOS MERLOT "Cycle"

KILO/Colorado Springs, CO
Stn. Mgr./PD: Rich Hawk
APD/M: Don Jantzen
17 Lenny Kravitz "American"
8 SECOND COMING "Soft"
3 SIMON SAYS "Slider"
PAPA VEGAS "Bombshell"

WAZU/Columbus, OH
PD: Charley Lake
APD/M: Joe Show
BLINK 182 "Age"

WBZC/Columbus, OH
PD: Hal Fish
APD/M: Ronni Hunter
LENNY KRAVITZ "American"
PEARL JAM "Kiss"

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: Al Jones
LENNY KRAVITZ "American"

KEGL/Dallas, TX
PD: Greg Stevens
APD/M: Cindy Scull
13 Lenny Kravitz "American"
FEAR FACTORY "Cars"

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
18 Lenny Kravitz "American"
1 MARIJYN WANSON "Rock"
BIG BAD ZERO "Crumble"
BLINK 182 "Age"
POUND "Upside"
INSANE CLOWN POSSE "Fuck"

KAZR/Des Moines, IA
PD: Sean Elliott
MD: Paul Oslund
METALLICA "Daring"
OFFSPRING "Kids"
LENNY KRAVITZ "American"
VIDEOORONE "Faceplant"
GODSMACK "Keep"

WRIF/Detroit, MI
OM: Doug Podell
MD: Troy Hanson
8 PEARL JAM "Kiss"
BAD COMPANY "Hammer"
BLACK CROWES "Faster"
LENNY KRAVITZ "American"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
VIRGOS MERLOT "Cycle"
SPLENDER "Whatever"
SHADES APART "Valentine"
ERNEST "Here"

KQWB/Fargo, ND
PD: Jake West
APD: Noel Scotch
MD: Mike "Big Dog" Kapel
EVE 6 "Road"
SPLENDER "Whatever"
TRAIN "Virginia"
MARVELOUS 3 "Monday"

WRQC/Fayetteville, NC
PD/M: Greg Patrick
5 PEARL JAM "Kiss"
OFFSPRING "Kids"
RAMMSTEIN "Engel"
LENNY KRAVITZ "American"
TOM PETTY & HB "Room"

WWEB/Flint, MI
PD: Brian Beddow
MD: Chilli Walker
LENNY KRAVITZ "American"

KRZR/Fresno, CA
PD: E. Curtis Johnson
MD: Mike Bower
LENNY KRAVITZ "American"
SIMON SAYS "Slider"

WBYY/Ft. Wayne, IN
PD: Jim Fox
MD: Matt Talluto
METALLICA "Daring"
SPEAK NO EVIL "Hold"
OFFSPRING "Kids"
SHADES APART "Valentine"
BLINK 182 "Age"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Bill Bernos
14 Lenny Kravitz "American"
14 PEARL JAM "Kiss"
SIMON SAYS "Slider"
VIRGOS MERLOT "Cycle"

WKLQ/Grand Rapids, MI
OM: Tony Gates
APD/M: Mark Feurie
PEARL JAM "Kiss"
BLINK 182 "Age"
LENNY KRAVITZ "American"

WXRA/Greensboro, NC
PD/M: Tim Satterfield
4 Lenny Kravitz "American"
4 PEARL JAM "Kiss"

WTPT/Greenville, SC
PD: Zakk Tyler
MD: Taylor
VIDEOORONE "Faceplant"
EVE 6 "Road"
VIRGOS MERLOT "Cycle"
LENNY KRAVITZ "American"

WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
12 Lenny Kravitz "American"
SMASH MOUTH "All"
BLINK 182 "Age"
TRAIN "Virginia"
OFTONES "Summer"

WTPA/Harrisburg, PA
PD: Chris James
MD: Amy Warner
16 Lenny Kravitz "American"
TAL BACHMAN "High"
SPLENDER "Whatever"
MARVELOUS 3 "Monday"

WCCC/Hartford, CT
PD: Michael Picozzi
APD/M: Mike Karolyi
8 Lenny Kravitz "American"
5 PEARL JAM "Kiss"
EVE 6 "Road"
SIMON SAYS "Slider"
VIRGOS MERLOT "Cycle"

KPOI/Honolulu, HI
PD: Brock Whaley
APD/M: Nikki Basque
LENNY KRAVITZ "American"
MARVELOUS 3 "Monday"
PEARL JAM "Kiss"

WAMX/Huntington, WV
PD/M: Debbie Wydoe
2 FATBOY SLIM "Prase"
1 Lenny Kravitz "American"
1 PEARL JAM "Kiss"

WQK/Johnstown & WQWK/State College, PA
PD: Pat Urban
MD: Jason Myrjetus
LENNY KRAVITZ "American"
METALLICA "Daring"
PEARL JAM "Kiss"
SIMON SAYS "Slider"
VIRGOS MERLOT "Cycle"

KQRC/Kansas City, MO
PD: Vince Richards
MD: Valerie Knight
LENNY KRAVITZ "American"
EVE 6 "Road"
MARVELOUS 3 "Monday"

KLFX/Killeen, TX
PD/M: Bob Fonda
12 MARIJYN WANSON "Rock"
7 RAMMSTEIN "Engel"

WJXL/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
3 Lenny Kravitz "American"
VIDEOORONE "Faceplant"
GODSMACK "Keep"

KUFO/Portland, OR
OM: Dave Numme
APD/M: Al Scott
13 Lenny Kravitz "American"
SHADES APART "Valentine"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/M: Jon Terry
METALLICA "Daring"
SHADES APART "Valentine"
FUEL "Jesus"

KFMX/Lubbock, TX
OM/PD: Wes Nessmann
ERNEST "Here"
LENNY KRAVITZ "American"
SIMON SAYS "Slider"
PAPA VEGAS "Bombshell"

WJJO/Madison, WI
OM/PD: Glen Gardner
APD: Blake Patton
SIMON SAYS "Slider"
EVE 6 "Road"
LENNY KRAVITZ "American"

WGIR/Manchester, NH
PD: Todd Thurns
MD: Kristin Thomas
15 Lenny Kravitz "American"
5 SPLENDER "Whatever"
4 METALLICA "Daring"
1 FEAR FACTORY "Cars"
1 POUND "Upside"

WMFS/Memphis, TN
PD: Addison Wakeford
MD: Dave Clapper
6 STATIC-X "Bled"
4 OFFSPRING "Kids"
4 DUST FOR LIFE "Seed"
3 Lenny Kravitz "American"

WZTA/Miami, FL
OM/PD: Gregg Steele
MD: Kimba
16 Lenny Kravitz "American"
10 PEARL JAM "Kiss"
FEAR FACTORY "Cars"

WLBZ/Milwaukee, WI
PD: Keith Hastings
MD: Marilyn Mee
7 Lenny Kravitz "American"
5 METALLICA "Daring"
1 PEARL JAM "Kiss"
1 SIMON SAYS "Slider"
1 SHADES APART "Valentine"
1 OFFSPRING "Kids"

KXXR/Minneapolis, MN
OM: Dave Hamilton
PD: Wade Linder
APD/M: Ryan Castle
MD: C.J. Cruz
17 Lenny Kravitz "American"
OFFSPRING "Kids"



ACTIVE ROCK TOP 50

MAY 14, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	2	1	OLEANDER Why I'm Here (Republic/Universal) 2045	1940	1807	1671	73/0	
7	7	5	2	BUCKCHERRY Lit Up (DreamWorks) 1907	1798	1618	1538	74/1	
3	3	1	3	ROB ZOMBIE Living Dead Girl (Geffen) 1902	1978	1897	1929	76/0	
2	1	4	4	CREED One (Wind-up) 1763	1859	1951	1992	69/0	
12	8	6	5	LIT My Own Worst Enemy (RCA) 1757	1731	1525	1290	75/2	
1	2	3	6	COLLECTIVE SOUL Heavy (Atlantic) 1726	1912	1929	2065	68/0	
10	9	9	7	KORN Freak On A Leash (Immortal/Epic) 1489	1501	1445	1371	74/0	
5	6	7	8	METALLICA Whiskey In The Jar (Elektra/EEG) 1483	1586	1634	1683	62/0	
8	10	10	9	GODSMACK Whatever (Republic/Universal) 1407	1384	1326	1420	68/0	
16	13	11	10	ECONOLINE CRUSH All That You Are (x3) (Restless) 1362	1332	1242	1198	66/0	
14	11	12	11	LOUDMOUTH Fly (Hollywood) 1334	1320	1290	1215	73/0	
18	14	13	12	EVERLAST Ends (Tommy Boy) 1320	1320	1231	1091	65/1	
4	5	8	13	SAMMY HAGAR Mas Tequila (MCA) 1268	1565	1727	1727	56/0	
15	12	15	14	SECOND COMING Vintage Eyes (Capitol) 1183	1243	1252	1208	63/1	
17	15	14	15	SILVERCHAIR Anthem For The Year 2000 (Epic) 1176	1261	1225	1182	66/0	
13	17	16	16	ORGY Blue Monday (Elementree/Reprise) 1072	1084	1191	1230	53/0	
22	20	18	17	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 1057	1001	947	859	70/1	
20	19	17	18	STAIN'D Just Go (Flip/Elektra/EEG) 1023	1006	948	912	70/0	
38	26	23	19	GODSMACK Keep Away (Republic/Universal) 941	854	650	328	69/4	
23	23	21	20	MONSTER MAGNET Temple Of Your Dreams (A&M) 913	906	867	800	67/1	
11	18	20	21	EVERLAST What It's Like (Tommy Boy) 818	941	1084	1303	54/0	
30	24	24	22	POUND Upside Down (Island) 810	785	725	587	61/5	
39	28	26	23	FUEL Jesus Or A Gun (550 Music/ERG) 801	709	550	320	63/2	
21	22	22	24	MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope) 704	892	907	893	60/2	
9	16	19	25	OFFSPRING Why Don't You Get A Job? (Columbia) 697	965	1198	1378	40/0	
25	25	25	26	FINGER ELEVEN Above (Wind-up) 695	727	694	670	57/0	
BREAKER			27	FEAR FACTORY Cars (Roadrunner) 667	412	219	136	56/7	
19	21	27	28	GOO GOO DOLLS Dizzy (Warner Bros.) 532	701	911	1034	31/0	
—	—	36	29	BLINK 182 What's My Age Again? (MCA) 526	360	36	—	54/9	
44	37	33	30	SHADES APART Valentine (Universal) 526	421	344	230	46/6	
34	33	30	31	SOULMOTOR Guardian Angel (CMC) 470	460	410	379	42/1	
31	32	29	32	PUSHMONKEY Caught My Mind (Arista) 419	473	463	451	35/0	
DEBUT			33	LENNY KRAVITZ American Woman (Maverick/Virgin) 397	—	—	—	57/57	
—	44	44	34	SWIMMER Dirty Word (Maverick/WB) 386	279	245	153	40/2	
26	31	32	35	TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.) 350	422	518	653	20/0	
48	40	41	36	DDT Walkabout (Music Company/Elektra/EEG) 348	316	302	215	38/0	
24	29	31	37	BLACK CROWES Only A Fool (American/Columbia) 342	438	548	679	19/0	
DEBUT			38	PEARL JAM Last Kiss (Epic) 314	136	50	38	33/23	
40	39	39	39	SPRUNG MONKEY Naked (Surfdog/Hollywood) 291	321	315	305	27/0	
43	43	42	40	TIN STAR Head (V2) 287	307	257	250	23/1	
37	38	37	41	GRIN SPOON PostEnebriatedAnxiety (Universal) 285	333	329	331	30/0	
—	48	47	42	TRAIN Meet Virginia (Aware/Columbia) 278	250	209	150	24/3	
50	41	45	43	TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.) 264	279	284	208	20/1	
—	50	48	44	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 262	244	199	175	12/2	
—	—	49	45	PAPA VEGAS Bombshell (RCA) 257	229	130	90	28/3	
DEBUT			46	STATIC-X Bled For Days (Warner Bros.) 253	145	94	50	30/4	
33	36	43	47	METALLICA Turn The Page (Elektra/EEG) 247	289	354	398	25/1	
28	27	28	48	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG) 228	507	561	598	21/0	
42	42	46	49	SPONGE Live Here Without You (Beyond) 220	273	272	280	20/0	
DEBUT			50	SPLENDER Yeah, Whatever (C2/Columbia) 212	132	31	20	25/7	

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

SUGAR RAY Falls Apart (Lava/Atlantic)
Total Plays: 201, Total Stations: 12, Adds: 0

JAKE ANDREWS Time To Burn (Jericho)
Total Plays: 193, Total Stations: 11, Adds: 0

BIG BAD ZERO Crumble (Eureka)
Total Plays: 191, Total Stations: 19, Adds: 1

OFFSPRING The Kids Aren't Alright (Columbia)
Total Plays: 191, Total Stations: 18, Adds: 9

SPEAKER Texas Style (Capricorn/Mercury)
Total Plays: 171, Total Stations: 17, Adds: 1

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
Total Plays: 163, Total Stations: 12, Adds: 1

VIDEODRONE Faceplant (Elementree/Reprise)
Total Plays: 133, Total Stations: 24, Adds: 7

ERNIES Here And Now (Mojo/Universal)
Total Plays: 115, Total Stations: 16, Adds: 3

GEORGE THOROGOOD & DESTROYERS I Don't Trust Nobody (CMC)
Total Plays: 113, Total Stations: 8, Adds: 1

JOYDROP Beautiful (Tommy Boy)
Total Plays: 102, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS

FEAR FACTORY
Cars (Roadrunner)

TOTAL PLAYS/INCREASE: 667/255
TOTAL STATIONS/ADDS: 56/7
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LENNY KRAVITZ American Woman (Maverick/Virgin)	57
PEARL JAM Last Kiss (Epic)	23
SIMON SAYS Slider (Hollywood)	22
METALLICA Die, Die My Darling (Elektra/EEG)	14
MARVELOUS 3 Every Monday (HiFi/Elektra/EEG)	12
VIRGOS MERLOT The Cycle (Atlantic)	11
EVE 6 Open Road Song (RCA)	10
BLINK 182 What's My Age Again? (MCA)	9
OFFSPRING The Kids Aren't Alright (Columbia)	9

Catch Verbina
Friday 9:15 pm
at CBGB's at
the McGathy



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LENNY KRAVITZ American Woman (Maverick/Virgin)	+397
FEAR FACTORY Cars (Roadrunner)	+255
PEARL JAM Last Kiss (Epic)	+178
BLINK 182 What's My Age Again? (MCA)	+166
BUCKCHERRY Lit Up (DreamWorks)	+109
STATIC-X Bled For Days (Warner Bros.)	+108
SWIMMER Dirty Word (Maverick/WB)	+107
OLEANDER Why I'm Here (Republic/Universal)	+105
SHADES APART Valentine (Universal)	+105
FUEL Jesus Or A Gun (550 Music/ERG)	+92

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ROB ZOMBIE Dragula (Geffen)
LENNY KRAVITZ Fly Away (Virgin)
KORN Got The Life (Immortal/Epic)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
MONSTER MAGNET Powertrip (A&M)
CREED What's This Life For (Wind-up)
EVE 6 Inside Out (RCA)
MONSTER MAGNET Space Lord (A&M)
HOLE Celebrity Skin (DGC/Geffen)
OFFSPRING Pretty Fly (For A White Guy) (Columbia)

Note: KNUJ/Spokane is no longer a reporter. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

R&R Active Rock 10!!!

econoline crush "All That You Are"

Monitor Modern Rock Debut 38*

R&R Alternative 40-28 R&R Rock 27

On Tour: 5/12 Lafayette, LA - 5/13 Shreveport, LA

5/14 Little Rock, AR - 5/16 Memphis, TN

5/18 Spartanburg, SC - 5/19 Atlanta, GA



Produced and recorded by Sylvia Massy Mixed by Ben Grosse

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

94WYSP
THE ROCK STATION

MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Sabean/Mirsky/Palumbo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	36	35	35	MONSTER MAGNET/Powertrip
35	35	35	34	34	CREED/One
33	33	34	32	32	COLLECTIVE SOUL/Heavy
25	31	32	30	30	METALLICA/Whiskey In The Jar
18	17	17	17	17	BUCKCHERRY/Lit Up
18	17	17	17	17	ROB ZOMBIE/Living Dead Girl
18	17	17	17	17	GODSMACK/Whatever
15	16	17	17	17	EVERLAST/Ends
14	16	16	16	16	OFFSPRING/Why Don't You Get...
17	17	16	16	16	KID ROCK/Am The Bullgod
17	17	16	16	16	OLEANDER/Why I'm Here
8	8	14	14	14	KID ROCK/Bawitdaba
11	10	10	10	10	KORN/Freak On A Leash
8	8	10	10	10	SILVERCHAIR/Anthem For...
9	11	9	9	9	FINGER ELEVEN/Above
9	11	9	9	9	MARILYN MANSON/Rock Is Dead
9	10	11	11	11	FUEL/Jesus Or A Gun
7	7	7	7	7	STAIN'D/Just Go
8	8	9	9	9	LOUDMOUTH/Fly
8	8	7	7	7	MONSTER MAGNET/Temple Of Your...
7	7	8	8	8	FEAR FACTORY/Descend
17	17	8	8	8	BLACK SABBATH/Selling My Soul
-	-	5	5	5	SOULMOTOR/Guardian Angel
6	6	7	7	7	DDT/Walkabout
2	5	4	4	4	METALLICA/Turn The Page
-	-	-	-	-	METALLICA/Die My Darling
-	-	-	-	-	LIT/My Own Worst Enemy

101WRIF

MARKET #6
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	26	26	COLLECTIVE SOUL/Heavy
24	24	26	26	26	CREED/One
23	24	25	25	25	EVERLAST/What It's Like
21	24	24	24	24	SAMMY HAGAR/Mas Tequila
24	24	23	23	23	METALLICA/Whiskey In The Jar
17	17	19	19	19	BUCKCHERRY/Lit Up
7	13	15	15	15	TOM PETTY & HB/Free Girl Now
7	12	16	16	16	OLEANDER/Why I'm Here
10	7	13	14	14	BAD COMPANY/Hey
5	9	11	14	14	ECONLINE CRUSH/All That You Are...
12	13	11	12	12	KID ROCK/Bawitdaba
14	17	17	17	17	MONSTER MAGNET/Powertrip
-	9	14	14	14	LIT/My Own Worst Enemy
14	13	13	13	13	SILVERCHAIR/Anthem For...
14	11	12	11	11	LOUDMOUTH/Fly
8	9	9	11	11	OFFSPRING/She's Got Issues
19	18	11	11	11	SPONGE/Live Here Without...
7	12	11	11	11	POUND/UpSide Down
13	12	11	11	11	HONKY TOAST/Shakin' And A Bakin'
13	14	13	11	11	KORN/Freak On A Leash
12	12	11	10	10	GODSMACK/Whatever
12	10	10	10	10	SOULMOTOR/Guardian Angel
-	7	10	10	10	FEAR FACTORY/Cars
7	7	6	6	6	BIG SUGAR/Better Get Used...
13	14	16	16	16	ROB ZOMBIE/Living Dead Girl
-	-	7	7	7	METALLICA/Die My Darling
-	-	8	8	8	PEARL JAM/Last Kiss
5	6	6	6	6	PAPA VEGAS/Bombshell
7	7	6	6	6	MONSTER MAGNET/Temple Of Your...
7	5	5	5	5	GRINSPON/PostEnebrated...

97.1 EAGLE ROCKS.

MARKET #7
KEGL/DaWas
Clear Channel
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	30	31	35	35	COLLECTIVE SOUL/Heavy
34	31	33	32	32	CREED/One
18	28	30	30	30	METALLICA/Whiskey In The Jar
20	30	32	19	19	OLEANDER/Why I'm Here
17	15	16	19	19	KORN/Freak On A Leash
16	14	17	18	18	LIT/My Own Worst Enemy
18	12	14	17	17	BUCKCHERRY/Lit Up
15	12	14	15	15	ECONLINE CRUSH/All That You Are...
15	12	14	14	14	SILVERCHAIR/Anthem For...
-	-	-	-	-	LENNY KRAVITZ/American Woman
33	21	20	13	13	ROB ZOMBIE/Living Dead Girl
21	20	9	13	13	SECOND COMING/Vintage Eyes
-	-	8	11	11	FUEL/Jesus Or A Gun
13	17	15	11	11	EVERLAST/Ends
34	13	16	10	10	OFFSPRING/Why Don't You Get...
9	10	9	10	10	KID ROCK/Bawitdaba
10	12	10	10	10	FINGER ELEVEN/Above
-	9	10	10	10	MONSTER MAGNET/Temple Of Your...
-	8	10	10	10	POUND/UpSide Down
11	10	9	10	10	KORN/Freak On A Leash
16	14	14	9	9	LOUDMOUTH/Fly
-	8	8	8	8	GODSMACK/Whatever
22	21	11	6	6	SAMMY HAGAR/Mas Tequila
-	-	-	-	-	FEAR FACTORY/Cars

WAAF
107.3 FM

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	39	35	35	KORN/Freak On A Leash
29	30	32	34	34	ROB ZOMBIE/Living Dead Girl
31	31	32	33	33	SEVENDUST/Bitch
29	29	30	33	33	EVERLAST/Ends
32	34	31	32	32	GODSMACK/Whatever
16	30	28	30	30	ROB ZOMBIE/Dracula
14	17	19	29	29	GRINSPON/PostEnebrated...
31	26	26	26	26	GODSMACK/Keep Away
39	33	30	28	28	KID ROCK/Bawitdaba
18	26	28	25	25	PUSHMONEY/Caught My Mind
23	21	20	24	24	OLEANDER/Why I'm Here
16	17	17	22	22	STAIN'D/Just Go
22	17	19	19	19	BUCKCHERRY/Lit Up
15	16	18	18	18	VAST/Pretty When You Cry
15	16	17	17	17	CUTTERS/Satisfied
21	19	20	17	17	FINGER ELEVEN/Above
13	-	-	-	-	ORGY/Blue Monday
20	17	14	16	16	SAMMY HAGAR/Mas Tequila
23	22	19	16	16	SECOND COMING/Vintage Eyes
-	7	12	15	15	STATIC-X/Bled For Days
-	-	14	14	14	BLACK CROWES/Go Faster
13	13	14	14	14	SUPAFUZZ/Push
15	14	14	14	14	FEAR FACTORY/Descend
12	14	15	13	13	LOUDMOUTH/Fly
-	3	12	12	12	FEAR FACTORY/Cars
8	9	8	11	11	SHADES APART/Valentine
6	7	7	10	10	BIG BAD ZERO/Crumble
7	7	7	10	10	MARILYN MANSON/Rock Is Dead
7	6	9	9	9	DDT/Walkabout
3	10	6	7	7	MONSTER MAGNET/Temple Of Your...

