**NEWSSTAND PRICE \$6.50** 

#### 'All Star' Week

Interscope's Smash Mouth grabs No. 1 Most Added honors with 119 adds at CHR/Pop and 35 at Hot AC for



The group's next album, Astro Lounge, will be in stores on



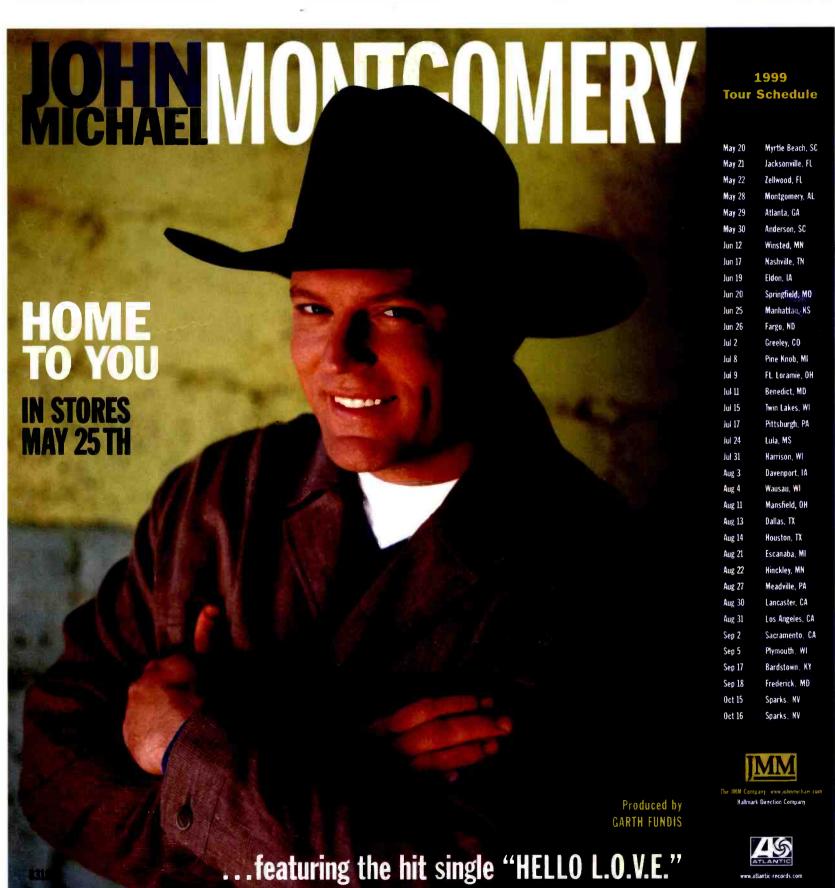
#### MAY 21, 1999

#### **Johnson An R&R Keynoter**

Earvin "Magic" Johnson, the charismatic athlete-turned-

businessman, has agreed to be a keynote speaker at R&R Convention '99, June 10-12 in Los Angeles. Johnson joins an all-star lineup of notable figures from inside and outside the radio and record industries. Details, next page.







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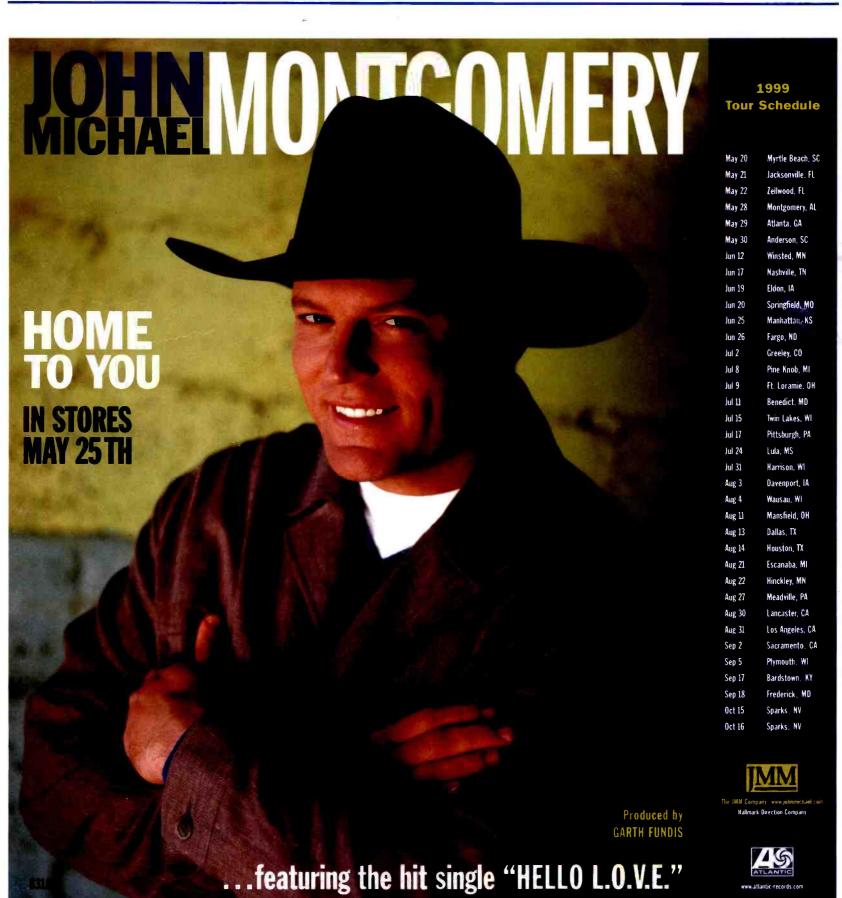
MAY 21, 1999

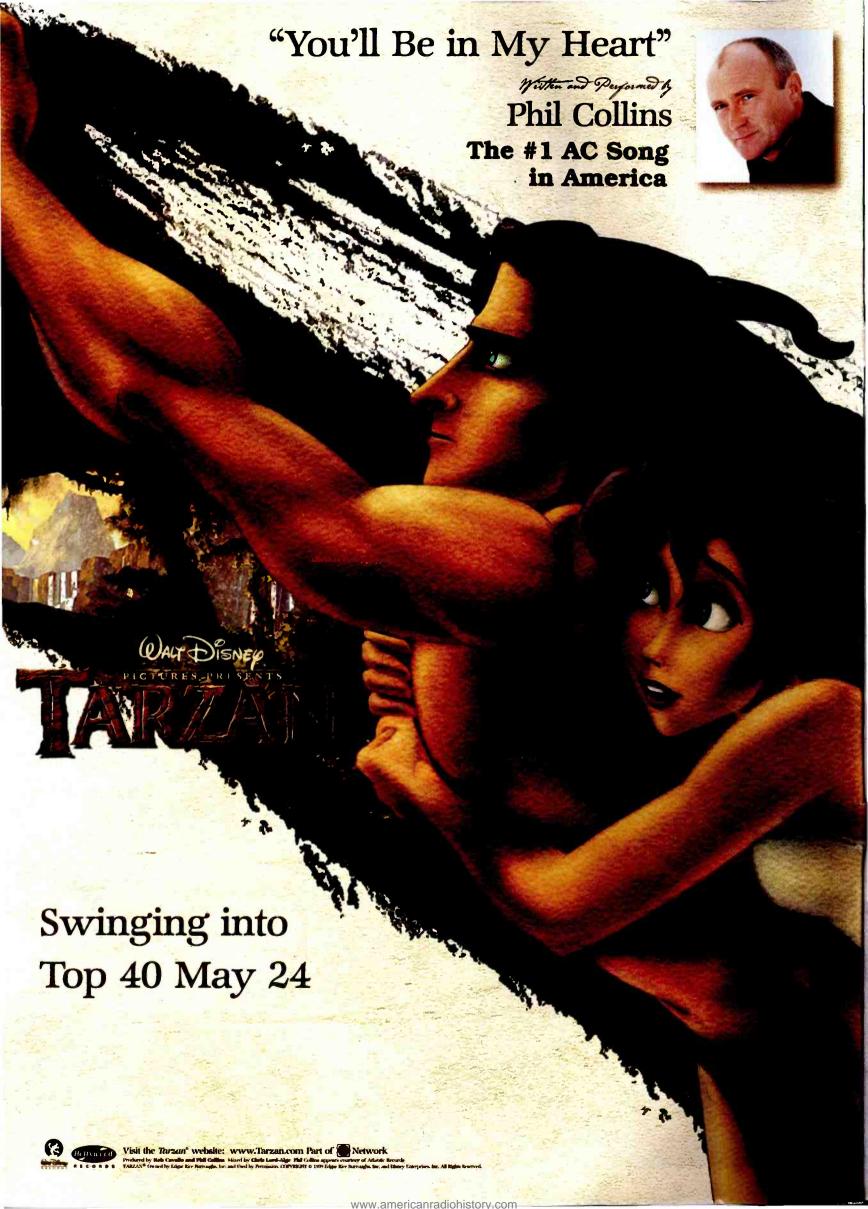
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Los Angeles. Johnson joins an all-star lineup of notable figures from inside and outside the radio and record industries.
Details, next page.







#### D

#### management + marketing + sales

It's time for another of R&R's intensive looks into an important radio ad category: restaurants. This category has been good to radio - it allots about 20% of its ad budgets to the medium -- but there's always room for improvement, especially since restaurant spending didn't keep pace with radio's growth last year. This week's MMS also contains voice mail communication tips from Dick Kazan and a glimpse of KROQ/Los Angeles' new

Pages 10-14

#### **TALK WORTH TALKING ABOUT**

It's estimated that one of every two Americans will be diagnosed with some form of cancer over the course of his or her lifetime. After hearing such a staggering statistic, it's not surprising to learn that someone created a talk show that focuses on cancer survivors. Al Peterson reports on this and another specialty talk show.

Pages 23-24

#### **BUCKLEY AT THE HELM**

Broadcaster Rick Buckley thought he hit the big time when he was assigned to Buckley Broadcasting's new L.A. station. The problem: The station wasn't in L.A., it was in the San Fernando Valley! Buckley's reaction: "My God, I've been sandbagged!" Read the entire interview in this week's Publisher's Profile.

Page 112

#### IN THE NEWS

- Michael Hughes becomes Chancellor Dir./Houston Rock Operations; Max Dugan named KLOL PD
- WXXM/Philadelphia flips to "Jammin' Gold" Oldies format

• MAXWELL Fortunate (Rock Land/Interscope/Columbia)

· MAXWELL Fortunate (Rock Land/Interscope/Columbia)

• Tito McGRAM Please Remember Me (Curb)

. SUGAR RAY Every Morning (Lava/Atlantic)

MOOTH JAZZ

• COLLECTIVE SOUL Heavy (Atlantic)

• LIT My Own Worst Enemy (RCA)

ADULT ALTERNATIVE

. OLEANDER Why I'm Here (Republic/Universal)

• SHERYL CROW Anything But Down (A&M)

• GOTA In The City Life (Instinct)

. PHIL COLLINS You'll Be In My Heart (Hollywood)

THIS

• TLC No Scrubs (LaFace/Arista)



MAY 21, 1999

#### **R&R Confab Adds 'Magic' Show**

Earvin "Magic" Johnson, the charismatic and decorated athlete who has become a successful and diversified businessman, has been added as a keynote speaker at R&R Convention '99, June 10-12 in Los Angeles.

Johnson put himself on the map 20 years ago, when he led Michigan State to an NCAA basket-



Johnson

string of NBA records and participate in 11 all-star JOHNSON/See Page 20

Johnson went on to set a

ball title. After being

drafted by the Los Ange-

les Lakers, he helped

lead the team to an NBA

championship in his

rookie year and earned

the first of three NBA

finals Most Valuable

Player awards.

PART ONE OF A THREE-PART SERIES

#### **Opportunity: The Obstacle To Diversity**

#### Where do minority and female broadcasters fit in the world of radio?

By Jeremy Shweder R&R Washington Bureau jshweder@rronline.com

ABC Radio/Chicago President/GM Zemira Jones could be called a radio pioneer. But the head of a fivestation cluster in the Windy City hasn't invented anything new or changed the way radio is heard. Instead, Jones has gone where few black men have gone before: He is one of the few African-American GMs in the nation running non-black-formatted radio stations.

"Zemira is held up like a god," said Melody Spann-Cooper, President/GM of tiny WVON-AM/Chicago. "Here is this brother who is running five stations in this market, and he is black. He is not the norm - he is un-

The fact that Jones is a "god" to many African-American broadcasters highlights a

**DIVERSITY/See Page 18** 





Luckoff

#### **AWRT On Recruitment, Retention**

The most successful way to diversify the work force involves a combination of recruitment and retention issues that focus on women and minorities. Here are some suggestions from the American Women in Radio & Television for creating a more diverse work force:

 Implement diverse hiring practices by widely advertising job openings and interviewing a diverse group of applicants for all positions.

 Incorporate comprehensive recruitment outreach efforts, such as job fairs (especially those for women and minorities), and utilize a diverse group of company recruiters.

• Provide on-the-job training and education, such as skill development workshops and speaker seminars.

• Implement a mentor program for women and minorities, preferably involving senior management. AWRT/See Page 19

#### Chancellor, Capstar, Radio One Revenues Soar In 1st Quarter

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

"The business is stronger now than it's ever been in its history, with double-digit returns," CS First Boston analyst Harry De-Mott said. But the veteran industry watcher isn't surprised - he predicted it. In an Oct. 11, 1994 research piece entitled A Trip Around the Dial, DeMott noted that the "industry remains strong year-to-date advertising revenues [are] up over 10% ... More consolidation is imminent, with whole groups likely to trade.'

But perhaps the most telling statement was that the "radio business is a free cash flow machine. On an after-tax free cash flow basis, there is no better media investment relative to growth." At the time he maintained his "buy" recommendation for Saga and Clear Channel and suggested investors "hold" their Jacor, Evergreen and SFX

Today DeMott expects more consolidation "but not to the

EARNINGS/See Page 36

#### WEEK **Religious Groups** • RICKY MARTIN Livin' La Vida Loca (C2/Columbia) **Are Divided Over**

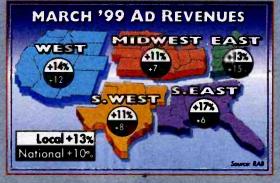
By Matt Spangler R&R Washington Bureau spangler@rronline.com

Microradio Issue

Some religious organizations are divided over whether God is being given enough voice over the airwaves. On one hand are outfits like the National Council of the Churches of Christ, which says many places of worship do not have broadcast outlets for getting God's word across. They claim that low-power FM licenses - such as those currently under consideration by the FCC may be their saviors. On the other side are existing religious broadcasters like Salèm Communications, whose President/ CEO Ed Atsinger says the LPFM proposal will do more harm than good for the religious community.

Representatives from several churches and religious organizations

MICRORADIO/See Page 20



#### Radio 01 Numbers Rise 15%

The radio industry enjoyed perhaps its best-ever quarter-to-quarter venue gain between January and March of this year; Business is up % over the first quarter of 1998, according to the RAB. The period included a 15% gain in local revenues and a 14% rise in national numbers. The results offer perhaps the best reason why most radio industry corporations reported stellar results for the first quarter.

RAB President/CEO Gary Fries noted, "So far in 1999, local ad sales have consistently and effectively complemented radio's tradi-tionally strong national revenue totals. We're seeing sales figures from ller markets equaling or exceeding those from many of the industry's larger markets. These first-quarter revenue results are very encouraging, and additional evidence that radio is growing on a strong foundation of enthusiastic support from listeners and advertisers alike.

#### Saunders Moves To **Chancellor/Detroit**

#### Austin now KKBT PD

KKBT-FM (The Beat)/Los **Angeles PD Michael Saunders** 





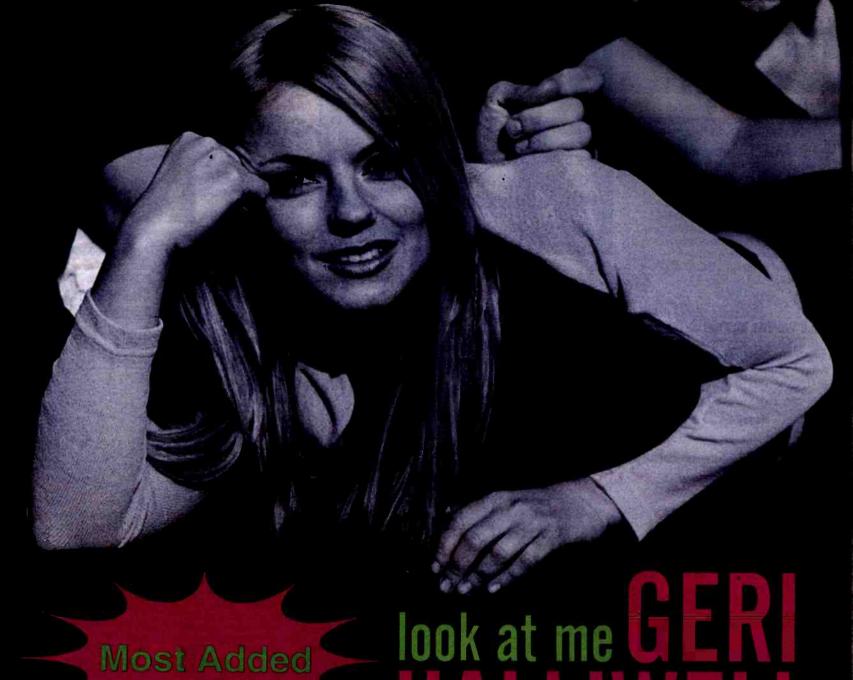
Saunders

has returned to the Motor City to serve as VP/Operations & Programming for Chancellor Media's WJLB-FM & WMXD-FM/Detroit. In his new role, Saunders will assist WJLB Sr. Verna Green and WMXD VP/GM Peter Connolly in managing and programming

SAUNDERS/See Page 36

**NEWSSTAND PRICE \$6.50** 

The industry's biggest job classified section: Pages 107-109 and www.rronline.com













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THE DEBUT SINGLE AND VIDEO FROM SCHIZOPHONIC

WWW geri-halliwell.com MANAGEMENT IISA ANDERSON

#### Roadrunner Names Shulman President, Loncao SVP/Promo

Roadrunner Records has named Derek Shulman President and Dave Loncao Sr. VP/Promotion. Both are based in New York, with Shulman reporting to Road-





Shulman

Loncao

runner Founder/Chairman Cees Wessels and Loncao reporting to Shulman.

I have found in Derek Shulman the music executive who not only shares my vision of Roadrunner being the pre-eminent independent rock label, but who also believes that now is the time for the resurgence of great indie labels," Wessels said. "The best indie labels of the past prided themselves on building lasting careers for their artists, letting the music establish label identity. In the last 10 years we have built a solid foundation at Roadrunner with this approach. I am confident that Derek's leadership will bring a great leap forward.

Shulman noted, "It is my great pleasure to join Roadrunner Records. Cees Wessels is a record man of true entrepreneurial spirit. I have known Cees for many years, and I am very excited to work with him in realizing the goal of making Roadrunner the premier international independent record company. My mission will be to maximize the potential of the current roster and add artists who may appeal to a wider demographic."

Shulman's music industry career includes being President of Atco Records, as well as stints as Director/Promotion, Director/A&R and

ROADRUNNER/See Page 19

#### R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Nashville and Washington, DC offices will be closed on Monday, May 31. All departments in R&R's Los Angeles office will be closed except for our chart department, which will remain open to take music reports and provide information services.

#### **Lending A Helping Foot**



Radio and record execs got together in New Jersey to support the MS Walk for former WQCD/New York PD Wendy Leeds. Doing their part are (I-r, front) Karen Riner, EMI Music Sr. VP Rick Krim, Katie Leeds (holding the Industry's Newspaper), Universal Sr. VP Steve Leeds, event organizer Michelle Dase, Universal Sr. VP Monte Lipman and Lara Sterlacci, (back) Universal Records Sr. VP Michael Rheinert, Greg Miller of Mediabase, GRP Sr. VP Suzanne Berg, George Cappellini of Elektra Records, WYSP/Philadelphia PD Neal Mirsky, Howard Stern Show Producer Gary Dell'Abate, Leeds, Lembo Marketing & Promotions Pres. Jerry Lembo, WXRK/New York MD Mike Peer, Karen Peer, Universal Dir/Artist Relations Lisa Hirsch and Universal Promotion Administration Cara Bebell.

#### 'End' Of WENZ Is Sealed With A 'Kiss'

#### Radio One takes over and files it to Urban

"The End" became more than just a moniker for WENZ-FM/Cleveland on May 13 — it became reality. Following weeks of speculation, Radio One dropped the station's Alternative format to become "the new Kiss 107.9." Mary Catherine Sneed, GM of Radio One's WAMJ & WHTA/Atlanta, is presently at WENZ, overseeing the station's development.

Radio One President/CEO Alfred Liggins told R&R that WENZ's format is now "mainstream Urban." He further remarked, "We conducted a bunch of research in the Cleveland marketplace, and it told us that there was a hole for this sort of format. WENZ had consistently earned a two share as an Altemative radio station, and we feel it is

capable of getting a lot more than a two share." No PD has been named at 'ENZ as of yet, Liggins added.

Although WENZ is just a week into its new format, the Urban competition has already heated up between "Kiss" and Chancellor Media's heritage WZAK-FM: Internet users who try to visit www.kiss1079.com are greeted with a message that reads, "You must be looking for Cleveland's best R&B — You've found it!" Browsers are then automatically sent to the 'ZAK website

Radio One completed its \$20million purchase of WENZ and sister WERE-AM from Clear Channel on April 30.

#### 'XXM/Philly Goes For The 'Jammin' Gold'

Greater Media's Pop/Alternative WXXM (Max 95.7)/Philadelphia has flipped to Rhythmic Oldies, repositioning itself as "Jammin' Gold 95.7."

Describing the May 13 switch, WXXM VP/GM Rick Feinblatt told R&R, "It went incredibly well. It was almost seamless. We've gotten a great response. There's a real buzz on the street." Acknowledging that the station fielded the usual calls from listeners when the format change occurred, he said, "Max 95.7 was a popular station in Philadelphia. However, due to the economic realities in the marketplace, a format

change had to take place."

Feinblatt noted that Rhythmic Oldies has been a ratings winner in other regions. "The new format has its musical roots in Philadelphia. I'm confident that Jammin' Gold 95.7 will be a tremendous hit with listeners as well as advertisers in the Delaware Valley,"

No decision has been made on the new on-air lineup, although all Max 95.7 personalities have been given the option to remain at the station. Feinblatt confirmed that PD Chuck Tisa will continue to program the Rhythmic Oldies station on an interim basis, and that a search is under way for his successor.

#### MAY 21, 1999

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The Back Pages 110

### Hughes Adds Oversight Of KKRW/Houston Chancellor's Rock KLOL elevates Dugan to PD

Chancellor Media Director/Rock Programming Michael Hughes has added the title of Director/Houston Rock Operations, wherein he will directly oversee Classic Hits KKRW-FM and Rock KLOL-FM. Hughes had been overseeing KLOL as Director/Operations.

Concurrently, KLOL Hus promoted Asst. PD Max Dugan to PD. Jeff Scott continues as PD at KKRW.

"I'm extremely excited to have Michael working in a strategic and operational capacity for both properties," said KKRW & KLOL VP/GM Brian Purdy. "We've made great gains at KLOL, and I can't



Hughes

of the KKRW team. With Michael's additional corporate responsibilities. Max Dugan has earned this opportunity to lead the KLOL air force on a day-to-day basis. I'm equally excited to promote Max into this new role."

wait to include him as part

Hughes added, "Part of the new structure with Chancellor's Office of

Chancellor's Office of Product & Strategy [R&R 5/7] is to have our format directors based on a local level, with the first priority being the home stations. I'm looking forward to realizing the opportunities of both stations as they contribute to our cluster's success."

#### NABOB's 15th Annual Awards



Radio industry executives recently gathered for the National Association of Black Owned Broadcasters Communications Awards dinner. Among the participants are (I-r) Katz Dimensions President Bonnie Press, Jacor Jacksonville market GM Ralph Christian and radio personality and recipient of NABOB's Pioneer in Broadcasting Award Torn Joyner.

#### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEBSITE:www.rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com 310-203-9763 **MEWS DESK:** 310-788-1699 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com 310-788-1675 310-553-4056 202-463-0500 RAR ONLINE SERVICES: iill@rronline.com WASHINGTON, DC BUREAU: 202-463-0432 rrdc@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 615-244-8822 hmowry@rronline.com MASHVILLE BUREAU: 615-248-6655 Ihelton@rronline.com

#### RADIO BUSINESS

#### **FCC Proposes Bids For Some Radio Auctions**

Several applicants feel they shouldn't be required to bid

By MATT SPANGLER R&R WASHINGTON BUREAU

How much would you pay for a brand-new FM station in Brigham City, UT? According to an FCC proposal released on Monday, you would have to pony up at least \$260,000 before the first shovel struck the ground.

The commission notice asked for comment from the public regarding suggested opening bids for 144 FM and six AM construction permits to be auctioned beginning September 28. The sale will resolve license proceedings "frozen" by the 1994 Bechtel decision by the D.C. Circuit Court of Appeals, which overturned the FCC's comparative hearings process of granting broadcast licenses. These 150 proceedings are instances in which the FCC had opened up filing windows (making new channels

available) subsequent to the Bechtel ruling, but was unable to grant licenses because multiple applicants applied for the channels.

In order to participate in the September auction, most applicants will likely purchase "automated auctions" software from the commission for \$175. This will enable them to dial into the wide-area computer network set up for the multiple-round bidding. Each round of bidding is expected to last about an hour, and the entire auction should run one to four weeks.

Most of the minimum bids sugested by the FCC notice are less than \$100,000. For example, in Danville, AR - where Technology Management and Diane Thoma are competing for a new FM - the bidding may start at \$16,000. But in some other markets the opening bids are much higher: In Oro Valley, AZ the bidding begins at \$250,000, while in Ettrick,

VA the asking price is \$130,000.

"In broadcasting, some of the allocations [are] in places that appear to be small on the map, but because of their proximity to other locations. they become much more valuable Bob Allen, an attorney with the FCC

FCC/See Page 8

#### **Kennard, McCain Continue War Of Words**

Discussion over another telecom merger is latest spat

FCC Chairman Bill Kennard and Senate Commerce Committee Chairman John McCain last week continued their very public correspondence about how the FCC should operate, and judging by the most recent letters, you couldn't call this twosome the best of pen pals.

The debate between the two centered once again on a major merger, this time the proposed union of SBC Communications and Ameritech

McCain, who is angling for the GOP presidential nomination, launched a missile into Kennard's camp on May 12. McCain's threepage letter cited a May 6 Bloomberg report that quoted an FCC merger review chief as saying the proposed \$84.2-billion SBC-Ameritech telephone merger "flunks the public interest test." In his letter, McCain characterized the statements as "administrative irresponsibility" and warned, "You must do whatever is necessary to remove the institutional

unfairness and prejudgment that has been permitted to taint this proceeding." McCain, who has set a hearing on mergers for June 17, requested a response to his letter by the end of the week.

He received his response from Kennard two days later, with the FCC chief defending the merger review. "I am confident that the commission's review of the SBC-Ameritech transaction has been fair and impartial, and that there has been no bias or prejudgment on the part of the commission or its staff." Defending the FCC's review and scheduling of public hearings on the matter, Kennard added, "Many parties have raised substantial concerns

about whether the proposed transaction would serve the public interest."

McCain and Kennard have had disputes in the past over how the FCC reviews mergers and about the role the commission should play in controlling how companies operate. Senator Paul Wellstone also stepped into the debate last week, saying that he would like to hike DOJ antitrust funding.

The Minnesota Democrat wants to increase spending in the fiscal year 2000 appropriations bill for the Antitrust Divisions of the Justice Department and Federal Trade Commission. The DOJ's Antitrust Division regularly reviews radio mergers.

"They're understaffed, underfunded, and need a lot more in the way of resources," Wellstone spokesman Jim Farrell said. "They need more staff to get into these media issues." Wellstone voted against the Telecommunications Act of 1996 and has spoken out against telecom mergers in the past.

#### Bloomberg

#### Crandall Replaces Dinetz on Chancellor Board

omer American Airlines Chairman/CEO Robert Crandall was named to Chancellor Media's 11-member board on Tuesday, replacing Steve Dinetz. Dinetz, who was President of Chancellor Broadcasting and joined the Chancellor board when the group merged with Evergreen Media in 1997. resigned to pursue his own radio broadcasting investments, according to

During Crandall's 25 years with American Airlines, he led the company's transformation from a medium-sized domestic carrier to a global giant with annual revenues in excess of \$20 billion. Crandall is also on the boards of American Express, Celestica, Halliburton Co. and MediaOne Group.

#### Real Networks To Offer More Than 3 Million Shares

eal Networks intends to sell 3.525 million shares that, at \$87.25 each (the average price the company traded at as of May 14), could raise \$307.6 million for, among other things, possible acquisitions and "general corporate purposes.

According to Monday's filing with the Securities and Exchange Commission, certain shareholders will make an additional 475,000 shares available to the public. Goldman Sachs will lead the offering; other underwriters include BancBoston Robertson Stephens; Donaldson Lufkin & Jenrette; Lehman Brothers; and Thomas Weisel Partners. Real Networks' streaming software is used by about 80% of radio stations that have websites.

#### ABC Freezes Hiring. Salaries: **Gets FCC Waiver For Houston**

BC has started a company-wide hiring and salary freeze — which will A include radio — in the wake of lagging profits. Other cutbacks include a 25% reduction in travel and entertainment expenses and the elimination of major off-site meetings. The bad news was delivered to ABC employees in memos sent to division heads last month, according to a report in Variety.

"We've stepped up our effort to find ways to save the company money," an ABC spokesperson told R&R. ABC parent Disney saw profits in the most recent quarter decline to \$269 million, down from \$384 million a vear earlier.

Meanwhile, the FCC this week signed off on a one-to-a-market waiver for ABC in the Houston market, allowing the company to complete its \$6 million purchase of KYOK-AW/Houston from Faith Broadcasting, ABC needed

Continued on Page 8

#### R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

One Year Ago	One Week Ag	o 5/07/99	One Year Ago	One Week Age
214.40	298.43	296.31	+39.19%	+.72%
9114.44	10,913.32	11,031.59	+19.74%	-1.07%
1110.47	1337.80	1345.00	+20.47%	54%
	214.40 9114.44	214.40 298.43 9114.44 10,913.32	214.40 298.43 296.31 9114.44 10,913.32 11,031.59	214.40 298.43 296.31 +39.19% 9114.44 10,913.32 11,031.59 +19.74%



## THESE RADIO STATIONS ARE TREMENDOUS WINNERS.

BUT, WHY?

Why has an A.C. station like 99.9 KESZ in Phoenix moved from the #4 ranked station 25-54 Adults to a strong #1 rank since we began working with them just 16 months ago? Why has an alternative station like 107.7 WRAX (The "X") in Birmingham more than doubled its ratings since we became their partners and is now the #1 non-ethnic station among 18-49 Adults? Why does a long-time country leader like WIVK in Knoxville, despite tough competitive attacks, retain the largest 25-54 adult share (23.1 share) of any country station in the top 90 U.S. markets?\*

A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do...it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

\*All ranks and shares are from Fall 1998 Arbitron, Mon-Sun, 6AM-Mid



Mike Shepard Senior VP



Bill Moyes President



Don Gilmore Executive VP

## Moyes Research Associates AMERICA'S LEADING STRATEGIC ADVISORS

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#### DEAL OF THE WEEK

 Ingstad Stations \$37.8 million

#### 1999 DEALS TO DATE

Dollars To Date: \$1,622,250,706.36 (Last Year: \$2,119,648,430)

Dollars This Week: \$67.510.509.98

(Last Year: \$34,310,792)

Stations Traded This Year:

502

Stations Traded This Week:

(Last Year: 681)

(Last Year: 27)

#### **TRANSACTIONS**

#### Triad Adds 11 In The Dakotas

Purchases Ingstad properties in Fargo, Rapid City; CRN enters Chicago with WYPA buy

#### Deal Of The Week

#### Interstate Deal: Ingstad **Stations**

PRICE: \$37.8 million TERMS: Asset sale for cash BUYER: Triad Broadcasting Co. Inc., headed by CEO David Beniamin. Phone: (831) 655-6350

SELLER: Jim & Tom Ingstad. Phone: (701) 237-3775

**BROKER: Media Venture Partners** 

#### North Dakota

#### KQWB-AM/West Fargo; KLTA-FM/Breckenridge, MN; KPFX-FM/Fargo; and **KQWB-FM & KVOX-FM/** Moorhead, MN (Fargo)

FREQUENCY: 1550 kHz; 105.1 MHz; 107.9 MHz; 98.7 MHz; 99.9 MHz POWER: 10kw day/5kw night; 100kw at 713 feet; 100kw at 764 feet; 100kw at 581 feet; 100kw at 380 feet FORMAT: Nostalgia; AC; Classic

Rock: Rock: Country

#### South Dakota

**KBHB-AM & KRCS-FW** Sturgis and KKLS-AM,

#### KFXS-FM, KKMK-FM, **KOUT-FM/Rapid City**

FREQUENCY: 810 kHz; 93.1 MHz; 920 kHz; 100.3 MHz; 93.9 MHz; 98.7 MHz POWER: 21kw; 100kw at 1,060 feet; 5kw day/111 watts night; 100kw at 450 feet; 100kw at 756 feet; 100kw at 446

FORMAT: Country; CHR; Oldies; Classic Rock; AC; Country

#### Alabama

#### WMXN-AM/Fort Payne

PRICE: \$65,000 TERMS: Asset sale for cash

**BUYER: DelGiorno Broadcasting** Corp., headed by President Robert DelGiorno. No phone listed

SELLER: KEA Radio Inc., headed by President Robert Livengood. It owns three other stations. No phone listed

FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: AC

**BROKER: The Thorburn Co.** 

#### Alaska

#### KKRO-FM/Anchorage & **KQEZ-FM/Houston** (Anchorage)

PRICE: \$2.4 million

million for KKRO-FM, \$1.1 million for KQEZ-FM

**BUYER: New Northwest Broadcast**ers Inc., headed by CEO Michael O'Shea. It owns 46 stations, including KFAT-FM & FM CP/Anchorage. Phone: (206) 769-3777

Ubik Corp. Williams owns KKRO-FM, Ubik owns KQEZ-FM. Ubik also owns KNIK-FM/Anchorage.

FORMAT: Classic Hits; Soft AC

#### Arizona

#### **FM CP/Florence** (Phoenix)

ESTIMATED PRICE: \$4 million TERMS: Z-Spanish Media will swap KZLZ-FM/Kearny (Tucson) and KZNO-FM/Nogales to Desert West Air Ranchers for an FM CP in Florence (Phoenix).

BUYER: Z-Spanish Media Corp., headed by President Amador Bustos. It owns 34 other stations. Phone: (916) 646-4000

**SELLER: Desert West Air Ranchers** Corp., headed by President Ted Tuck-

TERMS: Asset sale for cash; \$1.3

SELLER: Williams Broadcasting &

FREQUENCY: 102.1 MHz; 92.1 MHz POWER: 23kw at 82 feet; 10kw at 810

**BROKER: Media Services Group** 

#### FM CP/San Joaquin

PRICE: \$2.5 million TERMS: Asset sale for cash **BUYER: Mondosphere Broadcast-**

#### TRANSACTIONS AT A GLANCE

- WMXN-AM/Fort Payne, AL \$65,000
- KKRO-FM/Anchorage
  - & KQEZ-FM/Houston (Anchorage), AK \$2.4 million
- FM CP/Florence (Phoenix), AZ \$4 million (est.)
- KBBQ-FM/Fort Smith, AR \$1,112,500
- FM CP/San Joaquin (Fresno), CA \$2.5 million
- WGCQ-FM/Immokalee, FL \$1 million
- WZNZ-AWJacksonville & WBGB-FM/Ponte Vedra Beach (Jacksonville), FL \$4.3 million
- WYPA-AM/Chicago \$10.5 million
- FM CP/Shreveport, LA \$450,000
- WYLT-FM/Byhalia (Memphis), MS \$1.1 million
- WMYQ-FM/Newton (Meridian), MS \$885,000
- WKJV-AM/Asheville, NC \$299,612.30
- WHEW-AM/Franklin (Nashville), TN \$208,397.68
- FM CP/Frederiksted, VI Not listed
- KODI-AM & KTAG-FM/Cody, WY \$890,000

er. Phone: (520) 797-1008 FREQUENCY: 103.1 MHz

POWER: 15kw at 981 feet

**COMMENT:** No purchase price was listed in the contract, but the value of the FM CP was estimated at \$4 million. KZLZ and KZNO both air Z-Spanish's syndicated "La Z" format.

#### Arkansas

#### **KBBQ-FM/Fort Smith**

PRICE: \$1,112,500

TERMS: Asset sale for cash

BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns 232 stations, including KLSZ-FM/Van Buren & KOMS-FM/Poteau, OK. Phone: (414) 615-2800

**SELLER: Hernreich Radio Stations** inc., headed by President Johnnie Hernreich She also owns KEPW-AM/ Fort Smith. Phone: (501) 783-5379 FREQUENCY: 100.7 MHz

POWER: 25kw at 699 feet FORMAT: Oldies

#### California

#### (Fresno)

ing Corp., headed by President Clifford Burnstein, It owns 14 other stations, including KYNO-AM, KFRR-FM & KJFX-FM/Fresno. Phone: (209)

SELLER: San Joaquin Broadcasting, headed by Susan Lundborg. She owns two other stations.

FREQUENCY: 105.5 MHz POWER: 25kw at 328 feet BROKER: Blackburn & Co.

#### **Florida**

#### WGCQ-FM/Immokalee

PRICE: \$1 million

TERMS: Asset sale for cash

**BUYER: Praise Enterprises-Naples** LLC, headed by Frederick Mueller.

Phone: (941) 775-8950 SELLER: Naples Broadcasting

Group Inc., headed by President Leonard Titelbaum. Phone: (316) 665-7201

FREQUENCY: 92.1 MHz POWER: 4.1kw at 397 feet FORMAT: Nostalgia

#### WZNZ-AM/Jacksonville & WBGB-FM/Ponte Vedra Beach (Jacksonville)

PRICE: \$4.3 million TERMS: Asset sale for cash

Continued on Page 8

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS....
FOOTBALL??

THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED .... **DURING A BEAR HUNT!!** 

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations— The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered FREE OF CHARGE and market-exclusive. No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! Call 1-800-334-5800 to put your station on the lineup for the Wheaties Sports Report.



#### Dear Radio Professionals:

Paragon is honored to work with many of the finest radio stations in the United States. Without exception, great radio stations are run by great people.

Since January, I have traveled the country non-stop, meeting and strategizing with many of Paragon's client stations. The management talent at these stations is obvious, and in fact, one of the most rewarding aspects of my job. It's reassuring to know that when I get on a plane for the next city, the strategy I leave behind is the strategy that our client stations aggressively implement. Our clients understand that an effective strategy is only as good as the implementation process, and that is a major reason why they succeed.

It is no surprise to me that Paragon clients are nominated for 22 R&R Industry Achievement Awards! I tip my hat to these exceptional radio operators and personalities, and take pleasure in recognizing their significant achievements.



Station of the Year (Markets 26-100)
Country WFMS (Monte Maupin, Jenny Skodjt, Bob Richards, et al)

Station of the Year (Markets 101+) WAPL/Appleton (Greg Bell, Randy Hawke)



Alternative Station of the Year 99X/Atlanta (Mark Renier, Leslie Fram, et al)



Rock Station of the Year WAPL/Appleton (Greg Bell, Randy Hawke)



Country Station of the Year WFMS/Indianapolis



Y98\_ Het AC Station of the Year KYKY/St. Louis (Beth Davis, Smokey Rivers)



STAR Hot AC Station of the Year KFMB/San Diego (Tracy Johnson)



Adult Alternative Station of the Year WXRT/Chicago (Harvey Wells, Norm Winer, Patty Martin)



Adult Alternative Station of the Year The End/Salt Lake City (Eric Hauenstein, Bruce Jones)

#### **Management Nominees**

General Manager of the Year (Markets 1-25) Mark Renier, Alternative 99X/Atlanta



Rock Program Director of the Year Randy Hawke, WAPL/Appleton



WGLD Oldies Program Director of the Year David Wood, WGLD/Indianapolis



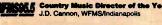
Adult Alternative Program Director of the Year Norm Winer, WXRT/Chicago



WCITTI 98 AC Program Director of the Year
T.J. Holland (Tim Myaard to met), Warm 98/Cincinnati



Alternative Music Director of the Year Sean Demery, 99X/Atlanta





Rock Music Director of the Year Jamie Markley, WXRX/Rockford



Adult Alternative Music Director of the Yellow Martin, WXRT/Chicago



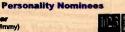
Radio Marketing Executive of the Year Jennifer Nech, Alternative 99X/Atlanta



mative Personalities of the Year ning X, 99X/Atlanta (Barnes, Leslie & Jimmy)



Adult Alternative Air Personality of the Year Alex Valentine, The Zone/Dallas



Adult Alternative Air Personality of the Year Keefer Fulgham, KBXR/Columbia (MO)

Congratulations to all nominees! It is a true pleasure to work with each and every one of our clients.

Sincerely,

Mike Henry Managing Partner



#### STRATEGIC PLANNING

- Perceptual Studies
- Auditorium Music Tests
- Focus Groups
- Tracking Studies
- Sales Assessment Studies

(303) 922-5600 mhenry@paragon-research.com www.paragon-research.com

#### TRANSACTIONS

Continued from Page 6

**BUYER: Concord Media Group Inc..** headed by President Mark Jorgenson. It owns three other stations. Phone: (813) 926-9260

**SELLER: Clear Channel Communi**cations Inc., headed by CEO Lowry Mays. It owns 450 other stations. Phone: (210) 822-2828

FREQUENCY: 1460 kHz:106.5 MHz POWER: 5kw; 6kw at 328 feet FORMAT: News; Classic Rock

COMMENT: These stations have been held in a trust controlled by Charles Giddens.

#### Illinois

#### WYPA-AM/Chicago

PRICE: \$10.5 million TERMS: Asset sale for cash **BUYER: Catholic Radio Network,** headed by John Lynch. It owns eight other stations. Phone: (619) 784-6900 SELLER: PAR Holdings, headed by Amador Bustos. He also owns Z-Spanish Radio. Phone: (916) 646-4000

FREQUENCY: 820 kHz POWER: 5kw FORMAT: Religious

BROKER: Media Services Group Louisiana

#### FM CP/Shreveport

PRICE: \$450,000

TERMS: Asset sale for cash plus \$100,000 option-to-purchase agree-

**BUYER: Capstar Broadcasting** Corp., headed by President Steven Hicks. It owns 350 stations, including KRMD-AM & FM & KMJJ-FM/Shreve-

port. Phone: (512) 340-7800 SELLER: Port City Communications LP, headed by Larry English. Phone: (318) 222-1900 FREQUENCY: 102.9 MHz

#### Mississippi

#### WYLT-FM/Byhalia (Memphis)

PRICE: \$1.1 million TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations inc., headed by CEO Lowry Mays. It owns 450 other stations, including KWAM-AM, WDIA-AM, WREC-AM, KJMS-FM, WEGR-FM, WHRK-FM & WRXQ-FM/Memphis. Phone: (210) 822-2828

SELLER: Estate of Albert L. Crain.

Phone: (615) 794-8526 FREQUENCY: 94.9 MHz POWER: 6kw at 328 feet FORMAT: Religious

#### WMYQ-FM/Newton (Meridian)

PRICE: \$885,000 TERMS: Asset sale for cash **BUYER: Broadcasters & Publish**ers Inc., headed by Chairman Houston Pearce. It owns five other stations.

including WFFX-AM & WJDQ-FM/ Meridian, WYYW-FM/Marion & WZKS-FM/Union. Phone: (601) 693-2381

SELLER: Rainey Radio Inc., headed by President Kenneth Rainey, He has interests in five other stations.

Phone: (601) 693-9898 FREQUENCY: 97.9 MHz POWER: 11kw at 492 feet **FORMAT:** Country

#### North Carolina

#### WKJV-AM/Asheville

PRICE: \$299,612,30 TERMS: Asset sale for cash **BUYER: International Baptist Out**reach Mission Inc., headed by President Wendell Runion. Phone: (828) 252-1380

**SELLER: Anchor Baptist Broad**casting Assoc., headed by President Randy Barton, it owns one other sta-

tion. Phone: (828) 884-7610 FREQUENCY: 1380 kHz POWER: 5kw day/1kw night FORMAT: Gospel

**BROKER: Alderfer and Associates** 

#### **Tennessee**

#### WHEW-AM/Franklin (Nashville)

PRICE: \$208,397.68 TERMS: Asset sale for cash **BUYER: SG Communications Inc.,** headed by President Salvador Guzman. Phone: (615) 791-5975

SELLER: AJ Communications Inc.. headed by President Alice Jackson. Phone: (615) 791-6730

FREQUENCY: 1380 kHz POWER: 2.8kw day/250 watts night **FORMAT: Regional Mexican** 

#### Virgin Islands

#### **FM CP/Frederiksted**

PRICE: Not listed

TERMS: Swap for low-power TV channel 59, Ceiba, Puerto Rico

BUYER: J & J Broadcasters, headed by Juan Padin & Jose Martinez. Phone: (787) 878-0711

SELLER: Sky Broadcasting Co., headed by Frederick Gauthier. He owns one other station. No phone list-

FREQUENCY: 98.5 MHz

#### Wyoming

#### **KODI-AM & KTAG-FW/**

PRICE: \$890,000 TERMS: Asset sale for cash

**BUYER: Legend Communications** of Wyoming LLC, headed by Larry and Susan Patrick It owns four other stations, including KZMQ-AM & FM/

Greybull. Phone: (410) 740-0250 SELLER: Yellowstone Ventures, headed by Don Price. Phone: (307)

587-4100

FREQUENCY: 1400 kHz; 97.9 MHz POWER: 1kw; 100kw at 1,901 feet FORMAT: Full Service; AC **BROKER: Patrick Communications** 

#### 

#### Continued from Page A

the waiver, because it also owns KTRK-TV/Houston. The application was uncontested.

#### Susquehanna Creates Amployee Stock Ownership Plan

privately owned and family-held Susquehanna Radio Corp. of York, PA has begun an employee stock ownership plan that will offer a 30% stake in the company to eligible employees.

"We believe that providing employees with an ownership stake is the best way to ensure a bright future for this company into the next century, and we are confident of our company's continued growth," Susquehanna Pfattzgraff Co. Chairman Louis Appell Jr. said. The Appell family has owned the radio division since the early 1940s. Earlier this month Susquehanna, which owns 19 stations in such markets as San Francisco, Dallas, Houston and Atlanta, conducted a \$150-million debt offering aimed, in part, at funding the ESOP endeavor.

#### Moody's Boosts Jacor Debt Rating

acor Communications' senior subordinate notes have been upgraded to "Ba2" from "B2," while its senior unseacor Communications' senior subordinate notes have been upgraded to Ba3" from B3." Moody's said the upgrades were due in cured liquid yield option notes (LYONS) were boosted to Ba3" from B3." Moody's said the upgrades were due in part to Clear Channel paying off the estimated \$800 million remaining of Jacor's bank debt. Clear Channel assumed a total of \$1.7 billion in Jacor debt, but has not explicitly guaranteed Jacor's bond issues, meaning Clear Channel noteholders will be paid off first. Nevertheless, Clear Channel says Jacor's debt "will not go bad."

#### South Carolina Station Fined For Plaving Recorded Conversation

he FCC fined Sinclair-owned WFBC-FM/Greenville-Spartanburg \$4,000 after a DJ recorded a conversation with the managing editor of a local newspaper, then replayed the conversation on-air without telling the editor he had been recorded, the FCC said. The fine can be challenged within 30 days. No one at the 100kw CHR was available for

#### **Mearly 500 Stations Talking With USADR**

A Imost 500 stations and 200 owners — split almost evenly between Arbitron and non-Arbitron-rated markets — have begun registering for USA Digital Radio's "early adopter station enhancement" program, according to President/CEO Bob Struble. "We're going to work with them, analyzing their stations and their existing infrastructures, and try to help them think through and plan for the digital transition," Struble told R&R last week. He added that for these early registrants there will be an as-yet-undefined discount from the \$50,000 to \$200,000 it will cost on average for a station to upgrade to digital.

#### CD Radio Raises \$200 Million In Debt Offering

CD Radio has sold \$200 million in 14.5% senior notes in a private sale. Proceeds will go in part toward launching the DARS provider's satellite radio service next year. In February the company said it had to raise an additional \$175 million due to delays in developing chip sets for its receivers and in putting its satellites in orbit.

#### Ackerley Drops Fairbanks, AK Buy

A ckerley Group has canceled its acquisition of KCBF-AM & KXLR-FM/Fairbanks, AK from Anchorage, AK-based Northern Television, but will still buy KTVF-TV/Fairbanks from the same company. Ackerley spokesman Dan Evans told R&R that the company felt it would take too long for the FCC to sign off on a cross-ownership waiver, and dropping the radio properties was "an attempt to speed up the process." The company was also paying only a nominal amount for the radio stations (\$800,000, compared to \$7.2 million for KTVF). Ackertey also owns four Seattle-Tacoma

#### FCC's Michael Powell Shuffles Legal Staff

urrent Senior Legal Advisor Jane Mago left Commissioner Michael Powell's office Monday to work with Deputy General Counsel David Solomon on the formation of the FCC's new Enforcement Bureau, which will include the Mass Media Bureau Enforcement Division. She was replaced by fellow Powell advisor Peter Tenhula, who is advising the commissioner on wireless issues. Now counseling him on broadcast matters is Marsha MacBride, a former Enforcement Division attorney and advisor to ex-Commissioner Jim Quello.

#### Howard Schrott Joins Will

ormer Emmis Communications EVP/CFO Howard Schrott has been named CFO for Wink, an Alameda, CA company that operates Wink Enhanced Broadcasting. The company's interactive television feature allows netrks, producers and advertisers to enhance TV programs with interactive overlays that appear as supplemental text and graphics on the TV screen.

#### Jim Ingstad To Divest Stations In Fargo, MD To Please FCC

im Ingstad, who recently purchased six Fargo stations licensed to KFGO Inc., says that rather than go through a drawn-out review by the FCC and DOJ, he will sell four Fargo stations he already owned and one station from the KFGO deal to Triad Broadcasting, Ingstad is also selling six properties in Rapid City, SD to Triad. The total purchase price is \$37.8 million. Once the deals are complete, Ingstad will own KFGO-AM & FM, KVOX-AM, KFGX-FM, KPHT-FM & WDAY-FM/Fargo, and Triad will own KQWB-AM & FM, KLTA-FM, KPFX-FM & KVOX-FM/Fargo, plus KBHB-AM, KFXS-FM, KKLS-AM, KKMK-FM, KOUT-FM & KRCS-FM/Rapid City.

#### Gaylord Shuffles Management, Declares Dividend

E.K. Gaylord, son of current Chairman Edward Gaylord, was named Chairman last week, while former SVP/CFO Joseph Crace was appointed to the newly created EVP/COO post. Gaylord — which owns three Nashville radio

#### FCC

Continued from Page 4

Wireless Telecommunications Bureau (which devised the auctions procedures), told R&R. Oro Valley is just outside of Tucson, Ettrick is near Richmond, and Brigham City is an hour from Salt Lake City.

"We are seeking comment from the community, so if we find that

there is significant feedback from the community that we have missed the mark, we will relook at those num-Louis Sigalos, Deputy Chief bers." of the WTB Auctions & Industry Analysis Division, told R&R.

#### Do I Hear Zero?

The FCC still has one legal hurdle to overcome before the bidding can proceed, however. Three applicants (for three separate channels) filed motions with the FCC this month to halt the broadcast auctions until the D.C. Circuit Court has been given a chance to consider whether the applicants should be forced to participate in auctions in the first place. These applicants went through at least part of the exten-- and expensive - comparative hearings process before the Bechtel decision froze their proceedings.

The first to file such a motion was Orion Communications, which currently operates WZLS-FM/ Asheville, NC — a frequency the broadcaster first applied for in 1986. Susan Bechtel, wife of the Washington attorney who argued the 1994 case, applied for a new FM in Selbyville, MD in 1986, while Jerome Lamprecht applied for a Middletown, MD FM in 1982. Attorneys for Bech-

tel and Lamprecht said in their filing that their clients "have sustained a 'double hit' in the cost - first, the cost of the endless prosecution of their applications for the license, and now ... the cost of the purchase of the license at full market value."

At press time, the FCC was reviewing these motions. Comments on the auction are due by June 1, while replies must be in by June 14.

## 29 CATEGORIES 21 NOMINEES CONFIC COMPANY

## CAPSTAR 1999 R&R INDUSTRY ACHIEVEMENT AWARD NOMINEES

National Radio Station of the Year (mkts 26-100) WNNK Harrisburg, PA

National Radio Station of the Year (mkts 101+) WKEE Huntington, WV WSRS Worcester, MA

General Manager of the Year (mkts 100+) Joe Conway (Capstar/Roanoke, VA) Kent Cooper (Capstar/Corpus Christi, TX) Kenny Windham (Capstar/Jackson, MI)

Classic Rock Station of the Year WFBQ Indianapolis, IN WNRQ Nashville, TN Classic Rock PD of the Year Marty Bender/WFBQ Indianapolis, IN Brent Alberts/WNRQ Nashville, TN

Classic Rock Personality of the Year

Ace Cosby/WFBQ Indianapolis, IN

CHR Station of the Year KRQQ Tucson, AZ

CHR PD of the Year Tim Richards/KRQQ Tucson, AZ

CHR MD of the Year Chris Edge/WDCG Raleigh, NC

**Urban Personality of the Year** Mychal Maguire/KIIZ Killeen, TX

Country Station of the Year WSIX Nashville, TN

Country Personality of the Year Gerry House/WSIX Nashville, TN Country PD of the Year Dave Kelly/WSIX Nashville, TN

Hot AC MD of the Year Donna Miller/KOSO Modesto, CA

AC PD of the Year Stan Atkinson/WLTQ Milwaukee, WI

AC Personality of the Year Bill Baily/WLHT Grand Rapids, MI

Rock Station of the Year WHJY Providence, RI WPLR New Haven, CT

Rock PD of the Year John Cooper/WPYX Albany, NY Robin Lee/WZZO Allentown, PA

Rock MD of the Year Sharon Schifino/WHJY Providence, RI

Rock Personality of the Year Wolf/WPYX Albany, NY Paul & AL/WHJY Providence, RI Alternative Station of the Year WRZX Indianapolis, IN



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marketing management

SALES

**Radio Spending Profile** 

Of the money spent advertising

restaurants in all media, how

• 1998 restaurant category radio growth

• 1998 overall radio growth rate: 12%

radio expenditures, 1998: 5.4%

Source: Miller, Kaplan, Arase & Co. LLP

· Restaurants as a percentage of total

25.8%

19.1%

13.1%

much goes to radio?

Highest market

Lowest market

Average

rate: 10.7%

## R&R INDUSTRY X-RAY: RESTAURANTS

Food for thought: How can you increase your revenues from this sector?

By Jeff Axelrod

MMS Editor

The U.S. Commerce Department designated 1999 as the "Year of the Restaurant." Maybe your sales

staff can too. Granted, restaurants have been pretty good to radio, giving us nearly one out of every five advertising dollars. But there's always room for improvement, especially since the category didn't keep pace with radio's revenue growth last year.

Does your station or group have a sales rep in Chicago this weekend? That's where the National

Restaurant Association's 80th annual convention is taking place, with approximately 100,000 restaurant operators expected to attend. Might be a good place to make a few contacts, and maybe some deals as well.

You'll have a good story to tell them. Active radio listeners are also folks who tend to eat out a lot (see graphs, Page 14), especially in the highly competitive fast food arena. If you're in a market where local fast food restaurants or smaller chains are trying to grab market share from the dominant duo of McDonald's and Burger King (which together owned over 60% of the U.S. burger market in 1997), radio represents an excellent

way to reach listeners - especially the ones who may be driving by restaurants as they listen to the radio in their cars (talk about immediacy!).

The full-service (sit-down) restaurant sector is still the industry's largest, expected to account for \$117.3 billion in sales this year. Who frequents these types of restaurants? The typical patron is most likely to be female (by a 54%-46% margin), between 25 and 44 (45% of them are), married (62%) and in a household earning \$50,000 or more (49%). But these restaurants tend to do less advertising. The top advertising spender in this category is Red Lobster, which spent \$80.7 million in 1996 and 1997 combined. In contrast,

Subway - the ninth-biggest fast food spender spent \$85.4 million in 1996 alone.

The fast food sector will reach \$110.4 billion in sales this year. In 1996 \$2.2 billion of those sales went to media advertising. Not surprisingly, the big two -McDonald's and Burger King - were the biggest spenders.

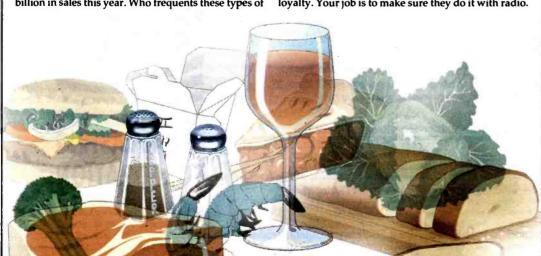
Research also indicates that radio listeners are also pizza lovers, with heavy radio listeners 25% more likely than average to eat pizza frequently. Pizza is big business - 3 billion pizzas are sold in the U.S. annually (an average of 46 slices for each and every American!) - and radio listeners are some of its

biggest customers.

One industry trend highlighted in the National Restaurant Association's 1999 industry forecast is the heightened importance of minority sales. According to the association's research, African-American, Asian and Hispanic adults are more likely to buy food from restaurants on any given day. (Urban and Spanish-speaking formats: Include this fact in your sales presentations! Go to the "press release" section of the NRA's website - www.restaurant. org - to print the 1999 report's highlights.)

The average person eats 213 meals away from home per year, the equivalent of just over four

times per week. And a majority of restaurant business comes from repeat customers — 80% for moderately priced restaurants, 60% for higher-priced restaurants so it's important for any restaurant to gain exposure, entice new customers and build brand loyalty. Your job is to make sure they do it with radio.



MANAGEMENT

## COMMUNICATE EFFECTIVELY THROUGH VOICE MAIL

By Dick Kazan

As my answering machine played, a woman speaking very quickly had

left a message that sounded like, "This is Deematom (her first and last names were almost indecipherable), and I work for (a name I recognized), and I want a copy of your article (presumably my most recent column). You can reach me at (a phone number spoken too quickly to comprehend)." Then she'd hung

After twice replaying her message, I called her company, explained to the receptionist what had happened, and together we figured out the caller's name. Ironically, she works for a firm heavily into telemarketing.

This woman's garbled message is not unusual, and you probably hear similar mistakes on your machine. Because voice mail and answering machines are so common, they can really help you get ahead - or they can set you back, depending on what you say and how you say it. Most people think they're better at leaving messages than they actually are.

To hear yourself: Record a message, then select the playback

feature that's generally



available on voice mail. Do tired? Is your message filled with "ahs" and "ums"? Do you succinctly

make a point or ramble? If you

received your message, what impression would it make on you?

To become more effective: Before you dial the number, ask yourself why you're calling. List the points you want to make. Then smile! This gives you a warm tone, something virtually everyone appreciates. And slow down, Your goal is not to win the verbal Indy 500, it's to communicate your thoughts. Speak distinctly, and separate each point with a dramatic pause. A brief silence can be a real attention grabber.

In March I spoke to a rally of over 10,000 Vietnamese Americans who were protesting a merchant displaying a picture of Ho Chi Minh and a current Vietnamese flag in his store window. They were upset because many were refugees who'd risked their lives and left their families and their possessions to come to America. Some were not fluent in English, so I had a translator. To communicate effectively, I had to speak slowly and distinctly and stop after each brief point. The crowd responded well - and so will those who hear your messages, if you express yourself in a similar way.

Also, by speaking calmly and distinctly, you can easily collect your thoughts, and you'll sound confident and knowledgeable. This gives people the impression that you know what you're talking about and have something of value to say.

Lastly, let's discuss the greeting on your voice mail or answering machine. If you called and listened to it, would you be favorably impressed? If you're one of the many who use an automated service, "Don't accept the impersonalization of that computerized voice where you only add your name. Most people give their name with a voice that sounds like a prison roll call."1 Instead, be enthusiastic and speak with warmth and personality. Also, as you record it, be sensitive to background noise. I have a wonderful realtor whose greeting used to include her dog barking, something of which she was unaware.

Whether it's the greeting callers receive on your voice mail or the messages you leave, think of each call as your opportunity to express your caring for others and your willingness to be helpful to them. With that attitude, you'll consistently make a favorable impression.

1 Secrets of a CEO Coach, D. A. Benton, 1999

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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#### RESTAURANT ADVERTISING BY MARKET

1998 Media Spending (in thousands of dollars)

		National		Local
ket	Newspaper	TV	Newspaper	TV
ouquerque	17.3	7,915.7	5.4	2,151.3
ente	165.4	31,526.3	0.0	1,286.7
Itimore	57.8	13,146.2	0.0	783.3
ston	140.2	23,553.3	3,696.7	4,217.9
ffalo	44.3	4,881.2	12.9	440.8
ariotte	88.8	16,820.9	48.2	1,055.7
icago	1,415.8	41,766.9	3,981.8	2,029.6
cinnati	87.9	15,443.8	0.4	3,156,4
weland	14.6	22.530.2	0.0	985.9
lumbus	33.1	14.449.2	0.8	2,207.4
lias-Ft. Worth	1.363.4	47,688.6	3,261.1	9,356.6
nver	564.3	23,585.8	2,083.5	3,414.6
troit	73.2	27,105.1	29.1	1,022.1
and Rapids	81.0	11,659.5	20.7	291.2
eensboro	15.3	8,280.5	0.6	1.085.2
enville-Spartanburg	38.7	9,538.0	25.4	178.6
misburg	29.5	5,583.7	2.6	1.096.1
rtford	138.1	9,234.0	198.2	1,324.7
uston	113.0	32.630.0	150.5	3,158.7
lianapolis	14.3	23,628.5	0.0	2,210.6
nsas City	24.4	15,254.8	0.0	3,324.3
s Angeles	1,977.9	128,340.1	7,695.1	3.202.4
uisville	15.2	13,473.6	133.6	1,081.4
mphis	7.5	7,232.1	14.3	1,330.8
mi-Ft. Lauderdale	404.7	22,601.5	6,653.1	1,015.0
waukee	23.4	9,849.5	33.4	1,133.5
neapolis-St. Paul	239.6	28.774.2	637.5	2,392.0
shville	35.7	14,003.2	20.0	1,606.4
w Orleans	12.6	8.259.6	0.0	1,671.8
w York	2,192.6	53,074.7	10,779,4	3,526.4
rfolk	36.6	11,469.5	10,779.4	213.2
lahoma City	170.5	10,501.2	0.0	3.634.6
ando	72.6			And in case of the last of the
iladelphia	898.0	16,978.4 24,374.7	0.0 1,986.2	2,999.8
oenix	594.1	28,804.8	961.6	1,571.9
sburgh	23.9			2,471.3
rtland	61.4	15,305.5 13,000.8	0.0 86.4	1,451.3
vidence	6.7			1,929.9
eigh-Durham	39.6	7,517.6	0.0	1,254.8
cramento	187.9	13,229.8	0.5	133.4
t Lake City	12.4	19,592.5	205.6	423.0
Antonio	169.9	12,288.5	1.4	1,758.8
Diego		12,222.6	14.3	1,292.9
	364.9	20,627.2	901.1	688.4
				418.2
				1,806.4
				2,777.4
				3,200.5
				98.8
				682.1
	30.2	3,7/1.3	4.6	416.0
n Francisco attie Louis npa-St. Petersburg shington, DC at Palm Beach kes Barre-Scranton	825.6 34.2 30.3 299.4 837.2 86.1 30.2	41,416.6 21,757.5 23,682.8 20,739.6 31,464.4 6,705.7 3,771.3	2,841.3 10.1 0.0 415.7 717.3 874.1 4.6	

Source: Competitive Media Reporting

SUCCESS STORIES FROM THE RAB

#### **Promo Targets Ladies Who Brunch**

SITUATION: The Mill, a 2-and-a-half-year-old restaurant, planned to launch a new Sunday brunch menu. They knew it wouldn't be easy — many restaurants in Knoxville, TN were already catering to the Sunday brunch crowd. In the past The Milf had advertised on radio as well as through direct rtainment newspapers and billboards.

**OBJECTIVE:** To promote The Mill's Sunday brunch program and draw customers away from competing eateries. The Mill decided that the consumers it needed to concentrate on were women 18-40.

CAMPAIGN: The Mill GM Doug Newberry determined that "the audience of station WMYU was the Sunday brunch market." The Knoxville station quickly put together a campaign called "My Three Songs," encouraging WMYU listeners to fax in a list of three favorite songs each day, 11am-noon. Each day, the participant whose list was played received Sunday brunch for two at The Mill. The promotion ran for four weeks and included four 60-second ads for The Mill each day.

RESULTS: "We saw results the first Sunday after the campaign began," said Newberry. Three months into the program, The Mill was averaging approximately 330 brunches each week. "We've continued to advertise on WMYU, promoting other events in addition to our Sunday brunch," Newberry continued. "Radio was great for us."

#### RAB TOOLBOX

More marketing information and resources from the RAB

#### MEDIA TARGETING 2000

Thirty-seven percent of people who have eaten at a family restaurant in the past three months earn more than \$50,000 a year; 30% are college graduates. More than three-fourths (76%) own their homes, and 37% have children living at home. This group spends an average of 47% of its daily media time with radio.

#### INSTANT BACKGROUND - RESTAURANTS

Sixty-five percent of restaurant customers agree that food served at their favorite restaurant provides flavor and taste sensations they cannot easily duplicate at home. Seventy-eight percent of diners at moderately priced full-service restaurants believe the value they receive meets their expectations, while only 57% of patrons of higherpriced full-service restaurants feel the same (National Restaurant Association, 1998).

#### RAB CATEGORY FILES

"Consumers are spending more in restaurants than ever before, according to the NRA, with 1999 spending projected at \$970 million per day, compared with \$654 million/day in 1990, \$328 million/day in 1980 and \$117 million/day in 1970. The association is forecasting 1999 sales of \$354 billion, a 4.6% increase over 1998 (or 1.8% after adjustment for inflation). (Nation's Restaurant News, 3/8/99)

For more information, call RAB's Member Service Helpl ine at (800) 232-3131 or log on to RadioLink at www.rab.com.

Reef Industries, Inc.P.O. Box 750250 Houston, TX 77275-0250 713/507-4200 713/507-4295 FAX ©1999 Reef Industries, Inc.



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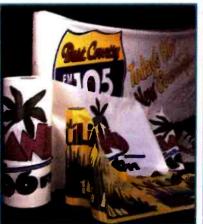
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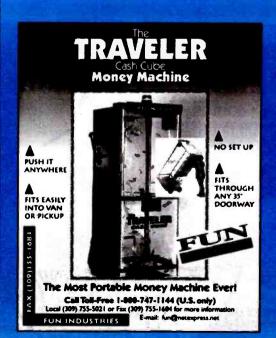


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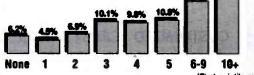


#### **RAVENOUS RADIO LISTENERS EAT**

medium is better at reaching people in cars than radio. What may surprise you is the frequency with which radio listeners eat at fast food restaurants and sit-down restaurants. Nearly three out of four get fast food at least once a week, while almost two out of three eat in a sit-down restaurant that frequently.

Pizza's a particular favorite among radio listeners. A study of customers who've eaten pizza from Pizza Hut, Domino's, Little Caesar's or Papa John's in the last 30 days reveals that those people are 25% more likely than average to be heavy radio listeners.





None (First quintile radio listeners)

#### RABIO LISTEMERS' FAVE FOODS

Here are the most popular dining destinations of the heaviest radio listeners. Figures represent the percentage of firstquintile (top 20%) radio listeners who have eaten at these restaurants in the last 30 days. Restaurant "genres" are listed

1	McDonald's	57.9	1 8	KFC	24.4	15	Domino's Pizza	14.4
2	Burger King	47.5	9	Italian	23.5	16	<b>Boston Market</b>	13.8
3	Chinese/Asian	42.5	10	Other fast food	22.3	17	Dairy Queen	12.3
4	Taco Bell	34.3	11	Subway	22.1	18	Dunkin' Donuts	12.2
5	Sit-down restaurant	32.4	12	Pizza Hut	19.9	19	Denny's	11.8
6	Wendy's	28.9	13	Arby's	16.5	20	Applebee's	11.4
7	Mexican	26.5	14	Seatood	16.0		Source: Scarborough Rese	

erborough Research to 1 Combined Stu

#### MARKETING FINGER-CLICKIN' GOOD!

#### **KROQ LEAPS INTO CYBERSPACE**

KROQ/Los Angeles has always maintained a reputation for being on the leading edge musically, but it's taken the station years to finally hop on the band-Internet



wagon. Once the station decided the time was right, though, it made sure the site was done right.

KROQ's initial foray onto the web (www.kroq. com) is a comprehensive, attractive package. You'll find extensive audio streaming (sorry, no live webcast), information about the station's artists and music, lifestyle links and an ambitious e-commerce program - last week, tickets to an Alanis Morrisette/Tori Amos concert were sold exclusively over the website.

Navigation is easy, since your list of destinations is in a frame that always stays on the screen. One note: The site requires the Shockwave plug-in (there are plenty of cool bells and whistles) and is best viewed on a monitor set for 800x600 (otherwise you're stuck with some horizontal scrolling).

What makes your website "finger-clickin' good"? E-mail a short explanation and/ or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

#### **FOUR** FORWARD Sales & Promotion Planning Calendar

**June 13-19** 

June 13-19 Men's Health Week, Fink Week, National Physical Therapy Week, Amateur Radio Week

Kitchen Klutzes of America Day National Lobster Day National Juggling Day Ice cream introduced in the U.S. (1798)

Ø

National Strawberry Shortcake Day Pop Goes the Weasel Day First country music recording (1923)

Œ)

A Friend in Need Is a Friend Indeed Day Fly a Kite Day First nonstop transatlantic flight

Wish Fulfillment Day National Fudge Day First helicopter flight (1922)

National Juggling Day Accident Day Eat All Your Vegetables Watergate burglars arrested (1972)

18

National Cherry Tart International Picnic Napoleon defeated at Waterloo (1815)

World Sauntering Day National Martini Day Garfield the cat debuts (1978) Eight-hour workday made standard (1912)



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hardDrive with Lou Brutus: extreme rock • timely interviews • comedy bits EVERLAST • METALLICA • KOЯn • ROB ZOMBIE • LIMP BIZKIT • RAGE AGAINST THE MACHINE

DAVE "BEEF" WELLINGTON KXTE/LAS VEGAS

"hardDrive helps keep us #1 Men 18-34 on the weekend. Lou's warped sense umor and great interviews are perfect for X-treme radio in Vegas." #1 Men 18-34 10.7; #1 Men 25-44 7.5

EXTREME RADIO KNOXVILLE



KEITH "THE TORCH" HASTINGS WIZR/MILWAUKEE

"This is one of the most exciting, well-done please of syndic the format. Lee Brutus is arguebly the finest-heat the progr #1 Mon 18-34 16.9; #2 Mon 25-44 21.3

hardDrive WITH LOU BRUTUS HAS OTHER FISH HOOKED ON: KATT OKLAHOMA CITY: #1 M 18-34 18.6 KQRC KANSAS CITY: =1 M 25:44 23:1 + WTKX PENSACOLA: =1 M 18:34 26:9, =1 M 18:24 32:6 + WAPL GREEN BAY: =1 M 25:44 23:4

MEDIAAMERICA / IONES RADIO NETWORK" CONTACT SUZANNE CORCORAN: 203-877-8210 x11







Phil Manning/KNDD Jeff Pollack/Pollack Media Dave Richards/WKQX Andy Schuon/Warner Bros. Hilary Shaev/550 Music-ERG Ted Volk/Maverick Kevin Weatherly/KROQ Guy Zapoleon/Zapoleon Media

#### TIME:6:00-8:00PM

TICKETS: \$500 {Tax Deductible}

INFO: (714) 841-4715

NEWSSTAND PRICE \$6.50

'All Star' Week Interpretario Street Month and a Str. 5 Mont Added business with 110 panis or Daffellion and 25, or that AC has

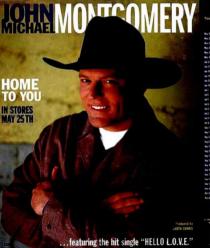


MAY 21, 1999 Johnson An R&R Keynoter

Decir "Medi" Johnson, Tie Chang trainsporter, has arresd to far

a Marcella Consider of CASE Denember '95 June 15-12 in Les Armies, Johnson Sons an al-ster broug of ecitorie Squeen none basis and extrate the rate and second industries. Details, over page.









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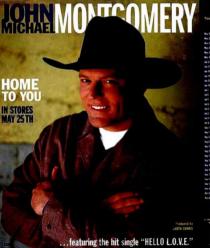


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# FOUNDATION BENEFIT

Join us during R&R CONVENTION '99 for a Cocktail Party/Dinner to benefit the RICK CARROLL SCHOLARSHIP FUND.

Who will be the recipient of the Radio Innovator
Of The Year Award?

(Past recipients include Howard Stern, Brian Philips, and Rodney
Bingenheimer.)

## See the Industry's Finest at their Worst!

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Guy Zapoleon/Zapoleon Media

DATE: FRIDAY, JUNE 11th

**PLACE: CENTURY CLUB** 

10131 CONSTELLATION BLVD.

CENTURY CITY, CA

{across from Westin Century Plaza}

TIME:6:00-8:00PM

TICKETS: \$500 {Tax Deductible}

INFO: (714) 841-4715



## CONVENTION

**JUNE 10-12, 1999** 

#### **WEDNESDAY, JUNE 9, 1999**

12:00-6:00PM / REGISTRATION OPEN

12:00-5:00PM
Jacobs Media Alternative Summit

#### THURSDAY, JUNE 10, 1999

7:00AM-5:00PM TJ Martell / Neil Bogart Golf Tournament

9:30AM-1:00PM Jacobs Media Alternative Summit

1:30-4:30PM NAC/SMOOTH JAZZ The Format In Focus

1:30-4:30PM TALENT Making A Big Splash in The Talent Puddle

#### **CONCURRENT SESSIONS** 1:15-2:45PM

- ROCK Good Radio – It's All In Your Head
- PERSONAL FINANCE Investing in The Market
- PRODUCTION
  Radical Station Imaging

#### CONCURRENT SESSIONS 3:00-4:30PM

- ALTERNATIVE
  The First Annual R&R Alternative
  Rate-A-Record
- HOT AC Is Hot AC Being Repositioned?
- URBAN
  The State Of African Americans
  In The Broadcast Industry
- PROMOTION

  Marketing With Outdoor Love At First Sight
- 4:45-6:00PM / GENERAL SESSIDN

7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM
TJ MARTELL / NEIL BOGART SILENT AUCTION

10:00PM-12:00AM R&R COUNTRY INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-2:00AM / HOSPITALITY SUITES

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

#### FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION

#### CONCURRENT SESSIONS 11:15AM-12:45PM

- CHR Hype 101
- COUNTRY
  Country Formatics: Is It Time For A Change?
- NEWS/TALK
   FM Talk: Music Radio's New Competition
- ROCK
  The Fragmented Rock House
   Building With Splinters

1:00-2:45PM / LUNCH

#### CONCURRENT SESSIONS 3:00-4:30PM

- AC Superstar Air Talents — Past And Present
- ALTERNATIVE
  The Cost Of Doing Business
- CLASSIC ROCK
   When Led Zeppelin Alone Isn't Enough
- . URBAN
- MUSIC RESEARCH The R&R Callout Consortium

4:30-5:30PM ARBITRON Diarykeepers Speak

7:00-9:00PM R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM NAC CLUB R&R

12:00-2:00AM R&R JAVA CAFE

10:00PM-2:00AM HOSPITALITY SUITES

11:00PM-3:00AM R&R LATE NIGHT LOUNGE

#### THE BEST IS BACK!

Join us June 10-12 for R&R Convention '99 at the Century Plaza Hotel in Los Angeles.

Get in touch with the technological future of the radio and record industries. Learn how to better manage yourself through these challenging times. Meet the leaders of today and tomorrow.

#### SATURDAY, JUNE 12, 1999

10:00-11:00AM / GENERAL SESSION

#### CONCURRENT SESSIONS 11:15AM-12:45PM

- ADULT ALTERNATIVE What To Spin And How Often
- CHR Morning Legends
- COUNTRY
  Do Short Playlists Mean Higher Ratings?
- OLDIES
  Jammin' Or Otherwise
- RADIO RESEARCH
   The Research Project: The Impact Of Higher Spot Loads On Radio

1:00-2:45PM / LUNCH Radio, State Of The Industry

#### **CONCURRENT SESSIONS** 3:00-4:30PM

- NAC/SMOOTH JAZZ
  The Intersection of Art & Commerce:
  Dwindling CD Sales Seen Under
  The Microscope
- TALENT
  Air Personality Plus+
- POP/ALTERNATIVE
  Behind Pop Alternative's Promotion
- SPANISH Spanish Radio: The Future Is Now
- TECHNOLOGY
  Companies That Are Going To Change The
  Future Of The Radio & Record Industries

7:00-8:00PM / PRE-SHOW COCKTAILS

8:00-10:00PM / SUPERSTAR SHOW

## GREAT DELIE CENTURY

HEAR LATE-BREAKING UPDATES ON THE R&R CONVENTION '99 HOTLINE: (\$10) 788-1696



#### INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION '99 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

ONLINE registration at: www.rronline.com

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate form for each registration. Photocopies are acceptable.

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3 OR MORE BEFORE JUNE 7, 1999
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SINGLE BEFORE JUNE 7, 1999
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EXTRA SUPERSTAR SHOW (SAT)
\$100 EACH
DAY PASSES
\$225 EACH
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\$550 EACH

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#### HOTEL REGISTRATION

#### **CENTURY PLAZA HOTEL and TOWER**

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.
- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

CONVENTION RATES
\$195.00
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\$270.00
\$475.00 and up
\$700.00 and up

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(310) 551-3300 or 1-800-WESTIN-1.

Tell them it's the Radio & Records Convention.

Please do not call R&R for hotel reservations. Thank you.

#### Gale Now Sr. Dir./ Promotion, RCA/ Nashville

RCA/Nashville has elevated Keith Gale to Sr. Director/National Promotion. Gale moves up from the



label's Director/ National Promotion post.

"Keith has shown great leadership since taking over as our national guy," RCA/Nashville VP/Promotion Mike Wilson said. "We are excited to know

that he will continue to be a major force in the future of the RCA promotional team"

#### Feeling More Than Fine



Boosted by their hit single, "Closing Time," MCA alternative-rockers Semisonic crossed the million mark with sales of their album, Feeling Strangely Fine, and were awarded RIAA's platinum certification. Pictured backstage at New York's Beacon Theater, where the band shared a bill with Sheryl Crow, are (I-r) MCA Promotion Michelle St. Clair, Semisonic's John Munson, MCA VP/Video Promotion Dennis Boerner, MCA A&R Hans Haedelt, Semisonic's Dan Wilson, MCA Exec. VP Abbey Konowitch, Semisonic's Jake Slichter, MCA VP/Marketing Paul Orescan and manager Jim Grant.

Gale joined RCA/Nashville five years ago as Manager/Northeast Regional Promotion and moved to Nashville 18 months ago when he was elevated to the National Director post. Prior to joining the label, Gale was MD at WXTU/Philadelphia.

#### Diversity

Continued from Page 1

distressing fact about the radio industry: Minority participation, particularly in upper management, has always been low and does not appear to be improving.

The numbers on minority participation don't tell the whole story. According to the FCC's most recent figures, minorities made up about 20% of all full-time broadcast employees in 1997. Radio ownershigures paint a more striking picture: Minorities owned only 3% of all radio stations nationally in 1997.

The radio industry is just one of many struggling with diversification issues. But radio, an industry that has always been dominated by white males, appears to be headed for less diversification as the industry consolidates, as equal employment opportunity rules are thrown out, and as colleges fail to churn out energetic new applicants. Top those trends off with what some people call a culture of "institutional racism," and the industry appears to be getting a full whitewash.

#### Fish Discover Water Last

Few people in the radio industry think overt racism exists. What is clear to many minorities in the business is that people hire and promote based on what they know. And the people hiring, for the most part, are white males.

When Jones was hired at ABC/ Chicago three years ago, he described the office as "fily-white." When he asked why there weren't more African Americans working there, he was told it was hard to find qualified black people. Since he took over, though, qualified applicants have come to him, he said.

"I've got black folks crawling all over this place," he said. "Were they all born over the last three years? Of course not. The difference is that they really weren't looking. There are psychological barriers."

Jones has a saying: "Fish discover water last." The fish, he says, is the last one to know it lives in the water. Translation: White people are often the last ones to know they are discriminating. "We're talking about people who were born on third base and thought they hit a triple."

The culture of promoting people who look like you is common in all industries and in many societies, said Anthony Ipsaro, President of Meridian Associates, which consults companies on diversifying the workplace. Breaking into upper management is less about what you know and more about who you know, he said. "Management is a very tight group, and you tend to bring up people who are like you. That's not just the white male. Every society does that."

The habit of promoting who you know leads to another distressing trend in the industry: Black people seem to enter and rise in the business mostly through black-owned or -formatted stations, and, on the same note, Hispanic people rise in the industry mostly through Hispanic-owned stations.

Jones, for instance, believes he is the only black, GM ever to run a Country station. Typically, African Americans are expected to run Urban stations, while whites are expected to run Rock, Country and Classical stations.

"You'll find it in all industries," said Spann-Cooper. "Ownership breeds nepotism. People who own these stations, consciously or unconsciously, tend to hire people that represent what their station is about."

Westwood One Sr. VP/Programming Denise Oliver agrees that people tend to search for jobs with people who look like them. That's why she said she tells young people who are minorities to become experts in formats not stereotypically associated with their race. But Robert Garcia, Chairman-Elect of the RTNDA and GM of the CNN Radio Network, said he doesn't see any harm in young minorities starting out in black- or Hispanic-owned stations, because it gives them a better chance of entering the business.

"I don't necessarily see it as a bad thing," said Garcia, who is of Hispanic. "In fact, it may end up being a good thing, because it provides opportunities for people that may not have existed 10 or 15 years ago."

#### **New Rules, New Obstacles**

Until recently the FCC forced radio owners to hire minorities through a quota system, often referred to as the EEO rules. Jones says the only reason he was ever hired into the industry was because of those rules. Last year, however, the EEO rules were thrown out by a federal court, which determined that the FCC could not regulate who stations hired. Despite promises by major radio companies such as Clear Channel Communications and Infinity Broadcasting to keep hiring minorities, many people in the industry believe minority hiring will decrease dramatically.

The lack of EEO rules isn't the only issue, says Ball State University Professor of Telecommunications Bob Papper. The shrinking workforce in radio — plus fewer highly qualified people entering the industry out of college — means people hire who they already know.

"It's not a matter of evil people doing evil things, it's a matter of busy people surviving," he said. "I expect to see the percentage of minorities in radio plummet over the next five years, and I think it's going to be relatively fast."

The solution espoused by many African-American broadcasters is to keep minorities in the business by increasing minority ownership of radio stations. But the rapid consolidation of the industry has made it harder for smaller broadcasters to buy major-market stations, said Michael Carter, President of Carter Broadcast Group, which owns KPRT-AM & KPRS-FM/Kansas City.

"If the industry has a cold, black radio has pneumonia," he said. "We've got to work so much harder to get in the game." Carter is actively looking to purchase more stations, but says he can't find anything to buy in his price range. According to National Assn. of Black Owned Broadcasters Exec. Director Jim Winston, it's a common problem among African-American-run radio groups.

"There are a handful of companies that have had long-term access to Wall Street money, and that group will continue to exert control over the industry," he says. "They are buying, and everybody else is selling."

The number of minority owners

#### **EXECUTIVE ACTION**

#### McWhorter: Arbitron Radio Services Mktg. Mgr.

**B** en McWhorter has joined Arbitron as Marketing Manager/Radio Station Services. McWhorter, who will be based in Birmingham, will focus on product development and assist in the company's efforts to make its sales and service more customer-focused. He succeeds John Snyder, who now serves as Arbitron's Manager/National Radio Sales.

"Ben is a wonderful addition to the Arbitron team," commented Bill Rose, who serves as the division's VP/Marketing. "His familiarity with our company and sales staff coupled with his experience as a customer will prove invaluable to our sales and marketing efforts."

McWhorter first worked for Arbitron as an independent sales strategy consultant. He's also served as Sales and Marketing Manager for WAPI, WJOX, WRAX, WYSF & WZRR/Birmingham, and as LSM for WODL & WZZK/Birmingham.

#### **Bob Case Added As Bedrock & Associates Partner**

N ew Century executive Bob Case has been named Partner/Sr. VP for Bedrock & Associates, effective July 1. Bedrock was formed last year by senior managers and partners in New Century, and currently has ownership interests in broadcast properties in Oregon, Washington, California and New York.

Case spent three years as Exec. VP/GM of New Century's KGME-AM, KDDJ-FM, KEDJ-FM & KHOT-FM/Phoenix, and was VP/Programming for New Century's Seattle stations before that.

"Bob brings 20 years of programming and operating experience to our company," Bedrock Chairman George Kriste commented.



"As Bedrock continues to acquire radio and TV stations and expand its broadcast tower operations, Bob's expertise will greatly enhance the implementation of our opportunistic acquisition strategy."

has dropped about 11%, from 185 to 165, since the Telecommunications Act of 1996 began the rapid industry consolidation, according to the National Telecommunications & Information Administration. The Telecom Act has clearly hurt diversification in the industry, Winston believes.

#### 'We Don't Need A Woman, We Already Have One'

About 10 years ago KGO-AM/ San Francisco President/GM Mickey Luckoff spoke at a convention sponsored by the American Women in Television & Radio. "A decade from now," Luckoff predicted then, "women will dominate the broadcast industry."

"Obviously, I'm a little bit off on that one," Luckoff says today.

Women clearly have not dominated the industry, and many still face some of the same obstacles as minorities in moving to upper management. Many women in the industry say that women, like minorities, won't get an even playing field until more women do the hiring.

Westwood One's Oliver was one of the early female disc jockeys in the 1970s when she took a part-time job at a Binghamton, NY FM station. It was incredibly hard for women to break into the industry back then, she said, because there was a perception that women didn't want to listen to women on the radio.

"For women disc jockeys who were on the air, it tended to be one per station," she said. "Women would tell me stories about going to stations, and the program director would say, 'Oh, we don't need a woman, we already have one."

For years Oliver thought the reason few female programmers existed was because the ranks of female DJs were so small. Yet even today, when female DJs are more common, few women become PDs, a situation that Oliver said is "perplexing" to her.

Some women in the industry say they make a point of searching for women to hire, but the most important hire for both women and minorities is the first one, said ABC News Radio GM/Programming Merrilee Cox.

"The key is the opportunity at the initial point," she said. "I believe that talented people do shine through. The difficulty that has existed for women and minorities is getting the opportunity to shine through."

#### **Solutions**

KGO's Luckoff is often held up as an example of a GM who has successfully diversified his office. His staff has been described as a United Nations, but even he said there are a shrinking number of GMs who are actively recruiting minorities. Luckoff said he recruits minorities not only because of personal desire, but because it makes sense to have a newsroom represent the community it serves.

CNN's Garcia believes that market forces will make companies diversify, at least in major markets. "Any newsroom that does not reflect its community is going to lose credibility within that community. It's simply not smart business sense not to diversify."

Still, diversification doesn't happen without some effort. Luckoff said that before hiring anyone new, he usually makes sure he is maintaining a diverse staff.

Other people in the industry suggest companies should regularly get involved with outreach programs and job banks. AWRT is getting ready to unveil a mentor program

DIVERSITY/See Page 19

#### **Blue Chip Resets Various Mat. Posts**

Blue Chip Broadcasting has made several personnel changes:

• Bill Gentry, a 17-year Louisville veteran who recently was VP/GM at Jacor Communications' former six-station cluster, becomes VP/GM for WFIA-AM, WBLO-FM, WDJX-FM, WGZB-FM, WLRS-FM & WMJM-FM/ Louisville and WKYI-FM/Lexington, KY. Dale Schaefer is named Director/Sales for those seven stations, while Holly Bussey and Jerome Hutchinson report to Schaefer as GSMs.

• Don Griffin is tapped as VP/ GM at WING-AM & FM & WGTZ-FM/Dayton. He previously served as VP/GM of Connoisseur's six-station cluster in Evansville, IN. Prior to that, Griffin served as COO for Redwood Broadcasting and has also been VP/GM of WDOL & WLQT/Dayton and GSM of WONE & WTUE/Dayton.

· Geoffrey Morgan is appointed VP/CFO for Blue Chip. He spent 12 years at Pricewaterhouse-Coopers, where he served as a se-

#### Bender Bound For Memohis As 'OTO PD

WBNS/Columbus PD Steve Bender has been named PD for Clear Channel's Oldies WOTO/ Memphis, which flipped from Alternative WRXQ last month (R&R 4/9). Bender will also serve as WOTO's afternoon drive personality when he begins his new duties Monday (5/24).

"Steve is exactly what we were looking for in a program director," WOTO GM Sherri Sawyer said. "He not only understands the format, he has tremendous knowledge of radio and knows exactly what the 35+ listener rants to hear."

Bender arrives in Memphis following a six-year pro-gramming stint at Oldies WBNS. As a programmer, he is responsible for launching Oldies WGRR/Cincin-

nati. His other experience during a 24-year radio career includes ai in Cincinnati at WKRQ, WBLZ, WWNK, WUBE, WDJO and WMLX.

Stating his programming philosophy for WOTO, Bender said, "I'm looking forward to presenting a fun, clean station ... one that won't embarrass the listener in front of the kids."

nior manager overseeing clients such as Jacor.

Commenting on the appointments of Gentry, Griffin and Morgan, Blue Chip President/CEO Ross Love said, "Bill has done an exceptional job in successfully building the Jacor business over the past few years. Don has a tremendous base of successful radio experience and an outstanding track record in the Dayton market.

"And not only does Geoffrey have substantial senior management experience at one of the country's top accounting firms, he also has tremendous radio expertise from his position overseeing the Jacor business at Pricewaterhouse-Coopers."

#### **UPDATE**

#### Infinity/Chicago Promotes Bowen To WMAQ GSM

Windy City radio veteran Peter Bowen has been named GSM for Infinity's News/Sports WMAQ-AM/Chicago, effective June 1. Bowen assumes the post after the recent promotion of former GSM Julie Donohue to Regional Sales Manager for the CBS Promotion Group.

WMAQ VP/GM Rod Zimmerman said, "Peter has great passion for sales. His leadership skills, knowledge of the Chicago market and intense desire to succeed make him the perfect choice to grow our sales and take the WMAQ sales department to new heights."

Bowen has served as LSM for the company's co-owned Oldies outlet. WJMK-FM, for the past three and a half years. Before joining Infinity, Bowen was a Sr. AE at WPNT-FM/Chicago (now WNND-FM).

#### Infinity's Q102/Cincy Elevates Kennedy To GSM

ohn Kennedy has been tapped as GSM for Infinity's WKRQ (Q102)/ Cincinnati. He joined the station in January as LSM and previously worked for WRRM, WKRC and WLW in the market.

"In just a very short time John Kennedy has made a tremendous impact on our sales team," said Q102VP/GM Jim Bryant. "He has a unique ability to quickly solve problems while creating win-win solutions for the client and

Kennedy succeeds Mike Fredrick, who will now concentrate on his role as Director/Sales for Infinity's group of stations in Cincinnati. "Mike Fredrick is a tough act to follow," Bryant added. "But John's professionalism is unsurpassed in the marketplace, and we feel fortunate to have him continue the fine work Mike has begun."

#### **Diversity**

Continued from Page 18

in which women and minorities in the industry help counsel younger people just entering the industry.

Many African Americans in the business say hard work is the only

#### AWRT

Continued from Page 1

 Incorporate succession planning, such as a leadership program with a component for women and minoritie

· Establish clear goals and objectives for diversity and include them in your company's strategic

· Create an environment in which women and minorities can excel — through the commitment of the CEO, educating managers on the importance of diversity and creating nondiscriminatory company policies.

• Form partnerships with trade organizations that work to advance women and minorities in broadcasting and utilize their information and resources.

· Create a networking group or a caucus for women and minori-

 Insist on nondiscriminatory workplace practices, such as pay equity for all employees.

thing that will get blacks promoted. In the end managers care more about production than about skin "The thing that's more pervasive than prejudice is greed," said ABC's Jones. "The greed of business will make people walk away from their childhood prejudices."

So far that strategy hasn't worked. With fewer young people looking to get into the industry, it may become even harder to recruit minorities, some say. For that reason, diversity needs to be more of an issue for all managers and needs to be on their minds when hiring, Oliver said.

"All of us get so wrapped up in our day-to-day work that sometimes we lose sight of the bigger issues," she said. "It's not because we want to, it's because there is always something demanding our attention.'

Luckoff goes even further, saying that GMs have a responsibility to maintain diverse staffs.

"You can't play tokenism and expect groups to grow as far as participation is concerned," he said. "The responsibility is ours."

Next week: R&R looks at how EEO rules have affected the industry and what major radio groups are doing to hire and promote mi-

#### **Groups Help With Workplace Diversity**

Many resources are available for companies that would like to find out more about diversifying the workplace. Here is a partial list, provided by the Radio-Television News Directors Assn., of groups that provide job banks or other services.

#### American Women in Radio & Television (AWRT)

1650 Tysons Blvd., Suite 200 McLean, VA 22102 (703) 506-3290 / Fax: (703) 506-3266 Contact: Kris Weiand

#### Asian American Journalists Assn. (AAJA) 1765 Sutter St., Suite 1000

San Francisco, CA 94115 (415) 346-2051 / Fax: (415) 931-4671 Contact: Hein Nguyen E-mail: aaja1@aol.com

#### Assn. for Women in Communications Inc.

Severn Commerce Center 1244 Ritchie Highway, Ste. 6 Arnold, MD 21012-1887 (410) 544-7442 / Fax: (410) 544-4640 Contact: Leslie Lawton E-mail: womcom@aol.com

#### **Foundation for Minority** Interests in Media (FMIM) 825 Seventh Ave., 4th Floor

New York, NY 10019 (212) 456-1992 / Fax: (212) 456-1997

#### Indigenous Broadcast Center (IBC) 810 East Ninth Ave.

Anchorage, AK 99501-3826 (907) 277-2776 / Fax: (907) 263-7456

#### National Assn. of **Black Journalists (NABJ)**

3100 Taliaferro Hall University Park, MD 20742-7717 (301) 405-8500 / Fax: (301) 405-8555 Contact: Veronique Dodson E-mail: nabj01@dgsys.com

#### National Assn. of **Black Owned Broadcasters**

1333 New Hampshire Ave. NW Suite 1000 Washington, DC 20036 (202) 463-8970 / Fax: (202) 429-0657

#### National Assn. of Broadcasters (NAB) 1771 N St. NW

Washington, DC 20036-2891 (202) 429-5496 / Fax: (202) 777-3526 Contact: Dwight Ellis, VP/Human Resource Development

#### National Assn. of Hispanic Journalists

1193 National Press Bldg. Washington, DC 20045 (202) 662-7145 / Fax: (202) 662-7144 Contact: Bobbi Smith E-mail: nahi@tmn.com

National Black Media Coalition 38 New York Ave., NE Washington, DC 20002 (202) 387-8155 / Fax: (202) 462-4469

#### Radio-Television News Directors Assn. (RTNDA)

1000 Connecticut Ave. NW, Suite 615 Washington, DC 20036 (202) 467-5257 / Fax: (202) 223-4007 Contact: Kay Cavender, Director/Membership E-mail: kayc@rtnda.org

#### Society of Professional Journalists (SPJ) P.O. Box 77

Green Castle, IN 46135-0077° (317) 653-3333 / Fax: (317) 653-4631 Contact: Lisa Mock E-mail: spj@internetmci.com

#### Roadrunner

Continued from Page 3

Sr. VP/A&R with PolyGram Records between 1982-88. Loncao joins Roadrunner from RCA Records, where he most recently was VP/Promotion. Prior to that, he worked in promotion with Mercury Records and served as John Mellencamp's manager.

"Dave comes with a wealth of experience and knowledge of all

formats of radio," Shulman said. 'I worked with him in the mid-1980s at PolyGram Records. and together we had much success at launching some of the label's biggest acts."

Loncao added, "Every so often in your life something just feels right. Presently, I am ecstatic about how it feels to be at Roadrunner and totally confident about how we plan to grow and what we plan to accomplish."

#### **National Radio**

• UNITED STATIONS RADIO NET-WORKS presents a 15-week series titled The Rock of the Century, hosted by EddieWebb ofWLUP/Chicago and produced by Denny Somach Productions. The weekly two-hour show begins airing May 24 and is available on CD on a -exclusive barter basis. In other United Stations news, the network agreed to market Country Heartlines and its properties to clients and advertisers. The show airs weeknights 7pmmidnight and is hosted by John Crenshaw; (212) 869-1111.

• WESTWOOD ONE debuted The Sports Junides - a sports comme

tary show with a "corner bar feel" --- this week on WFAN-AM/New York, WJFK-FMWashington and WDFN-AM/Detroit; (888)WESTWOOD.

#### Records



**DELL** becomes VP/International at Universal/Motown Records. Prior to joining the company, he was Regional, VP/Mktg. for Universal Music Asia Pacific Limited.

• THOMAS VAN

#### CHRONICLE

Arista Records Dir/Travel Management & Office Admin., West Coast Catrin Hechl Walz, son Tyler Christopher Hechl, May 9.

- RICHARD BATES, most recently VP/ Creative Services, is upped to Sr. VP/ Creative Services for Atlantic Records.
- PAUL VIDICH, Warner Music Group Sr. VP/Strategic Planning & Business Development since 1994, is promoted to Exec. VP/Strategic Planning & Business Development.

#### Microradio

Continued from Page 1.

convened at Washington, DC's First Congregational Church last week to pledge their support for microradio. FCC Chairman Bill Kennard --- who was present for the forum, and who has led the LPFM charge - says he's met with dozens of churches, minority groups and other community organizations who want to use the service to get their message across.

Westmoreland United Church of Christ in Bethesda, MD, for instance, would like to beam into the living rooms of its homebound elderly members. Rev. Anand Veerarai wants to rebroadcast missionary programming from Asia to the more than 200,000 Indians living in the area surrounding his Princeton. NJ UCC congregation.

Atsinger believes the needs of these flocks can be satisfied by the 1.600-plus Religious radio stations in the U.S., or their 9,000-plus secular brethren. "There isn't a city in this country that I'm aware of where a church - if they want to get access to the airwaves - cannot do so on a reasonable economic basis," he told R&R.

He suggests that rather than sinking thousands of dollars into starting up and operating a microradio station, they should apply for space on the noncommercial band where many religious broadcasters reside --- or buy time through a time-brokerage agreement. Radio One's Gospel WYCB-AM/Washington, for example, charges \$195

for 15 minutes of brokered time. \$325 for a half-hour and \$500 for one hour.

The Washington-based Catholic Radio Conference contends that commercial broadcasters should be required to donate some time to churches or other community organizations as part of their public interest obligations as FCC licensees. "The radio or television station that's selling time should also be obliged to act as the public trustee, and a public trustee shouldn't only offer the option of selling time," Asst. General Counsel Katherine Grincewich told R&R. "We don't think a pay-toplay world is fair."

Atsinger balked at this notion. "There's no obligation in any place I'm aware of in law or FCC rules that would mandate that all religious organizations are guaranteed free access to the airwaves," he said.

He added that the proposal which would eliminate second- and third-adjacent channel protection for existing stations - threatens to "disenfranchise" churches by possibly allowing interference to the signals of Religious stations currently programming information for those congregations. "You could have some real interference problems on the fringes of signals," he

Grincewich said that Catholic dioceses might use low-power outlets to broadcast talk programming that addresses the needs of the elderly, newcomers to the community or other ecumenical issues. Many of these concerns are taken up, however, on the Catholic Radio Network's The Bishop's Hour, in which a community's bishop or a diocese representative responds to letters or calls from church memhers. The network's national audience is still relatively small (it is on O&Os in Los Angeles, Chicago and five other markets), but founder John Lynch hopes to eventually own outlets in the top 40 markets and sign affiliates in markets below

The hundreds of stations that make up the Manassas, VA-based National Religious Broadcasters are divided over microradio. Some in the organization fear interference to their signals from the sudden unleashing of hundreds of new stations into the FM spectrum, while others, NRB spokesman Karl Stoll told R&R, "say this is an opportunity for the gospel, for more people to get involved."

Nevertheless, Stoll agreed with Atsinger that there are ample opportunities today for religious organizations to get their messages on the air. While a lot of Religious stations downlink programming via satellite, he said, many program news about local congregations.

Concerns about potential interference aside, neither Atsinger nor Catholic Radio VP/Programming & Operations Hal Brown thought the advent of microradio would pose a competitive threat to their operations. "I don't think you can put a competitive spin on spreading the good word," Brown told R&R. The point of the whole thing is to try to do some good here."

#### **NATIONAL RADIO FORMATS**

ABC RABIO NETWORKS (972) 991-9290

Classic Rock

Chris Miller BLACK CROWES Go Fa

Het AC

Stove Michels

Standation

Poter Stewart FAITH HILL Let Me Let Go MAA TWAM That Don't Impress Me Much

Touch

Ron Bovis CASE Happily Ever After

**ALTERNATIVE PROGRAM!** Steve Kaell • (880) 231-2818 Bary Kaell

FLIEL Jesus Or A Gun LEMMY KRAWITZ American Woman SCREAMMY CHEETAN WHEELIES One Big Drop Of Water

FUEL Jesus Or A Gun LENNY KRANTTZ American Woman

**CHR/Het AC** 

TAL BACHMAN She's So High BARENAKED LADIES Call And Answer CHER Strong Enough
SARAH MCLACHLAN I Will Remember You

Mainstream AC

BARENAKED LADIES Call And Ansv CHER Strong Enough
MEW RADICALS Someday We'll Know

Lite AC

**CORRS** So Young JAMES MICHAM I Believe In Those Love Songs 'M SYNC I Drive Myself Crazy

mac.

