NEWSSTAND PRICE \$6.50

All A'Lone' At The Top

BNA recording artist **Lonestar** set a record this week: Their smash single, "Amazed," tops the **R&R** Country chart for an unprecedented sixth consecutive week —



the longest run at No. 1 in the 25-year history of the Country chart.



AUGUST 13, 1999

Unlocking The SDMI's Secrets

The Secure Digital Music Initiative promises to bring the major record companies into the MP3 world. Fine,

but you probably want to know if you'll still be able to transfer your CD collection onto your Rio, right? Get the answer in this week's Innovation Station, Page 16.

keith urban

THING

what every woman wants to hear and every man wants to say

IMPACT DATE: AUGUST 23

Produced by Matt Rollings and Keith Urban

The debut single from his upcoming Capitol Records release



© 1999 Capitol Records www.capitol-nashville.com igement: Greg Shaw and Mile: Copeland Firstars Emertainment

CHRS CORNEL

"CAN'T CHANGE ME" FROM THE SOLO DEBUT EUPHORIA MORNING

Produced, arranged and mixed by Chris Cornell, Alain Johannes, Natasha Shneider Engineered by Alain Johannes Management: Rebel Waltz, Inc.

Rebel Waltz, Inc. **ONYOUR DESK NOW GOING FOR ADDS 8/17**

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management marketing + sales This week's Management, Marketing & Sales section is chock-full of excellent sales advice: Programmer-turned-sales guru Ed Shane adapts some key passages from his book, Selling Electronic Media, for your inspiration. Shane brings you great quotes from Lowry Mays, Zig Ziglar and the like. Our management expert, Dick Kazan, visits with the GSM of WFAN/NY to pick up prospecting tips (Tip No. 1: Aim high). And sales trainer Irwin Pollack offers nine ways to be a standout salesperson.

Pages 10-16

KABC's NEW VISION



Drew Hayes is just about through putting the finishing touches on KABC/L.A.'s yearlong makeover. N/T Editor AI Peterson sits down with Hayes to discuss the station's massive transformation. Page 28

IN THE NEWS

- Big City flips Chicago combo to "Eighties Channel"
- Scott Strong appointed PD for KKZN/Dallas
- **Bob Hamilton takes** WMXJ/Miami PD post
- WLOL/Minneapolis resurfaces from ashes of Rock WRQC
- Morace Landy, Kim Stephens take new promo posts at Atlantic Page 3

THIS	#	WEEK
CHR/POP		
• SMASH MOUTH All	Star (In	terscope)
CHR/RHYTHMIC		
• 702 Where My Girls	At? (M	otown)
URBAN		
• GINUWINE So Anxie	ous (550) Music/Epic)
URBAN AC		
• MAXWELL Fortunate	(Rock	Land/Interscope/Columbia)
COUNTRY		
LONESTAR Amazed	(BNA)	
AC		
• BACKSTREET BOYS	I Want I	It That Way <i>(Jive)</i>

HOT AC SMASH MOUTH All Star (Interscope)

NAC/SMOOTH JAZZ

• OAVIO BENOIT ReJoyce (GRP) ROCK

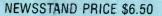
• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) **ACTIVE ROCK**

 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) ALTERNATIVE

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) **ADULT ALTERNATIVE**

SANTANA I/ROB THOMAS Smooth (Arista)







AUGUST 13, 1999

FCC Cleans 'Mess' As Radio-**TV Ownership Rules Change**

By JEREMY SHWEDER R&R WASHINGTON BUREAU jshweder@rronline.com

The FCC has finally cleared up what had been a confusing and somewhat contradictory policy on radio-TV ownership rules. The commission voted last week to alter its guidelines to allow companies to own a maximum of one TV station and seven radio outlets - or two TV

and six radio stations - in the largest markets.

The decision was a compromise of sorts, as the commission both tightened and loosened its regulations at the same time. On the TV side, the FCC for the first time decided to allow ownership of two stations in the same market. That should make it easier

FCC/See Page 27

Pacifica Foundation: Engulfed In Crisis

Protests, rallies staged on both coasts as rumors swirl of station sale



A KPFA radio supporter is arrested by Berkeley police during the early stages of the dispute between the station's employees and the Pacifica Foundation.

