

Wild Wild Movie Weekend

With *Wild Wild West* opening this week, two songs from the Overbrook/Interscope soundtrack had their impact



weeks: The title track is top 10 on three charts, and Enrique Iglesias' "Bailamos" nabs most added honors at CHR/Pop and is third most added at CHR/Rhythmic.



THE INDUSTRY'S NEWSPAPER

www.rronline.com

Bill O'Shaughnessy Profiled

One of radio's most enduring management icons is **William O'Shaughnessy**, owner of WVOX-AM & WRTN-FM/New Rochelle, NY, two very influential stations in the NY suburb of Westchester County. This week, Publisher **Erica Farber** quizzes O'Shaughnessy on life, the business and his new book, *AirWAVES: A Collection of Editorials From the Golden Apple*.



this show SUCKS!

Especially if you have to program against it

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What's so funny?

"I don't listen." – Chris Tucker

(unintelligible) – Chris Rock

"I listened once; that was all I needed" – Will Smith

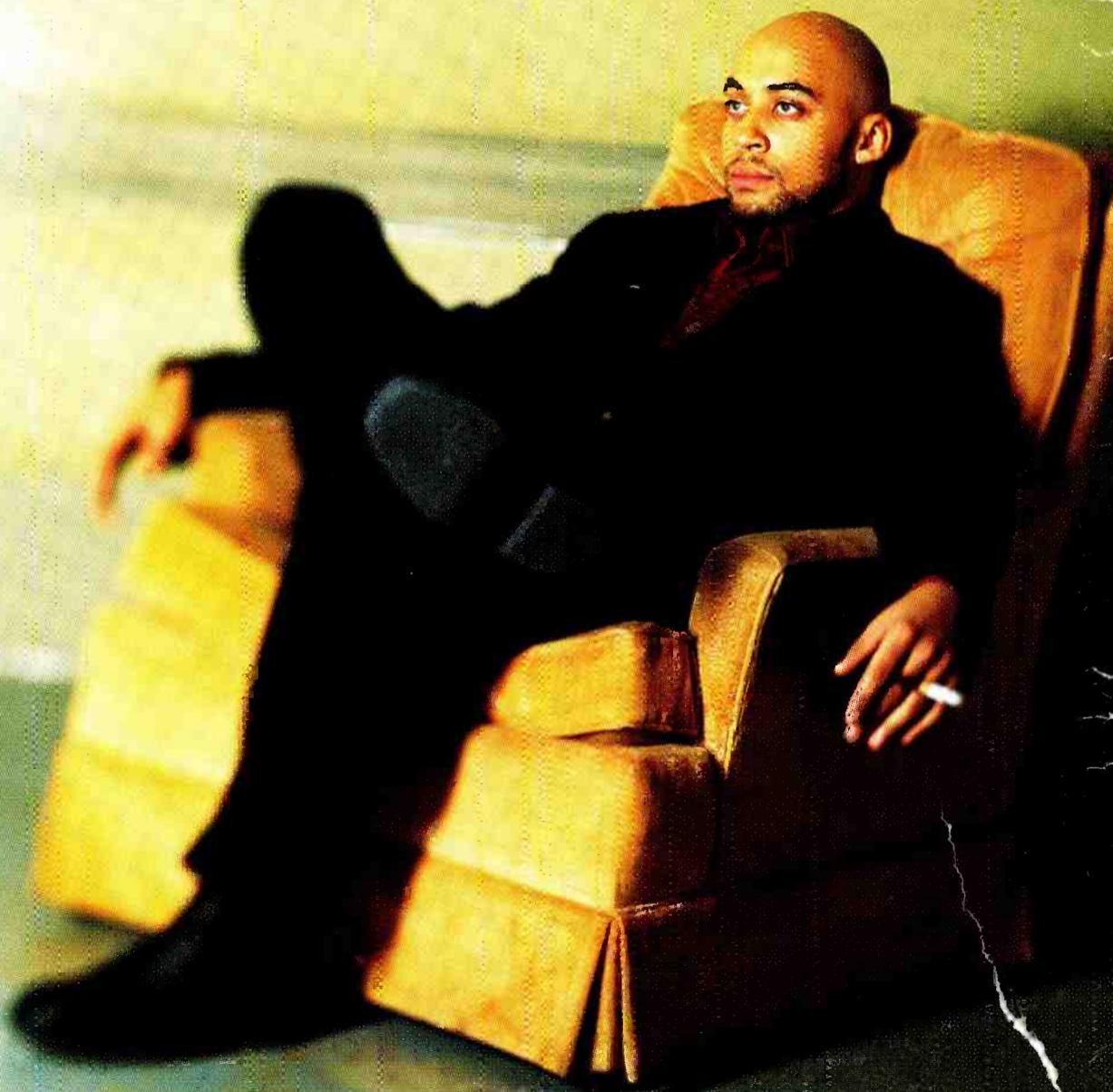
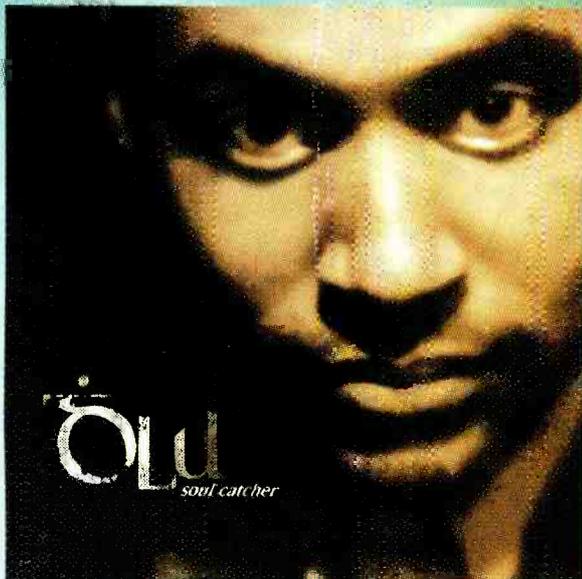
OLU

"Baby Can't Leave It Alone"

Stations That Still Can't Leave It Alone:

WHQT KMJM WEDR WBAV WQMG WALR
WDAS WZAK KJLH WYLD WHUR

Medium Rotation At:



GEE STREET



As the radio industry feels its way through a new relationship with the Internet, some — namely Katz Radio's **Gerry Boehme** — are wondering if radio pricing may ultimately be affected by how the Web prices itself. And if so, will it help or hurt radio? Read Gerry's essay here. Also this week, our management guru **Dick Kazan** details Estee Lauder's long, hard climb to the top.

Pages 10-14

CONVENTION '99 RECAPS

Several of R&R's format editors offer detailed recaps of their panels at R&R Convention '99. Among them: Adult Alternative, Alternative, NAC/Smooth Jazz, Oldies/Classic Rock, Rock and Urban.

Pages 28, 57, 89, 94, 106, 114.

ROCK'S COVER CRAZE

Ever since rock's infancy, cover tunes have been a staple of the genre. But a quick scan of the charts reveals a plethora of cover titles. **Steve Wonsiewicz** reports on this phenomenon.

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IN THE NEWS

- **Mark Edwards** opens consultancy
- **Tim Dukes** appointed PD of WKLS/Atlanta
- **Gary Spivack** named VP/Alt. & Rock Promo at Capitol
- **Charlie Quinn** becomes OM for KPLN & KYXY/San Diego
- **Paul Rappaport** takes Columbia Records VP/Broadcasting & Event Marketing post

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THIS #1 WEEK

- CHR/POP**
 - **RICKY MARTIN** Livin' La Vida Loca (C2/Columbia)
- CHR/RHYTHMIC**
 - **702** Where My Girls At? (Motown)
- URBAN**
 - **702** Where My Girls At? (Motown)
- URBAN AC**
 - **MAXWELL** Fortunate (Rock Land/Interscope/Columbia)
- COUNTRY**
 - **GEORGE STRAIT** Write This Down (MCA)
- AC**
 - **PHIL COLLINS** You'll Be In My Heart (Hollywood)
- HOT AC**
 - **RICKY MARTIN** Livin' La Vida Loca (C2/Columbia)
- NAC/SMOOTH JAZZ**
 - **ROGER SMITH** Off The Hook (Miramar)
- ROCK**
 - **DEF LEPPARD** Promises (Mercury/IDJMG)
- ACTIVE ROCK**
 - **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)
- ALTERNATIVE**
 - **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)
- ADULT ALTERNATIVE**
 - **SANTANA / ROB THOMAS** Smooth (Arista)

NEWSSTAND PRICE \$6.50



Emmis Acquires Rights To Sinclair/St. Louis Stations

■ Sinclair questions 'validity' of Baker's deal

BY JEREMY SHWEDER
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Sinclair Communications is still feeling a sting from the February departure of top executive **Barry Baker**.

Baker, now President/COO of television broadcaster USA Networks, exercised a clause in his termination contract last week that gave him an option to purchase six Sinclair radio stations and one TV station in the St. Louis market. Last Friday (6/25), he sold his right to purchase those stations to Sinclair competitor **Emmis Communications** for what the two sides called a "nominal" fee.

According to Baker's termination contract, the stations — WRTH-AM, KIHT-FM, KPNT-FM, KXOK-FM, WIL-FM, WVRV-FM & KDNL-TV — must be sold at "fair market value." Sinclair and Emmis must

meet by next Saturday (7/10) to begin working out a price.

But Sinclair may dispute the sale of its St. Louis stations to Emmis. After Emmis issued a statement last Friday declaring it had purchased Baker's right to the stations, Sinclair executives waited one business day and then said on Monday they were "evaluating the validity" of Baker's designation of Emmis as a buyer.



Smulyan

But Sinclair appears to be telling investors that it may try to hold on to its St. Louis properties.

"We're suggesting that there are a few hoops that have to be jumped through before the transaction with Emmis can close," Sinclair Treasurer Pat Talamantes told R&R. "We think a somewhat different tone was set

EMMIS/See Page 30

'Advertising Not A Dirty Word'

■ Study shows users click on online banner ads

BY MATT SPANGLER
R&R WASHINGTON BUREAU
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It made Chuck Armstrong's day to get a look at the results from **Arbitron NewMedia's** latest survey of Web audience measurement.

"The most important thing about AMFMI," the developer of Chancellor Media's local portal initiative told R&R, "is connecting the listener, through the station, to content or the artist."

Hence, he was thrilled to learn that nearly 70% of users are tuning to streaming media sites for content information.

The study, which surveyed 1,527 users of Broadcast.com and Tuner.com, was also good

news for radio station sales staffs looking to bundle Web buys with traditional airtime buys. The researchers found that 60% of users obtain information about advertisers on these sites. 49% of users buy advertised products online, and another 44% click on ads.

"With our latest streaming media study, we have shown that people are listening to the ads and conducting e-commerce while listening to audio and video programs online," said Arbitron NewMedia VP/GM Greg Verdino. "For webcast tuners, advertising is not a dirty word."

These numbers are contrary to

WEB/See Page 18

Susquehanna Resets Mgt. Tier

■ Halyburton, Vaeth-Dubroff, Renier now SVPs

BY ADAM JACOBSON
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Susquehanna Radio Corp. has restructured its top management tier in response to enormous corporate growth. As a result, Exec. VP **Larry Grogan** will relinquish his station management oversight responsibilities in all markets except San Francisco, where Susquehanna owns KNBR-AM, KTCT-AM, KFFG-FM, KFOG-FM & KSAN-FM. Grogan will now lead the development of comprehensive new sales training programs for the company. He will remain in Dallas and continue to assist President/COO David Kennedy.

Concurrently, **Dan Halyburton** — who has been GM of



Halyburton

Renier

KPLX-FM, KKZN-FM & KXZN-FM/Dallas-Ft. Worth — will now serve as Sr. VP/GM for Group Operations. In this new position, he will lead the company's stationwide programming, research and interactive marketing efforts. Halyburton will also

SUSQUEHANNA/See Page 30

KGB: Just Kidding!

When these **KGB/San Diego** billboards went up around town, the county health director asked the district attorney to punish the station because the ads may have misled troubled parents or pregnant women. But billboard company Outdoor Systems ended up taking the ads down after receiving several complaints (an Outdoor Systems spokesman told the *San Diego Union-Tribune* that KGB's ad copy "mistakenly slipped through"). So what were the billboards supposed to signify? Although AP reports a station manager said they were part of a promotional campaign for Beanie Babies, R&R's quick scan of KGB's website proved that "Baby" really is a replica of a 1961 Porsche Speedster that can be won by a lucky listener.



AFTRA Quits As Sinclair/N.O. Rep

Sinclair Communications claimed victory on the labor front last week, when the **American Federation of Television & Radio Artists** withdrew as the representative of the on-air talent at the company's WWL-AM & WLMG-FM/New Orleans.

"The union has decided to walk away from our representatives rather than risk their chances in Thursday's election," GM Johnny Andrews wrote last week to the employees formerly represented by AFTRA.

According to one WWL employee with whom R&R spoke, 24 of 31 workers in the unit were prepared to vote to decertify the union on June 24. Before this could take place, however, AFTRA told the National Labor Relations Board it would resign. AFTRA/New Orleans Exec. Director Bob McDowell told R&R

AFTRA/See Page 30

Someday we'll know

from the million-selling album
Maybe you've been brainwashed too.

Modern Adult Airplay 31*-29*
Adult Top 40 Airplay 37*-35*

BIG SPINS:

WTMX-50 spins	KRUZ-41 spins
KZZO-40 spins	KLLY-30 spins
WSSR-25 spins	KVSR-38 spins
WVRV-30 spins	WXSS-21 spins
KTNP-33 spins	WSTR-28 spins
WKDD-20 spins	WPTE-24 spins

Produced & Arranged by Gregg Alexander
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IT'S REAL



Mainstream Top 40 Airplay 26*-23*

Rhythmic Top 40 Airplay 9*-8*

Crossover Airplay 7*-6*

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Management: DEVOUR ENTERTAINMENT
Single produced by Rory Bennett & JoJo Hailey

JULY 2, 1999

Country Radio Honors Its Legends



Gathered for the Country Radio Broadcasters DJ Hall of Fame Award Dinner at the Crowne Plaza Hotel in Nashville last week were (front row, l-r) Capitol artist Garth Brooks, "Cousin Ray" Woolfenden, Rosalee Allen (back, l-r) Westwood One President Ed Salamon, Presidents Award winner Michael Oatman, Ted Cramer, Gwyneth "Dandalion" Seese, Eddy Arnold, the family of the late Vic Rumore, ACM President Fran Boyd and Arista Nashville's Brad Paisley.

Spivack Segues To Capitol As VP/Alt. & Rock Promotion

Capitol Records has appointed Gary Spivack VP/Alternative & Rock Promotion. Spivack, who will relocate from New York to Los Angeles by year's end, reports to Sr. VP/Promotion Burt Baumgartner.



Spivack

"How lucky am I not only to inherit a label with the No. 1 alternative roster in the business," Baumgartner said, "but also to convince the No. 1 rock alternative promotion person to join me and take Capitol's new and established artists to greater heights? Gary's addition to the Capitol promotion team will truly help make us the 'Tower of Power.'"

Spivack, who will oversee the label's Alternative and Rock promotion efforts, joins Capitol from Atlantic Records, where he most recently was VP/Alternative Promotion. Prior to that, he headed the Alternative Promotion department at MCA Records. Between 1990-93, he served as the Local/Regional West Coast Promotion Representative for Elektra Entertainment.

R&R Observes July 4 Holiday

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, July 5.

'KLS/Atlanta Names Dukes PD

Clear Channel's WKLS (96rock)/Atlanta has appointed Tim Dukes PD. When he moves to 'KLS in six to eight weeks, he'll replace Pat Ervin, who is leaving today (7/2) for an Atlanta-based sales and marketing job. Dukes currently serves as FM Director/Programming for Clear Channel's San Diego stations.



Dukes

"We are very excited to have someone of Tim's caliber join our programming team," said WKLS OM and Clear Channel Director/Rock Programming Gene Romano. "Tim Dukes is one of the most respect-

ed and accomplished Rock programmers in the country. He has programmed some of the best Rock stations in America, including WEBN/Cincinnati, KIOZ/San Diego and Alternative XTRA-FM/San Diego."

Dukes added, "It will be an honor to work alongside Gene and [Clear Channel VP] John Hogan. I've admired 96rock and the city of Atlanta ever since I became infatuated with CNN's Bobbie Battista during the Gulf War. Her hypnotic eyes have always impressed me. I hope I can afford to live in her neighborhood."

Rappaport Rises To VP/Broadcasting & Event Marketing At CRG

Columbia Records Group has promoted Paul Rappaport to VP/Broadcasting & Event Marketing. Based in New York, he reports to CRG Exec. VP John Ingrassia.

"Paul Rappaport has been a key player for Columbia Records for nearly 30 years," Ingrassia said. "During that time, he has had a tremendous effect not only on this company, but on the entire record industry as well. From A&E Live By Request to The Columbia Records Radio Hour, he continues to set new standards for bringing music to ever wider audiences. Paul is a true force in the industry, and it's a genuine pleasure to announce his promotion."



Rappaport

Rappaport noted, "During the 30 years that Columbia Records has been my home, I've had the honor of working with an incredible array of extraordinary artists, many of whom have been my personal heroes. I would like to thank [Columbia Records President] Don Ienner and John Ingrassia for their continued belief in me and their support for the projects I've worked on. I look forward to continuing to play a role in the best, most creative record label in the industry."

Rappaport began his career at Columbia in 1969 as a College Rep at

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Edwards Establishes Media Consultancy

Mark Edwards, a 25-year radio veteran who had been VP/Programming of WLIT/Chicago until March, has opened his own consultancy for the radio, music and advertising industries. Mark Edwards Media Marketing will be based in Chicago and will initially focus on marketing of music to radio — primarily to AC and Hot AC — and other distribution channels, including retail. The company will also focus on creating



Edwards

original radio promotion opportunities and providing personal coaching to program directors.

"The radio and music businesses are changing at an incredible pace, and I thought it was time there was someone who could help people in these industries be proactive and give listeners the very best product they can," Edwards said. "It's so easy to get caught up

EDWARDS/See Page 30

Chancellor/SD Duo Selects Quinn As OM

Charlie Quinn, currently OM of Capstar's SEA Star/Nashville stations, will become OM for Chancellor Media's KPLN-FM & KYXY-FM/San Diego on July 26. He succeeds Rich Hawkins, who left the Classic Hits-Soft AC combo to become VP/Programming for Capstar's Pacific Star (R&R 3/12).



Quinn

"I'm thrilled about the opportunity to be tapped to work with these people at these two stations," Quinn told R&R. "I know I'm in the company of some great

programmers. I've always felt I've been lucky with GMs and have a good feeling about [KPLN & KYXY GM] Bob Bolinger. He's a like-minded and wonderful individual and has a very competitive spirit, yet he has kept his humanity. He's a great guy, and I'm very excited about having the chance to work with him."

Quinn came to Nashville nearly five years ago as PD of CHR

QUINN/See Page 18

HOW TO REACH US

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Microradio Looms as Broadcasters' Biggest Threat

□ Independent study shows LP interference, NAB says

By JEFFREY YORKE
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The possibility that the FCC will license low-power radio stations within the next year is being viewed by NAB members as radio's biggest threat. The NAB may now be at the beginning of an attempt to thwart that effort: It says it has evidence that low-power licenses could interfere with established broadcast signals.

Last week at the NAB Radio Board of Directors meeting in Washington, DC, NAB Exec. VP/Legal Jeff Bauman and Sr. VP/Science and Technology Lynn Claudy told members that preliminary results of research conducted by outside professional consulting firms show that the FCC's theory that second- and third-adjacent channel protection for local broadcasters is unnecessary is erroneous. They believe the protection is necessary, and said that "there will be significant interference to existing stations."

According to Radio Board VP Bill Poole, the research — conducted in

Richmond and several other markets — showed that "there would be interference and there would be degradation of the signal. The research showed graphically how the low-power signals would interfere, and really hits home." Susquehanna President/COO David Kennedy agreed, telling R&R, "I think the study showed that pretty clearly."

The FCC has emphasized that the idea would be dropped if it could be shown that LP stations would cause interference. The commission has extended the public comment period on the proposal to

Sept. 1 and is expected to revisit the issue in the fall.

Funding Minorities

NAB Educational Foundation President Chuck Sherman said the foundation, along with LIN TV, expects to create a new ownership diversity program to prepare minorities and women to become station owners. Still in the embryonic stage according to NAB spokeswoman Ann Marie Cumming, the program would give senior-level managers training in fundraising, organizational skills and clearing regulatory obstacles.

The program is similar but unrelated to one proposed last summer during a meeting called by NAB

MICRORADIO/See Page 8

FCC Fines California Stations \$71,000

□ Suburban Seattle duo also cited for main studio violations

By MATT SPANGLER
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The operator of seven Southern California stations was slapped with \$71,000 in fines by the FCC last week for breaking the public file rules and other transgressions.

According to letters the FCC sent to the stations last week, COBE Laboratories — a "business creditor" of station owner Jaime Bonilla Valdez — in December 1997 filed an objection to the renewal of the stations' licenses. The objection was later withdrawn after COBE told the commission that it had settled its legal disputes with Bonilla.

Despite the retraction, the FCC said it was obligated to consider COBE's allegations. Some of the allegations

were dismissed as unfounded: For example, COBE had suggested that Bonilla has a criminal record in Mexico "involving fraudulent activity." But the commission said that the only evidence of this was a complaint filed by a Mexican business, with no proof that any action had been taken against Bonilla.

On the other hand, the FCC did cite Bonilla for other violations, unearthed by a private investigator hired by COBE. Most of those fines related to

the public file rules. KTTA-FM/Esparto, CA and KLNA-FM/Dunnigan, CA — licensed to Pacific Spanish Network — were fined \$10,000 each because their files were allegedly maintained in a library that was only open 21 hours a week, while the commission mandates that files be available during regular business hours. The private investigator also found that the file was missing the station's 1997 license renewal application and annual EEO reports, among other things.

KIEZ-AM/Carmel Valley, CA — licensed to Central Coast

FCC/See Page 8

Bloomberg

BUSINESS BRIEFS

Clear Channel Makes Deal With StarGuide, Reduces BuyItNow.com Stake

Clear Channel Communications will use StarGuide Digital Networks satellite technology and equipment to transmit the programs of Rush Limbaugh and Dr. Laura — as well as regional and sports nets like the Cleveland Browns Sports Network and the Ohio News Network. "Converting to the StarGuide system is like moving from a calculator to a high-speed computer," Premiere EVP Tim Kelly said. Premiere had been using the SEDAT analog system for transmission. The new equipment will be deployed on Satcom C-5 — and its eventual replacement — beginning this month through the fourth quarter of 2000. Price and terms of the deal were not released. Former Chancellor chief Scott Ginsburg became CEO of StarGuide about six months ago.

In related news Clear Channel has lowered its stake in Internet superstore BuyItNow.com from 4.7% to 4.5% to make room for the investments of Internet portal Snap.com (3.6%) and e-commerce provider XOOM (1.8%). Since BuyItNow issued new shares to accommodate Snap and XOOM, the number of shares Clear Channel holds hasn't changed.

Emmis, Others In Talks About Developing 'Net Portal

Emmis Communications Chairman/CEO Jeff Smulyan met in New York last month with representatives from a group of broadcasters — including Citadel, Jefferson-Pilot, Greater Media and Susquehanna — interested in developing a national Web portal. While, as one group head told R&R, the project is still in the "exploratory phase," the site would likely link to local stations' websites and include e-commerce. No timetable has been set for the portal's debut.

FCC Opens File On Connoisseur Rockford Deal

The FCC last week flagged Connoisseur Communications' acquisition of WLUV-FM/Rockford, IL — which made \$100,000 last year in the \$12.5-million market — from Loves Park Broadcasting.

"I have no idea why this transaction would produce any scrutiny," Connoisseur CEO Jeff Warshaw told R&R. "This station has zero ratings and negligible revenues."

The likely reason the commission is asking for the public to comment on the deal? Between them, Connoisseur and Robert Rhea control better than 70% of '98 market share in Rockford.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

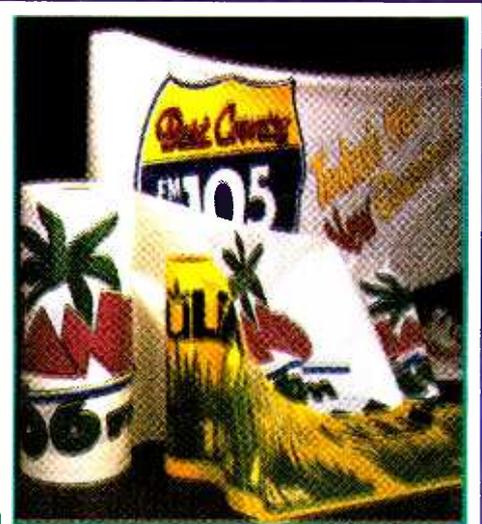
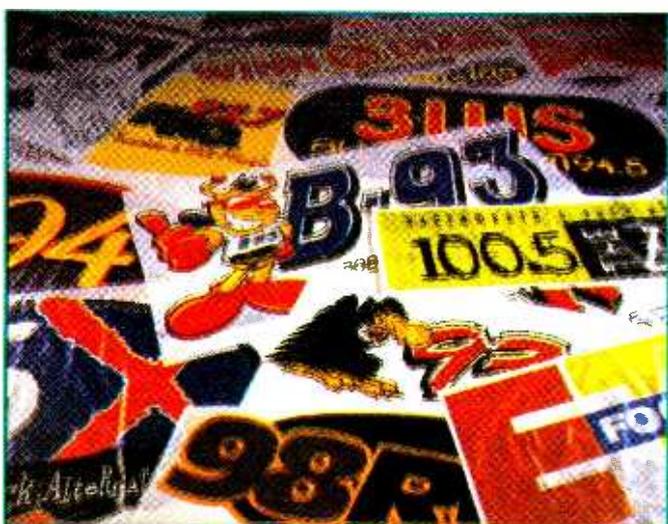
	Change Since				
	One Year Ago	One Week Ago	6/18/99	One Year Ago	One Week Ago
Radio Index	240.90	293.48	299.80	+21.83%	-2.11%
Dow Industrials	9025.26	10,552.56	10,855.56	+16.92%	-2.79%
S&P 500	1146.42	1315.31	1342.84	+14.73%	-2.05%

STRETCH

YOUR ADVERTISING DOLLARS

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way. With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

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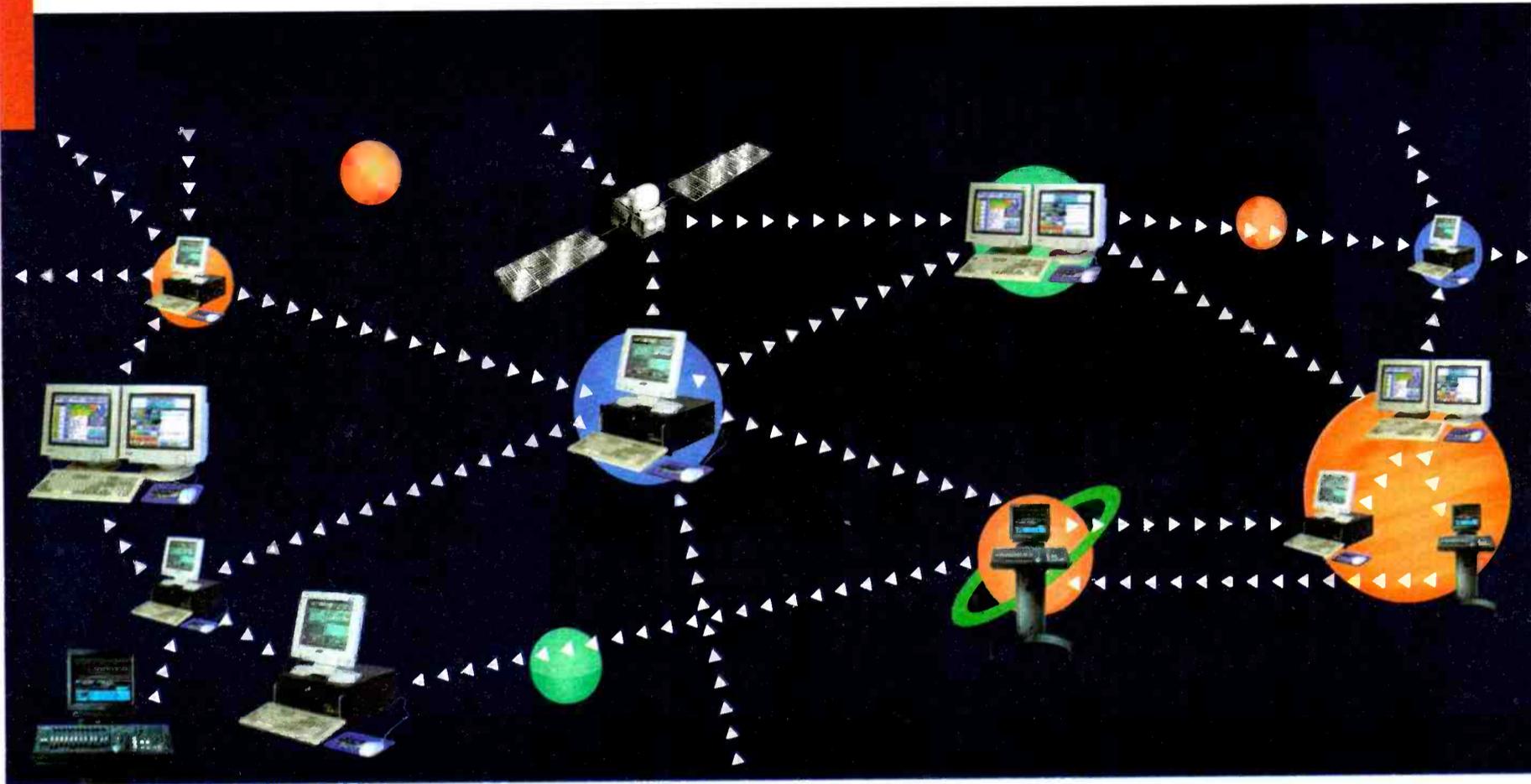


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HARRIS

DEAL OF THE WEEK

- **WDLT-AM, WYOK-AM, WBLX-FM, WDLT-FM & WGOK-FM/Mobile \$25 million; and KBFM-FM & KTEX-FM/McAllen-Brownsville \$17 million**

1999 DEALS TO DATE

Dollars To Date: \$1,770,780,863.39
(Last Year: \$2,547,179,178)

Dollars This Week: \$67,558,000
(Last Year: \$54,795,000)

Stations Traded This Year: 598
(Last Year: 886)

Stations Traded This Week: 26
(Last Year: 30)

TRANSACTIONS AT A GLANCE

- FM CP/Lompoc (Santa Maria), CA \$140,000
- WBGC-AM/ChIPLEY, FL \$120,000
- WFBA-AM/Hialeah Gardens (Miami), FL \$7.4 million
- WGAU-AM/Athens, GA \$750,000
- WSGA-AM/Savannah, GA \$500,000
- FM CP/Waimea, HI \$300,000
- WLUV-FM/Loves Park (Rockford), IL \$4.7 million
- KIFG-AM & FM/Iowa Falls, IA \$320,000
- FM CP/Jonesville, LA \$150,000
- WQST-AM/Forest (Jackson), MS \$45,000
- WRCW-AM/Canton, OH \$600,000
- WKSW-FM/Urbana (Dayton), OH \$5 million
- KOMH-AM/Pawhuska, OK \$75,000
- KFLP-AM & KFLL-FM/Floydada, TX \$103,000
- KIXC-FM/Quanah, TX \$155,000
- KKBY-FM/Eatonville (Tacoma), WA \$4.5 million
- WSLD-FM/Whitewater, WI \$700,000

TRANSACTIONS

Cumulus Purchases Calendar For \$36 Million

- **Acquires five stations in south Texas, Alabama; Adds two in Mobile from Roberds**

Deal Of The Week

WDLT-AM/Fairhope, WYOK-AM/Mobile, WDLT-FM/Chickasaw, WBLX-FM/Mobile & WGOK-FM/Atmore (Mobile), AL

PRICE: \$25 million

TERMS: Asset sale for cash; \$19 million for Calendar Broadcasting stations and \$6 million for Roberds Broadcasting stations.

BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns 244 stations. Phone: (414) 615-2800

SELLER: Calendar Broadcasting, licensee of WDLT-AM & FM & WBLX-FM; Roberds Broadcasting, licensee of WYOK-AM & WGOK-FM.

FREQUENCY: 660 kHz; 900 kHz; 98.3 MHz; 92.9 MHz; 104.1 MHz
POWER: 10kw day/850 watts night; 1kw day/380 watts night; 38.9kw at 551 feet; 100kw at 1,554 feet; 100kw at 1,555 feet

FORMAT: Urban; Urban; Urban AC; Urban; Urban

BROKER: Michael Bergner of Bergner & Co.

KBFM-FM/Edinburg & KTEX-FM/Brownsville (McAllen)

PRICE: \$17 million

TERMS: Asset sale for cash
BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns 244 stations. Phone: (414) 615-2800

SELLER: Calendar Broadcasting, headed by CEO Philip Giordano. Phone: (732) 758-8900

FREQUENCY: 104.1 MHz; 100.3 MHz

POWER: 100kw at 998 feet; 100kw at 1,126 feet

FORMAT: CHR/Pop; Country
BROKER: Michael Bergner of Bergner & Co.

FM CP/Lompoc (Santa Maria)

PRICE: \$140,000

TERMS: Asset sale for cash
BUYER: Brian Costello. Phone: (707) 829-5731

SELLER: Lompoc Minority Broadcasters Partnership. Phone: (661) 396-9880

FREQUENCY: 104.9 MHz
POWER: 330 watts at 1,000 feet

WBGC-AM/ChIPLEY

PRICE: \$120,000

TERMS: Asset sale for cash
BUYER: John Pembroke. Phone: (850) 942-1806

SELLER: B-6 Radio Corp., headed by President Peter Balkom. Phone: (850) 638-0234

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Country

WFBA-AM/Hialeah Gardens (Miami)

PRICE: \$7.4 million

TERMS: Asset sale for cash

BUYER: ABC Inc., headed by VP Robert Callahan. It owns over 40 other stations. Phone: (212) 456-7777

SELLER: W.R.A. Broadcasting Inc., headed by President Jose Ortega. Phone: (305) 823-0990

FREQUENCY: 990 kHz

POWER: 5kw

FORMAT: Spanish Nostalgia

COMMENT: This station will adopt ABC's Radio Disney format in September.

WGAU-AM/Athens

PRICE: \$750,000

TERMS: Asset sale for cash
BUYER: Southern Broadcasting of Athens Inc., headed by President Paul Stone. It owns five other stations, including WRFC-AM/Athens. Phone: (706) 549-6222

SELLER: Clarke Broadcasting

Corp., headed by H. Randolph Holder Jr. It owns five other stations. Phone: (706) 549-1340

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: News/Talk

WSGA-AM/Savannah

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Gilliam Communications Inc., headed by President H.A. Gilliam Jr. It owns one other station. Phone: (901) 527-9565

SELLER: BCM Media Inc., headed by President Bruce Maduri. He owns three other stations. Phone: (404) 233-1400

FREQUENCY: 1400 KHz

POWER: 650 watts

FORMAT: Gospel

FM CP/Waimea

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: Big Island Radio, headed by President Paul De Ville. It owns seven other stations. Phone: (808) 599-8048

SELLER: Waimea Partnership,

headed by Julie O'Connor. Phone: (202) 775-7100

FREQUENCY: 99.1 MHz

WLUV-FM/Loves Park (Rockford)

PRICE: \$4.7 million

TERMS: Asset sale for cash

BUYER: Connoisseur Communications Inc., headed by CEO Jeffrey Warshaw. It owns 35 other stations, including WROK-AM & WZOK-FM/Rockford & WXXQ-FM/Freeport. Phone: (203) 227-1978

SELLER: Loves Park Broadcasting Co., headed by Angelo Salvi. Phone: (815) 877-9588

FREQUENCY: 96.7 MHz

POWER: 3kw at 235 feet

FORMAT: Country

KIFG-AM & FM/Iowa Falls

PRICE: \$320,000

TERMS: Stock purchase agreement

BUYER: Times Citizen Communications Inc., headed by Chairman Mark Hamilton. Phone: (515) 648-2521

Continued on Page 8

Me and Mario



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EARNINGS

Emmis Radio Revenue Rises 18%

Emmis Communications Corp. (Nasdaq: EMMS), which completed its fiscal Q1 on May 31, had radio revenues of \$42 million, up from \$35.5 million in the same quarter of 1998. Including all radio, TV and broadcasting assets, Indianapolis-based Emmis had revenues of \$72 million, up 62% from the previous year. Cash flow from broadcasting and publishing operations increased 60% in the quarter, to \$27 million. On a same-station basis, domestic radio revenue was up 14% for the quarter, Emmis said, also reporting that it has had four consecutive quarters of same-station, double-digit revenue growth. CEO Jeff Smulyan said, "Across the board, Emmis is firing on all cylinders."

Microradio

Continued from Page 4

President/CEO Eddie Fritts that included FCC Chairman Bill Kennard, Commissioners Gloria Tristani and Susan Ness, CBS CEO Mel Karmazin, Clear Channel CEO Lowry Mays and Chancellor CEO Tom Hicks. That group has met several times, including last week in Washington, to develop a loan program that would fund minority groups in the acquisition of broadcast properties. While details are still being worked out, the preliminary plan is to have individuals and/or corporations provide capital — with the notion of getting a respectable return on their money — to minority owners. Also discussed last week were ways to mentor potential owners and the creation of training programs.

CBS Corp Sr. VP Marty Franks told R&R, "They are making good progress, but it is not quite soup yet." He noted that there are still "some legal issues that need to be discussed before we can solicit funds." Franks emphasized that the group's bottom-line goal is "to increase minority ownership and participation in this business, and the group will consider

anything that increases minority participation in our industry."

DARS Update from XM

XM Radio VP/Programming Lee Abrams delivered a 30-minute presentation on the kinds of satellite-to-car programming he expects XM to deliver beginning in late 2000. DARS broadcasters were once seen as enemies by the NAB, but Abrams, who made his fourth appearance before an NAB group, got a warm reception. Poole described Abrams' discussion as "interesting and nonthreatening." The other DARS license-holder, CD Radio, was invited, but due to scheduling conflicts no representatives were able to attend. NAB's Cumming said.

Fritts Re-elected

Eddie Fritts was unanimously re-elected as NAB President/CEO and Kenneth Almgren was unanimously re-elected to the post of CFO. James Yager, President/COO of Benedek Broadcasting Corp., was unanimously elected chairman of the Joint Radio and TV Board of Directors, replacing Cox Radio CP/COO Dick Ferguson, whose one-year term had ended.

FCC

Continued from Page 4

Communications — was fined \$15,000 for keeping a deficient public file and then attempting to hide that fact from the commission in its license renewal application. Specifically, according to the FCC, KIEZ said in its July 1997 application that its file was complete, but in later correspondence with the commission the station admitted it did not actually attempt to verify the completeness of the file until that September.

KSBQ-AM/Santa Maria, CA, KJJD-AM/San Luis Obispo, CA and KRQK-FM/Lompoc, CA — all licensed to Padre Serra Communications — were fined \$11,000 each because, according to the investigator's report, he was denied access to the stations' public files when he visited the stations in December 1997. The stations were also cited for an "unauthorized transfer of control" — Valdez failed to tell the FCC that Padre Serra went bankrupt in May 1997, and that a bankruptcy court supervised the company until June 1998.

Bonilla's KURS-AM/San Diego — licensed to Quetzal Bilingual Communications — was also fined \$3,000 for failing to file a "construction-finance contract" with the FCC in 1991 and for not filing annual ownership reports.

The commission would not comment on the case, while neither

Bonilla nor COBE could be reached for comment. Bonilla has 30 days to respond to the commission.

Washington Fines

The FCC levied another \$30,000 in fines on two Washington State stations for entering into a gray-area deal and for allegedly breaking the main studio rules.

The commission said Washington Broadcast Management transferred the stock of the company (which owns KNTB-AM/Lakewood, WA and KBRO-AM/Bremerton, WA) to Triangle Broadcasting in December 1997 without commission approval. WBM President Fred Lundgren told the FCC in February 1999 that attorney Ben Duncan actually controlled WBM's stock and never turned control of the stations over to Triangle. The commission said last week, however, that the resignation of Lundgren and the entire WBM board was a further indication of the unauthorized transfer, and that Triangle was programming the stations.

The FCC also alleged that throughout much of 1998, the stations' main studios were inadequately staffed. According to the commission, the studios were staffed only by a receptionist most of the time — not a management-level employee, as the rules require.

Neither WBM nor Triangle could be reached for comment.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

More Applicants Complain About FCC Minimum Bids

Hudson Communications, which is slated to participate in a September auction for a new class A FM in Oro Valley, AZ, agrees with fellow applicant George Kimble that the minimum bid of \$250,000 is too high. Kimble had said in comments filed with the commission last month that the price could only be justified based on Oro Valley's proximity to Tucson — but Hudson said in its comments that "in no way will the Oro Valley FM station operate as a Tucson facility." Roy Henderson, who is bidding on a Michigan FM, pointed out that no one filed comments supporting the minimum bids, and dismissed the idea that the minimums would speed up the auctions. "This rationale is not present in this case, since the commission is presented with a closed auction with a fixed number of bidders, who will quickly arrive at the market value of the facilities involved," Henderson said in his reply.

FCC Grants Radio-TV Ownership Waiver For Word

Word Broadcasting Network, which bought WNAI-AM/Louisville in February from Gore-Overgaard Broadcasting for \$820,000, was given permission by the FCC to own both a radio and a TV station in the Louisville market. Word also owns WBNA-TV/Louisville. In its waiver application, Word argued that the combination of the TV and radio properties would result in \$100,000 in savings in the first year alone, leading to better programming at the stations. No party opposed the application.

XM Satellite Parent To Raise \$118 Million In Stock Sale

American Mobile Satellite, owner of satellite radio company XM, plans to sell about 7 million common shares — worth about \$118 million — to expand its business and repay debt. A spokesman for American Mobile Satellite told R&R that no cash generated from the stock sale has been expressly earmarked for XM expansion.

Two FCC Workers' Activities Noted In IG's Report

A report released by the FCC's Inspector General last week highlights two incidents in which employees may have abused their titles. In one, a "low-level employee" solicited a lobbyist to sway Congress against the agency's move to its Portals facilities. (He was apparently piqued by the new locale and the cost of the move.) The worker identified himself as an FCC employee and called the lobbyist from his office at the commission, but since he did not say he was acting in his official capacity, the case was dismissed. In the other instance, a "low-level attorney" complained to WJLA-TV/Washington about a report it ran on White House independent counsel Ken Starr. WJLA's news director protested to the FCC, but again the matter was set aside because the lawyer did not threaten to take action against the station.

Transactions

Continued from Page 6

SELLER: John & Patricia Whitesell & James Starr, stockholders of **PBW Broadcasting Corp.** Phone: (515) 648-4690
FREQUENCY: 1510 kHz; 95.3 MHz
POWER: 1kw; 6kw at 237 feet
FORMAT: Country; Country

Louisiana

FM CP/Jonesville

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: First Natchez Corp., headed by President **Marie Perkins**. It owns three other stations. Phone: (601) 442-4895
SELLER: Ray Toney. Phone: (662) 327-6126
FREQUENCY: 105.1 MHz
POWER: 6kw at 328 feet

Mississippi

WQST-AM/Forest (Jackson)

PRICE: \$45,000
TERMS: Asset sale for cash
BUYER: Ace Broadcasting Inc., headed by **Howard Clark**. No phone listed.
SELLER: Eddie Smith. Phone: (770) 233-9262
FREQUENCY: 850 kHz
POWER: 10kw
FORMAT: Religious

Ohio

WRCW-AM/Canton

PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: Otter Communications Ltd., headed by President **Daniel Ott Jr.** Phone: (330) 746-1330
SELLER: Eddie Smith. Phone: (770)

233-9262

FREQUENCY: 1060 kHz
POWER: 5kw
FORMAT: Full Service

WKSU-FM/Urbana (Dayton)

PRICE: \$5 million
TERMS: Asset sale for cash
BUYER: Blue Chip Broadcasting, headed by CEO **Ross Love**. It owns 14 other stations, including WING-AM & FM & WGTZ-FM/Dayton. Phone: (513) 679-6006
SELLER: United States Broadcasting Corp., headed by President **Bob Miller**. Phone: (330) 725-3220
FREQUENCY: 101.7 MHz
POWER: 3.2kw at 407 feet
FORMAT: Country
BROKER: Chaisson & Co. Inc.

Oklahoma

KOMH-AM/Pawhuska

PRICE: \$75,000
TERMS: Asset sale for cash
BUYER: Oklahoma Area Radio Group Inc., headed by President **Linda McCarter**. Phone: (404) 681-9307
SELLER: McCaslin Media Inc., headed by **Tom McCaslin**. Phone: (918) 743-4388
FREQUENCY: 1500 kHz
POWER: 500 watts
FORMAT: Oldies

Texas

KFLP-AM & KFLM-FM/Floydada

PRICE: \$103,000
TERMS: Asset sale for cash
BUYER: Anthony Ricketts. Phone: (806) 983-2288
SELLER: Robert & Charlene Alldredge. Phone: (806) 983-2912

FREQUENCY: 900 kHz; 95.3 MHz
POWER: 250 watts day/7 watts night; 3kw at 230 feet
FORMAT: Country; Country

KIXC-FM/Quanah

PRICE: \$155,000
TERMS: Asset sale for cash
BUYER: Michael Augustus. He owns one other station. Phone: (409) 935-4116
SELLER: Glen Ingram. Phone: (940) 663-6363
FREQUENCY: 100.9 MHz
POWER: 3kw at 192 feet
FORMAT: Country

Washington

KKBV-FM/Eatonville (Tacoma)

PRICE: \$4.5 million
TERMS: Asset sale for cash
BUYER: Rock On Radio LLC, headed by **George Kriste**. He has interests in five other stations. Phone: (425) 653-5510
SELLER: Barbara Geesman, Director of **Quality Broadcasting Corp.** Phone: (425) 745-1957
FREQUENCY: 104.9 MHz
POWER: 2.5kw at 495 feet
FORMAT: Urban

Wisconsin

WSLD-FM/Whitewater

PRICE: \$700,000
TERMS: Asset sale for cash
BUYER: WPW Broadcasting Inc., headed by President **David Madison**. Phone: (309) 734-9452
SELLER: SLD Broadcasting Ltd. Phone: (414) 723-5300
FREQUENCY: 104.5 MHz
POWER: 6kw at 328 feet
FORMAT: Country

MARKETING



TONY QUIN

Does Using "Kids" Work for AC?

□ Veteran programmer Casey Keating, PD of KPLZ (Star 101.5) Seattle talks about his experience with the "Kids" TV campaign in the Winter book.

Every now and then a TV campaign breaks out of the box and becomes one of that rare breed that is so compelling it has a direct and dramatic effect on ratings. Last Winter book KPLZ in Seattle was the first station to use IQ television group's new campaign "Kids." The results were so spectacular we wanted to find out exactly how much the "Kids" TV campaign contributed to the station's success.

TQ: First of all, why did you decide to use the "Kids" campaign?

CK: I think it's eye-catching. It's attention-getting. There's something really attractive about watching little kids play the role of these superstar artists. We thought that it would be something that our target, women 25-49, could relate to.

TQ: So what kind of reactions did you get?

CK: People said things like "The kids are so cute". They found it was fun to watch. They would see something different every time they saw the spot. Some of the kids look so much like the artists people



Casey Keating

loved it. For example the little boy who plays the part of Elton John, he has this little gap in his teeth just like Elton John. They thought that was just hysterical.

TQ: You researched the spot. Is that correct?

CK: Right. We did throw it into an auditorium music test with a couple of other spots. And for a spot that is designed basically to be light-hearted and comedic, it did very well. It tested very high. We were looking at a couple of things. Overall total appeal, and then, did it communicate the message? We found that yes, it did. They had

good recall of what the spot was about and when asked the question would this be something that would make you want to listen to this radio station, the majority of the folks said "Yeah, if I saw this TV spot, I would listen to the radio station."

“ We do weekly call-out... and during this TV campaign we got the highest recognition that we've ever had with a TV campaign. **”**

TQ: You also did some research while the spot was running didn't you?

CK: We do a weekly call-out in which we ask perceptual questions. And we always ask the question, "Which radio station, if any, have you seen advertised on television lately?" During this TV campaign we got the highest recognition that we've ever had with a TV campaign for people being aware that Star 101.5 was running TV advertising. At one point, I think it got as high as 60 percent of the people surveyed knew that we were doing TV advertising.

TQ: Did you run a very heavy TV schedule?

CK: We ran between 250 and 300 spots in demo for six weeks, which is not

“

The radio station went to number two, Adults 25-54, and went to number one with Women 25-34, 25-44, 25-49, and 25-54. You know, you can't hope for much more than that. —Casey Keating

”

particularly heavy.

TQ: And did you do any other major marketing at the time?

CK: No. This was our only marketing.

TQ: So, within just six weeks you achieved the highest awareness you've ever had?

CK: Absolutely. This is the best response we've ever gotten off of a TV spot.

TQ: Did you make any major programming changes during the period that the spot ran?

CK: Absolutely not. Basically, the station's been fairly consistent as a Hot AC and we find that a couple of things work for us. Obviously being on target with our music, having our heritage morning show, and running good contesting really is important. That combined with television is usually what drives the radio station's ratings.

TQ: So what were the results?

CK: I think we were expecting a good book, but this turned out to be an outstanding book. I mean, you always hope for the best and expect that you're may be going to get a little less

“

"When asked the question would this be something that would make you want to listen to this radio station, the majority of the folks said "Yeah, if I saw this TV spot, I would listen to the radio station"

”

than you expect, but this time was much more than we expected. The radio station went to number two, Adults 25-54, and went to number one with Women 25-34, 25-44, 25-49, and 25-54. You know, you can't hope for much more than that.

TQ: Do you think that there's a basis for on-going branding with this campaign?

CK: Yes, I do. In all honesty, that's one of the things we want to do is freshen the spot up and keep the thing going. I think we've got something that people really say, "Oh, little kids dressed up as rock stars, that's gotta be Star." It's something that really brands us.

With no programming changes and no marketing, other than the "Kids" TV campaign, KPLZ saw the following results in the Winter book:

Women 25-34	7.5-16.1	+115%	Rank 4th-1st
Women 25-44	6.5-10.0	+54%	Rank 4th-1st
Women 25-49	5.8-9.0	+55%	Rank 5th-1st
Women 25-54	5.3-8.1	+53%	Rank 5th-1st
Women 18-34	9.0-14.7	+63%	Rank 3rd-1st
Women 18-49	6.7-9.5	+41%	Rank 4th-1st
Adults 25-54	4.0-5.3	+32%	Rank 10th-2nd
Adults 25-49	4.4-5.8	+39%	Rank 9th-1st
Adults 18-49	5.0-6.0	+20%	Rank 7th-1st
Adults 18-34	7.0-9.2	+31%	Rank 4th-3rd

Monday-Sunday 6am-12mid, Winter 1999 Arbitron

"Kids" is available for various formats. For more information contact Tim Andrews at IQ television group:
Telephone: 404-255-3550
Fax: 404-255-8152
e-mail: tandrews@radioiq.com

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- **RAB: Sole-ful spots drive listeners, Page 12**
- **Frames give site a high-tech look, Page 14**
- **Mmmm, Milk Chocolate Day's on the way, Page 14**

MMS

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"I have never in my life learned anything from any man who agreed with me."
— Dudley Field Malone

SALES

RADIO, INTERNET AND THE QUEST FOR RESULTS

By Gerry Boehme

It's difficult to talk about radio revenue without including the influence of the Internet. Radio stations and groups talk about their Web strategies using phrases like, "The Web is hot, and we need to be on it"; "We need to expand our relationship with our listeners, and the Web helps us do that"; "The Web represents a great opportunity to expand traditional business, pursue NTR and/or increase stock valuation"; and "The Internet threatens our slice of the advertising pie."

The last two points deal directly with revenue. Yes, the Web can provide new and significant profits. Yes, it can also pose a threat by "stealing" dollars originally earmarked for radio. However, the exact nature of the opportunity and the true scope of the threat may be very different from what we currently think. In fact, the stakes may be a lot bigger than we ever imagined.

Let's look first at the potential threat.

When we think of the Internet as competition, we usually focus on it as representing another medium that attracts audience and sponsorship dollars. We worry it will siphon money from existing media.

That's a valid concern. There's really no such thing as "new" money in media. Unless you believe advertisers will spend more money in this new medium, the Internet's money will come from somewhere else.

Who will be hurt most? Outdoor, because Web ads look more like billboards? Television, because PC screens and TV screens look and act alike? Radio, because we don't show visuals or detail? Print, because the Web can replace static paper? Direct mail, because messages can be delivered electronically with less waste and expense?

If we concentrate too much on the Internet as competition for dollars, we can lull ourselves into a false sense of security. "Radio's portable," we say. "It's theater of the mind. It's targeted. It adapts to lifestyle. It's close to the point of purchase. In fact, radio's the perfect complement to the Internet."

The issue is much bigger than that. Instead of asking who will be hurt, we should start focusing on why they'll suffer. From that perspective, the picture becomes more clear in terms of how the Internet can hurt or help radio.

The characteristics of the Internet will fundamentally change the way clients view

advertising. Short-term, the novelty of this new medium will motivate sponsors and sellers alike to experiment in an attempt to develop successful models. Long-term, the Web will redefine how campaigns themselves are judged.

Simply put, the Internet is a medium designed to measure results. Think about that for a moment. By using the Internet, clients will learn to measure the effectiveness of their campaigns by the responses they generate. That's real responses, measured according to specific criteria defined by the client.

This raises enormous implications for all traditional media. For the most part, we define our success by the audience we reach, but

those audiences are models, based on estimates from random surveys, small samples and projections against the population as a whole. We don't measure actual audience in real time. We don't distinguish between program and commercial exposure. And most importantly, we don't attempt to connect listeners who hear the ad to the actions they take afterward. The Internet makes these connections, and sponsors are paying attention.

It's interesting to note that the first sales model to appear

on the Internet was borrowed from traditional media: CPM pricing. Sites sold views or impressions, because that's what sellers were used to selling and that's what buyers were used to buying. That model is changing rapidly. Not only is CPP for views declining due to a glut of inventory, clients are beginning to focus more on clicks the ads generate, as well as the actions that consumers take once they click.

Think of it from the advertiser's point of view. Wouldn't you prefer to request a specific consumer action, then pay only when it's accomplished? While this may look at first like a revolutionary media model, it's really just an expansion of how retail accounts judge effectiveness. Store owners buy radio schedules. If they work — if they generate sales — the owners buy more radio. If they don't work, clients don't come back.

Advertisers have already shown us the information they receive from their Internet sponsorship campaigns. They track real-time views, clicks, time spent onsite and actual sales for each specific Web page, as well as the effectiveness of different creative designs and

Continued on Page 12



GERRY BOEHME

MANAGEMENT

TENACITY: DO YOU FOLLOW THROUGH?

By Dick Kazan

"What makes a successful businesswoman (or businessman)? Is it talent? Well perhaps,

although I've known many enormously successful people who were not gifted in any outstanding way, not blessed with particular talent. Is it intelligence? Certainly intelligence helps, but it's not necessarily education ... *that* is essential. How many of your grandfathers came here from one or another 'old country' and made a mark in America without the language, money or contacts? What, then, is the mystical ingredient?

"It's persistence. It's that certain little spirit that compels you to stick it out just when you're at your most tired. It's that quality that forces you to persevere, to find the route around the stone wall. It's the immovable stubbornness that will not allow you to cave in when everyone says give up."¹

These are the wise words of Estee Lauder, who — with little money — started and built one of the world's largest manufacturers and marketers of skin care, makeup, fragrance and hair care products. Her company sells its products in over 100 countries under such popular brand names as Estee Lauder, Aramis, Clinique, Tommy Hilfiger, Donna

Karan and Bobbi Brown Essentials. This year, the

Estee Lauder Companies will have about \$4 billion in sales.

How did she build this empire? With persistence. She was born Esther Mentzer in the Corona section of Queens, NY in 1908 to Hungarian

immigrant parents, and her family lived above their hardware store. As a teenager, she was bored with school. One day her uncle, a chemist, concocted a sweetly scented, creamy white potion that could clean, lubricate and protect skin like nothing else she'd ever seen. Esther was excited and began to sell the cream in a local beauty salons, and soon she had many happy customers who told others. Her sales grew rapidly.

She was briefly sidetracked when she met and married Joe Lauder. But before long, Estee — as she called herself — changed her name to Lauder and devoted herself to the cosmetics business.

To command a premium price for her products, Estee wanted to locate her cosmetics counters in elegant stores such as Saks Fifth Avenue, Bonwit Teller and Neiman-Marcus. But she had a very common problem. Many decisionmakers wouldn't return her calls.

While most people then sell to underlings and attain mediocre results, Estee persisted. She called repeatedly and also courted executive secretaries, who would then assist her in meeting the decisionmakers. If that didn't work, she'd sometimes sit in their lobbies — for *hours*, if necessary — until they'd agree to see her. Stanley Marcus (Neiman-Marcus) said she was the most tenacious woman he ever met.²

Once in front of them, she'd speak with passion and often surprised them by applying her cosmetics on the faces of the decisionmaker's staff, letting them see the dramatic difference for themselves. She occasionally closed the deal on the spot. But if she didn't, she'd continue to follow up until she eventually reached agreements with them.

Then she'd visit each of their stores to personally set up the Estee Lauder counters. She'd recruit and train salespeople, conduct grand opening promotions and call upon the local media to share beauty secrets and attract coverage. Thereafter, she carefully monitored sales results and didn't hesitate to take corrective action if sales didn't meet her expectations. Estee overcame numerous obstacles to become the wealthiest self-made woman in America.

Next week, I'll tell you about an 18-year-old student who started a multi-billion dollar business in his dorm room.

¹ *Estee: A Success Story*. Estee Lauder, 1985

² *A&E Biography*, 6/7/99

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

SALES MANAGEMENT

1999 and 2000 –

How to Make Tremendous Gains in Sales and Bottom-Line Cash Flow

As we move from an acquisition era back to an operational era, one thing is for sure: Buying and selling stations is pretty easy, but operating them efficiently (and profitably) is quite another story.

Over the past year, I've flown close to 300,000 miles – speaking to, working with, and observing GMs and Sales Managers in both large and small markets. While some managers are certainly stronger than others, I've first identified the 6 traits that separate these winners from the rest of the pack. Go through the list, and ask yourself which areas even you could improve in. Then, I'll share some hot sales tips, plus management tips that killer managers (just like you) execute every day.

6 Traits of Winning Sales Departments

1. Ongoing recruitment, interviewing, and hiring: Do you even have a system? How about the number of sellers – is it enough? Remember, the more well-trained sellers the better. That means that the same station account list gets spread over more people and that each seller must accommodate their own income goals by supplementing their list with more new business.

2. Better inventory management: Inventory management – best defined – is selling every single available commercial unit at the highest rate possible. With 35 possible dayparts a week (7 day/5 daypart combinations) – other than News/Talk stations who can sell their inventory like it was a TV station – make sure you're maximizing high-demand dayparts and moving all of the lesser-demand ones at the same time. Do you (or the staff) even know how?

3. Razor-sharp tracking and accountability: Remember the adage: You can't manage what you don't measure. Begin to inspect average orders, closing ratios, dollars asked for (on paper), number of proposals, specs, etc. For both individual sellers and the staff overall.

4. Super-shrewd sales training: For both individuals and the group overall. Make sure you're making room for 15 minute, structured, individualized one-on-ones with each salesperson and that each group meeting has both a well-thought-out lesson plan and is part of an overall 13- or 26-week syllabus.

5. Tighter account list management: What system do you have in place that ensures the right people are being called on, actually being asked to buy, for the right amount of money, and with proper frequency?

6. Cutting-edge compensation and incentive programs: You'll attract higher-achieving performers by paying an obscene percentage on the first month of any new order. Also, consider compensating salespeople on a sliding commission scale based on individual goal achievement or by paying 1% extra to all sellers if the station hits its goal.

Have You Focused on Showing the Salespeople how THEY Can Make More Money – Like \$10,000 More This Year?

Just like sellers do to their clients, you need to keep selling "the dream" and those better business principles to the sales staff. Show them what's in it for them. Keep giving benefit statements. Here is my favorite list of 10:

1. Everytime you walk through your prospect's door, you should have two ideas to present, no matter how simple or complex.

2. Buy into the fact that every "no" gets you that much closer to a "yes." Divide your average order by five – if you close one in five people you see – and convince yourself every sales call (whether they buy or not) is worth an order one-fifth your average sale.

3. Ask for the order every fifth time your prospect blinks (subconsciously). You'll have better eye contact, and will ask for the order more often.

4. Implement the "left/right" rule. After every presentation, make a quick contact with the business on your left and another to the business on your right.

5. Ask your client how much it would be worth to solve their biggest problem, then make sure you ask for at least that much in your proposal, and remind them they said it was worth it.

6. Practice overcoming objections by lighting a match and overcoming the objection before the flame gets too low that it burns your fingers.

7. Blow up your prospect's logo – a 200% increase should do it – and use it on the front cover of their proposal. This will surely arouse their emotions early on and get them into the mood where they'll want to buy something.

8. Never say "no" to a customer. Everything is negotiable.

9. Go to the library and identify last-year's newspaper advertisers. As most business people suffer from "last-year-itus," call them now (before they go another year and spend their advertising money in the newspaper).

10. For an extra 10%, offer your client "fries." Just like fast food restaurants, airlines, furniture stores, and car rental agencies up

their average order, find some "extras" for your clients. Double the schedule from midnight to 6am, offer them sponsorship of "Church Drive" (Sundays 6-10am), or give them a portion of all unsold inventory for an extra \$75-\$95 per week.

The Best Managers Realize That People Are Their Most Important Asset

Since you are judged – ultimately – by the results your team accomplishes while you are at the helm, it needs to be a top priority for you to get the absolute highest output out of your staff. Here are some ideas:

- Remember that every staff member has a "hot button" – it's the manager's job to find it (and to keep on hitting it). *It's a mistake to assume everybody needs to be managed the same way.*

- Spend extra time every day making the newest staff members welcome. Remember what it's like to be new.

- Make sure people are learning something every day. Each team member should be "in training" for the next level up.

- Coax people toward performing at their personal best. Maximize potential.

- Challenge yourself to be the leader each member of the staff is talking about 20 years from now. *Why would they want to talk about you?* Because you brought something tangible to the table. They realize they became better under your guidance.

- Demonstrate an intense work ethic by your example. You really don't want to expect people to do things that you won't.

- Let people know that when the station wins, it's because of the good people. When the team is losing, it's something you (the manager) have done wrong. It'll show you're humble.

- Ask for input on how management can be better. Consider "management evaluations" on a regular basis.

Irwin Pollack is President of New Hampshire-based Radio Sales Intelligence. He consults both public- and privately-held broadcast groups across the United States and Canada. For a list of 38 different training topics (all focused on how to improve bottom-line billing and profits), call Pollack at (603) 598-9300 or www.irwinpollack.com

FAX BACK TODAY

- I would like to discuss our current sales/management situation and see how we could be doing better. Please have Irwin call me.
- We're planning on having a group seminar or sales retreat. Please send me a current list of training topics, speaking fees, and availability.
- Our stations need to do a better job of marketing to non-radio users. Please call me with some ideas on how we can increase our share of revenue.

603.598.0200

Has your sales or management staff leveled off in performance?

If so, remember —

More of the Same Gets You That ... More of the Same.

There has to be a good reason why, in just 12 years, radio's fastest growing market clusters have chosen Irwin Pollack's In-Station Sales Training program. The reason they chose Irwin Pollack is simple...first they heard, and then they found out...Irwin Pollack's methods work. *Even Better: 77% of our business is repeat business (to us, that's the truest measure of success).*

We have a 12-step system that's been proven to improve the billing and bottom-line cash flows of broadcast facilities all over the United States and Canada. As expected, the market leaders who execute our systems are already familiar with these practices.

	In-Station Sales Training	Audio Videotape Programs	Public Sales Seminars
1. Weekly Billing Review	YES	NO	NO
2. Weekly Management Calls	YES	NO	NO
3. Bi-Monthly "How-to" Sales Newsletters	YES	NO	NO
4. The "IDEAbank"	YES	NO	NO
5. Sales Cassette Resource Center	YES	NO	NO
6. On-the-Street Sales Calls	YES	NO	NO
7. Yearly "Sales Manager's Graduate School"	YES	NO	NO
8. Seminar for Advertisers	YES	NO	NO
9. Recruitment Assistance	YES	NO	NO
10. Password-Protected Website	YES	NO	NO
11. The "Systems Manual"	YES	NO	NO
12. In-Station Visits	YES	NO	NO

If you're disappointed with what you're getting from your sales and management team, or the pressures to over-achieve are getting compounded everyday, either fax back your request for a private one-on-one discussion or give our President, Irwin Pollack, a call.

Irwin has sold and managed radio in small, medium, and large markets. He's rehearsed presentations in parking lots...waited in outer offices...knocked on unfamiliar doors. At age 22, he recruited, trained, and managed a 14-person sales staff that increased billing 31 percent in less than a year.

Irwin Pollack can show you successful sales and leadership strategies because he's been there.



IRWIN POLLACK

The ideas Irwin presents, and the training he gives reflect lessons he's gathered through more than 300,000 miles of travel yearly.

Mr. Pollack makes presentations to, and consults with thousands of managers and salespeople annually, but is in greatest demand as a return speaker and consultant – the truest measure of success.

There are three times to call us:

- When you're ready for a breakthrough.
- When you've leveled off in performance.
- When you've gotten stale, or burned out.

When you see the signs of a remarkable opportunity you could seize...one call to our company will bring out tremendous hidden potential. *Our promise to you:* We won't ask for your business unless we know we can improve it.

RADIO, INTERNET AND THE QUEST FOR RESULTS

Continued from Page 10

executions. Advertisers stick with sites that perform and drop those that underdeliver. While the measurement mechanisms are still being developed, it's clear this is the way of the future.

Whether the objective is defined as impressions, clicks or specific response, the Internet will teach all sponsors to measure all their expenditures in terms of real-time results. In a manner of speaking, they will finally be able to answer that age-old marketing dilemma: "If I knew what percentage of my advertising was ineffective, I'd eliminate it." Now they can.

Rather than worrying about the allocation of media dollars, we should start to ask ourselves more significant questions. What happens to traditional media when the client asks us to prove our results? How will we react when sponsors suggest that they only pay for performance? What if that performance is judged by real-time results, not estimates of gross impressions or frequency?

If that doesn't scare you, ask the question a different way: Would we be willing to give radio spots away for free in return for a percentage of the sale? Internet sites already do that when they sell inventory on a per-click or per-response basis. Many radio stations already do it on their home pages when they form partnerships with e-commerce sites that include exclusive Web space in return for a percentage of any sales. In fact, radio stations already provide free on-air mentions for these partnerships in order to try to generate sales. More and more sponsors will be asking for similar deals.

This won't be limited to new, NTR-type opportunities. Our on-air sponsors will be looking for results-driven campaigns, because the Internet will teach them that they can. Radio's traditional sales

statements and success stories don't apply in this new world. Sponsors will be asking for us to prove our results to them specifically, judging dollars they spend against results they can measure.

To be sure, advertisers will also struggle with issues the Web introduces. How do they take advantage of a medium where the messages are for the most part selected by the user? How does one client stand out from another when technology makes every message look the same? How can consumers be reached and motivated to respond?

That's what radio does well. People learn about things in different ways, mostly by information they are exposed to throughout the course of the day. Radio reaches people with audio messages that listeners remember. We can use our traditional strength and marry that to our websites to provide the response mechanism. To take advantage, we'll have to commit to doing four things:

- We need better information about how people learn and act so we can demonstrate our ability to build awareness and drive traffic.
- We'll have to spend more time matching our audience to products and services that they truly want and are likely to consume.
- We'll have to give more attention to our creative approach, since effectiveness will be measured by real response.
- We have to integrate our websites into all sponsorship plans to provide a response mechanism in every case.

The Internet will change all the rules of a game we've played for years. We can thrive, but only if we anticipate the real shifts and combine our traditional strength with what we can offer on the Web.

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at gerry.boehme@katz-media.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO PERFECT FIT FOR SHOE STORE

SITUATION: With the store in business less than a year, Car-Mal's shoes didn't seem to be made for walking. That's how bleak the picture looked when the store relied on word-of-mouth, flyers and some direct mail for advertising. The store had top-of-the-line shoes and a single location. When the owner of Car-Mal Shoes came to WWIN-FM in Baltimore, the salespeople there stepped up to the challenge.

OBJECTIVE: Car-Mal wanted to establish name recognition, then to accumulate a loyal clientele.

CAMPAIGN: The time had come for a Shoe Extravaganza at Car-Mal Shoes! In the week before the event, spots ran three times every day between 6am and 8pm, leading up to an in-store remote from the shoe sale itself. Extra promos called attention to the remote and to giveaways of shoes and NBA tickets. Customers registered at the store, and the actual giveaway was held live on-air at the end of the remote.

RESULTS: Car-Mal has become a big name in shoes in a small town. The campaign met all the store's goals, and radio continues to fit the needs of this shoe business. Business is continually increasing, and the store has continued to use radio for regular promotions.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than a third (36%) of those who have bought shoes in the past month earn more than \$50,000 a year, and 28% are college graduates. Nearly three-fourths (74%) own their homes, and 39% have children living at home. This group spends an average of 45% of its daily media time with radio.

INSTANT BACKGROUND — SHOE STORES

Payless ShoeSource ranks as the No. 1 shoe retailer in the nation, with approximately 4,300 self-service discount stores, most in the U.S. Nearly 20% of Payless stores feature adjacent or in-store areas devoted to children, which use the Payless Kids name. Payless ShoeSource generated \$2.57 billion in sales in 1997, a 10% increase over the previous year. (Hoover's, 1998)

RAB CATEGORY FILES

"[The shoe industry needs] simple explanations of why footwear is a good value, costs what it does and why shoes are a great buy. Other industries are quick to issue proclamations on why their products are worthy of consumer dollars. If the shoe industry has a product offering quality and value — and it does — why doesn't it tell its story directly to consumers?" — (Footwear News)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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Fill out and return this form to request new listings for your company in the all new **R&R Directory**. Verification forms for existing listings are in the mail today to program suppliers. All other companies with current listings will receive verification via fax in June. The editorial closing is July 9.

PLEASE FILL OUT COMPLETELY :

CONTACT & TITLE

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

PHONE

FAX

This Is New Stuff And It Kicks Ass!

Introducing TrueVariety 2000™ - The New Generation of Revolutionary Music Research from Critical Mass Media.

	CMM	Boilerplate Brand "M"	You Pick Company
Advanced Features You Get With Every Music Test:			
☒ TrueVariety test results delivered fast - in as little as 2 days	YES	No	_____
• Music scores arrive quickly via the CMM InterNetwork	YES	No	_____
• Results encrypted for security	YES	No	_____
☒ See your results in exclusive TrueVariety 2000 software	YES	No!	_____
• Use Popularity, Potential and "Variety" scores to rank songs	YES	No	_____
• Quickly design your own unlimited custom rankers	YES	No	_____
• Sort test results any way you want in seconds	YES	No	_____
• Point-Click-Done! Instantly categorize all your songs	YES	No	_____
☒ TrueVariety 2000 cluster analysis software to help you	YES	No!	_____
• Interactively create your station's unique TrueVariety sound	YES	No	_____
• Quickly define TrueVariety clusters using test results	YES	No	_____
• Create unlimited number of TrueVariety clusters	YES	No	_____
• "Real" cluster analysis not an Excel spreadsheet	YES	No	_____
☒ TrueVariety 2000 software unlocks hidden results	YES	No!	_____
• Fine tune power and secondary songs for TrueVariety fit	YES	No	_____
• Find power songs matching your TrueVariety sound	YES	No	_____
• Find secondary songs with TrueVariety power potential	YES	No	_____
• Shows you which songs work together; which don't	YES	No	_____
• Test new "What If" music variety combinations	YES	No	_____
• Create a new station sound before it goes on-air	YES	No	_____
☒ Personal one-to-one music testing – not by machine	YES	No!	_____
• TrueCore Targeting™ is used to find your listeners to test	YES	No	_____
• Your test respondents are a geographically balanced sample	YES	Ask	_____
• Your listeners are Triple qualified for accuracy	YES	Ask	_____
• You see who is taking your test – no need to guess	YES	No!	_____
☒ Up to 100 focused perceptual answers with your test	YES	No!	_____
☒ TrueVariety 2000 software improves TV commercial buys	YES	No!	_____
• Determines viewing habits for unlimited number of TV shows	YES	No	_____
• Identifies the TV shows your TrueCore™ watches	YES	No	_____
• Improves reach and frequency efficiency of TV buys	YES	No	_____

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MARK YOUR CALENDARS

Important dates and events in the coming months

- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th Annual Major League All-Star Game. Fenway Park, Boston.
- **July 22** — McVay Media Radio School. Marriott City Center, Minneapolis; (440) 892-1910.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 5** — Arbitron "Beyond the Basics" PD Seminar. Denver International Airport Marriott; (972) 385-5357.
- **August 6-7** — Dick Orkin & Dan O'Day's International Radio Creative Production Summit. Summit Hotel, Los Angeles; (310) 476-8111.
- **August 12-14** — Talentmasters Morning Show Bootcamp '99. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- **August 12-15** — Morning Show Retreat. Los Angeles; (310) 664-1193.
- **August 19** — Arbitron "Beyond the Basics" PD Seminar. Concourse Hotel & Conference Center, Columbus, OH; (972) 385-5357.
- **August 31-September 3** — NAB Radio Show '99. Orange County Convention Center, Orlando; (202) 429-5300.
- **September 10-12** — AWRT 48th Annual Convention. Westin City Center, Washington, DC; (703) 506-3290.
- **September 22-23** — Arbitron 101 PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- **September 23-December 15** — Fall Arbitron.
- **October 14** — Arbitron "Beyond the Basics" PD Seminar. Wyndham Palace, Orlando; (972) 385-5357.
- **October 21** — John Bayliss Foundation Roast. Pierre Hotel, NY; (831) 624-1536.
- **November 10-11** — Arbitron "Beyond the Basics" PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- **November 20** — 1999 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

2000

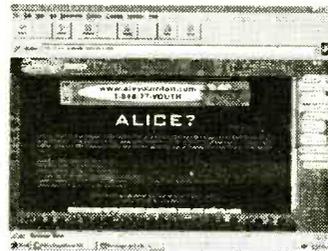
- **January 6-March 29** — Winter Arbitron.
- **February 16-19** — RAB Marketing & Leadership Conference. Adam's Mark Hotel, Denver; (800) 722-7355.
- **February 24-26** — R&R TALK RADIO SEMINAR. GRAND HYATT, WASHINGTON, DC; (310) 553-4330.
- **March 30-June 21** — Spring Arbitron.

MARKETING

FINGER-CLICKIN' GOOD!

ALICE'S WEB WONDERLAND

Some people like frames on websites, some people don't. But WLCE/Buffalo's former site (the station changed format this week) made a convincing case by framing its content in an active, attractive and intriguing wrapper, almost like a stage surrounded by high-tech curtains.



The content itself was pretty much your standard radio website fare, but the setting placed that content inside computer circuitry, complete with flashing LEDs and electric current. One thing the content on the site did well was reflect the conversational tone of the former Hot AC.

In some ways, this site may be a case of style over substance, but it sure presents the intriguing possibility for what may happen if the substance catches up with the style.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

July 25-31

July 25-31 National Animal Agriculture Week, National Water Week

- | | | | | | | |
|---|--|---|--|--|---|--|
| <p>25</p> <p>Act Like a Caveman Day
National Hot Fudge Sundae Day
2XAG/Cincinnati goes on the air with the first 50,000-watt transmitter</p> | <p>26</p> <p>All or Nothing Day
National Coffee Milkshake Day
Bagelfest
Eva "Evita" Peron dies (1952)</p> | <p>27</p> <p>Take Your Plants for a Walk Day
National Blunt Objects Day
Bugs Bunny debuts (1940)</p> | <p>28</p> <p>Accountant's Day
Milk Chocolate Day
Paper airplane indoor flight record of 196'2" set (1987)
First singing telegram (1933)</p> | <p>29</p> <p>Dragon Day
National Lasagna Day
Prince Charles and Lady Diana are married (1981)</p> | <p>30</p> <p>Cheesecake Day
World Vegetable Day
Jimmy Hoffa disappeared (1975)
First magazine automobile ad (1898)</p> | <p>31</p> <p>Live Better Than Yesterday Day
Friendship Day
National Raspberry Cake Day
MGM lion debuts (1928)</p> |
|---|--|---|--|--|---|--|

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CMJ is calling you out. No other music event takes over New York City like we do. G-SHOCK CMJ MusicFest '99 rocks phat beats and walls of noise at over 50 venues in Manhattan. Check out cutting edge music and film. Schmooze with industry insiders and tomorrow's stars. 4 days. 4 nights. 1000 bands. 48 hours of film.

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CMJ '98: Orange 9mm © Rahav Segov. Illustration © P. de Speerschoten

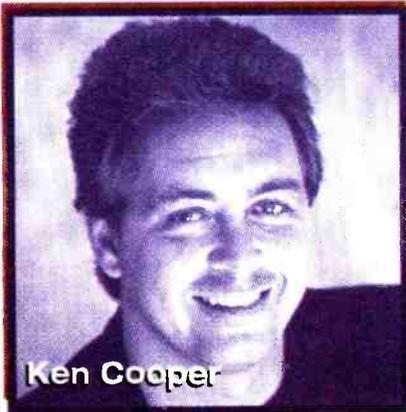
WEEKENDS ARE DIFFERENT

Remember the music...forget what you wore!



It's a hip, informative two hour weekly spotlight on the hottest country hits of the 80s. These are great no-burn hits in a contemporary, well-produced format your listeners will look forward to each weekend.

Hosted by Ken Cooper (WRBQ/Tampa, KZLA/LA, NBC, TNN), Retro Country USA has created big weekly



Ken Cooper

tune-in on some of America's most respected country stations. It generates loads of positive e-mail and listener "thank you" calls. Adding Retro Country USA is like adding a fresh promotion to your station every weekend...it gives your air staff something to promote for your listeners to look forward to.

"I'm convinced that embracing our format heritage, including imaging we began as one of the first Retro Country USA affiliates, was a decisive factor in the great gains of our latest book. These leaps came in the face of added inventory, no promotional budget and a current national softness in the format. I'm so glad I picked up your program because it started the ball rolling!" Dale Carter, PD, KFKF/Kansas City

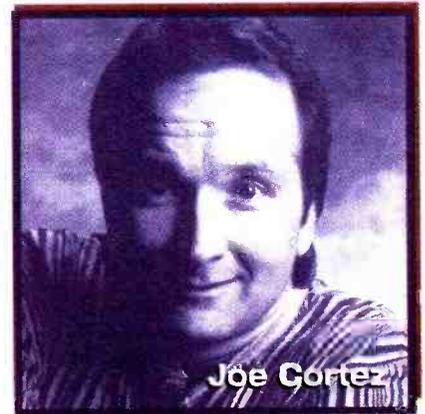
"Retro Country USA is more than great country music and a great radio show with a great radio host! It's great entertainment! Reaction in Charlotte has been astounding! Keep up the work guys!"

-Paul Johnson, PD, WSOC/Charlotte

checkout:
www.retrocountry.com

Cabbage Patch Kids, Max Headroom, Breakfast Club, Madonna, and New Order gave us some of the most unique and fun music in history! RetroPop Reunion is programmed for the listener who played Pac-Man (or Ms. Pac-Man) and waited to find out who shot JR.

The great music from mid-eighties through the early nineties defines the culture of the video music era. And it bursts every weekend from a great four hour show designed to fill a feature airshift and put a spike in your ratings. Great stations air it Friday or Saturday nights, and Saturday or Sunday mornings.



Joe Cortez

Every week, Joe Cortez features sound bytes from the era's TV and movies, plus clips of news events that made the era's biggest headlines. Plus, every show features a "mini-countdown", looking back at a particular week in one year.

"RetroPop Reunion gives us great female numbers to build up our weekends."

-Mary Ellen Kachinske, PD WQAL/Cleveland

"Retro Pop Reunion is a hit on WKTI! We get constant feedback on the show. Listeners tell us they like Joe Cortez a lot, they love the music, and I like it because it adds perfectly to our weekend programming."

-Danny Clayton, PD, WKTI/Milwaukee



Make your weekends even more special ... call SuperRadio right now to check availability in your market and for a free demo. 1.508.480.9000, or info@superadio.com.

Khaner Now RCA Sr. Dir./Adult Formats

RCA Records has elevated Cheryl Khaner from Director to Sr. Director of National Promotion/Adult Formats. Based in Los Angeles, she continues to report to Sr. VP/Promotion Ron Geslin.



Khaner

"Cheryl Khaner has been an important part of the RCA promotion team, and this promotion is well-deserved," Geslin stated. "Her expertise in the Adult format has helped launch a number of successful projects, and I look forward to continuing to work with her in the future."

Khaner noted, "I am thrilled to continue my relationship with RCA from the West Coast. [RCA President] Bob Jamieson, [Exec. VP/GM] Jack Rovner and Ron have given me another great opportunity, and I am proud to be associated with the label. RCA has proven it can deliver hits at all formats, and I am looking forward to continuing to break new artists here."

Savage To CD Radio As Dir./B'cast Ops

CD Radio has appointed Jeremy Savage Director/Broadcast Operations. Savage currently serves as OM for Capstar's Atlantic Star properties in Hartford.

Savage plans to join CD Radio in New York in mid-August. The DARS provider is slated to roll out its 100-channel service in the fourth quarter of next year.

"After 25 years of being in radio, I'm thrilled to go to a job that will utilize my broadcast engineering and on-air skills and to work with some of the most brilliant broadcasters in the business," Savage told R&R. "Thanks to everyone who helped me along the way."

KYOK-AM/Houston Taps Thomas As GM

Reginald Thomas has returned to radio in the U.S. as GM of ABC Radio's KYOK-AM/Houston, which airs the company's Radio Disney format. Between 1996-98, Thomas served as GM of Radio on the Seven Hills in Moscow for Metromedia International. He has also served as VP/International Sales for Metromedia's Eastern European group.



Thomas

When asked why he decided to take the KYOK position, Thomas told R&R, "When you have all of the types of radio sales — cost per point, etc. — this is something completely different, especially when you have it tied to Disney. Houston

has 975,000 people aged 12 and under — a huge number that doesn't even include teens. Radio Disney is going to be huge in Houston. This should be in the top four billing markets because of the number of kids in the market. Disney did their homework. When they conducted focus groups, parents were elated that something kid-friendly was going on the air. It also showed that it didn't make a difference whether it was on AM or FM, since parents were putting it on for their kids."

Thomas added that when the station debuted in February, close to

THOMAS/See Page 30

Malone Returns To WSM-AM/Nashville

Wahr/Huntsville, AL PD John Malone has been named to a similar post at legendary Country outlet WSM-AM/Nashville. The job had previously been handled by WSM-AM & FM and WWTN-FM OM Kyle Cantrell.

"WSM is a special radio station with a unique heritage," Cantrell commented. "Obviously, the person programming it needs to be special, too. John's solid programming skills, his wide variety of experi-

ence, his love for the Country format and his previous tenure with us make him uniquely qualified for this position."

Malone worked as an air personality and news anchor for WSM-AM in the '80s. He spent the last eight years at WAHR. "I grew up with WSM," he said. "When I was a child, we listened to the Grand Ole Opry at my grandmother's house. I don't remember a time when WSM wasn't a part of my life."

Alice Doesn't Live In Buffalo Anymore

Infinity's Hot AC WLCE/Buffalo has flipped to Rhythmic Oldies. With the June 23 change, "Alice@92.9" is now repositioned as "B-92.9 Dancin' Oldies."

Noting that the format switch followed extensive research, WLCE VP/GM Jeff Silver told R&R, "We feel this provides a bigger audience opportunity for us,

It's the biggest format in the nation right now, so we decided to bring it to Buffalo."

Silver serves as VP/GM for all of Infinity's Buffalo stations, including Nostalgia WECK-AM, Urban WBLK-FM, AC WJYE-FM and Country WYRK-FM. In adding a Rhythmic Oldies station to Infinity's Buffalo cluster, Silver said

EXECUTIVE ACTION

Greater Media Detroit Duo Appoints Two GSMS

Greater Media/Detroit has named Ron Steinman and Vince Turco GSMS for Classic Rock WCSX-FM and Urban Oldies WXDG-FM, respectively. Both report to Greater Detroit Radio Group VP/Director of Sales Mike Chires.

"Greater Media is a great company," Turco told R&R. "Being that WXDG is a new station [it flipped from Alternative in April], it's in a very large growth stage right now. The response has been tremendous, seeing as we are in Motown itself. It's a great opportunity to be building this thing out." WXDG will unveil its new calls and slogan on the air today (7/2) at noon.

Turco has been GSM of Greater Media's WROR/Boston since 1997. Before that, he served as GSM of WKLB/Boston. He has also held management positions with WRKO/Boston and at the Interep Radio Store in New York. Steinman most recently served as Retail Sales Manager for WCSX.

James Joins New Wave's KQMQ/Honolulu As PD

KPWR (Power 106)/Los Angeles Programming Coordinator Jacque Gonzales James has been appointed PD at New Wave Communications' CHR/Pop KQMQ/Honolulu, replacing Kathy Nakagawa. James expects to join KQMQ around the second week of July.

"Coming to work at Power was a dream come true," James told R&R. "The talent in this building is incredible, and the last thing I wanted to do was look for another job. When they approached me for this job, I felt like there was something that was going to make me say no. But the more I spoke with them, the more I realized this was an opportunity that I couldn't turn down. Programming excites and drives me — that's why I am in radio. They are giving me the opportunity to work with a hungry, excited and very talented staff. During a recent visit, I got the distinct feeling from talking to listeners that KQMQ is the heritage station in Honolulu, and they desperately want the station to turn around because they grew up with it. We have a lot of work to do, and everyone on the staff is up to the challenge."

Prior to joining KPWR, James was PD at KPSI/Palm Springs, CA. She worked twice at both KCAQ/Oxnard, CA and KKSS/Albuquerque and served as overnigher at KOST/Los Angeles, morning driver at KBEQ/Kansas City and middayer at KXXR/KC, beginning her career at KANW/Albuquerque.



Gonzales James

WLCE will be going head to head against Broadcast Partners' Oldies WHTT-FM.

"There was a clear void in the market for the format," Silver said. "WHTT is clearly what we consider a nostalgic Oldies station. Our target is certainly the younger part of WHTT, which is a rather large

audience. They haven't been able to fill the void for this kind of music."

WLCE PD Jay Nachlis remains on board as interim PD for the new Rhythmic Oldies station, although Silver noted, "We are talking to some people on the outside." WLCE switched from Smooth Jazz to Hot AC in 1997.

FULL SERVICE PROMOTIONS



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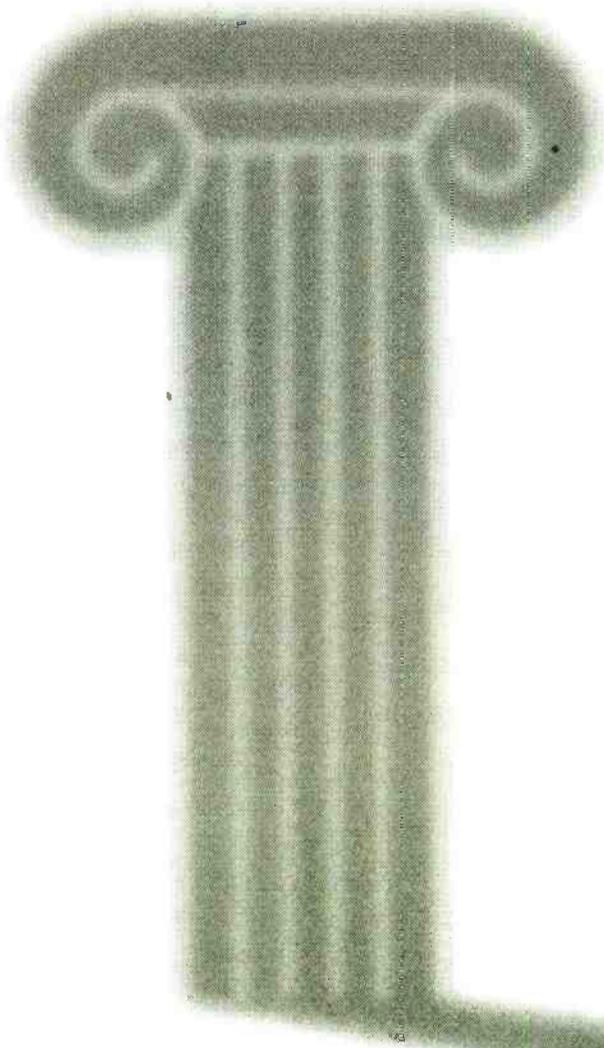
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Alternative Personalities of the Year: Barnes, Leslie & Jimmy
Alternative Music Director of the Year: Sean Demery

FINALISTS

WNNX, Atlanta

Radio Marketing Executive of the Year:
Jennifer Nech

WFMS, Indianapolis

Station of the Year (Markets 26-100)
Country Station of the Year
Country P.D. of the Year: J.D. Cannon

WGLD, Indianapolis

Oldies P.D. of the Year:
David Wood

KRBE, Houston

CHR Station of the Year
CHR Personality of the Year: Sam Malone
CHR P.D. of the Year: John Peake
CHR M.D. of the Year: Jay Michael

WRRM, Cincinnati

Adult Contemporary P.D. of the Year:
T.J. Holland

KFOG, San Francisco

Adult Alternative Station of the Year
Adult Alternative P.D. of the Year:
Paul Marszalek

Adult Alternative M.D. of the Year:
Bill Evans

KKZN, Dallas

Adult Air Personality of the Year:
Alex Valentine



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National Radio

• **RADIO UNICA** has acquired exclusive U.S. Spanish-language broadcast rights to the 2000 and 2004 summer Olympics from Westwood One, and will cover events including track and field, soccer and boxing.

Records



Margo

• **STEVE MARGO**, who has served as VP/Int'l for Warner Bros. Records since 1992, has been named Sr. VP/Int'l.

• **JACK MCMORROW**, most recently Dir./Sales & Special Markets, is upped to Sr. Dir./Sales for Atlantic Records.



McMorrow

PROS ON THE LOOSE

Bobby Fester — weekend-swings, WKTU/NY, (516) 771-0002.

“Nakedman” **Dene Peachey** — WKPE/Cape Cod, MA *Naked Radio Morning Show* co-host, (508) 394-5215.

• **VINCE HANS** joins Vanguard Records/Welk Music Group as Nat'l Sales & Mktg. Mgr. Before coming to Vanguard he served as Regional Dir./Sales & Mktg. For Volcano/Freeworld Recordings.



Hans

• **ROGER FAXON** becomes Exec. VP/CFO for EMI Music Publishing, Worldwide. He has held the Sr. VP/Business Development & Strategy post for the past five years.

• **RICHARD BRESSLER** assumes the newly created position of Chairman/CEO for Time Warner Digital Media. He was previously Exec. VP/CFO of Time Warner.

• **J.D. ADAMS** is promoted to Sr. VP at Eagle Marketing Services. He was most recently VP. The company announces the following changes as well:

• **JULIETTE ESAKSON-SCHULTZ** is bumped up from Project Coordinator to VP/Production.

• **TOM FLOCK**, formerly Sr. Financial Analyst at Hewlett Packard, is made VP/Finance & HR.

• **DAWN PUTNEY**, previously Creative Mgr. at the Jensen Group, becomes VP/Creative & Art.

Industry

Products & Services

• **MJI BROADCASTING** presents Classic Comedy, a market-exclusive weekly service for station promos and ID's, featuring bits from the likes of Eddie Murphy, Monty Python and Cheech & Chong; (212) 896-5228.

& KWNRLas Vegas.

News/Talk: **Trey Bender** joins One-On-One Sports as *Sports-Flash!!* anchor, and **Brian Kilmeade** comes to One-On-One Sports as weekend host ... **KXNT/Las Vegas** welcomes **Alan Stock** for afternoon drive.

Rock: **WWCT/Peoria, IL** has a new lineup: **Bob Singer** covers mornings, **Scott Roher** presides over middays, **Joey Dee** takes afternoons, **Don Egan** handles nights and **Kelly Short** does overnights ... At **KXXR/Minneapolis**, **Dallas** joins for part-time air work ... **KHTQ/Spokane** afternoon driver

Steve Hawk segues to News/Talk sister **KXLY** ... **WGH/Norfolk** morning duo **Hair & Hunter** join **WNDD/Gainesville, FL** for similar duties.

Radio: **Westwood One** appoints **Markus Garvey** Sales Mgr. in the network's L.A. office.

Records: **Lou Plaia** is promoted to VP/Mktg. Administration at Atlantic Records ... **Rhino Records** taps **Andrea Kinloch** as VP/Product Management & Partnership Mktg ... **Jennifer Hoyt** becomes Sales & Mktg. Coordinator for Vanguard Records/Welk Music Group.

Still, since streaming media is a relatively new technology, Vonder Haar admitted, the new users these sites attract may still be drawn to banner ads.

Verdino also pointed out that banner ads are not necessarily effective as “rich media” (the full-motion video and streaming audio ads heard on sites such as *Broadcast.com*). He said these ads are “significantly more effective in click-throughs and awareness levels than traditional banner ads.”

Home Improvement

Users also are apparently accessing streaming media sites at home more than ever before. The survey found that 63% of respondents tune in from their homes — more than at work, schools and libraries combined. This may be a sign that more and more users are obtaining high-speed Internet connections for their homes.

Vonder Haar doubted this, saying that less than 1 million people have

DSL, cable modems and similar broadband connections — a “minuscule fraction” of the market. Nevertheless, he said, this number is “going to be growing over time.” And 56-kbps modems, which are fast becoming standard on PCs today, provide reasonable quality audio.

One finding of the study that may be contrary to logic is that more than half (56%) of the respondents listen to local stations via the Internet. Vonder Haar believes this is largely due to interference caused by the urban canyons in which many people work. Whatever the reason, that statistic — as well as that 74% of users listen to out-of-market stations — is bound to boost sales of Web ads.

The survey also found that almost 75% of the group was using streaming media sites once a week, and more than one-third was doing so daily. More than two-thirds (77%) of respondents listen to music on the Web, while 64% tune in for news coverage.

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS (972) 991-9200

Classic Rock
Chris Miller
No adds

Hot AC
Steve Nichols
CITIZEN KING Better Days (And The Bottom...)
EDWIN MCCAIN I Could Not Ask For More

Starstation
Peter Stewart
No adds

Touch
Ron Davis
KIRK WHALUM All I Do

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
MEGADETH Crush 'Em
JOHN MELLENCAMP Eden Is Burning
VERVE PIPE Hero

Alternative
VERVE PIPE Hero
PRETENDERS Human

CHR/Hot AC
PHIL COLLINS You'll Be In My Heart
PEARL JAM Last Kiss
SANTANA I/ROB THOMAS Smooth
VITAMIN C Smile

Mainstream AC
PEARL JAM Last Kiss

Lite AC
JOHN TESH Heart Of Stone

NAC
BRAXTON BROTHERS Just Believe
CRAIG CHAQUICO Forbidden Love
EARL KLUGH Peculiar Situation

UC
JUVENILE Back That Thang Up
MISSY "MISDEMEANOR" ELLIOTT All 'N My Grill
BUSTA RHYMES Do The Bus A Bus
SILK Meeting In My Bedroom

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR
Mike Anthony
RICKY MARTIN The Cup Of Life
PEARL JAM Last Kiss

Mainstream AC
RICKY MARTIN Livin' La Vida Loca

Hot AC
SHERYL CROW Sweet Child O' Mine
GOO GOO DOLLS Black Balloon

Digital Soft AC
Mike Bettelli
BRITNEY SPEARS Sometimes

Delilah
No adds

Alternative
COLLECTIVE SOUL No More, No Less
RED HOT CHILI PEPPERS All Around The World

Urban
MISSY "MISDEMEANOR" ELLIOTT All 'N My Grill

JONES RADIO NETWORK
Jim Murphy • (303) 784-8700

Rock Classics
Rich Bryan
SANTANA Smooth

Adult Hit Radio
JJ McKay
GOO GOO DOLLS Black Balloon
SUGAR RAY Someday
LENNY KRAVITZ American Woman

Soft Hits
Rick Brady
No adds

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
BACKSTREET BOYS I Want It That Way

New Rock
Steve Leigh
No adds

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Gonzer
STYX Everything Is Cool

Soft AC
Andy Fuller
NATALIE COLE Snowfall On The Sahara

Bright AC
Jim Hays
No adds

Web

Continued from Page 1
Web industry wisdom, according to *Inter@ctive Week* senior writer Steve Vonder Haar, who told **R&R** the impact of banner ads has been going “down, down, down.” So much so, he added, that banner ads’ “click-through rate” — which measures the number of users who actually click on the ads — is down to less than 1%.

Several factors have contributed to this decline, he said. For one, the novelty of banner ads has worn off for many longtime users, while in addition, many users have caught on to the “tricks” many sites employ (“Win \$10,000 by Clicking Here!”).

“The advertising and marketing schemes that bring users and help pay the bills are nothing but an annoyance to me, and interrupt my overall listening experience,” Washington, DC-based Web designer and avid streaming media user Joel Fisher told **R&R**.

Perhaps the most significant advantage conventional radio has over Web radio, however, is its portability. That will change, although not in the near future. Three-quarters of users said they would listen to streaming media more if they had a portable Internet device.

“Today, users are limited by the location of their phone line or cable modem,” said Verdino. “Tomorrow, they will be able to ‘watch the Web’ from the car, the beach or walking down the street.”

That won’t happen until “well into the next decade,” said Vonder Haar, after the devices are developed and the price of wireless bandwidth comes down.

A study released in February by Arbitron NewMedia found that online listening had doubled in six

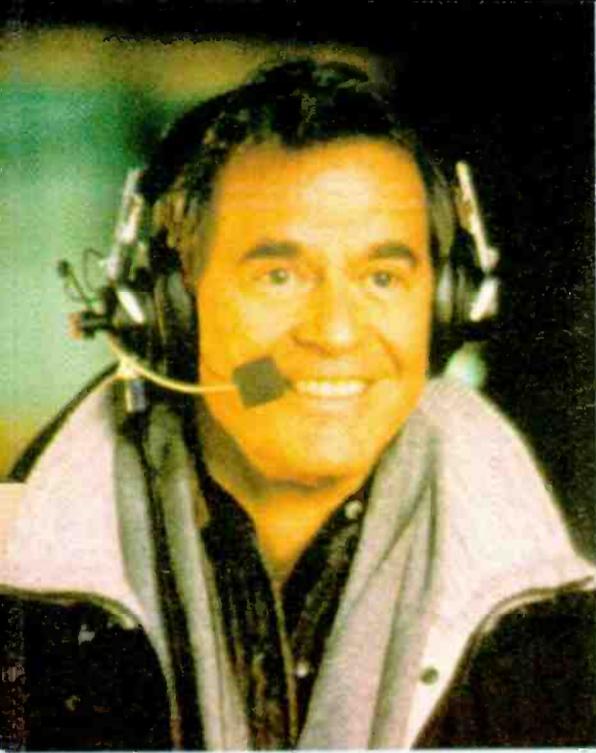
months. A survey unveiled last fall revealed that online users spend almost three hours less per week listening to the radio than do radio listeners without Internet access.

Quinn

Continued from Page 3

WYHY (Y107) and later became OM of WSIX & WYHY. He previously programmed WEGX/Philadelphia, KHYI/Dallas, WHTT/Boston and KZZP/Phoenix. Quinn has also served as VP/Station Relations at Cutler Productions and was once a Drake-Chenault National Programming Consultant.

Chancellor, which has announced it will change its name to AMFM Inc., is currently in the process of merging with Capstar.



Dick Clark's

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As 1999 ticks closer to 2000, people everywhere become reflective about the events and experiences that have shaped their lives.

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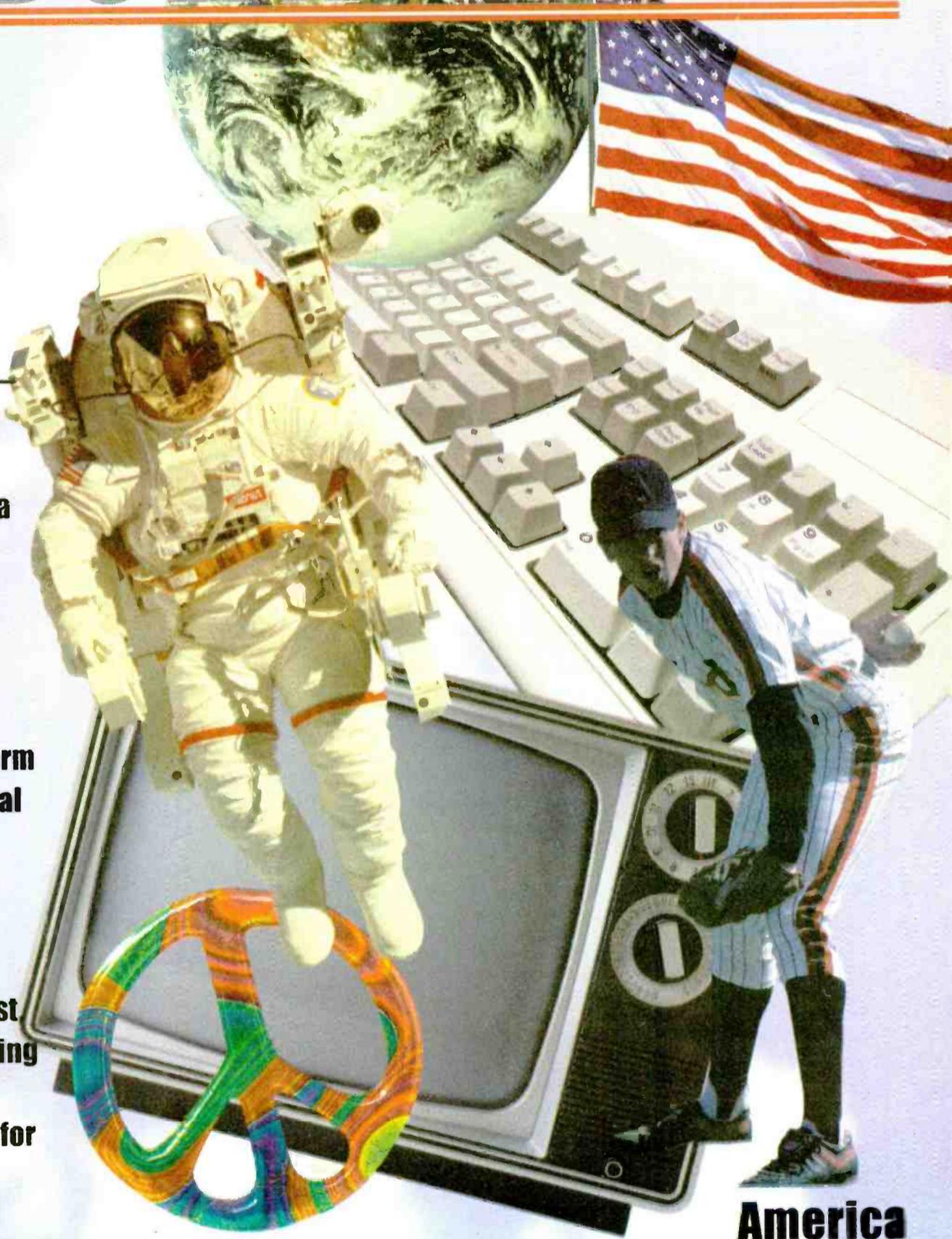
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'ZINE SCENE

Limp Bizkit: Nookie Monsters!

Fred Durst and his multiplatinum rap/rock outfit, **Limp Bizkit**, grace the cover of *Spin*. The inside article profiles Durst's desire to parlay his hit records into a multimedia empire. "Fred reminded me of when I first hooked up with Everlast," says bandmember **DJ Lethal**, formerly of **House Of Pain**. "You could just tell he had that *something*."

The ambitious Durst finds opportunity in his new home: "In L.A., I can be at dinner and happen to run into a director or producer. That could lead to another album or a movie or someone wanting me to do a sponsorship with Calvin Klein clothes."

But the Jacksonville native recognizes that leaving his hometown does have consequences. "If I were to tell people from home, 'Dude, last night I was at Goldie Hawn and Kurt Russell's house kickin' it with Jim Carrey, and Jim was touching my arm and fucking with me about my tattoos, and Garry Shandling was saying all this funny shit,' they'd be like, [he mimics a disapproving voice] 'Oh dude.' But I know if Jack Nicholson was walking around the Jacksonville mall, they'd be like, 'Holy shit!'"

From Rock To Talk?

As rumors of **WNEW/New York's** switch to an all-Talk format continue, *New York* ponders its potential effect on late-night fixture **Vin Scelsa** and his show, *Idiot's Delight*. Scelsa criticizes current afternoon drivers **Opie & Anthony**, who recently gave away albums from *WNEW's* library during a well-publicized episode: "Opie and Anthony are not only dancing on the grave of what was once a great radio station, they're taking glee in dismantling it piece by piece. That lack of respect for the history of the station I find very disheartening, and very indicative of the overall cultural demise of America."

This Sucks

The *National Enquirer* gets the inside skinny on "Liposuction Secrets of the Stars," including musicians **Dolly Parton** and **Wynonna Judd**. **Janet Jackson** allegedly goes to the plastic surgeon as much as regular people go to the dentist, one insider reveals: "She's just like her brother Michael — if you don't like something and can't change it yourself, call your doctor!"

Red Hot Rehab Peppers

Spin examines the **Red Hot Chili Peppers'** return, including the drug relapses and mental breakdowns that have plagued the band during their four-year hiatus. Frontman **Anthony Kiedis** believes the new album, *Californication*, was meant to be: "The fact that we didn't die or become spiritually crippled



LILITH'S FAIR MAIDEN — "I don't mean to put it down, but it's like *Jimi Hendrix setting his guitar on fire* — a gimmick for publicity. That 'angry young woman' thing is mind-numbingly dull. Of course, I'm known as being angry. But people don't want angry women. It's not the best means to get your own way" — *Pretenders* frontwoman **Chrissie Hynde** gives *Spin* her take on *Lilith Fair*, which she will join for two weeks. She also warns about co-stars idolizing her: "Wait till I stumble into their caravan and vomit all over their wardrobe. Will they look up to me then?"

in the process of going through all these hardships means there was really something in the air that wanted this [reunion] to happen."

Higher powers helped guitarist **John Frusciante** survive: "I lived very close to death in the last few years, from every angle. I didn't mind dying, but the spirits that have made me do what I've done with my life didn't want me to."

Ex-Spice Girl Seeks ...

"I knew I would write a better album if I didn't date anyone, because it is distracting. But now I am looking for some love or just some affection, a nice cuddle" — **Geri Halliwell** just wants to be loved (*People*).

Mama Said Knock You Out

Welterweight champion **Oscar De La Hoya** has signed a multimillion dollar record deal, according to *Newsweek*. The boxer goes into the studio after his Sept. 18 fight in Las Vegas to work on an album's worth of Sinatra-like ballads in English and Spanish. "I'm a very romantic singer. If you heard me sing, you'd never guess I'm a fighter."

Missy "Misdemeanor" Elliott explains how she knocked off 30 pounds in the last year: "No diet. Just have a cupcake, get on the treadmill for an hour, have another cupcake" (*Newsweek*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats and other points of interest along the information superhighway.

On The Web

• The **Woodstock '99 Art and Music Festival**, a three-day event featuring top pop and alternative acts, will be presented live on the Internet at *Woodstock.com*. The webcast commences at noon ET on Friday, July 23 and wraps up on Monday, July 26 at 2am ET. The program will offer 62 continuous hours of documentary programming, including performance highlights, backstage interviews and lifestyle segments. Among the many artists are Aerosmith, Brian Setzer Orchestra, Bush, Chemical Brothers, Collective Soul, George Clinton & The P-Funk All Stars, Counting Crows, Creed, Sheryl Crow, Ice Cube, DMX, Everclear, Everlast, Fatboy Slim, Godsmack, Jamiroquai, Kid Rock, Lit, Dave Matthews Band, Jewel, Korn, Limp Bizkit, Live, Los Lobos, Metallica, Alanis Morissette, Willie Nelson, Mike Ness, Offspring, Rage Against the Machine, Red Hot Chili Peppers, Rusted Root, Sugar Ray, Tragically Hip, and Wyclef Jean & The Refugee Allstars.

MUSIC & MOVIES

CURRENT

- **TARZAN** (Walt Disney Records)
Single: **PHIL COLLINS** You'll Be In My Heart
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)
Single: **LENNY KRAVITZ** American Woman
Other Featured Artists: **BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO**
- **THE MATRIX** (Maverick/Nothing/Interscope)
Single: **MARILYN MANSON** Rock Is Dead
Other Featured Artists: **PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE**
- **NEVER BEEN KISSED** (Capitol)
Featured Artists: **SEMISONIC, CARDIGANS, OZOMATLI**
- **TRIPPIN'** (MJJ Music/Work/Sony Music Soundtrax)
Single: **MEN OF VIZION** Break Me Off
Other Featured Artists: **RX LORD & DJ FURY, BROWNSTONE, NO AUTHORITY**
- **IDLE HANDS** (Time Bomb)
Featured Artists: **BLINK 182, OFFSPRING, ROB ZOMBIE**
- **CRUEL INTENTIONS** (Virgin)
Single: **FATBOY SLIM** Praise You
Other Featured Artists: **VERVE, PLACEBO, COUNTING CROWS**
- **LOST & FOUND** (Capitol)
Featured Artists: **KOTTONMOUTH KINGS, EARTH, WIND & FIRE, DEE-LITE**
- **FOOLISH** (No Limit/Priority)
Featured Artists: **MASTER P, SILK THE SHOCKER, SNOOP DOGG**
- **GO** (Work/ERG)
Single: **NO DOUBT** New
Other Featured Artists: **NATALIE IMBRUGLIA, FATBOY SLIM, EAGLE-EYE CHERRY**
- **EDTV** (Reprise)
Featured Artists: **CORNERSHOP, MEREDITH BROOKS, OZOMATLI**
- **BLAST FROM THE PAST** (Capitol)
Single: **TOMMY HENRIKSEN** I See The Sun
Other Featured Artists: **EVERCLEAR, R.E.M., DISHWALLA**
- **THE FACULTY** (Columbia)
Featured Artists: **OFFSPRING, GARBAGE, NEVE**

COMING

- **SOUTH PARK: BIGGER LONGER & UNCUT** (Atlantic)
Single: **MICHAEL MCDONALD** Eyes Of A Child
Other Featured Artists: **TRICK DADDY, TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on *R&R's* format charts and other featured artists. To submit soundtracks for inclusion in this column, contact *R&R* Associate Editor **Elon Schoenholz** at (310) 788-1669; elon@ronline.com.

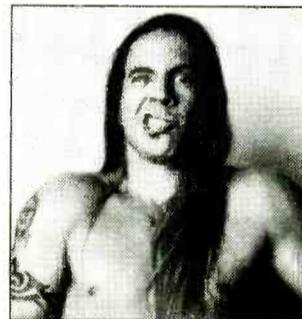
MUSIC DATEBOOK

MONDAY, JULY 12

- 1954/**Elvis Presley** signs his first record contract with Sun Records.
- 1962/In London, the **Rolling Stones** perform for the first time.
- 1991/**Ice Cube** makes his acting debut in the film *Boyz n' The Hood*.
- 1996/Smashing Pumpkins keyboardist **Jonathan Melvoin**, 34, is found dead of a heroin overdose in a New York hotel. Drummer **Jimmy Chamberlin** is arrested for drug possession and later dismissed by the band.
- Born: **Christine McVie** (Fleetwood Mac) 1943

TUESDAY, JULY 13

- 1973/The **Everly Brothers** disband permanently during a concert when Phil, enraged with his brother Don's performance, destroys his guitar and exits the stage.
- 1985/The 16-hour Live Aid Concert commences at London's Wembley Stadium. The live broadcast, featuring the **Who**, **David Bowie** and a reunited **Led Zeppelin**, is seen in 22 countries by 2 billion people and produces \$72 million in proceeds.
- 1988/Director Oliver Stone selects **Madonna** to play the principal role in the film *Evita*.
- 1997/Red Hot Chili Peppers frontman **Anthony Kiedis** undergoes surgery in Los Angeles to rebuild a fractured hand he sustained in a motorcycle accident.
- Born: **Roger McGuinn** (Byrds) 1942
Releases: **Steppenwolf's** "Born to Be Wild" 1968, **Eric Clapton's** "I Shot the Sheriff" 1974



Anthony Kiedis — from surgery to 'Scar Tissue.'

WEDNESDAY, JULY 14

- 1967/The **Who** launch their first U.S. tour, opening for Herman's Hermits.
- 1977/In England, **Elvis Costello & The Attractions** perform for the first time.
- 1987/**Steve Miller** receives a star on the Hollywood Walk of Fame.
- 1995/**George Michael's** contract dispute is resolved when DreamWorks compensates Sony an estimated \$40 million to acquire the rights to his material.
- Born: the late **Woody Guthrie** 1912, **Tanya Donnelly** (ex-Throwing Muses, Belly) 1966

THURSDAY, JULY 15

- 1980/On her 34th birthday, **Linda Ronstadt** debuts on Broadway in the play *The Pirates of Penzance*.
- 1995/**Queen Latifah** is carjacked in New York by two armed youths. Her bodyguard is shot during the incident.
- Born: the late **Ian Curtis** (Joy Division), **Joe Satriani** 1956

FRIDAY, JULY 16

- 1966/**Eric Clapton**, **Jack Bruce** and **Ginger Baker** form **Cream**.
- 1980/The documentary film *No Nukes*, featuring **Bruce Springsteen**, **James Taylor**, **Carly Simon**, **Bonnie Raitt** and **Jackson Browne**, premieres in New York.
- 1981/**Harry Chapin**, 39, dies in a car crash.
- 1986/**Dolly Parton's** theme park, "Dollywood," opens.
- Born: **Stewart Copeland** (ex-Police) 1952
Releases: the **Who's** "Won't Get Fooled Again" 1966, the **Who's** "I'm Free" 1969

SATURDAY, JULY 17

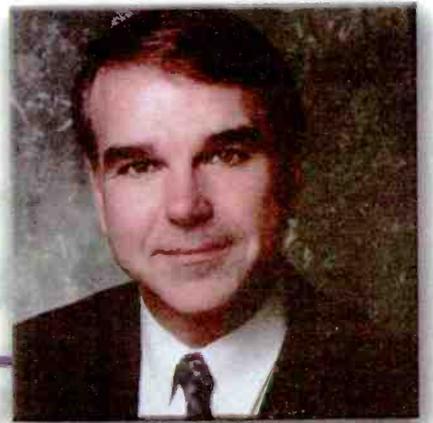
- 1967/The **Jimi Hendrix Experience** open for the Monkees in New York.
- 1968/The **Beatles'** animated feature film, *Yellow Submarine*, premieres in London.
- 1987/**Ozzy Osbourne** launches a six-week concert tour of U.S. prisons.
- Releases: the **Who's** "Won't Get Fooled Again" 1971, **Heart's** "Magic Man" 1976

SUNDAY, JULY 18

- 1966/**Frank Sinatra**, 50, marries 19-year-old **Mia Farrow**.
- 1976/Allman Brothers Band roadie **Scotter Herring** is sentenced to 75 years in prison for distributing narcotics to band member **Gregg Allman**.
- 1980/**David Bowie** makes his stage debut in the Denver stage production of *The Elephant Man*.
- Born: **Brian May** (Queen) 1947
Releases: the **Rolling Stones'** "Honky Tonk Woman" 1969

— Mark Solovicos

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Chancellor Media Corp.