DC101

MARKET #9
WWDC/Washington
Chancellor
(301) 587-7100
Neumann/Rizer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	32	36	36	36	CAKE/Never There
34	34	34	34	34	COLLECTIVE SOUL/Heavy
34	36	34	34	34	LIT/My Own Worst Enemy
30	31	33	34	34	GOD DOLLS/Dizzy
34	32	34	34	34	OFFSPRING/Why Don't You Get...
33	34	33	33	33	SUGAR RAY/Every Morning
33	34	32	32	32	CREED/One
-	13	25	25	25	FATBOY SLIM/Praise You
30	34	34	31	31	JUDE/Rick James
35	33	33	31	31	HOLE/Malibu
11	17	14	18	18	CRANBERRIES/Promises
-	-	-	-	-	SMASH MOUTH/All Star
19	17	17	17	17	VRGOS/MERLOT/Sain
17	18	15	17	17	JYODROP/Beautiful
14	17	15	15	15	EVERLAST/Ends
-	13	15	15	15	BEN FOLDS FIVE/Army
15	16	15	15	15	FLYS/She's So Hype
20	15	16	15	15	GOMZE/Get Myself Arrested
13	12	11	11	11	KORN/Freak On A Leash
-	5	6	6	6	TRAIN/Meet Virginia
-	4	5	6	6	FUEL/Jesus Or A Gun
-	-	-	-	-	SPONGE/Live Here Without...
-	-	-	-	-	CITIZEN KING/Better Days...
-	-	-	-	-	SHADES APART/Valentine

WZTA
the ROCK station

MARKET #11
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	31	33	32	32	LIT/My Own Worst Enemy
28	31	32	32	32	ORGY/Blue Monday
28	31	32	32	32	EVERLAST/Ends
30	33	35	30	30	OLEANDER/Why I'm Here
25	27	31	30	30	KORN/Freak On A Leash
21	23	25	28	28	BUCKCHERRY/Lit Up
22	18	23	21	21	STAIN'D/Just Go
20	19	20	20	20	MONSTER MAGNET/Temple Of Your...
18	19	20	20	20	CREASE/Jenny
25	24	23	20	20	ROB ZOMBIE/Living Dead Girl
7	9	20	19	19	SECOND COMING/Vintage Eyes
27	32	33	19	19	SILVERCHAIR/Anthem For...
15	11	18	18	18	LOCAL H/AI-Right (Oh, Yeah)
20	21	20	18	18	LOUDMOUTH/Fly
21	23	18	17	17	ECONLINE CRUSH/All That You Are...
7	11	12	16	16	SWIMMER/Dirty Word
-	-	16	16	16	LENNY KRAVITZ/American Woman
-	10	11	15	15	PAPA VEGAS/Bombshell
16	20	14	13	13	SPONGE/Live Here Without...
-	5	11	13	13	SPLENDOR/Yeah, Whatever
9	17	12	12	12	FUEL/Jesus Or A Gun
15	10	7	12	12	SHADES APART/Valentine
-	-	-	-	-	BLINK 182/What's My Age Again?
13	12	11	11	11	MARILYN MANSON/Rock Is Dead
6	13	12	11	11	POUND/UpSide Down
-	-	-	-	-	EVE G/Open Road Song
-	5	10	10	10	KID ROCK/Bawitdaba
-	-	-	-	-	PEARL JAM/Last Kiss
9	10	10	10	10	FATBOY SLIM/Praise You
12	10	9	9	9	FINGER ELEVEN/Above

98KUPD
ARIZONA'S
ROCK

MARKET #15
KUPD/Phoenix
Sandusky
(602) 345-5921
Jeffries/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	25	29	29	BUCKCHERRY/Lit Up
24	28	27	27	27	LOUDMOUTH/Fly
27	25	23	27	27	ROB ZOMBIE/Living Dead Girl
20	22	27	27	27	OLEANDER/Why I'm Here
25	28	26	26	26	METALLICA/Whiskey In The Jar
13	-	-	-	-	GRINSPON/PostEnebrated...
23	20	19	21	21	SILVERCHAIR/Anthem For...
21	20	18	21	21	STAIN'D/Just Go
14	14	14	20	20	BIGSHOT ALLSTAR/Colorized
14	15	17	20	20	GODSMACK/Keep Away
13	18	18	19	19	MONSTER MAGNET/Temple Of Your...
19	20	18	18	18	LIT/My Own Worst Enemy
13	15	15	15	15	SWIMMER/Dirty Word
14	16	14	15	15	POUND/UpSide Down
12	14	14	14	14	SPRUNG MONKEY/Naked
21	20	19	14	14	HONKY TOAST/Shakin' And A Bakin'
-	8	12	14	14	SIMON SAYS/Slider
13	15	12	13	13	FINGER ELEVEN/Above
11	11	10	13	13	KID ROCK/Bawitdaba
10	7	10	13	13	STATIC-X/Bled For Days
11	12	11	13	13	ROADSAW/Not Today
14	16	15	12	12	SOULMOTOR/Guardian Angel
-	1	13	12	12	SHINE/Creature Man
-	15	-	-	-	MARILYN MANSON/Rock Is Dead
10	12	11	11	11	MINISTRY/Bad Blood
9	11	9	11	11	CLAWFINGER/Biggest And The Best
-	5	10	10	10	FEAR FACTORY/Edgecrusher
14	12	13	10	10	SUPAFUZZ/Push
13	11	12	7	7	QUEENS OF THE STONE AGE
-	-	-	-	-	RAMSTEIN/Engel

ROCK 105.3
SAN DIEGO'S ROCK STATION

MARKET #16
KIQZ/San Diego
Clear Channel
(619) 565-6006
Dukes/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	28	29	27	27	GODSMACK/Whatever
21	25	28	26	26	ROB ZOMBIE/Dracula
19	18	25	25	25	ECONLINE CRUSH/Surefire (Never...)
14	16	21	23	23	BUCKCHERRY/Lit Up
18	19	22	22	22	LOUDMOUTH/Fly
16	18	17	21	21	METALLICA/Whiskey In The Jar
24	27	29	20	20	MONSTER MAGNET/Powertrip
18	25	26	20	20	CREED/One
18	16	22	18	18	ROB ZOMBIE/Living Dead Girl
12	11	12	17	17	OLEANDER/Why I'm Here
16	14	14	17	17	BLACK SABBATH/Selling My Soul
17	17	16	16	16	LUCY'S FUR COAT/Magic
16	13	15	15	15	KORN/Get The Life
10	13	15	14	14	KORN/Freak On A Leash
-	7	10	13	13	GODSMACK/Keep Away
12	9	12	13	13	ECONLINE CRUSH/All That You Are...
11	11	10	11	11	STAIN'D/Just Go
21	12	10	11	11	TOOL/Aenema
10	14	10	11	11	FOO FIGHTERS/Everlong
9	10	11	10	10	MEGADETH/Trust
8	9	9	10	10	TOOL/Forty Six & 2
9	9	8	10	10	CREED/My Eighteen
-	1	5	10	10	SECOND COMING/Vintage Eyes
-	7	11	9	9	BLINK 182/What's My Age Again?
11	9	6	9	9	LUCY'S FUR COAT/Magic
9	10	8	9	9	MEGADETH/Use The Man
-	-	-	-	-	POUND/UpSide Down
9	8	5	8	8	CREED/Torn

active INSIGHT

By
Frank Correia
Asst. Rock Editor

While countless metal bands try to stay hip with record scratches and unnecessary samples, **Static-X** are a refreshing reminder of how to properly blend electronic influence with heavy rock. The White Zombie and Ministry influences are apparent, but the group is in no way a clone. The band describes itself as "rhythmic trancecore." **Koichi Fukuda's** machinelike guitar riffs lay a hypnotic bed for **Wayne Static's** punchy vocal growl. Add some tempo-fueled beats to the mix, and Static-X provides a fresh angle on high-tech hard rock.

Static and drummer **Ken Jay** first met in Chicago, where Wayne was sharing rehearsal space with the then-unsigned Smashing Pumpkins. Jay joined up with Static's gothic band, Deep Blue Dream, and the two eventually relocated to L.A. As Static-X coalesced, the group's live show established a following — and an extensive fan club. How extensive? After Static was in an auto accident, his ER doctor revealed that he was on Static-X's mailing list and attended their shows.

The title of Static-X's Warner Brothers debut, *Wisconsin Death Trip*, refers to a book about life and death in a small, turn-of-the-century Wisconsin town, complete with pictures of children in coffins, murder scene details and reports from mental hospitals. A perfect fit for

this year's Ozzfest.

Naturally, **WJJO/Madison, WI PD Glen Gardner** was intrigued by the album title. The album itself began catching the audience's ear when 'JJO's morning show spun "Love Dump." "It got almost immediate reaction," Gardner says. "I took it back from them and listened to it some more. At WJJO we believe that rock has to be loud, a little dangerous, something your parents wouldn't necessarily want you to listen to. Static-X embodies that — it's what rock music should sound like these days. Good bands can synthesize a lot of styles and meld them into something else. That's Static-X. We don't day-part anything, so it's not just a night record. It's working for us, and people are responding."

Warner Brothers' **Mike Rittberg** knows the first single, "Bled for Days," will leave its mark on rock radio: "They're an exciting new band with huge potential. We can't wait for people to see them live on Ozzfest."



Static-X

R&R TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock

- BIOHAZARD (King/Mercury)** Airplay Includes: KISW, KLPX, WBAB
- STATIC-X (Warner Bros.)** Airplay Includes: KUPD, KXXR, WXBE
- W.A.S.P. (CMC)** Airplay Includes: KDOT, WEBN, WGIR
- FEAR FACTORY (Roadrunner)** Airplay Includes: KWHL, WTFX, WWDC
- STAIN'D (Flip/Elektra/EEG)** Airplay Includes: KFMF, KISW, WJXQ
- CATHEDRAL (Earache)** Airplay Includes: KIOZ, KQWB, WRXL
- BLACK LABEL SOCIETY (Spitfire)** Airplay Includes: KLPX, WBAB, WTFX
- ROADSAW (M.I.A.)** Airplay Includes: KEYJ, KXXR, WMFS
- PISSING RAZORS (Noise)** Airplay Includes: KDOT, WKLO, WYSP
- SYSTEM OF A DOWN (American/Columbia)** Airplay Includes: KLPX, KUPD, WJXQ
- GRIP INC. (Metal Blade)** Airplay Includes: KQWB, WKLO, WXBE
- NEUROSIS (Relapse)** Airplay Includes: KEYJ, WRXL, WYSP
- PUYA (MCA)** Airplay Includes: KRAB, WBAB, WKPE
- IRON MONKEY (Earache)** Airplay Includes: KRXQ, WGIR, WRXL
- SIMON SAYS (Hollywood)** Airplay Includes: KLPX, WWDC, WXRA
- GWAR (Metal Blade)** Airplay Includes: KUPD, WKLO, WTFX
- OVERKILL (CMC)** Airplay Includes: KFMF, WKPE, WYSP
- MOTORHEAD (CMC)** Airplay Includes: KDOT, KQWB, WRXL
- NAPALM DEATH (Earache)** Airplay Includes: KLPX, WMFS, WXBE
- PORCUPINE TREE (Snapper Music)** Airplay Includes: KRAB, KUPD, WKGB

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KEYJ/Abilene, TX

Power Play
Mon-Fri 11pm-midnight
David Sytz
Iced Earth "P89"
Fear Factory "Cans"
Pissing Razors "Box Lite"
Clawfinger "Biggest & The Best"
Static-X "Wisconsin Death Trip"

KWHL/Anchorage, AK

The Pit
Sunday 8-9pm
Hitman
Godsmack "Keep Away"
Virgos Merlot "The Cycle"
Static-X "Push It"
Biohazard "Switchback"
Soulmotor "Guardian Angel"

KRAB/Bakersfield, CA

X-Factor
Sunday 7-8pm
Mike Bell
Skunk Anansie "Charlie Big Potato"
Puya "Oasis"
"In My Way"
"Piano Lessons"
Merrit Burn "Try & Try"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Fuel "Jesus Or A Gun"
Finger Eleven "Above"
Everlast "Ends"
Cake "Sheep Go To Heaven"
Janus Stark "Floyd (What Are...)"

WKPE/Cape Cod, MA

Out Of Bounds
Saturday 10pm-midnight
Peter Mazza
Built For Speed... "Ace Of Spades"
Incubus "Redefined"
Straight Faced "Revolve"
Godsmack "Bad Religion"
Overkill "I Am Fear"

KFMF/Chico, CA

Dot-strocties
Mon-Fri 11pm-midnight
Cate Wiggins
The Matrix "Bad Blood"
Static-X "Push It"
Family Values "Shot Liver Medley"
Black Label Society "Bored To Tears"
Puya "Fate"

KFMF/Chico, CA

The Pit
Sunday 10pm-midnight
Paul Switka
Everclear "Amphetamine"
Built To Spill "You Were Right"
Hole "Awful"
Beastie Boys "Body Movin'"
Fatboy Slim "Gangster Tripping"

WEBN/Cincinnati, OH

Damnation Alley
Sunday 8-10am
Hot Rod Johnny Fontaine & Spamboy
W.A.S.P. "Heldorado"
Rob Zombie "Superbeast"
Cathedral "Voodoo Fire"
Revelles "Flesh & Blood"
Slayer "Stan Of Mind"

KQWB/Fargo, ND

Meltdown
Saturday 11pm-3am
Troy Matthews
Static-X "Wisconsin Death Trip"
Sons Of Posseidon "Silent"
Soul "F-Hole"
Iro-Pain "In For The Kill"
Napalm Death "Next Of Kin To Chaos"

WKLO/Grand Rapids, MI

New Metal Monday
Monday 10pm-midnight
Tom "Wiz" Stavrou
Static-X "Wisconsin Death Trip"
Stain'd "Dysfunction"
Fear Factory "Obsolete"
Grip Inc. "Lockdown"
Pissing Razors "Cast Down The Plague"

WKLO/Grand Rapids, MI

Clambake
Sunday 9-10pm
Steve "The Hat" Aldrich
Underworld "Jumbo"
Cast "Beat Mama"
Electronic "Haze"
Travis "Wading To Reach You"
Stereophonics "Just Looking"

WXRA/Greensboro, NC

Outer Limits
Sunday 10-11pm
Marcia Gan
Vertical Horizon "We Are"
Godsmack "Keep Away"
Eve 6 "Open Road Song"
Videodrome "Faceplant"
Papa Vegas "Bombshell"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Videodrome "Faceplant"
Hole "Awful"
Frank Black "Billy Radcliffe"
Switchfoot "Incomplete"
Groundswell UK "Corrode"

WTPA/Harrisburg, PA

Sound Alternative
Sunday 8-10pm
Matt Miller
Skunk Anansie "Charlie Big Potato"
Pennywise "Alien"
Emies "Here And Now"
Dr. Israel "The Doctor"
2 Skinnee J's "Riot Nirrrrr"

WCCC/Hartford, CT

Sunday Night Blues
Saturday 8-10pm
Beef Slew
Jonny Lang "Still Rainin'"
Roomful Of Blues "Blue Blue World"
Eddy Clearwater "Cool Blues Walk"
Michelle Wilson "Half Past The Blues"
Jimmy Rogers "Don't Start Me To..."

WRKR/Kalamazoo, MI

The Sunday Blues
Sunday 8pm-midnight
Marty Spaulding
Avon Johnson "Frookie Coochie Man"
Anson Funderburgh "Single Again"
Roy Roberts "Blues Get On My"
Eric Sardinas "Murderin' Blues"
Ruth Brown "Cabbage Head"

KLPX/Killeen, TX

Kut Radio
Saturday 10pm-midnight
Steve Lakewood
Vitamin F "Flow"
Stain'd "Sufoicate"
Static-X "Bled For Days"
Riot Sam & Jetsam "Dream Scrape"
Loudmouth "Rats In The Maze"

WJXQ/Lansing, MI

The Pit
Sunday 10pm-midnight
Jennifer Taylor
Biohazard "Switchback"
Cathedral "The Unnatural World"
System Of A Down "Sugar"
Speak No Evil "Play God"
Fear Factory "Shock"

WBAB/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Fingers
Skunk Anansie "Charlie Big Potato"
Black Label Society "Lost My Better Half"
Overthrow "Dead Last"
Pissing Razors "Mass Corruption"
Monstrosity "Perpetual War"

WTFX/Louisville, KY

The Attitude Network
Saturday 10pm-2am
Black Frank
Napalm Death "Cleanse Impure"
Motorhead "Ace Of Spades (Live)"
Darym Borgir "The Insight And"
Puya "Montate"
Criminal "Victimized"

WTFX/Louisville, KY

Detour
Sunday 8-10pm
Chris Allman
Insane Clown Posse "Fuck The World"
KMFDM "D.I.Y."
Blink 182 "What's My Age Again?"
H2O "Faster Than The..."
Pavement "Spit On A Stranger"

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
W.A.S.P. "Heldorado"
Insane Clown Posse "Fuck The World"
Lynyrd Skynyrd "Urban Tribes"
Iron Monkey "Bad Year"
Cathedral "Voodoo Fire"

KZZE/Medford, OR

The Edge
Saturday 10pm-midnight
Mike Kincaid
Roadsaw "Keep On Sailing"
PO99 "Shame"
Chevelle "Skeptic"
Iced Earth "Melancholy (Holy...)"
Cathedral "Voodoo Fire"

WMFS/Memphis, TN

Beyond The Pit
Sunday 11pm-2am
Jose Romero
Biohazard "Switchback"
Rhythm Trip "Boogie Da Bang"
Cathedral "The Unnatural World"
Puya "Montate"
Criminal "Victimized"

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Nick Davis
Pissing Razors "Mass Corruption"
Human Disorder "Head On"
Static-X "Bled For Days"
Stain'd "Spiten"
Fear Factory "Hi-Tech Hate"

KATT/Oklahoma City, OK

Launch Pad
Thursday 12am-1am
Leo Cage
ID1T "Hey Steve"
DDT "Walkabout"
DDT "Blue Hair Crime"
DDT "Liquid"

WYSP/Philadelphia, PA

Rockers
Friday 12am-2am
Matt & Huggy
Matrix "Bad Blood"
W.A.S.P. "Heldorado"
Susanne "Shen"
Clawfinger "Biggest & The Best"
Iced Earth "Electric Funeral"

KUPD/Phoenix, AZ

Red Radio Underground
Sunday 7-9pm
Larry Mac
Porcupine Tree "Piano Lessons"
Tom Waits "Big In Japan"
Man Or Astroman? "Them From Evac"
Ramones "Cretin Hop"
Swinging Utters "Promise To..."

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Dennis Huff
Static-X "Push It"
Pro-Pain "On Parade"
Fear Factory "Concrete"
System Of A Down "Suite Pee"
Stinkpot "Burn Rubber"

KDOT/Reno, NV

Pure Metal Massacre
Mon-Fri 11pm-midnight
Megan Raye
SX10 "Goin' Crazy"
Static-X "Push It"
Slepnok "Spit It Out"
Metallica "Crash Course In"
Rob Zombie "Superbeast"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Pissing Razors "Mass Corruption"
KMFDM "Adios"
Grip Inc. "Lockdown"
Static-X "Bled For Days"
Fear Factory "D-O (Where Evil...)"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Paul Wilbur, Che Brooks
Lilingtons "Don't Trust The..."
Judas Factor "Essay"
Darkseed "Journey To The..."
The Gaza Strippers "Automat"
MUG30 "Hot Cheese"

KIOZ/San Diego, CA

Another State Of Mind
Sunday 11pm-midnight
Al Guerra
Cathedral "The Unnatural World"
Meshuggah "Concentration"
Static-X "Wisconsin Death Trip"
Sick Of It All "The Future Is Mine"
Pro-Pain "In For The Kill"

KISW/Seattle, WA

Metal Shop
Saturday 12am-2am
Rockfish
Biohazard "Switchback"
Terra Firma "Rainbow Ride"
In The Groove... "Full Throttle"
Idle Hands "Minding"
Soil "Everything Road To..."

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vandenberg
Metallica "Die Die My Darling"
George Thorogood... "I Don't Trust Nobody"
Sammy Hagar "Shag"
Godsmack "Keep Away"
Tom Petty "Room At The Top"

WOLZ/Springfield, MO

Third Millennium
Sunday 9-10pm
Rocky
Bare Jr. "Nothin' Better To Do"
Fun Lovin' Criminals "Big Night Out"
Ben Folds Five "Army"
Babel Fish "Mana"
Gordon "Forthed Grapes"

KLPX/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob Bitchin
Black Label Society "Bored To Tears"
Simon Says "Slider"
Fear Factory "Cans"
Biohazard "Switchback"
Another Society "Tom Apart"

WWDC/Washington, DC

New Music Mart
Sunday 9:30-10:30pm
Buddy Rizer
Shades Apart "Valentine"
Simon Says "Bombshell"
Citizen King "Better Days"
Old 97's "Murder (Or A...)"

WXBE/Wilkes Barre, PA

Freddie's Closet
Saturday 11pm-1am
Freddie
Pissing Razors "Cast Down The Plague"
W.A.S.P. "Heldorado"
Cathedral "Voodoo Fire"
Black Label Society "Bored To Tears"

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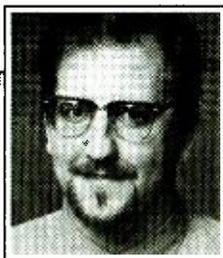
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JIM KERR

jimkerr@rionline.com

Personalizing Their World

More thoughts on Generation Y

PART TWO OF A TWO-PART SERIES

Last week, Youth Intelligence President **Jane Rinzler Buckingham** gave us an overview of some of the differences between Generation X and Generation Y. This week she goes into more detail on the role of radio in young people's lives. She also points out where the vulnerabilities and opportunities may lie. If you enjoyed Buckingham's point of view in these two columns, make sure attend to the Jacobs Media/R&R Alternative Summit in June, where Buckingham will be giving the keynote address.

R&R: *We were talking about the Internet as an entertainment source. Is it just another outlet for people to be distracted by? For example, in the '30s you had radio; in the '60s you had radio and TV; and now you have radio, TV and the Internet.*



Jane Rinzler Buckingham

JB: Well, one thing is that young people will be on the Internet and watching TV while talking on the phone and flipping through a magazine.

R&R: *I hope some of them are listening to the radio.*

JB: Yes, and listening to the radio, or listening to the radio through their computers, if they can. The problem for radio is that a lot of young people are playing CDs on their computers.

R&R: *What kind of perceptions do you have of how young people view radio?*

JB: I think they feel that they can connect with radio, that radio understands them better than a lot of the other media. Radio feels like it's talking to them and communicating with them in a differ-

ent way than even one of their favorite TV shows might. So I think they can develop a strong relationship with radio. One area of concern is that as young people want to customize their music more and feel unique, radio stations could be at risk. The listener can create the sounds that he or she wants to listen to.

One area of concern is that as young people want to customize their music more and feel unique, radio stations could be at risk. The listener can create the sounds that he or she wants to listen to.

Talent is something that people really admire right now, because they have been sold too many talentless wonders.

ent way than even one of their favorite TV shows might. So I think they can develop a strong relationship with radio. One area of concern is that as young people want to customize their music more and feel unique, radio stations could be at risk. The listener can create the sounds that he or she wants to listen to.

R&R: *That's true, but the strength of radio is in its personality. The stations that are in danger are the ones that don't have personalities on the air and that don't have the lifestyle aspects. There is something almost cold about them. People want radio to be their best friend. Listeners want to hear people on the air who they feel are cool and who they can identify with.*

JB: I totally agree, and in that sense I don't think that it is radio stations versus other radio stations; it is radio versus nonradio. But I think you're right. The joy and the benefits of radio are understanding who those personalities are and buying into that lifestyle because of the way that person behaves and acts and thinks. In fact, radio stations might need to have more of a coherent personality lifestyle image beyond just the radio. You might have to know more of what the personalities look like and what their studio looks like and all those things, so that you can buy into that lifestyle.

R&R: *Tell me a little more about people personalizing their music.*

JB: Well, DJs are such a powerful force, and spinning records is such a big craze. It's this whole idea of making your own music or tailoring it to the individual, and it is such a big part of the future of music for them. It plays into what they want in their lives and how important music is in terms

of their own self-definition. DJs are such a good example of people who do that, and that is why they are taking on the cult status that they are.

R&R: *Would it be worth the experiment for a radio station to have a DJ doing a Friday or Saturday night show with custom mixes and things like that?*

JB: I think there is a huge opportunity in that.

R&R: *Any other thoughts about music?*

JB: Talent is something that people really admire right now, because they have been sold too

R&R Convention '99 Alternative Panels Announced



It looks like this year's R&R Convention will once again be the premier gathering place for Alternative radio and record executives. There will be two format panels, in addition to band showcases and a multitude of learning opportunities in topics ranging from research to marketing.