STEVE COLE Say It Again

MARC BORSEY If You Really Wanna K LAUNTIN HILL Everything is Everything MEN OF VIZION Break No Off

**BADCAST PROGRAM** Walter Pewers • (800) 425-9002

Affice Anthony
JEMMFER LOPEZ IT You Had My Love SH MOUTH All Star WILL SMITH Wild Wild West

Malestream AC

ALL-4-DISE I WIII Be Right There

No adds

**Digital Soft AC** 

Milko Bottolii Misrichminiori

RACKSTREET BOYS I Want it That Way

Attornative

CHEMICAL BROTHERS Let Forever Be OFFSPRIMS The Kids Aren't Airight

**Heban** 

**LAURYN HILL** Everything Is Everything K-CI & JGJO Tell Me It's Real WILL SMITH Wild Wild West

JONES RADIO NETWORK Jim Murphy • (303) 784-8700

Back Classics

Rich Bryan

**Adult Hit Radio** 

JJ McKay BAREHAKED LADIES Call And Answer

Soft Hits

Rick Brady

RADIO ONE NETWORKS Tony Maure • (970) 949-3339

**Hot AC** 

Yvenne Day BLESSID UNION OF SOULS Hey Leonardo (She Likes...) FATBOY SLIM Praise You LEMMY KRANTZ Fly Away SARAN MCLACHLAN I Will Remember You **NEW RADICALS** Someday We Will

**How Rock** 

Stove Loigh CHEMICAL BROTHERS Let Forever Be FEAR FACTORY Cars GARBAGE When I Grow Up LEIMIY KRAWITZ American Worna BEN LEE Nothing Much Happens

**WESTWOOD ONE RADIO NETWORKS** Chartie Ceek • (885) 294-9006 Beb Blackburn

Adult Rock & Roll

Jeff Genzer No adds

Saft AC Andy Fuller NA LEO Postry Man

**Bright AC** 

Jim Mays BACKSTREET BOYS I Want It That Way

#### Johnson

Continued from Page 1 contests. In 1991 he shocked the sports world by announcing he had tested positive for HIV. After the announcement, Johnson was voted onto another all-star team, and he earned the game's MVP award. He also participated on the Olympic "Dream Team," which won the gold medal at the Barcelona games.

Today Johnson heads Magic Johnson Enterprises, a growing business empire that includes theater complexes in Los Angeles, Atlanta and Houston, with others

planned for New York, Chicago, Detroit, Cleveland and other major cities. He also operates Johnson Development Corp., Magic Johnson All-Star Camps and his latest venture, Magic Johnson Entertainment.

Johnson participates in a number of philanthropic activities, most notably the Magic Johnson Foundation, a nonprofit organization that directs its efforts toward the health, educational and social needs of inner-city youth. He is also associated with the Muscular Dystrophy Assn., the

Starlight Foundation, the American Heart Assn. and the Lirban. League. He helped raise over \$10 million for the United Negro College Fund with the "A Midsummer Night's Magic" weekend charity event.

Johnson joins a remarkable lineup of notable personalities from within and outside the radio and record industries who line the R&R Convention '99 agenda. Last week Broadcast.com cofounder Mark Cuban was announced as a keynote speaker. The Saturday radio group heads

panel includes Chancellor Media's Ken O'Keefe, Cumulus Media's Lew Dickey, Citadel Communications' Larry Wilson and Connoisseur Communications' Jeff Warshaw. Other radio executives who have agreed to appear include Clear Channel Radio President Randy Michaels and former group head Frank Wood.

Convention attendees are reminded to arrange airfares soon. Low airfares requiring a 14-day advance purchase must be arranged by Wednesday, May 26. Airfares to Los Angeles from the

East Coast are as low as \$300 with a Saturday night stay. The **R&R** Convention concludes Saturday evening, June 12.

The R&R Convention is the industry's largest gathering of radio and record professionals from around the world. It includes three days of workshops; format-specific panels; and marketing, technology and research sessions — not to mention world-class entertainment each evening.

For registration information, log on to www.rronline.com/convention or call (310) 788-1696.

#### **MUSIC & MOVIES**

#### CURRENT

- . THE MATRIX (Maverick/Nothing/Interscope) Single: MARILYN MANSON Rock Is Dead Other Featured Artists: PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE
- . TRIPPIN' (MJJ Music/Work/Sony Music Soundtrax) Single: MEN OF VIZION Break Me Off Other Featured Artists: RX LORD & DJ FURY, BROWNSTONE. NO AUTHORITY
- NEVER BEEN KISSED (Capitol)
   Featured Artists: SEMISONIC, CARDIGANS, OZOMATLI

· GO (Work/ERG) Single: NO DOUBT New Other Featured Artists: NATALIE IMBRUGLIA, FATBOY SLIM, EAGLE-EYE CHERRY

· IDLE HANDS (Time Bomb) Featured Artists: BLINK 182, OFFSPRING, ROB ZOMBIE

· LOST & FOUND (Capitol) Featured Artists: KOTTONMOUTH KINGS, EARTH, WIND & FIRE, DEEE-LITE

 CRUEL INTENTIONS (Virgin)
 Single: FATBOY SLIM Praise You Other Featured Artists: VERVE, PLACEBO, COUNTING CROWS

· EDTV (Reprise) Featured Artists: CORNERSHOP, MEREDITH BROOKS, OZOMATLI

• FOOLISH (No Limit/Priority)
Featured Artists: MASTER P, SILKKTHE SHOCKER, SNOOP DOGG

 BLAST FROM THE PAST (Capitol)
 Single: TOMMY HENRIKSEN I See The Sun Other Featured Artists: EVERCLEAR, R.E.M., DISHWALLA

THE FACULTY (Columbia)
 Featured Artists: OFFSPRING, GARBAGE, NEVE

• MESSAGE IN A BOTTLE (143/Atlantic) Featured Artists: FAITH HILL, SHERYL CROW, EDWIN MCCAIN **COMING** 

 AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick)
 Single: LENNY KRAVITZ American Woman
 Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon @rronline.com.

#### CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

#### 'Net Chats

• Type and discuss with rockers Drain STH on Monday (5/24) at 8nm FT (www.rockonline.com).



· Also on Monday, join in a live cyber-conversation with Mulberry Lane at 8pm ET/5pm PT (www.

· Participate in a live chat with Rhino Party on Tuesday (5/25) at 9pm ET/6pm PT (www.twec.com).

Chat with Tommy Henriksen Tuesday at 9pm FT/6pm PT (www.sonicnet.com).

· Let your fingers do the talking when Smash Mouth participates in a live cyberchat Thursday evening (5/27) at 7pm ET/4pm PT (www.sonicnet.com).

#### On The Web

• Enjoy a live webcast of WKQX/Chicago's Jamboree '99, turing Red Hot Chili Peppers, Hole, Blondie, Offspring and Siverchair, among other acts. The party starts tomorrow (5/22) at 3pm ET/noon PT (www. rollingstone.com).

## ZINE SCENE

#### **Latin Pop Rocks!**

he trendsetters at Time get hip to the Latin pop explosion, putting poster boy Ricky Martin on the cover. The six-page feature includes a time line of major crossover moments in Latin pop. highlighting Tito Puente, Ritchie Valens, Carlos Santana, Gloria Estefan and Selena, among others. Sony Music CEO Tommy Mottola fully embraces the trend: The heart and soul of the music will be able to break down barriers easily. It's undeniable."

The 'zine dubs producer Emilio Estefan, husband of Gloria Estefan, the godfather of Latin Pop. "I think what happened with R&B at Motown is what's happening with Latin music now," he explains. "It's like a sleeping giant waking up all over the world"

Singer Marc Anthony, however, is wary of the hype. "I don't know what they're talking about with this Latino crossover thing. I could see it if I was doing a salsa album in English. But you know what? We're not doing Latin music on our English stuff. Latintinged, yes."

#### A Little Lee Way

The National Enquirer gets the scoop on rocker Tommy Lee's reunion with estranged wife Pamela Anderson, revealing that model Carmen Electra is miffed because she was hoping to be the next Mrs. Lee. Besides a \$13,000 ring, Lee surprised Anderson by getting a vasectomy, saying that two kids were enough.

Hot on the heels of that revelation, the Starreports that the happy couple are working on another baby and are so serious about the marriage that they'll elope to Las Vegas.

But it's all about the music, and Entertainment Weekly talks to rapper Snoop Dogg about his upcoming spin-off group with Lee, the Outsidaz: "We the same kind of people. He's tryin' to turn. his life around, and I'm on the same page.

#### Backstreet's Kept Back

Although the Backstreet Boys urge kids to stay in school, the National Enquirer outs its youngest member, Nick Carter, as a 10th grade dropout. Carter has been home-tutored since 7th grade, but he gave up on school because of stardom's pressures. "Nick should be in college now, but he never got beyond high school sophomore studies," one insider says.

#### Ladies First

"Now it's part of the vernacular: I heard on some TV show that a teacher was acting really sexist to these two young girls, and they



SEND IN THE CLOWNS - Alternative Press devotes its cover and a feature to millionaire rap duo Insane Clown Posse and their new album. The Dark Carnival. The clowns have laughed all the way to the bank with ICP action figures, comic books and their own movie, Big Money Hustlas. "But actors are such pussies," reveals rapper Shaggy 2 Dope. "This one scene we shot last week, this guy's sup-posed to get hit in the head with a donut, and after a few takes he's like, 'Could you use a softer donut?' Come on! It's a fucking donut, know what I'm sayin'?"

looked at each other and said "What, did Lilith not happen?" Sarah McLachlan recognizes that the Lilith Fair, in its last year, will continue to influence opinion (Alternative Press)

"I used to be a huge Wham! fan. When I first met him I tried to flirt with him! I thought I had a chance, but it was soon apparent that was not going to happen" former Spice Girl Geri Halliwell reminisces about first encounter with friend George Michael (Mademoiselle).

"I like it when men open my door. I like being treated like a lady I don't find it demeaning at all. I find it respectful. I never found that it got you anywhere to be bitchy and defensive" - country star Shania Twain provides etiquette tips to men and women everywhere (Glamour)

#### **Losing Propositions**

Plans to erect a statue of Bruce Springsteen in his hometown of Freehold, NJ have been scrapped. Cost concerns were an issue, and Mayor Michael Wilson, who proposed the memorial, admitted that lukewarm public support put the Boss at a loss (Time).

Entertainment Weekly pegs R. Kelly as its "Loser of the Week." Kelly may believe he can fly, but poor ticket sales have caused him to cancel nine shows, and special guest Busta Rhymes has flown the coop.

#### Under The Table And Screaming

"I was doing a radio interview once, and this girl said she had recently lost her virginity to one of my songs. I apologized."- Artistturned-aphrodisiac Dave Matthews remembers his first time (Cosmopolitan).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **MUSIC DATEBOOK**

#### MONDAY, MAY 31

1969/John Lennon and Yoko Ono record "Give Peace a Chance" during their Montreal "Bed-in for Peace

1976/The Who enter the Guinness Book of World Records for the loudest concert ever recorded. The London show measured 120 decibels.



Ginger Spice - "I wannabe a solo act!"

1998/Ginger Spice informs the media she has abandoned the Spice Giris.

Spice Giris.

Born: Peter Yarrow (Peter, Paul & Mary) 1938, Johnny Paycheck 1941, the late John "Bonzo" Bonham (Led Zeppelin) 1948

Releases: the Eagles' "One of These Nights" and Paul McCartney's "Licenter to What the Man Said"

Listen to What the Man Said

#### TUESDAY, JUNE 1

1964/The Rolling Stones arrive in New York to launch their first U.S. tour. 1975/Ron Wood begins his first tour

with the Rolling Stones.
1991/Former Temptation David Ruffin, 50, is found dead of a drug over-dose. Also ... The Gatlin Brothers disband

Born: Pat Boone 1934, Ron Wood 1947, Alanis Morissette 1974
Releases: the Knack's Get the Knack 1979, Elton John's "Sad Songs (Say So Much)" 1984

#### WEDNESDAY, JUNE 2

1973/Led Zeppelin and concert promoter Bill Graham engage in a hostile dispute backstage at a San Francisco concert.

1989/Rolling Stone bassist Bill Wyman marries 19-year-old Mandy Smith.

1998/Rod Slewart performs at three different venues in one evening on L.A.'s Sunset Strip, concluding with a late-night show in a record store parking lot.

Born: Charlie Watts (Rolling Stones)

Releases: David Bowie's David Bowie

#### THURSDAY, JUNE 3

1964/The Rolling Stones debut on U.S. TV on *Hollywood Palace*, hosted

by Dean Martin. 1970/Kinks frontman Ray Davies complies with the BBC and flies from New York to London to alter one word on the track "Lola.

1991/Willie Nelson commences his \$16-million debt-payment plan to the IRS by releasing an album of seized material, The IRS Tapes.

1993/U2 sign an unprecedented \$60million recording contract with Island Records.

Born: Curtis Mayfield 1942, Ian Hunter 1946, Deniece Williams 1951

#### FRIDAY. JUNE 4

1967/The Monkees' TV show wins an **Emmy Award for Outstanding** Comedy Series.
1975/The Rolling Stones become the

first Western rock band to receive record royalties from the USSR. 1989/Etton John, Diana Ross, R.E.M.,

Herhie Hancock, Midnight Dil and Sting perform at the London environmentalist event, "Our Common Future.

Born: Freddy Fender 1937, Michelle Phillips (Mamas & The Papas) 1944, El Debarge 1961

Releases: Chic's "Good Times" 1979, Bruce Springsteen's Born in the U.S.A. 1984

#### SATURDAY, JUNE 5

1993/Conway Twitty, 59, dies. 1995/Stone Temple Pilots frontman Scott **Weiland** is arraigned in Pasadena, CA on drug possession charges.

1996/Motley Crue drummer Tommy Lee and Pamela Anderson Lee become parents to son Brandon Thomas.

Born: Don Reid (Statler Brothers) 1945.

Richard Butler (Psychedelic Furs) 1956

Releases: Johnny Rivers' "Seventh Son'

#### SUNDAY. JUNE 6

1962/The Beatles perform for EMI producer George Martin after an earlier unsuccessful audition for Decca Records.

1969/Rod Stewart exits the Jeff Beck Group and launches his solo career.
1993/Pete Townshend receives several Tony Awards for the musical Tommy, including Best Original Score.

1994/Grace Slick pleads guilty to earlier charges of threatening police officers with a shotgun. Born: Gary U.S. Bonds 1939, Dwight

Twilley 1951 Releases: Roy Orbison's "Only the Lone-ly" 1960, David Bowle's Ziggy Stardust 1972

- Mark Solovicos



#### SPANKIN' NEW ADDS

BLINK 182 What's My Age Again? GERI HALLIWELL Look At Me DOUAL Canned Heat JEMMIFER I OPEZ II YOU Harl My I ove AADONNA Beautiful Stranger RUFF RYDERS (NOKIO What You War

#### BUZZWORTHY

CID ROCK Rawitdaha JENNIFER LOPEZ If You Had My Love ROBBIE WILLIAMS Millennium

#### DAYTIME

BEN FOLDS FIVE Army BLINK 182 What's My Age Again? BRANDY Almost Doesn't Count BUCKCHERRY Lit Up JESSE CAMP See You Around CITIZEN KING Better Days (And The Bottom Drops Out) SHERYL CROW Anything But Down DRU HILL You Are Everything

MISSY "MISDEMEANOR" FLI INTE She's A Ritch FVFRLAST Ends

GINUWINE What's So Different? COOSMACK Whate

GERI HALLIWELL Look At Me WHITNEY HOUSTON It's Not Right But It's Okay ICE CUBE L/KORN F-Dying

JA RULE Holla Holla JAY-Z Jigga Who Jigga What JEWEL Down So Long IT MONEY Who Da R. KELLY Did You Ever Think (ID ROCK Bawildaha IORDAN KNIGHT Give It To You LIT My Own Worst Enemy JENNIFER I OPEZ If You Had My Love

MADOHNA Beautiful Stranger RICKY MARTIN Livin' La Vida Loca MAXWELL Fortunate METALLICA Whiskey In The Jan

'N SYNC I Drive Myself Crazy

NAS I/PUFF DADDY Hate Me Now
OFFSPRING Why Don't You Get A Job?

ZEL All I Know BUSTA RHYMES WANET What's It Gonna Be? RUFF RYDERS (NOKIO What You Want

702 Where's My Girls At?
SILVERCHAIR Anthem For The Year 2000
WILL SMITH Wild Wild West

BRITMEY SPEARS Sometimes TRICK DADDY Nann Brother TYRESE Sweet Lad ROBBIE WILLIAMS Millennium ROB ZOMBIE Living Dead Girl

#### SHOWTIME

RRAMOY Almost Doesn't Count

DRU HILL You Are Everything
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch

GINUMINE What's So Different

GOO GOO OOLLS DIZZY GERI HALLIWELL Look At Me HITNEY HOUSTON It's Not Right But It's Okay JA RULE Holla Holla

NEVENILE Follow Me Now R. KELLY Did You Ever Think

JORDAN KNIGHT Give it To You KIO ROCK Bawildaba N Freak On A Leach

LIT My Own Worst Enemy
JENNIFER LOPEZ If You Had My Love MMA Beautiful Stranger

RICKY MARTIN Livin' La Vida Loca MAXWELL Fortunate

JOEY MCINTYRE Stay The Same N SYNC | Orive Myself Crazy

MAS I/PLIFF DADDY Hate Me Nov 98 DEGREES The Hardest Thing OFFSPRING Why Don't You Get A Job?

DRGY Blue Monday RAHZEL All I Know

702 Where's My Girls At? WILL SMITH Wild Wild West BRITNEY SPEARS Sometime

SUGAR RAY Every Morning TLC No Scrubs RICK DADDY Nann Brother

IE WILLIAMS Millennium ROB ZOMBIE Living Dead Girl

Video playlist for the week of May 17.



#### ADDS

TAL BACHMAN She's So High GOO GOO DOLLS Black Balloo DAVE MATTHEWS BAND Crush

Tom Petty & The Heartbreakers Free Girl Now MASH MODETH All Sta HAMIA TWAIN YOU'VE GOT A Way

#### INSIDE TRACKS

NICKY MARTIN Livin' La Vida Loca

#### XI

EVERLAST What It's Like LENNY KRAVITZ Fly Away Ricky Martin Livin' La Vida Loca SUGAR RAY Every Morning

#### NEW

GOO GOO DOLLS Black Balloon JENNIFER LOPEZ IT YOU HAD MY LOVE NADONNA Beautiful Stranger SARAH INCLACHLAN I Will Remember YOU MASH MONITH All State

#### LARGE

HER Strong Enough HERYL CROW Anything But Down THITMEY HOUSTON It's Not Right But It's Okay IEWEL Down So Long
ICHN MELLENCAMP I'm Not Running Anymore TOM PETTY & THE HEARTRREAKERS Free Girl Nov TOM PETTY & THE HEARTBREAKERS Room At The Tod

#### MEDIUM

TAL BACHMAN She's So High BEDNDIE Nothing Is Real But The Girl FATBOY SEIM Praise You GERI HALL IWELL LOOK AT Me GERT HALLIWELL LOOK AT ME
JAMMPOQUIL CANNED HEAT
DAVE MATTHEWS BAND Crush
NATALIE MERCHANT Life Is Sweet
SHANIA TWAIN YOU'VE GOI A Way
ROBBIE WILLIAMS MIRINIUM
JOHN WILLIAMS DUE! Of The Fates

#### CUSTOM

BEN FOLDS FIVE Army ERIC BENET L/FAITH EWANS Georgy Porgy EPRIL BENET UP NITH EMPIRE GEORGY PORTY

BAGLE-EYE CHERRY Falling In Love Again

CITIZEN KING Better Days (And The Bottom Drops Out) ITTIZEN KING BEREF DAYS (A CORRS So Young FRANGERFILES Promises LAMMIY HAGAR Mas Tequila ALTH HILL LET ME LET GO NURYN HILL Ex-Factor WHITNEY HOUSTON Heartbreak Hotel K-CI & JOJO Life IN-CHE JUJU Life
MANNELL Fortunate
METALLICA Turm The Page
METALLICA Whiskey in The Jar
BETH ORTON Stolen Car
JESSE POWELL YOU
SEAL JOSEPH SEAL SEAL Lost My Faith **YRESE** Sweet Lady

Video airplay from May 24-30.

Video Playlist

Rap City

Video playlist for the week ending May 21.

BUSTA PHYMES VAMET What's It Gonna Re?

AS LIPUFF DADDY Hate Me Now

ANE HOLLISTER My Favorite Girl

RANDY Almost Doesn't Count

KRAYZIE BONE Thuo Mentality

MACK 10 Let The Games Begin

RUFF RYDERS Ryde Or Die

CHANTE MOORE Chante's Got A Man

RAPHAEL SAADIO I/O-TIP Get involved

BUSTA RHYMES I/JANET What's It Gonna Be?

COOL BREEZE Cre-A-Time (I Got People)

MAYNET I Fortunate

702 Where My Girls At

RHAZEL ALLKON

JT MONEY Who Dat

HAZEL All I Know

JUVENILE Follow Me Now

BLACKSTAR Respiration

COMMON (/SADAT X 1999

**BLAQUE** 808

Cindy Mahmo VP/Music Program & Entertainme

#### TELEVISION

#### TOP TEN SHOWS MAY 10-16

#### **Total Audience** (95.9 million households)

- 1 ER
- 2 Frasier
- 3 Movie (Sunday) (Joan Of Arc. Pt. 1)
- Friends
- 5 Mad About You (Thursday)
- Touched By An Angel
- Will & Grace
- Ally McBeal
- Movie (Sunday) (Atomic Train, Pt. 1)

10 60 Minutes

#### Teens 12-17

- 1 Family Guy
- 2 The Simpsons
- 3 Dawson's Creek
- 7th Heaven

(tie) The P.Is

- Movie (Sunday) (Double Platinum)
- Sabrina The Teenage Witch
- Charmed

(tie) King Of The Hill (9:30pm)

10 Futurama

Source: Nielsen Media Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to

#### Friday, 5/21

- Aretha Franklin is set to be on hand when CBS presents the 26th annual Daytime Emmy Awards (9pm).
- · Coolio, Deborah Cox and Kool & The Gang w/J.T. Taylor,

Motown Live (check local listings for time and channel).

- · Flyis Costello and Burt Bacharach, Sessions at West 54th (PBS, check local listings for time).
- · Cranberries, The Tonight Show With Jay Leno (NBC, check local listings for time).
- . J. Geils Band, Late Show With David Letterman ICBS check local listings for time)
- . Built To Spill, Late Night With Conan O'Brien (NBC, check local listings for time).
- · Jude, Late Late Show With Craig Kilborn (CBS, check local listings for time).

#### Monday, 5/24

- Cyndi Lauper and Lyle Lovett guest-star on the serie finale of Mad About You (NBC,
- Al Green guest-stars on the season finale of Ally McBeal (Fox. 9pm).
- · Neal McCoy, Prime Time Country (TNN, 9pm ET/6pm
- · Harry Connick Jr., David Letterman

#### Tuesday, 5/25

- Marty Stuart, Prime Time Country
- . Britney Spears, David Letterman.
- · Lit, Conan O'Brien.

#### Wednesday, 5/26

- · Julio lalesias Jr. performs live from Trinidad and Tobago when CBS presents the 48th annual Miss Universe Pageant
- South Sixty-Five and Lee Ann Womack, Prime Time Country.
- · Ricky Martin, Jay Leno.
- · Mary Chapin Carpenter, David Letterman.

#### Thursday, 5/27

- · Chely Wright, Prime Time Country
- Evertest, David Letterman.



55 million households Peter Cohen.

#### National Top 20

BACKSTREET BOYS I Want It That Way NHITNEY HOUSTON It's Not Right But It's Okay FIVE Starn Dunk (Da Funk) **DRITINEY SPEARS** ... Baby One More Time

**TLC No Scrubs** DEBORAH COX It's Over Now

MASE Get Ready JT MONEY Who Dat

MISSY "MISDEMEANOR" ELLIOTT She's A Brich DJ QUIK You'z A Ganxta

'N SYNC I Drive Myself Crazy RICKY MARTIN Livin' La Vida Loca

C-NOTE Wait Till I Get Home

112 Anywhere

NAS I/PUFF DADDY Hate Me Now JOHN WILLIAMS Duel Of The Fates

JORDAN KNIGHT Give It To You KORN Freak On A Leash

WILL SMITH Wild Wild West NAUGHTY BY NATURE I IVE Or Die

Video playlist for the week ending May 16.

#### DUSTAR CONCERT PULSE

Ava. Gross	Pos. Artist
Avg. Grees	7
	(in 000s)
1 ROLLING STONES	\$2,395.3
2 GEORGE STRAIT	\$1,846.9
3 BILLY JOEL	\$733.8
4 BLÁCK SABBATH	\$733.0
5 SHANIA TWAIN	\$504.2
6 ROD STEWART	\$440.2
7 'N SYNC	\$355.5
8 NEIL YOUNG	\$333.2
9 JAY-Z/DMX	\$312.6
10 KORN/ROB ZOMBIE	\$294.5
11 LAURYN HILL	\$246.6
12 ALANIS MORISSETTE	\$245.8
13 KIRK FRANKLIN & TH	E FAMILY \$225.0
14 ENRIQUE IGLESIAS	\$212.6
15 TRAGICALLY HIP	\$201.5
Among this week's	new tours:

CHEAPTRICK CRANBERRIES CRANBERMIES
ANDY GRIGGS
BRUCE HORNSBY
ECHO & THE BUNNYMEN
HARRY CONNICK JR.

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters On-Line Listings. (800) 344-7383; California (209) 271-7900.

#### FILMS

#### **BOX OFFICE TOTALS** MAY 14-16

Title Distributor (S To Date) 1 The Mummy \$24.85 (\$80.58) 2 Entrapment \$9.07 (\$51.05) 3 The Matrix

\$4 54

\$1.63

(\$1.63)

Warner Bros. (\$145.13) 4 Black Mask \$4 44 (\$4.44) Artisan'

5 A Midsummer Night's \$4.28 Dream (\$4 28) Fox Searchlight\*

6 Life \$2.86 (\$55.32)Universal 7 Trippin' \$2.52 October\* (\$3.15)

\$2.49 8 Never Been Kissed (\$43.81) 9 Election **Paramount** (\$7.01)

10 Tea With Mussolini

MGM/UA\*

All figures in millions \* First week in release Source: ACNielsen EDI

#### COMING ATTRACTIONS:

This week's openers include Star Wars: Episode I The Phantom Menace, starring Liam Neeson as Jedi knight Qui-Gon Jinn, Ewan McGregor as a young Obi-Wan Kenobi and Jake Lloyd as the boy who will be Darth Vader. (R2 D2, C-3PO. Yoda and Jabba the Hutt make appearances too.) The film's Sony Classical soundtrack sports John Williams' score, including the single, "Duel of the Fates."

Flien DeGeneres stars in The Love Letter, which also opens this week with an RCA Victor soundtrack that includes Louis Armstrong's "I'm in the Mood for Love" and Chet Baker's "I've Never Been in Love Before."

Bernardo Bertolucci's Besieged, starring Thandie Newton, rounds out this week's openers. Its Milan soundtrack is a mix of African pop (cuts by J.C. Ojwang, Papa Wemba, Coro Bondeko, Salif Kelta, Pépé Kallé & Empire Bakuba and Ali Farka Toure w/Ry Cooder) and classical compositions (Stefano Arnaldi's arrangements of pieces by Mozart, Bach and more).

#### VIDEO

#### **NEW THIS WEEK**

• FAMILY VALUES FALL TOUR '98 (immortal/Epic)

This 90-minute compilation showcases last year's tour featuring Korn, Limp Bizkit, Ice Cube, Orgy and Rammstein. Among the 19 live performances: Korn's "Got the Life," Limp Bizkit's version of George Michael's "Faith," Ice Cube's "It Was a Good Day," Orgy's cover of New Order's "Blue Monday" and Rammstein's "Du Hast"



#### 66

If you can just set aside your own fears about the word cancer, you'll hear a talk show about real people and real life.

-Selma Schimmel

#### **Talk That Reaches and Teaches**

#### Two weekend specialty shows tap into the positive power of Talk radio

Without a doubt one of the greatest perks I receive as R&R's Talk Radio Editor is that each week I have the opportunity to talk with - and learn from - so many different and interesting people in this format. From the control room to the boardroom, those who have contributed significantly to Talk's growth and those who are shaping its future share two things: They are passionate about what they do, and they are determined to succeed.

Those with passion and determination always stand out in a crowd. Such is the case of two people with whom I recently became acquainted, Selma Schimmel, host of The Group Room, and Greg Smith, host of On a Roll. Smith's and Schimmel's weekly talk shows are very different, but both hosts share several things in common. Both face uphill battles in convincing Talk radio programmers that their shows are not boring or, even worse, depressing. Neither will shy away from telling you of their personal passion for their respective programs, or about the sizable and underserved constituencies that they are determined to reach. And both are committed to convincing you that their shows - one about cancer and one about disabilities offer your station new opportunities for increased weekend cume and new revenues

#### The Group Room

Selma Schimmel founded Vital Options, a nonprofit cancer telesupport group, in 1983 as her personal response to being diagnosed with breast cancer at age 28. In



Selma Schimmel



Greg Smith

1996 Schimmel restructured Vital Options and, in association with Premiere Radio Networks, launched The Group Room (Sundays 4-6pm ET). She's now a 16year cancer survivor, and just one conversation with Schimmel will convince you that she is, as the Dallas Morning News described "intense and charismatic." Add passionate about her life's work to that description.

R&R: What brought about the creation of The Group Room?

SS: In 1983 I formed Vital Options, a nonprofit organization that provided support and resources for young adults with cancer. As we sought to reorganize and refocus our approach to encompass not only young adults with cancer, but also long-term survivors, I thought to myself. "Radio! What a brilliant way to reach a lot of people and still allow them to discuss their questions and concerns anonymously." I was told I was crazy and asked how I thought I could talk about cancer on an entertainment medium like radio. While developing our business plan, I was introduced to Steve Lehman and Tim Kelly, who were both, at that time, with Premiere Radio Networks. It was one of those magic meetings where they both had a real sensitivity to the idea and were almost instantly supportive of the concept.

R&R: Why is there a real need for this show on Talk radio?

SS: Well, first, let's look at the statistics. By the year 2000 it is

We are a voice on vour radio with answers that are only a phone call away.

-Selma Schimmel

estimated that one of every two Americans will be diagnosed with some form of cancer over the course of their lifetime. So tell me, who is not going to be touched by this disease? Frankly, I've always been drawn to Talk radio, because in radio, as opposed to TV, you use your ears. your head and your heart. I wanted to find a way to reach those people who might be homebound, nonambulatory, or who live in rural parts of the country where they many never get a chance to attend a support group. I believe radio is the best way to reach the greatest number of those people.

In addition, I was becoming increasingly alarmed at the amount of sometimes incorrect information that people got from the Internet regarding cancer treatment. I thought radio offered the opportunity for our show to be the voice of clarity about the many issues surrounding cancer, and the chance to reach so many more people than I could even with a successful communitybased group.

R&R: Are you focused primarily on patients?

SS: Cancer affects not only the patient, it affects the entire family. But there have been limited resources where families and caregivers can get usable information. Our callers are about 60% patients with cancer and 40% families and significant others seeking help and information. Our goal is

to help people and empower them on how to navigate their way through the health care system. We are a voice on your radio with answers that are only a phone call

R&R: How do you overcome the image that the show will be depressing?

SS: I ask that you listen to the show for just a few minutes. The first thing you'll notice is that there's laughter and humor. This is not a petri dish medical program. Yes, we are talking about cancer, but we're not limited to talking just about the biology of cancer. What we're talking about here is the biology of life! How do you deal with your children and other family members and friends? How do you handle issues of intimacy in your relationship with your spouse? What if you're a young adult with cancer trying to date? If you can set aside your own prejudices about the word cancer, you'll hear a talk show about real people and real

R&R: Obviously, you think stations will attract new listeners from The Group Room. How about new revenues?

SS: This program will open up an entirely untapped ad market for your station. Our regional sponsor in L.A., for example, is City of Hope. Our corporate sponsors include Bristol Meyers-Squibb.

Continued on Page 24



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"Dave Ramsey beats Rush and destroys Dr. Laura," Bob Meyer, Vice President Gaylord Entertainment

#### **Talk That Reaches and Teaches**

Continued from Page 23

Ortho Biotech, Pharmacia and Upjohn. There's a market for stations locally in the form of cancer centers, diagnostic centers, retail stores that cater to cancer patients — such as wig stores — insurance companies, pharmaceuticals and other health care providers and facilities. This is new revenue, and it's from a weekend show!

**R&R:** Why should stations air The Group Room?

SS: All ego aside, I sincerely believe that *The Group Room* is probably one of the most important shows your station can air. This is about a life or death health care crisis in this country, and together, through sharing information and experiences, we can make a difference.

#### On A Roll

Each Sunday at 9pm ET, On a Roll host Greg Smith leans into the microphone and, in a born-to-be-on-the-radio baritone, enthusiastically introduces himself as "the wheelchair dude with an attitude, the hip crip who gives ya tips." Greg Smith is anything but subtle. In 1996 he left his job at a Phoenix radio station to launch On a Roll, a weekly show now offered nationally through the Radio Center for People With Dis-

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (619) 486-7559 or e-mail alpeterson@rronline.com; fax:

(619) 486-7232

abilities. Smith's hope is that the show — which he calls Talk radio about life and disabilities — will empower those who live with disabilities and enlighten those who don't.

R&R: Greg, what led you to launch On a Roll?

GS: I was born with muscular dystrophy and have been in a wheelchair since the age of 13. After graduating in journalism from Arizona State. I decided I really wanted to be in radio sales. I tried to get a job at every station in Phoenix at the time, and most were pretty blunt in telling me that someone in a

"

I support disability pride. We're not ashamed of who we are.

-Grea Smith

IT

wheelchair wasn't going to be able to handle an account exec. position. Remember, this was prior to the Americans With Disabilities Act.

Then I met Jim Taszarack, who was, at that time, running KTAR. He hired me for a position where I worked in research, generated reports and created sales onesheets for the station. About two years after I started there, I began hosting the Cardinal Talk program each week after football games. It was a great job, but I still wanted more. So in 1992,

with sponsorship money from Bank America Corporation, I decided to start a talk show about a subject I knew well — disability.

R&R: Why do you feel there is such a need for your program?

GS: When I first began the show, I learned that it's estimated that over 50 million people in this country suffer from some form of disability, and they were not being represented by any mainstream media voice. There was literally no broadcast for this group, which cites the need for accurate information about resources available to them as their No. I concern Radio is a one-onone medium that offers the disabled a way to receive information without them having to go out and get it, which is something they may not always be able to do. So I figured this show was the best possible way for me to combine my experience in broadcasting and my experiences as a disabled person to help bring information to millions of people.

**R&R:** What sort of program is On a Roll for the nondisabled listener?

GS: Over the years I've learned that it may be even more important for me to reach those without disabilities. Because the thing that limits the disabled most is not their own physical limitations, it's the limitations that society places on them through attitudes about the disabled. If I can help to change society's attitudes to help disabled men and women be looked at more as being just regular men and women who work, travel, date, marry - do all the things that are a part of any normal life - then I will have accomplished something.

"

This show is not a pity party. It's an entertaining program that is rich with very compelling stories of human lives.

-Greg Smith

R&R: How do you overcome the objection that a show about the disabled is just too depressing to put on the radio?

GS: If PDs would just listen to the demo tape or the show for five minutes, they'll quickly realize that this is not a pity party. It's an entertaining program that is rich with very compelling stories of human lives, some of them hilarious, some of them gripping. You'll hear the full spectrum of emotions on the show. It's good Talk radio, because it is real people talking about their real lives. I won't allow the show to take a negative or depressing approach. I support disability pride. We're not ashamed of who we are.

R&R: How can a station profit by airing On a Roll?

GS: There is a category of advertisers that exist in every market that are always searching for a way to reach out to people with disabilities, as well as to their friends and family members. For example, there are companies that modify vehicles for the disabled to drive or in which to be passengers. And each of the three major auto-makers offers cash back for these modifications. So there's new available dollars from local car dealers and the vehicle modifiers.

There are vehicle rental companies that cater to disabled travelers who can't rent a regular car. How about grocery stores or any other retailers that deliver? For the disabled, cellular phones

aren't just a convenience, they're a necessity, and cellular companies are very aware of the disabled market. Public transit in every city has dollars earmarked to spend for marketing and promoting their services to the disabled. So if you have salespeople who are willing to learn just a little bit about this market, they can carve out a niche that is potentially very profitable. The money is there.

R&R: What has been your greatest reward and your greatest disappointment about this project to date?

GS: My greatest reward is the letters and e-mails I've gotten from listeners who tell me the show has helped them or touched them personally in some way. I've learned a lot about the human spirit from doing this show. My biggest disappointment is when programmers decide not to even consider airing the program without hearing it. This is not a depressing show. My motto is, "Every week, everywhere." My goal is to have On a Roll heard every week all across America by those millions of people who want it and who really need it.

Reach Selma Schimmel at The Group Room, (818) 508-5657, or on the web at www.vital options.org.

Reach Greg Smith at On a Roll, (937) 767-1838, or by e-mail at greg@onarollradio.com.



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## TALK Showcase

## A COMMON SENSE LOOK AT CURRENT EVENTS

It seems the opinions of most talk show hosts bear little resemblance to those held by the rest of America.



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Call today for a demo and more info about Ed & Joe, "The Furniture Guys" premiering soon on the Home & Garden Radio Network.

Program details: Saturdays Noon - 2pm • Satcom C-5 delivery • 10 local minutes • plus optional news window •

A ventures

Station affiliation by Media AdVentures, Chicago 312-640-5000

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## STREET TALK®

#### **New News In New 'NEW Format Saga?**

peculation over an impending WNEW/ NY format change continues to create a buzz more steady than a bug zapper at a Memorial Day barbecue. But while PD Garry Wall couldn't even offer an official "no comment" on rumors that the station would stop rockin' and start talkin'. the NY Daily News reported that "well-placed sources" said Geraldo Rivera is in "earlystage talks" with Infinity execs about doing a morning show at the station. No comment on that one, either.

Big Apple radio legend Frankie Crocker joins Emmis' Urban AC WRKS. Initially, he'll split voice imaging duties with Barry White and work the occasional airshift (he's hosting Kiss' Memorial Day top 500 countdown). But Sr. VP Judy Ellis told the Daily News that Crocker could be involved in additional station projects down the line.

#### Radio Gets WB Spotlight

Radio will help TV's WB network kick off fall sweeps with a bang. The WB Radio Music Awards, a two-hour live television special, will air in late October and recognize radio talent and programmers from a wide variety of formats (oh yeah, and the artists they play on the radio). Music nominations will be based on Mediabase 24/7 airplay, and an "awards academy" of 400 radio programming execs will vote to determine winners from the radio and music categories. Clear Channel/L.A. Dir./Mktg. Von Freeman, who's co-executive producing the project with Paul Joseph, tells ST that as many as 100 stations will be given the opportunity to broadcast live from the show's stage, giving radio live, immediate access to performers and winners. Contact Scott Baker at (310) 456-7495 for more information on local promo opportunities.

#### **Biame Howard** For Everything!

Yeah, Howard Stern bashing is definitely back in fashion: ST spotted an AP report in

which late actress Dana Plato's fiancé said the stress from an interview with Stern contributed to Plato's overdose death the following day. While he doesn't "hold anyone responsible on The Howard Stern Show," he said in an interview, "There could have been some things on the show to upset her. I know it was very stressful for her." We understand the guy's grieving, but he could use a reality check....

Wait, make that reality check a double! Residents of Spring Hill, FL forced the county commission to hold a meeting to debate the amount of noise generated by WXTB/Tampa morning man Bubba The Love Sponge's new nightclub, Planet Bubba. Bubba testified that the club complies with county ordinances and complained of the "witch hunt" organized by a county official, the St. Petersburg Times says. But Bubba's opponents blamed him for lack of sleep, expressed worries about their children's performance in school ... and even linked Bubba to the Monica Lewinsky scandal: "The immorality of our capital has trickled down to our communities," one resident testified.

#### Programmers On The Go

PD Jim Casale exits News/Talk WWDB/ Philly. The reason, GM Dennis Begley tells ST: "Philosophical differences."

WAKS/Tampa PD/morning driver Mason Dixon is giving up his programming duties, but he's just signed a one-year extension of his morning deal with the Clear Channel Hot AC.

WDOK & WRMR/Cleveland OM/PD Sue Wilson is resigning after 12 years with the stations. After her June 9 departure, she'll remain a program consultant for the Chancellor duo, but will focus primarily on Sue Wilson Creative, her voice talent and writing service.

Madd Maxx Hammer lost his morning gig at Hot AC KQST/Flagstaff, AZ, Station Mgr. Guy Giuliano tells ST, after reportedly Continued on Page 29

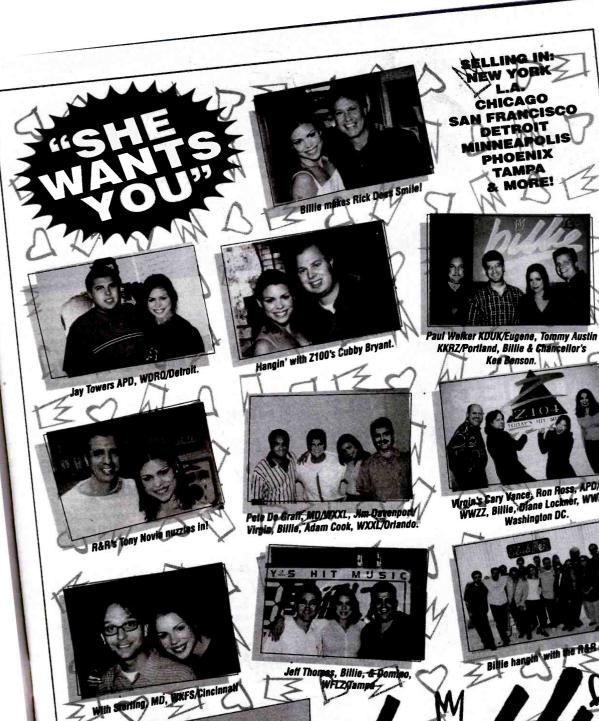
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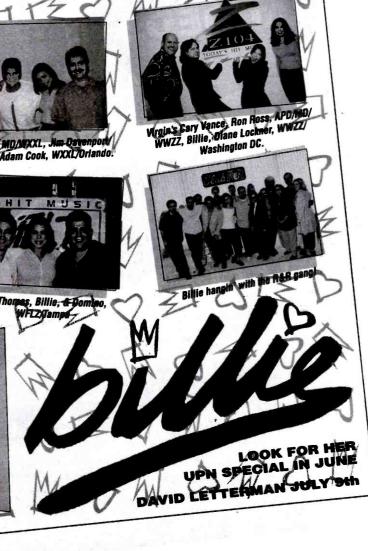
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-Sterling/WKFS



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## ROLLERCOASTER

From their PLATINUM debut album



#### STREET TALK®



ing to pop: MCA's getting ready to uncork the debut from Nadine Renee, so it sent programners a bit of bubbly along with the "Next to Me" CD single and video.

#### Continued from Page 26

assaulting the station's female business manager. Apparently, Hammer was cranking his studio monitors to 11 while the business manager was escorting a client through the station. When the business manager asked him to turn down the sound. Giuliano says. Hammer refused and then hit the woman as she tried to do it herself. Although police were called to the station, no charges were pressed. Hammer also exits his shift at the co-owned LoudRadio Network.

Premiere all-nighter Art Bell has been live behind the mic just three days a week recently ... so what's the deal? Premiere Pres./COO Kraig T. Kitchin suggests the situation is temporary: "While he pays attention to some of the personal and family matters that have dominated his life for the last year, we are allowing him a day or two off."

Our condolences to the family and friends of KKBT/L.A. promo staffer Johnnie D., who was killed Monday (5/17) when a drunk driver going the wrong way on an L.A. freeway crashed head-on into his car.

#### A Star-Crossed Single

This could qualify as an X-File: WRVW/ Nashville PD Jimmy Steele and indie record promoter Rick Cooper were driving around Chicago last weekend, listening to an advance tape of Bree Sharp's forthcoming Trauma single, "David Duchovny." The pair stopped briefly by a downtown Chinese restaurant, leaving the car - with the tape still playing - out front with the valet. When they returned to the car, they spotted a very interested observer listening to the song:

#### Rumbies. Pt. 1

- · Premiere Radio Networks VP/Affiliate Mktg. Rhonda Kinosian joins Scarborough Research's Television Division as AE/Los Angeles Team Leader.
- Brian Knox joins Katz Media Group's Urban Dimensions Division as VP/Managing Dir. Knox had been VP/Marketing of Interep's Urban Radio For-
- · Country KKNN/Grand Junction, CO flips to
- WKJN/Baton Rouge changes calls to WCAC
- KHEY/EI Paso PD Danny White will leave the station sometime this summer. OM John Candelaria is taking T&Rs.

  WBNQ/Bleemington, IL PD J. Pat Miller exits
- WBNO/Bleemington, IL PD J. Pet Miller exits to program Hot AC KSTZ/Des Moines.

  KSMB/Lafayette, LA APD/afternoon driver Larry LeBlanc will become PD at CHR/Pop KHTE/Little Rock, effective June 1.

  WJFX/Ft, Wavne, IN Description.
- WJFX/Ft. Wayne, IN PD Michette Price exits.
  APD/MD Weasel adds interim PD duties.
  KNJY/Spokane PD Casey Christopher joins crosstown CHR/Pop KZZU for nights.

- WDDC/Portage, Wi PD Eric James exits.
   New CHF/Rhythmic WKTF/Jackson, MS hires
  Scott Steele as PD and Bruce Perry as MD.





EPISODE 1: THE PHOTO MENACE - Star Wars mania is gripping the radio industry, and we've got photographic proof! On top, the former Robert van (who legally changed his name to Obi-Wan Kenobi in a KKRW/Houston contest) discovers which forces are at work in the radio industry by scanning R&R. Meanwhile, Talk WWLO-AM took Gainesvill FL by storm ... trooper, that is, sending morning co-host Mike Young around town as one of the evil Imperial henchmen. Here, he's seen getting ready to terrorize the local multiplex with co-host Mendela Kahn. Send your Star Wars promotions and stunts to ST at iaxelrod@rronline.com.

none other than Duchovny himself! While the X-Files star said he's aware of the song and has even heard it in a private setting, he admitted it was "very embarrassing" to hear it blaring from a car radio.

PDs: We'd like you to participate in an R&R/Edison Media Research survey. Please Continued on Page 30



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KQKQ/Omaha 53x

WDJX/Louisville 46x

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R&R CHR/Pop 4 Top 40 BDS 17\*

KKRZ 45x KZQZ 45x #10 48x WNKS 24x WNCI #18 WXSS 42x #11 **KDWB** 25x #21

CD In Stores May 25th



Produced and arranged by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc Management: Miguel Melendez, Melendez Entertainment Group

#### STREET TALK®

#### Rumbles, Pt. 2

- . Will there soon be new Country outlets in Little
- Rock and/or Champaign, IL?

   KIKK/Houston MD Jake Kelty exits.

   KHOT/Phoenix APD/MD/midday talent Lisa Trygg will succeed Mark Carlson as KIOI/San Francisco APD/MD.
- KQBT/Austin morning driver Mark Macray adds MD duties and segues to afternoons, starting June 1. KTFM/San Antonio afternoon driver Rick "The Stick" joins for mornings.

  • KXME/Honolulu Research Dir./Music Coordi-
- nator Ryan Kawamoto is elevated to MD.
- . KRZR/Fresno afternoon driver Mike Bower is
- upped to MD.

   WVYB/Daytona Beach, FL middayer Tiffany adds APD/MD duties.
- KOXE/Brownwood, TX afternoon driver Darren Prater (a.k.a. Darren Taylor) joins KIXY/San Angelo, TX as APD/MD/afternoo
- WKFR/Kalamazoo MD Craig Russell resigns and joins WKPK/NW Michigan as APD. WKFR APD Woody Houston adds MD stripes.
- . KTFM/San Antonio nighttimer Joey D exits for morning co-host duties at CHR/Rhythmic KRBV/
- · With the Clear Channel/Jacor deal complete. Premiere Radio Networks is exercising its 90-day out clause with San Antonio affiliate KTSA and moving The Rush Limbaugh Show to Clear Channel's WOAI in early August.
- · KMXS/Anchorage, AK morning driver Hal "9000" Abrams signs a three-year deal to return as the host of the syndicated Classic Dance Traxx.
- Dame-Gallagher Networks hires Eric Hansen as Dir./Ops. and Ron Mitchell as producer of The Mike Gallagher Show
- . Minyard & Minyard, hosted by the KRLA/L.A. father-son duo of Ken and Rick Minyard, debuted in syndication this week via the Talk Radio Network.

#### Continued on Page 29

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#### Records

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- · Atlantic realigns its Alternative/Adult Alternative promo department: Bonnie Slifkin, Kris Metzdorf and Leanne Callahan all will oversee the department as co-Sr. Directors.
- · Elektra ups Mike DePippa to Assoc. Dir./Alternative-College Promo.
- · Ruffhouse Records, home to the Fugees. Cypress Hill and Kriss Kross, has closed its doors, as CEO Chris Schwartz and Pres. Joe Nicolo decide to part company. Most of the label's acts will continue their careers with Columbia Records Group. Both Schwartz and Nicolo have set up separate music/entertainment firms.





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- . Burke Allen arrives at KMZQ/Las Vegas as PD.



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- Rob Roberts tapped as KDMX/Dallas PD.
- Tom Miller promoted to PD of KOAI/Dallas.
- . Heritage Rocker KOME/San Jose flips to Alternative.



- Ed Mascolo appointed VP/Nat'l Country Promo for PolyGram/Nashville.
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- · J.C. Corcoran joins KSHE/St. Louis for mornings.



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. Famous Lost Words: "For someone to ever try to beat us, they're gonna have to take care of more business than we do, and that's gonna be a bitch." then-WFIL/Philly PD Jay Cook

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com



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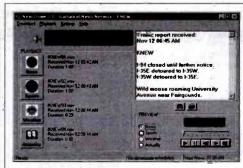


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# **SOUND DECISIONS.**



STEVE WONSIEWICZ

# Ricky Martin's Loca Life

#### Grammy performance sparks singer's crossover into the mainstream

Thanks to the power of network TV, sometimes all it takes is one bright, shining moment in the spotlight to catapult an artist toward mainstream success. For Ricky Martin, that instant took place at this year's Grammy Awards telecast in February. Once he finished his performance of the song "The Cup of Life" from his Grammy Award-winning album *Vuelve*, the 27-year-old became one of the most sought-after pop artists in the U.S. virtually overnight.

Martin's career is a case study of an "overnight mainstream sensation" that was more than 10 years in the making. That slow and steady development shouldn't be ignored — especially by the scores of other Latino acts that are poised to be worked at mainstream radio — in the surrounding attention given to the red-hot airplay of Martin's latest single. "Livin' La Vida Loca," and the anticipated sizzling sales of his new self-titled album on C2 Records, the first English-language disc he's recorded as a solo artist.

The Puerto Rico-born artist has been singing for around 15 years, first as a charter member of Latino group Menudo and then as a solo artist, where he sold around 15 million albums worldwide, without any English-language press. He

"

It's important to remember that this new album was very carefully made over the past couple of years. It wasn't like we had this great song, quickly put together an album and got it out to capitalize on the Grammys.

—Tom Corson

also appeared on the TV soap opera General Hospital during the 1994-96 seasons and starred in the 1996 Broadway production of Les Miserables.

#### **Laying The Groundwork**

While Martin has been a superstar in the Spanish-speaking world for years, it wasn't until a couple of years ago that mainstream pop listeners got a chance to hear his music and get a taste of his potential. That opportunity came via the



Jerry Blair



Tom Corson

English-language version of the hit "Maria," which appears on *Vuelve* and is also included on his new album. It marked the first step in moving Martin to the mainstream.

While the Grammys provided the launching pad for Columbia's full-court press to cross Martin into the English-speaking market, Sony has been nurturing his career for years. Columbia Records Sr. VP/ Marketing Tom Corson stresses, "Frankly, when it became clear that Vuelve was going to be nominated and that Ricky was going to have a chance to perform on the Grammys, we seized the moment. That was the kickoff.

"But it's also important to remember that this new album was very carefully made over the past couple of years. That's why we had people like Desmond Child, Emilio Estefan Jr. and Diane Warren involved — with the idea in mind that he was going to be the next pop phenomenon. It wasn't like we had this great song and quickly put together an album and got it out to capitalize on the Grammys."

That's an important distinction between Martin and other Spanish-speaking or Hispanic artists. Sure, there will undoubtedly be acts that hit pay dirt right away. Yet, if history repeats itself, it's the artists who have steadily built a loyal following who have the greatest chance for a long career.

Columbia Records Group Sr. VP Jerry Blair stresses, "The concepts are the same whether it's an alternative, rock, rap or hip-hop artist. You have to develop a fan base and superserve that audience first. Then,

when the time is right, you cross it over to the mainstream. The C2 staff has done a remarkable job of setting up and working this record."

The inroads "Maria" made in several major markets went a long way in setting up "Livin' La Vida Loca." As to why Columbia opted not to continue working Martin's



Rob Morris



Ricky Marti

last album at mainstream Pop. Blair notes, "We didn't believe the time was right. 'Maria' was a huge hit in a lot of markets, but this isn't about developing songs; this is about developing artists. There was no need to rush into it, because we know Ricky will have a long career as an artist."

66

The concepts are the same whether it's an alternative, rock, rap, or hip-hop artist. You have to develop a fan base and superserve that audience first. Then, when the time is right, you cross it over to the mainstream.

—Jerry Blair

As with previous albums, Columbia will be working closely with Sony Discos, Sony Music Entertainment's Latin division, to which Martin is signed. Blair continues, "We'll continue to nurture Latin radio and crossover radio. You cannot leave Spanish AC KLVE/Los Angeles and Tropical WSKQ/New York out of the mix. We had both of those stations involved with in-store appearances, as well as KIIS/Los Angeles and



A BEAUTIFUL DAY IN THE STUDIO — Elektra recording artists Ziggy Marley & The Melody Makers take a break in recording their next album, Spirit of Music, which is slated for release on July 13. Producing the disc is Don Was. It's the first time the group and Was have worked together. Shown (I-r) are Stephen Marley, Was and Ziggy Marley.

WKTU/New York. Our partnership with Sony Discos is a key element of this project.

"We also have two songs on the album that are Spanish translations. We cannot and will not alienate Spanish-language radio."

Many mainstream pop programmers give Columbia high marks for its handling of Martin. Comments CHR/Pop KDWB/Minneapolis PD Rob Morris, "Columbia's sensed they've had something for a while, but they finally said now's the time. I don't know exactly what they've used to predicate that move, but it was a smart one.

"Maria' was a good record in the clubs in Minneapolis and was fairly large in markets where there was a strong Hispanic base. But in a market like Minneapolis, which isn't very ethnically diverse, women are just starting to get into Rickymania."

If Martin — and the other acts en espanol that are sure to follow — can crack the Minneapolises of the U.S., then it's off to the races for Hispanic artists. And based on the airplay in the Twin Cities, where, as of two weeks ago, "Livin' La Vida Loca" was the mostplayed song in the market, it's moving in that direction. Morris observes, "The U.S. is a melting pot. Ricky could open the door for a lot of folks."

#### **Minimizing The Hype**

In the meantime, because of all the media attention being focused on Martin, Columbia is in the enviable position of making sure it minimizes the hype and exposure while simultaneously letting consumers know Martin's new album is about to be released.

On the radio side, Blair notes, "Everybody wants him to participate in their radio show, but we're not certain that's the right strategy."

Corson agrees. "Since the Grammys he's become a phenomenon, but we have been minimizing his media exposure, because we don't want to overdo it. We're doing Saturday Night Live, the Rosie O'Donnell Show and the Today Show around the release date. Later in the year, around November-December, there will be a special on CBS. And there will be a tour in the fall. But that's pretty much

it when it comes to live media."

On the advertising front, in addition to traditional print buys, Columbia is purchasing network TV and cable spots for the week prior to and a couple of weeks after the release of the album. Corson notes, "Even though his target audience skews young and he has a built-in fan base in the Latin community, he's now appealing to the 25-49 demo thanks to the Grammy performance and all of the airplay we're getting on 'La Vida Loca."

Also, don't expect to see Martin

66

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—Rob Morris

involved in any consumer marketing tie-ins. Corson continues, "As you could well imagine, there are a lot of opportunities coming his way. Right now the plan is to save them for later and avoid any gimmicks or anything that reeks of being too clever. We want to stay real, because the exposure we're getting right now is so huge that anything we do outside of that could look gratuitous.

"The world now is sold on Ricky Martin. We don't have to sell them. We just have to let them know the album is available."

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@rrenline.com

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# econoline crush "All That You Are (x3)"





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# REPLAUNCHING PAD

# Pop Radio Opens Aguilera's 'Genie In A Bottle'

Add RCA Records pop artist Christina Aguilera to the list of new acts benefiting from the booming soundtrack business. The vocalist, who first appeared on the soundtrack to the Walt Disney animated movie Mulan, racked up an impressive 59 adds last week at CHR/Pop with her song "Genie in a Bottle." The single trailed only Will Smith's "Wild Wild West" as the most added at the format. Additionally, another six CHR/Rhythmics also added the single.

Stations reporting the hip-hopflavored track as of two weeks ago include CHR heavyweights such as KIIS/Los Angeles, WXKS/Boston. WWZZ/Washington, KHKS/Dal-



Christina Aguilera

las, WFLZ/Tampa, KZQZ/San Francisco, KZZP/Phoenix, KKRZ/ Portland, KSLZ/St. Louis and KHTS/San Diego. Rhythmic support is coming from KKSS/Albuquerque; KLUC/Las Vegas; KKPW/Fresno. CA; WSNX/Grand Rapids, MI; KWNZ/Reno; and WBTT/Dayton.

Aguilera, whose father served in the military and whose mother was a violinist/pianist who toured Europe with the Youth Symphony Orchestra, seemingly has been working her entire life to reach this point. As an 8-year-old she appeared on the nationally syndicated Star Search program. She has sung the national anthem at Pittsburgh Steelers and Penguins games. At the age of 1-2 she landed a spot on The New Mickey Mouse Club, which also featured future platinumplus singers Britney Spears and 'N Sync members J.C. and Justin.

Aguilera first came to RCA's attention a little over a year ago; courtesy of record industry veteran Norman Kurtz and Aguilera's manager, Steve Kurtz, who sent the singer's demo to RCA President Bob Jamieson. Jamieson, in turn, was impressed enough to route the music to label Sr. VP/A&R-Staff Producer Ron Fair.

Fair remembers. "I took a meet-

ing with her and had her sing a cappella to my face. She was fearless, and she has a God-given set of pipes. But there was also something extra about what came out of her pipes, something very special."

From then on it was A&R 101, with Fair lining up the best young and veteran songwriters, producers and mixers for the project, including Grammy Award winner Diane Warren, Guy Roche (Brandy, Dru Hill), Carl Sturken & Evan Rogers ('N Sync, Boyzone) and Matthew Wilder (No Doubt). Fair, who executive-produced Aguilera's forthcoming self-titled album, also tapped into his extensive soundtrack contacts, having executive-produced the album for the movie *Pretty Women*.

That led to Aguilera's first taste of fame. Her song "Reflection," which appears on her new album, was the closing song to the movie *Mulan* and became a top AC track. It also picked up a Golden Globe nomination for Best Original Song in a Motion Picture.

Not surprisingly, Aguilera has also hecome one of RCA's top priorities. Fair comments. "It's been amazing watching how everyone has wanted to become part of this project. It shows how well we're functioning as a unit. Everybody has shown incredible commitment and has brought something unique to the table."

While "Reflection" opened the door at AC, RCA still wanted to conquer mainstream CHR. To do that, the label arranged three showcases — in Las Vegas, Los Angeles and New York — and flew out tastemaker programmers and music critics. Sr. VP/Promotion Ron Geslin recounts, "We wanted to show people the depth of her talent, so we had only a piano accompany her. She proved how gutsy she is and knocked people out."

In order to further emphasize her vocal versatility, RCA led off with "Genie in a Bottle." Geslin continues, "With her voice, she's definitely at the center of Top 40, but this song really shows her pop rhythmic side."

As for radio's reaction, KZZP PD Dave Cooper is bullish about the song and the artist's future. "'Genie in a Bottle' is a great mainstream pop record. It's an ideal combination of pop and dance without being too rhythmic or disco or too teeny-bop. It's a perfect fit for what this station is all about."

In its first week at the station "Genie" is pulling down impressive phones. Cooper continues, "The day we threw it on, it was the No. I reaction record. And it wasn't just requests; people wanted to know more about the artist."

With CHR on board, RCA is now

looking toward other formats. Fair notes, "We're putting together different mixes for the clubs and for Hot AC, AC and Rhythmic in order to cross her over at the right time."

Aguilera's album hits retail on

#### Ready For Takeoff: Apartment 26, Dust For Life

The cat's out of the bag about Apartment 26, and the bidding war has begun for the electronic hardrock band fronted by Biff, the son of Black Sabbath bassist Geezer Butler. Alternative WXRK/New York added the band's song "Apartment 26" from its five-song EP, Within, and is getting immediate reaction. The group will also benefit from appearing on the second stage at this year's Ozzfest.

Manager/Biff's mother Gloria Butler initially sent the demo EP, which was recorded and mixed in eight days, to only a few people. "But then the story broke about Ozzfest [before WXRK's add], and everyone started calling me, even though I really wasn't ready to shop it." While nearly every major and key indie has expressed interest. Butler probably won't agree to a deal until well into or after Ozzfest. In the meantime, one of the labels expressing early interest is rumored to have the inside track.

Active Rock WMFS/Memphis lends its support to another local



Apartment 26

band. This time around it's Dust For Life receiving support for the single "Seed." The track fits perfectly with WMFS' playlist and is already pulling down requests. While the band has been together for about 18 months, the core rhythm section, which includes rhythm/lead guitarist Jason Hughes, has been together for about 15 years. The band's nine-song, self-titled album was released late last year. Among the labels expressing early interest are Atlantic, Wind-up, Republic and Universal.

-Steve Wonsiewicz

# Music News & Views

#### MP3.com Files \$115-Mil. IPO

MP3.com continues to remain in the news. This time around the popular online music promotion and distribution site named after the controversial Internet-based download technology has filed an initial public offering with the Securities & Exchange Commission that is expected to raise about \$115 million. The offer is being handled by Credit Suisse First Boston, Hambrecht & Quist, BancBoston Robertson Stephens and Charles Schwab & Co. The announcement comes on the heels of competitor Liquid Audio's plans to also go public within the next few months. Concurrently, the company has been sued for \$15 million by the Los Angeles-based Internet music technology firm PlayMedia Systems. MP3.com was named as a co-defendant in PlayMedia's copyright infringement stilt against music software firm Nullsoft.

#### **Houston Hits The Road**

Arista Records diva Whitney Houston kicks off her long-awaited national tour on June 22 in Chicago. The 15-city trek is her first tour in over five years. In other tour news, the Backstreet Boys begin their U.S. tour on September 9 in Miami ... UB40 embarks on their tour on June 4 in East Rutherford, NJ ... The Cranberries

begin their U.S. tour on August 8 in Tampa. Collective Soul supports ... Aussie hardrock trio Silverchair start their American tour on May 24 in Columbus ... Joan Jett flies over to the Balkans for a U.S.O. tour.



Whitney Houston

In the studio: Columbia/ Ruffhouse rap act Cypress Hill have begun work on their

next album, which could be released later this year ... Capricorn rock band Widespread Panic are close to wrapping up work on their next album, titled 'Til the Medicine Takes ... Look for platinum-plus hard-rock band Korn to begin preliminary work on their next album this summer ... The Los Angeles Times reports the original members of Genesis, including Peter Gabriel and Phil Collins, are working on new material with producer Trevor Horn for a greatest hits compilation ... A Tribe Called Quest's Q-Tip has begun work on his first solo effort for Arista

New in stores: The Work Group has set June 8 as the release date for Jamlroqual's new album, Synkronized. The first single will be "Canned Heat" ... Soundgarden's forthcoming greatest hits package will include previously unreleased material and B-sides from the band's A&M; SubPop and SST recordings. The album is slated to hit retail November 4 ... Epic Records will release No Boundaries, a compilation album benefiting Kosovo refugees, on June 15. The disc features Pearl Jam's new single, "Last Kiss," as well as songs from Rage Against The Machine, Neil Young, Korn, Alanis Morissette, Tori Amos, the Wallflowers and Oasis.

This 'n' that: Laurie Anderson has inked a deal with Nonesuch Records ... Dogstar, which features actor Keanu Reeves on bass, has signed a record deal with the William Morris Agency's new label, Ultimatum Music ... Rapper Heavy D is close to signing a production deal with Sean "Puffy" Combs' Bad Boy Entertainment ... On May 24 David Bowle and contest winner Alex Grant will webcast the recording of the pair's collaboration, "What's Really Happening." Grant was picked from 80,000 contestants who submitted lyrics to the Bug Music-sponsored songwriting contest.

#### **Earnings**

Continued from Page 1

degree we've seen over the past few years. As these companies get bigger and bigger, there are fewer large bites to take." He has "strong buy' recommendations out for "Clear Channel, Chancellor and CBS—
the big guys," and "buy" recommendations "on all the other radio guys."

#### **Radio's Four Rungs**

The way Bear, Stearns analyst Victor Miller sees it, there are four rungs in the world of radio advertising. The first rung is when an outlet is able to sell out its inventory. The second is selling out the normal inventory and being able to increase rates. The third is adding inventory. And the final rung, one that no one wants to step on, is adding too much inventory, causing the listener to turn off the radio.

"The smaller-market guys -Cumulus, Citadel and Capstar are moving around on rungs one and two," Miller said. "The big boys - like Chancellor, Clear Channel and CBS - are around the first three rungs. Whenever you add demand with supply. that's

#### **Chancellor Record Q1**

Chancellor Media delivered a record first quarter, as net revenues rose 50% to \$350 million, up sharply from \$234 million last year. Operating cash flow increased from \$79 million to \$124 million. Dividends for the period were 22 cents per share, up from 14 cents over the same period last year and beating analysts' estimates of 18 cents.

The company's net loss of 57 cents beat street estimates of a 64cent loss. But Chancellor also took a \$29-million charge related to the departure of former CEO Jeff Marcus and other corporate employees, ballooning its per-share loss to \$110 million (77 cents). The Q1 98 loss was \$75 million (60 cents).

The first-quarter results from radio were some of the best I've ever participated in, and we have momentum to meet or exceed analysts' expectations," CFO Geoffrey Armstrong said during a conference call with analysts last week. "Residing within the outdoor and Katz [Medial, we've identified significant cost-savings opportunities to enhance the operating leverage and to make them more impactful in the third and fourth quarters."

Armstrong said margins had jumped from 38.8% to 40.4% and that corporate overhead was a whopping \$17.8 million compared to \$6.8 million last year. "I came on board March 15 with a commitment to bring that down in line with and below our peers," he said.

In a statement issued with the quarterly results and intended to accompany the conference call. Chancellor Radio & Outdoor Group President/CEO Jim de Castro noted, "With 18% pro forma top-line growth and 24% cash flow growth, Chancellor's radio division again achieved top-of-the-industry performance and record firstquarter results. Our continued emphasis on operations and programming, supported by our initiatives to build strong local clusters, has vielded consistent ratings momentum. 18 consecutive quarters of double-digit cash flow gains and margin improvements."

During the call de Castro re-ferred to Chancellor's impending merger with Capstar Broadcasting, saying, "It's wonderful for us to have the opportunity to go to new advertisers and to push new revenues to the Capstar market, all the while using their technology to move talent up and forth to market.'

#### **Capstar Cash Flow Triples**

Capstar's broadcast cash flow increased to \$50 million - up a dramatic 205% from \$16 million in Q1 '98 — scoring another record quarter for the Austin-based group. Revenues shot up 122%, from \$64 million to \$142 million. Same-station revenues grew 12%, while samestation cash flow increased 20%. Capstar's pro forma BCF jumped from \$44 million to \$51 million.

'Continued ratings gains and operating efficiencies combined with the contributions from our recent acquisitions again drove doubledigit gains in year-over-year net revenues and broadcast cash flow." said Canstar President/CEO Steve Hicks. "Having successfully completed the acquisition of Triathlon Broadcasting on April 30, we are focused on completing our pending merger with Chancellor Media, which will create the nation's largest radio broadcast entity. The Chancellor and Capstar teams have worked diligently over the last two and a half years to build each organization into the leader in its respective market. Combining the assets, management, personnel, programming and other resources of these two organizations will create synergies and growth opportunities for both companies and their shareholders.

Capstar COO John Cullen told analysts the company is making progress consolidating properties, generating new revenues, expanding technology and "jump-starting opportunities" with Chancellor: 'O2 is on track to produce the revenue we originally expected."

#### Radio One Revs Up

Radio One also had good news to share with the industry: a 48% increase in revenues during the first quarter. The Lanham. MD-based Urban group said the growth reflects a rise from \$8 million in Q1 '98 to \$12 million, while broadcast cash flow jumped 40%, from \$2.9 million to \$4.2 million. On a samestation basis, net revenues grew 28% and BCF was up 46%.

Radio One said it experienced revenue growth at its Baltimore. Philadelphia and Washington, DC stations, along with its four Detroitarea properties acquired during 1998. The company went public earlier this month and raised \$156 million. After announcing its Q1 results, BT Alex.Brown analyst Drew Marcus issued the group a new "buy" rating.

#### **More Q1 Results**

• Privately held Salem Communications reported a 22% revenue gain in O1, to \$21.5 million. Net broadcasting revenue (the company also owns publishing, Internet and information technology businesses) rose 15%, from \$17.7 million to \$20.4 million. Same-station net revenue gained 12%, from \$17.5 million to \$19.6 million, BCF increased 15% to \$9 million while same-station BCF jumped 10%, from \$7.8 million to \$8.6 million. Last month Salem filed for a \$200million IPO

• Ackerley Group's radio segment - which includes four Seattle stations - outpaced its TV segment with a 13% gain in operating cash flow, from \$1.5 million to \$1.7 million. (TV's operating cash flow, on the other hand, plummeted 100% — due in part to revenue lost thanks to the NBA lockout.) Net revenues for the radio segment were up 4%, from \$5 million to \$5.2 million.

 Interep National Radio Sales had 10% growth in commissions in the first quarter, fueled by new clients and increased demand for radio advertising. The radio ad firm had revenues from commissions in Q1 of \$18 million, up from \$16 million a year ago. The company also had positive cash flow, as operating EBITDA increased to \$266,000, compared to a loss of \$535,000 last Q1. Interep did have a net loss for the quarter of \$5 million, compared to a \$13 million net gain the previous year. The gain in 1998 came directly from the termination of a contract with SFX Entertainment that had eight years remaining.

• The radio segment of Metromedia International Group reported a 4% decline in revenues for the first quarter, from \$6.1 million to \$5.9 million, and a 98% drop in EBITDA, from \$1.5 million to \$26,000. The segment also experienced an operating loss of \$425,000, compared to income of \$1.1 million last year. Metromedia

BUSINESS

attributed the losses mostly to lower operating income at Radio Juventus in Budanest and to increasing declines at its Berlin outlet.

• DG Systems, a provider of digital production services, had record Ol results, with revenues for the quarter rising 16% to \$12 million, up from \$10 million a year earlier. Cash flow was \$8,000 for the quarter, compared to a loss of \$328,000 in O1 of 1998. The company's net loss also improved, hitting negative \$3 million, compared to a loss of \$4 million the previous year.

R&R Washington Bureau reporters Matt Spangler and Jeremy Shweder contributed to this story.



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A Perry Capital Corp

#### Saunders

Continued from Page 1

the mainstream Urban and Urban AC duo. Janet G remains as WMXD's PD.

Replacing Saunders at The Beat is Harold Austin, who was KK-BT's PD in 1996 and launched Chancellor's Rhythmic Oldies KIBB-FM (now KCMG) in 1997. Since then he's been working with Chief Programming Officer Steve Rivers to help launch other "Jammin' Oldies" stations.

Chancellor Sr. VP/Regional Operations John Fullam called Saunders' appointment "a great opportunity for Chancellor to enhance its programming profile in Detroit. Both WMXD and WJLB are great heritage stations that continue to dominate the ratings in their respective target demographics, and Michael's intimate knowledge of Detroit radio will help further extend their success. His experience and leadership prove he is more than ready to meet the challenge of working with two stations."

Prior to programming KKBT, Saunders was PD at WJLB. Before that he served as VP/Strategic & Artist Management for Left Bank Management in Los Angeles, where he managed artists such as Bebe & Cece Winans, Luther Vandross and Tony Toni Toné. Saunders' other management experience includes positions with WBAV-AM & FM & WPEG-FM/Charlotte.

Austin began his career as a music coordinator for KMEL-FM/San Francisco and later joined KKBT as MD. KKBT VP/GM Craig Wilbraham noted, "While we're sad to see Michael go, we're thrilled Harold is returning home to The Beat to pick up where he left off. Few programmers know Los Angeles as well as Harold, and we're very fortunate - as are our listen-- to have him back."

# **Bloomberg**

**Continued from Page 8** 

stations - also said it will pay 20 cents per share on June 14 to those who have bought stock by June 1. The company gained 36% between April 9 and its May 13 close of \$32.63.

Meanwhile, investors who have purchased Sinclair Broadcast Group's series D convertible exchangeable preferred stock by June 1 will receive a 75-cent dividend on June 19. The issue, which trades on the Nasdag Exchange under the symbol "SBGIP," rose 11% from April 8 to Monday's close of \$40.

#### 72 More Radio Stations Available In Taiwan

he Taiwanese government in Taipei will make another 72 radio frequencies available to the public to cope with rising demand from private operators, it announced Monday. But critics complain that the \$2-million requirement to get a license is prohibitive unless the applicant is affiliated with a business. The Kyodo News Service reported that 56 of the new frequencies will be for commercial and nonprofit operators, while the remaining 16 will be for special programming, such as broadcasts in the languages of Taiwan's aboriginal people and in the Hakka dialect, and programs by the National Educational Broadcasting System. The signals cover one or several counties (none cover the entire country).



**TOP 20** 

MAY 21, 1999

W	TW	ARTIST TITLE LABEL(S)	TW		TOTAL STATIONS/ADOS
			•	PLAYS-	
3	0	<b>EVERLAST</b> What It's Like (Tommy Boy)	1585	1545	35/0
1	2	SUGAR RAY Every Morning (Lava/Atlantic)	1544	1648	35/0
4	3	GOO GOO DOLLS Slide (Warner Bros.)	1461	1517	32/1
2	4	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1450	1611	35/0
10	6	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1270	1098	30/3
7	6	LENNY KRAVITZ Fly Away (Virgin)	1265	1214	31/0
5	7	SHERYL CROW Anything But Down (A&M)	1234	1311	33/0
6	8	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1190	1238	32/0
8	9	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1139	1180	27/0
13	1	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1025	987	35/0
9	11	GARBAGE Special (Almo Sounds/Interscope)	979	1123	31/0
12	12	JEWEL Down So Long (Atlantic)	915	994	32/0
14	<b>B</b>	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	883	842	30/0
11	14	DAVE MATTHEWS BAND Crush (RCA)	863	1001	24/0
16	15	CITIZEN KING Better Days (And The) (Warner Bros.)	755	700	30/1
_	16	SMASH MOUTH All Star (Interscope)	741	422	34/13
15	17	SARAH MCLACHLAN I Will Remember You (Arista)	699	714	31/1
18	18	TAL BACHMAN She's So High (Columbia)	579	577	26/3
20	19	FASTBALL Out Of My Head (Hollywood)	573	521	23/1
17	20	EVE 6 Inside Out (RCA)	571	689	19/0

This chart reflects airplay from May 10-16. Songs ranked by total plays. \*
Contributing station combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

# PERSPECTIVE





Jason Griffin

Recruiting on-air talent usually requires luck. But your air:taff is in control of the thip, and you always want to have the best—and most reliable—talent.

It's especially important in Pop Alternative that you don't hire "announcers." You want someone with a personality who knows how to deliver forward momentum like you'd hear on a CHR.

We want to sound like your best triends on the other side of the radio. Finding people who can sound natural and have vocal dynamic, at the same time is tough. Many people get it mixed up. Some are loud and "bukey," while others are monotone and paring.

Several of our air staffers come from Alternative, we also have some with AC and CHR backgrounds. Alternative people tend to be a bit more open with their personality. They we worked at standars where there are, no rules "CHR people are a little more table and stick to the basics. Those from AC usually keep the music going.

It's always good to have a mixture. Morning drive talent with a CHR or Alternative background can push some people is outlons, an AC talent who can relate to the audience is good for middays, an Alternative talent with an "edge" sounds good in afternative talent can usually do well at night.

There are some very talented females out there. Some guys may not always relate to what our morning drive female sidekick says, but I know it his home with warmen. They pick up an her comments that deal with subjects like dating and feel cose to the show it can cometimes be as few as fair, words that she says, but it this the radio station.

I haven trun across to: I many people in this to mat with egas. They usually have pretty good attitudes. For the most part, this pre laid back, know their job, are apporte to inteners and take care of what they are supposed to

In a Introduction gramming P. p. A territative K. LY. Battersheld, Jason Griffin does weekengs on P. p. A.t.N.SR. Star 98. Fig. is Angeles.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

#### **New & Active**

ROBBIE WILLIAMS Millennium (Capitol)
Total Plays: 564, Total Stations: 27, Adds: 2

SHANIA TWAIN That Don't Impress Me Much (Mercury)
Total Plays: 539, Total Stations: 15, Adds: 2

BARENAKED LADIES Call And Answer (Reprise)
Total Plays: 488, Total Stations: 25, Adds: 1

TOMMY HENRIKSEN I See The Sun (Capitol)

LIT My Own Worst Enemy (RCA)
Total Plays: 318, Total Stations: 18, Adds: 1

BLESSID UNION OF SOULS Hey Leonardo (She ...) (PushW2)
Total Plays: 292, Total Stations: 10, Adds: 1

VONDA SHEPARD W/EMILY SALIERS Baby, ... (Jacket) Total Plays: 268, Total Stations: 14, Adds: 1

NEW RADICALS Someday We'll Know (MCA)
Total Plays: 206. Total Stations: 14, Adds: 5

STRETCH PRINCESS Sorry (Wind-up)

PEARL JAM Last Kiss (Epic)
Total Plays: 140, Total Stations: 6, Adds: 2

Songs ranked by total plays

# **Contributing Stations**

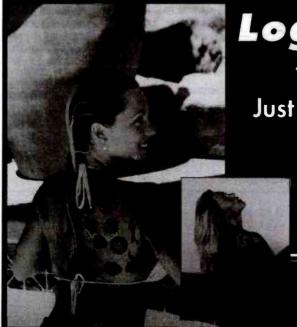
KPEN/Albuquerque, MM (MAC)
MARX/Aussie, TX (MAC)
KLLY/Sabersfield, EA (MAC)
WLCE/Budiste, MY (MAC)
WL EZ-Budiste, MY (MAC)
WL EZ-Budiste, MY (MAC)
WL MK/Charlotte, MC (MAC)
WTREX/Charlotte, MC (MAC)
WTREX/Chylen, OH (All)
KALC/Denver, CO (MAC)
WPT-TAshelal, MM (MAC)
KYSR/Fresse, CA (MAC)
WKSL/Creensberg, MC (MAC)
WKSL/Creensberg, MC (MAC)

IMAZBAL as Vegas, MY (NAC)
IYSRAL as Angeles, CA (NAC)
WYSP/Minnaspelis, BMI (NAC)
WYSP/Minnaspelis, BMI (NAC)
IKCSO,Melecise, CA (NAC)
IKCDU/Minnierry-Salines, CA (NAC)
WPTE/Morfult, VA (NAC)
WYSE/Minnierry-Salines, CA (NAC)
WPTE/Philoselogists, PA (AM)
IKZOM/Pinenist, AZ (AM)
IKEOM/Pinenist, AZ (AM)
IKEOM/Pinenist, AZ (AM)
IKEOM/Pinenist, AZ (MX)
WYSP/SALSseler, MY (NAC)
WYSP/SAL sauls, MO (NAC)
WYSP/SAL sauls, MO (NAC)

KERZ/Sait Lake City, UT (AA)
KQMM/Sait Lake City, UT (HAC)
KGHM/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KLLU/Santa Barbara, CA (HAC)
KHUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tampa, AZ (HAC)
WYMMZ/West Palm Beach, FL (HAC)
WYMMZ/West Palm Beach, FL (HAC)
WYMMZ/West Palm Beach, FL (HAC)

39Total Stations

HAC-Het AC Alt-Alternative AA-Adult Alternative



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# The Last Great Convention Of The Century

#### Highlights of R&R Convention '99: It only gets bigger and better!

From personal finance to production, from outdoor promotion to callout, from research on the impact of higher spotloads to the lowdown on Arbitron diarykeepers and becoming better talent, from technology companies that are going to change the future of the radio and record industries to informative and compelling formats sessions and everything in between, it's all happening at R&R Convention '99, and there's even more to be announced in the coming days.

For almost a year now R&R staffers have been hard at work putting together one of radio and music's largest gatherings. Behind everything that we do, our mission is to ensure that R&R



Convention '99, June 10-12 at the Mark Cuban

Century Plaza Hotel in Los Angeles, provides a place to meet the leaders of today and tomorrow. We view it as a meaningful forum at which to discuss issues our industry faces today and tomorrow. It offers you an opportunity to get in touch with the technological future of the radio and record industries. You can also learn how to better manage yourself and your career in these challenging times. We will have accomplished our goal if you attend the convention and go home having learned something that will help you do your job better.

Here are just a few of the convention highlights and what you can expect from this year's CHR sessions. Stay tuned, as we will shortly be an-



Magic Johnson

Randy Michaels

nouncing more additions to the already impressive lineup.

#### **Blow-By-Blow**

On Wednesday, June 9, from 12:00-6:00pm, registration opens at the Century Plaza Hotel. R&R Convention '99 is launched by the Jacob's Media Alternative Summit from 12:00-5:00pm.

With the Internet on everyone's radar screen, R&R taps into the web buzz with Broadcast.com's Mark Cuban as keynote speaker. In 1995 Cuban co-founded Broadcast.com with partner Todd Wagner as a way to hear play-by-play broadcasts of Indiana University's sports teams. Four years after starting the company

(formerly AudioNet) in the spare bedroom of their Dallas apartment, Cuban sold the company for more than \$5 billion to Yahoo!. Today Broadcast.com is the leading portal for audio and video streaming on the

R&R has also arranged for a very special session with the legendary Magic Johnson, Earvin "Magic" Johnson is an impressive figure. He lights up the room with his smile, and people gravitate toward his dynamic personality. He is admired for his many unparalleled basketball achievements: leading the Lakers to five NBA titles, playing in 11 All-Star games and playing with the original Dream Team, which won a gold medal at the 1992 Olympics in Barcelona.

Johnson has also proven that there is life after professional basketball. Today the 39-year-old directs his efforts toward another lasting legacy, his growing business empire. Magic Johnson Enterprises (MJE). From offices in Beverly Hills, Johnson oversees a variety of subsidiaries of MJE, including Johnson Development Corporation, Magic Johnson Theaters, Magic Johnson All-Star Camps, Magic Johnson T's, Magic Johnson Entertainment and a new record label

The Johnson philosophy is that all business ventures must have a redeeming social value. Thus, Johnson Development Corporation has devoted its efforts toward revitalizing urban shopping centers by bringing employment opportunities and stimulating economic growth for future economic investment.

In 1991 Johnson founded the Magic Johnson Foundation, a nonprofit organization that focuses on the health, education and social needs of inner-city youth. Beyond his charisma, popular appeal and high visibility worldwide. Johnson is a man dedicated to making this society a better place for everyone.

#### The Real Deal

On Friday. June 11, from 11:15am-12:45pm, following the general session that runs from 10-11am. Clear Channel Radio President Randy Michaels takes the CHR center stage with his bag of tricks. On May 4 Clear Channel and Jacor finalized their \$6.5-billion merger. Michaels now presides over 625 radio stations worldwide. Clear Channel President Mark Mays said of Michaels, "I'm glad I don't have to compete against him anymore. If you want to find out why, don't miss Michaels' CHR session on Friday morning. We'll also get you going with a "Smile" on your face from Vitamin C, sponsored by

# **R&R Convention '99 Update**

Date: June 10-12

Place: Century Plaza Hotel in Los

Angeles

Info hotline: (310) 788-1696

Registration: Look for registration forms in R&R or check out our website at www.rronline.com.

Fax: Radio & Records Convention '99. (310) 203-8450

Hotel Reservations: The convention hotel is the famed Century Plaza Hotel, Please call (310) 551-3300 or 1-800-WESTIN-1, Hurry, rooms are just about sold out! Ask for the Radio & Records Conven-

Convention Contact: Jacqueline Lennon, (310) 788-1619. She can assist you with any special needs.

Elektra Entertainment.

From 3:00-4:30pm, make sure you check out Kevin McCabe's session. "Music Research: The R&R Callout Consortium." This can'tmiss session will feature Core Callout's Jodie Rank, Bill Richards and Mark Bolke from Bill Richards' Radio Consulting, Vallie-Richard's Dan Vallie and more TBA. It is a 'must" for radio and record executives looking for the real deal behind callout.

For the 11:15am-12:45pm CHR session on Saturday, June 11, immediately following the general session, R&R has gone to great lengths to break the mold of the typical convention session. This motivational meeting is guaranteed to change your life. Our eye-opening surprise guest speaker will lead you, through laughter and tears, to the ultimate affirmation that we are all so much stronger and more capable than we give ourselves credit for and that we each have the potential to survive any ordeal, overcome any obstacle, achieve any goal. You will find the message genuine, warm, witty - and unforgettable. RCA's Jennifer Brown provides the entertainment, and during this session we will announce this year's CHR/Pop and CHR/Rhythmic label and radio Industry Achievement Award win-

Directly following this session will be the highly anticipated radio group heads session, "Radio: State of the Industry." If you want the real deal about what's going on and what the future holds for our business from its leaders, this lunch session is not to be missed.

#### **Nonstop Entertainment**

Other events to keep your eves and ears peeled for include the hospitality suites, open Thursday and Friday nights from 10:00pm-2:00am. The R&R Late Night Lounge will be jamming from 11:00pm-3:00am on Friday and Saturday nights. and new this year is the R&R Java Cafe. open from 12:00-2:00am on Friday night, sponsored by Telarc Records and RCA

On Saturday from 7:00-8:00om it's pre-show cocktails sponsored by AMFM Radio Networks, and then. from 8:00-10:00pm. the Superstar

On Thursday evening, under the stars at the Century Plaza Hotel from 7:30-9:30pm, R&R presents the opening cocktail party and silent auction to benefit the T.J. Martell Foundation & Neil Bogart Memorial Fund. You'll be able to mix with the stars, and this year's spectacular auction will include major trips courtesy of American Airlines and MAP Travel, signed music and entertainment memorabilia, walk-on parts on your favorite TV shows, ultimate sports items and more. Directly following the opening cocktail party is an exclusive party with top name talent at the legendary House of Blues in West Hollywood.

#### 15th Annual **Entertainment Industry Golf Classic**

This highly anticipated annual event to benefit the T.J. Martell Foundation & Neil Bogart Memorial Fund will take place on Thursday. June 10, at the Calabasas Country Club, 4515 Park Entrada. Calabasas, CA. Tee times are 7am and Ipm. Two flights of play are available. Players are encouraged to put together their own five-person team, including one celebrity. Space is limited to 250 players. This fabulous tournament is always a sellout. Top industry insiders and celebrities from music, film. TV and sports make up the 250 players each year. For player information, call John Baruck at (818) 907-9072. Tee sponsorships are also available. Call the Martell/Bogart office at (310)

# **R&R Achievement Awards '99**

ith all of the official ballots due back to the accounting firm of Miller, Kaplan, Arase by May 21, many of the nominees are sitting on pins and needles. Once again this year R&R will present each winner with the stunning art deco Spirit of St. Louis glass radio with the winner's name engraved on it. This year's CHR/Pop and CHR/ Rhythmic winners will be announced at the Saturday, June 12 CHR session, which runs from 11:15am-12:45pm.





# CALLOUT AMERICA.

#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 21, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 26-May 2.

		C	HR	/P		FAMILIARITY		DEN	1DGRAF	PHICS		BE	GIONS	
			ORABILIT	ESTIMAT	15	POTAL'S FAB	FOTAL'S BUI	WOMEN	WOMEN	WOMEN			MID-	
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	-	701	12-17	18-24	25-34	EAST	SOUTH	WEST	WEST
	RICKY MARTIN Livin La Vida Loca (C2/Columbia)	4.05	3.87	3.87	3.77	85.6	15.9	4.28	3.91	3,90	4.10	4,26	3.75	4.96
	TLC No Scrubs (LaFace/Arista)	3.85	3.87	3.94	3.95	90.0	25.4	4.14	3.83	3.52	3.67	3.88	4.02	3.88
	BOXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.82	3.79	3.84	3.71	91.2	28.9	4.01	3.83	3.57	3.87	3.77	3.74	3.85
	98 DEGREES The Hardest Thing (Universal)	3.81	3.65	3.80	3.69	77.0	19.8	4.03	3.78	3.46	3.83	3.75	3.83	3.82
	SUGAR RAY Every Morning (Lava/Atlantic)	3.78	3.77	3.80	3.94	92.4	26.4	3.83	3.61	3.89	3.85	3.10	3.87	3.53
	SHANIA TWAIN That Don't Impress Me Much (Mercury)	3.75	3.73	3.77	3.74	81.2	21.0	3.97	3.58	3.63	3.74	3.74	3.75	3.76
	BACKSTREET BOYS I Want It That Way (Jive)	3.74	3.53	3.41		71.9	15.6	3.92	3.72	3.40	3.67	3.87	3.00	3.82
	'N SYNC I Drive Myself Crazy (RCA)	3.71	3.76	3.76	3.66	63.3	17.1	3.97	3.54	3.48	3.75	3.56	3.54	4.00
	JAY-ZYAMIL AND JA Can I Get A (Def Jam/RAL/Mercury)	3.65	3.66	3.64	3.66	72.6	21.0	3.83	3.77	3.19	3.70	3.79	3.75	3.53
	OFFSPRING Why Don't You Get A Job? (Columbia)	3.69	3.62	-	_	73.3	14.7	3.82	3.79	3.32	3.63	3.72	3.75	3.67
	JORDAN KINGHT Give It To You (Interscope)	3.56	3.39	3.51		58.4	11.2	4.02	3.39	3.24	3.62	3.76	3.44	3.79
TH	TYRESE Sweet Lady (RCA)	3.62	3.63	3.61	3.73	57.5	13.9	3.59	3.66	3.34	3.51	3.77	3.46	3.69
,	MONICA Angel Of Mine (Arista)	3.61	3.67	3.50	3.53	87.8	33.5	3.73	3.60	3.45	3.78	3.61	3.48	3.57
	GOO GOO DOLLS Slide (Warner Bros.)	3.57	3.62	3.56	3.50	81.9	25.7	3.51	3.57	3.64	3.47	3.58	3.77	3.46
	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.54	3.64	3.60	3.64	77.8	24.7	3.50	3.63	3.33	3.49	3.60	3,41	3.69
	BRITNEY SPEARS Sometimes (Jive)	3.45	_	-	_	51.1	11.2	3.64	3.19	3.50	3.52	3.37	3.30	3.61
	BRITNEY SPEARS Baby One More Time (Jive)	3.43	3.42	3.46	3.38	91.0	40.6	3.42	3.30	3.61	3.52	3.43	3:34	3.45
	EVERLAST What It's Like (Tommy Boy)	3.42	3.52	3.47	3.54	80.4	31.3	3.45	3.44	3.34	3.51	3.41	3.43	3.34
H)	BUSTA RHYMES WANET What'S It Gonna Be (Elektra/EEG)	3.41	3.61	3.57	3,55	54.4	16.5	3.40	3.60	2.57	3.24	3,53	3.31	3,52
	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.35	3.43	3.50	3.45	89.5	34.2	3.33	3.35	3.37	3.44	3.11	3.41	3.46
	MATCHBOX 28 Back 2 Good (Lava/Atlantic)	3.35	3.46	3.50	3.57	12.0	31.5	3.12	3.44	3.51	3.39	3.30	3.52	3.19
	CHER Believe (Warner Bros.)	3.29	3.43	3.47	3.38	94.6	44.5	3.17	3.11	3.61	3.60	3.40	3.16	3.00
	GARBAGE Special (Almo Sounds/Interscope)	3.23	3.28	3.33	3.28	50.1	15.9	3.21	3.27	3.21	3.00	3.45	a,3.16	3.21
	LENNY KRAVITZ Fly Away (Virgin)	3.19	3.31	3.40	3.42	86.8	37.2	3.23	3.08	3.27	3.37	3.10	3.27	3.03
	MENTEL Down So Long (Atlantic)	3.16	3.35	3.28	3.14	59.7	16.9	3.05	3.24	3.22	3.10	2.98	3.17	3.37
	SHERYL CROW Anything But Down (A&M)	3.14	3.24	3.25	3.17	68.7	24.0	2.88	3.19	3.36	3.23	2.95	3.18	3.15

# CALLOUT AMERICA. Hot Scores

Ry Tony Nov

If you are heading to R&R Convention '99 like everyone else, on Friday from 3-4:30pm, R&R Director/ Charts & Formats Kevin McCabe has assembled quite an impressive list of panelists for a frank discussion on the state of callout research. The session is called "Music Research. The R&R Callout Consortium." This can't-miss session will feature Core Callout's Jodie Renk, Bill Richards and Mark Bolke from Bill Richards Radio Consulting, Vallie-Richard's Dan Vallie and others T.B.A. They'll be discussing all of today's callout issues and the Internet's new role in callout.

The Ricky Martin buzz continues. Martin claims the top spot on the R&R CHR/Pop chart, the No. 1 position in national sales and the No. 1 slot among Callout America respondents. "Livin' La Vida Loca" (C2/Columbia), has certainly connected with listeners, surging from a 3.87-4.05 total favorability score.

After sitting on top of Callout America since April 6, "No Scrubs" by TLC (LaFace/Arista) now holds onto the No. 2 position with a 3.86.

Also displaying impressive gains this week is "The Hardest Thing" by 98 Degrees (Universal), which moves 3.65-3.81. 98 Degrees is also ranked third among female teens 12-17 with a 4.03, and fourth with women 18-24 with a 3.78.

Doesn't look like Offspring will need jobs any time in the near future. Thanks to Active Rock, Alternative, video exposure and now pop airplay, "Why Don't You Get A Job?" (Columbia) gains 3.62-3.69. Offspring also shows strong demo appeal with teens, with 3.82 — and among women 18-24, with 3.79.

Jordan Knight is back strong with "Give It To You" (Interscope). With all the traffic out there, Knight, with a hot video, is connecting with listeners and makes the Callout America "leap of the week" 3.39-3.66.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total hum represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pitsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.



# *backstreet boys* "I Want It That Way"

This week on Callout America: #17 to #7 with 3.74

R&R Pop: 7

Rhythmic: 12

AC: 12

Hot AC: 30 debut

Great Calllout at:

**Z-100 B-96 WKTU KKRZ** 

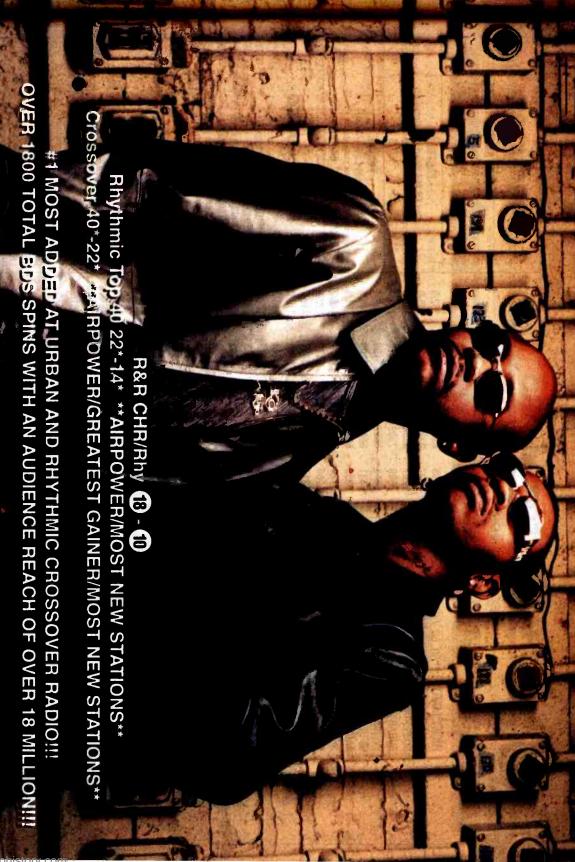


New Release "Millennium" - Now in stores with 2.3 million shipped!



HEIR 4 MILLION-SELLING IT'S REAL SINGLE FROM FIRS HH

JUNE 22ND IT'S REAL



GOING FOR ADDS AT MAINSTREAM TOP 40 THIS WEEK!!!

Already in rotation:

Z95.7 KKRZ KDWB WKFS Y100 WROX KHTS KZZP WFLZ KSLZ

ZZWW

KQMQ

KHKS
WJJS
WXIS
WXIS
WPXY
WPXY
WBHT
WHHH
WWKX

THE HIGHLY ANTICIPATED FOLLOW-UP

DEBUT ALBUM, OVE ALWAYS

FEATURING HIT SINGLE "LIFE"



## CHR/POP TOP 50

MAY 21, 1999

						TOTA	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	4	2	0	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	8695	8242	7427	6494	152/0
3	2	3.	2	TLC No Scrubs (LaFace/Arista)	8227	8228	8072	7891	145/0
2	1	1	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	8207	8392	8339	8294	153/0
1	3	4	4	SUGAR RAY Every Morning (Lava/Atlantic)	6689	7339	8040	8410	143/0
6	6	5	5	EVERLAST What It's Like (Tommy Boy)	6513	6632	6442	6159	139/0
5	5	6	6	98 DEGREES The Hardest Thing (Universal)	6431	6603	6501	6200	145/0
0	7	7		BACKSTREET BOYS I Want It That Way (Jive)	6330	6076	5507	5004	151/1
3	10	9	•	SHANIA TWAIN That Don't Impress Me Much (Mercury)	5729	5301	4911	4407	146/2
9	8	8	9	WHITNEY HOUSTON Heartbreak Hotel (Arista)	5268	5483	5395	5179	122/0
8	11	11	10	GOO GOO DOLLS Slide (Warner Bros.)	4217	4599	4883	5390	119/0
7	9	10	11	LENNY KRAVITZ Fly Away (Virgin)	4073	4771	5330	5648	113/0
	24	17	0	BRITNEY SPEARS Sometimes (Jive)	3913	3243	2305	743	146/2
5	13	12	13	'N SYNC I Drive Myself Crazy (RCA)	3698	3952	3986	3872	121/0
0	20	18	1	JORDAN KNIGHT Give It To You (Interscope)	3386	3241	3062	2873	126/2
3	21	21	1	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	3317	3033	2673	2383	122/5
7	16	14	16	SHERYL CROW Anything But Down (A&M)	3268	3575	3619	3465	109/1
	17	15	17	GARBAGE Special (Almo Sounds/Interscope)	3143	3513	3517	3315	109/0
8	12	13	18	CHER Believe (Warner Bros.)	3078	3643	4063	4735	109/1
	EAK	anner on	10	WILL SMITH Wild Wild West (Columbia)	3006	1449	29	198	130/15
-	18	20	20	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2903	3168	3447	3843	91/0
6				BRITNEY SPEARS Baby One More Time (Jive)	2849	3330	3869	4671	98/0
2	14	16	21	ROBBIE WILLIAMS Millennium (Capitol)	2824	2614	2291	1883	125/6
7	25	22			2812	2328	2023	1523	117/2
6	27	26	<b>3</b>	BRANDY Almost Doesn't Count (Atlantic)	2754	3212	3665	4101	85/0
4	15	19	24	MONICA Angel Of Mine (Arista)	2649	2370	2055	1753	116/5
31	26	25	3	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)			2310	2098	131/0
24	23	24	3	OFFSPRING Why Don't You Get A Job? (Columbia)	2505	2478			107/5
	EAK		0	FASTBALL Out Of My Head (Hollywood)	2138	1922	1671	1460	
S.R	EAK	W. (1990)	3	TYRESE Sweet Lady (RCA)	2002	1863	1733	1537	88/4
11	37	31	4	CITIZEN KING Better Days (And The Bottom) (Warner Bros		1687	1413	1208	106/2
-	49	35	0	JENNIFER LOPEZ If You Had My Love (Work/ERG)	1887	1512	824	91	108/12
32	30	30	0	JAY-Z f/AMIL AND JA Can I Get (Def Jam/RAL/Mercury)	1852	1840	1731	1642	84/0 - 08/3
12	39	34	32	ORGY Blue Monday (Elementree/Reprise)	1666	1565	1401	1186	30/0
28	28	28	33	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)		1915	1934	1856	70/0
34	34	32	34	C NOTE Wait Till I Get Home (TransContinental/Epic)	1558	1679	1642	1541	86/0
-	-	39	<b>®</b>	SARAH MCLACHLAN I Will Remember You (Arista)	1497	1100	577	82	93/13
-	-	40	3	TAL BACHMAN She's So High (Columbia)	1380	1088	702	379	93/13
19	19	23	37	JEWEL Down So Long (Atlantic)	1375	2520	3138	3197	63/0
D E	ΒU	Ī	33	SMASH MOUTH All Star (Interscope)	1246	118	28	18	126/11
33	32	33	39	MULBERRY LANE Harmless (Refuge/MCA)	1245	1572	1703	1628	67/0
38	36	36	40	MEJA All 'Bout The Money (C2/Columbia)	1210	1462	1473	1415	65/0
19	44	41	0	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	1066	997	911	802	65/2
_	_	43	1	BILLIE She Wants You (Innocent/Virgin)	1000	921	644	448	58/2
D E	ВŲ	I	43	CHER Strong Enough (Warner Bros.)	988	358	165	115	82/22
_	_	47	1	LIT My Own Worst Enemy (RCA)	978	772	554	356	69/3
	48	42	45	TEXAS In Our Lifetime (Universal)	898	934	837	533	76/0
D E	Вυ		•	CHRISTINA AGUILERA Genie In A Bottle (RCA)	839	164	16		81/22
_	_	50	Ð	BARENAKED LADIES Call And Answer (Reprise)	807	667	425	33	47/0
_	_	48	48	JANA Ooh Baby Baby (Curb)	764	741	669	578	55/2
	50	46	49	EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)	754	782	750	669	48/0
-									

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 153 CHR/Pop reporters. 147 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. € 1999, R&R Inc.