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69.7 million households

BUZZWORTHY

FREESTYLERS / DEFINITION OF SOUND Here We Go
ENRIQUE IGLESIAS Bailamos
LEN Steal My Sunshine

DAYTIME

CHRISTINA AGUILERA Genie In A Bottle
TAL BACHMAN She's So High
BACKSTREET BOYS I Want It That Way
B. G. Bling Bing
BLACKSTREET Think About You
BLAQUE 808
BLINK 182 What's My Age Again?
BRANDY Almost Doesn't Count
BUCKCHERRY Lit Up
CHEMICAL BROTHERS Let Forever Be
SHERYL CROW Anything But Down
DESTINY'S CHILD Bills, Bills, Bills
DRU HILL You Are Everything
D. V. D. A. What Would Brian Boitano Do? Pt. II
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch
EMINEM Guilty Conscience
FREESTYLERS / DEFINITION OF SOUND Here We Go
FUEL Jesus Or A Gun
GARBAGE When I Grow Up
GOO GOO DOLLS Black Balloon
HEAVY D On Point
HOLE Awful
WHITNEY HOUSTON It's Not Right But It's Okay
ENRIQUE IGLESIAS Bailamos
JA RULE Holla Holla
JAMIROQUAI Canned Heat
JAY-Z Jigga Who Jigga What
JT MONEY Who Dat
KID ROCK Bawitdaba
KORN Freak On A Leash
LENNY KRAVITZ American Woman
LEN Steal My Sunshine
LIMP BIZKIT Nookie
LIT My Own Worst Enemy
LD FIDELITY ALLSTARS Battleflag
JENNIFER LOPEZ If You Had My Love
MADONNA Beautiful Stranger
RICKY MARTIN Livin' La Vida Loca
RICKY MARTIN The Cup Of Life
MASE / BLACKSTREET Get Ready
JOEY MCINTYRE I Love You Came Too Late
MOBB DEEP Quiet Storm
MONICA Street Symphony
MYSTIKAL & OUTKAST Neck Uv Da Woods
'N SYNC I Drive Myself Crazy
NAUGHTY BY NATURE Jamboree
OFFSPRING Why Don't You Get A Job?
112 Anywhere
ORGY Stitches
RAHZEL All I Know
RED HOT CHILI PEPPERS Scar Tissue
RUFF RYDERS / NDKIO What You Want
702 Where My Girls At?
SILVERCHAIR Ana's Song (Open Fire)
SMASH MOUTH All Star
WILL SMITH Wild Wild West
BRITNEY SPEARS Sometimes
SUGAR RAY Someday
TLC No Scrubs
TONIC You Wanted More
TRICK DADDY Nann Brother
TYRESE Lately
VITAMIN C Smile

SHOWTIME

CHRISTINA AGUILERA Genie In A Bottle
BACKSTREET BOYS I Want It That Way
BLACKSTREET Think About You
BLAQUE 808
BLINK 182 What's My Age Again?
BRANDY Almost Doesn't Count
BUCKCHERRY Lit Up
DESTINY'S CHILD Bills, Bills, Bills
DRU HILL You Are Everything
D. V. D. A. What Would Brian Boitano Do? Pt. II
EMINEM Guilty Conscience
FUEL Jesus Or A Gun
GARBAGE When I Grow Up
GOO GOO DOLLS Dizzy
HOLE Awful
WHITNEY HOUSTON It's Not Right But It's Okay
JA RULE Holla Holla
JAY-Z Jigga Who Jigga What
KID ROCK Bawitdaba
LENNY KRAVITZ American Woman
LIMP BIZKIT Nookie
LIT My Own Worst Enemy
JENNIFER LOPEZ If You Had My Love
MADONNA Beautiful Stranger
RICKY MARTIN Livin' La Vida Loca
RICKY MARTIN The Cup Of Life
JOEY MCINTYRE Stay The Same
MONICA Street Symphony
MYSTIKAL & OUTKAST Neck Uv Da Woods
'N SYNC I Drive Myself Crazy
ORGY Stitches
RED HOT CHILI PEPPERS Scar Tissue
702 Where My Girls At?
SILVERCHAIR Ana's Song (Open Fire)
SMASH MOUTH All Star
WILL SMITH Wild Wild West
BRITNEY SPEARS Sometimes
SUGAR RAY Someday
TONIC You Wanted More
TLC No Scrubs
TYRESE Lately
VITAMIN C Smile

This week's chart is frozen.



50.8 million households
Isaak

ADDS

CASE Happily Ever Right
HOOTIE & THE BLOWFISH Wishing
K-CI & JOJO Tell Me It's Real
ALANIS MORISSETTE So Pure

INSIDE TRACKS

TAL BACHMAN She's So High
LEN Steal My Sunshine
RICKY MARTIN Livin' La Vida Loca

XL

LENNY KRAVITZ Fly Away
JENNIFER LOPEZ If You Had My Love
RICKY MARTIN Livin' La Vida Loca
MADONNA Beautiful Stranger
SMASH MOUTH All Star

NEW

GOO GOO DOLLS Black Balloon
ALANIS MORISSETTE So Pure
RED HOT CHILI PEPPERS Scar Tissue
ONNNA SUMMER I Will Go With You (Con Te Partiro)

LARGE

BACKSTREET BOYS I Want It That Way
CHER Strong Enough
SHERYL CROW Sweet Child O' Mine
DAVE MATTHEWS BAND Crush
WHITNEY HOUSTON It's Not Right But It's Okay
LENNY KRAVITZ American Woman
SARAH MCLACHLAN I Will Remember You
WILL SMITH Wild Wild West
SUGAR RAY Every Morning
SHANIA TWAIN You've Got A Way

MEDIUM

TAL BACHMAN She's So High
BLESSID UNION OF SOULS Hey Leonardo (She...)
BRANDY Almost Doesn't Count
PHIL COLLINS You'll Be In My Heart
DAVE MATTHEWS BAND Crush
LEN Steal My Sunshine
EDWIN MCCAIN I Could Not Ask For More
SUGAR RAY Someday
SHANIA TWAIN You've Got A Way

CUSTOM

BARENAKED LADIES Call And Answer
BUCKCHERRY Lit Up
CASE Happily Ever Right
CHAKA KHAN This Crazy Life Of Mine
CITIZEN KING Better Days (And The Bottom Drops Out)
HARRY CONNICK JR. Come By Me
ELVIS COSTELLO She
CRANBERRIES Animal Instinct
CREED Torn
DEF LEPPARD Promises
OIDO Here With Me
FUEL Jesus Or A Gun
GARBAGE When I Grow Up
LAURYN HILL Ex-Factor
LAURYN HILL Everything Is Everything
HOOTIE & THE BLOWFISH Wishing
ENRIQUE IGLESIAS Bailamos
JAMIROQUAI Canned Heat
K-CI & JOJO Tell Me It's Real
MAXWELL Fortunate
JOHN MELLENCAMP I'm Not Running Anymore
METALLICA Whiskey In The Jar
BETH ORTON Stolen Car
JESSE POWELL You
VONDA SHEPHERO Baby Don't You Break My Heart Slow
TLC No Scrubs
"WEIRD AL" YANKOVIC The Saga Begins

Video airplay from July 5-12.



36 million households
Cindy Mahmood
VP/Music Programming
& Entertainment

Video Playlist

702 Where My Girls At?
BLAQUE 808
CASE Happily Ever After
DESTINY'S CHILD Bills, Bills, Bills
JA RULE Holla Holla
K-CI & JOJO Tell Me It's Real
LAURYN HILL Everything Is Everything
MAXWELL Fortunate
RUFF RYDERS What You Want
SPORTY THIEVES No Pigeons

Rap City

BEATNUTS Watch Out Now
CAM'RON Let Me Know
EIGHTBALL & MJG We Started This
INSPECTAH DECK Word On The Street
JA RULE Holla Holla
MOBB DEEP Quiet Storm
RUFF RYDERS Ryde Or Die
ROOTS Next Movement
T.W.O.Y. Players Holiday
1 LIFE 2 LIVE Can't Nobody

Video playlist for the week ending July 2.

TELEVISION

TOP TEN SHOWS JUNE 21-27

Total Audience
(95.9 million households)

- NBA Finals (Monday)**
(Knicks vs. Spurs)
- NBA Finals (Wednesday)**
- NBA Finals (Friday)**
- Dateline NBC (Tuesday)**
- 60 Minutes**
- Frasier**
- Everybody Loves Raymond**
(tie) **Friends**
- Movie (Wednesday)**
(Now And Then)
- 20/20 (Sunday)**

Adults 18-49

- NBA Finals (Monday)**
(Knicks vs. Spurs)
- NBA Finals (Wednesday)**
- NBA Finals (Friday)**
- Friends**
- Will & Grace (Thursday)**
- Frasier**
- The Drew Carey Show**
- Dateline NBC (Tuesday)**
- Will & Grace (Tuesday)**
- Jesse**
(tie) **NBA Finals Tip-Off**
(Monday)
(tie) **Whose Line Is It Anyway?**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/2

- Liz Phair** performs on PBS' *Sessions at West 54th* (check local listings).
- Ziggy Marley**, *Late Show With David Letterman* (CBS,

check local listings for time).

- Chris Isaak**, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Sunday, 7/4

- Kenny G**, **Jo Dee Messina** and **Maureen McGovern** perform from Washington, DC on *A Capitol Fourth* (PBS, check local listings for time).
- Mannheim Steamroller** *Meets the Mouse* provides a timeline of Disney music (Disney Channel, 9pm).
- "Weird Al" **Yankovic** is profiled on *VH1's Behind the Music* (9pm).

Monday, 7/5

- George Jones**, *David Letterman*.

Tuesday, 7/6

- Lee Roy Parnell** and **Ricky Van Shelton**, *Prime Time Country* (TNN, 9pm).
- Go-Go's**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Sixpence None The Richer**, *David Letterman*.

Wednesday, 7/7

- Faith Hill** and **Ricky Van Shelton**, *Prime Time Country*.
- Vince Gill & Patty Loveless**, *Jay Leno*.
- Tom Petty & The Heartbreakers**, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Thursday, 7/8

- Clint Black** and **Neal McCoy**, *Prime Time Country*.
- Jamiroquai**, *Jay Leno*.
- John Mayall** sits in with the band on *David Letterman*.

FILMS

BOX OFFICE TOTALS

Title	Distributor	\$ Weekend (\$ To Date)
1 Big Daddy	Sony*	\$41.53 (\$41.53)
2 Tarzan	Buena Vista	\$24.05 (\$77.57)
3 Austin Powers: The Spy Who Shagged Me	New Line	\$18.33 (\$150.64)
4 The General's Daughter	Paramount	\$15.17 (\$46.81)
5 Star Wars: Episode I - The Phantom Menace	Fox	\$14.11 (\$351.66)
6 Notting Hill	Universal	\$5.52 (\$89.51)
7 The Mummy	Universal	\$2.17 (\$146.03)
8 Instinct	Buena Vista	\$1.94 (\$30.67)
9 An Ideal Husband	Miramax	\$1.13 (\$1.45)
10 The Matrix	Warner Bros.	\$1.01 (\$165.68)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Wild Wild West*, in which recording artist **Will Smith** assumes the vintage TV role of James West. The film's **Overbrook/Interscope** soundtrack contains Smith's title cut as well as **Blackstreet's** "Confused," **Enrique Iglesias'** "Bailamos," **MC Lyte f/ Payne's** "Keep it Movin'," **Dr. Dre & Eminem's** "Bad Guys Always Die," **Faith Evans'** "Mailman" and **Slick Rick's** "I Sparkle." **Tatyana Ali** performs "Getting Closer" with **Kel Spencer**, who also teams with **Richie Sambora** on "I'm Wanted." **Travis Knox, Breeze, Neutral, Guy, Common f/Jill Scott** and **Lil' BowWow f/ Jermaine Dupri** are also on the CD.

Another opener is the animated musical *South Park: Bigger, Longer & Uncut*, starring those cute little tykes from the town of South Park, CO and featuring recording artist and WRKS/New York air talent **Isaac Hayes** as Chef. He contributes the tune "Good Love" to the film's **Atlantic** soundtrack, which also sports Michael McDonald's "Eyes of a Child," "Shut Yo Face (Uncle F**ka)" by **Trick Daddy f/Trina & Tre**, "Riches to Rags (Mmmkay)" by **Nappy Roots**, "Kyle's Mom's a Big Fat B**tch" by **Joe C. f/Kid Rock**, "What Would Brian Boitano Do? Pt. II" by **D.V.D.A.** (whose members include South Park creators **Trey Parker** and **Matt Stone**), "I Swear It (I Can Change)" by **Violent Femmes**, "Super" by **RuPaul** and a rendition of "O Canada" by **Rush's Geddy Lee & Alex Lifeson**.

Spike Lee's *Summer of Sam*, starring **John Leguizamo**, also opens this week. The film's **Hollywood** soundtrack contains vintage songs by **Marvin Gaye** ("Got to Give It Up"), **Abba** ("Dancing Queen"), the **Who** ("Baba O'Riley"), **Elvin Bishop** ("Fooled Around and Fell in Love"), the **Emotions** ("Best of My Love") and **Thelma Houston** ("Don't Leave Me This Way"). The first single is **Machine's** "There But for the Grace of God Go!" Cuts by **Chic**, **Roy Ayers**, **Grace Jones**, **First Choice** and **Peter Brown** complete the ST.

Finally, **Zachary Browne** stars in *Shiloh 2: Shiloh Season*, in which **Rita Coolidge** performs "I Just Needed a Friend."



55 million households
Peter Cohen,
VP/Programming

National Top 20

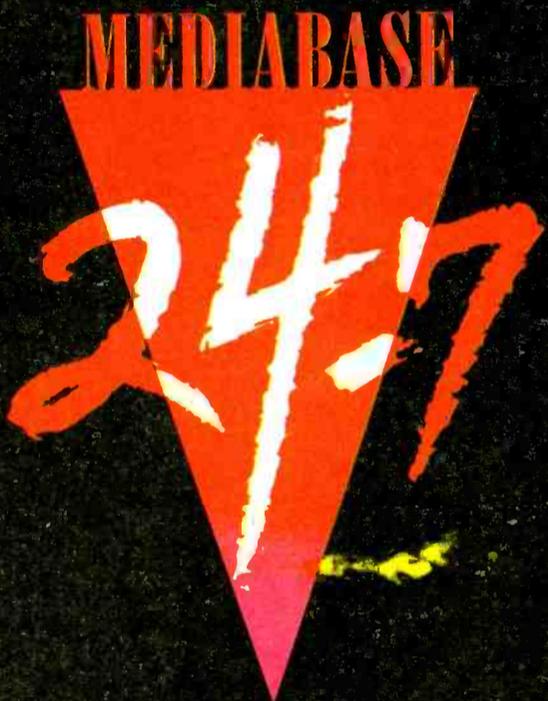
Pos.	Artist	Avg. Gross (in 000s)
1	EMINEM Guilty Conscience	\$2,399.9
2	BACKSTREET BOYS I Want It That Way	\$1,904.5
3	WILL SMITH Wild Wild West	\$1,239.1
4	WHITNEY HOUSTON It's Not Right But It's Okay	\$664.9
5	MASE Get Ready	\$592.2
6	BRITNEY SPEARS ... Baby One More Time	\$589.8
7	DRU HILL You Are Everything	\$554.8
8	MONICA Street Symphony	\$421.6
9	TLC No Scrubs	\$402.4
10	JENNIFER LOPEZ If You Had My Love	\$382.3
11	INSANE CLOWN POSSE Another Love Song	\$330.8
12	GINUWINE So Anxious	\$301.9
13	'N SYNC I Drive Myself Crazy	\$294.9
14	RUFF RYDERS What You Want	\$294.5
15	TRU Tru Homes	\$253.2

This week's chart is frozen.

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

**TOP
ADVISORS.**

**TOP
ADVICE.**



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*President
Zapoleon Media Strategies*

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Michael Newman

*Sr. CHR Consultant
Steve Smith Radio and Ratings*

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Mike McVay

*President
McVay Media*

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Gary Berkowitz

*President
Berkowitz Broadcast Consulting*

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*President
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Randy Lane

*President
The Randy Lane Company*

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Alex DeMers

*President
DeMers Programming*

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WHO's On Top In Des Moines

□ Venerable Clear Channel Talker now No. 1 in America's heartland

The Fourth of July is one of those uniquely American holidays that conjures up images of parades and picnics in every small town and city across America; visions of idyllic heartland towns where neighbors still gather for backyard barbecues and kids eagerly await sundown and the annual fireworks show over at the local high school.

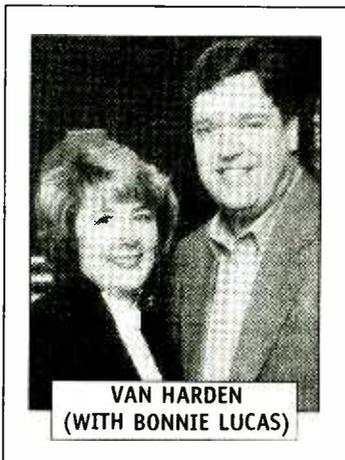
Des Moines is one of those places that easily comes to mind when one talks about heartland towns. Few would deny that no other station speaks better to America's breadbasket than WHO-AM, Newsradio 1040. With its flamethrowing 50,000-watt signal blanketing literally every county across Iowa (and portions of at least 25 other states at night), Clear Channel's News/Talker is consistently one of the format's most solid performers. It boasts No. 1 ratings across all dayparts in both 12+ and the 25-54 demo (according to the Winter '99 Arbitron.) WHO PD Van Harden called recently to say that he's "exceptionally proud of what the WHO staff is doing for our community and for the News/Talk format."

Apparently others in our industry agree with Harden's enthusiastic, albeit prejudiced, assessment of WHO. In just the past decade of the station's long and storied history, WHO has taken home no fewer than seven Marconi awards, including four Station of the Year trophies and, in 1993, the Legendary Station of the Year award. In 1997 the RTNDA

honored WHO's news department with the prestigious Edward R. Murrow Award for decades of strong tradition in covering both local and regional news.

While there may be bigger stations in bigger cities, few can say, as WHO can, that they have hosted numerous American presidents live in their studios, including Truman, Eisenhower, Ford, Carter, Reagan, Bush and Clinton. Every one of these chief executives has taken a seat behind the WHO microphone for exclusive history-making interviews.

In addition to his PD duties, Iowa native Harden is also half of Des Moines' most popular morning show, *Van and Bonnie in the Morning*. As Harden readies to pass the personal milestone of spending nearly a quarter-century on the air in Des Moines, we talked recently about the



VAN HARDEN
(WITH BONNIE LUCAS)

challenges of being an on-air Talk radio PD and what it's like to have both the famous and infamous faces of American presidential politics as virtual house guests every four years.

R&R: How did your lifelong career in Iowa radio get started?

VH: As a teenager I sent out several letters to radio stations in the area saying I was a young guy who wanted to learn more about radio. One of the letters I sent was to a guy named Roy Fox, who worked here at WHO at the time. He actually called me live on the air during his late-night talk show and read my letter on the air. He told me he had written a similar letter to a radio station when he was a young man, and someone had offered to help him. He decided that he was going to return that fa-

"A lot of people might think that a station like this can just go on the air and do tremendously because it's a big 50,000-watt station that's been around a long time. I'm here to tell you that's not true."

vor and help me. That weekend my parents drove me down to WHO, and Roy gave us a tour. I'll never forget that when I was leaving the control room, I looked back and thought, "Man, someday I'm going to sit in that chair." And here I am.

R&R: While it's not unheard of in stations located in smaller markets, isn't it quite a challenge to host a morning show and program a station like WHO?

VH: It really is. I had been doing mornings across town for 10 years at KRNT before I was asked to join WHO in 1986. After I was here for about six months, the program director left. I volunteered to help out on an interim basis, and after a while the management said, "We really like what you are doing with the station. Would you take the PD position permanently?" I was reluctant because, from even doing it on an interim basis, I learned quickly that my day started at 4am and I was rarely leaving the station before 6 or 7pm. So I asked if they would consider giving me a full-time operations assistant to help handle the day-to-day programming department chores, and to my surprise they said yes. In 1987 I was given the PD title, and I have an extremely competent operations assistant in Cheryl Pannier, who is my right arm. Without her assistance, it would not be possible to handle both mornings and being PD.

R&R: Considering the extended hours it takes, are there any rewards to being an on-air host and PD?

VH: Yes. You get much more di-

rect and candid feedback from listeners. When I'm out doing a public appearance or when someone calls me on the phone, most of them don't know I'm the PD; they just know I'm the guy on the radio. Believe me, I get some real honest opinions from people, and I like that. I think it offers me the chance to get more direct response about our efforts than perhaps many off-air PDs get.

R&R: You and many of the WHO staff were born and raised in Iowa. How do you keep good talent from either moving on or being seduced by the lure of syndication, as is common with so many Talk talents?

VH: WHO is a big-city station in a medium-sized market, and that is a huge attraction for a lot of the folks who work here. Frankly, a lot of our staff, including myself, grew up listening to WHO and actually dreamed of possibly working at this station someday. In fact, we had an on-air promo running that was a roll call of all the people here at WHO. Each person would say their name and the town in Iowa where they were from, and the darn thing must've run a minute and a half! We're proud of our local roots.

R&R: You're unique in that you've managed to have one job through the entire consolidation craze. Did you learn anything from watching all that?

VH: Well, I've been here through three ownership changes and six GMs. I feel honored that I made it

Continued on Page 26

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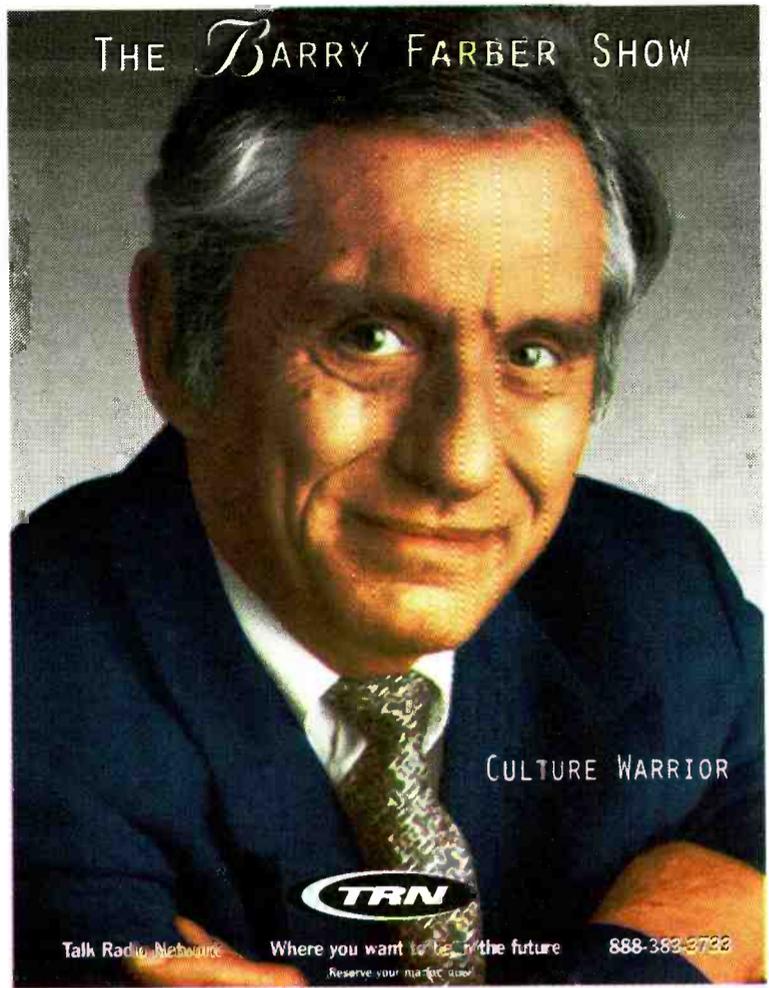
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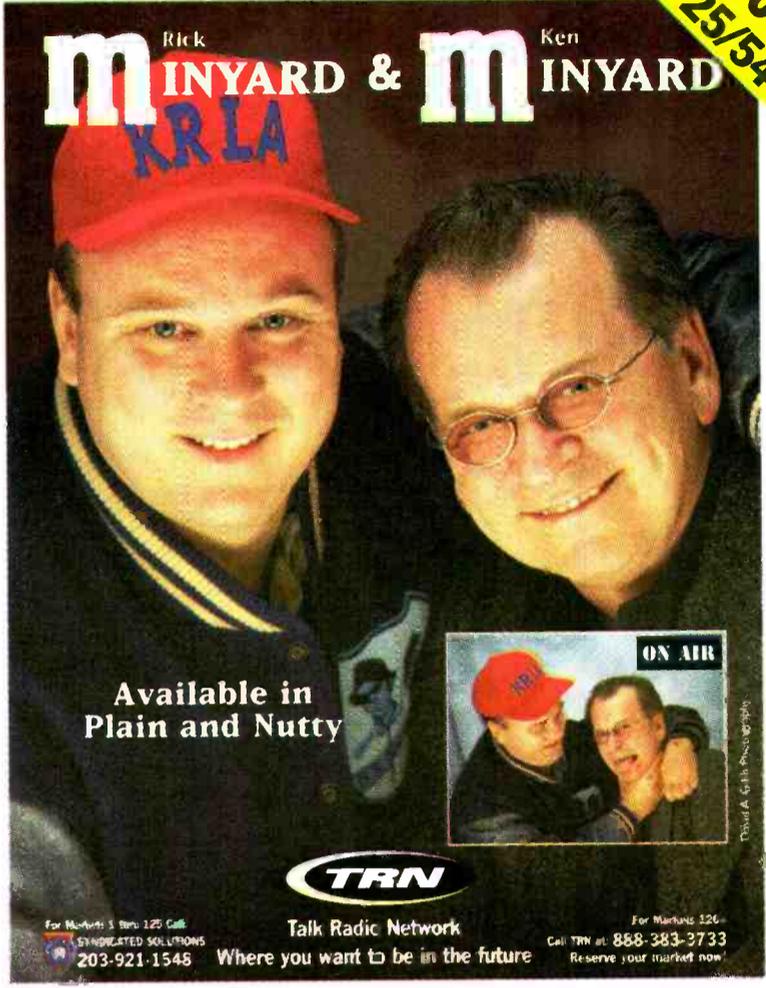
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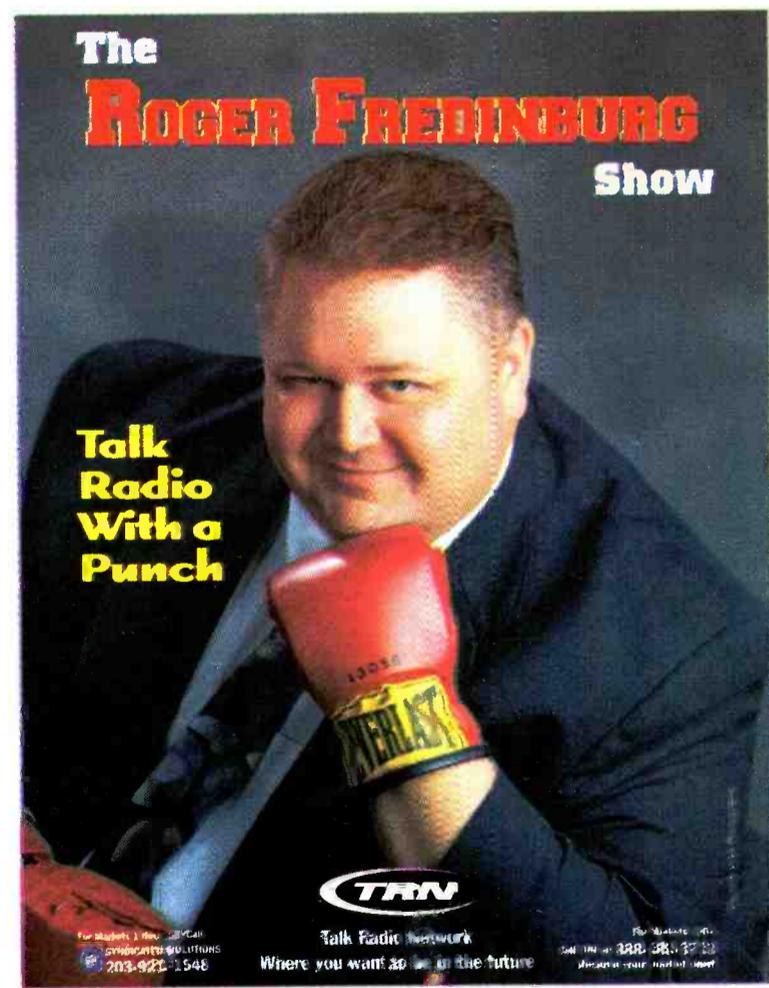
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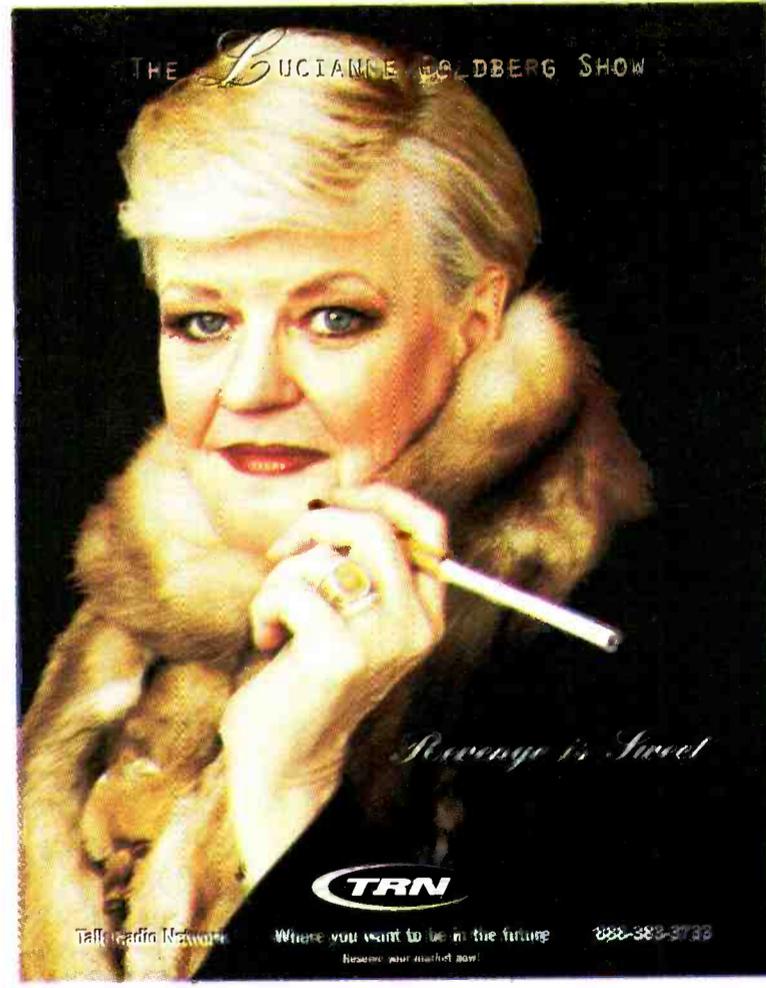
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WHO's On Top

Continued from Page 24

through all that. But if I noted anything, it's that every single company and manager I worked with wants the same thing — they want a lot of people to listen to the radio station, and they want to be able to sell a lot of advertising to make money. Whatever success I have had here I attribute to the fact that I really try hard to focus on our No. 1 goal in the programming department, and that is simply to get the most people to listen to WHO for the longest period of time.

R&R: Isn't that easier said than done?

VH: Sure, everybody has the problem of distractions. There are so many things that are constantly trying to pull you away from the main focus of your job — the telephone, sales issues, public service people — every one of them wants something different from you. But it's been my observation that the most successful program directors are those who are

able to really focus on that one goal. When I leave here every day I seriously say to myself, "What did I do today to make sure more people listen to this radio station?" Most days I'm happy with my answer to myself; other days I'm not. But I think that remembering to focus on that goal is the important thing.

R&R: In a recent conversation with Kelly Carls at WHAS/Louisville, I asked him if he ever felt like he worked at a museum. How about you?

VH: Yes, I get that sense whenever I go out to the WHO transmitter building. It's unbelievable. For example, you get out the logs there, and you can see some of the things that were written down on the day Pearl Harbor was bombed, and photos of Ronald Reagan at the microphone back in the mid-1930s. I grew up listening to WHO because it was the station my parents had on all the time. The people who worked here

were household names to us. To think that I could contribute anything to a station like WHO — well, let's just say it's an honor to be any small part of all that history.

R&R: What are some of the changes you've witnessed during your tenure?

VH: I came here 13 years ago. That was a difficult time for the station. It was languishing down around No. 7 in the market. For a 50kw clear channel radio station 13 years ago, when there weren't as many stations in the metro as there are now, that was not very good, to say the least. My observations were that, internally, no one at the station had a clear sense of what or where they wanted the station to be. Some people thought it should be the farm station, others wanted to play music and still others said we needed all talk shows.

Now, I was just a small-town kid from Adel, Iowa, but even I knew that WHO was the news station. That's what people tuned to WHO to get — news, weather and information. So we started from the ground up, from the morning show right through all of the dayparts, and repositioned the station as Newsradio 1040. I think it's safe to say that it's worked.

R&R: Let's say there's somebody out there reading this who is working at a 1,000-watt station with a dial position somewhere up near the glove compartment. What if they say, "Sure, but it's easy when you've got that big stick and all that heritage to fall back on."

VH: You're right. A lot of people might think that a station like this can just go on the air and do tremendously because it's a big 50,000-watt station that's been around a long time. I'm here to tell you that's not true. You've got to work at it all the time. When it comes to things like bumper music, promos, liners and station promotions, you've really got to keep it fresh and keep the appeal contemporary and aimed at today's audience.

"I was just a small-town kid from Adel, Iowa, but even I knew that WHO was the news station. That's what people tuned to WHO to get — news, weather and information."

R&R: Is there a Van Harden philosophy for getting the most out of a station like WHO?

VH: I guess I could equate it to a football game. First, you need a real strong ground game all of the time. To me, that means your service elements — the news, weather, traffic, etc. — all of the different kinds of information that people expect from a station like WHO. Then you always need a good surprise attack play, when you drop back and throw the long bomb. That's where creative thinking comes in. We always try to think creatively about WHO and do things that will keep people in the community talking about the station.

R&R: How does the station prepare for the onslaught of candidates and other media that descend on Iowa every four years?

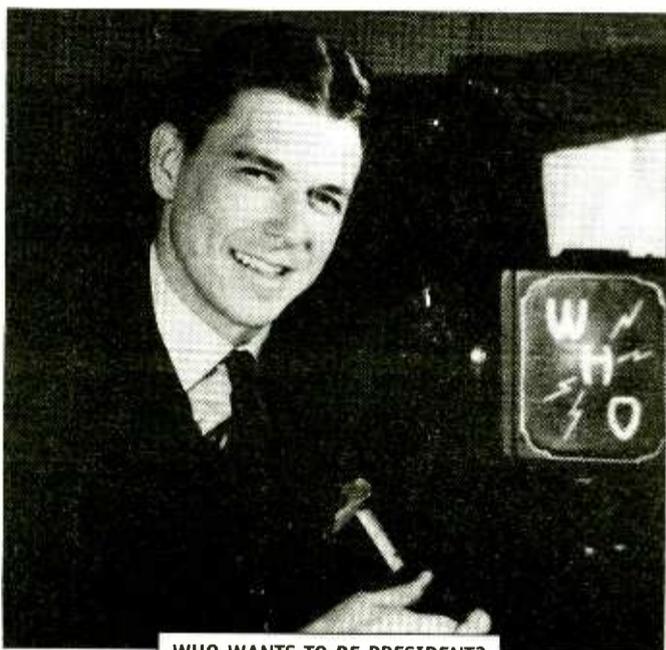
VH: There's no question that Iowans are focused on this event far sooner than most of the rest of the country. We're already running many political ads from candidates and groups with issues or agendas to push. I imagine this next year will be much like years gone by, where we will have a constant parade of these people in and out of WHO. It's great; we like that.

Last time out we had every single one of the presidential candidates on our radio station for back-to-back half-hour segments. The front of our radio station was a mob scene with all of the national media and the supporters and staff of each of the candidates staked out in the parking lot. Probably the most interesting thing is

watching the Secret Service work, because they always sort of take us by surprise. During one visit they were crawling all over the building, removing the tiles from the ceilings. Dogs were sniffing all our desks. We never really know exactly what to expect, but we always manage to deal with it.

R&R: One final question: If you had to choose one attribute to define what makes a successful talk show, what would that be?

VH: Early on in my career here I noticed that if I listed all of our shows in order of their popularity it was also a list of our shows according to their sense of humor. I've continued to track that, and I don't think it's a coincidence. I think that even though Talk radio often deals with serious issues, humor is an important element of any successful show. Regardless of whether it's a morning show, a general interest talk show or a money or gardening show, the host's sense of humor is a huge determining factor in how successful that show's ultimately going to be.



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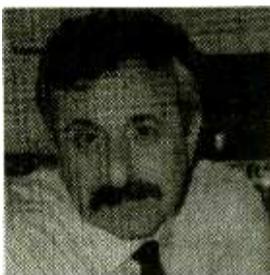
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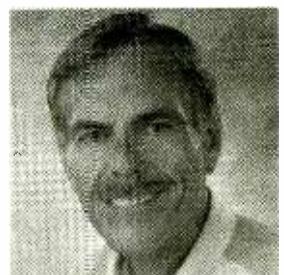
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Oldies — Jammin' Or Otherwise

□ Two distinct formats share playlists and secondary listeners

It may not be a direct competitor with traditional Oldies outlets, but the birth of Rhythmic Oldies should provide '60s-based PDs and GMs with an incentive to improve their stations. — Consultant **Mike McVay** made that observation at R&R Convention '99 during the panel discussion "Oldies — Jammin' or Otherwise."

Focusing on Rhythmic Oldies and its impact on the '60s-based format, the session also featured WTJM/New York PD **Joel Salkowitz**, WFOX/Atlanta PD **Bill Cahill** and Westwood One Oldies programmer **Rick Santos**.

Providing an overview of the Oldies climate, past and present, McVay said consolidation has had an impact on the performance of stations. He explained, "Before consolidation, I would offer that there were actually better Oldies radio stations in some markets. If there were two stations and they had individual owners, people were putting a lot more resources behind them. You had music research on a regular basis, and there was some pretty aggressive marketing that went with it."

About group owners acquiring competing Oldies stations, McVay said, "We had some stations we consulted where we were actually told, 'I'm not going to have to spend as much money as I used to. I know I can run a lot more commercials, because now I'm the only station.'"

The arrival of Rhythmic Oldies has caused many owners to change their attitudes, leading many to budget more money for research and marketing.

McVay predicted the eventual arrival of an '80s-based format, adding,

"Where Oldies goes from here is anybody's guess, but I have to believe that — particularly with the millennium, and as people look back at the past — it's going to be very exciting for the next couple of years."

Different Approaches

As for Rhythmic Oldies' continued presence in the marketplace, McVay said, "I think it's for real. I don't think it's a shot in the dark. I don't know if it's a direct competitor to the traditional '60s-based Oldies stations. I think it's a competitor, but only because it's going to be attracting more secondary listeners."

McVay added, "I have to applaud what Chancellor and Clear Channel have both done in figuring out a way to relaunch Oldies and do more than play Otis Redding's 'Sittin' on the Dock of the Bay' over and over." About listening to Rhythmic Oldies programming throughout the U.S., McVay noted, "They are very different radio stations. It's not one size fits all. I think the ethnicity of your market is going to be an important factor to take into consideration."

About first hearing Chancellor's "Jammin' Oldies" KCMG/Los Angeles, McVay recalled, "My first reaction was that it was an ethnic-based format that would probably work in

Los Angeles and Dallas and a couple of other markets. Since then the variations and alterations that people have made in other markets show that this type of 35-44-targeted Oldies has an opportunity for growth potential."

Salkowitz, who has been involved in the launches of several "Jammin' Oldies" outlets for Chancellor, pointed out, "They're not exclusively ethnic-driven radio stations. Typically, in most of these markets — with the exception of L.A. and possibly Sacramento — the radio station's listener composition is falling out somewhere in the high 50% white and 30% black range. The rest is Hispanic or other ethnic listeners. But it's really a white/black coalition in most markets. The ethnic composition of the radio station is what's driving the TSL."

The June 11 issue of R&R featured a list of the 150 most-played songs at Rhythmic Oldies stations, based on a recent week of Mediabase monitoring. The list revealed the playlist overlap between Rhythmic Oldies and traditional Oldies stations. Cahill, who programs Chancellor's '60s-based Oldies in Atlanta, said, "Out of the 150 songs, we are currently playing 39. I could be playing as many as 51 if I chose to, but some of those are mediocre-testing songs for us."

Cranking 'Classic Rock That Really Rocks'

Has Classic Rock wimped out when it comes to music selection? In some markets, the answer is "yes" — and some programmers are reacting by playing music from acts that were never timid about plugging in a Les Paul guitar into a Marshall amplifier and cranking the volume up to 11.

"Classic Rock That Really Rocks" has often provided a positioning statement, but some programmers are taking the message seriously, turning the slogan into a subgenre of the Classic Rock format.

During the R&R Convention '99 session "When Led Zeppelin Alone Isn't Enough," the issue of expanding Classic Rock's audience was tackled by WNRQ/Nashville's **Brent Alberts**, WKLH/Milwaukee's **Bob Bellini**, KZOK/Seattle's **Carey Curelop**, KRFX/Denver's **Mike O'Connor** and KCBS/Los Angeles' **Tommy Edwards**.

"The big difference between 'Classic Rock That Really Rocks' and a regular Classic Rock station is really the attitude," Alberts said. "It's as much '80s-driven as it is '70s, which you won't find at your typical Classic Rock station. There's very little late '60s. You won't hear Fleetwood Mac, Elton John, Billy Joel or CSN, but you will hear artists like AC/DC, Metallica and the Scorpions. It's a very up-tempo Classic Rock format that is imaged with an almost Active Rock attitude."

Noting that the approach is allowing stations to set themselves apart from the pack, Curelop added, "It gives you an opportunity to make yourself somewhat unique, in that you can play things that nobody else plays. Honestly, it's not much more difficult than that. The Hot AC station is not going to play 'Who Made Who' by AC/DC. All of a sudden, by adding about 100 records, you have a unique product. All we're trying to do is stand out and find a unique position. This is an easy way to do it."

Success ultimately depends on the competitive landscape in each market, Bellini said, adding, "It's a variation of an existing, healthy, viable format. It'll play, depending on the dynamic of a given market. The universal truths that apply to great, compelling radio — across any format — apply here. I think it will work when it's presented with the kind of attitude and compelling brilliance that make for great radio stations — and it will fail when it isn't."

Classic Rock programmers have always had to deal with competing Classic Hits stations, which generally rock a little softer. O'Connor said, "KRFX, at one time, was a Classic Rock station that really rocked, where it probably shouldn't have rocked so much. We had a lot of problems with a pop-driven Classic Hits station that came on the air." O'Connor's solution was to begin a stronger emphasis on Elton John and Fleetwood Mac.

O'Connor continued, "We are a well-grounded radio station that not only has a music image, but all of the other things that make us stable. If for some reason a 'Classic Rock That Really Rocks' station came on against us, I feel very good that KRFX would survive the war long-term and simply modify very quickly to close the hole without doing anything stupid. I think you can defend against it. I wouldn't advocate going with 'Classic Rock That Really Rocks' unless you're trying to wedge in somewhere. I think there's more upside to being broad. I think we have to be very careful of gravitating to the flavor of the day without having a strategic goal in mind."

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EmmisContinued from Page 1
forward in the Emmis release."

Emmis executives, however, are confident that the transaction with Baker is valid. "We wouldn't have paid for it if we didn't think it was," said Emmis CFO Walter Berger.

There don't appear to be any loopholes that Sinclair can use in this case. According to Sinclair's annual report in March, Baker's termination agreement gave him an option to purchase Sinclair properties in either St. Louis or in Greenville-Spartanburg, but not both. Baker had 180 days after leaving Sinclair to exercise the contract, which he did — with over a month to spare. More important, Sinclair's contract with Baker clearly says he can assign his option to purchase to an outside party.

Baker's Sweet Deal

Baker originally came to Sinclair as part of the \$1.2 billion purchase of 34-station River City Broadcasting in 1996. He was given the title of consultant and "CEO Designate" back then, with expectations of becoming a full-fledged CEO. But Baker cut a fallback plan for himself, people close to the deal say, by giving himself a way out if he never became CEO.

On Feb. 9, Baker exercised the termination clause in his contract, giving him the option to purchase Sinclair stations plus other benefits, including a buyout payment of about \$5.8 million and a full membership at a local golf club paid for by Sinclair. Only weeks later, Baker was named CEO of USA Networks.

If and when Indianapolis-based Emmis buys the St. Louis stations, it would have to divest some St. Louis holdings to comply with

FCC ownership limits. Emmis Chairman/CEO Jeff Smulyan told **R&R** the company chose the St. Louis properties over the Greenville-Spartanburg stations because Emmis is already entrenched in that market. Sinclair's WIL-FM/St. Louis is a particularly attractive property, ranked No. 2 in the market. Emmis currently owns KSHE-FM, WKXX-FM & WXTM-FM/St. Louis.

"Locking up St. Louis seems to be a brilliant move," said First Union Capital Markets analyst Bishop Cheen. "They are a major strategic player in St. Louis."

Smulyan said that no decision has been made regarding which stations to divest, but Cheen said he expects Emmis to at least keep the TV station.

The next step for Emmis and Sinclair is to determine a fair market value for the stations. Neither side would say what they expect to pay or receive, but one broker estimated the price of the TV station to be around \$200 million and the FM radio stations to be at least \$30 million each — probably more, depending on the cash flow for each station.

The deal between Emmis and Sinclair is further complicated by the fact that Sinclair recently announced it is looking to either sell its radio holdings or spin them off in an IPO (**R&R** 6/11). The 51-station radio group could fetch as much as \$800 million, some analysts say, and Emmis, which owns 16 radio stations, has expressed an interest in buying the entire group.

The issue of a complete group purchase could come up when Emmis and Sinclair executives meet to discuss the St. Louis properties, Smulyan said. "You never know," he told **R&R**. "We're hopeful."

Susquehanna

Continued from Page 1

play a key role in Susquehanna's expanding Internet and new technology initiatives.

In an internal memo describing Susquehanna's management reorganization, Kennedy said. "One of our most pressing needs, and one of our greatest opportunities, is the development of a comprehensive and dynamic sales training program for our company. Long an area of specialty for Larry, our sales training efforts have been strong but in need of review, enhancement and organization."

"One of the [other] key strengths of our company is the quality and depth of corporate resources available to the stations. Dan will move into this new group position and will assume from me direct responsibility for the following corporate resource areas: Programming (helmed by Rick McDonald), Interactive Marketing (Amy VanHook) and Research (Charlotte Lawyer). Dan will also have direct responsibility for our company's partnership with Paragon Research."

Additionally, Susquehanna has made the following management changes:

• **Nancy Vaeth-DuBroff**, who has been GM of the company's KRBE-FM/Houston, rises to Sr. VP/Regional Manager, adding direct oversight responsibilities for Susquehanna's seven-station Dallas cluster, which also includes KKL-FM, KLIF-AM & KTCK-AM. Current KLIF & KTCK GM Dan Bennett will continue in that role, Kennedy said in the internal memo. "A decision regarding a new Dallas management structure will be forthcoming within the next 30-45 days pending an examination of our needs."

• **Mark Renier**, who has been GM of WNNX-FM/Atlanta and WHMA-AM & FM/Anniston, AL, also becomes a Sr. VP/Regional Manager. Renier adds oversight responsibilities in Cincinnati (where the company owns WMOJ-FM & WRRM-FM) and Indianapolis (WFMS-FM, WGLD-FM & WGRL-FM).

Both Vaeth-DuBroff and Renier will remain in their present markets and will report to Kennedy, who further commented. "As we look forward to the future of our company, the roles of each of these operating areas become more critical, and the need has never been greater for their more effective utilization

AFTRA

Continued from Page 1

there was little point in keeping the unit going, as its membership had steadily declined (to about five members at the Sinclair stations) since Louisiana became a right-to-work state in 1976.

But the real story, according to the WWL employee, is that staffers were fed up with the union, which, four years after beginning talks, had not signed a new contract with Sinclair. "People enjoy a good relationship with the GM and operations manager," he told **R&R**. "We know them better than the damn union."

He added that he has never been turned down for a raise and that, now that AFTRA is gone, other employees will soon begin receiving long-delayed salary adjustments. Pay hikes for part-time talent will likely be reviewed on a case-by-case basis.

Greg Hessinger, Asst. Exec. Director of AFTRA's national office, told **R&R** he agrees some full-time employees of the stations will be-

gin to see "some adjustments." But as for part-time workers, he commented, "I have every reason to believe that now that there is no scale, [Sinclair] will pay even less."

In March, the company promised not to threaten employees with "reprisal" for supporting AFTRA after one jock claimed he was suspended for attempting to equalize pay among part-time talent. The WWL staffer said this was "an isolated incident."

Earlier this year, AFTRA was decertified by employees at Sinclair's WBEN-AM & WMJQ-FM/Buffalo, and the National Assn. of Broadcast Employees & Technicians was decertified at Sinclair's WSYX-TV & WTTE-TV/Columbus, OH. The company says 93% of its employees aren't represented by unions.

AFTRA, which had represented WWL & WLMG since 1947, also represents WWL-TV (owned by A.H. Belo) as well as New Orleans TV stations WDSU and WVUE.

— Matt Spangler

Edwards

Continued from Page 3

in the vortex of change and the avalanche of day-to-day chores, that you can get distracted from doing what's important. My job is to help focus programmers on serving their listeners by bringing great music and electrifying promotions to them. And, for the first time, radio programmers have someone they can utilize as a personal coach. I'll be working with a small group of gifted programmers to develop their skill sets and make them true radio animals."

Edwards is particularly proud of his PD coaching service, geared for radio programmers and individuals wishing to become PDs. "So often these days, programmers are left on their own and don't have anyone to talk to when they have a job-related

problem or want to expand their horizons. Their GMs don't know the answers, and some programmers may be afraid to call or simply unable to reach the higher-level programmers in their company. I'll be working for the programmers themselves, and all of our conversations will be confidential."

During his decade-long tenure at WLIT, Edwards helped pioneer direct marketing techniques for radio, including the first use of a direct-mailed video to promote "LIT in 1995. He also led the station to numerous No. 1 finishes among adults 25-54 in several Arbitron ratings surveys. Before joining WLIT in December '89, Edwards served as OM of WTAG-AM & WRSR-FM/Worcester, MA. He began his career in 1984 as PD of WTPI/Indianapolis.

Thomas

Continued from Page 16

2,000 kids a week were calling the station from Houston. KYOK now yields approximately 12,000 calls per week. "No local radio station gets 12,000 calls a week from its listeners. And remember, Houston is in the Bible Belt, so you have a lot of families that would object to having their kids listen to a general-market radio station. This

will be the highest-billing station for Radio Disney."

Thomas had previously served as GSM of Inner City Broadcasting's WLIF-AM/New York and had also been GSM of WLIF-FM/Baltimore and LSM of WCAO-AM & WXYV-FM/Baltimore (then owned by Summit Broadcasting). Thomas began his career in 1984 as an AE for WCAO & WXYV, then owned by Schering-Plough.

at the station level. In addition, the development of greater synergies among these resources is vital, and their linkage with our changing technological environment must be strengthened."

Explaining why the management changes were made, Kennedy said, "The Telecommunications Act of 1996 instituted fundamental and dramatic shifts in the regulations governing radio, and our business was forever transformed. Likewise, Susquehanna has changed. Our growth during

this period has been substantial, in terms of both the size of our group as well as our financial performance. In addition, the demands placed upon us have become more numerous and more intense. Our organizational needs are different, and the opportunities before us are exciting and require immediate attention."

Susquehanna, a privately held 23-station group based in York, PA, also owns WSBA-AM & WARM-FM/York and WABZ-FM/Albemarle, NC.

Rappaport

Continued from Page 3

UCLA and was eventually promoted to Local Album Promotion Manager for the label's Los Angeles branch. Shortly after, he became the music industry's first album promotion executive dedicated solely to FM Rock radio. He subsequently ascended to Regional Promotion Manager and National Album Promotion Manager, West Coast.

In 1980 he moved to New York to run the National Album Rock Promotion department and, in 1985, was named VP/Album Promotion. In 1991, he started the label's Artist Development Department.



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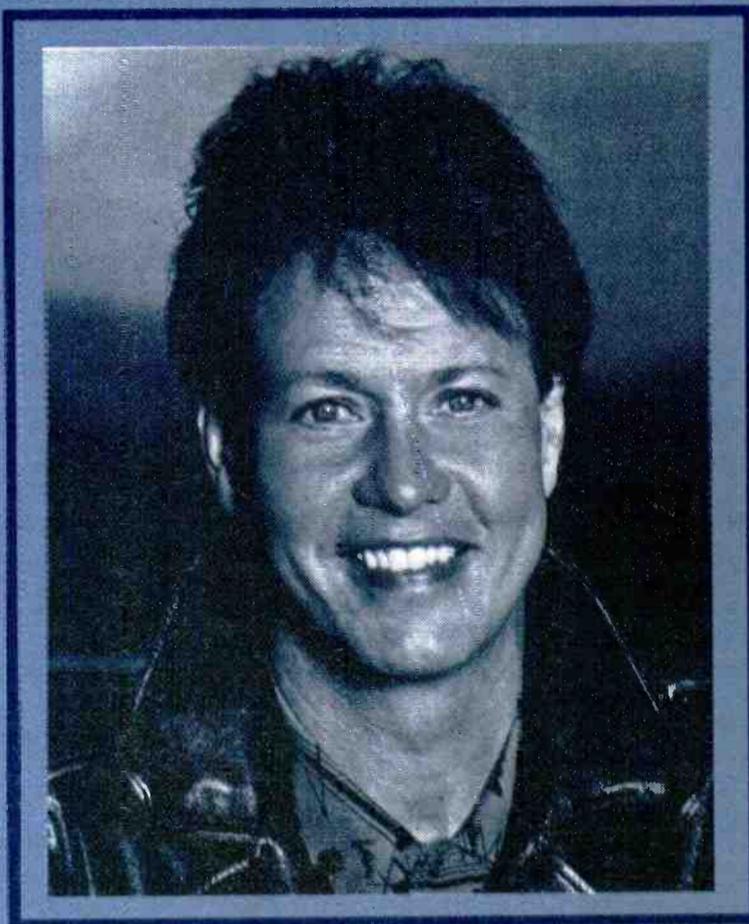
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Elvis & Elliot Do The Splits!

Ouch! Sounds painful, but actually, **WHTZ (Z100)/New York's Elliot Segal** — who makes up half of the *Elvis & Elliot* morning team with **Elvis Duran** — will leave July 9 to go solo in mornings at co-owned AMFM Rock sister **WWDC (DC101)/Washington**. "Al Gore's daughter is carrying my baby, and we wanted the father and mother to be in the same city," Segal tells **ST**. "It's tough leaving, because I've been here almost seven years, and I like New York a lot. But it's nice to finally get a job that John Lander didn't get for me." He'll start at DC101 on August 16, taking over for **Buddy Rizer**, who will concentrate on his APD/MD duties. Back at Z100, the morning show will become *Elvis Duran & the Z-Morning Zoo*, with *Pajama Party* co-host **Danielle Monaro** taking an expanded role on the show.

From Expectation To Litigation

After months of talks, **A&M** co-founders **Herb Alpert** and **Jerry Moss** have gone ahead with their breach-of-contract suit against the **Universal Music Group**. The pair is suing **UMG** for \$20 million, alleging that **UMG** has failed to maintain the label's high standards after it was purchased by **Seagram**. The clause was included in the sale agreement when **PolyGram** bought **A&M** in 1989.

Island/Def Jam Music Group and Exec. VP **Johnny Barbis** call it splitsville.

Howard Does High Finance

Forbes magazine isn't ordinarily a place where you'd expect to find the King of All Media. But there's **Howard Stern** on Page 55 of the July 5 issue, the subject of a featurette about Internet companies that sing the praises of advertising on his radio show. "It is a rite of passage for an Internet site to advertise on *The Howard Stern Show*," says a spokesman for entertainment retailer **BigStar.com**.

Is He Used To Working With Vegetables?

Former **Heritage Media** President **Paul Fid-**

dick was nominated by President Clinton to serve as Asst. Secretary of Administration at the U.S. Department of Agriculture. He'll provide the **USDA** with overall direction and coordination of its management service programs and activities.

Former **Hearst-Argyle Pres./co-CEO John Conomikes**, who just retired this week after 40 years with the company, will receive the **AWRT's** President's Award — honoring those who have "strengthened the position of women" in radio and TV — at an August 19 ceremony in Chicago. **Conomikes** was the first male member of the Pittsburgh chapter of **American Women in Radio & Television** and is one of the trustees of its national foundation.

ST is thrilled to hear that **Capstar/Amarillo OM Ted Brown** is back on the job after a month-long recovery from a heart attack. Hopefully we'll soon be able to say the same for **WGN-AM/Chicago Cubs** play-by-play man **Ron Santo**. After he suffered a heart attack in Denver last week, doctors in Chicago determined that **Santo** needed quadruple bypass surgery and operated on him Monday (6/28). Former **Cubs** teammate **Randy Hundley** will fill in for him during his recovery.

Playing Hardball In So-Fla

A new Sports station will soon sign on in Miami to challenge **Beasley's WQAM-AM**, the *Miami Herald* reports. A group led by former 'QAM sportscaster **Tony Calatayud** has signed an agreement to lease expanded-band **WRNU-AM** and will debut the new format by early August. The station, which has applied for new calls **WAFN (The Fan)**, will feature **Don Imus'** syndicated show in mornings and former **Florida Marlins** first baseman **Orestes Destrade** (who also holds a minority interest in the group) in afternoons.

Continued on Page 34

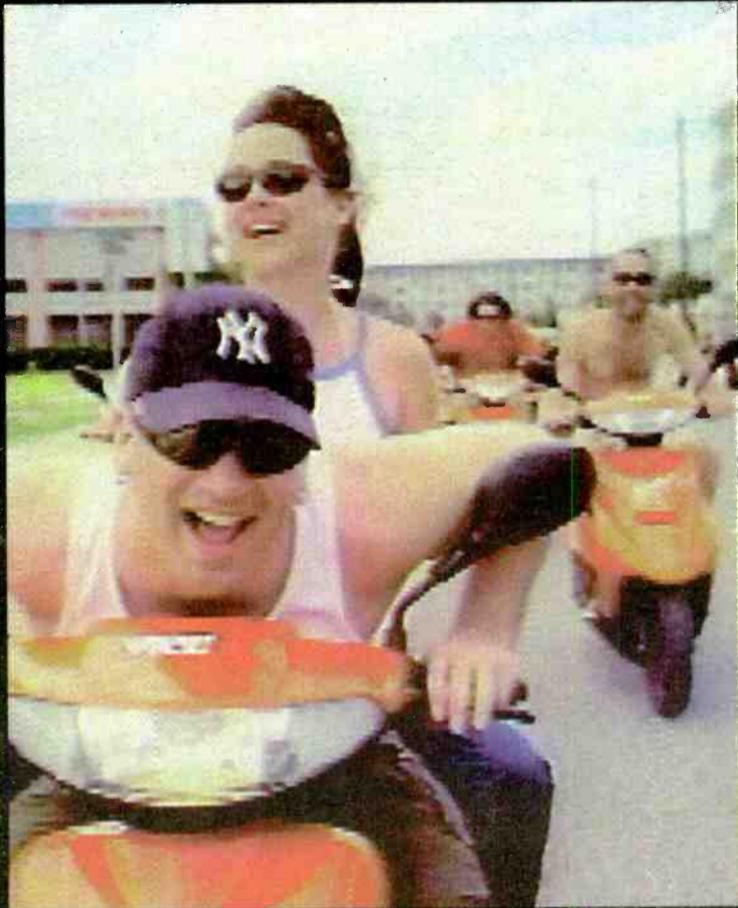
Rumors

- Will former **WVEE/Atlanta** personality **Silas Alexander** (who has been sitting out a noncompete) be on the air on crosstown competitor **WALR** by the time you read this?

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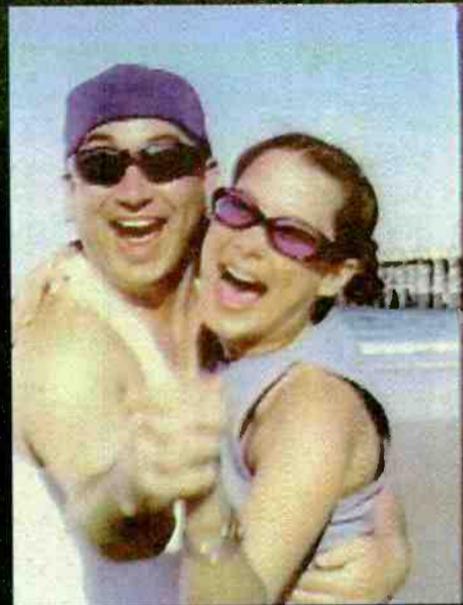
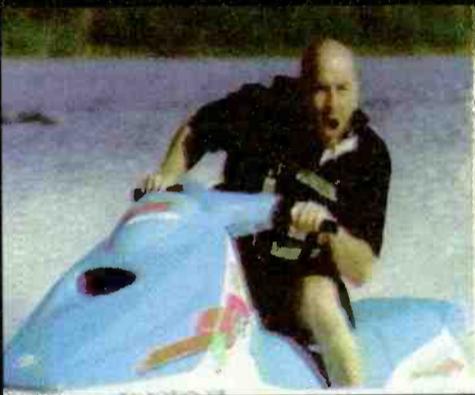


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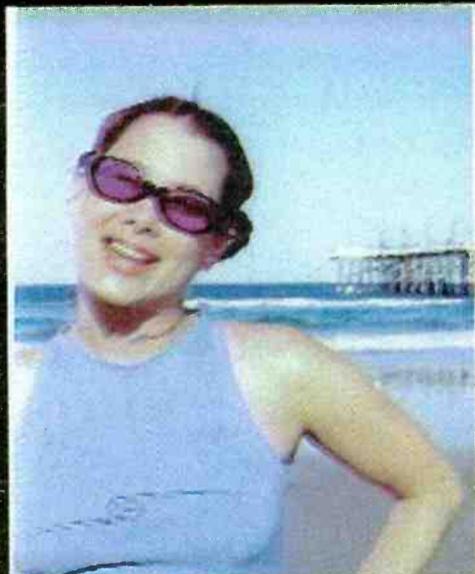
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CHRIS ISAAK
Baby Did A Bad Bad Thing

Continued from Page 32

**Homophobia,
Promophobia**

This one's enough to strike fear into the heart of any promotion director: **WSTR/Atlanta** had given away more than two dozen vacation trips when GM Mark Kanov got a phone call from the *Southern Voice*, the city's alternative-lifestyles weekly. The paper had discovered that the private Jamaican resort featured in the contest — "Couples Only" in Ocho Rios — didn't accept gay couples. Kanov told the *Atlanta Journal-Constitution* the news was a "complete surprise" and that "the gay community is an important part of Star 94." But quick thinking saved Star's promotion and reputation. Kanov decided that if a gay listener were to win, the station would provide the winner the same package at a resort "right down the street" that could accommodate the lucky couple.

Where do you want to syndicate today? Microsoft's gone deeper into the radio biz, debuting a second show, *Expedia Radio*, on stations in L.A., Chicago, Boston, Philly and Seattle this weekend (with more markets reportedly ready to sign up). The Saturday morning travel show is a direct tie-in with the company's *MSN Expedia* travel information website. Although Microsoft also has a personal finance show, execs say a radio network isn't in the works.

In one fell swoop, Internet radio webcaster WebRadio.com lost nearly half its staff on Monday (6/28). In all, seven people resigned their posts, including VP/GM **Michael Weiss**, the company's webmaster and three sales staffers, including VP/Sales & Ops **Laura Tyler**. Weiss, who founded the company, cited "irreconcilable differences" between himself and parent company GEO Interactive.

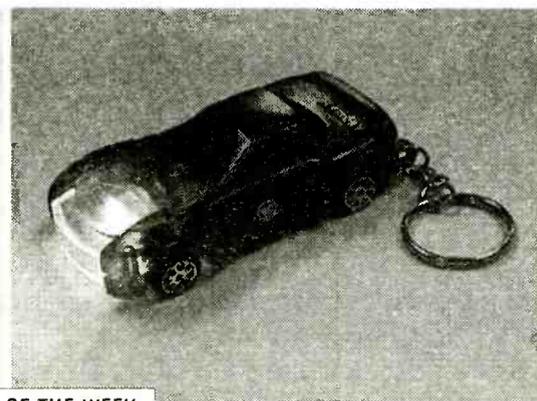
Rumbles, Pt. 1

- Oldies **WHEL/Helen, GA** was set to begin simulcasting co-owned **AC WPCH/Atlanta** on July 1.
- If all goes as planned, Harbor Communications will take control of **WCXT/Muskegon, MI** on Friday (7/2) and flip its format from Soft AC to CHR/Rhythmic "105.3 The Whip." The 100kw station has also applied for new call letters **WWIP**.
- **KRBB/Wichita** names **Tim Link** GM.
- **KQFC/Boise APD/MD KJ Mac**, a 20-year market vet, rises to PD at the Country station. Rich Summers continues as OM for KQFC and Country sister **KIZN**, which he also programs.
- **WWZZ/DC APD/MD Ron Ross** leaves the station to become Station Mgr. at co-owned Country **WXTR-AM** and Z104 simulcast partner **WWVZ-FM/Frederick, MD**.
- Former **KSLZ/St. Louis APD/MD Rich Stevens** is appointed OM/PP at **WTCF/Saginaw, MI**.
- **Robb Westaby** succeeds **Steve Dirksen** as PD of **WOOD-FM/Grand Rapids**. Dirksen moves into the sales department.
- **KORA-FM/Bryan-College Station, TX PD/MD Charlie Haldeman** exits to join **KKBQ-FM/Houston** as morning show producer. **KORA** morning man **Roy Munse** ascends to PD, while co-host **Blake Henshaw** is now APD/MD.
- **WQLZ/Springfield, IL PD Jeff Braun** resigns effective July 9 and is moving to Texas. **MD John "Crash" Carroll** is named interim PD.
- At **KCLB/Palm Springs, CA**, **Tish Lacy** goes off-air to focus solely on PD/MD duties, while former **KRZZ/Wichita MD/nighttimer Debbi Miller** assumes the night slot.
- **WHHY/Montgomery, AL PD Beau Richards** exits.

Dressed To Impress — Or Is That Depress?

The American Movie Classics cable network is running a contest looking for the "Worst-Dressed DJ in Radio." AMC is plugging a new show, *The Hollywood Fashion Machine*, by sending radio's most fashion-impaired jock on a \$1,500 shopping spree at Saks Fifth Avenue, along with \$500 for a makeover. Think you qualify? Send a picture of yourself in your ugliest outfit to AMC by July 23. E-mail it to

Continued on Page 36



PROMO ITEM OF THE WEEK

Auto-motivation: Hoping to drive Fear Factory's cover of the Gary Numan classic to the upper reaches of the charts, Roadrunner Records figured that these "Cars" keychains with illuminating hoods would help programmers "see the light."

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Rumbles, Pt. 2

- KNIX/Phoenix APD/middayer **George King** adds MD duties.
- Former WSHE/Orlando MD **Shark** surfaces at Pop/Alternative KMXB/Las Vegas as APD/MD.
- **P.J. Olsen** is named Nat'l Acct. Mgr. at Mediabase Research.
- With WKSS/Hartford OM/afternoon driver **Jeremy Savage** resigning (see Page 16), MD/middayer **Mike McGowan** segues to afternoons, overnigher **Kera** moves to middays, WWHT/Syracuse personality **J.D. Hedman** joins for nights and **Gina J** takes late nights.
- WWHT/Providence afternoon driver **Java Joel** exits. WXYV/Baltimore nighttimer **Jason Kidd** joins WWHT as APD/afternoon driver.
- **Brandon O'Brien** is the new APD/MD at WYKS/Gainesville, FL.
- KFFM/Yakima, WA MD **Eddie Lane** exits.
- KHTQ/Spokane MD/morning co-host **Angel** exits the station to pursue radio opportunities in Portland, OR.
- WKTU/NY nighttimer **Dimas Martinez** exits.
- WKRK/Detroit adds WW1's syndicated **Tom Leykis** for the 6-10pm slot.
- **Wayne Miller** is named acting PD at WWCT/Peoria, IL; Scott Roher remains MD.
- WZOK/Rockford, IL APD/MD **David Jay** is named interim PD.

Continued from Page 34

amc@greattv.com, or send it the old-fashioned way to "Worst-Dressed DJ in Radio," 3527 Knollhaven Drive NE, Atlanta, GA 30319-1908. Runners-up get \$100 Kmart gift certificates, which may still represent a fashion step in the right direction.

Finally, **Mary Silver**, who does swings at Alternative WQBK/Albany and is an engineer at the local Fox TV affiliate, was moved to assist Kosovo refugees in Macedonia after seeing pictures of the ordeal. But when she contacted the United Methodist Committee on Relief asking to help, she was stumped when the organization asked her what her special talents were: "I have no special skills," she told

Records

- Changes over at Virgin, as VP/Operations **Bob Frymire**, Sr. VP/Video Promo **Pam Marcello**, Sr. Director/Artist Development **Bruce Henderson** and Special Projects exec **J.J. Gonson** all exit the label.
- Warner Bros. and L.A.-based VPs/A&R **Geoffrey Weiss** and **Randy Kaye** part ways.
- Is Trauma VP/Promo **Linda Murdock** about to make a *major* move? Speaking of Trauma, **Mark Kargol** joins as Sr. VP/Promo.
- Hollywood ups promo assistant **Amy Hammer** to St. Louis regional rep.
- RCA elevates **Sarah Richer** to National Promo Coordinator.
- Jeff McClusky & Assoc. Nat'l Promo Dir. **Lisa Campbell** joins All Access for similar duties.

RADIO RECORDS



1

- **Randall Bongarten** becomes President of Emmis International.
- **Jack Taddeo** named Sr. VP/Programming for Capstar.
- **Demmette Guidry** elevated to Sr. VP/Black Music at Columbia Records.
- **Dave Paulus** picked as WAFX & WNOR/Norfolk GM.
- WASH-FMDC PD **Darren Davis** adds WGAY duties.

5

- **Michael Packer** promoted to VP/GM of WXYT/Detroit.
- **Buz Powers** tapped as VP/GM at KIDR & KPSN/Phoenix.
- **David Duron** upped to VP/GM for XHRM/San Diego.
- **Ricahrd Leher** named Sr. VP of Hollywood Records.
- **Harry Nelson** boosted to WBCS/Boston PD.

10

- **Tom Tradup** takes WLS/Chicago Pres./GM title.
- WLIB & WBS/NY VP/GM **Charles Warfield** goes to crosstown WRKS.
- **Bob Wood** tapped as KFMK/Houston PD.
- **John McConnell** recruited as ND for KGO/SF.
- Morning team of **Bob Rivers & Sean Donahue** joins KISW/Seattle.

15

- WHND & WMJC/Detroit GM **Dick Yankus** is given VP stripes.
- *Leap o' the week:* **Steve Schy** goes from KROW & KNEV/Reno to OM of KSEA/Seattle.
- **B.J. Kirkland** becomes PD of WLIB & WBS/NY.

20

- **Jim Davis** appointed PD at KMPC/L.A.
- WLIR/Nassau-Suffolk gives VP stripes to PD **Denis McNamara** and Sales Mgr. **Zin Barstein**.

25

- *Atlanta Action:* **WQXI-FM** to go live Top 40, while WZGC hires **Dan Mason**.
- "**Cousin Bruce**" **Morrow** joins WNBC/NY to do evenings.
- **Mark Driscoll** hired by WBBF/Rochester for middays.

the Albany *Times Union*. "I'm in radio." Apparently, they believed that answer. She was part of a six-person contingent that left for the Balkans on Tuesday.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com

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Rock's Current Cover Craze

Label, radio execs discuss best ways to use covers

Rock radio is running for cover. At least it certainly seems that way, based on the number of cover tunes climbing the charts. Here are just a few of the artists who are locking up multi-format, rock-based airplay: Pearl Jam ("Last Kiss"), Lenny Kravitz ("American Woman"), Sheryl Crow ("Sweet Child O' Mine"), Fear Factory ("Cars"), Orgy ("Blue Monday") and Mike Ness ("Don't Think Twice").

Not surprisingly, the escalating collection of covers is happenstance. Two of the aforementioned songs appeared on soundtracks ("American Woman" and "Sweet Child O' Mine"); one was released as a one-off single for fans ("Last Kiss"); and two were follow-up tracks to new and/or debut albums ("Blue Monday" and "Cars").

Releasing cover tunes is part and parcel of the contemporary music business. The Beatles and the Rolling Stones rose to fame early in their careers partly on the strength of covers. Some of rock's best-selling contemporary bands — Metallica and Guns N' Roses — have released entire albums of covers. Will Smith and Sean "Puffy" Combs have made quite a nice living recording other people's music. Tribute albums have also become all the rage in the '90s. And lastly, throughout the past decade Country and Urban have had an enviable two-way street sharing hit records.

But with so many covers currently vying for limited playlist shelf space, it does beg the question: When is it appropriate to release a cover? Opinions vary, but here are a half dozen observations: 1) If the cover is going to be released in the same format, wait 15-20 years in order to let the song fade from memory; the time frame is largely inconsequential if the current version is being released in another genre; 2) Shy away from covering legendary acts like the Beatles, Rolling Stones, Hank Williams Sr., etc. 3) Think twice about launching a baby act with a cover in a rock-based format; 4) Covers can open the doors at rock-based radio for local, unsigned acts; 5) A cover allows an act whose music is thought to be on the fringe an opportunity to cross over to the mainstream, providing the song fits within current format parameters; and lastly, 6) Make damn sure the artist is bringing something new to the table with his or her version.

Building A Firm Foundation

One of the best recent examples of an artist benefiting from a cover is platinum-plus hard rock act Limp Bizkit. The band's Interscope debut, *Three Dollar Bill, Y'all*, had sold

about 500,000 copies thanks to constant touring and select airplay on two singles. That all changed when the group released their version of George Michael's "Faith."

Peter Katsis, Sr. VP/Music at artist management company Firm (Limp Bizkit, Korn, Backstreet Boys) recalls, "We all knew a couple of Junes ago when the album was released that the climate for hard music wasn't exactly ripe; releasing 'Faith' was one of the ways to soften radio up. But it was very important that we broke ground with the first two singles and made sure everybody realized what the band was about. We didn't want to compromise the base we had built or later on get into what we call a 'credibility cleanup,' where you break the band on a song and then spend the rest of your life trying to catch up and create an identity."

"We did the same thing with Orgy even though we didn't have the same success at first. We released 'Stitches' and had the band on the Family Values tour and got the album up to about 80,000 pieces. We made sure the base was there before we went for 'Blue Monday.'"

"We probably went a little earlier with 'Blue Monday' than we planned, but we had the benefit of some extra advertising dollars because the song was in the movie *I Still Know What You Did Last Summer*."

Katsis stresses the importance of making sure the cover stands out. "'Faith' was done in the spirit of the band. Often I'll hear bands do a cover and it sounds like they're doing it just for the sake of recording a cover. Limp Bizkit fooled around with a couple of covers. The same with Orgy. If the bands aren't 'feeling it,' so to speak, then the kids will see right through it."

Crazy Little Thing Called A Cover

Another artist currently reaping

airplay benefits thanks to a cover is Dwight Yoakam ("Crazy Little Thing Called Love"). While Warner-Reprise Nashville Sr. VP/A&R Paige Levy agrees with much of what Katsis says, she notes that Country differs in at least one way: Yoakam broke on the back of his debut Reprise single, a cover of "Honky Tonk Man."

Levy, who signed Yoakam years ago, observes, "On Dwight's first album for Reprise there were a couple of covers and the rest was original music. We thought his music was so uniquely a throwback to the traditional sound of country that coming with a cover that people would recognize would be a great way to introduce him to the market."

Since recording outside songs is SOP in country, debuting with original material is much less of a concern at the format than at other genres, says Levy. "Country music has always been song-driven. Writer and publisher credits are not an issue when it comes to getting airplay."

And while Yoakam is enjoying his first major hit in a couple of years (the song also appears in a TV advertisement for the Gap), the decision to release the song wasn't premeditated. "It's really a matter of timing when it comes to covers," stresses Levy. "In country we don't say, 'Now we have to do a cover because it will help an artist.' It depends on the songs and timing."

Levy offers a pair of tips when it comes to recording covers: "If you're going to do a cover within the same genre, then I'd wait at least 15-20 years. That way it will be new to a lot of listeners, yet there will still be enough people who are familiar with the song but can't remember where they heard it. Jo Dee Messina's new song, 'Lesson In Leavin',' was a hit by Dottie West in 1980."

"Another way to do a cover is if it was a hit in another genre, then you don't have to wait as long. Kevin Sharp broke on the Tony Rich song 'Nobody Knows.'"

Levy also notes that artists should be wary of releasing covers by industry legends. "In country, Patsy Cline and Hank Sr. are sacred cows. I've been involved in country projects

"It was very important that we broke ground with the first two singles and made sure everybody realized what [Limp Bizkit] was about [before coming with a cover]."

Katsis

where artists covered the Rolling Stones and Beatles, but we never considered releasing the songs as singles. It was just something fun to round out an album."

A Weapon For Unsigned Bands

Achord Management President Jamie Schoenfeld, who represents Miami-based unsigned rock band Crease, says even baby bands need to use covers with care. Crease have picked up over 800 spins on their original song, "Frustration," at hometown Active Rocker WZTA, while other stations have begun playing their version of "867-5309 (Jenny)."

Schoenfeld notes, "It's a double-edged sword. While you can definitely get the attention of a lot of people, you don't want the cover to be your calling card. It was very premeditated on our part to do the cover [for Crease's debut EP] because in a sense the song is familiar territory for programmers. We didn't do it for lack of original material. It's just something they wanted to do."

"And labels and publishers appreciate a cool cover as long as the artist has reinvented the song. But you need to have original songs to back it up. You're not going to get signed unless the publishers and labels know you have the goods. And the majors are very hit-oriented."

While all four rock formats have embraced a wide range of covers, Roadrunner Records Sr. VP/Promotion Dave Loncao still notices some

If you're going to do a cover within the same genre, then I'd wait at least 15-20 years. That way it will be new to a lot of listeners, yet there will still be enough people who are familiar with the song but can't remember where they heard it.

Levy

resistance on the part of programmers. With regard to his efforts in setting up and working Fear Factory's rock hit "Cars," Loncao says radio's early reaction "was mixed. Believe me, we're happy about all the great support we're getting. But there still is somewhat of an air out there among pro-

grammers — and I'll never understand it — when it comes to covers. I can understand if we're talking about a cover that's less than 10 years old. That, to me, is probably still fresh in people's minds and in a lot of cases still in a station's library."



Dave Loncao

Loncao questions programmers who shy away from covers over "artist credibility" issues simply because the song isn't an original composition. "That's not for them to dictate. Over and over again we hear stations say they are not in the job of breaking records but to get ratings and play records that research. So who cares if the songs are covers or not? Who cares if there are more covers than ever before if the songs are hits?"

Bridging Generations

Alternative WEND (The End)/Charlotte PD Jack Daniel agrees with Loncao. "A lot of programmers say that when bands start doing cover songs that means they are running out of original material. That isn't the case. More than anything else, the bands are recording songs from bands they grew up listening to and who inspired them. I certainly don't think their creativity has dried up at all."

Covers, however, do present programming challenges because the songs are often polarizing. Daniel comments, "People either love a lot of these songs or hate them. There's no middle ground. I may not be able to play [one particular song] because of all the negative calls."

Nevertheless, Daniel believes covers bring distinct programming advantages. "It gives a station in a market like ours — that never had a modern rock station in the '80s — a chance to dabble in more retro music. Generally, when we try and mix '80s music into our programming it doesn't work. Songs like Fear Factory's 'Cars' give us that flexibility instead of playing a mid-'80s title for some 25-year-old who can't relate to it."

Another big advantage: bridging the generation gap. Daniel has gradually grown the station demographically to make it as much of a player 25-34 as it is 18-24. Covers can help. "Anytime this particular generation of musicians endorses a previous generation by doing one of their songs, to me that ties the generations. And I'm trying to make the End as broad as possible. If I can get a father and son talking about 'American Woman,' that's a home run for me."

R&R LAUNCHING PAD

CHR 'Smiling' After Healthy Dose Of Vitamin C

Elektra Entertainment's top priority at mainstream pop is off and running. **Vitamin C's** (a.k.a. **Colleen Fitzpatrick**) debut single, "Smile," racked up 78 adds its first week at CHR/Pop, making it far and away the most added song of the week at the format. The track also picked up another 12 adds at CHR/Rhythmic, good enough for a fourth-place finish.

Major market Pop outlets supporting the song include **WXKS/Boston**, **WBZZ/Pittsburgh**, **WXYV/Balti-**



Vitamin C

more, **WWZZ/Washington**, **WHYI(Y-100)/Miami**, **WFLZ/Tampa**, **WDRQ/Detroit**, **KSLZ/St. Louis**, **KRBE/Houston**, **KKRZ/Portland**, **KBKS/Seattle**, **KIIS/Los Angeles** and **KHTS/San Diego**. Key Rhythmics playing the cut include **WJMN/Boston**, **WWXX/Providence**, **KLUC/Las Vegas** and **WSNX/Grand Rapids**.

The road to Vitamin C's debut release took well over a year, recalls Elektra Sr. VP/A&R **Josh Deutsch** (Third Eye Blind, Alana Davis, Vast). "I was a huge fan of Colleen's when she was in Eve's Plum. I was a staff producer at Capitol at the time, and I thought she was such a star."

When Eve's Plum broke up after a few albums and Deutsch got wind that Fitzpatrick wanted to record an album that leaned more pop, he jumped at the chance and eventually signed her to a development deal in 1998.

Deutsch continues, "Elektra has always been pretty much on the cutting edge of things, whether it's hip-hop or rock. The same thing goes with me. But this is a record I've always wanted to make: a smart pop record that's full of many different influences."

"The great thing with Colleen is that she is amazingly focused as a

lyricist, and she had a clear idea where she wanted the music to go. She also has a very magnetic personality from an artistic and a business point of view. All that combined made finding the right people for her to collaborate with pretty easy."

Also joining the process was Elektra Chairman/CEO **Sylvia Rhone**. "She was very involved and played a key A&R role that freed me up and allowed me to produce a lot of the album, along with Garry Hughes, Fred Maher and Matt Mahaffie of Self."

As for setup, Elektra wanted as many programmers as possible to meet Fitzpatrick. Sr. VP/Promotion **Greg Thompson** recalls, "We wanted to let her not only introduce this great piece of art, but herself as well, and to give her a chance to tell programmers what she's all about. She has a very clear idea of expressing all of that and people appreciate it."

Those face-to-face meetings made for a natural setting in which Elektra could play future singles from her forthcoming album. "There's a tremendous amount of depth to the project, and we wanted to make sure people understood that," Thompson says.

While Clear Channel Regional Director/Programming **Rob Roberts** wasn't among the programmers who met Fitzpatrick face to face, he's one of many believers in the single and album. "'Smile' is one of the records where you get the best of both worlds: It's a nice, accessible pop song, but underneath it there's some bite and reality. It sounds like a record that we'll be playing a year from now."

Roberts says "Smile" is getting

"some nice initial phones for us at [Y-100] after about 55-60 spins. That means a lot, especially since she's an unknown artist who right now doesn't have any video exposure. But what I also like about this project — and I'm hearing from a lot of other people — is that there are a couple of other songs that I like as much or even more. That makes it that much easier for us to invest some time into her career."

Vitamin C's self-titled debut album hits retail on August 24.

Ready For Takeoff: Level With The Ground

Biloxi, MS as the next Seattle? Probably not, but A&R execs might want to take a listen to the rock band **Level With The Ground**, whose song "5 Miles" is lighting up the phones at the city's Active Rocker **WCPR**. APD/MD **Scot Fox** says the cut, from the quartet's second album, *Super Friends*, "is doing really well for us. These guys have worked pretty hard at developing their fan base."

The band hopes to follow in the footsteps of fellow local act **Three Doors Down**, who were championed by 'CPR and just recently signed with **Republic/Universal**. Level With The Ground has been together for about four years, and all members grew up on the Mississippi Gulf Coast.

Shoutouts: Congrats to blues-rockers **Shannon Curfman**, who signs with **Arista Records**. Kudos to **Molly's Yes**, who ink with Republic/Universal. Phoenix-based rock band **Bigshot Allstar** sign a management deal with **Andy Gould Management**.

— Steve Wonsiewicz



Level With The Ground

MUSIC NEWS & VIEWS

Morissette Bows Video On AOL

Alanis Morissette is at it again. This time the **Maverick Recording** artist, who shook up the record and retail industries with her MP3.com deal, has become the first multiplatinum act to premiere a new video online rather than on MTV. The video for the song "So Pure" was made available on June 25 to AOL's 17 million members via Real Player's online technology. The single arrived at radio on Tuesday (6/29).



Morissette

Music Execs Judge Online Contest

ARTISTdirect's flagship Internet music site, **UBL.com**, has enlisted the help of some top industry execs in its first annual online talent search. Among the judges are **Atlantic Group** co-Chairman/co-CEO **Val Azzoli**, producer **Rick Rubin**, former **Soundgarden** frontman **Chris Cornell**, the **Counting Crows'** **Adam Duritz**, **DreamWorks Records** senior executive **Steven Baker**, **Collective Soul**, the **Firm's** **Cormeaga**, **Jim Guerinot**, **Epic Records Group** Exec. VP/GM **David Massey**, **Joey Ramone**, **Cypress Hill's** **B Real**, **Duncan Sheik** and **Brian Wilson**.



Azzoli

In a search billed as "Born on the World Wide Web," artists must submit two songs between July 1 and September 18, in either the MP3 or Microsoft MS Audio 4.0 format. All submissions will be posted on **UBL.com**, and each week judges will vote on the best music in the following genres: alternative, rock, hip-hop, pop and electronic.



Cornell

In other Internet news, the **Beastie Boys** have made available for a \$1 donation to the Kosovo relief organizations **CARE** and **MADRE** an unreleased version of their single "Intergalactic" at **Launch.com**. Concurrently, Microsoft will match all donations and turn the proceeds over to **Doctors Without Borders** and the **U.S. Committee for UNICEF**. **Robbie Williams** will offer for free via **Virgin Megastore's** website the previously unreleased song "John's Gay" beginning July 1. British alt-rock group **Blur** have e-mailed their new single "Coffee and Cigarettes" to members of their website.

In the studio: **Pearl Jam** bassist **Jeff Ament** has told e-zine *Allstar* that the band plans to enter the studio in September or October to begin initial tracking for their next album, and that the new album is expected to be released in early 2000. *MTV News* reports that the former members of **Days Of The New** — sans vocalist **Travis Meeks** — have formed a new group called **C14** and are working on a new album.

Retail update: Platinum-plus urban band **Mint Condition** will release their **Elektra** debut album, *Life's Aquarium*, this September. **Capricorn** has set October 12 as the release date for **311's** new album, *SoundSystem*, which was produced by **Hugh Padgham**. **Virgin** has penciled in October 5 as the in-store date for **David Bowie's** new disc, *hours...* **Bush** guitarist **Nigel Pulsford** will release his debut solo album, *Heavenly Toast on the Paradise Road*, on his sister Jan's Internet-only label, **Collecting Dust**, at the end of July.

Tour news: **Ricky Martin** embarks on his eagerly awaited national tour on October 21 in Miami. **Fifty Seven Records/550 Music** alt-rock band **Gordon** have signed to open a string of dates with **Fuel** and **Buckcherry** beginning on July 13 in Daytona Beach, FL.

Not Top Five on the Ranker?

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Rankers are great if you're a top station. But if you're not, you've probably lost a lot of business you might have been right for. MapMAKERSM can help you get past the "top station" roadblock and get on the buy. MapMAKER replaces Metro-based rankers with something retailers really respond to — retail trading area rankers (listening in retail trading areas).

Look at retail trading areas

Retailers care most about those most likely to visit their store — the folks in their retail trading area. Retailers make decisions based on retail trading areas every day. MapMAKER offers you a powerful solution to "top station only" sales situations because it positions your station in a language that retailers understand — retail trading areas.

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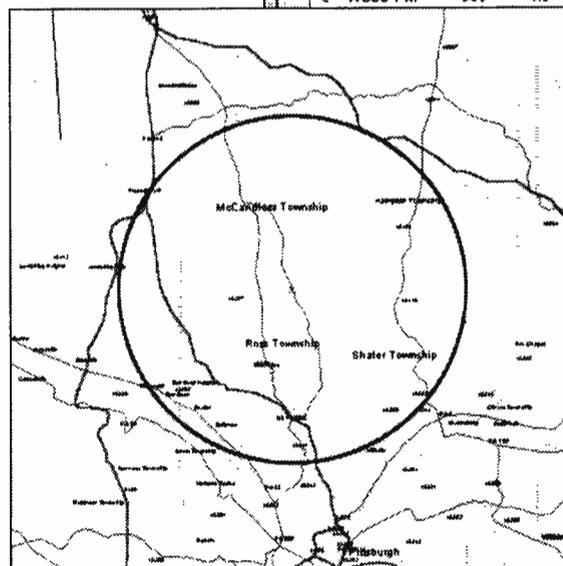
Custom Geography Ranker Report
 Calculated on: All Races Persons 25 - 54
 M-Su 6A-Mid
 532 Diaries Selected

#	Calls	AGH	Share	Cume
1	WAAA-AM	1,500	12.0	23,200
2	WBBB-AM	1,500	12.0	22,800
3	WCCC-FM	800	6.4	17,000
4	WDDD-AM	700	5.6	15,700
5	WEEE-FM	900	7.2	15,500
6	WFFF-FM	900	7.2	15,200
7	WGGG-AM	500	4.0	14,400
8	WHHH-FM	1,000	8.0	14,100
9	WJJJ-FM	500	4.0	12,600

Arbitron Rank by:
 AGH Persons
 Cume Persons
 Call Letters

Recalculate on:

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Using MapMAKER, WAAA demonstrated that they're actually a top station in this retailer's trading area.

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Major Morning Shows Monitored

□ An R&R/Mediabase Research exclusive: Behind the morning microphones

You see their call letters, watch their ratings and hear their household names. But unless you're planning on visiting their cities, listening on the Web or getting airchecks, you can't check out what some of America's largest-cuming CHR morning shows are talking about.

Now, through R&R's strategic partnership with Mediabase Research, we'll be offering you exclusive monitored morning show content, promotional activity, contests and positioning elements — many verbatim. By the end of the summer we also anticipate offering our readers Mediabase's accurate and comprehensive music monitoring of over 1,000 radio stations in the top 130 markets, 24 hours a day, seven days a week.

Here is a monitored look over five days at what some of America's most-respected and most-listened-to morning shows were talking about. This Mediabase morning monitor includes: **Elvis & Elliot** & **The "Z Morning Zoo"** at WHTZ (Z100)/NY [Editor's Note: Elliot has resigned effective July 9 and will move to mornings at WWDC (DC101)/Washington]; **Rick Dees, Ellen K & Paul Joseph** at KIIS/Los Angeles; **Glenn Kalina & The "Q Morning Crew"** at WIOQ (Q102)/Philadelphia; and **Kidd Kraddick** at KHKS (Kiss)/Dallas.

MONDAY, JUNE 14, 1999

KIIS/Los Angeles
7:30-8am PT

Promotion: "The Summer Super Sticker." KIIS has a new bumper sticker available to listeners at all Unocal 76 gas stations. The stickers are worth cash if spotted on listeners' cars.

Topic: Rick's twentysomething son was trying to pick up a girl at the station's Wango Tango concert. His son thought she was 20 years old, but in fact she was 30. Rick and Ellen relay other stories and things that happened at the concert.

Endorsement: Ellen K endorses Bright Smile (tooth-whitening product).

Tease Upcoming Regular Char-



Rick Dees



Kidd Kraddick



Glenn Kalina



Elvis & Elliot

acter: "Wisnack" (similar to Johnny Carson's "Carnack" character).

WIOQ/Philadelphia
7:30-8am ET

Contest/Promotion: "Beach Blastoff Montage No. 6." The correct caller who can identify the title and artist of seven different song clips played together in montage will win a week at the Q102 beach house.

Endorsement: Glenn endorses Metabolife 356.

Tease Upcoming Guest: DJ Scribble from MTV.

Regular Character: "Achnod," the crazy Middle Eastern gentleman, calls Glenn to tell him about his new video, "Wars of the Stars."

Parody Song: Morning show parody to the theme from *The Jeffersons*.

KHKS/Dallas
8:30-9am CT

Topic: The hockey playoffs and the way people dress to go to the games.

Topic: Kidd says he thinks the lack of coverage of hockey players off the ice is racially motivated because hockey is predominantly a white sport, as opposed to basketball and football. Kidd takes calls from listeners on the subject.

Topic: Kidd plays back interviews with the artists who performed on Friday night at the Kiss Party Concert.

Topic: Kidd tells listeners about an embarrassing thing that happened to Big Al (part of the morning show) over the weekend: He fell out of a boat and had to be rescued because he can't swim.

TUESDAY, JUNE 15, 1999

WHTZ/New York
6:45-7:15am ET

Bit: Stuntboy Greg T is out and about looking for a shower. He did not shower this morning, and Elvis & Elliot told him he stinks and has to go shower.

Promotion: "The Z100 Meat Market." Female listeners tell Elvis & Elliot what kind of guys they want to show up at the annual Z100 singles party happening Thursday night. Then Elvis & Elliot screen guys who have the qualifications. The party is like a "Ladies Night," where men are admitted only if they have signed up with the station.

Endorsement: Elvis & Elliot endorse Mindspring Internet services.

Contest/Regular Feature: "What the Hell Is This?" Elvis & Elliot read ingredients from a product label. The caller who can name the product wins front-row seats to see Shania Twain in concert tonight.

KIIS/Los Angeles
7:15-7:45am PT

Topic: Rick talks on the phone to a man who is listening to Rick on the web in Kansas City (www.kiis.com).

Tease Upcoming Character: Dr. Barry Sausage, the ultimate lounge lizard.

Bit: Rick calls a German auto mechanic to find out why his car is still not ready after three weeks. The gentleman gives him a laundry list of problems, all in German.

Regular Feature: "Can This Marriage Work?" Rick takes a call

KIISFM
102.7

KIIS/Los Angeles



WIOQ/Philadelphia



WHTZ/New York

106.1 KISSFM

KHKS/Dallas

from a listener who has a problem in his or her marriage. Rick listens to the story and then gives tongue-in-cheek advice.

Promotion: "The Summer Super Sticker."

WIOQ/Philadelphia
7:45-8:15am ET

Bit: It is National Banana Split Day (and Torture Tuesday on Q102). Stuntboy Diego is out on location, waiting to turn himself into a human banana split with ice cream, bananas, sprinkles, whipped cream, etc. No one has shown up to help him on his first call in.

Contest: "Star Clues for the Pepsi Q102 Yoda Can." Daily clues are given for the Yoda can location. Listeners can fax their guesses to the station to be eligible to win \$1,500 in this Pepsi promotion.

Endorsement: Glenn endorses Vermont Teddy Bears.

Contest/Promotion: "Beach Blastoff Montage No. 6."

Endorsement: Glenn endorses Metabolife 356.

KHKS/Dallas
7:45-8:15am CT

Topic: Kidd reads messages from listeners to the Kidd Kraddick Messenger Board (e-mail address) for 20 minutes.

Topic: Most women who go to sports bars are really there to pick up men, not to watch a sporting event. Kidd takes calls from listeners with their opinions.

WEDNESDAY, JUNE 16, 1999

WHTZ/New York
6:45-7:15am ET

Promotion: Tomorrow's "Z100 Meat Market."

Regular Feature: "E on the Z" entertainment gossip.

Bit: Elvis & Elliot are going to weigh all the members of the morning show's heads to see which is the biggest.

KIIS/Los Angeles
7:30-8am PT

Bit/Character: "Al Gore" comes to the studio to announce his intention to run for president. He wants to announce it on Rick's show before he announces it anywhere else.

Promotion: "The Summer Super Sticker."

Regular Character/Bit: "Wise-

nack" stops by to tell Rick how he was able to get backstage passes to Wango Tango.

WIOQ/Philadelphia
8-8:30am ET

Phone Guest: Nancy O'Dell from *Access Hollywood* (she will be a regular guest on the morning show).

Contest: "Star Clue No. 3 for the Pepsi Q102 Yoda Can."

Regular Feature: "Worst Joke of the Morning." Glenn takes calls from listeners with their jokes all morning. At the end of the show the "worst" joke of the morning receives \$102.

Bit/Regular Character: "Miss Young Cherry," the Asian madam of a massage parlor that Diego frequents, calls to complain that Diego was spotted at a competing massage parlor.

Tease Contest/Promotion: "Beach Blastoff Montage No. 6."

Endorsement: Glenn endorses Metabolife 356.

KHKS/Dallas
8-8:30am CT

Topic: Kidd tells Kelly that if the Stars win the Stanley Cup, Kelly has to dress weirdly and be in the parade. If Buffalo wins, Kidd is sending Big Al to Buffalo to be in their parade and Kidd will bleach his hair blond.

Phone Guest: Boxer Oscar De La Hoya. Kidd interviews Oscar at length. Listeners can call and speak with Oscar on a variety of subjects.

THURSDAY, JUNE 17, 1999

WHTZ/New York
8-8:30am ET

Topic: Elvis & Elliot ask listeners to call with stories about crazy things that happened at their wedding or at weddings they have been to. Great phones!

Tease Upcoming Regular Feature: "Stupid News" (crazy stories from newspapers around the world).

Promotion: Tonight's "Z-100 Meat Market."

KIIS/Los Angeles
7:30-8am PT

Topic: If your wife was having an affair and she was ending it or had ended it, would you want to know? Rick takes calls from listeners with their opinions.

Promotion: "The Summer Super Sticker."

Continued on Page 46

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	8490	8822	882350	13	152/0
2	2	BACKSTREET BOYS I Want It That Way (Jive)	8361	8229	877697	12	152/0
7	3	SMASH MOUTH All Star (Interscope)	6752	6040	645592	7	149/0
4	4	BRITNEY SPEARS Sometimes (Jive)	6661	6516	605022	9	151/0
8	5	WILL SMITH Wild Wild West (Columbia)	6268	5866	664713	8	140/1
3	6	TLC No Scrubs (LaFace/Arista)	6181	6879	676958	20	143/0
9	7	JENNIFER LOPEZ If You Had My Love (Work/ERG)	6063	5209	680276	9	143/1
6	8	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	5740	6229	556723	16	137/0
5	9	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	5705	6322	590626	22	147/0
13	10	MADONNA Beautiful Stranger (Maverick/WB)	5097	4454	533803	6	150/0
10	11	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)	4982	4733	434304	14	140/1
16	12	SARAH MCLACHLAN I Will Remember You (Arista)	4300	3827	428561	8	124/3
11	13	EVERLAST What It's Like (Tommy Boy)	4284	4679	392814	23	137/0
12	14	SUGAR RAY Every Morning (Lava/Atlantic)	4108	4547	431432	26	143/0
19	15	CHRISTINA AGUILERA Genie In A Bottle (RCA)	4037	3249	386093	7	140/10
15	16	BRANDY Almost Doesn't Count (Atlantic)	4020	4069	439947	10	124/0
14	17	98 DEGREES The Hardest Thing (Universal)	3825	4348	395950	18	134/0
20	18	FASTBALL Out Of My Head (Hollywood)	3511	3200	268068	12	131/4
21	19	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	3379	3091	269465	11	125/5
22	20	TAL BACHMAN She's So High (Columbia)	3339	2963	291999	8	131/5
23	21	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3148	2830	275548	5	125/1
27	22	SUGAR RAY Someday (Lava/Atlantic)	2748	2121	253215	4	126/9
25	23	K-CI & JOJO Tell Me It's Real (MCA)	2731	2502	280033	5	124/3
17	24	JORDAN KNIGHT Give It To You (Interscope)	2613	3530	250786	14	111/0
24	25	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2375	2666	287859	21	105/0
Breaker	26	TLC Unpretty (LaFace/Arista)	2259	1745	222168	4	120/9
Breaker	27	GOO GOO DOLLS Black Balloon (Warner Bros.)	2165	1608	176977	3	119/6
Breaker	28	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2164	1725	305950	5	92/4
28	29	CHER Strong Enough (Warner Bros.)	1766	1997	178321	7	103/0
29	30	ORGY Blue Monday (Elementree/Reprise)	1759	1968	181582	12	104/0
34	31	LIT My Own Worst Enemy (RCA)	1758	1618	144553	8	100/8
43	32	PEARL JAM Last Kiss (Epic)	1676	956	138993	2	89/24
38	33	JAY-Z 1/AMIL AND JA Can I Get A... (Def Jam/IDJMG)	1319	1292	175616	17	70/0
32	34	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1300	1707	115554	13	88/0
33	35	'N SYNC I Drive Myself Crazy (RCA)	1235	1629	148497	15	96/0
36	36	OFFSPRING Why Don't You Get A Job? (Columbia)	1190	1446	140762	13	90/0
40	37	SKY Love Song (Arista)	1168	1114	89029	6	88/0
42	38	DEF LEPPARD Promises (Mercury/IDJMG)	1146	1021	90626	4	80/5
26	39	ROBBIE WILLIAMS Millennium (Capitol)	1132	2273	91493	11	95/0
37	40	TYRESE Sweet Lady (RCA)	1096	1299	142268	12	60/0
19	41	RICKY MARTIN La Copa De La Vida (C2/Columbia)	1084	763	265633	2	6/5
39	42	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	1060	1181	135639	17	71/0
44	43	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	1052	867	107009	5	86/7
Debut	44	LFO Summer Girls (Arista)	1012	632	141833	1	73/15
48	45	NEW RADICALS Someday We'll Know (MCA)	1008	790	67661	2	72/2
Debut	46	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	994	547	204031	1	98/61
46	47	JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)	893	814	77579	3	69/9
41	48	SHERYL CROW Anything But Down (A&M)	826	1045	83217	19	72/0
50	49	112 Anywhere (Bad Boy/Arista)	821	723	91416	4	33/0
Debut	50	702 Where My Girls At? (Motown)	789	612	94525	1	51/13

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	61
ALANIS MORISSETTE So Pure (Maverick/Reprise)	58
JEWEL Jupiter (Atlantic)	37
LEN Steal My Sunshine (Work/ERG)	30
VITAMIN C 1/LADY SAW Smile (Elektra/EEG)	26
PEARL JAM Last Kiss (Epic)	24
JENNIFER PAIGE Always You (Edel America/Hollywood)	16
LFO Summer Girls (Arista)	15
702 Where My Girls At? (Motown)	13
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	11
ANOTHER LEVEL 1/TQ Summertime (Arista)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ If You Had My Love (Work/ERG)	+854
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+788
PEARL JAM Last Kiss (Epic)	+720
SMASH MOUTH All Star (Interscope)	+712
VITAMIN C 1/LADY SAW Smile (Elektra/EEG)	+665
MADONNA Beautiful Stranger (Maverick/WB)	+643
SUGAR RAY Someday (Lava/Atlantic)	+627
GOO GOO DOLLS Black Balloon (Warner Bros.)	+557
TLC Unpretty (LaFace/Arista)	+514
SARAH MCLACHLAN I Will Remember You (Arista)	+473

Breakers®

TLC		
Unpretty (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2259/514	120/9	26
GOO GOO DOLLS		
Black Balloon (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2165/557	119/6	27
WHITNEY HOUSTON		
It's Not Right But It's Okay (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2164/439	92/4	28



153 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 2, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 7-13.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
BACKSTREET BOYS I Want It That Way (Jive)	3.83	3.80	3.77	3.68	87.9	22.1	4.28	3.50	3.64	3.69	3.95	3.77	3.91
SARAH MCLACHLAN I Will Remember You (Arista)	3.80	3.71	3.77	—	83.6	24.3	3.94	3.79	3.65	3.78	3.94	3.85	3.62
SMASH MOUTH All Star (Interscope)	3.80	3.76	3.75	3.64	72.9	15.7	4.01	3.63	3.74	3.59	3.77	3.87	3.95
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.76	3.86	3.90	3.76	93.1	36.0	3.94	3.69	3.65	3.54	3.87	3.89	3.74
WILL SMITH Wild Wild West (Columbia)	3.73	3.64	3.61	3.52	85.7	22.1	4.02	3.57	3.52	3.44	3.69	3.91	3.85
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	3.71	3.59	3.41	3.68	55.2	13.6	4.04	3.52	3.46	3.60	3.46	3.89	3.73
SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	3.69	3.62	3.78	3.67	86.0	28.6	3.97	3.45	3.61	3.51	3.60	3.72	3.89
HP PEARL JAM Last Kiss (Epic)	3.67	—	—	—	59.0	12.6	3.75	3.74	3.52	3.75	3.73	3.34	3.85
BRITNEY SPEARS Sometimes (Jive)	3.64	3.38	3.58	3.46	69.5	19.5	3.82	3.48	3.58	3.58	3.57	3.58	3.84
SUGAR RAY Every Morning (Lava/Atlantic)	3.63	3.56	3.67	3.74	88.8	31.2	3.69	3.42	3.79	3.37	3.75	3.55	3.84
98° DEGREES The Hardest Thing (Universal)	3.62	3.57	3.68	3.58	79.0	26.0	4.08	3.32	3.29	3.46	3.54	3.69	3.77
JENNIFER LOPEZ If You Had My Love (Work/ERG)	3.62	3.79	3.66	—	73.6	17.9	3.96	3.54	3.12	3.32	3.64	3.90	3.62
HP WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.61	3.49	—	—	55.2	12.6	3.73	3.40	3.78	3.54	3.54	3.71	3.67
BRANDY Almost Doesn't Count (Atlantic)	3.60	3.54	3.59	3.55	64.8	18.3	3.78	3.48	3.42	3.21	3.75	3.73	3.73
FASTBALL Out Of My Head (Hollywood)	3.59	3.49	—	3.36	42.6	6.9	3.42	3.55	3.84	3.64	3.33	3.69	3.61
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.58	—	—	—	44.0	10.5	3.96	3.24	3.40	3.38	3.40	3.88	3.54
TLC No Scrubs (LaFace/Arista)	3.55	3.61	3.75	3.63	90.7	41.4	3.82	3.51	3.23	3.22	3.61	3.78	3.56
GOO GOO DOLLS Slide (Warner Bros.)	3.53	3.49	3.50	3.53	77.9	27.4	3.56	3.24	3.83	3.40	3.53	3.63	3.56
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.53	3.53	3.64	3.73	91.2	34.5	3.65	3.55	3.37	3.24	3.71	3.44	3.72
JORDAN KNIGHT Give It To You (Interscope)	3.49	3.51	3.58	3.36	61.0	14.3	3.73	3.34	3.10	3.47	3.70	3.37	3.44
TAL BACHMAN She's So High (Columbia)	3.46	3.24	—	—	49.5	11.4	3.61	3.30	3.41	3.32	3.57	3.51	3.44
MADONNA Beautiful Stranger (Maverick/WB)	3.40	3.46	—	—	56.9	14.3	3.66	3.11	3.42	3.16	3.46	3.61	3.36
CITIZEN KING Better Days... (Warner Bros.)	3.38	3.44	3.39	—	55.5	13.6	3.56	3.28	3.27	3.02	3.36	3.63	3.40
EVERLAST What It's Like (Tommy Boy)	3.38	3.40	3.48	3.51	81.4	30.5	3.39	3.36	3.38	3.34	3.49	3.39	3.31
LENNY KRAVITZ Fly Away (Virgin)	3.34	3.24	3.29	3.26	90.2	38.6	3.28	3.22	3.54	3.16	3.42	3.43	3.32
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.29	3.36	3.42	3.38	77.1	29.3	3.39	3.23	3.19	3.17	3.36	3.30	3.31
ROBBIE WILLIAMS Millennium (Capitol)	3.12	3.06	3.16	3.03	50.2	17.9	3.16	3.15	3.00	2.92	3.35	3.21	3.02

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

After dominating the sales charts for weeks, "I Want It That Way," the first single from the multiplatinum Backstreet Boys (Jive) album *Millennium*, grabs the top spot on Callout America, R&R's exclusive survey of 400 women aged 12-34.

Nearly four years after its initial single release, "I Will Remember You" by Sarah McLachlan (Arista) ties for the runner-up spot. This particular version, taken from McLachlan's new live album, *Mirrorball*, is testing across all demos.

With major league baseball's all-star game less than two weeks away, "All Star" by Smash Mouth (Interscope) is gaining momentum, tying McLachlan for second overall.

Pearl Jam enters the Callout America survey as a "Hit Potential" track with its rendition of J. Frank Wilson & the Cavaliers' no. 2 hit from 1964, "Last Kiss" (Epic). The song was originally sent to Pearl Jam fan club members on vinyl late last year. Significant major-market airplay led the band and label to release the track, with proceeds going to charity. Callout America respondents from all demos like the track — especially 18-24s, with whom it ranks second.

"Hey Leonardo (She Likes Me For Me)" by Blessid Union Of Souls (Push/V2) continues its move up the survey, ranking sixth overall with a 3.71.

"Out Of My Head" by Fastball (Hollywood) is testing well 18-24, ranking sixth, and is No. 1 among women 25-34.

In its second week as a "Hit Potential" track, "It's Not Right But It's Okay" by Whitney Houston (Arista) climbs 3.49-3.61. "Okay" is fourth among women 25-34.

Early results for "Genie In A Bottle" by Christina Aguilera (RCA) look good. The song scores a 3.96 with teens (seventh in the demo), the demo in which it's most familiar (55%).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

Callout America

#1 Females 25-34 3.84

#6 Females 18-24 3.55

#15 Overall 3.59

Station Callout - Overall #'s

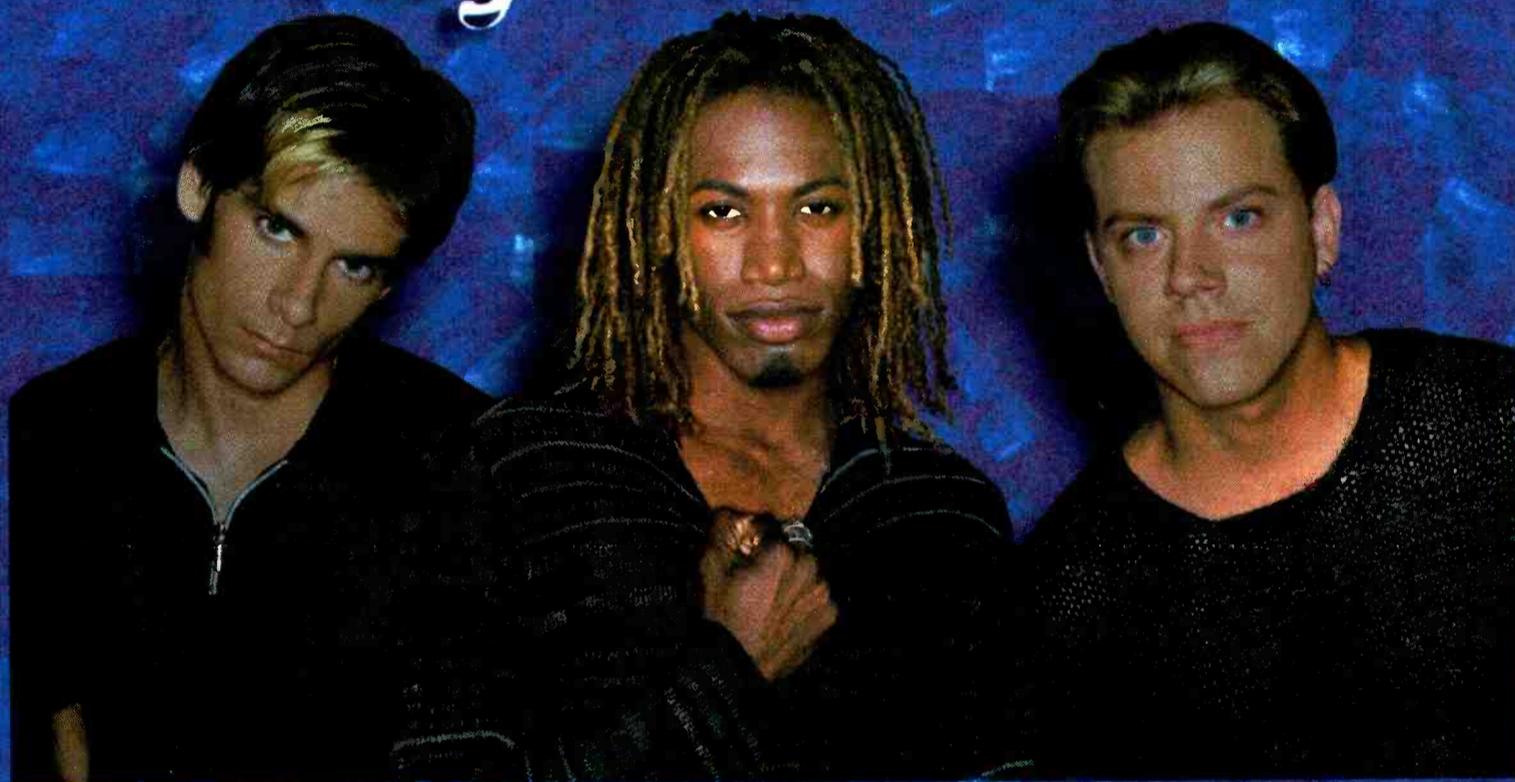
KMXV #4 KBKS #5 KDWB #8 WSSR #8 WBZZ #6

WABB #3 KXXM Top 10 KDND Top 10 WRVW #7 KZZO #7

Hollywood RECORDS FASTBALL "Out Of My Head"

EYD

Only A Dream



The dynamic new single and video
from the forthcoming new album "I Feel It"

Written and produced by grammy award winning producer
Simon Franglen ("My Heart Will Go On")

See EYD on the main stage of the Nickelodeon tour
Featuring Monica, 98°, B*witched

Impacting top 40 mainstream radio July 12



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New & Active

VITAMIN C F/LADY SAW Smile (Elektra/EEG)
Total Plays: 774, Total Stations: 102, Adds: 26

SHERYL CROW Sweet Child O' Mine (Arista/C2/Columbia)
Total Plays: 669, Total Stations: 47, Adds: 1

PHIL COLLINS You'll Be In My Heart (Hollywood)
Total Plays: 650, Total Stations: 55, Adds: 4

SANTANA F/ROB THOMAS Smooth (Arista)
Total Plays: 577, Total Stations: 56, Adds: 20

GERI HALLIWELL Look At Me (Capitol)
Total Plays: 555, Total Stations: 42, Adds: 0

JAMIROQUAI Canned Heat (Work/ERG)
Total Plays: 445, Total Stations: 26, Adds: 1

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
Total Plays: 392, Total Stations: 30, Adds: 1

GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)
Total Plays: 384, Total Stations: 38, Adds: 5

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
Total Plays: 306, Total Stations: 35, Adds: 11

MOFFATTS Until You Loved Me (Capitol)
Total Plays: 305, Total Stations: 20, Adds: 0

BLENDERS Can't Get Over You (Universal)
Total Plays: 287, Total Stations: 30, Adds: 0

VENGABOYS Boom, Boom, ... (Groovikicious/Strictly Rhythm)
Total Plays: 261, Total Stations: 14, Adds: 3

LENNY KRAVITZ American Woman (Maverick/Virgin)
Total Plays: 214, Total Stations: 25, Adds: 8

DONNA SUMMER I Will Go With You (Epic)
Total Plays: 129, Total Stations: 17, Adds: 4

ALANIS MORISSETTE So Pure (Maverick/Reprise)
Total Plays: 113, Total Stations: 63, Adds: 58

LEN Steal My Sunshine (Work/ERG)
Total Plays: 67, Total Stations: 31, Adds: 30

JENNIFER PAIGE Always You (Edel America/Hollywood)
Total Plays: 61, Total Stations: 20, Adds: 16

JEWEL Jupiter (Atlantic)
Total Plays: 9, Total Stations: 37, Adds: 37

Songs ranked by total plays



KIISED THE SKY

KIIS/Los Angeles PD Dan Kieley (c) has a "Groovy Baby" look in his face after listening to Arista group Sky's current single, "Love Song," during the group's recent promotional trip to sunny L.A.



PUCKER UP... CAMPS COMING TO TAMPA

Hollywood artist/MTV VJ Jesse Camp had a guys day out — manicure, massage, the whole nine yards — on his recent trip to WFLZ/Tampa. After all the pampering, the station listened to his current single, "See You Around." Hangin' around are (l-r): Hollywood's Regional Promotion Manager (south/east) Jeff Marx, air personality Kane, Camp and FLZ MD Stan The Man.

Major Morning Shows

Continued from Page 42

Contest: "Yes or BS?" Rick makes statements on various subjects, and a listener must correctly guess if the statement is true or false to win one of five Dodger Barbie Dolls.

Tease Upcoming Regular Feature: "Joke of the Day."

Tease Upcoming Regular Feature: "Candid Phone" phone scam.

**WIOQ/Philadelphia
8:30-9am ET**

Regular Feature/Guest: Psychic Mickey Dane. Glenn takes calls from listeners to get quick psychic readings from Mickey ("Quickies With Mickey").

Contest: "Star Clue No. 4 for the Pepsi Q102 Yoda Can."

Tease Contest/Promotion: "Beach Blastoff Montage No. 6."

Endorsement: Glenn endorses Metabolife 356.

**KHKS/Dallas
8-8:30am CT**

Topic: Kidd talks about his family outing to Six Flags. His wife became ill, and they had to leave right after they got there.

Contest: "Thousand-Dollar-an-Hour Thursday." The correct caller wins \$1,000 in this hourly contest.

Topic/Bit: Today is the fifth anniversary of the day O.J. Simpson took his infamous Bronco ride. Kidd recounts the event and how ridiculously the whole thing was handled.

Parody Song: Stars hockey team parody to the tune "Word Up."

FRIDAY, JUNE 18, 1999

**WHTZ/New York
6:45-7:15am ET**

Topic: Elvis & Elliot talk about new movies opening over the weekend.

Tease Regular Feature: Jay Foray, the blind movie critic, reviews *The General's Daughter*.

Topic/Guest: Fultonstreet.com. A seafood company that will ship food anywhere in the country brings a variety of seafood and lobster to Elvis & Elliot.

Topic: Elvis & Elliot take calls from listeners who attended the "Meat Market" singles party the night before at a local club.

**KIIS/Los Angeles
8-8:30am PT**

Phone Guest: Dick Clark. He talks about a new show coming this fall called *Your Big Break*.

Promotion: "The Summer Super Sticker."

Bit/Promotion: "Mini Dees." A "clone" of Rick Dees will go out to offices, homes and cars to meet listeners and give out prizes. Listeners can request the Mini Dees come to their offices, etc.

Bit: Rick tells listeners about a kit from *New Science* magazine that can tell a woman if her husband or boyfriend is cheating on her. It costs \$280 and contains two aerosol cans that, when sprayed on a man's underwear, detect any trace of semen.