We kick off the convention in grand style with the first annual "R&R Rate-A-Record," which will take place Thursday, June 10, from 3-4:30pm. We have gathered together five of the format's leading music directors to listen to and dissect the latest alternative songs. Panelists include KNDD/Seattle MD Kim Monroe, KROQ/Los Angeles MD Lisa Worden and others. In addition, Broadcast Architecture has agreed to supply the room with its dial-based auditorium music research tools so that we can see a graphic representation of not just how the panelists scored the music, but how the audience did as well. Add to all of this a special celebrity guest host, and it should turn out to be an event not easily forgotten.

On Friday, June 11, the most pressing issue to face both the radio and record industries will be discussed in depth: money. Running from 3-4:30pm, the "Cost of Doing Business" panel will include Warner Bros. Senior VP/Promotion Tom Biery, 91X/San Diego PD Bryan Schock, Hollywood National Director/Alternative Promotion Joel Habbeshaw, WPLY/Philadelphia PD Jim McGuinn and Jacobs Media Consultant Dave Beasing. The increasing pressures to drive revenue at both the radio and record level will be the focus of discussion. Expect lively discourse on nontraditional revenue, festivals, the Internet, indies and other areas that affect both radio's and record's bottom lines.

In addition to a multitude of panels, there will be plenty to do at night, as R&R continues its tradition of presenting showcases of some of the best new talent at the format. And don't be surprised if a big-name format artist decides to take the stage and belt out some tunes.

R&R Convention '99 is being held at the Century Plaza Hotel in Los Angeles and runs from Thursday, June 10, to Saturday, June 12. For more information, call the R&R Convention '99 hotline at (310) 788-1696, or visit our website at www.rionline.com.

The joy and the benefits of radio are understanding who those personalities are and buying into that lifestyle.

many talentless wonders. People are really respecting singer/songwriters, not just singers. People also respect others who feel authentic to their true heritage, for example Irish singers or artists like Asiandubfoundation, which might be something that's more true to America, but is still felt to have some authenticity. I think they are really into real talent.

R&R: *What about music trends, what's the next swing?*

JB: Salsa could be it. Certainly in terms of a dance craze, partner-dancing thing. Salsa could be really big. Also, I think Irish singers are getting kind of big. I think the whole Asian influence is going to come in. Acid Jazz could get bigger.

R&R: *These conversations always remind me of the Gap commercials. Are they really influential with the kids?*

JB: They are influential, but they are influential because they are right. Whoever is doing them gets what kids are into. They knew swing was going to be big right before swing was about to be big, so it reinforced something that kids were into.

Wanna
Fool Around
With
Meg Ryan



taxiride "get set"

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THURSDAY, JUNE 10TH AT THE WHISKEY WITH IMPERIAL TEEN**



19 spins per week,
#15 most played video



Medium



Modern Rock Monitor 40* Debut
R&R Alternative 43 - 36

On over 60 stations including:

91X	99X	WFNX	KZMZ	WENZ
KZON	KWOD	WMRQ	WEND	WZPC
KKND	WHMP	WEQX	WQBK	WLIR
KCXX	KROX	WPBZ	X-96	KENZ

FROM THE SOUNDTRACK FOR THE YEAR'S MOST CRITICALLY ACCLAIMED FILM.

PRODUCED AND MIXED BY JACK JOSEPH PUIG
CO-PRODUCED BY PETE DACY
MANAGEMENT KEITH RIDGWAY AND PETE DACY
(RDM MANAGEMENT)



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"smart stuff...a wicked satire" -Premiere

"a smart, sassy, audacious comedy" -Playboy

"the best and deepest comedy to emerge this year" -New York Time Out

"MTV films goes to the head of the class with 'Election'" -The Hollywood Reporter

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ALTERNATIVE TOP 50

MAY 14, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	LIT My Own Worst Enemy (RCA)	3094	3139	3149	3047	87/0
2	2	2	2	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2466	2571	2624	2600	79/1
8	5	4	3	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	2264	2279	2207	2079	75/0
5	4	3	4	NO DOUBT New (Work/ERG)	2155	2287	2217	2187	76/0
3	3	5	5	CREED One (Wind-up)	2056	2164	2318	2471	67/0
14	14	8	6	SUGAR RAY Falls Apart (Lava/Atlantic)	2006	1908	1588	1337	81/0
—	41	17	7	SMASH MOUTH All Star (Interscope)	1956	1370	546	98	80/3
7	7	7	8	ORGY Blue Monday (Elementree/Reprise)	1947	2023	2129	2095	70/1
11	11	9	9	EVERLAST Ends (Tommy Boy)	1902	1819	1734	1637	78/1
6	8	6	10	COLLECTIVE SOUL Heavy (Atlantic)	1838	2033	2112	2157	61/0
—	31	16	11	BLINK 182 What's My Age Again? (MCA)	1785	1494	682	148	85/2
13	13	11	12	KORN Freak On A Leash (Immortal/Epic)	1712	1706	1641	1468	72/1
18	15	14	13	HOLE Awful (DGC/Geffen)	1541	1532	1320	1107	73/2
4	6	10	14	OFFSPRING Why Don't You Get A Job? (Columbia)	1495	1741	2130	2347	57/0
12	12	13	15	SILVERCHAIR Anthem For The Year 2000 (Epic)	1477	1597	1674	1546	68/0
22	17	18	16	BEN FOLDS FIVE Army (550 Music/ERG)	1365	1276	1133	940	66/2
23	21	19	17	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1311	1194	1054	936	70/4
BREAKER			18	PEARL JAM Last Kiss (Epic)	1309	823	574	353	68/30
25	19	20	19	PAPA VEGAS Bombshell (RCA)	1234	1157	1078	906	72/1
9	9	12	20	GOO GOO DOLLS Dizzy (Warner Bros.)	1181	1653	1847	1948	47/0
10	10	15	21	CRANBERRIES Promises (Island)	1084	1499	1781	1839	50/0
28	26	24	22	GODSMACK Whatever (Republic/Universal)	981	931	830	790	49/1
34	29	26	23	GARBAGE When I Grow Up (Almo Sounds/Interscope)	972	893	799	628	51/4
29	30	27	24	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	935	869	783	736	56/2
24	23	22	25	ROB ZOMBIE Living Dead Girl (Geffen)	921	953	967	930	50/0
47	36	30	26	EVE 6 Open Road Song (RCA)	899	797	625	356	65/6
—	42	37	27	FUEL Jesus Or A Gun (550 Music/ERG)	794	656	521	253	47/2
41	39	40	28	ECONOLINE CRUSH All That You Are (x3) (Restless)	733	607	572	449	47/4
45	44	38	29	MIKE NESS Don't Think Twice (Time Bomb)	723	625	501	389	49/3
31	28	31	30	MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)	693	796	813	694	47/0
36	34	35	31	OLEANDER Why I'm Here (Republic/Universal)	668	659	636	597	33/1
39	37	39	32	BUCKCHERRY Lit Up (DreamWorks)	667	623	574	512	36/1
35	32	34	33	FOUNTAINS OF WAYNE Denise (Atlantic)	656	675	661	608	41/0
19	24	28	34	SUGAR RAY Every Morning (Lava/Atlantic)	631	835	905	1100	34/0
38	35	36	35	BETH ORTON Stolen Car (Arista)	621	658	629	569	40/0
—	48	43	36	TAXIRIDE Get Set (Sire)	608	553	453	333	50/2
40	43	42	37	SPLENDER Yeah, Whatever (C2/Columbia)	566	558	506	467	36/0
16	16	23	38	DANGERMAN Let's Make A Deal (550 Music/ERG)	555	932	1222	1268	29/0
26	27	33	39	MY FRIEND STEVE Charmed (Mammoth)	537	733	820	826	31/0
15	18	32	40	CAKE Sheep Go To Heaven (Capricorn/Mercury)	528	752	1098	1335	26/0
DEBUT			41	BEASTIE BOYS The Negotiation... (Grand Royal/Capitol)	467	244	192	180	37/8
DEBUT			42	FREESTYLERS Here We Go (Mammoth)	444	363	255	198	38/3
21	25	41	43	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	444	580	871	1071	22/0
—	—	49	44	TRAIN Meet Virginia (Aware/Columbia)	443	366	255	185	33/6
43	46	44	45	DDT Walkabout (Music Company/Elektra/EEG)	437	490	485	403	30/0
49	—	47	46	SHADES APART Valentine (Universal)	426	393	379	345	28/0
DEBUT			47	LEN Steal My Sunshine (Work/ERG)	402	249	103	67	29/5
DEBUT			48	OFFSPRING The Kids Aren't Alright (Columbia)	385	242	184	109	24/8
DEBUT			49	THISWAY She Takes (Reprise)	369	364	348	274	28/0
DEBUT			50	2 SKINNEE J'S Riot NRRRD (Capricorn/Mercury)	354	359	334	282	27/0

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

88 Alternative reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

JOYDROP Beautiful (Tommy Boy)
Total Plays: 320, Total Stations: 18, Adds: 1

MARVELOUS 3 Every Monday (HiFi/Elektra/EEG)
Total Plays: 313, Total Stations: 23, Adds: 1

BEN LEE Nothing Much Happens (Grand Royal/Capitol)
Total Plays: 306, Total Stations: 27, Adds: 2

LENNY KRAVITZ American Woman (Maverick/Virgin)
Total Plays: 288, Total Stations: 51, Adds: 51

CARDIGANS Erase/Rewind (Stockholm/Mercury)
Total Plays: 278, Total Stations: 21, Adds: 1

LIARS INC. After I Begin (Foodchain)
Total Plays: 261, Total Stations: 18, Adds: 2

SARAH MCLACHLAN Possession (Arista)
Total Plays: 258, Total Stations: 14, Adds: 0

PENNYWISE Alien (Epitaph)
Total Plays: 233, Total Stations: 22, Adds: 7

FEAR FACTORY Cars (Roadrunner)
Total Plays: 202, Total Stations: 22, Adds: 9

NEW RADICALS Someday We'll Know (MCA)
Total Plays: 182, Total Stations: 17, Adds: 2

VIDEODRONE Faceplant (Elementree/Reprise)
Total Plays: 167, Total Stations: 24, Adds: 6

Songs ranked by total plays

BREAKERS

PEARL JAM
Last Kiss (Epic)
TOTAL PLAYS/INCREASE: 1309/486
TOTAL STATIONS/ADDS: 68/30
CHART: 18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LENNY KRAVITZ American Woman (Maverick/Virgin)	51
PEARL JAM Last Kiss (Epic)	30
SHOOTYZ GROOVE L Train (Kinetic/Reprise)	14
CHEMICAL BROTHERS Let... (Astralwerks/Virgin)	9
FEAR FACTORY Cars (Roadrunner)	9
BEASTIE BOYS The Negotiation... (Grand Royal/Capitol)	8
OFFSPRING The Kids Aren't Alright (Columbia)	8
JULIA DARLING Bulletproof Belief (Divine...) (Wind-up)	7
PENNYWISE Alien (Epitaph)	7
EVE 6 Open Road Song (RCA)	6
TRAIN Meet Virginia (Aware/Columbia)	6
VIDEODRONE Faceplant (Elementree/Reprise)	6

The Cardigans

Erase/Rewind
New This Week: 91X !!
Already Spinning
25+ times
X96, KTCL, KWOD,
WARQ, WLIR

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH All Star (Interscope)	+586
PEARL JAM Last Kiss (Epic)	+486
BLINK 182 What's My Age Again? (MCA)	+291
LENNY KRAVITZ American Woman (Maverick/Virgin)	+288
BEASTIE BOYS The Negotiation... (Grand Royal/Capitol)	+223
LEN Steal My Sunshine (Work/ERG)	+153
FEAR FACTORY Cars (Roadrunner)	+150
BEN LEE Nothing Much Happens (Grand Royal/Capitol)	+147
OFFSPRING The Kids Aren't Alright (Columbia)	+143
FUEL Jesus Or A Gun (550 Music/ERG)	+138

HOTTEST RECURRENTS

EVERLAST What It's Like (Tommy Boy)

DAVE MATTHEWS BAND Crash (RCA)

LENNY KRAVITZ Fly Away (Virgin)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

CAKE Never There (Capricorn/Mercury)

FUEL Shimmer (550 Music/ERG)

GARBAGE Special (Almo Sounds/Interscope)

KORN Got The Life (Immortal/Epic)

EVE 6 Inside Out (RCA)

CARDIGANS My Favourite Game (Stockholm/Mercury)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

econoline crush "All That You Are"

R&R Alternative 40-28
Monitor Modern Rock Debut: 38*
R&R Active Rock: Top Ten!! R&R Rock 27

Added At: CIMX, WLRS, WCYY, WDST
On: WBCN, WEDG, WGRD, KPNT, 91X, KZNZ, WPLA

Produced and recorded by Sylvia Massy Mixed by Ben Grosse



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THE CHERRY POPPIN DADDIES

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Break Through

Artist

SHADES APART

TRACK: "VALENTINE"
 LP: EYEWITNESS
 PRODUCER: LOU GIORDANO
 LABEL: UNIVERSAL

all-ages halls across the U.S. and Canada. Signed to Revelation Records at the time, this motley crew was corrupting mainstream America with a cover of the flamboyant '80s synth classic "Tainted Love." In fact, the cover gained much attention from the radio community, as well as MTV. It also caught some perked ears at Universal Records, which signed the boys in the fall of '97.

Now, as we enter the millennium, Shades Apart gives us the best. With captain/producer Lou Giordano (Goo Goo Dolls, Live, Husker Du) at the helm and veteran cabin boy/engineer Mike Fraser (Metallica, Aerosmith) mopping the deck, the Shades Apart Universal debut, *Eyewitness*, viciously uncovers 12 golden gems, including the addictive hook-faced single, "Valentine."

• **Artist POV:** Shady drummer/lyricist Ed Brown speaks highly of the Descendents' mentoring program: "Working with the Descendents in the studio on our last two records, plus touring with them, really forced us to be the best band we could be."

—Rich Michalowski
 Asst. Alternative Editor

essentials: If you threw Elvis Costello, Mark Almond and Steve Jones into one big Crock-Pot and let them simmer overnight, you would end up with the glistening power/pop-punk sounds of New Jersey-based Shades Apart. After all, these three young lads grew up listening to a heavy stream of new wave pop and, like so many of us, were hooked for life. Vocalist/guitarist Mark V. offers some insight on the band's pop-punk vision: "Give Elvis Costello a crunchier guitar tone and that gives a pretty good idea of what we're shooting for."

You don't believe him? Try this on for size: The group got their start hanging out and earning their stripes with legendary punkers the Descendents. After doing some heavy partying and learning some cool power chord riffs on their guitars, the wonder trio headed out on a massive tour of clubs and



Doug Kubinski ON THE RECORD

Doug Kubinski, MD
 WPLY/Philadelphia

Blink 182's "What's My Age Again" is reacting very very well. It won 15 nights in a row on our Cage Match, entering our hall of fame. It has become our No. 2 most-requested record within a week of hitting the air.

Another obvious record that is also doing awesome is Pearl Jam's "Last Kiss," which has been the No. 1 requested record for two to three weeks now, and it's reacting well with a lot of upper-demo females. It's been huge for us overall. Korn's "Freak on a Leash" has been very peculiar for WPLY, because texturally we have stayed away from harder records like Korn's in the past, but this song seems to be working extremely well, and at night it has been a huge success.

It was definitely a transitional week musically for the format, with some big drops and some big gains on the chart. Leading the way was clearly **Econoline Crush**, whose latest single proves to be the one the format can't ignore, as "All That You Are" moves 40-28 on the chart. Also cutting through was **Mike Ness**, whose "Don't Think Twice" makes a similarly impressive move (38-29), and **Fuel's** "Jesus or a Gun," which moves 37-27 ... In this week's column, you'll read about the trend toward quality singer-songwriters: Check out **Julia Darling** for a good example ... Tie-ins with popular movies can give a band that initial big splash, but when the movie continues to perform and gets even bigger, well, then you have a tremendous opportunity. Such is the case with **Maverick's Deftones**, who are riding the \$150-million-plus-grossing *The Matrix* into the minds of your listeners. With over-the-counter sales of 400,000 (and no signs the momentum is slowing), this is one to look out for ... Could **Blink 182** deliver a more reactive record to radio than "What's My Age Again"? ... **Videodrone** is cool, and it's cool that I can hear them in my car on KROQ ... Only three acts get double-digit adds this week, including **Pearl Jam's** "Last Kiss," which continues to perform incredibly, the very cool **Shootyz Groove's** "L Train" and this week's **RECORD OF THE WEEK: Lenny Kravitz** "American Woman"

ON THE RADIO by Jim Kerr

BEN FOLDS FIVE

Appearing On:
The Tonight Show
 6/8

Politically Incorrect
 6/7

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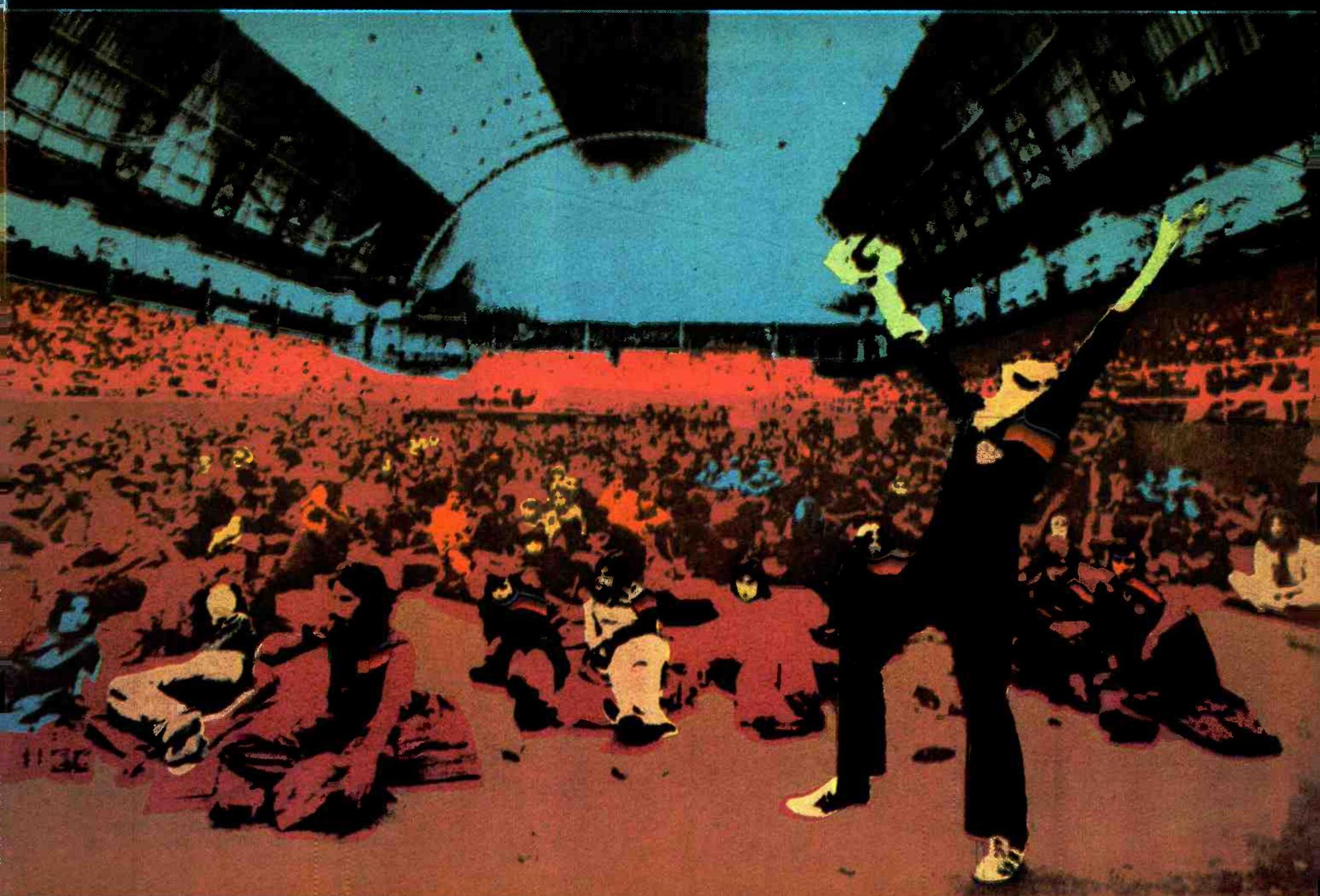
99X	Top 10 Phones	WHFS	Top 5 Phones
WEQX	Top 10 Phones	KZNZ	#1 Phones
91X	Top 5 Phones	WPLY	Top 10 Phones
WARQ	Top 10 Phones	WXSR	Top 5 Phones
WEND	Top 10 Phones	KKDM	Top 10 Phones
WLIR	Top 10 Phones	KNDD	#1 Phones
KLZR	#1 Phones	CD 101	#1 Phones for 2 weeks
WAVF	#1 Phones	KJEE	Top 10 Phones
WBRU	#2 Phones	WGBD	Top 10 Phones



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 Mixed by Andy Wallace
 Management: Alan Wolmark and Peter Felstead at CEC

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ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
 PD: John Allers
 15 LENNY KRAVITZ "American"
 GOD GOD DOLLS "Ballroom"
 DAVE MATTHEWS BAND "Rapunzel"
 BEASTIE BOYS "File"

WQBK/Albany, NY
 PD/MD: Rod Ryan
 AMD: Jeff Callan
 18 PEARL JAM "Kiss"
 14 LENNY KRAVITZ "American"
 SHOOTYZ GROOVE "Train"

KTEG/Albuquerque, NM
 PD: Skip Isley
 18 LENNY KRAVITZ "American"
 BEASTIE BOYS "File"

WNNX/Atlanta, GA
 OM: Brian Phillips
 PD: Leslie Fram
 MD: Sean Demery
 15 EVE 6 "Road"
 13 PEARL JAM "Kiss"
 12 JULIA DARLING "Belief"
 11 CHEMICAL BROTHERS "Let"
 8 LENNY KRAVITZ "American"

WJSE/Atlantic City, NJ
 PD/MD: Blake Laurelli
 10 LENNY KRAVITZ "American"
 7 JULIA DARLING "Belief"
 7 PENNYWISE "Alien"
 7 SHOOTYZ GROOVE "Train"

KROX/Austin, TX
 PD: Sara Trexler
 MD: Brad "Whipping Boy" Hasti
 31 PEARL JAM "Kiss"
 5 TIN STAR "Ovas"
 VIDEO DRONE "Faceplant"

WRAX/Birmingham, AL
 PD: Dave Rossi
 APD: Hurricane Shane
 MD: Suzy Boe
 9 PEARL JAM "Kiss"
 7 MATCHBOX 20 "Back"
 5 EVERLAST "Ends"

KQXR/Boise, ID
 PD: Jacent Jackson
 MD: Pete Schiecke
 LENNY KRAVITZ "American"
 DEFTONES "Summer"

WBCN/Boston, MA
 VP/Programming: Oedipus
 APD/MD: Steven Strick
 22 LENNY KRAVITZ "American"
 11 FEAR FACTORY "Cars"
 2 MOBY "Body"
 LIARS INC. "Begin"
 SMASH MOUTH "All"

WFXN/Boston, MA
 PD: Cruze
 MD: Laurie Gail
 34 OFFSPRING "Kids"
 18 LENNY KRAVITZ "American"
 EVE 6 "Road"
 DONMATEL "Cut"

KHLR/Bryan-College Station, TX
 PD: Michael Fitch
 APD: Don Kelley
 PEARL JAM "Kiss"
 LENNY KRAVITZ "American"
 PENNYWISE "Alien"
 GUS GUS "Ladyshave"
 JULIA DARLING "Belief"
 SHOOTYZ GROOVE "Train"