By MATT SPANGLER R&R WASHINGTON BUREAU spangler@rronline.com

When R&R spoke last week with Mark Mericle, co-News Director of KPFA-FM/San Francisco, workers were removing boards from the windows in his office.

The nation's oldest public radio station had assumed the guise of a bunker from July 14 through Aug. 2, during which time the Pacifica Radio Network had pumped in music, national news and archived broadcasts to the 94.1 MHz frequency. Outside the studio, meanwhile, thousands of demonstrators in radical Berkeley rallied almost around the clock, hoisting signs in the air and chanting, "Free speech radio!"

In Mericle's words, Pacifica - whose mission is to "promote cultural diversity and pluralistic community expression" - is undergoing "the worst crisis in the history of community radio."

Shot Heard 'Round The Station

The unpleasantness began in February on Wall Street. There demonstrators protested proposed changes to Pacifica's bylaws outside the offices of WBAI-FM/New York. Hundreds of listeners and staffers decried a motion that they claimed would wrest control of the community radio network from local stations.

At issue was a proviso that would effectively eliminate the presence of local advisory board members on Pacifica's board of governors a move prompted by Corporation for Public Broadcasting rules that require the separation of local and central governing boards of the entities to which CPB awards grant money. (Pacifica reportedly receives about \$2 million annually from CPB.)

In late February the board approved this change to its bylaws, but all local board members subsequently resigned their posts and rejoined the national board. Reached late last Friday afternoon (8/6), Pacifica Exec. Director Lynn Chadwick told R&R that "some were upset, some were not" when the board went to the local stations for counsel on the proposal.

Nevertheless, the fuse had already been lit: Angry listeners and staffers denounced the move as "a naked power grab aimed at concentrating ownership of the [Pacifica] Foundation in the hands of a very few people."

Most of the vitriol is directed at Chadwick and current Chairwoman Mary Frances Berry. "Their leadership has left a lot to be desired," WBAI News Editor David Sears told R&R. "There seems to be a lack of familiarity with what Pacifica has been about for the last 50 years and a move toward making these more commercial, NPR-type stations."

"The board is self-perpetuating, self-selecting and out of touch with the realities of running a local radio station," said Mericle.

PACIFICA/See Page 20

Ervin Leads KZLA 'Programming Team'

By LON HELTON R&R COUNTRY EDITOR Ihelton@rronline.com

Less than a week after the resignation of KZLA/Los Angeles PD Bill Fink, GM Dave Ervin has restructured the Country outlet's programming department. Ervin — whose



background is largely in programming and who was Bonneville's Group PD prior to being elevated to GM of KZLA two years ago will serve as GM/Sr. Consultant and steer the station's programming. His new "Programming Team" will consist of Marida Petitjean, who has been elevated from Marketing Director to OM, and Mandy McCormack, who has added APD duties to her current MD title

Ervin told R&R's Street Talk

KZLA/See Page 27

Associated Press Absorbs UPI Radio

47 staffers let go

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Financially troubled United Press International said last week that it will sell its radio service and broadcast wire operations to Associated Press for an undisclosed sum. UPI President/ CEO Arnaud de Borchgrave said AP "is a good fit and the price was right. It was the best offer."

New York-based AP, a not-forprofit membership cooperative founded in 1848, will get the client list and existing contracts for UPI's 64-year-old radio service and its 41-year-old broadcast wire service. The services will ultimately dissolve into the AP radio operation. UPI served more than 400 radio and TV stations. but the overwhelming bulk of its business was radio. AP, meanwhile, serves more than 3,700

UPI/See Page 22

www.americanradiohistory.com

WANT IT AL

IMPACTING THIS WEEK! AUGUST 17TH

Stations that couldn't wait:

TOP 15 CALLOUT!!! KPWR (38x)

KYLD KKFR Z90 KKSS KXJM KBMB KVIN KBMB KVIN KKXX KBOS KCAQ KPSI KKUU KWWV

BDS AUDIENCE: OVER 5 MILLION!

