NEWSSTAND PRICE \$6.50

#### Melissa Rocks The House!

Melissa Etheridge brought down the house at the Century Plaza Hotel last weekend to close R&R Convention '99.



Etheridge's set included tracks from her upcoming Island, Def Jam album. The show was opened by multiple Grammy Award winner Shawn Colvin.



JUNE 18, 1999

#### **Ertegun Earns Humanitarian Award**

Also at Convention '99: Atlantic Records founder Ahmet Ertegun was awarded **R&R**'s annual Humanitarian Award.

Full coverage of the convention panels, speakers and performances begins on the next page.





ADDED THIS WEEK AT:

Q102/CINCINNATI KDWB/MINNEAPOLIS WZPL/INDIANAPOLIS WROX/NORFOLK ...AND MANY MORE!!





PROMISES

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NOW ON OVER 60 POP STATIONS INCLUDING:

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FROM THE NEW STUDIO ALBUM

EUPHORIA

**TOP 15 SOUNDSCAN DEBUT - OVER 90,000 SOLD!!** 

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MANAGEMENT: Q PRIME, INC.

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management • marketing • sales

So the latest edition of Star Wars comes out, and it's a bonanza for radio. Not! The George Lucas phenomenon generated so much word of mouth, practically no advertising was bought to promote the movie. And because most other studios chose not to go up against The Phantom Menace with movies of their own, all the studios have been quiet the past few weeks. Not that it matters much to radio anyway, considering how stingy the studios are with the medium. MMS Editor Jeff Axelrod takes a close look at entertainment industry ad spending in this month's "X-Ray."

Pages 10-16

#### **CONVENTION SNAPSHOTS!**

No doubt about it, the format sessions were the stars of R&R Convention '99. From Randy Michaels' grand entrance at the CHR session to the indelible superstar AC session to the Alternative Rate-a-Record, there were plenty o' memories to go around. Check out the pix on the pages of R&R's format editors this week.

#### IN THE NEWS

- Arbitron to expand Personal Portable Meter test in England
- Supreme Court overturns decades-old ban on casino advertising
- CD Radio announces receiver deal with Ford
- Kirk Stirland appointed President of WOR Radio Network
- Barry Drake named CEO of Sinclair Radio & TV

Page 3

#### THIS WEEK

• RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

#### CHR/RHYTHMIC

• 112 Anywhere (Bad Boy/Arista)

#### URBAN

· CASE Happily Ever After (Def Jam/IDJMG)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

GEORGE STRAIT Write This Down (MCA)

#### • PHIL COLLINS You'll Be In My Heart (Hollywood)

**HOT AC** • RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

#### **NAC/SMOOTH JAZZ**

• ROGER SMITH Off The Hook (Miramar)

#### ROCK

• DEF LEPPARD Promises (Mercury/IDJMG)

#### **ACTIVE ROCK**

· BUCKCHERRY Lit, Up (DreamWorks)

• RED HDT CHILI PEPPERS Scar Tissue (Warner Bros.)

• TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)



JUNE 18, 1999

## **Owens Joins Clear Channel**

By Adam Jacobson R&R RADIO EDITOR jacobson@rronline.com

Veteran Jacor Communications programming executive Tom Owens has just added a few hundred radio stations to his list of responsibilities. Owens, who served as Sr. VP/ Programming for Jacor prior to its acquisition by Clear Channel Communi-



Owens

mers I've ever met. He'll **OWENS/See Page 21** 

in a similar capacity at Clear Channel. He'll

report to Radio Divi-

sion President Randy

Michaels, with whom

Owens has worked for

"Tom's one of the

most creative program-

more than a decade.

# **R&R Convention '99: A Glimpse Into The Future Of Radio**

#### 'Embracing change' the dominant theme

There were no reports. over the past weekend that Broadcast.com founder Mark Cuban, Clear Channel Radio President Randy Michaels and author/strategic thinker John Parikhal were spotted huddled together in deep discussion about social and industrial change. But there is clear evidence that they are of the same

All three highly effective and successful people were featured speakers at R&R Convention '99 in Los Angeles, and all three gave moving and enlightening dissertations on the need to embrace change ... and to start by expanding your horizons.

During a Friday morning CHR session, Michaels told

#### CONVENTION/See Page 22

At R&R Convention '99 (from top left): Randy Michaels gets a lift into CHR session: keynoters Tommy Lasorda, Mark Cuban, Rev. Jesse Jackson, John Parikhal; entertainers Shawn Colvin and Melissa Etheridge; recording industry superstars Phil Spector, Joe Smith and Ahmet Ertegun.

















#### **Costello Appointed** Reprise SVP/Promo

By Steve Wonsiewicz R&R MUSIC EDITOR swonz@rronline.com

Reprise Records has named Phil Costello Sr. VP/Promotion.



Costello

Based in Los Angeles, he reports to President Howie Klein. "Phil is one

of the most respected, effective and bestloved executives in the business to-Klein

day," said. "His enormous energy is

COSTELLO/See Page 36

# **Listeners Want Better Ads. Not Fewer**

#### R&R study finds audience cares about quality

By Jeremy Shweder R&R washington bureau jshweder@rronline.com

Most people in the radio industry know that spot loads are increasing at many stations, but few know how that trend is affecting listeners and listening trends.

To that end, R&R recently commissioned a spot load study from Edison Media Research and Arbitron to unearth how listeners are reacting to increased ads. The study, titled "Will Your Audience Be Right Back After These Messages?" was presented during last week's

R&R Convention and had some notable results. Some major trends identified in the study include:

• 42% of listeners surveyed believe spot loads in radio have increased, but listeners generally believe their favorite radio station has not added more commercials.

• Though many people in the industry believe listeners hate commercials, survey respondents for the most part say they find commercials informative. Eight of 10 people say listening to commercials

SPOTS/See Page 21

#### Steal Takes VP/PD Post At KPWR/L.A.

By Tony Novia R&R CHR EDITOR tnovia@rronline.com

Clear Channel/Dallas Director/Programming & Operations

Jimmy Steal has been appointed VP/ PD at CHR/ Rhythmic KPWR (Power 106)/Los Angeles, effective July 6. Steal replaces Steve Smith, who exited Emmis to join



AMFM as a Sr. VP/Programming.

STEAL/See Page 21

Check out R&R's new-look website: www.rronline.com

# Someday we'll know

from the million-selling album Maybe you've been brainwashed too.

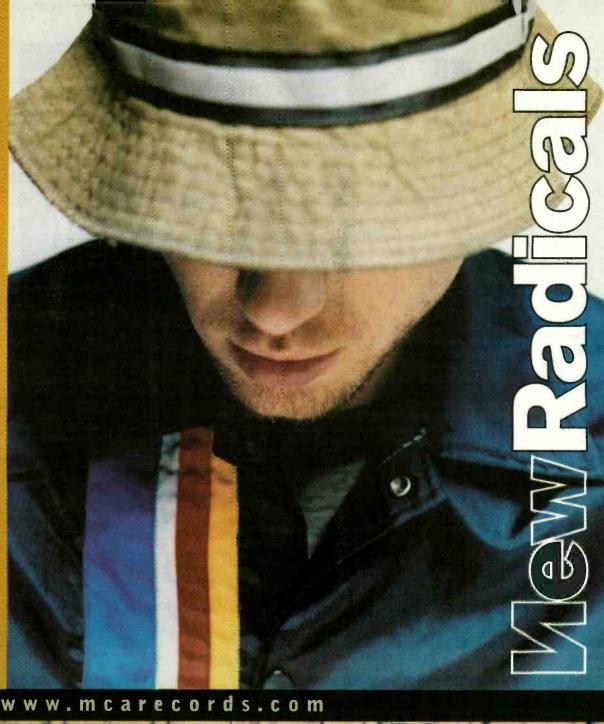
Modern Adult Airplay 33\* Adult Top 40 Airplay 40\* **Most Added Mainstream Top 40** #1 Callout WTMX/Chicago

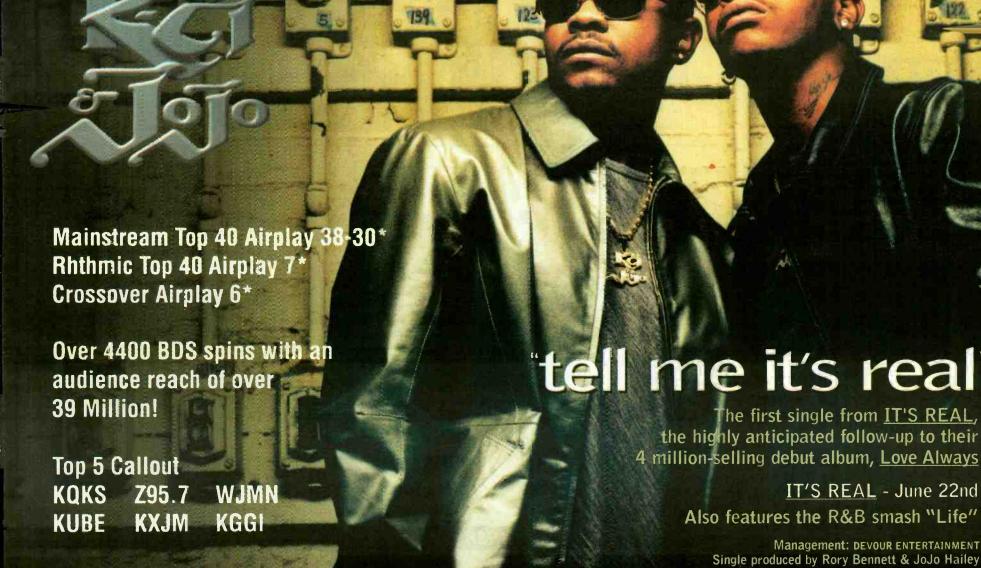
## **Now Playing:**

Y100 WKFS KSLZ WFLZ WSTR WPRO WXSS KOKO KRBE KHTS WZHT WKRZ WROX WTWR WNCI WOZO and many more!

> Produced & Arranged by Gregg Alexander Management: Steve Jensen and Martin Kirkup/ Direct Management Group, Inc. www.newradicals.com

MUSIC AMERICA





#### **Stirland Appointed WOR Network Pres.**

Longtime network radio veteran Kirk Stirland has been named to



Stirland

the newly created position of President of the WOR Radio Network Stirland joins the Buckley Broadcastingowned operation from his most recent position as VP/Sales for DG Systems.

Buckley Radio Exec. VP Joe Bilotta commented, "Kirk Stirland brings a broad view of the network radio business to the WOR Radio Network. He has the experience, vision and ideas that will lead the network to its next phase of growth."

Prior to joining DG Systems, Stirland held management positions with Westwood One, Unistar and NBC. Over his decade-long career with Unistar and the Westwood One networks, Stirland rose from advertising sales positions to become Sr. VP/Sales and was eventually named Sr. VP/Affiliate Relations. Stirland's resumé also

STIRLAND/See Page 20

#### **Drake Now CEO Of** Sinclair Radio, TV

Barry Drake, former chief of Sinclair Broadcast Group's radio division, has been named CEO of both the radio and TV units. The move came just two days after Sinclair announced it may spin off or sell its radio division.

Both announcements followed a four-month period of management turbulence at Sinclair that saw former TV/radio head Barry Baker leave (in February) for USA Networks, and radio Chairman Kerby Confer step down (in April). Meanwhile, Sinclair's stock plummeted from a Dec. 31 high of \$19.56 to \$11.06 on April 15, before rebounding to close up 38 cents at \$15.63 on Tuesday.

Drake told R&R he would like to cultivate some of the strategies successfully deployed within the radio - such as direct selling to advertisers and events marketing to turn around the ailing TV divi-

"He is excellent at driving topline results and has always shared Sinclair's historical focus on operating margins." Sinclair CEO David Smith said of Drake. "Given today's electronic media marketplace,

DRAKE/See Page 20

#### **Leading The Way**



R&R Convention '99 saw a host of live performances and panel-led seminars, among them the Group Heads Session pictured here. Taking the stage at the Century Plaza Hotel are (I-r) AMFM's Ken O'Keefe, Clear Channel's Randy Michaels, Citadel Media's Larry Wilson, Cumulus Media's Lew Dickey and Connoisseur Communications' Jeff Warshaw. See story on Page 1.

#### **Arbitron Set To Expand Its Audience Measurement Testing In UK Next Month**

Arbitron is set to enlarge its audience measurement study of radio and television users in Manchester, England. The company will electronically track the minute-byminute viewing and listening habits of 300 people in the British city for five months, beginning in July.

The measurements will be detected by a Personal Portable Meter, a pocket-sized device that can pick up inaudible signals embedded in the audio portion of both radio and TV programs. The meter is also able to detect Internet and other digital media signals. Arbitron's initial test included 50 people in 23 Manchester-area homes and commenced in November '98 under the auspices of London-based Continental Research, Arbitron's European subsidiary.

"With the explosion of today's entertainment and information technologies, digital TV, satellite radio and Internet audio and video, the industry needs a new audience measurement system that is capable of tracking how individuals use all types of electronic media," Arbitron VP/Int'l Business Development Jay Guyther said.

The agreement of broadcasters to encode their signals is essential to the study's viability. Eight out of nine commercial radio stations agreed to cooperate. Additionally, television stations BBC1, BBC2, Channel Four, Granada TV and cable's Carlton Food Network which represent 85% of market agreed to encode viewership their signals.

ARBITRON/See Page 21

# **Supreme Court Overturns Casino Ad Ban**

#### How much radio will gain still a crap shoot

By Matt Spangler R&R WashinGTON BUREAU spangler@rronline.com

The Supreme Court's reversal of the 65-year-old ban on broadcast advertising of casinos this week was hailed as a First Amendment triumph. But observers were cautious about whether the decision would represent a revenue jackpot for radio and TV stations.

The ban "is so pierced by exemptions and inconsistencies that the Government cannot hope to exonerate it," wrote Justice John Paul Stevens in delivering the opinion of the high court, which unanimously overturned the law. He pointed out the inconsistency of past legislation that exempted state-run lotteries and Indian casinos from the ban. Since 1988 the ad ban has applied mostly to private casinos.

While at press time the FCC had not decided how it would implement the ruling (it could order enforcement of the ban to cease in Louisiana or nationwide), Greater New Orleans Broadcasting Assn. Exec. Director Don Cooper told R&R that the law was "struck down as unconstitutional," and its effect would be to legalize casino advertising across the land.

He called the decision "a tremendous vindication of a five-year battle." GNOBA first challenged the ban in 1994 in federal district court in New Orleans. The court ruled against the association - a decision upheld by the 5th Circuit Court

**GAMBLING/See Page 20** 

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FORMA	TS	& CHARTS	5
News/Talk	25	AC Chart	7
Pop/Alternative	37	Hot AC Chart	7
CHR	38	NAC/Smooth Jazz	8
Callout America	40	NAC/Smooth Jazz Chart	8
CHR/Pop Chart	41	NAC/Smooth Jazz Action	8
CHR/Rhythmic Chart	47	Rock	8
Urban	50	Rock Chart	8
Urban Chart	54	Active Rock Chart	9
Urban Action	56	Alternative	9
Urban AC Chart	62	Alternative Chart	9
Country	63	Alternative Action	9
Country Chart	65	Alternative Specialty Show	10
Country Action	66	Adult Alternative	10
<b>Adult Contemporary</b>	74	Adult Alternative Chart	10

## **Have You Tried Satellite Radio Lately?**

#### Ford will install CD Radio receivers in 2001

Satellite-to-car broadcaster CD Radio announced Tuesday that it has struck a deal with the Ford Motor Co. to have the auto manufacturer install radios capable of receiving the digital satellite radio service in all seven Ford lines: Ford, Lincoln, Mercury, Mazda, Jaguar, Austin Martin and Volvo. The new receivers will be available in car models as early as the first quarter of 2001.

Announcement of the deal comes a week after XM Satellite Radio, the other major digital satellite broadcaster, said it had struck a financial and manufacturing deal with General Motors, the world's largest automobile manufacturer, to distribute XM receivers in its products. However, XM does not expect to launch its satellite service until late 2001, nearly a year after CD Radio plans to have satellites beaming down 100 channels of commercial-free music and sponsored news/talk, information and business channels at a cost of \$9.95 per month to subscribers.

"Our objective is to have every car already on the road and every car coming off an assembly line capable of receiving the CD Radio signal," said CD Radio Chairman/ CEO David Margolese. "With this agreement, Ford and CD Radio usher in a new era of commercialfree music and innovative news, talk and entertainment radio programming for motorists across the U.S.

Ford President/CEO Jac Nesser said, "CD Radio has a unique system that will offer our customers customized, commercial-free listening choices across the country at any time. This partnership is all about Ford Motor Co. being the leader in bringing new value and services to our customers. Our objective is to become the world's leading consumer company that provides automotive products and services.

Mike Ledford, Director/Telematics at Ford, said, "The CD Radio service will bring to radio what cable networks have brought to television, and we will deliver it to our customers first."

Although both CD Radio and Ford described their relationship in press statements as "exclusive," Margolese explained to R&R that exclusivity "just means that, for the first model year, 2001 through March 2002, we have exclusivity with Ford. They are exclusive to us, but we are not exclusive to them. We can deal with whomever we want."

Margolese also said CD Radio's deal with Ford does not prevent interoperability, which means that the same receiver is capable of airing

CD RADIO/See Page 20

#### WEBSITE: www.rronline.com HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 310-788-1625 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com CIRCULATION: 310-203-8727 310-203-9763 310-553-4330 NEWS DESK: 310-788-1699 310-203-9763 newsroom@rronline.com EDITORIAL, OTHER DEPTS: mailroom@rronline.com **R&R ONLINE SERVICES:** 310-788-1675 310-553-4056 **WASHINGTON, DC BUREAU:** 202-463-0500 202-463-0432 rrdc@rronline.com iill@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 **NASHVILLE BUREAU:** 615-244-8822 615-248-6655 hmowry@rronline.com Ihelton@rronline.com

# RADIO BUSINESS

# FCC Commissioners Criticize Own Rules

☐ Tristani, Ness blast the agency's definition of a radio market

By Jeremy Shweder R&R WASHINGTON BUREAU jshweder@rronline.com

The FCC's definition of a radio market came under fire last week from an unlikely source: Its own commissioners.

In a ruling on a transfer application for WOW-AM & FM/Omaha, the FCC granted the transfer, but Commissioners Susan Ness and Gloria Tristani stated that they oppose the way the FCC defines a market. Meanwhile, Commissioner Harold Furchtgott-Roth used this case as an example of how the FCC is improperly looking at competition in a market before granting a transfer.

At issue is the way that the FCC defines a market when looking at competition. Rather than using definitions accepted by most of the industry, the commission takes a broader view: It counts any station whose principal community contour intersects any mutually overlapping station in the area as part of the market. This method generally creates markets much larger than the norm.

"Our rules create unrealistic markets that do not exist anywhere but in the halls of the FCC," wrote Tristani in a statement about the issue.

## Omaha Market: 23 Stations Or 53?

In this case, Mitchell Broadcasting of Iowa had challenged the transfer of WOW-AM & FM from Great Empire Broadcasting to Journal Broadcast Group. The deal was part of a \$95.9-million, 14-station deal.

Under the rules of the Telecommunications Act of 1996, a group can own up to eight stations in a market if the market contains over 45 stations. In the case of Omaha, BIA defines the market as having 23 stations. Under the FCC's definition, Omaha contains 53 stations. Because WOW-FM has 100kw, the FCC includes stations that are 50 miles outside of Omaha and are not broad-

casting into the city as part of Omaha's market.

For example, under the current FCC rules, tiny KDSN-AM/Denison, IA, located approximately 60 miles outside of Omaha with only 500 watts of daytime power, would be considered a competitor to WOW-FM.

"No listener, advertiser or economist would consider these distant stations to be competitors in the Omaha market," wrote Commissioner Ness in

- 66

Our rules create unrealistic markets that do not exist anywhere but in the halls of the FCC.

— Gloria Tristani



her statement about the transfer. "Without these distant stations, there would be fewer than 45 stations in the market, and Journal's proposed combination of eight radio stations would not be approved under our rules."

Both Tristani and Ness approved the WOW transfer because it falls within the rules as defined by the FCC, but both said they would like to see those rules changed.

"Today's order should not serve as precedent for future commission action in radio cases," wrote Tristani. "Instead, it is high time that the commission revised its radio ownership rules to incorporate a coherent and consistent definition of a radio market to ensure meaningful consideration of market concentration."

FCC Chairman Bill Kennard, however, did not believe that this case highlighted problems with the FCC's market definition. In a statement responding to Tristani and Ness, Kennard wrote, "I recognize that the existing market definition used by the commission in cases such as this can sometimes lead to anomalous results. But I don't believe that the result in this case is such an anomaly, and I assume my colleagues' concurrence in the results reached here reflects their agreement with this view."

#### Furchtgott-Roth Opposes Antitrust Exams

Commissioner Furchtgott-Roth also approved the transfer of WOW-AM & FM, but wrote a statement blasting the FCC's practice of examining transfers for antitrust violations.

Furchtgott-Roth's sentiments are not new, but he reiterated his desire for the FCC to let the Department of Justice examine issues of competition, and for the commission to stick to evaluations based strictly on numbers. "If a transfer complies with the cut that Congress made in the Communications Act, that should be the end of the matter, as far as the FCC is concerned, with respect to permissible ownership levels."

Currently, the FCC is overstepping its authority by examining competitive issues when looking at radio transfers, Furchtgott-Roth said. The policy of "flagging" a radio deal based on ad revenue data particularly irks the commissioner, who wrote, "The FCC is attempting to impose its own negative view of the effects of consolidation on radio license transfer applications."

# **Bloomberg**

#### BUSINESS

#### Clear Channel Gets Majority Stake In French Outdoor Firm

lear Channel Communications purchased a 50.5% interest in Parisbased Dauphin OTA last week for \$250 million. Dauphin, with annual sales of about \$250 million, is the largest billboard operator in France and Italy and the second-largest in Belgium and Spain. It also has a street furniture operation in France. Clear Channel said it hopes to buy the rest of the company, and plans a tender offer for the remaining Dauphin shares for \$154 a share. The purchase represented a 34% premium over Thursday's closing price, said Clear Channel, which already operates billboards in 26 countries and has large operations in the U.K., Scandinavia and Belgium.

#### FCC Eases Testing Burdens On AM Stations

The FCC has reduced the number of "proof of performance" tests that the country's 1,900-plus directional AMs must make to ensure their antennas are operating as required. NAB Engineer Dave Wilson told R&R that the association and CBS both asked the FCC last year to relax the testing rules in light of new computer software that allows directional AMs to verify with fewer field measurements that they aren't interfering with other stations. He said the new rules, adopted last month, could cut the number of man-hours for such tests in half.

#### XM Signs New Repeater Deal With Virginia Firm

M cLean, VA-based LCC International said last week it will design and implement XM Satellite Radio's nationwide network of terrestrial repeaters in all 70 markets in which XM is deploying them. LCC signed a deal in February that had them designing and building repeaters, which are needed to fill in coverage in "urban canyons" and other areas that radio signals have trouble reaching. The repeaters could be deployed in five markets by October.

#### FCC Flags Another Cumulus Deal In Laurel-Hattiesburg, MS

The FCC said last week it would take a closer look at three Cumulus purchases in the Laurel-Hattiesburg, MS market, and on Tuesday it announced that another deal in the area will get close scrutiny. The \$735,000 purchase of WMFM-FW/Laurel-Hattiesburg from Thomas Hickman would give Cumulus over 40% of ad revenue in the market, according to BIA estimates. The commission "flags" such purchases to give the public a chance to comment on how the sale will affect competition in the market.

#### WebRadio Signs E-commerce Deal

WebRadio.com will now display song titles as they are played and allow users to purchase CDs, thanks to a deal with San Jose, CA-based GetMedia. WebRadio streams 90-plus radio stations without forcing users to download a plug-in (such as RealNetwork's RealPlayer), thanks to technology developed by WebRadio owner Geo Interactive.

#### RIAA Loses Round In Court To Diamond

A U.S. Court of Appeals said Tuesday that Diamond Multimedia's Rio MP3 player does not qualify as a digital audio recording device under the Audio Home Recording Act of 1992. And because of that, the Rio will remain on the market. Last October the Recording Industry Assn. of America failed in its attempt to get a federal court to block the release of the device. The appeals court declared the Rio is for playback only, and not for the pirating of copyrighted music. The RIAA said it was disappointed by the decision and is reviewing its options.

#### User-Friendly Version Of FCC Manual Now Available

The FCC's new edition of *The Public and Broadcasting*, which stations are required to keep in their public files, translates the commission's often esoteric regulations into plain English. An issues program list, for example, is explained as follows: "Every three months all stations must prepare and place in their file a list of programs that have provided their most significant treatment of community issues during the preceding three months. The list must briefly describe both the issue and the programming where the issue was discussed."

The manual has also been updated to reflect changes in mass media regulations since it was first published in 1974. For example, there are no

Continued on Page 8

### R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	One Year Ago	One Week Ago	6/04/99	One Year Ago	One Week Ago
Radio Index	222.46	300.43	296.70	+35.05%	+1.26%
Dow Industrials	8712.87	10,490.51	10,799.84	+20.40%	-2.86%
S&P 500	1100.65	1293.64	1327.75	+17.53%	-2.57%

# **NAB Backs New Estate Tax Protest Group**

☐ Bipartisan effort to reduce or eliminate taxation

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

The NAB has become part of a coalition of businesses, organizations and individuals called Americans Against Unfair Taxation, unveiled Tuesday in Washington. The group is committed to reduction and elimination of the "unfair double taxation of the estate tax." The NAB is a founding member, along with such institutional participants as the Grocery Manufacturers of America, the International Franchise Association and the Food Marketing Institute, which have banded together to launch a nationwide campaign in support of the Death Tax Elimination Act, a bill in Congress introduced by Representatives Jennifer Dunn and John Tanner and supported by 185 members of Congress.

While the NAB declined to comment on the legislation, a spokeswoman with the anti-tax group told

**R&R** that the bill aims to protect family-owned businesses, including family-run radio companies,

that face inheritance taxes of up to 55%.

"It's a tax collected upon death that robs families of the economic security they've worked so hard to establish," said spokeswoman Janet Fallon. "In order to pay this hefty sum, Americans are forced to liquidate their assets and sell family businesses."

While a large number of privately held radio stations across the country are owned by family operations, reduction or elimination of the taxes could also affect larger family-owned radio groups such as Entercom, Radio One and Cox Radio.

# THESE RADIO STATIONS ARE TREMENDOUS WINNERS.



Why has an A.C. station like 99.9 KESZ in Phoenix moved from the #4 ranked station 25-54 Adults to a strong #1 rank since we began working with them just 16 months ago? Why has an alternative station like 107.7 WRAX (The "X") in Birmingham more than doubled its ratings since we became their partners and is now the #1 non-ethnic station among 18-49 Adults? Why does a long-time country leader like WIVK in Knoxville, despite tough competitive attacks, retain the largest 25-54 adult share (23.1 share) of any country station in the top 90 U.S. markets?\*

A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do...it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

\*All ranks and shares are from Fall 1998 Arbitron, Mon-Sun, 6AM-Mid.



Mike Shepard Senior VP



**Bill Moyes**President



**Don Gilmore** Executive VP

# Moyes Research Associates AMERICA'S LEADING STRATEGIC ADVISORS

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#### DEAL OF THE WEEK

• WINE-AM, WAXB-FM & WRKI-FM/Danbury, CT and WPUT-AM/Brewster, NY \$11.25 million

#### 1999 DEALS TO DATE

Dollars To Date: \$1,709,243,489.41 (Last Year: \$2,457,276,178)

Dollars This Week:

\$20.541.260 (Last Year: \$119,800,000)

Stations Traded This Year:

(Last Year: 817)

Stations Traded This Week:

(Last Year: 47)

#### TRANSACTIONS

# Aurora Lands Fairfield County Quartet From Capstar

Four suburban New York stations fetch \$11.25 million

#### Deal Of The Week

WINE-AM & WRKI-FM/ Brookfield (Danbury), CT; WPUT-AM/Brewster, NY; and WAXB-FM/Patterson, NY (Danbury, CT)

PRICE: \$11.25 million TERMS: Asset sale for cash **BUYER: Aurora Communications.** headed by President Frank Osborn. Phone: (203) 921-0368

**SELLER: Capstar Broadcasting** Corp., headed by President/CEO Steve Hicks. Phone: (512) 340-7800 FREQUENCY: 940 kHz; 95.1 MHz; 1510 kHz; 105.5 MHz

POWER: 680 watts day/4 watts night; 29.5 kw at 637 feet; 1kw; 900 watts

FORMAT: Country; Rock; Country; Oldies

#### Alabama

#### WRLD-FM/Valley

PRICE: \$680,000 TERMS: Asset sale for cash **BUYER: McClure Broadcasting** Inc., headed by President Charles McClure. He also owns five other stations. Phone: (706) 327-1217 SELLER: Pearce Broadcasting

Company Inc., headed by President Charles Reeves. Phone (334)756-8742

FREQUENCY: 95.3 MHz POWER: 6kw at 289 feet FORMAT: Oldies

#### Alaska

#### KCBF-AM & KXLR-FM/ **Fairbanks**

PRICE: \$750,000

TERMS: Asset sale for cash

**BUYER: New Northwest Broad**casters inc., headed by President Ivan Braiker. It owns 48 stations. Phone: (425) 401-8528

SELLER: Northern Radio & Television Inc., headed by Chairman Robert Gottstein. Phone: (907) 562-

FREQUENCY: 820 kHz; 95.9 MHz POWER: 10kw; 25kw at 7 feet FORMAT: Oldies; Classic Rock

#### KFAR-AM, KUWL-FM & **KWLF-FM/Fairbanks**

PRICE: \$2.8 million

TERMS: Asset sale for cash

**BUYER: New Northwest Broad**casters Inc., headed by President Ivan Braiker. It owns nine other stations. Phone: (425) 401-8528

**SELLER: Borealis Broadcasting,** headed by CEO Frank DeLong. Phone: (907) 451-5910

FREQUENCY: 660 kHz; 103.9 MHz; 98.1 MHz

POWER: 10kw; 2.9kw at 24 feet; 28kw at 7 feet

FORMAT: News/Talk; Rock; CHR

#### Florida

#### WNFK-FM/Perry PRICE: \$135,000

TERMS: Asset sale for cash

BUYER: Power Country Inc., headed by President Louis Bolton. Phone: (904) 755-4012

**SELLER: RAHU Broadcasting** Inc., headed by President Barbara Hughes. Phone: (850) 584-2972

FREQUENCY: 92.1 MHz POWER: 1.6 kw at 197 feet **FORMAT:** Country

#### WSTT-AM/Tallahassee

PRICE: \$300,000

#### TRANSACTIONS AT A GLANCE

- WRLD-FM/Valley, AL \$680,000
- KCBF-AM & KXLR-FM/Fairbanks, AK \$750,000
- KFAR-AM, KUWL-FM & KWLF-FM/Fairbanks, AK \$2.8 million
- WNFK-FM/Perry, FL \$135,000
- WSTT-AM//Tallahassee, FL \$300,000
- WZCM-AM/Young Harris, GA \$11,260
- KUPN-AM/Mission (Kansas City), KS\$550,000
- WKHW-FM/Pocomoke City, MD \$700,000
- WPLB-AM/Greenville, MI & WPLB-FM/Lakeview, MI \$450,000
- FM CP/Starbuck, MN \$60,000
- WONG-AM/Jackson, MS \$50,000
- WMFM-FM/Petal (Laurel-Hattlesburg), MS \$735,000
- WKAJ-AM/Glens Falls, NY \$100,000
- KHND-AM/Harvey, ND \$200,000
- WHGB-FM/Murrell's inlet, SC \$70,000
- KVLF-AM/Alpine,TX No cash consideration
- KALT-AM & KPYN-FM/Atlanta (Texarkana), TX \$1 million
- WKHi-FM/Exmore.VA \$700.000

TERMS: Asset sale for cash

BUYER: Marion Williams. Phone: (219) 980-6305

SELLER: John Pembroke. Phone:

(850) 942-1806

FREQUENCY: 730 kHz

POWER: 5 kw day/27 watts night

FORMAT: Gospel

#### Georgia

#### **WZCM-AM/Young Harris**

**PRICE:**\$11,260

TERMS: Stock transfer agreement BUYER: Shirley Miller. No phone

**SELLER:Young Harris Broadcast**ing Inc., headed by President Mat-

thew Miller. Phone: (706) 379-1584 FREQUENCY: 770 kHz

POWER: 750 watts **FORMAT:** Country

**COMMENT:** Shirley Miller will acquire 80% of Young Harris Broadcasting's stock when the transaction is completed.

#### Kansas

#### **KUPN-AM/Mission** (Kansas City)

PRICE: \$550,000

TERMS: Asset sale for cash

**BUYER: HME Communications** inc., headed by President George Hochman. Phone: (501) 521-5128

SELLER: Sinclair Communications Inc., headed by David Amy. It owns 50 other stations. Phone: (410) 467-5005

FREQUENCY: 1480 kHz POWER: 1kw day/500 watts night

FORMAT: Misc.

#### Maryland

#### WKHW-FM/Pocomoke City

PRICE: \$700,000

TERMS: Asset sale for cash **BUYER: Great Scott Broadcasting,** headed by President Faye Scott. It owns 11 other stations, including

WOCQ-FM/Berlin. Phone: (610) 326-

SELLER: Transmedia Inc., headed by President James Layton. Phone: (410) 957-4300

FREQUENCY: 106.5 MHz

POWER: 1.8kw at 341 feet **FORMAT: Oldies** 

Continued on Page 8

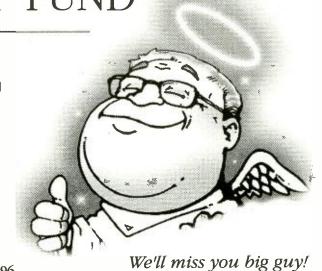
## TOM SHOVAN SCHOLARSHIP FUND — at Emerson College -

Emerson College is the nation's only institute of higher education devoted exclusively to the interdisciplinary study of communication and performing arts. This scholarship fund dedicated to longtime radio figure Tom Shovan will make a critical difference in the lives of financially needy, talented students by providing them with the resources they need to complete their studies and to begin to make their mark in the world of professional broadcasting which meant so much to Tom.

Yes, I would like to make a donation to the Tom Shovan Scholarship Fund ()\$50 () \$100 Other\_

Mail your donation to: The Tom Shovan Scholarship Fund Emerson College - Office of Institutional Advancement, 100 Beacon St., Boston, Mass. 02116-1596 Please make checks payable to: Emerson College

\* Donations of at least \$25 can receive copies of the memorial tribute to Tom along with the video of the service itself. To receive your videos call Barry O'Brien at (202)463-0426.



# YOU MAY <u>NOT</u> BE MISUNDERSTOOD AFTER ALL!

- > YOUR SHOW IS HEAVY PERSONALITY
- > YOU HAVE BIG RATINGS NO **HUGE** RATINGS
- > YOU ARE PART OF A TEAM OR ALONE
- ➤ YOUR P.D. DOESN'T THINK YOU PLAY ENOUGH SONGS
- > YOUR G.M. APOLOGIZES FOR YOU AT THE COUNTRY CLUB
- > YOUR COMPETITION WOULD THROW A PARTY IF YOU LEFT TOWN
- > YOU HAVE NO NEED FOR MUSIC ROTATIONS OR LINER CARDS
- ➤ IF YOU AND YOUR SHOW LEFT THE STATION WOULD BE JAMMIN' SOMETHING NEXT BOOK
- ➤ YOU DON'T JUST HAVE LISTENERS YOU HAVE FANS
- ➤ YOU GENERATE PRESS GOOD & BAD
- ➤ NO ONE UNDERSTANDS YOU EXCEPT THE LISTENERS

Drop us a note and tape of your show. Don't cut it up – send us a FULL SHOW. Then tell us why we should get excited about hiring you or your whole show. Maybe you're the next generation of personality radio. Maybe we will hire you and put you on a really **BIG** station in a really **BIG** market. Maybe you'll tell us you'll work your butt off but really – IT JUST COMES NATURALLY.



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#### **TRANSACTIONS**

**Continued from Page 6** 

#### Michigan

## WPLB-AM/Greenville & WPLB-FM/Lakeview

PRICE: \$450,000 TERMS: Asset sale for cash BUYER: Stafford Broadcasting, L.L.C., headed by sole proprietor John Stafford. Phone: (616) 754-9303

SELLER: Kortes Communications Inc., headed by President Jeffrey Kortes. Phone: (616) 754-3656 FREQUENCY: 1380 kHz; 106.3 MHz POWER: 1 kw day/500 watts night; 3 kw at 328 feet

FORMAT: Nostalgia; Country

#### Minnesota

#### FM CP/Starbuck

PRICE: \$60,000 TERMS: Asset sale for cash BUYER: Digital Broadcasting Co., LLC, headed by Managing Member Terrance Moore. Phone: (612) 921-5898

SELLER: Jerry Papenfuss. He owns KAGE-AM & KAGE-FM/Winona, KBEW-AM & KBEW-FM/Blue Earth, KBRF-AM & KBRF-FM/Fergus Falls, KJJK-AM & KJJK-FM/Fergus Falls, KWNO-AM/Winona, KPRW-FM/Perham and KWNO-FM Rushford. Phone (507) 452-4000 FREQUENCY: 97.3 MHz POWER: 50kw at 492 feet

#### Mississippi

#### WONG-AM/Jackson

PRICE: \$50,000 TERMS: Asset sale for cash BUYER: Marion Williams. Phone: (219) 980-6305 SELLER: John Pembroke. Phone: (850) 942-1806

FREQUENCY: 1150 kHz

POWER: 500 watt day/19 watts night

FORMAT: Gospei

#### WMFM-FM/Petal (Laurel-Hattiesburg)

PRICE: \$735,000
TERMS: Asset sale for cash
BUYER: Cumulus Media Inc., headed by Executive Chairman Richard
Weening. It owns over 200 other stations. Phone: (414) 615-2800

SELLER:Thomas Hickman III, head of Hickman Broadcast Services Inc. No phone listed

FREQUENCY: 106.3 MHz POWER: 1.8kw at 400 feet FORMAT: Soft AC

#### New York

#### WKAJ-AM/Saratoga Springs (Glens Falls)

PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: The Anastos Broadcast
Group Inc., headed by President
Ernest Anastos. It also owns
WQAR-FM/Stillwater (Glens Falls).

Phone: (914) 273-8816

SELLER: New Paltz Broadcasting
Inc., headed by President William
Walker. It also owns WWLE-AM/
Cornwall (Newburgh-Middletown).

Phone (914) 691-2850 FREQUENCY: 900 kHz

POWER: 250 watts day/47 watts

night

FORMAT: Nostalgia

#### North Dakota

#### KHND-AM/Harvey

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: Two Guys Broadcasting
Inc., headed by President Dick
Knaup. Phone: (701) 324-4848
SELLER: Two Rivers Broadcasting
Inc., headed by President Robert Ingstad. It also owns KQDJ-AM & KXGTFM/Jamestown, KAOC-FM/Cavalier,
KQZZ-FM/Devils Lake and KYNUFM/Carrington. Phone (701) 845-1490
FREQUENCY: 1470 kHz

POWER: 1kw day/160 watts night

FORMAT: Country

#### South Carolina

#### WHGB-FM/Murrell's Inlet

PRICE: \$70,000

TERMS: Asset sale for cash

BUYER: Radio Training Network, Inc., headed by President James Campbell. It owns five other stations, including WAFJ-FM/Belvedere and WLFJ-FM/Greenville. Phone: (941) 644-3464

SELLER: Appalachian Educational Communication Corporation, headed by President Kenneth Hill. It owns two stations. Phone: (423) 878-6279

FREQUENCY: 88.3 MHz POWER: 500 watts at 98 feet FORMAT: Religious

#### Texas

#### **KVLF-AM/Alpine**

PRICE: No cash consideration TERMS: Stock transfer agreement BUYER: Gene Hendryx Jr. Phone: (915) 837-2144

SELLER: Forrest Hendryx. Phone: (915) 837-2144

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: Nostalgia COMMENT: Gene Hendryx Jr. will acquire 55% of Big Bend Broadcast-

er's stock when the transaction is completed.

#### KALT-AM & KPYN-FM/ Atlanta (Texarkana)

PRICE: \$1 million
TERMS: Asset sale for cash

**BUYER: Dominion Media,** headed by President **Duane Miller**. Phone:

(713) 291-0100

SELLER: ARK-LA-TEX Broadcasting, headed by President David Wommack. Phone: (903) 796-2817 FREQUENCY: 900 kHz; 100.1 MHz POWER: 1kw; 50kw at 492 feet FORMAT: Gospel; Gospel BROKER: BillWhitley of Media Services Group

#### Virginia

#### WKHI-FM/Exmore

PRICE: \$700,000

TERMS: Asset sale for cash
BUYER: Great Scott Broadcasting,
headed by President Faye Scott. It

# **Bloomberg**

#### BUSINESS

#### Continued from Page 4

references to the now-defunct Fairness Doctrine. The public can access the manual via www.fcc.gov.

#### FCC Forms To Be Phased Out Next Month

The FCC's new Form 314 (application for station or construction permit sale) and Form 316 (application for pro-forma transfer of station or CP) became available from the commission on Tuesday. Use of these forms, which replace many of the "narrative" questions of the old forms with simple yes or no questions, will be mandatory as of July 15. "Old versions will be automatically returned," the FCC warned.

#### Kennard, Sutton To Take Part In Minority Ownership Conference

CC Chairman Bill Kennard, Inner City Broadcasting Chairman Percy Sutton and Radio One Chairwoman Cathy Hughes were slated to attend this week's Citizenship Education Fund conference on the financing of minority broadcasting ventures. Rev. Jesse Jackson, who heads up the fund, said this week's New York confab "is not just for the little guys," but "for the majority players who will learn more about a growing untapped market, the underserved markets in the brown and black communities." Brokers Larry Patrick and Steve Pruett of Communications Equity Associates will take part in a panel session on "broker-dealer relationships."

#### Cleveland Pirate Ordered To Cease And Desist

espite several warnings from agents of the FCC's Detroit field office in the past three years, Jerry Szoka — owner of the Cleveland nightclub The Grid — has continued to operate his illegal station of the same name at 96.9 MHz. Last week the commission said he must "cease and desist" broadcasting and fined him \$11,000. Szoka will likely have 30 days to appeal the order, at the end of which time the FCC may take him to court in Cleveland.

#### Hyde Bill: Listening To Tina Turner May Be A Crime

The House is expected to vote later today on legislation recently introduced by Rep. Henry Hyde that may subject retailers to criminal penalties for selling violent or sexually explicit music, movies or video games to minors. House Entertainment Task Force member Mark Foley opposes the bill and says its language, which describes' sexual material as a "detailed verbal description" of masturbation or intercourse and violent material as a description of "sadistic or masochistic flagellation by or upon a person," means store owners could be sent to jail for five years for selling offending records. Foley used Tina Turner's "Rock Me, Baby" (which "depicts sexual material") as an example of an offending song. Hyde spokesman Mike Connolly tells R&R, however, that the legislation targets violent movies and video games more than music. The proviso is part of an overall "juvenile justice bill."

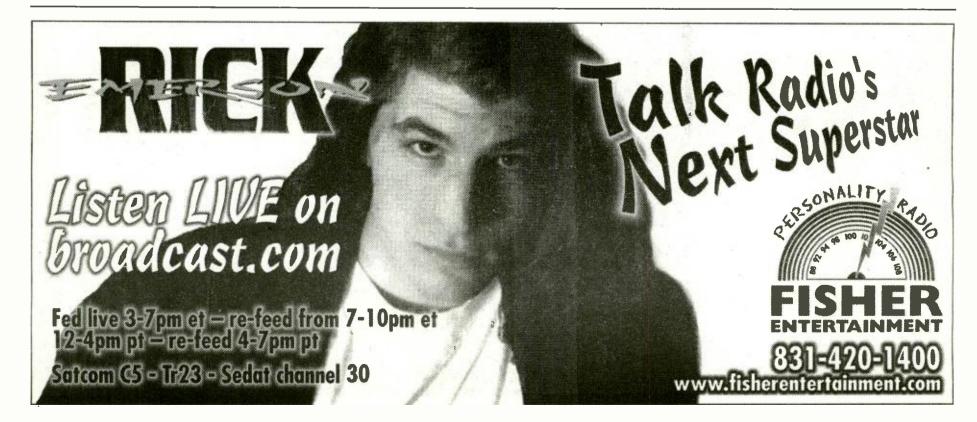
Continued on Page 36

owns 11 other stations, including WOCQ-FM/Berlin. Phone: (610) 326-4000

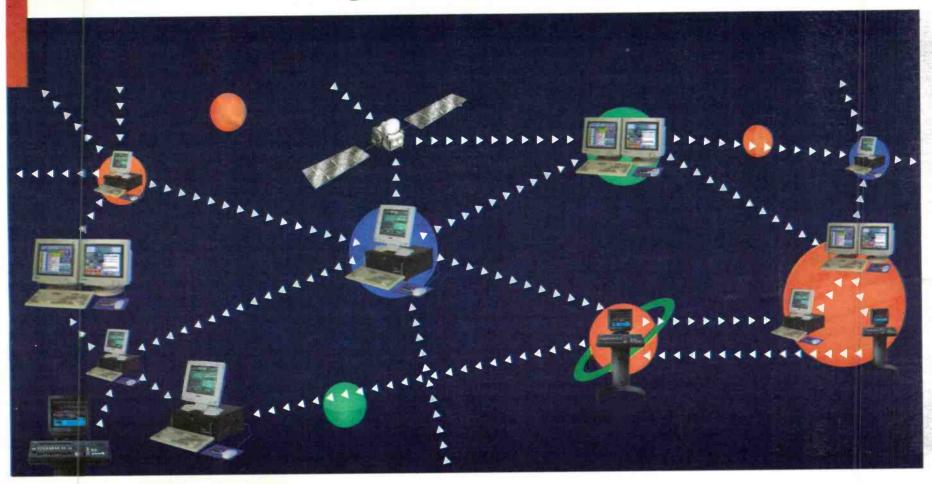
SELLER: Bay Star Communications, Inc., headed by President

James Layton. Phone: (410) 957-

FREQUENCY: 107.5 MHz POWER: 50kw at 282 feet FORMAT: AC



# Your Wide Area Networkability Is Limitless



DAD PRO 32
Digital Audio
Delivery System

The demands of today's fast paced broadcast marketplace require maximum utilization of resources to achieve cost effective performance. Thanks to the latest advances in digital technologies, multiple broadcast facilities can now seamlessly share audio inventories, news, scheduling and billing data, and often consolidate other redundant functions.

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The ENCO DAD<sub>PRO</sub>32 Digital Audio Delivery System provides a powerful professional audio management tool for both live assist and automated on-air operations, production, and inventory control. Support of Wide Area Networking is inherent with DAD<sub>PRO</sub>32, providing capabilities to take full advantage of distributed data and group interconnectivity.



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Scarborough: Listeners love movies, Page 14

Screen scene: Coming to theaters near you, Page 16

RAB: Radio saves drive-in from extinction, Page 12



"There's no business like show business, like no business I know."

- Irving Berlin

management marketing sales

SALES

# R&R INDUSTRY X-RAY: ENTERTAINMENT

This summer's reel big question: Star Wars, the revenue menace?

**Radio Spending Profile** 

Of the money spent advertising

entertainment (movies, con-

certs and theater) in all media,

• 1998 entertainment category radio

• 1998 overall radio growth rate: 12%

radio expenditures, 1998: 2.5%

Source: Miller, Kaplan, Arase & Co. LLP

• Entertainment as a percentage of total

29.3%

18.1%

10.0%

how much goes to radio?

**Highest market** 

Lowest market

growth rate: 15.1%

Average

By Jeff Axelrod

MMS Editor jaxelrod@rronline.com Hey, broadcasters! George Lucas would like to thank you all. Thanks to the tremendous word-of-mouth

generated in part by personalities and features on radio and TV, was a single cent spent advertising  $Star\ Wars:\ Episode\ I\ -\ The\ Phantom\ Menace\ on\ either\ medium?$ 

The anticipated success of Star Wars triggered a domino effect that most likely changed your

station's revenue mix in May. Studios, reluctant to open against the prequel, rescheduled major releases so that they wouldn't go head-to-head with "the Force." Thus, there were few movies opening that month, and the biggest one of 'em all wasn't advertising!

Unfortunately, the Star Wars juggernaut is not just an anomaly — movie studios spend a minuscule part of their advertising budgets with radio. According to Competitive Media Reporting figures, only \$25.2 million — 1.8% of the major studios' ad spending — went to radio in 1998. By comparison, they spent 14 times that amount on newspapers and 29 times as much

on network TV. In fact, all forms of TV account for all but 24% of movie spending!

Fortunately, the segment isn't a total loss, because concerts and theater also factor into the entertainment category, bringing radio's average take in the category to 18.1%. Music radio, of course, is a natural recipient of concert ad spending. After all, promoters are able to target active music listeners in the artists' home formats.

The demographics of active moviegoers are also favorable to several radio formats. The most active moviegoers are young singles — of those who go to

five movies a month or more, 58% are single and 51% are 18-34. So such formats as CHR, Urban Contemporary, Alternative, Rock and Hot AC would seem to be natural targets for movie advertising.

This notion is backed up by the Scarborough Research data on Page 14, which shows that frequent radio listeners are much more likely than TV viewers to be among the most active moviegoers. Those are the people Hollywood needs to reach most. While only 28% of Americans see an average of a film a month, these frequent filmgoers account for 81% of

the total box office numbers!2

So why isn't radio getting more movie dollars? The movie business certainly isn't hurting — 1.48 billion tickets were sold last year, creating a record gross box office total of \$6.95 billion.<sup>2</sup>

I can offer one reason ... and an inviting solution to clearing that obstacle. Newspapers make a killing with movie listings, even though newspaper readership is on the decline. In fact, 68% of filmgoers say they found out theater show times from newspapers. So now that radio broadcasters are also in the Internet business, why aren't we working with the studios and other partners to put movie listings on our

station websites? Why aren't we selling tickets to shows on our station websites?

There's plenty of traditional and nontraditional revenue to be had by being more aggressive in our partnerships with both movie studios and theater chains. Use your promotional power and your Internet abilities to create a total selling package that uses your station's resources to generate a buzz and sell tickets. Good luck ... and may the Force be with you!

<sup>1</sup> Simmons 1998 data

<sup>&</sup>lt;sup>2</sup> Motion Picture Association of America figures, 1999



MANAGEMENT

# A BUSINESS STRATEGY WORTH COPYING!

By Dick Kazan

How do you run a successful business? I asked the founder and chairman of Kinko's, Paul Orfalea, who

replied, "You take care of the workers, and they'll take care of you. People are a lot more competent than they give themselves credit for, and if you put them in the right environment, they rise to the level of trust you give them. Manage the environment and not the people."

How does Orfalea do that? In part by providing his "co-workers" (employees) with extensive training, profit sharing, an attractive 401(k) plan, excellent health and child care benefits, scholarship programs and a level of respect seldom seen among retailers. But the most important element: "We're good listeners. We built a culture of listening. Our philosophy is that we're a family, we openly communicate and it's all right to make mistakes. You've got to listen with your eyes also. I can tell a good store by the spark in the co-worker's eyes."

The result is that Kinko's recruits and retains outstanding employees, which is what makes



them so successful. As Orfalea says, "I'm a firm believer that happy fingers ring happy registers."

How successful is Kinko's? When people refer to

business service stores, they use the company name as a generic, just as they might say "Jello" for gelatin or "Xerox" for photocopy. Headquartered in Ventura, CA, Kinko's has 907 stores nationwide and 53 overseas, with 25,000 co-workers and estimated revenue of \$1 billion. Last year they made over 13 billion photocopies — more than 2 copies for every person on earth. Orfalea's ownership is worth about a quarter of a billion dollars.

Is Orfalea a genius? If so, it wasn't apparent when he flunked the second grade and was later put in a third grade class for retarded students. He struggled academically and graduated from high school with a D average. It wasn't until years later that the the cause of his problems was discovered: He's severely dyslexic. Even now, he has difficulty reading and writing, and to this day, he says, "I don't know how to use a computer or run a single machine at Kinko's."

When Orfalea started the company in 1970, he just wanted to own his own little business rather than work for someone else. "I sold film developing like Fotomat, photocopying and stationery, notebooks and pens." Because of his curly red hair, people called him "Kinko"; that became the name of his company.

The first Kinko's was started in back of a hamburger stand "right next to the UC Santa Barbara campus," Paul said. It was only 100 square feet, which is so tiny (about the size of an office cubicle) that during business hours, he had to roll the copy machine outside.

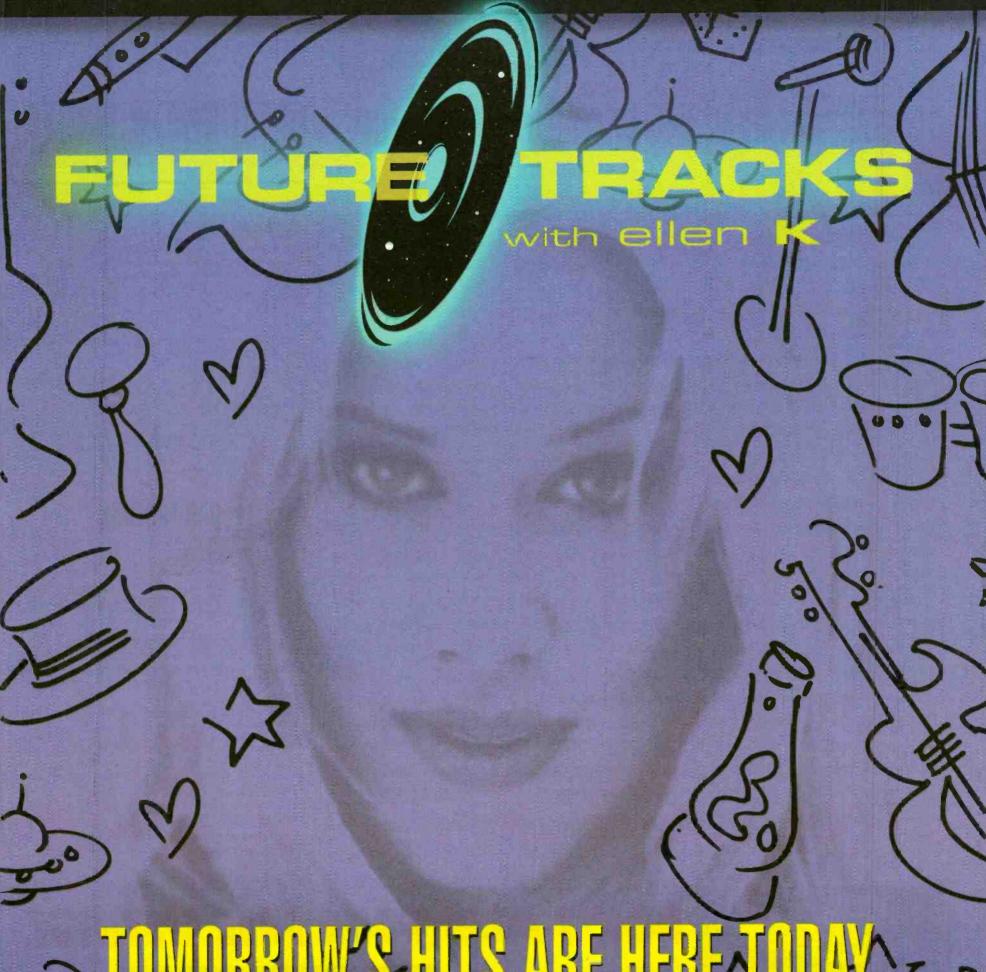
"The second one was in Irvine. It was in a garbage room in a restaurant. The guy said, 'OK, I'll take the dumpster out.' I paid the guy \$80 a month. It was right next to UC Irvine and next to a post office. It was perfect." Paul controlled his costs by securing cheap space, and his convenient locations made it easy for customers to do business with him. These are key ingredients in the success of any business.

Orfalea had no formal business training, and I asked what his biggest fear was in starting the company. He said, "That I was going to fail. I knew my costs, could assess risk and had intuition, but I was insecure — I was only 22 years old." Given your maturity and the resources you have, think of what you can attain by applying yourself using the knowledge Orfalea shared with you today.

Next week, I'll tell you a secret to business success from Sam Walton, who built Wal-Mart into the world's biggest retailer.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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her musical knowledge, engaging personalities brings exclusive interviews with top entertainers and celebrities to FUTURE TRACKS. Ellen K - one of America's top radio personalities brings

For two bours each week Ellen K exposes tomorrow's chart-topping hits by hot new talent such as Jenniter Lopezt Ricky Martin and Britney Spears, as well as music veterans Madorina, Will Smith and Cher.

- Movie previews
- "Live" in studio guests
- Music quizzes and contests
- Celebrity Goss p

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# **ENTERTAINMENT ADVERTISING BY MARKET**

1998 Media Spending (in thousands of dollars)

Applead	A4.	Concerts/Theater		Movies
Market	Newspaper	TV	Newspaper	TV
Albuquerque	0.0	345	590.3	1,087.5
Atlanta	0.9	1,274.9	7,256.9	8,973.4
Baltimore	* 00	1,6116	2,985.4	3,589.1
Boston	15,012.6	2,483.8	13,554.3	17,936.1
uffalo	0.0 مر	1,259.6	1,881.6	3,074.0
Charlotte	0.0	614.9	951.2	873.8
Chicago	28,678.4	6,442.9	26,577.7	23,150.5
Cincinnati	0.0	1,405.4	1,158.6	1,584.0
Cleveland	0.0	1,225.0	3,266.9	5.473.6
Columbus	0.0	1,132.9	1,571.5	1,715.4
Pallas-Ft. Worth	6 140.1	3.169.3	9,558.8	11,365
Denver	6,763.4	1,281.0	7,858.3	7,127.1
Detroit	0.0	3,360.4	10,477	
Grand Rapids	0.0	956.3	1,033.1	1,292.5
reensboro	*0.0	344 g	339.8	108.8
Greenville-Spartanburg	0.0	246.9	621.8	341.2
larrisburg	0.0	297.3	471.6	573.9
lartford	1,643.6	1,423.5	1,152.1	3,194.1
louston	1.1	1.841.3	8,901.6	
ndianapolis	0.0	739.0	2,113.3	7,537.3
Cansas City	0.5	, 199,D	2,113.3 862.8	2,748.6
os Angeles	58,068.2	5,983.4	76,668.5	1,547.9
ouisville	0.0	553.2		52,449.9
Memphis	0.0	475.3	1,252.1	738.0
Miami-Ft. Lauderdale	4,542.8	2,016.7	1,263.9	467.2
Ailwaukee	0.0	and the property of the Proper	7,099.6	10,360.9
linneapolis-St. Paul		1,157.2	1,414.5	1,668.0
lashville	<b>6,</b> 929.8 0.0	2,419.0	7,507.7	7,772.2
lew Orleans	0.0	1,207.4	1,025.1	1,176.8
lew York	Proposition and Proposition of the Proposition of t	1,321.6	1,084.8	933.0
orfolk	14,719.7	15,905.3	39,234.9	55,176.5
	30.0	753.2	1,048.0	1,562.1
Oklahoma City	0.0	317.9	2,072.3	1,165.3
Orlando Distribution	0.0	1,421.6	2,635.1	3,872.1
hiladelphia	7,304.8	2,132.7	10,766.5	17,008.3
hoenix	5,665.4	1,634.3	5,382.3	8,086.3
Pittsburgh	0.0	1,358.8	1,662.6	3,497.2
crttend	0.7	1,014.4	1,506.8	3,005.9
rovidence	0.0	1,259.3	335.6	2,021.5
laleigh-Durham	0.0	317.1	525.7	1,281.0
acramento	1,277.2	849.8	2,343.4	4,670.3
alt Lake City	0.0	1,486,4	939.0	2,362.9
an Antonio	0.0	561.2	1,678.6	1,724.4
lan Diego	3,364.4	1,118.4	3.729	8,834.4
an Francisco	20,975.5	3,355.0	20,257.9	22,521.7
eattle	0.5	1,509.2	6,059.3	10,794.0
t. Louis	1.2	1,306.2	2,490.5	3,277.3
ampa-St. Petersburg	976.6	897.0	3,717	4,933.0
Vashington, DC	12,908.5	2,180.5	11,689.1	15,536.0
Vest Palm Beach	842.9	660.5	683.1	657.7
Vilkes Barre-Scranton	0.0	270.0	318.6	158.2
	196,008,8	88.741.5	322,379.6	and the second second second second

# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

#### **RADIO RESCUES DISAPPEARING DRIVE-IN**

SITUATION: How did radio help save a great American tradition in one small community? The Twin Drive-In theater in Longview, WA was about to be converted into an RV campsite when KLYK-FM personalities brought the situation to the attention of their listeners. Their response — and the opportunity that reaction created for the property's owner — truly demonstrates the power of radio advertising.

**OBJECTIVE:** The goal of this impromptu campaign was to convince the new owner to keep this popular community landmark open as a functioning drive-in theater. Listeners started a petition drive, and the movement included a friendly on-air debate between the property owner and those who hoped to preserve the drive-in.

CAMPAIGN: KLYK listeners and on-air personalities brought the issue to public attention and generated enough excitement to give the new owner a positive and profitable alternative to closing the theater.

RESULT: Based on this outpouring of community support, the new owner worked with KLYK to promote Tuesday through Saturday movies at the Twin Orive-In. The theater has worked out co-op promotional agreements with KLYK and is now actively advertising movie screenings. Local citizens are excited about the possibility of keeping the drive-in, and both the owner and listeners were impressed with the results of this listener campaign.

#### RAB TOOLBOX

#### More marketing information and resources from the RAB

#### FROM MEDIA TARGETING 2000

Nearly half (45%) of people who have gone to the movies in the past three months earn more than \$50,000 a year, and 31% are college graduates. Almost three fourths (73%) own their own homes, and 37% have children living at home. This group spends an average of 48% of its daily media time with radio.

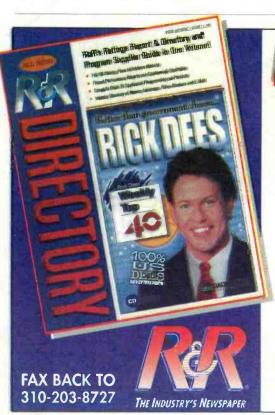
#### INSTANT BACKGROUND - MOVIE THEATERS

Primary reasons for selecting one theater over another that is playing the same film: Proximity to home, 27%; ticket prices, 23%; show times, 22%; quality of theater, 21%.

#### RAB CATEGORY FILES

"Websites for movies are becoming more and more elaborate, but do they actually get people into theaters? Who knows? Though ticket sales would seem to be the best measurement of how well a site works, Columbia TriStar and Buena Vista are the only studios interviewed for this story that sell tickets on the sites. 'Our No. 1 goal is to drive people to the theater to see the movie,' says Ira Rubenstein, VP/Marketing for Columbia TriStar Interactive. 'To achieve this, from any page on our site you can click on the button, enter your ZIP code, find the show time and actually buy the ticket.'" — Susan Kuchinskas, *AdWeek* (2/8/99).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



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Nerification forms for existing listings are in the mail today to program suppliers. All other companies with current listings will receive verification via fax in June. The editorial closing is July 9.

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COMPANY NAME

ADDRESS

CITY STATE ZIP

PHONE FAX

# Not Top Five on the Ranker?

# You Might Be with MapMAKER

Rankers are great if you're a top station. But if you're not, you've probably lost a lot of business you might have been right for. MapMAKER<sup>SM</sup> 5.0 can help you get past the "top station" roadblock and get on the buy. MapMAKER replaces Metro-based rankers with something retailers

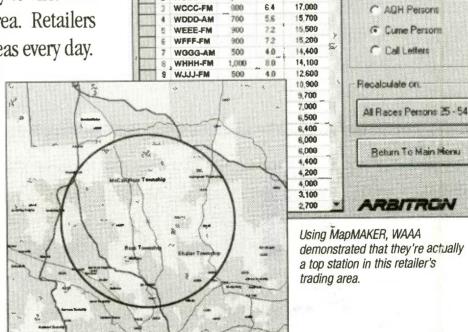
really respond to — retail trading area rankers (listening in retail trading areas).

## Look at retail trading areas

Retailers care most about those most likely to visit their store — the folks in their retail trading area. Retailers make decisions based on retail trading areas every day.

MapMAKER offers you a powerful solution to "top station only" sales situations because it positions your station in a language that retailers understand—retail trading areas.

To learn how to turn "You're not top five" into "You're in on the buy," call your Arbitron representative today.



**Custom Geography Ranker Report** 

Calculated on: All Races Persons 25 - 54 M-Su 6A-Mid 532 Diaries Selected

Arbitron Pank by



management \* marketing \* sales

# RADIO LISTENERS REALLY LOVE MOVIES

Who are the most frequent moviegoers? Radio listeners, of course. People who have seen more than seven movies in the last three months are 16% more likely to be heavy radio listeners and 6% more likely to be moderately heavy radio listeners. While those numbers slightly outpace newspaper readers, they're light years ahead of TV viewers. So if studios are looking to court the most active moviegoers, why are they spending so much money on TV?

#### **ACTIVE MOVIEGOERS' MEDIA HABITS**

# Heavy 116 Moderately heavy 106 Very Light 87

**RADIO LISTENING** 



TV VIEWING
Heavy 89
Moderately heavy 94
Very light 104

(Heavy = first quintile; moderately heavy = second quintile; very light = fifth quintile)

#### WHERE FOLKS FLOCK TO FLICKS ... QUICKLY!

In general, heavy radio listeners are also extremely active moviegoers who try to catch new releases as soon as they come out. In fact, heavy radio listeners are 17% more likely to see movies as soon as they can. That especially holds true in the largest markets. The following are the 15 markets where heavy radio listeners are most likely to see new movies within two weeks of their release.

Market	Index	Market Index
1 San Diego	144	5 Dallas-Ft. Worth 119
2 Los Angeles	136	6 San Antonio 117
3 Houston	133	7 Kansas City 113
4 Chicago	126	(tie) New York

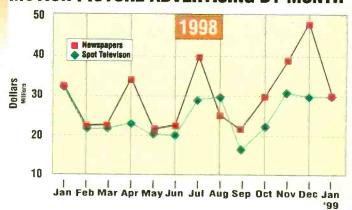
Market Index
9 New Orleans 109
10 Phoenix 108
(tie) MiamiFt. Lauderdale

Market Index
12 Washington (tie) Minneapolis
14 Baltimore (tie) Sacramento

(Index: average=100)

Source: Scarborough Research Corp. Release 1 Combined Study

#### **MOTION PICTURE ADVERTISING BY MONTH**



#### **CULTURAL EVENT ADVERTISING BY MONTH**



## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

July 11-17

July 11-17 Mosquito Week, National Therapeutic Recreation Week

0

National Cheer Up the Lonely Day Swimming Pool Day National Blueberry Muffin Day Babe Ruth's first major league game (1914) D-

National Pecan Pie Day Steel Day The first Etch-A-Sketch goes on sale (1960) First minimum wage established — 33¢ (1933) **B** 

National Ice Cream Day National French Fries Day Go West Day Fool's Paradise Day 0

Pandemonium Day Grand Marnier Day Woody Guthrie born (1912) Œ

National Tapioca Pudding Day Respect Canada Day First duck-billed platypus arrives in the U.S. (1922) TA-

International Juggling Day Corn Fritters Day First parking meter installed (1935) Œ.

Crank Call Day National Peach Ice Cream Day Wrong Way Day Joe DiMaggio's 56game hitting streak ends (1941)

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Our unique methods have made Edison the radio industry's survey research leader. In addition to working with hundreds of radio

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We're working with some of the premier radio operators in the world:

# Randy Bongarten President Emmis International:

"They are real researchers who come with no agenda, no pre-selected format. If you want to win, you should call Edison today."

#### Steve Goldstein Executive Vice President Saga Communications:

"The data is reliable, but the real value comes from their analysis and their insight."

#### Chuck Tweedle General Manager KOIT/KDFC San Francisco:

"Edison does superb research combined with passion and enthusiasm that make me feel like they're part of my team."

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MARKETING

# **SCREEN SCENE: COMING ATTRACTIONS**

A sneak peek at the films hitting theaters near you

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

#### JUNE 30

SOUTH PARK: BIGGER, LONGER & UNCUT (Paramount) — Based on the popular Comedy Central series, the full-length film will feature the usual suspects: Kenny, Kyle, Stan, Cartman, Chef, Mr. Garrison, Ned, Uncle Jimbo, Office Barbrady and more. From creators Trey Parker and Matt Stone.

#### **JULY 16**

LAKE PLACID (20th Century Fox) — A nature-phobic scientist, a fish and game warden, a sheriff and an offbeat mythology professor meet near a remote lake in Maine to solve a mysterious disappearance — think of the famously reclusive resident of a quiet Scottish lake. This adventure flick combines humor and terror in a story that is anything but placid. Directed by Steve Miner (Wild Hearts Can't Be Broken, Forever Young) and starring Bill Pullman, Bridget Fonda, Oliver Platt and Brandan Gleeson.



#### JULY 23

THE HAUNTING (DreamWorks) — Director Jan De Bont (*Speed, Twister*) weaves a supernatural tale of terror starring Liam Neeson as Professor Jeffrey Marlow, who conducts a mysterious psychological experiment inside the haunted Hill House. Also starring Lili Taylor, Catherine Zeta-Jones and Owen-Wilson.

#### **JULY 30**

BOWFINGER'S BIG THING (Universal) — Steve Martin plays wannabe filmmaker Bobby Bowfinger, yearning for Hollywood's fame and fortune but seriously broke and out of the loop. Not able to afford the talents of action hero Kit Ramsey (Eddie Murphy), Bowfinger and crew stealthily track the unwitting star. Martin wrote this film, and Frank Oz directed it. Also starring Christine Baranski, Heather Graham, Terence Stamp, Jamie Kennedy and Robert Downey Jr.

#### **AUGUST 6**

MYSTERY MEN (Universal) — An ensemble action comedy with a stellar cast, Mystery Men is based on the Dark Horse comic about "seven lame superhero wannabes" on a mission to save their city. Directed by Kinka Usher. Starring Ben Stiller, Hank Azaria, William H. Macy, Paul Reubens, Claire Forlani, Wes Studi, Janeane Garofalo, Kel Mitchell, Geoffrey Rush, Lena Olin, Tom Waits, Greg Kinnear, Jennifer Lewis, Eddie Izzard and Pras.

#### **AUGUST 6**

FIGHT CLUB (20th Century Fox) — Brad Pitt, Edward Norton and Helena Bonham Carter star in this provocative and unsettling drama from director David Fincher (*Seven*, *The Game*). A man named Tyler calls the shots in the Fight Club. Rule No. 1:



"You do not talk about Fight Club." Rule No. 2: "You do not talk about Fight Club." Also starring Meat Loaf Aday and Jared Leto.

#### **AUGUST 13**

BROKEDOWN PALACE (20th Century Fox) — Two American girls (Claire Danes and Kate Beckinsale) take a trip to Bangkok after their high school graduation and find themselves in over their heads when a handsome Australian (Daniel Lapaine) turns out to be using the unsuspecting travelers in an underhanded heroin smuggling scheme. They end up in a Thai prison known as the Brokedown Palace, relying on expatriate American "Yankee Hank" (Bill Pullman) and their own desperate devices. Directed by Jonathan Kaplan. Also starring: Lou Diamond Phillips and Jacqueline Kim.

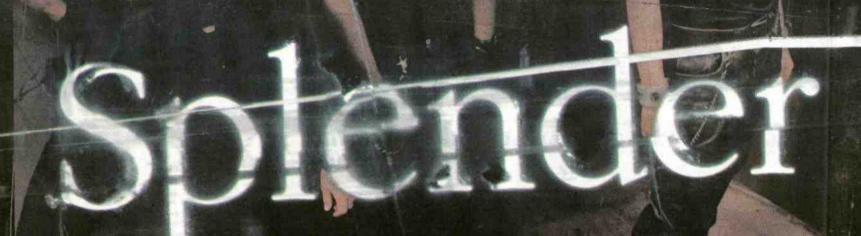
#### SEPTEMBER 10

B. MONKEY (Miramax / Dimension) — The dark and dangerous love story of a stunningly beautiful young girl who wins the affection of a passionate and romantic schoolteacher. B. (a.k.a. Beatrice) is ready to escape her criminal world and find a new life with her teacher — until the secrets of her dark past begin to catch up with her. Starring Asia Argento, Jared Harris, Rupert Everett and Jonathan Rhys Meyers.

Dates are subject to change. Compiled by R&R Associate Editor Elon Schoenholz; (310) 788-1669



Rock And Roll In All Its...



yeah, whatever

the first track from the debut album

"Halfway Down the Sky"

Plays=Sales KDGE/Dallas

week one 38x 187 pcs Rank 123

week twp 53x

282 pcs Rank 105

week three 59x 276 pcs

Rank 97

Produced by Todd Rundgren for Alchemedia Productions, Inc.

Mixed by Mike Shipley

Management: Joey Gmerek & Chris O Malley for GO! Entertainment, Ltd.
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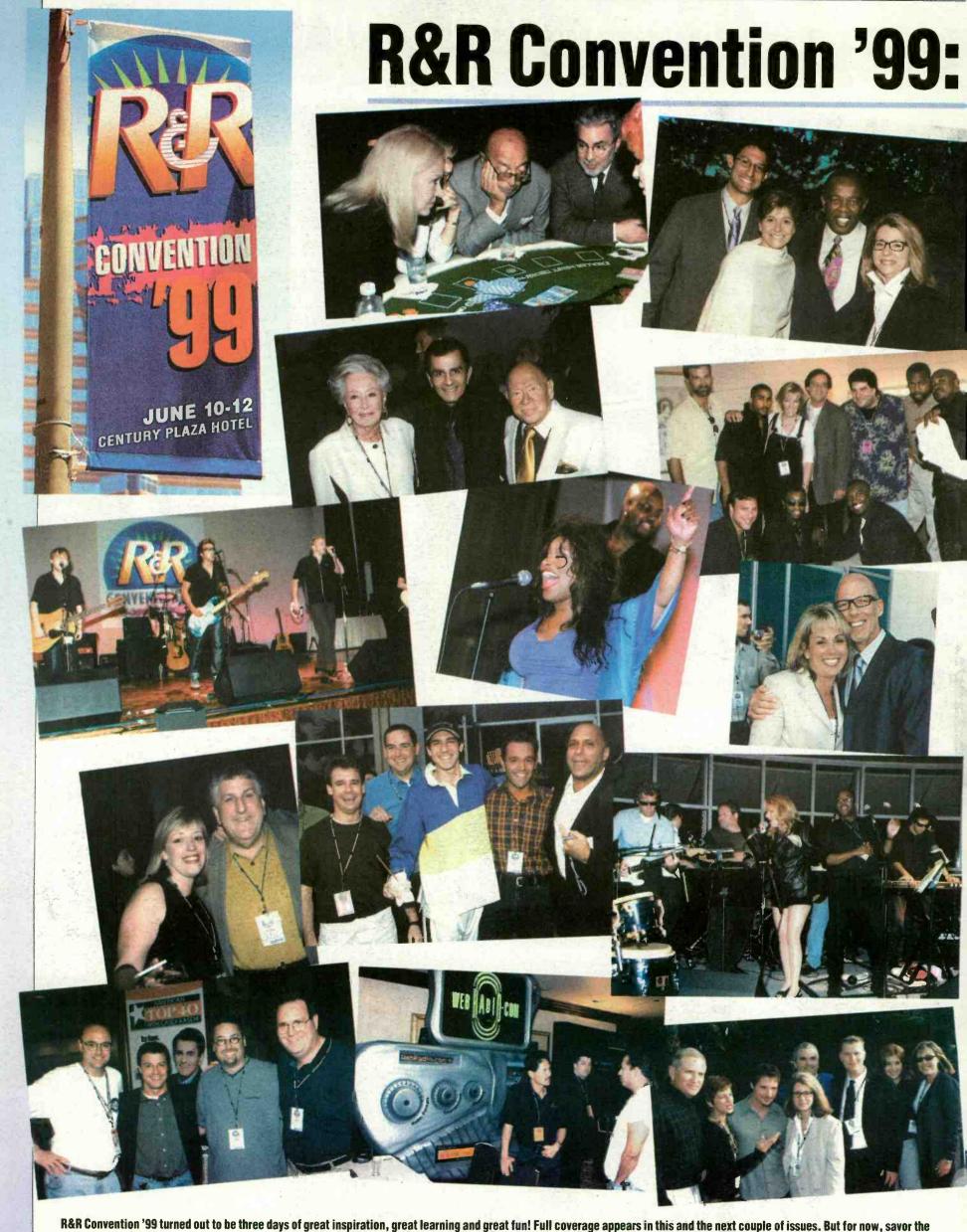
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#### KCIY/KC Welcomes Weirsman As PD

Steve Weirsman has been named PD at Sinclair Communications' NAC/Smooth Jazz KCIY/Kansas City. He was previously MD at WVAE/Cincinnati, which recently flipped to Rhythmic Oldies.

Weirsman's prior experience includes PD assignments at WIOF and WSYR (both in Hartford). He also programmed WBUF/Buffalo, which later flipped to NAC as WSJZ and became his first NAC programming gig.

#### **Gambling**

Continued from Page 3

of Appeals in 1995. In late 1996, however, following the 44 Liquormart ruling, the Supreme Court sent the case back to the 5th Circuit, which upheld the ban again the following year. GNOBA appealed that ruling to the Supreme Court in 1998.

Meanwhile, in December '97 a federal district court in New Jersey overturned the ban in that state, while in February '98 the Supreme Court upheld the reversal of the ban in nine Western states in the 9th Circuit, including Nevada and California. The FCC stopped enforcing the ban in those states following those rulings.

#### **Cashing In**

It is unclear how much stations will benefit financially from Monday's decision. "I don't think this means an increase in spending by casinos," said Cooper, "but I think it will mean a significant shift in moving budgets from newspapers and billboard to radio and TV."

Casinos and hotels with stakes in casinos spent \$258.7 million on advertising last year, according to New York-based Competitive Media Reporting. Of that, only \$4.8 million went to national radio spots, while \$113.4 million was claimed by newspapers.

"We welcome the decision, but we don't anticipate any immediate change in our marketing strategy," Geoff Davis, spokesman for Park Place Entertainment (which owns Bally's Lakeshore Resort in New Orleans), told R&R. However, Bloomberg reported that after the 9th Circuit decision, Park Place began running ads that promoted gaming activities.

There's the rub, said Cooper. When approached in the past by casinos wishing to place ads on stations, stations were often fearful of reprisal from the FCC. "Every time they received a casino ad," Cooper said, "the broadcasters would send a copy to me, and I would send a transcript to our attorneys for review."

He said that some casinos became fed up with the limitations placed on broadcast advertising and gradually drifted to print media. "There would have been more revenue available to us had the casinos been able to advertise their products." Earnest James, VP/GM

#### Mike Myers: The Spy Who Visited Rockline



Promoting the newly released Austin Powers sequel, Mike Myers paid a visit to his pals at the Rockline studios in L.A. (L-r) WDRV/Pittsburgh's Michael Hayes, KKRW/Houston's Jeff Scott, WDVE/Pittsburgh's Garrett Hart, AMFM Radio Network VP/Affiliate Marketing Karen Childress, KYSR/Philadelphia's Kurt Johnson, AMFM Radio Network VP/Marketing Marty Raab (kneeling), Myers. Rockline Producer Dominic Griffin, AMFM Radio Network VP/Programming Gary Krantz and AMFM Radio Network Marketing Director Omar Thompson.

#### McGinty Will Move To KUDL/KC As OM

Sandusky Soft AC KRWM/Seattle PD **Thom McGinty** has been tapped to become OM of Entercom AC **KUDL/Kansas City**. He'll begin his new duties next Monday (6/ 21).

"Kansas City is just a beautiful town, and KUDL's a heritage station," McGinty told R&R. "I'm blessed to have worked with some great people, including [onetime KUDL PD] Don Daniels. He'd always tell me what a great station KUDL is. This is a great opportunity to join a growing company. They're looking for people who want to grow with them, which is

something I pretty much exhausted at KRWM.

"We've done very well the last few years, and KRWM has the best group of people I've ever worked with. They come in, check their egos at the door, and meetings are a pleasure. I'll spend my first 30 days at KUDL listening and meeting people as I try developing a rapport with everyone."

McGinty arrived at KRWM four years ago from WOMC/Detroit, where he served as Director/Marketing & Promotion. He previously programmed WJXQ & WKHM/Jackson, MI.

of Clear Channel's seven New Orleans stations, told R&R.

In order to stay within commission rules, casinos would advertise nongaming functions, such as hotels and restaurants. Breaking the law could result in civil or criminal penalties levied upon stations.

A source at the Washington, DC-based American Gaming Assn. told R&R the Supreme Court decision was "really not a big issue" for them, but it might achieve an ad spending boost in areas in which privately owned casinos compete with Indian casinos (such as Louisiana and Mississippi). According to one recent estimate by the Bureau of Indian Affairs, 60 tribes hawk their casinos over the airwaves.

How the government will interpret the ruling is a topic of debate as well. For example, James pointed out, it is uncertain whether stations in states where gambling is illegal, such as Florida, will be allowed to advertise casinos from other states.

Solicitor General Barbara Underwood had argued before the court in April that promotion of gambling through advertising has led to an epidemic of 3 million compulsive gamblers. Justice Stevens countered, "Any measure of the Government's attempt to minimize the social costs of gambling cannot ignore Congress' simultaneous en-

couragement of tribal casino gambling, which may well be growing at a rate exceeding any increase in gambling or compulsive gambling that private casino advertising could produce."

"This opinion affirms that local broadcasters be afforded the same commercial-free speech rights as state lottery sponsors and newspaper publishers in advertising a legal product," said NAB President/CEO Eddie Fritts in supporting the ruling.

#### Stirland

Continued from Page 3 includes a stint as COO of Arbitron's Media Marketing Technologies.

Contacted at his NYC office, where he is already in place, Stirland told R&R, "Network radio has a unique three-customer model, comprised of affiliated stations. advertisers and talent. We're going to concentrate on serving each. Consolidation has changed the landscape forever, but top-quality programming remains king. The lineup of shows on this network has attributes that every PD, as well as advertiser, covets: marquee value names and demonstrable results. Add to that some unique services that we can provide beyond just a show off the 'bird,' and we'll make real program partners of our affiliate stations.

## **EXECUTIVE ACTION**

#### MTV Wants Doyle As Dir./Music Programming

ormer WXDG (The Edge)/Detroit OM Amy Doyle has joined MTV as Director/Music Programming. Doyle, who reports to Sr. VP/Music & Talent Tom Calderone, will be responsible for music programming and record label relations.

"With her background in radio and her expertise in music, Amy is a fantastic addition to an already dynamic department of people," said Calderone.

Doyle helped launch WXDG in 1997. Prior to that she was PD at KKZN (The Zone)/Dallas.



Doyle

#### **ABC Shifts DuPlantis To KSCS/Dallas As GSM**

BAP-AM/Dallas-Ft. Worth LSM Kathy DuPlantis has been appointed GSM of ABC Radio Country sister KSCS-FM. She'll report to WBAP & KSCS President/GM Keri Littlefield.

DuPlantis joined WBAP in 1997 as LSM. Prior to that she served in sales positions for CBS Radio/Dallas and CBS' KKRW-FM/Houston, which she helped launch. DuPlantis began her career at Susquehanna's KRBE-FM/Houston.

#### **CD** Radio

Continued from Page 3

signals from both CD Radio and XM, depending on which service the subscriber buys.

Under their license agreement with the FCC, CD Radio and XM must create receivers that will permit users to access both systems. And neither group has applied to the FCC for a waiver of the requirement, an FCC spokeswoman told **R&R** this week. "If they are not going to comply, they must come in and convince us that there is a good reason why they can't."

An XM spokeswoman told R&R, "Our long-term goal is interoperability. Our tech guys are talking to [CD Radio]. We are talking to them about it."

CD Radio's Margolese told R&R that, while the two companies' technical experts have held discussions, the agreement with Ford "does not prevent interoperability, but it will probably not be achieved in the first generation." He added it would be achieved "probably in the second generation," which likely will be after CD Radio's deal expires.

The XM spokeswoman told **R&R** her company's exclusive deal with GM is similar to the one between CD Radio and Ford and is

focused on marketing and packaging of the receivers.

#### 'Smart' Deal

In February CD Radio filed a three-count patent infringement lawsuit against XM in New York U.S. District Court. While the suit meanders through the legal system, both satellite license holders appear to be attempting to be somewhat friendly competitors in an industry both want to see get off the ground. While both are attempting to raise hundreds of millions of dollars to put similar services in place, both say that terrestrial radio is really their competitor, not each other, and that they are building a new industry.

Upon CD Radio's announcement, XM Radio President/CEO Hugh Panero said, "We think both Ford and GM are very smart. XM is in active negotiations with Ford as well. Consumers love to listen to radio in the car, and satellite radio will provide more programming, improved audio quality and coastto-coast coverage. Thus, the marriage of satellite radio and the automobile makes total sense. I think you will see many of the other leading auto manufacturers jumping into the category with both feet in the next few months.'

"I'm looking forward to working together with Rich Wood, who is a multitalented guy, to take advantage of his background in the creation and nurturing of our program and service lineup as we develop a higher level of service for all of our affiliates. There is a world of service we can provide radio, uniquely and profitably, from the platform of the WOR Radio Network."

The WOR Radio Network currently features a roster of daily talk shows including Dr. Joy Brown, the Dolans. Bob Grant, Joan Rivers, Dr. Ronald Hoffman and Joey Reynolds.

#### Drake

Continued from Page 3

I am looking to Barry to take the strategies he and his team have employed to brand our radio stations and use them to strengthen our local television station platform."

Drake had been CEO of the radio group since December, and joined the company as COO in May '96. He was President/COO of Keymarket Radio from 1988 through its acquisition by Sinclair in 1996. "Sinclair has a bright future ahead of it," said Drake. "and I look forward to helping our people deliver on that promise."

# Chancellor/Orlando's Isreal Now Dir./Ops

Chancellor Media Hot AC WOMX-FM/Orlando PD David



Isreal

Isreal has added duties as Director/Operations for WOMX and coowned Jammin' Oldies WOCL-FM.

"He'll have the same WOMX programming responsibilities and will also oversee management of

WOCL," GM Dan Wachs told R&R. "WOCL will shortly announce a new PD. Although there are reporting duties to David, the two are expected to work together as a fabulous team.

"I've known David personally and professionally for over 11 years. He's a spectacular individual, thoroughly professional and a tremendously successful radio guy. He deserves to move ahead."

Prior to joining WOMX nearly five years ago, Isreal was an RCA Records Marketing Research Analyst. His previous programming background includes WEZO & WRMM/Rochester, WKIX/Raleigh and WOJY/Greensboro. He was also MD at WMXV/New York and has done marketing research for WSJS & WTQR/Greensboro.

#### Spots

Centinued from Page 1

is a fair price for free radio programming.

 Listeners are concerned about the quality of commercials, and just as many people say they are bothered by annoying commercials as say they are bothered by too many commercials.

• Listeners say they prefer more frequent and shorter commercial breaks rather than longer breaks with many commercials, which is somewhat opposite the current industry trend.

#### Radio Has Advantage Over TV

While many listeners think radio spot loads have increased, survey respondents believe television spot loads are much worse. This is a key advantage that radio needs to exploit, said Larry Rosin, President of Edison Media Research. In the study, 72% of respondents said that TV has more commercials than radio.

Radio stations also need to make an effort to keep annoying commercials off the air, Rosin said. A station would do well if it could tell its listeners that it had a commercial quality-control program to make ads easier on the ear.

"We've got to start thinking about better commercials, creating commercials that entertain," Rosin said. In terms of quality versus quantity, the study found that younger people tend to emphasize fewer commercials as desirable, while older people tend to care more about quality of commercials.

Radio is rapidly losing younger listeners, Rosin said, and part of that

An Evening With Lila



Asylum/EEG Country sensation Lila McCann recently played an acoustic rendition of her hit single "With You" for a small audience at the Sofitel Hotel in Beverly Hills. The performance was part of a radio contest called "Spend an Evening With Lila and the Stars." Pictured above are (I-r) Asylum Records Promotion Manager Nancy Tunick, AfterMidnight/Premiere Radio Networks rep Kelly Erickson, McCann and AfterMidnight/Premiere Radio Networks rep Larry Santiago.

#### **Arbitron**

Continued from Page 3

The implementation of the new technology by Arbitron is designed to alleviate concerns of undercounting the actual number of listeners or viewers in a given market. Radio broadcasters have relied on handwritten records, while TV broadcasters have measured viewership by attaching hard-wired set-top devices to home televisions. The portable meter technology has cost Arbitron £10 million (\$16 million) to develop since 1993.

Arbitron's desire to measure the U.K.'s television viewership has been placed in the hands of that country's Broadcasters Audience Research Board, which plans to award a television measurement contract worth £11 million later this year. According to Arbitron spokesperson Thom Mocarsky, the test's expansion places the company in the forefront of potential candidates for the contract. "Certainly this technology will be the centerpiece of any offer we make," he told R&R. "We're evaluating what they're asking for, and I think we meet their needs."

Mocarsky added that Arbitron is looking at the contract, which contains specific subsidiary requirements, including separate panels for digital and out-of-home media usage for radio and TV. "It sounds like our technology would be perfect for that," he said.

Arbitron has been developing a Personal Portable Meter system as an alternative to current measuring methods since 1992. With this system, respondents are asked to wear the pager-sized meters. Compliance

is monitored through a motion sensor in the detector. The 1998 pilot test in Manchester was Arbitron's first fully functional test of the entire system. According to a forthcoming Arbitron report on the test obtained by **R&R**, the encoding/decoding system worked as planned, with high respondent cooperation levels -- the median amount of time respondents wore their meters was more than 14 hours per day. Arbitron will recover data from the device each night through a power base unit located in the respondent's home that can send the information to a central computer via modem lines.

— Adam Jacobson

#### Steal

Continued from Page 1

There has been no replacement named for Steal in Dallas.

"It is quite an honor to be joining an organization like Emmis, with a high caliber of people like Rick Cummings and Val Maki," Steal told R&R. "The people at Emmis and I believe that good programming skills can be transposed, especially when it comes to what formats need in order to succeed and what drives long-term success. Leaving my duties of overseeing KDMX & KEGL/Dallas was absolutely the toughest decision I've ever had to make. But the more they told me about this position and what it could be as a platform for future growth within the company ... it was too good to turn down.

can be attributed to the fact that radio and radio ads don't target teenagers. Rosin suggested that radio groups with market clusters should dedicate one station to teenage programming.

One other trend the survey highlighted was that listeners said they would prefer shorter and more frequent ad breaks, rather than longer breaks less often. This goes somewhat against current trends as well. On this issue, the format breakdown is particularly interesting: 65% of Urban fans want shorter breaks more often, compared to 62% of CHR fans. 57% of AC listeners and 55% of the Country audience. Longer blocks of ads played less often are preferred by fans of Rock (51%) and News/Talk (45%).

The study polled 1,071 Arbitron radio diarykeepers.

## **UPDATE**

#### Finn In As COO Of NJ Broadcasting Partners

an Finn has been tapped as COO of New Jersey Broadcasting Partners LP. The company owns and operates WRAT/Monmouth-Ocean, WMTR-AM & WDHA-FM/Morristown and WWTR-AM/Bridgewater.

Finn will retain his GM post at WRAT and report to NJBP CEO E. Burke Ross Jr.

A 14-year industry veteran, Finn has spent his entire radio career in New York and New Jersey. He logged time at WYNY-FM/New York, as well as crosstown WPAT-AM & FM.

#### Clear Channel/Springfield, MA Ups Mckay To OM

lear Channel AC WHYN-FM/Springfield, MA programmer Pat Mckay is promoted to OM for the company's three-station Springfield cluster. Retaining WHYN-FM PD duties, Mckay will also be responsible for the operation of News/Talk sisters WHYN-AM & WNNZ-AM, Before joining WHYN-FM last year, Mckay spent three years in Poughkeepsie, NY programming WBWZ-FM & WRWD-FM.

"We're delighted to raise Pat to a level equal to his talent," noted VP/GM Ron Roy. "He's done an incredible job transforming WHYN-FM into a powerhouse. It will be exciting watching our other stations flourish under his direction."

According to Mckay, "WHYN-AM & WNNZ PD Kevin Casey is doing a great job, and I'm looking forward to helping create a dominant group of stations for Clear Channel/Springfield."

#### Fearnow Now Journal/Wichita VP/Market Mgr.

en Fearnow has been appointed VP/Market Manager for Journal Broadcast Group's Wichita operations: KFDI-AM & FM, KICT-FM, KLLS-FM & KYQQ-FM. The five stations were part of Great Empire Broadcasting before Journal closed on the acquisition of that company last Monday.

Fearnow had been VP/GM of WOW-AM & FM/Omaha, which were also part of the Great Empire acquisition. He began his career 29 years ago with Armed Forces Radio & TV and has held management posts at KWHP/Oklahoma City and KTFX/Tulsa.

"I've had the chance to get to know Ken over the past months, and it's become very clear that he has the values and skills we look for in a Journal leader," said President/Radio Carl Gardner. "And he clearly understands what has made the Great Empire stations as successful as they are today. That combination makes him a great choice for this important leadership role."

"My goal is to work with the staff to make Power 106 as vibrant and meaningful as possible to the constituency it serves. In the past I've been able to add a layer of show business to the radio stations I have programmed. Some of that is imaging, production and positioning, and some of that is literally show business to help make even bigger stars out of the personalities that are there. I see my job as cre-

ating and nurturing creative environments and bringing out the best in people."

in people."
As part of his programming/operations duties for Clear Channel/Dallas, Steal was PD of Hot AC KDMX/Dallas. Prior to joining KDMX, he was PD at WKRQ/Cincinnati, Asst. PD/MD/nighttimer at WXXL/Orlando and Asst. PD/MD/nighttimer/afternoon driver at KEGL/Dallas.

#### Owens

Continued from Page 1

be a tremendous asset to the radio division, particularly now that his probation officer says he can leave the state," Michaels said jokingly.

When asked if there will be any key differences between what he's been doing for Jacor and what he'll be doing for Clear Channel, Owens told R&R, "We wouldn't expect to resolve today's problems with yesterday's solutions. To impose our former structure on twice the station volume without reasonable studies would be premature. In addition, the consolidated entity gives

us a much larger product personnel pool from which to draw expertise."

On a professional level, Owens called his new duties "fantastic." He added, "We get to keep our basic management unit together while stepping up to even bigger challenges."

Owens began his radio career at age 13 as a disc jockey at WMGR/Bainbridge, GA. He held his first programming position six years later at WVAF-FM/Charleston, WV. From there, Owens went on to program WSAI-FM/Cincinnati, KZEW-FM/Dallas and WEBN-FM/Cincinnati. He joined Jacor in February '94 as VP/Programming, following a stint as an independent program consultant.

### NEWSBREAKERS

#### Convention

Continued from Page 1

attendees, "We have to get past pattern recognition. Some things we learned are wrong. We have to overcome the patterns in our brains. As civilization grows, the patterns become somewhat more restrictive."

At about the same time in another large conference room at the Century Plaza Hotel, Cuban founded Broadcast.com with a \$2,900 investment in 1995 and sold the Dallas operation in March for \$5.7 billion (the figure has since grown to \$6.08 billion). He advised the industry that "there are adjustments that have to be made" in the way radio conducts and expands business. He encouraged the industry to seize the revenue and growth opportunities that the Internet holds.

Parikhal encouraged his Saturday audience to "get your mind right." He said that although he understands "consolidation scares people, it's time to shift gears." Too often, changes frighten people so much that perhaps, without realizing it, "they quit working and stay on the payroll," resisting change and advancement of the business.

Michaels, known for his skillful use of humor to grab his audience's attention and help cement his message, made a dramatic entrance aboard a throne carried by a group of Egyptiantype guards decked out in gold and feathers. The procession was even accompanied by a fanfare of trumpets. The radio titan used his own company's \$75-million investment in XM Satellite Radio, announced earlier in the week, as an example of a major corporation's ability to embrace - not dismiss — new technologies such as the Internet and satellite radio. "Surf the wave!" he exclaimed. "See the wave, see the way it's going, get on it!"

But Michaels also understands that change comes at a price. Using the Clear Channel merger with his former company, Jacor, as an example, he said, "Now we have hundreds, on the way to thousands, of stations, and there are parts of it I don't like. I used to know everybody in the company."

#### Radio's 'Net Advantage

Cuban, who described himself as a "radio entrepreneur" because he's built an empire by taking radio broadcasts and streaming them over the Internet, said, "Radio is about entrepreneurship." Although he believes 'radio has advantages on the 'Net," because sales reps already know how to sell to local advertisers, he underscored that salespeople must "create opportunities" and "get creative" to sell advertising online.

He emphasized the localism of radio and its ability to sell local spots, and advised creating "splinter formats separate from on-air broadcast stations" that feed the appetite of a select audience. "We're beginning to see stations get cume, but now they're challenged by how to sell advertising. We have not seen anyone really dig in and sell Internet-only avails." Cuban also advised radio to do more than sell banners on websites, but rather create Internet-only special events such as concerts and tailgate parties at sporting events

Parikhal suggested several steps to help retool for a new age: Determine your goal and what changes will be required to achieve it, and develop a plan of action to get there. Another suggestion: "Read widely and weirdly, something you wouldn't normally read, to gain a different perspective." He underscored the importance of brainstorming: "It's all about the quantity of ideas, not the quality. If you disconnect the dots, you get more information than if you connect the dots."

#### **Group Heads** Counter Jackson

Following his address to the Urban format panel, Rainbow/PUSH coalition head Rev. Jesse Jackson reiterated to a general session that, "We must challenge the Telecom Act of 1996," because it has allowed large radio groups to grow even larger and "driven diversity out of the radio business. We must resist revival of monopoly."

But at Saturday's "State of the Industry" group heads session, Clear Channel's Michaels stated, "Consolidation is rationalizing this business. It's making it a real business." While Michaels acknowledged some haven't learned how to take advantage of consolidation, he feels it's working, and points to radio taking a larger slice of the advertising pie. Chancellor's Ken O'Keefe also said the Telecom Act is working and that Jackson's pleas will have little impact.

Meanwhile, Michaels and Citadel's Larry Wilson echoed the widespread

concern that too many ad units are being added each hour and that listeners will be driven from radio. Michaels called it "a fundamental mistake. Is this the thing we want to be doing on the eve of competitive entry by the Internet and satellite radio?" Cumulus' Lew Dickey agreed: "A lot of groups are running 18 units per hour on music stations, and it's wrong. It's going to come back and bite us." Both Wilson and Dickey said their groups were looking for additional ad revenue from the Internet and from event marketing, and benefiting from the power of clustering. O'Keefe also emphasized, "Radio is a local medium. We can't lose sight that 80% of our revenues come from the local market."

Wilson followed with a concern about syndicated programming. "We have to be careful about patting ourselves on the back about how brilliant we are. Live, in-market programming is the way to reach out and touch the people. Get rid of this canned bullshit."

#### Other Keynote Speakers

"Your jobs are no different from what I did as a manager and general manager," keynoter Tommy Lasorda said to attendees. "I'm sure you want your organization to be No. 1." The former L.A. Dodgers manager brought the house down with whimsical anecdotes, then delivered a sermon peppered with upbeat inspirational themes such as, "The price of success can only come through hard work," and, "If you're so concerned with the door that closes, you'll never find the door that opens." And he insisted that even ballplayers making \$10 million per year need to be motivated just as much as the next guy.

Attendees were later treated to a stroll down memory lane as former label exec Joe Smith hosted a conversation with two music industry legends and Rock & Roll Hall of Fame members, Atlantic Records founder and co-Chairman/co-CEO Ahmet Ertegun and producer extraordinaire Phil Spector. Spector, making his first public appearance in years, traded quips with Smith and Ertegun about some of the recording industry's most popular figures and paid tribute to Ertegun, who was also presented with R&R's 1999 Humanitarian Award.

Continued on Page 36

#### NATIONAL RADIO **FORMATS**

**ABC RADIO NETWORKS** (972) 991-9200

Classic Rock Chris Miller

Hot AC

Steve Nichols

TAL BACHMAN She's So High BLESSID UNION OF SOULS Hey Leonardo (She Likes...)

Starstation Peter Stewart

Touch Ron Davis JESSE POWELL Bout It **KELLY PRICE It's Gonna Rain** 

#### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818 Gary Knoll

Rock

EVE 6 Open Road Song GOO GOO DOLLS Black Balloon SANTANA I/ROB THOMAS Smooth

**Alternative** 

BLACK CROWES Go Faster DEF LEPPARD Promises LIMP BIZKIT Nookie METALLICA Die Die My Darling

CHR/Hot AC DEF LEPPARD Promise

GOO GOO DOLLS Black Balloon TLC Unpretty

Mainstream AC

GOO GOO DOLLS Black Balloon

Lite AC

MICHAEL MCDONALD Eyes Of A Child UB40 Holly Holly

NAC

BOBBY CALDWELL Show Me Your Devotion BONEY JAMES I/SHAI I'II Always Love You

K-CI & JOJO Tell Me It's Real KELLY PRICE It's Gonna Rain CHANTAY SAVAGE Come Around TLC I'm Good At Being Bad

#### **BROADCAST PROGRAMMING** Walter Powers • (800) 426-9082

Mike Anthony

SHERYL CROW Sweet Child O' Mine GOO GOO DOLLS Black Balloon LIT My Own Worst Ener SUGAR RAY Someday

Mainstream AC

VONDA SHEPARD/EMILY SAILERS Baby Don't You

Hot AC

TAL BACHMAN She's So High BLESSID UNION OF SOULS Hey Leonardo (She Likes ...) MADONNA Beautiful Stranger

**Digital Soft AC** Mike Bettelli

VONDA SHEPARD/EMILY SAILERS Baby Don't You

**Alternative** 

LIMP BIZKIT Nookie

EVE & NOKIO What Ya Want TRACIE SPENCER It's All About You (Not About Me)

JONES RADIO NETWORK Jim Murphy • (303) 784-8700

Rock Classics Rich Bryan

**Adult Hit Radio** 

JJ McKay R.E.M. Dragging The Line MADONNA Beautiful Stranger BRITNEY SPEARS Someti

**Soft Hits** Rick Brady ELTON JOHN A Step Too Far

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC Yvonne Day

SANTANA I/ROB THOMAS Smooth STRETCH PRINCESS Sorry
SUGAR RAY Someday

**New Rock** Steve Leigh

SILVERCHAIR Ana's Song (Open Fire) SUGAR RAY Someday

**WESTWOOD ONE RADIO NETWORKS** Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer

Soft AC Andy Fuller

**Bright AC** Jim Hays SMASH MOUTH AH Star





## Will Smith For President!

I ultitalented rapper/actor Will Smith gets the cover treatment from Vanity Fair. The man who made "jiggy" a household word is portrayed as Hollywood's happiest star, but he just needs to work on his confidence: "I absolutely believe I could be the president of the United States. I believe that if that's what I wanted to do with my life, I could win."

The sleuths at the National Enquirer, however, report that Smith's oversized ego turned the filming of Wild Wild West into a wild, wild mess. "Will was absolutely shameless when it came to scene stealing," an insider revealed.

#### Detroit Rap City

Time examines the rise of white rappers from Detroit, citing Kid Rock, Eminem and the Insane Clown Posse as examples. But will white rappers displace black performers? WJLB/Detroit MD Kris Kelley keeps the hype in perspective: "Eminem, Kid Rock and Insane Clown Posse are good rappers, but you could probably comb the nation and find 500 black rappers just as talented."

#### Soundtrack Snack

"You know how you come out of a movie humming [its] music and say, 'I gotta get that soundtrack,' but then you forget? Well, this way you can't forget" -Movie Music Inc. founder Judy Jett explains her new vending machines, which are being testmarketed to sell movie soundtracks in theater lobbies (Entertainment Weekly)

#### Been There, Quit That

"Some of us in our 30s want to have children, and we all realize that it's Lilith or kids. Can't do both" -the bells of Sarah McLachlan's biological clock have tolled for the Lilith Fair (Time).

"I want to go back to school and get my degree in psychology so I can go work with kids. That's what I'm about Not all this fake s-t, with people kissing your ass today that didn't even speak to you last month" - Mase further elaborates on why he's leaving the rap game to follow God (Newsweek).

"I stopped because I started having spiritual battles with God" - Missy "Misdemeanor" Elliott reveals the divine inspiration behind her quitting mariiuana (Source).

#### Dawson's Freak

Courtney Love says she may quest-star on Dawson's Creek. according to Entertainment Weekly. "I'd like to play the hot drama teacher who comes to town." Ms.



BLUNTLY NAS - Rap 'zine Blaze puts Nas on its cover, profiling the rapper's battles with success and credibility, his role as a father and his interest in gaining college credit through a GED program. While he hasn't quit smoking marijuana, the rapper has cut down on his \$2,000-a-week habit. "From waking up to going to sleep, I needed a blunt. To eat, I needed a blunt. You can't put all that smoke in your body. And then drinking Hennessy, one of the strongest liquors in the world, you're killing yourself. It's stupid."

Love also commented to Entertainment Weekly Online about her aborted tour with Marilyn Manson: "I will never be able - nor do I want - to interfere with the experience of being an 18-year-old white male in America. That is a solo flight. You listen to your testosterone music and girls aren't allowed unless they're naked."

#### Lil' Actress Lopez

Latin pop sensation Jennifer Lopez graces the cover of Elle. Now well-versed in stardom, Lopez remembers her first taste of fame as an unwelcome burden: When I first became well-known, I was freaking out about it. Edward James Olmos once sat me down and said, 'You are very important to your community.'The room started spinning. I was like, I cannot take all this responsibility on my shoulders. I'm one little person! I'm a little actress girl!"

#### (No) Thanks For The Memories

In Teen People's "1999 All Star Year Book," the 'zine runs embarrassing yearbook photos and awkward high school memories from stars like Brandy, Alanis Morissette, Sean "Puffy" Combs and Marilyn Manson (a.k.a. Brian Warner), among others. Matchbox 20 frontman Rob Thomas recalls the musical education that furthered his career: "I failed chorus class and keyboard class, so it's weird that I became a pianoplaying singer." Thomas, a high school dropout, also uses his fond memories to encourage kids to stay in school: "All these kids at school were like drunk jerks, date rapers and freaks with beer keggers. Individuality and cleverness are frowned upon in the public school system."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

#### 'Net Chats

- Talk it up with Enuff Z'Nuff on Monday evening (6/21) at 8pm ET/ 5pm PT (www.rockonline.com).
- Also on Monday at 8pm ET/ 5pm PT, chat with Len and try to steal their sunshine (www. sonicnet.com).
- · Later Monday evening, discuss Limp Bizkit's latest release with bandmembers at 10pm ET/ 7pm PT (www.twec.com).
- Participate in a live cyberchat with Destiny's Child on Tuesday (6/22) at 9pm ET/6pm PT (www.msbet.com).
- On Thursday (6/24) at 7pm ET/ 4pm PT, chat with Wisdom Radio's Patricia Sun about dreams, creativity and taking control of your life (www.underwire.msn.com).
- · Later Thursday evening, converse with Smooth Jazz sax icon Kenny G at 9pm ET/6pm PT

#### On The Web

- Experience Hellafied Funk Crew, one of Dallas' best live bands, perform live from Trees in Deep Ellum early Sunday morning (6/20) at 1am ET (www.broadcast.com).
- · Jazz saxophonist John Nugent performs with trumpeter Randy Brecker and drum legend All Foster live from the Blue Note on Monday (6/21) at 9pm ET/6pm PT (www.broadcast.com).
- On Thursday (6/24), check out the Milt Jackson Big Band from the Blue Note at 9pm ET/6pm PT (www.broadcast.com).

#### **MUSIC & MOVIES**

- AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick) Single: LENNY KRAVITZ American Woman Other Featured Artists: MADONNA, R.E.M., BURT BACHARACH & FLVIS COSTELLO
- THF MATRIX (Maverick/Nothing/Interscope) Single: MARILYN MANSON Rock Is Dead Other Featured Artists: PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE
- NEVER BEEN KISSED (Capitol) Featured Artists: SEMISONIC, CARDIGANS, OZOMATLI
- TRIPPIN' (MJJ Music/Work/Sony Music Soundtrax) Single: MEN OF VIZION Break Me Off Other Featured Artists: RX LORD & DJ FURY, BROWNSTONE, NO AUTHORITY
- IDLE HANDS (Time Bomb) Featured Artists: BLINK 182, OFFSPRING, ROB ZOMBIE
- CRUEL INTENTIONS (Virgin) Single: FATBOY SLIM Praise You Other Featured Artists: VERVE, PLACEBO, COUNTING CROWS
- . LOST & FOUND (Capitol) Featured Artists: KOTTONMOUTH KINGS; EARTH, WIND & FIRE; DEEE-LITE
- FOOLISH (No Limit/Priority) Featured Artists: MASTER P, SILKKTHE SHOCKER, SNOOP DOGG
- GO (Work/ERG) Single: NO DOUBT New Other Featured Artists: NATALIE IMBRUGLIA, FATBOY SLIM, **EAGLE-EYE CHERRY**
- Featured Artists: CORNERSHOP, MEREDITH BROOKS, OZOMATLI • BLAST FROM THE PAST (Capitol) Single: TOMMY HENRIKSEN | See The Sun
- Other Featured Artists: EVERCLEAR, R.E.M., DISHWALLA THE FACULTY (Columbia)
- Featured Artists: OFFSPRING, GARBAGE, NEVE MESSAGE IN A BOTTLE (143/Atlantic)
- Featured Artists: FAITH HILL, SHERYL CROW, EDWIN MCCAIN

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com.

## **MUSIC DATEBOOK**

#### **MONDAY, JUNE 28**

1969/Crosby, Stills & Nash release their debut album and begin searching for a guitarist prior to touring. Atlantic Records President Ahmet Erteaun suggests Neil Young, whom they recruit.

1986/At London's Wembley Stadium, Elton John performs with Wham! during their farewell concert.

1989/Neil Diamond establishes a new record after selling out 10 consecutive concerts at L.A.'s Forum Releases: David Bowie's "Fame" 1975

#### **TUESDAY, JUNE 29**

1959/Dick Clark establishes the first of his touring "Caravans" promoting new musical talent.

1967/The Rolling Stones' Keith Richards and Mick Jagger are found guilty on drug charges in a London court and sentenced to prison terms of one year and three months. respectively

1968/Pink Floyd are the first to perform at the free Hyde Park concert series in London, Later shows will include the Rolling Stones and Blind Faith

1975/Tim Buckley, 28, dies in Santa Monica, CA of a heroin overdose 1986/Virgin Records founder Richard Branson establishes a world record, crossing the Atlantic by boat in the fastest time ever.

1994/Barbra Streisand's concert series at Madison Square Garden earns an unprecedented \$16 million Born: the late Johnny Ace 1929, Don

#### WEDNESDAY, JUNE 30

• EDTV (Reprise)

1975/Cher marries Gregg Allman. They divorce 10 days later

1990/Paul McCartney, Robert Plant, Jimmy Page, Pink Floyd and Genesis perform before 120,000 at the London Knebworth charity concert

1995/Garth Brooks receives a star on the Hollywood Walk of Fame

Born: Lena Horne 1917

#### THURSDAY, JULY 1

1964/United Artists hurriedly distributes advance copies of the Beatles' A Hard Day's Night soundtrack before Capitol Records releases an album of similar material.

1994/Sonic Youth's Thurston Moore and Kim Gordon become parents to daughter Coco Hayley.

1995/Wolfman Jack, 57, dies Born: Debbie Harry 1946, Schneider (B-52's) 1951 Fred

#### FRIDAY, JULY 2

1973/Brian Eno exits Roxy Music following a dispute with bandmate Bryan Ferry.

1990/Rome church officials warn Madonna they will suspend all shows in Italy because of her inappropriate use of sacred symbols.

1991/A St. Louis Guns N' Roses concert becomes a riot when the show is terminated early after frontman Axi Rose dives offstage to confiscate a fan's camera. Sixty people are injured, and damage estimates exceed \$200,000

#### SATURDAY, JULY 3

1969/Former Rolling Stone Brian Jones is found dead in his swimming pool. 1971/Doors frontman Jim Morrison, 27 is found dead in Paris.

1986/Teddy Pendergrass is critically injured in a car crash.

Born. Vince Clark (ex-Depeche Mode/ ex-Yaz/Erasure) 1960

#### SUNDAY, JULY 4

1970/Casey Kasem's syndicated radio show American Top 40 premieres. 1982/Diana Ross launches her first solo tour at Giants Stadium. Also Ozzy Osbourne marries his manager, Sharon Arden



Where's the love?

1995/Hole's Courtney Love physically assaults Bikini Kill's Kathleen Hanna and later must enroll in an anger-management course to avoid conviction.

1997/Bone Thugs-N-Harmony member Stanley Howse is arrested for firearm and bomb possession.

Releases: Elton John & Kiki Dee's "Don't Go Breakin' My Heart" 1976

- Mark Soloviens

Dokken 1953



#### SPANKIN' NEW ADDS

FUEL Jesus Or A Gun MONICA Street Symphony NAUGHTY BY NATURE Jamboree TONIC You Wanted More

#### BUZZWORTHY

BUCKCHERRY Lit Up FREESTYLERS I/DEFINITION OF SOUND Here We Go ENRIQUE IGI ESIAS Baitamos LEN Steal My Sunshine JENNIFER LOPEZ If You Had My Love

# ROBBIE WILLIAMS MI



BLAQUE 808 BLINK 182 What's My Age Again? BLINK 182 What's My Age Again?
BRANDY Almost Doesn't Count
BUCKCHERRY Lit Up
CASE Happily Ever After
SHERYL CROW Anything But Down
DRU HILL You Are Everything
MISSY "MISDEMEANDR" ELLIDTT She's A Bitch
EVERLAST Ends
FREESTYLERS ('DEFINITION OF SOUND Here We Go
FUEL Jesus Or A Gun

GODSMACK Whatever GOO GOO OOLLS Black Balloon HOLE Awful
WHITNEY HOUSTON It's Not Right But It's Okay ENRIQUE IGLESIAS Bailamos

JA RULE Holla Holla JAMIROQUAI Canned Heat JAY-Z Jigga Who Jigga What NFY Who Dat R. KELLY Did You Ever Think

JOROAN KNIGHT Give It To You

JOROAN KNIGHT Give It To You KORN Freak On A Leash LENNY KRAVITZ American Woman LEN Steal My Sunshine LIMP BIZKIT Nookie LIT My Own Worst Enemy JENNIFER LOPEZ If You Had My Love MADONNA Beautiful Stranger RICKY MARTIN Livin' La Vida Loca MASE VBLACKSTREET Get Ready MAXWELL Fortunate MAXWELL Fortunate
JOEY MCINTYRE I Love You Came Too Late MONICA Street Symphony
'N SYNC | Drive Myself Crazy

NAS I/PUFF DADDY Hate Me Nov NAUGHTY BY NATURE Jamboree OFFSPRING Why Don't You Get A Job?

112 Anywhere

ORGY Stitches

RAHZEL All I Know RAHZEL AII I Know
RED HOT CHILI PEPPERS Scar Tissue
BUSTA RHYMES I/JANET What's It Gonna Be?
RUFF RYDERS I/JANET What's It Gonna Be?
RUFF RYDERS I/JANET What's It Gonna Be?
RUFF RYDERS I/JANET What's I Gonna Be?
SILVERCHAIR Ana'S Song (Open Fire)
SMASH MOUTH AII Star
WILL SMITH Wild Wild West
BRITINEY SPEARS Sometimes
SUGAR RAY Someday
TLC No Scrubs
TONIC You Wanted More
TRICK DADDY Nann Brother
TYRESE Lately

TYRESE Lately ROBBIE WILLIAMS Millennium

#### SHOWTIME ....

BACKSTREET BOYS I Want it That Way
BLAQUE 808
BLINK 182 What's My Age Again?
BRANDY Almost Doesn't Count
BUCKCHERRY Lit Up
CASE Happily Ever After
ORU HILL You Are Everything
EVERLAST Ends
FUEL Jesus Or A Gun
GOO GOO DOLLS Dizzy
GERI HALLIWELL Look At Me
HOLE Awful HOLE Awful
WHITNEY HOUSTON It's Not Right But It's Okay JA RULE Holla Holla JAY-Z Jigga Who Jigga What R. KELLY Did You Ever Think JORDAN KNIGHT Give It To You LENNY KRAVITZ American Woman LENNY KRAVITZ American Woman
LIMP BIZKIT Nookie
LIT My Own Worst Enemy
JENNIFER LOPEZ If You Had My Love
MADONNA Beautiful Stranger
RICKY MARTIN Liwin' La Vida Loca
MAXWELL Fortunate
JOEY MCINTYRE Stay The Same
MONICA Street Symphony
'N SYNCI Drive Myself Crazy
NAS L/PUFF DADDY Hate Me Now
ORGY Stitches ORGY Stitches
RED HOT CHILI PEPPERS Scar Tissue
BUSTA RHYMES 1/JANET What's It Gonna Be? 702 Where My Girls At? SILVERCHAIR Ana's Song (Open Fire) **SMASH MOUTH All Star** WILL SMITH Wild Wild West BRITNEY SPEARS Sometimes SUGAR RAY Someday TLC No Scrubs

Video playlist for the week of June 14.

TYRESEL atek

IRIF WILL IAMS Millennium



50.8 million households

#### **ADDS**

ELVIS COSTELLO She FUEL Jesus Or A Gun GARBAGE When I Grow Up VDNDA SHEPHERD Baby Don't You Break My Heart Slow

#### INSIDE TRACKS

RICKY MARTIN Livin' La Vida Loca

#### XL

LENNY KRAVITZ Fly Away
RICKY MARTIN Livin' La Vida Loca
SUGAR RAY Every Moming
SHANIA TWAIN That Don't Impress Me Much
MADONNA Beautiful Stranger

#### NEW

SHERYL CROW Sweet Child O' Mine GOO GOO DOLLS Black Balloon LENNY KRAVITZ American Woman REO HOT CHILI PEPPERS Scar Tissue SMASH MOUTH All Star

#### LARGE

BACKSTREET BOYS I Want it That Way CHER Strong Enough

DAVE MATTHEWS BAND Crush DAVE MATTHEWS BAND Crush
WHITNEY HOUSTON It'S NOT Right But It's Okay
JENNIFER LDPEZ ITYOU Had My Love
SARAH MCLACHLANI WIII Remember You
WILL SMITH Wild Wild West
TLC No Scrubs

#### **MEDIUM**

TAL BACHMAN She's So High BRANDY Almost Doesn't Count PHIL COLLINS You'll Be In My Heart GERI HALLIWELL Look At Me IAMIRDQUAI Canned Heat IDHN MELLENCAMP I'm Not Running Anymore NATALIE MERCHANT Life Is Sweet Tom Petty & the Heartbreakers Free Girl Now SUGAR RAY Someday SHANIA TWAIN You've Got A Way ROBBIE WILLIAMS MILE

#### CUSTOM

TYRESE Sweet Lady

BLAQUE 808

702 Where My Girls At?

CASE Happily Ever After

WILL SMITH Wild Wild West

R. KELLY Did You Ever Think

NAS I/PUFF DADDY Hate Me Now

JA RULE Holla Holla

RHAZEL All I Know

CHANTÉ MOORE Chanté's Got A Man

BARENAKED LADIES CAll And Answer
ERIC BENET I/FAITH EVANS Georgy Porgy
BLESSID UNION OF SOULS Hey Leonardo (She...)
BLO NOIE Nothing Is Real But The Girl
BUCKCHERRY Lift Up
CHAKA KHAN This Crazy Life Of Mine
CITIZEN KING Better Days (And The Bottom Drops Out)
HARRY CONNICK JR. Come By Me
ELIVIS COSTELL O She ELVIS COSTELLO She CRANBERRIES Animal Instinct CREED Tom DEF LEPPARO Promises DIDO Here With Me FUEL Jesus Or A Gun GARBAGE When I Grow Up LAURYN HILL Ex-Factor H**O**LE Awful E**NRIQ**UE I**GLESIAS** Bailamos K-CI & JOJD Life MAXWELL Fortunate **EDWIN MCCAIN I Could Not Ask For More** METALLICA Whiskey In The Jar BETH ORTON Stolen Car JESSE POWELL YOU VONDA SHEPHERO Baby Don't You Break My Heart Slov

Video airplay from June 14-20.

Video Playlist

36 million households Cindy Mahmoud VP/Music Programming & Entertainment

#### TELEVISION

#### TOP TEN SHOWS JUNE 7-13

#### Total Audience (95.9 million households)

- 1 60 Minutes
- 2 48 Hours (Monday)
- 3 NBA Playoffs (Friday)
- (Pacers vs. Knicks)
- 4 NBA Playoffs (Wednesday)
- (tie) Touched By An Angel
- 6 20/20 (Wednesday)
- 7 Movie (Tuesday)
- (Everything To Gain) (tie) Everybody Loves Raymond
- (tie) NBA Playoffs (Monday)
- 10 Frasier

#### Teens 12-17

- 1 Boy Meets World
- 2 Sabrina The Teenage Witch
- 3 Brother's Keeper
- 4 Family Guy
- 5 Two Of A Kind
- 6 The Simpsons
- 7 Whose Line Is It Anyway?
- 8 Jesse
- 9 Frasier
- 10 NBA Playoffs (Friday) (tie) NBA Playoffs (Wednesday)

Source: Nielsen Media Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### **Tube Tops**

'N Sync, 98 Degrees, Britney Spears and Tyrese perform from Orlando when ABC presents Walt Disney World's Summer Jam Concert (Friday, 6/18, 8pm).

#### Friday, 6/18

- Edwin McCain, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Ben Lee, Late Show With David Letterman (CBS, check tocal listings for time).
- Julian Lennon, Late Night With Conan O'Brien (NBC, check local listings for time).
- Patty Griffin and Donny Osmond, Late Late Show With Craig Kilborn (CBS, check local listings for time).

#### Sunday, 6/20

- Beach Boy Brian Wilson is the subject of A&E's Biography (8pm ET/5pm PT).
- VH1's Behind the Music premieres its profile of Donna Summer (9pm).

#### Monday, 6/21

- Oak Ridge Boys, Prime Time Country (TNN, 9pm).
- Natalie Cole, Jav Leno.
- Elvis Costello, David Letter-

#### Tuesday, 6/22

- Warren Brothers, Prime Time Country.
- Ann & Nancy Wilson, Jay Leno.
- Missy "Misdemeanor" Elliott, David Letterman.
- Seal, Conan O'Brien

#### Wednesday, 6/23

- George Jones, Prime Time Country.
- . Kenny G. Jay Leno.
- · Geri Halliwell, David Letter-
- Ben Lee, Craig Kilborn.

#### Thursday, 6/24

- Kathy Mattea, Prime Time Country.
- · Charlotte Church, Jay Leno.
- Pretenders, David Letterman.
- Robert Cray, Conan O'Brien.