WEOG/Buffalo, NY
 PD/MD: Rich Wall
 No Adds

WPGU/Champaign, IL
 PD: Ed Siebert
 APD: Emily West
 MD: Ben Belton
 1 LUSCIOUS JACKSON "Lady"
 EVE 6 "Road"

WAVF/Charleston, SC
 PD: Rob Cressman
 MD: Janda Baldwin
 PEARL JAM "Kiss"
 HOLE "Awful"
 LENNY KRAVITZ "American"

WEND/Charlotte, NC
 PD: Jack Daniel
 APD/MD: Kristen Pettus
 14 LENNY KRAVITZ "American"
 GARBAGE "Grow"

WKQX/Chicago, IL
 PD: Dave Richards
 APD/MD: Mary Shuminas
 CHEMICAL BROTHERS "Let"
 LENNY KRAVITZ "American"

WOXY/Cincinnati, OH
 PD: Keri Valmassei
 MD: Kevin Couch
 3 LUSCIOUS JACKSON "Lady"
 MANK STREET "Tomb"
 DIDD "Here"
 CHANGEHUSES "Instinct"
 BIRUSH HERMIT "South"
 THRUSSH HERMIT "What"
 MELISSA FERRICK "Goodbye"
 WILCO "Ship"
 JOE HENRY "Angels"

WENZ/Cleveland, OH
 PD: Dan Binder
 MD: #1 Son
 LENNY KRAVITZ "American"
 SHOOTYZ GROOVE "Train"
 TRAIN "Virginia"
 OLD 97'S "Murder"

KFMZ/Columbia, MO
 PD/MD: Paul Maloney
 6 PEARL JAM "Kiss"
 6 LENNY KRAVITZ "American"
 FROG POND "Did"

WARQ/Columbia, SC
 PD/MD: Susan Groves
 27 LENNY KRAVITZ "American"
 2 PEARL JAM "Kiss"
 1 SHOOTYZ GROOVE "Train"
 KORN "Treat"

WWCD/Columbus, OH
 PD: Andy Davis
 MD: Jack DeVoss
 SMASH MOUTH "All"
 NEW RADICALS "Someday"
 PAVEMENT "Stranger"

WZAZ/Columbus, OH
 PD: Matthew Harris
 APD: Ben Williams
 19 LENNY KRAVITZ "American"
 VIDEO DRONE "Faceplant"

KRAD/Corpus Christi, TX
 PD/MD: Cory Smith
 SPEAKER "Texas"
 LENNY KRAVITZ "American"
 PEARL JAM "Kiss"
 PENNYWISE "Alien"
 MARVELOUS 3 "Monday"
 ANGRY SALAD "Milkshake"

KDGE/Dallas, TX
 PD: Duane Doherty
 MD: Alan E Smith
 MOBY "Body"
 LENNY KRAVITZ "American"
 OFFSPRING "Kids"

WXEG/Dayton, OH
 PD: Jeff Stevens
 APD/MD: Allen Rantz
 17 PEARL JAM "Kiss"
 2 TRAIN "Virginia"
 1 LENNY KRAVITZ "American"

WKRO/Daytona Beach, FL
 OM: Taft Moore
 PD/MD: Rosy Acevedo
 23 PEARL JAM "Kiss"
 13 LENNY KRAVITZ "American"
 3 VIRGOS MERLOT "Cycle"

KTCL/Denver, CO
 PD/MD: Mike O'Connor
 41 MIKE NESS "Twice"
 BLINK 182 "Age"
 VIDEO DRONE "Faceplant"
 BEASTIE BOYS "File"
 CHEMICAL BROTHERS "Let"
 OFFSPRING "Kids"

KXPK/Denver, CO
 PD: Mike Stern
 18 LENNY KRAVITZ "American"
 PENNYWISE "Alien"

KKOM/Des Moines, IA
 OM: Bobby Hacker
 13 OFFSPRING "Kids"
 1 LO FIDELITY ALLSTARS "Battle"
 1 TRAIN "Virginia"
 BLINK 182 "Age"

CIMX/Detroit, MI
 PD: Murray Brookshaw
 APD: Vince Cannova
 MD: Phat Matt
 LENNY KRAVITZ "American"
 BAREKED LADIES "Aiswer"
 ECONOLINE CRUSH "All"
 TEA PARTY "Heaven"

KNRQ/Eugene, OR
 PD: Stu Allen
 MD: Cia
 JOYDROP "Beautiful"

KBRS/Fayetteville, AR
 PD/MD: Kyle Gibson
 VIDEO DRONE "Faceplant"
 SHOOTYZ GROOVE "Train"
 GARBAGE "Grow"

WJBX/Ft. Myers, FL
 PD/MD: Lee Daniels
 14 LENNY KRAVITZ "American"
 2 PEARL JAM "Kiss"

WEJE/Ft. Wayne, IN
 PD: Kyle Guderian
 MD: Phil Grosch
 1 PENNYWISE "Alien"
 BEASTIE BOYS "File"
 ORGY "Stitches"

KFRF/Fresno, CA
 PD/MD: Bruce Wayne
 12 OFFSPRING "Kids"
 BEN FOLDS FIVE "Army"

WGRD/Grand Rapids, MI
 PD: Margot Smith
 MD: Tim Bronson
 MIKE NESS "Twice"
 BEN LEE "Nothing"
 SHOOTYZ GROOVE "Train"

WXNR/Greenville, NC
 OM: Jeff Sanders
 LENNY KRAVITZ "American"
 KID ROCK "Bawdaba"
 PEARL JAM "Kiss"

WMRQ/Hartford, CT
 PD: Dave Hill
 Interim MD: Jay Catley
 18 PEARL JAM "Kiss"
 ORGY "Stitches"

KTBJ/Houston, TX
 PD: Jim Trapp
 APD: Steve Robinson
 3 OLD 97'S "Murder"
 PEARL JAM "Kiss"

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 13 PEARL JAM "Kiss"
 HOLE "Awful"

WPLA/Jacksonville, FL
 PD: Rick Schmidt
 MD: Crissy
 LENNY KRAVITZ "American"
 JULIA DARLING "Belief"

WNFZ/Knoxville, TN
 PD/MD: Shane Cox
 LENNY KRAVITZ "American"

WGBD/Lafayette, IN
 PD/MD: Steve Clark
 2 BEASTIE BOYS "File"
 2 FEAR FACTORY "Cars"
 2 PEARL JAM "Kiss"
 2 LEN "Sunshine"

KFTE/Lafayette, LA
 PD: Rob Summers
 MD: Scott Perrin
 13 LENNY KRAVITZ "American"
 4 PEARL JAM "Kiss"

WWDX/Lansing, MI
 PD: Chris Brunt
 APD/MD: Jesse Addy
 KID ROCK "Bawdaba"
 LENNY KRAVITZ "American"

KXTE/Las Vegas, NV
 PD: Dave Wellington
 APD/MD: Chris Ripley
 9 LENNY KRAVITZ "American"
 JOSH WANK "Bomb"

WXZZ/Lexington, KY
 PD/MD: Derek Madden
 APD: Tony Doolin
 7 LEN "Sunshine"
 5 LENNY KRAVITZ "American"

WLIR/Long Island, NY
 PD: Gary Cee
 APD: Malibu Sue
 MD: Andre Ferro
 FEAR FACTORY "Cars"
 SHOOTYZ GROOVE "Train"
 CHEMICAL BROTHERS "Let"
 PEARL JAM "Kiss"
 JULIA DARLING "Belief"
 LENNY KRAVITZ "American"

KROQ/Los Angeles, CA
 VP/Prog.: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 No Adds

WLRS/Louisville, KY
 PD/MD: Gina Juliano
 BEASTIE BOYS "File"
 PEARL JAM "Kiss"
 ECONOLINE CRUSH "All"

WMAD/Madison, WI
 PD: Pat Frawley
 MD: Amy Hudson
 LENNY KRAVITZ "American"
 CHEMICAL BROTHERS "Let"
 GODSMACK "Whatevel"
 TAXIRIDE "Set"

KZMN/Minneapolis, MN
 OM: Dave Hamilton
 Interim PD: Peter Johns
 MD: Marc Allen
 EVE 6 "Road"
 NEW RADICALS "Someday"
 PEARL JAM "Kiss"

WHTG/Monmouth-Ocean, NJ
 PD: Mike Sauter
 3 PEARL JAM "Kiss"
 1 FREESTYLENS "Here"
 LENNY KRAVITZ "American"

WZPC/Nashville, TN
 VP/Programming: Brian Krysz
 APD: Jim Patrick
 TRAIN "Virginia"
 FEAR FACTORY "Cars"
 GLEANDER "Why"

WRRV/Newburgh, NY
 PD: Greg O'Brien
 MD: Andrew Boris
 MIKE NESS "Twice"
 PEARL JAM "Kiss"
 CHRIS PEREZ BAND "Resurrect"
 LENNY KRAVITZ "American"
 FATBOY SLIM "Trais"
 VERTICAL HORIZON "We"

KKND/New Orleans, LA
 OM/MD: Dave Stewart
 MD: Laura Jones
 FREESTYLENS "Here"
 SPEAKER "Texas"
 OFFSPRING "Kids"
 BETTER THAN EZRA "Like"

WXRK/New York, NY
 PD: Steve Kingston
 MD: Mike Peer
 11 FEAR FACTORY "Cars"
 8 FUEL "Jesus"
 LENNY KRAVITZ "American"
 APARTMENT 26 "Apartment"

KQRX/Odessa, TX
 GM/MD: Dave Cardwell
 MD: Cary Rockman
 PEARL JAM "Kiss"
 LENNY KRAVITZ "American"
 BEN LEE "Nothing"
 LEN "Sunshine"
 PDDUNK "Wings"

WIXO/Peoria, IL
 OM/MD: Russ Schenck
 MD: Jeff Williams
 FEAR FACTORY "Cars"
 TRAIN "Virginia"

WPLY/Philadelphia, PA
 PD: Jim McGuinn
 APD: Doug Kubinski
 MD: Preston Elliot
 GOD GOD DOLLS "Ballroom"
 LENNY KRAVITZ "American"
 LO FIDELITY ALLSTARS "Battle"
 SHOOTYZ GROOVE "Train"
 PAPA VEAS "Bombard"

KEDJ/Phoenix, AZ
 PD: Shellie Hart
 APD/MD: Chris Patyk
 5 LENNY KRAVITZ "American"
 DEFTONES "Summer"

KZON/Phoenix, AZ
 PD: Paul Peterson
 APD: Laura Smith
 MD: Kevin Mannion
 GOD GOD DOLLS "Ballroom"
 LENNY KRAVITZ "American"
 ORGY "Blue"

WXDX/Pittsburgh, PA
 PD: John Moschitta
 APD: Brandon Davis
 MD: Lenny Diana
 No Adds

WCYY/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 FUEL "Jesus"
 LENNY KRAVITZ "American"
 SHOOTYZ GROOVE "Train"
 VIDEO DRONE "Faceplant"
 OLD 97'S "Murder"
 TAXIRIDE "Set"
 ECONOLINE CRUSH "All"

KNRK/Portland, OR
 PD: Mark Hamilton
 24 PEARL JAM "Kiss"

WDST/Poughkeepsie, NY
 OM: Jimmy Buff
 APD: Dave Doud
 9 SHOOTYZ GROOVE "Train"
 8 LENNY KRAVITZ "American"
 5 JULIA DARLING "Belief"
 5 TOM WAITS "Road"
 4 LEN "Sunshine"
 4 ECONOLINE CRUSH "All"

WBRU/Providence, RI
 PD: Tim Schiavelli
 MD: Seth Resler
 15 LENNY KRAVITZ "American"
 1 SHOOTYZ GROOVE "Train"
 GODSMACK "Here"
 LO FIDELITY ALLSTARS "Battle"
 OFFSPRING "Kids"
 ORGY "Stitches"

KRZQ/Reno, NV
 Int. PD/MD: Heather Pierce
 APD: Smilin' Marty
 26 PEARL JAM "Kiss"
 13 BEASTIE BOYS "File"
 9 LENNY KRAVITZ "American"
 5 CHEMICAL BROTHERS "Let"

KCXX/Riverside, CA
 OM/MD: Dwight Arnold
 APD: John DeSantis
 MD: Lisa Axe
 5 FREAKDADDY "Rum"
 1 SUICIDAL TENDENCIES "Heaven"
 BETTER THAN EZRA "Like"

KWOD/Sacramento, CA
 PD: Ron Bunce
 APD: Boomer Barbosa
 MD: Caria "Raz" Raswyck
 5 PEARL JAM "Kiss"
 CHEMICAL BROTHERS "Let"
 FEAR FACTORY "Cars"

KPNT/St. Louis, MO
 OM/MD: Allan Fee
 APD: Marty Linck
 MD: Traci Wilde
 39 PEARL JAM "Kiss"
 9 LENNY KRAVITZ "American"
 BEN FOLDS FIVE "Army"
 EVE 6 "Road"

WOSC/Salisbury-Ocean City, MD
 PD/MD: Paula Sangeleer
 LEN "Sunshine"
 LENNY KRAVITZ "American"

KXRK/Salt Lake City, UT
 VP/Ops. & Prog.: Mike Summers
 MD: Sean Ziebarth
 14 LUSCIOUS JACKSON "Lady"

XTRA/San Diego, CA
 PD: Bryan Schock
 MD: Chris Muckley
 CARDIGANS "Eras"
 LO FIDELITY ALLSTARS "Battle"

KITS/San Francisco, CA
 OM: Ron Nenni
 PD: Jay Taylor
 MD: Aaron Axelsen
 9 ORGY "Stitches"
 FEAR FACTORY "Cars"
 BUCKCHERRY "Lit"
 FREESTYLENS "Here"
 EVE 6 "Road"

KJEE/Santa Barbara, CA
 GM/MD: Eddie Gutierrez
 APD: John Schroeter
 No Adds

KNDD/Seattle, WA
 PD: Phil Manning
 MD: Kim Monroe
 18 CHEMICAL BROTHERS "Let"
 HAL LOVEJOY CIRCUS "Hot"

WHMP/Springfield, MA
 PD/MD: Adam Wright
 PEARL JAM "Kiss"
 LENNY KRAVITZ "American"
 POUND "Upside"

WGMR/State College, PA
 PD/MD: Mike Evans
 LIARS INC. "Begin"
 FEAR FACTORY "Cars"

WKRL/Syracuse, NY
 OM: Mimi Griswold
 PD: Steve Corlett
 JULIA DARLING "Belief"
 CHEMICAL BROTHERS "Let"
 LENNY KRAVITZ "American"
 GARBAGE "Grow"
 PENNYWISE "Alien"

WXSX/Tallahassee, FL
 PD: Scott Pettibone
 MD: Doug
 1 SHOOTYZ GROOVE "Train"
 JULIA DARLING "Belief"
 LENNY KRAVITZ "American"

KLZR/Topeka, KS
 PD: Roger The Dodger
 PEARL JAM "Kiss"
 LENNY KRAVITZ "American"
 VIDEO DRONE "Faceplant"
 TRAIN "Virginia"

KFMA/Tucson, AZ
 MD: John Michael
 PENNYWISE "Alien"

KMYZ/Tulsa, OK
 PD: Lynn Barstow
 MD: Ray Seggem
 5 BEASTIE BOYS "File"
 SHOOTYZ GROOVE "Train"
 GARBAGE "Grow"

WHFS/Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 GOD GOD DOLLS "Ballroom"
 ORGY "Stitches"
 OZMATEL "Come"

WPBZ/West Palm Beach, FL
 OM: John O'Connell
 APD/MD: Dan O'Brian
 LENNY KRAVITZ "American"
 SMASH MOUTH "All"
 OFFSPRING "Kids"

88 Total Reporters
 88 Current Reporters
 86 Current Playlists

Reported Frozen Playlist (1):
 WFSM/Wilmington, NC

Did Not Report, Playlist Frozen (1):
 WBTZ/Burlington, VT

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BATTLE FLAG

"...the catchiest thing to come out of the post-everything dance scene since Fatboy Slim's Better Living Through Chemistry."

- Rolling Stone



AIRPLAY=SALES

WXRK(23x)-New York
KROQ(41x)-Los Angeles
WKQX(11x)-Chicago
KITS(31x)-San Francisco
WBCN(26x)-Boston
WFNX(26x)-Boston
KDGE(24x)-Dallas

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5/21/99 Tallahassee, FL
5/22/99 Columbia, SC
5/24/99 Atlanta, GA
5/26/99 New York, NY

Crystal Method
& Orbital
Tour in July

Closing out this week!
New: 91X, KKDM, Y100, and WBRU
Rotation increases across the country!

Monitor 21-19*
R&R 19-17

From the debut album "How To Operate With A Blown Mind" in stores now!

Written, Produced and Recorded by Lo Fidelity Allstars. Pigeonhed appears by special arrangement with Sub Pop. Management: Sean Phillips for Bison Manoeuvres.

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WKRK/New York
Infinity
(212) 314-9230
Kingston/Peer

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	31	35	34	PEARL JAM/Last Kiss
31	34	32	32	KORN/Freak On A Leash
32	34	32	32	ORGY/Blue Monday
25	29	34	32	LIT/My Own Worst Enemy
33	32	31	31	CREED/One
24	25	29	29	EVERLAST/Ends
15	22	27	28	BLINK 182/What's My Age Again?
25	24	25	28	GODSMACK/Whatever
24	24	25	25	BUCKCHERRY/Lit Up
31	32	35	24	FATBOY SLIM/Praise You
20	24	25	24	OFFSPRING/The Kids Aren't...
23	13	21	24	HOLE/Awful
24	22	24	23	LIARS INC./After I Begin
33	34	30	22	KORN/Got The Life
7	19	22	22	ORGY/Stitches
32	25	24	22	EVERLAST/What It's Like
9	13	17	21	LO FIDELITY ALLSTARS/Battle Flag
7	22	22	20	MARILYN MANSON/Rock Is Dead
7	20	23	20	KID ROCK/Bawitdaba
20	29	26	20	LIVING END/Prisoner Of Society
17	17	19	19	BEASTIE BOYS/Remote Control
6	14	17	16	OLEANDER/Why I'm Here
11	10	12	16	COLLECTIVE SOUL/Heavy
15	13	14	15	PEARL JAM/Elderly Woman...
6	11	12	14	VIDEODROME/Faceplant
14	22	14	14	ROB ZOMBIE/Living Dead Girl
20	22	14	13	ROB ZOMBIE/Dracula
6	13	12	12	MIKE NESS/Don't Think Twice
10	13	14	12	LIMP BIZKIT/Jump Around
-	-	-	-	FEAR FACTORY/Cars

MARKET #2
KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
37	34	40	42	KORN/Freak On A Leash
22	24	36	41	SMASH MOUTH/All Star
28	19	39	41	LO FIDELITY ALLSTARS/Battle Flag
19	26	30	39	OFFSPRING/The Kids Aren't...
40	35	41	39	PEARL JAM/Last Kiss
29	29	35	39	BLINK 182/What's My Age Again?
14	15	35	39	BEASTIE BOYS/Remote Control
35	34	40	36	NO DOUBT/New
39	37	42	34	ORGY/Blue Monday
28	21	32	30	LEN/Steal My Sunshine
37	26	30	30	SUGAR RAY/Falls Apart
32	32	37	27	LIT/My Own Worst Enemy
27	17	28	26	LIVING END/Prisoner Of Society
30	24	29	26	FATBOY SLIM/Praise You
8	13	27	25	PENNYWISE/Alien
24	20	24	24	DAVE MATTHEWS BAND/Crush
26	23	25	23	KORN/Got The Life
21	17	13	21	ORGY/Stitches
24	8	5	19	BEASTIE BOYS/The Negotiation...
40	32	33	19	HOLE/Awful
22	17	19	19	GARBAGE/When I Grow Up
20	10	16	16	KID ROCK/Bawitdaba
-	-	-	-	WAILING SOULS/Love Her Madly
-	-	-	-	GOO GOO DOLLS/Black Balloon
-	-	-	-	FREESTYLERS/Here We Go
14	13	14	13	ROB ZOMBIE/Dracula
14	11	18	13	QUEENS OF/Jt Only
8	11	15	12	MIKE NESS/Don't Think Twice
-	-	-	-	DIDD/Here With Me
12	11	17	12	GODSMACK/Whatever

MARKET #3
Q101/Chicago
Emmis
(312) 527-8348
Richards/Shuminas

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
41	44	44	45	ROB ZOMBIE/Living Dead Girl
49	47	42	42	CREED/One
36	50	48	42	LIT/My Own Worst Enemy
19	34	40	40	EVERLAST/Ends
35	36	44	39	KID ROCK/Am The Bullgod
-	-	-	-	SMASH MOUTH/All Star
19	25	20	19	UNDERWORLD/Push Upstairs
24	24	25	17	SILVERCHAIR/Anthem For...
23	24	22	16	2 SKINNEE J'S/Riot NRRRD
-	-	-	-	OFFSPRING/The Kids Aren't...
18	19	20	15	HOLE/Awful
13	19	14	14	SUGAR RAY/Falls Apart
9	9	9	13	KORN/Freak On A Leash
12	15	12	12	KOTTONMOUTH KINGS/Dog's Life
-	-	-	-	PEARL JAM/Last Kiss
10	13	10	10	LO FIDELITY ALLSTARS/Battle Flag
-	-	-	-	METALLICA/Overman
11	15	9	9	BLONDIE/Screaming Skin
-	-	-	-	FREESTYLERS/Here We Go
5	7	7	7	EVE G/Open Road Song
12	12	8	7	LOCAL H/Air-Right (Oh, Yeah)
6	8	7	7	RIVER/Setting Sun
15	18	13	6	CITIZEN KING/Better Days...
9	9	7	6	GODSMACK/Whatever
-	-	-	-	GARBAGE/When I Grow Up
5	7	9	6	ORGY/Stitches
-	-	-	-	BLINK 182/What's My Age Again?
-	-	-	-	HATE DEPARTMENT/Release It
8	6	9	6	PAPA VEGAS/Bombshell
-	-	-	-	MIKE NESS/Don't Think Twice

MARKET #4
KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
32	30	31	33	KORN/Freak On A Leash
34	27	31	33	NO DOUBT/New
35	35	27	33	SUGAR RAY/Falls Apart
36	34	20	32	LIT/My Own Worst Enemy
32	22	20	32	LO FIDELITY ALLSTARS/Battle Flag
30	33	24	32	PEARL JAM/Last Kiss
7	9	14	31	BEASTIE BOYS/Remote Control
37	26	26	28	CREED/One
27	32	22	28	BLINK 182/What's My Age Again?
31	36	23	27	FATBOY SLIM/Praise You
25	25	26	27	GARBAGE/When I Grow Up
8	30	16	26	LEN/Steal My Sunshine
20	23	24	25	ROB ZOMBIE/Dracula
5	22	19	24	HOLE/Awful
-	-	-	-	SMASH MOUTH/All Star
-	-	-	-	PENNYWISE/Alien
20	20	21	23	OFFSPRING/The Kids Aren't...
8	11	8	23	LIMP BIZKIT/Fath
30	23	11	19	QUEENS OF/Jt Only
4	21	13	18	LIARS INC./After I Begin
2	13	18	18	EVERLAST/Ends
8	10	16	16	KID ROCK/Bawitdaba
10	16	14	16	SILVERCHAIR/Anthem For...
18	19	12	16	IMPERIAL TEEN/You Hoo
7	9	7	12	GODSMACK/Whatever
21	30	25	11	BEASTIE BOYS/The Negotiation...
9	8	12	10	MIKE NESS/Don't Think Twice
11	6	8	10	GOO GOO DOLLS/Dizzy
-	-	-	-	ORGY/Stitches
-	-	-	-	VIDEODROME/Faceplant