Video Directed By Paul Hunter





lamilton Heads To Ildies WMXJ/Miami



grammer Bob Hamilton has been named PD for Jefferson-Pilot's Oldies WMXJ (Majic 102.7)/Miami. Hamilton, who will join the station later this month, has held various program-

Veteran

pro-

Hamilton

ing and management positions at everal major-market Oldies staons, including KRTH/Los Anges, KFRC/San Francisco and YA-FM/SF. He succeeds Ed carborough, who left to pursue her opportunities.

"Bob Hamilton is the real deal ... total radio pro," said Jeffersonilot/Florida Sr. VP/GM Dennis ollins. "The Majic team is excited at he'll be leading our efforts to ake Majic the very best Oldies ation it can be."

Jefferson-Pilot Corporate VP/Opations & Programming Don enson added, "Bob clearly underands the mainstream Oldies for-- what it is and, importantly, at --hat it is not. He has a wealth of

HAMILTON/See Page 27

andy To Atlantic s VP/Urban Promo Label ups Stephens

Morace Landy has been named P/Urban Promotion for Atlantic



Landy

ecords. He was most recently P/R&B Promotions at Epic ecords. Based in New York, -indy reports to Sr. VP/Urban Prootion Ronnie Johnson.

Stephens

'I first met Morace Landy more an 10 years ago, when we were th working as regional promotion rectors," said Johnson. "Even en, I knew he possessed the talt and drive that would take him r. Since those days, he has proven mself to be one of the industry's ost energetic and creative prostion people. I look forward to

ATLANTIC/See Page 18



dicated talk host Dr. Laura Schlessinger had the opportunity to present Pope John Paul II with a copy of her best-selling book, The Ten Commandments: The Significance of God's Laws in Everyday Life. The book, published by HarperCollins, will be released in a paperback edition this September.

KKZN/Dallas Gets Strong For PD Post Lockridge Promo Dir. as station sets 'relaunch'

Susquehanna Radio has named Scott Strong PD of Adult Alternative KKZN (The Zone)/Dallas. Strong ioins The Zone from SBR Creative Media, where he worked as a consultant. Before SBR, Strong programmed St. Louis stations KSD and WDRV.

The company also announced the appointment

of Andy Lockridge as Promotion Director for KKZN. Lockridge had been the longtime PD of Rock KTXQ/Dallas before



it flipped to Rhythmic Oldies. He now oversees a promotion team that includes market veteran Barbara Luchsinger and former KCHZ/Kansas City promotions person Rob Konowitch. Both Strong and Lockridge will join The Zone before an expected end-of-month station "relaunch."

"Scott and Andy will spearhead our very ambitious plans

KKZN/See Page 27

Big City/Chicago Drops 'Soul' For '80s

A pair of Big City Radio's suburban Chicago radio stations have dropped the "Heart & Soul" Urban Oldies format in favor of such songs as T'Pau's "Heart & Soul." The duo, WXXY-FM/Arlington Heights, IL and WYYX-FM/ Morris, IL, have adopted an all-'80s format as "The Eighties Channel," with a playlist mirroring that of a high-energy CHR circa 1983.

Big City's Chicago PD, Chris Shebel, will continue programming the duo. Asst. PD/MD Jeffrey T. Mason shifts from evenings at CHR/Pop sister WKIE-FM (Kiss FM) for similar duties at the Eighties Channel, while longtime Windy City air personalities Robert Murphy and Fred Winston remain in mornings and afternoons, respectively. Donna Mullin has accepted midday duties for WXXY & WYXX.

"As the first of its kind in the Chicago market," Big City Radio/

WXXY/See Page 20

WRQC Flip Marks Return Of WLOL Calls

Two days after dropping its Rock format, AMFM's WROC/Minneapolis repositioned itself as "Classic Hits 100 - The New WLOL." The former WLOL was an Emmisowned CHR station whose heyday occurred in the '80s.

The new station's core artists include Fleetwood Mac, the Eagles, the Doobie Brothers, Elton John,

the Rolling Stones and Billy Joel. "Extensive research shows a definite place for this format," WLOL VP/GM Marc Kalman said. "Now listeners in the Twin Cities can get all their favorite classics in one place. Every song will be a hit." In changing formats, Kalman also

WLOL/See Page 20

AUGUST 13, 1999

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Zapin Joins DreamWorks For Alt. Promo

Ross Zapin has been appointed Head/Modern Rock Radio & Video Promotion for DreamWorks Records. Based in New York, Zapin will report to Head/Promotion Mark Gorlick.