# (BOX

55 million households Peter Cohen

#### \*. National Top 20 ...

EMINEM Guilty Conscience BACKSTREET BOYS I Want It That Way WILL SMITH Wild Wild West WHITNEY HOUSTON It'S Not Right But It's Okav MONICA Street Symphony BRITNEY SPEARS Baby One More Time DRU HILL You Are Everything TLC No Scrubs MASE Get Ready 112 Anywhere

INSANE CLOWN POSSE Another Love Song

MISSY "MISOEMEANOR" ELLIOTT She's A Bitch

JENNIFER LOPEZ If You Had My Love

OEBORAH COX It's Over Now

'N SYNC | Drive Myself Crazy

ICE CUBE t/KORN F-Dyin'

KORN Freak On A Leash

MADONNA Beautiful Strange

RUFF RYOFRS What You Want

RICKY MARTIN Livin' La Vida Loca

#### Rap City

MISSY "MISDEMEANOR" ELLIDTT She's A Bitch

JT MONEY Who Dat COOL BREEZE Cre-A-Tine (I Got People) RHAZEL All I Know B.G. Cash Money Is An Army JA RULE Holla Holla MISSY "MISDEMEANOR" ELLIDTT She's A Bitch RUFF RYOERS Rvde Or Die EMINEM Guitty Conscience SWAY & KING TECH The Anthem

KRAYZIE BONE Thug Mentality

This week's chart is frozen

#### PQUSTAR CONCERT PULSE

Ava. Gross

		71191 -11000
Po	s. Artist	(in 000s)
1	ROLLING STONES	\$2,510.2
2	GEORGE STRAIT	\$1,892.4
3	DAVE MATTHEWS BAND	\$1,239.1
4	BILLY JOEL	\$653.9
5	SHANIA TWAIN	\$614.3
6	AEROSMITH	\$554.8
7	ROD STEWART	\$401.2
8	'N SYNC	\$382.3
9	JOHN MELLENCAMP	\$358.8
10	NEILYOUNG	\$330.8
11	KRAVITZ/BLACK CROWES	\$301.9
12	JAY-Z/DMX	\$298.1
13	KORN/ROB ZOMBIE	\$294.5
14	LAURYN HILL	\$263.3
15	ALANIS MORISSETTE	\$235.5
	A Main 1.2 A	

Among this week's new tours: **BEACH BOYS FAMILY & FRIENDS** 

BILL BRUFORD BILL BRUFORD
COUNTING CROWS
FOUNTAINS OF WAYNE
DEXTER GROVE
JOE STRUMMER & THE MESCALEROS
ORGY PAT BENATAR

SOCIAL CHAOS TOUR '99 The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### **FILMS**

#### **BOX OFFICE TOTALS**

*Title* Distributor

New Line<sup>1</sup>

1 Austin Powers:The \$54.91 Spy Who Shagged Me (\$57.44)

(\$ To Date)

- 2 Star Wars: Episode I \$25.63 The Phantom Menace (\$296.96) Fox
- 3 Notting Hill \$11.25 Universal (\$67.51)
- 4 Instinct \$6.81 Buena Vista (\$21.25)
- 5 The Mummy \$5.48 Universal (\$136.21)6 Entrapment \$2.73
- (\$79.43) Fox 7 The Matrix \$1.86
- Warner Bros. (\$161.36)8 The 13th Floor
- \$1.23 Sonv (\$9.65)9 Tea With Mussolini \$0.78
- MGM/UA (\$7.68) 10 Never Been Kissed \$0.70 Fox (\$51.94)

All figures in millions \* First week in release Source: ACNielsen EDI

#### COMING ATTRACTIONS:

This week's openers include the animated Tarzan, with voices by Rosie O'Donnell, Glenn Close and others. The film's Walt Disney soundtrack features original songs by Phil Collins, including his current Hollywood single, "You'll Be in My Heart." Mark Mancina composed the score on the ST, which also showcases Collins performing "Trashin' the Camp" with 'N Sync, "Two Worlds," "Strangers Like Me," "Son of Man" and more.

Christina Ricci stars in Desert Blue, which also opens this week. The film's Razor & Tie soundtrack sports Ben Lee's "Sleepwalking," Rocket From The Crypt's "Break It Up," the Candyskins'"Death of a Minor TV Celebrity" and a collaboration between the Cardigans' Nina Persson and Shudder To Think's Nathan Larson titled "What the Hell Are You Crvin" For." Cuts by Bic Runga ("Lonely Lola Cherry Cola Girl"), OP8 f/Lisa Germano ("Cracklin' Water"), Vdog & The Funny Bone ("Nothin""), Cat Power ("Metal Heart"), Janis Ian ("Sweet Misery"), Nancy Sinatra ("It's Such a Pretty World Today") and Rilo Kiley ("The Frug" and "85") complete the ST.

Rounding out this week's openers is The General's Daughter, starring John Travolta. The film's Milan soundtrack combines Carter Burwell's score with "trance-beat" mixes. of Library of Congress field recordings originally taped in Southern cotton fields and state penitentiaries during the 1930s and '40s. Musician Greg Hale Jones took the vintage songs and remixed them with modern synthesizer beds.

This week's chart is frozen

**Getting A Grip On The Paper Tiger** 

Drofessional organizer Barbara Hemphill has a quick test

to establish if the paper tiger has you in its grip. If you're wondering if you need an organizational overhaul, consider

· Have to return phone calls later because you can't find the informa-

· Go to meetings without the information you need to make the stron-

Waste time scrolling through your computer, looking for important doc-

· Have files jammed with papers you haven't used in months, or even

• End up doing work you could have delegated if you hadn't vaited un-

Always meet in a conference room or a restaurant because you are

gest possible presentation or to get the information you need from oth-



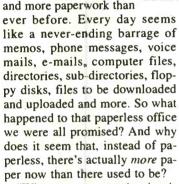
alpeterson@rronline.com

# **Taming The Paper Tiger**

Simple steps you can take today to save time and increase efficiency

"Do you recognize this scene? You sit down one morning, determined to find your desk under that pile of papers. You pick up the first piece and think of a number of reasons why you can't deal with it today. You pick up another piece, 'Nooooo, I don't think so. ...

With that opening paragraph from the new book, Taming the Paper Tiger at Work, by professional organizer, lecturer and author Barbara Hemphill, I was hooked. Face it, who doesn't recognize that scene? Today's broadcast managers are overseeing more facilities, more people Barbara Hemphill and more paperwork than



"What you are experiencing is the roar of the paper tiger," says Hemphill. A past president of the National Association of Professional Organizers, Hemphill is on a mission to get you organized. Drawing on more than two decades of experience working with



some of America's biggest companies including 3M, Eastman Kodak, Staples, Marriott, Time-Warner and even her publisher, Kiplinger Books — Hemphill has devised simple suggestions and methods for saving time and increasing your efficiency through better organization. Intrigued by her slo-

gan, "Sometimes it takes an expert to take out your trash," along with her claim that she can teach anyone how to find any piece of paper in five seconds, I decided Hemphill was someone I really needed to meet.

R&R: What is the paper tiger, and how can we recognize it?

BH: The tiger sleeps - and you have a temporary respite when you ignore the papers, publications, messages, notes and stacks of unidentified floppies. But in the back of your mind is the fear that the tiger will awaken at any moment and rampage through your life. You wake the tiger when you dig through the piles - paper and electronic and face disappointments, obligations, uncertainty, indecision and the blinding reality that you are not able to do all the things you want to, or think you ought to. By becoming well-organized, you confront and tame the tiger and regain control of your work life.

R&R: How in the world did you become a professional orga-

BH: I'm asked that a lot, because, frankly, a lot of people have never even heard of a professional organizer. I was living in New York City, looking for a way to make some money, and I had read that a lot of people had startter use of your time and space, call this number.' I got three crank calls, and the

one who can help you make bet-

til it was too late to ask for help?

Forget to return phone calls?

· Take work home every night?

too embarrassed about how your office looks?

Blame other people for your disorganization?

these questions. Do you:

uments?

years?

tion you need to have an intelligent discussion now?

fourth call was from a woman whose husband had died, and she couldn't make sense of all the various unorganized papers he'd left behind. I discovered that this disorganization of paper was people come here, and I show them around the house and tell them they are welcome to look around and peek into the closets and drawers. And I say, "I just want to tell you one thing: It's very neat today, and that's because I knew you were coming." The difference between me and many of my clients is that getting things neat and organized probably only took me 30 minutes. And I know where I put everything; I didn't just open some closets and drawers and shove everything in there. That is because I've set up systems that allow me to recover.

how organized I really am. So

R&R: How has informationoverload impacted productivity in our workplace today?

BH: Well, the statistics show that the average worker spends over 150 hours a year looking for lost information. When I first read that statistic, which

Continued on Page 26

Statistics show that the average worker spends over 150 hours a year looking for lost information.

ed successful businesses by listening to what other people were complaining about. I heard things like, "We haven't eaten off our dining room table in a month because it's covered with piles of paper." I decided that organization was something I knew about, So I put an ad in a newspaper, saying, "If you're looking for somesomething that affects millions of people, so a business was born.

R&R: So are you really totally organized? Would a visit to your home or office intimidate

BH: Actually, we hold training sessions at a facility that my husband and I built on our property. People always want to know just



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# **Taming The Paper Tiger**

Continued from Page 25

came out of a study published in Forbes back in 1995, I thought it couldn't be right. And when I speak to companies and organizations all over the country and toss that figure out, I expect people to question it, when in fact the response I get is just the opposite. People come up to me and say, "You're wrong. It's more than that in our office." Stop for a minute and consider how often two, three or four people have to stop working at what they are doing to look for information that just one person

**R&R:** Why are most of us so inept at organization?

BH: I think there are three reasons. First, we think we don't have time to get organized. But in fact, the real question is, do you not have time to get organized, or do you not have the time because you're not organized? Second, we don't know how, because nobody has ever really been taught how to effectively get organized. And the third reason is that people mostly don't want to get organized, because they think it means being an anal-retentive "neatnik." Nothing could be farther from the truth.

There's an old adage that says "A place for everything, and everything in its place." That's nonsense, because if everything's in its place, you're not doing anything! But half of it is right: A place for everything is essential, because it reduces stress. My experience is that the stress comes not so much from the clutter, but from wanting to clean up that clutter so you can find things again. But we don't know where to start.

**R&R:** So why aren't a "to do" list and a typical in/out box on the desk organization enough for the average person?

BH: Again, I think there are essentially three reasons. One, there's more to be organized than ever before. Two, there's more demand on you to be organized. And three, in today's consolidated business world, there are fewer people to do it. Put those three things together, and it's a lethal combination.

**R&R:** What's the best first step somebody can take toward getting organized?

BH: Recognizing that today's mail is tomorrow's pile. One of the services I offer is what I call "The 24-Hour Miracle." I will come and spend one day in your office. In that one day I will install the Paper Tiger software, clean off your desk, the floor, the top of the file cabinet, etc. Twenty-four hours later, when you come back to your office, I will guarantee that you will know exactly what to do with every new piece of information that comes in, you'll be able to find anything we filed while I was there in five sec-

BH: Yes, but that's with our computer software. If we're going to do it manually, I can teach you to find things in five minutes or less. And the key to that is to have a list of the names of your files. It's like a chart of accounts is to accounting. If you want to manage your money, you need to have a chart of accounts. If you want to manage your files, you need a file index.

**R&R:** Can you explain the F-A-T system?

BH: The premise of all of my work is based on a simple statement: Clutter postpones decisions. The reason our desks pile up is because of decisions we haven't made. There are really only three decisions that you have as options, and that is the F-A-T system — file, act or toss. File only means that you don't have the guts to throw it away because you think you might need it in the future. Act means the ball's in your court, and you need to move on it now. And toss is obvious. Every single thing in your office will fall under this system. The first question I ask a client about every single piece of paper in

People mostly don't want to get organized because they think it means being an analretentive 'neatnik.' Nothing could be farther

from the truth.

onds or less and you'll have a game plan of what to do with the rest of the office.

R&R: Can you really teach me to find anything I need in five seconds or less?

their office is, "Is this file, act or toss?"

R&R: Is it fair to say that the biggest obstacle to organization is our fear of throwing things away?

Every time you pick up a piece of paper, ask yourself this question: What's the worst possible thing that could happen if I didn't keep this?

BH: No question, that is exactly right. If you don't remember anything else I say, I want you to remember this: Every time you pick up a piece of paper, ask yourself this question: What's the worst possible thing that could happen if I didn't keep this? Then play it out. Perhaps the answer is that you'll have to go back to that woman in accounting who you don't get along with very well to get it, and you just don't want to deal with her. OK, then keep it. On the other hand, you might decide that if you ever need it, you can call accounting, and they'll send it right down. Fear of throwing anything away is the number one stumbling block to organiza-

R&R: But isn't the best organizational system subject to the whims and interruptions of others we work with?

BH: Yes, that's true. But the question is not how do you prevent interruptions, etc., it's how do you recover from them? Organization does not mean that things will not sometimes get out of control. You simply can't make someone else be organized. But the key is to have your own system in place that allows you to quickly recover and get back on track. Organization is not about perfection.

**R&R:** Is there a right or wrong way to get organized?

BH: There is no "right" or "wrong" in organization, there's only what works for you. My two basic organizing principles are: It doesn't matter what you do, but that you do it consistently, or until you discover a better way. And, does it work and do you like it? If you are handling the effects of

others in your workplace, a third question is appropriate: Does it work for everyone?

R&R: Could you sum up what you believe to be the essential elements of implementing and maintaining organization?

BH: Even after you have identified what's important to organize, it's not always easy to do. Organizing is a skill, and, as in developing any other skill, it doesn't come without a price. First, you need a clear vision for why you are organizing. So you need to ask what success looks like. Does it mean you can delegate more effectively, or that you wouldn't be embarrassed to have someone see your office?

Next, you need a positive attitude toward the task of getting organized and to realize it's going to take time. But the longer you wait, the harder it will be, the more time it will take and the more it will end up costing you. Understand that you need the proper tools. You can't do any job without using the right tools, and nowhere is that more true than in getting organized. Finally, you need maintenance. You have to allow a certain amount of time to maintain your system in order for it to remain effective for you.

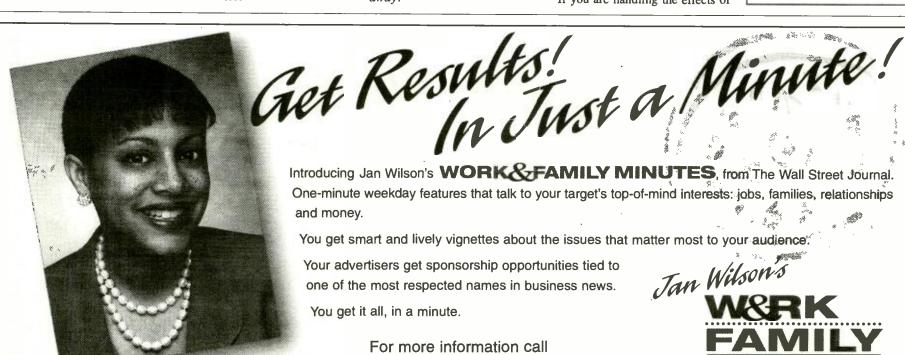
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Call me at (619) 486-7559 or e-mail 
alpeterson@rronline.com; fax:

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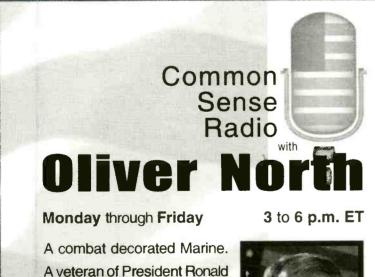
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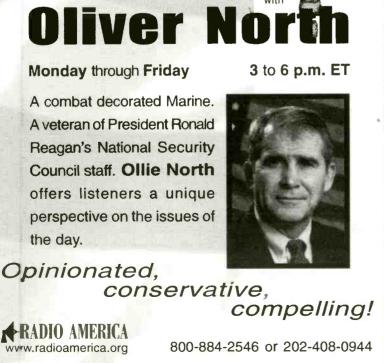
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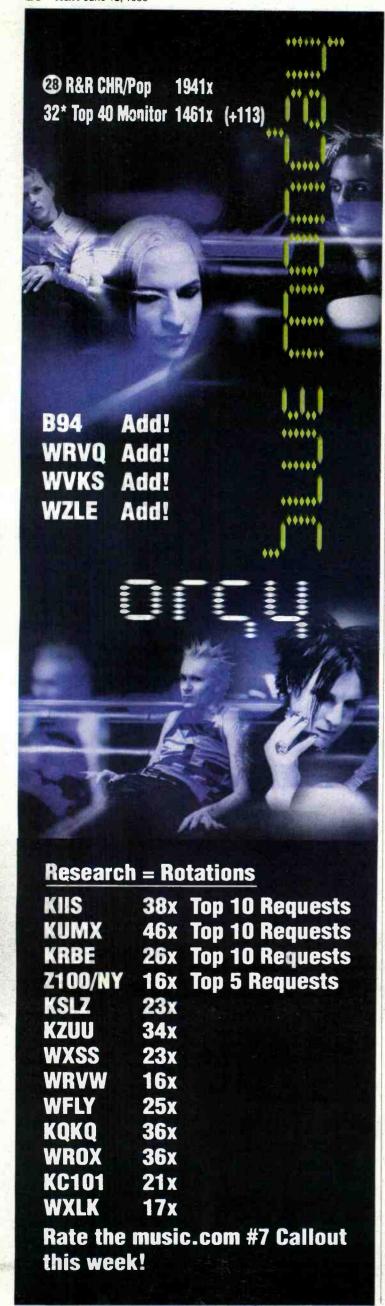
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# **Mancow Tries Another Suit On For Size**

KQX/Chicago morning dude Mancow sure has a way of endearing himself to fellow Chitown broadcasters. Mancow, already in litigation for an incident with WMVP's Keith Van Horne, has now been hit with a \$5million defamation of character suit by Janet Dahl, wife of WCKG afternoon host Steve Dahl. The suit claims that on several occasions between January 25 and April 7 Mancow referred to Janet as a "slut" and a "whore" — despite written requests that he stop. Dahl's lawyers could not be reached for comment by press time.

#### Dale's 'Spank' **Case Not Yanked**

In other legal news, WPLA/Jacksonville night jock Dick Dale had hoped last Friday would be the day a judge would drop charges that Dale "provided an environment." for lewd and lascivious acts" on his radio show. 'Twas not to be though. The judge says the charges, based on a February stunt in which Dale invited listeners to the studio for a "Spank the Monkey" self-gratification contest, will go to a nonjury trial next month.

develop a sci-fi cartoon called Doomsday. The syndicated morning man, USA Today reports, will lend both his voice and script ideas to the series.

No one was more excited about participating in the "AC Superstars" session at R&R Convention '99 than true industry legend Gary Owens. He and R&R AC Editor Mike Kinosian cooked up a scenario in which comedian Jonathan Winters would make a surprise appearance at the starstudded panel. But Owens didn't feel particularly good the day of the event (6/11). En route to the restaurant where he and Winters were to have their pre-panel lunch, Owens complained of acute pain, was rushed to a hospital and underwent emergency surgery. While he is still in intensive care at press time, we're happy to report that Owens is resting comfortably. Ever the professional, his first words in the recovery room were, "Did Jonathan make it to the convention on time?"

Instead of sending flowers or food items, Gary's family requests that his fans especially those in Southern California donate a pint of blood to the Red Cross.

#### **KOST Cleared For** Second PD

There's only been one PD since KOST/ L.A. transitioned from Beautiful Music to AC in the early '80s: Jhani Kaye. But now there will be a second, after Kaye announced last Friday (6/11) that he's stepping down from his day-to-day programming duties at the Cox AC station. He does retain his Station. Mgr. duties, and he'll also be working with Cox at the corporate level on a number of special projects. Taking over as interim PD is APD/MD Johnny Chiang.

You may soon be 'toon-ing in to Howard Stern - he's working with the producers of The Simpsons and King of the Hill to

#### Love Me Two Times, Baby

Those WNEW/NY format flip rumors won't go away... and certainly aren't diminishing now that the station has picked up the syndicated Loveline program. In fact, the station will air the show twice a night: a replay of the previous night's show from 10pm-midnight, then the program's live feed from L.A. from 1-3am. For now, a "best of Loveline" will fill the hour in between. Latenight host Lisa Garvey exits.

WCCO/Minneapolis entertainment reporter James St. James' Friday report contained an item that was news to both

Continued on Page 30



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WSSR/Tampa
WDCG/Raleigh
WRVW/Nashville

#4 Overall Callout
#6 Overall Callout
#6 Overall Callout
#6 Overall Callout
#1 Overall Callout
#8 Overall Callout
Top 10 Callout

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## STREET TALK®

Continued from Page 28

listeners and station management alike: his own resignation. "That took us all by surprise," GM Brian Whittemore told the St. Paul Pioneer Press. St. James later made it official with a faxed letter. St. James' reports will begin airing on crosstown KQRS starting

Play-by-play broadcasts for the NHL's expansion Columbus Blue Jackets, which begin play in the 2000-01 season, will be simulcast by Sports WBNS-AM and Alternative WWCD-FM. What makes the situation especially interesting is that the two stations aren't commonly owned but will air the same broadcasts. Part of the reason: WBNS will have to preempt some games due to prior commitments to Ohio State University sports.

#### **CAK's Flour Power!**

Charles Koppelman's CAK Entertainment has bought a stake in King Biscuit Entertainment, the company that produces the King Biscuit Flour Hour, has an archive of more than 21,000 concerts and radio shows and owns several record labels (Oxygen, Pet Rock, Silver Eagle Cross Country and KBFH). CAK also arranged an exclusive licensing agreement between King Biscuit and Emusic.com, which will allow some of King Biscuit's existing and future album titles to be sold via the Internet. Koppelman and CAK Managing Dir. Larry Katz will fill two seats on the King Biscuit board.

If folks in your market are cheering for the San Antonio Spurs in the NBA finals, contact KBFM/McAllen, TX morning drivers Rio & Reyes, who have rewritten Will Smith's "Wild Wild West" as an ode to the team. By the way, the Knicks' victory over the Pacers in the conference finals turned out to be a hair-razing one for WDST/ Woodstock, NY's mane man in the morning, Jimmy Buff. Prior to the start of the playoffs, he bet his newsman that the eighth-seeded Knicks wouldn't make it to the finals. So after the team locked down a berth, Buff's locks fell down to earth!

#### Rumbles, Pt. 1

- ABC signs a deal to acquire WFBA-AM/Miami and will flip it to its Radio Disney kids' format.
- California Radio Group flips a Mexico-based station from Regional Mexican to Country. XHCR will cover San Diego with 25kw at 99.3.
- Radio Unica LMAs KCUV/Denver and installs its network programming on the station.
- KIK-FM/L.A. owner Astor Broadcasting will flip newly acquired KMSL/Riverside-San Bernardino to a current-intensive Country format on July 4.
- PD Sky Walker exits the Southern California "Lite 92.7" trimulcast (KELT/Riverside, KLIT/Avalon & KMLJ/Thousand Oaks) but remains with Jim Maddox Broadcast Consultants.
- At Journal's WOW-AM & FM/Omaha, Mike Hogan is named Station Mgr. and Tom Oakes is appointed PD. Hogan had been the stations' business manager; Oakes was OM/PD at WHIT & WWQM/Madison, WI for the past 10 years.
- · At KFRQ/McAllen, Shilo Stevens is officially named PD/MD.
- Rick Stephenson, who programmed KRMD-AM & FM/Shreveport from 1993 to '97, is returning as PD. He succeeds John Swan, who resigned to take the WVLK/Lexington PD post a couple weeks ago. Most recently Stephenson was PD of KISO-AM/Phoenix.
- WACO-FM/Waco, TX PD/morning co-host Zach Owen adds OM duties for all six Capstar/Waco properties. One of those stations, CHR KWTX-FM, hires former KASH/Anchorage, AK morning man Jay Charles as PD/morning host.
- KNUE/Tyler, TX PD John Moore has left the station to work outside the radio biz. Corporate PD Larry Kent is interim PD, while night talent Robert Mauldin is now MD.
- WMTZ/Johnstown, PA morning personality Steve Wallzer succeeds Brian Cleary (who left to program WFBE/Flint, MI) as PD.
- Former WCTD/Wilkes Barre PD Jesse James is the new WDEZ/Wausau, WI PD.
- KKEG/Fayetteville, AR PD/MD Mark Morgan exits and is replaced by Sandy Scott.
- KEZO/Omaha middayer Allison Steele moves to KOTD/Platt-Smiths, NE as PD.
- PD Tiana Patterson exits WSTZ/Jackson, MI to pursue other opportunities. MD Kevin Keith becomes interim PD.
- · CBS News vet Maggy Sterner signs on as PD of WTOP/Washington's wtopnews.com.

KHTE/Little Rock morning drivers Todd & Lucas got some nationwide exposure as judges of a Jenny Jones Show talent contest on Wednesday (6/16),

#### **Barry's Knot Talking**

If R&R VP/Sales Barry O'Brien looked even more jovial than usual when you saw. him at the convention, there's good reason:

Continued on Page 32



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# STREET TALK®

#### Rumbles, Pt. 2

- Hot AC WKQI/Detroit OM/PD Tom O'Brien taps afternoon driver JoJo Kincaid as APD.
- WXYV/Baltimore APD/afternoon driver Albie D steps down to accept similar duties at Rhythmic Oldies WGAY-FM/Washington, effective June 21.
- · WJMH/Greensboro interim MD Boogle D. drops the "interim."
- Doug DeRoo is named MD at KGFM-FM/ Bakersfield
- KDUK/Eugene, OR MD Valerie Steele is promoted to APD/MD.
- KGOT/Anchorage middayer Dave Flavin adds MD stripes
- WACR/Tupelo, MS MD Jay Michael resigns.
- KHTR/Pullman, WA afternoon driver Jim Johnson joins KZMG/Boise for APD/afternoon
- Gene Harley, Ops. Dir. at Infinity's WPGC-AM & FM/Washington, segues to sales as LSM of AM-FM's WVAZ-FM/Chicago. Also at 'VAZ, George Willborn, part of the Monds Squad afternoon show, is leaving on July 1 to pursue an acting career in
- Former WWST/Knoxville sales manager Kim Hansard goes the on-air route, teaming with former WVYB/Daytona Beach morning driver Tim Tuttle for mornings at WWST starting June 21. APD/MD Brad Jeffries, who had been handling mornings, returns to middays.
- · WROQ/Greenville, SC's K.C. Carson relinquishes APD/MD duties to focus on her midday shift. Promotion Dir. Mike Allen is upped to Asst. PD, while PD Ken Carson assumes MD responsi-
- WJFK/DC-based syndicated talkers Don & Mike add their 37th affiliate, KGUY/Portland.
- For the record: Doug McKnight remains APD/ MD at WKZL/Greensboro. A Rumble last week inadvertently had somebody snatching his MD duties.

Continued from Page 30

He's just become engaged to Pro-Media Inc. Pres/CEO Nancy Ryan. They expect to have a spring wedding. Sometime around year's end, Barry will move his base of operations from DC to the Boston area. where his fiancée is located.

#### Records

- Trauma Nat'l Dir./Rock Promo Mari Dew exits; Jimmy Barnes leaves Hits to take her post.
- Koch International buys Velvel Records. Bob Frank remains on board as Velvel Prexy.
- Is Sony thisclose to finalizing Its deal with rap label Loud Records?
- · Roadrunner taps Elias "The Big E" Chios as its new Boston-based New England regional.
- · Jamie Pendleton joins Virgin as Houstonbased Artist Development rep.
- · Former R&R, Capitol and Mercury staffer Kristi Brake forms Take A Brake, a full-service artist development company. She can be reached at (615) 385-2713.





- R&R holds major convention in Century City. 'Nuff
- Val Maki made VP/GM of KPWR/L.A.
- WNUA/Chicago VP/Programming Paul Goldstein adds KKSF/SF duties.
- Drew Hayes recruited as KABC/L.A. OM/PD.
- Kevin Metheny named OM at WTAM/Cleveland.



- Larry Stessel joins EMI Records as Sr. VP/GM.
- · Bryan Switzer elevated to VP/GM of Atlantic/
- Darryll Green promoted to VP/GM of WGCI-AM & FM/Chicago.
- Ralph Sherman Jr. ascends to WNUA/Chicago VP/GM
- Richard Sands upped to VP/Programming at KITS/SF.



- KFOG/SF VP/GM Tony Salvadore adds KNBR duties, appoints Bob Agnew PD.
- Dan Griffin becomes Pres./GM of WHDH/Boston.
- Ritch Bloom upped to Sr. Dir./Pop Promo for Capitol Records.
- Andy Bloom picked as OM at WYSP/Philly.



- Marcellus Alexander advances to VP/GM of WRIF/Detroit
- Malrite issues VP stripes to WHTZ/NY GM Dean Thacker, KLAK & KPPL/Denver GM Jim Gregori and Nat'l PD Jim Wood.
- · Rick Starr rises to GM at KDKA/Pittsburgh.
- Ric Lippincott recruited as KYUU/SF PD.
- Gary Bryan becomes PD of KKRZ/Portland.



- · Michael Sheehy boosted to PD of KNX-FM/L.A.
- · Ron Smith selected as PD at KSFX/SF.
- Dick Whittinghill retires after 29 years of being morning man for KMPC/L.A.; Robert W. Morgan is given the airshift



 Al Casey joins KXOK/St. Louis to do 7pmmidnight.

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# **R&R Convention '99 Highlights**

#### Internet, more musical diversity top-of-mind during annual convention

What a difference a year makes. Last year's apprehension about radio and record industry consolidation was supplanted by heightened concerns about the competitive threats posed by upstart and established Internet companies.

That theme circulated throughout the sessions at R&R Convention '99 and in comments made by attendees. The issue was also adroitly addressed by Broadcast.com co-

your money that way."

Nonetheless, station owners aren't about to be left in the cold. Citadel Communications Chairman/CEO Larry Wilson told at-





Lee Abrams

Joe Capobianco

Larry Wilson founder Mark Cuban during his keynote speech on June 10. Cuban said broadcasters will see "millions of audio and video channels launched over the next few years" because of the low barriers to entry. At the same time, he noted, "We, as consumers, are going to

#### **Going Digital**

say, 'I want the music I want where

I want it and how I want it. Who's

going to deliver it to me?

Conversely, Cuban said the radio industry has changed little over the years, even though Internet companies continue to reshape themselves and the industry, as evidenced by Yahoo!'s acquisition of Broadcast.com and AOL's purchase of Spinner.com. "The radio industry has been pretty much the same since 1921 in a lot of respects ... Now it's 1999. You really have to ask yourself what radio is."

Cuban said station operators must get into the music retailing business, especially since many stations fight to be the first to break new artists. He called selling digitally downloaded singles and alburns "the lowest-hanging fruit, and you can generate \$100,000 plus." That strategy can be incredibly profitable, as opposed to turning your customers over to "Amazon or CDnow, where you'll get 15, 30 or 75 cents per CD."

He continued, "Radio stations that are music stations should be retailers of music today. There is only one reason you shouldn't do it, and that's if someone like Tower or National Record Mart is a really big customer; then you take tendees at the "Radio, State of the Industry" luncheon session on June 12 that he predicts "monstrous revenue streams" from his company's ventures on the Internet.

#### Variety Is King

Cuban's observations about the increased demand for more musical variety were echoed throughout the convention. During the June 12 session "Companies That Are Going to Change the Future of the Radio and Record Industries," XM Satellite Radio's Lee Abrams said satellite and Internet radio "will have the same impact on FM radio that FM radio had on AM in the '70s," and that, "We're still in the

dark ages of programming." Abrams noted that satellite/Internet broadcasters are targeting a music-hungry crowd. "About 30% of the CDs sold last year didn't get commercial airplay."



rival CD Radio, put that recorded music market at about \$4 billion. "Many people can't get the music they want," he said, and companies like XM and CD Radio are going to give it to them, because "people want more and better choices and are willing to pay for them."

That desire for more variety is forcing some programmers to rethink their playlists. That trend was evidenced by MTV's Tom Calderone, who spoke during the joint

R&R/Jacobs Media Alternative Summit. While he has yet to make a call one way or the other, Calderone said the cable/satellite programmer is taking a closer look at a "train wreck format" that includes Kid Rock, TLC, Korn and Jay-Z. "Something might be there," he observed.

Even older demos seem to want



Tom Calderone

Active Rock KRXQ/Sacramento Station Manager Curtiss Johnson noted during Fragmented Rock House Building With Splinters" panel on June 11 that his station "is more diverse

more variety.

than in years. I haven't seen it like this in years.

Jane Rinzler Buckingham, founder/President of the New Yorkbased lifestyle research company Youth Intelligence, agrees that choice is king, especially among today's 12-plus Generation Y audience. She does, however, add a note of caution: Too many choices when it comes to the same style of music are confusing to Generation Y, especially since that market tends to be brand-loyal. "The record industry is fracturing and shortening the lifespan" of new acts, especially when it comes to mainstream pop teen artists. "First it was the Backstreet Boys and 'N Sync, and



Jane Rinzler



Randy Michaels

now it's Boyzone and C Note. The audience is saying, 'Who do you want me to like?'

#### On The Radio

On the radio side, most radio execs believe the industry is as strong as it has ever been and that it can spend more time looking at the bigger picture now that the bulk of merger and acquisition activity has slowed. Clear Channel Radio Pres-

# **Reminiscing with Spector, Smith & Ertegun**

R Convention '99 attendees were treated to a stroll down memory lane as former record company executive Joe Smith hosted a conversation with two of the music industry's biggest legends and Rock & Roll Hall of Fame members: Atlantic Records founder and co-Chairman/co-CEO Ahmet Ertegun and producer extraordinaire Phil Spector.

Spector, dressed entirely in black and making his first public appearance in years, was quiet for virtually all of the session, while Smith held court with Ertegun, trading quips about some of the recording industry's most popular figures, including John Lennon, Frank Sinatra, Big Joe Turner and Van Morrison.

The roundabout reminiscing eventually segued into a fitting tribute to Ertegun, who was honored with the 1999 R&R Human-



Ahmet Ertegun



Phil Spector

itarian Award. Spector also congratulated the record pioneer on Atlantic's 50th anniversary

Reading from a prepared statement, Spector said, "In 1960 Ahmet Ertegun walked into my life and left footprints all over my heart, after which I was never the same. I treasure his friendship and can only hope he lives forever, for I prefer a world with Ahmet in It. I can never put in the small space allotted to me any of the truly wonderful stories I love to tell about my adventures with Ahmet, nor could I fully explain the impact Ahmet has had on me and how much he has enriched my life. He is, of course, the quintessential friend and business executive.

Since I know of nobody else who has helped so many others fulfill their dreams, it is only fitting that, in addition to my congratulations, goes my wish for all of Ahmet's dreams to come true. It is indeed an honor and privilege to be a part of this tribute to him. And as the writer of the song, I feel I can quote from it about Ahmet and say, without any reservations, to know him is to love him."

In accepting his Humanitarian Award, Ertegun said, "I'm overwhelmed. I just want to say we have had a great day today. I want to thank to you for giving an award to Atlantic Records [for Platinum Record Label of the Year] and most of all to [Atlantic Exec. VP] Andrea Ganis. She is one of the big executives who have kept my company going. She's fantastic and a great lady. I'm proud to be with her.

ident Randy Michaels, speaking during the "Radio, State of the Industry" luncheon, said one of the reasons Jacor joined the Clear Channel stable is that, "We met our last owner." The chain now can "think longer term."



Bryan Schock



Tom Biery

That said, however, the impact of consolidation is still far from over when it comes to station operations. On the radio side, programmers have finally gotten used to it. Alternative XTRA (91X)/San Diego PD Bryan Schock, a panelist on "The Cost of Doing Business" session on June 11, noted, "We're all still trying to feel consolidation out; we're all feeling the same corporate pressure ... I can't tell you how many times my budget has been

cut. But you have to realize it's not just about 91X, but [station owner] Clear Channel'

The labels, however, aren't immune - even ones that weren't bought or sold. Speaking during the same panel, Warner Bros. Sr. VP/Promotion Tom Biery said the heightened focus on quarterly profits at the publicly traded record companies "has checked the way business gets done" and how much money is being spent "chasing records."

Consolidation has, however, in addition to increasing sales and profits, offered up some interesting promotional opportunities. Schock says that because Clear Channel now owns a crosstown Active Rock station, the group was able to organize a private listener party with platinum-plus band Bush as the headliner. Schock notes, "That wouldn't have happened a few years ago, because of all the politics.

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@rronline.com

www.americanradiohistory.com

# RR LAUNGHING PAID

# **Alternative Basking In Len's Hip-Hop 'Sunshine'**

Nearly every summer one or two songs in each format rise to become the anthems of the season. The Epic Records Group/Work alt hip-hop act Len's "Steal My Sunshine" is poised to become one at Alternative and, possibly, CHR, thanks to increasing videoplay at MTV.

Major-market Alternative stations throwing their weight behind the breezy, hip-hop-flavored gem include KROQ/Los Angeles, WFNX/Boston, WHFS/Washington, KZNZ/Minneapolis, KTBZ/Houston, KITS/San Francisco, KNDD/Seattle, KNRK/Portland, XTRA/San Diego, KWOD/Sacramento and

jor markets ready to go."

Despite the obvious pop sensibilities of "Steal My Sunshine," ERG/Work wanted to establish a base at Alternative before crossing it over to CHR and Hot AC in the next few weeks. Klaiman continues, "It was the right place to start it, because even though the song is very pop, it still has an edge. Also, the album is all over the place, with everything from rap and hip-hop to Poison's C.C. DeVille playing lead guitar on a song

"But it's also about the history of the band and how they built their own record label, created their own sound Imaging and marketing aside, however, it's the content that counts. Klaiman observes, "I said the same thing about [550 Music rock band] Fuel — if we weren't involved, it still would have happened, because these people are so creative and have a real do-it-yourself mind-set."

On the radio side, one big fan of the track is XTRA MD Chris Muckley, who first began spinning a different mix — sans vocals — on March 22 on his weeknight feature, New Toy. Muckley recounts, "I just took a pure and simple liking to that version, and each time I played it, people responded. Then I discovered the current mix and liked it even more. The vocals got me hook, line and sinker."

Muckley then started playing it for his friends, who, in turn, started spinning it for their friends. Says Muckley, "Certain songs end up becoming inside songs for us at the stations, and this one is one of them."

Nevertheless, "Steal My Sunshine," which has received around 200 spins at XTRA, has become a top performer at the station. Muckley continues, "It's one of our most-requested songs, and we still get curiosity calls each time we play it.

"One of the reasons is that the song is perfect for the time of year. Today it's sunny and 80 degrees, and this song is a perfect summer pop song for people who are out and driving around."

Looking to the future, Len has already taped a session for MTV's "Beach House," which is set to air later this summer. The band is also close to lining up its summer tour schedule, which could include being part of a very high-profile tour.

- Steve Wonsiewicz



Len

# CIMX/Detroit.

Born out of Ontario, Canada in 1991, Len have already released one EP and two albums on their own label. Each of those discs sold between 10,000 and 15,000 copies. The group also self-directed two videos for its last effort, 1996's Get Your Legs Broke. Not surprisingly, that entrepreneurial drive and creative staying power caught the attention of the Work Group, which signed Len last year.

ERG/Work began setting up Len and "Steal My Sunshine" at radio about two months ago. The track, taken from the group's new album, You Can't Stop the Bum Rush, also appeared on the Work/Sony Soundtrax soundtrack to the movie Go. The first single from that soundtrack was No Doubt's eagerly awaited new track, the appropriately titled "New."

ERG/Work VP/Promotion Joel Klaiman recalls, "We always knew 'Steal My Sunshine' was going to be the next single, so we started playing it for avid music programmers just when the weather was starting to get good, because we believed it would be a summertime smash. And nearly all of those people got it. When we went for adds a couple of weeks ago, we already had a lot of the ma-

and style and made their own videos. We even used those videos as a setup tool, and it impressed a lot of people. Overall, it's the perfect fit."

Klaiman also gives props to ERG/ Work's marketing department. "They did some of the best imaging I've seen in a while. The artwork itself really appealed to a lot of people."



VIOLATOR COMPILATION READY FOR FLIGHT — Violator Records/Management CEO Chris Lighty and friends celebrate his birthday and the end of the recording sessions for the Violator/Def Jam disc Violator: The Album, which features new cuts from the company's roster of artists. The album hits retail on July 27. Shown here joining in the festivities are (I-r) artists Busta Rhymes and Mysonne, Violator Management President/co-owner Mona Scott, hip-hop queen Missy Elliott and Lighty.

# Music News & Views

# **Bush, Trauma Ink New Deal**

Bush and Trauma Records have settled their differ-

ences, and the multiplatinum alt-rock band has signed a long-term, multi-album pact with the Los Angeles-based independent label. The group, which has sold 13 million albums worldwide, is now putting the finishing



Bush

touches to their new album, The Science of Things, which will be released this fall. The album is the final release to be distributed through Universal (via Interscope). All future Bush discs will be distributed worldwide by BMG Distribution. Trauma earlier this year sued Bush over the band's failure to deliver their new album. That suit has been dropped.

# New Jones, Cornell Discs Ready

New release news: Tom Jones will release a new al-

bum on the U.K. label Gut Records this September featuring a mix of covers and original songs. Joining Jones are Natalie Imbruglia, the Barenaked Ladies, Chrissie Hynde, Simply Red's Mick Hucknall and the Cardigans ... Former Soundgar-



Tom Jones

den singer/guitarist Chris Cornell's debut solo album, Euphoria Morning, hits retail September 21 on A&M/ Interscope. The leadoff single, "Can't Change Me," will be released in early August.

This 'n' that: Cypress Hill have dropped off the Vans Warped Tour in order to complete their new album and are being replaced by rapper Eminem ... Look for a reunited Eurythmics to tour this fall in support of their forthcoming album, which the duo is in the midst of recording ... Restless Records inks a joint venture deal with rapper Warren G's G-Funk label. Warren G's new album, I Want It All, will be released this fall ... TVT inks a distribution deal in Australia with Rupert Murdoch's Mushroom Records ... Alt/punk indie label Epitaph has launched its own video channel on the web. Check out "Punk-O-Rama TV" at www.punkorama.com ... Elektra picks up Sixpence None The Richer.

In the studio: British weekly music magazine NME reports that electronica act Spiritualized have begun work on their new album, and that group leader Jason Pierce "has sacked the majority of his band," including drummer Damon Reece, bassist Sean Cook and lead guitarist Mike Mooney ... British dance group Everything But The Girl are close to finishing their next album, which is expected to be released in the fall ... Spice Girl Emma Bunton (Baby Spice) is in the middle of recording her solo album, which is slated to be released later this year ... Aussie rocker Matthew Sweet is recording his next album for Volcano/Jive ... Elliott Smith is working on his next album for Bong Load Records

Web update: **EMI** has bought a 50% stake in and inked a five-year licensing deal with **Musicmaker.com**, one of the largest custom compilation CD services and digital download sites on the Internet ... **Cox Enterprises** has paid \$45 million for an estimated 10% stake in **MP3.com** ... Online music network **Tunes.com** has filed an IPO with the SEC ... **Sony Music Entertainment** has partnered with **Digital On-Demand** to sell music via digital vending machines in some of the country's largest retailers. SME plans to offer around 4,000 titles, or about half of its catalog.

# Convention

Continued from Page 22

At Saturday night's Superstar Show, Shawn Colvin overcame a day of "airplane hell" to turn in a stunning acoustic performance that showcased her ability to make even a Beatles song sound like one of her own Melissa Etheridge, clearly energized by the presence of several hundred fan club members, played an impassioned set that mixed radio hits with songs from her forthcoming Breakdown album.

### **Format Sessions**

• AC: The format's "Superstar Air Talents" panel allowed legends to take turns relating their favorite career moments. For example, recalling his early days at KMPC/L.A., Sonny Melendrez evoked audible "wows" from attendees when he related, "We were told that our first priority was to be a personality, and if we had two minutes to fill until the top of the hour, instead of playing an instrumental, we should talk."

At the Hot AC session, panelists agreed the format may be getting a little squeezed by similar genres such as Pop/Alternative, CHR and AC. But thorough research can show a PD exactly which listeners they should target in a market. Hot AC should be a "soccer-mom station," said WAKS/Tampa's Mason Dixon, attracting mothers and their children at the same time. All panelists said it was important to have a strong morning show and not offend the audience with edgy material.

Like its music, Pop/Alternative is fitting its promotional efforts somewhere between the styles established by CHR and Alternative. KMXB/Las Vegas PD Duncan Payton summed up Pop/Alt's promotional goals, saying, "We need to connect with listeners from a lifestyle standpoint. If we can connect with them on an emotional level, that's what it's

- Adult Alternative: It's no surprise there's no continuity in the format from city to city, but panelists at the Adult Alternative session agreed that by tightening the ship, success can be found. "We were self-indulgent for a time," said KPIG/Monterey's Laura Hopper. "And then we focused on where we were going, and we've done fabulous things." Warner Bros.' Nancy Stein added, "Adult Alternatives have history. In a competitive situation, you just have to pound away at that fact.'
- Alternative: V2 act Moby's "Body Rock" was the highest-ranked song during the first annual R&R Alternative Rate-A-Record, hosted by AM-FM's American Top 40 host Casey Kasem. Moby, whom Kasem called a 'vegan-techno guru who makes people think while they dance," outpaced 11 other acts based on the tallies of nearly 100 voters.

While the tab for promoting records at Alternative radio will continue to rise, labels are beginning to watch more closely how much they spend at the format, according to panelists at a separate Alternative session. One big reason? Because of consolidation, labels are now under the same quarterly earnings pressure as radio groups. Warner Bros. SVP/Promotion Tom Biery said, "The cost of working a record at the format is three times more than it was four years ago," and that the rising price tag is "changing the way we chase records."

CHR: During the first few minutes of the address by Captain Jerry Coffee a 28-year veteran Navy officer held for seven years (1966-73) as a POW in North Vietnam - he related the horrors of his experience: from the mo-

ment of ejection from his burning aircraft over the Gulf of Tonkin at 680 mph to being dragged for 12 days through the jungle by his captors before his ultimate incarceration in a 3x6-foot Hanoi cell. So how did Coffee's talk relate to the radio business? "At some time we are all POWs: prisoners of woe. And we must all recognize the pain we must endure in our lives as an opportunity to emerge stronger and better. Go home to your stations with a faith in yourselves that you can do whatever you must to survive and suc-

- Classic Rock: "The big difference between 'Classic Rock That Really Rocks' and a regular Classic Rock station is the attitude," WNRQ/Nashville's Brent Alberts said. "It's equally as '80sdriven as it is '70s, which you won't find at your typical Classic Rock station. There's very little late '60s. It's a very up-tempo Classic Rock format that is imaged almost with an Active Rock attitude." KZOK/Seattle's Carey Curelop added, "It gives you an opportunity to make yourself somewhat unique, in that you can play things that nobody else plays. The Hot AC station is not going to play 'Who Made Who' by AC/ DC. All of a sudden, by adding about 100 records, you have a unique product. All we're trying to do is stand out and find a unique position. This is an easy way to do it."
- · Country: With recent declines in Country ratings, the format is looking for new ways to attract listeners. Pointing out that today's country music "is a great, quality product," KNIX/Phoenix's Larry Daniels said, "Whether it's going for the Pls - which is still one of the most important things you can do as long as we're going to be governed by Arbitron - you must find ways of getting people to come aboard your radio station. It doesn't always have to be on the air. You can do things off the air too."

And with stations increasing spot loads by up to eight minutes in recent years, as many as three songs have been trimmed from each hour of music. In that situation, participants in another Country session concurred, the losers are new artists, because stations need to satisfy audience demands by playing hits. A call went out for labels to stick with songs longer.

 NAC/Smooth Jazz: KKSF/San Francisco GM and panel moderator Doug Sterne noted that while the format is in "a fairly healthy phase," most radio stations are "now owned by public companies, and that puts the onus on us to be true to the audience and to stockholders." WJZT/Tallahassee, FL PD Denny Alexander stressed that stations' ad reps must understand the music and format and know how to present it to clients. "If you have salespeople who don't understand Smooth Jazz, get rid of them," KSSJ/Sacramento PD Steve Williams added.

At a separate panel, i.e. music President Mark Wexler stated, "The reality is: We're losing consumers, we're losing buyers." NAC represented 4.9% of market share in 1989 and shrank to 1.9% by last year. Panelists addressing the decline agreed that part of the solution is to keep hunting for new blood.

 News/Talk: KRLA & KLSX/Los Angeles GM Bob Moore was "so thankful I don't have to be a music radio station in today's world. Airing FM Talk is like having the only McDonald's franchise in town in 1965." KLSX PD Jack Silver stressed that FM Talk's success - both from revenue and ratings standpoints - finally occurred following the transformation of hosts from pop icons (such as Kato Kaelin) to true personalities, including Tom Leykis and Ed Tyll. Moore believes FM Talk stations will eventually appear in every one of the top 50 markets and will be topthree revenue generators.

- Oldies: Panelists predicted the next Oldies sensation may be "80s Oldies." There's plenty of room on the airwaves for all demos, they added. "Jammin' Oldies is not going to be a long-term threat to '60s Oldies," said Westwood One programmer Rick Santos. "They both have their own audiences.
- Rock: "We're looking at what's going to be a veritable explosion of creativity unfold," Westwood One Chairman/CEO Norm Pattiz told the panel. "It may not be on AM or FM radio. DARS and the Internet are real, and they are moving at an acceleratingly fast pace." Saga's Steve Goldstein added that a "creativity crisis exists" in not only radio, but also network TV. "As we face financial pressures, there's been a lot of 'blanding' with a lot of branding, and that's the danger we've run into. We've become more clinical, and when you do that, you're easier to replace."

A separate Rock panel discussion focused on fragmentation. KRXO/Sacramento PD Curtiss Johnson said he embraces it because "it lends an adaptability to the Rock format. You have so many facets that if you get attacked on one flank, it's not going to kill you." But WAAF/Boston PD Dave Douglas said the format's getting lost in a blur of formatic labels: "Fragmentation's very natural and good, but I think it's a bad thing for Rock. We have to continually explain what Rock radio means to record company execs who don't get it. We're selling records out here, and the Alternative format is getting all the credit for it."

- · Spanish-Language: Hispanic Broadcasting VP/Programming David Gleason said the programming has 'come a long way from the days when a disc jockey would talk into a cut." Haz Montana, PD of EXCL Communications' KSSE/L.A., agreed, but said there's still a lot to accomplish and that competition has intensified: "You have to know your game, and you have to know your audience." El Dorado/Houston's Bob Perry noted that Hispanic radio has recently enjoyed better ratings, and stations are getting more respect and commanding increased ad rates. Perry and his fellow panelists credited a fast-growing Hispanic population for making the difference.
- Urban: AMFM Director/Urban Formats Helen Little observed that Urban radio should strive to change advertiser perceptions: "It's a perception about income. It's a perception that we don't make any money, but I would bet we spend more disposable income than any other demo. It's a perception about the truth. What is the truth with our demo? It's a perception about reality as we look at no black [advertising] buys on a station. Education is a requirement of all of us to reach all the goals we need to as a format and as a business. AEs should no longer just be concerned about getting the order. They should be coming up with marketing plans to meet objectives for clients. All the people who listen to black radio aren't African American. Advertisers are missing a large portion of an audience by using a different format."

# Other Panels

• Consultant Dan O'Day said humor is a vital ingredient in establishing strong station identity. He used his "Radical Station Imaging" session to present numerous examples of station promos created by three master production directors: KROQ/L.A.'s John Frost, WEBN/Cincinnati's Joel Moss and KABC-AM/L.A.'s Howard Hoffman. Although their styles differ, O'Day noted that all three have one thing in common: 'They're not afraid to poke fun at their radio stations." Humor can be an especially useful tool when things go awry - such as when a bad ratings book arrives or there's a public outcry over a controversial station promotion. "Find a way to use it on the air. You'll steal some of the fire from your opponents. You'll also entertain your audience.'

In another O'Day session, "Air Personality Plus," he said too many on-air talents don't bring their personalities into their show. "Everyone is a personality in life, but sometimes when we get on the radio, we freeze. Follow a format, but make it your own." Every moment of a show is crucial, O'Day said, and if you act robotic or uninterested, you will lose the listener.

- WNAP/Indianapolis PD Jo Robinson, moderator of "Making a Big Splash in the Talent Puddle," urged budding new talents to "learn the basics and be who you are — don't try to imitate the success of others." Panelists conceded that getting started as a new talent has become tougher in a world of costcutting and consolidation.
- A host of outdoor creative experts provided opinions about station billboards in the promotion session. Among the favorites: KCBS-FM/Los Angeles' boards featuring an LED readout of what artist could presently be heard by tuning to the station. Outdoor Systems' Rick Robinson stressed that the station should use a different background color after a while so "the wallpaper effect" didn't kick in. Drennon Design's Tom Drennon advised stations to avoid filling all the billboard space: The cleaner it is, the better it'll be to get the message across.
- In a competitive market, callout research may be the edge that puts you past your competition, agreed panelists on "The Callout Consortium." Still, "It doesn't take away the intuitive decision that a PD has to make," said consultant Dan Vallie. "It is a tool."
- · Don't expect industry standards for several years when it comes to digitally distributing, downloading and/or playing music over the Internet, according to panelists on "Companies That

# Costello

Continued from Page 1

matched by a lifelong enthusiasm for music and an infectious personality. I have wanted to work more closely with Phil ever since we used to game-plan breaking baby bands from my indie label with Blue Note, the club he ran in Columbia, MO. He's a music guy, a true believer and a 'natch' for Reprise."

Costello joins Reprise from Capitol Records, where he most recently was Sr. VP/Promotion & Marketing, a post he held since 1996. He began his music industry career in 1986 as a Regional Promotion Representative in Chicago for IRS Records.

In 1987 he moved to Virgin Records, where he worked for five years and was eventually named National Director/West Coast Promotion. In 1992 he was named VP/Promotion for Def American Records, a position he held until joining Capitol in 1993

Are Going to Change the Future of the Radio and Record Industries." Microsoft's Will Poole noted, "I don't see standardization until the pace of innovation slows, and that's not going to happen any time soon." Meanwhile, the Internet and satellite broadcasting are poised to dramatically reshape the radio and records landscape. XM Satellite Radio's Lee Abrams summed up, "It will have the same impact on FM radio as FM radio had on AM in the

R&R's Jeff Axelrod, Calvin Gilbert, Adam Jacobson, Al Peterson, Jeremy Shweder, Matt Spangler, Steve Wonsiewicz and Jeffrey Yorke contributed to this story. Next week: This year's R&R Industry Achievement Award winners (for a list of winners, check out R&R ONLINE at www.rronline.com).



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A Perry Capital Corp



JUNE 18, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	LW PLAYS —	TOTAL STATIONS/ADDS
3	0	SMASH MOUTH All Star (Interscope)	1469	1311	37/0
1	2	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1448	1497	30/0
2	3	EVERLAST What It's Like (Tommy Boy)	1303	1315	29/0
5	4	GOO GOO DOLLS Slide (Warner Bros.)	1264	1260	30/0
6	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1238	1175	33/1
7	6	SARAH MCLACHLAN I Will Remember You (Arista)	1207	1063	31/0
4	7	SUGAR RAY Every Morning (Lava/Atlantic)	1201	1276	30/0
9	8	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1060	975	31/0
10	9	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	982	973	30/0
8	10	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	967	1007	29/1
13	0	FASTBALL Out Of My Head (Hollywood)	922	876	30/2
16	12	TAL BACHMAN She's So High (Columbia)	882	782	30/0
14	13	LENNY KRAVITZ Fly Away (Virgin)	804	874	25/0
12	14	COLLECTIVE SOUL Run (Hollywood/Atlantic)	789	908	24/0
11	15	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	785	929	22/0
20	16	EDWIN MCCAIN   Could Not Ask For More (Lava/Atlantic)	729	623	33/1
-	1	BARENAKED LADIES Call And Answer (Reprise)	698	602	28/0
18	18	DAVE MATTHEWS BAND Crush (RCA)	652	669	17/0
15	19	SHERYL CROW Anything But Down (A&M)	643	829	23/0
-	20	SHANIA TWAIN That Don't Impress (Mercury/IDJMG)	602	555	17/1
1					

This chart reflects airplay from June 7-13. Songs ranked by total plays Contributing station combine from the Custom Chart function on R&RONLINE. © 1999, R&R Inc.

# Active

BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)

MADONNA Beautiful Stranger (Maverick/WB)

LIT My Own Worst Enemy (RCA) Total Plays: 489, Total Stations: 25, Adds: 2

SUGAR RAY Someday (Lava/Atlantic) Total Plays: 425, Total Stations: 23, Adds: 4

VONDA SHEPARD W/EMILY SALIERS Baby ... (Jacket)

GOO GOO DOLLS Black Balloon (Warner Bros.)

PEARL JAM Last Kiss (Epic)

NEW RADICALS Someday We'll Know (MCA) s: 382. Total Stations: 18. Adds: 0

**RED HOT CHILI PEPPERS** Scar Tissue *(Warmer Bros.)*Total Plays: 307, Total Stations: 14, Adds: 4

SHERYL CROW Sweet Child... (American/C2/Columbia)
Total Plays: 304 Total Stations: 14. Adds: 1

Songs ranked by total plays

# ERSPECTIVE

# Compiled and Edited By Mike Kinosian

Since 5/9/97, this space has been home to 106 Pop/Alternative Perspectives. Coinciding with our new alliance with Mediabase 24/7, which kicks off next week, R&R has planned some exciting page redesigns. Now that Perspectives has reached the end of its cycle, we thought a "Greatest Hits" package would be in order.

"There's a shortage of really great morning shows. What you really need to do is build them yourself." —KBBT/Portland OM Dave Numme (6/11/99)

"Pop/Alternative requires that you know the boundaries very well. You coulc easily get too pop or too much into the active rock world." —KZZO/Sacramento VP/GM Jeff Salgo (6/4/99)

"Most agency buyers are women in our target demo. You don't have to explain who we are and what we do. It's the type of station they often listen to themselves." —KMHX/Santa Rosa, CA Managing General Partner/GM/PD Ron Castro (5/28/99)

"We want to sound like your best friend on the other side of the radio. Finding people who can sound natural and have vocal dynamics at the same time is tough." KLLY/Bakersfield PD Jason Griffin (5/21/99)

"Our morning show is out two or three times a week. We have a huge listener database, and we may show up unannounced with something as small as bagels, cream cheese and coffee."—KVSR/Fresno PD Mike Yeager (5/14/99)

"We shouldn't be too afraid to 'Live La Vida Loca' in the 'Millennium.'" —KZZO/Sacramento MD Sonia Jackson (5/7/99)

"You only have to be as tight as the market dictates. Keep your aperture wide and play the hits for the demo." —Sinton, Barnes & Associates partner Tom Barnes (4/30/99)

"Our audience has the capacity to think, and they want to think. I'm oftentimes surprised at their intelligence. I love that about our listeners." —WSHE/Orlando former MD Shark (4/23/99)

"There are things you can do on a morning show with a woman in the lead position that you can't with a couple of guys. The trick is making sure that the show alwoys has universal appeal." —WXPT/Minneapolis PD Dusty Hayes (4/16/99)

"Pop/Alternative is still very much a pop-oriented format. Groups like Chumbawamba, Mighty Mighty Bosstones and Brian Setzer Orchestra have added freshness. We're maintaining that pop feel as best we can." —WZNE, Rochester PD Rick Mackanzie (4/9/99)

"Having two females in morning drive is something very few people would expect, and that's one reason why it will work." —KOSO/Modesto, CA MD/midday talent Donna Miller (4/2/99)

Our thanks to all who were kind enough to share their "perspectives" with us.

# Contributing Stations

KAMX/Austin, TX (HAC) KLLY/Bakerstield, CA (HAC) WBMX/Boston, MA (HAC) WLCE/Buffalo, NY (HAC) WALC/Charleston, SC (HAC) WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) WXEG/Dayton, OH (Alt) KALC/Denver, CO (HAC) WPLT/Detroil, MI (HAC) KVSR/Fresno, CA (HAC) WKSI/Greensboro, NC (HAC) WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC) KYSR/Los Angeles, CA (HAC) WXPT/Minneapolis, MN (HAC) KOSO/Modesto, CA (HAC) KCDU/Monterey-Salinas, CA (HAC) WPTE/Norfolk, VA (HAC) KYIS/Oklahoma City, OK (HAC) WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) KBBT/Portland, OR (HAC) KLCA/Reno, NV (HAC) WZNE/Rochester, NY (HAC) KZZO/Sacramento, CA (HAC) WVRV/St. Louis, MO (HAC)

KOMB/Salt Lake City, UT (HAC) KFMB/San Diego, CA (HAC) KLLC/San Francisco, CA (HAC) KRUZ/Santa Barbara, CA (HAC) KMHX/Santa Rosa, CA (HAC) WHPT/Tampa, FL (AA) WSSR/Tampa, FL (HAC) KZPT/Tueson, AZ (HAC) WMBX/West Paim Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

39Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

# ECONOLINE CRUSH "IN That You Are"

THE ROCK/ALTERNATIVE HIT, NOW PERFORMING AT POP ALTERNATIVE.





KLLC-San Francisco ADD!!! KLLY-Bakersfield ADD!!!

Alternative Radio 27 - 21 Breaker



Produced and recorded by Sylvia Massy

On Your Desk Now!

Mixed by Ben Grosse





# CHR

## CONTEMPORARY HIT RADIO



TONY NOVIA

# **Inspiring Speakers And First-Rate Entertainment**

# R&R Convention '99 brought out the industry's best and brightest

If anyone thought that change was easy for those who run one of our largest companies, Clear Channel President Randy Michaels made it clear that wasn't the case. After a dramatic entrance at R&R Convention '99, he treated the audience to an intimate session. His messages: "Overcome the patterns in your brains," and, "Surf the wave." Saturday's speaker, Captain Gerald Coffee, was a 28-year veteran Navy officer who was held for seven years (1966-73) as a POW in North Vietnam. Coffee related the horrors of his experience and tied them into the audience's lives by explaining that we must all recognize the pain we endure as an "opportunity to emerge stronger and better." He urged the audience to "have faith in yourself, faith in one another, faith in our country and its institutions and faith in your personal God," and said that the motto by which he and his fellow captives lived could also apply to families and even corporations: "Unity over self."



CIRCLE OF WINNERS — It's a heavy hang, as R&R Industry Achievement Award winners Columbia Sr. VP Charlie Walk, Reprise VP/Promotion Vicki Leben, AMFM Sr. VP Programming Tom Poleman and WHTZ/NY MD/afternoon driver Paul "Cubby" Bryant celebrate their good fortune.



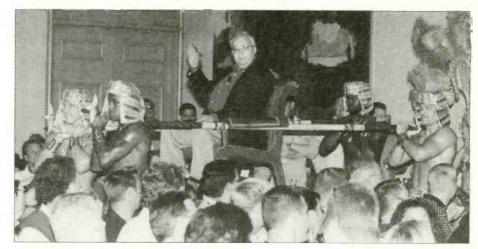
PUBLISHER'S OLYMPIC PROFILE — One very special guest to attend Saturday's CHR session with Captain Gerald Coffee was the most decorated Olympic gymnast of all time, Mitch Gaylord. He was the first American gymnast to receive a perfect score of "10" in the Olympics. Here he shares some of his personal experiences with R&R Publisher Frica Farher



A TRUE AMERICAN HERO — One of R&R Convention '99's most talked-about sessions was "Radio's a War — You Need Survival Skills" with Captain Gerald Coffee. Coffee, a POW in Vietnam for seven years, gave the packed room affirmation that we are all much stronger and more capable than we give ourselves credit for, and that we each have the potential to survive any ordeal, overcome any obstacle and achieve any goal.



TWO IN THE MORNING — That's not the time this picture was taken — yeah, right! It's actually the title of RCA's new Swedish singing sensation Jennifer Brown's upcoming single. She performed it at the CHR session on Saturday (6/12), and it hits radio on June 28. Here is Ms. Brown with KMXV/Kansas City PD Jon Zellner (I), RCA Nat'l Director Top 40 Promotion Eric Murphy and RCA Sr. VP/Promotion Ron Geslin.



KING MICHAELS HAS ARRIVED — No, this is not a pay-per-view WWF match. Clear Channel President Randy Michaels enters the packed CHR session in royal style. Michaels began the session by breaking the California Clean Air Act, as you will notice the Cuban in his hand.



HOW DO YOU SPELL "DIVA"? — You'd be all smiles, too, if you just won the R&R Industry Achievement Award for Label of the Year. Atlantic Executive VP/Promotion Andrea Ganis (I) and Jive VP/Promotion Denise George are all smiles after Atlantic won overall Platinum Label of the Year and Jive won overall Gold Label of the Year and CHR/Pop Gold Label of the Year. Ganis also took home overall Promotion Executive of the Year honors.



MICHAELS TIMES TWO — They don't call him Magic Matt Allan for nothing. The former KIIS/Los Angeles personality attempts to cut Randy Michaels in two. After careful preparation for the bit, Allan noted that the largest thing on Michaels' body was his wallet, which we could not fit into this picture.



HONEY, I'LL BE HOME LATE — This convention work is a killer. It's a tough gig, but someone has to do it. This may look like Virgin Sr. VP Michael Plen's catchy way to promote Lenny Kravitz's remake of "American Woman" from Austin Powers: The Spy Who Shagged Me, but Plen kept duplicates of all these pictures and will be sending them to PDs' wives — unless, of course, you'd like to be one of the first to add the song on June 21.



HIGH-POTENCY DIETARY SUPPLEMENT — R&R Convention '99 was the place to hear new music and see tomorrow's superstars. Colleen Fitzpatrick, a.k.a. Vitamin C (I), sang the first single, "Smile," from her forthcoming self-titled Elektra debut. Joining Vitamin C onstage was Lady Saw, who flew in from Jamaica to wow the crowd. "Smile" and your dose of Vitamin C go to CHR radio on June 22.

# Greatest an Tune Music Station Of All Tune

108 fm

IN the entire history of music radio,

only one major market radio station has been consistently on top of the game for 20 straight years. KISS 108 debuted on top of the disco trend in 1979. When disco went up in flames, only KISS 108 survived by inventing a whole new format, "Rhythmic CHR".

Founding GM Rich Balsbaugh and PD Sunny Joe White firmly planted KISS 108 as a Boston entertainment and personality powerhouse for adults. "Just because someone turns thirty doesn't mean they want to listen to oldies", Sunny would say.

And KISS got the adults! Often #1 and consistently top three in 25-54 persons for all twenty years (always done the hard way...competitively against one or two other Top 40 stations), KISS 108 was beaten only once by another Top 40 station...by PD Steve Rivers at WZOU before he signed up as PD of KISS 108. During the early nineties when 70% of top 40 stations abandoned the format, then-PD Steve Rivers earned KISS more #1s.

And as musical tastes changed, so did KISS 108. Under current PD John Ivey, KISS 108 has evolved to continue its dominance right now as New England's most listened to music station. Imagine...only three program directors in twenty years!

KISS 108 is also ancestral home of the corporate leaders of AM/FM/Chancellor Broadcasting, absorbing radio greatness from the heart and soul of Jim DeCastro, Ken O Keefe, John Madison, Steve Rivers, and Bev Tilden, who are all management alumni of KISS 108.

We at Superadio are incredibly proud to have been associated with this world family of champions, and congratulate KISS 108's GM Jake Karger and her superb staff of professionals for holding the torch high. You continue to set standards for an entire new world of radio.

Sunny Joe White

HAPPY 20TH BIRTHDAY KISS 108!

Maureen & Steve Rivers, Ken O'Keefe, John Ivey & John Garabedian



# CALLOUT AMERICA®

# EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 18, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 24-30.

	CHR/POP					AHITY							
	FA		AVERAL Y ESTIMAT		FAMIL	% BURN		MOGRAPHICS		RE		GIONS	-
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL % FAMILIAS	TOTAL%	12-17		WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.90	3.76	3.92	3.92	94.1	32.1	3.98	3.81	3.90	3.95	3.90	3.95	3.80
SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	3.78	3.67	3.77	3.74	86.9	24.0	4.12	3.43	3.81	3.87	3.69	3.73	3.84
<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	3.77	3.68	3.76	3.77	88.4	24.0	4.13	3.64	3.50	3.87	3.78	3.48	3.98
SARAH MCLACHLAN I Will Remember You (Arista)	3.77	_	_	_	87.2	24.7	3.80	3.96	3.55	3.73	3.91	3.66	3.79
\$MASH MOUTH All Star (Interscope)	3.75	3.64	-		69.4	9.6	4.08	3.52	3.58	3.79	3.86	3.61	3.77
TLC No Scrubs (LaFace/Arista)	3.75	3.63	3.84	3.81	91.4	34.8	3.84	3.84	3.55	3.76	3.72	3.75	3.78
98 DEGREES The Hardest Thing (Universal)	3.68	3.58	3.81	3.64	79.3	26.4	3.91	3.62	3.43	3.58	3.82	3.65	3.66
SUGAR RAY Every Morning (Lava/Atlantic)	3.67	3.74	3.74	3.75	93.1	32.8	3.75	3,35	3.91	3.78	3.62	3.48	3.79
JENNIFER LOPEZ If You Had My Love (Work/ERG)	3.66	-	M0+00+	-	65.2	14.1	3.85	3.49	3.54	3.59	3.64	3.60	3.81
OFFSPRING Why Don't You Get A Job? (Columbia)	3.64	3.66	3.54	3.70	75.8	19.8	3.93	3.48	3.43	3.68	3.54	3.71	3.64
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.64	3.73	3.62	3.81	94.1	32.8	4.01	3.39	3.50	3.67	3.46	3.64	3.76
'N SYNC   Drive Myself Crazy (RCA)	3.62	3.57	3.67	3.71	64.9	20.0	3.87	3.56	3.22	3.63	3.75	3.64	3.49
WILL SMITH Wild Wild West (Columbia)	3.61	3.52	3.54	-	79.5	19.3	3.89	3.25	3.69	3.68	3.49	3.56	3.72
BRANDY Almost Doesn't Count (Atlantic)	3.59	3. <mark>55</mark>	3.82	_	62.7	18.3	3.79	3.35	3,61	3.65	3.71	3.63	3.39
BRITNEY SPEARS Sometimes (Jive)	3.58	3.46	3.52	3.39	69.6	18.5	3.82	3.40	3.41	3.49	3.48	3.55	3.80
JORDAN KNIGHT Give It To You (Interscope)	3.58	3.36	3.48	3.60	62.2	15.8	3.79	3.51	3.24	3.38	3.67	3.66	3.61
G00 G00 DOLLS Slide (Warner Bros.)	3.50	3.53	3.54	3.63	82.2	32.3	3.41	3.50	3.59	3.50	3.45	3.40	3.62
EVERLAST What It's Like (Tommy Boy)	3.48	3.51	3.52	3.56	82.5	31.1	3.52	3.45	3.46	3.51	3.46	3.59	3.36
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.42	3.38	3.50	3.46	78.3	24.0	3.57	3.33	3.35	3.54	3.45	3.43	3.28
BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	3.41	3.68	3.34	3.55	50.4	11.4	3.63	3.12	3.40	3.06	3.57	3.53	3.49
CITIZEN KING Better Days (Warner Bros.)	3.39	7.	400000 4000000000000000000000000000000	_	52.6	14.6	3.58	3.17	3.42	3.25	3.25	3.41	3.54
LENNY KRAVITZ Fly Away (Virgin)	3.29	3.26	3.32	3.44	88.6	39.8	3.25	3.07	3.59	3.16	3.19	3.33	3.46
ROBBIE WILLIAMS Millennium (Capitol)	3.16	3.03	3.07	2.99	53.6	18.8	3.48	3.01	2.80	3.09	3.12	3.09	3.33
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	3.09	3.17	3.14	3.28	69.6	26.7	2.94	3,13	3.26	2.87	3.11	3.12	3.26

# CALLOUT AMERICA® **Hot Scores**

BY ANTHONY ACAMPORA

Special thanks to all who participated in and attended last week's "Callout Consortium" at R&R Convention '99. The session covered issues including music research on the Internet, how often to conduct callout, how many respondents must be used for viable data and a whole lot more.

On this week's survey, the live version of "I Will Remember You" by Sarah McLachlan (Arista) debuts in a tie for third overall with a 3.77. "Remember" is posting solid scores across all demos, ranking first

18-24. "All Star" by Smash Mouth (Interscope) climbs to a 3.75 total favorability score — good for fifth overall. "Star" is third with teens, seventh 18-24 and eighth 25-34.

"Sometimes" by Britney Spears (Jive) appears to be following the pattern of her first hit "...Baby One More Time." "Sometimes" continues its progressive build this week to a 3.58 total favorability score.

Actress/singer Jennifer Lopez debuts in the top ten with her initial effort, "If You Had My Love" (Work/ERG). "Had" is ninth overall, and tenth 12-17 and 18-24.

"Why Don't You Get A Job?" by Offspring (Columbia) continues to post solid Callout America results, ranking tenth overall with a 3.64. "Job" is sixth among teens this week.

"Give It To You" by Jordan Knight (Interscope), which has posted solid teen scores since its debut, is seeing its 18-24 scores improve as well, landing eighth in the demo this week.

"That Don't Impress Me Much" by Shania Twain (Mercury/ID-JMG) climbs to No. 2 overall this week with a 3.78. "Impress" is Twain's best tester across all demos.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on **R&R**'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH**: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. @ 1999, R&R Inc.





RESULTS MARKETING CREATIVE PROMOTIONS

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# CHR/POP TOP 50

JUNE 18, 1999

011/	OH	4147	7746	ARTIST TITLE LABEL(S)	TW	TO	TAL PLAYS2W	3W	TOTAL STATIONS/ADDS
3W	2W	LW	T₩	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	8950	9049	8921	8951	152/0
1	1	1	2	BACKSTREET BOYS   Want It That Way (Jive)	7844	7607	7152	6888	152/0
4	4	3	-	TLC No Scrubs (LaFace/Arista)	7277	7633	7132	8220	142/0
2	2	2	3	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	6589	6662	6538	6394	140/1
5	5	5	4	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	6554	7138	7395	7905	144/0
3	3	4	5 <b>6</b>	BRITNEY SPEARS Sometimes (Jive)	6095	5548	5125	4680	151/1
9	9	7	_	SMASH MOUTH All Star (Interscope)	5394	4657	3785	2819	150/2
19	13	11	8	WILL SMITH Wild Wild West (Columbia)	5324	4872	4354	3890	139/2
11	10	10	-	EVERLAST What It's Like (Tommy Boy)	4985	5631	5915	6264	126/0
6	6	6	9	98 DEGREES The Hardest Thing (Universal)	4724	5389	5603	6144	122/0
7	8	8	10	BLESSID UNION OF SOULS Hey Leonardo (She Likes) (Push/V2)	4548	4259	3859	3565	136/2
13	12	12		SUGAR RAY Every Morning (Lava/Atlantic)	4450	5229	5694	6081	124/0
8	7	9	12	JENNIFER LOPEZ If You Had My Love (Work/ERG)	4323	3480	2804	2387	141/8
27	19	15	1	BRANDY Almost Doesn't Count (Atlantic)	4027	3736	3405	3058	127/0
17	16	13	15	MADONNA Beautiful Stranger (Maverick/WB)	3711	2901	1921	744	145/7
47	31	20		JORDAN KNIGHT Give It To You (Interscope)	3580	3724	3686	3498	122/0
14	14	14	15 <b>D</b>	SARAH MCLACHLAN I Will Remember You (Arista)	3414	2828	2471	1996	115/4
32	23	22	<b>B</b>	FASTBALL Out Of My Head (Hollywood)	3019	2854	2697	2483	119/2
24	20	21		ROBBIE WILLIAMS Millennium (Capitol)	2948	3155	3079	3054	118/0
18	18	18	19	GOO GOO DOLLS. Slide (Warner Bros.)	2876	3336	3516	3758	94/0
12	15 17	16 19	2D 21	LENNY KRAVITZ Fly Away (Virgin)	2793	3072	3144	3493	90/0
30	24	23	22	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	2781	2643		2267	115/2
1	11		23	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2767	3286	4022	4621	77/1
35	30	25	24	TAL BACHMAN She's So High (Columbia)	2624	2306		1717	124/10
37	33	26	<b>3</b>	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2548	2148		1387	121/13
"	37	27	<b>3</b>	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2520	2142	1479	360	121/6
R		(ER		K-CI & JOJO Tell Me It's Real (MCA)	2177		1193	457	
33	32		23	ORGY Blue Monday (Elementree/Reprise)	1941	1890	*	1779	103/3
36	34	31	29	CHER Strong Enough (Warner Bros.)	1845	1878		1521	106/6
21	21		30	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1829	2511	2635	2692	71/0
_	_	39	<b>(1)</b>	SUGAR RAY Someday (Lava/Atlantic)	1706	1080		47	108/14
29	29	32	32	MONICA Angel Of Mine (Arista)	1589	1860		2332	59/0
25	25		33	OFFSPRING Why Don't You Get A Job? (Columbia)	1580	1921	2274	2461	72/1
28	27	33	34	CHER Believe (Warner Bros.)	1573	1851	2101	2333	72/0
16	22		35	'N SYNC   Drive Myself Crazy (RCA)	1559	1983	2586	3141	54/0
31	. 28	34	36	TYRESE Sweet Lady (RCA)	1473	1803	2059	2140	56/0
40	39	38	37	LIT My Own Worst Enemy (RCA)	1384	1260	1146	1106	87/8
_	_	48	38	TLC Unpretty (LaFace/Arista)	1352	710	188	62	101/17
_	43	40	39	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1284	1047	852	607	77/12
45	42	42	40	SKY Love Song (Arista)	1110	975	876	776	86/5
20	26	36	41	SHERYL CROW Anything But Down (A&M)	1079	1667	2102	2790	38/0
34	35	37	42	JAY-Z f/AMIL AND JA Can I Get A (Def Jam/IDJMG)	1007	1272	1638	1745	50/0
D	ΕBt	JT	43	GOO GOO DOLLS Black Balloon (Warner Bros.)	946	205	106	26	97/34
-	_	49	44	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	904	703	381	86	67/7
_	_	47	45	B*WITCHED Rollercoaster (Epic)	842	729	532	326	68/2
_	50	50	46	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	772	673	584	<b>502</b>	68/6
38	40	41	47	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	767	995		1238	32/0
26	36	43	48	GARBAGE Special (Almo Sounds/Interscope)	722	959		2419	25/0
	ΕBι		49	JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)	715	540		293	58/10
Ď	ΕBι	JT	50	CHRIS PEREZ BAND Resurrection (Hollywood)	647	632	566	452	45/1

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 149 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

# **BREAKERS**®

K-CI & J0J0 Tell Me It's Real (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2177/471 115/6



# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
GOO GOO DOLLS Black Balloon (Warner Bros.)	34
SANTANA f/ROB THOMAS Smooth (Arista)	27
GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)	26
PEARL JAM Last Kiss (Epic)	17
TLC Unpretty (LaFace/Arista)	17
LFO Summer Girls (Arista)	16
SUGAR RAY Someday (Lava/Atlantic)	14
CHRISTINA AGUILERA Genie In A Bottle (RCA)	13
NEW RADICALS Someday We'll Know (MCA)	13
WHITNEY HOUSTON It's Not Right But It's Okay (Arista	) 12

# **MOST INCREASED PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S) JENNIFER LOPEZ If You Had My Love (Work/ERG) +843 MADONNA Beautiful Stranger (Maverick/WB) +810 GOO GOO DOLLS Black Balloon (Warner Bros.) +741 SMASH MOUTH All Star (Interscope) +737 TLC Unpretty (LaFace/Arista) +642 SUGAR RAY Someday (Lava/Atlantic) +626 SARAH MCLACHLAN I Will Remember You (Arista) +586 **BRITNEY SPEARS** Sometimes (Jive) +547 K-CI & JOJO Tell Me It's Real (MCA) +471 WILL SMITH Wild Wild West (Columbia) +452

# **HOTTEST** RECURRENTS

ARTIST TITLE LABELIST

BRITNEY SPEARS ... Baby One More Time (Jive) **EAGLE-EYE CHERRY** Save Tonight (Work/ERG) THIRD EYE BLIND Jumper (Elektra/EEG) SHAWN MULLINS Lullaby (SMG/Columbia) **BRANDY** Have You Ever? (Atlantic) SARAH MCLACHLAN Angel (Wamer Sunset/Reprise) WILL SMITH Miami (Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

NATALIE IMBRUGLIA Torn (RCA)

**NEXT** Too Close (Arista)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ted in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.







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# **NEW & ACTIVE**

**112** Anywhere (Bad Boy/Arista)
Total Plays: 642, Total Stations: 28, Adds: 1

BETTER THAN EZRA Like It Like That (Elektra/EEG)
Total Plays: 558, Total Stations: 49, Adds: 1

**NEW RADICALS** Someday We'll Know *(MCA)* Total Plays: 556, Total Stations: 59, Adds: 13

**SHERYL CROW** Sweet Child O' Mine (*American/C2/Columbia*)
Total Plays: 529, Total Stations: 42, Adds: 4

**GERI HALLIWE**LL Look At Me *(Capitol)*Total Plays: 486, Total Stations: 44, Adds: 6

**PEARL JAM** Last Kiss *(Epic)*Total Plays: 470, Total Stations: 31, Adds: 17

**702** Where My Girls At? *(Motown)*Total Plays: 460, Total Stations: 34, Adds: 9

PHIL COLLINS You'll Be in My Heart (Hollywood)
Total Plays: 393, Total Stations: 38, Adds: 7

**LFO** Summer Girls (*Arista*)
Total Plays: 374, Total Stations: 39, Adds: 16

**ENRIQUE IGLESIAS** Bailamos *(Interscope)* Total Plays: 363, Total Stations: 23, Adds: 8

RICKY MARTIN The Cup Of Life (Columbia)
Total Plays: 318, Total Stations: 11, Adds: 4

JAMIROQUAI Canned Heat (Work/ERG)
Total Plays: 292, Total Stations: 25, Adds: 5

**TATYANA ALI** Everytime (MJJ/Work/ERG)
Total Plays: 280, Total Stations: 27, Adds: 1

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
Total Plays: 235, Total Stations: 12, Adds: 1

**SPIN DOCTORS** The Bigger I Laugh... (DAS/Universal)
Total Plays: 229, Total Stations: 25, Adds: 0

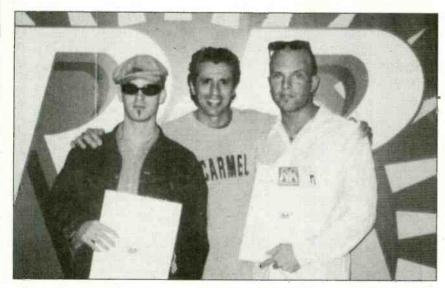
**LAURYN HILL** Everything Is Everything (Ruffhouse/Columbia) Total Plays: 187, Total Stations: 26, Adds: 10

**BLENDERS** Can't Get Over You *(Universal)*Total Plays: 137, Total Stations: 25, Adds: 10

SANTANA F/ROB THOMAS Smooth (Arista) Total Plays: 105, Total Stations: 29, Adds: 27

**GARBAGE** When I Grow Up (C2/Almo Sounds/Interscope)
Total Plays: 0, Total Stations: 26, Adds: 26

# Songs ranked by total plays



IT'S A BIRD, IT'S A PLANE..... — Actually it's Arista group Sky, who came by the offices of R&R to play their current single "Love Song." After groovin' to the tunes R&R CHR Editor Tony Novia poses under the bright sun with James (I) and Antoine (r).

# PLEASE SEND YOUR CONVENTION PICS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Robert Pau:

10100 Santa Monica Blvd.,

Fifth Floor,

Los Angeles, CA 90067

# **NEW RELEASES**

# Adds June 22

BILLY CRAWFORD

Mary Lopez (V2)

**NIKKI LAMBORN** 

Saving Grace (Universal)

LEN

Steal My Sunshine (Work/ERG)

RED HOT CHILI PEPPERS

Scar Tissue (Warner Bros.)

DONNA SUMMER

I Will Go With You (Con Te Partiro) (Epic)

**VITAMIN C f/LADY SAW** 

Smile (Elektra/EEG)



HOW HOT IS IT REALLY?? — Well, from the look on WXLK/Roanoke PD Jon Reilly's face, I would say about 98 Degrees (Universal). After the group's recent performance they hung backstage with Universal's Dave Reynolds (second from left and Reilly (c).



**DIVINE SO FINE.... REWIND** — Red Ant divas Divine took a trip to Kansas City to visit with some staffers at KMXV/Kansas City, promoting the current single "One More Try". If they snapped this picture one more time they might have had all smiles (I-r): personality JJ, Divine's Tonia, Kia, Nikki and personality Matt Mitchell.

# Stations and their adds listed alphabetically by market

WFLY/Albany, NY DM: Michael Morgae PD: Rob Dawes MD: Ellen Rockwell

702 "Girls"
GERI HALLIWELL "Look"
SARAH MCLACHLAN "WII

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens GARBAGE "Grow" SANTANA F/ROB THOMAIS SHERYL CROW "Sweet"

WAEB/Allentown, PA WALEJ/Allentown, PA
PD: Brian Check
APD: Rob Acampora
MD: Jennifer Knight
WILL SMITH "Wo"
JOEY MCINTYRE "Came!
GOO GOO DOLLS "Balown"
LIT "Worst"

KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd

KGOT/Anchorage, AK

WSTR/Atlanta, GA PD: Dan Bowen MO: J.R. Ammons

WAYV/Atlantic City, NJ PD: Paul Kelly
SUGAR RAY "Someday
JENNIFER LOPEZ "Had!

WZNY/Augusta, GA PD: Bruce Steven
MD: Michael Chase
PHIL COLLINS "Heart

KHFI/Austin, TX PD: Lestie Basenberg: MADONNA "Stranger" 112 "Anywhere" PEARL JAM "Gss"

WXYV/Baltimore, MO VP/Prog.: Bill Pasha DM: Kristi McIntyre APD: MD Throbb CHRISTINA AGUILERA "Bol

WLSS/Baton Rouge, LA PD: Flash Phillips: APD/MD: Todd Chase

KQXY/Beaumont; TX PD/MD: Brandin Shaw APD: Pam Pace TLC"Unpretty" ENRIQUE IGLESIAS "Italiamos

WLNF/Biloxi, MS OM/PD: Dave Dallow MD:Scott Smith PEARL JAM "Kiss" GARBAGE "Grow"

OM: John Jenkins PD/MD: Scott Bohannon

KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick WHITNEY HOUSTON" Right TAL BACHMAN "High"

WXKS/Boston, MA PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY DM: Sue O'Neil
PD: Dave Universal
MD: Brian Wilde

WRZE/Cape Coil, MA PD: Mike D'Donnell MD: Kevin Matthews

WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy 2 K-CI & JOJO "Rear" 1 CHRISTINA AGUILERA "Bottle" SKY "Love"

WVSR/Charleston, WV PD: Brett Sharp
6 GOO GOO DOLLS "Balloon"
16 JOEY MCINTYRE "Came"
16 TLC "Unpretty"
16 NEW RADICALS "Someday"
6 702 "Girls"

WNKS/Charlotte, NC PD: John Reynolds MD: Jason McCormick

WKXJ/Chattanooga, TN PD: Scott Hamilton No Adds

KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth GOO GOO DOLLS "Balloon" SHERYL CROW "Sweet" GARBAGE "Grow" B"WITCHED "Roller"

WKFS/Cincinnati, OH PD: Rod Phillips LFO "Summer"
WHITNEY HOUSTON "Right

WKRQ/Cincinnati, OH DM/PD: Mike Marino

MD: Jim Kelly
43 WILL SMITH "Wild"
24 OFFSPRING "Get"
15 DEF LEPPARD "Promis

KKWG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Rvan

GOG GOO DOLLS "Balloon"
SUGAR RAY "Someday"
TLC "Unpretty"
SKY "Love"
LAURYN HILL "Everything"
GERI HALL!WELL "Look"

WNOK/Columbia, SC PD: Johnathan Rush APD: Gary David MD: Scott Summers PEARL JAM "Kiss"
GOO GOO DOLLS "Balloon

WNCI/Columbus, OH PD: Todd Shannon APD/MD: Neal Sharpe LFO "Summer" NEW RADICALS "Someday"

OM: John Cook PD: Ed Lambert APD/MD: Dave Morales 29 BRITNEY SPEARS "Some 9 SHANIA TWAIN "Impress" 5 DONNA SUMMER "Go" CHER "Strong"

WGTZ/Dayton, OH

OM: Michael Luczak
MD: Scott Sharp
SANTANA F/ROB THOMAS "Smx TLC "Unpretty" SKY "Love" PHIL COLLINS "Heart" SUGAR RAY "Someday

WORQ/Detroit, MI

**APD: Jay Towers** 16 702 "Girls" 10 ENRIQUE IGLESIAS "Bailamos" JAMIROQUAI "Canned" CHRISTINA AGUILERA "Bottle"

WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas

WNKI/Elmira, NY PD/MD: Bob Quick JOHNMELLENCAMP"Running" SANTANA FROB THOMAS "Smooth" MARIE WILSON "Next"

WRTS/Erle, PA PD: Beth Ann McBride GARBAGE "Grow" SANTANA F/ROB THOMAS "Smoot BLENDERS "Can't"

KOUK/Eugene, DR PD: Paul Walker APD/MD: Valerie Steele WHITNEY HOUSTON 'Righ GARBAGE "Grow"

WSTD/Evansville, IN DM/PD: Sky Phillips MD: Jimmy Ocean GOG GOO DOLLS "Balloon" WHITNEY HOUSTON "Right" SANTANA F/ROB THOMAS "Smooth" BLENDERS "Can't"

KMCK/Fayetteviile, AR PD: Mike Chase K-Cl & JOJO "Real" NEW RADICALS "Someday"

WWCK/Filmt, MI PD: Scott Selpei APD/MD: Nathan Reed SANTANA F/ROB THOMAS GARBAGE "Grow" JAMIROQUA! "Canned"

WJMX/Florence, SC WJMX/Florence, SC OM/PD: Keith Michell SANTANAF/ROBTHOMAS "SIM GARBAGE "Grow" LAURYNHUL "Everything" JOEY MCINTYRE "Came" PHIL COLLINS "Heart"

WXKB/Ft. Mvers. FL PD: Chris Cue MD: Randy Sherwyn GOO GOO DOLLS "Balk CHER "Strong"

KISR/Ft Smith AR NISH/FT. SMINT, AR
PD/MD: Fred Balker
GARBAGE "Grow"
SANTANA F/ROB THOMAS "Smooth"
LAURYN HILL "Everything"
BLENDERS "Can"
BOYZONE "Matther"

WMEE/Ft. Wayne, IN OM: Dean McNeil PD: Captain Chris Didier APD: Ange Canessa

WYKS/Gainesville, FL PD: Jeri Banta GARBAGE "Grow" JOEV MCINTYRE "Came" LFO "Summer"

WVTI/Grand Rapids, MI

WVTI/Grand Rapids, N PD/MD: Jeff Andrews APD: Eric O'Brian JENNIFRI LOPEZ "Had" GOO GOO DOLLS "Balloon" SUGAR RAY "Someday" PEARL JAM "Viss" CHRISTINA AGUILERA "Bottle"

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 12 GOO GOO DOLLS "Balloon" 11 PEARL JAM "Goo"

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray

WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church 702 "Girls" WHITNEY HOUSTON "Right"

WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan SUGAR RAY "Someday" CHRISTINA AGUILERA "Bottle" GOO GOO DOULS "Balloon" ENRIQUE IGLESIAS "Ballamos" LTI "Worst"

WKSS/Hartford, CT OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan

KQMQ/Honotulu, HI Interim PD: Brock Wh: MD: Justin Cruz EDWN MCCAIN "Could"

KRBE/Houston, TX PD: John Peake APD/MD: Jay Michaels KID ROCK "Bawkdaba" DONNA SUMMER "Go"

KIIS/Los Angeles, CA WKEF/Huntington, WV PD: Jim Davis
APD/MD: Gary Miller
JOEY MCINTYRE "Came PD: Dan Kieley APD/MD: Michael Steele SMASH MOUTH "AI" JENNIFER PAIGE "AWays"

PD: Bill West MD: Stu Gray 15 RICKY MARTIN "Cuj

WZPI /Indiananolis IN WZPL/INDIANAPOUS, IN PD: Tom Gjerdrum MD: Dave Decker 1 TAL BACHMAN "High" SANTANA F/ROB THOMAS "SIN DEF LEPPARD "Promises"

WYDY/Jackson, MS PD/MD: Kevin Vaugt 20 PEARL JAM "Kiss"

WAPE/Jacksonville, FL DM/PD: Cat Thomas APD/MD: Tony Mann CHRISTINA AGUILERA "BONNE

TLC "Unpretty"
GOO GOO DOLLS "Balloon"
VITAMIN C F/LADY SAW "Smile"

WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Chris Mann

702 "Girls"
GOO GOO DOLLS "Balloon"
TLC "Unpretty"
NEW RADICALS "Someday'
JOEY MCINTYRE "Carne"

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

WKFR/Kalamazoo, Mi PD: Dave Michaels
APD/MD: Woody Houstor
17 SANTANA F/ROB THOMAS \*\* SANTANA F/ROB THOMAS "S VERVE PIPE "Hero" WHITNEY HOUSTON "Right" GOO GOO DOLLS "Balloon"

KMXV/Kansas City, MO

PD: Jon Zellner
MD: Dylan
32 SANTANAF/ROBTHOMAS "Sm

SANTANA I//III/U TAL BACHMAN "High!" "UDISTINA AGUILERA "Bottle"

WWST/Knoxville, TN PD: Rich Balley APD/MO: Brad Jeffries

KSMB/Latayette, LA PD/MD: Bobby Novosad
APD: Catlish Kelley
2 REDHOT CHILL... "Scar"
GARBAGE "Grow"
TATYANAALI "Everytime"

WLAN/Lancaster, PA PD/MD: Vince D'Ambrosio APD: Dave Sldinner EDWIN MCCAIN "Could" CHER "Strong" LIT "Worst"

WHZZ/Lansing, MI MD: Jeff Welling CHRISTINA AGUIL FRA "Bottle"

WLKT/Lexington, KY PD/MD: Jill Meyer LFO "Summer 702 "Girls" LIT "Worst"

PO: Sonny Valentine
APD: Larry Freeze
MD: Joe Tyler
GO: GOO DOLLS "Balloon'
SANTANA F/ROB THOMAS
GARBAGE "Grow"

KHTE/Little Rock, AR PD: Larry LeBlanc MD: Peter Gunn GARBAGE "Grow" GOO GOO DOLLS "Balloon"

KOAR/Little Rock, AR OM/PD/MD: Gary Robit
APD: Jason Addams
GOO GOO DOLLS "Balloun"
EDWIN MCCAIN "Could"

WBLI/Long Island, NY PD: J.J. Rice APD/MD: Al Levine 9 WHITNEY HOUSTON " SUGAR RAY "Someday

WRVW/Nashville, TN DM: Charlie Quint PD: Jimmy Steele APD: Tom Peace

WOJX/Louisville, KY PD: Barry Fox
GOO GOO DOLLS "Balloon"
SARAH MCLACHLAN "Will"
SUGAR RAY "Someday"
TLC "Unpretty" WFHN/New Redford, MA

KZII/Lubbock, TX PD/MD: Jay Shannon LAURYN HILL "Everything"

WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth CHER "Strong" NEW RADICALS "Some

WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean

WJYY/Manchester, NH PD/MD: Harry Kozlow APD: Steve Ouellette GOO GOO DOLLS "Balloon" JOEY MCHNTYRE "Came"

KBFMMCAllen-Brownswile, TX OM/PD: Billy Santiago MD: Sonny Rio 10 ENRIQUE (GLESIAS "Balarnos" 4 SMASH MOUTH "AII" 2 GERIHALLIWELL "LOOK"

WADA/Melhourne FL OM/PD: Mike Lowe MD: Larry McKay 15 LAURYNHILL "Everything" 15 SARAH MCLACHLAN "Will

WKSL/Memphis, TN

702 "Girls" JOEY MICINTYRE "Came"

OM/PD: Chris Taylor APD/MD: Robin Cole 25 SANTANAF/ROBTHOMAS BOYZONE "Matte CHER "Strong"

WHYI/Miami. Fl. PD: Rob Roberts APD: Al Chio MD: Diedre Poyner

PD: Brian Kelly APD: JoJo Martinez PEARL JAM "Kiss"
CHRISTINA AGUILERA "Bottle"
RICKY MARTIN "Cup"

KOWB/Minneapolis, MN PD: Rob Morris APD/MD; Derek Moran

TLC "Unpretty" WHITNEY HOUSTON "Right" SUGAR RAY "Someday" DEFLEPPARD "Promises"

WABB/Mobile, AL OM: Jay Hastings
PD: Darrin Stone
APD: Chris Ott
MD: Ryan Foster
G00 G00 DOLLS "Ballo
B0YZONE "Matter"

WBBO/Monmouth-Ocean, NJ PO: Neil Sullivan APD/MD: Alan Fox K-CI & JOJO "Re

WVAQ/Morgantown, WV PD/MD: Lacy Neff PEARL JAM "Kiss"

GOO GOO DOLLS "Balloon

WWXM/Myrtle Beach, SC OM/PD: Scrap Jacksor APD/MD: Booger 7 VENGABOYS "Boom" GARBAGE "Grow" SANTANA F/ROB THOMAS "S

WOZO/Nashville, TN Prog: Brian Krysz Tal Bachman "High" NEW RADICALS "Som LIT "Worst"

10 CHRISTINA AGUILERA "Bottle" 9 GOO GOO DOLLS "Balloon"

PD: Jim Reitz APD/MD: Kevin Palana TAL BACHIMAN "High" ENRIQUE IGLESIAS "Bailamos" SANTANAFIROBTHOMAS "Smoo

WKCI/New Haven, CT PD: Kelly Nash GOO GOO DOLLS "Balloon"

WQGN/New London, CT PD: Jim Reitz MD: Lori Robbins NEW RADICALS "Soi LFO "Summer" GARBAGE "Grow"

KUMX/New Orleans, LA **ΩM: Dave Stewart** CHRISTINA AGUILERA "Bottle" EDWIN MCCAIN "Could"

WEZB/New Orleans, LA PD: Rob Wagman MD: J.Love 7 SUGARRAY "Someday

WHTZ/New York, NY Sr. VP/Prog.: Tom Pole DM: Kid Ketly MD: Cubby Bryant 2 BLESSID UNION. "Leonardo 1 TAL BACHMAN" High"

WROX/Norfolk, VA Interim PD: Holly Williams 14 KID ROCK "Sawkdaba" PHIL COLLINS "Heart" NEW RADICALS "Someday"

WKPK/NW Michigan PD: Rob Weaver
APD: Craig Russell
MD: Brent Carey
5 PEARL JAM "Kiss"
GOO GOO DOLLS "Ballo
GERI HALLIWELL "Look

KCHX Odessa Midland, TX PD/MD: Brent Henslee LAURYNHILL "Everything"

KJYO/Oklahoma City, OK PD: Mike McCov MD: Jimmy Barreda

KOKO/Omaha, NE PD: Wayne Coy APD/MD: J.J. Morgan LAURYN HILL "Everyl GOO GOO DOLLS "Ba BOYZONE "Matter" BLENDERS "Can't"

WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff

WIOQ/Philadelphia, PA OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome

TLC "Unpretty"
WHITNEY HOUS FON "Right"
CHRISTINA AGUILERA "Bottle
BOYZONE "Matter"

KPTY/Phoeniy A7 PD: Byron Kennedy MD: "Dead Air" Dave GARBAGE "Grow" JT MONEY "Who"

WBZZ/Pittsburgh, PA OM: Keith Clark PD: David Edgar ORGY "Blue" JENNIFER LOPEZ "Had"

W.IRO/Portland MF PD: Tim Moore
APD/MD: Keith Scott SANTANAF/ROE MADONNA "SII

KKRZ/Portland, OR PD: Tommy Austin
APD: Dr. Doug
MD: Johnny Quest
12 LIT"Worst"
10 702"Gifs"
SKY"Love"

WERZ/Portsn OM/PD: Jack D'Brien APD/MD: Jay Michaels

WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels TLC "Unpretty"
GOO GOO DOLLS "Balloon"
SUGAR RAY "Someday"

WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris

WHTS/Quad Cities, IA-IL OM/PD: Tony Waitekus

4 MOFFATTS "Uniti"

1 TAL BACHMAN "High"
FASTBALL "Out"

WOCG/Raleigh, NC PD: Chris Edge MD: Andie Summers

WRFY/Reading, PA

WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Pautie Madii JENNIFER LOPEZ "Ha LFO "Summer" ORGY "Blue"

WJJS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan 15 PEARL JAM "Kiss"
TAL RACHMAN "High"

WXLK/Roanoke, VA PD: Jon Reilly MD: Kasper 21 SARAHMCLACHLAN "WII" BLESSID UNION... "Leonardo GOO GOO DOLLS "Balloon" BLENDERS "Can'Y"

WPXY/Rochester, NY OM/PD: Clarke Ingram APD/MD: Mike Danger CITIZEN KING "Better"

WZOK/Rockford, IL APD/MD: David Jav

KONO/Sacramento CA Station Mgr.: Steve V MD: Christopher K Christopher K.
GOO GOO OOLLS "Balloon"
LFO "Summer"
EDWIN MCCAIN "Could"

KSLZ/St. Louis. MO PD: Jeff Kapugi MD: Kandy Klutch 12 LAURYN HILL "Eve 11 BOYZONE "Matter" 5 LFO 'Summer"

KZHT/Salt Lake City, UT PD: Marc Summers APD/MD: Jeff McCartney

SUGAR RAY "Sorneday" ENRIQUE IGLESIAS "Balamos" CHRIS PEREZ BAND "Resurred NEW RADICALS "Someday" BLINK 182 "Age" GOO GOO OOLLS "Balloon

KXXM/San Antonio, TX PD: Krash Kelly
MD: Duncan James
TLC"Unpretty"
JENNIFER LOPEZ "Had"
PEARL JAM "Kiss"
EDWIN MCCAIN "Could"

KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes KID ROCK "Bawktdaba" JENNIFER LOPEZ "Had"

KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott

KBKS/Seattle, WA PD: Mike Preston APD/MD: Matt Reid

KRUF/Shreveport, LA OM/PD/MD: Jeff Miles JENNIFER LOPEZ "Had" MADONNA "Stranger" GOO GOO DOLLS "Balloon" SUGAR RAY "Someday"

WNOV/South Bend, IN PD/MD: Casey Daniels
APD: Brian Bell
6 FASTBALL "Out"
6 TLC "Unpretty"

KZZU/Spokane, WA PD: Ken Hopkins
MD: Paul Gray
6 WHITNEY HOUSTON "Right"
CITIZEN KING "Better"

WOBR/Springfield, IL PD: Rik Blade MD: Michael T. GERI HALLIWELL "LOOK" PEARL JAM "KISS"

KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels

B"WITCHED "Roller"
WHITNEY HOUSTON "Rigit
DEF LEPPARD "Fromses"
K-CI & JOJD "Real"
BLENDERS "Can't"
JERI HALLIWELL "Look"

WNTQ/Syracuse, NY PD: Tom Mitchell
MD: Jimmy Disen
21 PEARLJAM "Kiss"
GARBAGE "Grow"
SANTANA F/ROB THOMAS "SINMARIE WILSON "Next"

WWHT/Syracuse, NY PD: Tommy Frank No Adds

WFLZ/Tampa, FL DM: B.J. Harris PD: Domino MD: Stan "The Man" Priest GOO GOO DOLLS "Balloon" BHRIOLE IGLESUAS "Balamos" LFO "Summer"

WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith SANTANA F/ROB THOMAS "Smooth PHIL COLLINS "Heart"

WVKS/Toledo, OH rim PD/MD; Bill Michaels MADONNA "Stranger" TLC "Unpretty"
LFO "Summer"
ORGY "Rive"

WPST/Trenton, NJ PD: Dave McKay APD/MD: Chris Puorro

KRQQ/Tucson, AZ OM/PD: Tim Richards MD: Randy "R Dub!" Williams 9 702 "Girs" 7 TLC "Unpretty" MADONNA "Stranger"

KHTT/fulsa, OK OM: Sean Phillips PD: Carly Rush WWKZ/Tupelo, MS LAURYN HILL "Everything" SANTANAF/ROBTHOMAS "SA AMBER "Santar"

KISX/Tyler, TX PD/MD: Larry Kent LFO "Summer"

JAMIROQUAI "Canned"

GARBAGE "Grow"

BLENDERS "Can'i"

WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX

WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross TLC"Unpretty"

WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray

WLDI/West Palm Beach, FL OM: Dave Donver
PD: Jordan Waish
APD: Dave Vayda
GOOGODOLLS "Balloon
K-CI & JOUD "Real"
DEFLEPPARD "Promises"

KKRO/Wichita, KS PD: Jack Oliver MD: Craig Hubbard

WBHT/Wilkes Barre, PA PD: Mark McKay MD: Mark McCarthy ENRIQUE IGLESIAS "B

WKRZ/Wilkes Barre, PA WICHZ/WIIRES Barre, PD: Tony Banks APD/MD: Jerry Padden WHITNEY HOUSTON "Right" SUGAR RAY "Someday" RICKY MARTIN "Cup"

WSTW/WIlmington, DE PD: John Wilson
APD/MD: Mike Rossi
1 SANTAMAFROBIHOMS"SM
JENNIFER LOPEZ "Had"
NEW RADICALS "Someday"

KFFM/Yakima, WA PD: Rik Mikels APD: Kramer MD: Eddie Lane CHER "Strong"
VENGABOYS "Box

WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. PEARL JAM "Kiss" DEF LEPPARD "Pro

WHOT/Youngstown, OH PD: Tom Pappas MD: Justine Thomas BLENDERS "Can't"
JOEY MCINTYRE "Came"
SKY "Love"
"LC "Unpretty"

153 Total Reporters 153 Current Reporters

Reported Frozen Playlist (3): KZZP/Phoenix, AZ WTCF/Saginaw, MI KHTS/San Diego, CA

Did Not Report, Playlist Frozen (1): WMRV/Binghamton, NY

www.americanradiohistory.com

# CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #1 WHTZ/New York

nancellor 12) 239-2300 Heman/Kelly/8r

KUSFM 102.7

KIIS/Los Angeles Clear Channel (818) 845-1027 Kieley/Steele

MARKET #2

PLAYS 3W 2W LW TW

ARTIST/TITLE

BACKSTREET BOYS/I Want It That Way
SHANIA TWAIN/That Don'L...
ILC/NO Scrully AIR STATE
RICKY MARTIN/Livn' La Vida Loca
WILL SMITH/MID Wild West
SIX/PENCE.../Kiss Me
BRITINEY SPEARS/Sometimes
MADDIN/MERALITIM ISTRINGEY
N SYNC/I Drive Myself Crazy
ORGY/Blue Monday
JENNIFER LOPEZ/II You Had My Love
ENRIQUE IGLES/IAS/Bailarmors
BO IGGREES/The Hardiest Thing
TYRES/ES/Sweet Lady
CHRISTINA AGUILLERA/Genie In A Bottle
BLONDIE/Maria

TYRESES-weet Lady
CHRISTINA AGUILERA/Genie In A Bottle
BLONDIE/Maria
SUGAR RAY/Every Morning
LENNY KRAVITZ/Fly Away
DEBORAH COX/NObody's Supposed...
BILLIE/She Warts You
FUNNY GREEN DOGS/Body
GARBAGE/Special
CHER/Beileve
MONICA/Angel Of Mine
BRAND/W/Amost Doesn't Count
GOO GOO COLLS/Silide
ROBBIE WILLJAMS/Millennium
TATYANA AL/Everytime
JAY-Z F/AMIL AND JA/Can I Get A...
CHER/Strong Enough
CITIZEN KING/Better Days...
JORDAN KNIGHT/Give It To You
VENGABDYS/Me Like To Party!
BRAND/Mare You Ever?
BRISTA RHYMES F/JAMIET/Marts It Gonna Be
MATCHBOX 20/Back 2 Good
OFFSPRING/Why Don't You Get...
UB40/Holy Holy
TAL BACHMAN/She's So High
SKY/Love Song 11 33 17 13 13 12 7 5

KZQZ/San Francisc (415) 957-0957 Adams/Scott

MARKET #4

PLAYS - ARTIST/TITLE
3W 2W LW TW
3W 2W LW TW
52 64 62 63 702/Where My Girls At?
49 53 64 62 JENNIFER LOPEZ/II You Had My Love
63 67 57 60 BACKSTREET BOYS/I Want II That Way
53 66 65 59 KCI & JOUO/Tell Me It's Real
77 60 62 57 TLC/Unpretty
65 62 65 56 RICKY MARTIM/Livir La Vida Loca
66 59 53 49 BUSTA RHYMES FIJANET/MYAI's II Gonna Be
63 33 34 45 45 CRIRISTINA AGUILERA/Genie In A Bottle
73 13 18 42 BLADUEROB
11 15 45 42 N SYNC/I Drive Myself Crazy
22 34 43 41 BRITINEY SPEARS/SOMEILERA
62 50 42 39 BANDY/Almost Doesn't Count
63 65 46 33 30 DEGREES/The Hardest Thing
64 EN COUNTY AND AGUILERA/GENIE
65 66 33 32 TLC/NS SCRUBS
65 66 33 32 TLC/NS SCRUBS
65 66 33 32 TLC/NS SCRUBS
65 66 33 30 TECRLSTAN/SOMEN NOT Right...
65 66 33 30 TECRLSTAN/SOMEN NOT Right...
65 66 67 SAI SAI CHICKEN HARDES TOWN NOT RIGHT.
65 65 66 33 30 TECRLSTAN/STAIN
65 67 67 SAI SAI CHICKEN NOT RIGHT.
65 67 68 30 TOWN NOT RIGHT NOT RIGHT.
65 67 68 30 TOWN NOT RIGHT NOT RIGHT.
65 67 68 30 TOWN NOT RIGHT NOT RIGHT.
65 67 68 30 TOWN NOT RIGHT NOT RIGHT...
65 68 69 TOWN NOT RIGHT NOT RIGHT...
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(102

MARKET #5 WIOQ/Philadelphia Chancellor (610) 667-8100 Bridgman/Newsome

| PLAYS | No. | No

**ADRO** 93.1 F//

PLAYS 3W 2W LW TW

MARKET #8

# 106.1 KISSFM

### MARKET #7

KHKS/Dallas (214) 891-3400 Cook/Lambert/Mo

PLAYS 3W 2W LW TW TLC/No Scrubs RICKY MARTIN/Livin' La Vida Loca

TLC/No Scrubs

RICKY MARTIN/Livin' La Vida Loca
JAN25 F/AMIL AND JA/Can I Get A..

SIX/PENCE./YGS Me
SHAGGY F/JANET/Liv Me, Liv Me
WHITINEY HOUSTOM/Hearthreak Hotel
SUGAR RA/Yery Moming
BRANDY/Almost Doesn't Count
98 DEGRES/The Hardest Thing
MONICA/Angel Of Mine
DIVINE/Lately
N SYNC/I Orbe Myself Crazy
JENNIFER LOPE/Zif You Had My Love
WILL SAITH/Wild Wind West
ENRIQUE IGLESIAS/Baltamos
BRITINEY SPEARS/Sometimes
BRITINEY SPEARS/Sometimes
BRITINEY SPEARS/Sometimes
JORDAN KNIGHT/Give It To You
BRITINEY SPEARS/S. Baby One More...
N SYNC/I GOLD, J LITILE.

CHER/Belleve
EVG 18 JOU/Orlel Me It'S Real

N SYNU(soc)...) A Lime...
CHER/Bellow
K-Cl & JOUO/Tell Me It's Real
LUCAS PRATA/Ph Away
TYRESE/Sweet Lady
TYRESE/Sweet Lady
ROBBIE WILLIAMS/Millennurm
JANA/Ooh Bayb Baby
SHANIA TWAIN/That Don't...
BUSTA RHYMES F/JAMPET/Maris' It Gorinx
DIVINIE/One More Try
CHRISTINA AGUILERA/Genie In A Bottle
WHITNEY HOLUSTOM/The Net Right...
TATYANA ALI/Everytime
JAMIROOU/MCanned Heat
DONNA SUMMER/I WIII GO Writh You
CHER/Strong Enough hat's it Gonna Be

# Kiss. 101fm

# MARKET #8 WXKS/Boston

| Text | ARTIST/TITLE



# WWZZ/Washington

(703) 522-1041 O'Brian/Ross

MARKET #9

BACKSTREET BOYS/I Want It That Way RICKY MARTINA/M' La Vida Loca SIXPENCE../Kiss Me WHITNEY HOUSTON/KIS Not Right... TLC/No Scrubs JORDAN KNIGHT/Give It To You WILL SMITH-Wild Wild Wess LFU/Summer Girls RROMO/ZONE PROJECT/Take My Love GOO GOO DOLLS/Side JENNIFER LOPEZ/II You Had My Love MADONNA/Beautriul Stranger CHRISTINA AGUILERA/Genie In A Bottle TYRESE/Sweet Lady

MAJUNIVAVOEAUTUH STANIJOR CHRISTINA AGUILERA/Genie In A Bott TYRESE/Sweet Lady

98 DEGREES/The Hardest Thing BRANDY/Almost Doesn't Count JAVY-Z FAMIL MAD JA/Can I Get A... BILLY CRAWFORD. J.Cirpently In Love BLESSIO UNION. After Leonardo... LOVE INC. / YOU'VE A Superstar SMASH MOUTH/ALI STANIJOR STA 3 14 9 14 5 11 16 -17 12

KRBE/Houston (713) 266-1000

MARKET #10

ARTIST/TITLE

BACKSTREET BOYS/I Want It That Way RICKY MARTINLAM'I La Vida Loca PICKY MARTINLAM'I La Vida Loca TLC/No Scrubs
LENNY KRAVITZ/Fly Away EVERLAST/Mhail It's Like BRITINEY SPEARS/Sometimes MADONIA/Beautiful Stranger AMADONIA/Beautiful Stranger AMAZ F/AMIL AND JA/Can I Get A. CHER/Strong Enough JORDAN KNIGHT/Save It To You BRITINEY SPEARS/...Baby One More... WILL SMITH/Mid Wid West SMASH MOUTH/AU Star SUGAR RA/K/Sevp Morning SIX/PENGE. //KISS Me 98 DEGREES/The Hardest Thing WHITINEY HOUSTONI/Hearthreak Hotel BRANDY/Almost Doesn't Count JENNIFER LOPEZ/II You Had My Love WHITINEY HOUSTONI/Ns Not Right... SHANIA TWANI/That Don't... ENRIGUE IGLESIAS/Baitamos OFFS/FRINGAWhy Don't You Get... SARAH MICLACHLAM/I Will Remember YAL BACHMANUShe's So High EDWIN MCGALIAM/Could Not Ask. DEF LEPPARD/Promises
JAMIROQUA/Canned Heat
GERI HALLHWELL/LOOK AI Me ARTIST/TITLE PLAYS 3W 2W LW TW 68 67 64 63 59 42 35 39 39 38 40 36 37 38 36 36 36 37 38 31 31 14

SUGAR RAY/Someday
K-Cl & JOJO/fel Me It's Real
CHRIS PEREZ BAND/Resurrection
LFO/Summer Girls
BAREMAKED LADIES/Call And Answer
ROBBIE WILLIAM/S/Millennium
LAJRYN HILL/Everything Is...
TLC/Unpretty



### MARKET #11



# MARKET #12

WSTR/Atlanta



### MARKET #14

KBKS/Seattle Infinity (206) 805-1061

	<b>NYS</b>			ARTIST/TITLE
3W	2W	LW	TW	
64	63	63	66	SIXPENCE . /Kiss Me
66		61	65	SUGAR RAY/Every Morning
	47	61	64	BACKSTREET BOYS/I Want It That Way
	62	64	63	GOD GOO DOLLS/Stide
35		50	63	MATCH80X 20/Back 2 Good
67	65	64	62	RICKY MARTIN/Livin' La Vida Loca
54		41	38	EVERLAST/What It's Like
32		38	37	MADONNA/Beautiful Stranger
50		40	36	GAR8AGE/Special
18	19	33	36	8RITNEY SPEARS/Sometimes
		42	36	SMASH MOUTH/All Star
	43		35	FASTBALL/Out Of My Head
42		37	33	EVE 6/Inside Out
1.5	15	28	32	GOO GOO DOLLS/Black Balloon
49	37	36	32	LENNY KRAVITZ/Fly Away
4		29	31	EDWIN MCCAIN/I Could Not Ask.
1.5	2	25		SUGAR RAY/Someday
19	33	32	30	SARAH MCLACHLAN/I Will Remember You
33	36	17	29	CITIZEN KING/Better Days
21		33	28	SARAH MCLACHLAN/Possession
39		25	26	PEARL JAM/Last Kiss
10	19	28	25	JEWEL/Down So Long
23		25	23	THIRD EYE 8LIND/Jumper
19		22	23	BARENAKEO LAOIES/One Week
64		35	23	TLC/No Scrubs
15		25	22	SHAWN MULLINS/Lullaby
		24	22	SHERYL CROW/Sweet Child O' Mine
21		11 21	20	SHOOTER/Life's A Bitch
30		34	19 18	WILL SMITH/Wild Wild West
47	29 47	26	18	TAL BACHMAN/She's So High 8RITNEY SPEARS/Baby One More
43	29	22	18	8LESSID UNION. /Hey Leonardo
43		22	18	EAGLE-EYE CHERRY/Save Tonight
21		11	16	BARENAKED LADIES/Call And Answer
23	17		16	SKY/Love Song
1			15	BETTER THAN EZRA/Like It Like That
'.	- 22	19	15	SANTANA F/ROB THOMAS/Smpoth
2	11		14	OFFSPRING/Why Don't You Get
33	26	20	10	CHER/Strong Enough
20	17	7	10	LIT/My Own Worst Enemy
20	, ,	-	10	Errory Com Word Errory



### MARKET #15

KPTY/Phoenix (602) 423-9255

PLA	Y\$			ARTIST/TITLE Dave
3W	2W	LW	TW	
82	82	87	81	kORN/Freak On A Leash
82	82	86	78	LIT/My Own Worst Enemy
59	59	53	77	SMASH MOUTH/All Star
-		55	49	RED HOT CHILL./Scar Tissue
51	51	74	49	LENNY KRAVITZ/Fly Away
		74	47	SUGAR RAY/Every Morning
47	47	47	44	EVERLAST/What It's Like
50	50	46	44	CRGY/Blue Monday
46	46	46	42	OFFSPRING/Why Don't You Get .
	-	-	42	GOO GOO DOLLS/Black Balloon
	83	51	41	GODSMACK/Whatever
	77		39	LIMP BIZKIT/Faith
45	45	41	39	SIXPENCE/Kiss Me
79	79	53	39	GOO GOO DOLLS/Slide
-				SHAOES APART/Valentine
23	23	43	27	EVERCLEAR/Father Of Mine
-		44	25	
23	23		23	
	19	22	22	OFFSPRING/Pretty Fly (For )
25		23		FLYS/Got You (Where. )
	22	22	20	EVE 6/Inside Dut
		32	12	
16	16	6	10	
-		14	10	LENNY KRAVITZ/American Woman
8	8	8	8	EMINEM/My Name Is
-	-	8	8	SPIN DOCTORS/The Bigger I
8	8	8	8	TEXAS/In Our Lifetime
6	6	4	4	CHRISTINA AGUILERA/Genie In A Bottle
-	-	4		702/Where My Girls At?
-	-	-	-	GAR8AGE/When I Grow Up
•	-	-	-	JT MONEY/Who Oat



# MARKET #17

WBLI/Long Island Cox (516) 732-1061

l	L		10	N W	Rice/Levine
l	PL/ 3W		LW	TW	ARTIST/TITLE
l	90	90	91	88	WHITNEY HOUSTON/It's Not Right.
ı	47	70	88	85	SHANIA TWAIN/That Don't
ı	25		44	79	BACKSTREET BOYS/I Want It That Way
ı	40		38	77	RICKY MARTIN/The Cup Of Life
ı	40	42	45	67	98 DEGREES/The Hardest Thing
ı	91	89	94	62	RICKY MARTIN/Livin' La Vida Loca
ŀ	69	74	91	57	CHER/Strong Enough
l	91	89	86	54	EVERLAST/What it's Like
ı	32	45	46	46	EDWIN MCCAIN/I Could Not Ask
L	33	45	47	46	SMASH MOUTH/All Star
ı	21		46	45	8RANDY/Aimost Doesn't Count
ı	58		47	44	GOO GOO OOLLS/Siide
ı	42		49	43	SUGAR RAY/Every Morning
ı	90		49	43	TLC/No Scrubs
ŀ	42		47	42	DEBORAH COX/Nobody's Supposed
l	48		44	39	BRITNEY SPEARS/Sometimes
ı	20	18	27	37	JENNIFER LOPEZ/If You Had My Love
ı	-	31	26	31	LFO/Summer Girls
ı			19	30	ENRIQUE IGLESIAS/Bailamos
ı	21	16	23	25	EAGLE-EYE CHERRY/Save Tonight
ı			21	24	MADONNA/Beautiful Stranger
	20	20	21	22	WILL SMITH/Miami
	18	23	22	22	NOTORIOUS BI.G./Mo Money Mo Problems
	17		18	22	TONIC/It You Could Only
	26		17	21	CHER/Believe
	14		22	19	GOO GOO DOLLS/Iris
	19	16	22	19	WILL SMITH/Just The Two Of Us
	21		19	18	BRITNEY SPEARS/Baby One More .
	16	-	15	18	THIRO EYE BLIND/How's It Going To Be
	16		17	17	JORDAN KNIGHT/Give It To You
ı	11	12 14	12 15	16 16	JOEY MCINTYRE/I Love You Came
ı	ь 14		17		B*WITCHED/Rollercoaster
	31	14	12	15 14	SAVAGE GAROEN/Truly Madly Deeply WILL SMITH/Wild Wild West
	17	19	13	11	BLESSIO UNION/Hey Leonardo
	7	9	6	10	TAL BACHMAN/She's So High
	8	6	9	9	ORGY/Blue Monday
	34	33	-	9	WHITNEY HOUSTON/Heartbreak Hotel
	3	6	5	8	SARAH MCLACHLAN/I Will Remember You
	9	9	6	7	DIVINE/One More Try
L	5	,	0	-	DITTIONE MUIC IT



# MARKET #18

PLAYS ARTIST/TITLE 3W 2W LW TW

ı		72		76	RICKY MARTIN/Livin' La Vida Loca
	47	70	65	74	DFFSPRING/Why Don't You Get .
	72	71	72	74	TLC/No Scrubs
ı	25	47	59	71	SARAH MCLACHLAN/I Will Remember You
ı	46	67	48	69	WHITNEY HOUSTON/Heartbreak Hotel
ı	33		44	56	
ı	46		65	53	BACKSTREET BOYS/I Want It That Way
l	33		46	50	
ı	35	37	33	50	TYRESE/Sweet Lady
ı		68	52	49	
Į		49		48	SHANIA TWAIN/That Don't
ı	27		32	35	112/Anywhere
Į	20		36	34	SMASH MOUTH/All Star
ı	11		34	32	JENNIFER LOPEZ/If You Had My Love
ı			27	32	CHRISTINA AGUILERA/Genie in A Bottle
I	29		29	31	JAY-Z F/AMIL ANO JA/Can I Get A.
l		47		30	98 DEGREES/The Hardest Thing
I	18		26	29	K-Ci & JOJO/Tell Me It's Real
ı	36	27		25	8RITNEY SPEARS/ Baby One More
ı	27			25	8RITNEY SPEARS/Sometimes
ì	68		33		MONICA/Angel Of Mine
ı			17	22	
I	42	24	27	22	BRANDY/Have You Ever? .
	-			19	702/Where My Girls At?
		12		19	ORGY/Blue Monday
		17		19	JORDAN KNIGHT/Give It To You
	28		15	18	VENGABOYS/We Like To Party!
ł	33			18	
Į	20			18	
	-		15	17	
	19		21	17	
			15	15	CITIZEN KING/Better Days
	23		27		SIXPENCE/Kiss Me
			18 14	15	
	15				
	-		17		EDWIN MCCAIN/I Could Not Ask
l			12		CHER/Strong Enough JOEY MCINTYRE/I Love You Came
	0	10	12		GOO GOO DOLLS/Black Balloon
				10	FASTBALL/Out Of My Head
	-		-	: 0	THO TUNCKOU OF THE TIGAL

# CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #19 KSI 7/St Louis

Clear Channel (314) 692-5100 Kapugi/Klutch

# MARKET #20

WXYV/Baltimore infinity (410) 828-7722 Pasha/Throb

PLAWS SW 2W LW TW

## LANGE
3W 2W LW TW
3W 2W LW TW
59 59 59 69 RICKY MARTIMLIAN' La Vida Loca
32 57 59 59 99 WITTINE' HOUSTOWNHEARTHMAIL Hotel
32 37 59 57 57 57 SHANUA TWAINTINE DON'L.
32 33 33 51 GARBAGE-Special
33 33 51 GARBAGE-Special
33 33 51 GARBAGE-Special
35 36 32 39 JEHNIFER LOFEZ/I' You Had Ny Love
57 56 58 39 AMONICANONI ON HITTINE' You Had Ny Love
58 38 34 34 MONICANONI ON HITTINE' You Carne..
58 38 34 34 JA FURTHWER LOFEZ/I' You Had Ny Love
58 38 34 34 JA FURTHWER LOFEZ/I' You Had Ny Love
58 38 32 JA MONICANONI ON HITTINE' YOU Carne..
58 37 35 35 SUGAR RANGE HOW HOW HITTINE' YOU CARNE..
59 60 35 22 T LCANG SCRUBS
59 13 33 SHETTINE' SPEARS/Sometimes
59 60 35 27 T DAVINE-ONE More Try
50 30 31 25 27 LCANG SCRUBS
50 13 32 57 K-73 JOUN'INI Ne IT Real
58 30 31 24 SHITTINE' SPEARS/Sometimes
58 50 CGREST/ME Hardes Thining
58 59 CGREST/ME HARDES
58 60 CGREST/ME HARDES
58 59 CGREST/ME HARDES
58 60 CGREST/ME HARDES
58 59 CGREST/ME HARDES
58 60 CGREST/ME HARDES
5 26 25 25 24 23 28 20 19 19 10 10

B94.

WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell

PLAY 8
3W W LW TW
59 58 61 62 TLC/No Scrubs
51 54 58 59 RICKY AMATTIM/Limit La Vida Loca
39 44 44 57 GOU GOO DOLLS/Side
10 14 35 56 SARAH MCLACHLAN/I Will Remember You
45 57 55 51 BRITINEY SPEARS/, Baby One More...
31 38 34 38 SIGNAR RAY/Yeery Morning
34 35 38 SUGAR RAY/Yeery Morning
34 36 32 35 SHANIA TWAM/Yeery Morning
34 36 32 35 SHANIA TWAM/Yeery Morning
34 36 32 35 SHANIA TWAM/Yeery Morning
31 28 31 BRANID//Almost Doesn't Court
19 27 26 34 BACKSTREET BOYST Wart it That Way
19 31 28 31 BRANID//Almost Doesn't Court
21 37 39 28 SMASH MOUTH-WILl Star
23 30 29 30 MONICA/Morgl Of Mine
21 37 39 28 SMASH MOUTH-WILL Star
29 31 29 26 99 DEGREES/The Hardest Thing
12 32 62 55 TAL BACHAMA/Shar's So High
- 21 22 24 CHRISTIMA AGUILERA/Genie in A Bottle
16 22 26 24 BRITINEY SPEARS/Sometimes
17 26 30 22 FATBOY SLIM/Phraice You
- - 22 GOO GOO DOLLS/Black Balloon
- 9 21 SLIGAR RAY/Someday PLAYS 3W 2W LW TW 22 24 CHRISTIMA AGUILERA/Genie in A 8
26 24 BRITINEY SPEARS/Sometimes
30 22 FATBOY SLIMPHAISE YOU
22 GOO GOO DOULS/Black Balloon
9 21 SUGAR RAY/Someday
17 20 WILL SMITH-Will Wild West
17 19 LITAN/ DWN Worst Enemy
6 18 OFSPRINGAMPY DON'T YOU Get...
29 18 ROBBIE WILLIAMS/Millennium
16 17 EDWINI MCCAMY Could Not Ask...
11 TLC/Uniorethy

SEFIZ

MARKET #22

WFLZ/fempa Clear Channel (813) 839-9393 Doming/Priest

PLAYS
3W 2W LW TW
72 99 95 83 RICKY MARTIBYTHE
72 99 95 83 RICKY MARTIBYTHE
36 42 74 89 BACKSTREET BOYSM Wark it That Way
38 41 47 66 WILL SMITH-MIND Wind West
42 41 44 59 JENNETE LOPEZ/M You had My Love
75 70 69 59 EVERLAST/MIND ITS LINE
37 34 35 39 STEVIE BM You Leave Me Now
41 39 42 80 CHRISTMA ACUILERAGenie in A Bottle
40 42 42 38 MONICA/Angal Of Mine
45 42 41 38 98 DEGREES/The Hurdest Thing
47 36 39 JF KC & JOUNTIEN House The
48 17 34 40 37 SMASH MOUTH-MIN Star
9 30 27 37 MADON MARGAUITH Stranger
75 74 60 37 WHITNEY HOUSTON/Heartbreak Hotel
38 30 34 32 CHEFREET HOUSTON/Heartbreak Hotel
38 30 37 37 28 BRANDY/MINOST DOESN'T COUNT
37 51 43 31 SHANIA TWANIA/THAT DON'T.
- 7 39 VITAMIN CFIADY SANI/Smile
36 37 37 28 BRANDY/MINOST DOESN'T COUNT
37 31 30 28 28 FATBOY SUMPRISE YOU
- - 7 27 SUGAR RAY/Someday
28 27 27 26 MATCHEOX 20/Back 2 Good
- 11 26 TL CL/Unpretty
31 31 28 25 LERNY KRANTZYP AWAY
31 31 28 25 LERNY KRANTZYP MORNING
31 31 28 29 LERNY KRANTZYP MORNING ARTIST/TITLE



MARKET #25 ICCRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/ Quest

PLAYS
3W 2W LW TW
49 65 76 79 WILL SMITH-Wild Wild West
80 76 77 77 BACKSTREET BOYSN Want it That Way
47 64 78 75 BRANDY/Almost Dosen't Count
48 71 70 79 SAPAH MCLCHILAMY Will Remember You
- 36 45 58 TLC/Ungretty
79 79 76 57 RICKY MARTINU-win't La Wola Loca
35 42 53 52 SMASH MOUTH/M Star
64 60 50 51 TLC/No Scrubs
63 23 84 55 C SALASH MOUTH/M Star
64 60 50 51 TLC/No Scrubs
63 23 93 45 FYRESE/Sweet Lady
63 29 35 45 TYRESE/Sweet Lady
64 63 33 33 2 JORDAN INSIGHT/Sibe it To You
65 64 24 32 JENNETER LOPE/IV You Had My Love
65 38 31 31 SUPPENCE. AGS Me
67 38 31 31 SUPPENCE. AGS Me
67 38 31 31 SUPPENCE. AGS Me
68 39 39 EVERILAST/What It's Like
69 43 39 EVERILAST/What It's Like
60 43 31 31 SUPPENCE. AGS Me
61 62 42 29 WHYTENSTOWN HOSTOWN'S NOT Right.
61 61 72 58 BLESSED UNION. AND LONG TO THE STAR
61 12 LYLAY WHENCE TO THE STAR THOUGH TO THE STAR THE STA ARTIST/TITLE



### MARKET #26

WKFS/Cincinnati Clear Channel (513) 621-9326 Phillips

PLAY8
3W 2W LW TW
80 79 86 81 RICKY MARTINIUM' La Vida Loca
48 43 78 86 BACKSTREET BOYS' Want it That Way
90 82 84 79 TLC/No Scrubs
90 77 83 79 SOPENCE. Miss Me
79 81 85 78 SHANIA TWANIVITIAL DON'L.
48 50 44 68 98 DEGREES/The Hardest Thing
14 16 41 47 SMASH MOUTH/AI Star
47 46 46 45 CITIZEN KINE/Britistr Days...
45 46 47 45 WILL SMITH-WIN WIN West
50 46 46 44 BLESSID UNION. Hely Leonardo...
43 44 47 45 FARDY SIMPPraise Vol.
12 13 41 44 JEHNIFER LOPEZ/T You Had My Love
39 45 47 42 BRITINEY SFEARS/Sometimes
39 36 46 41 BRANDY/Almost Doesn't Count
46 46 39 38 ROBBIE WILLIAMS/AMIllennium
46 46 39 38 CHRISTIAN AGUILER/RAGINE In A BOIDE
45 23 22 34 JORDAN KING/TIGNE In To You
11 16 22 22 MADONMA/Beautilus Stranger
45 23 22 24 MADONMA/Beautilus Stranger
45 22 22 MADONMA/Beautilus Stranger
46 41 20 16 ORGY/Bus Monday
47 11 41 22 EDWIN MICCARA/T COUN Head
48 18 18 PRED HOT CHUL. Scar Tissue
49 91 11 10 TAL BACHMAN/She's So High
11 14 20 18 ORGY/Bus Monday
11 18 12 EDWIN MICCARA/T COUN Host
11 18 12 EDWIN MICCARA/T COUN Host
11 18 19 RED HOT CHUL. Scar Tissue
16 10 10 9 CHER/Strong Enough
17 9 10 8 SKY/Love Scrig
18 17 LT/TAN/D Von Morst Enemy
18 17 LT/TAN/D Von Morst Enemy
19 17 LT/TAN/D Von Morst Enemy
19 17 LT/TAN/D Von Morst Enemy
19 18 TLC/Unprettly
19 19 LEONALS/Someday Well Know
19 1 LEONALS/SOMED WHITNEY HOUSTON/It's Not Pight...
19 10 11 LEONALS/SOMED WHITNEY HOUSTON/It's Not Pight...
19 10 11 LEONALS/SOMED WHITNEY HOUSTON/It's Not Pight...
20 12 LEONALS/SOMED WHITNEY HOUSTON/It's Not Pight...
21 LEONALS/SOMED WHITNEY HOUSTON/It's Not Pight....
21 LEONALS/SOMED WHITNEY HOUSTON/It's Not Pight....
22 LEONALS/SOMED WHITNEY HOUSTON/It's Not Pight...................



# MARKET #26

WKRQ/Cincinnati Infinity (513) 763-5686 Marino/Kelly



# MARKET +28 KOND/Sacra

TLC/Unpretty DIAD THE RESERVENCE THAN EZRA/Life It Like That DIV/NE/One More Try BOYZONE/No Matter What BLESSID UNION.../Hey Leonardo... ORGY/Blue Monday JENNIFER LOPEZ/IT You Had My Love

*Entercom* (916) 334-7777 Weed/Chris K

ARTIST/TITLE

Weed/Chris K

ARTIST/TITLE

ARTIST/TITLE

O 70 69 SUPPINCE./Kiss Mo

To 69 SHAWAN TWANI/TITAT DON'T.

69 69 98 DANGSTREET BOYS/ Warr it That Way

69 69 FLC/No Scrubs

70 69 FLC/No Scrubs

70 69 FLC/No Scrubs

165 68 99 DICGREES/The Hardest Thing

33 45 SHAMSH MOUTHAN Star

148 45 PRANDY/Almost Doesn't Court

444 EVERLAST/What it's Life

444 EVERLAST/What it's Life

444 EVERLAST/What it's Life

445 42 ALMORAN BROWNERS

38 49 TO SYNCO Dive Myself Crazy

43 42 ORRISTINA AGUILERA/Genie in A Bottle

45 42 BLESSID UNION.../hey Leonardo...

30 38 NORDAN INGHITGREE in To You

43 42 CHRISTINA AGUILERA/Genie in A Bottle

45 42 BLESSID UNION.../hey Leonardo...

30 38 NORDAN INGHITGREE in To You

47 AGUILLANS/AMIRENIUM

31 30 TAL BACHMAN/She's SO High

33 38 NORTISTINATION LOVED Me

48 SARAH MCLACHLANVI Will Remember You

31 27 KC & J. JUDITIEI IN BIT SHEET

32 SARAH MCLACHLANVI Will Remember You

33 12 TAL BACHMAN/She's SO High

34 SHEYL CROWN/Sweet Child O' Mine

54 SHEYL CROWN/Sweet Child O' Mine

54 SHEYL CROWN/Sweet Child O' Mine

55 11 SHOTTER/LIESS A Bitch

10 19 OFFSPRING/Myhy Don't You Get...

9 YENGABOY/Shoom Boom, Boom...

7 8 B' WITCHE/DROILE Could Not Ask.. PLAYS 3W 2W LW TW 31 34 32 32 32 31 3 8 JÜEY MCMTYRE/I Love You Came...
CHER/Strong Enough
SERTI. CROW/Sweet Child O' Mine
SHOOTER-Life's A Blich
OFFSPRING/SHOP Don't You Get...
VENGABOYS/Boom, Boom, Boom...
B "WITCHE/DRoller:caster
TATYAHA ALL/Everytime
GOO GOO DOLLS/Black Balloon
LPO/Summer Girls
EDWIN MCCARN/I Could Not Ask.



## MARKET #30 KMXV/Kansas City

Infinity (816) 756-5698

TWITTE

WHO RICKY MARTIN/Livin' La Vida Loca

SOPENCE. //Giss Me

24. SARAH MCLACHLAMI WIII Plannember Yi

85. STANIAN TANIAN'THAT LOTH.

55. STANIAN TANIAN'THAT LOTH.

56. WILL SMITH-WIND Will West

56. SMILL SMITH-WIND WIND West

56. SMASH MOUTHAN Star

46. SAMSH MOUTHAN Star

47. FASTBALL/Dut Of My Head

32. SANTAMA FRIOS THOMAS/Smooth

39. SD EGRES/STIN Hardists Thing

29. CITIZEN KING/Detter Days...

29. BRANDY/Almost Doesn't Count

29. MADONAM/Besutrius Stranger

29. JORDAN KINGHT/Sive it To You

29. BRITEN'S PPEARS/Sometimes

20. EDWIN MCCAIN/L Could Not Asic...

20. DEF LEPPARD/Promises

18. LIT/My Own Worst Enemy

19. GOG GOD DILS/Black Balloon

19. JENNETER LOPEZ/II You Had My Love

14. SUGAR RAY/Someday

14. JOEY MCINTYPE/I Love You Carne...

14. BETTER THAM EZPAL/Live It Life That

15. KY/Love Song

7. TAL BACHMANN/She's SO High

7. BOYZOME/No. Matter What

CHRISTINA AGUILERA/Genie In A Bottle PLAYS SW 2W LW TW 44 38 38 26 26 26 28 28 28 28 24 24 24 24 24 24 20 22 22 7 14 22 - 10 16 14 16 16 - 7 7 8 14 8 9 14 9 10 10



# MARKET #31

WXSS/M Sinclair (414) 529-1250 Kelly/Martines



## MARKET #32

(401) 433-4200 Bristol/Morris

ARTIST/TITLE

SARAH MCLACHLAM/I Will Remember You
SHAMAL TWANI/That Don't.
SHAMAL TWANI/That Don't.
SHAMAL TWANI/That Don't.
SHAMAL TWANI/That Don't.
SHOWNERS LOVEZ/I You Had Mly Love
BLESSID UNEN.../Hay Leonardo...
SMASH MOLITA/M Siar
BACKSTREET BOYS/I Wan it That Way
EVERLAST/WAT its Like
98 DEGREES/The Hardest Thing
SDKPENCE../MSR Me
SDKPENCE../MSR Me
SDKPENCE../MSR Me
SKYLove Song
WILL SMITHAMIA WIN West
CHEN/Strong Fough
MAD ONNA/Beautiful Stranger
JOEY MONIYNER/L Love You Came...
EDWIN MCCJM/MSYM Could Not Ask...
TAL BACHMAM/Shis So High
ROBBIE WILLASK/MINEmirium
DEF LEPPARED/Promises
JORDAN KINGTITGNe It To You
CHRIS PEREZ BAND/Resurrection
SUGAR RAY/Someday
JORDAN KINGTITGNe IT To You
CHRIS PEREZ BAND/Resurrection
SUGAR RAY/Someday
STASTALL/DUO I My Head
GITIZEN KINGTREET
GERI HALLIWELL/Look At Me
KCI & JOJO'EN IN ST Real
PHIL COLLINS/You'il Se In My...
ORGW RADIOLAS/Scomeday Well Know - 14 25 25 33 21 



## MARKET #33

WNCI/Columbus, OH Clear Channel (614) 430-9624 Shannon/Sharpe



Clear Channel (210) 736-9700

PLI				ARTIST/TITLE
3W	2W	FM	TW	
77	77	77	76	SHERYL CROW/Anything But Down
76	76	77	76	RICKY MARTIN/Livin' La Vida Loca
77	77	76	76	SIXPENCE/Kiss Me
77	77	78	75	LENNY KRAVITZ/Fly Away
53	48	67	75	
-	11	44	50	GOO GOO DOLLS/Black Balloon
48	48	54	50	GARBAGE/Special
22	27	48	48	BACKSTREET BOYS/I Want It That Way
51	46	48	48	EVERLAST/What It's Like
38	33	49	46	FATBOY SLIM/Praise You
21	21	32	44	TAL BACHMAN/She's So High
		38		CHRIS PEREZ BAND/Resurrection
			39	
36	27	35	38	BRITNEY SPEARS/Sometimes
32	31	37	36	SHANIA TWAIN/That Don't
	-	16	35	SMASH MOUTH/All Star
52	45		27	
-	-		24	
21	20	20		WILL SMITH/Wild Wild West
-	-	-	16	
-	-	-	16	SKY/Love Song
-	-	-	14	
4	5	5	6	
-	-	-	-	TLC/Unpretty
-	-	-	-	JENNIFER LOPEZ/If You Had My Love
-	-	-	-	PEARL JAM/Last Kiss
-	-	-	-	EDWIN MCCAIN/I Could Not Ask
				•



### MARKET #35

KZHT/Satt Lake City Clear Channel (801) 908-1300

_	_	_		
PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
27	22	22	73	BRITNEY SPEARS/Sometimes
77	71	71	71	RICKY MARTIN/Livin' La Vida Loca
73	77	77	55	BACKSTREET BOYS/I Want It That Way
41	49	49	65	CHRISTINA AGUILERA/Genie In A Bottle
73	74	74	63	SHAGGY F/JANET/Luv Me, Luv Me
35	44	44	57	SHANIA TWAIN/That Don't
16	18	18	58	TAL BACHMAN/She's So High
64	75	75	48	COLLECTIVE SOUL/Run
52	43	43	44	98 DEGREES/The Hardest Thing
27	35	35	42	WILL SMITH/Wild Wild West
9	15	15	39	K-Ci & JOJO/Yell Me It's Real
70	70	70	36	TLC/No Scrubs
12	15	15	32	BRANDY/Almost Doesn't Count
16	18	18	32	JORDAN KNIGHT/Give It To You
17	26	26	29	SMASH MOUTH/All Star
11	16	16	29	JENNIFER LOPEZ/IT You Had My Love
-	-	-	28	TLC/Unpretty
26	25	25	27	BLESSID UNION/Hey Leonardo
28	27	27	27	OFFSPRING/Why Don't You Get
14	14	14	27	VENGABOYS/We Like To Party!
28	27	27	26	TYRESE/Sweet Lady
-	3	3	24	MADONNA/Beautiful Stranger
23	25	25	21	U2/Sweetest Thing
21	18	18		LIT/My Own Worst Enemy
-	•	-	19	SUGAR RAY/Someday
-	15	15		LAURYN HILL/Everything Is
16	19	19		FASTBALL/Out Of My Head
8	7	7	14	ROBBIE WILLIAMS/Millennium
5	7	7	12	GERI HALLIWELL/Look At Me
-	-	-	12	ENRIQUE IGLESIAS/Bailamos
-	6	6	11	EDWIN MCCAIN! Could Not Ask
28	31	31	9	CHER/Strong Enough
-	-	-	8	SHERYL CROW/Sweet Child 6' Mine
-	5	5	7	SPIN DOCTORS/The Bigger I
-	-	-	5	CHRIS PEREZ BAND/Resurrection
-	-	-	5	NEW RADICALS/Someday We'll Know
-	-	-	-	BLINK 182/What's My Age Again?
•	-	-	-	GOO GOO DOLLS/Black Balloon



# MARKET #36 WROX/Norfolk Sinclair Telecable (757) 640-8500

ARTIST/TITLE SAASH MCLITHAN Star

SHICKY MARTINILLAW! La Vida Loca
BAIXSTREET BOYS! Warn It That Way
SIXPENCE.../ISS Me
JOPENCE.../ISS Me
JOPENCE.../ISS Me
JOPENCE.../ISS Me
SIXPENCE.../ISS ME
SIXP 23 56 56 23 5 5

# CHR/POP PLAYLISTS

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #37

WNKS/Charlette Infinity (704) 331-9510

PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
42 54	61	64	RICKY MARTIN/Livin' La Vida Loca
42 41	46	61	SIXPENCE/Kiss Me
49 61	59	60	EVERLAST/What It's Like
58 60	58	59	MATCHBOX 20/Back 2 Good
54 57	54	59	BRITNEY SPEARS/Baby One More
63 61	62	58	TLC/No Scrubs
53 61	63	57	WHITNEY HOUSTON/Heartbreak Hotel
60 61	59	44	SUGAR RAY/Every Morning
43 42	43	44	GOO GOO DOLLS/Slide
39 40	40	42	EAGLE-EYE CHERRY/Save Tonight
	16		98 DEGREES/The Hardest Thing
35 39		36	BRITNEY SPEARS/Sometimes
56 44	35	35	WILL SMITH/Miami
34 38		33	WILL SMITH/Wild Wild West
35 22		33	BACKSTREET BOYS/All I Have To Give
	31		
	36		
	28		
31 27	24		
	12		
	20		
	20		JORDAN KNIGHT/Give It To You
	17	17	SARAH MCLACHLAN/I Will Remember You
	13	17	FASTBALL/Out Of My Head
35 37	36	13	MONICA/Angel Of Mine
		13	LUCAS PRATA/Ry Away
14 14		10	BLESSID UNION/Hey Leonardo
	14	9	'N SYNC/I Drive Myself Crazy
12 11	10	9	TYRESE/Sweet Lady
8 7	8	В	CHRISTINA AGUILERA/Genie In A Bottle
8 8	7	8	CITIZEN KING/Better Days
	7	8	JENNIFER LOPEZ/If You Had My Love
8 9	7	7	JAY-Z F/AMIL AND JA/Can I Get A
7 7	7	7	SKY/Love Song
- 7	7	7	LIT/My Own Worst Enemy
	7	7	K-Cl & JOJO/Tell Me It's Real
		7	GOO GOO DOLLS/Black Balloon



WZPL/Indianapolis

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	30	46	46	64	TLC/No Scrubs
	64	63	58	62	CHER/Believe
ŀ	59	64	61	60	SUGAR RAY/Every Morning
	41	42	42	54	MATCHBOX 20/Back 2 Good
	57	54	53	53	SARAH MCLACHLAN/Angel
	50	50	50	52	RICKY MARTIN/Livin' La Vida Loca
	45	45	41	46	SHANIA TWAIN/That Don't
	60	57	63	43	GOO GOO DOLLS/Slide
	44	39	44	43	BRITNEY SPEARS/Baby One More
	52	60	60	41	JOHN MELLENCAMP/I'm Not Running.
	24	22	25	37	EVERLAST/What It's Like
	27	33	31	36	SMASH MOUTH/All Star
	46	36		33	BACKSTREET BOYS/I Want It That Way
	14		32	32	MADONNA/Beautiful Stranger
	25		30		SARAH MCLACHLAN/I Will Remember
	23		22		FASTBALL/Out Of My Head
	14	12	18		SKY/Love Song
		22	28		EDWIN MCCAIN/I Could Not Ask
	25	20	26		CITIZEN KING/Better Days
	21		25		FATBOY SLIM/Praise You
	22	10	10	21	SHAWN MULLINS/Shimmer
	-		5	20	JOEY MCINTYRE/I Love You Came
	18	18	16	19	FAITH HILL/This Kiss
	-	-		19	BRITNEY SPEARS/Sometimes
	22	18	17	18	EVERYTHING/Hooch
	17	17	16	18	BARENAKED LADIES/One Week
		17	16	18	EDWIN MCCAIN/I'II Be
		17	16	17	GREEN DAY/Time Of Your Life
		13	15	16	BLESSID UNION/Hey Leonardo
			18	16	SHERYL CROW/My Favorite Mistake
			17	16	EAGLE-EYE CHERRY/Save Tonight
	17	16	19	14	SHAWN MULLINS/Lullaby
	-		-	11	SUGAR RAY/Someday
	42	42	44		SIXPENCE/Kiss Me
	-	5	6	6	SPIN DOCTORS/The Bigger I
		•		1	TAL BACHMAN/She's So High
	•				SANTANA F/ROB THOMAS/Smooth
	-	•			DEF LEPPARD/Promises



MARKET #39 WXXL/Orlando Chancellor (407) 919-1070

	3W	2W	LW	TW	
ı	64	61	61	63	RICKY MARTIN/Livin' La Vida Loca
	60	42	53	60	SIXPENCE/Kiss Me
	59	52	55	59	BACKSTREET BOYS/I Want It That Way
	58	62	60	58	TLC/No Scrubs
				55	EVERLAST/What It's Like
į	34				JENNIFER LOPEZ/IT You Had My Love
ŀ				50	BRITNEY SPEARS/Sometimes
ı				42	
ı				41	
ı			41		SARAH MCLACHLAN/I Will Remember Y
ı	41	41	42		SHANIA TWAIN/That Don't
ı		-	-		ENRIQUE IGLESIAS/Ballamos
ı			37		WILL SMITH/Wild Wild West
ŀ		24		35	MADONNA/Beautiful Stranger
l	23		34		SMASH MOUTH/All Star
l				31	BRANDY/Almost Doesn't Count
l				31	LENNY KRAVITZ/Fly Away
l			31		SUGAR RAY/Every Morning
l	40	41	40	29	SHAGGY F/JANET/Luv Me. Luv Me
l		-	-	26	SUGAR RAY/Someday
l			28		JORDAN KNIGHT/Give It To You
l	-		15		TYRESE/Sweet Lady
ľ			19		OFFSPRING/Why Don't You Get
	30	40		21	VENGABOYS/We Like To Party!
	-			18	K-CI & JOJO/Tell Me It's Real
				18	
				16	
	-				LFO/Summer Girls
	-		-	8	BLESSID UNION/Hey Leonardo



MIX 104.1

MARKET #41

KUMX/New Orleans

Clear Channel (504) 679-7300 Stewart



MARKET #41

WEZB/New Orlean (504) 834-9587 Wagman/Love

## 1871/TILE ## 18 EUWIN NALAURI LAUGU INA COM 112/Anywhere DAVE MATTHEWS BAND/Crush FATBOY SLIM/Praise You FASTBALLOUR OF My Head PEARL JAM/Last Kiss ORGY/Blue Monday ORGNE WILLIAM/SMillennium K-CI & JOJO/Tell Me it's Real POBBIE WILLIAMS/Millennium JAY2-E/AMIL AND JACCan I Get A... GARBAGE/Special GARBAGE/Special GITZEN KING/Better Days... LITJAN/Own Worst Emerry JAMA/Orb Baby Baby SPORTY THIEVZ/MO Pigeons CHER'Strong Enough CHESTHAN ASULIERA/Genie In A Bottle JORDAN KNIGHT/Give it To You TLC/Unpretty SUGAR RAY/Someday ENRIQUE IGLESIAS/Bailamos RUEL/Shimmer 9 12



- - 7 BOYZONE/No Matter What

## MARKET #43

Sinclair (716) 884-5101 Universal/Wilde

PLAYS
3W 2W LW TW
37 39 37 56 DAVE MATTHEWS BAND/Crush
54 55 57 55 STABILA TWAIN/THAT bon'L.
24 47 49 50 JORDAN KNIGHT/Gave it To You
25 55 54 49 TLC/No Scrubs
24 38 40 47 FATBOY SPEARS/Sometimes
48 58 45 BACKSTREE BOYS/I WART IT THA
25 51 57 43 EVERLASTRAMBAT IS Life
24 15 12 42 MATCHBOX 20/Back 2 Good
38 30 29 41 WILL SMITH/Marmi
37 44 47 40 99 DEGREES/The Hardest Thing
9 21 26 37 RICKY MARTIN/The Cup Of Life
17 22 18 36 SMASH MOUTH/AIX Star
21 23 23 36 MYAN/P, First Night...
34 34 36 38 TYRESE/Sweet Lady
21 25 28 32 JERNIFER LOPEZ/I You Had My I
21 25 28 32 SERNIFER LOPEZ/I You Had My I
21 25 28 28 EAGLE-FY CHERRY/Sweet Tongy
21 25 26 12 ALGY STAR PHYMES F/JANET/MARTS
33 37 33 27 BUSTA RHYMES F/JANET/MARTS
19 24 25 26 11/2/mywhere
16 21 21 26 WHITNEY HOUSTOWN'S Not Right
- 16 25 MADONNA/Beautitus Stranger
- 16 25 MADONNA/Beautitus Stranger
- 16 25 EMADONNA/Beautitus Stranger
- 16 25 MADONNA/Beautitus Stranger
- 16 22 MADONNA/Beautitus Stranger PLAYS 3W 2W LW TW JOAVE MATTHEWS BAND/Crush
SMANIA TWAIN/That Don't...
RICKY MARTIN/Livit La Vida Loca
JORDAN KRIGHT/Gave It To You
TLC/No Scrubs
FATBOY SUMP-rate You
BRITNEY SPEARS/Sometimes
BACKSTREET BOYS/I Warn It That Way
EVERILAS/TWAINT It's Like
MATCHBOX 20/Sack 2 Good
WILL SMITTH/Marni
98 DEGREES/The Hardest Thing
RICKY MARTIN/The Cup Of Life
SMASH MOUTH/All Shat
MYAN/P First Night...
TYRESE/Sweet Lady
JENNIFER LOPEZ/II You Had My Love
EAGLE-EYE CHERRY/Save Tonight
GOO GOO DOLLS/Black Balloon
BUSTA RHYMES F/JANET/What's It Gonna Be
112/Janywher
WHITNEY HOUSTON/It's Not Right...
BAREHAKED LADIES/EAI And Answer
MADONIN/DREAMINE ST/JANET/What's It Gonna Be
112/Janywher
EDWITN MCCANN/ Could Not Ask...
SKY/Love Song
GOO GOO DOLLS/Silicke
MALL SMITT-SAME MARKE 23 SKY/Love Song
20 GOD DOLLS/Side
20 WILL SMITH-WIRd Wild Wild
28 702/Mhere My Giris AI?
21 LOVE INC./Morre A Superior
17 LC/Unpretby
16 BRAND/Manost Desn't C
15 K-Cl & JOJU/Gell Me It's Re
28 SYMTCHED/Rolleroasster
10 CHER/Strong Enough
16 ROCKELL/When I'm Gone SKY/Love Song
GOO GOL Solide
GOO DOLLS/Slide
GOO DOLLS/Slide
WILL SMITHWING Wild West
702/Mhere My Girs At?
LAURYN HILL/Sverything Is...
LOVE INC./You're A Superstar
TLC/Unpretty
BRANDY/Almost Doesn't Count
K-CI & JOLO/Tell Me It's Read
S'WITCHE/BG/Blerzosser
EV WITCHE/BG/Blerzosser



## MARKET #44

wQZQ/Nashville (615) 399-1029 Krysz

PLAYS
3W 2W LW TW
64 64 64 64 64 SUGAR RAY/Every Morning
63 64 64 64 68 SUGAR RAY/Every Morning
65 64 64 64 68 SUGAR RAY/Every Morning
65 64 65 64 67 SUGAR RAY/Every Morning
65 64 65 64 67 SUGAR RAY/Every Morning
65 64 65 64 68 PLOKEY MARTIPULIVITY LA VIda Loca
65 64 64 64 RICKY MARTIPULIVITY LA VIda Loca
65 64 65 64 68 RICKY MARTIPULIVITY LA VIda Loca
65 64 65 64 68 RICKY MARTIPULIVITY LA VIda Loca
65 64 65 64 68 RICKY MARTIPULIVITY LA VIda Loca
65 64 65 64 68 RICKY MARTIPULIVITY LA VIda
64 65 64 68 68 RICKY MARTIPULIVITY LA VIDA
65 65 83 RICKY MARTIPULIVITY LA VIDA
65 65 83 RICKY MARTIPULIVITY LA VIDA
66 65 64 66 68 86 RICKY MARTIPULIVITY LA VIDA
67 83 65 85 SAMASH MOUTHAIL Star
68 18 19 35 36 WILL SAMTH-WING VIDA
68 18 19 SI 22 WINTER' HOUSTON/Hearbreak Hotel
68 18 19 SI 22 RISTIREY FOLKY SPEARS/Sometimes
68 18 21 JT MONEY/Who Dat
69 17 19 MADON/MARGBUIDH Stranger
69 18 19 CHERS/MICKY DIA VIDA
67 19 18 19 OFFSPRING/MIP DON'T VOU Get.
68 18 19 CHER/Strong Enough
69 18 19 CHER/Strong Enough
61 19 17 19 TYRES/EVER LOVE
61 19 17 18 19 CHER/STRONG ENOUGH
61 18 18 18 18 CHILISTIMA AGUILLERA/Geme In A BOSIS
61 19 17 18 CHILISTIMA AGUILLERA/Geme In A BOSIS
61 19 17 18 CHILISTIMA AGUILLERA/Geme In A BOSIS
61 19 17 18 CHILISTIMA AGUILLERA/Geme In A BOSIS
61 19 11 8 BOYZONC/NO MARTIPUL LOVE YOU CAIDE.
61 19 11 8 BOYZONC/NO MARTIPUT LOVE YOU CAIDE.
61 19 11 6 GOYZONC/NO MARTIPUT LOVE YOU CAIDE.
61 19 11 6 GOYZONC/NO MARTIPUT LOVE YOU CAIDE.
61 19 17 6 GOYZONC/NO MARTIPUT LOVE YOU CAIDE.
61 19 11 6 GOYZONC/NO MARTIPUT LOVE YOU CAIDE.
61 19 19 11 6 GOYZONC/NO MARTIPUT LOVE YOU CAIDE.
61 19 19 11 6 GOYZONC/NO MARTIPUT LOVE YOU CAIDE.
61 19 11 6 GOYZONC/NO MARTIPUT LOVE YOU CAIDE.
61 19 19 11 6 GOYZONC/NO MARTIPUT LOVE YOU CAIDE.
61 19 19 11 6 GOYZONC/NO MARTIPUT LOVE YOU CAIDE. CHERYBellows
JAM-Z F/AMIL AND JA/Can I Get A...

'N SYNC/I Drive Myself Crazy
WHITNEY HOUSTOW/ITS Not Right...
FASTBALL/Out Of My Head
CHERYStrong Enough
TYRESE/SWEET Lady
OHFS/PRING/Why Don't You Get...
CITIZEN KING/Better Days...
CHRISTINA AGUILERA/Gene In A Bottle
EAGLE-PC'E CHERRY/Save Tonight
K-Cl & JOJO/Tell Me It's Real
BOYZONE/NO Matter What
DRGY/Blue Monday
JAMIROQUA/Canned Heat
JOEY MCRITYPEI JOVE YOU Carne...
GERI HALLINFELL/LOOK At Me
SKY/Love Song



### MARKET #44

WRVW/Nashville

J	PLA				ARTIST/TITLE
I	3W	2W	LW	TW	
I	37	38	42	66	SARAH MCLACHLAN/I Will Remember Y
I	33	38	43	66	BLESSID UNION/Hey Leonardo
I	65	67	67	55	MATCHBOX 20/Back 2 Good
I	65	68	69	55	SIXPENCE/Kiss Me
I	69	69	69	55	RICKY MARTIN/Livin' La Vida Loca
I	39	43	40	51	BACKSTREET BOYS/I Want It That Way
Į	44	64	65	49	EVERLAST/What It's Like
	23	34	34	42	SMASH MOUTH/All Star
				39	98 DEGREES/The Hardest Thing
		36			BRITNEY SPEARS/Sometimes
		39		37	FASTBALL/Out Of My Head
	38	39	41	36	LENNY KRAVITZ/Fly Away
	-	-	21	35	MADONNA/Beautiful Stranger
	15	30			CITIZEN KING/Better Days
	36	36		33	SHERYL CROW/Anything But Down
	-	13	19	33	EDWIN MCCAIN/I Could Not Ask
	31		29		TLC/No Scrubs -
	59				SUGAR RAY/Every Morning
	12	18	17	27	JENNIFER LOPEZ/If You Had My Love
	-	-	5		K-Cl & JOJO/Tell Me It's Real
	18	21	17	25	BRANDY/Almost Doesn't Count
ľ	-	-	5	24	SUGAR RAY/Someday
ı	16	24	26	24	WILL SMITH/Wild Wild West
ı	37	38	39	23	GARBAGE/Special
ı		40	38	23	FATBOY SLIM/Praise You
ı	22		26	16	ROBBIE WILLIAMS/Millennium
ı	17		13	16	OFFSPRING/Why Don't You Get
I		19	20	16	TAL BACHMAN/She's So High
ľ			2	14	ORGY/Blue Monday
I	11	11	12	13	LIT/My Own Worst Enemy
I	-	-	•	10	
ı				9	GOO GOO DOLLS/Black Balloon



# MARKET #45

WKSS/Hartford

		_		Vestile Micdowall
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
3	52	53	55	WILL SMITH/Wild Wild West
0	52	50	54	MONICA/Angel Of Mine
2	53	48	53	RICKY MARTIN/Liviri' La Vida Loca
6	40	38	50	BACKSTREET BOYS/I Want It That Way
9	50	50	49	TLC/No Scrubs
9	43	45	45	TYRESE/Sweet Lady
5	44	44	43	SIXPENCE/Kiss Me
0	39	40	41	JENNIFER LOPEZ/If You Had My Love
9	36	37	39	TATYANA ALI/Boy You Knock Me Out
1	45	45	38	
6	37	34	36	98 DEGREES/The Hardest Thing
	40	35	36	SHANIA TWAIN/That Don't
7	43	38	33	BRANDY/Have You Ever?
	-	34	32	RICKY MARTIN/The Cup Of Life
	34	38	31	SHAGGY F/JANET/Luv Me. Luv Me
	24	24	26	BRITNEY SPEARS/Sometimes
	24			MADONNA/Beautiful Stranger
		20		JAY-Z F/AMIL AND JA/Can I Get A
4	17	21	20	
	18		20	WHITNEY HOUSTON/It's Not Right
В	17		19	702/Where My Girts At?
		18	18	SMASH MOUTH/All Star
	12		16	K-CI & JOJO/Tell Me It's Real
	11	9	13	BOYZONE/No Matter What
5	17	9	13	JORDAN KNIGHT/Give It To You
	-	-	13	LFO/Summer Girls
		10	13	
	16	10	12	
	-	-	8	
			7	
	۵	5	7	TATVANIA ALI/Cumputione

TATYANA ALI/Everytime OFFSPRING/Why Don't You Get... ROBBIE WILLIAMS/Millennium DONNA SUNIMER/I Will Go With You



31 27 11

WKSL/Memohis runn (901) 375-9324 Taylor/Cole

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
44 56 64 60 SIXPENCE../Kiss Me
64 59 61 60 RICKY MARTINULMY La Vida Loca
44 38 42 56 LENNY KRANTINULMY La Vida Loca
44 38 42 56 LENNY KRANTINULMY La Vida Loca
65 61 44 TLOMO Scrubs
65 59 65 47 45 SIMORA RAYKEWSY Moming
66 65 61 44 TLOMO Scrubs
60 59 60 41 EVERLASTWART It's Like
43 35 42 40 BACKSTREET BOYSY Want It That Way
49 40 33 31 36 98 DEGREES/The Hardest Thing
14 10 11 35 OFFSPHINGWING Pont You Get...
17 32 SHERYL CROWNMy Favorite Mistake
24 2 25 38 SMASH MOUTH/AB Star
30 32 27 30 BRITINE' SPEARS/Sometimes
27 30 30 29 MADDINA/Beanfiful Stranger
28 30 30 29 MADDINA/Beanfiful Stranger
29 19 29 BLESSID UNION.THey Leonardo...
19 30 29 SHERYL CROWN/Weet Cridid O' Mine
10 16 26 SUGAR RAY/Someday
10 16 26 SUGAR RAY/Someday
11 32 21 97 TLC/Impretty
19 24 23 18 EDWIN MOCALINI LOVE YOU Came...
29 31 30 31 SEND WING MACAIN COURT NOT AK.
11 18 JENNIFER LOPEZ/IT YOU Had My Love
11 13 3 18 16 THING YOU MAGAIN COURT NOT AK.
11 16 CHRISTINA AGAILLERA/Genie In A Bottle
14 33 18 16 THING YOU MAGAIN COURT NOT AK.
15 16 12 11 ORGY/Blue Monday
14 7 7 8 PWITCHEOPTOR Flowing
15 16 12 11 ORGY/Blue Monday
16 17 18 WITCHEOPTOR Flowing
17 18 9 5 3 WILL SARTHANIE RING Bitter Days...
17 18 WITCHEOPTOR STRONG ENGINE
18 19 5 3 WILL SARTHANIE RING WEST
18 19 5 3 WILL SARTHANIE RING WEST
18 19 5 WILL SARTHANIE RING WEST
18 19 5 WILL SARTHANIE WHAT
18 19 5 3 WILL SARTHANIE WHAT
18 19 5 WILL SARTHANIE WHAT
19 5 WILL SARTHANI

MARKET #47 MARKET #48 MARKET #49 MARKET #50 WPYV/Rochaster MV

16 26 21



WBBO/Monmouth Nassau Broadcas Partners (609) 597-6700 Sullivan/Fox

42	62	69	75	BACKSTREET BOYS/I Want It That Way
76	72	70	71	RICKY MARTIN/Livin' La Vida Loca
69	68	69	71	TLC/No Scrubs
32	36	57	69	SMASH MOUTH/All Star
41	60	67	66	SHANIA TWAIN/That Don't
67	66	65	65	SIXPENCE/Kiss Me
-	10	24	57	RICKY MARTIN/The Cup Of Life
43	40	40	40	BRITNEY SPEARS/Sometimes
37	39	41	37	WILL SMITH/Wild Wild West
21	33	33	36	MADONNA/Beautiful Stranger
18	34	37		WHITNEY HOUSTON/It's Not Right
39	40	37	34	BLESSID UNION/Hey Leonardo
45	37	41	34	CHER/Strong Enough
60	46	35	33	98 DEGREES/The Hardest Thing
38	36	37	33	FASTBALL/Out Of My Head
47	37	37	32	GOO GOO DOLLS/Slide
			31	JORDAN KNIGHT/Give It To You
67	65	50	31	SUGAR RAY/Every Morning
-		16	30	JENNIFER LOPEZ/If You Had My Love
32	35	32	30	FATBOY SLIM/Praise You
18	16	21	28	BRANDY/Almost Doesn't Count
-	22	31	28	EDWIN MCCAIN/I Could Not Ask
-		14	26	SUGAR RAY/Someday
33	33	2B	26	ORGY/Blue Monday
-	-	16	25	LFO/Summer Girls
67	65	67	20	EVERLAST/What It's Like
23	15	15	19	LIT/My Own Worst Enemy
-	-		18	GOO GOO DOLLS/Black Balloon
20	19	12	18	CITIZEN KING/Better Days
-	8	12	17	CHRISTINA AGUILERA/Genie In A Botti
6	8	11	18	B*WITCHED/Rollercoaster
-	8	15	18	TAL BACHMAN/She's So High
-		-		TLC/Unpretty
		-	7	SKY/Love Song
	-	-		K-Cl & JOJO/fell Me It's Real



WDCG/Raleigh Capstar (919) 871-1051 Burns/Edge

3W	2W	LW	TW	
39	39	44	57	SMASH MOUTH/All Star
59	59	58	56	TLC/No Scrubs
43	43	59	56	WILL SMITH/Wild Wild West
58	58	58	55	RICKY MARTIN/Livin' La Vida Loca
36	36	46	53	BLESSID UNION/Hey Leonardo
63	63	56	52	FASTBALL/Out Of My Head
45	45	49	50	SHERYL CROW/Anything But Down
27	27	34	45	CHRISTINA AGUILERA/Genie In A Bottle
50	50	41	44	TRAIN/Free
54	54	55	42	MEJA/All 'Bout The Money
23	23	28	40	8RITNEY SPEARS/Sometimes
14	14	33	40	SHANIA TWAIN/That Don't
52	52	38	39	EDWIN MCCAIN/I Could Not Ask
41	41	45	39	BACKSTREET BOYS/I Want It That Way
59	59	38	37	SIXPENCE/Kiss Me
2	2	25	25	MADONNA/Beautiful Stranger
24	24	21	24	JORDAN KNIGHT/Give It To You
-	-	4	23	SUGAR RAY/Someday
14	14	20	21	FATBOY SLIM/Praise You
12	12	40	21	EVERLAST/What It's Like
	23		19	
19	19		17	
-	-	2	15	JENNIFER LOPEZ/If You Had My Love
-	-	2	13	GOO GOO DOLLS/Black Balloon
	14		13	CITIZEN KING/Better Days
25			13	TAL BACHMAN/She's So High
	22		11	CHRIS PEREZ BAND/Resurrection
	32			BARENAKED LADIES/Call And Answer
12		8	8	SHOOTER/Life's A Bitch
14		12		
2	2	8		
11	11	8	7	BEN FOLDS FIVE/Army
1	-1	12	7	ORGY/Blue Monday



- - 8 CHER/Strong Enough 66 69 63 7 GOO GOO DOLLS/Side

KHFI/Austin

ſ	2W	LW	TW	
	74	73	75	WHITNEY HOUSTON/Heartbreak Hotel
	73	73	74	TLC/No Scrubs
	74	74	74	RICKY MARTIN/Livin' La Vida Loca
	72	75	73	SUGAR RAY/Every Morning
	74	73	72	LENNY KRAVITZ/Fly Away
	48	49	50	FASTBALL/Out Of My Head
	49	50	50	BACKSTREET BOYS/I Want It That Wa
	47	52	50	WILL SMITH/Wild Wild West
	48	49	49	SHERYL CROW/Anything But Down
	38	39	40	SHANIA TWAIN/That Don't
	38	39	39	SKY/Love Song
	38	42	39	BRITNEY SPEARS/Sometimes
	21	25	35	GOO GOO DOLLS/Black Balloon
	35	30	35	TLC/Unpretty
	30	27	29	JAY-Z F/AMIL AND JA/Can I Get A
	23	24	23	JENNIFER LOPEZ/If You Had My Love
	18	19	22	SMASH MOUTH/All Star
	32	35	21	FATBOY SLIM/Praise You
	17	20	20	TYRESE/Sweet Lady
	20	20	18	BRANDY/Almost Doesn't Count
	-			MADONNA/Beautiful Stranger
		-		112/Anywhere
		+		PEARL JAM/Last Kiss



(716) 262-2720 Ingram/Danger

LILE				ARTIOT/FILE
3W	2W	LW	TW	
74	77	74	76	RICKY MARTIN/Livin' La Vida Loca
	71			TLC/No Scrubs
66		70		SUGAR RAY/Every Morning
			65	SIXPENCE/Kiss Me
37		45		SHANIA TWAIN/That Don't
40		44	50	BACKSTREET BOYS/I Want It That Way
	40			98 DEGREES/The Hardest Thing
	33		46	BRITNEY SPEARS/Sometimes
36		68	43	EVERLAST/What It's Like
		43	42	VENGABOYSAWe Like To Party!
	37		40	
	45		40	
31			40	
			3B	
			38	
11	18	21	30	SMASH MOUTH/All Star
-	-	5	29	JENNIFER LOPEZ/If You Had My Love
7	22	18	26	EDWIN MCCAIN/I Could Not Ask
			24	
	21			
	21		15	
14		6	10	
	14			
			19	
7	7		8	
		12	7	
5	5		7	TAL BACHMAN/She's So High
5	6	5		ROBBIE WILLIAMS/Millennium
-	-		7	TLC/Unpretty
5	5			
8	10	10		
-	-	-	5	
-		-		
-	-	-	-	CHRISTINA AGUILERA/Genie in A Bottle



# MARKET 451 WLDI/West Paint

Clear Channel (561) 616-6600

PLAYS	ARTIST/TITLE Denver/Walsh/Vayo
3W 2W LW TW	
67 48 58 71	RICKY MARTIN/Livin' La Vida Loca
65 39 47 70	LENNY KRAVITZ/Hy Away
68 48 56 70	TLC/No Scrubs
66 46 55 69	SUGAR RAY/Every Morning
44 39 59 64	WHITNEY HOUSTON/Heartbreak Hotel
65 48 58 <b>63</b>	
68 43 53 57	GOO GOO DOLLS/Slide
45 32 36 <b>53</b>	SHANIA TWAIN/That Don't
43 41 48 47	98 DEGREES/The Hardest Thing
67 38 34 44	EVERLAST/What It's Like
42 30 37 44	
50 31 37 41	
28 20 26 33	
16 33	JENNIFER LOPEZ/If You Had My Love
33 23 26 <b>32</b>	VENGABOYS/We Like To Party!
29 24 29 30	
11 11 16 26	
14 10 17 23	
16 13 15 23	
20 13 14 28	
6 12 12 19	SMASH MOUTH/All Star
27 18 27 <b>18</b> 21 11 12 <b>17</b>	SHERYL CROW/Anything But Down
21 11 12 17	
	BRANDY/Almost Doesn't Count
5 5 10 16	
30 20 15 15	
7 14	
10 6 9 14	
13 10 13 14	
12	
5 5 9 12	
11	
	SHOOTER/Life's A Bitch
8 5 9 9	
11 B 7 8	BOYZONE/No Matter What
	GOO GOO DOLLS/Black Balloon
	K-CI & JOJO/Tell Me It's Real
	DEF LEPPARD/Promises

# RER

# CHR/RHYTHMIC TOP 50

JUNE 18, 1999

	~		-	ADDREST FLADELIC	TW		L PLAYS	эш	TOTAL STATIONS/AD
W	2W	FW	TW	ARTISTITILE LABEL(S)	TW	LW	2W	3W	
!	1	1	0	112 Anywhere (Bad Boy/Arista)	3311	3216	3119	3114	55/0
	3	3	2	702 Where My Girls At? (Motown)	2941	2594	2444	2217	55/1
	2	2	3	TLC No Scrubs (LaFace/Arista)	2659	2902	2959	3253	48/0
	4	4	4	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	2431	2394	2344	2284	40/0
	5	5	5.	K-CI & JOJO Tell Me It's Real (MCA)	1962	1963	1891	1691	53/1
	9	7	6	JENNIFER LOPEZ If You Had My Love (Work/ERG)	1935	1696	1586	1424	43/2
	12	8	0	BLAQUE 808 (Track Masters/Columbia)	1840	1620	1381	1161	53/5
	6	6	8	WILL SMITH Wild Wild West (Columbia)	1823	1917	1854	1950	47/1
2	13	11	g	BACKSTREET BOYS   Want It That Way (Jive)	1663	1524	1350	1210	37/2
}	10	12	19	BRANDY Almost Doesn't Count (Atlantic)	1499	1504	1576	1650	40/0
-	31	14	0	TLC Unpretty (LaFace/Arista)	1388	1078	647	174	44/1
	11	13	12	TYRESE Sweet Lady (RCA)	1362	1358	1516	1738	31/0
	7	9	13	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	1300	1569	1752	1985	34/0
	8	10	14	GINUWINE What's So Different (550 Music/ERG)	1277	1554	1619	1772	33/0
	14	15	1	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1171	1063	1121	1050	41/1
}	27	21	<b>(B)</b>	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1027	895	722	707	38/1
	22	18	0	T.W.D.Y. Player's Holiday (Thump)	1014	957	864	809	26/0
i	26	24	B	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	978	834	743	554	43/2
	18	19	19	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	947	952	907	882	33/0
i	29	25	20	BRITNEY SPEARS Sometimes (Jive)	932	825	666	555	28/3
,	20	17	21	R. KELLY Did You Ever Think (Jive)	903	959	875	803	36/0
	15	16	22	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	895	965	1037	1090	35/1
	21	23	23	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	861	888	874	845	30/1
}	32	28	24	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	824	734	643	529	36/2
	_	32	<b>45</b>	<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Grass Roots/Columbia)	817	605	247	88	36/2
	28	29	<b>7</b>	JORDAN KNIGHT Give It To You (Interscope)	785	716	697	628	29/0
	16	20	2.7	SILKK THE SHOCKER I/MYA Somebody Like (No Limit/Priority)	718	911	949	1078	22/0
}	34	31	<b>28</b>	JUVENILE Back That Thang Up (Cash Money/Universal)	700	648	552	476	30/2
	19	26	29	WHITNEY HOUSTON Heartbreak Hotel (Arista)	697	780	883	1057	18/0
	24	30	30	SILK If You (Lovin' Me) (Elektra/EEG)	663	714	765	831	19/0
	41	35	3	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	660	536	402	286	25/1
	17	27	32	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	627	768	923	952	19/0
R	EAN	(ER	13	CHRISTINA AGUILERA Genie In A Bottle (RCA)	587	468	394	245	28/7
R	EAN	ER	0	CASE Happily Ever After (Def Jam/IDJMG)	554	397	321	315	21/2
	37	37	35	MASE Get Ready (Bad Boy/Arista)	519	522	496	490	27/1
R	EAN	ER	<b>6</b>	RUFF RYDERS I/EVE & NOKIO What Ya (Ruff Ryders/Interscope)	517	304	177	146	30/4
R	EAK	ER	1	TYRESE Lately (RCA)	514	365	270	186	35/4
	35	38	38	<b>DRU HILL</b> You Are Everything (University/IDJMG)	482	506	504	560	18/0
	33	34	39	'N SYNC   Drive Myself Crazy (RCA)	475	548	569	631	12/1
	30	33	40	98 DEGREES The Hardest Thing (Universal)	451	572	652	749	14/0
Ē	ВU	T	1	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	444	280	196	187	19/4
	49	42	12	NASTYBOY KLICK A Perfect Man (Upstairs)	441	399	329	287	14/0
	25	36	43	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia)	397	529	757	907	18/0
	_	48	14	TATYANA ALI Everytime (MJJ/Work/ERG)	380	340	288	245	22/1
Ē	ВÚ	Ī	45	EMINEM f/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	374	297	203	163	22/1
4	39	41	46	DEBORAH COX It's Over Now (Arista)	307	441	477	427	19/0
E	ВŲ	T	1	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	307	289	259	186	8/0
) E	ВU	T	48	VENGABOYS Boom, Boom, Boom (Groovilicious/Strictly Rhythm)	305	255	222	157	9/1
В	45	44	49	REEL TIGHT   Want U (G-Funk/Restless)	298	378	373	344	14/0
9	43	50	50	JESSE POWELL You (Silas/MCA)	293	321	393	632	12/0

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 57 CHR/Rhythmic reporters. 56 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

# **BREAKERS**®

# CHRISTINA AGUILERA Genie in A Bottle (RCA) ASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE

33 587/119 28/7 CASE Happily Ever After (Def Jam/IDJMG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 34 554/157 21/2 **RUFF RYDERS f/EVE & NOKIO** What Ya Want (Ruff Ryders/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 36 517/213 30/4 **TYRESE** Lately (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 37 514/149 35/4

# **MOST ADDED**®

ARTIST TITLE LABEL(S)

MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG)

MONICA Street Symphony (Arista)

TIMBALAND & MAGOO (/DEVANTE... Can U... (N.Y.L.A/Priority)

GINUWINE So Anxious (550 Music/ERG)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

FENRIQUE IGLESIAS Bailamos (Interscope)

BLAQUE 808 (Track Masters/Columbia)

CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)

RUFF RYDERS (ÆVE & NOKIO What... (Ruff Ryders/Interscope)

4

TYRESE Lately (RCA)

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) +347 702 Where My Girls At? (Motown) TLC Unpretty (LaFace/Arista) +310 JENNIFER LOPEZ If You Had My Love (Work/ERG) +239 **BLAQUE** 808 (Track Masters/Columbia) +220 RUFF RYDERS NEVE & NOKIO What... (Ruff Ryders/Interscope) +213 DESTINY'S CHILD Bills, Bills... (Grass Roots/Columbia) +212 CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) +164 CASE Happily Ever After (Def Jam/IDJMG) +157 TYRESE Lately (RCA) +149 NAUGHTY BY NATURE 1/ZHANÉ Jamboree (Arista) +144

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JAY-Z t/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
DRU HILL t/REDMAN How Deep Is Your Love (Def Jam/IDJMG)
AALIYAH Are You That Somebody? (Atlantic)
WILL SMITH Miami (Columbia)

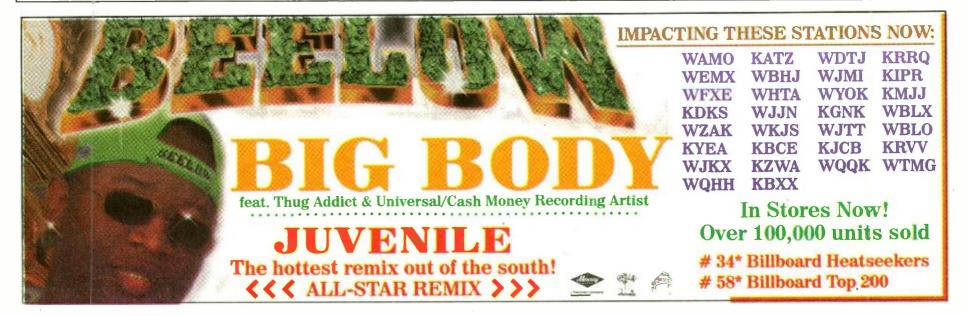
MONIFAH Touch It (Uptown/Universal)
BRANDY Have You Ever? (Atlantic)

NEXT Too Close (Arista)
DIVINE Lately (Pendulum/Red Ant)

NICOLE Make It Hot (Gold Mind/EastWest/EEG)
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NOTE THE DOCK WOR (THAT THING) (Hullinguse/Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R-ONLINE.





# **HIP-HOP TOP 20**

			- TOTAL	PLAYS —	
LW	TW	ARTIST TITLE LABEL(S)	TW		TOTAL STATIONS/ADD
1	1	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	3282	3851	107/1
4	2	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	2190	2003	105/2
2	3	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	1991	2383	59/0
6	4	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	1955	1666	109/4
7	5	MASE Get Ready (Bad Boy/Arista)	1610	1623	88/2
3	6	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	1506	2208	60/0
10	7	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1393	1181	69/1
13	8	RUFF RYDERS F/EVE & NOKIO What (Ruff Ryders/Interscope)	1385	1022	89/5
9	9	T.W.D.Y. Player's Holiday (Thump)	1362	1344	47/0
8	10	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1286	1481	<b>52/0</b>
5	11	SILKK THE SHOCKER F/MYA Somebody (No Limit/Priority)	1178	1790	43/0
11	12	PROFYLE F/JUVENILE   Ain't The One (Motown)	1132	1075	63/2
17	13	JUVENILE Back That Thang Up (Cash Money/Universal)	1126	767	87/55
15	14	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	980	921	68/0
14	15	JAY-Z F/AMIL AND JA Can I Get A (Def Jam/IDJMG)	834	956	25/0
-	16	EMINEM F/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	829	549	73/7
18	<b>T</b>	SLICK RICK Street Talkin' (Def Jam/IDJMG)	780	733	63/2
-	18	ROOTS Next Movement (MCA)	770	704	66/1
-	19	TIMBALAND & MAGOO F/DEVANTE Can U Get (N.Y.L.A/Priority)	731	604	77/19
12	20	JUVENILE Follow Me Now (Cash Money/Universal)	717	1066	33/0

This chart reflects airplay from June 7-13. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

1.2 CHA CHA CHA — Noontime/Epic artist Cha Cha taking a break on the set of her Video shoot for "New Millenium." Noontime's Ryan Glover (I) and director Rubin Whitmore (c) decide to take it easy as well or they might not make it to the new millenium from

WSNX/Grand Rapids, MI

WJMH/Greensboro, NC

PD: Todd Michaels APD/MD: Keith Curry MISSY ELLIOTT "Gritt" 96 DEGREES "Do"

KXME/Honolulu, HI

PO: Jamie Hyatt
MO: Ryan Kawamoto
JENNIFER LOPEZ "Had"
BLAQUE "808"
JA RULE "Holla"

**KBXX/Houston, TX** 

rum Poweli

702 "Girls" TYRESE "Lately" RUFF RYDERS F/EVE... "

MD: Carl Frye

Ginuwine "Anxious"

MONICA "Symptony"
MISSY ELLIOTT "Grill"

WHHH/Indianapolis, IN

WJBT/Jacksonville, FL

PD: Rob Scorpio MD: Kashawn Pe

# **NEW & ACTIVE**

2PAC Life Goes On (Death Row/Interscope) Total Plays: 287, Total Stations: 8, Adds: 0,

INOJ Ring My Bell (So So Def/Columbia) Total Plays: 249, Total Stations: 15, Adds: 3

MADONNA Beautiful Stranger (Maverick/WB) Total Plays: 247, Total Stations: 11, Adds: 1

ENRIQUE IGLESIAS Bailamos (Interscope) Total Plays: 224, Total Stations: 13, Adds: 6

RUFF RYDERS Jigga My N\*\*\*a (Interscope) Total Plays: 220, Total Stations: 5, Adds: 0

DJ DMD 25 Lighters (Innersoul/EastWest/EEG) Total Plays: 172, Total Stations: 10, Adds: 1

GINUWINE So Anxious (550 Music/ERG) Total Plays: 168, Total Stations: 25, Adds: 8

CHER Strong Enough (Warner Bros.) Total Plays: 164, Total Stations: 6, Adds: 0

SLICK RICK Street Talkin' (Def Jam/IDJMG) Total Plays: 156, Total Stations: 11, Adds: 1

BEATNUTS Watch Out Now (Relativity) Total Plays: 141, Total Stations: 10, Adds: 1 FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 136. Total Stations: 6. Adds: 1

AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 131, Total Stations: 8, Adds: 2

LIBERTY CITY FLA. 24-7 (Harrell/Jive) Total Plays: 100, Total Stations: 9, Adds: 1

CHA CHA New Millenium (What...) (Noontime/Epic) Total Plays: 95, Total Stations: 10, Adds: 1

MISSY "MISDEMEANOR" ELLIOTT AI N My Gril (EastWest/EEG) Total Plays: 88, Total Stations: 26, Adds: 23

FUNKY GREEN DOGS Body (Twisted/MCA) Total Plays: 74, Total Stations: 5, Adds: 0

MONICA Street Symphony (Arista) Total Plays: 61, Total Stations: 15, Adds: 15

TIMBALAND & MAGOO F/DEVANTE... Can U Get... (N.Y.L.A/Priority) Total Plays: 55, Total Stations: 17, Adds: 14

MC EHT The Hood Still Got Me Under (Hoo Bangin'/Priority) Total Plays: 42, Total Stations: 6, Adds: 0

Songs ranked by total plays

# **NEW RELEASES**

ADDS JUNE 22

BILLY CRAWFORD Mary Lopez (V2)

**BUSTA RHYMES** 

Do The Bus A Bus (Elektra/EEG)

TRACIE SPENCER

It's All About You Not About Me (Capitol)

**DONNA SUMMER** 

I Will Go With You (Con Te Partiro) (Epic)

VITAMIN C f/LADY SAW Smile (Elektra/EEG)

# CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

# KKSS/Albuquerque, NM PD: Teny Menero MO: Jackle James MONICA "Symphony" TIMBAJAND & MAGOO... "Cen" MISSY ELLOTT "Gnit" CHANTE" MOORE "Chante's"

KYLZ/Albuquerque, NM DM/PD: M.C. Scrappy CHRISTIMA AGUILÉRA "Bottle" TIMBALAND & MAGOO... "Can" MISSY ELLIOTT "GRII" "NOJ "Ring" KQBT/Austin, TX PD: Scooter B. Steven MD: Mark Macray

DJ DMD "Lighters" DESTINY'S CHILD "Bills" KISV/Bakersfield, CA

KIOOX/Bakersfield, CA

WERQ/Baltimore, MD DM/PD: Tom Calacocci APO: Dion MD: Darren Brin

WBHJ/Birmingham, AL. PD: Mickey Johnson APD/MD: Mary Kay GINUWINE "Andous"

WJMN/Boston, MA PD: Cadillac Jack Me APD/MD: Danny Ocean 17 BUSTA RHYMES "Bus" 17 MONIGA "Symptomy"

WBBM/Chicago, IL PO: Tedd Cavana MD: Erik Bradiey BLAQUE "808"

KRBV/Dallas, TX PD: Carmy Ferreri
MD: Pete Manriquez
5 BACKSTREET BOYS "Want"
19 WHITNEY HOUSTON "Right"
14 LAURYN HILL "Everything"

WBTT/Dayton, OH PD/MD: John Stewart 8 OFFSPRING "Get" 3 EVERLAST "Like" MISSY ELLIOTT "Grit" LFO "Summer"

KQKS/Denver, CD KPRR/Ei Paso, TX DM: Jehn Candelaria

M: John Candelain
'D/MD: Victor Starr
AMBER "Sexual"
C NOTE "Spanish"
LIL' TROY "Baller"
AMANY WJFX/Ft. Wayne, IN Interim PD/MD: Wassel

erim PD/MD: Wess GINUWINE "Anxious" CHANTE' MOORE "Cha MISSY ELLIOTT "Grill" KBOS/Fresno, CA PD: E. Curils Johnson
MD: Travis Loughran
15 MONICA "Symphony"
12 MASE "Get"
10 TYRESE "Lately"
9 MAS "See"

KKPW/Fresno, CA DM/PD: Greg Mac APD: R.J. Lapes

PD: Dave Wynter

19 TEAR OA CLUB UP... "Hypnotize"
TIMBALAND & MAGOO... "Can"
GINUWINE "Anxous"
JIM CROW F/TOO SHORT "Dram KLUC/Las Vegas, NV PD: Cat Thomas MD: Melisa Stefas 24 JT MONEY "Who" TYRESE "Lately" #10: US JUSS

14 MONICA "Symphony"

11 MISSY ELLIOTT "Grill"

9 TIMBALAND & MASOO... "Can'

7 LIL' RACHETT "Money"

KPWR/Los Angeles, CA

KXHT/Memphis, TN D: Brian Douglas MD: Beegle D 46 CHANTE' MOORE "Chante's" 19 SLICK RICK "Street" DN: Chris Taylor
PD: Lee Cagle
47 112 "Letter"
CHANTE MOORE "Chante's"
GINUWINE "Anxious"
KRAYZIE BONE "Starvin" KIKI/Honolulu, HI nterim PD/MD: James Coles 6 MISSY ELLIOTT "Grill" 5 MONICA "Symphony"

KHTN/Merced, CA KHTN/Merced, CA
PD: Rene Roberts
APD/MD: Drew Stene
CHRISTINA AGUILERA "Bottle"
BEATINUTS "Watch"
MONICA "Symphony"
MISSY ELLIOT" GRIT
TIMBALAND & MAGOO ... "Can"

WPOW/Miami, FL PO: Kid Certy
MD: Eddie Mix
APD: Teny The Tiger
33 "N SYNC "Drive"
24 BRITNEY SPEARS "Sor
K-Cl & JOJO "Real"

KDON/Monterey, CA PD: Dan Watson
Co MD: Mark Garcia
Co MD: Dennis Martinez
37 SIGAR AN "Every
35 SEXPENCE... "Kies"
11 MARWELL FORUNTAL
ENERGIE FORUNTAL
KOMICA "Symphony

WKTU/New York, NY
VP/Ops.: Frankle Blue
APD/MD: Andy Shane
10 BLAQUE "305"
ENRIQUE (GLESIAS "Ballamos"
CHRISTIMA AQUILERA "Bottle"

WQHT/New York, NY PD: Tracy Clobert MD: Sean Taylor 27 TYRESE "Lately" 19 Q-TIP "Vivrant"

WNVZ/Nortolk, VA PD: Don London MD: Jay West NAUGHTY BY NATURE... "Ja

WPYO/Orlando, FL PD: Phil Michaels MD: Damian Paul 19 BRITNEY SPEARS "So MISSY ELLOTT "Grill" MADONNA "Stranger"

KCAQ/Oxnard, CA PD: Dan Garite
MD: Cern Dag
10 Q-TIP "Vivrant"
MISSY ELLIOTT "Grit"
GINLUVINE "Anxious"
CASE "Happity"

KPSI/Palm Springs, CA OM/PD: Mike Keane
13 CHISTINA AGULERA BOSSE
8 PRESENT FRANCE OF FRANCE
RUFF HYDERS HEVE WAS

KKFR/Phoenix A7 PD: Bruce St. James
APD/MO: Charile Huero
DESTINYS CHILD "Bills"
KCJM/Portland, OR

PO: John Christian
MD: Pretty Bey D.

IENNIFER LOPEZ "Had"
MONICA "Symphony"
MISSY ELLIOTT "GRITTIMBRAMO & MAGOO.

WKX/POVIDENC
PD: Jerry McKenna
MD: Paul Helson
20, MAS "Sea"

20 MAS "See"

8 BEFORE DARK "Baby"

5 MISSY ELLIOTY "Grill"

5 TIMBALAND & MAGOO... "Can'

KWNZ/Reno. NV PO: Bill Schetz
15 CASE "Happily"
MONICA "Symphony"
GINUMINE "Andous"
MISSY ELLIOTT "Grill"

KGGI/Riverside, CA PD: Mark Feather APD/MD: Jesse Duran 1 MISSY ELLIOTT "Grill" 1 ENRIQUE IGLESIAS "BI WKGS/Rochester, NY

KBMB/Sacramento, CA PD/MO: Nealen "Ebre" Jeni 28 PAID & LIVE... "Time" 10 TRU "Tru" 7 LES NUBIARS "Maleoda" 6 SOOPAELY "Libe" MONICA "Symphony" TIMBALAND & MAGDO... "Can"

KSFM/Sacramento, CA

WOCQ/Salisbury, MD

PD: Wookie MD: Gizmo MONICA "Symptony" MISSY ELLIOTT "Gritt" GRUWINE "Andous"

KTFM/San Antonio, TX PD: Cliff Trodway
MD: Steve Chavez
JA RULE "Hola"
JUVENILE "Back"
MISSY ELLIOTT "GRH"
CHRISTINA AGUILERA "Bo

XHTZ/San Diego, CA DM/PD: Lisa Vazquez

DM: Dale Solivan

25 FAITH EVANS "Never"

10 MISSY ELIOTT "GHI!"

TIMBALAND & MAGOO... "Can"

CHRISTIMA AGUILERA "Bottle"

KMEL/San Francisco, CA Jacy Arbagey:
Glenn Anne
JAY-Z "Jigga"
WILL SMITH "Wild"
TIMBALAND & MAGOO... "Can"
TERRY DEXTER "Better"

KYLD/San Francisco, CA

PD: Michael Martin
APD/MD: Jazzy Jim Archer
112 "Latzy Jim Archer
112 "Latter"
MONICA "Symphony"
CHRISTIN AGULERA "Bottle"
TIMBALAND & MAGOO... "Can"
STIGMA "Knock"
KWWV/San Luis Obispo, CA

PD: Jammer APD/MD: Tommy Det Ris 9 ENRIQUE IGLESIAS "Balann EMINEM F/DR. DRE "Gully"

KUBE/Seattle, WA OM: Shelile Hart PO: Eric Powers MO: Julie Pitat BACKSTREET BOYS "W NAS "See"

KWIN/Stockton, CA WIN/STOCKION, CA
: Trevor Carey

D: Tammy Cruise
MISSY ELLIOTT "GRII"
MONICA "Symphony"
RUFF RYDERS FEVE... "What"
BRITINEY SPEARS "Sometimes"
KUR'N'C "Every"

WLLD/Tampa, FL PD: Dave Fergers MD: Orlande 40 TLC "Unpretty" 3 BLAQUE "808"

KDHT/Tucson, AZ

WOWZ/Utica, NY

PD: Paco Jacobo
APD/MD: Fred Rice
18 INOJ "Ring"
15 TATYMA ALI "Everytime"
NAUGHTY BY NATURE..."Jambo
TIMBALAND & MAGOO..."Can"
JUVENILE "Back"

John Careci
): Sazy Garcia
81.AUE \*108\*
Velcidings\* Boom
Velcidings\* Boom
Velcidings\* Boom
Velcidings\* Boom
AUERTY GTT\* FA. \*24-7\*
RUFF HYOER FYEVE. \*1944\*
TIMBALAND & MAGDO... \*Can\*
TOM YEING\*
C NOTE \* Spanish\*
CHA CHA \*1848\*Horium\*
MISSY ELIOTT \*Gr#\*

WPGC/Washington, DC

PO: Jay Stovens
APD/MO: Maurice Devee
TRACIE SPENCER "AII"

KDGS/Wichita, KS

57 Total Reporters 57 Current Reporters 56 Current Playlists

Did Not Report, Playlist Frozen (1): KZFM/Corpus Christi, TX

# CHR/RHYTHMIC PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #1 WKTU/New York

PLAYS 3W 2W LW TW

ATTIST/TICE

ATTIST/TICE

ATTIST/TICE

ATTIST/TICE

TO RICKY MARTINI/The Cup Of Life

BRICKY MARTINI/Livir La Vida Loca

CHER/Strong Enough

ATTIST/TICE

LENGER LOPEZ/Th You Had My Love

ATTIST/TICE

ATTIST/TICE

ATTIST/TICE

ATTIST/TICE

ATTIST/TICE

ATTIST/TICE

BRICKY MARTINI/Livir

ATTIST/TICE

ATTIST/TICE WHITNEY HOUSTOWN'S NOT RIGHT.

RICKY MARTHINTE CUP Of LIfe
RICKY MARTHINTE CUP OF LIfe
RICKY MARTHINTENIN' La Vida Loca
CHERStrong Enough
BACKSTREET BOYST Want It That Way
JENNIFER LOPEZH You Had My Love
TLCNo Scrubs
VERONIC VRelease Me
98 DEGRESSTHE Handest Thing
DONNA SUMMER'N WIII GO With You
CHARLOTTE/Skin 23 DEBORAN COX/Nobody's Supposed...
21 RAZOR & GUIDO'DO It Again
21 CHERRefieive
21 WHITINE' HOUSTON/Heartbreak Hotel
22 WHITINE' HOUSTON/Heartbreak Hotel
23 WHITINE' HOUSTON/Heartbreak Hotel
24 CAMPHAM I Had The Chance
25 MONICAAngel Oit Mine
26 MONICAAngel Oit Mine
26 MONICAAngel Oit Mine
27 MAMBERVSexual (Li Da Di)
26 STARS KOI SA/II YOU Could Read.
27 MAMBERVSexual (Li Da Di)
28 STARS KOI SA/II YOU Could Read.
28 WHITINE' WHITE WH 23 19



MARKET #1 WQHT/New York Emmis (212) 229-9797 Cloherty/Taylor

PLAYS 3W 2W LW TW 112/Anywhere
112/Anywhere
112/Anywhere
RUFF RYDERS/Ligga My N\*\*\*a
702/Where My Girls Af?
MISSY ELLIOTT/She's A Bitch
SPORTY THEVZ/Mo Pigeons
8USTA RHYMES/Party is Goin' On...
TANTO METRO... Everyone Falls In...
JA RULE/Holla Holla
RUFF RYDERS FEVE... MYhat Ya Want
CASE/Happiy Ever After
MISSY ELLIOTT/AIN My Grill
MAXWELL/Fortunate
TOTAL/Sitting Home
DEBORAH COX/M's Over Now
8USTA RHYMES/Tear Da Roof OH
NAS FFUFF DADDY/Hatle Me Now
RUELLYRIO You Ever Think
CARON WHEELER/Star
REDMAN FEBUSTA../Da Goodness
TYRES/Lately 43 43 42 33 33 29 29 41 41 34 34 43 43 - - 29 - - 25 28 28 30 



MARKET #2 KPWR/Los Angeles m*mis* 18) 953-4200 eal/Young/E-Man

ARTIST/TITLE

AR DJ OLINYOU'Z A Ganxta
112/Anywhere
17RESESweet Lady
GINLUWINE/What's So Different
2PACLIfe Goes On
TW.D.Y/Player's Holicitay
EMINEM FOR D RIE/Guilty Conscience
702/Mhere My Girls A17
NAS/A1-ss-in-g
KRAYZIE BOME/Trug Mentality
JA RULE/Holta Holla
JAN-Z FAMIL AND JA/Can I Get A...
RUFF RY/DERS FEVEL JA/Mat Ya Want
SNOOP DOGG/Snoopalella
LAURYN HILL/Ex-Factor
TRIU/Tru Homies 48 22 22 24 JAIPYN HILL/Ex-Factor
- 10 24 TRIL/Tri Homies
- 24 DJ QUIK/Down, Down, Down, Down
- 24 JAY-Z/Jigga My Mr "a
- 3 28 23 TRICK DADDY/Nam Brother
- 18 18 23 22 WESTSIDE CONNECTION/Let It Reign
- 18 34 38 21 TLC/NO Scrubs
- 10 10 20 HARLEM WORLD/Cali Chronic
- 10 10 20 HARLEM WORLD/Cali Chronic
- 10 10 35 18 MARIAH CARE/Y Still Believe
- 10 18 16 BUSTA HYMIES FAJANET/What's It Got
- 10 18 17 DAWS/SIDE FINE
- 10 18 13 SLICK RICK/Stret Talkin'
- 11 31 WHORLD/SCI Lifted
- 12 19 14 13 WHORLD/SCI Lifted
- 13 18 23 8 JAY-Z/Jigga Who Jigga What
- 5 10 7 GINL/WINESO Andous



MARKET #3 WBBM/Chicago

ARTIST/TITE

WHITNEY HOUSTON/It'S Not Fight...
JENNIFER LOPEZIT You Had My Love
GINUWINE/What's So Different
TYRESE/Sweet Lady
TLC/Inpretty
TLC/Inp Scrubs
AGKSTREET 80/S/I Want It That Way
702/Where My Girls A1?
RICKY MARTIN/The Cup Of Live
BUSTA RHYMES F/JANET/Mhat's It Gonna Be
SHANIA TWAIN/That Don't.
112/Anywher
TRICK OADDY/Nann Brother
RICKY MARTIN/Low. It av Veta Loca
WILL SMITH-Wild Wild West 83 82 80 80 79 55 52 49 48 47 44 37 36 32 31 WILL SMITHWHId Wild West
VENGABOYS/Boom, Boom, Boom,
LAURYN HILL/Ex-Factor
BRITINEY SPEARS/Sometimes
K-CI & JOJO/Tell Me It's Real
BRANDY/Almost Doesn't Count BRANDY/Almost Doesn't Count
TLC/Silly Ho
JORDAN KNIGHT/Give It To You
AMBER/Sexal (L) Da D)
MADONNA/Beauthul Stranger
CHRISTINA AGUILERA/Genie In A Bottle
MAXWELL/Fortunate
FUNKY GREEN DOGS/Body
BLAQUE/808



MARKET #4

MMEL/San Francisco

PLAYS 3W 2W LW TW 24 16 20 32 38 13 5 11 16 7 13 22 11 14 11 - 17 DESTINY'S CHILLADINS, DRIS, DRIS
TYRESELately
CHANTE' MOORE/Chante's Got A Man
GINUWINE/SO Anaious
MISSY ELLIOTT, RAE N My Grill



### MARKET #4 KYLD/San Francisco

(415) 356-0949 Martin/Archer

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

1 78 77 9 112/Acrywhere
1 78 77 8 1A.O.UE/808
1 74 76 T.W.D. L/Ptayer's Holiday
7 75 74 702/Mhere My, Girls A1?
74 73 RICKY, MARTIM/Lrwn' La Vida Loca
43 66 My/Alley First Night...
50 65 JENNEFB LOPEZIT You Had My Love
40 47 VENGRBOYS/Boom, Boom, Boom.
71 45 GINUTWINE/Mrait's So Different
72 43 TLC/no Scrubs
50 40 TRICK DADDY/Mann Brother
32 38 K-Cl il JoLO/Fell Me It's Real
32 35 EAGLISTREET BOSTO Want It That Way
10 34 SILKE THE SHOCKER. JSomebody Like N
15 30 JT MONEY/Who Dat
15 30 JT MONEY/Who Dat
15 30 JORDAN KINIGHT/Gwe It To You
16 20 JUVENILE/Back That Thang Up
17 JA FILLE/Holia Holia
18 EMANDY/Almost Doesn't Count
17 JA FILLE/Holia Holia
19 ERAMDY/Almost Doesn't Count
17 JA FILLE/Holia Holia
19 ERAMDY/Almost Doesn't Count
11 MASE/Ger Readv
10 Markers
10 JUNE MILES FEVEL. What Ya Want
10 Markers
10 Markers
11 MASE/Ger Readv
10 Markers
11 MASE/Ger Readv PLAYS 3W 2W LW TW ENRIQUE IGLESIAS/Gallamos
MASTYBOY KLICKA Perfect Man
JORDAN KNIGHTGive It To You
JUVENILE/Back That Thang Up
BRAMID/Halmost Doesn't Count
JA PALE/Fricha Holta
EMINEM FOR. DRE/Guilty Conscience
EMINEM FOR. DRE/Guilty Conscience
EMIST PYCPES FEVE\_MYNAIT Ya Want
MASE/GGI Ready
MALIGHTY SY NATURE\_/Jamboree
T.C.Juppretty
WHISTREY HOUSTONIK'S Not Flight.
LIL! TRIO/Wanna Be A Baller

11. TRIO/Wanna Be A Baller 38 24 WHENEY HOUSTOWITS NOT HIGH...
LILL TROVING THE AREA
DESTRIN'S CHILD/Bills, Bills, Bills
WESTSIDE CONNECTION/Let It Reign
GIN\_WINE/So Annous
TYPES/Lately
HNOA/Ring My Bell
MAXWELL/Fortunate MAXWELL/POTURATE
12\*Your Letter
MONICA/Street Symphony
CHRISTINA AGUILERA/Genie In A Bottle
TIMBALAND & MAGOO.../Can U Get Wit It
STIGMA/Don't Knock It



MARKET #7 KRBV/Dailas

ARTIST/TITLE

PLAYS
3W 2W LW TW
25 22 51 82 881TNEY SPEARS/...Baby One More...
33 79 81 RICKY MARTIN/Livin' La Vida Loca
79 50 78 81 TLC/No Scrubs
62 40 78 77 BRANDY/Have You Ever?
45 35 74 74 JAY-Z F/AMIL AND JA/Can I Get A...
42 33 42 60 8RANDY/Almost Dossn't Count
28 35 49 50 702/Where My Girls AI?
60 37 45 49 112/Annywhere
20 44 49 INOL/Ring My Beil
39 32 75 46 MONICA/Angel Of Mine
66 46 45 45 55 HAGGY F/AIMET/LIAV Me, Luv Me
72 50 62 44 WILL SWITH-Wild Wild West
34 20 51 42 DIVINE/Lately
21 1 11 1 TLC/Unprethy
40 30 37 41 WILL SWITH-Wild Wild West
22 1 1 1 1 TLC/Unprethy
40 30 37 41 WILL SWITH-Wild Wild West
23 1 20 51 42 DIVINE/Lately
24 39 29 CHEVBelleve
24 43 29 29 CHEVBelleve
24 43 29 29 CHEVBelleve
25 45 52 28 NASTYBOY KLICK/A Perfect Man
15 25 28 25 J J MONEY/Who Dat
26 21 LAURYN HILL/Dow Wop (That Thing)
41 25 23 24 TRICK DADDY/Nama Brother
33 20 16 24 LAURYN HILL/Dow Wop (That Thing)
41 25 23 24 TRICK DADDY/Nama Brother
35 26 23 NASTYBOY KLICK/Lost In Low
42 30 25 16 TYRESE/Sweet Lady
43 20 25 16 TYRESE/Sweet Lady
44 1 LAURYN HILL/Fore Wild My Lick Lady
45 25 10 10 K-CL & JOXO/Fill Me It's Real



WJMN/Boston

MARKET ≠8

PLAYS
3W 2W LW TW
73 71 70 70 TANTO METRO../Everyone Falls In...
78 59 68 69 RICKY MARTIN/Livin' La Vida Loca
70 71 70 68 TLCAND Scrubs
70 69 70 68 TOZAMere IM, Grist At?
67 68 69 67 112/Anywhere
34 45 42 61 JENNIFER LOPEZ/I You Had My Love
66 66 67 54 GIRUWIN/EWINATS SO Different
54 55 51 54 DIXX/Ruff Pyders Anthem
54 55 51 54 DIXX/Ruff Pyders Anthem
67 24 44 43 NAUGHTY 8Y NATURE../Jamboree
79 47 44 43 NAUGHTY 8Y NATURE../Jamboree
79 47 44 43 NAUGHTY BY NATURE../Jamboree
79 47 44 43 NAUGHTY BY NATURE../Jamboree
70 11 22 YERSES/Sweet Lady
71 42 23 42 LAURYN HILL/Everything Is...
71 41 44 39 J.A. RULE/Hola Hola
71 30 28 K-CI & JOJX/Pall Me It's Real
72 12 12 JERNAME DUPRIJAY-Z/Money Ain't A Thang
73 10 28 K-CI & JOJX/Pall Me It's Real
74 12 22 JERNAME DUPRIJAY-Z/Money Ain't A Thang
75 17 MONICA/Angel Of Mine
76 17 BLSTA RHYMES/DO The Bus A Bus
77 77 BRATOK/Sitret Symphony
77 77 WHITINEY HOUSTON/MIS NOR Right...
78 78 RADIX/Janya Wido West
79 7 ASSENSABLE PER SWEET Lady
70 MISSY ELLIOTIZAL N. My Grill
71 MISSY ELLIOTIZAL N. My Grill
71 RELLIVIDID VIOLEVET Think



MARKET #9 WPGC/Washington

PLAYS
3W 2W LW TW
60 64 41 55 112/Anywhere
66 60 58 52 TLC/Tm Good At Being...
19 19 22 51 CASE/Happily Ever After
63 59 65 49 MAX/MELL/Fortunate
43 45 49 48 DRU HILL/Beauty
43 45 49 48 DRU HILL/Beauty
43 45 49 48 DRU HILL/Beauty
43 31 44 702/Where Ny Girls Ar?
49 35 44 46 CHANTE MOORE/Chantes Got A Man
19 23 31 44 702/Where Ny Girls Ar?
39 35 44 35 DEBORAH COVWW Can't Be Friends
37 32 35 33 JESSE POWELL/You
39 38 31 32 SILL/St You (Lowin' Me)
15 20 16 31 RUFF RYDERS/Jogo My N'\*\*
17 29 30 TANTO METRO\_Everyone Fails In...
17 29 30 TANTO METRO\_Everyone Fails In...
17 29 3U AUGHTY 87 NATURE\_Jamboree
17 12 20 29 NAUGHTY 87 NATURE\_Jamboree
18 7 14 22 TYRESE/JCBB
19 18 TICKN SORUNS
16 16 19 17 JA RULE/Frolis Holis
16 16 19 17 JA RULE/Frolis Holis
16 16 19 17 JA RULE/Frolis Holis
17 12 18 14 DRU HILL/You Are Everything
18 17 AND ART STANDERS SIN BISS
18 17 AND ART STANDERS SIN BISS
18 17 AND ART STANDERS SIN BISS
19 37 37 18 TLC/No Scrubs
16 16 19 17 JA RULE/Frolis Holis
19 17 28 14 DRU HILL/You Are Everything
17 THACIE SPENCER/ITS All About...



MARKET #10

KRXX/Housto Clear Channel (713) 623-2108 Scorpio/Powell

- 22 28 17 TLC/Unpretty
- - 15 TRIJ/Hoody Hob
11 16 14 14 JA RULE/Holde Hold
10 11 15 11 SPORTY THIENZ/Mo Pigeons
- - 16 EMINEM, FOR JORG/Suitly Conscience
26 15 - 9 TYRESE/Latelw
14 20 14 8 NAS FPUFF BACDY/Hate Me Now
- - 7 RUFF RYDERS FLYEL./What Ya Want
- 9 6 5 NAUGHTY BY BATURE../Jamboree



# MARKET #11

WPOW/Miami

PLAYS
3W 2W LW TW
69 70 70 70 1112/Arrywhere
61 69 70 69 BACKSTREET BOYSH Want It That Way
70 69 71 68 TL2/No Scrubs
43 60 54 64 BRTHEY SPEARS/L.Baby One More..
44 57 61 57 RICKY MARTHYLYM' La Vida Loca
- 29 55 54 JORDAN KNIGHT/Close My Eyes
- 19 34 45 AMBERZ-Equal (L) Da D)
52 54 56 42 BRANDY/Almost Dosen't Count
7 26 40 42 DMC/MEI Rybers Anthem
56 61 57 37 9E DEGREES/The Hardest Thing
29 34 30 36 MALIN AND KNAFBach Elsa
37 38 40 35 OIERP/Bellove
18 22 32 S BRANDY/Almost Dosen't Count
37 38 40 35 OIERP/Bellove
18 22 35 S BRANDY/Almost Dosen't Count
37 38 40 35 OIERP/Bellove
18 22 32 S BRANDY/Almost Dosen't Count
37 38 40 35 OIERP/Bellove
18 22 32 S BRANDY/Almost Dosen't Count
37 38 40 35 OIERP/Bellove
18 22 32 S BRANDY/Almost Dosen't Count
37 38 40 35 OIERP/Bellove
18 22 32 S BRANDY/Almost Dosen't Count
37 38 40 35 OIERP/Bellove
18 22 32 S BRANDY/Almost Dosen't Count
37 38 40 35 OIERP/Bellove
18 22 32 S BRANDY/Almost Dosen't Count
37 38 40 35 OIERP/Bellove
18 22 32 S BRANDY/Almost Dosen't Count
38 31 32 22 38 DRANGYSTREET BOTS/PIT Never Break... ITE/Anywhere BOYST Want It That Way TLENG Scrubs BOTTLEY SPEARS/L.Baby One More... RICKY MARTINULAW L. WGA LOCA JORDAN KINGTONE W. EYES AMBER/Sexual (LI Da DI) BRANDY/Annost Dosen't Count DM/PMIT Pyters Anthem 95 DESREES/The Hardest Thing RISF PYCHES FAVE... A Mart Ya Want NALIN. AND KAME/Beach Bail CHERGRESH VIOLENG BOYST WANTER NAZIONNA/Deauthul Stranger
JT MONEY/Who Dat
IEBORAH COWNbody's Supposed...
TRICK DADDY/Nann Brother
IRU HILL FREDMAN/How Deep Is Your...
PUFF DRIVERS/Diseartin'
MIDC/Grove With Me...
GINLWINIE/MATS So Different
2PAC/Changes
SUFICIENTE/Machuquea
JA RILLE/Hola Holla
ROOTS F/ETY/KAH BADLY/fou Got Me
RAUGHT BY NATURE L/Jamboree
BEATNLITS/Waich Out Now
720/Where My Girs At?
R KELLY/ON You Ever Think 15 21 11 10 R. KELLY/Did You Ever Think BLAQUE/808 FUNKY GREEN DOGS/Body WILL SMITH/WILL WILL WEST



MARKET #14

KUBE/Seattle

Ackerley
(206) 285-2295

Hart/Powers/Pilat



### MARKET #15 KKFR/Phoenix

(602) 258-6161 St. James/Huero

70	46	57	71	TIMBALAND/Keep It Real
60	45	59	68	112/Anywhere
72	50	61	68	TLC/No Scrubs
41		56		702/Where My Girls At?
41	41	53	63	8LAQUE/808
28	25	29	41	KEITH SWEAT/I'm Not Ready
31	21	26	34	TOTAL/Sitting Home
34	21	28	34	GINUWINE/What's So Different
6	12	29	34	TATYANA ALI/Everytime
29	21	26	32	K-CI & JOJO/Tell Me It's Real
١.	11	27	31	LAURYN HILL/Everything Is
-	11	24	31	CHRISTINA AGUILERA/Genie In A Bottle
				TYRESE/Sweet Lady
				R. KELLY/When A Woman's
26	26	34	25	TRICK DADDY/Nann 8rother
١.				SILKK THE SHOCKER/Somebody Like N
				DMX/Ruff Ryders Anthem
			22	
				NAUGHTY 8Y NATURE/Jamboree
30	7	7	18	DJ CLUE F/DMDV/tt's On
28	16	18	18	
52	24	15	17	RICKY MARTIN/Livin' La Vida Loca
				SILK/If You (Lovin' Me)
24	23	18		NASTY80Y KLICK/A Perfect Man
	-	-		JA RULE/Holla Holla .
				MAXWELL/Fortunate
19	14	13		SPORTY THIEVZ/No Pigeons
		*		GINUWINE/So Arxious
-	٠	-	-	DESTINY'S CHILD/Bills, Bills, Bills
1				



PLAYS

# MARKET #16

XHTZ/San Diego

60 62 62 65 JENNIFER LOPEZIT VOS HAI MY LOVE 63 59 61 63 REEL TIGHT/I Warnt U 63 59 61 60 702/Mhree My Gelts Ar? 55 57 59 59 JORDAN KNIGHT/Gree 1 To YOU 63 59 61 60 702/Mhree My Gelts Ar? 64 74 85 58 NAUGHTY BY NATURELamboree 64 94 95 65 TW.D.Y.Player's Holiday 65 48 51 51 EDROAN COM/IS Over Now 65 48 67 48 67 88 WHITEY HOUSTOM'RS NOT Right 65 49 51 49 WHITEY HOUSTOM'RS NOT Right 65 49 51 48 SULK RIGKSTREE TAIN 65 49 51 48 SULK RIGKSTREE TAIN 65 49 51 65 LAURYN HILL/EVERYTHING IS 65 29 39 42 BACKSTREET BOYSI Warnt II That Way 65 24 44 4 BEATY CHY LOURSTEAM WARNT II THAT Way 65 26 13 55 KOLKSTREET BOYSI WARNT II THAT Way 65 26 13 55 KOLKSTREET BOYSI WARNT II THAT Way 65 26 13 55 KOLKSTREET BOYSI WARNT II THAT Way 65 26 13 55 KOLKSTREET BOYSI WARNT II THAT Way 65 26 13 55 KOLKSTREET BOYSI WARNT II THAT Way 65 27 LOUR SULVER BOYSINE FOR SULVER FOR	3W	2W	LW	TW					
63 59 61 60 702/where Ny Giris Ar? 55 57 59 59 59 JORDAN KNIGHT/Give it To You 28 47 48 58 NAUGHTY BY NATURE/Lamboree 32 35 50 56 57 LOUV./Player's Holiday 54 45 54 55 EVENOM's Over Now 55 48 51 50 EVENOM's Over Now 56 48 47 49 HOLY Player's Holiday 57 48 47 49 HOLY Player's Holiday 58 48 47 48 WILL SMITHWHICH VIOLATION NOT Right 59 48 47 48 WILL SMITHWHICH VIOLATION NOT Right 50 52 49 48 BUSICK RICKSTeet Tailon's 50 52 48 58 SUICK RICKSTeet Tailon's 51 52 93 93 48 BUSICK RICKSTeet Tailon's 52 93 93 40 18 EVENT FOR HILL EVENTHING IS 52 93 93 40 18 EVENTHY SCHILD Player Mart It That Way 54 14 44 41 BERTY CITY FLAZ-47 55 51 61 56 38 R. KELLY O'GH OF WE Think 56 15 58 31 A RULLEHOID Holid 57 12 12 12 CHARCHY O'GH O'GH FINIS 58 15 5 5 MARK ACHARCHY O'GH O'GH FINIS 59 15 15 18 EVANTHY WINNERS OF CONSISTENCY 51 12 12 12 CHARCHY O'GH O'GH FINIS 51 10 19 18 GANG STARPFull Clip 51 55 5 6 TYPESE Lately 51 YESSEL Jately 51 17 WINNERS FINIS FINIS FINIS 51 17 YESSEL Jately 51 17 WINNERS FINIS F	60	62	62	65	JENNIFER LOPEZ/If You Had My Love				
55 57 59 59 JORDAN KNIĞ-TIGKee # To You 28 47 48 58 MAJGHTY PY NATURE_Jamboree 32 35 50 56 TW.D.Y.Pfayer's Holiday 49 49 52 49 RICKY MARTINU-In'I La Vida Loca 57 48 47 48 WILLE SNITH-WINE WINE WINE 59 48 47 48 WILLE SNITH-WINE WINE 64 49 49 KINCE WINE 65 49 51 48 SULK RICKSTREE TAILON 65 49 51 68 SULK RICKSTREE TAILON 65 12 47 TL.CUmpretty 65 12 47 TL.CUmpretty 65 12 47 TL.CUmpretty 65 12 49 AL BANKSTREET BOYSA Warn It That Way 65 12 40 44 BEFORE DARKBaby 65 12 49 AL BEFORE DARKBaby 66 13 30 30 JA RILLE-Mola Holla 67 10 10 10 12 22 GHA CHANGBA WARN 67 10 10 10 10 12 CANARA BANKBABY 68 10 10 10 NOTES panish Ry 69 10 10 10 10 10 10 10 10 10 10 10 10 10					REEL TIGHT/I Want U				
28	63	59	61	60	702/Where My Girls At?				
2 35 50 56 TWD.VPReyer's Holiday 5 48 51 52 DEBORAH COX/It's Over Now 49 49 52 49 RICKY MARTINUL'N' La Vida Loca 57 48 47 48 WHILLE MITHUMIC WIM WAS WEST 59 48 47 48 WHILLE SWITHUMIC WIM WEST 6 49 51 48 SUCK RICKSTREE Tallin' 6 32 49 48 DESTINY'S CHILLD/Bills Bills, Bills 6 32 49 48 DESTINY'S CHILLD/Bills Bills, Bills 6 52 47 TLC/Unpretty 7 45 45 46 LAURINY HILLE VERYTHING IS 7 59 39 42 BANKSTREET BOX'S Warnt IT That Way 8 26 31 35 KCI & JOJOFIA IN WAS 9 26 31 35 KCI & JOJOFIA IN WAS 9 26 31 35 KCI & JOJOFIA IN WAS 9 26 31 35 KCI & JOJOFIA IN WAS 9 26 31 35 KCI & JOJOFIA IN WAS 9 26 31 38 KCI & JOJOFIA IN WAS 9 26 31 38 KCI & JOJOFIA IN WAS 9 27 37 BERTINUTS/WAIGH OUT NOW 9 27 38 KCI & JOJOFIA IN WAS 9 27 37 MARCHYMNO BAT 9 28 AND WAS									
52	28	47	48	58	NAUGHTY BY NATURE Jamboree				
- 48 51 MNC/Pling My Bell 9 49 52 49 RICKY MARTIMUM* La Vida Loca 57 48 47 49 WHITTREY HOUSTON/ITS Not Right 59 48 47 48 WHILL SMITHWHIC WIGH WEST - 32 49 48 DESTINY'S CHILLD/Bills Bills, Bills - 32 49 48 DESTINY'S CHILLD/Bills Bills, Bills - 50 52 49 48 DESTINY'S CHILLD/Bills Bills, Bills - 50 52 47 TLC/UnpretVeyPrihing Is 5 29 39 42 BACKSTREET BOYS/I Wart It That Way 22 44 44 41 BEFORE DARK/Raby - 17 37 BERTINUTS/Walch Out Now 28 26 31 37 BERTINUTS/Walch Out Now 29 61 58 56 KCI & JOUGHS Vol. Eve Think - 1 30 C NOTES panish Fly 10 30 30 30 31 RELIZION For Experiment - 12 42 C HA CHA/New Millenium 5 5 5 5 E MINIEM FORD. DRE/Guilly Conscience 14 24 27 20 KABAAL/Do Dis 12 26 25 20 DJ DIND/25 Lighters - 10 15 RUFF RYDERS F/EVE_MYMA 'va Wart 10 11 12 14 MAXWELL/Forthraft 5 5 5 12 LUTEROV/Warna Be A Baller - 10 15 RAMER FYDERS F/EVE_MYMA 'va Wart 10 11 12 H MAXWELL/Forthraft 5 5 5 12 LUTEROV/Warna Be A Baller - 1 M SASY BLUDT/TAIL IN My Grill 5 10 9 18 GAME STRAPPHI (DIP 5 5 5 6 TYPEESE/Labey	32	35	50	56	T.W.D.Y./Player's Holiday				
49 49 52 49 RICKY MARTÍNLIAM La Vida Loca 57 48 47 48 WHITENEY HOUSTON/ITS NOT RIGHT 58 48 47 48 WHITENEY HOUSTON/ITS NOT RIGHT 59 48 47 48 WHILE SMITHWING WIIM West 5 49 51 48 SELICK RICK/Street Tallain 5 29 39 42 BACKSTREET BOYS/I Wart It That Way 22 44 44 41 BEFONE DARK/Raby 28 26 31 35 K-CI a JOJO/Fail Me Tis Real 20 21 29 37 BEATINUTS/Walch Old Now 28 26 31 35 K-CI a JOJO/Fail Me Tis Real 20 21 29 31 BEATINUTS/Mach Old Now 28 26 31 35 K-CI a JOJO/Fail Me Tis Real 20 21 29 30 J BAULE/FONE DARK/Raby 5 61 58 33 R. KELLY/Did You Ever Think 6 30 C. NOTES/panish Ry 7 JOJO JOJ JA PULL/FONE Holla Holla 15 15 25 EMINEM FOR DRE/Guithy Conscience 16 16 19 22 TATYANA AU/L/Verytime 17 24 CA CHANNEM Millenium 18 12 26 25 20 J DI DIAD/25 Lighters 19 18 CHANNET MOORE/Chartle's Got A Man 19 19 18 GANG STARRY-Full Clip 10 19 18 MISSY ELUST/Fouthard 10 19 19 MISSY ELUST/Fouthard 11 MISSY ELUST/Fouthard 12 MISSY ELUST/Fouthard 13 MISSY ELUST/Fouthard 14 MASYELLY Fouthard 15 10 9 18 GANG STARRY-Full Clip	52								
57 48 47 48   WILL SMITHWINE HOUSTONKIS NOT Right									
59   48   47   48   WHILL SWITH-Write Wild West									
5 49 51 48 SUCK RICK/Street Tallain  - 32 49 48 DESTINY'S CHILD/Bills Bills, Bills - 30 52 47 TLC/Unpretty  47 45 45 46 LAURYN HILL/Everything Is 5 29 39 42 AND STREET BOYSON WAIN It That Way 22 44 44 41 BEFORE DARK/Baby 17 37 BEATILVTS/Walch Out Into Woy 28 26 31 35 K-C1 & JOJO/Fall Me It's Real 20 21 29 34 LIBERTY CTY PLAZ-47 59 61 59 38 R. KELI/VIDH YOU EVER Think 30 C. NOTES/Garnish Fly 25 FAITH EVANS/Riever Gonna Let 5 15 25 EMINEM FORD. DRE/Guilly Conscience - 12 42 CHA CHA/New Millensium 10 16 19 22 TATYANA ALI/Verytime 14 24 27 20 KABAAL/Do Dis 12 26 25 20 DJ DIMOZS Lighters 10 15 RUFF RYOERS F/EVE_A/Mat Ya Want 10 11 12 H AMAYWELL/Forthurate 5 5 5 12 LICTROV/Wanna Ba & Baller 10 15 RUFF RYOERS F/EVE_A/Mat Ya Want 10 11 12 H MAYWELL/Forthurate 5 5 5 5 12 LICTROV/Wanna Ba & Baller 1 MISSY ELD/TOHIN My Grill 5 10 9 18 GANG STAPRIFIED (Dip									
- 32 49 48 DESTINY'S CHILD/Bills Bills, Bills - 50 52 47 TLC/Unpretty 47 45 45 46 LAURYN HILL/Everything Is 5 29 39 42 BANKSTREER BOYKS Warnt It That Way 2 44 44 1 BEFORE DARK/Baby - 17 37 BEATINUTS/Match Out Now 28 63 13 56 KCI 8 JOJOFIA IN 18 Real 20 21 29 34 LIBERTY CITY FLAZ-47 59 61 58 33 LIBERTY CITY FLAZ-47 59 61 58 33 LAULE/Hola Hola 10 30 30 30 JA RULE/Hola Hola 10 10 19 27 JT MONEY/Who Dat - 12 42 CPA CHA/CHA/CHA/CHA/CHA/CHA/CHA/CHA/CHA/CHA/					WILL SMITH/Wild Wild West				
- 50 52 47 TLC/Unpretty 47 45 45 46 48 LAURYW HILL/Everything Is 5 29 39 42 BANKSTREET BOYSM Warnt it That Way 22 44 44 41 BEFONE DARK/Baby 82 66 31 35 K-CI 8 JOLO/Fell Net Nis Real 20 21 29 34 LIBERTY CITY FLA/24-7 20 13 53 R. KELLYDIO YOU EVER Think 20 30 30 30 JA RULEHOLIBOLE Holla 45 40 35 27 JT MONE/YWNO DAE 45 40 35 27 JT MONE/WNO DAE 5 15 25 EMINEM FOR DREGuinly Conscience 6 12 42 CHA CHA/New Millensium 10 16 19 22 TATVANA ALL/Everytime 14 24 27 20 KARAAL/DO DIS 12 12 62 52 0 JD DIOLOZ Lighters 15 15 15 RUFF RYDERS FIVE. JWNAT Ya Warnt 10 11 12 14 MAXWELL FORTUNATE 10 11 12 14 MAXWELL FORTUNATE 15 5 5 12 LIL TROY/Wanna Ba & Baller 15 10 9 18 GANG STARRYFull Clip	5				SLICK RICK/Street Talkin'				
47 45 45 45 46 LAURYN HILLE-REYNING IS.  5 29 39 42 8ADKSTREET BOYS/I Wart It That Way  22 44 44 41 BEFORE DARK/Baby  - 17 37 BEATINUTS/Match Out Now  26 21 39 34 LIBERTY CITY FLAZ-47  50 61 56 36 K.Cl & JOUGHI Me It'S Real  10 21 29 34 LIBERTY CITY FLAZ-47  10 30 30 30 30 RELIZIO/GHI We It'S Real  10 30 30 30 RAULE-Holia Holia  5 40 35 27 JT MONE-YNINO Dat  - 12 42 CHA CHA/New Millenium.  10 16 19 22 TATYANA LL'E-REYLINE  11 24 27 20 KABAAL/DO DIS  12 12 6 25 20 DJ DINDZS Lighters  14 24 27 20 KABAAL/DO DIS  15 10 9 10 GAMES TREET, Wart IS WART  16 11 12 LA MAXWELLFORTURE  5 5 5 12 LL'TROY/Marna Be A Baller  5 10 9 10 GAMES STREET, Wart May Grill  5 10 9 10 GAMES STREET, Wart May  5 5 5 6 CASE/Happily Ever After  5 7 TYPESE/LIBERY	-								
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# **Good Times On The Left Coast**

# People were in good spirits and smiles were in abundance at R&R Convention '99

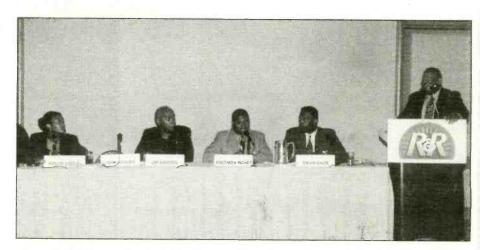
Here we are halfway through 1999, and R&R Convention '99 has come and gone. There are a number of pictures we would like to share with you of just some of the folks who were in attendance at this year's event. Some of the highlights were the Reverend Jesse Jackson, our featured speaker on Friday, June 12, and Chaka Khan, who rocked the house with memories and soul that were greatly appreciated by the capacity crowd.



I AM SOMEBODY! — The Reverend Jesse Jackson spoke eloquently at the "State of African Americans in the Broadcast Industry" session and made the event very personable. Folks left inspired and uplifted by his message of hope.



THE LADY, THE LEGEND — Chaka Kahn brought the roof down with her performance at Friday's R&R Urban Industry Awards Show.



ISSUES IMPACTING URBAN RADIO — On Thursday, a well-versed panel held an intelligent discussion about some of the issues impacting Urban radio and the people working in the format. The panel consisted of (I to r) Helen Little, OM of WUSL/Philadelphia and Chancellor's Urban Dir. of Programming; consultant Jim Maddox; Sherman Kizart, Dir./Urban Marketing at Interep; Brian Knox, VP/Managing Director at Katz Urban Dimensions; and moderator Walt Love, R&R Urban Radio & Music Editor.



**REAL ENERGY AND GREAT TALENT** — The folks at Philadelphia International Records sponsored our second Urban session on Friday, June 12, where the Reverend Jesse Jackson spoke. Prior to that, Philly International gave us a musical treat and introduced one of their new groups, No Question. These four young men were not only talented, but gifted with vocal abilities we all wish we had.



A WIN-WIN FOR EVERYONE — The Reverend Jesse Jackson poses with Universal Records Artists Jazé, who opened his address with their rendition of the Lord's Prayer.



WINNERS, WINNERS AND MORE WINNERS — Daisy Davis (I), Asst. PD/MD at WDAS-FM/Philadelphia, accepts awards in the Urban AC category for herself, her PD, her station and air talent Tony Brown. Also seen here are R&R Urban Radio & Music Editor Walt Love, WDAS-FM's Marie Tolson and Arista Records' Clifford Russell.



SMILE, HELEN — Helen Little, OM of WUSL/ Philadelphia and Chancellor's Urban Dir. of Programming, listens intently during the "Issues Impacting Urban Radio" session.



SPEAKING TO THE ISSUE — At Friday's "Issues Impacting Urban Radio" session, Brian Knox, VP/Managing Director at Katz Urban Dimensions, really gets into his fantastic presentation on the "no Urban" dictate our format continues to encounter.



LOOKIN' GOOD, KID — Still more winners. From left to right are Elektra Entertainment's Michelle Madison; Michelle Campbell, MD at WBLS-FM/New York; R&R's Walt Love; and WBLS-FM PD Vinny-Brown.

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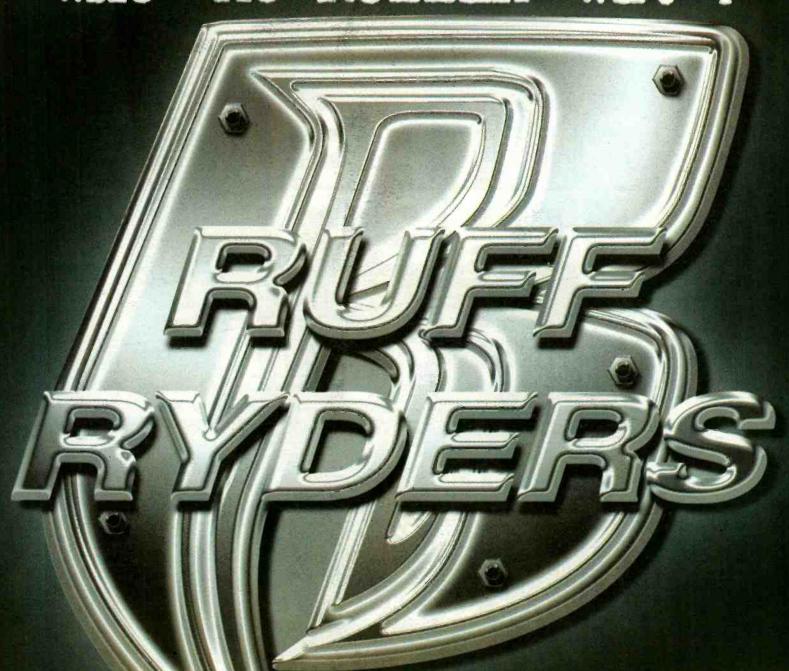
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Jigga

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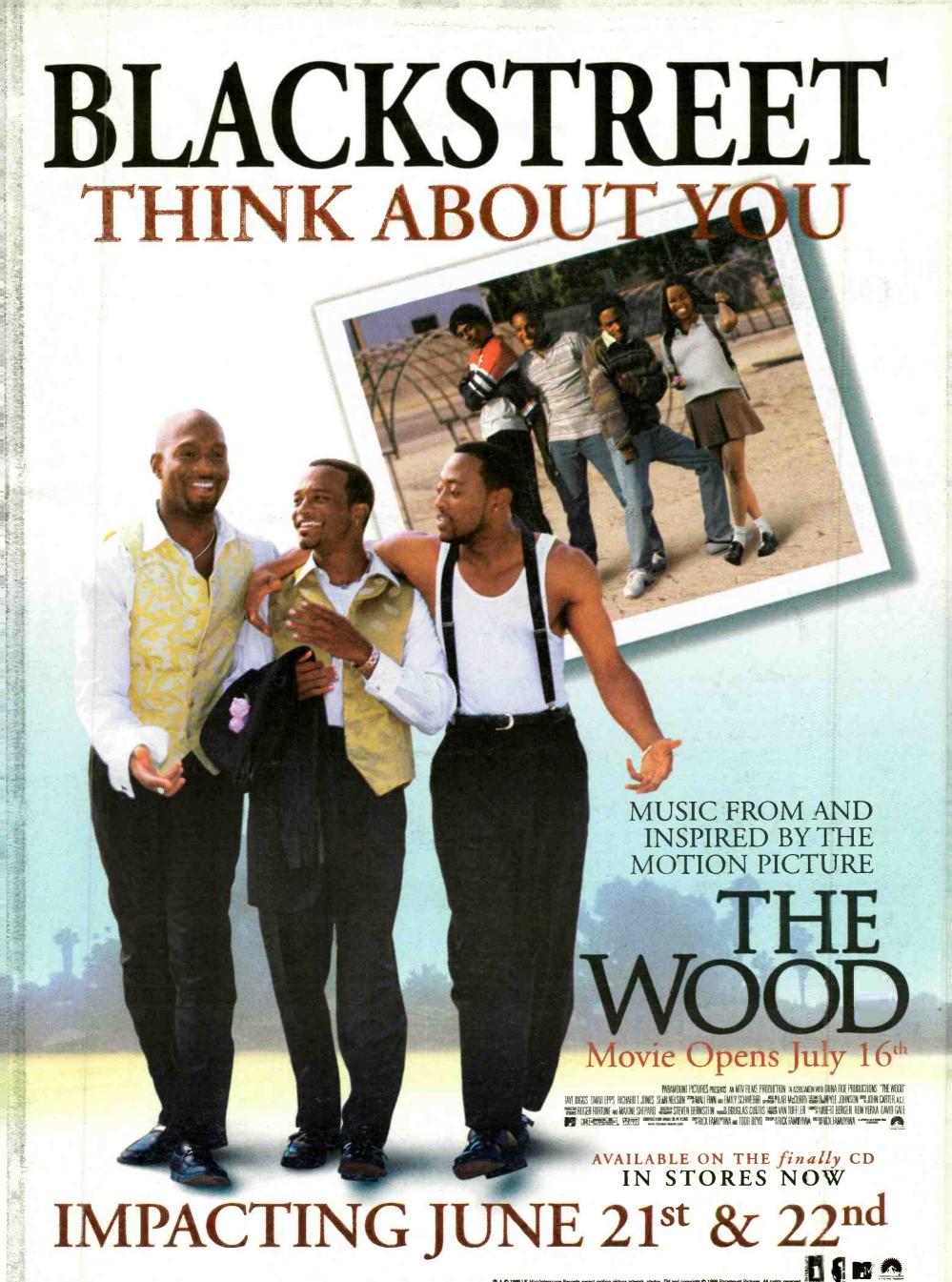
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# **URBAN TOP 50**

JUNE 18, 1999

						TOTA	L PLAYS -		TOTAL
-3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
6	3	2	0	CASE Happily Ever After (Def Jam/IDJMG)	3039	2887	3107	3013	77/4
3	1	1	2	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	2914	3097	3438	3098	75/1
4	4	4	3	BRANDY Almost Doesn't Count (Atlantic)	2792	2786	3094	3082	75/1
7	5	5	4	BLAQUE 808 (Track Masters/Columbia)	2755	2758	2942	2831	76/1
3	6	6	6	R. KELLY Did You Ever Think (Jive)	2709	2653	2682	2575	78/0
9	7	7	6	702 Where My Girls At? (Motown)	2588	2485	2601	2454	76/1
1	10	8	O	TYRESE Lately (RCA)	2467	2371	2505	2314	75/0
ro	9	9	8	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2411	2327	2513	2364	
2	2	3	9	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	2387				74/1
4	12	10	0	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)		2886	3370	3102	72/0
	15	12	O	WILL SMITH Wild Wild West (Columbia)	2250	2133	2211	2063	76/0
0	16	15	Ø		2248	2051	1839	1279	76/0
3			3	K-CI & JOJO Tell Me It's Real (MCA)	2010	1861	1787	1579.	76/0
2	14	13		DRU HILL You Are Everything (University/IDJMG)	1951	1963	2167	2120	67/0
5	11	11	14	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1858	2102	2438	3081	56/0
2	24	16	15	TLC I'm Good At Being Bad (LaFace/Arista)	1791	1694	1505	1195	75/0
8	26	17	1	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1642	1471	1497	1375	69/2
-	-	33	D	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	1593	1112	501	- 24	77/3
-	37	26	18	TRACIE SPENCER It's All About You Not (Capitol)	1527	1309	1100	593	73/1
4	31	25	19	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	1408	1334	1331	1167	66/2
1	29	28	20	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1366	1269	1360	1236	69/0
i	13	14	21	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	1327	1942	2194	2036	51/0
)	36	30	22	LIBERTY CITY FLA. 24-7 (Harrell/Jive)	1306	1209	1123	961	62/0
3	32	27	23	CHANTAY SAVAGE Come Around (RCA)	1304	1301	1319	1171	64/0
,	22	22	24	SHANICE Yesterday (LaFace/Arista)	1303	1405	1554	1438	60/0
1	27	18	25	112 Anywhere (Bad Boy/Arista)	1293	1457	1473	1725	38/0
9	35	29	26	ERIC BENET Spend My Life With You (Warner Bros.)	1280	1215	1135	980	66/0
	EAK		0	GINUWINE So Anxious (550 Music/ERG)	1267	973	772	268	
	19	21	28	MARC DORSEY If You Really Wanna Know (Jive)					70/2
					1249	1449	1630	1564	55/0
)	18	19	29	MEN OF VIZION Break Me Off (Love Theme) (MJJ/Work/ERG)	1248	1455	1702	1700	50/0
)	23	23	30	TEVIN CAMPBELL For Your Love (Qwest/WB).	1205	1401	1554	1544	50/0
	20	24	31	BEFORE DARK Baby (RCA)	1191	1379	1578	1562	49/0
	38	35	32	PROFYLE I/JUVENILE   Ain't The One (Motown)	1132	1075	1100	967	63/2
0	39	34	33	MASE Get Ready (Bad Boy/Arista)	1102	1088	1094	979	62/1
R	EAK	ER	34	SILK Meeting In My Bedroom (Elektra/EEG)	1036	772	369	56	66/4
	-	41	35	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	966	828	577	251	66/2
	41	40	36	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	926	857	914	840	63/0
3	40	38	37	OLU Baby Can't Leave It Alone (Gee Street/V2)	924	912	1002	983	36/1
	-	48	38	MONICA Street Symphony (Arista)	910	697	249		60/2
	-	46	39	RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	868	718	647	509	59/1
	8	20	40	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	858	1450	2562	3314	36/0
	49	47		ROOTS Next Movement (MCA)	770	704	687	559	66/1
	46	45	888888	JENNIFER LOPEZ If You Had My Love (Work/ERG)	753	746	740	683	38/0
1	50	_	13	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	733				
E	B U 1		44	3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)		645	681	518	44/0
	B U 1	_	45	TIMBALAND & MAGOO I/DEVANTE Can U Get Wit It (N.Y.L.A./Priority	694	598	-546	146	48/1
	BUT	=	<b>A</b>	CPENIONE Chould 12 (Mateurs)		564	538	250	60/5
	BU1		9	GRENIQUE Should !? (Motown)	670	584	497	194	52/4
-		_		JESSE POWELL 'Bout It, 'Bout It (Silas/MCA)	659	238		4444	61/5
_	42 D. I.I.3		48	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	657	806	883	1162	25/0
	B U 1	_	49	JIM CROW f/TOO SHORT That Drama (Baby's Mama) (Noontime/Epic)	638	581	565	459	52/0
/ E	BUT		50	CHA CHA New Millenium (What) (Noontime/Epic)	631	598	590	553	47/0

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 76 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

# NEW & ACTIVE

SLICK RICK Street Talkin' (Def Jam/IDJMG)
Total Plays: 624, Total Stations: 52, Adds: 1

DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)
Total Plays; 608, Total Stations; 51, Adds; 2

**DJ DMD 25** Lighters (Innersoul/EastWest/EEG)
Total Plays: 533, Total Stations: 35, Adds: 0

TERRY DEXTER Better Than Me (Warner Bros.)
Total Plays: 517, Total Stations: 49, Adds: 5

EMINEM f/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)
Total Plays: 455, Total Stations: 51, Adds: 6

RAHZEL All I Know (MCA)
Total Plays: 447, Total Stations: 43, Adds: 0

TOTAL | Don't Wanna Smile (Bad Boy/Arista) Total Plays: 439, Total Stations: 43, Adds: 3

LES NUBIANS Tabou (OmTown/Virgin)
Total Plays: 435, Total Stations: 42, Adds: 1

JUVENILE Back That Thang Up (Cash Money/Universal)
Total Plays: 426, Total Stations: 57, Adds: 53

HARLEM WORLD Cali Chronic (All Out/So So Def/Columbia)
Total Plays: 390, Total Stations: 37, Adds: 0

JAZE Fly Away (Universal)
Total Plays: 377, Total Stations: 27, Adds: 0

CRDOKED LETTAZ Fire Water (Penalty/Tommy Boy)
Total Plays: 290, Total Stations: 32, Adds: 2

112 Love You Like | Did (Bad Boy/Arista)
Total Plays: 250, Total Stations: 62, Adds: 62

MISSY MISSEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)
Total Plays: 249, Total Stations: 61, Adds: 61

GANG STARR Full Clip (Noo Trybe/Virgin)
Total Plays: 206, Total Stations: 18, Adds: 0

Songs ranked by total plays.