#### **BREAKERS**

WILL SMITH

Wild Wild West (Columbia)

TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS 130/15 3006/1557

19

FASTBALL

Out Of My Head (Hollywood)

2138/216 107/5

TYRESE

Sweet Lady (RCA)

2002/139 88/4

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
SMASH MOUTH All Star (Interscope)	119
B°WITCHED Rollercoaster (Epic)	35
CHRISTINA AGUILERA Genie In A Bottle (RCA)	22
CHER Strong Enough (Warner Bros.)	22
CHRIS PEREZ BAND Resurrection (Hollywood)	22
BETTER THAN EZRA Like It Like That (Elektra/EEG)	21
GERI HALLIWELL Look At Me (Capitol)	19
WHITNEY HOUSTON It'S Not Right But It's Okay (Aris	ta) 16
JOEY MCINTYRE I Love You Came Too Late (C2/Columb	
WILL SMITH Wild Wild West (Columbia)	15

# **MOST INCREASED**

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
WILL SMITH Wild Wild West (Columbia)	+1557
SMASH MOUTH All Star (Interscope)	+1128
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+675
BRITNEY SPEARS Sometimes (Jive)	+670
CHER Strong Enough (Warner Bros.)	+630
BRANDY Almost Doesn't Count (Atlantic)	+484
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	+453
SHANIA TWAIN That Don't Impress Me Much (Mercury	/) +428
SARAH MCLACHLAN I Will Remember You (Arista	+397
JENNIFER LOPEZ If You Had My Love (Work/ERG	

#### HOTTEST RECURRENTS

ARTIST TITLE LABELISI

**EAGLE-EYE CHERRY** Save Tonight (Work/ERG) **BRANDY** Have You Ever? (Atlantic) WILL SMITH Miami (Columbia)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise) EVE 6 Inside Out (RCA)

THIRD EYE BLIND Jumper (Elektra/EEG) SHAWN MULLINS Lullaby (SMG/Columbia) EDWIN MCCAIN I'll Be (Lava/Atlantic)

'N SYNC (God...) A Little More Time... (RCA) GOO GOO DOLLS Iris (Warner Sunset/Reprise)

Breakers: Songe registering 2000 plays or more for the first time. Builds awarded to songe gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songe with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# "One More Try

Adds: B-94, WVAQ, WRHT

"It's time to give DIVINE 'One More Try'. Top 15 overall in call-out and growing." -Albie Dee, MD - WXYV/Baltimore, MD

"Showing strong female phones (18-24). Playing dance mix in all day parts." -Sonny Rio, MD - KBFM/McAllen, TX

The follow-up to the #1 Platinum single "Lately" Check out the Jonathan Peters Radio Dance Mix

Written by: George Michael Produced by: Denzil Foster & Thomas McElroy Executive Producers: Ruben Rodriguez & Nathan Garvin www.redantrecords.com www.divinemusik.com



#### **NEW & ACTIVE**

MYA My First Night With You (University/Interscope)
Total Plays: 575, Total Stations: 37, Adds: 0

SKY Love Song (Arista)
Total Plays: 567, Total Stations: 63, Adds: 10

112 Anywhere (Bad Boy/Arista)
Total Plays: 535, Total Stations: 36, Adds: 1

**SHOOTER** Life's A Bitch *(C2/Columbia)*Total Plays: 485, Total Stations: 43, Adds: 6

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
Total Plays: 471, Total Stations: 40, Adds: 1

**DIVINE** One More Try (*Pendulum/Red Ant*) Total Plays: 441, Total Stations: 39, Adds: 3

**BOYZONE** No Matter What (Ravenous/Mercury) Total Plays: 309, Total Stations: 43, Adds: 12

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
Total Plays: 286, Total Stations: 36, Adds: 16

MOFFATTS Until You Loved Me (Capitol)
Total Plays: 258, Total Stations: 27, Adds: 2

K-CI & JOJO Tell Me It's Real (MCA)
Total Plays: 208, Total Stations: 16, Adds: 8

**CHRIS PEREZ BAND** Resurrection (Hollywood)
Total Plays: 145, Total Stations: 27, Adds: 22

JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)
Total Plays: 116, Total Stations: 23, Adds: 15

TATYANA ALI Everytime (M.J./Work/ERG)
Total Plays: 87, Total Stations: 10, Adds: 4

ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic)
Total Plays: 72, Total Stations: 10, Adds: 5

**GERI HALLIWELL** Look At Me *(Capitol)*Total Plays: 45, Total Stations: 19, Adds: 19

BETTER THAN EZRA Like It Like That (Elektra/EEG)
Total Plays: 28, Total Stations: 22, Adds: 21

**B\*WTCHED** Rollercoaster (Epic)
Total Plays: 13, Total Stations: 35, Adds: 35

#### Songs ranked by total plays



HIGH ROLLERS — The stars come out at night. Hockey legend Wayne Gretzky and Basketball legend Michael Jordan stopped by the dressing room of Mercury artist Lionel Richie after his private performance for the CapCure Contributors at the Bellagio Resort in Las Vegas. Feeling a little lucky are (I-r): Gretzky, Milken Family Foundation Chairman Of the Board/ President of Mirage Resorts Steve Wynn, Jordan, Richie and Milken Family Foundation Founder Michael Milken.



IT'S A GOLDEN KISS — Squint/Columbia group Sixpence None The Richer recently performed at L.A's House Of Blues to a sold out crowd. During their set they were presented with RIAA certified gold plaques for their single\* Kiss Me.\* ((-r): National Director/Squint Entertainment Lindsay Fellows, band manager Mark Litten, Sixpence's Matt Slocum, band publicist Ken Phillips, Sixpence's Leigh Nash, VP/Squint Entertainment Stephen Prendergast, Sixpence's Sean Kelly, Justin Cary and Dale Baker.

#### **NEW RELEASES**

#### ADDS MAY 25

K-CI & JOJO

Tell Me It's Real (MCA)

MADONNA

Beautiful Stranger (Maverick/WB)

EDWIN MCCAIN

I Could Not Ask For More (Atlantic)

SPIN DOCTORS

The Bigger I Laugh (DAS/Universal)



HARRY THE GIANT — Well compared to Almo Sounds/Interscope artist Shirley Manson of group Garbage. WJYY/Rochester PD Harry Kozlowski (r) is hanging with the prettiest piece of Garbage after a recent show in Boston where he checked out and jammed to their current single "Special".



Y2K— Is coming and what other way to bring it in with none other than Capitol international superstar Robbie Williams. The crew of Jeff McClusky & Assoc. were vibing with Williams after a recent appearance in Chicago where he performed his single "Millennium". Seen here with 2000 smiles and smirks are (i-r): Capitol's VP/Promotion Justin Fontaine, McClusky's Scott Burton, Capitol regional rep Chuck Swaney, (Rick Cooper of JMA's girlfriend) Bonnie Fienerman, Williams, and JMA's Neela Marnell and Thomas Westfall.

# CHR/POP REPORTERS

WFLY/Albamy, NY OM, Michael My, Gy OM, Michael My OM, Michael Season II, Biel Rodawel  Fritte House  Fritte
WKSE/Burtfalo, NY DN: Sue Divinersal WKSE/Burtfalo, NY DN: Sue Divinersal ND: Braw White DP: Drave Universal ND: Braw No. ND: Sue N
WSTO/Evanswille, IN OM/PO: Sky Phillips MO. Jammy Occam The Month of t
WZPL/Indianapolis, IN
F add's listed alpha  WARBAMASON, GA Group PD: James Gregory APD: Laura Worth APD: Birly Sandra SU. Journy No. SU. Sanny No. SU. San
WOGNANEW London, CT OW. Franco Political National State of Political National State of Political National State of Political National State of Political National Nat
WERZ/Portsmorth, NH OMPGI: Jack O'Brien ADI,MRI: Jack Mortis ADI, J
KHTS/Sarf Diego, CA PC: Diana Laired MD: Himma Hayes MD: Himma Hayes MD: Himma Hayes MD: Himma Hayes MD: Barbar Marker MD: Adam Burnes MD: Laire South MD: Mark Adams MD: Laire South MD: Mark Adams MD: Laire South MD: Mark Marker MD: Mark
WWINZ/Titupe Io, MS POMD: Rick Stevens School

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



#### MARKET #1 WHT2/New York

LA	Y8			ARTIST/TITLE	U
W	ZW	LW	TW		

246	200	rm.	180	
74	76	58	74	RICKY MARTHYLININ' La Vida Loca
37	54	54	74	98 DEGREES/The Hardest Thing
74	71	74	73	SIXPENCE/Kiss Me
77	73	74	69	TLC/No Scrubs
72	70	71	69	SUGAR RAY/Every Morning
33	34	53	52	BACKSTREET BOYS/I Want It That Way
52	50	50	51	JAY-Z F/AMIL AND JA/Can I Get A
33	33	35	51	EVERLAST/What his Like
50	44	41	45	DEBORAH COX/Nobody's Supposed
50	71	70	42	WHITNEY HOUSTON/Heartbreak Hotel
44	41	43	41	GOO GOO DOLLS/Slide
20	24	24	20	CHARLE THE BUTTON DOOR

50	71	70	42	WHITNEY HOUSTON/Heartbreak Hote
44	41	43	41	GOO GOO DOLLS/Side
26	31	31	30	SHANIA TWAIN/That Don's
		30	30	WHITNEY HOUSTON/It's Not Right
20	15	15	30	BRITNEY SPEARS/ Baby One More.
34	46	31	26	LENNY KRAVITZ/Fly Away
20	26	23	26	FATBOY SLIM/Praise You
26	29	42	25	CHER/Believe
41	30	31	25	SARAH MCLACHLAWAngel
70	35	13	24	MONICA/Angel Of Mine
20	22	18	23	JOEY MCINTYRE/Stay The Same

		12	23	SMASH MOUTH/All Star
23	20	22	21	MULBERRY LANE/Harmless
20	22	19	21	BRANDY/Almost Doesn't Count
		19	21	WILL SMITHWIId Wild West
10	26	21	28	BRITNEY SPEARS/Sometimes
				JENNIFER LOPEZM You Had My Love
				GARBAGE/Special
				JORDAN KNIGHT/Give It To You
				OFFSPRING/Why Dan't You Get
11	::	::		4. 00404.0

7	13	14	11	'N SYNC/I Drive Myself Crazy
1	11	11	9	BUSTA RHYMES FLIANET/What'S It G
-	1	7	4	SARAH MCLACHLANI WIII Remembe
-			3	CHER/Strong Enough
-	-	-	- 2	ROBBIE WILL!AMS/Millennium
		-	1	UB40/Holly Holy
-			1	TYRESE/Sweet Lady

	WIRREL -2
KHS	Los Angeles
Clea	r Channel
(818	845-1027
Kiele	v/Steele

PLA				ARTIST/TITLE
	2W	-	TW	SHANIA TWAIN/That Don'l
	23			SHANIA TWANVITAL DOTL
	67		72	SIXPENCE_AGISS Me
67	70	70	71	RICKY MARTIN/LWn' La Vida Loca
	68	70	69	TLC/No Scrubs
	49		68	98 DEGREES/The Hardest Thing
27			56	
35			45	BACKSTREET BOYS/I Want It That Way
		39		WILL SMITH/WIId Wild West
34			33	
	36			VENGABOYS/We Like To Party!
	34		33	FATBOY SLIANPraise You
12	26		32	
27			31	BLESSID UNION/Hey Leonardo
37	35			
	38			
	69			LENNY KRAVITZ/Fly Away
	68		26	
	29			
	48		23	
16				MEJAVAII Bout The Money
26	20		20	GOO GOO DOLLS/Slide
	23		19	BRANDY/Have You Ever?
	35		18	MATCHBOX 20/Back 2 Good
26	27		18	ROBBIE WILLIAMS/Millennium
•			18	FUNKY GREEN DOGS/Body
18	16		16	ORGY/Blue Monday
18	19		14	TYRESE/Sweet Lady
13		13		OFFSPRING/Why Don't You Get
10			13	
-	5	11	13	BRANDY/Almost Doesn't Count
	1		12	CHRISTINA AGUILERA/Genie In A Bottle
-	5		12	JORDAN KNIGHT/Give It To You
	5	12		
	7	12		
19	22	20	10	EYC/This Thing Called
		5		CITIZEN KING/Better Days
11	5	5		
11	10	14	9	JAY-Z F/AMIL AND JA/Can I Get A
	-	-		TATYANA ALVEverytime



# KZQZ/San Francisco Bonneville (415) 957-0957 Adams/Scott

33	22	03		SIAPERICE/RUSS INC
66	66	61	64	RICKY MARTINULIVIN' La Vida Loca
52	59	63	63	BACKSTREET BOYS/I Want It That
64	63	62	68	TLC/No Scrubs
١.	5	34	59	BRANDY/Almost Doesn't Count
	-	13	54	702/Where My Girls At?
57	52	54	53	98 DEGREES/The Hardest Thing
22	33	45	48	JENNIFER LOPEZ/IT YOU Had My LI
52	53	54	45	GINUWINE/What's So Different
46	56	42	43	SHANIA TWAIN/That Don't
25	19	34	42	TLC/Unpretty
47	47	46	42	TYRESE/Sweet Lady
10	11	14	42	BUSTA RHYMES F/JANET/What'S H
36	36	53	38	JORDAN KNIGHT/Give It To You
				OCTORDONO 0 - D. M. O.

47	47	46	42	TYRESE/Sweet Lady
10	11	14	42	BUSTA RHYMES F/JAMET/What'S It Gonna Be
36	36	53	38	JORDAN KNIGHT/Give It To You
43	38	53	37	OFFSPRING/Why Don't You Get
	16	31	36	CHRISTINA AGUILERA/Genie in A Bottle
25	26	30	36	MYA/My First Night
	-	36	36	WILL SMITH/WIID WIID West
				EVERLAST/What It's Like
				GERU HALLIMELL/Look At Me

		-		33	CIERA LANCTIALECTA/COOK ME MIS
ı	50	44	40	32	WHITNEY HOUSTON/Heartbreak Hotel
ı			9	31	CITIZEN KING/Better Days
ı	21	20	19	31	CHER/Strong Enough
ı	32	27	31	31	BILLIE/She Wants You
ı		5	32	38	K-CI & JOJO/Tell Me It's Real
١	32	48	34	30	ROBBIE WILLIAMS/Millennium
ı	46	43	25	26	BLACKSTREET F/JANET/Girlfriend/Boylmend
ı	34	31	27	26	JAY-Z F/AMIL AND JA/Can I Get A
ı			-	26	BLAQUE/808
ı			10	96	COLTMEY COLAGO Commissioner

- 78 BLANCHOWS
5 19 28 BRITINEY SPEARS/Sometimes
5 19 28 BRITINEY SPEARS/Sometimes
43 8 39 28 11 SYMC/D THE MySelf Cray
13 16 17 17 WHITINEY HOUSTOW'R'S NOR Right.
9 15 14 18 GARBAGE/Spears
9 15 10 9 ORCY/Blue Monday
5 6 7 9 ME-JAWA TROW THE Money
- 5 JOEY MCRITYPE/F LIVRE YOU CAME.

37 49 74 73 RICKY MARTINALWIN' La Vida Loca

#### WIOO/Philadelphia Chancellor (610) 667-8100

14	12	16	7.0	ILUMO SCIUOS
38	47	73	69	SDOPENCE. /Kiss Me
77	71	71	69	SHAGGY F/JANET/Luv Me. Luv Me
65	38	52	52	MONIFAH/Touch It
44	41	45	45	JAY-Z F/AMIL AND JA/Can I Get A
31	32	38	39	98 DEGREES/The Hardest Thing
29	39	37	38	VENGABOYS/We Like To Party!
			37	
38	38	37	37	
36	59	37	37	WHITNEY HOUSTON/Heartbreak Hotel
				LAURYN HILL/Doo Woo (That Thing)
				BACKSTREET BOYS/All I Have To Give
39	38	37	34	CHER/Believe
69	40	38	34	SUGAR RAY/Every Morning
			32	
35	30	29	32	BACKSTREET BOYS/I Want It That Way
-				WILL SMITH/Wild Wild West
5	25	26	23	TYRESE/Sweet Lady
15	17	20	20	JORDAN KNIGHT/Give It To You
8	22	17	19	BRANDY/Almost Doesn't Count
22	24	27	18	BRANDY/Have You Ever?
		3	18	SHANIA TWAIN/That Don't
15	14	20	16	2PAC/Changes
-	-	17	15	CHER/Strong Enough
11	16	16	15	BRITNEY SPEARS/Sometimes
				JENNIFER LOPEZM You Had My Love
5	8	14	13	N SYNCA Drive Myself Crazy

# WDRQ 1231 FM

# MARKET #6

- 1	WDRQ/Detroit
1	WDRQ/Detroit ABC (248) 354-9300 Tear/Towers
п	(248) 354-9300
J	Tear/Towers

24	52	77	79	RICKY MARTIN/Liver La Vida Loca
24	25	25	79	
40	75	71	77	SDIPENCE /Kiss Me
74	78	75	77	TLC/No Scrubs
71	76	71	61	R. KELLY F/K. MURRAY/Home Alone
44	39	48	61	WHITNEY HOUSTON/Heartbreak Hotel
42	44	53	60	D-CRU/Show Me
10	76	47	58	MONICA/Angel Of Mine
51	36	43	49	98 DEGREES/The Hardest Thing
-	-	26	47	WILL SMITH/WIID WIID West
				BACKSTREET BOYS/I Want It That Way
			39	
			38	
				8ILLIE/She Wants You
10				JORDAN KNIGHT/GAVE IT TO YOU
				C NOTE/Wait Till I Get Home
				CHER/Strong Enough
				BRITNEY SPEARS/Sometimes
47		42		MONIFAH/Touch II
		29		BRANDY/Almost Doesn't Count
				ROCKELL/In A Dream
				VENGABOYS/We Like To Party!
				BRITMEY SPEARS/Baby One More
				JENNIFER LOPEZ/II You Had My Love
				TYRESE/Sweet Lady
10				SHANIA TWAIN/That Don't
-	10	11	18	BUSTA RHYMES F/JANET/What's It Gonna Be

#### 106.1 KISSFM

#### MARKET #7

KHKS/Dallas Chancellor (214) 891-3400 Cook/Lambert/Mora

### 187 #### 187 ### 187 ### 187 ### 187 ### 187 ### 187 ### 187 ### 187 ### 187 ### 187 ### 187 ### 1





Bonneville (703) 522-1041 O Brian/Ross

				ARTIST/TITLE
w	21	LW	TW	
42	42	47	52	RICKY MARTINUMIN' La Vida I
47	48	48	50	TLC/No Scrubs
61	43	45	58	SIXPENCE/Kiss Me
8	22	38	46	TYRESE/Sweet Lady
44	49	48	45	SHANIA TWAIN/That Don't.
61	37	32	43	MONICA/Angel Of Mine
43	36	40	40	LENNY KRAVITZ/Ply Away
30	36	34	38	BILLIE/She Wants You

1 3 2 43 MELLENNY ROUNDED I MINE 1
3 36 40 50 LENNY ROUNDED I MINE 1
3 36 40 38 BBLLESHE WARD KAPE
3 36 AND STEEL SHE WARD KAPE
4 5 37 EARLE-YE CHERRY/SHE Tonight
3 45 5 77 EARLE-YE CHERRY/SHE Tonight
3 45 5 78 EARLE-YE CHERRY/SHE Tonight
3 45 5 78 EARLE-YE CHERRY/SHE Tonight
3 40 39 35 GOO GOO DOLLS-Side
4 0 39 35 GOO GOO DOLLS-Side
4 0 39 35 GOO GOO DOLLS-Side
5 0 36 31 39 DEGRESS/THE Hardest Thing
7 39 37 31 SUGAR PARKY-ENY Morning
8 22 72 30 BILLY CRAWFORD, Urgently in Love
26 24 23 26 ROBBLE WILLUMS/AMBIENIUM
21 20 15 24 JANADOR Baby Baby
21 20 17 18 22 FUNNY GREET DOSSBODY
8 8 14 17 JANZ-FIRMIL AND JACAR FOR AN JACAR
22 13 18 25 FUNNY GREET WELLE TO THE AND JACAR FOR AN JACAR FOR AND JACAR FOR JACAR FOR AND JACAR FOR JACAR FOR AND JACAR FOR JA

MARKET #15



## MARKET #10

MARKET #15 KZZP/Phoenix

	-	2	(954) 463-929 Roberts/Chio/P
rs zw	LW	TW	ARTIST/TITLE
61	58	58	RICKY MARTIN/Liver' La Vida Loca
	57	58	WILL SMITH/WHILD WIND West
58	58	55	SIXPENCE AKISS Me
53	51	52	GOO GOO DOLLS/Slide
39	34	51	
46	58	43	LENNY KRAVITZ/FW Away
40	37	39	WHITNEY HOUSTON/Heartbreak Hotel
50	34	38	SUGAR RAY/Every Morning
38	35	38	BRITNEY SPEARS/ Baby One More



#### MARKET #12

WSTR/Atlanta



#### MARKET =14 KBKS/Seattle

(206) 805-1061 Preston/Anthony

Preston/Anthony

Preston/Anthony

Preston/Anthony

Antist/ITILE

Preston/Anthony

Antist/ITIL



KPTY/Phoenix New Planet (602) 423-9255 Kennedy/ Dead Air

# ARTIS JYTITLE

| 82 98 KORWFresk On A Leach | Face | Fac

LIMP BUZUTFash

INSANE CLOWN POSSEFucix The World
OFFSPRINGSPERBY Ply (For.)
EVE Greade Out
BARCHMARD LADIESONE Week
JUDG/Rick James
DAMEERMANN I STANE A Deal
EMMEMANN Harne Is
TOWASH OUT Lifetime
PHILIP STERE, Magic Carpet Ride
BEASTE BOYSGON MOWN!
CHRISTINA AGUILEFAR/Genie In A Botte



70	64	72	72	
				TLC/No Scrubs
58	54	42	71	WHITNEY HOUSTON/Heartbreak Hotel
72	72	71	71	SDOPENCE. /Kiss Me
33	34	36	71	SHANIA TWAIN/That Don't
45	43	44	78	MONICA/Angel Of Mine
40	34	20	70	WILL SMITH/Mami
72	72	43	49	CHER/Believe
30	35	-35	48	FATBOY SLIM/Praise You
	5	42	48	JENNIFER LOPEZ/IT You Had My Love
33	32	44	47	'N SYNC/I Drive Myself Crazy
			47	K-Cl & JOJO/Tell Me It's Real
42	43	73	46	BACKSTREET BOYS/I Want It That Way
26	25	41	46	BRITNEY SPEARS/Sometimes
	-		45	TATYANA ALVEverytime
	-	43	45	WILL SMITH/WIID WIID West
	-	29	41	CHRISTINA AGUILERA/Genie In A Bottle
				BRANDY/Aimost Doesn't Count
43	42	70	41	98 DEGREES/The Hardest Thing
72	73	50	40	BRITNEY SPEARS/ Baby One More
		27	32	BILLIE/She Wants You
27	31	31	31	ROBBIE WILLIAMS/Millennium
		30	31	CHER/Strong Enough
		28	27	VENGABOYS/We Like To Party!
27	28			OFFSPRING/Why Don't You Get
	2	28	25	
			21	SHAGGY FAIANET/Luv Me, Luv Me
			21	TAL BACHWAN She's So High
			11	SMASH MOUTH/All Star
	72 33 45 40 72 30 33 42 26 30 43 72 27	72 72 33 34 45 43 40 34 72 72 30 35 5 33 32 42 43 26 25 30 30 43 42 72 73 27 31 27 28 27 28	72 72 71 33 34 36 45 43 44 40 34 20 72 72 72 33 30 35-35 5 42 33 32 44 42 43 73 26 25 41 29 30 30 35 43 42 70 72 73 50 72 73 50 72 73 131 72 72 82 28 28 28 28 29 28 28	72 72 71 71 71 72 72 72 71 74 74 74 74 74 74 74 74 74 74 74 74 74



KHTS/San Dieno

MARKET =16

20	88	84	86	TYRESE/Sweet Lady
	51	55	86	'N SYNC1 Drive Myset Crazy
87	89	86	86	MONICA/Angel Of Mine
85	84	84	85	TLC/No Scrubs
35	33	38	85	BRANDY/Almost Doesn't Count
39	16	34	41	JAY-Z F/AMIL AND JA/Can I Get A
	34	33	38	BRITNEY SPEARS/Sometimes
52	48	55	38	BACKSTREET BOYS/I Want It That Way
		31	37	WILL SMITH/WIID WIID West
30	33	36	37	SIXPENCE JKISS Me
37	33	38	36	
87	84	38	34	WHITNEY HOUSTON/Heartbreak Hotel
35	22	67	31	LENNY KRAVITZ/Ry Aviey
28	25	28	30	SHANIA TWAIN/That Don't
7	24	13	29	8ILLIE/She Wants You
22	15	26	29	JORDAN KNIGHT/Give It To You
65	26	26	28	
1	29	28	27	JENNIFER LOPEZ/II You Had My Love
23	17	22	26	VENGABOYS/We Like To Party!
25	27	25	26	SHERYL CROW/Anything But Down
		27	25	EVERLAST/What It's Like
21	17	19	20	OFFSPRING/Why Don't You Get

32 16 27 25 EVERLAST/Must it's Like
11 17 19 20 GHESPARIS/MyD PONT YOU Get...
18 15 19 20 BUSTA BRYMES FUANE/TWHATS IT Gone
18 15 19 20 BUSTA BRYMES FUANE/TWHATS IT Gone
19 15 15 19 SHAGOY FUANE/TULW ME, LW Me
11 18 CHER/Storog Enough
2 11 18 CHER/Storog Enough
2 11 11 16 GIRUWHE/Must S D Inferent
2 15 CHRISTIAN AGUILE/RA/Gene In A Bottle
1 20 16 14 DYNME/On More Iny
20 18 17 14 1172/Ayrwhete
1 11 11 12 TAB BACHAMA/She's So High
12 11 10 10 CITIZEN KINGBERE Digs...
2 16 BOYZONE/RA WARE WHAT
14 11 11 11 9 ROBBLE WILLUMAS/Milennium
14 10 11 9 ROBBLE WILLUMAS/Milennium
15 11 11 11 9 FUENA/Sh Out Lideline
18 23 12 9 FAIBOY SLIMP-pase You

#### CHR/POP PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHRAPOP REPORTERS ON RAR ONLINE MUSIC TRACKING



WBLVLong Island

MARKET #1

14	LATE			MATERIAL PROPERTY.				
w	210	LW	110					
5	75	91	88	RICKY MARTIN/Livin' La Vida Loca				
5	75	87	87	TLC/No Scrubs				
0	75	70	87	WHITNEY HOUSTON/It's Not Right				
1	40	45	74	CHER/Strong Enough				
5	45	44	72	EVERLAST/What It's Like				
5	40	36	52	BRITNEY SPEARS/Sometimes				
5	75	83	51	G00 G00 DOLLS/Slide				
5	75	93	10	DEBORAH COM/Nobody's Supposed				
		32	46	WILL SMITH/Wild Wild West				
0	45	42	39	LEMNY KRAWITZ/Fiv Away				
5	45	45	38	SUCPENCE AGES Me				
5	45	43	38	SUGAR RAY/Every Morning				
5	45	60	38	SARAH MCLACHLAWArgel				
		25		SHAMA TWAIN/That Don't				

75 5 60 38 SARAH MCARCH ANNAngel
40 21 25 37 SAMAN RAWAM/TAR DON'L
45 45 42 33 99 DEGREESTINE Hardest Thing
45 45 40 32 CHER/Belley
45 45 40 32 CHER/Belley
46 21 35 27 BADCESTREET BOYST WARR IR THAI Way
40 21 35 27 BADCESTREET BOYST WARR IR THAI Way
40 11 45 22 8 BADCESTREET BOYST WARR IR THAI Way
41 21 22 24 JURDAN KRIGHTERE TO YOU
42 21 22 24 JURDAN KRIGHTERE TO YOU
42 22 SAMAN HAULTHAN SAX
41 21 21 22 25 BADAN WARRAND COUNT
4 10 9 13 MAURETRY LAKE/Harmiess
42 12 12 13 TYPES/SEARCH AND WARRAND
41 11 12 DOWNERON MORE TO
41 12 6 8 BESTA BOYNER SEARCH WARRAND
41 12 6 8 BESTA BOYNER WARRAND
41 12 6 9 THE SARAH MCALOR MAY WAR BOOND BOYNER
41 12 6 8 BESTA BOYNER SEARCH WARRAND
41 12 6 7 C MOTEMBER BORDEY
41 27 12 7 C VIOTEMBER IS GARDEN
41 10 10 9 8 CHESTRINGWING DON'T YOU GILL
43 JURY MCRITIFIED LOW YOU CAME.



#### KDW8/Minnes

# Chancellor (612) 340-9000 Morris/Moran





KSLZ/St. Louis Clear Channel (314) 692-5100 Kapugi/Klutch

RapugUKlutch

Water

Water

RapugUKlutch

Ra



# WXYY/Sa

Infinity (410) 828-7722

	PLAYS			ARTIST/TITLE				
3W	ZW	LW	TW					
23	23	38	62	EVERLAST/What It's Life				
46	40	61	10	RICKY MARTINLININ' La Vida Loca				
				TLC/No Scrubs				
				MONICA/Angel Of Mine				
				SOCPENCE. Aces Me				
				BUSTA RHYMES F/JAMET/What's It Gonna B				
				BACKSTREET BOYS/I Want It That Way				
	-			JENNIFER LOPEZ/I You Had My Love				
23	13			DIVINE/One More Try				
				BRITNEY SPEARS/Sometimes				
19	24	25	33	SUGAR RAY/Every Morning				
63	36	56	33	WHITNEY HOUSTON/Heartbreak Hotel TYPIESE/Sweet Lady				
22	24	24	30	TYRESE/Sweet Lady				
30	27	20	30	CHER/Strong Enough				
16	25	36	30	BILLIE/She Wants You				
26	25	28	28	TEXAS/In Our Lifetime				
				B"WITCHED/C'est La Vie				
				SHANNA TWANVThat Don't.				
34	40	40	25	VENGABOYSAMe Like To Party!				
35	37	30	23	N SYNCA Drive Myself Crazy				
24	30	20	22	EAGLE-EYE CHERRY/Falling in Love.				
		19	22	C NOTE/Mait Till I Get Home				
16	19	20	21	OFFSPRING/Why Don't You Get				
37	36	15	21	98 DEGREES/The Hardest Thing				
39	38	18	21	GAPBAGE/Special				
	-		18	BRANDY/Almost Doesn't Count				
				FASTBALL/Out Of My Head				
19	27	24	13	SHERYL CROWNANATING But Down				
			12	WILL SMITHWAY WAS West				
				mari a a. l				



W0.77/P1 (412) 920-9400 Clark/Edgar/Hartw

	_			
PLA	18	LW	-	ARTIST/TITLE
				TLC/No Scrubs
59	55	51	58	SUGAR RAY/Every Morning
59	57	55	55	GOO GOO DOLLS/Sinte MATCHBOX 20/Back 2 Good
39	32	44	54	MATCHBOX 20/Back 2 Good
57	57	52	51	BRITNEY SPEARS/ Baby One More.
		38		RICKY MARTINUM' La Vida Loca
				EVERLAST/What It's Like
	44		38	SUPENCE //Gss Me
			37	GAPBAGE/Special
34	33	31	37	EVE 6/Inside Out
34	37	35	35	SHAMA TWAIN/That Don't THIRD EYE BLIND/Jumper
35	54	38	33	THIRD EYE BLIND/Jumper
34	31	27	32	BRANDY/Have You Ever?
38	27	27	35	DIVINE/Lately
			31	
19	21	19	31	FASTBALL/Out Of My Head
				BACKSTREET BOYS/I Want It That Way
				98 DEGREES/The Hardest Thing
			21	BRANDY/Almost Doesn't Count
	1			ROBBIE WILLIAMS/Millennium
				BRITNEY SPEARS/Sometimes
		14		SARAH MCLACHLAN/I WIE Remember You
	15			OFFSPRING/Why Don't You Get
14	16			CORRS/So Young
		7		BLESSID UNION Hey Leonardo
	•	2	14	WILL SMITHWAY WHO WEST
	6	7	13	TAL BACHMAN/She's So High
	17			SHAWN MULLINS/Shimmer
11	13	14	12	LIT/My Own Worst Enemy
		-		SMASH MOUTHVAIL Star
18	22	13	11	
		13		SETTER THAN EZRA/Like It Like That
				FATBOY SLIMPraise You
				90YZONE/No Matter What
				DIVINE/One More Try



#### MARKET #22

WFLZ/Tampa Clear Channel (813) 839-9393 Domino



KKRZ/Portland, OR

_	_	_		Austilizati doug
PLA	YS			ARTIST/TITLE Quest
3W	2W	LW	TW	
78	76	74	77	WHITNEY HOUSTON/Heartbreak Hotel
80	77	77		
75	58	64	75	EVERLAST/What it's take
46	50		64	
			63	
			62	
75	76	75	50	TLC/No Scrubs
	-	48	50	WILL SMITHWING WIID West
30	29	36	44	BRANDY/Almost Doesn't Count
38	49	37	39	JORDAN KNIGHT/Give It To You
-		-	35	SMASH MOUTHVAI Star
47	45	49	32	98 DEGREES/The Hardest Thing
45	43	37	38	SUGAR RAY/Every Morning
	27		30	TYRESE/Sweet Lady
28	25	27	29	OFFSPRING/Why Don't You Get
45	44	35	29	SHAGGY F/JANET/LIN Me, LIN Me
34	36	30	27	JAY-Z F/AMIL AND JA/Can I Get A.
21	24	21	22	MATCHBOX 20/Back 2 Good
13	21	21	21	16 SYNC/I Drive Myself Crazy
-	5	11		
-	-	-	19	112/Anywhere
	7	11	19	SARAH MCLACHLAN/I Will Remember You
10	12	14	18	
	22	20	15	ORGY/Blue Monday
6	10	12	15	BLESSID UNION Mey Leonardo
8	16	14	14	SHERYL CROW/Anything But Down
		-	14	CHRISTINA AGUILERA/Genie in A Bottle
	47		8	
-	**	6	7	MEJA/All Bout The Money
7	5	6		ROBBIE WILLIAMS/Millennium
7	6	6		FATBOY SLIM/Praise You
		5	5	JENNIFER LOPEZ/II You Had My Love
14	5	7	5	
				ROYZONE/No Matter What



	_			Phillips
PLI				ANTIST/TITLE
	210		TW	
	75		86	TLC/No Scrubs
	47	84	82	RICKY MARTIN/Livin' La Vida Loca
73		79	82	WHITNEY HOUSTON/Heartbreak Hotel
	77	83	82	EVERLAST/What It's Like
	78	81	81	SEXPENCE /Kiss Me
	43	50	71	SHANIA TWAIN/That Don's
52		73		
42	42			BACKSTREET BOYS/I Want It That Way
		43	48	WILL SMITH/WIId Wild West
46		54		BLESSID UNION/Hey Leonardo
51		43		N SYNC/I Drive Myself Crazy
			43	BRITNEY SPEARS/Sometimes
23			43	CITIZEN KING/Better Days
15			39	
	7		38	
8			36	
10			38	
	8	22	36	
	•		19	
	-	-	18	CHER/Strong Enough
17	14	10	18	
10	8	8	16	JAY-Z F/AMIL AND JA/Can I Get A
15			15	
8				TYRESE/Sweet Lady
10			13	
	9		11	JENNIFER LOPEZM You Had My Love
. 16	-	9	11	VENGABOYSAWe Like To Party!
٠.	-	٠	16	K-Cl & JOJO/Tell Me It's Real
7	7	9		TEXAS/In Our Lifetime
		9		TAL BACHMAN/She's So High
10	8	10	9	C NOTE/Wait Till I Get Home
			•	SMASH MOUTH/All Star
			•	SKY/Love Song



Infinity (513) 763-5686

PLI		LW	tw	ARTIST/TITLE
				SUGAR RAY/Every Marning
			74	
				BLESSID UNION /Hey Leonardo
37	42	70	73	RICKY MARTIN/Livin' La Vida Loca
70	74	75	72	DAVE MATTHEWS BAND/Crush
79	74	58	71	GOO GOO DOLLS/Slide
				TLC/No Scrubs
75	73	73	49	MATCHBOX 20/Back 2 Good
42	47	47	45	SIXPENCEAGS Me
				LENNY KRAVITZ/Ry Away
42	43	44	42	GARBAGE/Special
35	34	45	41	EVE 6/Inside Out
32	36	35	41	THIRD EYE BLIND/Jumper
48	44	44	41	CHER/Believe
45	47	46	48	BRITMEY SPEARS/Baby One More
14	19	30	37	MY FRIEND STEVE/Charmed
	-			SMASH MOUTH/AII Star
76	46	43	34	U2/Sweetest Thing
29	37	31	31	FUEL/Shimmer
٠		25	38	SHANNA TWAIN/That Don't
26	27	29	28	EAGLE-EYE CHERRY/Save Tonight
38	38	40	27	BACKSTREET BOYSA Want II That Way
19	20	22	22	ORGY/Blue Monday
	-	11	18	MOFFATTS/Until You Loved Me
	6	8	16	BARENAKED LADIES/Call And Answer
-	29	18	16	TAL BACHMAN/She's So High
		7	13	SHOOTER/Life's A Britch
5	6	7	11	ROBBIE WILLIAMS/Millennium
6	6	7	7	MULBERRY LANE/Harmiess
	11	9	7 7 7	FASTBALL/Out OI My Head
	31			
10	9	В		SARAH MCLACHLAN/I WII Remember You
7	6	5	5	
		-	-	SHERYL CROW/Anything But Down



_				weed/Units K
PLA				AATIST/TITLE
		LW.		
				SOCPENCE AGSS Me
		69		TLC/No Scrubs
				BACKSTREET BOYS/I Want It That Way
				BRANDY/Almost Doesn't Count
				WHITNEY HOUSTON/Heartbreak Hotel
				98 DEGREES/The Hardest Thing
				RICKY MARTIN/Livin' La Vida Loca
				EVE 6/Inside Out
		53		EVERLASTAWhat it's Like
42	43	41	43	'N SYNC1 Drive Myself Crazy
				TYRESE/Sweet Lady
				SUGAR RAY/Every Morning
				SHANIA TWAIN/That Don't
33	32	27	39	BLESSID UNION. /Hey Leonardo
34				JORDAN KNIGHT/Give It To You
31	31		32	
				WILL SMITH/WIId Wild West
19	32	33		TAL BACHMAN/She's So High
1	27			JENNIFER LOPEZ/II You Had My Love
16	32	40	31	GINUWINE/What's So Different
		22	31	MOFFATTS/Until You Loved Me
5	26			BRITNEY SPEARS/Sometimes
	21			ROBBIE WILLIAMS/Millennium
32	33	31	28	BILLIE/She Wants You
		3	27	CHRISTINA AGUILERA/Genie In A Bottle
			25	CHER/Strong Enough
				GOO GOO DOLLS/Side
37	43	29	21	LENNY KRANTZ/Fly Away
				OFFSPRING/Why Don't You Get
50	70	33	18	MATCHBOX 20/Back 2 Good
44	43	22	18	VENGABOYS/We Like To Party!
				JAY-Z F/AMIL AND JA/Can I Get A
	-	2	16	JOEY MCINTYRE/I Love You Came
8	11			DIVINE/One More Try
				FATBOY SLIM/Praise You
				TATYANA ALVEverytime
				SMASH MOUTH/All Star
, ,				SARAH MCLACHLAN/I Will Remember Yo



#### MARKET #30

KMXV/Kansas City (816) 756-5698 Zellner/Dylan

3W	2W	LW	TW	
68	68	68	66	SIXPENCE_/Kiss Me
46	48	62	64	SHANIA TWAIN/That Don't
64	64	64	62	TLC/No Scrubs
52	54	54	62	RICKY MARTIN/Lwin' La Vida Loca
64	66	66	60	EVERLAST/What It's Like
48	56	58	58	SHERYL CROW/Anything But Down
54	52	48	54	BACKSTREET BOYS/I Want It That Way
66	68	50	50	SUGAR RAY/Every Morning
		46	48	WILL SMITH/Wild Wild West
			46	
	44		44	FATBOY SLIM/Praise You
			42	
		32		
36	36	30	34	
70			32	SMASH MOUTH/All Star
		18		ROBBIE WILLIAMS/Millennium
		20		CITIZEN KING/Better Days
		24		BRANDY/Almost Doesn't Count
		16		JORDAN KNIGHT/Give It To You
26	26		22	1N SYNC/I Drive Myself Crazy
*		7	20	
		16		BRITNEY SPEARS/Sometimes
			16	
		12		MULBERRY LANE/Harmless
			12	
-	7	7		DIVINE/One More Try
		7	8	SKY/Love Song
			7	BETTER THAN EZRA/Like It Like That
-	*			JOEY MCINTYRE/I Love You Came



#### MARKET #31

WXSS/Milwanker Sinciair (414) 529-1250

PLAYS 3W 2W LW TW		786	ARTIST/TITLE					
	66	67		TLC/No Scrubs				
	60	66	66					
	67	67	66					
	60							
	43		63					
	43	42	43					
30			43					
	49		43					
66		65	43	OFFSPRING/Why Don't You Get				
28	33		42	CITIZEN KING/Better Days				
		44	42	CAKE/Never There				
	49		42	GOO GOO DOLLS/Side				
41			42	TYRESE/Sweet Lady				
	44		41	WHITNEY HOUSTON/Hearthreak Hotel				
	44		39	98 DEGREES/The Hardest Thing				
	31		38					
	44		32					
30		29	32					
17	17	18	31					
		28	29					
32			29					
32	31	33	29					
*			28	WILL SMITH WIID WIID WEST				
	22	24	24					
-		17	21	NEW RADICALS/Someday We'll Know				
	.18		20					
		19						
			19					
		19	18					
			18					
15	15	19	18	BUSTA RHYMES F/JANET/What's It Gonna				
		18		LIT/My Own Worst Enemy				
14	13	14	17	JANA/Ooh Baby Baby				
			17					
14			14					
*				112/Anywhere				
-			10	SHOOTER/Life's A Baich				
				FATBOY SLIM/Praise You				

CHER/Strong Enough JEMMITER LOPEZ/II You Had My Love



#### MARKET #32

(401) 433-4200

PLA	YS			ARTIST/TITLE
3W	2W	1W	TW	
55	55	55	55	SIXPENCE. /Kiss Me
	35		54	
	52			
		50		WHITNEY HOUSTON/Heartbreak Hotel
		44		BACKSTREET BOYS/I Want It That Way
55	56	54		RICKY MARTIN/Livin' La Vida Loca
56	54	45	48	98 DEGREES/The Hardest Thing
56	55	53	38	TLC/No Scrubs
	14	31	34	SARAH MCLACHLANII WIII Remember Yo
35	34	34	33	8LONDIE/Maria
55	51	44	33	SUGAR RAY/Every Morning
29	31	33	33	GARBAGE/Special
24	30	31	32	SHERYL CROW/Anything But Down
28	25	26	31	ROBBIE WILLIAMS/Millennium
	7	22	27	JENNIFER LOPEZ/II You Had My Love
				8LESSID UNION /Hey Leonardo
	7	20	24	TAL BACHMAN/She's So High
		18	21	BOYZONE/No Matter What
13	12	17	20	
		20		
				OFFSPRING/Why Don't You Get
22	21	20	17	MEJAVAII Bout The Money
24	28	22	17	C NOTE/Wait Till I Get Home
16	18	21	17	JORDAN KNIGHT/GAE It To You
	7	17	16	8ILLIE/She Wants You
13	12	15	15	FASTRALL/Out Of My Head
12	15	13	15	JAY-Z F/AMIL AND JA/Can I Get A
*		-		SKY/Love Song
-				JOEY MCINTYREA Love You Came
7	12			CRANBERRIES/Promises
				CHER/Strong Enough
	10			TEXAS/In Our Lifetime
7	14	7	7	LIT/My Own Worst Enemy
	٠	-	-	CITIZEN KING/Better Days
-				8*WITCHED/Rollercoaster
				CHRIS PEREZ BAND/Resurrection
-				SMASH MOUTHVAIL SEAF
				WILL SMITHWAID WIID West
100				FATBOY SLIMAPraise You



#### MARKET #33 WNCI/Columbus, Of

PLAYS

IN TW LM

TO

33 38 65 74 1

1006 Schools

39 38 67 74 1

1006 Schools

38 41 39 78 18 1807 WARTINULm' La Vida Loca

138 41 39 78 18 1807 WARTINULm' La Vida Loca

138 41 39 78 18 1807 WARTINULm' La Vida Loca

139 41 39 78 18 1807 WARTINULm' La Vida Loca

149 20 34 41 81 5550 LWIGH. He leonardo.

19 20 34 41 81 5550 LWIGH. He leonardo.

19 20 34 41 81 5550 LWIGH. He leonardo.

19 37 77 97 N SYNCO LOCA MARTINULm' La Vida Loca

19 37 77 97 N SYNCO LOCA MARTINULm' La Vida Loca

10 39 SEFFIN. CROWANYthing But Down

42 37 37 37 37 88 SEFFIN. CROWANYthing But Down

42 37 37 37 88 DEEGRESS'DH Heartest Thing

53 73 55 59 SDEGRESS'DH Heartest Thing

16 24 22 31 JOSY MORT/TRE/Stay The Same

16 24 22 31 JOSY MORT/TRE/Stay The Same

17 37 32 26 SUSAR RAY/Every Mortinum Song

13 16 19 2 SARAM MCJACHLAM WE Remember You

13 16 19 22 JORDON MORT/TRE/Stay The Same

13 16 19 22 JORDON MORT/TRE/Stay The Same

13 16 19 22 JORDON MORT/TRE/Stay The Same

14 14 50 20 EVE Ginstell For Avinus Song

15 16 19 20 DOR STORE Avinus Song

17 19 18 16 19 COLUSSION

18 19 WILL SMITH/WART WARTINUL SMITH/MARTIN

18 17 19 19 SARAM MCJOIN/MART STAY

18 18 19 WILL SMITH/WART WARTINUL SMITH/MARTIN

19 18 12 13 EAGLE-EVE CHERRY/Save Tomight

19 18 12 13 EAGLE-EVE CHERRY/Save Tomight

19 18 12 18 EAGLE-EVE CHERRY/Save Tomight

19 18 12 19 BRITINEY STAYS. But Had My Love

19 13 16 19 2 BRITINEY STAYS. But No More.

19 13 12 13 EAGLE-EVE CHERRY/Save Tomight

19 13 16 19 2 BRITINEY STAYS. But No More.

19 13 12 13 EAGLE-EVE CHERRY/Save Tomight

19 18 15 19 MORT SMITH SMIT PLAYS 3W 2W LW TW



#### MARKET #34 KXXM/San Anton

76 76 76 77 SDOPENCE.../Kiss Me 66 77 77 77 RICKY MARTIN/Livin' La Vida Loca

53 62 50 77 20 42 12	52 71 50 56 38 50	51 77 50 52 37 55 40	59 52 50 49 48	SHERYL CROW!Ānything But Down EVERLASTAWhat It's Like CHER/Believe MEW RADICALS/You Get What You TLC/No Scrubs
62 50 77 20 42 12	71 50 56 38 50 30	77 50 52 37 55 40	59 52 50 49 48	EVERLAST/What it's Like CHER/Believe NEW RADICALS/You Get What You TLC/No Scrubs
50 77 20 42 12	50 56 38 50 30	50 52 37 55 40	52 50 49 48	CHER/Believe NEW RADICALS/You Get What You TLC/No Scrubs
77 20 42 12	56 38 50 30	52 37 55 40	50 49 48	NEW RADICALS/You Get What You TLC/No Scrubs
20 42 12	38 50 30	37 55 40	50 49 48	NEW RADICALS/You Get What You TLC/No Scrubs
20 42 12	38 50 30	37 55 40	49 48	TLC/No Scrubs
12	30	40		FASTBALL/Out Of My Head
12	30	40		
		40		GARBAGE/Special
		18	35	FATBOY SLIM/Praise You
40.			32	CHRIS PEREZ BAND/Resurrection
13	20	23	29	BRITNEY SPEARS/Sometimes
39	28	29	29	SHANIA TWAIN/That Don't
22	27	25	26	OFFSPRING/Why Don't You Get
14 :	32	37	25	SHAWN MULLINS/Shimmer
34	43	39	23	BACKSTREET BOYS/I Want It That Way
	16	20	21	
14	19	19	20	WHITNEY HOUSTON/Heartbreak Hotel
		-	18	TAL BACHMAN/She's So High
11	9	5	16	ORGY/Blue Monday
			14	WILL SMITH/Wild Wild West
	5	5	5	SARAH MCLACHLAN/I Will Remember You
		-	-	ROBBIE WILLIAMS/Millennium



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#### **CHR/RHYTHMIC TOP 50**

MAY 21, 1999

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	rm.	2W	3W	STATIONS/ADDS
1	1	1	1	TLC No Scrubs (LaFace/Arista)	3358	3485	3617	3652	55/0
2	2	2	2	112 Anywhere (Bad Boy/Arista)	3084	3071	2947	2854	55/1
3	3	3	3	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	2295	2442	2460	2520	48/0
2	7	6	0	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	2103	1776	1549	1206	39/2
0	В	7	6	702 Where My Girls At? (Motown)	2010	1750	1454	1259	53/3
4	4	4	6	TYRESE Sweet Lady (RCA)	1961	2097	2193	2377	45/1
6	5	5	7	GINUWINE What's So Different (550 Music/ERG)	1830	2027	2069	2024	39/0
	_	14	8	WILL SMITH Wild Wild West (Columbia)	1773	1154	-	-	50/8
9	9	9	9	<b>BRANDY</b> Almost Doesn't Count (Atlantic)	1538	1440	1414	1306	46/2
	42	18	Ŏ	K-CI & JOJO Tell Me It's Real (MCA)	1427	948	444	22	50/8
	23	13	Ŏ	JENNIFER LOPEZ If You Had My Love (Work/ERG)	1308	1170	769	194	43/0
7	14	12	Ø	BACKSTREET BOYS   Want It That Way (Jive)	1180	1175	1111	1062	32/0
В	10	15	Œ	JAY-Z I/AMIL AND JA Can I Get (Def Jam/RAL/Mercury)	1175	1153	1357	1394	32/0
5	6	8	14	WHITNEY HOUSTON Heartbreak Hotel (Arista)	1153	1459	1639	2161	30/0
8	15	16	13	SILKK THE SHOCKER I/MYA Somebody Like Me (No Limit/Priority)	1138	1062	1086	1008	- 39/2
7	11	10	16	MYA My First Night With You (University/Interscope)	1059	1215	1309	1460	34/0
		11	17	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1012	1194	1284	1229	25/0
1	12		18	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	987	900	777	576	43/1
4	22	19	9	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	940	900	832	752	39/7
5	18	20	0	BLAQUE 808 (Track Masters/Columbia)	907	685	645	668	37/4
0	29	27			869		1057	1120	23/1
3	16	21	4	98 DEGREES The Hardest Thing (Universal) JESSE POWELL You (Silas/MCA)	835	840	1130	1115	28/0
5	13	17	22			982			
	46	37	3	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia)	807	526	366	100	28/10
-	43	33	2	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	769	624 670	435	85	30/3 25/2
1	32	29	4	T.W.D.Y. Player's Holiday (Thump)	761 751	723	548	443 693	31/2
8	26	24	40	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)			730		32/3
3	31	26	2	SILK If You (Lovin' Me) (Elektra/EEG)	733	686	601	590	
7	28	30	<b>3</b> 3	TOTAL Sitting Home (Bad Boy/Arista)	665	640	672	696	23/0
9	20	23	29	DMX Ruff Ryders Anthem (Def Jam/Mercury)	642	737	793	953	17/0
6	19	22	30	MONICA Angel Of Mine (Arista)	630	744	823	1101	22/0
7	38	36	1	R. KELLY Did You Ever Think (Jive)	626	551	484	333	32/6
6	25	25	32	'N SYNC   Drive Myself Crazy (RCA)	625	695	739	719	25/0
-	44	34	33	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	618	606	407	187	37/0
19	41	40	34	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	612	500	455	485	32/1
21	24	32	35	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	579	629	759	851	18/0
10	40	39	35	DRU HILL You Are Everything (University/Island)	574	513	457	448	28/1
	EAR	EA	3	JORDAN KNIGHT Give It To You (Interscope)	563	480	402	197	22/0
2	30	38	38	BRITNEY SPEARSBaby One More Time (Jive)	501	525	637	789	16/1
3	27	28	39	NAS I/PUFF DADDY Hate Me Now (Columbia)	497	684	715	767	29/1
15	33	35	40	DJ QUIK You'z A Ganxta (Profile/Arista)	473	574	543	573	14/0
-	48	44	0	BRITNEY SPEARS Sometimes (Jive)	460	412	351	203	19/0
	ΒU	=	<b>1</b>	JUVENILE Back That Ass Up (Cash Money/Universal)	439	288	235	233	18/9
) E	ΒU		<b>3</b>	JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)	430	297	194	110	27/6
1	35	46	4	CHER Believe (Warner Bros.)	426	410	518	662	11/1
-	-	48	<b>4</b>	MASE Get Ready (Bad Boy/Arista)	417	304	152	63	19/4
-	_	49	46	<b>DEBORAH COX It's Over Now (Arista)</b>	415	302	298	245	29/3
6	34	43	47	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	400	425	539	572	11/0
2	37	45	48	2PAC Changes (Amaru/Death Row/Interscope)	377	410	488	637	14/0
0	21	31	49	R. KELLY When A Woman's Fed Up (Jive)	370	632	778	900	13/0
14	17	42	50	BLACKSTREET (JANET Girffriend/Boyfriend (Lil' Man/Interscope)	338	465	848	1118	9/0

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 57 CHR/Rhythmic reporters. 56 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

#### BREAKERS.

#### JORDAN KNIGHT

Give It To You (Interscope)

563/83

TOTAL STATIONS/ADDS



#### **MOST ADDED**®

ARTIST TITLE LABEL(S)

ADDS

LIL' TROY Wanna Be... (Short Stop/Republic/Universal) 12
SPORTY THEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia) 10
JUVENILE Back That Ass Up (Cash Money/Universal) 9
NAUGHTY BY NATURE I/ZHANE' Jamboree (Arista) 8
K-CI & JOJO Tell Me It's Real (MCA) 8
WILL SMITH Wild Wild West (Columbia) 8
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority) 7
JA RULE Holla Holla (Murder Inc./Def Jam/Mercury) 6
R. KELLY Did You Ever Think (Jive) 6

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

PLAY

WILL SMITH Wild Wild West (Columbia) +619
K-CI & JOJO Tell Me It's Real (MCA) +479
RICKY MARTIN Livin' La Vida Loca (C2/Columbia) +281
702 Where My Girls At? (Motown) +260
BLAQUE 808 (Track Masters/Columbia) +222
NAUGHTY BY NATURE I/ZHANE' Jamboree (Arista) +180
2PAC Life Goes On (Death Row/Interscope) +154
JUVENILE Back That Ass Up (Cash Money/Universal) +151
LAURYN HILL Everything Is... (Ruffhouse/Columbia) +145

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DRU HILL (REDMAN How Deep... (Def Jam/RAL/Mercury/Island)
BRANDY Have You Ever? (Atlantic)

MONIFAH Touch It (Uptown/Universal)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
AALIYAH Are You That Somebody? (Atlantic)

WILL SMITH Miami (Columbia)

MARIAH CAREY I Still Believe (Columbia)

NEXT Too Close (Arista)

BLACKSTREET & MYA I/MASE... Take Me There (Interscope)

NICOLE Make It Hot (Gold Mind/EastWest/EEG)

Breaters: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ted in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Reel Tight "I Want U"

Over 100,000+ Units Shipped

Added: KYLD-San Francisco!

On:

Z90-Top 5 Phones!!
KXJM, KKSS, KPSI, WOWZ, KBMB,
KOHT, KKPW, KWIN, KDGS, WSNX,
KHTN, KWNZ, KWWV, KSEQ,
WBHJ, WJFX, KISV, WXXP









# RAR-HIP-HOP TOP 20

	19				
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL
,	0	JT MONEY Who Dat. (Tony Mercedes/Freeworld/Priority)	3918	3696	122/7
1	2	BUSTA RHYMES FAIANET What's It Gonna Be (Elektra/EEG)	3810	4296	94/1
3	6	SILKK THE SHOCKER F/MYA Somebody (No Limit/Priority)	2841	2706	111/2
4	4	NAS F/PUFF DADDY Hate Me Now (Columbia)	2459	2578	113/1
5	5	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	2444	2242	118/1
6	6	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Del Jam/Mercury)	1846	2223	82/5
7	7	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1534	1635	67/2
9	8	JUVENILE Follow Me Now (Cash Money/Universal)	1506	1445	85/0
14	9	JA RULE Holla (Murder Inc./Def Jam/Mercury)	1470	1069	102/9
11		JAY-Z F/AMIL AND JA Can   Get A (Def Jam/RAL/Mercury)	1329	1283	39/1
17	4	MASE Get Ready (Bad Boy/Arista)	1224	666	88/10
13	12	T.W.D.Y. Player's Holiday (Thump)	1195	1077	56/6
-	13	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia	) <b>1026</b>	610	35/14
12	14	- DJ QUIK You'z A Ganxta <i>(Profile/Arista)</i>	1017	1282	<b>50/0</b>
10	15	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	976	1312	38/1
8	16	FOXY BROWN F/TOTAL   Can't (Violator/Def Jam/RAL/Mercury)		1625	55/0
20	0	PROFYLE F/JUVENILE I Ain't The One (Motown)	812	583	66/2
-	18	LIL' CEASE Play Around (Queen Bee/Undeas/Attantic)	746	369	75/10
15	19	<b>DMOX</b> Ruff Ryders Anthem (Def Jam/Mercury)	706	782	21/2
-	20	MASTER P B Ball (No Limit/Priority)	686	566	58/2

This chart reflects airplay from May 10-16. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

PARTY OVER HERE - Columbia duo Trina & Tamara defiantly had their party clothes on as they entertained the crowd at the KHTN/Modesto Birthday Bash, performing the current single "What'd You Come Here For." Knowing why they were all there are (I-r): Lawman Promotions Gary Spangler and Greg Lawley, PD Rene Roberts, Trina & Tamara, APD/MD Drew Stone and Columbia's Susie

#### **NEW & ACTIVE**

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LINK I Don't Wanna See (Relativity) Total Plays: 303, Total Stations: 12, Adds: 0

REEL TIGHT | Want U (G-Funit/Restless) Total Plays: 290, Total Stations: 19, Adds: 1

CASE Happily Ever After (Def Jam/RAL/Mercury) Total Plays: 237. Total Stations: 17. Adds: 1

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**BILLIE** She Wants You (Innocent/Virgin) Total Plays: 203, Total Stations: 10, Adds: 0

LIL' TROY Wants Re A Roller (Short Ston-Resultied Inversal) Total Plays: 147, Total Stations: 14, Adds: 12

TATYANA ALI Everytime (MJJ/Work/ERG) Total Plays: 138, Total Stations: 13, Adds: 3

CHRISTIMA AGUILERA Genie In A Bottle (RCA) Total Plays: 135, Total Stations: 10, Adds: 4

REFORE DARK Baby (RCA)

Total Plays: 125, Total Stations: 12, Adds: 2

VENGABOYS Boom, Boom,... (Groovilicious/Strictly Rhythm) Total Plays: 122, Total Stations: 6, Adds: 4

TLC Unpretty (LaFace/Arista)

Total Plays: 118, Total Stations: 6, Adds: 1

TYRESE Lately (BCA)

Total Plays: 116. Total Stations: 5. Adds: 0.

MARC DORSEY If You Really Wanna Know... (Jive) Total Plays: 107, Total Stations: 7, Adds: 0

SHANCE Yesterday (LaFace/Arista) Total Plays: 100. Total Stations: 6. Adds: 0

RUFF RYDERS FÆVE & NORO What... (Ruff Ryders/Interscope) Total Plays: 99, Total Stations: 5, Adds: 2

FAITH FYMMS, Never Gonna Let You Go. (Rad Boy/Arista) Total Plays: 93, Total Stations: 5, Adds: 3

HEMP O FEIGHTBALL & RIG PLIN On Point (Libitown/Liniversal) Total Plays: 53, Total Stations: 7, Adds: 2

LIBERTY CITY FLA. 24-7 (Harrell/Jive)

Total Plays: 44, Total Stations: 6, Adds: 1 Date: 5/21/99

Songs ranked by total plays

#### NEW RELEASES

#### ADDS MAY 25

JT MONEY Pimpin'... (Freeworld/Tony Mercedes/Priority)

LIL' CEASE Play Around (Undeas/Queen Bee/Atlantic)

RAHZEL All I Know (MCA)

TRACIE SPENCER It's All About You (Capitol)

TRICK DADDY Nann Brother (Rembx) (Slip 'N' Slide/Warlock)

#### **CHR/RHYTHMIC REPORTERS**

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, MM

KYLZ/Albuquerque, MM 06/PD: IR.C. Screpy MD: Robb Royale 6 K-Cl 6 JOJO "Rob" SPORTY THEVZ Physions' LX: TROY "Robb"

KQBT/Austin, TX
PD: Scooler B. Stevens
INO: Mark Macray
35 SPORTY THEY "Pleans
2 K-CLA JOJO "Res"
JT MONEY "Who"

PD: Bob Lowis APD/MD: Picazza 55 RICKY MARTIN "Livin" 22 SPORTY THEVZ "Pigeons" 19 90 DEGREES "Hurdon"

KKOOC/Bakersfield, CA

WERQ/Baltimore, MD W/PD; Tom Calaca PD: Dien MD: Darren Brin 13 SILIGK THE SHOCKER... "So 10 KELLY PRICE "K":

WBHJ/Birmingha PO: Mickey Johnson APD/MO: Mary Key APD/Mou.

27 LIL TROY "Ballor
19 WILL SANTH "WAL"
MALL SANTH TY MATURE
RUFF RYDERS "Gloga" WJMN/Boston, MA PO: Cadillac Jack McCarb APD/800: Danny Ocean BLAQUE "300" JAY-2 "Joga" R. KELLY "Trent"

M/Chicago, IL WBBM/Chicago, PD: Todd Cavanak MD: Erik Bradley 62 RICKY MARTIN "Cup" KZFM/Corpus Christi, TX

Doney B. Jammin'
VENGASOYS "Buom"
IATYANA ALI "Everyor
THICK DADDY TRUN'
CHRISTINA AGUILERA

KRBV/Dalias, TX
PD: Carmy Ferreri
MD: Pote Henriquez
SI CHER Televe\*
33 K-CL & JOJO Televe\*
23 BOTTIEY STEAMS TROOP
19 702 Girls\*

WBTT/Dayton, OH MAXWELL "Fortuness"
LAURYN HILL "Everything"
SPORTY THEVZ "Pigeors"
MASE "Ger"
CITIZEN KHIS "Butter"
SMASH MOUTH "Air"

KQKS/Denver, CO
PD: Cat Cathes
MD: Harrison Wood
4 MATTHEY THEVZ THESE
SPORTY THEVZ THESE

KPRR/EI Paso, TX PO/MO: Victor Starr
1 WILL SMITH "WIN"
ENRIQUE IGLESIAS "8 WJFX/Ft, Wayne, IN Interior PD/MD: Wassel KBOS/Freeno, CA PD: E. Curlis Johnson MD: Travis Loughrun 52 WILL SMITH WWY KICPW/Fresto, CA OM/PD: Greg Mach APO: R.J. Leges MO: DJ Jess

48 WILL SMITH "Wild 8 JUVERILE "Back" 7 DJ DMD "Lighters" 7 LIL TROY "Bater"

WSNX/Grand Rapids, MI D/MID: Keith Curry

W.JMH/Greenshore, MC OM/PD: Brian Deeplee MD: Many Kay 44 K-Cl & JOD Phat" 45 MAS TK-48" 20 JMY2 Jane 18 JUVENLE Pack"

KIKI/Honolulu, HI PD: Alan Oda MD: James Coles

KBXX/Houston, TX PD: Reb Scerple 600: Kachawa Pewel 28 FATH EVAIS "Bow 4 R RELLY "Black" 7 SPORTY THEYZ "Po

PO: Scall Wheeler 180: Carl Fige 35 SPORTY INSEVZ "Pigeone JA PLALE "India" JUVETILE "Back"

WJBT/Jacksonville, FL PD: Bone Wyster 27 WILL SMITH Year 24 K.C. & JUD "Near" 17" BLACUE "800" 15 TLC "Bed" 12 AR RULE "Hole" 10 SOMETHWY FOR ... "Take" 64 "Start"

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA APD: Barrien Young NO: E-Man 60 2PAC "Life" 5 SLICK RICK "Street" TRICK DADDY "Mann"

ICCHT/Momphi Off: Ciris Taylor PD: Loe Cople 16 LIL TROY Throw his, TN

KHTN/Merced, CA PD: Rose Roberts APD/MD: Stove Chevez LR: TROY "Bulle" WPOW/Miami, FL

PD: RIG Curry
MO: Eddie Mix
APO: Teny The Tiger
40 Wal. SMITH WWG
13 2PMG "Line"
7 R. RELLY "Timel"
RXLORD & D.J. FURY "I

KDON/Monterey, CA PD: Den Watson Ce MD: Mark Gardia Ce MD: Dennis Martinez JT MONEY "Who" MKTU/New York, NY P/Ops.: Frankle Blue PS/ND: Andy Shone 6 FUNKY GREEN DOGS 1806/

WQHT/New York, NY

PD: Tracy Cleherty
MD: Seen Taylor
14 RUFF RYDERS F/EVE \_ "WH WWVZ/Nortolk, WA
PO: Don London
NO: July West
4 K-CL 4 JOJO TROP\*
WPYO/Ortando, FL

PD: Phil Michaels
36 DAX "Soute"
31 DLG "Gotto"
16 GRANDY "Doon'Y
16 DRU HILL "Everyton
16 LAURYN HILL "Every

KCAQ/Dxnard, CA RCALL/URRING, CA
PD: Don Gartle
MD: Carn Dog
20 2PAC Lte'
10 R. KELLY "Think"
NAUGHTY BY NATURE \_"
UNFRIE "BECK"
SLICK PICK "Breet"

ICPSI/Paim Springs, CA 00I/PD: Mihe Kease 10 R. RELLY "Theid" 5 RATION SLIM "Prand" 5 JT MOREY "WHO" JUVENIE "Back" LIL' "ROY "Balle"

KKFR/Phoenix, AZ PB: Brace St. James APD: Brazy Kid Shevenz NASTYBOY KLICK Parle K-Ci A JOU Their SPORTY THEVZ "Pigeon SR.K."IF

ICCIM/Portland, OR MD: Pretty Boy 0. 15 JT MONEY "Who" 8 JA PULE "Yorks" 5 702 "Gris"

WWKX/Providence, RI

PD: Jorry McKonna MD: Paul Nelson MAJGNTY BY NATURE... \*Ju JUVENULE "Book" SILIKI THE SHOCKER... \*Son KWNZ/Reno, NV
MASE "Ger"
VENGAROYS "Boom"
ALL-4-ONE "Repor"

ALL-Dist "might MGGL/Riverside, CA PD: Mark Feather APO/MD: Jesse Derson 35 117652 "Short".
WIGS/Rochester, NY PD: Erisk Anderson APD: Parisk Castenine 11728 Castenine 11728

SAMSH MOUTH "AI"

SME/Sacramento
/MO: Norahim "Ehro"
LL' CZ/ASE "Play
ANCHILL "Book"
MEH OF VIZONI "Brean"
FATH EVANS "Brean"
LL' TROY "Balor"
CHA CHA "Millermen"

KSFM/Sacramento, CA

WOCQ/Salisbury, MD Weekle: Gizme
LIL' TROY "Bater"
DEBORAH COX "Over"
BLAQUE "BOS"
JA PULE "Hote"
I-CI & JOJO "Rest"
C-MISTINA AGULERA

KTFM/San Antonio, TX PO: CHIT Tradusy
IND: Steve Chovez
VENGABOYS "Boom"
MAUGHTY BY MATURE .
JAY-Z "Jay-"
MDO "Groow"

MOO "Greek"
XHTZ/San Diego, CA
ON/PD: Lisa Yazuez
MO: Date Selven
10 JA RLLC "Hote"
BEFORE DATA: Taby"
NAUGHTY SY MATURE
LIL "FROY "Balle"
CASE "Resport"

KMEL/San Francisco, CA

KYLD/San Francisco, CA PO: Michael Martin APD/MD: Jezzy Jim Arth 30 VENGARDYS Thom" 8 JUVENILE "Boor" 7 MASE "Ger REEL TIGHT "Want" SLK "F"

ICWWV/San Luis Obiano, CA

PD: Jemmer MD: Temmy Deirie 14 MASE Gir TATYMA ALI "Everyle DEBORAH COX "Over" HEAVY D. "Pear"

KUBE/Seattle, WA PO: Eric Powers MD: Julie Pital LAURYN HILL "Everything TLG "Unprotty"

TLG "Unpressy"
KWHA/Stackton, CA
PD: Trever Carey
APD: Tammy Cruice
8 SPORTY HEVZ "Pysons
5 10 "Better" Who"
5 10 "Better"

KOHT/fucson, AZ PD: Pace Jacobs APD/MD: Fred Rice 25 16 9 JAY 2 WOWZ/Anica, NY PO: John Caracci MD: Suzy Gercia T.W Dy , "Player's" JT MONEY "Mile" HEAVY D... "Powr" WPGC/Washing ngton, DC

WLLD/Tampa, FL PD: Dave Forguson MD: Orlande 42 PROXY MATTH "Liver" 14 EMMEN "Quilly" 5 BRANDY "Desery"

WPSC/Washington,
PD: Jay Strees
APD/MD: Maurice Devee
19: JF MONEY \*\*Mo\*\*
15: WAL SMITH \*\*MM\*\*
7: 702 \*\*One\*\*
KDGS/Wichits, NS
PD: Steve Devel
APD: Ricardo Cherry
Ant- A.J. Janase MO: A.J. Jones
14 CHRISTIMA AGUILERA "Bosse
12 LIBERTY CTV FLA "24-7"
LIL TROY "Bulle"
TATYMAN ALI "Everyence"
DJ DMD "Lighters"

57 Total Reporters 57 Current Reporters 56 Current Pleyfists

**Did Not Report, Playlist** 

Frozen (1): ICOME/Honolulu, HI

WMAX/Rochester flips call letters to WKGS.



# RAR-HIP-HOP TOP 20

L	_		TOTAL	PLAYS T	TOTAL
LW	TW	ARTIST TITLE LABEL(S)	TW	LW S	TATIONS/ADD
2	0	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	3918	3696	122/7
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0	15	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	976	1312	38/1
8	16	FOXY BROWN F/TOTAL   Can't (Violator/Def Jam/RAL/Mercury)	886	1625	55/0
0	D	PROFYLE F/JUVENILE   Ain't The One (Motown)	812	583	66/2
_	13	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	746	369	75/10
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HEAVY D FÆIGHTBALL & BIG PUN On Point (Libtown/Universal)

Total Plays: 53, Total Stations: 7, Adds: 2

LIBERTY CITY FLA. 24-7 (HarrelVJive) Total Plays: 44, Total Stations: 6, Adds: 1 Date: 5/21/99

Songs ranked by total plays

# **NEW RELEASES**

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LIL' CEASE Play Around (Undeas/Queen Bee/Atlantic)

RAHZEL All-I Know (MCA)

TRACIE SPENCER It's All About You (Capitol)

TRICK DADDY Nann Brother (Remix) (Slip 'N' Slide/Warlock)

#### **CHR/RHYTHMIC REPORTERS**

Stations and their adds listed alphabetically by market

#### KKSS/Albuquerque, NM

PD: Tony Manero
MD: Jackie James
46 SPORTY THIEVZ "Pigeons"
LIL TROY "Baller"
RAUGHTY BY NATURE... "Jac

# KYLZ/Albuquerque, NM OM/PD: M.C. Scrappy MD: Robb Royale 6 K-Cl & ASIG "Real" SPORTY THEEYZ "Pageons" LIL "TROY" Balleri"

KQBT/Austin, TX PO: Sceoter B. Stevens MD: Mark Macray 35 SPORTY THEYZ "Pigeons" 2 K-CI & JOJO "Real" JT MONEY "Who"

#### KISV/Bakersfield, CA

PO: Bob Lewis
APD/MD: Picazze
55 RICKY MARTIN "LIVE"
22 SPORTY THIEVZ "Pigeons
19 98 DEGREES "Hardest"

#### KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshail

WERQ/Baltimore, MD OM/PD: Tom Calococc APD: Dion MD: Darren Brin

13 SILKK THE SHOCKER. "So
10 KELLY PRICE "It's"

# WBHJ/Birmingha

PD: Mickey Johnso APD/MD: Mary Kay LIL' TROY "Baller"
WILL SMITH "WIND"
BAUGHTY BY NATURE
BLEF RYDERS "GIOGN"

#### WJMN/Boston, MA PO: Cadillac Jack McC. APD/MO: Danny Ocean BLAOUE "808" JAY-Z "Jigga" R. KELLY "Think"

# KZFM/Corpus Christi, TX

PD: Ed Ocanas MD: Danny B. Jammin 42 VENGABOYS "Boom" VENGABOYS "Boom" TATYANA ALI "Everyt TRICK DADDY "Nami" CHRISTINA AGUILERI

# KRBV/Dallas, TX

PO: Carmy Ferreri MO: Pete Manriquez 54 CHER "Belleve" 33 K-CI & JOJO "Raal" 23 BRITNEY SPEARS "Baby 19 702 "Gris" WBTT/Dayton, QH

MAXWELL "Fortunate" LAURYN HILL "Everything SPORTY THIEVZ "Pigeons" MASE "Get" CITIZEN KING "Better" SMASH MOUTH "All" KQKS/Denver, CD

#### PD: Cat Collins MD: Harrison Wood MAUGHTY BY NATURE SPORTY THIEVZ "Pige KPRR/EI Paso, TX

OM: John Caudelaria PD/MD: Victor Starr 1 WILL SMITH "WIND" ENRIQUE IGLESIAS 18 WJFX/Ft. Wayne, IN

KBOS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran 52 WILL SMITH Wild KKPW/Fresno, CA

# OM/PD: Greg Mack APD: R.J. Lopes MD: DJ Jess 46 WILL SMITH "WIG" 8 JUVENILE "Back" 7 DJ DMD "Lepiters" 7 LIL" TROY "Baller"

WSNX/Grand Rapids, MI PD: Todd Michaels APD/MD: Keith Curry

## WJMH/Greensboro, NC

OM/PD: Brian Deugli MD: Mary Kay 46 K-CI & JOJO "Real" MD: Mary Kary
46 K-CI & JOJO "Real
46 NAS "K-E-s"
20 JAY-2 "Jiggs"
18 JUVENILE "Back"

KIKL/Honotutu, Hi PD: Alam Dda MD: James Coles 26 MAJGHT BY NATURE..., Ja 28 NAS SPUEF DADDY "Hate" 5 LIL! TROY "Ballet" 5 DEBORAH COX "Over"

#### KBXX/Houston, TX

#### WHHH/Indianapolis, IN PO: Scatt Wheeler MD: Carl Frye 35 SPORTY THEVZ "Pigeons JA RULE "Hota" JUYENILE "Back"

#### WJBT/Jacksonville, FL

PD: Dave Wynter
WILL SMITH "Which
WILL SMITH "Which
WILL SMITH "Which
FOR ADU "Real"
FOR ADUC "908"
SMICH "Bad"
ARULE "Holde"
SMETHMI FOR "Take"
69 "Start"

# KLUC/Las Vegas, NV PD: Cet Thomas MD: Melisa Stetas 20 SHANIA TWAIN Thoment' SHK 'IT'

KPWR/Los Angeles, CA MD: E-Man

#### 50 2PAC "Life" 5 SLICK RICK "Street" TRUCK DADDY "Name ICCHT/Memphis. TN OM: Chris Taylor PD: Lee Caple 16 LR. TROY "Baller"

KHTN/Merced, CA PD: Rene Roberts
APO/MD: Steve Chavez

# WPOW/Miami, FL

PD: Rid Corry
MD: Eddie Mix
APD: Tony The Tiger
40 Will SMITH "Wid"
13 2PAC "Lig"
7 R. KELLY "Think"
RX LORD & D.J. FURY

# KDGN/Monterey, CA PD: Dan Watson Co MD: Mark Garcia Co MD: Beenis Martinez JT MONEY 1990

WKTU/New York, NY

#### WQHT/New York, NY

PD: Tracy Cloherty MD: Sean Taylor 14 RUFF RYDERS F/EVE ... "What WNVZ/Nortolk, VA PD: Don Lendon MD: Jay West 4 KiGL 8 JOJO "Real

#### WPYO/Orlando, FL PD: Phil Michaels 36 DMX "Shorter" 31 DLG "Gotcha" 16 BRANDY "Doesn't" 16 DRU HILL "Evenything" 16 LAURYN HILL "Evenything"

KCAQ/Oxnard, CA

# PD: Dan Garrie MD: Cara Dog 20: 2PAC "Lile" 10: R. KELLY "Think" NAUGHTY BY NATURE "Ja JUVENILE "Back" SECOL RICK "Street"

KPSI/Paim Springs, CA OM/PD: Mike Keane 10 R. KELLY "Threk" 5 BLAQUE "600" 5 FATBOY SLIM "Praise" 5 JT MONEY "Who JUYENILE "Back" LL" TROY "Baser"

# KKFR/Phoenix, AZ

KXJM/Portland, OR PD: John Christian MD: Pretty Boy D. 15 JT MONEY "Who" 8 JA RULE "Holla" 5 702 "Gris" KURWC "Every"

#### WWIOX/Providence, RI

PD: Jerry McKenna MD: Paul Melson NAUGHTY BY NATURE... "Jami JUVENILE "Back" SILKK THE SNOCKER... "Some

#### KWNZ/Reno, NV MASE "Get" VENGABOYS "Boom ALL-4-OME "Right" KGGI/Riverside, CA

PD: Mark Feather APD/MD: Jesse Duri 38 TYRESE "Sweet" 15 T.W.D.Y. "Player's"

# 112 "Anywhere" CITIZEN KING "Better" CHRISTINIA AGUILERA "Bottle" BLESSID UNIDIR... "Leonardo" SMASH MOUTH "AIT"

SMASH MOUTH "AT KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamik II. CASS: "Rhy" 3 JUYENIE "Bacil" 7 MEN OF VIZON "Braak 5 DONEL JONES "Sonry AT I'R EVAKS Never III. "IRDO" "Baller" DA CHA Millerum"

# KSFM/Sacramento, CA

WOCQ/Salisbury, MD PD: Wookie
MD: Gizmo
5 LL: TROY Baller'
DEBORAY CDX: Tove:
BLAGUE "ROS"
A RILE "HOM"
IC CI & JOLO "RAS"
CHRISTIMA AGUILERA "BOTHA"

# PD: Jammer MC: Tommy Delrio 14 MASE "Get" TATYANA ALI "Everytime DEBORAH COX "Over" HEAVY D... "Point"

KTFM/San Antonio, TX

PD: Cliff Tredway
MD: Steve Chavez
VENGABOYS "Boom
NAUGHTY BY NATURE
JAY-2" Jones"
ANDO "Groove"

XHTZ/San Diego, CA

PD: Lisa Vazquez

Dale Solivan

JA RULE "Holia"
BEFORE DARK "BUDY"
NAUGHTY BY NATURE
LIL" TROY "Baner"

16 RUFF RYDERS F/EVE "IMPLAT 5 FAITH EVANS "Never" 5 JAV Z "Jioga"

PO: Michael Martin APD/MD: Jazzy Jim Archer 30 VENGABOYS: Boom! 8 JUVENILE "Bach" 7 MASE "Get" REEL 11GHT "Want" SLIK "IT"

KYLD/San Francisco, CA

KWWV/San Luis Obispo, CA

KMEL/San Francisco, CA

#### KWIN/Stockton, CA PD: Trever Carey APD: Tameny Cruis B SPORTY THEVZ T JT MONEY "Who" TO "Better"

APD: Hicares Com.
MD: A.J. Jones
12 LIESTRY CITY FLA "24-7"
LIESTRY CITY FLA "24-7"
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TATYANA ALI "Everysma"
DJ OMD "Legnters" 57 Total Reporters 57 Current Reporters 56 Current Playlists

WLLO/Tampa, FL

PD: Dave Ferguson
MD: Driando
42 Alcicy MARTIN "Live"
14 EMINEM "Guilty"
5 BRANDY "Doesn't"

KOHT/Tueson, AZ

PO: Paco Jacobo APD/MD: Fred Rico 25 WILL SMITH "WMG" 16 WHITNEY HOUSTON 14 BEFORE DARK "Bab 9 JAY-Z "Jigga"

WDWZ/Utica, NY

**WPGC/Washi** 

PD: Jay Stevens APD/MD: Maurice Devoe 19 JT MONEY Who

KDGS/Wichita, KS

PD: Steve Dorrell APD: Ricardo Cherry

**Did Not Report, Playlist** 

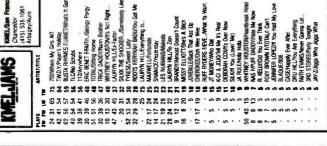
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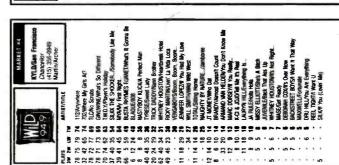


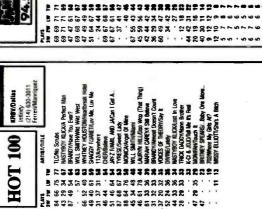






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PLETE PLAYLISTS FOR ALL URBAN REPORTERS ON RAR ONLINE MUSIC TRACKING

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One Of The Week's Most Added At Urban Radio!!

S WUSL WPHI WJLB WDJT WILD WKYS WEDR Y K KATZ WAMO WTMP KDKO WZAK WIZF KPRS V WCKX WOWI WPEG WJHM WBLK WNEZ WHRK B WBLO WVSP KJMM WKGN WJKS WJUC KIPR ...and many more! WBLS KKBY

the follow-up to the hit single "you got me" from the gold album ThI





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# **More Than Just A Fad**

#### 🖪 R&B oldies and steppin' in Chicago

Continuing last column's theme, this week we have two music experts sharing their ideas about the influence of R&B oldies on Urban radio today, particularly the steppin' influence that got its start in Chicago and seems to be making its way to other cities.

Last week Rhino Records Assoc. Dir./Promotion Barry Benson spoke about the importance of R&B oldies to today's Urban and Urban AC formats. He ended by talking about his introduction to the Chicago-born genre known as "stepper's music." This week I have spoken to two members of the Chicago Music Connection who are integral players in the steppin' community.

The first of these experts is Music Quest Entertainment President Gus Redmond, who has been involved in the Chicago music world for more than 30 years, with artists like the Chi-Lites, Gene Chandler, Tyrone Davis, Barbara Acklin, the Artistics. Walter Jackson and others. He's also involved in promotional opportunities, with steppin' events throughout the Chicago area.

#### The Art Of Steppin'

I asked Redmond to describe steppin' for those of us from other parts of the country. He explains, "Steppin' is the rebirth of the dance called boppin', which was done back in the '60s and '70s. Prior to that was the dance our parents did called the jitterbug. Steppin' is a modified version that started back in 1979 here in Chicago in the clubs.

"Steppin' was modified for the people who wanted to be cool and didn't want to sweat when they were on the dance floor lookin good. People here in Chicago identify it as an art form of sorts. A radio personality here named Kenny B. Thompson first referred to steppin' as an art form on his radio show. He was a street jock spinning in the clubs who became very popular. Some of the music that applies to steppin' was performed by people like Freddie Jackson, Gene Chandler, the Dramatics, the Stylistics and the Moments - songs that have a great beat to them that you can dance to with a six-step form. If you dance, you know what I'm explaining. You should also know that some steppers are now doing their routines in an eight-step count."

I asked Redmond the names of popular Chicago steppin' clubs. "The Cotton Club, the Fifty Yard Line, Case Entertainment Club and a number of other clubs on the "

Steppin' is the rebirth of the dance called boppin', which was done back in the '60s and '70s. Prior to that was the dance our parents did called the litterbug.

-Gus Redmond

73.

South Side and the West Side of Chicago. There aren't many on the North Side, but some of the suburbs have spots. So you're clear, steppin' is also where the couple touches hands, and they swing around while holding on to each other. It's really beautiful when you see some of the competitions they have here. The ladies get dressed up in very classy attire."

Redmond's company has produced a video called "Let's Get to Steppin"" that teaches you how to step, and a follow-up video is on the way. There's also a CD that goes with the video if you only want the music. Redmond mentions that a promotion company headed by Mary Green, former Promotions Director for WVAZ (V-103), has an organization called The World's Largest Steppin' Set that has held competitions for the past 10 years. Last year it gave away approximately \$25,000 in prize money.

#### Steppin' Over A Decade

Kenny B. Thompson has been with V-103 for more than 10 years, championing steppin' since its early stages. His show, *The Saturday Night Dusties Steppers Set*, is on from 8pm-midnight Saturdays. Thompson told me, "When I first started, we were only on from 8-11pm, and according to our former Operations Manager, Tony Kidd, we would lose 20,000 listeners across the board when we went off. So they extended me an extra hour eight months after I was hired."

I asked Thompson how this all started and how he gravitated toward playing this unique style of dusties in Chicago. "I've been studying records for 30 years, and was with V-103 for over 10 years," he says. "I've alway's leaned toward the b-sides of records or the four-beat-per-measure type of song. They're always the songs that are not that hot or upbeat. Ever since the rap explosion came along and the end of disco, there seems to be an audience for that particular music. What's really interesting to me at this time is that some of the rap youngsters are now beginning to sample some of the old Motown music. It all goes back to the Lindy Hon and the two-sten.

Hop and the two-step.

"I just saw a special on TV that featured hand dancing back in DC and Philly. In Detroit they call it 'balling,' and now folks in Atlanta have begun to pick it up also. When you look at this, you have to look back to the days of the Lindy Hop. There was a DJ in Chicago named Earl 'Quack' Palmer, there was the Great Lafayette, and Big Luke is the guy who started all of this in Chicago. He just passed away."

#### Steppin' Playlist

I asked Thompson to share the names of some of the steppin' type of artists with us, as well as some of their popular songs. Just check out this list: "Well, let's start with 'The Jones' by the Temptations," he began. "'Pathway to Glory' by Kenny Loggins & Jim Messina, and then let's go to some of the new music people are steppin' to, like the new K-CI & JoJo or the new Smokey Robinson song, 'Oh My Love.' I could also say most of the Motown music, because it's what we call a cross-pattern.

"There is a new song we're playing in Chicago by Kenny Burke, who was formerly with the Five Stairsteps, which is really an import. It's called 'Indigenous Love,' and everybody! It is really hot in the city of Chicago. There are other tunes like 'The Girl's Alright With Me' by the Temptations, 'Schoolboy Crush' by the Average White Band and the Chi-Lites' 'Hey Girl'"

I had to ask this, because this song was big on R&B radio and with black folks back when I was on the radio in Houston at KYOK, and I knew this song fit the bill. I brought up Tommy James & the Shondells' "Crystal Blue Persuasion." Thompson reacted, "Oooh, my God! Most definitely. That's a classic steppers tune we play. It fits just like Loggins & Messina does. "Crystal Blue Persuasion" was hot in the clubs, and I'd say we're go-



STEP BREAK — Some steppers rest their bodies and broaden their smiles for a photo. Pictured (I-r) are Music Quest Entertainment President Gus Redmond, Kenny Bedford, Anhauser Busch's Dave Henson, Geraldine Cox, V103 personality Kenny B. Thompson, The World's Largest Steppin' Set head Mary Green, and VP/Chi Sound Records II Daryl Davis.

ing back about a little over 25 years or so. What I've noticed is that this music transcends age. Some of the music that was hot when we were young is now hot with the youngsters.

"For example, JB's 'Monorail.' That record is like, it won't die. It will not die, James Brown at that time really had a funk thing going on with his bandmembers, just like George Clinton, because he had Lynn Peoples, Maceo Parker, Fred Wesley and Bootsie Collins. Bootsie got with James when he was only 16 years old. 'Monorail' happened in 1975. This was also where the Horney Horns originated. When they were with James Brown, they were known as the JBs, and then with George Clinton

22

What I've noticed is that this music transcends age. Some of the music that was hot when we were young is now hot with the youngsters.

-Kenny B. Thompson

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they became known as the Horney Horns. He put them in the Mothership Connection, which included Parliament, Funkadelic, Brides Of Funkenstine, Parlet and Bootsie's Rubber Band. Also, 'Down by the River' by Buddy Miles. There's also 'The Third Cup' by the Eddie Fisher Quintet. Those records continue to go, and they've been played for about 25 years."

#### History Lesson

I asked Thompson to give us a little more history, especially about songs that may not be nationwide hits, but enjoy local popularity in Chicago. He says, "There are things like this song I played years ago by a guy named Jeffery — 'Love's Gonna Last.' That's a big one. Gus Redmond and Carl Davis, the famous Chicago producer, were

able to locate Jeffery, and we brought him in. The song was being 'booted' for a while overseas in Europe for like \$100 a whoop.

"MCA had discontinued the record, and when I began to play it again on V-103 here in Chicago back in 1989, the demand was so great that MCA cut a deal with a local guy, Ruby Sales, to rerelease the record in Chicago. Tony Kidd, the PD at that time at WVAZ, put the record into daily rotation because of the popularity from my Saturday night show. Someone found 50 copies of this record in a grocery store and began selling them for \$300 a copy — that was in September 1989. The same happened with the Temptations' 'The Jones,' It didn't take off all over the country, but it did take off here, and Motown rereleased the record for the Chicago, Milwaukee and Indiana areas.

I asked Thompson about his career at WVAZ-FM. Here's what he had to say: "I'm only on one night a week, Saturdays 8pm-midnight. For most of my 10 years I've been No. 1 in my time slot. I've either been ranked No. 1, 2 or 3. I've never been below that in the 25-54 demographic, and I've also been No. 1 in the 35-64 demo too."

#### **Stepping's Family Tree**

"I guess I've been lucky, and I own a blessing that the steppers and listeners in Chicago have embraced me and what I do," Thompson reflects with appreciation. "I think you should also know that we have several different categories of steppin'. There's the original, which extends more from the Lindy Hop days, a smoother four-step count compared to freestyle steppin', which is splits, flips and kicks. So, freestyle steppin' is more off of the James Brown music. So you know, freestyle stepping coincides with roller skating, and some of your top freestyle steppers were once great skaters.

"The Motown songs relate to the original smooth steppers. I've tried to include all kinds of music on Saturday nights — music that you can play cards to, music that you can dance to and step to. So far, for 10 and a half years, we've been lucky. Actually, I've really been blessed. My six-month trial has turned out to be 10 and a half years."



#### **URBAN TOP 50**

MAY 21, 1999

						TOTA	L PLAYS -		TOTAL
w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
6	2	1	-1-	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	3365	3477	3129	2823	83/0
0	5	4	2	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	3199	2892	2679	2521	80/1
2	46	5	3	JT MONEY Who Dat (Tony MaFreeworld/Priority)	2978	2796	2630	2322	83/0
4	8	6	Ð	BRANDY Almost Doesn't Count (Atlantic)	2906	2698	2458	2238	84/1
	3	3	5	TOTAL Sitting Home (Bad Boy/Arista)	2876	2939	2833	2768	78/0
,	10	7	6	CASE Happily Ever After (Def Jam/RAL/Mercury)	2858	2599	2371	2202	79/2
7	14	8	ð	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	2807	2548	2255	1990	84/0
8	16	10	8	BLAQUE 808 (Track Masters/Columbia)	2573	2330	2117	1973	79/1
3	1	2	9	SILK If You (Lovin' Me) (Elektra/EEG)	2369	3361	3574	3203	68/0
0	24	15	0	R. KELLY Did You Ever Think (Jive)	2367	2064	1734	1320	86/1
3	20	14	ă	702 Where My Girls At? (Motown)	2310	2118	1853	1622	83/1
6	23	16 .	Ø	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2260	2045	1783	1460	82/1
0	18	13	ŏ	DEBORAH COX It's Over Now (Arista)	2152	2121	2002	1871	76/0
4	25	19	ð	TYRESE Lately (RCA)	2083	1918	1698	1480	83/0
1	22	17	ŏ	DRU HILL You Are Everything (University/Island)	2070	1939	1798	1702.	78/1
	4			112 Anywhere (Bad Boy/Arista)	2063	2339	2826	3284	60/0
		9	16 17		2055	2230	2323	2585	60/0
	11	12		TLC No Scrubs (LaFace/Arista)	1962	1894	1822	1675	84/0
2	21	20	18	NAS I/PUFF DADDY Hate Me Now (Columbia)					
0	32	23	X	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	1839	1636	1264	650	82/1
-	45	28	20	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	1709	1430	813	54	83/2
1	26	24	2	SILKK THE SHOCKER (MYA Somebody Like Me (No Limit/Priority)	1664	1605	1465	1304	71/0
7	27	26	22	MEN OF VIZION Break Me Off (Love Theme) (MJJ/Work/ERG)	1644	1521	1459	1387	69/1
3	13	11	23	TRINA & TAMARA What'd You Come Here For? (Columbia)	1595	2248	2276	2269	55/0
9	19	18	24	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1556	1923	1973	1929	63/1
3	15	21	25	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	1498	1820	2183	2672	46/1
1	35	30	26 27	MARC DORSEY If You Really Wanna Know (Jive)	1475	1396	1187	1045	75/0
7	31	31	27	BEFORE DARK Baby (RCA)	1450	1355	1274	1082	66/2
5	30	29	28	TEVIN CAMPBELL For Your Love (Qwest/WB)	1443	1411	1314	1131	70/2
	7	22	29	K-CI & JOJO Life (Rock Land/Interscope)	1434	1798	2549	3091	48/0
)	.34	34	9	SHANICE Yesterday (LaFace/Arista)	1354	1305	1200	1046	74/0
5	37	35	ல	JUVENILE Follow Me Now (Cash Money/Universal)	1319	1249	1077	907	71/0
_	47	39	32	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1254	1076	806	344	69/1
4	36	36	33	LES NUBIANS Makeda (OmTown/Virgin)	1208	1203	1176	1168	56/0
RE	AK	ER	39	K-CI & JOJO Tell Me It's Real (MCA)	1133	533	9		83/8
1	12	25	35	RAPHAEL SAADIQ I/Q-TIP Get Involved (Hollywood/Motown)	1105	1597	2319	2413	45/0
6	39	38	36	DONELL JONES Shorty (Got Her Eyes) (Untouchables/LaFace/Arista)	1068	1103	1026	902	61/1
规E	AK	ER	1	JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)	1040	772	429	117	75/3
_	-	45	38	CHANTAY SAVAGE Come Around (RCA)	947	756	326	17	71/3
-	48	42	39	OLU Baby Can't Leave It Alone (Gee Street/V2)	944	852	761	646	45/1
	9	27	40	ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	908	1511	2444	3410	38/0
) E	BU.		4	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	895	460	27	8	71/6
9	44	41	42	REEL TIGHT   Want U (G-Funk/Restless)	886	886	814	739	44/1
) E	BU.		43	PROFYLE I/JUVENILE I Ain't The One (Motown)	812	583	189	. 5	66/2
) E	Bυ		4	MASE Get Ready (Bad Boy/Arista)	795	362	35	_	69/7
	17	37	45	BLACKSTREET (/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	785	1203	2078	2920	34/0
5	41	40	46	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	783	912	947	1141	36/0
	BU.			ERIC BENET Spend My Life With You (Warner Bros.)	770	326	27	12	66/8
E	Bυ.		48	MASTER P B Ball (No Limit/Priority)	686	566	474	178	58/2
	B U	_	4	LIBERTY CITY FLA. 24-7 (Harrell/Jive)	682	301	_		65/9
	B U	=	50	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	677	286			72/9

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc.

#### **NEW & ACTIVE**

CHERRELLE Just Tell Me (Power/Platinum)
Total Plays: 654, Total Stations: 40, Adds: 1 CAM'RON Let Me Know (Untertainment/Epic)
Total Plays: 608, Total Stations: 49, Adds: 2

JENNIFER LOPEZ If You Had My Love (Work/ERG)
Total Plays: 603. Total Stations: 37. Adds: 4 HEAVY D I/EIGHTBALL & BIG PUN On Point (Uptown/Universal)

EIGHTBALL & MJG We Started This (Suave House/Universal)
Total Plays: 438, Total Stations: 40, Adds: 0

BABY DC I/MAJIN Bounce, Rock, Skate, Roll (Short/Jive)
Total Plays: 426, Total Stations: 34, Adds: 0

T.W.D.Y. Player's Holiday (Thump) Total Plays: 421, Total Stations: 30, Adds: 4

CHA CHA New Millenium (What...) (Noontime/Epic)
Total Plays: 413, Total Stations: 48, Adds: 6

JACK KNIGHT Best Friend (Universal)
Total Plays: 406, Total Stations: 34, Adds: 0

TEMPTATIONS How Could He Hurt You (Motown)
Total Plays: 397, Total Stations: 32, Adds: 7

TLC I'm Good At Being Bad (LaFace/Arista)
Total Plays: 358, Total Stations: 72, Adds: 72

COMMON 1999 (Rawkus) Total Plays: 300, Total Stations; 30, Adds: 0

DIANA ROSS Every Day Is A New Day (Motown)
Total Plays: 260, Total Stations: 21, Adds: 0

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
Total Plays: 238. Total Stations: 45. Adds: 45.

RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)

Songs ranked by total plays.

#### BREAKERS.

**K-CI & JOJO** Tell Me It's Real (MCA)

TOTAL PLAYS/INCREASE 1133/600

TOTAL STATIONS 83/8

34

**JA RULE** 

Holla Holla (Murder Inc./Def Jam/Mercury)

1040/268

75/3

#### **MOST ADDED**<sub>®</sub>

ARTIST TITLE LABEL(S)	1005
TLC I'm Good At Being Bad (LaFace/Arista)	72
ROOTS Next Movement (MCA)	65
JIM CROW (/TOO SHORT That Drama (Noontime/Epic)	55
RUFF RYDERS VEVE & NOKIO What (Ruff Ryders/Interscope)	52
LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal	
GANG STARR Full Clip (Noo Trybe/Virgin)	10
LIBERTY CITY FLA. 24-7 (Harrell/Jive)	9
LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	9
WILL SMITH Wild Wild West (Columbia)	9
ERIC BENET Spend My Life With You (Warner Bros.)	8
K-CI & JOJO Tell Me It's Real (MCA)	8

#### **MOST INCREASED** PLAYS

1	ARTIST TITLE LABEL(S)	PLAY NCREASE
	K-CI & JOJO Tell Me It's Real (MCA)	+600
į	ERIC BENET Spend My Life With You (Warner Bros.)	+444
ď	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	+435
١	MASE Get Ready (Bad Boy/Arista)	+433
l	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic	+391
1	LIBERTY CITY FLA. 24-7 (Harrell/Jive)	+381
	TLC I'm Good At Being Bad (LaFace/Arista)	+358
1	DAVE HOLLISTER My Favorite (Def Squad/DreamWorks	s) +307
1	R. KELLY Did You Ever Think (Jive)	+303
1	LAURYN HILL Everything Is (Ruffhouse/Columbia	+279

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIS

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

FOXY BROWN VTOTAL I Can't (Violator/Def Jam/RAL/Mercury)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

LINK I Don't Wanna See (Relativity)

NAUGHTY BY NATURE Live Or Die (Arista)

SHAE JONES Bad Boy (Universal)

DJ QUIK You'z A Ganxta (Profile/Arista)

FAITH EVANS LIPUFF DADDY All Night Long (Bad Boy/Arista) ROOTS I/ERYKAH BADU YOU Got Me (MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R OM INC.

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Impacting Radio May 24th & 25th

Album Certified Platinum

Next up from his critically acclaimed new album

# BREAKDOWN

ARTIST: SILK
ALBUM: "TÖNIGHT"
LABEL: ELEKTRA/EEG

et me lick you up and down till you say stop." This was the line that set "Freak Me" off! It was in 1993 when this single blew the minds of females everywhere (myself included). Though it's been a few years, Silk still maintain the strength they demonstrated on their multiplatinum album, Lose Control. The sexual intensity that this group is known for is still there - but while on their first album it boiled, on their latest joint, Tonight, it simmers. Gary "Big G" Glenn, Gary "Lil' G" Jenkins, Timothy "Timzo" Cameron, Jimmy Gates and Jonathen "John-John" Rasboro make up this R&B group, whose sound combines smooth harmonies with strong lead vocals.