With much of our roster leaning alternative, the decision to hire Ross was easy," Gorlick commented.

hardest-working, most respected people at the 'modern rock' format,

and our way of thinking. Ross and [promotion man] Matt Smith afford DreamWorks the best and brightest minds in the alternative music business.

"Moreover, with the national video outlets so aware of artists' profiles at radio, having our video person inside the promotion department enables us to communicate with video program-

mers much more effectively. Ross

ZAPIN/See Page 27

IN MEMORIAM

Industry Mourns Schulke, FM Pioneer

hose who knew Jim Schulke remembered him as "a genius" and "an incredible stickler for details." This pioneer of the FM band died last Friday (8/6) in Ft. Lauderdale of complications from pneumonia. He was 77, and he left behind a daughter, Jamie Schulke.

He began his career in radio in 1968, when he left a plum job as VP of Paramount Television to work with then-burgeoning FM broadcasting - whose potential had been unleashed a few years earli-

er by an FCC ruling that split up AM-FM simulcasts in large markets.

Schulke bankrolled the formation of the National Assn. of FM Broadcasters, which lobbied Arbitron to include FM listening in its diary.

Then, in 1971, he started Schulke Radio Productions, which developed and syndicated "Beautiful Music." This became the most successful FM format in the early

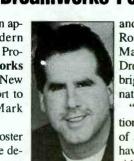
SCHULKE/See Page 27

HOW TO REACH	US RADIO	& RECORDS IN	IC. / 10100 SANTA MONIC	A BLVD., 5TH FLOOR, LOS ANGELES,	CA 90067	WEBSITE: WI	ww.rronline.com
	Phone	Fax	E-mail		Phone	Fax	(E-mail)
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ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com	NASHVILLE BUREAU:	615-244-8822	615-248-6655	Ihelton@rronline.com

"Not only is he one of the but he knows our staff, our artists

Zapin





Radio Business

No New Major Prescription Ad Restrictions Expected

By Jeffrey Yorke R&R washington bureau chief vorke@rmnline.con

The explosive growth of drug advertising on radio will likely continue now that the FDA has given its approval. Last week the agency issued final guidance for direct-to-consumer broadcast prescription drug advertising, a guide that "does not differ substantially" from the draft regulations issued two years ago, the FDA said

"This is encouraging. We do not think there should be any government restrictions on advertising," RAB President Gary Fries told R&R. "It's vitally important that the public be informed on important health care matters.

Broadcast advertising of prescription drugs was taboo until 1997, when the public health agency relaxed its regulations while requiring spots to include certain product labeling information. Drug companies spent \$1.53 billion from March 1998 to March 1999 on direct-to-consumer ads.

ADS/See Page 8

Broadcasters United In Condemning Low-Power

LPFM will cause interference, stifle diversity, many claim

By MATT SPANGLER R&R WASHINGTON BUREAU spangler@rronline.com

Many major broadcasters followed the lead of the NAB last week in claiming that the FCC's proposed low-power FM service would cause irreparable harm to existing frequencies and would hamper the development of digital radio.

'Formal consideration of any LPFM proposal will delay the critical transition to DAB," said Clear Channel Communications, adding that "any LPFM proposal must increase congestion in the FM band,

which increases the likelihood of actual interference.

At the very least - said broadcasters such as Clear Channel, Cox Radio, Cumulus Media, Bonneville International Corp., Greater Media, Big

BROADCASTERS/See Page 8



One-On-One Sports Salutes This Month's New Teammates.

KKGM - AM1250 Kansas City, MO WJCI - AM1460 Champaign, IL WENG - AM1530 Englewood, FL

WMFR - AM1230 Greensboro, NC WTMS - AM1560 Melbourne, FL KSBQ - AM1480 Santa Maria, CA

KIWA - AM1550 Sheldon, IA WSPQ - AM1330 Springville, NY WALQ - AM1420 Wilson, NC

With One-On-One Sports, our newest affiliates can now offer their listeners no-holds-barred sports talk between our entertaining personalities, opinionated listeners, and the biggest newsmakers in sports. To find out what One-On-One Sports programming can do for your station, call us today.