**WIOQ/Philadelphia
7:45-8:15am ET**

Regular Character: "Nicky," the blue-collar drunk, calls Glenn to ask him about a Q102 promotion and has all the details messed up.

Contest: "Star Clue No. 5 for the Pepsi Q102 Yoda Can." The winner will be selected this morning from all correct entries received in this one-week promotion/contest.

Tease Contest/Promotion: "Beach Blastoff Montage No. 6."

Endorsement: Glenn endorses Metabolife 356.

**KHKS/Dallas
7:15-7:45am CT**

Phone Guest: 98 Degrees. Kidd takes calls from listeners who want to ask questions of the bandmembers.

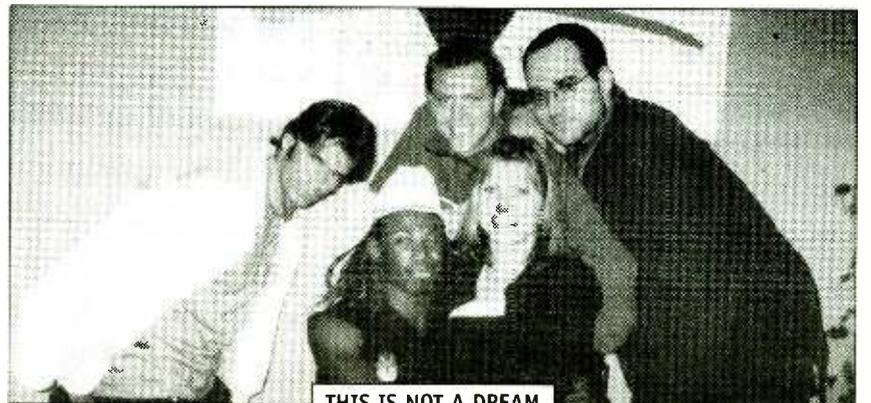
Topic: Kidd talks about the "boy band" craze and whether it will burn out because of overkill.

Phone Guest: Bill Maher, host of *Politically Incorrect*.

Tease Upcoming Guest: Vern Troyer, who plays "Mini Me" in *Austin Powers: The Spy Who Shagged Me*.

Contest: "Everyone Wins." Kidd gives listeners a multiple-choice question whose answer is obvious.

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THIS IS NOT A DREAM

KZQZ/San Francisco MD Laura Scott had her own private serenade session with Red Ant group EYC as they sang her their newest single "Only A Dream." She was absolutely swept off her feet. Expressing themselves clearly are (l-r) EYC's Dave and Trey, Red Ant's Mike Liberman, EYC's Damon and Scott.

Most Played Recurrents

GOO GOO DOLLS Slide (Warner Bros.)

BRITNEY SPEARS ...Baby One More Time (Jive)

CHER Believe (Warner Bros.)

EAGLE-EYE CHERRY Save Tonight (Work/ERG)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

MONICA Angel Of Mine (Arista)

THIRD EYE BLIND Jumper (Elektra/EEG)

NEXT Too Close (Arista)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

EVE 6 Inside Out (RCA)

BRANDY Have You Ever? (Atlantic)

WILL SMITH Miami (Columbia)

MATCHBOX 20 Real World (Lava/Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

BARENAKED LADIES One Week (Reprise)

JENNIFER PAIGE Crush (Edel America/Hollywood)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

MATCHBOX 20 3am (Lava/Atlantic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

CHR/POP Going For Adds 7/6/99

BACHELOR #1 Summertime (Universal)

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

TOP 100 CHR/POP POWER GOLD

- | | |
|--|---|
| 1 MARK MORRISON Return Of The Mack | 51 COUNTING CROWS Mr. Jones |
| 2 TONIC If You Could Only See | 52 EMF Unbelievable |
| 3 WALLFLOWERS One Headlight | 53 HOOTIE/THE BLOWFISH Only Wanna Be... |
| 4 NO DOUBT Don't Speak | 54 MARIAH CAREY Always Be My Baby |
| 5 QUAD CITY DJ'S C'mon N' Ride It | 55 MODERN ENGLISH I Melt With You |
| 6 2 UNLIMITED Get Ready For This | 56 JEWEL Who Will Save Your Soul |
| 7 DUNCAN SHEIK Barely Breathing | 57 LIVE Lightning Crashes |
| 8 CARDIGANS Lovefool | 58 DEL AMITRI Roll To Me |
| 9 ALANIS MORISSETTE Head Over Feet | 59 MADONNA Vogue |
| 10 EVERYTHING BUT THE GIRL Missing | 60 NO MERCY Where Do You Go |
| 11 REAL MCCOY Another Night | 61 SMASHING PUMPKINS 1979 |
| 12 DAVE MATTHEWS BAND Crash Into Me | 62 GINUWINE Pony |
| 13 ALANIS MORISSETTE You Learn | 63 DES'REE You Gotta Be |
| 14 MONTELL JORDAN This Is How We Do It | 64 BRANDY Sittin' Up In My Room |
| 15 CRANBERRIES Dreams | 65 PAULA COLE Where Have All The Cowboys... |
| 16 ALANIS MORISSETTE Ironic | 66 LISA LOEB & NINE Stay (I Missed You) |
| 17 PRINCE 1999 | 67 BODEANS Closer To Free |
| 18 ALANIS MORISSETTE You Oughta Know | 68 DISHWALLA Counting Blue Cars |
| 19 GREEN DAY When I Come Around | 69 SOUL II SOUL Back To Life |
| 20 SAVAGE GARDEN I Want You | 70 RED HOT CHILI PEPPERS Under The Bridge |
| 21 BLACKSTREET No Diggity | 71 MELISSA ETHERIDGE Come To My Window |
| 22 SPIN DOCTORS Two Princes | 72 NATALIE MERCHANT Carnival |
| 23 EN VOGUE (Don't Let Go) Love | 73 GIN BLOSSOMS Hey Jealousy |
| 24 VERVE PIPE The Freshman | 74 SALT-N-PEPA Shoop |
| 25 LA BOUCHE Sweet Dreams | 75 CRYSTAL WATERS 100% Pure Love |
| 26 SNAP Rhythm Is A Dancer | 76 INNER CIRCLE Sweat |
| 27 UB40 Red Red Wine | 77 PRINCE Little Red Corvette |
| 28 JEWEL You Were Meant For Me | 78 STONE-LOC Wild Thing |
| 29 GOO GOO DOLLS Name | 79 CLUB NOUVEAU Lean On Me |
| 30 BLUES TRAVELER Run-Around | 80 COLLECTIVE SOUL December |
| 31 MARIAH CAREY Fantasy | 81 COLLECTIVE SOUL Shine |
| 32 ALANIS MORISSETTE Hand In My Pocket | 82 HOOTIE/THE BLOWFISH I Go Blind |
| 33 EN VOGUE My Lovin' (You're Never...) | 83 BLIND MELON No Rain |
| 34 HADDAWAY What Is Love | 84 TONI BRAXTON You're Makin' Me High |
| 35 SHERYL CROW If It Makes You Happy | 85 DIONNE FARRIS I Know |
| 36 LA BOUCHE Be My Lover | 86 SPIN DOCTORS Little Miss Can't Be Wrong |
| 37 OMD If You Leave | 87 BIZARRE INC. I'm Gonna Get You |
| 38 TLC Waterfalls | 88 DEEE-LITE Groove Is In The Heart |
| 39 PRINCE Kiss | 89 SALT-N-PEPA/EN VOGUE Whatta Man |
| 40 FUGEES Killing Me Softly | 90 CRANBERRIES Linger |
| 41 PRINCE When Doves Cry | 91 NATALIE MERCHANT Jealousy |
| 42 AMBER This Is Your Night | 92 UB40 Can't Help Falling In Love |
| 43 C&C MUSIC FACTORY Gonna Make You Sweat | 93 NO DOUBT Spiderwebs |
| 44 GINA G Ooh Ah, Just A Little Bit More | 94 CELE PENISTON Finally |
| 45 DONNA LEWIS I Love You Always Forever | 95 EURHYTHMICS Sweet Dreams (Are Made Of This) |
| 46 NATALIE MERCHANT Wonder | 96 CELINE DION Because You Loved Me |
| 47 DEEP BLUE SOMETHING Breakfast At Tiffany's | 97 MELISSA ETHERIDGE I'm The Only One |
| 48 DAVE MATTHEWS BAND What Would You Say | 98 CORONA Rhythm Of The Night |
| 49 COLLECTIVE SOUL The World I Know | 99 BRYAN ADAMS Summer Of '69 |
| 50 SHERYL CROW All I Wanna Do | 100 R.E.M. Losing My Religion |



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Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * DM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell ALANISMORISSETTE "Pure" ENRIQUE IGLESIAS "Balamos" DONNA SUMMER "Go" LFO Summer</p> <p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens ANOTHERLEVEL.FTO "SummerTime" GOODGOODDOLLS "Balloon" REDHOTCHILI "Scar" ENRIQUE IGLESIAS "Balamos" LEN "Sunshine" ALANISMORISSETTE "Pure"</p> <p>WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 1 ENRIQUE IGLESIAS "Balamos" 1 JENNIFERPAGE "Always" 1 VITAMINCF.LADY.SAW "Smile"</p> <p>KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd 7 ENRIQUE IGLESIAS "Balamos" JOEYMONTYRE "Came" REDHOTCHILI "Scar" ALANISMORISSETTE "Pure"</p> <p>KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart MD: Dave Flavin 12 LIT "Worst" 9 TRAIN "Virginia" 8 PEARLJAM "Kiss" WHITNEYHOUSTON "Rgnr"</p> <p>WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons No Adds</p> <p>WAYV/Atlantic City, NJ APD/MD: Paul Kelly ALANISMORISSETTE "Pure" ENRIQUE IGLESIAS "Balamos" JEWEL "Jupiter"</p> <p>WZNY/Augusta, GA * PD: Bruce Stevens MD: Michael Chase 5 ENRIQUE IGLESIAS "Balamos" 2 LFO Summer ALANISMORISSETTE "Pure" LEN "Sunshine"</p> <p>KHFI/Austin, TX * PD: Leslie Basenberg 1 CHRISTINAAGUILERA "Bottle" 1 TAL BACHMAN "High" ENRIQUE IGLESIAS "Balamos"</p> <p>WPXY/Baltimore, MD * VP/Prog.: Bill Pasha DM: Kristi McIntyre APD: MD Throbb 2 LFO Summer CITIZENKING "Better" SANTANAFROBTHOMAS "Smooth"</p> <p>WLSS/Baton Rouge, LA * PD: Flash Phillips APD/MD: Todd Chase No Adds</p> <p>KOXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace ALANISMORISSETTE "Pure"</p> <p>WLNF/Biloxi, MS GM/MD: Bill Brock MD: Scott Smith ALANISMORISSETTE "Pure" LENNYKRAVITZ "American" ENRIQUE IGLESIAS "Balamos" JOEYMONTYRE "Came"</p> <p>WMRV/Binghamton, NY DM/MD: Jacko LFO Summer JEWEL "Jupiter" ENRIQUE IGLESIAS "Balamos"</p> <p>WOEN/Birmingham, AL * DM: John Jenkins PD/MD: Scott Bohannon TLC "Unrpty" JOEYMONTYRE "Came" VITAMINCF.LADY.SAW "Smile"</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick TLC "Unrpty" REDHOTCHILI "Scar" JEWEL "Jupiter" ENRIQUE IGLESIAS "Balamos" GARBAGE "Grow" JENNIFERPAGE "Always"</p> <p>WXKS/Boston, MA * PD: John Ivey APD/MD: David Corey 5 PEARLJAM "Kiss" 1 JEWEL "Jupiter" 1 ALANISMORISSETTE "Pure"</p>	<p>WKSE/Bufalo, NY * DM: Sue D'Neil PD: Dave Universal MD: Brian Wilde 8 98DEGREES "Do" 1 CHRISTINAAGUILERA "Bottle" 1 TAL BACHMAN "High" SPORTY THEVZ "Poppers"</p> <p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews ANOTHERLEVEL.FTO "SummerTime" LEN "Sunshine"</p> <p>WSSX/Charleston, SC * PD: Billy Surf APD: Chase Murphy 1 FASTBALL "Out"</p> <p>WVSR/Charleston, WV PD: Brett Sharp 16 VITAMINCF.LADY.SAW "Smile" 16 LENNYKRAVITZ "American" 16 SANTANAFROBTHOMAS "Smooth" 6 REDHOTCHILI "Scar"</p> <p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick REDHOTCHILI "Scar" ENRIQUE IGLESIAS "Balamos"</p> <p>WKOL/Chattanooga, TN PD: Scott Hamilton BOYZONE "Mater" ENRIQUE IGLESIAS "Balamos"</p> <p>KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth 13 ENRIQUE IGLESIAS "Balamos" SANTANAFROBTHOMAS "Smooth" SHAWMULLINS "Life" JENNIFERPAGE "Always"</p> <p>WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray LEN "Sunshine" ENRIQUE IGLESIAS "Balamos" PEARLJAM "Kiss"</p> <p>WKRC/Cincinnati, OH * DM/MD: Mike Marino MD: Jim Kelly ALANISMORISSETTE "Pure" JENNIFERPAGE "Always" SUGAR.RAY "Someday"</p> <p>KKMG/Colorado Springs, CO * PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 4 WHITNEYHOUSTON "Rgnr" LFO Summer</p> <p>WNOK/Columbia, SC * PD: Johnathan Rush APD: Gary David MD: Scott Summers JEWEL "Jupiter" ALANISMORISSETTE "Pure" JOEYMONTYRE "Came"</p> <p>WNCI/Columbus, OH * APD/MD: Neal Sharpe 1 LIT "Worst" ENRIQUE IGLESIAS "Balamos" ALANISMORISSETTE "Pure" LEN "Sunshine"</p> <p>KHKS/Dallas, TX * DM: John Cook PD: Ed Lambert APD/MD: Dave Morales 19 TLC "Unrpty" 16 702 "Girls"</p> <p>WGTX/Dayton, OH * DM: Michael Luczak MD: Scott Sharp No Adds</p> <p>WDRQ/Detroit, MI * PD: Alex Tear APD: Jay Towers MD: Jimi Jamm DESTINY'SCHILD "Ble" K.O.B. & J.O.U. "Real"</p> <p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas ALANISMORISSETTE "Pure" JEWEL "Jupiter" ENRIQUE IGLESIAS "Balamos"</p> <p>WNKI/Elmira, NY PD/MD: Bob Quick JENNIFERPAGE "Always" JEWEL "Jupiter" LEN "Sunshine" ALANISMORISSETTE "Pure"</p> <p>WRYS/Erie, PA PD: Beth Ann McBride JEWEL "Jupiter" ENRIQUE IGLESIAS "Balamos" ALANISMORISSETTE "Pure" ANOTHERLEVEL.FTO "SummerTime" TOPBOX "Arcan"</p>	<p>KDUK/Eugene, OR APD/MD: Valerie Steele 5 LFO Summer JENNIFERPAGE "Always" JEWEL "Jupiter" ENRIQUE IGLESIAS "Balamos"</p> <p>WSTO/Evansville, IN DM/MD: Sky Phillips MD: Jimmy Ocean JEWEL "Jupiter" 98DEGREES "Do" ENRIQUE IGLESIAS "Balamos" ALANISMORISSETTE "Pure"</p> <p>KMCK/Fayetteville, AR PD: Mike Chase CITIZENKING "Better" ALANISMORISSETTE "Pure"</p> <p>WWCK/Flint, MI * PD: Scott Seipel APD/MD: Nathan Reed 1 ALANISMORISSETTE "Pure" JEWEL "Jupiter" TRAIN "Virginia" JOEYMONTYRE "Came"</p> <p>WJMX/Florence, SC DM/MD: Keith Mitchell ENRIQUE IGLESIAS "Balamos" ALANISMORISSETTE "Pure" JEWEL "Jupiter" ALANISMORISSETTE "Pure"</p> <p>WXKB/Ft. Myers, FL * PD: Chris Cue MD: Randy Sherwyn 1 SUGAR.RAY "Someday"</p> <p>KISR/Ft. Smith, AR DM/MD: Fred Baker JEWEL "Jupiter" SHAWMULLINS "Life" JENNIFERPAGE "Always" LEN "Sunshine"</p> <p>WMEE/Ft. Wayne, IN * DM: Dean McNeil PD: Captain Chris Didier APD: Ange Canessa MD: Boomer 2 FASTBALL "Out" JEWEL "Jupiter"</p> <p>WYKS/Gainesville, FL PD: Jeri Banta APD/MD: Brandon D'Brien ENRIQUE IGLESIAS "Balamos" ALANISMORISSETTE "Pure" JEWEL "Jupiter" LENNYKRAVITZ "American"</p> <p>WWTI/Grand Rapids, MI * PD/MD: Jeff Andrews APD: Eric D'Brian BLESSID UNION "Leonardo"</p> <p>WIXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p> <p>WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray MD: Neal Sharpe 6 ALANISMORISSETTE "Pure" LEN "Sunshine" BOYZONE "Mater" VITAMINCF.LADY.SAW "Smile"</p> <p>WFBC/Greenville, SC * DM: Jim Kirkland PD: Nikki Nite MD: Skip Church 2 CHRISTINAAGUILERA "Bottle" LFO Summer SUGAR.RAY "Someday"</p> <p>WNNK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan 1 PEARLJAM "Kiss" 1 TLC "Unrpty" PHILCOLLINS "Heart" NEWRADICALS "Someday"</p> <p>WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan 2 CHRISTINAAGUILERA "Bottle" 2 DESTINY'SCHILD "Ble" ANOTHERLEVEL.FTO "SummerTime"</p> <p>KOMQ/Honolulu, HI * PD: Jacque Gonzales James MD: Justin Cruz 14 TLC "Unrpty" 8 NAUGHTYBYNATURE "Jamboree" VENGABOYS "Boom" SPEECH "Books"</p> <p>KRBE/Houston, TX * PD: John Peake APD/MD: Jay Michaels No Adds</p> <p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller ENRIQUE IGLESIAS "Balamos" ANOTHERLEVEL.FTO "SummerTime" VITAMINCF.LADY.SAW "Smile" PEARLJAM "Kiss"</p>	<p>WZYP/Huntsville, AL * PD: Bill West MD: Stu Gray 8 TRAIN "Virginia" 7 LEN "Sunshine" 4 ALANISMORISSETTE "Pure" 2 WHITNEYHOUSTON "Rgnr" 1 ENRIQUE IGLESIAS "Balamos"</p> <p>WZPL/Indianapolis, IN * PD: Tom Gjerdrum MD: Dave Decker 4 WILL SMITH "Wkt" GOODGOODDOLLS "Balloon" PEARLJAM "Kiss"</p> <p>WYOY/Jackson, MS * DM/MD: Kevin Vaughan 1 SANTANAFROBTHOMAS "Smooth" ALANISMORISSETTE "Pure"</p> <p>WAPE/Jacksonville, FL * DM/MD: Cat Thomas APD/MD: Tony Mann PEARLJAM "Kiss"</p> <p>WAEZ/Johnson City, TN * DM: Bill Hagy PD/MD: Chris Mann REDHOTCHILI "Scar" VITAMINCF.LADY.SAW "Smile" SANTANAFROBTHOMAS "Smooth" LENNYKRAVITZ "American"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards ENRIQUE IGLESIAS "Balamos" JEWEL "Jupiter" LIT "Worst" ALANISMORISSETTE "Pure"</p> <p>WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston 14 PEARLJAM "Kiss" ALANISMORISSETTE "Pure" JEWEL "Jupiter"</p> <p>KMXV/Kansas City, MO * PD: Jon Zellner MD: Dylan 10 TLC "Unrpty" PEARLJAM "Kiss" JEWEL "Jupiter" SHAWMULLINS "Life"</p> <p>WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p> <p>KSMR/Lafayette, LA * PD/MD: Bobby Novosad APD: Catfish Kelley 1 JEWEL "Jupiter" 1 LFO Summer 1 ALANISMORISSETTE "Pure" CYNTHIA "Thinking" JENNIFERPAGE "Always" LEN "Sunshine"</p> <p>WLAN/Lancaster, PA * PD/MD: Vince O'Ambrosio APD: Dave Skinner 3 CITIZENKING "Better" 3 SUGAR.RAY "Someday" 1 K.O.B. & J.O.U. "Real" TLC "Unrpty"</p> <p>WHZZ/Lansing, MI * MD: Jeff Welling 1 PEARLJAM "Kiss" DEFLEPPARD "Promises"</p> <p>WLKT/Lexington, KY * PD/MD: Jill Meyer JENNIFERPAGE "Always" ENRIQUE IGLESIAS "Balamos" SANTANAFROBTHOMAS "Smooth" ALANISMORISSETTE "Pure" LEN "Sunshine"</p> <p>KFRX/Lincoln, NE PD: Larry Freeze MD: Joe Tyler LIT "Worst" JEWEL "Jupiter" ENRIQUE IGLESIAS "Balamos" VITAMINCF.LADY.SAW "Smile" REDHOTCHILI "Scar"</p> <p>KHTE/Little Rock, AR * PD: Larry LeBlanc MD: Peter Gunn 11 LEN "Sunshine" 5 PEARLJAM "Kiss" 4 GARBAGE "Grow" 1 JAMROQUEAL "Canned" ENRIQUE IGLESIAS "Balamos" SANTANAFROBTHOMAS "Smooth" ALANISMORISSETTE "Pure"</p> <p>KQAR/Little Rock, AR * DM/MD: Gary Robinson APD/MD: Jason Addams 2 SARAHMCLACHLAN "Wt" 1 TLC "Unrpty"</p> <p>WBLI/Long Island, NY * APD/MD: AJ Levine 1 FLUNKY GREENDOGS "Boo" JENNIFERPAGE "Always" BOYZONE "Mater"</p>	<p>KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele 1 SUGAR.RAY "Someday" FREESTYLERS "Here" 702 "Girls" RICKY MARTIN "Copa"</p> <p>WDJX/Louisville, KY * PD: Barry Fox PEARLJAM "Kiss" ALANISMORISSETTE "Pure" VITAMINCF.LADY.SAW "Smile" ENRIQUE IGLESIAS "Balamos"</p> <p>KZL/Lubbock, TX DM/MD: Jay Shannon No Adds</p> <p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters ALANISMORISSETTE "Pure" JOEYMONTYRE "Came"</p> <p>WZEE/Madison, WI * PD: Rich Davis MD: Tommy Bodean PEARLJAM "Kiss" ENRIQUE IGLESIAS "Balamos"</p> <p>WJYY/Manchester, NH DM/MD: Harry Kozlowski APD: Steve Ouellette 2 LEN "Sunshine" ENRIQUE IGLESIAS "Balamos" JEWEL "Jupiter" LIT "Worst" ALANISMORISSETTE "Pure"</p> <p>KBFM/McAllen-Brownsville, TX * DM/MD: Billy Santiago MD: Sonny Rio 16 VENGABOYS "Boom" 1 ANOTHERLEVEL.FTO "SummerTime" 1 BOYZONE "Mater" 1 DONNA SUMMER "Go" VITAMINCF.LADY.SAW "Smile"</p> <p>WAQA/Melbourne, FL DM/MD: Mike Lowe MD: Larry McKay PEARLJAM "Kiss" REDHOTCHILI "Scar" ENRIQUE IGLESIAS "Balamos"</p> <p>WKSL/Memphis, TN * DM/MD: Chris Taylor APD/MD: Robin Cole 12 TAL BACHMAN "High" 4 LEN "Sunshine"</p> <p>WHY/Miami, FL * PD: Rob Roberts APD: Al Chio MD: Dieder Poyner 19 AMBER "Sexual" ALANISMORISSETTE "Pure" SHERYL CROW "Sweet" PHILCOLLINS "Heart"</p> <p>WXSX/Milwaukee, WI * PD: Brian Kelly APD: Jojo Martinez 1 ENRIQUE IGLESIAS "Balamos" LFO Summer SUGAR.RAY "Someday"</p> <p>KDWB/Minneapolis, MN * APD/MD: Derek Moran ENRIQUE IGLESIAS "Balamos" VITAMINCF.LADY.SAW "Smile"</p> <p>WABB/Mobile, AL * OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster LEN "Sunshine" JOEYMONTYRE "Came" GARBAGE "Grow"</p> <p>WBBO/Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox LENNYKRAVITZ "American"</p> <p>WVAQ/Morgantown, WV PD/MD: Lacy Neff ALANISMORISSETTE "Pure" JEWEL "Jupiter" JOEYMONTYRE "Came" ENRIQUE IGLESIAS "Balamos"</p> <p>WWXM/Myrtle Beach, SC DM/MD: Scrap Jackson APD/MD: Booger ENRIQUE IGLESIAS "Balamos" ALANISMORISSETTE "Pure"</p> <p>WQZN/Nashville, TN * VP Prog: Brian Krysz ANOTHERLEVEL.FTO "SummerTime" ALANISMORISSETTE "Pure" JENNIFERPAGE "Always" ENRIQUE IGLESIAS "Balamos" PHILCOLLINS "Heart" RICKY MARTIN "Copa"</p>	<p>WRVW/Nashville, TN * PD: Jimmy Steele APD: Tom Peace 1 VITAMINCF.LADY.SAW "Smile" ALANISMORISSETTE "Pure" JEWEL "Jupiter"</p> <p>WFHM/New Bedford, MA * PD: Jim Reitz APD/MD: Kevin Palana 3 LEN "Sunshine" ALANISMORISSETTE "Pure" ANOTHERLEVEL.FTO "SummerTime" JEWEL "Jupiter"</p> <p>WKC/New Haven, CT * PD: Kelly Nash 2 JEWEL "Jupiter" 98DEGREES "Do" SANTANAFROBTHOMAS "Smooth"</p> <p>WQGN/New London, CT PD: Jim Reitz MD: Lori Robbins 7 RICKY MARTIN "Copa" ALANISMORISSETTE "Pure" LEN "Sunshine" JEWEL "Jupiter" 702 "Girls"</p> <p>KUMX/New Orleans, LA * DM: Dave Stewart PEARLJAM "Kiss"</p> <p>WEZB/New Orleans, LA * PD: Rob Wagman MD: J. Love 1 RICKY MARTIN "Copa" 1 VITAMINCF.LADY.SAW "Smile" 702 "Girls"</p> <p>WHTZ/New York, NY * Sr. VP/Prog.: Tom Poleman MD: Kid Kelly MD: Cubby Bryant 1 CHRISTINAAGUILERA "Bottle" 1 TLC "Unrpty" GOODGOODDOLLS "Balloon" PEARLJAM "Kiss"</p> <p>WROX/Norfolk, VA * PD: Holly Williams 1 DESTINY'SCHILD "Ble" ENRIQUE IGLESIAS "Balamos" LEN "Sunshine" JENNIFERPAGE "Always" ALANISMORISSETTE "Pure" JEWEL "Jupiter" DONNA SUMMER "Go"</p> <p>WPKP/NW Michigan PD: Rob Weaver APD: Craig Russell MD: Brent Carey 13 98DEGREES "Do" VITAMINCF.LADY.SAW "Smile" 702 "Girls" ENRIQUE IGLESIAS "Balamos" ALANISMORISSETTE "Pure"</p> <p>KCHX/Odessa-Midland, TX PD/MD: Brent Henslee No Adds</p> <p>KJYO/Oklahoma City, OK * PD: Mike McCoy MD: Jimmy Barreda 9 WHITNEYHOUSTON "Rgnr" 2 ENRIQUE IGLESIAS "Balamos" GOODGOODDOLLS "Balloon" JENNIFERPAGE "Always"</p> <p>KQKQ/Omaha, NE * PD: Wayne Coy APD/MD: J.J. Morgan 2 PEARLJAM "Kiss" LENNYKRAVITZ "American"</p> <p>WXLL/Oriando, FL * DM: Adam Cook APD/MD: Pete DeGraaff No Adds</p> <p>WOO/Philadelphia, PA * DM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome No Adds</p> <p>KPTY/Phoenix, AZ * PD: Byron Kennedy MD: "Dead Air" Dave No Adds</p> <p>KZZP/Phoenix, AZ * PD: Marc Summers 11 LIT "Worst" PEARLJAM "Kiss" FASTBALL "Out" VITAMINCF.LADY.SAW "Smile"</p> <p>WBZZ/Pittsburgh, PA * DM: Keith Clark PD: David Edgar MD: Jonny Hartwell 4 CITIZENKING "Better" 1 ALANISMORISSETTE "Pure" 1 JEWEL "Jupiter" 1 VITAMINCF.LADY.SAW "Smile"</p>	<p>WJBO/Portland, ME PD: Tim Moore APD/MD: Keith Scott ALANISMORISSETTE "Pure" ENRIQUE IGLESIAS "Balamos" SHELBY STARNER "Let"</p> <p>KKRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug MD: Johnny Quest 2 TAL BACHMAN "High" ANOTHERLEVEL.FTO "SummerTime"</p> <p>WERZ/Portsmouth, NH * DM/MD: Jack D'Brien APD/MD: Jay Michaels 9 ENRIQUE IGLESIAS "Balamos" 2 K.O.B. & J.O.U. "Real" ALANISMORISSETTE "Pure" JEWEL "Jupiter"</p> <p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels ENRIQUE IGLESIAS "Balamos" LAURYN HILL "Everything" ALANISMORISSETTE "Pure" ANOTHERLEVEL.FTO "SummerTime" NEWRADICALS "Someday" LEN "Sunshine"</p> <p>WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris DONNA SUMMER "Go" LENNYKRAVITZ "American" ALANISMORISSETTE "Pure"</p> <p>WHTS/Quad Cities, IA-IL DM/MD: Tony Waitekus 1 ENRIQUE IGLESIAS "Balamos"</p> <p>WDCG/Raleigh, NC * PD: Chris Edge MD: Andie Summers 1 VITAMINCF.LADY.SAW "Smile" PEARLJAM "Kiss" REDHOTCHILI "Scar"</p> <p>WRFY/Reading, PA DM/MD: Al Burke ALANISMORISSETTE "Pure" REDHOTCHILI "Scar"</p> <p>WRVQ/Richmond, VA * PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 1 CHRISTINAAGUILERA "Bottle" VITAMINCF.LADY.SAW "Smile" KID ROCK "Badwater"</p> <p>WJSS/Roanoke, VA * PD: David Lee Michaels APD/MD: Melissa Morgan ENRIQUE IGLESIAS "Balamos"</p> <p>WXLK/Roanoke, VA * PD: Jon Reilly MD: Kasper 7 LIT "Worst" 5 SUGAR.RAY "Someday" 2 RICKY MARTIN "Copa" 1 ENRIQUE IGLESIAS "Balamos" VITAMINCF.LADY.SAW "Smile"</p> <p>WPXY/Rochester, NY * DM/MD: Clarke Ingram APD/MD: Mike Danger No Adds</p> <p>WZOK/Rockford, IL Interim PD: David Jay 1 GARBAGE "Grow" DEFLEPPARD "Promises" JOEYMONTYRE "Came"</p> <p>KDND/Sacramento, CA * Station Mgr.: Steve Weed MD: Christopher K. ENRIQUE IGLESIAS "Balamos" GARBAGE "Grow" VITAMINCF.LADY.SAW "Smile"</p> <p>WTCF/Saginaw, MI * DM/MD: Rich Stevens No Adds</p> <p>KSLZ/St. Louis, MO * PD: Jeff Kapugi MD: Kandy Klutch No Adds</p> <p>KZHT/Salt Lake City, UT * Interim PD: Jeff McCartney DEFLEPPARD "Promises" LEN "Sunshine"</p> <p>KOOM/San Antonio, TX * PD: Krash Kelly MD: Duncan James 1 LIT "Worst" JEWEL "Jupiter" LEN "Sunshine"</p> <p>KHTS/San Diego, CA * PD: Diana Laird MD: Htman Hayes 9 LEN "Sunshine" ANOTHERLEVEL.FTO "SummerTime" ENRIQUE IGLESIAS "Balamos" LENNYKRAVITZ "American" PEARLJAM "Kiss"</p>	<p>KSLY/San Luis Obispo, CA DM: Dave Christopher PD/MD: Adam Burnes RICKY MARTIN "Copa"</p> <p>KZQZ/San Francisco, CA * PD: Mark Adams MD: Lara Scott No Adds</p> <p>KBKS/Seattle, WA * PD: Mike Preston APD/MD: Matt Reid 1 JEWEL "Jupiter" ALANISMORISSETTE "Pure" LEN "Sunshine"</p> <p>KRUF/Shreveport, LA DM/MD: Jeff Miles 12 CHRISTINAAGUILERA "Bottle" PEARLJAM "Kiss"</p> <p>WNDV/Seaside Bend, IN DM/MD: Casey Daniels APD: Brian Bell PEARLJAM "Kiss" ENRIQUE IGLESIAS "Balamos" ALANISMORISSETTE "Pure" VITAMINCF.LADY.SAW "Smile"</p> <p>KZZU/Spokane, WA * DM: Ken Hopkins MD: Paul Gray 10 702 "Girls" 3 VITAMINCF.LADY.SAW "Smile"</p> <p>WBRB/Springfield, IL PD: Rick Blade MD: Michael T. DEFLEPPARD "Promises"</p> <p>KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels 10 GOODGOODDOLLS "Balloon" BOYZONE "Mater" LFO Summer</p> <p>WNTQ/Syracuse, NY * PD: Tom Mitchell MD: Jimmy Disen 1 ALANISMORISSETTE "Pure" LEN "Sunshine" JEWEL "Jupiter" ENRIQUE IGLESIAS "Balamos"</p> <p>WWHT/Syracuse, NY * PD: Tommy Frank 15 702 "Girls" 14 ENRIQUE IGLESIAS "Balamos" 1 BOYZONE "Mater" LFO Summer" SARAHMCLACHLAN "Wt"</p> <p>WFLZ/Tampa, FL * OM: B.J. Harris PD: Omينو MD: Stan "The Man" Priest 1 VENGABOYS "Boom" 1 LEN "Sunshine" 1 AMBER "Sexual"</p> <p>WWTW/Wilkes Barre, PA * PD: Mark McKay MD: Mark McCarthy 8 PEARLJAM "Kiss" 3 702 "Girls" 1 LFO Summer 1 VITAMINCF.LADY.SAW "Smile" SANTANAFROBTHOMAS "Smooth"</p> <p>WKRZ/Wilkes Barre, PA * PD: Tony Banks APD/MD: Jerry Padden LFO Summer PHILCOLLINS "Heart" VITAMINCF.LADY.SAW "Smile" 702 "Girls"</p> <p>KFFM/Yakima, WA PD: Rik Mikels APD: Kramer VITAMINCF.LADY.SAW "Smile" ENRIQUE IGLESIAS "Balamos" 702 "Girls"</p> <p>WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi 10 ALANISMORISSETTE "Pure" 1 CHRISTINAAGUILERA "Bottle" JEWEL "Jupiter" ENRIQUE IGLESIAS "Balamos"</p> <p>KFFM/Yakima, WA PD: Rik Mikels APD: Kramer VITAMINCF.LADY.SAW "Smile" ENRIQUE IGLESIAS "Balamos" 702 "Girls"</p> <p>WYCR/York, PA * DM: Rick McCaustin PD: Oavy Crockett MD: Sally V. 1 LEN "Sunshine" 1 LFO Summer ENRIQUE IGLESIAS "Balamos" ALANISMORISSETTE "Pure" JEWEL "Jupiter"</p> <p>WHOT/Youngstown, OH * PD: Tom Pappas MD: Justine Thomas 1 ALANISMORISSETTE "Pure" 1 PEARLJAM "Kiss" 1 LEN "Sunshine" DEFLEPPARD "Promises" ENRIQUE IGLESIAS "Balamos"</p>
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* = Mediabase 24/7 monitored

153 Total Reporters
153 Current Reporters
153 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WHTZ/New York
Chancellor
(212) 239-2300
Poleman/Kelly/Bryant
12+ Cume 2,553,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
75	74	WHITNEY HOUSTON/It's Not Right...	90900
70	74	RICKY MARTIN/Livin' La Vida Loca	89688
74	74	RICKY MARTIN/Livin' La Vida Loca	89688
74	73	JENNIFER LOPEZ/If You Had My Love	86476
45	69	BACKSTREET BOYS/I Want It That Way	83628
74	67	SIXPENCE...Kiss Me	69094
71	54	TL/No Scrubs	65448
35	43	SARAH McLACHLAN/Will Remember...	58176
27	43	MADONNA/Beautiful Stranger	52116
34	39	LFO/Summer Girls	47268
42	38	WHITNEY HOUSTON/Heartbreak Hotel	46056
29	38	SMASH MOUTH/All Star	46056
46	37	98 DEGREES/The Hardest Thing	44944
31	34	SHANIA TWAIN/That Don't...	41208
43	31	SUGAR RAY/Every Morning	37572
37	30	BRANDY/Almost Doesn't Count	36360
32	30	BRITNEY SPEARS/Sometimes	36360
29	28	WILL SMITH/Wild Wild West	33936
34	27	GOOD GOO DOLLS/Slide	32724
22	27	EDWIN MCCAIN/ Could Not Ask...	32724
26	26	ENRIQUE IGLESIAS/Bailamos	31512
12	25	BLESSID UNION.../Hey Leonardo...	30300
22	25	K-Ci & JOJO/Tell Me It's Real	30300
21	23	SUGAR RAY/Someday	27876
18	18	TAL BACHMAN/She's So High	21816
15	16	ORG/Blue Monday	19392
15	12	HAZOR & GUIDO/No It Again	18444
11	8	JORDAN KNIGHT/Give It To You	9636
12	8	ROCKELL/FOLLAGE/Can't We Try	9636
9	7	UB40/Holly Holy	8484
5	7	VENGABOYS/We Like To Party!	8484
16	6	EVERLAST/What It's Like	7272
9	4	JAY-Z FAMIL AND J/Can I Get A...	7272
4	4	STARS ON 54/If You Could Read...	4848
3	3	CHER/Strong Enough	3636
3	3	ARMAND VAN HELDEN/You Don't...	3636
1	2	AMBER/Sexual (Li Da Di)	2424
1	2	FAITH EVANS/Love Like This	2424
2	2	FATBOY SLIM/Praise You	2424
2	2	DONNA SUMMER/Will Go With You	2424

MARKET #2
KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kieley/Steele
12+ Cume 1,763,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
81	81	SHANIA TWAIN/That Don't...	56862
79	80	BACKSTREET BOYS/I Want It That Way	56160
76	78	WILL SMITH/Wild Wild West	54756
44	66	MADONNA/Beautiful Stranger	46332
37	56	CHRISTINA AGUILERA/Genie In A Bottle	40716
77	50	TL/No Scrubs	35300
43	42	JENNIFER LOPEZ/If You Had My Love	29484
38	39	ENRIQUE IGLESIAS/Bailamos	27378
38	39	'N SYNC/Drive Myself Crazy	27378
27	37	BRANDY/Almost Doesn't Count	25974
43	36	WHITNEY HOUSTON/Heartbreak Hotel	25272
37	35	ORG/Blue Monday	24570
59	33	RICKY MARTIN/Livin' La Vida Loca	23166
11	33	SMASH MOUTH/All Star	23166
33	32	BLONDIE/Maria	22464
22	32	CHER/Strong Enough	22464
35	32	RICKY MARTIN/Livin' La Vida Loca	22464
29	30	98 DEGREES/The Hardest Thing	21060
5	27	JENNIFER PAIGE/Always You	18954
27	27	SUGAR RAY/Every Morning	18954
25	26	GARBAGE/Special	18252
39	25	SIXPENCE.../Kiss Me	17550
7	20	BOYZONE/No Matter What	14040
18	20	TYRESSE/Sweet Lady	14040
16	19	CITIZEN KING/Better Days...	14040
15	18	GOOD GOO DOLLS/Slide	12636
18	18	VENGABOYS/We Like To Party!	12636
17	15	TATYANA ALI/Everytime	10530
11	14	JAY-Z FAMIL AND J/Can I Get A...	9828
9	13	K-Ci & JOJO/Tell Me It's Real	9126
4	10	TAL BACHMAN/She's So High	7020
2	9	SKY/Love Song	6318
6	8	AMBER/One More Night	5616
23	8	FUNKY GREEN DOGS/Body	5616
10	8	OFFSPRING/Why Don't You Get...	5616
11	8	ROCKELL/In A Dream	5616
7	7	UB40/Holly Holy	4914
17	7	ROBBIE WILLIAMS/Millennium	4914
7	6	STARS ON 54/If You Could Read...	4212
4	5	WHITNEY HOUSTON/Heartbreak Hotel	3510

MARKET #4
KQZZ/San Francisco
Clear Channel
(415) 957-0957
Adams/Scott
12+ Cume 530,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
69	75	JENNIFER LOPEZ/If You Had My Love	15900
62	66	RICKY MARTIN/Livin' La Vida Loca	13992
63	58	BACKSTREET BOYS/I Want It That Way	12296
46	68	BRITNEY SPEARS/Sometimes	12296
58	56	K-Ci & JOJO/Tell Me It's Real	11872
60	55	TL/Unpretty	11660
60	54	702/Where My Girls At?	11448
49	53	ENRIQUE IGLESIAS/Bailamos	11236
53	53	VENGABOYS/Boom, Boom, Boom...	11236
55	52	CHRISTINA AGUILERA/Genie In A Bottle	11024
47	51	WILL SMITH/Wild Wild West	10812
44	49	BLAQUE/808	10388
47	49	SIXPENCE.../Kiss Me	10388
40	48	SMASH MOUTH/All Star	10176
37	46	BLESSID UNION.../Hey Leonardo...	9752
43	45	'N SYNC/Drive Myself Crazy	9540
42	41	BRANDY/Almost Doesn't Count	8620
37	40	ARMAND VAN HELDEN/You Don't...	8480
35	38	CITIZEN KING/Better Days...	8056
36	38	MADONNA/Beautiful Stranger	8056
39	33	WHITNEY HOUSTON/It's Not Right...	6996
36	29	JORDAN KNIGHT/Give It To You	6148
28	29	TAMPERER F/MAY/If You Buy This...	6148
22	28	BACKSTREET BOYS/Larger Than Life	5306
18	25	JAMIROQUAI/Canned Heat	5300
30	25	RICKY MARTIN/Livin' La Vida Loca	5300
25	23	LFO/Summer Girls	4876
15	23	VENGABOYS/We Like To Party!	4452
20	20	DESTINY'S CHILD/Bills, Bills, Bills	4240
1	20	TYRESSE/Lately	4240
21	17	SUGAR RAY/Every Morning	3604
16	16	ONE VOICE/When You Think...	3392
18	15	98 DEGREES/The Hardest Thing	3180
16	15	BOYZONE/No Matter What	3180
15	14	JT MONEY/Who Dat	2968
16	14	ROCKELL/In A Dream	2968
12	13	ROCKELL/When I'm Gone	2756
13	12	JAY-Z FAMIL AND J/Can I Get A...	2544
11	11	NAUGHTY BY NATURE.../Jamboree	2332
12	10	JOEY MCINTYRE/If Love You Came	2120

MARKET #5
WIOQ/Philadelphia
Chancellor
(610) 667-8100
Bridgman/Newsome
12+ Cume 797,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	77	BACKSTREET BOYS/I Want It That Way	26565
51	76	JENNIFER LOPEZ/If You Had My Love	26220
74	72	RICKY MARTIN/Livin' La Vida Loca	24840
42	69	WILL SMITH/Wild Wild West	23805
71	46	TL/No Scrubs	15870
50	41	98 DEGREES/The Hardest Thing	14145
28	39	BRITNEY SPEARS/Sometimes	13455
39	38	WHITNEY HOUSTON/Heartbreak Hotel	13110
35	37	SIXPENCE.../Kiss Me	12765
39	36	BRANDY/Almost Doesn't Count	12420
42	36	GOOD GOO DOLLS/Slide	12420
20	31	WHITNEY HOUSTON/It's Not Right...	10695
16	26	CHRISTINA AGUILERA/Genie In A Bottle	8970
26	25	VENGABOYS/We Like To Party!	8970
26	25	JAY-Z FAMIL AND J/Can I Get A...	8625
24	23	SUGAR RAY/Every Morning	7935
26	22	MADONNA/Beautiful Stranger	7590
26	22	SHANIA TWAIN/That Don't...	7590
29	22	JORDAN KNIGHT/Give It To You	6900
20	17	112/Anywhere	5865
11	17	TL/Unpretty	5865
19	14	K-Ci & JOJO/Tell Me It's Real	4830
11	13	SARAH McLACHLAN/Will Remember...	4830
5	9	BOYZONE/No Matter What	3105
6	7	ROCKELL/In A Dream	2415
6	6	B*WITCHED/Rollercoaster	2070
6	6	JOCELYN ENRIQUEZA/Little Bit Di...	2070
10	5	CHER/Strong Enough	1725
6	5	SUGAR RAY/Someday	1725
6	5	JOCK JAM/Jock Jam '99	1725
3	3	DEBORAH COX/Things Just Ain't...	1035
3	3	EVERLAST/What It's Like	1035
1	2	CHARLOTTE/Skin	690
1	2	DESTINY'S CHILD/Bills, Bills, Bills	690
2	2	TYRESSE/Sweet Lady	690
1	2	VENGABOYS/Up & Down	690
1	1	AMBER/Sexual (Li Da Di)	345
1	1	TAL BACHMAN/She's So High	345
1	1	BLESSID UNION.../Hey Leonardo...	345
1	1	BROOKLYN BOUNCE/Get Ready To...	345

MARKET #6
WDRQ/Detroit
ABC
(248) 354-9300
Tear/Towers
12+ Cume 466,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	77	WHITNEY HOUSTON/It's Not Right...	12782
72	75	WILL SMITH/Wild Wild West	12450
70	72	RICKY MARTIN/Livin' La Vida Loca	11952
41	69	BACKSTREET BOYS/I Want It That Way	11454
49	68	JENNIFER LOPEZ/If You Had My Love	11288
74	45	SHANIA TWAIN/That Don't...	7470
45	44	D-CRU/Show Me	7304
50	44	BRITNEY SPEARS/Sometimes	7304
45	43	LOVE INC./You're A Superstar	7138
31	37	TL/No Scrubs	6142
40	36	CHER/Strong Enough	5976
34	36	TL/Unpretty	5976
15	34	RICKY MARTIN/Livin' La Vida Loca	5644
28	33	ENRIQUE IGLESIAS/Bailamos	5478
28	33	MADONNA/Beautiful Stranger	5478
20	33	SMASH MOUTH/All Star	5478
16	32	CHRISTINA AGUILERA/Genie In A Bottle	5312
28	28	98 DEGREES/The Hardest Thing	4648
23	26	702/Where My Girls At?	4316
29	24	JORDAN KNIGHT/Give It To You	3984
4	24	SIXPENCE.../Kiss Me	3984
26	22	FATBOY SLIM/Praise You	3652
23	22	GOOD GOO DOLLS/Slide	3652
18	14	JAMIROQUAI/Canned Heat	2324
13	13	BOYZONE/No Matter What	2158
17	13	ROCKELL/In A Dream	2158
14	13	VENGABOYS/Boom, Boom, Boom...	2158
11	13	VITAMIN C F/LADY SAW/Smile	2158
12	12	VENGABOYS/We Like To Party!	1992
11	12	STARS ON 54/If You Could Read...	1826
14	10	R. KELLY F/K. MLRRAY/Home Alone	1660
23	10	SUGAR RAY/Every Morning	1660
35	9	BRANDY/Almost Doesn't Count	1494
5	7	ORU HILL F/REMOMAN/How Deep Is...	1162
11	6	JAY-Z FAMIL AND J/Can I Get A...	996
6	5	JOCELYN ENRIQUEZA/Little Bit Of...	830
4	4	'N SYNC/Drive Myself Crazy	664
6	4	STARBUDD/Music Souls...	664
2	3	AMBER/One More Night	498
2	2	GIRI HALLIWELL/Look At Me	332

MARKET #7
KHKS/Dallas
Chancellor
(214) 891-3400
Cook/Lambert/Morales
12+ Cume 772,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	55	SIXPENCE.../Kiss Me	23870
64	54	RICKY MARTIN/Livin' La Vida Loca	23436
40	52	BACKSTREET BOYS/I Want It That Way	22568
40	47	112/Anywhere	20398
54	47	TL/No Scrubs	20398
42	46	SUGAR RAY/Every Morning	19964
43	45	WHITNEY HOUSTON/Heartbreak Hotel	19530
46	45	98 DEGREES/The Hardest Thing	19530
44	45	JAY-Z FAMIL AND J/Can I Get A...	19530
44	43	BRANDY/Almost Doesn't Count	18662
35	38	BRITNEY SPEARS/Sometimes	16492
35	35	ENRIQUE IGLESIAS/Bailamos	15190
37	35	JENNIFER LOPEZ/If You Had My Love	15190
39	26	SHANIA TWAIN/That Don't...	11718
17	25	JORDAN KNIGHT/Give It To You	11784
23	23	CHRISTINA AGUILERA/Genie In A Bottle	10850
23	23	K-Ci & JOJO/Tell Me It's Real	9992
34	22	'N SYNC/Drive Myself Crazy	9548
14	19	TL/Unpretty	8246
8	16	702/Where My Girls At?	6944
16	16	WILL SMITH/Wild Wild West	6944
11	14	JOCK JAM/Jock Jam '99	6076
12	10	'N SYNC/You Drive Me Crazy	4340
11	9	TYRESSE/Sweet Lady	3906
4	8	DONNA SUMMER/Will Go With You	3472
4	8	ROBBIE WILLIAMS/Millennium	3472
6	7	TATYANA ALI/Everytime	3038
4	7	B*WITCHED/Rollercoaster	3038
1	7	CHER/Strong Enough	3038
6	6	VENGABOYS/We Like To Party!	2604
4	5	WHITNEY HOUSTON/It's Not Right...	2170
5	4	MIKE MYERS/Just the Two of Us	2170
1	6	JAMIROQUAI/Canned Heat	1736
2	2	LIL' TROY/Wanna Be A Baller	868
1	1	NO FLAVOR/SweetSexy Thing	868
1	1	TAL BACHMAN/She's So High	434
1	1	BLESSID UNION.../Hey Leonardo...	434
1	1	CITIZEN KING/Better Days...	434
1	1	SHERYL CROW/Anything But Down	434
1	1	SHERYL CROW/Sweet Child O' Mine	434

MARKET #8
WKXS/Boston
Chancellor
(781) 396-1430
O'Brian/Sellers
12+ Cume 801,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
63	64	SMASH MOUTH/All Star	21760
64	61	BLESSID UNION.../Hey Leonardo...	20740
60	61	SHANIA TWAIN/That Don't...	20740
60	59	GOOD GOO DOLLS/Slide	20060
61	57	RICKY MARTIN/Livin' La Vida Loca	19380
45	56	RICKY MARTIN/Livin' La Vida Loca	19040
46	52	BACKSTREET BOYS/I Want It That Way	17680
54	47	TAL BACHMAN/She's So High	15980
56	43	SIXPENCE.../Kiss Me	14670
40	40	EVERLAST/What It's Like	13800
36	40	MADONNA/Beautiful Stranger	13600
33	36	JENNIFER LOPEZ/If You Had My Love	12240
33	35	BRITNEY SPEARS/Sometimes	11900
24	33	TL/No Scrubs	11220
31	32	WILL SMITH/Wild Wild West	10880
18	27	ENRIQUE IGLESIAS/Bailamos	9180
26	22	SUGAR RAY/Every Morning	7480
22	22	SUGAR RAY/Someday	7480
19	20	BOYZONE/No Matter What	6800
13	18	CHRISTINA AGUILERA/Genie In A Bottle	6120
13	18	DEF LEPPARD/Promises	6120
18	18	SARAH McLACHLAN/Will Remember...	6120
18	16	EDWIN MCCAIN/ Could Not Ask...	5440
19	16	JOEY MCINTYRE/If Love You Came...	5440
13	15	SANTANA F/ROB THOMAS/Smooth	5100
14	14	GOOD GOO DOLLS/Black Balloon	4760
15	14	LIT/My Own Worst Enemy	4760
14	13	FASTBALL/Out Of My Head	4420
13	10	CHER/Strong Enough	3400
2	10	DONNA SUMMER/Will Go With You	3400
9	9	JORDAN	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #17

WBLI/Long Island
Clear Channel
(516) 732-1061
Rice/Levine
12+ Cume 380,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
59	89		JENNIFER LOPEZ/If You Had My Love	16020
91	87		WHITNEY HOUSTON/It's Not Right...	15660
86	75		RICKY MARTIN/La Copa De La Vida	13500
82	74		SHANIA TWAIN/That Don't...	13320
74	54		BACKSTREET BOYS/What It That Way	9720
36	51		EVERLAST/What It's Like	9180
45	43		GOOD GOO DOLLS/Slide	7740
39	42		MADONNA/Beautiful Stranger	7560
41	38		SUGAR RAY/Every Morning	7560
27	41		VERONICA/Release Me	7380
36	40		TLC/No Scrubs	7200
37	37		BRANDY/Almost Doesn't Count	6660
26	36		LFO/Summer Girls	6480
39	36		RICKY MARTIN/Livin' La Vida Loca	6480
43	35		EDWIN MCCAIN/It Could Not Ask...	6300
58	34		98 DEGREES/The Hardest Thing	6120
26	32		ENRIQUE IGLESIAS/Bailamos	5760
35	31		SMASH MOUTH/All Star	5580
17	30		SUGAR RAY/Someday	5400
21	25		WHITNEY HOUSTON/Heartbreak Hotel	4500
12	17		WILL SMITH/Wild Wild West	3060
15	15		CHRISTINA AGUILERA/Genie In A Bottle	2700
9	15		SARAH McLACHLAN/Will Remember...	2700
16	13		B'WITCHED/Rollercoaster	2340
13	13		BLESSID UNION.../Hey Leonardo...	2340
12	12		BRITNEY SPEARS/Sometimes	2160
9	11		JOEY MCINTYRE/I Love You Came...	1980
7	10		TAL BACHMAN/She's So High	1800
29	10		CHER/Strong Enough	1800
7	9		DEBORAH COX/Things Just Ain't...	1620
7	8		HANNA/You Only Have To	1440
8	8		K-Ci & JOJO/Tell Me It's Real	1440
8	5		AMBER/One More Night	900
10	5		JORDAN KNIGHT/Give It To You	900
2	3		DEBORAH COX/It's Over Now	540
7	3		ORGY/Blue Monday	540
3	3		DONNA SUMMER/Will Go With You	540
3	3		TLC/Unpretty	540
3	2		AMBER/Sexual (Li Da Di)	360
1	2		FASTBALL/Out Of My Head	360

MARKET #18

KDWB/Minneapolis
Chancellor
(612) 340-9000
Morris/Moran
12+ Cume 567,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
73	72		OFFSPRING/Why Don't You Get...	21096
75	71		RICKY MARTIN/Livin' La Vida Loca	20803
58	71		WILL SMITH/Wild Wild West	20803
68	70		BACKSTREET BOYS/What It That Way	20510
65	66		SARAH McLACHLAN/Will Remember...	19338
72	57		TLC/No Scrubs	16701
47	53		JENNIFER LOPEZ/If You Had My Love	15529
51	51		SHANIA TWAIN/That Don't...	14943
48	50		BRANDY/Almost Doesn't Count	14650
48	47		EVERLAST/What It's Like	13771
33	46		SMASH MOUTH/All Star	13478
32	32		112/Anywhere	9376
26	32		CHRISTINA AGUILERA/Genie In A Bottle	9376
19	32		RICKY MARTIN/La Copa De La Vida	9376
24	31		FASTBALL/Out Of My Head	9083
56	31		WHITNEY HOUSTON/Heartbreak Hotel	9083
20	30		TLC/Unpretty	8790
26	29		MADONNA/Beautiful Stranger	8497
30	26		98 DEGREES/The Hardest Thing	7618
32	26		JAY-Z F/AMIL AND JA/Can I Get A...	7618
30	26		K-Ci & JOJO/Tell Me It's Real	7618
36	25		TYRESE/Sweet Lady	7325
15	23		SIXPENCE.../Kiss Me	6739
18	20		ORGY/Blue Monday	5860
17	19		702/Where My Girls At?	5567
5	16		DEF LEPPARD/Promises	4688
18	16		JOEY MCINTYRE/I Love You Came...	4688
10	15		BRITNEY SPEARS/Sometimes	4395
13	14		BLESSID UNION.../Hey Leonardo...	4102
3	13		WHITNEY HOUSTON/It's Not Right...	3809
14	13		SUGAR RAY/Every Morning	3809
9	12		EDWIN MCCAIN/It Could Not Ask...	3516
16	11		CITIZEN KING/Better Days...	3223
14	10		GOOD GOO DOLLS/Slide	2930
10	9		CHER/Strong Enough	2637
8	9		GOOD GOO DOLLS/Black Balloon	2637
8	9		BOYZONE/No Matter What	2344
3	8		SUGAR RAY/Someday	2344
4	4		SKY/Love Song	1172
10	3		VENGABOYS/We Like To Party!	879

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi/Klutch
12+ Cume 331,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
75	74		CHRISTINA AGUILERA/Genie In A Bottle	10878
75	72		RICKY MARTIN/Livin' La Vida Loca	10584
77	72		WILL SMITH/Wild Wild West	10584
67	61		BACKSTREET BOYS/What It That Way	8967
46	61		JENNIFER LOPEZ/If You Had My Love	8867
46	60		BLESSID UNION.../Hey Leonardo...	8820
74	60		TLC/No Scrubs	8820
73	51		WHITNEY HOUSTON/Heartbreak Hotel	7497
47	51		SMASH MOUTH/All Star	7497
60	46		WHITNEY HOUSTON/It's Not Right...	6174
47	45		CITIZEN KING/Better Days...	6174
47	42		BRANDY/Almost Doesn't Count	6027
42	41		K-Ci & JOJO/Tell Me It's Real	6027
45	40		MADONNA/Beautiful Stranger	5880
43	37		98 DEGREES/The Hardest Thing	5439
37	37		EVERLAST/What It's Like	5439
36	36		VENGABOYS/We Like To Party!	5142
39	35		'N SYNC/Drive Myself Crazy	5295
14	34		TLC/Unpretty	4981
22	27		EDWIN MCCAIN/It Could Not Ask...	4858
10	27		JAY-Z F/AMIL AND JA/Can I Get A...	3969
25	25		SUGAR RAY/Someday	3969
25	25		SUGAR RAY/Every Morning	3675
22	21		VITAMIN C F/LADY SAW/Smile	3675
18	22		ORGY/Blue Monday	3234
22	21		SHANIA TWAIN/That Don't...	3087
17	19		JOEY MCINTYRE/I Love You Came...	2993
13	17		LFO/Summer Girls	2499
20	16		BOYZONE/No Matter What	2352
28	16		SIXPENCE.../Kiss Me	2205
14	15		LARRY N HILL/Everything Is...	2058
9	14		AMBER/Sexual (Li Da Di)	1754
20	12		JORDAN KNIGHT/Give It To You	1628
11	11		FASTBALL/Out Of My Head	1617
16	10		CHEER/Strong Enough	1470
7	10		GERI HALLIWELL/Look At Me	1470
10	9		TAL BACHMAN/She's So High	1323
8	8		TATYANA ALI/Everytime	1176
8	8		LIT/My Own Worst Enemy	1176

MARKET #20

WXYV/Baltimore
Infinity
(410) 828-7722
Pasha/Throb
12+ Cume 403,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	52		JENNIFER LOPEZ/If You Had My Love	8112
37	47		EVERLAST/What It's Like	7332
27	44		WHITNEY HOUSTON/It's Not Right...	6864
58	44		RICKY MARTIN/Livin' La Vida Loca	6864
57	43		WILL SMITH/Wild Wild West	6708
56	43		SHANIA TWAIN/That Don't...	6708
44	42		TLC/No Scrubs	6552
18	39		CHRISTINA AGUILERA/Genie In A Bottle	6084
57	38		WHITNEY HOUSTON/Heartbreak Hotel	5928
27	35		BLESSID UNION.../Hey Leonardo...	5460
34	34		MADONNA/Beautiful Stranger	5304
28	31		SMASH MOUTH/All Star	4836
30	29		K-Ci & JOJO/Tell Me It's Real	4524
30	28		BACKSTREET BOYS/What It That Way	4056
15	26		112/Anywhere	4056
26	26		B'WITCHED/Rollercoaster	4056
39	26		GARBARGE/Special	4056
26	24		BRANDY/Almost Doesn't Count	3744
33	24		VITAMIN C/Graduation	3744
8	21		FASTBALL/Out Of My Head	3276
21	21		SUGAR RAY/Someday	3276
19	20		702/Where My Girls At?	3120
20	20		MICHAEL AFRICK/My Heart Belongs...	3120
20	20		ENRIQUE IGLESIAS/Bailamos	3120
21	20		SIXPENCE.../Kiss Me	3120
26	19		JOEY MCINTYRE/I Love You Came...	2964
19	19		BRITNEY SPEARS/Sometimes	2964
14	18		GOOD GOO DOLLS/Slide	2808
22	18		VENGABOYS/We Like To Party!	2808
22	17		'N SYNC/Drive Myself Crazy	2652
16	16		VITAMIN C F/LADY SAW/Smile	2496
11	15		98 DEGREES/The Hardest Thing	2340
34	11		SHERYL CROW/Anything But Down	1716
10	8		DEF LEPPARD/Promises	1248
6	8		JORDAN KNIGHT/Give It To You	1248
29	7		SUGAR RAY/Every Morning	1092
6	6		ROBBIE WILLIAMS/Millennium	936
12	5		CHEER/Strong Enough	780
12	5		JOCK JAM/Jock Jam '99	624

MARKET #21

WBZZ/Pittsburgh
Infinity
(412) 920-9400
Clark/Edgar/Hartwell
12+ Cume 416,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
61	63		RICKY MARTIN/Livin' La Vida Loca	11214
60	59		TLC/No Scrubs	10502
55	54		SARAH McLACHLAN/Will Remember...	10146
55	54		GOOD GOO DOLLS/Slide	9612
39	44		SMASH MOUTH/All Star	7832
53	43		FASTBALL/Out Of My Head	7654
36	39		BACKSTREET BOYS/What It That Way	6942
43	37		SIXPENCE.../Kiss Me	6586
32	35		98 DEGREES/The Hardest Thing	6230
30	32		BRANDY/Almost Doesn't Count	5696
28	32		BRITNEY SPEARS/Sometimes	5696
23	30		GOOD GOO DOLLS/Black Balloon	5340
16	29		EVERLAST/What It's Like	5162
40	28		SUGAR RAY/Every Morning	4984
31	26		CHRISTINA AGUILERA/Genie In A Bottle	4628
23	25		SUGAR RAY/Someday	3416
22	22		PEARL JAM/Last Kiss	3916
18	22		WILL SMITH/Wild Wild West	3916
18	21		TLC/Unpretty	3738
19	19		LIT/My Own Worst Enemy	3382
17	19		OFFSPRING/Why Don't You Get...	3382
16	18		EDWIN MCCAIN/It Could Not Ask...	3204
13	17		JENNIFER LOPEZ/If You Had My Love	3026
20	13		ROBBIE WILLIAMS/Millennium	2314
21	11		MADONNA/Beautiful Stranger	1958
18	10		FATBOY SLIM/Praise You	1780
11	10		ORGY/Blue Monday	1780
8	8		DEF LEPPARD/Promises	1424
9	7		BOYZONE/No Matter What	1246
12	6		SHANIA TWAIN/That Don't...	1068
8	4		BETTER THAN EZRA/Like It Like That	712
4	4		CITIZEN KING/Better Days...	712
3	4		JORDAN KNIGHT/Give It To You	712
2	3		JAY-Z F/AMIL AND JA/Can I Get A...	534
2	3		BLESSID UNION.../Hey Leonardo...	356
2	2		CHEER/Strong Enough	356
2	2		GARBARGE/Special	356
2	2		GERI HALLIWELL/Look At Me	356
2	2		WHITNEY HOUSTON/Heartbreak Hotel	356

MARKET #22

WFLZ/Tampa
Clear Channel
(813) 839-9393
Domino/Priest
12+ Cume 589,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
64	69		WILL SMITH/Wild Wild West	21114
67	67		TLC/No Scrubs	20502
66	66		JENNIFER LOPEZ/If You Had My Love	20196
65	65		BACKSTREET BOYS/What It That Way	19890
65	65		RICKY MARTIN/Livin' La Vida Loca	19890
43	58		BRITNEY SPEARS/Sometimes	17748
44	44		MADONNA/Beautiful Stranger	13464
64	44		SMASH MOUTH/All Star	13464
44	40		CHRISTINA AGUILERA/Genie In A Bottle	12240
36	38		K-Ci & JOJO/Tell Me It's Real	11628
26	35		SUGAR RAY/Someday	10710
36	33		BRANDY/Almost Doesn't Count	10098
31	32		EVERLAST/What It's Like	9732
32	31		WHITNEY HOUSTON/Heartbreak Hotel	9732
31	31		98 DEGREES/The Hardest Thing	9486
31	31		STEVIE NICK/You Love Me Now	9486
24	28		VENGABOYS/We Like To Party!	8568
27	27		'N SYNC/Drive Myself Crazy	8262
18	26		JORDAN KNIGHT/Give It To You	7956
27	25		OFFSPRING/Why Don't You Get...	7650
16	24		TYRESE/Sweet Lady	7344
20	22		TLC/Unpretty	6732
20	21		WHITNEY HOUSTON/It's Not Right...	6426
5	20		GOOD GOO DOLLS/Black Balloon	6120
21	19		RICKY MARTIN/La Copa De La Vida	5814
17	19		SHANIA TWAIN/That Don't...	5814
18	17		SIXPENCE.../Kiss Me	5202
30	17		VITAMIN C F/LADY SAW/Smile	5202
16	15		ALANIS MORISSETTE/So Pure	4896
16	15		702/Where My Girls At?	4590
3	15		SARAH McLACHLAN/Will Remember...	4590
17	14		BLESSID UNION.../Hey Leonardo...	4284
19	14		SUGAR RAY/Every Morning	4284
16	13		GOOD GOO DOLLS/Slide	3978
7	11		FUNKY GREEN DOGS/Body	3366
15	10		CHEER/Strong Enough	3060
6	9		TAL BACHMAN/She's So High	2754
8	9		CITIZEN KING/Better Days...	2754
9	9		FASTBALL/Out Of My Head	2754
9	9		LIT/My Own Worst Enemy	2754

MARKET #25

KKRZ/Portland, OR
Clear Channel
(503) 226-0100
Austin/Dr. Doug/Quest
12+ Cume 404,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
76	79		BACKSTREET BOYS/What It That Way	18486
76	78		WILL SMITH/Wild Wild West	18252
74	71		BRAND	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #35
KZHT/Salt Lake City
Clear Channel
(801) 908-1300
McCartney
12+ Cume 261,300



PLAYS
LW TW ARTIST/TITLE GI (000)

75	79	BACKSTREET BOYS/Want It That Way	8532
77	74	CHRISTINA AGUILERA/Genie In A Bottle	7992
77	69	JENNIFER LOPEZ/You Had My Love	7452
50	66	WILL SMITH/Wild Wild West	7128
50	55	BRANDY/Almost Doesn't Count	5940
76	53	BRITNEY SPEARS/Sometimes	5724
35	49	SMASH MOUTH/All Star	5292
44	43	K-CI & JOJO/Tell Me It's Real	4644
32	42	TLC/Unpretty	4536
32	40	BLESSID UNION.../Hey Leonardo...	4320
23	36	TLC/No Scrubs	3888
22	35	ENRIQUE IGLESIAS/Bailamos	3780
31	31	SIXPENCE.../Kiss Me	3348
30	31	SUGAR RAY/Every Morning	3348
57	30	RICKY MARTIN/Livin' La Vida Loca	3240
23	30	SUGAR RAY/Someday	3240
47	28	TAL BACHMAN/She's So High	3024
23	27	MADONNA/Beautiful Stranger	2916
18	24	GERI HALLIWELL/Look At Me	2592
12	23	GOO GOO DOLLS/Black Balloon	2484
20	23	LIT/My Own Worst Enemy	2484
11	23	RICKY MARTIN/La Copa De La Vida	2484
22	21	GOO GOO DOLLS/Slide	2268
22	18	WHITNEY HOUSTON/Heartbreak Hotel	1944
14	18	SARAH McLACHLAN/Will Remember...	1944
22	17	LARRY NIXON/Everything Is	1836
17	17	PEARL JAM/Last Kiss	1836
6	16	BLINK 182/What's My Age Again?	1728
46	16	SHANIA TWAIN/That Don't...	1728
15	16	VENGABOYS/We Like To Party!	1728
45	15	98 DEGREES/The Hardest Thing	1620
12	14	FASTBALL/Out Of My Head	1512
6	12	EDWIN MCCAIN/Could Not Ask...	1296
7	11	VITAMIN C /LADY SAW/Smile	1188
10	10	LFO/Summer Girls	1080
36	8	JORDAN KNIGHT/Give It To You	864
3	8	NEW RADICALS/Someday We'll Know	864
5	7	SHERYL CROW/Sweet Child O' Mine	756
5	7	SPIN DOCTORS/The Bigger I...	756
22	6	TYRESWEET Lady	648

MARKET #36
WROX/Norfolk
Sinclair Telecable
(757) 640-8500
Williams
12+ Cume 143,600



PLAYS
LW TW ARTIST/TITLE GI (000)

59	66	JORDAN KNIGHT/Give It To You	3102
66	65	RICKY MARTIN/Livin' La Vida Loca	3055
63	65	WILL SMITH/Wild Wild West	3054
63	64	BACKSTREET BOYS/Want It That Way	3008
54	64	JENNIFER LOPEZ/You Had My Love	3008
62	62	SMASH MOUTH/All Star	2914
55	61	BRITNEY SPEARS/Sometimes	2867
38	43	MADONNA/Beautiful Stranger	2021
30	42	CHRISTINA AGUILERA/Genie In A Bottle	1974
31	42	PEARL JAM/Last Kiss	1974
52	42	SIXPENCE.../Kiss Me	1974
25	40	TAL BACHMAN/She's So High	1880
27	40	BLESSID UNION.../Hey Leonardo...	1880
39	40	GOO GOO DOLLS/Slide	1880
39	40	LARRY NIXON/Everything Is	1880
43	40	OFFSPRING/Why Don't You Get...	1880
44	40	SUGAR RAY/Every Morning	1880
51	40	SHANIA TWAIN/That Don't...	1880
49	39	TLC/No Scrubs	1833
42	38	BRANDY/Almost Doesn't Count	1786
24	35	FASTBALL/Out Of My Head	1645
14	34	702/Where My Girls At?	1598
9	32	CITIZEN KING/Better Days	1504
11	30	WHITNEY HOUSTON/It's Not Right...	1410
13	28	JAMIROQUAI/Canned Heat	1316
40	26	EVERLAST/What It's Like	1222
10	25	JOEY MCINTYRE/I Love You Came...	1175
8	25	SKY/Love Song	1175
8	24	GINUWINE/What's So Different	1128
10	23	112/Anywhere	1080
23	23	VENGABOYS/We Like To Party!	1081
20	20	LFO/Summer Girls	940
8	19	BOYZONE/No Matter What	893
8	19	LENNY KRAVITZ/American Woman	893
19	19	VITAMIN C /LADY SAW/Smile	893
12	18	B-WITCHED/Rollercoaster	846
19	18	LIT/My Own Worst Enemy	846
11	17	TATYANA ALI/Everytime	799
6	17	EDWIN MCCAIN/Could Not Ask...	799
30	17	'N SYNC/Drive Myself Crazy	799

MARKET #37
WNKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12+ Cume 290,500



PLAYS
LW TW ARTIST/TITLE GI (000)

58	64	RICKY MARTIN/Livin' La Vida Loca	9216
59	60	WHITNEY HOUSTON/Heartbreak Hotel	8640
63	57	EVERLAST/What It's Like	8496
60	59	TLC/No Scrubs	8496
43	52	BRANDY/Almost Doesn't Count	7488
33	42	SMASH MOUTH/All Star	6048
25	41	TAL BACHMAN/She's So High	5904
33	41	WILL SMITH/Wild Wild West	5904
32	38	BACKSTREET BOYS/Want It That Way	5472
36	37	BRITNEY SPEARS/Sometimes	5328
36	36	98 DEGREES/The Hardest Thing	5184
52	33	SIXPENCE.../Kiss Me	4752
14	30	TYRESWEET Lady	4320
35	29	MADONNA/Beautiful Stranger	4176
28	25	EDWIN MCCAIN/Could Not Ask...	3600
13	24	JENNIFER LOPEZ/You Had My Love	3456
33	22	GOO GOO DOLLS/Slide	3168
12	21	BLESSID UNION.../Hey Leonardo...	3024
17	20	SARAH McLACHLAN/Will Remember...	2880
34	20	SUGAR RAY/Every Morning	2880
18	19	JORDAN KNIGHT/Give It To You	2736
9	17	CITIZEN KING/Better Days	2448
17	16	FASTBALL/Out Of My Head	2304
10	14	CHRISTINA AGUILERA/Genie In A Bottle	2016
11	11	JAY-Z FAMIL AND J/Can I Get A...	1584
11	11	SHANIA TWAIN/That Don't...	1584
6	10	BOYZONE/No Matter What	1440
8	8	MAYNARDS & REYNOLDS/Ants Marching	1152
7	8	SKY/Love Song	1152
9	7	K-CI & JOJO/Tell Me It's Real	1008
5	6	GOO GOO DOLLS/Black Balloon	864
8	6	LIT/My Own Worst Enemy	864
7	5	LUCAS PRATA/Fly Away	720
11	4	'N SYNC/Drive Myself Crazy	576
4	2	FATBOY SLIM/Praise You	288
3	2	SUGAR RAY/Someday	288
3	2	JOCK JAM/Back Jam '99	288
1	1	BLAQUE/808	144
2	1	CHER/Strong Enough	144
4	1	SHERYL CROW/Anything But Down	144

MARKET #38
WZPL/Indianapolis
My Star
(317) 816-4000
Gjerdum/Decker
12+ Cume 196,400



PLAYS
LW TW ARTIST/TITLE GI (000)

60	63	RICKY MARTIN/Livin' La Vida Loca	5418
56	61	SUGAR RAY/Every Morning	5246
48	59	SARAH McLACHLAN/Will Remember...	5074
55	58	TLC/No Scrubs	4988
44	50	SMASH MOUTH/All Star	4300
40	43	GOO GOO DOLLS/Slide	3698
43	42	EVERLAST/What It's Like	3612
40	42	JOHN MELLENCAMP/It's Not Running	3612
44	42	SHANIA TWAIN/That Don't...	3612
35	34	BACKSTREET BOYS/Want It That Way	2924
17	33	TAL BACHMAN/She's So High	2838
29	32	MADONNA/Beautiful Stranger	2752
31	31	EDWIN MCCAIN/Could Not Ask...	2666
30	30	SKY/Love Song	2580
24	24	CITIZEN KING/Better Days...	2064
22	24	JOEY MCINTYRE/I Love You Came...	2064
15	18	BRITNEY SPEARS/Sometimes	1978
15	18	SUGAR RAY/Someday	1548
16	16	BLESSID UNION.../Hey Leonardo...	1376
7	14	DEF LEPPARD/Promises	1204
2	14	JENNIFER LOPEZ/You Had My Love	1204
24	13	FASTBALL/Out Of My Head	1118
5	12	SANTANA F/ROB THOMAS/Smooth	1032
23	11	FATBOY SLIM/Praise You	946
5	6	SPIN DOCTORS/The Bigger I...	516
4	6	PRICE/1999	344
3	4	WILL SMITH/Wild Wild West	344
1	3	98 DEGREES/The Hardest Thing	258
2	3	VENGABOYS/We Like To Party!	258
1	3	ROBBIE WILLIAMS/Millennium	258
2	2	CHRISTINA AGUILERA/Genie In A Bottle	172
2	2	GARBAGE/Special	172
1	2	WHITNEY HOUSTON/It's Not Right...	172
3	2	JORDAN KNIGHT/Give It To You	172
1	1	112/Anywhere	86
1	1	BRANDY/Almost Doesn't Count	86
2	1	CHER/Strong Enough	86
1	1	SHERYL CROW/Anything But Down	86
1	1	SHERYL CROW/Sweet Child O' Mine	86
3	1	WHITNEY HOUSTON/Heartbreak Hotel	86

MARKET #39
WXLL/Oriando
Chancellor
(407) 919-1070
Cook/DeGraaf
12+ Cume 355,600



PLAYS
LW TW ARTIST/TITLE GI (000)

65	67	JENNIFER LOPEZ/You Had My Love	11591
61	58	BACKSTREET BOYS/Want It That Way	10207
63	58	RICKY MARTIN/Livin' La Vida Loca	10034
46	58	SARAH McLACHLAN/Will Remember...	10034
53	53	EVERLAST/What It's Like	9169
45	52	BRANDY/Almost Doesn't Count	8996
53	50	BRITNEY SPEARS/Sometimes	8650
58	50	TLC/No Scrubs	8650
56	48	SIXPENCE.../Kiss Me	8304
42	45	WHITNEY HOUSTON/Heartbreak Hotel	7785
41	39	98 DEGREES/The Hardest Thing	6747
23	39	'N SYNC/Drive Myself Crazy	6747
30	39	WILL SMITH/Wild Wild West	6747
40	38	MADONNA/Beautiful Stranger	6574
39	38	SMASH MOUTH/All Star	6574
44	38	SHANIA TWAIN/That Don't...	6574
24	37	LFO/Summer Girls	6228
34	36	ENRIQUE IGLESIAS/Bailamos	6228
10	35	CHRISTINA AGUILERA/Genie In A Bottle	6055
21	30	K-CI & JOJO/Tell Me It's Real	5190
25	26	JORDAN KNIGHT/Give It To You	4498
26	26	SUGAR RAY/Someday	4498
33	24	SUGAR RAY/Every Morning	4127
8	19	JAY-Z FAMIL AND J/Can I Get A...	3287
17	19	OFFSPRING/Why Don't You Get...	3287
19	19	VENGABOYS/We Like To Party!	3287
17	18	BLESSID UNION.../Hey Leonardo...	3114
21	17	CHER/Strong Enough	2941
13	15	JOEY MCINTYRE/I Love You Came...	2595
8	15	ORGY/Blue Monday	2595
19	15	TYRESWEET Lady	2595
9	11	MONA LISA/Stay In Love	1903
8	11	ROCKELL/In A Dream	1903
11	10	MIX FACTORY/Take Me Away	1730
3	9	PEARL JAM/Last Kiss	1557
8	8	GOO GOO DOLLS/Slide	1384
8	8	VITAMIN C /FLADY SAW/Smile	1384
8	8	JOCK JAM/Back Jam '99	1038
20	6	NALIN AND KANE/Beach Ball	1038
6	6	VENGABOYS/Boom, Boom, Boom...	1038

MARKET #41
KUMX/New Orleans
Clear Channel
(504) 679-7300
Stewart
12+ Cume 238,000



PLAYS
LW TW ARTIST/TITLE GI (000)

62	77	WILL SMITH/Wild Wild West	7623
73	72	RICKY MARTIN/Livin' La Vida Loca	7128
63	72	ORGY/Blue Monday	7128
74	70	BACKSTREET BOYS/Want It That Way	6930
40	64	JENNIFER LOPEZ/You Had My Love	6336
59	51	SHANIA TWAIN/That Don't...	5049
45	49	TAL BACHMAN/She's So High	4851
49	49	GARBAGE/Special	4851
48	48	TLC/No Scrubs	4752
32	36	SMASH MOUTH/All Star	3584
30	35	BLESSID UNION.../Hey Leonardo...	3465
31	33	EVERLAST/What It's Like	3267
18	30	SIXPENCE.../Kiss Me	2970
29	29	BRITNEY SPEARS/Sometimes	2871
21	28	JAY-Z FAMIL AND J/Can I Get A...	2772
28	28	MADONNA/Beautiful Stranger	2772
12	26	EDWIN MCCAIN/Could Not Ask...	2574
19	25	SUGAR RAY/Every Morning	2475
9	20	CHRISTINA AGUILERA/Genie In A Bottle	1980
23	20	CHER/Strong Enough	1980
36	20	FATBOY SLIM/Praise You	1980
23	20	LIT/My Own Worst Enemy	1980
18	19	BRANDY/Almost Doesn't Count	1881
18	18	FASTBALL/Out Of My Head	1782
20	15	GOO GOO DOLLS/Slide	1485
17	14	EVERLAST/What It's Like	1336
35	13	WHITNEY HOUSTON/Heartbreak Hotel	1278
13	13	TLC/Unpretty	1278
2	11	CITIZEN KING/Better Days	1287
2	11	SARAH McLACHLAN/Will Remember...	1089
4	9	98 DEGREES/The Hardest Thing	732
4	9	TYRESWEET Lady	732
12	3	ROBBIE WILLIAMS/Millennium	297
3	2	GERI HALLIWELL/Look At Me	198
3	2	JORDAN KNIGHT/Give It To You	198
2	2	SUGAR RAY/Someday	198
2	2	VENGABOYS/We Like To Party!	198
1	2	'N SYNC/Drive Myself Crazy	198
1	1	112/Anywhere	99
2	1	WHITNEY HOUSTON/It's Not Right...	99

MARKET #41
WEZB/New Orleans
Sinclair
(504) 834-9587
Wagman/Love
12+ Cume 168,100



PLAYS
LW TW ARTIST/TITLE GI (000)

45	69	TLC/No Scrubs	4485
64	65	BACKSTREET BOYS/Want It That Way	4225
64	64	SARAH McLACHLAN/Will Remember...	4225
42	60	BRANDY/Almost Doesn't Count	3900
67	60	RICKY MARTIN/Livin' La Vida Loca	3640
45	49	SMASH MOUTH/All Star	3185
44	49	WILL SMITH/Wild Wild West	3185
30	47	PEARL JAM/Last Kiss	3055
45	44	TAL BACHMAN/She's So High	2860
37	44	CITIZEN KING/Better Days	2860
63	44	JENNIFER LOPEZ/You Had My Love	2860
40	41	TYRESWEET Lady	2865
41	40	SIXPENCE.../Kiss Me	2600
32	38	BLESSID UNION.../Hey Leonardo...	2470
57	38	SHANIA TWAIN/That Don't...	2470
26	36	JAY-Z FAMIL AND J/Can I Get A...	2340
32	35	FASTBALL/Out Of My Head	2275
33	33	EDWIN MCCAIN/Could Not Ask...	2145
28	30	SUGAR RAY/Someday	1950
28	30	SUGAR RAY/Every Morning	1870
31	27	EVERLAST/What It's Like	1755
23	25	ORGY/Blue Monday	1625
15	24	K-CI & JOJO/Tell Me It's Real	1560
23	23	WHITNEY HOUSTON/Heartbreak Hotel	1495
20	19	112/Anywhere	1235
13	19	BETTER THAN EZRA/Like It Like That	1235
9	18	MADONNA/Beautiful Stranger	1170
17	17	'N SYNC/Drive Myself Crazy	1170
14	18	CHRISTINA AGUILERA/Genie In A Bottle	1095
15	16	EVERLAST/What It's Like	1040
18	16	LIT/My Own Worst Enemy	1040
31	16	BRITNEY SPEARS/Sometimes	975
13	15	OFFSPRING/Why Don't You Get...	1040
3	13	GOO GOO DOLLS/Black Balloon	845
2	13	WHITNEY HOUSTON/It's Not Right...	845
26	12	GOO GOO DOLLS/Slide	680
8	10	CHER/Strong Enough	750
5	9	ENRIQUE IGLESIAS/Bailamos	585
16	9	SPORTY THEVZ/No Pigeons	585
12	8	98 DEGREES/The Hardest Thing	520

MARKET #43



CHR/Rhythmic Top 50

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	702 Where My Girls At? (Motown)	3099	3064	513510	12	56/0
1	2	112 Anywhere (Bad Boy/Arista)	3008	3141	512820	17	55/0
5	3	JENNIFER LOPEZ If You Had My Love (Work/ERG)	2625	2295	392396	9	49/2
6	4	BLAQUE 808 (Track Masters/Columbia)	2351	2077	353719	15	55/0
8	5	WILL SMITH Wild Wild West (Columbia)	2190	1937	282243	8	52/1
3	6	TLC No Scrubs (LaFace/Arista)	2177	2444	382985	21	52/0
7	7	K-CI & JOJO Tell Me It's Real (MCA)	2121	2025	246238	9	53/0
4	8	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1948	2359	345932	13	41/0
9	9	BACKSTREET BOYS I Want It That Way (Jive)	1782	1786	303197	12	40/2
20	10	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	1453	992	227076	4	50/6
11	11	TLC Unpretty (LaFace/Arista)	1438	1409	187605	5	44/1
10	12	BRANDY Almost Doesn't Count (Atlantic)	1340	1542	189988	15	43/0
17	13	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1129	1054	235937	7	44/1
12	14	TYRESE Sweet Lady (RCA)	1102	1319	217448	27	49/0
15	15	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1077	1096	206546	10	42/0
19	16	BRITNEY SPEARS Sometimes (Jive)	1076	1014	138154	9	30/3
16	17	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1066	1073	177748	6	46/2
18	18	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1038	1052	213513	12	37/0
28	19	CHRISTINA AGUILERA Genie In A Bottle (RCA)	1013	760	117661	5	33/5
22	20	T.W.D.Y. Player's Holiday (Thump)	969	909	143424	11	29/1
25	21	JUVENILE Back That Thang Up (Cash Money/Universal)	906	809	145409	7	32/1
14	22	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	894	1178	104995	20	47/0
21	23	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	850	964	115147	9	33/0
24	24	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	812	810	158848	17	32/0
Breaker	25	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	785	492	129150	2	36/11
29	26	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	751	703	202967	3	36/1
32	27	TYRESE Lately (RCA)	712	600	126828	4	38/1
30	28	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	678	646	92369	5	25/3
34	29	CASE Happily Ever After (Def Jam/IDJMG)	675	577	149911	6	28/4
26	30	JORDAN KNIGHT Give It To You (Interscope)	658	785	68905	9	24/0
36	31	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	601	563	100980	3	24/3
23	32	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	600	821	96156	14	38/0
27	33	R. KELLY Did You Ever Think (Jive)	600	775	97697	10	31/0
Breaker	34	GINUWINE So Anxious (550 Music/ERG)	547	282	70092	1	32/2
Breaker	35	RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	537	439	167357	2	13/3
Breaker	36	MONICA Street Symphony (Arista)	521	269	48599	1	26/3
35	37	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia)	520	566	110060	9	28/0
Breaker	38	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	504	269	109553	1	34/2
33	39	'N SYNC I Drive Myself Crazy (RCA)	499	592	49563	14	16/0
37	40	SILK If You (Lovin' Me) (Elektra/EEG)	496	556	113566	14	21/0
31	41	SILK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority)	488	601	52674	13	19/0
39	42	98 DEGREES The Hardest Thing (Universal)	470	518	68858	17	22/0
41	43	NASTYBOY KLICK A Perfect Man (Upstairs)	449	460	44834	5	14/0
44	44	EMINEM f/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	414	430	89740	3	23/0
46	45	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	386	360	143505	3	14/1
Debut	46	RICKY MARTIN La Copa De La Vida (C2/Columbia)	365	244	157541	1	2/0
48	47	MADONNA Beautiful Stranger (Maverick/WB)	356	336	43120	2	11/0
45	48	TIMBALAND Keep It Real (BlackGround/Atlantic)	342	366	56169	2	5/0
Debut	49	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	340	176	65364	1	29/4
38	50	MASE Get Ready (Bad Boy/Arista)	340	539	53649	8	23/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TRACIE SPENCER It's All About You Not... (Capitol)	18
112 Your Letter (Bad Boy/Arista)	12
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	11
3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)	8
Q-TIP Vivrant Thing (Def Jam/IDJMG)	7
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	6
DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	6
MAXI PRIEST f/BEENIE MAN Mary's Got A Baby (Virgin)	6
CHRISTINA AGUILERA Genie In A Bottle (RCA)	5
ANGELINA Bailando (Upstairs)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	+461
JENNIFER LOPEZ If You Had My Love (Work/ERG)	+330
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+293
BLAQUE 808 (Track Masters/Columbia)	+274
GINUWINE So Anxious (550 Music/ERG)	+265
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+253
WILL SMITH Wild Wild West (Columbia)	+253
MONICA Street Symphony (Arista)	+252
MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG)	+235
VENGABOYS Boom, Boom... (Groovilicious/Strictly Rhythm)	+213

Breakers®

ENRIQUE IGLESIAS

Bailamos (Overbrook/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
785/293	36/11	25

GINUWINE

So Anxious (550 Music/ERG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
547/265	32/2	34

RUFF RYDERS

Jigga My ***** (Ruff Ryders/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
537/98	13/3	35

MONICA

Street Symphony (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
521/252	26/3	36

MISSY "MISDEMEANOR" ELLIOTT

All N My Grill (EastWest/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
504/235	34/2	38



58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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BLACKGROUND
NOONTIME
MANAGEMENT

R&R Hip Hop Top 20

July 2, 1999

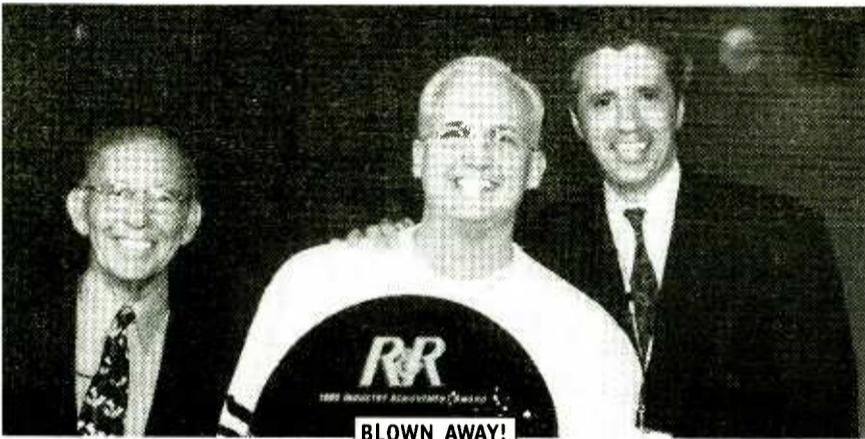
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	2563	2450	124/2
4	2	JUVENILE Back That Thang Up (Cash Money/Universal)	2245	1788	110/3
3	3	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	2244	2087	125/2
5	4	RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1965	1692	116/5
2	5	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	1757	2422	107/1
12	6	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1584	970	112/5
6	7	LIL' TROY Wanna Be A Baller (Snort Stop/Republic/Universal)	1573	1464	76/3
10	8	RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	1507	1117	94/6
7	9	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/IDJMG)	1288	1377	94/0
9	10	T.W.D.Y. Player's Holiday (Thump)	1284	1214	62/3
8	11	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1258	1264	84/0
11	12	EMINEM I/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	1015	1020	85/1
-	13	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	809	407	99/12
18	14	TIMBALAND & MAGOO I/DEVANTE... Can U Get Wit It (N.Y.L.A./Priority)	713	629	74/3
13	15	SILKK THE SHOCKER I/MYA Somebody Like Me (No Limit/Priority)	711	891	47/1
15	16	DMX Ruff Ryders Anthem (Def Jam/IDJMG)	709	735	74/0
16	17	SLICK RICK Street Talkin' (Def Jam/IDJMG)	697	681	71/0
14	18	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	690	774	72/0
-	19	NAS You Won't See Me Tonight (Columbia)	656	388	82/8
17	20	ROOTS Next Movement (MCA)	603	641	64/0

58 CHR/Rhythmic and 81 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

INOJ Ring My Bell (So So Def/Columbia) Total Plays: 267, Total Stations: 18, Adds: 0	TIMBALAND & MAGOO I/DEVANTE... Can U... (N.Y.L.A./Priority) Total Plays: 121, Total Stations: 15, Adds: 1
BEATNUTS Watch Out Now (Relativity) Total Plays: 228, Total Stations: 11, Adds: 1	VITAMIN C I/LADY SAW Smile (Elektra/EEG) Total Plays: 121, Total Stations: 13, Adds: 2
NAS You Won't See Me Tonight (Columbia) Total Plays: 215, Total Stations: 11, Adds: 2	BLACKSTREET Think About You (Lil' Man/Interscope) Total Plays: 116, Total Stations: 8, Adds: 0
COKO Sunshine (RCA) Total Plays: 210, Total Stations: 4, Adds: 2	LFO Summer Girls (Arista) Total Plays: 110, Total Stations: 6, Adds: 2
AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 196, Total Stations: 9, Adds: 1	C NOTE Spanish Fly (TransContinental/Epic) Total Plays: 106, Total Stations: 7, Adds: 0
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 189, Total Stations: 10, Adds: 1	LIBERTY CITY FLA. 24-7 (Harrell/Jive) Total Plays: 88, Total Stations: 8, Adds: 0
LINK I Don't Wanna See (Relativity) Total Plays: 173, Total Stations: 6, Adds: 0	JAY-Z I/DMX Money, Cash, Hoes (Roc-A-Fella/IDJMG) Total Plays: 75, Total Stations: 7, Adds: 0
Q-TIP Vivrant Thing (Def Jam/IDJMG) Total Plays: 156, Total Stations: 9, Adds: 7	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) Total Plays: 56, Total Stations: 10, Adds: 0
NAS K-i-ss-i-n-g (Columbia) Total Plays: 126, Total Stations: 9, Adds: 2	MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive) Total Plays: 51, Total Stations: 9, Adds: 2
TRACIE SPENCER It's All About You Not... (Capitol) Total Plays: 125, Total Stations: 20, Adds: 18	3RD STOREE Party Tonight (Yab Yum/Elektra/EEG) Total Plays: 46, Total Stations: 9, Adds: 8

Songs ranked by total plays



BLOWN AWAY!

The Windy City's Erik Bradley (c) is all smiles as he accepts the R&R Industry Achievement Award for MD of the Year. It's no wonder why the WBBM-FM/Chicago MD is ecstatic — the station also won for Air Talent of the Year and Rhythmic Station of the Year. Congratulating the winner are (l-r) Captain Coffee and R&R CHR Editor Tony Novia.



SOUL FOOD

During R&R Convention '99, Chancellor Media hosted a Def Soul Cafe for the Chancellor family. The Def Jam artists who sang for their supper were Case, Montell Jordan, Dru Hill, Kelly Price and LL Cool J. Grinning because they're full are (l-r): Def Jam President Kevin Liles, artists Kelly Price and Montell Jordan, Island/Def Jam's Mike Easterland, KKFR/Phoenix PD Bruce St. James, Island/Def Jam's Leilani Shui and Def Jam West Coast Crossover Rep. Motti Shulman.

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tony Manero MD: Jackie James 2 WAS "See" 112 "Letter" FAITH EVANS "Never"	WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 1 ENRIQUE IGLESIAS "Bailamos" 2 TRACIE SPENCER "Ait"	KKPW/Fresno, CA * DM/PA: Greg Mack No Adds MD: Sean Taylor MD: DJ Jess 13 2-TIP "Vivrant" 15 NAUGHTY BY NATURE "Jamboree" DAVE HOLLISTER "Mama" MAXI PRIEST/BEENIE "Mary's" MYSTIKAL & OUTKAST "Neck" MACY GRAY "Something"	WJBT/Jacksonville, FL * PD: Dave Wynter No Adds	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 34 50 CENT "Boyz" 20 1 LIFE 2 LIVE "Nobody" 11 BUSTA RHYMES "Bus"	KWNZ/Reno, NV PD: Bill Schultz ENRIQUE IGLESIAS "Bailamos" 112 "Letter"	XHTZ/San Diego, CA * DM/PA: Lisa Vazquez MD: Dale Solivan 17 112 "Letter" 1 ANDER LEVEL "TTO "Summertime" LFO "Summertime" VITAMIN C GLADY SAW "Smile" ENRIQUE IGLESIAS "Bailamos" TRACIE SPENCER "Ait" AZ/EC-TRIBE "Come"	KWIN/Stockton, CA PD: Trevor Carey APD: Tammy Cruise 37 ONE VOICE "I'mk" CASE "Happily" VITAMIN C GLADY SAW "Smile" 3RD STOREE "Party" TRACIE SPENCER "Ait" ANGELINA "Bailando"
KYLZ/Albuquerque, NM * DM/PA: M.C. Scrappy 1 SOOPARLY "Like" TRACIE SPENCER "Ait" DAVE HOLLISTER "Mama" 3RD STOREE "Party"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Danny B. Jammin' 53 WILL SMITH "Wind" ANGELINA "Bailando" NAUGHTY BY NATURE "Jamboree" SOOPARLY "Like" LIL' TROY "Baller"	KSEQ/Fresno, CA * PD: Rick McNeil MD: Eddie Cruz TRACIE SPENCER "Ait" AMBER "Sexual" MAXI PRIEST/BEENIE "Mary's"	KLUC/Las Vegas, NV * PD: Cal Thomas MD: Melissa Stetas 24 "MONTICA" "Symphony"	WNVZ/Norfolk, VA * PD: Don London MD: Jay West 14 TYPHOE "Lately" 12 ENRIQUE IGLESIAS "Bailamos"	KGGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran 112 "Letter" CHANTE MOORE "Chante's" CHRISTINA AGUILERA "Bottle"	KMEL/San Francisco, CA * PD: Joey Arbagey MD: Glenn Aure 5 SWAY AND KING TECH "Anthem" 3 KURFC "Extry" 112 "Letter" Q-TIP "Vivrant" ERIC BENET "Spend" LES NUBJANS "Tabou"	WLLD/Tampa, FL * PD: Dave Ferguson MD: Orlando No Adds
KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Macray CASE "Happily" CHRISTINA AGUILERA "Bottle" MONTICA "Symphony"	KRBV/Dallas, TX * PD: Carmy Ferreri MD: Pete Manriquez RICKY MARTIN "Ait" WORLDWIDE "Dook" ANGELINA "Bailando"	WSNX/Grand Rapids, MI * PD: Todd Michaels APD/MD: Keith Curry No Adds	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man RUFF DADDY "2000"	WPYQ/Oriando, FL * PD: Phil Michaels MD: Damian Paul 27 RICKY MARTIN "Ait" 22 BEATNUTS "Watch"	WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castana 14 LFO "Summertime" 4 VITAMIN C GLADY SAW "Smile" ENRIQUE IGLESIAS "Bailamos" LIL' "Sunshine"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico No Adds	WOWZ/Utica, NY Interim MD: John Carucci DAVE HOLLISTER "Mama" TRACIE SPENCER "Ait" ENRIQUE IGLESIAS "Bailamos" SOOPARLY "Like"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo 19 BRITNEY SPEARS "Sometimes"	WBTT/Dayton, OH * PD/MD: John Stewart 2 DESTINY'S CHILD "Bills" BUSTA RHYMES "Bus" JA RULE "Holla"	WJMH/Greensboro, NC * DM/PA: Brian Douglas APD: Kendall B MD: Boogie D 33 COKO "Sunshine" 33 CASE "Happily" 33 DESTINY'S CHILD "Bills" 23 BUSTA RHYMES "Fest" B.G. "Bliss" RUFF RYDERS I/DMX "Some"	KXHT/Memphis, TN DM: Chris Taylor PD: Lee Cagle 17 MYSTIKAL & OUTKAST "Neck" 16 TRU "Hoody"	KPSI/Palm Springs, CA DM/PA: Mike Keane MISSY ELLIOTT "Gill" GILWINE "Anxious" MONTICA "Symphony"	KBMB/Sacramento, CA * DM/MD: Ibrahim "Ebro" Jamile 15 SNOOP DOGG "Pleasr" 2 DA KARREZ "Just" DESTINY'S CHILD "Bills" AARON SKYY "One" 3RD STOREE "Party" 112 "Letter" ANGELINA "Bailando" MAXI PRIEST/BEENIE "Mary's" WORLDWIDE "Dook"	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 2 TRACIE SPENCER "Ait" 1 RICKY MARTIN "Ait" 1 BRITNEY SPEARS "Sometimes" ANGELINA "Bailando" ANDER LEVEL "TTO "Summertime"	WPGC/Washington, DC * PD: Jay Stevens APD/MD: Maurice Devoe 24 COKO "Sunshine"
KKXX/Bakersfield, CA * PD: Chris Squires MD: Craig Marshall No Adds	KQKS/Denver, CO * PD: Cat Collins MD: Harrison Wood 4 MISSY ELLIOTT "Gill" CHRISTINA AGUILERA "Bottle" JUVENILE "Back" 112 "Letter"	KIKI/Honolulu, HI * Interim PD/MD: James Coles No Adds	WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 21 JENNIFER LOPEZ "Faci" 13 LIL' TROY "Baller"	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 1 ENRIQUE IGLESIAS "Bailamos"	KSFM/Sacramento, CA * PD: Bob West MD: John E Cagle 26 TANYA TETTER "Everyone" 22 JENNIFER LOPEZ "Faci" 19 ENRIQUE IGLESIAS "Bailamos" 1 BACKSTREET BOYS "Want" BRITNEY SPEARS "Sometimes"	KWWW/San Luis Obispo, CA PD: Janner APD/MD: Tommy Del Rio 28 RUFF RYDERS "Jigga" 112 "Letter" BUSTA RHYMES "Bus"	KDGS/Wichita, KS * PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 18 TRACIE SPENCER "Ait" 5 MACY GRAY "Something" 5 DAVE HOLLISTER "Mama" 3 ENRIQUE IGLESIAS "Bailamos" Q-TIP "Vivrant" MAXI PRIEST/BEENIE "Mary's" DJ HURRICANE "Come"
WERQ/Baltimore, MD * DM/PA: Tom Calococi APD: Dion MD: Darren Brin 21 DEBORAH COX "Friends" 2 Q-TIP "Vivrant" 11 RUFF RYDERS "Jigga"	KPRR/EI Paso, TX * DM: John Candelaria PD/MD: Victor Starr 2 T.W.D.Y. "Player's" TRACIE SPENCER "Ait"	KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto 20 DESTINY'S CHILD "Bills" 18 ANDER LEVEL "TTO "Summertime" 14 CHRISTINA AGUILERA "Bottle"	KDON/Monterey, CA * PD: Dan Watson Co MD: Mark Garcia Co MD: Dennis Martinez ANGELINA "Bailando" TRACIE SPENCER "Ait" MAXI PRIEST/BEENIE "Mary's" DESTINY'S CHILD "Bills"	KXJM/Portland, OR * PD: John Christian MD: Pretty Boy D. 3 3RD STOREE "Party" 112 "Letter" TRACIE SPENCER "Ait"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 10 ENRIQUE IGLESIAS "Bailamos" MAXI PRIEST/BEENIE "Mary's" 3RD STOREE "Party" TIMBALAND & MAGOO "Can" 112 "Letter"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 3 STIGMA "Knock" 1 CHANTE MOORE "Chante's" 3RD STOREE "Party" TRACIE SPENCER "Ait"	WPGC/Washington, DC * PD: Jay Stevens APD/MD: Maurice Devoe 24 COKO "Sunshine"
WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Ocean 15 RUFF RYDERS "EVE... What" 1 DESTINY'S CHILD "Bills" 1 Q-TIP "Vivrant" GILWINE "Anxious"	WJFX/Ft. Wayne, IN * APD/MD: Weasel 3 BUSTA RHYMES "Bus" TRACIE SPENCER "Ait"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 1 TRACIE SPENCER "Ait" ENRIQUE IGLESIAS "Bailamos" LIL' TROY "Baller" 112 "Letter"	WKTU/New York, NY * VP/Dos.: Frankie Blue APD/MD: Andy Shane No Adds	WWWX/Providence, RI * PD: Jerry McKenna MD: Paul Neilson 16 "Unhappy" 6 BACKSTREET BOYS "Want" 112 "Letter" NAS "K-i-ss-i-n-g" TRACIE SPENCER "Ait"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 3 STIGMA "Knock" 1 CHANTE MOORE "Chante's" 3RD STOREE "Party" TRACIE SPENCER "Ait"	WPGC/Washington, DC * PD: Jay Stevens APD/MD: Maurice Devoe 24 COKO "Sunshine"	WPGC/Washington, DC * PD: Jay Stevens APD/MD: Maurice Devoe 24 COKO "Sunshine"

* = Mediabase 24/7 monitored

58 Total Reporters
58 Current Reporters
58 Current Playlists

Most Played Recurrents

- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- GINUWINE What's So Different (550 Music/ERG)
- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
- DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)
- NEXT Too Close (Arista)
- DMX Ruff Ryders Anthem (Def Jam/IDJMG)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- AALIYAH Are You That Somebody? (Atlantic)
- WHITNEY HOUSTON Heartbreak Hotel (Arista)
- MONICA Angel Of Mine (Arista)
- BIG PUNISHER F/JOE Still Not A Player (Loud)
- WILL SMITH Miami (Columbia)
- BRANDY Have You Ever? (Atlantic)
- BRITNEY SPEARS ...Baby One More Time (Jive)
- USHER You Make Me Wanna... (LaFace/Arista)
- VENGABOYS Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm)
- MONIFAH Touch It (Uptown/Universal)
- DRU HILL You Are Everything (University/IDJMG)
- 2PAC Changes (Amaru/Death Row/Interscope)
- OUTKAST Rosa Parks (LaFace/Arista)

TOP 100 CHR/RHYTHMIC
POWER GOLD

- | | |
|---|---|
| <ul style="list-style-type: none"> 1 NOTORIOUS BIG Hypnotize 2 112 Only You 3 2PAC/DR. DRE California Love 4 J. JEFF/F. PRINCE Summertime 5 2PAC Life Goes On 6 DRU HILL In My Bed 7 BLACKSTREET No Diggity 8 MARK MORRISON Return Of The Mack 9 FREAK NASTY Da' Dip 10 GINUWINE Pony 11 LL COOL J Loungin 12 PUFF DADDY/MASE Can't Nobody Hold Me... 13 MONTELL JORDAN This Is How We Do It 14 GHOST TOWN DJ'S My Boo 15 FUGEES Killing Me Softly 16 QUAD CITY DJ'S C'mon N' Ride It 17 NOTORIOUS BIG One More Chance 18 2 PAC/FEAT. JODECI How Do You Want It 19 KEITH SWEAT Nobody 20 NOTORIOUS BIG Big Poppa 21 BLACKSTREET Don't Leave Me 22 DR. DRE Nuthin' But A 'G' Thang 23 KEITH SWEAT Twisted 24 BONE THUGS N HARMONY Tha Crossroads 25 LL COOL J Doin' It 26 ROB BASE/DJ EZ ROCK It Takes Two 27 PUFF DADDY/FAMILY All About The Benjamins 28 MARIAH CAREY Fantasy 29 SALT-N-PEPA Push It 30 NAUGHTY BY NATURE Hip Hop Hooray 31 MARIAH CAREY Always Be My Baby 32 GROOVE THEORY Tell Me 33 SNOOP DOGGY DOG Gin And Juice 34 TLC Creep 35 MARY J. BLIGE Real Love 36 EN VOGUE (Don't Let Go) Love 37 NAUGHTY BY NATURE O.P.P. 38 2 PAC Keep Ya Head Up 39 BRANDY I Wanna Be Down 40 2 PAC I Get Around 41 WRECKX-N-EFFECT Rump Shaker 42 112 Cupid 43 MONICA Don't Take It Personal 44 D.J. KOOL Let Me Clear My Throat 45 LUNIZ I Got 5 On It 46 AALIYAH Back & Forth 47 BRANDY Sittin' Up In My Room 48 WARREN G/NATE DOGG Regulate 49 COOLIO/FEAT. L.V. Gangsta's Paradise 50 PAPERBOY Ditty | <ul style="list-style-type: none"> 51 FUGEES Ready Or Not 52 NAS If I Ruled The World 53 TLC Baby-Baby-Baby 54 DIGITAL UNDERGROUND Humpty Dance 55 METHOD MAN/BLIGE I'll Be There For You/... 56 TAG TEAM Whoomp! (There It Is) 57 ROBIN S Show Me Love 58 SELENA I Could Fall In Love 59 MARVIN GAYE Sexual Healing 60 R. KELLY Bump And Grind 61 AALIYAH One In A Million 62 LIL' KIM Crush On You 63 PRINCE 1999 64 SELENA Dreaming Of You 65 KEITH SWEAT I Want Her 66 CANDYMAN Knockin' Boots 67 MONICA For You I Will 68 SALT-N-PEPA/EN VOGUE Whatta Man 69 YOUNG MC Bust A Move 70 D'ANGELO Your Precious Love 71 ZAPP More Bounce To The Ounce 72 69 BOYZ Tootsie Roll 73 LL COOL J I Need Love 74 SALT-N-PEPA Shoop 75 SOUL IV REAL Every Little Thing I Do 76 2PAC Dear Mama 77 BOYZ II MEN I'll Make Love To You 78 PLANET SOUL Set U Free 79 TONE-LOC Wild Thing 80 TOTAL/NOTORIOUS BIG Can't You See 81 2 UNLIMITED Get Ready For This 82 DEBBIE DEB When I Hear Music 83 GEORGE CLINTON Atomic Dog 84 MC LYTE Cold Rock A Party 85 AALIYAH If Your Girl Only Knew 86 TONI BRAXTON Un-Break My Heart 87 SWV Weak 88 ZHANE' Hey Mr. D.J. 89 EN VOGUE My Lovin' (You're Never...) 90 CHERYL LYNN Got To Be Real 91 PRINCE Kiss 92 SHAGGY Boombastic 93 SILK Freak Me 94 SIR MIX-A-LOT Baby Got Back 95 SUGARHILL GANG Rapper's Delight 96 TLC Waterfalls 97 TONY! TONI! TONE! Let's Get Down 98 ROB BASE/DJ EZ ROCK Joy And Pain 99 BOYZ II MEN End Of The Road 100 R. KELLY Your Body's Callin' |
|---|---|

CHR/RHYTHMIC **Going For Adds 7/6/99**

- CHARLI BALTIMORE Feel It (Untertainment/Epic)
- CASE Happily Ever After (Def Jam/IDJMG)
- DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)
- MASE All I Ever Wanted (Bad Boy/Arista)
- OL SKOOL Only One (Keia/Universal)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.
 Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for the airplay week of
 Thursday 6/17-Wednesday 6/23. © 1999, R&R Inc.