The debut single, "If You," topped R&R's mainstream Urban chart on May 7, 1999. (Did ya think it wouldn't?) The second single, "Meeting in My Bedroom," shows the world how to correctly

to this single for its exploding harmonies, if nothing else. This romantic invitation will have females all over the country marking their calendars and clearing their schedules. "Baby Check Your Friend" is that wake-up-and-smell-the-coffee message. Dude tells his lady that her friend is out to share more than beauty secrets with homegirl — she wants homegirl's man! (But I'm just wondering, is he telling his 'lady so that she can know her friend isn't really a friend, or is his strength fading?)

In "Love You Down," I can see a similarity to "Lose Control." However, "Love

pull off a harmony. These guys really outdo

themselves on this one. One should listen

You Down, I can see a similarity to "Lose Control." However, "Love You Down" is more romantic and patient, where "Lose Control" was very sensual and somewhat urgent. (I like "Lose Control" better.) "Back in My Arms" is a self-explanatory ballad: Dude screwed up, married someone else and now wants his first love back. (They say you can never go home again.) Offerings of physical gratification, stimulation and relaxation are the basis for "Turn-U-Out." Also included are the sneaky "I Wonder," the praising

"Sexcellent" and the emotional "Please Don't Go."

Tonight is the perfect CD for a romantic evening. The songs stimulate as well as emotionally titillate. They make you feel; they make you think. This CD is for the mature couple who know the difference between having sex and making love. Peace.

— Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

with Kenny Smoov

DJ DMD
"25 Lighters"
(Innersoul/EastWest/EEG)

PD — KBCE/Alexandria, LA

DJ DMD's hot single, "25 Lighters," has already proven itself in the Texas-Louisiana market. Now, with a joint-venture deal with Elektra records, DJ DMD is ready to take the rest of the country by storm. With smooth samplings of "Nite and Day" by Al B. Sure! and the boiling-hot rhyme flow of two of the South's favorite microphone masters, Lil KeKe and the late Fat Pat, DJ DMD has produced a single that Mom and the kids are sure to like. The groove is infectious, and the flavor is Southern-fried funk that goes down like Grandma's hot cornbread. Not playing this song is playing yourself. One spin, and your station will be on fire ... from "25 Lighters."



Giving you fall warming. These are the singles that are young for dads on Monday. 5, 24, and Tresday, 5, 25.

CHARLI BALTIMORE Feel It (Untertainment Epic

NATALIE COLE Say You Love Me Elektra EEG

COOL BREEZE Creatine Organized Noize A&M

GINUWINE So Anxious (550 Music ERG)

GRENIQUE Should I /Kedar/Motown)

HARLEM WORLD Call Chronic (All Out So So Def Columbia

LES NUBIANS Tabou (OmTown/Virgin)

NAUGHTY BY NATURE Jamboree (Arista)

RAHZEL All I Know (MCA)

SEICK RICK Street Talkin' (Def Jam/Mercury)

3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)

WILL SMITH Wild Wild West (Columbia)

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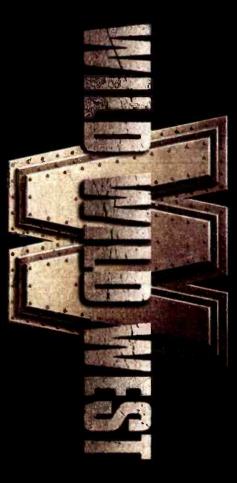


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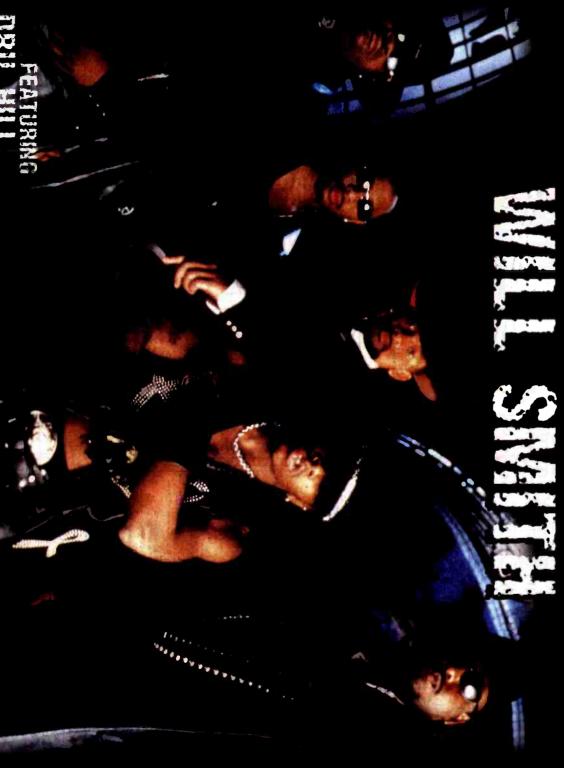
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KPRS/Kansas City KPRS (816) 763-2040 Weaver/Fears

AM TRET/TITLE

THE TENT CONTROL OF THE TENT CO





ANTIVET/TITLE

MAXWELL/Fortunate

BOREY JAMES F/SHAMTI Aways Love You

DOWNINGS A BERIGHT/Freesures OI...

TEMPTAINORS/The Is ally Promise

RAPHAEL SAND/OL-THY/GET involved

CHARITE MODRE/Charmers Got A Main

TYRES/S-WELL/You

JESSE POWELL/You

JESSE JUBBER

JESSE POWELL/YOU

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JESSE JUBBER

JESSE JUBBER

JESSE POWELL/YOU

JESSE JUBBER

JESSE JUBBE



WVAZ/Chicago Chancellor (312) 360-9000 Myrick/Muhammad



MARKET

WDAS/Philadely Chancellor (610) 617-8500 Tamburro/Davis

TUBS FM

FLAMS

WE TWO TWO

26 26 13 28 TYPESE/Sweet Lady

26 26 13 28 TYPESE/Sweet Lady

27 20 20 18 17 LES NUBBUNS/Makeds

15 15 17 16 MANWELL/Fortunate

15 15 17 18 MANWELL/Fortunate

12 12 12 18 BARMOY/Almost Doesn'T Count

10 10 10 12 12 BARMOY/Almost Doesn'T Count

10 10 10 12 CHAMITE MICORE/Chamber Got A Man

10 10 10 12 CHAMITE MICORE/Chamber Got A Man

10 10 10 18 CUMBCY JOHES, J'in You'r

10 10 10 10 10 CUMBCY JOHES, J'in You'r

10 10 10 10 10 CUMBCY JOHES, J'in You'r

10 10 10 10 CUMBCY JOHES, J'in You'r

10 10 10 10 CUMBCY JOHES, J'in You'r

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10 10 10 10 10 LINES JOHES, J'IN YOU'R

10 10 10 10 10 LINES JOHES, JOHE



_	_		op.	(414) 449 Robinson
8			ARTIST/TITLE	
		TW		
20	20	20	MAXWELL/Forti	mate
20	20	28	TOTAL/Sitting H	ome
20	20	28	DAVE HOLLISTE	R/My Favorite I

PLAY 3W :



-1444 evens

İ		Ē			(614) 487 Strong/Ste
u	VE.			ARTIST/TITLE	
8	2W	LW	TW		
0	50	51	56	LAURYN HILLÆx-I	actor
2	51	50	55	TYRESE/Sweet Lad	N
2	49	51	53	112/Anywhere	
1	48	50	53	MAXWELL/Fortuna	ile
		50			ile

52 51 50 85 TYRESE/Sweet Lady
52 49 51 53 112/Anywhera
51 48 50 53 MAXWELLF fortunate
51 51 50 52 JESSE POWIELLFor
48 48 49 52 TLC/Mo Scrubs
33 38 38 52 52 SLK/M YOU (Lown Me)
46 41 38 51 GRIMWINE/What'S DO PHENEN
46 41 38 51 GRIMWINE/What'S DO PHENEN
47 51 40 85 SI MAY TO PLOSTOW/Hearthreak Hotel
48 51 40 8 WHINEY HOUSTOW/Hearthreak Hotel
48 51 40 8 WHINEY HOUSTOW/Hearthreak Hotel
48 51 40 8 WHINEY HOUSTOW/Hearthreak Hotel
49 23 33 40 TO ANYE MOORE/Charles GOT A Man
20 23 33 34 TO ANYE MOORE/Charles GOT A Man
21 22 48 33 47 TOZ/Miner WHO FIRST
22 24 52 A TOZ/Miner WHO FIRST
23 24 24 CASS/Happily Ever Alber
24 25 CASS/Happily Ever Alber
25 25 25 22 MAY TOZ/Miner Courts Cover Now
27 26 27 28 05 MERCH COUNTS Cover Now
28 28 28 29 WHITERY HOUSTOW/Hap Not Right
29 29 21 TARS/LANY
20 29 TO TARS/LANY
21 11 19 22 TRICK DADDY/Hap Me Now
21 23 24 22 WHITERY HOUSTOW/Hap Me Now
21 23 24 21 J MONEY/WHO Dal
21 23 24 21 J MONEY/WHO Dal
22 27 27 27 21 JARS/E/JAMAL AND JA/CAN I Get A.



PLATE

\*\*\*PATH LIM\*\*

17 14 17 29 LUTHER MANDROSS/I'm Only Numan

18 14 17 79 CHANTER MANDROSS/I'm Only Numan

15 13 15 17 TEMPTATIONES-Now Could He Hurt.

15 18 18 17 JESSE POWELLYOU

16 12 16 17 DRU HILL/These Are The Times

17 17 16 17 TEMPTATIONS/This Is My Promise

19 12 16 15 LAIRYN HILL/D'AMGEL O'Noching Matters

5 14 14 14 9 11 11 KIRK FRANKLIN/Lean On Me

12 5 6 11 ERIC BRET FATHE, Corony Porgy

6 16 8 19 MANWELL/Frontmatle

19 10 17 0 QUINNCY JONES. I'm Yours

14 7 6 WHITMEY HOUSTOM/Heartherak Hodel

16 16 8 0 DEBORAH COM/Mooboy's Supposed.

13 10 9 CASE FAJOE/Faded Pletures

19 10 17 0 QUINNCY JONES. I'm Yours

11 17 17 S TYMESE/S/weet Lady

5 5 7 B WHITMEY HOUSTOM/Heartherak Hodel

17 17 17 S TYMESE/S/weet Lady

10 15 5 B BOINEY JAMES J'S/SADMO YOU Ever Know

10 5 5 B BOINEY JAMES J'S/SADMO YOU Ever Know

10 5 5 B BOINEY JAMES J'S/SADMO YOU Ever Know

10 5 5 B BOINEY JAMES J'S/SADMO YOU Ever Know

10 5 5 B BOINEY JAMES J'S/SADMO YOU Ever Know

10 5 5 WHILL DOWNING/YOU Sure Love You

11 YNESE/Laisily



MATIEST/TITLE

MATIES



WHQT/Miami Cox (305) 444-4404 Brown/Latrelle

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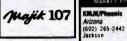
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WPEG/Charlette Infinity (704) 333-0131 Carson/Quick



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PLATES
WE THE LIST TO ARTHSYTTTLE
Jackson
35 58 57 37 37 MANWELL/Fortunals
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# **MAJIC 95.9**

The Bost Versiety of These & Oldies

WWIN/Baltimere Radio One (410) 332-8200 Brown/Case

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WE 299 LW TW
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# MARKET #39

PLA				ARTIST/TITLE
3W		LW	TW	
42	45	62		
37	38	52	65	112/Anywhere
54	61	58	58	TLC/No Scrubs
62	60	50	50	TYRESE/Sweet Lady
29	23	31	46	DRU HILL/You Are Everything
	39	28	45	SPORTY THIEVZ/No Pigeons
41	47	49	45	JESSE POWELL/You
-	-	31	34	WILL SMITH/WIID WIID West
		25	33	K-CI & JOJO/Tell Me It's Real
40	31	31	32	NAS F/PUFF DADDY/Hate Me Now
19	28	33	32	JT MONEY/Who Dat
52	41	34	32	JAY-Z/Jigga Who Jigga What
37	29	29	32	702/Where My Girls At?
	-	20	32	R. KELLY/Did You Ever Think
	8	27	31	JENNIFER LOPEZ/M You Had My Love
20	23	27	30	TRICK DADDY/Nann Brother
29	22	24	30	BRANDY/Almost Doesn't Count
13	9	15	29	SILKK THE SHOCKER /Somebody Like Me
25	21	31	29	LAURYN HILL/To Zion
20	27	29	25	DEBORAH COX/It's Over Now
			25	DRAG-ON F/JUVENILE/Down Bottom
19	24	22	24	JA RULE/Holla Holla
7	18	24	24	MAXWELL/Fortunate
	-	10	24	RUFF RYDERS F/EVE/What Ya Want
23	23	20	23	LAURYN HILL/Everything Is
		15	21	UIL' CEASE/Play Around
29	22	17	17	WHITNEY HOUSTON/Heartbreak Hotel
-		13	16	TIMBALAND & MAGOO/Can U Get Wit It
7	16	16	14	MISSY ELLIOTT/She's A Bitch
32	26	28	13	MYA/My First Night



316	2W	LW	TW	No. of the last of
46	46	48	46	BLACKSTREET F/JAMET/Girlfriend/Boyfriend
29	18	39	43	DAVE HOLLISTER/My Favorite Girt
27	38	38	42	JAY-Z/Jigga Who Jigga What
28	39	42	40	JUVENILE/Fallow Me Now
34	38	39	37	WHITNEY HOUSTON/It's Not Right
46	40	29	34	702/Where My Girts At?
36	30	27	33	BLAQUE/808
43	41	27	33	MISSY ELLIOTT/She's A Brich
37	33	32	33	ERIC BENET F/FAITH./Georgy Porgy
33	31	27	33	TQ/Better Days
	43	28	33	LAURYN HILL/Everything Is
39	36	31	32	K-Cl & JOJO/Life
24	29	26	31	CHANTE' MOORE/Chante's Got A Man
18	30	20	25	JT MONEY/Who Dat
		27	23	K-CI & JOJO/Tell Me It's Real
19	24	20	23	TEVIN CAMPBELL/For Your Love
26	46	20	23	CASE/Happily Ever After
	7	25	23	DEBORAH COX/It's Over Now
22	36	28	23	MAXWELL/Fortunate
24	26	21	23	BRANOY/Almost Doesn't Count
22	24	20	23	TRINA & TAMARAWhat'd You Come
. 10	10	26	22	FAITH EVANS/Never Gonna Let
		29	22	LIBERTY CITY FLA/24-7
16	23	17	17	SILIOK THE SHOCKER /Somebody tike Me
		-	17	KELLY PRICE/IT'S Gonna Rain
10	7	17	17	DONELL JONES/Shorty (Got Her)
		19	17	JA RULE/Holla Holla
12	11	11	15	FOXY BROWN F/TOTAL/I Can'T
10	7	17	14	
20	17	17	12	MARC DORSEY/IT You Really



WMCS/Mitwaukee Milwaukee (414) 444-1290 Jackson

### ARTSTYTHE ##



L CA	78			AMIROT/TITLE
316	21	LW	TW	
25	15	15	27	MAXWELL/Fortunate
23	13	15	23	TYRESE/Sweet Lady
8	2	12	21	CHANTE' MOORE/Chante's Got A Man
19	12	15	21	ERIC BENET F/FAITH./Georgy Porgy
16	12	11	17	DEBORAH COX/It's Over Now
7	6	4	15	BONEY JAMES F/SHAL/171 Aways Love Y
8		6	11	DIVINE/One More Try
8	5	6	19	PEABO BRYSOM/Did You Ever Know
				GLENN JONES/Baby Come Home
9	4	8		TEMPTATIONS/How Could He Hurt
7	7	4	7	QUINCY JONES J'm Yours
			4	CHAKA KHAM/This Crazy Life
		15	3	OLU/Baby Can't Leave





MARKET =41

				IMITION/ITELE
	2W		TW	
26	31	29	32	CHANTE' MOORE/Chante's Got A Man
28	32	30	31	TYRESE/Sweet Lady
28	27		31	MAXWELL/Fortunate
26	25		30	K-CF & JOJO/Life
23	25		38	TEMPTATIONS/This Is My Promise
22	28		27	QUINCY JONES/I'm Yours
13	15	20	26	PEABO BRYSON/Did You Ever Know
26	31	33	26	LUTHER VANDROSSA'm Only Human
30	28	32	26	LAURYN HILL/D'ANGEL O/Nothing Matters
27	30	25	25	SHANICE/Yesterday
	14	25	25	FAITH EVANS/Never Gonna Let
26	30	26	25	TEMPTATIONS/How Could He Hurt
	15	25	22	BRANDY/Aimost Doesn't Count
20	25	24	22	OLU/Baby Can't Leave
20	22	22	26	WHITNEY HOUSTON/II'S Not Right
	-	5	20	WILL DOWNING/You Sure Love Yo
13	10	15	20	TEVIN CAMPBELL/For Your Love
		5		KELLY PRICE/It's Gonna Rain
20	20	25	20	BONEY JAMES F/SHAL/111 Aways Love You
5	14	14	17	SAMPLE F/HATHAWAY/When Your Life.
10	17	- 15	15	LES NUBIANS/Makeda
		17	15	ERIC BENET/Spend My Life
10	10	10	15	WHITNEY HOUSTON/Heartbreak Hotel
30	25	10	15	JAMES GREAR & CO/Because You Love Me
15	18	15	14	BLUEZEUM/A Darker Shade Of
10	17	14	10	R. KELLY/When A Woman's
10	15	10	10	CASE F/JOE/Faded Pictures
-	-		10	J.T. TAYLOR/Sex On The Beach
13	15	15	10	CHAKA KHAN/This Crazy Life
16	10	15	10	KENNY LATTIMOREM I Lose My Woman

#### URBA

# KBCE/Alexandria, LA PD: Komy Smoov ND: R.J. Polk

LIL'TROY "Baller"
ROOTS "Movement"
TEMPTATIONS "How"
GREZYMEAL "Funky"
RUFF RYDENS FRIVE... "What"
JIM CROW F/TOO SHORT "Drama"

# MYTA/Atlanta, GA PD: Darroll Johnson NPO: Marsha Mondows ND: Michael Smith

- ID. Michael Swills

  2 R KELLY Think\*

  DAKT No.\*

  DAKT No.\*

  PAVEZE Troop\*

  B.G. "Army\*

  DEMICAMPELT Loop\*

  COOL BREZE "Crusine"

  NO GOOD H-NGGE "Lark"

  5 JIM CROW F/TOO SHORT "Drama"
- WVFF/Atlanta, GA WYEE/AMBRICS, GA
  PD: Rong Brown
  This Rejector's Shabazz
  8 JMCROW FITOD SHORT "Drama"
  7 WHITNEY HOUSTON "Right"
  FATHEWAS "Never"
  TLC "Bad"
  WILL SMITH "WRIG"
- WFXA/Augusta, GA
  PD: Tim Seet
  ND: Robert Soylor
  AND: Geen Lovigne
  5 TLC\*Bac\*
  5 RODIS\*Novemen\*
  5 RUFF RYDES\*FGVE. "What"
  5 JIM CROWF/TOO SHORT "Drama"

# WEMX/Baton Rouge, LA PD: Al Jai Wellace ND: Mya Vernon

ID: Mya Vernon
OLU Lowe"
UBERTYCTY FLA "24-7"
MASE "Get"
JIM OROW F/TDO SHORT "Drama"
DJOMO Tughters"
TLC "Bad"

#### WJZD/Biloxi, MS PD: Rob Neat MD: Tabari Daniels

- ID: Tabari Daniets
  JIAI.CROW F700 SHORT "Drama"
  LIAI.TROV "Baller"
  RUFF RYDERS F/EVE......Whair
  ROOTS: "Novement"
  TIC "Bar"
  TIC "Bar"
  TEMPTATIONS "How"

#### WII D/Roston, MA PD: Sleve Gous MD: T. Clark

TLC 'Bad' ERIC BENET 'Spend'

# KVJM/Bryan, TX

KVJM/Gryan, IX
PULsider Pace
ND: Celevard Sanchez
18. ULTROY Bales
INCTROS FREE. "What"
INCTROS FREE. "What"
INCTROS FREE. "What"
INCTROS Free
INFORMIONS Free
GREZ/MEAL "Furley
ROOTS Womenet'
KABANL This"

# WBLK/Buffalo, NY PO/MO: Skip Dillard

#### WPAL/Charleston, SC

WPAL/LITARIESTON, SC PD: Jae Jackson 10 WILLSWITH-WART 7 ROOTS Movement\* 6 TLC-Bad\* 5 JUM CROW FYDO SHORT "Drama" 5 RUFF RYDERS FEVE., "What" 5 SULT-WEEDING" 5 LIL'TROY "Baller"

WWWZ/Charleston, SC PD: Terry Base MD: Alyses Shewart 5 ENC SHET Spent ROTS Talestons SHEWIN SANCERS TALE! TO AND STANCE TO! CLASS TALES TO! CLASS TALES TO! CLASS TALES TO! CLASS TALES TO! TALES TO SHORT "Drawa" LUTROY "Balle"

# WPEG/Charlotte, NC PD: Andre Carson ND: Note Quick

20 TLC "Bad"
RUFF RYDERS FÆVE... "What"
JML CROW F/TOO SHORT "Drams"
ROOTS "Movement"

- WJTT/Chattanaega, TN PD: Kalib Landelder ND: Ribbys 5 IC. "Bar" 5 NODE November 5 NODE NOVEMBER 5 NUSH PROPERS FEVE... "What" 5 NUSH PATE "There"
- WGCI/Chicago, IL OM/PO:Elroy Smith APD/MD: Joy Alan 5 K-CI&JOJO 'Real'
- WIZE/Cincinnati, OH VP/Prog.: Tony Fields PD: Phillip D. March MD: Lauri Jones
- 40 LAURY MULL "Zon" 5 JAY Z" Juga" PROFYLE KJUVENILE "An'Y" JEWITER LOPEZ "Had" TLC "Bad" ROOTS "Movement" RUFF RYDERS REVE... "What"

- WZAK/Cleveland, OH
  PD: Belbly Rush
  MD: Lamplord Stephens
  15 SIX Teleting
  15 WAL SMITH 'Wid'
  15 TLD 'Bad'
  15 NOOS' Movement'
  15 MORD' MORS' FOOS HORI ' 'Drama'
  15 DIDMO 'Lightes'
- WWDM/Columbia, SC PD/MD: Paul Jackson

# T TLC "Bad" MZE "Fly" CHA CHA "Millanium" RUFF RYDERS FAVE. "What" ROOTS "Movement" DJ DAID "Lighters" METNAZE "Hoat"

- WFXE/Columbus, GA
- MO: And Themseles 20 DESTINE SOULD "Bile" 39 PROPYLE FLAMPINE "AIN" 14 TLU SHAT "COST 10 COMUNICATION TO 11 KYCLE ANDO "Real" 11 MCCLES "Pay" 11 MISTER PRAIT 10 RUPE FROM SEFEL "What" 8 GELLY PRIOC "IS" 8 REALD SPECIAL THE SOULD "BERTY OF THE SOULD "AIN" 6 BERTY OF THE SOURCE "AIN" 6 BERTY OF THE SOURCE "AIN" 6 BERTY OF THE SOURCE "AIN" 1 BRIG SERTE "SOURCE" AIN" 2 BLACK DAME "MORTING" 2 BLACK DAME "MORTING"

- WCKX/Columbes, OH VP/Preg.: Temy Fleide PD: Paul Strong 22 RRUPHI, Tesun/ TC-Tau\* FRICERET\*Spord LL\*TROY\*Dale\* RODES\*Novement\* Juli CROW/F/TOO SHORT\*Drama\*

#### ICKDA/Dallas, TX PD/MD: Skip Cheather

38 LIL'TROY "Baller"
5 RUFFRYDERS F/EVE... "What"
5 JIM CROW F/TOO SHORT "Drar

#### WROU/Dayton, OH

K-CI & JOJO "Real" KELLY PRICE "NS" ERIC BENET "Spand JAPILLE "Holls" TLC "Bad"

- KDKO/Deaver, CO PD/RID: Rick Welter MASE "Get" TLC "Bed" JMI CROW F700 SHORT "Drama" LL'TROY "Bale" RUFF RYDERS REVE... "What" ROOTS "Movement"
- WDTL/Debroid, NB ORL: James Alexander PD: Made Bell ND: Lance Pantan 13 TLC 'Bad' ROUS' Movement' CMCM-Tallerium' RUFF RYDERS FEVE... What'
- WJLB/Detroit, MI
  PD: Michael Saunders
  5 ROOTS Movement\*
  5 TLC\*Bac\*
  5 LLC\*CASE\*Play\*
  5 EPIC BENET\*Spend\*
  5 BRANDY "Doesn"
  5 HEAVY D... "Point"
- WJJN/Dothan, AL PD: Regine Doubles MD: Teny Black
- ID: Tony Black

  SOUL FOR REAL "Wal"

  JIM CROW F/TOO SHORT "Drama"
  RUFF RYDERS FEVE... "What"

  LIL'TROY "Balle"

  KAYCEE "What"

  KAYCEE "What"

# WZFX/Fayetteville, NC

- 11 HEAVD... Point"
  8 HARLEM WORLD "Chronic"
  8 TIC "Bad"
  6 WILL SAITH "WM"
  5 JARUE "Hole"
  5 LIBERTY CITY R.A. "24-7"
  5 RUFF RYDERS FEVE... "What"
  5 JIM CROW F/TOO SHORT "Drama"
- WOZZ/Flint, MI
- WULLITHINI, PH
  POMO: Chris Reynolds
  7. JAN CROW FTOD SHORT "Drama"
  5. BLOKOMFT "Horman"
  5. BLOKOMFT "Horman"
  1ND Y. "Payer's
  ROOTS "Novement"
  LUTROY "Balle"
  TLC "Bad"

- WYNN/Florence, SC PO: Paul Partish ND: Partish Brown 10 TLC 'Bat' 5 JAM CROW H7100 SHORT 'Drama' 5 ROUTS 'Movement' 5 RUFF RYDERS FEVE... What'
- WI IML/Garnesville, FL OM/PDARD: Den Cody APD: Quincy LU:TROY 'Baler' JML CROW FTOO SHORT 'Dran RUFF RYDERS HEVE... 'What' ROOTS "Movement" TLC 'Bad' D.J. LAZ 'Ain'

WQMG/Greensboro, NC

PD: Alvin Stowe MD: Brown Maxwell

# WJMZ/Greenville, SC PD: Marvin Handston MD: Davig Davis

8 CASE "Happly"
5 MEN OF VIZION "Break"
5 DONELL JONES "Shorty"
5 TLC "Bad"

- WNEZ/Hartlord, CT
  POMD: Richy Ricards
  12. ILC: Bad"
  2. MICRON F700 SHORT "Drawn"
  12. GRAMME: "Nextual"
  2. GRAMME: "Nextual"
  2. GRAMS STAND "Drawn"
  12. SOLL FOR FEAL "Next"
  12. LIVITROY "BRAM"
  12. FURTH FOURS FEAL. "What"
  12. GROSS FROM "BRAM"
  13. GROSS FROM "BRAM"
  14. GROSS FROM "BRAM"
  15. GROSS FROM "BRAM"
  16. GROSS FROM "BRAM"
  17. GROSS FROM "BRAM"
- WELIP Huntsville, AL PDAID: Save Marray 5 MASTER P Bair 3 TLC Bad 3 TRACE SPENCER AI 2 LUARYNHELL Eurybing BOOKS THOUSAND ROOTS "Movement"
  JMI CROW F/TOO SHORT "Oranse"
  RUFF RYDERS F/EVE... "What"
- WJMI/Jackson, MS PDMD: Stan Branson
- LIL TROY "Baller"
  TLC "Bad"
  RUFF RYDERS F/EVE... "What"
  JMI CROWF/T/DOSHORT "Drama"
  MASE "Gat"
  LIBERTY CITY FLA. "24-7"
- KPRS/Konsas City, MO
  PD: Sam Wasver
  600: Myres Fears
  5 RUF FRODES FEVE. "What"
  TLC Bad"
  MASE "Ge"
  UM CROWN/TOD SHORT "Drama"
  ROOTS: Movement"
  LIL'TROY "Baller"
- KilZ/Killeen, TX PD/MD: Mychal Mae
- D/MD: Mychal Maguire
  VALL SMITH "Wild"
  TLC" Bad"
  RUFF RYDERS F/EVE. "What"
  ROOTS "Movement"
  LL'TROY "Baller"
  THIRD WORLD "Reggae"

- WKGN/Knoxville, TN
  PD: Themes Handarses
  5 TLC Bad\*
  5 TLC Bad\*
  5 POOTS TANAMENT\*
  5 SILK "Maning"
  5 CHROCES Segme
  5 CARGES SEGME
  5 CARGES WARD
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  6 KARCES WARD
  6 KROSES FORE. "What"
  6 GREZYMEAL TURBY
  6 GREZYMEAL TURBY

- KRRQ/Lartayette, LA
  PD: Due Richards
  9 L4: TROY Faller
  1 LIBERTY CITY FLA "24"
  MASS "Ge"
  JIM CROW F/TOD SHORT "Drama"
  TLO Blad"
  TLO Blad"

#### KZWA/Lake Charles, LA PO: Frank Tray MO: James Willer

Mill: James Williams
5 BEBON\* To "Bo"
KMCE: What
TO Sho
FOR FIRM THAT
FOUR FREAL WHAT
FOUR FROESFEW
FOR FOURSFEW
JIM PROW FTOO SHORT "Drams"
LIL "BOY "Sales"
ZHACE "Payo"
D.J.LAZ" Ant

WQHH/Lansing, Mi PO/MD: Breat Johnson 5 TLC Bad" 5 TLC Bad" 5 ROOTS "Movement" RUFFRYDERS FRVE. "What" ONC "Rootson" JMCGOW/FTOD SHORT "Drawn" CANG STARR "Dog LIL TROV" Baller"

WUNCIA Descript, IRS
POARD: Tyrese Guete
10 ADDIS Movement
10 ADDIS Movement
11 APPROPRIES THOM:
11 TERPOY TOURS
11 LET TROY "Baller"
11 TERPOY TOURS
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18 LET AND "Bal

#### WJMG/Laurel, MS PD/MD:LaDenne Jenes

5 TEMPTATIONS "How" 5 RUFF RYDERS/FEVE... "What" 5 ROOTS TROVERENT" JMC/ROW/F/TOO SHORT "Drams" LIL! TROY "Baller"

# WBTF/Lexington, KY ON: Doug Hamand PD: Mark Dannis

- WLJM/Linto, OH
  PD/MD: Deservi Dawns
  15 WLJ.SATH "Wor'
  15 TREPLAND MIGO..."Can'
  15 TC-Cau'
  15 RODS Movement
  13 JUNGON H700 SHORT Dama'
  13 JUNGON H700 SHORT Dama'
  11 DEFROET Stepon'
  11 DEFROET SREPUT. What'
  11 LL'TROY "Baller"

KIPRALISTIC ROCK, AR
COMPTIANCE: And Booting
11 SOUL FOR REAL "Wait"
10 RCO Lingsets)
7 RUFF RIVORES FEVE. "White"
KWOCEE Wheat"
CANGS STARR TopROOTS "Movement"
LIL'TROV "Baller"
DJ DIND' "Lighters"

# KKBT/Los Angeles, CA PD: Harold Austin MD: Dorsey Fuller

- WBLO/Loseisville, KY
  PD: Carles Reputell
  So. Ristla Reputell
  So. CARRON Tonor
  So. Ristla Reputell
  So. Rist

# WGZB/Louisville, KY WGZB/Louisville, KY VP Prog./PD: Tony Fields PS/ND: Tim Jhorard APD: Karea Jordan 10 ILL:TROY "Saltur" 10 ILC: "Bar" 10 JM CROW F/TOO SHORT "Dran 10 ROOTS "Movement"

WIBB/Macon, GA
PD/MID: Movin Fex
5 TLC "Bat"
6 TLC "Ba

WIKPO/Madison, WI PR: Caris Lee MD: La Tene Norf O ILC Bar 9 DRU HELL "Everything" 9 DRU HELL "Everything" 9 DRU HELL "Everything" I JAN CROWN FTOD SHORT "Dra LUL' TROY "BAR ROUTS" Movement" RUFF TROES FEVE. "What" NOVEE "What"

WHYSK/Memphis, TN
PBAMD: Belby O'Jay
APD: Bleen testimated
20 TLC: Bad"
8 LIL: TROY "Bale"
7 RUF RYDERS FEVE. "What"
5 BEFORE DARK 'Baby
ROUTS "Moment"
ERIC BENET "Spend"

# WEDR/Miami, FL OM: James Thomas PD/MO: Codric Hellyws

20 STRAMBERRI "Secret"
5 LIL CEASE "Play"
5 702 "Gars"
KELLY PRIOC "HS"
JIM CROWFFTOD SHORT "Drama"
ROOTS "Movement"
TLC "Bad"
RUFF RYDERS FEVE. "What"

#### WKKV/Milwaukee, Wi PD: Gary Young APD/MD: Daltas Scott

APTOMOUT Delites Scott

21 JENNEER LOPEZ "Had"

7 CAMERON "KNOOS HORT "Drama"

6 LIL "CEASE "Play"

6 ROOTS "Movement"

5 REEL TIGHT "Want"

WINQ V/Miliwaukee, WI PD/MD: Sandra Robinson ROOTS Novement\* TLC But\* LLTROY Sales\* LMCROW F700 SHORT\* Drama\* RUFF RYDERS FRVE. "What\* COUL BREEZ "Drealine" GANG STARR "Dig"

#### WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

19 JIMCROW F/TOO SHORT "Drama"
17 RUFF RYDERS F/EVE... "What"
5 TWD.Y. "Player's"
5 TLC"Bad"

WYOK/Mobile, AL
OM: Slaves Ress
APD/MC: Marie Kelly
10 MSSYELLOTT Slach\*
5 TLC "Bad"
5 DMC "Slaperse"
5 JMC Represer
5 JMC ROPERSER WAL
5 LUTROY "Balor"
5 LUTROY "Balor"

- KRVV/Monree, LA PD/MD: Chris Cellins 44 LU:TROV "Ballor" 29 CAS: "Happly" 5 BEFORE DARK "Baby" TLC: "Bad"
  - TLC "Bad"

    JIM CROW F/TOO SHORT "Drama"
    ROOTS "Movement"
    RUFF RYDERS F/EVE... "What"

#### KYEA/Monroe, LA

\*\*DAMB: Gontheman Goorge
\*\*LLL\*\*TROY "Baller"
\*\*TLC\*\*Bod"
\*\*POOTS "NOVEMENT"
\*\*JIM CROW F/TOO SHORT "Drama"
\*\*TEMPTATIONS "How"
\*\*CHA CHA "IMillenium"
\*\*CHA CHA "IMillenium"

# WJWZ/Monigomery, AL. PD/MD: D-Reck

15 K-CI & JOJO "Real"

#### WZNT/Mentgemery, AL PD/MD: Michael Lang

PDARE: measured in Charles in McROWF/TOSHORT "Drama" LIL'TROY "Baller" RUFF RYDERS FREVE... "What" ~ CHTS "Movement"

# WDAI/Myrtle Beach, SC PD/MD: Chris City

# WQUE/New Orleans, LA

RUFF RYDERS FIEVE... "What" JIM CROW F/TOO SHORT "Drama TLC "Bad"

# WBLS/New York, NY PD: Vinny Brown MD: Michalle Compbet!

13 ROOTS TAN 9 MASE "Get" 5 TLC "Bad"

# WOWI/Nortolk, VA PD: K.J. Heliday MD: Michael Maszone

ID: Nitchael Risustane
ROOTS "Movement"
GANGSTARR "Clp"
TLC "Bar"
RUFF RYDERS FEVE... "What"
JIM CROW FTOD SHORT "Drama"
LIL "TROY "Baller"
ONC "Repertoire"

KVSP/Oklahoma City, OK PO: Terry Menday ND: Maurice Prince RUF PROPES FEVE... What LA! TROV 'Baller' I.C 'Ball' SOL FOR FEEL Walf ROOTS 'Movemen'. JAM CROW HY TOO SHORT "Drama"

# WJHM/Orlando, FL

WJHM/Ortando, FL PD: Riss Allon 25 DRAG-ON FULNEMEE "Down" TLC "BAC" DAVE HOLLISTER "Favorie" BLAQUE "808" ROOTS "Movement"

#### WPHI/Philadelphia, PA PD: Miclex MD: Lamende Williams

TLC 'Bad' ROOTS 'Movement'

# WUSL/Philadelphia, PA Ohi: Holea Lillie APDARD Clama Capper 5 CHMORY SAMCE: Arount 5 LICERT CHYPIA: 24-07 5 TLC Bart 5 LIMERT CHYPIA: 24-07 5 GAMESTARY CUE 5 GAMESTARY CUE 5 GAMESTARY CUE 5 ROUS TAVORTER!

WAMO/Pittsburgh, PA PD: Ren Ables 800: 0.1 Beegle ROOTS "Movement" LINK "Wanna" GANG START "Ole" TLC Bad"

KATZ/\$1. Louis, MO PO: Check Altims MD: Eric Mychaels 16 K-CL 8 JOJO "Rear" 8 DMX "Ruf" ROOTS "Movement" LIU CEASE "Pby"

WTMP/Eamps, FL
PD: Larry Steele
MD: Big Meany
20 TLC Bad"
15 SOUL FOR REAL "Wat"
7 RUFF RYDERS FEVE... "
5 JM CROW F/TOO SHOR
5 LL" TRIO" "Balle"
5 ROOTS "Movement"
5 QNC "Reperiore"

#### WOOK/Raleigh, MC WJUC/Teledo, DH PD: Charlie Mack MD: Mildi G.

WQUIL/Nare-PD: Heele Mech MD: Jedi Berry 10 TLC"Bad"
5 JM CROW F/TOOSHO!
5 ROOTS "Movement"
5 LIL TROY "Baller"
5 SILK "Mouting"

#### WCDX/Richman PD: Asson Maxwell MD: 8-Reck KUMM/Tulsa, DK PD: Terry Menday NO: Maurice Prince JIM CROW F/TOO SHORT "Drama" TLC "Bad"

# ID: Maurice Prince ROOTS "Movement" SOUL FOR REAL "Wast" TLC "Bad" LIL' TROY "Baller" RUFF RYDERS F/EVE... "What" JIM CROW F/TOO SHORT "Drama" WTLZ/Saginaw, MI PD: Chris Reynolds MO: Long John

# JIM CROW F/TOO SHORT "Drama" JIM CROW F/TOO SHORT "Drama" BUCK DAVE "Momma" RUFF RYDERS F/EVE. "What" LA.' TROY "Baller" ROOTS "Movement" TWD Y. "Players" TLC "Bad" WACR/Tapeto, MS PD: Jeratd Jackson MD: J: Michael Balley 3 3RD STORE: "Pag", MM CROW F700 SHORT "Drama" LL: "RDY "Bale" RUF RYDES F6VE. "What' ROUS: "Movemen" TAMPRIDIONS "How" TLC "Ball"

WEAS/Savannah, GA
PD: Sam Notion
MD: Jervel Carter
LIBERTYCTY RA "24-7"
LLL CEASE "Pay"
RELLY PRICE "Its"
JIM CROW F/TOO SHORT "Drama"

# WESE/Tupelo, MS PD/MD: Stan Allen 5 CHACHA "Milenium" 5 LIL'CEASE "Play" 5 JARULE "Hola"

KKBY/Seattle, WA PD: Tom Reddick APD/MD: MyrenL. TLC "Bad" ROOTS "Movement" CHERRELLE "Just"

# WKYS/Washington, DC VP/Prog.: Sleve Hegwood 30 TLC Bad\* 5 TIMBALAND & MAGOO\_"Can" 5 RODIS "Movement" 5 RELLY PRICE TIS" KDKS/Shreveport, LA PD/MD/Quinn Echels TLD:Sad' ROOTS'Movement' JMCROW/F700 SHORT "Drama" DJ LAZ "Ant' LLTRO'' Saller' RUFF RYDERS F/EVE... What'

WJKS/Wilmington, DE PD: Tony Guartarene IND: Manuel Mana MO: Manuel Mone

5 SPORTY PHEV? Propors'

6 WAL SMITH Wild'

6 RRC BENET Spend'

6 K-G B. JOJO 'Rea'

7 JARRYMHAL "Freything'

TLC 'Bad'

ROOTS 'Movement'

LIBERTY CITY FLA "24-1"

LIE CEASE "Pay'

MAST GGT

CHA CHA "Millenium'

W MRX (Will mington, Ref
PD: Rod Cruise
MD: Gerald McSwain
6 K-Cl & JOUO"Rear
JM (ROW M700 SHORT "Dra
ROOTS "Movement"
LIL'TROY "Baller"
TLC "Bad"
RUFF RYCERS FEVE. "What
CHANTAY SAVAGE "Around"

# IMALI/Streveport, LA PD: Michael Tee 30 JARPHUT A2-7 30 JARPHU 87 Total Reporters

Did Not Report, Playlist Frozen (3): WTLC/Indianapolis, IN WQQK/Nashville, TN WSQJ/Richmond, VA

# URBAN AC

#### WWIN/Baltimore, MD PO: Kathy Brown Int. 880: Natalie Case

- ERIC BENET "Spend" WILL DOWNING "You" KOXL/Baton Rouge, LA PD: Al Jai Wallace 3 TRINA & TAMARA "What'd" CASE "Happiy" ERIC BENET "Spend"
- PD: Mile Abrasi MD: Dave Denn OLU"Leave" CASE "Happely" J.T.TAYLOR "Sex"
- WMGL/Charleston, SC PD: Terry Base KELLY PRICE 'NS"

- wtiva/Charlottesville, VA
- WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad

DAVE HOLLISTER 'Eavorte'

- WMXD/Detroit, IMI VP/Ops & Prog.: Michael Saund TYRESE "Laley"
- WFLM/Ft. Pierce, FL PD/MD: Michael James 15 SILK "IF" LIBERTY CITY FLA: "24-7" MENAZE "Hear"
- - WIKS/Greenville, NC PD: B.K. Kirtland PEABO BRYSON "DIS" CHAKA KHAN "Crazy"
    - KMJQ/Houston, TX PD: Carl Conner MD: Carls Beater 9 NATALE COLE Say CASE Happly K-C/ & JOJO "Real"
      - WKXI/Jackson, MS PD/MD: She Bras
- WSAI /Jacksonville, FL PD: Dave Wynter MD: K.J. GLENN JONES 'Baby'
  DAVE HOLLISTER 'Favorite'
  SMOKEY ROBINSON 'Easy'
- KXZZ/Lake Charles, LA PD/MD: Reckey Leve KELLY PRICE "Its"
- KJLH/Las Angeles, CA PQAID: CHI Winsten TYPESE "Laby"
- PD: Kevin Fex
  5 J.T.TAYLOR "Sex"
  5 CASE "Happly"
  5 RRANDY Thresh"
- KJMS/Memphis PD: Bobby 0'Jay ND: Eilean Nathania 8 WILL DOWNING TO DIANA ROSS TEVEY CASE THIPPAY
- WHQT/Mismi, FL Station Mgr.: Yeny Kidd PD: Derrick Brown MD: Traci Labelle CASE "Happily"
  TRINA & TAMARA "What'd
- WMCS/Milwaukee, WI PD/MD: Tyrene Jackson
  OLU "Leave"
  DAVE HOLLISTER "Favorite"
- WDLT/Mobile, AL PD: Mark Dylan MD: Kathy Berlev
- KJMG/Monroe, LA PD: Chris Collins No Adds

# WYLD/New Orleans, LA PD/MO: LeBron Joseph 10 J.T.TAYLOR "Set" 10 ALJOHNSON Trang" 5 CASE "Happhy"

- WCFB/Orlando, FL
- WDAS/Philadelph PD: Joe Tamburo APD/MD: Dalay Davis K-CI & JOJO -
- KMJK/Phoenix, AZ PD: Arl Jackson No Adds

#### WFXC/Raleigh, NC

CMAPD: Chuck Asins
APD/NID: Eric Michaels
18 WILL DOWNING You'
ERIC BENET "Spend"

KMJM/St. Louis, MO.

- WLVH/Savannah, GA PDAMD: Vom Catron 5 TEVIN CAMPBELL Love"
- WTUG/fuscaloosa, AL PD/MD: Stove Steen 7 WHITREYHOUSTON 'Right'
- MANY WITHINGTON, NO.
  Int. PD/MD: Kala Richards
  16 TYRESE "Lately"
  16 BONEY JAMES F/SHAI "AWAYS"
  10 GRIMOUE "Should"
  6 SAMPLE F/HATHAWAY "Life"

WAAV/Wilmington, NC

Did Not Report, Plevilet Did Not Heport, raym Frozen (4): WALR/Atlenta, GA WRKS/New York, NY WKJS/Richmond, VA WMMJ/Washington, E n. DC

35 Total Reporters 35 Current Reporters 31 Current Playllets

www.americanradiohistory.com



#### URBAN AC TOP 30

MAY 21, 1999

						- TOTAL F	LAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADD
4	1	1	0	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)	963	886	878	794	35/0
	3	2	2	JESSE POWELL You (Gilas/MCA)	740	.745	778	870	30/0
2	8	. 5	0	CHANTE' MOORE Chante's Got A Man (Silas/MCA)	655	578	509	447	30/0
	4	4	4	TYRESE Sweet Lady (RCA)	581	600	677	798	26/0
	2	3	5	ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	557	668	831	846	27/0
	7	7	6	BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.)	531	495	515	506	28/1
5	13	- 11	0	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)	520	444	428	380	29/1
7	6	6	8	QUINCY JONES (/SIEDAH GARRETT I'm Yours (Qwest/WB)	478	513	520	533	25/0
9	16	13	9	TEMPTATIONS How Could He Hurt You (Motown)	464	394	341	303	29/0
6	14	12	0	GLENN JONES Baby Come Home (SAR/WB)	460	422	399	378	24/1
6	9	8	11	WHITNEY HOUSTON Heartbreak Hotel (Arista)	434	481	506	556	23/0
5	5	9	12	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	427	457	522	594	22/0
1	10	10	13	K-Cl & JOJO Life (Rock Land/Interscope)	425	448	466	458	20/0
	EAR	ER	0	BRANDY Almost Doesn't Count (Atlantic)	352	325	260	178	241
0	12	16	<b>(</b>	CASE I/JOE Faded Pictures (Det Jam/RAL/Mercury)	367	350	437	466	18/0
	11	14	16	R. KELLY When A Woman's Fed Up (Jive)	357	385	460	518	18/0
R	EAN	ER	*	OLU Baby Can't Leave It Alone (Gee Street 12)	353	385	280	242	21/2
6	23	17	18	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	344	335	281	251	21/1
3	15	15	19	TEMPTATIONS This Is My Promise (Motown)	344	374	394	419	19/0
5	20	21	20	SHANICE Yesterday (LaFace/Arista)	341	303	286	258	22/0
0	25	22	3	TEVIN CAMPBELL For Your Love (Qwest/WB)	317	297	271	233	23/1
8	22	24	22	DEBORAH COX It's Over Now (Arista)	304	287	283	245	21/0
3	24	25	23	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	284	261	272	273	18/3
2	21	23	24	CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)	269	288	284	274	20/1
-	_	28	23	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	250	202	148	68	21/0
) E	ΒU	I	20	ERIC BENET Spend My Life With You (Warner Bros.)	225	90	_	_	22/3
) E	Вυ	T	1	WILL DOWNING You Sure Love To Ball (Motown)	223	62	_	_	21/5
	_	30	23	JOE SAMPLE (LALAH HATHAWAY When Your Life (PRA/GRP)	220	189	152	56	20/1
) E	BU	T	29	SILK If You (Lovin' Me) (Elektra/EEG)	215	188	180	145	10/1
	30	29	30	LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)	193	202	205	207	10/0

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

35 Urban AC reporters. 31 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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#### NEW & ACTIVE

TYRESE Lately (RCA)

Total Plays: 142, Total Stations: 12, Adds: 3

KELLY PRICE It's Gonna Rain (Rock Land/Interscope) Total Plays: 127, Total Stations: 12, Adds: 2

CASE Happily Ever After (Det Jam/RAL/Mercury) Total Plays: 93, Total Stations: 16, Adds: 11

K-CI & JOJO Tell Me It's Real (MCA) Total Plays: 84, Total Stations: 12, Adds: 3

DRU HILL You Are Everything (University/Island) Total Plays: 80, Total Stations: 6, Adds: 0

BLACKSTREET I/JANET Girlfriend/Boyfriend (Lil' Man/Interscope) Total Plays: 70, Total Stations: 3, Adds: 0

DIANA ROSS Every Day Is A New Day (Motown) Total Plays: 63, Total Stations: 7, Adds: 1

CHERRELLE Just Tell Me (Power/Platinum) Total Plays: 60, Total Stations: 6, Adds: 0

AL JOHNSON Tranquility (Clout) Total Plays: 53, Total Stations: 6, Adds: 2

ANALYSIS Caravan Of Love (Sky Time) Total Plays: 44, Total Stations: 2, Adds: 0

Songs ranked by total plays

#### BREAKERS.

#### BRANDY

Almost Doesn't Count (Atlantic)

14

D

TOTAL STATIONS/ADDS 392/67 24/1

#### all

Baby Can't Leave It Alone (Gee Street/V2) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

353/48 21/2

#### **MOST ADDED**®

CASE Happily Ever After (Def Jam/RAL/Mercury) 11 WILL DOWNING You Sure Love To Ball (Motown) J.T. TAYLOR Sex On The Beach (Taylor Made) ERIC BENET Spend My Life With You (Warner Bros.) 3 DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks) 3 K-CI & JOJO Tell Me It's Real (MCA) TYRESE Lately (RCA)

#### **MOST INCREASED** PLAYS

MITIST TITLE LABELIS WILL DOWNING You Sure Love To Bali (Motown) +161 ERIC BENET Spend My Life With You (Warner Bros.) +135 MAXWELL Fortunate (Rock Land/Interscope/Columbia) +77 CHANTE' MOORE Chante's Got A Man (Silas/MCA) +77 PEABO BRYSON Did You... (Private Music/Windham Hill) +76 K-CI & JOJO Tell Me It's Real (MCA) +74 TEMPTATIONS How Could He Hurt You (Motown) +70 **BRANDY** Almost Doesn't Count (Atlantic) +67 KELLY PRICE It's Gonna Rain (Rock Land/Interscope) +53 FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) +48 +48

#### HOTTEST RECURRENTS

OLU Baby Can't Leave It Alone (Gee Street/V2)

LES NUBIANS Makeda (OmTown/Virgin) **DEBORAH COX** Nobody's Supposed To Be Here (Arista) DRU HILL These Are The Times (University/Island) KENNY LATTIMORE If I Lose My Woman (Columbia) **BRANDY** Have You Ever? (Atlantic)

TRIN-i-TEE 5:7 God's Grace (B-Rite/Interscope) KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope) MONICA Angel Of Mine (Arista)

SHANICE When I Close My Eyes (LaFace/Arista) **TEMPTATIONS** Stay (Motown)

ags registering 350 plays or more for the first time. It is graphing plays over the previous week. If two mober of plays, the song being played on more store to the control of the previous the greatest sees in total plays. Weighted chart appears on R&R OI



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ION HEITON

# **WUSY Choo-Choos To Boxcar Numbers**

#### ■ Chattanooga's best makes it 36 straight Arbitron wins

The Chattanooga choo-choo has nothing on the WUSY freight train that recently pulled into the Arbitron station with boxcar winter '99 numbers.

than five extra 12+ shares and an additional four points 25-54. The 18.8-24.0 12+ move put WUSY back over 20 shares for the first time since the winter '98 book, when it notched a 21.6. Since then, it's posted 18.6 (spring), 17.6 (summer) and 18.8 (fall). This is the 36th straight book in which WUSY has ranked No. 1 12+ and 25-54!



Chris Huff

#### A Stellar Example

The stellar book, which makes WUSY one of the highest AQH stations in the USA, was especially thrilling for PD Chris Huff, who joined the station only three months ago after PD Clay Hunnicutt took the PD post at WGAR/Cleveland. Said Huff, "After three months as a first-time PD-and learning to live with all the stress that goes with it, it was really nice to see numbers come across that show all the hard work and perspiration were worth it. Plus, I think it's a sign to all those who think that Country is dying on the vine that it doesn't have to be so. I'm very optimistic about this format's future. There's no need to bury your head in the sand just because you're a Country station and we're going over a few bumps in the road."

As for how US101 made such an amazing leap, Huff laughed, "I'm

WUSY steamed in with more still checking with the observatory

to see exactly how the planets were lined up. Actually, we expected a good book, because our January and February phases were in the low 20s. But we had a 30 in March, which just blew us all away."

Of course, it wasn't any one thing that propelled US101 to those lofty ratings heights. Huff noted that the promotion targeted

for the spring book began in late March, and a music test has resulted in some shuffling and freshened rotations, but overall it was the station doing what it has done well for a long time that paid off.

#### Personality-Plus

"For all of its 16 years WUSY has been filled with hard-working personalities," said Huff. "It's more than playing the records. They do whatever it takes to get out there and get involved in the community. I know everybody says they do it - but we really do it. It's about becoming an integral part of the listeners' lives. It's nice to get an Arbitron kiss every now and then and you can get chunked too - but when you look at the long-term success of a station, it's becoming totally immersed in listeners' lives that makes the difference.

"It takes a lot of effort to get out there and do the legwork to maintain a presence and sustain the visibility, especially after you've been on top for a long time. But it's more than remotes. It's the whole staff showing up at concerts. And it's not about hanging out backstage, but getting out into the audience.

There's a great chemistry here a team attitude that embodies the station. There's always a certain amount of 'me pulling for me,' but the leadership of [GM] Sammy George creates an incredible winning attitude that makes everyone want the station to win, and win big."

Huff heaps huge accolades on the airstaff, which includes morning team the Bearman (10 years) & Ken Hicks (12), middayer Erin

**Our audience knows** what to expect from us, and it's critical that we meet or exceed those expectations all the time.

Michaels (3), afternoon drivers David Earl Hughes (7) & Dex (Bill Poindexter) (3), evening talent Big Zak Evans, and Brandy Brown overnights (7). The weekenders are Rob Kelly, Johnny Mack, Samantha Stephens and Terry Styles.

"We have a tremendous airstaff with personalities who have a long heritage in the marketplace. Both our morning and afternoon shows were nominated for ACM awards - how many stations can say that? Everyone on the staff knows how to press the right buttons. They know when it makes sense to run with a topic. They have a great sense of reading the audience."

#### **Key Elements**

Huff noted a couple of highlights among WUSY's programming elements that not only helped push the winter numbers to lofty heights, but helped maintain WUSY as the marketplace leader.

"Every month we have an artist come and play for about 100 listeners at a special lunch. Every day listeners fax in requests from their offices, and we draw one winner. Then, at the end of the month, we draw one office from those daily winners, and we treat 100 people from that business to lunch and a concert.

**NEAT STUFF** 

## **Turn Faxes Into E-mail**

We all come across neat stuff from time to time — an inventive website, a new gadget, an innovative piece of software or just something that helps us get from A to B a little bit more easily.

Since there's no single catch phrase, I'll be writing an occasional little side piece called "Neat Stuff," which will run as tidbits come in. What I'm looking for are those neat things that you come across that you tell all your friends about. They're usually not earthshattering revelations, just things that help make your job easier or life more fun.

I'll start it off with this little find that has helped me a ton when I'm on the road. It's called eFax. When you sign up on their website, www.eFax.com, you get your very own personal fax number. Anything faxed to that number is, in effect, turned into e-mail and sent to your e-mail address. That way, you have 24-hour access the hotel business center is never closed with your important fax sitting in the fax machine tray; you don't have the annoying delay from when the front desk gets the fax to when it arrives at your room; you're not adding reams of paper to your already-stuffed travel briefcase; and you don't have to pay those irritating and potentially costly per-fax charges. Best of all -- eFax is free (if you don't mind looking at a few ads).

I've found that the above factors contribute to my having more things from the office faxed to me - stuff I probably wouldn't get if I had to pay a hotel fee, but that I like getting. It's great to get things sent to eFax and forwarded to my e-mail, which can be read at my leisure, like on the plane later that day. Thus far, I've found eFax to be a great tool.

If you have an item that would fit the category of "neat stuff," jot it down and fax it to me at (615) 248-6655 or at my eFax number: (630) 214-4655.

"We do our Country Cares for St. Jude Kids radiothon every March. Every station I've worked at has done a radiothon for St Jude Hospital, but WUSY's is a very special event. I guess it's because there are so many special connections. Chattanooga was the ery first city to have a St. Jude satellite office. We also have one of the highest rates of donation per capita in the nation. But perhaps most special is that the families from this area who have been part of St. Jude have also become part of the WUSY family, Many come on the radiothon every year. One of the kids recently took a turn for the worse, and everybody at the station has just been feeling terrible about it. We really are all a family."

#### Winning Qualities

Huff has a unique perspective on what it takes to be a hugely successful Country station in that he has worked at two of the highestrated outlets in America - WUSY and WIVK/Knoxville. (Before joining WIVK he was on the air at KPLX/Dallas, in addition to being the MD.) I asked him if it was possible to pinpoint a couple of qualities exhibited by WIVK and WUSY that have served them both so well for so long. He answered, "A very focused branding of the stations and consistently meeting listeners' expectations."

Using WUSY as the example, he explained, "WUSY is the best at keeping things focused and making sure that everything that goes out over the air identifies it as US101. Consistent musical and personality identities are maintained. For instance, from the beginning to now, WUSY has a history of having great air talent. The talent embodies and makes the station. So everyone on the air has to carry that load. Whether it's news, weather, traffic, etc., everything that happens identifies this as US101.

'WUSY is branded in a very focused manner. We make sure that everything we do hits the target, and that we're not wasting time with the fluff on the side."

On the subject of consistency. Huff said, "Our audience knows what to expect from us, and it's critical that we meet or exceed those expectations all the time. When the weather turns bad, they know they'll get all the information they need. When the interstate is backed up, they know they'll get the traffic information they want. When there's a new song out by Garth Brooks, they know they're going to hear it here. They know we will do everything we can to meet their expectations.

'Many stations let that slide and don't worry about it, thinking they can get away with letting their listeners down once or twice. But as you do that, your credibility goes down. Our striving to fulfill - and exceed — listeners' expectations on a consistent basis is the key. When they turn to US101, they know they'll hear great music, have fun and get all of the information they need. And that is what we have to deliver on a consistent basis. When you do that over a number of years, as WUSY and WIVK have. you build a foundation upon which a great station can be built."



ALL SMILES - The title of Arista/Nashville artist Brad Paisley's debut single, "Who Needs Pictures," seemed fitting when he posed for a quick photo with Canadian representatives during his private showcase at CRS '99 in Nashville. Pictured (I-r) are BMG Music Canada Manager/National Country Promotion Warren Copnick; Y105/Ottawa, Ontario PD Ken Geiger; CKRY/Calgary, Alberta MD Paul Larsen; Paisley; and CKRY PD Phil Kallsen.

# **An Artist Looks At Pop 'Gaines'**

#### Garth Brooks introduces Chris Gaines' music in a preview of The Lamb

Oddly enough, the artist wasn't even present when a crowd of some 200 radio programmers and record retailers showed up to hear his songs performed live for the first time. Or was he?

It depends on how you look at it. It was Gaines' music, but Garth Brooks performed it during a May 7 showcase at Paramount Studios in Los Angeles. Gaines, of course, is the fictional rock star Brooks will portray in the upcoming film The Lamb.

With the live showcase and subsequent press conference. Brooks provided the first preview of the music he's making as the Gaines character. The public gets to hear the music when "Lost in You," the first single from In the Life of Chris Gaines, is serviced to CHR and AC stations in August. And while the album and single will be shipped to Country radio as a courtesy. Gaines' music is decidedly rock. Produced by Don Was and set for October release. In the Life of Chris Gaines is a "greatest hits' compilation covering material the fictional rock singer would have recorded in the '80s and '90s.

As for the film, the script is still being written by Jeb Stuart, whose film credits include *The Fugitive* and *Die Hard*. Filming is expected to begin in the summer of 2000, and Brooks expects the project to be released within the next two

At the live showcase Brooks opted to forgo performing as Gaines, a character who sports long hair, eyeliner and a "soul patch" goatee. After explaining the concept of The Lamb, Brooks was backed by a band that featured guitarist/percussionist Crystal Taliefero (who has recorded and toured with Billy Joe!. John Mellencamp, Bob Seger and many others), along with instrumentalists Tommy Simms, Wayne Kirkpatrick and Gordon Kennedy (who wrote Eric Clapton's "Change the World"). The set contained influences ranging from Bruce Springsteen and John Mellencamp to Stevie Wonder and Prince, including titles such as "Snow in July." "Mainstreet," "That's the Way I Remember It"

COUNTRY FLASHBACK

#### 1 YEAR AGO

• No. 1: "This Kiss" — Faith

#### 5 YEARS AGO

 No. 1: "Wish I Didn't Know Now" — Toby Keith

#### 10 YEARS AGO

No. 1: "Better Man" — Clint

#### 15 YEARS AGO

No. 1: "When We Make Love"
— Alabama

#### 20 YEARS AGO

 No. 1: "If I Said You Had A Beautiful Body ..." — Bellamy Brothers.

#### 25 YEARS AGO

 No. 1: "Is It Wrong" — Sonny James

and "The Way of the Girl."

If In the Life of Chris Gaines is a success, Brooks plans to release a soundtrack album for The Lamb around Christmas of next year. He also hinted that he might possibly go back to record and release the individual albums that provided the tracks for the faux greatest hits collection. In the meantime, Brooks is still planning to release his second Christmas album — a country project — later this year.

And while a rock star of Gaines' magnitude probably wouldn't bother meeting the crowd following a showcase, Brooks remained until every hand was shaken, every autograph signed and every photograph taken.

At a press conference Brooks again discussed *The Lamb*, emphasizing, "In no way is this Garth Brooks going pop." Noting that he has no plans to tour as Gaines,

Brooks says, "You can't tour with, this guy, because you know it's gonna turn ugly. The first time someone goes, 'Hey, asshole, how about "Friends in Low Places"?' you know you're in trouble!"

#### Jones' Guilty Plea

George Jones last week pleaded guilty to a charge of driving while impaired in connection with a near-fatal traffic accident near his Nashville-area home in Marcha-Jones was traveling alone in his Lexus sport utility vehicle when he crashed into a bridge near the Nashville suburb of Franklin.

Jones was fined \$500 on the driving while impaired charge, which carries a lesser penalty than driving under the influence of alcohol. Jones faced another \$50 fine for violating Tennessee's open container law after an opened pint of vodka was found in the vehicle. A reckless driving charge will be dismissed a year from now if Jones completes a required alcohol counseling program and is not arrested again.

Jones will not serve jail time and will be allowed to keep his driver's license. As a term of the guilty plea, the singer agreed to undergo a substance abuse counseling program.

Jones says, "I don't remember much about the day of the accident, but I do know that I was drinking and, obviously, my driving was impaired. I did wrong that day, and I take full responsibility for what happened." He admits, "I've had a lifelong struggle with alcohol. I thought I had it won, since I had been sober for more than 12 years. Truthfully, the struggle never ends, and I will get treatment to help me cope better."

#### Play Ball!

The ninth annual Wrangler/City of Hope Celebrity Softball Challenge takes place June 13 at Nashville's Greer Stadium. Serving as the unofficial kickoff to Fan Fair, the event has raised more than \$1 million for the City of Hope Medical Center and the Beckman Research Institute for their fight against cancer and other lifethreatening diseases.

With teams sponsored by two of Nashville's Country stations — WSM and WSIX — the initial rosters include Neal McCoy, Bryan White, Mark Wills, Kenny Rogers, Lee Ann Womack, Chely Wright, Ricochet, the Wilkinsons, Montgomery Gentry, T. Graham Brown and Gary Allan.

The six-inning game is being taped by TNN for a June air date. Tickets are available by phoning (615) 255-9600.

#### Bits 'N' Pieces

Country Music Hall of Fame member Eddy Arnold has retired from the concert stage. Arnold's last concert appearance took place at the Orleans Hotel in Las Vegas on May 16, the day after his 81st birthday. After six decades in the music business, Arnold wants to spend more time traveling with his wife. Sally. However, he will con-



CHICKS HATCH THREE AWARDS — Three wins at the ACM Awards show by Monument's Dixie Chicks gave Sony Music/Nashville plenty to celebrate at the post-show party. The Chicks won as Top New Duo or Group and Top Duo or Group, while their Wide Open Spaces took Album of the Year honors. Pictured are (I-r) Dixie Chick Emily Robison, new husband (and Sony/Lucky Dog artist) Charlie Robison, Dixie Chick Martie Seidel, Deryl Dodd, Sony/Nashville President Allen Butler, Dixie Chick Natalie Maines, Eddie Montgomery, Danni Leigh, Troy Gentry, Shana Petrone, Ty Herndon, Joe Diffie and Sony Sr. VP/Sales & Marketing Mike Kraski.

tinue to record, noting that he recently completed an album that is tentatively set for release this fall.

• Kenny Rogers will receive the Sammy Cahn Lifetime Achievement Award during the Songwriters Hall of Fame's 30th annual awards dinner in New York City. This year's Hall of Fame inductees are Peggy Lee, Tim Rice, Bruce Springsteen and the late Bobby Darin.

• Reprise recording artists Paul Brandt and Claudia Church are in Bosnia, performing for U.S. troops in a USO-sponsored tour that wraps up Saturday (May 22).

• Randy Travis was inducted into the North Carolina Music and Entertainment Hall of Fame during ceremonies last week in Charlotte. North Carolina Governor Jim Hunt proclaimed last Friday (5/14) "Randy Travis Day." The governor is turning it into an annual proclamation; in future years Randy Travis Day will take place on May 4 — Travis' birthday.

Sherrié Austin was in Washington. DC last week as Secretary of Defense William Cohen's guest at the Department of Defense's Joint Services Annual Open House Weekend, which is designed to encourage military recruitment. In addition to performing a concert at

the Andrews Air Force Base Officers Club, Austin was scheduled to jump out of a plane with the military drill team the Golden Knights.

• After a recent show in Little Rock. Billy Ray Cyrus visited a Conway, AR Wal-Mart store, where he loaded up his tour bus with blankets, pillows, toothpaste, clothes and toys. Then he and his bus driver personally delivered the items to tornado victims in Mal-hull. OK.

#### **Industry Notes**

TBA Entertainment will be producing a series of annual pay-perview specials patterned after last year's highly successful Alabama for the Record. This year's show will feature Merle Haggard in a live concert to take place this fall.

Chrysalis Music Group and the Creative Artists Agency are strengthening their alliance in music publishing. On the heels of the companies' nine-month-old copublishing initiative, CAA now serves as agent for all of Chrysalis' publishing activities in Nashville. The move is designed to expand Chrysalis' presence in country music publishing, with CAA providing new avenues for the use of the company's song catalog in film, TV and new media.



CAPITOL GAINS — Capitol/Nashville celebrated ACM wins by Garth Brooks and Steve Wariner during a party at Ca'del Sole in Los Angeles. Brooks was named Entertainer of the Year, also picking up a special honor as the ACM's Artist of the Decade. Wariner's "Holes in the Floor of Heaven" was named Song of the Year. Pictured (I-r) are VP/Publicity Karen Byrd, Executive VP Bill Catino, President/CEO Pat Quigley, EMI Recorded Music North America CEO Ken Berry, Wariner, Jennifer Rawlings, Trace Adkins, VP/National Promotion. Terry Stevens, VP/Finance Tom Becci, VP/Sales Bill Kennedy, EML Recorded Music North America Deputy President Roy Lott and VP/Publicity Scott Stem.



MCA/ACM — MCA/Nashville held their annual ACM bash at the Bistro Gardens in Los Angeles. Winding down after a big day are (I-r) Chely Wright, Trisha Yearwood, MCA/Nashville Chairman Bruce Hinton, Allison Moorer and Reba McEntire.

# RP-

#### **COUNTRY TOP 50**

MAY 21, 1999

							4 4 4 4			
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	PLAYS	TOTAL POINTS	POINTS
3	2	2	0	TIM MCGRAW Please Remember Me (Curb)	187/0	1	6503	+467	31593	+2418
4	3	1	ĕ	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	186/0	2	6162	+49	29662	+342
9	7	4	ĕ	STEVE WARINER Two Teardrops (Capitol)	186/0	3	6021	+332	29214	+1699
7	6	3	ĕ	COLLIN RAYE Anyone Else (Epic)	186/0	4	5810	-13	27949	+37
13	9	8	Ğ	GEORGE STRAIT Write This Down (MCA)	187/0	5	5654	+558	27626	+2671
11	8	7	6	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	183/1	6	5622	+422	27222	+2049
1	1	5	7	MARK WILLS Wish You Were Here (Mercury)	158/0	8	4749	-499	23590	-2293
6	5	6	8	TY HERNDON Hands Of A Working Man (Epic)	166/0	7	4817	-605	22810	-3050
16	13	10	9	MARTINA MCBRIDE Whatever You Say (RCA)	185/0	9	4681	+499	22472	+2603
17	14	12	Ō	LILA MCCANN With You (Asylum/EEG)	184/0	10	4120	+243	19456	+1145
23	18	13	Ŏ	DIXIE CHICKS Tonight The Heartache's (Monument)	184/1	11	4058	+503	19325	+2645
2	4	9	12	ALAN JACKSON Gone Crazy (Arista)	144/0	12	4042	-1170	18816	-6045
22	19	15	Ø	REBA MCENTIRE One Honest Heart (MCA)	177/3	15	3743	+347	17496	+1726
18	17	14	Ŏ	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	180/4	16	3722	+264	17423	+1288
14	12	11	15	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	174/0	13	3797	-224	17371	-1288
19		16	16	SAMMY KERSHAW & LORRIE MORGAN Maybe (Mercury/BN		17	3641	+224	16977	+1230
25	20	17	Ď	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)		18	3514	+349	16261	+1759
24	21	18	18	JOE DIFFIE A Night To Remember (Epic)	175/5	19	3404	+361	15695	+1762
26	23	20	Ø	CLAY WALKER She's Always Right (Giant)	174/5	20	3248	+426	14666	+2062
36	30	24	20	ALABAMA (God) A Little More Time (RCA)	180/14	21	2989	+733	14589	+3607
43	33	30	a	JO DEE MESSINA Lesson In Leavin' (Curb)	174/11	23	2841	+912	13358	+4419
27	24	22	æ	SHEDAISY Little Good-byes (Lyric Street)	168/7	25	2747	+281	13086	+1449
32	29	27	3	LONESTAR Amazed (BNA)	166/20	22	2843	+583	12881	+2966
28	25	25	Ø	JESSICA ANDREWS I Will Be There For You (DreamWorks		26	2469	+273	11552	+1100
29	26	26	Ø	SHANE MINOR Slave To The Habit (Mercury)	166/2	27	2458	+266	11470	+1261
30	27	28	Ď	CHELY WRIGHT Single White Female (MCA)	163/9	28	2408	+355	11159	+1731
31	28	29	Ø	BRAD PAISLEY Who Needs Pictures (Arista)	159/13	29	2247	+298	10570	+1411
1	EAK	100	•	KENNY ROGERS The Greatest (Dreamcatcher)	122/27	38	1534	+354	7815	+1592
BR	EAK	ER	0	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	131/38	41	1420	+704	7302	+3304
33	31	31	0	DEANA CARTER Angels Working Overtime (Capitol)	127/1	37	1563	+122	7248	+538
44	39	34	1	KENNY CHESNEY You Had Me From Hello (BNA)	137/21	35	1597	+432	7216	+1961
41	38	33	3	MARK CHESNUTT This Heartache Never Sleeps (MCA)	124/11	39	1478	+237	6569	+1126
R	SAK		0	FAITH HILL The Secret Of Life (Warner Bros.)	136/35	43	1404	+597	6521	+2673
35	36	35	1	DIAMOND RIO I Know How The River Feels (Arista)	105/3	45	1239	+31	5379	+212
38	37	36	3	SARA EVANS Fool, I'm A Woman (RCA)	109/4	46	1201	+118	5328	+530
21	22	23	36	BLACKHAWK Your Own Little Corner Of (Arista)	68/0	44	1244	-1256	5264	-6023
	LAK	BR	0	TRISHA YEARWOOD I'll Still Love You More (MCA)	116/25	47	1676	+339	.4951	+1530
42	41	38	38	MARY CHAPIN CARPENTER Almost Home (Columbia)	100/11	50	938	+113	4492	+613
50	43	43	1	BROOKS & DUNN South Of Santa Fe (Arista)	84/7	49	971	+212	4218	+997
45	42	41	1	BILLY RAY CYRUS Give My Heart To You (Mercury)	94/5	51	923	+112	4000	+485
48	48	45	1	DOUG STONE Make Up In Love (Atlantic)	99/10	52	881	+266	3691	+1086
47	45	46	1	CHALEE TENNISON Someone Else's Turn (Asylum/EE	G) 7 <b>9/6</b>	55	621	+54	2588	+202
_	49	47	4	RICOCHET Seven Bridges Road (Columbia)	45/3	60	464	+30	2239	+150
_	_	49	1	DAVID BALL Watching My Baby Not Coming (Warner Bros	s.) <b>46/3</b>	62	419	+64	1856	+278
_	_	48	1	PAUL BRANDT That's The Truth (Reprise)	50/7	63	396	+45	1778	+171
34	35	40	46	MICHAEL PETERSON Somethin' 'Bout A Sunday (Reprise	24/0	69	326	-421	1719	-1846
DE	ΒU	I)	1	GEORGE JONES Choices (Asylum/EEG)	53/21	67	352	+185	1480	+819
	ΒU	_	48	SHERRIE' AUSTIN Never Been Kissed (Arista)	38/9	72	282	+151	1376	+654
DE	ΒU	<b>I</b>	1	MATT KING From Your Knees (Atlantic)	35/7	84	183	+111	796	+490
DΕ	ΒŲ	I	30	SUSAN ASHTON You're Lucky I Love You (Capitol)	34/12	86	171	+138	758	+590

This chart reflects airplay from May 10-16. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 182 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.



# BREAKERS.

FAITH HILL

The Secret Of Life (Warner Bros.)
73% of our reporters on it (136 stations)
35 Adds • Moves 39-33

#### **DWIGHT YOAKAM**

Crazy Little Thing Called Love (Reprise)
70% of our reporters on it (131 stations)
38 Adds • Moves 37-29

#### **KENNY ROGERS**

The Greatest (Dreamcatcher)
65% of our reporters on it (122 stations)
27 Adds • Moves 32-28

#### TRISHA YEARWOOD

I'll Still Love You More *(MCA)* 62% of our reporters on it (116 stations) 25 Adds • Moves 42-37

#### MOST ADDED

ARTIST TITLE LABEL(S)	TOTAL ADDS
<b>DWIGHT YOAKAM</b> Crazy Little Thing Called Love (Reprise)	38
FAITH HILL The Secret Of Life (Warner Bros.)	35
KENNY ROGERS The Greatest (Dreamcatcher)	27
TRISHA YEARWOOD I'll Still Love You More (MCA)	25
WARREN BROTHERS She Wants To Rock (BNA)	24
CHAD BROCK Lightning Does The Work (Warner Bros	.)21
KENNY CHESNEY You Had Me From Hello (BNA)	21
GEORGE JONES Choices (Asylum/EEG)	21
VINCE GILL W/PATTY LOVELESS My Kind Of Woman (MCA	1) 21
LONESTAR Amazed (BNA)	20

# MOST INCREASED

	DI AV
ARTIST TITLE LABEL(S)	PLAY
JO DEE MESSINA Lesson In Leavin' (Curb)	+912
ALABAMA (God Must Have Spent) A Little (RCA)	+733
<b>DWIGHT YOAKAM</b> Crazy Little Thing Called Love (Reprise	+704
FAITH HILL The Secret Of Life (Warner Bros.)	+597
LONESTAR Amazed (BNA)	+583
GEORGE STRAIT Write This Down (MCA)	+558
DDDE CHICKS Tonight The Heartache's (Monument)	+503
MARTINA MCBRIDE Whatever You Say (RCA)	+499
TIM MCGRAW Please Remember Me (Curb)	+467
KENNY CHESNEY You Had Me From Hello (BNA)	+432

# MOST INCREASED POINTS

	POME
ARTIST TITLE LABEL(S)	INCREASE
JO DEE MESSINA Lesson In Leavin' (Curb)	+4419
ALABAMA (God Must Have Spent) A Little (RCA)	+3607
DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	+3304
LONESTAR Amazed (BNA)	+2966
FAITH HILL The Secret Of Life (Warner Bros.)	+2673
GEORGE STRAIT Write This Down (MCA)	+2671
DIXIE CHICKS Tonight The Heartache's (Monument	+2645
MARTINA MCBRIDE Whatever You Say (RCA)	+2603
TIM MCGRAW Please Remember Me (Curb)	+2418
CLAY WALKER She's Always Right (Giant)	+2062

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KENNY CHESNEY How Forever Feels (BNA)
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
DIXIE CHICKS You Were Mine (Monument)
CHAD BROCK Ordinary Life (Warner Bros.)
TERRI CLARK Everytime I Cry (Mercury)
SAWYER BROWN Drive Me Wild (Curb)
MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
JO DEE'MESSINA Stand Beside Me (Curb)
DIAMOND RIO Unbelievable (Arista)
BILLY RAY CYRUS Busy Man (Mercury)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays likes the songs with the greatest week-to-week increases in total points.

# The New Album Gallery

In Stores: May 25, 1999



#### Mary Chapin Carpenter

#### Party Doll and Other Favorites (columbia)

It's easy enough to compile a "greatest hits" album, but we have to admire an artist who can devise a creative way to provide a career retrospective. For Mary Chapin Carpenter, the job involved collecting a few original recordings from her albums, then mixing them up with live versions of familiar songs along with other, more obscure tracks, Carpenter has delivered "Down at the Twist and Shout" in a live version from the 1997 Super Bowl in New Orleans and "The Hard Way" from a live taping for PBS. There are also "Quittin' Time," from a 1994 show at Nashville's

Ryman Auditorium, and "I Take My Chances," from last year's concert in Madison, WI. Other cuts include "Grow Old With Me," from the album Working Class Hero: A Tribute to John Lennon, and "10,000 Miles," from the film Fly Away Home. The album also contains two new tracks: "Almost Home," written with Annie Roboff and Beth Nielsen Chapman, and "Party Doll," a Mick Jagger song. Carpenter says, "There is nothing like having a hit, and there is no way to take it for granted, unless you're an idiot." Adding that she has always recorded album tracks that weren't destined for airplay, Carpenter says she hopes this compilation "is less about hit-driven careers and more about what happens musically between those moments on the chart." No doubt, Country programmers are interested in that, too, judging from the SRO crowd at Carpenter's Printer's Alley showcase during this year's Country Radio Seminar.



#### Benny Martin The Big Tiger Roars Again

#### (Original Music Showcase)

If you've never heard of Benny Martin, don't worry — but keep in mind that Vince Gill and Ricky Skaggs know him. They make guest appearances on the 71-year-old bluegrass fiddler's new album. During the early '50s Martin recorded with Flatt & Scruggs, and bluegrass pioneer Earl Scruggs returns the favor by playing on *The Big Tiger Roars Again*. Gill sings lead on the Martin composition "If I Could Stay Away Long Enough," while Skaggs takes the

spotlight on "Me and My Fiddle." There are also guest appearances from Crystal Gayle. Tom T. Hall, Johnny Russell, Jim & Jesse McReynolds and Buck White. Bluegrass mainstay John Hartford, who has been one of Martin's biggest supporters in recent years, also performs on the CD. Hartford sums it all up when he says, "Like Beethoven. Mozart and Stephen Foster, true genius is never really appreciated by the masses during its lifetime. Benny Martin is the modern example."

GOING E ADDS

May 24, 1999

#### Terri Clark "Unsung Hero"

Mercury: According to Terri Clark, producer Keith Stegall said the session for "Unsung Hero" was the most expensive vocal he had ever recorded. About the song and the session, Clark says, "It's quite challenging vocally, I blew out two pieces of equipment in the studio recording it because I was so loud." The song was written by Tina Arena, David Tyson and Dean McTaggert. Clark says, "When my mom heard it, she started to cry. She is so close to me. I probably think of her more than anybody when I sing this song."

#### Vince Gill w/ Patty Loveless "My Kind of Woman...

MCA: Patty Loveless has recorded with other male vocalists, but Vince Gill remains her favorite singing partner. Gill and Loveless got a Grammy nomination for their collaboration on "My Kind of Woman/My Kind of Man." Gill wrote it, and it appears on his album *The Key*, as well as on Loveless' recently released greatest hits package, Classics.



#### John Michael Montgomery

#### Home to You (Atlantic)

Home to You is John Michael Montgomery's seventh album, but it's his first work with producer Garth Fundis. Montgomery says, "I've always wanted him to produce an album for me, but he always had other obligations, I've listened to his productions for years, because he did a lot of Don Williams' records in the '70s and Keith Whitley's in the '80s. I always thought his productions were absolutely fabulous." Montgomery adds that he and Fundis were of the same mind when it came to the song selections for the

album. He says, "When I listen to songs. I try to get in my pickup truck and drive around. The general public doesn't get to listen to a song on big nice speakers the first time through. The first time they hear these songs is usually on the radio in their cars." He adds, "A song has to touch me as soon as it comes on, and grab me and pull me into it. If that happens, there's a good chance it's going to be one of the songs I'm probably going to cut. I just try to do songs that fans can relate to. This country is built on blue-collar, hard-working folks. It's what this country stands on." The album contains the current single, "Hello L.O.V.E."



Patti Marshall, PD WYGY/Cincinnati

# SHERRIÉ AUSTIN "Never Been Kissed," (Arista)

"Never Been Kissed" has a fresh sound, and the lively lyrics will grab your attention and keep you listening. It's a fun and exciting song—spirited and upbeat, with a catchy hook that sticks with you. It's the perfect first release off an incredible album. To me it is more than just song-driven for this particular artist. Austin's talent shines in all aspects of her music. Not only does she have a sensational voice, her writing skills are outstanding, and this entire production is unique. Not to mention she's great live too! Sherrie Austin is a tremendous talent—I just think she's a star!



Mike Kennedy, PD KBEQ/Kansas City

# TRISHA YEARWOOD "Til Still Love You More," (MCA)

This is about as smooth as any song I have ever heard. This is the kind of song that sucks you in and keeps on reeling until you hit the payoff. Trishs Yearwood is as good as any artist in delivering a killer ballad with sincere emotion. "I'll Still Love You More" feels like one of those songs to me. Our industry is full of really talented female artists right now. It takes a familiar voice with a hit song to break through. I think Trisha has done it!



#### **NEW & ACTIVE**

WARREN BROTHERS She Wants To Rock (BNA)
Total Stations: 36, Total Points: 615, Total Adds: 24, Including: WRNS 16, KBEQ 8, KRMD 7, WUSY 7, KSKS 6, WKKX 5, WTCR 5, KUBL 4, WCTQ 4, KBUL 3, WRBQ 2, WCTK 1, WTQR 1

Plays Include: WAYZ 19 (14), WWYZ 10 (5), KZKX 9 (5), KEEY 6 (1), KFDI 6 (3), KTTS 6 (1), WDEN 5 (5), WBBS 3 (3)

**REDMON & VALE** If I Had A Nickel (*DreamWorks*)

Total Stations: 25, Total Points: 581, Total Adds: 5, Including: WMTZ 10, KEAN 8, KUBL 5, WIVK 2

Plays Include: WUSQ 14 (14), KJUG 13 (10), KKNU 10 (10), WKDQ 10 (10), WNCY 10 (10), KZKX 8 (3), WAMZ 7 (7), WHSL 6 (5), WBYT 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WWYZ 5 (5)

CHAD BROCK Lightning Does The Work (Warner Bros.)
Total Stations: 28, Total Points: 510, Total Adds: 21, Including: WAYZ 16, WRNS 15, KEEY 10, WBCT 8, KVOO 5, WDEN 5, WIBW 5, KFDI 3, KHAK 3, KZKX 3, WSSL 2, KTTS 1

Plays Include: KSOP 21 (20), WWYZ 10 (5)

T. GRAHAM BROWN Never In A Million Tears (*Platinum*) Total Stations: 13, Total Points: 385, Total Adds: 0, Including: WXTA 12, WFMS 14 (3), WTCR 12 (5), WKDQ 10 (10), KZKX 8 (8), WOVK 8 (7), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

GILL w/LOVELESS My Kind Of Woman/My Kind... (MCA)
Total Stations: 26, Total Points: 356, Total Adds: 21,
Including: WAYZ 28, KKNU 11, KLLL 10, KHAY 6, KNFR
6, WKSJ 6, KATM 5, WTCR 5, WWYZ 5
Plays Include: WCTQ 10 (9)

MARTY STUART Red, Red Wine And Cheatin'... (MCA)
Total Stations: 10, Total Points: 201, Total Adds: 2,
Including: KVOO 5, WRKZ 5, WTCR 5, WWYZ 5, KFDI
2, WSIX 2

Plays Include: KTTS 12 (2), WOVK 9 (3), WDEN 5 (5)

DERYL DODD John Roland Wood (Columbia)
Total Stations: 15, Total Points: 105, Total Adds: 12,
Including: KVOO 5, WDEN 5, WCTQ 4, WWGR 2, KZKX 1
Plays Include: KTTS 7 (3), KFDI 6 (2)

Songs Ranked By Total Points

#### **NATIONAL RADIO FORMATS**

#### **ABC RADIO NETWORKS**

Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

SHERRIÉ AUSTIN Never Been Kissed VINCE GILL W/PATTY LOVELESS My Kind Of Woman... BRAD PAISLEY Who Needs Pictures

#### Hottest:

ALABAMA (God Must Have Spent) A Little...
DIXIE CHICKS Tonight The Heartache's On Me
KENNY ROGERS The Greatest

#### **Real Country**

Dave Nicholson • (602) 966-6236

#### Adds:

FAITH HILL The Secret Of Life
MATT KING From Your Knees
DWIGHT YOAKAM Crazy Little Thing Called Love

#### Hottest:

ANDY GRIGGS You Won't Ever Be Lonely STEVE WARINER Two Teardrops TIM MCGRAW Please Remember Me JOE DIFFLE A Night To Remember DIXIE CHICKS Tonight The Heartache's On Me

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818 Gary Knoll

#### Adds:

PAUL BRANDT That's The Truth
T. GRAHAM BROWN Never In A Million Tears
VINCE GILL w/PATTY LOVELESS My Kind Of Woman...
MATT KING From Your Knees

#### Hottest:

STEVE WARINER Two Teardrops
JOE DIFFIE A Night To Remember

#### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

# Super Country/Pure Country Ken Moultrie

#### Adds:

DIXIE CHICKS Tonight The Heartache's On Me JO DEE MESSINA Lesson in Leavin'

#### Hottest:

ALAN JACKSON Gone Crazy
TIM MCGRAW Please Remember Me
TERRI CLARK Everytime I Cry
SAWYER BROWN Drive Me Wild
CHAD BROCK Ordinary Life

#### **Mainstream Country**

L.J. Smith

#### Adds:

FAITH HILL The Secret Of Life
TRISHA YEARWOOD I'll Still Love You More

#### Hottest:

TIM MCGRAW Please Remember Me ANDY GRIGGS YOU Won't Ever Be Lonely STEVE WARINER TWO Teardrops COLLIN RAYE Anyone Else SHANIA TWAIN Man! I Feel Like A Woman!

#### **New Country**

L.J. Smith

#### Adds:

BROOKS & DUNN South Of Santa Fe TRISHA YEARWOOD I'll Still Love You More DWIGHT YOAKAM Crazy Little Thing Called Love

#### Hottest:

STEVE WARINER Two Teardrops SHAMIA TWAIN MAI! I Feel Like A Woman! COLLIN RAYE Anyone Else ANDY GRIGGS YOU WON'E EVER BE Lonely GEORGE STRAIT Write This Down

#### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

John Hendricks

#### Adde:

BROOKS & DUNN South Of Santa Fe

#### JONES RASIG METWORK CONTINUED

GEORGE JONES Choices
MATT KING From Your Knees
BRAD PAISLEY Who Needs Pictures
DWIGHT YOAKAM Crazy Little Thing Called Love

#### Hettest:

TY HERNDON Hands Of A Working Man ALAN JACKSON Gone Crazy TIM MCGRAW Please Remember Me COLLIN RAYE Anyone Else STEVE WARINER Two Teardrops

#### **CD** Country

John Hendricks

#### Adds:

SHERRIÉ AUSTIN Never Been Kissed SAWYER BROWN I'm In Love With Her VINCE GILL/PATTY LOVELESS My Kind Of Woman... REDMON & VALE If I Had A Nickel...

#### Hottest

CHELY WRIGHT Single White Female GEORGE STRAIT Write This Down TIM MCGRAW Please Remember Me LONESTAR Amazed TERRI CLARK Everytime I Cry

#### RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

#### Adds:

TERRI CLARK Unsung Heroes
VINCE GILL/PATTY LOVELESS My Kind Of Woman..
SHANE MINDR Slave To The Habit
DWIGHT YOAKAM Crazy Little Thing Called Love

#### Hottest:

TERRI CLARK Everytime I Cry ALAN JACKSON Gone Crazy COLLIN RAYE Anyone Else TY HERNOON Hands Of A Working Man SHANIA TWAIN Man! I Feel Like A Woman!

#### **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000
Mainstream Country

#### David Felker

Adds: No adds

#### Hottest:

MARK WILLS Wish You Were Here
TIM MCGRAW Please Remember Me
STEVE WARINER TWO Teardrops
GEORGE STRAIT Write This Down
AMDY GRIGGS You Won't Ever Be Lonely

#### **Hot Country**

David Felker

#### Adds:

KENNY CHESNEY You Had Me From Hello Mark Chesnutt This Heartache Never Sleeps Dwight Yoakam Crazy Little Thing Called Love

#### Hettest:

MARK WILLS Wish You Were Here TIM MCGRAW Please Remember Me STEVE WARINER TWO Teardrops GEORGE STRAIT Write This Down ANDY GRIGGS You Won't Ever Be Lonely

#### **COUNTRY VIDEO**



#### ADDS

MARY-CHAPIN CARPENTER Almost Home MARK WILLS She's In Love LONESTAR Amazed

#### ELITE

CHELY WRIGHT Single White Fernale MONTGOMERY GENTRY Hillbilly Shoes STEVE WARINER Two Teardrops GEORGE STRAIT Write This Down TIM MCGRAW Please Remember Me

# TNN

60.2 million households Traci Todd,

#### ADDS

ALABAMA God Must Have Spent A Little More Time On You SHANE MINOR Slave To The Habit

#### **TOP 10**

ALABAMA God Must Have Spent A Little More Time On You

TERRI CLARK Everytime I Cry

ANDY GRIGGS You Won't Ever Be Lonely

LILA McCANNWith You

TIM McGRAW Please Remember Me

SHANE MINOR Slave To The Habit GEORGE STRAIT Write This Down

STEVE WARINER Two Teardroos

THE WILKINSONS Boy Oh Boy
CHELY WRIGHT Single White Female

Information current as of May 17.



42 million households Chris Parr, Director/Programming Paul Hastaba. VP/GM

#### ADDS

ALAN JACKSON Little Man

THE RANKINS Movin' On

THE WARREN BROTHERS She Wants To Rock

#### **TOP 10**

ANDY GRIGGS You Won't Ever Be Lonely

SHANIA TWAIN Man! I Feel Like A Woman

LILA McCANN With You

STEVE WARRINER Two Teardrops
MONTGOMERY GENTRY Hillbilly Shoes

TIM NICGRAW Please Remember Me

MARTINA McBRIDE Whatever You Say TERRI CLARK Everytime I Cry

LORRES MORGAN/SAMMY KERSHAW Maybe Not Tonion

GEORGE STRAIT Write This Down

#### HEAVY

COLLIN RAYE Anyone Eise

GEORGE STRAIT Write This Down

JOE DIFFIE A Night To Remember

LIKA McCANN With You LORRIE MORGAN/SAMMY KERSHAM Maybe Not Tonight

MARTINA McBRIDE Whatever You Sav

MONTGOMERY GENTRY Hillbilly Shoes
SHANIA TWAIN Man! I Feel Like A Woma

STEVE WARINER Two Teardrops

TERRI CLARIK Everytime I Cry
THE WILKINSONS Boy On Boy

TIM McGRAW Please Remember Me

#### HOT SHOTS

ALABAMA God Must Have Spent A Little More Time On You

BROOKS & DUNN South Of Santa Fe

DEANA CARTER Angels Working Overtime

DWIGHT YOAKAM Crazy Little Thong Called Love

FAITH HILL Secret Of Life LONESTAR Amazed

MARK WILLS She's In Love

MARY CHAPIN CARPENTER Almost Home

PAUL BRANDT That's The Truth

SHERRIÉ AUSTIN Never Been Kissed
THE RANKINS Movin' On

THE WARREN BROTHERS She Wants To Rock

Heavy rotation songs receive 28 plays per week Hot Shots receive 21 plays per week. Information current as of May 19.