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one on one AM1510 WNRB Boston, MA

one on one FM94.3 one mone AM1540 WJKL Chicago, IL KCTD Los Angeles, CA

one on one AM620 WJWR New York, NY

Bloomberg BUSINESS BRIEFS

Feds Abandon Casino Ad Law Enforcement

he DO Land ECC said in a brief filed Monday in the New Jersey U.S. Court of Appeals that, in light of the Supreme Court's unanimous decision in June declaring casino advertising restrictions unconstitutional, the federal government would no longer press charges against those who "wish to broadcast truthful advertisements for lawful casino gambling.

NAB President/CEO Eddie Fritts said, "This is a major First Amendment victory for the NAB and the broadcast industry. This completes our nearly 10-year battle against these advertising restrictions."

The Supreme Court's decision came after broadcasters who had banded together as the Greater New Orleans Broadcasting Association challenged the constitutionality of local ad bans. But the DOJ/FCC filing came with a request: that "the Court not dispose of this appeal for 90 days in order to afford the House and Senate the opportunity" to defend the constitutionality of the rule. But when Congress returns from summer recess in September, it will likely be wrestling with tax-cut proposals until the new year.

Clear Channel Invests \$15M In Tunes.com

lear Channel said Monday that it has invested \$15 million in Tunes.com and could buy up to \$22.5 million in stock in the Internet music site, which was set to go public this week. Tunes.com's network of sites includes RollingStone.com, TheSource.com and DownBeatJazz.com.

"We are always looking for ways to leverage our programming experience and reach new media platforms," said Clear Channel Chairman/CEO Lowry Mays. Tunes.com is selling 4 million shares of common stock at \$13-\$15.

Emmis, Sinclair In Appraisal Stage In St. Louis

mmis Communications and Sinclair Broadcasting are separately appraising Sinclair's six radio and one TV station in St. Louis, which Emmis bought the right to purchase. Emmis spokeswoman Kate Healey told R&R that no movement on the deal is expected for weeks or even months. But one sticky issue remains: Sinclair may still be looking into ways to back out of the deal Just after Emmis said that it had bought former Sinclair executive Barry Baker's option to purchase those stations. Sinclair said that it was looking into ways to avoid the sale. A Sinclair spokesman wouldn't comment on whether the company still believes it does not have to sell the stations to Emmis.

FCC Confirms KNEC's \$16,000 Fine

he FCC tentatively fined KNEC-FM/Sterling, CO \$16,000 last month for failing to register its EAS equipment and antenna, as well as other violations. The station never responded and is now liable for the penalty.

RIAA, Diamond Multimedia Settle Lawsuit

erms of a settlement reached last week between the Recording Indus-try. Association of America and Pice try Association of America and Diamond - maker of the Rio MP3 player - weren't disclosed. Diamond spokesman Sung Choi told R&R that the deal puts a stop to any future countersuits or appeals. Last October the RIAA sued Diamond in federal court in San Jose, CA, claiming the Rio made it easy for Internet users to pirate copyrighted music. That month the judge in the case denied an injunction that sought to block the device's release. In announcing the settlement, the RIAA noted that it had worked closely with Diamond on the SDMI initiative developing encryption standards for downloadable music.

Triangle Broadcasting Considers, **Rebuffs Buyout Offer**

riangle Broadcasting, which owns KBRO-AM/Seattle-Tacoma & KNTB-AM/Lakewood, WA, said on Friday (8/6) that it was considering an unsolicited offer from Los Angeles-based Integrated Healthcare to buy Triangle. On Monday, though, Triangle announced in a press release that it was turning down the offer, but was making a counter-offer to buy Integrated Healthcare. But that same afternoon, a person answering calls at Triangle's offices said that Triangle had rescinded its offer. Los Angelesbased Integrated Healthcare was founded in 1952 to analyze fraud in the health care industry. It recently announced that it plans to change its name to Triangle Multi-Media and enter the broadcast industry.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change	Since
	One Year Ago	One Week Ago	7/30/99	One Year Ago	One Week Ago
Radio Index	215.45	290.98	309.66	+35.06%	-6.03%
Dow Industrials	8425.00	10,714.03	10,655.15	+27.17%	+.55%
S&P 500	1062.75	1300.29	1328.72	+22.35%	-2.14%