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKUT/New York
Chancellor
(201) 420-3700
Blue/Shane
12+ Cumulative 2,088,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
73	75	WHITNEY HOUSTON/It's Not Right...	81075
59	67	JENNIFER LOPEZ/If You Had My Love	72427
65	66	RICKY MARTIN/Livin' La Vida Loca	71346
72	64	RICKY MARTIN/Livin' La Vida Loca	69184
44	54	BACKSTREET BOYS/Want It That Way	58374
55	38	CHER/Strong Enough	41078
41	38	DONNA SUMMERS/Will Go With You	41078
41	38	ENRIQUE IGLESIAS/Release Me	41078
26	37	ENRIQUE IGLESIAS/Bailamos	39957
36	34	TLC/No Scrubs	36754
32	30	ROCKWELL/When I'm Gone	32430
33	29	CHARLOTTE/Free Me	31349
25	25	98 DEGREES/The Hardest Thing	27025
16	23	VITAMIN A/Graduation	24863
18	22	AMBER/Sexual (Li Da Di)	23782
19	19	RAZOR & GUIDO/Do It Again	20539
21	19	BRITNEY SPEARS/Sometimes	20539
8	17	CHRISTINA AGUILERA/Genie In A Bottle	18377
16	16	BRANDY/Almost Doesn't Count	17296
13	15	TLC/Unpretty	16215
13	13	FUNKY GREEN DOGS/Body	16053
14	12	CYNTHIA/If I Had The Chance	12972
11	12	LIVIN' ON MY OWN/Don't Stop Movin'	12972
10	12	WILL SMITH/Wild Wild West	12972
13	11	K-Ci & JOJO/Tell Me It's Real	11991
11	11	JAY-Z/FUM/My Way	11991
11	11	STACY ANNE/You Could Be Mine	11891
2	10	702/Where My Girls At?	10810
8	10	ULTRA NATE/Free	10810
4	9	TAMPERER F/MAVA/Feel It	9729
8	8	BLAQUE/808	8648
13	8	DEBORAH COX/It's Over Now	8648
14	8	MADONNA/Beautiful Stranger	8648
6	7	CAPRICORN/There Goes Your Boy	7567
7	7	DEBORAH COX/It's Over Now	7567
5	7	KIM ENGLISH/Unspeakeable Joy	5405
2	5	HANG'N/You Only Have To...	5405
5	5	MAXWELL/Fortunate	5405
3	4	RICKY MARTIN/She's All I Ever Had	4321
2	4	ROCKWELL/In A Dream	4321

MARKET #1

WOHT/New York
Emmis
(212) 229-9797
Oloberny/Taylor
12+ Cumulative 2,116,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
54	51	RUFF RYDERS/Jigga My *****	73746
45	46	702/Where My Girls At?	65070
39	43	TANTO METRO /Everyone Falls In...	62178
35	41	BUSTA RHYMES/Party Is Goin' On...	59286
40	41	JA RULE/Holla Holla	59286
34	41	MAXWELL/Fortunate	59286
36	41	RUFF RYDERS F/EVE.../What Ya Want	59286
41	39	Q-TIP/Vibrant Thing	56394
43	38	112/Anywhere	54948
34	38	50 CENT/How To Rob	49164
35	34	CASE/Happily Ever After	49164
33	34	TYRESE/Lately	49164
33	33	SPORTY THIEVZ/No Pigeons	47718
30	32	BUSTA RHYMES/Do The Bus A Bus	46272
33	32	MISSY ELLIOTT/In My Grill	46272
30	29	DEBORAH COX/It's Over Now	41934
27	28	R. KELLY/Spent My Life	40488
30	27	BEATNUTS/Watch Out Now	39042
28	27	BLAQUE/808	39042
19	27	FAITH EVANS/Never Gonna Let...	39042
15	26	NAS/You Won't See Me...	37596
26	24	LIL' TROY/Wanna Be A Baller	34704
20	24	MOB D/Deep/Quiet Storm	34704
22	23	SILK/J/You (Lovin' Me)	32558
23	22	DESTINY'S CHILD/Bills, Bills, Bills	31812
1	20	1 LIFE 2 LIVE.../Can't Nobody	28920
14	20	REEMAN/FUBUSTA.../Da Goodness	21680
15	15	MEMPHIS BLEEK/Memphis Bleek Is	20242
14	14	R. KELLY/Did You Ever Think	20242
18	14	NAUGHTY BY NATURE.../Jamboree	20242
33	14	CARON WHEELER/Star	20242
12	13	MASE/Get Ready	18798
11	13	BUSTA RHYMES/Do The Bus A Bus	18798
7	9	TLC/No Scrubs	13014
8	8	LAURYN HILL/Everything Is...	11568
7	7	TEVIN CAMPBELL/Another Way	10122
7	7	MARY J. BLIGE/Sincerely	10122
13	6	CAM'RON/Let Me Know	8676
6	6	HIGH & MIGHTY/B-Boy Document	8676
2	5	702/Steelo	7230

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cumulative 1,618,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
60	63	112/Anywhere	49140
51	55	NAS/Ki-ss-in-g	42900
49	54	EMINEM F/D.R. DRE/Guilty Conscience	42120
33	48	WESTSIDE CONNECTION/Let It Reign	37440
37	45	DJ QUIK/Down Down	35100
52	45	T.W.D.Y./Player's Holiday	35100
43	39	RUFF RYDERS F/EVE.../What Ya Want	30420
49	38	TYRESE/Sweet Lady	29640
30	35	TRICK DADDY/Nann Brother	27300
46	34	702/Where My Girls At?	26520
53	33	GINUWINE/What's So Different	25740
25	28	JA RULE/Holla Holla	21840
28	28	RUFF RYDERS/Jigga My *****	21840
14	28	NAUGHTY BY NATURE.../Jamboree	21840
19	21	Q-TIP/Vibrant Thing	16380
12	18	TLC/No Scrubs	14040
19	17	BUSTA RHYMES F/ANET/What's It...	13260
15	16	HARLEM WORLD/Chronic	12480
21	13	MASE/Get Ready	10140
8	13	SLICK RICK/Street Talkin'	10140
12	12	TRU/Hoody Hoo	9360
6	10	GINUWINE/So Anxious	7800
9	10	WILL SMITH/Wild Wild West	7020
25	9	TRU/Hoody Hoo	7020
7	7	DESTINY'S CHILD/Bills, Bills, Bills	5460
2	6	1 LIFE 2 LIVE.../Can't Nobody	4680
6	6	WHORIS/AS/Get Lined	4680
2	6	BUSTA RHYMES/Do The Bus A Bus	3900
6	5	NOTORIOUS B.I.G./Going Back To Cali	3900
2	4	A TRIBE CALLED QUEST/Find A Way	3120
2	4	LAURYN HILL/All I Ever Thought	3120
5	4	WYCLEF JEAN/We Tryin' To Stay	3120
3	3	TRINA BROUSSARD/Love You So Much	2340
2	3	CYPRESS HILL/Dr. Greenthumb	2340
9	3	SNOOP DOGG/Snoopatella	2340
2	3	WU-TANG CLAN/Triumph	2340
7	2	BAD AZ/F/SNOOP DOGG/We Be Puttin'...	1560
1	2	BIG PUNISHER/I'm Not A Player	1560
1	2	BUSTA RHYMES/TJANET/What's It...	1560

MARKET #3

WBMM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley
12+ Cumulative 1,217,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
86	73	JENNIFER LOPEZ/If You Had My Love	47476
75	79	RICKY MARTIN/Livin' La Vida Loca	45182
78	76	BACKSTREET BOYS/Want It That Way	43478
78	68	TLC/No Scrubs	38996
78	68	TLC/Unpretty	38996
67	63	BRANDY/Almost Doesn't Count	36036
49	57	702/Where My Girls At?	32604
46	53	RICKY MARTIN/La Copa De La Vida	30316
38	50	K-Ci & JOJO/Tell Me It's Real	28600
36	50	WILL SMITH/Wild Wild West	28600
45	50	BRITNEY SPEARS/Sometimes	28600
46	47	112/Anywhere	26884
24	42	CHRISTINA AGUILERA/Genie In A Bottle	24024
42	42	TRICK DADDY/Nann Brother	23452
52	41	GINUWINE/What's So Different	23452
47	41	TYRESE/Sweet Lady	19448
23	34	BLAQUE/808	19448
37	34	BUSTA RHYMES F/ANET/What's It...	19448
46	31	WHITNEY HOUSTON/It's Not Right...	17732
20	24	MADONNA/Beautiful Stranger	13728
18	23	AMBER/Sexual (Li Da Di)	13156
19	18	JORDAN KNIGHT/Give It To You	10296
9	12	RICKY MARTIN/She's All I Ever Had	6864
22	11	SHANIA TWAIN/That Don't...	6292
7	8	TLC/No Scrubs	4576
6	7	98 DEGREES/The Hardest Thing	4004
3	7	ENRIQUE IGLESIAS/Bailamos	4004
12	6	FUNKY GREEN DOGS/Body	3432
9	6	MAXWELL/Fortunate	3432
6	5	WYNONA J. BLOOM/Drive Myself Crazy	2860
3	4	JAY-Z/FUM/My Way	2288
4	4	TAMPERER F/MAVA/Feel It	2288
3	3	BILLY CRAWFORD.../I'm Gonna Get Back To Cali	1716
2	3	NAUGHTY BY NATURE.../Jamboree	1716
6	2	DEBORAH COX/It's Over Now	1144
2	2	DESTINY'S CHILD/Bills, Bills, Bills	1144
2	2	EAGLE-EYE CHERRY/Get Some Tonight	1144
2	2	JA RULE/Holla Holla	1144
2	2	JAY-Z F/DMX/Money, Cash, Hoes	1144
4	2	JT MONEY/Who Dat	1144

MARKET #4

KMEL/San Francisco
Chancellor
(415) 538-1061
Arbajey/Aure
12+ Cumulative 646,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	57	702/Where My Girls At?	18103
43	51	WHITNEY HOUSTON/It's Not Right...	16288
52	60	MAXWELL/Fortunate	15950
39	45	RUFF RYDERS F/EVE.../What Ya Want	14355
45	45	T.W.D.Y./Player's Holiday	14355
21	44	DESTINY'S CHILD/Bills, Bills, Bills	14036
40	44	TYRESE/Sweet Lady	14036
33	43	LAURYN HILL/Everything Is...	13717
34	42	TRICK DADDY/Nann Brother	13398
30	39	WILL SMITH/Wild Wild West	12441
48	39	TRICK DADDY/Nann Brother	12441
31	38	NAUGHTY BY NATURE.../Jamboree	12122
43	37	112/Anywhere	11803
31	37	NAS/You Won't See Me...	11803
28	33	JUVENILE/Back That Thing Up	10527
25	32	R. KELLY/Did You Ever Think	10527
35	32	JA RULE/Holla Holla	10206
36	31	TLC/No Scrubs	9899
45	30	BUSTA RHYMES F/ANET/What's It...	9570
31	25	BRANDY/Almost Doesn't Count	7915
2	24	GINUWINE/So Anxious	7656
29	23	K-Ci & JOJO/Tell Me It's Real	7337
18	20	RUFF RYDERS/Jigga My *****	6380
14	16	3RD STREET BOYS/Want It That Way	5104
12	15	CASE/Happily Ever After	4785
35	15	JENNIFER LOPEZ/If You Had My Love	4785
10	12	B.G. Cash Money Is An...	3828
12	12	TERRY DEXTER/Rather Than Me	3828
11	11	MISSY ELLIOTT/In My Grill	3509
15	7	JT MONEY/Who Dat	2871
1	6	SLICK RICK/Street Talkin'	2233
5	5	NOTORIOUS B.I.G./Going Back To Cali	1914
8	5	SWAY AND KING TECH/Anthem	1595
11	5	TRU/Hoody Hoo	1595
3	3	B.G. B'ring Back	957
3	3	MACY GRAY/Do Something	957
3	3	KUR'N/C/Every Time I Turn...	957
23	3	JESSE POWELL/You	957
7	3	PROFYLE F/JUVENILE/ Ain't The One	957

MARKET #4

KYLD/San Francisco
Chancellor
(415) 356-0949
Martin/Archer
12+ Cumulative 691,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
68	68	BLAQUE/808	23392
70	67	702/Where My Girls At?	23048
59	64	JENNIFER LOPEZ/If You Had My Love	22016
58	64	T.W.D.Y./Player's Holiday	22016
43	47	K-Ci & JOJO/Tell Me It's Real	20984
16	45	ENRIQUE IGLESIAS/Bailamos	15480
37	44	MASE/All I Ever Wanted	12728
21	36	JUVENILE/Back That Thing Up	12384
36	33	RUFF RYDERS F/EVE.../What Ya Want	11352
32	32	TRICK DADDY/Nann Brother	11008
30	30	RICKY MARTIN/Livin' La Vida Loca	10320
25	25	ARMAND VAN HELDEN/You Don't Know...	8600
24	24	TLC/No Scrubs	8256
24	24	NASTYBOY KLICKA/Perfect Man	8256
24	24	STIGMA/Don't Knock It	8256
2	23	WILL SMITH/Wild Wild West	7912
19	22	JA RULE/Holla Holla	7568
25	22	NAUGHTY BY NATURE.../Jamboree	7568
15	20	BRANDY/Almost Doesn't Count	6880
12	20	ONE VOICE/When You Think...	6880
5	18	DESTINY'S CHILD/Bills, Bills, Bills	6192
16	17	TYRESE/Sweet Lady	5848
25	15	JT MONEY/Who Dat	5160
15	15	RICKY MARTIN/La Copa De La Vida	5160
10	15	NALIN AND KANE/Beach Ball	5160
20	15	SILK THE SHOCKER.../Somebody Like...	5160
26	14	JORDAN KNIGHT/Give It To You	4816
10	13	RUFF RYDERS/Dreamin'	4472
17	9	GINUWINE/What's So Different	3096
6	8	GINUWINE/So Anxious	2752
14	8	TANTO METRO /Everyone Falls In...	2752
3	7	RUFF RYDERS/Jigga My *****	2408
2	7	MAXWELL/Fortunate	2408
7	6	WHITNEY HOUSTON/It's Not Right...	2064
1	6	EMINEM F/D.R. DRE/Guilty Conscience	1720
10	5	TLC/Unpretty	1376
5	4	112/Your Letter	1376
4	4	AMBER/Sexual (Li Da Di)	1376

MARKET #7

KRBB/Dallas
Infinity
(214) 630-3011
Ferretu/Marquez
12+ Cumulative 249,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	80	WILL SMITH/Wild Wild West	11440
74	78	TLC/No Scrubs	11154
70	72	RICKY MARTIN/Livin' La Vida Loca	10296
47	58	BLAQUE/808	8294
39	50	112/Anywhere	7150
52	49	702/Where My Girls At?	7050
35	48	WHITNEY HOUSTON/It's Not Right...	6578
41	44	BACKSTREET BOYS/Want It That Way	6578
39	42	TLC/Unpretty	6292
56	41	BRANDY/Almost Doesn't Count	5883
52	49	LIL' TROY/Wanna Be A Baller	5720
41	36	98 DEGREES/The Hardest Thing	5148
29	34	NASTYBOY KLICKA/Perfect Man	4862
2	30	JENNIFER LOPEZ/If You Had My Love	4290
25	28	TRICK DADDY/Nann Brother	4004
23	23	DESTINY'S CHILD/Bills, Bills, Bills	3289
14	21	D. I. LAZ/Sabrosa	3003
21	21	ENRIQUE IGLESIAS/Bailamos	3003
15	15	LIFESTYLE/Just A Word To Me	2145
13	13	K-Ci & JOJO/Tell Me It's Real	1859
26	7	LAURYN HILL/Everything Is...	1001
2	6	INDY/Ring My Bell	858
4	4	JA	



WALT LOVE
babylove@rronline.com

R&R Convention '99 Urban Wrap-Up

Urban sessions offered information for those interested in learning how to succeed in today's fast-paced industry

R&R Convention '99's Urban sessions were filled with professionalism from the standpoint of panel participation as well as with inspiration from the Reverend Jesse Jackson, founder of the Rainbow/PUSH Coalition and speaker on the second day of the convention for the Urban session titled "The State of African Americans in Today's Broadcast Industry." Our first session, "Issues Impacting Urban Radio," was held on Thursday, June 10, and it featured a group of knowledgeable panelists tackling some pressing issues.

The panel was made up of five industry executives, including VP/Managing Director Katz Urban Dimensions Brian Knox, Interep Director/Urban Marketing Sherman Kizart, Consultant Jim Maddox and WUSL/Philadelphia OM and

tising agency level. For those of you who were not there, I would like to encourage you to contact Brian Knox at Katz Urban Dimensions if you would like to see his presentation, so you can become more informed regarding this matter. Sherman Kizart of Interep also had a computer-generated presentation that dealt with the marketing of Urban radio. It was packed full of statistical information displayed in charts and graphs, which told an important story of African-American buying power in this country. Once again, I would like to encourage you to get in touch with Kizart about his presentation.

Also on that panel was Jim Maddox, President of Jim Maddox Broadcast Communication Consultants, located here in Los Angeles. He talked about how to adjust to today's changing industry while making professional gains at the same time. Maddox's keen awareness of the business was evident, and it was great to have an individual of his caliber participate and share his wealth of knowledge.

Chancellor Media's Helen Little wowed the audience with several personal experiences from her days as an Account Executive in the field, selling in the Raleigh/Durham, NC market. When it comes to selling Urban/Black radio, racism and resistance to buying the format sometimes comes from unexpected places. Little gave a graphic and detailed account of just one experience she personally underwent. "No Urban dictates" are a major issue for us, first as a people and secondly as they affect our financial success as a format within this industry. The session was all and more than I had hoped for.

Reverend Jackson's Speech

On the second day of the convention, we had the extreme honor and pleasure of hosting Reverend Jesse Jackson, who was our featured speaker at the Urban session "The State of Af-

rican Americans in the Broadcasting Industry." Rev. Jackson was — how do I say it? — he was fantastic. He dealt with the facts and realities of our industry. He also gave us that special love and caring that only he can give to those looking for help and guidance. An *L.A. Times* writer in the audience at both the Urban session and the general session later in the day thanked me for being able to facilitate Reverend Jackson as our featured speaker. The gentleman was truly elated at Reverend Jackson's presence, presentation, charisma and his message. If you weren't there, you missed an opportunity to learn and grow professionally and spiritually. Pointed comments about the Telecommunications Act of 1996 were the focus of some of Jackson's fiery and passionate mes-



AS ONLY JESSE CAN

R&R Urban Editor Walt "Baby" Love looks on as Reverend Jesse Jackson begins a speech filled with education, information, humor and most importantly, reality. Rev. Jackson spoke on everything from the criticism of African-American mothers to the situations in Kosovo and Sierra Leone to the Telecom Act of 1996.

Chancellor Urban Director/Programming Helen Little. Panelist KPRS/KPRT/Kansas City OM/PD Sam Weaver's flight was delayed, though he was still able to show up for the latter portion of the presentation. The discussion on issues impacting Urban radio was full of information for those already working in our industry as well as newcomers looking to get into the business and trying to make a decision about what might interest them most. Knox's presentation centered around a computer software program that he and his team at Katz prepared. Another of the focuses of the presentation was information regarding "no Urban dictates" enforced at the adver-



YOU KNOW IT'S SERIOUS WHEN ...

...the hands are involved. During the Friday afternoon general session, Rev. Jackson shared with the audience his views on the Telecom Act of 1996. Passionate about its effect on African-American broadcasters and owners, Jackson said too much media was being controlled by too few people. He believes when you have a few in charge of a lot, diversity suffers.



THE ISSUES AT HAND

The panel for the "Issues Impacting Urban Radio" session all displayed beautiful smiles before the session, but once it began, smiles were replaced with the serious faces of those determined to enlighten and inform. The panelists discussed some very important issues pertaining to Urban radio. Attendees came with questions and left with some valuable information. Pictured (l-r) are: R&R Urban Editor Walt Love, Interep's Sherman Kizart, WUSL/Philadelphia OM/PD Helen Little, Katz Dimensions' Brian Knox and consultant Jim Maddox.



OOH, I'M TELLING!

Is WBSL/New York MD Michelle Campbell trying to kiss R&R Urban Editor Walt Love as appreciation for winning the R&R Music Director of the Year Award? Or is she diggin' Baby Love in that suit?

sage. More than once, he said, "There's too much media owned by too few people, and it's got to change." The message was resounding and struck at the heart of the issue of increased opportunities and inclusion of minorities and women. I loved it when Reverend Jackson gave his classic rallying cry of "I am somebody! Keep hope alive!" It was an experience I'm proud to have been a part of making happen. To God goes the glory!

The following week, the Rainbow/PUSH Coalition held its first annual "Minority Broadcast Financing: Restoring the Economic Backbone of Diversity" conference at the Plaza Hotel in New York, which was sponsored by the Citizenship Education Fund — Media and Telecommunications Program. The CEF is a non-profit, nonpartisan 501(c)(3) organization founded by Reverend Jackson back in 1984. CEF promotes social, racial and economic justice on behalf of citizens who are disenfranchised politically, socially and economically. The organization's program areas include the Wall Street Project, the LaSalle Street Project, the Media and Telecommunications Program, the National Reclaim Our Youth Crusade, the Voter Education and Registration Campaign, the Public Policy Institute and the Research and Information Clearinghouse. The CEF's Media and Telecommunications Program has for the past two years gained recognition as a leading advocate for minority ownership and equal employment opportunity in the media and telecommunications industries. The conference is a component of CEF's goal to achieve full diversification and democratization of

the instruments of communication in the United States. According to the 1997-1998 Minority Commercial Broadcast Ownership in the United States survey conducted by the National Telecommunications and Information Administration, 165 minority broadcasters own 337 of 11,524 full-power commercial radio and television stations. Minority ownership of commercial broadcast stations has declined since 1994. There are 16 states in which minorities do not own any broadcast properties and minorities continue to find it increasingly difficult to compete in the rapidly consolidating broadcast industry. CEF believes that the lack of access to capital, discrimination in employment, brokering and advertising and market concentration are the primary obstacles to minority participation and growth in media ownership. The objective is to create opportunities. NTIA's survey results indicate that the creation of initiatives to ensure equal opportunity in minority ownership and participation in the media are more crucial than ever before: therefore, the Minority Broadcast Financing conference focused on: 1) Developing policies for fostering minority broadcast entrepreneurship; 2) Creating transactional opportunities between sellers and minority buyers of broadcast enterprises; and 3) Generating a pool of equity capital to finance minority broadcast ventures. If you would like more information, contact Dahlia Hayles at (202) 333-5204, ext. 14, and tell her Walt Love from R&R referred you. Later in the year, look for columns featuring Reverend Jackson as he and I get to some of the real issues.

R&R Urban Top 50

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
3	1	702 Where My Girls At? (Motown)	2592	2551	337785	10	78/1
1	2	BLAQUE 808 (Track Masters/Columbia)	2556	2629	308316	14	79/1
2	3	R. KELLY Did You Ever Think (Jive)	2521	2574	326736	8	79/1
11	4	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	2453	2095	354159	3	80/2
8	5	TYRESE Lately (RCA)	2389	2307	282331	10	77/1
4	6	CASE Happily Ever After (Def Jam/IDJMG)	2389	2467	400492	18	76/1
7	7	WILL SMITH Wild Wild West (Columbia)	2367	2308	295081	5	77/1
5	8	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	2287	2462	357474	13	72/1
9	9	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	2202	2199	278012	8	78/1
6	10	BRANDY Almost Doesn't Count (Atlantic)	2189	2360	255375	13	76/1
13	11	K-CI & JOJO Tell Me It's Real (MCA)	2135	2010	232257	6	79/1
12	12	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	2031	2028	401709	14	66/2
10	13	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1954	2126	233725	8	75/1
16	14	GINUWINE So Anxious (550 Music/ERG)	1828	1627	210146	4	73/2
15	15	TLC I'm Good At Being Bad (LaFace/Arista)	1743	1664	177771	5	75/1
19	16	TRACIE SPENCER It's All About You Not... (Capitol)	1685	1506	163052	4	76/2
18	17	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1670	1562	202860	8	74/2
14	18	DRU HILL You Are Everything (University/IDJMG)	1536	1714	217662	12	66/1
21	19	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1443	1410	189547	7	72/1
20	20	112 Anywhere (Bad Boy/Arista)	1367	1420	258329	21	59/1
29	21	JUVENILE Back That Thang Up (Cash Money/Universal)	1340	1003	162239	1	68/2
23	22	ERIC BENÉT Spend My Life With You (Warner Bros.)	1329	1196	112461	6	67/2
26	23	SILK Meeting In My Bedroom (Elektra/EEG)	1278	1076	99543	3	69/3
22	24	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	1259	1307	104164	6	62/1
25	25	CHANTAY SAVAGE Come Around (RCA)	1221	1117	103043	7	63/1
28	26	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1220	1014	190983	3	60/4
27	27	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1185	1034	148100	3	70/1
17	28	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	1162	1625	160179	13	64/1
24	29	LIBERTY CITY FLA. 24-7 (Harrell/Jive)	1161	1162	89344	6	55/0
Breaker	30	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1080	727	139363	2	65/3
31	31	PROFYLE f/JUVENILE I Ain't The One (Motown)	1016	985	72371	6	61/2
44	32	RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	971	701	148602	2	50/3
33	33	MONICA Street Symphony (Arista)	967	881	73815	3	58/1
34	34	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	900	823	88200	3	45/0
Debut	35	112 Love You Like I Did (Bad Boy/Arista)	833	514	69343	1	62/2
30	36	MASE Get Ready (Bad Boy/Arista)	829	1001	89247	6	58/1
42	37	DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	811	706	52458	2	54/1
45	38	JESSE POWELL 'Bout It, 'Bout It (Silas/MCA)	800	691	55661	3	59/1
37	39	JENNIFER LOPEZ If You Had My Love (Work/ERG)	785	764	82845	5	39/1
32	40	SHANICE Yesterday (LaFace/Arista)	754	910	103198	9	53/2
Debut	41	TERRY DEXTER Better Than Me (Warner Bros.)	747	580	46795	1	54/3
35	42	OLU Baby Can't Leave It Alone (Gee Street/V2)	697	784	37748	8	34/1
49	43	3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)	673	617	43287	2	44/1
47	44	GRENIQUE Should I? (Motown)	649	649	51347	2	48/2
41	45	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	619	721	49109	6	52/0
36	46	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	619	766	108149	19	49/1
50	47	EMINEM f/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	606	609	54461	2	47/1
-	48	TIMBALAND & MAGOO f/DEVANTE... Can U Get Wit It (N.Y.L.A./Priority)	593	552	35174	2	55/2
48	49	ROOTS Next Movement (MCA)	592	643	44928	4	55/0
Debut	50	DEBORAH COX We Can't Be Friends (Arista)	581	258	67401	1	56/10

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TRU Hoody Hoco (No Limit/Priority)	35
SHAE JONES Everytime (Universal)	32
Q-TIP Vivrant Thing (Def Jam/IDJMG)	32
AARON SKYY The One (Red Ant)	27
1 LIFE 2 LIVE f/TIMBALAND Can't... (ByStorm/LaFace/Arista)	25
MACY GRAY Do Something (Epic)	23
SWAY AND KING TECH Anthem (Interscope)	20
HERCULEEZ AND BIG TYME Hollywood (White Lable)	18
MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)	11
DEBORAH COX We Can't Be Friends (Arista)	10
ROME Never Let You Go Away (RCA)	10
BROOKE RUSSELL So Sweet (Edel America)	10

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	+358
MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG)	+353
JUVENILE Back That Thang Up (Cash Money/Universal)	+337
DEBORAH COX We Can't Be Friends (Arista)	+323
112 Love You Like I Did (Bad Boy/Arista)	+319
COKO Sunshine (RCA)	+308
RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	+270
BLACKSTREET Think About You (Lil' Man/Interscope)	+258
BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	+242
NAS You Won't See Me Tonight (Columbia)	+233

Breakers®

MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1080/353	65/3	30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999. R&R Inc.

New & Active

SLICK RICK Street Talkin' (Def Jam/IDJMG)
Total Plays: 562, Total Stations: 46, Adds: 0

TOTAL I Don't Wanna Smile (Bad Boy/Arista)
Total Plays: 475, Total Stations: 36, Adds: 0

BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)
Total Plays: 474, Total Stations: 58, Adds: 8

NAS You Won't See Me Tonight (Columbia)
Total Plays: 448, Total Stations: 56, Adds: 6

BLACKSTREET Think About You (Lil' Man/Interscope)
Total Plays: 432, Total Stations: 45, Adds: 7

LES NUBIANS Tabou (OmTown/Virgin)
Total Plays: 377, Total Stations: 38, Adds: 3

DRU HILL Beauty (University/IDJMG)
Total Plays: 345, Total Stations: 5, Adds: 2

CROOKED LETTAZ Fire Water (Penalty/Tommy Boy)
Total Plays: 342, Total Stations: 32, Adds: 2

T.W.D.Y. Player's Holiday (Thump)
Total Plays: 323, Total Stations: 25, Adds: 2

BEATNUTS Watch Out Now (Relativity)
Total Plays: 322, Total Stations: 25, Adds: 3

TRINA BROUSSARD Love You So... (So So Def/Columbia)
Total Plays: 320, Total Stations: 39, Adds: 7

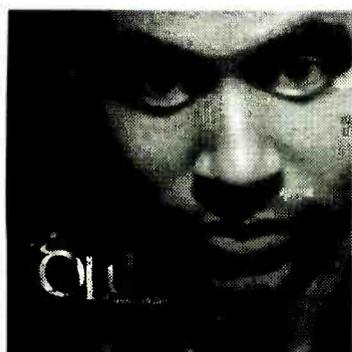
COKO Sunshine (RCA)
Total Plays: 309, Total Stations: 8, Adds: 6

TRU Tru Homies (No Limit/Priority)
Total Plays: 244, Total Stations: 27, Adds: 0

BEELOW Big Body (Universal)
Total Plays: 240, Total Stations: 14, Adds: 0

TRU Hoody Hoco (No Limit/Priority)
Total Plays: 233, Total Stations: 40, Adds: 35

Songs ranked by total plays



OLU

"BABY CAN'T LEAVE IT ALONE"

Stations That Still Can't Leave It Alone:

WHQT KMJM WEDR WBAV WQMG
WDAS WZAK KJLH WYLD WHUR WALR

Medium Rotation At:



GEE STREET

SWAY & KING TECH BRING YOU



THE ANTHEM

FEATURING:

AZA, TECH NINE, EMINEM, XZIBIT, PHAROSANE MONCH,
KODI G BAP, JAY O FELONY,
CHINO XL & KRIS-GINE

THE FIRST SINGLE FROM THEIR DEBUT ALBUM
THIS OR THAT

STATIONS ALREADY ON:

WJMH KPRS WOWI WNEZ
KKBT WTMP KMEL WSOJ

FRESH FOR '99

ARTIST BREAKDOWN

ARTIST: **OLU**ALBUM: **SOUL CATCHER**LABEL: **GEE STREET/N2**

Comin' at cha in a D'Angelo-like manner (minus the braids and with some damn pretty eyes!) is Gee Street's 25-year-old phenomenon, **Olu**. Olu, whose dad exposed him to everyone from Nat Cole to Thelonious Monk to Paul Robeson, is an apt musician. He's fluent on the guitar, bass, keyboards and drums. While at the gym one day he met Stuart Matthewman, who introduced him to Jon Baker, the president of Gee Street. That introduction obviously made a great impression on Baker, as Gee Street is the label behind this insightful storyteller.

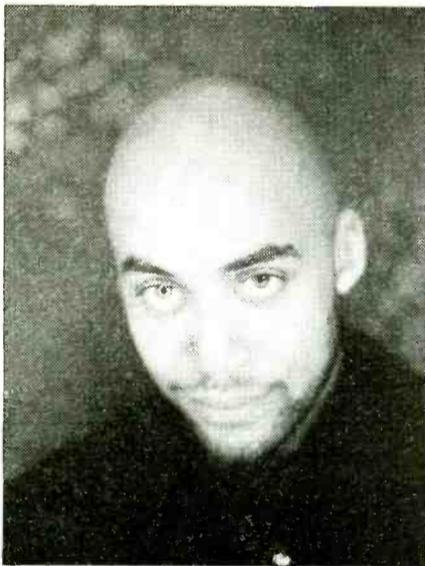
The debut project from this Harlem native, *Soul Catcher*, contains "songs of introspection and meditation on the totality

of the human condition." "Day After Day" is a song about coping with one's present situation until one is able to live a better life. Two songs about feeling love for someone who has moved on are "Sista Why" and "Long Way." "Sista Why" has Olu asking a seemingly rhetorical question, since the woman is no longer in his life. And "Long Way" is about feeling eternal love for someone whose love for you is over. "Don't Cry" offers encouragement to women who have loved so dearly and lost so painfully. Though he'd rather be lost in love with the woman in his life, Olu has "worldly" obligations he must tend to in "My World."

Two songs inspired by Native American culture are "High Desert Woman" and the title track, "Soul Catcher." While "Soul Catcher" refers to the healing instrument used by shamans, "High Desert Woman" is inspired by the myth of the buffalo woman.

Soul Catcher is filled with colorful stories sung over jazzy, melodic tunes. Definitely a "mood setter," this CD has a very strong NAC/Smooth Jazz & Urban AC appeal. This young man sounds at times like D'Angelo and other times like Michael McDonald. (Yes, the ex-Doobie Brother himself. Michael McDonald — I was waiting for Olu to break out with "I Keep Forgettin'.") For the mature listener with seasoned musical tastes and the ability to appreciate art, try vibin' to the captivating sounds of Olu. His CD is intensely involving and bursting with creativity and instinct. *Soul Catcher* will take you on an incredible journey — are you prepared to go? Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Don Cody**

TLC

"I'm Good At Being Bad"
LaFace/Arista

PD/MD—WTMG/Gainesville, FL

In my opinion, TLC's "I'm Good at Being Bad" is a powerful record making a strong statement — although the uncensored album version depicts calling a man a 'ni****r' and a woman a 'b***h' as acceptable. This is a bold statement for an artist with the image track record of TLC.

To many, lyrical content doesn't matter. We are approaching a new millennium and seven-year-olds surfing the World Wide Web access more adult information than most adults.



"I'm Good at Being Bad" is the third single from TLC's triple-platinum CD, *Fan Mail*. This song, which is produced by acclaimed producers Jimmy Jam and Terry Lewis, contains samples of War's "Slippin' Into Darkness" and Donna Summer's "Love to Love You Baby." This song is definitely a hit!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (7/6).

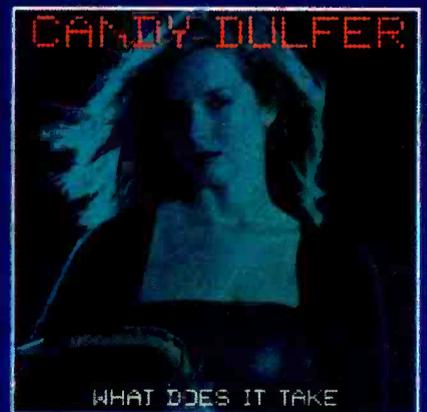
GZA/GENIUS Breaker, Breaker (MCA)

HOT BOYS We On Fire (Cash Money/Universal)

WHITNEY HOUSTON My Love Is Your Love (Arista)

JAGGED EDGE Keys To The Range (So So Def/Columbia)

ON YOUR DESK NOW!
CANDY DULFER
"NIKKI'S DREAM"
GOING FOR ADDS JULY 12TH!



FROM THE UPCOMING N-CODED RELEASE
WHAT DOES IT TAKE
NC-4284-2

New & Active

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Total Plays: 562. Total Stations: 46. Adds: 0

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BEELOW Big Body (Universal)

Total Plays: 240. Total Stations: 14. Adds: 0

TRU Hoody Hooo (No Limit/Priority)

Total Plays: 233. Total Stations: 40. Adds: 35

Songs ranked by total plays

TOP 100 URBAN POWER GOLD

- 1 **NOTORIOUS B.I.G.** One More Chance
- 2 **DRU HILL** In My Bed
- 3 **NOTORIOUS B.I.G.** Hypnotize
- 4 **112** Only You
- 5 **TOTAL** I/NOTORIOUS B.I.G. Can't You See
- 6 **JAZZY JEFF & THE FRESH PRINCE** Summertime
- 7 **MAXWELL** Ascension (Don't Ever Wonder)
- 8 **GEORGE CLINTON** Atomic Dog
- 9 **D'ANGELO** Lady
- 10 **MARY J. BLIGE** Real Love
- 11 **PUFF DADDY & FAMILY** All About The Benjamins
- 12 **NOTORIOUS B.I.G.** Big Poppa
- 13 **GINUWINE** Pony
- 14 **BLACKSTREET** No Diggity
- 15 **JOE** All The Things (Your Man Won't Do)
- 16 **TLC** Creep
- 17 **BLACKSTREET** Don't Leave Me
- 18 **KENNY LATTIMORE** For You
- 19 **MARY J. BLIGE** Love No Limit
- 20 **MARVIN GAYE** Sexual Healing
- 21 **RICK JAMES** Fire And Desire
- 22 **MARVIN GAYE** Let's Get It On
- 23 **FUGEES** Killing Me Softly
- 24 **R. KELLY** Your Body's Callin'
- 25 **KEITH SWEAT** Make It Last Forever
- 26 **AL B. SURE!** Nite & Day
- 27 **SWV** Right Here
- 28 **2PAC** Keep Ya Head Up
- 29 **2PAC** I/ JODECI How Do U Want It
- 30 **CASE w/BLIGE & BROWN** Touch Me, Tease Me
- 31 **CHERYL LYNN** Got To Be Real
- 32 **KEITH SWEAT** Nobody
- 33 **112** Cupid
- 34 **AALIYAH** Back & Forth
- 35 **ERYKAH BADU** On & On
- 36 **MAZE** Before I Let Go
- 37 **AARON HALL** I Miss You
- 38 **LIL' KIM** Crush On U
- 39 **DEELE** Two Occasions
- 40 **PATRICE RUSHEN** Forget Me Nots
- 41 **FUNKADOLIC** Knee Deep
- 42 **XSCAPE** Who Can I Run To
- 43 **MARY J. BLIGE** Be Happy
- 44 **FAITH EVANS** Soon As I Get Home
- 45 **FAITH EVANS** You Used To Love Me
- 46 **JODECI** Come & Talk To Me
- 47 **R. KELLY** Bump N' Grind
- 48 **GAP BAND** Outstanding
- 49 **JANET JACKSON** Any Time, Any Place
- 50 **ZAPP** Computer Love
- 51 **BABYFACE** Whip Appeal
- 52 **JUNIOR MAFIA** Get Money
- 53 **2PAC** Dear Mama
- 54 **2PAC** I/DR. DRE California Love
- 55 **METHOD MAN & MARY J. BLIGE** I'll Be There...
- 56 **MONICA** Why I Love You So Much
- 57 **BLACKSTREET** Before I Let You Go
- 58 **COMMODORES** Brick House
- 59 **ONE WAY** Cutie Pie
- 60 **SLICK RICK** Children's Story
- 61 **SOUL II SOUL** Keep On Movin'
- 62 **MINT CONDITION** What Kind Of Man Would I Be
- 63 **MONICA** For You I Will
- 64 **AALIYAH** If Your Girl Only Knew
- 65 **AALIYAH** One In A Million
- 66 **MARY J. BLIGE** Not Gon' Cry
- 67 **E.U.** Da Butt
- 68 **ISLEY BROTHERS** Between The Sheets
- 69 **PRINCE** Adore
- 70 **SMOKEY ROBINSON** Quiet Storm
- 71 **ART OF NOISE** Moments In Love
- 72 **DRU HILL** Tell Me
- 73 **EMOTIONS** Best Of My Love
- 74 **R. KELLY** Down Low (Nobody Has To Know)
- 75 **ZAPP** More Bounce To The Ounce
- 76 **2PAC** I Get Around
- 77 **DOUG E. FRESH** The Show
- 78 **GUY** Let's Chill
- 79 **ISLEY BROTHERS** For The Love Of You
- 80 **QUINCY JONES** The Secret Garden
- 81 **MONTELL JORDAN** This Is How We Do It
- 82 **MINT CONDITION** Breaking My Heart...
- 83 **SHIRLEY MURDOCK** As We Lay
- 84 **PARLIAMENT** Flash Light
- 85 **SILK** Freak Me
- 86 **BABYFACE** Never Keeping Secrets
- 87 **ERYKAH BADU** Otherside Of The Game
- 88 **DAZZ BAND** Let It Whip
- 89 **AL GREEN** Let's Stay Together
- 90 **GUY** Piece Of My Love
- 91 **JANET JACKSON** That's The Way Love Goes
- 92 **JODECI** Stay
- 93 **TOTAL** Kissin' You
- 94 **AFTER 7** Ready Or Not
- 95 **EARTH, WIND & FIRE** Reasons
- 96 **HEATWAVE** Always And Forever
- 97 **JODECI** Cry For You
- 98 **PATTI LABELLE** If Only You Knew
- 99 **LUNIZ** I Got 5 On It
- 100 **PUFF DADDY** I/MASE Can't Nobody Hold Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban reporters for the airplay week of Thursday 6/17-Wednesday 6/23. © 1999, R&R Inc.

Most Played Recurrents

TLC No Scrubs (LaFace/Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

K-CI & JOJO Life (Rock Land/Interscope)

TYRESE Sweet Lady (RCA)

TOTAL Sitting Home (Bad Boy/Arista)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

NAS F/PUFF DADDY Hate Me Now (Columbia)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

JAY-Z Jigga Who Jigga What (Roc-A-Fella/IDJMG)

FAITH EVANS Love Like This (Bad Boy/Arista)

DEBORAH COX It's Over Now (Arista)

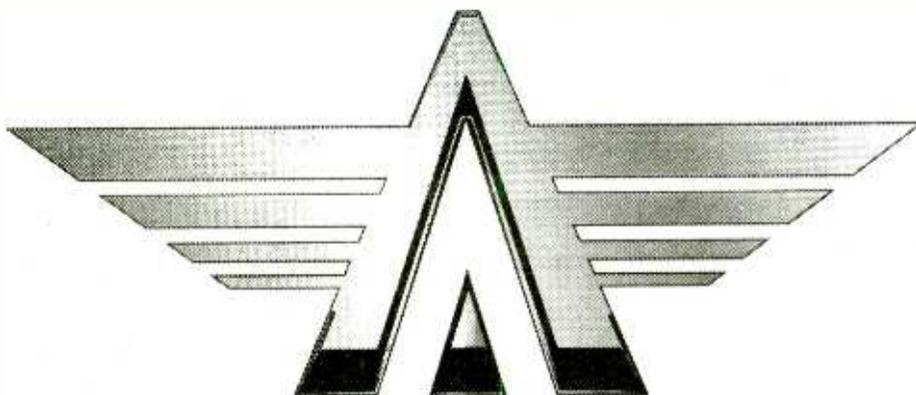
JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

RAPHAEL SAADIQ F/Q-TIP Get Involved (Hollywood/Motown)

R. KELLY When A Woman's Fed Up (Jive)

NEXT Too Close (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)



AARON SKYY

The ONE

the debut single from the forthcoming album

Sky's The Limit

ONE OF THIS WEEK'S MOST ADDED AT URBAN RADIO!

ALREADY ON:

WAMO KDKO WOWI WBLK WNEZ WHRK WDKX WKGN WJKS WJUC WEMX KIPR WBLX KRRQ WTMG WJTT WWVZ WPAL WBTF WFXA WQHH WEUP WKPO KDKS WJZD WIBB KIIZ WFXE WACR WJIN KBCE



Stations and their adds listed alphabetically by market

Urban

KBCB/Alexandria, LA PD: Kenny Smoov MD: R.J. Poik 5 Q-TIP "Vivrant" 5 TRU "Hoody" 5 FIRST PLATOON "Bodega" 5 1 LIFE 2 LIVE "Nobody" 5 SOLE "Y" 5 AARON SKYY "One" 5 BROOKE RUSSELL "Sweet" 5 HERCULEEZ & BIG TYME "Hollywood" 5 SWAY AND KING TECH "Anthem" 3 BLACK OAVE "Big"	WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 1 SHAE JONES "Everytime" MYSTIKAL & OUTKAST "Neck"	KDKO/Denver, CO PD: Rick Walker OM: James Alexander MD: Nate Bell 19 AARON SKYY "One" 5 SHAE JONES "Everytime" HERCULEEZ & BIG TYME "Hollywood" 1 LIFE 2 LIVE "Nobody" SWAY AND KING TECH "Anthem" MACY GRAY "Something"	WNEZ/Hartford, CT PD: Ricky Ricardo 12 Q-TIP "Vivrant" 12 SHAE JONES "Everytime" 12 MACY GRAY "Something" 12 SWAY AND KING TECH "Anthem" 12 TRU "Hoody" 12 HERCULEEZ & BIG TYME "Hollywood" 12 1 LIFE 2 LIVE "Nobody" 12 T.W.D.Y. "Players"	WQHH/Lansing, MI (cont.) Q-TIP "Vivrant" TRICK DADDY "Thugs" TRU "Hoody" MACY GRAY "Something" MONTELE DARRRETT "Free" BROOKE RUSSELL "Sweet"	WKKV/Milwaukee, WI * PD: Gary Young APD/MD: Dallas Scott 7 JUVENILE "Back" 4 BUSTA RHYMES "Bus" 2 TERRY DEXTER "Better" 2 NAS "See" DL SKOOL "Only"	KVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince 3 TRU "Hoody" 2 SOLE "Y"	WOKX/Rochester, NY (cont.) 6 SPORTY THIEVZ "Pigeons" 5 DMX "No" 4 GRENOUE "Should" 4 LAURYN HILL/ANGELO "Nothing" 4 DAVE HOLLIESTER "Favorite" 4 JESSE POWELL "It" 4 TEMPTATIONS "How" 3 ERIC BENET "Just" 3 HERCULEEZ & BIG TYME "Hollywood" 3 BONEY JAMES F-SHAH "Always" 3 J.T. MONEY "Who" 3 MICHAEL & BRUIGE "As" 3 NAS "See" 2 BUSTA RHYMES FJANET "Whats" 2 DMX "Slipin" 2 FAITH EVANS "Never" 2 LAURYN HILL "Zion" 2 JARULE "Holla" 2 RUFF RYDERS FIVE "What" 2 BLACKSTREET "Think" COKO "Sunshine" MACY GRAY "Something" JAGGED EDGE "Range" AARON SKYY "One"	WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 2 Q-TIP "Vivrant" HERCULEEZ & BIG TYME "Hollywood" MYSTIKAL & OUTKAST "Neck" MACY GRAY "Something" HOT BOYS "Fire" TRU "Hoody" 1 LIFE 2 LIVE "Nobody" SHAE JONES "Everytime" SWAY AND KING TECH "Anthem"
WHTA/Atlanta, GA * PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith 44 RUFF RYDERS FIVE "What" 38 MAXWELL "Fortunate" 7 1 LIFE 2 LIVE "Nobody" 6 TEAR DA CLUB UP "Crunkest" 2 SOLE "Y"	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 2 MACY GRAY "Something" PEABO BRYSON "Did" MYSTIKAL & OUTKAST "Neck" TRU "Hoody" BROOKE RUSSELL "Sweet" ROME "Never" Q-TIP "Vivrant" CHARLI BALTIMORE "Feel" AARON SKYY "One"	WDTJ/Detroit, MI * OM: James Alexander PD: Nate Bell MD: Lance Pantan 1 BEATNUTS "Watch" 1 TERRY DEXTER "Better" Q-TIP "Vivrant" CHARLI BALTIMORE "Feel" CROOKEO LETTAZ "Fire" TEAR DA CLUB UP "Crunkest" DAVE HOLLIESTER "Mama"	WEUP/Huntsville, AL PD/MD: Steve Murray 2 1 LIFE 2 LIVE "Nobody" ROME "Never" BUSTA RHYMES "Bus" HERCULEEZ & BIG TYME "Hollywood" SHAE JONES "Everytime" Q-TIP "Vivrant"	KIPR/Little Rock, AR * OM/MD: Joe Booker 8 DEBORAH COX "Friends" 5 MISSY ELLIOTT "Grill" 2 SOLE "Y" 1 CHARLI BALTIMORE "Feel" BUSTA RHYMES "Bus" IDEAL "Get" SHAE JONES "Everytime" ROME "Never" AARON SKYY "One" BEATNUTS "Watch"	WBLX/Mobile, AL * PD: Niccy Davis APD: Jimmy Mack Q-TIP "Vivrant" SHAE JONES "Everytime" TRU "Hoody" SWAY AND KING TECH "Anthem" AARON SKYY "One" BLACKSTREET "Think"	WJHM/Orlando, FL * PD: Russ Allen J.T. MONEY F/BIG GIPP "Alight" MACY GRAY "Something"	WPHI/Philadelphia, PA * PD: Tom Calococi APD: Lamonda Williams MD: Egipt No Adds	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 2 Q-TIP "Vivrant" DJ HURRICANE "Come" MACY GRAY "Something" TRU "Hoody" ROME "Never" AARON SKYY "One" SHAE JONES "Everytime" MONTELE DARRRETT "Free" SOLE "Y"
WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeeyah Shabazz GRENQUE "Should" PROFILE/JUVENILE "AmT"	WGCI/Chicago, IL * OM/MD: Eroy Smith APD/MD: Jay Alan 9 COKO "Sunshine" 5 112 "Like" 5 GIN LUNE "Anxious" 3 NAS "See" 3 TRU "Hoody"	WJLB/Detroit, MI * VP/OPS & Prog.: Michael Saunders MD: Kris Kelley 5 BUSTA RHYMES "Bus" BLACKSTREET "Think" 1 LIFE 2 LIVE "Nobody"	WTLC/Indianapolis, IN * PD: Brian Wallace MD: Vycki Buchanan 1 FAITH EVANS "Never"	KIPR/Little Rock, AR * OM/MD: Joe Booker 8 DEBORAH COX "Friends" 5 MISSY ELLIOTT "Grill" 2 SOLE "Y" 1 CHARLI BALTIMORE "Feel" BUSTA RHYMES "Bus" IDEAL "Get" SHAE JONES "Everytime" ROME "Never" AARON SKYY "One" BEATNUTS "Watch"	WYOK/Mobile, AL * MD: Marie Kelly COKO "Sunshine" MACY GRAY "Something" 1 LIFE 2 LIVE "Nobody" Q-TIP "Vivrant" TEAR DA CLUB UP "Crunkest" SOLE "Y" SHAE JONES "Everytime" TRINA BROUSSARD "Much"	WUSL/Philadelphia, PA * OM: Helen Little APD/MD: Glenn Cooper 21 Q-TIP "Vivrant" 2 1 LIFE 2 LIVE "Nobody" 2 NAUGHTY BY NATURE "Jamboree" BLACKSTREET "Think" TRINA BROUSSARD "Much"	WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long Jay 6 SHAE JONES "Everytime" 5 MACY GRAY "Something" 2 TRU "Hoody" 1 DEBORAH COX "Friends" Q-TIP "Vivrant"	KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince 8 SOLE "Y" 3 TRU "Hoody"
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 Q-TIP "Vivrant" 5 AARON SKYY "One" 5 1 LIFE 2 LIVE "Nobody" 5 SWAY AND KING TECH "Anthem"	WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PD: Phillip D. March MD: Lauri Jones No Adds	WJNN/Dothan, AL PD: Regina Dawkins MD: Tony Black 5 1 LIFE 2 LIVE "Nobody" 5 Q-TIP "Vivrant" 5 TRU "Hoody" 5 BROOKE RUSSELL "Sweet" 3 AARON SKYY "One" 3 SWAY AND KING TECH "Anthem" SHAE JONES "Everytime" PEABO BRYSON "Did" HERCULEEZ & BIG TYME "Hollywood" WHITE DOG "Restless"	WJMI/Jackson, MS * PD/MD: Stan Branson 7 COKO "Sunshine" 2 Q-TIP "Vivrant" 1 SHAE JONES "Everytime" 1 SHANICE "Yesterday" TEAR DA CLUB UP "Crunkest" IDEAL "Get" BROOKE RUSSELL "Sweet" TRU "Hoody" MACY GRAY "Something" SWAY AND KING TECH "Anthem" HERCULEEZ & BIG TYME "Hollywood"	KKBT/Los Angeles, CA * PD: Harold Austin MD: Dorey Fuller 7 SOOPAFY "Like" 2 MACY GRAY "Something" 2 SWAY AND KING TECH "Anthem" 1 DESTINY'S CHILD "Bills"	WBLQ/Louisville, KY * PD/MD: Tony Fields MYSTIKAL & OUTKAST "Neck" TRU "Hoody"	WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie 3 RUFF RYDERS "Jugga" 1 BEATNUTS "Watch" AARON SKYY "One"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter IDEAL "Get" NAS "See" PASTOR TROY "Play"	WACR/Tupelo, MS PD: Jerold Jackson AARON SKYY "One" BROOKE RUSSELL "Sweet" DJ HURRICANE "Come" HERCULEEZ & BIG TYME "Hollywood" DL SKOOL "Only" Q-TIP "Vivrant" SHAE JONES "Everytime" SWAY AND KING TECH "Anthem" TRU "Hoody"
WEMX/Baton Rouge, LA * PD: Al Jai Wallace MD: Mya Vemon HERCULEEZ & BIG TYME "Hollywood" SOLE "Y" Q-TIP "Vivrant" SHAE JONES "Everytime" COKO "Sunshine" AARON SKYY "One" HOT BOYS "Fire" DJ HURRICANE "Come"	WZAK/Cleveland, OH * PD: Bobby Rush MD: Langford Stephens 5 TERRY DEXTER "Better" ROME "Never" 1 LIFE 2 LIVE "Nobody" PEABO BRYSON "Did" IDEAL "Get"	WZFX/Fayetteville, NC * PD: Bobby Jay MD: Yonni D'Onohue MERCEDES "Thang"	KPRS/Kansas City, MO * PD: Sam Weaver MD: Myron Fears 7 Q-TIP "Vivrant" 4 RUFF RYDERS "Jugga" 4 T.W.D.Y. "Players" 2 1 LIFE 2 LIVE "Nobody" DL SKOOL "Only" SHAE JONES "Everytime"	WJWB/Montgomery, AL PD/MD: D-Rock 10 TRACIE SPENCER "All" MACY GRAY "Something" TRU "Hoody"	WQOK/Raleigh, NC * PD: Hossie Mack MD: Jodi Berry No Adds	WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock NAS "See" SILK "Meeting"	WWSJ/Richmond, VA * PD/MD: Kevin Kofax 43 RUFF RYDERS "Jugga" BLACKSTREET "Think" MYSTIKAL & OUTKAST "Neck" TRU "Hoody" HERCULEEZ & BIG TYME "Hollywood"	WESE/Tupelo, MS PD/MD: Stan Allen 15 DEBORAH COX "Friends" 10 TRINA BROUSSARD "Much" 10 RUFF RYDERS FIVE "What"
WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 5 TRU "Hoody" 5 SWAY AND KING TECH "Anthem" 5 BROOKE RUSSELL "Sweet" 5 Q-TIP "Vivrant" 5 SHAE JONES "Everytime" 5 1 LIFE 2 LIVE "Nobody" 5 AARON SKYY "One" 5 HERCULEEZ & BIG TYME "Hollywood" 5 DJ HURRICANE "Come"	WZAZ/Columbus, GA * PD: Art Thomason 20 MEN OF VIZION "Break" 14 PROFILE/JUVENILE "AmT" 14 SILK "Meeting" 10 PEABO BRYSON "Did" 9 J.T. MONEY F/BIG GIPP "Alight" 5 CHAKA KHAN "Crazy" 5 MONTELE DARRRETT "Free" 4 ROME "Never" 3 MACY GRAY "Something" 3 TRU "Hoody" 3 AARON SKYY "One" 3 SWAY AND KING TECH "Anthem"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 8 SHAE JONES "Everytime" 5 MACY GRAY "Something" 3 Q-TIP "Vivrant" DEBORAH COX "Friends" TRU "Hoody"	KIIZ/Killeen, TX PD/MD: Mychal Maguire Q-TIP "Vivrant" 1 LIFE 2 LIVE "Nobody" AARON SKYY "One" CHA CHA "Millennium" DL SKOOL "Only"	WZHT/Montgomery, AL PD/MD: Michael Long 3RD STORIE "Party" DL SKOOL "Only" MACY GRAY "Something" SHAE JONES "Everytime" MYSTIKAL & OUTKAST "Neck"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay No Adds	WWSO/Richmond, VA * PD/MD: Kevin Kofax 21 112 "Like" 15 TRU "Hoody" 8 RUFF RYDERS FIVE "What" MACY GRAY "Something"	WZLZ/Seattle, WA * PD: Tom Reddick APD/MD: Myron L. No Adds	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 11 MISSY ELLIOTT "Grill" 8 JUVENILE "Back" 3 Q-TIP "Vivrant" 2 SILK "Meeting"
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 Q-TIP "Vivrant" 5 AARON SKYY "One" 5 1 LIFE 2 LIVE "Nobody" 5 SWAY AND KING TECH "Anthem"	WZAZ/Columbus, GA * PD: Art Thomason 20 MEN OF VIZION "Break" 14 PROFILE/JUVENILE "AmT" 14 SILK "Meeting" 10 PEABO BRYSON "Did" 9 J.T. MONEY F/BIG GIPP "Alight" 5 CHAKA KHAN "Crazy" 5 MONTELE DARRRETT "Free" 4 ROME "Never" 3 MACY GRAY "Something" 3 TRU "Hoody" 3 AARON SKYY "One" 3 SWAY AND KING TECH "Anthem"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 8 SHAE JONES "Everytime" 5 MACY GRAY "Something" 3 Q-TIP "Vivrant" DEBORAH COX "Friends" TRU "Hoody"	KIIZ/Killeen, TX PD/MD: Mychal Maguire Q-TIP "Vivrant" 1 LIFE 2 LIVE "Nobody" AARON SKYY "One" CHA CHA "Millennium" DL SKOOL "Only"	WZHT/Montgomery, AL PD/MD: Michael Long 3RD STORIE "Party" DL SKOOL "Only" MACY GRAY "Something" SHAE JONES "Everytime" MYSTIKAL & OUTKAST "Neck"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay No Adds	WWSO/Richmond, VA * PD/MD: Kevin Kofax 21 112 "Like" 15 TRU "Hoody" 8 RUFF RYDERS FIVE "What" MACY GRAY "Something"	WZLZ/Seattle, WA * PD: Tom Reddick APD/MD: Myron L. No Adds	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 11 MISSY ELLIOTT "Grill" 8 JUVENILE "Back" 3 Q-TIP "Vivrant" 2 SILK "Meeting"
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 Q-TIP "Vivrant" 5 AARON SKYY "One" 5 1 LIFE 2 LIVE "Nobody" 5 SWAY AND KING TECH "Anthem"	WZAZ/Columbus, GA * PD: Art Thomason 20 MEN OF VIZION "Break" 14 PROFILE/JUVENILE "AmT" 14 SILK "Meeting" 10 PEABO BRYSON "Did" 9 J.T. MONEY F/BIG GIPP "Alight" 5 CHAKA KHAN "Crazy" 5 MONTELE DARRRETT "Free" 4 ROME "Never" 3 MACY GRAY "Something" 3 TRU "Hoody" 3 AARON SKYY "One" 3 SWAY AND KING TECH "Anthem"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 8 SHAE JONES "Everytime" 5 MACY GRAY "Something" 3 Q-TIP "Vivrant" DEBORAH COX "Friends" TRU "Hoody"	KIIZ/Killeen, TX PD/MD: Mychal Maguire Q-TIP "Vivrant" 1 LIFE 2 LIVE "Nobody" AARON SKYY "One" CHA CHA "Millennium" DL SKOOL "Only"	WZHT/Montgomery, AL PD/MD: Michael Long 3RD STORIE "Party" DL SKOOL "Only" MACY GRAY "Something" SHAE JONES "Everytime" MYSTIKAL & OUTKAST "Neck"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay No Adds	WWSO/Richmond, VA * PD/MD: Kevin Kofax 21 112 "Like" 15 TRU "Hoody" 8 RUFF RYDERS FIVE "What" MACY GRAY "Something"	WZLZ/Seattle, WA * PD: Tom Reddick APD/MD: Myron L. No Adds	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 11 MISSY ELLIOTT "Grill" 8 JUVENILE "Back" 3 Q-TIP "Vivrant" 2 SILK "Meeting"
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 Q-TIP "Vivrant" 5 AARON SKYY "One" 5 1 LIFE 2 LIVE "Nobody" 5 SWAY AND KING TECH "Anthem"	WZAZ/Columbus, GA * PD: Art Thomason 20 MEN OF VIZION "Break" 14 PROFILE/JUVENILE "AmT" 14 SILK "Meeting" 10 PEABO BRYSON "Did" 9 J.T. MONEY F/BIG GIPP "Alight" 5 CHAKA KHAN "Crazy" 5 MONTELE DARRRETT "Free" 4 ROME "Never" 3 MACY GRAY "Something" 3 TRU "Hoody" 3 AARON SKYY "One" 3 SWAY AND KING TECH "Anthem"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 8 SHAE JONES "Everytime" 5 MACY GRAY "Something" 3 Q-TIP "Vivrant" DEBORAH COX "Friends" TRU "Hoody"	KIIZ/Killeen, TX PD/MD: Mychal Maguire Q-TIP "Vivrant" 1 LIFE 2 LIVE "Nobody" AARON SKYY "One" CHA CHA "Millennium" DL SKOOL "Only"	WZHT/Montgomery, AL PD/MD: Michael Long 3RD STORIE "Party" DL SKOOL "Only" MACY GRAY "Something" SHAE JONES "Everytime" MYSTIKAL & OUTKAST "Neck"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay No Adds	WWSO/Richmond, VA * PD/MD: Kevin Kofax 21 112 "Like" 15 TRU "Hoody" 8 RUFF RYDERS FIVE "What" MACY GRAY "Something"	WZLZ/Seattle, WA * PD: Tom Reddick APD/MD: Myron L. No Adds	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 11 MISSY ELLIOTT "Grill" 8 JUVENILE "Back" 3 Q-TIP "Vivrant" 2 SILK "Meeting"
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 Q-TIP "Vivrant" 5 AARON SKYY "One" 5 1 LIFE 2 LIVE "Nobody" 5 SWAY AND KING TECH "Anthem"	WZAZ/Columbus, GA * PD: Art Thomason 20 MEN OF VIZION "Break" 14 PROFILE/JUVENILE "AmT" 14 SILK "Meeting" 10 PEABO BRYSON "Did" 9 J.T. MONEY F/BIG GIPP "Alight" 5 CHAKA KHAN "Crazy" 5 MONTELE DARRRETT "Free" 4 ROME "Never" 3 MACY GRAY "Something" 3 TRU "Hoody" 3 AARON SKYY "One" 3 SWAY AND KING TECH "Anthem"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 8 SHAE JONES "Everytime" 5 MACY GRAY "Something" 3 Q-TIP "Vivrant" DEBORAH COX "Friends" TRU "Hoody"	KIIZ/Killeen, TX PD/MD: Mychal Maguire Q-TIP "Vivrant" 1 LIFE 2 LIVE "Nobody" AARON SKYY "One" CHA CHA "Millennium" DL SKOOL "Only"	WZHT/Montgomery, AL PD/MD: Michael Long 3RD STORIE "Party" DL SKOOL "Only" MACY GRAY "Something" SHAE JONES "Everytime" MYSTIKAL & OUTKAST "Neck"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay No Adds	WWSO/Richmond, VA * PD/MD: Kevin Kofax 21 112 "Like" 15 TRU "Hoody" 8 RUFF RYDERS FIVE "What" MACY GRAY "Something"	WZLZ/Seattle, WA * PD: Tom Reddick APD/MD: Myron L. No Adds	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 11 MISSY ELLIOTT "Grill" 8 JUVENILE "Back" 3 Q-TIP "Vivrant" 2 SILK "Meeting"
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 Q-TIP "Vivrant" 5 AARON SKYY "One" 5 1 LIFE 2 LIVE "Nobody" 5 SWAY AND KING TECH "Anthem"	WZAZ/Columbus, GA * PD: Art Thomason 20 MEN OF VIZION "Break" 14 PROFILE/JUVENILE "AmT" 14 SILK "Meeting" 10 PEABO BRYSON "Did" 9 J.T. MONEY F/BIG GIPP "Alight" 5 CHAKA KHAN "Crazy" 5 MONTELE DARRRETT "Free" 4 ROME "Never" 3 MACY GRAY "Something" 3 TRU "Hoody" 3 AARON SKYY "One" 3 SWAY AND KING TECH "Anthem"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 8 SHAE JONES "Everytime" 5 MACY GRAY "Something" 3 Q-TIP "Vivrant" DEBORAH COX "Friends" TRU "Hoody"	KIIZ/Killeen, TX PD/MD: Mychal Maguire Q-TIP "Vivrant" 1 LIFE 2 LIVE "Nobody" AARON SKYY "One" CHA CHA "Millennium" DL SKOOL "Only"	WZHT/Montgomery, AL PD/MD: Michael Long 3RD STORIE "Party" DL SKOOL "Only" MACY GRAY "Something" SHAE JONES "Everytime" MYSTIKAL & OUTKAST "Neck"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay No Adds	WWSO/Richmond, VA * PD/MD: Kevin Kofax 21 112 "Like" 15 TRU "Hoody" 8 RUFF RYDERS FIVE "What" MACY GRAY "Something"	WZLZ/Seattle, WA * PD: Tom Reddick APD/MD: Myron L. No Adds	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 11 MISSY ELLIOTT "Grill" 8 JUVENILE "Back" 3 Q-TIP "Vivrant" 2 SILK "Meeting"
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 Q-TIP "Vivrant" 5 AARON SKYY "One" 5 1 LIFE 2 LIVE "Nobody" 5 SWAY AND KING TECH "Anthem"	WZAZ/Columbus, GA * PD: Art Thomason 20 MEN OF VIZION "Break" 14 PROFILE/JUVENILE "AmT" 14 SILK "Meeting" 10 PEABO BRYSON "Did" 9 J.T. MONEY F/BIG GIPP "Alight" 5 CHAKA KHAN "Crazy" 5 MONTELE DARRRETT "Free" 4 ROME "Never" 3 MACY GRAY "Something" 3 TRU "Hoody" 3 AARON SKYY "One" 3 SWAY AND KING TECH "Anthem"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 8 SHAE JONES "Everytime" 5 MACY GRAY "Something" 3 Q-TIP "Vivrant" DEBORAH COX "Friends" TRU "Hoody"	KIIZ/Killeen, TX PD/MD: Mychal Maguire Q-TIP "Vivrant" 1 LIFE 2 LIVE "Nobody" AARON SKYY "One" CHA CHA "Millennium" DL SKOOL "Only"	WZHT/Montgomery, AL PD/MD: Michael Long 3RD STORIE "Party" DL SKOOL "Only" MACY GRAY "Something" SHAE JONES "Everytime" MYSTIKAL & OUTKAST "Neck"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay No Adds	WWSO/Richmond, VA * PD/MD: Kevin Kofax 21 112 "Like" 15 TRU "Hoody" 8 RUFF RYDERS FIVE "What" MACY GRAY "Something"	WZLZ/Seattle, WA * PD: Tom Reddick APD/MD: Myron L. No Adds	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 11 MISSY ELLIOTT "Grill" 8 JUVENILE "Back" 3 Q-TIP "Vivrant" 2 SILK "Meeting"
WVFX/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 Q-TIP "Vivrant" 5 AARON SKYY "One" 5 1 LIFE 2 LIVE "Nobody" 5 SWAY AND KING TECH "Anthem"	WZAZ/Columbus, GA * PD: Art Thomason 20 MEN OF VIZION "Break" 14 PROFILE/JUVENILE "AmT" 14 SILK "Meeting" 10 PEABO BRYSON "Did" 9 J.T. MONEY F/BIG GIPP "Alight" 5 CHAKA KHAN "Crazy" 5 MONTELE DARRRETT "Free" 4 ROME "Never" 3 MACY GRAY "Something" 3 TRU "Hoody" 3 AARON SKYY "One" 3 SWAY AND KING TECH "Anthem"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 8 SHAE JONES "Everytime" 5 MACY GRAY "Something" 3 Q-TIP "Vivrant" DEBORAH COX "Friends" TRU "Hoody"						

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cume 1,632,800



PLAYS

LW	ARTIST/TITLE	GI (000)
47	CASE/Happily Ever After	54065
53	CHANTE MOORE/Chante's Got A Man	51116
49	MAXWELL/Fortunate	49150
44	R. KELLY/Did You Ever Think	47184
50	702/Where My Girls At?	46201
36	WILL SMITH/Wild Wild West	41286
40	BLAQUE/808	40303
34	DRU HILL/You Are Everything	35388
33	COKO/Sunshine	32439
35	BRANDY/Almost Doesn't Count	30473
28	DESTINY'S CHILD/Bills, Bills, Bills	29490
25	FAITH EVANS/Never Gonna Let...	28507
29	SHANICE/Yesterday	28507
31	WHITNEY HOUSTON/It's Not Right...	27524
27	ERIKAH BADU/Southern Girl	26541
23	K-Ci & JOJO/Tell Me It's Real	24575
24	LAURYN HILL/Everything Is...	23592
23	TYRESE/Lately	22609
21	MISSY ELLIOTT/All N My Grill	20643
32	TRACIE SPENCER/It's All About...	18677
30	JAGGED EDGE/He Can't Love U	17694
24	JENNIFER LOPEZ/You Had My Love	17694
5	RUFF RYDERS/F.E.V.E./What Ya Want	13762
13	MASE/Get Ready	12779
9	TL/Cl'm Good At Being	12779
12	KESHA/You Got Me Where	11796
12	NAUGHTY BY NATURE/Jamboree	11796
7	MISSY ELLIOTT/She's A Bitch	9830
5	ERIC BENET/Spend My Life	7864
7	TERRY DEXTER/Better Than Me	7864

MARKET #2
KBKT/Los Angeles
Chancellor
(323) 634-1800
Austin/Fuller
12+ Cume 1,351,000



PLAYS

LW	ARTIST/TITLE	GI (000)
29	44 MAXWELL/Fortunate	33132
37	43 112/Anywhere	32379
38	42 LAURYN HILL/Everything Is...	31626
43	38 DRU HILL/You Are Everything	28614
19	32 JA RULE/Holla Holla	24096
26	28 NAUGHTY BY NATURE/Jamboree	21084
25	21 BUSTA RHYMES F/ JAMNET/What's It...	15813
22	21 DRU HILL/You Are Everything	15813
17	21 WESTSIDE CONNECTION/Let It Reign	15813
21	19 CASE/Happily Ever After	14307
18	19 GINUWINE/So Anxious	14307
14	17 SNOOP DOGG/Trust Me	12801
16	16 K-Ci & JOJO/Tell Me It's Real	12048
8	16 O-TIP/Vivrant Thing	12048
15	15 FAITH EVANS/Never Gonna Let...	11295
12	14 BLAQUE/808	10542
9	14 MISSY ELLIOTT/All N My Grill	10542
14	14 CHANTE MOORE/Chante's Got A Man	10542
13	13 EMINEM F/D.R.E./Guilty Conscience	9789
18	13 MASE/Get Ready	9789
14	11 SHANICE/Yesterday	8283
9	10 BUSTA RHYMES/Do The Bus A Bus	7530
9	9 TRU/Hoody Hoo	6777
7	7 SOOPAFLY/Like It	5271
1	6 R. KELLY/Did You Ever Think	4518
3	6 TYRESE/Lately	4518
5	6 GUY/The Best	3765
2	4 112/Love You Like I Did	3012
4	4 JUVENILE/Back That Thang Up	3012
5	4 RUFF RYDERS/F.E.V.E./What Ya Want	3012

MARKET #3
WGCI/Chicago
Chancellor
(312) 427-4800
Smith/Alan
12+ Cume 875,600



PLAYS

LW	ARTIST/TITLE	GI (000)
40	41 WILL SMITH/Wild Wild West	31201
24	36 DESTINY'S CHILD/Bills, Bills, Bills	27396
23	35 CASE/Happily Ever After	26635
32	35 MAXWELL/Fortunate	26635
37	35 CHANTE MOORE/Chante's Got A Man	26355
20	33 R. KELLY/Did You Ever Think	25113
31	30 BUSTA RHYMES F/ JAMNET/What's It...	22830
27	28 TYRESE/Lately	21308
26	26 CHANTAY SAVAGE/Come Around	19786
26	25 DANNY BOY/You Take Me	19025
20	23 LAURYN HILL/Everything Is...	17503
32	21 BLAQUE/808	15981
20	18 702/Where My Girls At?	13698
17	15 DEBORAH COX/We Can't Be Friends	11415
11	14 K-Ci & JOJO/Tell Me It's Real	10654
14	13 SHANICE/Yesterday	9893
13	12 BRANDY/Almost Doesn't Count	9132
24	12 GRENUIQUE/Should I?	9132
15	12 KELLY PRICE/It's Gonna Rain	9132
8	11 JA RULE/Holla Holla	8371
9	9 COKO/Sunshine	6849
6	7 FAITH EVANS/Never Gonna Let...	5327
6	7 TRACIE SPENCER/It's All About...	5327
5	6 JAZZ/Fly Away	4566
4	6 R. KELLY/Did You Ever Think	4566
1	6 RUFF RYDERS/F.E.V.E./What Ya Want	4566
6	5 112/Anywhere	3805
5	5 112/Love You Like I Did	3805
12	5 DRU HILL/The Love We Had...	3805
5	5 GINUWINE/So Anxious	3805

MARKET #5
WPHI/Philadelphia
Radio One
(215) 884-9400
Calococa/Williams/Egypt
12+ Cume 446,300



PLAYS

LW	ARTIST/TITLE	GI (000)
46	65 CASE/Happily Ever After	15860
53	55 MAXWELL/Fortunate	13420
49	51 TYRESE/Lately	12444
56	48 112/Anywhere	11712
47	44 DRU HILL/Beauty	10736
48	36 702/Where My Girls At?	8784
39	36 RUFF RYDERS/F.E.V.E./What Ya Want	8784
29	34 TRINA BROUSSARD/Over You So Much	8296
23	32 WILL SMITH/Wild Wild West	7808
33	31 DESTINY'S CHILD/Bills, Bills, Bills	7564
41	31 R. KELLY/Did You Ever Think	7564
31	29 CHANTE MOORE/Chante's Got A Man	7076
28	28 COKO/Sunshine	6832
19	26 FAITH EVANS/Never Gonna Let...	6344
26	26 LAURYN HILL/Everything Is...	6344
20	25 BLAQUE/808	6100
29	24 DRU HILL/You Are Everything	5856
16	23 TRACIE SPENCER/It's All About...	5612
21	23 TRACIE SPENCER/It's All About...	5612
25	22 BRANDY/Almost Doesn't Count	5368
29	22 JA RULE/Holla Holla	5368
25	21 O-TIP/Vivrant Thing	5124
22	20 LAURYN HILL/D'ANGELO/Nothing...	4880
7	15 DRU HILL/The Love We Had...	3660
36	14 JENNIFER LOPEZ/You Had My Love	3416
12	12 DEBORAH COX/We Can't Be Friends	2928
6	9 RENEE MA/Mama Who Am I	2196
10	9 DMX/Ruff Ryders Anthem	2196
14	9 JAY-Z F/DMX/Money Cash Hoes	2196

MARKET #5
WUSL/Philadelphia
Chancellor
(215) 483-8900
Little/Cooper
12+ Cume 829,900



PLAYS

LW	ARTIST/TITLE	GI (000)
41	51 RUFF RYDERS/F.E.V.E./What Ya Want	25806
53	50 FAITH EVANS/Never Gonna Let...	25300
44	49 CASE/Happily Ever After	24794
50	49 RUFF RYDERS/Jigga My Ni**a	24794
31	44 702/Where My Girls At?	22764
42	41 DESTINY'S CHILD/Bills, Bills, Bills	20746
52	41 MAXWELL/Fortunate	20746
26	38 DRU HILL/Beauty	19278
37	37 COKO/Sunshine	18722
35	37 MISSY ELLIOTT/All N My Grill	18722
13	33 ERIC BENET/Spend My Life	16728
30	33 DRU HILL/You Are Everything	16698
28	28 WILL SMITH/Wild Wild West	14168
19	28 TYRESE/Lately	14168
23	27 CHANTE MOORE/Chante's Got A Man	13662
34	27 SILK/Meeting In My...	13662
38	26 112/Anywhere	13156
25	25 MARY J. BLIGE/Sincerity	12650
17	21 ERIC BENET/Spend My Life	10626
29	21 JA RULE/Holla Holla	6072
12	12 R. KELLY/Did You Ever Think	6072
20	11 SPORIT THIEVZ/No Pigeons	5566
9	10 K-Ci & JOJO/Tell Me It's Real	5060
14	10 SHANICE/Yesterday	5060
11	9 BUSTA RHYMES F/ JAMNET/What's It...	4554
8	9 DMX/Ruff Ryders Anthem	4554
1	9 GINUWINE/So Anxious	4554
12	8 DRU HILL/The Love We Had...	4048
5	8 LAURYN HILL/D'ANGELO/Nothing...	4048
7	8 LIBERTY CITY FLA./24-7	4048

MARKET #6
WDTJ/Detroit
Radio One
(313) 871-0590
Belt/Panton
12+ Cume 465,700



PLAYS

LW	ARTIST/TITLE	GI (000)
53	61 CASE/Happily Ever After	13298
55	55 MAXWELL/Fortunate	11990
48	48 DESTINY'S CHILD/Bills, Bills, Bills	10464
46	46 CHANTE MOORE/Chante's Got A Man	10028
47	45 112/Anywhere	9810
58	45 DRU HILL/Beauty	9810
40	43 WHITNEY HOUSTON/It's Not Right...	9374
41	43 WILL SMITH/Wild Wild West	9374
17	41 JUVENILE/Back That Thang Up	8938
35	35 702/Where My Girls At?	7630
34	34 JT MONEY/Who Dat	7412
32	32 GINUWINE/So Anxious	6976
22	31 TYRESE/Lately	6758
30	30 BRANDY/Almost Doesn't Count	6540
30	30 R. KELLY/Did You Ever Think	6540
28	28 RUFF RYDERS/F.E.V.E./What Ya Want	6104
23	25 BUSTA RHYMES F/ JAMNET/What's It...	6104
15	25 RUFF RYDERS/Jigga My Ni**a	5450
22	25 TL/Cl'm Good At Being	5450
22	22 DJ CLUE/Ruff Ryders Anthem	4796
18	18 NAUGHTY BY NATURE/Jamboree	3924
17	17 JA RULE/Holla Holla	3706
9	14 ERIC BENET/Spend My Life	3052
12	12 BLAQUE/808	2916
11	11 CHA CHA/New Millennium	2638
9	9 DRU HILL/You Are Everything	1962
9	9 LIL CEASE/Play Around	1962
11	9 MASE/Get Ready	1962
5	8 ROOTS/Next Movement	1744
7	6 DRAG-On F/JUVENILE/Down Bottom	1308

MARKET #6
WJLB/Detroit
Chancellor
(313) 965-2000
Saunders/Kelley
12+ Cume 684,700



PLAYS

LW	ARTIST/TITLE	GI (000)
50	52 CASE/Happily Ever After	23556
35	52 LAURYN HILL/Everything Is...	23556
53	46 DAVE HOLLISTER/My Favorite Girl	20838
51	45 TYRESE/Lately	20385
52	43 MAXWELL/Fortunate	19479
15	37 702/Where My Girls At?	16761
35	37 WHITNEY HOUSTON/It's Not Right...	16761
39	35 DESTINY'S CHILD/Bills, Bills, Bills	15855
15	35 DRU HILL/Beauty	15855
27	32 R. KELLY/Did You Ever Think	14496
32	32 SPORIT THIEVZ/No Pigeons	13167
20	20 DRU HILL/The Love We Had...	9337
22	22 JT MONEY/Who Dat	9066
21	21 DMX/Ruff Ryders Anthem	9513
23	21 TL/Cl'm Good At Being	9513
15	19 MISSY ELLIOTT/She's A Bitch	8607
19	19 TRACIE SPENCER/It's All About...	8607
8	17 RUFF RYDERS/F.E.V.E./What Ya Want	7701
46	16 112/Anywhere	7248
15	15 BLAQUE/808	6795
32	15 CHANTE MOORE/Chante's Got A Man	6795
15	15 NAUGHTY BY NATURE/Jamboree	6795
19	14 JA RULE/Holla Holla	6342
14	14 LIBERTY CITY FLA./24-7	6342
8	14 SHANICE/Yesterday	6342
14	12 JUVENILE/Back That Thang Up	5436
3	12 K-Ci & JOJO/Tell Me It's Real	5436
9	12 WILL SMITH/Wild Wild West	5436
5	9 BRANDY/Almost Doesn't Count	4077
8	8 MASE/Get Ready	3624

MARKET #7
KKDA/Dallas
Service
(972) 263-9911
Cheatham
12+ Cume 552,300



PLAYS

LW	ARTIST/TITLE	GI (000)
53	62 DESTINY'S CHILD/Bills, Bills, Bills	24986
50	59 LIL TROY/Wanna Be A Baller	23777
38	57 JUVENILE/Back That Thang Up	22971
54	55 GINUWINE/So Anxious	22165
46	49 BLAQUE/808	19747
37	42 702/Where My Girls At?	19344
45	45 MAXWELL/Fortunate	19344
35	45 CHANTE MOORE/Chante's Got A Man	18135
48	44 CASE/Happily Ever After	17732
35	43 112/Anywhere	17329
43	43 K-Ci & JOJO/Tell Me It's Real	17329
43	43 TYRESE/Lately	17329
41	42 BRANDY/Almost Doesn't Count	16926
39	40 LAURYN HILL/Everything Is...	16120
39	40 R. KELLY/Did You Ever Think	16120
30	35 JA RULE/Holla Holla	14105
35	35 RUFF RYDERS/Jigga My Ni**a	14105
47	42 JT MONEY/Who Dat	12896
39	30 WILL SMITH/Wild Wild West	12090
39	38 WHITNEY HOUSTON/It's Not Right...	11284
26	27 NAUGHTY BY NATURE/Jamboree	10881
27	27 BUSTA RHYMES F/ JAMNET/What's It...	9269
23	23 TRACIE SPENCER/It's All About...	9269
42	22 TL/Cl'm Good At Being...	8866
21	18 RUFF RYDERS/F.E.V.E./What Ya Want	7254
22	14 DAVE HOLLISTER/My Favorite Girl	5249
5	13 T.W.D./Player's Holiday	5629
16	11 MISSY ELLIOTT/She's A Bitch	4433
11	11 MASE/Get Ready	4433
8	11 UGK/Take It Off	4433

MARKET #8
WILD/Boston
Nash
(617) 427-2222
Gousty/Dark
12+ Cume 54,200



PLAYS

LW	ARTIST/TITLE	GI (000)
23	24 DESTINY'S CHILD/Bills, Bills, Bills	1320
22	23 702/Where My Girls At?	1260
20	22 BLAQUE/808	1210
22	22 BRANDY/Almost Doesn't Count	1210
21	21 LAURYN HILL/Everything Is...	1155
21	21 TEVIN CAMPBELL/For Your Love	1155
20	21 DRU HILL/You Are Everything	1155
23	21 WHITNEY HOUSTON/It's Not Right...	1155
22	20 R. KELLY/Did You Ever Think	1100
22	20 CASE/Happily Ever After	1100
16	JENNIFER LOPEZ/You Had My Love	1100
20	K-Ci & JOJO/Tell Me It's Real	1100
19	19 CHANTE MOORE/Chante's Got A Man	1045
17	18 TYRESE/Lately	990
20	18 SHANICE/Yesterday	990
17	17 TRACIE SPENCER/It's All About...	935
5	16 MISSY ELLIOTT/All N My Grill	880
5	16 BLACKSTREEP/Think About You	825
10	15 TL/Cl'm Good At Being	825
14	14 GRENUIQUE/Should I?	770
11	14 NAUGHTY BY NATURE/Jamboree	770
12	11 ERIC BENET/Spend My Life	705
13	11 TERRY DEXTER/Better Than Me	670
15	11 MASE/Get Ready	605
11	11 FAITH EVANS/Never Gonna Let...	605
7	9 JESSE POWELL/Bout It... Bout It	495
7	8 KELLY PRICE/It's Gonna Rain	490
6	8 SILK/Meeting In My...	440
6	8 CHANTAY SAVAGE/Come Around	440
6	7 WILL SMITH/Wild Wild West	385

MARKET #9
WKYS/Washington
Radio One
(301) 306-1111
Lisa
12+ Cume 564,800



PLAYS

LW	ARTIST/TITLE	GI (000)
29	49 CASE/Happily Ever After	17199
41	47 DRU HILL/You Are Everything	16497
47	47 MAXWELL/Fortunate	16497
44	44 DEBORAH COX/We Can't Be Friends	15444
51	43 CHANTE MOORE/Chante's Got A Man	15093
38	42 112/Anywhere	14742
41	41 TL/Cl'm Good At Being	14391
38	RUFF RYDERS/F.E.V.E./What Ya Want	13338
40	37 R. KELLY/Did You Ever Think	12987
46	36 DRU HILL/Beauty	12636
35	35 702/Where My Girls At?	12285
30	34 TANTO METRO.../Everyone Falls In...	11934
17	34 WILL SMITH/Wild Wild West	10179
28	BRANDY/Almost Doesn't Count	9928
18	TRU/Hoody Hoo	9828
25	WHITNEY HOUSTON/It's Not Right...	8775
7	25 TRU/Hoody Hoo	8775
20	23 JA RULE/Holla Holla	8073
23	23 RUFF RYDERS/Jigga My Ni**a	8073
19	22 DESTINY'S CHILD/Bills, Bills, Bills	7722
19	COKO/Sunshine	6669
17	19 TYRESE/Lately	6669
11	18 BLAQUE/808	6318
18	18 JT MONEY/Who Dat	6318
11	14 ERIC BENET/Spend My Life	4914
11	14 FAITH EVANS/Never Gonna Let...	

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31

WKV/Milwaukee
Clear Channel
(414) 321-1007
Young
12+ Cume 236,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	41	CHANTE' MOORE/Chante's Got A Man	7052
34	37	CASE/Happily Ever After	6364
34	35	702/Where My Girls At?	6020
34	34	BRANDY/Almost Doesn't Count	5848
29	33	DESTINY'S CHILD/Bilis, Bilis, Bilis	5676
27	33	WILL SMITH/Wild Wild West	5676
31	32	BLAQUE/808	5504
37	30	WHITNEY HOUSTON/It's Not Right...	5160
28	30	PUBLIC ANNOUNCEMENT/John Doe	5160
23	25	TYRESE/Lately	4300
21	24	K-Ci & JOJO/Tell Me It's Real	4128
19	23	ERIC BENET/Spend My Life...	3956
19	22	TEVIN CAMPBELL/For Your Love	3784
19	21	GINUWINE/So Anxious	3612
20	20	112/Anywhere	3440
19	19	JENNIFER LOPEZ/If You Had My Love	3268
19	19	MAXWELL/Fortunate	3268
20	19	DRU HILL/You Are Everything	3268
15	18	FAITH EVANS/Never Gonna Let...	3096
19	18	R. KELLY/Did You Ever Think	3096
18	18	MONICA/Street Symphony	3096
15	18	TRACIE SPENCER/It's All About...	3096
12	15	112/Love You Like I Did	2580
6	15	CHANTAY SAVAGE/Come Around	2580
7	15	SILK/Meeting In My...	2580
14	14	COCO/Sunshine	2408
16	13	LAURYN HILL/Everything Is...	2236
6	11	DEBORAH COX/We Can't Be Friends	1892
10	10	DAVE HOLLISTER/My Favorite Girl	1720
4	9	BLACKSTREET/Think About You	1548

MARKET #31

WNOV/Milwaukee
Counor
(414) 449-9668
Robinson
12+ Cume 65,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
16	19	JUVENILE/Back That Thing Up	703
22	18	WILL SMITH/Wild Wild West	666
21	16	BLAQUE/808	592
13	16	J.A. RULE/Holla Holla	592
22	16	R. KELLY/Did You Ever Think	592
15	16	112/Anywhere	592
19	15	RUFF RYDERS/FEVE...What Ya Want	555
12	14	702/Where My Girls At?	518
17	14	HEAVY D.../On Point	518
13	13	EMINEM/F.D.R. DRE/Guilty Conscience	481
20	12	BRANDY/Almost Doesn't Count	444
13	12	OJ DMND/25 Lighters	444
20	12	LAURYN HILL/Everything Is...	444
12	12	RUFF RYDERS/Jigga My Ni...a	444
9	11	3RD STOREE/Party Tonight	407
15	11	DESTINY'S CHILD/Bilis, Bilis, Bilis	407
11	11	MASE/Got Ready	407
14	10	CHA CHA/Next Millennium	370
11	10	ROOTS/Next Movement	370
8	10	TIMBALAND & MAGOO.../Can U Get...	370
17	9	WHITNEY HOUSTON/It's Not Right...	333
17	9	K-Ci & JOJO/Tell Me It's Real	333
9	9	LIBERTY CITY FLA./24-7	333
12	9	PROFYLE F/BUENAVISTA/Am't The One	333
10	9	SLICK RICK/Street Talkin'	333
5	9	T.W.D.Y./Player's Holiday	333
19	9	TYRESE/Lately	333
8	8	FAITH EVANS/Never Gonna Let...	296
5	8	DAVE HOLLISTER/Baby Mama Drama	296

MARKET #1

WRKS/New York
Emms
(212) 242-9870
Beasley/Greene
12+ Cume 1,554,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	25	TEVIN CAMPBELL/For Your Love	25500
22	25	CASE/Happily Ever After	25500
20	24	BRANDY/Almost Doesn't Count	24480
20	23	GLENN JONES/Baby Come Home	23460
7	22	ERIC BENET/Spend My Life...	22440
22	22	MAXWELL/Fortunate	22440
20	22	CHANTE' MOORE/Chante's Got A Man	22440
5	21	PEABO BRYSON/Did You Ever Know	21420
18	21	WHITNEY HOUSTON/It's Not Right...	21420
22	20	SHANICE/Yesterday	20400
18	18	TEMP TATIONS/How Could He Hurt...	18360
4	7	FAITH EVANS/Never Gonna Let...	7140
14	4	DEBORAH COX/It's Over Now	4080
18	4	JESSE POWELL/You	4080
4	4	SILK/Meeting In My...	4080
5	3	NATALIE COLE/Say You Love Me	3060
2	2	TYRESE/Lately	3060
1	2	WILL DOWNING/You Sure Love To...	2040
2	2	ISLEY BROTHERS/Speechless	2040
2	2	BRIAN MCKNIGHT/Distant Lover	2040
2	2	KELLY PRICE/Next Love	2040
3	2	SAMPLE F/HATHAWAY/When Your...	2040
1	1	GRENIQUE/Should I?	1020
1	1	JAGGED EDGE/Gotta Be	1020
1	1	REEL TIGHT/Reasons	1020
1	1	TAMIA/Falling For You	1020

MARKET #2

KJLH/Los Angeles
Taxi
(310) 530-5550
Winston
12+ Cume 356,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	30	JESSE POWELL/You	6540
35	26	MICHAEL & BLIGE/As	5688
9	20	MAXWELL/Fortunate	4360
17	18	BRANDY/Almost Doesn't Count	3924
12	14	D'ANGELO/Heaven Must Be...	3052
12	14	SHANICE/Yesterday	3052
11	13	PEABO BRYSON/Did You Ever Know	2834
15	12	CHANTE' MOORE/Chante's Got A Man	2616
13	11	KIRK WHALUM/All I Do	2398
3	10	TYRESE/Lately	2180
9	8	TEMP TATIONS/How Could He Hurt...	1962
9	8	ERIC BENET/Spend My Life...	1744
9	8	NATALIE COLE/Say You Love Me	1744
9	7	CASE/Happily Ever After	1526
4	7	KELLY PRICE/It's Gonna Rain	1526
7	7	RAPHAEL SAAVEDRA/Tip/Get Involved	1526
6	6	SAMPLE F/HATHAWAY/When Your...	1308
6	6	CHICO DEBARGE/No Still Good	1308
6	6	FAITH EVANS/Never Gonna Let...	1308
6	6	LES NUBIANS/Tabou	1308
5	6	OLU/Baby Can't Leave	1308
6	5	DEBORAH COX/We Can't Be Friends	1090
5	5	K-Ci & JOJO/Tell Me It's Real	1090
5	5	NEXT/1 Still Love You	1090
3	4	BRANDY F/MASE/Top Of The World	872
4	4	KIRK FRANKLIN/Revolution	872
2	3	CHICO DEBARGE/No Guarantee	654
3	3	DAVID RAY/You Are Everything	654
3	3	DAVID RAY/You Are Everything	654

MARKET #3

WVAZ/Chicago
Chancellor
(312) 360-9000
Mysick/Muhammad
12+ Cume 591,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	29	K-Ci & JOJO/Lie	13746
27	25	MAXWELL/Fortunate	11850
16	25	TYRESE/Lately	11850
23	23	JESSE POWELL/You	10902
17	20	RAPHAEL SAAVEDRA/Tip/Get Involved	9480
7	15	PATTI AUSTIN/In And Out...	7110
8	14	WILL DOWNING/You Sure Love To...	6636
13	12	BRANDY/Almost Doesn't Count	6588
10	11	NATALIE COLE/Say You Love Me	5214
14	10	FAITH EVANS/Never Gonna Let...	4740
8	8	CHANTAY SAVAGE/My Oh My	3792
5	6	SHONZY ROBINSON/Easy To Love	3318
5	6	CHANTE' MOORE/Chante's Got A Man	2844
5	5	BARRY WHITE/Staying Power	2844
5	5	R. KELLY/FIK MURRAY/Home Alone	2370
12	5	TEMP TATIONS/How Could He Hurt...	2370
4	4	ERIC BENET/Spend My Life...	1896
4	4	MICHAEL & BLIGE/As	1896
2	3	SAMPLE F/HATHAWAY/When Your...	1422
5	2	GEORGE HENSON/Puquito Spanish...	948
1	2	CASE/Happily Ever After	948
3	2	GRENIQUE/Should I?	948
1	2	DAVE HOLLISTER/In Sorry	948
4	2	WHITNEY HOUSTON/My Love Is Your...	948
2	2	AL JOHNSON/Tranquility	948
2	2	BRIAN MCKNIGHT/Distant Lover	948
2	2	SHANICE/Yesterday	948
1	1	WILLIAM BECTON/Be Encouraged	474
1	1	ERIC BENET/That's Just My Way	474
3	1	DRU HILL/You Are Everything	474

MARKET #33

WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cume 154,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	54	BLAQUE/808	6588
47	50	CHANTE' MOORE/Chante's Got A Man	6100
51	49	112/Anywhere	5976
39	47	MAXWELL/Fortunate	5794
19	45	CASE/Happily Ever After	4990
47	44	WILL SMITH/Wild Wild West	5368
47	40	702/Where My Girls At?	4890
32	36	K-Ci & JOJO/Tell Me It's Real	4392
32	33	TRACIE SPENCER/It's All About...	4026
22	32	TYRESE/Lately	3904
23	30	DESTINY'S CHILD/Bilis, Bilis, Bilis	3660
21	30	GINUWINE/So Anxious	3660
21	30	JENNIFER LOPEZ/If You Had My Love	3660
20	30	TLC/It's Good At Being...	3660
26	29	BRANDY/Almost Doesn't Count	3538
29	29	GRENIQUE/Should I?	3538
21	29	LAURYN HILL/Everything Is...	3538
36	29	WHITNEY HOUSTON/It's Not Right...	3538
44	29	R. KELLY/Did You Ever Think	3538
25	24	J.A. RULE/Holla Holla	2928
24	24	JT MONEY/Who Dat	2928
12	23	NAUGHTY BY NATURE.../Jamboree	2906
15	19	JESSE POWELL/Bout It.../Bout It	2318
13	19	SILK/Meeting In My...	2318
16	18	CHANTAY SAVAGE/Come Around	2196
5	17	KELLY PRICE/It's Gonna Rain	2074
9	17	RUFF RYDERS/FEVE...What Ya Want	2074
14	16	DRU HILL/You Are Everything	1952
6	15	ERIC BENET/Spend My Life...	1830
5	15	MONICA/Street Symphony	1830

MARKET #36

WOWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cume 260,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	37	RUFF RYDERS/FEVE...What Ya Want	7955
19	36	GINUWINE/So Anxious	7740
36	36	R. KELLY/Did You Ever Think	7740
34	35	702/Where My Girls At?	7325
27	33	DESTINY'S CHILD/Bilis, Bilis, Bilis	7095
33	32	MISSY ELLIOTT/She's A Bitch	6880
24	32	SPORTY THIEVZ/No Pigeons	6880
34	31	LAURYN HILL/Everything Is...	6665
20	29	MISSY ELLIOTT/All N My Grill	6235
28	29	WHITNEY HOUSTON/It's Not Right...	6235
18	28	FAITH EVANS/Never Gonna Let...	6020
31	28	J.A. RULE/Holla Holla	6020
32	28	LIL CEASE/Play Around	6020
17	28	NAUGHTY BY NATURE.../Jamboree	6020
23	27	DAVE HOLLISTER/Baby Mama Drama	5805
31	27	K-Ci & JOJO/Tell Me It's Real	5805
25	26	DRU HILL/You Are Everything	5590
19	26	RUFF RYDERS/Jigga My Ni...a	5590
19	22	TYRESE/Lately	4730
26	21	BLAQUE/808	4515
16	20	JT MONEY/Who Dat	4300
19	19	GZA/GENIUS/Breaker Breaker	4085
22	18	JENNIFER LOPEZ/If You Had My Love	3870
20	17	WILL SMITH/Wild Wild West	3655
12	16	MOBB DEEP/Guet Word	3540
13	15	CASE/Happily Ever After	3225
31	15	JT MONEY/Who Dat	3225
10	15	MAXWELL/Fortunate	3225
17	15	CARON WHEELER/Star	3225
18	14	TRINA BROUSSARD/Love You So Much	3010

MARKET #5

WOAS/Philadelphia
Chancellor
(610) 617-8500
Tamburro/Davis
12+ Cume 526,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	24	MAXWELL/Fortunate	11928
10	17	DRU HILL/You Are Everything	9449
16	16	CHANTE' MOORE/Chante's Got A Man	7952
8	14	CASE/Happily Ever After	6956
12	12	BRANDY/Almost Doesn't Count	5964
7	11	AL JOHNSON/Tranquility	5467
23	11	JESSE POWELL/You	5467
5	11	TYRESE/Lately	5467
12	10	FAITH EVANS/Never Gonna Let...	4970
9	10	OLU/Baby Can't Leave	4970
6	9	ERIC BENET/Spend My Life...	4473
6	9	D'ANGELO/Heaven Must Be...	4473
7	9	TEMP TATIONS/How Could He Hurt...	4473
11	8	PEABO BRYSON/Did You Ever Know	3976
5	8	WHITNEY HOUSTON/It's Not Right...	3976
1	7	GRENIQUE/Should I?	3479
7	7	LAURYN HILL/You Are Everything	3479
11	7	KELLY PRICE/It's Gonna Rain	3479
4	7	SHANICE/Yesterday	3479
9	6	NATALIE COLE/Say You Love Me	2982
8	6	WILL DOWNING/You Sure Love To...	2982
6	6	JAZ/Ely Away	2982
7	6	K-Ci & JOJO/Tell Me It's Real	2982
7	6	LES NUBIANS/Tabou	2982
7	5	SAMPLE F/HATHAWAY/When Your...	2485
1	4	PATTI AUSTIN/In And Out...	1988
4	4	DEBORAH COX/We Can't Be Friends	1988
3	3	J-TIP/Variant Thing	1491
2	2	COMMON/1999	994
1	2	GANG STARR/Full Clip	994

MARKET #6

WMXD/Detroit
Chancellor
(313) 965-2000
Janet G
12+ Cume 389,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
13	15	TYRESE/Lately	4305
14	14	WHITNEY HOUSTON/It's Not Right...	4074
15	14	MAXWELL/Fortunate	4074
14	14	TEMP TATIONS/How Could He Hurt...	4074
8	13	BRANDY/Almost Doesn't Count	3783
12	13	TEVIN CAMPBELL/For Your Love	3783
13	13	K-Ci & JOJO/Lie	3783
14	12	CHANTE' MOORE/Chante's Got A Man	3492
13	11	JESSE POWELL/You	3201
7	10	WILL DOWNING/You Sure Love To...	2910
8	9	REFUGEE CAMP.../The Sweetest Thing	2619
1	5	CASE/Happily Ever After	1455
3	3	NATALIE COLE/Say You Love Me	873
3	2	MONTELL JORDAN/What's On Tonight	582
1	1	ERIC BENET/Spend My Life...	291
3	1	BOYZ II MEN.../Your Home Is In...	291
3	1	DRU HILL/You Are Everything	291
1	1	R. KELLY/Did You Ever Think	291
3	1	R. KELLY/FIK MURRAY/Home Alone	291
2	1	NEXT/1 Still Love You	291
1			

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS: ADDS
			TW	LW			
1	1	MAXWELL Fortunate (Rock Land/Interscope/Columbia) 763 783 145747 14 32/3					
2	2	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) 689 693 113788 13 32/2					
3	3	BRANDY Almost Doesn't Count (Atlantic) 610 570 108299 9 32/4					
5	4	TEMPTATIONS How Could He Hurt You (Motown) 510 479 74987 9 28/3					
4	5	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill) 477 479 68126 12 26/2					
8	6	ERIC BENÉT Spend My Life With You (Warner Bros.) 463 408 79068 6 29/4					
11	7	CASE Happily Ever After (Def Jam/IDJMG) 424 387 83553 5 25/1					
7	8	WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 418 428 71534 9 27/1					
6	9	JESSE POWELL You (Silas/MCA) 397 473 78067 28 27/2					
9	10	SHANICE Yesterday (LaFace/Arista) 387 390 65045 9 24/3					
Breaker	11	TYRESE Lately (RCA) 377 316 62687 4 25/1					
10	12	GLENN JONES Baby Come Home (SAR/WB) 371 389 58510 17 23/2					
14	13	WILL DOWNING You Sure Love To Ball (Motown) 341 332 44970 6 25/2					
12	14	OLU Baby Can't Leave It Alone (Gee Street/V2) 341 350 31884 11 20/2					
13	15	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) 327 342 47300 7 21/0					
17	16	JOE SAMPLE f/LALAH HATHAWAY When Your Life... (PRA/GRP) 322 308 42679 7 20/1					
15	17	NATALIE COLE Say You Love Me (Elektra/EEG) 313 316 37346 4 26/1					
20	18	K-CI & JOJO Tell Me It's Real (MCA) 293 271 34808 4 22/2					
19	19	KELLY PRICE It's Gonna Rain (Rock Land/Interscope) 290 274 37613 4 17/1					
18	20	KIRK WHALUM All I Do (Warner Bros.) 288 289 27787 3 17/0					
23	21	GRENIQUE Should I? (Motown) 264 212 32799 3 21/1					
22	22	K-CI & JOJO Life (Rock Land/Interscope) 249 228 47866 17 14/1					
21	23	TEVIN CAMPBELL For Your Love (Qwest/WB) 219 244 44286 10 14/0					
24	24	LES NUBIANS Tabou (OmTown/Virgin) 194 205 17921 3 18/1					
25	25	DEBORAH COX We Can't Be Friends (Arista) 175 153 13741 3 19/2					
27	26	PATTI AUSTIN In And Out Of Love (Concord Vista) 170 132 20691 2 14/2					
26	27	AL JOHNSON Tranquility (Clout) 128 133 19221 2 10/1					
29	28	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) 102 94 11842 2 5/1					
28	29	BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.) 98 102 10462 15 12/1					
Debut	30	TOM BROWNE Joy And Pain (Hip Bop) 90 82 2949 1 10/1					

Most Added

ARTIST TITLE LABEL(S)	ADDS
MICHAEL FRANKS Now Love Has No End (Windham Hill Jazz)	10
REEL TIGHT Reasons (G-Funk/Restless)	10
RICHARD ELLIOT/SIEDAH GARRETT This Could... (Blue Note)	8
TRUE SOLACE Thank You (Atlantic)	5
ERIC BENÉT Spend My Life With You (Warner Bros.)	4
BRANDY Almost Doesn't Count (Atlantic)	4
MACY GRAY Do Something (Epic)	4
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	3
NICOLE RENÉE How Many Times (Atlantic)	3
BROOKE RUSSELL So Sweet (Edel America)	3
SHANICE Yesterday (LaFace/Arista)	3
TEMPTATIONS How Could He Hurt You (Motown)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TYRESE Lately (RCA)	+61
ERIC BENÉT Spend My Life With You (Warner Bros.)	+55
GRENIQUE Should I? (Motown)	+52
BARRY WHITE Staying Power (A&M)	+42
BRANDY Almost Doesn't Count (Atlantic)	+40
PATTI AUSTIN In And Out Of Love (Concord Vista)	+38
CASE Happily Ever After (Def Jam/IDJMG)	+37
JAMES INGRAM I Believe... (Intering/Private/Windham Hill)	+34
TEMPTATIONS How Could He Hurt You (Motown)	+31
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	+31



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999, R&R Inc.

New & Active

TRACIE SPENCER It's All About You Not... (Capitol)
Total Plays: 88, Total Stations: 7, Adds: 1

NICOLE RENÉE How Many Times (Atlantic)
Total Plays: 74, Total Stations: 12, Adds: 3

JAMES INGRAM I Believe In Those... (Intering/Private/Windham Hill)
Total Plays: 67, Total Stations: 10, Adds: 2

INNER SHADE Tell Me Something (N2K Encoded Music)
Total Plays: 65, Total Stations: 4, Adds: 1

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)
Total Plays: 60, Total Stations: 2, Adds: 0

SILK Meeting In My Bedroom (Elektra/EEG)
Total Plays: 57, Total Stations: 4, Adds: 0

TERRY DEXTER Better Than Me (Warner Bros.)
Total Plays: 55, Total Stations: 4, Adds: 0

R. KELLY Did You Ever Think (Jive)
Total Plays: 53, Total Stations: 4, Adds: 0

SHANNON SANDERS Must Be Love (Southern Way)
Total Plays: 51, Total Stations: 3, Adds: 0

112 Anywhere (Bad Boy/Arista)
Total Plays: 48, Total Stations: 4, Adds: 0

Songs ranked by total plays

Breakers

TYRESE
Lately (RCA)

TOTAL PLAYS/INCREASE: 377/61
TOTAL STATIONS/ADDS: 25/1
CHART: 11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Reel Tight "REASONS"

The R&B Classic



#1 MOST ADDED @ URBAN AC!!

The New Millennium 2000

Video Shipping This Week



Most Played Recurrents

TYRESE Sweet Lady (RCA)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

DRU HILL These Are The Times (University/IDJMG)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TEMPTATIONS This Is My Promise (Motown)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

R. KELLY When A Woman's Fed Up (Jive)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

TEMPTATIONS Stay (Motown)

LUTHER VANDROSS I'm Only Human (LV/Virgin)

SILK If You (Lovin' Me) (Elektra/EEG)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

TLC No Scrubs (LaFace/Arista)

FAITH EVANS Love Like This (Bad Boy/Arista)

BRANDY Have You Ever? (Atlantic)

LES NUBIANS Makeda (OmTown/Virgin)

MONICA Angel Of Mine (Arista)

URBAN AC

Going For Adds

7/6/99

WHITNEY HOUSTON My Love Is Your Love (Arista)

TOP 100 URBAN AC POWER GOLD

- | | | | | | |
|----|---------------------|-------------------------------|-----|----------------------|-------------------------------|
| 1 | MARVIN GAYE | Let's Get It On | 51 | MARVIN GAYE | Distant Lover |
| 2 | GAP BAND | Outstanding | 52 | FREDDIE JACKSON | Rock Me Tonight... |
| 3 | MAXWELL | Ascension (Don't Ever Wonder) | 53 | BROTHERS JOHNSON | Strawberry Letter 23 |
| 4 | CHERYL LYNN | Got To Be Real | 54 | EMOTIONS | Don't Ask My Neighbors |
| 5 | MARVIN GAYE | Got To Give It Up | 55 | TEDDY PENDERGRASS | Close The Door |
| 6 | BARRY WHITE | It's Ecstasy When You Lay... | 56 | LUTHER VANDROSS | Never Too Much |
| 7 | COMMODORES | Brick House | 57 | COMMODORES | Zoom |
| 8 | ISLEY BROTHERS | For The Love Of You | 58 | RICK JAMES | Super Freak |
| 9 | KENNY LATTIMORE | For You | 59 | RICK JAMES | You And I |
| 10 | MARVIN GAYE | Sexual Healing | 60 | LAKESIDE | Fantastic Voyage |
| 11 | EARTH, WIND, & FIRE | Reasons | 61 | LEVERT | Casanova |
| 12 | RUFUS | Sweet Thing | 62 | TEDDY PENDERGRASS | When Somebody... |
| 13 | MAZE | Before I Let Go | 63 | WHISPERS | Rock Steady |
| 14 | O'JAYS | For The Love Of Money | 64 | ATLANTIC STARR | Secret Lovers |
| 15 | AL GREEN | Let's Stay Together | 65 | GAP BAND | Yearning For Your Love |
| 16 | PATRICE RUSHEN | Forget Me Nots | 66 | HEATWAVE | Always And Forever |
| 17 | TEDDY PENDERGRASS | Love T.K.O. | 67 | ISLEY BROTHERS | Voyage To Atlantis |
| 18 | MTUME | Juicy Fruit | 68 | GLADYS KNIGHT/PIPS | Neither One Of Us |
| 19 | EARTH, WIND, & FIRE | Devotion | 69 | ISLEY BROTHERS | Between The Sheets |
| 20 | EMOTIONS | Best Of My Love | 70 | PATTI LABELLE | If Only You Knew |
| 21 | ISLEY BROTHERS | Footsteps In The Dark | 71 | ONE WAY | Cutie Pie |
| 22 | RICK JAMES | Fire And Desire | 72 | SOUL II SOUL | Back To Life |
| 23 | FREDDIE JACKSON | You Are My Lady | 73 | TEMPTATIONS | Papa Was A Rollin' Stone |
| 24 | MAZE/F. BEVERLY | Joy And Pain | 74 | COMMODORES | Just To Be Close To You |
| 25 | STAPLE SINGERS | Let's Do It Again | 75 | CON FUNK SHUN | Love's Train |
| 26 | DENIECE WILLIAMS | Silly | 76 | STEVIE WONDER | That Girl |
| 27 | ATLANTIC STARR | Send For Me | 77 | ERYKAH BADU | On & On |
| 28 | ATLANTIC STARR | When Love Calls | 78 | TOM BROWNE | Funkin' For Jamaica |
| 29 | JOCELYN BROWN | Somebody Else's Guy | 79 | FREDDIE JACKSON | Jam Tonight |
| 30 | TEDDY PENDERGRASS | Come On Go With Me | 80 | EVELYN KING | Shame |
| 31 | WHISPERS | And The Beat Goes On | 81 | ATLANTIC STARR | Always |
| 32 | AL B. SURE! | Nite & Day | 82 | ATLANTIC STARR | If Your Heart Isn't In It |
| 33 | MARVIN GAYE | What's Going On | 83 | DEELE | Two Occasions |
| 34 | TEDDY PENDERGRASS | Turn Off The Lights | 84 | WHITNEY HOUSTON | You Give Good Love |
| 35 | BOBBY CALDWELL | What You Won't Do... | 85 | SADE | The Sweetest Taboo |
| 36 | AL GREEN | I'm Still In Love With You | 86 | SKYY | Call Me |
| 37 | BABYFACE | Whip Appeal | 87 | SLAVE | Watching You |
| 38 | EARTH, WIND, & FIRE | Let's Groove | 88 | WINSTONS | Color Him Father |
| 39 | QUINCY JONES | The Secret Garden | 89 | STEVIE WONDER | Ribbon In The Sky |
| 40 | LTD | (Every Time I Turn Around)... | 90 | A TASTE OF HONEY | Boogie Oogie Oogie |
| 41 | O'JAYS | Used To Be My Girl | 91 | BRICK | Dazz |
| 42 | ANITA BAKER | Sweet Love | 92 | DENNIS EDWARDS | Don't Look Any Further |
| 43 | EARTH, WIND, & FIRE | That's The Way Of... | 93 | ISLEY BROTHERS | Groove With You |
| 44 | LTD | Love Ballad | 94 | MCFADDEN & WHITEHEAD | Ain't No... |
| 45 | SHALAMAR | Second Time Around | 95 | ROSE ROYCE | I Wanna Get Next To You |
| 46 | DAZZ BAND | Let It Whip | 96 | SPINNERS | I'll Be Around |
| 47 | STEPHANIE MILLS | Never Knew Love Like... | 97 | STAPLE SINGERS | I'll Take You There Lady |
| 48 | O'JAYS | This... | 98 | WHISPERS | Lady |
| 49 | WHISPERS | Say Yes | 99 | BARRY WHITE | Can't Get Enough Of Your Love |
| 50 | ANITA BAKER | Giving You The Best... | 100 | DEBARGE | I Like It |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban AC reporters for the airplay week of Thursday 6/17-Wednesday 6/23. © 1999, R&R Inc.

michael franks
Barefoot on the Beach



Your Love Shows **No End**

"Now Love Has No End"

The new single from Michael Franks

featuring Valerie Simpson

From the album "Barefoot On The Beach"

#1 Most Added Urban AC

WVAZ WHUR WYLD WBHK
KQXL WDLT WMGL WFLM
WRBV WL VH





LON HELTON
lhelton@rroonline.com

Fan Fair Pictures Tell The Story

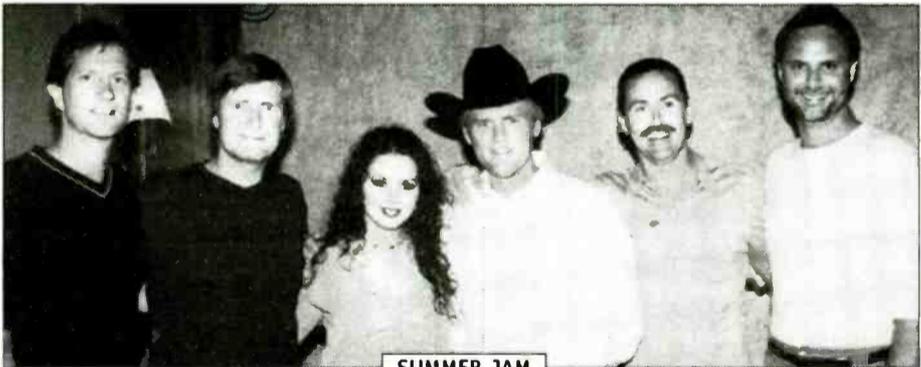
To 21,000-plus country music lovers, the 28th annual Fan Fair in Nashville was nothing but fun and great music. Although artists and label personnel put in long hours of hard work to make everything come together, a look at the photos makes it clear that the music industry also had a lot of fun while presenting the best Nashville has to offer.

Here are some of the sights from around town during Fan Fair, which took place June 14-17 at the Tennessee State Fairgrounds.



PRESHOW DINING

Before MCA's show, hosted by NFL great Peyton Manning, label executives and artists gathered for dinner at the Belmont Mansion. The event provided an MCA family welcome to new artists Alecia Elliott and Rebecca Lynn Howard. In the front row are (l-r) Universal Music Group Chairman/CEO Doug Morris, MCA/Nashville Chairman Bruce Hinton, Trisha Yearwood, Elliott, MCA/Nashville President Tony Brown, Howard and Universal Inc. President/COO Ron Meyer. In the back row are (l-r) Universal Music & Video Distribution Executive VP/GM Jim Urie and President/COO Zach Horowitz, Manning and UMG Executive VP & GM/Special Markets Bruce Resnikoff.



SUMMER JAM

Virgin Records didn't even have a Nashville presence this time last year, so it's still a little early for the label to sponsor a Fan Fair show. But that didn't stop it from getting into the spirit of the week with Virgin's first annual Summer Jam. Corporate executives from EMI Recorded Music and EMI Music Distribution were among the 300 people gathered at the Bound'ry restaurant to hear performances by Julie Reeves and Jerry Kilgore. Pictured are (l-r) Virgin/Nashville Executive VP/GM Van Fletcher, EMI Recorded Music President Ken Berry, Reeves, Kilgore, EMI Music Distribution President Richard Cottrell and Virgin/Nashville President/CEO Scott Hendricks.



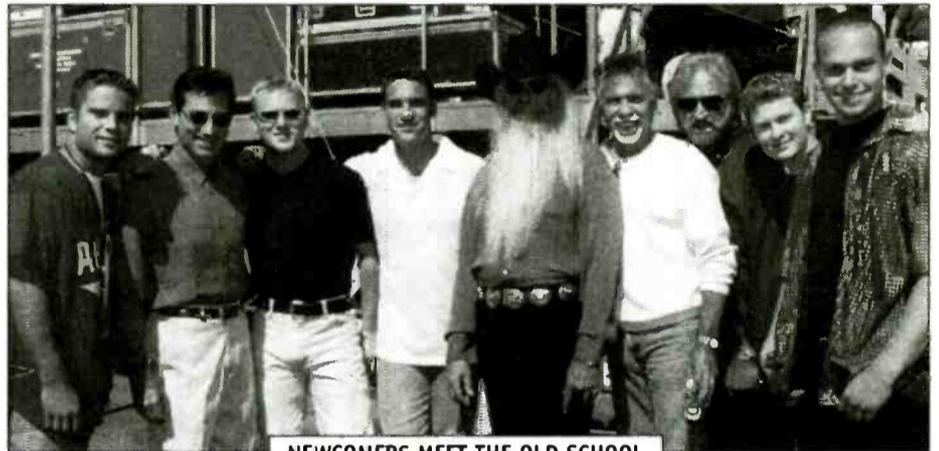
WARNER BROS. BASH

Warner Bros. presented Chad Brock, James Prosser and Brady Seals during the label's Fan Fair concert. Pictured are (l-r) WB Executive VP/CFO Marty Greenfield, Brock, WB/Nashville Sr. VP/GM Bob Saporiti, Prosser, Warner Special Products Sr. VP Mark Leviton, WB Sr. VP/Worldwide Corporate Communications Bob Merlis and VP/Finance Hildi Snodgrass-Hliboki and Seals.



SUPERSTAR PRESENCE

You know it's going to be a great afternoon when Brooks & Dunn open the show and Alan Jackson closes it. In addition to performances by BlackHawk, Diamond Rio, Lee Roy Parnell, Brad Paisley and Sherré Austin, the Arista concert provided an opportunity for Arista execs to present Jackson with a life-size plaque commemorating his 10th anniversary with the label. In the back row are (l-r) Arista/Nashville VP/GM Mike Dungan, VP/Promotion Bobby Kraig and President Tim Dubois, BMG Entertainment President/CEO Strauss Zelnick, Jackson and BMG Distribution President/CEO Pete Jones, Sr. VP/Marketing Fletcher Foster and VP/Sales & Marketing Rick Shedd. In the front row are artists (l-r) Austin, Paisley, Parnell and Diamond Rio's Marty Roe.



NEWCOMERS MEET THE OLD SCHOOL

During the Atlantic show new vocal group South Sixty-Five were joined onstage by the Oak Ridge Boys for a rousing arrangement of the Oaks' hit "Bobbie Sue." Pictured backstage are (l-r) South Sixty-Five's Jerimy Koeltzow, Oak Ridge Boys' Richard Sterban, South Sixty-Five's Doug Urie and Lance Leslie; Oaks' William Lee Golden, Joe Bonsall and Duane Allen, and South Sixty-Five's Stephen Parker and Brent Parker.



IMPRESSIVE DEBUT

Montgomery Gentry's Columbia debut album, *Tattoos & Scars*, was the top seller at Tower Records' onsite sales booth during Fan Fair week. The duo capitalized on the achievement with a blazing debut performance during the Sony Music show. Pictured backstage are (l-r) Sony Music/Nashville VP/Sales Dale Libby, Eddie Montgomery, Lucky Dog artist Charlie Robison, Troy Gentry and Sony/Nashville Sr. VP/Country Promotion Jack Lameier.

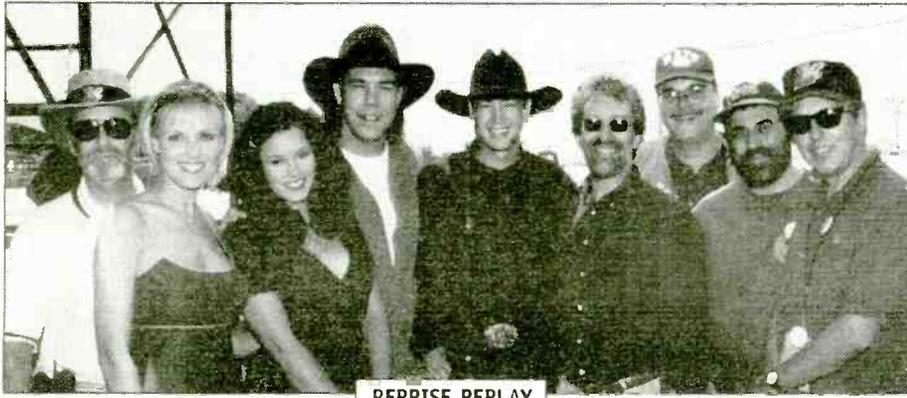


EPIC EVENING

Epic pulled out the big guns for its Fan Fair concert with performances by the Kinleys, Joe Diffie and Ty Herndon. Gathering after the show are Sony Music/Nashville President Allen Butler, Jennifer and Heather Kinley, Diffie, Sony/Nashville Sr. VP/Sales & Marketing Mike Kraski, Herndon, Epic/Nashville VP/Promotion Rob Dalton and Sony/Nashville Sr. VP/Country Promotion Jack Lameier.

More Fan Fair photos on Page 68

Fan Fair photos continued from Page 67



REPRISE REPLAY

Reprise artists Claudia Church, Michael Peterson and Paul Brandt joined Sire artist Mandy Barnett in a visit with the company's corporate executives prior to the annual Fan Fair show. Pictured are (l-r) Warner Special Products President Tony Pipitone, Church, Barnett, Peterson, Brandt, Warner Bros. Executive VP/CFO Marty Greenfield, Reprise/Nashville Sr. VP/GM Bill Mayne, Warner Special Products Sr. VP Mark Leviton and WB Sr. VP/Worldwide Corporate Communications Bob Mertis.



RCA SURPRISES

At the RCA show, fans weren't expecting Waylon Jennings to show up to perform "Are You Sure Hank Done It This Way?" with newcomer Andy Griggs. Griggs got another surprise when R&R Country Editor Lon Helton arrived to present him with a plaque commemorating his first No. 1 single, "You Won't Ever Be Lonely." Retreating to the tour bus afterward are (l-r) RCA/Nashville VP/Promotion Mike Wilson, RCA Label Group VP/GM Butch Waugh, Griggs, Jennings' wife, Jessi Colter, Jennings and Helton.



CAPITOL CONNECTION

There was plenty of sun — and lots of great music — at the Capitol show, which featured performances by Steve Wariner, Deana Carter, Trace Adkins, Susan Ashton and Tim Wilson. Labelmates Ty England and Keith Urban stopped by to catch the show and to visit with EMI Recorded Music President Ken Berry and Deputy President Roy Lott. Pictured are (l-r) Lott, Capitol/Nashville Executive VP Bill Catino and President/CEO Pat Quigley, Wilson, England, Ashton, Adkins, Urban, Capitol/Nashville VP/National Promotion Terry Stevens, Wariner and Capitol/Nashville VP Sales Bill Kennedy.



ASYLUM'S LEGEND

Asylum kicked off Fan Fair with a show featuring one of the first concert appearances by George Jones since he was critically injured in a March traffic accident. Jones closed the Asylum show, which also featured Bryan White, Chalee Tennison and Monte Warden. Pictured are (l-r) Asylum Executive VP Susan Nadler, Tennison, Jones, Asylum President Evelyn Shriver and Warden.



FLYING SAUCERS

The Curb Group got into the true spirit of outdoor concerts by tossing out "all access" Frisbees commemorating its Fan Fair show. David Kersh hosted the Curb show, which included performances by LeAnn Rimes, Sawyer Brown, Jo Dee Messina, Shane McAnally and Trini Triggs. Pictured backstage are (l-r) Messina's manager Stuart Dill, Messina and Curb Group Chairman Mike Curb.



MERCURY RISING

The Fan Fair weather was unseasonably cool, but the crowd had its eye on the Mercury roster for the label's annual concert. In addition to allowing label veterans to become acquainted with new signing Little Big Town, it marked Universal Music Group executives' first visit to the company's Fan Fair show. In the front row are (l-r) Little Big Town's Kimberly Roads and Karen Fairchild. In the second row are (l-r) Mercury/Nashville Sr. VP/A&R Keith Stegall, Mark Wills, Sammy Kershaw and Wynonna. In the third row are (l-r) Star Ray Management's John Gallichio; Mercury/MCA Sr. VP/Finance & Administration Ken Robold, Mercury/Nashville Sr. VP/Sales, Marketing & Promotion John Grady; artists Eric Heatherly, Shane Minor and Terri Clark, Mercury/Nashville President Luke Lewis, UMG Chairman/CEO Doug Morris, and Universal Inc. President/COO Ron Meyer. Near the right side in the fourth row are (l-r) UMG President/COO Zach Horowitz and Little Big Town's Jimi Westbrook and Philip Sweet.