MARKET #5
WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Kubinski

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
43	44	44	45	EVERLAST/What It's Like
46	46	44	43	FATBOY SLIM/Praise You
30	36	44	43	FLYS/Got You (Where...)
-	-	-	-	PEARL JAM/Last Kiss
27	34	40	42	LIT/My Own Worst Enemy
40	41	43	39	DAVE MATTHEWS BAND/Crush
-	-	-	-	SMASH MOUTH/All Star
32	31	32	32	DANGERMAN/Let's Make A Deal
15	25	30	32	ORGY/Blue Monday
28	34	32	31	BARENKAE/LADIES/Alcohol
11	30	34	31	OFFSPRING/Why Don't You Get...
11	15	29	30	CITIZEN KING/Better Days...
30	29	30	30	NO DOUBT/New
26	28	32	29	CREED/One
32	29	31	28	BETTER THAN EZRAAI/The Stars
22	24	29	28	HOLE/Awful
17	20	23	25	BEN FOLDS FIVE/Army
28	27	26	24	BLACK CROWES/Only A Fool
-	-	-	-	DAVE MATTHEWS BAND/Crush
14	17	20	21	CAKE/Sheep Go To Heaven
15	18	17	17	SIXPENCE...Kiss Me
-	-	-	-	BLINK 182/What's My Age Again?
14	14	15	16	KORN/Freak On A Leash
10	15	13	16	SILVERCHAIR/Anthem For...
11	17	13	15	THISWAVE/She Takes
15	21	22	13	BETH ORTON/Stolen Car
-	-	-	-	EVERLAST/Ends
-	-	-	-	SARAH MCLACHLAN/Possession
-	-	-	-	GOO GOO DOLLS/Black Balloon
-	-	-	-	ORGY/Stitches
-	-	-	-	LENNY KRAVITZ/American Woman

MARKET #6
CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Matt

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	SARAH MCLACHLAN/Possession
13	18	26	32	PEARL JAM/Last Kiss
40	39	34	31	FATBOY SLIM/Praise You
40	40	34	31	CREED/One
37	40	33	31	BUCKCHERRY/Lit Up
40	39	33	30	LIT/My Own Worst Enemy
40	40	34	30	COLLECTIVE SOUL/Heavy
17	18	20	20	SUGAR RAY/Falls Apart
-	-	-	-	OFFSPRING/The Kids Aren't...
18	17	19	21	GOO GOO DOLLS/Dizzy
20	21	21	21	KID ROCK/Bawitdaba
35	34	21	21	CITIZEN KING/Better Days...
-	-	-	-	BLINK 182/What's My Age Again?
18	17	21	21	MIKE NESS/Don't Think Twice
-	-	-	-	SMASH MOUTH/All Star
29	34	26	20	3 COLOURS RED/Beautiful Day
13	16	18	20	CRANBERRIES/Promises
13	18	19	20	HOLE/Awful
13	16	19	19	BEN FOLDS FIVE/Army
20	21	21	21	KORN/Freak On A Leash
16	18	19	19	EVERLAST/Ends
-	-	-	-	LEN/Steal My Sunshine
21	22	18	17	SLOAN/Money City Maniacs
39	40	16	15	RUFUS WAINRIGHT/April Fools
20	20	17	15	DD/Whatabout
8	10	7	8	EMINEM/My Fault
7	9	7	8	MARILYN MANSON/Rock Is Dead
16	11	6	6	NO DOUBT/New
33	24	9	6	SILVERCHAIR/Anthem For...
17	20	13	6	GODSMACK/Whatever

MARKET #7
KDGE/Dallas
Chancellor
(972) 770-7777
Doherty/Smith

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
59	59	58	61	COLLECTIVE SOUL/Heavy
60	60	56	61	MARVELOUS 3/Freak Of The Week
60	61	59	60	LIT/My Own Worst Enemy
60	49	57	56	FATBOY SLIM/Praise You
-	-	-	-	FUEL/Jesus Or A Gun
-	-	-	-	BLINK 182/What's My Age Again?
24	34	37	35	SPLENDOR/Yeah, Whatever
35	36	32	35	NEVE'S/Over Now
36	35	33	34	EVERLAST/Ends
26	26	24	31	OLEANDER/ Walk Alone
25	21	34	27	NO DOUBT/New
-	-	-	-	PEARL JAM/Last Kiss
34	36	28	25	DOVETAIL JOINT/Get On The Inside
24	18	24	24	KID ROCK/Bawitdaba
-	-	-	-	SUGAR RAY/Falls Apart
25	27	28	23	LO FIDELITY ALLSTARS/Battle Flag
24	49	38	22	KORN/Freak On A Leash
-	-	-	-	HOLE/Awful
-	-	-	-	GODSMACK/Whatever
-	-	-	-	MARILYN MANSON/Rock Is Dead
26	25	24	16	BUCKCHERRY/Lit Up
-	-	-	-	SMASH MOUTH/All Star
38	33	31	7	GOO GOO DOLLS/Dizzy
-	-	-	-	MOBY/Body Rock
-	-	-	-	LENNY KRAVITZ/American Woman
-	-	-	-	OFFSPRING/The Kids Aren't...

MARKET #8
WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Strick

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
34	37	41	39	KORN/Freak On A Leash
33	41	42	38	ORGY/Blue Monday
36	38	39	38	CREED/One
38	38	37	36	PEARL JAM/Last Kiss
18	22	26	34	KID ROCK/Bawitdaba
30	30	21	33	LIT/My Own Worst Enemy
28	31	29	31	BEASTIE BOYS/The Negotiation...
28	26	25	27	EVERLAST/Ends
-	-	-	-	BLINK 182/What's My Age Again?
-	-	-	-	GODSMACK/Whatever
23	28	27	25	LO FIDELITY ALLSTARS/Battle Flag
12	19	21	25	FREESTYLERS/Here We Go
-	-	-	-	LENNY KRAVITZ/American Woman
36	39	22	21	FATBOY SLIM/Praise You
22	20	20	20	HOLE/Awful
-	-	-	-	BEN LEE/Nothing Much Happens
21	20	19	20	MIKE NESS/Don't Think Twice
20	22	24	19	SUGAR RAY/Falls Apart
17	18	15	18	BUCKCHERRY/Lit Up
19	22	17	18	CITIZEN KING/Better Days...
12	19	14	17	MARILYN MANSON/Rock Is Dead
17	19	17	16	SILVERCHAIR/Anthem For...
15	13	15	16	ROB ZOMBIE/Living Dead Girl
-	-	-	-	CHEMICAL BROTHERS/Let Forever Be
-	-	-	-	SHOOTZY GROOVEL Train
10	12	15	15	BEN FOLDS FIVE/Army
7	8	10	14	JUDE/Rick James
19	19	11	12	CRANBERRIES/Promises

MARKET #8
101.7 WFNX
WFNX/Boston
(781) 595-6200
Cruze/Gail

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	OFFSPRING/The Kids Aren't...
30	30	33	31	HOLE/Awful
-	-	-	-	BLINK 182/What's My Age Again?
7	23	24	29	SMASH MOUTH/All Star
16	27	30	29	LO FIDELITY ALLSTARS/Battle Flag
29	28	29	28	NEVE'S/Over Now
26	29	28	25	UNDERWORLD/Push Upstairs
26	29	28	25	ELLIOTT SMITH/Waltz #2 (XO)
27	27	26	22	BEASTIE BOYS/The Negotiation...
27	27	20	20	ORGY/Blue Monday
16	18	17	20	EVERLAST/Ends
18	15	15	20	DANGERMAN/Let's Make A Deal
-	-	-	-	CHEMICAL BROTHERS/Let Forever Be
15	14	17	19	JOYDROP/Beautiful
18	15	19		

lady fingers

the first single from

LUSCIOUS JACKSON

the forthcoming compact disc is **ELECTRIC HONEY**

Already On:

X96

KWOD

WRAX

WOXY

WPGU

WBER

Impacting May 17

* produced by tony mangurian and jill cunniff. mixed by andy wallace * management: Pat Magnarella for Atlas/Third Rail
www.grancroyal.com hollywoodandvine.com



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #21
KTCL/Denver
Clear Channel
(303) 623-9330
O'Connor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	25	27	49	LO FIDELITY ALLSTARS/Battle Flag
20	25	48	48	KORN/Freak On A Leash
51	47	48	45	FATBOY SLIM/Praise You
29	30	46	44	DAVE MATTHEWS BAND/Crush
52	43	43	43	VAST/Touché
6	28	42	42	LIT/My Own Worst Enemy
32	40	42	42	SMASH MOUTH/All Star
41	41	41	41	MIKE NESS/Don't Think Twice
31	41	39	36	DOT/Walkabout
23	26	48	34	CITIZEN KING/Better Days...
11	43	34	34	CARDIGANS/Erase/Rewind
27	31	42	33	DOVE TAIL JOINT/Level On The Inside
28	28	29	32	PEARL JAM/Last Kiss
25	35	31	31	FLY/Got You (Where...)
28	28	31	31	STARDUST/Music Sounds...
28	26	29	31	CREED/One
22	25	27	30	CAKE/Sheep To Heaven
29	25	32	30	ORGY/Blue Monday
42	37	31	34	NO DOUBT/New
34	25	24	30	SHOOTOY GROOVE/L Train
27	26	31	28	CREED/My Own Prison
28	23	29	27	FUEL/Shimmer
25	24	30	27	RAGE AGAINST...No Shelter
48	23	20	26	GARBAGE/Special
54	40	21	25	CARDIGANS/My Favourite Game
51	41	46	24	BEASTIE BOYS/Remote Control
19	22	18	23	2 SKINNEE J'S/Riot NRRD
24	47	25	22	LIMP BIZKIT/Faith
4	25	22	22	FREESTYLERS/Here We Go

MARKET #23
KXPK/Denver
Chancellor
(303) 572-7000
Stern

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	44	54	46	GOODSMACK/Whatever
30	30	50	44	KORN/Freak On A Leash
44	44	44	44	BLINK 182/What's My Age Again?
46	46	42	42	ROB ZOMBIE/Living Dead Girl
38	38	46	39	EVERLAST/Ends
24	24	28	30	METALLICA/Whiskey In The Jar
19	19	25	29	LIMP BIZKIT/Jump Around
22	22	27	27	SEVENDUST/Ritch
22	22	27	27	KID ROCK/Bawitdaba
24	24	29	24	MONSTER MAGNET/Temple Of Your...
24	24	27	24	SILVERCHAIR/Anthem For...
13	13	26	24	DOT/Walkabout
20	20	25	24	OLEANDER/Why I'm Here
17	17	24	24	STAIN/Dust
23	23	27	23	LIT/My Own Worst Enemy
25	25	29	22	LIMP BIZKIT/Faith
13	13	23	22	ZEBRAHEAD/The Real Me
13	13	19	19	MARILYN MANSON/Rock Is Dead
43	43	48	18	OFFSPRING/Why Don't You Get...
4	4	18	18	GOODSMACK/Keep Away
18	18	14	9	KID ROCK/Bawitdaba
18	18	15	9	EVERLAST/Ends
22	20	16	9	FUEL/Jesus Or A Gun
1	1	11	6	TAXIRIDE/Get Set
1	1	10	6	MY FRIEND STEVE/Charmed
5	5	5	5	SHADES APART/Valentine
7	7	7	7	GARBAGE/When I Grow Up
13	14	11	5	SPLENDER/Yeah, Whatever
13	13	11	5	PAPA VEGAS/Bombshell
13	13	10	5	BUCKCHERRY/Lit Up

MARKET #24
WENZ/Cleveland
Radio One
(216) 861-0100
Binder/#1 Son

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
45	43	42	21	CITIZEN KING/Better Days...
42	41	42	21	COLLECTIVE SOUL/Heavy
41	43	43	21	FATBOY SLIM/Praise You
43	44	42	21	LIT/My Own Worst Enemy
22	43	43	21	NO DOUBT/New
18	20	20	20	SMASH MOUTH/All Star
20	19	43	20	SUGAR RAY/Falls Apart
19	35	38	17	KORN/Freak On A Leash
16	13	17	15	ECONOLINE CRUSH/All That You Are...
22	16	11	11	BEN FOLDS FIVE/Army
17	22	18	11	BEASTIE BOYS/The Negotiation...
12	22	18	11	GOODSMACK/Whatever
21	17	10	10	EVE 6/Open Road Song
19	17	10	10	HOLE/Awful
16	16	10	10	BLINK 182/What's My Age Again?
17	19	15	10	FOUNTAINS OF WAYNE/Denise
17	19	15	10	ROB ZOMBIE/Living Dead Girl
20	20	17	10	SILVERCHAIR/Anthem For...
21	17	10	10	BEN LEE/Nothing Much Happens
21	17	10	10	BETH ORTON/Stolen Car
18	18	14	9	KID ROCK/Bawitdaba
18	19	15	9	EVERLAST/Ends
22	20	16	9	FUEL/Jesus Or A Gun
1	1	11	6	TAXIRIDE/Get Set
1	1	10	6	MY FRIEND STEVE/Charmed
5	5	5	5	SHADES APART/Valentine
7	7	7	7	GARBAGE/When I Grow Up
13	14	11	5	SPLENDER/Yeah, Whatever
13	13	11	5	PAPA VEGAS/Bombshell
13	13	10	5	BUCKCHERRY/Lit Up

MARKET #25
KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	44	44	44	CITIZEN KING/Better Days...
44	43	44	44	CREED/One
44	43	44	44	FATBOY SLIM/Praise You
44	44	44	44	LIT/My Own Worst Enemy
13	36	44	44	SMASH MOUTH/All Star
23	20	26	43	EVERLAST/Ends
44	44	44	44	NO DOUBT/New
22	23	24	24	JYDROD/Beautiful
16	16	24	24	LEN/Steal My Sunshine
16	16	24	24	PEARL JAM/Last Kiss
3	23	22	23	BLINK 182/What's My Age Again?
23	23	22	23	LIARS INC./After I Begin
16	16	23	23	OFFSPRING/The Kids Aren't...
22	24	24	22	SUGAR RAY/Falls Apart
18	23	24	22	FOUNTAINS OF WAYNE/Denise
14	23	24	22	HOLE/Awful
3	23	21	21	CHRIS PEREZ BAND/Resurrection
3	23	21	21	GARBAGE/When I Grow Up
22	21	21	21	PAPA VEGAS/Bombshell
13	11	10	11	EVE 6/Open Road Song
15	10	12	11	FREESTYLERS/Here We Go
10	13	11	11	MIKE NESS/Don't Think Twice
12	8	9	10	LO FIDELITY ALLSTARS/Battle Flag
13	11	11	9	ZEBRAHEAD/The Real Me
8	8	8	8	BEASTIE BOYS/The Negotiation...

oleander

1

Active Rock

35-31

Alternative

Hmmmm...

UNIVERSAL

Republic

MARKET #26
KWOD/Sacramento
Royce
(916) 448-5000
Bunce/Raswyck

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
52	51	52	NO DOUBT/New	
50	50	52	LIT/My Own Worst Enemy	
48	50	50	ORGY/Blue Monday	
49	50	50	OLEANDER/ Walk Alone	
52	50	45	CAKE/Let Me Go	
32	33	35	SMASH MOUTH/All Star	
31	34	36	KORN/Freak On A Leash	
29	30	35	CITIZEN KING/Better Days...	
20	31	34	BLINK 182/What's My Age Again?	
33	30	32	LO FIDELITY ALLSTARS/Battle Flag	
31	32	31	GARBAGE/When I Grow Up	
30	31	30	SUGAR RAY/Falls Apart	
30	31	30	HOLE/Awful	
28	21	28	CARDIGANS/Erase/Rewind	
11	25	25	LEN/Steal My Sunshine	
18	18	23	ECONOLINE CRUSH/All That You Are...	
7	12	25	MARILYN MANSON/Rock Is Dead	
9	20	20	EVE 6/Open Road Song	
8	12	25	ROB ZOMBIE/Living Dead Girl	
19	16	18	BEN FOLDS FIVE/Army	
7	12	18	SPLENDER/Yeah, Whatever	
9	18	18	BEN LEE/Nothing Much Happens	
10	18	18	MARVELOUS 3/Every Monday	
18	14	15	PAPA VEGAS/Bombshell	
4	18	16	MIKE NESS/Don't Think Twice	
15	18	16	SILVERCHAIR/Anthem For...	
4	9	12	LIARS INC./After I Begin	
8	10	14	SHADES APART/Valentine	
10	9	10	FREESTYLERS/Here We Go	
7	7	9	FUEL/Jesus Or A Gun	

MARKET #29
KCXX/Riverside
All Pro
(909) 384-1039
Arnold/DeSantis/Axe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	40	36	36	BLINK 182/What's My Age Again?
21	36	38	34	KOTTONMOUTH KINGS/Dog's Life
26	22	37	32	CITIZEN KING/Better Days...
35	36	38	32	LIT/My Own Worst Enemy
34	33	38	32	SUGAR RAY/Falls Apart
32	26	18	29	CREED/One
31	34	30	29	SILVERCHAIR/Anthem For...
25	21	17	28	OFFSPRING/Why Don't You Get...
38	15	25	25	NO DOUBT/New
1	23	24	24	TRAIN/Meet Virginia
3	11	24	24	PEARL JAM/Last Kiss
36	26	30	24	MY FRIEND STEVE/Charmed
16	23	31	23	MIKE NESS/Don't Think Twice
27	24	31	23	SPLENDER/Yeah, Whatever
30	18	24	23	COLLECTIVE SOUL/Heavy
15	17	23	23	JYDROD/Beautiful
12	17	20	21	EVE 6/Open Road Song
18	20	21	21	BLESSID UNION...Hey Leonardo...
12	16	15	16	ZEBRAHEAD/The Real Me
15	16	17	12	TAXIRIDE/Get Set
1	10	12	12	MARVELOUS 3/Every Monday
15	16	12	12	THIS WAY/She Takes
1	11	10	11	BLONDIE/Nothing Is Real...
11	16	14	11	FOUNTAINS OF WAYNE/Denise
7	13	10	10	BUCK-O-NINE/Tell It Like It Was
23	19	9	9	REEL BIG FISH/Somebody Hates Me
14	15	16	9	EVERLAST/Ends
13	15	14	9	ECONOLINE CRUSH/All That You Are...
15	19	15	8	CRANBERRIES/Promises
12	17	16	7	PAPA VEGAS/Bombshell

MARKET #32
95.5 WBRU
Brown University
(401) 272-9550
Schiavelli/Resler

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	30	35	35	PEARL JAM/Last Kiss
23	21	31	35	ROB ZOMBIE/Living Dead Girl
36	32	35	34	CREED/One
33	35	34	34	SILVERCHAIR/Anthem For...
35	35	34	33	COLLECTIVE SOUL/Heavy
22	24	29	33	NO DOUBT/New
34	33	33	33	LIT/My Own Worst Enemy
20	22	19	31	KORN/Freak On A Leash
22	20	29	29	FATBOY SLIM/Praise You
16	15	19	23	BLINK 182/What's My Age Again?
22	22	19	21	MY FRIEND STEVE/Charmed
21	22	22	21	DOVE TAIL JOINT/Level On The Inside
14	21	21	21	SMASH MOUTH/All Star
29	32	30	20	EVERLAST/What It's Like
11	15	20	20	SUGAR RAY/Falls Apart
8	21	20	20	HOLE/Awful
21	21	19	20	CITIZEN KING/Better Days...
12	13	17	19	ORGY/Blue Monday
17	16	11	19	EVERLAST/Ends
21	20	19	19	BEN FOLDS FIVE/Army
15	15	19	18	FUEL/Jesus Or A Gun
16	15	18	18	FOUNTAINS OF WAYNE/Denise
13	18	18	18	BEASTIE BOYS/The Negotiation...
35	32	25	14	OFFSPRING/Why Don't You Get...
15	12	13	13	SEBASTIAN/Flame
20	22	15	13	ELECTRA/Best Friend's Girl
20	22	15	13	EVE 6/Open Road Song
21	20	15	12	CRANBERRIES/Promises
19	12	13	12	ROBBIE WILLIAMS/Millennium

MARKET #33
101.7 WWCW/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss

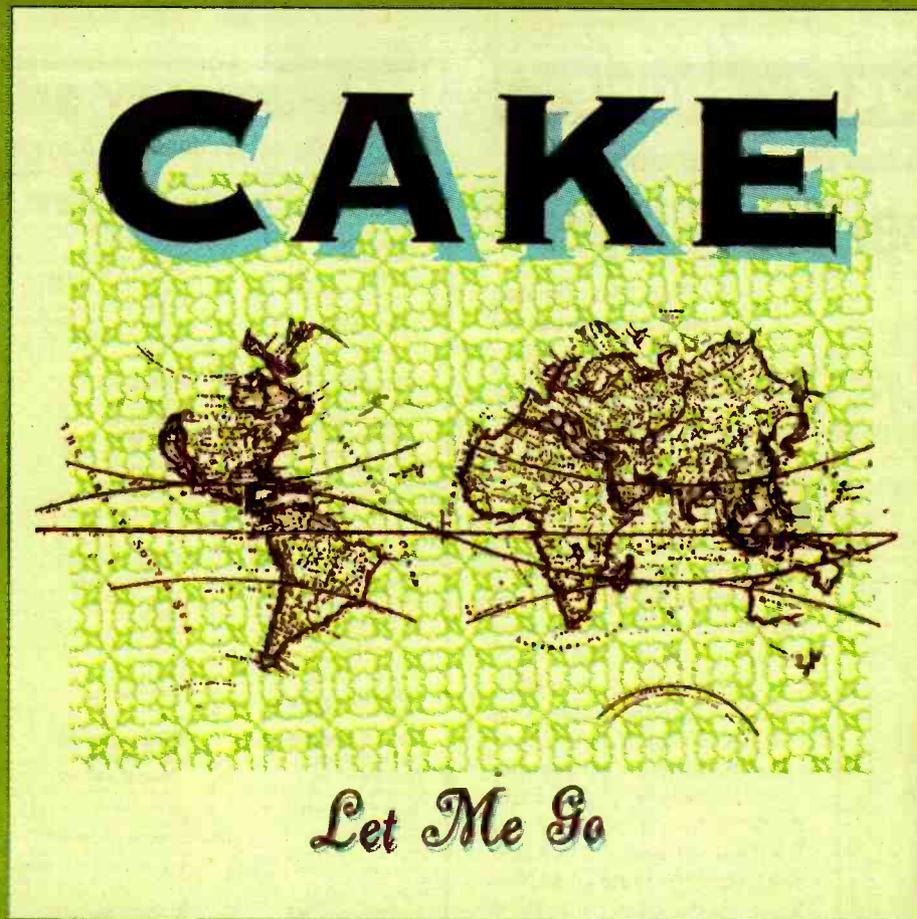
PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	11	23	29	BEN FOLDS FIVE/Army
22	14	24	27	CITIZEN KING/Better Days...
25	20	27	27	DOVE TAIL JOINT/Level On The Inside
19	25	26	26	BLINK 182/What's My Age Again?
19	3	25	25	MIKE NESS/Don't Think Twice
25	15	25	25	FOUNTAINS OF WAYNE/Denise
25	15	25	25	LIT/My Own Worst Enemy
16	17	25	25	SEBASTIAN/Flame
18	15	19	23	IMPERIAL TEEN/Yoo Hoo
19	10	15	23	BETH ORTON/Stolen Car
15	10	16	22	EVERLAST/Ends
6	20	22	22	PAPA VEGAS/Bombshell
24	10	21	21	DANGERMAN/Let's Make A Deal
4	8	21	21	LO FIDELITY ALLSTARS/Battle Flag
12	14	23	20	SUGAR RAY/Falls Apart
19	12	20	20	LEN/Steal My Sunshine
19	12	20	20	WILCO/Can't Stand It
18	13	20	19	CAKE/Sheep Go To Heaven
10	5	9	19	COLLECTIVE SOUL/Heavy
14	11	14	18	BEASTIE BOYS/Body Movin'
21	14	13	17	GOOD GOD DOLLS/Dizzy
23	15	22	16	BLUR/Tender
14	9	16	16	FASTBALL/Out Of My Head
17	12	16	16	MARVELOUS 3/Freak Of The Week
21	12	16	16	TIN STAR/Head
22	14	20	15	CRANBERRIES/Promises
14	11	14	14	TIM EASTON/Space Girl
14	10	12	14	EVE 6/Leech
8	13	14	14	LENNY KRAVITZ/Live

MARKET #33
WZAZ/Columbus, OH
Clear Channel
(614) 848-7625
Harris

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
51	51	49	47	DAVE MATTHEWS BAND/Crush
45	45	46	41	SUGAR RAY/Every Morning
38	38	29	30	CITIZEN KING/Better Days...
33	33	32	30	SIXPENCE...Kiss Me
31	31	32	27	NO DOUBT/New
12	12	27	27	SMASH MOUTH/All Star
41	41	26	26	FASTBALL/Out Of My Head
41	41	26	26	COLLECTIVE SOUL/Heavy
29	25	23	23	PEARL JAM/Last Kiss
36	26	25	22	SUGAR RAY/Falls Apart
29				



the new track from the gold album
Prolonging the Magic

Impacting Radio May 17



The album produced by John McCrea. Arranged by CAKE, Ben Morse, Tyler Pope, Chuck Prophet, Jim Campione, Greg Brown and Joe Smock.
Album and "Let Me Go" edit mixed by Mark Weidman except "Fever Tree" and "Where Would I Be?" mixed by Eirt Shearer and Craig Long.
Management by Bonnie Simmons, Oakland, CA www.cakemusic.com

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NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Jackson Gives Panel The 'Finger'

By Rich Michalowski
Asst. Alternative Editor

From Luscious Jackson's (Grand Royal/Capitol) forthcoming album, *Electric Honey*, due in stores June 8, "Ladyfingers" debuts at No. 1, proving that these ladies still carry a considerable amount of weight in specialty land, winning over a huge chunk of the panel. And second to none, Epitaph's Pennywise is pulling in mucho love on the "Alien" track with some extraterrestrial support from WHFS/Washington's Dave Marsh, WPLA/Jacksonville's Robert Goodman and WEJE/Ft. Wayne's Kyle G. Meanwhile, "Come on, little rabbit/Show me where you got it" Cause

I know you got a habit." That's right, fellow Whigs fans, Columbia's Afghan Whigs throw some more controversial wordage down on their next single, "66," which debuts at No. 4. Look for spins on "66" at KXRK/Salt Lake City and KXTE/Las Vegas, among others. Finally, some nice buzz this week: Soon-to-be-signed Elgin Park picks up new stations KNRK/Portland and KXRK/Salt Lake City; Mute's Add N To X misses the chart by hairs, as "Metal Fingers in My Body" causes some internal damage; and Instinctive's River floats the boats of KTEG/Albuquerque and WGMR/State College. Record To Watch: P.J. Olsson.