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For more information please contact Ron Rivlin at: ph: 212-833-7320 fax: 212-833-4994

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Radio Business

810

And Designed	120	100	1.1.1			
DEA		-				
					v =	- 6
				_		

• WHCD-FM/Syracuse \$3 million

1999 DEALS TO DATE

Dollars To Date: \$2,908,600,224.39 (Last Year: \$3,026,705,022)

Dollars This Week: \$10,901,000 (Last Year: \$16,039,000)

Stations Traded This Year:

(Last Year: 1,077)

Stations Traded This Week: 20 (Last Year: 12)

TRANSACTIONS

Clear Channel Adds FM In Central New York

Adds sixth Syracuse-area property for \$3 million; New Northwest builds again in Oregon

Deal Of The Week

WHCD-FM/Auburn (Ithaca-Syracuse), NY

PRICE: \$3 million

TERMS: Asset sale for cash; \$2.5 million to Salt City and \$500,000 to Mag Mile Media for assignment of rights

BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns over 450 other stations, including WHEN-AM, WSYR-AM, WBBS-FM, WWHT-FM & WYYY-FM/Syracuse. Phone: (210) 822-2828

SELLER: Salt City Communications Inc., headed by President Merrill Charles. Phone: (315) 476-1069

FREQUENCY: 106.9 MHz POWER: 13.8kw at 940 feet FORMAT: NAC/Smooth Jazz COMMENT: Earlier this year Mag Mile Media obtained a contract to purchase the station. It is assigning these rights to Clear Channel.

Alabama

WYAM-AM/Hartselle PRICE: \$75,000 TERMS: Asset sale for cash BUYER: Priority Communications LLC, headed by Danis Willingham. Phone: (205) 883-2446 SELLER: Archie Bobo, representing the estate of Dorsey Newman. No phone listed. FREQUENCY: 890 kHz POWER: 1kw FORMAT: Country

KBZZ-AM & KBLJ-FM/ La Junta

PRICE: \$630,000 TERMS: Asset sale for cash plus a \$50,000 noncompete agreement BUYER: Commonwealth II, headed by Dex Allen. It owns four other stations. Phone: (619) 233-3515 SELLER: Broadcast Management Services Inc., headed by President Paul Coates. Phone: (501) 268-7123

BILE FREQUENCY: 1400 KHz, 42-1 MHz POWER: 1kw; 3kw at 300 feet FORMAT: Nostaloia: Country

FORMAT: Nostalgia; Country BROKER: Norman Fisher and Associates

lowa

KQWC-AM & FM/Webster City and KWBG-AM/Boone PBICE: \$1.85 million

TERMS: Asset sale for cash; \$1.5 million for the Webster City stations and \$350,000 for KWBG.

BUYER: Waitt Radio Inc., headed by Chairman Norman Waitt Jr. It owns six other stations. Phone: (402) 330-2520 SELLER: Gorich Radio Corp. & G.O. Radio Boone Inc., both headed by President Glenn Olson. He owns three other stations. Phone: (515) 832-1570

FREQUENCY: 1570 kHz; 95.7 MHz; 1590 kHz

POWER: 250 watts day/130 watts night; 25kw at 328 feet; 1kw day/500 watts night

FORMAT: Talk; Talk; Talk

Louisiana

FM CP/Ruston PRICE: \$270,000

TERMS: Asset sale for cash BUYER: Ruston Broadcasting Co., headed by President Dan Hollingsworth. It also owns KRUS-

AM & KXKZ-FM/Ruston. Phone: (318) 255-2530 SELLER: BFH Inc., headed by Presi-

dent **Beverly Hollingsworth**. Phone: (318) 255-7569

KKAY-AM/White Castle PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Cactus Communications LLC, headed by President Jeanne Johnston. Phone: (504) 830-4644

SELLER: LaFourche Valley Enterprises Inc., headed by President Kay LeBlanc. Phone: (225) 473-6397 FREQUENCY: 1590 kHz POWER: 1kw day/67 watts night FORMAT: Religious