#### Stations and their adds listed alphabetically by market

KEAN/Abilene, TX	WZZK/Birmingham, AL OM/PD: Jim Tice	KPLX/Dallas, TX	KSKS/Fresne, CA	WACEQ/Johnson City, TN	WWQM/Madison, Wig	KTST/Okishema City, OK	WQDR/Rateigh, NC	KMPS/Seattle, WA PD: Mark Richards	WWZD/Tupelo, MS PO:Jom Freeman MD: Lare Mensell
PD: Dwayne Alexander MD: Rudy Allen Fornandez 9 KENNY ROGERS SUSAN ASHTON WARREN BROTHERS	APDAND: Scott Stowart CLAY WALKER JOHN M MONTGOMERY JO DEE MESSINA	PO: Brian Philips APD: Smokey Nivers MD: Cody Alan 10 JO DEE MESSINA 10 FAITH HILL	PD: Ken Bosen MD: Sever Montgomery 7 ALABAM 6 DWIGHT YOAKAM 6 WARREN BROTHERS 4 JO DEE MESSINA 3 DOUG STONE	PD: Giff Magy MD: Remain Neel 13 LONESTAR 12 KENNY ROGERS	PD: Stove O'Brien MD: shel Mickenzie REDMON & VALE TRISHA YEARWOOD KENNY CHESNEY	OMPD: Tod Stocker APD: Creeh PAUL BRANDT FAITH HILL	DWIGHT YOAKAM KENNY ROGERS DEAMA CARTER DIAMOND RIO	PD: Mark Richards 60: Teey Thomas DWIGHT YOAKAM LONESTAR JOE DIFFIE	No Adds
WQBIX/Akrom, OH PD: Kevin Mason BC: BM Shipi JOHN M. MONIGOMERY JOE DIFFIE	KIZIK/Boise, ID PD: Rich Summers APONES: Summers RICOCHET WARREN BROTHERS SUSAN ASHTON CHAD BROCK MATT KING	KYNG/Dellas, TX PD: Bob McNeill MD: Jim Verdi FATH HILL KENNY CHESNEY	WBCT/Grand Rapids, IM OMPD: Deug Bengamy ID: OM TAIL B CHAD BROCK B STEVE AZAR I SHERRIE AUSTIN	WRETZ/Johnstown, PA OMPONED: Brian Cleary 10 REDMON & VALE GEORGE JONES FAITH HILL SHERRIE AUSTIN WARRIE BROTHERS PAUL BRANDT	KTEX/McAHon, TX PD/MD: Doese Rostoro 7 NEAL MCCOV 2 KENNY ROGERS 2 SHERRIE' AUSTIN	ICCCY/Oblahoma City, Off. OMPO: Fee Stacker INC: Birl Read 2 FAITH HILL ICCCT/Omaks, NE	RELIL/Rene, NY CM: Tem Jordan APOREO: Church Rooves 10 MAT KING 3 WARREN BROTHERS	KYCW/Seattle, WA PD: Booky Grenner MD: Blocky Grenner MD: Blocky Grenner GEORGE JONES FAITH HILL	OM: Lery Kerk POND: Jess Moore GEORGE JONES KENNY ROGERS DWIGHT YOAKAM FAITH HILL
WGNA/Albany, NY PD: Buzz Brindle MD: Bull Earley KENNY CHESNEY SHEDALSY BRAD PAISLEY	WILLE/Becton, MA PD: Mite Brophy APOMD: Ginny Repers 13 DWIGHT YOAKAM	WGNE/Daytons Beach, FL PD: John Anthony MD: Jion Andrews BRAD PAISETY DOUG STONE	WHSL/Greensbero, NC PD: Brian Landrum APD: Denny Hell MD: Jayme Austin 5 DWGHT YOAKAM	MBEQ/Leness City, MO PD: Mills Kennedy MD: T.J. McEntire 8 SUSAN ASHTON 8 WARREN BROTHERS	WGRD/Memphis, TN PD: Greg Madings APD: Brian Driver MD: Mark Billing 5 BILLY RAY CYRUS 5 GEORGE JONES 3 LONESTAR	PR: Tom Goodeln MD: John Ginen CHAD BROCK FAITH HILL BRAD PAISLEY	WICHL/Richmond, WA PD: Roven King 1 BRAD PASSELY 2 BROOKS & DUNN 3 GROOKS & DUNN 3 GEORGE JONES 2 M. CHAPIN CARPENTER BILLY RAY CYRUS	KRMD/Shreveport, LA OMPD: John Swen DWIGHT VDACAM DIAMOND RIO TRISHA YEARWOOD	KJUG/Hsalis, CA PD/MD: Dave Danisle WARREN BROTHERS SUSAN ASHTON DWIGHT YDAKAM
KRST/Albuquerque, NM PD: Brad Barrott MD: Chars Mothu FAITH HILL JO DEE MESSINA M. CHAPIN CARPENTER	WYRIL/Buffale, NY PC: Austin Case APOMO: John Paul 7 JOHN MONTGOMERY 2 ALABAMA	KYGO/Derver, CD OM/PD: John St. John MO: Ted Svendeen 3 DWIGHT YOAKAM JOHN M, MONTGDMERY	2 BROOKS & DURN 1 M CHAPIN CARPENTER SUSAN ASHTOR KENNY POGERS MARK CHESNUTT ALABAMA	MFRF/Keneas City, MO PO: Cate Carter APD/MO: 11 MARK CHESHUTT 11 JOHN M. MONTGOMERY	WOGY/Remphis, TN Obt. Jeat Burks PD: Bit Hughes MD: Share All-then 4 JOE DEFIE 2 RANDY TRAVIS	WOW/Omeha, NE PD: Trich Matthews APD/MD: Tem Scott 11 FAITH HILL 11 DWIGHT YOAKAM	BILLY RAY CYRUS  RFRG/Riverside, CA CONTD: Rey Massis MC: Den Jeffrey LONESTAR	WBYT/South Bend, IM PD: Raiph Cherry APONIO: Lies Kooti RICOCHET	WACO/Waco, TX PONES: Zach Owen 10 KENNY ROGERS 10 FAITH HILL 10 DOUG STONE
WCTG/Allentown, PA PD: Chuck Gelger APD/ROD: Brian Lee 19 SAR EVANS 5 CHELY WRIGHT	KHAK/Ceder Repids, IA PD: Jeff Winfield MD: Dewn Johnson 3 GEORG JONES 3 DWIGHT YOAKAM 3 CHALEE TENNISON	KHKI/Des Meines, IA PDARD: Wee McShay No Adds	WTOR/Greenshore, NC PD: Pout Franklin APONE: Deams Bt.Clair 1 WARREN BROTHERS	WDAF/Kensas City, MO POMD: Ted Cramer 10 GEORGE JONES 10 TRISHA YEARWODD 10 FAITH HILL 10 DWIGHT YOAKAM 10 BROOKS & DUNN	2 RANDY TRAVIS 1 JO DEE MESSINA WILLS, Mileani, FL PD: Bob McKey SD Ownce Evans 5 DWIGHT YOAKAN 5 JOHN M. MONTGOMERY	PO: Ellie Moore TO: Shadow Sevens 5 LONESTAR 4 JOHN M. MONTGOMERY	WYYD/Roancke, VA PDND: Robynn Jaymos DERYL DODD MARK CHESNUTT FAITH HILL	KDRK/Spakane, WA OMPD: Ray Edwards APOARD: Tony Trovato 6 KENNY CHESNEY 3 KENNY ROGERS 2 FAITH HILL	WMZQ/Washington, BC PD: Nec Denists MD: Jon Anthony 7 REBA MCENTIRE
WFCY/Altona, PA PONID: Poly Wood GILL WILDVELES	WDIY/Champaign, IL. PD: R. W. Smith MC: Nicole Beals	KLIY/Des Moines, IA OM/PD: Bevertee Brannigen MD: Edite Healthed FAITH HILL KENNY CHESNEY	WRITS/Greenville, MC PD: Wayne Carlyle MD: Michael Seve 3 RANDY TRAVIS PAUL BRANDY	10 BROOKS & DUNN 10 BROOKS & DUNN WIVE/Keexville, TN PD: Billie Hammond MD: Collean Addr KENNY ROGERS	S JOHN M MONTGOMERY SARA EVANS MARK CHESHUTT SUSAN ASHTON	KHAY/OZDARI, CA PORIO: Mark HIII SUSAN ASHTON DOUG STONE	WBEE/Rochester, NY PO: Frue Harton MO: Cayete Colline 12: KENIY CHESKEY	KNFR/Spokene, WA PD: Scott Shannon MD: Paul Moumonn 6 DWGHT YORKAM 6 GILL W/LOYELESS 1 M. CHAPIN CARPENTER	WDEZ/Wassan, WI PD: Merk Skibbe MD: Low Stewart BRAD PAISLEY
KGNC/Amarillo, TX PD: Bob Shannon MC: Patrick Clark WARRIN BROTHERS DWIGHT YOAKM CHAD BROCK MATT KING	REPA MCENTIRE TERRI CLARK  WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Cortin	WWWW/Detroil, MI PD: The Roberts MD: Cadillec Jack 1 DOUG STONE TERRICLARK ML CHAPIN CARPENTER	WESC/Greenville, SC OMPD: Ron Brooks APOND: John Landrum 18 JO DEE MESSINA 17 LONESTAR 14 CHELY WRIGHT	GILL WILDVELESS M. CHAPIN CARPENTER SARA EVANS  KXKC/Lafavette. LA	Cat: Karry Walts APD: Scott Delprin MD: Bloth Horgen 5 TRISHA YEAWOOD 1 MARK CHESHUTT DOUG STONE	ICPL Mayering Springs, CA PD: Al Gordon Appello: Kris Michards M. CHAPIN CARPENTER REDMON & VALE CHALEE TEMNISON	12 KENNY CHESNEY 6 DAYID BALL 6 BROCKS & DUNN 6 MINDY MCCREADY GEORGE JONES WARREN BROTHERS MATT KING	WFMB/Springfield, IL. PD: Mork Phillips MD: John Speakding 10 FATH HILL 5 KENNY ROGERS GILL WLOVELESS MARTY STUART	Whit/West Palm Beach, PD: Misch Mishan A POWIGH: J. R. Jackson 4 DWIGHT VOAKAM 4 DIXE CHICKS 4 LONESTAR 2 TRISHA YEARWOOD
WMCY/Appleton, Wi Ob: Jeff McCarliny PD: Randy Shendon MD: Scottle Silck OVIGHT YOAKAM	WOBE/Charleston, WV OMPD: Joll Whitehood 7 KENNY ROGERS 6 LONESTAR	WYCD/Detroit, MI PD: Lies Rodmen APDARD: Brise Heaffold 5 CHELY WRIGHT SHAME MINOR BRAD PAISLEY	WSSL/Greenville, SC PD: Bruce Legan APDMD: Kerry Owen 2 CHAD BROCK WARREN BROTHERS DERYL DODD	PD: Renee Revet MD: Kelly Thempson GILL W/LOYELESS WIOV/Lancaster, PA PD: Dish Raymand APDMS: Kellin Pairick	KEEY/Minneapolis, MM OMPO: Groop Swedlerg APD/MD: Travia Moon TERRI CLARK	WXBM/Persocis, FL POMID: Lynn West 4 DWIGHT YOAKAM KENNY CHESKEY FAITH HILL TRISHA YEARWOOD	KHCI/Secramento, CA OMPD: Mark Evanis APOAID: Jennithe Wood DOUG STONE SHEDAISY	WPKI/Springfield, MA PONE: Chip Miles 5 SHAM PT 19MM	WOVK/Miseering, WV POWING: June Emises TERRIC CLARK GILL WLOVELESS ORRY DOOD CHAD BROCK WARREN BROTHERS
WKSF/Asheville, MC OMPO: Glann Trent APD/MO: Eddle Foux DOMG STONE	WKKT/Charlette, NC PD: Bill Yearing MD: Share Celline CHAD BROCK	WDJR/Dethan, AL OMPDASS: Jory Broadway APD: Double Semmers 3 SUSAN ASHFON	WAYZ/Hagerstown, MD PONRO: Dennie Hughes 28 Gitt W.O.VFLESS 19 DOUG STONE 16 SUSAN ASHTON 16 CHAD BROCK	KENNY ROGERS FAITH HILL TRISHA YEARWOOD DAVID BALL	WKSL/Mobile, AL POAID: BH Charls APD: Strove Kalley DWIGHT YOAKAM	KMLE/Phoenix, AZ PD: Jost Garrison APOMES: Jon Alien 5 LONESTAP: 4 MARK CHESNUTT 3 SUSAN ASHTON	WHCO/Sepinew, MI OW/D: Rus Walls ALED PERMS ALED AMA FAITH HILL TRISHA YEARWOOD	KTTS/Springtield, MO	KFDI/Michita, KS PD: John Spoor MD: Gary Highten GILL W/LOVELESS
GILL W/LOVELESS  WICHU/Attente, GA OM/PD: Neel McGenley MD: Johnny Crey 10 ALABAMA	WSOC/Charlotte, NC PD: Paul Johnson MD: Rich McCrachen Gill Wr.DVELESS SUSAN ASHTON DWIGHT YORAM	WALK/Eas Clairs, WI CALPO: George House AD: The Wilson CHAD BROCK GEORGE JONES SHAMA PETRONE	WRST/Harrisburg, PA PD: Yorn Benson ND: Shelly Easten M. CHAPIN CAPENTER SHEDAISY	WITLA ancing, IM PD: Just Devic MD: Chies Tyler FAITH HILL DWIGHT YOAKAM	KATN/Modesto. CA PO: Rendy Blank APONED: David Conta 5 GILL WYLOYELESS -5 LEE ANN WOMACK	MINIX/Phoenix, AZ PO: Larry Banish MD: Busty Curso CHAD BROCK	WIL/S1. Louis, NO PD: Bob Barnet APDINO: Mark Langeton No Adds	WGYK/Tamps, FL OM: Eric Logen PD: Bescher Martin APD/MS: Joy Roberts	KZEM/Wichits, KS Ott: Jack Oliver PD: Pat Meyer MD: Oan Helberg KEMY ROGERS WARREN BROTHERS
9 LONESTAR 5 KENNY ROGERS	WUSY/Chattaneogo, TN PO: Chris Huff ID: BM Poindactor FAITH HILL M. CHAPIN CARPENTER-	KHEY/EI Paso, TX DATE CLARK DWIGHT YOAKAM KENNY CHESNEY	WRIZ/Harrisburg, PA PD: Den Marine MD: Dendellon DENYL DODD CHAD BROCK WARREW BROTHERS	KFREA.BS Vegas, NV PD: John Blanks AFDMD: Shart Singer SHANIA TWAIN KWWR/LES Vegas, NV	WLMT/Resigency, AL PORTE: Darione Disses 8 FAITH THE SERVICE 5 KERNY CHESNEY 5 TRISHA YEARWOOD 5 RICCCHET GEORGE JONES SHERRIE AUSTIN KENNY ROGERS	WDSY/PMehorph, PA OMPO: Name Clark APDARD: Shoney Michards JOE DIFFIE JO DE MESSINA CLAY WALKER	WHITE, Lowis, MO PD: Jeff Allen MD: Care Louis CHAIR RECK FAITH HILL JESSICA ANOREWS	5 GEORGE JONES TRISHA YEARWOOD BILLY RAY CYRUS MATT KING	WGGY/Williams Barra, PA PD: Mark Lindow MD: Milles Wrinits No Adds
OM: Neet the Gaining PD: Save Mitchell SID: Johnny Gray 7 KENNY CHESNEY  WKXC/Assgusts, GA OMPD: Tornmy Gentry APD/MO: Zach Taylor MATI NING	WUSN/Chicago, IL. PD: Alan Stedge MD: Tricle Blando JO DEE MESSINA DIAMOND BIO	WXTA/Erie, PA PD: Ron Arien MD: Chate Price 5 CHALEE TENNISON FAITH HILL TRISHA YEARWOOD GILL WA DVFLESS	WWYZ/Hartford, CT PD: Greg Roche MD: Jebn Seville 10 CLAUDIA CHURCH DERYL DODD	OWTO: John Marke MD: Brooks O'Brian 3 CHELY WRIGHT 3 FAITH HILL 2 KENNY CHESNEY	WSIX/Asshville, TN PDARD: Dave Kelly 3 CHALE TENNISON 3 MARK CHESHUT 2 MARTY STUART 2 MATH RING	WPOR/Portland, ME PD: Clint Moreh APD/MD: Erick Anderson 3 SHAM PETRONE 2 KENNY CHESKEY 1 FAITH HILL	KKAT/Salt Lake City, UT PD: Shewn Severe APOMD: Ive Michelson TRISHA YEARWOOD	WRSQ/Tampa, FL PD: Ronnie Lane MD: Mancy Knight 3 SUSAN ASHTON 2 WARREN BROTHERS 2 DAVID BALL 2 GEORGE JONES	WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward KENNY ROGERS
KASE/Austin, TX PD: Michael Cruise MD: Rich Pickett	WUBE/Cincinnati, OH OMPD: Tim Cleason MD: Dube Hamilton 6 LONESTAR	KKINU/Eugene, DR PD: Jim Davis MD: Matt James SHERRIE' AUSTIN	SHANA PEROME SAWVER BROWN KINIK/Houston, TX PD: John Rebotts 8 TRISHA YEARWOOD	WYLK/Lexington ITY PD/MD: Next Thomas 10 DWIGHT YOAKAM 5 GEORGE JONES 5 SHERRIE AUSTIN	2 ALABAMA 2 KENNY CHESNEY 2 FAITH HILL 1 TRISHA YEARWODD PAUL BRANDT	KUPL/Portland, OR OM: Lee Regers PD: Cary Relie MD: Rick Taylor or FOD! O'LANK	ISOP/Sall Lake City, UT PD: Dee Million APOARD: Deeb, Tarpin 6 TRISHA VEARWOOD GILL W/LOVELESS	WTHI/Terre Hasts, IN OMPO: Berry Kent MD: Purty Marty ALABAMA KENNY ROGERS	KXDD/Yatims, WA PDMO: Devey Boymen DWIGHT YOAKAN BROOKS & DUNN
IS JOE DIFFIE  14 ALABAMA  KUZZ/Bakersfield, CA PD/MO: Even Bridwell  GILL W/LOYELESS	2 SHANA PETRONE 2 YANKEE GREY WYGY/Cincinnati, OH OM: Tim Closon PD: Petit Marshali	WKDQ/Evansville, IN PD: Jon Prell ab: H.C. Tedd TRISHA YEARWOOD WARREN BROTHERS	3 JO OFF MESSINA 2 CHELY WRIGHT GEORGE JONES	KZICIA Incolm, INE PD: Charle Thomas IND: Britan Jennings 4 ALAN JACKSON 4 GEORGE JONES 3 CHAD BROCK 1 DERYL DODD	WSMANESIVINE, THE CM: Nyle Castroll PD: Greg Cate MD: Mayor Anderson CHA BROCK KEMMY CHESNEY TRISHA YEARWOOD GILL W/LOVELESS	9 FAITH HILL 9 BITTY GRITTY DIRT 4 ALABAMA 4 DWIGHT YOAKAM 3 KEMBY CHESNEY 3 CHELY WRIGHT	KUBL/Saft Lake City, UT OMMO: Ed halle Mid: Bank Curtis Marren Brothers	WISW/Tapeks, KS PD: Kevin Wagner MD: Pasts Cheek 5. CHAD BROCK	WGTY/Vork, PA OMPO: John Pellogrini MD: Komy Shallon 5 KENNY ROGERS JESSICA ANDREWS
WPOC/Battimore, 880 PD: Scott Lindemulter APDMD: Todd Sury JO DEE MESSINA KENNY ROGERS	APD: C.C. Rider MD: 3J Gerand No Adds	SHERRIE AUSTIN DERYL DODD  KKIX/Fayetteville, AR PD: Tem Travia APDABO: Tone Marconi	PD: Debble Piete 8 MARK CHESHUTT 8 DWIGHT YOAKAM 7 FAITH HILL 7 TRISHA YEARWOOD 7 LONESTAR	KSSM/Lime Reck, AR- POARD: SIN Detson TRISHA YEARWOOD	WNOE/New Orleans, LA POMIO: Eddle Edwards No Adds	KWIJ/Portland, OR PO: Rebin Mitchell MC: Lots Mindender 18 KERSHAW & MORGAN 12 LONESTAR 12 CLAY WALKER 4 RANDY TRAVIS	KAJA/Son Antonio, TX OM/PD: Koth Montgomery MD: Jonnie James 3 BILLY RAY CYRUS CHALEE TENNISON	GEORGE JONES WARREN BROTHERS  KIMM/Tucson, AZ	DERYL DODO SHERRIE AUSTIN GEORGE JONES
WXCT/Baton Range, LA OM/PD: Tool Kolly LONGSTAR	PD: Clay Municula MD: Chauck Collier DWIGHT YOAKAM LONESTAR JO DEE MESSINA: PAUL BRANDT	2 BROOKS & OUNN 2 GEORGE JONES 2 DWIGHT YOAKAM  WITHIL/Fayeritaville, NC. PD: Robin Daniels	WICE/Heatington, WV POMD: Charts Black 5 GHL W. DUFLESS 5 WARREN BROTHERS CHAD BROCK DERYL DODD	WMIJCALong island, NY PD: Jim Asher MD: Suamos Alexander PAUL BRANDT	WTWY/New York, NY PO: Derrin Beeth APDRED: Sheet Recth 1 FATH HILL 1 SAPA EVANS 1 CLAY WALKER	4 ALABAMA 3 CHELY WRIGHT 3 SHEDAISY	KCYY/San Antonio, TX PD: R.J. Curris No Adds KEON/San Diogo, CA	PD: Merb Crown MD: John Collins 7 BRAD PAISLEY 6 ALABAMA 5 SHAME MINOR 3 SHEDAISY	PO: Chuck Stevens ID: Burton Lee FAITH HILL KENNY CHESNEY CHELY WRIGHT BRAD PAISLEY
CHALE TENNISON  WYNK/Baton Rouge, LA int. POMIC: Assist James AL ABAMA SHEDAISY	GECS-Colorado Springs, CO PD: Millio James APOADO: Travia Spring 8 KENNY ROGERS BRAD PAISLEY REDMON & VALE DWIGHT YOARDAM LONESTAR	PO: Robin Denists APONIO: Andy Brown DOUG STONE  WCKT/Ft. Myers, FL.	WFMS/Indianapolis, MI PD: Bob Nichards MD: 4.0. Camen No Adds	ATTALES Ampeles, CA PO: BE PIN STEPAN STATEMENT STATEMENT STATEMENT STATEMENT CLAY WALKER STATEMENT WHITE WH	WCRE/Norfolk, Will tereriss PD: Austin-James 4 CHELY WRIGHT	WOLLO Pertamonth, SM Od: Mark Ericson P. Mark Ericson A. D. Markett Volkeam S. D. Markett Volkeam 4. FAITH HILL 2. BILLY RAY CYRUS	COMPT: Jam Dinick APDAID: Goog Proy RANDY TRAVIS REBA MCENTIRE	KVOO/Retss, OK CMPD: Anely Getman APONID: Serve Jesticon WARREN BROTHERS GLUOVELESS REDMON & VALE	AM/National PD: Lerry Sartingo ND: Korp Erickson 1 MARK CHESNUTT LONESTAR
KAYD/Beaumont, TX POND: Frank Dowson APD: My Bernard GENGE JOHES KENNY ROGERS	WCOL/Columbus, ON PO: Smiler Ton Friday IGC John Crombus No Adds	PD: Pead Or APDRD: Kerry Babb 13 ALAN JACKSON 3 KENNY ROGERS SONS OF THE DESERT CHAD BROCK PAUL BRANDY AARON TIPPIN	WINSI/Jackson, MS PD: Rick Adoms 100: CAN Short 2 BROUGH S DUNN 1 M. CHAPIN GARPENTER	WANTZ/Louisville, KY PD: Copuse Callouin ND: Ros Hosset 19 DWIGHT VOAKAM	WCH/Mertellt, VA PD: Rendy Breats BD: Mar Carnedy 1 KENNY CHESNEY	WCTK/Providence, RI PD: Rick Everyon INC. Sam Shorthers 1 WARREN BROTHERS 1 SHERRIE AUSTIN	PD: Tim Jordan APD/NID: Save Jordan ALABAMA IGITY/San Jees, CA	187 Total Report 187 Current Rep	orters
WILMM/Bilezi, BIS PO: Ripp Graggery 10: Store light 2 GEORGE JOHES CHAD BROCK	WHON/Columbus, QH PO: Don Cristi ID: George Worl No Adds	WWGR/Ft. Myers, FL. PD: Chris O'Relley 16 FAITH HILL 3 ALABAMA 2 KENNY ROGERS 2 DERYL DODD	PD: Gair Austine APDAMD: Jan Scott No Adds	BLLLAsback, TX PO: day Nichards WD: Moling Geome 11 TRISHA YEARWOOD 11 TERRI CLARK 10 GILL WLOVELESS 2 BRAD PAISLEY	WTCR/NOW Michigan PO: Mark Steppor MC RAPPIN CARPENTER GILL W/LOVELESS	WILLR/Duse Cities, IA-IL RD: Jim G'Here ND: Ron Evens 4 OWIGHT YOAKAM 3 LONESTAR 2 TRISHA YEARWOOD	POARS: Jule Survey of Control of	Reported Frozer WCOS/Columbia	n Playlist (3): s, SC
WHWK/Bieghamton, NY CAPPONIO: John Corlean DWIGHT YORKAM FATH HILL	Ne Adds  NRYS/Corpus Christi, TX PO: Claylon Alton BO: Cactue Lou WARREN BROTHERS	2 DWIGHT YOAKAM WCHILFT. Wayne, IN OMFO: Deer Meneu	WROC/Inchesoville, FL. PO: Buss Jackson MD: Resente Ger CHO' BROCK DWIGHT YOAKAM LONESTAR MARK CHESNUTT	WDEN/Macon, GA PG: Gerry Marchell APDABE: Laura Starting 5 DERYL DODD 5 DWIGHT YORAM	NGEE/Odessa-Midland, TX PO: Michael Lowerco APOARD: Bearing Hingston ALM JACKSON GILL WILOYELES KEMPY ROGERS	2 TRISHA YEARWOOD  WROZY/Nateigh, MC Chrps: Oan Brockshire TRISHA YEARWOOD GEORGE JOHES BRAD PAUSLEY.	WARREN BROTHERS 4 DERYL DOOD	WWJQ/St. Cloud Did Not Report, WXTU/Philadelp	1, MN Pleylist Frozen (2) his, PA
KENNY CHESNEY	TRISHA YEARWOOD	TRISHA YEARWOOD MARK CHESNUTT	TRISHA YEARWOOD BRAD PAISLEY ALAN JACKSON	5 SAWYER BROWN 5 SHANA PETRONE 5 TERRI CLARK	WARREN BROTHERS KENNY CHESNEY	BRAD PAISLEY. GILL W/LDVELESS	WJCL/Sevannah, GA PCAID: Em Weet No Adds	WBBS/Syracuse	), NY

## **COUNTRY PLAYLISTS**

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Networks (818) 377-5300 Santiago/Erickson

PLAYS

AMPORTAGE AND CONTROL OF THE CONTROL



WYMY/New York Big City (914) 592-1071 Smith/Roth

| But | Part | P

93.9 KZLA

KZLA/Los Angeles (323) 882-8000 Fink/McCormack

PLÍNS 2W 2W LW TW

LIS+99. WUSH/Chicago HO! NEW CO.

MARKET = 3

PLAYS-3W 2W LW TW

| Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Silondo | Sile Gge/Si



MARKET #4

KYCY/San Franc

PLAYS



Chancellor (313) 259-4323 Roberts/Cadillac J

MARKET =+



MARKET =6 WYCD/Detroit

Infinity (248) 799-0600 Rodman/Halfield

PLAYS JW ZW LW TW

PARTIES

W 199 LW 100

ARTIST/TITLE

ARTIST/



MARKET #7

Puters
1997 299 LW TW
1997 299 LW TW
1997 299 LW MY CRESSEV Phose Remember Me
49 50 55 52 KEMBY CRESSEV Phose Proteet Feels
51 51 52 53 GEOWES STRUT/White This Down
52 52 51 51 TRINE TRIGGS/House fo Mexico
37 52 52 51 TRINE TRIGGS/House fo Mexico
37 49 50 50 DOXEC CHICKS/Foright
10 24 33 36 AMOV CRICGS/Fow With Liber II
10 24 33 36 AMOV CRICGS/Fow With Liber II
10 31 31 31 34 CHARLE ROBISOM/Garright
10 32 32 31 AMARAMACHES/MITT/Ibbs Heartach
10 33 31 31 34 CHARLE ROBISOM/Garright
10 32 32 31 MARK CHES/MITT/Ibbs Heartach
10 43 34 29 DOXE CHICKS/Fow Withe Mine
10 40 34 29 DOXE CHICKS/Fow With Mine
10 40 34 29 DOXE CHICKS/Fow With Mine
10 40 34 29 DOXE CHICKS/Fow With Mine
10 45 54 25 42 34 MARK CHES/MITT/Ibbs Heartach
10 31 14 12 MONIGOMERY GEHTRY/MIBBIS/Stock
11 30 DEE MES/SAM/Lesson in Leave Whiskey
11 31 14 12 MONIGOMERY GEHTRY/MIBBIS/Stock
11 30 DEE MES/SAM/Lesson in Leave Whiskey
11 31 MINE HATTH HILL/The Secret Of Life
12 7 BROOKS & DURNA/SOUND IS Sarts Fe



MARKET #7 KYMG/Dallas

Infinity (972) 716-7800 McNeill/Verdi

| Martis | Martis / Michael | Martis / Michael | Michael



MARKET #8

WKL8/Beston Greater Media (617) 822-9600 Brophey/Rogers



WMZQ/Washington Chancellor (301) 231-8231 Daniels/Anthony

PLATE
3W 7W IW TW
3W 7M IW TW
3S 74 3B 4G GEORGE STRAITWINE This Down
35 36 34 3B MARK WILLSWish You Were Here
35 36 34 3B MARK WILLSWish You Were Here
39 25 26 3B STEVE WARRIERFIVE Flarifocts
39 25 26 3B STEVE WARRIERFIVE Flarifocts
39 25 26 3B STEVE WARRIERFIVE Flarifocts
34 33 35 35 LEE ANN WORADCATE TIME OF A
35 35 33 33 35 DOEE MESSINGE/Marrier You Say
34 33 35 3D IDER MESSINGE/Marrier You Say
34 33 35 3D ODEE MESSINGE/Marrier You Say
35 31 32 3D ODEE MESSINGE/MARRIER FAIL
16 27 22 27 M. DUAPIN CARPENTER/MINOSH HORE
11 51 22 SI ARANOY TRAINS/STRONG WONT EVEN EVEN
11 51 22 SI ARANOY TRAINS/STRONG WONT EVEN EVEN
13 31 27 Y HERMON/MARRIER GOOD-BYS
13 31 27 Y HERMON/MARRIER GOOD-BYS
13 11 11 12 ZE SHOUSE/MINOSH HORE
11 11 12 ZE SHOUSE/MINOSH HORE
11 11 12 ZE SHOUSE/MINOSH WORT
12 11 31 JOHN M. MANDRAIN EGOLE-BYS
11 11 0 14 DEMAL CHIETR/Angels Working
12 11 11 2 JOHN G. M. STAMAL SSON In LeaWI
12 13 11 11 SAMAE MINOS/SAN EVEN IN LAW
11 11 11 ZE SAMAE MINOS/SAN EVEN END
11 11 11 SAMAE MINOS/SAN EVEN END
11 11 11 BRAID PASSLEY/WIND NECTS PICTURE
11 11 DOUGE CHICKS/Forught
11 11 BRAID PASSLEY/WIND NECTS PICTURE
12 11 11 BRAID PASSLEY/WIND NECTS PICTURE
13 11 11 BRAID PASSLEY/WIND NECTS PICTURE
14 17 PASSLEY/WIND NECTS PICTURE
15 PASSLEY/WIND NECTS PICTURE
16 PASSLEY/WIND NECTS PICTURE
17 PASSLEY/WIND NECTS PICTURE
17 PASSLEY/WIND NECTS PICTURE
18 PASSLEY/WIN



MARKET #10 Infinity (713) 881-5957 Roberts

## AAT 18 / TW

1 28 45 67 DODE CHICKS/Tonight...

1 28 45 67 DODE CHICKS/Tonight...

27 35 41 68 TIM MCGRAW/Please Remember Me
65 60 59 66 STEVE WARRIER/Ivo Tearfrops
35 19 27 65 CLAV WARRIER/Ivo Tearfrops
37 53 51 61 55 CLAV WARRIER/Ivo Tearfrops
10 38 35 39 REBA MCENTIRE/Ore hoves Heart
7 24 26 38 KRIMPY CHES/NEW AU 18 PROM.
10 36 36 38 KRIMPY CHES/NEW 18 MCRAMAWayle Not Tonight
1 13 39 38 KIMPY CHES/NEW 18 MCRAMAWayle Not Tonight
1 11 39 38 JOHN M. MCGNTGOWERFYHEID LOVE
10 618 39 TSHAME MINORIAM CARLY LIFE
1 11 39 38 JOHN M. MCGNTGOWERFYHEID LOVE
10 618 30 TSHAME AND KINES IVO THE MEDITAL
1 10 25 LESSICA ANDREWS IVO WAR BE TIME
1 10 15 25 SESICA ANDREWS IVO WAR BE TIME
1 1 2 12 DEAMA CHAITE/Marghe Working
1 1 2 12 DEAMA CHAITE/Marghe Working
1 1 2 12 DEAMA CHAITE/Marghe Working
1 1 2 12 SHEADSYLTIME GOOD OVES
1 1 3 12 RINNEY PRAYLOCKTIME GOOD OVES
1 1 3 30 DEE MESSMALLESON In Leaving
1 1 2 CHAILET TERMINSON/Someone Elses...
GEORGE JONES/CHOICES



MARKET #10 KiLT/Mouston Infinity (713) 881-5100 Pipia

PLAYS
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
4S 33 36 37 STEVE WARMER/Two Teardrops
15 36 36 37 TIM MCGAM/MCRase Remember Me
33 35 37 36 DOLLIN RAYDRAYONG EBB
34 37 36 36 COLUL RAYDRAYONG EBB
34 37 36 36 AMOY GRIGGS/You Mont Ever Be
34 37 36 36 AMOY GRIGGS/You Mont Ever Be
15 19 19 27 RESA MCGHTIRE/ONE HORSE Heart
17 19 36 GEORGE STRAIN/Mrite This Down
18 19 19 27 RESA MCGHTIRE/ONE HORSE HEART
15 18 21 27 KRESAWA MORGAM/Maybe Mol Towys
15 18 21 25 RANDY TRAIN/STRainger In Milk
15 18 21 25 RANDY TRAIN/STRainger In Milk
14 30 36 37 23 ALAN JACKSON/Gone Craiy
19 34 37 23 TERRI LCANKE-enytime I Cry
11 18 21 21 KERNIY ROGERS/The Einzates
12 19 19 21 SAME MINOR/Size To The Habit
16 21 20 21 MONITOMERY CENTRY/HIBOH/Shots
16 19 21 21 CLAY WALKERNE'SE AWOYS FIRST
11 18 18 20 DOKE CHICKS/Tompit.
15 19 21 21 LLA MCCAM/MIN YOU
1 18 18 19 JO DOKE CHICKS/Tompit.
15 19 31 AAGAM/MCGO. J A LITTLE.
16 18 18 18 AAGAM/MCGO. J A LITTLE.
17 AMARY CRESSINAL HEADY LITTLE.
18 19 18 AAGAM/MCGO. J A LITTLE.
19 19 18 AAGAM/MCGO. J A LITTLE.
19 19 18 AAGAM/MCGO. J A LITTLE.
19 18 AAGAM/MCGO. J A LITTLE.
19 18 AAGAM/MCGO. J A LITTLE.
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19 19 AAGAM/MCGO. J A LITTLE.
19 19 AAGAM/MCGO. J A LITTLE.
19 19 AAGAM/MCGO. J A LITTLE.
19 TRISSAY YEARWOODIN SMI LOW.
19 TRISS



MARKET #11 Beasley (954) 431-6200 McKay/Evans



MARKET #12

WKHX/Atlanta ABC (770) 955-0101 McGinley/Gray

## ATTEST/TILE

## 18 29 29 28 GEORGE STRATT/Write This Down

## 34 32 25 28 ITM MCGRAW/Pease Remember Me

## 31 32 29 28 STEVE WARNER/Two Tearlors

## 32 31 26 27 COLLEN RAYE/Ayrone Ede

## 31 31 26 25 SANAN YARNAMAN IT Feel Uller.

## 29 31 25 26 AMOV GRIGSON Won't Ever Be.

## 30 29 26 25 AMOV GRIGSON Won't Ever Be.

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## **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

# Y106.7

MARKET #12

WYAY/Attanta ABC (770) 955-0106 McGinley-Mitchell

# 941 RMPSE

#### MARKET #14

ICMPS/Seattle Infinity (206) 805-0941 Richards/Thomas

| C200| 805-0941 | Park 


#### MARKET #14

KYCW/Seattle Infinity (206) 216-0965 Brenner/Peterson

PLAYS
3W 2W UM TW
21 20 21 52 STEVE WARRIER/Ino Transforps
50 46 44 48 SAMYER RECONFICTOR And WINE TO THE STATE OF THE STA

KMLE/Phoenix Chancellor (602) 264-0108 Garrison/Allen

PLATS
700 270 US TW
700 270 270 US TW
700 270 US
700 270 US
700 270 US
700 US
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**BHIX** 

KNIX/Phoenix OwensMac (602) 966-6236 Daniels/Owens

PLAYS

**Assen** 

#### MARKET VIE

KSON/San Diege Jefferson-Pilot (619) 291-9797 Dimick/Frey

PLAYS
398 279 LIV TW
ARTEST/TTLE
1016 26 2 2 4 2 6 3 3 3 3 3 5 3 8 2 COLLUB RYEMPORPOR Else
38 38 37 37 SAMPLE PROPERTIES FOR STANKSHAM 


#### MARKET #17

WMJC/Long Island Barnstable (516) 423-6740 Asker/Alexander

FLATS
SIVE 2W 1UM TOTAL
STATE 2W 1UM TOTAL
SIVE 2W 1UM TOTAL
26 26 37 38 5TY HEFINDOMHUNG OF A.
26 26 37 38 5TY HEFINDOMHUNG OF A.
26 26 37 38 5TY HEFINDOMHUNG OF A.
28 38 37 38 37 COLULE RAYS/Rayone Bar
38 37 38 37 COLULE RAYS/Rayone Bar
37 38 37 39 47 CER ANN WOMACK/RT Their Or A.
26 26 37 37 SHAMAN THANARASHIT! Free Limb.
26 25 26 37 SHAMAN THANARASHIT! Free Limb.
26 25 26 37 GEORGE STRAT/MHINE THE DOWN
26 25 26 30 JOE OFFER'S HAMAN THANARASHIT! Free Limb.
27 19 19 28 JOE OFFER'S HAMAN THANARASHIT! STRATE OR SHAMAN THANARASHIT OR SHAMA

Tourn BEST Country

Chancelor
(612) 820-4200
Swedberg/Moon

#### MARKET #18

### ARTHSTYTING

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#### MARKET #19

WIL/St. Louis Sinctair (314) 781-9600 Barnett/Langston



#### MARKET #19

WKKCK/St, Louis Emmis (314) 821-4106 Allen/Louis



WPOC/Baltimere Clear Channel (410) 366-3693 Lindemulder/Bery



WDSY/Pittsburgh



MARKET #22 WQYK/Tampa Infinity (727) 576-6055 Martin/Roberts



WRBQ/Tampa Infinity (813) 287-1047 Lane/Knight

					ľ
	Y8			ARTIST/TITLE	L
ø	310	LW	TW		
0	40	42	58	TIM MCGRAW/PI	
0	41	49	47	ANDY GRIGGS IN	w
o	49	46	46	TY HERNDONHII	rá



### Company Co

## **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



#### MARKET #24

L.		4	•	,	Malimit	
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
16	17	30	35	STEVE WARINE	R/Two Tears	

# 

## KUPL/Portland, OR

Infinity (503) 223-0300

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	31	35	37	STEVE WARINER/Two Teardrops
34	34			GEORGE STRAUT/Write This Down
36	35	35	36	MONTGOMERY GENTRY/Hillbilly Shoes
37	36	37	36	TY HERNDON/Hands Of A.
28	29	31	35	KENNY ROGERS/The Greates!
36	36	34	35	ANDY GRIGGS/You Won't Ever Be
28	28	27	34	JOE DIFFIE/A Night To Remember
35	37	36	34	TIM MCGRAW/Please Remember Me
28	29	29	31	COLLIN RAYE/Anyone Else
26	27	28	30	LILA MCCANNIWID YOU
	28	28	29	DEANA CARTER/Angels Working
	25	28		SHANIA TWAIN/Man! 1 Fee! Lills
13	13	17	27	MARTINA MCBRIDE/Whatever You Say
27	28	27	27	SHEDAISY/Little Good-byes
13	12	16	27	JO DEE MESSINA/Lesson in Leavin'
36	31		26	TERRI CLARICEverytime 1 Cry
27	28	27	24	JOHN AS MONTGOMERY/Hello L.Q.V.E.
13	13	13	21	REBA MCENTIRE/One Honest Heart
5	6	6	20	RICOCHET/Seven Bridges Road
12	12	12	20	DIXIE CHICKS/Tonight
12	12	11	13	BROOKS & DUNN/South Of Santa Fe
11	13	12	13	CLAY WALKER-She's Always Right
	-	3	13	TIM MCGRAW/Senorita Margarita
		4	13	LONESTAR/Amazeo
12	13	12		RANDY TRAVIS/Stranger In My
13	12	12	12	SHAHE MINOR/Slave To The Habit
6	5	5	11	BRAD PAISLEY/Who Needs Pictures
		-	9	FAITH HILL/The Secret Of Life
		-	9	NITTY GRITTY DIRT. /Bang, Bang, Bang!
-	3	5	6	KERSHAW & MORGAN/Naybe Not Tonight
6	5	6	6	M. CHAPIN CARPENTER/Almost Home
5	5	5	6	SARA EVANS/Fool. I'm A Woman
			4	ALABAMA/(God) A Little
•		-	4	DWIGHT YOAKAM/Crazy Little.
-	-	-	3	KENNY CHESNEY/You Had Me From
.0			3	CHELY WRIGHT/Single White Female



9	Fisher (503) 228-4393 Mitchell/Montgomer
ITLE	
CRAW/P	wase Remember Me

w	2 W	(W	TW	
36	36	35	37	TIM MCGRAW/Please Remember Me
23	18	28	36	COLLIN RAYE/Anyone Else
19	30	34	36	MARTINA MCBRIDE/Whatever You Say
31	35	36	35	GEORGE STRAIT/Write This Down
35	35	37	35	SHANIA TWAIN/Mant I Feel Lille
19	34	29	35	KENNY ROGERS/The Greatest
36	35	36	35	ANDY GRIGGS/You Won't Ever Be
35		35	35	STEVE WARINER/Two Teardrops
35		35		MARK WILLS/Wish You Were Here
29		30	29	SAWYER BROWN/Drive Me Wild
22		30	27	MONTGOMERY GENTRY/Hillbilly Shoes
23		31	27	ALAN JACKSON/Gone Crazy
28	31	29	27	TY HERNDON/Hands Of A
8	17			JOE DIFRE/A Night To Remember
23	35	35	26	DIXIE CHICKS/Tonight
13	30			JOHN M MONTGOMERY/Hello L.O.V.E.
9.	23			KENNY CHESNEY/She Thinks My
8	17	20		JO DEE MESSINA/Lesson in Leavin'
4	5	14		
19	17	15		JO DEE MESSINA/Stand Beside Me
-	17	18	21	TIM MCGRAW/My Best Friend .
19			19	MARK CHESNUTT/Trus Heartache
*	10	17	18	DWIGHT YOAKAM/Crazy Little
-			18	KERSHAW & MORGAN/Maybe Not Tonight
10			16	FAITH HILL/The Secret Of Life
23				REBA MCENTIRE/One Honest Heart
23	17			MARK CHESNUTT/I Don't Want To
15	17	24		SARA EVANS/No Place That Fair
-	•		12	LONESTAR/Amazed
-	-	-	12	CLAY WALKER/She's Aways Right
7	7	7	7	BRAD PAISLEY/Who Needs Pictures
8	6	7	6	SHANE MIMOR/Slave To The Habit
-	•	-	4	RANDY TRAVIS/Stranger In My
-	-		4	ALABAMA/(God) A Little
4	5	4		JESSICA ANDREWSA WIN Be There
*			3	CHELY WRIGHT/Single White Female
*			3	SHEDAISY/Little Good-byes
	-0			



# MARKET #26

# WUBE/Clacinnati Chancellor (513) 721-1050 Closson/Hamilton

_	
	ARTIST/TITLE
TW	
37	KENNY CHESNEY/How Forever Feels
36	GEORGE STRAIT/Write This Down
36	SHEDAISY/Little Good-byes
35	TIM MCGRAW/Please Remember Me
33	LEE ANN WOMACK/19 Think Of A
32	MARK WILLSWISH YOU Were Here
31	COLLIN RAYE/Anyone Else
27	STEVE WARINER/Two Teardrops
24	ALABAMA/(God) A Little
23	MONTGOMERY GENTRY/Hillbilly Shoes
22	BRAD PAISLEY/Who Needs Pictures
21	MARTINA MCBRIDE/Whatever You Say
21	REBA MCENTIRE/One Honest Heart
21	SHANE MINOR/Slave To The Habit
20	JOHN M. MONTGOMERY/Hello L.O.V.E.
20	SHANIA TWAIN/Man! I feel Like
19	KERSHAW & MORGAN/Mayoe Not Tonig
17	CHELY WRIGHT/Single White Female
17	LILA MCCANNWISH YOU
16	SHANIA TWAIN/That Don't
46	DIMIE CUICKE Province

17 LILL MCCANAMINE YOU.
16 SHALP THANITHE DOT'L.
16 DIDE CHICKSTronger.
16 DIDE CHICKSTronger.
17 ANDO YRIGKSTOW WON'T EVER BE.
14 JO DEE MESSINALESSOM IN INAVIOLE
12 MARK WILLSOM'T LEUGH AN METER
12 MARK WILLSOM'T LEUGH AN METER
15 SHERRIE AUSTIMANEE BEEN KISSEN
16 MART KINGSTOM TOWN KNOES
16 JOHN STANISH AND THE ST



MARKET #26 WYGY/Cincinnati Chancellor (513) 721-1059 Marshall/Rider/Ge

	18 7W	LW	TW	ARTIST/TITLE
49		47	46	SHANIA TWAIN/Mant! I Fee! Like
48		45	46	
	44	45	46	
	41	44	46	
	48	46	43	
44		43	42	
25	27	43	42	
22	21	26		
23	23	24	26	ALABAMA/(God) A Little
23	25	24	25	SHEDAISY/Little Good-byes
24	24	20	25	MARTINA MCBRIDE/Whatever You Say
	15	16	25	
	20	21	22	
	18	20		
16		17	21	
-	6	23	19	
22	24	18	18	
5	17	15	18	
15	16	11	18	
15	16	16	17	
15	17	17	17	JOE DIFFIE/A Night To Remember
	13	8	17	
	16	12	16	
	5	15		
12	14	16	14	
16	12	14	14	
	5	13	14	KENNY CHESNEY/You Had Me From



L			111.50	Stevens
PLA	W\$			ARTIST/TITLE
316	2W	LW	TW	
25	25	29	52	MONTGOMERY GENTRY/HINDBY Shoes
43	48	46	48	COLLIN RAYE/Anyone Else
49	47	45	48	KENNY CHESNEY/How Forever Feels
31	29	44	48	MARK WILLS/Wish You Were Here
34	43	49	45	TIM MCGRAW/Please Remember Me
47	47	50	44	LEE ANN WOMACKI'II Think Of A
36	47	48	42	SHANKA TWAIN/Man! I Feel Like
31	23	25	27	LILA MCCANNAWIth You
		25	26	ANDY GRIGGS/You Won't Ever Be
5	14	14	26	JOHN M. MONTGOMERY/Hello L.O.V.E.
27	24	24	25	STEVE WARINER/Two Teardrops
31	21	22	24	BRAD PAISLEY/Who Needs Pictures
27	23	25	24	RANDY TRAVIS/Stranger in My.
26	23	24	24	REBA MCENTIRE/One Honest Heart
18		15	23	CLAY WALKER/She's Aways Right
19	18	22	23	JOE DIFFIE/A Night To Remember
18	28	22	22	DIXIE CHICKS/Toniant
5	15	24	22	JO DEE MESSINA/Lesson In Leavin
	23	25	22	MARTINA MCBRIDE/Whatever You San
17		25	90	CEODICE CTDAITANISM The Down

29 23 25 22 MARTINA MCBRIDE/MAINTEN Duy 17 15 25 20 GEORGE STRAIT/Minite This Duy 15 16 16 18 SHAME MIND/PSIXW TO The Habit 5 17 17 SHEDARS/LINE Good-byes 12 15 16 18 CHARLE ROBISION/BAIRING TO THE HABIT 5 16 CHELY WRIST/Engile White Fernale 15 15 15 16 DIAMOND FILOT Know How... 5 13 14 KERSHAM & MORCAM/MANJOR NOT LOT 16 13 FAITH HILL/The Secret Of Life 4 13 GEORGE JONES/DOISES - 3 MART (MINIST/COM YEARS OF THE STRAIT OF THE STRAIT STRAIT OF THE STRAIT OF THE STRAIT STRAIT OF THE STRAIT 


# KNC1/Sacramento Infinity (916) 338-9200 Evans/Wood

PLA				ARTIST/TITLE
3W	2W	rm.	TW	
46	39	39	47	TIM MCGRAW/Please Remember Me
44	40	36	43	SAWYER BROWN/Drive Me Wild
42	37	39	43	ANDY GRIGGS/You Won't Ever Be
43	40	33	41	ALAN JACKSON/Gone Crazy
36	36			
21	20	20	33	STEVE WARINER/Two Teardrops
3			32	ALABAMA/(God) A Little
29		25		GEORGE STRAIT/Write This Down
27	25	24	27	LILA MCCANNWIth You
10	11	19	26	RANDY TRAVIS/Stranger in My
29	29	27	26	COLLIN RAYE/Anyone Else
		30	25	
26	22	23	25	KENNY ROGERS/The Greatest
31	27	34	24	SHANIA TWAIN/Man! I Feel Like
24	22	20	24	TY HERNOON/Hands Of A.,
8	9			REBA MCENTIRE/One Honest Heart
11	12	14	24	JOHN M. MONTGOMERY/Hello L.O.V.E.
26	19	24	23	MONTGOMERY GENTRY/Hillbilly Shoes
28	23	23	23	MARTINA MCBRIDE/Whatever You Say
24	17	22	23	KERSHAW & MORGAN/Maybe Not Torright
24	25	23	22	JESSICA ANDREWS/1 WIII Be There
13			13	
4	3		11	CHELY WRIGHT/Single V/hite Female
10	10	10	18	BLACKHAWK/Your Own Little
2	4	6	8	CLAY WALKER/She's Aways Right
2	18	7		LONESTARVAmazed
4	5.	. 7	5	DEANA CARTER/Angels Working
٠		3	3	DIXE CHICKS/Tonight
5	4	5	3	JO DEE MESSINA/Lesson in Leavin'
				DMACLET VELEXABLE CON 1 2000

JOE DIFFIE/A Night To Rememb DOUG STONE/Make Up in Love



Infinity (909) 825-9525 Massie/Jeffrey

3W	ZW	LW	TW	
25	36	35	38	LILA MCCANNAMIN You
36	36	36	38	CHAD BROCK/Ordinary Life
37	38	37	38	DDDE CHICKS/You Were Mine
26	26	35	37	MARK WILLS/Wish You Were Here
21	20	23	36	LEE ANN WOMACK/TII Think Of A.
38	36	37	36	KENNY CHESNEY/How Forever Feets
38	37	37	36	MARK CHESNUTTA Don't Want To
38	36		36	ANDY GRIGGS/You Won't Ever Be
21	26	25	27	SAWYER BROWN/Drive Me Wild
27	26	25	27	
	17			
	20			
		18		CHELY WRIGHT/Single White Female
	25			RANDY TRAVIS/Stranger In My
	25			STEVE WARINER/Two Teardrops
	25		25	
	19	19		
		-		
9	10	18		
			28	ALABAMA/(God) A Little
		20		JOE DIFFIE/A Night To Remember
		20		SHEDA/SY/Little Good-byes
		19		BRAD PAISLEY/Who Needs Pictures
19	19	18		GEORGE STRAIT/Write This Down
				SHAME MINOR/Slave To The Habit
11	11			
-		10		KERSHAW & MORGAWMaybe Not Tonigh
	12		11	JESSICA ANDREWS/I WILL BE There
			10	COLLIN RAYE/Anyone Else
-			10	JOHN M. MONTGOMERY/Hello L.O.V.E.
	11	7		JO DEE MESSINA/Lesson in Leavin'
8				
	٠			
			-	M. CHAPIN CARPENTER/Almost Home
			•	LONESTAR/Amazed



			ARTIST/TITLE
w	LW	TW	
2	32	38	CLAY WALKER/She's Aways Right
7	38	38	LEE ANN WOMACKITH THINK OF A
8	40	38	COLLIN RAYE/Anyone Else
4	38	38	BLACKHAWK/Your Own Little
5	39	37	TERRI CLARICEverytime I Cry
7	38	36	ALAN JACKSON/Gone Crazy
6	39	38	ANDY GRIGGS/You Won't Ever Bt
2	31	36	TIM MCGRAW/Please Remember Me
1	30	33	STEVE WARINER/Two Teardrops
6	30	33	JOHN M. MONTGOMERY/Helio L.O.V.E.
9	30	32	DEANA CARTER/Angels Working
1	31	31	DIAMOND RIO/I Know How
3	32	31	GEORGE STRAIT/Write This Down
2	30	31	MARTINA MCBRIDE/Whatever You Say
1	31	31	JOE DIFFIE/A Night To Remember
0	33	31	REBA MCENTIRE/One Honest Heart
1	32	31	LILA MCCANNWith You
8	31	31	LONESTAR/Amazed
n	30	30	DDATI DAICI EVALINA Names Districtor

PLATE

199 JAN 104 TO

31 32 32 38 CLAY WALKERGIES AWAYS Right
34 37 38 38 LEE ANN WAMAKERGIES AWAYS Right
35 32 38 00 39 CLAY WALKERGIES AWAYS Right
37 38 38 18 LEE ANN WAMAKAYT THEN OF A.
38 38 40 39 COLLEN RATINGAPOR ESS
31 34 38 38 RACCHAMYOU OF LEBE.
32 32 37 TERRI CLARRIC-REPORTE IC O'
38 37 38 38 AND FIREFORM THE COLLEY
38 36 39 39 AND FIREFORM THE COLLEY
39 30 33 AND FIREFORM THE COLLEY
29 30 32 STEVE WARRIEF FUND INSTRUCTION
20 31 31 31 THE MACKER THE COLLEY
29 30 32 DEAMA CARTIER FUND INSTRUCTION
30 33 31 RESEA MCCHITER AND THE COLLEY
30 30 31 AND FOREFORM THE COLLEY
31 31 32 DEAMA CARTIER AND THE REPORT THE COLLEY
31 31 31 DE CARTIER AND THE ROBERT OF THE COLLEY
30 30 31 AND THE COLLEY AND THE COLLEY
31 31 31 STEVE WARRIEF AND THE ROBERT OF THE AND THE COLLEY
31 31 31 STEVE WARRIEF AND THE ROBERT OF THE AND THE COLLEY
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31 31 31 STEVE WARRIEF AND THE ROBERT OF THE AND THE COLLEY
32 30 30 31 BRAD PASSICA WARRIEF OR THE FORM
31 30 STEVE WARRIEF OR THE FORM
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## KFKF 94FM

## KEKE/Kansas City

816) 753-4000 Carter/Stevens

_	_	_		Carter/Stevens
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
22	30	37	38	GEORGE STRAIT/Write This Down
37	34	34	38	SHANIA TWAIN/Man! I Feel Like
34	31	36	37	REBA MCENTIRE/One Honest Heart
13	18	29	37	JO DEE MESSINA/Lesson in Leavin'
34	39	34	36	STEVE WARINER/Two Teardrops
36	38	37	35	TIM MCGRAW/Please Remember M
20	24	19	32	CHELY WRIGHT/Single White Female
20	22	20	31	MICHAEL PETERSON/Somethin' Bo
21	26	37	25	LILA MCCANN/With You
37	25	29	23	RANDY TRAVIS/Stranger in My
20	21	20	21	JOE DIFFIE/A Night To Remember
20	21	20	21	SHEDAISY/Little Good-byes
15	12	17	21	<b>BRAD PAISLEY/Who Needs Pictures</b>
13	13	15	20	TRISHA YEARWOOD/11 Still Love
21	18	21	20	DIAMOND RIGH Know How.
21	21	20	20	MARTINA MCBRIDE/Whatever You !
20	20	22	20	LONESTAR/Amazed
15	13	17	20	DOGE CHICKS/Tonight
15	14	15	20	KENNY CHESNEY/You Had Me From
10	16	15	20	KERSHAW & MORGAN/Maybe Not 1



13		4	L		
	20	20	28	28	RANDY TRAVIS/Stranger in My
	28	28	28	28	COLLIN RAYE/Anyone Else
	28	28	28	28	ANDY GRIGGS/You Won't Ever Be
	28	28	28	28	STEVE WARINER/Two Teardrops
	28	28	28	28	TIM MCGRAW/Please Remember Me
	28	28	28	28	TY HERWOON/Hands Of A
	20	28	28	28	GEORGE STRAIT/Write This Down
	20	20	28	28	MARTINA MCBRIDE/Whatever You Say
	20	28	28	28	LILA MCCANIUWIth You
	20	20	20	28	REBA MCENTIRE/One Honest Heart
	20	20	20	28	KERSHAW & MORGAN-Maybe Not Tonig
		10	20	28	DIXIE CHICKS/Tonight.
	10	20	20	28	JESSICA ANDREWS/1 Will Be There
	10	20	20	28	LONESTAR/Amazed
	10	20	20	20	BRAD PAISLEY/Who Needs Pictures
	10	20	20	20	SHEDAISY/Little Good-byes
	10	10	20	20	JOHN M. MONTGOMERY/Helio L.O.V.E.
	20	20	20	20	CLAY WALKER/She's Aways Right
	10	20	20	20	CHELY WRIGHT/Single White Female
	20	20	20	28	JOE DIFFIE/A Night To Remember
		10	10	20	ALABAMA/(God) A Little
			10	20	JO DEE MESSINA/Lesson in Leavin'
		10	10	28	KENNY ROGERS/The Greatest
		10	10	20	DIAMOND RIGH Know How
	20	20	20	20	MONTGOMERY GENTRY/Hillbilly Shoes
		10	10	10	KENNY CHESNEY/You Had Me From
			10		DEANA CARTER/Angels Working
		10	10		SARA EVANS/Fool, I'm A Woman
			10		MARK CHESNUTT/This Heartache
		10	10		SHANE MINOR/Stave To The Habit
				19	GEORGE JONES/Choices
					TRISHA YEARWOOD/TII SUII LOVE
	*				FAITH HILL/The Secret Of Life
		-			DWIGHT YOAKAM/Crazy Little
	-			10	BROOKS & DUNN/South Of Santa Fe



MARKET #31

38	2₩	LW	TW	
31	30	29	32	MARK WILLS/Wish You Were Here
20	18	28	32	TERRI CLARICEverytime I Cry
31	31	29	31	ALAN JACKSON/Gone Crazy
30	30	31	31	ANDY GRIGGS/You Won't Ever Bu
28	29	30	38	TY HERNOON/Hands Of A.,
28	31	29	29	CHAD BROCK/Ordinary Life
31	29	29	29	KENNY CHESNEY/How Forever Feets
20		31	29	COLLIN RAYE/Anyone Else
10	10	18	26	STEVE WARINER/Two Teardrops
21	22	24	22	DIAMOND RIO/Unbellevable
32	31	31	22	SAWYER BROWN/Drive Me Wild
11	19	19	22	JOE DIFFIE/A Night To Remember
18	19	19	22	LILA MCCANN/With You
21	22	24	21	BILLY RAY CYRUS/Busy Man
21	19	19	21	GEORGE STRAIT/Write This Down
19	19	19	21	MARTINA MCBRIDE/Whatever You Say
31	21	19	28	JO DEE MESSINA/Stand Beside Me
11	20	19	28	KERSHAW & MORGAN/Maybe Not Tonig
9	12	19	28	DIXIE CHICKS/Tonight
21	22	20	26	SHANIA TWAIN/Man! I Feel Lille
31	30	23	28	STEVE WARINER/Every Little Whisper
23	21	20	19	MARK CHESNUTT/I Don't Want To
19	19	19	19	BLACKHAWK/Your Own Little
11	19	20	19	JOHN M. MONTGOMERY/Hello L.O.V.E.
20	21	19	19	RANDY TRAVIS/Stranger in My
20	18	19	19	TIM MCGRAW/Please Remember Me
6	10	11	18	ALABAMA/(God) A Little
19	19	21	16	JOHN M. MONTGOMERY/Hold On To Me
10	12	11	16	KENNY ROGERS/The Greatest
10	10	9	12	CLAY WALKER/She's Aways Right
10	10	10	11	SHAME MINOR/Slave To The Hight
-	9	10	18	JO DEE MESSINA/Lesson in Leavin'
2	10	9	16	CHELY WRIGHT/Single White Female
10		10	18	JESSICA ANDREWS/I WILL BE There
9	11	11	16	LONESTARVAmazed
6	9	12		BRAD PAISLEY/Who Needs Pictures
11	11	10		SHEDAISY/Little Good-byes
10	10	10		REBA MCENTIRE/One Honest Heart
		5	7	FAITH HILL/The Secret Of Life
5	5	5	6	DAVID BALL/Watching My Baby



WCTK/Providence Hall (401) 467-4366 Everett/Stevens

26	25	26	COLLIN RAYE/Anyone Else
25		26	MARK WILLS/Wish You Were Here
26	25	26	TIM MCGRAW/Please Remember Me
26	25	26	SHANIA TWAIN/Man! I Feel Like
18	26	25	ANDY GRIGGS/You Wan't Ever Be
26		25	STEVE WARINER/Two Teardroos
25	26	25	ALAN JACKSON/Gone Crazy
18	20	25	GEORGE STRAIT/Write This Down
1	6	19	DWIGHT YOAKAM/Crazy Little
18	18	19	LILA MCCANNIWITH YOU
17	18	16	KERSHAW & MORGAN/Maybe Not Tonigl
18	19	16	MONTGOMERY GENTRY/Hillbilly Shoes
18	19	18	TERRI CLARIC/Everytime I Cry
10	14	18	JOE OIFFIE/A Night To Remember
13	18	18	REBA MCENTIRE/One Honest Heart
		18	ALABAMA/(God) A Little
18	18	18	LONESTAR/Amazed
17	18	18	
	18	17	
17	18	17	MARTINA MCBRIDE/Whatever You Say
9	12	13	BRAD PAISLEY/Who Needs Pictures
8	10	13	KENNY CHESNEY/You Had Me From
12	12	13	JOHN M. MONTGOMERY/Hello L.O.V.E.
13	9	13	SHEDAISY/Little Good-byes
12	10	12	CHELY WRIGHT/Single White Female
12	8	11	JO DEE MESSINA/Lesson in Leavin'
13	12	10	CLAY WALKER/She's Aways Right
5	8		MARK CHESNUTT/This Heartache
6	8		SHANE MINOR/Stave To The Habit
	1	7	KENNY ROGERS/The Greatest
-	2	7	JESSICA ANDREWS/1 Will Be There
6	4	6	BILLY RAY CYRUS/Give My Heart To You
5	5		BROOKS & DUNN/South Of Santa Fe
	1	5	GEORGE JONES/Choices



Clear Channel (614) 273-9265 Fridley/Crenshaw

MARKET #33



۱	67	81	78	61	JOHN M. MONTGOMERY/Hold On To Me
Į	32	19	45	61	SHANIA TWAIN/Man! I Feel Lille
1	81	79	81	80	MARK CHESNUTT/I Don't Want To
ı	81		81	88	SARA EVANS/No Place That Far
	80	80	79	80	KENNY CHESNEY/How Forever Feets
	62	50	64	79	JO DEE MESSINA/Stand Beside Me
	80	81	81	79	DOTE CHICKS/You Were Mine
			48		
l			48		FAITH HILLA at Me Lat Go
	49		46		ANDY GRIGGS/You Won't Ever Be
	49		49	45	FAITH HILL/Love Ain't Like That
			30		
	51		48		MARK WILLSAWish You Were Here
			49		CHAD BROCK/Ordinary Life
			48		TY HERNDON/Hands Of A.
	51		49		TERRI CLARICEverytime I Cry
			48		AARON TIPPIN/I'm Leaving
	68				LEE ANN WOMACK/TI Trink Of A.
		80			
		19		28	LILA MCCARUWIth You
	20	19			JOHN M. MONTGOMERY/Hello L.O.V.E.
			20		GEORGE STRAIT/Write This Down
	19	19	20		KERSHAW & MORGAN/Maybe Not Tonight
			10		KENNY CHESNEY/You Had Me From
	**	10		20	OCD & BACCRITICS Con Manual Manual

- 10 28 KBMY/ DESNEY/You Had Me From.
18 19 19 20 REAM MCENTIFECINE Honest Heart
11 19 19 20 CINESTRAINARED
- 10 28 JO DEE MESSIMA/LESSI IN LEAVE
20 20 20 28 MARATINA MCERTURE/Water You Say
20 20 21 28 JOSE STEVE MARRISE/Water You Say
21 20 20 20 ALARAMA/IGOL JA LIBER
18 18 18 10 COULT MARETE/Sharper Bae
20 20 20 18 JOSE DIFFE/A Might To Remember
18 18 17 15 RAMOY TRAINS-Starger In My.
19 19 10 18 MONITO/MER GMITHY/MIGHS/Shorse
7 MARTI K/NG/From Hour Kness

## **COUNTRY SONG INDEX**

#### Λ

SHERRIE' AUSTIN Never Been Kissed (Arista 3140)
Prod: Ed Seay, Will Rambeaux Wr: Sherrie' Austin, Greg Barnhill, Will
Rambeaux Pub: Reynsong Publishing Corp., Lucky Ladybug Publishing,
Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) Mgr:
Fitzgerald-Hartlev Co.

В

DAVID BALL Watching My Baby Not Coming Back (Warner Bros.)
Prod: Don Cook Wr: David Ball, Brad Paisley Pub: EMI Blackwood Music
Inc./Montcrest Music BMI/EMI April Music Inc. ASCAP

BLACKHAWK Your Own Little Corner Of My Heart (Arista 3158)
Prod: Mark Bright. Tim DuBois Wr: Walt Aldridge, Brad Crisler Pub: EMI
April Music Inc., Waltz Time Music, Inc./Rick Hall Music, Inc. (ASCAP) Mgr:
Mike Robertson Management

PAUL BRANDT That's The Truth (Reprise 9704)
Prod: Chris Farren Wr: Paul Brandt, Chris Farren Pub: Pollywog Music
SOCAN/BMI/Windswept Music/In The Falrway Music ASCAP

CHAD BROCK Ordinary Life (Warner Bros. 9526)
Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington
Pub: McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/
Magnolia Hill Music ASCAP Mgr: James Dowell Management

BRODKS & DUNN South Of Santa Fe (Arista 3164)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Kix Brooks, Paul Nelson,
Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo
Prairie Songs. Terilee Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys
Publishing Co. (ASCAP) Mgr: Titley/Spalding

#### С

MARY CHAPIN CARPENTER Almost Home (Columbia 42001)
Prod: Mary Chapin Carpenter, Blake Chancey Wr. Mary Chapin Carpenter,
Beth Nielson Chapman, Annie Robott Pub: Why Walk Music (ASCAP)/Almo
Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

DEANA CARTER Angels Working Overtime (Capitol 7087)
Prod: Deana Carter, Chris Farren Wr: Michael Dulaney, Michael Lunn Pub:
Michaelhouse Music (BMI)/Ensign Music Corporation (BMI)/WB Music
Corp. (ASCAP)/Lunnmusic (Adm. by WB Music Corp.) (ASCAP) Mgr: The
Left Bank Organization

KENNY CHESNEY You Had Me From Hello (BNA 65728)
Prod: Buddy Cannon, NorroWilson Wr: Kenny Chesney, Skip Ewing Prod:
Acuff-Rose Music, Inc. (BMI) Mgr: International Management Services

BILLY RAY CYRUS Give My Heart To You (Mercury 232)
Prod: John Ketton, Keith Stegall Wr: Walt Addridge, Bob DiPiero Pub: Rick
Hall Music, Inc./Watertown Music, Admin. by RHM (ASCAP); Little Big Town
Music/Amercian Made Music. Admin. by Little Big Town Music (BMI)

#### D

OIAMONO RIO I Know How The River Feels (Arista 3153)
Prod: Michael D. Clute, Diarnond Rio Wr: Steven Dale Jones, Arry Powers
Pub: Famous Music Corporation. Island Bound Music, Inc./Powers Be That
Music (ASCAP) Mgr: Ken Kragen Management

JOE DIFFIE A Night To Remember (Epic 41907)
Prod: Don Cook, Lonnie Wilson Wr: Max T. Barnes, T.W. Hale Pub: Curb
Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs
Of Peer, Ltd. (ASCAP)/Gramily Music Publishing (ASCAP)

DIXIE CHICKS Tonight The Heartache's On Me (Monument 41601)
Prod: Paul Worley, Blake Chancey, Wr.: Mary W. Francis, Johnny MacRae.
Bob Morrison Pub: Music City Music Inc/admin. by EMI April Music Inc/Southern Days Music (ASCAP)

#### E

SARA EVANS Fool, I'm A Woman (RCA 65711)
Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Matraca Berg Puts:
Sony/ATV Songs LL:C/Windswept Pacific Songs/Wedgewood Avenue Music/
Hillbeth Music Mgr: Brenner Management, Inc.

G

ANDY GRIGGS You Won't Ever Be Lonely (RCA 65642)

Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Brett Jones Pub:
Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

#### Н

TY HERNDON Hands Of A Working Man (Epic 41664)

Prod: Byron Gallimore Wr: D. VincentWilliams, Jim Collins Pub: WarnerTamerlane Publishing Corp. (BMI)/Sugar Bend Music (BMI) Mgr: Dana Miller
Entertainment

#### 1

ALAN JACKSDN Gone Crazy (Arista 3155)

Prod: Keith Stegall Wr: Alan Jackson

Pub: WB Music Corp., Yee Haw Music (ASCAP) Mgr: Chip Peay Management

GEORGE JONES Choices (Asylum/EEG 1331)
Prod: Keith Stegall Wr: Billy Yates, Mike Curtis
Pub: Music Corporation of America, Inc/So Bizzy Music/Hillbillion Music
(BMI)/Boondocks Music/Makin Friends Music, Inc./Mec Wadkins Publishing

#### V

SAMMY KERSHAW & LORRIE MORGAN Maybe Not Tonight (Mercury 234)
Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A
Div. of Big Picture Entertainment/November One Songs; If Dreams Had
WingsLtd. (BMI)

LONESTAR Amazed (BNA 65731)

Prod: Dann Huff Wr: Marv Green, Aimee Mayo, Chris Lindsey Pub: Warner-Tamertane Publishing Corp./Golden Wheat Music (BMI) Mgr: Carter Career Management

#### M

MARTINA McBRIDE Whatever You Say (RCA 7863)
Prod: PaulWorely Martina McBride Wr: Tony Martin, Ed Hill Pub: Hamstein
Cumbertand Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music
(BMI) Mar: Bruce Allen Management

REBA MCENTIRE One Honest Heart (MCA 72094)
Prod: David Malloy, Reba McEntire Wr: David Malloy, Frank J. Myers, Gary
Baker Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie
Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) Mgr:
Starstruck Entertainment

TIM McGRAW Please Remember Me (Curb 1497)
Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rodney Crowell,
Will Jennings Pub: Sony/ATV Tunes LLc (ASCAP)/Blue Sky Rider Songs
(BMI) Mgr: RPM Management

JO OEE MESSINA Lesson In Leavin' (Curb 1505)
Prod: Byron Gallimore, Tim McGraw Wr: Randy Goodrum, Brent Maher
Pub: Chappell & Co. (ASCAP)/Salimaker Music (ADCAP)Sony ATV Tunes
LLC/Blue Quill Music (ASCAP) Mgr: Refugee Management International

SHANE MINOR Slave To The Habit (Mercury 235)
Prod: Dann Huff Wr: Kostas, Toby Keith, Chuck Cannon Pub: Songs of
Polygram Int'l, Inc./Seven Angels Music/Tokeco Tunes; Wacissa River Music.
Inc., Admin. by MRBI (BMI) Mgr: Bud Prager

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic 8866)
Prod: Garth Fundis Wr: Jeffrey Steele, Danny Wells Pub: Windswept
Pacific Songs, BMI/My Life's Work Music, BMI
Mgr: Hallmark Direction

MONTGOMERY GENTRY Hillbilly Shoes (Columbia 41849)
Prod: Joe Scalle Wr: Mile Geiger, Woody Mulle, Bobby Taylor Pub: Sideen
Stars Music (BMI) Mgr: Hallmark Direction.

#### P

BRAD PAISLEY Who Needs Pictures (Arista 3156)
Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub:
EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music
(ASCAP) Mgr: Jag Management

#### R

RICOCHET Seven Bridges Road (Columbia 40352)
Prod: Ron Chancey Wr: Steve Young Pub: Irving Music Inc. (BMI) Mgr:
Hallmark Direction

SAWYER BROWN Drive Me Wild (Curb 148)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Greg Hubbard, Mike
Lawler Pub: Travelin'Zoo Music (ASCAP)/Myrt & Chuck's Boy Music (ASCAP)
Cal IV Music/Cooter Moe Music (ASCAP) Mgr: TKO Artist Management

**DOUG STONE** Make Up In Love (Atlantic 8901) **Prod:** Wally Wilson, Doug Stone Wr: Danny Orton, Tony Ramey **Pub**; MCA

Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BMI.)

GEORGE STRAIT Write This Down (MCA)
Prod: Tony Brown, George Strait Wr: Dana Hunt, Kent M. Robbins Pub:
Neon Sky Music (ASCAP)/Irving Music, Inc./Colter Bay Music (BMI) Mgr:

# CHALEE TENNISON Someone Else's Turn To Cry... (Asylum/EEG 1295) Prod: Jerry Taylor Wr: Chalee Tennison, Jirn Robinson Pub: Sony/ATV Songs LLC (BMI)/WB Music Corp/Good Apple Music (ASCAP)

RANDY TRAVIS Stranger In My Mirror (*DreamWorks 5151*)

Prod: James Stroud. Byron Gallimore, Randy Travis Wr: Skip Ewing, Kim
Williams Pub: Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross
Keys Pub. Co/Kim Williams Music (ASCAP) Mgr: Elizabeth Travis
Management

SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
Prod: Robert John Muff Lange Wr. Shania Twain. Robert John Muff Lange
Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI); Zomba Interprises
Inc. (ASCAP) Mgr: Jon Landau Management

#### W

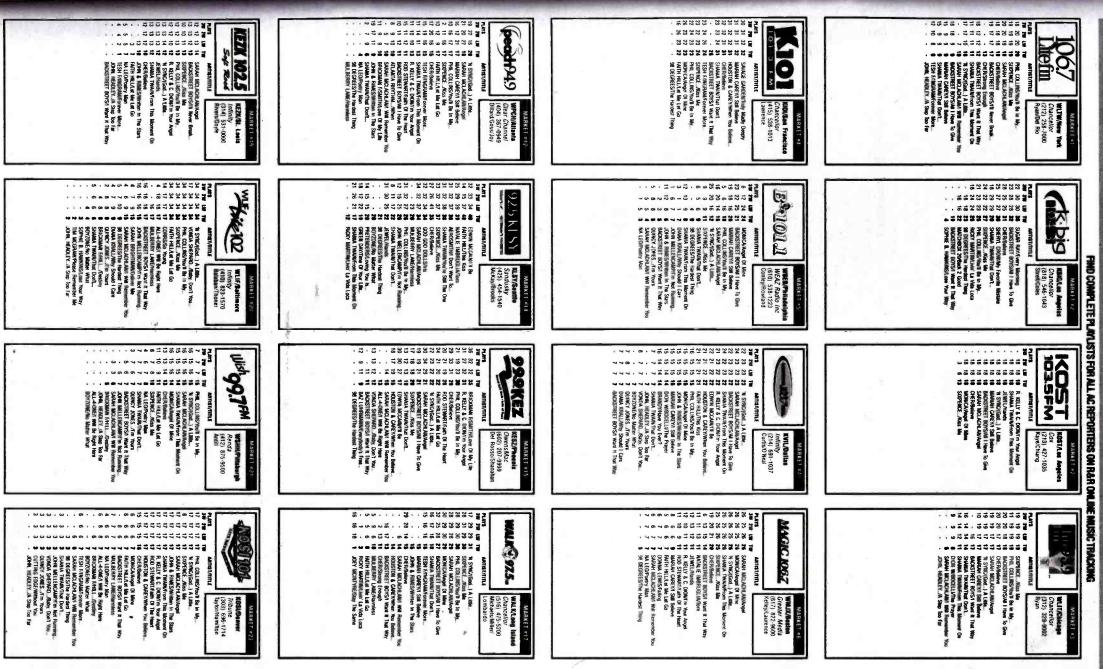
STEVE WARINER Two Teardrops (Capitol 7087)
Prod: Steve Wariner Wr: Bill Anderson, Steve Wariner Pub: WarnerTamertane
Publishing Corp. (BMI)/Top Down Music (BMI)/Steve Wariner Music, Inc. (BMI)
Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS She Wants To Rock (BNA 65769)
Prod: Chris Farren Wr: BradWarren, BrettWarren, Rob Stoney Pub: Sony/
ATV Songs LLC doba free Publishing Co.
Mor: Vedro Management

WILKINSONS Boy Oh Boy (Giant 9687)
Prod: Tony Haselden, Russ Zavitson. Doug Johnson Wr: Steve Wilkinson, Amanda Wilkinson Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing/Amandasongs Music Publishing SOCAN/Chunk-It-Music ASCAP Mgr: Fitzgerald-Hartley Co.

CHELY WRIGHT Single White Female (MCA 72092)
Prod: Tony Brown, Buddy Cannon, NorroWilson Wr: Shaye Smith, Carolyn
Dawn, Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music
(BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley
Saakina Associates

# TRISHA YEARWOOD I'll Still Love You More (MCA) Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realeongs (ASCAP) Mgr: Ken Kragen



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#### ADULT CONTEMPORARY



MIKE KINOSIAN

# I'm Not Selling — It's As Simple As That

#### Independent station owner Jerry Lee stands his ground ... and for good reason

In any discussion concerning independent radio owners, Jerry Lee will probably be the first name uttered. At a time when some other stations don't even have enough time to print new stationery between sales, WBEB/Philadelphia remains firmly Lee's property.

His position against selling this consistently top-rated mainstream. AC is now so well known that no

major chain has even approached him in the past year. "Everyone knows I'm going to hang in for another 30 years," jokes Lee, who observed his 63rd birthday several weeks ago. "I turn down people so emphatically that



Jerry Lee

we don't even

discuss price. It doesn't matter what someone offers. I'm not selling the radio station. It's as simple as that."

The station now known as WBEB went on from a CP in 1963. Lee's initial involvement didn't include equity, but he received a percentage of override on sales. As business grew, the deal was restructured, giving him a greater piece of the action. "The total investing capital for down payment, equipment and six-weeks" operating costs was \$28.500. In today's money that's about \$100.000. My partner was a Philco engineer who lived very fugally for a number of years and was able to save that kind of money."

#### The BIC Reason

While he may appear stubborn to some, or simply highly principled to

others, there is a specific reason why Lee won't sell WBEB. "I'm the founder/Chairman of the Broadcast Industry Council, which is a subsidiary of the NAB. I founded the council in 1981 to address the problems of productivity in the U.S."

There was a major concern in 1971 that, by the year 2000, the U.S. might rank third in the world economy behind Japan and Germany. This was the first time the industry tried solving a social problem," comments Lee. "Prior to that, we were a conduit for the ad council."

So. 17 years ago he approached the NAB's board with a stern advisement. 'I felt that our children would have a lower standard of living. We owed it to them to use radio's and television's power to bring forth to the people what needed to be done in productivity.''

The board's reaction was pretty dramatic. "They actually carried me out of the room on their shoulders."

"

I've found a very nifty way to make social change, and WBEB is my platform. By selling the station, I'd lose that platform.

# "Poetry Man" R&R ®+94 spins Most Increased

R&R (13) +94 spins Most Increased Billboard 25\* Gavin 5\*!

Majors: WASH (30x!), WBEB, WMJX, WPCH, WLTE, KEZK, WSHH, KOSI, WDOK, KGBY, KUDL, WLTQ, WWLI, WSNY, and many more...

Mahalo AC Radio! NLP Records/Mark Taylor 888-441-7440

## Union Of Labor & Management

Without wasting time, Lee brought together nine of that era's productivity leaders at the NAB's Washington headquarters. "We brainstormed for a day and concluded that labor and management had to work together. About \$200 million in radio and television time was donated to this cause, and the top 100 trade organizations worked with us to transmit information to their members."

Veteran radio and TV news anchor Howard K. Smith became the group's spokesperson. "When he wrote his autobiography three years ago, he was kind enough to mention me by name. I also received a presidential award. But more importantly, it was felt that this massive broadcasting industry campaign was largely responsible for the dramatic turnaround of the country's productivity."

Originally called the Broadcast Industry Council to Improve American Productivity, the group now tackles inner-city problems, including crime, education and employment. "I've found a very nifty way to make social change, and WBEB is my platform. By selling the station, I'd lose that platform."

After discovering, for example, that Boston was able to reduce teen violence. Lee envisions that a radio GM in another city will pick up the phone and ask the local police commissioner how it can be done in their city. "Just by doing that, we force action. Our website lists the latest crime findings."

Beginning this September, the Jerry Lee Foundation will award a \$2,500 cash prize annually to the radio or TV station doing the best job of addressing crime in the community. "I can't do this type of thing if I leave the industry," Lee says. "I'm also the head of the advisory board for the country's top criminology school, the University of Maryland, as well as the advisory board head for Drexel University's School of Education. Being in the radio and television business gives you access you couldn't achieve any other way. By being a broadcaster. I can call anybody."

With consolidation, he believes, it will be even easier for broadcasters to make a positive impact. "There are fewer people to deal with, and I'm only asking them to make an occasional phone call to ask questions of key community leaders."

#### **No Expansion Plans**

Just as Lee has no intention of selling WBEB, he likewise has no plans to buy other facilities.

## The Circus Comes To Town

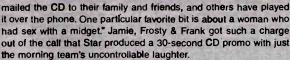
#### ■ Star/L.A. CD showcases Jamie, Frosty & Frank

To commemorate morning team Jamie, Frosty & Frank's first anniversary at Pop/Alternative KYSR (Star 98.7)/ Los Angeles, the station last month began marketing *Three Ring Circus*, a 45-minute CD highlighting some of the trio's more memorable on-air moments.

The CD launch was made into a major event six weeks ago (4/9), with Star closing down the famed Santa Monica pier for a listener-only celebration. More than 1,000 people turned out for the circus-themed party and were entertained by jugglers and escape artists.

"Their fans are just so crazy for them that they stood in line for hours just to meet them," remarks PD Angela Perelli. "They recently did instore appearances at Virgin Megastores, and people were lined up around the block.

"The show can be hard to explain, because the characters are so crazy. We've found that many listeners want to share the show. Some have



Those purchasing the CD also get a screen-saver. "Every station is trying to get remembered for in-office listening. It's important for us to have our logo on a screen-saver in front of people's faces at work."

#### Pizza Party

Timing for the party nearly coincided with the start of the spring book (4/1). Reflecting on some CD production logistics, Perelli notes, "We had a brand-new producer who didn't know any of Jamie, Frosty & Frank's work. So we ordered a few pizzas one day, sat in my office and listened to a bunch of their stuff. Everyone put in a lot of hours trying to edit things so each track had a beginning, middle and end. But our morning show is such a stream of consciousness thing that it's hard to edit something into a three-minute bit."

The American Cancer Society benefits from the sale of the \$12.99 Three Ring Circus CD, with money specifically going toward breast cancer research. It's hoped that \$50,000 will be raised. "We know we'll be helping local women," notes Perelli. "Jamie's mother is dying of breast cancer, and we thought it was fitting to have Jamie help a cause like this."

#### More CDs Coming

Release of the morning show CD doesn't mean Star will put the brakes on its annual Star Lounge compilation in December. "They're totally different animals," explains Perelli. "Last year's Star Lounge CD sold 15,000 units in 36 hours. We can put whatever we want on our morning show CD, because it's all talk. When it comes to music, you have to get permission from artists, managers, labels and publishers. It's also getting harder, because so many other people are starting to do it.

"We'll focus on the artwork in late summer, and everything will come together in late October/early November. We're looking to add live tracks by Sheryl Crow, Dave Matthews, Alanis Morissette and Sugar Ray. If we get everyone's permission, it will be the best Star Lounge CD yet."

This will mark the fourth year for that effort. Money has been earmarked in the three previous years for Victory Over Violence, which helps battered women. "Being associated with female causes really works for us," Perelli says. "In addition to liking the music, people feel they're doing something positive. I want things like this to be meaningful for women."

"There's a good reason for that: I have no debt, and competitors can't come against me. If someone tried, I'd get as much as \$5 million in five minutes and bury them. If I went out and bought another station for \$120 million, I'd have debt.

"In 1999's first quarter WBEB's business is up 41%. We'll do over \$26 million this year. That throws off significant cash flow for a single station. I really believe we can run WBEB up 30% a year for the

next five years."

As the old adage says, "Everyone has a price." Lee admits that, years ago, his price might have been \$100 million. "But when I got that offer, I still didn't want to get out. This business is too good to me, and I need the station to help make social change. We could probably get \$200 million today, but I tell people not even to submit bids. Things are happening left and right. In my 35 years in the business, I've never been so excited."



Perelli

# Ste

#I Most Added!!!

WLTW WLTT KUDL KKCW WDOK KOSI **KEZK** WLIF WLTE KYIL HHS WRCH WHGF WLMG **KSSK** MGL LLMW WEZ IEAT





KTRR WSWT WFPG	WHBC KRNO	WAHR	WAJI	WJBR KWAV KXLY
WEZF KSR(	WKW	KELO	WRW	KGBX KGBX



Album Executive Producer: Phil Ramone Management for Elton John: Colin Bell & Frank Presland / Elton John Mgmt Ltd.





## AC TOP 30

MAY 21, 1999

			144.5				PLAYS -	-	TOTAL
W	2W	T.M.	TW	ARTIST TITLE LABEL(S)	TW	LW	.2W	3W	STATIONS/ADD
5	3	1	0	PHIL COLLINS You'll Be In My Heart (Hollywood)	2332	2287	2067	1850	111/0
6	5	3	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2218	2103	1972	1766	104/2
1	1	2	3	'N SYNC (God Must Have Spent) A Little More Time (RCA)	2126	2209	2288	2231	100/1
2	2	4	4	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1931	2025	2126	2135	99/0
3	4	5	5	CHER Believe (Warner Bros.)	1880	1944	2046	1969	95/0
	6	6	6	MONICA Angel Of Mine (Arista)	1565	1629	1798	1893	94/0
4	12	9	0	SHANIA TWAIN That Don't Impress Me Much (Mercury)	1428	1256	1161	1039	89/1
5	13	13	6	FAITH HILL Let Me Let Go (Wamer Bros.)	1344	1150	1089	970	91/4
2	11	12	9	SHANIA TWAIN From This Moment On (Mercury)	1167	1164	1193	1215	70/0
9	9	7	10	BACKSTREET BOYS All I Have To Give (Jive)	1162	1339	1383	1446	70/1
0	10	10	11	MARIAH CAREY I Still Believe (Columbia)	1140	1229	1295	1380	79/2
M	EAR			BACKSTREET BOYS I Want it That Way (Jive)	1104	814	542	248	91/1
7	7	8	13	ELTON JOHN & LEANN RIMES Written In (Curb/Rocket/Island)	1076	1315	1486	1538	72/1
	8	11	14	JOHN TESH (JAMES INGRAM Forever More (GTSP/Mercury)	1033	1214	1387	1503	75/
-	27	22	<b>(b)</b>	SARAH MCLACHLAN I Will Remember You (Arista)	877	608	304	53	87/4
6	15	14	16	R. KELLY & CELINE DION I'm Your Angel (Jive)	829	859	927	912	51/
3	22	20	<b>O</b>	98 DEGREES The Hardest Thing (Universal)	819	664	510	327	67/12
0	18	19	18	NA LEO Poetry Man (NLP)	772	678	646	581	70/
9	17	18	19	MULBERRY LANE Harmless (Refuge/MCA)	757	708	654	616	56/
1	19	.21	20	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	719	653	577	515	60/
1	14	15	21	ROD STEWART Faith Of The Heart (Universal)	716	856	987	1226	52/
3	16	17	22	JIM BRICKMAN (MICHAEL W. SMITH Love Of My (Windham H	W) 662	748	875	1089	51/
4	24	23	<b>3</b>	VONDA SHEPARD w/EMILY SALIERS Baby, Don't (Jacket)	543	462	363	291	54/
6	23	24	2	QUINCY JONES (/SIEDAH GARRETT I'm Yours (Qwest/WB)	523	427	395	268	59/
_	28	25	23	ALL-4-ONE   Will Be Right Here (Blitzz/Atlantic)	480	400	273	144	55/
	-	30	26	JIM BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	392	208	92	_	53/12
9	30	28	1	JEWEL Down So Long (Atlantic)	262	253	251	221	19/1
) E	Вυ	Ţ	28	DIANA KRALL Why Should I Care (Verve)	254	206	185	151	34/
8	29	27	29	CUTTING EDGE Without You (Thunderquest)	248	257	259	228	25/2
DE	BU	T	30	SARAH BRIGHTMAN Deliver Me (Angel)	199	131	99	45	25/2

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker 114 AC reporters. 113 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent C 1999, R&R Inc.

#### **NEW & ACTIVE**

CORRS So Young (143/Lava/Atlantic)

Total Stations: 23, Adds: 5, Plays: 177, including WWLI 5 (5), WLEV 18 (14), WLIF 17 (17), WAFY 11 (12), WKYE 10 (10), WKWK 5 (5), WTCB 5 (7), WLRQ 7, WTVR 8 (8), WDEF 5 (3), WOOF 1, WLHT 10 (7), WGLM 4 (4), WRWC 5, KUDL 2, WQLR 13, WLTE 11 (10), KELO 12 (12), KYMG 19 (7), KSSK 4, KWAV 5 (5).

**BOYZONE** No Matter What (Ravenous/Mercury)

Total Stations: 28, Adds: 11, Plays: 119, including WRCH 4, WWLI 3, WLIF 4 (4), WAFY 2, WMGF 7, WTVR 4, WDEF 2 (1), KVIL 7, WAJI 5 (5), WFMK 10, WGLM 3, WLTQ 3, WSWT 4, WRWC 5 (3), KUDL 2 (2), WLTE 5, KELO 1, KGBX 3, KOSI 7, KTRR 11, KSSK 4, KWAV 3 (3), KLSY 20.

BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol) Total Stations: 18, Adds: 1, Plays: 97, WFPG 1 (1), WHUD 1 (3), WKWK 5 5), WMGS 11 (9), WQMZ 7 (8), WGNI 3, WOOF 15 (15), WAHR 5 (29), KKMJ 2 (2), KESZ 9 (11), WCRZ 1 (12), WNSN 8 (12), KDAT 6 (4), KLTA 14 (16), KGBX 5 (5), KSOF 1 (1), KJSN 2 (10), KWAV 1 (2).

SKY Love Song (Arista)

Total Stations: 19, Adds: 5, Plays: 89, including WWLI 6 (3), WAFY 11 (3), WKWK 3, WBBQ 9, WGSY 17, WTCB 3, WLRQ 3, WDEF 1 (1), WOOF 1, WTFM 6, KVLY 4, WFMK 10 (10), WGLM 3 (3), WLTQ 3, WSWT 4 (3), WRWC 3. KWAV 2 (2)

ELTON JOHN W/HEATHER HEADLEY... A Step Too Far (Rocket/Island) Total Stations: 53, Adds: 53, Plays: 84, including WRCH 5, WLEV 7, WLIF 2, WXKC 2, WTVR 4, WMJY 18, WDEF 8, KVIL 7, WAJI 7, WRWC 3, KATF 3, KUDL 2, KELO 2, KGBX 5, KSSK 2, KWAV 6, KKCW 1.

SOPHIE B. HAWKINS Lose Your Way (Columbia) Total Stations: 18, Adds: 18, Plays: 33, including WRCH 3, WLIF 3, WTCB 4, WTVR 4, WDEF 5, WOOF 1, WAJI 5, WRWC 3, KELO 1, KBIG 4.

> Songs ranked by total plays. Station call letters followed by number of plays.

#### BREAKERS.

#### **BACKSTREET BOYS** I Want It That Way (Jive)

TOTAL PLAYS/MCREASE TOTAL STATIONS 1104/290

91/9

12

#### **MOST ADDED**®

ELTON JOHN WHEADLEY & SCOTT A Step... (Rocket/Island) 53 SOPHIE B. HAWKINS Lose Your Way (Columbia) JIM BRICKMAN WHILL & PORTER Destiny (Windham Hill) 12 98 DEGREES The Hardest Thing (Universal) 12 **BOYZONE** No Matter What (Ravenous/Mercury) 11 BACKSTREET BOYS I Want It That Way (Jive) RICKY MARTIN Livin' La Vida Loca (C2/Columbia) PAUL ANKA Do I Love You (Epic) ALL-4-ONE | Will Be Right Here (Blitzz/Atlantic) 5 CORRS So Young (143/Lava/Atlantic) TIM MCGRAW Please Remember Me (Curb) QUINCY JONES (S.GAPPETT & B. DEBARGE I'm... (OwestWB) 5

#### MOST INCREASED **PLAYS**

ARTIST TITLE LABELIST BACKSTREET BOY'S I Want It That Way (Jive) +290 SARAH MCLACHLAN I Will Remember You (Arista) +269 FAITH HILL Let Me Let Go (Warner Bros.) +194 JIM BRICKMAN (HILL & PORTER Destiny (Windham Hill) +184 SHANIA TWAIN That Don't Impress... (Mercury) +172 98 DEGREES The Hardest Thing (Universal) +155 SOPPENCE NONE THE RICHER Kiss Me (Squint/Columbia) +115 **BOYZONE** No Matter What (Ravenous/Mercury) +101 CLENCY JONES IS GAPPETT & B. DEBARGE I'm.. (CAVESIVAB) +96 NA LEO Poetry Man (NLP)

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SKY Love Song (Arista)

JEWEL Hands (Atlantic) EDWIN McCAIN I'll Be (Lava/Atlantic) SAVAGE GARDEN Truly Madly Deeply (Columbia) SHAMA TWAIN You're Still The One (Mercury) HOUSTON & CAREY When You Believe (DreamWorks) FAITH HILL This Kiss (Warner Bros.) PHIL COLLINS True Colors (Atlantic) BACKSTREET BOYS I'll Never Break Your Heart (Jive) NATALIE IMBRUGLIA Torn (RCA) BACKSTREET BOYS AS Long As You Love Me (Jive)

ers: Songs registering 675 plays or more for the first time. Bullets ed to songs gaining plays over the previous week. If two songs d in number of plays, the song being played on more stations is if first. Most increased Plays likets the songs with the greatest week-sk increases in total plays. Weighted chart appears on R&R ONLINE. are tied in number of placed first. Most inc

# SARAHBRIGHTMAN "Deliver Me"

- The last album, "Time To Say Goodbye" certified GOLD in U.S. going towards PLATINUM
- AMERICAN TOUR June/July <u>SELLING OUT!</u>
- PBS Special Debuting in June

National Promotion: Jack Ashton/Image Consultants 323-658-6580

## AC Chart Debut 30! 25 Reporters

#### Aiready On:

WLIF WLTQ **KKCW** KUDL **KXLY** WWLI KGBY WGLM **WMXC WXKC** WAFY WTCB WFMK **WAJI** WSWT WDEF WKWK KWAV WTFM KVLY WRWC WMJY KELO

KJSN/Modesto WQLR/Kalamazoo

KSMG/San Antonio, TX OM: Virgil Thompson PD: Andy Holt IMD: Tom Laser OER'Strong

KFMB/San Diego, CA

PD: Scott Sends MD: Jen Sevet 17 LIT Word 2 LUSDOUS MOISON Lang 5 SUGARRAY Sorraday

ICEZR/Son Jose, CA PD: Jim Murphy APO: Michael Martinez FASTBALL 'Ou' EVERLAST 'Line'

KMHIX/Santa Roca, CA OMPD: Ron Castro APD: E.J. Tyler BLONDE Yoshing'

SKY TLORE VONCA SHEPARO TEM

KMXC/Sigex Falls, SD PD: Scott Meguire APDAID: Scott Allen 10 CHR Story

WAKS/Tampa, FL MD: Rico Blanco 5 O/ER Strong 5 RICKSPRINGFELD TIS 5 JOEYMCHTYRE Came

WSSR/Tampa, FL MD: Robert Harder 17: BLESSDURION. "Leonard 12: SAMS-HADUTH-"NF" 12: NEWRADICALS "Samutlay 7: EDWINMCCAN-"Could"

KLLC/San Francisco, CA

## AC

WYJE/Albany, NY OM: Michael Morgan ND: Pet Ryan

WLEV/Allentown, PA 7 JOHLHEADLEY, SND 4 BADISTREET BOYS GAR 3 OUTTINGEDGE WHINLE

KYMG/Anchorage, AK

WLQT/Dayton, OH-PD: Sandy Collins MD: Stoven Scott SDFDICE... Viss' 7 SDEGRELS'rumon:
WPCH/Attanta, GA
OMPD: Vanco Dillord
APD: Stove Good
IID: Omid Joy
SDEGRESS \*furies\*
MABERRY LINE \*Termin KOSI/Deaver, CO POMO: Scott Toylor Prog. Myr.:Store Han JOHLHEADLY, 'Sup'

WFPG/Attentic City, NJ 0MPD: Dick Formsony ID: Martine Adjus JOHLHEAGLEY, "Stop" 1 SKY "Love" 1 CORRS "Young" 1 SOPHE B HAMMONS "Lose" BOYZONE "Mallor"

100/Augusta, GA

KKIAL/Austin, TX WMU/RESIDE, \*\*\*

O: Hoton Cruice

PERED: Other Auction

I BRICKSMMFHRLL Test

WLIF/Baltimore, MD CMPD: Gary Betaten MD: Mark Thener

IED: Mark Thomas 3 SOPHEB HAWKINS Lose 2 TIMMCCRAW Terrember 2 JOHN HEADLEY, "Step" WMLIY/Bilaxi, MS

PD: Walter Brown MD: Angle Thompson: 18 JOHN HEADLEY: "Step" 12 BACKSTREET BOYS Warr 12 PALE ANKA "Do"

WMUJ/Birmingham, AL ON John Jenkins PONIO: John Shairt JOHLHEADLEY, 'Slep

WNLIX/Boston, MA PD: Don Kelley MD: Mark Laurence

WHSC/Conten, OH PD: Torry Simmons ND: Keyteigh Kriss RICKYMARTIN "Live" JOHLHEADLEY. "Step"

IDAT/Codar Rapids, UA POMD: Dick Station JOHLHEADLEY, "Step" ALL+ONE TRUTE

WORZ/Charletterell FOND: Lee Stretel JOHLHEADLEY, 'Step'

WDEF/Chattanoons, TN

PO: Damy Howard ID: Dunine Paters 8 JOHLHEADLEY, "Step" 5 SOPHEB HAMKING "Lose" 2 PALL MAKA "Do"

WLIT/Chicago, IL. teactor PO: Jan Ryun JOHLHEADLEY, 'Sto'

WWWD/Chicago, IL VRRM/Cincinnati, OH

WDOK/Cleveland, OH

PD: Sus Wisson MD: Scott Willer JOHLHEADLEY, "Ship"

WTCB/Columbia, SC POND: Brent Johnson 4 SOPHEB HWWONS "Loar" JOHN HEADLEY. "Step" BRITNEY SPEARS "Some

WGSY/Columbus, GA

114 Total Reporters

113 Current Playlists Did Not Report For Two Consecutive

Weeks; Data Not Used (1): WPLL/Miami, FL

113 Current Reporters

WAHR/Huntsville, A PD: John Molone MD: Abby Key JOHN HEADLEY, "See" SOPIEB HAWONS Tone WSNY/Columbus, PD: Chuck Knight MD: Mark Blagarian SOPHEB HAMONS To ous, OH I(VIL/Dallas, TX PD: 86 Curts MD: Alox O'Houl

7 JOHN HEADLEY, "Ship"

CATF/Dubuque, UA PD: Tim Otton ED: Brian Dusin 3 JOHLHEADLEY, Step GUNCYJOES, "Yous"

WINCEPIE, PA
PD: Rom Arten
MD: South Stovene
4 SARAHMCACHLAN'S
2 JOHN READLEY, Sup
2 DAMAKRALL 'Cur'

WHICY/Evensyllle, IN

KLTA/Fargo, NO

BRICKMAN FARLL ALL-4-ONE "RIGHT

ALL+URE TRUN'
KTRR/FI. CoHins, CO
POND: Mark Cohinghon
CUNIC/JORS, Tours'
BROOMN FMILL: Toutin/
JOHN MELLENCAMP TRUMING

KSOF/Fresse, CA PORD: Angle Hunds JOHLHEADLY, Sup

WMAG/Groomsbore, NC POND: Not Allen

WHITY/Greenville, SC POMD: Gary Jesteen 7 BADSTREETBOYS Warr JOHN HEADLEY: "Step" NA LEO 'Postry'

WSPA/Greenville, SC ON: Jim Kirkland PDMD: Orag McKanay BROSMNEHLL, 'Dusty'

WRCH/Hartlerd, CT

4 BOYZONE TAME! 3 SOPHE B HAMMONS Lose!

KSSK/Honoleiu, Hi PONO: Jeff Silvers 11: 90 DEGREES Haross\* 2: JOHN HEADLEY, "Sieg"

DAND: J No Adds WCRZ/Flint, MI OMPO: J. Puntsk MD: George Mcirty 1: DUNCYJUNES. "You 1: RRYCHAM CARL "T WTPI/Indianapolis, III PD: Gary Havens IID: Stove Cooper

WTFM/Johnson City, TH POMD: Mark E. McGreey 807208: Mass WKYE/Johnsto-n, PA

PD: Jack Michael MD: Brian Walls No.Adds WOLFI/Kalanna

Citi: Ken Lamphoor PD: Baten Works SANAHBRICHTIANN TOdoor BRICHANNIFABIL. "Duniny SKY Lon"

SKY Low!

KUDL/Kamese City, 900 Intentin PD: Stone Clean RD: Dan Hartet

2 CORRS Houng'
2 JORN HOUSE', "Stop"
DEBORNH FRANCO Heart'

WJXS/Knorville, Till PDMD: Jell Jurigan NoAds

WGLM/Labyette, IN PDMD: Den McKey

WFRIK/Lansing, Mil OMMO: Ray Marshall PD: Danny Stewart CORRS Young JUHLHEADLEY, 'Step'

KNIZQ/Las Vogas, NV PD: Burto Alton MD: Terri Springs BADISTRETBOYS WARE SARAHMOLAGEAN WIF

KSNE/Las Vegas, NV

No Addo.

WALL/Long Island, NY

VPProg.: Gene Michaels
APD: Reb Miller
15: MANANCARY Baine'
15: JOHN SMES' Willer
15: JOHN SMES' Willer
18: HOUSTON LARY Baine'
3: RICKYMARTIN "Lian"

WALFT: Wayne, IN OR: Lee Telen PD: Barb Richards ND: Dr. Dave 7 JOHNHEADLEY: "Stap" 5 SROWANNING "Load" 5 SOPHEB HIMMONS "Load" ILBIGALES Angeles, CA VMProg.: Stave Saret APDMD: Tony Colos 4 SUMES HAMONS Lose WWAFY/Frederick, MD MD: Harman Honry Schmi 2 BD/ZDE\*Mallo\* 2 RULANGA\*DO\*

KOST/Les Angeles, CA Ste MarPO-Jean Keye APOMD: Johnny Ching

WVEZ/Louisville, KY ON: Covid Sente APOSID: Joo Podelo JOHLHEADLY, Step\*

WPEZ/Macon, GA PD: Lauro Worth SOFFRICE. Yes

JOHNSON COMPANY
WHITGrand Repids, MI
PO: 888 bishly
APORDS: Skey Yunter
S ALL-40E-Stept
WOODA-Grand Repids, MI
PO: Steve Dishase
APO: Rudo Westey
180: Midnesi Stelent
7. MOSTRETION'S WAT
MISSING MIS

KYLY/AlcAlion, TX
PONE: Alon Duron
4 98 DEGREES Hurder
JUNIL HEADLEY, "Stop"
80 720 ME Matter

WLRQ/Melbourne, FL PD: Mark Lander MD: Kerne Kay RICKSPRIGFELD "Is' BROGANFARL "Dustry"

WRVR/Memahis, TN

WLTQ/Milwaukee, WI PDMD: Stan Attineon JOHR HEADLEY, "Stec" SOPHEB HAWMS "Lose"

WLTE/Minneapolis, MN POAID: Gary Notes SOPIE B HWONS'LOW' JOHN HEADER: "Step" NALEO TRUTY' DUNCY JONES. "News'

WMXC/Mobile, AL SARAHMCLACHLAN WIT DEBORAH FRANCO THINT BRICKMAN FARLL "DIMINY BACKSTREET BOYS WART KUSN/Medeste, CA PDMD: Gary Michaela

KWAV/Mentercy, CA 5 JOHLHEADLEY, "Sup" 2 TIMMOGRAW Remember RICKSPRINGFELD "IS" FRUIL AMEA "Do"

WHUD/Newburgh, NY Cathriborium PD: Stave Patra SD: Tem Fund BRICIGHWIFHELL: Destry' VENDA SHERRO. "Baby" DER Story' WL Michael

WLMG/New Orleans, LA BL/Ope: Hick Ferrors RD: Stove Suter AFDRID: Johnny Sooti JOH/HE/OLEY... 'Sto'

WLTW/New York, NY PD: Jim Ryan ND: Non Dol Ro

KMGL/Oktaherta City, OK PD: Jeff Couch APD: Kathi Yasper MD: Stove O'Brien JOHLHEADLEY. Step\*

KEFM/Omeks, NE PDMD: Steve Alberteen "EWEL 'Down'

WMGF/Ortando, FL PO: Ken Payne APDMD: Deen Miscolo JOH HEADLY, "Step" BROGGM/FAILL "Deatry"

WMEZ/Pensacola, FL PDMD: Kevin Peterson INTHHLL\*Lin\*

WSWT/Peeria, IL POND: Rendy Rundle JOHN HEADLEY. "Ste" SORHE B HAMOIS "Lose" CUTTING EDGE "WROUT" TIM MCGRAW "Remembe" WBEB/Philadelphia, PA

NESZ/Phoenix, AZ PD: Mhe Del Rosso MD: Generico Brand 90DEGRES Hartes\*

WSHH/Pittsburgh, PA PDND: Run Antill JOH-HADLEY, "Sto" ALL+ONE Roft BOYZONE TAME!

EXCOMPositional, OR Position of Or P

WTVR/Richmond, VA POMD: Tony Pasentine 4 JHH HADLEY. Step\* 4 BOYZON TAME: 4 SOPHE B HAMONS TLOSE\*

WSLQ/Roanoke, VA PD: Den Morrison MD: Dick Denists No Adis

WRWC/Recklerd, IL.
PO: Jim Mackey
ID: Dense Masen
5 CORPS "Young"
3 SION EB HAMAINS TOM"
3 JOHN HEADLEY. "Step"

KGBY/Sacramento, CA PD: Stave Kelly MD: Michael Rivers

KEZK/St. Louis, MO PD: Smokey Rivers MD: Jim Doyle JOHN HEADLEY, "Step" BACKSTREET BOYS "MIN

KSFI/Salt Lake City, UT

KOXT/San Antonio, TX PDMO: Chris Reynolds

KIOI/San Francisco, CA PD: Bob Laurence APDRED: Mark Carton 9806GPES "Harts"

KSBL/Santa Barbora, CA PDAID: Pour Bo

HOAds

KLSY/Seattle, WA
PC: Borry McKey
MD: Bob Breats
21 980EGRES\*Hudes\*
12 RICKYMARTM\*Lan\*

KELO/Sieux Falts, SD

WHEN/South Bond, IN OVER "Storig"
VONDA SPERARD "Buby"
JOHN HEADLEY "Stop"

KXLY/Spekane, WA PD: South Valentine MD: Stove Knight BOYZONE TARRY JOHN HEADLEY, "Ship

WMAS/Springfield, MA PD: Paul Connon APDRD: Kellin Stephane CORRS Young

KGBX/Springfield, NO 5 JOHNHEADLEY SHOT

KMAJ/Topoka, KS POMD: Rose Diete RICKYMMTHI "Lam"

WRVF/Toledo, OH PD: Susan Gates NO: Kim Careon KNOX2/Tucson, AZ

KOOVTylet, TX OMPO: Dave Morelan MD: Junto Better JOHLHEADLEY, Step

WLZW/LINER, NY PDAID: Rendy Jay BACKSTRETBOYS Warf SIDEGRES Hardas?

WASH/Washington, DC PD: Dorron Devic MD: Rend Martin 10A46

WEAT/Most Point Booch, Ft. CMPD: Lee Housel Jacoby AFORD: Cleaf Porty HATTHHILL "Lis" JOHAL HEADLEY, "Step" SI DEGREES "Handar"

WINDEPLES TORREST
WINDEPLES TORREST
CONTO. George Johns
APO: Linky Penne
100: David Breaster
20 ROKYMARTIN Link\*
18 BRITIEY SPEAKS Sanation

WKWK/Wheeling, WV POND: Doug Davisto JOHLHEADLEY, Step\*

ICROM/Michita, KS PD: Larry Landon MD: Todd Taylor 1 BROOMHFHIL. 'Dully'

WMGS/Wilkes Barry, PA POMD: See Pallips 3 RION/MATRI Law\* 1 90 ESRES Yeards\* 1 VONDASHERRO\_Seby\* 1 FATHHILL 'Lus'

WJBR/Witmington, DE POND: Michael Walls JOHLHEADLEY, "Suc"

WGNI/Wilmington, NC-PD: Mile Ferror NO: Croig Thomas

3 SARAHMOLACHAN WW 3 BAZLUFRIAMN THE ALL-FORE TRIPE ROCK MARTIN TAME!

WSRS/Worcester, MA PD: Stove Pack APDAID: Martee Chees 98 DEGREES "Harded"

WARM/Nork PA

WKBN/Youngstown, OH OM/PD: Den Rivers MD: Mark Frunch HoAdds

\* Packaged on a roll and easy to use.