CALL THE FASHION POLICE — Mute's Add N To X displays the latest Gen-X fashion (the cape is going to be very in this year).



TOP 20 ARTISTS

- 1 LUSCIOUS JACKSON (*Grand Royal/Capitol*) Airplay Includes: KITS, KTEG, KXRK
- 2 PENNYWISE (*Epitaph*) Airplay Includes: KNRQ, WEDG, WPLA
- 3 PAVEMENT (*Matador*) Airplay Includes: KCRW, WEJE, WFNX
- 4 AFGHAN WIGS (*Columbia*) Airplay Includes: KXRK, KXTE, WHFS
- 5 GO (*Work/ERG*) Airplay Includes: WBCN, WGBD, WQBK
- 6 MANIC STREET PREACHERS (*Virgin*) Airplay Includes: WLIR, WOXY, WXEG
- 7 GUS GUS (*4AD/WB*) Airplay Includes: KCRW, WBTZ, WFNX
- 8 BEASTIE BOYS (*Grand Royal/Capitol*) Airplay Includes: KDGE, KLZR, WPLY
- 9 MIKE NESS (*Time Bomb*) Airplay Includes: WPLA, WXDX, WXSX
- 10 FEAR FACTORY (*Roadrunner*) Airplay Includes: KFMA, KFTE, WJBX
- 11 BEN LEE (*Grand Royal/Capitol*) Airplay Includes: WBTZ, WFNX, XTRA
- 12 VIDEO DRONE (*Elementree/Reprise*) Airplay Includes: WEQX, WGMR, WOXY
- 13 SHOOTYZ GROOVE (*Kinetic/Reprise*) Airplay Includes: WBCN, WLIR, WXSX
- 14 UNDERWORLD (*JBO/V2*) Airplay Includes: WFNX, WPBZ, WPLA
- 15 PIZZICATO 5 (*Matador*) Airplay Includes: KCRW, KZNZ, WLIR
- 16 BOUNCING SOULS (*Hellcat/Epitaph*) Airplay Includes: KITS, KNRQ, WPLA
- 17 BETA BAND (*Skint/Astralwerks/Virgin*) Airplay Includes: KFTE, KFMA, WRAX
- 18 LIARS INC. (*Foodchain*) Airplay Includes: KJEE, KLZR, WXDX
- 19 GENE LOVES JEZEBEL (*Robison*) Airplay Includes: KROQ, WBCN, WEDG
- 20 P.J. OLSSON (*Red Ink/C2/Columbia*) Airplay Includes: WBCN, WPGU, WXDX

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Manic Street... "If You Tolerate..." Brock "Catch A Falling Star" Len "Steal My Sunshine" Luscious Jackson "Ladyfingers" Julia Darling "Divine Intervention"</p>	<p>WQWB/Albany, NY Over The Edge Monday midnight-2am Chris Osborn Better Than Ezra "Like It Like That" Porcupine Tree "Piano Lessons" Pound "Upside Down" Oleander "Why I'm Here" Two Minute Sinatra "Chemical"</p>	<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Big Bad Zero "Crumble" Len "Steal My Sunshine" Expansion Union "Worldwide Funk" Freestylers "Here We Go" Puya "Oasis"</p>	<p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 9am-11am Scott Register Tom Petty & "Room At The Top" Shelby Starmer "Fall" Oswley "Good Old Days" Eles Paul "Did I Ever Know" Holly Palmer "Scandinavian"</p>	<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Danlipus/Albert O Manic Street... "If You Tolerate..." Controls "Opium Dreams" Todd Terry "Blackout" Shooby Groove "L-Train" Afghan Whigs "Lost In The..."</p>	<p>WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie Orbital "Bigger Style" Ocean Colour Scene "100 Mile High City" Boom Boom "On The Painted Underworld" Bruce Lee "Propellerheads" "Props Vote Of..."</p>	<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Lay Mellow "Interlude" Little Grady "Almight" Last Free Exit "Grady" Mellow "Interlude" Cornelius "Mc Check"</p>	<p>WEDG/Bufalo, NY Over And Beyond Sunday 9-10:30pm Brad Mayhew Luscious Jackson "Ladyfingers" Pavement "Spit On A Stranger" Pushstars "Any Little Town" Bouncing Souls "Ole" Punchbuggy "Make It Up To You"</p>	<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Ben Lee "Cigarettes Will..." Looper "Impossible Things" Gardener "Backseat" Built To Spill "The Plan" Pavement "Spit On A Stranger"</p>	<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasers Boy Fuel "Jesus Or A Gun" Beastie Boys "The Negotiation" Chemical Brothers "Let Forever Be" Insane Clown Posse "Fuck The World" Pennywise "Alien"</p>	<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Coesh Video Drone "Facelant" Mention "Lary" Manic Street... "If You Tolerate..." Sean Lennon "Dream" Art Of Noise "Meta Force"</p>	<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Curtis Mayfield "Beautiful Brother..." Meat Puppets "The Whistling Song" Squarepusher "Varkatope" Ben Folds Five "Your Redneck Past" Burning Spear "Peaceful Dub"</p>	<p>KDGE/Dallas, TX Adventures Club Sunday 6-9pm Josh Versable Frank Black... "Smoke Up" Blur "Tender" Pulley "Just For Me" Jeremy Enck "Return Of The Frog" Cixt Boone... "Comet Theme #1"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Blonde "Nothing Is Real" Taxider "Get Set" Self "Meg Ryan" R E M "At My Most..." Sponge "Live Here..."</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cla JoyDrop "Beautiful" Dodo "Here With Me" Fleming And John "Ugly Girl" Pennywise "Alien" Insane Clown Posse "Fuck The World"</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancor Pennywise "Alien" Lords Of Acid "Voodoo U" KMFDM "Adios" Sprung Monkey "Super Breakdown" Starc-X "I'm With Stupid"</p>	<p>WEJE/Ft. Wayne, IN The Living Room Sunday 7:30-8:30pm Kyle G. Pennywise "Alien" Pavement "Spit On A Stranger" Manic Street... "If You Tolerate..." Freestylers "Here We Go" Mike Ness "Don't Think Twice"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Afghan Whigs "66" Lagwagon "Messengers" DJ Rap "Good To Be Alive" Charistans U.K. "Only One I Know" Gus Gus "Ladyshave"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Habbell Pavement "Spit On A Stranger" Lynchfield Prosears "Accolades" Mogwai "Helps Both Ways" Pennywise "Alien" Flak "Tune In"</p>	<p>WGBD/Lafayette, IN Underground Lounge Monday & Friday 7-8pm Steve Clark Brock "Catch A Falling Star" Gordon "Fortified Grapes" Cardigans "Erase/Rewind" Liars Inc. "After I Begin" Zero Parade "Lemonade"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Seazy Marc Starc-X "Push It" Korn "B.L.K." Sawerchar "Do You Feel The Same" Hate Dept. "Release It" Afghan Whigs "66"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Luscious Jackson "Sexy Hypnotist" Fear Factory "Cars" Gentle Waves "Eversongs" Ultrasound "Floodit World" Perhead Gunpowder "Acht! To Be"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Haloran Pizzicato Five "A New Song" Liars "Dimes Make Dollars" Borrie Prince Billy "A Minor Place" Tom Waits "Big In Japan" Pavement "Spit On A Stranger"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Suede "She's Into Fashion" Dropping Fan "First Time..." Cast "Beat Mama" Penelope Houston "Scum" Gene Loves... "Love Keeps..."</p>	<p>KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Dale Pavement "Spit On A Stranger" Frank Black... "Belly Radcliffe" Pizzicato Five "A New Song" Old 97's "Valentine" Add N To X "Metal Fingers In..."</p>	<p>WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Travis Pickle "One More Time" Old 97's "Murder (Or A...)" Hurricane #1 "Greatest High" Fear Factory "Cars" Built To Spill "Center Of The..."</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Anne Summers "Ditchdigger" Living End "Second Solution" Mercey River "Patch Of Green" Splender "Cigarette" Tin Star "Viva"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Afghan Whigs "66" Mr. Henry "One" Citizen King "Long Walk Home" Shades Apart "Valentine" Gene Loves... "Love Keeps..."</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Pound "Upside Down" Ultimate Fakebook "Brooklyn Needs" Gordon "Fortified Grapes" KMFDM "D.I.Y." Droptek Murphy's "Ten Years Of Service"</p>	<p>KMYZ/Tulsa, OK New From The Edge Monday midnight-2am Raydog Emerson "Come On Everybody" Video Drone "Facelant" Ernes "The Polarized Mojo" Beastie Boys "Negotiation" Splender "Yeah Whatever"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Groundswell UK "Corrode" Dr. Frank "She Turned Out..." Bouncing Souls "Wish Me Well" Gardener "End Up That Way" Imperial Teen "Open Season"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid (Gabriel) Source Direct "Concealed Identity" Frontside "LBP" Underworld "Push Upstairs" Moccasin Worker "Times Of Danger" Add N To X "Metal Fingers In..."</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Liars Inc. "After I Begin" Pavement "Spit On A Stranger" Comershop "Candyman" Self "Meg Ryan" Beta Band "Dry The Rain"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz David Usher "Forest Fire" Rentals "Getting By" Ocean Colour Scene "100 Mile High City" Meg Hermes "This Kind Of Love" Porcupine Tree "Piano Lessons"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Conry Shooby Groove "L-Train" Ben Lee "Nothing Much Happens" Papa Vegas "Bombshell" Garnette "My Star" Sonicchone "Pack Up And Leave"</p>	<p>KLZR/Topoka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Pavement "Spit On A Stranger" Oliva Tremor "Headway" Luscious Jackson "Ladyfingers" Man Or Astronaut "Engines Of..." Afghan Whigs "66"</p>	<p>42 Total Reporters</p>
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The Cities Tells All

■ KTCZ-FM/Minneapolis celebrates 15 years of progressive programming

By Jim Hanson
R&R Staff Writer
mailroom@rroonline.com

Adult Alternative, in its present state, is an ever-intriguing format. Although playlists have tightened up over the past few years at many stations throughout the country, Adult Alternative remains the most eclectic format on commercial radio.

The wide differences among the 36 stations represented on R&R's Adult Alternative panel were discussed in our last column (4/16). With programming ranging from roots-rock and blues to more pop/alternative sounds to the classic progressive rock of Peter Gabriel-era Genesis, there is simply no one way to define what an Adult Alternative station is. These market-to-market variances make for an interesting mix.



Lauren MacLeash

One station that has balanced many of the above elements of Adult Alternative is 15-year format mainstay KTCZ-FM (Cities 97)/Minneapolis. KTCZ has maintained steady ratings, a solid position and a respectable core audience that's remained passionate about the music and the station. KTCZ cumes 275,300 listeners 12+ and close to 218,800 in its target 25-54 demo.

Not A Niche Station

When asked how she describes KTCZ, PD Lauren MacLeash says Cities is "the variety radio station, not a niche format. We play music from four decades. We're the music lover's station." KTCZ leans heavily on heritage AOR acts. Eric Clapton and Tom Petty are typical artists you'd hear

on Cities 97, and the station occasionally goes deeper into the album tracks. "We're TSL-driven, and we like to give our listeners surprises, like a Michelle Shocked song mixed in with the music they grew up with," MacLeash says.

One of the station's positioning statements is "The radio station everybody at work can agree on. Less repetition. True variety." KTCZ has also strived to attract the increasingly important at-work listener by kicking off the workday with "97 at 9," 97 minutes of commercial-free music beginning at 9am, and the "\$1,000 At-Work Bonus Song" contest.

How does MacLeash measure the station's success? "I see it on two levels, one being the corporate level, with cash flow and sales. Secondly, I see it individually as a station. Our ratings fluctuate, but it's like ripples in a pond. There's been upheaval in the market, but we've been consistent over the last four years."

Share And Share Alike

KTCZ, owned by Chancellor Media, is the sister station of Active Rock WRQC-FM, which MacLeash also programs. She jokes, "Sometimes I wear my

Metallica hat, other times it's Sheryl Crow!" How does being part of a large cluster affect the stations and her involvement with them?

"We have a tremendously cohesive relationship. With five FMs and two AMs, there are no overlapping formats, so we don't step on each other's toes. We share information all the time and help each other whenever we can."

Perhaps the station's closest competitor is fellow Adult Alternative reporter KQRS/Minneapolis, which has stayed its eclectic course. Does MacLeash consider KQRS a direct competitor? "Only in that we go for the same upper-end demo," she says. "KQRS is a Classic Rock station driven by the morning show."

Spins And Selections

KTCZ is an adult Rock station, but with a lighter approach that's dif-



The blues are a very important part of our sound. Our listeners demand it. It must have something to do with the fact that we're located along the Mississippi River.



ferentiated by the inclusion of more female artists and a bluesier feel. In regard to the emergence of several successful female artists in recent years, MacLeash says she carefully scrutinizes each new song, regardless of the fact that it's recorded by a woman. "I don't add a song just because it's done by a female artist. It has to fit the station. If there is a lot of good new music out, our playlist is larger. If not, it tightens. For instance, in December there's typically not a lot of new music released. I shuffle older songs from our library in and out to keep it fresh.

"The blues are a very important part of our sound. Our listeners demand it. It must have something to do with the fact that we're located along the Mississippi River." A regular overnight feature, *Cities Underground*, is a free-form specialty show that includes both new releases on a national level and releases by local artists.

A quick glance at the playlists of KTCZ, KQRS and crosstown Pop/Alternative WXPT (The Point)

We're TSL-driven, and we play more music with less repetition. But we also like to give our listener surprises, like a Michelle Shocked song mixed in with the music they grew up with.



shows one major difference among the three stations' many similarities: spins. While John Mellencamp and Sheryl Crow may get 32 spins per week at Cities 97, Mellencamp would get 15 at KQRS and none at WXPT. Crow doesn't even appear on the KQRS playlist, but gets 38 spins at WXPT. And while Jake Andrews is in top rotation at KQRS with 16 spins, Cities and The Point aren't reporting the track. WXPT sets itself apart by playing the top pop/alternative hits along with such adult-appealing acts as Jude, the Honeydogs and Kathleen Wilhoite.

Promotional Magic

With such intense competition in the Twin Cities, MacLeash focuses on KTCZ's music when creating promotions, including the familiar concert ticket giveaways and trips to shows in other cities. The station has also thrown many successful pre-concert parties, featuring live music from local bands along with food and beer. "We did no contests or giveaways before I got here," MacLeash admits. "I really pushed for listener interaction and direct feedback. Getting the station into the streets with live remotes has helped to build more cume and TSL."

Community involvement is another aspect of making Cities 97 as accessible as possible to listeners. Eyebrows were raised nationally when the progressive state of Minnesota elected former pro wrestler Jesse Ventura last year. KTCZ was a sponsor of his inaugural ball,

which included a performance by Jonny Lang. "We get involved when it makes sense," MacLeash says.

The Cities 97 website (www.cities97.com) generates a good amount of hits too. One popular feature is the station's live audio streaming, allowing fans throughout the world to listen in. In addition to the website, KTCZ also publishes two separate newsletters. One is mailed out to those who have acquired a "Cities card" (good for discounts on music and meals). The other is faxed to listeners at work. This helps to keep Cities 97 top-of-mind when listeners are deciding what station to listen to for the day.

KTCZ's fund-raisers include the station's annual Heart and Soul Concert, a benefit for Camp Heartland (designed for children living with HIV and AIDS). The *Cities Sampler* CD, another popular fund-raiser, features live, on-air acoustic performances the station has hosted. Among the artists on the compilation are Kenny Wayne Shepherd, Marc Cohn and Susan Tedeschi. Proceeds from sales of the CD raised \$200,000 for four area charities.

All of these elements have helped Cities 97 maintain its status as a heritage adult Rocker that doesn't mind adapting to change. MacLeash comments, "I'm competitive. I want to win, but I don't compromise integrity." That statement accurately sums up both KTCZ and the Adult Alternative format.



MANY DIFFERENT FLAVORS — Elektra/EEG artist Alana Davis (r) poses with KTCZ MD Mike Wolf and PD Lauren MacLeash after a live in-studio performance.

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MAY 14, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SHERYL CROW Anything But Down (A&M)	714	738	702	630	34/0
3	3	2	2	VAN MORRISON Precious Time (Point Blank/Virgin)	524	564	594	602	29/0
12	6	5	3	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)	517	473	405	312	30/1
2	2	3	4	COLLECTIVE SOUL Run (Hollywood/Atlantic)	476	526	595	614	27/0
5	5	4	5	WILCO Can't Stand It (Reprise)	464	475	472	483	31/0
4	4	6	6	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	400	435	497	557	24/0
6	7	7	7	JEWEL Down So Long (Atlantic)	395	399	397	389	25/0
13	12	10	8	BETH ORTON Stolen Car (Arista)	382	349	295	307	28/0
8	9	8	9	JONNY LANG Wander This World (A&M)	361	378	347	326	27/3
7	8	9	10	CRASH TEST DUMMIES Keep A Lid On Things (Arista)	303	363	376	345	25/0
BREAKER	11			ROBERT CRAY 24-7 Man (Rykodisc)	282	236	203	131	26/1
20	16	12	12	JOE HENRY Skin And Teeth (Mammoth)	271	272	237	203	25/0
11	10	11	13	XTC I'd Like That (Idea/TVT)	269	307	323	314	23/0
BREAKER	14			TAL BACHMAN She's So High (Columbia)	263	248	221	217	20/1
BREAKER	15			NEW RADICALS Someday We'll Know (MCA)	251	189	34	3	26/2
—	—	25	16	SARAH MCLACHLAN Possession (Arista)	235	183	51	—	26/1
18	20	15	17	MARTIN SEXTON Love Keep Us Together (Atlantic)	229	234	212	223	16/0
23	22	19	18	LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten (Mercury)	206	194	185	172	18/0
—	24	23	19	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	205	184	175	118	25/3
17	19	18	20	SUGAR RAY Every Morning (Lava/Atlantic)	196	211	216	224	14/0
10	11	17	21	SHAWN MULLINS Shimmer (SMG/Columbia)	195	216	306	321	14/0
15	14	16	22	ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	187	224	250	253	14/0
—	29	26	23	R.E.M. At My Most Beautiful (Warner Bros.)	183	178	151	118	17/0
28	30	29	24	OWSLEY Coming Up Roses (Giant/WB)	169	157	142	139	18/1
DEBUT	25			DAVE MATTHEWS BAND Rapunzel (RCA)	165	82	30	—	19/2
DEBUT	26			TOM WAITS Hold On (Epitaph)	161	136	115	109	17/1
DEBUT	27			BEN FOLDS FIVE Army (550 Music/ERG)	161	140	133	93	14/0
14	15	24	28	BLACK CROWES Only A Fool (American/Columbia)	149	184	242	265	14/0
DEBUT	29			SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	144	140	134	121	11/2
24	26	27	30	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	142	171	167	160	16/0

This chart reflects airplay from May 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

TRAIN Meet Virginia (Aware/Columbia)
Total Plays: 139, Total Stations: 15, Adds: 1

PATTY GRIFFIN Blue Sky (A&M)
Total Plays: 139, Total Stations: 18, Adds: 4

GOO GOO DOLLS Dizzy (Warner Bros.)
Total Plays: 134, Total Stations: 7, Adds: 0

SMASH MOUTH All Star (Interscope)
Total Plays: 133, Total Stations: 7, Adds: 1

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 129, Total Stations: 7, Adds: 0

INDIGENOUS Things We Do (Pachyderm)
Total Plays: 122, Total Stations: 13, Adds: 0

CHERYL WHEELER If It Were Up To Me (Philo/Rounder)
Total Plays: 119, Total Stations: 9, Adds: 0

SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)
Total Plays: 110, Total Stations: 15, Adds: 0

CESAR ROSAS Little Heaven (Rykodisc)
Total Plays: 100, Total Stations: 12, Adds: 1

TODD THIBAUD Little Mystery (Doolittle)
Total Plays: 87, Total Stations: 12, Adds: 1

Songs ranked by total plays

BREAKERS

ROBERT CRAY
24-7 Man (Rykodisc)

TOTAL PLAYS/INCREASE: 282/46
TOTAL STATIONS/ADDS: 26/1
CHART: 11

TAL BACHMAN
She's So High (Columbia)

TOTAL PLAYS/INCREASE: 263/15
TOTAL STATIONS/ADDS: 20/1
CHART: 14

NEW RADICALS
Someday We'll Know (MCA)

TOTAL PLAYS/INCREASE: 251/62
TOTAL STATIONS/ADDS: 26/2
CHART: 15

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WES CUNNINGHAM Not Enough (Warner Bros.)	14
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	12
PEARL JAM Last Kiss (Epic)	6
BARENAKED LADIES Call And Answer (Reprise)	5
LENNY KRAVITZ American Woman (Maverick/Virgin)	5
PATTY GRIFFIN Blue Sky (A&M)	4
JUMP, LITTLE CHILDREN Cathedral (Breaking/Atlantic)	3
JONNY LANG Wander This World (A&M)	3
SARAH MCLACHLAN I Will Remember You (Arista)	3
VAN MORRISON Back On Top (Point Blank/Virgin)	3
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH All Star (Interscope)	+89
DAVE MATTHEWS BAND Rapunzel (RCA)	+83
NEW RADICALS Someday We'll Know (MCA)	+62
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	+53
PATTY GRIFFIN Blue Sky (A&M)	+52
SARAH MCLACHLAN Possession (Arista)	+52
ROBERT CRAY 24-7 Man (Rykodisc)	+46
BARENAKED LADIES Call And Answer (Reprise)	+45
TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)	+44
SARAH MCLACHLAN I Will Remember You (Arista)	+39
PEARL JAM Last Kiss (Epic)	+39

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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KCSE-FM has opportunities for on-air talent. Production, remotes with all new production/on-air studios. T&R: Marc Miller, Box 791, San Angelo, TX 76902. EOE (05/14)

99.5 the wolf

Susquehanna's innovative Texas Country winner is searching America for a dazzling nighttime personality! The Wolf is a star vehicle for a funny, aggressive mass-appeal talent. CHR experience helpful. You will front a highly produced night show. Flair for street promotion essential. T&R to: Smokey Rivers, The Wolf, 3500 Maple at Turtle Creek, 16th Floor, Dallas, TX 75219. EOE

NEWS TALENT

AND PERSONALITIES NEEDED. Anchors, jocks, M/F. Serious demand for personalities for stations wanting us to fill their openings. Many confidential. Current openings from \$18K-\$80K. Call now. Register for only \$1. Finding jobs nationwide throughout the '90s.