# **BREAKERS**®

# GINUWINE

So Anxious (550 Music/ERG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1267/294 70/2 27

### SILK

Meeting In My Bedroom (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1036/264 34 66/4

# MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
112 Love You Like   Did (Bad Boy/Arista)	62
MISSY "MISDEMEANOR" ELLIOTT All N (EastWest/EEG)	61
JUVENILE Back That Thang Up (Cash Money/Universal)	53
TRU Tru Homies (No Limit/Priority)	37
<b>BEATNUTS</b> Watch Out Now (Relativity)	20
DJ QUIK Down, Down, Down (Profile/Arista)	19
INOJ Ring My Bell (So So Def/Columbia)	16
BIV 10 PEE WEE ALL STARS Sumthin' (Biv 10/Universal)	15
BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	6
EMINEM f/DR. DRE Guilty (Web/Aftermath/Interscope)	6

# **MOST INCREASED** PLAYS

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia) +481 JESSE POWELL 'Bout It, 'Bout It (Silas/MCA) +421 DAVE HOLLISTER Baby Mama... (Def Squad/DreamWorks) +328 JUVENILE Back That Thang Up (Cash Money/Universal) +307 +298

TERRY DEXTER Better Than Me (Warner Bros.) GINUWINE So Anxious (550 Music/ERG) +294 SILK Meeting In My Bedroom (Elektra/EEG) +264

112 Love You Like I Did (Bad Boy/Arista) +250 MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG) +249 TOTAL I Don't Wanna Smile (Bad Boy/Arista) +220

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TLC No Scrubs (LaFace/Arista) SILK If You (Lovin' Me) (Elektra/EEG)

JUVENILE Follow Me Now (Cash Money/Universal)

JESSE POWELL You (Silas/MCA)

K-CI & JOJO Life (Rock Land/Interscope)

TOTAL Sitting Home (Bad Boy/Arista)

TYRESE Sweet Lady (RCA)

SILKK THE SHOCKER I/MYA Somebody Like... (No Limit/Priority) NAS f/PUFF DADDY Hate Me Now (Columbia)

DONELL JONES Shorty (Got Her...) (Untouchables/LaFace/Arista)

Note: WDAVMyrtyle Beach, SC did not report for two consecutive weeks. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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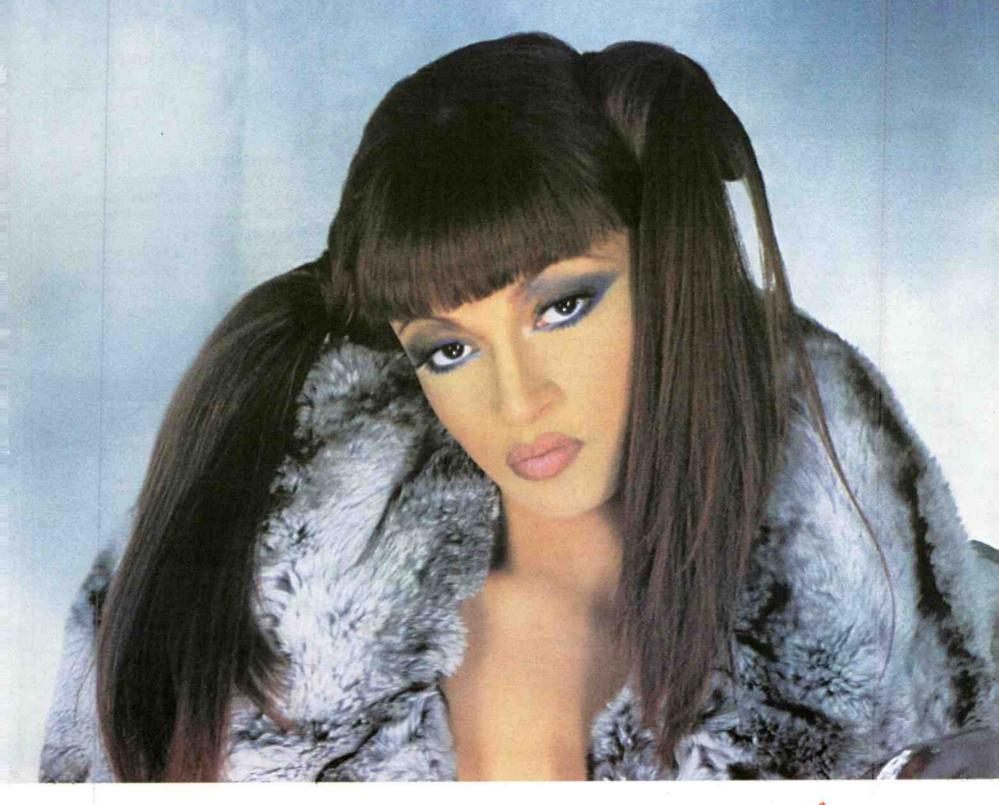
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Impacting Everywhere June 21st & 22nd

# BREAKDOWN

ARTIST: JAZÉ SONG: "FLY AWAY" LABEL: UNIVERSAL

hile contemplating which artist to break down this week, I looked through the collection of CDs on my desk and, for some unknown reason, popped Jazé's debut single, "Fly Away," into my CD player. I didn't regret it. This beautiful song offers an escape from the ills of the world. Filled with compassion and warmth, this single should do well at Urban AC, and with a slammin' remix, the 18-34s might just blast it too.

Larry Ballard, John Gibson, Chauncy Jackson and José Perez are so close in spirit, they're like brothers. Based in Orlando, they use their "familial unity" to harmoniously combine four strong lead voices into one smooth sound. But their talent doesn't end at their vocal cords; each member dances, writes, acts and is a self-taught musician. José plays guitar, John

plays bass guitar and Larry and Chauncy both play the piano. Their resumé includes opening for such talents as Aaron Hall, SWV and Chicago, recording jingles for local radio station 102 JAMZ and singing the national anthem for many Orlando Magic games. In '94 Jazé released "Summer Thang" on a local record label, and two years later Universal Records took notice.

A trip away from reality is the message in "Fly Away." The guys propose to take the lady away from all that causes her pain, frustration, helplessness and apathy. This love song is filled with attentiveness and offers salvation: "When I see your eyes, there's pain inside/Let me make it better." As the guys observe the despair in society and the depression it causes, they suggest a retreat from the struggle of living. They sum up life as they've observed it when they sing, "So many hearts are breaking, so many lives are taken each day/And all around we're aching, and now our dreams are fading away."

Though "Fly Away" seems to be sung to a

particular individual, its message applies to us all. As I listened to the song, I personalized it. Jazé sung to me and reminded me of how short and unpredictable our length of time on earth can be. Whether we're suffering from the stresses of work, of relationships or of just merely existing, we all need to steal some time away from the life that we know and live the life we dream about, even if it's just for a little while. Peace.

— Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

with Akili Worthy

Diana Ross "Sugarfree" Motown

Prog. Asst. — KMJK/Phoenix

In three words, fab-u-lous. I think the latest project from Diana Ross is one of her best urban songs in a long time, and it's been a long time coming. This single has a funky but mellow beat, with slammin' vocals. When I heard it, my first thought was that it was nice to finally have Diana back (back to her roots, I should say). We've missed her radio presence, but she's back with a soulful track that is sure to keep the listeners locked in. "Sugarfree" is definitely gonna appeal to your die-hard Diana Ross fans and your fans who have been waiting for something with an urban feel. In my opinion, it works for men and women, 18-54. It's a jam. Definitely a song that Urban AC should embrace. My advice: Don't sleep on this one!

# ADD<sub>VANCE</sub> NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (6/21) and Tuesday (6/22).

BLACKSTREET Thinking Of You (Interscope)

TRINA BROUSSARD Love You So Much (Columbia)

BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)

DEBORAH COX f/R.L. We Can't Be Friends (Arista)

EPMD Right Now (Def Squad/Def Jam/Mercury)

IDEAL Get Gone (Virgin)

MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)

NAS You Won't See Me Tonight (Columbia)

OL' SKOOL Only One (Keia/Universal)

ROME Never Let You Go (RCA)

RUFF RYDERS Jigga My Nigga (Ruff Ryders/Interscope)

AARON SKY The One (Red Ant)

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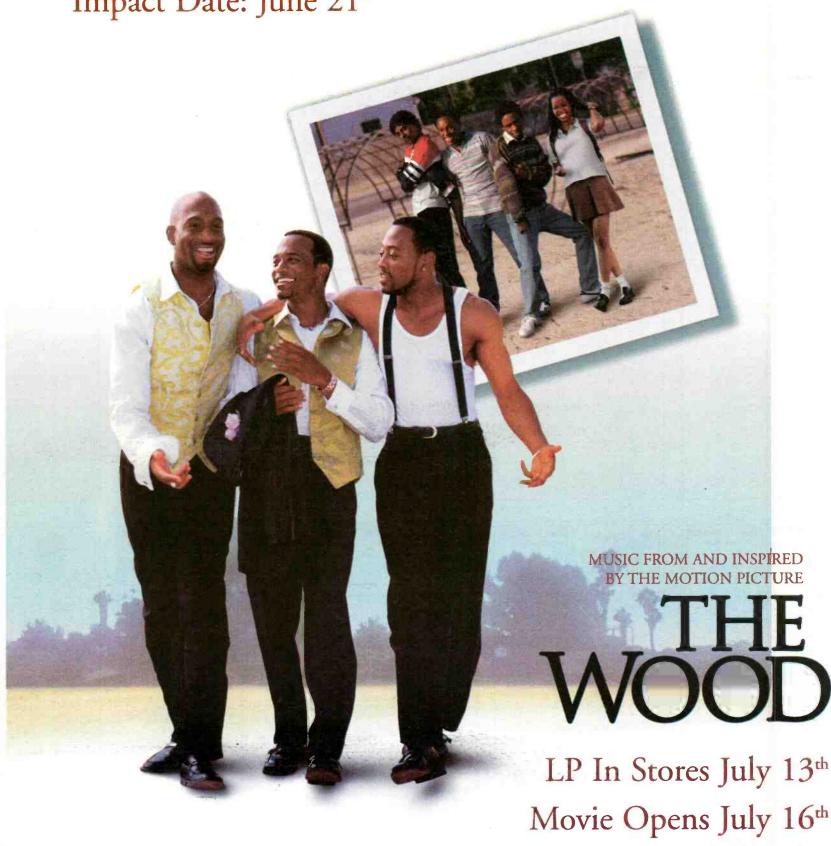
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next level solutions



# MYSTIKAL & OUTKAST **NECK UV DA WOODS**

Impact Date: June 21st



Outkast appears courtesy of LaFace Records

PARAMOUNT PICTURES PRESENTS AN MTV FILMS PRODUCTION IN ASSOCIATION WITH BONA FIDE PRODUCTIONS "THE WOOD" TAYE DIGGS OMAR EPPS RICHARD T. JONES SEAN NELSON CASTING MALI FINN AND EMILY SCHWEBER SUPERVISOR PILAR MCCURRY COSTUME DARRYLE JOHNSON EDITED JOHN CARTER, A.C.E. PRODUCTION ROGER FORTUNE AND MAXINE SHEPARD PROTOGRAPHY STEVEN BERNSTEIN PRODUCE DOUGLAS CURTIS PRODUCE VAN TOFFLER PRODUCE ALBERT BERGER RON YERXA DAVID GALE







SOUNDTRACK ALBUM AVAILABLE ON JIVE RECORDS STORY RICK FAMUYIWA AND TODD BOYD SCREENPLAY RICK FAMUYIWA OIRECTED RICK FAMUYIWA IN A DPPROSE CORDINATION OF THE PROPERTY OF THE P





# **URBAN PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING



WBLS/New York Inner City (212) 447-1000 Brown/Campbell

3 W	ZW	LW	1.06	
38	35	45	49	CASE/Happity Ever After
15	41	45	48	BRANDY/Almost Doesn't Count
25	46	42	47	CHANTE' MOORE/Chante's Got A Ma
11	40	43	46	DRU HILL/You Are Everything
27	30	40	45	702/Where My Girls At?
14	42	41	45	R. KELLY/Did You Ever Think
13	43	43	44	K-Cl & JOJO/Life
23	27	34	40	SHANICE/Yesterday
30	38	38	40	WILL SMITH/Wild Wild West

34 40 SHANICE/Vesterday
35 40 WILL SMITH/WIII WIII West
35 36 TRACIE SPENCER/II's All About...
37 36 TYRESE/Lately
38 37 TYRESE/Lately
38 38 LAURYN HILL/Everything Is...
40 34 BLAQUE/R08
38 30 JENNIFER LOPEZ/II You Had My Love
38 28 WITHEY HOUSTONI'S NOT RIGHT...
39 22 ESTONE LORAR/Daby
29 25 K-CL & JOJO/Tell Me It's Real
29 22 BEFORE DARK/Daby
30 18 TEVIN CAMPBELL/For Your Love
21 17 MASE/Get Ready
31 15 ERIC BENET/Spend My Life...
41 KELLY PRICE/II's Gonna Rain
41 13 NAUGHTY BY NATURE. JJambore
42 12 DESTINYS CHILD/Bills Bills, Bills
41 CHANTAY SAVAGE/COME Around
41 11 CHANTAY SAVAGE/COME Around
41 10 DAVE HOLLISTER/My Favorite Girl



# MARKET #2

KKBT/Los Angeles

9	(323) 634-18 Austin/Fuller
ARTIST/TITLE	Austribruller
TYRESE/Sweet La	
DJ QUIK/Down, D	
JESSE POWELLA	'ou

PLAYS
3W 2W LW
42 32 44
232 42
28 47
39 29 48
31 25 38
45 35 37
30 24 37
33 30 28
33 27 30
19 - 27

DJ OLIVEDOWN, DOWN
JESSE POWELL/You
LAURYN HILL/Everything Is...
LAURYN HILL/Everything Is...
LAURYN HILL/Everything
ILC/NO SCRUDS
RELLY PRICE/SECRET LOVE
ILC/NO SCRUDS
BUSTA RHYMES F/JANET/What's It Gonna Be
NAUGHTY BY NATURE. J/Jamboree
K-CI B, JOJOCH Me it's Real
MCH STANDER SCRUDE IN STANDER
MCH STANDER
MILL SMITH/MIC WIG WESI
MAXWELL/Fortunate
MAXPGER READ
MILL/YOU ARE Everything
FAITH EVANS/Never Gonna Let..
CHANTE MOORE/Chanies GoI A Man
JA RILLE/Hola Holia
CASE-Happily Ever After
MHTENEY HOUSTOM/HTS HOI Right...
TRIJT'N HORNIES
EMINEM F/DR. DRE/GUIR/Y Conscience
BLAULE/SOB
R. KELLY/DIG YOU EVER Think
TYPRESE/Lately

We flay the His

# MARKET #3 WGCI/Chicago

(312) 427-4800 Smith/Alan

ARTISTITILE

ARTISTITILE

1 48 47 CHANTE MOCRE/Chante's Got A Man

3 47 44 WILL SMITH/Wild Wist

4 9 44 BLAOUE/R08

3 40 38 K-CI J JOUOLife

4 1 37 JESSE FOWELL/You

3 36 TYRESE/Sweet Lady

3 36 TYRESE/Sweet Lady

3 38 CHANTAY SAVAGE/Come Around

34 32 GRENIGUE/Should I?

3 39 37 22 DANNY LERMAN/You Take My...

3 37 22 DANNY LERMAN/You Take My...

3 31 28 TLC/No Scrubs

3 3 12 TLC/No Scrubs

3 3 12 TLC/No Scrubs

3 14 19 BRANDY/Almost Doesn't Count

1 4 23 70/2/Mere Ny Girls At?

2 6 23 BLACSTREET FJANE/TGirltriend/Boylriend

1 4 29 70/2/Mere Ny Girls At?

2 6 29 SHAPI EVANS\_AIM Night Long

3 19 FAIT EVANS\_AIM Night Long

5 22 19 ERIC SENET FFAITH\_JEORGY Porty

5 27 TX KELLY PRICE/ITS Gona Rain

3 19 16 LAURYN HILL/Everything Is...

5 10 15 DESTINY'S CHILD/Bills, Bills, Bills

5 15 15 CR B JOUOTE M Reit's Real

5 10 11 2 LT MONEY/Who Dat

5 11 11 2 T MONEY/Who Dat

5 10 11 1 R. KELLY/Did You Ever Think



# MARKET #5

WPHI/Philadelphia Radio One (215) 884-9400 Calococci/Williams

POWER

MARKET #5 WUSL/Philadelphia

Chancellor (215) 483-8900 Little/Cooper



### MARKET #6

ARTIST/TITLE

BRITAR

ARTIST/TITLE

BRITAR



# MARKET #6

WJLB/Detroit

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

16 40 50 49 JT MONEY/Who Dat

30 52 50 48 CHANTE MODRE/Chante's Got A Man

24 46 47 47 80 AVE HOLLSTER/My Favorite Girl

42 47 47 47 CASE/Happily Ever After

13 48 44 47 TYRESE/Lately

28 51 48 44 SILKIT VOU (Lowir Me)

18 27 28 44 R. KELLY/Did You Ever Think

40 43 48 44 112/Anywhera

30 33 42 42 702/Where My Girls AI?

26 21 41 11 TOTAL/SITING Home

27 28 33 37 DESTINY'S CHILD/Bills, Bills, Bills

17 29 31 37 LAURYN HILL/Everything Is...

15 27 33 33 MISSY ELLOTT/She's A Bitch

17 29 31 32 MAXWELL/Fortunate

22 30 31 31 WHITNEY HOUSTOM/Is Not Right...

15 27 33 33 MISSY ELLOTT/She's A Bitch

17 29 31 31 JAY-ZJigga Who Jigga What

10 10 31 31 MONICA/Angel Of Mine

29 30 32 87 SHANICE/When I Close My Eyes

42 47 26 25 FAITH EVANSO OVE Like This

21 35 26 25 TOTAL/MSY ELLORT/Tippin'

42 15 24 23 K-CI & JOJON INE

43 16 22 O MX/Buff Ryders Anthem

10 10 20 21 TRACIE SPENCE/TWS AI About...

10 10 20 R. KELLY/When A Woman's.

40 28 20 R. KELLY/When A Woman's.

40 28 20 R. KELLY/When A Woman's.

40 28 20 R. KELLY/When A Woman's.

40 29 17 17 DEBORAH COXIN'S Over Now

MARKET #7

Service (972) 263-9911 Cheatham

WKYS/Washington Radio One (301) 306-1111 Lisa

PLAYS

3W 1W 1W TW

20 21 48 52 CASE-Happly Ever After

44 47 47 52 CHANTE MOORE/Charrie's Got A Man

32 30 43 52 R. KELLY/Did Yue Fer Think

47 45 49 48 MAXWELL/Fortunate

24 32 32 48 ORU HILL/You Are Everything

49 44 47 47 DRU HILL/You Are Everything

40 44 47 47 DRU HILL/You Are Everything

41 49 44 47 ORD HILL/You Are Everything

42 30 42 42 TLCI/I'm Good Al Being...

32 31 27 30 SIE/I'm You (Lovin' Me)

19 22 29 29 TYRESE/LAW Diggs What

32 31 47 30 SIE/I'm You (Lovin' Me)

18 25 27 28 JAN-Z/Jiggs Who Jiggs What

22 22 18 9 YVRESE/LAW Diggs What

22 22 18 WHITEY HOUSTON/I'S NOR Right...

5 5 11 17 NAUGHTY SY NATURE "Jamboree

5 5 9 17 FATHE YANS/Never Gonna Lett...

16 10 9 16 JT MONEY/Who Dat

- 10 13 ERIG GBRET/Spend My Life...

5 5 12 12 LIBERTY CITY FLAZA-7

5 5 12 12 SETMYS FOR DIL DBIB. SBIB, BiBs

40 14 - 11 BRANDY/Almost Obesan't Count

5 7 8 7 TRACE SPENCER/I'S All About...

6 5 8 7 LIN CEASE/Play Around

11 12 12 6 K-Cl & JUO/Fell Me Tis Bid

1 11 12 12 6 K-Cl & JUO/Fell Me Tis Bid

1 11 12 12 6 K-Cl & JUO/Fell Me Tis Bid

MARKET #11 99 JAMZ WEDR/Miami

Miami . H. Lauderdale

## ARTIST/TITLE

PLAYS
3W 2W LW TW
3W 33 83 85 56 MAXWELL/Fortunale
38 48 48 33 JT MONEY/MYNO Dat
34 32 32 30 BL AQUE/B08
25 40 40 30 CHANTE MODRE/Chante's Got A Man
25 22 23 30 CASE/Happily Ever After
26 12 12 25 BRANDY/Almost Doesn't Count
19 19 22 TYRESE/Lately
27 19 19 22 WILL SMITH-WHIG Will West
28 17 17 22 MEN OF VUZION/Break Me Off...
29 30 30 22 112/Anywhere
20 19 19 22 TYRESE/Lately
30 10 32 31 LIBERTY CITY FLA/24-7
13 22 22 21 TLC/I'm Good At Being...
21 22 22 SILKIN TOU (LOVIR' Me)
22 21 21 00 R. KRELLY/DIA YOU (EVER TININ)
29 10 10 17 8USTA RHYMES F/JANEY/WHATS.IT Gonna Be
5 5 5 16 K-CI & JOLO/File Me It's Real
15 10 10 15 JA RILLE/ROIG HOME
15 15 JENNIETE LOPEZ/IT TOU HAD MY LOVE
- - - 15 702/Where My Gifts At?
5 5 5 12 LAURYN HILL/EVERYFING IS...
6 8 8 11 RUFE RYDES FE/FUE. What Yawn
5 7 7 10 TRICK OADDY/ANN BY WATHE.
5 10 NAUGHTY WY AVAILE. LJAMPOVE
5 5 10 NAUGHTY WY AVAILE. LJAMPOVE
5 7 7 10 TRICK OADDY/ANN BY ORDER
5 5 5 10 NAUGHTY WY AVAILE. LJAMPOVE
5 5 5 10 NAUGHTY WY AVAILE. LJAMPOVE
5 5 10 NAUGHTY WY AVAILE. LJAMPOVE
5 5 5 10 PROFYLE FJULVENILED AIN'T The One

(404) 898-8900 Brown/Shabazz

WVEE/Atlanta

MARKET #12

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

5 5 5 CHANTE MDORE/Chante's Got A Man

5 5 5 5 CHANTE MOORE/Chante's Got A Man

5 5 5 5 SILKNI You (Lovin' Me)

5 1 5 1 MAXWELL/Fortunate

5 5 5 0 TI.C/No Scrubs

5 5 0 TI.C/No Scrubs

8 1 TYRESE/Sweet Lady

2 2 AURYN HILL/Ex-Factor

3 38 TYRESE/Sweet Lady

2 3 BRANDY/Almost Doesn't Count

2 3 23 BRANDY/Almost Doesn't Count

6 18 18 TYRESE/Almost Doesn't Count

7 18 R. KELLY/Did You Ever Think

8 18 TYRESE/Ladely

18 18 TYRESE/Ladely

19 18 7 OZ/Where My Girts At?

18 18 TYRESE/Ladely

19 18 19 DRU HILL/You Are Everything

15 DRU HILL/You Are Everything

15 DRU HILL/You Are Everything

15 DRU HILL/You Are Everything

16 15 DRSTMY'S CHILD Bills. Bills. Bills

17 13 TLC/m Good Al Being...

18 13 TLC/m Good Al Being...

19 13 TATH EVANS/Never Gona Let...

10 13 HEAVY D...On Point

11 11 WHITNEY HOUSTOMITS NOT Right...

11 11 LIBERTY CITY FLAZ-47

10 10 TEVIN CAMPBELL/For Your Love

9 9 K-CI & JOL/Grei Me in's Real

8 JIM CROW FTOO SHORT/That Drama...

7 MASTER P'B Ball



# MARKET #14

(253) 926-1450 Reddick/L

ARTIST/TITLE

CHANTE MOORE/Chante'S Got A Man BLAQUE/908

RLAQUE/908

R. KELLY/Did You Ever Think Men Of YL/CI/ON/Break Me Off...
LAURYH HILL/Everything is...
WHITNEY HOUSTOM/ITS NOR Right...
YOZ/Where My Girls At?
BRANDY/JAMOST Deesn't Count FAITH EVANS/Never Conna Let.
ERIC BENET/Sepend My Lie.
WILL SMITH/Writ Wild West BEFORE DANK/Baby
KELLY PRICE/ITS Gonna Rain
SHANICE/Pesterday
MASE/Get Ready
BABY DC F/IMA/II/PGounce. Rock...
K-CL & JUG/Orde Me It's Real
CHANTAY SAVAGE/COME Around
CHANTAY SAVAGE/COME Around
DESTINY'S CHILD/Bills, Bills, Bills
BAD STORE/F/Party Tonight
TEVIN CAMPBELL/For Your Love
TERRY DEXTER/BETER Than Me
SILK/Meeting in My...
TRACIE SPENCEP/ITS All About...
LES NUBIANS/Tabou.



# MARKET #19

Clear Channel (314) 692-5108 Atkins/Mychaels



# MARKET #21

(412) 471-2181 Atkins/DJ Boogie

## ARTIST/TITLE

3W 2W LW TW

5W 2W LW TW

5W 2W LW TW

5W 29 31 30 BLAQUE/808

25 28 31 30 CHANTE MOORE/Chante's Got A Man

25 28 28 39 37 TLCNS Scrubs

18 27 27 29 702/Where My Girk At/2

25 26 27 29 CASE/Happily Ever After

30 27 29 28 112/Anywhere

22 28 28 29 JT MONE/Who Dat

11 12 16 27 TANTO METRO. Æveryone Falls In...

31 28 27 27 MAXWELL/Fortunate

15 18 19 24 R. KELLY/Did You Ever Think

16 18 20 25 LAURYH HILL/Everything Is...

15 18 19 24 R. KELLY/Did You Ever Think

17 20 19 19 DEBORAH COXIN'S Over Now

18 19 21 19 ERIC BENDET FRAITH //Goorgy Porgy

18 19 21 19 ERIC BENDET FRAITH //Goorgy Porgy

18 19 21 19 ERIC BENDET FRAITH //Goorgy Porgy

18 19 21 19 FRIC BENDET FRAITH //Goorgy Porgy

19 HARLEW WORLD. A Really Like IT

11 13 18 18 MARC DOGSEYH YOU Really...

27 27 26 18 DAVE HOLLISTER/My Favorine Giri

16 17 19 17 TOTAL/Sitting Home

27 27 26 18 DAVE HOLLISTER/My Favorine Giri

16 17 19 17 TOTAL/Sitting Home

28 19 15 14 TO FAUL (Lowin Me)

19 15 14 15 CHANTEN SAVAGE/Come Around

13 11 13 14 PROFYLE FJUVENILE IN AIN The One

14 TRICK DADO/Whann Stother

15 10 13 12 LIBERTY CITY FLA./24-7.

28 20 CESTINYS CHILD/BRIS Bills Bills

5 10 13 12 LIBERTY CITY FLA./24-7.



### MARKET #22

ARTIST/TITLE

Steele/Money

ARTIST/TITLE

2 53 53 CASE/Happily Ever After
2 53 53 CASE/Happily Ever After
2 53 53 EBRANDY/Almost Doesn't Count
3 49 49 R. KELLY/DIG You Ever Think
4 49 WHITNEY HOUSTDN/M'S NOT Right...
4 54 49 WHITNEY HOUSTDN/M'S NOT A Man,
4 54 49 WHITNEY HOUSTDN/M'S NOT RIGHT NOT RIGH



### MARKET #23

KDKO/Denver Peoples Wireless (303) 295-1225 Walker

	27	31	26	36	WHITNEY HOUSTON/It's Not Right
1	30	31	31	33	WILL SMITH/Wild Wild West
1	14	34	33	32	TEVIN CAMPBELL/For Your Love
	10	25	28	31	3RD STOREE/Party Tonight
ł	22	24	34	31	DEBORAH COX/It's Over Now
d	34	36	2B	30	A. KELLY/Did You Ever Think
1	36	33	28	30	BRANDY/Almost Doesn't Count
1	32	25	23	30	DONELL JONES/Shorty (Got Hgr)
1	13	22	25	29	MARC DORSEY/H You Really
	32	33	30	29	SHAE JONES/Bad Boy
١			31	28	TERRY DEXTER/Better Than Me
ı	34	28	30	28	JENNIFER LOPEZ/It You Had My Love
1	35	36	27	28	TRACIE SPENCER/It's All About.
d	32	32	31	28	MAXWELL/Fortunate
	31	28	29	27	LAURYN HILL/Everything Is
	27	31	29	27	WILLIE MAX/I'm Not Your
1		24	29	27	SILK/Meeting In My
ı	34	33	28	27	CHANTE' MOORE/Chante's Got A Man
	16	31	31	27	K-CI & JOJO/Tell Me it's Real
ı	31	30	30		SHANICE/Yesterday
1	//-	10	24	26	DESTINY'S CHILD/Bills. Bills, Bills
1	-	21	23		MONICA/Street Symphony
ı	21	23	19	25	702/Where My Girls Al?
ı	31	23		25	JAZE/Fly Away
1	22	26	26	25	ERIC BENET/Spend My Life
-	28	25		23	8LAQUE/808
1	17	21		23	PROFYLE F/JUVENILE/I Ain't The One
	31	28		22	
	18	26		22	
	5	5	10	22	COMMON/1999



# MARKET #24

ARTIST/TITLE

JT MONEY/Mho Dat
JENNIFER LOPEZ/IT YOU HAD MY LOVE
CASE/Happily Ever After
BLAQUE/808
CHANTE MODRE/Chantes Got A Man
DRU HILL/YOU Are Everything
WILL SMITH/WHIG Wild West
BRANDY/JAINOST DOSSNIT COUNT
JUVENILE/Follow Me Now
MEN OF VIZION/Break Me Off,
WHITINEY HOUSTON/ITS NOT RIGHT.
TYRES/EL ately
OLU/Baby Can't Leave...
MARC DORSEY/IT YOU Really...
702/Mhore My Girls Af?
R. KELLYDID YOU Ever Think
LAUPHYN HILL/EVERYTHING IS...
ERIC BENET/Spend My Life...
CHANTAY SAYAGE/Come Around
JA RULE/Holla Holls
FAITH EVANA/Server Gonna Lel...
CHA CHA/New Affleninim...
MASE/Gel Ready
KELLY PRICE/IT'S Gonna Rain
K-CI & JOLO/Fiel Me IT'S Real
LIBERTY CITY FLAZ-4-7
SILK/Meeting In My...
TLC/IT GOOD AT Being...
ROOTS/Next Movement
JIM CROW F/TOO SHORT/That Drama



### MARKET #26 WIZF/Cincinnati

- 1	LIN				ARTIOTATILE
1	3W			TW	
1	11	10	22	31	KELLY PRICE/It's Gonna Rain
1	29	18	21	30	LAURYN HILL/Ex-Factor
1	37	26	37	29	MAXWELL/Fortunate
1	21	31	38	28	112/Anywhere
1	13	18	21	26	R. KELLY/Did You Ever Think
1	21	29	37	26	BRANDY/Almost Doesn't Count
1	40	28	20	26	TEVIN CAMPBELL/For Your Love
1	21	20	21	26	TYRESE/Lately
Į	35	15	27	24	JESSE POWELL/You
1	38	36	32	24	SILK/If You (Lovin' Me)
1	22	20	20	22	DEBDRAH COX/It's Over New
1	24	29	20	22	CASE/Happily Ever After
1	16	9	16	22	K-CI & JOJO/Life
	42	37	29	19	CHANTE' MOORE/Chante's Got A Man
1	38	33	26	18	TLC/No Scrubs
1	18	15	19	18	ROOTS F/ERYKAH BADU/You Got Me
1	16	16	19	18	LAURYN HILL/Everything Is
1	21	14	11	16	702/Where My Girls At?
1	10	11	11	16	K-Cl & JOJO/Tell Me It's Real
ì	12	10	11	15	JENNIFER LOPEZ/IT You Had My Love
1		27	19	11	WILL SMITH/Wild Wild West
1		-	-	10	DESTINY'S CHILO/Bills, Bills. Bills
1		10	9	9	TRACIE SPENCER/It's All About
1	8	10	10	9	FAITH EVANS/Never Gonna Let
1		-	-	9	GINUWINE/So Anxious
١	5	5	6	8	MEN OF VIZION/Break Me Off
1	5	5	7	6	JUVENILE/Follow Me Now
1		-	-	6	NAUGHTY BY NATURE/Jamboree
1	-8-	7	19	6	JT MONEY/Who Dat
1	5	6	1	6	JA RULE/Hona Holla
	_		_		



# MARKET #30

_				1 44 69 401/1 6912
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	25	BRANDY/Almost Doesn't Count
25	25	25	25	CASE/Happily Ever After
25	25	25	25	R. KELLY/Did You Ever Think
23	23	25	25	CHANTE' MODRE/Chante's Got A Man
	23	23	25	702/Where My Girts At?
20	23	23	25	WHITNEY HOUSTON/It's Not Right
23	23	23	23	DRU HILL/You Are Everything
19	19	23	23	MEN OF VIZION/Break Me Off
20	23	23	23	LAURYN HILL/Everything Is
14	18	20	20	JENNIFER LOPEZ/II You Had My Love
10	14	20	20	WILL SMITH/Wild Wild West
20	20	20	20	FAITH EVANS/Never Gonna Let
25	20	10	20	MAXWELL/Fortunate
17	17	18	18	MARC OURSEY/If You Really
15	18	18	18	TYRESE/Lately
10	14	16	18	BLAQUE/808
17	17	17	17	SHANICE/Yesterday
16	16	16		JT MDNEY/Who Dat
16	16	16		TEVIN CAMPBELL/For Your Love
	14		16	KELLY PRICE/It's Gonna Rain
10		14	16	ERIC BENET/Spend My Life
5	10	14	16	GRENIQUE/Should 17
10	10	10	14	K-CI & JOJO/Tell Me It's Real
	6	10	14	GINUWINE/So Anxious
	5	10	14	DESTINY'S CHILD/Bills, Bills, Bills
10	10	10	10	TLC/I'm Good At Being
10	10	10	10	BEFORE DARK/Baby
10	10	10		JA RULE/Holla Holla
6	8	10	10	LIL' CEASE/Play Around
6	8	10	10	LIBERTY CITY FLA./24-7



# MARKET #31

PLA				ARTIST/TITLE
3 W		LW	TW	
44	37	39	39	CHANTE' MODRE/Chante's Got A Man
27	32	38	39	BRANDY/Almost Doesn't Count
39	27	29	38	BLAQUE/808
44	36	36	38	112/Anywhere
45	35	37	37	CASE/Happily Ever After
25	25	27	36	WHITNEY HOUSTON/It's Not Right
28	30	35	36	702/Where My Girls At?
26	30	33	33	WILL SMITH/Wild Wild West
37	31	33	33	TLC/No Scrubs
٠	18	25	30	DESTINY'S CHILD/Bills, Bills, Bills
32	24	27	28	TEVIN CAMPBELL/For Your Love
26	26	27	28	FAITH EVANS/Never Gonna Let
33	25	26	27	PUBLIC ANNOUNCEMENT/John Oce
43		32	27	MAXWELL/Fortunate
23	21	27	27	TYRESE/Lately
26	27	26	27	R. KELLY/Did You Ever Think
28	25	25	26	ORU HILL/You Are Everything
25	24	25	25	ERIC BENET/Spend My Life
27	24	24	25	LAURYN HILL/Everything Is
		18	25	JESSE POWELL/Bout It. 'Bout It
45	27	22	24	MEN OF VIZION/Break Me Off
-	8	21	24	MONICA/Street Symphony
25	23	23	23	TLC/I'm Good At Being
21	22	24	23	K-CI & JOJO/Tell Me It's Real
	17			SILK/Meeting In My
11	19	21	22	TRACIE SPENCER/It'S All About
46	34	38	21	DAVE HOLLISTER/My Favorite Girl
25	24	18	21	MARC DORSEY/If You Really
21	19		17	BEFORE DARK/Baby
-	13	13	15	GRENIQUE/Should 1?

In the middle of the night, only one voice knows how you feel.



THE FIRST SINGLE FROM THE DEBUT ALBUM "INSIDE MY LOVE."

Impacting radio Tuesday, June 22. Album on sale August 3.

Produced by Jermaine Dupri for So So Def Productions Managemen: Entertainment Salon/Millicent Hunt

www.trinabroussard.com

www.sosodef.com

State of the state

# URBAN AC PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING



WNOV/Milwaukee (414) 449-9668 Robinson

PLAYS
3W 2W LW TW
20 20 18 20 R KELLY/Did You Ever Think
20 20 18 20 R KELLY/Did You Ever Think
20 20 18 20 BRAND/VIAMOSI Dosen't Count
20 20 20 20 BRAND/VIAMOSI Dosen't Count
20 20 20 28 BRAND/VIAMOSI Dosen't Count
20 20 20 18 18 WHITNEY HOUSTON/It's Not Right...
20 20 18 18 WHITNEY HOUSTON/It's Not Right...
21 20 12 18 K-Cl & JOUYGE Me Ris Real
22 21 18 K-Cl & JOUYGE Me Ris Real
23 15 18 19 KLL EVENT HILL/Everything Is...
24 21 18 K-Cl & JOUYGE Me Ris Real
25 15 15 15 15 JR RULE/Fiolal Holds
26 20 15 15 TEVIN CAMPBELL/For Your Love
27 20 15 15 TEVIN CAMPBELL/For Your Love
28 16 15 15 12 L BERTY CONT PLANT
29 20 12 L LIBERTY CITY FAL/24-7
21 15 12 L LIBERTY CITY FAL/24-7
21 15 12 L JENNEER LOPEZ/IT You Hald My Love
20 15 15 TEVIN CAMPBELL/FOR HAID HAID HAID
21 12 10 12 JENNEER LOPEZ/IT You Hald My Love
21 12 10 12 JENNEER LOPEZ/IT You Hald My Love
21 12 10 12 JENNEER LOPEZ/IT You Hald My Love
21 12 10 12 JENNEER LOPEZ/IT You Hald My Love
21 12 10 12 JENNEER LOPEZ/IT You Hald My Love
21 12 10 12 JENNEER LOPEZ/IT You Hald My Love
22 12 10 12 PROPTLE FAUVENILE/I AIN TIME One
23 10 18 IN IMMEANAND & MASGO...Can U Get Wit It
24 10 18 IN IT MISSALAND & MASGO...Can U Get Wit It
25 15 16 DRU DOWN/WIT IT WITH YOUR
26 18 10 LIL' TROY/Wanna Be A Baiber
27 15 DRU DOWN/WIT IT WITH TO THE
27 12 8 10 LIL' TEASE/Play Around



MARKET #33 WCKX/Columbus, Of Blue Chip (614) 487-1444 Strong/Stevens

PLAYS

ARTIST/ITILE

SW 2W LW TW

53 51 51 52 112/Anywhere

51 48 49 51 TYRES/E/Sweet Lady

47 49 49 50 CHANTE' MOOHE/Chantle' Got A Man

50 48 50 50 SLIK/IT YOU (Lovin' Me)

52 49 49 49 MAXWELL/Fortunate

48 46 45 48 11.C/No Scrubs

43 46 48 45 702/Where Ny Girls At?

71 40 48 44 WILL SMITH/Whid Wild West

33 34 34 43 R. KELLY/Did You Ever Think

51 48 49 41 JESSE POWELL/You

39 37 35 40 BRANDY/Hamost Doesn't Count

43 73 63 88 K-Cl & JUDYGE LIVE

44 35 34 38 LAUPYN HILL/Ex-Factor

30 34 37 81 ADUPYN HILL/Ex-Factor

30 37 ST WHITEY HOUSTONITS Not Right...

72 24 29 33 TYRES/ELJately

4 29 29 BUSTA RAYMES E/JAMET/What's It Gonna Be

59 25 29 GRENIOUS/Should I?

71 14 6 21 AR RILLE/HOIS IN A About...

23 22 23 25 JT MONEY/Who Dat

11 14 6 21 AR RILLE/HOIS IN HALL

24 25 23 25 JT MONEY/Who Dat

11 19 0ESTIN'S CHILD/BIS, Bis, Bills

22 25 25 17 LAUPYN HILL/Ex-Pything Is...

19 20 18 PROPEY CHILD/BIS, Bis, Bills

22 25 25 17 PLAUPYN HILL/Ex-Pything Is...

19 20 18 PROPEY CHILD/BIS Bis, Bills

24 15 DRU HILL/You Are Everything

15 16 10 14 SILK/Meeting In My...

PLAYS
3W 2W LW TW
3W 2W LW TW
22 22 25 27
23 23 28 26
27 23 28 28
26 61 61 62 62 62
7 7 7 22 24
20 20 23 23
21 11 12 21 21
21 21 25 22
11 11 21 21
21 21 21 21
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21 21 21
21 21 21
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21 21
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21 21
21 21
21 21
21 21
21 21
21 21
21 ARTIST/TITLE

MAXWELL/Fortunate
TEVIN CAMPBELL/For Your Love
CHANTE MODR/Chante's Got A Man
JESSE POWELL/You
DEBORAH COUNTS Over Now
SHANICE/Postarday
BRANIDY/Almost Doesn't Count
KENNY LATTING/REPI'l Loss My Woman
TEMPTAITING/SHOW Could He Hurt...
GLENN JONES/Baby Come Home
WHITNEY HOUSTOWITS Not Right...
CASE/Happilly Ever After
SILKIN You (Loven' Meo)
R. KELLYWHen A Woman's...
PEABO BRYSON/Old You Ever Know
ERIC BBIET F/FATTH./Georgy Porgy
DIVINE/One More Try
WHITNEY HOUSTOW/Heartbreak Hotel
DRU HILL/These Are The Times

Kiss.



KJLH/Los Angeles Taxi (310) 330-5550 Winston



MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhamm

ARTIST/TITLE

MAXWELL/Fortunate
TYPRES/ES/weet Lady
LAJIRYN HIL/Ex-Factor
JESSE POWELL/You
K-CI & JOJON-Life
TEMPTATIONS/How Could He Hurt...
BRAND/H/Almost Doesn't Count
CASE F/JOE/Faded Pictures
FAITH EVANS/Never Gonna Let...
LES NUBIANS/Nelveria
ERIC ERICT/Spend My Life...
NATALE COLE/Say You Love ME
FEVIN CAMPBELL/For Your Love
SILK/MY You (Lovin' Me)
CHANTE' MOOTE/Charte's Got A Man
GRENIOLE/Should I?
SHANIGE/Yesterday
SHANIGE/Yesterday
SHANIGE/Testerday
PAYE HOLLISTER/My Favorite Girl
KELLY PRICE/Tris Conna Rain 5 DAVE HOLLISTEP/My Favorite Girl
5 KELLY PRICE/IT'S Gonna Rain
5 WHITMEY HOUSTOMIT'S Mort Bight...
5 WILL DOWNING/You Sure Love To...
5 WILL DOWNING/You Sure Love To...
5 PEABO BRYSOM/DIG You Ever Know
5 LES NUBIANIS/Tabou
5 SAMPLE FAHTHAMAY/When Your Life...
5 DOWNING & ALBRIGHT/Pleasures Dt...
6 GLENN JONES/Staby Come Home
8 NICOLE REMEE/How Many Times
9 DEBORAH COX/We Can't Be Friends

003/pmz

MARKET #86
WOWI/Nortolk
Clear Channel
(757) 466-0009
Holiday/Mauzone

PLAY3
3W 2W LW TW
3W 2W LW TW
37 35 33 42
34 29 33 40
MISSY BLI,DTT/She's A Bitch
35 28 29 38 99. KELV/DIS/she's A Bitch
35 28 29 38 99. KELV/DIS/she's A Bitch
36 25 29 35 98. FAITH EVANS/Never Bons Let.
26 25 29 35 BRAND/JAmoss Dosen't Count
26 25 29 33 34 CHANTE MORE/Chante's Got A Man
5 5 10 34 K-CI & JOJOTell Me It's Real
27 23 30 34 CHANTE MORE/Chante's Got A Man
5 5 10 34 K-CI & JOJOTell Me It's Real
27 23 30 31 JT MONE/TWND Dat
38 38 31 JT MONE/TWND Dat
39 28 39 31 JT MONE/TWND Dat
39 28 39 31 JT MONE/TWND Dat
39 28 39 30 30 29 TEVIN CAMPBELL/For Your Love
39 30 30 29 TEVIN CAMPBELL/For Your Love
30 30 30 29 TEVIN CAMPBELL/For Your Love
30 30 30 29 TEVIN CAMPBELL/For Work LOVE
31 31 31 27 TYRES/FLAISH
32 28 28 27 DESINYS CHILD/Blis, Blis, Blis
31 31 27 TYRES/FLAISH
32 28 28 28 28 LIL CEASE/Piby Around
32 32 42 22 MARC DONSEYH YOU Really...
31 31 51 27 CHANTEN BLIS MARC DONSEYH YOU REALLY...
32 CHANTAY SAMAGE/Come Around
33 15 15 15 15 POPOLYLE FJJUVENILE/I AIN'T The One
34 CHANTAY SAMAGE/Come Around
35 27 14 ROOTS/Next Movement



MARKET #37

(704) 333-0131 Carson/Quick

PLAYS

W LW TW

ARTIST/ITILE

W 2W LW TW

ARTIST/ITILE

W 2W LW TW

46 49 51 47 BLAQUE/808

47 43 45 46 112/Anywhere

49 43 44 44 MAXWELL/Fortunate

47 48 53 41 CASE/Hopply Ever After

43 43 48 39 TLC/Mo Scrubs

45 46 46 39 702/Mneer My Girks Ar?

33 42 43 38 SILK/IT You (Lovin' Me)

31 35 47 37 LALPTN HILL/Everything Is...

- 14 20 35 DESTINEYS CHILD/Bills, Bills, Bills

47 48 52 35 BRAIDV/Almost Dessrt Count

30 49 50 3 BRAIDV/Almost Dessrt Count

30 49 50 34 CHANTE MOORE/Chartle's Got A Man

- - 34 JUVENILE/Back That Thang Up

7 34 34 30 BEBORAH COUNTS Over Note

- 7 24 30 GIRN/WINE/SO Anxious

52 31 31 27 DAVE HOLL/STE/NAY Favorite Girl

25 22 32 25 WILL SMITH/WING WING Mes

32 32 34 25 MR ILS/Frolia Holls

18 23 27 25 KELLY PRICE/TS Soom Pain

27 18 28 TRACIE SPENCE/RUTS AI About...

5 6 11 19 RUFF ROYGER FEVE .../MINT to Warn

10 17 18 28 TRACIE SPENCE/RUTS AI About...

5 9 21 18 MONICA/Street Symphony

5 37 37 18 R. RELLP/Olf We Ever Trinit

10 13 18 17 FARTH EVANS/Neere Gonna Let...

18 18 19 C CHARTE FOR TRINITY WARN

19 18 18 19 R. RELLP/GIR WANS/Neere Gonna Let...

18 18 19 G CHARTE SYMANEE/Core Around

21 32 32 16 MASE/Get Ready



MARKET #5

WRKS/New York

(212) 242-9870 Beasley/Greene/fi

ARTIST/TITLE



MARKET #6 WMXD/Detroit



MARKET #11 WHQT/Miami



MARKET #38

WTLC/Indianapolis (317) 955-9852 Wallace/Buchano

ARTIST/TITLE

4 MAXWELL/Fortunate

4 CHANTE\* MODRE/Chantis's Got A Man

4 SILK/11 You (Lowir Me)

4 SILK/11 You (Lowir Me)

5 LAURYN HILL/TO Zion

5 LAURYN HILL/TO Zion

5 LAURYN HILL/TO Zion

5 T12/Anywhere

6 RALLY FORTON CONTROL OF THE STATE AND CONTROL OF THE STATE A



MARKET #39

WJHM/Orlando (407) 919-1000 Allen

PLAYS

3W 2W LW

75 49 51 58 112/Anywhere
53 37 50 51 DRI HILL/You Are Everything
30 26 43 50 702/MHere Bly Girls At?
13 15 31 44 BLAQUE/808
60 31 40 42 BUSTA RHYMES F/JANET/What's It Gonna Be
30 21 33 41 SILKX THE SHOCKER, JSomebody Like Me
- 17 39 DESTINYS CHILD/Bills, Bills, Bills
23 13 44 38 JESSE PUNELL/You
26 16 31 34 KC18 JQJ0/Fell Me It's Real
23 10 34 31 TYRESE/ALRely
36 29 32 31 MAXWELL/Fortunate
10 14 31 GINIUNINESO Anxious
35 12 27 30 TLC/Tm Good Al Being...
29 - 14 29 MYAMP/FIST Might.
29 - 14 29 MYAMP/FIST Might.
30 17 37 29 DRAG-ON FJJUVENILLE/Down Bottom
10 12 21 29 MYAMP/Almost Dessrit Count
30 17 37 29 DRAG-ON FJJUVENILLE/Down Bottom
10 12 21 29 CHANTE MOORE/Chamles Gol A Man
39 39 28 28 JT MONEY/Mho Dat
25 20 21 27 TRICK QADDY/Mana Brother
- 14 42 NAUGHTY EY NATURE. Jlamboree
BEATNUTS/Mach Out Now
9 29 22 MONICA/STREE Symphony
- 16 19 RAYEZ/JAI I Know
- 16 19 CEAPTHY EY NATURE. Jlamboree
24 BEATNUTS/Mach Out Now
- 16 17 DEAD PREZ/Hip Hop
24 25 27 17 JA RULE/Holts Hola
- 6 12 EMINEM FOR. DEFGigilty Conscience
18 CASE/Flagpily Ever After
19 25 13 8 ROOTS/Mext Movement



WALR/Atlanta

MARKET #12



Arizona (602) 265-2442 Jackson

MARKET \$15

KMJK/Phoenix

PLAYS

WE WE WE TWE

STORY STATES THE STATES AND TH



MARKET #19 KMJM/St. Louis

Clear Channel (314) 692-5100 Atkins/Mychaels



MARKET #41

WOLIE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson

ARTIST/TITLE

LAURYN HILL/Everything Is...
MISSY ELLIOTY/She's A Bitch
MILL SMITH/Mild Wild West
TLC/I'm Good At Being...
CHANTE' MCORE/Chante's Got A Man
BEFORE DARN/Baby
BLAQUE/BOB
JLAQUE/BOB
WHITINEY HOUSTOM/PIS Not Right...
SAD STOREE/Parly Tonight
702/Where My Gris A/7
TRACIE SPENCERVITS All About...
ANAUGHY BY MATURE...Jamboree
LIBERTY CITY FLAUZ-47
CHANTAY SAWAGE/Come Around
K-CI & JOJO/Tell Me It's Real
KELLY PRICE/TY'S Gonne Rain
FAITH EVANS/Never Gonne Lut...
BRANDV/Almost Doesn'T Count
ROOTS/Next Movement
DESTINY'S CHILL/Bills, Bills, Bills
RAMZE/JAI 1 Know
DONELL JONES/Shorty (Got Her...)
JA FULL-Fields Holis
PROOPLE F/JUVENIE/F Am The One
ERHTRALL & MAGN'E Standed Theis
MARC DORSEY/N YOU Really...
SMANICE/Yesterday 7 19 18 17 20 19 16 16 16 16 17 23 16 11 12 13 15 14 13 13 15 13



MARKET #43 WBLK/Buffalo



WWIN/Baltimore Radio One (410) 332-8200 Brown/Case

| National Content | National Co



MARKET #31 WMCS/Milwaukee Milwaukee (414) 444-1290 Jackson



MARKET 439 WCFB/Orlando Cox (407) 297-0945 Holbrook

PLAYS
3W 2W LW TW
23 18 18 23
ARTIST/TITLE
23 18 18 23
ARXWELL/Fortunate
11 5 15 21 PFABO BRYSDWPhd You Ever Know
22 16 19 20 GLENN JUNES/Baby Come Home
- 11 19 WHITNEY HOUSTOMTS Not Right...
22 16 19 19 CHANTER MODREFCHAINS Got A Man
8 9 7 10 BRAMIDY/Almost Doesn't Count
7 7 8 9 WHL DOWNING/You Sure Love To...
8 7 7 9 MATALIE COLLESsy You Love Me
10 8 7 7 TEMPATIONS/How Could He Hurt...
8 6 7 7 OLL/Baby Can't Leave...
1 KELLY PRICE/IT'S Gonna Rain
- 2 SHANIE/CYSETROS
- 1 KELLY PRICE/IT'S Gonna Rain
- CASE/Happily Evar After

# Stations and their adds listed alphabetically by market

				URBA	N			
KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk 5 BEATNUTS "Watch" 5 112 "Lue" 5 INCU "Ring" 5 JUVENILE "Back" 5 BUSTA RHYMES "Bus" 5 BUSTA RHYMES "Bus" 5 MISSY ELIJOTT "Grill"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Maglo 6 MISSY ELLIOTT 'GHII' 6 INOU 'Ring' 6 112' Live 5 TRU 'Fru' 5 DU OUR' DOWN' 5 JUVENILE 'Back' 5 BEATMINT' Watch'	WJLB/Detroit, MI VP/Ops & Prog.: Michael Saund 10 FAITH-VAMS Never" 5 TRU-"fui" 5 PROPYLE FALIVENILE "Ain" 5 TOTA. "Smile" 5 MONICA Symphony" 5 112**Like"	WEUP/Huntsville, AL POMD: Steve Murray 3 MISSY ELIOTT "Grill" DJOUIK "Down" 112" Like" JUVENILE "Back"	KIPR/Little Rock, AR OM/PD/MD: De Booker 6 BEELOW "Big" 112 "Likel" 10 CUIK "Down" JUPENLE "Back" TRUTTIN" BIV 10 PEE WEE _ "Temble"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 5 TRINA BROUSSARD "Much" ROOTS: "Movement" DONEL JONES "Shorty' MISSY ELLIOTT "Grill" MICOLE RENEE "Times" TRU "Tru" JUVENILE "Back" MISS LANE "Make"	KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince 112-Like DJ OUR! TOwn" MISSY ELLIOTT "Graff" JUVENILE "Back" TRU "Tru"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter RUFF RYDERS FEVE. "What" MISSY ELLIOTT "Grill"	KJMM/Tulsa, OK PD: Terry Monday MD: Meurice Prince 112 "Like" D.JOUK*Down" MISSY GLUDTT "GRIT JUMENILE "Back" TRU*Tru"
S BIV10 PRE WEE. "Temble"  WVEE/Atlanta, GA: PD: Tony Brown MD: Rajeeyah Shabazz 13 JUVENILE "Back" 5 TRU "Hoody"	WGCI/Chicago, IL OM/PD:Eiroy Smith APD/MD:Jay Alan No Adds	WJJN/Oothan, AL PD: Regina Dawkins MD: Torry Black 7 JUVENUE: Back* 5 INQL**[Plag" 5 MISSY ELUOTT "Grill" 3 TRU*Tru** BLACK ONE: "Bg"	WTLC/Indianapolis, IN PO: Brian Wallace MO: Vycki Buchanon No Adds  WJMI/Jackson, MS	KKBT/Los Angeles, CA PD: Harold Austin MD: Dorsey Fuller 12 CASE "Hapoly" 7 EMINEM FOR ORE "Guilly" 5 MSSYELUOTT "Gril" 5 BUSTARHYMES "Bus" 5 112 Tuke"	112"Like" D\OUNT TOwn" BEATNUTS "Watch" BIV 10 PEE WEE "Terrible"  WBLX/Mobile, AL PD: Niecy Davis APC: Jimmy Wack	WJHM/Orlando, FL PD: Russ Allen 24 BEATHUTS "Watch" 8 CASE "Happely" WHTREY HOUSTON "Right" 112 "Like"	KKBY/Seattle, WA PD: Tom Reddick APO/MO: MyronL.  112**Like** MISSY BLUOTT "Griff" TOTAL "Smiler" TIMBALAND & MAGOO "Can"	WACR/Tupelo, MS PD: Jerold Jackson INOU "Ring" MISSY EL JOTT "Grill" JUNEMILE "Back"
MFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne	WIZF/Cincinnati, OH VP/Prog.: Tony Fields PD: Phillip D. March MD: Laud Jones No Adds	BEATMUTS "Watch" 112 "Like" DJ OUIK: "Down" KING B. Bounca" BIV 10 PEE WEE "Terrible"  WZFX/Fayetteville, NC	PD/MID: Stan Branson  15 JUVENILE "Back"  D JUUIK 'Down" BEANLUTS Watelt"  112 "Like"  TRU "Tu"  DESTIMY'S CHILD "Bils"  MISSY ELLIOTT "Grill"	WBLO/Louisville, KY PD/MO:Tony Fields 20 MSSYELLIOTT "Grill" 10 DJQUIK "Down"	33 JUNENIE Back" 5 112 Uke 5 MISSYELLOTT GAIT 5 TRUTITUT  WYOK/Mobile, AL	WPHI/Philadelphia, PA PD: Tom Calococci MD: Lamonda Williams 10 NAS 'See'	KDKS/Shreveport, LA PD/MD: Quinn Echels 25 FAITHEVANS: "Nevee" 10 TRU-"Tiu" 5 JUVENILE "Back" 112 "Like" MISSY ELIOTT "Grill" DJ OUIK "Down" BEATNUTS "Watch" DRU DOWN "WA"	TRUE"IN' 112" July" BEATAUTS "Watch" BIV 10 PEE WEE "Terrible"
5 MISSY ELLOTT "Griff" 5 112 "Like" 5 JUVENILE "Back" 5 MISS LANE "Make" 5 BEEL OW "Big"  WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vemon 2 112 "Like"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 15 112 "Like" 15 MISSY ELLIOTT "Grill" 15 DUOUIK "Down" 15 JUVENILE "Back"	PD: Bobby Jay MD: Yonn O'Donohue 12 HQU: Ring" 9 JUVENILE "Back" 6 CHARLI BALTIMORE "Feel" 5 MISSY ELLIOTT "GHI" 112 Tuke" TRU "Tru"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 3RD STOREE: "Party" MISSY ELLOTT "Grill" JUVENILE: "Back" TRU "Tru" DJOUIK: "Davm" 112 "Like"	WGZB/Louisville, KY PD/MO: Timm Jherard APD: Karen Jordan 10 KELLY PRICE TH's 10 MISSYELLIÖTT "Gril"	OM: Steven Ross APD/MD: Marie Kelly 5 JAV-Z Jioga* 5 TRU "Tru" 5 MISSY-ELLIOTT "G-dil" 5 MIONIGERED SPECIES "Dog" 5 JUVENILE "Back" 5 DRU DOWN "Wit" 5 112 "Like"	WUSL/Philadelphia, PA OM: Helen Little APO/MD:Glenn Cooper 33 LAUPT/HILL "Ex-Factor" 23 MISSY ELLIOTT "Grait" 5 BRATMITS Watch" 5 112 "Like" 5 JESSE POWELL "It"	KMJJ/Shreveport, LA PD: Michael Tee TIMBALAND & MAGOO "Can" TRU"liu" MISSYELLDIT "Gril" 112 Talie" JESS POWELL "It"	WESE/Tupeto, MS PD/Min: Stan Allen 25 TERRY DEXTER "Setter" 10 112"Like" MISSY ELLIOTT "Grill"
1 MISSYELLOTT (Senir ) JUNENILE "Back" INDANGERED SPECIES "Dog" BEATWINTS "Watch" INCL "Ring" BUSTA RHYMES "Bus"  WJZD/Billoxi, MS PO: Rob Neal	WFXE/Columbus, GA MD: Art Thomason 6 CROCKEDLETTAZ "Fire" 5 SLUCK RICK "Street" 5 TIMBALAND & MAGGO "Can" 5 JUYENILE "Back" 3 INDU "Ring" 3 MISSY ELLIOTT "Grill"	WDZZ/Flint, MI PD/MD: Chris Reports 5. JUVENILE 'Bedy' 112" Like MISSY BLHOPT "Gril" EMINEN FOR DRE "Grilly" NAUGHTY BY NATURE "Jamboree" TRU "Tru"	KIIZ/Killeen, TX PD/MD: Mychal Maguire INQJ: Rwg" MSS VELIOTT "Gnil" DJ OUIK "Down" 112 "Like" SILK "Meeting"	WIBB/Macon, GA PD/MD: Kevin Fox 5 MISSYELIIOTT GAIL 5 112-Take* 5 BEATNUTS Watch* 5 INQU'Ring* 5 DAUINE TOWN* JUVENILE "Back" TRU "Thu"	WJWZ/Montgomery, AL PD/MD:D-Rock 25 CASE 'Happily' 10 JUVEMILE 'Bask'. MISSY ELLOTT' Gritt' 112 'Like'' JESSE POWELL 'It'	WAMO/Pittsburgh, PA PD: Ron Alkins MD: DJ Boogle JUVENILE "Back" NAS "See" MSSYELLOTT "Grill" 112" Like"	TOTAL "Smile"  KATZ/St. Louis, MO PD: Chuck Alkins MD: Eric Mychaels 27 8.G "Army" 24 ESSTIM*SCHILD Bills" 16 MAS "See" 11 TYRESE "Sweet"	WKYS/Washington, DC VP/Prag.: Steve Hegwood 15. BL/DCE-906* 11. BRANDY-"Dossn" 5. PROFINE FAUL/PRILE: "ANT" 5. MISSY ELLIOTT "Grill" 5. GRENIQUE "Should"
MO: Tabari Daniels  20 MISSYPLIOTT Grill"  15 MISSLARE "Make"  5 JUVENILE "Back"  5 TRU "Tru"  5 BEATMUTS "Watch"  5 BIV 10 PEE WEEL. "Terrible"	WCKX/Columbus, OH VP/Prog.: Torry fields PD: Paul Strong MISSY BLIOTT "GRIT" KELLY PRICE "It's"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 MSSY BLUOTT "Grill" 9 112 "Like" 7 JUVENILE "Back"	JUVENILE Factor LES NUBIANS "Tabou"  WKG N/Knoxville, TN PD: Thomas Henderson 5 MISSY ELLIOT" "Grill" 5 112" Like" 5 JUVENILE "Back"	WKPO/Madison, WI PD: Chris Lee MO: LaTone Hart 12 CHANTE MOORE "Charles" 5 JUVENILE "Back" MISSY ELILOT TO HIT 112 "Like" TBU"Tim"	WZHT/Montgomery, AL PD/MD: Michael Long- 29 112 "Like" TRU "fru" JUVENILE: Back"	WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Berry 5 112 "like" 5 JUVENILE "Back" 5 TIMBALAND \$MAGOO "Can" 5 JESS POWELL "It"	WTMP/Tampa, FL PD: Larry Steele MD: Big Money 21 INO. "Ring" 10 JUVENLE "Back" 7 CONELL JONES "Shorty" 4 DJ QUILY TOWN"	WJK\$/Wilmington, DE PD: Teny Quartarone MD: Menuel Mena 38 TLG"Scrubs' 5 JMYZ "Jipga" 112"Zke"
WBLK/Buffalo, NY PD/MO: Skip Dillard  15 DMX**no*  112**Like** 1JUVENILE*Back* EMNEM FOR ORE "Guthy" TERRY DEXTRE "Better" MISSY ELLIOTT "Grill"	KKOA/Dalias, TX PD/MD: Skip Cheatham 20. JRJCNILE "Back" 5. 112" "Life" 5. MISSY BLUOTI "Grill" 5. DUQUIK "Down" 5. TRU"Tu" 5. TRU"Tu" 5. TRUTTu" 6. TRUSTON & MAGOO "Can"	WTMG/Gainesville, FL OM/PD/MD: Don Cody APD: Quincy JU/SPILE Back' 112 *Like' MSSYELIOTT *Gril'	5 TRU "Tru" 5 BEATMUTS "Watch" 5 INOU," Rang" 5 TYRONE DAVINS "Tyrone" 5 CHRIS MOUTAS" Las" 5 BIV 10 PEE WEE "Terrible"  KRRQ/Lafayette, LA	BEATRUTS "Watch" INOJ "Ring"  WHRK/Memphis, TN  PD/MO: Bobby O'Jay  APO: Eileen Nathaniel	WQQK/Nashville, TN OM/PD: Jim Kennedy Is GNLWINE "Arvious" 18 MONICA "Symphony 17 SILK "Meeting" 10 MASE "Get" 6 JUVENILE "Back"	WCDX/Richmond, VA PD: Aaron Maxwell MD: B-Rock	4 M2"Like" 4 MISSYELLOTT Grill" 4 TRU"flu" 4 BEELOW"Big"  WJUC/Toledo, OH PD: Charlie Mack	JUNEMILE Back" MISSY ELLIOTT 'Grill'
WPAL/Charleston, SC PD: Jae Jackson 6 112" Like" 5 MISSY ELUTI" "Grill" 4 JUVENILE "Back" 3 IRGAN TROPE 3 INGAN TROP" 2 BIV 10 PEE WEE "Terrible"	WROU/Dayton, OH PD: Marco Simmons DEBORAH CDX "Frends" DESTINY'S CHILD "Bils" SILK "Meeting" TERRY DEXTER "Better"	TRU-Tm" "PYRONE DAVIS "Tyrone" BY 10 PEE WEE "Terrible" BEATNUTS "Watch" INCJ "Ring"	PD: Dre Richards 4 TRU "Hoody" 4 RAVENSYMONE "Stow" 4 OLU "Leave" MISSY VELLOTT "Grul" 1172 "Like" JUVENILE "Back" BEATMUTS "Watch" IND "Ring" BUSTA RHYMES "Bus"	APU. Cited in Adulated  9 JUACHUE "Back"  9 JUACHUE "Back"  BUSTA RHYMES "Bus"  NICOLE RIBNEE "Times"  TRU "Tim"  MISSY PLU/DT" "Griff  BIV 10 PEE WEE "Temble"	WOUE/New Orleans, LA PD: Gerod Stevens MD: Angela Watson MISSY GLIOTT "Grill" 112 "Like" TRU "Tru"	6 DAY: HOLLISTER "Mama" MISSY ELIOTT "GRIT GINL.WINE "Anxious"  WSOJ/Richmond, VA PD/MD: Kevin Kofax	MD: Nikki G.  15 MISSY ELLIOTT "Gril" 13 112 "Like" 13 DJ QUIK "Down" 5 BAANLIS" Watch" 5 JJVENILE "Back" 5 MICOLE RENEE "Times" 5 TIU "Tim" 5 BIV 10 PEE WEE "Terrible"	WMMX/Wilmington, NC PD: Rud Cruise MD: Gerald McSwain 10/E-MILE "Back" MISSY ELLOTT "Grain GRENHOUE "Should"
WWWZ/Charleston, SC PD: Terry Base MD: Alysse Stewart 11 MISSY ELLOTT "Grill" 5 JUVENILE" Back" 112" Like" BUSTA RHYMES: "Bus" BUY 10 PEE WEE "Terrible" DJJOUK!"	KDKO/Denver, CO PD/MD: Rick Walker  10 TEMPTATIONS "How" ORU DOWN "Wit" TRU "Tin" MISSY ELLIOTT "Gril" BIV 10 PEE WEE "Ferrible" CHRIS MOFTAS "Lies" JUVENILE "Back"	WJMZ/Greenvitle, SC PD: Marvin Hankston MD: Doug Davis 27 112 "Ike" 19 TERRY DEXTER**Better* 10 CASE "Happily" 5 JESSE POWELL "It" 5 GRENIQUE "Should" 5. INOUTRING"	WQHH/Lansing, MI PO/MO: Brant Johnson 7 MISSY ELLIDTT*Griff* 7 112*Lise* 7 NAS*See* 5 TRU*Tur* HERCULEZ & BIG TYME *Hollywood* JUYNHE! Plack*	WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood 15 702*Gifs 5 EMINEM FOR DRE*Gulty* 5 TRU*Tin" 5 JUVENILE*Back* 112 Like* MISSY ELLIOTT*Grill*	WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell 5 12" Like" 5 MISSY ELLIOTT "Grill" 5 SILK "Meeting"	PUMIL' REVIN KOTAX  24 BEATMIST WATCH  12 MISSY ELLIOTT "GRIT" GRENGUE "Shoud"  112 "Live"  OAVE HOLLISTER "Mama"  CROKEOLETTAZ "Fire"  JUVENILE "Back"  TRU "Firu"  EMINE M F/DR. DRE "Guilty"	80 Total Reporters 79 Current Reporter 76 Current Playlists Reported Frozen Pl	
TRU "Tru"			BEATNUTS "Watch"				WILD/Boston, MA WWDM/Columbia, S	

# URBAN AC

WKKV/Milwaukee, WI

PD: Gary Young APD/MD: Dallas Scott

15 112 "Like" 5 MISSY ELLIOTT "Grill"

# WALR/Atlanta, GA

WPEG/Charlotte, MC

JUVENILE "Back" 112 "Like" MISSY ELLIOTT "Grill" TERRY DEXTER "Better"

PD: Andre Carson MD: Nate Quick

13 CASE "Happily" 5 LES NUBIANS "Makeda"

# WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case

KQXL/Baton Rouge, LA

# PD: Al Jai Wallace

# WBHK/Birmingham, AL PD: Mike Abrams MD: Dave Donnell

WDTJ/Detroit, MI

OM: James Alexander
PD: Nate Bell
MD: Lance Panton

6 JUVENILE "Back" MISSY ELLIOTT "Gril" NAS "See" 112 "Like"

WMGL/Charleston, SC PD: Terry Base 112 "Like" NICOLE RENEE "Times"

WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MD: Jamillah Muha 5 NiCOLE RENEE "Times"

# WMXD/Detroit, MI VP/Ops & Prog.: Michael Saunders PD: Janet G. No Adds

WFLM/Ft. Pierce, FL. PD/MD: Michael James

WNEZ/Hartford, CT

2 JUVENILE "Back"
12 JUVENILE "Back"
12 DJ QUIK "Down"
12 TRU "Tiu"
12 112 "Like"
13 MISSY BLUOTT "Grill"
14 BIV 10 PEE WEE... "Terrible"

PD/MD: Ricky Ricardo

JAZE "Fly"

NICOLE RENEE "Times"

112 "Like"

SILK "Meeting"

TRINA BROUSSARD "Much"

WQMG/Greensboro, NC PD: Alvin Stowe MD: Bryan Maxwell OCHANTE' MOORE "Chante's" WHITNEY HOUSTON "Right"

WKXI/Jackson, MS PD/MD: Stan Branson No Adds

WBTF/Lexington, KY

OM: Doug Haman PD: Mark Dennis

7 112 "Like"
5 JUVENILE "Back"
5 TRU "Tru"
5 MCEIHT "Hood"

KJLH/Los Angeles, CA PD/MD: Cliff Winston No Adds

WRBV/Macon, GA PD: Kevin Fox

5 NiCOLE RENEE "Times".
5 DEBORAH COX "Friends"
5 TYRONE DAVIS "Tyrone" KJMS/Memphis, TN PD: Bobby D'Jay MD: Eileen Nathaniel

NICOLE RENEE "Times"
JESSE POWELL "H"
112 "Like"
PATTI AUSTIN "In"
TOM BROWNE "Joy"

Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

WHOT/Miami, FL

5 ROY AYERS "Woodpecke TERRY DEXTER "Better" TRACIE SPENCER "AII"

WDLT/Mobile, AL PD: Mark Dylan MD: Kathy Barlow

WOWI/Norfolk, VA

PD: K.J. Holiday MD: Michael Mauzone

MISSY ELLIOTT "Grill"
JUVENILE "Back"
112 "Like"
CHARLI BALTIMORE "Feel"
BIV 10 PEE WEE ... "Terrible"

8 CHANTAY SAVAGE "Around" NICOLE RENEE "Times" 112 "Like" JAZE "Fly" WYLD/New Orleans, LA PD/MD: LeBron Joseph

13 K-CI & JOJO "Real" 5 PEGGY SCOTT-ADAMS "How WRKS/New York, NY

PD: Toya Beasley APD: Lenny Greene No Adds

# WCFB/Orlando, FL PD: Steve Holbrook 2 SHAMICE "Yesterday" 1 KELLY PRICE "It's" CASE "Happity"

WTLZ/Saginaw, MI

WILL/Saginaw, MI
PD: Chris Reynolds
MD: Long John
7. JUVENIE: "Back"
112 "Like"
MISSY ELLIOTT "Grill"
MISSY ELLIOTT "Grill"
NAUSHTY B' NATURE. "Jamboree'
TRU "Tu"

WDAS/Philadelphia, PA

PD: Joe Tamburro APD/MD: Daisy Davis

9 TYRESE "Lately" DEBORAH COX "Friends" PATTI AUSTIN "In"

KMJK/Phoenix, AZ PD: Art Jackson No Adds

WFXC/Raleigh, NC

Did Not Report, Playlist Frozen (1): WHTA/Atlanta, GA

Data Not Used (1): WDAVMyrtle Beach, SC

Did Not Report For Two Consecutive Weeks;

WEAC/HAIRIGH, NC
MD: Darryl Morrow
9 CHANTE MODRE "Chantes"
4 WHITNEY HOUSTON "Right"
4 TEVIN CAMPBELL "Love"
3. BRANDY "Doesn't"
3 WILL DOWNING "You" WKJS/Richmond, VA PD: Kevin Kotax

KMJM/St. Louis, MO 0M/PD: Chuck Alkins APD/MD: Eric Michaels 14 GRENIOUE "Shoud" 11 LAURYN HILL "Everything" 8 KIRK WHALUM "AII" SILK "Meeting"

WLWH/Savannah, GA PD/MD: Vem Catron
TOM BRDWNE "Joy"
NIGOLE RENEE "Times"
112 "Like"

WARV/Wilmington, NC Int. PO/MD: Kala Richards NosAdds 30 Total Reporters

30 Current Reporters 26 Current Playlists

Did Not Report, Playlist

Did Not Report, Flay, Flay, Frozen (4):
Frozen (4):
WIKS/Greenville, NC
KMJD/Houston, TX
WSOL/Jacksonville, FL
WMMJ/Washington, DC

# URBAN AC TOP 30

JUNE 18, 1999

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	742	738	836	917	29/0
3	2	2	2	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	655	659	651	671	29/2
5	4	5	3	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)	541	496	542	552	25/0
6	5	4	4	BRANDY Almost Doesn't Count (Atlantic)	524	513	520	508	28/1
7	6	6	5	TEMPTATIONS How Could He Hurt You (Motown)	502	485	483	506	23/0
2	3	3	6	JESSE POWELL You (Silas/MCA)	486	536	610	707	21/0
1	9	7	0	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	453	449	<b>406</b>	402	26/2
5	12	9	8	SHANICE Yesterday (LaFace/Arista)	403	351	357	371	22/1
佩	EAK	ER	9	ERIC BENET Spend My Life With You (Warner Bros.)	365	328	282	277	22/0
4	10	10	1	OLU Baby Can't Leave It Alone (Gee Street/V2)	354	349	395	374	18/0
R	EAK	ER	0	CASE Happily Ever After (Def Jam/IDJMG)	350	334	269	228	21/2
2	19-	13	12	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	349	316	293	303	21/0
3	7	8	13	GLENN JONES Baby Come Home (SAR/WB)	345	380	453	503	18/0
4	-17	1.7	1	WILL DOWNING You Sure Love To Ball (Motown)	313	292	310	287	22/1
	26	19	15	NATALIE COLE Say You Love Me (Elektra/EEG)	311	283	249	152	22/0
7	22	18	16	JOE SAMPLE I/LALAH HATHAWAY When Your Life (PRA/GRP)	301	285	280	264	19/0
8 .	13	14	17	TEVIN CAMPBELL For Your Love (Qwest/WB)	299	315	349	337	17/1
	28	21	18	TYRESE Lately (RCA)	298	245	197	167	20/2
	11	15	19	TYRESE Sweet Lady (RCA)	278	311	395	581	16/0
	29	22	20	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	262	216	196	190	15/1
_	_	26	2	KIRK WHALUM All I Do (Warner Bros.)	256	191	134	57	17/1
2	1,4	20	22	K-CI & JOJO Life (Rock Land/Interscope)	244	281	345	380	12/0
-	30	23	23	K-CI & JOJO Tell Me It's Real (MCA)	243	209	176	148	17/1
_	_	25	24	GRENIQUE Should I? (Motown)	212	195	114	35	19/1
_	, j	29	25	LES NUBIANS Tabou (OmTown/Virgin)	199	167	120	45	18/0
9	8.,	16	26	BONEY JAMES 1/SHAI I'll Always Love You (Warner Bros.)	172	293	434	500	13/0
3	21	30	27	WHITNEY HOUSTON Heartbreak Hotel (Arista)	170	165	282	375	10/0
1	27	27	28	CASE f/JOE Faded Pictures (Def Jam/IDJMG)	157	191	240	312	10/0
ΣE	BU	T	29	<b>DEBORAH COX</b> We Can't Be Friends (Arista)	130	30	_	_	18/3
19	35	28	30	DEBORAH COX It's Over Now (Arista)	108	180	321	321	5/0

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

30 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

PATTI AUSTIN In And Out Of Love (Concord Vista) Total Plays: 97, Total Stations: 13, Adds: 4

AL JOHNSON Tranquility (Clout) Total Plays: 97, Total Stations: 7, Adds: 0

MARC DORSEY If You Really Wanna Know... (Jive) Total Plays: 84, Total Stations: 6, Adds: 0

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) Total Plays: 81, Total Stations: 5, Adds: 1

TRACIE SPENCER It's All About You Not... (Capitol) Total Plays: 77, Total Stations: 6, Adds: 1

TOM BROWNE Joy And Pain (Hip Bop) Total Plays: 71, Total Stations: 11, Adds: 3

WKLX WLZR

MI

J.T. TAYLOR Sex On The Beach (Taylor Made) Total Plays: 66, Total Stations: 6, Adds: 0

CHERRELLE Just Tell Me (Power/Platinum) Total Plays: 60, Total Stations: 3, Adds: 0

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia) Total Plays: 60, Total Stations: 2, Adds: 0

SHANNON SANDERS Must Be Love (Southern Way) Total Plays: 53, Total Stations: 3, Adds: 0

Songs ranked by total plays

# **BREAKERS**®

# **ERIC BENET**

Spend My Life With You (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 365/37 22/0

9

# CASE

Happily Ever After (Def Jam/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 350/16

0 21/2

# **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
NICOLE RENEE How Many Times (Atlantic)	9
112 Love You Like   Did (Bad Boy/Arista)	5
PATTI AUSTIN In And Out Of Love (Concord Vista)	4
TOM BROWNE Joy And Pain (Hip Bop)	3
<b>DEBORAH COX</b> We Can't Be Friends (Arista)	3
CASE Happily Ever After (Def Jam/IDJMG)	2
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2
JAZÉ Fly Away (Universal)	2
CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	2
SILK Meeting In My Bedroom (Elektra/EEG)	2
TYRESE Lately (RCA)	2

# MOST INCREASED

1	PLAYS	TOTAL
	ARTIST TITLE LABEL(S)	NCREASE
	DEBORAH COX We Can't Be Friends (Arista)	+100
	PATTI AUSTIN In And Out Of Love (Concord Vista)	+85
	KIRK WHALUM All I Do (Warner Bros.)	+65
	TOM BROWNE Joy And Pain (Hip Bop)	+59
1	TYRESE Lately (RCA)	+53
	SHANICE Yesterday (LaFace/Arista)	+52
	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	+46
1	PEABO BRYSON Did You Ever (Private Music/Windham H	(11) +45
	ERIC BENET Spend My Life With You (Warner Bros.)	+37
	K-CI & JOJO Tell Me It's Real (MCA)	+34

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TEMPTATIONS This is My Promise (Motown) LAURYN HILL Ex-Factor (Ruffhouse/Columbia) ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.) R. KELLY When A Woman's Fed Up (Jive) DRU HILL These Are The Times (University/IDJMG) **DEBORAH COX** Nobody's Supposed To Be Here (Arista) LAURYN HILL & D'ANGELO Nothing... (Ruffhouse/Columbia) SILK If You (Lovin' Me) (Elektra/EEG) MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG) TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WMZQ WPGC WRUF WRVA



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≤ WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTP! WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR 🗧



LON HELTON
Ihelton@rronline.com

# **Country Comes To Convention '99**

# ■ Three days of informative panels and fine performances

The world is rapidly changing, and so is Country radio. R&R Convention '99 gave programmers and label executives a chance to ponder the current state of Country while getting some authoritative insights into the format's future. The Country panel sessions were productive, but it wasn't all work at the convention. Here's a look at some of the events that transpired last week in Los Angeles.



WELCOMING COMMITTEE — Welcoming Asylum's Chalee Tennison (second from I) prior to her performance at Friday's Country panel are (I-r) KNIX/Phoenix GPD Larry Daniels, KMLE/Phoenix PD Jeff Garrison, R&R's Diane Fredrickson, Asylum VP/Promotion Stan Byrd and R&R's Lon Holton



JACK'S PLACE WEST — R&R Convention '99 was the site of the West Coast gathering of denizens who frequent the world-famous Nashville hangout Jack's Place. Getting ready to depart in a car as long as the lineup are just some of those paying homage, including R&R's Calvin Gilbert, Columbia VP/Promotion Ted Wagner, Jack's Place proprietor Jack Lameier, Columbia artist Tara Lynn Hart, Epic artist Shana Petrone, Monument artist Danni Leigh, Epic VP/Promo Rob Dalton, R&R's Jessica Gilbert, Y107/New York Promotions Director Jason Steinberg, R&R's Diane Fredrickson, Clear Channe Tallahassee OM Denny Alexander, KNIX/Phoenix GPD Larry Daniels, Monument VP/Promotion Larry Pareigis and Y107/New York PD Darrin Smith.



TEXAS TALENT — Torch Records' Charles Alan Rowe spun a few tales and sang a few songs at Salurday's Country session. Rowe is finishing up his second album, My Home, but he performed at R&R Convention '99 to promote his current single, "Hot Picante Sauce and 'Tato Chips."



WSIX CAPTURES TRIO — WSIX/Nashville was the recipient of three of the four R&R Achievement Awards in the radio category. WSIX was voted Station of the Year, PD Dave Kelly was PD of the Year and morning personality Gerry House was tabbed as Personality of the Year. On hand to accept in their names was SEAstar/Nashville OM Charlie Quinn (second from I).

More Country Pictures, see Page 64

# COUNTRY

# Country Pictures, Continued from Page 63



THE LONG AND THE SHORT OF IT — Country programmers and label executives were all ears during Saturday's session, "Do Short Playlists Mean Higher Ratings?" With R&R's Lon Helton at the podium, the discussion featured (I-r) Broadcast Programming Country Consultant L.J. Smith, Y107/New York PD Darrin Smith and Epic/Nashville Sr. VP/Promotion Jack Lameier.



**PERFORMANCE PLUS** — Texas singer/songwriter Chalee Tennison wowed Country attendees with her current Asylum single, "Someone Else's Turn to Cry," and other material from her self-titled debut album.



GRABBING THE GOLD — Curb was the recipient of R&R's Industry Achievement Award for Gold Label of the Year. On hand to accept on behalf of the label was Curb VP Eva Wood (second from I). Offering congratulations were (I-r) R&R's Jessica Gilbert, Diane Fredrickson and Lon Helton.



TRIPLE THREAT — MCA/Nashville took home three of the four R&R Industry Achievement Awards in the record category, winning Platinum Label, Sr. Promotion Executive and Regional Promotion Executive of the Year. Accepting on behalf of VP/Promotion David Haley and West Coast Regional Denise Roberts is MCA/Nashville Northeast Regional Promotion Rep Royce Risser (second from r), as R&R staffers help tote the trophies.



COUNTRY FORMATICS — Four opinionated panelists provided a lively discussion at Friday's session, "Country Formatics: Is It Time for a Change?" Pictured are (I-r) KSON/San Diego OM John Dimick, KMLE/Phoenix PD Jeff Garrison, KYGO/Denver OM John St. John and KNIX/Phoenix GPM Larry Daniels.



COUNTRY MD WINNER — KNIX/Phoenix's Buddy Owens was named R&R's Country Music Director of the Year. KNIX PD Larry Daniels was more than happy to accept the award on Owens' behalf. Pictured are (I-r) Lon Helton, Daniels and R&R's Jessica Gilbert and Diane Fredrickson.



CARRYING THE TORCH — Torch Records' Charles Alan Rowe (c) mingled with Country panel attendees before playing for the crowd. Offering encouragement prior to the set are (I-r) Clear Channel/Tallahassee OM Denny Alexander; R&R's Diane Fredrickson; KDEZ/Jonesboro, AR PD Tim Jones; independent promoter Alan Young; KYGO/Denver OM John St. John; and R&R's Jessica Gilbert.



DANNI DOES R&R — R&R owner Richard Perry (r) and wife Lisa (second from I), along with R&R's Lon Helton, welcome Monument's Danni Leigh to R&R Convention '99 and the T.J. Martell Silent Auction.



# **COUNTRY TOP 50**

JUNE 18, 1999

al.	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	POINT
			0	GEORGE STRAIT Write This Down (MCA)	180/0	1	6453	+171	31950	+844
3	3	1	_	TIM MCGRAW Please Remember Me (Curb)	174/0	2	5998	-267	29709	-1269
l	1	2	2	MARTINA MCBRIDE Whatever You Say (RCA)	180/0	3	5812	+245	28353	+120
7	5	4	3		166/0	4	5315	-696	25960	-345
2	2	3	4	STEVE WARINER Two Teardrops (Capitol)	180/0	6	5180	+735	25387	+359
	11	8	5	LONESTAR Amazed (BNA)	180/0	5	5247	+258	25361	+117
3	7	6	6	DIXIE CHICKS Tonight The Heartache's On Me (Monument)		7	4898	+674	24041	+320
7	12	10	0	JO DEE MESSINA Lesson In Leavin' (Curb)	179/0	8	4838	+143	23185	+66
9	9	7	8	LILA MCCANN With You (Asylum/EEG)	178/0		4653	+239	22487	+114
0	10	9	9	REBA MCENTIRE One Honest Heart (MCA)	179/1	9		+309	21425	+165
4	13	11	0	ALABAMA (God) A Little More Time (RCA)	179/0	11	4302			+104
5	15	12	0	JOE DIFFIE A Night To Remember (Epic)	178/2	12	4137	+214	19971	
2	16	13	1	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	174/0	13	3848	+62	18412	+25
9	19	15	13	SHEDAISY Little Good-byes (Lyric Street)	179/6	16	3707	+302	18094	+153
8	18	14	14	CLAY WALKER She's Always Right (Giant)	171/0	15	3710	+155	17684	+99
1	20	16	15	CHELY WRIGHT Single White Female (MCA)	173/2	17	3495	+406	16928	+201
5	23	18	16	<b>DWIGHT YOAKAM</b> Crazy Little Thing Called Love (Reprise)	174/4	18	3382	+553	16615	+265
3	22	17	<b>O</b>	BRAD PAISLEY Who Needs Pictures (Arista)	169/3	19	3187	+270	15350	+130
7	26	21	18	FAITH HILL The Secret Of Life (Warner Bros.)	174/6	20	3134	+604	15231	+29
0	21	19	19	SHANE MINOR Slave To The Habit (Mercury)	171/0	21	3041	+166	14478	+64
6	25	22	20	KENNY CHESNEY You Had Me From Hello (BNA)	165/6	22	3035	+504	14245	+238
8	27	23	2	<b>KENNY ROGERS</b> The Greatest (Dreamcatcher)	140/8	26	2401	+222	11724	+90
9	28	25	22	MARK CHESNUTT This Heartache Never Sleeps (MCA)	148/7	27	2323	+378	10650	+16
1	29	27	23	TRISHA YEARWOOD I'll Still Love You More (MCA)	143/8	28	2008	+297	9326	+144
_	49	35	2	ALAN JACKSON Little Man (Arista)	153/30	29	1857	+1087	8745	+51
4	33	28	25	MARY CHAPIN CARPENTER Almost Home (Columbia)	127/12	33	1521	+204	7173	+94
3	32	30	26	SARA EVANS Fool, I'm A Woman (RCA)	122/4	34	1490	+198	6792	+83
2	31	29	2	DIAMOND RIO   Know How The River Feels (Arista)	106/2	35	1432	+77	6483	+4
		ER	28	GILL w/LOVELESS My Kind Of Woman/My Kind (MCA/Epic)	117/9	36	1355	+414	6175	+19
1	14	20	29	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	50/0	41	1087	-1664	5207	-73
7	36	32	30	DOUG STONE Make Up In Love (Atlantic)	117/9	39	1170	+139	5164	+6
		ER	0	LEE ANN WOMACK (Now You See Me) Now You (MCA)	108/20	40	1109	+542	4992	+24
		ER	32	SHANIA TWAIN You've Got A Way (Mercury)	109/73	52	793	+602	4504	+32
	24		33	JESSICA ANDREWS   Will Be There For You (DreamWorks)		48	875	-1032	4204	-46
2			34	GEORGE JONES Choices (Asylum/EEG)	86/6	47	907	+148	3832	+6
9	38	36	35	CHALEE TENNISON Someone Else's Turn (Asylum/EEG)		49	837	+117	3754	+6
8	37	37	_	BILLY RAY CYRUS Give My Heart To You (Mercury)	76/1	50	835	-209	3741	-9
6	34	31	36	WARREN BROTHERS She Wants To Rock (BNA)	85/13	51	810	+248	3595	+10
6	42	40	37	CHAD BROCK Lightning Does The Work (Warner Bros.)	77/16	53	696	+161	3348	+7
4	44	39	33		70/3	58	598	+145	3005	+7
7	46	43	39	SUSAN ASHTON You're Lucky   Love You (Capitol)		56	624	+134	2955	+6
3	41	42	40	SHERRIÉ AUSTIN Never Been Kissed (Arista)	67/11	1		+314	2914	+13
-	-	46	40	MONTGOMERY GENTRY Lonely And Gone (Columbia)	75/19	55	640			+13
0	40	38	42	PAUL BRANDT That's The Truth (Reprise)	60/1	57	624	+58	2864	
0	48	45	43	TERRI CLARK Unsung Hero (Mercury)	60/5	60	532	+147	2344	+7
E	ВС	I	44	MARK WILLS She's In Love (Mercury)	68/26	63	494	+396	2337	+18
_	_	48	45	AARON TIPPIN Her (Lyric Street)	61/14	61	524	+218	2300	+9
_	_	50	46	SAWYER BROWN I'm In Love With Her (Curb)	60/15	67	415	+222	2082	+10
12	43	44	47	DAVID BALL Watching My Baby Not Coming (Warner Bros.)	45/0	66	448	-31	2026	-1
) E	Вι	T	48	SHANA PETRONE This Time (Epic)	53/13	69	397	+179	1861	+8
18	47	47	49	MATT KING From Your Knees (Atlantic)	51/2	68	415	+59	1835	+2
	35	34	50	BROOKS & DUNN South Of Santa Fe (Arista)	36/0	65	449	-430	1704	-21

This chart reflects airplay from June 7-13. Songs ranked by total points. Highlighted songs indicate Breaker.

180 Country reporters. 177 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.



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# **BREAKERS**®

# VINCE GILL W/PATTY LOVELESS

My Kind Of Woman/My Kind Of Man (MCA/Epic) 65% of our reporters on it (117 stations) 9 Adds • Moves 33-28

## SHANIA TWAIN

You've Got A Way (Mercury)
61% of our reporters on it (109 stations)
73 Adds • Moves 49-32

## **LEE ANN WOMACK**

(Now You See Me) Now You Don't (MCA) 60% of our reporters on it (108 stations) 20 Adds • Moves 41-31

# MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN You've Got A Way (Mercury)	73
ALAN JACKSON Little Man (Arista)	30
MARK WILLS She's In Love (Mercury)	26
LEE ANN WOMACK (Now You See Me) Now You (MCA)	20
MONTGOMERY GENTRY Lonely And Gone (Columbia)	19
MICHAEL PETERSON Sure Feels Real Good (Reprise)	19
CHAD BROCK Lightning Does The Work (Warner Bros.)	16
JULIE REEVES Trouble Is A Woman (Virgin)	16
SAWYER BROWN I'm In Love With Her (Curb)	15
BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG	) 15

# MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON Little Man (Arista)	+1087
LONESTAR Amazed (BNA)	+735
JO DEE MESSINA Lesson In Leavin' (Curb)	+674
FAITH HILL The Secret Of Life (Warner Bros.)	+604
SHANIA TWAIN You've Got A Way (Mercury)	+602
DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise	+553
LEE ANN WOMACK (Now You See Me) Now You (MCA	+542
KENNY CHESNEY You Had Me From Hello (BNA)	+504
GILL w/LOVELESS My Kind Of Woman (MCA/Epic,	+414
CHELY WRIGHT Single White Female (MCA)	+406

# MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
ALAN JACKSON Little Man (Arista)	+5103 +3590
LONESTAR Amazed (BNA) SHANIA TWAIN You've Got A Way (Mercury)	+3246
JO DEE MESSINA Lesson In Leavin' (Curb) FAITH HILL The Secret Of Life (Warner Bros.)	+3208 +2919
DWIGHT YOAKAM Crazy Little Thing Called (Reprise) LEE ANN WOMACK (Now You See Me) Now You (MCA)	
KENNY CHESNEY You Had Me From Hello (BNA) CHELY WRIGHT Single White Female (MCA)	+2384
GILL w/LOVELESS My Kind Of Woman (MCA/Epic	

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
ANDY GRIGGS You Won't Ever Be Lonely (RCA)
COLLIN RAYE Anyone Else (Epic)
MARK WILLS Wish You Were Here (Mercury)
KENNY CHESNEY How Forever Feels (BNA)
TY HERNDON Hands Of A Working Man (Epic)
DIXIE CHICKS You Were Mine (Monument)
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
CHAD BROCK Ordinary Life (Warner Bros.)
ALAN JACKSON Gone Crazy (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# GOING ADDS

June 21, 1999

# John Berry "Love Is for Giving"

Lyric Street: One of the most powerful voices in country music returns with his first single since signing with Lyric Street. Berry can point to an impressive track record at Capitol as he offers "Love Is for Giving," written by Robert Ellis Orrall and David Tyson. Berry is completing work with producer Mark Spiro (Lila McCann) on his Lyric Street debut album, Wildest Dreams, set for August release.

# Sons Of The Desert "Albuquerque"

Epic: Sons Of The Desert's "Albuquerque" is already getting airplay at seven of R&R's Country reporters in advance of its add date. While the Sons keep it country, the band's originality is obvious the moment you hear the innovative vocals. Written by Chris Lindsey and Stephonie Seekel, the single was produced by Johnny Slate. The song will be featured on the group's upcoming album.



IT WAS SIMPLE DESTINY — Dixie Chicks lead singer Natalie Maines was recently at Nashville's Ocean Way studio to track vocals on the group's remake of the Supremes' "You Can't Hurry Love." Famed producer Peter Asher was running the show on the Chicks' version of the Motown classic, which will be featured in the upcoming Julia Roberts/Richard Gere film, Runaway Bride. But Maines soon realized that you never know who else is recording in Nashville. During a break, she had a chance to visit with Bob Seger and members of his Silver Bullet Band — along with Little Feat's Billy Payne and Richie Hayward — who were working on a track for Seger's next album. The meeting had to be destiny, since Maines' band took their name from Little Feat's signature song, "Dixie Chicken." Pictured are (I-r) Payne, Asher, Silver Bullet Band member Craig Frost, Maines, Seger, Silver Bullet Band member Chris Campbell and Hayward.



TAKING THE LEAD — Four notable country stars are encouraging other country artists to make a financial commitment to the \$15 million capital campaign for the construction of the new Country Music Hall of Fame building. The \$37 million complex is set to open the year after next in downtown Nashville. Official ground-breaking ceremonies took place during this week's Fan Fair. Discussing the architect's model for the building are (I-r) Hall of Fame Director Kyle Young, Trisha Yearwood, Reba McEntire, Amanda Wilkinsons of the Wilkinsons and Hall of Fame member Loretta Lynn.

# OUT OF THE BOX

Clint Marsh, PD WPOR/Portland, ME

# SHANA PETRONE

"This Time" (Epic)

Shana Petrone has all of the elements of a star in the making: a great voice, terrific stage presence and now a hit record to complete the package. After a few weeks of airplay and a recent performance in Portland, we know that "This Time" is the right time for Shana Petrone.

# OUT OF THE BOX

Mike Hammond, OM WIVK/Knoxville

# JULIE REEVES "Trouble Is a Woman" (Virgin)

Julie Reeves' latest release, "Trouble Is a Woman," is sure to heat up the airwaves for summer. It's lively, upbeat and a little sassy — the perfect mix for a summer hit. I'm impressed most by her ability to master different styles. Her voice is incredibly versatile — she's not going to be boxed into just one type of song. There is no question that Reeves is an up-and-coming star at Country radio.

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# **NEW & ACTIVE**

**NEAL MCCOY** The Girls Of Summer (Atlantic)

Total Statioms: 48, Total Points: 1679, Total Adds: 13, Including: WMJC 19, WGTY 17, KTST 14, WSM 14, WFMB 13, WKDQ 12, KKNU 11, KBUL 10, KJUG 10, KGNC 7, KYGO 5, WDEZ 5, WGGY 5, WIL 5, WRKZ 5, WTCM 5, KKAT 3, KATM 2, KHAK 1

Plays Include: WYNY 18 (13), KNFR 17 (17), WAYZ 16 (14), KNCI 13 (3), WGH 13 (2), WRBT 13 (3)

JULIE REEVES Trouble Is A Woman (Virgin)

Total Stations: 45, Total Points: 1097, Total Adds: 16, Including: WQBE 14, KPLM 12, WXTA 12, WXBQ 11, WQMX 10, KKCS 8, WCTQ 8, KFDI 6, KIZN 6, WKKT 5, WGGY 4, KKAT 3, WIRK 3, WOKQ 3, KLLL 2, WDJR 1 Plays Include: WPKX 16 (16), WTCR 16 (14), WWYZ 15 (15), WCTK 13 (2), KJUG 12 (8), KTTS 11 (6), WKDQ 11 (11), KSOP 6 (6), KZKX 6 (6), WHSL 6 (5), WOGY 6 (1)

MINDY MCCREADY One In A Million (BNA)

Total Stations: 19, Total Points: 774, Total Adds: 9, Including: KBEQ 10, WWYZ 10, WRNS 7, WUSY 5, WQYK 3 Plays Include: WWGR 36 (20), WCMS 17 (17), WCKT 10 (9), WBEE 6 (6), WDEN 5 (5)

BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)
Total Stations: 22, Total Points: 683, Total Adds: 15, Including: WQBE 17, WWYZ 10, WMJC 7, WTCR 5, KWJJ 2, WGH 2, WKIX 2

Plays Include: KBEQ 24 (19), WXBQ 21 (13), WUSN 12 (5), WDEN 5 (5)

NITTY GRITTY DIRT BAND Bang, Bang, Bang! (DreamWorks) Total Stations: 22, Total Points: 602, Total Adds: 6, Including: WCTQ 10, KVOO 5, WBYT 5, WDEN 5, WHSL 5, WQHK 5, WRKZ 5, WTCM 5, WTCR 5, KFDI 4, WRNS 2 Plays Include: WKDQ 13 (13), KEEY 10 (7), KDRK 8 (4), KSOP 7 (4), WIVK 4 (3), KTTS 3 (1)

CLAUDIA CHURCH Home In My Heart (Reprise)
Total Stations: 18, Total Points: 433, Total Adds: 4, Including: WKML 14, KPLM 12, WWYZ 10, KRMD 7, KFDI 5, WHSL 5,

WRKZ 5, WSOC 5, WTCR 5, WKKT 4, WFMS 3, KTTS 2
Plays Include: KWJJ 9 (1), WDEN 5 (5), WTHI 5 (5)

JAMES PROSSER Angels Don't Fly (Warner Bros.)
Total Stations: 10, Total Points: 257, Total Adds: 7, Including: WWGR 9, WDEN 5, KKIX 2, KTTS 2
Plays Include: WXTU 17 (5), KHAY 8 (6)

MICHAEL PETERSON Sure Feels Real Good (Reprise)
Total Stations: 20, Total Points: 188, Total Adds: 19,
Including: WRNS 8, WDEN 5, KNFR 2, KSKS 2, KTTS 2,
WIBW 2, WDJR 1

Plays Include: KEEY 11 (1)

Songs Ranked By Total Points

# NATIONAL RADIO FORMATS

### **ABC RADIO NETWORKS**

# Coast-To-Coast

Mark Edwards • (972) 991-9200

### Adds:

GEORGE JONES Choices
SHANIA TWAIN You've Got A Way

### Hottest:

DIXIE CHICKS Tonight The Heartache's On Me GEORGE STRAIT Write This Down

# **Real Country**

Dave Nicholson • (602) 966-6236

### Adds:

JAMES PROSSER Angels Don't Fly

### **Hottest:**

DIXIE CHICKS Tonight The Heartache's On Me GEORGE STRAIT Write This Down BRAD PAISLEY Who Needs Pictures JOE DIFFIE A Night To Remember CLAY WALKER She's Always Right

# **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818 Gary Knoll

### Adds:

SAWYER BROWN I'm In Love With Her MONTGOMERY GENTRY Lonely And Gone SHANA PETRONE This Time AARON TIPPIN Her SHANIA TWAIN You've Got A Way MARK WILLS She's In Love

### **Hottest:**

ALABAMA (God Must Have Spent) A Little More Time On You DWIGHT YOAKAM Crazy Little Thing Called Love

# BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

# **Super Country/Pure Country** *Ken Moultrie*

# Adds:

No adds

# Hottest:

DIXIE CHICKS Tonight The Heartache's On Me TIM MICGRAW Please Remember Me STEVE WARINER Two Teardrops GEORGE STRAIT Write This Down MARTINA MCBRIDE Whatever You Say

# **Mainstream Country**

L.J. Smith

# Adds:

No adds

# Hottest:

LONESTAR Amazed
MARTINA MCBRIDE Whatever You Say
DIXIE CHICKS Tonight The Heartache's On Me
GEORGE STRAIT Write This Down
LILA MCCANN With You

# **New Country**

L.J. Smith

# Adds:

No adds

# Hottest:

MARTINA MCBRIDE Whatever You Say LILA MCCANN With You DIXIE CHICKS Tonight The Heartache's On Me LONESTAR Amazed GEORGE STRAIT Write This Down

# JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

# U.S. Country Penny Mitchell

Adde:

JULIE REEVES Trouble is A Woman

### JONES RADIO NETWORK CONTINUED

SHANIA TWAIN You've Got A Way

### Hottest:

DIXIE CHICKS Tonight The Heartache's On me LONESTAR Amazed MARTINA MCBRIDE Whatever You Say LILA MCCANN With You GEORGE STRAIT Write This Down

# **CD Country**

John Hendricks

### Adds:

JOHN BERRY Love Is For Giving
NITTY GRITTY DIRT BAND Bang Bang Bang

### Motteet

CHELY WRIGHT Single White Female GEORGE STRAIT Write This Down LILA MCCANN With You LONESTAR Amazed FAITH HILL The Secret Of Life

# RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

# Adds:

BILLY RAY CYRUS Give My Heart To You DOUG STONE Move Up In Love SHANIA TWAIN You've Got A Way

### **Hottest:**

LILA MCCANN With You

JO DEE MESSINA Lesson In Leavin'
RANDY TRAVIS Stranger In My Mirror
STEVE WARINER Two Teardrops
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.

# WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Mainstream Country

# David Felker

### David Felk

### Adds:

MARK CHESNUTT This Heartache Never Sleeps
SHANE MINOR Slave To The Habit

# Hottest:

LONESTAR Amazed
TIM MCGRAW Please Remember Me
STEVE WARINER Two Teardrops
GEORGE STRAIT Write This Down
DIXIE CHICKS Tonight The Heartache's On Me

## Hot Country David Felker

### Adds:

MARY CHAPIN CARPENTER Almost Home
DIAMOND RIO I Know How The River Feels
LEE ANN WOMACK (Now You See Me) Now You Don't

### Hottest:

SHANIA TWAIN Man! I Feel Like A Woman!
LONESTAR Amazed
TIM MCGRAW Please Remember Me
GEORGE STRAIT Write This Oown
MARTINA MCBRIDE Whatever You Say

# **COUNTRY VIDEO**



# ADDS

REBECCA LYNN HOWARD When My Oreams Come True KELLY WILLIS Not Forgotten You

# ELITE

LONESTAR Amazed BROOKS & OUNN South Of Santa Fe CHELY WRIGHT Single White Female FAITH HILL The Secret Of Life GEORGE STRAIT Write This Down

# TININ

60.2 million households Traci Todd, Manager/Video Programming

## ADDS

BROOKS & DUNN South Of Sante Fe
CHALEE TENNISON Someone Else's Turn To Cry

## FIRST ADDS

BROOKS & DUNN South Of Sante Fe DIAMOND RIO Unbelievable DIXIE CHICKS Wide Open Spaces

DIXIE CHICKS Wide Open Space
Bill FNGVALL I'm A Cowbov

ENTERNAL Court Of Life

GEORGE STRAIT Write This Down

CHALEE TENNISON Someone Else's Turn To Cry

Information current as of June 14



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

## **ADDS**

JEESICA ANDREWS You Go First
KELLY WILLIS Not Forgotten You
MONTGOMERY GENTRY Lonely And Gone

# **TOP 10**

STEVE WARINER Two Teardrops

TIM McGRAW Please Remember Me
MARTINA McBRIDE Whatever You Say

LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight

GEORGE STRAIT Write This Down

LILA McCANN With You

JOE OfFFIE A Night To Rememb

THE WILKINSONS Boy Oh Boy

CLAY WALKER She's Always Right

ALABAMA (God Must Have Spent) A Little More Time On You

# HEAVY

ALABAMA (God Must Have Spent) A Little More Time On You

CLAY WALKER She's Always Right

GEORGE STRAIT Write This Down

JOE DIFFIE A Night To Remember

JOHN MICHAEL MONTGOMERY Helio L.O.V.E.

LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight

MARTINA McBRIOEWhatever You Say SHEDAISY Little Good-Byes

WILKINSONS Boy Oh Boy

# TIM McGRAW Please Remember Me TRIO After The Goldrush

HOT SHOTS

ALAN JACKSON Little Man

BRAD PAISLEY Who Needs Pictures

CHELY WRIGHT Single White Female
CLAUDIA CHURCH Home In My Heart

DWIGHT YOAKAM Crazy Little Thing Called Love

JULI IF REEVES Trouble is A Woman

KENNY ROGERS The Greatest

MARY CHAPIN CARPENTER Almost Home

RESECCA I YNN HOWARD When My Dreams Come True

SARA EVANS Foot I'm A Woman

SHANIA TWAIN You've Got A Way

VINCE GILL W/PATTY LOVELESS My Kind Of Woman My Kind Of Man

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 16.

# **COUNTRY REPORTERS**

# Stations and their adds listed alphabetically by market

					•				
WQMX/Akron, OH PD: Kevin Mason MD: BHI Shiel DIAMOND RIO JOHN BERRY	WZZK/Birmingham, AL OM/PD: Jim Tice APD/MD: Scott Stewart KENNY CHESNEY CHELY WRIGHT FAITH HILL	KRYS/Corpus Christi, TX PD: Cleyton Allen MD: Cactus Lou LEE ANN WOMACK SHANIA TWAIN MARK WILLS	WQHK/Ft. Wayne, IN OM/PD: Dean McNell APD/MD: Jeff Moore SHERIE: AUSTIN NEAL MCCOY WARREN BROTHERS	WQIK/Jacksenville, FL PD: Gell Austin APD/MD: Jon Scott No Adds	WWQM/Madison, WI PD: Steve O'Brien MD: Mel McKenzie SHANIA TWAIN WARREN BROTHERS SAWYER BROWN	KGEE/Odessa-Midland, TD PD: Michael Lawrence APD/MD: Boomer Kingston SUSAN ASHTON MARK WILLS SHERRIE' AUSTIN	WKIX/Raieigh, NC OM/PD: Don Brookshire 3 SHANIA TWAIN 2 KENNY ROGERS 2 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas MICHAEL PETERSON SHEDAISY	KVOO/Tulsa, OK OM/PD: Andy Ostman APD/MD: Steve Jackson JAMES PROSSER SHERRIE' AUSTIN
WGNA/Albany, NY PD: Buzz Brindle MIC: Bit Earley SHANIA TWAIN MICHAEL PETERSON MARK WILLS	KIZN/Bolse, ID PD: Rich Summers APOMD: Spencer Burke SAWYER BROWN SHANIA TWAIN MARK WILLS	KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Alen JOE DIFFIE	KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montspomery 5 MARK WILLS 4 TRISHA YEARWOOD 4 SHANIA TWAIN 4 ALAN JACKSON	WR00/Jacksonville, FL PD: Buzz Jackson MD: Rhonde Goff SHANIA TWAIN	KTEX/McAllen, TX PD/MD: Deana Romero 1 M. CHAPIN CARPENTER 1 SHANIA TWAIN 1 SONS OF THE DESERT 1 LEE ANN WOMACK	KTST/Oklahoma City, OK OM/PD: Ted Stacker APD: Crash SHANA PETRONE	WQDR/Raiełgh, NC PD: Len Shackelford No Adds	KYCW/Seattle, WA PD: Becky Brenner MD: Mike Peterson SHEDAISY DOUG STONE SHANIA TWAIN	WWZD/Tupelo, MS PD: Torn Freeman IMD: Lera Mansed! SHANIA TWAIN ALAN JACKSON MATT KING LEE ANN WOMACK
KRST/Albequerque, NM PD: Brad Barrott MD: Chaz Mailbu ALAN JACKSON SAWYER BROWN TRISHA YEARWOOD	WKLB/Baston, MA PD: Mille Brophey APD/MO: Ginny Rogers MARK CHESNUT!	KYNG/Dallas, TX PD: Bob McMelli MD: Jim Verdi SHAMIA TWAIN MONTGOMERY GENTRY CHAD BROCK	2 SHAMA PETRONE 2 MICHAEL PETERSON WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Dave Tuff 18 SHAMIA TWAIN	WXBQ/Johnson City, TN PD: BIN Heary MD: Reggie Neel 17 CHAD BROCK 16 KENNY CHESNEY 11 JULIE REEVES	WGICL/Memphis, TN PD: Greg Mozingo APO: Brien Driver MO: Mark Billingaley 10 DWIGHT YOAKM 6 KENRY CHESNEY	IOCY/Oklahoma City, OK OM/PD: Ted Shecker MD: BM Read 1 SHEDAISY 1 GEORGE JONES	IGSUL/Rene, NV OBI: Tom Jorden APDIMO: Chack Reeves 15 TRISHA YEARWOOD 10 JOHN BERRY 10 NEAL MCCOY	KRMD/Shreveport, LA MO: John Swen SHANIA TWAIN PAUL BRANOT	KNUE/Tyler, TX OMPD: Larry Kent MD: Robert Meuldin ALAN JACKSON LEE ANN WOMACK TERN CLARK
WCTO/Altentown, PA PD: Chuck Gelger APD/MD: Brian Lee 5 SHAMIA TWAIN 5 SHERRE' AUSTIN 5 SARA EVANS	WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 1 SHDAISY SHANIA TWAIN	WGNE/Daytons Beach, FL PD: John Anthony MD: Jim Andrews SHANIA TWAIN CHAD BROCK M. CHAPIN CAPENTER GILL WIJOYELESS	WHSL/Greensboro, NC PD: Brian Landrum APD: Danny Hali MD: Jayne Austin 5 SAWYER BROWN	WMTZ/Johnstown, PA OMPDORD: Brian Cleary SHANIA TWAIN JULIE REEVES NEAL MCCOY MONTGDMERY GENTRY	WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Mett Albritton 6 SHANIA TWAIN	IXXT/Omaha, NE PD: Torn Goodwin MD: John Glovin ALAN JACKSON LEE ANN WOMACK	WKHK/Richmond, VA PD: Kewin King ALAN JACKSON GILL W/LOVELESS MARK WILLS	WBYT/South Bend, IN PD: Reigh Cherry APD/MD: Lies Kosti MONTGOMERY GENTRY	MDNTGOMERY GENTRY SHANIA TWAIN  KJUG/Visella, CA PDMID: Dave Daniele BRYAN WHITE MICHAEL PEERSON
KGNC/Amarillo, TX PD: Beb Shemon MD: Petrick Clark SHANIA TWAIN MONTGOMERY GENTRY	KHAK/Cedar Rapids, IA PD: Jeff Winflood MD: Dewn Johnson 2 SHANA PETRONE 1 SHANIA TWAIN 1 NEAL MCCOY 1 DIXIE CHICKS	KYGO/Denver, CO OM/PD: John St. John MD: Tad Svendeen 1 KENNY ROGERS	MDNTGOMERY GENTRY TRISHA YEARWODD MINDY MCCREADY SHANIA TWAIN NEAL MCCOY SHERRIE' AUSTIN MICHAEL PETERSON	KSEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 10 ARON TIPPIN 10 MINDY MCCREADY 10 MARK WILLS	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evane ALAN JACKSON DOUG STONE	WOW/Omshs, ME PD: Trish Matthews APD/MD: Ton: Scott 11 ALAN JACKSON	KFRG/Riverside, CA OM/PD: Ray Massle MD: Don Jodfray GEORGE JONES SHANIA TWAIN JULIE REEVES OWIGHT YOAKAM SOUTH SIXTY FIVE	KDRK/Spakuine, WA OM/PD: Ray Edwards APD/MD: Tonry Trovato 2 ALAN JACKSON 2 SHANIA TWAIN 1 WARREN BROTHERS	SHERRE AUSTIN SHARIA TWAIN NITTY GRITTY DIRT WACO/Waco, TX PD/MD: Zack Owen
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottle Stick MARK WILLS AARON TIPPIN	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 3 SHANA TWAIN SHANA PETRONE	KHKI/Des Moines, IA  4 MATT KING 3 TRISHA YEARWOOD 2 BRAO PAISLEY SARA EVANS GILL WI/LDVELESS	WTQR/Greenshoro, NC PD: Paul Franklin APD/MID: Deeno St.Cleir 4 MARK CHESNUTT 3 OON WILLIAMS 3 LEE ANN WOMACK 1 M. CHAPIN CAPENTER JESSICA ANDREWS	KFKF/Kanses City, MO PD: Date Carter APD/MD: Tony Stevens 10 MARK WILLS	WMIL/Milwraukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mtch Morgen 8 OIAMOND RIO 7 SHANIA TWANI	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 2 FAITH HILL KHAY/Oxnard, CA	WYYD/Roanoke, VA PD/MD: Robynn Jaymes DDIG STONE ALAN JACKSON	KNFR/Spokene, WA PD: Scott Shannon MD: Paul Neumann 2 MARK WILLS 2 AARON TIPPIN 2 MICHAEL PETERSON	10 ALAN JACKSON 10 LEE ANN WOMACK 10 AARON TIPPIN  WMZQ/Weshington, DC PD: Mac Deniels
WKSF/Asheville, NC OMPD: Glavn Twort APD/MID: Eddie Foxx SHAHA TWAIN CLAUDIA CHURCH	WQBE/Charleston, WV ONE/PD: Jeff Whitehoad 17 BRYAN WHITE 14 JULIE REEVES 13 CHAD BROCK 8 KENNY CHESNEY	K.J.Y/Des Moines, IA OM/PD: Beveriee Brannigan MD: Eddle Hatfield SHANIA TWAIN	WRNS/Greenville, NC PD: Wayne Certyle ND: Michael Sove 8 MICHAEL PETRSON 7 MINDY MCCREADY 6 JOHN BERRY	WDAF/Kaesas City, MD POMOD: Ted Cramer 10 BILLY RAY CYRUS 10 SAWYER BROWN 10 GILL WALOVELESS 10 WARREN BROTHERS 10 LEE ANN WOMACK 10 ALAN JACKSON	KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon No Adds	PD/MD: Blank HWI SHANIA TWAIN KPLM/Paim Springs, CA PD: Al Gordon APD/MD: Kris Richards MICHAEL PETERSON	WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 3 SAWYER BROWN 3 SHANIA TWAIN 2 M. CHAPIN CARPENTER TERRI CLARK SONS OF THE DESERT	WFMB/Springfield, IL. PD: Mark Phillips MD: John Speudding CHAD BROCK M. CHAPIN CARPENTER BRAD PAISLEY	MDEZ/Wauser, WI PD: Mark Skibbe MO: Lou Stewart MARK WILLS
WKHX/Allanta, GA OMPD: Noll McClinley MD: Johnny Gray 8 FATTH HILL	WILKT/Charlotte, NC PD: Mil Young MD: Shame Collins KENNY NOGERS GEORGE JONES SHERRIE AUSTIN MICHAEL PETERSON MINOY MICHAELDY	WWWW/Detroit, MI PD: Tim Roberts MD: Codified Jackt 15 SHANIA WAIN LEE ANN WOMACK	WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 CHAD BROCK 18 ALAN JACKSON 18 SHANIA TWAIN	WIVE/Knooville, TN PD: Mitte Hammond MC: Cetteen Adair MARK WILLS SHAMIA TWAIN JOHN BERRY JAMES PROSSER	WKSJ/Mobile, AL PD/MD: BM Black APD: Stave Koley TRISHA YEARWOOD	SHAMA PETRONE KENNY ROGERS MARK WILLS  WXBM/Pensacola, FL PD/MD: Lynn West ALAN JACKSON	KNCI/Sacramento, CA OM/PD: Mork Evene APD/RED: Jennifer Wood ALAN JACKSON LEE ANN WOMACK	WPICK/Springfield, MA PDAMD: Chip little SHERRIE ALISTIN DOUG STONE CHAD BROCK SHANIA TWAIN	MICHAEL PETERSON MONTSOMERY GENTRY WARREN BROTHERS  WIRK/West Palm Beach, FL PD: Mitch Mehan APOMICS JR. Jeckson
WYAY/Atlanta, GA OM: Not sectionary PD: Steve litterbell MD: Johnny Gray 4 ALAN JACKSON WARREN BROTHERS	MINOY INCOREADY SHAM PETRONE CHARLE ROBISON MITTY GRITTY DIRT  WSOC/Charlotte, NC PD: Paul Johnson	WYCD/Detroit, MI PD: Lisa Rodman APD/MD: Brian Hatfield No Adds	S SHAMA PETRONE  WSSL/Greenville, SC PD: Bruce Logen 15 KERNY ROGERS 12 SHAMA TWAN	KXKC/Lefayette, LA PD: Rense Revett MD: Kelly Thompson SHANIA TWAIN	KATH/Modesto, CA PD: Randy Black APD/MD: Chris Costa 2 NEAL MCCOY MONTGOMERY GENTRY JULIE REVYES STEVE WARINER	WXTU/Phitadetphia, PA PD: Ken Johnson JOE DIFFIE DWIGHT YOAKAM DOUG STONE	WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langaton 10 SUSAN ASHTON 5 NEAL MCCOY	KTTS/Springfield, NO PD: Don Paul APD/NO: Warren McDonald 2 JAMES PROSSER 2 MICHAEL PETERSON 2 OAK RIDGE BOYS 1 REBECCA LYNN HOWARD BRYAN WHITE	10 SHANIA TWAJIN 3 JULIE REEVES 3 KENWY ROSERS 3 GEORGE JONES 7 SAWYER BROWN  KFDI/WICHRA, KS
WIXXC/Augusta, GA OM/PD: Torriny Gentry APD/MD: Zach Tuylor M. CHAPIN CARPENTER MONTGOMERY GENTRY CHAD BROCK KENNY ROGERS	MO: MicCractor Bryan White Sherrie' Austin Aaron Tippin Mark Wills	WIJF/Dethan, AL OM/PD/McD: Jorry Broadway APD: Devid Sommers 2 SHANIA TWAIN 2 MONTGOMERY GENTRY 1 MICHAEL PETERSON 1 JULIE REEVES	WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 26 MARK WILLS 26 SHANIA TWAIN	WIOV/Lancester, PA PD: Dick Raymond APD/RID: Kelth Patrick ALAN JACKSON MONTGOMERY GENTRY CHAD BROCK	KTOM/Monterey, CA PD: Lance Tidwoll MD: Kelth Mediin BRYAN WHITE CHALEE TENNISON SHANIA TWAIN	KMLE/Phoesix, AZ PD: Jeff Garrison APD/MD: Jon Allen ALAN JACKSON	WKICK/St. Lowis, MO PD: Jeff Allen ND: Dave Louis No Adds	WBBS/Syracuse, NY PD/MD: Mag Stevens DOUG STONE BRYAN WHITE CLAUDIA CHURCH	PD: John Speir MD: Gary Nightower MICHAEL PETERSON  KZSN/Wichitz, KS OM: Jack Other
KASE/Austin, TX PD: Michael Cruise MD: Bob Pickett 15 FAITH HILL	WUSY/Chattanooga, TN PD: Chris Huff MD: 88H Poindeater 3 SHANIA TWAIN SAWYER BROWN NEAL MCCOY SHERRIE' AUSTIN	KHEY/EI Paso, TX PD/MD: Danny White 6 DOUG STONE 5 SHANIA TWAIN	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton SHANIA TWAIN	WITL/Lanzing, MI PD: Jeff Davis MD: Chris Tyler MARK WILLS DOUG STONE	WLWI/Montgomery, AL PD/MD: Dertene Dixon AARON TIPPIN MARK WILLS SHAMIA TWAIN MONTGOMERY GENTRY CHALEE TENNISON	KNIX/Phoenix, AZ PD: Larry Deniels APD: George King STEVE WARINER MONTGOMERY GENTRY	KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 5 ALAN JACKSON KSOP/Salt Lake City, UT	WQYK/Tampa, FL OM: Eric Logen PD: Beecher Martin APD/MD: Jay Roberts 3 MINDY MCCREADY 2 SHANIA TWAIN	PD: Pet Moyer MD: Dam Moliday MD: Dam Moliday M. CHAPIN CARPENTER SAWYER BROWN MINDY MCCREADY
KUZZ/Bakersfield, CA PD/MD: Evan Bridwell AARON TIPPIN SHANIA TWANN JAMES PROSSER STEVE WARNER	WUSN/Chicago, IL PD: Alan Sledge 880: Tricle Biondo 4 ALAN JACKSON 4 SUSAN ASHTON	WXTA/Erie, PA PD: Ron Arien MD: Chet Price CHAD BROCK NEAL MCCOY WARREN BROTHERS	WRKZ/Harrisberg, PA PD: Dan Markus MD: Dandailon MICHAEL PETERSON MINDY MCCREADY JAMES PROSSER	KFMS/Las Vegas, NV PD: John Marks APD/MD: Sheri Singer No Adds	WSIX/Nashville, TN PD/MID: Dave Kelly 15 AARON TIPPIN 11 MARK WILLS 5 SHANIA TWAIN	WDSY/Pittsburgh, PA OMPD: Keith Clark APD/MD: Stoney Richards SHEDAISY MARK CHESNUTT	PD: Don Hilton APD/MD: Debby Turpin No Adds  KUBL/Salt Lake City, UT OM/PD: Ed Hill MD: Deni Curtle	WRBQ/Tampa, FL PD: Ronnie Lane MD: Nancy Knight 3 SHANIA TWAIN	WGGY/Wilkes Barre, PA PD: Mark Lindow ABD: Mike Krink 3 ALAN JACKSON SHAMA PETRONE SHAMIA TWAIN MARK CHESNUTT
WPOC/Baltimore, MD PD: Scott Lindemulder APD/MD: Todd Berry 6 MARK CHESNUTT 5 SHANIA TWAIN	WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hemilton No Adds	KKNU/Eugene, OR PD: Jim Davia MD: Mett James WARREN BROTHERS MONTGOMERY GENTRY MINDY MCCREADY BRYAN WHITE JESSICA ANDREWS JULIE REEVES	BRYAN WHITE  WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 10 SHANIA TWAIN	KWNR/Las Vegas, NV OM/PD: John Marks MD: Brooks O'Brian No Adds KZKX/Lincoln, NE PD: Charle Thomas	5 TIM MCGRAW  WSM/Nashville, TN  OM: Kyte Centrell PD: Grag Cole MD: Kevin Anderson JULIE REEVES	WPOR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson 8 SHANIA TWAIN 2 CHAD BROCK 2 SARA EVANS	5 RADNEY FOSTER NEAL MCCDY DWIGHT YDAKAM LEE ANN WOMACK NITTY GRITTY DIRT	WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty ALAN JACKSON NEAL MCCOY LEE ANN WOMACK	IXXDD/Yakima, WA PD/MD: Dewey Boynton MONTGOMERY GENTRY SHANIA TWAIN WARREN BROTHERS NEAL MCCOY
WXCT/Baton Rouge, LA OM/PD: Ted Kelly APD: Todd Day SHANIA TWAIN ALAN JACKSON BRAD PAISLEY	WYGY/Cincinnati, DH OM: Tim Closson PD: Patti Marshali APD: C.C. Rider MD: JJ Gerard 5 REBA MCENTIRE	WX DQ/Evansville, IM PD: Jon Preil MD: K.C. Todd 8 SAWYER BRDWN JOHN BERRY	NITTY GRITTY DIRT  KIKK/Houston, TX PD: John Roberts 7 LEE ANN WOMACK	WMJC/Long Island, NY PD: Jim Asker MD: Strange Alexander	JULE HEEVES MICHAEL PETERSON SHANIA TWAIN WNOE/New Orleans, LA PD/MD: Eddle Edwards AARON TIPPIN	KUPL/Portland, OR OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 7 JOHN BERRY	OM/PD: Kelth Montgomery MD: Jennie James 7 SHANIA TWAIN SAWYER BROWN  KCYY/San Antonio, TX PD: R.J. Curtis	SHAN PERONE JULIE REEVES BRYAN WHITE  WIBW/Topeka, KS PD: Kevin Wagner	WGTY/York, PA OM/PD: John Pallogrini MD: Kenny Shelton CHAO BROCK TERRI CLARK SHANIA TWAIN LEE ANN WOMACK
WYNK/Baton Rouge, LA PD: Paul Orr APD/MD: Austin James KENNY CHESNEY	WGAR/Cleveland, OH PD: Cley Hunnleutt MD: Chuck Collier MD: ACK Collier ALAN JACKSON MARK WILLS SHANIA TWAIN	GILL W/LOVELESS CLAUDIA CHURCH  KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi	NILT/Houston, TX PD: Debble Piple ALAN JACKSON GEORGE JONES	SHARIA ALEXANDER SHARIA TWAIN SAWYER BROWN  KZLA/Los Angeles, CA PD: Bitt Fink MD: Mendy McCormack No Adds	WYNY/New York, NY PD: Darrin Smith APD/MD: Sharf Roth 1 GILL W/LOVELESS 1 SHEOJSY	KWJJ/Portland, OR PD: Robin Mitchell MD: Lole Montgomery 10 M. CHAPIN CAPENTER 9 ALAN JACKSON 2 BRYAN WHITE 2 CLAUDIA CHURCH	No Adds  KSDN/San Diego, CA  OM/PD: John Olmick APD/MD: Greg Frey No Adds	MID: Parti Cheek 2 LEF ANN WOMACK 2 SHANIA TWAIN 2 MICHAEL PETERSON 2 TERRI CLARK 2 MARK WILLS	WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 5 GILL W/LOVELESS M. CHAPIN CARPENTER
GILL W.LOYELESS ALAN JACKSON JULIE REEVES  KAYD/Beaumont, TX PDMD: Frank Dawson	KKCS/Colorado Springs, CO PD: hitise James APD/MID: Travia Delty MARK WILLS  WCOS/Columbia, SC	2 JAMES PROSSER  WKML/Fayetteville, NC PD: Robin Daniels APD/MD: Andy Brown ARRON TIPPIN	WTCR/Huntington, WV PD/MD: Chuck Black 5 DAVID ALLAN COE 5 BRYAN WHITE 5 SHAWIA TWAIN SHANE MCANALLY MINDY MCGREADY	WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ren Hazard 23 SHANK TWAIN 19 MARK WILLS 9 SHANA PETRONE	WCMS/Nortolk, VA PD: John Crenshew	UNDITION OF THE PROBLEM OF THE PROBL	KYCY/San Francisco, CA PD: Tim Jordan APD/MD: Steve Jordan ALAN JACKSON	KIIM/Tucson, AZ PD: Herb Crowe MD: John Collina SAWYER BROWN LEE ANN WOMACK MARK CHESNUTT	AM/National PD: Larry Sentingo MD: Kelly Erickson TRISMA YEARWOOD DOUG STONE AARON TIPPIN
APD: Jey Bernard MONTGOMERY GENTRY LEE ANN WOMACK MARK WILLS  WKNN/Bijoxi, MS	PD: Jeff Roper MID: Glen Garrett 3 LEE ANN WOMACK ALAN JACKSON SHANIA TWAIN	CHAD BROCK GEORGE JONES WCKT/Ft. Myers, FL PD: Paul Orr	MICHAEL PETERSON JOHN BERRY  WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cennon	9 SHAMA PETRONE  KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 11 MONTGOMERY GENTRY 3 AARON TIPPIN	WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmedy 2 BRYAN WHITE MICHAEL PETERSON SHANIA TWAIN	5 SHANN TWAIN 3 WARREN BROTHERS 3 JULIE REEVES 3 CHAD BROCK 3 MUNTGOMERY GENTRY	KRTY/San Jose, CA PD/MD: Julie Stevens No Adds . WCTO/Sarasota, FL	180 Total Reporte	orters
WARR/BHIDXI, MS PD: Kipp Greggory MD: Stave Kelty WARRED BROTHERS KENNY ROGERS TERRI CLARK	WCOL/Columbus, OH PD: Smilin' Tom Fridley 23 KENNY CHESMEY 19 FAITH HILL 10 CHELY WRIGHT 6 MARK CHESNUTT 5 ALAN JACKSON	APD/MD: Kerry Babb SHANIA TWAIN JULIE REEVES MARK WILLS REBECA LYNN HDWARD WARREN BROTHERS	MBD: J.D. Cemnon 4 TRISHA YEARWOOD 3 CLAUDIA CHURCH 3 M. CHAPIN CARPENTER BRYAN WHITE NEAL MCCDY	2 JULIE REEVES  WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Starling 5 BEVERLY ELLIS	SHANIA TWAIN LEE ANN WOMACK SHERRIE' AUSTIN JULIE REEVES	WCTK/Providence, RI PD: Rick Everett MD: Sam Stavens 3 M. CHAPIN CARPENTER 2 SHANIA TWAIN 1 SARA EVANS	PO: Rob Carpenter APDAMD: Wanda Myles 10 NITTY GRITTY DIRT 8 JULIE REEVES WJCL/Savannah, GA	177 Current Playl Reported Frozen KSSN/Little Rock WKCQ/Saginaw,	Playlist (2): , AR
WHWK/Binghamton, NY OM/PD/MD: John Davison CHAD BROCK BRYAN WHITE SAWYER BROWN	WHOK/Columbus, OH PD: Don Cristi MD: George Wolf No Adds	WWGR/Ft. Myers, FL PD: Chris O'Kelley No Adds	WMSI/Jackson, MS PD: Rick Adams MD: Gill Stuart LEE ANN WOMACK MARK WILLS SHANIA TWAIN	5 JAMES PROSSER 5 MICHAEL PETERSON 5 NITTY GRITTY DIRT 5 SHANIA TWAIN 5 SONS OF THE DESERT 5 JOHN BERRY	WTCM/NW Michigan PD: Mark Staycer MD: Ryen Dobry 5 SHANIA TWAIN SHANA PETRONE	WLLR/Quad Cities, IA-IL PD: Jim O'Hera MD: Ron Evans 2 GILL W/LOVELESS	PD/MD: BHI West SHANIA TWAIN MONTGOMERY GENTRY CHALEE TENNISON AARON TIPPIN MARK WILLS	Did Not Report, F WVLK/Lexington	Playlist Frozen (1): , KY

# **COUNTRY PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #1

AM/National Premiere Radio Networks (818) 377-5300 Santiago/Euckson

ARTIST/TITLE

| SANIA] TWAIN/Man! | Feel Like...
| REBA MCENTRE/One Honest Heart
| TIM MOGRAW/Please Remember Me
| GEORGE STRAT/Write This Down
| STEVE WARINER/Invo Teartrops
| MARTINA MCSREAM/Please Remember Me
| STEVE WARINER/Invo Teartrops
| MARTINA MCSRIDE/Whatever You Say
| DIXE CHICKS/Tonight...
| CHELY WHIGHT/Single White Female
| JO DE MESSINALESSON In Leavin' |
| ALABAMA/GOd...] A Lttle...
| JOH M. MOMTGOMERV/Hello LO.V.E.
| JOH M. MOMTGOMERV/HELO LO.V.E.
| JOH M. MOTGOMERV/HELO LO.V. PLAYS 3W 2W LW TW



WYNY/New York Big City (914) 592-1071 Smith/Roth

PLAYS 3W 2W LW TW 42 37 45 45 50 49 46 44 39 46 44 44 30 40 48 42 41 21 25 36 1 28 34 32 27 28 29 34 26 27 36 33 PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

42 37 45 45 ANDY GRIGGSYYOU WON'T EVER BE...