BNA BONUS

BNA used its portion of the RLG show to introduce its newest act, Jennifer Day, who made her first Fan Fair appearance. Day's debut album will be released this winter. Pictured after the performance are (l-r) BNA VP/Promotion Tom Baldrice, BMG Distribution President Pete Jones, RCA Label Group Chairman Joe Galante, Kenny Chesney, Day, BMG Entertainment President/CEO Strauss Zelnick, and Lonestar's Richie McDonald, Dean Sams, Keech Rainwater and Michael Britt.



DREAM TEAM

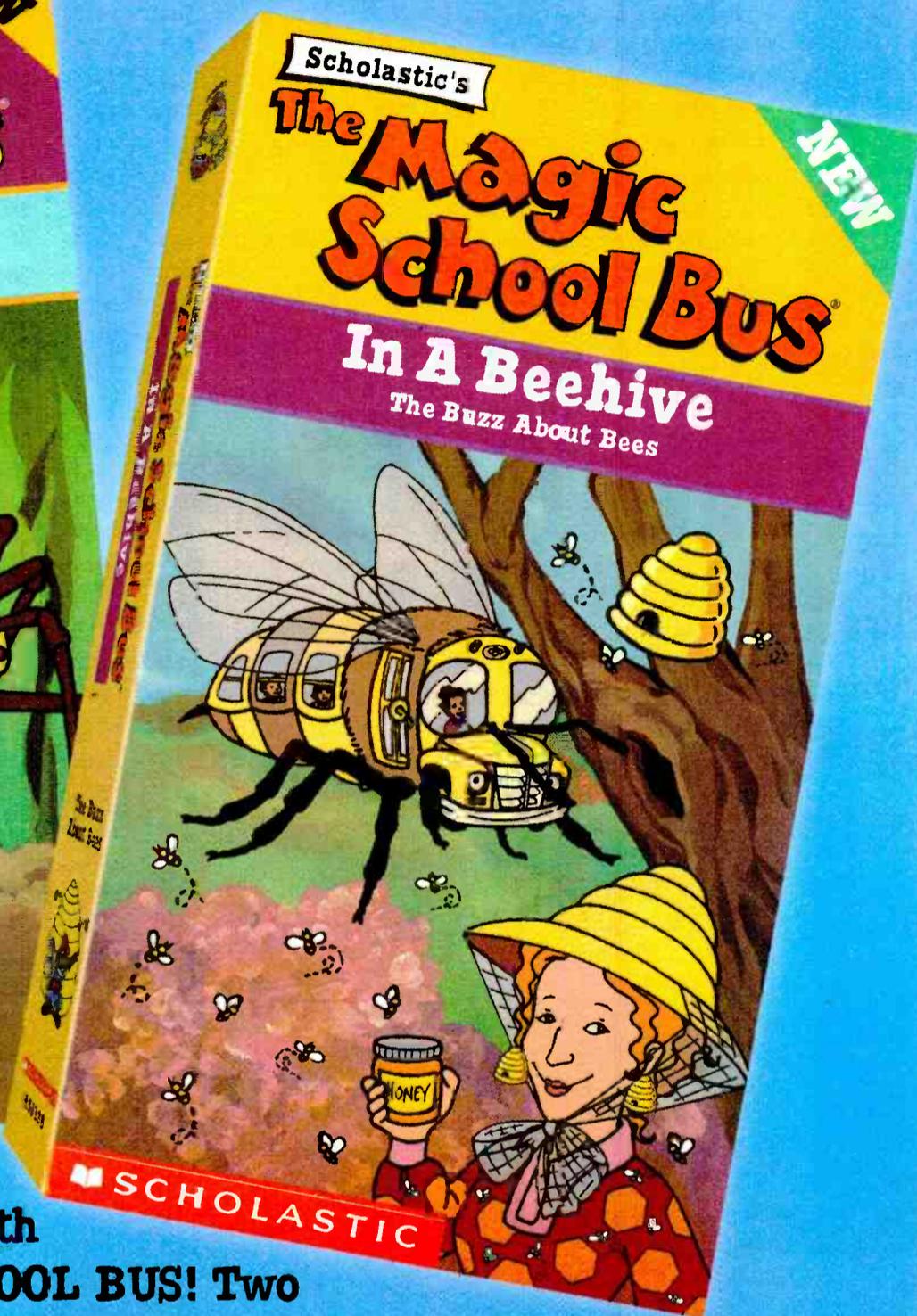
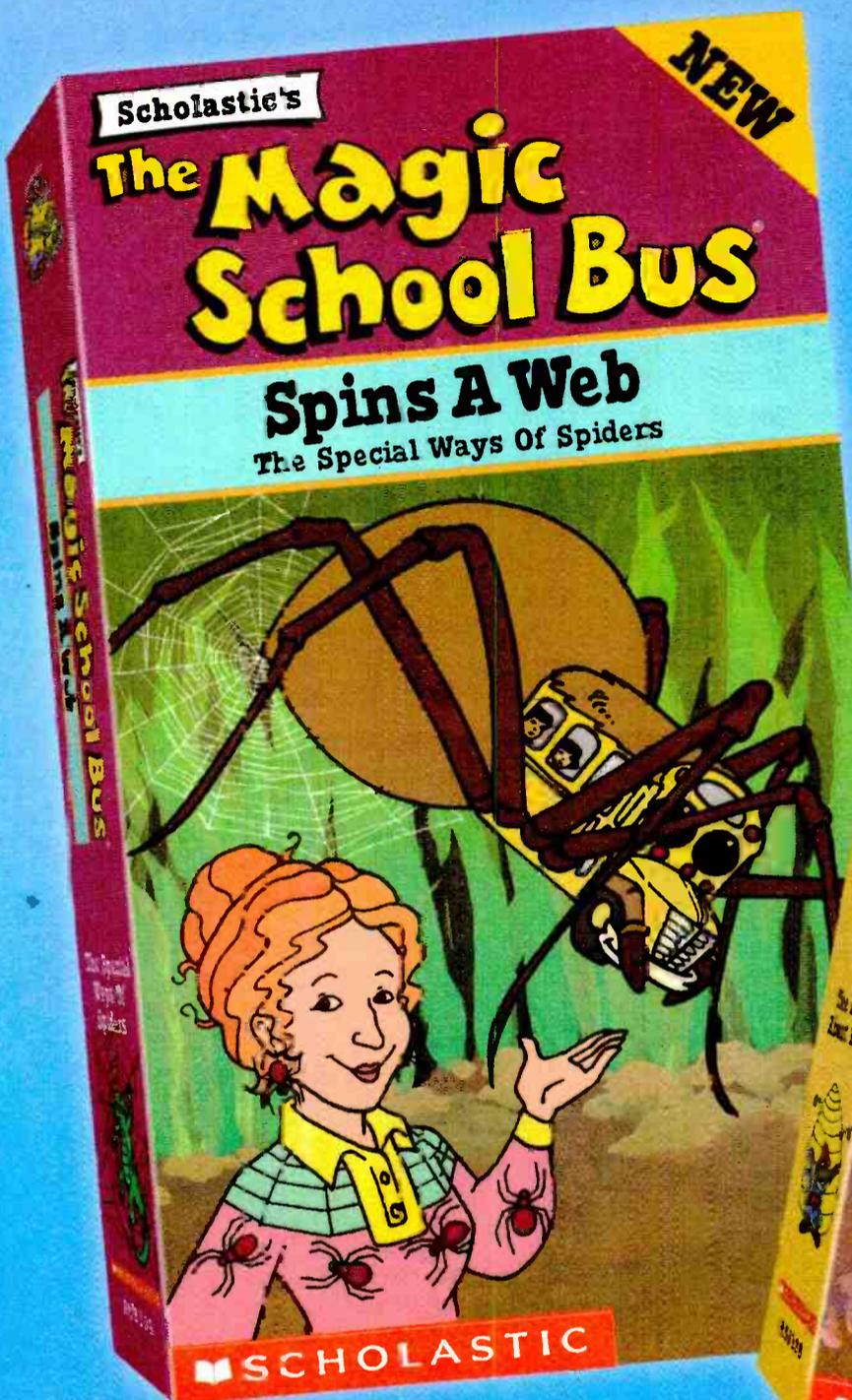
To celebrate its second Fan Fair as a label, DreamWorks impressed the crowd when new signing Jeff Foxworthy opened the show, which also featured Linda Davis, Redmon & Vale, Toby Keith, Jessica Andrews and the Nitty Gritty Dirt Band. Foxworthy had to leave the show early to begin rehearsals for the TNN/Music City News Awards show, but TNN *Prime Time Country* host Gary Chapman stuck around to introduce the label's acts. Pictured are (l-r) DreamWorks' Scott Borchetta and James Stroud, Foxworthy, Chapman and DreamWorks' Wayne Halper.



GIANT SMILES

Giant Records newcomer Georgia Middleman made her Fan Fair debut performing on the big stage as thousands of potential fans listened in the grandstands. The introduction went great, judging from the smiles backstage. Pictured are (l-r) Giant Executive VP/GM John Burns, Middleman, manager Shelia Shipley-Biddy and Giant President Doug Johnson.

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R&R Country Top 50

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL POINTS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	GEORGE STRAIT Write This Down (MCA)	5327	28606	678015	15	143/4
	2	MARTINA MCBRIDE Whatever You Say (RCA)	5095	27181	638383	18	144/5
	3	LONESTAR Amazed (BNA)	5065	27033	636552	14	144/5
	4	JO DEE MESSINA Lesson In Leavin' (Curb)	4855	26033	616107	10	144/5
	5	DIXIE CHICKS Tonight The Heartache's On Me (Monument)	4144	21731	502800	14	144/5
	6	ALABAMA (God...) A Little More Time... (RCA)	3800	20708	495709	11	143/5
	7	JOE DIFFIE A Night To Remember (Epic)	3709	19646	455861	17	142/5
	8	REBA MCENTIRE One Honest Heart (MCA)	3750	19573	449599	16	143/5
	9	LILA MCCANN With You (Asylum/EEG)	3526	18628	432531	23	142/4
	10	SHEDAISY Little Good-byes (Lyric Street)	3418	18336	433162	19	143/5
	11	CHELY WRIGHT Single White Female (MCA)	3176	16965	396997	15	141/6
	12	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	3120	16788	399412	10	141/5
	13	FAITH HILL The Secret Of Life (Warner Bros.)	2793	15185	364347	9	140/6
	14	KENNY CHESNEY You Had Me From Hello (BNA)	2795	14780	343635	11	136/6
	15	BRAD PAISLEY Who Needs Pictures (Arista)	2616	13865	321509	18	134/4
	16	CLAY WALKER She's Always Right (Giant)	2644	13714	310287	20	133/3
	17	ALAN JACKSON Little Man (Arista)	2439	12858	297738	5	138/9
	18	SHANE MINOR Slave To The Habit (Mercury)	2377	12427	287103	16	136/5
	19	KENNY ROGERS The Greatest (Dreamcatcher)	1989	10763	257699	10	117/7
	20	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	2003	10511	243871	16	135/1
	21	MARK CHESNUTT This Heartache Never Sleeps (MCA)	1874	9830	226368	11	121/7
	22	TRISHA YEARWOOD I'll Still Love You More (MCA)	1831	9495	217617	9	114/6
	23	SHANIA TWAIN You've Got A Way (Mercury)	1606	8643	205465	3	126/19
	24	MARY CHAPIN CARPENTER Almost Home (Columbia)	1431	7500	173097	12	114/6
	25	VINCE GILL W/PATTY LOVELESS My Kind Of... (MCA/Epic)	1250	6400	144212	6	99/6
	26	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	1113	5733	129232	5	98/10
	27	SARA EVANS Fool, I'm A Woman (RCA)	1080	5463	119717	14	92/2
	28	DOUG STONE Make Up In Love (Atlantic)	1025	5299	119543	10	94/9
	29	DIAMOND RIO I Know How The River Feels (Arista)	999	5088	111249	14	77/2
Debut	30	DIXIE CHICKS Ready To Run (Monument)	850	4765	117002	1	73/68
	31	GEORGE JONES Choices (Asylum/EEG)	866	4433	98238	7	73/10
	32	MONTGOMERY GENTRY Lonely And Gone (Columbia)	721	3598	77075	4	69/13
	33	WARREN BROTHERS She Wants To Rock (BNA)	669	3388	74844	6	71/8
	34	CHAD BROCK Lightning Does The Work (Warner Bros.)	645	3336	74137	6	69/10
	35	SUSAN ASHTON You're Lucky I Love You (Capitol)	528	2743	63612	7	64/6
	36	AARON TIPPIN Her (Lyric Street)	532	2699	58367	4	51/8
	37	MARK WILLS She's In Love (Mercury)	529	2686	58858	3	67/10
	38	SHERRIE' AUSTIN Never Been Kissed (Arista)	522	2644	58689	7	58/6
	39	CHALEE TENNISON Someone Else's Turn To Cry... (Asylum/EEG)	442	2228	48206	11	59/3
	40	SAWYER BROWN I'm In Love With Her (Curb)	401	2212	53216	4	55/6
	41	NEAL MCCOY The Girls Of Summer (Atlantic)	387	2017	45869	2	42/8
	42	PAUL BRANDT That's The Truth (Reprise)	376	1902	40494	8	38/1
	43	TERRI CLARK Unsung Hero (Mercury)	359	1711	34822	6	43/1
	44	SHANA PETRONE This Time (Epic)	321	1637	35789	3	53/10
	45	JULIE REEVES Trouble Is A Woman (Virgin)	332	1632	34768	2	48/7
	46	MATT KING From Your Knees (Atlantic)	224	1081	22197	7	35/2
	47	MICHAEL PETERSON Sure Feels Real Good (Reprise)	190	1067	25836	2	25/7
Debut	48	STEVE WARINER I'm Already Taken (Capitol)	182	1021	25208	1	33/21
Debut	49	DIXIE CHICKS Let 'Er Rip (Monument)	122	904	31012	1	4/0
	50	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	168	901	21158	2	16/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Ready To Run (Monument)	68
JESSICA ANDREWS You Go First (DreamWorks)	27
STEVE WARINER I'm Already Taken (Capitol)	21
SHANIA TWAIN You've Got A Way (Mercury)	19
SHANE MCANALLY Are Your Eyes Still Blue (MCG/Curb)	15
MONTGOMERY GENTRY Lonely And Gone (Columbia)	13
CHAD BROCK Lightning Does The Work (Warner Bros.)	10
GEORGE JONES Choices (Asylum/EEG)	10
SHANA PETRONE This Time (Epic)	10
MARK WILLS She's In Love (Mercury)	10
LEE ANN WOMACK (Now You See Me) Now... (MCA)	10

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Ready To Run (Monument)	+4766
ALAN JACKSON Little Man (Arista)	+3502
SHANIA TWAIN You've Got A Way (Mercury)	+2219
JO DEE MESSINA Lesson In Leavin' (Curb)	+2190
MARTINA MCBRIDE Whatever You Say (RCA)	+2138
LONESTAR Amazed (BNA)	+2086
JOE DIFFIE A Night To Remember (Epic)	+1817
CHELY WRIGHT Single White Female (MCA)	+1656
KENNY CHESNEY You Had Me From Hello (BNA)	+1557
SHEDAISY Little Good-byes (Lyric Street)	+1493

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Ready To Run (Monument)	+850
ALAN JACKSON Little Man (Arista)	+645
SHANIA TWAIN You've Got A Way (Mercury)	+459
JO DEE MESSINA Lesson In Leavin' (Curb)	+422
LONESTAR Amazed (BNA)	+401
MARTINA MCBRIDE Whatever You Say (RCA)	+357
JOE DIFFIE A Night To Remember (Epic)	+355
CHELY WRIGHT Single White Female (MCA)	+298
SHEDAISY Little Good-byes (Lyric Street)	+286
DWIGHT YOAKAM Crazy Little Thing... (Reprise)	+278

Breakers®

No Songs Qualified For Breaker Status This Week



144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/20-Saturday 6/26. Total points equals the sum of each station's total plays of a song multiplied by the station's individual weight. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour times number of plays.

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Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total points/plays.

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA (God...) A Little More Time... (RCA)	40/0	4064	1210	0	3	19	14	4	0
JESSICA ANDREWS You Go First (DreamWorks)	13/11	134	41	0	0	0	0	1	5
SUSAN ASHTON You're Lucky I Love You (Capitol)	23/0	690	208	0	0	0	1	6	16
SHERRIE' AUSTIN Never Been Kissed (Arista)	23/2	790	241	0	0	0	1	11	10
JOHN BERRY Love Is For Giving (Lyric Street)	12/5	207	70	0	0	0	0	4	4
CHAD BROCK Lightning Does... (Warner Bros.)	28/2	1095	323	0	0	0	3	16	8
MARY CHAPIN CARPENTER Almost... (Columbia)	39/1	2110	629	0	0	1	14	17	6
KENNY CHESNEY You Had Me From Hello (BNA)	40/1	2946	880	0	1	2	24	12	0
MARK CHESNUTT This Heartache Never Sleeps (MCA)	40/0	2870	847	0	0	4	21	14	1
TERRI CLARK Unsung Hero (Mercury)	17/0	586	164	0	0	0	2	5	10
DIAMOND RIO I Know How The River Feels (Arista)	28/0	1552	454	0	0	1	9	13	5
JOE DIFFIE A Night To Remember (Epic)	40/0	4123	1223	1	3	21	10	5	0
DIXIE CHICKS Let 'Er Rip (Monument)	1/0	3	1	0	0	0	0	0	1
DIXIE CHICKS Ready To Run (Monument)	24/24	469	141	0	0	0	3	4	6
SARA EVANS Fool I'm A Woman (RCA)	37/0	1806	540	0	0	1	9	17	10
GILL w/LOVELESS My Kind Of Woman... (MCA/Epic)	39/2	1829	547	0	0	1	6	24	7
FAITH HILL The Secret Of Life (Warner Bros.)	40/0	3251	965	0	1	6	26	6	1
ALAN JACKSON Little Man (Arista)	40/0	2729	815	0	0	4	17	17	2
GEORGE JONES Choices (Asylum/EEG)	27/0	1334	390	0	0	1	5	16	5
MATT KING From Your Knees (Atlantic)	15/1	474	138	0	0	0	1	6	7
LONESTAR Amazed (BNA)	40/0	4726	1411	2	4	27	6	1	0
SHANE McANALLY Are Your Eyes... (MCG/Curb)	4/2	37	10	0	0	0	0	0	2
MARTINA McBRIDE Whatever You Say (RCA)	40/0	4647	1387	1	5	28	4	2	0
NEAL McCOY The Girls Of Summer (Atlantic)	23/3	864	253	0	0	0	2	12	7
MINDY McCREADY One In A Million (BNA)	2/0	50	15	0	0	0	0	1	1
REBA McENTIRE One Honest Heart (MCA)	40/0	4034	1203	0	6	14	17	3	0
TIM McGRAW Something Like That (Curb)	1/0	59	14	0	0	0	0	1	0
JO DEE MESSINA Lesson In Leavin' (Curb)	40/0	4503	1346	1	7	24	4	4	0
MONTGOMERY GENTRY Lonely... (Columbia)	36/6	1433	433	0	0	0	2	24	8
NITTY GRITTY DIRT BAND Bang... (DreamWorks)	7/0	164	46	0	0	0	0	1	6
BRAD PAISLEY Who Needs Pictures (Arista)	40/0	3174	949	0	0	7	24	8	1
MICHAEL PETERSON Sure Feels Real... (Reprise)	11/3	287	91	0	0	0	0	4	6
SHANA PETRONE This Time (Epic)	18/2	519	152	0	0	0	0	7	10
JULIE REEVES Trouble Is A Woman (Virgin)	21/3	579	171	0	0	0	0	7	12
KENNY ROGERS The Greatest (Dreamcatcher)	39/0	2642	788	0	1	1	19	17	1
SAWYER BROWN I'm In Love With Her (Curb)	21/2	604	175	0	0	0	0	9	11
SHEDAISY Little Good-byes (Lyric Street)	40/0	3571	1046	0	3	12	16	9	0
SONS OF THE DESERT Albuquerque (Epic)	8/1	281	76	0	0	0	0	3	5
DOUG STONE Make Up In Love (Atlantic)	34/1	1541	464	0	0	1	5	20	7
GEORGE STRAIT Write This Down (MCA)	40/0	4562	1362	0	8	24	4	4	0
AARON TIPPIN Her (Lyric Street)	29/2	943	286	0	0	0	1	12	15
SHANIA TWAIN You've Got A Way (Mercury)	34/2	1696	520	0	0	3	5	18	6
STEVE WARINER I'm Already Taken (Capitol)	17/0	401	111	0	0	1	0	3	6
WARREN BROTHERS She Wants To Rock (BNA)	36/0	1368	417	0	0	0	3	23	10
BRYAN WHITE You're Still Beautiful... (Asylum/EEG)	9/0	390	102	0	0	0	2	3	4
MARK WILLS She's In Love (Mercury)	30/5	984	301	0	0	0	3	11	13
LEE ANN WOMACK (Now You See Me) Now... (MCA)	38/1	1724	522	0	0	0	4	28	6
CHELY WRIGHT Single White Female (MCA)	39/0	3201	951	0	1	5	27	6	0
TRISHA YEARWOOD I'll Still Love You More (MCA)	38/0	2387	708	0	0	2	17	16	3
DWIGHT YOAKAM Crazy Little Thing... (Reprise)	40/0	3208	954	0	2	4	26	7	1

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 6/20-Saturday 6/26.
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Most Added®

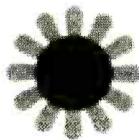
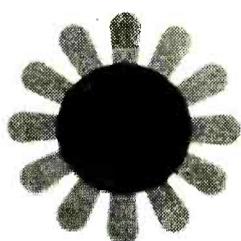
ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Ready To Run (Monument)	24
JESSICA ANDREWS You Go First (DreamWorks)	11
STEVE WARINER I'm Already Taken (Capitol)	11
MONTGOMERY GENTRY Lonely And... (Columbia)	6
JOHN BERRY Love Is For Giving (Lyric Street)	5
MARK WILLS She's In Love (Mercury)	5
ALISON KRAUSS Forget About It (Rounder/Mercury)	3
NEAL McCOY The Girls Of Summer (Atlantic)	3
MICHAEL PETERSON Sure Feels Real Good (Reprise)	3
JULIE REEVES Trouble Is A Woman (Virgin)	3
BRADY SEALS The Best Is Yet... (Warner Bros.)	3
SHERRIE' AUSTIN Never Been Kissed (Arista)	2
CHAD BROCK Lightning Does The... (Warner Bros.)	2
ANDY GRIGGS I'll Go Crazy (RCA)	2
SHANE McANALLY Are Your Eyes... (MCG/Curb)	2
OAK RIDGE BOYS Baby When Your... (Platinum)	2
SHANA PETRONE This Time (Epic)	2
SAWYER BROWN I'm In Love With Her (Curb)	2
JASON SELLERS A Matter Of Time (BNA)	2
AARON TIPPIN Her (Lyric Street)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON Little Man (Arista)	+566
SHANIA TWAIN You've Got A Way (Mercury)	+488
DIXIE CHICKS Ready To Run (Monument)	+469
MONTGOMERY GENTRY Lonely And... (Columbia)	+441
JOE DIFFIE A Night To Remember (Epic)	+419
ALABAMA (God...) A Little More Time... (RCA)	+357
STEVE WARINER I'm Already Taken (Capitol)	+349
KENNY ROGERS The Greatest (Dreamcatcher)	+325
SHEDAISY Little Good-byes (Lyric Street)	+317
MARK WILLS She's In Love (Mercury)	+290

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON Little Man (Arista)	+157
SHANIA TWAIN You've Got A Way (Mercury)	+152
DIXIE CHICKS Ready To Run (Monument)	+141
MONTGOMERY GENTRY Lonely And... (Columbia)	+133
JOE DIFFIE A Night To Remember (Epic)	+112
ALABAMA (God...) A Little More Time... (RCA)	+105
KENNY ROGERS The Greatest (Dreamcatcher)	+99
STEVE WARINER I'm Already Taken (Capitol)	+96
MARK WILLS She's In Love (Mercury)	+88
SHEDAISY Little Good-byes (Lyric Street)	+87



SheDAISY

Little Good-Byes

TOP 10 and climbing! THANKS RADIO!

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Lyric Street RECORDS

The New Album Gallery

In Stores: July 6, 1999



Matt King *Hard Country* (Atlantic)

Describing the process of making his second Atlantic album, North Carolina native Matt King says, "In the course of 13 or 14 months, I'll bet I listened to 2,000 songs, plus the songs I wrote. It got to the point where it was easy to spot a song, because the good ones would jump out so quickly." He notes that *Hard Country* is "a little bit of a loner's album." King's style of country is based on substance, honoring tradition while moving the music toward the future.

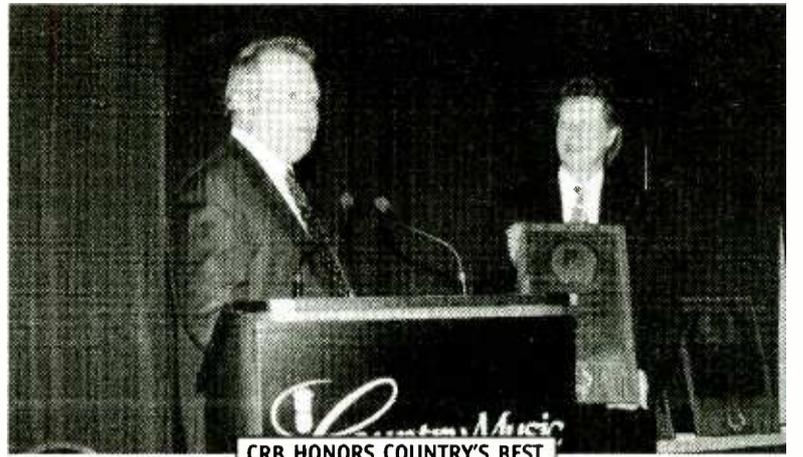
This time around, he was produced by Billy Joe Walker Jr., who apparently managed to translate the sounds that were running through King's head. King introduced *Hard Country* with the current single, "From Your Knees," which features Patty Loveless on guest vocals. King explains, "Singing with Patty and performing on the Opry are probably the high points of my life. Little moments like that are scrapbook material." Other highlights of the album include "Memories, Fiddles and Songs," which features some inspired work by legendary steel guitarist Buddy Emmons, and the Shawn Camp song "The Angels Are Crying Again." The closing track, "One Door Down," is the only real love song on the album, and it features background vocals by Alison Krauss. While the album has a serious tone, the mood changes with one song — King's remake of the Billy Crash Craddock hit "Rub It In." King says, "I had so many laments on this album. It was so intense. I thought, 'If I'm gonna do one uptempo, slap-happy song, I'm gonna do one that's totally based on nerve endings.'"



Townes Van Zandt *A Far Cry From Dead* (Arista)

You've probably heard the oft-repeated quote from Steve Earle: "Townes Van Zandt is the best songwriter in the world, and I'd stand on Bob Dylan's coffee table in my cowboy boots and say that." And even if you've never actually heard a Townes Van Zandt album, Country programmers are certainly familiar with his two most commercially successful songs — "Pancho & Lefty" (re-

corded by Willie Nelson and Merle Haggard) and "If I Needed You" (done by Emmylou Harris and Don Williams). Van Zandt died of a heart attack on New Year's Day 1997, reportedly with one hand clutching his chest and the other gripping a flask of Popov vodka. He left behind a legacy of songs that gained the respect of other writers, including Earle, Guy Clark, Lyle Lovett, Rodney Crowell, Nanci Griffith and scores of others. But he also left behind a collection of song demos, recorded to DAT in a home studio. His wife, Jeanene, presented the 21 songs to producer Eric Paul, who used the basic tracks to build a band around Van Zandt's voice in the studio. The result is *A Far Cry From Dead*, a 13-song collection whose title would have no doubt brought a smile to Van Zandt's face. After all, this is the guy who released an album in the '80s titled *The Late, Great Townes Van Zandt*. Included on the CD is his own version of "Pancho & Lefty." A larger compilation of recordings from Van Zandt's album catalog is in the works. In the meantime, you could do worse than checking out this set, which will give you a better idea of what Earle meant about standing on Dylan's coffee table.



Former Great Empire Broadcasting CEO Michael Oatman (left) is presented with the Country Radio Broadcasters Presidents Award by CRB President Ed Salamon while attending the CRB's second annual Country DJ Hall of Fame induction dinner at the Crowne Plaza Hotel in Nashville.

**ON THE
RECORD**

Kerry Wolfe, OM
WMIL/Milwaukee

NEAL McCOY
"The Girls Of Summer" (*Atlantic*)

This is the perfect summertime song! It's fun and it makes you want to roll down the windows and crank up the volume. Best of all, it showcases what Neal McCoy does best — and that is having fun! This song appeals to everyone, men and women, young and old. As ballad-heavy as we are right now, it's nice for a song like this to come along and add variety. This one should do as well as, if not better than, Neal's smash "The Shake."

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MOBILE, ALABAMA
AUGUST 27-28

- The mid-year country radio retreat is the Gulf Coast Country Radio Seminar
- Top Sessions from the top learning conference of the summer. Management, programming, sales, and music.
- Your \$125 registration includes all sessions, a reception aboard the USS Alabama, dinner at the Wartime Aircraft Museum, breakfast, and lunch.

TO REGISTER,
call 615-327-4487
or visit www.crb.org.



This regional event is presented by Country Radio Broadcasters.

New & Active

JOHN BERRY Love Is For Giving (*Lyric Street*)
Total Stations: 20. Adds: 4. Points: 879. Plays: 164

MINDY MCCREADY One In A Million (*BNA*)
Total Stations: 14. Adds: 0. Points: 797. Plays: 160

JESSICA ANDREWS You Go First (*DreamWorks*)
Total Stations: 30. Adds: 27. Points: 770. Plays: 135

NITTY GRITTY DIRT BAND Bang, Bang, Bang! (*DreamWorks*)
Total Stations: 19. Adds: 1. Points: 708. Plays: 132

TIM MCGRAW Something Like That (*Curb*)
Total Stations: 7. Adds: 4. Points: 590. Plays: 102

SONS OF THE DESERT Albuquerque (*Epic*)
Total Stations: 15. Adds: 5. Points: 545. Plays: 121

SHANE MCANALLY Are Your Eyes Still Blue (*MCG/Curb*)
Total Stations: 18. Adds: 15. Points: 286. Plays: 45



MONUMENT MOMENT

Monument's flagship act, the Dixie Chicks, were touring in Europe during Fan Fair week, but the label seized the moment to introduce its latest signings, Danni Leigh and Yankee Grey. Pictured in the back row (l-r) are Yankee Grey's Matt Bassford, Joe Cavalee, Jerry Hughes and Tim Hunt; Monument VP/National Promotion Larry Pareigis; and Sony Music/Nashville President Allen Butler. In the front row are (l-r) Yankee Grey's Kevin Griffin, Leigh, Yankee Grey's Dave Buchanan and Monument Director/National Promotion Bart Allmand.



PLATINUM PLUS

Platinum/Nashville used Fan Fair to show off its two newest signings, Suzy Bogguss and the Oak Ridge Boys. Pictured backstage are, in the front row, (l-r) Platinum's David Friedman and Jeff Gordon. In the second row are (l-r) Platinum's Brent Gordon and Steve Devick, Bogguss and Platinum's Doug Laux and George Collier. In the third row are (l-r) artists Billy Joe Royal and T. Graham Brown. In the fourth row are (l-r) Oak Ridge Boy Joe Bonsall, Ronnie McDowell and Barry Martin. And in the top row are (l-r) Oaks William Lee Golden, Richard Sterban and Duane Allen.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

CHAD BROCK Lightning Does The Work
DIXIE CHICKS Ready To Run
AARON TIPPIN Her

Hottest:

FAITH HILL The Secret Of Life
CHELY WRIGHT Single White Female
WARREN BROTHERS She Wants To Rock

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No adds

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me
GEORGE STRAIT Write This Down
BRAD PAISLEY Who Needs Pictures
JOE DIFFIE A Night To Remember
CLAY WALKER She's Always Right

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

NITTY GRITTY DIRT BAND Bang, Bang, Bang
JULIE REEVES Trouble Is A Woman
SONS OF THE DESERT Albuquerque
STEVE WARINER I'm Already Taken

Hottest:

ALAN JACKSON Little Man
LILA MCCANN With You

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me
TIM MCGRAW Please Remember Me
JO DEE MESSINA Lesson In Leavin'
LONESTAR Amazed
MARTINA MCBRIDE Whatever You Say

Mainstream Country

L.J. Smith

Adds:

DIXIE CHICKS Ready To Run
STEVE WARINER I'm Already Taken
MARK WILLS She's In Love

Hottest:

LONESTAR Amazed
MARTINA MCBRIDE Whatever You Say
DIXIE CHICKS Tonight The Heartache's On Me
REBA MCENTIRE One Honest Heart
JO DEE MESSINA Lesson In Leavin'

New Country

L.J. Smith

Adds:

DIXIE CHICKS Ready To Run
MONTGOMERY GENTRY Lonely & Gone
SHANIA TWAIN You've Got A Way
MARK WILLS She's In Love
LEE ANN WOMACK (Now You See Me) Now You Don't

Hottest:

MARTINA MCBRIDE Whatever You Say
REBA MCENTIRE One Honest Heart
DIXIE CHICKS Tonight The Heartache's On Me
LONESTAR Amazed
JO DEE MESSINA Lesson In Leavin'

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

SAWYER BROWN I'm In Love With Her
AARON TIPPIN Her

Jones Radio Network Programming CONTINUED

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me
MARTINA MCBRIDE Whatever You Say
LILA MCCANN With You
GEORGE STRAIT Write This Down
SHANIA TWAIN Man! I Feel Like A Woman!

CD Country

John Hendricks

Adds:

ANDY GRIGGS I'll Go Crazy
COLLIN RAYE Start Over Georgia
JASON SELLERS A Matter Of Time
BRYAN WHITE You're Still Beautiful To Me

Hottest:

MARTINA MCBRIDE Whatever You Say
LONESTAR Amazed
ALAN JACKSON Little Man
FAITH HILL The Secret Of Life
ALABAMA (God Must Have Spent) A Little More Time On You

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

CHAD BROCK Lightning Does The Work
DIXIE CHICKS Ready To Run
AARON TIPPIN Her

Hottest:

JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
DIXIE CHICKS Tonight The Heartache's On Me
JO DEE MESSINA Lesson In Leavin'
REBA MCENTIRE One Honest Heart
MARTINA MCBRIDE Whatever You Say

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

No adds

Hottest:

LONESTAR Amazed
TIM MCGRAW Please Remember Me
JO DEE MESSINA Lesson In Leavin'
GEORGE STRAIT Write This Down
MARTINA MCBRIDE Whatever You Say

Hot Country

David Felker

Adds:

DIXIE CHICKS Ready To Run
MONTGOMERY GENTRY Lonely And Gone
VINCE GILL & PATTY LOVELESS My Kind Of Woman

Hottest:

JO DEE MESSINA Lesson In Leavin'
LONESTAR Amazed
ALABAMA (God Must Have Spent) A Little More Time On You
GEORGE STRAIT Write This Down
MARTINA MCBRIDE Whatever You Say

COUNTRY VIDEO



ADDS

TAMMY ROGERS Going For A Drive
SISTERS WADE How Much Longer
MONTE WARDEN It's Only Love
YANKEE GREY All Things Considered

ELITE

BROOKS & DUNN South Of Santa Fe
FAITH HILL The Secret Of Life
LONESTAR Amazed
GEORGE STRAIT Write This Down
CHELY WRIGHT Single White Female

TNN

60.2 million households
Traci Todd,
Manager, Video Programming

ADDS

ALAN JACKSON Little Man

TOP 10

MARY CHAPIN CARPENTER Almost Home
VINCE GILL & PATTY LOVELESS My Kind Of Woman/My Kind Of Man
SAMMY KERSHAW/LORRIE MORGAN Maybe Not Tonight
LONESTAR Amazed
MARTINA MCBRIDE Whatever You Say
LILA MCCANN With You
GEORGE STRAIT Write This Down
CLAY WALKER She's Always Right
CHELY WRIGHT Single White Female
DWIGHT YOAKAM Crazy Little Thing Called Love

Information current as of June 28



47 million households
Chris Parr, Director, Programming
Paul Hastaba, VP GM

ADDS

NO ADDS

TOP 10

TIM MCGRAW Please Remember Me
MARTINA MCBRIDE Whatever You Say
WILKINSONS Boy Oh Boy
JOE DIFFIE A Night To Remember
CLAY WALKER She's Always Right
LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight
ALABAMA (God Must Have Spent) A Little More Time On You
STEVE WARINER Two Teardrops
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
SHE DAISY Little Good-byes

HEAVY

ALABAMA (God Must Have Spent) A Little More Time On You
CHELY WRIGHT Single White Female
CLAY WALKER She's Always Right
DWIGHT YOAKAM Crazy Little Thing Called Love
FAITH HILL The Secret Of Life
GEORGE STRAIT Write This Down
JOE DIFFIE A Night To Remember
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
LONESTAR Amazed
MARTINA MCBRIDE Whatever You Say
SHE DAISY Little Good-byes
STEVE WARINER Two Teardrops
WILKINSONS Boy Oh Boy

HOT SHOTS

ALAN JACKSON Little Man
BRAD PAISLEY Who Needs Pictures
BRYAN WHITE You're Still Beautiful To Me
CHRIS LEOUX Life Is A Highway
JESSICA ANDREWS You Go First (Do You Wanna Kiss)
JULIE REEVES Trouble Is A Woman
KENNY ROGERS The Greatest
MONTGOMERY GENTRY Lonely And Gone
REBECCA LYNN HOWARD When My Dreams Come True
SARA EVANS Fool I'm A Woman
SHANIA TWAIN You've Got A Way
VINCE GILL & PATTY LOVELESS My Kind Of Woman/My Kind Of Man

Heavy rotation songs receive 28 plays per week
Hot Shots receive 21 plays per week

Information current as of June 30

Most Played Recurrents

TIM MCGRAW Please Remember Me (Curb)

STEVE WARINER Two Teardrops (Capitol)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

KENNY CHESNEY How Forever Feels (BNA)

MARK WILLS Wish You Were Here (Mercury)

COLLIN RAYE Anyone Else (Epic)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS You Were Mine (Monument)

DIAMOND RIO Unbelievable (Arista)

MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

JO DEE MESSINA Stand Beside Me (Curb)

BILLY RAY CYRUS Busy Man (Mercury)

TY HERNDON Hands Of A Working Man (Epic)

CHAD BROCK Ordinary Life (Warner Bros.)

SAWYER BROWN Drive Me Wild (Capitol)

ALAN JACKSON Gone Crazy (Arista)

TIM MCGRAW Where The Green Grass Grows (Curb)

DIXIE CHICKS Wide Open Spaces (Monument)

FAITH HILL This Kiss (Warner Bros.)

TOP 100 COUNTRY POWER GOLD

- 1 BROOKS & DUNN My Maria
- 2 GEORGE STRAIT Check Yes Or No
- 3 SAMMY KERSHAW She Don't Know...
- 4 BROOKS & DUNN Boot Scootin' Boogie
- 5 TRISHA YEARWOOD She's In Love With...
- 6 RANDY TRAVIS Forever And Ever, Amen
- 7 GARTH BROOKS Friends In Low Places
- 8 SHANIA TWAIN Any Man Of Mine
- 9 JOHN M. MONTGOMERY Sold (The Grundy ...)
- 10 TOBY KEITH Should've Been A Cowboy
- 11 ALAN JACKSON Chattahoochee
- 12 TIM MCGRAW I Like It, I Love It
- 13 GARTH BROOKS Ain't Going Down (Til The...)
- 14 RICOCHET Daddy's Money
- 15 ALAN JACKSON Livin' On Love
- 16 JOHN M. MONTGOMERY Be My Baby Tonight
- 17 ALAN JACKSON Little Bitty
- 18 GARTH BROOKS The Dance
- 19 BROOKS & DUNN Neon Moon
- 20 GEORGE STRAIT I Cross My Heart
- 21 GARTH BROOKS Two Of A Kind, Working On...
- 22 LEANN RIMES One Way Ticket (Because I Can)
- 23 WYNNONNA No One Else On Earth
- 24 GEORGE STRAIT Love Without End, Amen
- 25 DAVID LEE MURPHY Dust On The Bottle
- 26 ALAN JACKSON Gone Country
- 27 SHANIA TWAIN (If You're Not...) I'm Outta...
- 28 GARTH BROOKS Rodeo
- 29 MARK CHESNUTT It's A Little Too Late
- 30 TOBY KEITH A Little Less Talk And A Lot...
- 31 TRISHA YEARWOOD XXX's and 000's
- 32 NEAL MCCOY Wink
- 33 PATTY LOVELESS Blame It On Your Heart
- 34 VINCE GILL Don't Let Our Love Start...
- 35 GEORGE STRAIT Carrying Your Love With Me
- 36 ALAN JACKSON Who's Cheatin' Who
- 37 GARTH BROOKS That Summer
- 38 VINCE GILL One More Last Chance
- 39 JOHN M. MONTGOMERY I Swear
- 40 GARTH BROOKS The Thunder Rolls
- 41 ALAN JACKSON Don't Rock The Jukebox
- 42 GARTH BROOKS Shameless
- 43 REBA MCENTIRE Fancy
- 44 TOBY KEITH Wish I Didn't Know Now
- 45 MARY CHAPIN CARPENTER Down At...
- 46 DIAMOND RIO Meet In The Middle
- 47 ALAN JACKSON Summertime Blues
- 48 BROOKS & DUNN That Ain't No Way To Go
- 49 CLINT BLACK Better Man
- 50 ALABAMA I'm In A Hurry (And Don't...)
- 51 SHANIA TWAIN Whose Bed Have Your Boots...
- 52 JOHN M. MONTGOMERY I Can Love You...
- 53 FAITH HILL Wild One
- 54 TIM MCGRAW Down On The Farm
- 55 GARTH BROOKS Unanswered Prayers
- 56 DARYLE SINGLETARY Too Much Fun
- 57 PAM TILLIS Maybe It Was Memphis
- 58 DEANA CARTER How Do I Get There
- 59 TIM MCGRAW Don't Take The Girl
- 60 LITTLE TEXAS God Blessed Texas
- 61 GARTH BROOKS The River
- 62 ALAN JACKSON Tall, Tall Trees
- 63 RANDY TRAVIS Deeper Than The Holler
- 64 JOHN M. MONTGOMERY I Love The Way...
- 65 JOHN ANDERSON Straight Tequila Night
- 66 REBA MCENTIRE Is There Life Out There
- 67 ALABAMA Song Of The South
- 68 BROOKS & DUNN Brand New Man
- 69 GARTH BROOKS Papa Loved Mama
- 70 TRAVIS TRITT T-r-o-u-b-l-e
- 71 JOHN M. MONTGOMERY Life's A Dance
- 72 SHANIA TWAIN No One Needs To Know
- 73 TRACY BYRD The Keeper Of The Stars
- 74 DEANA CARTER Strawberry Wine
- 75 DOUG STONE Why Didn't I Think Of That
- 76 SAWYER BROWN Some Girls Do
- 77 GARTH BROOKS If Tomorrow Never Comes
- 78 JOE DIFFIE Pickup Man
- 79 KEVIN SHARP Nobody Knows
- 80 BROOKS & DUNN She's Not The Cheatin' Kind
- 81 COLLIN RAYE I Think About You
- 82 COLLIN RAYE That's My Story
- 83 PATTY LOVELESS I Try To Think About Elvis
- 84 FAITH HILL Piece Of My Heart
- 85 TRACY LAWRENCE Time Marches On
- 86 CONFEDERATE RAILROAD Trashy Women
- 87 GEORGE STRAIT Carried Away
- 88 TRAVIS TRITT Take It Easy
- 89 TRACY BYRD Watermelon Crawl
- 90 MARTINA MCBRIDE Independence Day
- 91 MARY CHAPIN CARPENTER I Feel Lucky
- 92 GEORGE STRAIT One Night At A Time
- 93 CLINT BLACK Killin' Time
- 94 TRACE ADKINS (This Ain't) No Thinkin' Thing
- 95 TRACE ADKINS Every Light In The House
- 96 COLLIN RAYE Love Me
- 97 CLINT BLACK Like The Rain
- 98 MARTINA MCBRIDE My Baby Loves Me
- 99 HOLLY DUNN Daddy's Hands
- 100 LITTLE TEXAS Kick A Little

COUNTRY

Going For Adds 7/6/99

ANITA COCHRAN For Crying Out Loud (Warner Bros.)

ANDY GRIGGS I'll Go Crazy (RCA)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

LEE ROY PARNELL She Won't Be Lonely Long (Arista)

WILKINSONS The Yodelin' Blues (Giant)

YANKEE GREY All Things Considered (Monument)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Country reporters for the airplay week of Thursday 6/17-Wednesday 6/23. © 1999, R&R Inc.

LEE ROY PARNELL

she won't be lonely long

IMPACT DATE JULY 12th!!

"If it's real, honest and great...it's Lee Roy, and we need him!"

— Rick McCracken, APD/MD, WSOC

"It'll be great to have Lee Roy back on the radio with new music....listeners love him!"

— Bob Raleigh, Director of Country, Stratford Research/Cumulus Broadcasting

"It's classic Lee Roy with a cool Bob McDill lyric. It's great!"

— Bill Hagy, WXBQ

ARISTA
NASHVILLE

Country Reporters

Stations and their adds listed alphabetically by market

WQMX/Akron, OH * PD: Kevin Mason MD: Bill Shiel JESSICA ANDREWS "First" SHANE MCANALLY "Eyes" ALAN JACKSON "Little"	WYRK/Buttalo, NY * PD: Justin Case APD/MD: John Paul 9 CHELY WRIGHT "Single" 7 DIXIE CHICKS "Ready"	KPLX/Dallas, TX * PD: Brian Phillips APD: Smokey Rivers MD: Cody Alt 34 DIXIE CHICKS "Ready"	KSFS/Fresno, CA * PD: Ken Boessen MD: Steve Montgomery MD: Cody Alt 3 SHANE MCANALLY "Eyes"	KBQ/Houston, TX (cont.) 12 M. CHAPIN CARPENTER "Almost" 12 LILA MCCANN "With" 12 BUTTY GRITTY "Bang" 11 SUSAN ASHTON "Lucky" 10 CLAY WALKER "Holding" 10 MARK WILLS "She's" 8 KENNY ROGERS "Greatest" 7 MICHAEL PETERSON "Sure" 5 JOHN M. MONTGOMERY "Home" 5 BRADY SEALS "Best"	KWNR/Las Vegas, NV * OM/MD: John Marks MD: Brooks O'Brian MARK WILLS "She's" NEAL MCCOY "Girls" JULIE REEVES "Trouble"	KTOM/Monterey, CA * PD: Lance Tidwell MD: Keith Medlin 6 AARON TIPPIN "Her" 5 DIXIE CHICKS "Ready"	KNIX/Phoenix, AZ * PD: Larry Daniels APD: George King 23 DIXIE CHICKS "Ready" 1 M. CHAPIN CARPENTER "Almost"	KAJA/San Antonio, TX * OM/MD: Keith Montgomery MD: Jennie James 3 MARK WILLS "She's"	WRBQ/Tampa, FL * PD: Ronnie Lane MD: Nancy Knight 5 DIXIE CHICKS "Ready" 3 MARK WILLS "She's" 2 SHANE MCANALLY "Eyes" 2 STEVE WARNER "Taken"																																																																																																																																																															
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 3 DIXIE CHICKS "Ready" 2 TRISHA YEARWOOD "Still" JESSICA ANDREWS "First"	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 1 DIXIE CHICKS "Ready"	KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brian 44 LONESTAR "Amazed" 11 MARK CHESNUTT "Heartache" 41 JOE DEE MESSINA "Lesson" 41 SHEDDISY "Little" 40 BRAD PAISLEY "Pictures" 38 FAITH HILL "Secret" 31 ALABAMA "God" 29 MARTINA MCBRIDE "Whatever" 21 SHANE MINOR "Slave" 21 DWIGHT YOAKAM "Crazy" 20 JOE DIFFIE "Remember" 20 GILL WOLOVESS "Woman" 20 KENNY ROGERS "Greatest" 20 CHELY WRIGHT "Single" 19 REBA MCENTIRE "Honest" 18 BILLY RAY CYRUS "Heart" 18 GEORGE JONES "Choices" 17 SUSAN ASHTON "Lucky" 16 WARREN BROTHERS "Rock" 16 DOUG STONE "Make"	WBCT/Grand Rapids, MI * OM/MD: Doug Montgomery MD: Dave Taft 4 DIXIE CHICKS "Ready" 2 ALISON KRAUSS "Forget" STEVE WARNER "Taken"	WTQR/Huntington, WV PD/MD: Chuck Black 5 JESSICA ANDREWS "First" 5 DIXIE CHICKS "Ready" 5 STEVE WARNER "Taken"	WVLC/Lexington, KY * PD: John Swan MD: Neal Thomas 10 SHANIA TWAIN "You've" 6 MONTGOMERY GENTRY "Lonely" 1 DIXIE CHICKS "Ready" STEVE WARNER "Taken" JOHN BERRY "Giving" NEAL MCCOY "Girls"	WLWI/Montgomery, AL PD/MD: Darlene Dixon DIXIE CHICKS "Ready" JOHN BERRY "Giving" JULIE REEVES "Trouble"	WDSY/Pittsburgh, PA * OM/MD: Keith Clark APD/MD: Stoney Richards 7 ALAN JACKSON "Little" 3 JESSICA ANDREWS "First"	WSPOR/Portland, ME PD: Clint Marsh MD: Rick Taylor 13 DIXIE CHICKS "Ready" 3 SHERRIE AUSTIN "Kissed"	WYTH/Terre Haute, IN OM/MD: Barry Kent MD: Party Party KENNY CHESNEY "Hello" MARK WILLS "She's" JESSICA ANDREWS "First" JESSICA ANDREWS "First"																																																																																																																																																															
KRST/Albuquerque, NM * PD: Brad Barrett MD: Chaz Malibu No Adds	WEZL/Charleston, SC * PD: Kris Van Dyke MD: Gary Griffin 27 DIXIE CHICKS "Ready" SAWYER BROWN "Her" STEVE WARNER "Taken"	WNSL/Greensboro, NC * PD: Brian Landrum APD: Danny Hall MD: Jayne Austin 3 JASON SELLERS "Matter" SHANE MCANALLY "Eyes" JESSICA ANDREWS "First" REBECCA LYNN HOWARD "Dreams" BRADY SEALS "Best" STEVE WARNER "Taken"	WWSL/Greensboro, NC * PD: Brian Landrum APD: Danny Hall MD: Jayne Austin 3 JASON SELLERS "Matter" SHANE MCANALLY "Eyes" JESSICA ANDREWS "First" REBECCA LYNN HOWARD "Dreams" BRADY SEALS "Best" STEVE WARNER "Taken"	WDRM/Huntsville, AL * PD: Rick Brown MD: Dan McClain 37 LONESTAR "Amazed" 36 JOE DEE MESSINA "Lesson" 36 GEORGE STRAIT "Write" 35 DIXIE CHICKS "Tough" 35 MARTINA MCBRIDE "Whatever" 30 JOE DIFFIE "Remember" 30 LILA MCCANN "With" 30 CHELY WRIGHT "Single" 30 DWIGHT YOAKAM "Crazy" 29 CHELY WRIGHT "Single" 29 KENNY CHESNEY "Hello" 28 REBA MCENTIRE "Honest" 28 GILL WOLOVESS "Woman" 28 SHANE MINOR "Slave" 26 CLAY WALKER "Always" 25 FAITH HILL "Secret" 24 ALAN JACKSON "Little" 23 GILL WOLOVESS "Woman" 17 GEORGE JONES "Choices" 6 DIXIE CHICKS "Ready"	KZKX/Lincoln, NE PD: Charlie Thomas MD: Brian Jennings 23 DIXIE CHICKS "Ready" 2 JESSICA ANDREWS "First"	WSIX/Nashville, TN * PD/MD: Dave Kelly 4 SHANIA TWAIN "You've" 2 SHERRIE AUSTIN "Kissed" 1 ANDY GRIGGS "Crazy" 1 JULIE REEVES "Trouble" 1 BRYAN WHITE "Still" SONS OF THE DESERT "Abouquerra" NEAL MCCOY "Girls"	WPOR/Portland, ME PD: Clint Marsh MD: Rick Taylor 13 DIXIE CHICKS "Ready" 3 SHERRIE AUSTIN "Kissed"	WSPOR/Portland, ME PD: Clint Marsh MD: Rick Taylor 13 DIXIE CHICKS "Ready" 3 SHERRIE AUSTIN "Kissed"	WIBW/Topeka, KS PD: Kevin Wagner MD: Pat Cheek 21 DIXIE CHICKS "Ready" 5 MICHAEL PETERSON "Sure"																																																																																																																																																															
WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Brian Lee 9 DIXIE CHICKS "Ready" 8 JESSICA ANDREWS "First" 7 TRISHA YEARWOOD "Still" 2 SAWYER BROWN "Her"	WNKT/Charleston, SC * PD: Rob Kelly APD/MD: Cathay Cody 50 LONESTAR "Amazed" 47 MARTINA MCBRIDE "Whatever" 45 JOE DIFFIE "Remember" 42 GEORGE STRAIT "Write" 40 ALABAMA "God" 36 DIXIE CHICKS "Ready" 33 JOE DEE MESSINA "Lesson" 31 KENNY CHESNEY "Hello" 30 ALAN JACKSON "Little" 30 SHEDDISY "Little" 29 CHELY WRIGHT "Single" 27 REBA MCENTIRE "Honest" 26 SHANIA TWAIN "You've" 26 DWIGHT YOAKAM "Crazy" 25 BRAD PAISLEY "Pictures" 22 FAITH HILL "Secret" 21 GARTH BROOKS "Wonder" 17 KENNY ROGERS "Greatest" 16 GILL WOLOVESS "Woman" 15 DIXIE CHICKS "Ready" 14 SHANE MINOR "Slave" 14 RAMBLER "Dreamin'" 14 JULIE REEVES "Trouble" 13 SHERRIE AUSTIN "Kissed" 13 MONTGOMERY GENTRY "Lonely" 13 LEE ANN WOMACK "Now" 12 MARK CHESNUTT "Heartache" 12 DIAMOND RIO "Know" 12 SAWYER BROWN "Her" 12 AARON TIPPIN "Her" 11 CHAD BROCK "Lightning" 11 LILA MCCANN "With" YANKEE GREY "Considered"	WYNG/Dallas, TX * PD: Bob McNeil MD: Jim Nardi 7 STEVE WARNER "Taken" 5 DIXIE CHICKS "Ready" 5 SHANIA TWAIN "You've" JESSICA ANDREWS "First"	WRNS/Greenville, NC * PD: Wayne Carlyle MD: Michael Sova 17 DIXIE CHICKS "Ready" 1 DEBRA ODDO "Sandman" SHANIA TWAIN "You've"	WJMC/Long Island, NY * PD: Jim Asker MD: Suzanne Alexander No Adds	WNOE/New Orleans, LA * PD: Eddie Edwards GILL WOLOVESS "Woman"	WYNY/New York, NY * PD: Darro Smith APD/MD: Shari Roth 12 STEVE WARNER "Taken" 3 MARK WILLS "She's"	WJCL/Savannah, GA PD: Bill Weir DIXIE CHICKS "Ready" JOHN BERRY "Giving" STEVE WARNER "Taken"	WVNO/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 4 DIXIE CHICKS "Ready"	WYZZ/Denver, CO * OM/MD: John St. John MD: Ted Svendsen 5 STEVE WARNER "Taken" 2 MARK WILLS "She's" WILKINSONS "Yodelin'"	WVNO/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 4 DIXIE CHICKS "Ready"	WYZZ/Denver, CO * OM/MD: John St. John MD: Ted Svendsen 5 STEVE WARNER "Taken" 2 MARK WILLS "She's" WILKINSONS "Yodelin'"	WVNO/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 4 DIXIE CHICKS "Ready"	WYZZ/Denver, CO * OM/MD: John St. John MD: Ted Svendsen 5 STEVE WARNER "Taken" 2 MARK WILLS "She's" WILKINSONS "Yodelin'"	WVNO/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 4 DIXIE CHICKS "Ready"	WYZZ/Denver, CO * OM/MD: John St. John MD: Ted Svendsen 5 STEVE WARNER "Taken" 2 MARK WILLS "She's" WILKINSONS "Yodelin'"	WVNO/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 4 DIXIE CHICKS "Ready"	WYZZ/Denver, CO * OM/MD: John St. John MD: Ted Svendsen 5 STEVE WARNER "Taken" 2 MARK WILLS "She's" WILKINSONS "Yodelin'"	WVNO/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 4 DIXIE CHICKS "Ready"	WYZZ/Denver, CO * OM/MD: John St. John MD: Ted Svendsen 5 STEVE WARNER "Taken" 2 MARK WILLS "She's" WILKINSONS "Yodelin'"	WVNO/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 4 DIXIE CHICKS "Ready"	WYZZ/Denver, CO * OM/MD: John St. John MD: Ted Svendsen 5 STEVE WARNER "Taken" 2 MARK 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Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WYNY/New York
Big City
(914) 592-1071
Smith/Roth
12+ Cume 466,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	43		GEORGE STRAIT/Write This Down	13416
22	35		LONESTAR/Amazed	10920
31	34		ALABAMA/(God...) A Little...	10608
28	31		FAITH HILL/The Secret Of Life	9672
28	30		JO DEE MESSINA/Lesson In Leavin'	9360
29	26		DIXIE CHICKS/Tonight...	8112
16	25		MARTINA MCBRIDE/Whatever You Say	7800
26	24		TRISHA YEARWOOD/It's Still Love...	7488
27	23		M. CHAPIN CARPENTER/Almost Home	7176
20	23		JOE DIFFIE/A Night To Remember	7176
23	23		ALAN JACKSON/Little Man	7176
23	23		LILA MCCANN/With You	7176
23	23		DWIGHT YOAKAM/Crazy Little...	7176
21	22		KENNY CHESNEY/You Had Me From...	6864
20	21		SHANE MINOR/Slave To The Habit	6552
21	21		KENNY ROGERS/The Greatest	6552
23	21		SHANIA TWAIN/You've Got A Way	6552
16	18		NEAL MCCOY/The Girls Of Summer	5616
18	17		CLAY WALKER/She's Always Right	5304
13	16		SHEDAISSY/Little Good-byes	4992
13	16		CHELY WRIGHT/Single White Female	4992
13	16		CHAD BROCK/Lightning Does...	4056
13	16		LEE ANN WOMACK/(Now You...) Now...	4056
12	12		GILL W/LOVELESS/My Kind Of...	3744
12	12		STEVE WARNER/I'm Already Taken	3744
4	11		SARA EVANS/Fool, I'm A Woman	3432
8	9		SAWYER BROWN/I'm In Love With Her	2808
4	9		JOHN M. MONTGOMERY/Hello L.O.V.E.	1248
7	3		BROOKS & MCLEAN/American Pie	936
3	3		JOHN M. MONTGOMERY/Hello L.O.V.E.	936
3	3		MARK WILLS/She's In Love	936
2	2		MARK CHESNUTT/This Heartache...	864
6	2		REBA MCBRIDE/Whatever You Say	864
1	1		DAVID ALLAN COE/Drink Canada Dry	312
1	1		DIAMOND RIO/ Know How...	312
1	1		DIXIE CHICKS/Ready To Run	312
1	1		RADNEY FOSTER/Godspeed (Sweet...)	312
1	1		JO DEE MESSINA/Even God Must Get...	312
1	1		BRAD PAISLEY/Who Needs Pictures	312
1	1		MICHAEL PETERSON/Sure Feels Heal...	312

MARKET #2

KZLA/Los Angeles
Bonneville
(323) 882-8000
Fink/McCormack
12+ Cume 695,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	54		GEORGE STRAIT/Write This Down	22086
34	46		DIXIE CHICKS/Let Er Rip	18814
47	45		JO DEE MESSINA/Lesson In Leavin'	18405
37	43		MARTINA MCBRIDE/Whatever You Say	17587
19	29		KENNY CHESNEY/You Had Me From...	11861
26	28		TRISHA YEARWOOD/It's Still Love...	11452
30	26		ALABAMA/(God...) A Little...	10634
20	25		LILA MCCANN/With You	10225
25	24		LONESTAR/Amazed	9816
20	24		JOHN M. MONTGOMERY/Hello L.O.V.E.	9816
22	23		FAITH HILL/The Secret Of Life	9407
22	23		DWIGHT YOAKAM/Crazy Little...	8998
16	21		TRISHA YEARWOOD/It's Still Love...	8589
20	20		JOE DIFFIE/A Night To Remember	8180
12	16		MARK CHESNUTT/This Heartache...	6544
20	15		DIXIE CHICKS/Tonight...	6135
18	15		REBA MCBRIDE/Whatever You Say	6135
15	15		SHEDAISSY/Little Good-byes	6135
8	15		SHANIA TWAIN/You've Got A Way	6135
13	14		CHELY WRIGHT/Single White Female	6135
13	14		DIXIE CHICKS/Once Upon A Time	5726
7	10		ALAN JACKSON/Little Man	4090
7	10		LEE ANN WOMACK/(Now You...) Now...	4090
12	9		CLAY WALKER/She's Always Right	3681
10	5		SHANE MINOR/Slave To The Habit	2045
11	5		BRAD PAISLEY/Who Needs Pictures	2045
4	4		DIXIE CHICKS/Ready To Run	1636
3	4		DOUG STONE/Make Up In Love	1227
2	3		AARON TIPPIN/Her	1227
2	3		TRAVIS TRITT/Start The Car	1227
2	2		JESSICA ANDREWS/You Go First	818
1	2		GARTH BROOKS/Tearin' It Up...	818
2	2		BROOKS & DUNN/You Love Don't...	818
1	2		LONESTAR/Don't Let's Talk...	818
2	2		JOHN M. MONTGOMERY/Hello L.O.V.E.	818
1	2		JASON SELLERS/A Matter Of Time	818
1	2		SHANIA TWAIN/I'm Holdin' On To...	818
2	2		WARREN BROTHERS/She Wants To...	818
2	2		WILKINSONS/The Yodelin' Blues	818
2	1		DEANA CARTER/The Train Song	409

MARKET #3

WUSN/Chicago
Infinity
(312) 649-0099
Siedge/Biondo
12+ Cume 606,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	37		LONESTAR/Amazed	15466
27	36		JO DEE MESSINA/Lesson In Leavin'	15048
34	35		REBA MCBRIDE/Whatever You Say	14630
37	33		DIXIE CHICKS/Tonight...	13794
27	32		GEORGE STRAIT/Write This Down	13375
19	26		DWIGHT YOAKAM/Crazy Little...	10868
17	22		SHANE MINOR/Slave To The Habit	9196
25	22		KENNY ROGERS/The Greatest	9196
22	22		CHELY WRIGHT/Single White Female	9196
16	21		MARTINA MCBRIDE/Whatever You Say	8778
22	21		LILA MCCANN/With You	8778
20	21		TRISHA YEARWOOD/It's Still Love...	8778
12	20		FAITH HILL/The Secret Of Life	8360
21	20		SHEDAISSY/Little Good-byes	8360
21	19		JOHN M. MONTGOMERY/Hello L.O.V.E.	7942
16	19		SHANIA TWAIN/You've Got A Way	7942
13	18		ALAN JACKSON/Little Man	7524
17	17		JOE DIFFIE/A Night To Remember	7196
17	15		ALABAMA/(God...) A Little...	6270
7	10		BRAD PAISLEY/Who Needs Pictures	4180
12	10		BRYAN WHITE/You're Still...	4180
11	8		SUSAN ASHTON/You're Lucky...	3344
2	8		KENNY CHESNEY/You Had Me From...	3344
8	8		DIAMOND RIO/ Know How...	3344
4	7		MARK CHESNUTT/This Heartache...	2925
1	5		M. CHAPIN CARPENTER/Almost Home	2090
5	5		GEORGE JONES/Choices	1692
1	4		GILL W/LOVELESS/My Kind Of...	2070
4	3		BRETT DIVIDE/Pour Me A Vacation	1254
10	2		LILLY RAY CYRUS/Give My Heart To...	836
1	2		SARA EVANS/Fool, I'm A Woman	836
2	2		DOUG STONE/Make Up In Love	836
3	2		CLAY WALKER/She's Always Right	836
2	2		DWIGHT YOAKAM/Things Change	836
1	1		ALABAMA/Life's Too Short...	418
1	1		ALABAMA/Twentieth Century	418
1	1		ALABAMA/Write It Down In...	418
1	1		DIXIE CHICKS/Ready To Run	418
1	1		ANDY GRIGGS/It's Go Crazy	418
3	1		NEAL MCCOY/The Girls Of Summer	418

MARKET #4

KYCY/San Francisco
Infinity
(415) 391-9330
Jordan/Jordan
12+ Cume 252,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	42		LONESTAR/Amazed	4536
33	41		JO DEE MESSINA/Lesson In Leavin'	4428
37	38		GEORGE STRAIT/Write This Down	4104
32	30		LILA MCCANN/With You	3240
33	27		MARTINA MCBRIDE/Whatever You Say	2916
28	26		JOE DIFFIE/A Night To Remember	2808
28	26		REBA MCBRIDE/One Honest Heart	2808
25	26		KENNY ROGERS/The Greatest	2808
25	26		SHANIA TWAIN/You've Got A Way	2808
27	26		CLAY WALKER/She's Always Right	2808
28	25		ALABAMA/(God...) A Little...	2700
23	24		DWIGHT YOAKAM/Crazy Little...	2592
22	22		CHELY WRIGHT/Single White Female	2376
10	11		KENNY CHESNEY/You Had Me From...	1188
18	11		DIXIE CHICKS/Tonight...	1188
11	11		SHEDAISSY/Little Good-byes	1188
13	10		MARK CHESNUTT/This Heartache...	1080
9	10		TRISHA YEARWOOD/It's Still Love...	1080
11	9		M. CHAPIN CARPENTER/Almost Home	972
11	9		DIAMOND RIO/ Know How...	972
6	9		ALAN JACKSON/Little Man	972
10	7		FAITH HILL/The Secret Of Life	756
8	7		SHANE MINOR/Slave To The Habit	756
7	7		STEVE WARNER/I'm Already Taken	756
6	6		GEORGE JONES/Choices	648
18	6		JOHN M. MONTGOMERY/Hello L.O.V.E.	648
3	3		DIXIE CHICKS/Ready To Run	324
1	3		SUSAN ASHTON/You're Lucky...	108
1	3		CHRIS LEONOUX/It's A High Down	108
1	1		GEORGE JONES/Choices	108
1	1		WILKINSONS/The Yodelin' Blues	108
1	1		MARK WILLS/She's In Love	0
1	1		TIM MCGRAW/Somebody Like That	0

MARKET #5

WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson
12+ Cume 528,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	37		GEORGE STRAIT/Write This Down	13764
32	34		KENNY ROGERS/The Greatest	12648
19	33		ALABAMA/(God...) A Little...	12276
21	25		LILA MCCANN/With You	9300
20	24		REBA MCBRIDE/One Honest Heart	8928
17	24		DWIGHT YOAKAM/Crazy Little...	8928
16	23		JOE DIFFIE/A Night To Remember	8556
22	23		LONESTAR/Amazed	8556
22	23		JO DEE MESSINA/Lesson In Leavin'	8556
20	23		SHEDAISSY/Little Good-byes	8556
22	22		DIXIE CHICKS/Tonight...	8184
20	21		MARTINA MCBRIDE/Whatever You Say	7812
17	17		ALAN JACKSON/Little Man	6324
17	17		CHELY WRIGHT/Single White Female	6324
20	16		JOHN M. MONTGOMERY/Hello L.O.V.E.	5928
10	14		DOUG STONE/Make Up In Love	5208
11	13		SHERRIE AUSTIN/Never Been Kissed	4836
13	12		JAMES PROSSER/Angels Don't Fly	4464
11	11		CHALEE TENNISON/Someone Else's...	4092
1	10		SHANE MINOR/Slave To The Habit	3720
1	10		M. CHAPIN CARPENTER/Almost Home	3720
1	1		MARK CHESNUTT/This Heartache...	372
1	1		KENNY CHESNEY/You Had Me From...	372
1	1		DIAMOND RIO/ Know How...	372
1	1		SARA EVANS/Fool, I'm A Woman	372
1	1		FAITH HILL/The Secret Of Life	372
1	1		SEAN MOREY/The Man Song	372
1	1		BRAD PAISLEY/Who Needs Pictures	372
1	1		CLAY WALKER/She's Always Right	372
1	1		TRISHA YEARWOOD/It's Still Love...	372
1	1		SHANIA TWAIN/You've Got A Way	0

MARKET #6

WWWW/Detroit
Chancellor
(313) 259-4323
Roberts/Cadillac Jack
12+ Cume 385,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	43		LONESTAR/Amazed	10449
18	41		REBA MCBRIDE/One Honest Heart	9963
39	40		JO DEE MESSINA/Lesson In Leavin'	9720
37	38		GEORGE STRAIT/Write This Down	9234
37	34		MARTINA MCBRIDE/Whatever You Say	7047
29	29		SHEDAISSY/Little Good-byes	7047
25	26		DIXIE CHICKS/Tonight...	6075
22	26		DWIGHT YOAKAM/Crazy Little...	6075
22	26		BRAD PAISLEY/Who Needs Pictures	5346
15	21		KENNY CHESNEY/You Had Me From...	5103
22	21		FAITH HILL/The Secret Of Life	5103
23	21		LILA MCCANN/With You	5103
22	21		JOHN M. MONTGOMERY/Hello L.O.V.E.	5103
20	20		ALABAMA/(God...) A Little...	4860
17	17		CLAY WALKER/She's Always Right	4131
16	16		ALAN JACKSON/Little Man	3888
14	14		SHANE MINOR/Slave To The Habit	3402
6	13		JOE DIFFIE/A Night To Remember	3159
12	12		DIXIE CHICKS/Ready To Run	2916
9	12		GILL W/LOVELESS/My Kind Of...	2916
4	11		M. CHAPIN CARPENTER/Almost Home	2673
11	11		CHELY WRIGHT/Single White Female	2673
10	9		SARA EVANS/Fool, I'm A Woman	2187
9	9		SHANIA TWAIN/You've Got A Way	2187
4	8		LEE ANN WOMACK/(Now You...) Now...	1944
12	7		KENNY ROGERS/The Greatest	1741
2	5		SUSAN ASHTON/You're Lucky...	1215
3	3		AARON TIPPIN/Her	729
2	2		SHERRIE AUSTIN/Never Been Kissed	486
2	2		MARK CHESNUTT/This Heartache...	486
2	2		TERI LINDA/Just a Hero	486
2	2		MONTGOMERY GENTRY/Lonely And...	486
2	2		CHALEE TENNISON/Someone Else's...	486
1	2		TRISHA YEARWOOD/It's Still Love...	486
1	1		BILLY RAY CYRUS/Give My Heart To...	243
1	1		DIAMOND RIO/ Know How...	243
1	1		NEAL MCCOY/The Girls Of Summer	243
1	1		TIM MCGRAW/She'll Have You Back	243
1	1		CLAY WALKER/Holding Her And...	243
1	1		WARREN BROTHERS/She Wants To...	243

MARKET #6

WYCD/Detroit
Infinity
(248) 799-0600
Roodman/Hatfield
12+ Cume 342,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	39		LONESTAR/Amazed	7205
34	38		REBA MCBRIDE/One Honest Heart	7030
38	37		MARTINA MCBRIDE/Whatever You Say	6845
35	30		GEORGE STRAIT/Write This Down	5550
25	26		ALABAMA/(God...) A Little...	4810
17	25		JOE DIFFIE/A Night To Remember	4625
29	25		SHEDAISSY/Little Good-byes	4440
22	24		LILA MCCANN/With You	3885
15	20		FAITH HILL/The Secret Of Life	3700
15	19		CHELY WRIGHT/Single White Female	3515
17	18		CLAY WALKER/She's Always Right	3330
15	17		SUSAN ASHTON/You're Lucky...	3145
11	15		ALAN JACKSON/Little Man	2775
17	15		SHANE MINOR/Slave To The Habit	2775
12	13		MARK CHESNUTT/This Heartache...	2405
12	12			

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11
WKIS/Miami
Beasley
(954) 431-6200
McKaye/Evans
12+ Cum: 309,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	36	LONESTAR/Amazed	7380
31	36	JO DEE MESSINA/Lesson In Leavin'	7380
27	33	GEORGE STRAIT/Write This Down	6765
21	32	ALABAMA(God) A Little	6560
34	32	MARTINA MCBRIDE/Whatever You Say	6560
30	31	LILA MCCANN/With You	6560
33	31	REBA MCBRIDE/One Honest Heart	6355
33	30	DIXIE CHICKS/Tonight	6150
15	20	SHEDAISSY/Little Good-byes	4109
18	18	DWIGHT YOAKAM/Crazy Little	3690
11	16	JOE DIFFIEA/Night To Remember	3280
16	15	SHANE MINOR/Slave To The Habit	3075
14	14	FAITH HILL/The Secret Of Life	2870
13	13	CHELY WRIGHT/Single White Female	2870
7	13	ALAN JACKSON/Little Man	2665
15	13	CLAY WALKER/She's Always Right	2665
12	12	M. CHAPIN CARPENTER/Almost Home	2460
9	12	TRISHA YEARWOOD/It's Still Love	2460
11	11	SARA EVANS/Fool I'm A Woman	2255
9	11	BRAD PAISLEY/Who Needs Pictures	2255
10	10	KENNY CHESNEY/You Had Me From	2050
4	10	SHANA PETRONE/This Time	2050
7	10	KENNY ROGERS/The Greatest	2050
4	10	DOUG STONE/Make Up In Love	2050
8	9	SUSAN ASHTON/You're Lucky	1845
14	7	MARK CHESNUTT/This Heartache	1435
6	6	DIAMOND RIO/ Know How	1230
15	6	JOHN M. MONTGOMERY/Hello L.O.V.E	1230
5	5	VINCE GILL/Don't Come Crying	1025
5	5	SAWYER BROWN/In My Love With Her	1025
1	5	STEVE WARINER/Already Taken	1025
4	4	GILL W/LOVELESS/My Kind Of	820
1	4	SHANIA TWAIN/Come On Over	820
2	4	TRACE ADKINS/Big Time	410
2	2	JESSICA ANDREWS/You Go First	410
2	2	BIG HOUSE/Cold Outside	410
2	2	CLINT BLACK/Losen Up My Strings	410
2	2	BROOKS & DUNN/South Of Santa Fe	410
1	2	DIXIE CHICKS/Ready To Run	410
3	2	MAVERICKS/Dance The Night Away	410

MARKET #12
WKHX/Atlanta
ABC
(770) 955-0131
McGinley/Gray
12+ Cum: 435,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	37	LONESTAR/Amazed	9620
34	36	LILA MCCANN/With You	9360
33	36	GEORGE STRAIT/Write This Down	9360
31	35	DIXIE CHICKS/Tonight	9100
33	35	MARTINA MCBRIDE/Whatever You Say	9100
33	34	ALABAMA(God) A Little	8840
33	33	REBA MCBRIDE/One Honest Heart	8580
27	31	JO DEE MESSINA/Lesson In Leavin'	8060
29	26	SHANE MINOR/Slave To The Habit	8060
23	26	CHELY WRIGHT/Single White Female	6760
22	24	JOE DIFFIEA/Night To Remember	6760
24	24	SHEDAISSY/Little Good-byes	6240
27	24	DWIGHT YOAKAM/Crazy Little	6240
10	23	KENNY CHESNEY/You Had Me From	5980
26	22	FAITH HILL/The Secret Of Life	5720
39	22	JOHN M. MONTGOMERY/Hello L.O.V.E	5720
20	21	BRAD PAISLEY/Who Needs Pictures	5460
22	17	KENNY ROGERS/The Greatest	4420
6	13	DOUG STONE/Make Up In Love	3380
20	13	CLAY WALKER/She's Always Right	3380
11	11	ALAN JACKSON/Little Man	2860
10	10	SHANIA TWAIN/You've Got A Way	2600
1	2	TRISHA YEARWOOD/It's Still Love	520
1	1	M. CHAPIN CARPENTER/Almost Home	520
1	1	MARK CHESNUTT/This Heartache	260
1	1	DIAMOND RIO/ Know How	260
1	1	SARA EVANS/Fool I'm A Woman	260
1	1	JULIE REEVES/Trouble Is My	260

MARKET #12
WYAY/Atlanta
ABC
(770) 955-0106
Mitchell/Gray
12+ Cum: 237,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	50	MARTINA MCBRIDE/Whatever You Say	6900
32	35	LONESTAR/Amazed	4830
31	35	JO DEE MESSINA/Lesson In Leavin'	4830
30	35	GEORGE STRAIT/Write This Down	4830
26	31	DWIGHT YOAKAM/Crazy Little	4278
29	29	SHEDAISSY/Little Good-byes	4002
23	29	CHELY WRIGHT/Single White Female	4002
35	28	DIXIE CHICKS/Tonight	3864
29	28	LILA MCCANN/With You	3864
24	27	FAITH HILL/The Secret Of Life	3726
23	26	ALABAMA(God) A Little	3588
30	26	REBA MCBRIDE/One Honest Heart	3588
23	24	JOE DIFFIEA/Night To Remember	3312
21	23	MARK CHESNUTT/This Heartache	3174
19	23	KENNY CHESNEY/You Had Me From	3174
23	19	JOHN M. MONTGOMERY/Hello L.O.V.E	2622
15	14	DIXIE CHICKS/Ready To Run	2070
17	14	SHANE MINOR/Slave To The Habit	1932
6	13	SHANIA TWAIN/You've Got A Way	1794
12	12	ALAN JACKSON/Little Man	1656
12	12	TRISHA YEARWOOD/It's Still Love	1656
9	9	M. CHAPIN CARPENTER/Almost Home	1242
9	9	GILL W/LOVELESS/My Kind Of	1242
9	9	MONTGOMERY GENTRY/Lonely And	1242
10	9	BRAD PAISLEY/Who Needs Pictures	1242
14	9	CLAY WALKER/She's Always Right	1242
7	9	WARREN BROTHERS/She Wants To	1242
11	7	CHAD BROCK/Lighting Does	966
9	7	SARA EVANS/Fool I'm A Woman	966
8	7	KENNY ROGERS/The Greatest	966
5	7	DOUG STONE/Make Up In Love	966
4	6	TERRI CLARK/Unsung Hero	828
6	6	MARK WILLIS/She's In Love	828
7	4	SUSAN ASHTON/You're Lucky	552
3	3	SHERRIE AUSTIN/Never Been Kissed	414
2	2	JESSICA ANDREWS/You Go First	276
1	2	KENNY CHESNEY/She Thinks My	276
1	2	DIAMOND RIO/ Know How	276
1	2	BRADY SEALS/The Best Is Yet	276
1	2	JASON SELLERS/A Matter Of Time	276
1	2	TRISHA YEARWOOD/It's Still Love	276

MARKET #14
KMPS/Seattle
Infinity
(206) 805-0941
Richards/Thomas
12+ Cum: 324,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	39	MARTINA MCBRIDE/Whatever You Say	9360
37	38	ALABAMA(God) A Little	9126
41	37	LONESTAR/Amazed	8988
37	34	GEORGE STRAIT/Write This Down	8160
32	34	SHANIA TWAIN/You've Got A Way	8160
37	32	KENNY ROGERS/The Greatest	7680
37	31	DIXIE CHICKS/Tonight	7440
20	24	LILA MCCANN/With You	5760
26	24	DWIGHT YOAKAM/Crazy Little	5760
20	23	JOE DIFFIEA/Night To Remember	5520
24	23	FAITH HILL/The Secret Of Life	5520
24	23	JO DEE MESSINA/Lesson In Leavin'	5520
24	23	JOHN M. MONTGOMERY/Hello L.O.V.E	5520
17	17	DIXIE CHICKS/Ready To Run	4080
6	12	ALAN JACKSON/Little Man	2880
9	11	CHELY WRIGHT/Single White Female	2640
7	8	KENNY CHESNEY/You Had Me From	1920
7	7	BRAD PAISLEY/Who Needs Pictures	1680
6	7	MICHAEL PETERSON/Sure Feels Real	1680
5	7	TRISHA YEARWOOD/It's Still Love	1680
10	6	REBA MCBRIDE/One Honest Heart	1440
8	6	SHEDAISSY/Little Good-byes	1440
5	6	RANDY TRAVIS/King Of The Road	960
5	6	HANK WILLIS/She's In Love	960
2	4	MARK WILLIS/She's In Love	960
2	4	M. CHAPIN CARPENTER/Almost Home	480
2	2	MARK CHESNUTT/This Heartache	480
2	2	DIAMOND RIO/ Know How	480
2	2	SARA EVANS/Fool I'm A Woman	480
2	2	SHANE MINOR/Slave To The Habit	480
2	2	CLAY WALKER/She's Always Right	480
1	1	DIXIE CHICKS/Let Er Rip	240
1	1	GILL W/LOVELESS/My Kind Of	240
1	1	NEAL MCCOY/The Girls Of Summer	240
1	1	COLLIN RAYE/Start Over Georgia	240
1	1	DOUG STONE/Make Up In Love	240
1	1	STEVE WARINER/Already Taken	240

MARKET #14
KYCV/Seattle
Infinity
(206) 216-0965
Brenner/Peterson
12+ Cum: 146,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	48	JOE DIFFIEA/Night To Remember	4272
46	48	REBA MCBRIDE/One Honest Heart	4272
43	46	MARTINA MCBRIDE/Whatever You Say	4094
45	46	BRAD PAISLEY/Who Needs Pictures	4094
44	45	DIXIE CHICKS/Tonight	4005
44	45	GEORGE STRAIT/Write This Down	4005
42	44	PAUL BRANDT/That's The Truth	3916
26	28	LONESTAR/Amazed	2492
19	24	SARA EVANS/Fool I'm A Woman	2136
20	24	JO DEE MESSINA/Lesson In Leavin'	2136
20	24	DWIGHT YOAKAM/Crazy Little	2136
22	23	ALABAMA(God) A Little	2047
22	23	CHELY WRIGHT/Single White Female	2047
22	22	FAITH HILL/The Secret Of Life	1958
20	22	ALAN JACKSON/Little Man	1958
20	22	JOHN M. MONTGOMERY/Hello L.O.V.E	1958
15	22	KENNY CHESNEY/You Had Me From	1958
15	22	TRISHA YEARWOOD/It's Still Love	1869
21	21	LILA MCCANN/With You	1656
20	20	M. CHAPIN CARPENTER/Almost Home	1780
21	20	KENNY CHESNEY/You Had Me From	1691
9	11	SHEDAISSY/Little Good-byes	979
10	11	TERRI CLARK/Unsung Hero	890
7	7	AARON TIPPIN/Her	623
7	7	LEE ANN WOMACK/Now You're Now	534
6	6	KENNY CHESNEY/She Thinks My	534
6	6	DIXIE CHICKS/Ready To Run	534
6	6	GEORGE JONES/Choices	534
5	6	MICHAEL PETERSON/Laughin' All	534
5	6	DOUG STONE/Make Up In Love	534
5	5	BIG HOUSE/Cold Outside	445
5	5	MARK CHESNUTT/This Heartache	445
4	4	RANCH WALKIN' The Country	356
4	4	STEVE WARINER/Already Taken	356
4	4	WILKINSONS/The Yodelin' Blues	356
2	3	MARK CHESNUTT/Unsung Hero	267
2	3	MARK CHESNUTT/Unsung Hero	267
1	2	JOHN BERRY/You're In For Givin'	178
1	2	JOE DIFFIEA/Heart Is	178
1	2	CHRIS LEDOUX/It's A Highway	178
1	2	COLLIN RAYE/Start Over Georgia	178

MARKET #15
KMFL/Phoenix
Chancellor
(602) 264-0108
Garrison/Allen
12+ Cum: 346,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
54	54	MARTINA MCBRIDE/Whatever You Say	11988
45	53	KENNY CHESNEY/You Had Me From	11766
45	51	JO DEE MESSINA/Lesson In Leavin'	11322
42	47	LONESTAR/Amazed	10434
31	36	SHEDAISSY/Little Good-byes	7992
38	34	GEORGE STRAIT/Write This Down	7548
33	33	DIXIE CHICKS/Ready To Run	7326
30	32	ALABAMA(God) A Little	7104
27	30	LILA MCCANN/With You	6660
27	29	CLAY WALKER/She's Always Right	6438
27	27	FAITH HILL/The Secret Of Life	5994
30	27	DWIGHT YOAKAM/Crazy Little	5994
26	26	BRAD PAISLEY/Who Needs Pictures	5772
26	26	REBA MCBRIDE/One Honest Heart	5550
20	25	CHELY WRIGHT/Single White Female	5550
17	24	ALAN JACKSON/Little Man	5328
17	24	JOHN M. MONTGOMERY/Hello L.O.V.E	5328
31	21	SHANIA TWAIN/You've Got A Way	4662
26	20	TIM MCCRAW/Somebody Like That	4440
15	19	LEE ANN WOMACK/Now You're Now	4218
30	18	DIXIE CHICKS/Tonight	3996
18	16	STEVE WARINER/Already Taken	3552
15	12	MINDY MCCREARY/One In A Million	2664
11	11	JESSICA ANDREWS/You Go First	2442
15	11	MARK WILLIS/She's In Love	2442
7	9	SUSAN ASHTON/You're Lucky	1998
14	9	DOUG STONE/Make Up In Love	1776
13	6	MARK CHESNUTT/This Heartache	1332
11	5	JOHN M. MONTGOMERY/Hello L.O.V.E	1110
2	2	ANDY GRIGGS/It's Crazy	444
3	2	CLAY WALKER/Watch This	444
1	1	FAITH HILL/Better Days	222
1	1	FAITH HILL/The Hard Way	222
1	1	FAITH HILL/Le Love You	222
1	1	FAITH HILL/Le	222
1	1	FAITH HILL/World Frontier	222
1	1	FAITH HILL/Somebody Stand By Me	222
1	1	FAITH HILL/You Give Me Love	222
1	1	KINLEYS/My Heart Is Still	222
1	1	CHRIS LEDOUX/Runaway Love	222

MARKET #15
KNIX/Phoenix
Owens/Mac
(602) 966-6236
Daniels/King
12+ Cum: 359,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	46	JO DEE MESSINA/Lesson In Leavin'	9982
36	43	JOE DIFFIEA/Night To Remember	9331
40	41	MARTINA MCBRIDE/Whatever You Say	8897
40	41	CLAY WALKER/She's Always Right	8897
40	40	DIXIE CHICKS/Tonight	8680
29	39	LONESTAR/Amazed	8463
25	30	KENNY ROGERS/The Greatest	6510
28	30	DWIGHT YOAKAM/Crazy Little	6510
29	29	DIXIE CHICKS/Ready To Run	6293
26	29	ALABAMA(God) A Little	6076
26	26	KENNY CHESNEY/You Had Me From	5642
32	26	SHANE MINOR/Slave To The Habit	5642
28	25	MARK CHESNUTT/This Heartache	5425
18	25	CHELY WRIGHT/Single White Female	5425
26	25	TRISHA YEARWOOD/It's Still Love	5425
44	24	LILA MCCANN/With You	5208
23	23	FAITH HILL/The Secret Of Life	4991
16	23	REBA MCBRIDE/One Honest Heart	4991
19	20	SHEDAISSY/Little Good-byes	4340
31	20	GEORGE STRAIT/Write This Down	4340
24	18	BRAD PAISLEY/Who Needs Pictures	3906
14	16	CHAD BROCK/Lighting Does	3472
11	16	MONTGOMERY GENTRY/Lonely And	3472
16	16	LEE ANN WOMACK/Now You're Now	3472
15	15	ALAN JACKSON/Little Man	3255
9	15	STEVE WARINER/Already Taken	3255
16	15	WARREN BROTHERS/She Wants To	3255
7	13	SAWYER BROWN/In My Love With Her	2821
13	12	CHAD BROCK/Lighting Does	2604
14	12	GILL W/LOVELESS/My Kind Of	2170
1	10	SHANIA TWAIN/You've Got A Way	2170
7	9	GARY ALLAN/It's Take Today	1953
2	3	SEAN MOREY/The Man Song	651
1	2	DIAMOND RIO/ Know How	434
5	2	JOHN M. MONTGOMERY/Hello L.O.V.E	434
1	2	MICHAEL PETERSON/Too Good To Be	434
1	2	RAYBON BROTHERS/Butterfly Kisses	434
1	2	CLAY WALKER/Ordinary People	434
2	1	BROOKS & DUNN/South Of Santa Fe	217
1	1	M. CHAPIN CARPENTER/Almost Home	217

MARKET #16
KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cum: 304,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	54	MARTINA MCBRIDE/Whatever You Say	12204
43	42	GEORGE STRAIT/Write This Down	9492

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #22

WRBQ/Tampa
Infinity
(813) 287-1047
Lane/Knight
12+ Cumc 230,600

Q105 COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
33	44	MARTINA MCBRIDE/Whatever You Say	6680		
39	40	LILA MCCANN/With You	6513		
41	39	LONESTAR/Amazed	6346		
32	38	DIXIE CHICKS/Tonight...	5845		
35	35	JOE DUFFIE/A Night To Remember	5678		
30	34	SHANE MINOR/Slave To The Habit	5511		
22	33	REBA MCENTIRE/One Honest Heart	5344		
32	32	ALABAMA(God...) A Little...	5344		
32	32	SHEDAISY/Little Good-byes	5344		
41	32	GEORGE STRAIT/Write This Down	4509		
23	27	JO DEE MESSINA/Lesson In Leavin'	3507		
16	21	CHELY WRIGHT/Single White Female	3173		
19	18	DWIGHT YOAKAM/Crazy Little...	3006		
17	18	MARK CHESNUTT/This Heartache	2839		
17	17	JOHN M. MONTGOMERY/Hello L.O.V.E.	2839		
17	17	BRAD PAISLEY/Who Needs Pictures	2839		
15	17	MICHAEL PETERSON/Sure Feels Real...	2505		
15	15	DIAMOND RIO/ Know How	2505		
15	15	WARREN BROTHERS/She Wants To...	2338		
11	14	FAITH HILL/The Secret Of Life	2338		
12	14	ALAN JACKSON/Little Man	2338		
17	14	CLAY WALKER/She's Always Right	2338		
12	14	GILL W/LOVELESS/My Kind Of...	2014		
12	12	KENNY ROGERS/The Greatest	2014		
12	12	SHANIA TWAIN/You've Got A Way	2014		
12	12	TRISHA YEARWOOD/It's Still Love...	2014		
9	11	M. CHAPIN CARPENTER/Almost Home	1837		
11	11	LEE ANN WOMACK(Now You...) Now...	1837		
10	10	CHAD BROCK/Who Needs Pictures	1670		
6	10	SAWYER BROWN/It's In Love With Her	1670		
9	9	SARA EVANS/Fool, I'm A Woman	1503		
6	9	GEORGE JONES/Choices	1503		
8	8	SHANE MCANALLY/Say Anything	1336		
8	8	SHANA PETRONE/This Time	1336		
7	8	DOUG STONE/Make Up In Love	1169		
6	8	PAUL BRANDT/That's The Truth	1002		
5	8	DIXIE CHICKS/Ready To Run	835		
4	4	MATT KING/You're Not Knees	658		
6	3	SUSAN ASHTON/You're Lucky...	501		

MARKET #23

KYGO/Denver
Jefferson-Pilot
(303) 321-0950
St. John/Svensden
12+ Cumc 346,900

KYGO 98.5

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
45	49	GEORGE STRAIT/Write This Down	10731		
44	41	JO DEE MESSINA/Lesson In Leavin'	8079		
30	32	LONESTAR/Amazed	7908		
30	30	ALABAMA(God...) A Little...	6570		
24	29	KENNY CHESNEY/You Had Me From...	6351		
27	29	SHANE MINOR/Slave To The Habit	6351		
22	27	DIXIE CHICKS/Tonight...	5913		
21	27	LILA MCCANN/With You	5913		
26	26	FAITH HILL/The Secret Of Life	5694		
31	26	MARTINA MCBRIDE/Whatever You Say	5694		
24	26	CLAY WALKER/She's Always Right	5694		
25	24	CHELY WRIGHT/Single White Female	5256		
22	23	REBA MCENTIRE/One Honest Heart	5037		
21	22	SHEDAISY/Little Good-byes	4818		
20	21	BRAD PAISLEY/Who Needs Pictures	4818		
24	20	DWIGHT YOAKAM/Crazy Little...	4380		
16	18	NEAL MCCOY/The Girls Of Summer	3942		
15	15	ALAN JACKSON/Little Man	3285		
12	15	SHANIA TWAIN/You've Got A Way	2628		
9	9	MARK CHESNUTT/This Heartache	2151		
7	9	KENNY ROGERS/The Greatest	1971		
16	7	JOHN M. MONTGOMERY/Hello L.O.V.E.	1533		
8	7	CLAY WALKER/Watch This	1533		
6	7	CHAD BROCK/Lighting Does	1533		
6	6	JOE DUFFIE/A Night To Remember	1314		
5	6	STEVE WARINER/It's Already Taken	1095		
4	5	M. CHAPIN CARPENTER/Almost Home	876		
4	4	JEFF CARSON/Butterfly Kisses	876		
6	4	NEAL MCCOY/It Was	876		
4	4	TRISHA YEARWOOD/It's Still Love...	876		
5	3	TERRI CLARK/Unsung Hero	657		
2	3	DIAMOND RIO/ Know How	657		
2	3	SARA EVANS/Fool, I'm A Woman	657		
2	2	ANDY GRIGGS/It's Got A Crazy	494		
2	2	GEORGE JONES/Choices	438		
2	2	JASON SELLERS/A Matter Of Time	438		
2	2	MARK WILLS/She's In Love	438		
1	2	DIXIE CHICKS/Ready To Run	419		
1	1	REBECCA LYNN/HOWARD/When My...	219		
1	1	CHRIS LEOUX/Bang A Drum	219		

MARKET #24

WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunnicut/Coiler
12+ Cumc 346,100

WGAR 99.5

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
32	37	LONESTAR/Amazed	9139		
25	36	JO DEE MESSINA/Lesson In Leavin'	8892		
37	36	GEORGE STRAIT/Write This Down	8892		
25	33	MARTINA MCBRIDE/Whatever You Say	8151		
36	30	ALABAMA(God...) A Little...	7410		
21	28	FAITH HILL/The Secret Of Life	6916		
16	21	DWIGHT YOAKAM/Crazy Little...	5187		
24	19	DIXIE CHICKS/Tonight...	4693		
16	19	REBA MCENTIRE/One Honest Heart	4693		
15	18	ALAN JACKSON/Little Man	4446		
14	16	KENNY CHESNEY/You Had Me From...	3952		
17	15	SHEDAISY/Little Good-byes	3952		
17	15	JOE DUFFIE/A Night To Remember	3705		
10	14	MARK CHESNUTT/This Heartache	3458		
15	14	SHANIA TWAIN/You've Got A Way	3458		
14	13	CHELY WRIGHT/Single White Female	3458		
14	12	BRAD PAISLEY/Who Needs Pictures	3211		
8	12	JOE DUFFIE/A Night To Remember	2964		
11	10	SHANE MINOR/Slave To The Habit	2470		
7	9	TRISHA YEARWOOD/It's Still Love...	2223		
7	8	M. CHAPIN CARPENTER/Almost Home	1976		
13	8	SARA EVANS/Fool, I'm A Woman	1976		
6	7	PAUL BRANDT/That's The Truth	1729		
7	7	DIXIE CHICKS/Ready To Run	1729		
7	7	GILL W/LOVELESS/My Kind Of...	1729		
14	7	JOHN M. MONTGOMERY/Hello L.O.V.E.	1729		
2	6	WARREN BROTHERS/She Wants To...	1482		
6	5	MARK WILLS/She's In Love	1235		
4	5	DOUG STONE/Make Up In Love	988		
3	4	KENNY CHESNEY/She Thinks My...	741		
3	4	JESSICA ANDREWS/You Go First	494		
9	2	SUSAN ASHTON/You're Lucky...	494		
2	2	KENNY CHESNEY/California	494		
2	2	KENNY CHESNEY/Kiss Me, Kiss Me...	494		
2	2	BRADY SEALS/The Best Is Yet...	494		
2	2	JASON SELLERS/A Matter Of Time	494		
1	2	AARON TIPPIN/Her	494		
1	2	MARK WILLS/She's In Love	494		
1	2	CHRIS LEOUX/Bang A Drum	494		
1	2	KENNY CHESNEY/Life Is Good	494		
1	1	KENNY CHESNEY/Everywhere We Go	247		

MARKET #25

KUPL/Portland, OR
Infinity
(503) 223-0300
Roller/faylor
12+ Cumc 214,800

KUPL 98.7

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
25	36	DIXIE CHICKS/Tonight...	5796		
34	36	JO DEE MESSINA/Lesson In Leavin'	5796		
36	35	JOE DUFFIE/A Night To Remember	5635		
37	35	LONESTAR/Amazed	5635		
33	35	GEORGE STRAIT/Write This Down	5635		
34	32	KENNY ROGERS/The Greatest	5152		
31	31	ALAN JACKSON/Little Man	4991		
31	31	MARTINA MCBRIDE/Whatever You Say	4991		
37	31	LILA MCCANN/With You	4991		
16	28	CHELY WRIGHT/Single White Female	4508		
29	27	ALABAMA(God...) A Little...	4347		
25	27	BRAD PAISLEY/Who Needs Pictures	4347		
25	27	SHEDAISY/Little Good-byes	4347		
22	27	SHANIA TWAIN/You've Got A Way	4347		
29	26	FAITH HILL/The Secret Of Life	4186		
23	24	REBA MCENTIRE/One Honest Heart	3864		
28	24	JOHN M. MONTGOMERY/Hello L.O.V.E.	3864		
22	22	NETTY GRITTY DIRT - Bang, Bang...	3542		
21	21	SHANE MINOR/Slave To The Habit	3381		
17	17	NEAL MCCOY/The Girls Of Summer	2737		
15	15	DWIGHT YOAKAM/Crazy Little...	2415		
10	14	MONTGOMERY GENTRY/Lonely And...	2254		
15	13	JOHN BERRY/Love Is For Giving	2093		
15	13	KENNY CHESNEY/You Had Me From...	2093		
12	12	BROOKS & DUNN/South Of Santa Fe	1932		
15	12	CLAY WALKER/She's Always Right	1932		
11	12	LEE ANN WOMACK(Now You...) Now...	1932		
12	10	TIM MCCRAW/Senorita Margarita	1610		
4	6	SARA EVANS/Fool, I'm A Woman	966		
3	6	AARON TIPPIN/Her	805		
5	4	CLAY WALKER/One, Two, I Love You	805		
5	4	TRISHA YEARWOOD/It's Still Love...	805		
5	4	M. CHAPIN CARPENTER/Almost Home	644		
4	4	MARK CHESNUTT/This Heartache	644		
2	4	RANDY TRAVIS/King Of The Road	644		
3	3	CHAD BROCK/Lighting Does	483		
6	3	DIXIE CHICKS/Ready To Run	483		
6	3	CHRIS LEOUX/Bang A Drum	483		
3	3	JULIE REEVES/Trouble Is A Woman	483		
3	3	TRACTORS/Shortenin' Bread	483		

MARKET #25

KWJJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cumc 201,400

KWJJ 98.5

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
40	40	ALABAMA(God...) A Little...	4320		
38	39	LONESTAR/Amazed	4212		
37	38	JOE DUFFIE/A Night To Remember	4104		
39	37	MARTINA MCBRIDE/Whatever You Say	3996		
37	37	GEORGE STRAIT/Write This Down	3996		
36	35	TIM MCCRAW/My Best Friend	3780		
27	31	DWIGHT YOAKAM/Crazy Little...	3348		
31	30	JOE DUFFIE/A Night To Remember	3240		
37	30	DIXIE CHICKS/Tonight...	3240		
27	30	JOHN M. MONTGOMERY/Hello L.O.V.E.	3240		
27	29	LILA MCCANN/With You	3132		
29	29	CLAY WALKER/She's Always Right	3132		
29	29	CHELY WRIGHT/Single White Female	3132		
28	28	ALAN JACKSON/Little Man	3024		
30	26	REBA MCENTIRE/One Honest Heart	2908		
25	25	KENNY ROGERS/The Greatest	2700		
28	24	FAITH HILL/The Secret Of Life	2592		
14	20	KENNY CHESNEY/She Thinks My...	2160		
18	18	DIXIE CHICKS/Ready To Run	1944		
16	18	LEE ANN WOMACK(Now You...) Now...	1944		
14	16	SHANE MINOR/Slave To The Habit	1728		
13	15	CLAUDIA GURCH/Home In My Heart	1620		
15	15	BRYAN WHITE/You're Still...	1620		
13	13	SHERRIE AUSTIN/Never Been Kissed	1404		
17	13	BRAD PAISLEY/Who Needs Pictures	1404		
13	13	DOUG STONE/Make Up In Love	1404		
12	12	SHANIA TWAIN/You've Got A Way	1296		
13	12	WARREN BROTHERS/She Wants To...	1296		
9	9	M. CHAPIN CARPENTER/Almost Home	972		
8	9	SHEDAISY/Little Good-byes	864		
5	4	CHARLIE ROBINSON/Barlight	432		
3	3	STEVE WARINER/It's Already Taken	324		
2	2	CHAD BROCK/Lighting Does	216		
2	2	MARK CHESNUTT/This Heartache	216		
2	2	KENNY CHESNEY/You Had Me From...	216		
2	2	BILLY RAY Cyrus/My Heart To...	216		
2	2	SARA EVANS/Fool, I'm A Woman	216		
2	2	GILL W/LOVELESS/My Kind Of...	216		
2	2	GEORGE JONES/Choices	216		
2	2	RAYBON BROTHERS/Butterfly Kisses	216		

MARKET #26

WUBE/Cincinnati
Chancellor
(513) 721-1050
Closson/Hamilton
12+ Cumc 314,800

B-105

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
40	40	GEORGE STRAIT/Write This Down	8006		
36	36	DIXIE CHICKS/Tonight...	7200		
36	36	LONESTAR/Amazed	7200		
35	35	SHEDAISY/Little Good-byes	7090		
33	33	JO DEE MESSINA/Lesson In Leavin'	6600		
24	31	MARTINA MCBRIDE/Whatever You Say	6200		
25	29	ALABAMA(God...) A Little...	5800		
24	24	REBA MCENTIRE/One Honest Heart	4800		
23	23	ALAN JACKSON/Little Man	4600		
22	24	LILA MCCANN/With You	4400		
18	21	SARA EVANS/Fool, I'm A Woman	4200		
20	21	KENNY CHESNEY/You Had Me From...	4000		
19	19	SHANE MINOR/Slave To The Habit	3800		
19	19	JOHN M. MONTGOMERY/Hello L.O.V.E.	3800		
18	18	YANKEE GREY/All Things...	3600		
17	17	KENNY ROGERS/The Greatest	3400		
22	16	CHELY WRIGHT/Single White Female	3200		
15	15	JOE DUFFIE/A Night To Remember	3000		
15	15	GILL W/LOVELESS/My Kind Of...	3000		
15	15	BRAD PAISLEY/Who Needs Pictures	3000		
12	14	FAITH HILL/The Secret Of Life	2800		
13	14	DWIGHT YOAKAM/Crazy Little...	2800		
10	13	SHERRIE AUSTIN/Never Been Kissed	2600		
12	12	LEE ANN WOMACK(Now You...) Now...	2400		
11	11	MONTGOMERY GENTRY/Lonely And...	2200		
3	3	SHANIA TWAIN/You've Got A Way	2200		
11	9	TRISHA YEARWOOD/It's Still Love...	1800		
8	8	CLAY WALKER/She's Always Right	1600		
6	8	MATT KING/You're Not Knees	1400		
1	1	MICHAEL PETERSON/Sure Feels Real...	1000		
6	5	DOUG STONE/Make Up In Love	1000		
4	4	MARK CHESNUTT/This Heartache	800		
2	4	DIXIE CHICKS/Ready To Run	800		
2	4	SAWYER BROWN/It's In Love With Her	800		
1	4	BRADY SEALS/The Best Is Yet...	800		
2	3	SHANA PETRONE/This Time	600		
2	2	AARON TIPPIN/Her	400		
1	1	M. CHAPIN CARPENTER/Almost Home	200		
1	1	DIAMOND RIO/ Know How	200		
1	1	DIXIE CHICKS/Let 'Er Rip	200		

MARKET #26

WYGY/Cincinnati
Chancellor
(513) 721-1050
Marshall/Rider/Gerard
12+ Cumc 158,100

Y96.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
48	49	LONESTAR/Amazed	2832		
47	48	GEORGE STRAIT/Write This Down	2832		
47	46	DIXIE CHICKS/Tonight...	2714		
44	43	ALABAMA(God...) A Little...	2537		
30	30	SHEDAISY/Little Good-byes	1770		
27	27	MARTINA MCBRIDE/Whatever You Say	1593		
3	27	YANKEE GREY/All Things...	1593		
24	24	LILA MCCANN/With You	1416		
25	24	BRAD PAISLEY/Who Needs Pictures	1416		
23	24	DWIGHT YOAKAM/Crazy Little...	1416		
20	23	JO DEE MESSINA/Lesson In Leavin'	1357		
20	22	SHANE MINOR/Slave To The Habit	1298		
5	22	SHANIA TWAIN/You've Got A Way	1298		
24	21	JOE DUFFIE/A Night To Remember	1239		
19	21	CHELY WRIGHT/Single White Female	1239		
19	20	DIXIE CHICKS/Ready To Run	1180		
17	19	SHERRIE AUSTIN/Never Been Kissed	1121		
17	17	JOHN M. MONTGOMERY/Hello L.O.V.E.	1003		
16	17	TRISHA YEARWOOD/It's Still Love...	1003		
16	17	FAITH HILL/The Secret Of Life	944		
15	15	REBA MCENTIRE/One Honest Heart	825		
14	15	ALAN JACKSON/Little Man	825		
14	12	SARA EVANS/Fool, I'm A Woman	708		
14	12	CLAY WALKER/She's Always Right	708		


MIKE KINOSHIAN

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Winter's Hot Happenings

☐ Sun, fun — and great radio

West Palm Beach and Honolulu conjure up relaxing images of peaceful ocean settings. But this is radio, and there are competitive fights everywhere — even in fun locales. Here's a look at who won Arbitron winter races in these two warm-weather markets.

Down Florida Way

Our Southeast Florida recap must start on a somber note.

Four weeks into the winter book (2/3), WEAT-FM/West Palm Beach morning man Kevin Kitchens died of a heart attack. This came just hours after the 39-year-old Kitchens had discussed his health problems on the air. Kitchens and Jennifer Ross teamed for 10 years at crosstown AC WRMF and had been WEAT-FM's morning team since 1995.

Following Kitchens' passing, Ross was elevated to morning show lead, and three-month morning show producer John Taylor became the secondary player. "Jennifer still does the news, but it's still *her* show," explains WEAT-FM OM/PM Les Howard Jacoby. "She's loved by the community."

Another recent major West Palm Beach morning drive development found WRMF's Robert Murphy departing for Chicago.

WEAT-FM (Sunny) and WRMF have historically dominated West Palm's females and, as Jacoby acknowledges, "WRMF's a very good competitor and helps keep us on our toes. If mainstream is right down the middle, they're a hair to the left and Sunny is a hair to the right. Title by title, our two stations are probably closer now than ever. They'll be more aggressive on newer product, but that's pretty much the difference. When people come to Sunny, they know what they'll find: We're very consistent in our product."

"You can't run a successful station these days without a great management team that's on the same page."

Jeff Silvers

"WRMF's a very good competitor and helps keep us on our toes. If mainstream is right down the middle, they're a hair to the left, and Sunny is a hair to the right."

Les Howard Jacoby

Competitive Mix

While WRMF enjoys a slightly better than one-share advantage over runner-up Sunny among 18-34 females, Sunny bounces back to take commanding leads in older demos. Among women 35-65, for example, Sunny is the market's only station drawing double digits, and it outdistances No. 2 WRMF by a two-and-a-half-to-one margin.

Longtime B/EZ outlet WRLX recently converted to Soft AC, but has now adopted a rhythmic-based Oldies format. Their AC impact, Jacoby says, was limited. "Sunny and WRMF were the two big guys, and [WRMF sister] RFX was secondary. They positioned it as being to the softer side of Sunny. They didn't have a huge share, but I'd like to think we'll get a huge percentage of WRLX's former listeners."

Also in the competitive "mix" is Pop/Alternative WMBX, but Jacoby states, "My main concern is WRMF. Mix is certainly a station that competes with us on the younger end, but I spend most of my time following 'RMF.'"

Ironically, both Sunny and WRMF manage to beat Mix among the Pop/Alt's women 18-34 target demo. "Everything just fell into place for us this winter, but there really isn't much of a story here, because we didn't do a whole lot promotionally."

Such wasn't the case this winter with WRMF, however, which gave away a house. "It didn't reflect much in their numbers," remarks Jacoby. "They're traditionally the contest station. Back in the old days they did the spring and fall catalogs and had a great run with them."

Fun And Games

Jeff Silvers has been associated with KSSK-FM/Honolulu for 18 months. The first third of that tenure was as a consultant, and for the last 12 months he's been the full-time OM/PM. "Everything from our planning came together this winter," Silvers says. "We'd been operating under reduced power, and getting parts from the mainland to fix the problem was difficult. The station was reduced to 8,000 watts through Christmas. While I was concerned, I knew the product would speak for itself."

Luckily, KSSK-FM came back to full throttle the day before the winter sweep started. It entered the book by promoting a series of January "\$1,000 an Hour Thursdays." From there, it segued to taking 32 listeners to Las Vegas in February. "We did it in conjunction with our live Vegas broadcasts. The funny thing is that we also offered the Vegas trip for sale to those who didn't win and were able to fill four Hawaiian Airlines DC-10s," Silvers says.

The Vegas promotion was a watch, listen and win affair done in tandem with Fox affiliate KHON-TV. "We wanted to have fun and played a game called Three-Way Blackjack Bonanza," recalls Silvers. Players would be given a card in the morning. A second card would appear later that evening during KHON-TV's *Jeopardy*. A designated caller would be asked to hit 21 the following morning. "The first two cards always added up to less than 21, so if the caller's card added up to 21, they and a guest won the Vegas trip."

You're not alone if you think this contest is a bit intricate. Even Silvers admits listeners had to jump through some hoops, but adds, "KSSK-FM has such a strong contest image that people wanted to play the game. KHON-TV doubled their *Jeopardy* numbers. We have a major-market promotion budget and have twice in previous years given away a million dollars. That sets us apart as being the contest leader, and that's always been how we've approached it."

"It's refreshing for me to work in

Tops From Coast To Coast

West Palm Beach and Honolulu are the two markets featured in this week's column. Here's how format players there performed in three important female demos in the winter Arbitron. Pop/Alternatives are designated by *. Comparisons are winter '98-winter '99.

West Palm Beach (market No. 51)

	Women 18-34	Women 25-54	Women 35-64
WEAT-FM	No. 2 (17%)	No. 1 (+26%)	No. 1 (+50%)
WRMF	No. 1 (-8%)	No. 2 (-10%)	No. 2 (-38%)
WMBX*	No. 6 (-33%)	No. 7 (-42%)	No. 13 (-43%)

Honolulu (market No. 60)

	Women 18-34	Women 25-54	Women 35-64
KSSK-FM	No. 4 (-5%)	No. 1 (+26%)	No. 1 (+38%)
KRTR	No. 3 (+3%)	No. 2 (+26%)	No. 2 (+59%)
KUMU	No. 12 (-58%)	No. 6 (-13%)	No. 4 (-4%)
KUCD*	No. 6 (+44%)	No. 8 (+28%)	No. 11 (+31%)

an environment where [GM Bob Longwell] gives us the promotional dollars and tools we need. You can't run a successful station these days without a great management team that's on the same page."

Morning Cornerstones

In addition to fun and games, morning stars Perry & Price are KSSK-FM's other cornerstones. "The radio station revolves around them," declares Silvers. "Midday, afternoon and evening air talent know they have to recycle their audience into waking up with Perry & Price. I know our other air talents can feel overshadowed by the Perry & Price phenomenon, but they know the station's success revolves around having a popular morning show. I share research we have about Perry & Price with our other personalities, and it validates what we're doing."

At-work listening has become one of KSSK-FM's biggest focal points. Much of the station's contesting now involves midday listening. "It's a chance for us to do reverse recycling," Silvers remarks. "I've never programmed in any other market where people come to you wanting to give

away a car. A major juice company here will give away a million dollars this summer, and they've pretty much given us the promotion. The strength of KSSK-FM's contest image is just amazing."

When Silvers arrived in the Aloha State 18 months ago, KRTR (Krater) was a Soft AC, but he's witnessed an evolution there. "It's now what they'd like to think is a mainstream AC. They do *Love Songs* at night, and a lot of their success comes from that. I'm actually a big fan of that show, and they do a great job with it. KRTR's a very well-programmed station, but they tend to go on urban-sounding songs quicker than I would. Their people know the market, and I have the utmost respect for what they do; they keep me on my toes."

"There are times when Krater tries doing things — like being a contest station — that KSSK-FM has perfected. They don't, however, have the come to pull it off."

Former B/EZ KUMU-FM is now Soft AC, but as Silvers comments, "They're playing Soft AC music with Beautiful Music personalities. They've contemporized the music, but not the presentation."

"It's refreshing for me to work in an environment where GM Bob Longwell gives us the promotional dollars and tools we need. You can't run a successful station these days without a great management team that's on the same page."

Jeff Silvers

R&R AC Top 30

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2365	2397	286769	13	109/3
2	2	BACKSTREET BOYS I Want It That Way (Jive)	2134	2134	260559	10	108/2
3	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1959	2055	257893	16	101/2
5	4	SARAH MCLACHLAN I Will Remember You (Arista)	1817	1726	194679	9	103/2
4	5	'N SYNC (God Must Have Spent) A Little More... (RCA)	1697	1790	227858	25	102/3
8	6	98 DEGREES The Hardest Thing (Universal)	1519	1433	197706	11	101/5
9	7	FAITH HILL Let Me Let Go (Warner Bros.)	1410	1315	124042	17	93/2
6	8	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1353	1512	180258	31	100/3
7	9	CHER Believe (Warner Bros.)	1338	1434	194218	22	92/4
10	10	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	1172	1309	135444	15	78/2
11	11	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	1169	1214	168758	42	94/3
12	12	MONICA Angel Of Mine (Arista)	1076	1143	135434	30	95/2
13	13	ELTON JOHN w/H. HEADLEY & S. SCOTT A Step... (Rocket/IDJMG)	983	929	97061	6	93/4
Breaker	14	JIM BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill)	913	711	87596	8	75/12
14	15	BACKSTREET BOYS All I Have To Give (Jive)	794	809	129012	24	79/3
21	16	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	714	528	88914	4	57/8
15	17	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/IDJMG)	696	715	81266	25	85/2
19	18	VONDA SHEPARD w/EMILY SALIERS Baby, Don't... (Jacket)	686	566	58933	11	68/2
18	19	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	664	571	81551	5	37/3
20	20	QUINCY JONES f/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB)	587	544	44842	10	66/4
23	21	ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)	586	513	47548	9	65/7
24	22	BRITNEY SPEARS Sometimes (Jive)	528	350	72901	3	56/7
17	23	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	520	594	42001	4	45/1
27	24	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	437	335	41728	3	59/7
26	25	SOPHIE B. HAWKINS Lose Your Way (Columbia)	413	335	43284	4	57/5
25	26	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	407	338	41901	5	58/5
22	27	MULBERRY LANE Harmless (Refuge/MCA)	367	524	33371	18	41/1
29	28	SKY Love Song (Arista)	272	200	20825	3	41/6
28	29	SUGAR RAY Every Morning (Lava/Atlantic)	238	236	31294	2	12/2
Debut	30	MADONNA Beautiful Stranger (Maverick/WB)	228	182	34430	1	18/3

Most Added

ARTIST TITLE LABEL(S)	ADDS
KATHY TROCCOLI I Remember (Monarch)	14
BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	12
JAMES INGRAM I Believe... (Intering/Private Music/Windham Hill)	10
JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	10
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	8
ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)	7
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	7
BRITNEY SPEARS Sometimes (Jive)	7
SKY Love Song (Arista)	6
98 DEGREES The Hardest Thing (Universal)	5
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	5
ELVIS COSTELLO She (Island/IDJMG)	5
SOPHIE B. HAWKINS Lose Your Way (Columbia)	5
BARBRA STREISAND I've Dreamed Of You (Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JIM BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	+202
EDWIN MCCAIN I Could Not Ask For Me (Lava/Atlantic)	+186
BRITNEY SPEARS Sometimes (Jive)	+178
VONDA SHEPARD w/EMILY SALIERS Baby... (Jacket)	+120
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	+102
FAITH HILL Let Me Let Go (Warner Bros.)	+95
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	+93
SARAH MCLACHLAN I Will Remember You (Arista)	+91
98 DEGREES The Hardest Thing (Universal)	+86
SOPHIE B. HAWKINS Lose Your Way (Columbia)	+78



110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999, R&R Inc.