KDMX/Dalias, TX PD: Jimmy Steel APD: Race Taylor MD: Line Thomes 10Acs

WMMDI/Dayton, OH PD: Jeff Stovene MD: Deen Taylor BARENWEDLADIES '/ TALBACHAM Tigh' KALC/Deaver, CO PD: Alth Lancen APDMD: Kevin Manuali 37 MMS-HOUTH 'N' 19 ROBER WILLMAS 'Mineral BETTER THIN EZRA 'Lâu'

Macherage, All 1980: Rusy Lanes MOISTREET BOYS WAY ROBBE WILLIAMS 189 MINS/Anche

KANDL/Austlin, TX PD: Joch Storono SD: Portot Lominos E PERLIANTES E TALBACHANI Hgr! 4 HDEYDOGS Nas: 2 GOOGOOOLLS Saloo

KLLY/Bultursliedd, CA PSAID: Janen Griffin IZ GOOGOODULS Sale: STRETO-PRINCESS Sony: BUTTER INMIEZRA Lair: BLORDE Nothing:

WWNOL/Baltimore, MD VPProg: Bill Peaks ND: Greg Carpenter SMASHMOUTH\*AF

WBMX/Boston, MA VP/Prog.: Greg Birases MD: Miller Mullaney 39 SMASHMOUTH 'AF 12 PEARLIMM Yes'

KKYS/Bryan, TX PD: Ryan O'Brian APDAID: Chace Mu SMASHMOUTH AF SKY'LDA'

WILCE/Bullado, NY PORIED: Joy Machilo 7 TALBACHAM THON' 7 CHRISPEREZBAND TROS 7 GZOMFILI "Como"

WTMX/Chicago, IL

WVMX/Cincinnati, OH FORD: G-us (Sts RCKYMARTN\*LWI\*

WMVX/Cleveland, OH ND: Jay Hudson No Adds

WQAL/Cleveland, OH PD: Mary Ellen Kachinete MD; Steve Brown SMASHMOUTH'AF

KVJU/Colorado Springs, CO PD: Kovin Callahon GERIHALIMELL'Look ROBBE WILLAMS "Allevinum" BAREANKED LADIES "Aremor"

WCGQ/Columbus, GA

PDAID: Al Haynes APD: Sheryn Green 5 BLONDE Noting 5 EVERLAST "Lau" 5 FATBOYSLIM "Praise"

WHIT/Coder Rapids, LA PERED: Rundy Lee RAPILAST LEAT ICVSR/Freede, CA PD: Allie Venger IND: Julio Legen 9 NEWMADDALS Samely' 9 BAYENNED LADIES Aven 7 SARAHMELACHEM WIF

WALC/Cheriesten, SC PD: Teds Heller MD: Helle Anderson RICKYMATTH "Lin" WICEL/Greensbere, MC

WLIN/Charlette, IIC Ote Ties Jestson PD: IIIIn Edwards IID: Putty Vaughn BNOSTRETBOYS'GM' SIMSHMOUTH'AF WKZL/Greensboro, MI PD: July Merkugh APONID: Doug McKelget 16 SMASHMOUTH W

WIKZ/Hagerstown, PA PD: Rick Alexander APORED: Nickali Ruse. 10 EVERUST List. 10 MAULE MEROWAT Swist SMASH MOUTH 'Ar

WTIC/Hartlerd, CT OWPD: Store Salvary MD: David Simpson 9 SIMSHADUTH W 8 ROBBE WILLIAMS WIND 5 JOHN MELLENCAMP Than 5 EVERLAST 'Line'

KHRIX/Houseon, TX PD: Randy James 7. ROBBE WILLIAMS THROWARD 7. CHER Strong 7. BAREHANED LADES 'Answer'

WENS/Indianapolis, IN OMPD: Greg Dunton MO: Jim Corone

KBIU/Lake Charles, LA PD: Lee Hudeon MD: Josh Reno 18 SMASH MOUTH AF

WMXL/Lexington, KY Mi: Doug Hamand ID: T.R. Fox

HOT AC

KURB/Little Rock, AR

KYSR/Les Angeles, CA PD: Angele Purelli No Ados

WXPT/Minners PD: Dusty Hoyes No Adds

KOSO/Modesto CA

W.J.L.K.Monmouth-OMPD: Mills Kapler Lauren Pressley 13 MADOWA-Stanger SMASHMOUTH-AF

WICTUM KNIKO/Des Meines, IA PD: Mile Malamero APDMD: Grey Chance JOHNELEHCMP Terring

WSEYX/Mih KSTZ/Des Meines, LA PD: J. Put tiller ND: Carel Veren 7 ROBBE WILLIAMS TAllermen 4 CHIS PEREZ BAND TREATMENT

KSTP/M

WPLT/Detroit, MI PD: Garett Michaele APD: Alex Tear MD: Ann Dellai KSN/EI Paso, TX

OM: Courtney Noteon PDMD: Eli Metano SMASHMOUTH 'AI' CHRISTINA AGUILERA 'Bolle

WOSM/Faymbaville, MC 90: Rick O'Blace APDAID: Chuck Tayor 9 SARHADJAHAF 9 SARHADJAHAFA DESTINAGULERA BOIN' KCOU/Monterey, CA PD: Chris White ND: Bink Blain 35 SANSHMOUTH 'AI' 7 AS Moning BETTER HWH CENA "Line" BLOUDE "Nothing" HWLEEL "Sharre"

WWK/Ft. Myers, FL PDMD: Beb Greenear SHERYL CROW "ANJOING" TALBACHAMI THAN WPLI/New York, NY VPProg: Yes Coddy PD: Boott Bhanner SD: Yeny Masser DLINCHM 14p\*

WPTE/Norleik, VA PD: Mark Gradiay stD: F. Duvan Thambu 2 SMSHADUTH'AT 7 NEW RADICALS Sowath 6 LLCKYTOWN Swydo' GERHALLMELL 'Lont' WWDF/Harfalls, VII

KSRZ/Omeha, NE PD: Kert Owens ND: Edit Johnson 30 SMASHMOUTH-AF 20 SHMATHAN Tripus WOMX/Orlando, Fi. PO: David lereal SD: Tim Balduin

KBBY/Oxnard-Ventura, CA OMPD: Mark Ellioti MD: Mandye Thomas BARENNEDLADES Arows' SMASHMOUTH 'AI' EAGLE-EYE CHERRY 'Falling'

WXII /Parkersh

WYXR/Philadelphia, PA PD: Kurl Johnson MD: Joe Prote 13 SARAHIKLACHAN WIF

WDRV/Pittsburgh, PA

WMGX/Portland, INE PD: Randi Kirabaum APONID: Ether Minten SMASHMOUTH-AF

KBST/Pertiand, OR PD: Michelle Engel MD: Line Adems CRAMERRES Instrict VERTICAL HORIZON We:

KRSI/Perland, CMPD: Jeel Grey APDAID: Jee Allen 11 SMSHMOUTH WF 95 DEGREES Thread

WRAL/Raleigh, NC PD: Stave Reynolds MD: Reb Prolin No.Adds

KLCA/Rone, MV PD: Bub Walter ND: Kevin Simmons SHNATWARI Impress SNASHMOUTH WE

PD: Jeff Cockran APDMD: Lies Greene

WV OR/Rechester, NY PD: Dove LeFrais BAREMAEDLADES Annual EVERLAST Tule

KZZO/Sacramento, CA

KYKY/St. Looks, MO PD: Smokey Rhoes APDAID: Greg Hould 5 DER Sroq"

WVRV/St. Leais, MO FD: Joe Larson MD: David Myers 12 SMSHMOUTH AF SETTER THANKERA "List"

KBEE/Salt Lake City, UT PD: Rusty Keys MD: Aeren Steele SMASHMOUTH 'All

KISN/Salt Lake City, UT PD: Som Ellet MD: Brian de Gous BLESSIDUNION: "Lecrerdo" O'RISTINAAGULERA Bolle:

KOMB/Salt Lake City, UT OM: Alen Hague PD: Mark Waldi APDMD: Bonj 25 CAR: Tener SMASHMOUTH 'AF

95 Total Reporters 95 Current Reporters 93 Current Playlists

Did Not Report, Playlist Frozen (2):



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KRUZ/Santa Barbara, CA POMIO: Jen Rendeeu APO: Jee Mamma O VORDA SIEPRO Buby S NEW RADICALS GY 19 SHMA TWON TOPIOS 5 PRE COLUMN THEY 2 SUGAR RAY SOWINGS

WSNE/Providence, RI PD: 600 Hoss APD: 6000 Hosen BACKSTRET BOYS WAY TAL BACHMAN THEN

WAEV/Savantah, GA OMPO: Scotty Snipes MD: Brad Kelly SMASHMOUTH AF KPLZ/Seattle, WA PD: Cassy Keeting ND: Allea Heshimoto

WMXB/Richmond, VA

WZNE/Rochester, NY PDMD: Rich McKensie TALBACHMAI Tagh

APD: Jun Matthews MD: Sonin Jimese Jackson 21 ROBBE WILLIAMS Milertum 5 RICKY MARTIN Lam\*

WWWM/Toledo, OH PD: T.J. McKey ND: Stove Marchell EVERLAST "Line" SMASHMOUTH "AT" SMASHAOUTH WE BLONDE NORMY

NEYW/Tri-Cities, WA PD: Poul Orate APD: Greg DoLange BD: July Poulet 1 TALBAD-MANITHIN' 1 SMASHMUTH'AT KZPT/Tuccon, AZ

WRQX/Washington, DC Dir/Ope/PD: Stave Kesheu 600: Carel Parler FEARLJMI Yes'

WMBX/West Palm Beach, FL Oli: John O'Connell APONID: Jell Clarke SMASHMOUTH'AF

WOMP/Wheeling, WV PDMD: Johnny "O" 15 SMASHMOUTH NIT
14 OFER Strong
7 NEW RADICALS Someda.
7 BETTER THAN EZRA "Like"

WXLO/Worcester, MA GMPD: Serve Gallagher MD: Anny Navarro 6 FASTBALL "Out 5 GOOGOODOLLS "Balloon"

KCIX/Boise, ID KMXB/Las Vegas, NV

P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX ri@reefindustries.com www.reefindustries.com

## **HOT AC PLAYLISTS**

#### FINO COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



WPLJ/New York ABC (212) 613-8900 Cuddy/Shannon/

-	 
PLAYS	ARTIST/TITLE

THE STATES AND THE ST

23 18 24 50 33 23 26 21 22 24 18 17 31 27 27 16 15 17 11 13 15 18 13 31 29 21

### PAPER | PA

Q95.5

©TAR98.1 KYSR/Los Angeles Chancellor (818) 955-7000 Perelli

ABTIST/TIELS

PLAYS
3W 2W
54 71
70 70
49 68
69 68
65 37
37 41
32 32
72 69
39 43
41 41
40 40
39 38 ANTIST/TITLE

SIXPINCE ./KSS Mc
SUGAR PAN/Yeay Morning
RICKY MARTHMEN or La Vida loca
GOO GOO DOLS Scide
MAICHEOX 20/Back 2 Good
SHAMBA TWANINTAI DON'L
FATBOY SLIMPY-sike You
LEHNY KRAPITTYP Meny
GARBARE/Special
REW GADICALS-YOU GE Whal You..
CALL/Meret There
BLOND/EF/RAILS-YOU GE Whal You..
CITZEN KRAPING Size
FURIALS-YOU GE Whal You..
CITZEN KRAPING Size
FURIALS-YOU IT SLIMP
LANGE AND THE SIZE
FURIALS-YOU IT SLIMP
ROBBIE WILL LAMS-SMIRIENIUM
LITARY DON'S ENEMY
FOR SIZE
FURIALS-YOU OF MY ME
TALL WELL LANG-SMIRIENIUM
LITARY DON'S ENEMY
FURIALS-YOU OF MY ME
FURIALS-YOU
FURIALS 

NIET963

ARTIST/TITLE

OL 94m

WTMX/Chicago Bonneville (312) 946-1019 James/Karlak

102.9

KDMX/Dallas Clear Channel (972) 991-1029 Steal/Taylor/Thomas

| FLAYS | ARTIST/TITLE | Steal/Taylor/Thomas 
**767-3-985**WBMX/Baston Infinity (617) 779-2000 Strassel/Mullaney MARKET =7

Alice @ 97.3

ARTIST/TITLE

KLLC/San Francisco

Infinity (415) 765-4097 Kaplan/Stoecker

ARTIST/TITLE
FATBOY SLIMAPhaise You
DAVE MATTHEWS BAND/Crush
COLLECTIVE SOUL/Bun
EVER LAST/Mhait It's Like
EVER LAST/Mhait It's Like
LENEY KRAWITZ/My Away
SUGAR RAW/Ferry Morning
GOO GOO DOLLS/Sike
BLONDIE/MARY
BLONDIE/MARY
SHEPTL CROW/MAY Favorite Mistake
CAME/Merer These: 2 Good
MATCHBOX 2058ac 2 Good
STANAH MCLACHAM/ Will Remember You
TOMMY HERRINSTMI See The Sun
BERTH ORTON TOOLS OF THE SUN
ESTIMATE OF THE SUN
ESTIMATION OF THE SUN
ESTIMATI

MLX 10Z3 FM

SIAR

WRQX/Washington (202) 686-3100 Kosbau/Parker

MARKET #5

WYXR/Philadelphia



#### MARKET #10

MARKET #6

WKQI/Detroit Chancellor (248) 967-3750 O'Brien/Lundon

KHMX/Houston Clear Channel (713) 790-0965 James

THE WARDICAL STOLE OF What You.

31 NEW RADICAL STOLE OF What You.

32 SUPPLIES CASE ME

33 EAGLE-YE CHERNYSINE lonight

34 FALL RACHAMANShe's So High

36 RICH MARTINLA WILL IN VIDE LOCA

36 MATCHEON ZOBSAL? Zood

36 GOO GOO DOLLSSIGM

77 COLLETIVE SOULTHIN

75 SARAH MACHANIA WILL Remember You

84 PHIL COLLESTOLE SOULTHIN IS Sweet

8 SHANIA THAN THAN DON'S

8 SHANIA THAN THAN DON'S

9 JAVENT LOWN THAN THAN CONTROL

9 JAVENT LOWN TO LONG

10 JAVENT LOWN SO LONG

10 ROSE WILL HANDAMPT M. COR LONGING

10 JAVENT LOWN SO LONG

10 ROSE WILL HANDAMPT M. COR LONGING

10 JAVENT LOWN SO LONG

10 ROSE WILL HANDAMPT M. COR LONGING

10 JAVENT LOWN SO LONG

10 ROSE WILL HANDAMPT M. COR LONGING

10 ROSE WILL LANGAMPT M. COR LONGING

17 ROSES WILL LANGAMPT M. COR LONGING

17 ROSES WILL LANGAMPT M. COR LONGING

18 ROSE STORE CORD FROMER

18 JAVENT LONGING

19 ROSE OF LON

STAR 101.5

MARKET #14

MARKET =6

(313) 871-3030 Michaels/Tear/Delisi

WPLT/Detroit

ARTISTATULE

ARTISTATULE

FAI BOY SLIMPY JUST YOU
SUPPING LINES MAD
ONLY MANTHE WAS DAIRD CHUSH
ONLY MANTHE SLIMP
SUGAR RAY REVEY MORNING
FLYSIGH YOU (Where .)
SMASH MOUTHAN SLIP
ELNO FLORAIGA
GOO GOO DOULS SIGHT
OND FLORAIGA
GOO GOO DOULS SIGHT
ON BORNING THE SLIP
ARTICLE CHUSH
ARTICLE CHUSH
ONLY MANTHE SLIP
BLAND LANGE
COO DOULS SIGHT
ON BORNING
COO DOULS SIGHT
O

KPLZ/Seattle Fisher (206) 223-5700 Keating/Hashimoto

LW TW

STaR**≯** 

KFM8/San Diego Midwest Midwest (619) 571-8888 Sands/Sewell

MARKET #16



(651) 642-4141 Fisher/Peck

PLAYS
300 290 LW TW
300 290 LW TW
300 290 LW TW
300 344 54 56
35 54 54 58
55 54 55 55 55 50 SUGAN RAVENERS WORKER
56 55 54 55 55 SUGAN RAVENERS WORKER
57 55 54 55 SUGAN RAVENERS WORKER
58 55 55 SUGAN RAVENERS WORKER
50 52 55 SUGAN RAVENERS WORKER
58 54 52 55 SHAWAN RAVENERS WORKER
58 54 55 SHAWAN RAVENERS WORKER
58 55 54 55 SUGAN RAVENERS WORKER
58 55 55 SUGAN RAVENERS



WXPT/Minneacolis

MARKET #22

PLATE
3W 2W TW
34 8 45 97 MATCHBOX 20/Back 2 Good
38 37 46 94 COLLETIVE SOUL/Jun
43 48 45 97 MATCHBOX 20/Back 2 Good
49 59 59 44 EVERLAST/What It's Like
59 60 57 35 4 HONEY DOSS Mass You
40 40 45 48 LERNY KRAINTA/P Array
33 56 57 35 47 SEQ YOU (Mhete.)
59 60 59 44 DAYE MATTHEWS BAND/Crush
59 60 59 44 DAYE MATTHEWS BAND/Crush
59 60 59 44 DAYE MATTHEWS BAND/Crush
79 42 40 41 YOMOA SHPARD. Baby Don't You.
71 36 49 STRETCH PRINCESS/Sorry
70 25 29 39 MATHE EMPARD. Baby Don't You.
71 36 49 STRETCH PRINCESS/Sorry
72 25 33 39 JUDE/Risk James
72 25 33 99 MIX RESPAND/MONIGHT It BE GOOD
72 27 39 MATALE MERROMATI/It is Sweet
71 36 19 HENTLOWN SO Long
72 27 39 MATALE MERROMATI/It is Sweet
71 37 SHERM, CROWN/Amything but Down
72 27 33 DEPARTLOWN SO Long
72 27 33 DEPARTLOWN SO Long
73 34 35 SHERM, CROWN/Amything but Down
74 31 39 49 SURCH MONIAN SO LONG
75 39 GARRAMES/SPECIAL
76 30 SURPLAND/CRUSH MATTALE
77 39 SURPLAND/CRUSH MATTALE
78 30 SURPLAND/CRUSH MATTALE
78 30 SURPLAND/CRUSH MATTALE
79 SURPLAND/CRUS



#### MARKET #19

KYKY/St Louis Infinity (314) 531-0000 Rivers/Hewitt

ARTISTITLE

SIMPINE. JÜSS Me
GOO GOO DOLLS-Side
MATCHBOX 20/Back 2 Good
SUGAR RAN/Every Morning
11 SYNC(God...) A Little
RANCISTRET BOYSM Want II That Way
BRITISTY SPEARS, Batty One More.
SHAPIN. GROWNAynyhing But Down
SHAWLA TWAHN/THAT Down.
SARAH MULA ARCHAMIN WIR Remember You
JOHN MELLE RICAMPI'n Mot BY GOOD
RICAMPINE AND THE STANDAY
MONICA/Anoglo Of Mine
CHRS/Strong Group'n
JEWEL/Down So Long



MARKET #19

WVRV/St. Louis (314) 231-3699 Larson/Myers

PLAYS
3W 2W
52 53
61 58
32 35
31 34 57 59
30 37
13 11
17 21
34 32
31 33
56 44
30 23
25 24
25 25
33 34
2 21 24
29 23
12 11
8 ANTISTATIVE

EVERLASTAMAL IN SLIke
MATCHEN ZORGAN 2 Good
LENINY KRANTIZ/Hy May
JOHN MELLENGAMP/m Mot Running,
JOHN MELLENGAMP/m Mot Sweet
COLLECTIVE SOUL/Run
MATCHEN Sweet
COLLECTIVE SOUL/Run
MATCHENGAMP/m Sweet
COLLECTIVE SOUL/Run
MATCHENGAMP/m Sweet
SHERVI, LEROW/Appting Set Down
FASTBAL/Duc of 18th Head
BLOMDIE/MATCHENGAMP/m Set Toul
MAY FRIEND STEVE/Chammed
ROBEIE WILLIAS/Millerning
VONDA SHERARD, Raby, Don'T You,
SAMASH MOUTHAM Stat
LITIAR/ Own Worst Enemy
FELLE/Shimmed
BETTER THAM EZPA/Libe it Libe That CW TW 63 58 62 57 38 52 63 4 38 34 38 37 36 33 35 18 32 20 17 20 19 19 19 19 19 10 20 0



MARKET #20 WWMX/Baltimore Infinity (410) 825-1065 Pasha/Carpenter

ARTIST/TITLE 



Chancellor (412) 937-1441 Hayes/Alexander

MARKET #21

WDRV/Pittsburgh

PLA 3W			•	ARTIST/TITLE Hayes/Alexander
		LW	TW	040411 1101 1011 11111
67	68	66	68	SARAH MCLACHLAN/Angel
68	67	68	67	GOO GOO DOLLS/Saide
	47	44	67	CHE R/Believe
67	67	68	67	SUGAR RAY/Every Morning
67	68	67	67	MATCHBOX 20/Back 2 Good
	14	22	48	JOHN MELLENCAMP/I'm Not Running
48	51	66	47	SIXPENCE/Kiss Me
14	15	47	46	RICKY MARTIN/Livin' La Vida Loca
8	3	46	43	SHANIA TWAIN/That Don'l
36	66	43	35	GOO GOO DOLLS/Iris
	-	5	33	THIRD EYE BLIND/Jumper
25	27	32	28	LENNY KRAVITZ/FIV Away
24	24	23	24	AEROSMITHA Don't Want To
67	46	22	23	SHAWN MULLINS/Lullaby
	21	23		EDWIN MCCAIN/III Be
22	22		22	GREEN DAY/Time Of Your Life
47	46	45	21	EAGLE-EYE CHERRY/Save Tonight
			21	SMASH MOUTHVAII Star
31	26	19	28	SHARIA TWAIN/From This Moment On
17	15	17	20	JEWEL/Down So Long
			29	EVERLAST/What It's Like
	36	39		SARAH MCLACHLAN/I Will Remember You
13	11	12	10	NATALIE MERCHANTA He Is Sweet
-		5	7	VONDA SHEPARD/Baby, Don't You



PLAYS

W TW LW

W TW LW

ATTIST/TITLE

W TW LW

ATTIST/TITLE

PLAY

131 45 45 62 PACKT MARTIST/ANY LA LVGL Loca

22 42 42 82 PACKT MARTIST/ANY LA LVGL Loca

23 45 45 82 PACKT MARTIST/ANY LA LVGL Loca

24 46 82 PACKT MEET BOYSS Ward IT That Way

25 54 46 89 PACKT MEET BOYSS Ward IT That Way

25 54 46 89 PACKT MEET BOYSS Ward IT That Way

26 55 95 95 96 PACKT PACKT PACKT PACKT PACKT PACKT

27 57 59 JOSEPH WILLIAMS/AMBERGIUM

28 29 29 18 PATTIST PACKT PACKT PACKT PACKT

28 29 29 27 PACKT PACKT PACKT PACKT PACKT

29 29 27 PACKT PACKT PACKT PACKT PACKT

29 29 27 PACKT PACKT PACKT PACKT PACKT

20 20 20 PACKT PACKT PACKT PACKT PACKT

20 20 PACKT PACKT PACKT PACKT PACKT PACKT

27 24 26 PACKT PACKT PACKT PACKT PACKT

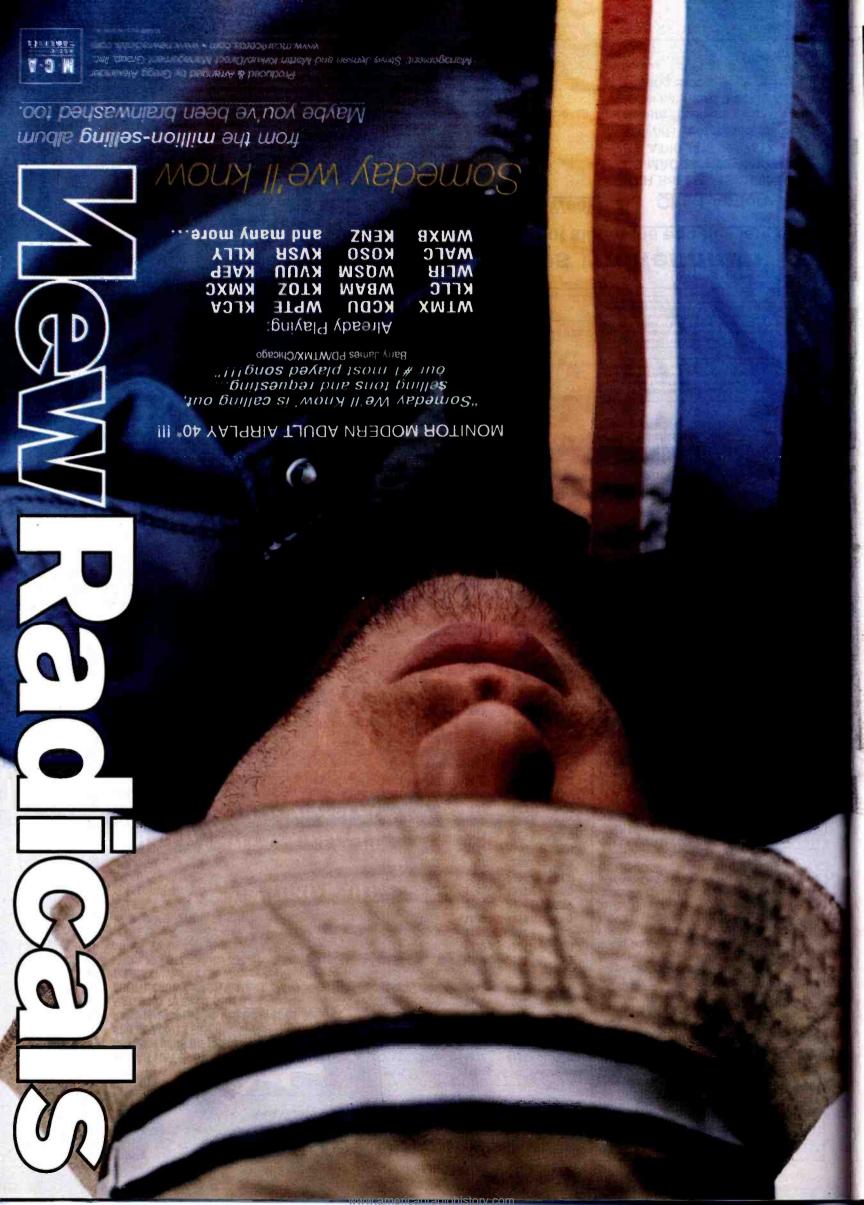
27 24 26 PACKT PACKT PACKT PACKT PACKT PACKT

27 27 22 30 PACKT PACKT PACKT PACKT PACKT

28 29 27 PACKT PACKT PACKT PACKT PACKT PACKT

29 29 PACKT PACKT PACKT PACKT PACKT PACKT PACKT

20 20 PACKT PACK



## **HOT AC TOP 30**

MAY 21. 1999

Ŧ	T			The Part of the Pa		TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW .	LW	2W	3W	STATIONS/ADDS
1	1	1	1	SUGAR RAY Every Morning (Lava/Atlantic)	3861	3988	4032	4124	93/0
2	2	2	2	SIXPENCE NONE THE PICHER Kiss Me (Squint/Columbia)	3685	3879	3949	3932	92/0
3	3	3	3	GOO GOO DOLLS Slide (Warner Bros.)	3527	3532	3601	3696	89/1
13	11	6	4	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3027	2558	2023	1513	87/4
4	4	4	5	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2823	2959	3130	3271	79/0
6	5	5	6	SHERYL CROW Anything But Down (A&M)	2501	2571	2482	2421	83/2
11	10	8	O	EVERLAST What It's Like (Tommy Boy)	2362	2174	2029	1939	66/7
3	7	7	8	LENNY KRAVITZ Fly Away (Virgin)	2332	2203	2207	2171	66/1
9	14	10	9	SHANIA TWAIN That Don't Impress Me Much (Mercury)	2157	2003	1722	1361	70/3
0	8	9	10	JEWEL Down-So Long (Atlantic)	1893	2110	2137	2067	75/0
6	16	15	0	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	1798	1665	1500	1413	74/1
5	6	11	12	CHER Believe (Warner Bros.)	1735	1939	2226	2458	56/0
2	13	14	13	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1698	1767	1745	1847	53/0
9	12	13	14	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1664	1806	1970	2096	61/0
-	21	17	<b>(</b>	SARAH MCLACHLAN I Will Remember You (Arista)	1571	1402	907	297	79/4
7	9	12	16	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1571	1885	2128	2300	59/0
4	15	16	17	GARBAGE Special (Almo Sounds/Interscope)	1461	1583	1579	1509	54/0
IR	EAK	ER	18	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1260	1162	1083	962	48/2
6	24	21	1	ROBBIE WILLIAMS Millennium (Capitol)	1090	957	832	687	54/8
4	22	22	20	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	1030	943	882	786	45/2
1	19	19	21	DAVE MATTHEWS BAND Crush (RCA)	1003	1158	1100	1131	30/0
) E	BU	T	2	SMASH MOUTH All Star (Interscope)	991	446	137	45	61/35
7	25	23	<b>3</b>	FASTBALL Out Of My Head (Hollywood)	944	876	783	681	48/4
0	28	24	24	TAL BACHMAN She's So High (Columbia)	905	863	653	556	53/9
-	30	25	<b>4</b>	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)		750	582	424	43/2
	_	26	23	BARENAKED LADIES Call And Answer (Reprise)	861	728	565	232	55/7
-	_	30	Ø	PHIL COLLINS You'll Be In My Heart (Hollywood)	632	617	571	385	35/2
8	27	27	28	BRITNEY SPEARS Baby One More Time (Jive)	621	- 668	655	645	20/0
) E	BU	T	29	98 DEGREES The Hardest Thing (Universal)	603	582	559	, 418	20/1
) E	Вυ	T	30	BACKSTREET BOYS I Want It That Way (Jive)	580	525	428	259	26/3

This chart reflects airplay from May 10-16 Songs ranked by total plays. Highlighted songs indicate Breaker.

95 Hot AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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#### NEW & ACTIVE

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2) Total Stations: 29, Adds: 2, Plays: 537, including WSNE 3 (3), WWMX 12 (16), WJLK 15 (10), WPLJ 26 (24), WOMP 15 (16), WCGG 10 (9), WSSR 12, WMBX 57 (40), KDMX 23 (16), WKDD 17 (17), WVMX 13 (10), WQAL 15 (10), WIOG 34 (35), WMT 10 (10), KMXD 6, KMXC 6 (6), KCIX 10 (10), KMXS 7 (7), KLLY 12 (11), KOSO 50 (50), KCOU 6 (4), KRSK 12 (12), KLCA 45 (42), KZZO 35 (31), KLLC 22 (20), KMHX 36 (36), KPLZ 13 (11), KEYW 15 (1).

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Stations: 11. Adds: 0, Plays: 373, WPTE 35 (35), WSSR 42 (41), WMBX 21 (18), KPEK 48 (48), WTMX 51 (43), KMXB 34 (34), KLCA 37 (40), KZZO 34 (32), KFMB 24 (24), KLLC 26 (22),

VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break My Heart Show (Jacket)
Total Stations: 21, Adds: 2, Plays: 319, including WBMX 11 (11), WSNE 2 (2), WLCE 25 (25), WDRV
7 (5), WLNK 14 (11), WKSI 10 (10), WXIL 11 (10), KAMX 35 (33), KDMX 11 (12), KHMX 10 (10), WXPT 41 (40), WVRV 18 (9), KISN 10 (10), KLLY 8 (7), KVSR 21 (23), KYSR 6 (11), KLCA 18 (19), KFMB 3, KLLC 18 (10), KRUZ 40.

NEW RADICALS Someday We'll Know (MCA)
Total Stations: 17, Adds: 5, Plays: 259, including WOMP 7, WALC 28 (27), WQSM 11, WPTE 7,
WMXB 14, WSSR 12, KKYS 29 (31), WTMX 53 (51), KMXC 13 (10), KLLY 11 (11), KVSR 9, KOSO 10 (10), KCDU 26, KLCA 15, KLLC 8 (10), KEYW 6 (4).

EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
Total Stations: 17, Adds: 1, Plays: 243, including WWMX 14 (16), WKZL 6 (7), WMXB 32 (16), WSSR
8 (7), WMBX 43 (46), KPEK 16 (17), KAMX 7 (4), WIOG 7 (6), KMXC 4 (5), KALC 22 (21), KLLY 10 (11), KBBT 15 (16), KZZO 16 (17), KLLC 23 (17), KRUZ 8 (19), KMHX 12 (12).

CHER Strong Enough (Warner Bros.)
Total Stations: 19, Adds: 8, Plays: 235, including WDAQ 14, WJLK 33 (25), WOMP 14, WCGQ 3 (5),
WXIL 10, WAEV 9, WAKS 5, WMBX 14 (5), KURB 6, KKYS 24, KHMX 7, KSTZ 15 (6), KMXC 10, KYKY 5, KMXS 32, KRSK 21, KEYW 13 (8).

LIT My Own Worst Enemy (RCA)

Total Stations: 19, Adds: 2, Plays: 226, including WZNE 11 (7), WOMP 7 (5), WCGQ 3 (7), WKSI 19, WPTE 17 (4), WSSR 10 (7), KPEK 13 (2), KAMX 8 (7), WKDD 11 (10), WTMX 15, WXPT 9, WVRV 8 (7), KALC 24 (19), KLLY 9 (11), KVSR 15 (10), KYSR 24 (24), KBBT 6 (7), KFMB 17.

BACKSTREET BOYS All I Have To Give (Jive)

Total Stations: 10, Adds: 1, Plays: 210, including WIKZ 20 (23), WYXR 28 (26), WWDE 24 (9), WOMX 17 (16), WAEV 26 (27), WAKS 15, KURB 21 (29), KSII 20 (22), KBBY 39 (27).

CORRS So Young (143/Lava/Atlantic)
Total Stations: 14, Adds: 0, Plays: 188, WBMX 10 (8), WTIC 9 (8), WSNE 2 (3), WWMX 26 (28), KBIU
18 (18), WAKS 10 (9), WKQI 8 (11), KVUU 21 (19), KALC 7, KMXS 7 (7), KLLY 7 (10), KVSR 20 (23),
KCDU 16 (15), KMHX 27 (30).

TEXAS In Our Lifetime (Universal)
Total Stations: 12. Adds: 0, Plays: 165, WOMP 16 (16), KBIU 18 (18), WOSM 14 (15), WKSI 11 (10),
WWDE 10 (9), WPTE 11 (19), WXIL 10 (10), WKDD 14 (14), KMXC 20 (22), KLLY 7 (9), KLCA 15

RICK SPRINGFIELD Itsalwaysomething (*Platinum*)
Total Stations: 13, Adds: 1, Plays: 116, WVOR 5, WOMP 10 (10), WAKS 5,WMXL 5 (5), KURB 9 (10),
KHMX 10 (10), WKOD 14 (14), WMVX 10 (8), WQAL 5 (10), WMMX 11 (11), WKQI 18 (16), KMXS 7

CHRIS PEREZ BAND Resurrection (Hallywood)
Total Stations: 11, Adds: 3, Plays: 102, including WBMX 9 (1), WLCE 7, WOMP 5 (5), WMC 5 (7),
KKYS 27 (31), KSTZ 4, KLLY 10 (9), KOSO 5 (5), KLCA 18 (9), KLLC 12 (10).

BETTER THAN EZRA Like It Like That (Elektra/EEG)
Total Stations: 9, Adds: 6, Plays: 89, including WOMP 7, KKYS 22, WTMX 15. KOSO 10, KZZO 35 (35).

Songs ranked by total plays.
Station call letters followed by number of plays

#### BREAKERS.

#### **FATBOY SLIM**

Praise You (Skint/Astralwerks/Caroline) TOTAL STATIONS/ADDS TOTAL PLAYS/MCREASE 1260/98 48/2

#### \* MOST ADDED®

SMASH MOUTH All Star (Interscope) 35 TAL BACHMAN She's So High (Columbia) 9 CHER Strong Enough (Warner Bros.) ROBBIE WILLIAMS Millennium (Capitol) BARENAKED LADIES Call And Answer (Reprise) **EVERLAST** What It's Like (Tommy Boy) BETTER THAN EZRA Like It Like That (Elektra/EEG) **BLONDIE** Nothing Is Real But The Girl (Beyond) NEW RADICALS Someday We'll Know (MCA) CHRISTINA AGUILERA Genie In A Bottle (RCA) FASTBALL Out Of My Head (Hollywood) RICKY MARTIN Livin' La Vida Loca (C2/Columbia) SARAH MCLACHLAN I Will Remember You (Arista) PEARL JAM Last Kiss (Epic)

#### MOST INCREASED PLAYS

ARTIST TITLE LABELIS SMASH MOUTH All Star (Interscope) RICKY MARTIN Livin' La Vida Loca (C2/Columbia) +469 **EVERLAST** What It's Like (Tommy Boy) +188 CHER Strong Enough (Warner Bros.) +186 SARAH MCLACHLAN I Will Remember You (Arista) +169 SHANIA TWAIN That Don't Impress Me Much (Mercury) +154 CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) +141 BARENAKED LADIES Call And Answer (Reprise) +133 NATALIE MERCHANT Life Is Sweet (Elektra/EEG) +133 ROBBIE WILLIAMS Millennium (Capitol) +133

#### HOTTEST RECURRENTS

ARTIST TITLE LABELISH

THIRD EYE BLIND Jumper (Elektra/EEG) SHAWN MULLINS Lullaby (SMG/Columbia) NEW RADICALS You Get What You Give (MCA) EVE 6 Inside Out (RCA)

**BLONDIE** Maria (Beyond)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

U2 Sweetest Thing (Island)

SHERYL CROW My Favorite Mistake (A&M)

NATALIE IMBRUGLIA Torn (RCA)

EDWIN McCAIN I'll Be (Lava/Atlantic)

Note: WXXMPhiladelphia, PA is no longer a reporter and its playlist wasn't used in this week's data. All plays were reviewed and, where appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets swarded to eongs gaining plays over the previous week. If two eongs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# robbie williams "millennium" the first single from the debut album the ego has landed TOUR

## **New This Week!**

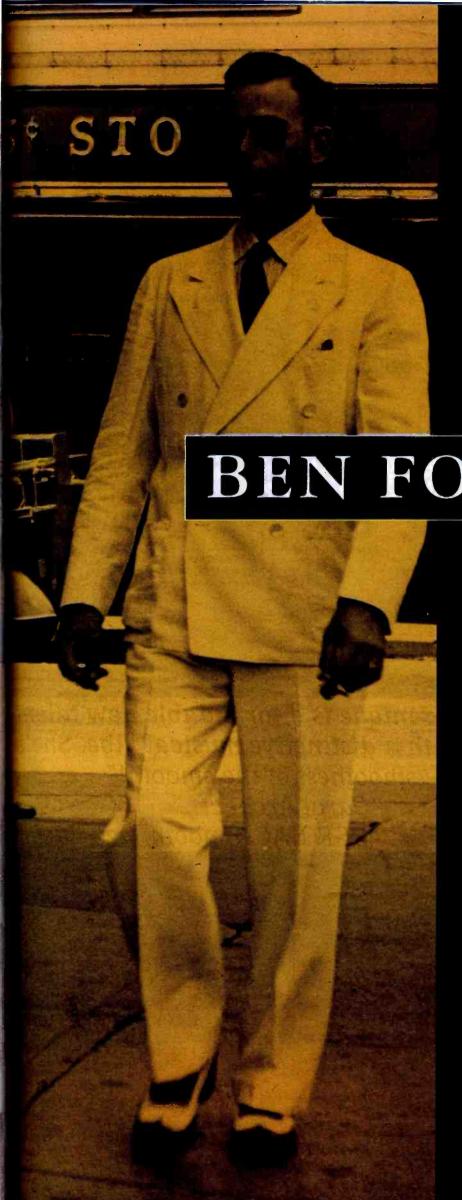
WTIC KHMX KALC **KSTZ** WKDD **KMXS** KVUU

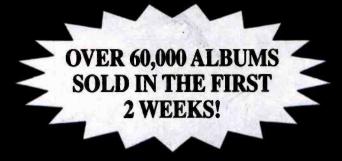
#### Chart Action

R&R Hot 21\* - 19\* 1090X/+133 BB MAC 24\* - 22\* 468X/+20 BB AT40 24\* - 22\* 781X/+77 MTV/VH1 combined spins: 33 **Album Reviews Entertianment Weekly A-**Rolling Stone ★ ★ ★ 1/2









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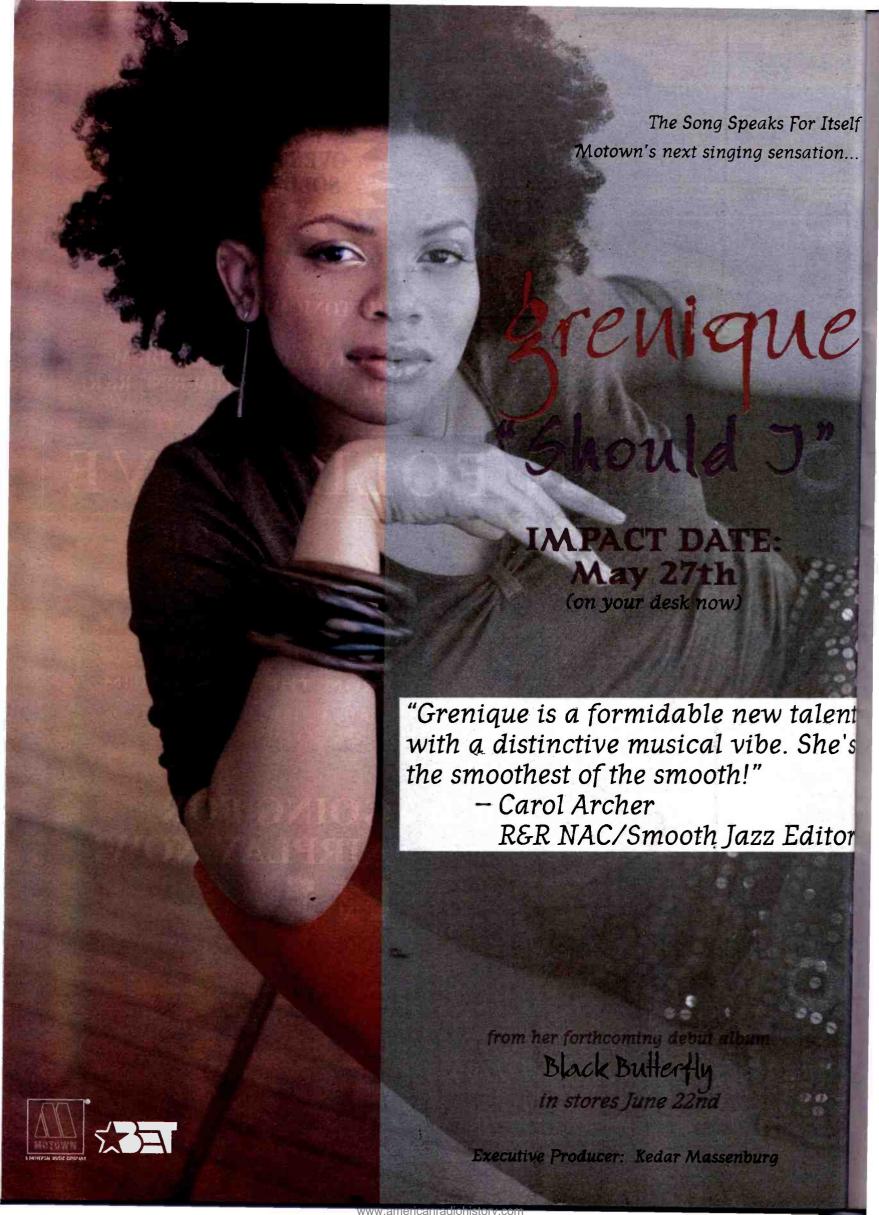
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CAROL ARCHER
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# Making Sense Out Of Noise: Bob James' Life In Art

■ Fourplay's co-founder is a noted planist, composer, producer, A&R executive and, now, a painter too

PART ONE OF A TWO-PART SERIES

The old adage "Those who can, do; those who can't, teach" may apply to some working in the radio and music businesses. They aren't — can't be — artists, but their curiosity about the artistic process is boundless. That's why I asked **Bob James** to share what it's like to be deeply involved in many aspects of art, from making music to his newest passion, painting. The second part of this column will appear next week.

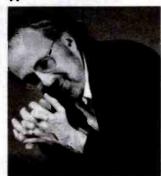
James' mother was from New Orleans, where she learned to love the world of culture. When she moved with James' father, an attorney, to a small town in Missouri, she enrolled her four-year-old son in piano lessons. James says he had a flirtation with jazz in his early years, but it wasn't until he was in college at the University of Michigan that he had the chance to dig in and play with serious jazz players.

#### **Early Success**

James recalls his first break: "Quincy Jones was a judge at the Notre Dame Jazz Festival, and my trio competed and won the festival in all categories. He was into our group and signed us to a deal with Mercury in 1962. My album Bold Conceptions was a pretty big deal at that time."

James married his wife, Judy, in 1963 and moved to New York. "It was encouragement from Quincy that made me think I could make the move and get something going." During the next few years, James recorded an avant garde project. Explosions, and explored experimental, electronic music. His first steady job was as music director for Sarah Vaughn. He also worked on a controversial Broadway show. The Selling of the President, which he says met "a quick and bitter death."

Through a recommendation from Jones, James met Creed Taylor. He played on a number of CTI projects - with Hubert Laws, Freddie Hubbard and Stanley Turrentine, among others then was signed as an arranger and, in 1974, as a solo artist as well. CTI's roster served as the label's repertory company: All the artists played on one another's projects, and they all released solo records too. James sav Tavlor innovated larger budgets for recording jazz, often incorporating elaborate string sections.



**Bob James** 

(Historically, jazz recordings had been more like jam sessions.) CTI's were also the first jazz records with expensive, beautifully designed double-truck packages that stood out and shouted "class act" to the consumer.

Musicians through the ages from Mozart to Miles Davis have spoken of how inspiration seems to come to them from another level of consciousness. I asked James how creative forces work in him. "Because what we're talking about is a mystery, there really isn't an answer. If there were, it would lose the thing we love the most about it, the magic, the other spiritual level we can't get at in our ordinary life. I try not to think about it, because that brings the process back into the real world. It belos me get to that place if I'm wellprepared, so I use a disciplined work process. If I'm relaxed, it happens naturally.

#### **Creative Collaborations**

"Working in collaboration with other musicians I admire and respect facilitates my creativity too. That's why, among all the things I've done, the projects with others, like David Sanborn, Earl Klugh and Fourplay, are the best. Not that there aren't collaborations in other areas of the arts, but it's the thing that separates jazz.

Its essence is improvisation, unknowns that happen on the spot and offer the freedom to go to places you'd never go on your own. To this day, that's the most exciting aspect of making music, and that's why I love to play live.

"I feel very fortunate to have had the experience of dream collaborations in the past, and it's part of my current reality too. To stumble upon a musician like Earl Klugh, who thinks and communicates in such a natural way that we could make music without talking about it much — it just flowed out! The projects we did together were a highlight for me.

"In the case of the *Double Vision* record with David Sanborn, the synergy was different than with Earl, because David and I approach music in a very different way. Mine is more mellow, and David has an emotional, passionate and intense way of making music. He brought an energy to what I did, and I brought a contrast to that. Our energies worked so well together that I hope we have another chance to work together.

"I had the opportunity earlier this year to play some duets with Kei-ko Matsui, who I knew was really talented. She guested on an album project of mine that hasn't come out yet. We did two pieces that I wrote for her. It was another of those mysterious things. She and I share a love of classical music and

"

I reach a point where
the temptation is to
go too far, to keep
changing and being
completely different
every night in a way
that goes beyond the
structure of the
music. You remember
those wild moments
from the night before,
and you want to get to
that place, then
surpass it.

# **A Selected Discography**

Explosions (ESP, 1965)

One (Warner Bros., Tappan Zee, 1974)

Two (Warner Bros., Tappan Zee, 1975)

Three (Warner Bros., Tappan Zee, 1976)

Heads (Warner Bros., Tappan Zee, 1977)

Touchdown (Warner Bros., Tappan Zee, 1978)

Lucky Seven (Warner Bros., Tappan Zee, 1979)

One on One (with Earl Klugh) (Warner Bros., 1979)

H (Warner Bros., Tappan Zee, 1980)

Sign of the Times (Warner Bros., Tappan Zee, 1981)

Hands Down (Warner Bros., Tappan Zee, 1982)

Two of a Kind (with Earl Klugh) (Capitol, 1982)

The Genie (Warner Bros., Tappan Zee, 1983)

Double Vision (with David Sanborn) (Warner Bros., 1986)

Ivory Coast (Warner Bros., 1988)

Grand Piano Canyon (Warner Bros., 1990)

Fourplay (Warner Bros., 1991)

Cool (with Earl Klugh) (Warner Bros., 1992)

Between the Sheets (with Fourplay) (Warner Bros., 1993)

Restless (Warner Bros., 1994)

Flesh and Blood (with Hilary James) (Warner Bros., 1995)

Elixer (with Fourplay) (Warner Bros., 1995)

Joined at the Hip (with Kirk Whalum) (Warner Bros., 1996)

Straight Up (Warner Bros., 1997)

a performance aesthetic that neither of us could describe. It's not classical music, and it's certainly not jazz in the conventional sense. I put her to the test of improvising with me, four hands on one piano. It was like two people becoming one person. It was a unique experience in that we didn't communicate that much verbally. It was all through the emotions of the playing. I didn't want it to end.

"In the months since then I've wanted to expand on it, since there are only two tunes so far. She'll write a couple for me. Perhaps it will turn into an album project for us, along with some touring. The very idea of two people from different cultures sitting at one piano, playing music that cannot be categorized, is very exciting to me. This kind of duet thing, where there's no production and no place to hide, is the ultimate proving ground to find out if you're bluffing or not. Once we got into playing — especially the parts that are improvised — far from being intimidated - there were lights and video cameras rolling too - she was bulletproof!

#### **Spontaneous Combustion**

"One of the hardest things about touring over a long period of time is that I sometimes run out of ways to take risks. I reach a point where the temptation is to go too far, to keep changing and being completely different every night in a way that goes beyond the structure of the music. That happens, I believe, because you remember those wild moments from the night before, and you want to get to that place, then surpass it. Often that will happen to me the first night after I haven't played live for a

"

Not that there aren't collaborations in other areas of the arts, but it's the thing that separates jazz. Its essence is improvisation, unknowns that happen on the spot and offer the freedom to go to places you'd never go on your own.

U

while. I'll be so excited and feel the audience's intensity so keenly. Yet there's an energy level in the performance that can't be captured every night, as much as you try to coax yourself into it. And when you do the same hour-and-a-half show over a period of time, there are only so many surprises that you can put into the evening without it seeming chaotic. It's constantly a struggle.

"Sometimes I struggle with myself to have just one moment, one place, in the course of the show when I let my mind go blank, with no idea what I'm going to do or where I'm going to go. I hope the audience 'gets' the danger. A spontaneous thing shouldn't sound organized, and sometimes I won't even remember it myself after the performance. It happens, and then it's over. But the willingness to take that risk is what keeps it from becoming routine."

## NAC/SMOOTH JAZZ TOP 30

MAY 21, 1999

						— ТОТА	L PLAYS		TOTAL
3W.	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	GOTA In The City Life (Instinct)	916	892	1014	1008	44/0
6	5	4	2	3RD FORCE F/TAYLOR & HUGHES Revelation (Higher Octave)	887	851	733	696	45/0
1	2	2	3	BONEY JAMES Into The Blue (Warner Bros.)	863	881	966	1024	44/0
9	7	5	4	PETER WHITE Autumn Day (Columbia)	862	767	667	649	44/0
7	4	3	5	BRIAN BROMBERG September (Zebra)	824	857	770	696	43/0
3	3	6	6	RICHARD ELLIOT Ain't Nothin' Like The Real (Blue Note)	667	741	830	887	38/0
12	13	7	0	ROGER SMITH Off The Hook (Miramar)	652	601	518	467	41/1
17	11	9	8	JOE SAMPLE F/LALAH HATHAWAY Fever (PRA/GRP)	627	581	536	415	42/0
8	6	8	9	RICK BRAUN A Very Good Thing (Atlantic)	597	592	673	684	41/0
11	10	10	0	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	574	538	561	536	39/0
14	14	12	0	JANGO With Your Love (Samson)	555	533	477	453	41/0
19	17	15	1	TOM SCOTT & THE L.A. EXPRESS Smokin' (Windham Hill Jazz)	516	416	390	345	42/1
13	15	13	<b>(B)</b>	NELSON RANGELL The Way To You (Shanachie)	512	492	471	464	41/0
4	8	11	14	GEORGE BENSON Cruise Control (GRP)	470	536	667	793	38/0
RI	EAK	ER	1	KIRK WHALUM My Alf (Warner Bros.)	418	365	336	280	37/1
RI	EAK	ER	1	NITE FLYTE Open Your Heart (Instinct)	410	379	354	311	40/3
15	16	16	17	JOHN TESH F/JAMES INGRAM Forever More (I'll) (GTSP/Mercury)	400	405	463	450	28/0
5	9	14	18	KIM WATERS Easy Going (Shanachie)	399	480	645	727	32/0
28	23	20	19	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	393	350	310	239	37/5
23	19	18	<b>4</b>	ERIC ESSIX For Real (Zebra)	393	379	336	296	37/1
_	27	22	<b>3</b>	LUTHER VANDROSS I'm Only Human (LV/Virgin)	364	315	263	186	28/4
22	25	23	22	MARIAH CAREY I Still Believe (Columbia)	301	315	293	297	19/0
_	_	25	<b>3</b>	WALTER BEASLEY If You Knew (Shanachie)	299	262	189	174	30/3
16	21	24	24	LEE RITENOUR This Is Love (I.E. Nerve)	282	289	336	416	26/0
) E	ΒU	T	23	DAVID BENOIT ReJoyce (GRP)	277	130	23	-	36/8
_	28	26	25	DIANA KRALL Why Should I Care (Verve)	277	260	251	214	21/0
26	29	27	1	KENNY LATTIMORE Heaven & Earth (Columbia)	265	246	249	243	19/0
10	12	21	28	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	262	343	519	550	24/0
_	_	29	4	SPECIAL EFX F/CHIELI MINUCCI Miami (Shanachie)	261	216	145	86	24/1
_	_	30	<b>3</b>	DAVID SANBORN Lisa (Elektra/EEG)	247	212	217	177	27/2

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 48 NAC reporters. 46 current playlists. © 1999, R&R Inc.

#### **BREAKERS**

KIRK WHALUM

My All (Warner Bros.) TOTAL STATIONS/ADDS 418/53 37/1

410/31

NITE FLYTE Open Your Heart (Instinct) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 16 40/3

1

**MOST ADDED** ®

ARTIST TITLE LABELIS JAZZMASTERS Lost In... (Hardcastle/Trippin 'N' Rhythm) 10 DAVID BENDIT ReJoyce (GRP) WARREN HILL Take Me Away (Discovery) **DANCING FANTASY Take Five (Higher Octave)** RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz) 5 SPYRO GYRA Silk And Satin (Windham Hill Jazz) BILL EVANS In Your Heart (Zebra) LUTHER VANDROSS I'm Only Human (LV/Virgin) WALTER BEASLEY If You Knew (Shanachie) 3 STEVE COLE Say It Again (Bluemoon/Atlantic) NITE FLYTE Open Your Heart (Instinct) SOUL BALLET Her Joyride (Countdown/Unity) 3

MOST INCREASED

TOTAL PLAY ICREASE PLAYS ARTIST TITLE LABELIS DAVIO BENOIT ReJoyce (GRP) +147 TOM SCOTT... Smokin'... (Windham Hill Jazz) +100 PETER WHITE Autumn Day (Columbia) +95 WARREN HILL Take Me Away (Discovery) +92 QUINCY JONES Sax In The Garden (Qwest/WB) +84 SPYRO GYRA Silk And Satin (Windham Hill Jazz) +70 KIRK WHALUM My All (Warner Bros.) +53 ROGER SMITH Off The Hook (Miramar) +51 LUTHER VANDROSS I'm Only Human (LV/Virgin) JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP) +46

Breakers: Songs registering 400 plays or more for the first time. Bu swarded to songs gaining plays over the previous week. If two songs tied in number of plays, the song being played on more statione is plays. Most increased Plays lists the songs with the greatest week-to-increases in total plays. Weighted chart appears on R&R ONLINE.

#### **NEW & ACTIVE**

WARREN HILL Take Me Away (Discovery) Total Plays: 167, Total Stations: 22, Adds: 7

MARC ANTOINE Madrid (GRP)

Total Plays: 161, Total Stations: 15, Adds: 0

QUINCY JONES Sax In The Garden (Qwest/WB) Total Plays: 158, Total Stations: 17, Adds: 1

JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) Total Plays: 157, Total Stations: 16, Adds: 1

BONEY JAMES F/SHAI I'll Always Love You (Warner Bros.) Total Plays: 121, Total Stations: 9, Adds: 2

SPYRO GYRA Silk And Satin (Windham Hill Jazz/Windham Hill) Total Plays: 112, Total Stations: 17, Adds: 5

RICHARD SMITH Flow (Heads Up) Total Plays: 81, Total Stations: 8, Adds: 1

**BLUEZEUM** Esperanza (Telarc) Total Plays: 79, Total Stations: 8, Adds: 0 GRANT GEISSMAN In With The Out Crowd (Higher Octave) Total Plays: 76, Total Stations: 6, Adds: 0

DAVE STEWART F/CANDY DULFER Cookie (Windham Hill) Total Plays: 69, Total Stations: 8, Adds: 1

NATIVE VIBE Hand In Hand (Domo) Total Plays: 66, Total Stations: 6, Adds: 0

Songs ranked by total plays

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# **Howard Lowell Laid To Rest**

#### ☐ The artist manager who touched many lives is remembered fondly

Artist manager Howard Lowell, 48, was buried Monday, May 10, at Forest Lawn in Los Angeles. His death on May 4, after a brief battle with a particularly pernicious form of leukemia, came as a tremendous blow to his many friends and admirers, as witnessed by the large number of people who attended his funeral.

Howard Lowell

Lowell's colleagues from across the industry attended the service. Among them were Warner Bros. Exec. VP/GM Matt Pierson and Sr. Dir./Natl. NAC Promotion Deborah Lewow (who both flew from the East Coast to attend), as well as WB's Marylou Badeaux, Phyllis Palmetto, Chris Jonz, Kynamma Wald. Linda Clark, Carl Scott, John

Staley. Michael Lineham, Nancy Klugman and Carol Hart. These and numerous other record industry folks were joined by radio friends, including KTWV/L.A. PD Chris Brodie and APD/MD Ralph Stewart, KBLX/ SF PD Kevin Brown. KSBR/Mission Viejo PD Terry Wedel (MD Judy Davila attended the memorial later), KIFM/San Diego PD Mike Vasquez and APD/MD Kelly Cole. JazzTrax founder/ host Art Good and Tony Schondel. After the service, Vision Management's Leanne Meyers, a longtime close friend of

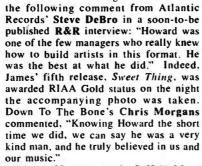
Lowell's who employed him at her company, Image Marketing, in the late 1970s, hosted a reception on the terrace of Ca' del Sole restaurant.

That night, a gathering in celebration of Lowell's life was held at the beautiful club Arcadia on the Santa Monica Pier. An enormous complement of artists, spearheaded by Boney James, played their hearts out until the early hours, and Howard's spirit was alive in every song. Rick Braun, Richard Elliot, Marilyn Scott (whose interpretation of "Stardust" was simply perfect!), Brian Bromberg, Tony Maiden, Norman Brown, Bobby Lyle, Allen Hines,

Chazzy Green and the Perri Sisters were among countless artists who played in joyous tribute. Producer Paul Brown even sat in on drums. Braun said later, "Tonight has the spirit of a New Orleans funeral." An especially touching moment occurred when "Howard's Harem" — a group of Howard's female friends who supported him lovingly during his illness.

including Meyers, Clark, Badeaux, Palmetto, Janice Tully and Rebecca Pardee — gathered onstage. The evening was a glorious, inspired night of music and friendship in the name of one who was muchloved.

Lowell's career in artist management was widely regarded as visionary. Among his clients were Richard Elliot, Brian Culbertson, the Braxton Brothers, the Perri Sisters and Down To The Bone. Lowell's guidance of saxophonist Boney James' career to precedentsetting success evoked



Vision Management's Jeff Nebben counted Lowell as his closest friend for



#### with Carol Archer

Ota's "In the City Life" (Instinct) retains the chart's top slot for the third consecutive week, while 3rd Force's "Revelation of the Heart" (Higher Octave) at 2\* and Peter White's "Autumn Day (Columbia) at 4\* each continue a major push for first place.

Tom Scott's "Smokin' Section" (Windham Hill Jazz) is gaining solid momentum with a 15-12\* move, an add at KOAl/Dallas and, especially, with an increase of 100 plays. It's in power rotation at KTWV/L.A. (27 plays) and WQCD/N.Y. (34 plays).

David Benoit's "Rejoyce" (GRP) debuts impressively at 25\* with eight-new adds, including WJCD/Norfolk. Benoit's already getting 22 plays at KKSF/S.F.

Warren Hill's "Take Me Away" (Discovery) earned seven new adds, among them KKJZ/ Portland. The track got 19 plays at KTWV.

Jazzmasters has reemerged on the scene! After the debacle that closed JVC in this country, Paul Hardcastle was one of numerous artists cut adrift, but thanks to a new label (TRN/Hardcastle), a new CD (The Jazzmasters III) and the combined talents of Stuart Love and David Kunert (both formerly of NuGroove) plus indie Neal Sapper, Hardcastle is back in a big way. His lead single, "Lost in Space," is the week's top Most Added with 10 stations, with such stations as WNUA/Chicago, KIFM/San Diego, KHIH/Denver, WNWV/Cleveland and WLOQ/Orlando coming aboard.

I can't say it often enough: KTWV(The Wave) is the No. 10 top-billing radio station in the country because it is programmed to appeal to a mass audience while retaining the flavor and pulse avid P1s require. When APD/MD Ralph Stewart puts everything at stake with an out-of-the-box add, it's always worth noting. In addition to Jazzmasters. Steve Cole's "Say It Again" (Atlantie) caught Stewart's fancy this week. WNUA/Chicago APD/MD Steve Stiles added Cole last week, so heads up!

Several new tracks require your attention. Herb Alpert & Colors' "Magic Man" (Almo) is genius, a must-play. A review of Alpert's new CD will appear on this page shortly. Check out Natalie Cole's lush, romantic reverie, "Snowfall on the Sahara" (Elektra/EEG). It's breathtaking! Brian Tarquin's imaginatively crafted cover of the O'Jay's hit "Darlin' Darlin' Baby" (Instinct) is so appealing, it's an auto-material and on Radio Carol (imaginary call letters, KKRL). And I love the "Blake edit" of Soul Ballet's "Her Joyride" (Countdown). With releases this strong, we're in for a great summer of radio, folks.

more than 20 years: "Howard, for as quirky as he could sometimes be, was the most brilliant person I have ever known. He had a way of looking at things that was different from most people. We were an odd pairing of friends, but I thank God for him." Vision Pres. Leanne Meyers added, "I have had the honor and privilege of knowing Howard for more than 20 years. In that time, his vision, caring and integrity have been a constant inspiration. He is the smile of life and the sparkle integrated in the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the sparkle integrated in the smile of life and the smile of life and the smile of life and the sparkle integrated in the smile of life and 
vented in his own father's eyes."

Warner Bros.' Deborah Lewow recalls first meeting Lowell through her ex-husband. Louis Lewow, in the late 1970s, when Lowell — nicknamed "Bullets" — was Chart Editor of Cashbox magazine. "On our way up to our meeting Louis said, 'I think you'll really like Bullets. He's a pretty straight arrow, but he knows his s\*\*\*, and he'll always cut you a break when he can.' Twenty-plus

years later, I can say Louis was right on every count about Howard. And what a beautiful legacy he leaves: to be known as a decent guy; one who knew and loved his work, his friends and his artists; and who strove to be kind and fair with everyone he met. We could all be more like that."

Through the many years we knew one another, whenever there was an empty seat next to Howard Lowell, I always ran to claim it, because that was where the most interesting, enlivened conversation was bound to take place. I will miss him deeply, but I believe he did what he came here to do and that he left this life possessed of far greater wisdom than many twice his age. Godspeed, Howard Lowell.

For information about how to make a charitable donation in Howard's memory, please contact Deborah Lewow at (770) 962-1408.

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## NAC/SMOOTH JAZZ REPORTERS

#### Stations and their adds listed alphabetically by market

#### WHRL/Albany, NY OM/PD: Brant Curtiss

BILL EVANS "Heart" SOUL BALLET "Joyride"

#### KNIK/Anchorage, AK GM/PD: Dean Williams

MD: John Clarke DANCING FANTASY "Five JAZZMASTERS "Space" STEVE COLE "Again" STEVE REID "Paradise" BILL EVANS "Heart" DANIEL HO "Worlds" CHERYL GALLAGHER "Night

# WJZF/Atlanta, GA PD/MD: Mark Edwards

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

#### WCCJ/Charlotte, NC PD/MD: Gerry D. Batlard

DAVID BENOIT "ReJoyce RIPPINGTONS "Summer BONA FIDE "Street"

#### WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

JAZZMASTERS "Space" BRIAN TARQUIN "Darlin"

#### WNWV/Cleveland, OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harman

#### KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid TOM SCOTT... "Smokin"

KHIH/Denver, CO APD/MD: Cheri Marquart

#### WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer

#### WGUF/Ft. Myers, FL PD: Scott Halt APD/MD: Nanci Cruise

WYJZ/Indianapolis, IN PD/MD: Carl Frye

#### WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Crain Williams

WALTER BEASLEY "Knew"
JAZZMASTERS "Space"
LUTHER VANDROSS "Human"
BILL EVANS "Heart"

#### KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

#### WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor

#### WJZI/Milwaukee, WI PD: Chris Moreau SPYRO GYRA "Satin" SOUL BALLET "Joyride

## KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff JAZZMASTERS "Space STEVE REID "Paradise" KIRK WHALUM "My" LEE RITENOUR "Can **BILL EVANS "Heart" BOBBY WELLS "Right** 

### WQCD/New York, NY PD: John Mullen MD: Rick Laboy

#### WJCD/Nortolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

RIPPINGTONS "Summer" BONA FIDE "Street" DAVID BENOIT "REJOYCE"

#### KCYI/Oklahoma City, OK MD: Stephani Stewart

#### WLDQ/Orlando, FL PD: Bill Wise

MD: Patricia James LUTHER VANDROSS "HI JAZZMASTERS "Space" SOUL BALLET "Joyride"

#### WJPL/Peoria, IL PD: Rick Hirschmann

#### WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

#### KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

SPYRO GYRA "Satir

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

#### KKJZ/Portland, OR PD. Paul Warren

MD: Hal Murray BRAXTON BROTHERS "Believe" SPYRO GYRA "Satin" WARREN HILL "Take" STEVE COLE "Again

#### WWND/Raleigh, NC PD/MD: Don Brookshire

**DAVID SANBORN "Lisa"** WALTER BEASLEY "Knew" OANCING FANTASY "Five" PEABO BRYSON "Did"

#### KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

DAVID BENOIT "ReJoyce" DANCING FANTASY "Five" JAZZMASTERS "Space"

#### KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg

KIFM/San Diego, CA PD: Mike Vasquez

# APD/MD: Kelty Cole

KK\$F/\$an Francisco, CA PD: Paut Goldstein APD/MD: Blake Lawrence LUTHER VANDROSS "Human" BONEY JAMES "Language"

# KQJZ/San Luis Obispe, CA DM: Dave Christopher MD: David Atwood DAVID BENOIT "ReJoyce" WARREN HILL "Take"

#### KMGO/Saeta Rarbara CA DM/PD: Mark Elliott APD/MD: Steve Bauer

DAVID BENOIT "ReJoyce" DANCING FANTASY "Five"

#### KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

STEWART & DULFER "Cookie" MICHAEL PAULO "Swing" JOE SAMPLE "Song"

#### KWJ7/Seattle, WA PD: Carol Handley MD: Dianna Rose

#### WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees WARREN HILL "Take

#### WJZT/Tallahassee, FL

PD: Denny Alexander
DAVID BENOIT "ReJoyce"
JEFF GOLUB "Velvet"
BONEY JAMES F/SHAI "Always"
WARREN HILL "Take"
OUINCY JONES "Sax"
RICHARD SMITH "Flow"

WSJT/Tampa, FL
PD/MD: Ress Block
DAVID BENOIT "ReJoyce"
JAZZMASTERS "Space"
BDNEY JAMES F/SHAI "Always" NITE FLYTE "Heart

#### KOAZ/Tucson, AZ PD: Erik Foxx

#### WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PD: Nancy Johnso MD: Dallas Scott DAVID BENOIT "ReJoyce"
DANCING FANTASY "Five"

#### JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

RANK VIGNOLA "Room" SPYRO GYRA "Satin" DANCING FANTASY "Five"

# 48 Total Reporters 48 Current Reporters 46 Current Playlists

Reported Frozen Playlist (2): WSJZ/Boston, MA KSBR/Mission Viejo, CA

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MARKET =3

WNUA/Chicago

Chancellor (312) 645-9550



#### MARKET #

WDCD/New York (212) 352-1019 Mullen/Laboy

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TOM SOFT, Smakin' Section

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FOR FARDY-TACE-SECTION

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NITE FLYTE/OPEN YOU HEART

# 947 KTWV

#### MARKET #2 KTWV/Los Angeles

(310) 840-7180 Brodie/Stewart

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Chancellor (415) 975-5555 Goldstein/Lawrence ARTIST/TITLE

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DAVID BENOTI/ReJoyce
BRIAN BROMBERO/September

DANCING ANTASY/Take Five
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DAVID BENOTI/ReJoyce

BRAYON BROTHERS/JUST

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BRAYON BROTHERS/JUST

WARREN HILL/Take Me Away

JANGO/Mith Your Love

HESON RANGELL/The Way To You

KIM WATERS/SES GOING

STEVE COLE/FINENT THE NIGHL

MITE FATTE/DOEN YOUR HEAT

PHIL COLLING/Tive Color's

FRIC ESSUI/FOR Real

3RD FORGE ... Revelation OIL

STEWART 5 UDLEFR/COOK's

RICHARD ELLIOT/AINT Nothin

GOTAIN THE CITY TO FILE

SARAH MCLACHLANANGE!

BOMEY JAMES/IND THE Blue

SAMPLE FRATINAWAY/FEVER

FOURPLAY FRABNYAGE/Someone To Lov

DAVID SANBORN/LIS

LUTHER VANDROSS/Reeping My Faith

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#### MARKET #5 WJJZ/Philadelphi

Chancellor (215) 508-1200 Gress/Tozzi

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16 13 32 32 GORGE BENSON/Critics Control

17 22 22 MARIAM CAREY/S SINI Believe

17 12 12 12 12 MARIAM CAREY/S SINI Believe

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#### MARKET =

WVMV/Detroit (248) 855-5100 Sleeker/Kovach

MARKET

KWJZ/Sestile

Sandusky (425) 373-5536 Handiey/Rose

ASIS 107.5.

Infinity (214) 630-3011 Fischer/Kincaid

KOAL/Dallas

MARKET

KYOT/Phoenix Chancellor (602) 258-8181 Francis/Morgan

WJZW/Washington ABC (202) 895-2300 King Frank 196.9 V

MARKET #16

ANTET/TILE

GOTAIN THE CRY LIFE

GOTAIN THE CRY LIFE

RICHARD ELLOT/MEN' HORbin'

RICHARD ELLOT/MEN' HORbin'

RICHARD ELLOT/MEN' HORbin'

RICHARD ELLOT/MEN' HORBIN'

RICHARD ELLOT HE Blue

RICHARD ELLOT HORBIN'

BRIAH ROMBERGES-geneme

LUTHER WHITE/Autumn Day

BRIAH ROMBERGES-geneme

LUTHER WHORDOSS'I'M Only Human

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SAMPLE FINTAM/FOVEY

MARIAH CARRYY SIGI Believe

ERIC ESSIN/FOY REAL

RICHARD WHITE HORBIN'

RICHARD HORBI 



#### MARKET #1

WLVE/Miami Clear Channel (305) 654-9494 Michael/Taylor

ANTENTITE

MARC ANTOINE/Conceche
GREGG KARUKAS/Cruisin' Your.
KIRK WHALLIM/Same Ole Love
BONEY JAMES/Grots in Your.
KIRK WHALLIM/Same Ole Love
BONEY JAMES/Grots in SubGOI/Ann The City Lite
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GOI/Ann The City Lite
SICHARO BLILLOT/Ani Nothin'...
3RD (GREE. Revelation O'L...
WALTER BASILY'S Feel You
STEVE COLE/MINEY Feel You
STEVE COLE/MINEY Feel You
STEVE COLE/MINEY Feel
BIGHAM BROMBERGIS-Eptember
DO CALLESTORS in My Heart
JEFF LORBERS/KIMIPE LITE
JKCOH The Hook
GRICK BRAUNA'N VEY GOOd Thing
DAVID SAMBORNULTS
DAVID SAMBORNULTS
DETER WHITE/MUTUM DAY
MITE ELYTE/GOPE YOU HEAVI
NEL SON BAMGGELL/The Way To YOU
ERICE SCRAINTON Real
RIPPINGTONS/Summer Lovers
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RIPPINGTONS/Summer Lovers ARTIST/TITLE 1W 16 16 16 15 14 12 12 12 11 11 11 11 11 11 18 18 6 5 3 3 3 -



#### MARKET #12

WJZF/Atlanta



ARTISTATULE

CRIC MARIENTHAL/Mercy, Mercy, Mercy
PETER WHITE/Autumn Day
GOTA/In The City Life
BONEY JAMES/Into The Blue
GRANT GEISSMAN/DIO I Save?
38D FORCE, Revelation OM.
DUWHING & ALBRIGHT/Pleasures Of...
DUWHING & ALBRIGHT/Pleasures Of...
COMPANING & ALBRIGHT/Pleasures Of...
SAMPLE F/HAITAWAY/Fever
TOM SCOTT., Samokin Section
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BONEY JAMES/Into The Blue
PETER WHITE/Autumn Day
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GOTAIN THE HOOK
RICHARD ELLOT/AIN Hothm's.
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RICHARD ELLOT/AIN HOTHM's
RICHARD ELLOT/AIN SAD
WALTER BEASELYTI YOU Knew
SMOKE N' FUNCTION/Smoke
RICK BRAUM/MOORSHOL
LEE RITEMOUR/IMS IS LOW
TOM SCOTT. SMOKIN'S Section
MARC ANTOINE/MAddrid
GEORGE BERSON/CIAINE CONTROL
BRAUTON BROTHERSIA NIGHT TO LOW
JEFF GOLUBY/VIETE TOWN
HIE RYTE/Dopen Your Heart
REPPINGTORS/Summer Lovers
SPYRO GYRA/Silk AND Stim



KIFM/San Diego Jetterson-Pilot (619) 291-9797 Vasquez/Cole ANTISTITULE

BONEY. JAMÉSANTO The Blue
GGIVANT The City Life
MARC ANTIONE/Goncache
MITE (FUTE/Open Your Heart
BRIAB BROMBERG/September
MARCE/FROOM To Breath
MARCE/FROOM TO BREA



WILL/PHIShergh Chancellor (412) 323-5300 Anderson/Herschel BRIAN BROMBERG/September
PETER WHITE/Autum Day
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#### MARKET =22 WSJT/Tampa

PLATS

WEST/Tamps
Infinity
(727) 577-5912
Block

22 42 32 24 RICK BRAUNIA Very Good Thing
23 22 24 24 BONEY JAMES/Into The Blue
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#### MARKET =23

KHIH/Denve Clear Channel (303) 694-6300 Taylor/Marquari

ANTIST/TITLE

PETER WHITE/Autumn Day
BONEY JAMES/Into The Blue
RICHARD ELIDI/Anth Hothin...
GOTA/In The City Life
BRIANS BEILD/Anth Hothin...
GOTA/In The City Life
BRIANS BROMBERG/September
SAMPLE F/TA/HAMPAV/Few
TECH F/TMICRAM/GOTA/BOTA/EN
TECH F/TMICRAM/GOTA/BOTA/EN
LITER VANDROSS/I'M Only Human
MARIAH CAREYY SIM Believe
BOBBY CAL/UPER VANDROSS/I'M Only Human
MARIAH CAREYY SIM Believe
BOBBY CAL/UPER LIGODO To ME
TOM SCOTT../Smokin/Section
NITE F/LYTE/Doen Your Heart
GEORGE BENSON/Crisise Control
MARC ANTIGURE/Concache
KIM MATERS/EASY GOING
RICK BRAINAY Aery Good Thing
WALTER BEASLEY/II YOU Knew
ROGER SMITHOWT THE HOOK
MELSON RANGELL/The Way To You
ERIC ESSILVEY Real
JANGOWIN Your Love
BRICKMARIA AL PERT/Render/ous
ERIC MARIEN/THAL/Marcy, Mercy, Mercy
DAVID BENDIT/TRAINS/SUMMER LOVERS
RICK/MARIEN/THAL/Marcy, Mercy, Mercy
DAVID BENDIT/TRAINS/SUMMER LOVERS
WARREN HILL/Take Me Amery
STEVE COLE/Say II Again
JAZZWASI ERS/Lost in Space LW TW 20 27 27 27 27 27 24 26 21 26 24 25 24 24 24 21 24 22 21 23 24 22 8 8 7 8 8 8



# MARKET #24

WNWV/Cleveland Elyria-Lorain (440) 236-9283 Kimble

_	_		Kimble
			ARTIST/TITLE
2W	LW	TW	
18			BRIAN BROMBERG/September
			3RD FORCE/Revelation Of
			GOTA/In The City Life
			RICHARD ELLIOT/Ain't Nothin'
			PETER WHITE/Autumn Day
23	25	23	BONEY JAMES/Into The Blue
15	15	17	PHIL COLLINS/True Colors
15	17		MARIAH CAREY/I Still Believe
	16		LUTHER VANDROSS/I'm Only Human
17	15		SAMPLE F/HATHAWAY/Fever
11	10	11	ERIC MARIENTHAL/Mercy, Mercy, Mercy
10	11	11	ROGER SMITH/OII The Hook
7	10	11	NITE FLYTE/Open Your Heart
10	11	11	JANGO/With Your Love
11	9	11	RICK BRAUN/A Very Good Thing
10	8	10	LEE RITENOUR/This is Love
4	6	10	TOM SCOTT/Smokin' Section
26	16	18	KIM WATERS/Easy Going
10	10		NELSON RANGELL/The Way To You
11	10	9	KIRK WHALUM/My All
12	11		KENNY LATTIMORE/Heaven & Earth
9	7		WALTER BEASLEY/II YOU Knew
8	9		SPECIAL EFX /Miami
8	6	7	RIPPINGTONS/Summer Lovers
4	4	7	WARREN HILL/Take Me Away
12	8	7	TESH F/INGRAM/Forever More
	4		QUINCY JONES/Sax In The Garden
		ě	DANCING FANTASY/Take Five
	4		DAVID BENOIT/ReJoyce
4	6		ERIC ESSIX/For Real
	18 9 27 25 11 23 15 15 15 17 10 4 26 10 11 12 9 8 8 4 12	2w Lw W 18 26 18 26 27 25 25 25 25 25 25 25 25 25 25 25 25 25	2 w Lw Tw 9 17 26 9 17 26 9 17 26 9 17 26 25 25 24 11 20 26 25 25 24 11 1 20 26 15 15 17 17 15 17 17 15 15 16 16 17 15 16 17 17 10 11 10 10 11 10 10 11 10 11 10 10 11 10 10 11 10 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 1



KKJZ/Portland Infinity (503) 223-0300 Warren/Murray

MARKET #25

21 22 23 10 22 12 15

ARTIST/THEE

BRIAN BROMBERG/Spitember
BONEY JAMSS/Into The Blue
RICHARD ELLOT/Aim's Nothin...

GOTAIN The City Life
ROGER SMITH/Off The Jook
BROF FORCE. "Revelation Off.
PETER WHITE/Autumn Day
SAMPLE F/HARTHAWAY/Faver
LUTHER WANDROSSATM Only Human
TESH F/HIGARDAM/Forever More..

REBINY LATTIMORE/Heaven & Earth
SMOKE N° FUNIT ONLY
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KSSJ/Sacramento Entercom (916) 334-7777 Williams/Jones

MARKET #28

_	_		_	Williams/Jones
PLA				ARTIST/TITLE
2.M		r.w	TW	
20	22	23	23	RICHARD ELLIOT/Am't Nothin'
18	21	21	22	PETER WHITE/Autumn Day
19	22	20		ERIC MARIENTHAL/Here in My Heart
55		19		MONICA/Angel Of Mine
10	9	11	19	BRIAN BROMBERG/September
17	19	19	19	SARAH-MCLACHLAN/Angel
21	22	19	19	KIRK WHALUM/My All
20	19	18	18	BONEY JAMES/Into The Blue
16	15	15	17	MARIAH CAREY/I Still Believe
14	18	16	16	JAMES INGRAM/Just Once
15	16	17	16	A. KELLY & C. DION/I'm Your Angel
3	2	3	13	
9	9	10	12	FRANK VIGNOLA/Deja Vu
10	8	12	12	MARC ANTOINE/Madrid
9	10	11	11	BRICKMAN & ALPERT/Rendezvous
8	10	12	18	KIM WATERS/Easy Going
7	9	10	10	3RD FORCE /Revelation 01
22	22	22	10	WARREN HILL/One To One
10	7	9		CHAQUICO & FREEMAN/The Maiden And
8	9	7		JANGO/With Your Love
10	9	9		RIPPINGTONS/Summer Lovers
9	6	9		GOTA/In The City Life
5	2	6		RICHARD SMITH/Flow
7	7	9		WALTER BEASLEY/I Feel You
11	11	9		ERIC MARIENTHAL/Mercy, Mercy, Mercy
		1		DAVID SENOIT/ReJoyce
9	11	10	7	RICK BRAUM/Moonshot
-		1	7	WARREN HILL/Take Me Away
-	-	1		STEVE REID/Passion In Paradise
2	2	4	4	KENNY LATTIMORE/Minio My Guitar



#### MARKET #30 KCIY/Kansas City (913) 514-3000 Land/Chase

PLA				ARTIST/TITLE
3W	2W	LW	TW	
27	28	27	27	BONEY JAMES/Into The Blue
27	27	27	27	GOTA/In The City Lile
27	25	27	27	GEORGE BENSON/Cruise Control
27	27	27	27	KIM WATERS/Easy Going
27	27	27	27	STEVE COLE/Where The Night
27	27	27	27	WALTER BEASLEY/I Feel You
16	16	17	27	PHIL COLLINS/True Colors
		13	16	SAMPLE F/HATHAWAY/Fever
-		11	18	LUTHER VANDROSS/I'm Only Human
18	17	16	16	TESH F/INGRAM/Forever More
17	15	16	16	DOWNING & ALBRIGHT/Stop, Look
		7	12	
6	10	11	12	
		6	11	
11	11	11	11	PETER WHITE/Autumn Day
9	12	11	11	JANGO/With Your Love
11	11	10	11	3RD FORCE/Revelation Of
12	11	11	11	RICHARD ELLIOF/Ain't Nothin'
11	11	10	11	BRICKMAN & ALPERT/Rendezvous
		7	10	
10	11	11	18	
11	10	11	18	KIRK WHALUM/My All
12	11	11	10	BRAXTON BROTHERS/A Night To Love
11	10	12	18	ERIC MARIENTHAL/Mercy, Mercy, Mercy
12	11	11		MARC ANTOINE/Concache
11	10	8		GRANT GEISSMAN/Did I Save?
8	9	7	•	CHUCK LOEB/Beneath The Light
11	11	11		NAJEE/Room To Breathe
6	10	5	7	BRIAN BROMBERG/Hero
8	7	7		GREGG KARUKAS/Cruisin" Your



CYNDEE MAXWELL max@rronline.com

# **Big Rock Is Back, Baby**

#### Networking, schmoozing and music dominate McGathy's industry soiree

Last week Bill McGathy (one of R&R's nominees for an Industry Achievement Award as Independent Promoter of the Year) and his wife and business partner, Rose, hosted their 14th annual industry party, which sported the theme "Where Is the Love?" With perfect weather throughout the entire three-day event in New York, hundreds of music executives converged to dish, hobnob, eat and, of course, listen to lots of music in the company of friends. Here is my journal of the May 13-15 event.

#### Wednesday

WI 7R/Milwaukee MD Marilynn Mee and I arrived a day early in order to spend Thursday and Friday in meetings with East Coast label representatives. I shared the flight out with Warner Bros.' Mike Rittberg and V2's Doug Ingold. Doug shared the exciting news that his wife, KROQ/L.A.'s Loveline producer Ann Wilkins, is pregnant with twins. Mike offered me a ride to the hotel, and I had time to get settled before a 9pm dinner with 550 Music's Neda Leppard, Media America's Roxy Myzal and the Jerry Brenner Group's Michelle Munz. Marilynn arrived around 11pm and joined the gathering in the hotel lobby bar.

#### Thursday

Marilynn and I met at 9am for a light breakfast prior to our first appointment, with Elektra. George Cappellini played three tracks from the band Reveille. We discussed a number of industry topics and before long realized we were already late for our next appointment. I called Atlantic's Lea Pisacane and found she was also behind schedule, so there was no problem there. In the Atlantic lobby we ran into A&R maven Steve Robertson.

At Lea's office we were greeted by her two darling children — the nanny was sick, and the day care center was full. Lea and Jon Nardachone played a new Queensryche track, due in the early fall, and New American Shame's "Under It All." They also told us about new projects from Stone Temple Pilots (due in July) and Judas Priest (set for release early next year).

Hopelessly behind schedule, we hopped a cab to Restless. Luck was on our side, as Drew Murray had just gotten out of a meeting as we arrived. I called ahead to Epic's Ron Cerrito with a time frame update while Marilynn and Drew talked. From there it was another taxi ride to the Sony building, where Ron and Stu Bergen treated us to a fabulous lunch and killer view at the Sony Club. We returned to Cerrito's office and watched the new Silverchair video, "Ana's Song." The song will be released on June 8. "Riveting," remarked Marilynn.

After that we went to see C2's

Michele Block. She gave us Ricky Martin necklaces that spelled "Loca," which we promptly wore. After a short visit, Block accompanied us to Jim Del Balzo's office. where he filled us in on Columbia's new projects. We heard about the new Alice In Chains boxed set with two new tracks, the Big Daddy soundtrack - which includes Sheryl Crow's cover of Guns 'N Roses 'Sweet Child of Mine" Shawn Mullins covering George Harrison's "What Is Life." We listened to System Of A Down (coming next month) before Jim played a mystery artist that turned out to be Great White. Their new track, "Rollin' Stoned," is set for a June 24 release. He followed up with a new track from Ratt, "Over the Edge," due July 20. The latter two are on the relaunched Columbia imprint, Portrait Records.

At this point we realized just how many pure rock records would soon be released. Ten years after the "hair band" era, despite hair spray and makeup jokes, things have come full circle. And the fact remains that those bands sold loads of records (I've got the golds and platinums to prove it) and concert tickets, and the fans were passionate about the music. Ladies and gentlemen, big rock is back. This became my mantra, and I shared it with anyone who would listen throughout the rest of the weekend.

Marilynn and I headed back across town to Island/Mercury. Because of rush hour traffic, we decided it'd be faster to walk than to try cabbing it. I'd already alerted Scott "Lo/Jack' Douglas' office that we were running late, and he was able to finish his marketing meeting in time for our 5pm arrival, one hour late, Lo/Jack unleashed two Def Leppard tracks that would ship simultaneously. "Promises" and "Paper Sun" (May 24). Then he loaded the new Drain STH in the player and filled our ears with three excellent tracks. We were surprised to see the band walk into the office. Marilynn told the Swedes that "Enter My Mind" (June 14) was a no-brainer (resulting in the addition of a new phrase to their repertoire). Barry Lyons dropped by and promised an early listen soon of the upcoming Jimmie's Chicken Shack (set for July).

By now, with rush hour in full force, a cab ride was out of the question. We descended into the nearest subway station and trekked to our final appointment of the day, at Roadrunner. By the time we got to Broadway, we were easily a halfhour late. I had left a message for Dave Loncao earlier, and now had a return voice mail from Joe Guzik with the address of the restaurant where we would join a small group for dinner. We were disappointed that we were too late to go to their offices, but at the same time ready to give our feet a brief respite.

There was barely enough time to manage a "drive-by" at Katz's Deli, where the radio and record contingent schmoozed, before heading over to the Bowery Ballroom to see Virgo's Mertot, Doyle Bramhall and the Spin Doctors play enthusiastic sets. During a break between bands, Time Bomb's Lynn McDonnell introduced Chlorine lead singer Mark Fain to those milling about in the crowd.

After the set at the Bowery, our return to our hotel's lobby provided an interesting conglomeration of industry out-of-towners, haughty locals and wide-eyed tourists. Marilynn and 1 bid our goodnights around lam and planned to meet in the lobby at 8:30 the next morning for our final round of appointments.

#### Friday

When we entered the hotel lobby the next morning, several industry-types were milling about (had they ever left from the previous night?), and we barely left in time to make our meeting at Universal with Steve Leeds and Howard Leon. We heard Tonic's "U Wanted More" (set for a June 7 release) and watched a preview of the movie that will have the song on its soundtrack. American Pie. Howard gave Marilynn the giant stuffed koi she had been admiring in his office, and then, together with Steve, we jumped in a cab to go to Howard's favorite breakfast place.

We arrived to find it had been closed down. After much goodnatured ribbing, Steve led us to a restaurant a few blocks away. But it, too, had been closed down. (Marilynn and I found this much more humorous than our hosts did.) A new plan was formulated that would have to exclude Steve, who had a meeting nearby and wouldn't have time to make the jaunt to Howard's next-favorite breakfast restaurant. After cabbing to our destination, the restaurant was serving lunch, and I again found myself making that alltoo-familiar call, telling Lynn Mc-Donnell we'd be late.



ANOTHER GRAND TIME — Here's a snapshot from one of the many industry dinners during the McGathy Love-In. Seen here (clockwise from lower left) are KISW's Cathy Faulkner, WAMX's Debbie Wylde, Trauma's Mari Dew and WLZR's Marilynn Mee.

Later, at the Time Bomb offices, we talked with Chlorine's Fain and listened to the full CD. We then took the subway to Roadrunner, after confirming with Dave Loncao that he had time for a visit. He played the new Coal Chamber - a cover of "Shock the Monkey" featuring Ozzy Osbourne on lead vocals (coming soon). It blew us away! Marilynn tried to plot how she could take the disc with her (to no avail). We also heard Machine Head's "From This Day" (due in June), the Sheila Divine's 'Hum" (coming in July), and Nickelback's "Leader of Men' (August). The diversity of artists proved that this "is not your father's Roadrunner Records.

Finishing up around 2:30, we missed the scheduled boat tour of New York, but everyone who took it had a great time. We briefly explored the shops in the vicinity before taking the subway back to the hotel to regroup before dinner. Keith Hastings joined us as we departed for --- regrettably --- a "driveby," since we'd also promised to attend another dinner. We visited the Island/Mercury dinner with Drain STH and their manager, Andy Gould. Attendees included WYSP's Nancy Palumbo, KUFO's Al Scott, WXBE's Aaron Roberts, WHJY's Joe Bevilacqua and Sharon Schifino, WMFS' Dave Clapper, WNCD's Dom Nardella and KTUX's Ken Stephens, as well as Drain's Martina. Maria. Flavia and Anna.

After appetizers we rounded up a cab to go to the Warner Bros./Maverick/Enic dinner with WAAF's Dave Douglas and Bruce Mittman. KRXO's Curtiss Johnson and Pat Martin. KUFO's Dave Numme. WYSP's Neil Mirsky, WRAT's Carl Craft, consultant Greg Mull and KISW's Cathy Faulkner. During dinner, a Walkman and headphones made their way around the table with the Red Hot Chili Peppers' new 'Scar Tissue" (coming Monday) inside. Performances at CBGB's that night were from Verbena, Honky Toast, Loudmouth, Queens Of The Stone Age and Staind, plus other showcases that included Reveille, Static X, Roadsaw, Joan Jett & The Blackhearts, Chevelle and Those Bastard Souls.

#### Saturday

The next morning's McGathy breakfast featured special performances by Mike Farris of the Screaming Cheetah Wheelies, Train and Pound. Afterward buses left for the Yankees/White Sox game. Later Tony Couch and Jordan Zucker hosted their annual Central Park skate party at 5pm. However, Marilynn and I decided we'd worked hard enough and rewarded ourselves with the luxury of a little shopping time.

Two more dinners awaited us that night. We did a "drive by" at the Columbia/C2/Portrait dinner, which included KTUX's Ken Stephens; WAVF's Rob Cressman; WHEB's Todd Thomas, Kristin Burns and Kat Kageleiry; WMRQ's Dave Hill; free agent Bill Weston; Capstar's Harve Allan; WBAB's Bob Buchmann and Eric Wellman; WBYR's Jim Fox; WNEW's Ralph Tortora; WPYX's John Cooper; WCPR's Wayne Watkins; and WRUF's Harry Gusgott.

We then split up, as Marilynn made her way to an Elektra/Maverick/Munz "Austin Powers" theme meal with WHJY's Michelle Maker, Joe Bevilacqua and Sharon Schifino; WAMX's Debbie Wylde; KLBJ's Loris Lowe; Cathy Faulkner; WJXQ's Bob Olson and Kevin Conrad; and Dave Clapper

Clapper.

I went to the Restless/Eureka feast, which included Neal Mirsky, KFMW's (soon to be KDOT's) Jave Patterson, consultant Ken Anthony, WKGB's Jim Free, WARQ's Ken Carson, WRQR's Christine Martinez, WPYX's Nickie Cyr, WPLR's Pam Landry, WZXL's Steve Raymond and Kathy Coro, WEGW's Jeff Jagger, WRDX's Bob Walton, WHMH's Scott Klohn and free agent Donna Rodger.

The final night of showcases at Irving Plaza featured Pushmonkey. Shades Apart, Buckcherry and Orgy. It was a fabulous ending to a lot of fun. Congratulations to the entire McGathy Promotion team on another successful event!

Editor's Disclaimer: I've tried to include as many people as possible, but limited brain cells and space restrictions prevented a total listing. Also, add dates are subject to change.

# LENNY KRAVITZ

#### **MOST INCREASED AIRPLAY!!**

R&R Rock 39 - 4489

**BDS Mainstream 33\*-12\* +539** 

R&R Active Rock 3 - 19 +557

R&R Alternative Debut 25+601

**BDS Modern Rock Debut 23\* +412** 

# AWERICHN MOWEN

Available in stores June 1

From the Mayerick album

Music From The Motion Picture Austin Powers: The Spy Who Shagged Me Available in stores June 1

Film opens June 11





## ROCK TOP 50

MAY 21, 1999

						TOTAL	PLAYS -		TOTAL
3W	2W	· LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	2	2	1	COLLECTIVE SOUL Heavy (Atlantic)	1787	1839	1911	2090	73/0
2	1	1	2	SAMMY HAGAR Mas, Tequila (MCA)	1768	1873	1992	2022	75/1
3	3	3	3	CREED One (Wind-up)	1444	1457	1495	1472	63/0
7	5	4	0	BUCKCHERRY Lit Up (DreamWorks)	1331	1292	1235	1141	76/1
11	8	6	5	OLEANDER Why I'm Here (Republic/Universal)	1274	1122	1048	959	71/0
13	13	10	6	TOM PETTY & THE HEARTBREAKERS Room (Warner Bros.)	992	928	887	842	68/0
4	4	5	7	BAD COMPANY Hey, Hey (Elektra/EEG)	975	1155	1256	1306	49/0
8	9	9	8	METALLICA Whiskey In The Jar (Elektra/EEG)	966	977	1048	1101	52/1
5	6	8	9	BLACK CROWES Only A Fool (American/Columbia)	901	1028	1195	1286	45/0
17	16	13	Ø	LIT My Own Worst Enemy (RCA)	876	815	739	632	60/1
12	12	12	11	GEORGE THOROGOOD & DESTROYERS   Don't (CMC)	869	873	909	878	52/0
		14	12	TRAIN Meet Virginia (Aware/Columbia)	853	790	758	659	62/1
16	15		_	TOM PETTY & THE HEARTBREAKERS Free (Warner Bros.)	829	1038	1126	1251	49/0
6	7 <b>EAN</b>	7	13 (P)		738	249	1120		65/13
			•	LENNY KRAVITZ American Woman (Maverick/Virgin)  JAKE ANDREWS Time To Burn (Jericho)	719	628	521	468	53/4
21	20	17			692	898	1016		43/0
9	10	11	16	GOO GOO DOLLS Dizzy (Warner Bros.)					
20	19	19	Ø	POUND Upside Down (Island)	666	606	533	500	62/2
14	14	15	18	EVERLAST What It's Like (Tommy Boy)	649	732	764	817	39/0
	EAR		19	PEARL JAM Last Kiss (Epic)	581	239	70	52	48/14
10	11	16	20	JONNY LANG Wander This World (A&M)	574	649	920	965	36/0
	EAR		0	INDIGENOUS Things We Do (Pachyderm)	551	481	443	367	42/3
	EAR	ER	0	SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)		456	343	271	48/2
18	18	18	23	LENNY KRAVITZ Fly Away (Virgin)	532	607	620	580	42/0
26	24	23	2	BIG SUGAR Better Get Used To It (Capricorn)	476	471	447	399	38/0
24	23	24	<b>4</b>	ROB ZOMBIE Living Dead Girl (Geffen)	476	458	454	435	37/0
27	27	27	₫	<b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)	428	400	390	391	37/1
28	28	26	<b>4</b>	LOUDMOUTH Fly (Hollywood)	427	418	379	376	39/1
48	38	32	<b>@</b>	SHADES APART Valentine (Universal)	410	321	250	172	46/3
49	34	29	29	FUEL Jesus Or A Gun (550 Music/ERG)	389	344	281	167	43/0
35	31	30	<b>3</b>	WILCO Can't Stand It (Reprise)	373	342	331	276	39/3
34	32	31	<b>③</b>	MONSTER MAGNET Temple Of Your Dreams (A&M)	356	338	327	310	39/1
15	17	20	32	MOON DOG MANE I Believe (Eureka)	336	509	681	703	26/0
39	39	35	33	EVERLAST Ends (Tommy Boy)	323	287	248	234	22/1
42	37	34	8	SOULMOTOR Guardian Angel (CMC)	320	290	258	218	33/1
_	_	44	<b>(5)</b>	FEAR FACTORY Cars (Roadrunner)	311	198	21	14	34/6
19	22	28	36	OFFSPRING Why Don't You Get A Job? (Columbia)	297	363	458	519	21/0
38	40	36		KORN Freak On A Leash (Immortal/Epic)	277	273	241	249	27/3
33	29	33	38	SILVERCHAIR Anthem For The Year 2000 (Epic)	263	321	347	329	23/1
	BU		(3)	BAD COMPANY Hammer Of Love (Elektra/EEG)	253	129	48	7	26/10
31.	35	43	•	METALLICA Turn The Page (Elektra/EEG)	250	213	271	332	27/0
_	43	- 41	•	GODSMACK Keep Away (Republic/Universal)	242	221	185	120	28/0
32	33	38	42	SECOND COMING Vintage Eyes (Capitol)	235	269	316	330	23/1
	ΒU		Ď	BLINK 182 What's My Age Again? (MCA)	201	140	102	8	21/2
		49	4	EDDIE MONEY Don't Say No Tonight (CMC)	201	166	108	30	18/4
-	-		_	STAIND Just Go (Flip/Elektra/EEG)	197	179	149	133	20/0
-	49	47	9	FINGER ELEVEN Above (Wind-up)	192	214	212	193	22/0
44	41	42	46	PAPA VEGAS Bombshell (RCA)				24	23/1
_	-	50	9		179	142	105		
	BU		13	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	174	142	105	106	20/2
47	44	48	49	PUSHMONKEY Caught My Mind (Arista)	159	176	181	177	17/0
43	42	45	50	ORGY Blue Monday (Elementree/Reprise)	149	187	205	200	12/0

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 78 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

#### **NEW & ACTIVE**

SCREAMIN' CHEETAH WHEELIES One Big Drop Of Water (Capricom/Mercury) Total Plays: 142, Total Stations: 13, Adds: 0

SPLENDER Yeah, Whatever (C2/Columbia) Total Plays: 133, Total Stations: 13, Adds: 0

SWIMMER Dirty Word (Maverick/WB)

Total Plays: 97, Total Stations: 14, Adds: 1

SUGAR RAY Falls Apart (Lava/Atlantic)

**BLACK CROWES** Go Faster (American/Columbia)
Total Plays: 93, Total Stations: 11, Adds: 7

SPEAKER Texas Style (Capricorn/Mercury)

HOOTIE & THE BLOWFISH Wishing (Atlantic) ns: 8. Adds: 0

NEW AMERICAN SHAME Under It All (Island)

s: 81. Total Stations: 21 Adds: 16 COLLECTIVE SOUL No More, No Less (Atlantic)

JOHN MELLENCAMP Eden Is Burning (Columbia)

Songs ranked by total plays

#### BREAKERS.

#### **LENNY KRAVITZ**

American Woman (Maverick/Virgin)

TOTAL STAT

Ø 738/489 65/13 **PEARL JAM** Last Kiss (Epic) TOTAL PLAYS/INCREASE 19

#### 48/14 **MD**IGENOUS

Things We Do (Pachyderm)

CHART 21

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 551/70 42/3

581/342

539/83

#### SUSAN TEDESCHI

Rock Me Right (Tone-Cool/Rounder/Mercury) TOTAL PLAYS/MCREASE TOTAL STATIONS/ADDS 48/2

#### **MOST ADDED**®

ARTIST TITLE LABELIS)	ADDS
METALLICA Die, Die My Darling (Elektra/EEG)	18
NEW AMERICAN SHAME Under It All (Island)	16
PEARL JAM Last Kiss (Epic)	14
LENNY KRAVITZ American Woman (Maverick/Virgin)	13
BAD COMPANY Hammer Of Love (Elektra/EEG)	10
JOHN MELLENCAMP Eden Is Burning (Columbia)	8
<b>BLACK CROWES</b> Go Faster (American/Columbia)	7
FEAR FACTORY Cars (Roadrunner)	6
OFFSPRING The Kids Aren't Alright (Columbia)	6
PUYA Oasis (MCA)	5

#### **MOST INCREASED** PLAYS

LENNY KRAVITZ American Woman (Maverick/Virgin) +489 PEARL JAM Last Kiss (Epic) +342 OLEANDER Why I'm Here (Republic/Universal) +152 BAD COMPANY Hammer Of Love (Elektra/EEG) +124 FEAR FACTORY Cars (Roadrunner) +113 JAKE ANDREWS Time To Burn (Jericho) +91 SHADES APART Valentine (Universal) SUSAN TEDESCHI Rock Me... (Tone-Cool/RounderMercury) +83 JOHN MELLENCAMP Eden Is Burning (Columbia) +78 **DIGENOUS** Things We Do (Pachyderm)

#### HOTTEST RECURRENTS

ARTIST TITLE LARGE/SI

TRAIN Free (Aware/Columbia)

600 600 DOLLS Slide (Warner Bros.)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

JOHNY LANG Still Rainin' (A&M)

EVE 6 Inside Out (RCA)

CREED What's This Life For (Wind-up)

ROB ZOMBIE Dragula (Geffen)

**HOLE** Celebrity Skin (DGC/Geffen)

BLACK CROWES Kickin' My Heart... (American/Columbia)



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ARTIST/TITLE
23 27 CREED/One
25 23 COLLECTIVE SOUL/Heavy
24 23 GOO GOO DOLLS/ONZZY
19 22 EVERILAST/Annal ITS Like
19 PEARL JAM/Last Kins
22 14 SAMBAY HAGAR/Riss Toquita

24 23 22 45 SAMBLY HACKARMIES Toquita
10 10 10 18 BUKUCHERRYLE Up
11 11 12 18 BUKUCHERRYLE Up
13 11 13 12 JAME ARDREWST/min to Burn
11 11 12 12 JAME ARDREWST/min to Burn
12 11 12 12 SAMDES ANAT/Takedime
14 12 12 WILCO/Can Stade It
16 12 19 WILCO/Can Stade It
17 10 11 19 DECAMDER/WIN/Fin More
18 10 19 POUMPULISHED Down At The Top
17 10 19 TOM FETTY & HIB/Rosen At The Top
17 10 TOM FETTY & HIB/Rosen At The Top
17 10 TOW DUMMULIN'Fy
18 10 TOM FETTY & HIB/Rosen At The Top
17 10 TOW DUMMULIN'Fy
18 10 TOW DUMMULIN'FY
19 10 TOW D

(KLOS 955)

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MARKET #14 KISW/Seattle (206) 285-7625 Ryan/Faulkner

MARKET =

KSJO/San Jose

A POSTS

KDKB/Phoenix Sandusky (602) 897-9300 Maranville/Lea

ATTST/TITLE

TOM PETTY & HB/Room At The Too
RACCARY CIMES VOICE
BUILDINGHERY/ILL Up
AME ANDREWS/Time To Burn
LOUMNOUTHERY/ILL Up
AME ANDREWS/Time To Burn
LOUMNOUTHERY/ILL
BAD COMPANY/Ney, Hey
BAD COMPANY/Ney, Hey
BAD COMPANY/Ney, Here
PEARL JAMAL ast Kiss
SAMBLY HAGAD/Sympathy For\_
SHADES APART/Valentine
QUEERS OC., ATT Only
HIGGIR ROUS/Timegs We Do
PHARDAM'S 2000 Quetter
FOR PHARDAM'S 2000 Quetter
PEAR FALT DOOR QUETTER
FAR FALT DOOR SOMETIME
FAR FALT DOOR SOMETIME
FAR FALT DOOR SOMETIME
FAR FALT DOOR SOMETIME
FAR FALT DOOR TO LOVE
ECONOLINE CRISSIANS TOAL THAT WO ARE
LOUMNING/WEIGHT THAT WO ARE
LOUGH HIGHER THAT WO ARE
LOUGH HIGH TOR VAND
SECOND COMMECTIMED EYES
GOOSMAGCHER MAY SAMBLY LOUGH THAT
MONSTER MAGNETIME EYES
MONSTER
MO ARTIST/TITLE 1 1 11 2 2 9 1 1 7 10 11 11 7 17 16 18 7 10 12 12 7 2 2 7 13 12 12 6 12 11 11 8 11 11 11 8 10 11 11 6



ARTIST/TITLE

ANTISTATILE

COLLECTIVE SOUL/Heavy
LEANY KRANTIZ/Try Away
GOO GOO DOLLS/Side
GOO GOO DOLLS/Side
SAMMY HAGAR/Mas Tequis
SUGAR RAVIVERY MORNING
BAD COMPANY/Hey, Ner
GOOGS THOROGOO, AT DON'T Trust.
GEORGE THOROGOOD. AT DON'T Trust.
LITAN DON WORST EMPRY
ECONOLINE CRUSHANT TRAIT TO AVE.
BINKS 182/MAIN'S My AGR AGAIT?
TOM PETTY & HBF/see Gin Now
TOM PETTY & HBF/see Gin Now
TOM PETTY & HBF/see Gin Now
TOM PETTY & HBF/see
BUNK 182/MAIN'S My AGR AGAIT?
BUNK 182/MAIN'S AGAIT
ALL BACKERANS-PAS ON HIGH
BUCKCHERNY/LIT UD
LENNY KRANTIZ/American Woman
VAN MORRISON/Bac Go Top
VAN MORRISON/Bac Go Top
VAN MORRISON/Bac Go Top
UNAN MORRISON/B



WDVE/Pittsburgh Chancellor (412) 937-1441 Hatt/Poster

ARTIST/TITLE

GATHERING FIELD/TID Believe In...