50 49 46 44 STEVE WARINER/I/wo Teardrops

39 46 44 44 GEORGE STRAIT/Mrite This Down

30 40 48 42 TIM MCGRAW/Please Remember Me

41 21 25 36 DWIGHT YOAKAM/Crazy Little...

1 28 34 34 JO DEF MESSIMA/LESON In Leavin'

27 28 29 34 M. CHAPIN CARPENIET/Almost Home

26 27 36 33 JIC DLIFT RAY/EA/IYONE DISE

29 38 37 31 ALABAMA/(SOL\_1 A Little...

19 32 29 27 FAITH HILL/The Secret Of Life

31 23 30 26 TRISHA YEARWOOD/TH SIII LOVE...

42 47 25 26 SAMYER BROWN/O'NE ME WIND

27 28 29 25 JOHN M. MONTGOMERY/Hele LOVE.

42 47 25 26 SAMYER BROWN/O'NE ME WIND

3 28 28 25 KERNY CHESNEY/YOU HAD ME FROM...

2 19 20 LONESTRAI/Anazed

3 28 28 25 KERNY CHESNEY/YOU HAD ME FROM...

2 19 20 LONESTRAI/Anazed

2 19 30 18 LILA MCCANN-With You

3 18 NEAL MCDOY/The Girls Of Summer

17 18 20 18 LILA MCCANN-With You

4 17 18 20 18 LILA MCCANN-With You

5 18 15 CHELY WRIGHT-FRISH Man

17 18 19 18 15 SHANE MINOR/SEWE TO THE Habit

18 19 18 15 CHELY WRIGHT-FRISH Man

18 19 18 15 SHANE MINOR/SEWE TO THE Habit

19 18 15 SHANE MINOR/SEWE TO THE Habit

19 18 15 SHANE MINOR/SEWE TO THE Habit

10 17 15 SARA EVANS-FOOL, I'M A WOMAN

11 14 18 19 18 15 SHANE MINOR/SEWE TO THE Habit

10 19 11 KENNY POGERS/The Greatest

11 SHANE MINOR/SEWE TO THE Habit

11 SHANE SAMY-FORGERS/The Greatest

12 SHANE MINOR/SEWE TO THE Habit

11 SHANE SAMY-FORGERS/The Greatest

12 SHANE SAMY-FORGERS/The Greatest

13 SHANE/STAILE GROOD-FORMER...

14 SHEDISTRAINER SOM FOR THE FROM FORMER...

15 SHANE MINOR/SEWE TO THE Habit

17 16 17 15 SARA EVANS-FOOL, I'M A WOMAN

34 18 21 14 KENNY PROSERS/The Greatest

15 SHANE SAMY-FORGERS/The Greatest

16 SHANE SAMY-FORGERS/The Greatest

17 18 19 18 15 SHANE MINOR/SEWE TO THE Habit

17 18 19 18 15 SHANE MINOR/SEWE TO THE Habit

18 19 18 15 SHANE SAMY-FORGERS/The Greatest

18 19 18 15 SHANE SAMY-FORGERS/The Greatest

2 19 SHANE SAMY-FORGERS/The Greatest

2 19 SHANE SAMY-FORGERS/The Greatest

2 19 SHANE SAMY-FORGERS/THE GREATEST ARTIST/TITLE



KZLA/Los Angeles (323) 882-8000 Fink/McCormack

PLAYS 3W 2W LW TW



WUSN/Chicago

PLAYS 3W 2W LW TW DIXIE CHICKS/Tonight...
REBA MCHITIRE/One Honest Heart
ANDY GRIGGS/You Wont Ever Be...
TIM MCGRAWI/Please Remember Me
STEVE WARINER/Two Tleadrops
MARK WILLS/Wish You Were Here
LEE ANN WOMACK/IT Think Of A..
COLLIN RAYE/Anyone Else
CHAD BROCK/Ordinary Life
SHANIA TWARINYOU'VE Got A Way
LONESTAF/Amazed
JO DEE MESSINAL Esson In Leavin'
DWIGHT YOAKAMOTIZE Little..
CHELY WRIGHT/Single White Female
JOHN M. MONTGOMERY/Helle LO.V.E.
ALABAMARGOd...) A Little ..
KENNY ROGERS/The Grantes
SHANE MINOR/Stave To The Habit
MARTINA MCRIDE/Matewor You Say
SHEDAISY/LIfe Good-byes
GEORGE STRAIT/Write This Down
LILA MCCANNAWITh You
RANDY TRAVIS/Stranger in My...
TRISHA VEARWOOTH Still Love...
BRYAD PAISLEY/Who Needs Pictures
FATH HILLTH Socret Of Life
BILLY RAY CYPULS/Give My Heart To You
DIAMOND RION Know How...
JOE DIFFIE/A Hight To Remember
JESSICA ANDREWST Will Be There...
ALAN JACKSON/Life Man
SUSAN ASHTON/You're Lucky... 70 DIXIE CHICKS/Tonight...
71 PEBA MCDNITRE/One H
72 ANDY GRIGSS/You WOO
73 TIM MCGRAW/Pease R
73 STEVE WARNIER/Two 1
74 MARK WILLSWISH YOU
75 LEE ANN WOMACK/18 T
75 COLLIN REY/LAY/ONE C
76 CALD BROCK/Ordinary
74 SHANIA TWAIN/You've I
75 LEE ANN WOMACK/18 T
76 COLLIN REY/LAY/ONE C
76 LAD BROCK/Ordinary
75 CHAD BROCK/Ordinary
76 LIEA WILLSWISH YOU
76 LIEA WILLSWISH
7



MARKET #4 KYCY/San Francisco *Infinity* (415) 391-**93**30 Jordan/Jordan



### MARKET #5 WXTU/Philadelphia

Beasley (610) 667-9000 Johnson

RS ARTISTITILE

2W LW TW

37 35 36 COLLN RAYEAryone Else
35 37 35 TRISMA YEARWOOD/Powerful Thing
36 36 35 GEORGE STRAIT/Write This Down
3 35 35 GEORGE STRAIT/Write This Down
3 35 35 TRISMA YEARWOOD/Powerful Thing
36 36 37 35 ALAN, JACKSON/Gore Crazy
13 36 35 TIM MICGRAW/Please Remember Me
4 35 33 JOHN M. MONTGOMERY/Hold On To M
3 35 33 KENNY POGERS/The Greatest
8 29 31 MARIE CHESINUT/I DON'T Want To...
3 22 23 RANIEV TRAINS/Stranger In My...
1 19 21 REBA MICHITIR/Don't Norest Heart
1 21 21 LONESTAR/AIRAZed
21 20 TY HERNIDOM/Hands Of A...
4 20 JO DEE MESSINUTALESSON In Leavin'
4 20 JO DEE MESSINUT/Moveur Been Kissed
21 19 DUAMOND RIG/Unbelievable
20 19 JOHN M. MONTGOMERY/Hold OLOVE
18 19 ANDY GRIGGS/You Won't Ever Be...
21 19 STEVE WARNINER/Wo Tearforps
10 19 STEVE WARNINER/Wo Tearforps
11 18 DUBLE CHICKS/Toright...
5 17 JAMES PROSSER/AIRGES Don't Fly
15 KERSHAW & MORGAM/Maybe Not Toright
5 15 CHALEE TEANISON/Gomeone Else's...
5 DOUG STONE/Walke Up In Love



# MARKET ≠6

www/Detroit Chancelior (313) 259-4323 Roberts/Cadillac Jack

| Roberts/Cadillac Ja | Roberts/Cadillac Ja



# MARKET #6

WYCD/Detroit Infinity (248) 799-0600 Rodman/Hatfield



## MARKET #7

KPLX/Datlas ousquehanna (214) 526-2400

ARTIST/TITLE

1 OIXIE CHICKS/Tonight...
1 ANDY GRIGGSY/ou Won't Ever Be...
GEORGE STRAIT/Write This Down
LONESTAFA/mazed
1 JO DEE MESSINA/LESSOn In Leavin'
1 DWIGGIT YOAKA/MCrazy Little...
IKENNY CHESNEY/How Forever Feels
ITM MGGSAW/Please Remember Me
ALABAMA/(God...) A Little...
IRDIOKS & DUNIN/Braind New Whiskey
BLADKHAW/There You Have It
CHARLIE ROBISON/Braingint
FAITH HILL/The Secret Of Life
TRINI TRIGGS/Horse To Mexico
MARTINA MCBRIDE/Whatever You Say
SHEDAISY/Little Good-byes
OIXIE CHICKS/You Were Mine
MARK CHESWUT/This Nearrache...
KELLY WILLIS/Not Forgoten You
JOE DIFIE/A Night To Remember PLAYS 3W 2W 51 51 50 50 51 51 50 50 50 50 49 50 31 33 27 35 24 31 33 35 33 31 34 33 36 25 31 31 3 26 28 28 25 27 28 26 34 31 25 26 24 28 27 17



### MARKET #7

KYNG/Datias Infinity (972) 716-7800 McNeill/Verdi



# MARKET #8

WKLB/Boston Greater Media

	30		34	
33	34 25	33		TIM IMCGRAW/Please Remember Me GEORGE STRAIT/Write This Down
		27	30	
			30	LILA MCCANN/With You
	26		27	
24		25	26	SHAJE MINOR/Slave To The Habit
26				JOHN M MONTGOMERY/Hello L O VE
	18	26		ALABAMA/(God) A Little .
	22	25		
			25	
	23		25	DIXIE CHICKS/Tonight
24				RANDY TRAVIS/Stranger In My
11	14	21	25	CLA" WALKER/She's Always Right
			25	M. CHAPIN CARPENTER/Almost Home
			25	JOE DIFFIE/A Night To Remember
			24	REBA MCENTIRE/One Honest Heart
11	15		21	
٠	-		17	
			16	FAITH HILL/The Secret Of Life
14	15		16	SHEDAISY/Little Good-byes
	-		14	8RAD PAISLEY/Who Needs Pictures
11			14	8ILL/ RAY CYRUS/Give My Heart To You
-	9	14	14	KEN VY CHESNEY/You Had Me From
12	12	11	12	KENNY ROGERS/The Greatest
-	-	-	10	SHANIA TWAIN/You've Got A Way
-	5	10	10	SARA EVANS/Fool, I'm A Woman
11	9	11	10	TRISHA YEARWOOD/I'll Still Love.
11	11	10	10	DOUG STONE/Make Up in Love
-	-	-	10	SAWYER BROWN/I'm In Love With Her
		-	-	MAFK CHESNUTT/This Heartache



# MARKET #9

WMZQ/Washingto (301) 231-8231

LA	YS			ARTIST/TITLE
	2W	LW	TW	
37	37	40	40	TIM MCGRAW/Please Remember Me
10	37	37	38	GEORGE STRAIT/Write This Down
		41	38	MARTINA MCBRIDE/Whatever You Say
89	21	36	36	SHEOAISY/Little Good-byes
21		33		
35			34	
	35	36	34	
		31	32	
		35	32	
1	22		24	
8	28		24	RANDY TRAVIS/Stranger In My.
22	18	23	21	ALA8AMA/(God.) A Little
	20		20	JO DEE MESSINA/Lesson in Leavin'
0	22	23	20	CHELY WRIGHT/Single White Female
1	11	19	19	
+	-	6	19	
		21		SHANE MINOR/Slave To The Habit
22	22		16	
-	-	8	15	
3	18	17	15	
٠	*	-		KINLEYS/My Heart is Still
1	15		14	
0	10	12	12	JOHN M MONTGOMERY/Hello L.O VE
8	10	9	12	
٠	12	8	11	
1		14	11	
3	10	12	11	DIXIE CHICKS/Tonight
1	10	12		REBA MCENTIRE/One Honest Heart
2	11	14	9	JOE DIFFIE/A Night To Remember
0	10	9	9	LILA MCCANN/With You
	8	9	8	
٠		9	8	
0	9	11	8	GILL W/LOVELESS/My Kind Of Woman



# MARKET #10

KIKK/Houston Intinity (713) 881-5957

	PLA	Y\$			ARTIST/TITLE
	3W	2W	LW	TW	
	64	64	51	47	TIM MCGRAW/Please Remember Me
	24	24	39	46	JESSICA ANOREWS/I Will Be There
	63	63	52	46	GEORGE STRAIT/Write This Down
	60	60	33	43	CLAY WALKER/She's Always Right
	40	40	51	42	REBA MCENTIRE/One Honest Heart
	9	9	28	41	JOE DIFFIE/A Night To Remember
	38	38	32	34	KENNY CHESNEY/You Had Me from .
	2	2	20	31	FAITH HILL/The Secret Of Life
	13	13	20	30	8RAD PAISLEY/Who Needs Pictures
	25	25	30	29	TRISHA YEARWOOD/11 Still Love.
	31	31	45	29	SHANE MINOR/Slave To The Habit
	39	39	40	28	OWIGHT YOAKAM/Crazy Little
	34	34	27	28	ALABAMA/(God ) A Little
	30	30	31	27	SARA EVANS/Fool I'm A Woman
	18	18	23		LILA MCCANN/With You
	9	9	29	26	LONESTAR/Amazed
	16	16	29		MARTINA MCBRIOE/Whatever You Say
ļ	7	1	10	24	DOUG STONE/Make Up in Love
	7	7	21	23	SHEDAISY/Little Good-byes
	1	1	16	23	SUSAN ASHTON/You're Lucky
			5	23	ALAN JACKSON/Little Man
	-	-	6	22	MARK CHESNUTT/This Heartache
		52		21	O!XIE CHICKS/Tonight.
	34	34	15	20	JOHN M MONTGOMERY/Hello L O VE
	-	~	14	12	MINOY MCCREADY/One in A Million
	2		10	12	M CHAPIN CARPENTER/Almost Home
	11	11		12	JO DEE MESSINA/Lesson in Leavin'
	. 1	1	2	10	CHALEE TENNISON/Someone Eise's.
	-		5	9	SAWYER 8ROWN/I'm In Love With Her
ŀ	12	12		9	CHELY WRIGHT/Single White Female
	-	-	4	9	SHANA PETRONE/This Time
	-	-	-	7	LEE ANN WOMACK/(Now You ) Now.
	-	٠	*	6	SHANIA TWAIN/You've Got A Way
	-	-	-	2	WARREN 8ROTHERS/She Wants To Rock
	1	1	1	2	GEORGE JONES/Choices



# MARKET #10

KILT/Houston

3W	2W	LW	TW	
19	20	28	37	LILA MCCANNAVith You
15	20	28	37	LONESTAR/Amazed
35	36	36	36	STEVE WARINER/Two Teardrops
20	21	28	36	CLAY WA_KER/She's Always Right
36	36	36	36	MARTINA MCBRIOE/Whatever You Say
18	34	36	36	DIXIE CH CKS/Tonight
20	21	26	36	ALABAMA'(God .) A Little
35	36	35	36	GEORGE STRAIT/Write This Down
35	35	37	36	REBA MCENTIRE/One Honest Heart
18	17	19	23	SHANE MINOR/Slave To The Habit
17	16	17	22	JO DEE MESSINA/Lesson in Leavin'
		8	22	DIAMOND RIO/I Know How.
-	-	10	21	SUSAN ASHTON/You're Lucky
19	16	17	21	FAITH HIL_/The Secret Of Life
18	19	21	20	JOHN M MONTGOMERY/Hello L O V.E
	13	18	20	8RAD PAISLEY/Who Needs Pictures
-	13	18	20	KENNY CHESNEY/You Had Me From
17	16	15	20	TRISHA VEARWOOD/I'll Still Love
18	21	21	20	KENNY ROGERS/The Greatest
		8	20	GILL W/LOVELESS/My Kind Of Woman
			20	DWIGHT YOAKAM/Crazy Little
18	21		20	JOE DIFFIE/A Night To Remember
-	-		19	CHELY WRIGHT/Single White Female
		17		SHEDA/SY/Little Good-byes
17	17	18	19	M CHAP N CARPENTER/Aimost Home
18	17	18	19	
-	-	+	-	ALAN JACKSON/Little Man
	٠	٠	-	GEORGE _ONES/Choices



# MARKET #11

WKIS/Miami

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
21	21	31	33	RE8A MCENTIRE/One Honest Heart
14	14	31	33	LILA MCCANNIWith You
32	32	35	33	GEORGE STRAFT/Write This Down
23	23	34	33	OIXIE CHICKS/Tonight.
31	31	34	33	TIM MCGRAMPPlease Remember Me
31	31	34	33	STEVE WARINE-VTwo Teardrops
21	21	34	33	MARTINA MCDRIOE/Whatever You Say
		9	28	LONESTAR/Arriazed
16	16	18	25	JO OEE MESSIMA/Lesson In Leavin'
8	8	12	16	CLAY WALKER She's Always Right
30	30	20	16	SHANIA TWAINAMan¹ I Feel Like
14	14	14	16	SHEDA/SY/Little Good-byes
17	17	17	16	ALABAMA/(God ) A Little.
12	12	17	16	SHANE MINOR/Slave To The Habit
15	15	17	16	OWIGHT YOAKAM/Crazy Little
11	11	14	15	JOE OIFFIE/A Might To Remember
12	12	12	15	JOHN M MOKTIGOMERY/Hello L.O VE.
3	3	9	13	SARA EVANS/Itcol. I'm A Woman
12	12	16	13	CHELY WRIGHT'Single White Fernale
3	3	7	12	8RAD PAISLE Who Needs Pictures
3	3	9	12	SUSAN ASHTOM/You're Lucky
8	8	9	12	M. CHAPIN CARPENTER/Almost Home
-	-	10	12	FAITH HILL/The Secret Of Life
	-	9	12	KENNY CHESMEY/You Had Me From
3	3	13	12	MARK CHESNLITT/This Heartache
-	-		7	SHANA PETROME/This Time
	-	-	7	GLL W/LOVENESS/My Kind Of Woman.
-	-	-	6	DIAMOND RIC? Know How.
-	-		6	TFISHA YEARWOOD/I'll Still Love
-	-	-	-	ALAN JACKSCN/Little Man
-	-	-		DOUG STONE-Wake Up In Love

# **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #12 WKHX/Atlanta ABC (770) 955-0101 McGinley/Gray

ARTIST/TITLE

- 3

TIM MCGRAW/Please Remember Me LILA MCCANN/With You REBA MCENTIRE/One Honest Heart JOHN M. MONTGOMERY/Hello L.O.V.E.

JOHN M. MONTGOMERY/Hello L.O.Y.E.
ALABAMA/GOd...) A LIBB...
GEORGE STRAT/White This Down
STEVE WARINER/Two Teardrops
MARTINA MCBRIDE/Whatever You Say
DNIC CHICKS/Tonight...
LONESTAR/Amazed
JO DEE MESSIA/Lesson in Leavin'
DWIGHT YON/AM/Crazy Little...
SHEDAISY/LIBB GOOD-byes
JOE DIFFIE/A NIGHT To Remember
CHELY WRIGHT/Single White Female
SHANE MINON/Slave To The Habit
BRAD PASILEY/Who Needs Pictures
KENNY PIOGERS/The Greatest
FAITH HILL/The Secret Of Life
CLAY WALKER/She's Always Right 10 16 14

CLAY WALKER/She's Always Right DOUG STONE/Make Up In Love

Y106.7 Y'S HIT CO

ABC (770) 955-0106 Mitchell/Gray

PLAYS 3W 2W LW TW 23 30 29 28 24 32 29 27 23 25 29 27 9 22 29 27

MARKET #12

WYAY/Atlanta

ARTISTITIE

DIXIC CHICKS/Tonght...
MARTIMA McBRIDE/Whatever You Say LONESTAR/Amazed
JO DEE MESSINA/LESSON In Lisavin'
TIM MCGRAW/Please Remember Me
GEORGE STRAIT/White This Down
JOHN M MONTGOMERY/Hebo LO,V.E.
LILA MCCANIWATIM YOU
SHEDAISY/LITILE GOOd-byes
CHELY WHIGHT/Single White Female
DWIGHT YOAKAM/Cray Little...
SHADE MINOR/Siave To The Habit
REBA MCENTIRE/Dine Honest Heart
FAITH HILL/THE Secret Of LIE
KENNY CHESNEY/YOU Had Me From...
JOE DIFFIE/A Night To Remember
ALABAMA/GOOd...) A Little... NEWNY CHESNEYTOU FAB WE HOM...

JOE DIFFLE'N Hight To Remember

ALABAMAY(GOL.) A Little...

BRAD PAISLEYM'ND Needs Pictures

CLAY WALKER/She's Always Right

KENNY ROGERS/The Greatest

GIL WILOVELESS/Aly Kind Of Woman...

MARK CHESNUTT/This Hearlache...

SUSAN ASHTOMYOU'R Sall Love...

SUSAN ASHTOMYOU'R SILLOVE...

SUSAN ASHTOMYOU'R LUCKY...

SAPA EMARISFOOL I'M A Woman

CHAD BROCK/Lightning Does...

M. CHAPIN CARPENTER/Almost Home

TERRI CLARK/INDISING HERO

DOUG STONE/Make Up in Love

ALAN JACKSOM/Libe Man

MARK WILLS/She's in Love

WAAREN BROTHERS/She Warits To Rock 10 6 2

MAPSE

KMPS/Seattle Infinity (206) 805-0941 Richards/Thomas

T LONE STAR/Amazed

ALABAMA/(God...) A Little...
GEORGE STRAIT/Arrite This Down
GEORGE STREW EMRINE/Two Teastlest
SHANAN TWANIN/Aral I Feel Like...
STEVE WARRINE/FWINO TEAST OF STEVE WARRINE/FWINO
MARTINA MCSRIDE/Whatever You Say
TIM MCGRAW/Please Remember Me
ANDY CRIGGSSYOU Won't Ever Be...
DOWNGHY VOAKAW/Cray Little...
JO DEE MESSINA/LESSON In Leavin'
FATH HILL/THE Secret Of Life
JOHN M. MONTGOMERY/Hello L.O.V.E.
SHANIA TWANINYOU'VE GOT A WEY
LILLA MCCANNAWIN'N YOU
KENNY CHESNEY/YOU HAD ME FROM...
TRISHAY YEARWOOD/TH'S SII Love...
MARK WILLS/Sh'es In Love
BEBA MCENTIFE/One Honest Heart
RANDY TRANS/Stranger in My...
CHELY WRIGHT/Single White Female
JOE DIFFIE/A Night To Remember
BRAD PAISLEY/WINO Needs Pictures
ALAN JAJGSOM/Little Man
MICHAEL PETERSON/Sure Feels Real Good
SHEDAISY/Little Good-byes



KYCW/Seattle (206) 216-0965

MARKET #14

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #15 KMLE/Phoenix

*Chancellor* (602) 264-0108 Garrison/Allen

ARTIST/TITLE
TW

LONESTARI/Amazed

LONESTARI/Ama PLAYS 3W 2W LW TW 16 21 16 46 39 31 46 39 31 - - 8 8 21 13 19 1 31 28 - 8 21 22 29 27 24 26 25 17 13 13 16 14 18 - 5 13 10 8 7 8 16 7 22 12 10 8 7 7

SHANIE MINICH/STAVE TO THE HADRY SARA EVANS/Fool, I'm A Woman RANDY TRAVIS/Stranger In My... JESSICA ANDREWS/I Will Be There SUSAN ASHTOM/You're Lucky... ALAN JACKSON/Little Man

RNIX PM 100-

MARKET #15

KNIX/Phoenix OwensMac (602) 966-6236 Daniels/King

fison.

MARKET #16

KSON/San Diego (619) 291-9797 Dimick/Frey

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
37 37 42 46 LEE ANN WOMACK/TI Think Of A..
31 31 45 44 GEORGE STRAIT/Write This Down
27 27 45 43 JOE DIFFIEA Night To Remember
41 41 42 42 MARTINA MCBRIDE/Mrite This Down
42 42 42 39 41 DDIE CHRISKYOU Were Mine
44 44 43 48 TY HERNIDON/Hands Of A..
42 42 44 40 MARK WILLS/Wish You Were Here
42 42 43 39 CHAD BROCK/Ordinary Life
5 5 19 31 LONESTRA/Mrazed
29 29 28 29 JANAONA JAWA (God.) A Little..
29 29 28 29 JANAONA PROFILE GOOD FROM THE ARTIST AND THE ARTIS PLAYS 3W 2W LW TW



MARKET #17

WMJC/Long Island (516) 423-6740 Asker/Alexander

ARTIST/TITLE

AR ARTIST/TITLE



PLAYS 3W 2W LW TW

(612) 820-4200 Swedberg/Moon

ARTIST/TITLE

40 JO DEE MESSINALESSON IN Leavnn\*
41 LONESTAR/Amazed
38 GEORGE STRAT/M/rite This Down
38 JOE DIFFIE/A Night To Remember
38 SHEDAISY/Little Good-byes
38 TIM MCGRAW/Please Remember Me
38 SHENDAISY/Little Good-byes
38 TIM MCGRAW/Please Remember Me
38 KENNY ROGERS/The Greatest
37 BRAD PAISLEY/WIND Needs Pictures
37 BRAD PAISLEY/WIND Needs Pictures
38 SHANE MINOR/Slave To The Habit
39 DIKE CHICKS/Tonight...
39 DIKE CHICKS/Tonight...
39 DIKE CHICKS/TONIght...
31 MONTGOMERTY GENTRY/Lonely And Gone
32 ALABAMA/(God...) A Little...
32 MONTGOMERTY GENTRY/Lonely And Gone
32 ALABAMA/(God...) A Little...
32 KENNY CHESNEY/You Had Me From...
32 KENNY CHESNEY/You Had Me From...
34 MARTINA MCBRIDE/MATever You Say
37 CHELY WRIGHT/Single White Female
38 SHANIA TWAIN/You've Got A Way
39 DUEC CHICKS/You Were Mere
39 DUEC CHICKS/You Were Mire
30 DUEC CHICKS/You Were Mire
31 DAIS CHICKS/You Were Mire
32 ALAN JACKSONI Little Man
34 MARK WILLS/MSH YOU Were Here
35 CALAN JACKSONI Little Man
36 CALAN JACKSONI Little Man
37 MARK WILLS/MSH YOU Were Here
38 CHANG MCGRAW/FINE TWAIN TO CALAN JACKSONI Little Man
38 TEVE WARREN BROTHERS/She Wants To Rock
39 CHAND BROCK/Lighting Does...
39 TRISHA YEARWOOD/TI Still Love...
31 ILLA MCGRAW/FINE SSONI KIND OF Woman...
31 FINISHA YEARWOOD/TI Still Love...
31 LILA MCGRAW/FINE THE SREW HINT HINT
31 MICHAEL PETERSON/Sure Feels Real Good ARTIST/TITLE

MARKET #18 W I L927/ KEEY/Minneapolis

MARKET #19

WIL/St. Louis Sinclair (314) 781-9600 8arnett/Langston

ARTIST/TITLE STEVE WARINER/Two Teardrops
TIM MCGRAW/Please Remember Me
ANDY GRIGGSYOU WON'T Ever Be...
MARIK WILLS/Wish You Where Here
GEORGE STRAIT/White This Down
LONESTAR/Tamzeld
SHEDAISY/LIftle Good-byes
OWNIGHT YOR/MARIZE
JUBE MESSINA/Lasson In Leavin'
LILA MCCANNWYITH YOU
DDIEC CHROSTORIGHT.
ALABAMA/(God...) A Little...
MARTINA MCRRIDE/Whatever YOU Say
JUE DIFFIE/A Night TO Remember
REBA MCENTIFE/ONE Honest Heart
BRAD PAISLEY/Who Needs Pictures
CLAY WALKER/She's Always Right
CHELY WRIGHT/Single White Female
FAITH HILL/The Secret Of Life
SAMYCHE RIGHT/Single White Female
FAITH HILL/The Secret Of Life
SAMYCHE RIGHT/Single White Female
FAITH HILL/The Secret Of Life
SAMYCHE RIGHT/Single White Female
FAITH HILL/The Secret Of Life
SAMYCHE RIGHT/Single White Female
FAITH HILL/The Secret Of Life
SAMYCHE RIGHT/Single White Female
FAITH HILL/The Secret Of Life
SAMYCHE RIGHT/Single White Female
FAITH HILL/The Secret Of Life
SAMYCHE RIGHT/Single White Female
FAITH HILL/The Secret Of Life
SAMYCHE RIGHT/Single White Female
SHANE MINOOPSilva to The Habit
SUSAN ASHTON/YOU'R CLUCky...
AARON TIPPIWITE
KENNY ROGERS/The Greatest
MONTGOMERY/GENTEY/Hilbilly Shoes
M. CHAPPIN CARPENTER/Almost Home
JESSICA ANDREWS/I Will Be There...
JOHN M. MONTGOMERY/Heide L.O.V.E.
KENNY CHESNEY/YOU Had Me From...
SHANIA TAMAIN/YOU'RE Got A Way
MEAL MCCOV/The Girls Of Summer
SAAR EVANISSOd. Jim A Womana
BILLY RAY CYTRUS/Gew My Heart To You
DAMOON DRIOD! Know How...
MARK WILL/Sries in Love 16 17 19 19 12 12 14 5



MARKET #19

WKICK/St. Louis Emmis (314) 621-4106

ARTISTITUTE

SHANIA TWAIN/Man! I Feel Like ...
GEORGE STRAIT/Write This Down
MARTINA MCBRIDE/Whatever You Say
JO DE MESSINA/Lesson In Leavin'
LONESTAR/TAMBER
OIME CHICKS/Toxight...
JOHN M. MONTGOMER/VH-elio LO VE
REBA MCENTIRE/One Honest Heart
JOE DIFFIE/A Night To Remember
CLAY WALKEN-She's Always Right
LILA MCCANNAWIth You
DWIGHT YOAKAM/Crazy Little...
KENNY OHESNEY/You Had Me From...
BRAD PAISLEY/Who Needs Pictures
ALABAMA/(God...) A Little...
DOUG STONE/Make Up in Love
FAITH HILL/THE Secret Of Life DOUG STONE/Make Up in Love FAITH HILL/The Secret Of Life LEE ANN WOMACK/INOw YOU...) Now... MARK CHESNUTT/This Heartache... CHAD BROCKHUGhtmig Does... WARREN BROTHERS/She Wants To Rock SHEDAISYL/this Good-byes SHAME MINDROSMEY TO THE Habit MONTGOMERY GENTRY/Lonely And Gone DIAMANNI BIOK Room Home. DIAMOND RIO/I Know How... CHELY WRIGHT/Single White Female TRISHA YEARWOOD/I'll Still Love... ALAN JACKSON/Little Man RICOCHET/Seven 8ridges Road M. CHAPIN CARPENTER/Almost Home GEORGE JONES/Choices



PLAYS 3W 2W LW TW

ARTIST/TITLE

MARKET #20

WPOC/Baltimore

ARTIST/TITLE

TIM MCGRAW/Please Remember Me
SAWYER BROWN/Dime Me Wild
KENNY CHESNEY/How Forever Feels
ANDY GRIGGSYOU Won't Lever Be.
SHANIA TWAIN/Man! I Feel Like...
GEORGE STRAIT/Wine This Down
MARTINA MCBRIDE/Whatever You Say
JOE OIFFIE/A Night To Remember
LILA MCCANIN/With You
CHEY WRIGHT/Single White Female
JO DEE MESSINAL/JESSON In Leavin'
REBA MCENTIRE/One Honest Heart
ALABAMA/GOO J A Little
BRAD PAISLEY/Who Needs Pictures
SHEDAISY/Little Good-byes
LONESTARY/Amazeo
DIME CHICKS/Tonight.
JOHN M. MONTGOMERY/Helio L.O.W.E.
M. CHAPIN CARPENTER/Almost Home
CLAY WALKER/NE's Always Right
FAITH HILL/The Secret of Life
SHANE MINOR/Slave To The Habit
DOUG STONE/Make Up in Love
KENNY ROGERS/The Greatest
DWIGHT YORK/MCGAWGRAW/Cray Little.
GILL WA.OVELESS/My kind Of Woman.
ALAN JAG/SSON Little Man
KENNY CHESNEY/You Had Me From...
MARK CHESNUTY/This Heartache...
SHANIA TWAIN/You've Got A Wey 



PLAYS 3W 2W LW TW

7 7 8 19 18 19

MARKET #21

WOSY/Pittsburgh Infinity Infinity (412) 920-9400 Clark/Richards

SHEDAISY/Little Good-byes MARK CHESNUTT/This Heartache...



WQYK/Tampa Infinity (727) 576-6055

MARKET #22

PLAYS 3W 2W LW TW TIM MCGRAW/Piease Remember Me
DIME CHICKS/Tonight...
SHANIA TWAIN/Man/I Feel Like...
SHANIA TWAIN/Man/I Feel Like...
ALABAMA/God...) A Little
GEORGE STRAIT/Wine This Down
LILA MCCANNWIth You
STEVE WAIN/IER/You Teardrops
MAPTINA MCSRIDE/MYMatever You Say
JOHN M. MONIGOMEN/Pi-fello LO VE
REAR MCENTIRE/One Hovest Heart
JO DEE MESSINA/Lesson In Leavn'
JO DEE MESSINA/Lesson In Leavn'
ANDY GRIGGSY'ou Won't Ever Be
LONESTAR/Amazed
FAITH HILLTN'E screet Of Life
ALAN JACKSON/Little Man
CHELY WRIGHT/Single Whate Female
SHEDAISY/Little Good-byes
JOE DIFFE/A Night To Remember
BRAD PASIE/WWN Needs Pictures
MARK CHESNUTT/This Heartache...
DWIGHT YOAKAM/CRZY LIttle...
KENNY ROCERS/The Greathest
GILL WIGNOFESS/May Kind Of Woman
. TRISHA YEARWOOD/TI Still Love...
SHANE MINOR/Size To The Habit
GEORGE. JONES/Choices
KENNY CHESNEY/YOU Had Me From...
M. CHARIN CARPENTER/JAIMOS Home
CLAY WALKER/Size's Aways Right
SUSAN ASHTON/YOU'RE Lody...
DOUG STOME-Melae Up in Love
WARREN BROTHERS/Size's Mays Right
SUSAN ASHTON/YOU'RE LOdy...
DOUG STOME-Melae Up in Love
WARREN BROTHERS/Size's Mays Right
SUSAN ASHTON/YOU'RE LOdy...
DOUG STOME-Melae Up in Love
WARREN BROTHERS/Size's Aways Right
SUSAN ASHTON/YOU'RE LOdy...
DOUG STOME-Melae Up in Love
WARREN BROTHERS/Size Namys Right
SUSAN ASHTON/YOU'RE LOdy...
DOUG STOME-Melae Up in Love
WARREN BROTHERS/Size Wants To Rock
CHALE TERMISON/Someone Else's...
MATT KING/From Your Knees
MINDY MCCREADY/One ha A Million
SHANA TWAIN/YOU'RE GOL A Wey
PAUL BRANDT/THATS THE Truth
CHAD BROCK/Lightning Does... TIM MCGRAW/Please Remember Me 13 14 16 15 7 15 13

Q105 COUNTRY

MARKET #22 WRBQ/Tampa

Infinity (813) 287-1047 Lane/Knish

ARTIST/TITLE

W TW

5 48 GEORGE STRAIT/Write This Down

148 STEVE WARINER/fivo Teardrops

147 SHANIA TWARIWAM! I Feel Like...

3 46 TIM MGGRAW/Please Remember Me

3 39 LONESTAP/Amazed

3 39 LILA MCGANWYRITH You

3 39 DIXE CHICKS/Tonight...

3 8 MARTINA MCBRIDE/Whatever You Say

3 8 SHEDAISY/Little Good-byes

2 7 DWIGHT YOMASM/CTay Little.

2 8 SHANE MINOR/Stave To The Habit

2 9 DE UFIFE/A Night TO Remember

2 4 CLAY WALKER/Shes Always Right

1 REBA MCENTRE/One Honest Heart

2 ALABAMW/GOG... J A Little...

19 MARK CHESNUTT/This Heartache...

18 JO DEE MESSINA/LESSON In Leavn'

16 BRAD PAISLEY/Who Needs Pictures

16 JOHN M. MONTGOMERY/Hello LO VE.

16 CHELY WRIGHT/Single White Fernale

15 KENNY CHESNEY/YOU Had Me From...

16 FAITH HILL/The Secret Of Life

15 JESSICA ANDREWSI Will Be There...

17 TRISHA YEARWOOD/TI Still Love...

18 M. CHAPIN CARPENTER/Almost Home

19 CHAD BROCK/Lighthing Does...

9 PAUL BRANDT/That's The Truth

DIAMOND RIGH Know How...

9 WARREN BROTH-ERSSNE WARTS To Rock

19 DIAMOND RIGH Know How...

9 WARREN BROTH-ERSSNE WARTS To Rock

10 CHAD BROCK/Lighthing Does...

9 PAUL BRANDT/That's The Truth

10 DIAMOND RIGH Know How...

9 WARREN BROTH-ERSSNE WARTS To Rock

10 CHAD BROCK/Lighthing Does...

9 PAUL BRANDT/That's The Truth

10 DIAMOND RIGH Know How...

9 WARREN BROTH-ERSSNE WARTS To Rock

10 SILSAN ASTHONYOU'S Lucky...

10 AUT THE STAN ASTHONYOU'S LUcky...

11 SAPA EVANAS/Fool, I'm A Woman

12 SAMYER BROWN/VI'm In Love With Her PLAYS 3W 2W LW TW

4 3 4

### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



#### MARKET #23

KYGO/Denver

W	2W	LW	TW	
7	28	37	46	SHANIA TWAIN/Man! I Feel Like.
0	40	44	41	COLLIN RAYE/Anyone Else
3	45	43	39	TIN MCGRAW/Please Remembe

COLLIN RAYE/Anyone Else
TIM MCGRAW/Please Remember Me
ANDY GRIGSAYOW Won't Ever Be...
KERINY CHESNEY/How Forever Feels
STEVE WARNIER/Yow Torever Feels
STEVE WARNIER/Yow Torever
JO DE MESSINA/Lesson In Leavin'
MARTINA MCBRIDE/Whatever You Say
LEE ANN WOMACK/IN Think Of A..
CLAY WALKER/She's Always Right
MARTINA MCBRIDE/Whatever You Say
LEE ANN WOMACK/IN Think Of A..
CLAY WALKER/She's Always Right
SHANE MINDROSkue To The Habit
DIDIE CHICKS/Tonight.
DENIA CARTER/Angles Working...
FABTH HILLTIME Secret Of Life
DWIGHT YOAKAM/Crazy Little...
SHEDAIS/YILE GOOd-Plyes
LILA MCCANNAWICH You
CHELY WRIGHT/Single White Fernale
KERSINY CHESNEY/You Had Me From...
RESA MCENTIFIE/One Honest Heart
BRAD PASIS-EVMEN Needs Floures
KERSIAWA & MORGAMMARJobe Not Tonight
CHAD BROCK/Lightning Dees...
NEAL MCCOVY/The Girs of Summer
JOHN M. MONTGOMERY/Heigh LD.V.E.
JOE DIFFE/A Might To Remember
MARK CHESNUTT/This Heartache...
TERRI CLARK/Unsung Hero
KENNY HOGERS/The Grattest er Me 

#### MARKET #24 WEAR

WGAR/Cleveland Clear Channel (216) 328-9950

### ARTIST/TITLE

ARTIST/TITLE

STEVE WARINER/Two Teardrops
ALAN JACKSON/Gone Crazy
MARK WILLS/Wish You Were Here
TIM MCGRAW/Please Remember Me
COLLIN RAYE/Anyone Else
GEORGE STRAIT/Write This Down
SHANIA TWAIN/Man! I Feel Like...
ALARAMA/GOL.) A Little...
LONESTAR/JArvarazed
JO DEE MESSINA/LESSON In Leavin'
CHELY WHIGHT/Single White Female
MARTIMA MCBRIDE/Matatwer You Say
SHEDAISY/Little Good-byes
LILA MCCANINA/Wish You
KENNY CHESNEY/You Had Me From...
JOE DIFFEAK Alight To Remember
DUKE CHICKS/Tonight...
PAITH HILL/The Secret Of Life
REBA MCENTIRE/One Honest Heart
JESSICA ANDREWS/I Will be There...
JOHN M. MONTGOMERY/Heit LO.V.E.
DWIGHT YOAKAM/Crazy Little...
SARA EVANS/Fool, I'm A Woman
BRAD PAISLEY/Who Needs Pichures
CLAY WALKER/She's Always Right
SHANE MINGE/Sieve To The Habit
TRISHA YEAR/MOOD/III Sill Love...
PAUL BRANDT/Trists The Truth
M. CHAPIN CAPPENTER/JAINGSH Hone
ALAN JACKSON/LIttle Man
MARK WILLS/She's in Love
SHANIA TWAIN/You've Got A Way 38 2W LW TW 33 35 32 32 31 32 27 31 31 33 34 31 34 28 32 31 31 32 32 28 17 27 33 28 31 31 33 27 9 11 15 10 17 16 12 11 12 17 15 16 18 16 17 1 16 18 15 12 10 17 17 15 17 18 17 14 16 16 11 11 11 13 16 15 17 12 12 12 12 12 - 10 14 11 12 11 13 11 11 2 12 11

### KUPI 98.7

#### MARKET #25 KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor

ARTIST/TITLE 35 36 29 28 28 36 36 36 20 27 27 35 27 27 37 37 34 36 5 14 28 27

ARTIST/TITLE

AR FAITH HILL/The Secret OIL Life
SHANE MINOR/Size To The Habit
ALAN JAKKSON/Life Man
REBA MCENTIRE/One Honest Heart
REBA MCENTIRE/One Honest Heart
REBA PAISLE/Why No Needs Pictures
SHEDAISY/Life Good-byes
DDIEC EHIOSS/Groight...
NITTY GRITTY DIRTL/Bang, Bang, Bang!
CLAY WALKER/SINE MANyays Right
REDIONS & DUNNSOUTH O'I Santa Fe
CHELY WRIGHT/Single White Female
LEE ANN WONADKO/KIOW O'LL.) Now...
JIM MCGRAW/Senorita Marganta
KENNY CHESNEY/YOL Had Me From...
DWIGHT YONA/AM/Citazy Life...
MONTGOMEN' GENITRY/Lonely And Gone
JOHN BERRY/Lone Is For Grimy
TIRISHA YEARWOOD/IN Still Love...
MARK CHESNLYTI/This Heartache...
MARK CHESNLYTI/This Heartache...
MARK WHILL/Sries In Love
CHAD BROCK/Lightning Does...
SARA EWANES/FOO, I'm A Woman
M. CHAPIN CARPENTER/Almost Home
AARON TIPPIN/Her - 5 12 12



#### KWJJ/Portland, OR (503) 228-4393 Mitchell/84

MARKET #25

GEDRGE STRAIT/Write This Down
I LONESTAPI/Amazed
MARTINA MCBRIDE/Whatever You Say
SHANIA TWAIN/Man! I Feel Like...
STEVE WARINER/fwo Teardrops
TIM MCGRAW/Piesse Remember Me
JO DEE MESSIMALESSON In Leavin'
I TIM MCGRAW/My Best Friend
DIXIE CHICKS/Tonight..
FAITH HILL/The Socret Of Life
KENNY ROGERS/The Greatest
ALABAMA/(God...) A Little...
MARK WILLSWISH YOU Were Here
JOE DIFFE/A Night TO Remember
REBA MCENTRIE/One Honest Heart
CLAY WALKER/She's Aways Right
LILA MCCANMAWITH YOU
CHELY WRIGHT/Single White Female
DWIGHT YOAKAM/Crazy Little...
JOHN M. MONTGOMERY/Hello LO.V.E.
BRAD PAISLEY/Who Needs Pictures
LEE ANN WOMAC/C/Ikow You...) Now.
KENNY CHESNEY/She Thinis Now.
DOUG STONE/Male Up In Love
SHERRIF ALSTIM/Newer Been Kissed
MARK CHESNUTT/This Heartache...
MCHAPM CARPENTE/Faller Bene Kissed
MARK CHESNUTT/This Heartache... GEDRGE STRAITAWrite This Down DUUG SI ONE/Make Up in Love SHERRIFE ALSTIM/Never Been Kissed MARK CHESNUTT/This Heartache... M. CHAPIN CARPENTER/AIMOS Home ALAN JACKSON/Little Man CLAUJDA CHURCH/Home in My Heart SHANE MINION/Slave To The Habot SHEDAISY/Little Good-byes JESSICA ANDREWS 1 WHITE/You're Still... CLAUDIA CHURCHWATTS The Matter... CHARLIE RDBISOA/WBarkight 20

### B-105.

#### MARKET #26

WUBE/Cincinnati Chancellor (513) 721-1050

### Y96.5 M

9 10

#### MARKET #26

WYGY/Cincinnati Chancellor (513) 721-1050 Marshall/Rider/Gerard

DXIE CHICKS/Tonight.
GCORGE STRAIT/Write This Down
SIMANIa TWAIN/Man! I Feel Like...
ALABAMA/(God...) A Little...
TIM MCGRAW/Please Remember Me
DIXIE CHICKS/You Were Mine
STEVE WARINER/Two Teardrops
LIBA MCCANINVERT Vou
SHEDJISY/Little Good-byes
MMRTINA MCBRIDE/Mhatever You Say
JOE DIFFIE/A Night To Remember
LIMS/STAIR/Ampared MMRTINA MOBRIDE/Minatever You Say
JOE DIFFER'S Night To Remember
LONESTARI/Amazed
JOHN M. MONTGOMERY/Hello LO.V.E.
S-WANE MINORYSlave To The Habit
DWIGHT YOA/AM/Cray Little.
B-AAD PAISLE/YWho Needs Pictures
JO DEE MESSIMALESson In Leavi'
C-FIELY WRIGHT/Single White Female
SHERRIE AUSTIN/Never Been Kissed
FAITH HILL/THE Score Of LITTLE
SARA EVANS/FOOI, I'm A Woman
TRISHA YEARMOOOMTI SUI LOVE.
KENNY CHESNEY/YOU Had Me From...
DDUE CHICKS/Let Er Rip
ALAN JACKS/ON/Gone Crazy
LONTGOMERY GENTRY/HIBBITY Shoes
REBA MCENTIRE/One Honest Heart 15 16 13 15



#### MARKET ≠27

KRTY/San Jose

YS			ARTIST/TITLE
2W	LW	TW	
33	46	51	STEVE WARINER/Two Teardrops
43	47	48	ANDY GRIGGS/You Won't Ever Be
53	48	48	COLLIN RAYE/Anyone Else
51	47	48	MARK WILLS/Wish You Were Here
47	49	45	REBA MCENTIRE/One Honest Heart
55	44	43	SHANIA TWAIN/Man! I Feel Like
28	24	41	GEORGE STRAIT/Write This Down
25	26	25	JO DEE MESSINA/Lesson In Leavin'
27	23	25	JOE DIFFIE/A Night To Remember
26	22	25	MARTINA MCBRIDE/Whatever You Say
27	24	25	SHEDAISY/Little Good-byes
22	23	24	CHARLIE ROBISON/Barlight
24	22	24	DIXIE CHICKS/Tonight
27	24	24	LILA MCCANN/With You
21	15	24	SHANE MINOR/Slave To The Habit
29	25	23	CLAY WALKER/She's Always Right
27	23	23	JOHN M. MONTGOMERY/Helio L.O.V.E.
26	24	23	RANDY TRAVIS/Stranger in My
29	24	22	BRAD PAISLEY/Who Needs Pictures
24	24	22	CHELY WRIGHT/Single White Female
	16		DWIGHT YOAKAM/Crazy Little
	16	18	FAITH HILL/The Secret Of Life
	17	15	ALABAMA/(God) A Little
15	15	15	DIAMOND RIO/I Know How
			MATT KING/From Your Knees
	16		LONESTARVAmazed
1B	13		GEORGE JONES/Choices
-		12	CHAD BROCK/Lightning Does
-		12	KENNY CHESNEY/You Had Me From
	33 43 53 51 47 55 28 25 27 22 24 27 22 24 27 26 29 27 26 29 27 26 29 27 26 29 21 20 51 51 51 51 51 51 51 51 51 51 51 51 51	2W LW W 33 464 347 553 484 43 47 553 484 551 47 47 42 55 46 22 22 7 24 42 22 27 24 24 22 27 24 24 24 24 24 16 65 17 15 15 16 16 16 16 16 17 15 16 16 16 16 17 17 17 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	2 W LW TW  3 4 47 48  53 48 48  54 49 45  55 44 43  28 24 41  25 26 25  27 23 25  26 22 25  27 24 25  27 24 25  27 24 25  27 24 25  27 24 26  28 26  29 26 27  29 26 28  29 24 20  20 26 26  20 27  20 26 26  20 27  20 26 26  20 27  20 26 26  20 27  20 26 26  20 27  20 27  20 28  20 20 28  20 20 28  20 20 28  20 28  20 28  20 28  20 28  20 28  20 28  20 28  20 28  20



### MARKET #28 KNCI/Sacramento

Infinity (916) 338-9200 Evans/Wood

ARTIST/TITLE

LILA MCCANNAWIth You
COLLIN RAYE/Anyone Else
ANDY GRISGS/You Won't Ever Be...
GEORGE STRAIT/Write This Down
TIM MCGRAW/Flease Remember Me
STEVE WARIER/Tiwrite This Down
TIM MCGRAW/Flease Remember Me
STEVE WARIER/Tiwrite Tains
LONESTRAI/Mazzed
ALABAMA/(God...) A Little...
LONESTRAI/Mazzed
ALABAMA/(God...) A Little...
JUSSICA ANDREWS/I Will Be There...
JOHM M. MONTGOMERV/Hello LOVE.
JODEE MESSINALESON In Leavin'
MARTINA MCBRIDE/Mrattever You Say
DWIGHT YOAKAM/Crazy Little...
JODE DIFFIE/A Night To Remember
CHELY WRIGHT/Single White Female
REBA MCCRITIRE/Dire Honest Heart
SHANAL MINOR/Size To The Habit
JOE DIFFIE/A Night To Remember
CHELY WRIGHT/Single White Female
REBA MCCRITIRE/Dire Honest Heart
SHANAL TWAIN/You've Got A Way
SHEDAISY/LITE Good-byes
BRAD PAISLEY/Who Needs Pictures
NEAL MCCOY/The Gist Of Summer
KENNY CHESNEY/You Had Me From...
CLAY WALKER/She's Anways Right
FAITH HILLTIM- Secret Of Life
MONTE WARDER/TIS Only Love
DOUG STONE/Make Up in Love
SHANE MCANALLY/Are Your Eyes...
ALAN JACKSON/Little Man
LEE ANN WOMACK/(Now You...) Now... 25 42 47 43 45 47 44 50 46 44 50 46 43 43 43 43 55 23 40 10 23 27 26 26 27 26 22 24 25 25 24 25 20 25 25 26 22 24 25 21 3 13 15 23 13 15 23 13 15 23 13 15 23 13 15 23 13 15 23 13 17 2 18 16 16 5 1 1 8 16 16 5 1 3 13 7 7 6 4 5 5 5 4 6 7 8 7 7 7 9 4 5 5 9 5 7 7 7 9 4 5 5 5



KFRG/Riverside

MARKET #29

ARTIST/TITLE
TW

38 SAWYER BROWNDrive Me Wild
38 CHAD BROCK/Ordinary Life
38 LEE ANN WOMACK/I Think Of A...
37 GEORGE STRATT/Mrite This Down
36 MARTINA MCBRIDE/Mrhatever You Say
36 STEVE WARRINER/Iwo Teardrops
36 LILA MCCANNWINH YOU
36 MARK WILLS/WISH YOU Were Here
27 TIM MCGRAW/Fless Remember Me
26 JOE DIFFIE/A Night To Remember
27 TIPM GORGAW/Fless Remember Me
26 JOED FIFE/A Night To Remember
26 TERRI CLARNE-erytime L Cry
26 BRAD PISLEY/Mrith Great Price
27 TIPM GORGAW/Fless Remember Me
28 TANDY TRAVIS/SITanger In My...
29 RANDY TRAVIS/SITanger In My...
21 SHABIA TWAIN/Mart 1 Feel Like...
21 SHEDAIS/VLIES GOOD-byes
22 ALAN JACKSON/Gone Crazy
23 RANDY TRAVIS/SITanger In My...
24 SHANIA TWAIN/Mart 1 Feel Like...
26 COLLIN RAYE/Anyone Eise
19 DIKE CHICKS/Tonight...
19 JESSICA ANDREWST Will Be There...
19 LONESTAN/Amazed
12 JO DEE MESSINALESSON In Leavin'
11 KENNY ROGERS/The Greatest
11 SHANE MINOR/Siave To The Habit
11 KENNY ROGERS/The Greatest
11 SHANE MINOR/Siave To The Habit
11 KENNY CHESNEY/YOU Had Me From...
11 M. CLAPAPIC CAPPENTER/Amys Home
11 JOHN M. MONTGOMERY/Hello LO.VE
11 SUSAM ASHTON/YOU'R LUCky...
19 SAPA EVANS/FOO, I'm A Woman
GEORS; JOMES/Cholos, I'm A Woman
GEORS; SOMES/Cholos, I'm A Woman
GEORS; SHANIA TWAIN/YOU'RE Got A Way ARTIST/TITLE 1 11 1 10 - 11 11 9 10 SAHA EVANSHOO, I'MI A WOMAN
GEORSE JONES/Choices
SHANIA TWAINVOU'VE Got A Way
JULIE REEVES/Trouble Is A Woman
DWIGHT YOAKAM/Crazy Little...
SOUTH SIXTY FIVE/Baby's Got My Number



#### MARKET #30

KBEQ/Kansas City Infinity (816) 753-4000 Kennedy/McEntire

PLAYS
3W 2W LW
3W 187
39 38 37 40 CL/X WALKER/She's Always Right
10 30 33 37 40 LILIA MCCANN/With You
11 33 38 40 SHANIA TWININAMAI I Free Like...
13 31 33 38 40 SHANIA TWININAMAI I Free Like...
13 31 33 38 78 PREA MCCERTRE/One Honest Heart
13 31 34 39 TIM MCGANN/With You
13 33 37 MARTINA RIGBRIDE/Whatever You Say
13 32 29 32 CEORIGE STRAIN/With This Down
13 31 31 31 32 LONESTRAIN/With This Down
13 31 31 31 32 LONESTRAIN/With This Down
13 32 32 31 10 JAMAN DED/I Know How...
23 26 28 31 THISHAY PLASMYOLOTH'S SIII LOVE...
24 26 26 27 31 ALARAM/GOAL...) A LITTLE
25 26 26 28 31 THISHAY PLASMYOLOTH'S SIII LOVE...
26 26 27 31 ALARAM/MOAL...) A LITTLE
26 26 26 31 THISHAY PLASMYOLOTH'S SIII LOVE...
27 30 31 JOE DIFFIEM NIGHT TO Remember
28 32 31 31 CHELY WRISHT/Single White Female
29 31 SHANIA SHANIT/That'S THE Truth
30 31 31 31 CHELY WRISHT/Single White Female
28 32 31 30 JOHN M. MONTGOMERT/Helb C.U.KE.
28 30 30 SHEDAISYALITE GOOD-byes
30 30 29 DUG STOULSTING UP IN LOVE.
31 30 32 30 SHEDAISYALITE GOOD-byes
31 30 SHEDAISYALITE GOOD-byes
32 31 30 SHEDAISYALITE GOOD-byes
34 22 27 SUSAN ASSTON/YOU'R LUCKY...
35 27 27 DWIGHT YRAKAM/CRZY LITTLE...
36 26 27 25 BILLIY RANION THE RISH OLONE...
37 36 38 19 LEE ANN WOMACK/I'II Think OI A...

#### KFKF 94FM

MARKET #30

Infinity (816) 753-4000 Carter/Stevens

ARTIST/TITLE

TO CHELY WIRGHT/Single White Female
DIME CHICKS/Tonight...

CONESTAR/Amazed
GEORGE STRAT/Write This Down
JO DEE MESSINA/LESSON In Leavin'
MARTINA MERRIDE/Mhatever You Say
RICOCHET/Seven Bridges Road
EENNY O'ESSNEY/You Had Me From...
EILA MCCANNWITH YOU
DWINGHT YOA/AM/CITRY Little...
LESSICA ANDREWS/I Will Be There...
JESSICA ANDREWS/I Will Be There...
JIM MCGRAW/Please Pemember Me
EENNY NOGERS/The Greatest
JUMANON RICH Know How...
TRISHA YEARMOON'I Sail Love...
JALRAMA/WOON'I Sail Love...
SAIN HILL/The Secret O'I Life
SLAY WALKER/She's Always Right
SHEDAISYLITHE GOOd byse
JOE DIFFIER/She's Always Right
SHEDAISYLITHE GOOD byse
JOE DIFFIER/She's Always Right
SHEDAISYLITHE GOOD byse
JALRAM JACKS/Stranger In My...
AARON TIPP/IN/Mer
CHAD BROUND/I'm In Love With Her
WAREN BROWN/I'm In Love With Her
WAREN RAIGHT-BROSS WAREN STOR AND HORDEN
SAMP WOMACK(Now YOU...) Now.
SARA EVANS-Fool, I'm A Woman
M. CHAPIN CARPENTER/Minost Home
SHANIN TARREWS/SING HORDEN
MARK WILLS/She's In Love 20 30 15



#### MARKET #30

WDAF/Kansas City

PLAYS
3W 2W LW TW
28 28 28 28 28 GEORGE STRAIT/Write This Down
28 28 28 28 28 LLA MCCAMN/Writh You
20 28 28 28 28 LLA MCCAMN/Writh You
20 28 28 28 28 LLA MCCAMN/Writh You
20 20 20 28 ALASAMA/(Soc...) A Limbe...
28 28 28 28 28 DOED HERE/A Right To Remember
28 28 28 28 AMARTINA MCSRIDE/Writatever You Say
28 28 28 28 MARTINA MCSRIDE/Writatever You Say
28 20 20 20 20 SHEDAINS/TUBE Good-Open
20 20 20 20 SHEDAINS/TUBE Good-Open
20 20 20 20 SHEDAINS/TUBE Good-Open
20 20 20 20 JUNIN M. MONTIGOMEN/Hello LD.V.E.
20 20 20 20 LONESTAR/Amazed
20 20 20 20 KENNY ROGERS/The Greatest
20 20 20 20 KENNY ROGERS/The Greatest
20 20 20 20 KENNY ROGERS/The Greatest
20 20 20 20 SHADAN MINORYSiave To The Habit
20 20 20 SHADAM MINORYSiave To The Habit
20 20 20 SHADAM MINORYSiave To The Habit
20 20 20 DIAMS/TO HIGH MINORYSiave To The Habit
20 20 20 DIAMS/TO VAIAMA/Cray Little...
20 10 10 10 20 SHADE MINORYSiave To The Habit
20 20 20 DIAMS/TO VAIAMA/Cray Little...
210 10 10 20 SHADE MINORYSiave To The Habit
22 20 20 DIAMS/TOOL I'M A Worman
23 SHADE MINORYSiave To The Habit
24 20 DIAMS/TOOL I'M A WORMAN
25 SHADE MINORYSiave To The Habit
26 20 20 DIAMS/TOOL I'M A WORMAN
27 SHADE MINORYSIAVE TO THE HABIT
28 SHADE MINORYSIAVE TO THE HABIT
29 DIAMS/TOOL I'M A WORMAN
20 DIAMS/TOOL I'M A WORMAN
21 DIAMS/TOOL I'M A WORMAN
21 DIAMS/TOOL I'M A WORMAN
22 DIAMS/TOOL I'M A WORMAN
23 DIAMS/TOOL I'M A WORMAN
24 DIAMS/TOOL I'M A WORMAN
25 DIAMS/TOOL I'M A WORMAN
26 DIAMS/TOOL I'M A WORMAN
27 DIAMS/TOOL I'M A WORMAN
28 DIAMS/TOOL I'M A WORMAN
29 DIAMS/TOOL I'M A WORMAN
20 D



PLAYS 3W 2W LW TW

WMłL/Milwaukee

29   30   30   31   COLLIN RAYE/Aryone Esse   20   29   29   31   GEORGE STRAIT/Write This Down   30   31   31   34   34   34   34   34   34	E.
- B 11 12 NEAL MCCOY/The Girls Of Summer	
7 10 11 10 MARK CHESNUTT/This Heartache	
9 12 9 9 FAITH HILL/The Secret Of Life	
8 DIAMOND RIO/I Know How	
7 10 10 8 TRISHA YEARWOOD/I'll Still Love	
6 7 7 7 KENNY CHESNEY/You Had Me From	



MARKET #32

WCTK/Providence

_		_	_	E A GI GI II O J GA GII 9
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	24	25	26	ANDY GRIGGS/You Won't Ever Be
26	25	25	26	STEVE WARINER/Two Teardrops
26	25	25	26	SHANIA TWAIN/Man! I Feel Like
19	18	18	26	LONESTAR/Amazed
25	25	25	25	LILA MCCANN/With You
26	25	25	25	TIM MCGRAW/Please Remember Me
20	25	25	25	MARTINA MCBRIDE/Whatever You Say
19	25	25	25	DIXIE CHICKS/Tonight
25	25	25	25	GEORGE STRAIT/Write This Down
12	12	10	19	CLAY WALKER/She's Always Right
9	12	18	18	KENNY ROGERS/The Greatest
17	17	17	18	DWIGHT YDAKAM/Crazy Little
		18	18	JOE DIFFIE/A Night To Remember
19	17	18	18	ALABAMA/(God) A Little
13	18	18	18	KENNY CHESNEY/You Had Me From
17	17	17	18	SHEDAISY/Little Good-byes
12		12	18	BRAD PAISLEY/Who Needs Pictures
19		17	17	REBA MCENTIRE/One Honest Heart
18	17	17	17	JOHN M. MONTGOMERY/Hello L.O.V.E.
13	18	18	17	CHELY WRIGHT/Single White Female
13	18	18	17	JO DEE MESSINA/Lesson In Leavin'
10	13	11	13	MARK CHESNUTT/This Heartache
-	-	2	13	JULIE REEVES/Trouble Is A Woman
6	10	13	12	FAITH HILL/The Secret Of Life
6	6	12	12	SHERRIE' AUSTIN/Never Been Kissed
6	6	7	11	TRISHA YEARWOOD/I'll Still Love
1	4	6	11	ALAM JACKSON/Little Man
10	13	11	9	SHANE MINOR/Slave To The Habit
6	6	7	8	GEORGE JDNES/Choices
	-	-	7	SHANA PETRONE/This Time
5	7	6	6	WARREN BROTHERS/She Wants To Rock
•	1	5	6	DOUG STONE/Make Up in Love
7	5	6	6	81LLY RAY CYRUS/Give My Heart To You
1	5	5	6	SAWYER BROWN/I'm in Love With Her
1	3	6	5	GILL W/LOVELESS/My Kind Of Woman
-	-	-	5	SUSAN ASHTON/You're Lucky
-		-	3	M. CHAPIN CARPENTER/Almost Home
-	-	-	2	SHANIA TWAIN/You've Got A Way
•	-	-	1	SARA EVANS/Fool, I'm A Woman

### 923WCOL

#### MARKET #33

WCOL/Columbus, DH

PLA	78			ARTIST/TIPLE
3W	2W	LW	TW	
24	23	23	34	LONESTAP/Amazed
30	30	30	32	ANDY GRIGGS/You Won't Ever Be.,.
23	24	24	32	MARTINA MCBRIDE/Whatever You Say
	28	28	31	TIM MCGR/AW/Please Remember Me
2	8	8	27	JO DEE MIESSINA/Lesson In Leavin'
24	22	22	27	GEORGE SIFRAIT/Write This Down
29		29	27	STEVE WATENER/Two Teardrops
30	30	30	27	MARK WILLS/Wish You Were Here
31	28	28	27	LEE ANN W/DMACK/1'll Think Of A
8	8	8	23	ALABAMA@God) A Little
-	-	-	23	KENNY CHESNEY/You Had Me From
22	23	23	23	CLAUDIA CHURCH/What's The Matter.
25	23	23	20	SHANIA TWAIN/Man! I Feel Like
8	7	7	19	JCE DIFFIE/A Night To Remember
23	22	22	19	DIXIE CHISIKS/Tonight
-	-	-	19	FAITH HILE/The Secret Of Life
23	23	23	19	LILA MCCAHN/With You
23	22	22	19	REBA MCIENTIRE/One Honest Heart
24	23	23	19	BRAD PAIGLEY/Who Needs Pictures
8	8	8	19	CLAY WALKER/She's Always Right
-	- 1	- 1	19	DWIGHT YOAKAM/Crazy Little
29	28	28	17	TY HERNOCOVHands Of A
18	16	16	16	SAWYER IIROWN/Drive Me Wild
17	17	17	15	JO DEE MESSINA/Stand Beside Me
17	16	16	15	DIXIE CHII:IES/You Were Mine
16	18	18	15	BILLY RAY CYRUS/Busy Man
30	29	29	15	KENNY CHESNEY/How Forever Feels
29	29	29	15	CHAD BROCK/Ordinary Life
-	-	-	18	CHELY WRIGHT/Single White Female
-	-	-	9	SHEDAISY/Little Good-byes
-	-	-	8	SHANE MINDR/Slave To The Habit
8	7	7	6	JOHN M. WONTGOMERY/Hello L.O.V.E.
	-	-	6	MARK CHESNUTT/This Heartache
-	-	-	5	ALAN JACKSON/Little Man

### COUNTRY SONG INDEX

A

SHERRIE' AUSTIN Never Been Kissed (Arista 3140) Prod: Ed Seay, Will Rambeaux Wr: Sheree Austin, Greg Barnhill, Will Rambeaux Pub: Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) Mgr: Fitzgerald-Hartley Co.

В

DAVID BALL Watching My Baby Not Coming Back (Warner Bros.) Prod: Don Cook Wr: David Ball, Brad Paisley Pub: EMI Blackwood Music Inc./Montcrest Music BMI/EMI April Music Inc. ASCAP

PAUL BRANDT That's The Truth (Reprise 9704) Prod: Chris Farren Wr: Paul Brandt, Chris Farren Pub: Pollywog Music SOCAN/BMI/Windswept Music/In The Fairway Music ASCAP

CHAD BROCK Lightning Does The Work (Warner Bros. 9711) Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, John Hadley, Kelly Garrett Pub: McSpadden Music, a div. of McSpadden-Smith Music LLC/ Bluesbilly Music/Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI Mgr: James Dowell Management

C

MARY CHAPIN CARPENTER Almost Home (Columbia 42001) Prod: Mary Chapin Carpenter, Blake Chancey Wr: Mary Chapin Carpenter, Beth Nielson Chapman, Annie Roboff Pub: Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

**DEANA CARTER** Angels Working Overtime (*Capitol 7087*) **Prod:** Deana Carter, Chris Farren **Wr:** Michael Dulaney, Michael Lunn Pub:
Michaelhouse Music (BMI)/Ensign Music Corporation (BMI)/WB Music Corp.(ASCAP)/Lunnmusic (Adm. by WB Music Corp.) (ASCAP) Mgr: The Left Bank Organization

KENNY CHESNEY You Had Me From Hello (BNA 65728)
Prod: Buddy Cannon, Norro Wilson Wr: Kenny Chesney, Skip Ewing Prod:
Acuff-Rose Music, Inc. (BMI) Mgr: International Management Services

CLAUDIA CHURCH Home In My Heart (North Carolina) (Reprise 9694) Prod: Rodney Crowell Wr: Rodney Crowell, Claudia Church Pub: Sony/ ATV Tunes LLC/Small Town Girl Publishing Mgr: Gold Mountain Entertainment

TERRI CLARK Unsung Hero (Mercury 242)
Prod: Keith Stegall Wr: Tina Arena, David Tyson, Dean McTaggart Pub:
Positive Dream Pty. Ltd., admin. by EMI Blackwood Music Inc. (BMI); EMI
April Music (Canada) Ltd./Into Wishin', admin. by EMI April Music Inc. (ASCAP);
Down In Front Music/Dreaming In Public (SOCAN), Admin. by Nimby Music (ASCAP) Mgr: Wood Bowles Company

BILLY RAY CYRUS Give My Heart To You (Mercury 232) Prod: John Kelton, Keith Stegall Wr: Walt Aldridge, Bob DiPlero Pub: Rick Hall Music, Inc./Watertown Music, Admin. by RHM (ASCAP); Little Big Town Music/Amercian Made Music, Admin. by Little Big Town Music (BMI)

A Carlos of the Day of the Day of the Carlos of the Carlos

DIAMOND RIO I Know How The River Feels (Arista 3153)
Prod: Michael D. Clute, Diamond Rio Wr: Steven Dale Jones, Amy Powers Pub: Famous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) Mgr: Ken Kragen Management

JOE DIFFIE A Night To Remember (Epic 41907)
Prod: Don Cook, Lonnie Wilson Wr: Max T. Barnes, T.W. Hale Pub: Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Gramily Music Publishing (ASCAP)

DIXIE CHICKS Tonight The Heartache's On Me (Monument 41601) Prod: Paul Worley, Blake Chancey Wr: Mary W. Francis, Johnny MacRae, Bob Morrison Pub: Music City Music Inc./admin. by EMI April Music Inc./Southern Days Music (ASCAP)

E

SARA EVANS Fool, I'm A Woman (RCA 65711)

Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Matraca Berg Pub: Sony/ATV Songs LLC/Windswept Pacific Songs/Wedgewood Avenue Music/ Hillibeth Music Mgr: Brenner Management, Inc

G

VINCE GILL w/ PATTY LOVELESS My Kind Of Woman... (MCA)
Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music BMI Mgr: Fitzgerald Hartley Company

G

ANDY GRIGGS You Won't Ever Be Lonely (RCA 65642)
Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Brett Jones Pub:
Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

and the same

GEORGE JONES Choices (Asylum/EEG 1331)
Prod: Keith Stegall Wr: Billy Yates, Mike Curtis
Pub: Music Corporation of America, Inc./So Bizzy Music/Hillbillion Music (BMI)/Boondocks Music/Makin' Friends Music, Inc./Mac Wadkins Publishing (ASCAP)

K

SAMMY KERSHAW & LORRIE MORGAN Maybe Not Tonight (Mercury 234) Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A Div. of Big Picture Entertainment/November One Songs: If Dreams Had WingsLtd. (BMI)

LONESTAR Amazed (BNA 65731)

Prod: Dann Huff Wr: Mary Green, Aimee Mayo, Chris Lindsey Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Carter Career Management

M

MARTINA McBRIDE Whatever You Say (RCA 7863)
Prod: Paul Worely, Martina McBride Wr: Tony Martin, Ed Hill Pub: Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc /Music Hill Music (BMI) Mgr: Bruce Allen Management

MINDY McCREADY One In A Million (BNA 65746) Prod: Billy Joe Walker, Jr. Wr: Annie Roboff, Beth Nielson Chapman Pub: Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Moress Nanas Entertainment

REBA McENTIRE One Honest Heart (MCA 72094)

Prod: David Malloy, Reba McEntire Wr: David Malloy, Frank J. Myers, Gary Baker Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) Mgr: Starstruck Entertainment

TIM McGRAW Please Remember Me (Curb 1497) Prod: Byron Gallimore, James Stroud, Tim McGraw Mr: Rodney Crowell, Will Jennings Pub: Sony/ATV Tunes LLc (ASCAP)/Blue Sky Rider Songs (BMI) Mgr: RPM Management

JO DEE MESSINA Lesson In Leavin' (Curb 1505)
Prod: Byron Gallimore, Tim McGraw Wr: Randy Goodrum, Brent Maher Pub: Chappell & Co. (ASCAP)/Salimaker Music (ADCAP)Sony ATV Tunes LLC/Blue Quill Music (ASCAP) Mgr: Refugee Management Inte

SHANE MINOR Slave To The Habit (Mercury 235) Prod: Dann Huff Wr: Kostas, Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Seven Angels Music/TokecoTunes; Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr: Bud Prager

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic 8866) Prod: Garth Fundis Wr: Jeffrey Steele, Danny Wells Pub: Windswept Pacific Songs, BMI/My Life's Work Music, BMI Mgr: Hallmark Direction

MONTGOMERY GENTRY Lonely And Gone (Columbia 41890) Prod: Joe Scaffe Wr: Greg Crowe, Dave Gibson, Bill McCorvey Pub: Sony Music Entertainment Inc. Mgr: Hallmark Direction

P

BRAD PAISLEY Who Needs Pictures (Arista 3156) Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP) Mgr: Jag Management

SHANA PETRONE This Time (Epic 40351)
Prod: PaulWorley Wr: Gordon Kennedy, Phil Maderia, William Owsley Pub: PolyGram International Publishing, Inc. (ASCAP)/Sondance Kid Music (ASCAP)/MailTrain Music (ASCAP)admin.by Funattic (ASCAP)/Owsley Music Publishing (ASCAP) admin.by Kevin Morris (ASCAP)

JAMES PROSSER Angels Don't Fly (Warner Bros. 9811)
Prod: Kyle Lehning Wr: John R. Fountain, William J. Webbi Pub: QMP
Music/Earworks Music ASCAP

R

JULIE REEVES Trouble Is A Woman (Virgin 14326)

Prod: Scott Hendricks Wr: Tim Johnson, David Malloy, Kim Williams Pub: Warner-Tamerlane Publishing Corp./Big Glant Music/Starstruck Angel Music/Malloy's Toys Music (BMI)/Sony/ATV Tunes LLC/KimWilliams Music (ASCAP)

S

SAWYER BROWN I'm In Love With Her (Curb 1516)
Prod: Mark A. Miller, Mac McAnally Wr: Chuck Cannon, Allen Shamblin
Pub: Wacissa River Music, Inc. (BMI) administered by MRBI/Built On A Rock Music (ASCAP)

Mar: TKO Artist Management

**DOUG STONE** Make Up In Love (Atlantic 8901)

Prod: Wally Wilson, Doug Stone Wr: Danny Orton, Tony Ramey Pub: MCA Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BMI.)

GEORGE STRAIT Write This Down (MCA)
Prod: Tony Brown, George Strait Wr: Dana Hunt, Kent M. Robbins Pub:
Neon Sky Music (ASCAP)/Irving Music, Inc./Colter Bay Music (BMI) Mgr: Erv Woolsey

CHALEE TENNISON Someone Else's Turn To Cry... (Asylum/EEG 1295) Prod: Jerry Taylor Wr: Chalee Tennison, Jim Robinson Pub: Sony/ATV Songs LLC (BMI)/WB Music Corp/Good Apple Music (ASCAP)

RANDY TRAVIS Stranger In My Mirror (DreamWorks 5151) Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, Kim Williams Pub: Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co./Kim Williams Music (ASCAP) Mgr: Elizabeth Travis

SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange
Pub: Songs of PolyGram Int'I, Inc./Loon Echo Inc.(BMI); Zomba Interprises Inc. (ASCAP) Mgr: Jon Landau Management

SHANIA TWAIN You've Got A Way (Mercury 243) Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI); Zomba Interprises Inc. (ASCAP) Mgr: Jon Landau Management

W

STEVE WARINER Two Teardrops (Capitol 7087)

Prod: Steve Wariner Wr: Bill Anderson, Steve Wariner Pub: Warner Tamerlane Publishing Corp. (BMI)/Top Down Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS She Wants To Rock (BNA 65769) Prod: Chris Farren Wr: Brad Warren, Brett Warren, Rob Stoney Pub: Sony/ ATV Songs LLC dba Tree Publishing Co.

Mgr: Vector Management

BRYAN WHITE You're Still Beautiful To Me (Asylum 1340) Prod: Bryan White, Derek George Wr. R.J. Lange, B. Adams Pub: Zomba Enterprises Inc./Badams Music Ltd. (ASCAP)

WILKINSONS Boy Oh Boy (Giant 9687)
Prod: Tony Haselden, Russ Zavitson, Doug Johnson Wr: Steve Wilkinson,
Amanda Wilkinson Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing/Amandasongs Music Publishing SOCAN/Chunk-It-Music ASCAP Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK (Now You See Me) Now You Don't (MCA 72098) Prod: Mark Wright Wr: Tony Lane, David Lee, Jess Brown Pub: Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Ken-Ten Publishing - ASCAP/BMI Mgr: Erv Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092) Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Shaye Smith, Carolyn Dawn Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spelding Acceptable Spalding Associates

TRISHA YEARWOOD I'll Still Love You More (MCA) Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Ken Kragen

### **AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING



WLTW/New York (212) 258-7D00 Ryan/Del Rio

3W	2W	LW	TW	
20	19	19	19	PHIL COLLINS/You'll Be In My
19	19	19	19	SIXPENCE . /Kiss Me
18	18	18	18	CHER/Believe
-	17	18	18	98 DEGREES/The Hardest Thing
16	17	17	17	CHER/Strang Enough
12	12	12	12	BACKSTREET BOYSA Want It That Way
11	11	11	11	SHANIA TWAIN/From This Moment On
-	8	11	11	BRITNEY SPEARS/Sometimes
4	6	11	11	JOHN, HEADLEY/A Step Too Far
14	10	10	10	BACKSTREET BOYS/I'll Never Break
10	10	10	10	'N SYNC/(God) A Little
10	10	10	10	SARAH McLACHLAN/I Will Remember Y
9	9	9	9	BACKSTREET 80YS/All I Have To Give
9	9	9	9	MARIAH CAREY/I Still Believe
9	9	9	9	SHANIA TWAIN/That Don't
15	8	8	8	SARAH MCLACHLAN/Angel
		1	7	EDWIN MCCAIN/I Could Not Ask

### k big

#### MARKET #2

KBIG/Los Angeles (818) 546-1043

PLA	٧g			ARTIST/TITLE
3W	5.M	LW	TW	
32	32	32	33	CHER/Believe
36	36	36	31	RICKY MARTIN/Livin' La Vida Loca
31	31	31	31	SHERYL CROW/My Favorite Mistake
31	31	31	30	SUGAR RAY/Every Morning
29	29	29	26	BACKSTREET BOYS/All   Have To Give
26	26	26	24	98 DEGREES/The Hardest Thing
-	-	17	24	8RITNEY SPEARS/Sometimes
25	25	25	21	PHIL COLLINS/You'll Be In My
26	26	26	21	SIXPENCE/Kiss Me
25	25	25	21	SHANIA TWAIN/That Don't
-		14	21	EDWIN MCCAIN/I Could Not Ask
17	17	17	20	BACKSTREET BOYS/I Want It That Way
20	20	20	19	MATCHBOX 20/Back 2 Good
23	23	23	18	SOPHIE B. HAWKINS/Lose Your Way
-				JOHN, HEADLEY, JA Step Too Far
_	_			CHED/Strong Enough



WLIT/Chicago (312) 329-9002

MARKET #9

WASH/Washington

MARKET #18
WLTE/Minneapolis

(612) 339-1029

3W	2W	LW	TW	
19	19	19	19	SIXPENCE/Kiss Me
19	19	19	19	PHIL COLLINS/You'll Be In My
18	19	19	19	BACKSTREET BOYS/I Want It That Way
-	-	11	19	98 DEGREES/The Hardest Thing
17	18	18	18	CHER/Believe
17	18	18	18	SARAH MCLACHLAN/Angel
17	18	18	18	'N SYNC/(God) A Little
11	16	16	18	CHER/Strong Enough
13	13	13	13	SARAH MCLACHLAN/I Will Remember You
18	12	12	12	BACKSTREET BOYS/All I Have To Give
17	12	12	12	MARIAH CAREY/I Still Believe
11	11	11	11	SHANIA TWAIN/From This Moment On
16	16	16	10	SHANIA TWAIN/That Oon't
8	10	10	10	JOHN, HEADLEY/A Step Too Far



#### WNND/Chicago (312) 297-5100

MARKET #3

29	31	31	PHIL COLLINS/You'll Be In My
30	31	31	SHANIA TWAIR/From This Moment On
31	33	31	SIXPENCE/Kiss Me
31	26	28	SARAH MCLACHLAN/Angel
23	27	27	MONICA/Angel Of Mine
7	23	27	BACKSTREET BOYS/I Want It That Way
28	26	26	JOHN & RIMES/Written in The Stars
25	26	26	MARIAH CAREY/I Still Believe
21	26	25	SHANIA TWAIN/That Don't.
22	22	21	CHER/Believe
	7	12	SARAH MCLACHLAN/I Will Remember You
-	5	7	NATALIE COLE/Snowfall On The
6	6	7	8RICKMAN F/HILL/Destiny
6	5	5	JOHN, HEADLEY, JA Step Too Far
		5	98 DEGREES/The Hardest Thing
	-		EDWIN MCCAIN/I Could Not Ask
	30 31 31 23 7 28 25 21 22	30 31 31 33 31 26 23 27 7 23 28 26 25 26 21 26 22 22 7 5 6 6 6 6 5	30 31 31 31 33 31 31 26 28 23 27 27 7 23 27 28 26 26 26 25 26 26 21 26 25 22 22 21 - 7 12 - 5 7 6 6 7 6 5 5



#### MARKET #4

KIOI/San Francisco 

	214			ARTIST/TITLE
	4. 44	LW	TW	
31	31	31	32	MONICA/Angel Of Mine
32	31	31	31	SAVAGE GARDEN/Trany Madly Deeply
31	29	29	31	CHER/Belleve
-	-	-	31	BACKSTREET BOYSAAII I Have To Give
23	25	25	22	FAITH HILL/Let Me Het Go
24	26	26	21	SIXPENCE/Kiss MH
		-	21	ALL-4-ONE/I Will Be Right Here
24	24	24	20	98 DEGREES/The Hundest Thing
32	31	31	20	SHANIA TWAIN/That Don't
24	21	21	20	BACKSTREET BOYS/I Want It That Way
25	22	22	19	PHIL COLLINS/You'll 3e in My
15	16	16	17	MARIAH CAREY/I SHI Believe
16	19	19	15	HOUSTON & CAREY/When You Believe
-	-	-		RICKY MARTIN/Liver La Vida Loca
		-	-	BRITNEY SPEARS/Sometimes



#### MARKET 45

WBEB/Philadelphia WEAZ Radio Inc (610) 538-1223 Contey/Rowland

_				Loniey/Nowiand
PLA			atra a s	ARTIST/SITLE
3W	2W	LW	TW	
22	28	23	24	SIXPENCE/Kiss Me
23	19	22	23	MONICA/Angel Of Mine
21	21	22	22	BACKSTREET 80YS/All I Have To Give
21	20	1B	21	MARIAH CAREY/I Stilli Believe
18	19	17	20	SARAH MCLACHLAN/Angel
17	23	19	19	PHIL COLLINS/You'll Be In My
11	11	12	9	SHANIA "WAIN/From This Moment On
10	7	10	7	98 DEGREES/The Hardest Thing
-	3	5	6	SKY/Love Song
	-	2	6	JIMMY BUFFETT/Pacing The Cage
7	4	4	6	SHANtA TWAIN/That Don't
6	4	6	6	SARAH MCLACHLAN/I Will Remember 1
-	1	4	5	SOPHIE 8. HAWKINS/Lose Your Way
7	6	5	5	JOHN MELLENCAMP/I'm Not Running
9	5	6	5	QUINCY JONES/I'm Yours
2	6	5	5	BDYZONE/No Matter What
2	6	4	4	JOHN, HEADLEY/A Step Too Far
4	5	6	3	BACKSTREET BOYS/I Want It That Way
2	5	4	2	NA LEO/Poetry Man
				NATALIE COLE/Snowfall On The



#### MARKET #7

KVIL/Dallas

_				Gurtis/U'Neai
PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	23	23	24	SARAH MCLACHLAN/Angel
23	23	23	23	BACKSTREET BOYS/All I Have To Give
23	23	23	23	SHANIA TWAIN/From This Moment On
23	23	23	22	R. KELLY & C. DION/I'm Your Angel
22	22	22	22	EDWIN MCCAIN/I'll Be
22	22	22	22	HOUSTON & CAREY/When You Believe
22	22	22	22	FAITH HILL/This Kiss
15	15	15	15	PHIL COLL: NS/You'll Be In My
15	15	15	14	'N SYNC/(God) A Little
15	15	15	14	MONICA/Angel Of Mine
15	15	15	14	MARIAH CAREY/I Still Believe
14	14	14	13	JOHN & RIMES/Written In The Stars
		14	13	DION W/BOCELLI/The Prayer
7	7	7	7	SHANIA TWAIN/That Don't
7	7	7	7	BACKSTREET BOYS/I Want It That Way
7	7	7	7	JOHN, HEADLEY/A Step Too Far
7	7	7	7	VONDA SHEPARD/Baby, Don't You
7	7	7	7	QUINCY JONES/I'm Yours
-		7	7	SKY/Love Song
7	7	7	7	BOYZDNE/No Matter What



Chancellor (301) 984-9710 Davis/Martin PLAYS
3W 2W LW TW
27 29 29 20
25 30 30 20
25 25 25 25 20
24 30 30 20
30 31 31 20
30 31 31 20
30 29 29 29 23
25 25 19
25 26 26 18
25 25 25 19
25 25 25 19
25 25 5 5 4 ARTIST/TITLE PHIL COLLINS/YOU'S Be In My...
BACKSTREET BOYS/All I Have To Give
BRICKMAN FHILL.../Destiny
BACKSTREET BOYS/A WAIN IT THAT WAY
FAITH HILL/Let Me Let Go
98 DEGREES/The Hardest Thing
SIXYPENCE.../Miss Me
CHER/Belleve
B DEGREES/Beause Of You
VONDA SHEPARD../Baby, Don't You...
RICKY MARTIN/Lyn' La Vida Loca
JAMES INGRAM/R Believe In...
DION W/BOCELLI/The Prayer



#### MARKET #12 WPCH/Atlanta

PLAYS
3W 2W LW TW
18 17 17 21 FAITH HILL/Let Me Let Go

13	16	21	20	SARAH MCLACHLAN/I Will Remember Y
2	11	20	20	BACKSTREET BOYS/I Want It That Way
18	17	17	20	PHIL COLLINS/You'll Be in My
18	16	17	18	'N SYNC/(God) A Little
11	12	13	18	98 DEGREES/The Hardest Thing
17	16	17	15	SIXPENCE/Kiss Me
16	16	16	12	CHER/Believe
18	19	16	11	SARAH MCLACHLAN/Angel
13	12	13	11	BRICKMAN F/SMITH/Love Of My Life
10	9	9	11	SHANIA TWAIN/From This Moment On
	4	8	10	BOYZONE/No Matter What
13	12	13	10	BACKSTREET BOYS/All I Have To Give
	8	8	8	JOHN, HEADLEY/A Step Too Far
5	8	8	8	MULBERRY LANE/Harmless
6	6	7	7	NA LEO/Poetry Man
-	5	5	5	QUINCY JONES/I'm Yours
	-		3	VONDA SHEPARD/Baby, Don't You
		-		BRICKMAN F/HILL/Destiny
				SOPHIE B. HAWKINS/Lose Your Way
	-	-	-	ALL-4-ONE/I Will Be Right Here



#### MARKET #14

KQLSY/Seattle Sandusky (425) 454-1540

PLA				ARTIST/TITLE
3W	SM		TW	
37	37	40	41	GOO GOO DOLLS/Ibis
-		30	40	BACKSTREET BOYS/ Want It That Way
6	6	39	39	SARAH MCLACHLAN/I Will Remember Yo
35	35	34	38	SARAH MCLACHLAN/Angel
38	38	40	38	SIXPENCE/Kiss Wite
40	40	40	38	CHER/Believe
24	24	40	37	PHIL COLLINS/You'll Be In My
31	31	31	32	SHANIA TWAIN/That Don't
25	25	32	32	RICKY MARTIN/Livity La Vida Loca
31	31	29	29	MUL8ERRY LANEAMarmiess
40	40	40	25	AERDSMITH/I Don't Want To
39	39	23	24	EDWIN MCCAIN/TII Be
		20	23	CHER/Strong Enough
26	26	23	23	JOHN MELLENCAMP/I'm Not Running
		16	17	VONDA SHEPARD Baby. Don't You
16	16	20	17	SHANIA TWAIN/From This Moment On
20	20	15	15	98 DEGREES/The #ardest Thing
		16	14	JOHN, HEADLEY/A Step Too Far
25	25	17	14	BOYZONE/No Matter What
-			11	EDWIN MCCAIN/I Gould Not Ask
				QUINCY JONES/I'm Yours



KESZ/Phoenix OwensMac (602) 207-9999 Del Rosso (602)

MARKET #15

1.55	11 10			Militaria
3W	2W	LW	TW	
12	18	22	36	BACKSTREET BOYS/I Want It That Way
35	34	35	34	BRICKMAN F/SMITH/Love Of My Life
19	31	32	30	SIXPENCE/Kiss Me
35	22	20	30	PHIL COLLINS/You'll Be In My
20	31	32	26	ROD STEWART/Faith Of The Heart
33	33	31	23	'N SYNC'(God) A Little
22	23	21	22	SARAH MICLACHLAN/I Will Remember You
22	18	21	21	FAITH HILL/Let Me Let Go
13	14	12	26	98 DEGREES/The Hardest Thing
20	18	17	19	SHANIA TWAIN/That Don't
28	34	28	18	CHER/Bulieve
١.	13	12	18	RICKY MARTIN/Livin' La Vida Loca
21	16	17	17	HOUSTON & CAREY/When You Believe
12	12	12	16	VONDA SHEPARD/Baby. Don't You
	-	-	13	NATALIE COLE/Snowfall On The
٠.	-		13	JOHN, HEADLEY/A Step Too Far
12	13	13	11	ALL-4-ONE/I Will Be Right Here



#### MARKET #17

WALK/Long Island (516) 475-5200

PLA	Y8			ARTIST/TITLE LOTTONION
3W	2W	L.W	TW	
30	30	24	30	'N SYNC/(God) A Little
29	29	25	29	SIXPENCE/Klss Me
28	28	28	29	PHIL COLLINS/You'lt Be In My
	-	15	29	98 DEGREES/The Hardest Thing
29	29	14	27	BACKSTREET BOYS/All I Have To Give
16	16	26	27	SARAH MCLACHLAN/I Will Remember You
10	10	7	26	SHANIA TWAIN/From This Moment On
16	16	12	18	BACKSTREET BOYS/I Want It That Way
3	3	16	18	TESH F/INGRAM/Forever More
30	30	25	17	MONICA/Angel Of Mine
17	17	13	17	MARIAH CAREY/I Still Believe
5	5	15	16	FAITH HILL/Let Me Let Go
7	7	14	16	MULBERRY LANE/Harmless
10	10	8	14	CHER/Strong Enough
6	6	10	10	RICKY MARTIN/Livin' La Vida Loca
17	17	16	6	SHANIA TWAIN/That Don't
	-			EDWtN MCCAIN/I Could Not Ask



#### ARTIST/TITLE

ARTIST/THLE

BACKSTREET BOYSA Want It That Way
MULBERRY LANE/Harmless
FAITH HILL/Let Me Let Go
PHIL COLLINS/You'll Se In My...
CUTTING EDGE/Without You
98 DEGREES/The Nardest Thing
SIXPENCE. ArKs Me
VONDA SKEPARD., 78aby, Don't You...
SHANIA TWAIN/That Don't...
N SYNO/GOG..., A Little...
SARAH MCIACHLANH Will Remember You
JOHN MELLENCAMP/I'm McR funning...
QUINCY JONES. A'I'm Yours
JOHN MELLENCAMP/I'm McR dunning...
QUINCY JONES. A'I'm Yours
JOHN HELDRALP/LA Step Too Far
CORRS/SO Young
BRICKMAN FHILL.../Destiny
BOYZOMERNO Matter What BRICKMAN F/HILL.../Destiny
BOYZONE/NO Matter What
ALL-4-ONE/I Will Be Right Here
SOPHIE B. HAWKINSXI.ose Your Way
NA LEO/Poetry Man
NATALIE COLE/Snowfall On The...
SKY/Love Son
BLENDERS/Can't Get Over You



PLAYS
3W 2W LW TW

12 12 14 15 SHANIA TWAIN/From This Moment On
12 12 15 14 SARAH MCLACHLAV/Angal
11 11 14 13 R. KELLY & C. DION/Tm Your Angel
11 11 14 13 R. KELLY & C. DION/Tm Your Angel
13 13 13 R. KELLY & C. DION/Tm Your Angel
14 11 11 13 BACKSTREET BOYS/TM AND IT THAN TWAY
15 6 13 13 MARIAN CAREY/S SIB Believe
16 13 12 PARTHEL/Lat Me Let Go
12 12 13 12 BACKSTREET BOYS/TM Never Broak...
12 12 14 12 SIDVEN CE., AVIS ME
13 13 13 12 N SYNC/(God...) A Little...
13 13 13 12 N SYNC/(God...) A Little...
14 14 17 N SYNC/(God...) A Little...
15 16 8 7 JOHN, HEADLEY\_JA ST&P TOO FAT
16 17 N SYNC/(FOOR) A LITTLE...
17 18 SARAH MCLACHLAVI Will Remember Y
18 18 19 SARAH MCLACHLAVI WIII Remember Y
19 SARAH MCLACHLAVI WIII REMEMBER SARAH SAR



MARKET #20 WLIF/Baltimore (410) 823-1570

	YS 2W	LW	TW	ARTIST/TITLE	
				CORRECTO Verien	
7	19	19	98	CORRS/So Younga	
4	34	34	34	SIXPENCE/Kiss We	
4	34	34	34	PHIL COLLINS/You'll Be in My	
7	-23	23	34	BACKSTREET BONES/I Want It That Way	
)	23	23	33	SARAH MCLACHLAN/I Will Remember You	1
4	34	34	33	VONDA SHEPARDL /Baby, Don't You	
5	18	18	18	JOHN MELLENCAMP/I'm Not Running	
}	19	19	17	98 DEGREES/The Hardest Thing	
7	18	18	17	ALL-4-ONE/I Will the Right Here	
5	1B	18	17	SARAH BRIGHTMAN/Deliver Me	
7	19	19	17	MULBERRY LANE/Harmless	
3	10	10	17	BRICKMAN F/HILL_/Destiny	
а	29	20	17	'M SYMC//God. \ A Little	



WSHH/Pittsburgh Renda (412) 875-9500 Antill

PLA				ARTIST/TITLE
3W	2W	LW		
16	17	15	15	PHIL COLLINS/You'll Be In My
	15		15	'N SYN©/(God) A Little
13			15	SHANIA TWAIN/From This Moment On
14	16	11	15	MONICA/Angel Of Mine
13	15	15	14	SARAH MCLACHLAN/Angel
11	10	9	13	FAITH HILL/Let Me Let Go
13	13	12	12	SIXPENCE/Kiss Me
7	7	7	12	BACKSTREET BOYS/I Want It That Way
-	4	7	11	98 DEGREES/The Hardest Thing
13	12	11	11	CHER/Belleve
7	10	7	9	SARAH MCLACHLAN/I Will Remember You
7	7	7	8	BOYZOWE/No Matter What
7	8	9	B	SHANI# TWAIN/That Don't
	*	4	8	JIMMY BUFFETT/Pacing The Cage
7	8	7	7	JOHN, HEADLEY/A Step Too Far
7	7	7	7	JOHN MELLENCAMP/I'm Not Running
	7	7	7	BRICKMAN F/HILL/Destiny
7	7	7	7	ALL-4-ONE/I Will Be Right Here
7	7	7	7	NA LEC/Poetry Man
-	4	7	7	SKY/Love Song
7	7	7	6	QUINC's JONES/I'm Yours
	-	-	6	NATALIE COLE/Snowfall On The



#### MARKET #24

WOOK/Cleveland Chancellor (216) 696-0123 Miller

				1,111101
PLA				ARTIST/TITLE
3W	2W	LW	TW	
12	12	17	18	BACKSTREET BOYS/I Want It That Way
18	18	18	18	SHANIA TWAIN/That Don't
17	17	16	16	BRICKMAN F/HILL/Destiny
17	17	17	16	'N SYNC/(God) A Little
19	19	18	15	SIXPENCE/Kiss Me
12	12	14	15	MULBERRY LANE/Harmless
20	20	18	14	CHER/Believe
16	16	15	14	PHIL COLLINS/You'll Be In My
16	16	17	13	SARAH MCLACHLAN/I Will Remember You
-	-		12	98 DEGREES/The Hardest Thing
11	11	12	11	FAITH HILL/Let Me Let Go
11	11	11	11	SARAH MCLACHLAN/Angel
11	11	9	9	JOHN MELLENCAMP/I'm Not Running
5	5	6	9	FAITH HILL/This Kiss
4	4	6	9	MONICA/Angel Of Mine
9	9	3		BACKSTREET BOYS/All   Have To Give
3	3	11	7	JOHN, HEADLEY/A Step Too Far
14	14	11	6	VONDA SHEPARD_/Baby, Don't You
-	-	9	6	SAVAGE GARDEN/Truly Madly Deeply
-		-	4	EDWIN MCCAIN/I Could Not Ask
	-	6	4	JOHN & RIMES/Written in The Stars



#### MARKET #26 WRRM/Cincinnati Susquehanna (513) 241-9898 Holland/Morro

ARTIST/TITLE

SHANIA TWAIN/From This Moment On PHIL COLLINS/You's Be In My...
JOHN & RIMES/WITCH IN IN IN STATES
SARAH MCLACHLAN/Angel
SIX/PENCE. A'KIS ME
BACKSTREET BOYS/I Want It That Way
EDWIN MCCAIN/II BE
MONICA/Angel Of Mine
N SYMO/(GOL.) A Little.
ROD STEWART/Faith Off The Heart
BRICKMAM FSMITH/Love Of My Life
PHIL COLLINS/True Colors
CHER/Belleve
BRICKMAM FSMITH/Love Of My Life
PHIL COLLINS/True Colors
CHER/Belleve
BRICKMAM FSMITH/Love Of My Life
PHIL COLLINS/True Colors
CHER/Belleve
BRICKMAM FSMITH/Love Of My Life
PHIL COLLINS/True Colors
CHER/Belleve
BRICKMAM FSMITH/Thim Not Running...
JUNIN MELLER/CAMP/Fim Not Running...
JUNIN MELLER/CAMP/Fim Not Running...
SARAH MCLACHLIAN/ Will Remember Y
80 DEGREES/The Hardest Thing
SHANIA TWAINI/That Don't..
UUINICY JONES.../Tm Yours
JUNIN HEADICY../J Step Too Far
VONDA SHEPARD...Baby, Don't You...
BACKSTREET BOYS/AN I Have To Give ARTIST/TITLE



MARKET #28

KGBY/Sacramento

Chancellor (916) 929-5325 Kelly/Rivers 



#### KUDL/Kansas City Entercom (913) 677-8998 Clem/Hurst

ARTIST/TITLE

MARKET #30

ARTIST/TITLE

SHANIA TWAIN/Frem This Moment On PHIL COLLINS/You's Be In My...

N SYNC/GOA, J & Little...

SARAH MCLACHLAWANDE!

FAITH HILLEL ME LET GO

NA LEO/Postry Men

SARAH BRIGHTIMAW/Deliver Me

BRICKMAN FAILL../Destiny

SKY/Love Song

OEBGRAH FRANKO/Open My Heart

GUINCY JONES. J\*m Yours

JOHN, HADDLEY-M Step Too Far

BRITIMEY SPEARS/Sometimes

SOPHIE B. HAWRINS/Lose Your Way

88 DEGREES/The Hardest Thing

RICKMAN F/SMETH/Love Of My Life

CORR/SSO Young

ALL4-OME/ WING Bright Here

NATALE COLE/Saevstall On The...

VONDA SHEPARD../Baby, Don't You...

BACKSTREET BUTS/I Wan It That Way

SARAH MCLACHLAMI WIII Remember You

BOYZONE/NO Mater What

EDWIN MCCAIMM Could Not Ask...

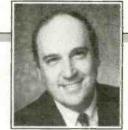
CRYSTAL BERMEND/Samething To Go On

JAMES INGRAMU Believe In...

PAUL ANKA'DO I Love You

RICK SPRING HELD TSANKESSBERTHING

### **ADULT CONTEMPORARY**



MIKE KINOSIAN mkinosox@rronline.com

### **R&R Convention '99 Was Picture Perfect**

### "Superstars of AC' panel a highlight of the format sessions

If you weren't at **R&R** Convention '99, you truly missed a piece of radio history. It was three days of dynamic speakers, great entertainment and one stimulating format session after another. Here's a quick look at the Hot AC, Pop/Alternative and once-in-a-lifetime "Superstars of AC" panels.



COME TOGETHER — A mini-B100/San Diego reunion was in evidence during the Friday afternoon "Superstars" session. Reliving some great memories were Mega 100/Los Angeles morning man Danny Romero, KMXZ/Tucson PD Bobby Rich, KIIS/Los Angeles morning talent Ellen K and KXTA/Los Angeles Dodgers Gameday host Ken "Beaver Cleaver" Levine.



PUT YOUR HANDS TOGETHER — Westwood One On the Air host John Tesh and WLHT/Grand Rapids PD (and ex-WLS/Chicago personality) Bill Bailey show their approval of the "Superstar" session



WINK WINK — Legendary talent Wink Martindale has a laugh at the Superstar panel.



COLLECTIVE CRACKUP — It's hard to say who was responsible for this particular punch line, but all the Superstars obviously loved it.



MORRIS MAKES 'EM LAUGH — Former KRTH/Los Angeles morning personality Steve Morris (back, second from r) cracked us all up with a witty Van Morrison line.



**HOT STUFF** — Plenty of lively exchanges highlighted Thursday afternoon's Hot AC seminar. WAKS/Tampa morning man Mason Dixon makes his point as KDMX/Dallas PD Jimmy Steal, WENS/Indianapolis PD Greg Dunkin, WRQX/Washington PD Steve Kosbau and yours truly look on.



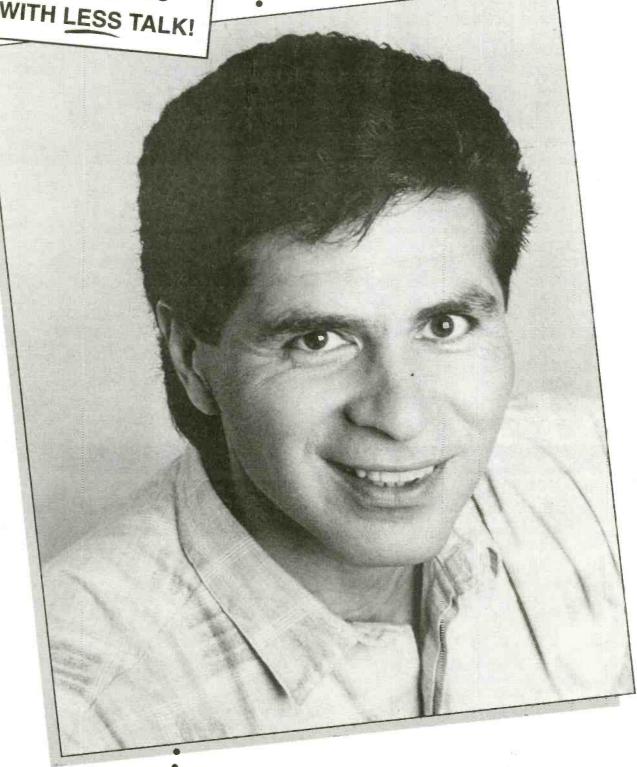
STAR POWER — R&R AE Missy Haffley (I) welcomes Trauma Records artist Bree Sharp and the label's VP/Promotion Linda Murdock to Saturday afternoon's Pop/Alternative panel.



ALL EARS — Winning promotions were the focus of Saturday afternoon's Pop/Alternative get-together. KMXB/Las Vegas PD Duncan Payton, KPEK/Albuquerque PD Mike Parsons and WTMX/Chicago VP/ Programming Barry James seem to be enjoying comments from KYSR/Los Angeles VP/GM Ken Christensen.



Since 1982, Jhani Kaye has helped create KOST 103.5 FM into a household name in Southern California radio...



Now, he's going to share his magic with all of COX Radio!

Congratulations, Jhani, on your much-deserved promotion!

FROM ALL YOUR FRIENDS ALONG ... THE COAST!

### AC TOP 30

JUNE 18, 1999

						ТОТА	L PLAYS -		TOTAL
N	2W	ŕΜ	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
	1	1	0	PHIL COLLINS You'll Be In My Heart (Hollywood)	2344	2321	2487	2490	106/0
	2	2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2085	2169	2292	2269	98/0
	6	4	3	BACKSTREET BOYS   Want It That Way (Jive)	1921	1754	1601	1365	105/2
	3	3	4	'N SYNC (God Must Have Spent) A Little More Time (RCA)	1694	1767	2028	2102	86/1
	10	9	5	SARAH MCLACHLAN   Will Remember You (Arista)	1566	1360	1326	1131	93/1
	4	5	6	CHER Believe (Warner Bros.)	1466	1639	1837	1888	84/1
	5	6	7	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1405	1555	1669	1791	85/0
	8	8	8	FAITH HILL Let Me Let Go (Warner Bros.)	1393	1381	1470	1459	87/0
	7	7	9	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	1336	1426	1500	1497	80/0
	11	11	1	98 DEGREES The Hardest Thing (Universal)	1274	1089	1093	942	88/4
	9	10	11	MONICA Angel Of Mine (Arista)	1101	1217	1402	1432	71/0
	12	12	12	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	1012	1007	1067	1056	62/0
	20	15	13	ELTON JOHN w/H. HEADLEY & S. SCOTT A Step (Rocket/IDJMG)	859	705	650	421	90/4
	13	13	14	BACKSTREET BOYS All I Have To Give (Jive)	683	732	943	1070	48/1
	16	17	15	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	665	677	766	762	51/0
	21	18	16	JIM BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	661	644	645	597	59/4
	15	16	17	MULBERRY LANE Harmless (Refuge/MCA)	661	702	772	766	45/0
	14	14	18	ELTON JOHN & LEANN RIMES Written In (Curb/Rocket/IDJMG)	617	710	829	938	49/0
	22	19	19	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You (Jacket)	613	574	638	616	61/5
	24	22	20	QUINCY JONES I/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB)	591	544	591	565	63/4
	25	23	2	ALL-4-ONE   Will Be Right Here (Blitzz/Atlantic)	558	537	570	539	57/2
	-	25	22	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	432	350	206	47	40/6
	30	26	23	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	399	323	231	185	29/6
	27	27	24	<b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)	348	307	266	202	51/3
	_	28	25	SOPHIE B. HAWKINS Lose Your Way (Columbia)	313	244	203	131	47/7
	28	29	26	CORRS So Young (143/Lava/Atlantic)	266	235	251	228	20/0
	ВU	T	27	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	219	66	11	_	36/1
	ВU	T	28	SKY Love Song (Arista)	217	182	159	125	32/3
	_	30	29	SARAH BRIGHTMAN Deliver Me (Angel)	203	194	225	205	22/0
Ε	BU	T	30	BRITNEY SPEARS Sometimes (Jive)	179	75	38	32	33/14

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker 107 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

### **NEW & ACTIVE**

CHER Strong Enough (Warner Bros.)

Total Stations: 16, Adds: 4, Plays: 158, including WLTW 17 (17), WYJB 12 (13), WALK 14 (8), WHUD 4 (3), WMGS 5, WTCB 5 (6), WLRQ 5 (4), WOOF 14 (14), WAHR 3, WTFM 8, WLIT 18 (16), WCRZ 12 (10), WAJI 5, WNSN 13 (10), KLSY 23 (20).

MADONNA Beautiful Stranger (Maverick/WB)

Total Stations: 11, Adds: 1, Plays: 143, including WKYE 10, WBBQ 10, WGSY 17, WHBC 14, WMGN 18, WNSN 12, WQLR 29 (14), KMAJ 13, KSSK 12 (12).

JIMMY BUFFETT Pacing The Cage (Margaritaville/IDJMG)

Total Stations: 28, Adds: 4, Plays: 130, including WRCH 4 (4), WLIF 6 (6), WXKC 9, WBEB 6 (2), WSHH 8 (4), WTCB 6 (5), WMGF 6 (4), WTVR 8 (8), WDEF 1, WOOF 7 (7), WTFM 5 (5), WMXC 12 (7), KVLY 3 (3), KMGL 4 (2), WAJI 3 (2), WFMK 10 (10), WLTQ 3 (3), WSWT 3, WRWC 3 (3), KGBX 7, KRBB 3 (1), KSSK 4 (4), KWAV 4 (1).

PAUL ANKA Do I Love You? (Epic)

Total Stations: 15, Adds: 2, Plays: 81, including WRCH 5 (5), WAFY 12 (11), WMJY 18 (18), WDEF 3 (3), KVLY 3, WAJI 5 (5), WLTQ 3 (3), WSWT 2 (2), WRWC 5 (3), KUDL 2, KJSN 3 (2), KWAV 2 (2), KKCW 17 (17).

JAMES INGRAM I Believe In Those... (Intering/Private Music/Windham Hill)
Total Stations: 15, Adds: 4, Plays: 59, including WRCH 5 (5), WLIF 6 (6),
WTCB 8 (5), WMJY 12 (12), WDEF 3 (2), WOOF 4 (7), WHBC 1, WLTQ 3
(3), WRWC 5 (5), WRVF 5 (1), KUDL 2, KWAV 3 (2).

Songs ranked by total plays.
Station call letters followed by number of plays.

#### BREAKERS.

No Songs Qualified For Breaker Status This Week

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS Sometimes (Jive)	14
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	10
SOPHIE B. HAWKINS Lose Your Way (Columbia)	7
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	6
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlanti	ic) 6
VONDA SHEPARD w/EMILY SALIERS Baby, Don't (Jack	
JIM BRICKMAN f/HILL & PORTER Destiny (Windham Hi	
JIMMY BUFFETT Pacing The Cage (Margaritaville/IDJM	G) 4
CHER Strong Enough (Warner Bros.)	4
JAMES INGRAM   Believe (Intering/Private/Windham H	ill) 4
E. JOHN w/H. HEADLEY & S. SCOTT A Step (Rocket/IDJ/M.	1G) 4
Q. JONES f/S. GARRETT & EL DEBARGE I'm (Qwest/M	(B) 4
98 DEGREES The Hardest Thing (Universal)	4
ROBERT PALMER True Love (Pyramid)	4

### MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY INCREASE
SARAH MCLACHLAN I Will Remember You (Arista)	+206
98 DEGREES The Hardest Thing (Universal)	+185
BACKSTREET BOYS   Want It That Way (Jive)	+167
JOHN, HEADLEY AND SCOTT A Step (Rocket/IDJM	
NATALIE COLE Snowfall On The Sahara (Elektra/EEG	+153
MADONNA Beautiful Stranger (Maverick/WB)	+109
BRITNEY SPEARS Sometimes (Jive)	+104
EDWIN MCCAIN   Could Not Ask For (Lava/Atlantic	+82
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	+76
SOPHIE B. HAWKINS Lose Your Way (Columbia)	+69

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

R. KELLY & CELINE DION I'm Your Angel (Jive)
MARIAH CAREY I Still Believe (Columbia)

JIM BRICKMAN I/MICHAEL W. SMITH Love Of... (Windham Hill) SAVAGE GARDEN Truly Madly Deeply (Columbia)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)
NA LEO Poetry Man (NLP)

PHIL COLLINS True Colors (Atlantic)

ROD STEWART Faith Of The Heart (Universal)

JOHN TESH I/JAMES INGRAM Forever More... (GTSP/IDJMG)
EDWIN MCCAIN I'll Be (Lava/Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



KISN/Salt Lake City, UT

KQMB/Salt Lake City, UT

15 MADONINA "Stranger" 13 PRETENDERS "Human

KEZR/San Jose, CA

Stations and their adds listed alphabetically by market

WYJB/Albany, NY
OM: Michael Morgan
MD: Chris Holmberg
SOPHIE B. HAWKINS "Less"
JAMAY BUFFETT "Pacing"
RICKY MARTIN "Livin"
BRICKMAN FAHILL. "Destiny

WLEV/Allentown, PA BRITNEY SPEARS "Sometime: JAMES INGRAM "Believe"

KYMG/Anchorage, AK

WPCH/Atlanta, GA OM/PD: Vance Diliard APD: Steve Goss MD: Devid Joy 3 VONDA SHEPARD... "Bib BRICKWAN FAILL... "Diss DISTURBAN FAILL... "Disting SOPHIE B. HAWKINS "Lose" ALL-4-ONE "Right"

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA

KKMJ/Austin, TX PD: Notan Cruise APD/MD: Mike Austin

WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner 15 RICKY MARTIN "Livin" 5 NATALIE COLE "Snowtall"

WMJY/Biloxi, MS

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart SARAHMCLACHLAN Wife

WEZN/Bridgeport, CT

WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss 1 JAMES INGRAM Belie

KDAT/Cedar Ragids, IA

RICKY MARTIN "Livin"

NATALIE COLE "Snowsall WDEF/Chattanoega, TN

PD: Danny Howard MD: Denise Peters 3 ROBERT PALMER "Inue" 2 MARY GRIFFIN "There" 1 JIMMY BUFFETT "Pacing

WLIT/Chicago, L No Adds

WNND/Chicago, IL

107 Current Reporters

Did Not Report, Playlist Frozen (12):

95 Current Playlists

WMJX/Boston, MA

WLQT/Dayton, OH

KEFM/Omaha, NE

WARM/York, PA

KKCW/Portland, OR

KOSI/Denver, CO WSPA/Greenville, SC

KOST/Los Angeles, CA WRVR/Memphis, TN

WWLI/Providence, RI WEAT/West Palm Beach, FL WSRS/Worcester, MA

WRRM/Cincinnati, OH

WDOK/Cleveland, OH

WTCB/Columbia, SC

WGSY/Columbus, GA PD/MD: Alan Quin AMD: April Haze 4 JOHN, HEADLEY, "Step"

WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingaman

KVIL/Dallas, TX

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

WXKC/Erie, PA

WIKY/Evansville, IN PD/MO: Mark Baker

2 BRITNEY SPEARS "Sometimes'
SKY "Love"

WCRZ/Flint, MI

KTRR/Ft. Collins. CO NATALIE COLE "Snowfall"

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave

WAFY/Frederick, MD

MD: Norman Henry Schm 4 BRITNEY SPEARS "Sometimes KSOF/Fresno, CA

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, MI

WMAG/Greensboro, NC

107 Total Reporters

WMGN/Madison, WI

VP/Prog: Pat O'Neill MD; Klim Flacher VONDA SHEPARD..."Baby" ROBBIE WILLIAMS "Millenn

PD: Mark Lander MD: Karen Kay SOPHEB.HAWKINS "Lose"

WMYI/Greenville, SC PD/MD: Gary Jackson

AC

WRCH/Hartford, CT

KSSK/Honolutu, Hi

WAHR/Huntsville, AL PD: John Malone MD: Abby Kay NATALIECOLE "Snowfall" ATLANTA RHYTHM... "Alat

WTPI/Indianapolis, IN

WTFM/Johnson City, TN PD/MD: Mark E. McKinney 8. DHER "Strong" NATALE COLE "Snowtail" BRITINEY SPEARS "Sometimes" MADONNA "Stranger"

WKYE/Johnstown, PA

WQLR/Kalamazoo, MI

KUDL/Kansas City, MO Interim PD: Steve Clem MD: Dan Hurst 2 EDWINMCDAN\*Could\* 2 CRYSTAL BERNARD\*Something 2 JAMES INGRAM\*Believe\* 2 PAUL ANKA\*Do\*

WJXB/Knoxville, TN

WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart SKY "Love" BRITNEY SPEARS "Sometimes ROBERT PNLMER "True"

KMZQ/Las Vegas, NV PD: Burke Alien MD: Terri Springs No Adds

KSNE/Las Vegas, NV

WALK/Long Island, NY VP/Prog.: Gene Michael APD: Rob Miller MD: Charlie Lombardo EDWINMCCAIN "Could"

KRIGA os Anneles, CA VP/Prog.: Steve Streit APD/MD: Tony Coles JOHN HEADLEY... "Step" CHER "Strong"

WVEZ/Louisville, KY OM: David Smith APD/MD: Joe Fedele

WPEZ/Macon, GA

KVLY/McAllen, TX

WLRQ/Melbourne, FL

WLTQ/Milwaukee, Wi

WLTE/Minneapolis, MN KIOI/San Francisco, CA PD: Bob Lawrence APD/MD: Lisa Trygg SKY "Love" BLENDERS "Carry"

WMXC/Mobile, AL

KJSN/Modesto, CA PD/MD: Gary Michaels 5 BRITNEY SPEARS "Sometimes

KWAV/Monterey, CA ROBERT PALMER "True" LEE NESTOR "SMIT"

> WHUO/Newburgh, NY OM/Interim PD: Steve Petro MO: Tom Funci BRITNEY SPEARS "Sometimes"

WLMG/New Orleans, LA

WLTW/New York, NY PD: Jim Ryan MD: Nina Del Rio No Adds

KMGL/Oklahoma City, OK

WMGF/Drlando, FL PD: Ken Payne APD/MD: Dean Miuccio

SOPHIE B. HAWKINS "Lose NATALIE COLE "Snowfail" WMEZ/Pensacola, FL

WSWT/Peorla, IL

WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland NATALIE COLE "Snowlal"

KESZ/Phoenix, AZ PD: Mike Del Rosso MD: Genevieve Shanahan

WSHH/Pittsburgh, PA PD/MD: Ron Antill

KRNO/Reno, NV PD/MD: Alan Cook
QUINCY JONES... "Yours

WTVR/Richmond, VA

WSLO/Rnannke, VA

PD: Don Morrison MD: Dick Daniels 3 VONDA SHEPARD... "Baby

WRWC/Rockford, IL PD: Jim Mackey MD: Donna Mason 3 GLENIN JONES "Time" 3 BRITNEY SPEARS "So

KGBY/Sacramento, CA PD: Steve Kelly MD: Michael Rivers 1 RICKY MARTIN "Lwin"

KEZK/St. Louis, MO MD: Jim Doyle No Adds

KSFI/Salt Lake City, UT

KQXT/San Antonio, TX PD/MD: Chris Reynolds 3 VONDA SHEPARD... "Baby" BOYZONE "Matter"

KSBL/Santa Barbara, CA

KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks QUINCYJONES..."