New & Active

CHER Strong Enough (Warner Bros.)
Total Plays: 222, Total Stations: 19, Adds: 1

JIMMY BUFFETT Pacing The Cage (Margaritaville/IDJMG)
Total Plays: 183, Total Stations: 33, Adds: 4

PAUL ANKA Do I Love You? (Epic)
Total Plays: 114, Total Stations: 18, Adds: 1

JAMES INGRAM I Believe In Those... (Intering/Private Music/Windham Hill)
Total Plays: 112, Total Stations: 28, Adds: 10

SARAH BRIGHTMAN Deliver Me (Angel)
Total Plays: 99, Total Stations: 14, Adds: 0

JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)
Total Plays: 91, Total Stations: 23, Adds: 10

ROBERT PALMER True Love (Pyramid)
Total Plays: 37, Total Stations: 11, Adds: 3

BOB CARLISLE Father's Love (Diadem/Jive)
Total Plays: 32, Total Stations: 13, Adds: 0

KATHY TROCCOLI I Remember (Monarch)
Total Plays: 10, Total Stations: 15, Adds: 14

Songs ranked by total plays

Breakers

JIM BRICKMAN f/JORDAN HILL & BILLY PORTER
Destiny (Windham Hill)

TOTAL PLAYS/INCREASE: 913/202
TOTAL STATIONS/ADDS: 75/12
CHART: 14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

These Stations have found "True Love"
WLIF WLTE KUDL WLTQ
WFMK WAJI KWAV WDEF WTCB WAHR KJSN
R&R New & Active



ROBERT PALMER

Robert Palmer is appearing on David Letterman 8/16, The Today Show 8/27, Donnie and Marie 9/30 and The Tonight Show TBA



10200 East Girard Ave.
Suite B-130
Denver, CO 80231

Tel. 303.696.1714
Fax: 303.752.9670

Kerry Wood
Vice President of Adult Top 40 & A/C Promotion
Island / Def Jam Records
825 8th Avenue
New York, N.Y. 10019
6/24/99

Dear Kerry,

It's rare that I'll write to a record company about a new song, but in this case, it can't be helped. The new boyzone single, "No Matter What", is just tearing up the phones at KOSI. It's on FIRE! I can't remember when a new song has generated so much listener interest and reaction.

"No Matter What" is like a spark that's ignited a flame in our listeners. Any Program Director who hasn't added this song is really missing out. Just a few spins, and they'll see the immediate impact this song has.

It's refreshing to have a song on the air that the audience has so totally embraced. This is one song that you don't need to wait for test scores on... the listeners have already made it #1!

All the best,

Scott Taylor
Director of Programming
KOSI 101.1 FM, Denver

A Tribune Broadcasting Company

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

LeANN RIMES How Do I Live? (Curb)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

EDWIN McCAIN I'll Be (Lava/Atlantic)

MARIAH CAREY I Still Believe (Columbia)

NATALIE IMBRUGLIA Torn (RCA)

W. HOUSTON & M. CAREY When You Believe (DreamWorks)

PAULA COLE I Don't Want To Wait (Imago/WB)

JIM BRICKMAN w/MICHAEL W. SMITH Love Of My Life (Windham Hill)

CELINE DION My Heart Will Go On (550 Music/ERG)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

BACKSTREET BOYS As Long As You Love Me (Jive)

JEWEL Hands (Atlantic)

CELINE DION To Love You More (550 Music/ERG)

BACKSTREET BOYS Quit Playing Games... (Jive)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

TOP 100 ^{AC} POWER GOLD

- | | |
|--|--|
| 1 ROD STEWART Have I Told You Lately... | 51 GENESIS In Too Deep |
| 2 B. MEDLEY & J. WARNES (I've Had) The ... | 52 ROD STEWART So Far Away |
| 3 CELINE DION Because You Loved Me | 53 BRYAN ADAMS Please Forgive Me |
| 4 BRYAN ADAMS (Everything I Do) I Do It For You | 54 SELENA I Could Fall In Love |
| 5 R. KELLY I Believe I Can Fly | 55 CHICAGO Hard To Say I'm Sorry |
| 6 DONNA LEWIS I Love You Always Forever | 56 ELTON JOHN I Guess That's Why They Call... |
| 7 MICHAEL BOLTON When A Man Loves A... | 57 HEART These Dreams |
| 8 MIKE & THE MECHANICS The Living Years | 58 PETER CETERA Glory Of Love |
| 9 AMY GRANT Baby, Baby | 59 CHICAGO Will You Still Love Me? |
| 10 MARIAH CAREY Hero | 60 PAUL YOUNG Oh Girl |
| 11 BONNIE RAITT Something To Talk About | 61 TRACY CHAPMAN Give Me One Reason |
| 12 FOREIGNER I Want To Know What Love Is | 62 CELINE DION It's All Coming Back To Me Now |
| 13 ERIC CLAPTON Change The World | 63 BONNIE RAITT I Can't Make You Love Me |
| 14 POLICE Every Breath You Take | 64 BOYZ II MEN I'll Make Love To You |
| 15 JOURNEY Faithfully | 65 STING Fields Of Gold |
| 16 CHICAGO You're The Inspiration | 66 RIGHTEOUS BROTHERS Unchained Melody |
| 17 ERIC CLAPTON Tears In Heaven | 67 IRENE CARA Flashdance (What A Feeling) |
| 18 WHITNEY HOUSTON I Will Always Love You | 68 GLORIA ESTEFAN/MSM Don't Wanna Lose You |
| 19 SOPHIE B. HAWKINS As I Lay Me Down | 69 ELTON JOHN Circle Of Life |
| 20 SEAL Kiss From A Rose | 70 REO SPEEDWAGON Can't Fight This Feeling |
| 21 ALL-4-ONE I Can Love You Like That | 71 EURHYTHMICS Sweet Dreams (Are Made Of This) |
| 22 JOURNEY Open Arms | 72 BENNY MARDONES Into The Night |
| 23 ALL-4-ONE I Swear | 73 PATRICK SWAYZE She's Like The Wind |
| 24 RICHARD MARX Right Here Waiting | 74 ERIC CLAPTON Layla |
| 25 JEWEL You Were Meant For Me | 75 L. RONSTADT & A. NEVILLE All My Life |
| 26 BERLIN Take My Breath Away | 76 JOHN WAITE Missing You |
| 27 BEACH BOYS Kokomo | 77 RICHARD MARX Hold On To The Nights |
| 28 ERIC CARMEN Hungry Eyes | 78 CELINE DION The Power Of Love |
| 29 ERIC CLAPTON Wonderful Tonight | 79 LUTHER VANDROSS Here And Now |
| 30 BRYAN ADAMS Have You Ever Really Loved... | 80 BOB CARLISLE Butterfly Kisses |
| 31 TONI BRAXTON Un-Break My Heart | 81 MADONNA Crazy For You |
| 32 BETTE MIDLER Wind Beneath My Wings | 82 MADONNA Take A Bow |
| 33 DES'REE You Gotta Be | 83 ATLANTIC STARR Always |
| 34 VANESSA WILLIAMS Save The Best For Last | 84 CHER If I Could Turn Back Time |
| 35 TINA TURNER What's Love Got To Do With It | 85 VANESSA WILLIAMS Colors Of The Wind |
| 36 ROD STEWART Forever Young | 86 ROD STEWART Rhythm Of My Heart |
| 37 CHRIS DEBURGH Lady In Red | 87 BREATHE Hands To Heaven |
| 38 J. BRICKMAN/M. MCBRIDE Valentine | 88 CHER The Shoop Shoop Song (It's...) |
| 39 PHIL COLLINS Against All Odds | 89 FLEETWOOD MAC Dreams |
| 40 HALL & OATES You've Lost That Lovin' Feelin' | 90 GLORIA ESTEFAN/MSM Anything For You |
| 41 ROXETTE It Must Have Been Love | 91 PHIL COLLINS Groovy Kind Of Love |
| 42 JIMMY CLIFF I Can See Clearly Now | 92 STARSHIP Nothing's Gonna Stop Us Now |
| 43 TONY RICH PROJECT Nobody Knows | 93 TONI BRAXTON You Mean The World To Me |
| 44 WHAM! Careless Whisper | 94 GEORGE MICHAEL Father Figure |
| 45 BILLY JOEL The River Of Dreams | 95 L. RONSTADT & A. NEVILLE Don't Know Much |
| 46 BETTE MIDLER From A Distance | 96 STEVE WINWOOD Higher Love |
| 47 ELTON JOHN Can You Feel The Love Tonight | 97 ROD STEWART Reason To Believe |
| 48 BILLY VERA & THE BEATERS At This Moment | 98 SHERYL CROW All I Wanna Do |
| 49 SIMPLY RED If You Don't Know Me By Now | 99 JAMES INGRAM I Don't Have The Heart |
| 50 CYNDI LAUPER Time After Time | 100 TONI BRAXTON Breathe Again |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of AC reporters for the airplay week of Thursday 6/17-Wednesday 6/23. © 1999, R&R Inc.

AC

Going For Adds 7/6/99

BACHELOR #1 Summertime (Universal)

HOOTIE & THE BLOWFISH Wishing (Atlantic)

CHRIS ISSAK Baby Did A Bad Bad Thing (Reprise)

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AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
Chancellor
(212) 258-7000
Ryan/Oel Rio
12+ Cume 2,244,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	20	PHIL COLLINS/You'll Be In My...	31960
19	19	CHER/Strong Enough	30362
18	18	98 DEGREES/The Hardest Thing	28764
17	17	BACKSTREET BOYS/All I Have To Give	28764
16	16	BACKSTREET BOYS/All I Have To Give	28764
15	15	'N SYNC(God...) A Little...	27166
14	14	SIXPENCE.../Kiss Me	27166
13	13	BRITNEY SPEARS/Sometimes	19176
12	12	EDWIN MCCAIN/ Could Not Ask...	17578
11	11	SHANIA TWAIN/From This Moment On	17578
10	10	SARAH MCLACHLAN/ Will Remember...	15980
9	9	MADONNA/Beautiful Stranger	14382
8	8	BACKSTREET BOYS/All I Have To Give	12784
7	7	BRIAN MCKNIGHT/Anytime	12784
6	6	SHANIA TWAIN/That Don't...	12784
5	5	SARAH MCLACHLAN/Angel	11186
4	4	RICKY MARTIN/Livin' La Vida Loca	7990
3	3	LIONEL RICHIE/Lady	7990
2	2	JOHN HEADLEY./A Step Too Far	4794
1	1	MONICA/Angel Of Mine	4794
1	1	BARBRA STREISAND/ I've Dreamed Of...	3196

MARKET #2
KBIG/Los Angeles
Chancellor
(818) 546-1043
Straut/Coles
12+ Cume 984,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	31	RICKY MARTIN/Livin' La Vida Loca	14477
29	28	SHANIA TWAIN/That Don't...	14010
28	27	BACKSTREET BOYS/All I Have To Give	13076
27	26	SHERYL CROW/My Favorite Mistake	13076
26	25	SUGAR RAY/Every Morning	12142
25	24	SIXPENCE.../Kiss Me	11208
24	23	BRITNEY SPEARS/Sometimes	10274
23	22	BACKSTREET BOYS/ Want It That Way	9807
22	21	CHER/Strong Enough	9340
21	20	PHIL COLLINS/You'll Be In My...	9340
20	19	SOPHIE B. HAWKINS/Lose Your Way	9340
19	18	EDWIN MCCAIN/ Could Not Ask...	9340
18	17	98 DEGREES/The Hardest Thing	8406
17	16	MADONNA/Beautiful Stranger	7472
16	15	CHER/ Believe	5604
15	14	MATCHBOX 20/3am	5137
14	13	JOHN HEADLEY./A Step Too Far	4203
13	12	'N SYNC/Teardrop/Up My Heart	4203
12	11	CHUMBAWAMBA/Tubthumping	2802
11	10	'N SYNC(God...) A Little...	2335
10	9	MATCHBOX 20/Back 2 Good	1868
9	8	SARAH MCLACHLAN/Angel	934
8	7	CHRISTINA AGUILERA/Genie In A Bottle	467
7	6	TAL BACHMAN/She's So High	467
6	5	BLESSID UNION /Hey Leonardo...	467
5	4	BRANDY/Almost Doesn't Count	467
4	3	CITIZEN KING/Better Days...	467
3	2	SHERYL CROW/Anything But Down	467
2	1	EVERLAST/What It's Like	467
1	1	FASTBALL/Out Of My Head	467

MARKET #2
KOST/Los Angeles
Cox
(213) 427-1035
Chiang
12+ Cume 1,413,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	18	BACKSTREET BOYS/All I Have To Give	12708
16	17	MONICA/Angel Of Mine	12708
15	16	'N SYNC(God...) A Little...	12708
14	15	CHER/ Believe	12002
13	14	SARAH MCLACHLAN/Angel	12002
12	13	SIXPENCE.../Kiss Me	11296
11	12	SHANIA TWAIN/From This Moment On	11296
10	11	BACKSTREET BOYS/ Want It That Way	4942
9	10	PHIL COLLINS/You'll Be In My...	2824
8	9	JOHN & RIMES/Written In The Stars	2118
7	8	SHANIA TWAIN/That Don't...	1412
6	7	98 DEGREES/The Hardest Thing	706
5	6	SARAH MCLACHLAN/ Will Remember...	706
4	5	SHANIA TWAIN/From This Moment On	706
3	4	NATALIE COLE/Snowfall On...	706
2	3	FAITH HILL/Let Me Let Go	706
1	2	JOHN HEADLEY./A Step Too Far	706
1	1	QUINCY JONES./I'm Yours	706
1	1	SARAH MCLACHLAN/ Will Remember...	706
1	1	JOHN MELLENCAMP/I'm Not Running...	706
1	1	MULBERRY LANE/Harmless	706
1	1	VONDA SHEPARD.../Baby, Don't You...	706

MARKET #3
WLT/Chicago
Chancellor
(312) 329-9002
Ryan
12+ Cume 713,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	22	PHIL COLLINS/You'll Be In My...	9196
17	19	SARAH MCLACHLAN/Angel	7442
16	20	'N SYNC(God...) A Little...	7442
15	19	SHANIA TWAIN/That Don't...	7442
14	18	98 DEGREES/The Hardest Thing	7224
13	27	BACKSTREET BOYS/ Want It That Way	7224
12	17	MONICA/Angel Of Mine	7224
11	18	CHER/ Believe	7224
10	18	CHER/Strong Enough	7224
9	18	CHER/ Believe	7224
8	11	BACKSTREET BOYS/All I Have To Give	4180
7	10	JOHN HEADLEY./A Step Too Far	4180
6	10	SARAH MCLACHLAN/ Will Remember...	3444
5	8	SHANIA TWAIN/From This Moment On	3444
4	2	RICKY MARTIN/Livin' La Vida Loca	336
3	1	BRICKMAN F/HILL.../Destiny	418
2	1	FAITH HILL/Let Me Let Go	418
1	1	JOHN & RIMES/Written In The Stars	418
1	1	JOHN MELLENCAMP/I'm Not Running...	418
1	1	MONICA/Angel Of Mine	418
1	1	MULBERRY LANE/Harmless	418
1	1	VONDA SHEPARD.../Baby, Don't You...	418

MARKET #3
WNND/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns
12+ Cume 687,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	32	PHIL COLLINS/You'll Be In My...	11680
32	31	SIXPENCE.../Kiss Me	11615
31	30	98 DEGREES/The Hardest Thing	10950
30	29	BACKSTREET BOYS/ Want It That Way	10220
29	27	MONICA/Angel Of Mine	9855
28	26	JOHN & RIMES/Written In The Stars	9490
27	26	SHANIA TWAIN/From This Moment On	9490
26	23	SHANIA TWAIN/That Don't...	8395
25	21	CHER/ Believe	7665
24	20	BRICKMAN F/HILL.../Destiny	7300
23	19	EDWIN MCCAIN/ Could Not Ask...	6935
22	17	SARAH MCLACHLAN/ Will Remember...	6205
21	17	'N SYNC(God...) A Little...	6205
20	13	SARAH MCLACHLAN/Angel	4745
19	9	BACKSTREET BOYS/All I Have To Give	3285
18	7	NATALIE COLE/Snowfall On	2555
17	5	SHANIA TWAIN/Anniversary Letter	1825
16	2	JOHN HEADLEY./A Step Too Far	730
15	2	BRIAN MCKNIGHT/Anytime	730
14	1	BOYZONE/No Matter What	365

MARKET #4
KIOI/San Francisco
Chancellor
(415) 538-1013
Lawrence/Trygg
12+ Cume 532,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	32	BACKSTREET BOYS/All I Have To Give	7968
31	32	CHER/ Believe	7968
30	32	MONICA/Angel Of Mine	7968
29	22	ALL-4-ONE/ Will Be Right Here	5478
28	21	98 DEGREES/The Hardest Thing	5229
27	21	PHIL COLLINS/You'll Be In My...	5229
26	20	SIXPENCE.../Kiss Me	4990
25	18	BACKSTREET BOYS/ Want It That Way	4482
24	18	BRITNEY SPEARS/Sometimes	4482
23	16	RICKY MARTIN/Livin' La Vida Loca	3984
22	15	'N SYNC(God...) A Little...	3984
21	10	SARAH MCLACHLAN/Angel	2490
20	8	NATALIE COLE/Snowfall On	1932
19	8	SPICE GIRLS/Say You'll Be There	1932
18	6	SHANIA TWAIN/Show Me Love	1494
17	6	SHANIA TWAIN/From This Moment On	1494
16	5	SARAH MCLACHLAN/ Will Remember...	1215
15	1	BRICKMAN F/HILL.../Destiny	249
14	1	FAITH HILL/Let Me Let Go	249
13	1	JOHN HEADLEY./A Step Too Far	249
12	1	JOHN & RIMES/Written In The Stars	249
11	1	JOHN MELLENCAMP/I'm Not Running...	249
10	1	MULBERRY LANE/Harmless	249
9	1	VONDA SHEPARD.../Baby, Don't You...	249

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland
12+ Cume 700,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	27	SIXPENCE.../Kiss Me	12069
22	26	MONICA/Angel Of Mine	11622
21	26	BACKSTREET BOYS/All I Have To Give	10728
20	22	PHIL COLLINS/You'll Be In My...	10281
19	11	'N SYNC(God...) A Little...	7152
18	16	SHANIA TWAIN/From This Moment On	7152
17	14	CHER/ Believe	6258
16	22	SARAH MCLACHLAN/Angel	6258
15	8	98 DEGREES/The Hardest Thing	4023
14	8	BACKSTREET BOYS/ Want It That Way	4023
13	6	SARAH MCLACHLAN/ Will Remember...	3576
12	5	JOHN HEADLEY./A Step Too Far	2235
11	3	BOYZONE/No Matter What	1788
10	4	JIMMY BUFFETT/Pacing The Cage	1788
9	4	QUINCY JONES./I'm Yours	1788
8	4	JOHN MELLENCAMP/I'm Not Running...	1788
7	3	SKY/ Love Song	1341
6	3	BRICKMAN F/HILL.../Destiny	1341
5	2	NATALIE COLE/Snowfall On	1341
4	3	SOPHIE B. HAWKINS/Lose Your Way	1341
3	3	FAITH HILL/Let Me Let Go	1341
2	3	SHANIA TWAIN/That Don't...	1341
1	2	BOYZ II MEN/A Song For Mama	494
1	1	VONDA SHEPARD.../Baby, Don't You...	494
1	1	ALL-4-ONE/ Will Be Right Here	0

MARKET #7
KVIL/Dallas
Infinity
(214) 691-1037
Curtis/O'Neal
12+ Cume 583,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	23	JOHN & RIMES/Written In The Stars	6394
22	23	SARAH MCLACHLAN/Angel	6394
21	22	'N SYNC(God...) A Little...	6116
20	11	BACKSTREET BOYS/All I Have To Give	3058
19	11	BACKSTREET BOYS/ All I Have To Give	3058
18	11	PHIL COLLINS/You'll Be In My...	3058
17	4	SHANIA TWAIN/That Don't...	3058
16	10	FAITH HILL/Let Me Let Go	2780
15	9	98 DEGREES/The Hardest Thing	2502
14	6	CHER/ Believe	1668
13	5	VONDA SHEPARD.../Baby, Don't You...	1668
12	6	SIMPLY RED/The Air That I...	1668
11	6	SKY/ Love Song	1668
10	6	SHANIA TWAIN/From This Moment On	1668
9	5	QUINCY JONES./I'm Yours	1390
8	3	BRITNEY SPEARS/Sometimes	834
7	3	KATHY TROCCOLI/ Remember	834
6	2	BOYZONE/No Matter What	556
5	2	SARAH MCLACHLAN/ Will Remember...	278

MARKET #8
WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence
12+ Cume 616,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	27	SARAH MCLACHLAN/ Will Remember...	9720
17	26	BACKSTREET BOYS/ Want It That Way	9000
16	26	SIXPENCE.../Kiss Me	9000
15	24	SARAH MCLACHLAN/Angel	8540
14	20	CHER/ Believe	7200
13	19	PHIL COLLINS/You'll Be In My...	7200
12	19	98 DEGREES/The Hardest Thing	6840
11	18	'N SYNC(God...) A Little...	6840
10	11	RICKY MARTIN/Livin' La Vida Loca	3360
9	11	SHANIA TWAIN/From This Moment On	3360
8	7	BRITNEY SPEARS/Sometimes	2520
7	6	FAITH HILL/Let Me Let Go	2460
6	7	MADONNA/Beautiful Stranger	2460
5	4	BOYZONE/No Matter What	1440
4	2	JIM BRICKMAN/Picture This	720

MARKET #9
WASH/Washington
Chancellor
(301) 984-9710
Davis/Martin
12+ Cume 537,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	20	BACKSTREET BOYS/ Want It That Way	6100
19	16	98 DEGREES/The Hardest Thing	4880
15	16	BRICKMAN F/HILL.../Destiny	4880
14	16	PHIL COLLINS/You'll Be In My...	4880
13	16	FAITH HILL/Let Me Let Go	4880
12	14	BACKSTREET BOYS/All I Have To Give	4270
11	13	'N SYNC(God...) A Little...	3965
10	13	BRITNEY SPEARS/Sometimes	3965
9	13	98 DEGREES/Because Of You	3660
8	12	CHER/ Believe	3660
7	10	SARAH MCLACHLAN/Angel	3660
6	11	SIXPENCE.../Kiss Me	3355
5	11	SHANIA TWAIN/From This Moment On	3355
4	7	'N SYNC/Teardrop/Up My Heart	2135
3	7	SHANIA TWAIN/That Don't...	1830
2	4	JAMES INGRAM/ Believe In...	1220
1	4	VONDA SHEPARD.../Baby, Don't You...	1220
1	1	AMY GRANT/Motody Home	305
1	1	JOHN HEADLEY./A Step Too Far	305
1	1	JOHN & RIMES/Written In The Stars	305
1	1	SARAH MCLACHLAN/ Will Remember...	305
1	1	JOHN MELLENCAMP/I'm Not Running...	305
1	1	MONICA/Angel Of Mine	305
1	1	MULBERRY LANE/Harmless	305

MARKET #12
WPCH/Atlanta
Clear Channel
(404) 367-0949
DiHard/Goss/Joy
12+ Cume 418,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	20	BACKSTREET BOYS/ Want It That Way	5240
17	19	PHIL COLLINS/You'll Be In My...	4978
16	19	FAITH HILL/Let Me Let Go	4978
15	19	'N SYNC(God...) A Little...	4978
14	17	98 DEGREES/The Hardest Thing	4454
13	17	SARAH MCLACHLAN/ Will Remember...	4454
12	17	SIXPENCE.../Kiss Me	4454
11	13	BACKSTREET BOYS/All I Have To Give	3406
10	9	CHER/ Believe	2358
9	9	SHANIA TWAIN/From This Moment On	2358
8	8	BRICKMAN F/HILL.../Destiny	2096
7	8	JOHN HEADLEY./A Step Too Far	2096
6	7	SARAH MCLACHLAN/Angel	2096
5	7	JOHN & RIMES/Written In The Stars	1834
4	7	VONDA SHEPARD.../Baby, Don't You...	1834
3	6	BOYZONE/No Matter What	1572
2	6	SOPHIE B. HAWKINS/Lose Your Way	1572
1	6	EDWIN MCCAIN/ Could Not Ask...	1572
1	6	MONICA/Angel Of Mine	1572
1	5	QUINCY JONES./I'm Yours	1310
1	3	ALL-4-ONE/ Will Be Right Here	786
1	3	ATLANTA RHYTHM./Dreamy Alabama	786
1	3	BOYZ II MEN/A Song For Mama	786
1	3	JIM BRICKMAN/Picture This	786
1	3	MULBERRY LANE/Harmless	786
1	2	BOB CARLISLE/Father's Love	524
1	2	SHANIA TWAIN/That Don't...	524
1	1	PAUL ANKA/Do I Love You	262
1	1	BRITNEY SPEARS/Sometimes	0

MARKET #14
KLSY/Seattle
Sandusky
(425) 454-1540
McKay/Brooks
12+ Cume 390,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
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Reporters

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Michael Holman
MD: Chris Holmberg
1 EDWIN MCCAIN "Cudd"
BARBARA STREISAND "Dressed"

WLEV/Allentown, PA *
PD: Vern Anderson
3 BRICKMAN/FHILL "Destiny"
JOHN TESH "Sunrise"
NATALIE COLE "Snowfall"

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
5 BRITNEY SPEARS "Sometimes"

WPCB/Atlanta, GA *
OM/MD: Vance Dillard
APD: Steve Goss
MD: David Joy
BRITNEY SPEARS "Sometimes"

WFPG/Atlantic City, NJ
OM/MD: Dick Fennessy
MD: Marlene Aqua
ALL-4-ONE "Right"

WBBQ/Austin, GA *
PD: Bruce Stevens
No Adds

KKMJ/Austin, TX *
PD: Nolan Cruise
APD/MD: Mike Austin
No Adds

WLIF/Baltimore, MD *
OM/MD: Gary Balaban
MD: Mark Thoner
9 BARBARA STREISAND "Dressed"
3 ROBERT PALMER "True"
SKY "Love"
ELVIS COSTELLO "She"
KATHY TROCCOLI "Remember"
JOHN TESH "Sunrise"

WMJY/Biloxi, MS
PD: Walter Brown
MD: Angie Thompson
18 ALL-4-ONE "Right"
18 SHANNA TWAIN "Impress"
12 JOHN TESH "Sunrise"
7 JIMMY BUFFETT "Pacing"

WMJY/Birmingham, AL *
OM: John Jenkins
PD/MD: John Stuart
No Adds

WMJX/Boston, MA *
PD: Don Kelley
MD: Mark Laurence
No Adds

WEZN/Bridgeport, CT *
PD: Steve Marcus
1 98 DEGREES "Hardest"
No Adds

WHBC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kriss
SUGAR RAY "Every"

KOAT/Cedar Rapids, IA
PD/MD: Dick Stadlen
EDWIN MCCAIN "Cudd"

WDEF/Chattanooga, TN *
PD: Danny Howard
MD: Denise Peters
3 JAMES INGRAM "Believe"
3 JOHN TESH "Sunrise"
1 JIMMY BUFFETT "Pacing"
1 MARY GRIFFIN "True"
1 KATHY TROCCOLI "Remember"
ELVIS COSTELLO "She"

WLIT/Chicago, IL *
Interim PD: Jim Ryan
No Adds

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
1 BOYZONE "Mater"

WRRM/Cincinnati, OH *
OM/MD: T.J. Holland
APD/MD: Ted Morro
2 BRICKMAN/FHILL "Destiny"
No Adds

WOOK/Cleveland, OH *
Interim PD/MD: Scott Miller
No Adds

WTCB/Columbia, SC *
PD/MD: Brent Johnson
No Adds

WGSY/Columbus, GA
PD/MD: Alan Quin
AMD: April Haze
RICKY MARTIN "Livin'"

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Bingham
3 BRICKMAN/FHILL "Destiny"

KVIL/Dallas, TX *
PD: Bill Curtis
MD: Alex O'Neal
2 BOYZONE "Mater"

WLQT/Dayton, OH *
PD: Sandy Collins
MD: Steven Scott
No Adds

KOSI/Denver, CO *
PD/MD: Scott Taylor
Prog. Mgr: Steve Hamilton
JOHN TESH "Sunrise"
KATHY TROCCOLI "Remember"

WOOF/Dothan, AL
GM/MD: Leigh Simpson
OM/MD: Mike Holderfield
APD: Steve Goss
MD: David Joy
BRITNEY SPEARS "Sometimes"

WKCC/Erie, PA
PD: Ron Arvin
MD: Scott Stevens
2 JOHN TESH "Sunrise"
2 JAMES INGRAM "Believe"

WKY/Evansville, IN
PD: Mark Baker
EDWIN MCCAIN "Cudd"

WCRZ/Flint, MI *
WCPD: J. Patrick
MD: George McIntyre
1 VONDA SHERARD "Baby"
MADONNA "Stranger"
SKY "Love"

KTRR/Ft. Collins, CO
PD/MD: Mark Callaghan
KATHY TROCCOLI "Remember"

WAJF/Ft. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
2 KENNY ROGERS "Greatest"
JOHN TESH "Sunrise"
MARY GRIFFIN "True"

WAFY/Fredrick, MD
MD: Norman Henry Schmidt
16 CHER "Believe"
1 JOHN WELLENKAMP "Boyz n the Ya Ya's"

KSOF/Fresno, CA
PD/MD: Angie Handa
No Adds

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
MD: Mark Laurence
10 CHER "Believe"
1 JOHN WELLENKAMP "Boyz n the Ya Ya's"

WOOD/Grand Rapids, MI *
PD: Robb Westaby
MD: Michael Siranni
1 BRICKMAN/FHILL "Destiny"
EDWIN MCCAIN "Cudd"

WMAG/Greensboro, NC *
PD/MD: Nick Allen
No Adds

WMIY/Greenville, SC *
PD/MD: Gary Jackson
5 BRICKMAN/FHILL "Destiny"

WSPA/Greenville, SC *
OM: Jim Kirkland
PD/MD: Greg McKinney
No Adds

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
No Adds

KRTR/Honolulu, HI *
PD/MD: Wayne Maria
5 SARAH McLACHLAN "Angel"
5 SUGAR RAY "Every"
4 CHER "Believe"
41 RICKY MARTIN "Livin'"
22 BACKSTREET BOYS "Want"
20 BRITNEY SPEARS "Baby"
20 "NSYNC" "God"
18 SHANNA TWAIN "Impress"
13 K-CIA "J.O.U.R." "Real"
NATALIE COLE "Snowfall"
JAMES INGRAM "Believe"

KSSK/Honolulu, HI *
PD/MD: Jeff Silvers
ELVIS COSTELLO "She"
SOPHIE B. HAWKINS "Lose"
BARBARA STREISAND "Dressed"
NATALIE COLE "Snowfall"

WAHR/Huntsville, AL *
PD: John Malone
MD: Abby Kay
No Adds

WTP/Indianapolis, IN *
PD: Gary Havens
MD: Steve Cooper
No Adds

WTFM/Johnson City, TN *
PD/MD: Mark E. McKinney
BOYZONE "Mater"
QUINCY JONES "You's"

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
No Adds
SOPHIE B. HAWKINS "Lose"
QUINCY JONES "You's"

WQLR/Kalamazoo, MI
OM: Ken Lanphear
PD: Brian Wertz
No Adds

KUOL/Kansas City, MO *
GM/MD: Leigh Simpson
Interim PD: Steve Clem
MD: Dan Hurst
KIM RICHIE "Come"

WJXB/Knoxville, TN *
PD/MD: Jeff Jarigan
JAMES INGRAM "Believe"

WFMK/Lansing, MI *
OM/MD: Ray Marshall
PD: Danny Stewart
No Adds

KMZQ/Las Vegas, NV *
PD: Burke Allen
MD: Terri Springs
No Adds

KSNE/Las Vegas, NV *
PD: Tom Chase
MD: John Berry
4 98 DEGREES "Hardest"

WALK/Long Island, NY *
VP/Prog: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
MADONNA "Stranger"
SOPHIE B. HAWKINS "Lose"

KBIG/Los Angeles, CA *
VP/Prog: Steve Streit
APD/MD: Tony Coles
No Adds

KOST/Los Angeles, CA *
Sta Mgr: Jhani Kaya
Interim PD: Johnny Chiang
4 PHIL COLLINS "Heart"
2 SHANNA TWAIN "Impress"

WVEZ/Louisville, KY *
OM: David Smith
APD/MD: Joe Fedele
No Adds

WPEZ/Macon, GA
PD: Laura Worth
3 BRICKMAN/FHILL "Destiny"

WMGN/Madison, WI *
VP/Prog: Pat O'Neill
MD: Kim Fischer
BOYZONE "Mater"
SHAWN MULLINS "Life"

KVLY/McAllen, TX *
PD/MD: Alex Duran
NATALIE COLE "Snowfall"
KATHY TROCCOLI "Remember"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
No Adds

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
BRITNEY SPEARS "Sometimes"

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
BARBARA STREISAND "Dressed"
MARY GRIFFIN "True"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
2 KATHY TROCCOLI "Remember"
No Adds

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
No Adds

KJSN/Modesto, CA
PD/MD: Gary Michaels
3 EDWIN MCCAIN "Cudd"
ROBERT PALMER "True"
KATHY TROCCOLI "Remember"
NATALIE COLE "Snowfall"

WOBM/Monmouth-Ocean, NJ *
PD: Jeff Ratter
MD: Liz Jenessi
20 PHIL COLLINS "Heart"
19 FAITH HILL "Tuff"
19 SARAH McLACHLAN "W/I"
18 BRICKMAN/FHILL "Destiny"
16 BACKSTREET BOYS "Want"
16 SHANNA TWAIN "Impress"
10 CHER "Believe"
10 "NSYNC" "God"
9 JOHN HEADLEY "Step"
8 JOHN WELLENKAMP "Running"
8 MONICA "Angel"
6 MULBERRY LANE "Harmless"
5 JOHN RAVES "Written"
5 SARAH McLACHLAN "W/I"
4 SHANNA TWAIN "Impress"
3 98 DEGREES "Hardest"
3 BACKSTREET BOYS "Give"

KJSM/Modesto, CA
PD/MD: Gary Michaels
3 EDWIN MCCAIN "Cudd"
ROBERT PALMER "True"
KATHY TROCCOLI "Remember"
NATALIE COLE "Snowfall"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
No Adds

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
BRITNEY SPEARS "Sometimes"

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
BARBARA STREISAND "Dressed"
MARY GRIFFIN "True"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
2 KATHY TROCCOLI "Remember"
No Adds

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
No Adds

KJSN/Modesto, CA
PD/MD: Gary Michaels
3 EDWIN MCCAIN "Cudd"
ROBERT PALMER "True"
KATHY TROCCOLI "Remember"
NATALIE COLE "Snowfall"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
No Adds

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
BRITNEY SPEARS "Sometimes"

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
BARBARA STREISAND "Dressed"
MARY GRIFFIN "True"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
2 KATHY TROCCOLI "Remember"
No Adds

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
No Adds

KJSN/Modesto, CA
PD/MD: Gary Michaels
3 EDWIN MCCAIN "Cudd"
ROBERT PALMER "True"
KATHY TROCCOLI "Remember"
NATALIE COLE "Snowfall"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
No Adds

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
BRITNEY SPEARS "Sometimes"

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
BARBARA STREISAND "Dressed"
MARY GRIFFIN "True"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
2 KATHY TROCCOLI "Remember"
No Adds

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
No Adds

KJSN/Modesto, CA
PD/MD: Gary Michaels
3 EDWIN MCCAIN "Cudd"
ROBERT PALMER "True"
KATHY TROCCOLI "Remember"
NATALIE COLE "Snowfall"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
No Adds

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
BRITNEY SPEARS "Sometimes"

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
BARBARA STREISAND "Dressed"
MARY GRIFFIN "True"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
2 KATHY TROCCOLI "Remember"
No Adds

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
No Adds

KJSN/Modesto, CA
PD/MD: Gary Michaels
3 EDWIN MCCAIN "Cudd"
ROBERT PALMER "True"
KATHY TROCCOLI "Remember"
NATALIE COLE "Snowfall"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
No Adds

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
BRITNEY SPEARS "Sometimes"

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
BARBARA STREISAND "Dressed"
MARY GRIFFIN "True"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
2 KATHY TROCCOLI "Remember"
No Adds

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
No Adds

KJSN/Modesto, CA
PD/MD: Gary Michaels
3 EDWIN MCCAIN "Cudd"
ROBERT PALMER "True"
KATHY TROCCOLI "Remember"
NATALIE COLE "Snowfall"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
No Adds

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
BRITNEY SPEARS "Sometimes"

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
BARBARA STREISAND "Dressed"
MARY GRIFFIN "True"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
2 KATHY TROCCOLI "Remember"
No Adds

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
No Adds

KJSN/Modesto, CA
PD/MD: Gary Michaels
3 EDWIN MCCAIN "Cudd"
ROBERT PALMER "True"
KATHY TROCCOLI "Remember"
NATALIE COLE "Snowfall"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
No Adds

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
BRITNEY SPEARS "Sometimes"

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July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS: ADDS
			TW	LW			
1	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3537	3660	380683	12	87/4
3	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3029	3065	324737	33	91/4
5	3	SARAH MCLACHLAN I Will Remember You (Arista)	2803	2614	290368	9	90/1
2	4	SUGAR RAY Every Morning (Lava/Atlantic)	2795	3112	327052	25	86/3
6	5	SMASH MOUTH All Star (Interscope)	2782	2589	318065	7	79/2
4	6	GOO GOO DOLLS Slide (Warner Bros.)	2667	2819	315424	38	88/4
7	7	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	2441	2476	268357	14	72/5
8	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2230	2327	273661	33	81/2
9	9	EVERLAST What It's Like (Tommy Boy)	1959	1983	215877	20	61/1
11	10	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1921	1684	199217	5	82/2
13	11	TAL BACHMAN She's So High (Columbia)	1837	1586	202847	10	76/5
14	12	MADONNA Beautiful Stranger (Maverick/WB)	1758	1543	217085	4	74/7
15	13	FASTBALL Out Of My Head (Hollywood)	1749	1542	171375	12	69/7
12	14	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1590	1660	199361	46	77/1
10	15	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	1541	1688	140450	16	70/0
18	16	CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)	1452	1330	148148	9	52/3
19	17	BACKSTREET BOYS I Want It That Way (Jive)	1365	1304	122445	7	50/6
16	18	LENNY KRAVITZ Fly Away (Virgin)	1356	1482	162354	27	59/1
20	19	CHER Believe (Warner Bros.)	1277	1278	144356	23	59/4
Breaker	20	BARENAKED LADIES Call And Answer (Reprise)	1232	1135	141702	8	63/3
23	21	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)	1178	1034	131584	6	43/3
17	22	SHERYL CROW Anything But Down (A&M)	1146	1447	92912	20	65/0
21	23	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	978	1198	99672	14	41/1
29	24	GOO GOO DOLLS Black Balloon (Warner Bros.)	961	664	112151	3	58/7
28	25	SUGAR RAY Someday (Lava/Atlantic)	899	665	112987	3	47/6
25	26	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	826	860	99267	13	39/2
27	27	PHIL COLLINS You'll Be In My Heart (Hollywood)	796	762	65373	8	40/5
30	28	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	681	566	72995	2	36/9
Debut	29	PEARL JAM Last Kiss (Epic)	670	494	97370	1	36/11
24	30	ROBBIE WILLIAMS Millennium (Capitol)	647	875	70549	11	43/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ALANIS MORISSETTE So Pure (Maverick/Reprise)	17
JEREMY TOBACK You Make Me Feel (RCA)	15
JEWEL Jupiter (Atlantic)	11
PEARL JAM Last Kiss (Epic)	11
SHERYL CROW Sweet Child... (American/C2/Columbia)	9
FASTBALL Out Of My Head (Hollywood)	7
GOO GOO DOLLS Black Balloon (Warner Bros.)	7
MADONNA Beautiful Stranger (Maverick/WB)	7
BACKSTREET BOYS I Want It That Way (Jive)	6
SANTANA I/ROB THOMAS Smooth (Arista)	6
SUGAR RAY Someday (Lava/Atlantic)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Black Balloon (Warner Bros.)	+297
TAL BACHMAN She's So High (Columbia)	+251
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+237
SUGAR RAY Someday (Lava/Atlantic)	+234
MADONNA Beautiful Stranger (Maverick/WB)	+215
FASTBALL Out Of My Head (Hollywood)	+207
SMASH MOUTH All Star (Interscope)	+193
SARAH MCLACHLAN I Will Remember You (Arista)	+189
PEARL JAM Last Kiss (Epic)	+176
SANTANA I/ROB THOMAS Smooth (Arista)	+164



92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999, R&R Inc.

New & Active

SANTANA I/ROB THOMAS Smooth (Arista)
Total Plays: 540, Total Stations: 29, Adds: 6

NEW RADICALS Someday We'll Know (MCA)
Total Plays: 532, Total Stations: 23, Adds: 1

VONDA SHEPARD w/EMILY SALIERS Baby, Don't You...(Jacket)
Total Plays: 510, Total Stations: 27, Adds: 2

98 DEGREES The Hardest Thing (Universal)
Total Plays: 492, Total Stations: 19, Adds: 2

BRITNEY SPEARS ...Baby One More Time (Jive)
Total Plays: 487, Total Stations: 21, Adds: 1

LIT My Own Worst Enemy (RCA)
Total Plays: 475, Total Stations: 26, Adds: 0

STRETCH PRINCESS Sorry (Wind-up)
Total Plays: 367, Total Stations: 22, Adds: 2

CHER Strong Enough (Warner Bros.)
Total Plays: 346, Total Stations: 21, Adds: 3

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
Total Plays: 333, Total Stations: 19, Adds: 5

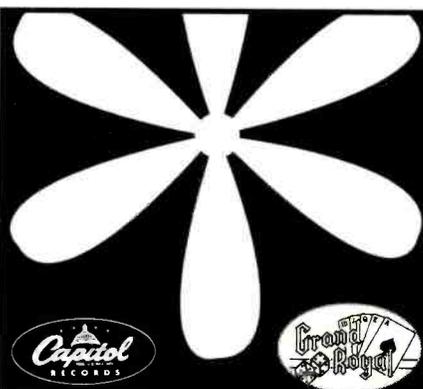
CRANBERRIES Animal Instinct (Island/IDJMG)
Total Plays: 283, Total Stations: 24, Adds: 1

Breakers®

BARENAKED LADIES
Call And Answer (Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1232/97	63/3	20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"ladyfingers"

the first single from
LUSCIOUS JACKSON
Electric Honey

Impacting Modern/Hot AC July 5th

On your Desk Now!!

Early Add: KLLC - San Francisco

29* Modern Rock Monitor

Most Played Recurrents

SARAH McLACHLAN Angel (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

THIRD EYE BLIND Jumper (Elektra/EEG)

NATALIE IMBRUGLIA Torn (RCA)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

NEW RADICALS You Get What You Give (MCA)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

MATCHBOX 20 Real World (Lava/Atlantic)

EVE 6 Inside Out (RCA)

MATCHBOX 20 3am (Lava/Atlantic)

BARENAKED LADIES One Week (Reprise)

FASTBALL The Way (Hollywood)

SISTER HAZEL All For You (Universal)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

SEMISONIC Closing Time (MCA)

JEWEL Hands (Atlantic)

HOT AC

Going For Adds 7/6/99

BACHELOR #1 Summertime (Universal)

HOOTIE & THE BLOWFISH Wishing (Atlantic)

LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)

CHRIS ISSAK Baby Did A Bad Bad Thing (Reprise)

AMANDA MARSHALL Love Lift Me (Epic)

TOP 100 HOT AC POWER GOLD

- 1 DUNCAN SHEIK Barely Breathing
- 2 TONIC If You Could Only See
- 3 WALLFLOWERS One Headlight
- 4 NO DOUBT Don't Speak
- 5 ALANIS MORISSETTE You Learn
- 6 BLUES TRAVELER Run-Around
- 7 TRACY CHAPMAN Give Me One Reason
- 8 ALANIS MORISSETTE Ironic
- 9 JEWEL You Were Meant For Me
- 10 SPIN DOCTORS Two Princes
- 11 HOOTIE & THE BLOWFISH I Go Blind
- 12 NATALIE MERCHANT Wonder
- 13 ALANIS MORISSETTE Head Over Feet
- 14 HOOTIE & THE BLOWFISH Only Wanna Be...
- 15 CRANBERRIES Dreams
- 16 DEEP BLUE SOMETHING Breakfast At Tiffany's
- 17 DEL AMITRI Roll To Me
- 18 MODERN ENGLISH I Melt With You
- 19 OMD If You Leave
- 20 NATALIE MERCHANT Carnival
- 21 ALANIS MORISSETTE Hand In My Pocket
- 22 GOO GOO DOLLS Name
- 23 MELISSA ETHERIDGE I'm The Only One
- 24 CARDIGANS Lovefool
- 25 SHERYL CROW All I Wanna Do
- 26 DONNA LEWIS I Love You Always Forever
- 27 BODEANS Closer To Free
- 28 JEWEL Who Will Save Your Soul
- 29 DAVE MATTHEWS BAND Crash Into Me
- 30 NAKED EYES Always Something There To...
- 31 SHERYL CROW If It Makes You Happy
- 32 DIONNE FARRIS I Know
- 33 R.E.M. Losing My Religion
- 34 MELISSA ETHERIDGE Come To My Window
- 35 COLLECTIVE SOUL December
- 36 SIMPLE MINDS Don't You (Forget About Me)
- 37 U2 I Still Haven't Found What...
- 38 SAVAGE GARDEN I Want You
- 39 DISHWALLA Counting Blue Cars
- 40 ALANIS MORISSETTE You Oughta Know
- 41 PETER GABRIEL In Your Eyes
- 42 REMBRANTS 'Friends' Theme (I'll Be There...)
- 43 NATALIE MERCHANT Jealousy
- 44 DES'REE You Gotta Be
- 45 TOM PETTY Free Fallin'
- 46 UB40 Red Red Wine
- 47 GIN BLOSSOMS Follow You Down
- 48 HOOTIE/THE BLOWFISH Hold My Hand
- 49 JOHN C MELLENCAMP Jack & Diane
- 50 COLLECTIVE SOUL The World I Know
- 51 RED HOT CHILI PEPPERS Under The Bridge
- 52 PAULA COLE Where Have All The Cowboys...
- 53 B-52'S Love Shack
- 54 SOPHIE B. HAWKINS As I Lay Me Down
- 55 LISA LOEB & NINE STORIES Stay (...)
- 56 SPIN DOCTORS Little Miss Can't Be Wrong
- 57 CRANBERRIES Linger
- 58 POLICE Every Breath You Take
- 59 SOFT CELL Tainted Love/Where Did Our...
- 60 4 NON BLONDES What's Up
- 61 BRYAN ADAMS Summer Of '69
- 62 EDIE BRICKELL & NEW What I Am
- 63 HOOTIE & THE BLOWFISH Let Her Cry
- 64 EURYTHMICS Sweet Dreams (Are Made Of This)
- 65 SHERYL CROW Strong Enough
- 66 HOOTIE & THE BLOWFISH Time
- 67 PRINCE 1999
- 68 BONNIE RAITT Something To Talk About
- 69 TOAD THE WET SPROCKET All I Want
- 70 POLICE Every Little Thing She Does...
- 71 ROMANTICS What I Like About You
- 72 BILLY IDOL Mony Mony
- 73 U2 With Or Without You
- 74 BLIND MELON No Rain
- 75 R.E.M. The One I Love
- 76 MIGHTY MIGHTY... The Impression...
- 77 VERVE PIPE The Freshmen
- 78 HUMAN LEAGUE Don't You Want Me
- 79 EVERYTHING BUT THE GIRL Missing
- 80 PRETENDERS Brass In Pocket
- 81 JOHN C MELLENCAMP Small Town
- 82 JOHN C MELLENCAMP Hurts So Good
- 83 GIN BLOSSOMS Til I Hear It From You
- 84 TRACY CHAPMAN Fast Car
- 85 GIN BLOSSOMS Hey Jealousy
- 86 'TIL TUESDAY Voices Carry
- 87 GREEN DAY When I Come Around
- 88 SHERYL CROW A Change Would Do You...
- 89 SHERYL CROW Everyday Is A Winding Road
- 90 MELISSA ETHERIDGE I Want To Come Over
- 91 JOAN OSBORNE One Of Us
- 92 PROCLAIMERS I'm Gonna Be (500 Miles)
- 93 SMASHING PUMPKINS 1979
- 94 T'PAU Heart And Soul
- 95 PAT BENATAR Hit Me With Your Best Shot
- 96 INXS Need You Tonight
- 97 TEARS FOR FEARS Shout
- 98 COUNTING CROWS Mr. Jones
- 99 DEXY'S MIDNIGHT RUNNERS Come On Eileen
- 100 JESUS JONES Right Here, Right Now



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.
Top 100 Power Gold is based on a sample of Hot AC reporters for the airplay week of
Thursday 6/17-Wednesday 6/23. © 1999, R&R Inc.

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Years
In Review

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,634,600

95.5 WPLJ
NEW YORK

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	53	RICKY MARTIN/Livin' La Vida Loca	35967
52	51	GOO GOO DOLLS/Slide	34629
51	50	SUGAR RAY/Every Morning	34629
49	49	SMASH MOUTH/All Star	33271
47	47	SARAH MCLACHLAN/Will Remember	31913
45	41	SHANIA TWAIN/That Don't	27839
44	37	MADONNA/Beautiful Stranger	25123
43	36	BLESSID UNION../Hey Leonardo	24444
39	33	EAGLE-EYE CHERRY/Save Tonight	22407
30	32	EVERLAST/What It's Like	21728
29	29	RICKY MARTIN/La Copa De La Vida	19631
29	29	SANTANA F/ROB THOMAS/Smooth	19631
29	29	SUGAR RAY/Someday	19631
27	27	MATCHBOX 20/Back 2 Good	18333
27	27	SIXPENCE /Kiss Me	18333
27	27	PEARL JAM/Last Kiss	16975
25	24	EDWIN MCCAIN/ Could Not Ask	16296
25	23	TAL BACHMAN/She's So High	15617
22	22	FASBALL/Out Of My Head	14938
19	19	BARENAKED LADIES/Call And Answer	12901
19	19	SHERYL CROW/Sweet Child O' Mine	12901
19	19	LENNY KRAVITZ/Fly Away	12901
17	17	GOO GOO DOLLS/Black Balloon	11543
17	17	JOHN MELLENCAMP/I'm Not Running	11543
14	16	CHER/ Believe	10864
15	15	NATALIE MERCHANT/Life Is Sweet	10185
13	14	SARAH MCLACHLAN/Possession	9506
1	2	CITIZEN KING/Better Days	1358
1	2	BREE SHARP/David Duchovny	1358
1	1	98 DEGREES/The Hardest Thing	679

MARKET #2
KYSR/Los Angeles
Chancellor
(818) 955-7000
Perelli/Simms/Patyk
12+ Cume 1,128,400

STAR 98.1
today's best music

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
62	62	RICKY MARTIN/Livin' La Vida Loca	28541
61	61	EVERLAST/What It's Like	28182
40	53	LENNY KRAVITZ/Fly Away	24486
63	51	MATCHBOX 20/Back 2 Good	23562
53	48	SUGAR RAY/Every Morning	22176
43	47	SIXPENCE /Kiss Me	21714
44	44	SMASH MOUTH/All Star	20328
40	41	CITIZEN KING/Better Days	18942
55	41	SHANIA TWAIN/That Don't	18942
23	40	MADONNA/Beautiful Stranger	16480
31	39	TAL BACHMAN/She's So High	18018
39	39	FATBOY SLIM/Praise You	18018
33	38	LIT/My Own Worst Enemy	17556
66	34	GOO GOO DOLLS/Slide	15708
35	30	EDWIN MCCAIN/ Could Not Ask	13860
26	26	GOO GOO DOLLS/Black Balloon	12012
23	25	BARENAKED LADIES/Call And Answer	11550
12	25	SUGAR RAY/Someday	11550
20	20	SANTANA F/ROB THOMAS/Smooth	9240
18	18	PEARL JAM/Last Kiss	8316
21	15	EAGLE-EYE CHERRY/Save Tonight	6930
16	13	FASBALL/Out Of My Head	6006
12	12	CRANBERRIES/Animal Instinct	5544
9	9	SARAH MCLACHLAN/Will Remember	4158
24	7	ROBBIE WILLIAMS/Millennium	3234
3	5	VONDA SHEPARD /Baby Don't You	2310
21	3	GERI HALLIWELL/Look At Me	1386
3	3	MIKE MYERS/Just The Two Of Us	1386
2	2	SHERYL CROW/Sweet Child O' Mine	924
2	2	VITAMIN C /FLADY SAW/Smile	924

MARKET #3
WTMX/Chicago
Bonnevillie
(312) 946-1019
James/Karak
12+ Cume 820,500

101.9 THE MIX

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	51	SMASH MOUTH/All Star	19737
44	48	TAL BACHMAN/She's So High	18576
43	47	COLLECTIVE SOUL/No More No Less	18189
46	44	CITIZEN KING/Better Days	17028
44	44	MADONNA/Beautiful Stranger	17028
42	42	RED HOT CHILI /Scar Tissue	17028
42	42	NEW RADICALS/Someday We'll Know	16254
29	41	BLESSID UNION../Hey Leonardo	15867
30	40	SUGAR RAY/Someday	15480
30	39	GOO GOO DOLLS/Black Balloon	15093
34	33	EVERLAST/What It's Like	13158
43	33	TOMMY HENRIKSEN/ See The Sun	12711
30	31	BARENAKED LADIES/Call And Answer	11997
12	27	FASBALL/Out Of My Head	10449
18	25	EDWIN MCCAIN/ Could Not Ask	9675
20	20	STRETCH PRINCESS/Sorry	7740
18	20	ROBBIE WILLIAMS/Millennium	7740
18	18	FAR TOO CLOSE/Best Of Me	6966
15	16	BREE SHARP/David Duchovny	6966
17	17	CHRIS ISAK/Baby Did A Bad	6579
37	17	SARAH MCLACHLAN/Will Remember	6579
12	16	JEWEL/Down So Long	6192
11	16	DAVE MATTHEWS BAND/Rapunzel	6192
15	16	SIXPENCE /Kiss Me	6192
29	14	NATALIE MERCHANT/Life Is Sweet	5418
13	14	SUGAR RAY/Every Morning	5418
14	14	BLONDIE/Nothing Is Real	5418
7	10	JERRY LEBOWITZ/Just The Two Of Us	3870
15	10	JOHN MELLENCAMP/I'm Not Running	3870
9	9	EAGLE-EYE CHERRY/Save Tonight	3483

MARKET #4
KLCC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel
12+ Cume 561,700

Alice @ 97.3

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	42	SMASH MOUTH/All Star	9,334
35	35	BARENAKED LADIES/Call And Answer	7,445
35	35	CITIZEN KING/Better Days	7,445
34	34	SARAH MCLACHLAN/Will Remember	7,413
31	32	FASBALL/Out Of My Head	7,164
30	30	FATBOY SLIM/Praise You	6,610
13	30	GOO GOO DOLLS/Slide	6,610
28	27	FLEMING & JOHN/ Ugly Girl	6,129
21	26	WES CUNNINGHAM/So It Goes	5,062
26	26	ROBBIE WILLIAMS/Millennium	5,062
15	25	MADONNA/Beautiful Stranger	5,075
23	25	RED HOT CHILI /Scar Tissue	5,075
23	24	PRETENDERS/Human	5,448
24	23	CRANBERRIES/Animal Instinct	5,221
22	22	SHERYL CROW/Sweet Child O' Mine	4,484
20	22	RICKY MARTIN/Livin' La Vida Loca	4,484
20	21	LENNY KRAVITZ/Fly Away	4,467
17	21	OLD 97'S/Murder (Dr A)	4,467
18	20	CARDIGANS/My Favorite Game	4,440
25	20	EVERLAST/What It's Like	4,440
14	20	BETH ORTON/Stolen Car	4,440
14	20	STRETCH PRINCESS/Sorry	4,440
18	19	TAL BACHMAN/She's So High	4,113
19	19	VONDA SHEPARD /Baby Don't You	4,113
17	18	TOMMY HENRIKSEN/ See The Sun	4,186
20	17	BLESSID UNION../Hey Leonardo	3,559
19	17	NATALIE MERCHANT/Life Is Sweet	3,559
20	17	SUGAR RAY/Every Morning	3,559
11	13	DIDO/Here With Me	2,451
18	12	MATCHBOX 20/Back 2 Good	2,724

MARKET #5
WYXR/Philadelphia
Chancellor
(610) 668-0750
Johnson/Proke
12+ Cume 610,600

STAR 104.3
Philadelphia

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	38	BRITNEY SPEARS/ Baby One More	9,652
37	38	SHANIA TWAIN/That Don't	9,652
36	37	RICKY MARTIN/Livin' La Vida Loca	9,398
34	34	BACKSTREET BOYS/ Want It That Way	8,636
31	34	GOO GOO DOLLS/Slide	8,636
33	34	SARAH MCLACHLAN/Will Remember	8,636
33	33	EAGLE-EYE CHERRY/Save Tonight	8,382
33	32	CHER/ Believe	8,128
32	32	SIXPENCE /Kiss Me	8,128
32	32	SUGAR RAY/Every Morning	8,128
19	30	SHERYL CROW/Sweet Child O' Mine	7,620
26	29	MADONNA/Beautiful Stranger	7,666
22	26	SMASH MOUTH/All Star	7,666
23	25	98 DEGREES/The Hardest Thing	6,540
22	23	NATALIE MERCHANT/Life Is Sweet	6,382
1	20	PHIL COLLINS/You'll Be In My	5,080
16	12	BACKSTREET BOYS/ I Have To Give	3,048
3	6	MATCHBOX 20/Back 2 Good	1,524
1	1	TAL BACHMAN/She's So High	254
1	1	BARENAKED LADIES/Call And Answer	254
1	1	BLESSID UNION../Hey Leonardo	254
1	1	CITIZEN KING/Better Days	254
1	1	SHERYL CROW/Sweet Child O' Mine	254
1	1	EVERLAST/What It's Like	254
1	1	FASBALL/Out Of My Head	254
1	1	TOMMY HENRIKSEN/ See The Sun	254
1	1	LENNY KRAVITZ/Fly Away	254
1	1	FATBOY SLIM/Praise You	254
1	1	EDWIN MCCAIN/ Could Not Ask	254
1	1	JOHN MELLENCAMP/I'm Not Running	254

MARKET #6
WKQI/Detroit
ABC
(248) 967-3750
O'Brien/Kincard/London
12+ Cume 649,500

Q95.5
Detroit's Finest Music

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
63	63	RICKY MARTIN/Livin' La Vida Loca	14931
58	56	SUGAR RAY/Every Morning	13272
54	54	GOO GOO DOLLS/Slide	12798
54	54	MATCHBOX 20/Back 2 Good	12798
32	52	SHANIA TWAIN/That Don't	12324
35	35	SIXPENCE /Kiss Me	8295
33	33	BACKSTREET BOYS/ Want It That Way	7821
33	29	JOHN MELLENCAMP/I'm Not Running	6873
30	29	SMASH MOUTH/All Star	6873
30	28	EDWIN MCCAIN/ Could Not Ask	6636
30	28	BRITNEY SPEARS/ Baby One More	6636
27	27	EVERLAST/What It's Like	6399
24	24	EAGLE-EYE CHERRY/Save Tonight	5688
29	20	LENNY KRAVITZ/Fly Away	4740
17	17	CITIZEN KING/Better Days	4029
19	17	MADONNA/Beautiful Stranger	4029
14	15	SHERYL CROW/Sweet Child O' Mine	3555
17	15	NATALIE MERCHANT/Life Is Sweet	3555
10	10	TAL BACHMAN/She's So High	2370
10	10	BARENAKED LADIES/Call And Answer	2370
6	10	SARAH MCLACHLAN/Will Remember	2370
2	10	SUGAR RAY/Someday	2370
1	9	BLESSID UNION../Hey Leonardo	2133
8	8	CHER/ Believe	1836
8	8	GOO GOO DOLLS/Black Balloon	1896
17	4	FATBOY SLIM/Praise You	948
3	3	WILL SMITH/Wild Wild West	711
3	3	RICK SPAINFIELD/It's Always Something	711
2	2	98 DEGREES/The Hardest Thing	474
2	2	CHRISTINA AGUILERA/Genie In A Bottle	474

MARKET #6
WPLT/Detroit
ABC
(313) 871-3030
Michaels/Tear/Delisi
12+ Cume 493,700

PLANET 96.3

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	35	FATBOY SLIM/Praise You	5705
33	33	SMASH MOUTH/All Star	5379
32	32	BARENAKED LADIES/Alcohol	5216
20	30	COLLECTIVE SOUL/Heavy	4890
28	30	MATCHBOX 20/Back 2 Good	4890
17	18	EVERLAST/What It's Like	2934
16	17	BARENAKED LADIES/Call And Answer	2771
17	17	PEARL JAM/Last Kiss	2771
14	16	RED HOT CHILI /Scar Tissue	2608
16	15	GOO GOO DOLLS/Black Balloon	2608
15	15	SUGAR RAY/Every Morning	2445
19	14	GOO GOO DOLLS/Slide	2282
17	14	EDWIN MCCAIN/ Could Not Ask	2282
3	12	FLY'S/Got You (Where I	1956
10	9	LENNY KRAVITZ/Fly Away	1467
8	8	EAGLE-EYE CHERRY/Save Tonight	1304
4	8	FUEL/Shimmer	1304
4	8	SHERYL CROW/Sweet Child O' Mine	978
16	4	PRETENDERS/Human	815
16	4	ROBBIE WILLIAMS/Millennium	652
3	3	ORGY/Blue Monday	489
1	2	SARAH MCLACHLAN/Good Enough	326
3	2	SARAH MCLACHLAN/Will Remember	326
1	2	SARAH MCLACHLAN/Possession	326
2	1	SARAH MCLACHLAN/Hold On	163
1	1	PEARL JAM/Elderly Woman	163
1	1	BREE SHARP/David Duchovny	163

MARKET #7
KOMX/Dallas
Clear Channel
(972) 991-1029
Steal/Taylor/Thomas
12+ Cume 566,700

MIX 102.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	62	RICKY MARTIN/Livin' La Vida Loca	15438
61	59	EAGLE-EYE CHERRY/Save Tonight	14691
52	59	MATCHBOX 20/Back 2 Good	14691
60	59	SUGAR RAY/Every Morning	14691
62	50	SARAH MCLACHLAN/Will Remember	12450
41	48	SIXPENCE /Kiss Me	11952
42	40	GOO GOO DOLLS/Slide	9960
35	35	LENNY KRAVITZ/Fly Away	8715
33	33	SHERYL CROW/Sweet Child O' Mine	8217
22	25	TAL BACHMAN/She's So High	6225
22	25	SHANIA TWAIN/That Don't	6225
24	24	EDWIN MCCAIN/ Could Not Ask	5976
20	20	SMASH MOUTH/All Star	4980
25	20	ROBBIE WILLIAMS/Millennium	4980
18	18	BLESSID UNION../Hey Leonardo	4482
15	17	MADONNA/Beautiful Stranger	4233
15	15	VONDA SHEPARD /Baby Don't You	3735
7	11	CHER/ Believe	2739
10	10	BARENAKED LADIES/Call And Answer	2490
16	10	FUEL/Shimmer	2490
10	10	SUGAR RAY/Someday	2490
18	9	EVERLAST/What It's Like	2241
5	8	FASBALL/Out Of My Head	1992
8	8	PEARL JAM/Last Kiss	249
1	1	DEE LEPPARD/Promises	249
1	1	TRAIN/Meet Virginia	249
1	1	VITAMIN C /FLADY SAW/Smile	249

MARKET #8
WBMS/Boston
Infinity
(617) 779-2000
Strassell/Muloney
12+ Cume 736,300

Mix 98.5
BOSTON'S BEST MUSIC

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	42	SMASH MOUTH/All Star	13,230
36	41	RICKY MARTIN/Livin' La Vida Loca	12,915
36	38	GOO GOO DOLLS/Slide	11,470
42	36	BARENAKED LADIES/Call And Answer	11,340
38	34	EVERLAST/What It's Like	10,110
36	33	MADONNA/Beautiful Stranger	10,095
30	33	TAL BACHMAN/She's So High	9,850
27	30	LENNY KRAVITZ/Fly Away	9,350
21	29	PEARL JAM/Last Kiss	9,350
29	29	SIXPENCE /Kiss Me	9,350
22	29	SHANIA TWAIN/That Don't	9,135
25	28	FASBALL/Out Of My Head	8,120
34	27	NATALIE MERCHANT/Life Is Sweet	8,020
19	25	SARAH MCLACHLAN/Will Remember	7,175
26	25	SANTANA F/ROB THOMAS/Smooth	7,175
28	24	MATCHBOX 20/Back 2 Good	7,600
9	20	PRETENDERS/Human	6,400
15	19	SUNDAYS/Summertime	5,885
19	19	JEREMY TOBACK/You Make Me Feel	5,885
18	17	GOO GOO DOLLS/Black Balloon	5,555
19	16	BLONDIE/Nothing Is Real	5,440
20	16	SUGAR RAY/Someday	5,440
19	14	EAGLE-EYE CHERRY/Save Tonight	4,410
19	14	SARAH MCLACHLAN/Possession	4,410
13	14	SUGAR RAY/Every Morning	4,410
7	9	EDWIN MCCAIN/ Could Not Ask	2,135
5	7	VERTICAL HORIZON/We Are	2,105
6	6	CRANBERRIES/Animal Instinct	1,890
12	6	SHERYL CROW/Sweet Child O' Mine	

July 2, 1999

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	SMASH MOUTH All Star (Interscope)	1540	1506	32/0
3	2	SARAH MCLACHLAN I Will Remember You (Arista)	1279	1260	33/0
2	3	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1225	1398	29/0
5	4	EVERLAST What It's Like (Tommy Boy)	1130	1164	29/1
4	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1062	1165	33/0
12	6	TAL BACHMAN She's So High (Columbia)	1013	889	30/1
8	7	CITIZEN KING Better Days (And...) (Warner Bros.)	1008	971	28/0
9	8	FASTBALL Out Of My Head (Hollywood)	1006	929	31/2
7	9	GOO GOO DOLLS Slide (Warner Bros.)	984	1092	31/0
6	10	SUGAR RAY Every Morning (Lava/Atlantic)	970	1139	30/0
10	11	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	866	907	28/0
11	12	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	827	894	30/0
14	13	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	805	767	32/0
15	14	LENNY KRAVITZ Fly Away (Virgin)	709	763	29/0
18	15	BARENAKED LADIES Call And Answer (Reprise)	706	654	28/0
19	16	MADONNA Beautiful Stranger (Maverick/WB)	704	643	24/1
13	17	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	698	858	26/0
16	18	COLLECTIVE SOUL Run (Hollywood/Atlantic)	667	696	24/0
-	19	BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	666	593	18/1
-	20	SUGAR RAY Someday (Lava/Atlantic)	650	496	28/2

34 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



KYSR/Los Angeles, CA

1pm

EVERLAST What's It Like
 SHERYL CROW All I Wanna Do
 EVE 6 Inside Out
 GOO GOO DOLLS Black Balloon
 PAULA COLE I Don't Want To Wait
 FATBOY SLIM Praise You
 DEPECHE MODE Just Can't Get Enough
 MADONNA Beautiful Stranger
 THIRD EYE BLIND Semi-Charmed Life
 SANTANA I/ROB THOMAS Smooth
 LIT My Own Worst Enemy
 GOO GOO DOLLS Slide

6pm

MATCHBOX 20 Back 2 Good
 SMASH MOUTH All Star
 BLONDIE Maria
 SUGAR RAY Someday
 NO DOUBT Just A Girl
 EVERLAST What It's Like
 FASTBALL The Way
 MADONNA Beautiful Stranger
 COUNTING CROWS Mr. Jones
 BANGLES Walk Like An Egyptian

New & Active

GOO GOO DOLLS Black Balloon (Warner Bros.)
 Total Plays: 642, Total Stations: 30, Adds: 1

SHANIA TWAIN That Don't Impress... (Mercury/IDJMG)
 Total Plays: 602, Total Stations: 19, Adds: 0

PEARL JAM Last Kiss (Epic)
 Total Plays: 469, Total Stations: 24, Adds: 6

NEW RADICALS Someday We'll Know (MCA)
 Total Plays: 449, Total Stations: 17, Adds: 1

SHERYL CROW Sweet Child... (American/C2/Columbia)
 Total Plays: 391, Total Stations: 26, Adds: 4

SANTANA F/ROB THOMAS Smooth (Arista)
 Total Plays: 377, Total Stations: 18, Adds: 3

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
 Total Plays: 324, Total Stations: 19, Adds: 4

STRETCH PRINCESS Sorry (Wind-up)
 Total Plays: 308, Total Stations: 20, Adds: 1

CRANBERRIES Animal Instinct (Island/IDJMG)
 Total Plays: 208, Total Stations: 15, Adds: 0

CHRIS PEREZ BAND Resurrection (Hollywood)
 Total Plays: 174, Total Stations: 13, Adds: 0

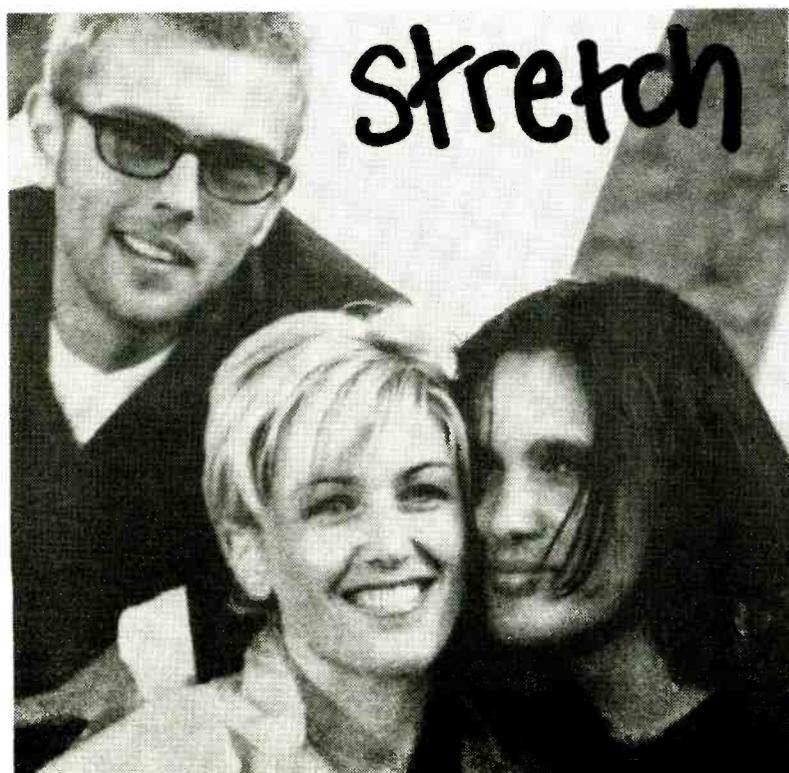
Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLCE/Buffalo, NY
 WALC/Charleston, SC
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KALC/Denver, CO
 WPLT/Detroit, MI
 KYSR/Fresno, CA
 WKSI/Greensboro, NC

WKZL/Greensboro, NC
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KBBT/Portland, OR
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA



stretch

princess • Sorry

BILLBOARD MONITOR MODERN A/C CHART: 36*-36* (+57)

R&R Hot A/C: #7 NEW & ACTIVE (+43)

R&R POP/ALT: #8 NEW & ACTIVE (+43)

NEW TW: KBBT-Portland, KISN-Salt Lake City & WKLI-Albany

Already Playing: WTMX-Chicago, KLLC-SF, WBMX-Boston, WVRV-St. Louis, WSSR-Tampa, KALC-Denver, KZZO-Sacramento, KEZR-San Jose, WXPT-Minneapolis, WKSI-Greensboro, KAMX-Austin, WMBX-W. Palm Bch, WMHX-Louisville, WQSH-Louisville, WMXB-Richmond & more...

• "Sorry" is the featured single in upcoming (8/20) Miramax/Dimension release, "Teaching Mrs. Tingle" directed by Kevin Williamson (Dawson's Creek, Scream) and starring Katie Holmes (Dawson's Creek), Helen Mirren (Prime Suspect), Barry Watson (7th Heaven), Michael McKean & Molly Ringwald.

www.stretchprincess.com

Wind-up
 212.251.9665



CAROL ARCHER
archer@tronline.com

CD Radio Launch Includes Commitment To Jazz

□ Digital satellite radio system pledges to never say the words, "We'll be right back after this"

Forty percent of all radio listening is done in the car. However, what constitutes radio listening is about to change. Next autumn, CD Radio will roll out its digital satellite radio system and broadcast approximately 100 channels of music and other programming to millions of motorists.

For a monthly fee of \$9.95, drivers and passengers in CD Radio-equipped vehicles will have instantaneous access to a myriad of format offerings. About half of these format-focused channels will provide commercial-free music with announcers; other non-music formats — like talk, news and sports — will carry commercials. Among the jazz offerings are NAC/Smooth Jazz and contemporary jazz, as well as soul ballads reminiscent of the "quiet storm" format approach.



Russ Davis

a recent agreement, CD Radio will be standard equipment in all Ford brands (including Lincoln, Jaguar, and Volvo) commencing in 2001.

For format pioneer Russ Davis, programming CD Radio's NAC (he dislikes the "smooth jazz" handle) and contemporary jazz channels is a dream come true, one rife with creative possibilities from new media. I recently asked Davis about the medium's potential, particularly for our format. He comments, "If you have the technology — like access to and understanding of how to manipulate the Internet and satellite radio in your car — you're going to be separated from others who don't. It creates a chasm between two segments of the population and two audiences. Satellite radio and the Internet will garner a whole different group of people, many of whom are disenfranchised. This will create new sets in use by people who are musically interested, but underserved."

"This multi-channel approach will be very different programming. [Broadcast] NAC stations at present broaden their appeal with a lot of crossover AC and Urban AC vocal elements meant to attract more people. We don't have to do that and we don't want to do that. We will be absolutely niche-oriented so we can give people exactly what they want when they

want it. If you're a jazz fan in the mood to swing, you can find it. If you want more serious straight-ahead jazz, it's there. If you want modern, you'll get it on contemporary jazz. And if you're into the lighter side of things, you turn to the NAC channel and there you have it! It's specifically those things, without the overlapping, that you'll get on CD Radio that are not on broadcast stations, and that's the difference.

"I will be playing vocal material appropriate to the channels. There are so many songs swept under the rug by

"Satellite radio and the internet will garner a whole different group of people, many of whom are disenfranchised. This will create new sets in use by people who are musically interested, but underserved."

traditional radio that will see the light of day on CD Radio. It'll be a whole new world for people tapping into it. They'll hear songs from artists they know and the song title and the artist's name will be displayed on the LED readout on their dashboard the whole time it's playing. Imagine someone driving down the road and hearing Michael Franks' 'Monk's New Tune' with all these awesome players on it and they think it's one of the most interesting things they've ever heard. There's a wealth of vocal material!

"I love the NAC channel and I'm going to do it the right way. As far as I'm concerned, it will be the channel of record for this format. The contemporary jazz channel will be the most interesting and unique channel that has ever been created in radio, as far as I'm concerned. Where do you hear the incredible catalog of Pat Metheny

Fifty Music Choices On CD Radio

When CD Radio launches in the second half of 2000, it will carry 100 channels. The company's 50 music channels will run commercial-free with personalities. Here is a list of CD Radio's music choices:

- Symphonic
- Chamber Music
- Opera
- Top Of The Charts
- '50s Hits
- '60s Hits
- '70s Hits
- '80s Hits
- '90s Hits
- Soft Rock
- Love Songs
- Singers & Songs
- Beautiful Instrumentals
- Broadway's Best
- Big Band & Swing
- Classic Jazz
- Contemporary Jazz
- NAC Jazz
- New Age
- Soul Ballads
- Classic Soul Hits
- R&B Oldies
- Contemporary R&B
- Rap & hip-hop
- Dance
- Folk Rock
- Alternative Rock 1
- Alternative Rock 11
- Classic Rock 1
- Classic Rock 11
- Album Rock
- Hard Rock & Metal
- Latin Contemporary
- Merengue
- Boleros
- Mexicana
- Rock En Español
- Tex-Mex
- Cumbia
- Latin Jazz
- Tropical
- Today's Country
- Country Gold
- Traditional Country
- Blues
- Reggae
- World Beat
- Gospel
- Contemporary Christian
- Children's Entertainment

or the Yellowjackets or the Brecker Brothers or Steps Ahead? Where is all the incredible acid jazz that programmers avoid because it's too hard-edged and funky for the mainstream? This is where you'll hear it. Rick Braun has songs not played on the radio that are just about as jazzy as they come. Now there will be an outlet.

"It just depends on how many subscribers we get and how the music motivates them. I'm not about the business; I'm about the music. From the time I was in high school, I wrote songs. I was in a rock 'n' roll band. Music was the most important thing to me then and it still is; that's why I'm into this now."

Davis is enthusiastic about his programming colleagues at CD Radio, saying, "There's a thread running through each of the people hired to program CD Radio channels. It's a spirit about each one, something interesting and unique about each individual person. These are not your staid, straight-laced traditional broadcasters; these are eccentric people who've had rich lives personally and in business. They are very learned. All have done a multiplicity of things like teach or write, which is what people should do. At this point in our industry, if you're planning to be just one thing in your career, you'd better rent — don't buy. You need to diversify and that's what everyone, including management, is about at CD Radio."

"There is a tremendous opportunity here. I'm sure there are many, many people who have found a local station that they love and that they won't leave for anything, including CD Radio. But there are people who want to keep up with trends, people who have cell phones, HDTV, brand-new cars and were on the Internet first, they will want CD Radio, too. That's the kind of person we're programming for. That's the person we're thinking of

and that gives us an opportunity to do something special. What a joy that is compared to programming for the absolutely lowest common denominator. We can really raise the bar as far as creativity is concerned.

"It's going to be business as usual for me, since I've been doing this format for so long in so many different capacities, but this situation is ideal. The company has been so great to bring us on board far in advance so that we could feel a part of everything. We have *carte blanche* to do it the way we know it should be done.

"I've worked in places where I couldn't do any outside work without clearing it with management. Once I was asked to sign an agreement saying I wouldn't work in any electronic media for three years if I left their employment. At CD Radio, they think it's great that I do a show on London's Jazz FM, that I write 'Boney James Personal Notes' and have a jazz show on the Voice Of America. All the managers think it's wonderful, appropriate and they are proud. There is a freedom for me — and for what we have in mind with CD Radio — that is unparalleled in anything I can think of in the history of our industry. With that kind of atmosphere, can you imagine what might be achieved?"

"We will be absolutely niche-oriented, so we can give people exactly what they want when they want it."



YOU'D BE SMILING TOO

... If your station earned first place in ratings 45 months in a row! Brazilian Pop powerhouse Cidade 96.9 in Sao Paulo, Brazil (the world's third largest city!) — has done just that. Cidade's owner Decio Matos (r) and CFO Luiz Fernando Ribeiro (l) share a moment of unbridled joy with Carol Archer during R&R Convention '99.

R&R NAC/Smooth Jazz Top 30

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	ROGER SMITH Off The Hook (Miramar)	893	884	106424	13	42/0
	2	DAVID BENOIT ReJoyce (GRP)	879	786	117165	7	45/0
3	3	JANGO With Your Love (Samson)	793	801	67614	15	39/0
2	4	PETER WHITE Autumn Day (Columbia)	718	738	90720	15	40/0
4	5	TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)	714	698	70285	13	41/0
5	6	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	620	599	73951	10	43/0
8	7	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	600	623	60359	9	41/1
6	8	3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)	565	652	63210	17	39/1
9	9	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Nerve)	519	560	48425	19	31/0
15	10	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	515	431	51753	2	40/2
10	11	NITE FLYTE Open Your Heart (Instinct)	504	528	71633	11	40/0
12	12	KIRK WHALUM My All (Warner Bros.)	486	502	47670	10	38/0
13	13	WARREN HILL Take Me Away (Discovery)	482	459	68330	6	40/0
16	14	NELSON RANGELL The Way To You (Shanachie)	470	428	48941	14	31/0
14	15	ERIC ESSIX For Real (Zebra)	449	448	52775	11	35/1
17	16	WALTER BEASLEY If You Knew (Shanachie)	440	393	50588	8	36/1
Breaker	17	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	412	377	43495	5	40/2
11	18	BRIAN BROMBERG September (Zebra)	404	505	52039	19	32/0
23	19	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	391	352	63856	4	35/2
20	20	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	378	357	37199	4	38/1
26	21	CHRIS BOTTI Drive Time (GRP)	375	331	30090	3	35/5
24	22	STEVE COLE Say It Again (Bluemoon/Atlantic)	372	340	49000	3	35/0
22	23	LUTHER VANDROSS I'm Only Human (LV/Virgin)	338	355	46555	9	26/0
25	24	DAVID SANBORN Lisa (Elektra/EEG)	331	340	13522	8	25/0
27	25	SOUL BALLET Her Joyride (Countdown/Unity)	325	318	52632	3	32/2
Debut	26	RICHARD ELLIOT Chill Factor (Blue Note)	272	194	36653	1	36/8
30	27	QUINCY JONES Sax In The Garden (Qwest/WB)	259	243	25272	2	26/0
Debut	28	BOBBY CALDWELL f/MARILYN SCOTT Show Me... (Sin-Drome)	225	160	11904	1	18/1
28	29	SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie)	217	280	15020	7	20/1
Debut	30	DANCING FANTASY Take Five (Higher Octave)	207	175	11829	1	18/0

47 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999, R&R Inc.

New & Active

BONA FIDE High Street (N-Coded)
Total Plays: 206, Total Stations: 22, Adds: 1

BRIAN TARQUIN Darlin Darlin Baby (Instinct)
Total Plays: 178, Total Stations: 17, Adds: 1

BRAXTON BROTHERS Just Believe (Windham Hill Jazz)
Total Plays: 151, Total Stations: 15, Adds: 2

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
Total Plays: 136, Total Stations: 17, Adds: 4

NORMAN BROWN Out Of Nowhere (Warner Bros.)
Total Plays: 123, Total Stations: 29, Adds: 15

CRAIG CHAQUICO Forbidden Love (Higher Octave)
Total Plays: 118, Total Stations: 17, Adds: 4

BONEY JAMES Body Language (Warner Bros.)
Total Plays: 101, Total Stations: 11, Adds: 3

RICK BRAUN Moonshot (Atlantic)
Total Plays: 83, Total Stations: 8, Adds: 0

STEVE REID Passion In Paradise (Domo)
Total Plays: 80, Total Stations: 8, Adds: 0

MICHAEL FRANKS Now Love Has No... (Windham Hill Jazz)
Total Plays: 69, Total Stations: 7, Adds: 2

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)	20
NORMAN BROWN Out Of Nowhere (Warner Bros.)	15
RICHARD ELLIOT Chill Factor (Blue Note)	8
MERCEDES HALL Could've Been (Dalin)	8
EARL KLUGH Peculiar Situation (Windham Hill)	6
CHRIS BOTTI Drive Time (GRP)	5
CRAIG CHAQUICO Forbidden Love (Higher Octave)	4
DOWN TO THE BONE Long Way... (Internal Bass)	4
NESTOR TORRES Velvet Nights (Shanachie)	4
MARCOS ARIEL Green Eyes (Paras Recording Company)	3
PATTI AUSTIN In And Out Of Love (Concord Vista)	3
BONEY JAMES Body Language (Warner Bros.)	3
SLIM MAN Sweet Serenade (GES)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NORMAN BROWN Out Of Nowhere (Warner Bros.)	+120
DAVID BENOIT ReJoyce (GRP)	+93
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	+84
RICHARD ELLIOT Chill Factor (Blue Note)	+78
BOBBY CALDWELL f/MARILYN SCOTT Show... (Sin-Drome)	+65
CRAIG CHAQUICO Forbidden Love (Higher Octave)	+57
WALTER BEASLEY If You Knew (Shanachie)	+47
BRAXTON BROTHERS Just Believe (Windham Hill Jazz)	+46
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)	+45
CHRIS BOTTI Drive Time (GRP)	+44

Breakers

SPYRO GYRA
Silk And Satin (Windham Hill Jazz)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
412/35	40/2	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Add Date:
July 19th
distributor
DNA

DWIGHT SILLS | DOCK OF THE BAY

From the album **EASY**

national promotion
JACK ASHTON IMAGE CONSULTANTS 323.658.6580
ALL THAT JAZZ 310.395.6995

NAC notes

with Carol Archer

Roger Smith's "Off the Hook" (Miramar) retains the top position, but **David Benoit** is gaining ground with "Rejoyce" (GRP). With an increase of 93 plays, Benoit is sure to rise to the top next week.

Congratulations to **Natalie Cole**, whose "Snowfall on the Sahara" (Elektra/EEG) moves 15-10*. This format's air personalities say that listeners are calling to comment favorably on this fine track.

Norman Brown's "Out of Nowhere" (Warner Bros.) picks up 15 more adds this week — including KSSJ/Sacramento — for a total of 62% of the panel. This track is so strong it's being added into medium rotation. Brown continues to impress with his stylish improvisational guitar playing and clear sense of melody. This one's a smash!

Top Most Added with an instant endorsement from BA and 20 adds reported in its first week is **Kenny G's** "What a Wonderful

World" (Arista). It's no surprise; the song is an adult standard, much-loved across demographic and format lines. In addition to this single, WNUA/Chicago added G's version of Jobim's "Desafinado." There's lots to choose from on this CD.

Richard Elliot's "Chill Factor" (Blue Note) debuts at 26* with the support of nearly 80% of the reporting panel. Please see "Under the Radar" for more on the project from producer Steve Dubin.

Marcos Ariel's "Green Eyes" (PRC) is already getting 16 plays at KTWV (The Wave)/L.A., plus it was added at KWJZ/Seattle this week.

The Wave's sole add this week: **Nestor Torres's** "Velvet Night" (Shanachie). Torres was also added at WHRL/Albany.

If your medium were television, **Mercedes Hall's** gorgeous face might matter, but in radio it's the voice that counts, and this woman can sing! "Could've Been" (Dalin) was added by WJZT/Tallahassee and WHRL, among others.

Down To The Bone's "Long Way From Brooklyn" (Internal Bass) was added at WNUA/Chicago and KSSJ. Keep an ear on this one.

Heads

Kenny G
Classics In The Key Of G
Arista

This elegant new recording revisits such timeless 20th-century compositions as Gershwin's "Summertime" (this amazing track features George Benson's guitar work), Jobim's enduring "Desafinado," Aker Bilk's "Stranger on the Shore," Duke Ellington's achingly beautiful "In a Sentimental Mood" and the first single, a duet with Louis Armstrong on the beloved "What a Wonderful World." Lush arrangements throughout provide a perfect counterpoint to G's distinctive saxophone style. This is a rewarding project that will delight — and quite possibly surprise — the multitude of Kenny G's fans. *Classics in the Key of G* may even serve as a bridge to straight-ahead jazz — one that might pique curiosity about the originals — and that would be a good gift to the world: Do you remember your joy hearing Monk's "Round Midnight" for the first time?



Here's a name you'll be hearing more in the future: **Steve Dubin**. Dubin's accumulated and impressive credentials: He wrote and co-produced **George Benson's** "Standing Together" and "Fly By Night," **Richard Elliot's** *Jumpin' Off*, two songs each on **Tom Scott's** latest, *Smokin' Section*, and **Peter White's** *Autumn Day*, as well as **Najee's** *I Adore Mi Amor*. Most recently, Dubin produced **Richard Elliot's** latest release, *Chill Factor* (Blue Note), the title track which entered at No. 26 this week on our NAC/Smooth Jazz Tracks chart. This passionate, soulful recording shows Elliot at his most articulate. I asked Dubin to discuss the project from the producer's point of view.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

When I first met with (prominent artist manager) **Steve Chapman** and **Richard** — who is in an incredibly upbeat place in his life — about this record, I knew I wanted it to feel spontaneous and reflect this upbeat mood. I had done a record with him before, but every time I saw him play live, it was the feel of his live performance that I wanted to capture in the studio. I didn't try to make a real polished record. I wanted *Chill Factor* to be more fun, funky and partylike, but still have great songs. My thing was to give him great songs — with tracks that were inspirational — and to get him going. • Working with Richard on this record was such a great experience. Most of the tracks are the "scratch" tracks, mostly Richard playing from top to bottom without thinking he was making the final performance for a record. He can play, so I thought the best thing to do was let him play and not try to fix every little line, punch in every line, because he's got such a big heart. Technically, he's a great player, really fine. During a couple of the songs, I was amazed to hear him sound like **Ben Webster**! (The legendary tenor player best known for his work with the Duke Ellington orchestra.) • I always knew that the song "Chill Factor" would appeal to radio. It's a "jam-y" song with a great structure and melody, plus it's got incredible musicians on it: **Little John**, **Wah Wah Watson**, **Alex AI**, **Luis Conte**, **Lenny Castro**, **Tim Feinz**. I couldn't stop myself. I hired the best people I could on every track. On several



Steve Dubin

songs, I really let Richard go, let him be like **Ben Webster** and play softly, seductively. • This record represents something of a new voice for Richard. I think he's calmed down a bit and that he has a whole new life ahead of him. Art and life always reflect each other; wherever you are in your life always comes out in your recordings. The magic was there from the start with *Chill Factor*.



Herb Alpert & Colors

"The Look Of Love"

"A classic song with a millenium vibe." - Michael Fischer, KOAI

GOING FOR ADDS JULY 6

KOAI edit
On Your Desk
Thursday

Produced and Arranged by Will Calhoun, Doug Wimbish and Herb Alpert • Recorded by Alan Meyerson
Mixed by Alan Meyerson, Will Calhoun, Doug Wimbish and Herb Alpert • Management: Kip Cohen

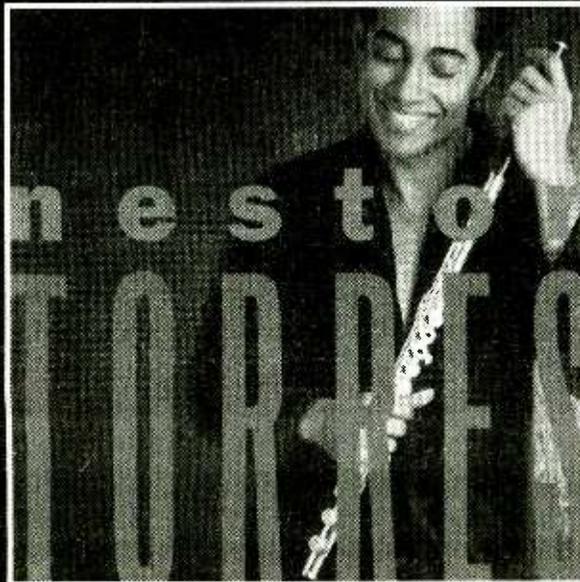


NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss SLIM MAN "Serenade" NESTOR TORRES "Velvet" MERCEDES HALL "Could've" MARCUS JOHNSON PROJ. "Around"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman MARCOS ARIEL "Eyes" NORMAN BROWN "Nowhere" NATALIE COLE "Snowfall"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart KENNY G W/ARMSTRONG "What" NESTOR TORRES "Velvet"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James PATTI AUSTIN "In" KENNY G W/ARMSTRONG "What" NESTOR TORRES "Treasures"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen NORMAN BROWN "Nowhere" MERCEDES HALL "Could've"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander MERCEDES HALL "Could've"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke MERCEDES HALL "Could've"</p>	<p>KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart KENNY G W/ARMSTRONG "What"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann KENNY G W/ARMSTRONG "What" NORMAN BROWN "Nowhere"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg KENNY G W/ARMSTRONG "What" SOUL BALLET "Joyride" MARCOS ARIEL "Eyes"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block No Adds</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards NATALIE COLE "Snowfall"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach KENNY G W/ARMSTRONG "What" EARL KLUGH "Peculiar"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau No Adds</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi KENNY G W/ARMSTRONG "What" BILL WITHERS "Lovely" RICHARD ELLIOT "Chill"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KENNY G W/ARMSTRONG "What"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx NORMAN BROWN "Nowhere" KENNY G W/ARMSTRONG "What"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows KENNY G W/ARMSTRONG "What"</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer No Adds</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila NESTOR TORRES "Velvet" EARL KLUGH "Peculiar" VAN MORRISON "Precious" RICKY PETERSON "Bliss"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan BONEY JAMES "Language" RICHARD ELLIOT "Chill" DOWN TO THE BONE "Brooklyn"</p>	<p>KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood KENNY G W/ARMSTRONG "What" NORMAN BROWN "Nowhere"</p>	<p>WJZW/Washington, DC PD: Kenny King KENNY G W/ARMSTRONG "What"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado JAZZMASTERS "Space" CRAIG CHAQUICO "Forbidden" KENNY G W/ARMSTRONG "What" RICHARD ELLIOT "Chill"</p>	<p>WGUF/Ft. Myers, FL PD/MD: Nanci Cruise JOHN TESH "Sunrise" MERCEDES HALL "Could've" PATTI AUSTIN "In" SLIM MAN "Serenade"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff BRAXTON BROTHERS "Believe" NORMAN BROWN "Nowhere" MERCEDES HALL "Could've" EARL KLUGH "Peculiar" JOHN TESH "Sunrise" NESTOR TORRES "Velvet"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray NORMAN BROWN "Nowhere" KENNY G W/ARMSTRONG "What"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer MERCEDES HALL "Could've" NORMAN BROWN "Nowhere" RICHARD ELLIOT "Chill"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott MICHAEL FRANKS "Love" RICHARD ELLIOT "Chill" NORMAN BROWN "Nowhere"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard RICHARD ELLIOT "Chill" WALTER BEASLEY "Knew" BONEY JAMES "Language" NORMAN BROWN "Nowhere" CHRIS BOTTI "Drive"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye SPYRO GYRA "Satin" NORMAN BROWN "Nowhere"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy CHRIS BOTTI "Drive" SPYRO GYRA "Satin" SAMPLE F/HATHAWAY "Fever" LEE RITENOUR "Can"</p>	<p>WWND/Raleigh, NC PD/MD: Don Brookshire NORMAN BROWN "Nowhere" EARL KLUGH "Peculiar" KENNY G W/ARMSTRONG "What" KIRK WHALUM "All"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton SLIM MAN "Serenade" BRAXTON BROTHERS "Believe"</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb CHRIS BOTTI "Drive" CRAIG CHAQUICO "Forbidden" KENNY G W/ARMSTRONG "What" LEE RITENOUR "Can" SOUL BALLET "Joyride" BRIAN TARQUIN "Darlin"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles KENNY G W/ARMSTRONG "What" KENNY G "Desafinado" DOWN TO THE BONE "Brooklyn"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams CRAIG CHAQUICO "Forbidden" CALDWELL & SCOTT "Show" EARL KLUGH "Peculiar" BONA FIDE "Street" KENNY G W/ARMSTRONG "What"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell CHRIS BOTTI "Drive" BONEY JAMES "Language" NORMAN BROWN "Nowhere"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones NORMAN BROWN "Nowhere" DOWN TO THE BONE "Brooklyn" GATO BARBIERI "Christiano" CRAIG CHAQUICO "Forbidden" 3RD FORCE... "Revelation" JEFF GOLUB "Velvet" RICHARD ELLIOT "Chill"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose MARCOS ARIEL "Eyes"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees MERCEDES HALL "Could've" GATO BARBIERI "Love" PATTI AUSTIN "In" RICHARD ELLIOT "Chill" NORMAN BROWN "Nowhere" BILL EVANS "Heart"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble JEFF GOLUB "Velvet" EARL KLUGH "Peculiar" KENNY G W/ARMSTRONG "What" AVENUE BLUE "Always" TONY MAIDEN "Straight"</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase MARIAH CAREY "Believe" SPECIAL EFX... "Miami" KENNY G W/ARMSTRONG "What" ERIC ESSIX "Real"</p>	<p>KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart CHRIS BOTTI "Drive" DOWN TO THE BONE "Brooklyn"</p>	<p>47 Total Reporters 47 Current Reporters 45 Current Playlists</p>	<p>Did Not Report, Playlist Frozen (2): KOA/Dallas, TX KKSJ/San Francisco, CA</p>	

Nestor Torres "Velvet Nights" is a treasure...from the album "Treasures of the Heart"



Out of the box adds:

KTWV/Los Angeles WHRL/Albany
 KSBR/Mission Viejo KRVR/Modesto
 Most added!

Key tour dates:

July 14	New York, NY	Tropical Music Fest
July 17	Honolulu, HI	Hawaii International Jazz Fest
July 28	Glenwood Springs, CO	Glenwood Springs Jazz Fest
July 30 & 31	Berkeley, CA	Mr. E's Nightclub
August 4	Boston, MA	Sculler's Nightclub
August 22	Atlanta, GA	Starlight Summer Series
September 6	Denver, CO	Taste of Colorado - main stage
October 7	Orlando, FL	Pleasure Island Jazz Fest
October 16	Detroit, MI	Center Stage Theatre

Contact: Claudia Navarro/Shanachie Ent. (310) 390-8636

NAC/Smooth Jazz Playlists

July 2, 1999 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WQCD/New York
Emmis
(212) 352-1019
Mullen/Laboy
12+ Cume 1,307,000

Smooth Jazz
CD 101.9
10th Anniversary

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33		DAVID BENOIT/ReJoyce	27522
33	33		SOUL BALLET/Her Joyride	27522
34	32		JEFF GOLUB/Velvet Touch	26688
25	32		RIPPINGTONS/Summer Lovers	26688
32	32		NITE FLYTE/Open Your Heart	26688
24	23		BONEY JAMES F/SHAM/It Always Love	19182
24	23		PATTI AUSTIN/In And Out...	19182
22	22		ERIC ESSIX/For Real	18348
22	22		ROGER SMITH/On The Hook	18348
24	22		LEO GANDELMAN/Rise	18348
20	21		WARREN HILL/Take Me Away	17514
20	21		DOWN TO THE BONE/Long Way From...	17514
-	-		CHRIS BOTTI/Drive Time	0
-	-		SPYRO GYRA/Silk And Satin	0
-	-		SAMPLE F/HATHAWAY/Fever	0
-	-		LEE RITENOUR/Can You Feel It?	0

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cume 1,028,500

THE WAVE
94.7 KTWV

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	26		TOM SCOTT /Smokin' Section	17498
23	24		RICK BRAUN/A Very Good Thing	16152
23	24		PETER WHITE/Autumn Day	16152
22	22		DAVID BENOIT/ReJoyce	14806
22	21		HONEY JAMES/Into The Blue	14133
22	19		GEORGE BENSON/Cruise Control	12787
15	16		STEVE COLE/Say It Again	10768
15	16		MARCOS ARIEL/Green Eyes	10768
15	14		JEFF GOLUB/Velvet Touch	9422
8	13		RICHARD ELLIOT/Chill Factor	8749
-	13		NORMAN BROWN/Out Of Nowhere	8749
13	13		BRAXTON BROTHERS/Just Believe	8749
16	13		SPYRO GYRA/Silk And Satin	8749
17	13		MICHAEL PAULO/Struttin' With...	8749
14	12		WALTER BEASLEY/You Knew	8076
12	12		SAMPLE F/HATHAWAY/Fever	8076
14	12		LUTHER VANDROSS/In My Only Human	8076
11	12		3RD FORCE/Give It All You Got	8076
14	11		WHITNEY HOUSTON/You'll Never...	7403
16	11		BRIAN BROMBERG/September	7403
15	11		WARREN HILL/Take Me Away	7403
14	11		NATALIE COLE/Snowfall On...	7403
11	9		KIRK WHALUM/My All	6057
16	6		JAZZMASTERS/Lost In Space	4038
-	3		KENNY G W/ARMSTRONG/What A...	2019
-	-		NESTOR TORRES/Velvet Nights	0

MARKET #3

WNUA/Chicago
Chancellor
(312) 645-9550
Kaake/Stiles
12+ Cume 819,200

WNUA 95.5
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24		ROGER SMITH/On The Hook	12096
25	23		PETER WHITE/Autumn Day	11592
23	23		WARREN HILL/Take Me Away	11592
21	21		STEVE COLE/Say It Again	10584
18	20		NITE FLYTE/Open Your Heart	10080
15	17		3RD FORCE /Revelation Of...	8568
13	16		BONEY JAMES/Into The Blue	8064
15	15		JAZZMASTERS/Lost In Space	7560
15	15		DAVID BENOIT/ReJoyce	7560
11	15		WALTER BEASLEY/You Knew	7560
14	15		QUINCY JONES/Sax In The Garden	7056
13	14		LUTHER VANDROSS/In My Only Human	7056
14	14		BRIAN TARQUIN/Darlin Darlin Baby	7056
12	14		SPECIAL FX /Miami	7056
14	14		SOUL BALLET/Her Joyride	7056
15	14		RICHARD ELLIOT/Chill Factor	7056
11	13		NATALIE COLE/Snowfall On...	6552
14	13		CHRIS BOTTI/Drive Time	6552
16	12		SAMPLE F/HATHAWAY/Fever	6048
-	11		KENNY G W/ARMSTRONG/What A...	5544
-	7		NORMAN BROWN/Out Of Nowhere	3528
-	3		KENNY G/Desafinado	1512
-	-		DOWN TO THE BONE/Long Way From...	0

MARKET #5

WJZZ/Philadelphia
Chancellor
(215) 508-1200
Gress/Tozzi
12+ Cume 581,400

Smooth Jazz
WJZZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	28		BRIAN BROMBERG/September	10052
32	28		BRIAN CULBERTSON/On My Mind	10052
16	28		JEFF GOLUB/Velvet Touch	10052
32	28		GOTAI/In The City Life	10052
32	28		KIRK WHALUM/Ascension	10052
32	28		BONEY JAMES/Into The Blue	10052
18	19		SAMPLE F/HATHAWAY/Fever	6821
-	18		KENNY G W/ARMSTRONG/What A...	6462
14	13		RIPPINGTONS/Summer Lovers	4667
15	13		STEVE COLE/Say It Again	4667
13	13		BRYAN SAVAGE/Soul Temptation	4667
2	13		SPYRO GYRA/Silk And Satin	4667
15	13		NELSON RANGELL/The Way To You	4667
14	13		ERIC MARIENTHAL/Mercy, Mercy...	4667
15	12		ERIC ESSIX/For Real	4308
13	12		BONA FIDE/High Street	4308
14	12		QUINCY JONES/Sax In The Garden	4308
15	12		3RD FORCE /Revelation Of...	4308
14	12		JANGO/With Your Love	4308
13	12		JOE MCBRIDE/Chicken Joe	4308
13	11		BRIAN TARQUIN/Darlin Darlin Baby	3949
-	10		BILL WITHERS/Lovely Day	3590
21	9		MARIAH CAREY/Still Believe	3231
-	-		RICHARD ELLIOT/Chill Factor	0

MARKET #6

WVMT/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12+ Cume 430,100

V 98.7
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
14	24		WALTER BEASLEY/You Knew	7152
13	23		DAVID BENOIT/ReJoyce	6854
20	22		ERIC MARIENTHAL/Mercy, Mercy...	6556
24	22		ROGER SMITH/On The Hook	6556
21	22		NELSON RANGELL/The Way To You	6550
22	21		PETER WHITE/Autumn Day	6258
16	17		LUTHER VANDROSS/In My Only Human	5066
14	15		NATALIE COLE/Snowfall On...	4470
13	15		TOM SCOTT /Smokin' Section	4470
14	14		RIPPINGTONS/Summer Lovers	4172
14	14		ERIC ESSIX/For Real	4172
12	14		JANGO/With Your Love	4172
-	13		JAZZMASTERS/Lost In Space	3874
12	12		SPYRO GYRA/Silk And Satin	3576
11	12		KIRK WHALUM/My All	3576
-	12		NORMAN BROWN/Out Of Nowhere	3576
21	11		3RD FORCE /Revelation Of...	3278
20	10		BRIAN BROMBERG/September	2980
13	9		WARREN HILL/Take Me Away	2682
10	8		DIANA KRALL/Why Should I Care	2384
-	5		KENNY G W/ARMSTRONG/What A...	1490
-	-		EARL KLUG/Peculiar Situation	0

MARKET #8

WSJZ/Boston
Greater Media
(617) 822-9600
Maltonado
12+ Cume 263,000

Smooth Jazz
96.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	25		ROGER SMITH/On The Hook	4250
21	23		TOM SCOTT /Smokin' Section	3910
23	23		NITE FLYTE/Open Your Heart	3910
25	23		RIPPINGTONS/Summer Lovers	3910
23	20		KIRK WHALUM/My All	3400
17	20		CALDWELL & SCOTT/Show Me Your...	3400
18	18		NATALIE COLE/Snowfall On...	3060
15	17		MARIAH CAREY/Still Believe	2890
17	16		SAMPLE F/HATHAWAY/Fever	2720
13	14		SPYRO GYRA/Silk And Satin	2380
11	12		LEE RITENOUR/Can You Feel It?	2040
8	12		SOUL BALLET/Her Joyride	2040
12	12		ERIC MARIENTHAL/Mercy, Mercy...	2040
11	12		DOWN TO THE BONE/Long Way From...	1870
9	11		JEFF GOLUB/Velvet Touch	1870
11	10		BONA FIDE/High Street	1700
10	10		CHRIS BOTTI/Drive Time	1700
9	9		WALTER BEASLEY/You Knew	1530
11	9		DAVID BENOIT/ReJoyce	1530
-	9		NORMAN BROWN/Out Of Nowhere	1530
9	9		JANGO/With Your Love	1530
13	9		WARREN HILL/Take Me Away	1530
4	8		QUINCY JONES/Sax In The Garden	1360
-	-		JAZZMASTERS/Lost In Space	0
-	-		CRAIG CHAQUICO/Forbidden Love	0
-	-		KENNY G W/ARMSTRONG/What A...	0
-	-		RICHARD ELLIOT/Chill Factor	0

MARKET #9

WJZW/Washington
ABC
(202) 895-2300
King
12+ Cume 353,100

Smooth Jazz
105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28		ERIC MARIENTHAL/Mercy, Mercy...	6860
28	28		PETER WHITE/Autumn Day	6860
28	28		ROGER SMITH/On The Hook	6860
28	28		JANGO/With Your Love	6860
11	27		NELSON RANGELL/The Way To You	6615
11	26		DAVID BENOIT/ReJoyce	6370
16	17		SAMPLE F/HATHAWAY/Fever	4165
16	16		LUTHER VANDROSS/In My Only Human	3920
17	15		NATALIE COLE/Snowfall On...	3675
16	15		MARIAH CAREY/Still Believe	3675
28	13		BRIAN BROMBERG/September	3185
28	13		3RD FORCE /Revelation Of...	3185
11	12		RIPPINGTONS/Summer Lovers	2940
11	12		QUINCY JONES/Sax In The Garden	2940
11	12		NITE FLYTE/Open Your Heart	2940
12	12		WALTER BEASLEY/You Knew	2940
10	12		TOM SCOTT /Smokin' Section	2940
11	12		ERIC ESSIX/For Real	2940
11	11		STEVE COLE/Say It Again	2695
11	11		JAZZMASTERS/Lost In Space	2695
11	10		WARREN HILL/Take Me Away	2450
10	9		KIRK WHALUM/My All	2205
-	8		SOUL BALLET/Her Joyride	1960
-	8		SPYRO GYRA/Silk And Satin	1715
-	5		NORMAN BROWN/Out Of Nowhere	1225
-	-		KENNY G W/ARMSTRONG/What A...	0

MARKET #11

WLVE/Miami
Clear Channel
(305) 654-9494
Michael/Taylor
12+ Cume 366,800

love 94.7
SMOOTH JAZZ 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
17	17		GOTAI/In The City Life	3995
16	16		BRIAN BROMBERG/September	3760
16	15		MARC ANTOINE/Concacha	3525
11	13		3RD FORCE /Revelation Of...	3055
11	12		RICK BRAUN/A Very Good Thing	2820
11	12		JEFF GOLUB/Velvet Touch	2820
11	11		NELSON RANGELL/The Way To You	2585
11	11		PETER WHITE/Autumn Day	2585
9	11		RIPPINGTONS/Summer Lovers	2585
11	11		RICHARD ELLIOT/Chill Factor	2585
16	11		GREGG KARUKAS/Cruisin' Your...	2585
10	10		ERIC ESSIX/For Real	2350
9	9		NITE FLYTE/Open Your Heart	2350
2	9		DAVID SANBORN/Lisa	2115
4	7		KIM WATERS/Easy Going	1645
6	6		KIRK WHALUM/My All	1410
6	6		RICHARD ELLIOT/Chill Factor	1410
5	6		BONEY JAMES/Body Language	1410
5	6		TOM SCOTT /Smokin' Section	1410
5	6		BRIAN TARQUIN/Darlin Darlin Baby	1410
7	6		JANGO/With Your Love	1110
6	5		ED CALLE/Strollin'	1175
5	5		WARREN HILL/Take Me Away	1175
5	5		STEVE COLE/Where The Night...	1175
6	5		BONEY JAMES/Into The Blue	1175
-	5		STEVE COLE/Say It Again	1175
5	4		KIRK WHALUM/Same Ole Love	940

MARKET #12

WJZF/Atlanta
Cox
(404) 897-7500
Edwards
12+ Cume 239,500

Jazz Flavors
104.1 FM
W J Z F

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	31		PETER WHITE/Autumn Day	3441
32	31		ROGER SMITH/On The Hook	3441
18	28		DAVID BENOIT/ReJoyce	3108
16	28		TOM SCOTT /Smokin' Section	3108
32	28		JANGO/With Your Love	3108
32	22		SAMPLE F/HATHAWAY/Fever	2442
31	21		3RD FORCE /Revelation Of...	2331
10	18		RIPPINGTONS/Summer Lovers	1998
18	17		NITE FLYTE/Open Your Heart	1887
17	17		WALTER BEASLEY/You Knew	1887
18	17		ERIC ESSIX/For Real	1887
17	16		ERIC MARIENTHAL/Mercy, Mercy...	1776
15	13		KIRK WHALUM/My All	1443
-	12		WARREN HILL/Take Me Away	1332
-	9		NATALIE COLE/Snowfall On...	999

MARKET #14

KWJZ/Seattle
Sandusky
(425) 373-5336
Handley/Rose
12+ Cume 232,700

Smooth Jazz
98.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	27		DAVID BENOIT/ReJoyce	3482
27	27		PETER WHITE/Autumn Day	4482
27	27		JANGO/With Your Love	4482
27	26		TOM SCOTT /Smokin' Section	4316
11	26		SPYRO GYRA/Silk And Satin	4150
27	25		ROGER SMITH/On The Hook	4150
16	14		NATALIE COLE/Snowfall On...	2324
12	14		LUTHER VANDROSS/In My Only Human	2324
11	12		RIPPINGTONS/Summer Lovers	1992
15	12		SAMPLE F/HATHAWAY/Fever	1992
12	12		DOWNING & ALBRIGHT/Pleasures Of...	1992
9	11		KIRK WHALUM/My All	1826
9	11		LEE RITENOUR/Can You Feel It?	1826
11	11		JEFF GOLUB/Velvet Touch	1826
11	11		RICHARD SMITH/Flow	1826
10	11		NITE FLYTE/Open Your Heart	1826
11	10		SOUL BALLET/Her Joyride	1660
11	10		ERIC ESSIX/For Real	1660
10	10		BONA FIDE/High Street	1660
9	10		WARREN HILL/Take Me Away	1660
8	10		RICHARD ELLIOT/Chill Factor	1660
-	8		STEVE COLE/Say It Again	1494
-	9		CHRIS BOTTI/Drive Time	1494



CYNDEE MAXWELL
max@ronline.com

The Fragmented Rock House — Building With Splinters

Panel highlights from R&R Convention '99

By Frank Correia,
Assistant Rock Editor

In the whirlwind of keynote speakers, industry dinners and artist showcases that are the hallmarks of any great convention, R&R and its guests managed to sit down and talk shop during two separate Rock panels. Moderated by WLZR/Milwaukee PD Keith Hastings, Friday's panel, "The Fragmented Rock House — Building With Splinters," dealt with offshoots of Rock and what they mean for the format as a whole.

The topic elicited passionate responses from both the audience and the panelists, including KLBJ/Austin OM Jeff Carrol, KUFO/Portland OM Dave Numme, KRXXQ/Sacramento Station Manager Curtiss Johnson and the reserved Dave Douglas, PD of WAAF/Boston. Hastings began with a toothpaste analogy, mentioning a wide variety of products, including everything from tartar control to fresh mint to all-purpose. Likewise, fragmentation of the format has led to many varieties of Rock — Light Rock, Heritage Rock, Hard Rock, "Extreme" Rock and Active Rock, among others. After each panelist gave a brief overview of his respective market, Hastings kicked-started the panel by asking if there were any new rules for programming in '99.

While Numme commented that financial issues have changed, he didn't see budget concerns killing creativity. Douglas noted that he's taken on the role of concert promoter,

while Carrol speculated whether labels could package tours for stations. For Johnson, fragmentation accentuated the beauty of Active Rock: "Splinters aren't necessarily a bad thing. It's a coalition of sounds and lends an adaptability to the format. You can adjust your competitive matrix within your market and adapt to the times. There are so many facets to your station that when you're attacked on one flank, it's not going to kill you. Many formats are so narrowly niched that when you take a part away, they're done."

Extreme Possibilities

When talk shifted to the "Extreme" format, Johnson said that KRXXQ's positioning statement, "Your Extreme Soundtrack," was purely a blocking move against a competitor coming into the market and using it. Douglas admitted that a lot of the "Extreme" format can be found on WAAF, but said that the handle was limiting. "It doesn't allow us the flex-

ibility to bring some of those down-tempo records into the mix that the audience likes to hear," he explained. Numme recognized that the "Extreme" moniker can be used to set up certain records and promotions, as long as care is taken in how it's used. When Hastings asked if Extreme would succeed as a nationwide format, Carrol commented that it could work as a blocking tool, but questioned its long-term ability to make money. Douglas added that "Extreme Talk" is a real possibility.

Numme saw the Extreme format targeting Active Rock much more than Alternative. "I couldn't imagine an Active Rock and Extreme format coexisting on two separate stations in a market. You could with Alternative, because it embodies different styles of music, like Smash Mouth, that have a more pop base and female appeal."

Switching topics to the resurgence of rock music with new artists like Buckcherry and heritage artists like Def Leppard, Hastings asked what would happen to Active Rock's acceptance of bands like Everlast, Eve 6 and Lit. Carrol stated that KLBJ will always keep a toe in new music, but the styles have to be something the audience is comfortable with. "We have to ride the fence so that we can flex our muscles and move whichever way the market changes. After 26 years of blocking, we don't want to give up the opportunity to be able to move in one direction or another."

Douglas focused on targeting his demo. "If my audience wants to hear Lit, Rage Against The Machine or whatever, fine. As your audience graduates out of the rock high school, they hang onto certain things. The audience I target isn't the same one I targeted five or 10 years ago. Even though bands like Great White and Ratt are making new records, the baggage with the name is something I can't overcome. I'm not sure why they're all making new records; I wish they'd just go away."



ALL-STAR LINEUP

"Splinters" panelists (l-r) KLBJ/Austin OM Jeff Carrol, WAAF/Boston PD Dave Douglas, KUFO/Portland OM Dave Numme and KRXXQ/Sacramento Station Manager Curtiss Johnson.



THE GANG'S ALL HERE

Sharing the love are (l-r) Lee Arnold, Maverick's Darren Eggleston and Active Rock victors Dave Douglas and Keith Hastings.

Johnson said that, while there's a nostalgia for some older bands, the younger side of the audience would prefer to hear the bands' older hits rather than their new songs. The older songs carry an emotional attachment, he added, and some of those songs work well for KRXXQ as spice in the mix. Douglas noted that his station will play Hendrix and the Doors because those bands were pioneers of their day. Johnson agreed: "The young end finds a lot of mystique in those artists; they relate to them. The Alice In Chains fan finds something he likes in old Black Sabbath."

Numme concurred with Johnson's assertion that the audience doesn't segment things like the industry does, adding that the old hits can provide an anchor for the station so it doesn't sound too grunge or hip-hop. Citing a recent Def Leppard in-store that drew over 8,000 fans in San Antonio, Carrol said he is seeing a comeback of '80s material, while some '90s material isn't holding up in research.

Keeping It Current

Hastings then asked about the quality of current product. Johnson stated that he's seeing some great artists now that generate audience passion. "On a format front, it's swinging in a rock direction. The difference between KRXXQ and our Alternative competitor has probably never been greater." Carrol agreed that there's finally some rock product to help stations differentiate themselves from Alternative, but he didn't see the same passion for the new product.

With cluster stations, Hastings asked if it was a smaller world in terms of pockets of appeal for new projects. Johnson noted that many stations follow their audience too much and don't take enough risks. "I initially got into radio because I love music, and I like turning people on to music. I get a rush from seeing an artist break from the very beginning. You've got 10,000 people cheering for this artist. If you hadn't had the balls to take a risk on something you thought was too polar or a new sound, where would we be? It'd be

a very stagnant industry." As applause subsided for Johnson's comments, Hastings agreed that it's all about smart risk-taking.

In maintaining competitive edges, Numme remarked that developing talent was key. "The music can be co-opted. One thing people can't replicate are your unique talents and personalities and the brand you've created." Johnson agreed, citing localization as an important characteristic of his station. When talk shifted to fragmentation ultimately helping the format, Numme, Johnson and Carrol recognized the Internet as another form of fragmentation, as well as a great tool for extending the station's brand.