HODTIE. Mylshing

SUSAN TEDS-CHIROSA Me Right

BIG SUGAR-Reter Get Used.

GEORGE STORMS W. Doon Truss

GEORGE STORMS W. Doon Truss

GEORGE STORMS W. Doon Truss

SAMMY HAGAR-Riss Tequia

B HACK CROWS COMP A Fool

WILCO/CIAN Stand II

SAMMY HAGAR-Riss Tequia

B HACK CROWS COMP A Fool

WILCO/CIAN Stand II

TRAININGET Virgina

GOO GOO DON LS Dizzy

POUND/USED-TO BOOM

DUE AND COMPANY I'M HERE

TOM PETTY & HER-BOOM AT The Top

BUCK-CHERRY/LI UI

SOULMOTOR/GAUGHA ANGE!

TOM PETTY & HIB-Free Gin Now

LOUDMOUTH/FIF

FULL STORMS COMPANY TO ME TO TOP

BUCK-CHERRY/LI UI

SOULMOTOR/GAUGHA ANGE!

TOM PETTY & HIB-Free Gin Now

LOUDMOUTH/FIF

FULL STORMS COMPANY TO ME TO TOP

BUCK-USED-RATE TO MARTING TO ME TO TOP

BUCK-USED-RATE TO ME TO TOP

BUCK-USED-RATE TO

BUCK-USED-RATE TO TOP

BUCK-USED-RATE TO TOP

BUCK-USED-RATE TOP

BUCK-USED-RATE TO TOP

BUCK-USED-RATE TOP

BUCK-USED-10 10 7 6

BAD COMPANY/Hammer Of Love PEARL JAM/Last Kiss JOHN MELLENCAMP/Eden Is Burning BLACK CROWES/Go Faster



| Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carr

MARKET #26 WEBN/Cincinnati Clear Channel (513) 621-9326 Watter/Garrett EKS YOD

ANTISTIFILE

AND ZOMBIED ragula

CREED/DIR

METALLICAWINISkey In The Jar

SPRUNG MOMPKY/Maked

GODSMACK/Whataver

TOOL/Torty Sa & 2

TOOL/LAREAM

SAMMEY HAKAARAKA; Teguna

STABBIBLIO WEST WARDAMAUNING ME

KORNIFICAD OA & LESSH

RODE ZOMBIEL/LIVING DEAG GIRI

CANADA A A LESSH

TOOL/LIVING TO A LESSH

TOOL/LIVING TO A LESSH

TOOL/LIVING TO A LESSH

TOOL/LIVING TO THE A LITTLE TO THE A TOU ATE

LITTLAY OWN WORST Enemy

ECONOCINE CRUSHAUL THAT YOU ATE

DOIT/WARLADOUT

FORGER ELEVER/LADOVE

POUND/LIVING TO

STANDIJUST GOD

STANDIS AMARI Natentine

MONSTER MAGNET/Tempe Of You...

BOCKCHERRY/LIVING

VIRGOS MERI DITTLE CYCLE

MARKET #2

KCAL/Riverside Anaheim (909) 793-3554 Hoffman/Matthew

AMITET/TITLE

MOON DOG MANE/J Believe
COLLECTIVE SOUL/Heavy
SAMMY HAGARVAIS Teuris
LEHNY KRAINTZPI Away
OFFSPRING/She's Got Issues
CREED/ORE
JANE ANDREWS-Time to Burn
OFFSPRING/She's Got Issues
CREED/ORE
JANE ANDREWS-Time to Burn
OFFSPRING/She's Got Issues
CREED/ORE
JANE ANDREWS-Time to Burn
OFFSPRING/She's Got Issues
KHEW AMARICAM SHAINE/Junger II AJII
NAKE/MARIN Chimete
ROB COMBIET/Shaint Chimete
ROB COMBIET/Shaint Chimete
ROB COMBIET/Shaint Time
ROB COMBIET/Sherm David Girl
OLEANDER/WINS I'm Here
ONE DOMBIET/Sherm David Girl
OLEANDER/WINS I'm Here
FOR COMBIET/Sherm David Girl
OLEANDER/WINS I'm Here
FOR COMBIET/Sherm David
KORNATIVE SHERM
KORNATIVE SHORT
KORNATIVE SHERM
KORNATIVE SHERM
KORNATIVE SHERM
KORNATIVE SHORT
KORNATIVE SHERM
KORNATIVE SHERM
KORNATIVE SHERM
KORNATIVE SHERM
KORNATIVE SHERM
KORNATIVE SHORT
KORNATIVE SHERM
KORNA



MARKET =32
WHJY/Providence
Capstar
(401) 228-0032
Bevilacqua/Schifino

ARTIST/TITLE

ANTIST/ITLE

20 COLLECTIVE SOUL/Heavy
26 EVERLAST/What it's Like
26 EVE 6/Inside Out
27 SUSAN TEORSCHUTH HUIT SO Bad
27 CREED/One
38 TEAN THE STAN THE STAN THE SON THE STAN THE SON T



MARKET #35 KBER/Sall Lake City Citadel (801) 485-6700 Jones/Powers

| Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue



MARKET #40 KOMP/Las Vegas Lotus (702) 876-1460 Culotta/Marty

PLAYS

## CW LW TW

18 31 33 33 BAD COMPAN/Yiey, Hey

18 31 33 33 BAD COMPAN/Yiey, Hey

34 33 33 33 BUCKCHERRY/II Up

34 33 33 32 33 SAMMY HAGAR/Max Tequila

16 17 77 31 DLEANDER/WIY II Here

16 17 15 18 LIT/Aly Own Worst Enemy

18 39 39 17 LOUDMOUTK/FY

18 17 15 12 LIT/Aly Own Worst Enemy

18 17 15 12 LIT/Aly Own Worst Enemy

18 17 15 12 LIT/Aly Own Worst Enemy

18 17 16 17 LOWN STANLY ZOMERICAN Woman

17 16 18 17 GOD GOD DOLLSTORZY

18 16 15 17 15 LYERIAL STANLA II's Like

16 17 16 17 TOM PETTY A HIGH-ree Girl Now

16 15 17 16 17 TOM PETTY A HIGH-ree Girl Now

16 15 17 16 17 TOM PETTY A HIGH-ree Girl Now

16 15 17 16 17 TOM PETTY A HIGH-ree Girl Now

16 15 17 16 17 TOM PETTY A HIGH-ree Girl Now

17 18 18 16 HONOY TOAST/Shakin And A Bakin'

18 15 16 HONOY TOAST/Shakin And A Bakin'

19 17 6 8 19 POUND/Upuse Down

17 6 8 19 SAMMY HAGAR/Shap

18 18 SAMMY HAGAR/Shap

19 18 SINGAN/BATER GIR LITER/SHAP

19 19 SECONOLINE CRISHONAN THAT YOU AVE...

29 9 9 METALLICA/OW. De My Daving

3 9 9 METALLICA/OW. De My Daving

3 9 9 METALLICA/OW. De My Daving

3 9 9 METALLICA/OW. De My Daving

4 SON SECONOLINE CRISHONAN THAT YOU AVE...

20 CHOICE THOROGOOD. A Den'T Trust Nobody



MARKET #41 WCKW/New Orleans 222 (504) 831-8811 Edwards/Marshall

### WITH THE CONTROL OF THE PROPERTY OF THE PR

96rock

MARKET #48

WBBB/Raleigh Curtis (919) 876-3831 Meyer

PLATE

ARTIST/ITLE

Weyer

ARTIST/ITLE

Weyer

ARTIST/ITLE

Weyer

ARTIST/ITLE

Weyer

ARTIST/ITLE

Weyer

ARTIST/ITLE

Weyer

ARTIST/ITLE

ARTIST/I



MARKET #53 WTFX/Louisvil

ARTST/TITLE

32 ROB ZOMBIE/Living Dead Girl

31 CREE/O/on

31 CREE/O/on

32 OFFSPHING/Why Don't You Get...

32 METALLICA/furn In her Page

33 KID ROCKO'A mr. The Budgod

31 STANDUJUST GO

32 OFFSPHING/Why I'm Here

34 COLLECTIVE SOULD-Meany

35 COLLECTIVE SOULD-Meany

36 COLLECTIVE SOULD-Meany

37 MONSTER MAGNET/Frephe Of Your...

38 DOUGHER/NACH BUSH

39 ORGY/Girle Monday

30 MONSTER MAGNET/Frephe Of Your...

40 LOUDBOUTUT/Ty

41 LITABy Own Worst Enemy

42 LITABy Own Worst Enemy

43 KID ROCK/Bard Magnetic Free

45 KID ROCK/Bard Magnetic Free

46 MINSPOOMP-DETERORITY

57 FAAR FACTORY/Cas

57 STATIC-XORD OR By Osting

6 VERLAST/EndS

58 PLANER/MONE OR BY OSTING

6 VERLAST/FORS

58 PLANER/MONE OR BY OSTING

58 PLANER/MONE OR BY OST PLAYS
31 20 LW TW
31 31 29 33
16 16 30 31
34 34 32 30
27 27 25 27



ARTISTITULE

CREED/ORE
COLLECTUR'S SOUL-Many
SAMMY HAGARMAIS TEQUIA
EVERLAST/MAN ITS Like
ELWY KARMY ITS LIKE
ELWY L 



MARKET #5 WRXL/Richmond Clear Channel (804) 756-6400 Illes/Maybee

PLANS
W FOLLW TW

25 34 36 34 METALLICA/Whiskey in The Jar
25 34 36 33 METALLICA/Whiskey in The Jar
36 33 33 34 COLLECTUR'S COULTMENT
37 22 32 30 CLEANGER/Why I'm Here
38 33 31 SEINNY KRANTZTPH Array
38 31 31 32 EVERLASTA/What it's Like
38 22 33 22 CHERUASTA/What it's Like
38 23 32 CHERUASTA/What it's Like
38 21 32 32 CHERUASTA/What it's Like
38 22 32 CHERUASTA/What it's Like
38 22 32 CHERUASTA/What it's Like
38 22 32 METALLICA/WHATE/American Woman
48 22 22 24 19 CAMOLEBO/THADPY PINE
25 22 24 19 CAMOLEBO/THADPY PINE
25 22 24 19 CAMOLEBO/THADPY PINE
26 22 23 19 BUCKOMERNY/LIR UB
27 15 15 16 14 TOM PETTY & HARDOON At The Top
28 19 ROB COMBIELTA/WHO DON'THADPY
29 9 9 10 10 MANYEL WHATE/THAMPO DAG GIT
29 9 9 10 10 MANYELOUS ZEVERY MONDAY
21 11 11 19 MONISTER MARET/TEMPIé OT YOUL...
27 6 9 18 FLYSSINS'S SO HUGE
28 22 24 0 ORGY/SINE SO HUGE
28 22 24 0 ORGY/SINE MONDAY
29 10 ORGY/SINE MONDAY
20 10 ORGY/SINE MONDAY
20 10 ORGY/SINE MONDAY
20 22 22 23 29 CHANNERRIESPYOMISS
20 22 24 0 ORGY/SINE MONDAY
20 10 ORGY/SINE MONDAY
21 22 22 22 23 POUNDOUS DED ON A Least



WPYX/Albany, NY

PLAYS

W TW LW TW

27 28 28 29 COLLECTIVE SOUL/Heavy

26 27 27 28 30 HON MILLENDAMPY IN NO Running...

16 26 27 27 GOO GOO DOLLS/Dizzy

26 26 27 27 GOO GOO DOLLS/Dizzy

27 28 38 HERVL CROWNAysthing But Down

24 23 26 21 NEW RADICAL SYPOU GH WHAT YOU...

11 11 8 10 TOM PETTY 4 BHROOM AT The Top

7 6 8 17 TRAIN/Meet Vurgina

- 18 EDDIE MONEY/Don's Say No Tonight

- 18 EDDIE MONEY/Don's Say No Tonight

- 19 14 JAAC ANDRIWS/Time to Burn

- 12 14 YMLCO/CAIN Stand

- 5 0 CEANDE/Why I'm Inee

4 5 7 0 CEANDE/Why I'm Inee

5 5 5 6 8 POUNDIOIDE Down

14 6 3 2 SAMMY MAGAR/Mas Tequis

16 15 16 2 GEORGE THOROGOO...I Don's Trust...



KLPX/Tucson

## 79 LIN TW

29 29 20 36 BLACK GROWES/Only A Fool

6 23 21 29 TRAIL/MENT Wignia

29 27 20 20 INDIGENOUS/Tings We Do

29 27 20 20 INDIGENOUS/Tings We Do

30 12 10 16 MOOR DOC MARE/I Belleve

10 14 10 17 TOM PETTY & HB/FROOM AT The Top

13 12 10 16 MOOR DOC MARE/I Belleve

13 12 10 16 MOOR DOC MARE/I Belleve

15 15 19 15 10 15 MOR STOR HB/FROOM AT THE TOP

15 15 19 15 BAD COMPMAY/Ney, Hey

29 19 12 15 COLLETIVE SOUL/HBARY

15 15 10 15 SUSAN TEDSSCHIPROK ME Right

1 11 18 21 CREED/One

1 11 11 8 12 CREED/One

1 20 JONNY LANG/Wander This World

14 16 10 10 JONNY LANG/Wander This World

14 16 10 10 JONNY LANG/Wander This World

15 10 15 SUSAN TEDSSCHIPTON ME SHEPPERBID/Everything Is.

16 10 19 JONNY LANG/Wander This World

17 9 4 9 TRAILME/FEE

18 10 SUSAN TEDSSCHIPT THIS SHEP

19 11 5 7 EVERLAST/WINAI 119 Like

19 7 3 SUSAN TEDSSCHIPT THIS SAID

10 9 7 8 SUSAN TEDSSCHIPT THIS SAID

10 9 7

## ROCK

WPYX/Albany, NY PDMD: John Cooper

KZRR/Albuquerque, NM

WZZO/Allentown, PA PD: Robin Lee MD: Kelth Moyer

KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell PEARL JAM "Kos" PU/A" Cass" STATIC'A' Bled"

WZXL/Atlantic City, NJ PD: Steve Raymo MD: Kathy Coro

WKGB/Binohamton, NY

WRQK/Canton, DH
OM: Chuck Stevens
Asst. OM: Todd Downerd
METALLICA TDArling\*
NEW AMERICAN SHAME "Under

WPXC/Cape Cod, MA

KRNA/Cedar Rapids, IA

D: Joe Nugent
ID: Tommy Lang
PEARLJAM 'Kss'
METALLICA 'Derling'
LEMPY KRAWITZ 'American'
BAD COMPANY 'Hammer'

WYBB/Charleston, SC OM: Charle Kendall MD: John Bloodwell SPEACR Texas

WKLC/Charleston, WV PD: Mike Rappaport

JOHN MELLENCAMP "Edun"

LENNY KRANTZ "American"

MME AMERICANS "Tome"

WWWV/Charlottesville, VA

WEBN/Cincinnati, OH

WRICI/Danbury, CT PO: Tom Bass MD: Mary Scanion

KQOS/Duluth, MN

PD: Rick Church APDARD: Bill Jones JULIAN LENNON "Don's EVE 6 "Road" PAPA VEGAS "Bombshell"

KLAQ/EI Paso, TX

WRKT/Erie, PA WHIT/ETIE, I'A
VP/Programming: Ron Kline
MD: Saturny Stone
LENNY KRANTZ "American"
FEAR FACTORY "Cars"
SUSAN TEDESCHI "ROK"
NEW AMERICAN SHAME "Under"

**82 Total Reporters** 

82 Current Reporters 78 Current Playilists Reported Frozen

Playlist (1): WTAO/Marion-

Did Not Report, Playlist Frozen (3): opleton, WI WAPL/Appleton, WI WVRK/Columbus, GA WTUE/Dayton, OH

KKEG/Fayetteville, AR PDMD: Merk Morgan BAD COMPANY "Hammer" PEARL JAM "Kiss"

WZZR/Ft. Pierce, FL PD: Rich Dicherson APDMD: Woody Maxwell BARE JR. "Better" BLACK CROWES "Faster" JOHN MELLENCAMP "Eden"

WXKE/Ft. Wayne, IN \*DAND: Doc West NEW AMERICAN SHAME "Under PUVA "Dasis" OFFEDRUNG "Kids"

VNDD/Gainesville, FL PD: Trevor Scott MD: David Piley 2 LENNY KRAVITZ "American" 2 WILCO "Stand"

WQCM/Hagerstown, MD

WSTZ/Jackson, MS PD: Tiene Patterson APDMD: Kevin Kelth B/VA\*Dxxx\*

PLYA "Oasis" INDIGENOUS "Things" ERNNES "Here" RAMMSTEIN "Engel"

WRZK/Johnson City, TN PDMD: Mark E. McKinney

PD: Ray Bauer MD: Chris Winters

WKHY/Lafayette, IN PD: Mike Morgan MD: Gall Lewis 2 METALLICA Darling

KOMP/Las Vegas, NV PD: Mike Culotta MO: Big Marty

WKQQ/Lexington, KY PD: Dennis Dillon MD: RedioBoy TRANTYrona

KMJX/Little Rock, AR

WBAB/Long Island, NY

KLOS/Los Angeles, CA

WTFX/Louisville, KY OM/PD: Michael Lee MD: Kelth O'Lone

WQBZ/Macon, GA PDAID: Vence Shephe 12 LIT'Worst'

KFRQ/McAllen, TX (PTNav.)

RR POMID: Strow

RR POMID: Strow

RYM TOSS:

OFFSPRING "Kds"

UPHNELLENCAMP "Eden"

CANE "Le"

PEARL JAM "Kss"

KORN Treat:

RARE JR Better

KZZE/Medford, OR

KRQC/Monterey, CA PDMD: Rick Anderson APD: Dave "Big Dog" Cockrell I EBINY KAMTZ "American" SIMON SAYS "Sider" NEW AMERICAN SYMME "Under" SHADES APART "Valentine"

WCLG/Morganto PD/MD: Jeff Miller APD: Jim Harrison MD: Chris Robbins METALLICA 'Daring' LOUDMOUTH 'By' SHADES APART 'Valent

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APDMD: Terrie Car No Adrix

WPLR/New Haven, CT

WCKW/New Orleans, LA

WNEW/New York, NY OM/PD: Garry We MD: Andrea Karr

WILLIANW Michigan
POMID: Tent Ray
6 SALYRO-WIR' Anthem'
RAH FACTORY Class
BIG RAD ZERO "Cumble"
SPEMER "Res"
ERNES "Here"
EVE 6 "Road"
CHLORME "Class"
ALLAMLERNON "DON'
THIN STAR "Head"

KATT/Oklahoma City, DK OM/PD: Chris Bater MD: John Deniote FEARFACTORY "Cars"

KEZO/Ornaha, NE POMO: Bruce Petrick RDIGENOUS "Things"

KCLB/Paim Springs, CA POAID: Tieh Lacey METALLICA "Darling" BAD COMPANY "Hammer" POUND "Usside"

WGLO/Peoria, IL OMPD: Ruse Scheni APOMD: Tim Yilnen S KID ROCK "Bawkdata" EDDE MONEY "Tonight" PEARL JAM "Kiss" JAKE ANDREWS "Time"

WWCT/Peoria, II

WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto

KDKB/Phoenix, AZ

OM/PD: Tim Maranvill
MD: Tracy Lee

3 SAMMYHAGAR Tequia\*

2 MONSTER MAGNET See

WOVE/Pittsburgh, PA PD: Garrett Hart
MD: Val Porter

LENNY KRANTZ "American"
BAD COMPANY "Harmer"
PEARL JAM "Kiss"
JOHN MELLEN CAMP "Eden"
BLACK CROWES "Faster"

WHJY/Providence, RI

WBBB/Raleigh, NC 0MPD: Andy Mayor

KRRX/Redding, CA Co-PONID: Casey Freeland Co-POPromo. Dr.: Cindy

WRXL/Richmond, VA PO: Brian Illes APOMD: Rik Maybee

KCAL/Riverside, CA PO: Steve Hoffman MD: M.J. Matthews KID ROCK "Bawkdaba" KID ROCK "Bawkdaba"

WROV/Roanoke, VA

PD: Buzz Casey
MD: Hold! Krummer!
JUHN MELLENCAMP Feen
MARYELOUS 3 Monday'
BARE JR "Better"
PEARL JAM "Kss"
ERNES \*Here"
NEW AMERICAN SHAME "Under

WXRX/Rocklord, IL PD: Keith Edwards MD: Jamie Martley I METALLICA 'Daring' I MORENOUS 'Things'

WKQZ/Saginaw, MI OM: Jack Lawson
APD: Torn Vender Velde

3 METALLICA "Writery"
NEW AMERICAN SHAME "Under
SIMON SAYS "Sider"

KIBER/Sall Lake City, UT
OMPO: Bruce Jones
APDNID: Neten Powers
2 SECOND COMING "Virtigo"
7 ECONOLINE CRUSH "AIT
5 BLACK CROWES "Faster"
3 METALLICA Traing"
OFFSPRING Tods:

KSJO/San Jose, CA

K707/San Luis Ohisno, CA

CMID: Rick Andrews
FEAR FACTORY 'Cars'
POUND 'Upside'
PEARL JAMI'GS'
METALLICA 'Darling'
CHLORINE''Cars'
NEW AMERICAN SHAME 'Under'
NEW AMERICAN SHAME 'Under'

IOTFX/Santa Rosa, CA PD: Steve Gerland MD: Candy Chamberlain EDDE MONEY "Foright" NEW AMERICAN SHAME "Under" BAD COMPANY "Hammer"

WYNF/Sarasola, FL.
PD: Brien Mediin
MD: Celly Traylor
BLACK CROWES "Faster"
15'NNY NRAMTZ "American"

KISW/Seattle, WA VP/GM: Clark Ryan APDMD: Cathy Faulkner

KRRO/Sioux Falls, SD POMID: John Price METALLICA "Darling" STATICA "Beet" OFFSPRING "Kods"

WRBR/South Bend, IN \*\*CAMID: Joe Turner
PEARL JAM "Kiss"
EDDIE MONEY "Tonight"
JOHN MELLENCAMP "Ed

IOXUS/Springfield, MO PD/MD: Mark McClain APD: Dave Roberts

WAQX/Syracuse, NY PD: John McCrae APDMD: Deve Frisina SOULMOTOR "Guardan" EDDIE MONEY "Tonight"

WZZQ/Terre Haute, IN PD: Jeff Strange APDMD: Debie Munter METALLICA "During" OFFSPRING "Kods" NEWAMERICAN SHAME "Under"

WIOT/Toledo OH WIUT/Tureus, OMPD: Darrin Arr APD: Don Davis MD: Will Worster

IOCRX/Tri Cities, WA PD: Curt Cartier APDAID: Tim O'Rouriee SMASH MOUTH "All' LENNY KRANTZ "American"

KLPX/Tucson, AZ CAMARD: Larry Mileo BLACK CROMES Taster BAD COMPANY Tharmer JOHN MELLENCAMP TEA NEW AMERICAN SHAME:

KMOD/fatea, OK CMPD: Phil Stone MC: Rob Hurt 9 BLACKCROWES "Faster" MENLAJCA "Darling" NEW AMERICAN SHAME "Under WAN MORRISON "Too"

WEGW/Wheeling WV

WROX/Wilmington, DE PDMD: Bob Water 1 METALLICA "Darling" 1 SUSAN TEDESCHI "Rook"

WRQR/Wilmington, NC PDAMD: Christine Martinez WLCO"Stand"

KATS/Yakima, WA PDMD: Ron Herris METALLICA "Daring" BAD COMPANY "Hammer MARVELOUS 3 "Monday"

WNCD/Youngstown, DH

ACTIVE ROCK

KEYJ/Abilene, TX OM/PD: Randy Jones MD: Deve Michaels MEMLICA 'Daring' PLYA 'Dasis' NEW MICRICAN SHAME TU CHLORIKE 'Care' BARE JR. 'Better'

K7RK/Amarillo, TX PD: Eric Slayter MD: J. Curry MEDILLICA Daring DESCRING YORK

WIQB/Ann Arbor, MI

OM: Jeff Carrol MD: Lorie Lowe BLACK CROWES TO

KRAB/Bakersfield, CA

WIYY/Baltimore, MD PO: Rick Strauss APOMO: Rob Haciman

WCPR/Biloxi. MS OM: Kenny Vest PD: Wayne Wattins APDMD: Scot Fox

IPDAMD: Scot Fox LENNY KRANTZ "Americar OFFSPRING "Kds" PLYA" "Oasis" VIRGOS MERLOT "Cycle" NEW AMERICAN SHAME "I CHLORINE "Care"

PD: Dave Douglas MD: John Osterlind

WKPE/Cape Cod, MA

PD: Dan Towers
MD: Cat
OFFSPRING "IGds"
VIREGOS MERLOT "Oy
RETALLICA "Daring"
RAMMASTEN "Engel"
PUYA "Oasis"
CAKE "Let"

WZNF/Champaign, IL PD: Sturgis -MD: Stacy Conner I ERNIES "Here" I PUVA "Dasis" I METALLICA "Darling" MARVELOUS 3 "Monds

WXRC/Charlotte, NC PDMD: Ron Bowen OFFSPRING"Kds" FUEL "Jesus"

KFMF/Chico, CA
PD: Marty Griffin
APDAMD: Lies Kelly
METALLICA "Darling"
OFFSPRING "Kell"
VIRGOS METAL OT "Cycle"
NEW AMERICAN SHAME

KILG/Colorado Springs, CO Stn. Mar/PD: Rich Heek APDMD: Den Jentzen WAZU/Columbus, DH

PD: Charley Lake APOMO: Joe Sh

WBZX/Columbus, OH

KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Al Jones

RUEL "Jesus" BLINK 182 "Age" PEARL JAM "Kiss"

KEGL/Dallas, TX PD: Greg Stevens
APDAID: Cindy Scull
5 METALLICA 'Daring'
PEARL JAM 'Tiss'
STADC-X"Bled"

KBPI/Denver, CD PD: Bob Richards MD: Wille B. Hung RED HOT CHILL..."Scar" FEAR FACTORY "Cars"

PD: Seen Ellid MD: Paul Oak ERNES 'Here' PUYA 'Oasis'

WRIF/Detroit, MI OM: Doug Podell MD: Troy Henson STATICAT BEST

WCRE/Evaneville IN

KQWB/Fargo, ND PD: Jate West
PD: Jate West
APD: Noel Scotch
MD: Mile "Big Dog" Kapel
0 PEARLAMATKss"
PUNA 'Dass"
CAKE 'Lef'
CAKE 'Lef'

WRCQ/Fayetteville, NC PDAID: Greg Paintok METALLICA\*Darling\* IODROCK\*Bawitdaba\*

PD: Brian Beddon MD: Chill Walter METALLICA "During" EVERLAST "Ends" PEARL JAM "IGSS"

KRZR/Fresno, CA

WBYR/Ft. Wayne, IN D: Jim Fox ID: Jim Fox ID: Met: Talkulo PEARL JAM "Kiss" LENNY KRAMTZ "American" PLYN "Oasis" ERNIES "Here" BLACK LABEL SOCIETY "Bor

WRUF/Gainesville, FL

PD: Harry Guscott MD: Bill Berrios GODSMACK "Keep" SPLENDER "Whatever" EVE 6 "Road"

WKLQ/Grand Rapids, Mi

WXRA/Greensboro, NC PD/MD: Tim Satterfield OFFSPRINGTIGES\* WTPT/Greenville SC

PD: Zalik Tyler
MD: Taylor

METALLICA "Darling"
OFSPRING "Kods"
BARE JR. "Better"
PAPA VEGAS "Bombs

WQXA/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon OFFSPRING\*Kds\*

WTPA/Harrisburg, PA

WCCC/Hartford, CT PD: Michael Picozzi APDNID: Mile Karolyi OFFSPRING "Kids" METALLICA "Darling"

KPOI/Honolulu, HI

CAKE "Let" METALLICA "Darling" OFFSPRING "Kds" SIMON SAYS "Sider" WAMX/Huntington, WV PDAID: Debble Wyde 1 METALLICA "Daring"

KQRC/Kansas City, MO

KLFX/Killieen, TX PLANTANCE II, A POMO: Bob Fonde LEMY KRANTZ "Americ SWIMMER "Diry" WIRGOS MERLOT "Cycle" RAMMSTEN "Engel" PLYA "Dasis" PEARL JAM "Kiss"

WJXQ/Lansing, MI

KIRZA incoln ME PD: Tim Sheridan APDMD: Jon Terry

KFMX/Lubbock, TX

WJJ0/Madison, WI

WJJU/WIRKSON, WI
OMPD: Glen Gardner
APD: Blate Pation
1 BLACKLARE, SODETY "Bored
3 DETFORES "Summer"
OFFSPRING "Kds"
METALLICA "Daring"
PUYA "Dass"
NEWAMERICAN SHAME "Und

WGIR/Manchester, NH

WMFS/Memphis, TN PD: Addison Wateford MD: Dave Clapper SIMON SAYS "Sider" PUYA "Dass"

WZTA/Miami, FL OM/PD: Gregg Steele MD: Kimbe MEDILLICA 'Darling' GOSSIANCI 'Gop' OFFSPRIN' Toby' STATIC'X' Blod' DEFLEPPARD "Promises"

WLZR/Milwaukee, WI PD: Keith Heatings MD: MerBynn Mee 1 DEFLEPPARD Promises 1 PINA TOSSE KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle SAMMYHAGAR Tegula

WRQC/Minneapolis, MN
PD: Lauren MacLeash
APDMD: Jay Philipott
1 METALLICA "Darling"
STATICA "Bat" KHOP/Modesto, CA

WRAT/Monmouth-Ocean, NJ

KMBY/Monterey, CA

WKZQ/Myrtle Beach, SC OMPD: Eric S. Hell APDMD: Summer Jemes NEWAMERICALSHAME 'Under'

WNOR/Norfolk, VA PD: Hervey Kojen APDAMD: Tim Parker PAPA VEGAS "Bombshell" NEW AMERICAN SHAME "U

WJRR/Orlando, FL. PO: Dick Sheetz APDAID: Pat Lynch 1 SIMONSY's 'Sider' 1 OFFSPRING 'Yods' 1 METALLICA 'Darling' WYYX/Panama City, FL

OM: Bill Catcher
PD: Rob Roberts
STATIC-X'Bled'
LENNYIGNATIZ-"American'
RED HOT CHILL..."Scar'

WYSP/Philadelphia, PA

WTICK/Pensacota, Fl. PD: Joel Sampson APDMD: Mark the Shark

KUPD/Phoenix, AZ

KUPD/Phoenix, AZ PD: J.J. Jeffries MD: Bridget Verkura 9 METALLOCAPIng\* 6 VIRGOSMERLOT\*Oyde\* 5 OFFSRING\*\*Idds\* 5 OFFSRING\*\*Idds\* 5 OFFSRING\*\*Idds\*\* 6 NEW ARRICAM SYMME\*\*\*U 1 ORANGE 9NM\*\*When\*\* 1 REVEILLE\*\*Permanen\*\*

KUFD/Portland, DR

WHEB/Portsmouth, NH PD: Todd Thomas MD: Kat Kageleiry BUNK182"Age"

KRXQ/Sacramento, CA Str. Mgr.; Curties Jo APD: Pat Martin MD: Kylee Brooks 4 MINISTRY Bloof

WHMH/St. Cloud, MN METALLICA "Darling" OFFSPRING "Kds"

WXTM/St. Louis, MO

WZBH/Salisbury, MD PD: John Allen APD: Shewn Murphy MD: Paul McKall

KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz OFFSPRING "Kds" METALLICA "Darling" BLINK 182 "Ann"

KIOZ/San Diego, CA OM: Tim Dukes APDMD: Shenon Leder 8 PEARL JAM TOSS" 2 RUEL "JASUS"

KTUX/Shreveport, LA - PDAMD: Paul Cannell 6 STATC-X-Blad 6 DEFTOMES Summer 4 4 NEW AMERICAN SHAME "Under VIRGOS MERL 01" Toycle" PLVA: "Ossis" CHLORINE "Care"

KHTQ/Sp PATE LA/SPONATIO,
PD: Gary Allen
APD: Lyn Daniels
MD: Angel
0 BLACK CROWES "Faster"
CAKE "Let"
PEARL JAM "Kiss"
PLYA "Dasis"
OHS PRING "Kids"
BIG SUGAR "Better"

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll 0 STATIC:X"Bled" VDCODRONE "Faceplant" SWMMAR TO Dry' OFFSPRING "Kds"

WXT8/Tampa, FL Old: Brad Hardin MD: Brian Billior METALLICA "Daring" ORGY "Stitches" CREED "America"

WBUZ/Toledo, OH
PD: Chris Annifel
MD: Murphy
NEW AMERICAN SHAME "Under
COLLECTIVE SOUL "Less"

WWDC/Washington
To: Bob Neumann
PDAID: Buildy Rizor
COLLECTIVE SOUL "Run"
CARE "Lun"
SUGAR RAY "Apart"
PEARL JAM "Kiss"

KFMW/Waterloo, IA

WWDC/Washington, DC

KICT/Wichita, KS PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis FEAR FACTORY "Cars" OFFSPRING "Kids" VIDEODRONE "Faceplant

WXBE/Wilkes Barre, PA OM/PD: Aaron Roberta APD: Chris Lloyd 5 LENNY KRANTZ "American" OFFSPRING "Kds" BLINK 182 "Age" SHADES APIART "Valentine"

78 Total Reporters 78 Current Reporter 77 Current Playlists

**Did Not Report, Playlist** Frozen (1): KDOT/Reno, NV

CHART

2

28



## ACTIVE ROCK TOP 50

MAY 21, 1999

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	2	1	Q	OLEANDER Why I'm Here (Republic/Universal)	2049	2045	1940	1807	73/0
3	1	3	0	ROB ZOMBIE Living Dead Girl (Geffen)	1965	1902	1978	1897	76/0
7	5	2	3	BUCKCHERRY Lit Up (DreamWorks)	1913	1907	1798	1618	74/0
8	6	5	4	LIT My Own Worst Enemy (RCA)	1883	1757	1731	1525	75/0
1	4	4	5	CREED One (Wind-up)	1651	1763	1859	1951	66/0
2	3	6	6	COLLECTIVE SOUL Heavy (Atlantic)	1641	1726	1912	1929	66/0
9	9	7	O	KORN Freak On A Leash (Immortal/Epic)	1520	1489	1501	1445	74/0
10	10	9	8	GODSMACK Whatever (Republic/Universal)	1383	1407	1384	1326	65/0
14	13	12	9	EVERLAST Ends (Tommy Boy)	1378	1320	1320	1231	66/1
13	11	10	1	<b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)	1372	1362	1332	1242	64/0
11	12	11	0	<b>LOUDMOUTH</b> Fly (Hollywood)	1365	1334	1320	1290	71/0
6	7	8	12	METALLICA Whiskey In The Jar (Elektra/EEG)	1290	1483	1586	1634	57/0
20	18	17	13	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1135	1057	1001	947	70/1
19	17	18	14	STAIND Just Go (Flip/Elektra/EEG)	1063	1023	1006	948	71/1
6	23	19	<b>(B)</b>	GODSMACK Keep Away (Republic/Universal)	1012	941	854	650	71/2
5	14	15	16	SILVERCHAIR Anthem For The Year 2000 (Epic)	1011	1176	1261	1225	58/0
7	16	16	17	ORGY Blue Monday (Elementree/Reprise)	997	1072	1084	1191	48/0
5	8	13	18	SAMMY HAGAR Mas Tequila (MCA)	975	1268	1565	1727	49/1
RE	AK	ER	1	LENNY KRAVITZ American Woman (Maverick/Virgin)	954	397	VI-	-	67/10
23	21	20	20	MONSTER MAGNET Temple Of Your Dreams (A&M)	938	913	906	867	67/0
24	24	22	1	POUND Upside Down (Island)	897	810	785	725	61/0
28	26	23	2	FUEL Jesus Or A Gun (550 Music/ERG)	883	801	709	550	66/3
17	34	27	23	FEAR FACTORY Cars (Roadrunner)	877	667	412	219	62/6
12	15	14	24	SECOND COMING Vintage Eyes (Capitol)	872	1183	1243	1252	51/0
18		21	25	EVERLAST What It's Like (Tommy Boy)	706	818	941	1084	48/0
	AK	-	25	BLINK 182 What's My Age Again? (MCA)	655	526	360	36	58/4
	AK		0	SHADES APART Valentine (Universal)	620	526	421	344	46/1
	AK		20	PEARL JAM Last Kiss (Epic)	602	314	136	50	46/13
25	25	26	29	FINGER ELEVEN Above (Wind-up)	546	695	727	694	48/0
	19	25	30	OFFSPRING Why Don't You Get A Job? (Columbia)	516	697	965	1198	31/0
33	30	31	1	SOULMOTOR Guardian Angel (CMC)	476	470	460	410	41/0
	22	24	32	MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope		704	892	907	38/0
4	44	34	3	SWIMMER Dirty Word (Maverick/WB)	401	386	279	245	42/2
1	27	28	34	GOO GOO DOLLS Dizzy (Warner Bros.)	390	532	701	911	23/0
32	29.	32	35	PUSHMONKEY Caught My Mind (Arista)	365	419	473	463	31/0
<b>\$0</b>	41	36	33	DDT Walkabout (Music Company/Elektra/EEG)	353	348	316	302	37/0
	B U		ð	OFFSPRING The Kids Aren't Alright (Columbia)	327	191	148	77	45/28
	_	46	38	STATIC-X Bled For Days (Warner Bros.)	323	253	145	94	42/12
18	47	42	ğ	TRAIN Meet Virginia (Aware/Columbia)	320	278	250	209	26/2
	42	40	<b>O</b>	TIN STAR Head (V2)	310	287	307	257	23/0
43 D.F. (	8 U		0	METALLICA Die, Die My Darling (Elektra/EEG)	295	95	58	39	48/29
			42	PAPA VEGAS Bombshell (RCA)	279	257	229	130	29/2
-	49	45	_	SPLENDER Yeah, Whatever (C2/Columbia)	275	212	132	31	26/1
-	_	50	9		273	247	289	354	
16		47		METALLICA Turn The Page (Elektra/EEG) TOW PETTY 2 THE HEADTEDEANEDS Error (Marror Proc.)					24/0
		35	45	TOM PETTY & THE HEARTBREAKERS Free (Warner Bros.)	265	350	422	518	14/0
1	45	43	46	TOM PETTY & THE HEARTBREAKERS Room (Warner Bros		264	279	284	19/0
E	Bυ		1	SIMON SAYS Slider (Hollywood)	255	74	32	25	31/5
38		41	48	GRINSPOON PostEnebriatedAnxiety (Universal)	250	285	333	329	25/0
50	48	44	49	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	247	262	244	199	11/0
29	31	37	50	BLACK CROWES Only A Fool (American/Columbia)	238	342	438	548	14/0

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

#### & ACTIVE

SUGAR RAY Falls Apart (Lava/Atlantic) Total Plays: 214, Total Stations: 13, Adds: 1 VIDEODRONE Faceplant (Elementree/Reprise) Total Plays: 204, Total Stations: 28, Adds: 4 EVE 6 Open Road Song (RCA) lotal Plays: 204, Total Stations: 18. Adds: 2 BIG BAD ZERO Crumble (Eureka) Total Plays: 195, Total Stations: 20, Adds: 1

SPEAKER Texas Style (Capricorn/Mercury) Total Plays: 184, Total Stations: 17, Adds: 0

BIG SUGAR Better Get Used To It (Capricorn) Total Plays: 149, Total Stations: 14, Adds: 1 VIRGOS MERLOT The Cycle (Atlantic) Total Plays: 144, Total Stations: 23, Adds: 7 GEORGE THOROGOOD & DESTROYERS I Don't Trust Nobody (CMC) Total Plays: 125, Total Stations: 8, Adds: 0 ERNIES Here & Now (Mojo/Universal) Total Plays: 121, Total Sta ons: 20. Adds: 5 SMASH MOUTH All Star (Interscope) Total Plays: 109, Total Stations: 5, Adds: 0

Songs ranked by total plays

#### BREAKERS.

**LEMMY KRAVITZ** 

655/129

TOTAL PLAYS/INCREASE

620/94

TOTAL PLAYS/INCREASE

American Woman (Maverick/Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1 954/557 67/10 **BLIMK 182** 

What's My Age Again? (MCA)
EASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 58/4 SHADES APART Valentine (Universal)

TOTAL STATIONS/ADDS

46/1 **PEARL JAM** Last Kiss (Epic) TOTAL STATIONS/ADOS

602/288 46/13

**MOST ADDED**® METALLICA Die, Die My Darling (Elektra/EEG) OFFSPRING The Kids Aren't Alright (Columbia) PUYA Oasis (MCA) 21 NEW AMERICAN SHAME Under It All (Island) 13 PEARL JAM Last Kiss (Epic) 13 STATIC-X Bled For Days (Warner Bros.) LENNY KRAVITZ American Woman (Maverick/Virgin) 10 VIRGOS MERLOT The Cycle (Atlantic) CAKE Let Me Go (Capricorn/Mercury) FEAR FACTORY Cars (Roadrunner)

# Megadeth

coming soon.

Capitol

**MOST INCREASED PLAYS** 

ARTIST TITLE LABELISH LENNY KRAVITZ American Woman (Maverick/Virgin) +557 PEARL JAM Last Kiss (Epic) +288 FEAR FACTORY Cars (Roadrunner)
METALLICA Die, Die My Darling (Elektra/EEG) +210 +200 SIMON SAYS Slider (Hollywood) +181 OFFSPRING The Kids Aren't Alright (Columbia) +136 **BLINK 182** What's My Age Again? (MCA) +129 LIT My Own Worst Enemy (RCA) +126 EVE 6 Open Road Song (RCA) +113 MARVELOUS 3 Every Monday (HiFi/Elektra/EEG) +106

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIS

ROB ZOMBIE Dragula (Geffen) KORN Got The Life (Immortal/Epic) LENNY KRAVITZ Fly Away (Virgin) MONSTER MAGNET Powertrip (A&M) FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) CREED What's This Life For (Wind-up) EVE 6 Inside Out (RCA) HOLE Celebrity Skin (DGC/Geffen)
MONSTER MAGNET Space Lord (A&M)

Songs registering 600 plays or more for the first time. Bullets to songs gaining plays over the previous week. If two songs are moter of plays, the song being played on more stations is placed increased Plays lists the songs with the greatest week-to-wases in total plays. Weighted chart appears on R&R ONLINE.

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)



IMPACTING RADIO 5/25!

First single from the forthcoming album "PRIMER." In stores June 15, 1999.

Early Adds: KTUX WCPR KZOZ WKLT WPHD WHMH KEYJ

### ACTIVE ROCK PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

WYSP/Philadelphi

35	35	34	35	CREED/One
17	18	16	29	KID ROCK/I Am The Bullgod
17	17	17	28	GODSMACK/Whatever
33	34	32	21	COLLECTIVE SOUL/Heavy
31	32	30	20	METALLICA/Whiskey in The Jar
14	17	18	20	BUCKCHERRY/L # Up
19	17	16	20	OLEANDER/Why I'm Here
		16	19	LENNY KRAVITZ/American Woman
18	19	17	18	EVERLAST/Ends
17	16	17	17	ROB ZOMBIE/Living Dead Ght
8	14	14	13	KID ROCK/Bawildaba
-	-	-		METALLICA/Dia Die My Darling
11	10	10	10	KORN/Freak On A Leash
8	7	8	10	MONSTER MAGNET/Temple Of You
8	9	В	16	LOUDMOUTH/Fly
10	12	9	10	FUEL/Jesus Or A Gun
	5	10	9	FINGER ELEVEN/Above
			9	LIT/My Own Worst Enemy
8	10	10	9	SILVERCHAIR/Anthem For.
7	6	7		EVERLAST/What it's Like
7	7	6		STAIND/Just Go
6	7	7	7	DDT/Walkaboul
	5	7	7	SOUL MOTOR/Guardian Angel
16	16	16	5	OFFSPRING/Why Don't You Get
5	4	1	5	METALLICA/Turn The Page
18	17	18	4	SECOND COMING/Vintage Eyes
7	8	8	3	FEAR FACTORY/Descent
11	9	9	3	MARILYN MANSON/Rock is Dead



		_	_	Podell/Hanson
PLA				ARTIST/TITLE
3W		ſW	TW	
2.1	26	26	26	CREED/One
25	25	26	26	COLLECTIVE SOUL/Heavy
24		25	25	EVERLAST/What It's Like
24	24	25	25	SAMMY HAGAR/Mas Tequila
24	23	23	25	METALLICA/Whiskey In The Jar
		8	18	PEARL JAM/Last Kiss
17	19	19	16	BUCKCHERRY/Lit Up
12	16	15	16	OLEANDER/Why I'm Here
			15	LENNY KRAVITZ/American Woman
13	15	16	13	TOM PETTY & HB/Free Girl Now
13	11	12	13	KIO ROCK/Bawitdaba
9	14	12	13	LIT/My Own Worst Enemy
14	13	11	13	KORN/Freak On A Leash
5	5	6	12	EVERLAST/Ends
12	11	10	12	GODSMACK/Whalever
11	12	11	11	LOUDMOUTH/Fly
14	16	9	10	ROB ZDMBIE/Living Dead Girl
7	6	6	10	MONSTER MAGNET/Temple Of Your
12	10	10	18	SOULMOTOR/Guardian Angel
7	6	10	10	BIG SUGAR/Better Get Used
7	10	10		FEAR FACTORY/Cars
18	11	11	8	SPONGE/Live Here Without
12	11	11	8	POUND/Upside Down
12	11	11		HONKY TOAST/Shakin' And A Bakin'
	7	9		METALLICA/Die, Die My Darling
7	13	14	7	BAD COMPANY/Hey, Hey
		-	7	BAD COMPANY/Hammer Of Love
9	11	14	7	ECONOLINE CRUSH/All That You Are
٠			7	BLACK CROWES/Go Faster
6	6	6	7	PAPA VEGAS/Bombshell



ь.		ш	<u> </u>	Stevens/Scull
PLA		т		ARTIST/TITLE
3W		LW	TW	
30	31	35	34	COLLECTIVE SOULTHeavy
31	33	32	32	CREED/One
14	17	18	29	LIT/My Own Worst Enemy
30	32	19	20	OLEANDER/Why I'm Here
-	-	13	18	LENNY KRAVITZ/American Woman
16	12	15	17	ECONOLINE CRUSH/AN That You Are
15	16	19	16	KORN/Freak On A Leash
21	18	13	16	ROB ZOMBIE/Living Dead Girl
14	14	9	15	LOUDMOUTH/Fly
			15	METALLICA/Die. Die My Darling
	8	10	13	POUND/Upside Down
12	14	14	13	SILVERCHAIR/Anthem Fot
13	14	17	13	BUCKCHERRY/Lit Up
	8	11	12	FUEL/Jesus Or A Gun
17	15	11	11	EVERLAST/Ends
9	9	10	11	STAIND/JUST Go
20	9	13		SECOND COMING/Vintage Eyes
			11	FEAR FACTORY/Cars
10	9	10	18	MONSTER MAGNET/Temple Of Your
10	9	10	10	KID ROCK/Bawitdaba
12	10	10	9	FINGER ELEVEN Above
28	30	30	9	METALLICA Whiskey In The Jar
13	16	1D	9	OFFSPRING/Why Don't You Get
	8	'8	7	GODSMACK/Whatever
21	11	6	2	SAMMY HAGAR/Mas Tequita
				PEARL JAM/Last Kiss
				STATIC-X/Bled For Days



#### WAAF/Boston

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
29	30	33	36	EVERLAST/Ends
35	39	35	35	KORN/Freak On A Leash
31	32	33	34	SEVENDUST/Bitch
34	31	32	33	GODSMACK/Whatever
26	26	28	32	GODSMACK/Keep Away
30	-32	34	32	ROB ZOMBIE/Living Dead Girl
		16	28	ORGY/Blue Monday
17	19	29	28	GRINSPOON/PostEnebrialed
33	30	28	28	KID ROCK/Bawitdaba
			24	ORANGE 9MMLWhen You Lie
21	20	24	24	OLEANDER/Why I'm Here
26	28	25	23	PUSHMONKEY/Caught My Mind
17	17	55	22	STAIND/Just Go
17	17	19	18	BUCKCHERRY/Lit Up
22	19	16	18	SECOND COMING/Vintage Eyes
14	15	13	16	LOUDMOUTH/Fly
16	16	18	16	VAST/Pretty When You Cry
17	14	16	15	SAMMY HAGAR/Mas Tequila
7	12	15	15	STATIC-X/Bled For Days
13	14	14	15	FEAR FACTORY/Descent
	3	12	15	FEAR FACTORY/Cars
13	13	14	14	SUPAFUZZ/Push
16	20	17	14	CUTTERS/Satisfied
9	- 8	11	13	SHADES APART/Valentine
	14	14	12	BLACK CROWES/Go Faster
. 7	7	10	10	BIG BAD ZERO/Cromble
8	6	9		DDT/Walkabout
10	6	7		MONSTER MAGNET/Temple Of Your
	-	2	7	PEARL JAM/Last Kiss
7	7	10	7	MARILYN MANSON/Rock Is Dead



#### W/WDC/Washin

PLA 3W		LW	TW	ARTIST/TIYLE
34	32	34	35	COLLECTIVE SOUL/Heavy
32	34	34	33	OFFSPRING/Why Don't You Get
13	25	32	33	FATBOY SLIM/Praise You
34	32	32	33	CREED/Dae
17	16	15	32	EVERLAST/Ends
36	34	34	32	LIT/My Own Worst Enemy
34	34	31	32	JUDE/Rick James
31		34	31	GOO GOO DOI LS/Dizzy
	11	17	31	SMASH MDUTH/All Star
12	12	11	20	KORN/Freak On A Leash
18	15	17	18	JOYDROP/Beautiful
17	17	17	17	VIRGOS MERLOT/Gain
4		-	17	CITIZEN KING/Better Days
16	16	15	16	FLYS/She's So Huge
13	18	15	16	BEN FOLDS FIVE/Army
+	-		15	SHADES APART/Valentine
17	14	18	15	CRANBERRIES/Promises
15	16	15	15	GOMEZ/Get Mysell Arrested
	-	2	7	SPONGE/Live Here Wilhout
5	6	Б	6	TRAIte/Meet Virginia
4	5	6	5	FUEL/Jesus Or A Gun
				COLLECTIVE SOUL/Run
	*	*	12	CAKE/Let Me Go
	*			
-				PEARL JAM/Last Kiss



#### MARKET #11

WZTA/Miami Clear Channel (305) 654-9494 Steele/Kimba

PLA				AMINE I/ILICE
	2 W	r.	TW	
23	25	28	34	BUCKCHERRY/Lit Up
28		32	33	EVERLAST/Ends
31		32	35	LIT/My Own Worst Enemy
33	35	30	31	OLEANDER/Why I'm Here
27	31	30	31	KORN/Freak On A Leash
31	27	32	29	ORGY/Blue Monday
24	23	20	23	ROB ZOMBIE/Living Dead Girl
٠.		16	22	LENNY KRAVITZ/American Woman
10	11	15	21	PAPA VEGAS/Bombshell
19	19	20	20	CREASE/Jenny
		10	10	PEARL JAMALast Kiss
9	20	19	19	SECOND COMING/Vintage Eyes
18	19	20	19	MONSTER MAGNET/Temple Of You
32	23	19	19	SHIVERCHAIR/Anthem For
11	12	16	10	SWIMMER/Dirty Word
16	20	14	17	SPONGE/Live Here Without
13	12	11	16	POUND/Upside Down
23	18	17	16	ECONOLINE CRUSHVAN That You A
18	23	21	16	STAIND/Just Go
21	20	18	15	LOUDMOUTH/FW
17	17	12	13	FUEL/Jesus Or A Gun
5	11	13	12	SPLENDER/Yeah, Whatever
٠,		11	11	EVE 6/Open Road Song
5	12	10	10	KID ROCK/Bawridaba
10	7	12	10	SHADES APART/Valentine
		11	9	BLINK 182/What's My Age Again?
12	11	11		MARILYN MANSON/Rock Is Dead
	3	2		VIDEODRONE/Faceplant



#### MARKET #15

Sandusky (602) 345-5921

ш.				ANTIST/TITLE
w	2W	F.W	TW	
28	27	27	29	LOUDMOUTH/Fly
27	25	29	27	BUCKCHERRY/Lit Up
22	27	27	27	OLEANDER/Why I'm Here
25	23	27	24	ROB ZOMBIE/Living Dead Girl
15	17	20	22	GODSMACK/Keep Away
20	20	18	21	LIT/My Own Worst Enemy
18	18	19	21	MONSTER MAGNET/Temple Of You
	13	23	20	GRINSPOON/PosiEnebriated
16	14	15	17	POUND/Upside Down
20	18	21	16	STAIND/Just Go
1	13	12	16	SHINE/Creature Man
13	15	15	15	SWIMMER/Dirty Word
		7	15	RAMMSTEIN/Engel
12	11	13	15	ROADSAW/Not Today
14	14	20	14	BIGSHOT ALLSTAR/Colorized
16	15			
14	14	14	14	
12	13	11	13	MINISTRY/Bad Blood
11	10	13	13	KID ROCK/Bawildaba
	5	10	13	FEAR FACTORY/Edgecrusher
8	12	14	12	SIMON SAYS/Silder
7	10	13	10	STATIC-X/Bled For Days
				METALLICA/Die. Die My Darling
12	13	10	9	SUPAFUZZ/Push
				OFFSPRING/The Kids Aren'T
	40			NEW AMERICAN SHAME/Under II i



KIOZ/San Diego Clear Channel (619) 565-6006 Dukes/Leder

1 5 10 10 SECOND COMING/Vintage Eyes 12 10 11 10 TOOL/Aenema	ŀ	PLA	Y8			ARTIST/TITLE
25 28 26 28 RDB ZOMBIE/Dragula 6 21 88 23 RDB ZOMBIE/Dragula 19 92 21 LOUDMOUTH/Fy 11 21 72 21 LOUDMOUTH/Fy 18 18 25 21 SPRING MONKEY/Naked 18 18 25 21 SPRING MONKEY/Naked 18 18 25 21 SPRING MONKEY/Naked 19 10 13 19 GODSMACK/Reep Away 14 14 17 17 BLACK SABBAHT-Selling My Soul 16 21 23 17 BUCKCHERRY/LE Up 17 29 10 17 BLACK SABBAHT-Selling My Soul 16 21 23 17 BUCKCHERRY/LE Up 17 17 16 15 LUCY'S FUR GOM/SELP/Powertrip 18 17 21 16 METALLICA/MYNISKEY IN The Jan 17 17 16 15 LUCY'S FUR GOM/SELP/Powertrip 18 17 21 16 METALLICA/MYNISKEY IN The Jan 17 17 16 15 LUCY'S FUR GOM/SELP/POWERTRIP 18 15 14 15 KORRIF-rea On A Leasth 25 26 20 15 CREED/Tom Eighteen 2 8 10 12 STANIND/JUST GO 10 8 9 11 MEGADETH/FUSE The Man 10 12 12 STANIND/JUST GO 10 10 MEGADETH/FUSE The Man 15 10 10 SECOND COM/ING/MYNISKE FUR 15 10 10 SECOND COM/ING/MYNISKE FUR 16 10 10 LOUL/AREND 17 10 10 MEGADETH/FUSE The Man 18 5 8 10 10 SECOND COM/ING/MYNISKE FUR 19 10 9 10 9 TOOUL/AREND 11 7 7 9 ME/SALLICA/The Memory Remains 11 7 7 9 ME/SALLICA/The Memory Remains		3W	2W	LW		
16 22   18 23 ROB ZOMBIEZHANIQ DEAG GIF     19 22 21 LOUDMOUTH/FF     11 12 17 21 OLEADDER/Why Jim Her6     18 25 21 SPRUNG MONKEY/MARED     13 16 15 20 KORNGOT The Life     14 16 17 17 BLACK SABBAIN/Selling My Sout     14 14 17 17 BLACK SABBAIN/Selling My Sout     14 18 17 17 BLACK SABBAIN/Selling My Sout     15 12 13 17 BUCKCHERRIVE Dy DEAG MY SELLIN     16 12 23 17 BUCKCHERRIVE DY DEAG MY SELLIN     17 21 15 BUCKCHERRIVE DY SELLIN     18 17 21 15 METALLICA MY SELLIN     19 18 10 SELLIN     19 18 METALLICA MY SELLIN     10 18 METALLICA MY SELLIN     10 19 SECOND COMING/MY/MAGE EYES     10 11 10 SECOND COMING/MY/MAGE EYES     10 11 METALLICA MY SELLIN     10 10 METALLICA MY SELLIN     10 17 18 METALLICA MY SELLIN     10 17 18 METALLICA MY SELLIN     10 17 18 METALLICA MY SELLIN     10 18 METALLICA MY SELLIN     10 19 METALLICA MY SELLIN     10 11 METALLICA MY SELLIN     10 18 ME						
19   19   22   21   LOUDMOUTH/Fy   17   17   17   17   17   17   17   1		25	28	26	26	RDB ZOMBIE/Dragula
11 12 17 21 OLEADOR NWhy 1m Here 13 16 18 25 21 SPRIVIGE MONKEY MARKET 13 16 15 20 KORNGOT The Life 13 16 15 20 KORNGOT The Life 14 14 17 17 BLACK SABBAIM-Selling My Soul 14 14 17 17 BLACK SABBAIM-Selling My Soul 15 12 21 13 TO SUCKCHERATY LI D 17 29 20 17 MONSTER MAGNET/Proventrip 18 17 21 16 15 LIDCYS FUR COATSE Lajon 17 17 16 15 LIDCYS FUR COATSE Lajon 17 17 16 15 LIDCYS FUR COATSE Lajon 17 11 9 15 BLIRK 128/WHASHEY IN THE JAI 17 11 9 15 BLIRK 128/WHASHEY IN THE JAI 18 12 LI STANDOWN SUPPLIED TO A LEASH 19 10 12 CREED/ONE 10 12 LISTANDOWN SUPPLIED 10 10 10 MEGADE THE MAIN 10 10 10 MEGADE THE MAIN 10 10 10 MEGADE THE MAIN 11 10 10 MEGADE THE MAIN 11 10 10 MEGADE THE MAIN 12 11 10 10 MEGADE THE MAIN 13 15 10 10 SECOND COMING/Prinage Eyes 14 10 10 10 SECOND COMING/Prinage Eyes 15 10 10 SECOND COMING/Prinage Eyes 16 10 10 LOUL/AREN 17 7 METALLICA/The Memory Remains 17 7 METALLICA/The Memory Remains		16	22	18	23	ROB ZOMBIE/Living Dead Girl
18 18 25 21 SPRUNG MONKEY/NAMED 3 16 15 29 KORNGGO THE LIFE 7 10 13 19 GOOSMACK/Kreep Away 14 14 17 17 BLACK SABRAIM-Selling My Sout 16 21 23 17 BUCKCKHERRY/LE UP 27 29 20 17 MONSTER MAGRET/Fowertrip 18 17 21 16 METALLICA/Whiskey in The Jar 17 17 16 15 LUCY'S FUR COMATE Capon 7 11 9 15 BLINK 182/MYNATS My Aga Again? 3 15 14 15 KORRAFERS ON A Leasth 25 26 20 15 CREED/Tom Eighteen - 8 12 POUMBURJUSSE Down 10 10 12 25 STANDUJUSI GO 10 8 9 11 MEGADETH/USE The Man 5 8 10 CREED/Tom 10 11 10 10 MEGADETH/USE The Man 15 10 10 12 STANDUJUSI GO 10 11 10 10 MEGADETH/USE The Man 15 10 10 SECOND COMINGS/MINAGE Eyes 15 10 10 SECOND COMINGS/MINAGE EYES 16 10 10 TOOL/Acense 1 5 0 MKJERLICA/The Memory Remains 1 7 7 9 METALLICA/The Memory Remains 1 10 10 5 BLACK SABRAIM/Pryych Man 1 5 BLACK SABRAIM/Prysych Man 1 5 BLACK SABRAIM/Pryshc Man 1 5		19	19	22	21	
13 16 15 29 KORN/Got The Life 7 10 13 19 GODSMAC/Kreep way 14 14 17 17 BLACK SABRAIM-Selling My Soul 14 14 17 17 BLACK SABRAIM-Selling My Soul 15 12 21 37 SUCKCHERAIM-Selling My Soul 17 29 20 17 MONSTER MAGNET/Proventrip 18 17 21 16 15 LIDCYS FUR COAT/SE Capon 17 17 16 15 LIDCYS FUR COAT/SE Capon 17 11 9 15 BLIRK 128/Whitshey in The Jar 17 17 16 15 LIDCYS FUR COAT/SE Capon 13 15 14 15 KORM/Freak On A Leash 15 14 15 KORM/Freak On A Leash 16 10 12 CAREED/One 17 10 17 CAREED/One 18 10 17 CAREED/One 19 10 10 18 CAREED/One 19 10 10 18 MEGADE FORM 19 10 10 18 MEGADE FORM 10 10 10 MEGADE FORM 10 MEGADE FORM 10 10 MEGADE FORM 1		11	12	17	21	OLEANDER/Why I'm Here
7 10 13 19 GODSMACK/Reep Mary 1 14 17 7 BALAK SABRAIN-Selling My Soul 16 21 23 17 BUCKCKHERNYLE Up 17 29 20 17 BUCKCKHERNYLE Up 18 72 21 16 METALLICA/MYRISKEY IN The Jan 18 72 21 16 METALLICA/MYRISKEY IN The Jan 17 17 16 15 LUCY'S FUR GOA/ET Capon 17 11 9 15 BLINK 182/MYRATS MY Aga Again? 13 15 14 15 KORRIFERS ON A Lessh 15 20 20 15 CREED/One 18 10 12 CREED/One Fighteen 19 8 10 12 STAIND/JULS Down 10 8 9 11 MEGADETH/TUSE The Man 10 12 12 STAIND/JULS IN MAN 10 11 10 10 12 STAIND/JULS IN MAN 10 11 10 10 MEGADETH/TUSE THE MAN 10 11 10 10 MEGADETH/TUSE 10 11 10 SECOND COMING/MYRIAGE Eyes 10 10 11 00 SECOND COMING/MYRIAGE EYES 10 10 10 SECOND COMING/MYRIAGE EYES 10 10 TOOL/AGENER 10 10 MCGASTER MAGGET/TIPED OF YOUR 17 7 9 METALLICA/The Memory Remains 11 10 10 SELAK SABRAIN/Pysych Man 11 77 9 METALLICA/The Memory Remains		18	18	25	21	SPRUNG MONKEY/Naked
14   17   17   BLACK SABRAIM-Selling May Soul		13				KORN/Got The Life
16 21 23 17 SUCKCHERAY/LE Up		7	10	13	19	GODSMACK/Keep Away
27 29 20 17 MONSTER MAGNET/Prowerting		14	14	17	17	BLACK SABBATH/Selling My Soul
18   17   21   16   MIFALLICA/Miniskey in The Jar   17   17   16   15   LUCY'S FUR COM/15 Capie   17   17   17   18   18   LUCY'S FUR COM/15 Capie   15   15   14   15   15   14   15   15		16	21	23	17	BUCKCHERRY/Lit Up
17 17   16   15   LUCYS FUR COM/SE (Lajon   7   11   9   15   BUINK 182/MATS My Aga Again?   13   15   14   15   KORMERS MY AGA AGAIN?   13   15   KORMERS MY AGAIN?   15   CREED/OWN   15   CREED/OWN   15   CREED/OWN   15   CREED/OWN   15   CREED/OWN   16   CREED/OWN   16   CREED/OWN   16   CREED/OWN   16   CREED/OWN   17   CR		27	29	20	17	
7 11 9 19 8 BLINK 182/MPATS My Age Again? 3 15 14 15 KORME/rea LO A Lessh 25 26 20 15 CREED/One 9 8 10 12 CREED/One Fighteen - 8 12 POUMD/Upside Down 1 10 12 12 STAIND/JUSI GO 10 8 9 11 MEGADETH/Use The Man 8 5 8 10 CREED/Forn 10 11 10 10 MEGADETH/Use The Man 15 10 10 SECOND COM/MIGG/MIAGE Eyes 15 10 10 SECOND COM/MIGG/MIAGE Eyes 17 10 11 10 TOOU/Anemas - 7 0 MIGNETER MAGGET/Fremple Of Your. 9 10 9 10 9 10 MIGNETER MAGGET/Fremple Of Your. 11 7 7 9 METALLICA/The Memory Remains 11 7 7 9 METALLICA/The Memory Remains 11 7 10 5 BLACK SABBAT/Pysych Man 15 BLACK SABBAT/Pysych Man 16 SECOND COM/MICH SABAT/Pysych Man 17 10 5 8 BLACK SABBAT/Pysych Man 18 BLACK SABBAT/Pysych Man 18 SLACK SABBAT/Pys		18	17	21	16	METALLICA/Whiskey in The Jar
13 15 14 15 KORM/Freak On A Lessh 2 52 20 15 CREED/One 9 8 10 12 CREED/ONE 10 12 CREED/ONE 11 10 12 12 CREED/ONE 11 10 12 12 STANDOUNTS Freak 10 8 9 11 MEGADETH/USE The Man 10 11 10 10 MEGADETH/USE The Man 10 11 10 10 MEGADETH/USE 11 10 11 01 SECONOLINE CRUSH/AII That You Are 11 5 10 10 SECONOLINE CRUSH/AII That You Are 12 10 11 10 TOOU/Aneman 13 15 10 TOOU/Aneman 14 10 TOOU/Aneman 15 10 10 TOOU/Aneman 16 10 TOOU/Aneman 17 10 5 8 BLACK SABRAH/Prysych Man 18 10 TOOU SECONOLINE 11 7 7 9 ME/FALLICA/The Memory Remains 11 7 7 9 BLACK SABRAH/Prysych Man		17	17	16	15	LUCY'S FUR COAT/EI Cajon
25 26 20 15 GREED/One 9 8 10 12 GREED/One Fighteen - 8 12 POUMD/Upsade Down 1 10 12 12 STAIMD/Upsade Down 10 8 9 11 MEGADETH/Use The Man 8 5 8 10 GREED/Fon 10 11 10 10 MEGADETH/Use The Man 15 10 10 MEGADETH/Urust 15 10 10 MEGADETH/Urust 15 10 10 SECOND COMING/Vintage Eyes 17 10 11 10 TOOU/Anema 1 7 0 MINDSTER MAGAET/Fremple Of Your. 19 10 9 10 9 MEJALLICA/The Memory Remains 11 7 7 9 MEJALLICA/The Memory Remains 11 7 10 5 8 BALCA SABBAT/Pysych Man		7	11	9	15	BLINK 182/What's My Age Again?
9 8 10 12 CREED/TH Fighteen - 8 12 POUNDIQUESE Down 11 10 12 12 STAINDUINS GO 10 8 9 11 MEGADETHUSE THE MAIN 8 5 8 10 CREED/TON 10 11 10 19 MEGADETHUTUS! 9 10 13 18 ECOMOLINE CRUSHVAII That You Are 1 5 10 19 SECOMOLINE CRUSHVAII That You Are 1 5 10 19 SECOMOLINE CRUSHVAII That You Are 1 5 10 19 SECOMOLINE CRUSHVAII That You Are 1 5 10 19 SECOMOLINE CRUSHVAII That You Are 1 5 10 19 SECOMOLINE CRUSHVAII That You Are 1 5 10 19 SECOMOLINE CRUSHVAII That You Are 1 10 10 10 TOUL/Arents or SECOMOLINE CRUSHVAII THAT YOU ARE 1 17 7 9 MEMALICA/The Memory Remains 1 17 7 9 SELACK SABRAH/Prysych Main		13	15	14	15	KORN/Freak On A Leash
- 8 12 POUMDUpsase Down 11 10 12 12 STANIADUJUS GO 10 8 9 11 MISGADETH/USE The Man 8 5 8 10 CREED/TON 10 11 10 10 MISGADETH/USE The Man 10 11 10 10 MISGADETH/USE 1 5 10 10 SECOND COMINGA/INTAGE EYES 1 5 10 10 SECOND COMINGA/INTAGE EYES 1 10 11 10 TOOU/Anema 1 TOOU/		25	26	20	15	CREED/One
11 10 12 12 STAINDJÚNI GO 10 8 9 11 MIGADIÉTNUSE THE MAIN 8 5 8 18 CREED/FOIN 10 11 10 18 MEGADIÉTNUTUSE 10 11 10 18 MEGADIÉTNUTUSE 10 11 10 SECONOLINE CRUSHVAI TRAI YOU APE 1 5 10 19 SECOND COMINGVINIQUE EYES 10 11 10 TOOL/AGNES 10 10 10 MONSTER MAGNET/Temple OF YOUR. 10 17 7 9 ME/MALICA/The Mémory Remains 11 7 7 9 ME/MALICA/The Mémory Remains 11 7 7 5 BLACK SABRAIN/PSycho Main		9	8	10	12	CREED/I'm Eighteen
10 8 9 11 MISADETHUSE The Man 8 5 8 10 CREED/IGH				8	12	POUND/Upside Down
8 5 8 10 CREED/For 1 11 10 11 10 16 MEGADE HUT/TUS1 9 12 13 10 ECONOLINE CRUSHAN That You Are 1 10 11 11 10 TOUL/AREA TOUL TOUL TOUL TOUL TOUL TOUL TOUL TOUL		11	10	12	12	STAIND/Just Go
10   11   10   10   MEGADETH/Trust		10	8	9	11	MEGADETH/Use The Man
9 12 13 10 ECONQUINE CRUSHAN That You Are 1 5 10 18 SECOND COMINING/MIRAGE EYES 12 10 11 10 TOOL/Anenna - 7 8 MINISTER MAGRET/Temple Of Your. 9 10 9 10 9 METALLICA/The Memory Remains 11 7 7 9 METALLICA/The Memory Remains		8	5	8	10	CREED/Torn
1 5 10 19 SECOND COMING/Vintage Eyes 12 10 11 10 TOOL/Anema - 7 0 MONSTER MAGNET/Temple 01 Your, 9 9 10 9 TOOL/Forty Six 8 2 11 7 7 9 METALLICA/The Memory Remains 7 10 5 8 BLACK SABBATM/Psycho Man		10	11	10	10	MEGADETH/Trust
12 10 11 10 TOOL/Aenema 7 0 MDNSTER MAGNET/Temple Of Your. 9 9 10 9 TOOL/Forty Six & 2 11 7 7 9 METALLICA/The Memory Remains 7 10 5 8 BLACK SABBATH/Psycho Man		9	12	13	10	ECONOLINE CRUSH/All That You Are
- 7 0 MDNSTER MAGNET/Temple Of Your, 9 9 10 9 TOOL/Forty Six & 2 11 7 7 9 METALLICA/The Memory Remains 7 10 5 8 BLACK SABBATH/Psycho Man		1	5	10	10	SECOND COMING/Vintage Eyes
9 9 10 9 TOOL/Forty Six & 2 11 7 7 9 METALLICA/The Memory Remains 7 10 5 8 BLACK SABBATH/Psycho Man		12	10	11	10	TOOL/Aenema
11 7 7 9 METALLICA/The Memory Remains 7 10 5 8 BLACK SABBATH/Psycho Man				7		MDNSTER MAGNET/Temple Of Your
7 10 5 B BLACK SABBATH/Psycho Man		9	9	10	,	TOOL/Forty Six & 2
		11	7	7	9	METALLICA/The Memory Remains
• PEARL JAM/Last Kiss		7	10	5		BLACK SABBATH/Psycho Man
						PEARL JAM/Last Kiss



#### MARKET #18 KXXR/Minneapolis

				Linder/Castle
4.8	Y\$			ARTIST/TITLE
w	2W	LW.	TW	
35	29	34	37	GODSMACIOWhatever
29	27	34	36	BUCKCHERRY/Lit Up
34	31	25		ROB ZOMBIE/Living Dead Girl
23	19	29	31	ORGY/Blue Monday
33	30	32		ECONOLINE CRUSH/Surefire (Never)
55	25	22		STAIND/Just Go
95	17	17	22	KORN/Freak On A Leash
		17	19	LENNY KRAVITZ/American Woman
18	23	17	19	FEAR FACTORY/Cars
		12	18	FUEL/Jesus Or A Gun
4	9	15	10	OFFSPRING/Why Don't You Get
15	11	16	15	LET/My Own Worst Enemy
6	15	13	18	STATIC-X/Bled For Days
6	11	25	15	OLEANDER/Why I'm Here
IB.			14	SAMMY HAGAR/Mas Tequila
18	12	12	13	MONSTER MAGNET/Temple Of Your
5	4	6	13	KID ROCK/Bawitdaba
14	11	12	12	LOUDMOUTH/Fly
17	14	12	11	BARE JR./You Blew Me Off
		13	11	RAMMSTEIN/Engel
15	12	13	11	GRINSPOON/PostEnebriated
16	13	13	11	NOTHINGFACE/The Sick
			18	OFFSPRING/The Kids Aren't
	9	13	18	GODSMACK/Keep Away
5	4	6		SPONGE/Live Here Without
7	4	5		LOCAL H/All-Right (Oh. Yeah)
7	9	6		SILVERCHAIR/Anthem For
6	6	6		MARVELOUS 3/Freak Of The Week
	3	6		BLINK 182/What's My Age Again?
5	6	6	7	DDT/Walkabout



WRQC/Minneapolis

ARTISTITILE

OFFSPRINGSNe'S GOI ISSUES
ROB ZOMBIEZ Ivmp, Dead Girl
GODSMACK/Nativer
RUSCOHERRY/A Up

RUSCOHERRY/A Up

OR AND TOWNING IN TO JAI

SAMMY MAGARMA: Tequia

OLEANUE RRWY, Im Here
LIT/My Own Worst Enemy

ORD/YBlue Monday

MARIYM MARSON/Rock is Dead

LOUDMOUTHOR'P

SILVERCHARR/Anthen For.

COLLECTUR'S SOUL Meany

FEAR TACTORY/Cars

KORNFriesa On A Leash

MONSTER MAGNET/Powertrup

STANDICURS ON A Leash

MONSTER MAGNET/Powertrup

FIRE/LEVE/MADOVE

BIG BAD ZERO/Gurdunde

FIRE/Lesus Or A Gun

SCOMD COMING/Virolage Eyes

POUND/Upside Down

SWIMMER/Dirty Word 



#### MARKET #19

WXTM/St. Louis (314) 621-0400 Mattern/Schmidt

32	36	37	39	TOOL/Eulogy
16	18	34	33	KID ROCK/Bawitdaba
35	34	36	33	ROB ZOMBIEA iving Dead Girl
25	31	26	29	GDDSMACK/Whatever
30	35	31	29	KORN/Freak On A Leash
25	28	31	28	SEVENDUST/Bitch
23	22	23	24	ROB ZOMBIE/Dragula
23	24	28	22	KORN/Got The Life
16	17	30	20	BUCKCHERRY/Lit Up
9	8	16	18	STAIND/Just Go
30	37	25	18	RAGE AGAINST /No Shelter
14	20	14	17	LOUOMOUTH/Fly
17	16	16	16	CREED/Dne
5	9	16	16	GODSMACK/Keep Away
18	13	13	15	METALLICA/Whiskey in The Jar
19	24	15	15	OLEANDER/Why I'm Here
13	15	13	13	EVERLAST/Ends
5	8	9	10	SWIMMER/Dirty Word
6	7	7		SECOND COMING/Vintage Eyes
В	7	8		MONSTER MAGNET/Temple Of Y
8	8	9	9	FINGER ELEVEN/Above
		5	i	SIMON SAYS/Slider
8	7	7	7	FUEL/Jesus Or A Gun
5	Б	8	7	SPRUNG MONKEY/Naked
1				METALLICA/Die, Die My Darling
7	8	7	. 6	DDT/Walkabout
14	14	8	5	COLLECTIVE SOUL/Heavy
		- 5	5	STATIC-X/Bled For Days
		-		OFFSPRING/The Kids Aren'L.
				PUYA/Oasis



#### MARKET #20

WIYY/Rai (410) 889-0098 Strauss/Heckman

21	22	27	32	GODSMACK/Whatever
29	30	29	30	COLLECTIVE SOUL/Heavy
21	24	23	28	KORN/Freak On A Leash
24	27	28	28	ROB ZOMBIE/Living Dead Girl
28	28	30	24	CREED/One
	14	21	21	PEARL JAM/Last Kiss
21	19	20	21	MONSTER MAGNET/Temple Of Your.
22	21	21	28	BUCKCHERRYA IT Up
13	21	20	20	OLEANDER/Why I'm Here
25	27	21	16	METALLICA/Whiskey In The Jar
13	13	12	16	LOUDMOUTH/Fly
23				SAMMY HAGAR/Mas Tequila
12			14	KID ROCK/Bawildaba
6	6			EVERLAST/What It's Like
11	11	12	13	METALLICA/Turn The Page
7	7	12	12	SOUL MOTOR/Guardian Angel
				METALLICA/Die, Die My Darling
13	8	9		ROB ZOMBIE/Dragula
6	7	4	7	KORN/Got The Life
7	8	8	7	STAIND/Just Go
			7	
10	16		1	FLYS/Got You (Where)
13	16	9	i	BLACK CROWES/Kickin' My Heart



## WXT8/Tampa

3#	2W	LW	TW	
29	28	32	37	ROB ZOMBIE/Living Dead Girl
25	28	32	36	LOUDMOUTH/Fly
29	32	31	35	MONSTER MAGNET/Powertrip
31	31	31	35	GODSMACK/Whatever
27	30	27	27	KORN/Got The Life
20	18	21	24	KORN/Freak On A Leash
21	27	25	24	OLEANDER/Why I'm Here
21	23	23	23	STABBING WESTWARD/Haunting Me-
21	20	22	23	OFFSPRING/The Kids Aren'l
55	25	22	23	SECOND COMING/Vintage Eyes
23	21	50	23	EVERLAST/Ends
12	15	14	22	SHADES APART/Valentine
23	23	21	22	SILVERCHAIR/Anthem For
21	23	22	22	BUCKCHERRY/Lit Up
21	20	21	21	KID ROCK/Bawildaba
6	5	8	18	GODSMACK/Keep Away
7	11	14	15	STAIND/Just Go
21	25	20	14	COLLECTIVE SOUL/Heavy
7	8	8	13	POUND/Upside Down
13	13	13	13	CREED/One
23	14	12	12	EVERLAST/What It's Like
12	12	12		
	6	9	11	SWIMMER/Dirty Word
8	8	10	11	ECONOLINE CRUSHVAN That You Are
27	22	21		SAMMY HAGAR/Mas Tequila
6	8	10	18	LIT/My Own Worst Enemy
- 8	6	9	18	VIRGOS MERLOT/The Cycle
7	7	8	18	DDT/Walkabout



LAYS				ARTIST/TITLE
W	2W	LW	TW	
1	19	34	34	KID ROCK/Bawitdaba
1	21	22	34	EVERLAST/Ends
3	33	34	33	GODSMACK/Whatever
	29	34	33	ROB ZOMBIE/Living Dead Girl
		.18	33	LENNY KRAVITZ/American Woman
		22	22	SUGAR RAY/Falls Apart
ś	16	33	21	ORGY/Blue Monday
			21	BLINK 182/What's My Age Again?
0	20	22	20	MONSTER MAGNET/Powertrip
	19	22	20	OffSPRING/The Kids Aren't
В	17	19	28	METALLICA/It's Electric
			28	POUND/Upside Down
В	22	20	19	GODSMACK/Keep Away
	16	16	15	KORN/Freak On A Leash

GODSMACK/Keep Away
KORNAFEAR On A Leash
LOUMOUTH/Fly
SECOND COMMING/Intage Eyes
BUCK/CHERRY/LE Up
MONSTER MAGNET/Temple (P) Your.
ECONCLINE CRUSHAR That You Are...
FECONOLINE CRUSHAR THAT YOU ARE...
STANIOUSHE CRUSHAR THAT YOU ARE...
STANIOUSHE OF THE STANIOUSH THE STANIOUSH THAT THE STANIOUSH THE STANIOUSH THE STANIOUSH THE STANIOUSH THE WORLD THE STANIOUSH THE WORLD MARILYN MANISON/ROCK IS Dead
BIG BAD ZERO/Crumble
VANILLA ICE/S.N.A.F.U.
RED HOT CHILL...SCAT TISSUE
FEAR FACTORY/CAT'S



(503) 222-1011 Numme/Scott

ANISTITUTE

RORN/Fleak On A Leash
OFFSPRING/The Kilos Memb...
EVERLAST/Fleds
GODSMACK/Minatever
NOB ZOMBIE/LIWING Dead Girl
KILO ROCK/Fleak-Nichaba
BUCKOHERIY/LI Up
SECOND COMING-Minate Eyes
LITI/AN COM-WOST Enemy
OLEANDER/WIN-I'm Here
LEMMY KRAWIT/Zamerican Woman
STAIND/Just GO
GRINS/POUM/SICEO-DEATHED...
MONSTER MAGNET/Memile Or Yout.
GODSMACK/Kep Away
MAYFIELD FOUR/Suckerpunch
SHADLS APART/Memiline
ORGV/Ribue Monday
METALLICA/D. De My Darling
STAILE-VBled For Days...





#### KORC/Kansas City

(913) 514-3000 Richards/Knight PLAYS ARTIST/TITLE SICHARD
3W 2W EW TW
31 31 33 32 CREED/One
31 31 31 32 COLLECTIVE SOUL/Heavy

0	32	30	31	EVERLAST/What It's Like
0	30	29	30	SAMMY HAGAR/Mas Tequila
6	19	19	22	POUND/Upside Down
0	23	22	20	HONKY TOAST/Shakin' And A Bakin'
0	21	22	20	ECONOLINE CRUSH/All That You Are
)	15	15	20	BUCKCHERRY/Lit Up
5	15	18	18	STAIND/Just Go
4	12	14	18	ROB ZOMBIE/Living Dead Girl
5	15	16	17	METALLICA/Fuel
7	19	15	16	LENNY KRAVITZ/Fly Away
В	15	18	15	LOCAL HVAll-Right (Oh, Yeah)
1	11	16	14	ROB ZOMBIE/Dragula
3	11	11	14	BROTHER CANEA Lie in The Bed
0	11.	8	13	EVE 6/Inside Out
0	8	11	13	SOUL MOTOR/Guardian Angel
0	9.	13	11	LOUDMOUTH/Fly
1	7	.7	10	TIN STAR/Head
6	14	13	10	MARVELOUS 3/Freak Of The Week
١	12	15	10	CREED/What's This Lite For
			10	LENNY KRAVITZ/American Woman
,	8	11	10	LHT/My Own Worst Enemy
,	10	10	9	OLEANDER/Why I'm Here
1	7	7		KDRN/Freak On A Leash
,	7	10		GODSMACK/Keep Away
)	9	7	7	SILVERCHAIR/Anthem Fot
	9	9	7	BLINK 182/What's My Age Again?
3	10.	10	7	SAMMY HAGAR/Shag
			7	EVE 6/Open Road Song



# MARKET =31

WLZR/Milwanker Saga (414) 454-0900

¥8			ARTIST/TITLE
		TW	
			CREED/One
34	37	33	COLLECTIVE SOUL/Heavy
34	34	33	METALLICA/Whiskey In The Jar
29	33	32	GODSMACK/Whalever
	7	26	LENNY KRAVITZ/American Woman
22	25	23	MONSTER MAGNET/Powertrip
19	20	23	BUCKCHERRY/Lit Up
27	23	22	ROB ZOMBIE/Living Dead Girl
24	25	22	ORGY/Blue Monday
18	19	21	OLEANDER/Why I'm Here
15	14	19	FEAR FACTORY/Cars
14	16	17	LIT/My Own Worst Enemy
.14	14	17	KID ROCK/Bawitdaba
	- 1	17	OFFSPRING/The Kids Aren't
14	16	16	KORN/Freak On A Leash
14	16	16	LOUDMOUTH/Fly
11	12	16	GODSMACIUKeep Away
1	11	15	GUFS/Stuck
9	11	14	ECONOLINE CRUSH/All That You Are
	5	13	METALLICA/Die, Die My Darling
9	10	13	STAIND/Just Go
24	14	12	SAMMY HAGAR/Mas Tequila
16	17	11	SILVERCHAIR/Anthem For
10	7	11	ROB ZOMBIE/Dragula
		11	DEF LEPPARD/Promises
8	8	18	STATIC-X/Bled For Days
10	8	10	EVERLAST/What It's Like
22	17	10	SECOND COMING/Vintage Eyes
7	7	10	VIRGOS MERLOT/The Cycle
7	8	10	POUND/Upside Down
	32 34 34 29 27 27 24 18 15 14 14 11 11 19 24 16 10 8 10 22 7	2 w Lw 2 w 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3	2 w Lw lw 3 w 3 w 3 w 3 w 3 w 3 w 3 w 3 w 3 w



# WAZU/Con

MARKET #33

Infinity (614) 227-9696 Lake/Show ### ARTESTATILE

### 1790 LIVE 100 TW

### 160 69 70 BUCKCHERRY/LI UD

### 170 69 78 BUCKCHERRY/LI UD

### 170 69 79 ROB ZOMBIECHWING DEAD GIRL

### 170 69 79 ROB ZOMBIECHWING DEAD GIRL

### 170 69 79 CREED/ORE

### 170 6



PLAYS
3W 2W LW TW
30 32 32 34 GODSMACK/Whatever
04#SPRING/Mby Don't

1	29	30	31	32	OFFSPRING/Why Don't You Get
۱	29	30	27	31	KORN/Freak On A Leash
ł	25	24	19	31	EVERLAST/What II's Like
	27	25	28	31	ROB ZOMBIE/Dragula
	21	27	28	30	METALLICA/Whishilly In The Jar
ı	25	28	29	30	ROB ZOMBIE/Living Dead Girl
	2	5	14	25	BEASTIE BDYS/Intergalactic
Į	25	22	27	25	CREED/Dne
	19	15	18	25	EVERCLE AR/Falher Of Mine
	18	25	22	25	KORN/Got The Life
	26	21	23	24	ORGY/Blue Monday
		8	21	24	FEAR FACTORY/Cars
	28	28	30	23	COLLECTIVE SOUL/Heavy
١	19	19	19	23	MONSTER MAGNET/Space Lord
ı	22	25		21	BUCKCHERRY/Lit Up
	7	10	8	20	KID ROCK/Bawitdaba
	23	23	22	20	EVERLAST/Ends
	17	16	14	10	CREED/Forn .
	19	13	13	17	CREED/What's This Life For
Ш	7	15	15	15	ECONOLINE CRUSH/All That You Are
	25	26	27	15	OLEANDER/Why 1'm Here
	24	22	24	15	LOUDMOUTHVFN
	8	15	16	15	EVE 6/Open Road Song
	12	10	14	15	FUEL/Jesus Or A Gun
	15	11	14	14	METALLICA/Turn The Page
1			9	13	SHADES APART/Valentine
	10	12	13	13	CITIZEN KING/Better Days
		-		11	LENNY KRAVITZ/American Woman
	22	25	8		LIT/My Own Worst Enemy

# a ctive NCLT

Trunge's death certificate has been signed Grime and again by critics hoping to hitch a ride on the next bandwagon. Regardless, the drop tuning and dissonant melodies of the Seattle sound have soaked into the country's musical fabric and. for better or worse, continue to influence young bands. While most grunge revivalists skim Seattle's surface by ripping off Kurt Cobain's most popular hooks, Speak No Evil dives deeper.

The band submerges itself in Soundgarden's Louder Than Love and Badmotorfinger eras, with a hint of Led Zeppelin's folk influence in their subtler moments. The sly and sludgy groove of "Play God" detonates when Curtis Skelton's wailing vocals fuel the soaring chorus. "Small Words" demonstrates Speak No Evil's Zeppelin-Soundgarden collision perfectly — Skelton recalls Chris Cornell, while guitarists Lisardo "Lee"

Rios and Danny Gill infuse an acoustic and mandolin vibe reminiscent of Zeppelin's Middle Eastern influences. Bassist Greg Weiss and drummer Chris Frazier are an adept rhythm section, jumping from odd-meter grooves to straightforward, driving beats.

While the sound is Pacific North-

Speak No Evil

west, the seeds for Speak No Evil were first sown when Miami native Weiss transplanted himself to smoggy L.A. in 1994. Hometown jamming partner Rios followed at Weiss' urging. Mutual friends led them to Texan throat Skelton, who brought Gill and Frazier into the fold. Over the next four years the quintet penned tunes while refining their sound on the L.A. club circuit. The result is their self-titled debut on Universal.

WBYR/Ft. Wayne MD Matt Talluto didn't need much convincing to add the first single. "Hold Your Breath." "It's a good tune — it's crunchy and it's loud, It's got a lot of Alice In Chains and Soundgarden in it, but it's got a little more of Soundgarden's "Outshined" era. As soon as we put it in the deck, we were impressed. It's that Soundgarden grit that made us add it right off the bat. It was a done deal."



## TOP 20 SPECIALTY ARTISTS R&R's Exclusive Insight Into The Extreme Side Of Rock

1 STATIC-X (Warner Bros.) Airplay Includes: KLPX, WBAB, WYSP

2 FEAR FACTORY (Roadrunner) Airplay Includes: KBPI, WTFX, WWDC

3 BIOHAZARD (King/Mercury) Airplay Includes: KDOT, KXXR, WRXL

4 STAIND (Flip/Elektra/EEG) Airplay Includes: KATT, KUPD, WJXQ

5 REVEILLE (Elektra/EEG) Airplay Includes: KRXQ, WKPE, WXTM

6 BLACK LABEL SOCIETY (Spitfire) Airplay Includes: KLFX, WXBE, WXRA

7 SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KFMF, KUPD, WMFS

8 VIRGOS MERLOT (Atlantic) Airplay Includes: KISW, KWHL, WTPA

9 PUYA (MCA) Airplay includes: KBPI, KQWB, WKPE

10 HATE MACHINE (Local) Airplay Includes: KXXR, WBAB, WYSP

11 CATHEDRAL (Earache) Airplay Includes: KEYJ, KLFX, WXBE

12 GWAR (Metal Blade) Airplay Includes: KUPD, WKLQ, WRXL

13 P.O.D. (Tooth & Nail) Airplay Includes: KRXQ, WGIR, WXTM

14 ROADSAW (M.I.A.) Airplay Includes: KLFX, KLPX, WYSP

15 PISSING RAZORS (Noise) Airplay Includes: KEYJ, KXXR, WTFX

16 NEUROSIS (Relapse) Airplay Includes: KDOT, KISW, WJXQ

17 HELLSHOCK (Zodiac) Airplay Includes: KFMF, WKPE, WXTM

18 W.A.S.P. (CMC) Airplay Includes: KQWB, KWHL, WBAB

19 OVERDOSE (Pavement) Airplay Includes: KXXR, WGIR, WRXL

20 GRIP INC. (Metal Blade) Airplay Includes: KUPD, WRXL, WTFX

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

(WHL/Anchorage, AK

br (OrA..)"

RCPE/Cape Cod. MA

KFMF/Chico, CA

WICLO/Grand Ra

KLFX/Killeen, TX

WTFX/Louisville, KY

Sanday & Years Carls Albana

ui" On A Strange

WTFX/Louis

WYSP/Philade

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# **Vampires And Truck Drivers**

#### Taking a close look at overnight listening

One of the most maddening things for record executives is when they are finally told by a radio programmer that a song is going to be added — only to have half or even a majority of the spins occur in the overnight daypart. The assumption of the executives is that there is very little listening going on between midnight and 6am. But is that really the case? The answer is a resounding "yes."

As the data on this page clearly shows, there is indeed an astounding drop in listenership levels once the clock strikes 12. Besides justifying the indignation that labels have about "lunar rotations," the data reveals a practical concern for program or music directors who are scheduling music: making sure that their categories have a significant amount of space outside the overnight daypart.

This is important because, on average, more than 80% of your

audience will never hear an overnight spin. As a result, no matter how many spins a song gets in overnights, it will never be more than 20% familiar. Clearly, for a song to be given any chance for your audience to hear and judge it (and for it to be given even a shot at testing in callout), a significant amount of its airplay has to be in dayparts between 6am and midnight. The bottom line is that no matter how many spins a song gets in overnights, it will never be more than 20% familiar.

#### **Overnight Listening**

The following numbers illustrate the truly staggering drop in listening levels that occurs in the overnight daypart. Even the stations with the smallest drops (WPGU/Champaign, IL and KFTE/Lafayette, LA) lost 75% of their overall listeners.

Station	Cume 6am-mid	Cume mid-6am	% drop in listeners
WEQX/Albany	39,700	2,400	94%
WQBK/Albany	151,600	12,900	91%
KTEG/Ålbuquerque	76,200	7,100	91%
WNNX/Atlanta	452,000	63,000	86%
WJSE/Atlantic City	19,900	2,500	87%
KROX/Austin	106,500	11,300	89%
WRAX/Birmingham	138,500	22,100	84%
KQXR/Boise	39,900	5,300	87%
WBCN/Boston	678,200	59,300	91%
WFNX/Boston	207,000	30,300	85%
KHLR/Bryan, TX	18,200	2,000	89%
WEDG/Buffalo	168,200	20,000	88%



	Cume	Cume	% drop
Station WBTZ/Burlington, VT	6am-mid 26,900	mid-6am 2,400	in listeners 91%
WPGU/Champaign, IL	24,800	6,300	75%
WAVF/Charleston, SC WEND/Charlotte	51,800	6,000	88% 87%
WKQX/Chicago	114,000	15,100 163,300	84%
WOXY/Cincinnati	22,300	2,900	87%
WENZ/Cleveland	185,600	17,500	91%
KFMZ/Columbia, MO WARQ/Columbia, SC	23,600 58,400	4,300 <b>8.40</b> 0	82% 86%
WWCD/Columbus, OH	80,100	6,700	92%
WZAZ/Columbus, OH	116,500	12,600	89%
KRAD/Corpus Christi, TX KDGE/Delles	38,900 425,700	7,300 <b>78,80</b> 0	81% 81%
WXEG/Dayton	102,600	12,400	88%
WKRO/Daytona Beach	27,600	4,400	84%
KTCL/Denver ICCPK/Denver	158,200 188,600	27,000 16,500	83% 91%
KKDM/Des Moines	62,700	10,900	83%
CIMX/Detroit	278,900	35,800	87%
KNRQ/Eugene, OR	40,300	7,100	82% 89%
KBRS/Fayetleville, AR WJBX/Ft. Myers	22,200 52,500	2,500 7,200	86%
WEJE/Ft. Wayne	48,700	7,700	84%
KFRR/Fresno	67,400	15,200	77%
WGRD/Grand Rapids WXNR/Greenville, NC	112,500 60,900	12,900 12,800	89% 79%
WMRQ/Hartford	128,900	14,600	89%
KTBZ/Houston	450,900	83,700	81%
WRZX/Indianapolis WPLA/Jacksonville	147,000 111,200	28,500 15,900	81% 86%
WNFZ/Knoxville	46,100	8,200	82%
WGBD/Lafayette, IN	27,900	3,900	86%
KFTE/Lafayette, LA WWDX/Lansing, MI	40,000 72,000	9,900 13,200	75% <b>82</b> %
KXTE/Las Vegas	152,700	32,300	79%
WXZZ/Lexington, KY	52,500	5,500	90%
WLIR/Long Island, NY	190,100	21,300	89%
KROQ/Los Angeles WLRS/Louisville	1,244,300 91,400	176,400 18,900	86% 79%
WMAD/Madison,WI	61,500	7,500	88%
KZNZ/Minneapolis	134,000	27,700	79%
WHTG/Monmouth WRRV/Newburgh, NY	35,900 42,500	<b>4,500</b> <b>9,600</b>	87% 77%
KKND/New Orleans	139,800	20,500	85%
WXRK/New York	1,608,500	161,800	90%
KQRX/Odessa, TX WIXO/Peoria, IL	23,800 55,600	3,800 9,100	84% 84%
WPLY/Philadelphia	444,100	48,900	89%
KEDJ/Phoenix	308,600	53,500	83%
KZON/Phoenix WXDX/Pittsburgh	259,400 290,100	35,200 43,300	86% 85%
WCYY/Portland, ME	38,800	3,800	90%
KNRK/Portland, OR	202,000	26,400	87%
WDST/Poughkeepsie, NY WBRU/Providence	7,800 178,000	1,300 19,800	83% 89%
KRZQ/Reno	39,300	3,300	92%
KCXX/Riverside	122,800	23,300	81%
KWOD/Sacramento KPNT/St. Louis	167,400 243,000	19,100 37,000	89% 85%
WOSC/Salisbury-Ocean City, DE	25,800	4,400	83%
KXRK/Salt Lake City	178,300	24,400	86%
91X/San Diego KITS/San Francisco	323,000 508,100	44,300 47,800	<b>86%</b> 91%
KJEE/Santa Barbara	31,600	2,900	91%
KNDB/Seattle	348,400	50,700	85%
WHMP/Springfield, MA WGMR/State College, PA	52,700 29,300	6, <b>900</b> 5,900	87% 80%
WKRL/Syracuse	82,300	12,100	85%
WXSR/Tallahaseee, FL	39,900	5,200	87%
KLZR/Topeka, KS	28,300	4,500	84%
KFMA/Tucson KMYZ/Tulsa	78,000 90,300	14,200 16,200	82% 82%
WHFS/Washington	364,200	40,800	89%
WPBZ/West Palm Beach	75,100	6,500	91%
WSFM/Wilmington	35,000	6,000	83%



the new track from the gold album

Prolonging the Magic



"When's the last time you went to a concert and the crowd knew every word to every song? You don't get the nuances of 'Let Me Go' until you put it on the radio. Period." Leslie Fram/99X

Coudln't wait: 99X KWOD

Out of the box:
KLZR WBTZ WXSR KBRS WDST
DC101 WGRD KRAD KMBY WARQ
KHLR WPBZ WMRQ KQRX WIIS
KACV KESO WBER WFLZ KNSX
WTGZ WEBO WRAX



The older produced by John Mofree. Arranged by Gall, Der Morse, Trier Pepe, Chuck Prophet, Jin Campilonge, Greg Nown and Joe Snook.
Album old "Let No 90" olds mixed by Nore Scotion except "Sever there" and "there bould I be?" sixed by Rirs theorer and Greig Long.