WNSN/South Bend, IN Interim PD/MD: Jim Roberts EDWIN/MCCAIN "Could" BOYZOM: "Nather" BRITNEY SPEARS "Sometimes"

KXLY/Spokane, WA 9 98 DEGREES "Hardest" 6 NATALIE COLE "Snowfall JIMMY BUFFETT "Pacing

WMAS/Springfield, MA PD: Paul Cannon APO/MD: Keith Stephens EDWIN MCCAIN "Could"

KGBX/Springfield, MO PD/MD: Paul Kelley NoAdds

KMAJ/Topeka, KS No Adds

WRVF/Toledo, OH PD: Susan Gates MD: Kim Carson 9 LEANN RIMES "How" 1 EDWIN MCCAIN "Cou

KMXZ/Tucson, AZ

KOOI/Tyler, TX

WLZW/Utica, NY WMO: Randy Jay

NATALIE COLE "Snowfall"

BRICKMAN F/HILL... "Destiny"

BRITNEY SPEARS "Sometimes

WASH/Washington, DC PD: Darren Davis MD: Randi Martin

WRMF/West Palm Beach, FL

OM/PD: George Joi APD: Lindy Rome MD: Dave Brewster GOO GOO DOLLS "Stide QUINCY JONES... "Yours BOYZONE "MANIES...

KRBB/Wichita, KS

PD: Larry Londor MD: Todd Taylor PAULANKA "Do" ALL-4-ONE "Right"

WMGS/Wilkes Barre, PA PO/MD: Stan Phillips 5 CHER "Strong" SOPHEB HAWKINS "Lose"

WJBR/Wilmington, DE PD/MD: Michael Wahe 19 "N SYNC "God" 16 BACKSTREET BOYS "Break" 5 98 DEGREES "Hardest"

WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas NoAdds

WKBN/Youngstown, DH

HOT AC

WKDD/Akron, OH

KKOB/Albuguerque, NM NKUB/AIDUQUERQUE,
OM: Brad Barrett
PD/MD: Roger Scott
SMASH MOUTH "All"
MAUCHNIA "Stranger"
EVERLAST "Like"
BLESSID UNION... "Leonardo"

KPEK/Albuquerque, NM PCK/AIDUQUETQUE, M: Frank Jaxon D: Mike Parsons PD: Jaimey Barreras D: Stephanie Buchic GARBAGE "Grow" LEN "Surshive"

KMXS/Anchorage, AK CRANBERRIES "Instinct" SANTANA F/ROB THOMAS "Smooth DIDO "Here"

KAMX/Austin, TX PD: Jack Stevens MD: Patrick Lemiuex

KLLY/Bakersfield, CA

DVMD: Jason: Griffin ECONOLINE CRUSH "All" GOO GOO DOLLS "Ballooi GARBAGE "Grow" GERI HALLIWELL "Look"

WWMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter MADONNA "Stranger" FASTBALL "Out"

KCIX/Boise, ID
PD/MD: Ed Parreira
SKY\*Love\*
SHERYLCROW\*Sweet\*
JOEY MCINTYRE\*Carne\*

WBMX/Boston, MA VP/Prog.: Greg Strasse MD: Mike Mullaney SHANIA TWAIN "Impress"
JOHN MELLENCAMP "Runn

WLCE/Buttalo, NY

WMT/Cedar Rapids, IA DVMD: Randy Lee MADONNA "Stranger" SMASH MOUTH "AI"

WALC/Charleston, SC

WLNK/Charlotte, NC OM: Torn Jackson PD: Mike Edwards MD: Patty Vaughn MADONNA "Stranger"

WTMX/Chicago, IL

WVMX/Cincinnati, OH

WMVX/Cleveland, OH

WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Brown No Adds

KVUUColorado Springs, CO
PD: Kevin Celtahan
MD: Rob Meyer
26 CRET Belexer
SARAHMCACHUM'-Will
MADONA Stanger
BLESSID (#KDN. "Leonardo"
CRAMERIRES Trissted"
BLONDE Widding"

WCGQ/Columbus, GA

KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas

WDAQ/Danbury, CT PD: Bill Trotta
MD: Barbara Corbett

WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds

KALC/Denver, CO PD: Jim Lawson APD/MD: Kevin Maxwel G00 G00 D0LLS "Balloon"

KMXD/Des Maines, IA PD: Mike Blakemore APD/MD: Greg Chance SMASH MOUTH "AII"

FASTBALL "Out" BACKSTREET BOYS "Want" KSTZ/Des Maines, IA

WKQI/Detroit, MI

OM/PD: Tom O'Brien
MD: Dane Lundon

16 MADONNA "Stranger"
BARENAKED LADIES "Answer
SHERYL CROW "Sweet"
CITIZEN KING "Better"

KSII/EI Paso, TX

WPLT/Detroit, MI

OM: Courtney Nelse PD/MD: Eli Molano WQSM/Fayetteville, NC

PD/MD: Blob Grissing BRITNEY SPEARS "Some KVSR/Fresno, CA

WINK/Ft. Myers, FL

PD: Mike Yeager MD: Julie Logan No Adds WKSI/Greensboro, NC PD: Jeff Cushman MD: Geno Pearson

WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight 17 SUGAR RAY "Someday" 17 BLESSID UHSON... "Laonardo"

WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross No Adds

WTIC/Hartford, CT OM/PD: Steve Salhany MD: David Simpson

KHMX/Houston, TX

WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Corone

KMXB/Las Vegas, NV PD: Duncan Payton No Adds

WMXL/Lexington, KY OM: Doug Hamand PD: T.R. Fox BRITNEY SPEARS "Baby

KURB/Little Rock, AR PD: Randy Cain APD: Debra Daniels MD: Becky Rogers G00 G00 DOLLS "Balloon SANTANA F/ROB THOMAS

KYSR/Los Angeles, CA : Angela Perelli MADONNA "Stranger" SUGAR RAY "Someday" GOO GOO DOLLS "Ballo

WKTI/Milwaukee, WI PD: Danny Clayton
APD/MD: Leonard Peace
SHERYL CROW "Anything"
TAL BACHMAN "High"

WMYX/Milwaukee, WI PO: Brian Kelly MD: Mark Richards

WXPT/Minneapolis, MN PD: Dusty Hayes
APD/MD: Paul Kraimer, Dino
EDWINMCCAIN "Could"
CRANEERRIES "Invition"

KOSO/Modesto, CA

W.J.K.Monmouth-Ocean, NJ OM/PD: Mike Kaplan Lauren Pressiey 20 RICKY MARTIN "Cup"

KCDU/Monterey, CA PD: Chris White
MD: Sini Man
Sini Man
Sini Man
Sini Man
Sini Man
MARTIN'S IDAM "God"
GARBAGE "Grow"
CAKE "List"

WPLJ/New York, NY

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton

WWDE/Norfolk, VA OM/PD: Don London APD/MD: Jeff Moreau TAL BACHMAN "High" EDWIN MCCAIN "Could"

KYIS/Oklahoma City, OK

KSRZ/Omaha, NE

KBBY/Dxnard-Ventura, CA

WYXR/Philadelphia, PA

GERHALL IWELL "LOOK"
PEARL JAM "IGSS"
RED HOT CHILL... "Scar" KFMB/San Diego, CA WDRV/Pittsburgh, PA

D: Michael Hayes PD/MD: Scott Alexander FASTBALL "Out" WMGX/Portland, ME

KBBT/Portland, OR PD: Michelle Engel MD: Lisa Adams 27 SANIANA F/ROB THOMAS Smooth

PD: Alan Oda APO: Jim Matthews MD: Sonia Jimenez Jackson

WIOG/Saginaw, MI

SUGAR RAY "Someday PEAR) IAM "IGes"

KYKY/St. Louis. MD

PD: Smokey Rivers
APD/MD: Greg Hewrit

3 MATCHBOX 20 "Back"

19 SARAH MCLACHLAN "Angel"

6 GOO GOO DOLLS "Balloon"

WVRV/St. Louis. MO PD: Joe Lanson
MD: David Myers
49 SIXPENCE..."Kiss"

CANTANA F/ROB THOMAS "Sri

RED HOT CHILL... "Scar"
TOMMY HENRIKSEN "See"

KBEE/Salt Lake City, UT

TRAIN "Virginia" SANTANA F/ROB THOMAS "Smooth!"

PD: Randi Kirshbaum APD/MD: Ethan Minton TRAIN "Virginia"

KRUZ/Santa Barbara, CA PD/MD: Jim Rondeau APD: Joe Mamma 15 SANTANA-FROBTHOMAS "Smooth" 10 G00G00D0LLS "Balloon" KRSK/Portland, OR

KMHX/Santa Rosa, CA GM/PD: Ron Cestro APD: E.J. Tyler 10 SANIANA FROB THOMAS "Smooth" PEARL JAM "GISS" GARBACE "Grow" WSNE/Providence RI PD: Bill Hess APD: Eddle Moran

WAEV/Savannah, GA WRAL/Raleigh, NC OM/PD: Scotty Snipe: MC: Brad Kelly TALBACHMAN "High" PD: Steve Reynold MD: Rob Poulin SMASHMOUTH\*All

KPLZ/Seattle, WA PD: Casey Keating MD: Alisa Hashimoto PD: Bob Walker MD: Kevin Simmons MADOWNA "Stranger" WAKS/Tampa, FL

WMXB/Richmond, VA WSSR/Tampa, FL PD: Scott Chase
MD: Robert Harder
PED HOT CHILL: "Sca GARBAGE "Grow"
BLONDIE "Nothing" KZZO/Sacramento, CA

www.M/Toledo, OH

KZPT/Tucson, AZ

WRQX/Washington, OC

WMBX/West Palm Beach, FL

OM: John O'Connell APD/MD: Jeff Clarke 21 FATBOYSLIM "Praise" CRANBERRIES "Instinct" LIT "Worst" WXLD/Worcester, MA GM/PD: Steve Gall MD: Amy Navarro 6 PSARL JAM "Kiss"

89 Total Reporters 87 Current Reporters 83 Current Playlists

Did Not Report, Playlist Frozen (4): WMC/Memphis, TN WVOR/Rochester, NY WZNE/Rochester, NY KSMG/San Antonio, TX

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### HOT AC TOP 30

JUNE 18. 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS —— 2W	3W	TOTAL STATIONS/ADD
4	2	1	0	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3448	3472	3443	3406	81/0
1	1	2	2	SUGAR RAY Every Morning (Lava/Atlantic)	3079	3201	3469	3700	78/0
2	3	3	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3019	3033	3326	3593	82/1
3	4	4	4	GOO GOO DOLLS Slide (Warner Bros.)	2909	2908	3181	3500	78/0
1	9	7	5	SARAH MCLACHLAN I Will Remember You (Arista)	2421	2078	1925	1865	78/2
8	6	6	6	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	2325	2269	2398	2318	64/2
6	12	9	Ō	SMASH MOUTH All Star (Interscope)	2215	1939	1681	1473	76/6
5	5	5	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2118	2360	2462	2568	65/1
7	7	8	9	EVERLAST What It's Like (Tommy Boy)	1999	1989	2187	2353	55/1
0	11	11	10	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	1813	1815	1807	1903	71/0
6	8	10	11	SHERYL CROW Anything But Down (A&M)	1531	1821	2162	2493	64/1
BRE	EAK	ER	12	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1496	1179	740	314	73/4
9	10	12	13	LENNY KRAVITZ Fly Away (Virgin)	1481	1569	1850	2100	50/0
2	18	15	14	TAL BACHMAN She's So High (Columbia)	1450	1241	1177	1051	67/5
1	19	13	15	FASTBALL Out Of My Head (Hollywood)	1378	1262	1143	1119	59/7
RE	EAK	ER	16	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1225	1110	937	919	45/2
BRE	EAK	ER	O	MADONNA Beautiful Stranger (Maverick/WB)	1220	758	435	194	60/12
9	17	17	18	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1146	1197	1237	1303	39/2
4	23	24	19	BARENAKED LADIES Call And Answer (Reprise)	1129	1013	1010	981	57/2
7	25	26	20	BACKSTREET BOYS   Want It That Way (Jive)	1117	892	966	757	39/2
3	15.	14	21	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1091	1258	1439	1630	44/0
4	13	19	22	CHER Believe (Warner Bros.)	1023	1184	1474	1626	38/1
0	21	23	23	ROBBIE WILLIAMS Millennium (Capitol)	967	1073	1097	1174	46/0
9	29	28	24	BLESSID UNION OF SOULS Hey Leonardo (She Likes) (Push/V2)	914	689	693	690	38/3
3	24	25	25	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	856	957	1008	1033	38/1
2	14	20	26	JEWEL Down So Long (Atlantic)	796	1183	1440	1789	33/0
8	30	29	27	PHIL COLLINS You'll Be In My Heart (Hollywood)	704	677	666	702	33/1
E	ВU	T	28	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You (Jacket)	533	520	446	360	26/0
) E	ВU	T	29	SUGAR RAY Someday (Lava/Atlantic)	501	314	105	82	30/6
DE	ВU	Ī	30	GOO GOO DOLLS Black Balloon (Warner Bros.)	457	197	77	65	37/10

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

89 Hot AC reporters. 83 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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#### NEW & ACTIVE

BRITNEY SPEARS ... Baby One More Time (*Jive*)
Total Stations: 15, Adds: 1, Plays: 447, including WXLO 37 (26), WYXR 34 (35), WQSM 17 (19), WAEV
41 (41), WAKS 54 (52), KSMG 20 (20), WKQI 30 (33), WMYX 23 (46), WWWM 19 (18), KSTZ 47 (50),
KYKY 25 (15), KBEE 31 (42), KISN 33 (33), KRSK 36 (32).

98 DEGREES The Hardest Thing (Universal)
Total Stations: 17, Adds: 1, Plays: 446, including WIKZ 18 (8), WYXR 25 (25), WQSM 6 (24), WINK 47 (48), WWDE 11 (11), WAKS 27 (27), WMXL 12, KURB 53 (53), KK0B 46 (41), KSII 35 (40), WKDD 40 (40), WMYX 30 (28), WIOG 31 (32), WWWM 33 (34), KCIX 19 (29), KRSK 13 (9).

LIT My Own Worst Enemy (RCA)

Total Stations: 27, Adds: 3, Plays: 444, including WLCE 15 (15), WZNE 11 (11), WCGQ 10 (10), WQSM
13, WKSI 22 (20), WPTE 29 (21), WMXB 14 (13), WSSR 12 (10), KPEK 15 (11), KAMX 19 (22), KYIS
11, WKDD 16 (16), WTMX 13 (21), WXPT 19 (19), WVRV 20 (9), KVUU 13 (10), KALC 25 (23), KMXB
14 (13), KQMB 12 (13), KLLY 10 (8), KVSR 37 (20), KYSR 35 (23), KOSO 8, KBBT 8 (9), KLCA 14, KZZO

SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)
Total Stations: 26, Adds: 5, Plays: 443, including WBMX 16 (18), WDAQ 13 (13), WLCE 15, WJLK 24 (19), WPLJ 24 (28), WALC 24, WQSM 5, WPTE 19 (1), WMBX 24 (10), WMC 4 (4), WKDD 16 (16), WQAL 9, WWWM 14 (10), KSRZ 32 (28), KMXB 47 (45), KLLY 6 (1), KBBT 29 (19), KLCA 16, KZZO 33, KFMB 32 (36), KLLC 16, KMHX 11, KPLZ 14 (18).

NEW RADICALS Someday We'll Know (MCA)
Total Stations: 20, Adds: 0, Plays: 413, WALC 26 (29), WCGQ 7, WQSM 8 (14), WKSI 5, WPTE 24 (24),
WMXB 16 (17), WAKS 29, WSSR 16 (12), WMBX 17 (9), WKDD 19 (18), WTMX 43 (47), WVRV 27
(20), KVUU 11 (8), KLLY 20 (6), KVSR 25 (23), KQSQ 15 (15), KCDU 26 (27), KLCA 35 (14), KLLC 9 (7),
KLCA 35 (14), KLLC 9 (7), KLCA 35 (14), KLCA 35 (15), KLCA 35 (14), KL (20), KVUU 11 KRUZ 35 (35).

PEARL JAM Last Kiss (*Epic*)
Total Stations: 20, Adds: 6, Plays: 371, including WBMX 21 (15), WDAQ 10, WXLO 6, WLCE 20, WJLK 31 (35), WPLJ 32 (34), WRQX 21 (21), WPTE 22 (8), WMXB 7 (28), KAMX 35 (40), KYIS 34 (16), WPLT 15 (15), WXPT 23, KLCA 36 (15), KFMB 42 (43), KPLZ 16.

STRETCH PRINCESS Sorry (Wind-up)
Total Stations: 16, Adds: 0, Plays: 327, WKSI 8, WSSR 11 (12), KPEK 26 (17), KAMX 31 (37), KZPT 3, WTMX 18, WXPT 39 (40), KSRZ 11 (12), WVRV 13 (15), KLLY 14 (10), KOSO 38 (38), KCDU 25 (25), KZZO 21 (21), KLLC 10 (11), KEZR 34 (23), KMHX 25 (20).

CHER Strong Enough (Warner Bros.)
Total Stations: 19, Adds: 1, Plays: 300, WDAQ 15 (15), WTIC 19 (18), WJLK 35 (37), WYXR 20, WCGQ 10 (20), WQSM 18 (19), WAEV 27 (28), WAKS 34 (37), WMBX 18 (22), WMXL 12 (8), KURB 9 (9), KHMX 9 (9), KSMG 5 (5), WMMX 7 (4), KSTZ 15 (17), KYKY 4 (5), KISN 8 (10), KMXS

SANTANA 1/ROB THOMAS Smooth (Arista)
Total Stations: 17, Adds: 11, Plays: 224, including WBMX 23 (20), WMGX 22 (2), WXLO 11, WLCE 20 (20), WPLJ 13, KAMX 9 (9), WXPT 40 (29), WVRV 8, KOSO 5, KCDU 21, KBBT 27, KRUZ 15, KMHX 10.

CHRIS PEREZ BAND Resurrection (Hollywood)
Total Stations: 13, Adds: 0, Plays: 196, WBMX 10 (10), WLCE 15 (15), WMBX 10 (13), KPEK 21 (17), KSTZ 15 (13), WXPT 13 (14), KLLY 8 (4), KVSR 20 (15), KOSO 15 (15), KBBT 17 (12), KLCA 20 (11), KZZO 22 (27), KLLC 10 (11).

**RED HOT CHILI PEPPERS** Scar Tissue *(Warner Bros.)*Total Stations: 10, Adds: 4, Plays: 175, including KPEK 18 (19), KYIS 39 (39), WTMX 44 (25), WVRV 6, KLLY 10 (4), KZZO 32, KLLC 26 (26).

CRANBERRIES Animal Instinct (Island/IDJMG)
Total Stations: 18, Adds: 6, Plays: 162, including WBMX 7 (7), WSNE 4, WINK 7, WKZL 25, WPTE 22 (15), WSSR 8 (7), WKDD 17 (17), KCIX 6, KISN 5, KOSO 5 (5), KCDU 11 (5), KBBT 20 (20), KLLC 25 (25).

DIDO Here With Me (Arista)
Total Stations: 12, Adds: 2, Plays: 116, including WDAQ 4, WMGX 22, WCGQ 5, WMXB 17 (18), WSSR 11, KLLY 7 (2), KOSO 1, KBBT 3, KLCA 10, KLLC 13 (14), KMHX 23.

**BLONDIE** Nothing Is Real But The Girl (*Beyond*)
Total Stations: 10, Adds: 2, Plays: 101, including WBMX 20 (20), WCGQ 9 (8), WQSM 11 (11), WTMX 8 (12), KLLY 7 (8), KCDU 13 (9), KBBY 6 (6), KMHX 27 (22).

Songs ranked by total plays. Station call letters followed by number of plays.

#### **BREAKERS**®

EDWIN MCCAIN

I Could Not Ask For More (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1496/317 73/4 12 CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1225/115 45/2 1 **MADONNA** 

Beautiful Stranger (Maverick/WB) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1220/462 1 60/12

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MADONNA Beautiful Stranger (Maverick/WB)	12
SANTANA f/ROB THOMAS Smooth (Arista)	11
GOO GOO DOLLS Black Balloon (Warner Bros.)	10
FASTBALL Out Of My Head (Hollywood)	7
CRANBERRIES Animal Instinct (Island/IDJMG)	6
PEARL JAM Last Kiss (Epic)	6
SMASH MOUTH All Star (Interscope)	6
SUGAR RAY Someday (Lava/Atlantic)	6
TAL BACHMAN She's So High (Columbia)	5
SHERYL CROW Sweet Child O' Mine (American/C2/Columbia	) 5
GARBAGE When I Grow Up (Almo Sounds/Interscope)	5

#### **MOST INCREASED** PLAYS

MADONNA Beautiful Stranger (Maverick/WB) +462 SARAH MCLACHLAN I Will Remember You (Arista) +343 EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) +317 SMASH MOUTH All Star (Interscope) +276 GOO GOO DOLLS Black Balloon (Warner Bros.) +260 BACKSTREET BOYS | Want It That Way (Jive) +225 BLESSID UNION OF SOULS Hey Leonardo... (Push/V2) +225 TAL BACHMAN She's So High (Columbia) +209 SUGAR RAY Someday (Lava/Atlantic) +187

#### HOTTEST RECURRENTS

SHERYL CROW Sweet Child... (American/C2/Columbia) +177

ARTIST TITLE LABEL(S)

**COLLECTIVE SOUL** Run (Hollywood/Atlantic) SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

DAVE MATTHEWS BAND Crush (RCA)

GARBAGE Special (Almo Sounds/Interscope)

SHAWN MULLINS Lullaby (SMG/Columbia)

THIRD EYE BLIND Jumper (Elektra/EEG)

EVE 6 Inside Out (RCA)

NEW RADICALS You Get What You Give (MCA)

U2 Sweetest Thing (Island/IDJMG)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

Note: KSTP-FM/Minneapolis, MN and WOMX/Orlando, FL did not report for two consecutive weeks and their data wasn't used this week. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were *not* changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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**NEW YORK** 

YORK
ARTISTATILE
ARTISTATILE
ARGONICATION
ARTISTATICE
ARGONICATION
ARCONICATION
ARC MATIST.TITLE

Mascaro

ARTIST.TITLE

GOO GOO DOLLS/Side

5 15 REW RADICALS/Side

5 15 REW RADICALS/Side

5 16 REW RADICALS/Side

5 17 SIMPARED. AVISE REW

5 18 SHANIA TWAIN/That Don'L

4 19 LEVIN LAMILER SIDE

4 3 SHANSH MOUTIVAII Star

4 3 RADOMN/Beaudiful Stranger

4 3 PEARL JAMILER KISE

5 10 SARAH MCLACHLANI VIII Remember You

5 10 FVERLS/SIVINE II Side

5 2 RATISTS UNINON. AVIS All Remember You

6 2 REMESTO UNINON. AVIS All Remember You

6 2 REMESTO UNINON. AVIS All Remember You

7 REMEMBER DADICALS/SIVINE SIDE

7 REMEMBER DUNING MAY Head

7 REMEMBER DADICALS/SIVINE SIDE

7 SHERY CROW/Siveet Child O' Mine

7 REMEMBER DUNING MAY Head

7 SHERY CROW/Siveet Child O' Mine

7 REMEMBER DUNING MAY HEAD

7 SHERY CROW/Siveet Child O' Mine

7 REMEMBER DUNING MAY HEAD

7 SHERY CROW/Siveet Child O' Mine

7 REMEMBER DUNING MAY HEAD

7 SHERY CROW/Siveet Child O' Mine

7 REMEMBER DUNING MAY HEAD

7 SHERY CROW/Siveet Child O' Mine

7 REMEMBER DUNING MAY HEAD

7 SHERY CROW/Siveet Child O' Mine

7 SHERY CROW/SIVEET AND CROW/SIVEET AND CROW/SIVEET AND CROW/SIVEET AND CROW/SIVEET AN

MARKET 41

WPLJ/New York

22 20 18 19 33 29 33 34 21 24

MARKET #6

Q95.5 WKQI/Detroit ARTIST/TITLE

PLAYS 3W 2W LW TW 50 59 62 61 30 54 57 60 55 54 60 58 52 57 64 57 ARTISTITLE
GOO GOO DOLLS/Silide
SIXPEIRCE. //KISS Me
MATCH-60X 20/Back 2 Good
SUGAF RAY/Every Morning
NEW FADICAS/You Get What You
-EDWIN MCCAIN/I COURI NOT ASk...
RICKY MARTINLAWN Ta VIAL Loca
JOHN MELLENCAMP/I'm Not Running .
LENNY RAWITZ/Fly Away
BRITIN-Y SPEARS/ Baby One More
SHANIR TWAIN/TAID DON'I
-EVERLAST/What I'm S Like
BACKETREET BOYS/N Want It That Way
SMAS'H MOUTHAUI Star
-FAIBOY SLIM/PIAISE. You
MATALIE MERCHANT/Life Is Sweet
MADO/INA/Baoutriul Stranger
MADO/INA/Baoutriul Stranger
ROBBIE WILLIMS/SMIllennium
RICK -SPRINGFIELD/ITSalivay-something
RAFEAMED LOUIS/SCAI And Answer
SHERYL CROW/Sweet Child O' Mline
CITIZEN KING/Better Days... 32 33 34 34 32 33 27 16



OTAR 98 D

MARKET #6 WPLT/Detroit

MARKET #2

KYSR/Los Angeles.

(818) 955-7000 Perelli

ABC (313) 871-3030 Michaels/Tear/De

MARKET #14

KPLZ/Seattle

(206) 223-5700 Keating/Hashimo

ARTIST/TITLE



WTMX/Chicago Bonneville (312) 946-1019

MARKET #7 MIX

KDMX/Dallas Clear Channel (972) 991-1029 Steal/Taylor/Tho



Mix985

MARKET #4 KLLC/San Francisco Infinity (415) 765-4097 Kaplan/Street

MARKET #8

WBMX/Boston

Infinity (617) 779-2000 Strassell/Mullane

PLAYS

3W 2W LW TW

20 21 33 45 CITIZEN KING/Better Cays...

44 44 44 44 44 ADE MARTHEWS SAND/Crush

43 43 47 43 COLLECTIVE SOULCRUN

44 44 33 67 43 COLLECTIVE SOULCRUN

42 42 62 23 77 SARAH MCLACHLAW) WIT Remember You

23 20 18 37 BARENAKED LADIES/Call And Answer

24 26 22 37 SARAH MCLACHLAW) WIT Remember You

25 20 18 37 BARENAKED LADIES/Call And Answer

26 25 26 27 MAITHEWS SOULCRUN

27 27 34 29 GOO GOO DOLLS/Side

28 20 20 23 26 ROBBIE WILLIAMS/MIRIEntim

28 25 36 27 MAITHEWS 20/Sack 2 Good

29 20 23 26 ROBBIE WILLIAMS/MIRIEntim

29 25 36 26 BETH OFFORM/Stolen Cat

41 62 26 RED HOT CHILL-/Scar Tissue

28 29 27 25 SHERPL CROW/My Favorite Mistake

29 17 25 CARE/REPIES/Anmal Insthict

29 16 22 25 NATALE MERCHAM/Teresk Your Heart

29 17 25 CRAWERERIES/Anmal Insthict

29 18 24 WES CUNHINGHAMA/Ser So right

20 21 21 21 CARE/REVER SOUNDER/Ser The SOUNDER/SER SO RIGHT

29 20 22 22 TAR BACHMANUSHES SO RIGHT

21 20 22 22 TAR BACHMANUSHES SO RIGHT

21 20 21 21 21 RICKY MARTITUM TO ALL VIGLE LOCA

23 16 22 20 22 VINDAY SHEPARD. ABby Don't You...

21 16 21 FIRST MATTITUM TO ALL VIGLE LOCA

23 16 28 21 NATALE MERCHAM/TLAFT Is VIGLE LOCA

24 27 1 RICKY MARTITUM TO ALL VIGLE LOCA

25 26 28 21 TARATALE MERCHAM/TLAFT Is VIGLE LOCA

26 37 20 EVE GINSING OUT

27 28 17 HANTALE MERCHAM/TLAFT Is SWEET

28 11 14 20 EVE GINSING OUT

29 20 EVE GINSING OUT

29 20 EVE GINSING OUT

20 20 EVE GINSING OUT

21 21 21 TO THE VIEW TO

STAR

MARKET #5 WYXR/Philadelphia (610) 668-0750 Johnson/Proke

PLAYS
3W 2W LW
32 37 36
30 35 36
26 31 31
32 35 35
34 31 31
12 31 31
12 31 31
12 31 31
36 31 31
37 36 31 31
38 31 31
39 31 31
30 31 31
30 31 31
31 32
31 32
32 32 25 25
32 25 25 ARTIST/TITLE

RICKY MARTIN/Lem' La Vida Loca
SHAMIA TWAIN/Thet Don't.
GOO GOO DUL/STEIde
BRITHEY SPEARS/. Gaby One More...
CHER/Beiler
BACKSTREET BOWS/I Want It That Way
SXPENCE...Arisas Me
SARAH MCLACHILANI Will Remember You
EAGLE-EYE CHERFY/Save Tonight
SUGAR RAY/Evwer Morrising
'N SYNO(TGOJ...) A Little.
I THIRD EYE BUIND'Jumper
MATCHBOX ZO/Back 2 Good
MADONNA/Weastif J Stranger
98 DEGREES/TE Wardest Thing
MATLIE MERCHANIT/Lie Is Sweet
SMASH MOUTH/Jai Star
CHER/STORD Eneugh
BACKSTREET BOWS/JAI I Have TO GIVE
SARAH MCLACHILANI/Angel
SHAMIA TWAINIPF IN This Moment On
EDWIN MCCAINFUL
SCHAMIN MULLINS'Lutlaby
FAITH HILLTINS 'KSS 

MIX 107.3 FM

MARKET #9 WRQX/Washington

ABC (202) 686-3100 Kosbau/Parker

ARTIST/TITLE

U.2/Sweetest Tibing

NEW RADICAL SAYDU GET What YOU...
SUGAR RAV/Every Morning

SIXFERGE - KISIS Me

SARAH MCLACH-JAW/Angel

£ AGLE-EYE CHERRY/Save Tonght

£ AGLE-EYE CHERRY/Save Tonght

ARTCHEOX 20 Means 2 Good

THIRD EYE BLIND/Jumper

600 GOOD DOULS-Side

SHANIA TWANHATHAT Don't.

CHER/Polieire

SHERYL CROW/Any Favorite Mistake

PEARL JAM/Last Kiss

RICKY MARTIN/ETIN't La Vide Loca

SMASH MOUTH-HEI Stal

COLLECTIVE SCILL/Run

BLDNDIE/MATU

SHERYL CROW/Anything But Uown

EDWIN MCCAINIT COUNT NOT ASK. PLAYS
3W 2W LW TW
34 33 32 33
32 24 31 33
32 23 31 33
32 33 33 31
32 23 31
32 23 31
32 23 31
32 23 32
22 22
20 21 23 22
20 21 23 22
20 22 12 23 25
21 21 22 22
21 23 25
21 21 22
22 23 25 21
21 22 23 21
21 21 21
20 20 21 21
21 21 23 20
- 16 19 20
20 24 23 20
- 16 19 20
20 20 21 21
20 20 20 19
20 20 20 19
20 17 17 14

PLAYS
30 30 30 30 TAL BACHMAN/She's So High
30 30 30 30 TAL BACHMAN/She's So High
30 30 30 30 SH RICKY MARI INLINE IN VIOLENCE
30 30 30 30 SE RICKY MARI INLINE IN VIOLENCE
30 30 30 30 SE RICKY MARI INLINE IN VIOLENCE
30 30 30 30 SE RICKY MARI INLINE IN VIOLENCE
30 30 30 30 SE ROBBE WILLLAMS/MILLIBINIUM
30 30 30 24 SIXPENCE../IGSS Me
- 15 24 BACKSTREET BOYS! Want It That Way
30 30 30 23 CHERSPEIGN 20/Back 2 Good
30 30 23 SHORA TWANIV/THAT DOTT.
31 SHOWAR TWANIV/THAT DOTT.
32 SHOWAR TWANIV/THAT DOTT.
33 SHOWAR TWANIV/THAT DOTT.
34 SHOWAR TWANIV/THAT DOTT.
35 SHOWAR TWANIV/THAT DOTT.
36 GOOD TOTT.
37 GOOD TOTT.
37 GOOD TOTT.
37 GOOD TOTT.
38 Su 30 30, 
- 15
30 30 30 30
30 30 23
10 10 18
10 10 9
14 14 9
17 17 23
18 18 18
24 24 23
- 15
0 10 9
24 24 23
- 15
0 10 9
7 7 9

KHMX/Houston

STAR \$101.5

ARTIST/TITLE

AR 

STaR+

PLAYS
3W 2W LW TW
3B 25 AND THE STATIST AND THE STATE STATE



WXPT/Minneapolis

MARKET #18

ARTIBITITILE

HONEYDOSS/I Miss You
EVERLASTAWHAI IT'S LIBE
COLLECTIVE SOUL/Plun
KATHLEEN WILHOITE/Symphony
KATHLEEN WILHOITE/Symphony
FATBOY SLIMP/Tales You
SHAWN MULLINS/Shimmer
DANE MATTHEWS BAND/Crush
BLONOICFAMBAR
SANTANA FROS THOMAS/Smooth
NATALLE MERCHANT/LIBE IS Sweet
STRETCH PRINCESS/Sorry
SHERYL GROW/Marything But Down
VONDA SHEPARD "Raby, Don't You...
NIK KERS-HAW/Mouldn't It Be Good
JUDE/RICK James
BARRANKED LADIES/Call And Answer
SMASH MOUTHAIN Star
GOO DOLLS/Side
EVE Ennise Out
FASTBALL/Out Of My Head
JEWEL/Down So Long
SIXPENCE.../KISS Me
CAKE/Never There
PEARL JAMA/LISK KISS
FLYSIGN YOU (Where:...)
THIRD EYE BLIND/How's It Going To Be
EAGLE-FYE CHERNY/Save Tonight
US/Sweetest Tining
MATCHBOX 20/Back 2 Good
NATALLE MERCHANT/Break Your Heart



KYKY/St. Louis

PLAYS
3W 2W LW TW
37 37 35 38
36 36 35 37
21 21 32 37
19 19 31 37
35 35 37 37
35 35 37 37
35 35 37 37
35 35 37 37
36 38 38 38 38
35 5 5 18 24
35 35 - 2
38 4 34 20 22
22 22 22 22 22
5 5 18 20
10 - 19 ARTIST/TITLE

BACKSTREET BBYST Want II That Way
RICKY MARTIBLOW LA Vids Loca
SARAH MCLACELAM Wall Remember Y
SHABIA TWAJIMTHAT Don'L.
SUGAR RAYVeney Morring
LAGILE-YY CHIRIPHYSAve Toright
SIMPLINE. TO'RIS Me
BRITINEY SPEASS... Baby One More...
MADONNAYSeaselful Stanger
MATCHSON ZOMBACK 2 Good
'N SYNE/GOO. J A Lettle...
JOHN MELLENCAMPT In Not Running...
SHABAS MCUTH'AJI Star
EDWIN MCCAMP CORE NOT SHARE
SARAH MCLACHA ANA/NGB
GOO GOO DOLES/Black Balloon
CHEWStrong Eueugh
HIL COLLINSTAULT Be In My...
SHERYL CROMMANYSHING But Down 37 36 38 36 15 25 18 24 - 23 20 22 25 22 23 22 18 20 - 19 - 6 6 6 2 7 1

### RIVER

WVRV/St. Louis

Sinclair (314) 231-3699 Larson/Myers

ARTIST/TITLE

FASTBALL/Out Of My Head
MATCHBOX 20/Back 2 Good
DAVE MATTHEWS BAND/Crush
SARAH MCLACHLAM/I Will Remember You
SURPENCE. FALSS Me
JOHN MELLENCAMP/I'm Not Running.
SHEPPI, CROW/Marything But Down
LENBY KRAVITZ/Fly Away
VONDA SHEPAD.../Baby. Don't You...
CITIZEN KING/Better Days...
FATBOY SLIM/Paise You
SMACH MOUTHYAII STAR
ROBEIE WILLIAM/S/Millennlum
EDWN MCCAIM/ Could Not Ask...
NEW RADICALS/Someday We'll Know
SUGAR RAY/Every Morning
RICKY MARTINL/In/i La Vida Loca
LIT/My Jown Worst Enemy
NATALE MERCHANT/Life Is Sweet
SHODTERALIE'S A BIRCH
STRETCH PRINCESS/Sorry
BETTER THAN EZBA/Like it Like That
SANIMAN FROB THOMAS/Smooth
GOO DOLLS/Back Balloon
RED HOT CHLL.../Scar Tissue
DAWE MATTHEWS BAND/Rapurzel
TOMMY HENRIKSEMI See The Sun



18 15 11 10 5 11 13 11 11

WWMX/Baltimore Infinity (410) 825-1065 Pasha/Carpenter

ARTIST/TITLE

JOHN MELLENCAMP/I'm Not Running .
RICKY MARTINL-inn' La Vida Loca
SUGAR RAVYEery Morning
GOO GOO DOLL.S/Side
SHANIA TAWAVYEER DON'T.
THIRD EYE BLIND/Jumper
SARAH MCLACHLANI Will Remember You
SIXPENCE. "Kiss Me
PHIL COLLINS/You'll Be in My...
CORRSSO YOUNG
COLLECTIVE SOUL/Bun
CHER/Poleire
NATALIE MERCHANT/Life is Sweet
BACKSTREET BOYS/I Want It That Way
U2/Sweetest Thing
EUWIN MCCAINT COUR! NOT ASK...
SMASH MOUTH/AII STA
BLONDIE/Maria
ROBBIE WILLLAMS/Millennium
TAL BACHMANA/She's SO High
BLESSID JUNION. "Afey Leonardo...
MULBERRY LANE/Harmless
MADONNA/Beautiful Stranger
FASTBALL/Out Of My Head ARTIST/TITLE



MARKET #21

MARKET #16

KFMB/San Diego (619) 571-8888 Sands/Sewell

WDRV/Pittsburgh (412) 937-1441 Hayes/Alexander

PLAYS
3W 2W LW TW
65 65 60 63 MATIST/TITLE
4MS/AIEXANDER
66 66 62 62 SUGAR RAY/Every Morning
68 66 62 62 GOO GOO DOLLS/Sichle
68 64 43 45 JOHN MELLENCAMP/I'm Not Running
68 64 43 45 SUPPNICE 7MSS Me
68 64 44 42 44 RICKY MARTINALINE La Vida Loca
11 31 31 44 42 EWHN MCAIMN COUM Not Ask...
79 42 SHERMY. CROW/AIYIMING BUT Down
64 24 24 24 SHANIAL THANIAN/THAT DOT.
13 31 24 42 SHANIAL THANIAN/THAT DOT.
13 31 24 24 THIRD EYE BLIND/Jumper
20 20 20 21 SMASH MOUTHAU STEE
22 22 20 GEREN DAY/Time Of Your Life..
22 22 20 EVERLAST/MART ITS Life
7 17 GOO GOO DOLLS/Black Balloon
12 11 41 65 SARAH MICACHLANI/ Will Remember You
6 6 11 13 VONDA SHEPARD./Baby, Don't You...
FASTBALL/OUR Of My Head



MARKET #22

WAKS/Tampa Clear Channel (813) 839-9393 Blanco

PLAYS

W 2W LW TW

From the control of the control



WSSR/Tampa Clear Channel (813) 261-2957 Chase/Harder



CAROL ARCHER archer@rronline.com

### This Is A Format That Loves To Groove Together

### R&R Convention '99 offers deep content, transforming musical moments and big fun

This format family came together with an openhearted spirit during **R&R** Convention '99. Love of music (the music *really* matters to this cadre), respect, loyalty, friendship and a sense of shared mission connect one to another at work and at play. Here are a few visual highlights.



RADIO AWARDS WINNERS' CIRCLE — Asst. AC Editor Renee Bell (I) and Carol Archer (r) flank Achievement Award winners WJJZ/Philadelphia PD of the Year Anne Gress; WNUA/Chicago PD Bob Kaake, who accepts Station of the Year and morning man Ramsey Lewis' Personality of the Year awards; and KKSF/SF APD/MD Blake Lawrence, who receives his second consecutive MD of the Year honor.



JANGO ROCKS THE HOUSE — Broadcast Architecture kindly asked Samson artists Jango to kick off the format radio session with a live performance. Jango's lead singer/percussionist Steve Nieves (I) wowed the crowd with his cover of Ace's "How Long."



WHATEVER HAPPENED TO WHINING? — Welf-thought-out, productive discussion was the hall-mark of "The Intersection of Art & Commerce" panel, which explored dwindling CD sales. KSSJ's Steve Williams moderated. Panelists were (top I-r) WNUA's Steve Stiles, Shanachie's Claudia Navarro, BA's Lorraine Bergman, Atlantic's George Naufel, Atlantic's Steve DeBro and Warner Jazz's Matt Pierson; (bottom I-r) KOAI's Teresa Kincaid, Unity's Hyman Katz, Verve's Suzanne Berg, WJJZ's Michael Tozzi, i.e. music's Mark Wexler and format pioneer Lawrence Tanter.



BREAKING RECORDS, BREAKING BREAD — Warner Bros. and Atlantic hosted an elegant family dinner at La Cachette. Revelers included (top, I-r) Warner's Deborah Lewow, KOAI's Mike Fischer, WJJZ's Anne Gress, KOAI's Teresa Kincaid, BA's Renee DePuy, 'JJZ's Michael Tozzi, Debbi Stiles, WNUA's Steve Stiles, Mary Bedrossian and KTWV's Ralph Stewart; (bottom, I-r) WNUA's Bob and Sunny Kaake, Atlantic's Erica Linderholm, Carol Archer, Warner's Matt Pierson and BA's Lorraine Bergman and Roslyn Joseph.



WHENJAGETIN? — All That Jazz, Warner Bros. and Atlantic hosted a cocktail and dessert party that unofficially kicked off convention festivities last Wednesday at Santa Monica's Gotham Club. Party-goers seen here are (I-r) artist Rick Braun, KTWV midday personality Talaya, KTWV APD/MD Ralph Stewart, Carol Archer, KOAI PD Mike Fischer and All That Jazz's Cliff Gorov.



KUMBAYA — Spirits ran high at a welcoming party hosted by All That Jazz, Warner Bros. and Atlantic at Gotham. Here (I-r) N-Code's Eulis Cathey, KSSJ/Sacramento Station Mgr. Steve Williams and Broadcast Architecture's Lorraine Bergman share a mirthful moment.



EAT, DRINK, GROOVE, REPEAT — This group of stragglers was the last to leave the "Whenjagetin?" party. They are (I-r) 'JRN MD Laurie Cobb, Carol Archer, All That Jazzer Suzy Peters, guitar ace Jeff Golub, WJJZ's Michael Tozzi, Verve's Sue Stillwagon, WIOQ's Joe Proke and Unity's Bill Clodfelter.



### NAC/SMOOTH JAZZ TOP 30

JUNE 18, 1999

				in the second se		TOTAL	PLAYS -		TOTAL
N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/AD
-	_	_	1	ROGER SMITH Off The Hook (Miramar)	963	-	-	_	44/0
	_	-	2	JANGO With Your Love (Samson)	799	-	_	_	40/0
	_	_	3	PETER WHITE Autumn Day (Columbia)	763	-	-	_	39/0
	-	_	4	TOM SCOTT & THE L.A. EXPRESS Smokin' (Windham Hill Jazz)	693	-		_	43/1
	_	_	5	DAVID BENOIT ReJoyce (GRP)	686	_	_	_	45/0
	_	_	6	3RD FORCE I/TAYLOR & HUGHES Revelation (Higher Octave)	685	-	-	_	40/0
	_	_	7	JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)	617	_	_	_	40/0
	_	_	8	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	611	_	_	_	35/0
	_	_	9	BRIAN BROMBERG September (Zebra)	598	_	_	-	35/0
	_	_	10	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	586	-	-	_	42/0
	_	_	11	NITE FLYTE Open Your Heart (Instinct)	532	-	-	_	41/0
	_	_	12	KIRK WHALUM My All (Warner Bros.)	516	-	_	_	39/0
	_	_	13	GOTA In The City Life (Instinct)	454	_	_	_	36/0
	_	_	14	NELSON RANGELL The Way To You (Shanachie)	443	_	_	_	32/0
	_	_	15	ERIC ESSIX For Real (Zebra)	440	-	_	_	36/0
	_	_	16	BONEY JAMES Into The Blue (Warner Bros.)	422	_	-	****	34/0
71	EAK	ER	17	WALTER BEASLEY If You Knew (Shanachie)	403	-	-	-	35/2
	_	_	18	WARREN HILL Take Me Away (Discovery)	394	_	_	_	38/2
	_	_	19	LUTHER VANDROSS I'm Only Human (LV/Virgin)	363	_	-	_	29/1
	_	-	20	DAVID SANBORN Lisa (Elektra/EEG)	354	_	_	_	26/1
	_	_	21	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	339	_	_	_	30/3
	_	_	22	SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie)	326	_	_	_	26/0
	_	_	23	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	324	-1	_	_	35/3
	_	_	24	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	319	_	_	_	36/7
	_	-	25	DIANA KRALL Why Should I Care (Verve)	278	_	_	_	21/0
E	ВU	I	26	STEVE COLE Say It Again (Bluemoon/Atlantic)	274	_	_	_	30/7
E	ВU	D	27	NATALIE COLE Snowfall On The (Elektra/EEG)	272	-	_	_	33/14
E	BU	I	28	CHRIS BOTTI Drive Time (GRP)	264	_	_	_	29/7
	_	_	29	RICHARD ELLIOT Ain't Nothin' Like The Real (Blue Note)	262	_	_	_	25/0
Ē	BU	T	30	SOUL BALLET Her Joyride (Countdown/Unity)	256	_	_	_	27/2

This chart reflects airplay from June 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 NAC reporters. 47 current playlists. © 1999, R&R Inc.

#### BREAKERS.

### WALTER BEASLEY If You Knew (Shanachie)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 403/403 35/2

CHART

#### **MOST ADDED** ®

ARTIST TITLE LABEL(S)	DS
RICHARD ELLIDT Chill Factor (Blue Note)	18
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	14
CHRIS BOTTI Drive Time (GRP)	7
STEVE COLE Say It Again (Bluemoon/Atlantic)	7
DOWN TO THE BONE Long Way From (Internal Bass)	7
SPYRO GYRA Silk And Satin (Windham Hili Jazz)	7
BOBBY CALDWELL I/MARILYN SCOTT Show (Sin-Drome)	6
CRAIG CHAQUICO Forbidden Love (Higher Octave)	5
BONEY JAMES Body Language (Warner Bros.)	5
BONA FIDE High Street (N-Coded)	3
JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	3
JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	3

#### MOST INCREASED PLAYS

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S)

TRENDING INFORMATION: Will Return Next Week

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

#### **NEW & ACTIVE**

**QUINCY JONES** Sax In The Garden *(Qwest/WB)* Total Plays: 214, Total Stations: 23, Adds: 2

**GABRIELA ANDERS** You Know What It's Like *(Warner Bros.)* Total Plays: 211, Total Stations: 16, Adds: 0

**BONA FIDE** High Street (*N-Coded*) Total Plays: **17**6, Total Stations: 19, Adds: 3 **DANCING FANTASY** Take Five (Higher Octave)
Total Plays: 162, Total Stations: 16, Adds: 2

**BONEY JAMES (/SHAI I'll** Always Love You *(Warner Bros.)* Total Plays: 149, Total Stations: 10, Adds: 0

**BRIAN TARQUIN** Darlin Darlin Baby *(Instinct)* Total Plays: 122, Total Stations: 13, Adds: 2

**BRAXTON BROTHERS** Just Believe *(Windham Hill Jazz)* Total Plays: 99, Total Stations: 9, Adds: 1

RICHARD SMITH Flow (Heads Up)
Total Plays: 98, Total Stations: 9, Adds: 0

BOBBY CALDWELL I/MARILYN SCOTT Show Me ... (Sin-Drome)
Total Plays: 79, Total Stations: 12, Adds: 6

Songs ranked by total plays



### NAC/SMOOTH JAZZ ACTION

### NAC notes with Carol Archer

Effective this week, R&R's NAC/Smooth Jazz radio reporters telephone their playlists on Mondays. We have adopted a new reporting week and, as a result, this week's chart reflects no trending. Thanks to the entire panel for making the transition seamlessly, and for leaving the Thursday-reporting niche behind and joining R&R's 1,000 reporters in other formats. We appreciate your phoned reports, and remind you that you no longer need to fax an NAC/SJ playlist

One of the year's most inspiring breakthroughs is Roger Smith's "Off the Hook" (Miramar), which dominates the chart's top slot. Props to KSSJ/Sacramento Steve Williams for championing this great track from the start, and hats off to the programmers who embraced it

Jango's "With Your Love (Victor's Song)" (Samson) continues an impressive ascent to 2\*. Cream rises to the top! When it's music made by an emerging artist such as Jango, there's genuine comfort in knowing that new artists - who provide needed vitality to any format - still count! Jango's live performance during R&R Convention '99 was utterly fresh and totally fabulous!

Walter Beasley's "If You Knew" (Shanachie) claims 17\*/Breaker, as solid rotation momentum develops. Spyro Gyra's "Silk and Satin" (Windham Hill Jazz) at 24\*, Steve Cole's "Say It Again" (Atlantic/Bluemoon), which debuts at 26\*, and Chris Botti's "Drive Time" (GRP), debuting at 28\*, received seven new adds apiece.

Richard Elliot's "Chill Factor" (Blue Note) earns top Most Added with 18 more reporters — including KTWV(The Wave)/Los Angeles, KKSF/San Francisco and WJCD/ Norfolk jumping aboard. Impressively early the track is receiving 14 plays at WNUA/Chicago and KOAI (The Oasis)/Dallas

Natalie Cole's gorgeous "Snowfall on the Sahara" (EEG/Elektra) takes a bow with a debut at 27\* and 14 adds, including KKSF, WJZW/Washington, WJZI/Milwaukee and WVMV/Detroit. Cole's enjoying 23 plays at WHRL/Albany and 14 at The Wave This is a vocal that stands out for all the right reasons.

Congratulations to KKSF/SF APD/MD Blake Lawrence. who won his second consecutive R&R Industry Achievement Award for MD of the Year at R&R's recent convention. His opinions about music are highly regarded, so it seemed



fitting to sample his thinking about KKSF's adds this week. As ever, he is insightful and articulate

I've been chomping at the bit to play the new Down To The Bone track for at least six months now. A nonradio friend of mine was raving about the second Down To The Bone album. I told him that was impossible; the second album wasn't out. But I was wrong; my friend had bought a British import copy, and he told me where I could find it. Now that's a ringing endorsement! Someone (not in our business) buys a new CD and pays an expensive import price for it — based on the strength of the artist's previous work. And spreads the word about it! It wasn't 24 hours

before I had paid retail cash for my own copy and was thinking up ways of editing those seven- and eight-minute tracks down to radio size. My first pick off the album was "Long Way From Brooklyn." It turns out that track was the band's choice too. . At the American label's request, I refrained from adding this track months ago. But I sneaked it into a music test, and it did surprisingly well for a song I'd been told not to play for anyone. Now that everything's in place for the American release of this project, "Long Way From Brooklyn" is on the air. . "Long Way From Brooklyn" is probably not for everybody. If you're content with a generic, one-tempo, one-dimensional sameness of sound, it's not for you. If you don't take offense at other



Blake Lawrence

stations selling against yours, claiming that Smooth Jazz is background music, it's not for you. If you don't think you should be programming some feel-good, top-down cruisin' music in the summertime, it's not for you. However, if you're looking for a hooky tune that helps Stella get her groove back, you've found it here. Anyone who knows me well knows I spend a good part of my evenings and weekends mixing house music and occasionally makin' 'em dance in some of the local San Francisco clubs. This kind of song bridges my house music hobby with my Smooth Jazz career. I've got to think that there are more adults out there — yes, even our Smooth Jazz P1s — who like to bust out of their ergonomic chairs once in a while and scuff the linoleum! "Long Way From Brooklyn" isn't the smoothest song we play, but it's definitely one of the coolest. And it fits. • Ideally, when we add a vocal, we like to have multiformat support. In the case of Natalie Cole's "Snowfall on the Sahara," we could have waited until our local AC competitors added it or ended the stare-down and added it before Britney Spears becomes a grandmother. We chose to step out on "Snowfall," given that Natalie's music has crossed over many times in the past and the texture of this song is just what we want on KKSF: superbly produced, lush and undeniably classy (not to mention the river-deep-mountain-high lyrics of undying love). • Richard Elliot's "Chill Factor" is waaay sexy. If you've spent more than five minutes in this format, you know this sound "works." "Chill Factor" is not only an add this week, but an instant Power. It's got star quality, a hypnotic sway, and did I mention that it's waaay sexy?

# Heads

Herb Alpert Herb Alpert & Colors Almo Sounds

Seven-time Grammy winner Herb Alpert's latest record, Herb Alpert & Colors (Almo Sounds), is an amazing work that reflects Alpert's awesome - and ever-expanding ability to stay on the cutting edge. Alpert has a long tradition of musical experimentation: In the past he's worked with producers as diverse as Jimmy Jam and Terry Lewis, as well as Jeff Lorber. Now he's hooked up with Living Color's Will Calhoun and Doug Wimbish to create this fresh, atmospheric, melodic and coolly funky project. From the wildly exuberant energy of Astor Piazolla's "Libertango" to Lani Hall's impeccable reading of "The Look of Love" to "Magic Man," Alpert takes the listener on an artful, finely crafted aural adventure. This is music without borders.



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#### Stations and their adds listed alphabetically by market

WHRL/Albany, NY

OM/PD: Brant Curtiss
CALDWELL & SCOTT "Show
JAZZMASTERS "Space"
DANCING FANTASY "Five"
RICHARD ELLIDT "Chill"
STEVE REID "Paradise"

KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

CRAIG CHAQUICO "Forbidden" RICHARD ELLIOT "Chill"

WJZF/Atlanta, GA PD/MD: Mark Edwards

KSMJ/Bakersfield, CA PD/MD: Joel Widdows NATALIE COLE "Snawfall' SPYRO GYRA "Satin"

WSJZ/Boston, MA PD/MD: Shirley Maldonado CHRIS BOTTI "Driv

WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, DH PD/MD: Bernie Kimble RICHARD ELLIOT "Chill"
DOWN TO THE BONE "Brooklys"

WZJZ/Columbus, OH PD/MD: Bill Harman RICHARD ELLIOT "Chill"
CRAIG CHAQUICO "Forbidden" KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid RICHARD FLLIOT "Chill

KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart ...

NATALIE COLE "Snowfal JEFF GOLUB "Velvet" RICHARD ELLIOT "Chill"

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach
SPYRO GYRA "Satin"
LUTHER VANDROSS "Human"

NATALIE COLE "Snowfall

KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer JEFF GOLUB "Velvet"

JAZZMASTERS "Space"

CALDWELL & SCOTT "Show

WGUF/Ft. Myers, FL PD/MD: Nanci Cruise MICHAEL FRANKS "Love" NATALIE COLE "Snowfall"

WYJZ/Indiananolis IN PD/MD: Carl Frye JEFF GOLUB "Velvet"

WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams NATALIE COLE "Sr

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase MARIAH CARFY "Believe

KTWV/Los Angeles, CA PD: Chris Brodie APD/MO: Ralph Stewart RICHARD ELLIOT "Chill

PD: Bret Michael **MO: Marc Taylor** 

BONEY JAMES "Language"

WJZI/Milwaukee, WI PD: Chris Moreau

DOWN TO THE BONE "Brooklyn" STEVE COLE "Again" NATALIE COLE "Snowfall"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

TO. JULY DAVITA
RICHARD ELLIOT "Chill"
BONEY JAMES "Language"
DOWN TO THE BONE "Brooklyn"
DIANA KRALL "Best"
DOUBLE SCALE "Loco"

KRVR/Modesto, CA PD: Jim Bryan

MO: Doug Wulff
DOWN TO THE BONE "Brooklyn"
RICHARD ELLIOT "Chill"
MICHAEL FRANKS "Love"
LONGSHADOW "Magic"
CRAIG CHAQUICO "Forbidden"

WOCD/New York NY PO: John Mullen MD: Rick Laboy OOWN TO THE BONE "Brooklyn" WARREN HILL "Take"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

KCYI/Okiahoma City, OK PD: Steve English MD: Stephani Stewart

RICHARD ELLIOT "Chill" WALTER BEASLEY "Knew"

WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James PD: Rick Hirschmann

WJJZ/Philadelphia. PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ **PD: Nick Francis** APD/MD: Greg Morgan

KKJZ/Porlland, OR PD: Paul Warren MD: Hal Murray

SOUL BALLET "Joyride" CHRIS BOTTI "Drive" RICHARD ELLIOT "Chill'

WWND/Raleigh, NC PD/MD: Oon Brookshire Braxton Brothers "Believe" Natalie Cole "Snowfall"

KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones RONEY JAMES "Language"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KCJZ/San Antonio, TX PD: Norm Miller MO: Leif Calbero WARREN HILL "Take"
CHRIS BOTTI "Drive"
NATALIE COLE "Snowfall"
RICHARD ELLIOT "Chill"
STEVE COLE "Again" KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

CALDWELL & SCOTT "Show' SPYRO GYRA "Satin"

KKSF/San Francisco, CA PD: Paul Goldstein APO/MD: Blake Lawrence

RICHARD ELLIOT "Chill"
NATALIE COLE "Snowfail"
DOWN TO THE BONE "Brooklyn'

KQJZ/San Luis Obispo, CA **DM:** Dave Christopher MD: David Atwood CHRIS BOTTI "Drive" SOUL BALLET "Joyride"

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

CALDWELL & SCOTT "Show QUINCY JONES "Sax" SPYRO GYRA "Satin

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

CHRIS BOTTI "Drive"
RICHARD ELLIOT "Chill"
NATALIE COLE "Snowfall"
BONA FIDE "Street"
RIPPINGTONS "Spanish"
INNER SHADE "Operator"
MARION MEADOWS "Call"

KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose

LEE RITENOUR "Can" RICHARD ELLIOT "Chill" BONEY JAMES "Language"

WHCO/Syracuse, NY **PD: Butch Charles** APD/MD: Kenny Dees

CHRIS BOTTI "Drive"
CRAIG CHAQUICO "Forbidden"
NATALIE COLE "Snowfall"
DOWN TO THE BONE "Brooklyn"

WJZT/Tallahassee, FL

PD: Denny Alexender
STEVE COLE "Agair"
BONA FIDE "Street"
CHRIS BOTTI "Drive"
BRIAN TARQUIN "Barlin"

WSJT/Tampa, FL PD/MD: Ross Block STEVE COLE "Again

**KOAZ/Tucson, AZ** PD: Erik Foxx

NATALIE COLE "Smowfail" BRIAN TARQUIN "Darlin" STEVE COLE "Agams"
CRAIG CHAQUICO "Forbidden"
RICK BRAUN "Momashot"

WJZW/Washington, DC PD: Kenny King STEVE COLE "Agaue" NATALIE COLE "Snowfall"

KWSJ/Wichita, KS PO: Nancy Johnson MD: Dallas Scott

CALDWELL & SCOTT QUINCY JONES "SEX SPYRO GYRA "Satin"

JRN/(Jones NAC), National PD: Steve Hibbard MD: Laurie Cohb

JAZZMASTERS "Space" STEVE COLE "Again" DAVID SANBORN "Lisa" BONA FIDE "Street" BONA FIDE "Street"
BONEY JAMES "Language"
RICHARD ELLIOT " Chill"
NATIVE VIBE "Late "
STEVE REID "Paradise"

47 Total Reporters 47 Current Reporters 47 Current Playlists



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### NAC/SMOOTH JAZZ PLAYLISTS

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MARKET #1 WQCD/New York

ARTISTITILE

DAVID BENOIT/ReJoyce
JEFF GOLUB/Velvet Touch
SPECIAL EFX.../Miami
NITE FEVTE/Open Your Heart
RIPPINGTONS/Summer Lovers
SOUL BALLET/Her Joynde
LEG GANDEL MAN/RISE
BONEY JAMES F/SHAI/III Always Love You
BRIAN BROMBERG/September
ERIC ESSIX/For Real
ROGER SMITH/Off The Hook
PATTI AUSTRIAIN AND QUL...
DOWN TO THE BONE/Long Way From...
WARREN HILL/Take Me Away



MARKET #2 KTWV/Los Anneles

TW

ARTIST/TITLE

TW

25 TOM SCOTT../Smokin' Section
25 BONEY JAMES/Into The Blue
24 RICK BRAUNIA Very Good Thing
22 PETER WHITE/AUTUMN Day
26 GEORGE BENSON/Cruise Control
19 DAVID BENOIT/ReJbyce
17 MARCOS ARIEL/Green Eyes
17 MARCOS ARIEL/Green Eyes
18 MICHAEL PAUL/D/Struttin' With...
15 SPYRO GYRA/SIK AND Satin
15 NAJEE/Room To Breathe
15 JAZEMASTERS/LOST In Space
15 STEVE COLE/Say It Again
14 LEE RITERDUB/This Is Love
15 JAZEMASTERS/LOST In Space
15 STEVE COLE/Say It Again
14 LEE RITERDUB/This Is Love
14 WARREN HILL/Take Me Away
14 NATALIE COLE/Snowfall On The...
18 BRAXTON BROTHERS/Just Betieve
13 WHITNEY HOUSTON/You'll Never...
13 BRAXTON BROTHERS/Just Betieve
13 WHITNEY HOUSTON/You'll Never...
14 LUTHER VANDROSS/Jim Only Huma
13 3RD FORCE/Give It All You GOT
12 SAMPLE F/HATHAWAY/Fever
RICHARD ELLIDT/Chill Factor



WNUA/Chicago Chancellor (312) 645-9550 Kaake/Stiles

ARTIST/TITLE

WARREN HILL/Take Me Away
PETER WHITE/Autumn Day
ROGER SWITH/OHI The Hook
MITE FLYTE/Dpen Your Heart
STEVE COLE/Say It Again
BRIAN TARQUIN/Darlin Darfin Baby
SPECIAL EFEX. //Miami
SOUL BALLET/Her Joyride
BONEY JAMES/Into The Blue
DAVIO BENOIT/REJOyce
LUTHER VANDROSS/I'm Dnly Human
RICHARD ELLOTY/Chill Factor
WALTER BEASLE/VII You Knew
SAND FORCE. //Revelation Of...
UNINCY JONES/Say In The Garden
SAMPLE FIVAHTHAWAY/Fever
GOTA/In The City Life
JAZZMASTERS/Lost in Space
MARIAH CAREVI Still Believe
CHRIS BOTTI/Drive Time
GORGE BESSON/Cruse Control
MATALE COLE/Snowfail On The...
KIRK WHALUM/My Ali

KIRK WHALUM/My Ali

KIRK WHALUM/My Ali

KIRK WHALUM/My Ali - 12 17 14 18 20 10 12 12 12 21 16 9 12 10 14 - 4 15 18



KKSF/San Francisco Chancellor (415) 975-5555 Goldstein/Lawrence

ARTIST/TITLE

ROUSSIEIN/LAWFERCE

ROUSSIEIN/LA



MARKET #5

WJJZ/Philadelphia Chancellor (215) 508-1200 Gress/Tozzi

ARTIST/TITLE

BRIAN BROMBERG/September
GEORGE BENSON/Cruise Control
BRIAN CULBERTSON/On My Mind
GOTA/In The City Life
KIRK WHALDM/Ascension
BONEY JAMES/Into The Blue
SAMPLE F/HATHAWAY/Fever
MARIAH CAREYI SIII Believe
STEVE COLE-SAY II Again
ERIC ESSIX/For Real
OUINCY JONES/Sax In The Garden
3RD FORCE.../Revealund My Mercy. Mercy.
MERIC MARIENTIA/Mercy, Mercy. Mercy
BRIAN TARQUIN/OSIMIN Darlin Baby
BONA FIOLE/High Street
JEFF GOLUB/Velvet Touch
JOE MCBRIDE/Chicken Joe
NELSON RANGEL/THE Way TO YOU
BRYAN SAVAGE/Soul Templation
JANGO/With Your Love
LUTHER VANDROSS/I'm Only Human



MARKET #6 WVMV/Detroit Infinity (248) 855-5100

ARTIST/TITLE ARO FORCE../Revelation Of...
ROGER SMITH/Off The Hook
ERIC MARIENTHAL/Mercy. Mercy. I
PETER WHITE/AUTUMN Day
BRIAN BROMBERG/September
NELSON RANGELL/The Way To You
JANGO/With Your Love
WALTER BEASLEY/II YOU Knew
RIPPINGTONS/Summer Lovers
COTA/U.E.Toc. Vib. Life. WALLER BLASLEY/II YOU Knew HPPINGTONS/Summer Lovers GOTA/In The City Life TOM SCOTI.../Smokin' Section KIRK WHALUM/My All RICHARD ELLIOT/Ain't Nothin'... DAVIO BENOTI/ReJoyce WARREN HILL/Take Me Away ERIC ESSI/Yor Real SPYRO GYRA/Silk And Satin DIANA KRALL/Why Should I Care LUTHER VANDROSSAI'm Only Human NATALIE COLE/Snowfall On The...



KOAI/Dallas

MARKET #7

MARKET #14

KWJZ/Seattle

Sandusky (425) 373-5536 Handley/Rose

PLAYS

WEW LIW TW

28 28 - 28 NELSON RANGELL/The Way To You

28 28 - 28 NELSON RANGELL/The Way To You

28 28 - 28 ROBER SMITH/DIT The Hook

11 11 - 28 TOM SCOTT../Smokin' Section

12 23 - 28 WAITER BEASLE/YII You Knew

28 27 - 27 PETER WHITE/Autumn Oay

22 22 - 25 JANGO/With Your Love

17 17 - 18 LUTHER VANOROSS/'m Only Human

18 16 - 17 SAMPLE F/HAITAWAY/Fever

- 14 RICHARD ELLIOT/Chill Factor

28 13 - 12 ERIC MARIENTHAL/Mercy, Mercy, Mercy, Mercy

19 13 - 12 ERIC MARIENTHAL/Mercy, Mercy, Mercy

10 1 - 11 RIPPINGTONS/Summer Lovers

9 10 - 11 BRIAW BROMBERG/September

10 10 - 11 GUINGY JONES/Sax In The Garden

25 13 - 11 KIRK WHALLM/My All

11 9 - 11 3RD FORCE.../Revelation Of...

8 - 10 SPYRO GYANSIK And Satin

12 22 - 10 WARREN HILL/One On One

12 12 - 10 ERIC ESSILI/FOR Real

28 28 - 10 NITE FLYTE/Open Your Heart



13 12

WSJZ/Boston Greater Media (617) 822-9600 Maldonado

ARTIST/TITLE

4 ERIC MARIENTHAL/Mercy, Mercy. Mercy
4 ROGER SMITH/OUT The Hook
7 ROGER SMITH/OUT The Hook
8 RIPPINGTONS/Summer Lovers
3 KIRK WHALUM/May All
9 PETER WHITE/AUTUMN Day
3 SMOKE N' FUNCTION/Smoke
9 NITE FLYTE/OPEN YOU Heart
7 CALOWELL & SCOTT/Show Me Your...
7 MARIAH CAREY/S SIII Batieve
6 NATALIE COLLE/Snowfall On The...
5 SAMPLE F/HATHAWAY/Fever
1 OWN TO THE BONEZ.Ong Way From...
9 OWN TO THE BONEZ.Ong Way From...
1 DAVID BENOTI/ReJOYCE
1 DIANA KRALUMY Should I Care
1 GATO BARBIERI/The Woman On...
2 SYPNO GYMAZIIK AND SALIN
1 TOM SCOTT../Smokin' Section
WARREN HILL/Take Me Way
1 QUINCY JONES/Sax in The Garden
WALTER BEASLEY/IT YOU Knew
1 JEFF GOLUBR/Velvet Touch
9 JANGO/With Your Love
1 CHRIS BOTTI/Drive Time ARTIST/TITLE



MARKET #9

WJZW/Washington ABC (202) 895-2300 King

ARTIST/TITLE

28 BRIAN BROMBERG/September
28 ROGER SMITH/DIT The Hook
28 BRIC MARIENTHAL/Mercy, Mercy, Me
28 3RD FORCE.../Revelation Of...
28 JANGO/With Your Love
27 PETER WHITE/Autumn Day
17 SAMPLE F/HAITHAW/Fever
17 TESH F/INGRAM/Forever More...
14 MARIAH CAREV/I Still Believe
14 LUTHER VANDROSSI/I'm Only Human
12 BONEY JAMES/INTO The Blue
12 FRANK VIGNOLAN'I'S TOO Late
14 WAREH HILL/Take Me Away
11 RIPPINGTON/S/Summer Lovers
10 UNINCY JONES/SAX IN The Garden
11 RICHARD ELLIDT/Ain'I Nothin'...
11 ERIC ESSI/VFO Real
11 TOM SCOTT.../Smokin' Section
11 NITE FLYE/Open Your Heart
11 JAZZMASTERS/LOST In Space
16 GOTAIN The City Life
10 NELSON RANGELL/The Way To You
18 OAVID BENDIT/Redyce
19 KIRK WHALLM/My Ail
1 STEVE COLE/Say It Again
1 NATALIE COLE/Snow/ail On The...

LOVE 94 MARKET #11

WLVE/Miami Clear Channel (305) 654-9494 Michael/Taylor

ARTIST/TITLE

GREGG KARUKAS/Cruisin' Your...
GGTA/In The City Life
MARC ANTOINE/Concache
BRIAN BROMBERG/September
RICHARD ELIOT/Ain' Hothin'...
JEFF LORBER/Simple Life
BONEY JAMES/Into The Blue
KIM WATERS/Easy Going
3RO FORCE.../Revelation OI...
RICK BRADIWA Very Good Thing
STEVE COLE/Where The Night...
ED CALLES/Instinin'
PFEER WHITE/Autum Day
JANGO/WHIN Your Love
NELSON RANGELL/The Way To You
NITE FLYTE/OPEN YOU Heart
OAVIO SANBORN/Lisa
ERIC ESSIN/FOR Real
KIRK WHALLIM/Same O'le Love
BRIAN TARQUIN/DATIIN Oarlin Baby
RIPPINGTONS/Summer Lovers
WARREN HILL/Take Me Away
KIRK WHALUM/My AII
TOM SCOTT.../Smokin' Section
BONEY JAMES/Body Language



MARKET #12 WJZF/Atlanta (404) 897-7500 Edwards

ARTISTITILE

ROGER SMITH/OH The Hook

SAMPLE F/HATHAWAY/Fever

PETER WHITE/Autumn Day

JANGO/With Your Love

SRD FORCE../Revelation OH...

TOM SCOTI../Smokin' Section

KIRK WHALLIM/MY All

ERIC ESSIX/For Peal

GOTA/In The City Life

WALTER BEASLEY/IT YOU Knew

NITE FLYTE/TOPEN YOUR Heart

ERIC MARIENTHAL/Mercy, Mercy

DAVIO BENDIT/ReJoyce

RIPPINGTONS/Summer Lovers



ARTIST/TITLE

PETER WHITE/Autumn Day
JEFF LORBER/Simple Life
JAMGO/With Your Love
ROGER SMITH/OIT THE HOOK
TOM SCOTI., Smokin' Section
3RO FORCE.../Revelation Ol...
SAMPLE FHATIAWAY/Feve
MAIALIE COLE/Snowlail On The...
OOWNING & ALBRIGHT/Pleasures Of...
LUTHER VANDROSS/I'M ONLY Human
RIPPINGTONS/Summer Lovers
DAVID BENDIT/ReJoyce
PHIL COLLINS/True Colors
KIRK WHALUMMY All
SPYRO GYRA/SIIK AND SAIN
SOUL BALLET/HER JOYNDE
ERIC ESSI/KFOR Real
CHRIS 8OTTI/Drive Time
JEFF GOLUB/ROVENT TOUCH
WARREN HILL/Take Me Away
DAVID SANBORN/Lisa
RICHARD SMITH/Flow
HITE FLYET/GOPEN YOUR HEART
LEE RITENOUR/CAN YOU Feel 11?
RICHARD ELLIOT/Chill Factor
BONEY JAMES/BODY Language 27 27 27 25 25 14 14 12 12 12 11 10 10 10 10 10 10



KYOT/Phoenix Chancellor (602) 258-8181 Francis/Morgan

MARKET #15

ROGER SMITH/OH The Hook

3RD FORCE. JRevelation Of...

NELSON RANGELL/The Way To You

DAVID BENDIT/ReJOVE
KIRK WHALUM/My All
TOM SCOTI. JSmokin' Section

WALTER BEASLEY/I! You Knew
PETER WHITE/Autumn Day

SPYRO GYRA/SIIK AND SAIIN

CHAULICO & FREEMAN/Samba Del Luna

JAZZMAS/TERS/Lost in Space

RIPPINGTONS/Summer Lovers

GOTA/In The City Life 24 24 23 24 11 12 23 24 24 24 13 18 12 19 24 23 12 12 24 16 - 9 JAZZMASTERSLost in Space IRPINIGTONS/Summer Lovers GOTA/In The City Life STEVE COLE/TASy In Again STATE OF THE ACT OF THE 12 12 9 12 12 12 12 12 12 13 12 12 12 12 12 12 12 24 17 12 12



KIFM/San Diego Jefferson-Pilot (619) 291-9797 Vasquez/Cole

MARKET ≠16

ARTIST/TITLE

BONEY JAMES/Into The Blue SAPPHRON OBOIS/Soulmales NAJE/Robon To Breathe NITE FLYTE/Open Your Heart PETER WHITE/Autumn Day ROGER SMITH/Olf The Hook DAVID SANBORN/LISA GARY TAYLOR HOLD THE HOOK DAVID SANBORN/LISA GARY TAYLOR HOLD THE HOOK DAVID SANBORN/LISA GARY TAYLOR HOLD THE 9 14 17 6 14 14 8 15 9 10 18 4 8 9 10 10 9



WSJT/Tampa

(727) Block



KHIH/Denver Clear Channel (303) 694-6300 Taylor/Marquart

MARKET #23

ARTIST/TITLE

3RD FORCE.../Revelation Of...
PFER WHITE/Autumn Oay
JANGOW/MF Your Love
ROGER SMITH/ORT The Hook
BRIAN BROMBERG/September
FRIC MARHENTHAL/Mercy, Mercy, M
MARIAH CAREYI SIII Believe
TESH F/INGRAM/Forever More...
LUTHER VANDROSS/T'm Dnby Humat
SAMPLE F/HATHAM/AV/FEW
WARREN HILL/Take Me Away
JAZZMASTERS/Lost in Space
BRICKMAN & ALPERT/Rendezvous
TOM SCOTT.../Smokin' Section
DAVID BENOIT/ReJoyce
GOTA/In The City Life
BONEY JAMES/Into The Blue
RICHARD ELLIOT/Ain's Nothin'...
NITE FLYTE/Open Your Heart
FRIC ESSIX/For Real
WALTER BEASLEY/IN You Knew
RIPPINGTONS/Summer Lovers
STEWE COLE/Say It Again
NELSON RANGELL/The Way To You
CHRIS BOTIT/Drive Time
SOUL BALLET/Her Joyride
SPYRO GYMASISK AND Sath
NATALLE COLE/Snowfall On The...
JEFF GOLUB/Melwer Touch
RICHARD ELLIOT/Chill Factor

4 35 4 - 36 4 5 36 5

· r water



MARKET #24

WNWV/Cleveland Elyria-Lorain (440) 236-9283 Kimble ARTISTITITE

JANGO/With Your Love
ERIC MARIENTHAL/Mercy, Mercy,
ROGER SMITH/OFT THE Hook
3RD FORCE., Revalation Of...
BRIAN BROMBERG/September
PFIER WHITE/Autumn Day
MARIAH CAREYI SIII Believe
LUTHER VANDROSS/I'M Only Hum
SAMPLE F/HATHAWAY/Fever
TESH F/IMGRAM/Forewi More...
PHIL COLLINS/True Colors
NITE FLYTE/Open Your Heart
RICHARD SMITH/Flow
RIPPINGTONS/Summer Lovers
WARREN HILL/Take Me Away
SPYNG OS/HAS/IIK AND SAIN
STEVE COLE/Say It Again
DANCING FANTASY/Take Five
BRIAN CULBERTSON/On My Mind
DAVID BENDIT/ReJoyce
WALTER BEASLEY/II YOU Knew
NELSON RANGELL/The Way To YOU
RICK BRAUNAV Very Good Thing
RICHARD ELLIOT/AIn't Nothin'...
JAZZMASTERS/LOS III Space
LEE RITENOUR/This Is Love
FOUR 80 BAST/FEAStide
NATALIE COLE/Snowfall On The...
SPECIAL EXX.../Maimi
BRYAN SAVABE/Soul Temptation ARTIST/TITLE



MARKET #25 KKJZ/Portland infinity (503) 223-0300 Warren/Museum

ARTIST/TITLE

JANGO/With Your Love
BRIAN BROMBERG/September
TOM SCOTT... Smokin' Section
SRD FORCE... Revealation Of...
GOTAIn The City Life
ROGER SMITH/OH The Hook
PETER WHITE/Autumn Day
SAMPLE F/HATHAWAY/Fever
LUTHER VANDROSS/I'm Dnly Human
TESH F/INGRAM/Forever Morte...
KENNY LATTIMORE/Heaven & Earth
SPYND GYAAZIIS AND SAIL
SPYND GYAAZIIS AND SAIL
BRID SSIN/SIS AND SAIL
RIPPINGTONS/Summar Lovers
BRAXTON BROTHERS/Just Believe
DAVID BEROIT/ReJOyce
JEFF GOLUBY/Selve Touch
BRIC MARD KINTH/ALMORY, Mercy, Mercy
STEVE COLE/Say II Again
RICHARD ELLIOT/Ant Nothin'...
JAZZMASTERS/Lost in Space
WARREN HILL/Take Me Away
BONEY JAMES/Into The Blue
KIRK WHALL/Jake/May All
SOUL BALLET/Her Joyride
CHRIS BOTT/JORIVE Time
RICHARD ELLIOT/JORIVE Time
RICHARD ELLIOT/JORIVE Time
RICHARD ELLIOT/JORIVE Time
RICHARD ELLIOT/JORIVE Time



KSSJ/Sacramento

MARKET #28

Entercom (916) 334-7777 Jones ANTISTITITE

KIM WATERS/Easy Going
ROGER SMITH/Off The Mook
JANGG/With Your Love
MONICA/Angel Of Mine
BRIAN BROMBER G/September
SARAH MCLACHLAN/Angel
KIRK WHALLM/MBY AII
SAMPLE F/HATHAM/AYFEVER
PHIL COLLINS/True Colors
NATALIE COLLES/Son/Alil On The...
JAMES INGRAM/Just Once
GOTAIn The City Life
BRIAN TARCUIN/Darlin Darlin Baby
SPYNG GYAN-SIIK And Satin
FRANK VIGNOLI/NOBIA VU
DAVID BE NOIT/Rei-Joyce
RIPPINGTONS/Summer Lovers
CHRIS BOTTI/Drive Time
FRIC MARIENTHAL/Mercy, Mercy, Mercy
BLUEZEUM/Esperanza
JAZZMASTERS/Lost in Space
PETER WHITE/Autumn Day
BONEY JAMES/Into The Bitue
WARREN HILL/Take Me Away
CHAQUICO S FREEWAN/The Malden And...
MARC ANTOINE/MAGDI'A
ROHN LAWRENCE/Spend A Little Time
DAVID SANBORN/Lisa
BRAKTON BROTHERS/A Night To Love
RICK BRAUN/Moonshot ARTIST/TITLE 16 17 11 10 10 10 6 11 7



MARKET #30 KCIY/Kansas City Sinclair (913) 514-3000 Wiersman/Chase

# LW TW

27 ROGER SMITH/OH The Hook

27 PETER WHITE/Autumn Day

27 JANGO/With Your Love

27 3RD FORCE. //Revealion Of...

27 ERIC MARIENTHAL/Merry, Mercy, Mer

27 STO FORCE. //Revealion Of...

27 ERIC MARIENTHAL/Merry, Mercy, Mer

28 GOTA/In The City Life

17 TESH F/INGRAM/Forever More...

18 DAWNING & ALBHOHT/Stop, Look...

16 DOWNING & ALBHOHT/Stop, Look...

15 LUTHER WANDDSS/m Only Human

12 RIPPINCTONS/Summer Lovers

12 RIPPINCTONS/Summer Lovers

11 STEVE COLLESSY IN Again

11 NITE FLYTE/Open Your Heart

11 SPECIAL EFK.../Miami

11 RICHARD ELLIDT/Ain't Nothin'...

10 TOM SCOTT.../Smokin' Section

10 RICK BRAUMA Very Good Thing

10 RICK BRAUMA Very Good Thing

10 RICKS DRAIMEL/The Way To You

10 BONEY JAMES/Into The Blue

11 WARREN HILL/Take Me Away

MARIAH CAREY/I Still Believe

www.americantadiohistory.com



CYNDEE MAXWELL max@rronline.com

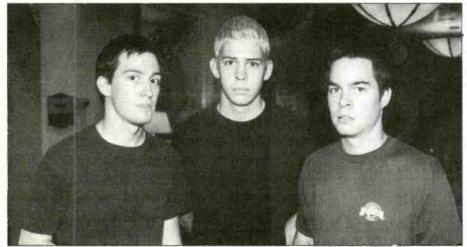
### **The Faces Of Convention '99**

### The premier industry gathering is both enlightening and entertaining

First of all, my sincere congratulations to all those nominated as well as those who won trophies in our second annual Industry Achievement Awards. Next week in these pages we'll put the spotlight on each of the winners. We'll also provide more complete coverage of many of the thought-provoking sessions that took place throughout the convention in the weeks to come. But for now, here are some photographic highlights from last week.



**ACTIVE INSIGHT** — Some of the format's foremost authorities reflected on "The Fragmented Rock House — Building With Splinters" after pausing for this group photo. (L-r) KLBJ/Austin's Jeff Carrol, KUFO/Portland's Dave Numme, WLZR/Milwaukee's Keith Hastings (who moderated the session), KRXQ/Sacramento's Curtiss Johnson and WAAF/Boston's Dave Douglas.



MAKING POINT NO. 1 — Squint Entertainment sponsored Thursday's Rock session, which featured a rockin' performance by Chevelle. Shown here are the three brothers who make up the band, (I-r) Sam, Joe and Pete Loeffler.



**FEED YOUR HEAD** — The SRO crowd at the session titled "Good Radio — It's All in Your Head" heard a discussion centered on radio's creativity — or lack thereof, depending on your view. Cyndee Maxwell joined for a group photo with (I-r) moderator Secret Communications' Frank "Bo" Wood and panelists George Lowe (voice of Space Ghost Coast-to-Coast); Westwood One's Norm Pattiz; Sinton, Barnes & Associates' Tom Barnes; and Saga's Steve Goldstein.



**LOBBY LOUNGING** — The lobby bar is always a great place to network the night away. Shown here are WLZR/Milwaukee's Marilynn Mee, free agent Ron Stryker, Cyndee Maxwell, Radio Think Tank's Ken Anthony and R&R's Beverly Swan.



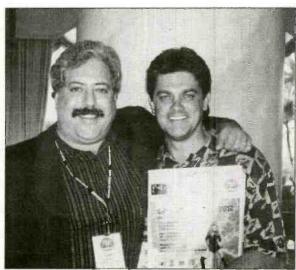
SAGA BOYS — The Saga Communications triumvirate flexes its muscle at R&R Convention '99! (L-r) WLZR's Keith Hastings, Executive PD/Group PD Steve Goldstein and WKLH's Bob Bellini point the way to success.



MEE 'N' KENNY — WLZR's Marilynn Mee and drummer extraordinaire Kenny Aronoff share drumming secrets after his performance with Melissa Etheridge at the Superstar Show on Saturday night



CHAT ROOM — WPYX/Albany PD/MD John Cooper and AMFM Inc. Dir./Rock Programming Michael Hughes chat prior to the Classic Rock panel, "When Led Zeppelin Alone Isn't Enough."



XM MATES — XM Satellite Radio's Lee Abrams (I) and Dave Logan joined the festivities and sessions throughout the three days in Century City.



### **ROCK TOP 50**

JUNE 18, 1999

			<b></b>	The state of the s	-		L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTITLE LABEL(S)  DEE I EDDADD Promises (Margun/ID IMC)	TW	1400	2W	3W	STATIONS/ADDS
22	5 .	1	0	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	1543	1408	1199	512	70/0
3	7	5	2	PEARL JAM Last Kiss (Epic)	1283	1122	1089	888	62/1
	8	6	3		1197	1032	1068	1013	68/1
	2	3	4	BUCKCHERRY Lit Up (DreamWorks)	1173	1165	1321	1353	66/0
	3	2	5	OLEANDER Why I'm Here (Republic/Universal)	1133	1186	1287	1368	62/0
	1	4	6	COLLECTIVE SOUL Heavy (Atlantic)	988	1147	1397	1617	49/0
	14	10	0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	976	873	750	279	63/1
	6	8	8	CREED One (Wind-up)	918	937	1137	1334	44/0
1	11	11	9	TRAIN Meet Virginia (Aware/Columbia)	866	866	906	868	58/0
	9	9	10	TOM PETTY & THE HEARTBREAKERS Room At (Warner Bros.)		920	1007	1051	50/0
	10	12	11	LIT My Own Worst Enemy (RCA)	793	818	912	879	<b>52/1</b>
	16	16	12	BAD COMPANY Hammer Of Love (Elektra/EEG)	729	629	643	421	48/1
	43	18	13	ALICE IN CHAINS Get Born Again (Columbia)	728	<b>558</b>	276	8	54/1
	22	17	14	COLLECTIVE SOUL No More, No Less (Atlantic)	715	604	512	166	54/2
	4	7	15	SAMMY HAGAR Mas Tequila (MCA)	707	965	1242	1546	42/0
	12	14	<b>(1)</b>	JAKE ANDREWS Time To Burn (Jericho)	696	684	770	804	44/0
	24	1.9	<b>O</b>	BLACK CROWES Go Faster (American/Columbia)	688	552	484	244	47/3
	13	13	18	METALLICA Whiskey In The Jar (Elektra/EEG)	635	705	752	863	33/0
	15	15	19	POUND Upside Down (Island/IDJMG)	559	649	695	700	52/0
,	17	20	20	SUSAN TEDESCHI Rock Me (Tone Cool/Rounder/Mercury/IDJMG)	526	491	568	612	44/1
RI	EAK		2	SAMMY HAGAR Shag (MCA)	515	110	83	44	45/5
*	23	23	22	SHADES APART Valentine (Universal)	444	441	497	479	41/0
	25	21	23	EVERLAST What It's Like (Tommy Boy)	426	461	457	587	29/0
Ε	ΒU		24	TONIC You Wanted More (Universal)	412	19	_	_	53/12
	28	27	25	FUEL Jesus Or A Gun (550 Music/ERG)	396	385	421	410	39/0
	29	29	26	FEAR FACTORY Cars (Roadrunner)	386	373	400	394	32/2
	.18	22	27	INDIGENOUS Things We Do (Pachyderm)	363	456	565	608	28/0
	40	30	28	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	344	330	288	226	36/4
	27	28	29	ROB ZOMBIE Living Dead Girl (Geffen)	339	375	422	457	25/0
	26	26	30	LOUDMOUTH Fly (Hollywood)	323	401	422	446	29/0
	41	34	3	METALLICA Die, Die My Darling (Elektra/EEG)	317	286	288	228	29/0
	38	35	32	KORN Freak On A Leash (Immortal/Epic)	295	282	306	302	23/0
) }	19	25	33	BAD COMPANY Hey, Hey (Elektra/EEG)	286	414	562	782	23/0
	42	37	33	GODSMACK Keep Away (Republic/Universal)	275	268	282	258	32/2
3				SOULMOTOR Guardian Angel (CMC)	252	268	308	314	27/0
5	37	36	35 <b>36</b>	JOHN MELLENCAMP Eden Is Burning (Columbia)	244	237	204	178	22/2
)	47	39			234	314	353	360	17/1
\$ }	33	31	37	EVERLAST Ends (Tommy Boy)					
	44	44	38	BLINK 182 What's My Age Again? (MCA)	231	210	244	241	23/0
i	2:1	32	39	BLACK CROWES Only A Fool (American/Columbia)	229	303	528	644	22/0
3	45	41	40	EDDIE MONEY Don't Say No Tonight (CMC)	220	225	223	221	18/1
3	20	24	41	GEORGE THOROGOOD & DESTROYERS   Don't Trust (CMC)	220	419	562	788	17/0
8	48 .	47	42	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	207	185	189	179	24/3
0	31	38	43	TOM PETTY & THE HEARTBREAKERS Free Girl (Warner Bros.)	196	238	382	550	22/0
6	46	45	44	PAPA VEGAS Bombshell (RCA)	195	193	206	202	23/0
E	BU		45	GOO GOO DOLLS Black Balloon (Warner Bros.)	188	14	-	-	24/8
	30	33	46	GOO GOO DOLLS Dizzy (Warner Bros.)	172	301	393	528	13/0
E	ΒU		47	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia)	169	141	173	121	18/2
8	34	43	48	<b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)	168	212	334	419	16/0
-	_	48	49	SPLENDER Yeah, Whatever (C2/Columbia)	146	167	173	154	15/1
32	35	40	50	WILCO Can't Stand It (Reprise)	137	231	329	382	15/0

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 73 Rock reporters. 71 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

#### ACTIVE

SCORPIONS Mysterious (Atlantic) Total Plays: 123, Total Stations: 16, Adds: 12

**DOKKEN** Maddest Hatter (CMC) Total Plays: 106, Total Stations: 16, Adds: 4

SWIMMER Dirty Word (Maverick/WB) Total Plays: 104, Total Stations: 12, Adds: 0

DEF LEPPARD Paper Sun (Mercury/IDJMG) Total Plays: 104, Total Stations: 7, Adds: 1

SILVERCHAIR Ana's Song (Open Fire) (Epic)
Total Plays: 93, Total Stations: 15, Adds: 5

SIMON SAYS Slider (Hollywood) Total Plays: 86, Total Stations: 8, Adds: 0

STATIC-X Bled For Days (Warner Bros.)

PUYA Oasis (MCA)
Total Plays: 69, Total Stations: 9, Adds: 1

SANTANA f/ROB THOMAS Smooth (Arista)

VERTICAL HORIZON We Are (RCA)

Songs ranked by total plays

#### **BREAKERS**®

#### **SAMMY HAGAR** Shag (MCA)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 515/405 45/5

### 2

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SANTANA f/ROB THOMAS Smooth (Arista)	16
SCORPIONS Mysterious (Atlantic)	12
TONIC You Wanted More (Universal)	12
GOO GOO DOLLS Black Balloon (Warner Bros.)	8
DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	7
POWERMAN 5000 When Worlds Collide (DreamWorks)	) 6
SAMMY HAGAR Shag (MCA)	5
KATIES Noggin' Poundin' (Spongebath/Elektra/EEG)	5
SILVERCHAIR Ana's Song (Open Fire) (Epic)	5
DOKKEN Maddest Hatter (CMC)	4
NEW AMERICAN SHAME Under It All (Lava/Atlantic)	4

#### **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABELISH SAMMY HAGAR Shag (MCA) +405 TONIC You Wanted More (Universal) +393 GOO GOO DOLLS Black Balloon (Warner Bros.) +174 ALICE IN CHAINS Get Born Again (Columbia) +170 LENNY KRAVITZ American Woman (Maverick/Virgin) +165 PEARL JAM Last Kiss (Epic) +161 BLACK CROWES Go Faster (American/Columbia) +136 **DEF LEPPARD** Promises (Mercury/IDJMG) +135 SCORPIONS Mysterious (Atlantic) +123 COLLECTIVE SOUL No More, No Less (Atlantic)

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LENNY KRAVITZ Fly Away (Virgin)

EVE 6 Inside Out (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

TRAIN Free (Aware/Columbia)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

JONNY LANG Still Rainin' (A&M)

ROB ZOMBIE Dragula (Geffen)

MONSTER MAGNET Space Lord (A&M)

JONNY LANG Wander This World (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

16 Years Later... **Dennis De Young Tommy Shaw James Young Chuck Panozzo** ...Together Again!!!



On Your Desk This Week Going For Adds 6/22!!!

"Everything Is Cool"

In The Land Of The.... Brave New World The New Studio Album In Stores 6/29





### **ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



### MARKET #1

WNEW/New York (212) 489-1027 Wall/Karr

# ARTISTITILE W LW TW 3 19 24 RED HOT CHILL../Scar Tissue 1 20 23 GREEW/One 5 12 21 DEF LEPPARD/Promises 2 21 10 FER LEPPARD/Promises 2 22 10 COLLECTIVE SOUL/Heavy 111 12 OLEAMDER/Why I'm Here 111 12 INDIGENOUS/NOW That You're Gone 12 12 BLACK GROWES/GO Faster 8 12 SHADES APART/Valentine 12 11 JAKE ANDREWS/Time To Burn 12 11 JAKE ANDREWS/Time To Burn 13 11 LIT/Mr Own Worst Enemy 14 10 TOWN/VARVIE/American Woman 15 11 LIT/Mr Own Worst Enemy 16 19 DURA/US/MG Oown 17 18 BUCKCHERRY/LR Up 18 17 TOWN TOWN TOWN 19 19 NEW AMERICAN SHAME/Under It All 17 8 TOM PETTY & HB/ROOM AL The Top 18 7 LOUDMOUTH/FIY

### (KLOS 95.5)

KLOS/Loz Angeles ABC (310) 840-4836 Wilde/Villanueva

sw.	zw	LIN	100	
			TW 18	COLLECTIVE SDUL/Heavy
16	18	16	16	TOM PETTY & HB/Free Girl Now
-	-	8	14	DEF LEPPARD/Promises
10	11	13	13	OLEANDER/Why I'm Here
-	7	14	11	METALLICA/Whiskey In The Jar
8	15	12	11	JAKE ANDREWS/Time To Burn
10	11	11	11	LENNY KRAVITZ/American Woma
	8	7	9	BUCKCHERRY/Lit Up
7	8	9	8	TRAIN/Free

-	8	-/	- 9	BUCKCHERHY/Lit Up
7	8	9	8	TRAIN/Free
9	9	9	7	BAD COMPANY/Hammer Of Love
11	6	8	7	INDIGENOUS/Now That You're Gone
10	10	9	- 6	PEARL JAM/Last Kiss
9	5	6	4	METALLICA/Turn The Page
1	4	5	4	JONNY LANG/Still Rainin'
	-	2	3	RED HOT CHILL/Scar Tissue
1	1	1	3	INDIGENOUS/Things We Do
-	-	-	3	TONIC/You Wanted More
5	3	3	2	TRAIN/Meel Virginia
3	1	2	2	JONNY LANG/Wander This World
1	2	1	2	POUND/Upside Down
3	2	2	-1	GEORGE THOROGOOD/I Don't Trust Nobo
		•		DIO DUOAD RAMA DAL HANA

WMMR/Philadelphia Greater Media (610) 771-0933 Bonadonna/Zineto

_			_	Do und out un capo
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	17	31	34	BLACK CROWES/Go Faster
35	21	26	31	COLLECTIVE SOUL/Heavy
31	25	28	29	PEARL JAM/Last Kiss
14	9	23	29	POUND/Upside Down
11	16	27	28	LENNY KRAVITZ/American Woman
12	16	26	27	DEF LEPPARD/Promises
10	8	11	14	OLEANDER/Why I'm Here
9	13	10	13	BUCKCHERRY/Lit Up
-	15	11	13	BAD COMPANY/Hammer Of Love
11	10	11	13	LIT/My Own Worst Enemy
-	-	9	12	COLLECTIVE SOUL/No More, No Les
12	9	11	12	TRAIN/Meet Virginia
-	5	11	11	RED HOT CHILL /Scar Tissue
8	7	6	8	TOM PETTY & HB/Room At The Top
12	8	7	7	WILCO/Can't Stand It
-				TONIC/You Wanted More



Entercom (206) 285-7625 Ryan/Faulkner

PLA	YE			ARTIST/TITLE
3W	2W	LW	TW	
	26	28	26	DLEANDER/Why I'm Here
10	18	20	25	DEF LEPPARD/Promises
-	12	16	25	PEARL JAM/Last Kiss
19	20	27	24	BUCKCHERRY/Lit Up
8	19	21	28	ALICE IN CHAINS/Get Born Again
16	18	19	20	ROB ZOMBIE/Living Dead Girl
19	18	21	20	QUEENS OF/If Only
-	-	-	16	METALLICA/Die. Die My Darling
7	10	12	16	TOM PETTY & HB/Free Girl Now
12	14	11	14	BLACK CROWES/Go Faster
12	13	13	13	OFFSPRING/The Kids Aren't
11	14	13	13	LDUDMOUTH/Fly
13	12	13	12	NEW AMERICAN SHAME/Under It A
	7	12	12	GODSMACK/Keep Away
14	13	11	12	MDNSTER MAGNET/Temple Of You
-	-		11	SCORPIONS/Mysterious
9	10	12	11	KORN/Freak On A Leash
13	12	13	18	LIT/My Own Worst Enemy



MARKET #15

KOKB/Phoenix Sandusky (602) 897-9300 Maranville/Lea

	PLA				ARTHRI/TITLE
	3W	2W	LW	TW	DEC 1 500 100 000 000 000 000 000 000 000 0
	6	22		36	DEF LEPPARD/Promises
			24		FEAR FACTORYZCars
	21		25		PISTDLEROS/Ewerybody Sometimes
			21		
	21	11	24	34	BAD COMPANY/Hammer Of Love
		17	25	34	BLACK CROWES-Go Faster
		17	24	34	LENNY KRAVITZ-American Woman
	40	35	44	34	TOM: PETTY & #B/Room At The Top
	12	10	10	26	PHAROAHS 2000/Quitter
			4	22	TONIC/You Wanted More
	-	-	20	21	BUCKCHERRY/Check Your Head
	41	39	39	21	JAKE ANDREWS/Time To Burn
	40	37	43	18	ŁOUDMOUTH/Fby
	25	38	37	17	INDIGENOUS/Thirgs We Do
	41	39	37	17	PEARL JAM/Last Kiss
	-	11	10	15	NEW AMERICAN SHAME/Under It All
	40	39	20	12	BUCKCHERRY/Elt Up
	-	3	3	19	TRAIN/Meet Virginia
	9	11	10	9	ECONOLINE CRUSH/All That You Are
	12	18	9	9	GODSMACK/Kamp Away
	10	11	10	9	MONSTER MAGNET/See You In Hell
	38	40	37		OLEANDER/Why ('m Here
ı	-			7	SANTANA F/ROB THOMAS/Smooth
١	-	2	7	5	DRAIN S.T.H./Errier My Mind
ı	19	17	15	2	POUND/Upside I-own
ı	9	7	9	2	ROS ZOMBIE/Living Dead Girl
ı	-	*	-	2	SCORPIONS/Mysterious
l	10	8	- 7	- 1	METALLICA/Sabbra Cadabra
l	-	-	-		KATIES/Noggin" Poundin'
ı	-		-	-	PRETENDERS/Haman



#### MARKET #17

WBAB/Long island Cox (516) 587-1023 Buchmane/Wellm

PU				WHIISI/IIILE
	2W			
32		32	32	COLLECTIVE SOUL/Heavy
16	16	25	25	PEARL JAM/Last Kiss
١.	-	18	24	SMASH MOUTH/All Star
14	14	25	23	LENNY KRAVITZ/American Woman
30		25		LENNY KRAVITZ/Fly Away
13			22	RED HDT CHILI/Scar Tissue
5	5		18	DEF LEPPARD/Promises
16	16	18	18	SHACES APART/Valentine
١.		-	18	GOO GOO DOLLS/Black Balloon
-	-	-	18	SANTANA F/ROB THOMAS/Smooth
16	16	18	17	SPIN DOCTORS/The Bigger I
15			17	CREED/One
19	19	19	16	
6	6	18	16	EDDIE MONEY/Don't Say No Tonight
15		15	16	BLINK 182/What's My Age Again?
22	22		15	TOM PETTY & HB/Room At The Top
15	15	15		TAL BACHMAN/She's So High
	-	15		COLLECTIVE SOUL/No More, No Less
-	-	-	15	TONIC/You Wanted More
14	14	14	14	GEOFGE THOROGOOD/I Don'l Trust Nobot
14	14	14	12	BUCHCHERRY/Lit Up
		10		
10	10		10	JOHR MELLENCAMP/Eden Is Burning
7	7	7	7	METALLICA/Turn The Page
	7	7	7	TRAH/Meet Virginia
		7	7	SCREAMIN' CHEETAH / One Big Drop Of
		7	7	SUSAN TEDESCHI/Rock Me Right
7	7	7	7	NEW AMERICAN SHAME/Under It All
-	-		7	SPLENDER/Yeah, Whatever
15 - 14 10 10 10 7 7 7 7	15 - 14 10 10 10 7 7 7 7	15 15 14 14 10 10 7 7 7 7	15 15 16 14 12 10 10 7 7 7 7	TAL BACHMAN/She's So High COLLECTIVE SOUL/No More, No Less TOMIC/YOU Wanted More GEOFGE THOROGOOD. If Don't Trust Not BUCHCHERRY/LIT UP VAN MORRISON/Back On Top VAN MORRISON/High Summer JOHN MELELICA/Turn The Page TRANI/Meet Virginia SCREAMIN' CHEETAN. JOHne Big Drop O SUSAN TEDESCHI/Rock Me Right NEW AMERICAN SHAME/Under It All



WOVE/Pittsburgh (412) 937-1441 Hart/Porter

MARKET #21

				Territori, Transco
	2W	LW	TW	
17	17	19	20	JOHN MELLENCAMP/Eden Is Burnin
16	16	16	18	GATHERING FIELD/I'd Believe In
15	16	16	18	HOOTIE/Wishing
9	18	16	17	BLACK CROWES/Go Faster
13	15	13	16	TRAIN/Meet Virginia
19	15	18	16	SUSAN TEDESCHI/Rock Me Right
14	15	15	15	BAD COMPANY/Hammer Of Love
6	15	14	14	TDM PETTY & HB/Room Al The Top
13	10	11	14	LENNY KRAVITZ/American Woman
١.	12	13	13	COLLECTIVE SOUL/No More, No Les
١.	-	-	13	G00 G00 DOLLS/Black Balloon
-	13	11	12	RED HOT CHILI/Scar Tissue
11	11	13	11	PEARL JAM/Last Kiss
14	12	12	11	INDIGENOUS/Things We Do
9	8	10	11	SOULMOTDR/Guardian Angel
11	11	10	9	DLEANDER/Why I'm Here
-	-		7	TONIC/You Wanted More
10	9	10		BUCKCHERRY/Lit Up
8	8	10	7	RUSTED RODT W/HOT /You Can't A
12	9	9	7	LOUDMOUTH/Fly
7	10	16	6	DEF LEPPARD/Promises
١.		4	6	ALICE IN CHAINS/Get Born Again
11	10	12	6	POUND/Upside Down
9	11	11	- 4	JAKE ANDREWS/Time To Burn
۱ -				SAMMY HAGAR/Shan





WEBN/Cincinnati Clear Channel (513) 621-9326

ᆫ				Walter/Garrett
PLA				ARTIST/TITLE
3W	2W	LW	TW	
29	29	31	33	CREED/One
31	27	30	31	GODSMACK/Whatever
17	17	18	28	OLEANDER/Why I'm Here
18	19	18	18	8UCKCHERRY/Lit Up
	17	17	19	ALICE IN CHAINS/Get Born Again
17	19	18	18	BLINK 182/What's My Age Again?
17	17	18	18	LOUDMOUTH/Fly
17	17	18	18	POUND/Upside Down
17	17			SPLENDER/Yeah, Whatever
	18	17	17	RED HOT CHILL/Scar Tissue
17	17	15	17	SHADES APART/Valentine
5	11	16		
17	18	16	14	METALLICA/Die, Die My Darling
12	18	15	14	CREED/In America
-		9	14	PEARL JAM/Last Kiss
-	6	9	13	OFFSPRING/The Kids Aren't
-	-	5	12	
9	11	8	10	ROB ZOMBIE/Dragula
11	10	5	10	EVE 6/Open Road Song
11	11	11	10	EVERLAST/Ends
5	8	9	8	KORN/Freak On A Leash
15	16	11	8	COLLECTIVE SOUL/No More, No I
-	-	-	7	DEF LEPPARD/Promises
5	5	5	5	GODSMACK/Keep Away
11	5	5	5	OFFSPRING/Why Don't You Get
5	5	5	5	KID ROCK/Bawkdaba
-	-	-	6	VERTICAL HORIZON/We Are
•	-	-	5	BLACK CROWES/Go Faster
11	5	5	5	PAPA VEGAS/Bombshell
28	31	29	5	LIT/My Own Worst Enemy
_				



#### MARKET #27

KSJO/San Jose Clear Channel (408) 453-5400

ᆫ				Richards
PLA	YS			ARTIST/TITLE
SW	2W	LW	TW	
19	21	34	34	GODSMACK/Whatever
33	27	31	34	ROB ZOMBIE/Oragula
33	28	33	33	CREED/One
15	16	16	33	ROB ZOMBIE/Living Dead Girl
19	14	20	19	SPRUNG MONKEY/Naked
16	12	17	17	OLEANDER/Why I'm Here
	8	17	16	COLLECTIVE SOUL/No More, No Less
	12	15	16	ALICE IN CHAINS/Get Born Again
9	16	16	16	METALLICA/Die, Die My Oarling
18	14	15	16	LENNY KRAVITZ/American Woman
15	10	15	15	KORN/Freak On A Leash
9	12	14	14	TOOL/Eulagy
5	4	5	12	LOUDMOUTH/Fly
2	5	- 4	9	GODSMACK/Keep Away
5	4	5	5	MONSTER MAGNET/Temple Of Your
5	4	5	5	POUND/Upside Opwn
-	-	6	5	VIRGOS MERLDT/The Cycle
5	5	5	4	ECONOLINE CRUSH/AB That You Are
5	5	6	4	SHADES APART/Valentine
-	-	-	3	SAMMY HAGAR/Shag
-	-	-	-	FEAR FACTORY/Cars
-	-	-	-	STAIND/Mud Shovel



#### MARKET #29

KCAL/Riverside

### **94 HJY**

#### MARKET #32

WHJY/Providence (401) 228-0032

1 64				MATINITIES.
3W	2W	LW	TW	
24	17	26		
28	18	26	28	COLLECTIVE SOUL/Heavy
26	16	24	27	EVERLAST/What It's Like
27	16	24	26	EVE B/Inside Out
22	15	21	21	CREED/One
14	10	15	15	PEARL JAM/Last Kiss
15	5	11	15	SHADES APART/Valentine
13	7	12	14	BUCKCHERRY/Lit Up
14	10	12	13	LENBY KRAVITZ/American Woman
15	8	13	13	RED HOT CHILL/Scar Tissue
11	7	11	13	TRAM/Meet Virginia
13	7	12	13	LIT/My Own Worst Enemy
	10	12	13	ALICE IN CHAINS/Get Born Again
7	9	10	12	SUSAN TEDESCHI/Rock Me Right
-	-		11	
5	6	8	10	GODSMACK/Keep Away
-	-	-		DEF LEPPARD/Promises
6	4	6	7	KID ROCK/Bawitdaba
6	5	6	- 6	LOUDMOUTH/Fly
-	3	6	6	AZTEK TRIP/Beautiful
-	3	6	5	POUND/Upside Down
-	2	6	5	OLEANDER/Why I'm Here
-	-	-	4	GOO GOO DOLLS/Black Salloon
3	5	5	3	EVERLAST/Ends
-	-		- 3	COLLECTIVE SDUL/No More, No Les
-	-		-	TON:C/You Wanted More
-	-	-	-	LIMP BIZKIT/Nookie



MARKET #35 KBER/Satt Lake City Citadel (8D1) 485-6700 Innes/Powers ARTIST/TITLE

****	<b>B164</b>	LW	TW	
3W				
13	19	33	34	DEF LEPPARD/Promises
			33	OLEANDER/Why I'm Here
25			30	BUCKCHERRY/Lit Up
20		21	20	LIT/My Own Worst Enemy
-	8	21	18	RED HOT CHILL/Scar Tissue
16	16	20	18	SHADES APART/Valentine
13	10	17	17	8LACK CROWES/Go Faster
19	18	20	17	POUND/Upside Down
10	10	14	14	SECOND COMING/Vintage Eyes
18	17	14	13	ECONOLINE CRUSH/All That You Are
12	12	15	12	SWIMMER/Dirty Word
11	13	12	12	KORN/Freak On A Leash
-	-	6	12	ALICE IN CHAINS/Get Born Again
25	26	12	11	TOM PETTY & HB/Free Girl Now
12	10	14	11	ROB ZOMBIE/Living Dead Girl
18	15	15	11	GODSMACK/Whatever
10	9	12	10	ORGY/Blue Monday
10	11	11	10	
	29			
13	12	11	9	LOUDMOUTH/Fly
6	7	8		METALLICA/Die, Die My Darling
4	6		8	OFFSPRING/The Kids Aren't
	-		7	KID ROCK/Bawitdaba
		-	7	BLACK LABEL SOCIETY/Bored To Tear
-	-	-	4	SOULMOTOR/Guardian Angel
-	-	-	-	LENNY KRAVITZ/American Woman



#### MARKET ≠40 KOMP/Las Vegas

_		_	-	Griffin/Marty
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
16	18	25	33	LENNY KRAVITZ/American Woman
33	32	33	33	OLEANOER/Why I'm Here
33	32	32	33	BUCKCHERRY/Lit Up
17	16	27	33	TOM PETTY & HB/Room At The To
	19	18		ALICE IN CHAINS/Get Born Again
27	17	17		RED HOT CHILI/Scar Tissue
-	-	11		BAD COMPANY/Hammer Of Love
16	18	17		BLACK CROWES/Go Faster
21	18	18		DEF LEPPARD/Promises
18	17	19		JAKE ANDREWS/Time To Burn
17	18	18		TRAIN/Meet Virginia
18	19	17	16	DEF LEPPARO/Paper Sun
15			16	LIT/My Own Worst Enemy
	17		13	PEARL JAM/Last Kiss
		18		LOUDMOUTH/Fly
-	10	10		SCORPIONS/Mysterious
16	16	17	10	STAIND/Just Go
-	-	-	10	METALLICA/Die, Die My Darling
-	-	5	10	SLAUGHTER/Trailer Park Boogie
10	10	10	10	INDIGENOUS/Things We Oo
-	-	6	10	FUEL/Jesus Or A Gun
8	-	8	10	SAMMY HAGAR/Shag
10	10	9	9	DOKKEN/Maddest Hatter
9	10		9	POUND/Upside Down
-	9	10	- 9	SHADES APART/Valentine
9	9	10		
9	10	9		



#### MARKET #41 WCKW/New Orlean 222 (504) 831-8811

Ш				Edwards/Marshall
	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
23	22	25	37	PEARL JAM/Last Kiss
12	10	21	34	BUCKCHERRY/Lit Up
22	17	20	32	METALLICA/Whiskey In The Jar
-	6	13	19	DEF LEPPARD/Paper Sun
13	11	11	18	DEF LEPPARD/Promises
12	7		14	LENNY KRAVITZ/American Woman
14	9	12	14	JAKE ANDREWS/Time To Burn
8	9	12	13	RED HOT CHILL/Scar Tissue
26	9	11	13	OLEANOER/Why I'm Here
-	3	9	12	BAD COMPANY/Hammer Of Love
-	9		11	ALICE IN CHAINS/Get Born Again
8	9	9	11	TOM PETTY & HB/Room At The Top
	-	9	11	COLLECTIVE SDUL/No More, No Less
7	-	-	11	LENNY KRAVITZ/Fly Away
-	-	-	10	GOO GOO DOLLS/Black Balloon
14	9	9	18	LiT/My Own Worst Enemy
6	8	8	9	FUEL/Jesus Or A Gus
1	3	9	9	TRAIN/Meet Virginia
-	-	-	9	SAMMY HAGAR/Shag
8	7	9	7	POUND/Upside Down
٠.	-	-	6	VERTICAL HORIZON/We Are
6	6	8	6	GODSMACK/Keep Away
2	6	8	5	EVE 6/Open Road Song
	-	3	4	METALLICA/Die, Die My Darling
7	10	10	4	FEAR FACTORY/Cars
10	9	10	3	LOUDMOUTH/Fly
٠.	-	-	-	NEW AMERICAN SHAME/Under It All



#### MARKET #48 WBBB/Raleigh

Curtis (919) 876-3831 Meyer

	3W	0444		TOM	
			LW		
	46	48		47	
	45			47	
				47	
				46	
				46	
	40	40	43	46	
		*		27	ALICE IN CHAINS/Get Born Again
		24		26	
	27	24	24	25	BUCKCHERRY7Lit Up
	26	24	25	25	
	26	24	23	24	SUGAR RAY/Fulls Apart
ĺ	17	25	22	24	RED HOT CHILL/Scar Tissue
ļ	26	25	23	24	BLINK 182/Wilet's My Age Again?
	26	25	24	24	POUND/Upside: Down
		22	24	24	COLLECTIVE SOUL/No More, No Less
	48	48	31	23	OLEANDER/W/H/ I'm Here
		10	13	23	OEF LEPPARD/Paper Sun
	٠.	12	12	23	DEF LEPPARO/Promises
	26	26	25	22	FEAR FACTORY/Cars
	11	14	13	15	DDT/Waikaboert
	-	-		14	
	13	11	15	13	SPEAKER/Texas Style
	13	12	11	13	FUEL/Jesus Ov A Gun
	11	11	13	13	SHADES APART/Valentine
	10	10	12	12	ROB ZOMBIE/Living Dead Girl
		-	-	11	TONIC/You Wested More
	-	-		11	
	10	10	9	10	LOUDMOUTH/Fly
	-	-	7	9	DEFTONES/My Own Summer
	9	10	8	9	SILVERCHAIR Anthem For
	_				



#### MARKET 453

WTFX/Louisville Clear Channel (502) 479-2222 Lee/O'Lone

18	32	29-	26	COLLECTIVE SOUL/Heavy
27	30	30	26	CREED/One
-	-	10	26	METALLICA/Whiskey In The Jar
-	30	29	25	
31	19	17	24	ROE ZOMBIE/Living Dead Girl
21	13	9	28	LOUDMOUTH/Fly
20	18	17	19	KORIN/Freak On A Leash
32	13	9	19	OLEANDER/Why I'm Here
14	19	17	19	LIT/My Own Worst Enemy
22	18	18	19	BUCKCHERRY/Lit Up
-	17	12	17	ALICE IN CHAINS/Get Born Again
-	-		17	KORN/Got The Life
20	18	19	9	STAIND/Just Go
-	4	10	9	LIMP BIZKIT/Nookie
9	7	8	9	KID ROCK/Bawitdaba
12	10	9	8	GOCSMACK/Keep Away
20	12	6	8	MORSTER MAGNET/Temple Of Your
7	8	6	7	METALLICA/Die, Die My Darling
11	9	8	4	EVERLAST/Ends

ART ST/TITLE



MARKET #54 KATT/Oklahoma City Caribou (405) 848-0100

Baker/Daniels						
PLA				ARTIST/TITLE		
	2W		TW			
27	27	28	26	CREED/One		
19	18	24	25	OPESPRING/Why	Don't You Get	
29	26	23	25	COLLECTIVE SO	UL/Heavy	
10	13	23	24	FEAR FACTORY/	Cars	
25	19	18	22	PEARL JAM/Last	Kiss	
-	6	21	21	DEF LEPPARD/P	romises	
-	-	20	21	ALICE IN CHAIN	S/Get Born Again	
22	21	19	19	LENNY KRAVITZ	American Woman	
13	14	12	18	GODSMACK/Wh	atever ·	
14	18	20	18	RED HOT CHILL.	./Scar Tissue	
17	19	17	18	EVERLAST/Ends		
10	12	14	17	L1T/My Own Wo	rst Enemy	
-	-		16	SILVERCHAIR/An	a's Song (Open)	
25	16	19	16			
18	19	17	16			
19	14	13	15	DLEANDER/Why	I'm Here	
13	25	10	15	TRAIN/Free		
20	17	13	14	BUCKCHERRY/LI	t Up 🕠	
11	14	12	13	KORN/Freak On /	A Leash	
12	11	10	11		daba	
26	24	16	11		/here}	
-	-	-	10	LIMP BIZKIT/No	okie	
	-	-				
12	11	13	9	ROB ZOMBIE/Liv	ing Dead Girl	
9	11	6	- 6			
-	-			COLLECTIVE SOI	JL/No More, No Li	



#### WTUE/Dayton

PLA	Y8			ARTIST/TITLE	-
3W	2W	LW	TW		
26	28	22	27	CREED/One	
26	28	23	26	EVERLAST/What	It's Like
15	12	20	25	BUCKCHERRY/Li	l Üp
17	23	21	21	METALLICA/Whis	key in The Jar
13	14	13	16	PEARL JAM/Last	Kiss
7	14	12	15	RED HOT CHILI	/Scar Tissue
10	15	16	14	DEF LEPPARD/PI	romises
11	13	13	14	GODSMACK/Wha	itever
14	15	23	14	OLEANDER/Why	I'm Here
-		-	13	TONIC/You Want	ed More
14	14	15	13	LENNY KRAVITZ	American Woman
12	11	9	13	LIT/My Own Wor	st Enemy
	-		13	SAMMY HAGAR/	Shag
	-	9	13	COLLECTIVE SOL	JL/No More, No Le
24	28	22	13	COLLECTIVE SOI	JL/Heavy
14	14	14	12	TRAIN/Meet Virg	inia
-	-	11	11	ALICE IN CHAINS	Get Born Again
14	14	9	9	POUND/Upside D	own
9	9	11	- 6	LOUDMOUTH/Fly	
	-		-	BAD COMPANY/H	lammer Of Love



#### MARKET 457

PLA	YS			ARTIST/TITLE
3W		LW	TW	
34	33	30	34	EVERLAST/What It's Like
21	34	32	33	OFFSPRING/Why Don't You Get
20	33	29	33	LIT/My Own Worst Enemy
32	33	31	33	LENNY KRAVITZ/Ry Away
-	36	32	32	RED HOT CHILI/Scar Tissue
20	14	14	32	FEAR FACTORY/Cars
31	33	29	31	ROB ZOMBIE/Dragula
35	16	13	24	CREED/@ne
-	18	18	23	ALICE IN CHAINS/Get Born Again
-	16	19	21	DEF LEPPARD/Promises
21	15	13	21	PEARL JAM/Last Kiss
20	14	13	20	BUCKCHERRY/Lit Up
33	14	13	20	OLEANDER/Why I'm Here
20	16	11	16	LENNY KRAVITZ/American Woman
15	12	9	13	KORN/Freak On A Leash
-			12	
12	12	9	11	FLYS/She's So Huge
-	-	-	10	BLINK 182/What's My Age Again?
10	10	8	10	CITIZEN KING/Better Days
7	6	7	9	ROB ZOMBIE/Living Dead Girl
-	-	-	9	SHADES APART/Valentine
9	9	9	9	POUND/Upside Down
10	9	8	9	ORGY/Blue Monday
-	-	-	•	NEW AMERICAN SHAME/Under It All
-	-	-	-	VERTICAL HORIZON/We Are
-	-		-	EVERLAST/Ends
-	-	-	-	GOO GOO DOLLS/Black Balloon



#### MARKET #59 WPYX/Albany, NY

Capstar (518) 785-9061

	_				Cooper
	PLA SW	YS ZW	LW	TW	ARTIST/TITLE
П	2	27		26	DEF LEPPARD/Promises
L	2			25	
	27			24	
	26			24	
	8			17	LIT/My Own Worst Enemy
				15	
				14	
				14	
				13	
	16			11	
	٠.		11	11	
	16	17	15	7	HOOTIE/Wis.lung
	-	-	-	6	COLLECTIVE \$3UL/No More, No Less
	6		5		OLEANDER/Wifty I'm Here
	6	5	4	4	POUND/Upside Down
	12	13	10	4	WILCO/Can't Stand It
ı	-	5.	6	4	AZTEK TRIP/Beautiful
L	6	4	5		BUCKCHERRY/Lit Up
ı	7	7	7	3	SHADES APART/Valentine
	-	-	-	3	RED HOT CHILL./Scar Tissue
ı					

### ROCK

WPYX/Albany, NY

KZRR/Albuquerque, NM OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
4 SCORPIONS "Mysterious"
DRAIN S.TH. "Enter"
POWFRMAN 5000 "Collide"
DEFLEPPARD "Paper"

WZZO/Allentown, PA

KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell SAMMY HAGAR "Shag" POWERMAN 5000 "COH DRAIN S.T.H. "Enter"

WAPL/Appleton, WI

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland SILVERCHAIR "Ana's" SANTANA F/ROB THOMAS "Smooth"

WRQK/Canton, OH OM: Chuck Stevens
Asst. OM: Todd Downerd
SAMMYHAGAR "Shag"
POWERMAN 5000 "Collide"
ONAIN S.T.H. "Enter"
KID ROCK "Bawittaba"

WPXC/Cape Cod, MA

KRNA/Cedar Rapids, IA

WYBB/Charleston, SC OM: Charlie Kendall MO: John Bloodwell BLACK CROWES "Faster"

WKLC/Charleston, WV

WEBN/Cincinnati, OH OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett

WVRK/Columbus, GA SANTANA F/ROB THOMAS "Smooth"

WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanlon GOGGOO DOLLS "Ball TOMC "Wanted"

WTUE/Dayton, OH PD: Mike Thomas APD/MD: John Beautieu

73 Total Reporters 73 Current Reporters 71 Current Playlists

Did Not Report, Playlist Frozen (2): WWCT/Peoria, IL WYNF/Sarasota, FL

KLAQ/El Paso, TX PD/MD: "Magic" Mike Ramsey APD: Glenn Garza

WRKT/Erie, PA
VP/Programming: Ron Kilne
MD: Sammy Stone
JOHN MELLENCAMP "Eden"
SANTANA F/ROB THOMAS "Smooth'
KATIES "Noggin"

KKEG/Fayetteville, AR PD/ND: Sandy Scott GOO GOO DOLLS "Balloon"

WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Woody Maxwell G00 G00 D0LLS "Balloon" SAMMY HAGAR "Shao"

WXKE/Ft. Wayne, IN D/MD: Doc West DOKKEN "Maddest" SCORPIONS "Mysterious"

WNDD/Gainesville, FL PD: Trevor Scott
MD: David Ritey
JOHN MELLENCAMP "Eden"

WQCM/Hagerstown, MD

WSTZ/Jackson, MS PDMD: Kevin Keith SILVERCHAIR "Ana's"

WRZK/Johnson City, TN TONIC "Wanted"
GODSMACK "Keep"

WRKR/Kalamazoo, MI PD: Ray Bauer MD: Chris Winters KATIES "Noggin"

JONNY LANG "Second"

GOO GOO DOLLS "Balloon"

KOMP/Las Vegas, NV APD: John Grt. MD: Big Marty No Adds

WKQQ/Lexington, KY PD: Dennis Di MD: RadioBoy No Adds

KMJX/Little Rock, AR

PD: Tom Wood MD: Jimmy Edwards No Adds

WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman 8 SANTANA FROB THOMAS "Smooth' PEARL JAM "Soldier"

KLOS/Los Angeles, CA PD: Rita Wilde MD: Jim Villanueva BLACK CROWES "Faster" SANTANA F/ROB THOMAS "S

WTFX/Louisville, KY OM/PD: Michael Lee MD: Ketth O'Lone

WQBZ/Macon, GA

PD/MD: Vance Shephi DOKKEN "Maddest" SCORPIONS "Mysterious" DRAINS.T.H. "Enter" SUSAN TEDESCHI "Rock" VERBENA "Baby"

KFRQ/McAtlen, TX PD/MD: Shilo Stevens SANTANA F/ROBTHOMAS "S OOVETAIL JOINT "Beauthut" SCORPIONS "Mystenous" POWERMAN 5000 "Collide"

KRQC/Monterey, CA ANUL/MONIETRY, LA
PD/MD: Rick Anderson
APD: Dave "Big Dog" Cockrell
6 JONNYLANG "Second"
VERBENA BBJ/
TONIC "Warted"
NEW MEANES "Rush"
SCORPIONS "Mysterious"

WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison MD: Chris Robbins

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr

WPLR/New Haven, CT PD: John Griffin MD: Parn Landry 2 SANTANA F/ROB THOMAS "Smooth" TONIC "Wanted"

WCKW/New Orleans, LA PD: Ted Edwards MD: Paul Marshall 1 LENNY KRAVITZ "Fy" NEW AMERICAN SHAME "Under

WNEW/New York, NY OM/PD: Garry Wall MD: Andrea Karr

WKLT/NW Michigan
PD/MD: Terri Ray
24 SCORPONS\*Mysterious\*
5 SANTANA FROB THOMAS\*Smooth\*
DOVETAL JOINT "Seautifur"
LIT "Worst"
KATIES "Noggie"

KATT/Oklahoma City, DK OM/PD: Chris Baker MD: Jake Daniels COLLECTIVE SOUR "Less"

KEZO/Omaha, NE

KCLB/Palm Springs, CA PDMD: Tish Lacey SPLENDER "Whatever" PUYA "Oasis"

WGLO/Peoria, IL OM/PD: Russ Schen APD/MD: Tim Ylinen SIIVERCHAIR "Arak"

WMMR/Philadelphia, PA PD: Joe Bonado MD: Ken Zipeto

KOKB/Phoenix, AZ
OM/PD: Tim Maranville
MO: Tracy Lee
7 SANTANA FROS THOMAS "Smooth
SCORPIONS" Mysterious"
KATIES "Hougain"
PRETENDERS "Human"

WDVE/Pittsburgh, PA

PD: Garrett Hart MD: Val Porter SAMMY HAGAR "Shag" NEW AMERICAN SHAME "Under

WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifino
TONIC "Warted"
LIMP BIZKIT "Nookie"

WBBB/Raleigh, NC OM/PD: Andy Meyer ORGY "Stitches" LIMP BIZKIT "Nookie" GOSMACK "Keep" GREEN OAY "Espionage" PROTTEN 1 emporate"

WRXL/Richmond, VA PD: Brian Illes
APD/MD: Rik Maybee
NEW AMERICAN SHAME "U
VERTICAL HORIZON "We"
EVERLAST "Ends"
G00,G00 DOLLS "Balloon"

KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke, VA

WXRX/Rockford, IL PD: Keith Edwards MD: Jamle Markley

WKQZ/Saginaw, MI OM: Jack Lawson APD: Tom Vander Velde

KBER/Salt Lake City, UT OM/PD: Bruce Jones APD/MD: Helen Powers

KSJO/San Jose, CA PD: Jim Richards FEAR FACTORY "Cars" STAIND "Mud"

KZOZ/San Luis Dbispo, CA OFFSPRING "Kids" POWERMAN 5000 "Collide

KXFX/Santa Rosa, CA PD: Steve Garland
MD: Candy Chamberlain

JONNY LANG "Second"

SCORPIONS "Mysterious"

TONIC "Montred"

KISW/Seattle, WA VP/GM: Clark Ryan APD/MD: Cathy Faulkner

WRBR/South Bend, IN
PD/MD: Joe Turner
12 HOMKYTOAST "Shakin"
7 SCORPIONS "Mysterious"
CUTTES "Watching"
WALTER TROUT "Livin"

KXUS/Springfield, MO PD/MD: Mark McClain APD: Dave Roberts SUALGHTER "Traile" NEW AMERICAN SHAME "Under" NEW MEANIES "Bush"

WAQX/Syracuse, NY PD: John McCrae
APOMD: Dave Frisina
SCORPIONS "Mysterhous"
TONIC "Wanted"
SANTANA FROB THOMAS "Smooth"
FRAFRACTORY "Cars"
GOO GOO DOLLS "Balloon"

WZZQ/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunter 9 CATAWOMPUS "Dristin" KATIES "Noonin"

WIOT/Toledo, OH OM/PD: Darrin Arr APD: Don Davis MD: Will Worster

KLPX/Tucson, AZ OMAMD: Larry Miles 9 SANTANA F/ROB THOMAS "Smooth" PEARL JAM "Kiss" TONIC "Wanted"

KMDD/Tulsa, OK OM/PD: Phil Stone MD: Rob Hurt DOKKEN "Maddest" SCORDLONS "Mactery

WRDX/Wilmington, DE

WRQR/Wilmington, NC PD/MD: Christine Martinez COLLECTIVE SOUL "Less"

KATS/Yakima, WA D/MD: Ron Harris

J:MMY TUCKETT "Away"

INSANE CLOWN POSSE "Another

DRAIN S.T.H. "Enter"

TOMIC "Jahoptor!"