While Douglas admitted that fragmentation is healthy and natural, he felt the national splintering was a bad thing for Rock. Citing the absence of Active Rock stations in the top three markets, he saw the future as a struggle for the format. "We have to fight to continually explain ourselves to the record community. These higher-ups at the labels don't get it. We're selling records out here. Alternative is getting all the credit, and I'm sick of it."

Hastings responded that the Active Rock community needs to help the labels understand, while WCKW/New Orleans PD Ted Edwards stated from the audience that it comes down to spins, and then asked if Rock will ever get the credit it's due.

As the panel wound down, Hastings closed with the reminder to keep things simple. "If we strive to be listener-focused by listening to what listeners tell us to do and by watching what they do, we'll have improved our chances of success regardless of how wide or how narrow a programming opportunity we have in our individual markets. I think that's a key to the success of our future. Remember, this is radio; it's not brain surgery. Don't make it more complicated than it needs to be. Have fun doing it. We are blessed because we are in this industry. Simplify, and once you've decided on a toothpaste, stick with it; it's too hard to choose a new one. And if you get any on you, you can always hose it off."

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KUFO 21x	



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R&R Rock Top 50

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	DEF LEPPARD Promises (Mercury/IDJMG)	1708	1559	113777	6	70/0
2	2	PEARL JAM Last Kiss (Epic)	1337	1292	86529	8	66/1
3	3	LENNY KRAVITZ American Woman (Maverick/Virgin)	1314	1233	84239	8	69/0
4	4	BUCKCHERRY Lit Up (DreamWorks)	1150	1140	74152	17	65/0
6	5	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1134	1069	75513	6	68/1
5	6	OLEANDER Why I'm Here (Republic/Universal)	1075	1090	71791	22	59/0
7	7	COLLECTIVE SOUL Heavy (Atlantic)	964	1031	74957	26	63/0
9	8	TRAIN Meet Virginia (Aware/Columbia)	881	834	57399	14	58/0
8	9	CREED One (Wind-up)	869	880	63007	28	57/1
11	10	COLLECTIVE SOUL No More, No Less (Atlantic)	849	761	53247	5	56/0
12	11	ALICE IN CHAINS Get Born Again (Columbia)	816	753	51293	5	57/0
13	12	BAD COMPANY Hammer Of Love (Elektra/EEG)	803	736	43659	7	52/1
15	13	BLACK CROWES Go Faster (American/Columbia)	780	696	58038	6	50/1
20	14	TONIC You Wanted More (Universal)	744	588	56249	3	61/2
17	15	SAMMY HAGAR Shag (MCA)	725	622	43315	3	59/4
10	16	LIT My Own Worst Enemy (RCA)	709	783	46035	16	50/0
14	17	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)	624	708	36034	12	42/0
16	18	METALLICA Whiskey In The Jar (Elektra/EEG)	583	668	38989	25	47/0
19	19	JAKE ANDREWS Time To Burn (Jericho)	566	595	35359	13	40/0
18	20	SAMMY HAGAR Mas Tequila (MCA)	557	617	32082	18	49/1
22	21	SUSAN TEDESCHI Rock Me Right (Tone Cool/Rounder/Mercury/IDJMG)	492	465	29750	10	41/0
24	22	FEAR FACTORY Cars (Roadrunner)	432	402	21121	8	33/1
25	23	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	400	349	26644	6	37/1
23	24	SHADES APART Valentine (Universal)	386	419	22874	10	37/0
30	25	GOO GOO DOLLS Black Balloon (Warner Bros.)	368	278	27013	3	33/4
37	26	SANTANA I/ROB THOMAS Smooth (Arista)	364	218	25392	2	29/5
21	27	POUND Upside Down (Island/IDJMG)	359	484	27009	13	37/0
38	28	SCORPIONS Mysterious (Koch)	345	208	19474	2	39/8
28	29	METALLICA Die, Die My Darling (Elektra/EEG)	345	310	21130	6	33/4
Debut	30	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	321	70	19763	1	47/16
29	31	GODSMACK Keep Away (Republic/Universal)	313	297	18836	9	32/0
26	32	KORN Freak On A Leash (Immortal/Epic)	286	321	18959	15	26/0
27	33	FUEL Jesus Or A Gun (550 Music/ERG)	276	313	12595	10	33/0
33	34	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	250	240	14743	7	26/2
36	35	BLINK 182 What's My Age Again? (MCA)	249	219	15944	7	26/1
35	36	JOHN MELLENCAMP Eden Is Burning (Columbia)	223	227	13793	6	21/0
41	37	OFFSPRING The Kids Aren't Alright (Columbia)	210	191	10419	3	19/0
48	38	SILVERCHAIR Ana's Song (Open Fire) (Epic)	197	144	11895	2	21/2
46	39	DOKKEN Maddest Hatter (CMC)	196	152	10934	2	21/2
34	40	SOULMOTOR Guardian Angel (CMC)	195	233	9779	12	24/0
32	41	LOUDMOUTH Fly (Hollywood)	179	251	13857	17	21/1
31	42	INDIGENOUS Things We Do (Pachyderm)	177	260	12511	12	18/0
Debut	43	JONNY LANG Second Guessing (A&M)	176	48	9670	1	25/7
45	44	EDDIE MONEY Don't Say No Tonight (CMC)	172	169	7191	8	16/0
42	45	EVERLAST Ends (Tommy Boy)	168	187	11967	11	16/0
39	46	BAD COMPANY Hey, Hey (Elektra/EEG)	165	207	9462	19	22/0
50	47	SPLENDER Yeah, Whatever (C2/Columbia)	156	129	9188	4	15/0
Debut	48	LIMP BIZKIT Nookie (Flip/Interscope)	150	118	10968	1	17/4
40	49	BLACK CROWES Only A Fool (American/Columbia)	144	193	7249	20	24/0
44	50	TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	137	169	13468	18	27/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MEGADETH Crush 'Em (Trauma/Capitol)	35
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	16
SCORPIONS Mysterious (Koch)	8
JONNY LANG Second Guessing (A&M)	7
DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	6
STYX Everything Is Cool (CMC)	6
VERVE PIPE Hero (RCA)	6
WIDESPREAD PANIC Dyin' Man (Capricorn)	6
SANTANA I/ROB THOMAS Smooth (Arista)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	+251
TONIC You Wanted More (Universal)	+156
DEF LEPPARD Promises (Mercury/IDJMG)	+149
SANTANA I/ROB THOMAS Smooth (Arista)	+146
SCORPIONS Mysterious (Koch)	+137
JONNY LANG Second Guessing (A&M)	+128
SAMMY HAGAR Shag (MCA)	+103
GOO GOO DOLLS Black Balloon (Warner Bros.)	+90
COLLECTIVE SOUL No More, No Less (Atlantic)	+88
BLACK CROWES Go Faster (American/Columbia)	+84

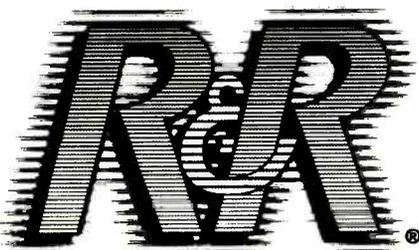
Breakers®

No Songs Qualified For Breaker Status This Week



74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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- Entered the record books with the world's largest CD release party with 100,000 fans in Athens, GA
- Sold out 3 nights at Red Rocks, June 1999

Recommended Dosage: Heavy Airplay

Rock Most Added

New This Week:

KLOS WZZQ WKQQ WKLT
KAFX WRZK WRFX WKIT
KTHQ WWCT

Out Of The Box:

WDHA KTUX WBBB KMOD
KRQC KFMX WRQR WSTZ
WROV WKZQ WYNF WXKE
and many more!

New & Active

VERTICAL HORIZON We Are (RCA)

Total Plays: 134, Total Stations: 18, Adds: 2

DEF LEPPARD Paper Sun (Mercury/IDJMG)

Total Plays: 113, Total Stations: 10, Adds: 1

SIMON SAYS Slider (Hollywood)

Total Plays: 86, Total Stations: 9, Adds: 0

PRETENDERS Human (Warner Bros.)

Total Plays: 80, Total Stations: 8, Adds: 1

MEGADETH Crush 'Em (Trauma/Capitol)

Total Plays: 78, Total Stations: 35, Adds: 35

ORGY Stitches (Elementree/Reprise)

Total Plays: 75, Total Stations: 9, Adds: 0

PUYA Oasis (MCA)

Total Plays: 74, Total Stations: 9, Adds: 0

DRAIN S.T.H. Enter... (Enclave/Mercury/IDJMG)

Total Plays: 74, Total Stations: 16, Adds: 6

KATIES Noggin' Poundin'... (Spongebath/Elektra/EEG)

Total Plays: 74, Total Stations: 11, Adds: 2

VERVE PIPE Hero (RCA)

Total Plays: 73, Total Stations: 16, Adds: 6

Songs ranked by total plays

Most Played Recurrents

GODSMACK Whatever (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

EVERLAST What It's Like (Tommy Boy)

ROB ZOMBIE Living Dead Girl (Geffen)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

METALLICA Turn The Page (Elektra/EEG)

GOO GOO DOLLS Slide (Warner Bros.)

CREED My Own Prison (Wind-up)

CREED What's This Life For (Wind-up)

EVE 6 Inside Out (RCA)

TRAIN Free (Aware/Columbia)

JONNY LANG Still Rainin' (A&M)

ROB ZOMBIE Dragula (Geffen)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

MONSTER MAGNET Space Lord (A&M)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

DAYS OF THE NEW The Down Town (Outpost/Geffen)

HOLE Celebrity Skin (DGC/Geffen)

PAPA VEGAS Bombshell (RCA)

OFFSPRING Why Don't You Get A Job? (Columbia)

TOP 100 ROCK POWER GOLD

- 1 RUSH Tom Sawyer
- 2 AC/DC You Shook Me All Night Long
- 3 AEROSMITH Sweet Emotion
- 4 AC/DC Back In Black
- 5 RUSH Limelight
- 6 ZZ TOP La Grange
- 7 SCORPIONS No One Like You
- 8 GUNS N' ROSES Sweet Child O' Mine
- 9 ZZ TOP Sharp Dressed Man
- 10 KANSAS Carry On Wayward Son
- 11 GEORGE THOROGOOD Bad To The Bone
- 12 OZZY OSBOURNE Crazy Train
- 13 JIMI HENDRIX All Along The Watchtower
- 14 JIMI HENDRIX Purple Haze
- 15 AEROSMITH Walk This Way
- 16 BLACK SABBATH Paranoid
- 17 AEROSMITH Dream On
- 18 AC/DC Highway To Hell
- 19 RED RIDER Lunatic Fringe
- 20 BLACK CROWES Hard To Handle
- 21 STEVIE RAY VAUGHAN Pride And Joy
- 22 LYNRYD SKYNYRD Sweet Home Alabama
- 23 ZZ TOP Tush
- 24 PINK FLOYD Comfortably Numb
- 25 PINK FLOYD Young Lust
- 26 ZZ TOP Gimme All Your Lovin
- 27 BLUE OYSTER CULT (Don't Fear) The Reaper
- 28 VAN HALEN You Really Got Me
- 29 STONE TEMPLE PILOTS Interstate Love Song
- 30 BOSTON More Than A Feeling
- 31 VAN HALEN I'll Wait
- 32 GUNS N' ROSES Paradise City
- 33 AC/DC Dirty Deeds Done Dirt Cheap
- 34 TOM PETTY Runnin' Down A Dream
- 35 RUSH Spirit Of Radio
- 36 VAN HALEN Runnin' With The Devil
- 37 LED ZEPPELIN Black Dog
- 38 VAN HALEN Panama
- 39 GUNS N' ROSES Welcome To The Jungle
- 40 BILLY SQUIER Lonely Is The Night
- 41 BLUE OYSTER CULT Burnin' For You
- 42 BILLY IDOL Rebel Yell
- 43 ZZ TOP Legs
- 44 SCORPIONS Rock You Like A Hurricane
- 45 BILLY IDOL White Wedding
- 46 HEART Barracuda
- 47 BOSTON Rock & Roll Band
- 48 BOSTON Smokin'
- 49 KISS Rock & Roll All Nite
- 50 PINK FLOYD Hey You
- 51 PINK FLOYD Run Like Hell
- 52 WHITESNAKE Here I Go Again
- 53 ERIC CLAPTON Cocaine
- 54 LED ZEPPELIN Rock & Roll
- 55 U2 New Year's Day
- 56 AEROSMITH Rag Doll
- 57 JUDAS PRIEST You've Got Another Thing Comin
- 58 LED ZEPPELIN Ocean
- 59 BAD COMPANY Rock & Roll Fantasy
- 60 BOSTON Peace Of Mind
- 61 DEF LEPPARD Photograph
- 62 EAGLES Life In The Fast Lane
- 63 PINK FLOYD Learning To Fly
- 64 PINK FLOYD Wish You Were Here
- 65 AC/DC Hell's Bells
- 66 LED ZEPPELIN Whole Lotta Love
- 67 STONE TEMPLE PILOTS Plush
- 68 TED NUGENT Cat Scratch Fever
- 69 JIMI HENDRIX Foxy Lady
- 70 OZZY OSBOURNE Flying High Again
- 71 PINK FLOYD Have A Cigar
- 72 PINK FLOYD Time
- 73 ROLLING STONES Start Me Up
- 74 VAN HALEN And The Cradle Will Rock
- 75 GOLDEN EARRING Twilight Zone
- 76 LED ZEPPELIN Immigrant Song
- 77 PINK FLOYD Brain Damage/Eclipse
- 78 ZZ TOP Cheap Sunglasses
- 79 BOSTON Foreplay/Long Time
- 80 TED NUGENT Stranglehold
- 81 BAD COMPANY Bad Company
- 82 LED ZEPPELIN Fool In The Rain
- 83 SAMMY HAGAR I Can't Drive 55
- 84 LED ZEPPELIN Kashmir
- 85 LED ZEPPELIN Over The Hills And Far Away
- 86 LED ZEPPELIN Ramble On
- 87 NAZARETH Hair Of The Dog
- 88 STEVIE RAY VAUGHAN Crossfire
- 89 GEORGE THOROGOOD I Drink Alone
- 90 JIMI HENDRIX Hey Joe
- 91 OZZY OSBOURNE Mama, I'm Coming Home
- 92 RUSH Freesill
- 93 STEPPENWOLF Magic Carpet Ride
- 94 THIN LIZZY The Boys Are Back In Town
- 95 WHO Who Are You
- 96 AEROSMITH Dude (Looks Like A Lady)
- 97 PINK FLOYD Money
- 98 U2 Pride (In The Name Of Love)
- 99 VAN HALEN Jamie's Cryin'
- 100 CARS Just What I Needed

ROCK

Going For Adds

7/6/99

MACHINE HEAD From This Day (Roadrunner)

MOON DOG MANE When I Think About It Now (Eureka)

MOTLEY CRUE Teaser (Motley/Beyond)

PENNYWISE Alien (Epitaph)

PUSHMONKEY Lefty (Arista)

SYSTEM OF A DOWN Sugar (American/Columbia)

 Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.
 Top 100 Power Gold is based on a sample of Rock reporters for the airplay week of
 Thursday 6/17-Wednesday 6/23. © 1999, R&R Inc.

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MARKET #1

WNEW/New York
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Wall/Karr
12+ Cumulative 1,103,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
14	22	LENNY KRAVITZ/American Woman	9702	
20	20	DEF LEPPARD/Promises	8820	
19	20	PEARL JAM/Last Kiss	8820	
20	17	COLLECTIVE SOUL/Heavy	8379	
12	12	BLACK CROWES/Go Faster	7497	
11	12	TRAIN/Meet Virginia	5292	
21	11	CREED/One	4851	
7	11	OLEANDER/Why I'm Here	4851	
4	11	TONIC/You Wanted More	4851	
10	10	BUCKCHERRY/Lit Up	4410	
9	9	JAKE ANDREWS/Time To Burn	3969	
8	9	TOM PETTY & HB/Room At The Top	3969	
6	7	LIT/My Own Worst Enemy	3087	
8	7	NEW AMERICAN SHAME/Under It All	3087	
2	6	ALICE IN CHAINS/Get Born Again	2646	
7	6	SAMMY HAGAR/Mas Tequila	2646	
5	6	TOM PETTY & HB/Free Girl Now	2646	
-	1	BUCKCHERRY/Check Your Head	441	
-	1	BUCKCHERRY/Dead Again	441	
-	1	DEF LEPPARD/Demolition Man	441	
-	1	DOKKEN/Maddest Hatter	441	
-	1	MEGADETH/Crush Em	441	

MARKET #2

KLOS/Los Angeles
ABC
(310) 840-4836
Wide/Villanueva
12+ Cumulative 906,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
11	15	METALLICA/Whiskey In The Jar	7515	
10	15	OLEANDER/Why I'm Here	7515	
9	14	BLACK CROWES/Go Faster	7014	
13	13	DEF LEPPARD/Promises	7014	
8	14	TONIC/You Wanted More	7014	
13	13	LENNY KRAVITZ/American Woman	6513	
10	12	JAKE ANDREWS/Time To Burn	6012	
16	12	COLLECTIVE SOUL/Heavy	6012	
11	8	BUCKCHERRY/Lit Up	4009	
4	5	SAMMY HAGAR/Shag	2505	
4	5	PEARL JAM/Last Kiss	2505	
11	5	TOM PETTY & HB/Free Girl Now	2505	
3	4	SANTANA F/ROB THOMAS/Smooth	2004	
2	2	INDIGENOUS/Things We Do	1002	
2	2	TOM PETTY & HB/Billy The Kid	1002	
-	2	GEORGE THOROGOOD.../Hellbound	1002	
1	1	LITTLE FEAT/Loco Motives	501	
-	1	METALLICA/Die, Die My Darling	501	
-	1	TOM PETTY & HB/Won't Last Long	501	
-	1	RED HOT CHILI.../Scar Tissue	501	
-	1	TRAIN/Meet Virginia	501	
-	1	ROLLING STONES/Respectable	501	
-	1	GREAT WHITE/Rollin' Stoned	501	
-	1	WIDESPREAD PANIC/Dyin' Man	0	

MARKET #3

WMMR/Philadelphia
Greater Media
(610) 771-0933
Bonadonna/Zipeto
12+ Cumulative 625,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	30	DEF LEPPARD/Promises	9270	
26	25	BLACK CROWES/Go Faster	7725	
29	24	COLLECTIVE SOUL/Heavy	7416	
29	23	POUND/Upside Down	7107	
-	17	TOM PETTY & HB/Swingin'	6180	
-	20	GOD GOO DOLLS/Black Balloon	5253	
10	14	COLLECTIVE SOUL/No More, No Less	4326	
12	14	TRAIN/Meet Virginia	4326	
12	13	BAD COMPANY/Hammer Of Love	4017	
12	13	LIT/My Own Worst Enemy	4017	
24	13	PEARL JAM/Last Kiss	4017	
12	13	RED HOT CHILI.../Scar Tissue	4017	
5	13	TONIC/You Wanted More	4017	
12	11	BUCKCHERRY/Lit Up	3399	
24	9	LENNY KRAVITZ/American Woman	2781	
5	6	BAD COMPANY/Hey, Hey	1854	
5	6	TOM PETTY & HB/Free Girl Now	1854	
6	3	GOD GOO DOLLS/Dizzy	927	
7	3	TOM PETTY & HB/Room At The Top	927	
7	3	WILCO/Can't Stand It	927	
6	2	BLACK CROWES/Only A Fool	618	
-	1	JONNY LANG/Second Guessing	309	
-	1	MANIC STREET.../If You Tolerate...	309	
-	1	SANTANA F/ROB THOMAS/Smooth	309	
-	1	SCORPIONS/Mysterious	309	
-	1	STYX/Everything Is Cool	309	
-	1	VERBENA/Baby Got Shot	309	
-	1	PHETENDERS/Human	0	
-	1	VERVE PIPE/Hero	0	

MARKET #4

KISW/Seattle
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cumulative 238,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	26	PEARL JAM/Last Kiss	3978	
26	25	BUCKCHERRY/Lit Up	3825	
25	24	DEF LEPPARD/Promises	3672	
25	24	OLEANDER/Why I'm Here	3672	
20	19	ALICE IN CHAINS/Get Born Again	2907	
20	19	METALLICA/Die, Die My Darling	2907	
19	19	SCORPIONS/Mysterious	2907	
10	15	LIT/My Own Worst Enemy	2295	
13	13	NEW AMERICAN SHAME/Under It All	1989	
-	12	GREAT WHITE/Rollin' Stoned	1836	
-	12	SAMMY HAGAR/Shag	1836	
-	11	BLACK CROWES/Go Faster	1683	
-	11	GODSMACK/Keep Away	1683	
-	11	OFFSPRING/The Kids Aren't	1683	
-	2	SILVERCHAIR/Ana's Song (Open...)	1683	
-	11	KORN/Freak On A Leash	1530	
-	12	LOUDMOUTH/Fly	1530	
-	8	MEGADETH/Crush Em	1224	
-	8	TOM PETTY & HB/Free Girl Now	1224	
-	20	QUEENS OF.../It Only	1224	
-	8	TONIC/You Wanted More	1224	
-	6	SAMMY HAGAR/Mas Tequila	1071	
-	3	COLLECTIVE SOUL/Heavy	459	
-	2	CREED/One	306	
-	2	LIMP BIZKIT/Nookie	306	
-	2	QUEENS OF.../Mexicoia	306	
-	2	STAIN/Dudshovel	306	
-	1	BLACK SABBATH/Sweet Leaf	153	
-	1	COLLECTIVE SOUL/No More, No Less	153	
-	1	DEFTONES/My Own Summer	153	

MARKET #15

KDKB/Phoenix
Sandusky
(602) 897-9300
Maranville/Lea
12+ Cumulative 165,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	34	BLACK CROWES/Go Faster	2686	
31	34	PISTOLERS/Everybody Sometimes	2686	
26	34	SANTANA F/ROB THOMAS/Smooth	2686	
32	33	BAD COMPANY/Hammer Of Love	2607	
35	33	DEF LEPPARD/Promises	2607	
33	33	SAMMY HAGAR/Shag	2607	
34	32	FEAR FACTORY/Cars	2528	
28	32	TOM PETTY & HB/Room At The Top	2528	
32	30	LENNY KRAVITZ/American Woman	2370	
17	21	PHETENDERS/Human	1659	
13	19	GREAT WHITE/Rollin' Stoned	1501	
19	19	KATIE'S/Nojgin' POUNDin'	1501	
19	19	TONIC/You Wanted More	1501	
20	18	NEW AMERICAN SHAME/Under It All	1429	
13	17	BUCKCHERRY/Check Your Head	1343	
12	14	TRAIN/Meet Virginia	1106	
11	10	COLLECTIVE SOUL/Heavy	790	
10	9	BAD COMPANY/Hey, Hey	711	
14	9	PEARL JAM/Last Kiss	711	
13	8	JAKE ANDREWS/Time To Burn	632	
5	8	SAMMY HAGAR/Mas Tequila	632	
7	8	LOUDMOUTH/Fly	632	
6	8	SCORPIONS/Mysterious	632	
9	7	BUCKCHERRY/Lit Up	553	
10	7	GODSMACK/Keep Away	553	
6	7	INDIGENOUS/Things We Do	553	
6	5	DRAIN S.T.H./Enter My Mind	395	
6	5	MONSTER MAGNET/See You In Hell	395	
-	4	ALICE IN CHAINS/Get Born Again	316	
2	3	GOD GOO DOLLS/Dizzy	237	

MARKET #17

WBAB/Long Island
Cox
(516) 587-1023
Buchmann/Wellman
12+ Cumulative 244,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	27	RED HOT CHILI.../Scar Tissue	3105	
23	26	SMASH MOUTH/All Star	2990	
31	23	COLLECTIVE SOUL/Heavy	2645	
19	23	LENNY KRAVITZ/American Woman	2645	
20	21	PEARL JAM/Last Kiss	2415	
14	16	TOM PETTY & HB/Room At The Top	1640	
15	15	HAL BACHMAN/She's So High	1725	
14	15	GOD GOO DOLLS/Black Balloon	1725	
18	15	SANTANA F/ROB THOMAS/Smooth	1725	
14	14	CREED/One	1610	
13	14	DEF LEPPARD/Promises	1610	
13	14	PHETENDERS/Human	1610	
14	13	LIT/My Own Worst Enemy	1495	
13	13	TONIC/You Wanted More	1495	
10	13	TRAIN/Meet Virginia	1495	
12	12	COLLECTIVE SOUL/No More, No Less	1380	
12	12	EDDIE MONEY/Don't Say No Tonight	1380	
17	12	SHADES APART/Valentine	1380	
14	10	BLINK 182/What's My Age Again?	1150	
-	10	JONNY LANG/Second Guessing	1150	
3	10	PEARL JAM/Soldier Of Love	1150	
11	9	SPIN DOCTORS/The Bigger I...	1035	
-	8	SCORPIONS/Mysterious	920	
11	7	VAN MORRISON/Back On Top	805	
3	6	SAMMY HAGAR/Shag	690	
6	6	NEW AMERICAN SHAME/Under It All	690	
4	6	SUSAN TEDESCHI/Rock Me Right	690	
5	5	SPLENDER/Yeah, Whatever	575	
9	3	BUCKCHERRY/Lit Up	345	
10	2	JOHN MELLENCAMP/Eden Is Burning	230	

MARKET #21

WDVE/Pittsburgh
Chancellor
(412) 937-1441
Hart/Porter
12+ Cumulative 383,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	13	HOOTIE.../Washing	4608	
19	13	SUSAN TEDESCHI/Rock Me Right	4608	
13	18	TRAIN/Meet Virginia	4608	
18	17	GAFFI RING FIELD/If I Believe In	4352	
15	16	BAD COMPANY/Hammer Of Love	4096	
14	16	COLLECTIVE SOUL/No More, No Less	4096	
17	15	JOHN MELLENCAMP/Eden Is Burning	4096	
15	15	BLACK CROWES/Go Faster	3840	
17	15	TOM PETTY & HB/Room At The Top	3840	
13	15	RED HOT CHILI.../Scar Tissue	3840	
14	14	GOD GOO DOLLS/Black Balloon	3584	
13	14	LENNY KRAVITZ/American Woman	3584	
12	13	PEARL JAM/Last Kiss	3328	
6	11	DEF LEPPARD/Promises	2816	
6	11	GREAT WHITE/Rollin' Stoned	2816	
8	10	OLEANDER/Why I'm Here	2560	
7	9	JAKE ANDREWS/Time To Burn	2304	
11	9	BUCKCHERRY/Lit Up	2304	
7	9	SAMMY HAGAR/Shag	2304	
10	9	TONIC/You Wanted More	2304	
8	8	ALICE IN CHAINS/Get Born Again	2048	
8	3	SOULMOTOR/Guardian Angel	2048	
6	6	NEW AMERICAN SHAME/Under It All	1536	
8	5	POUND/Upside Down	1280	
4	4	CLAIRES/Brand New	1024	
13	4	INDIGENOUS/Things We Do	1024	
5	4	PUSH/Eye To Eye	1024	
-	4	SCORPIONS/Mysterious	1024	
2	3	COLLECTIVE SOUL/Heavy	768	
2	2	CREED/One	512	

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cumulative 302,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	26	CREED/One	5122	
21	21	BUCKCHERRY/Lit Up	4137	
20	19	ALICE IN CHAINS/Get Born Again	3743	
18	18	POUND/Upside Down	3546	
19	16	BLINK 182/What's My Age Again?	3152	
16	16	METALLICA/Die, Die My Darling	3152	
15	16	OLEANDER/Why I'm Here	3152	
14	16	RED HOT CHILI.../Scar Tissue	3152	
14	16	SPLENDER/Yeah, Whatever	3152	
15	16	TONIC/You Wanted More	3152	
14	15	LOUDMOUTH/Fly	2955	
16	14	OLEANDER/Why I'm Here	2758	
11	13	COLLECTIVE SOUL/No More, No Less	2661	
13	13	SHADES APART/Valentine	2561	
6	11	EVE 6/Open Road Song	2167	
5	9	DEF LEPPARD/Promises	1773	
9	9	OFFSPRING/The Kids Aren't	1773	
8	8	EVERLAST/Ends	1576	
8	8	PEARL JAM/Last Kiss	1576	
6	7	KORN/Freak On A Leash	1379	
-	6	SILVERCHAIR/Ana's Song (Open...)	1187	
-	5	SANTANA F/ROB THOMAS/Smooth	985	
-	5	VERTICAL HORIZON/We Are	985	
4	4	COLLECTIVE SOUL/Heavy	788	
3	3	BLACK CROWES/Go Faster	591	
3	3	GODSMACK/Keep Away	591	
3	3	VERVE PIPE/Hero	591	
5	2	SMASH MOUTH/All Star	394	
-	1	DOKKEN/Maddest Hatter	197	
-	1	METALLICA/Whiskey In The Jar	197	

MARKET #27

KSJD/San Jose
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cumulative 312,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	33	CREED/One	5379	
21	26	KORN/Freak On A Leash	4238	
14	18	COLLECTIVE SOUL/No More, No Less	2934	
18	18	GODSMACK/Keep Away	2934	
16	18	METALLICA/Die, Die My Darling	2934	
14	16	OLEANDER/Why I'm Here	2608	
-	16	RED HOT CHILI.../Scar Tissue	2608	
18	15	SPRUNG MONKEY/Naked	2445	
14	14	ALICE IN CHAINS/Get Born Again	2282	
15	14	LOUDMOUTH/Fly	2282	
2	13	BLINK 182/What's My Age Again?	2119	
2	13	RED HOT CHILI.../Scar Tissue	2119	
2	11	LIMP BIZKIT/Nookie	1793	
2	10	KID ROCK/Bawitaba	1630	
1	5	STAIN/Dudshovel	815	
2	4	METALLICA/Whiskey In The Jar	652	
4	4	PEARL JAM/Last Kiss	652	
5	4	POUND/Upside Down	652	
4	4	SHADES APART/Valentine	652	
4	4	VIRGOS MERLOTTE/The Cycle	652	
-	3	CHLORINE/Don't Even Care	489	
-	3	FEAR FACTORY/Cars	489	
-	3	EVERLAST/Ends	489	
-	3	SAMMY HAGAR/Shag	489	
10	3	LENNY KRAVITZ/American Woman	489	
2	3	OLEANDER/Lit Walk Alone	489	
3	2	SAMMY HAGAR/Mas Tequila	326	
3	1	COLLECTIVE SOUL/Heavy	163	
-	1	MEGADETH/Crush Em	163	

MARKET #29

KCAL/Riverside
Anahem
(909) 793-3554
Hoffman/Matthews
12+ Cumulative 131,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	45	BUCKCHERRY/Lit Up	3285	
45	45	DEF LEPPARD/Promises	3285	
43	43	SAMMY HAGAR/Mas Tequila	3139	
42	42	COLLECTIVE SOUL/Heavy	3066	
38	38			

Reporters

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
PD/MD: John Cooper
No Adds

KZRR/Albuquerque, NM *
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
14 MEGADETH "Crush"
KID ROCK "Bawdaba"

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
6 SCORPIONS "Mysterious"
3 JONNY LANG "Second"
1 MEGADETH "Crush"

KWHL/Anchorage, AK
PD: Dan Thomas
MD: Kathy Mitchell
MEGADETH "Crush"
METALLICA "Daring"

WAPL/Appleton, WI
PD/MD: Joe Calgare
2 MEGADETH "Crush"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
6 BLINK 182 "Age"
MEGADETH "Crush"
AZTEK TRIP "Beautiful"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
MEGADETH "Crush"
DRAIN S.T.H. "Enter"
VERTICAL HORIZON "We"

WRQK/Canton, OH *
OM: Chuck Stevens
Asst. OM: Todd Downard
7 MEGADETH "Crush"
SILVERCHAIR "Anas"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/MD: Brian Kelly
MEGADETH "Crush"
SCORPIONS "Mysterious"
KID ROCK "Bawdaba"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
9 MEGADETH "Crush"
5 MOTLEY CRUE "Teaser"

WYBB/Charleston, SC *
OM: Charlie Kendall
MD: John Bloodwell
STYX "Cool"
FACE TO FACE "God"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
No Adds

WVRK/Columbus, GA
PD/MD: Brian Waters
GREAT WHITE "Rollin"
DEFLEPPARD "Paper"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanton
JONNY LANG "Second"

WTUE/Dayton, OH *
PD: Mike Thomas
APD/MD: John Beaulieu
GREAT WHITE "Rollin"

KLAQ/El Paso, TX *
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
GREAT WHITE "Rollin"
SCORPIONS "Mysterious"
JAKE ANDREWS "Just"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
SAMMY HAGAR "Shag"
WALTER TROUT "Lovin"
VERVE PIPE "Hero"

KKEG/Fayetteville, AR
PD/MD: Sandy Scott
SANTANA/FROB THOMAS "Smooth"
JONNY LANG "Second"
SCORPIONS "Mysterious"

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/MD: Woody Maxwell
GEORGE THOROGOOD "Be"
STYX "Cool"
MEGADETH "Crush"
DRAIN S.T.H. "Enter"

WXKE/Ft. Wayne, IN
PD/MD: Doc West
14 VERVE PIPE "Hero"
3 MEGADETH "Crush"
VERTICAL HORIZON "We"

WNDO/Gainesville, FL
PD: Trevor Scott
MD: David Riley
PEARL JAM "Kiss"

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
1 DRAIN S.T.H. "Enter"

WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kaufman
4 GREAT WHITE "Rollin"

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
2 MEGADETH "Crush"
1 GREAT WHITE "Rollin"
GOD GOOD DOLLS "Balloons"
LIMP BIZKIT "Nookie"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney
WIDESPREAD PANIC "Dyin"
VERVE PIPE "Hero"

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Winters
No Adds

KOMP/Las Vegas, NV *
APD: John Griffin
MD: Big Marty
7 MEGADETH "Crush"
TONIC "Wanted"
VERVE PIPE "Hero"

WKQQ/Lexington, KY *
PD: Dennis Dillon
MD: RadioBoy
WIDESPREAD PANIC "Dyin"

KMJX/Little Rock, AR *
PD: Tom Wood
MD: Jimmy Edwards
SAMMY HAGAR "Shag"
STYX "Cool"

WBAB/Long Island, NY *
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Weliman
GREAT WHITE "Rollin"
AZTEK TRIP "Beautiful"

KLQS/Los Angeles, CA *
PD: Rita Wilde
MD: Jim Villanueva
GREAT WHITE "Rollin"
WIDESPREAD PANIC "Dyin"

WTFX/Louisville, KY *
OM/PD: Michael Lee
MD: Keith O'Lone
STAINO "Mudshovel"

KFRQ/McAllen, TX *
PD/MD: Shiko Stevens
DRAIN S.T.H. "Enter"
PROTEIN "Lemonade"
GRINSPOON "More"
FACE TO FACE "God"
MEGADETH "Crush"

WRXL/Richmond, VA *
PD: Brian Illes
APD/MD: Rik Maybee
No Adds

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
2 SAMMY HAGAR "Shag"

WROV/Roanoke, VA *
PD: Buzz Casey
MD: Heidi Krummert
KATIE'S "Noggin"
PROTEIN "Lemonade"
METALLICA "Daring"

KRQC/Monterey, CA
PD/MD: Rick Anderson
APD: Dave "Big Dog" Cockrell
7 MEGADETH "Crush"
FINGER ELEVEN "Awake"

WCLG/Morgantown, WV
PD/MD: Jeff Miller
APD: Jim Harrison
MD: Chris Robbins
6 ORGY "Blue"
MEGADETH "Crush"

WDHA/Morristown, NJ
Dir/Prog.: Lenny Bloch
APD/MD: Terie Carr
SAMMY HAGAR "Shag"
MEGADETH "Crush"
SAVOY BROWN "Blues"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
No Adds

WCKW/New Orleans, LA *
PD: Ted Edwards
MD: Paul Marshall
SCORPIONS "Mysterious"
MEGADETH "Crush"

WNEW/New York, NY *
OM/PD: Garry Wall
MD: Andrea Karr
No Adds

KATT/Oklahoma City, OK *
OM/PD: Chris Baker
MD: Jake Daniels
MEGADETH "Crush"

KEZO/Omaha, NE *
PD/MD: Bruce Patrick
MEGADETH "Crush"
METALLICA "Daring"
DOKKEN "Maddest"

KCLB/Palm Springs, CA
PD: Tish Lacey
5 FEAR FACTORY "Cars"
5 MEGADETH "Crush"
4 LOUDMOUTH "Fly"
GREAT WHITE "Rollin"

WGLO/Peoria, IL
OM/PD: Russ Schenk
APD/MD: Tim Ylisen
8 MEGADETH "Crush"
8 SCORPIONS "Mysterious"
8 SANTANA/FROB THOMAS "Smooth"
7 TONIC "Wanted"
NEW AMERICAN SHAME "Under"

WWCT/Peoria, IL
Int. PD: Wayne Miller
MD: Scott Roth
SANTANA/FROB THOMAS "Smooth"
GREAT WHITE "Rollin"
WIDESPREAD PANIC "Dyin"
MEGADETH "Crush"
GEORGE THOROGOOD "Be"
STYX "Cool"

WMMR/Philadelphia, PA *
PD: Joe Bonadonna
MD: Ken Zepeto
PRETENDERS "Human"
VERVE PIPE "Hero"

KDKB/Phoenix, AZ *
OM/PD: Tim Maranville
MD: Tracy Lea
GOD GOOD DOLLS "Balloons"
JONNY LANG "Second"
TOM PETTY & HB "Swingin"

WDOVE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter
MEGADETH "Crush"
MOTLEY CRUE "Teaser"

WHJY/Providence, RI *
PD: Joe Bevilacqua
MD: Sharon Schifino
1 MEGADETH "Crush"
GREAT WHITE "Rollin"

WBBB/Raleigh, NC *
OM/PD: Andy Meyer
No Adds

WRDX/Wilmington, DE *
PD/MD: Bob Walton
2 GREAT WHITE "Rollin"
JONNY LANG "Second"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
RED HOT CHILI "Scar"
GREAT WHITE "Rollin"

WNCN/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
3 MEGADETH "Crush"
AZTEK TRIP "Beautiful"

WXRX/Rockford, IL
PD: Keith Edwards
MD: Jamie Morley
MEGADETH "Crush"
SANTANA/FROB THOMAS "Smooth"
SCORPIONS "Mysterious"

WKQZ/Saginaw, MI *
OM/PD: Jack Lawson
APD/MD: Tom Vander Velde
3 MEGADETH "Crush"
1 LIMP BIZKIT "Nookie"
LOUDMOUTH "Maze"

KBER/Salt Lake City, UT *
OM/PD: Bruce Jones
APD/MD: Helen Powers
No Adds

KSJO/San Jose, CA *
PD: Jim Richards
MD: Sarah Berg
1 MEGADETH "Crush"

KZOZ/San Luis Obispo, CA
PD/MD: Rick Andrews
BAD COMPANY "Hammer"
BLACK CROWES "Faster"
DRAIN S.T.H. "Enter"
GREAT WHITE "Rollin"
KATIE'S "Noggin"
LIMP BIZKIT "Nookie"
MEGADETH "Crush"

KXFX/Santa Rosa, CA *
PD: Steve Garland
MD: Candy Chamberlain
WIDESPREAD PANIC "Dyin"
SILVERCHAIR "Anas"

WYNF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
24 CREED "One"
AZTEK TRIP "Beautiful"
FACE TO FACE "God"

KISW/Seattle, WA *
VP/MD: Clark Ryan
APD/MD: Cathy Faulkner
8 MEGADETH "Crush"

WRBR/South Bend, IN
PD/MD: Joe Turner
2 GOD GOOD DOLLS "Balloons"
GREAT WHITE "Rollin"
DOVETAIL JOINT "Beautiful"
MEGADETH "Crush"
JONNY LANG "Second"

KXUX/Springfield, MD
PD/MD: Mark McClain
APD: Dave Roberts
12 STYX "Cool"

WAQX/Syracuse, NY *
PD: John McCrae
APD/MD: Dave Frisina
1 LIMP BIZKIT "Nookie"
1 METALLICA "Daring"
MEGADETH "Crush"
DRAIN S.T.H. "Enter"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/MD: Debbie Hunter
JONNY LANG "Second"
VERVE PIPE "Hero"
GREAT WHITE "Rollin"
WIDESPREAD PANIC "Dyin"
SCORPIONS "Mysterious"
MEGADETH "Crush"
GOD GOOD DOLLS "Balloons"
SLAUGHTER "Trailer"

WIOT/Toledo, OH *
OM/PD: Darrin Arriens
APD: Don Davis
MD: Will Worster
17 SAMMY HAGAR "Tequila"
MEGADETH "Crush"

KLPX/Tucson, AZ *
OM/MD: Larry Miles
No Adds

KMOD/Tulsa, OK *
OM/PD: Phil Stone
MD: Rob Hurt
1 STYX "Cool"
SANTANA/FROB THOMAS "Smooth"

WRDX/Wilmington, DE *
PD/MD: Bob Walton
2 GREAT WHITE "Rollin"
JONNY LANG "Second"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
RED HOT CHILI "Scar"
GREAT WHITE "Rollin"

KATS/Yakima, WA
PD/MD: Ron Harris
MEGADETH "Crush"
PROTEIN "Lemonade"
PENNYWISE "Alien"
PORTABLE "Help"

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
3 MEGADETH "Crush"
AZTEK TRIP "Beautiful"

Active Rock

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
5 MEGADETH "Crush"

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/MD: Ken Ward
MEGADETH "Crush"

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Lois Lowe
SILVERCHAIR "Anas"
CHROME LOCUS "Disorder"
HONKY TONK "Burnout"
BRAM HALL "Warma"

KRAB/Bakersfield, CA *
PD: Chris Squires
MD: Danny Spinks
11 LO FIDELITY ALLSTARS "Battle"

WIYY/Baltimore, MD *
PD: Rick Strauss
APD/MD: Rob Heckman
No Adds

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
1 SUGAR RAY "Somebody"
LO FIDELITY ALLSTARS "Battle"
HONKY TONK "Burnout"
PORTABLE "Help"
PENNYWISE "Alien"
HATE DEPARTMENT "Release"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterlind
23 MEGADETH "Crush"
1 SYSTEM OF A DOWN "Sugar"

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
16 MEGADETH "Crush"
1 STAINO "Mudshovel"
1 TREE "Death"
DRAIN S.T.H. "Enter"
FINGER ELEVEN "Awake"
PROTEIN "Lemonade"

WXRK/Charlotte, NC *
PD/MD: Ron Bowen
MEGADETH "Crush"

KFMF/Chico, CA
PD: Marty Griffin
APD/MD: Lisa Kelly
6 MEGADETH "Crush"
3 POWERMAN 5000 "Collide"
3 STAINO "Mudshovel"

KRQR/Chico, CA
PD/MD: Don Wilson
12 MEGADETH "Crush"
12 POWERMAN 5000 "Collide"
11 SYSTEM OF A DOWN "Sugar"
9 STAINO "Mudshovel"
3 HATE DEPARTMENT "Release"
1 DOVETAIL JOINT "Beautiful"

KILO/Colorado Springs, CO *
Stn. Mgr./OM: Rich Hawk
APD/MD: Don Jantzen
4 LIMP BIZKIT "Re-Arrange"

WAZU/Columbus, OH *
PD: Charley Lake
APD/MD: Joe Show
POWERMAN 5000 "Collide"
FACE TO FACE "God"

WBXZ/Columbus, OH *
PD: Hal Fish
APD/MD: Ronni Hunter
No Adds

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: Al Jones
MEGADETH "Crush"
POWERMAN 5000 "Collide"

KEGL/Dallas, TX *
PD: Greg Stevens
APD/MD: Cindy Scull
15 MEGADETH "Crush"
SPLENDER "Whatever"
GREAT WHITE "Rollin"

KBPI/Denver, CO *
PD: Bob Richards
MD: Willie B. Hung
18 MEGADETH "Crush"

KAZR/Des Moines, IA *
PD: Sean Elliott
MD: Paul Oslund
25 MEGADETH "Crush"
GRINSPOON "More"
SLIPKNOT "War"

WRIF/Detroit, MI *
OM: Doug Podell
MD: Troy Hanson
11 MEGADETH "Crush"
MOTLEY CRUE "Teaser"
SILVERCHAIR "Anas"
STAINO "Mudshovel"
PORTABLE "Help"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
MEGADETH "Crush"
ORGY "Stitches"
SILVERCHAIR "Anas"
PROTEIN "Lemonade"

WRQC/Fayetteville, NC *
PD/MD: Greg Patrick
MEGADETH "Crush"
STAINO "Mudshovel"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chli Walker
POWERMAN 5000 "Collide"

KRZR/Fresno, CA *
PD/MD: E. Curtis Johnson
1 POWERMAN 5000 "Collide"
HONKY TONK "Burnout"
STAINO "Mudshovel"

WBYP/Ft. Wayne, IN *
PD: Jim Fox
MD: Matt Talluto
14 MEGADETH "Crush"

WRUF/Gainesville, FL
PD: Harry Gusscott
MD: Bill Bemios
MEGADETH "Crush"
VERVE PIPE "Hero"
AZTEK TRIP "Beautiful"

WKLO/Grand Rapids, MI *
OM: Tony Gates
APD/MD: Mark Feurie
9 MEGADETH "Crush"
DOKKEN "Maddest"
HATE DEPARTMENT "Release"

WTPT/Greenville, SC *
PD: Zack Tyler
MD: Taylor
1 JOYRIP "Beautiful"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
KID ROCK "Cowboy"
LIMP BIZKIT "Nobody"
STAINO "Mudshovel"
RED HOT CHILI "California"
RED HOT CHILI "Parallel"
MACHINEHEAD "Day"

WTPA/Harrisburg, PA *
PD: Chris James
MD: Amy Warner
No Adds

WCCC/Hartford, CT *
PD: Michael Picozzi
APD/MD: Mike Kardly
5 MEGADETH "Crush"
4 ORANGE 9MM "When"
1 SCORPIONS "Mysterious"
FACE TO FACE "God"
REVELLE "Permanent"

KPOI/Honolulu, HI *
PD: Brock Whaley
APD/MD: Nikki Basque
SILVERCHAIR "Anas"
PORTABLE "Help"
CHLORINE "Care"

WAMX/Huntington, WV
PD/MD: Debbie Wyde
10 MEGADETH "Crush"
1 FINGER ELEVEN "Awake"
1 ORGY "Stitches"
AZTEK TRIP "Beautiful"

WQKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
MD: Jason Myrletus
16 MEGADETH "Crush"
SPONGE "Times"
GRINSPOON "More"
MACHINEHEAD "Day"

KQRC/Kansas City, MO *
PD: Vince Richards
MD: Valerie Knight
TONIC "Wanted"
MEGADETH "Crush"
PORTABLE "Help"

KLFX/Killeen, TX
PD/MD: Bob Fonda
MEGADETH "Crush"
VERBENA "Baby"
GOD GOOD DOLLS "Balloons"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
7 MEGADETH "Crush"
FACE TO FACE "God"
PORTABLE "Help"
SIMON SAYS "Skier"
DRAIN S.T.H. "Enter"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
MEGADETH "Crush"
SAMMY HAGAR "Love"

KFMX/Lubbock, TX
OM/PD: Wes Nessmann
MEGADETH "Crush"
STAINO "Mudshovel"
JONNY LANG "Second"
CHLORINE "Care"

WJJO/Madison, WI *
OM/PD: Glen Gardner
APD: Blake Patton
12 MEGADETH "Crush"
PORTABLE "Help"
CAROLINE'S SPINE "Attention"
SEVENTEEN RHINOS "Angel"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
5 MEGADETH "Crush"
1 CHLORINE "Care"
1 DRAIN S.T.H. "Enter"
AZTEK TRIP "Beautiful"

WMFS/Memphis, TN *
PD: Addison Wakeford
MD: Dave Clapper
12 MEGADETH "Crush"
2 SANTANA/FEVERLAST "Plu"
1 DOVETAIL JOINT "Beautiful"
PEARL JAM "Soldier"
FINGER ELEVEN "Awake"
PORTABLE "Help"

WZTA/Miami, FL *
OM/PD: Gregg Steele
MD: Kimba
11 MEGADETH "Crush"
5 PORTABLE "Help"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Mee
10 MEGADETH "Crush"

KXXR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
39 MEGADETH "Crush"
REVELLE "Permanent"
PORTABLE "Help"
ORANGE 9MM "When"

WRQC/Minneapolis, MN *
PD: Lauren MacLeash
APD/MD: Jay Philpot
32 MEGADETH "Crush"
STAINO "Mudshovel"

KHOP/Modesto, CA *
OM/PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
17 MEGADETH "Crush"
VERBENA "Baby"
PORTABLE "Help"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/MD: Robyn Lane
18 MEGADETH "Crush"
4 BLACK LABEL SOCIETY "Bored"
GREAT WHITE "Rollin"

KMBY/Monterey, CA
PD: Chris White
MD: Rich Berlin
10 MEGADETH "Crush"
PORTABLE "Help"
ORANGE 9MM "When"
HATE DEPARTMENT "Release"

WKZQ/Myrtle Beach, SC
OM/PD: Eric S. Hall
APD/MD: Summer James
TONIC "Wanted"
VERVE PIPE "Hero"
AZTEK TRIP "Beautiful"

WNOR/Norfolk, VA *
PD: Harvey Kojan
APD/MD: Tim Parker
10 MEGADETH "Crush"
STAINO "Mudshovel"

WJRR/Orlando, FL *
PD: Dick Sheetz
APD/MD: Pat Lynch
17 MEGADETH "Crush"

WTKX/Pensacola, FL *
PD: Joel Sampson
APD/MD: Mark the Shark
2 MEGADETH "Crush"
SANTANA/FROB THOMAS "Smooth"
STATIC X "Bled"
AZTEK TRIP "Beautiful"

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
MEGADETH "Crush"
BONEHEAD "Know"
MERCY RIVER "Another"

WYWB/Wilkes Barre, PA
OM/PD: Aaron Roberts
APD: Chris Lloyd
MEGADETH "Crush"
SCORPIONS "Mysterious"

KUPO/Phoenix, AZ *
PD: J.J. Jeffries
APD: Bridget Ventura
13 MEGADETH "Crush"
3 MACHINEHEAD "Day"
1 PORTABLE "Help"

KUFO/Portland, OR *
OM: Dave Numme
APD/MD: Al Scott
21 MEGADETH "Crush"

WHEB/Portsmouth, NH *
PD: Todd Thomas
MD: Kat Kageley
AZTEK TRIP "Beautiful"

KDOT/Reno, NV
PD/MD: Jave Patterson
17 MEGADETH "Crush"
MACHINEHEAD "Day"
RED HOT CHILI "Otherside"

WNVE/Rochester, NY *
PD/MD: Erick Anderson
TONIC "Wanted"

KRXQ/Sacramento, CA *
Stn. Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kyle Brooks
30 MEGADETH "Crush"
2 PORTABLE "Help"

WXTM/St. Louis, MO *
PD/MD: Tommy Matern
16 MEGADETH "Crush"
2 ORANGE 9MM "When"
SILVERCHAIR "Anas"
FACE TO FACE "God"

WZBH/Salisbury, MD
PD: John Allen
APD: Shawn Murphy
MD: Paul McCall
DEFONES "Summer"
PROTEIN "Lemonade"
MOTLEY CRUE "Teaser"
MEGADETH "Crush"

KISS/San Antonio, TX *
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
7 MEGADETH "Crush"

KIOZ/San Diego, CA *
OM: Tim Duker
APD/MD: Shanon Leder
9 MEGADETH "Crush"
2 PUYA "Oasis"
1 CHLORINE "Care"

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1770	1606	130260	6	66/0
4	2	ALICE IN CHAINS Get Born Again (Columbia)	1682	1533	133043	5	69/0
1	3	BUCKCHERRY Lit Up (DreamWorks)	1646	1689	119565	17	66/0
6	4	LENNY KRAVITZ American Woman (Maverick/Virgin)	1486	1472	105558	8	64/0
5	5	OLEANDER Why I'm Here (Republic/Universal)	1457	1517	109387	23	66/0
3	6	LIT My Own Worst Enemy (RCA)	1444	1567	97568	18	62/0
8	7	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1384	1409	127655	19	68/0
9	8	DEF LEPPARD Promises (Mercury/IDJMG)	1314	1331	94807	6	55/0
10	9	PEARL JAM Last Kiss (Epic)	1301	1255	93422	8	52/0
7	10	ROB ZOMBIE Living Dead Girl (Geffen)	1300	1411	107187	26	64/0
12	11	FEAR FACTORY Cars (Roadrunner)	1178	1198	75503	10	65/0
14	12	LIMP BIZKIT Nookie (Flip/Interscope)	1153	1064	100719	4	66/1
11	13	KORN Freak On A Leash (Immortal/Epic)	1125	1209	108916	23	62/0
13	14	GODSMACK Whatever (Republic/Universal)	1110	1157	107021	39	61/0
15	15	GODSMACK Keep Away (Republic/Universal)	1094	1038	91842	11	66/0
17	16	OFFSPRING The Kids Aren't Alright (Columbia)	1025	939	81233	7	63/0
18	17	BLINK 182 What's My Age Again? (MCA)	966	894	70842	9	59/0
16	18	CREED One (Wind-up)	889	1016	88801	28	61/0
22	19	METALLICA Die, Die My Darling (Elektra/EEG)	738	703	66342	7	55/0
Breaker	20	TONIC You Wanted More (Universal)	708	574	44627	3	49/3
26	21	STATIC-X Bled For Days (Warner Bros.)	593	532	52463	8	59/1
20	22	FUEL Jesus Or A Gun (550 Music/ERG)	593	731	40390	14	47/0
Debut	23	MEGADETH Crush 'Em (Trauma/Capitol)	589	136	63748	1	57/53
29	24	SIMON SAYS Slider (Hollywood)	567	484	42455	7	52/2
24	25	SHADES APART Valentine (Universal)	564	588	42149	11	37/0
27	26	COLLECTIVE SOUL No More, No Less (Atlantic)	559	493	25289	5	37/1
33	27	POWERMAN 5000 When Worlds Collide (DreamWorks)	550	348	53322	2	56/7
21	28	EVERLAST Ends (Tommy Boy)	542	708	43185	15	43/0
23	29	LOUDMOUTH Fly (Hollywood)	513	653	39971	19	37/0
28	30	BLACK CROWES Go Faster (American/Columbia)	490	491	26989	5	30/0
32	31	SAMMY HAGAR Shag (MCA)	480	430	25204	3	37/1
36	32	ORGY Stitches (Elementree/Reprise)	417	340	29053	15	43/2
34	33	DEFTONES My Own Summer (Shove It) (Maverick)	397	342	30768	14	45/1
37	34	PUYA Oasis (MCA)	376	340	24489	5	39/1
39	35	SILVERCHAIR Ana's Song (Open Fire) (Epic)	370	299	21878	3	37/5
45	36	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	357	224	31659	2	40/3
38	37	SPLENDER Yeah. Whatever (C2/Columbia)	314	320	21822	8	28/1
40	38	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	297	291	15632	5	25/0
30	39	STAIN'D Just Go (Flip/Elektra/EEG)	286	457	23024	17	37/0
Debut	40	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	283	71	18021	1	30/2
31	41	POUND Upside Down (Island/IDJMG)	280	451	20573	13	25/0
49	42	SCORPIONS Mysterious (Koch)	280	183	18830	2	20/2
50	43	GOO GOO DOLLS Black Balloon (Warner Bros.)	280	168	15252	2	20/1
41	44	TRAIN Meet Virginia (Aware/Columbia)	267	290	13712	10	18/0
35	45	SOULMOTOR Guardian Angel (CMC)	261	341	22819	13	23/0
Debut	46	VERTICAL HORIZON We Are (RCA)	235	164	8510	1	22/1
44	47	SMASH MOUTH All Star (Interscope)	234	225	18734	2	7/0
Debut	48	VERVE PIPE Hero (RCA)	216	69	16182	1	23/3
43	49	SAMMY HAGAR Mas Tequila (MCA)	207	242	15329	18	29/0
Debut	50	VERBENA Baby Got Shot (Capitol)	198	93	12688	1	26/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MEGADETH Crush 'Em (Trauma/Capitol)	53
PORTABLE Help Yourself (TVT)	14
STAIN'D Mudshovel (Flip/Elektra/EEG)	10
POWERMAN 5000 When Worlds Collide (DreamWorks)	7
AZTEK TRIP Beautiful (Iguana)	6
HATE DEPARTMENT Release It (Restless)	6
FACE TO FACE God Is A Man (Lady Luck/Beyond)	5
ORANGE 9MM When You Lie (NG)	5
SILVERCHAIR Ana's Song (Open Fire) (Epic)	5

VERBENA

"Baby Got Shot"

New: KHTQ KHOD
KLFX WROQ

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MEGADETH Crush 'Em (Trauma/Capitol)	+453
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	+212
POWERMAN 5000 When Worlds Collide (DreamWorks)	+202
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+164
ALICE IN CHAINS Get Born Again (Columbia)	+149
VERVE PIPE Hero (RCA)	+147
TONIC You Wanted More (Universal)	+134
DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	+133
STAIN'D Mudshovel (Flip/Elektra/EEG)	+132
GOO GOO DOLLS Black Balloon (Warner Bros.)	+112

Breakers®

TONIC		
You Wanted More (Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
708/134	49/3	20

71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999. R&R Inc.

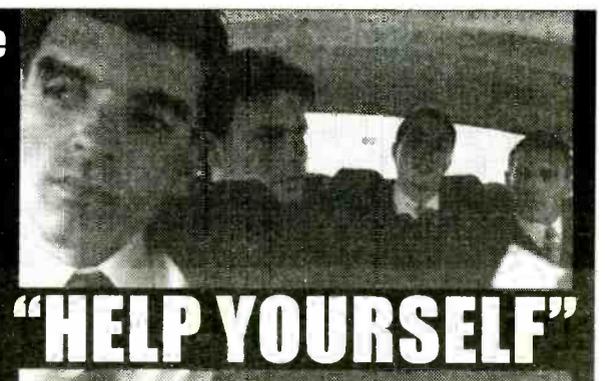
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

PORTABLE

From their debut release Secret Life
#2 MOST ADDED!

Including:

WRIF	WZTA	KUPD	KXXR	KRXQ
KQRC	WMFS	KPOI	KMBY	KAZR
WJXQ	WJJO	KHOP	KTUX	WCPR



"HELP YOURSELF"

New & Active

STAINED Mudshovel (*Flip/Elektra/EEG*)

Total Plays: 194, Total Stations: 26, Adds: 10

DOKKEN Maddest Hatter (*CMC*)

Total Plays: 141, Total Stations: 14, Adds: 1

CHLORINE Don't Even Care (*Time Bomb*)

Total Plays: 134, Total Stations: 22, Adds: 4

JOYDROP Beautiful (*Tommy Boy*)

Total Plays: 124, Total Stations: 7, Adds: 1

INSANE CLOWN POSSE Another... (*Island/IDJMG*)

Total Plays: 116, Total Stations: 11, Adds: 0

MINISTRY Bad Blood (*Maverick/WB*)

Total Plays: 99, Total Stations: 8, Adds: 0

BAD COMPANY Hammer Of Love (*Elektra/EEG*)

Total Plays: 96, Total Stations: 8, Adds: 0

SANTANA F/ROB THOMAS Smooth (*Arista*)

Total Plays: 92, Total Stations: 10, Adds: 2

KATIE'S Noggin' Poundin'... (*Spongebath/Elektra/EEG*)

Total Plays: 71, Total Stations: 8, Adds: 0

ORANGE 9MM When You Lie (*NG*)

Total Plays: 53, Total Stations: 9, Adds: 5

Songs ranked by total plays

Most Played Recurrents

METALLICA Whiskey In The Jar (*Elektra/EEG*)

COLLECTIVE SOUL Heavy (*Atlantic*)

ORGY Blue Monday (*Elementree/Reprise*)

ROB ZOMBIE Dragula (*Geffen*)

EVERLAST What It's Like (*Tommy Boy*)

CREED What's This Life For (*Wind-up*)

KORN Got The Life (*Immortal/Epic*)

LENNY KRAVITZ Fly Away (*Virgin*)

METALLICA Turn The Page (*Elektra/EEG*)

CREED Torn (*Wind-up*)

OFFSPRING Why Don't You Get A Job? (*Columbia*)

STABBING WESTWARD Save Yourself (*Columbia*)

MONSTER MAGNET Space Lord (*A&M*)

DAYS OF THE NEW Touch, Peel, And Stand (*Outpost/Geffen*)

FLYS Got You (Where I Want You) (*Delicious Vinyl/Trauma*)

CREED My Own Prison (*Wind-up*)

KENNY WAYNE SHEPHERD Blue On Black (*Revolution/Reprise*)

EVE 6 Inside Out (*RCA*)

HOLE Celebrity Skin (*DGC/Geffen*)

ECONOLINE CRUSH All That You Are (x3) (*Restless*)

ACTIVE ROCK **Going For Adds 7/6/99**

MACHINE HEAD From This Day (*Roadrunner*)

MOON DOG MANE When I Think About It Now (*Eureka*)

MOTLEY CRUE Teaser (*Motley/Beyond*)

PENNYWISE Alien (*Epitaph*)

PUSHMONKEY Lefty (*Arista*)

SYSTEM OF A DOWN Sugar (*American/Columbia*)

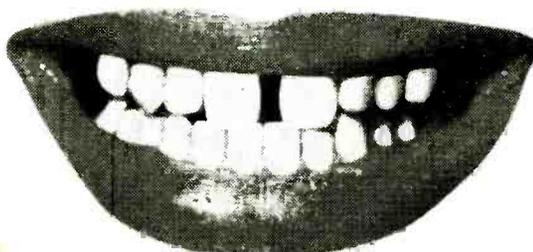
TOP 100 ACTIVE ROCK POWER GOLD

- 1 **NIRVANA** Smells Like Teen Spirit
- 2 **STONE TEMPLE PILOTS** Plush
- 3 **ALICE IN CHAINS** Man In The Box
- 4 **CANDLEBOX** Far Behind
- 5 **NIRVANA** Come As You Are
- 6 **OFFSPRING** Self Esteem
- 7 **SOUNDGARDEN** Spoonman
- 8 **STONE TEMPLE PILOTS** Vasoline
- 9 **GUNS N' ROSES** Welcome To The Jungle
- 10 **OZZY OSBOURNE** Crazy Train
- 11 **PEARL JAM** Evenflow
- 12 **GUNS N' ROSES** Paradise City
- 13 **STONE TEMPLE PILOTS** Interstate Love Song
- 14 **NIRVANA** In Bloom
- 15 **PEARL JAM** Alive
- 16 **FOO FIGHTERS** Everlong
- 17 **METALLICA** Enter Sandman
- 18 **AC/DC** You Shook Me All Night Long
- 19 **GUNS N' ROSES** Sweet Child O' Mine
- 20 **TOOL** Sober
- 21 **SOUNDGARDEN** Black Hole Sun
- 22 **SOUNDGARDEN** Fell On Black Days
- 23 **AD/DC** Back In Black
- 24 **STONE TEMPLE PILOTS** Sex Type Thing
- 25 **BUSH** Everything Zen
- 26 **FAITH NO MORE** Epic
- 27 **STONE TEMPLE PILOTS** Big Empty
- 28 **ALICE IN CHAINS** Would?
- 29 **PEARL JAM** Black
- 30 **BUSH** Comedown
- 31 **AEROSMITH** Sweet Emotion
- 32 **GREEN DAY** When I Come Around
- 33 **BUSH** Machinehead
- 34 **OFFSPRING** Come Out & Play (Keep 'Em...)
- 35 **FILTER** Hey Man, Nice Shot
- 36 **WHITE ZOMBIE** More Human Than Human
- 37 **ALICE IN CHAINS** Rooster
- 38 **PEARL JAM** Jeremy
- 39 **BLACK SABBATH** Paranoid
- 40 **FOO FIGHTERS** My Hero
- 41 **LENNY KRAVITZ** Are You Gonna Go My Way
- 42 **LIVING COLOUR** Cult Of Personality
- 43 **GREEN DAY** Brain Stew
- 44 **JANE'S ADDICTION** Been Caught Stealing
- 45 **NIRVANA** Lithium
- 46 **RUSH** Tom Sawyer
- 47 **OFFSPRING** Gone Away
- 48 **AC/DC** Highway To Hell
- 49 **METALLICA** The Unforgiven
- 50 **STONE TEMPLE PILOTS** Wicked Garden
- 51 **VAN HALEN** Panama
- 52 **VAN HALEN** Runnin' With The Devil
- 53 **VAN HALEN** You Really Got Me
- 54 **AC/DC** Dirty Deeds Done Dirt Cheap
- 55 **NIRVANA** All Apologies
- 56 **AC/DC** Hell's Bells
- 57 **SCORPIONS** Rock You Like A Hurricane
- 58 **JUDAS PRIEST** You've Got Another Thing Comin'
- 59 **OZZY OSBOURNE** Flying High Again
- 60 **SEVEN MARY THREE** Cumbersome
- 61 **MEGADETH** Trust
- 62 **SMASHING PUMPKINS** Bullet With Butterfly...
- 63 **AEROSMITH** Walk This Way
- 64 **TOADIES** Possum Kingdom
- 65 **TOOL** Stinkfist
- 66 **BLACK CROWES** Hard To Handle
- 67 **OANZIG** Mother
- 68 **METALLICA** Until It Sleeps
- 69 **AEROSMITH** Dream On
- 70 **CRACKER** Low
- 71 **SOUNDGARDEN** Burden In My Hand
- 72 **NIRVANA** Heart-Shaped Box
- 73 **SOUNDGARDEN** Outshined
- 74 **CANDLEBOX** You
- 75 **TEMPLE OF THE DOG** Hunger Strike
- 76 **VAN HALEN** Hot For Teacher
- 77 **AC/DC** T.N.T.
- 78 **JIMI HENDRIX** Purple Haze
- 79 **NINE INCH NAILS** Closer
- 80 **BLACK SABBATH** Iron Man
- 81 **OZZY OSBOURNE** Mam, I'm Coming Home
- 82 **EVERCLEAR** Santa Monica
- 83 **METALLICA** Nothing Else Matters
- 84 **WHITE ZOMBIE** Thunder Kiss '65
- 85 **LED ZEPPELIN** Immigrant Song
- 86 **SCORPIONS** No One Like You
- 87 **STONE TEMPLE PILOTS** Creep
- 88 **AC/DC** For Those About To Rock...
- 89 **JIMI HENDRIX** All Along The Watchtower
- 90 **OZZY OSBOURNE** No More Tears
- 91 **BUSH** Little Things
- 92 **RED HOT CHILI PEPPERS** Under The Bridge
- 93 **METALLICA** The Unforgiven II
- 94 **STONE TEMPLE PILOTS** Trippin' On A Hole...
- 95 **TOOL** Forty Six & 2
- 96 **JIMI HENORIX** Foxey Lady
- 97 **VAN HALEN** Unchained
- 98 **AC/DC** Thunderstruck
- 99 **ALICE IN CHAINS** Them Bones
- 100 **GUNS N' ROSES** Patience



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Active Rock reporters for the airplay week of Thursday 6/17-Wednesday 6/23. © 1999, R&R Inc.

ANYBODY



????



Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

OLEANDER
Top 5
GODSMACK
"Whatever"
14
GODSMACK
"Keep Away"
15
TONIC
25-20 Breaker
SHADES APART
25
Republic

MARKET #6
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cum 526,700



PLAYS	ARTIST/TITLE	GI (000)
24	22 DEF LEPPARD/Promises	7300
24	23 PEARL JAM/Last Kiss	6716
26	21 CREED/One	6132
17	16 ALICE IN CHAINS/Get Born Again	4964
17	16 RUCKCHERRY/Lit Up	4672
12	16 LIMP BIZKIT/Nookie	4672
16	16 RED HOT CHILLI /Scar Tissue	4672
15	16 TONIC/You Wanted More	4672
20	15 METALLICA/Whiskey In The Jar	4380
13	15 SCORPIONS/Mysterious	4380
12	15 ROB ZOMBIE/Living Dead Girl	4380
4	14 GREAT WHITE/Rolling Stoned	4088
11	13 OLEANDER/Why I'm Here	3796
13	12 SAMMY HAGAR/Shag	3504
10	11 GODSMACK/Whatever	3212
10	11 KID ROCK/Bawitdaba	3212
1	11 MEGADETH/Crush 'Em	3212
8	11 SPONGE/1000 Times	3212
13	10 KORN/Freak On A Leash	2920
10	10 METALLICA/Die Die My Darling	2920
8	9 DEPTONE/My Own Summer...	2628
9	9 FEAR FACTORY/Cars	2628
9	9 LIT/My Own Worst Enemy	2628
9	9 POWERMAN 5000/When Worlds Collide	2628
3	8 DRAIN S.T.H./Enter My Mind	2336
8	8 EVERLAST/Ends	2336
8	8 LOUDMOUTH/Flly	2336
5	6 BAD COMPANY/Hammer Of Love	1752
6	6 DOKKEN/Maddest Hatter	1752
5	6 PUYA/Oasis	1752

MARKET #7
KEGL/Dallas
Clear Channel
(972) 869-9700
Stevens/Scull
12+ Cum 449,400



PLAYS	ARTIST/TITLE	GI (000)
24	32 PEARL JAM/Last Kiss	8320
28	27 KORN/Freak On A Leash	7020
25	26 OLEANDER/Why I'm Here	6760
27	23 ALICE IN CHAINS/Get Born Again	5380
17	19 RED HOT CHILLI /Scar Tissue	4940
12	18 GODSMACK/Whatever	4680
17	18 LENNY KRAVITZ/American Woman	4680
15	16 LIT/My Own Worst Enemy	4160
15	15 DEF LEPPARD/Promises	3900
7	15 MEGADETH/Crush 'Em	3900
8	14 LIMP BIZKIT/Nookie	3640
21	14 ROB ZOMBIE/Living Dead Girl	3640
12	11 CREED/One	2860
11	11 FEAR FACTORY/Cars	2860
7	11 FUEL/Jesus Or A Gun	2860
10	11 KID ROCK/Bawitdaba	2860
10	10 BUCKCHERRY/Lit Up	2600
10	10 METALLICA/Whiskey In The Jar	2600
8	10 STATIC-X/Bled For Days	2600
11	9 METALLICA/Die Die My Darling	2340
12	9 PANTERA/Dallas Stars	2340
6	9 POWERMAN 5000/When Worlds Collide	2340
9	9 PUYA/Oasis	2340
16	7 SAMMY HAGAR/Shag	1820
5	7 INSANE CLOWN POSSE/Another Love...	1820
6	6 DEPTONE/My Own Summer...	1560
5	6 ECONOLINE CRUSH/All That You Are	1560
4	4 DOKKEN/Maddest Hatter	1040
3	3 METALLICA/Tuesday's Gone	780
15	2 EVERLAST/Ends	520

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cum 524,500



PLAYS	ARTIST/TITLE	GI (000)
42	41 KID ROCK/Bawitdaba	13325
36	41 KORN/Freak On A Leash	13325
48	40 LIMP BIZKIT/Nookie	13000
35	38 GODSMACK/Keep Away	12350
33	36 OLEANDER/Why I'm Here	11700
31	30 POWERMAN 5000/When Worlds Collide	9750
24	28 ALICE IN CHAINS/Get Born Again	9100
25	23 MEGADETH/Crush 'Em	7475
10	22 LIMP BIZKIT/Just Like This	7150
19	21 BUCKCHERRY/Lit Up	6825
24	21 ORANGE 9MM/When You Lie	6825
17	21 STATIC-X/Bled For Days	6825
21	20 OLEANDER/Why I'm Here	6500
19	19 FEAR FACTORY/Cars	6175
11	16 BLINK 182/What's My Age Again?	5200
12	16 REVEILLE/Permanent (Take...)	5200
15	15 SANTANA/EVE/ELAST/Put Your Lights...	4875
12	14 CLAWFINGER/Bigger And The Best	4550
13	14 SHADES APART/Valentine	4550
8	12 PUYA/Oasis	3960
11	11 STAINED/Mudshovel	3575
13	10 CREED/One	3250
5	10 DRAIN S.T.H./Enter My Mind	3250
11	10 ROB ZOMBIE/Living Dead Girl	3250
12	9 BLACK CROWES/Go Faster	2925
7	8 MINISTRY/Bad Blood	2600
3	8 TREF/Death Wish	2600
1	8 VERBENA/Baby Got Shot	2600
9	7 LIT/My Own Worst Enemy	2275
6	7 SIMON SAYS/Slider	2275

MARKET #9
WWDC/Washington
Chancellor
(301) 587-7100
Neumann/Rizer
12+ Cum 643,800



PLAYS	ARTIST/TITLE	GI (000)
28	36 LENNY KRAVITZ/American Woman	8640
27	35 BLINK 182/What's My Age Again?	8400
32	34 BEN FOLDS FIVE/Army	8160
34	34 RED HOT CHILLI /Scar Tissue	8160
33	33 KORN/Freak On A Leash	7920
33	33 LIT/My Own Worst Enemy	7920
28	32 CAKE/Let Me Go	7680
37	31 SMASH MOUTH/All Star	7440
19	20 SHOEDS APART/Beautiful	4800
19	19 SHADES APART/Valentine	4560
17	17 GOD GOO DOLLS/Black Halo	4080
11	17 OFFSPRING/The Kids Aren't...	4080
10	17 PEARL JAM/Last Kiss	4080
12	17 SPLENDER/Yeah, Whatever	4080
8	15 EAGLE-EYE CHERRY/Save Tonight	3600
11	14 NEW RADICALS/You Get What You...	3360
14	14 TRAIN/Meet Virginia	3360
11	11 BARENAKED LADIES/One Week	2640
1	11 EVERYTHING/Hooch	2640
1	11 THIRD EYE BLIND/Jumper	2640
5	9 KID ROCK/Bawitdaba	2160
7	8 CREED/One	1920
17	5 GOMES/Get Myself Arrested	1200
1	5 CAKE/Keep Go To Heaven	240
1	5 COLLECTIVE SOUL/No More, No Less	240
1	5 CRANBERRIES/Promises	240
1	5 LIMP BIZKIT/Just Like This	240
1	5 LIMP BIZKIT/Nookie	240
1	5 VERVE PIPE/Hero	240
1	5 VERTICAL HORIZON/We Are	0

MARKET #11
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba
12+ Cum 344,300



PLAYS	ARTIST/TITLE	GI (000)
37	41 LENNY KRAVITZ/American Woman	9020
37	37 LIT/My Own Worst Enemy	8140
34	34 RED HOT CHILLI /Scar Tissue	7480
37	33 PEARL JAM/Last Kiss	7260
23	28 DEF LEPPARD/Promises	6160
23	25 ALICE IN CHAINS/Get Born Again	5500
25	25 FEAR FACTORY/Cars	5500
25	25 LIMP BIZKIT/Nookie	5500
20	23 BLINK 182/What's My Age Again?	5060
14	21 GODSMACK/Keep Away	4620
20	21 OFFSPRING/The Kids Aren't...	4620
16	21 SMASH MOUTH/All Star	4620
19	21 VERVE PIPE/Hero	4620
18	20 KID ROCK/Bawitdaba	4400
20	19 SHADES APART/Valentine	4180
17	17 BUCKCHERRY/Lit Up	3740
15	15 CREASE/Jenny	3300
25	15 SPLENDER/Yeah, Whatever	3300
12	15 TONIC/You Wanted More	3300
12	14 DEPTONES/My Own Summer...	3080
18	14 PAPA VEGAS/Bombshell	3080
13	14 KORN/Freak On A Leash	2860
13	14 POUND/Uside Down	2860
13	12 EVE/6 Open Road Song	2640
13	12 OLEANDER/Why I'm Here	2640
14	12 SUPER TRANS ATLANTIC/Super Down	2640
11	11 MEGADETH/Crush 'Em	2420
14	11 SWIMMER/Dirty Word	2420
7	10 FUEL/Jesus Or A Gun	2200
11	10 GODSMACK/Whatever	2200

MARKET #15
KUPD/Phoenix
Sandusky
(602) 345-5921
Jeffries/Ventura
12+ Cum 242,200



PLAYS	ARTIST/TITLE	GI (000)
25	28 LUDMOUTH/Flly	4794
17	25 GODSMACK/Keep Away	4200
23	22 METALLICA/Die Die My Darling	3696
21	21 OFFSPRING/The Kids Aren't...	3528
20	21 OLEANDER/Why I'm Here	3528
17	19 ALICE IN CHAINS/Get Born Again	3192
3	19 DRAIN S.T.H./Enter My Mind	3192
3	19 STAINED/Mudshovel	3192
21	18 LIT/My Own Worst Enemy	3024
10	18 NEW AMERICAN SHAME/Under It All	3024
18	17 POWERMAN 5000/When Worlds Collide	2856
4	16 RED HOT CHILLI /Scar Tissue	2688
14	14 BIGSHOT ALLSTAR/Colorized	2352
6	14 MEGADETH/Prince Of Darkness	2352
12	14 SOULMOTOR/Guardian Angel	2352
15	14 STATIC-X/Bled For Days	2352
9	13 MEGADETH/Crush 'Em	2184
10	13 ORANGE 9MM/When You Lie	2184
15	13 RAMMSTEIN/Engel	2184
13	13 ROADS/Not Today	2184
7	13 SIMON SAYS/Slider	2184
3	13 TONIC/You Wanted More	2184
12	11 REVEILLE/Permanent (Take...)	1848
13	10 DEPTONES/My Own Summer...	1680
16	10 GODSMACK/Whatever	1680
4	10 GRINSPON/More Than You Are	1680
16	10 KID ROCK/Bawitdaba	1680
12	10 MINISTRY/Bad Blood	1680
8	10 SILVERCHAIR/Ana's Song (Open...)	1680
13	10 ROB ZOMBIE/Living Dead Girl	1680

MARKET #16
KIOZ/San Diego
Clear Channel
(619) 565-6006
Dulias/Leder
12+ Cum 275,000



PLAYS	ARTIST/TITLE	GI (000)
18	27 ALICE IN CHAINS/Get Born Again	4131
21	23 GODSMACK/Keep Away	3519
18	19 OLEANDER/Why I'm Here	2907
20	19 ROB ZOMBIE/Living Dead Girl	2907
19	18 LENNY KRAVITZ/American Woman	2754
14	18 RED HOT CHILLI /Scar Tissue	2754
16	16 BLINK 182/What's My Age Again?	2448
16	16 OFFSPRING/The Kids Aren't...	2448
15	15 STAINED/Just Go	2295
18	14 PEARL JAM/Last Kiss	2142
9	12 CREED/One	1836
15	12 METALLICA/Die Die My Darling	1836
10	12 SPRUNG MONKEY/Coconut	1836
9	11 KID ROCK/Bawitdaba	1680
12	11 KORN/Freak On A Leash	1680
11	11 LIT/My Own Worst Enemy	1680
5	11 SIMON SAYS/Slider	1680
12	10 LIMP BIZKIT/Nookie	1530
9	9 GODSMACK/Whatever	1377
9	9 MEGADETH/Crush 'Em	1377
8	8 DRAIN S.T.H./Enter My Mind	1224
10	8 LUDMOUTH/Flly	1224
7	8 FUEL/Jesus Or A Gun	1071
3	8 RED HOT CHILLI /Around The World	450
2	8 ECONOLINE CRUSH/All That You Are	306
1	8 GODSMACK/Monster	306
2	8 PUYA/Oasis	306
1	8 CHORINE/Don't Even Care	153
2	8 DEF LEPPARD/Promises	153
1	8 METALLICA/Whiskey In The Jar	153

MARKET #18
KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cum 219,300



PLAYS	ARTIST/TITLE	GI (000)
16	39 MEGADETH/Crush 'Em	4290
28	35 ALICE IN CHAINS/Get Born Again	3850
30	30 LIMP BIZKIT/Nookie	3300
20	28 KORN/Freak On A Leash	3080
12	26 LUDMOUTH/Flly	2860
11	26 STAINED/Just Go	2860
24	24 GODSMACK/Whatever	2640
42	18 BUCKCHERRY/Lit Up	1980
7	18 GREAT WHITE/Rolling Stoned	1980
9	17 GODSMACK/Keep Away	1870
17	17 KID ROCK/Bawitdaba	1870
11	17 POWERMAN 5000/When Worlds Collide	1870
12	17 STATIC-X/Bled For Days	1870
11	16 LIT/My Own Worst Enemy	1760
10	15 DEF LEPPARD/Promises	1650
35	15 FEAR FACTORY/Cars	1650
10	15 OFFSPRING/The Kids Aren't...	1650
14	14 BLACK LABEL SOCIETY/Bored To Tears	1540
13	13 FUEL/Jesus Or A Gun	1430
12	11 BLINK 182/What's My Age Again?	1210
13	11 SCORPIONS/Mysterious	1210
11	9 OLEANDER/Why I'm Here	990
11	9 ROB ZOMBIE/Living Dead Girl	990
8	8 SAMMY HAGAR/Mas Tequila	880
6	8 MONSTER MAGNET/Temple Of Your...	880
7	7 DEPTONES/My Own Summer...	770
8	7 LENNY KRAVITZ/American Woman	770
5	7 ORGY/Stitches	770
5	7 PUYA/Oasis	770
4	7 SIMON SAYS/Slider	770

MARKET #18
WRCC/Minneapolis
Chancellor
(612) 330-0100
MacLeish/Philpot
12+ Cum 214,300



PLAYS	ARTIST/TITLE	GI (000)
37	37 BUCKCHERRY/Lit Up	2860
36	37 GODSMACK/Whatever	2860
21	25 METALLICA/Die Die My Darling	2730
33	34 CREED/One	2652
32	32 LIMP BIZKIT/Nookie	2496
4	32 MEGADETH/Crush 'Em	2496
23	24 ALICE IN CHAINS/Get Born Again	1872
21	22 LUDMOUTH/Flly	1716
22	22 ROB ZOMBIE/Living Dead Girl	1716
22	21 DEF LEPPARD/Promises	1638
20	20 EVERLAST/Ends	1560
20	20 KID ROCK/Bawitdaba	1560
9	20 OFFSPRING/The Kids Aren't...	1560
19	19 SAMMY HAGAR/Mas Tequila	1482
14	19 LENNY KRAVITZ/American Woman	1482
18	18 GODSMACK/Keep Away	1404
15	15 TONIC/You Wanted More	1170
24	14 FEAR FACTORY/Cars	1092
14	14 FUEL/Jesus Or A Gun	1092
14	14 MOTELEY CRUE/Teaser	1092
24	13 OLEANDER/Why I'm Here	1014
11	13 SCORPIONS/Mysterious	1014
13	13 STAINED/Just Go	1014
12	12 KORN/Freak On A Leash	936
9	12 LIT/My Own Worst Enemy	936
11	11 BLINK 182/What's My Age Again?	858
10	11 MARVELLOUS 3/Every Monday	858
7	11 PUYA/Oasis	858
11	10 DEPTONES/My Own Summer...	790

MARKET #19
WXTM/St. Louis
Emmis
(314) 621-0400
Mattern/Schmidt
12+ Cum 193,800



PLAYS	ARTIST/TITLE	GI (000)
39	39 LIMP BIZKIT/Nookie	3861
34	34 KID ROCK/Bawitdaba	3366
36	34 KORN/Freak On A Leash	3366
26	30 ROB ZOMBIE/Living Dead Girl	2970
31	29 GODSMACK/Whatever	2871
16	20 LO FIDELITY ALLSTARS/Battle Flag	1980
17	18 ALICE IN CHAINS/Get Born Again	1782
19	18 RED HOT CHILLI /Scar Tissue	1782
17	17 BLINK 182/What's My Age Again?	1683
17	17 METALLICA/Die Die My Darling	1683
17	17 OFFSPRING/The Kids Aren't...	1683
12	16 GODSMACK/Keep Away	1584
6	16 MEGADETH/Crush 'Em	1584
8	15 PUYA/Oasis	1485
15	15 OLEANDER/Why I'm Here	1485
14	14 DEPTONES/My Own Summer...	1386
12	14 POWERMAN 5000/When Worlds Collide	1386
8	13 URG/All Washed Up	1287
10	11 DRAIN S.T.H./Enter My Mind	1089
10	11 FEAR FACTORY/Cars	990
10	10 INSANE CLOWN POSSE/Another Love...	990
13	10 URGE/Jump Right In	891
15	9 BUCKCHERRY/Lit Up	891

active INSIGHT

By
Frank Correia
Asst. Rock Editor

We're all familiar with the story of Dr. Frankenstein in his laboratory, creating a new life form from parts of other bodies. In modern times, suburban basements nationwide have long been musical laboratories for new bands like **Reveille**, who borrow pieces from various genres and sew them together to make a new beast. Shortly after forming, the five-piece built a small practice studio in drummer **Justin Wilson's** basement and released a six-song demo. The band blended their Black Sabbath and Tool influences with the hip-hop sounds of Public Enemy and House Of Pain, resulting in a hard-edged sound reminiscent of Rage Against The Machine and Helmet. Vocalist/lyricist **Drew Simollardes** balances his rhythmic skills with full-on aggression. Guitarists **Steve Miloszewski** and **Greg Sullivan** sear with a punchy cadence, while bassist **Carl Randolph** and Wilson switch between thick grooves and driving beats that shift the songs into overdrive.

Catching the ear of an agent, the group was able to graduate from the confines of Harvard, MA (the town, not the university) and soon found themselves attracting attention from fellow Bostonians Godsmack, who picked them as an opening act. Within four months of their first show, Reveille were playing a series of showcases at

New York's CBGB's. Shortly thereafter, they were in the studio recording their Elektra debut, *Laced*, with producer **Steve Thompson** (Korn, Metallica). An added bonus came for the group when **Cypress Hill's B Real** dropped in to lend his vocals to "Splitt (Comin' Out Swingin')."

A specialty-show favorite, Reveille are starting to make their way into regular rotation as "Permanent (Take A Look Around)" gains early support from **WAAF/Boston**, **KUPD/Phoenix** and **WKPE/Cape Cod, MA**. "We like to really support the local bands," says WKPE MD Cat, who hosts a local show called *The Cheap Seats*. "I had heard of Reveille through other bands, so I recognized the name and loved their sound. With the emergence of heavier Boston bands like Godsmack and Staind, Reveille will follow suit and do quite nicely. Here's one you don't have to turn up too loud before your ears start to bleed."



Reveille

R&R Top 20 Specialty Artists

July 2, 1999

- 1 **LIMP BIZKIT** (*Flip/Interscope*) Airplay Includes: KDOT, KXXR, WBAB
- 2 **SLIPKNOT** (*Roadrunner*) Airplay Includes: KRXQ, KUPD, WJXQ
- 3 **DRAIN STH** (*Enclave/Mercury/IDJMG*) Airplay Includes: KATT, WHJY, WRXL
- 4 **BIOHAZARD** (*King/Mercury/IDJMG*) Airplay Includes: KLFX, KLPX, WKPE
- 5 **MINISTRY** (*Warner Bros.*) Airplay Includes: KFME, KWHL, WXTM
- 6 **POWERMAN 5000** (*DreamWorks*) Airplay Includes: KRAB, WTEF, WXRA
- 7 **REVEILLE** (*Elektra/EEG*) Airplay Includes: KXXR, WGIR, WMFS
- 8 **STATIC-X** (*Warner Bros.*) Airplay Includes: KBPI, WBAB, WJXQ
- 9 **ORANGE 9MM** (*Ng*) Airplay Includes: KDOT, WQXA, WRXL
- 10 **PUYA** (*MCA*) Airplay Includes: KLPX, WKPE, WMFS
- 11 **TESTAMENT** (*Spitfire*) Airplay Includes: KXXR, KWHL, WHJY
- 12 **CHROME LOCUST** (*MIA*) Airplay Includes: KLFX, WJXQ, WXTM
- 13 **SYSTEM OF A DOWN** (*American/Columbia*) Airplay Includes: KFME, KUPD, WTEF
- 14 **W.A.S.P.** (*CMC*) Airplay Includes: KATT, WGIR, WXBE
- 15 **S.O.D.** (*Nuclear Blast*) Airplay Includes: KXXR, KWHL, WRXL
- 16 **BLACK LABEL SOCIETY** (*Spitfire*) Airplay Includes: KDOT, WJXQ, WKPE
- 17 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: KUPD, WWDC, WXTM
- 18 **MURDER ONE** (*Lava/Atlantic*) Airplay Includes: KDOT, WGIR, WXBE
- 19 **SKUNK ANANSIE** (*Virgin*) Airplay Includes: KLFX, WRXL, WXTM
- 20 **METALO** (*Grita!*) Airplay Includes: KRXQ, WMFS, WXBE

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman Biohazard "Switchback" Drain STH "Enter My Mind" Powerman 5000 "When Worlds Collide" Limp Bizkit "Nookie" Ministry "Bad Blood"	KFMF/Chico, CA Over The Edge Sunday 10pm-midnight Paul Switka Limp Bizkit "Nookie" Red Hot Chili Peppers "Easily Deftones "MX" Oleaner "I Walk Alone" Built To Spill "You Were Right"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson R.E.M. "Draggin' The Line" Mustard Plug "Yesterday" O.C. Supertones "Chase The Sun" Face To Face "God Is A Man" Blink 182 "Going Away To..."	WJXQ/Lansing, MI The Pit Sunday midnight-2am Jennifer Taylor Reveille "Permanent (Take...)" Murder One "American Junkie" Powerman 5000 "When Worlds Collide" Orange 9mm "When You Lie" Limp Bizkit "No Body Like You"	WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero Slipknot "Eyeless" Puya "Sal Pa Fuera" Testament "Eyes Of Wrath" Reveille "Butterfly" Limp Bizkit "Trust?"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Electric Frankenstein "Use Me" Praga Khan "What's Wrong With Me" Mustard Plug "Throw A Bomb" London Suede "Electricity" Far "Monkey Gone To..."	WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Static-X "Bled For Days" KMFDM "Adicts" Emperor "Curse You All Men" Apollyon "Memento Mori" Mercyful Fate "Last Rites"	WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Moloko "Sing It Back" Kid Loco "Relaxin' With Cherry" Jamiroquai "Canned Heat" Phunky Data "Fashion" Armand Van Helden "You Don't Know Me"
KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Chemical Brothers "Out Of Control" Powerman 5000 "When Worlds Collide" Cibo Matto "Sci-Fi Wasabi" Hate Department "Release It" Videodrome "Ty Jonathan Down"	KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasty Iced Earth "Electric Funeral" Sacred Reich "American Way" Metallica "Am I Evil" Static-X "Trance Is The Motion" Soulfly "Bleed"	WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller Protein "Lemonade" New Meanies "Rush Hour" Frames "Pavement Tune" Cyclefly "Violet High" Cross My Heart "Hearing Things"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Puya "Montate" Manowar "Metal Daze (Live)" Static-X "Bled For Days" Testament "Riding The Snake" New American Shame "Under It All"	KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Machine Head "Desire To Fire" Human Disorder "Head On" Pissing Razors "Mass Corruption" Static-X "Push It" Biohazard "Switchback"	KUPD/Phoenix, AZ Inlo The Pit Sunday 10pm-midnight Dennis Huff Static-X "Push It" Pro-Pain "On Parade" Fear Factory "Concrete" S.O.D. "Bigger Than The System Of A Down" Suite Pee	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Metallica "La Migra" Slipknot "Split It Out" Limp Bizkit "Nookie" Biohazard "Resist" Merauder "Five Deadly Venoms"	WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Black Crowes "Go Faster" Old 97's "Murder (Or A...)" S. Herchar "Ana's Song (Open...)" Arans Morrisette "So Pure" Limp Bizkit "Nookie"
WKPE/Cape Cod, MA Out Of Bounds Saturday 10pm-midnight Peter Maxx Incubus "Vitamin" Loudmouth "Rats In The Maze" Limp Bizkit "Nookie" Orange 9mm "When You Lie" Refused "New Noise"	WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Flaming Lips "Waiting For A..." Supergrass "Pumping On Your..." Cast "Dreamer" Orbital "Style" Red Hot Chili Peppers "California"	WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Stew Jonny Lang "Cherry Red Wine" Stavin' Chain "Bloodshot Annie" Michelle Wilson "Half Past The Blues" Susan Tedeschi "Little By Little" Roomful Of Blues "Blue, Blue World"	WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman Insane Clown Posse "Assassins" Limp Bizkit "Just Like This" Me First & The... "Summertime" Hellacopters "Welcome To Hell" Moby "Natural Blues"	KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Def Leppard "Demolition Man" Dokken "Maddest Hater" Lillian Axe "Pulling The Rats Out" Iced Earth "Electric Funeral" W.A.S.P. "Helloradio"	WHJY/Providence, RI The Metal Zone Saturday midnight-2am Dr. Metal Drain STH "Enter My Mind" Machine Head "From This Day" Limp Bizkit "Nookie" Mercyful Fate "Last Rites" W.A.S.P. "Helloradio"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Insane Clown Posse "Another Love Song" Fear Factory "Gars" Drain STH "Enter My Mind" Powerman 5000 "When Worlds Collide" Ministry "Bad Blood"	WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Drain STH "Enter My Mind" Biohazard "Resist" Endless "A Weeping Mist" November's Doom "The Jealous Sun" Prophecy "Godswait"
KFMF/Chico, CA Out-stroctiles Mon-Fri 11pm-midnight Cale Wiggins System Of A Down "Sugar" Drain STH "Enter My Mind" Videodrome "Human Pinata" Biohazard "Switchback" Slipknot "Split It Out"	WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan Tonic "You Wanted More" Verbenaz "Baby Got Sho" Silverchair "Ana's Song (Open...)" Collective Soul "No More, No Less" Widespread Panic "Dym Man"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Sleve Lakewood Gwar "Escape From The Human Disorder" No Prisoner "Bored To Tears" Speak No Evil "Play God" Biohazard "Switchback"	WGIR/Manchester, NH Whiplash Thursday 10-11pm Roadkill Reveille "Flesh & Blood" Pissing Razors "Box Life" W.A.S.P. "Helloradio" Chrome Locust "New World Disorder" Slipknot "Wait And Bleed"	KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage Pound "Upside Down" New American Shame "What's It To You" Super Trans Atlantic "Super Down" Cyclefly "Violet High" Drain STH "Black"	KDOT/Reno, NV Pure Metal Massacre Mon-Fri 11pm-midnight Megan Rye Biohazard "Resist" Puya "Oasis" Slipknot "Split It Out" Ministry "Bad Blood" Rob Zombie "Superbeast"	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Static-X "Push It" Fear Factory "Smasher/Devourer" Biohazard "Resist" (hed) PE "Circus" Ministry "Bad Blood"	<p>32 Total Reporters from the Active Rock and Rock panels.</p>



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Stations and their adds listed alphabetically by market

New & Active

DEFTONES My Own Summer (Shove It) (Maverick)

Total Plays: 358, Total Stations: 34, Adds: 0

DOVETAIL JOINT Beautiful (Aware/C2/Columbia)

Total Plays: 325, Total Stations: 25, Adds: 0

DAVE MATTHEWS BAND Rapunzel (RCA)

Total Plays: 305, Total Stations: 21, Adds: 0

INSANE CLOWN POSSE Another Love Song (Island/IDJMG)

Total Plays: 245, Total Stations: 22, Adds: 2

TIN STAR Viva (V2)

Total Plays: 209, Total Stations: 19, Adds: 1

MANIC STREET PREACHERS If You Tolerate This... (Virgin)

Total Plays: 200, Total Stations: 13, Adds: 0

STAIN'D Just Go (Flip/Elektra/EEG)

Total Plays: 184, Total Stations: 15, Adds: 0

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

Total Plays: 182, Total Stations: 8, Adds: 2

DIDO Here With Me (Arista)

Total Plays: 164, Total Stations: 15, Adds: 1

SELF Meg Ryan (DreamWorks)

Total Plays: 156, Total Stations: 16, Adds: 0

MY FRIEND STEVE All In All (Mammoth)

Total Plays: 147, Total Stations: 9, Adds: 1

SANTANA F/ROB THOMAS Smooth (Arista)

Total Plays: 147, Total Stations: 11, Adds: 1

GODSMACK Keep Away (Republic/Universal)

Total Plays: 143, Total Stations: 6, Adds: 0

ANGRY SALAD The Milkshake Song (Blackbird/Atlantic)

Total Plays: 136, Total Stations: 9, Adds: 0

LIVING END Prisoner Of Society (Reprise)

Total Plays: 134, Total Stations: 15, Adds: 0

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

Total Plays: 134, Total Stations: 5, Adds: 1

PRETENDERS Human (Warner Bros.)

Total Plays: 129, Total Stations: 7, Adds: 1

Songs ranked by total plays

Reporters

WEQX/Albany, NY

PD: John Allers

SIXPENCE "There"

ORGY "Stitches"

WQBK/Albany, NY *

PD/MD: Rod Ryan

AMD: Jeff Callan

1 SUGAR RAY "Someday"

SHOWOFF "Falling"

MEGADETH "Crush"

TRAIN "Virginia"

KTEG/Albuquerque, NM *

PD: Skip Isley

MD: Scotty Papek

No Adds

WNNX/Atlanta, GA *

OM: Brian Phillips

PD: Leslie Fram

MD: Sean Demery

8 MOBY "Body"

7 ECONOLINE CRUSH "All"

6 MURDER "Murder"

5 OLD 97'S "Murder"

4 BIF NAKED "Weakness"

WJSE/Atlantic City, NJ

PD/MD: Blake Laureli

7 REMY ZERO "Problem"

6 ORANGE 9MM "When"

5 PROTEIN "Lemonade"

4 VERBENA "Baby"

3 PORTABLE "Help"

2 POUND "Upstairs"

1 FACE TO FACE "God"

7 BIF NAKED "Weakness"

KROX/Austin, TX *

PD: Sara Trexler

MD: Brad "Whipping Boy" Hastings

1 CHEMICAL BROTHERS "Let"

WRAX/Birmingham, AL *

PD: Dave Rossi

APD: Hurricane Shane

MD: Suzy Boe

REMY ZERO "Problem"

FROGPOND "Dit"

KQXR/Boise, ID

PD: Jacent Jackson

MD: Pete Schiecke

14 MEGADETH "Crush"

VERVE PIPE "Hero"

WBCN/Boston, MA *

VP/Programming: Oedipus

APD/MD: Steven Strick

POWERMAN 5000 "Collide"

SANTANA F/EVERLAST "Put"

REVELLE "Phoena"

WFXN/Boston, MA *

PD: Cruze

MD: Laurie Gail

TONIC "Wanted"

ORANGE 9MM "When"

FACE TO FACE "God"

OLD 97'S "Murder"

WEDG/Buffalo, NY *

PD/MD: Rich Wall

MD: Ben Belton

No Adds

WAVF/Charleston, SC *

PD: Rob Cressman

MD: Danny Villalobos

1 TONIC "Wanted"

SHOOTY GROOVE "Train"

AZTEK TRIP "Beautiful"

WEND/Charlotte, NC *

PD: Jack Daniel

APD/MD: Kristen Pettus

No Adds

WKQX/Chicago, IL *

PD: Dave Richards

APD/MD: Mary Shuminas

2 SANTANA F/EVERLAST "Put"

RAGE AGAINST "Tom"

WOXY/Cincinnati, OH

PD: Keri Valmassei

MD: Kevin Couch

1 CHEMICAL BROTHERS "Control"

2 GUS GUS "Important"

3 BEAUTIFUL SOUTH "Perfect"

4 BELM GRTON "Central"

5 VERBENA "Baby"

6 COWBOY JUNKIES "Vegas"

7 MURDER "Murder"

8 XTC "Fruit"

9 OLD 97'S "Oppenheim"

10 APRLES IN STEREO "Strawberry"

11 BLACK HEART "Crush"

12 KNOW "D.I.Y."

13 VERVE PIPE "Hero"

14 RED HOT CHILI "Around"

WARQ/Columbia, SC *

PD/MD: Susan Groves

VERTICAL HORIZON "We"

SHOWOFF "Falling"

WWCO/Columbus, OH *

PD: Andy Davis

MD: Jack DeVoss

1 LEN "Sunshine"

2 PRETENDERS "Human"

3 MURDER "Murder"

4 SPLENDER "Whatever"

5 PORTABLE "Help"

WZAZ/Columbus, OH *

PD: Matthew Harris

APD: Ben Williams

6 OLEANDER "Why"

7 VERTICAL HORIZON "We"

KRAO/Corpus Christi, TX

PD/MD: Cory Smith

HATE DEPARTMENT "Release"

BIF NAKED "Weakness"

PROTEIN "Lemonade"

SHOWOFF "Falling"

PORTABLE "Help"

SHOOTY GROOVE "Train"

KDGE/Dallas, TX *

PD: Duane Doherty

MD: Alan E Smith

COLLECTIVE SOUL "Less"

VERVE PIPE "Hero"

WXEG/Dayton, OH *

PD: Jeff Stevens

APD/MD: Allen Rantz

JOYDOP "Beautiful"

SANTANA F/ROB THOMAS "Smooth"

VERTICAL HORIZON "We"

WKRO/Daytona Beach, FL

OM: Taft Moore

PD/MD: Rosy Acevedo

MEGADETH "Crush"

VERBENA "Baby"

KTCL/Denver, CO *

PD/MD: Mike O'Connor

5 OLEANDER "Why"

1 SPLENDER "Whatever"

JOYDOP "Beautiful"

KXPK/Denver, CO *

PD: Mike Stern

MD: Melody Lee

PORTABLE "Help"

KKDM/Des Moines, IA

OM: Bobby Hacker

1 TONIC "Wanted"

2 ALANIS MORISSETTE "Pure"

CIMX/Detroit, MI *

PD: Rob Cressman

MD: Murray Brookshaw

APD: Vince Cannova

MD: Matt Franklin

KOTTMOUTH KINGS "Bump"

KNRQ/Eugene, OR

PD: Stu Allen

MD: Cia

CAKE "Let"

MEGADETH "Crush"

PORTABLE "Help"

OLD 97'S "Murder"

KBRS/Fayetteville, AR

PD/MD: Kyle Gibson

MOBY "Body"

TIN STAR "Viva"

PORTABLE "Help"

PROTEIN "Lemonade"

REMY ZERO "Problem"

WJBX/Ft. Myers, FL *

PD/MD: Lee Daniels

SILVERCHAIR "Ana's"

ORGY "Stitches"

WEJE/Ft. Wayne, IN *

PD: Kyle Guderian

MD: Phil Grosch

SYSTEM OF A DOWN "Sugar"

CHEMICAL BROTHERS "Hey"

GIRO MATTO "Wasabi"

SPLENDER "Whatever"

KFRF/Fresno, CA *

PD/MD: Bruce Wayne

SUGAR RAY "Someday"

TRAIN "Virginia"

CAKE "Let"

POWERMAN 5000 "Collide"

WGRQ/Grand Rapids, MI *

PD: Margot Smith

MD: Tim Bronson

4 ALANIS MORISSETTE "Pure"

PRAPA VEGAS "Something"

FOUNTAINS OF WAYNE "Dragon"

WXNR/Greenville, NC

OM: Jeff Sanders

GOD GOO DOLLS "Balloon"

SILVERCHAIR "Ana's"

WMRQ/Hartford, CT *

PD: Dave Hill

Interim MD: Jay Catley

VERVE PIPE "Hero"

INSANE CLOWN POSSE "Another"

ORANGE 9MM "When"

PROTEIN "Lemonade"

KTBB/Houston, TX *

PD: Jim Trapp

APD: Steve Robison

No Adds

WRZX/Indianapolis, IN *

PD: Scott Jameson

MD: Michael Young

BIF NAKED "Weakness"

WPLA/Jacksonville, FL *

PD: Rick Schmidt

MD: Crissy

12 JOYDOP "Beautiful"

CAKE "Let"

WNFZ/Knoxville, TN *

PD/MD: Shane Cox

8 MEGADETH "Crush"

DRAIN S.T.H. "Enter"

KFTE/Lafayette, LA *

PD: Rob Summers

MD: Scott Perrin

3 POWERMAN 5000 "Collide"

VERTICAL HORIZON "We"

WWDX/Lansing, MI *

PD: Chris Brunt

9 BLESSID UNION "Leonardo"

SHOWOFF "Falling"

TONIC "Wanted"

KXTE/Las Vegas, NV *



JIM KERR
jimkerr@runtime.com

Convention Diary

□ Behind-the-scenes work resulted in big success for Alternative sessions

It seemed like everyone who called me on the Tuesday before R&R Convention '99 assumed I would be a bundle of raw nerves. Well, that didn't happen until Thursday night, but I'll get to that. From the beginning of the week into the Wednesday morning of the Jacobs Media Alternative Summit, I felt very calm. I did everything I could to make sure that things went well, and now it was time to just let the thing out for the world to see.

Monday and Tuesday

As I said, most of the stuff for the convention was all wrapped up and ready to go: I had confirmed all of the registrations of the panelists with our convention coordinator, Jacqueline Lennon. I had spoken with the production company regarding A/V requirements for all of the rooms. I didn't have any last-second cancellations from panelists. So, for the most part, I was good to go.

There were a few housekeeping matters that needed to be attended to, however. The first was that I still didn't have final music for the Rate-A-Record session. Three of the labels had yet to get final mixes to me by the end of the day Monday. I eventually received one at the end of the day on Tuesday, one at the Alternative Summit on Wednesday, and the last one was handed to me five minutes before the panel was scheduled to start. Oddly enough, this didn't faze me at all. I had this kind of inherent knowledge that it would all work out. Which, of course, it did.

The other area that needed finalizing was Casey Kasem's script. Casey was very open and generous

with his comments, but he was also a little uncomfortable with some of the song introductions Assistant Editor Rich Michalowski had written for him. The changes he requested were very minor, however, and I went home Tuesday night to write out the script on note cards while I watched TV.

Wednesday

I got to the hotel about 30 minutes before the Jacobs Media Alternative Summit was to start. I saw Paul Jacobs, Dave Beasing and Tim Davis in the lobby, and we walked to the room together. Paul expressed satisfaction with the room and all of the technical arrangements. We all thought the event would be something special.

While I stumbled through my own introductory remarks, Paul's comments were refreshing. He discussed both losses and gains and the changing nature of the Alternative format within the consolidated environment. It was an optimistic speech overall, but it also couched a warning that we must not ignore emerging technologies, a theme that was to pervade the rest of the summit.

Dave's comments were geared more to the program directors in the room. He discussed the critical stage the format was in — with an aging Generation X and a large Generation Y coming up. He also discussed how radio stations are going to have to evaluate how they fit on that spectrum and make musical choices about where they decide to go. In the face of changing musical tastes, Beasing also spent time discussing the importance of creating complete radio stations, stations that are more than just jukeboxes.

There was even a contingent of conventioners from Australia at the showcases, who informed me that R&R is God to the radio and record industries down under.

This led directly into the Morning Show panel, where WKQX/Chicago PD Dave Richards, WRZX/Indianapolis PD Scott Jameson and WPBZ/West Palm Beach PD John O'Connell talked about their different approaches to handling this important daypart. Richards kicked things off by warning programmers that if they want a high-profile morning show like Mancow, they should be prepared for the consequences, both good and bad. O'Connell discussed how important it is to give a new morning show time to grow, as well as the importance of the team's chemistry. Jameson underscored the need for a morning show to be local in both its promotion and content, especially in the shadow of the big syndicated shows.

Next up was the Arbitron panel, with Arbitron's Bob Michaels presenting an overview of the format. He also unveiled some of the new tools programmers can look forward to that are coming in the summer from Arbitron.

The day ended with two important panels. The first was from Jacobs Media Internet specialist Tim Davis. We are going to have an in-depth look at this educational session in a later issue, but suffice to say, if an Alternative station doesn't have a very vigorous Internet strategy today, they will have lost a golden opportunity to make this

new media frontier their own.

Larry Rosin, from Edison Media Research, underscored Davis' comments while discussing the results of the Arbitron/Edison Media Internet study. Rosin spoke specifically to the Alternative format, and his words were compelling in their urgency: People who are online listen to the radio less, and 91% of Alternative PIs are online. He urged radio stations to find some way to merge the radio listening experience with the mostly silent experience of being online.

With that, the first day of the summit was over. The attendance early in the day far exceeded my expectations, and the content was consistently strong. After a quick foray to the Jeff McClusky cocktail party, where, among other things, Danny Buch taught me the proper way to valet park a car, I was on my way home for my last night of sleep in my own bed for a few days.

Thursday

If I was surprised at the attendance at the Alternative Summit the day before, I was astounded by the attendance on Thursday. After an informative session on Internet marketing, Tom Calderone and keynote speaker Jane Rinzler Buckingham spoke to well over 200 radio and record company executives.

Calderone talked about the changing musical taste of today's youth and how it will affect the Alternative format. While not writing off bands like Nirvana and Pearl Jam, he underscored the importance of reevaluating their role in a format that will be increasingly appealing to Generation Y over the next few years.

Buckingham's analysis of the differences between Generations Y and X generated an unbelievable amount of buzz during the rest of the convention. I had radio and record company executives alike telling me how important it was and how much they learned from it. To top it all off, I won a finger skateboard from Jane during the panel for vaguely knowing what Krav Maga is.

After the conclusion of the summit, it was time for R&R Convention '99 to start. Unfortunately, I missed all of the 1pm panels as I was frantically running around trying to print up a "safety" copy of Casey Kasem's script for that afternoon's Rate-A-Record session. Thankfully, the crack R&R computer department was able to log onto my computer at the office and print it up onsite 30 minutes before the panel was to start.

Jacobs Media Posts Streaming Audio Of Alternative Summit

For those of you who weren't able to attend this year's Jacobs Media Alternative Summit at R&R Convention '99, Jacobs Media has posted a number of resources on their website, including Microsoft Word and Power Point documents handed out during the sessions. Perhaps most exciting is that Jacobs is streaming audio of a number of the sessions, including the eye-opening keynote address by Jane Rinzler Buckingham. Check it out at www.jacobsmedia.com/altsummit.htm.

My concern was unwarranted, as Kasem was a true professional and came totally prepared for the panel. He had rewritten the script to make it easier for him to read, and luckily for me, he also took the liberty of making some changes to make it sound more like something he would say.

I was nervous about the panel because there were a lot of variables that I couldn't control: How Kasem would perform and be received, how having an artist on the panel would fly and how the technological aspect from Broadcast Architecture would work out. Luckily, everything worked out phenomenally. Elektra's opening video presentation was really cool, with personal greetings from Robert Smith and Third Eye Blind; Kasem was smooth as silk; Moby brought down the house; and Stewart Saunders of Broadcast Architecture had the technology working perfectly.

Kasem also handed out the record company awards at the panel, which was thrilling to watch. I made a mental note to have a celebrity hand out both sets of awards next year.

After the panel ended, I watched Tommy Lasorda's amusing and inspiring keynote address, and then went up to hang out at the opening-night cocktail party. It was really special seeing a lot of people I knew only by their voices while also catching up with old friends I hadn't seen in a long time. After the cocktail party ended, I went off to the music showcases.

We put together a really strong musical plate this year, and Thursday night was a good example. At the Whisky, Bicycle, Self and then Imperial Teen were simply amazing. Again, I was very pleased with the attendance. It was a solid group of both radio and record company executives. There was even a contingent of conventioners from Australia at the showcases, who informed me that R&R is God to the radio and record industries down under.

The night concluded with a truly spectacular DJ showcase at the Roxy. Despite several technical glitches, which caused two separate delays (and my only moment of concern the whole week), all of the DJs got to spin. From DJ Hive to Moby to Jason Bentley to Josh Wink, Thursday night was definitely the spot for fans of first-rate spinning.

Next week I'll conclude with an overview of the compelling "Cost of Doing Business" panel, the Friday night showcases, the Saturday night Superstar show and some outstanding keynote addresses.

PORTABLE

"HELP YOURSELF"

From their debut release *Secret Life*

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R&R Alternative Top 50

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3038	2862	293680	6	81/0
	2	SMASH MOUTH All Star (Interscope)	2806	2747	240904	10	77/1
	3	BLINK 182 What's My Age Again? (MCA)	2676	2584	269410	10	80/0
	4	LIT My Own Worst Enemy (RCA)	2587	2647	250844	23	79/0
	5	PEARL JAM Last Kiss (Epic)	2542	2672	231651	11	77/0
	6	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1864	1759	202032	15	69/0
	7	LIMP BIZKIT Nookie (Flip/Interscope)	1715	1531	185709	4	70/4
	8	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1619	1611	110507	20	61/0
	9	KORN Freak On A Leash (Immortal/Epic)	1598	1653	194951	22	64/0
	10	LENNY KRAVITZ American Woman (Maverick/Virgin)	1555	1442	122775	7	67/2
	11	OFFSPRING The Kids Aren't Alright (Columbia)	1459	1336	185450	8	64/0
	12	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1431	1325	165678	15	60/2
	13	ALICE IN CHAINS Get Born Again (Columbia)	1375	1358	137266	5	64/0
	14	EVERLAST Ends (Tommy Boy)	1345	1524	108794	16	65/0
	15	CREED One (Wind-up)	1342	1338	124119	28	60/0
	16	SUGAR RAY Someday (Lava/Atlantic)	1331	1133	136814	4	60/4
	17	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1315	1544	127511	25	66/0
	18	GOO GOO DOLLS Black Balloon (Warner Bros.)	1200	1023	99003	4	58/3
	19	GODSMACK Whatever (Republic/Universal)	1122	1087	129633	15	50/1
	20	OLEANDER Why I'm Here (Republic/Universal)	1104	1017	125345	16	57/6
Breaker	21	LEN Steal My Sunshine (Work/ERG)	1056	959	101837	8	54/3
	22	SILVERCHAIR Ana's Song (Open Fire) (Epic)	911	688	95647	3	68/8
	23	ECONOLINE CRUSH All That You Are (x3) (Restless)	909	943	50175	11	49/1
	24	GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)	905	986	72044	11	49/0
	25	TONIC You Wanted More (Universal)	861	702	89459	3	53/7
	26	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	751	694	54633	6	44/0
	27	ORGY Stitches (Elementree/Reprise)	750	601	83741	5	59/7
	28	HOLE Awful (DGC/Geffen)	716	935	45811	13	50/1
	29	FUEL Jesus Or A Gun (550 Music/ERG)	712	788	56420	10	43/0
	30	TRAIN Meet Virginia (Aware/Columbia)	702	645	50870	9	39/2
	31	NO DOUBT New (Work/ERG)	698	811	61745	18	42/0
Debut	32	VERVE PIPE Hero (RCA)	690	192	58293	1	58/5
	33	VERTICAL HORIZON We Are (RCA)	666	623	49346	5	52/4
	34	SUGAR RAY Falls Apart (Lava/Atlantic)	615	870	38758	12	44/0
	35	SPLENDER Yeah, Whatever (C2/Columbia)	605	608	40488	13	34/3
	36	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	601	574	78788	6	41/2
	37	CAKE Let Me Go (Capricorn)	564	493	34784	4	37/7
	38	BEN FOLDS FIVE Army (550 Music/ERG)	556	778	34278	13	43/0
	39	JOYDROP Beautiful (Tommy Boy)	540	524	43031	7	27/3
	40	BEASTIE BOYS The Negotiation Limerick File (Grand Royal/Capitol)	526	645	68356	8	38/0
Debut	41	POWERMAN 5000 When Worlds Collide (DreamWorks)	502	338	53262	1	44/5
	42	COLLECTIVE SOUL No More, No Less (Atlantic)	486	432	34245	2	30/2
	43	FEAR FACTORY Cars (Roadrunner)	474	443	62420	7	31/0
	44	SHOOTYZ GROOVE L Train (Kinetic/Reprise)	471	434	37739	5	42/4
Debut	45	MOBY Body Rock (V2)	465	335	66404	1	45/7
	46	EVE 6 Open Road Song (RCA)	465	758	30042	11	40/0
	47	PENNYWISE Alien (Epitaph)	447	387	54425	4	31/0
	48	BUCKCHERRY Lit Up (DreamWorks)	409	435	26431	13	19/0
	49	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	392	373	29514	2	34/3
	50	FREESTYLERS Here We Go (Mammoth)	391	378	33579	8	37/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PORTABLE Help Yourself (TVT)	13
SHOWOFF Falling Star (Maverick)	12
MEGADETH Crush 'Em (Trauma/Capitol)	8
SILVERCHAIR Ana's Song (Open Fire) (Epic)	8
CAKE Let Me Go (Capricorn)	7
MOBY Body Rock (V2)	7
ORGY Stitches (Elementree/Reprise)	7
REMY ZERO Problem (DGC/Geffen)	7
TONIC You Wanted More (Universal)	7
OLEANDER Why I'm Here (Republic/Universal)	6
PROTEIN Lemonade (Work/ERG)	6

Insane Clown Posse "Another Love Song"

Showing 'Love' This Week At:

WXRK, WMRQ



Island/Def Jam Music Group. A Universal Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VERVE PIPE Hero (RCA)	+498
SILVERCHAIR Ana's Song (Open Fire) (Epic)	+223
SUGAR RAY Someday (Lava/Atlantic)	+198
LIMP BIZKIT Nookie (Flip/Interscope)	+184
GOO GOO DOLLS Black Balloon (Warner Bros.)	+177
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+176
POWERMAN 5000 When Worlds Collide (DreamWorks)	+164
TONIC You Wanted More (Universal)	+159
ORGY Stitches (Elementree/Reprise)	+149
MOBY Body Rock (V2)	+130

Breakers®

LEN

Steal My Sunshine (Work/ERG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1056/97	54/3	21



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

MOBY THE NEW SINGLE
WANTS TO PLAY
FROM THE NEW ALBUM
PLAY OUT NOW
****-ROLLING STONE - 9 OUT OF 10-SPIN
NATIONAL TOUR PLANS FOR JULY - SEPTEMBER
MGT. MANAGEMENT
WWW.V2MUSIC.COM

Scanned Over 23,000 in Just Two Weeks!