TRANSACTIONS AT A GLANCE

- WYAM-AM/Hartselle, AL \$75,000
- KBZZ-AM & KBLJ-FM/La Junta, CO \$630,000
- KQWC-AM & FM/Webster City and KWBG-AM/Boone, IA \$1.85 million
- FM CP/Ruston, LA \$270,000
- KKAY-AM/White Castle, LA \$25,000
- WKDB-AM/Towson (Baltimore), MD \$1.5 million
- WION-AM/Ionia, MI \$111,000
- KAST-AM & FM and AM CP/Astoria, OR \$2.075 million
- WDEH-AM & FM/Sweetwater and WJBZ-AM/Knoxville, TN \$675,000
- KLMN-FM/Amarillo, TX \$450,000
- FM CP/Centerville, TX \$75,000
- WISS-AM/Berlin, WI \$165,000

Maryland

WKDB-AM/Towson (Baltimore)

PRICE: \$1.5 million TERMS: Asset sale for cash BUYER: Catholic Radio Network, headed by President John Lynch. It owns 14 other stations. Phone: (210) 714 coop

(619) 784-6900 SELLER: Capital Kids Radio Co., headed by President Virginia Carson.

FREQUENCY: 1570 kHz POWER: 5kw day/237 watts night FORMAT: Sports

BROKER: Bruce Houston of Blackburn & Co.

COMMENT: The format will change to Religious following the close of this deal.

Michigan

WION-AM/Ionia

PRICE: \$111,000 TERMS: Asset sale for cash; bank-

ruptcy proceeding BUYER: Agricultural Resource

Group Inc., headed by President Robert Driscoll. Phone: (734) 439-1522 SELLER: Ionia County Bank.

FREQUENCY: 1430 kHz POWER: 5kw day/330 watts night FORMAT: Country

Oregon KAST-AM & FM and AM

CP/Astoria PRICE: \$2.075 million

TERMS: Asset sale for cash

BUYER: New Northwest Broadcasters Inc., headed by Michael O'Shea. It also owns KVAS-AM/ Astoria, KBKH-FM/IIwaco, KKEE-FM/Long Beach and KULU-FM/Seaside. Phone: (425) 401-8528 SELLER: Youngs Bay Broadcasting, headed by Earle Baker. Phone:

(503) 325-2911 FREQUENCY: 1370 kHz; 92.9 MHz;

1700 kHz POWER: 1kw; 99kw at 541 feet; 10kw day/1kw night

FORMAT: Talk; AC; n/a

BROKER: Montcalm Inc.

WDEH-AM & FM/ Sweetwater and WJBZ-AM/Knoxville PRICE: \$675,000 TERMS: Asset sale for cash \$425,000 for WDEH-AM & FM and \$250,000 for WJBZ BUYER: Horne Radio LLC headed by Douglas Horne. It own

six other stations. Phone: (423) 675-4105 SELLER: M&H Broadcast Corp. (Seymour Communications, both

headed by Elizabeth Mull. She own: one other station. Phone: (423) 577 4885

FREQUENCY: 800 kHz; 98.3 MHz 850 kHz

POWER: 1kw day/380 watts night 6kw at 134 feet; 50kw FORMAT: Religious; Religious News/Sports

Texas

KLMN-FM/Amarillo

PRICE: \$450,000 TERMS: Asset sale for cash BUYER: Educational Media Four dation, headed by President K Richard Jenkins. It owns 18 othe stations. Phone: (916) 282-1400 SELLER: Family Life Broadcastin Inc. It owns six other stations. FREQUENCY: 89.1 MHz POWER: 620 watts at 413 feet FORMAT: Religious

FM CP/Centerville

PRICE: \$75,000 TERMS: Asset sale for cash BUYER: KVCT-TV Inc., headed b President Gerald Proctor. He has ir terests in three other stations. Phone (409) 328-5960 SELLER: Caroline Powley. Phone (716) 942-3000 FREQUENCY: 105.9 MHz POWER: 25kw at 328 feet

Wisconsin

WISS-AM/Berlin PRICE: \$165,000 TERMS: Asset sale for cash BUYER: Hometown Broadcastin LLC, headed by Thomas Boysor Phone: (920) 688-2892 SELLER: Caxambas Corp., heade by President Steven Peterson. It als owns WBJZ-FM/Berlin. Phone: (920-922-9692 FREQUENCY: 1090 kHz POWER: 500 watts FORMAT: Country

WHERE WILL YOUR AUDIENCE BE TOMORROW?