. WNCD/Youngstown, OH PD: Chris Patrick MD: Dom Nardella DRAINS.TH. "Enter" GUFS "Sbuck" VERBENA "Baby"

ACTIVE ROCK

KZRK/Amarillo, TX

WIQB/Ann Arbor, MI OM: Mark Thompson APD/MD: Ken Ward

KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe 9 SUNSETHEIGHTS

KRAB/Bakersfield, CA

WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman DEFLEPPARD "Promises

WCPR/Biloxi, MS LEVEL WITH... "Miles" SHERYL CROW "Sweet" POWERMAN 5000 "Collide"

SHERILL.
POWERMAN 50W SATES "Noggin"
OOVETAIL JOINT "Beautiful"
SANTANA F/ROB THOMAS "S WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind

WKPE/Cape Cod, MA

PD: Dan Towers
MD: Cet
POWERMAN 5000 "Collide
OOVETAIL JOINT "Beautiful
KATIES "Noggin" WXRC/Charlotte, NC

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly

KROR/Chico, CA ORGY "Strictes"
MINISTRY "Blood"
DRAIN S.T.H. "Enter
INSANE CLOWN POVERBENA "Baby"

KILO/Colorado Springs, CO Stn. Mgr./OM: Rich Hawk APD/MD: Don Jantzen POWERMAN 5000 "Collide"

WAZU/Columbus, OH PD: Charley Lake APDMD: Joe Show

WBZX/Columbus, OH PD: Hal Flish
APD/MD: Ronni Hunter

4 BUCKCHERRY "Lir"

7 FUEL "Jesus"

3 OLEANDER "Why"
POWERMAN 5000 "Collide"

KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Al Jones

KEGL/Dallas, TX PD: Greg Stevens
APD/MD: Clindy Scull
INSANE CLOWN POSSE "Another

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
METALLICA "Darling"
SIMON SAYS "Slider"

KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Oslund

WRIF/Detroit, MI OM: Doug Podell
MD: Troy Hanson
7 RED HOT CHILL..."Scar
5 SCORPIONS "Mysteriou
5 POWERMAN 5000 "Coli
SIMON SAYS "Slider"

WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson POWERMAN 5000 "Collide NEW MEANIES "Rush" VERBENA "Baby"

DRAIN S.T.H. "Enter" DOVETAIL JOINT "Bea WRCQ/Fayetteville, NC

PD/MD: Greg Patrick POWERMAN 5000 "Collide" VERBENA "Baby" VERTICAL HORIZON "We" WWBN/Flint, MI PD: Brian Beddow MD: Chill Walker SAMMYHAGAR "Shag" ORGY "Stitches"

KRZR/Fresno, CA
PD/MD: E. Curds John
DRAIN S.TH. "Enter"
SILVERCHAIR "Ana's"

WBYR/Ft. Wayne, IN PD: Jim Fox MD: Matt Talluto 7 STATIC-X"Push" SAMMYHAGAR "Shagi

WRUF/Gainesville, FL

WKLQ/Grand Rapids, MI WKLU/Grand Hapii OM: Tony Gates APD/MD: Mark Feurle OFFSPRING "Kods" POWERMAN 5000 "Collide" ORAIN S.TH. "Enter" DEFTONES "Summer"

WTPT/Greenville, SC PD: Zaidk Tyler MD: Taylor 9 ORGY "Blue" STATIC-X "Bled" POWERMAN 500

WQXA/Harrisburg, PA PD: Claudine DeLi MD: Nixon

AD: Nixon
Insame Clown Posse "Another"
Santama Frob Thomas "Smoot
Tonic "Wanted"
Simon Says "Slider"
CHLORINE "Care"
SILVERCHAIR "Anas"

WTPA/Harrisburg, PA PD: Chris James MD: Amy Warner STATIC-X "Bled" OFFSPRING "Kids" BLINK 182 "Age"

WCCC/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyt 5 POWERMAN 5000 "Collide" DEFTONES "Summer SILVERCHAIR "Ana's' DRAIN S.T.H. "Enter"

KPOI/Honolulu, Hi PD: Brock Whaley APD/MD: Nildd Basque

WAMX/Huntington, WV PD/MD: Debble Wylde COLLECTIVE SOUL "Less" SAMMY HAGAR "Shag" PD/WFRMAN 5000 "Collide"

WQKK/Johnstown & WQWK/State College, PA WUWN-State Cull
PD: Pat Urban
MD: Jason Myrtetus
5 VERBENA "Baby"
3 ORGY "Stitches"
ORAIN S.T.H. "Enter"
NEW MEANIES "Rush"
VERTICAL HORIZON "We

KQRC/Kansas City, MO

KLFX/Killeen, TX

WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad 6 DEF LEPPARD "Paper" POWFRMAN 5000 "Collid

PD: Tim Sheridan APD/MD: Jon Terry POWERMAN 5000 "Collide DRAIN S.T.H. "Enter"

KFMX/Lubbock, TX DM/PD: Wes Ness VERBENA "Baby" DRAIN S.T.H. "Enter" DOKKEN "Maddest"

WJJO/Madison, WI OM/PD: Glen Gardner APD: Blake Patton

WGIR/Manchester, NH PD: Todd Thomas
MD: Kristin Burns
TONIC "Wanted"
TONIC "Wanted"
TOMENIAN SOOD "Collide"
STATIC-X "Bled"
SILVERCHAIR "Ana's"
VERTICAL HORIZON "We"

WMFS/Memphis, TN
PD: Addison Wakeford
MD: Dave Clapper
9 DRAIN S.TH. "Enter"
TONIC "Wanted"
VERBENA "Baby"

W7TA/Miami FL WZ I/VITI/ATTII, PL OM/PD: Gregg Steele MD: Kimba SUPER TRANS-ATLANTIC "SI TONIC "Wanted" VERBENA "Baby" POWERMAN 5000 "Collide" SMASH MOUTH "AII" LO FIDELITY ALLSTARS "Battle"

WLZR/Milwaukee, WI PD: Kelth Hastings MD: Marilynn Mee VERVE PIDC ----

KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle

neapolis, MN WRQC/Mi PD: Lauren MacLeash APD/MD: Jay Philpott SILVERCHAIR "Ara's" MOTLEY CRUE "Teaser" SCORPIONS "Mysterious" POWERMAN 5000 "Collide"

KHDP/Modesto, CA

WRAT/Monmouth-Ocean, NJ

KMBY/Monterey, CA PD: Chris White MD: Rich Berlin

DOVETAIL JOINT "Beautiful" VERBENA "Baby" CHLORINE "Care" WKZQ/Myrtte Beach, SC OM/PD: Eric S. Hall APOMD: Summer James PU/A\*Ossis\* VERBENA\*Baby\* SIMON SAYS "Sader" MISHAP\*LOOK

WNOR/Nortolk, VA PD: Harvey Kojan APD/MD: Tim Parker ORGY "Stitches" POWERMAN 5000 "Collide"

WJRR/Orlando, FL PD: Dick Sheetz APD/MD: Pat Lynch 3 ORAINSTH "Enter"

WTKX/Pensacnia, FL

WYSP/Philadelphia, PA OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo DRAIN S.T.H. "Enter SIMON SAYS "Sider"

KUPD/Phoenix, AZ PD: J.J. Jeffries
MD: Bridget Ventura
POWERMAN5000 "Colfid

KUFO/Portland, OR OM: Dave Numme
APD/MD: Al Scott

METALLICA "Whiskey"

KID ROCK "Builgod"

POWERMAN 5000 "Collide
SYSTEM OF A DOWN "Sug
STAIND "Mud"

WHEB/Portsmouth, NH PD: Todd Thomas MD: Kat Kageleiry

KDDT/Reno, NV. PD/MD: Jave Pattersc DEFTONES "Summer" SCORPIONS "Mysterious" TONIC "Wanter"

WNVE/Rochester, NY PD/MD: Erick Anderson No Adds

KRXQ/Sacramento, CA Stn. Mgr.: Curtlss Johnson APD: Pat Martin MD: Kylee Brooks 14 CREED\*One\*

WXTM/St. Louis, MO POMD: Tommy Master POWERMAN 5000 "Collede" DRAIN S.T.H. "Enter"

WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall

VERBENA "Baby"
TONIC "Warned"
SCORPIONS "Mysterious"
GOO GOO DOLLS "Bailcon"
ORGY "Striches"

KISS/San Antonio, TX
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
SIMINI SAYS "Sirter"

KIOZ/San Diego, CA KIOZ/San Diego, or-OM: Tim Dukes APDMO: Shanon Leider 10 LENNYKRAVITZ "American" 5 KIO ROCK "Bawridaba" 4 REP HOT CHILL "Scar" 4 ORAIN S.T.H. "Enter" 4 SPRUNG MONKEY "Coronut"

KTUX/Shreveport, LA PD/MD: Paul Carned
DRAIN S.T.H. Enter:
SCORPIONS "Mysterious"
POWERMAN 5000 "Collide"
KATIES "Noggin"
TONIC "Warsted"

KHTQ/Spokane, WA
PD: Gary Allen
APD: Lyn Daniets
MD: Angel
POWFRMAN 5000 "Collide"
KATIES "Noopin"
OONETAL UIDINT "Beautiful"
DRAIN S.T.H. "Enter"

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll TONIC "Wanted" DOWGEN "Maddest" POWERMAN 5000 "Colide" ORGY "Stiffses" COLLECTIVE SOUL "Less"

WXTB/Tampa, FL OM: Brad Hardin
MD: Brian Biller
SILVERCHAIR "Ana's"
POWERMAN 5000 "Collide"
PEARL JAM "Kiss"

WBUZ/Toledo, QH

WWDC/Washington, DC PD: Bob Neumann
APD/MD: Buddy Rizzer
OFFSPRING "Kids"
KID ROCK "Bawitdaba"
SPLENDER "Whatever"
GOO GOO OOLLS "Ballown"

KICT/Wichita, KS PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis 16 SPLENDER "Whatever" 1 POWERMAN 5000 "Collide" TONIC "Wanted"

WXBE/Wilkes Barre, PA OM/PD: Aaron Roberts APD: Chris Lloyd POWERMAN 5000 "Collide" TONIC "Wanted"

DOKKEN "Maddest"

72 Total Reporters 72 Current Reporters 71 Current Playlists

Did Not Report, Playlist Frozen (1): WXRA/Greensboro, NC

www.americanradiohistory.com

### **ACTIVE ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

### **74WYSP**

MARKET #5 WYSP/Philadelphia

THE ROCK STATION

ARTIST/TILE

1 2W UN TW
26 32 35 CREED/One
27 33 35 ROB ZOMBIELIAND Dead Girl
10 13 28 METALLICA/Whiskey in The Jar
13 18 St DOB ZOMBIELIAND DEAD GIRL
14 17 19 BULKCHERRY/ILE Up
14 18 18 GODSMACK/Whatever
15 16 18 LENNY KRAVITZ/American Woman
14 17 17 EVERLAST/Ends
13 17 17 EVERLAST/Ends
13 18 16 DLEANDER/MIP (Tim Here
18 9 15 KORN/Freak On A Leash
10 10 15 TONIC/YCU Whateled Mir Skyring
12 15 13 METALLEA/DIC, Die My Oarling
15 16 18 LIN DIR KIT/NOokie
16 10 10 STANID/Lust GO
17 10 11 ALIGE IIN CHAINS/Get Born Again
18 10 10 STANID/Lust GO
19 10 SOULLMOTOR/Guardian Angel
18 9 LIT/My Cwn Worst Enemy
19 9 FUEL/Jeaus Dr A Gun
19 9 FUEL/Jeaus Dr A Gun
19 10 LOUDMOUTH/Fly
10 DRAIN STAY/Enter My Mind
10 10 STANID/Lust GO
11 10 LOUDMOUTH/Fly
11 LOUDMOUTH/Fly
12 LOUDMOUTH/Fly
13 LOUDMOUTH/Fly
14 LOUDMOUTH/Fly
15 DRAIN STAY/Enter My Mind
16 SIMON SAYS/Slider

### (101 WRIF)

WRIF/Detroit Greater Media (248) 547-0101 Podell/Hanson

ARTIST/TITLE

PEARL JAM/Lasl kiss
GREED/Dne
DF LEPPARD/Promises
COLLECTIVE SOUL/Leavy
METALLICA/Whiskey in The Jar
LENNY KRAVITZ/American Woman
TONIC/You Wanted More
SAMMY HAGAR/Mas Tequila
ALICE IN CHAINS/Siet Born Again
SAMMY HAGAN/Snag
BUCKCHERRY/Lnt Up
ROB ZOMBEI/Lning Dead Girl
KORN/Freak On A Leash
KID ROCK/BAW/Shady I'm Here
DEFIONES/MY Own Summer .
EVERLAST/Ends
COLSMOUTH/Fily
LIT/My Own Worst Enemy
LIMP BIXKIT/Nooile
POUND/Upside Down
METALLICA/DIE. De My Darling
RED HOT CHILL...Scar Tissue
TOM PETTY & HBFree Girl Now
DRAIN S.T.H./Enter My Mind
DOKKEN/Maddest Hatter
BAD COMPANY/Harmer Of Love
FUEL/Jesus Dr A Guin
BLINK 182/MANTS My Age Again? 25

### **97.1** EAGLE ROCKS.

KEGL/Dallas Clear Channel (972) 869-9700 Stevens/Scull

ARTIST/TITLE

DLEANDER/Why I'm Here
ALIGE IN CHAINS/Get Born Again
KORN/Freak Do A Leash
ROB ZOMBIE/LIving Dead Girl
LENNY KRAVITZ/American Womat
LIT/My Own Worst Enemy
COLLECTIVE SOUL/Heavy
CREED/One
PEARL JAM/Last Kiss
FEAR FACTORY/Cars
DEF LEPPARD/Promises
SAMMY HAGAR/Shag
RED HOI CHILL.../Scar Tissue
EVERLAST/Ends
LOUDMOUTH/Fly
FUEL/Jesus Dr A Gun
METALLICA/Whiskey In The Jar
METALLICA/ STATIC-Welfor For Days
PUTW/Dasis
KID ROCK/Bawifdaba
LIMP BIZKIT/Nookue
GODSMACK/Mhataver
ECONOLINE CRUSH/All That You Are..
DEFTONES/My Own Summer..
OFFSPRING/Why Don't You Get..
INSANE CLOWN POSSE/Another Love
POWERMAN 5080/When Worlds Collid 8 5 6 5



### MARKET #8

ARTIST/TITLE

IMP BiZXIT/Nookie
KID RDCK/Bswitdaba
GODSMACK.Whatever
GODSMACK.Whatever
SEVENDUST/Britch
GODSMACK.Wep Away
KORN/Feak On A Leash
POWERMAN 5000/Mor A Leash
POWERMAN 5000/Mor A Leash
POWERMAN 5000/Mor A Leash
POWERMAN 5000/Mor A Leash
CRINSPOON/POSE nebristed...
KORN/GOL THE Life
UE ANDER/Why I'm Here
ORANGE 9MM/When You Lie
STAINO/Just Go
SEC/OND COMINO/Vintage Eyes
SEVENDUST/Black
VAST/Pretty When You Cry
FEAR FACTORY/Cars
BUCKCHERRY/LIT Up
SEXTIC-X/Black FOr Days
FEAR FACTORY/Descent
CLAWFINGE/SIGNIEGS TO THE SES
FEAR FACTORY/Descent
CLAWFINGE/SIGNIEGS TO THE BEST
PEARL\_JAM/Last Kies
SAMMY HAGAR/Mas Tedual
LOUDMOUTH/Fly
REVEILLE/Permanent (Take...)
SHADES APART/Valentine
BLACK CROWES/GO Faster
BLIKK 182/Malas My Age Again?
LIT/My Own Worst Enemy LIMP BIZKIT/Nookii



WWDC/Washington (301) 587-7100 fleumann/8-707

ARTIST/TITLE

COLLECTIVE SOUL/Run
CITIZEN KING/Better Days...
SMASIN HOUTH/ARI STAT
EVERLAST/Ends
LIT/My Dwn Worst Enemy
RCD HOT CHILI ... Scar Tissue
BEN FOLDS FIVE \*\*ermy
JUDE/Rick James
KORN/Freak On A Leash
FATBOY SLIM/Prailse You
JUYDRDP/Reautifur
GOMEZ/Get Myself Arrested
SHADES APART/Medentine
BLINK 162/What's My Age Again?
LENNY KARVITZ/American Woman
CRANBERRIES:P/ecmises
SUGAR RAY/Falls-Apart
CAKELLE Me Go
TRAIN/Med Virginua
PEARL JAM/Last \*\*iss
O'FSPRING/The Esids Aren'l...
KID ROCK/Gawitcaba
SPLENDER/Yeah. Whatever
GOO GOO DOLLS/Black Balloon ARTIST/TITLE



#### MARKET #11

WZTA/Miami

MARKET #19

WXTM/St. Louis

(314) 621-0400 Mattern/Schmidt

ARTISTITITE

RED HOT CHILLI.../Scar Tissue
BUCKCHERNY/LI UD
LENNY KRAVIZ/American Woman
LIT/Aly Own Worst Enemy
PEARL JAMA/LAST KISS
OLEANDER/Why I'm Here
LIMP BEZKIT/Mookie
SHADES APART/Valentine
VERVE PIE-Friero
FEAR FACTORY/Cars
SPLENDER/Yeah, Whatever
ALICE M: CHAINS/Get Born Again
BLINN 182/What's My Age Again?
EVE Grüpen Road Song
SWIMMER/Dirty Word
OFESPRING/The Kids Aren'L..
DEF LEPPARD/Promises
FUEL/Jesus Or A Gun
POUNICI/Joside Down
PAPA VEGAS/FROmbshell
KID ROCK/Bawiidaba
CREASE/Jean
GOENSMACK/Keap
Away
ORGY/STILChes
VIOEDBRONE/Faceplant
STATIC-/Silen For Days
METAL\_ICA/Die, Die My Darling
DEFTDWES/My Own Summer..
SUPER TRANS-AILANTIC/Super Down ARTIST/TITLE 14 15



#### MARKET #15

KUPO/Phoenix Sandusky (602) 345-5921



#### KIOZ/San Diego Clear Channel (619) 565-6006 Dukes/Leder

ARTIST/TITLE PEARL JAM/Last Kiss
GODSMACK/Keep Away
ALICE IN CHAINS/GR Born Again
LOUDMOUTH/Fiy
OLEANDER/Why I'm Here
ROB ZOMBIE/Living Dead Girl
METALLICA/MATS And Again?
TOOL/Aenema
KORN/GOT The Lite
GODSMACK/Whatever
STAIND/Just Go
OFFSPRING/The Kids Aren\*L...
METALLICA/Die. Die My Darling
KORN/Fort On A Leash
BUCKCHERRY/Lit Up
CREED/One
MONSTER MAGNET/Space Lord

CREED/One
MONSTER MAGNET/Space Lord
LENNY KRAVITZ/American Woman
ROB ZDMBIE/Draguia
SPRUNG MONKEY/Naked
MEGADETH/Use The Man 10 LENNY KRAVITZ/American Woman
10 ROB ZDMBIE/Oraguia
10 SPRUNG MONKEY/Maked
10 MEGADETH/Use The Man
10 FUEL/Jesus Or A Gun
9 MONSTER MAGNET/Femple Of Your...
9 BLACK SABBATH/Psycho Man
1 TOOL/Forty Six & 2
8 CREED/Torn
8 METALLICA/Turn The Page



### ABC (612) 545-5601 Linder/Castle

MARKET #18

PLAYS

ARTIST/TITLE

BECKELLERY/LIT Up

BECKELLERY/LIT

### **ROCK 100.3**

### MARKET #18

WRQC/Minneapolis Chancellor (612) 330-0100 MacLeash/Philpott

ARTIST/TITLE

BUCKCHERRY/Lis Up
CREEO/One
ORGY/Blue Monsley
OFSPRING/Sha's Got Issues
GODSMACK/Whitaver
LiMP BIZKIT/Nonfile
STAIND/JUST GO
ALICE IN CHAINA\*Get Born Again
FEAR FACTORY/Ears
ROB ZOMBIE/Livenp Dead Girl
KID ROCK/Bawihataba
OLEANDER/Why I im Here
METALLICA/Die, Die My Darling
LOUDMDUTH/Fily
DEF LEPPARD/Premises
LENBY KRAVITZ/American Woman
SAMMY HAGAR-Alias Tequila
GODSMACK/Keep Away
MARILLYM MAISOM/ROCK IS Oead
KORM/Freak On a Leash
STATK-X-/Bied Fine Days
FUEL\_Jiseus Or #I Gun
MARVE/LOUS 3/Every Monday
EVERLAST/Ends
SIMON SAX/Sidder
DEFTONES/My Olven Summer...
SOULMOTOR/Geardian Angel
SAMMY HAGAR-Zhag
TONIC/You Warned More
PUYA/Oasis

### EXTREME RADIO

ARTIST/TITLE

Mattern/Schmidt

ARTIST/TITLE

KID ROCK/Bawitdaba

ROB ZOMBIE/Living Dead Girl
GODSMACK/Whatever

KORM/Frack On A Leash

LIMP BIZKIT/Nookie

ROB ZOMBIE/Orapula

RAGE AGAINST.../No Shefler

TOOL/±ulogy

KORNGot The Life

BUCKCKHERRYLII UD

RED HOT CHILL..JScar Tissue

OLEA/DER/Why I'm Here

ALICE IN CHAINS/Gel Born Again

METALLICA/Whiskey In The Jar

LOUDMOUTH/FIF)

GODSMACK/Keap Away

EVERILAST/ENGS

EVERILAST/ENGS

EVERILAST/ENGS

EVERILAST/ENGS

SIMONJUST GO

BLINK 128/Mat's My Age Again?

OFFSPRING/The Kids Aren'L...

STATIC-X/Blade for Day's

METALLICA/De, Die My Daring

FEAR FACTORY/Cars

METALLICA/DWY DOSSE/Another Love Song

SWIMMER/Dirty Word



WIYY/Baltimore (410) 889-0098 Strauss/Heckman

MARKET #20





GDDSMACK/Whatever
KID ROCK/Bawitdaba
METALLICA/ITS Electric
LENNY KRAVITZ/American Woman
OFSPRING/The Kids Aren't.
EVERLAST/Ends
BLINK 182\*What's My Age Again?
ORGY/Blue Monday
POUND/Upside Down
SUGAR RAY/Falls Apart
LITAMY Own Worst Enemy
GODSMACK/Keep Away
KORM/Fraid on A Leash
RED HOT CHILL./Scar Tissue
BIG BAD ZERO/Crumble
STAIND/Just Go
LOUGMOUTH/Fly
MONSTER MAGNET/Temple Of Your...
BUCKCHERRY/LII Up
ORGY/Sitches
EFAR FACTORY/Cars
LIMP BIZHIT/Mookle
STAINC/SUBJE FOR DAYS
POWERMAN SODO/When Worlds Collide
FUEL/Jesus Or A Gun
OLEANOER/Why I'm Here
METALLICA/DIe, Die My Darling
SIMON SAYS/Silder GDDSMACK/Whatever



### MARKET #25

(503) 222-1011 Numme/Scott

KDRN/Freak On A Leash
CLEANDER/Why 'm Here
GODSMACK/Keez Away
LENRY KRAVITZ/American Woman
METALLICA/Wheizer Jn The Jar
KID AGCK/Bawitzaba
ROB ZOWBIEZ/Herb Dead Girl
ALIGE IN CHAINS/Get Born Again
LIMP BIZKIT/Nockie
BUCKCHERRY/LB Up
EVERLAST/Ends
SILVERCHAIR/An's Song (Open...)
DEF LEPPARD/Phornises
RCD HOT CHILL. /Scar Tissue
GFESPRING/The Kids Arent...
STATIC-WBIED FEZ DAYS
FEAR FACTORY/KLAS
KID ROGK/IA MT The Bullgod
METALLICA/DIE. DIE My Darling
SHADES APARBY/Barientine
POWERMAN SOBJ/When Worlds Collide
SYSTEM OF A HOWN/Sugar
STAIND/Mud Sibcvel

98 Rock

KRXQ/Sacramento Entercom (916) 334-7777

MARKET #28

ARTIBETITILE

RICHARY STATE

KID PROCK/Bawitdaba
GDDSMACK/Whatever
ROB ZÖMBIE/Living Dead Girl
KORN Freak On A Leasth
STAIND/Mud Shovel
KID PROCK/Somebody's Gotta...
LUUOMOUTH/Fly
EAR FACTORY/Cars
METALLICA/DIe, Die My Darling
SOULI-MOTORY/Gars
MOTORY/Gardian Angel
OFSPRING/The Kids Aren't..
LENMY KARVITZ/American Woman
RED HOT CHILL../Scar Tissue
ALICE IN CHAINS/Get Born Again
LIMP BIZKIT/Rookie
OLEAMDER/I Walk Alone
SIMON SAYS/Silder
MONSTER MAGNET/Temple Of Your.
MONSTER MAGNET/Temple Of Your.
MONSTER MAGNET/Temple Of Your.
MONSTER MAGNET/Temple OF YOUR
SYSTIM OF A DDWN/Sugar
CREED/One
GODSMACK/Keep Away
CLAWFINGER/Biggest And The Best
BUCKCHERRY/LIT Up
STAIND/Just Go
ORGY\*PSILE Monday 18 17 STAIND/Just Go ORGY'Blue Monday MINISTRY/Bad Blood OLEANDER/Why I'm Here



#### MARKET #30

KQRC/Kansas City 98 Sinclair (913) 514-3000 Richards/Knight

PLA				ARTIST/TITLE
3W	2W	LW	TW	
33	32	32	33	COLLECTIVE SOUL/Heavy
32	32	33	32	EVERLAST/What It's Like
33	32	32		CREED/One
9	18	17	20	DEF LEPPARD/Paper Sun
15	15	16	20	BUCKCHERRY/Lit Up
19	21	23	20	STAINO/Just Go
22	25	16	19	POUND/Upside DoWn
14	25	18	18	ROB ZOM8IE/Dragula
~	25	17	18	ALICE IN CHAINS/Get Born Again
17	13		16	REO HOT CHILL/Scar Tissue
16	16		16	CREED/What's This Life For
-		7	14	LIMP BIZKIT/Nookie
-	-	-	13	EVERLAST/Ends
20	11	11	12	LENNY KRAVITZ/American Woman
21	25	18	11	SAMMY HAGAR/Mas Tequila
7	7	10	10	KID ROCK/Bawitdaba
			10	FEAR FACTDRY/Cars
7	7	10	18	FUEL/Jesus Or A Gun
7	10	11	9	GODSMACK/Keep Away
18	В	10	9	ROB ZOMBIE/Liwing Dead Girl
10	10	9	9	KORN/Freak On A Leash
-		-	9	DEFTONES/My Own Summer
7	7	8	8	METALLICA/Die, Die My Darling
14	14	14	7	SOULMOTOR/Guardian Angel
-	7	7	7	COLLECTIVE SOUL/No More, No Less
7	7	16	7	MONSTER MAGNET/Temple Of Your
14	14	13	7	LOUDMOUTH/Fly
8	9	9	7	DLEANDER/Why I'm Here
14	14	13	7	SAMMY HAGAR/Shag
7	7	7	7	EVE 6/Open Road Song



MARKET #31 WLZR/Milwaukee Saga (414) 454-0900

1				Hastings/Mee
PLA	YS			ARTIST/TITLE Hastings/Mee
3W	2W	LW	TW	
37	30	33	35	
24	22	29	34	ROB ZOMBIE/Living Dead Girl
17	24	24	32	DEF LEPPARD/Promises
35	30	30	29	GODSMACK/Whatever
	27	22	24	
18	9	19	24	
19	25	25	23	RED HOT CHILL/Scar Tissue
20	23	21	21	LENNY KRAVITZ/American Woman
13	10	12	19	METALLICA/Oie, Die My Darling
22	16	20	19	OLEANDER/Why I'm Here
		14	18	LIMP BIZKIT/Nookie
15	12	.16	18	
19	20	16	15	BUCKCHERRY/Lit Up
11	14	14	14	
17	11	13	14	GDDSMACK/Keep Away
	- 1	4	13	ORGY/Stitches
-	-	5	13	POWERMAN 5000/When Worlds Collide
7	3	3	12	SOULMOTOR/Guardian Angel
13	13	14	11	LIT/My Dwn Worst Enemy
32	33	33	11	METALLICA/Whiskey In The Jar
10	8	9	10	STATIC-X/Bled For Days
6	7	10	9	FUEL/Jesus Or A Gun
-11	9	4	9	STAIND/Just Go
9	6	8	8	BLINK 182/What's My Age Again?
10	6	8	8	PDUND/Upside Down
6	5	7	8	BLACK CROWES/Go Faster
13	8	8	В	GUFS/Stuck
10	5	6	7	SIMON SAYS/Slider
3	8	7		
1	3	8	7	SAMMY HAGAR/Shag



### MARKET #33

WAZU/Columbus OH PLAYS

W 2W LW TW
69 70 69 70

So 70 69 70

LIT/My Own Worst Enemy
69 70 69 70

LORENFERM LOREN LOREN LOREN LOREN
69 70 69 70

LORENFERM LOREN
69 70 69 70

LORENFERM LOREN
69 70 69 69

CRED/Ors
69 70 69 69

CRED/Ors
69 70 69 69

ROB ZOMBIECLIVING Dead Girl
35 36 35 36

GODSMACK/Keep Away
25 35 36

METALLICA/De, Die My Darling
24 36 36

SHADES APARI (Valentine)
35 35 35 35 STAIN/Just Go
35 35 35 35 STAIN/Just Go
36 35 35 35 STAIN/Just Go
37 35 35 35 STAIN/Just Go
38 35 35 35 MORY/Blue Monday
41 35 35 35 MORY/Blue Monday
42 35 35 35 MORY/Blue Monday
43 35 35 MORY/Blue Monday
44 35 35 35 MORY/Blue Monday
45 35 35 MORY/Blue Monday
46 35 35 STAIN/Just Go
47 35 35 STAIN/Just Go
48 35 35 MORY/Blue Monday
47 35 35 STAIN/Just Go
48 35 35 MORY/Blue Monday
48 35 35 STAIN/Just Go
49 35 35 STAIN/Just Go
50 STAIN/Just Go
51 STAIN/Just Go
52 STAIN/Just Go
53 STAIN/Just Go
54 35 STAIN/Just Go
55 STAIN/Just Go
56 35 SELINK IBSZ/Mhat's My Age Again?
57 36 36 35 SELINK IBSZ/Mhat's My Age Again?
58 36 37 SELINK IBSZ/Mhat's My Age Again?
58 36 37 SELINK IBSZ/Mhat's My Age Again?
59 36 37 SELINK IBSZ/Mhat's My Age Again?
50 36 37 SELINK IBSZ/Mhat's My Age Again?
51 36 35 SELINK IBSZ/Mhat's My Age Again?
51 36 35 SELINK IBSZ/Mhat's My Age Again?
51 36 35 SELINK IBSZ/Mhat's My Age Again?
52 36 37 SELINK IBSZ/Mhat's My Age Again?
53 36 37 SELINK IBSZ/Mhat's My Age Again?
54 36 37 SELINK IBSZ/Mhat's My Age Again?
55 36 37 SELINK IBSZ/Mhat's My Age Again?
57 69 45 35 COOLLECTIVE SOUL/Heavy
57 61 ALICE IN CHANS/Get Born Again
61 ALIMP BIZKIT/Nookie



### BHIN

#### MARKET #33 WBZX/Columbus, OH (614) 481-78DD Fish/Hunter

PLAYS
3W 2W LW TW
- 20 36 37 ALICE IN CHARIBIZ/Get Born Again
31 38 35 31 KID ROCK/Baent/saba
31 30 28 31 KID ROCK/Baent/saba
32 30 28 31 GODSMACK/Wfratever
34 38 34 30 COLLECTIVE SO/JLHeavy
34 32 32 29 METALLICA/Wmskey In The Jar
27 30 29 27 CREE/Ordne
17 21 25 27 EVERLAST/Ends
29 31 26 23 ROS ZOMBIE/Ziragula
29 32 26 23 ROS ZOMBIE/Ziragula
29 32 26 23 ROS ZOMBIE/Ziragula
29 33 27 21 KORN/GOT The Lee
4 18 20 21 PEARL JAM/Last Kiss
13 14 18 20 CITIZEN KING/Better Days...
24 30 26 18 OFFSPRING/With Don't You Get...
11 19 19 18 RED HOT CHILL /SCAT Tissue
4 3 13 18 PLYS/GOT You (Where...)
22 11 14 18 EVERCLEAR/Faster Of Minn
18 20 17 18 LENNY KRAVITZ/American Womai
19 10 11 16 BLINK 18/ZIWHATS MY Age Again?
4 18 19 15 GODSMACK/Kissa May
19 1 17 20 17 LIT/My Own Wein St Enemy
19 10 11 16 BLINK 18/ZIWHATS MY Age Again?
14 18 19 13 CREED/Torn
15 13 12 CREED/Torn
17 28 19 13 CREED/Torn
18 18 19 13 CREED/Torn
19 14 BUSCKERRENYLE Up
17 28 19 13 CREED/Torn
18 12 PAPA VEGAS/Brombshell



### **ACTIVE ROCK TOP 50**

JUNE 18, 1999

			7.0			TOTA	L PLAYS -		TOTAL
3W	2W	LW	WT	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	4	1	1	BUCKCHERRY Lit Up (DreamWorks)	1749	1769	1865	1915	67/1
į.	1	2	2	<b>OLEANDER</b> Why I'm Here (Republic/Universal)	1685	1746	1916	2005	67/1
3	3	3	3	LIT My Own Worst Enemy (RCA)	1648	1717	1866	1936	67/0
27	10	5	4	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	1553	1407	1257	616	66/2
2	2	4	. 5	ROB ZOMBIE Living Dead Girl (Geffen)	1524	1648	1875	1964	65/0
_	23	6	6	ALICE IN CHAINS Get Born Again (Columbia)	1515	1398	851	10	70/0
12	7	9	0	LENNY KRAVITZ American Woman (Maverick/Virgin)	1447	1331	1346	1277	65/1
13	12	10	8	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1339	1236	1237	1204	67/2
32	18	16	9	DEF LEPPARD Promises (Mercury/IDJMG)	1233	1053	986	468	55/1
6	5	7.	10	KORN Freak On A Leash (Immortal/Epic)	1232	1375	1509	1589	63/0
17	14	13	0	FEAR FACTORY Cars (Roadrunner)	1196	1132	1150	1040	65/0
11	9	1.1	12	GODSMACK Whatever (Republic/Universal)	1168	1228	1314	1308	54/0
22	17	14	B	PEARL JAM Last Kiss (Epic)	1164	1098	1063	873	52/2
5	6	8 -	14	CREED One (Wind-up)	1155	1351	1507	1622	57/1
15	16	17	13	GODSMACK Keep Away (Republic/Universal)	1041	1014	1063	1091	65/1
8	8	12	16	EVERLAST Ends (Tommy Boy)	998	1170	1324	1356	51/0
	EAK		0	LIMP BIZKIT Nookie (Flip/Interscope)	889	556	41	-	64/2
9	11	15	18	LOUDMOUTH Fly (Hollywood)	854	1063	1240	1342	52/0
		24	19	OFFSPRING The Kids Aren't Alright (Columbia)	827	749	733	585	62/5
29	27		20	BLINK 182 What's My Age Again? (MCA)	822	766	824	741	
24	24	23			786		919		59/2
14	20	19.	21	METALLICA Whiskey In The Jar (Elektra/EEG)		839	1	1106	40/1
21	21	21	22	FUEL Jesus Or A Gun (550 Music/ERG)	782	802	909	898	57/1
7	15	18	23	COLLECTIVE SOUL Heavy (Atlantic)	729	864	1096	1484	43/0
28	28	26	24	METALLICA Die, Die My Darling (Elektra/EEG)	682	661	711	596	55/1
26	29	27	25	SHADES APART Valentine (Universal)	671	645	669	671	42/0
16	19	20	26	STAIND Just Go (Flip/Elektra/EEG)	651	817	982	1089	45/0
19	22	25	27	POUND Upside Down (Island/IDJMG)	564	749	878	920	41/0
34	32	30	23	STATIC-X Bled For Days (Warner Bros.)	524	462	463	410	54/4
_	41.	31.	29	COLLECTIVE SOUL No More, No Less (Atlantic)	453	414	307	69	35/3
35	35	33	30	SIMON SAYS Slider (Hollywood)	428	397	375	371	47/7
_	38	36	31	BLACK CROWES Go Faster (American/Columbia)	424	364	330	90	31/3
1.0	13	22	32	ECONOLINE CRUSH All That You Are (x3) (Restless)	413	776	1205	1325	26/0
31	31	32	33	SOULMOTOR Guardian Angel (CMC)	399	401	490	491	33/0
	ВU		34	TONIC You Wanted More (Universal)	355	41		-	42/15
39	39	38	35	SPLENDER Yeah, Whatever (C2/Columbia)	333	289	326	302	28/2
_	44	41	36	PUYA Oasis (MCA)	317	250	225	164	37/1
36	37	37	37	TRAIN Meet Virginia (Aware/Columbia)	316	310	341	355	22/0
DE	ВU	T	38	SAMMY HAGAR Shag (MCA)	313	79	17	15	35/6
_	_	44	39	<b>DEFTONES</b> My Own Summer (Shove It), (Maverick/WB)		208	157	36	37/3
33	33	34	40	<b>SWIMMER</b> Dirty Word (Maverick/WB)	282	387	438	461	25/0
_	_	49	41	ORGY Stitches (Elementree/Reprise)	277	174	127	19	36/6
18	26	29	42	<b>MONSTER MAGNET</b> Temple Of Your Dreams (A&M)	270	533	807	942	20/0
40	40	40	43	PAPA VEGAS Bombshell (RCA)	262	269	316	291	27/0
23	30	35	44	SAMMY HAGAR Mas Tequila (MCA)	259	376	611	858	22/0
_	49	45	45	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	233	200	196	135	2 <mark>4/1</mark>
37	36	39	46	OFFSPRING Why Don't You Get A Job? (Columbia)	224	286	342	350	18/0
DΕ	BU	T	47	SILVERCHAIR Ana's Song (Open Fire) (Epic)	214	63	14	-	28/9
49	45-	48	48	EVE 6 Open Road Song (RCA)	193	178	220	209	16/0
43	43	43	49	VIDEODRONE Faceplant (Elementree/Reprise)	192	219	268	248	23/0
_	46	46	50	VIRGOS MERLOT The Cycle (Atlantic)	188	198	207	203	21/0

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Active Rock reporters. 71 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

#### ACTIVE

SMASH MOUTH All Star (Interscope) Total Plays: 185, Total Stations: 7, Adds: 1

POWERMAN 5000 When Worlds Collide (DreamWorks)

Total Plays: 165, Total Stations: 37, Adds: 30

SPEAKER Texas Style (Capricorn) Total Plays: 146, Total Stations: 14, Adds: 1

DEF LEPPARD Paper Sun (Mercury/IDJMG)

Total Plays: 136, Total Stations: 10, Adds: 2

**VERTICAL HORIZON** We Are (RCA)

GOO GOO DOLLS Black Balloon (Warner Bros.)

Total Plays: 116, Total Stations: 14, Adds: 5

BAD COMPANY Hammer Of Love (Elektra/EEG)

Total Plays: 101, Total Stations: 8, Adds: 0

**DOKKEN** Maddest Hatter (CMC) ital Plays: 90, Total Stations: 11, Adds: 3

DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)

Total Plays: 87, Total Stations: 26, Adds: 20

CAKE Let Me Go (Capricorn)

Total Plays: 86, Total Stations: 7, Adds: 0

Songs ranked by total plays

#### **BREAKERS**®

LIMP BIZKIT

Nookie (Flip/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

ORGY Stitches (Elementree/Reprise)

889/333 64/2 0

#### MOST ADDED

POWERMAN 5000 When Worlds Collide (DreamWorks) 30 DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG) 20 TONIC You Wanted More (Universal) 15 VERBENA Baby Got Shot (Capitol) 12 SILVERCHAIR Ana's Song (Open Fire) (Epic) SCORPIONS Mysterious (Atlantic) 8 SIMON SAYS Slider (Hollywood) SAMMY HAGAR Shag (MCA) 6



#### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S) LIMP BIZKIT Nookie (Flip/Interscope) +333 TONIC You Wanted More (Universal) +314 SAMMY HAGAR Shag (MCA) +234 **DEF LEPPARD** Promises (Mercury/IDJMG) +180 SILVERCHAIR Ana's Song (Open Fire) (Epic) +151 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) +146 POWERMAN 5000 When Worlds Collide (DreamWorks) +123 ALICE IN CHAINS Get Born Again (Columbia) +117 GOO GOO DOLLS Black Balloon (Warner Bros.) +116 LENNY KRAVITZ American Woman (Maverick/Virgin) +116

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ORGY Blue Monday (Elementree/Reprise)

EVERLAST What It's Like (Tommy Boy)

ROB ZOMBIE Dragula (Geffen)

KORN Got The Life (Immortal/Epic)

CREED What's This Life For (Wind-up)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

LENNY KRAVITZ Fly Away (Virgin)

SILVERCHAIR Anthem For The Year 2000 (Epic)

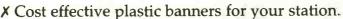
EVE 6 Inside Out (RCA)

MONSTER MAGNET Space Lord (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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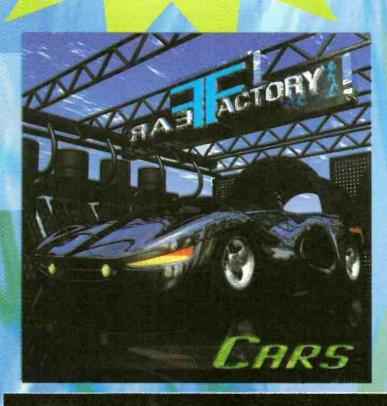
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R&R Rock 29-26 386 Spins
R&R Alternative 48-46 434 Spins
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Monitor Active Rock 14\*
Monitor Mainstream Rock 16\*
Monitor Modern Rock 40\*
Over 1,200 Total Spins This Week

- 120 Minutes
- 7000 Pieces Sold This Week
- Over 300,000 Sold To Date
- Special Guest On The Second Control







Frank Correia Asst. Rock Editor

If you're looking for the real world, don't bother tuning in to MTV to watch whiny teenagers quarrel over which corner their IKEA-furnished television stand should be in. Biohazard presents a true dose of reality on their latest. New World Disorder. Drawing upon the urban war zone the bandmembers grew up in, these Brooklyn heavyweights have been on the forefront of the metalhardcore-rap convergence since their formation in 1988. Furthermore, Biohazard's everyman politics and tormented lyrics combine with their hip-hop/metal hybrid to deliver a blend that's perhaps best described as a Molotov cocktail.

With Disorder, Biohazard refine their sonic attack while retaining the deeply personal topics that have been their calling card. "Cycle of Abuse" deals with domestic violence, while "Inner Fear On" explores the pain of personal loss. The title cut features guest rappers Onyx, whom Biohazard teamed up with for the influential rap/ metal soundtrack to 1994's Judgment Night. While New World Disorder refers to the millennium hype and the false promises of change it brings, Biohazard is evolving as a band, especially with former Helmet guitarist Rob Echeverria joining the fold. Bassist/lead vocal Evan

Seinfeld is broadening his horizons as well. The burly, tattooed frontman is a regular on the HBO prison drama Oz.

While Seinfeld plays a caged criminal on TV, in real life his band is kicking ass in a different arena. Not only have they claimed specialty's No. 1 spot on four separate occasions, but the band has tasted victory several times on KUFO/Portland's weeknight music battle, The Cage Match. "We've had success with 'Switchback '" relates APD/MDAI Scott "It won consistently for a few nights in a row. It's a little tough to think about adding right away - it's got that hard sound and definitely would be a night record — but that band's great. Biohazard's always a tough band to get on the air, but their songs sure rock."



Biohazard

### TOP 20 SPECIALTY ARTISTS RR's Exclusive Insight Into The Extreme Side Of Rock

- 1 BIOHAZARD (King/Mercury/IDJMG) Airplay Includes: KBPI, KLPX, WTFX
- LIMP BIZKIT (Flip/Interscope) Airplay Includes: KISW, KXXR, WMFS
- MINISTRY (Warner Bros.) Airplay includes: KLFX, KUPD, WRXL
- 4 REVEILLE (Elektra/EEG) Airplay Includes: KRXQ, WKPE, WYSP
- 5 STATIC-X (Warner Bros.) Airplay Includes: KIOZ, WJXQ, WXTM
- DRAIN STH (Enclave/Mercury/IDJMG) Airplay Includes: KISW, KRAB, WXRA
- FEAR FACTORY (Roadrunner) Airplay Includes: KBPI, KDOT, WWDC
- TESTAMENT (Spitfire) Airplay Includes: KXXR, WTFX, WXBE
- 9 ORANGE 9MM (Ng) Airplay Includes: KDOT, WBAB, WMFS
- 10 PUYA (MCA) Airplay Includes: KFMF, KLPX, WTPT
- MERCYFUL FATE (Metal Blade) Airplay Includes: KRXQ, WGIR, WKLQ
- BLACK LABEL SOCIETY (Spitfire) Airplay Includes: KLFX, WRXL, WYSP
- 13 SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KBPI, KISW, WJXQ
- 14 S.O.D. (Nuclear Blast) Airplay Includes: KWHL, WKLQ, WXTM
- 15 W.A.S.P. (CMC) Airplay Includes: KATT, KIOZ, WTFX
- 16 INSANE CLOWN POSSE (Island/IDJMG) Airplay Includes: WMFS, WGIR, WRXL
- SLIPKNOT (Roadrunner) Airplay Includes: KDOT, KXXR, WYSP
- STAIND (Flip/Elektra/EEG) Airplay Includes: KFMF, WBAB, WKPE
- SPEAK NO EVIL (Universal) Airplay Includes: KLFX, WTFX, WXTM
- 20 SKUNK ANANSIE (Virgin) Airplay Includes: KWHL, WRXL, WTPA

Ranked by total number of shows reporting artist.

### Specialty Show Reporters

#### Shows and their Top 5 songs listed alphabetically by market

#### KWHL/Anchorage, AK The Pit Sunday 8-9pm Hilman

Hilman S.O.D. "Bigger Than The Biohazard "Switchback" Testament "True Believer" Pennywise "Alien" Drain STH "Enter My Mind"

#### KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell

Moby "Honey"
Drain STH "Enter My Mind"
Emies "Here And Now"
Pulley "Working Class Whore'
Garbage "When I Grow Up"

#### WKGB/Binghamton, NY

Incoming Monday 10pm-11:30pm Tim Boland

#### WKPE/Cape Cod, MA Out Of Bounds Saturday 10pm-midnight Peter Maxx

### KFMF/Chico, CA Dot-strocities Mon-Fri 11pm-midnight Cale Wiggins Static-X "Bled For Days" System Of A Down "Sugar" Drain STH "Enter My Mind"

### KFMF/Chico, CA

KFMF/Chilco, CA
Over The Edge
Sunday 10pm-midnight
Paul Swiftka
Limp Böxit "Noolee"
Deftones "MX"
Ministry "Nursing Home"
Stand "Bring The Noise"
Red Hot Chilli Pepper "Scar Tissue"

### KBPI/Denver, CO

Metallix
Saturday midnight-2am
Uncle Nasty
System Of A Down "Sugar"
Fear Factory "Descent"
Reveille "The Phoenix"
Biohazard "Switchback"

#### WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou

#### WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich

### WXRA/Greensboro, NC

Outer Limits Sunday 10-11pm Marcia Gan

### WTPT/Greenville, SC

W 17 / Greenville, Sc 11 O'Clock News Mon-Thurs 11pm-midnight Taylor Virgos Merlot "Wrong" Big Bad Zem "Crumble" Limp Bidsit "Nookie" Rampetien "Ernel"

ammstein "Engel" ack Label Society "Bored To Tears"

#### WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson

#### WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller

#### WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Stew

Beef S(ew Jonny Lang "Cherry Red Wine" Keb Mo" "Soon As I Get Paid" Michelle Wilson "Haff Past The Blues' Jimmy Rogers... "Blow Wind Blow" Susan Tedeschi "Little By Little"

### KLFX/Killeen, TX

Kut Radio Saturday 10pm-midnight Steve Lakewood

#### WJXQ/Lansing, MI The Pit Sunday midnight-2am Jennifer Taylor

Jennifer Taylor
Reveille "Permanent (Take...)"
Orange 9mm "When You Lie"
Biohazard "Switchback"
LImp Bizkit "Nookie"
Mercyful Fate "Last Rites"

#### WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Static-X "Bled For Days"

... sied For Days" orseverence "My So Called Fri. voety 1 "Thinking is The Link" erthrow "Dead Last" nge 9mm "When Yo

### WTFX/Louisville, KY

The Attitude Network Saturday 10pm-2am Black Frank Blorezard "Switchback" Ministry "Bad Blood" Gwar "Nitro Burnin ... Black Lade Society "Bored To Tears" Testament "DNR"

### WTFX/Louisville, KY

Sunday 8-10pm Chris Allman Me First & The... "Science Fiction..."
Moby "Natural Blues"
Mojo Nixon "You Can't Buy Cool"
Ministry "Step"

#### WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill

Tree "Burning Seed"
System Of A Down "Know Dokken "Erase The Slate"
Hatebreed "Before Dishono Puya "Oasis"

### WMFS/Memphis, TN

Beyond The Pit Sunday 11pm-2am Jose Romero Puya "Fundamental" Insane Clown Posse "Terrible"

#### KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Fear Factory "Hi-Tech Hate

### KATT/Oklahoma City, OK

### WYSP/Philadelphia, PA

Neurosis "Times Of I Biohazard "Switchba Black Label Society" Fear Factory "Shock" Slinkoot "Spit It Out"

### KUPD/Phoenix, AZ

ancing Souls "Ole First & The... "Su ee Fish "Myth Of

### KDOT/Reno, NV

KATT's Big Metal
Friday midnight-2am
Erik G.
0e1 Leppard "Demolibion Man
Dockken "Maddest Hatter"
WAS.P. "Helidorado"
Velocity "You Don't Amaze..."
Slaughter "Trailer Park Boogle

### Rockers Friday midnight-2am Matt & Huggy Neurosis "Times Of Grace"

Pure Metal Massacre
Mon-Fri 11pm-midnight
Megan Raye
Slipknot "Spit tou"
Static X. "Push it"
Biohazard "End Of My Rope"
Metallica "Crash Course In..."
Orange 9mm "When You Lie"

### WRXL/Richmond, VA

The Metal File Mon-Fri 2-3am Johnny Young Gwar "Nitro Bumirri..." Static-X "Bied For Days" KMFDM "Adlos" Emperor "Curse You All Men" Grip Inc. "Lockdown"

### KRXO/Sacramento, CA

Ear Whacks
Sunday 8-9:30 pm
Paul Wilbur, Che Brooks
Testament "DNR"
Atan Teenage Riot "Too Dead For Me
Mercyful Fate "House On The Hill"
Citizen Fish "The Bob Song"
Discount "Waiting For The..."

### KIOZ/San Diego, CA Another State Of MInd Sunday 11pm-midnight Al Guerra

Biohazard "Swrtchback" W.A.S.P. "Dirty Balls" Pantera "Hole In The Sky" Static-X "I Am" Grip Inc. "Bug Juice"

#### KISW/Seattle, WA Metal Shop Saturday midnight-2am Rocklish

5000 "When Worlds Collide" N Own Summer..."

# WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Static-tx. "Bled For Days" Grip Inc. "Amped" Bloitazard "Resset" Puya "Cass" Overfull "Necroshine"

#### WXTM/St. Louis, MO Friday 10pm-midnight Johnny Orr

Johnny Orr Chemical Brothers "Let Forever Be" Interstellar Force "Star Wars Theme" Luscious Jackson "Ladyfingers" Orbital "Style" Expansion Union "World Wide Funk"

#### WXTM/St. Louis, MO Sunday 8pm-9pm Johnny Orr

### KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin'

Bob Bitchin'
Static-X "Bled For Days"
Drain STH "Enter My Mind"
Biohazard "Switchback"
Puya "Oasis"
Reveille "Permanent (Take...)" WWDC/Washington, DC

## New Music Mart Sunday 9:30-10:36pm Buddy Rizer Oleander "Why I'm Here" Silverchair "Ana's Song (Open...)" Swimmer "Dirty Word" Old 97's "Murder (Or A...)" Verve Pipe "Hero"

WXBE/Wilkes Barre, PA

## Freddie's Closet Saturday 11 pm-1am Freddie' Drain STH "Enter My Mind" Biohazard "Switchback" Biohazard "Abandon in Place" Iron Monkey "Bad Year" Reveille "Permanent (Take...)"

36 Total Reporters from the Active Rock and Rock panels.

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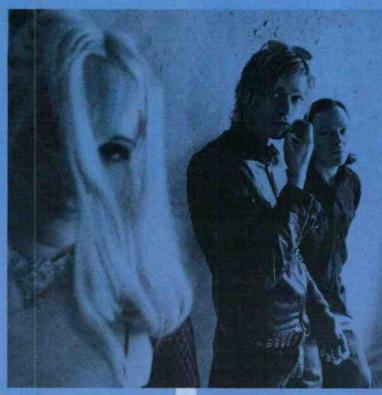
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### Don't you ever wish for a pretty pair of wings





# Verbena

baby got shot
the debut single from the album into the pink
produced by dave grohl

### **Alternative**

WRAX WAVF
WARQ WHMP
WKRL KRAD
WTGZ

### Rock

WLZR WQKK
WZTA KRQR
WMFS WGBF
WROV WKZQ
WJJO WRCQ
WTKX WNCD
WQBZ KMBY
KRQC



JIM KERR jimkerr@rronline.com

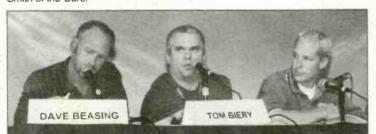
### **Something For Everyone**

Music, learning and fun: R&R Convention '99 had it all

Perhaps more than any other, this past week contained the total convention package for the Alternative format. Jacobs Media put together an amazing Alternative Summit on Wednesday and Thursday, Casey Kasem reminded us all what star power is about with his lively hosting of the first annual Alternative Rate-A-Record and Friday featured a revealing look at how consolidation is changing the way the format — on both the radio and record sides — is looking at revenue and expenses in the "Cost of Doing Business" panel. There was also the Rick Carroll Foundation Award dinner, which honored WOXY/Cincinnati owner/GM Doug Balogh, and tons of fantastic musical showcases. All in all, it was a fun, exhausting, insightful and interesting four days.



A TOUGH ACT TO FOLLOW — As if the pressure wasn't enough, the "Cost of Doing Business" panelists had to follow a great performance by Capricorn's Bicycle. The Rate-A-Record session featured a similarly entertaining video presentation, complete with messages to conventioneers from Third Eye Blind and Robert Smith of the Cure.



HONEST AND EYE-OPENING — A panel about a topic like the cost of doing business can't be successful without the panelists being honest and open. Luckily, that was the case. Here, Warner Bros.'Tom "Grover" Biery explains how the cost of breaking a new band at the format has tripled in the last few years. (L-r) Jacobs Media's Dave Beasing, Biery and Hollywood Records' Joel Habbeshaw.



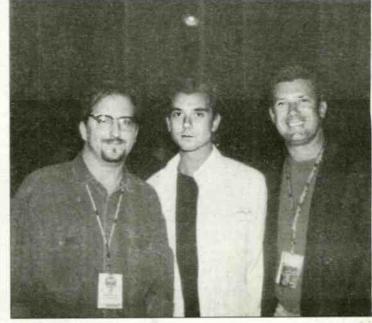
AN INTERACTIVE EXPERIENCE —
One hundred of the audience members at the Rate-A-Record session could take part in the panel. Here, Columbia's Christine Chiapetta and Tim Virgin make their opinions count.



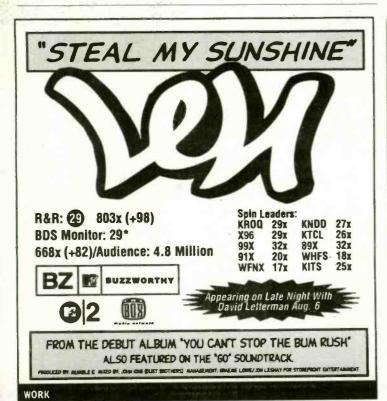
HE'S COOLER THAN ALL OF US PUT TOGETHER — Engaging and smooth as silk, legendary radio star Casey Kasem hosted the first annual R&R Rate-A-Record.



ALTERNATIVE RADIO AWARD WINNERS — The R&R Industry Achievement Awards for Alternative radio were dominated by WNNX/Atlanta this year, with the station taking the Personality, MD and Station of the Year awards. KROQ/Los Angeles PD Kevin Weatherly was PD of the Year, and KROQ took the all-format national Major-Market Station of the Year award. WNNX GM Mark Renier took the national Major-Market GM of the Year award, giving the Alternative format amazing sweep of that national category. Standing here representing the winners are (I-r) Weatherly, R&R Alternative Editor Jim Kerr and WNNX MD Sean Demery and PD Leslie Fram.



THE RICK CARROLL FOUNDATION AWARD DINNER — Standing in line to congratulate WOXY/Cincinnati owner/GM Doug Balogh on his Rick Carroll Radio Innovation Award are R&R's own Jim Kerr, Gavin Rossdale of Bush and Trauma Records' Ted Taylor.



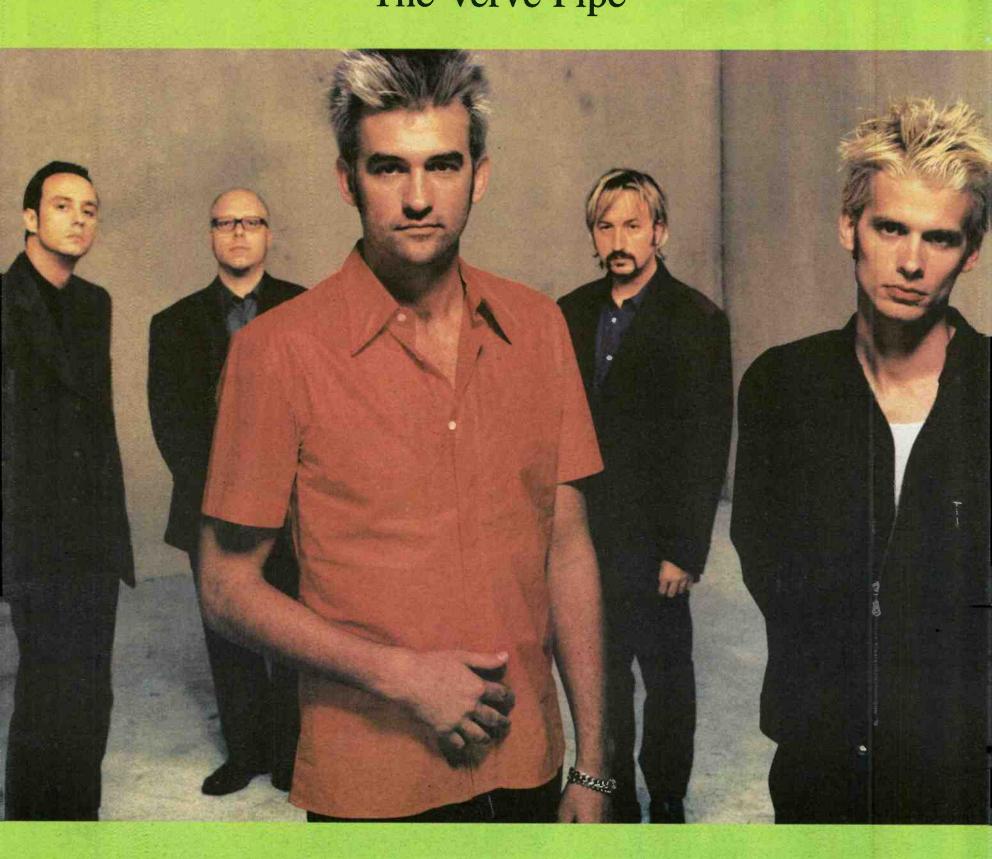


AT LEAST THEY LIKE MOBY — V2 Records' Moby's "Bodyrock" was the big winner at the Rate-A-Record panel. The only panelist who seemed to hate it was the one named Moby. Basking in the greatness that is Casey Kasem are (I-r) WXDX/Pittsburgh MD Lenny Diana, KROQ/Los Angeles MD Lisa Worden, Moby, KDGE/Dallas MD Allan Smith and WBCN/Boston MD Steven Strick. Not pictured is WNNX/Atlanta MD Sean Demery, who overcame airport mayhem to make the end of the panel.



IT'S ALL ABOUT THE BENJAMINS — As in money, not Robert. The "Cost of Doing Business" panel opened some eyes about just how things have changed in a short period of time. Discussing their unique points of view are (I-r) Jacobs Media's Dave Beasing, Warner Bros.' Tom "Grover" Biery, Hollywood Records' Joel Habbeshaw, Jeff McClusky & Associates' Scott Burton, WPLY/Philadelphia PD Jim McGuinn and XTRA/San Diego PD Bryan Schock.

### HERD The Verve Pipe



### **Early Airplay:**

**Alternative:** KNDD 99X WEND **KCXX** CIMX WGRD

Rock: WRIF WLZR WZTA WKLQ





The debut single from the self-titled album THE VERVE PIPE. Produced by Michael Beinhorn. Mixed by Jack Joseph Puig. Management: Doug Buttleman for DBMI. http://thevervepipe.com







### ALTERNATIVE TOP 50

JUNE 18, 1999

							L PLAYS		TOTA
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS
7	5	4	0	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	2738	2485	2249	1385	81/0
	3	3	2	PEARL JAM Last Kiss (Epic)	2705	2517	2498	2365	78/1
	1.	1	- 3	LIT My Own Worst Enemy (RCA)	2701	2718	2899	3054	78/0
	2	2	4	SMASH MOUTH All Star (Interscope)	2687	2641	2661	2559	75/0
	4	5	6	BLINK 182 What's My Age Again? (MCA)	2513	2348	2301	2231	81/0
	12	9	6	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1662	1549	1543	1526	66/0
	7	8	7	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)		1613	1889	2154	54/0
			8		1556	1548	1644	1747	60/0
	10	10		KORN Freak On A Leash (Immortal/Epic)	1533	1649	1874	1977	59/0
	8	7.	9	EVERLAST Ends (Tommy Boy)					58/0
	6	6	10	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1500	1670	2004	2217	
	17	14	O	LENNY KRAVITZ American Woman (Maverick/Virgin)	1384	1253	1255	1170	64/1
	30	15	12	ALICE IN CHAINS Get Born Again (Columbia)	1317	1211	776	89	65/2
	18	16	13	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1269	1210	1162-	1085	57/1
	22	19	4	OFFSPRING The Kids Aren't Alright (Columbia)	1204	1088	1028	908	62/3
11	EAK	ER	15	LIMP BIZKIT Nookie (Flip/Interscope)	1200	915	363	52	65/8
	13	13	16	CREED One (Wind-up)	1198	1355	1537	1748	47/0
	11	11	17	HOLE Awful (DGC/Geffen)	1169	1396	1559	1689	48/0
	14	17	18	COLLECTIVE SOUL Heavy (Atlantic)	1121	1206	1406	1620	43/0
1	EAK	ER	19	GODSMACK Whatever (Republic/Universal)	1036	995	996	962	47/0
	9	12	20	SUGAR RAY Falls Apart (Lava/Atlantic)	1010	1355	1822	2081	40/0
7	EAK	ER	2	ECONOLINE CRUSH All That You Are (x3) (Restless)	1002	885	921	877	52/0
	20	23	22	GARBAGE When I Grow Up (Almo Sounds/Interscope)	996	983	1064	1081	49/0
	27	24	3	OLEANDER Why I'm Here (Republic/Universal)	991	933	900	839	47/2
	15	18	24	BEN FOLDS FIVE Army (550 Music/ERG)	948	1173	1395	1446	44/0
	13	34	25	SUGAR RAY Someday (Lava/Atlantic)	888	591	282	153	50/1
	21	22	26	EVE 6 Open Road Song (RCA)	876	986	1034	1061	54/0
				NO DOUBT New (Work/ERG)	872	1038	1380	1716	37/0
	16	20	27		860	911	944	942	47/0
	25	26	28	FUEL Jesus Or A Gun (550 Music/ERG)		705	679	590	47/5
	.32	29	29	LEN Steal My Sunshine (Work/ERG)	803				
		42	30	GOO GOO DOLLS Black Balloon (Warner Bros.)	780	467	351	275	52/1
	28	28	31	BEASTIE BOYS The Negotiation Limerick (Grand Royal/Capito		779	821	765	46/0
	38	37	32	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	632	541	536	489	43/4
	37	35	33	TRAIN Meet Virginia (Aware/Columbia)	630	574	575	588	39/2
	36	36	34	SPLENDER Yeah, Whatever (C2/Columbia)	596	542	582	576	32/2
	49	46-	35	VERTICAL HORIZON We Are (RCA)	549	415	378	222	45/4
	29	30	36	MIKE NESS Don't Think Twice (Time Bomb)	544	640	797	787	36/1
	42	40	37	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	523	506	473	481	38/3
	33	33	38	ROB ZOMBIE Living Dead Girl (Getten)	519	607	657	765	26/0
	40	39	39	JOYDROP Beautiful (Tommy Boy)	519	509	488	436	24/
	48	43	40	ORGY Stitches (Elementree/Reprise)	486	424	383	241	45/4
	31	32	41	TAXIRIDE Get Set (Sire)	482	619	740	772	31/
	35	38	42	BUCKCHERRY Lit Up (DreamWorks)	477	516	583	584	21/
E	BU		43	TONIC You Wanted More (Universal)	462	66	_		40/
	BU		4	SILVERCHAIR Ana's Song (Open Fire) (Epic)	445	88	60	24	45/
_			45	CAKE Let Me Go (Capricorn)	445	421	339	255	28/2
		44	45	FEAR FACTORY Cars (Roadrunner)	434	397	419	411	31/2
	44	48			427	627	987	1203	25/
	24	31	47	PAPA VEGAS Bombshell (RCA)  PEN LEE Nothing Much Happens (Grand Boyal/Capital)			433	408	
	43	45	48	BEN LEE Nothing Much Happens (Grand Royal/Capitol)	419	418			27/1
	41	47	49	FREESTYLERS Here We Go (Mammoth)	401	405	487	495	37/1
	46	49	50	SHOOTYZ GROOVE L Train (Kinetic/Reprise)	394	383	389	319	36/

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Alternative reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

#### ACTIVE

COLLECTIVE SOUL No More, No Less (Atlantic) PENNYWISE Alien (Epitaph)
Total Plays: 360, Total Stations: 30, Adds: 1 OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)\*
Total Plays: 335, Total Stations: 29, Adds: 3

DOVETAIL JOINT Beautiful (Aware/C2/Columbia)
Total Plays: 302, Total Stations: 25, Adds: 1 DAVE MATTHEWS BAND Rapunzel (RCA)
Total Plays: 278, Total Stations: 21, Adds: 2

DEFTONES My Own Summer (Shove It) (Maverick/WB)
Total Plays: 276, Total Stations: 28, Adds: 2

CRANBERRIES Animal Instinct (Island/IDJMG) TIN STAR Viva (V2)

MOBY Body Rock (V2)

Total Plays: 210, Total Stations: 31, Adds: 17

BETTER THAN EZRA Like It Like That (Elektra/EEG)

MANIC STREET PREACHERS If You Tolerate This ... (Virgin)

Songs ranked by total plays

#### BREAKERS.

LIMP BIZKIT

1200/285

TOTAL PLAYS/INCREASE

1036/41

Nookie (Flip/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

65/8

GODSMACK Whatever (Republic/Universal) TOTAL STATIONS/ADDS

CHART 15

CHART 19

3

47/0 **ECONOLINE CRUSH** 

Ail That You Are (x3) (Restless) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1002/117 52/0

#### MOST ADDED

moor Abbab	
ARTIST TITLE LABEL(S)	ADDS
POWERMAN 5000 When Worlds Collide (DreamWorks)	27
MOBY Body Rock (V2)	17
TONIC You Wanted More (Universal)	16
SUGAR RAY Someday (Lava/Atlantic)	11
GOO GOO DOLLS Black Balloon (Wamer Bros.)	10
SILVERCHAIR Ana's Song (Open Fire) (Epic)	10
INSANE CLOWN POSSE Another Love Song (Island/IDJIMG	8 (
LIMP BIZKIT Nookie (Flip/Interscope)	8
SANTANA I/ROB THOMAS Smooth (Arista)	7
FROGPOND   Did (C2/Columbia)	5

### **Insane Clown Posse** "Another Love Song"

Over 250,000 Sold in 3 Weeks!! On over 25 stations! **Huge Phones Everywhere** 





#### **MOST INCREASED** PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIST TONIC You Wanted More (Universal) +396 SILVERCHAIR Ana's Song (Open Fire) (Epic) +357 GOO GOO OOLLS Black Balloon (Warner Bros.) +313 +297 SUGAR RAY Someday (Lava/Atlantic) LIMP BIZKIT Nookie (Flip/Interscope) +285 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) +253 +188 PEARL JAM Last Kiss (Epic) BLINK 182 What's My Age Again? (MCA) +165 **VERTICAL HORIZON** We Are (RCA) +134 LENNY KRAVITZ American Woman (Maverick/Virgin) +131

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

ORGY Blue Monday (Elementree/Reprise)

DAVE MATTHEWS BAND Crush (RCA)

EVERLAST What It's Like (Tommy Boy)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

CAKE Never There (Capricorn) FUEL Shimmer (550 Music)

LENNY KRAVITZ Fly Away (Virgin)

EVE 6 Inside Out (RCA)

KORN Got The Life (Immortal/Epic)

SUGAR RAY Every Morning (Lava/Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





**Summer Tour with Kid Rock** 

ookie Album Significant Other in stores June 22.

MOST ADDED 3 weeks in a row!

R&R: 25- 17 Breaker **BDS: 16\*** 



# The state of the s

Couldn't Wait! WXRK KROQ **Q**101 LIVE105 KDGE WBCN WFNX WHFS KNDD KEDJ WLIR KZNZ KTCL KNRK YXOV

WEDG WMRC WHTG WPBZ KFMA WKRL KKDM WEJE WWDX KQXR KRAD WJSE WDST KLZR KJEE KWOD

THE NEW SINGLE RINARUEK FROM THE NEW ALBUM IN STORFS NOW NATIONAL TOUR PLANS FOR - SEPTEMBER

MANAGEMENT. MCT

**Going For Adds Now!** 

# Break Through Artist

#### **VERTICAL HORIZON**

TRACK: "WE ARE"

LP: EVERYTHING YOU WANT

PRODUCER: VERTICAL HORIZON

LABEL: RCA

sentials: Ah, the glorious debauchery of college days. On a fateful night in Georgetown, back in 1991, undergrad singer-guitarist Keith Kane was entertaining a group of admirers at a local club with an acoustic guitar. Suddenly, he noticed a face in the crowd that he recognized as Matt Scannell, a fixture in a local band called Fallout Shelter (don't laugh, this was college). Kane grandly pulled Scannell out of the audience and demanded he take a turn playing to the masses. Scannell, chillin' like Bob Dylan, chose to do a cover of "All Along the Watchtower" — a song that the almost-exclusively electric guitarist claimed later he "faked his way through."

Kane thought it was a pretty good performance and asked Scannell to jam with him at his weekly gig. Vertical Horizon was born the next week as an acoustic duo, and the pair



continued to play until their graduation in 1992. Having made the decision to pursue music as a career, the guys suffered through a summer working at a Cape Cod golf course, saving up enough money to record their first CD. The disc attracted the attention of the DC band Jackopierce, who invited Vertical Horizon to tour with them.

From that point on, things snowballed: Vertical Horizon found themselves opening for the likes of the Allman Brothers Band. Shawn Colvin and Huey Lewis. Along the way they put out a second album, Running on Ice, with percussion provided by none other than Carter Beauford of the Dave Matthews Band. They added a bassist, Sean Hurley, and a permanent drummer, Ed Toth - and with their sound thusly fleshed out, won themselves a contract with RCA Records, which put out this year's majorlabel debut, Everything You Want. The first single, "We Are," may not sound too much like Dylan, but it's pretty groovy nonetheless

• Artist POV: Kane on his musical epiphany: "When I went to college, I had the great luck and opportunity to live next door to a guitar player with the habit of leaving his door unlocked. This was the point in my life where I fell in love with the acoustic guitar." [Editor's note: I wish I could say the same about the Neil Peart wannabe who lives next door to me.]

—Rich Michalowski Asst. Alternative Editor

#### Gary Cee, PD WLIR, Long Island

A record that is doing very well for us is Joydrop's "Beautiful." Quite frankly, I had grave doubts about this record the first few times I heard it. Like many of you, I dismissed it as schizophrenic. Boy, was I wrong. "Beautiful," as our receptionist, my own ears and many listeners have now



assured me, is an anthem, an ode to self-respect. It really cuts to the heart of many females who take the time to decipher the lyrics: "I'm not beautiful like you; I'm beautiful like me!" That's a line anyone can relate to, not just disenfranchised females. Joydrop opened for Joan Jett & The Blackhearts at our Memorial Day show a few weeks back, and when Tara and the band got to "Beautiful," I saw firsthand the impact this song has had on our female listeners. Sales have really picked up on the CD here on Long Island, and I couldn't be happier for Joydrop and my friends at Tommy Boy, especially Cheryl and Mark.

Congrats to the Red Hot Chili Peppers, whose "Scar Tissue" knocks off Lit's "My Own Worst Enemy" as the new No. I Alternative song. Lit was at the top for almost three whole months ...

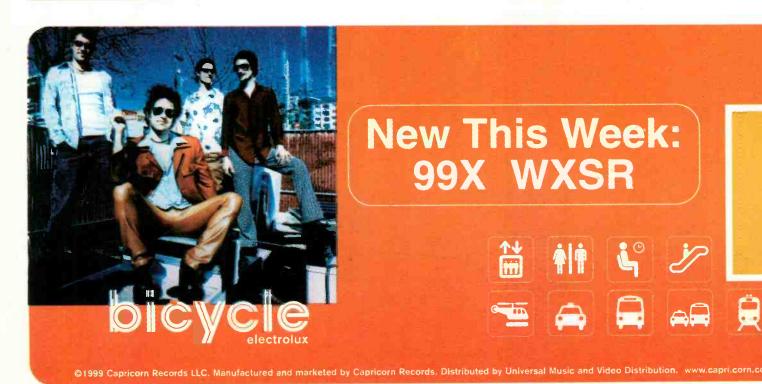
Without a doubt, the big winner at R&R Convention '99 was Moby, who wowed the crowd at the Rate-A-Record panel, the Thursday DJ showcase and his full performance Friday night. He's a winner on the radio this week, as well, pulling in 17 adds ... Bush was another act that blew away conventionagers with a blistering show. Look for their new album, The Science of Things, in September ... Not to goers with a blistering show. Look for their new album, The Science of Things, in September ... Not to goers with a blistering show. Look for their new album, The Science of Things, in September ... Not to goers with a blistering show. Look for their new album, The Science of Things, in September ... Not to goe outdone, Capricorn's Bicycle performed a number of times during Convention '99, winning be outdone, Capricorn's Bicycle performed a number of times during Convention '99, winning more and more converts with each successive show ... Speaking of amazing live performances, it's rare to see a band that can both rock and harmonize live. Taxiride did both well at the Saturday lunch session ... Congrats to DreamWorks Records for nailing Most Added honors with their driving Session ... Congrats to DreamWorks Records for nailing in an impressive 27 adds this week ...

Powerman 5000 single, "When Worlds Collide." It brings in an impressive 27 adds this week ...



they are bigger than the format, they are not too big for the format. "Black Balloon" gets double-digit adds again this week ... Finally, I have to point out the fine job Bob Divney and the Reprise team have done on Orgy and the single "Stitches." This is the second time around on this single, and they are proving that perseverance pays off if the song is right.

RECORD OF THE WEEK: Showoff "Falling Star"



#### Stations and their adds listed alphabetically by market

WEQX/Albany, NY John Aliers
MY FRIEND STEVE "ME"
LEN "Sureshine"
SUGAR RAY "Sorneday"

WQBK/Albany, NY PD/MD: Rod Ryan AMD: Jeff Cattan POWERMAN 5000 "Childe" GLAY PEOPLE "Who"

KTEG/Albuqueeque, NM PD: Skip Isley
MD: Scotty Papek

WNNX/Atlanta, GA

WJSE/Atlantic City, NJ PD/MD: Blake Laurelli
8 POWERSEAN 5000 "Diside"
7 FROGPOND "Did"
8 HAL LOVEJOY CIRCUS THOS

KROX/Austin, TX PD: Sara Trexler
MD: Brad "Whipping Boy" Hastings POWERMAN 5000 "Gallide" SANTANA F/ROB THOMAS "Smooth" INSANE CLOWN POSITE "Another"

WRAX/Birmingham, AL PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
POWERMAN 5000 "Childe"
ORCY "Stitches"
CRAMBERRIES "Institut"
DDO "Here"

KQXR/Boise, IB PD: Jacent Jackson MD: Pete Schiecke: POWERMAN 5000 "G-H66"

WBCN/Boston, MA VP/Programming: Declipus APD/MD: Steven Strick

WFNX/Boston, MA PD: Cruze

MD: Laurie Gail

ATBOY SLM "Gangater"

SILVERCHAIR "Ara"

SICE GUE T" "D'org"

POWETHAMA 5000 "CHILIGE"

SPLENDER "Wraterwor 
FROGEOND "Did"

WEDG/Buffalo, NY PD/MD: Rich Wall
MD: Ben Belton
VERTICAL HORIZON "We"
MOBY "Body"

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin VERBENA "Baby" SPLENDER "Whateved SILVERCHAIR "Ana's"

WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Pattus VERVE PIPE "Hero"
PRETENDERS "Human"
COLLECTIVE SOUL "Li-as"
GOO GOO DOLLS "Bahoon"

WKQX/Chicago, IL PD: Dave Richards
APD/MD: Mary Shuminas
POWERMAN 5000 "Collective Soul," Tuess" WOXY/Cincinnati, OH \*\*Mevin Couch

JAMMATIONS TO "Johoby"

FOREST FOR THE TREES "Paint"

GOEAN COLOUR SCENE "HundroFEARL JAM "Yorkship"

OFFAR COLOUR SCENE "HundroFEARL JAM "KOTAGOM"

FEARL JAM "KEEL

FEARL JA

WARO/Columbia, SC PD/MD: Susan Groves LIMP BIZKIT "Nookse" VERBENA "Baby" POWERMAN 5000 "Collide"

WWCD/Columbus, OH

WZAZ/Columbus, OH
PD: Matthew Harris
APD: Ben Williams
25 GD0 G00 DOLLS "Batoon"
13 SUGAR PALY "Someday"
TRAIN "Trippiat"
LUSCROUS JACKON "Laby"
LUMP BEZRIT "Nooles"

KRAD/Corpus Christi, TX

KDGE/Dallas, TX PD: Duane Doherty
MD: Atan E Smith
POWERMAN 5000 "Collide"
TONIC "Wanted"

WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz

WKRO/Davtona Beach, FL DM: Taft Mo PD/MD: Rosy Acevedo

I INSANE CLOWN POSSE "An

TONIC "Wanted"

KTCL/Denver, CO PD/MD: Mike D'Conn
5 KIO ROCK "Bawittaba"
5 SUGAR RAY "Someday"
MOBY "Body"

KXPK/Denver, CO Mike Stem
INSANE GLOWN POSSE "Another"
ORGY "Stitches"
BOLT UPRIGHT "Level"

KKDM/Des Moines, IA FROGPOND "Die"
LIMP BIZKIT "Nookle"
COLLECTIVE SOUL "Less"
MOBY "Bedy"
SUGAR RAY "Someday"
SANTANA FROB THOMAS "Smooth"

CIMX/Detroit. MI PD: Murray Brookshaw APD: Vince Cannova MD: Phatt Matt POWERMAN 5000 "Collide" DRANGE 9MM "When" LUSCIOUS JACKSON "Lady"

KNRQ/Eugene, OR PD: Stu Allen MD: Cia SARAH MCLACHLAN "Possession" -DOVETAIL JOINT "Beautiful"
TONIC "Wanted"
POWERMAN 5000 "Collide" KBRS/Favetteville, AR /MD: Kyle Gibson
KATIES "Nogen"
SILVERCHAIM "Ana's'
POWERMAN 5000 "Collide"

WJBX/Ft. Myers, FL PD/MD: Lee Daniels 600 600 DOLLS \*Balloo

WEJE/Ft. Wayne, IN PD: Kyle Guderian MD: Phil Grosch MOBY "Body"
POWERMAN 5000 "Conide"
SELF "Meg"

KFRR/Fresno, CA PD/MD: Bruce Wayne
LEMNY KRAVITZ "American

WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson

WXNR/Greenville, NC OM: Jeff Sanders LEN "Sunshine"

WMRQ/Hartford, CT PD: Dave Hill Interim MD: Jay Catley LIMP BIZZIT "Nooloe"
OFFSPRING "Kds"
TONIC "Mantod"
DAVE MATTHEWS BAND "Rapunzel
ALICE IN CHAINS "Born"
GOO GOO DOLLS "Balloon"
PERNYMISE "Alker"
POWERMAN 5000 "Collide"

KTBZ/Houston, TX PD: Jim Trapp
APD: Steve Robison

VERTICAL HORIZON "We" VERTICAL HORIZON "I TONIC "Warted" MY FRIEND STEVE "AI

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young
POWERMAN 5000 "Collide"
SILVERCHAIR "Anal'S"

WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy

13 MISANE CLOWN POSSE "Another
GOO GOO DOLLS "Balloon"
JOYDROP "Beautriul"

WNFZ/Knoxville, TN

KFTE/Lafavette, LA PD: Rob Summ MD: Scott Perrin LEN "Sunshine" TONIC "Wanted" OFFSPRING "Kuts"

WWDX/Lansing, MI PD: Chris Brunt

MOBY "BODY"

SILVERCHAIR "Ana's"

SHOOTYZ GROOVE "Train"

KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley RED HOT CHILL "Around" DRAIN S.1.H "Tetter" MACHINEHEAD "Day"

WXZZ/Lexington, KY PD/MD: Derek Madden APD: Tony Doolin LIMP BIZKIT "Noobe" HAL LOVEJOY CIRCUS "Hor"

WLIR/Long Island, NY PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
26 SUGAR RAY "Someday"
16 MOBY "Body"
ORGY "Stricks"
ESTHERO "GIH"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 13 CHEMICAL BROTHERS "Let" 9 MON" Second

WLRS/Louisville, KY PD/MD: Gina Juliano
INSANE CLOWN POSSE "Another
POWERMAN 5000 "Corlide"

WMAD/Madison, WI

KZNZ/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ MIRE DEULS, MOBY "BODY" 60UNCING SOULS "(Die!" TONIC "Wanted" DIDO "Here" SILVERCHAIR "Ana's"

WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick REAME CLOWN POSE "Another" 600 600 DOLLS "Balloon" SUGAR RAY "Somedy" LUSCOUS JACKSON "Lay" SMOUTZ GROOT "Train" OLD 373 "Metabet"

WRRV/Newburgh, NY PD: Greg D'Brien

MD: Andrew Boris

16 SARAH MCLACHLAN "WIT
BLESSID UNION "Leonatio"
OLEANDER "Why"
BOUNCINS SOULS "TON!"
TRAIN "Virginia"
POWERBAM SOOD "Collide"
TONIC "Wanded"
LEN "Somshire"

KKND/New Orleans, LA DM/PD: Dave Stewart MD: Laura Jones CHEMICAL BROTHERS "Let" SMITAMA FROB THOMAS "Smooth"

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 5 MOBY Body TONIC "Wanted"

KQRX/Odessa, TX GM/PD: Dave Cardwell
MD: Cary Rockman
POWERMAN 5000 "Collide"
DAVE MATTHEWS BAND "Rabins

WIXO/Peoria, IL DM/PD: Russ Schenck MD: Jeff Williams SUGAR RAY "Someday" SUGAR RAY "Someday" LUSCIOUS JACKSON "Lady" GOO GOO DOLLS "Balloon" INSANE CLOWN POSSE "AND DLD 97'S "Murder"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot LEN 'Sanshne'

KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk

WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana
5 TONIC "Wanted"
2 POWERMAN 5000 "Collide"

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR PD: Mark Hamilton

3 SILVERCHAIR "Ana's"

-2 LIMP RIZKE "North"

WDST/Poughkeepsie, NY DM: Jimmy Buff
APD: Dave Doud

5 COWBOY JUNKIES "Vegas"

5 MOON "Book"

5 PRES SHAIP "David"

4 SARTAMA FARS THOMAS "Smooth"
PROSPON "Dad"

WBRU/Providence, RI

KRZQ/Reno, NV Int. PD/MO: Heather Pierce APD: Smillia' Marty DEFTONES "Summer' POWERMAM 5000 "Collide" TIN STAR "Nova" SILVERCHAIR "Ana"s'

KCXX/Riverside, CA DM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 1 KATIES "Noggin" 1 FEAR FACTURY "Cars" 1 BREE SHARP "David"

KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyci

KPNT/St. Louis MO DM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde PUYA TOBE ST

WOSC/Salisbury-Ocean City, MD PD/MD: Paula Sangelee
LIMP BIZKIT Noolse\*
HAL LOVEJOY CIRCUS \*Hot\*

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 11 SUGAR RAY "Someday"

XTRA/San Diego, CA PD: Bryan Schock
MD: Chris Muckley
21 GEN LEE "Notwing"
9 CARE "Let"
FREESTYLERS "Here"

KITS/San Francisco, CA PD: Jav Taylor

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schtseter 5 MOBY "Body" 1 TORIC "Warmer 1 POWERMAM SOOR "COBIGE" CAKE "LM"

KNDD/Seattle, WA PD: Phil Manning
MD: Kim Monroe

WHMP/Springfield, MA PD/MD: Adam Wright
SANTANA FRON THOMAS "Smooth"
YERBENA "Baby"
POWERMAN 5000 "Collide"
FOUNTAINS OF JAMPINE "Dragon"

WKRL/Syracuse, NY DM: Mimi Grisswold PD: Steve Corlett MOBY "Body" VERBENA "Baby" POWERMAN SOM "Collide"

WXSR/Tallahassee, FL PD: Scott Petitibione
MD: Doug

| LIMP BEZKIT "N-wlae" |
BICYCLE "Electrons." |
MY FRIEND STEWE "An"

KLZR/Topeka, KS PD: Roger The /bodger TORIC Wanted\* SILVERCHAIR "Asses" SIC 975 "Murder" MOBY Body SHOOTYZ GROCNE "Train" LUSHBOX "Partra"

KFMA/Tucson, AZ SUGAR RAY "Sem TONIC "Wanted"

KMYZ/Tulsa, OK PO: Lynn Barstow
MD: Ray Seggera
SILVERCHAIR "Leas"
OFFSPRING "Kide"
POWERMAN 50HI CONIde

WHFS/Washington, DC PD: Robert Benjan APD: Bob Wandh MD: Pat Ferrise

WPBZ/West Palm Beach, FL M: John O'Cennell APD/MD: Dan O'Brian ORGY "Stitches"
MOSY "Sody"
HISANE CLOWN PCSSE "Another"
POWERMAN 5008 "Collide"

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter

81 Total Reporters 81 Current Reporters 80 Current Playlists

Did Not Report, Playlist Frozen (1):



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### **ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



WXRK/New York

Infinity (212) 314-9230 Kingston/Peer

CIMX/Detroit Chum Ltd. (313) 961-6397 Brookshaw/Canov

MARKET #10

KTBZ/Houston Clear Channel (713) 968-1000 Trapp/Robison

PLAYS
3W 2W LW TW
30 27 33 38 RED HOT CHILL...Scar Tissue
34 31 27 33 95 RED HOT CHILL...Scar Tissue
34 31 27 33 95 RED HOT CHILL...Scar Tissue
34 31 27 33 PEARL JAM/Last Kiss
33 24 25 33 OFFSPRINGT'Ne Kids Aven't...
39 23 33 32 CRGYSPILW Monday
32 31 32 32 KORN/Freak On A Lessh
29 27 30 31 BLINK 182/What's My Age Again?
29 28 33 30 FATBOY SLIM/Phaise You
19 29 26 29 ALICE IN CHAINS/Get Born Again
29 27 29 29 COUSEAUCK Whatever
24 24 29 29 LIT/My Own Worst Enemy
13 30 28 28 LIM/P BIZKIT/Nookie
25 27 32 27 EVERLAST/Ends
19 23 25 25 OLFANDER/Whit's William
19 11 23 25 10 FIDELITY ALISTARS/Statle Flag
23 18 24 24 EVERLAST/Ends
19 21 25 FORGY/SIIICHES
15 12 12 15 ORGY/SIIICHES
15 12 12 15 ORGY/SIIICHES
15 12 12 15 ORGY/SIIICHES
15 19 20 14 FEAR FACTOR/YGA'S
19 19 20 14 FEAR FACTOR/YGA'S
19 13 13 OFFSPRINGT/ Wanna 6e Sedated
12 11 13 13 LENNY KRAWITZ/Amencan Woman
15 8 9 11 YUDEODRONE/Faceplant
15 18 9 11 YUDEODRONE/Faceplant
16 17 22 10 KORN/SITE BOYS/The Magna 6e Sedated
17 17 11 10 BEASTIE BOYS/Remote Control

(H)

PLAYS
3W 2W LW TW
380 23 33 35 37 PEARL JAM/Last Kiss
20 33 36 37 RED HOT CHILL../Scar Tissue
34 32 34 35 SAASH MOUTHVAII Star
33 32 32 35 BLINK 182/Marts My Age Again?
35 32 32 34 KID ROCK/Bawidsba
29 28 33 32 LIT/My Own Worst Enemy
30 30 29 32 SUGAR RAY/Falls Apart
1 13 25 ALICE IN CHANKSGR Born Again
- 11 23 25 ALICE IN CHANKSGR Born Again
- 11 23 25 ENCHORE KISS AFTER
- 11 23 25 LIFM BIZKIT/Mooine
- 12 25 25 LO FIOELITY ALLSTRAS/Battle Flag
- 12 25 25 LO FIOELITY ALLSTRAS/Battle Flag
- 12 25 25 LOF FOELITY ALLSTRAS/Battle Flag
- 12 25 25 KORM/Fresk On A Leash
- 20 3 22 22 OFFSPHING/The Kids Aren'L..
23 23 24 25 KORM/Fresk On A Leash
- 20 21 21 HOLE/Awful
- 20 20 20 CREE/O/ne
- - 20 SILVERCHAIR/Ana's Song (Open...)
21 21 20 21 BULC/HAWful
- - - 100 GOOS AMACK/Mhalever
- - - 20 SILVERCHAIR/Ana's Song (Open...)
22 19 20 18 BUCKCHERRY/LI UP
- - 17 GOO GOO DOLL SYBlack Balloon
18 18 14 17 RARENAKED LADIES/Cail And Answer
17 13 17 15 RIFUS WAINRIGHT/ZA/marican Woman
18 19 15 17 TEA PARTY/Heaven Coming Down
18 18 14 17 BARENAKED LADIES/Cail And Answer
17 13 17 15 RIFUS WAINRIGHT/ZA/marican Woman
18 19 15 17 TEA PARTY/Heaven Coming Down
18 18 14 17 BARENAKED LADIES/Cail And Answer
17 13 17 15 RIFUS WAINRIGHT/ZA/marican Woman
18 19 15 17 TEA PARTY/Heaven Coming Down
19 20 28 21 20 8 MIKE NESS/Oon't Think Twice

107点

(Buzz)

MARKET #1 (KRUQ)

KROQ/Los Angeles Infinity (818) 567-1067 ARTIST/TITLE Weatherly/ Sandbloom/Worden

MARKET #7

KDGE/Dallas

ARTIST/TITLE

THE ARTIST/TITLE

MATIST/TITLE

MATIST/TITLE

DOVETAIL JOINT/Level On The Inside

COLLECTIVE SOUL/Heavy

SPLENDER/Pach, Whatever

LITANY Own Worst Enemy

NEVERTS Over Now

CONNAMOR TO LEANNER AND A Leash

NEW HOT CHILL./Scar Tissue

RED HOT CHILL./Scar Tissue

LIMB 18/2/Whats My Age Again?

SMASH MOUTH/AIN Star

PARIL JAM/Last Kiss

LIMB 18/2/Whats My Age Again?

MAN MOUTH/AIN Star

PARIL JAM/Last Kiss

LIMB 18/2/Whats My Age Again?

SMASH MOUTH/AIN Star

LIMB 18/2/Whats My Age Again?

SMASH MOUTH/AIN Star

LIMB 18/2/Whats My Age Again?

SMASH MOUTH/AIN STAR

LIMB 18/2/What House

LIMB 18/2/What House

LIMB 18/2/What House

LIMB 18/2/What House

LENNY KRAWITZ/American Woman

EVEILAS/Fields

GODSMACK/Whatever

SMASH MY Someday

KID ROCK/Bawitdabs

ECOMOLINE CRUSH/AIN That You Are...

OLD 97/Shurder (or A...)

OLD 97/Shurder (or A...)

OKESPRING/The Kids Aren'L.

GOD GOD DOLLS/Black Balloon

POWERMAN 5000/When Worlds Collide

TONIC/You Wanted More

Chancellor (972) 770-7777 Doherty/Smith

MARKET #2

Q101

WKDX/Chicago (312) 527-8348 Richards/Shumin

MARKET #3

PLAYS
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
18 45 48 48 ROB ZOMBIE/LMng Dead Girl
18 45 48 48 PEARL JAM/Last Kiss
44 43 49 46 KID ROCKI Am The Bulgod
12 24 23 45 EVERLAST/Ends
41 21 38 39 KORN/Frase On A Leasth
41 21 38 39 KORN/Frase On A Leasth
41 48 47 29 SMASH MOLITH/AII Star
- 29 26 29 ALICE IN CHAINS/GER Born Again
40 24 17 29 LITAN/P Own worst Enemy
17 21 23 28 LO FIDELITY ALLSTARS/Battle Flag
18 30 47 27 RED HOT CHILL./Scar Tissue
39 45 26 26 LENNY KRAYIZ/American Woman
17 23 23 OFFSPRING/TIPS Kids Arror
17 23 23 OFFSPRING/TIPS Kids Arror
17 23 23 OFFSPRING/TIPS Kids Arror
18 15 SIUGAR RAY/Someday
12 21 15 15 UNDERWORLD/PUSH Upstairs
15 15 12 48 BLINK ISA/What SW Again?
10 12 8 13 KID ROCK/Rawkitosha
7 8 8 12 FREESTYLESS/Here We Go
8 10 9 12 GOOSMACK/Whatever
- 11 10 GOO GOO DOL/SiBack Balkoon
5 12 9 10 MOBY/SiBack Balkoon
5 12 9 10 MOBY/SiBack Balkoon
5 10 9 8 BEASTIE BOYS/The Negobation...
17 11 10 6 2 SKINKEE J/Shelt NRB/LES/Here Pever E
5 10 9 8 BEASTIE BOYS/The Negobation...
18 7 BOUNCING SOULS/Joiel
19 9 6 7 PUYA/OSSIS
- 8 7 BOUNCING SOULS/Joiel
- 8 7 BOUNCING SOULS/Joiel
- 7 7 5 6 GARBASE/Men I Grow Up
13 6 6 6 BLONDIE/Screaming Skin

MARKET #8 WBCN/Boston Infinity (617) 266-1111 Oedipus/Strick

WBCN.

PLAYS

W LW TW

RTTST/TITLE

W 2W LW TW

ARTIST/TITLE

W 2W LW TW

ARTIST/TITLE

W 2W LW TW

R 36 38 36 39 KORN/Frisak On A Leash

56 36 37 36 PEARL JAMA/Last Kiss

29 31 31 33 GODSMACK/Mhattwer

18 20 19 22 LTT/My Own Worst Enemy

25 28 28 31 BEASTIE BDYS/The Mepotaston...

22 37 38 30 ALICE IN CHAINS/GET BOM Again

25 26 25 25 RED HOT CHILL./Scar Tissue

16 16 16 22 24 VE GVpen Road Song

16 18 21 24 SMASH MOUTH/AIR Star

16 16 71 62 24 WIKE MESS/CONT Timick Twice

22 23 24 23 CHEMICAL BROTHERS/Let Forever Be

21 22 25 25 LENNY KRATY/Rookie

21 20 21 22 FEAR FACTORY/CARS

17 20 21 22 FEAR FACTORY/CARS

18 19 19 22 1 LO FROELITY ALISTAR/Spattle Flag

19 21 LO FROELITY ALISTAR/Spattle Flag

11 15 21 SUGAR RAY/Someday

23 25 25 21 LENNY KRATY/Rookie

24 10 SILVERCHAR/Ana'S Song (Open...)

14 15 15 19 BEN LEE/Nothing Much Happens

16 10 12 13 10 VERTICAL HORIZON/WAR

17 11 15 18 LUESCOUS LACK-SOMLAdy/Ingers

18 15 11 CHORIZON/WAR

18 14 15 15 ECONDOLINE (RUBNAM) That You Are...

11 13 16 14 BEN FOLOS FIVE/Romy

11 13 15 14 GARBAGE-What I Begin

MARKET #12 WNNX/Atlanta Susquehanna (404) 266-0997 Fram/Demery

99X

MARKET #14 THEend **1077** 

KNDD/Seattle (206) 622-3251 Manning/Monroe

ARTIST/TITLE

ARTIST/TITLE

BLINK 182/What's My Age Again?
RED HOT CHILL..Scar Tissue
PEARL JAMANAS KISS
OFESPRING/The Kids Aren'L.
SMASH MOUTH/AM Star
KORN/Freak On A Leash
LIT/My Own Worst Enemy
HAL LOVEJOY CIRCUS/Hot Parits
JOYDROP/Beautiful
LEN/Steal My Sunshine
LIMP BIZKIT/Nookie
SULYERCHAIP/Ana's Song (Open...)
HOLE/Awful
CHEMICAL BROTHERSALet Forever Be
EVE 6/Open Road Song
SULGRA RAY/SomeGow Dy
BEASTE BOYS/The Negotiation...
COLLECTIVE SOUL/No More, No Less
RED HOT CHILL./Around The World
PENNYMISE/Allen
ORG/YSIIIChes
ALICE IN CHAIRS/Get Born Again
TONIC/You Wanted More
KID ROCK/Bawtidabe
DEFTOMES/My Own Summer...
RREESTYLERS/Here We Go
AFGHAM WHIGS/M6
GOO GOO DOLLS/Risck Balboon
FUEL/Jesus Or A Gun 

MARKET #19

KPNT/St. Louis (314) 231-1057 Fee/Wilde

(Y·100)

MARKET #4

KITS/San Francisco

Infinity (415) 512-1053 Taylor/Axelen

MARKET #8

WFNX/Boston MCC (781) 595-6200 Cruze/Gail

MARKET #15

KEDJ/Phoenix New Century AZ LLC (602) 266-1360 Patyk

ARTIST/TITLE

KORN/Freak On A Leash
SMASH MOUTH/AII Star
RED HOT CHILL./Scar Tissue
BLINK 182/What's My Age Again?
LIT/Aly Own Worst Enemy
LO FIDELITY ALLSTARS/Battle Plag
KID ROCK/Glawittabla
OFFSPRING/TIPE Kids Aren'L..
SILVERCHAIR/Ana's Song (Open...)
SILVERCHAIR/Ana's Song (Open...)
SUGAR PAR/Y-Silat Apart
CREED/One
LIEWISITAL MY Sunshine
GARBAGE/When I Grow Up
PEARL JAMAL/Sciet Born Again
SUGAR RAY/Someday
EVE GODE ROS SONG
LISCIOLS JACK/SOW/Lacytingers
EVE GODE ROS SONG
EVER GODE ROS SONG
EVER FART FACTOR SONG
EVER FACTOR

LIVE (05)

1017 WFNX

PLAYS
3W 2W LW TW
20 16 27 27
RED HOT CHILL../Scar Tissue
31 18 27 27 OFFSPRING/The Kids Aran't...
16 11 26 27 27 RED HOT CHILL../Scar Tissue
31 16 25 27 BLINK 182/Mnat's My Age Again?
31 15 26 27 XIND ROCK/Bawtdaba
31 16 25 27 BLINK 182/Mnat's My Age Again?
32 17 27 26 KORN/Freak On A Leasth
30 18 25 26 LO FIOEITY ALLSTRAS/Battle Flag
- - 26 FATBOY SLIM/Gangster Tripping
18 10 18 22 JOVORO/PBeautriul
12 7 10 19 DZOMATLI/Cut Chemist Suite
- 5 15 19 SHOOTYZ GROVER. Train
18 10 16 18 FEAR FACTORY/Cars
13 10 16 18 FEAR FACTORY/Cars
13 10 16 18 FEAR FACTORY/Cars
13 11 20 16 18 ALICE IN CHAINS/Get Born Again
12 16 18 ALICE IN CHAINS/Get Born Again
19 11 20 16 18 ALICE IN CHAINS/Get Born Again
19 11 20 16 18 GRAVEL PIT/Favorite
21 10 17 15 LIT/My Own Worst Enemy
21 12 16 15 GRAVEL PIT/Favorite
21 10 17 15 LIT/My Own Worst Enemy
21 12 16 15 BEASTE BOYS/The Negotiation...
28 B 10 15 STANID/JUST GO
- 5 12 14 LIAMP BIZKIT/Rockle
- 5 12 14 LIAMP BIZKIT/Trockle
29 17 14 BERN FOLDS FITE/Army
20 15 24 14 MANIC STREET...Jf You Tolerate...
21 17 14 BERN FOLDS FITE/Army
21 17 14 BERN FOLDS FITE/Army
21 17 14 BERN FOLDS FITE/Army
21 18 14 LIAMP BIZKIT/Trockle

ed g e

ARTIST/TITLE

MARKET #5 WPLY/Philadelphia Greater Media (610) 565-8900 McGuien/Kubinski

PLAYS

3W 2W LW TW

3B 43 42 44 SMASH MDUTH/All Star

43 44 41 43 PEARL JAM/Last Kiss

42 42 LIT/My Own Worst Enemy

43 37 33 41 FARSOY SLIM/Praise You

43 37 33 41 FARSOY SLIM/Praise You

43 37 33 41 FARSOY SLIM/Praise You

52 38 41 35 EVERLAST/What it's Like

43 34 35 35 FLYS/Got You (Where...)

43 37 33 ADAY BATTHEWS BAND/Crush

45 39 40 33 DAVE MATTHEWS BAND/Crush

55 34 34 33 RED HOT CHILL./Scar Tissue

29 33 31 AJ CHIZER JAW/Last My Age Again?

15 21 26 31 BLINK 182/What's My Age Again?

15 21 26 31 BLINK 182/What's My Age Again?

15 21 26 31 SLINK 182/What's My Age Again?

15 21 26 31 SLINK 182/What's My Age Again?

15 21 26 31 SLINK 182/What's My Age Again?

15 21 26 31 SLINK 182/What's My Age Again?

16 27 26 27 LERNY KRAWIT/ZAmerican Woman

17 28 28 SLINK 182/What's My Age Again?

18 31 31 81 81 SIXFENCE./Riss Me

18 15 17 TRAIN/Meet Virginia

18 SIXFENCE./Riss Me

19 11 14 15 LO FIDELITY ALLSTARS/Battle Flag

19 11 LIMP BIST/FORS BAND/Rapunzel

10 13 KORM-Traes On A Leash

11 10 7 10 SRAPH MCLACHLAN/Possession

12 14 8 6 CHEMICAL BROTHERS/Let Forever E

MARKET #9

WHFS/Washington (301) 306-0991 Benjamin/Ferrica

ARTIST/TITLE

RED HOT CHILL./Scar Tissue
LIT/Aly Own Worst Enemy
KORM/Frab (On A Leash
LO FIDELITY ALLSTARS/Battle Flag
CREED/One
BEASTIE BOYS/The Negotiation...
BLINK 182/What's My Age Again?
PEARL JAMA/LASK Miss
FATBOY SLIM/Prailse You
SMASH MOUTHAI Star
DAVE MATTHEWS BAND/Crush
CITIZEN KING/Better Days...
OFFSPRING/The Kids Aren't...
SUGAR RAY/Someday
GARRAGE/When I Grow Up
GOD SMACK/Whatevar
GOD GOD OULL/S/Back Balloon
LEM/Simila My Surshine
UHM BIZIX/TMOckie
VERTICAL HORIZOM/We Are
KIN DOCK/RSWitches
ORG/YBlue Monday
FREESTYLERS/Hers WE GO
MOSY/Body Mock
ALICE IN CHAINS/Get Born Again
MIKE MISS/GOTT Thirk Fixed
USCIOUS JACKSOM/Lady/ingers
SILVERCHAIR/ANA'S Song (Open..)
BEN FOLDS HYL/Army

BEN FOLDS HYL/Army PLAYS
3W 2W 43
39 43
29 21 28
40 38
36 34
36 37 1
19 40 5
5 30 2
5 24 2
1 25 22 24
10 16
24 19
18 24 10 10 9

MARKET #16

PLAYS
3W 2W LW TW
42 43 94 33 44 BLINK 182/What's My Age Again?
42 42 42 44 BEN FOLDS FIVE/Army
43 94 31 44 FARMALASK Kiss
36 40 41 41 SAMASH MOUTH/AIL Star
41 41 42 41 NO DOUBT/New
41 41 42 41 LT/My Own Worst Enemy
42 42 32 53 FRD HOT CHILL /Scar Tissue
42 42 32 53 FRD HOT CHILL /Scar Tissue
42 42 32 53 FRD HOT CHILL /Scar Tissue
43 25 ECONOLINE CRUSH/AII That You Ara...
44 43 EXPANSIONED TO THAN THAT YOU ARD...
45 22 42 31 22 ELEN/Steat My Sunshine
46 22 42 31 25 ECONOLINE CRUSH/AII That You Ara...
47 21 ENL LEZ/FOCKES Stat
47 21 20 20 VAST/Pretty When You Cry
48 22 42 31 20 CARDICANS/Crass Prewind
48 22 20 19 SUGAR RAW/Falls Agart
48 21 11 11 15 16 BUCK-C-NINE/Tell It Like It Was
49 12 10 CHANICAL BROTHERS/Let Forever Be
40 20 20 FOR FOR ME GO
41 20 34 KORY/Stitches
41 20 35 KORW/FAST CON AL Leash
42 20 37 BANIC STREET../T You Tolerate...
43 67 9 TERPART-EACH THE WOST ANN CON ANN CON THE STREET../T YOU TOINT ALL STARS/Bettle Flag
48 7 8 7 OLDERNS CALM TON ALL STARS/Bettle Flag
48 9 9 7 BOST STARS/Settle Flag

15 15 15 15

MARKET #17 WLIR/Long Island Jarad (516) 222-1103 Cee/Sue/Ferro

ARTIST/TITLE

ARTIST/TITLE

I LW TW

ARTIST/TITLE

ARTIST/ 20 20 21 - · · 21 32 32 20 · · · 16 35 35 21

KZNZ/Minneapolis

MARKET #18

PLAYS ARTHST/TITLE

WE ZW LW TW
22 32 31 39 RED HOT CHILL./Scar Tissue
10 33 40 38 OO GOO DOLLS/Risker Belloon
33 60 31 3 FPARL AMALSS Kiss
25 26 46 28 SUGAR RAW/Falls Apart
26 24 35 25 SMASH MOUTHAIN SIS
27 26 26 25 24 BEN LEE/Rothing Much Happens
27 26 26 25 24 BEN LEE/Rothing Much Happens
27 26 26 24 SETH ORTORStolen Car
27 9 26 24 LENSteal My Sunshine
48 49 46 24 EVE 60-ech
49 23 AMANIC STREET\_M YOU Tolerate...
49 47 42 22 LIT/My Own Worst Enemy
26 24 31 15 EVERLAS/FERET\_M YOU Tolerate...
49 49 33 14 BEN FOLDS FIVE/Army
18 16 17 BLINK 125/FERET\_M
27 24 25 18 MARVELOUS JEVE/Army
27 24 25 18 MARVELOUS JEVE/Army
28 27 18 LISCIOUS JEVE/Army
28 28 EVERTICAL HORIZON/Mo Are
29 5 9 12 8 MOSSY/Rody Rock
26 26 25 5 8 ECOMOLING-FRISH That You Are...
26 5 5 8 HOLE/Am/ful



PLAYS

W 2W LW TW

ARTIST/ITILE

3W 2W LW TW

44 40 45 41 LIT/Ny Own Worst Enemy

39 42 11 41 COLLECTIVE SOUL/Heavy

43 39 40 40 PEANL LAMALast Kiss

43 39 40 40 PEANL LAMALast Kiss

43 39 30 CITIZEN KING/Better Pays...

43 39 36 73 39 CITIZEN KING/Better Pays...

44 28 24 24 BLINK 16Z/Mhat's My Age Again?

19 22 25 22 EVERLAST/Ends

10 10 15 21 OFFSPHING/The Kids Aren't...

20 22 02 29 FUEL/ASSIS O'A General College

17 21 18 19 ROB ZOMBSE/Living Dead Gifl

20 22 22 21 FOLD STANS O'A GENERAL AND COLUMN

13 21 17 19 OAFE MATTHEWS BAND/COLUMN

13 21 17 19 KID ROC/ROSWHideba

15 15 15 ALICE IN CHANKS/GET BORN Again

16 10 12 2 SCHOMES AND COLUMN

17 16 10 12 SCHOMES AND COLUMN

18 11 14 13 14 LO FIGELTY ALISTARS/Better Rag

17 16 10 12 SCHOMES CAN BORN HARD

18 12 14 E COUNCLINE CRUSHAND That You Are...

7 3 13 11 MESHCIGAL DAY

7 10 91 GOO GOO DOLL/SPEACK Balloon

7 10 11 18 BEASTIE BOYS/The Nagoristion...