New This Week:
99X X96 CD101 KMYZ
WKOC KRZQ WFSM KBRS
Upward Moves:
KROQ +18 → 22x
WBCN +9 → 21x
WHFS +8 → 17x
KDGE +7 → 25x
KFMA +8 → 17x

R&R Alternative Debut

Break Through

Artist

MANIC STREET PREACHERS

TRACK: "IFYOUTOLERATETHIS..."

LP: *THIS IS MY TRUTH TELL ME YOURS*

PRODUCER: DAVE ERINGA/LEE BUTLER

LABEL: VIRGIN

By
Rich Michalowski
Asst. Alternative Editor

there. The politically charged *This Is My Truth Tell Me Yours* — the title taken from the Welsh politician Aneurin Bevan, the architect of the welfare state — has generated a buzz across the pond as well as here in the States. Backing the record with full confidence, proud Preacher and basshead Nicky calls the record, "The album with the most sense of purity and the most sense of beauty." And he just may be right, if the amount of coverage the band has received is any indication: The boys were recently featured on the BBC TV documentary series *Close Up*, nominated for three Brit awards: Best British Group, Best Album by a British Artist and Best Single by a British Artist, and hailed like the second coming by magazines as diverse as the *Daily Express* and *Kerrang*, and they won the *Guardian's* Album of the Year. Whew! Now that the Preachers have broken into R&R's New and Active section, what are you waiting for? Go listen to the album!

• **Artist POV:** Nicky gets a fuzzy warm feeling all over: "After *Everything Must Go* [alluding to their highly praised fourth LP], we thought there would be a backlash, but I just think we're the people's band, really. I feel like that more than ever this year, the size of the gigs we've done, the amount of stuff we've sold. It feels just as good."



Andrew Boris

ON THE RECORD

Andrew Boris, MD
WRRV/Newburgh, NY

Something that's starting to do real well for us is Blessid Union Of Souls' "Hey Leonardo..." Some Alternative stations seem afraid to touch them because of their pop image, but now that I hear it on WRRV, it seems like a no-brainer for us. The song blends perfectly with bands like Third Eye Blind and the Goo Goo Dolls. "Leonardo" is now getting top five phones, tested very well in its first week of callout, and has lots of potential to be the summer song of the Hudson Valley. ■ The Goo Goo Dolls "Black Balloon" is shaping up to be the next big "hit" for WRRV. It's as if these guys can do no wrong. I'm expecting to get at least 1,000 spins out of this one before we have to consider pushing it back to recurrent. ■ I'm also placing my bets on some other songs that are showing some early signs of success: Bouncing Souls "Ole," Joydrop "Beautiful," Len "Steal My Sunshine" and Splendor "Yeah, Whatever."

A mere three radio stations separated the No. 3 most added record from the No. 12 most added record, showing that radio community didn't come to a consensus on new music this week. Breaking from the pack were TVT's **Portable** with "Help Yourself" (a song I've dug ever since hearing the EP version months ago) and Maverick's **Showoff** with "Falling Star," which puts together back-to-back solid add weeks ... **Orgy** continues to make major noise in the format and beyond. The song "Stitches" not only moves 38-27 on the chart, it recently appeared seven nights in a row on MTV's *Total Request Live*, not to mention the 5K increase in units sold this past week ... I love the cover of the the La's' "There She Goes," done by **Sixpence None The Richer**, which is getting tested by a number of stations, including KRQQ/Los Angeles ... Speaking of tests, **Cibo Matto's**

ON THE RADIO

by Jim Kerr

great "Sci-Fi Wasabi" is getting significant test airplay. Check it out ... There were some killer debuts this week, all of which are records with a great buzz, including the **Verve Pipe** "Hero," **Powerman 5000** "When Worlds Collide" and **Moby** "Body Rock." **RECORD OF THE WEEK: Protein** "Lemonade"

ALREADY ON:

Q101
KWOD
WZPC
KROX
KFRR
KRZQ
KRAD
WJSE
WKLQ
KMBY
KHTQ
KTUX
WCPR
KRQR

"RELEASE IT" – HATE DEPT.

"THE BEST NIGHT RECORD YOU CAN ADD!"



KFRR – FRESNO, BRUCE WAYNE
"ANYONE AT ALTERNATIVE/ACTIVE
ROCK RADIO LISTENING TO THIS
RECORD WILL KNOW THAT THIS
BAND IS **HUGE!!**"

ON TOUR FOREVER

6/23 TEMPE, AZ 6/24 ALBUQUERQUE, NM
6/25 DALLAS, TX 6/26 HOUSTON, TX
6/27 AUSTIN, TX 6/29 BATON ROUGE, LA
6/30 NEW ORLEANS, LA



Most Played Recurrents

- COLLECTIVE SOUL** Heavy (*Atlantic*)
- ORGY** Blue Monday (*Elementree/Reprise*)
- EVERLAST** What It's Like (*Tommy Boy*)
- FUEL** Shimmer (*550 Music/ERG*)
- DAVE MATTHEWS BAND** Crush (*RCA*)
- FLYS** Got You (Where I Want You) (*Delicious Vinyl/Trauma*)
- LENNY KRAVITZ** Fly Away (*Virgin*)
- CAKE** Never There (*Capricorn*)
- EVE 6** Inside Out (*RCA*)
- OFFSPRING** Why Don't You Get A Job? (*Columbia*)
- SUGAR RAY** Every Morning (*Lava/Atlantic*)
- ROB ZOMBIE** Living Dead Girl (*Geffen*)
- KORN** Got The Life (*Immortal/Epic*)
- BEASTIE BOYS** Intergalactic (*Grand Royal/Capitol*)
- EVERCLEAR** Father Of Mine (*Capitol*)
- HOLE** Celebrity Skin (*DGC/Geffen*)
- GOO GOO DOLLS** Slide (*Warner Bros.*)
- GARBAGE** Special (*Almo Sounds/Interscope*)
- CREED** My Own Prison (*Wind-up*)
- HARVEY DANGER** Flagpole Sitta (*Slash/London/Island/IDJMG*)

ALTERNATIVE

Going For Adds 7/6/99

- FOUNTAINS OF WAYNE** Troubled Times (*Atlantic*)
- GUIDED BY VOICES** Teenage FBI (*TVT*)
- KID ROCK** Cowboy (*Top Dog/Lava/Atlantic*)
- JON BRION** Meaningless (*Atlantic*)

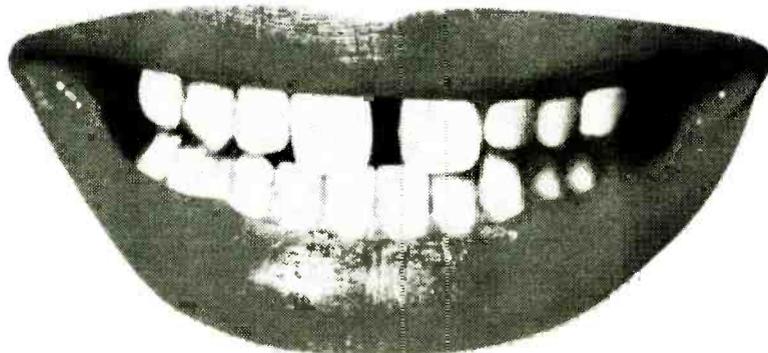
TOP 100 ALTERNATIVE POWER GOLD

- | | | | | | |
|----|---------------------|-------------------------------|-----|-----------------------|---------------------------------|
| 1 | FOO FIGHTERS | Everlong | 51 | RED HOT CHILI PEPPERS | Under The Bridge |
| 2 | BLUR | Song 2 | 52 | RED HOT CHILI PEPPERS | Give It Away |
| 3 | STONE TEMPLE PILOTS | Plush | 53 | DAVE MATTHEWS BAND | Crash Into Me |
| 4 | BECK | Loser | 54 | PEARL JAM | Black |
| 5 | JANE'S ADDICTION | Been Caught Stealing | 55 | SOUNDGARDEN | Fell On Black Days |
| 6 | STONE TEMPLE PILOTS | Interstate Love Song | 56 | LOCAL H | Bound For The Floor |
| 7 | NIRVANA | Smells Like Teen Spirit | 57 | PEARL JAM | Daughter |
| 8 | NIRVANA | Come As You Are | 58 | PEARL JAM | Jeremy |
| 9 | SUBLIME | Santeria | 59 | PEARL JAM | Better Man |
| 10 | SMASHING PUMPKINS | Today | 60 | LIVE | All Over You |
| 11 | BUSH | Comedown | 61 | PEARL JAM | Evenflow |
| 12 | SUBLIME | What I Got | 62 | BUTTHOLE SURFERS | Pepper |
| 13 | GREEN DAY | When I Come Around | 63 | CAKE | The Distance |
| 14 | NINE INCH NAILS | Closer | 64 | BUSH | Glycerine |
| 15 | RADIOHEAD | Creep | 65 | FILTER | Hey Man, Nice Shot |
| 16 | SUBLIME | Wrong Way | 66 | BUSH | Everything Zen |
| 17 | GREEN DAY | Time Of Your Life | 67 | DAVE MATTHEWS BAND | What Would You Say |
| 18 | NIRVANA | In Bloom | 68 | ALICE IN CHAINS | Would? |
| 19 | EVERCLEAR | Santa Monica | 69 | BUSH | Little Things |
| 20 | ALICE IN CHAINS | Man In The Box | 70 | THIRD EYE BLIND | How's It Going To Be? |
| 21 | FOO FIGHTERS | My Hero | 71 | BECK | The New Pollution |
| 22 | GREEN DAY | Brain Stew | 72 | CANDLEBOX | Far Behind |
| 23 | BUSH | Machinehead | 73 | SEVEN MARY THREE | Cumbersome |
| 24 | LENNY KRAVITZ | Are You Gonna Go My Way | 74 | LIVE | Selling The Drama |
| 25 | SOUNDGARDEN | Black Hole Sun | 75 | NINE INCH NAILS | Head Like A Hole |
| 26 | EVERCLEAR | Everything To Everyone | 76 | NIRVANA | Heart-Shaped Box |
| 27 | BLINK 182 | Dammit | 77 | R.E.M. | It's The End Of The World As... |
| 28 | SMASHING PUMPKINS | Disarm | 78 | BLIND MELON | No Rain |
| 29 | 311 | All Mixed Up | 79 | RED HOT CHILI PEPPERS | Soul To Squeeze |
| 30 | SMASHING PUMPKINS | 1979 | 80 | STONE TEMPLE PILOTS | Trippin' On A Hole... |
| 31 | LIVE | I Alone | 81 | GREEN DAY | She |
| 32 | LIVE | Lightning Crashes | 82 | TEMPLE OF THE DOG | Hunger Strike |
| 33 | OFFSPRING | Come Out & Play (Keep 'Em...) | 83 | FAITH NO MORE | Epic |
| 34 | GREEN DAY | Longview | 84 | SMASHING PUMPKINS | Cherub Rock |
| 35 | NIRVANA | All Apologies | 85 | SOUNDGARDEN | Spoonman |
| 36 | VIOLENT FEMMES | Blister In The Sun | 86 | TOOL | Sober |
| 37 | MIGHTY MIGHTY BSTNS | The Impression That... | 87 | SMASH MOUTH | Walkin' On The Sun |
| 38 | STONE TEMPLE PILOTS | Vaseline | 88 | BEASTIE BOYS | (You Gotta) Fight For Your... |
| 39 | PEARL JAM | Alive | 89 | 311 | Beautiful Disaster |
| 40 | JANE'S ADDICTION | Jane Says | 90 | BEASTIE BOYS | Sabotage |
| 41 | SMASHING PUMPKINS | Bullet With Butterfly... | 91 | ALICE IN CHAINS | Rooster |
| 42 | OFFSPRING | Self Esteem | 92 | SUBLIME | Bad Fish |
| 43 | TOADIES | Possum Kingdom | 93 | TOOL | Aenema |
| 44 | NIRVANA | Lithium | 94 | CRANBERRIES | Dreams |
| 45 | 311 | Down | 95 | STONE TEMPLE PILOTS | Creep |
| 46 | STONE TEMPLE PILOTS | Big Empty | 96 | TONIC | If You Could Only See |
| 47 | CRACKER | Low | 97 | BETTER THAN EZRA | Desperately Wanting |
| 48 | THIRD EYE BLIND | Semi-Charmed Life | 98 | BEASTIE BOYS | Brass Monkey |
| 49 | BECK | Where It's At | 99 | BREEDERS | Cannonball |
| 50 | GREEN DAY | Basket Case | 100 | SILVERCHAIR | Tomorrow |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.
Top 100 Power Gold is based on a sample of Alternative reporters for the airplay week of
Thursday 6/17-Wednesday 6/23. © 1999, R&R Inc.

ANYBODY



?



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cume 1,841,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	35	BLINK 182/What's My Age Again?	36820
37	35	RED HOT CHILI /Scar Tissue	36620
34	34	OFFSPRING/The Kids Aren't	35768
22	32	OLEANDER/Why I'm Here	33654
27	31	ALICE IN CHAINS/Get Born Again	32612
36	29	KID ROCK/Bawitdaba	30508
14	27	FEAR FACTORY/Cars	28404
35	27	KORN/Freak On A Leash	28404
29	25	LIMP BIZKIT/Nookie	26300
16	25	TONIC/You Wanted More	26300
29	24	LO FIDELITY ALLSTARS/Battle Hag	25248
23	23	LIT/My Own Worst Enemy	24196
26	22	COLLECTIVE SOUL/Heavy	23144
25	22	GODSMACK/Whatever	23144
19	21	LENNY KRAVITZ/American Woman	22092
13	21	RED HOT CHILI /Around The World	22092
31	19	PEARL JAM/Last Kiss	19988
20	18	ORGY/Stitches	18936
17	17	EVERLAST/Ends	17884
28	17	FATBOY SLIM/Praise You	17884
16	16	CHEMICAL BROTHERS/Let Forever Be	16832
13	16	FUEL/Jesus Or A Gun	16832
11	16	POWERMAN 5000/When Worlds Collide	16832
14	14	OFFSPRING/Wanna Be Sedated	14728
-	14	SANTANA F/EVERLAST/Put Your Lights	14728
16	13	ROB ZOMBIE/Dracula	13676
12	12	BEASTIE BOYS/The Negotiation	12624
10	12	CREED/One	12624
12	12	CRFED/Torn	12624
11	11	SILVERCHAIR/Ana's Song (Open...)	11572

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weat/Ferry/Sandbloom/Worden
12+ Cume 1,390,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	39	BLINK 182/What's My Age Again?	25974
38	36	OFFSPRING/The Kids Aren't	23976
40	36	RED HOT CHILI /Scar Tissue	23976
34	34	LIT/My Own Worst Enemy	22644
33	31	LIVING END/Prisoner Of Society	20646
19	28	KID ROCK/Bawitdaba	19314
34	28	KORN/Freak On A Leash	18648
31	28	NO DOUBT/New	18648
42	27	LO FIDELITY ALLSTARS/Battle Hag	17982
22	25	LIMP BIZKIT/Nookie	16650
33	25	SUGAR RAY/Someday	16650
26	23	PEARL JAM/Last Kiss	15318
30	23	SMASH MOUTH/All Star	15318
22	20	RED HOT CHILI /Around The World	13320
21	19	MOBY/Body Rock	12654
17	16	FATBOY SLIM/Praise You	10656
18	16	PENNYWISE/Alien	10656
15	14	CHEMICAL BROTHERS/Let Forever Be	9324
14	12	GARBAGE/When I Grow Up	7992
7	11	BLINK 182/Josie...	7326
11	11	HOLE/Boys On The Radio	7326
11	11	OLEANDER/Why I'm Here	7326
-	10	BUCKCHERRY/For The Movies	6660
12	10	GOO GOO DOLLS/Black Balloon	6660
19	10	HOLE/Awful	6660
14	9	DIDO/Here With Me	5994
12	9	LIT/Zip-Lock	5994
11	8	GODSMACK/Whatever	5328

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shuminas
12+ Cume 1,009,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	49	LO FIDELITY ALLSTARS/Battle Hag	22981
46	45	PEARL JAM/Last Kiss	21105
43	44	KID ROCK/Am The Buligod	20636
18	40	OFFSPRING/The Kids Aren't	18760
40	38	KORN/Freak On A Leash	17822
17	26	BLINK 182/What's My Age Again?	12194
26	25	RED HOT CHILI /Scar Tissue	11725
26	25	SMASH MOUTH/All Star	11725
27	24	ALICE IN CHAINS/Get Born Again	11256
25	24	LIMP BIZKIT/Nookie	10783
18	23	LIT/My Own Worst Enemy	9849
15	21	SUGAR RAY/Someday	9849
18	18	LENNY KRAVITZ/American Woman	8442
46	18	ROB ZOMBIE/Living Dead Girl	8442
26	16	EVERLAST/Ends	7504
16	15	GODSMACK/Whatever	7035
9	15	KID ROCK/Bawitdaba	7035
17	15	UNDERWORLD/Push Upstairs	7035
14	12	FREESTYLERS/Here We Go	5628
4	12	OLEANDER/Why I'm Here	5628
10	12	SILVERCHAIR/Ana's Song (Open...)	5628
9	11	CHEMICAL BROTHERS/Let Forever Be	5159
8	9	BOUNCING SOULS/Oh!	4221
11	9	CREED/One	4221
11	9	HATE DEPARTMENT/Release It	4221
13	9	MOBY/Body Rock	4221
8	9	ORGY/Stitches	4221
8	9	POWERMAN 5000/When Worlds Collide	4221
9	8	GOO GOO DOLLS/Black Balloon	3752
6	8	DAVE MATTHEWS BAND/Rapunzel	3752

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cume 527,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	36	KORN/Freak On A Leash	8568
23	36	LIMP BIZKIT/Nookie	8568
36	35	KID ROCK/Bawitdaba	8330
10	35	LO FIDELITY ALLSTARS/Battle Hag	8330
33	34	BLINK 182/What's My Age Again?	8092
14	33	SUGAR RAY/Someday	7854
19	32	OFFSPRING/The Kids Aren't	7616
33	32	RED HOT CHILI /Scar Tissue	7616
32	32	SMASH MOUTH/All Star	7616
22	30	OLEANDER/Why I'm Here	7140
20	26	LIT/My Own Worst Enemy	6188
20	25	LENNY KRAVITZ/American Woman	5950
21	24	RED HOT CHILI /Around The World	5712
22	24	CREED/One	5326
17	21	ALICE IN CHAINS/Get Born Again	4998
21	21	BEASTIE BOYS/Remtce Control	4998
21	21	PEARL JAM/Last Kiss	4998
18	20	GODSMACK/Whatever	4760
10	19	GOO GOO DOLLS/Black Balloon	4522
27	19	SILVERCHAIR/Ana's Song (Open...)	4522
26	18	GARBAGE/When I Grow Up	4284
23	17	HOLE/Boys On The Radio	4046
17	15	LIT/Zip-Lock	3570
19	15	LIVING END/Prisoner Of Society	3570
10	14	BLINK 182/Don't Leave Me	3332
18	13	PENNYWISE/Alien	3094
13	12	FATBOY SLIM/Praise You	2856
11	10	ORGY/Stitches	2856
7	9	DEF JONES/My Own Summer...	2142
-	8	BUCKCHERRY/For The Movies	1904

MARKET #5

WPLY/Philadelphia
Greater Media
(610) 565-8900
McGinn/Kubinski/Fen
12+ Cume 553,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	44	PEARL JAM/Last Kiss	7700
45	43	LIT/My Own Worst Enemy	7525
43	43	SMASH MOUTH/All Star	7525
41	41	CREED/One	7175
40	41	FATBOY SLIM/Praise You	7000
35	32	RED HOT CHILI /Scar Tissue	5600
32	31	BLINK 182/What's My Age Again?	5425
34	31	CITIZEN KING/Better Days	5425
33	31	EVERLAST/Ends	5425
34	31	LENNY KRAVITZ/American Woman	5425
39	29	COLLECTIVE SOUL/Heavy	5075
28	27	GOO GOO DOLLS/Black Balloon	4725
27	27	SUGAR RAY/Someday	4725
14	25	LENNY KRAVITZ/American Woman	4375
25	25	LUSCIOUS JACKSON/Ladyfingers	4375
21	21	TRAIN/Meet Virginia	3675
12	19	CHEMICAL BROTHERS/Let Forever Be	3325
16	17	LIMP BIZKIT/Nookie	2875
14	16	KID ROCK/Bawitdaba	2800
15	16	LO FIDELITY ALLSTARS/Battle Hag	2800
26	14	HOLE/Awful	2450
13	14	KORN/Freak On A Leash	2450
10	14	DAVE MATTHEWS BAND/Rapunzel	2450
12	12	BEASTIE BOYS/The Negotiation	2100
12	12	OFFSPRING/The Kids Aren't	2100
10	12	SHOOTYZ GROOVE/L Train	2100
5	11	FUEL/Sunburn	1925
8	8	BEATIE THAM EZRA/At The Stars	1400
7	8	SARAH MCI ACHLAN/Possession	1225
3	5	MATCHBOX 20/Back 2 Good	875

MARKET #6

CIMX/Detroit
Chum Ltd
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cume 343,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	41	LIMP BIZKIT/Nookie	3977
38	38	PEARL JAM/Last Kiss	3686
36	38	SMASH MOUTH/All Star	3686
37	37	BLINK 182/What's My Age Again?	3589
37	37	RED HOT CHILI /Scar Tissue	3589
32	33	LIT/My Own Worst Enemy	3201
25	31	BARAK/MADE LADIES/Call And Answer	3007
20	31	CREED/One	3007
38	28	LENNY KRAVITZ/American Woman	2716
21	27	LENNY KRAVITZ/American Woman	2619
22	26	GODSMACK/Whatever	2522
22	25	OFFSPRING/The Kids Aren't	2425
23	24	KID ROCK/Bawitdaba	2328
23	24	SILVERCHAIR/Ana's Song (Open...)	2328
23	24	KORN/Freak On A Leash	2231
23	24	SUICIDE MACHINES/ Never Promised	2231
22	22	GOO GOO DOLLS/Black Balloon	2134
22	22	LO FIDELITY ALLSTARS/Battle Hag	2134
25	21	COLLECTIVE SOUL/Heavy	2037
20	21	ALICE IN CHAINS/Get Born Again	1940
18	20	EVERLAST/Ends	1940
19	17	BUCKCHERRY/Lit Up	1843
19	17	TEA PARTY/Heaven Coming Down	1649
35	16	SUGAR RAY/Someday	1455
15	16	FINGER ELEVEN/Quicksand	1358
14	14	ECONOLINE CRUSH/All That You Are	1358
18	14	SARAH MCI ACHLAN/Possession	1164
10	12	CITIZEN KING/Better Days	1164
-	12	SUGAR RAY/Someday	1164
10	11	CRANBERRIES/Promises	1067

MARKET #7

KOGE/Dallas
Chancellor
(972) 770-7777
Doherty/Smith
12+ Cume 430,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
62	60	SPLINDER/Yeah. Whatever	9840
57	57	LIT/My Own Worst Enemy	9512
47	51	OLEANDER/Why I'm Here	9348
49	55	PEARL JAM/Last Kiss	9020
41	56	NEVE/It's Over Now	8900
46	46	BLINK 182/What's My Age Again?	7544
35	41	SMASH MOUTH/All Star	6560
32	31	LIMP BIZKIT/Nookie	6396
31	38	RED HOT CHILI /Scar Tissue	6232
32	35	KORN/Freak On A Leash	5740
30	35	SUGAR RAY/Someday	5740
41	34	DOVETAIL JOINT/Level On The Inside	5576
19	25	MOBY/Body Rock	4100
23	24	ALICE IN CHAINS/Get Born Again	3936
24	24	KID ROCK/Bawitdaba	3936
23	24	LO FIDELITY ALLSTARS/Battle Hag	3936
12	24	TONIC/You Wanted More	3936
27	23	COLLECTIVE SOUL/Heavy	3772
17	23	GOO GOO DOLLS/Black Balloon	3772
17	23	GODSMACK/Whatever	3444
7	21	POWERMAN 5000/When Worlds Collide	3444
23	28	EVERLAST/Ends	3280
14	20	OFFSPRING/The Kids Aren't	3280
17	19	OLD 97'S/Murder (Or A...)	3116
18	16	ECONOLINE CRUSH/All That You Are	2624
11	16	SMASHING PUMPKINS/Ava Adore	2624
14	14	FATBOY SLIM/Praise You	2296
10	8	ALICE IN CHAINS/Get Born Again	1917
10	8	LENNY KRAVITZ/American Woman	1917
1	9	PEARL JAM/Even Flow	130

MARKET #8

WBEN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 863,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	37	LIT/My Own Worst Enemy	15059
29	36	RED HOT CHILI /Scar Tissue	14652
28	33	LIMP BIZKIT/Nookie	13431
28	29	GODSMACK/Whatever	11803
16	27	LO FIDELITY ALLSTARS/Battle Hag	10989
24	27	SMASH MOUTH/All Star	10989
18	26	PENNYWISE/Alien	10582
27	25	BLINK 182/What's My Age Again?	10175
19	25	LENNY KRAVITZ/American Woman	10175
17	24	MIKE NESS/Don't Think Twice	9768
21	24	OFFSPRING/The Kids Aren't	9668
23	23	BEASTIE BOYS/Remote Control	9668
16	23	SILVERCHAIR/Ana's Song (Open...)	8547
12	23	MOBY/Body Rock	8547
22	22	SUGAR RAY/Someday	8547
17	21	CHEMICAL BROTHERS/Let Forever Be	8547
34	21	PEARL JAM/Last Kiss	8547
22	20	ALICE IN CHAINS/Get Born Again	8140
26	20	BEASTIE BOYS/The Negotiation	8140
11	20	KID ROCK/Bawitdaba	8140
36	20	KORN/Freak On A Leash	8140
12	20	SHOOTYZ GROOVE/L Train	8140
14	20	VERTICAL HORIZON/We Are	8140
19	19	FEAR FACTORY/Cars	7733
13	18	ORGY/Stitches	7326
17	16	ECONOLINE CRUSH/All That You Are	6512
16	16	BEN LEE/Nothing Much Happens	6512
10	15	OLEANDER/Why I'm Here	6512
10	15	LUSCIOUS JACKSON/Ladyfingers	6105
13	15	LENNY KRAVITZ/American Woman	5291

MARKET #9

WFNX/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cume 209,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	32	KID ROCK/Bawitdaba	2592
32	32	KORN/Freak On A Leash	2592
31	32	RED HOT CHILI /Scar Tissue	2592
31	30	BLINK 182/What's My Age Again?	2430
30	30	SMASH MOUTH/All Star	2430
31	29	JOYDROP/Beautiful	2349
30	29	LO FIDELITY ALLSTARS/Battle Hag	2349
30	29	OFFSPRING/The Kids Aren't	2349
10	25	FATBOY SLIM/Gangster Trapping	2075
25	25	SHOOTYZ GROOVE/L Train	2075
23	23	BEASTIE BOYS/Remote Control	1863
21	23	LENNY KRAVITZ/American Woman	1863
16	20	SILVERCHAIR/Ana's Song (Open...)	1620
17	19	ZOMATL/Cul Chemist Suite	1539
17	19	ALICE IN CHAINS/Get Born Again	1377
17	19	CHEMICAL BROTHERS/Let Forever Be	1377
14	17	NO DOUBT/New	1377
17	17	PEARL JAM/Last Kiss	1377
15	16	BEASTIE BOYS/The Negotiation	1296
17	16	FEAR FACTORY/Cars	1296
16	16	GRAVEL PIT/Favorite	1296
17	16	LIMP BIZKIT/Nookie	1296
15	16	LIVING END/Prisoner Of Society	1296
15	16	UNDERWORLD/Push Upstairs	1296
17	15	BEN FOLDS FIVE/Army	

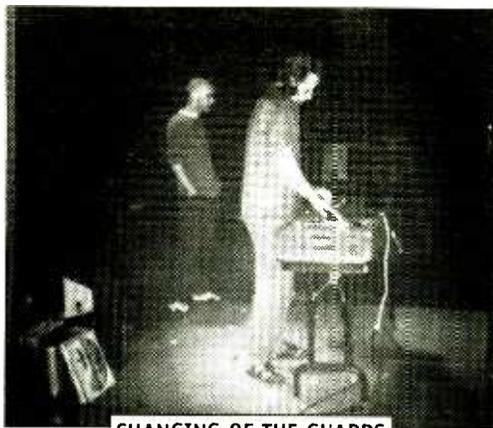
NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Bros' Roll On Up

By
Rich Michalowski
Asst. Alternative Editor

"Hey, Alghini. Hey, Spackelle. Superstar DJs — Here we go!" That's right, the Astralwerks brothers who worked it out are now dominating specialty land and Alternative radio with fresh cuts off of *Surrender*. No need to list stations because everyone on the panel has played it or is still playing the **Chem Bros'** new album. If for some reason you haven't received the record, give dreadlock irie master Spackelle a call over at Astralwerks: (310) 288-2454. And keep an ear or two open for another Astralwerks artist by the name of **Todd Terry**, who picks up a few spins this week at **WEQX/Albany** and **WFNX/Boston** with supa single "Let It Ride." Finally, some good news this week for former **KHLR/Bryan** music guy **Mark McKenzie**, who lands a new gig at **McGathy**. You can reach Mark for the next couple of weeks at home (409/694-1240) to say congrats and offer support. And if you know anyone in NY who needs a roommate or knows of a cool apartment, make sure you give him a shout. As always, if you have any specialty concerns you can reach me at (310) 788-1656, or richm@rronline.com. Until next week... **Record To Watch:** Carl Cox.



CHANGING OF THE GUARDS

V2's Moby turns the wheels of steel over to KROQ/Los Angeles' Jason Bentley at the Roxy in L.A.

R&R Top 20 Artists

July 2, 1999

- CHEMICAL BROTHERS** (*Astralwerks/Virgin*) Airplay Includes: KWOD, KXRK, WBCN
- CIBO MATTO** (*Warner Bros.*) Airplay Includes: KCRW, KPNT, WEDG
- PAVEMENT** (*Matador*) Airplay Includes: WHFS, WPLY, WXSX
- APPLES IN STEREO** (*Spin Art*) Airplay Includes: KNDD, WBRU, WOXY
- FACE TO FACE** (*Lady Luck/Beyond*) Airplay Includes: KXTE, WFNX, WPLA
- FROGPOND** (*C2/Columbia*) Airplay Includes: KFMA, WEQX, WLIR
- MOBY** (*V2*) Airplay Includes: KNRQ, WCYY, WFNX
- MINISTRY** (*Reprise*) Airplay Includes: KPNT, KXTE, XTRA
- FLAMING LIPS** (*Warner Bros.*) Airplay Includes: KCRW, WBCN, WLIR
- ORANGE 9MM** (*NG*) Airplay Includes: KCXX, KXRK, WJBX
- POWERMAN 5000** (*DreamWorks*) Airplay Includes: KXRK, WBCN, WCYY
- LIMP BIZKIT** (*Flip/Interscope*) Airplay Includes: KNDD, KFTE, KWOD
- FOUNTAINS OF WAYNE** (*Atlantic*) Airplay Includes: KJEE, KLZR, WHTG
- OTHER STAR PEOPLE** (*A&M*) Airplay Includes: KNRK, KZNX, WEDG
- GUIDED BY VOICES** (*TVT*) Airplay Includes: KCRW, KLZR, WLIR
- ELECTRIC FRANKENSTEIN** (*Victory*) Airplay Includes: KROQ, WJBX, XTRA
- ORBITAL** (*FFRR/London*) Airplay Includes: WBRU, WFNX, WPBZ
- PENNYWISE** (*Epitaph*) Airplay Includes: KNRQ, WBRU, WXSX
- CYCLEFLY** (*Radioactive/MCA*) Airplay Includes: WHFS, WPLA, XTRA
- JOSH WINK** (*Columbia*) Airplay Includes: WBCN, WPLA, XTRA

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

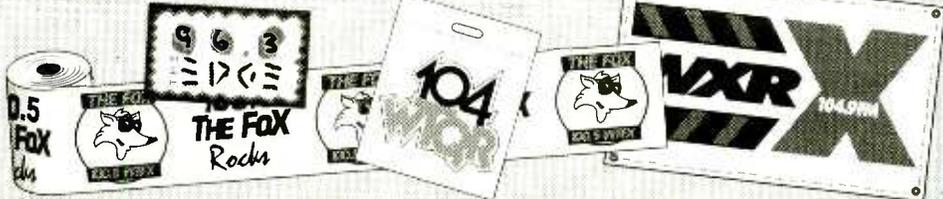
Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade 2 SkinneeZ's "Irresistible Force" Stroke 9 "Little Black" Todd Terry "Let It Ride" Flaming Lips "Buggin" Pulse Stars "Any Little Town"	WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer S.O.D. "Bigger Than The Signknot" War And Blood Powerman 5000 "When Worlds Orange 9MM" When You Lie hrm "Freak On A Lesar"	WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Big Daddy "Instant Pleasure" Face To Face "Gog Is A Man" G. Love & Szebo "Rageo (G) vns" Limp Bizkit "Just Like The Chemical Brothers" Hey Bo, Hey Girl!	XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Black Eyed Peas "Karma" Josh Wink/Trent "Black Bomb" Cigar "Watch It Fall" Apples In Stereo "Rub" Swingin' Utters "Twent Three"
WQBX/Albany, NY Over The Edge Monday midnight-2am Chris Osborn Disappointment Inc. "Chinese Grrnspon" Move Than You Are Bosco "Dig On The Reggae Idax" The Sun Is All There Tim Wains "Big In Japan"	WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Frogpond "I Did" Pavement "Set On A Stranger" Me First & The Science Fiction Cranberries "Animal Instinct" Good Riddance "Overcoming"	KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Apple In Stereo "Strawberryfire" Guided By Voices "Teenage FBI" Lords Of Acid "Am I Sex?" Luna "Dear Dia" Those Bastard Souls "Train From"	KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Red Hot Chili "Around The World" Chemical Brothers "Out Of Control" Fountains Of Wayne "Red Dragon Tattoo" London Suede "Electronic" Orbital "Bigpipe Style"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Orbital "Bigpipe Style" Verse Pipe "Hero" Fountains Of Wayne "Red Dragon Tattoo" Donnas "Skintight" Powerman 5000 "When Worlds"	KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Shifty "Groove" Dear God Limp Bizkit "No Sex" Apples In Stereo "Strawberryfire" Reville "Judas" Orange 9MM "When You Lie"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Limp Bizkit "Just Like This" Prins-E Paul "Weapon World" Moby "Honey" System Of A Down "Suite Pee" Slipknot "Wart And Bleed"	KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Apples In Stereo "Rub" Prolapse "Fob.com" Limp Bizkit "Show Me What You Got" Weezer "Veinura" Black Eyed Peas "Karma"
WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie Todd Terry "Let It Ride" Moby "Southside" Boo'n Boom "On The Painted" Ministry "Supermanic Soul" Flaming Lips "Race For The Prize"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Twisted "Rock The Dead" Kottonmouth Kings "Bump" Grrnspon "More Than You Are" Big Bad Zero "Slipping Away" Reville "Permanent"	WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Fantomas "26" Moby "Run On" Jon Spencer Blues "Bacon" Donnas "Searching For" Vandalis "G "Friends Dead"	WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Corky Limp Bizkit "Nookie" Orgy "Stitches" Bicycle "Electrolux" Frogpond "I Did" Showoff "Falling Star"
WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Flaming Lips "Buggin" Moist "Breath" Grinpepe "Indy 500" Chemical Brothers "Out Of Control" Super Trans-Atlantic "Super Down"	WLIR/Long Island, NY Left Of Center Sunday 7-8pm Jerry Rubino Rosenbergs "Leech" Flaming Lips "Race For The Prize" My Favorite "17 Berlin" Bikeride "The Letter Dropper" Frogpond "I Did"	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reister Vertical Horizon "We Are" Insane Clown Posse "Another Love Song" Art Of Noise "Dreaming In Colour" Frogpond "I Did" Cibo Matto "Sobchess"	KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Fountains Of Wayne "Red Dragon Tattoo" Guided By Voices "Teenage FBI" Santana/Rob Thomas "Smooth" Katies "Noggin Pounding" Fear Factory "Cars"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin Fall "Hey Student" Pobot "New Crash Landing" 68 Comeback "Let It Rock" Jack Logan "Glorious World" Man Of Astroman "Flotation Devices"	KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Luna "Dear D-ary" Kristen Hersh "Sky Motel" 830 Cherries "Romantic" Ron Searsmith "Wherabouts" Julie Ritter "Songs Of Love"	KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Dlearcher "Why I'm Here" Hate "eep" Re ease It Cheville "Ma" Powerman 5000 "When Worlds" Uncle No "Bubbenead"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Orbital "Bigpipe Style" Frenzali Bomb "It's Up To You" Limp Bizkit "Show Me What You Got" Cyclicly "Crawl Down" Mucho Macho "Airport Freeze"
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Black Heart "It's A Crime" Three Fish "Myth Of Abdou" Swrcbiade Symphony "Naked Birthday" Mutts "Silly People" Phillips/Difranco "Pie In The Sky"	KROQ/Los Angeles, CA Rodney On The R00 Sunday midnight-3am Rodney Bingenheimer Petroleum "Like No Other" Luscious Jackson "Fantastic Fabulous" Introspect "Sucks" Electronic "Like No Othe" Electric Frank "Use Me"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Louisa Prima "Jump Jive & Wail" Spee-y-J "EEE Mitten Menu" Tim Star "Viva" Orgy "Stitches" Mark And Liberation "Isolated"	WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Cross My Heart "Hearing Things" Frank Black "Billy Radcliffe" Those Bastard Souls "Train From" Apples In Stereo "Benetts Of Lying" Blink 182 "Don't Leave Me"
WVCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Randy Newman "Bad Love" Joan Jett "Fetish" Kate Jacobs "Hydrangea" Donnas "Skintight" Grojanswell UK "Corrade"	KZNX/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Flaming Lips "Race For The Prize" Apples In Stereo "Rub" Chemical Brothers "Out Of Control" Lynfield Pioneers "Time To Get Jumb" Prolapse "Fob.com"	KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Pearl/Liam "Soldier Of Love" Stroke 9 "Little Black" Chemical Brothers "Out Of Control" Twizt "d "Blink" Manic Street "If You Tolerate"	WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Add N To X "Metal Fingers In" Underworld "Push Upstairs" BT "Believer" Orbital "Orono" Praga Khan "Breakfast In Vegas"
KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia Ben Folds Five "You Most" Flaming Lips "Buggin" Ministry "Bad Blood" NDFX "King Of The K Hole" Refused "Summer Holiday"	WHTG/Morrmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Fountains Of Wayne "Red Dragon Tattoo" Kula Shaker "Show Me No Love" Gigolo Aunts "Everyone Can Fly" Stretch "Pict'ures Of Ted" Cogs "No Expectation"	KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebart Electric Frank "Use Me" Orange 9MM "When You Lie" Chemical Brothers "Asleep From Day" Frogpond "I Did" Goolper Yma Sumac	35 Total Reporters

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Separating The Fan From The Programmer

Format representatives share their unique ways at R&R Convention '99

By Adam Jacobson
R&R Radio Editor
jacobson@rronline.com

If there were a single word to describe the stations that report to R&R's Adult Alternative panel, it would have to be "unique." In the words of KPIG/Monterey-Salinas PD/MD **Laura Hopper**, "The music is so broad — therefore the stations are so different."

That was the overall consensus of Adult Alternative programmers and consultants at the format's panel session at R&R Convention '99. As Hopper discussed KPIG's distinctive nature, she described the station's evolution from an unfocused independent station into a refined ratings-getter. "I am a fan of this music, and that's hard to separate from the business of being in radio. Lately, we have been accused of losing it. And now we're no longer an independently owned radio station. But we were self-indulgent for a time. Then we focused on where we were going, and we've done fabulous things. KPIG was all over the map, and we didn't pay attention to enlarging our audience by giving them a vehicle to listen to the new music — or even the old music." By combining a tighter playlist with the station's entertainment value, KPIG has risen through the ranks of the market's many stations to become a leader, while not straying from its heritage.

KINK/Portland PD **Dennis Constantine** was also faced with a situation in which the station's growth had been limited when it failed to respond to changes that could have retained the overall image of KINK while still moving forward. "KINK has a 30-year heritage in Portland. When I arrived, the station wanted to encompass a lot of musical styles. Then competitors started to come in

and take little pieces of it. Yet it was still broad, and everybody had a different answer as to what they thought it was. I gave it some focus, and did a cluster analysis of what could serve as a strong foundation for KINK. The core wasn't being refreshed and was getting very old."

Meanwhile, WBOS/Boston PD **George Taylor Morris** described his own frustrations. "Boston is a really compact, highly competitive radio market. At WBOS, everybody knows the audience is there. It has a high cume, but no TSL. A while back, I was playing currents on a 35%-40% rotation, and creating a canvas. But the ratings continued to go on a slide." Interestingly, the station's crosstown competitor, adjacent Adult Alternative WXRV — unaware of the ratings drop — soon followed suit. "Thirty days later,

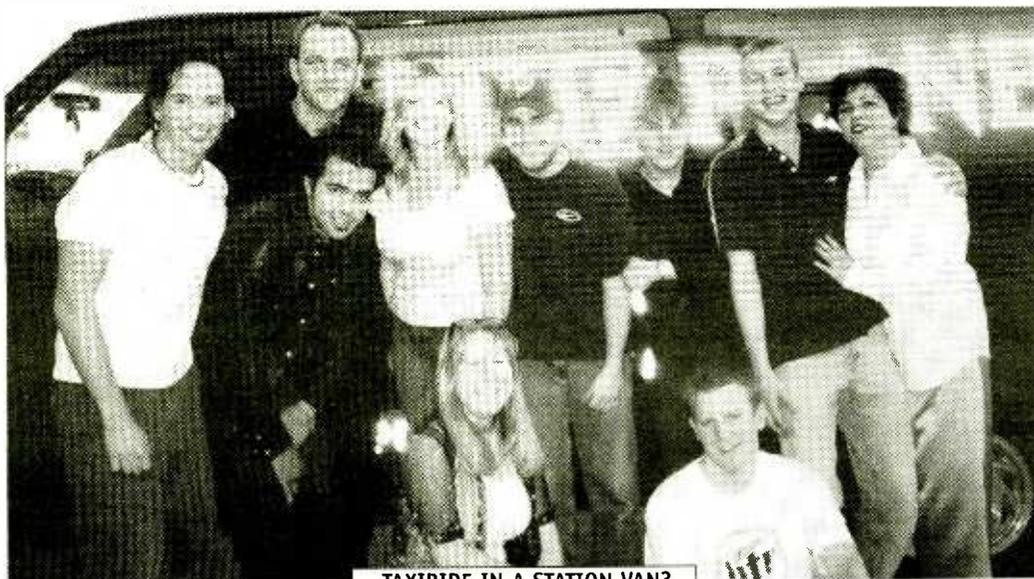
WXRV started adding tons of new music, but in high rotation. I'm now the only guy playing Van Morrison and Tom Petty."

The key word for Adult Alternatives today is balance, says KACD (Channel 103.1)/Los Angeles MD **Nicole Sandler**. "We've got great TSL but no cume. So far they've been sticking with us when they find us." Channel 103.1 has also made it clear that it intends to take advantage of Pop/Alternative KYSR (Star 98.7) as much as possible. "They turn over their records 73 times a week."

But KBXR/Columbia, MO's **Mike Perry** acknowledged, "There is so much competition now that we need to be playing songs more than we have been in the past. It used to be, '100 spins — OK, now we've got to put it in recurrent.'" Paragon Research's **Mike Henry** added, "Is there any commonality in the music, though? I don't know if there is any. This is a format of unique radio stations, including KFOG [San Francisco], Cities 97 [KTCZ/Minneapolis], the Peak [KAEP] in Spokane." As the discussion ventured back to ways to define Adult Alternative, Hopper said, "I thought one of the definitions of Adult Alternative was being a responsive station to the community." One of those responsibilities is helping to define music taste, she says. "With Adult Alternative, it's a unique process. In other

"We were self-indulgent for a time. Then we focused on where we were going and we've done fabulous things."

Laura Hopper



TAXIRIDE IN A STATION VAN?

Sire Records Group's Taxiride visited WPGU-FM (The Planet)/Champaign-Urbana, IL a short while back, marking the band's first-ever U.S. radio performance. Here they are, posing in front of the Planet's van. Who's guarding the keys? Shown here are (standing l-r) Taxiride's Tim Wild, Tim Watson and Jason Singh; 'PGU APD Emily West and PD Ed Siebert; bandmember Dan Hall; WPGU MD Ben Bolton and Sire promotion queen Sherri Trahan. Kneeling in front are 'PGU Promotion Dir. Carol Rodemeyer and "Punjab the Traffic Bitch."

"Everybody had a different answer as to what they thought KINK was. I gave it some focus, and did a cluster analysis of what could serve as a strong foundation for the station. The core wasn't being refreshed and was getting very old."

Dennis Constantine

markets, there are very mainstream stations that are covering the Adult Alternative listener's tastes. Remember, Adult Alternative is a lot bigger than the R&R panel."

At this point in the conversation, Warner Bros. VP/Adult Formats **Nancy Stein** commented from the audience. "You can't promote one station the same way as you promote another in this format. You have to find the back door to promote the new artist." The addition of a new artist to an Adult Alternative station can also be debatable when stations are faced with the question of how their station can own an artist if a competitor is playing a record by the same artist 40 times a week. "The difference is history," Stein said. "In a competitive situation, you just have to pound away at that."

KACD's Sandler was particularly vocal in regard to her station's fight to protect a core artist from other stations in Los Angeles that may only

play that artist sporadically. "Here we are between KROQ and Star 98.7, and we play a lot of Dave Matthews Band. But KROQ adds 'Crush' and they get the presents! We're really looking for label support here."

Morris agreed that Adult Alternative should take artists and embrace them but, he cautions, "Radio is song-to-song in a market like Boston. We're limiting artists breaking out of Adult Alternative." To that end, Henry offered research that shows the format's main target is adults 30 years of age and older — a tough demographic in which to introduce a plethora of new artists.

However, Adult Alternative stations will continue to find their proper balance, based on the accepted methods in their markets. KFOG will never sound like KGSR/Austin, nor will WKOC/Norfolk sound like WRLT/Nashville. For this format, that's a good thing — something everyone can embrace as the real definition of Adult Alternative.



THERE GOES THE NEW CARPET

Just kidding! We know Sheryl Crow (c) has her pooch Scout trained well. The two recently visited WVRV/St. Louis for a preshow interview, and even took time out to perform "Anything But Down" for listeners. Pictured here are 'VRV morning host Van Lorenz (l), Crow and WVRV Promotions Dir. Stacie Hyde.

LOS LOBOS

"THIS TIME"



MOST ADDED!

New At:

KACD

KFOG

WXPN

KBCO

KGSR

WMVY

Produced by:
Management: Metropolitan Entertainment Group/Paula Sartorius

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R&R Adult Alternative Top 30

July 2, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
7	1	SANTANA I/ROB THOMAS Smooth (Arista)	508	343	47326	3	29/0
5	2	VAN MORRISON Back On Top (Point Blank/Virgin)	436	352	32480	3	27/0
3	3	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	428	405	29997	9	27/1
4	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	413	358	32108	4	25/3
2	5	NEW RADICALS Someday We'll Know (MCA)	374	415	20349	8	23/0
1	6	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)	373	447	28375	11	25/0
6	7	ROBERT CRAY 24-7 Man (Rykodisc)	346	347	24168	9	25/0
Breaker	8	PRETENDERS Human (Warner Bros.)	323	202	28892	3	25/4
10	9	PEARL JAM Last Kiss (Epic)	287	304	20783	5	17/2
12	10	COLLECTIVE SOUL No More, No Less (Atlantic)	281	259	18406	3	22/1
11	11	PATTY GRIFFIN Blue Sky (A&M)	280	273	17480	6	22/0
8	12	SHERYL CROW Anything But Down (A&M)	275	337	22021	15	19/0
Breaker	13	LYLE LOVETT You Can't Resist It (Curb/MCA)	258	168	20720	2	23/1
14	14	SMASH MOUTH All Star (Interscope)	247	250	20401	6	11/0
16	15	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	236	224	14553	5	19/1
9	16	JONNY LANG Wander This World (A&M)	227	313	19680	15	17/0
17	17	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	215	207	11883	2	16/0
13	18	BETH ORTON Stolen Car (Arista)	213	254	14639	13	17/0
15	19	SARAH MCLACHLAN Possession (Arista)	212	240	18101	8	20/0
Debut	20	SUGAR RAY Someday (Lava/Atlantic)	197	142	14271	1	14/2
25	21	PUSH STARS Any Little Town (Capitol)	177	158	8909	2	18/4
23	22	FASTBALL Out Of My Head (Hollywood)	174	173	17342	3	10/1
Debut	23	ZIGGY MARLEY & THE MELODY MAKERS... Beautiful Day (Elektra/EEG)	172	87	15967	1	19/6
19	24	TAL BACHMAN She's So High (Columbia)	162	200	8688	12	10/0
29	25	XTC Greenman (Idea/TVT)	156	149	10459	2	18/1
Debut	26	JEREMY TOBACK You Make Me Feel (RCA)	156	113	11150	1	16/0
28	27	LENNY KRAVITZ American Woman (Maverick/Virgin)	155	152	9065	3	10/1
27	28	JOHN MELLENCAMP Eden Is Burning (Columbia)	151	153	11702	2	14/1
22	29	DAVE MATTHEWS BAND Rapunzel (RCA)	150	185	6600	7	11/0
Debut	30	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	147	134	12585	7	10/1

33 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/20-Saturday 6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays. © 1999. R&R Inc.

New & Active

JULIAN LENNON I Don't Wanna Know (Fuel 2000)
Total Plays: 136, Total Stations: 14, Adds: 1

COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)
Total Plays: 135, Total Stations: 13, Adds: 1

JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)
Total Plays: 132, Total Stations: 12, Adds: 0

GOO GOO DOLLS Black Balloon (Warner Bros.)
Total Plays: 116, Total Stations: 12, Adds: 2

ELEANOR MCEVOY Please Heart, You're... (Columbia)
Total Plays: 104, Total Stations: 13, Adds: 0

WIDESPREAD PANIC Dyin' Man (Capricorn)
Total Plays: 104, Total Stations: 17, Adds: 5

VERTICAL HORIZON We Are (RCA)
Total Plays: 88, Total Stations: 8, Adds: 1

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
Total Plays: 79, Total Stations: 3, Adds: 0

RANDY NEWMAN I'm Dead (But I Don't Know It) (DreamWorks)
Total Plays: 70, Total Stations: 7, Adds: 0

LEN Steal My Sunshine (Work/ERG)
Total Plays: 69, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	16
KIM RICHEY Come Around (Mercury/IDJMG)	10
JONNY LANG Second Guessing (A&M)	8
ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)	6
JOE HENRY Like She Was A Hammer (Mammoth)	5
WIDESPREAD PANIC Dyin' Man (Capricorn)	5
JEWEL Jupiter (Atlantic)	4
LOS LOBOS This Time (Hollywood)	4
PRETENDERS Human (Warner Bros.)	4
PUSH STARS Any Little Town (Capitol)	4
VERVE PIPE Hero (RCA)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SANTANA I/ROB THOMAS Smooth (Arista)	+165
PRETENDERS Human (Warner Bros.)	+121
LYLE LOVETT You Can't Resist It (Curb/MCA)	+90
ZIGGY MARLEY & THE MELODY... Beautiful... (Elektra/EEG)	+85
VAN MORRISON Back On Top (Point Blank/Virgin)	+84
WIDESPREAD PANIC Dyin' Man (Capricorn)	+60
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+55
SUGAR RAY Someday (Lava/Atlantic)	+55
COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	+54
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	+53

Breakers®

PRETENDERS
Human (Warner Bros.)

TOTAL PLAYS/INCREASE: 323/121
TOTAL STATIONS/ADDS: 25/4
CHART: 8

LYLE LOVETT
You Can't Resist It (Curb/MCA)

TOTAL PLAYS/INCREASE: 258/90
TOTAL STATIONS/ADDS: 23/1
CHART: 13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Debut 23

New This Week:

WXRT KMTT
KFOG WRNR
WXRV KRSH

Already On:

KACD KFXJ KGSR
KBOS WXPB WMMM
KBCO KTCZ KTHX
WRLT KINK WMVY
WRNX

Performing on The Late Show with David Letterman Friday July 2

ziggy marley and the melody makers

beautiful day

the first single from their new album spirit of music

www.melodymakers.com

produced by don was and ziggy marley and the melody makers
management by ron stone and addis gessesse for gold mountain entertainment
mixed by bob clearmountain at mix this! assisted by david boucher

on elektra compact discs and cassettes
© 1999 elektra entertainment group inc., a time warner company.





Jeff Cook
Spin Doctor
Capricorn Records

83 Walton St.
Atlanta, GA 30303
800.289.7625



Name: Programming Department

Dyin' Man...The new single from the new CD '**Til The Medicine Takes**

WIDESPREAD PANIC

Prescription for success:

- "Hope In A Hopeless World" was a top 5 track at Rock & Triple A
- One of the top grossing bands of 1998 according to Pollstar
- Sold out four straight nights at the Fox Theatre in Atlanta in just 4 minutes in 1998
- Set a new attendance record at the New Orleans Jazz & Heritage Festival
- Entered the record books with the world's largest CD release party with 100,000 fans in Athens, GA
- Sold out 3 nights at Red Rocks, June 1999

Recommended Dosage: Heavy Airplay

**Adult Alternative Most Added
Most Increased Plays**

New This Week:

WRNX WMVY WRVG KVNF
WDOD KRCC KBXR KLCC
KRSH KSUT WERU

Out Of The Box:

KBCO WRNR WMMM KFXJ
WXRT KXST KPIG WTTS
WXRV KOTR and many more!

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cume 243,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	27	FASTBALL/Out Of My Head	3159
22	26	SHAWN MULLINS/Shimmer	3042
25	26	NATALIE MERCHANT/Life Is Sweet	3042
28	26	RED HOT CHILI/Scar Tissue	3042
26	25	SHERYL CROW/Anything But Down	2925
25	25	VAN MORRISON/Precious Time	2925
16	18	JUMP LITTLE...Cathedrals	2196
17	17	XTC/What I Like That	1989
14	17	PRETENDERS/Human	1989
16	17	ZIGGY MARLEY/Beautiful Day	1989
15	17	ROBERT CRAY/24-7 Man	1989
15	16	OLD 97'S/Murder (Or A...)	1872
17	16	BETH ORTON/Stolen Car	1872
16	16	SANTANA F/ROB THOMAS/Smooth	1872
16	15	TRAIN/Meet Virginia	1755
15	15	JONNY LANG/Wander This World	1755
13	15	GOO GOO DOLLS/Broadway	1755
13	15	LUCINDA WILLIAMS/Right In Time	1755
17	15	SUSAN TEDESCHI/You Need To Be...	1755
17	14	WILCO/Can't Stand It	1638
16	14	LYLE LOVETT/You Can't Resist It	1638
16	14	NEW RADICALS/Someday We'll Know	1638
15	13	COLLECTIVE SOUL/No More, No Less	1521
12	12	SIX FEET UNDER/Me	1404
12	12	PATTY GRIFFIN/Dye Big Love	1404
12	12	JOHN MELLENCAMP/In Not Running...	1404
12	12	VAN MORRISON/Back On Top	1404
11	11	NEW RADICALS/You Get What You...	1287
11	11	SUGAR RAY/Every Morning	1287
12	11	EVERLAST/What It's Like	1287

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cume 547,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	15	SMASH MOUTH/All Star	4695
14	15	RED HOT CHILI/Scar Tissue	4695
15	14	BEN FOLDS FIVE/Army	4382
11	14	PRETENDERS/Human	4382
10	13	JOE HENRY/Skin And Teeth	4069
14	12	WILCO/Can't Stand It	3756
10	12	PEARL JAM/Last Kiss	3756
10	12	OLD 97'S/Murder (Or A...)	3756
14	12	TOM PETTY & HB/Room At The Top	3756
10	11	XTC/Greenman	3443
12	11	COLLECTIVE SOUL/No More, No Less	3443
10	11	SANTANA F/ROB THOMAS/Smooth	3443
10	10	COLLECTIVE SOUL/Run	3130
11	10	SUGAR RAY/Someday	3130
10	10	BETH ORTON/Stolen Car	3130
5	10	LYLE LOVETT/You Can't Resist It	3130
5	9	LENNY KRAVITZ/American Woman	2817
5	9	COREY HARRIS/Gashead	2817
5	9	PATTY GRIFFIN/Blue Sky	2817
8	9	POI DOG PONDING/Jelous	2817
8	9	SPIN DOCTORS/The Rigger 1...	2817
7	9	SINEAD LOHAN/Whatever It Takes	2817
7	9	TOM PETTY & HB/Room At The Top	2817
5	8	TRAGICALLY HIP/Bobcat Gold...	2504
10	8	TOM PETTY & HB/Free Girl Now	2504
7	8	TOM WAITS/Hold On	2504
7	8	TOM WAITS/Hold On	2504
8	8	WILCO/In My Arms In Love	2504
8	8	TOMMY CASTRO/Lucky In Love	2504
10	8	TRAIN/Meet Virginia	2504
10	8	SHAWN MULLINS/Shimmer	2504

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cume 519,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	24	SARAH MCLACHLAN/Possession	5712
22	24	JONNY LANG/Wander This World	5712
25	23	PRETENDERS/Human	5474
22	22	VAN MORRISON/Back On Top	5236
11	17	SANTANA/D. MATTHEWS/Love Of My...	4046
12	15	ROBERT CRAY/24-7 Man	3570
23	15	SHERYL CROW/Anything But Down	3570
10	13	PATTY GRIFFIN/Blue Sky	3094
24	13	SUGAR RAY/Every Morning	3094
15	13	TOM PETTY & HB/Free Girl Now	3094
12	13	OLD 97'S/Murder (Or A...)	3094
12	13	TOM PETTY & HB/Room At The Top	3094
17	12	SANTANA F/ROB THOMAS/Smooth	2856
11	12	NEW RADICALS/You Get What You...	2856
11	11	ZIGGY MARLEY/Beautiful Day	2618
11	11	DAVE MATTHEWS BAND/Crush	2618
10	11	R.E.M./Daysleeper	2618
10	10	JOE HENRY/Skin And Teeth	2380
7	10	LYLE LOVETT/You Can't Resist It	2380
8	9	WILCO/Can't Stand It	2142
12	9	SINEAD LOHAN/Whatever It Takes	2142
9	8	TOM WAITS/Hold On	1944
6	8	NEVILLE BROTHERS/Over Africa	1944
2	6	FOSTER W/MOORE/In My Arms	1428
6	5	TOMMY CASTRO/Lucky In Love	1190
6	5	SUSAN TEDESCHI/Rock Me Right	1190
-	-	LOS LOBOS/Time	0
-	-	WILCO/Nothing Severe...	0

Reporters

Stations and their adds listed alphabetically by market

<p>KGRS/Austin, TX PD: Jody Denberg MD: Susan Castle LOS LOBOS "Time" KIM RICHEY "Come" PUSH STARS "Little"</p>	<p>KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler No Adds</p>	<p>KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans 11 ZIGGY MARLEY "Beautiful" LOS LOBOS "Time" WILCO "Nothing's"</p>																																																																																																																																																																																																																																																																																																																																																																												
<p>WRNR/Baltimore, MD PD: Jon Peterson MD: Daniel Einstein 15 ZIGGY MARLEY "Beautiful" 10 JOHN MELLENCAMP "Eden" 7 JULIAN LENNON "Don't" 7 PUSH STARS "Little" 7 LUCINDA WILLIAMS "Joy" 6 RON SEXSMITH "Feel" 6 WIDESPREAD PANIC "Dyin" JONNY LANG "Second" KIM RICHEY "Come" JONATHA BROOKE "Where"</p>	<p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber 3 CHRIS ISAAK "Baby" 3 TOM PETTY & HB "Swingin" JOE HENRY "Hammer" JONNY LANG "Second" KENDALL PAYNE "Closer"</p>	<p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 14 JOE HENRY "Hammer" 12 PRETENDERS "Human" 8 ANDERS OSBORNE "Two" 4 RED HOT CHILI "Scar" 4 TOWNES VAN ZANDT "Leavin" 4 LYLE LOVETT "Resist" 4 ROB BEN FORD "Super"</p>																																																																																																																																																																																																																																																																																																																																																																												
<p>KFXJ/Boise, ID PD: Colter Langen MD: Carl Scheider KIM RICHEY "Come" VERVE PIPE "Hero" JOE HENRY "Hammer"</p>	<p>KQRS/Minneapolis, MN OM/MD: Dave Hamilton APD/MD: Reed Endersbe 3 PRETENDERS "Human"</p>	<p>KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker 8 PRETENDERS "Human" 6 KENNY WAYNE SHEPHERD "Blue" 5 FASTBALL "Out" 5 JONNY LANG "Ramin" 5 JONNY LANG "Life" 5 NATALIE MERCHANT "Sweet" 5 NATALIE MERCHANT "Sweet" 5 WIDESPREAD PANIC "Dyin" 4 CRANBERRIES "Promises" 4 EDWIN MCCAIN "I'll" 4 GALACTIC "Hamps" 4 GOO GOO DOLLS "Iris" 4 JEWEL "Hands" 4 JEWEL "Hands" 4 Lenny Kravitz "Fly" 4 RED HOT CHILI "Scar" 4 SMASH MOUTH "Walkin" 4 SUGAR RAY "Every" 3 BREE SHARP "David" 3 DAVE MATTHEWS BAND "Crush" 3 DAVID WILCOX "Guilty" 3 ERIC CLAPTON "Eyes" 3 FASTBALL "Way" 3 JULIA DARLING "Belief" 3 JULIAN LENNON "Day" 3 JONNY LANG "Life" 3 MATCHBOX 20 "3am" 3 MATCHBOX 20 "Push" 3 R.E.M. "Lotus" 3 VERVE PIPE "Hero" 2 BARENAKED LADIES "Done" 2 CHRIS ISAAK "Please" 2 LUCINDA WILLIAMS "Joy" 2 NEW RADICALS "Get" 2 SARAH MCLACHLAN "Ice" 2 SHAWN MULLINS "Lullaby" 2 TANGLETOWN "Right" 2 U2 "Sweetest" 2 VAN MORRISON "Precious" 2 VERTICAL HORIZON "We" 2 ZIGGY MARLEY "Beautiful" 2 CHRIS ISAAK "Baby" 2 JEWEL "Jupiter" 2 SHAWN MULLINS "Life" 2 JOE HENRY "Hammer"</p>																																																																																																																																																																																																																																																																																																																																																																												
<p>KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf 2 JONNY LANG "Second" 1 KENDALL PAYNE "Closer"</p>	<p>WPBS/Boston, MA PD: George Taylor Morris MD: Amy Brooks KENDALL PAYNE "Closer"</p>	<p>KPIG/Monterey, CA PD/MD: Laura Hopper 7 JONNY LANG "Second" 4 CHRIS ISAAK "Baby" 2 JOHN MELLENCAMP "Boardwalk" ROB BEN FORD "Nothing"</p>																																																																																																																																																																																																																																																																																																																																																																												
<p>WXRV/Boston, MA PD: Joanne Doody MD: Jerry Mason 3 SOMETHING HAPPENS "Girlfriend" 2 TOM PETTY & HB "Swingin" 2 CHRIS ISAAK "Baby" 2 JONNY LANG "Second" 2 ZIGGY MARLEY "Beautiful" 2 KIM RICHEY "Come" GIGOLO AUNTS "Fly"</p>	<p>WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes ALANIS MORISSETTE "Pure" OLD 97'S "Murder" KIM RICHEY "Come" SILVERCHAIR "Ana's"</p>	<p>WKOC/Norfolk, VA PD/MD: Holly Williams VERVE PIPE "Hero" CHRIS ISAAK "Baby" PUSH STARS "Little" KIM RICHEY "Come" LUCINDA WILLIAMS "Joy" COWBOY JUNKIES "Vegas" PRETENDERS "Human" CRANBERRIES "Instinct" SILVERCHAIR "Ana's" MOBY "Body"</p>																																																																																																																																																																																																																																																																																																																																																																												
<p>CKEY/Boise, NY PD: Ryan Patrick GOO GOO DOLLS "Ballon" EVERLAST "Like" SUGAR RAY "Someday" EDWIN MCCAIN "Could"</p>	<p>WMBV/Cape Cod, MA PD/MD: Barbara Dacey 1 KIM RICHEY "Come" 1 JONNY LANG "Second" 1 LOS LOBOS "Time" 1 FREDY JOHNSTON "Changed" 1 WIDESPREAD PANIC "Dyin"</p>	<p>WMTT/Seattle, WA PD: Jason Parker MD: Dean Carlson 3 CHRIS ISAAK "Baby" 2 ZIGGY MARLEY "Beautiful" 1 SINEAD LOHAN "Takes"</p>																																																																																																																																																																																																																																																																																																																																																																												
<p>WXPB/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart LOS LOBOS "Time" KIM RICHEY "Come" JEWEL "Jupiter" CHRIS ISAAK "Baby" ROBERT CRAY "Nothing" JIMMY BUFFETT "Oysters" FREDY JOHNSTON "Changed"</p>	<p>WDD/Chattanooga, TN OM: Danny Howard PD: Chris Adams JULIA DARLING "Belief" CHRIS ISAAK "Baby" WIDESPREAD PANIC "Dyin"</p>	<p>KAEP/Spokane, WA PD/MD: Haley Jones VERVE PIPE "Hero"</p>																																																																																																																																																																																																																																																																																																																																																																												
<p>WXXV/Boston, MA Northeast (978) 374-4733 Doody/Mason 12+ Cume 168,500</p>  <p>PLAYS</p> <table border="1"> <thead> <tr> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>18</td><td>28</td><td>PRETENDERS/Human</td><td>2072</td></tr> <tr><td>26</td><td>26</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>1924</td></tr> <tr><td>25</td><td>26</td><td>SUGAR RAY/Someday</td><td>1924</td></tr> <tr><td>20</td><td>19</td><td>VAN MORRISON/Back On Top</td><td>1406</td></tr> <tr><td>17</td><td>17</td><td>JULIA DARLING/Builtproof</td><td>1258</td></tr> <tr><td>17</td><td>16</td><td>WES CUNNINGHAM/Not Enough</td><td>1184</td></tr> <tr><td>16</td><td>16</td><td>SMASH MOUTH/All Star</td><td>1184</td></tr> <tr><td>13</td><td>15</td><td>JEREMY TOBACK/You Make Me Feel</td><td>1184</td></tr> <tr><td>13</td><td>15</td><td>SINEAD LOHAN/Whatever It Takes</td><td>1110</td></tr> <tr><td>15</td><td>15</td><td>ELEANOR MCEVOY/Please Heart...</td><td>1110</td></tr> 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9	13	SCREAMIN' CHEETAH...One Big Drop...	962																																																																																																																																																																																																																																																																																																																																																																											
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13	21	SARAH MCLACHLAN/Ice Cream	2730																																																																																																																																																																																																																																																																																																																																																																											
28	19	JEWEL/Down So Long	2470																																																																																																																																																																																																																																																																																																																																																																											
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OPENINGS

NATIONAL

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EAST

URBAN PROGRAMMING OPPORTUNITY

Group Broadcaster seeks experienced Urban radio Program Director to launch a full-powered FM in a very desirable Top-40 Southeast market. UrbanAC and Urban Oldies programming experience required. Well-known, highly respected company. Will handle in strictest confidence. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #785, 5th Floor, Los Angeles, CA 90067. EOE

Sunday Morning Jock. Reliable, solid broadcaster who can communicate with adults and develop a one-on-one relationship with the audience. If you've had enough of corporate radio, you'll be happy to know we still do real radio. If you have the talent and credits ... rush your T&R. Like any audition, if you offer what we seek, we'll call you right away! About us: www.ghradio.com. Matt Locker, VP Programming WGHT, Box 316, Pompton Lakes, NJ 07442.

News Director. CAT Country/Smooth Jazz-WICO/Salisbury. Enjoy the beach and Maryland's Eastern Shore! Great benefits! Morning drive. T&R to: Joe Edwards, P.O. Box 909, Salisbury, MD 21803. WICO@radiocenter.com Delmarva Broadcasting Company. EOE

SOUTH

WerStandig Broadcasting seeks air talent. T&R: WAMM, Box 752, Harrisonburg, VA 22801. EOE (07/02)

Top rated AC seeks morning announcer. SAWPlus and Cool Edit Pro production experience is a plus. T&R: Greg Leath, WREZ-FM, Box 7501, Paducah, KY 42002. EOE (07/02)

50,000 watt heritage country station seeks full-time air talent. Experience a must. T&R: Mike Lees, WMDH, PO Box 690, New Castle, IN 47362. EOE (07/02)

Assistant chief engineer — Raleigh, NC radio group. Five years' experience including digital audio, RF, studio, transmitter and computer maintenance preferred. Call Paul Matthews, Curtis Media Group, (919) 790-9392. EOE (07/02)

WDBO-FM Orlando. Rare full-time opening for reporter. T&R: Marsha Taylor, ND, 4192 John Young Parkway, Orlando, FL 32804. EOE (07/02)

OPENINGS

ATTENTION: SELLERS & FUTURE MANAGERS

Clear Channel Radio in Greensboro, North Carolina

Experienced radio sales professionals only for these positions, please. Send resume immediately to: Bob Nemenz via fax at 336-777-3930 or E-mail to: bnemenz@wxra945.com phone 336-727-8226 ext. 1305 WTQR, WSJS and WXRA-Market dominant Country, News/Talk and Rock are the formats. Clear Channel is an EOE

Need a take-charge, street-smart PD/Air Talent for Classic Rock monster. Creativity for managing our unique brand is a must. Radio & Records, 10100 Santa Monica Blvd., #787, 5th Floor, Los Angeles, CA 90067. EOE

The Beat 107.3, Richmond's New Dancin' Oldies radio station, is now interviewing for PD/Promotion Director/All Shifts. Call or fax resume to: Michael Guld, General Manager. (804) 364-1047.

IMMEDIATE OPENING

WILD 98.7, Tampa Bay, seeks experienced, highly motivated morning show producer/coach to take a young, talented morning show from potentially good to absolutely GREAT! This leader must be creative, funny, smart and CONNECTED! Large Rolodex a must! CHR and Rhythmic CHR experience very important. Send materials to: Dave Ferguson, c/o WILD 98.7, 9721 Executive Center Dr., #200, St. Petersburg, FL 33702. NO CALLS! NO BEGINNERS! NO LOSERS! EOE

WKKT, Charlotte's No. 1 Country station, needs a sidekick to join Paul Schadt in the morning, and a street-savvy afternoon driver. Love being out on the streets pressing the flesh? We want you now! Send tape/resume/photo to: WKKT Program Director, 801 Woodridge Center Drive, Charlotte, NC 28217.

MIDDAYS IN ATLANTA

B-98.5 FM, WSB-FM in Atlanta (Cox Radio) has a rare opening for a full-time air talent. Our midday talent is relocating, and we need to find the best to replace the best. Must have a major market sound, be able to flawlessly execute the format, relate to the audience, and be great at attending and working station promotions. Minimum 5 years' on-air DJ experience preferred. Send tape and resume to: Tom Paleveda, Program Director, WSB-FM, 1601 W. Peachtree Street, Atlanta, GA 30309. EOE

OPENINGS



If you are working in a small to medium market doing Rhythmic CHR or Pop CHR and are looking for that big break, I want to hear your best! I have a prime opening in afternoon drive and I'm looking for a creative animal who's got a vibe. Send your package to: Carmy Ferreri, The New Hot 100, 7901 Carpenter Freeway, Dallas, TX 75247.

NASHVILLE'S PARTY

Assistant PD/Afternoons: For Nashville CHR, 100K. If you prove you can drive it, we will give you the keys. Strong imaging and promotion a must. Rush aircheck tape, resume and photo to: WQZQ 102.5 The Party, c/o Brian Krysz, 1824 Murfreesboro Road, Nashville, TN 37217. No Calls. EOE

MIDWEST

KZEN seeks evening Country AT. Females strongly encouraged. T&R: Dean Johnson, Three Eagles Communications, 1418 25th St., Columbus, NE 68601. (402) 564-2866. EOE (07/02)

KYRX seeks a fun morning show host. We've got the witty sidekick, all we're missing is you. T&R: Marshall Stewart, 901 South Kings Highway, Cape Girardeau, MO 63703. EOE (07/02)

Oldies WVBO-FM (Cumulus) has midday opening! T&R to: Ron Ross, Program Director, WVBO-FM, 2333 Bowen St., Oshkosh, WI 54901. EOE (07/02)

Oldies 106.1 seeks on-air program director. 50,000-watt Oldies leader. John Foster, WCSI, 3212 Washington, Columbus, IN 47203. EOE (07/02)

WEST

Country 6P-Mid Show five day work week. Must know Country and do production. T&R: Sean, KGRT AM/FM, Box 968, Las Cruces, NM 88004. EOE (07/02)

Two positions open: Program/Sports Director and News Director at heritage News/Talk. Beautiful Northwest locale. Must be team players and highly motivated. Radio & Records, 10100 Santa Monica Blvd., #786, 5th Floor, Los Angeles, CA 90067. EOE

Catholic Family Radio is looking for a Production Director for our L.A. and Chicago stations. Required: imaging, producing great spots, coordinating needs in a multiple station environment and working w/state-of-the-art equipment. Tapes and resume to: Hal Brown, KPLS, 1592 Batavia St., Orange, CA 92867. EOE

KZLA, Los Angeles is looking for a vacation fill-in for our Creative Services Director. Copy writing, directing talent, digital editing and working with sales people. Send resume and production samples to: KZLA, Human Resources, 7755 Sunset Blvd., Los Angeles, CA 90046.

OPENINGS

PRODUCTION DIRECTOR KOMO/SEATTLE

I'll give YOU: Great salary, terrific benefits, stable ownership and a great working environment. If you give ME: Killer promos and spots, strong voice, creative writing and great management skills. Send resume and best work to: Paul Duckworth, Fisher Radio Seattle, 1809 Seventh Ave., Suite 200, Seattle, WA 98101. EOE

PROGRAM DIRECTOR

Phoenix Alternative KEDJ is seeking a Program Director. Must have Top-20 market programming experience in Alternative, Top-40 or Rock with the ability to lead/train/motivate programming and promotions staff, "Arb" smart, working knowledge of strategic music and radio research. Possibility of air shift. FAX resume: Human Resources (602) 263-4844. EOE

General Manager Big City Radio is seeking a General Manager for Phoenix, Arizona. The qualified individual will possess Top-20 market experience, working knowledge of all aspects of radio, minimum 3 years' experience in radio management with the ability to lead/manage large group and attract talent. FAX resume: Human Resources (602) 263-4844. EOE

Local Sales Manager

There's only one person who can be excellent at this job and we hope it's you. 96.5 The Peak, Denver's top radio station (Howard Stern/New Rock) is looking for a talented, creative, energetic leader with a proven track record to handle a talented local sales staff and urge them to greatness. This job pays \$100,000/yr! You must be experienced in management, always seek excellence in yourself and your team, and work hard to succeed. Radio experience is preferred but sales management skills are important. Write us one page. Tell us why you're the only choice. Send us your resume. Fax to: Christine Berzins, (303) 572-7050.

CHR-Power 100.5/KPSI-FM, Palm Springs, CA is looking for their next night jock. If you are creative, fun, great with listeners and have a winning attitude, then you are the person we're looking for. Live remote experience and production skills are also a must. Send your T&R to Mike Keane, c/o Power 100.5, 2100 Tahquitz Canyon, Palm Springs, CA 92262. KPSI is an Equal Opportunity Employer.

PD/Morning Great AC personality needed 7/1/99. Heavy community involvement, promotionally savvy, you know how to capture 25-54 audience. Great N. California college town. T&R to: KMXI, 2654 Creamer Lane, Chico, CA 95928. EOE

Opportunities

POSITIONS SOUGHT

POSITIONS SOUGHT

TOP-10 PRODUCTION DIRECTOR/ON AIR:

Powerful yet warm voice; classy spots/promos; imaging specialist! On-air: OLDIES/MIX-AC/JAMMIN'/CLASSIC ROCK. I compete and I win, clients and ratings, and I have proof! Ready to put the PRO in PRODUCTION and On-Air PROformance? Get my demo. E-mail or call me. rokjok@webtv.net. (713) 630-0743

Aspiring play-by-play sportscaster seeking employment broadcasting college sports-sportscasts. Broadcasted U-Mass sports. Sports Director experience. Winner of 2 AP awards for best PBP. For demo CD and resume, call Mike Corey @ (802) 254-8207.

CSU Chico Grad. Five years radio experience in San Diego. Searching for fulltime programming assistant or any position. SCOTT GRIZZLE: (619)561-9237. sscottg@linkline.com (07/02)

"Women Don't Lie; Men Don't Listen," should be on Sports Stations because the listeners are 95% men: DOCTOR LOVE: (800) 404-2644. www.doclove.com (07/02)

AC-Oldies PD seeks next challenge in New England area. Lower NH, RI, Mass. Expert with Selector, digital savy. VIN: (508)885-9944. VLEWIS99@AOL.COM (07/02)

Experienced, computer literate, AT seeks to join your team...T&R available at ron.rockin.net or (281) 564-1055. (07/02)

Modesto weekender, about to go on vacation, still seeking full or parttime gig closer to Bay Area. Before July 2/after July 27 contact FRANK: (510) 223-1534. (07/02)

Sportscaster/PBP man available. MIKE: (336) 835-4996. (07/02)

POSITIONS SOUGHT

Hey Ohio! Let me take care of your middays or nights. Nine-year pro seeks work at your station. DREW: (330) 633-5323. (07/02)

10 year medium market veteran eager to do mornings on your country station. Will work for hourly wage. BRIAN: (901) 759-3072. (07/02)

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Anywhere USA!! AT, producer, promotion, WHYT, WDFX, WLLZ, WBFH-FM. 8 years experience. Please call. MARTIN: (248) 335-6029 or djmartin88@hotmail.com (07/02)

Ernie and Jane. Top-rated Morning Show last heard in Tulsa. Wicked funny, seeking Rock/Alternative/Modern AC. Check out an online demo at <http://www.tfs.net/~maxpace/dinal.ram> or call (918) 712-1045. (07/02)

Jay Williams wants to move up to your market. (608) 723-5209 or <http://listen.to/jaywilliams/> (07/02)

Looking to improve on PT gig. Willing to relocate for FT on-air position. Great voice and funny. MARC: (732) 761-0647 or horace11@aol.com (07/02)

Hot millennium sound now! Female VO talent to voice your station's liners and imaging. Book sessions with DANI: (617) 883-DANI. (07/02)

Beat the competition! I do technical, programming, sales or high level management. Open to all offers. BILL ELLIOTT: (813) 920-7102. (07/02)

Female talent: smart, witty, warm. 14 years managing news, 7 of them morning cohost. Medium market. E-mail amanda4443@aol.com. (07/02)

POSITIONS SOUGHT

MD/APD. Middays/Afternoons. Selector/music/comedy/voices wunderkind. 14 years. Serious calls only. No consultant or "need bodies" nonsense. KEITH: (765) 742-0595. (07/02)

Seeking new radio home. Veteran PD, 20+ years experience. Excellent references, proven track record. AC, country, rock. Prefer South or SW. GARY: (208) 753-4019, kwazie@nidlink.com (07/02)

Air Personality/OM/PD. Big band or nostalgia, oldies, country or traditional jazz. Audio Vault/computer interface literate. JERRY: (518) 537-4418, pkedwards@aol.com (07/02)

Creative, hard working, seasoned jock seeks new stable challenge. Worked for every kook in business. HELP! JAC: raydeooluv@sat.net (07/02)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$150/inch **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd 5th Floor, Los Angeles, California 90067.

Marketplace

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #229, WKU/RuPaul, KBZT/Chuck Buell, KHKS/Domino, KLOL/Stevens & Pruett, KPWR/Big Boy, Z100/Kid Kelly, KLDE/Barry Kaye, KISQ/Lee Simms, WSTR/Kevin Steele, \$7.50
CURRENT #228, WFLZ/Jeff Thomas, KYLD/St. John, WNNX/Sean Demory, KRTH/Huggie Boy, XHRM/Chio, Y100/Kenny Walker, WSOC/Big Paul & Aunt Elorse, KKLS/Joey Lager, WTJM/Famous Amos, KDND/Heather Lee, \$7.50
PERSONALITY PLUS #PP-137, WFLZ/M.J. & B.J., KGB/Dave, Shelly & Chainsaw, KYSR/Jamie, Frosty & Frank, KMPS/Ichabod Crane, \$7.50
PERSONALITY PLUS #PP-136, WKIS/Sonny Fox, WSTR/Steve & Vicki, WNKS/Ace & T.J., WAKS/Mason & Bill, WXTB/Bubba The Love Sponge, \$7.50
PERSONALITY PLUS #PP-135, KKLU/WSB-FM/Kelly & Alpha, KLAC/Charlie Tuna, WKQV/Mancow, WFOXR/Randy & Spiro, WZLZ/Charles Loquidara, \$7.50
ALL COUNTRY #C-222, WFUN/Jack Armstrong-1968, B100/Glen McCartney-1975, KFXM/A.J. Martin-1976, KIIS/Rick Dees-1989, KFV/Jeff Young-1979 & more! \$11
VIDEO #76, Tampa's WAKS/Mason Dixon & Bill Connolly, Atlanta's WFOXR/Randy & Spiro, WSTR/Craig Hunt, Charlotte's WNKS/Ace & T.J., SD's XHRM/Chio, 2 hot hrs., VHS, \$25!
VIDEO #75, BEST OF MORNING RADIO Part 5! Over 20 morning shows! 2 hrs., VHS, \$25!

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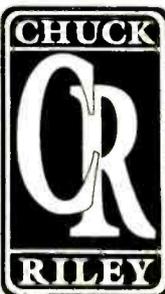
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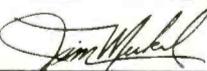
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R&R The Back Pages

National Airplay Overview July 2, 1999

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	RICKY MARTIN	Livin' La Vida...	(C2/Columbia)
2	2	BACKSTREET BOYS	I Want It That Way	(Jive)
7	3	SMASH MOUTH	All Star	(Interscope)
4	4	BRITNEY SPEARS	Sometimes	(Jive)
8	5	WILL SMITH	Wild Wild West	(Columbia)
3	6	TLC	No Scrubs	(LaFace/Arista)
9	7	JENNIFER LOPEZ	If You Had My Love	(Work/ERG)
6	8	SHANIA TWAIN	That Don't Impress...	(Mercury/IDJMG)
5	9	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
13	10	MADONNA	Beautiful Stranger	(Maverick/WB)
10	11	BLESSID UNION OF SOULS	Hey... (She Likes Me...)	(Push/V2)
16	12	SARAH MCLACHLAN	I Will Remember You	(Arista)
11	13	EVERLAST	What It's Like	(Tommy Boy)
12	14	SUGAR RAY	Every Morning	(Lava/Atlantic)
19	15	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
15	16	BRANDY	Almost Doesn't Count	(Atlantic)
14	17	98 DEGREES	The Hardest Thing	(Universal)
20	18	FASTBALL	Out Of My Head	(Hollywood)
21	19	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
22	20	TAL BACHMAN	She's So High	(Columbia)
23	21	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
27	22	SUGAR RAY	Someday	(Lava/Atlantic)
25	23	K-CI & JOJO	Tell Me It's Real	(MCA)
17	24	JORDAN KNIGHT	Give It To You	(Interscope)
24	25	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
30	26	TLC	Unpretty	(LaFace/Arista)
35	27	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
31	28	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
28	29	CHER	Strong Enough	(Warner Bros.)
29	30	ORGY	Blue Monday	(Elementree/Reprise)

#1 MOST ADDED

ENRIQUE IGLESIAS Bailamos (Interscope)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ If You Had My Love (Work/ERG)

CHR begins on Page 42.

AC

LW	TW	ARTIST	SON	Label
1	1	PHIL COLLINS	You'll Be In My...	(Hollywood)
2	2	BACKSTREET BOYS	I Want It That Way	(Jive)
3	3	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
5	4	SARAH MCLACHLAN	I Will Remember You	(Arista)
4	5	'N SYNC	(God...) A Little More Time...	(RCA)
8	6	98 DEGREES	The Hardest Thing	(Universal)
9	7	FAITH HILL	Let Me Let Go	(Warner Bros.)
6	8	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
7	9	CHER	Believe	(Warner Bros.)
10	10	SHANIA TWAIN	That Don't Impress...	(Mercury/IDJMG)
11	11	SHANIA TWAIN	From This Moment On	(Mercury/IDJMG)
12	12	MONICA	Angel Of Mine	(Arista)
13	13	JOHN, HEADLEY AND SCOTT	A Step...	(Rocket/IDJMG)
16	14	BRICKMAN /HILL & PORTER	Destiny	(Windham Hill)
14	15	BACKSTREET BOYS	All I Have To Give	(Jive)
21	16	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
15	17	ELTON JOHN & LEANN RIMES	Written...	(Curb/Rocket/IDJMG)
19	18	VONDA SHEPARD w/EMILY SALIERS	Baby, Don't ...	(Jacket)
18	19	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
20	20	Q. JONES /S. GARRETT...	I'm Yours	(Qwest/WB)
23	21	ALL-4-ONE	I Will Be Right Here	(Blitz/Atlantic)
24	22	BRITNEY SPEARS	Sometimes	(Jive)
17	23	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
27	24	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
26	25	SOPHIE B. HAWKINS	Lose Your Way	(Columbia)
25	26	BOYZONE	No Matter What	(Ravenous/Mercury/IDJMG)
22	27	MULBERRY LANE	Harmless	(Refuge/MCA)
29	28	SKY	Love Song	(Arista)
28	29	SUGAR RAY	Every Morning	(Lava/Atlantic)
—	30	MADONNA	Beautiful Stranger	(Maverick/WB)

#1 MOST ADDED

KATHY TROCCOLI I Remember (Monarch)

#1 MOST INCREASED PLAYS

BRICKMAN/HILL & PORTER Destiny (Windham Hill)

AC begins on Page 79.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
2	1	702	Where My Girls At?	(Motown)
1	2	112	Anywhere	(Bad Boy/Arista)
5	3	JENNIFER LOPEZ	If You Had My Love	(Work/ERG)
6	4	BLAQUE	808	(Track Masters/Columbia)
8	5	WILL SMITH	Wild Wild West	(Columbia)
3	6	TLC	No Scrubs	(LaFace/Arista)
7	7	K-CI & JOJO	Tell Me It's Real	(MCA)
4	8	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
9	9	BACKSTREET BOYS	I Want It That Way	(Jive)
20	10	DESTINY'S CHILD	Bills, Bills, Bills	(Grass Roots/Columbia)
11	11	TLC	Unpretty	(LaFace/Arista)
10	12	BRANDY	Almost Doesn't Count	(Atlantic)
17	13	JA RULE	Holla Holla	(Murder Inc./Def Jam/IDJMG)
12	14	TYRESE	Sweet Lady	(RCA)
15	15	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
19	16	BRITNEY SPEARS	Sometimes	(Jive)
16	17	NAUGHTY BY NATURE /ZHANE	Jamboree	(Arista)
18	18	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
28	19	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
22	20	T.W.D.Y.	Player's Holiday	(Thump)
25	21	JUVENILE	Back That Thang Up	(Cash Money/Universal)
14	22	BUSTA RHYMES /JANET	What's It Gonna Be	(Elektra/EEG)
21	23	LAURYN HILL	Everything Is...	(Ruffhouse/Columbia)
24	24	TRICK DADDY	Nann Brother	(Slip N' Slide/Warlock)
40	25	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
29	26	RUFF RYDERS /EVE & NOKIO	What...	(Ruff Ryders/Interscope)
32	27	TYRESE	Lately	(RCA)
30	28	LIL' TROY	Wanna Be A Baller	(Short Stop/Republic/Universal)
34	29	CASE	Happily Ever After	(Def Jam/IDJMG)
26	30	JORDAN KNIGHT	Give It To You	(Interscope)

#1 MOST ADDED

TRACIE SPENCER It's All About You... (Capitol)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)

CHR begins on Page 40.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	RICKY MARTIN	Livin' La Vida...	(C2/Columbia)
3	2	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
5	3	SARAH MCLACHLAN	I Will Remember You	(Arista)
2	4	SUGAR RAY	Every Morning	(Lava/Atlantic)
6	5	SMASH MOUTH	All Star	(Interscope)
4	6	GOO GOO DOLLS	Slide	(Warner Bros.)
7	7	SHANIA TWAIN	That Don't Impress...	(Mercury/IDJMG)
8	8	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
9	9	EVERLAST	What It's Like	(Tommy Boy)
11	10	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
13	11	TAL BACHMAN	She's So High	(Columbia)
14	12	MADONNA	Beautiful Stranger	(Maverick/WB)
15	13	FASTBALL	Out Of My Head	(Hollywood)
12	14	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
10	15	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)
18	16	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
19	17	BACKSTREET BOYS	I Want It That Way	(Jive)
16	18	LENNY KRAVITZ	Fly Away	(Virgin)
20	19	CHER	Believe	(Warner Bros.)
22	20	BARENAKED LADIES	Call And Answer	(Reprise)
23	21	BLESSID UNION OF SOULS	Hey... (She Likes Me...)	(Push/V2)
17	22	SHERYL CROW	Anything But Down	(A&M)
21	23	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
29	24	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
28	25	SUGAR RAY	Someday	(Lava/Atlantic)
25	26	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
27	27	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
30	28	SHERYL CROW	Sweet Child...	(American/C2/Columbia)
—	29	PEARL JAM	Last Kiss	(Epic)
24	30	ROBBIE WILLIAMS	Millennium	(Capitol)

#1 MOST ADDED

ALANIS MORISSETTE So Pure (Maverick/Reprise)

#1 MOST INCREASED PLAYS

GOO GOO DOLLS Black Balloon (Warner Bros.)

AC begins on Page 79.

URBAN

LW	TW	ARTIST	SON	Label
3	1	702	Where My Girls At?	(Motown)
1	2	BLAQUE	808	(Track Masters/Columbia)
2	3	R. KELLY	Did You Ever Think	(Jive)
11	4	DESTINY'S CHILD	Bills, Bills, Bills	(Grass Roots/Columbia)
8	5	TYRESE	Lately	(RCA)
4	6	CASE	Happily Ever After	(Def Jam/IDJMG)
7	7	WILL SMITH	Wild Wild West	(Columbia)
5	8	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
9	9	LAURYN HILL	Everything Is...	(Ruffhouse/Columbia)
6	10	BRANDY	Almost Doesn't Count	(Atlantic)
13	11	K-CI & JOJO	Tell Me It's Real	(MCA)
12	12	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
10	13	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
16	14	GINUWINE	So Anxious	(550 Music/ERG)
15	15	TLC	I'm Good At Being Bad	(LaFace/Arista)
19	16	TRACIE SPENCER	It's All About You Not...	(Capitol)
18	17	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
14	18	DRU HILL	You Are Everything	(University/IDJMG)
21	19	JA RULE	Holla Holla	(Murder Inc./Def Jam/IDJMG)
20	20	112	Anywhere	(Bad Boy/Arista)
29	21	JUVENILE	Back That Thang Up	(Cash Money/Universal)
23	22	ERIC BENÉT	Spend My Life With You	(Warner Bros.)
26	23	SILK	Meeting In My Bedroom	(Elektra/EEG)
22	24	KELLY PRICE	It's Gonna Rain	(Rock Land/Interscope)
25	25	CHANTAY SAVAGE	Come Around	(RCA)
28	26	RUFF RYDERS /EVE & NOKIO	What...	(Ruff Ryders/Interscope)
27	27	NAUGHTY BY NATURE /ZHANE	Jamboree	(Arista)
17	28	JT MONEY	Who Dat	(Tony Mercedes/Freeworld/Priority)
24	29	LIBERTY CITY FLA.	24-7	(Harrell/Jive)
39	30	MISSY "MISDEMEANOR" ELLIOTT	All N...	(EastWest/EEG)

#1 MOST ADDED

TRU Hoody Hooo (No Limit/Priority)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)

URBAN begins on Page 57.

ROCK

LW	TW	ARTIST	SON	Label
1	1	DEF LEPPARD	Promises	(Mercury/IDJMG)
2	2	PEARL JAM	Last Kiss	(Epic)
3	3	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
4	4	BUCKCHERRY	Lit Up	(DreamWorks)
6	5	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
5	6	OLEANDER	Why I'm Here	(Republic/Universal)
7	7	COLLECTIVE SOUL	Heavy	(Atlantic)
9	8	TRAIN	Meet Virginia	(Aware/Columbia)
8	9	CREED	One	(Wind-up)
11	10	COLLECTIVE SOUL	No More, No Less	(Atlantic)
12	11	ALICE IN CHAINS	Get Born Again	(Columbia)
13	12	BAD COMPANY	Hammer Of Love	(Elektra/EEG)
15	13	BLACK CROWES	Go Faster	(American/Columbia)
20	14	TONIC	You Wanted More	(Universal)
17	15	SAMMY HAGAR	Mas Tequila	(MCA)
10	16	LIT	My Own Worst Enemy	(RCA)
14	17	TOM PETTY & THE HEARTBREAKERS	Room...	(Warner Bros.)
16	18	METALLICA	Whiskey In The Jar	(Elektra/EEG)
19	19	JAKE ANDREWS	Time To Burn	(Jericho)
18	20	SAMMY HAGAR	Mas Tequila	(MCA)
22	21	SUSAN TEDESCHI	Rock...	(Tone/Rounder/Mercury/IDJMG)
24	22	FEAR FACTORY	Cars	(Roadrunner)
25	23	NEW AMERICAN SHAME	Under It All	(Lava/Atlantic)
23	24	SHADES APART	Valentine	(Universal)
30	25	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
37	26	SANTANA /ROB THOMAS	Smooth	(Arista)
21	27	POUND	Upside Down	(Island/IDJMG)
38	28	SCORPIONS	Mysterious	(Koch)
28	29	METALLICA	Die My Darling	(Elektra/EEG)
—	30	GREAT WHITE	Rollin' Stoned	(Portrait/Columbia)

#1 MOST ADDED

MEGADETH Crush 'Em (Trauma/Capitol)

#1 MOST INCREASED PLAYS

GREAT WHITE Rollin' Stoned (Portrait/Columbia)

ROCK begins on Page 94.



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National Airplay Overview July 2, 1999

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
2	2	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
3	3	BRANDY	Almost Doesn't Count	(Atlantic)
5	4	TEMPTATIONS	How Could He Hurt You	(Motown)
4	5	PEABO BRYSON	Did You...	(Private Music/Windham Hill)
8	6	ERIC BENÉT	Spend My Life With You	(Warner Bros.)
11	7	CASE	Happily Ever After	(Def Jam/IDJMG)
7	8	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
6	9	JESSE POWELL	You	(Silas/MCA)
9	10	SHANICE	Yesterday	(LaFace/Arista)
16	11	TYRESE	Lately	(RCA)
10	12	GLENN JONES	Baby Come Home	(SAR/WB)
14	13	WILL DOWNING	You Sure Love To Ball	(Motown)
12	14	OLU	Baby Can't Leave It Alone	(Gee Street/V2)
13	15	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
17	16	JOE SAMPLE	LALAH HATHAWAY When...	(PRA/GRP)
15	17	NATALIE COLE	Say You Love Me	(Elektra/EEG)
20	18	K-CI & JOJO	Tell Me It's Real	(MCA)
19	19	KELLY PRICE	It's Gonna Rain	(Rock Land/Interscope)
18	20	KIRK WHALUM	All I Do	(Warner Bros.)
23	21	GRENIQUE	Should I?	(Motown)
22	22	K-CI & JOJO	Life	(Rock Land/Interscope)
21	23	TEVIN CAMPBELL	For Your Love	(Qwest/WB)
24	24	LES NUBIANS	Tabou	(OmTown/Virgin)
25	25	DEBORAH COX	We Can't Be Friends	(Arista)
27	26	PATTI AUSTIN	In And Out Of Love	(Concord Vista)
26	27	AL JOHNSON	Tranquility	(Clout)
29	28	LAURYN HILL	Everything Is...	(Ruffhouse/Columbia)
28	29	BONEY JAMES	SHAI I'll Always Love You	(Warner Bros.)
—	30	TOM BROWNE	Joy And Pain	(Hip Bop)

#1 MOST ADDED

MICHAEL FRANKS Now Love Has No... (Windham Hill Jazz)

#1 MOST INCREASED PLAYS

TYRESE Lately (RCA)

URBAN begins on Page 57.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
2	1	RED HOT CHILI PEPPERS	Scar...	(Warner Bros.)
4	2	ALICE IN CHAINS	Get Born Again	(Columbia)
1	3	BUCKCHERRY	Lit Up	(DreamWorks)
6	4	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
5	5	OLEANDER	Why I'm Here	(Republic/Universal)
3	6	LIT	My Own Worst Enemy	(RCA)
8	7	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
9	8	DEF LEPPARD	Promises	(Mercury/IDJMG)
10	9	PEARL JAM	Last Kiss	(Epic)
7	10	ROB ZOMBIE	Living Dead Girl	(Geffen)
12	11	FEAR FACTORY	Cars	(Roadrunner)
14	12	LIMP BIZKIT	Nookie	(Flip/Interscope)
11	13	KORN	Freak On A Leash	(Immortal/Epic)
13	14	GODSMACK	Whatever	(Republic/Universal)
15	15	GODSMACK	Keep Away	(Republic/Universal)
17	16	OFFSPRING	The Kids Aren't Alright	(Columbia)
18	17	BLINK 182	What's My Age Again?	(MCA)
16	18	CREED	One	(Wind-up)
22	19	METALLICA	Die, Die My Darling	(Elektra/EEG)
25	20	TONIC	You Wanted More	(Universal)
26	21	STATIC-X	Bled For Days	(Warner Bros.)
20	22	FUEL	Jesus Or A Gun	(550 Music/ERG)
—	23	MEGADETH	Crush 'Em	(Trauma/Capitol)
29	24	SIMON SAYS	Slider	(Hollywood)
24	25	SHADES APART	Valentine	(Universal)
27	26	COLLECTIVE SOUL	No More, No Less	(Atlantic)
33	27	POWERMAN 5000	When Worlds Collide	(DreamWorks)
21	28	EVERLAST	Ends	(Tommy Boy)
23	29	LOUDMOUTH	Fly	(Hollywood)
28	30	BLACK CROWES	Go Faster	(American/Columbia)

#1 MOST ADDED

MEGADETH Crush 'Em (Trauma/Capitol)

#1 MOST INCREASED PLAYS

MEGADETH Crush 'Em (Trauma/Capitol)

ROCK begins on Page 94.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	GEORGE STRAIT	Write This Down	(MCA)
2	2	MARTINA MCBRIDE	Whatever You Say	(RCA)
3	3	LONESTAR	Amazed	(BNA)
4	4	JO DEE MESSINA	Lesson In Leavin'	(Curb)
5	5	DIXIE CHICKS	Tonight The Heartache's On Me	(Monument)
6	6	ALABAMA	(God...) A Little More Time...	(RCA)
9	7	JOE DIFFIE	A Night To Remember	(Epic)
8	8	REBA MCENTIRE	One Honest Heart	(MCA)
7	9	LILA MCCANN	With You	(Asylum/EEG)
10	10	SHEDAISY	Little Good-byes	(Lyric Street)
12	11	CHELY WRIGHT	Single White Female	(MCA)
11	12	DWIGHT YOAKAM	Crazy Little Thing Called Love	(Reprise)
14	13	FAITH HILL	The Secret Of Life	(Warner Bros.)
17	14	KENNY CHESNEY	You Had Me From Hello	(BNA)
16	15	BRAD PAISLEY	Who Needs Pictures	(Arista)
13	16	CLAY WALKER	She's Always Right	(Giant)
20	17	ALAN JACKSON	Little Man	(Arista)
18	18	SHANE MINOR	Slave To The Habit	(Mercury)
19	19	KENNY ROGERS	The Greatest	(Dreamcatcher)
15	20	JOHN MICHAEL MONTGOMERY	Hello L.O.V.E.	(Atlantic)
21	21	MARK CHESNUTT	This Heartache Never Sleeps	(MCA)
22	22	TRISHA YEARWOOD	I'll Still Love You More	(MCA)
23	23	SHANIA TWAIN	You've Got A Way	(Mercury)
24	24	MARY CHAPIN CARPENTER	Almost Home	(Columbia)
25	25	VINCE GILL	w/PATTY LOVELESS My Kind...	(MCA/Epic)
28	26	LEE ANN WOMACK	(Now You See Me) Now You Don't	(MCA)
26	27	SARA EVANS	Fool, I'm A Woman	(RCA)
29	28	DOUG STONE	Make Up In Love	(Atlantic)
27	29	DIAMOND RIO	I Know How The River Feels	(Arista)
—	30	DIXIE CHICKS	Ready To Run	(Monument)

#1 MOST ADDED

DIXIE CHICKS Ready To Run (Monument)

#1 MOST INCREASED PLAYS

DIXIE CHICKS Ready To Run (Monument)

COUNTRY begins on Page 67.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Scar...	(Warner Bros.)
2	2	SMASH MOUTH	All Star	(Interscope)
5	3	BLINK 182	What's My Age Again?	(MCA)
4	4	LIT	My Own Worst Enemy	(RCA)
3	5	PEARL JAM	Last Kiss	(Epic)
6	6	LO FIDELITY ALLSTARS	Battle...	(Skint/Sub Pop/Columbia)
10	7	LIMP BIZKIT	Nookie	(Flip/Interscope)
8	8	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
7	9	KORN	Freak On A Leash	(Immortal/Epic)
12	10	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
15	11	OFFSPRING	The Kids Aren't Alright	(Columbia)
16	12	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
13	13	ALICE IN CHAINS	Get Born Again	(Columbia)
11	14	EVERLAST	Ends	(Tommy Boy)
14	15	CREED	One	(Wind-up)
18	16	SUGAR RAY	Someday	(Lava/Atlantic)
9	17	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
20	18	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
19	19	GODSMACK	Whatever	(Republic/Universal)
21	20	OLEANDER	Why I'm Here	(Republic/Universal)
23	21	LEN	Steal My Sunshine	(Work/ERG)
33	22	SILVERCHAIR	Ana's Song	(Open Fire/Epic)
24	23	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
22	24	GARBAGE	When I Grow Up	(C2/Almo Sounds/Interscope)
31	25	TONIC	You Wanted More	(Universal)
32	26	LUSCIOUS JACKSON	Ladyfingers	(Grand Royal/Capitol)
38	27	ORGY	Stitches	(Elementree/Reprise)
25	28	HOLE	Awful	(DGC/Geffen)
28	29	FUEL	Jesus Or A Gun	(550 Music/ERG)
35	30	TRAIN	Meet Virginia	(Aware/Columbia)

#1 MOST ADDED

PORTABLE Help Yourself (TVT)

#1 MOST INCREASED PLAYS

VERVE PIPE Hero (RCA)

ALTERNATIVE begins on Page 105.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	ROGER SMITH	Off The Hook	(Miramar)
3	2	DAVID BENOIT	ReJoyce	(GRP)
2	3	JANGO	With Your Love	(Samson)
4	4	PETER WHITE	Autumn Day	(Columbia)
5	5	TOM SCOTT & THE L.A. EXPRESS	Smokin'...	(Windham Hill Jazz)
8	6	RIPPINGTONS	Summer Lovers	(Peak/Windham Hill Jazz)
7	7	JOE SAMPLE	LALAH HATHAWAY Fever	(PRA/GRP)
6	8	3RD FORCE	TAYLOR & HUGHES Revelation...	(Higher Octave)
9	9	ERIC MARIENTHAL	Mercy, Mercy, Mercy	(I.E./Verve)
15	10	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
10	11	NITE FLYTE	Open Your Heart	(Instinct)
12	12	KIRK WHALUM	My All	(Warner Bros.)
13	13	WARREN HILL	Take Me Away	(Discovery)
16	14	NELSON RANGELL	The Way To You	(Shanachie)
14	15	ERIC ESSIX	For Real	(Zebra)
17	16	WALTER BEASLEY	If You Knew	(Shanachie)
19	17	SPYRO GYRA	Silk And Satin	(Windham Hill Jazz)
11	18	BRIAN BROMBERG	September	(Zebra)
23	19	JEFF GOLUB	Velvet Touch	(Bluemoon/Atlantic)
20	20	JAZZMASTERS	Lost...	(Hardcastle/Trippin' 'N' Rhythm)
26	21	CHRIS BOTTI	Drive Time	(GRP)
24	22	STEVE COLE	Say It Again	(Bluemoon/Atlantic)
22	23	LUTHER VANDROSS	I'm Only Human	(LV/Virgin)
25	24	DAVID SANBORN	Lisa	(Elektra/EEG)
27	25	SOUL BALLET	Her Joyride	(Countdown/Unity)
—	26	RICHARD ELLIOT	Chill Factor	(Blue Note)
30	27	QUINCY JONES	Sax In The Garden	(Qwest/WB)
—	28	BOBBY CALDWELL	MARILYN SCOTT Show...	(Sin-Drome)
28	29	SPECIAL EFX	CHIEMI MINUCCI Miami	(Shanachie)
—	30	DANCING FANTASY	Take Five	(Higher Octave)

#1 MOST ADDED

KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)

#1 MOST INCREASED PLAYS

NORMAN BROWN Out Of Nowhere (Warner Bros.)

NAC begins on Page 89.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
7	1	SANTANA	ROB THOMAS Smooth	(Arista)
5	2	VAN MORRISON	Back On Top	(Point Blank/Virgin)
3	3	OLD 97'S	Murder (Or A Heart Attack)	(Elektra/EEG)
4	4	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
2	5	NEW RADICALS	Someday We'll Know	(MCA)
1	6	TOM PETTY & THE HEARTBREAKERS	Room...	(Warner Bros.)
6	7	ROBERT CRAY	24-7 Man	(Rykodisc)
18	8	PRETENDERS	Human	(Warner Bros.)
10	9	PEARL JAM	Last Kiss	(Epic)
12	10	COLLECTIVE SOUL	No More, No Less	(Atlantic)
11	11	PATTY GRIFFIN	Blue Sky	(A&M)
8	12	SHERYL CROW	Anything But Down	(A&M)
24	13	LYLE LOVETT	You Can't Resist It	(Curb/MCA)
14	14	SMASH MOUTH	All Star	(Interscope)
16	15	SINEAD LOHAN	Whatever It Takes	(Grapevine/Interscope)
9	16	JONNY LANG	Wander This World	(A&M)
17	17	SHERYL CROW	Sweet Child...	(American/C2/Columbia)
13	18	BETH ORTON	Stolen Car	(Arista)
15	19	SARAH MCLACHLAN	Possession	(Arista)
—	20	SUGAR RAY	Someday	(Lava/Atlantic)
25	21	PUSH STARS	Any Little Town	(Capitol)
23	22	FASTBALL	Out Of My Head	(Hollywood)
—	23	ZIGGY MARLEY & THE MELODY...	Beautiful...	(Elektra/EEG)
19	24	TAL BACHMAN	She's So High	(Columbia)
29	25	XTC	Greenman	(Idea/TVT)
—	26	JEREMY TOBACK	You Make Me Feel	(RCA)
28	27	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
27	28	JOHN MELLENCAMP	Eden Is Burning	(Columbia)
22	29	DAVE MATTHEWS BAND	Rapunzel	(RCA)
—	30	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)

#1 MOST ADDED

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

#1 MOST INCREASED PLAYS

SANTANA /ROB THOMAS Smooth (Arista)

ADULT ALTERNATIVE begins on Page 114.



Julian Lennon

"i don't wanna know"

The new single from the album Photograph Smile

#1 NEW & ACTIVE

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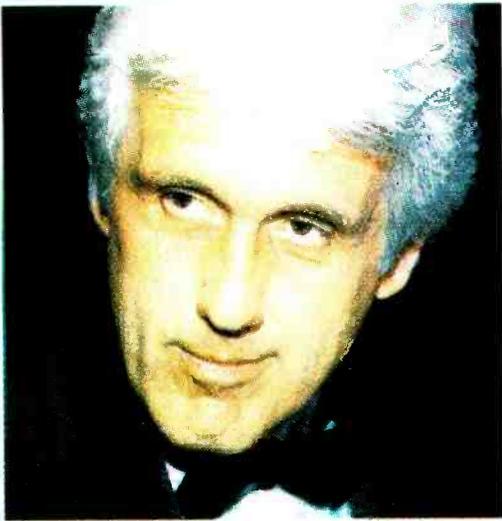
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7/19 Ft. Wayne, IN	7/31 Boston, MA	8/13 San Diego, CA
7/20 Detroit, MI	8/2 Annapolis, MD	8/14 Las Vegas, NV
7/21 Cincinnati, OH	8/3 New York, NY	8/16 Phoenix, AZ
7/23 Pittsburgh, PA	8/6 Seattle, WA	8/20 Denver, CO
7/24 Cleveland, OH	8/7 Portland, OR	8/21 Avon, CO

Publisher's Profile

By Erica Farber



WILLIAM O'SHAUGHNESSY

President & CEO, Whitney Radio, parent company of WVOX-AM & WRTN-FM/New Rochelle, NY

divert or entertain or titillate, or can we use these franchises that are given to us, in our care and keeping, to build up the community?

"I am, as you know, a great admirer of our former governor, Mario Cuomo. He gave a speech the other day and quoted an Ancient Hebrew phrase, *tikun olam*, which means 'repair the universe.' Go out and build up the community. He reminded us that the Christians stole it whole from the Jews, and [told a story about] this wise-guy lawyer who said, 'Rabbi, I heard you were pretty good back there at the Temple. Give me a headline. Sum it up for me in 15 minutes.' He said, 'I'll do it for you: Love your neighbor as yourself.' If broadcasters want to be, they can be more than that — in other words, it's much more satisfying to go to work to do something other than preside over a jukebox.

"That leads us into consolidation. There's some feeling in the Tribe that consolidation has not been all that terrific. I am the permittee of what are perhaps the last independent locally owned and operated radio stations in the New York area. Consolidation has made us all rich. The prices of our radio stations continue to escalate to this day."

On operating in a single market: "If you immerse yourself in the community, if you use the franchise to expose the great issues of the day and debate them and discuss them, then the money will follow. [NAB President/CEO] Eddie Fritts says, 'Localism, localism.' The late John Crosby, the great *Herald Tribune* critic, once said that radio is starting to make the great mistake of television — that it's ignoring the preferences and tastes of the elite. Now you can't use that word 'elite,' because you get killed with it. But television journalism has lost the intellectuals. It has lost the progressives and the liberals in this country. I still think that even in this high-tech, electronic, speeded-up day and age, radio is still the medium of the people. My colleagues, your former colleagues and your readers, they get nuts, crazy, when they hear me say that it's also the medium of the poor and the lonely and the disenfranchised and the misunderstood, and even the despised, because it's free and over-the-air. Radio, because it's free and because it's over-the-air, is still the medium closest to the people. And thus it has so much potential to do good, to build up our communities, to make us better than we are, sweeter than we are, stronger than we are."

On the importance of editorials: "Ours are unique, not only because sometimes I do 20-minute editorials. If you tell any of your program directors you can get away with 20-minute editorials, they'll go into cardiac arrest. But it's all right for the owner — who's going to cut him off? I'm fortunate that my podium has been the heart of the Eastern Establishment. The golden apple just outside New York City where a lot of influence and a lot of power reside. The people of Westchester have indulged my enthusiasms and ranting and ravings now for damn near 30 years."

On writing AirWAVES: "We spent six months going through my archives and assembling all of my things over the years. We were privileged to cover Nelson Aldrich Rockefeller, Westchester's most dazzling son, when he was governor of New York and when he was vice president of the United States, and Mario Cuomo. There are some pieces in there about the old WNEW and Martin Stone, who really was the father of suburban radio. Eulogies, tributes, speeches. There's an anti-hunting editorial in there, and there's a piece that I just found out yesterday has won the New York State Broadcasters Award for editorials."

On support for the First Amendment: "The First Amendment is ancient wisdom stored in ancient language, which we sometimes forget. There is no question that the founders would have included electronic journalism. Broadcasters, I'm afraid, have been more focused on pocket-book issues than on the responsibilities and privileges afforded by the First Amendment. It's been a recurring problem. I don't

think anyone was ever seduced by a book. I don't think anyone was ever undermined or co-opted by a rock lyric. Justices of the Supreme Court have written pornography.

"I'm the one who was privileged to defend Howard Stern when at our own trade association, out in Palm Springs, a guy from Ohio put a motion up to censure Howard Stern. I couldn't stop it. I woke up Mel Karmazin, he said, 'It's 3am.' I explained the problem, and he said, 'What do we do?' I said, 'Here's Eddie Fritts' room number, wake him up and pull your station.' He said, 'Do you think it'll work?' I said, 'It better, because my mouth can't stop it.' Howard Stern to this day calls me 'the white-haired mogul from Westchester who sometimes gets it right!'"

What he would tell his fellow broadcasters: "To not give up the dream that led them to sit in front of a microphone so many years ago when they were young. To remember that a radio station can do a lot more than entertain or divert. You can make people think. You can provide a podium and a platform for the expression of many different viewpoints. If I had to put it in one line: Trust the people, and listen to the people. They've been listening to us long enough, now I think we've got to listen to the people."

Career highlight: "I'm glad I've been allowed to be the point man on First Amendment issues for the broadcasters of my state and even of America, if you'll allow the immodesty. I'm also fortunate to have been associated with some wonderful broadcasters. The appellation that I'm most proud of is when the *Wall Street Journal* called WVOX the 'quintessential community station in America.'"

Career disappointment: "Someone asked me once, 'Don't you wish you had a network to push around, or a few more stations?' I just sat cheek by jowl with one of [Clear Channel Chairman/CEO] Lowry Mays' sons and all the conglomerateurs. I say to myself, 'How many more stations do I need to get a good table at 21?'"

Most influential individual: "No question that Mario Cuomo is the most compelling public figure I've ever encountered. I think he is the greatest political and moral thinker during my time on Earth. I think future generations will discover his enlightened pronouncements on the issues of the day and look back and say, 'There was someone.' It has been a privilege to amplify his voice."

Favorite radio format: "I have gotten into Imus lately. I have enjoyed Scott Shannon, because I think he's much more than just a hippy-dippy finger-snapping DJ. I think, at his best, he is a very shrewd social commentator. That's what attracts me to Don Imus. I listen to WCBS for the traffic information, and I listen to my own station to find out what's going on in my home heath. When I'm in a romance-y mood, I tune in our FM. We take the 'Stardust' format and class it up, we call it music for the folks who live in the hills. The country club sound."

Favorite television show: "The New York Yankees on TV and *60 Minutes*."

Favorite movie: "The *Desert Fox* with James Mason."

Favorite book: "The *Diaries of Mario M. Cuomo*. I'm reading a book on the life of St Francis of Assisi. He was a great sinner, like me."

Favorite song: "'Nancy (With the Laughing Face)' by Frank Sinatra, and Phil Silvers."

Favorite restaurant: "I have four. Le Cirque 2000, 21, the Four Seasons [in Manhattan], and a wonderful family restaurant in Little Italy in the Bronx, Mario's of Arthur Avenue."

Beverage of choice: "Absolut Gibson on the rocks."

Hobbies: "Reading political biographies, driving my new Corvette with the top down, and it's a great joy when my wife drags me away from my desk to get a 25-minute walk in the neighborhood."

Stock recommendation: "Kenneth Cole. He's Cuomo's son-in-law."

William O'Shaughnessy is the last of a dying breed. He has the appearance of a country squire — always impeccably dressed, he is full of style and grace and always stands out in a crowd. He has an opinion and a unique perspective on just about everything. His friends and acquaintances read like a "who's who." He has received just about every award one could imagine, sits on numerous

foundations and boards and has been one of broadcasting's strongest proponents of First Amendment rights.

Oh, and did I mention that he has two suburban radio stations in New Rochelle, New York? *The Wall Street Journal* has referred to his WVOX-AM as the "quintessential community radio station." New York's *Daily News* has called his WRTN-FM "the only grownup adult FM station in the New York area."

And now, O'Shaughnessy adds "author" to his list of accomplishments. His *AirWAVES: A Collection of Editorials From the Golden Apple*, was released this month.

On radio as a business: "I think radio is like Lazarus, you can't kill it. The Internet won't do it in. I've just come from Washington, where NAB met in high council, the board of directors. We talked about DARS, satellite radio and all kinds of high-tech things on the horizon. But I am certain local broadcasting will remain viable and resilient for many years to come in all its forms. Broadcasting has to do some real soul searching. One thing we've got to do is remain relevant and remain in the debate."

On the future of the NAB: "I think the NAB should remain as our sentinel on the Potomac, alert and sensitive to any government incursion into our programming. They're a little nervous right now, a little skittish in the aftermath of Littleton. We are all parents, but anything that Congress or regulators do that would inhibit our coverage of the daily milieu of our countrymen ought to be resisted in every way. There is renewed talk of codes and voluntary statements of principle; there is talk again of tradeoffs for tax certificates and various accommodations that the government is again dangling before us. We dealt with questions of violence — violent lyrics, violent games, guns and so on. They are all sociological issues and problems. Anything that diminishes NAB as a lobby is potentially harmful to all of us, because once they finish with television violence, then they're going to come back to rock lyrics."

On radio's responsibility: "It depends on how broadcasters look at themselves. Who are we? I've always argued that we're not John Deere dealers, we're not holders of the Ford franchise, we are at the people's business. It begs the question — what is a radio station? Is a radio station merely an instrument to convey information about goods and products and services? And who are we who preside over these instruments of communication? Are we merely performers, entertainers? Does our portfolio allow us only to



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