Management by Amnie Simons, Callend, Ca. pure companying and



## ALTERNATIVE TOP 50

MAY 21. 1999

							PLAYS -	10	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	2M	STATIONS/ADDS
1	1	1	1	LIT My Own Worst Enemy (RCA)	3041	3094	3139	3149	85/0
	2	2	2	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2280	2466	2571	2624	72/0
4	. 4	3	9	CITIZEN KING Better Day's (And The Bottom) (Warner Bros.)	2270	2264	2279	2207	72/0
	17	7	Ð	SMASH MOUTH All Star (Interscope)	2246	1956	1370	546	81/1
ļ	8	6	0	SUGAR RAY Falls Apart (Lava/Atlantic)	2148	2006	1908	1588	79/0
l	9	9	6	<b>EVERLAST</b> Ends (Tommy Boy)	2022	1902	1819	1734	76/1
1	16	11	0	BLINK 182 What's My Age Again? (MCA)	1989	1785	1494	682	85/1
ı	3	4	8	NO DOUBT New (Work/ERG)	1979	2155	2287	2217	68/0
3	5	5	9	CREED One (Wind-up)	1977	2056	2164	2318	64/8
8	29	18	<b>(1)</b>	PEARL JAM Last Kiss (Epic)	1937	1309	823	574	77/9
,	7	8	11	ORGY Blue Monday (Elementree/Reprise)	1795	1947	2023	2129	64/6
3	11	12	<b>B</b>	KORN Freak On A Leash (Immortal/Epic)	1794	1712	1706	1641	71/0
8	6	10	13	COLLECTIVE SOUL Heavy (Atlantic)	1729	1838	2033	2112	60/0
5	14	13	•	HOLE Awful (DGC/Geffen)	1645	1541	1532	1320	72/2
1	19	17	•	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1454	1311	1194	1054	68/0
7	18	16	4	BEN FOLDS FIVE Army (550 Music/ERG)	1435	1365	1276	1133	66/1
	20	19	ð	PAPA VEGAS Bombsheli (RCA)	1264	1234	1157	1078	72/2
9	10	14	18	OFFSPRING Why Don't You Get A Job? (Columbia)	1092	1495	1741	2130	44/0
	13	15	19	SILVERCHAIR Anthem For The Year 2000 (Epic)	1044	1477	1597	1674	50/0
2	AK		19	PARSAGE When I Grow Up (Almo Sounds/Interscope)	1943	372	1097	729	54/5
	12	20	21	GOO GOO DOLLS Dizzy (Warner Bros.)	1022	1181	1653	1847	40/0
0	27	24	2	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	989	935	869	783	56/1
	30	26	Ø	EVE 6 Open Road Song (RCA)	984	899	797	625	67/3
6 6	24	22		GODSMACK Whatever (Republic/Universal)	950	981	931	830	50/1
	B U 1	_	24	LENNY KRAVITZ American Woman (Maverick/Virgin)	889	288	301	_	62/12
3	75	_	26	ROB ZOMBIE Living Dead Girl (Geffen)	875	921	953	967	48/0
	22	25	ã		871	794	656		52/6
2	37	27		FUEL Jesus Or A Gun (550 Music/ERG)		733	607	521	
9	40	28	28	ECONOLINE CRUSH All That You Are (x3) (Restless)	796			572	49/3
١.	38	29	29	MIKE NESS Don't Think Twice (Time Bomb)	770	723	625	501	53/5
8	43	36	9	TAXIRIDE Get Set (Sire)	741	608	553	453	50/2
4	35	31		OLEANDER Why I'm Here (Republic/Universal)	696	668	659	636	41/8
0	15	21	32	CRANGERRIES Promises (Island)	685	1084	1499	1781	35/0
7	39	32	33	BUCKCHERRY Lit Up (DreamWorks)	600	667	623	574	34/0
2	34	33	34	FOUNTAINS OF WAYNE Denise (Atlantic)	585	656	675	661	35/0
5	36	35	35	<b>BETH ORTON</b> Stolen Car (Arista)	575	621	658	629	36/0
-	-	41	<b>(1)</b>	BEASTIE BOYS, The Negotiation (Grand Royal/Capitol)	572	467	244	192	48/12
3	42	37	•	SPLENDER Yeah, Whatever (C2/Columbia)	5 <del>69</del>	566	558	506	38/3
4	28	34	38	SUGAR RAY Every Morning (Lava/Atlantic)	568	631	835	905	32/0
-	_	48	•	OFFSPRING The Kids Aren't Alright (Columbia)	556	385	242	184	52/28
8	31	30	40	MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope	546	693	796	813	36/0
-	_	47	•	LEN Steal My Sunshine (Work/ERG)	525	402	249	103	39/9
_	49	44	Ď	TRAIN Meet Virginia (Aware/Columbia)	519	443	366	255	36/4
_	_	42	ě	FREESTYLERS Here We Go (Mammoth)	476	444	363	255	40/2
	47	46	ă	SHADES APART Valentine (Universal)	424	426	393	379	29/2
E	B U 1		ă	JOYDROP Beautiful (Tommy Boy)	389	320	265	242	20/2
	BU'		ď	<b>SEN LEE</b> Nothing Much Happens (Grand Royal/Capitol)	376	306	159	65	29/2
	BU,		ă	FEAR FACTORY Cars (Roadrunner)	374	202	52	18	25/3
_	_		_		349	437	490	485	23/0
16	44	45	48	DOT Walkabout (Music Company/Elektra/EEG)			-		
-	50	49	49	THISWAY She Takes (Reprise)	344	369	364	348	24/0
18	32	40	50	CAKE Sheep Go To Heaven (Capricorn/Mercury)	341	528	752	1098	17/0

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Alternative reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

#### NEW & ACTIVE

PENNYWISE Alien (Epitaph)
Total Pays: 334. Total Stations: 28, Adds: 4
MARVELOUS 3 Every Monday (HiFi/Elektra/EEG)
Total Pays: 333, Total Stations: 23, Adds: 0 Total Plays: 333, Total Stations: 23, Adds: 0
CHEMICAL BROTHERS Let Forever Be (Astrahwerks/Virgin)
Total Plays: 37, Total Stations: 31, Adds: 12
CARDIGANS Erase/Revind (Stockholm/Mercury)
Total Plays: 309, Total Stations: 22, Adds: 1
VIDEODROME Faceplant (Elementree/Reprise)
Total Plays: 241, Total Stations: 25, Adds: 1
SHOOTYZ GROOVE L Train (Kinetic/Reprise)
Total Plays: 241, Total Stations: 25, Adds: 1
SHOOTYZ GROOVE L Train (Kinetic/Reprise)
Total Blaze: 28 Adds: 8

ions: 28 Adds: 8

NEW RADICALS Someday We'll Know (MCA)
Total Plays: 20s, Total Stations: 18, Adds: 2
LUBCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)
Total Plays: 195, Total Stations: 29, Adds: 24
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)
Total Plays: 192, Total Stations: 21, Adds: 7
ORBY Stitches (Jermentree/Reprise)
Total Plays: 145, Total Stations: 20, Adds: 12
GOO GOO DOLLS Black Balloon (Warner Bros.)
Total Plays: 135, Total Stations: 12, Adds: 6

Songs ranked by total plays

#### BREAKERS.

#### GARBAGE

When I Grow Up (Almo Sounds/Interscope) TOTAL PLAYSMICREASE TOTAL STATIC 1843/71 20 54/5

#### MOST ADDED.

ANTIST TITLE LABEL(S)	DOS
OFFSPRING The Kids Aren't Alright (Columbia)	28
LUSCIOUS JACKSON Ladylingers (Grand Royal/Capitol)	24
<b>VERTICAL HORIZON</b> We Are (RCA)	24
TIM STAR Viva (V2)	14
CAKE Let Me Go (Capricorn/Mercury)	13
<b>BEASTIE BOYS</b> The Negotiation (Grand Royal/Capitol)	12
CHEMICAL BROTHERS Let Forever (Astralwerks/Virgin)	12
LENNY KRAVITZ American Woman (Maverick/Virgin)	12
ORGY Stitches (Elementree/Reprise)	12
LEN Steal My Sunshine (Work/ERG)	9
PEARL JAM Last Kiss (Epic)	9

Check Out who's playing

# The Cardigans

"Erase/Rewind"

91X X96 KWOD KTCL WMRQ WLIR WEND and lots more!

# **MOST INCREASED**

TOTAL PLAY MICREAGE PLAYS ARTIST TITLE ! AREIASI -628 PEARL JAM Last Kiss (Epic) LENNY KRAVITZ American Woman (Maverick/Virgin) +681 SMASH MOUTH All Star (Interscope) +290 BLINK 182 What's My Age Again? (MCA) +204 CHEMICAL BROTHERS Let Forever... (Astralwerks/Virgin) +186 FEAR FACTORY Cars (Roadrunner) +172 **OFFSPRING** The Kids Aren't Airight (Columbia) +171 LO FIDELITY ALLSTARS Balle... (Skint/Sub Pop/Columbia) +143 SUGAR RAY Falls Apart (Lava/Atlantic) +142 LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol) +137

#### HOTTEST RECURRENTS

**EVERLAST** What It's Like (Tommy Boy) DAVE MATTHEWS BAND Crush (RCA)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

CAKE Never There (Capricorn/Mercury)

LENNY KRAVITZ Fly Away (Virgin) FUEL Shimmer (550 Music/ERG)

EVE 6 Inside Out (RCA)

GARBAGE Special (Almo Sounds/Interscope)

KORN Got The Life (Immortal/Epic)

CARDIGANS My Favourite Game (Stockholm/Mercury)

Breakers: Songe registering 1980 plays or more for the first time. Bullets swarded to songe gaining plays over the provious week. If two songe are tied in number of plays, the song being played on more stations in places first. Bleet increased Plays Birst the songe with the greatest week-to-week increases in total plays. Weighted chart appears on R&R OMLINE.

New Hobo's! Q101 Add KNRK Add WEQX Add WEJE Add KNRQ Add KQRX Add

WLRS Add WRRV Add

WDST

Ridin' The Rails: KTCL 22x T-10 phones! KTEG 27x T-10 phones! WMRQ WBRU WKRL WBCN 15x WPLY WKRL WARQ KWOD WGRD WQBK KLEC KLEC WLIR WXSR WJSF



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# LUSCIOUS JACKSON

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99X

WPLA

WLIR

**KLZR** 

**KWOD** 

**Most Added!!** 

**LIVE 105 WRAX KXRK** 

WFNX

WOXY

**KZNZ WWCD** 

KLYY

**Added At:** 

WBRU

**WBTZ** 

WHTG

**WGMR** 

**KKDM** 

KJEE

ON THE AIR EVERYWHERE!

\* produced by tony mangurian and jill cunniff. mixed by endy wallace \* management. Pet Magnarella for Atlas/Third Reil hollywoodendvine.com



# **Break Through**

# Artist

#### LEN

TRACK: "STEAL MY SUNSHINE"

LP: YOU CAN'T STOP THE BUM RUSH
PRODUCER: LEN

LABEL: WORK/ERG

ssentials: You probably got your first taste of the sugary-sweet, retro-steeped single "Steal My Sunshine" after catching a latenight viewing of the movie Go! or listening to the film's soundtrack in a yellow Miata. Whatever the case may be, it most likely left you buzzed and drooling with a sore tummy and a smile.

As with so many "overnight successes," Len actually got its start years ago. In 1991, in Ontario, Canada, the bandmembers got together and fashioned themselves as a "noise-driven punk-pop group" with an emphasis on beats, really big beats. From 1992 to '96 Len released one EP and two albums on its own label, Four Ways To Rock. To the amazement of these four talented young hipsters, they sold

somewhere between 10,000 and 15,000 copies of each release. *Mmmm*, I smell a big record deal brewing somewhere around the corner.

That's right, and on their major-label debut. You Can't Stop the Bum Rush which also features "Steal My Sunshine" - the supergroup recruited longtime hero Biz Markie to appear on "Beautiful Day," as well as my personal hero Kurtis Blow for "Cold Chillin" and Toronto's Faith Chorale gospel choir on "Crazy 'Cause I Believe (Early Morning Sunshine)." Yo! And if that ain't dope enough for ya', these crazy Canadians were fortunate enough to have the Dust Brothers' John King (Beastie Boys, Hanson, Beck) mix the album and John X (Ice Cube, Korn, Dave Navarro) cover engineering duties. Still not impressed? Well, try this on for size: Legendary glam rocker C.C. DeVille (Poison) had his hand in the recording, too, playing on "Feelin' Alright." With a star-studded lineup and beats to boot. Len buckles up as it prepares to shoot up the chart in style.

• Artist POV: Len on keepin' it true to the streets: "All we wanted to do was make clear from the beginning to the end that all of our influences for the past 20 years — since beats were made — are shown on this record. No matter what happens in this record — hard shit, choir shit, old-school shit — it's all good."

-Rich Michalowski Asst. Alternative Editor Cake "Let Me Go"
(Capricorn/Mercury)
Boomer APD
KWOD/Sacramento, CA

Let me throw some provincial, jingoistic stuff at you. Sacramento music is clicking right now. Cake's "Let Me Go" is something we've been on a while now, and it looks to be one of the

best-testing titles yet. Oleander is another Sac band that's ready to break. Active Rock is doing well with them right now, but the band is poised to hit big in Alternative with "I Walk Alone," a cut that's performing great for us. Marvelous 3 avoids one-hit-wonder status with the groovy "Every Monday." Blink 182 is nails with a perfect song to break the band to new audiences. "What's My Age Again" might be the prototypical KWOD song.

Hard to find a song with a bigger buzz than Moby's "Bodyrock" However, don't forget to check out the album, which is simply amazing. Another act from that genre of music with a great song out right now is the Chemical Brothers, who have a who's who old alternative radio already playing "let Forever Be". It's nice to have a roster full of depth. Alternative radio already playing "let Forever Be". It's nice to have a roster full of depth, but it's even better to have some hits in there too. Check out Columbia, for example. They have a bunch of cool records out right now, encompassing a whole range of centres, all of which are performing strongly, from the reactive rock of the Offspring to the electronical which are performing strongly, from the reactive rock of the Offspring to the electronical infused Lo Fidelity Allstars to the roots? Train the always wondered when the right toand and the right time would come for this format to make some strides in the Hispanic world. Ozomatli is certainly a band with the goods, and perhaps the time is right too. Luscious Jackson is a band with that cool pop edge that seems to work so well too.



with this format. Their latest. "Lady Fingers," is a great example of what I'm tafking about—It's hard to break a follow up single when the entire format is still pounding the first one Luckily, right when it seems the format is ready for a new Cake song, the band delivers a great one "Let Me Be"—RECORD OF THE WEEK: Deftones "My Own Summer (Shove It)"

Boomer

ON THE

RECORD



LOVELINE
In-Store Date
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"Alien"

Top 10 Phones

WARPED TOUR starts June 25th #1 Phones for 3 weeks are you among us? KROO 25x Top 10 Phones KITS 24x **New This Week:** WKRL **Earty Phones** 12x K-ROCK KXTE 16x KKND WEDG KXPK 19x KMYZ KTCL 14x KNRK 10x WJSE "Screamer of the Week" 15x 10% 13x #Ox

KJEE 18x Top 5 Phones
KFMA 18x Top 10 Phones
WBCN 16x
WPBZ 14x
KLEC 17x
WBTZ 14x
WXSR 12x
WEJE 10x

28x

KNDD

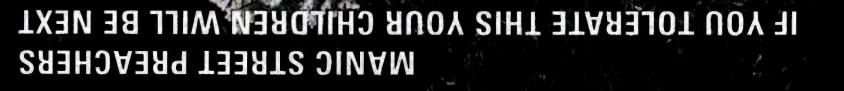
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### Stations and their adds listed alphabetically by market

WEQX/Albany, NY LUSCIOUS JACKSON "Lady" VERTICAL HORIZON "No" SHOOTYZ GROOMS "Trans"

WQBK/Albany, NY PD/MD: Rod Ry: AMD: Jeff Callan

POUND 'Upside' VERTICAL HORIZON 'We' BETTER THAN EZRA "Like'

WNNX/Atlanta, GA
DM: Brian Philips
PD: Leslie Fram
MD: Sean Demery
MRE MES "Twea"
LEN "Sumshie"
USCOUS JACKSON "Lady"
SPERIOR "Whatever"

WJSE/Atlantic City, NJ NID: Blake Laure 

KROX/Austin, TX PD: Sara Treater
ID: Brad "Whipping Boy" Hasti
Ventical Holizon We:
LEMY KRANTZ "American"
OLEANOR Why

WRAX/Birmingham, AL PD: Dave Ressi APO: Hurricane Shane MD: Saty Boe OFFSPHIG TKIS\* CARE TUT INTER HESS THICK! CARE TUT INTER HESS THICK!

KQXR/Boise, 10 PO: Jacent Jackson MO: Pete Schleche OFSPRING "Miles" VERTICAL HORIZON "MV"

WBCN/Boston, MA VP/Programming: Dedipus APD/MO: Steven Strick OFFSPRING "Gds" VERTICAL HORIZON "NO" PUSH STARS "LIESO"

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

KHLR/Bryan-College Station, TX

PD: Michael Fitch

APD: Don Kelley

OFISPHIC Too!

BITTER THAN EZNA "Lia"

CARE "Lia"

VERTECAL HORIZON "Lia"

LUSCIOUS JACKSON "Lia"

SARAH MICLANIAM "POSSESSI

SARAH MICLANIAM "POSS

WEOG/Buttalo, NY GOO GOO DOLLS 'Balloon'
PEARL JAM 'Krss'
LEIMY KRAYITZ 'American'
CHEMICAL BROTHERS "List"
PENNYWISE 'Allon'
FYE 6" Board'

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL PD: Ed Sieberl APD: Emily West MO: Ben Bellon GOO GOO DOLLS "Balloon VERTICAL HORIZON "We"

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin FLIEL "Jesse" OLD 97'S "Marger" ANY FRANCES STEVE "AN"

WENO/Charlotte, NC PD: Jack Daniel APD/MO: Kristen Pethys

WKQX/Chicago, IL PD: Dave Richards APD/MD: Mary Shuminas MOBY 'Body' &
PAPA VEGAS 'Bombshell'
SHOOTYZ GROOVE 'Train'

WOXY/Cincinnati OH PD: Keri Valma: MD: Kevin Couch

KFMZ/Columbia, MO PD/MD: Paul Maloney TAXORIDE "Set"
FEAR FACTORY "Cars"

WARQ/Columbia, SC PD/MD: Susan Greves

OLD 97'S "Marter"
CAKE "Let"
BETTER THAN EZNA "Lite"
THE STAR "Viva"
CHEMICAL BROTHERS "Let"

WWCD/Columbus, OH Andy Davis Jack DeVess LUSCIOUS JACKSON "Lady" AFGHAN WHIGS "66" LENBY KRAVITZ "American" CHEMICAL BROTHERS "Lat" BEN LEE "Norman"

WZAZ/Columbus, OH PD: Matthew Harris APD: Ben Williams

KRAD/Corpus Christi, TX

KOGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith 16 ECONOLINE CRUSH "M" BEASTIE BOYS "FW"

WXEG/Dayton, OH

WKRO/Daytona Beach, FL OM: Taft Moore PD/MO: Resy Acevedo 2 PAPA VEGS: \*\*Bombshelf\*\* 2 SHOES APART \*\*Montries\*\*

KTCL/Denver, CO PD/MD: Mike O'Conno FEAR FACTORY "Cars" RED HOT CHILL "Scar"

KXPK/Denver, CO

KKDM/Des Moines, IA 

CIMX/Detroit, MI PD: Murray Brookshi APD: Vince Cannova MD: Phatt Mutt

KBRS/Fayetteville, AR

OFFSPRING "Kids"
VERTICAL HORIZON "We"
BUCK O MINE "Test"
CAKE "Les"
BEASTIE BOYS "Fae"

WJBX/Ft. Myers, FL PD/MD: Lee Daniels 2 FUEL "Justs" HOLE "Awful"

WEJE/Ft. Wayne, IN PD: Kyle Guderian 800: PhM Greech - DHMCAL REDIFIES "Let" 0 0559-8186 "Note" 1 05400772 GROOVE "Train" OLEMOER "Wev.

KFRR/Fresno, CA MD: Bruce Wayne ORGY "Stitches" GODSMACK "Whatever" LEN "Sunshine"

WGRD/Grand Rapids, MI PD: Margel Smith MD: Tim Broases 5 FEAR, JAM Time: Leher Wahtt? American' CAC 'Let' B. UK. 12 'Apr.'

WXNR/Greenville, NC ON: Jell Sanders ECONOMIC CRUSH "AN" OLEANOR "WHY"

WMRQ/Hartford, CT PO: Dave Hill Interim IID: Jay Catley

KTBZ/Houston, TX

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Rick Schmidt ND: Crissy PEAR LAW YOS: LUSCOUS JACKSON TLADY

WNFZ/Knoxville, TN PD/MD: Shane Cox METALICA "Darleg" KDRN "B.B.K."

WGBO/Latayette, IN PO/MD: Steve Clark 2 LUSCOUS MAKSON "Lady" 2 DEFSPRING "Nob" 2 VERTICAL HORIZOR "We" 3 TIN STAR "Was LEBNY KRAVITZ "American"

KFTE/Lafayette, LA
PD: Rob Summers
MD: Seatt Perrin
BEASTE BOYS FRE'
OLEANDER "Why"
TRAIN "Virginia"

WWDX/Lansing, MI

KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley to Add.

WXZZ/Lexington, KY PD/MO: Derek Modden APO: Teny Beelin OFFERME, "No." Selection BOOK WILLIAMS "Mission" REF. Selections

WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MOD Them:

DIDO "Here"
THE STAR "Yese"
LUSCHOUS JACKSON "LIMY"
SMADES APART "Valentine"

KROQ/Los Angeles, CA VP/Prog.: Kevia Weatherly APD: Gene Sandbloom MD: Lisa Worden SUSAN RAY "Somethy RED HOT CHILL." Scar"

WLRS/Louisville, KY PD/MD: Glas Jutisno 16 ORGY Steiches\* 18 SHOOTIZ GROOVE "Tram" VIDEOGROUE "Taceplan" LEBBY KRAVITZ "American" VERTICAL HORIZON "No"

WMAD/Madison, WI PD: Pat Frawley
MD: Amy Hudson
LUSCIOUS JACKSON "Listy
ECONOLINE CRUSH "AN"

KZNZ/Minneapolis, MN OM: Dave Hamilton
Interim PD: Peter Johns
IND: Marc Allon
LISCOUS JACKSON "Laby"
LEN "Southier MOTY Tooly
VERTICAL HORIZON "We"

WHTG/Monmouth-Ocean, NJ

Mike Sauter
ANGRY SALAD "Mikshake"
BEASTIE BOYS "File"
CHEMICAL BROTHERS "List"
ANGROUS MCKSON "I MAL"

WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Pairick

KID NOCK "Baundaha" OFFSPRING "Kide" MIKE NESS "Belce" GARBAGE "Grow" VERTICAL HORIZON "No"

WRRV/Newburgh, NY PD: Greg O'Brien ND: Andrew Beris LUSCIOUS JACKSON "Laby"

EUSCIOUS JACKSON "Lady BEN LEE "Nothing" TRI STAR "Vive" JUND LUTTLE "Cathedrale BUCK-O-MINE "Test" SHIDOTYZ GROOVE "Train"

KKNO/New Orleans, LA OM/PD: Dave Slewart MD: Laura Jones

WXRK/New York, NY

: Stove Kingsto : Mike Peer PERSYMISE "Allen" RED HOT CHILL. "Scar"

KORY/Odessa TY

WIXO/Peoria, IL

WPLY/Philadelphia, PA PD: Jim McGuinn
APD: Doug Kubinski
PD: Jim McGuinn
APD/MD: Doug Kubinsk
10 CHMICAL BROTHERS TUT
TRAIN TYPINAT

KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Palyk ORGY "Stackes" OLEANDER "Why" FREESTYLERS "Have"

KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith

WXOX/Pittsburgh, PA PD: John Meschitta
APO: Branden Davis
MO: Lenny Diana
LENNY KRANTZ: American'
JOYDROP "Beaufrul"
OLEANGER Why"
OFFSPRING "Kds"
ORGY "Stetches"

WCVV/Podland MF OFFSPRING RAW
LEN "Sansking"
BEASTE BOYS "Fig"
SPLENDER "Windlever"
ANGRY SALAD "Minishake"

KNRK/Portland, OR
PD: Mark Hamilton
10 SHOOTIZ GROOVE "Train"
7 ORGY "Stitches"
3 PERMYWISE "Alsen"
SIGAR RAY "Someday"

WDST/Poughkeepsie, NY DM: Jimmy Buff APD: Dave Doud

PEARL JAM "Kiss"
LUSCIOUS JACKSON "Lady"
CHEMICAL BROTHERS "Let"
DIOD "Here"
FAIR LOVIN "CRIMENALS "Night
TH STAR "Hee"
CAME "Let"
LETHING & JOHN "Ughy"

WBRU/Providence, R1
PO: Tim Schiavelli
MD: Seth Resier
LUSCIOUS MOKSON "Lady"
DAYE MATTHEWS SAND "Reputed"
SELVEDUAR "Amil's

KRZQ/Reno, NV Int. PD/MD: Heather Pi APD: Smittin' Morty 15 OFFSPRING TRUE' USSOUS JACKSON TLUE' INSANE CLOWN POSSE THEE' PUTA "Omise" PUTA "Omise" Tell'

KCXX/Riverside, CA

OM/PD: Dwight Arno APD: John DeSantis MD: Lisa Axe

KWOD/Sacramento, CA RWUJ/Saci arrientes, PD: Rea Busce APD: Boomer Barbosa MD: Carta "Raz" Rassnyci 18 LUSCOUS JACKSON "Lady" ORGY "States" MONT "BOOK TO "WE" PUTA GOOK "WE" PUTA GOOK "WE" BOOK ON HIRE "Tet"

KPNT/St. Louis, MO OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde

GOO GOO DOLLS "Balloon" BEASTIE BOYS "File"

WOSC/Salisbury-Ocean City, MO PD/MD: Pauta Sangelor OFFSPRIG 'Kids' BETTER THAN EZMA 'Like' GOO GOO DOLLS 'Ralloor'

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mik MO: Sean Ziebarth 9 LEN "Sunshine" 7 FUEL "Joses" 6 CHEMICAL BROTHERS "Let"

XTRA/San Diego, CA PD: Bryan Schoo MB: Chris Muckles

KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen Luscious JACKSON DEFTONES "Summer"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter 25 Lient KRANTZ "Aburran" 3 USGOUS JACKSON "Listy" OLD 975 "Murder"

KNDO/Seattle, WA PO: Phil Manning
MD: Kim Menree

14 JOYDROP Beauthy JOYDROP 'Bear

WHMP/Springfleld, MA PD/MD: Adam Wright TIN STAR "Viva"
ORGY "Stitches"
DAYE MATTHEWS BAND "Require!"

WGMR/State Cotlege, PA PD/MD: Mike Evans LUSCIOUS JACKSON "Lady" VERTICAL HORIZON "No." PORDER WILLIAMS "Millionium"

WKRL/Syracuse, MY
OM: Minni Griswold
PD: Steve Corlott
24 PEAR, JAM YGG:
ORSY STRONG!
ORDY STRONG!

WXSR/Tallahassee, FL PD: Scott Petitibene ND: Deep B PLAN LAM Yes' C CAR' TAF' LISCONDS ANCION TLAY DEBINDS ANCION TLAY THE TRAY THAY THE TRAY THAY THE TRAY THAY

KLZR/Topeka, KS PD: Roger The Dedger CHEMICAL BROTHERS "LIN" DIFFSPRING "MAIS TON" "LAN" CARE "LIN"

KFMA/Tucson, AZ MO: John Michael OFFSPRING "Nide" ORSY "Stilches"

KMYZ/Tulsa, OK PD: Lynn Barston MD: Ray Seggern YERTICAL HORIZON METALLICA "Daving! PENNYMISE "Afan"

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 39 FARL Jun Yes: 181 Sumhor Vettick Horizon We:

WPBZ/West Palm Beach, FL OM: John O'Connell APD/MO: Dan O'Brien IN SIMP "Wa" DAR TIM" BRASTE BOYS TW: VERTICAL HORZON "We"

WSFM/Wilmington, NC

JAMCS SERVEY
JUMP, LITTLE "Cathedrais"
PEARL JAME "Kess"
EYE & "Road"
LEMITY KRAVITZ "American"
TRAMI "Yriginia"
NEW RADICALS "Someday"

**87 Current Reporters** 86 Current Playlists

Reported Frozen Playlist (1): KTEG/Albuquerque, NM

No Longer A Reporter (1): WENZ/Cleveland, OH



**Impacting Radio May 24th** 

See Bicycle live 6/11 at the R&R Convention **Alternative Panel** 

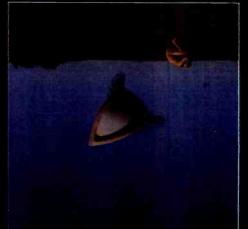
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### ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



WIRK/New York Infinity (212) 314-9230 Kingston/Peer

MARKET #

MARKET #6

PLAYS

M 278 LW TW

ARTIST/TITLE

M 278 LW TW

ARTIST/TITLE

311 278 LW TW

ARTIST/TITLE

312 278 LW TW

32 32 31 34 CREED/One

34 32 32 32 KINGHV/reak On A Leash

29 34 32 32 LIT/Aly Own Worst Enemy

31 35 34 32 PEARL LAMELast Kiss

43 35 23 10 GRIG/Files Monday

25 23 29 31 EVER LAST Fros

26 25 22 27 GOOSMACK/Malerse

27 28 28 31 CHONG CONTROL OF CONTROL

28 29 29 31 EVER LAST Fros

29 27 28 28 SUBJECT CONTROL

20 27 28 28 SUBJECT CONTROL

20 27 28 28 SUBJECT CONTROL

20 28 29 31 EVER LAST FROS

21 19 19 24 BEAST E BOYS/Renote Control

27 18 19 24 BEAST E BOYS/Renote Control

28 29 21 LOVING ENTON IN LIB

39 19 22 21 ORG/WINTON IN LIB

40 30 22 22 KORINGO THE LIB

40 30 22 22 KORINGO THE LIB

41 17 16 17 OLEAMOER/Why I'm Here

22 24 23 T LUARS INC/ARE I Begin

23 14 15 15 PEARL LAMES ON A CONTROL

24 25 17 LUARS INC/ARE I Begin

25 18 19 CONTROL ON THE SOLUTION

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WZPC/Nashville Cromwell (615) 399-1029 Patrick

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Capstar (860) 723-6040 Hill/Catley

ARTIST/TITLE

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DAYE MATTHEWS BAND/Crush
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CITIZEN KINGBENTER Days
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KID ROCK/Gaw/Kidaba
SUGAR RAY/Fish Apart
KORN/Fish On A Lessil
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KROX/Austin LBJS (512) 832-4000 Trexler/Hastings

ARTIST/TITLE

CITIZEN KING/Better Days...
LITAN/ Own Worst Enemy
Or FIGURY ALS/ANS/Battle Rag
SUGAR RAY/Taks Apart
FATBOY SI IMPORTANE TO
GODS/MACK/Whatever
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Alternative **10**-**10** 

New At: KEDJ, KKND, WXDX, WMRQ. KROX, KFTE, WXNR, WEJE



Republic

### NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

# **Panel 'Spits'**

Rich Michalowski Asst. Alternative Editor

It looks like everyone is stoked to have new material from Matador's Pavement, judging from the number of stations playing "Spit on a Stranger." A few of the stations spreading the love on the supergroup are WEJE/Ft. Wayne, WLIR/Long Island and WPLA/Jacksonville. Meanwhile, I was feeling some love myself from KFMA/Tucson's specialty guru Matt Spry, who gave me a shout this week to talk music: "We just started a new music show called The Postal Hour, which has been added to the end of The Test Department. It combines half gold with newer, hard-rock-leaning music like Godsmack,



DUDE RANCH - Vivid Video's Janine hangs out with MCA's Blink 182 after she made a special apearance in the video for the band's latest single. "What's My Age Again." Pictured (I-r) are Travis Bark er, Mark Hoppus, Janine and Tom Delonge.

Fear Factory and Kid Rock. Me First And The Gimmee Gimmees' Are a Drag is a great example of another record that fits in that part of the show. I'm playing a cut called 'My Favorite Things.' Other tracks that are slowly growing on me are Pennywise's 'Alien,' which Chuck Roast just added into regular rotation, Ben Lee's 'Nothing Much Happens' and Bouncing Souls' 'Ole.' And lastly, there's one record that really sticks out in my mind by a group called Common Rider on Panic Button. The album is called Last Wave Rockers, and it sounds like the Violent Femmes meets Operation Ivy. You gotta check it out." Record To Watch: Uncle Ho.

spongebath

### **TOP 20 ARTISTS**

- 1 PAVEMENT (Matador) Airplay Includes: KDGE, KITS, WEDG
- 2 LUSCIOUS JACKSON (Grand Royal/Capitol) Airplay Includes: KNRO, WPLY, WXSR
- 3 SHOOTYZ GROOVE (Kinetic/Reprise) Airplay Includes: KITS, KNRK, KPNT
- 4 PENNYWISE (Epitaph) Airplay Includes: KDGE, KFMA, WPLA
- 5 BEN LEE (Grand Royal/Capitol) Airplay Includes: WBCN, WEJE, WRAX
- 6 FEAR FACTORY (Roadrunner) Airplay Includes: WLIR, WPLA, WXDX
- 7 ME FIRST & THE... (Fat Wreck Chords) Airplay Includes: KFTE, WFNX, XTRA
- 8 CHEMICAL BROTHERS (Astralwerks/Virgin) Airplay Includes: KMYZ, KNRK, WLIR
- 9 MINISTRY (Reprise) Airplay Includes: KXTE, WEDG, WFNX
- 10 JAMIRQQUAI (550 Music/ERG) Airplay Includes: KJEE, WPGU, WXEG
- 11 FREESTYLERS (Freskanova/Mammoth) Airplay Includes: KTCL, WDST, WPLA
- 12 AFGHAN WHIGS (Columbia) Airplay Includes: KXTE, KZNZ, WBCN
- 13 CIBO MATTO (Warner Bros.) Airplay Includes: KCRW, KNRK, WPLY
- 14 BOUNCING SOULS (Hellcat/Epitaph) Airplay Includes: KFMA, KITS, WDST
- 15 VERTICAL HORIZON (RCA) Airplay Includes: WPGU, WRAX, WXEG
- 16 FOUNTAINS OF WAYNE (Atlantic) Airplay Includes: WEDG, WLIR, WPLY
- 17 MANIC STREET PREACHERS (Virgin) Airplay Includes: KNRK, WPLY, WXEG
- 18 FUN LOVIN' CRIMINALS (Virgin) Airplay Includes: KPNT, KXTE, WXSR
- 19 GUS GUS (4AD/WB) Airplay Includes: WBCN, WGMR, WPBZ
- 20 MOBY (V2) Airplay Includes: KCRW, WFNX, WXDX.

Ranked by total number of shows reporting artist.

### PECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY

### WRAX/Birmingham, AL Reg's Collectouse Senday 9em-11am Scott Register

## WFNX/Boston, MA

### KHLR/Bryan, TX

Explosure
Sendal y 8-type
Brad Ley
John Williams "Duel Of The Fates"
Pavement "Spit On A Stranger"
Saint Etienne "Sylvie"
Spoon "Advance Cassette"
Murder City Devils "Dancehalt Music"

### WPGU/Champaign, IL

### WAVF/Charleston, SC ng Edge Nov 8:30-18am

### WOXY/Cin

# KDGE/Dallas, TX Adventure Club Sunday 6-form

### KTCL/Denver, CO dventure University landay 7:30-8:38pm refessor Kat

### WJBX/Ft. Myers, FL

### WEJE/Ft. Wayne, IN The Living Room Senday 7:30-8:30pm Kyle G.

# ICCTE/Las Vegas, NV It Hurts When I Pee Sander Harn-midsiekt

## KCRW/Los Angeles, CA

## KROOA os Anneles, CA

### KZNZ/Minneapolis, MN roedom Rock unday 8-9-30pm riso Outo vernent "Spit On A Strang

### WPLY/Philadelphia, PA Y Hot? Sweday 9-10:30pm

Dan Fel tan Folm to Matto "Sci-Fi Wasabi" ughing Colors "Big One Small One scious Jackson "Ladyfingers"

# WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lonny Diana Big Sugar "100 Cigarettes" Beander "Why I'm Here" Saind "Suffocate" Bouncing Souls "You Can I Mr. Henry "One"

# KNRK/Portland, OR

others "Lat Forever Be" Sci-Fi Wasabi"

### WCYY/Portland, ME Thursday 7-9pm Shann Jellery

# WDST/Poughkeepsie, NY Indio Flux Thursday 18:38-11:38pm

### KPNT/St. Louis, MO Munic Sunda by 7-8-30pm

# IOTRIC/Salt Lake City, UT

### XTRA/San Diego, CA night-fam

## KITS/San Francisco, CA

### KUEE/Santa Barbara, CA Dissonant Tendrils Senday 10:20pm-midnight John Schroeter

ters "Freestyle Noize" ant "Spit On A Strange

# WGMR/State College, PA

# WXSR/Tallahassee, FL

.mae Conty lootyz Groove "L-Train" Imetace "My Star" Inichrome "Pack Up And Leave" scious Jackson "Ladyfingers"

# KFMA/Tueson A7

### KMYZ/Tulsa, OK

### WPBZAblest Palm Beach, FI

40 Third Reporters

fool around with Meg Ryan May 25th





### **ADULT ALTERNATIVE TOP 30**

MAY 21, 1999

					_	TOTAL	L PLAYS -		TOTAL
3W	2W	UW	. TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	SHERYL CROW Anything But Down (A&M)	702	714	738	702	34/0
6	5	3	0	TOM PETTY & THE HEARTBREAKERS Room At (Warner Bros.)	548	517	473	405	30/0
3	2	2	3	VAN MORRISON Precious Time (Point Blank/Virgin)	493	524	564	594	28/0
5	4	5	4	WILCO Can't Stand It (Reprise)	449	464	475	472	30/0
9	8	9	•	JONNY LANG Wander This World (A&M)	427	361	378	347	27/0
2	3	4 t	6	COLLECTIVE SOUL Run (Hollywood/Atlantic)	413	476	526	595	25/0
7	7	7	7	JEWEL Down So Long (Atlantic)	369	395	399	397	23/0
12	10	8	8	BETH ORTON Stolen Car (Arista)	363	382	349	295	28/0
4	6	6	9	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	332	400	435	497	24/0
_	22	15	1	NEW RADICALS Someday We'll Know (MCA)	307	251	189	34	27/1
21	14	11	0	ROBERT CRAY 24-7 Man (Rykodisc)	305	282	236	203	27/1
SR.	EAR		0	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	281	205	184	175	25/0
16	12	12	<b>B</b>	JOE HENRY Skin And Teeth (Mammoth)	272	271	272	237	24/0
<i>an</i>	EAR	ER	0	SARAH MCLACHLAN Possession (Arista)	266	235	183	51	24/0
18	13-		<b>(</b>	TAL BACHMAN She's So High (Columbia)	264	263	248	221	20/0
8	9	10	16	CRASH TEST DUMMIES Keep A Lid On Things (Arista)	224	303	363	376	20/0
20	15	17	17	MARTIN SEXTON Love Keep Us Together (Atlantic)	222	229	234	212	16/0
10	11	13	18	XTC I'd Like That (Idea/TVT)	220	269	307	323	18/0
19	18	20	19	SUGAR RAY Every Morning (Lava/Atlantic)	210	196	211	216	13/0
22	19	18	1	LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten (Mercury)	209	206	194	185	18/0
_	_	25	0	DAVE MATTHEWS BAND Rapunzel (RCA)	208	165	82	30	20/1
29	26	23	1	R.E.M. At My Most Beautiful (Warner Bros.)	200	183	178	151	17/0
30	29	24	3	OWSLEY Coming Up Roses (Giant/WB)	187	169	157	142	18/0
_		26	<b>②</b>	TOM WAITS Hold On (Epitaph)	182	161	136	115	17/0
11	17	21	25	SHAWN MULLINS Shimmer (SMG/Columbia)	180	195	216	306	13/0
_	-	27	25	BEN FOLDS FIVE Army (550 Music/ERG)	170	161	140	133	15/1
DE	BU	Ī	<b>a</b>	PATTY GRIFFIN Blue Sky (A&M)	167	139	87	12	19/1
DE	ΒU	Ī	23	TRAIN Meet Virginia (Aware/Columbia)	148	139	132	141	15/0
DE	ВU	D	29	SMASH MOUTH All Star (Interscope)	137	133	44	-	9/2
14	16	22	30	ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	135	187	224	250	12/0

This chart reflects airplay from May 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

36 Adult Alternative reporters. 34 current playlists. 

● 1999, R&R Inc.

### **NEW & ACTIVE**

SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)
Total Plays: 129, Total Stations: 15, Adds: 0

INDIGENOUS Things We Do (Pachyderm) Total Plays: 128, Total Stations: 13, Adds: 0

SNEAD LOHAN Whatever It Takes (Grapevine/Interscope) Total Plays: 126, Total Stations: 18, Adds: 4

**PUSH STARS** Any Little Town *(Capitol)*Total Plays: 115, Total Stations: 13, Adds: 1

**WES CURMINGHAM** Not Enough (*Warner Bros.*) Total Plays: 113, Total Stations: 15, Adds: 1

PEARL JAM Last Kiss (Epic)

Total Plays: 109, Total Stations: 14, Adds: 5

**TODD THIBAUD** Little Mystery (Doolittle) Total Plays: 103, Total Stations: 13, Adds: 1

CESAR ROSAS Little Heaven (Rykodisc)

Total Plays: 101, Total Stations: 12, Adds: 0

EVERLAST Ends (Tommy Boy)
Total Plays: 85, Total Stations: 5, Adds: 0

BARENAKED LADIES Call And Answer (Reprise)

Total Plays: 83, Total Stations: 9, Adds: 1

Songs ranked by total plays

### BREAKERS.

### **OLD 97'S**

Murder (Or A Heart Attack) (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 281/76 25/0

### SARAH MCLACHLAN

Possession (Arista)

TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS 24/0

CHART

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADOS
JULIAN LENNON I Don't Wanna Know (Fuel 2000)	9
XTC Green Man (Idea/TVT)	6
JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic	) 5
PEARL JAM Last Kiss (Epic)	5
VERTICAL HORIZON We Are (RCA)	5
JIMMY BUFFETT Pacing The Cage (Margaritaville/Island)	4
SINEAD LOHAN Whatever It Takes (Grapevine/Interscop	e) 4
JIMMY BUFFETT I Will Play For Gumbo (Margaritaville/Islan	nd) 3

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	CREASE
WES CUMMINGHAM Not Enough (Warner Bros.)	+109
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	+76
JONNY LANG Wander This World (A&M)	+66
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	+57
PEARL JAM Last Kiss (Epic)	+57
NEW RADICALS Someday We'll Know (MCA)	+56
DAVE MATTHEWS BAND Rapunzel (RCA)	+43
PUSH STARS Any Little Town (Capitol)	+40
SARAH MCLACHLAN Possession (Arista)	+31
SANTANA Smooth (Arista)	+31
THE SETTY & THE MEASURES BOOK (Morrer Paris)	.21

Breaters: Songe registering 250 plays or more for the first time. Bullate exerted to earning gaining plays over the provious week. If two earnin stell in number of plays, the earning being played on more stations is placed first. Most increased Plays take the songe with the greatest vest-fo-used increases in total plays. Weighted chart appears on R&R CHLINE.



# THE PUSH STARS "ANY LITTLE TOWN"

"CLASSIC POP/ROCK PERFECTION"

—New York Times

"ONE OF THE STRONGEST RELEASES OF THE YEAR! I'VE ALREADY PICKED THE NEXT THREE SINGLES!"

-Dean Carlson KMTT

"WE'RE GETTING INSTANT PHONE RESPONSE TO ANY LITTLE TOWN. THE HOOK IS VERY INFECTIOUS!"
—Mike Wolf KTCZ

• RISING STAR AWARD - Boston Music Awards '99

• OUTSTANDING ROCK BAND - Boston Music Awards '98

• BEST UNSIGNED BAND IN AMERICA -EMI Publishing/R&R Magazine '97

check out www.pushstars.com



ALREADY ON:

KMTT WBOS

WXRV KTCZ

WXPN WRLT

WRNX WNCS

KBAC KFXJ WMVY KTHX

& new KRSH

### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #2

KACDA es Angel Clear Channel (310) 451-1031

w	210	LW	1W	
25	26	28	27	FASTBALL/Out Of My Head
26	27	25	26	VAN MORRISON/Precious Time
27	25	25	26	COLLECTIVE SOUL/Run
27	26	26	25	JOHN MELLENCAMP/I'm Not Bunning.
15	16	26	25	SUSAN TEDESCHI/You Need To Be
25	27	26	25	TOM PETTY & HB/Room At The Top
16	17	16	16	SEMISONIC/Secret Smile
-			15	OLD 97'S/Murder (Or A)
			18	JONNY LANG/Wander This World
16	16	15	15	CESAR ROSAS/Little Heaven
15	16	16	15	BETH ORTON/Stolen Car
17	16	14	16	BLUR/Tender
96	25	14	14	CIVIDENCE Mire Ma

BLUR/Indeer
SUPPRICE\_Miss Me
NEW RADICAL Siscenday We'll Know
WILLOCACH SISCENday We'll Know
WILLOCACH SISCENDAY
GARRAGE/Special
GARRAGE/Special
ALMAN DAR/SCANT Find My Moy.
TRAIN/Meer Vergina
CHEPTL MREELER HIT MEN'EL DID ME
SHERYL CROW/MArylang But Down
LUCHGAL WILLMASS/Right In Time
JEWE/Jown So Long
JUDE/File; Lambs
HOBERT CRAY/P4-7 Man
SAMMY MELLINS-Shimmer
JYCO'L Libe That
CYCRL SISTEMA This Mellins
GOO GOO DOLLSSide
LUCHGA WILL MASS-Can't Let Go
SAMMY MELLINS-SCANT LET GO 14 14 14 14 13 13 13 13 13 12 12 11 11

ᆫ	_	_	_	(215) 896-6677
PLA	Y\$			ARTIST/TITLE Warren/Stewart
310	2W	LW	TW	
17	6	8	23	OLD 97'S/Murder (Or A)
			16	CARLINHOS BROWN/Omelette Man
			15	LUSCIOUS JACKSON/Ladylingers
8	10	10	16	BETH ORTON/Stolen Car
10	10	10	18	VAN MORRISON/Precious Time
*	6	10	18	DAVE MATTHEWS BAND/Rapunzel
8	8	10	18	INDIGENOUS/Now That You're Gone
10	10	10	18	MARTIN SEXTON Love Keep Us
9	10	10	18	SHERYL CROW/Anything But Down
9	7	10	18	TOM PETTY & HB/Room At The Top
6	8	10	18	SUSAN TEDESCHI/You Need To Be
	-		18	NEW RADICALS/You Get What You
16	10	15	18	WILCO/Can't Stand It
5	6	5	18	NEW FIADICALS/Someday We'll Know
9	8	8		GREAT BIG SEA/When I'm Up
4	6	9		BRUCE HORNSBY/See The Same Way
20	10	10		BEN FOLDS FIVE/Army
6	6	10		R.E.M./At My Most Beautiful
		8		TERRY HENDRIX/Gravity
		8		RANKIN FAMILY/Movin'
7	6	8		PAUL THORN/Ain't Love Strange
-				WES CLINNINGHAM/Not Enough
10	10	10	8	CRASH TEST DUMMIES/Keep A Lid On Thi
				CHRIS SMITHER/No Love Today
9	6	8	7	CASSANDRA WILSON/Right Here, Right
		6	7	WILCO/She's A Jar
6	6	8	7	BLUR/Tender
٠		15	7	JUMP, LITTLE/Cathedrals
6	7	9	7	M. CHAPIN CARPENTER/Almost Home
7	10	9	7	TOM WAITS/Hold On



93 8

PLAYS 2W 2W LW TW

WXRT/Chicago

Infinity (773) 777-1700 Wines/Martin

	_	-	$\mathbf{o}$	MATHET/TITLE (313) 961-6397 Duff/Travers
	2W	LW	TW	militar/file
35	32	25	25	SHAWN MULLINS/Shimmer
29	32	23	24	SHERYL CROW/Anything But Down
15	27	15	24	WILCO/Can't Stand If
34	33	25	24	JOHN MELLENCAMP/I'm Not Running
9	24	14	24	TOM PETTY & HE/Room At The Top
35	33	25	23	COLLECTIVE SOUL/Run
17	17	13	18	TAL BACHMAN/She's So High
35	31	23	15	ALANIS MORISSETTE/Unsent
16	16	13	14	GOO GOO DOLLS/Dizzy
	7	7	14	ROBERT CRAY/24-7 Man
17	17	14	13	JEWEL/Down So Long
		5	13	PEARL JAM/Last Kiss
34	30	23	13	VAN MORRISON/Precious Time
14	16	13	13	NATALIE MERCHANT/Life Is Sweet
	-	6	•	BARENAKED LADIES/Call And Answer
35	17	14	7	R.E.M./Lotus
	6	7	7	SARAH MCLACHLAN/Possession
		5	7	SARAH MCLACHLAN/1 Will Remember You
5	9	9	7	R.E.M./At My Most Beautiful
			3	NEW RADICALS/Someday We'll Know
			3	COLIN HAY/Overloll
			5	BRUCE SPRINGSTEEN/Growin' Up
-				VAN MORRISON/Back On Top
				MATCHBOX 20/Shame



MARKET #4

ATTENTITUE

THE MATTENTITUE

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THE MATTENTITUE

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THE MATTENTITUE

THE SAMEN MALLINESSIMILITY

THE SAMEN MALLINESSIMILITY 2W LW TW



MARKET

L	-	-		Folger/Valentine
PLI	W8	-		ARTIST/TITLE
38	210	T.W	TW	
5	26	29	38	SUGAR RAY/Every Morning
9	27	27	27	TOM PETTY & HB/Room At The Top
11	26	25	27	SHERYL CROW/Anything But Down
26	27	26	26	VAN MORRISON/Precious Time
27	28	27	26	JOHN MELLENCAMP/I'm Not Running
11	26	27	25	TRAIN/Free
-	11	11	12	JOE HENRY/Slan And Teeth
			12	SARAH MCLACHLAN/Possession
		12	12	CHRIS PEREZ BAND/Resurrection
	11	12	12	ROBERT CRAY/24-7 Man
	11	9	11	LUCINOA WILLIAMS/Can't Let Go
11	12	11	22	OLD 97'S/Murder (Or A)
8			11	FASTBALL/Out Of My Head
		12	11	MARTIN SEXTON/Love Keep Us
12	14	11	11	WILCO/Can't Stand It
26	10	10	18	BLACK CROWES/Only A Fool
10	11	5		JONNY LANG/Wander This World
				<b>NEW RADICALS/Someday We'll Know</b>
	10			JEWEL/Down So Long
11	9	12		XTC/I'd Like That
28		11	16	COLLECTIVE SOUL/Run
11	10	11		HOOTIE/Wishing
12	11	9		CRASH TEST DUMMIES/Neep A Lid Or
10	9	8	7	SHAWN MULLINS/Shimmer
9	6	6		TRAIN/Meet Virginia
	5 9 11 26 27 11 - · · · 12 12 16 10 · · · · 11 28 11 12 10	9 27 11 26 26 27 27 28 11 26 - 11 12 11 11 12 15 11 12 14 12 14 12 14 12 14 12 14 11 19 28 10 11 19 28 10 11 10 11 9	3	100   100



PLI	W\$			ARTISY/TITLE
38	2₩	LW	TW	
31	32	31	31	SHERYL CROW/Anything But Down
31	32	31	31	VAN MORRISON/Precious Time
32	30	31	31	SUGAR RAY/Every Morning
31	31	30	31	COLLECTIVE SOUL/Run
8	7	23	31	JEWEL/Down So Long
5	7	7	12	PUSH STARS/Any Little Town
	1	7	10	BRUCE SPRINGSTEEN/Sad Eves
	1	6	18	HOOTIE/Wishing
8	8	10	10	TOM PETTY & HB/Room At The Top
	3	9		DAVE MATTHEWS BAND/Rapunzel
				PATTY GRIFFIN/Blue Sky
10	10	10	7	ROBBIE WILLIAMS/Millennium
7	7	9	7	BLONDIE/Maria
5	6	8	7	SIXPENCE. AGSS Me
2	6	7	7	SARIAH MCLACHLAN Possession
4	3	4	7	SUSAN TEDESCHI/Rock Me Right
	5	9	7	BETH ORTON/Stolen Car
4	3	5	5	INDIGENOUS/Things We Do
3	3	3		OWSLEY/Coming Up Roses
3	3	3	- 6	WILCO/Can't Stand It
				TAL BACHMAN/She's So High
				SINEAD LOHAWWhatever It Takes
5	3	6	4	SPIN DOCTORS/The Bigger L
				PEARL JAM/Last Kiss



_				Doody/Mason
71.0		LW	TW	ARTIST/TITLE
14	16	14	25	TOM PETTY & HB/Room At The Top
2	13	16	23	NEW RADICALS/Someday We'll Know
27	26	25		SHERYL CROW/Anything But Down
	15		21	VAN MORRISON/Back On Top
	25		21	R.E.M./At My Most Beautiful
11	9		18	JONAY LANG/Mander This World
18	15	17	17	EVERLAST/Ends
		2		WES CUNNINGHAMMOT Enough
11			16	B.B. KING/Mean Old World
2			16	SARAH MCLACHLAWPossession
16	16	15	16	OWSLEY/Coming Up Roses
		15		SMASH MOUTHVAN Star
2	11	17	15	DAVE MATTHEWS BAND/Rapuszel
20		17		JASON FALICHER/Eloquence
26	24	17	14	ROBBIE WILLIAMS/Millennium
	15			GOO GOO DOLLS/Dizzy
11			12	CRASH TEST DUMMMES/Need A Lid On '
		2	12	SINEAD LOHAWWhatever It Takes
11	10		11	TAL BACHBAN/She's So High
7	12	9	11	Bi UR/Tender
11	13		11	CRANBERRIES/Promises
11	12	10	11	DANGERMAN/Let's Make A Deal
10	9	11	11	JOE HENRY/Sten And Touth
9	11	9	11	MARTIN SEXTONALOVE Keep Us
2	9	8	11	TODO THIBAUDALittle Mystery
11	12	10		BR5-49/Seven Nights To Rock
17	15	11	10	JEFF BECK/What Marna Said
	2	11	10	PATTY GRIFFIN/Blue Sky
15	9	8	10	BRUCE HORNISBY/See The Same Way
10	9	12	10	INDIGENOUS/Things We Do



## MARKET #15

ш	٠,	٠.	<u>.                                    </u>	Parker/Carlson
PLA				ARTIST/TITLE
387	2W	LW	TW	
20	24	21	25	TOM PETTY & HB/Room At The Top
21	24	24	24	SHERYL CROW/Anything But Down
17	24	25	24	VAN MORRISON/Precious Time
50	25	24	24	BETH ORTON/Stolen Car
19	23	25		JEWEL/Down So Long
-	3	22		CHERYL WHEELERIN It Were Up To Me
•	3	11		SUSAN TEDESCHI/Rock Mr Right
	25			JOHN MELLENCAMP/I'm Not Running
9	11	9	13	OLD 97'S/Murder (Or A)
10	13		13	GREAT BIG SEA/When I'm Up
11	12		12	WILCO/Can't Stand It
9	13	10	11	ROBERT CRAY/24-7 Man
11	11	12	11	MARTIN SEXTON/Love Keep Us
7		12		FASTBALL/Out Of My Head
7			11	<b>NEVILLE BROTHERS/Over Africa</b>
9		11		JOE HENRY/Shin And Tooth
10	9	11	11	JORREY LARG/Wander This World
	1	8	18	PATTY GRIFFIN/Blue Sky
	11	7	18	TOM WAITS/Hold On
		11	18	COLLECTIVE SOUL/Run
20	11	12	10	SHAWN MULLINS/Shimmer
6	11	11	18	COLIN JAMES/Somethin's Gain'
7	10	12	18	CHRIS ISAAI/Speek Of The David
•		•		PUSH STARS/Any Little Town
11	10	8		XTC/Td Like That
10	9	8	9	CESAR ROSAS/Little Heaven
	-	7		NEW RADICALS/Someday We'll Know
8	12	8		A3/Woke Up This Morning
10	11	9		SINEAD LOHAN/Diving To Be Deeper
				DIDO/Here With Me



	_	_		Shaleb
PLA	78 2W	19	IW	ARTIST/TITLE STIZIED
22	27	28	29	TOM PETTY & HB/Room At The Top
30	28	29	28	VAN MORRISON/Precious Time
22	29	30	28	SHERYL CROW/Anything But Down
21	23		25	WILL COURSE & Council II
15	19	30	21	JEWEL/Down So Long
	3	12	16	BEN FOLOS FIVE/Army
13	11	11	15	R.E.M./At My Most Beautiful
14	11	13	15	JONNY LANG-Wander This World
1.	5	13	15	NEW RADICALS/Someday We'll Know
8	10	14	14	TAL BACHMAN/She's So High
		3	14	SINEAD LOHAWWhatever It Takes
7	4	5	14	DAVE MATTHEWS BAND/Crush
10	10	12	14	MARTIN SEXTON/Love Keep Us
11	10	13	14	OLD 97'S/Murder (Or A)
11	12	13	13	CESAR ROSAS/Treat Me Right
		7	13	TOM WAITS/Hold On
11	10	13	13	JOE HENRY/Skin And Teeth
13	13	14	13	BETH ORTON/Stolen Car
10	9	12	12	GARBAGE/Special
-00	-	2	12	SIXPENCE Kiss Me
14	12	15	12	LUCINDA WILLIAMS/2 Kool 2 B 4-Gotten
	3	13	11	OWSLEY/Coming Up Roses
3	5	12	11	DAVE MATTHEWS BAND/Rapunzel
9	7	14	11	CRASH TEST DUMMIES/Keep A Lid On Th
10	10	11	18	ALANA DAMS/Can't Find My Way
10	10	10	18	TEN SUGAR COFFEE/Sweet Lorraine
10	10	10	10	TRAIN-Meet Virginia
3	10	12	10	ROBERT CRAY/24-7 Man
2	10	10	18	CHRIS PEREZ BAND/Resurrection
11	13	14	18	JULIAN LENNON/Day After Day



				10.27 0.0 000.
L				ARTHST/TITLE Hamilton/Endersbe
	216		TW	
•	9	21	28	TOM PETTY & HB/Swingin'
4	11	16	16	INDIGENOUS/Things We Do
3	2	10	16	TOMMY CASTRO/Lucky in Love
			15	SANTANA/Smooth
3	11	15	12	VAN MORRISON/Precious Time
13	9	13	11	BAD COMPANY/Hey, Hey
9	11	8	19	SIG HEAD TODD/Boom Boom
15	13	15		JOHN MELLENCAMP/I'm Not Running .
15	14	12	9	JAKE ANDREWS/Time To Burn
14	13	10	9	JOHN MELLENCAMP/Your Life Is Now
10	10	10		JONNY LANG/Shit Rainin'
7	11	g.		KENNY WAYNE SHEPHERD/Blue On Black
5	9	8	7	JOHN FOGERTY/Premonition
	5	6	7	BRUCE SPRINGSTEEN/Sad Eves
5	3	4	7	TRAIN/Meet Virginia
16	10	7		VAN MORRISON/New Biography
9	8	6		BIG SUGAR/Better Gct Used
5	6	5		TRAIN/Free
1	1	7	5	JOE HENRY/Skin And Toeth
		5	5	PORCUPINE TREE/Plano Lessons
		4	5	KORY AND Sometimes
3	3	3	5	SCREAMIN' CHEETAH. JONE BIG Drop Of
3	3	2	4	WILCO/Can't Stand It
			4	JOHN MELLENCAMP/Eden Is Burning
2	4	3	3	STORYVILLE/Good Day Fot
3	2	2	3	ROLLING STONES/Saint Of Mo
2	3	1	3	BOZ SCAGGS/It All Went Down
3	3	3	2	JONNY LANGILIE TO Me
3	1	2	2	JOHN FOGERTY/Blueboy
2	2	2	1	SEMISONIC/Closing Time
2	S	2	1	SEMISONIC/Closing Time



### B's T3XRAM

1	•			(612) 339-0000
PLAYS				MacLeash/Wolf
38	21	LW	TW	
23	21	19	28	TOM PETTY & HB/Room At The Top
26	19	19	27	SHAWN MULLINS/Shimmer
27	18	21	25	VAN MORRISON/Precious Time
29	20	21		
13	12			FASTBALL/Out Of My Head
27	23	20	19	JONNY LANG/Wander This World
14	12		17	MARTIN SEXTON/Love Keep Us.
	100		16	SANTANA/Smooth
8	6	13	16	INDIGENOUS/Things We Do
	1	10	15	NEW RADICALS/Someday We'll Know
3	10	11	15	PUSH STARS/Any Little Town
9	10	11	14	ROBERT CRAY/24-7 Man
4	10	10	14	NATALIE MERCHANT/Life Is Sweet
12	10	11	14	SARAH MCLACHLAN Possession
12	9	11	13	Writ_CO/Can't Stand It
28	19	19	12	JOHN MELLENCAMP/I'm Not Running
13	12	11	12	TOMMY CASTRO/Lucky in Love
7	6	5	11	SUSAN TEDESCHI/You Need To Be
12	8	6.	11	HOOTIE/Wishing
7	6	4	10	OLD 97'S/Murder (Or A.,.)
7	6	5	10	BETH ORTON-Stolen Car
		,		JOHN MELLENCAMP/Eden Is Burning
-		1		VAN MORRISON/Back On Top
12	5	6		TAL BACHMAN/She's So High
11	6	6		BRUCE HORNSBY See The Same Way
				WES CUNNINGHAMUNCE Enough
		-		BARENAKED.LADIES/Call And Answer
3	6	6		LUCINDA WILLIAMS/2 Kool 2 B 4-Gotten
7 2	4	7		SHANNON CURFMAN/True Friends
2	5	4		PATTY GRIFFIN/Blue Sky

### REPORTERS

Stations and their adds listed alphabetically by market

### KGSR/Austin, TX PD: Jody Denborg MD: Susan Castle

JULIAN LENNON "DON'T" RADNEY FOSTER "Folding"

KFXJ/Beise, ID
PD: Celter Langan
IID: Cert Scheider
JAMAY BUFFT! "Pacing"
TOMMY DEFT! "Pacing"
JULIAN LEMNON "DON"
JULIAN LEMNON "DON"
JULIAN CORYELL "Cyrics"

# WBOS/Boston, MA PD: George Taylor Morris MD: Amy Brooks PEARL JAM "Kiss"

WXRV/Boston, MA

WXHV/Besson, MA
PD: Jeanne Doedy
MD: Jerry Mason
2 ROBERT CRAY '24-7'
2 JULIA DARLING 'Beller'
2 JUMR, LITTLE... 'Cathedrais'
2 JULIAN LENNON 'Don't'
2 VERTICAL HORIZON "We"

CKEY/Buttale, NY PD: Ryan Patrick No Adds

### WNCS/Burlington, VT PD: Grag Heater MD: Jody Paterson

D: Jedy Petersen
RATDOG 'River'
LOUDON WANNWRIGHT 3 "Herd"
MARSALIS & WALKER 'Roed'
POI DOG PONDERING 'Jealous'
JOHN MELLENCAMP 'Eden'
SMASH MOUTH 'All'
VERTICAL HORIZON 'Jve'

WINVY/Cape Cod., MA PD/MD: Barbara Dacey 1 XTC "Green" 1 R.L. BURNSSUE "Baby" 1 VERTICAL HORIZON "We" 1 JUMP, LITTLE... "Calhedral 1 JUMMY BUFFETT "Play"

WXRT/Chicago, IL VP/Programming: Norm W MD: Polity Martin

KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Kester" Felgis

KKZN/Dallas, TX PO: Joel Feiger MD: Alex Valentine

**KBCO/Denver, CO** PO: Dave Benson MD: Scott Arbough

CIDR/Detroit, MI PB; Wendy Dull MD: Pete Travers

### WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister No Adds

KACD/Los Angeles, CA PD: Kelth Cunningham MD: Nicole Sandler

WMMM/Madison, WI PD: Pat Gallagher MD: Tem Teuber 4 JULIM LEMON "Don'T SHAMON CURFIAM "Frie

# KQRS/Minneapolis, MN OM/PD: Dave Hamilton APD/MO: Reed Enderabe 15 SANTANA "Smooth" 4 JOHN MELLENCAMP "Eden" JULIAN LENNON "Don't"

KTC7/Minneanniis, MN KTCZ/Minneapolis, I PD: Lauren MacLesh APD/MID: Mike Wolf 16 SANTANA "Smooth" 4 SANTANA "Life" 2 SANTANA "Put" SINEAD LOHAN "Takes"

KPIG/Monterey, CA
PO/MD: Leura Hopper
10 FRED EAGLESMITH "Roc
6 CURTIS SALGADO "Wigi
6 PAITY LARRIM "Talkin".
5 DAVE HOLE "Attitude"
JIMMAY BUFFETT "Play"
BACKSLIBERS "Lincolm"
TAB BENOIT "Bop"

WRLT/Nachville, TN PD: Jane Cressmon APD/MD: Keith Coes

6 CAKE "Left"
JULIAN LENNON "Don't"
PEARL JAM "Kiss"
LUSCIOUS JACKSON "Lady"

WKOC/Noriolit, VA PD/MD: Helly Willia 26 VERTICAL HORIZON " 6 TAXIRIDE "Set" 3 MIKE NESS "Twice"

W3CPM/Philadelphia, PA PD: Bruce Warren ND: Shown Stewart 10 NEW RADICALS "Ger" 8 CHIS SMITHER "Today" SNIEAD LOHAN "Tales"

WCLZ/Portland, ME PO: Herb by
MD: Brian James
PATTY GRIFFIN "Sky"
BARENAKED LADIES "Answer"

KINK/Portland, OR PO: Dennis Constant 1 FASTBALL "Out" 1 PEARL JAM "Kiss"

KTHX/Reno, NV PD: Bruce Van Dyke MD: Herry Reynolds 10 JIMMY BUFFETT "Pacing" 9 XTC "Green" 9 MORCHEEBA "Sea"

# KENZ/Salt Lake City, UT PD: Bruce Jenes BEN FOLDS FIVE "Army"

KXST/San Diego, CA PD/MD: Dena Shaleb JULIAN LENNON "Dony" SMASH MOUTH "AIT"

KFOQ/San Francisco, CA PD: Paul Marszalek APD/MO: Bill Evens BORNE RAITI "Spir"

# KOTR/Son Leis Obispo, CA PD: Draw Ress MD: Dean Katteri 6 SAVOY BROWN "Mobile" 4 PEARL JAM "Kiss" 4 CALE & VEGA "Marianne" 4 COMBOY JUNKIES "Miles"

### KRAC/Santa Fo. NM PD/MO: Ira Gordon

/MO: Ira Gordon
XTC "Green"
OZOMATLI "Como"
CAKE "Let"
VERTICAL HORIZON "We"
JIMMY BUFFETI "Pacing"
FRED EAGLESMITH "Rodeo"
EVERTON BLENDER "Ghetto"

KRSH/Santa Rosa, CA

KHSH/Santa Roca, CA
PD: Zee Zeest
BIO: Bill Bewiter
JAMAY BUFFET! "Pacing"
SINEAD LOMAN "Takes"
JULIAN LETMON "Don't
JUMP, LITTLE. "Cethedrals'
SPIN DOCTORS "Laugh"
PUSH STARS "Little"

KMTT/Seattle,WA PD: Jeson Parker MO: Dean Carlson

KAEP/Spokane, WA PO/MD: Haley Jones

WRINZ/Springfield, MA ON; Tem Davis PD: David Witthsus MD: Bruce Stebbins JAMAY BUFFT Play' SMEAD LIGHT Takes' TODO THIBAUD "Mystery"

WHPT/Tampa, FL
PD: Chuck Beck
100: Kurt Schreiner
DAVE MAITHEWS BAND "Rap
NEW RADICALS "Someday"

36 Total Reporters 36 Current Reporters
34 Current Playlists

Reported Frozen Playlist (1): WRNR/Baltimore, MD

Did Not Report Playlist Frozen (1): WDOD/Chattanooga,TN **OPENINGS** 

**OPENINGS** 

**OPENINGS** 

### **OPENINGS**

### NATIONAL

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Scott Shannon WPLE-LXI 2 Penn Plaza, 17th Floor New York, NY 10421 F.OE



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CO-HOST WANTED! Our female cohost is moving to the majors. Small market powerhouse is looking for its next morning star for top-rated show. We want an intelligent, opinionated, funny, current-events-loving person who can also deliver a solid newscast. (Our award-winning news dept. will write it for you). Good bucks, great city, all the tools. Women and minorities encouraged to apply. EOE. Send tape, resume and photo to: Joel Raab Associates,



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### EAST

WLKE/Bar Harbor, Maine, seeks Country morning personatity. Great pay, benefits. T&R: Mark Osborne, Box 1107, Eilsworth, ME 04605. EOE (05/21)

Midday shift in Boston available at Easy 99.1. Looking for an experienced, personable communicator who can be a friend to folks at work and do creative production. Digilink experience and knowledge of adult standards and soft AC helpful. EOE, M/F. Send tape and resume now to: Jack Brady, PD, WPLM-AM & FM, Box 1390, Plymouth, MA 02362.



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Wake up two major markets on Washington and Baltimore's legendary alternative rock station. All other pieces are in place: Solid cume, rich heritage and outstanding support team. Send your package with resume and aircheck to: Mornings, WHFS, 8201 Corporate Dr., Ste. 550, Landover, MD 20785. WHFS is an Infinity radio station and FOE.

Chancellor Media's New Mix 96.1 Pittsburgh is looking for a talented, creative morning team. Knock our socks off and you'll have the opportunity to work in a Top- 20 market with all the tools! Rush tapes and resumes to: Michael Hayes, Program Director, Mix 96.1, 200 Fleet Street, Pittsburgh, PA 15220. No phone calls please! Chancellor is an Equal Opportunity Employer!

### SOUTH

WKAA/WRDO - Morning drive openings, production and remotes. Rush T&R: J. Michael Pruet, PO Box 7, Tifton, GA 31793. EOE (05/21)

New Modern AC seeks talent for all dayparts. T&R: Tim Michaelson, WCDA, Box 11788, Lexington, KY 40578. EOE (05/21)



Susquehanna's innovative Texas Country winner is searching America for a dazzling nighttime personality! The Wolf is a star vehicle for a funny, aggressive massappeal talent. CHR experience helpful. You will front a highly produced night show. Flair for street promotion essential. T&R to: Smokey Rivers, The Wolf. 3500 Maple at Turtle Creek, 16th Floor, Dallas, TX 75219. EOE

We need the right co-host to partner with a longtime morning player. Are you compelling, entertaining, interactive, exciting, the long state of the Rong Reacks. OM

Soft AC morning talent needed. Creative, energetic, good phones, and relate to females. Good pay and benefits. Wonderful town. T&R to: Radio & Records, 10100 Santa Monica Blvd., #770, 5th Floor, Los Angeles, CA 90067. EOE

Southeast Alternative Rocker looking for morning individual to head a music intensive morning show. Hard workers only! Tape, resume and photo to: Radio & Records, 10100 Santa Monica Blvd., #767, 5th Floor, Los Angeles, CA 90067. EOE

Local Radio Station is looking for an evening (7-12pm) DJ. The ideal announcer would have 2-3 years' experience. Send tape and resume. We are an equal opportunity employer. Women and minorities are strongly encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #768, 5th Floor, Los Angeles, CA 90067. EOE

Work for a winner, live in paradise and know who your owner will be next year. WIND-FM (WNDD/WNDT), North Central Florida's Rock Leader is looking for talent to round out our morning show. Must have motivation and energy. TER (No Calls) to: Trevor Scott, 690 NE 23rd Ave., Ste. B, Gainesville, FL 32609. EOE. Females encouraged to apply. Serious, experienced talent only!

I'm looking for one more on-air star to join a small firmament of intelligent personalities. You'll need to: love playing new music, hate the restrictions put on your creativity in current radio, be a natural interviewer, connect with a diverse national audience; have a genuine interest in the world and a natural ability to find the humor in it. And maybe you're sick of being the token chick. T&R ASAP to: Grant, FBGC, 632 Bourbon St., New Orleans, LA 70130. EOE

Southern Star Birmingham is looking for a highly skilled, creative production genius to run our creative services department. We require 2 years' experience as a production director or equivalent, excellent writing skills, and a highly organized individual who can work with the sales force, traffic department and clients on a one-on-one basis. We offer excellent salary and benefits as part of the Capstar Family. Send T&R to: Resource 12059901, Southern Star Communications, 530 Beacon Parkway, W. Suite 600, Birmingham AI 35209 No Calls

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### MIDWEST

Hoosler Country 103.7 is seeking a midday personality. Send T&R: Brian Holsten, WHZR, Box 103, Logansport, IN 46947. EOE (05/21)

93-5 'KHY has immediate opening for air talent. 1-2 years on-air and production experience preferred T&R: Mike Morgan, WKHY, Box 7093, Lafayette, IN 47903. EOE (05/21)



### MORNING PRODUCER LARGE MARKET

If you love to think, direct and lead and if you have a proven track record as a can-do producer, co-host or PD, you must investigate this opportunity. Excellent salary. Board ops needn't apply. Rush samples to: heritage AC WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220, Attn: Chuck Knight. Saga Communications. EEO

Live in one of the most beautiful cities in the country! On-Air Program Director wanted for KRZQ, Reno-Tahoe, Howard Stem mornings and Altemative. New studios being built and advancement possibilities. You think strategically and see the big picture. T&R plus programming philosophy to SALT Broadcasting, PMB-536 11245 Highway 7. Minnetonka, MN 55305-5300. Salt Broadcasting, EOE. Women and minorities encouraged to apply.

www.rronline.com

### **OPENINGS**

### Positions Sought

### WEST

Oldies KWFM has opening for PD. Send package to: h North Oracle Road, Tucson, AZ 85705. EOE (05/21)

KZJH-FM has future mid-summer morning position open. Work in the mountains, T&R; P.O. Box 2620, Jackson, WY 83001. in the mount EOE (05/21)

### **WE'RE BUILDING A BRAND-NEW RADIO STATION. WANNA PLAY?**

96.5 The Peak is building a new staff and we need talented people. Here are some of the positions we are looking to fill.

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PROMOTIONS DIRECTOR: Can you deal with cranky sales people, prima donna air talent, a disorganized program director, a General Manager with A.D.D. — and that's just in the building?! If you're up to the challenge, we want you.

Send tapes and resumes to: KXPK, 2300 17th Street, Suite 2300, Denver, CO 80202. EOE

Looking for the finest creative services/ production director for the finest talk stations in America's finest city. Must be a creative self-starter, with imaging experience in talk and music formats. Send resume and sample of work to: Jacor, 4891 Pacific Highway, San Diego, CA 92110, Attn: HR-#PD1499.

### POSITIONS SOUGHT

Aspiring play-by-play/sportscaster seeking employment broadcasting college/HS sports-sportscasts. Sports director experience. Winner of 2 AP awards for best PBP. For demo CD and resume, call me. Mike Corey (413) 549-4149.

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Oldies/AC PD, 30 year pro seeks real challenge. New England area, will consider others. VIN: (508) 885-9944 VLEWIS99@AOL.COM (05/21)

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA

### Positions Sought

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### Deadline

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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OFFSPRING Why Don't You Get A Job? (Columbia)

FASTBALL Out Of My Head (Hollywood)

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TYRESE Sweet Lady (RCA)
CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

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AC

PHIL COLLINS You'll Be In My Heart (Hollywood)
 SIXPENCE NONE THE RICHER VISC MA (Control of the Control of the Contro

SIXPENCE NONE THE RICHER. Kiss Me (Squint/Columbia)
'N SYNC (God...) A Little More Time... (RCA)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

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JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

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VONDA SHEPARD W/EMILY SALIERS Baby, Don't You... (Jacket)

QUINCY JONES I/SIEDAH GARRETT... I'm Yours (Qwest/WB) ALL-4-DNE I Will Be Right Here (Blitzz/Atlantic) JIM BRICKMAN I/HILL & PORTER Destiny (Windham Hill)

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FAITH HILL Let Me Let Go (Warner Bros.) SHANIA TWAIN From This Moment On (Mercury)

R. KELLY & CELINE DION I'm Your Angel (Jive)

98 DEGREES The Hardest Thing (Universal)

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NA LEO Poetry Man (NLP)

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DIANA KRALL Why Should I Care (Verve) CUTTING EDGE Without You (Thunderquest) SARAH BRIGHTMAN Deliver Me (Angel)

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10

16

18

27

JENNIFER LOPEZ If You Had My Love (Work/ERG)

### CHR/RHYTHMIC

TLC No Scrubs (LaFace/Arista)

112 Anywhere (Bad Boy/Arista)
BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 702 Where My Girls At? (Motown)

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WILL SMITH Wild Wild West (Columbia) BRANOY Almost Doesn't Count (Atlantic) K-CI & JOJO Tell Me It's Real (MCA) 18

JENNIFER LOPEZ If You Had My Love (Work/ERG) 12

BACKSTREET BOYS I Want It That Way (Jive)
JAY-Z I/AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)
WHITNEY HOUSTON Heartbreak Hotel (Arista) 15

16

SILKK THE SHOCKER (MYA Somebody Like Me (No Limit/Priority)
MYA My First Night With You (University/Interscope)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia) 10

19 20 27 WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
JT MONEY Who Dat (Tony M/Freeworld/Priority)
BLAQUE 808 (Track Masters/Columbia)

21 17

98 DEGRES The Hardest Thing (Universal)
JESSE POWELL You (Silas/MCA)
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LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

33 29 24

T.W.D.Y. Player's Holiday (Thump)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
SILK If You (Lovin' Me) (Elektra/EEG)

30

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DMX Ruff Ryders Anthem (Def Jam/Mercury) 23

MONICA Angel Of Mine (Arista)

JORDAN KNIGHT Give It To You (Interscope)

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SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
GOO GOO DOLLS Slide (Warner Bros.)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

MATCHBOX 20 Back 2 Good (Lava/Atlantic) SHERYL CROW Anything But Down (A&M) EVERLAST What It's Like (Tommy Boy)

LENNY KRAVITZ Fly Away (Virgin)
SHANIA TWAIN That Don't Impress Me Much (Mercury) 10

JEWEL Down So Long (Atlantic)

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)

CHER Believe (Warner Bros.)
COLLECTIVE SOUL Run (Hollywood/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/ERG)
SARAH MCLACHLAN I Will Remember You (Arista)

13 17 12 SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

GARBAGE Special (Almo Sounds/Interscope)

18

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
ROBBIE WILLIAMS Millennium (Capitol)

21 22 JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

19

DAVE MATTHEWS BAND Crush (RCA)

SMASH MOUTH All Star (Interscope)
FASTBALL Dut Of My Head (Hollywood)

TAL BACHMAN She's So High (Columbia)

25 26 CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
BARENAKED LADIES Call And Answer (Reprise)

PHIL COLLINS You'll Be In My Heart (Hollywood)

27

BRITNEY SPEARS ...Baby One More Time (Jive) 98 DEGREES The Hardest Thing (Universal)

BACKSTREET BOYS I Want It That Way (Jive)

### URBAN

MAXWELL Fortunate (Rock Land/Interscope/Columbia) OAVE HOLLISTER My Favorite Girl (Det Squad/DreamWorks)
JT MONEY Who Dat (Tony M/Freeworld/Priority)

4

**BRANDY** Almost Doesn't Count (Atlantic)

TOTAL Sitting Home (Bad Boy/Arista)
CASE Happily Ever After (Def Jam/RAL/Mercury)

CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)

BLAQUE 808 (Track Masters/Columbia) SILK If You (Lovin' Me) (Elektra/EEG) R. KELLY Did You Ever Think (Jive) 10 15

702 Where My Girls At? (Motown)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 16

13 **OEBORAH COX It's Over Now (Arista)** TYRESE Lately (RCA)

**DRU HILL** You Are Everything (University/Island) 112 Anywhere (Bad Boy/Arista)

17 TLC No Scrubs (LaFace/Arista)

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NAS 1/PUFF DADDY Hate Me Now (Columbia)
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG) 23 LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

SHLKK THE SHOCKER (MYA Somebody Like Me (No Limit/Priority)
MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)
TRINA & TAMARA What'd You Come Here For? (Columbia) 26

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BEFORE DARK Baby (RCA)

TEVIN CAMPBELL For Your Love (Qwest/WB) K-CI & JOJO Life (Rock Land/Interscope) 29 22

SHANICE Yesterday (LaFace/Arista)

K-CI & JOJO Tell Me It's Real (MCA) JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)

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### ROCK

**COLLECTIVE SOUL Heavy (Atlantic)** 2

SAMMY HAGAR Mas Tequila (MCA) CREED One (Wind-up)

BUCKCHERRY Lit Up (DreamWorks)

10

OLEANDER Why I'm Here (Republic/Universal)
TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)

BAD COMPANY Hey, Hey (Elektra/EEG)

METALLICA Whiskey In The Jar (Elektra/EEG)
BLACK CROWES Only A Fool (American/Columbia)

LIT My Own Worst Enemy (RCA)

GEORGE THOROGOOD & DESTROYERS I Don't Trust... (CMC)

TRAIN Meet Virginia (Aware/Columbia)
TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.) 14 7

LENNY KRAVITZ American Woman (Maverick/Virgin)
JAKE ANDREWS Time To Burn (Jericho) 39

17 GOO GOO OOLLS Dizzy (Warner Bros.)

19

POUND Upside Down (Island)
EVERLAST What It's Like (Tommy Boy) 15 40 PEARL JAM Last Kiss (Epic.

JONNY LANG Wander This World (A&M)

22

INDIGENOUS Things We Do (Pachyderm)
SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury) 25 18 LENNY KRAVITZ Fly Away (Virgin)

BIG SUGAR Better Get Used To It (Capricorn)
ROB ZOMBIE Living Dead Girl (Geffen)
ECONDLINE CRUSH All That You Are (x3) (Restless) 24 27

32

LOUDMOUTH Fly (Hollywood) SHADES APART Valentine (Universal) FUEL Jesus Or A Gun (550 Music/ERG) 29

WILCO Can't Stand It (Reprise)

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LW

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JESSE POWELL You (Silas/MCA)

CHANTÉ MODRE Chanté's Got A Man (Silas/MCA)

TYRESE Sweet Lady (RCA)
ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)
BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.)
PEABO BRYSON Did You Ever... (Private Music/Windham Hill) 11

QUINCY JONES I/SIEDAH GARRETT... I'm Yours (Qwest/WB)
TEMPTATIONS How Could He Hurt You (Motown)
GLENN JONES Baby Come Home (SAR/WB)

6 13

WHITNEY HOUSTON Heartbreak Hotel (Arista) LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

K-CI & JOJO Life (Rock Land/Interscope)

BRANDY Almost Doesn't Count (Atlantic)
CASE 1/JOE Faded Pictures (Def Jam/RAL/Mercury) 19 16

R. KELLY When A Woman's Fed Up (Jive)

OLU Baby Can't Leave It Alone (Gee Street/V2)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

20 17 15 TEMPTATIONS This Is My Promise (Motown)

SHANICE Yesterday (LaFace/Arista)
TEVIN CAMPBELL For Your Love (Owest/WB)
DEBORAH COX It's Over Now (Arista)
OAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)

CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

ERIC BENET Spend My Life With You (Warner Bros.)
WILL OOWNING You Sure Love To Ball (Motown)

JOE SAMPLE IAALAH HATHAWAY When Your Life... (PRA/GRP) SILK If You (Lovin' Me) (Elektra/EEG)

LAURYN HILL & O'ANGELO Nothing Matters (Ruffhouse/Columbia)

### URBAN begins on Page 53.

### **ACTIVE ROCK**

OLEANDER Why I'm Here (Republic/Universal)

ROB ZOMBIE Living Dead Girl (Getten)

**BUCKCHERRY** Lit Up (DreamWorks)

LFT My Own Worst Enemy (RCA)
CREED One (Wind-up)
COLLECTIVE SOUL Heavy (Atlantic)

KORN Freak On A Leash (Immortal/Epic) GODSMACK Whatever (Republic/Universal)

12 EVERLAST Ends (Tommy Boy)

ECONOLINE CRUSH All That You Are (x3) (Restless)

10 11

LOUOMOUTH Py (Hollywood)
METALLICA Whiskey In The Jar (Elektra/EEG)

17 KIO ROCK Bawitdaba (Top Dog/Lava/Atlantic)

STAIND Just Go (Flip/Elektra/EEG)
GODSMACK Keep Away (Republic/Universal)

18 19

SILVERCHAIR Anthem For The Year 2000 (Epic)

ORGY Blue Monday (Elementree/Reprise) SAMMY HAGAR Mas Tequila (MCA)

LENNY KRAVITZ American Woman (Maverick/Virgin)
MDNSTER MAGNET Temple Of Your Dreams (A&M)

16 13 33 20 22 POUND Upside Down (Island)

FUEL Jesus Or A Gun (550 Music/ERG) 23 27 14 21 29 30

FEAR FACTORY Cars (Roadrunner) SECOND COMING Vintage Eyes (Capitol)

EVERLAST What It's Like (Tommy Boy)

BLINK 182 What's My Age Again? (MCA) SHAOES APART Valentine (Universal)

PEARL JAM Last Kiss (Epic)

29 FINGER ELEVEN Above (Wind-up)
30 OFFSPRING Why Don't You Get A Job? (Columbia)

### COUNTRY

TIM MCGRAW Please Remember Me (Curb)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

STEVE WARINER Two Teardrops (Capitol)

COLLIN RAYE Anyone Else (Epic) GEORGE STRAIT Write This Down (MCA) SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

MARK WILLS Wish You Were Here (Mercury)

TY HERNOON Hands Of A Working Man (Epic)
MARTINA MCBRIDE Whatever You Say (RCA)

10 LILA MCCANN With You (Asylum/EEG)

**DIXIE CHICKS** Tonight The Heartache's On Me (Monument) **ALAN JACKSON** Gone Crazy (Arista) 13

REBA MCENTIRE One Honest Heart (MCA)

RANDY TRAVIS Stranger In My Mirror (DreamWorks)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia) 14 11

16

KERSHAW &MORGAN Maybe Not Tonight (Mercury/BNA)
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic) 17

JOE OIFFIE A Night To Remember (Epic)

CLAY WALKER She's Always Right (Giant)

18 20 24 30 22 27 ALABAMA (God...) A Little More Time... (RCA) JO DEE MESSINA Lesson In Leavin' (Curb)

SHEOAISY Little Good-byes (Lyric Street)

LONESTAR Amazed (BNA)

JESSICA ANOREWS I Will Be There For You (DreamWorks)

25 26 28 29 SHANE MINOR Slave To The Habit (Mercury) CHELY WRIGHT Single White Female (MCA)

BRAO PAISLEY Who Needs Pictures (Arista)

KENNY ROGERS The Greatest (Dreamcatcher)
OWIGHT YOAKAM Crazy Little Thing Called Love (Reprise) 32

**DEANA CARTER** Angels Working Overtime (Capitol)

FAITH HILL The Secret Of Life (Warner Bros.) TRISHA YEARWOOD I'll Still Love You More (MCA)

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### ALTERNATIVE

LIT My Own Worst Enemy (RCA)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
SMASH MOUTH All Star (Interscope)

SUGAR RAY Falls Apart (Lava/Atlantic)

BLINK 182 What's My Age Again? (MCA),
NO DOUBT New (Work/ERG)
CREED One (Wind-up)
PEARL JAM Last Kiss (Epic)

18 8 12

ORGY Blue Monday (Elementree/Reprise)
KORN Freak On A Leash (Immortal/Epic)

COLLECTIVE SOUL Heavy (Atlantic) HOLE Awful (DGC/Geffen)

10 13 17 LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

BEN FOLDS FIVE Army (550 Music/ERG)

16 19 14 PAPA VEGAS Bombshell (RCA)
OFFSPRING Why Don't You Get A Job? (Columbia)

SILVERCHAIR Anthem For The Year 2000 (Epic)
GARBAGE When I Grow Up (Almo Sounds/Inters

GOO GOO DOLLS Dizzy (Warner Bros.)

15 23 20 24 26 22 KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

EVE 6 Open Road Song (RCA)

GODSMACK Whatever (Republic/Universal)

24 25 25 27 LENNY KRAVITZ American Woman (Maverick/Virgin)

ROB ZOMBIE Living Dead Girl (Geffen) FUEL Jesus Or A Gun (550 Music/ERG)

28 29 ECONOLINE CRUSH All That You Are (x3) (Restless)

MIKE NESS Don't Think Twice (Time Bomb)
TAXIRIDE Get Set (Sire)

GOTA In The City Life (Instinct)

3RO FORCE I/TAYLOR & HUGHES Revelation... (Higher Octave)

BONEY JAMES Into The Blue (Warner Bros.)

NAC/SMOOTH

PETER WHITE Autumn Day (Columbia) BRIAN BROMBERG September (Zebra)

RICHARD ELLIDT Ain't Nothin' Like The Real... (Blue Note)

ROGER SMITH Off The Hook (Miramar)
JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)

RICK BRAUN A Very Good Thing (Atlantic)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

JANGO With Your Love (Samson)
TOM SCOTT... Smokin' Section (Windham Hill Jazz/Windham Hill) 15

NELSON RANGELL The Way To You (Shanachie) 11

GEORGE BENSON Cruise Control (GRP) KIRK WHALUM My All (Warner Bros.) NITE FLYTE Open Your Heart (Instinct) 19

16 JOHN TESH I/JAMES INGRAM Forever More... (GTSP/Mercury)

KIM WATERS Easy Going (Shanachie)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

ERIC ESSIX For Real (Zebra)
LUTHER VANOROSS I'm Only Human (LV/Virgin) 18 22 23

MARIAH CAREY I Still Believe (Columbia)

WALTER BEASLEY If You Knew (Shanachie) LEE RITENOUR This Is Love (I.E.Nerve)

OAVIO BENOIT ReJoyce (GRP) 24

26 **DIANA KRALL** Why Should I Care (Verve)

KENNY LATTIMORE Heaven & Earth (Columbia) 21

STEVE COLE Where The Night Begins (Bluemoon/Atlantic)
SPECIAL EFX 1/CHIELI MINUCCI Miami (Shanachie)

OAVIO SANBORN Lisa (Elektra/EEG)

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### **ADULT ALTERNATIVE**

SHERYL CROW Anything But Down (A&M)

TOM PETTY & THE HEARTBREAKERS Room At ... (Warner Bros.) VAN MORRISON Precious Time (Point Blank/Virgin)

WILCO Can't Stand It (Reprise)
JONNY LANG Wander This World (A&M)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

JEWEL Down So Long (Atlantic) BETH ORTON Stolen Car (Arista)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

NEW RADICALS Someday We'll Know (MCA) 15

ROBERT CRAY 24-7 Man (Rykodisc)

OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) 12 JOE HENRY Skin And Teeth (Mammoth)

SARAH MCLACHLAN Possession (Arista)

TAL BACHMAN She's So High (Columbia)

CRASH TEST DUMMIES Keep A Lid On Things (Arista) MARTIN SEXTON Love Keep Us Together (Atlantic) XTC I'd Like That (Idea/TVT)

SUGAR RAY Every Morning (Lava/Atlantic)
LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten (Mercury)

DAVE MATTHEWS BAND Rapunzel (RCA)

R.E.M. At My Most Beautiful (Warner Bros.)
OWSLEY Coming Up Roses (Giant/WB)
TOM WAITS Hold On (Epitaph) 23 24 26

SHAWN MULLINS Shimmer (SMG/Columbia) BEN FOLDS FIVE Army (550 Music/ERG) PATTY GRIFFIN Blue Sky (A&M)

27

TRAIN Meet Virginia (Aware/Columbia) SMASH MOUTH All Star (Interscope)
ALANA DAVIS Can't Find My Way Home (Elektra/EEG) 30

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ADULT ALTERNATIVE begins on Page 105.

Tulian Lennon "i don't wanna know" The new single from the album Photograph Smile

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# Publisher's File

By Erica Farber



ome individuals were born to be in the radio business, and Richard Buckley is one of them. He has been President of Buckley Broadcasting since 1972. Having succeeded his father as operating head, he has guided the company for the past 27 years. Privately held, Buckley Broadcasting consists of 17 stations in nine markets plus the syndicated WOR Radio Network.

Buckley has given a great deal of his time to many industry associations. He is a past Chairman of the RAB and current board member.

Getting into the business: "I was sort of a radio rat as a kid. When I was a junior and senior in high school, I worked for WNEW. My father was President and GM of WNEW at the time. I worked in the mail room and then in the music library, and that got me hooked. I went to college and graduated from the University of Miami in February 1960. I looked around and was offered a job at Walmetco, TVJ television, for \$45 a week. I figured, 'Wow, four years of college, \$45 to be a floor producer.' I decided to go back to New York to see what I could find.

"For two years I was at NBC as a page, and then I got into local radio. My father bought a station in Hartford, WDRC, and he had a small station up in Providence, WHIN. Then he bought a station in California, KGIL. It was off to a pretty slow start, and he came to me and said, 'How'd you like to go to California?' I said, 'Sure, why not.' I thought it was in L.A., but it was the San Fernando Valley. In those days there were about 400,000 people living in the Valley, and about 10 million orange trees. I said, 'My God, I've been sandbagged'. From 30 Rockefeller Plaza to the orange groves of the Valley. I gave them one year and ended up spending a little over 10 years. It was the '60s, and it was exciting times.

"With the success of that station, we bought San Francisco, Seattle, Minneapolis. Then, in 1969-'70, we bought WIBG in Philadelphia. I came back to the East Coast and took over WIBG. Unfortunately, it was one to a customer, where you could only own either an AM or FM. The FM station today is YSP; it used to be IBG-FM. They took \$400,000 off the price, and we bought the AM. In 1971 we bought the Edward Petrie rep company and changed it to Buckley Radio Sales. I lived in Philly for a couple of years, and then, unfortunately, my dad died in '72. I moved up from Philadelphia to New York and took over the operation of the whole company.

"When we finally got square with the government

RICHARD D. BUCKLEY
President, Buckley Broadcasting

with inheritance — because we were privately owned then, as we are today — we went back out and started buying stations again. About 1980 we bought Monterey and Syracuse and sold a couple of stations — San Francisco, Minneapolis, Philadelphia and Seattle — to pay the inheritance taxes. It put a crimp in us for a while, but once we got clear, we kept that group of stations together until about five years ago, when we decided to sell KGIL. Then we sold KKHI, our Classical station in San Francisco. WOR was our last real major buy, nine years ago."

How the Telecom Act affected his company:

"Actually, it hasn't affected us, except that it has driven the price of stations so high that, as a private investor, it makes it very difficult to get normal financing. That's been the biggest drawback that I've seen. But for the industry, I don't think it's hurt anything. They've put fewer owners there, but I think what everybody's learned is that just because the ownership is the same doesn't mean everybody's going to flock to listen to it. You still have to program the radio stations for the audience, and you have to deliver the audience to make it a viable advertising medium."

Operating as a private company: "I know we're like a lone vulture on the fence, but we sort of like it that way. We're thinking in the very near future prices will return to somewhat of reality, and we can go to a bank and get financing. Unfortunately, being private, if you borrow money, you do it with the full intention of paying it back. It's not like the public guys, who just have to issue more stock."

Competing in the network arena: "We started the network about seven years ago. In the beginning it was to amortize the talent at WOR. It has worked into a nice revenue stream for the New York operation. We are providing about 18 hours a day of original programming. Bits and pieces of the network are in about 380 markets today. We've had a very good working relationship with the Premiere Network. They've been our sales arm and have done a good job for us. A lot of guys have asked, 'How can you be with Laura, Rush and Art?' My answer is, 'Why not?' They're pretty good people, and we hope we're providing equally quality programming."

The culture of his company: "Most of our guys have been with us for a long time, so they sort of run their own shows and like it that way. We see them five or six times a year, which is a lot, but it's just showing the flesh in the face. We're fairly mature in most of our properties and have a couple that have changed formats in the last couple of years. I would say the culture is one of stability, which is very important to a lot of people today."

Buyer or seller? "We don't like to be high-handed or anything, but the fact of the matter is, we like what we do. I've seen so many guys who have sold their businesses and now look around with their hands in their pockets and say, 'What do I do next?' They have nothing to do. I think it would probably be great for the first couple of weeks, after you fix all the leaky faucets and go fishing or play golf or whatever you do for four days in a row, but then what do you do? We like what we're doing. All I know is radio, I think there's a great future for it. People have

been wanting to buy WOR, and I said, 'Look, there's 11,000 radio stations and not that many owners, maybe 8,000 owners. How many times have a couple of guys from Connecticut gotten a chance to buy WOR?' If you get it, you don't want to sell it, because that's what you've worked all your life to accumulate."

Something about his company that would surprise our readers: "I think we're pretty well known, and I hope we're respected. We've always been very community-oriented. A key to our success is having our managers and whatnot be a part of the cities and communities we operate in. Let's face it, whether it's New York or Bakersfield, the people who run these cities, it's a small clique. If you get inside, you can get a lot done and do it very nicely."

Most influential individual: "Probably my father. He was nuts, but a nice nut. He was an orphan, but was from a family of four or five kids. He was my guiding light, although he didn't guide me very often, but he was always there. We fought like cats and dogs, but that's what fathers and sons do."

Career highlight: "Buying WOR."

Career disappointment: "The '96 Telecom Act drove prices through the roof, and we couldn't compete. You can't pay 20 or 25 times and go in good conscience and say, This is how we're going to pay this back, when you know it'll never happen. What we've said all along is that we can always do better where we are, so we don't need 50 stations. We've got 17. We'd love to have 25 or 30, but none of our stations are at the top of their markets, so they can do better. There's always room to grow. That's what we do, concentrate more on what we have."

Favorite radio format: "I like them all. I'm all over the dial."

Favorite song: "Anything by George Shearing would be an all-time favorite, or Paul Desmond."

Favorite television show: "I like sports on TV. That's basically what I watch."

Favorite book: "The dictionary; I can't spell worth a nickel."

Favorite movie: "Zorba the Greek. Anything in blackand-white just turns me on."

Favorite restaurant: "It used to be The Steak Pit in L.A., but that's no longer there. I'm sort of a meat-and-potatoes quy."

**Beverage of choice:** "Beer and gin — as long as it's not Gilbey's. Not mixed."

Hobbies: "I have a fishing boat and love to fish. The other would be watching my daughter play ice hockey. She plays Division 1 hockey for Boston College. That's what my wife and I do for our social life in the wintertime."

Stock recommendation: "I'd bet on broadcasting. There's a lot of room to grow. I don't understand the Internet boys who have never made a nickel. They're all billionaires in stock, and yet they're going to beat up one of our radio companies because they missed their projection by 4 cents. This is Wall Street. Radio's what I like, and I think you should invest in what you know."

Communication medium of choice: "Telephone. If I'm not in the office, I check in all the time."

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# ECLUDIO NOTASK FOR MORE"

# MESSENGER







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