NETWORK

(407) 977 2900

AC WGSY, Columbus, GA is looking for an adult communicator to host middays or afternoons. Digital production and appearances a must. Great facility, great team, great city, great company. Rush T&R to: WGSY, 1826 Wynnton Rd., Columbus, GA 31906. Attention: Brian Waters, OM. EOE

MORNING SHOW CO-HOST

Montgomery's WMXS/MIX-103 is accepting T&Rs for a morning show co-host. Females encouraged. This is a great opportunity with America's fastest growing radio company, Cumulus Broadcasting. Respond to: Bill Jones, Cumulus Broadcasting, One Commerce Street, Suite 300, Montgomery, AL 36104. Phone: 334-240-9274, e-mail: bill.jones@cumulusb.com. EOE

OPENINGS

DO YOU HAVE SOMETHING TO SAY?

News/Talk powerhouse WBT/Charlotte is looking for an afternoon drive host. We need someone with the passion, personality and insight necessary to build and hold a 25-54 audience. Radio pros only, please. No tapes. Call Randall Bloomquist at (704) 374-3681 and we'll talk about it. EOE

Opening for Morning host, News/Talk start-up in Charleston, SC. Join Rush, Dr. Laura and live and play in one of America's most beautiful cities. Tapes and resumes IMMEDIATELY to: BJ Kay, c/o Clear Channel Communications, 950 Houston Northcutt Blvd., Mt. Pleasant, SC 29464. EOE

KOAI-FM/Dallas-Ft. Worth's premier Smooth jazz radio station has a rare opening for a PM Drive host. If you have 3 to 5 years of major market radio experience, love music, want to join a creative team and work for a great company, then let's talk. Women and minorities are encouraged to apply. CBS/Infinity and KOAI Radio are equal opportunity employers. Send T&R to: Program Director, Smooth Jazz 107.5 The Oasis, 7901 Carpenter Fwy, Dallas, TX 75247. Big hair and cowboy boots not required.

MIDWEST

Production/Programming Assistant sought for Rolla, MO combo 6 mos. of radio a must. Contact Patrick Laxson: (573)364-9211 ext. 139. Females encouraged. EOE (05/14)

Do you love Country music? Announcer sought today. T&R: Coby Mack, Three Eagles Communications, KFOR, 6900 Van Dorn, Lincoln, NE 68506. EOE (05/14)

OPENINGS

Creative, passionate, Oldies PD wanted. Candidate will have great passion for Oldies and live and breathe "stationality." Join America's best radio broadcast group. Saga Communications. T&R to: Jack Swart, VP, GM, WQQL/3501 E. Sangamon Ave., Springfield, IL 62707. EOE

LOCAL SALES MANAGER

Heritage CHR powerhouse seeks creative, energetic leader! Work with high performance, fun sales team. We have great ratings and great people! Your great ideas will help propel us to the next level. Two years management and proven NTR track record preferred. College Degree preferred. Send resume, letter of interest to: Ms. Mickey Moore, General Sales Manager by 5/15: KDWB-FM, 100 North 6th Street, Suite 306C, Minneapolis, MN. 55403. EOE

PROGRAM DIRECTOR

The WSBT Radio Stations seek an experienced PD to keep WNSN, our AC Radio Station, #1 in the market. Knowledge of music and perceptual research, exceptional coaching skills and strong on-air ability are essential. If you want to work for a great radio station owned by a great company, send T&R to: Human Resources, WNSN, 300 W. Jefferson, South Bend, IN 46601. EOE

Top-rated Midwest Company station has a brand-new morning guy who's looking for a sidekick. This CO-host will read news, do remotes, some production, and other various fun radio things. Local company with great benefits and a pretty good salary too. Looking for a great personality first, females will go to the top of the short list. T&R to: Dan Westhoff, 236 Greenwood Ave., Bloomington, IL 61704. EOE

OPENINGS

RARE OPPORTUNITY



America's leading independent promotion company has a position available! 2 years' record label promotion or PD/MD experience necessary. Love of music and golf a must. Send resume to: Tri-State Promotions & Mktg., Attn: Bill Scull, 7801 Beechmont Avenue, Suite 12, Cincinnati, OH 45255. No Calls Please. EOE

Fantastic Opportunity — 100,000 watt Country seeking drive-time air talent. Candidates must be polished, motivated, love appearances, and have great production. Rush T&R: Austin James PD, KOEL-FM, 501 Sycamore St., Suite 300, Waterloo, IA 50703. EOE

PRODUCTION DIRECTOR — Substantial national company has an immediate opening for a seasoned, creative, copywriter/production manager. Competitive salary, great benefits, enjoyable place to work. Send your resume, demo tape, salary history to: Human Resources Department, P.O. Box 52734, Tulsa, OK 74152. EOE



MORNING PRODUCER LARGE MARKET

If you love to think, direct and lead and if you have a proven track record as a can-do producer, co-host or PD, you must investigate this opportunity. Excellent salary. Board ops needn't apply. Rush samples to: Heritage AC WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220, Attn: Chuck Knight. Saga Communications. EEO

OPENINGS

WEST

Mornings on AC/Gold full-service station. Must have great personality and even better production skills. T&R: Jim Berry, PD, KELK/KLKO, 1800 Idaho St., Elko, NV 89801. EOE (05/14)

Chancellor's San Francisco AC KIOI seeks an APD/MD. Females encouraged. Respond immediately to Bob Lawrence: (415) 538-1013 or bglawrence@aol.com. EOE (05/14)

WE'RE BUILDING A BRAND NEW RADIO STATION. WANNA PLAY?

105.5 The Peak is building a new staff and we need talented people. Here are some of the positions we are looking to fill.

MUSIC DIRECTOR: Can you play in a very political rock/alternative arena, find great new music before the competitors, keep the station's focus, play the hits and do an airshift? If so, we need you!

AIR TALENT: Can you be better than the other guys? Be more creative? Do better prep-work? You can't be afraid of the public because appearances are important. If you are ready to compete, you belong here.

PROMOTIONS DIRECTOR: Can you deal with cranky sales people, prima donna air talent, a disorganized program director, a General Manager with A.D.D. — and that's just in the building?! If you're up to the challenge, we want you.

Send tapes and resumes to: KXPX, 2300 17th Street, Suite 2300, Denver, CO 80202. EOE

KCPX IS BACK

Need production director to creatively image the legendary KCPX! Must be team player & whiz with Pro Tools or SAW. T&R to Doug Burton, Trumper Communications, 4001 S. 700 E. Ste. 800, Salt Lake City, UT 84107. EOE

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OPPORTUNITIES

OPENINGS

STILL SEARCHING FOR A FUN, ENTERTAINING MORNING SHOW for our new '70s hits station. Rush tape and resume to: Paul Wilson, PD, KCPX, 4001 South 700 East #800, Salt Lake City, UT 84107 (no calls please). EOE

Catholic Family Radio is accepting applications for the position of Executive Producer. Must have solid experience in producing major market talk shows and a thorough understanding of the Catholic faith. Tapes and resumes to: Hal Brown, 1592 N Batavia St., Orange, CA 92867. No Calls Please. EOE

Looking for the finest creative services/production director for the finest talk stations in America's finest city. Must be a creative self-starter, with imaging experience in talk and music formats. Send resume and sample of work to: Jacor, 4891 Pacific Highway, San Diego, CA 92110, Attn: HR-#PD1499. EOE

Contest Coordinator: Radio station seeking a contest coordinator in Promotions Dept. Candidate must be organized, detail oriented, and have great people skills. EOE/M/F Resume to: Amy Stevens c/o Infinity Broadcasting, P.O. 10670, Dept: Promotions, Burbank, CA 91510.



MORNING HOST

15 years of kickin' ass. The Winter book is back on this hot CHR show:

- * #1 12+
- #1 18-34 persons
- #1 25-54 persons

We need a strong main voice. Lead our current team in one of America's most livable cities. Start this summer. Jacor/Clear Channel. No Calls. Packages to: Dan Clark Z100 4949 SW Macadam Ave. Portland, OR 97201. EOE
*Arbitron Winter '00 0-10am M/F

Promotion Director Needed at 103.7 FM, the Mountain!

Join the team of one of the leading Adult Alternative stations in America, one of the best companies in America: Entercom, in one of the most livable cities in America: Seattle! Job requires a passion for music, strong organizational skills, ability to work under pressure, knowledge of event planning and execution, marketing, sales promotions, budgeting, supervision of support staff, creative thinking and knowledge of Internet and NTR partnerships. Prior experience in radio promotions/marketing required. College degree preferred. Send resume and cover letter to: Entercom, Human Resources, 1820 Eastlake Ave. E, Seattle, WA 98102 or fax to: (206) 726-6864. EEO Employer.

OPENINGS

AIR TALENT

KyXy-FM "Kick-sy 96.5 San Diego's Soft and Easy Favorites" is seeking candidates to fill a rare on-air opening. Our new afternoon drive personality must have 3-5 years' radio experience, strong work ethic, a winning attitude and a desire to live in America's most livable city. Send tapes and resumes to: Mary Deary, KyXy 96.5 FM, 8033 Linda Vista Rd., San Diego, CA 92111. No Calls Please. KyXy/Chancellor Media Corp is an EOE.

MORNING SHOW NEWS DIRECTOR/CO-HOST

for medium market Country, great Colorado location! You'll join our morning team and handle news & public service. Send T&R and photo to: Radio & Records, 10100 Santa Monica Blvd., #753, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Aspiring play-by-play/sportscaster seeking employment broadcasting college/HS sports-sportscasts. Sports director experience. Winner of 2 AP awards for best PBP. For demo CD and resume, call me. Mike Corey (413) 549-4149.

Freelance writer, Metal AT/MD, former Publicity Asst. seeking position in music industry doing radio or PR work. VINNIE: (914) 669-9470, vavicella@hotmail.com (05/14)

Talk show host with network and local credits seeks hit-all-sides political slot. Contact GREG: iratecds@aol.com (05/14)

Radio's hottest engineer. World-class projects. Signal improvements, quality audio, loudness wars, construction, repairs. Fulltime/Contract. WILLIAM JOSEPH: (813) 920-7102, radio35@netscape.net (05/14)

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Strong, highly successful GM/GSM available soon. 20+ years' experience including group management, turnarounds and start-ups. All size markets. BOB: (815) 436-4030. (05/14)

Will sacrifice first born for right gig. Seven year vet ready to relocate. Get free tape with obligation free call to. KEVIN: (781) 641-1471. (05/14)

Yeah, rock this. 10 year vet rock chick searching for a challenge and a gig that doesn't suck. Rock/Alt/Active only! DEB: (760) 363-0040. (05/14)

POSITIONS SOUGHT

Top 75 market Country, HAC, Oldies PD seeks new programming and/or on-air position in ANYsize market. JEFF: (409)441-1868. (05/14)

Scott Holt now available. Ten year programming veteran with multiformat experience. AC preferred, excellent Director of Programming candidate. SCOTT: (941) 430-6090, TopNotchPD@aol.com (05/14)

Country or fun Oldies on West Coast. Professional, experienced PD/MD/AT/Production/Promotions. People person with great track record. DON: (503) 246-7929, sinclairandco@juno.com (05/14)

My current on-air position might be downsized. Willing to relocate for fulltime on-air position. Great voice and funny. MARC: (732) 761-0647, HORACE11@aol.com (05/14)

I just wanna be loved... is that so wrong?!? Mid-day/AM drive experience, searching for right fit. Hear me @ mediacasting.com. GERALDINE: (518) 373-0324. (05/14)

Radio vet 20+ years in biz. Seeks Southwest PD position. Medium market. Proven track record + PBP. Excellent references. GARY: (208) 753-4019, kwazie@nidlink.com (05/14)

My bags are packed: Eight years of experience. AT, producer, promotion, WBFH, WLLZ, WDFX, WHYT. Please call MARTIN: (248)335-6029, djmartin88@hotmail.com (05/14)

Production Director: Top-10 Market. Big, warm, powerful voice. Imaging specialist. MARC: E-me for loaded CD. rokjok@webtv.net (05/14)

Station Sold! 23-year veteran seeks Station Manager/Ops. Manager position Sports/News/Talk format. Play-by-Play exp. call ED: (502) 479-8518. (05/14)

Classic Country Radio Program. 12 years radio experience. I own originals. Seeking fulltime. Contact RANGER DAVE: (765) 569-5167. (05/14)

Slightly weird guy loves music, radio, and computers, well versed in all three. Seeks Country/AC/mega, consider all. JAY: (318)898-2029, emailradactv@yahoo.com (05/14)

Modesto weekender, who doesn't like snow, full or parttime Bay Area gig. Contract FRANK: (510) 223-1534. (05/14)

Listeners want to hear announcers with balls again instead of today's talents who sound like digitized radio fairies. Call: ALEX: (513) 777-8423. (05/14)

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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POSITIONS SOUGHT

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Bryan & Biff just returned to the USA. Fresh, polished & proven Morning Show Team searching for next gig. BRYAN: (812) 853-7309. (05/14)

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.ronline.com)

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Positions Sought: \$50/inch

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

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Marketplace
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310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	Artist	Song	Label
1	1	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
4	2	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
2	3	TLC	No Scrubs	(LaFace/Arista)
3	4	SUGAR RAY	Every Morning	(Lava/Atlantic)
6	5	EVERLAST	What It's Like	(Tommy Boy)
5	6	98 DEGREES	The Hardest Thing	(Universal)
7	7	BACKSTREET BOYS	I Want It That Way	(Jive)
8	8	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
10	9	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
9	10	LENNY KRAVITZ	Fly Away	(Virgin)
11	11	GOO GOO DOLLS	Slide	(Warner Bros.)
13	12	'N SYNC	I Drive Myself Crazy	(RCA)
12	13	CHER	Believe	(Warner Bros.)
16	14	SHERYL CROW	Anything But Down	(A&M)
17	15	GARBAGE	Special	(Almo Sounds/Interscope)
14	16	BRITNEY SPEARS	...Baby One More Time	(Jive)
24	17	BRITNEY SPEARS	Sometimes (Jive)	
20	18	JOROAN KNIGHT	Give It To You	(Interscope)
15	19	MONICA	Angel Of Mine	(Arista)
18	20	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
21	21	BLESSID UNION OF SOULS	Hey Leonardo (She Likes...)	(Push/V2)
25	22	ROBBIE WILLIAMS	Millennium	(Capitol)
19	23	JEWEL	Down So Long	(Atlantic)
23	24	OFFSPRING	Why Don't You Get A Job?	(Columbia)
26	25	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
27	26	BRANDY	Almost Doesn't Count	(Atlantic)
33	27	FASTBALL	Out Of My Head	(Hollywood)
28	28	VENGABOYS	We Like To Party!	(Groovilicious/Strictly Rhythm)
29	29	TYRESE	Sweet Lady	(RCA)
30	30	JAY-Z f/AMIL AND JA	Can I Get...	(Def Jam/RAL/Mercury)

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 46.

AC

LW	TW	Artist	Song	Label
3	1	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
1	2	'N SYNC	(God...) A Little More Time...	(RCA)
5	3	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
2	4	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
4	5	CHER	Believe	(Warner Bros.)
6	6	MONICA	Angel Of Mine	(Arista)
9	7	BACKSTREET BOYS	All I Have To Give	(Jive)
7	8	ELTON JOHN & LEANN RIMES	Written In...	(Curb/Rocket/Island)
12	9	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
10	10	MARIAH CAREY	I Still Believe	(Columbia)
8	11	JOHN TESH f/JAMES INGRAM	Forever More...	(GTSP/Mercury)
11	12	SHANIA TWAIN	From This Moment On	(Mercury)
13	13	FAITH HILL	Let Me Let Go	(Warner Bros.)
15	14	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
14	15	ROO STEWART	Faith Of The Heart	(Universal)
20	16	BACKSTREET BOYS	I Want It That Way	(Jive)
16	17	J. BRICKMAN f/M. W. SMITH	Love Of My Life	(Windham Hill)
17	18	MULBERRY LANE	Harmless	(Refuge/MCA)
18	19	NA LEO	Poetry Man	(NLP)
22	20	98 DEGREES	The Hardest Thing	(Universal)
19	21	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
27	22	SARAH MCLACHLAN	I Will Remember You	(Arista)
24	23	VONOA SHEPARD w/EMILY SALIERS	Baby, Don't You...	(Jacket)
23	24	QUINCY JONES f/SIOGAH GARRETT...	I'm Yours	(Qwest/WB)
28	25	ALL-4-ONE	I Will Be Right Here	(Blitz/Atlantic)
21	26	PRETENDERS	Loving You Is All I Know	(Hollywood)
29	27	CUTTING EDGE	Without You	(Thunderquest)
30	28	JEWEL	Down So Long	(Atlantic)
26	29	BRUCE HORNSBY	See The Same Way	(RCA)
—	30	BRICKMAN f/HILL & PORTER	Destiny	(Windham Hill)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 77.

CHR/RHYTHMIC

LW	TW	Artist	Song	Label
1	1	TLC	No Scrubs	(LaFace/Arista)
2	2	112	Anywhere	(Bad Boy/Arista)
3	3	BUSTA RHYMES f/JANET	What's It Gonna Be	(Elektra/EEG)
4	4	TYRESE	Sweet Lady	(RCA)
5	5	GINUWINE	What's So Different	(550 Music/ERG)
7	6	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
8	7	702	Where My Girls At?	(Motown)
6	8	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
9	9	BRANDY	Almost Doesn't Count	(Atlantic)
11	10	MYA	My First Night With You	(University/Interscope)
12	11	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
14	12	BACKSTREET BOYS	I Want It That Way	(Jive)
23	13	JENNIFER LOPEZ	If You Had My Love	(Work/ERG)
—	14	WILL SMITH	Wild Wild West	(Columbia)
10	15	JAY-Z f/AMIL AND JA	Can I Get...	(Def Jam/RAL/Mercury)
15	16	SILKK THE SHOCKER f/MYA	Somebody Like...	(No Limit/Priority)
13	17	JESSE POWELL	You	(Silas/MCA)
42	18	K-CI & JOJO	Tell Me It's Real	(MCA)
22	19	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
18	20	JT MONEY	Who Dat	(Tony Mercedes/Freeworld/Priority)
16	21	98 DEGREES	The Hardest Thing	(Universal)
19	22	MONICA	Angel Of Mine	(Arista)
20	23	DMX	Ruff Ryders Anthem	(Def Jam/Mercury)
26	24	TRICK DADDY	Nann Brother	(Slip N' Slide/Warlock)
25	25	'N SYNC	I Drive Myself Crazy	(RCA)
31	26	SILK	If You (Lovin' Me)	(Elektra/EEG)
29	27	BLAQUE	808	(Track Masters/Columbia)
27	28	NAS f/PUFF DADDY	Hate Me Now	(Columbia)
32	29	T.W.O.Y.	Player's Holiday	(Thump)
28	30	TOTAL	Sitting Home	(Bad Boy/Arista)

For complete list of CHR/Rhythmic Breakers see page 52.

CHR begins on Page 46.

HOT AC

LW	TW	Artist	Song	Label
1	1	SUGAR RAY	Every Morning	(Lava/Atlantic)
2	2	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
3	3	GOO GOO DOLLS	Slide	(Warner Bros.)
4	4	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
5	5	SHERYL CROW	Anything But Down	(A&M)
11	6	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
7	7	LENNY KRAVITZ	Fly Away	(Virgin)
10	8	EVERLAST	What It's Like	(Tommy Boy)
8	9	JEWEL	Down So Long	(Atlantic)
14	10	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
6	11	CHER	Believe	(Warner Bros.)
9	12	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
12	13	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
13	14	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
16	15	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)
15	16	GARBAGE	Special	(Almo Sounds/Interscope)
21	17	SARAH MCLACHLAN	I Will Remember You	(Arista)
20	18	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
19	19	DAVE MATTHEWS BANO	Crush	(RCA)
17	20	SHAWN MULLINS	Lullaby	(SMG/Columbia)
24	21	ROBBIE WILLIAMS	Millennium	(Capitol)
22	22	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
25	23	FASTBALL	Out Of My Head	(Hollywood)
28	24	TAL BACHMAN	She's So High	(Columbia)
30	25	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
—	26	BARENAKEO LADIES	Call And Answer	(Reprise)
27	27	BRITNEY SPEARS	...Baby One More Time	(Jive)
26	28	SHAWN MULLINS	Shimmer	(SMG/Columbia)
29	29	JUDE RICK JAMES	(Maverick/Reprise)	
—	30	PHIL COLLINS	You'll Be In My Heart	(Hollywood)

AC begins on Page 77.

URBAN

LW	TW	Artist	Song	Label
2	1	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
1	2	SILK	If You (Lovin' Me)	(Elektra/EEG)
3	3	TOTAL	Sitting Home	(Bad Boy/Arista)
5	4	DAVE HOLLISTER	My Favorite Girl	(Def Squad/DreamWorks)
6	5	JT MONEY	Who Dat	(Tony Mercedes/Freeworld/Priority)
8	6	BRANDY	Almost Doesn't Count	(Atlantic)
10	7	CASE	Happily Ever After	(Def Jam/RAL/Mercury)
14	8	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
4	9	112	Anywhere	(Bad Boy/Arista)
16	10	BLAQUE	808	(Track Masters/Columbia)
13	11	TRINA & TAMARA	What'd You Come Here For?	(Columbia)
11	12	TLC	No Scrubs	(LaFace/Arista)
18	13	DEBORAH COX	It's Over Now	(Arista)
20	14	702	Where My Girls At?	(Motown)
24	15	R. KELLY	Did You Ever Think	(Jive)
23	16	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
22	17	DRU HILL	You Are Everything	(University/Island)
19	18	JAY-Z	Jigga Who Jigga What	(Roc-A-Fella/Def Jam/Mercury)
25	19	TYRESE	Lately	(RCA)
21	20	NAS f/PUFF DADDY	Hate Me Now	(Columbia)
15	21	BUSTA RHYMES f/JANET	What's It Gonna Be	(Elektra/EEG)
7	22	K-CI & JOJO	Life	(Rock Land/Interscope)
32	23	MISSY "MISDEMEANOR" ELLIOTT	She's A Bitch	(EastWest/EEG)
26	24	SILKK THE SHOCKER f/MYA	Somebody Like Me	(No Limit/Priority)
12	25	RAPHAEL SADIQ f/Q-TIP	Get Involved	(Hollywood/Motown)
27	26	MEN OF VIZION	Break Me Off (Love Theme...)	(MJJ/Work/ERG)
9	27	ERIC BENET f/FAITH EVANS	Georgy Porgy	(Warner Bros.)
45	28	LAURYN HILL	Everything Is Everything	(Ruffhouse/Columbia)
30	29	TEVIN CAMPBELL	For Your Love	(Qwest/WB)
35	30	MARC DORSEY	If You Really Wanna Know...	(Jive)
47	39	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 56.