9 ORGY/SIBLENS



MARKET #21



MARKET #23

KTCL/Denver Clear Charmel (3D3) 623-9330 O'Connor

### **ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #23

KXPK/Denver (303) 572-7000

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
24	45	45	47	KID ROCK/Bawitdaba
41	41	43	46	ROB ZOMBIE/Living Dead Girl
40	27	38	46	BLINK 182/What's My Age Again
41	45	44	45	GØDSMACK/Whatever
43	45	44	45	KORN/Freak On A Leash
-	41	44	43	LIMP BIZKIT/Nookie
•	39	42	39	ALICE IN CHAINS/Get Born Again
34	24	20	26	RED HOT CHILI/Scar Tissue
*		27	26	POWERMAN 5000/When Worlds



MARKET #25 KNRK/Portland, OR

503) 223-1441

PLA	YS			ARTIST/TITLE	
3W	2 W	LW	TW		
43	42	45	44	JOYDROP/Beautiful	
43	44	45	44	LIT/My Own Worst Enemy	
26	44	45	44	NO DOUBT/New	
44	44	44	44	SMASH MDUTH/All Star	
45	43	45	43	CITIZEN KING/Better Days	
	43				
	41				
23	24		27		
-	-	16	23	ALICE IN CHAINS/Get Born Again	
18	22	24		EVE 6/Open Road Song	
23	24	24		LO FIDELITY ALLSTARS/Battle Flag	
23	23	23			
-	-	25			
	23		23	REO HOT CHILL/Scar Tissue	
	23		22		
	22	22		SUGAR RAY/Someday	
	24		20	BEASTIE BDYS/The Negotiation	
	23		19	LIARS INC/After I Begin	
	-		12		
10		12			
-	-		11		
9	11	12	11	FREESTYLERS/Here We Go	
3	12	10	11	MOBY/Body Rock	
	22		10	GARBAGE/When I Grow Up	
22	37		10	HOLE/Awful	
	11		10		
			10		
	10		7		
47	20				
	•	-	3	SILVERCHAIR/Ana's Song (Open)	



WOXY/Cincinnati Balogh (513) 523-4114

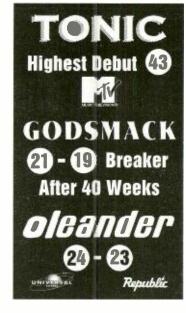
MARKET #26

	PLA				ARTIST/TITLE	
	3W		LW			
ł	20	18	21	24	LUSCIOUS JACKS	
	20	18	19	23	BETH ORTON/Cou	
	15	11	15		DIDO/Here With N	
	20	17	17			/Burn Don't Freeze
	5	11	19	18	RED HOT CHILL	
	5	12	14	18	MEG HENTGES/Th	
		13		18		K/Don't Say Goodby
		18		17		HERS/Let Forever Be
	15	12		17	MANIC STREET /	
	19	16	20	17	BEN LEE/Nothing	
	15	13	14	17	BLONDIE/Nothing	
	15		13		MOA/Memory Clo	
	20	17		16	PAVEMENT/Sprt 0	
	10	8	19	16	JOE HENRY/Angel	l\$
		16		16	MARION/Sparkle	
			18		TOM WAITS/Hold	
	20	16		15	BLUR/Coffee & T\	
	16	12	15	15	CRANBERRIES/An	
	21	16	18	14	GENE LOVES JEZ	
		1		13	LONDON SUEDE/	
	21	16		13	SEBADOH/It's All '	
	4	5	11	13	GRAVEL PIT/Favo	
	15		15		BLINK 182/What's	
	-	-		12	SPARKLEHORSE/I	
	15		14		TOBIN SPROUT/M	laid To Order
	15	11	14	12	KMFDM/Today	
	15		14	12	OLD 97'S/Murder	
	17	11	14		GUFS/Last Goodb	
	15	12		12	POI DOG PONDER	RING/Jealous
	-	-	12	12	MANSUN/Six	



MARKET #28 KWOO/Sacramento Royce (916) 448-5000

		77.3	_	Bunce/Raswyck
LA	YS			ARTIST/TITLE
w	2W	LW	TW	
0	31	48	61	PEARL JAM/Last Kiss
8	54	54	58	BLINK 182/What's My Age Again?
8	55	53	56	SMASH MOUTH/All Star
1	53	53	52	LIT/My Own Worst Enemy
5	50	51	51	OLEANDER/I Walk Alone
6	39	55	50	RED HOT CHILL/Scar Tissue
9	29	28	48	ECONOLINE CRUSH/All That You Are
1	35	31	33	LO FIDELITY ALLSTARS/Battle Flag
0	32	30	32	LEN/Steaf My Sunshine
8	32	31	30	NO DOUBT/New
1	31	30	30	EVE 6/Open Road Song
9	30	30	30	CITIZEN KING/Better Days
6	27	29	30	SPLENDER/Yeah, Whatever
-	-	20	30	GOO GOO DOLLS/Black Baltoon
8	27	26	29	GARBAGE/When I Grow Up
•	-	20	29	SUGAR RAY/Someday
3	44	25	26	CAKE/Let Me Go
7	21	23	25	BEN FOLDS FIVE/Anny
7	26	25	21	CARDIGANS/Erase/Rewind
-	-	2D	21	OFFSPRING/The Kids Aren't.
-	•	9	19	TONIC/You Wanted More
-	-	3	18	SILVERCHAIR/Ana's Song (Open)
6	18	17	17	LUSCIOUS JACKSDN/Ladylingers
3	6	8	15	SHOOTYZ GROOVE/L Train
6	19	14		KDRN/Freak On A Leash -
3	17	13	14	PENNYWISE/Allen
3	5	10	14	FUEL/Jesus Or A Gun
-	-	12	14	LIMP BIZKIT/Nookie
3	9	9	13	TRAIN/Meel Virginia
3	9	16	11	CHEMICAL BROTHERS/Let Forever Be





WBRU/Providence Brown University (401) 272-9550 Schlavelli/Pohotsky

PLA				ARTIST/TITLE	
3 W	2W	LW	TW		
28	26	27	36	SMASH MOUTH/	All Star
34	26	29	34	LIT/My Own Won	st Enemy
35	26	28	34	PEARL JAM/Last	Kiss
31	27	28	34	CREED/One	
20	25	28	33	RED HOT CHILL	Scar Tiss
33	26	27	32	COLLECTIVE SOL	L/Heavy
27	23	27	30	KID ROCK/Bawitd	aba
~	11	18	30	LIMP BIZKIT/Noo	kie
34	26	27	25	NO DOUBT/New	
14	9	14	25	BEN FOLDS FIVE	Army
33	25	29	24	FATBOY SLIM/Pra	ise You
32	19	15	23	KORN/Freak On A	Leash

33 25 29 24 F4RBOY SLIMPraise You
32 19 15 23 KORN/Frask On A Leash
17 15 16 21 ORFSPRING/The KIGS Arent...
20 16 15 21 RIMIK 1824/Mart's My Age Again?
19 15 15 20 EVERLAST/Ends
19 13 15 20 CITIZEN KINK/PBEHER Days...
20 14 15 19 R\_ELZ/SSSS OF A Gun
20 16 16 19 SUGAR RAY/Falls Agart
16 13 10 17 LUSCIDUS JACKSOM/Ladylingers
20 15 16 15 MY FRIEMD STEVE/Charmed
20 15 16 15 MY FRIEMD STEVE/Charmed
20 15 16 15 MY FRIEMD STEVE/Charmed
21 17 10 14 SPONGE/Live Here Without...
16 13 11 14 SUCKERCHAIR/Ana'S Song (Open...)
21 22 SETA BRAY/Someday
19 14 15 12 BEASTIE BDYS/The Megotiation...
19 14 15 12 BETH ORTOM/Stolen Car
10 8 9 12 GARBAGE/When I Grow Up
21 BOYSTALL JOINT/Beautiful



PLAYS

#### MARKET #33

WWCO/Columbus, OH *Ingleside* (614) 221-9923 Davis/DeVoss

ı	3W	2W	LW	TW	
ı	15	22	22	23	RED HOT CHILL/Scar Tissue
ı	21	20	22	22	CHEMICAL BROTHERS/Let Forever Be
ı	16	24	24	22	LEN/Steal My Sunshine
ı	25	23	25	22	BETH ORTON/Stolen Car
ı	26	26	27	21	BEN FOLOS FIVE/Army
ı	27	24	23	21	BLINK 182/What's My Age Again?
ı	-	-	-	21	ECHO & THE BUNNYMEN/Get In The Ca
J	21	26	27	21	SMASH MOUTH/All Star
l	24	24	23	20	MIKE NESS/Don't Think Twice
1	20	21		19	PAVEMENT/Spit On A Stranger
1	24	22	21	19	PEARL JAM/Last Kiss
	26		24	18	FOUNTAINS OF WAYNE/Denise
	11	13	22	18	LO FIDELITY ALLSTARS/Battle Flag
	18	18	15	18	LUSCIOUS JACKSON/Ladyfingers
	-	-	-	17	GOO GOO DOLLS/Black Balloon
	25	20	26	17	IMPERIAL TEEN/YOO Hoo
	23	20	21	17	
	26			15	
	9			15	ECONOLINE CRUSH/All That You Are
	19	20	22	15	FASTBALL/Out Of My Head
	23		16		LIT/My Own Worst Enemy
	20	18	24	15	PAPA VEGAS/Bombshell
	-	-	t4	14	DOVETAIL JOINT/Beautiful
	8		12		SHADES APART/Valentine
	17	21	24	13	DANGERMAN/Let's Make A Deal
	13	13	14	13	TIM EASTON/Space Girl
	13	20		13	GARBAGE/When I Grow Up
	14	11	11	13	MARVELOUS 3/Freak Of The Week
	13			13	
	11	12	15	13	NEW RADICALS/Someday We'll Know

ARTIST/TITLE



#### MARKET #33

WZAZ/Columbus, OH Clear Channel (614) 848-7625 Harris

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
7	7	-	56	LIT/My Own Worst Enemy
20	20		54	PEARL JAM/Last Kiss
46	46		53	CITIZEN KING/Better Days
20			52	RED HOT CHILL/Scar Tissue
29			50	COLLECTIVE SOUL/Heavy
24			49	SMASH MOUTH/All Star
46	46		49	FATBOY SLIM/Praise You
	43		49	DAVE MATTHEWS BAND/Crush
22	22	-	45	EVERLAST/Ends
25	25		40	ORGY/Blue Monday
23	23		39	FASTBALL/Out Of My Head
12	12	-	39	BEN FOLDS FIVE/Army
-	-	-	38	ECONOLINE CRUSH/All That You Are
7	7		37	LEN/Steat My Sunshine
12	12	-	36	BLINK 182/What's My Age Again?
23	23	*	36	SUGAR RAY/Falls Apart
12	12		36	HOLE/Awful
22	22	-	35	LENNY KRAVITZ/American Woman
-			33	GARBAGE/When I Grow Up
12	12	-	27	LO FIDELITY ALLSTARS/Battle Flag
-			26	GOO GOO DOLLS/Black Balloon
15	15	-	19	PAPA VEGAS/Bombshell
-	-	-	19	ALICE IN CHAINS/Get Born Again
12	12		15	BETH ORTON/Stolen Car
22	22	-	15	ND DOUBT/New
8	8		15	VIDEODRONE/Faceplant
-	-		13	SUGAR RAY/Someday
12	12		11	FOUNTAINS OF WAYNE/Denise
14	14		11	SARAH MCLACHLAN/Possession
-		-	-	TRAIN/Meet Virginia



#### MARKET #35 KXRK/Salt Lake City

_	_	_		Summers/Ziebar
PLA	ΥS			ARTIST/TITLE
3W	2W	LW	TW	
31	31	33	35	LIT/My Own Worst Enemy
31	31	32	34	BEASTIE BOYS/The Negotiation
29	29	33	34	SMASH MOUTH/All Star
32	32	29	32	BEN FOLDS FIVE/Army
31	31	32	32	CARDIGANS/Erase/Rewind
30	30	29	30	LUSCIOUS JACKSON/Ladyfingers
14	14	28	30	RED HOT CHILL/Scar Tissue
17	17	17	29	KORN/Freak On A Leash
29	29	28	29	LEN/Steal My Sunshine
	-	25	28	PEARL JAM/Last Kiss
7	7	23	27	COLLECTIVE SOUL/No More, No Less
20	20	29		TRAIN/Meet Virginia
33	33	33		FATBOY SLIM/Praise You
18	18		21	
13	13			
21	21	15	17	BEN LEE/Nothing Much Happens
31	31	32		EVERLAST/Ends
21	21	20		
12	12	13		CAKE/Let Me Go
-	+	10	13	LIMP BIZKIT/Nookie
-	-	12	12	ALICE IN CHAINS/Get Born Again
	-		11	SUGAR RAY/Someday
15	15		10	TAXIRIDE/Get Set
13	13	11		OFFSPRING/The Kids Aren't
11	11	9	8	MIKE NESS/Don't Think Twice
5	5	8	7	LD FIDELITY ALLSTARS/Battle Flag
6	6	7	6	FUEL/Jesus Or A Gun
5	5	8	4	CHEMICAL BROTHERS/Let Forever Be



### MARKET #37

#### WENO/Charlotte Dalton (704) 338-9600 Daniel/Pettus



#### MARKET #38

WRZX/Indianapolis Capstar 317) 257-7565 lameson/Young

2.56	200	F.86	4.88		
40	38	40	40	OREANDER/Why I'm Here	
39	40	39	39	DRGY/Blue Monday	
41	37	39	39.	SMASH MOUTH/All Star	
40	40	39	39	G@DSMACK/Whatever	
20	27	39	39	HOLE/Awtui	
39	40	38	38	KCRN/Freak On A Leash	
40	37	38	38	CP:EED/One	
38	42	39	38	COLLECTIVE SOUL/Heavy	
38	37	36	36	LIT/My Own Worst Enemy	
41	39	37	36	PEARL JAM/Last Kiss	
5	21	24	24	RBD HOT CHILL./Scar Tissue	
18	21	22	22	BUCKCHERRY/Lit Up	
18	23	20	21	BLINK 182/What's My Age Again?	
20	23	20	21	LC FIDELITY ALLSTARS/Battle Flag	
18	19	19	20	SUGAR RAY/Falls Apart	
20	22	20	20	EWERLAST/Ends	
-			19		
			19		
19	18	18	18	OFFSPRING/The Kids Aren't	
			17	KI 3 ROCK/Bawitdaba	
			17		
			16		
				PAPA VEGAS/Bombshell	
			15		
			15		
7	12	10	10		
-	-	-		PCWERMAN 5000/When Worlds Collide	
-	-	-	-	SILVERCHAIR/Ana's Song (Open)	



#### MARKET #40 KXTE/Las Vegas

Infinity (702) 257-1075

ļ	34	34	34	36	RED HOT CHILL. /Scar Tissue
i	31	33	36	35	GODSMACK/Keep Away
i	22	24	33	35	OFFSPRING/The Kids Aren't
ı			26	35	LIMP BIZKIT/Nookie
ı	36	34	36	34	BLINK 182/What's My Age Again?
ı	38	34	34	34	KID ROCK/Bawitdaba
ı	30	35	35	33	ALICE IN CHAINS/Get Born Again
ı		25	25	26	
ı	24	23	23	25	LIARS INC./After   Begin
1	22	26	26	24	STAIND/Just Go
J	25	24	23	24	ROB ZOMBIE/Superbeast
l	32	32	22	24	LIT/My Own Worst Enemy
I	23	22	25	23	OLEANDER/Why I'm Here
I	28	25	23	23	LDUDMOUTH/Fly
I	23	24	24	22	FUEL/Jesus Or A Gun
I	22	23	22	22	BEASTIE BOYS/The Negotiation
I	23	22	22	22	JOSH WINK/Black Bomb
I	8	23	22	20	KORN/B.B.K.
I	15	15	13	16	STATIC-X/Bled For Days
I	13	12	14	14	PENNYWISE/Alien
I	-	~	-	12	
I	10	11		12	
I	-			11	
I	13	11		11	
I				11	
I			9		ICE CUBE/F*Dying
١				-	RED HOT CHILL/Around The World
١		-		-	DRAIN S.T.H./Enter My Mind
١		-	-	-	MACHINEHEAD/From This Day



### MARKET #41

KKNO/New Orleans

PLAY8			ARTIST/TITLE	
3W	2W	LW	TW	
	37	40	41	SMASH MOUTH/All Star
	38			PEARL JAM/Last Kiss
			39	LIT/My Own Worst Enemy
			38	LO FIDELITY ALLSTARS/Battle Flag
23	24	36	38	BUCKCHERRY/Lit Up
	38			FATBOY SLIM/Praise You
24	22	23	35	GARBAGE/When I Grow Up
			30	NO DOUBT/New
13	16	22	27	OLEANDER/Why I'm Here
	23			KORN/Freak On A Leash
	14			TAXIRIDE/Get Sel
22	26	27	26	ECONOLINE CRUSH/All That You Are
14	23	25	26	OFFSPRING/The Kids Aren't
			25	
			25	
			24	
25			23	
			23	
			17	
			17	
			17	
14	14		17	
	*		17	
			16	ALICE IN CHAINS/Get Born Again
			16	
14			16	
			16	
			15	
			15	
Ŀ	-	10	15	SUGAR RAY/Someday



WEOG/Buffato Broadcasting Partners (716) 881-4555

MARKET #43

MARKET #51

	YS			ARTIST/TITLE
W	2 W	LW	TW	
В	39	38	38	FATBOY SLIM/Praise You
4	39	36	37	KID ROCK/Bawitdaba
9	35	38	37	OLEANDER/Why I'm Here
3	38	37	36	GOD GOO DOLLS/Black Balloon
4	31	37	35	ROB ZOMBIE/Dragula
9	39	38	35	LIT/My Own Worst Enemy
4	26	26	28	PEARL JAM/Last Kiss
3	30	27	27	SPONGE/Live Here Without
3	27	23	27	RED HOT CHILL/Scar Tissue
2	28	25	27	BLINK 182/What's My Age Again?
3	29	28	26	SMASH MOUTH/All Star
4	29	27	26	ECONOLINE CRUSH/All That You Are
	28	27	25	SECOND COMING/Vintage Eyes
0	28	27	24	CITIZEN KING/Better Days
		26		ALICE IN CHAINS/Get Born Again
		27	24	CAKE/Lei Me Go
2		24	21	LD FIDELITY ALLSTARS/Battle Flag
1			20	PAPA VEGAS/Bombshell
В		20		KORN/Freak On A Leash
)			20	EVE 6/Open Road Song
5	26	21	19	LENNY KRAVITZ/American Woman
9	22	17	19	SHADES APART/Valentine
	-	7	19	GODSMACK/Whatever
1		20		FUEL/Jesus Or A Gun
3	12	11	14	MIKE NESS/Don't Think Twice
3		13		PENNYWISE/Arien
3	10	14	13	CHEMICAL BROTHERS/Let Forever Be
7	22	12	13	BEASTIE BOYS/The Negotiation



### MARKET #44

WZPC/Nashville 615) 399-1029 Patrick



#### MARKET #45

WMRQ/Hartford *Capstar* (860) 723-6040 Hill/Catley

1		1 3W	2W	LW	TW	
43 S2 42   45   COLLECTIVE SOUL/Heavy     47 51 47 44   CREED/One     31 50 47 44   PEARL JAM/Last K,ss     45 51 45 44   DAYE MATTHEWS BAND/Crush     17 15 26 36   GHGYSTRICHE     18 33 33 35   RED HIDT CHILL JSCAT Tissue     28 35 32 34   GLOSMARC/Whatever     14 4						CITIZEN KING/Better Days
47   51   47   44   CFEED/One   31   50   47   44   PERRI, LAMILLARI KASS   45   51   45   44   PERRI, LAMILLARI KASS   45   51   45   46   APVE MARTHEWS BAND/Crush   17   15   26   36   CRIGGYSVIICHES   33   33   35   RED HOT CHILL J.SCAR TISSUE   28   35   32   34   GCIDSMACK/Whatever   30   40   36   33   KLIR PROCKFRAWIGADS   32   33   33   KLIR PROCKFRAWIGADS   32   33   34   KLIR PROCKFRAWIGADS   37   30   35   KLIR PROCKFRAWIGADS   37   30   35   KLIR MOUTH/AIL SIA   31   36   31   32   SLGAR RAVIFAIS Apart   31   32   32   KORNIFICATION   40   40   40   40   40   40   40   4		33	49	44	46	BUCKCHERRY/Lit Up
31 50 47 44 PERRI JAM/Last Kas   44 551 45 44 DAPK MATTHEWS BAND/Crush   17 15 26 36 ORGY/Stitches   33 33 35 RED HOT CHILL JSCAT Tissue   28 35 32 34 GCDSMACK/Whatever   34 LIMP BIZKIT/Mooke   33 EAR FACTORY/Cas   32 36 33 35 KER FACTORY/Cas   33 35 KER FACTORY/Cas   34 29 33 SAMASH MOUTHAIL Star   34 29 36 32 32 EVERLAST/Ends   35 31 22 SLAGR RAW/Falls Apart   29 36 32 32 EVERLAST/Ends   32 31 32 SLAGR RAW/Falls Apart   29 36 32 31 32 SLAGR RAW/Falls Apart   29 36 32 31 32 SLAGR STAR STAR STAR STAR STAR STAR STAR STA		43	52	42	45	CCLLECTIVE SOUL/Heavy
45 51 45 44 DAVE MATTHEWS BAND/Crush   17 15 26 36 ORGGVSItiches   - 33 33 35 RED HOT CHILL /Scar Tissue   28 35 32 34 GCDSMACK/Whatever   - 34 LIMP BIZKIT/Nooke   - 34 LIMP BIZKIT/Nooke   - 34 LIMP BIZKIT/Nooke   - 33 33 KIB ROCK/Bawtdaba   - 32 36 33 33 KIB ROCK/Bawtdaba   - 32 36 33 33 KIB ROCK/Bawtdaba   - 32 36 32 33 SIMSAB MOUTH/AII Siar   - 32 35 32 32 EVERLASTEND   - 32 21 EVERLASTEND   - 32 21 EVERLASTEND   - 32 0 FESPRIEWS OF A Guin		47	51	47	44	CFEED/One
17   15   26   36   ORGV/Sitiches		31	50	47	44	PEARL JAM/Last Kiss
- 33 33 35 RED HOT CHILL /Scar Tissue - 34 CAUSDAMCK/Whatever - 34 LIMP BIZINT/Nookie - 30 40 36 33 14 GED ROKACK/Whatever - 38 LIMP BIZINT/Nookie - 38 33 33 KIER ROCK/Gawrtdaba - 39 36 33 33 KIER ROCK/Gawrtdaba - 30 34 29 33 SIASAN MOUTH/AII Star - 31 36 31 32 SLGAR RAV/Falls Apart - 32 32 EVERLAST/Fieds - 32 32 EVERLAST/Fieds - 32 31 32 32 KORIN/Freak On A Leash - 32 0 CFS-PRINO/The Kids Aren't 32 TONIC/YOU Wanted More - 30 36 33 31 FULL/SLESS 0: A Guin - 53 31 FULL/SLESS 0: A Guin - 54 30 52 30 BESSTE BOYS-The Negotation - 58 30 27 29 VERTICAL HORIZOM/We Are - 20 20 25 BEF FOLDS FIVE/RAVIVE AT THE NEGOTATION FOR THE NEGOTATION		45	51	45	44	DAVE MATTHEWS BAND/Crush
28 35 32 34 GCIDSMACK/Whatever 30 40 36 33 FEAR FACTORY/Cars 32 36 33 33 FEAR FACTORY/Cars 32 37 30 33 BLINK 182/WhatS My Age Again? 30 34 29 33 SIMASH MOUTHAIN ISIar 31 36 31 32 SLAR RAV/Falls Again? 29 36 32 32 EVERILAST/Ends 32 31 32 SLA KORN/Freak On A Leash 32 OFE-SPRING/The Kids Aren't. 70 VIC/You Wanted More 30 36 33 31 FULL/BASUS Or A Gun 35 32 30 BESATIE BOYS/The Negotiation 48 30 27 29 VEATICAL HORIZOM/We Are 20 20 25 AZTEK TRIP/Beaufulu 20 22 20 21 BEAFIE BOYS/The Negotiation 48 30 27 29 VEATICAL HORIZOM/We Are 20 20 25 AZTEK TRIP/Beaufulu 20 22 20 21 BEAFIE BOYS/The Negotiation 48 30 27 29 VEATICAL HORIZOM/We Are 20 20 25 AZTEK TRIP/Beaufulu 21 21 38 38 19 16 MIKE NESS/Don't Think Twice 33 38 19 16 BY LECKNOhing Much Happens		17	15	26	36	OFIGY/Stitches
34 LIMP BIZKIT/Rooke 30 40 36 33 53 FENR FACTORY/Cars 32 36 33 33 KINP ROCK/Bawridaba 32 37 30 33 BLNK 192/WARTS My Age Again? 30 34 29 33 SIMASH MOUTH/AII Star 31 36 31 32 SLIGAR RAV/Fails Again 29 36 32 32 EVERLAST/Finds 32 31 32 32 KIGNIF/Fask On A Leash 32 TOSNIF/OTHE Mids Aren't 13 TOSNIF/OTHE MIDS AREN'T 13 DAZE MATTHEWS BAND/Rapunzel - 20 22 20 21 BE4 FOLOS FIVE/ARTY 18 DAZE MATTHEWS BAND/Rapunzel 16 17 16 17 SP.ENDER/Walt Minatever 33 38 19 16 MILE NESS/DON'T Think Twice 10 17 19 16 BEY LEER/Walth Minatever 33 38 19 16 BWILE RESS/DON'T Think Twice			33	33	35	RED HDT CHILL /Scar Tissue
30   40   36   33   EFAR FACTORY/Cars   32   36   33   KIP POCK/Bawriddaba   32   37   30   38   KIN FOCK/Bawriddaba   32   37   30   38   BLNK 182/What's My Age Again?   30   34   29   33   32   SUASH MOUTHAII Star   31   36   31   32   SLGAR RAW/Falls Agart   29   36   32   32   KCRNIF-reak On A Leash		28	35	32	34	GODSMACK/Whatever
32 36 33 33 KIN ROCK/Bawddaha 32 37 30 33 BLNK 1820/mats My Age Again? 30 34 29 33 ShASH MOUTH/AII Siar 31 38 31 32 SLAGA RAV/Fails Apart 29 38 32 32 EVERLAST/Finds 32 31 32 32 KIGNIV/Fraek On A Leash 32 OFFSRIMO/The Kids Aren't 32 OFFSRIMO/The Kids Aren't 32 OFFSRIMO/The Kids Aren't 32 TOVIL/YOU Wanted More 30 36 33 31 FULL/SLESS Or A Gun 25 37 32 31 FULL/SLESS OR A Gun 25 37 32 31 OLEANDER/Why I'm Here 30 35 32 30 BESSTIE BOYS/The Negotation 8 30 27 29 VERTICAL HORIZOM/We Are - 20 20 25 AZTEK TRIP/Beauliful 20 22 20 21 BE4 FOLOS FIVE/AITY 18 DAJE MATTHEWS BAND/Rapunzel 16 17 16 17 SP_ENDER/PYeah Whatever 33 38 19 16 BYLEER/Wesh My Matever 33 38 19 16 BYLEER/Wesh My Matever 33 38 19 16 BYLEER/Wesh My Matever			-	-	34	LIMP BIZKIT/Nookie
32 37 30 33 BL NK 182/Mnats My Age Again? 30 34 29 33 SAASH MOUTH/All Sizr 31 85 31 32 SLGAR RAV/Falls Again? 29 36 32 32 EVERLAST/Ends 2 31 32 32 KGNN/Freak On A Leash 32 OF-SPRING/The Kids Aren't 32 TONIC/You Wanted More 30 36 33 31 FU-LUseus Or A Gun 25 37 32 31 OLAHOER/Winy I'm Here 30 35 32 30 BEASTIE BOYS/The Negotiation 8 30 27 29 VETTICAL HORIZOM/We Are - 20 20 25 AZTEK TRIP/Beaulful 20 22 20 21 BE4 FOLDS FIVE/Army 18 DAJE MATTHEWS BAND/Rapunzel 16 17 16 17 SP_ENDER/Veah Whatever 33 38 19 16 MIKE MESS/OonT Traink Twice 10 17 19 16 BEY LECKNohing Much Happens		30	40	36	33	FEAR FACTORY/Cars
30 34 29 33 SMASH MOUTHAIN ISIA 31 36 31 32 SLAR RAIV-RAIS Agnart 29 36 32 32 EVCRILAST/Ends 32 COFENRING/TIME Kids Aren't, 32 TONIC/YOU Wanted More 30 36 33 31 FULL/BUSS 07 A GUN 25 37 32 31 OLSANDER/WINJ I'M Here 30 35 32 00 BESSTIE BOYS/TIME Regotation 8 30 27 29 VESTICAL HORIZOW/We Are - 20 20 25 AZTEK TRIP/Beaufuld 20 22 20 21 BE4 FOLDS FIVE/Army 18 DAJE MATTHEWS BAND/Rapunzel 16 17 16 17 SP_ENDER/Wesh Whatever 33 38 19 16 MIKE MESS/FOOR TRINK TWICE 10 17 19 16 BEY LECKNOhing Much Happens						
31 36 31 32 SLDAR RAV/Fails Apart 29 36 32 32 EVERLASTEND 32 31 32 32 EVERLASTEND 33 31 32 MCRN/Freak On A Leash 32 CFS-PRINC/The Kuld Aren't 32 CFS-PRINC/The Kuld Aren't 33 36 33 31 FLJLA/BESUS Or A Gun 25 37 32 31 OLEA/MOER/Willy I'm Here 30 35 32 30 BELSTIE BOYS/The Negotiation 6 30 27 29 VESTICAL HORIZON/We Are - 20 20 25 AZTEK TRIP/Beaulful 20 22 20 21 BE 4 FOLDS FIVE/ARV 18 DAVE MATTHEWS BAND/Rapunzel 16 17 16 17 SP_ENDER/Web I Whatever 33 38 19 16 MIKE NESS/Don't Think Twice 10 17 19 16 BEV LEEC/Nothing Much Happens		32	37	30	33	BL.NK 182/What's My Age Again?
29 36 32 32 EVERLAST/Ends   32 31 32 32 KORN/Freak On A Leash   32 OF-SPRING/The Kids Aren't.   32 OF-SPRING/The BOYS/The Negotiation   8 30 27 29 VESTICAL HORIZOM/We Are   - 20 20 25 AZTEK TRIP/Beautiful   20 22 20 21 BE4 FOLOS FIVE/Army   18 OAJE MATTHE/WS BAND/Rapunzel   18 OAJE MATTHE/WS BAND/Rapunzel						
32 31 32 32 KORN/Freak On A Leash 32 OFS-PRINC/The Kids Aren't, 32 OFS-PRINC/The Kids Aren't, 32 TONIC/You Wanted More 25 37 32 31 FULL/Leasu 0: A Gun 30 35 33 31 FULL/Leasu 0: A Gun 30 35 32 30 BENSTIE BOYS/The Negotation 8 30 27 29 VENTICAL HORIZOM/We Are - 20 20 25 AZTEK TRIP/Seaulful 20 22 20 21 BE4 FOLDS FIVE/ARY 18 DA/E MATTHEWS BAND/Rapunzel 16 17 16 17 SPENDER/Yeah Whatever 33 38 19 16 MIKE NESS/Don't Think Twice 10 17 19 16 BEY LEEC/Nothing Much Happens						
	ì	29	36	32	32	EVERLAST/Ends
		32				
30 36 33 31 FU3L/Jesus 0: A Gun 25 37 32 31 OLSANDER/Why I'm Here 30 35 32 30 BE\SITE BOYS/The Negotation 8 30 27 29 VE\TICAL HORIZON/We Are - 20 20 25 AZTEK TRIP/Beauful 20 22 20 21 BE\FORE\THE SHATING BAND/Rapunzel 16 17 16 17 SP_ENDER/Yeah Whatever 33 38 19 16 MIKE \MESS/DONT TRINK TWICE 10 17 19 16 BE\TILEET/Nothing Much Happens						
25 37 32 31 OLSANDERAWIN; I'm Here   30 58 32 30 8ESSITE BOYS/The Negotation   8 30 27 29 VETICAL HORIZOWWe Are   - 20 20 25 ATEK TRIP/Beauliful   20 22 20 21 BE4 FOLOS FIVE/AITY  18 DA/E MATTHEWS BAND/Rapunzel   16 17 16 17 5P.ENDER/Veah Whatever   33 38 19 16 MIKE NESS/Don't Think Twice   10 17 19 16 BEY LEER/Owling Much Happens   10 6 PEY LEER/Owling Much Happens   10 17 19 16 BEY LEER/Owling Much Happens   10 17 19 16 BEY LEER/Owling Much Happens   10 18 19 19 19 19 19 19 19 19 19 19 19 19 19						
30 55 32 30 BEASTIE BOYS/The Negotation   8 30 27 29 VESTICAL HORIZON/We Are   - 20 20 25 AZTEK TRIP/Beaulful   20 22 20 21 BE4 FOLDS FIVE/Army   - 18 DAJE MATTHEWS SAND/Rapunzel   16 17 16 17 SPLENDER/Yeah Whatever   33 38 19 16 MIKE NESS/DON'T Think Twice   10 17 19 16 BEY LEE/Nothing Much Happens						
8 30 27 29 VEXTICAL HORIZONAWA Are - 20 20 25 AZTEK TRIPP@auliful 20 22 20 21 BEN FOLDS FIVE/AITING - 18 DAJE MATTHEWS BAND/Rapunzel - 17 16 17 SP_ENDER/Yeah Whatever - 33 38 19 16 MIKE NESS/Don't Think Twice - 10 17 19 16 BEN LEER/Onthing Much Happens						
- 20 20 25 AZTEK TRIP/Beaulful 20 22 20 21 BEV FOLDS FIVE/Army 18 DAJE MATTHEWS BAND/RAPUNZEI 16 17 16 17 SP_ENDER/YEAN Whatever 33 38 19 16 MICE NESS/Don't Trank Twice 10 17 19 16 BEV LEE/Nothing Much Happens						
20   22   20   21   BEN FOLDS FIVE/Army   18   DAJE MATTHEWS BAND/Rapunzel   16   17   16   17   SP.ENDER/Yeah Whatever   33   38   19   16   MISE NESS/Don't Think Twice   10   17   19   16   BEN LEE/Nothing Much Happens		- 8				
16 17 16 17 SP_ENDER/Yeah Whatever 33 38 19 16 MikE NESS/Don't Think Twice 10 17 19 16 BE's LEE/Nothing Much Happens						
16 17 16 17 SP_ENDER/Yeah Whatever 33 38 19 16 MIKE NESS/Don't Think Twice 10 17 19 16 BEN LEE/Nothing Much Happens		20	22			
33 38 19 16 MIKE NESS/Don't Think Twice 10 17 19 16 BE'N LEE/Nothing Much Happens						
10 17 19 16 BE'V LEE/Nothing Much Happens	1					
	ı					
15 17 14 16 SHADES APART/Valentine	ı					
	ł	15	17	14	16	SHADES APART/Valentine



### MARKET #47

WHTG/Monmoutl WHTG (732) 493-2000

ш		#	TI P JPPIO	Sauter		
PLAYS				ARTIST/TITLE		
3W		LW	TW			
22		29	30	SMASH MOUTH/All Star		
	13	29	30	HOLE/Awful		
	13	28	30	LO FIDELITY ALLSTARS/Battle Flag		
	16	29	30	PEARL JAM/Last Kiss		
29		29	30	BLINK 182/What's My Age Again?		
13		20	24	ECONOLINE CRUSH/All That You Are.		
7	14	21	24	RED HOT CHILL/Scar Tissue		
9	2		24	ANGRY SALAD/The Milkshake Song		
11	7	17	23	LENNY KRAV TZ/American Woman		
18		17	23	GARBAGE/When I Grow Up		
22		21	22	JOYDROP/Beautiful		
14	7		22	EVE 6/Open Road Song		
22		20	21	CHEMICAL BROTHERS/Let Forever B		
13	9	14	18	GIGOLO AUNTS/The Big Lie		
12	5		18	OLEANDER/Why I'm Here		
18			17	SHADES APART/Valentine		
13	5	13	15	MIKE NESS/Don't Think Twice		
*	-	-	15	MANIC STREET /If You Tolerate		
		13	15	CAKE/Let Me Go		
	1	7	15	SELF/Meg Ryan		
	-	15	15	VERTICAL HORIZDN/We Are		
12	7		15	SPLENDER/Yeah Whatever		
13	8	11	14	LUSCIOUS JACKSON/Ladylingers		
	-	13	12	DFFSPRING/The Kids Aren't .		
-	-	12	11	SUGAR RAY/Someday		
-	-	7	9	DOVETAIL JO NT/Beautiful		
3	3	7	9	OLD 97'S/Murder (Or A .)		
-	-	7	9	TIN STAR/Viva		
11	3	7	8	BEN LEE/Nothing Much Happens		
4	2	3	5	FREESTYLERS/Here We Go		



PLA	YS			ARTIST/TITLE
3W	SM	LW	TW	
35	35		43	KID ROCK/Bawitdaba
		31	40	LIMP BIZKIT/Nookie
39	27	19	38	LO FIOELITY ALLSTARS/Battle Flag
34	30	30	38	BLINK 182/What's My Age Again?
16	29	38	36	RED HOT CHILL ./Scar Tissue
34	38	36	33	PEARL JAM/Last Kiss
38	35		32	GOOSMACK/Whatever
13	26	30	31	OLEANDER/Why I'm Here
9	27	31	31	SMASH MOUTH/All Star
34	27	18	27	KORN/Freak On A Leash
14	28	27	26	LENNY KRAVITZ/American Woman
11	15	25	26	OFFSPRING/The Kids Aren't.
34			25	LIT/My Own Worst Enemy
35	37	36	25	FATBOY SLIM/Praise You
-	2		25	ALICE IN CHAINS/Get Born Again
6	22		24	
-	7		22	DEFTONES/My Own Summer
14	21		21	EVERLAST/Ends
28	39		21	SUGAR RAY/Falls Apart
16	9	10	17	LEN/Steal My Sunshine
29	27	30	15	FEAR FACTORY/Cars
11	13	11	15	VIDEOOR ONE/Faceplant
10	15	11	15	VERTICAL HORIZON/We Are
17	17	16	14	TIN STAR/Viva
-	13	14	14	ORGY/Stitches
	-		11	ECONOLINE CRUSH/All That You Are.
		14	11	GARBAGE/When I Grow Up
	13		11	FUEL/Jesus Or A Gun
11	21	11	11	
-	-	-	10	SPLENOER/Yeah Whatever



		-		Trexler/Hastings
AYS				ARTIST/TITLE
¥	SM	LW	TW	
ŀ	35	32	43	KID ROCK/Bawitdaba
		31	40	LIMP BIZKIT/Nookie
þ	27	19	38	LO FIOELITY ALLSTARS/Battle Flag
ŀ	30	30	38	BLINK 182/What's My Age Again?
i	29	38	36	RED HOT CHILL ./Scar Tissue
	38	36	33	PEARL JAM/Last Kiss
	35	38	32	GOOSMACK/Whatever
	26	30	31	OLEANDER/Why I'm Here
	27	31	31	SMASH MOUTH/All Star
	27	18	27	KORN/Freak On A Leash
	28	27	26	LENNY KRAVITZ/American Woman
	15	25	26	OFFSPRING/The Kids Aren't.
			25	
		36	25	
	2	18	25	
	22	20	24	STATIC-X/Bled For Days
	7		22	
			21	
			21	
	9		17	
		30		
	13		15	
	15		15	VERTICAL HORIZON/We Are
			14	TIN STAR/Viva
	13	14	14	ORGY/Stitches
	-		11	
	14		11	
	13	16	11	FUEL/Jesus Or A Gun

### WPBZ WPBZ/West Paim

	•	*		Palm Beach (561) 616-460	'n
PLA				ARTIST/TITLE O'Connell/O'Br	
	2W				Т
28					
31		37	38		
37	38	37	38		
38		37	37	CREED/One	
24		33	37		
31	27	33	37		
38	37	27	33		
30	31	29			
	27	36	29		
15	22	26	28		
28		28	28		
22					
	27	26	28		
26		24	27	KORN/Freak On A Leash	
-	14	23	27	ALICE IN CHAINS/Get Born Again	
		15	26	OLEANDER/Why I'm Here	
24	22		26	BEN FOLOS FIVE/Army	
-	13		24	LIMP BIZKIT/Nookie	
38	37			BUCKCHERRY/Lif Up	
10			15	KID ROCK/Bawitdaba	
-	11	12	14	ECONOLINE CRUSH/All That You Are.	
2	9	13	14	DEFTONES/My Own Summer	
11		17	14	PENNYWISE/Alien	
9			14		
7	12		14		
-	-	8	13		η
7	11	12	12		
-	5	11	11	OLD 97'S/Murder (Or A. )	
-			10	SILVERCHAIR/Ana's Song (Open )	
	_		0	DLIVA/Dacie	



### MARKET #52 WPLA/Jacksonviite Clear Channel (904) 636-0507 Schmidt/Crissy

ARTIST/TITLE

CITIZEN KINGZBetter Days...
SMASH MOOTHVAIN Star
JUDE/Rick James
LITAPy Own Worst Enemy
BLINK 182/W Mat's My Age Again?
FATBOY SLIMPPraise You
PEARL JAMALAST MSS
LOF FIDELT "A LISTARS/Battle Flag
RED HOT CILLL. "Scar Tissue
COLLECTIVE SOUL/Heavy
SPIE/NDER/Weah, Whatever
LUMP BIZG? "Notive
ECONOLINE CPUSH/ANI That You Are.
OLLANDEE Wery I'm Here
NO OOUBT-Mew
SULVERCHATA Ana'S Song (Open ...)
VERTICAL HCRIZON/We Are
EVERLAST Erds
EVERLAST Erds
OOODBT-Mew
SULVERCHATA PLANS Song (Open ...)
VERTICAL HCRIZON/We Are
EVERLAST Erds
UUSCIOUS JPCKSON/Ladyfingers
TONIC/You Winted More
ALICE IN CHIMNIS/GET Born Again
SUGAR NAY-Flais Apart
LENNY KRAMTEZ/Amenican Woman
GREED/One
INSANE CLOPM POSSE/Another Love Song
ROB ZOMBEIVE Jing Dead Grid
COLLECTIVE SOUL/Run
KORN/Frais Day A Leash PLAYS
3W 2W LW TW
44 41 42 42
42 41 40 42
28 40 39
43 40 37 39
19 20 25 42 39
42 38 41 38
42 38 40 37
39 39
42 38 41 38
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47 7 8 11
47 8 11
48 7 8 11
48 7 9 11 8 ARTIST/TITLE

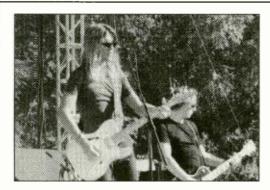
#### NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

### Top Froq

### **Rich Michalowski**

Out of nowhere comes the rock-poppin', alternative-driven sounds of C2/Columbia's Frogpond. Hailing from Missouri, the band has been showcasing the single "I Did" off of their major-label debut, Safe Ride Home. Look for some continued Frog love at WBCN/Boston, WFNX/Boston and WLIR/Long Island among others. In the words of my homegirl Alanis, "Thank U" to all of the following for supporting the electronic showcase during the R&R Convention '99: KDGE/Dallas' Alan Smith, London's Bill Carroll and Adrian Moreira, all the young dudes over at Risk Records (especially Ari Chazanas), DJ Hive, Josh Ka-



LOVE SUCKS - Robison Records' Gene Loves Jezebel performs the specialty single "Love Keeps Dragging Me Down" at a recent performance. Pictured (I-r) are Jav Aston and James Stevenson.

### **Asst. Alternative Editor**

zooass, Columbia's Chris Woltman, Ben Berkman, Josh Wink (broken ankle and all), Doug Ingold and the entire crew over at V2, everyone at Bold Marketing, Moby (one hell of a set!), Astralwerks' Marc Alghini and Spackelle, Gearwhore, Modrox, Epic, R&R's Mark Solivicos, R&R General Manager Sky Daniels (The Master), Erika "Estrada" Schultz, R&R's Lisa Linares, R&R Alternative Editor Iim Kerr and last, but certainly not least, KROQ/Los Angeles' Jason Bentley and the Maverick team. Record To Watch: Hellacopters.

#### TOP 20 ARTISTS

- 1 FROGPOND (C2/Columbia) Airplay Includes: WBCN, WEQX, WFNX
- 2 CHEMICAL BROTHERS (Astralwerks/Virgin) Airplay Includes: KJEE, KNDD, KDGE
- 3 RED HOT CHILI PEPPERS (Warner Bros.) Airplay Includes: KCXX, KPNT, XTRA
- 4 BOUNCING SOULS (Hellcat/Epitaph) Airplay Includes: WBCN, WEQX, WOXY
- 5 ME FIRST & THE... (Fat Wreck Chords) Airplay Includes: KFTE, WJBX, WQBK
- 6 MOBY (V2) Airplay Includes: KXRK, WOXY, XTRA
- 7 MINISTRY (Reprise) Airplay Includes: KFTE, KJEE, WBCN
- 8 INSANE CLOWN POSSE (Island/IDJMG) Airplay Includes: KITS, KLZR, KXTE
- 9 CIRRUS (Moonshine) Airplay Includes: KWOD, KXRK, WSFM
- 10 BICYCLE (Capricorn) Airplay Includes: KFMA, KTCL, WCYY
- 11 DONNAS (Lookout) Airplay Includes: KDGE, KNDD, WLIR
- 12 PAVEMENT (Matador) Airplay Includes: KCRW, WBCN, WEQX
- 13 POWERMAN 5000 (DreamWorks) Airplay Includes: KITS, WJBX, WSFM
- 14 CIBO MATTO (Warner Bros.) Airplay Includes: KZNZ, WPLY, WLIR
- 15 PENNYWISE (Epitaph) Airplay Includes: KFTE, KROQ, KXTE
- 16 LONDON SUEDE (Nude/Columbia) Airplay Includes: KCRW, KDGE, WBCN
- 17 FACE TO FACE (LL/Beyond) Airplay includes: KXTE, WEQX, XTRA
- 18 VERBENA (Capitol) Airplay Includes: KFMA, KLZR, WPLY
- 19 MANIC STREET PREACHERS (Virgin) Airplay Includes: KJEE, WBCN, WXEG
- 20 WHERE IS MY MIND (Glue Factory) Airplay Includes: KFTE, KITS, KPNT

Ranked by total number of shows reporting artist.

#### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

#### WEQX/Albany, NY

MILLAY...
Download
Sunday 7-10pm
Jeff Wade
Red Hot Chili... "Otherside"
KS Choice "It You're Not Scared"
Silverchair "Ana's Song..."
Katies "Noggin" Poundin..."
Gigolo Aurits "Everyone Can Fly"

### WQBK/Albany, NY Over The Edge Monday midmight-2am Chris Osborn Cardigars "Erase/Rewind" Jump, Little... "Cathedraf" Old 97s "Murder (Or A...)" Varnaline "Northern Lights"

WRAX/Birmingham, AL

Reg's Coffeehouse Sunday 10am-12pm Scott Register

#### WBCN/Boston, MA Noctumal Emissic Sunday 8-10pm Oedinus/Albert 0

leveille "Flesh & Blood" laverment "Spit On A Stranger" nsane Clown Posse "Another Love Song leflacopters "Alright Afready Now" lowerman 5000 "When Worlds..."

#### WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie

Charlie linistry "Supermanic Soul" oom Boom... "Dub Me Crazy" loby "Run On" amien Jurado "Letters And Drawings amiroquai "Canned Heat"

### WOXY/Cincinnati, OH

WOXY/CIRCINITATI, UPI
110 'Clock News
Tuesday 11 pm-midnight
Kevin Couch
Cibo Matto "Moonchild"
Butterfly Joe "April, May, June..."
Pizzcado 5 "Week-End"
Vegas Nerve "Fear Of Orowning"
Moby "Body Rock"

#### WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schieber

### KDGF/Dallas TX Adventure Club Sunday 6-9pm Josh Venable Diesel Boy "Melanie Freddy Johnston "B

### WXEG/Dayton, OH

The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Red t Chili... "Around The World"
Maric Street... "It You Tolerate..."
Toric "You Warted More"
Suns Tore Medicit. "Sunsy Description

#### KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm

otessor Kat hica "Give You All The..." icle "68" se too o De Gaia. "I Love Baby Cheese nical Brothers "Hey Boy, Hey Gi and Liberation "Done Dreams"

#### KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am

Cia
Wailing Souls "Love Her..."
Moby "Natural Blues"
Mankind Liberation... "Dope Dreams"
Cibo Matto "Everybody Loves..."
Insane Clown Posse "Fuck The World"

#### WJBX/Ft. Myers, FL

99 Xireme Sunday 8-10pm Lancer The Love Child Ministry "Supermanic Soul" Finger Eleven "Quicksand" Powerman 5000 "When Wol

### WPLA/Jacksonville, FL

#### KFTE/Lafayette, LA End Of The Work Sunday 7-11pm Dave Hubbell

Bevis Frond "Begging Pool" XTC "Greenman"

KXTE/Las Vegas, NV
If Hurts When I Pee
Sundary 10pm-midnlight
Tankf/Young Marc
Insane Clown Posse "Another L
Kotton Mouth Kings "Burng"
Drain S.T.H. "Enter My Mind"
Big Bad Zen" Sigoling Away"
Twizted "Rock The Dead"

#### WLIR/Long Island, NY Left Of Cer

Left Of Center Sundary 9-10:30pm Jerry Rubino Technique "Sun its Shining" Rosenbergs "Time Warp" Cibo Matto "Spoon" Supergrass "Pumping On Your..." Gay Dad "Liv"

### KCRW/Los Angeles, CA

national d Pioneers "Free Popcom rson "Me" "Spit On A Stranger

### KROO/Los Angeles, CA

Crawl Down" e "Fight Till You Die" arbie "She's Heavy..."

#### KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake

Brian Calce
Jurnp, Little... "Cathedral"
Donnas "Skintight"
Verbena "Baby Got Shot"
Cibo Matto "Sci-Fi Wasabi

### Goin' Undergroun Sunday 9pm-midn Jeff Raspe WHTG/Monmouth-Ocean, NJ

#### WPLY/Philadelphia, PA

WPTLYFITHMUCHPITHA, ,
Y Not?
Y Not?
Sunday 9-10:30pm
Dan Feln
Cibo Matto "Spoon"
Fuel "Sunburn"
Guided By Voices "Teenage FBI"
Luscious Jackson "Seay Hygnor
Red Hot Chili... "Around The Wo

#### WXDX/Pittsburgh, PA

#### KNRK/Portland, OR Something Cool Sunday midnight-1 am Jaime Cooley

#### WCYY/Portland, ME

Spinout Thursday 7-9pm Shawn Jeffrey

### WDST/Poughkeepsie, NY

Indie Flux
Thursday 10:30-11:30pm
Justin Habersaat
Sleater-Kinney "End Of You"
Slackers "And I Wonder" Mogwai "Kappa" 10 Cents "Die On The Ranch" Bouncing Souls "Fight To Live"

### KCXX/Riverside, CA

Music Meeting
Sunday 9-10pm
Dwight Arnold
Katles "Noggin" Poundin..."
Waking Hours "Work it Out"
Kruder & Dorfmeister "Usele
Torn Wats: "Big In Japan"

### KWOD/Sacramento, CA

Alternative Beat Sunday 10pm-2am DJ David X

### KPNT/St. Louis, MO

RPM 1/St. LOUIS, New Music Sunday Sunday 7-9:30pm Les Aaron Bouncing Souls "Ole" Hal Lovejoy "Hot Parts' SS" Mudder "Full Scale Ministry "Bad Blood" Birik 182 "Dumpweed"

#### KXRK/Satt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth

### XTRA/San Diego, CA

Floorboard
Tuesday midnight-1 am
Action DJ Hitary
Face To Face "Heart Of Hearts"
Red Hot Chili... "Californication"
Pennywise "Just For You"
Cibo Matto "Sci-Fi Wasabi"
Cigar "Weight Of The World"

### KITS/San Francisco, CA

KITS/San Press.
Sound Check
Friday midnight-farm
Aaron Axelsen
My Life Story "it's A Girl Thing"
Wezzer "Velouria"
Powerman 5000 "When Worlds..."
Feeder "Day in Day Out"
Income Clown Posse "Another Love Song"

#### KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight

John Schroeter
Chemical Brothers "Hey Boy, Hey Girl"
Me First & The... "Over The Rainbow"
Walling Souls "Love Her Madly"
Ministry "Bad Blood"
Space Raiders "Song For Dor"

#### KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid

### WXSR/Tallahassee, FL

Underground Loenge
Sunday 8-10pm
Corlay
Limp Rickit "Nooke"
Self "Meg Ryan"
Bicycle "Electrolux"
Luscious Jackson "Ladyfingers"
Gametace "My Star"

### KLZR/Topeka, KS Future Mass Hysterin Monday 10:30pm-midnigh Bob Osburn Me First & The... "Over The Flai

### KFMA/Tucson, AZ Test Departmen Sunday 6-9pm Matt Spry Red Hot Chili... "Ca Kotton Mouth King

### WHFS/Washington, DC

Now Hear This Sunday 8-10:30pm Dave Marsh Apples In Stereo "Ruby" Frogpond "I Did" London Suede "Electricit Screamfeeter "Dart"

#### WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Frontside "LBP"

DJ Spooky "Peace in Zaire" Freestylers "Dance Hall Vibes" letiever" I Christian "Swimming Pool

#### WSFM/Wilmington, NC

itter . "Push Eiect" Joom Boori .... Limp Bizkit "Nookie"

39 Total Reporters



#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



#### MARKET #2

KACD/Los Angeles

MARKET #5

WXPN/Philadelphia

MARKET #8

WROS/Rostor

(617) B22-960 Morris/Brooks

University Of

PLA	YS			ARTIST/TITLE	l'
aw	2W	LW	TW		-
25	27	20	26	TORE DETTO A 14	-

			TW	
		LW		
25	27	26	26	TOM PETTY & HB/Room At The Top
25	28	27	26	FASTBALL/Out Of My Head
25	25	24	26	VAN MORRISON/Precious Time
-	12	13	25	RED HOT CHILL/Scar Tissue
26	25	25	24	SHERYL CRDW/Anything But Down
9	12	10	23	NATALIE MERCHANT/Life Is Sweet
13	14	16	17	OLD 97'S/Murder (Or A. )
-		12	16	ZIGGY MARLEY/Beautiful Day
13	13	11	16	NEW RADICALS/Someday We'll Kno
14	12	12	16	ROBERT CRAY/24-7 Man
14	13	13	16	JONNY LANG/Wander This World
14	13	10	16	JUDE/Rick James
13	14	12	15	LUCINOA WILLIAMS/Right In Time
-		15	15	SANEANA F/ROB THOMAS/Smooth
13	14	16	15	SUSAN TEOESCHI/You Need To Be
12	15	13	15	CIVEENCE Was No

14	13	13	16	JONNY LANG/Wander This World
14	13	10	16	JUDE/Rick James
13	14	12	15	LUCINOA WILLIAMS/Right In Time
-		15	15	SANTANA F/ROB THOMAS/Smooth
13	14	16	15	SUSAN TEOESCHI/You Need To Be
12	15	13	15	SIXPENCE/Kiss Me
15	13	14	15	XTCA'd Like That
26	25	25	14	JOHN MELLENCAMP/I'm Not Runnin
15	14	12	14	WILCO/Con't Ctond It

26	25	25	14	JOHN MELLENCAMP/I'm Not Running
15	14	12	14	WILCO/Can't Stand it
12	14	15	14	BETH ORTON/Stolen Car
-	10	10	14	COLLECTIVE SOUL/No More, No Less
15	13	13	14	SHAWN MULLINS/Shimmer
-	12	15	14	JUMP, LITTLE/Cathedrals
40	4.0			

10	10	11	13	SAR AH MCLACHLAN/Angel
		11	13	DAVE MATTHEWS BAND/Stay (Wast
11	11	10	13	DAVE MATTHEWS BAND/Crush
-	-	-	13	BONNIE RAITT/One Belief Away
11	12	11	13	SUGAR RAY/Every Morning
11	11	11	13	GOO GOO OOLLS/Slide
26	25	26	13	CDLLECTIVE SOUL/Run
	11 - 11 11	11 10 11 11  11 12 11 11	11 10 11 11 11 10 11 12 11 11 11 11	11 10 11 13 11 11 10 13 13 11 12 11 13 11 11 11 13

ᆫ		_	_		(215) 898-667
PLA	YS			ARTIST/TITLE	Warren/Stewa
3W	2W	LW	TW		
18	7	8	20	TERRY HENDRIX	'Gravity
-	-	-	17	MACY GREY/I Try	
17	17	17	17	OLD 97'S/Murder	(Or A)
	-	-	15	SANTANA/Love DI	My Life
10	10	10	15	INDIGENOUS/Now	That You're Gone
10	8	10	10	TOM PETTY & HE	/Room At The Top
7	8	10	10	KELLY WILLIS/Tal	ce Me Oown
10	10	8	10	SHEFYL CROW/A	nything But Down
7	10		10	LUSCIOUS JACKS	
8	10	10	10	PUSH STARS/Any	Little Town
12	10	8	10	BEN FOLDS FIVE	Army
	-	-	9	JESSE WINCHEST	ER/Sweet Little SI
10	24	6	9	ENTRAIN/Dancin'	In The Light
6	8	6	9	TOM WAITS/Hold	On
-	6	8	9	RON SEXSMITH/F	
8	4	10	9	SARAH MCLACHI	AN/Possession
10	10	8	9	BETH ORTON/Stol	en Car
12	8	10	9	WILCO/Can't Stan	d It

NEW RADICALS/Someday We'll Know NEW RADICAL S/Someday We'll Kno RE.M./All Wy Most Beauthul CAPILDS LYRA/Maria Molta MANDY BARNETTI-VE GG A Right JUMF. LIFTILE.../Carlbedrals RADINEY FOSTER/Folding Money RANDY NEWMANI'm Dead (But...) CHRIS SMITHER/NO Love Today JUMMY BUFFETT/Pacing The Cape RAMINN FAMILY/Movin' WES CUMNINGHAM/Mol Enough EODI READER/On A Whim 6 7

WBOS 92.9 FM

#### ARTIST/TITLE

ARTIBITITILE

SANTANA F/ROB THOMAS/Smooth
PEARL JAMALSH Kiss
SMASH MOUTH/AIN Star
JEWEL/Down So Long
TOM PETTY & HBROOM A The Top
VAN MORRISON/Back On Top
HOOTIE\_JAWISHING
JERRIMY TOBACK/YOW Make Me Feel
EDWIR MCCAIN/I Could Not Ask..
JOHN MELLENCAMP/Féen Is Burning
PUSH STARS/AND LITER TOWN
INOIGENOUS/Things We Do
SINEAD LOHAW/Mataver It Takes
OLD SYS/Murder (Or A...)
TAL BACHMAN/She's So High
GOO COO DOLLS/Back Balloon
SHEPAL CROWSweet Child O' Mine
SARAIH MCLACHLAM/Possession
ROBERT CRAY/24-7 Man
BRIUE SPRINGSTEEN/Sad Eyes
SARAH MCLACHLAM/FOSSESSION
PATTY GRIFFINGIES SIY
DAVE MATTHEWS BAND/Rapunzel
BREE SHARP/DAVID OUR DOLLS/Back MINOIN
PATTY GRIFFINGIES SIY
DAVE MATTHEWS BAND/Rapunzel
BREE SHARP/DAVID OUR DOWN
PRETENDERS/Human
COWBDY JUNKIES/Ooh Las Vegas 6 20 30 10 10

SETS KXST/San Diego 102

MARKET #16

į	i hri				ARTIBITITLE
i	3W		LW	TW	
ı		17	29		JONNY LANG/Wander This World
ı	13	15	17		NEW RADICALS/Someday We'll Know
ı	28			23	
l	١.			22	SHERYL CROW/Sweet Child D' Mine
I	16	19	22	19	TAL BACHMAN/She's So High
I	-	-	-		SANTAMA F/ROB THOMAS/Smooth
I	-	-		16	VAN MORRISON/Back On Top
i	-			15	XTC/Graenman
ì				14	
				14	
	28			14	VAN MORRISON/Precious Time
	6			14	SMASH MDUTH/All Star
	-			14	
				14	
				14	
	15			14	
				13	OLD 97'S/Murder (Or A)
				13	WES CONNINGRAM/Not Enough
				13	
				13	
ŀ	13			12	
ŀ	-		12		PEARL JAM/Last Kiss
ı		14			JEWEL/Bown So Long
ı	12	12		12	JOE HEIRY/Skin And Teeth
ł	-	-			
ı				11	
ı	14			11	DAVE MATTHEWS BAND/Rapunzer
ı				11	
ı				10	
Ì	10	10	10	10	CHRIS FEREZ BAND/Resurrection

### 773) 77**7-**1700

MARKET #3

WXRT/Chicago

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
13	13	14	15	BEN FOLDS FIVE/Army
		22	15	PRETENDERS/Human
11	11	14	14	SMASH MOUTH/All Star
11	11	14	14	WILCO/Can't Stand It
12	12	14	13	PEARL JAM/Last Kiss
8	8	10	13	TOM PETTY & HB/Room At The Top
7	7	14	13	RED HOT CHIL!/Scar Tissue
9	9	11	12	TOM PETTY & HB/Free Girl Now
6	6	10	12	COLLECTIVE SOUL/NO More. No Les
13	13	12	12	SHAWN MULLINS/Shimmer
	-	11	12	SANTANA F/RCB THOMAS/Smooth
15	15	11	11	LENNY KRAVITZ/American Woman
9	9	10	11	XTC/Greenman
12	12	10	11	OLD 97'S/Murder (Or A)
12	12	11	11	COLLECTIVE SOUL/Run
5	5	11	11	SPIN OOCTORS/The Bigger I

15	15	11	11	LENNY KRAVITZ/American Woman
9	9	10	11	XTC/Greenman
12	12	10	11	OLD 97'S/Murder (Or A)
12	12	11	11	COLLECTIVE SOUL/Run
5	5	11	11	SPIN OOCTORS/The Bigger I
6	6	8	11	TOM PETTY & HB/Won't Last Long
8	8	7	11	NEW RADICALS/You Get What You
7	- 7	8	10	MIKE NESS/Don't Think Twice
10	10	8	10	TOM WAITS/Hold On
-	-	9	10	TRAIN/Meet Virginia
3	3	8	18	VAN MORRISON/Precious Time
10	10	11	0	CRAWRERRIES/Animal Instinct

3	3	8	10	VAN MORRISON/Precious Time
10	10	11	9	CRANBERRIES/Animal Instinct
9	9	9	9	R.E.M./At My Most Beautiful
12	12	10	9	WILCO/I'm Always In Love
11	11	10	9	JOE HENRY/Skin And Teeth
9	9	7	9	BETH ORTON/Stolen Car
7	7	6	9	SINEAD LOHAN/Whatever It Takes
9	9	8	8	TRAGICALLY HIP/Bobcaygeon
10	10			DOLDOO DOMOCRANOLISTS

CIDR/Detroit 93.9FM Chum Ltd (313) 961-6397 Duft/Travers

MARKET #8

TOM PETTY & HB/Room At The Top SANTANA F/ROB THDMAS/S/mooth VAN MORRISON/Back Dn Top JULIA DARLING/Bulletprool...
WES CUNNINGHAM/Not Enough DAVE MATTHEW'S BAND/Rapunzel BLIB/Tjendk

WES CUNNINGHAM/NOt Enough
DAVE MATTHEWS BAND/Rapunzel
BLUR/Tender
OLD 97:5/Murder (Or A...)
SMASH MOUTH/All Star
SUGAR RAY/Someday
JUMP, LITTLE.../Cathedrats
JONNY LANG/Wander This World
SINEAD LONA/Marbarover in Takes
TAXIRIDE/Get Set
SARAH MICLA/HAV/Possession
NEW RADICALS/Someday We'll Know
EVERLAST/Ender Is Burning
SCREAMIN' CALCHAM/Possession
NEW RADICALS/Someday We'll Know
EVERLAST/ENEE/TAH../Dio Big Drop Of...
PUSH STARS/Any Little Town
SHETYL CROW/Sweet Child O' Mine
BETH DRITON/Stolen Car
TODO THIBALD/CITE Mystery
COLLECTIVE SOUL/Mo More. No Less
CRANBERRIES/Animal Instinct
R.E.M./Al My Most Beautiful
Vertitical. HORIZON/We Are
CRASH TEST DUMMIES/Keep A Lid On Things
ROBBIE WILLIAMS/Milliennium

MARKET #6

_	_			Duff/Travers
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	23	24	24	COLLECTIVE SOUL/Run
18	25	24	21	TAL BACHMAN/She's So High
23	24	24	21	SHAWN MULLINS/Shimmer
24	24	24	21	JOHN MELLENCAMP/I'm Not Running
24	24	22	20	TOM PETTY & HB/Room At The Top
23	15	10	20	SHERYL CROW/Anything But Down
23	24	24	18	WILCO/Can't Stand It
8	6	8.	16	SARAH MCLACHLAN/Possession
8	5	6	16	SARAH MCLACHLAN/I Will Remember 1
10	11	14	14	NEW RADICALS/Someday We'll Know
8	13	14	14	MATCHBOX 20/Shame
11	14		14	PEARL JAM/Last Kiss
8	13	13	13	VAN MORRISON/Back On Top
10	13	14	12	
11	11	13	11	BARENAKED LADIES/Call And Answer
11	13	13	11	NATALIE MERCHANT/Life Is Sweet
-	-	-	10	GOO GOO DOLLS/Black Balloon
3	8	13		SHERYL CROW/Sweet Child O' Mine
9	10	8	8	COLIN HAY/Overkill
-	4	8	7	LENNY KRAVITZ/American Woman
10	8	7	7	BRUCE SPRINGSTEEN/Growin' Up
-	-	-	- 1	SANTANA F/ROB THOMAS/Smooth

> 925



#### MARKET #4 KFOG/San Francisco

(415) 543-1045 PLAYS SW 2W LW TW ARTIST/TITLE

9.00	C 44	1.00	1 44	
13	21	22	22	SHERYL CROW/Anything But Down
22	25	21	22	SARAH MCLACHLAN/Possession
9	22	23	21	SUGAR RAY/Every Morning
11	21	26	19	SANTANA F/RDB THOMAS/Smooth
23	24	23	19	JONNY LANG/Wander This World
-	-		18	PRETENDERS/Human
12	12	12	13	NEW RADICALS/You Get What You
10	12	15	12	ROBERT CRAY/24-7 Man
22	19	16	12	WILCO/Can't Stand It
12	13	13	12	TOM PETTY & HB/Free Girl Now
11	14	12	12	VAN MORRISON/Precious Time
11	12	13	12	JOE HENRY/Skin And Teeth
12	10	13	12	SINEAD LOHAN/Whatever It Takes
13	13	11	11	VAN MORRISON/Back On Top
-	8	12	11	PATTY GRIFFIN/Blue Sky
12	12	11	44	DAUE ANATTHERAIC DANIGIO

ı	10	12	15	12	ROBERT CRAY/24-7 Man
ı	22	19	16	12	WILCO/Can't Stand It
Į					TOM PETTY & HB/Free Girl Now
į					VAN MORRISON/Precious Time
ł	11	12	13	12	JOE HENRY/Skin And Teeth
ı				12	
ı	13	13	11	11	VAN MORRISON/Back On Top
ı	-	8	12	11	PATTY GRIFFIN/Blue Sky
ı	13	12	11	11	OAVE MATTHEWS BANO/Crush
ı		-		11	
Į	9			11	
ì					TOM PETTY & HB/Room At The Top
ı	19			9	BONESHAKERS/Don'l Change Horses
	-	7	9	0	NEVILLE BROTHERS/Over Africa
	-	7	8	8	FDSTER W/MOORE/I'm In
	-	-	8	5	B.B. KING/Bad Case Of Love
	6	6	6	5	TOMMY CASTRO/Lucky In Love
ı	6	6	7	5	SUSAN TEDESCHI/Rock Me Right
Į	11	11	4	3	JOHN MELLENCAMP/I'm Not Running
ı	-	-	-	-	SANTANA/Love Of My Life
	-	-	-	-	LYLE LOVETT/You Can't Resist It
	-	-		-	CHRIS ISAAK/Baby Did A Bad

#### MARKET #7

KK7N/Dallas

ΙL	9864	ntr ess	(214) 526-2400 Valentine	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
12	10	8	28	JONNY LANG/Wander This World
9	29	29	28	COLLECTIVE SOUL/Run
25		27	27	SHAWN MULLINS/Shimmer
30	28	27	26	TOM PETTY & HB/Room At The Top
14	14	16	26	OLD 97'S/Murder (Or A)
	25		25	SHERYL CROW/Anything But Down
11	13	16	20	JOE HENRY/Skin And Teeth
-	-	11	14	SHERYL CROW/Sweet Child O' Mine
12	12	12	14	SANTANA F/ROB THOMAS/Smooth
-	-		14	RED HOT CHILL/Scar Tissue
10	14	9	13	WILCO/Can't Stand It
12	14	9	13	LENNY KRAVITZ/American Woman
	13	12	13	CHRIS PEREZ BAND/Resurrection
11	11	12	13	ROBERT CRAY/24-7 Man
-	-	-	13	JOHN MELLENCAMP/Eden Is Burning
10	10	9	12	LUCINDA WILLIAMS/Can't Let Go
10	10	9	12	JEWEL/Down So Long
11	11	12	12	NEW RADICALS/Someday We'll Know
	9	8	11	SUSAN TEDESCHI/Rock Me Right
12	10	11	10	SARAH MCLACHLAN/Possession
9	10	7	7	HOOTIE/Wishing

### Mountain

#### MARKET +14

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
5	20	24	25	VAN MORRISON/Back On Top
11	22	23	24	SINEAD LOHAN/Diving To Be Deeper
24	23	23	24	JEWEL/Down So Long
-	9	22	24	RED HOT CHILL/Scar Tissue
24	23	23	24	BETH ORTON/Stolen Car
22	24	22	23	FASTBALL/Out Of My Head
24	24	23	23	TOM PETTY & HB/Room At The Top
-	-	10	15	SANTANA F/ROB THOMAS/Smooth
12	11	11	14	MARTIN SEXTON/Love Keep Us
7	10	11	14	NEW RADICALS/Someday We'll Know
6	11	10	14	PEARL JAM/Last Kiss
-	-	12	13	WES CUNNINGHAM/Not Enough
11	9	10	13	JOE HENRY/Skin And Teeth
9	10	13	12	CRANBERRIES/Animal Instinct
11	10	9	12	PATTY GRIFFIN/Blue Sky
10	9	11	12	TOM WAITS/Hold On
-	-	11	12	COLLECTIVE SOUL/No More, No Less
9	9	10	12	NEVILLE BROTHERS/Over Africa
10	8	11	11	ROSERT CRAY/24-7 Man
11	11	12	11	PUSH STARS/Any Little Town
10	10	11	11	OLD 97'S/Murder (Or A)
9	12		11	SUGAR RAY/Someday
-	-	9	11	SHERYL CROW/Sweet Child D' Mine
11	8	11	11	JONNY LANG/Wander This World
10	11	8	10	XTC/Greenman
5	4	4	4	SARAH MCLACHLAN/Possession
-	-	-	-	LYLE LOVETT/You Can't Resist It
-	-	-	-	COLIN JAMES/I'll See It Through
-	-	-	-	SARAH MCLACHLAN/Ice Cream



#### MARKET #18

L				(612) 545-5601 Hamilton/Endersbe			
PLAYS				ARTIST/TITLE Hamilton/Endersde			
3W	2W	LW	TW				
19	16	17	17	SANTANA F/ROB THOMAS/Smooth			
19	13	19	17	TOM PETTY & HB/Swingin'			
20	15	16	16	INDIGENOUS/Things We Oo			
13	14	16	15	BAD COMPANY/Hey, Hey			
12	10	15	12	VAN MORRISON/Precious Time			
18	12		11	TOMMY CASTRO/Lucky In Love			
-	10	14	11	SUSAN TEDESCHI/Rock Me Right			
12	6	10	10	JOHN MELLENCAMP/Eden Is Burning			
10	6	7	9	JONNY LANG/Still Rainin'			
10	7	8	9	KENNY WAYNE SHEPHERD/Blue On Black			
6	7	8	9	JOHN FOGERTY/Premonition			
8	7	8	9	BIG HEAD TODD/Boom Boom			
7	7	8	8	BIG SUGAR/Better Get Used			
11	9	10	8	JOHN MELLENCAMP/I'm Not Running			
9	7	7	8	JOHN MELLENCAMP/Your Life Is Now			
6	5	5	6	KORY AND/Sometimes			
3	3	2	6	VAN MORRISON/New Biography			
-	6	7	5	JONNY LANG/Wander This World			
-	-	-	5	JEREMY TOBACK/You Make Me Feel			
6	6	6	5	JULIAN LENNON/I Don't Wanna Know			
-	-	-	5	RED HOT CHILL/Scar Tissue			
-	*	-	4	VAN MORRISON/Back On Top			
4	7	3	4	TRAIN/Meet Virginia			
3	2	3	3	JONNY LANG/Lie To Me			
1	1	2	2	ROLLING STONES/Saint Of Me			
3	4	5	2	JAKE ANOREWS/Time To Burn			
5	1	1	1	TRAIN/Free			
3	2	2	1	WILCO/Can't Stand It			
1	3	3	1	JOHN MELLENCAMP/Just Another Day			
2	1	3	1	BOZ SCAGGS/It All Went Down			



#### MARKET #18

KTCZ/Minneapolis (612) 339-0000

	[ <u>-</u>				Mani nach (Molf				
	PLAYS				ARTIST/TITLE MacLeash/Wolf				
	3W		LW	TW					
	28	19	22		SHAWN MULLINS/Shimmer				
	25		26		SHERYL CROW/Anything But Down				
		21			SANTANA F/ROB THOMAS/Smooth				
		13			INDIGENOUS/Things We Do				
	26		24		FASTBALL/Out Of My Head				
	12		13		NEW RADICALS/Someday We'll Know				
	10	11		14	8ETH ORTON/Stolen Car				
	3	8	8		CREE SUMMER/Revelation Sunshine				
	14	10			ROBERT CRAY/24-7 Man				
	14	11	14		PUSH STARS/Any Little Town				
	16		12		OLD 97'S/Murder (Or A)				
	14	13	12		JOHN MELLENCAMP/Eden Is Burning				
	10	9	12		VAN MORRISON/Back On Top				
	-			12	TOM PETTY & HB/Swingin				
ł	12	11	13		TOMMY CASTRO/Lucky in Love				
	14	12	11	11	SARAH MCLACHLAN/Possession				
	5	7	7	8	SINEAD LOHAN/Whatever It Takes				
	8	9	6	8	WES CUNNINGHAM/Not Enough				
	-	-	6	8	SUSAN TEOESCHI/Rock Me Right				
l	9	8	7	8	PATTY GRIFFIN/Blue Sky				
	8	8	7	- 8	JOE HENRY/Like She Was A				
	7	.7	7	- 8	BARENAKED LADIES/Call And Answer				
	11	10	7	7	HOOT/E/Wishing				
	9	7	8	7	TRAIN/Meet Virginia				
	7	6	6	7	TAL BACHMAN/She's So High				
	29	21	6	7	TOM PETTY & HB/Room At The Top				
	-	-	-	7	PRETENOERS/Human				
	8	6	7	7	SHANNON CURFMAN/True Friends				
	10	7	6	7	WILCO/Can't Stand It				
	8	7	8	7	LUCINDA WILLIAMS/2 Kool 2 B 4-Gotter				

#### REPORTERS

Stations and their adds listed alphabetically by market

#### KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

MD: SUSAN CASSIE
11 LYLE LOVETT "Boal"
10 LYLE LOVETT "Lady"
9 COWBOY JUNKIES "Vegas"
LYLE LOVETT "Resist"
SANTANA FROB THOMAS "Smooth
TRISH MURPHY "Outsider"

#### WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein

PRETENDERS "Human"
LYLE LOVETT "Resist"
COWBOY JUNKIES "Vegas"
TOWNES VAN ZANOT "Leavin'

#### KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider

SANTANA F/ROB THOMAS LYLE LOVETT "Resist" PRETENDERS "Human" COWBOY JUNKIES "Vegas" KENDALL PAYNE "Closer"

### WBDS/Boston, MA

PD: George Taylor Morris
MD: Amy Brooks
3 BREE SHARP "Oavid"
2 PRETENDERS "Human"
COW80Y JUNKIES "Vegas"

### WXRV/Boston, MA

WAHY/JOSTON, MA
PD: Joanne Doody
MD: Jerry Mason
11 COWBDY JUNKIES "Vegas"
3 IYLE LOVETT "Resist"
3 PEARL JAM "Kiss"
2 PRETENDERS "Human"
2 CRASH TEST OUMMIES "Get"
2 JEREMY TOBACK "Feel"

RANOY NEWMAN "Dead"

CKEY/Buffalo, NY D: Ryan Patrick
FASTBALL "Out"
CRASH TEST DUMMIES "Get"

### WMVY/Cape Cod, MA

PD/MD: Barbara Dacey
1 COWBOY JUNKIES "Vegas"
1 LYLE LOVETT "Resist"
1 GIGOLO AUNTS "Fly"
1 SANTANA FROB THOMAS "Smooth

WDDD/Chattanooga, TN DM: Danny Howard PD: Chris Adams OFFSPRING "Kids" Offspring "Kids" Santana frob Thomas "Smool Cake "Let" Better Than Ezra "Like"

WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Patty Martin LYLE LOVETT "Resist"

KKZN/Dallas, TX MD: Alex Valentine No Adds

K8CD/Denver, CD PD: Dave Benson
MD: Scott Arbough
LYLE LOVETT "Resist

CIDR/Detroit, Mi PD: Wendy Duff MD: Pete Travers 1 SANTANA F/ROB THOMAS "S

#### WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister

PRETENDERS "Human" LYLE LOVETT "Resist" PATTY GRIFFIN "Sky" GOO GOO DOLLS "Balloon"

### KACD/Los Angeles, CA

PD: Keith Cunningham
MD: Nicole Sandler
13 BONNIE RAITI "Belief"
12 GOO GOO DOLLS "Broadway
LYLE LOVETI "Resist"
PRETENOERS "Human"

### WMMM/Madison, WI

PD: Pat Gallagher
MD: Tom. Teuber
7 PRETENOERS "Hum
5 LYLE LOVETT "Resk ZIGGY MARLEY "Beautiful" COWBOY JUNKIES "Vegas"

#### KQRS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Endersbe

KTCZ/Minneapolis, MN

### PD: Lauren MacLesh APD/MD: Mike Wolf

7 PRETENDERS "Human"
7 IN'LE LOVETT "Resist"
ZIGGY MARLEY "Beautiful"
XTC "Greenman"
LUCINDA WILLIAMS "Joy"

### KPIG/Monterey, CA

KPIG/Monterey, UA
PD/MDI: Laura Hopper
12 JONNY LANG "Wander"
11 SHAVER "Thunder"
18 TOWNES VAN ZANOT "Leavin"
8 COWBOY JUNKIES "Vegas"
8 LYLE LOVETT "Resist"
SANTANA FROB THOMAS "Smo

#### WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes

9 PRETENDERS "Human"
LYLE LOVETT "Resist"
ZIGGY MARLEY "Beautifut"
VAN MORRISON "Top"
KENOALL PAYNE "Closer"
SANTANA F/ROB THOMAS "Smx
WIDESPREAD PANIC "Dyin"

### WKOC/Norfelk, VA WRUC/NOTIGIK, VA PD/MD: Holly Williams JEREMY TOBACK "Feel" SHERYL CROW "Sweet" OFFSPRING "Kids" GOO GOO DOLLS "Balloon' OLEANDER "Why"

### WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart 6 ENTRAIN "RIVER" GIGOLO AUTE "Hy"

COWBOY JUNKIES "Vegas" LYLE LOVETT "Resist"

WCLZ/Porfland, ME

PD: Herb Ivy MD: Brian James

KINK/Portland, OR PD: Dennis Constantine SANTANA F/ROB THOMAS "Smooth"

JUMP, LITTLE... "Cathedrals"

NEW RADICALS "Get"

KTHX/Reno, NV

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
10 LYLE LOVETT "Resist"
9 COMBOY JUNKIES "Vegas"
8 R.E.M "Oraggin"
7 JESSE WINCHESTER "Shoe"
7 GIGGLO AUNTS "Fly"
7 TOWNES VAN ZANOT "Leavin"
7 COLIN JAMES "Shout"

KENZ/Salt Lake City, UT PD: Bruce Jones No Adds

#### KXST/San Diego, CA

PD/MD: Dona Shaieb
PRETENOERS "Human"
SUGAR RAY "Someday"
COLLECTIVE SOUL "Less"
URAO "Holiv" UB40 "Holly"
ELEANOR MCEVOY "Heart"
LYLE LOVETT "Resist"

### KFDG/San Francisco, CA

LYLE LOVETT "Resist" CHRIS ISAAK "Baby"

### KDTR/San Luis Dhisno, CA

PD: Drew Ross
MD: Dean Kattari

8 RANDY NEWMAN "Dead"

8 COWBDY JUNKIES "Vegas"

4 FRED RAGLESMITH "Rodeo"

4 JEREMY TOBACK "Feel"

### KRSH/Santa Rosa, CA

PD: Zoe Zuest MD: Bill Bowker U. 81II Bowker
JONNY LANG "Wander"
COWBOY JUNKIES "Vegas"
SANTWA FROB THOMAS "SM
OZOMATLI "Como"
KENDALL PAYNE "Closer"
DAN BERN "Kids"
GIGOLO AUNTS "Fy"
LYLE LOVETT "Resist"

### KMTT/Seattle.WA RMII/Seattle, WA PD: Jasen Parker MD: Dean Cartson LYLE LOVETT "Resist" COLIN JAMES "Through" SARAH MCLACHLAN "Ice"

KAEP/Spokane, WA PD/MD: Haiey Jones JOYOROP "Beautifut" VERTICAL HORIZON "We' SUGAR RAY "Someday" TONIC "Wanted"

WRNX/Springfield, MA OM: Tom Davis
PD: David Witthaus
MD: Bruce Stebbins
JOHN MELLENCAMP "Eden
KENDALL PAYNE "Closer"
AMANDA MARSHALL "Lift"

WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner

33 Total Reporters 33 Current Reporters **33 Current Playlists** 



### **ADULT ALTERNATIVE TOP 30**

JUNE 18, 1999

					TOTAL PLAYS				TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	. 2W	3.W	STATIONS/ADDS
2.	2	1	0	TOM PETTY & THE HEARTBREAKERS Room (Warner Bros.)	510	505	544	561	28/0
10	» 5	3	2	NEW RADICALS Someday We'll Know (MCA)	399	372	361	331	24/0
1,1	9	4	3	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	395	351	329	309	26/0
1	1	2	4	SHERYL CROW Anything But Down (A&M)	361	469	563	678	21/0
4	3	6	5	JONNY LANG Wander This World (A&M)	347	343	403	421	23/2
8	6	5	6	ROBERT CRAY 24-7 Man (Rykodisc)	336	346	346	344	25/0
_	_	9	7	VAN MORRISON Back On Top (Point Blank/Virgin)	316	258	103	72	25/1
BR	EAK	ER	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	302	249	172	67	20/0
29	17	1.1	9	PEARL JAM Last Kiss (Epic)	291	251	221	170	16/1
7	8	7	10	BETH ORTON Stolen Car (Arista)	271	288	330	356	19/0
BR	EAK	ER	0	PATTY GRIFFIN Blue Sky (A&M)	258	246	213	199	22/1
_	_	21	12	COLLECTIVE SOUL No More, No Less (Atlantic)	245	193	152	53	21/1
_	-	27	13	SANTANA f/ROB THOMAS Smooth (Arista)	242	164	80	68	24/9
25	18	17	14	SMASH MOUTH All Star (Interscope)	242	218	215	177	11/0
13	12	15	15	SARAH MCLACHLAN Possession (Arista)	222	231	271	274	21/0
5	7	8	16	COLLECTIVE SOUL Run (Hollywood/Atlantic)	218	276	341	401	14/0
15	14	14	17	TAL BACHMAN She's So High (Columbia)	217	237	246	256	15/0
16	16	18	18	DAVE MATTHEWS BAND Rapunzel (RCA)	208	213	224	218	17/0
24	.21	22	19	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	207	187	187	177	18/0
12	, 13	19	20	JOE HENRY Skin And Teeth (Mammoth)	204	209	258	275	16/0
6	10	16	2.1	WILCO Can't Stand It (Reprise)	184	231	325	364	17/0
DE	BU	T.	22	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	172	125	61	5	17/1
9	11	20	23	JEWEL Down So Long (Atlantic)	166	201	287	332	13/0
20	22.	26	24	BEN FOLDS FIVE Army (550 Music/ERG)	166	165	184	195	11/0
3	4	10	25	VAN MORRISON Precious Time (Point Blank/Virgin)	163	257	363	429.	13/0
		29	26	FASTBALL Out Of My Head (Hollywood)	163	155	134	124	9/1
23	23	25	27	TOM WAITS Hold On (Epitaph)	161	165	182	189	13/0
22	24	23	28	SHAWN MULLINS Shimmer (SMG/Columbia)	161	171	178	194	10/0
_	_	30	29	LENNY KRAVITZ American Woman (Maverick/Virgin)	153	152	113	108	9/0
_	30	-	30	WES CUNNINGHAM Not Enough (Warner Bros.)	147	147	157	148	13/0

This chart reflects airplay from June 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

33 Adult Alternative reporters. 33 current playlists. © 1999, R&R Inc.

#### NEW & ACTIVE

**TRAIN** Meet Virginia (Aware/Columbia) Total Plays: 145, Total Stations: 12, Adds: 0

**JOHN MELLENCAMP** Eden Is Burning *(Columbia)* Total Plays: 145, Total Stations: 13, Adds: 1

BARENAKED LADIES Call And Answer (Reprise)
Total Plays: 140, Total Stations: 11, Adds: 0

JULIAN LENNON I Don't Wanna Know (Fuel 2000) Total Plays: 138, Total Stations: 13, Adds: 0

**PUSH STARS** Any Little Town *(Capitol)*Total Plays: 137, Total Stations: 13, Adds; 0

XTC Greenman (Idea/TVT)
Total Plays: 132, Total Stations: 16, Adds: 1

SUSAN TEDESCHI Rock Me Right (Tone Cool/Rounder/Mercury/IDJMG)
Total Plays: 125, Total Stations: 14, Adds: 0

**TODD THIBAUD** Little Mystery *(Doolittle)* Total Plays: 116, Total Stations: 12, Adds: 0

JUMP, LITTLE CHILDREN Cathedrals (*Breaking/Atlantic*)
Total Plays: 101, Total Stations: 12, Adds: 1

**PRETENDERS** Human (Warner Bros.)
Total Plays: 95, Total Stations: 15, Adds: 11

Songs ranked by total plays

#### BREAKERS.

### RED HOT CHILI PEPPERS

20/0

Scar Tissue (Warner Bros.)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

PATTY GRIFFIN Blue Sky (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 258/12 22/1

302/53

CHART

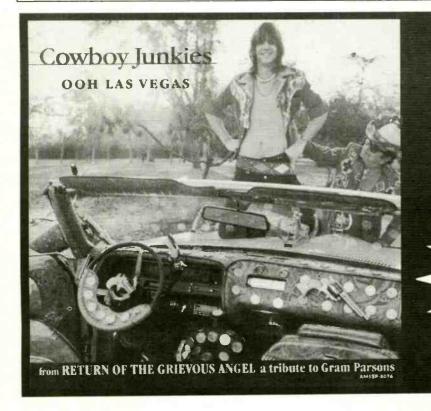
#### MOST ADDED

	ARTIST TITLE LABEL(S).	ADDS
	LYLE LOVETT You Can't Resist It (Curb/MCA)	21
i	COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	12
	PRETENDERS Human (Warner Bros.)	11
	SANTANA f/ROB THOMAS Smooth (Arista)	9
	GIGOLO AUNTS Everyone Can Fly (E Pluribus Unum)	4
	KENDALL PAYNE Closer To Myself (Capitol)	4
	CRASH TEST DUMMIES Get You In The Morning (Arist	a) 3
	JEREMY TOBACK You Make Me Feel (RCA)	3
	TOWNES VAN ZANDT Ain't Leavin' Your (Arista Austin/Aris	sta) 3
l	ZIGGY MARLEY & THE MELOOY Beautiful Day (Elektra/El	EG) <b>3</b>

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) SANTANA I/ROB THOMAS Smooth (Arista) +78 +72 PRETENDERS Human (Warner Bros.) JEREMY TOBACK You Make Me Feel (RCA) +63 GOO GOO DOLLS Black Balloon (Warner Bros.) +58 VAN MORRISON Back On Top (Point Blank/Virgin) +58 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) +53 COLLECTIVE SOUL No More, No Less (Atlantic) +52 SHERYL CROW Sweet Child... (American/C2/Columbia) +47 COWBOY JUNKIES Ooh Las Vegas (Almo Sounds) +46 SUGAR RAY Someday (Lava/Atlantic) +46

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Cowboy Junkies "OOH LAS VEGAS"

from RETURN OF THE GRIEVOUS ANGELS a tribute to Gram Parsons

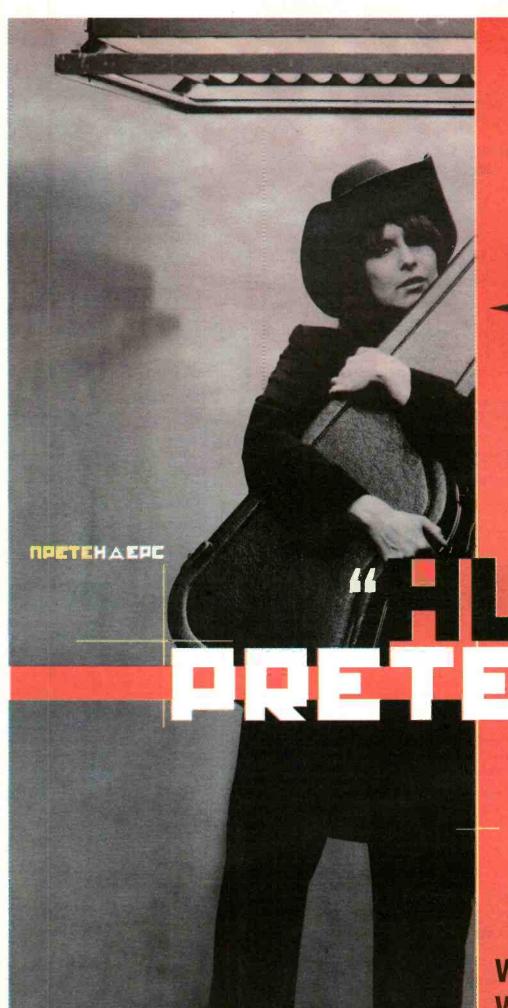
### **#2 MOST ADDED!**

**Including:** 

WXPN WXRV KGSR KPIG KFXJ KTHX

WBOS KRSH KOTR WRNR WMMM WMVY

ALM@



Add Date 6/22 #3 MOST ADDED!

FROM THE NEW ALBUM:

VIVA EL AMOR!

Produced by Stephen Hague Remixed by Tin Tin Out Management: Gail Colson at Gailforce Management

**Early Action At:** 

WXRT(#1 song) KFOG
WBOS KACD
KGSR WRLT
WXRV WMM
WCLZ WMV

KFOG KTCZ
KACD WTTS
WRLT KFXJ
WMMM KXST
WMVY WRNR



www.wbr.com/pretenders © 1999 Warner Bros. Records Inc.

### **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### NATIONAL

# NEED TALENT? ACCESS RADIO'S LARGEST ONLINE TALENT DATABASE 800-237-8073 WWW.ONAIRJOBS.COM

Overnights at the Beach! WGH-FM needs overnight air talent to join our successful country station. Our last overnight talent went to do mornings in Florida. Ideal candidate will have 2 years radio experience, be familiar with digital radio equipment and be ready for lots of fun in the sun! Send your tape and resume today to: Personnel Department, Eagle 97.3, 5589 Greenwich Rd., Virginia Beach, VA 23462. EOE

Morning Personality/Promotion Director wanted for locally ownedVirginia "small" market Country giant that beats competition from two adjacent larger markets. All the tools, job security, great pay and committed company. Big market approach without the traffic! Radio & Records, 10100 Santa Monica Blvd., #780, 5th Floor, Los Angeles, CA 90067. EOE



#### **JOB TIP SHEET**

- Loaded w/the hottest gigs: Hundreds to choose from.
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#### RADIO PROMOTION

Edel America Records seeks National Director of Radio Promotion. Candidate must have prior record label experience. Please fax resume to: (212) 664-8391. EOE

### EAST

#### TWO PRIME MORNING OPPORTUNITIES

We need two talented individuals to join established, market dominating morning shows in a great northeast market! Prime opportunities for solid, veteran pros with great digital production skills. Both positions must be filled by people who can completely relate to 25-44 female-based country and hit radio audiences. We're not looking for control freaks, just good people with creative, open minds, who want to blend into heritage morning radio situations. Great community within three hours of Philadelphia, New York City, and other great cities! Females are strongly encouraged to apply. Great money for great minds and winning attitudes. Please send tape, resume, and photo (if available) to: Radio & Records, 10100 Santa Monica Blvd.,#771,5th Floor, Los Angeles, CA 90067. EOE

OM/PD Country-Northern New York/ Ontario/Quebec. Production, automation & promotion experience a must. Also mornings regional CHR. High energy and the drive to succeed a must. Also sales management position available. Tape & resume to: Rob Breiner, Martz Communications Group 21 High Point, Scarborough, ME 04074. 201-885-9030, Fax 207-885-5536. EOE

### SELL INTERACTIVE SERVICES TO RADIO STATIONS

Join Market Leader MJI. Join expanding team to sell interactive content and tool services to radio stations. Entrepreneurial team within established programming company. Seek 2-10 years' of radio experience; college station and ISP experience encouraged. Must be Internet savyy and have top-notch presentation skills. Fax your resume to: Sara at (212) 586-1024 EOE

#### **Station Manager**

West Virginia, S.E. Ohio and Michigan small market stations need sales-oriented station managers. Growing group with profit participation. Prior management experience a plus. Street selling skills are critical. Fax resume, salary requirements and letter of interest to Larry Patrick at Legend Communications, (410) 531-3728. An EOE employer. Please indicate area interest

Are you looking for a challenging job? Are you an on-air personality looking to make the next step? Well, we might have the position you are looking for! Oldies 98.7 WXOD in beautiful Keene, New Hampshire is looking for a Program Director. On-air ability, Selector/ Digital production and working well with people are a must. Good production and promotion skills a plus. If you would like to be considered, call Brent at (603) 352-6113. EOE

#### CBS/Infinity Radio, Hartford

Hartford's Dancin' Oldies Z93-Seven is searching for our next PM Drive/Imaging Talent... if you have a high energy presentation and god-like production skills to image our hot out-of-the-box format, send your resume, aircheck and production portfolio to: Jon Robbins, WZMX, 10 Executive Drive, Farmington, CT 06032. Please, No Phone Calls. CBS Radio is an Equal Opportunity Employer.

#### SOUTH

KCSE-FM has opportunities for air talent, Production, remotes with all new production/on-air studios. T&R: Marc Miller, KCSE, Box 791, San Angelo, TX 76902. EOE (06/18)

Lexington's new R&B Oklies seeks morning talent. Must have five years' experience. T&R: Bill Clary, WLTO, Box 1559, Lexington, KY 40592. EOE (06/18)

#### Middays/Afternoons

Texas Heritage Top-40 has rare midday and afternoon openings. Possible assistant PD/MD. If you're a team player with a positive attitude, motivated, energetic, creative, and can appeal to adult females... we want you yesterday! Tape, resume and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #783, 5th Floor, Los Angeles, CA 90067. EOE

### Yes, you can be creative and organized!

If you are both, we need you as our PD! Experience with Digilink, Scott Studios and Powerplay a plus. Must have strong management experience, the ability to lead and keep us on top. Bring your own team if you want! Tape, resume and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #782, 5th Floor, Los Angeles, CA 90067. EOE

### JOB OPENING

#### FULL-TIME ON-AIR PERSONALITY

104 KRBE is seeking a candidate to fill a full-time on-air 10pm to 2am slot. Applicants must have minimum of 2 years' of radio experience, a strong work ethic, great personality and a winning attitude. Forward resume and tape to: John Peake, 104 KRBE, 9801 Westheimer, Suite 700, Houston, TX 77042. No Phone Calls. Susquehanna Radio Corporation is an EOE. Application Deadline: July 2, 1999

WCOS, Columbia, SC's heritage market leader is looking for a passionate leader. A PD who knows how to develop stationality and understands the needs of today's country station and the way to motivate and teach a staff of veterans. Rush appropriate materials to: Southern Star, 7 N. Laurens St. Suite 700, Greenville, SC 29601 Attn: PD Search. EOE

B97.1/New Orleans' legendary radio station is searching for drive time talent. Proven talent that knows how to get "inside" of the marketplace is encouraged to apply. Not looking for rude or crude, but for crafty and creative. Work for a winner! T&Rs to: WEZB, Rob Wagman, 3525 North Causeway Blvd., #1053, Metairie, LA 70002. Sinclair Communications, Inc. EOE



#### **MORNING PRO**

Southern Classic Rock Station searching for talented morning host with great phones to shake up ratings in one of America's most livable small markets. Work for one of the last locally owned stations in America. T&R to: Larry Blakeney, WXRR/WBBN/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE.

### MIDWEST

WLHM-FM, Logensport IN seeks experienced AT. CHR format. Send T&R, salary requirements to: WLHM, Box 719, Logansport, IN 46947. EOE (06/18)

WSAL-AM, Logansport IN seeks afternoon drive host. Rush T&R, salary requirements to: WSAL, Box 719, Logansport, IN 46947. EOE (06/18)

Chicago Sportsradio WSCR seeks aggressive sports reporter/anchor with personality. T&R: Ron Gleason, WSCR, 4949 W. Belmont, Chicago, IL 60641. EOE (06/18)

#### **DIRECTOR OF SALES**

Journal Broadcast Group — Omaha Operations, consisting of KEZO-FM, KKCD-FM, KSRZ-FM, KESY-FM, KOSR-AM, KBBX-AM and WOW AM/FM is seeking a Director of Sales to lead its talented Omaha sales group. This position reports directly to the Vice President/ General Manager. We want a heavy hitter. If your track record and skills include dynamic leadership, strategic vision, multiple station selling, NTR, optimism, high energy, organization and a "can do" attitude, you might have a chance. If not, please don't apply. We're serious - only the best will be considered. Preferred experience and education of at least five years as a General Sales Manager or Sales Director with a related college degree. Be prepared for a tough interview process. The winner hits the jackpot. Journal Broadcast Group provides employee ownership, excellent benefits, successful stations, upward mobility, management autonomy and a very upbeat, dynamic work environment. One more thing — since we do not own 400+ stations, the entrepreneurial spirit is alive and well in our company. "Central Headquarters" does not make our decisions. If you're the right one, reply in confidence to: Jim McKernan, Vice President/General Manager, Journal Broadcast Group, Inc., Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, NE 68137, Phone: (402) 592-5300 ext. 5337, Fax: (402) 592-6605

E-mail: mckeman@journalbroadcastgroup.com Journal Broadcast Group is an employee-owned company. Applications will be accepted until the position is filled. Journal Broadcast Group is an Equal Opportunity Employer offering a myriad of excellent benefits including stock ownership. M/F/H

WLHM-FM in Logansport, IN is looking for an experienced air talent to fill our AM drive position on our CHR station. Applicant must be community oriented. Please rush T&R and salary requirements to: WLHM, P.O. Box 719, 619 E. Main St., Logansport, IN 46947. EOE

### **OPPORTUNITIES**

**OPENINGS** 

#### **OPENINGS**

#### **OPENINGS**

#### Positions Sought

Positions Sought

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Ready for the challenges of the next generation of major market talk radio? If you have a great medium/large market talk radio rating track record, we need YOU. Get ready to move in, get fired up, get into the community, and make our ratings happen. Immediate opening. Rush unedited show tapes, resume, philosophy to: Radio & Records, 10100 Santa Monica Blvd., #779,5th Floor, Los Angeles, CA 90067.

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#### "Denver's Jammin' Oldies"

We're building a new staff and need talented people. We are currently looking for Program Director, Promotions Director, Sales Staff, On -Air Personalities — Full-time and part-time.

If you are up to the challenge, send your resume and tapes to: Jammin' Personnel, 1560 Broad, Suite 1100, Denver, CO 80202 or fax to: (303) 832-7000. No calls please. Minorities encouraged to apply. EOE

PD/Morning Great AC personality needed 7/1/99. Heavy community involvement, promotionally savvy, you know how to capture 25-54 audience. Great N. California college town. T&R to: KMXI, 2654 Creamer Lane, Chico, CA 95928 FOE

Production Director for SeattleTop-40. Work in beautiful Seattle as production director. Wanted: hot promos, strong voice, creative writing and excellent management skills. We offer the city's top salaries, excellent benefits, stable ownership and a fun work environment. Send resume and best work to: Gary c/o Radio & Records, 10100 Santa Monica Blvd., #778, 5th Floor, Los Angeles, CA 90067. EOE

Chico State grad. 5 years' experience in San Diego, looking for programming assistant or any full-time position. Scott Grizzle (619) 561-9237. sscottg@juno.com

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AC Afternoon Drive female-focused station. Excellent opportunity for engaging air talent with one-to-one approach, positive attitude and community spirit. Public appearances a must. Northwest college town. Women, minorities encouraged. Aircheck/production tape requested. Radio & Records, 10100 Santa Monica Blvd., #781, 5th Floor, Los Angeles, CA 90067. EOE

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15 year veteran with extensive NewsTalk, AC, Oldies, Classic Rock and Country experience seeking to get back into radio...ALAB ZAREK: (618) 345-1073, www.adz@stinet.com (06/18)

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#### News Anchor

Midwest market News/Talk station seeking experienced news anchor. Excellent writing skills, strong air voice and ability to work well under pressure in a fast-paced operation. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd.,#784,5th Floor, Los Angeles, CA 90067. EOE

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\*#1 12+ #1 18-34 persons #1 25-54 persons

We need a strong main voice. Lead our current team in one of America's most livable cities. Start this summer. Jacor/Clear Char.nel. No Calls. Packages to: Dan Clark 7.100

4949 SW Macadam Ave. Portland, OR 97201. EOE

\*Arbitron Winter '99 6-10am M/F

CHR-Power 100.5/KPSI-FM, Palm Springs, CA is looking for their next night jock. If you are creative, fun, great with listeners and have a winning attitude, then you are the person we're looking for. Live remote experience and production skills are also a must. Send your T&R to Mike Keane, c/o Power 100.5, 2100 Tahquitz Canyon, Palm Springs, CA 92262. KPSI is an Equal Opportunity Employer.

KRWM Radio Seattle seeks a program Director who "gets it." This soft AC is riding high in America's greatest city and needs a coach to program the music and work with a mature air staff. If you can maintain and grow this adult-oriented format and enjoy soft AC, contact: Marc S. Kaye, VP/GM, KRWM 106.9 FM Radio, (425) 373-5545, (425) 373-5531 FAX

Sandusky Radio is an equal opportunity employer and encourages female and minority candidates.

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I am searching for a Programming position with an Internet Radio company in the Bay Area. Contact Bruce at Bberman99@aol.com (06/18)

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**Big or small** market! AT producer, promotion, great voice! WHYT. WDFX, WLLZ, WBFH FM. Eight years MARTIN: (248)335-6029. djmartin88@hotmail.com (06/18)

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Sportscaster/PBP man available. MIKE: (336) 835-4996. (06/18)

Morning Team or Individual for other dayparts. No fancy cute stuff. Just the facts. Read it & Listen in Real Audio.http://www.metronet.com/~zradio. zradio@metronet.com or mwkessler@aol.com, (972) 818-9322. (06/18)

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#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/ 2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmurnaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA

#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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### MARKETPLACE

RADIO & RECORDS

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Bivd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of

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#### AUDIO & VIDEO AIRCHECKS

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ALL AC #AC-62, WPLJ, WEAT, WPCH, KYSR, KMXB, \$7.50 ALL CHR #CHR-54, Z100, Y100, WPOW, KQBT, KHFI, KKLS, WERQ, \$7.50 PROFILE #S-390, TAMPA! CHR WFLZ, WLLD, AC WAKS, WSSR, WWRM, AOR WXTB,

WQYK, WRBQ, Gold WYUU, WCOF, \$7.50 PROFILE #5-391, SAN FRANCISCOI CHR KZOZ, KMEL, KYLD, AC KOIT, K101, KLLC, City KYCY, Gold KFRC, KISO, AOR KFOG, KITS. \$7.50

KYCY, Gold KFRC, KISO, AOR KFOG, KITS. \$7.50
PROMO VAULIFER 36, promo samples - ail formats, ail market sizes, Cassette, \$10,
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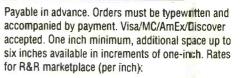
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SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

BRITNEY SPEARS Sometimes (Jive)

SMASH MOUTH All Star (Interscope)
WILL SMITH Wild Wild West (Columbia) 10 EVERLAST What It's Like (Tommy Boy)

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SARAH MCLACHLAN I Will Remember You (Arista)

CHER Believe (Warner Bros.)
SARAH MCLACHLAN Angel (Warner Sunset/Reprise) FAITH HILL Let Me Let Go (Warner Bros.)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG) 98 DEGREES The Hardest Thing (Universal) Ď

MONICA Angel Of Mine (Arista) SHANIA TWAIN From This Moment On (Mercury/IDJMG)
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BACKSTREET BOYS All I Have To Give (Jive)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 18

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QUINCY JONES 1/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB)

ALL-4-DNE I Will Be Right Here (Blitzz/Atlantic) EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
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30 SARAH BRIGHTMAN Deliver Me (Angel) BRITNEY SPEARS Sometimes (Jive)

No Songs Qualified For Breaker Status This Week.

#### CHR/RHYTHMIC

0 112 Anywhere (Bad Boy/Arista)

702 Where My Girls At? (Motown) TLC No Scrubs (LaFace/Arista)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

K-CI & JOJO Tell Me It's Real (MCA)
JENNIFER LOPEZ If You Had My Love (Work/ERG)

BLAQUE 808 (Track Masters/Columbia)

WILL SMITH Wild Wild West (Columbia)
BACKSTREET BOYS | Want It That Way (Jive)
BRANDY Almost Doesn't Count (Atlantic) 8

TLC Unpretty (LaFace/Arista)

TYRESE Sweet Lady (RCA)
BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)

GINUWINE What's So Different (550 Music/ERG)

**1900** WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 21

MAXWELL Fortunate (Rock Land/Interscope/Columbia)
T.W.D.Y. Player's Holiday (Thump)
NAUGHTY BY NATURE 1/ZHANÉ Jamboree (Arista)

19 19

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
BRITNEY SPEARS Sometimes (Jive) 20

R. KELLY Did You Ever Think (Jive)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) 22 23 16

3000 DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)

JORDAN KNIGHT Give It To You (Interscope)
SILKK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority) 29

27 JUVENILE Back That Thang Up (Cash Money/Universal)

WHITNEY HOUSTON Heartbreak Hotel (Arista) SILK If You (Lovin' Me) (Elektra/EEG)

30

CHRISTINA AGUILERA Genie In A Bottle (RCA) 43

CASE Happily Ever After (Def Jam/IDJMG)
RUFF RYDERS 1/EVE & NOKIO What Ya... (Ruff Ryders/Interscope, 45 TYRESE Lately (RCA)

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#### **HOT AC**

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) GOO GOO DOLLS Slide (Warner Bros.)

SARAH MCLACHLAN | Will Remember You (Arista) SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG) SMASH MOUTH All Star (Interscope) MATCHBOX 20 Back 2 Good (Lava/Atlantic)

EVERLAST What It's Like (Tommy Boy)

NATALIE MERCHANT Life Is Sweet (Elektra/EEG) SHERYL CROW Anything But Down (A&M)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) LENNY KRAVITZ Fly Away (Virgin) TAL BACHMAN She's So High (Columbia)

FASTBALL. Out Of My Head (Hollywood) 22 CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

MADONNA Beautiful Stranger (Maverick/WB)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

BARENAKED LADIES Call And Answer (Reprise) BACKSTREET BOYS I Want It That Way (Jive) EAGLE-EYE CHERRY Save Tonight (Work/ERG)

CHER Believe (Warner Bros.)

ROBBIE WILLIAMS Millennium (Capitol)
BLESSID UNIDN DF SOULS Hey Leonardo (She Likes...) (Push/V2)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

20 29 JEWEL Down So Long (Atlantic)
PHIL CDLLINS You'll Be In My Heart (Hollywood)
VONDA SHEPARD w/EMILY SALIERS Baby, Don't You... (Jacket) SUGAR RAY Someday (Lava/Atlantic)
GOD GDD DDLLS Black Balloon (Warner Bros.)

#### URBAN

CASE Happily Ever After (Def Jam/IDJMG) 0

CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) **BRANDY** Almost Doesn't Count (Atlantic)

BLAQUE 808 (Track Masters/Columbia)

R. KELLY Did You Ever Think (Jive) 702 Where My Girls At? (Motown) TYRESE Lately (RCA)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
WILL SMITH Wild Wild West (Columbia) 10

K-CI & JOJO Tell Me It's Real (MCA)

DRU HILL You Are Everything (University/IDJMG)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TLC I'm Good At Being Bad (LaFace/Arista)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)
TRACIE SPENCER It'S All About You Not... (Capitol) 33

KELLY PRICE It's Gonna Rain (Rock Land/Interscope) JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG) 28

LIBERTY CITY FLA. 24-7 (Harrell/Jive) 27 22 CHANTAY SAVAGE Come Around (RCA)

SHANICE Yesterday (LaFace/Arista) 112 Anywhere (Bad Boy/Arista)

ERIC BENET Spend My Life With You (Warner Bros.)

GINUWINE So Anxious (550 Music/ERG)
MARC DORSEY If You Really Wanna Know... (Jive) 37

MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG) 30 TEVIN CAMPBELL For Your Love (Qwest/WB)

33 SILK Meeting In My Bedroom (Elektra/EEG)

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#### ROCK

**DEF LEPPARD** Promises (Mercury/IDJMG) PEARL JAM Last Kiss (Epic)

LENNY KRAVITZ American Woman (Maverick/Virgin)

BUCKCHERRY Lit Up (DreamWorks)
OLEANDER Why I'm Here (Republic/Universal)

COLLECTIVE SOUL Heavy (Atlantic) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

CREED One (Wind-up)
TRAIN Meet Virginia (Aware/Columbia)

TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.) LIT My Own Worst Enemy (RCA) BAD COMPANY Hammer Of Love (Elektra/EEG) 12

ALICE IN CHAINS Get Born Again (Columbia)
COLLECTIVE SOUL No More, No Less (Atlantic)
SAMMY HAGAR Mas Tequila (MCA)

JAKE ANDREWS Time To Burn (Jericho) BLACK CROWES Go Faster (American/Columbia) METALLICA Whiskey In The Jar (Elektra/EEG) 19 13

POUND Upside Down (Island/IDJMG) SUSAN TEDESCHI Rock Me... (Tone Cool/Rounder/Mercury/IDJMG)

SAMMY HAGAR Shag (MCA) SHADES APART Valentine (Universal) 22 EVERLAST What It's Like (Tommy Boy)
TONIC You Wanted More (Universal) FUEL Jesus Or A Gun (550 Music/ERG)

FEAR FACTORY Cars (Roadrunner)
INDIGENDUS Things We Do (Pachyderm) NEW AMERICAN SHAME Under It All (Lava/Atlantic)

29 ROB ZOMBIE Living Dead Girl (Geffen)
30 LOUDMOUTH Fly (Hollywood)

ROCK beains on Page 85

AC begins on Page 73.

AC begins on Page 73.

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#### **URBAN AC**

LW MAXWELL Fortunate (Rock Land/Interscope/Columbia) 0 CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)

BRANDY Almost Doesn't Count (Atlantic)
TEMPTATIONS How Could He Hurt You (Motown)

JESSE POWELL You (Silas/MCA)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

SHANICE Yesterday (LaFace/Arista)
ERIC BENET Spend My Life With You (Warner Bros.)

OLU Baby Can't Leave It Alone (Gee Street/V2)
CASE Happily Ever After (Def Jam/IDJMG)
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) 11 13

GLENN JONES Baby Come Home (SAR/WB) 17

WILL DOWNING You Sure Love To Ball (Motown)
NATALIE COLE Say You Love Me (Elektra/EEG)
JOE SAMPLE f/LALAH HATHAWAY When Your Life... (PRA/GRP) 19 18

14 21 15 TEVIN CAMPBELL For Your Love (Qwest/WB) Ö

TYRESE Lately (RCA)
TYRESE Sweet Lady (RCA)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

22 26 20 KIRK WHALUM All I Do (Warner Bros.) K-CI & JOJO Life (Rock Land/Interscope)

K-CI & JOJO Tell Me It's Real (MCA) 23 25 29 16 GREMIQUE Should !? (Motown) LES NUBIANS Tabou (OmTown/Virgin)

BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

CASE 1/JOE Faded Pictures (Def Jam/IDJMG)
DEBORAH COX We Can't Be Friends (Arista) 27

DEBORAH COX It's Over Now (Arista)

#### URBAN begins on Page 50.

#### **ACTIVE ROCK**

- LW TW
  - BUCKCHERRY Lit Up (DreamWorks)
- OLEANDER Why I'm Here (Republic/Universal) 2
- LIT My Own Worst Enemy (RCA)
  RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- ROB ZOMBIE Living Dead Girl (Geffen)
- ALICE IN CHAINS Get Born Again (Columbia)
  LENNY KRAVITZ American Woman (Maverick/Virgin)
- KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
- DEF LEPPARD Promises (Mercury/IDJMG) KORM Freak On A Leash (Immortal/Epic)
- FEAR FACTORY Cars (Roadrunner) GODSMACK Whatever (Republic/Universal)
- PEARL JAM Last Kiss (Epic)
- CREED One (Wind-up) GODSMACK Keep Away (Republic/Universal)
- EVERLAST Ends (Tommy Boy)
- 28 15 LOUDMOUTH Fly (Hollywood)
- OFFSPRING The Kids Aren't Alright (Columbia)
- 24 23 19 BLINK 182 What's My Age Again? (MCA)
  METALLICA Whiskey In The Jar (Elektra/EEG)
- FUEL Jesus Or A Gun (550 Music/ERG)
- 21 18 26 COLLECTIVE SOUL Heavy (Atlantic)
  METALLICA Die, Die My Darling (Elektra/EEG)
- 27 20 25 SHADES APART Valentine (Universal)
- STAIND Just Go (Flip/Elektra/EEG)
  POUND Upside Down (Island/IDJMG)
- STATIC-X Bled For Days (Warner Bros.)
- COLLECTIVE SOUL No More, No Less (Atlantic) 31 SIMON SAYS Slider (Hollywood)

ROCK begins on Page 85.

#### COUNTRY

- GEORGE STRAIT Write This Down (MCA) 0 1
- TIM MCGRAW Please Remember Me (Curb)
- MARTINA MCBRIDE Whatever You Say (RCA)
- STEVE WARINER Two Teardrops (Capitol). LONESTAR Amazed (BNA) 3 8
- DIXIE CHICKS Tonight The Heartache's On Me (Monument)
- JO DEE MESSINA Lesson In Leavin' (Curb) LILA MCCANN With You (Asylum/EEG) REBA MCENTIRE One Honest Heart (MCA) 10
- ALABAMA (God...) A Little More Time... (RCA)
- 12
- JOE DIFFIE A Night To Remember (Epic)
  JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic) 13 15 SHEDAISY Little Good-byes (Lyric Street)
- 14 16 CLAY WALKER She's Always Right (Giant) CHELY WRIGHT Single White Female (MCA)
- 18 DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)
- BRAD PAISLEY Who Needs Pictures (Arista)
  FAITH HILL The Secret Of Life (Warner Bros.)
  SHANE MINOR Slave To The Habit (Mercury) 17 21
- 19
- 22 KENNY CHESNEY You Had Me From Hello (BNA)
- KENNY ROGERS The Greatest (Dreamcatcher)
  MARK CHESNUTT This Heartache Never Sleeps (MCA) 23 25
- 27 TRISHA YEARWOOD I'll Still Love You More (MCA)
  - ALAN JACKSON Little Man (Arista)
- 35 28 MARY CHAPIN CARPENTER Almost Home (Columbia)
- 30 SARA EVANS Fool, I'm A Woman (RCA)
- 29 DIAMOND RIO I Know How The River Feels (Arista) 33 GILL w/LOVELESS My Kind Of Woman/
- RANDY TRAVIS Stranger In My Mirror (DreamWorks) 20
- DOUG STONE Make Up In Love (Atlantic) 32
- LEE ANN WOMACK (Now You See Me) Now You Don't (MCA) 41 SHANIA TWAIN You've Got A Way (Mercury)
  - COUNTRY begins on Page 63.

#### ALTERNATIVE

- LW TW **RED HOT CHILI PEPPERS** Scar Tissue (Wamer Bros.)
  - 0 PEARL JAM Last Kiss (Epic)

3

9

- LIT My Own Worst Enemy (RCA) SMASH MOUTH All Star (Interscope)
- BLINK 182 What's My Age Again? (MCA)
- LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
- KORN Freak On A Leash (Immortal/Epic)
  - **EVERLAST** Ends (Tommy Boy)
- FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) LENNY KRAVITZ American Woman (Maverick/Virgin)
- 14
- 15 ALICE IN CHAINS Get Born Again (Columbia) 16
- KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 19 OFFSPRING The Kids Aren't Alright (Columbia)
- 13 16 CREED One (Wind-up)
- 11 17 HOLE Awful (DGC/Geffen)
- COLLECTIVE SOUL Heavy (Atlantic) 17 18 21
- 12 20 SUGAR RAY Falls Apart (Lava/Atlantic)
- 27 ECONOLINE CRUSH All That You Are (x3) (Restless)
- 23 GARBAGE When I Grow Up (Almo Sounds/Interscope) 24
- OLEANDER Why I'm Here (Republic/Universal) BEN FOLDS FIVE Army (550 Music/ERG) 18 25
- SUGAR RAY Someday (Lava/Atlantic) 22 EVE 6 Open Road Song (RCA)
- 20 NO DOUBT New (Work/ERG)
- FUEL Jesus Or A Gun (550 Music/ERG)
- LEN Steal My Sunshine (Work/ERG)
  GOO GOO DOLLS Black Balloon (Warner Bros.) 29

#### NAC/SMOOTH

- - ROGER SMITH Off The Hook (Miramar)
- JANGO With Your Love (Samson)
- PETER WHITE Autumn Day (Columbia)
- TOM SCOTT... Smokin' Section (Windham Hill Jazz)
  DAVID BENOIT ReJoyce (GRP)
- 3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)
- JOE SAMPLE 1/LALAH HATHAWAY Fever (PRA/GRP) ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve) BRIAN BROMBERG September (Zebra)
- RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)
- NITE FLYTE Open Your Heart (Instinct) KIRK WHALUM My All (Warner Bros.)
- GOTA In The City Life (Instinct)
- NELSON RANGELL The Way To You (Shanachie)
- 15 ERIC ESSIX For Real (Zebra)
- BONEY JAMES Into The Blue (Warner Bros.)
- WALTER BEASLEY If You Knew (Shanachie WARREN HILL Take Me Away (Discovery) 18
- LUTHER VANDROSS I'm Only Human (LV/Virgin) DAVID SANBORN Lisa (Elektra/EEG)
- JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)
  SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie) 22
- JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)
- SPYRO GYRA Silk And Satin (Windham Hill Jazz)
- DIANA KRALL Why Should I Care (Verve) 25 STEVE COLE Say It Again (Bluemoon/Atlantic)
  - NATALIE COLE Snowfall On The ... (Elektra/EEG) CHRIS BOTTI Drive Time (GRP)
- RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note) 30 SOUL BALLET Her Joyride (Countdown/Unity)

#### NAC begins on Page 80.

#### ADULT ALTERNATIVE

LW TW

1

2

- TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)
- 3 NEW RADICALS Someday We'll Know (MCA) 4
  - OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) SHERYL CROW Anything But Down (A&M)
- 6 JONNY LANG Wander This World (A&M)
- ROBERT CRAY 24-7 Man (Rykodisc) VAN MORRISON Back On Top (Point Blank/Virgin) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 5 9
- 12
- 11 PEARL JAM Last Kiss (Epic)
- BETH ORTON Stolen Car (Arista) PATTY GRIFFIN Blue Sky (A&M) 13
- 21 COLLECTIVE SOUL No More, No Less (Atlantic)
- SANTANA I/ROB THOMAS Smooth (Arista) SMASH MOUTH All Star (Interscope) 27
- 17 15 SARAH MCLACHLAN Possession (Arista)
- COLLECTIVE SOUL Run (Hollywood/Atlantic)
- TAL BACHMAN She's So High (Columbia)
  DAVE MATTHEWS BAND Rapunzel (RCA) 14
- 18 SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)
- JOE HENRY Skin And Teeth (Mammoth) WILCO Can't Stand It (Reprise) 19 16
  - SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)
- 20
- JEWEL Down So Long (Atlantic)
  BEN FOLDS FIVE Army (550 Music/ERG)
  VAN MORRISON Precious Time (Point Blank/Virgin) 26
- 29 FASTBALL Out Of My Head (Hollywood)
- 25 TOM WAITS Hold On (Epitaph)
- SHAWN MULLINS Shimmer (SMG/Columbia)
- LENNY KRAVITZ American Woman (Maverick/Virgin)
  WES CUNNINGHAM Not Enough (Warner Bros.) 30

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ADULT ALTERNATIVE begins on Page 103.

KINK

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7/21 Cincinnati, OH

7/23 Pittsburgh, PA 7/24 Cleveland, OH 7/26 Alexandria, VA 7/27 Philadelphia, PA 7/29 New Haven, CT 7/31 Boston, MA

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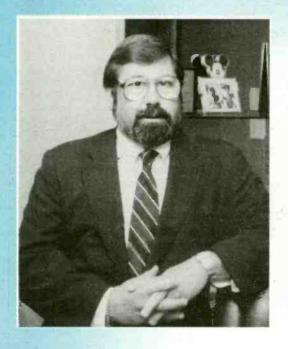
WRLT

WMVY

KGSR

# Publisher's Fille

By Erica Farber



#### NORMAN FEUER

Radio Executive

s consolidation continues, Triathlon
Broadcasting Company is one of the
latest groups to be sold and merged. The
President and CEO had been one of
radio's great talents, Norman Feuer. With
a 40-year career concentrated in
advertising, media, radio sales, station
and group management and station
ownership, Feuer is truly a career
has worked with such companies as CBS,

broadcaster. He has worked with such companies as CBS, Katz, Viacom and Noble Broadcasting, and with stations in both large and medium markets.

Once he became involved in radio, Feuer was hooked. He takes pride in the fact that he met many of his true friends early in his career. Although he admits radio is always changing, he still believes it's a fun business.

There is never a time when he is too busy to return a call or to help someone who has reached out to him. As a man always on the move, it is only a matter of time before he is back in action.

Getting into the business: "Some 15-year-old kid decided he was going to go into advertising. I just made that decision. It seemed to me that's what I wanted to do. I ended up getting into radio full time because I did some radio buying at the ad agencies."

Difference between owning and running a group: "The responsibility you have for people's lives is totally different when you run a group. Working for CBS, I never questioned whether or not I would get a paycheck on the 15th and 30th. When you own a group and are responsible for paying, you need to make sure you have the ability to do that. That puts a different onus on you."

Working in major and medium markets: "In the major markets you always hear the cry, "We can't find good talent.' That becomes even more critical in smaller markets. In all the years I ran Triathlon, nobody ever called me and said, Tve been wanting to work in the Tri-Cities all my life. Do you have a job for me there?' That's not true of Denver, Miami or San Diego. You attract good talent because of the areas you're in. Number two, the breadth of the experience of your managers is not as great in smaller markets."

His exit plan when he joined Triathlon: "Triathlon was started prior to the Telecommunications Act of 1996. You might remember that Sillerman's SFX was a major backer. The original game plan was for Multimarket to be east of the Mississippi in markets 50 and above, Triathlon was to be west of the Mississippi in markets 50 and above and SFX was going to concentrate on the top 50 markets across the country. The game plan, once the Telecom Act was passed, was that we would combine them all. Timing presented a problem. Triathlon was too new to be able to command the valuation on its stock that SFX and Multimarket had been getting. By the time the timing might have been right, SFX merged with Multimarket and was sold to Capstar."

His next move: "I made enough money that my exwives are very happy about the deal. I'll have enough to retire in the manner to which I've become accustomed. I'm probably going to take the summer off and then look at the opportunities. There are one or two things that have come out of the woodwork that I am looking at now that could prevent me from taking the summer off, but that's only because I feel they are decent opportunities. I'm not searching them out; they came at me. If that doesn't happen, it's no problem, but if it does, I'll just turn back and start all over again."

On retirement: "When we sold K-BEST and I came out with a decent amount of money, I took eight months off. The only reason I went back to work was that my accountant got real nervous about how I spent money and decided that I needed to go back to work. I think he was actually worried about his fee, if you want to know the truth. I learned something about myself; I learned that I could keep myself busy and not get bored. I never knew that. That, interestingly enough, is what most people would be surprised to learn about me, the fact that I can take time off. I don't have to be working 24 hours a day."

Dealing with change: "Everybody does get nervous about change. You just have to nurse people through it. There are two schools of thought. Some people say if you're going to make a change, you should make it abruptly and let everybody get over it. My personality has not allowed me to do that. I try to ease people through change. I work with them and spend a lot of time demonstrating to them why the change is good and why it'll be better. That's my style. In my opinion, the only way is to work with people and work hard at demonstrating why they will be better off. "

Observations about the industry in general: "One observation I made most recently is that we have an absolutely tremendous opportunity with the Internet. As a media partner, radio is best suited — more than any other medium — to match up with the Internet. I really believe that is true consolidation. If the megacompanies adopt and pursue this as they seem to be indicating that they will, I don't see any problem with us getting to the mythical number of 10% of the advertising dollars."

Most influential individual: "Probably two guys back in my CBS days. Charlie Warner for hiring me, for giving a guy with no sales experience a shot and helping me grow and develop. The reason I left *Life* magazine is that they wouldn't give me that same opportunity. Also at CBS, Ray Barnett. He's no longer with us. When I repped his station, I was with CBS spot sales, and he was General Sales Manager at KNX. The thing that impressed me — and the thing he taught me — was that he was so well-prepared every time he made a sales call; he was so squared away. That had an impact. I always said to myself, I want to be just like that guy. I want to be prepared for everything I have to do."

Career highlight: "Viacom, when it was Vee-a-com. I think Bill Figenshu and I had a religious experience. We turned around that whole division, set it and set the game plan for the future. WLTW was WKHK at the time. It was 23rd in the market and losing a million and a half dollars. I don't have to tell you the cash flow it's throwing off today. Obviously, it's the premier Soft AC station in the country. Bill and I worked only a short period of time, but we set the whole division. He certainly carried on after I left to take it to further heights, but that was probably a crowning story."

Career disappointment: "I don't really have disappointments. We've all had setbacks, but nothing that didn't turn around the next day. I'm comfortable with the friendships I've made, the business acquaintances I've made, the way I've conducted business and the way people have treated me in the business."

Favorite radio format: "I'm a Soft AC guy."

Favorite song: "I am very fond of the song from Titanic by Celine Dion."

Favorite television show: "Boxing, period. I think I'm going to lose my wife over the next boxing match!"

Favorite book: "Built to Last: Successful Habits of Visionary Companies by Jim Collins."

Favorite movie: "Prince of Tides."

Favorite restaurant: "La Grenouille in New York."

Beverage of choice: "Light beer, no particular bran-

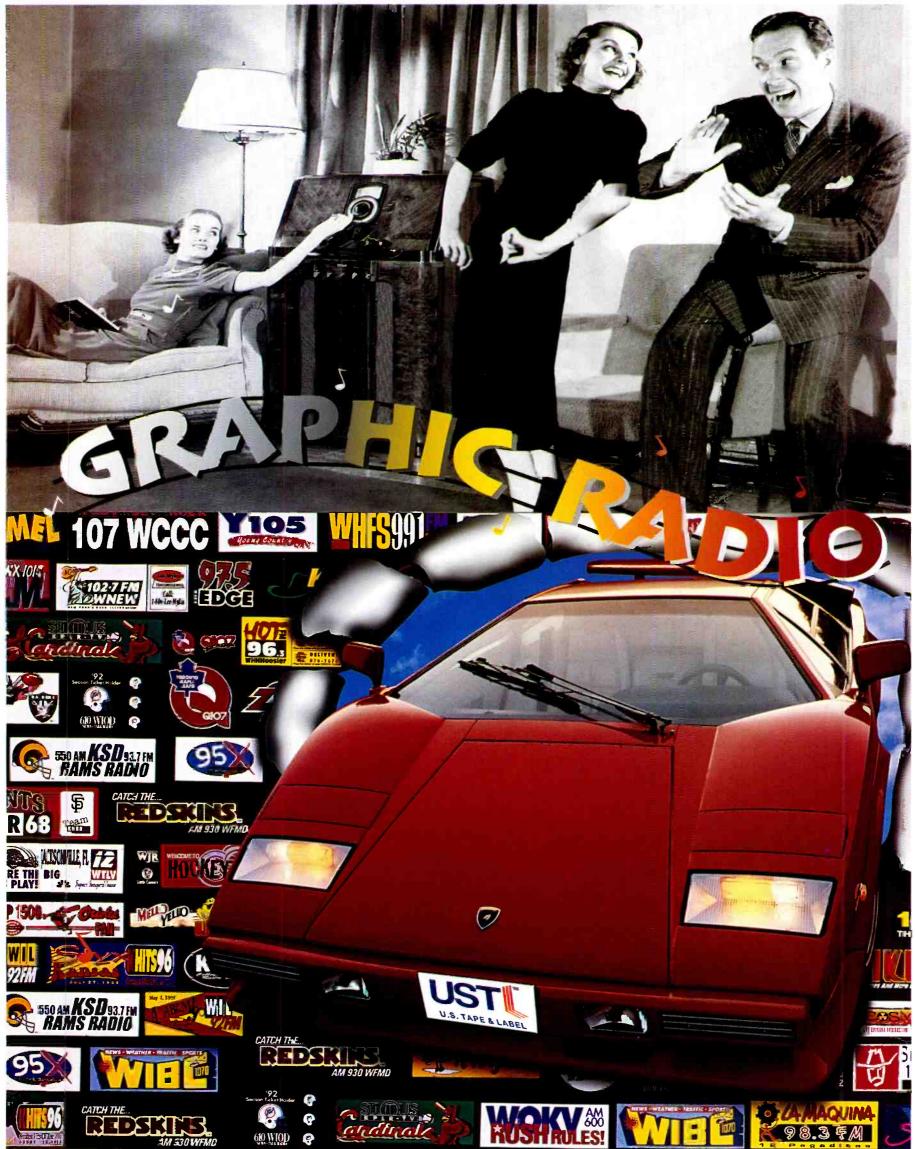
Beverage of choice: "Light beer, no particular brand. They all advertise."

Hobbies: "I love to fish. It's interesting: Usually, I have the attention span of an amoeba, but I can sit all day and fish. I don't know why. I don't care if I even catch a fish!"

Stock recommendation: "I don't invest in the stock market. I will take some proceeds out of the sale of Triathlon and do some investing, but I haven't played the stock market at all. You don't want a recommendation from me on that, for sure."

Communication medium of choice: "Mostly telephone. I don't like e-mail, because that's one more place I have to look for a message. I'm real good at one-on-one communication. I've always asked people not to leave me a voicemail if they know I'm in the office; just make sure I get a message, and I'll call them back. I return every phone call within less than 24 hours. That's a rule of mine."

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your own loving spirit.

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life is all about."

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