ROCK

LW	TW	Artist	Song	Label
1	1	SAMMY HAGAR	Mas Tequila	(MCA)
2	2	COLLECTIVE SOUL	Heavy	(Atlantic)
3	3	CREED	One	(Wind-up)
5	4	BUCKCHERRY	Lit Up	(DreamWorks)
4	5	BAD COMPANY	Hey, Hey	(Elektra/EEG)
8	6	OLEANDER	Why I'm Here	(Republic/Universal)
7	7	TOM PETTY & THE HEARTBREAKERS	Free Girl Now	(Warner Bros.)
6	8	BLACK CROWES	Only A Fool	(American/Columbia)
9	9	METALLICA	Whiskey In The Jar	(Elektra/EEG)
13	10	TOM PETTY & THE HEARTBREAKERS	Room At...	(Warner Bros.)
10	11	GOO GOO DOLLS	Dizzy	(Warner Bros.)
12	12	GEORGE THOROGOOD & DESTROYERS	I Don't Trust...	(CMC)
16	13	LIT	My Own Worst Enemy	(RCA)
15	14	TRAIN	Meet Virginia	(Aware/Columbia)
14	15	EVERLAST	What It's Like	(Tommy Boy)
11	16	JONNY LANG	Wander This World	(A&M)
20	17	JAKE ANDREWS	Time To Burn	(Jericho)
18	18	LENNY KRAVITZ	Fly Away	(Virgin)
19	19	POUND	Upside Down	(Island)
17	20	MOON DOG MANE	I Believe	(Eureka)
21	21	GODSMACK	Whatever	(Republic/Universal)
25	22	INDIGENOUS	Things We Do	(Pachyderm)
24	23	BIG SUGAR	Better Get Used To It	(Capricorn)
23	24	ROB ZOMBIE	Living Dead Girl	(Geffen)
30	25	SUSAN TEOESCHI	Rock Me Right	(Tone-Cool/Rounder/Mercury)
28	26	LOUDMOUTH	Fly	(Hollywood)
27	27	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
22	28	OFFSPRING	Why Don't You Get A Job?	(Columbia)
34	29	FUEL	Jesus Or A Gun	(550 Music/ERG)
31	30	WILCO	Can't Stand It	(Reprise)

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 90.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW MAY 14, 1999

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
3	2	JESSE POWELL	You	(Silas/MCA)
2	3	ERIC BENET / FAITH EVANS	Georgy Porgy	(Warner Bros.)
4	4	TYRESE	Sweet Lady	(RCA)
8	5	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
6	6	QUINCY JONES / SIEDAH GARRETT...	I'm Yours	(Qwest/WB)
7	7	BONEY JAMES / SHAI	I'll Always Love You	(Warner Bros.)
9	8	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
5	9	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
10	10	K-CI & JOJO	Life	(Rock Land/Interscope)
13	11	PEABO BRYSON	Did You Ever Know	(Private Music/Windham Hill)
14	12	GLENN JONES	Baby Come Home	(SAR/WB)
16	13	TEMPTATIONS	How Could He Hurt You	(Motown)
11	14	R. KELLY	When A Woman's Fed Up	(Jive)
15	15	TEMPTATIONS	This Is My Promise	(Motown)
12	16	CASE / JOE	Faded Pictures	(Def Jam/RAL/Mercury)
23	17	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
17	18	LES NUBIANS	Makeda	(OmTown/Virgin)
26	19	BRANDY	Almost Doesn't Count	(Atlantic)
19	20	OLU	Baby Can't Leave It Alone	(Gee Street/V2)
20	21	SHANICE	Yesterday	(LaFace/Arista)
25	22	TEVIN CAMPBELL	For Your Love	(Qwest/WB)
21	23	CHAKA KHAN	This Crazy Life Of Mine	(Earth Songs/NPG)
22	24	DEBORAH COX	It's Over Now	(Arista)
24	25	DAVE HOLLISTER	My Favorite Girl	(Def Squad/DreamWorks)
18	26	DIVINE	One More Try	(Pendulum/Red Ant)
27	27	TLC	No Scrubs	(LaFace/Arista)
—	28	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
30	29	LAURYN HILL & D'ANGELO	Nothing Matters	(Ruffhouse/Columbia)
—	30	JOE SAMPLE / LALAH HATHAWAY	When Your Life...	(PRA/GRP)

URBAN begins on Page 56.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
2	1	OLEANDER	Why I'm Here	(Republic/Universal)
5	2	BUCKCHERRY	Lit Up	(DreamWorks)
1	3	ROB ZOMBIE	Living Dead Girl	(Geffen)
4	4	CREED	One	(Wind-up)
6	5	LIT	My Own Worst Enemy	(RCA)
3	6	COLLECTIVE SOUL	Heavy	(Atlantic)
9	7	KORN	Freak On A Leash	(Immortal/Epic)
7	8	METALLICA	Whiskey In The Jar	(Elektra/EEG)
10	9	GODSMACK	Whatever	(Republic/Universal)
11	10	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
12	11	LOUDMOUTH	Fly	(Hollywood)
13	12	EVERLAST	Ends	(Tommy Boy)
8	13	SAMMY HAGAR	Mas Tequila	(MCA)
15	14	SECOND COMING	Vintage Eyes	(Capitol)
14	15	SILVERCHAIR	Anthem For The Year 2000	(Epic)
16	16	ORGY	Blue Monday	(Elementree/Reprise)
18	17	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
17	18	STAIN'D	Just Go	(Flip/Elektra/EEG)
23	19	GODSMACK	Keep Away	(Republic/Universal)
21	20	MONSTER MAGNET	Temple Of Your Dreams	(A&M)
20	21	EVERLAST	What It's Like	(Tommy Boy)
24	22	POUND	Upside Down	(Island)
26	23	FUEL	Jesus Or A Gun	(550 Music/ERG)
22	24	MARILYN MANSON	Rock Is Dead	(Maverick/Nothing/Interscope)
19	25	OFFSPRING	Why Don't You Get A Job?	(Columbia)
25	26	FINGER ELEVEN	Above	(Wind-up)
34	27	FEAR FACTORY	Cars	(Roadrunner)
27	28	GOO GOO DOLLS	Dizzy	(Warner Bros.)
36	29	BLINK 182	What's My Age Again?	(MCA)
33	30	SHADES APART	Valentine	(Universal)

ROCK begins on Page 90.

COUNTRY

LW	TW	ARTIST	SON	Label
3	1	ANDY GRIGGS	You Won't Ever Be Lonely	(RCA)
2	2	TIM MCGRAW	Please Remember Me	(Curb)
6	3	COLLIN RAYE	Anyone Else	(Epic)
7	4	STEVE WARINER	Two Tardrops	(Capitol)
1	5	MARK WILLS	Wish You Were Here	(Mercury)
5	6	TY HERNDON	Hands Of A Working Man	(Epic)
8	7	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
9	8	GEORGE STRAIT	Write This Down	(MCA)
4	9	ALAN JACKSON	Gone Crazy	(Arista)
13	10	MARTINA MCBRIDE	Whatever You Say	(RCA)
12	11	MONTGOMERY GENTRY	Hillbilly Shoes	(Columbia)
14	12	LILA MCCANN	With You	(Asylum/EEG)
18	13	DIXIE CHICKS	Tonight The Heartache's On Me	(Monument)
17	14	RANDY TRAVIS	Stranger In My Mirror	(DreamWorks)
19	15	REBA MCENTIRE	One Honest Heart	(MCA)
16	16	KERSHAW & MORGAN	Maybe Not Tonight	(Mercury/BNA)
20	17	JOHN MICHAEL MONTGOMERY	Hello L.O.V.E.	(Atlantic)
21	18	JOE DIFFIE	A Night To Remember	(Epic)
11	19	TERRI CLARK	Everytime I Cry	(Mercury)
23	20	CLAY WALKER	She's Always Right	(Giant)
15	21	AARON TIPPIN	I'm Leaving	(Lyric Street)
24	22	SHEDAISY	Little Good-byes	(Lyric Street)
22	23	BLACKHAWK	Your Own Little Corner Of...	(Arista)
30	24	ALABAMA	(God...) A Little More Time...	(RCA)
25	25	JESSICA ANDREWS	I Will Be There For You	(DreamWorks)
26	26	SHANE MINOR	Slave To The Habit	(Mercury)
29	27	LONESTAR	Amazed	(BNA)
27	28	CHELY WRIGHT	Single White Female	(MCA)
28	29	BRAD PAISLEY	Who Needs Pictures	(Arista)
33	30	JO DEE MESSINA	Lesson In Leavin'	(Curb)

38	33	MARK CHESNUTT	This Heartache Never Sleeps	(MCA)
39	34	KENNY CHESNEY	You Had Me From Hello	(BNA)

COUNTRY begins on Page 77.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	LIT	My Own Worst Enemy	(RCA)
2	2	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
4	3	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
3	4	NO DOUBT	New	(Work/ERG)
5	5	CREED	One	(Wind-up)
8	6	SUGAR RAY	Falls Apart	(Lava/Atlantic)
17	7	SMASH MOUTH	All Star	(Interscope)
7	8	ORGY	Blue Monday	(Elementree/Reprise)
9	9	EVERLAST	Ends	(Tommy Boy)
6	10	COLLECTIVE SOUL	Heavy	(Atlantic)
16	11	BLINK 182	What's My Age Again?	(MCA)
11	12	KORN	Freak On A Leash	(Immortal/Epic)
14	13	HOLE	Awful	(DGC/Geffen)
10	14	OFFSPRING	Why Don't You Get A Job?	(Columbia)
13	15	SILVERCHAIR	Anthem For The Year 2000	(Epic)
18	16	BEN FOLDS FIVE	Army	(550 Music/ERG)
19	17	LO FIDELITY ALLSTARS	Battle Flag	(Skint/Sub Pop/Columbia)
29	18	PEARL JAM	Last Kiss	(Epic)
20	19	PAPA VEGAS	Bombshell	(RCA)
12	20	GOO GOO DOLLS	Dizzy	(Warner Bros.)
15	21	CRANBERRIES	Promises	(Island)
24	22	GODSMACK	Whatever	(Republic/Universal)
26	23	GARBAGE	When I Grow Up	(Almo Sounds/Interscope)
27	24	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
22	25	ROB ZOMBIE	Living Dead Girl	(Geffen)
30	26	EVE 6	Open Road Song	(RCA)
37	27	FUEL	Jesus Or A Gun	(550 Music/ERG)
40	28	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
38	29	MIKE NESS	Don't Think Twice	(Time Bomb)
31	30	MARILYN MANSON	Rock Is Dead	(Maverick/Nothing/Interscope)

ALTERNATIVE begins on Page 98.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	GOTA	In The City Life	(Instinct)
2	2	BONEY JAMES	Into The Blue	(Warner Bros.)
4	3	BRIAN BROMBERG	September	(Zebra)
5	4	3RD FORCE / TAYLOR & HUGHES	Revelation...	(Higher Octave)
7	5	PETER WHITE	Autumn Day	(Columbia)
3	6	RICHARD ELLIOT	Ain't Nothin' Like The Real...	(Blue Note)
13	7	ROGER SMITH	Off The Hook	(Miramar)
6	8	RICK BRAUN	A Very Good Thing	(Atlantic)
11	9	JOE SAMPLE / LALAH HATHAWAY	Fever	(PRA/GRP)
10	10	ERIC MARIENTHAL	Mercy, Mercy, Mercy	(I.E./Verve)
8	11	GEORGE BENSON	Cruise Control	(GRP)
14	12	JANGO	With Your Love	(Samson)
15	13	NELSON RANGELL	The Way To You	(Shanachie)
9	14	KIM WATERS	Easy Going	(Shanachie)
17	15	TOM SCOTT & ...	Smokin' Section	(Windham Hill Jazz/Windham Hill)
16	16	JOHN TESH / JAMES INGRAM	Forever More...	(GTSP/Mercury)
18	17	NITE FLYTE	Open Your Heart	(Instinct)
19	18	ERIC ESSIX	For Real	(Zebra)
20	19	KIRK WHALUM	My All	(Warner Bros.)
23	20	RIPPINGTONS	Summer Lovers	(Peak/Windham Hill Jazz)
12	21	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)
27	22	LUTHER VANDROSS	I'm Only Human	(LV/Virgin)
25	23	MARIAH CAREY	I Still Believe	(Columbia)
21	24	LEE RITENOUR	This Is Love	(I.E./Verve)
—	25	WALTER BEASLEY	If You Knew	(Shanachie)
28	26	DIANA KRALL	Why Should I Care	(Verve)
29	27	KENNY LATTIMORE	Heaven & Earth	(Columbia)
22	28	NAJEE	Room To Breathe	(Verve Forecast/Verve)
—	29	SPECIAL EFX / CHIEMI MINUCCI	Miami	(Shanachie)
—	30	DAVID SANBORN	Lisa	(Elektra/EEG)

NAC begins on Page 85.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	SHERYL CROW	Anything But Down	(A&M)
2	2	VAN MORRISON	Precious Time	(Point Blank/Virgin)
5	3	TOM PETTY & THE HEARTBREAKERS	Room At...	(Warner Bros.)
3	4	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
4	5	WILCO	Can't Stand It	(Reprise)
6	6	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
7	7	JEWEL	Down So Long	(Atlantic)
10	8	BETH ORTON	Stolen Car	(Arista)
8	9	JONNY LANG	Wander This World	(A&M)
9	10	CRASH TEST DUMMIES	Keep A Lid On Things	(Arista)
14	11	ROBERT CRAY	24-7 Man	(Rykodisc)
12	12	JOE HENRY	Skin And Teeth	(Mammoth)
11	13	XTC	I'd Like That	(Idea/TVT)
13	14	TAL BACHMAN	She's So High	(Columbia)
22	15	NEW RADICALS	Someday We'll Know	(MCA)
25	16	SARAH MCLACHLAN	Possession	(Arista)
15	17	MARTIN SEXTON	Love Keep Us Together	(Atlantic)
19	18	LUCINDA WILLIAMS	2 Kool 2 B 4-Gotten	(Mercury)
23	19	OLD 97'S	Murder (Or A Heart Attack)	(Elektra/EEG)
18	20	SUGAR RAY	Every Morning	(Lava/Atlantic)
17	21	SHAWN MULLINS	Shimmer	(SMG/Columbia)
16	22	ALANA DAVIS	Can't Find My Way Home	(Elektra/EEG)
26	23	R.E.M.	At My Most Beautiful	(Warner Bros.)
29	24	OWSLEY	Coming Up Roses	(Giant/WB)
—	25	DAVE MATTHEWS BAND	Rapunzel	(RCA)
—	26	TOM WAITS	Hold On	(Epitaph)
—	27	BEN FOLDS FIVE	Army	(550 Music/ERG)
24	28	BLACK CROWES	Only A Fool	(American/Columbia)
—	29	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
27	30	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)

ADULT ALTERNATIVE begins on Page 111.



Enema of the State

blink-182

featuring "What's my age again?"

Top Phones Everywhere!

R&R Alternative 16 - 11

Modern Rock Monitor 12*

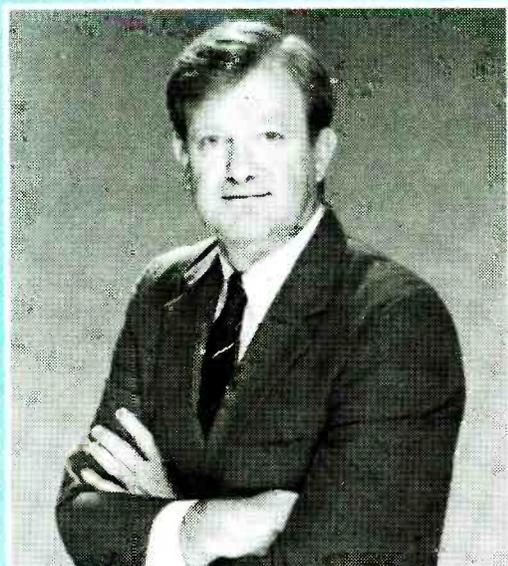
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Publisher's Profile

By Erica Farber



JAMES B. THOMPSON
Co-CEO, Craven-Thompson Communications

Having begun his broadcast career in television sales, Jim Thompson worked his way up to a senior position in the radio industry. He was President/CEO of Group W Radio, the largest non-network radio station group in the country. He left to form Liberty Broadcasting with his associate, Mike Craven. Upon the sale of Liberty, he and Craven, after a period of time, formed Craven-Thompson.

A little more than a year later, the company controls a radio division, Hibernia Communications, with a unique marketing strategy. Thompson also looks at other opportunities involving anything media-related: billboards, print, radio, technology or television.

Forming Liberty Broadcasting: "It was a time where multiples were attractive on the low side if you were a buyer. We formed Liberty with money from our equity partner, and we went out and started acquiring stations. Our first one was on Long Island. Shortly after that we bought WHFS in Washington, which became a killer, a wonderful success story. Over the next three years we acquired 19 radio stations. We exited sooner than we originally planned to, partly because of the consolidation up-tick that people were experiencing at the time."

On to Craven-Thompson: "Mike and I, after we sold, decided what we should do: We attempted to learn how to play golf. 'Attempted' is the key word. We couldn't get any better, so we realized we'd better get back to work, and we formed this entity. In one venture we had spent a lot of time with Disney Radio when they were deciding whether to go into the kids' radio business. We agreed that we would buy a certain number of radio stations to help them with the distribution of the product. They, in turn, have been buying their own and affiliating with other stations. We have seven, all AMs."

"There's no better brand name in the world for kids than Disney. They're an excellent partner. So it fit a lot of the criteria for starting a business, and we could also formulate it and structure it in such a way that it was not a cost-draining business. We pretty much developed a template of how to run these stations. You can control costs, and it becomes obvious that you push the revenue side, which is something that is starting to hit pretty well right now."

Growth criteria: "We want to continue to grow the company to 21 stations. We're looking in the top 50 to 60 markets. You have to have enough of a base of kids. It's not just kids, though, it's kids with their moms — they're really interested in what kids are listening to."

The radio business today: "It's a different world than it was. It's become a business. Wall Street has taken note of it. Some key people out there have helped push that along, and I think that's good for everybody. Radio's always been a great business, but it hasn't gotten the recognition that it deserves. I think now you're starting to see that. Radio's a good business if people buy, and the revenues continue, and you control your costs."

Biggest difference between being in radio versus television: "What I saw initially was that radio was treated as a second-class citizen. I also felt that many people in radio thought of themselves that way. I don't believe that's true today, I really don't. I see the change, and I see radio people, certainly from the sales side, are much more businesspeople. Part of that is because it's become a business. The people at the top are aware of it. The RAB does a whole lot of training and educating. I think the whole industry has jumped a long way over those years. And the programming's better. In most cities, if you want something, you can find it."

Originating the Mercury Awards: "When I was at Group W, Charlie Furlong, who was the head of communications for radio, and I spent a day talking about things — a two-person think tank. We got a couple of beers and a couple of cigars and sat and dreamed about things that could make radio and Group W better within that universe. What came out of that was the Radio Creative Fund and the Mercury Awards. So it was really co-founded by Charlie Furlong and myself, and then it was embraced by the industry. With Gary Fries, Judy Carlough and the whole RAB staff on the marketing side, we kind of blended together what we had started."

"Gary and I co-chair it currently. It was originally a five-year plan to build awareness at the agency and creative level. We do workshops for creativity to hopefully build that infrastructure at agencies so it isn't only print and television. We started to build both at the agencies and at the college level. We give out an award for college creativity. Now we're actually looking at where we have gone. Is it time to expand on the creative? Have we fulfilled our mission? I think have we. Now it's, How do we continue to make it better and adjust in this new world?"

Describe your management style: "A little laid back, but only to the point where I try to get people to think for themselves. I kind of lay out in a consensus what the mission is, what we want to do and what it takes to get there, and then I adjust as we go along because of whatever changes happen in a marketplace. I pretty much just try to get the right people and give them the resources and encouragement to get to where our goals are."

Something about his company that would surprise our readers: "Perhaps that we're attracting such wonderful, highly talented people. I say that with a snicker, because we really are. We've only been in business a little over a year, as we bought Boston at the end of '97. This is not Clear Channel or CBS or Chancellor; this is Hibernia Radio. Who the hell are they? What we've been able to do is attract real good people, and I think part of that is because they believe in the concept. It's just good radio. No one's ever said a bad thing about what is programmed on Radio Disney. People like the concept. We pay our people and give them the opportu-

nity to make considerable money, on par with other companies."

Most influential individual: "I have five brothers and a sister living, and I would have to say — not to mention my parents — my family unit has had the most influence. I'm the youngest, and I've taken a lot from their values and their work ethic, how they treat people — even how they parent. I've watched them be parents, and I have taken a lot from that. I have also gotten a lot from my partner, Mike Craven. That's probably why our partnership works so well."

Career highlight: "When I was involved in the television side of Group W, we had a TV station that was an NBC affiliate in Philadelphia. It was the fourth TV market in the country. I think our ratings were sixth out of six. We laugh about it now, but it was pretty awful to try to sell that stuff, and embarrassing as an affiliate. We took it to No. 2 in the market. What was nice about that was that it was a group effort by people who all felt better about themselves afterward. They didn't feel so good before, because they were working someplace that their peers actually laughed about, but everybody felt better by the time we had accomplished that."

Career disappointment: "I don't think I classify anything as a disappointment."

Favorite radio format: "I'm starting to change. Research says that when you get to be 39 and 40, you're more interested in News and Talk, and that if you're not a Republican, you start to become one, because you hopefully have some money. I listen to the oldies. I listen to Jazz and Classical, which is more than I would have said five years ago."

Favorite song: "I've always liked the Rolling Stones' 'Satisfaction.' The other would be 'It's a Beautiful Morning.' I had just gotten back from the service, it was 7am, and for some reason I still hadn't come home yet from my friend's. The sun was coming up, and I had been out of the service for 24 hours, and there was that song as I was riding by the beach. That's a memory that will always stay with me."

Favorite television show: "I'm like a typical guy; I like football. My son's a Yankee fan, so now I watch the Yankees."

Favorite book: "When I was a kid, one of my older brothers gave me a Dale Carnegie book called *How to Win Friends and Influence People*. That's not my favorite, but it had an impact."

Favorite movie: "*The Manchurian Candidate*."

Favorite restaurant: "Bobby Van's in New York City."

Beverage of choice: "Beer. Miller Lite with ice."

Hobbies: "I've been playing golf. I started to take some music lessons, piano and banjo lessons. My one child paints. I'm going to try to paint something this year."

Stock recommendation: "I like the radio industry, so pick the management you trust the most."

Communication medium of choice: "Person to person. I'm kind of old school. I do the e-mail thing, but for me it's work doing all that stuff, 'cause I'm not as literate as other people are. I've taken courses. I have computers here and at home. When I have a question, I ask my 7-year-old or 10-year-old, and they show me what I did wrong."

UB40

the new song from the album *Labour Of Love III*

“Holly Holy”

Produced by UB40 Co-produced by Dan Armstrong/Danny Canaan (for Star Company Productions)