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Guess again.





Real gambling has nothing on the radio industry.

Your odds in any shell game are probably much better than the odds of consistently guessing where your audience's tastes are headed tomorrow.

That's why so many top-rated stations rely on Coleman to make sense of uncertainty. Stations like KROQ in Los Angeles, WBMX in Boston, Hot 97 (WQHT) in New York, KS95 (KSTP) in Minneapolis, and KYGO in Denver.

Different formats each. But year after year, the winners in their markets. How do they do it? By building a sustainable brand.

It's more than just research. Numbers alone can't eliminate guessing. Deeper audience insights can. Coleman has developed a proprietary approach that shows stations how to link their "sound" to identifiable format trends. Through research techniques such as Format Coalition Analysis[™] and FACT* that lead to Coleman's action-oriented process known as "The Plan," you consistently get deeper insights into where your audience is going – and why. And we've been doing it for more than twenty years. With Coleman, you're not just buying numbers. You're getting the trend analysis and deeper insights that can take a lot of the guesswork out of building a loyal audience.

Imagine how much more fun this business could be if you spent less time second-guessing and more time building a brand.



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RESEARCH TRIANGLE PARK - LOS ANGELES - HAMBURG, GERMANY

8 • R&R August 13, 1999

Radio Business

EARNINGS

Radio One, WW1, Salem **Report Record Q2**

Radio One (Nasdaq: ROIA) reported Q2 broadcast flow was up 57%, to \$9.6 million from \$6 million, while after-tax cash flow was up 53%, to \$4.6 million from \$3 million in the same quarter last year. Gross revenue increased about 82%, from \$13.2 million to \$24.1 million. The company's loss of one cent per share was in line with predictions according to First Call analysts' estimates. President/CEO Alfred Liggins called the secondquarter acquisition of WERE-AM & WENZ-FM /Cleveland a "bright spot," and said that, coupled with newly acquired Richmond stations, they will bring strong growth to the company in the next several quarters. CFO Scott Royster said the company is in "very good shape from a leveraged perspective. We've strongly capitalized the balance sheet through the initial public offering that occurred on May 6." Proceeds from the IPO came to about \$119 million after expenses.

igher revenues at Westwood One's (NYSE: WON) Shadow Traffic division drove company revenues in the second quarter to \$66 million, up 5% from \$63 million in the same quarter of 1998. Earnings of the New York City-based radio network were 15 cents a share for Q2, up from 12 cents a share a year ago. Analysts polled by First Call expected earnings of 16 cents per share for this quarter. Net income for the quarter was nearly \$5 million, up 19% from 4 million a year ago.

Newly public Salem Communications (Nasdaq: SALM) had netrevinues in the second quarter rise 21% to \$22.7 million, up from \$18.7 million a year earlier. BCF was up nearly 20%, to \$10.4 million for the quarter. Salem had a net loss of \$3.5 million for the quarter, or 21 cents per share, compared to a loss of \$800,000, or 5 cents a share, a year ago. The net loss for this quarter included a one-time \$2.6 million charge related to the company's recent IPO, Salem said. No analysts had estimated quarterly earnings for Salem. Company President/CEO Edward Atsinger III was pleased with Salem's results, saying that the company had only "begun to scratch the surface of future opportunities."

allas-based Hispanic Broadcasting Corp. (Nasdaq: HBCCA) had Danet revenue increase 17%, to \$51.9 million in the second quarter, compared to \$44.4 million a year ago. Net income was \$10 million, or 20 cents per share, compared to \$7.8 million, or 16 cents per share, in the same quarter of 1998. Analysts polled by First Call had estimated earnings of 18 cents per share for the quarter. BCF in the quarter was up over 30%, to \$24.8 million, and EBITDA rose nearly 34% compared to last year, to \$23.3 million.

The Jones Radio Network, part of Jones International Networks, had revenues rise 186% in the second quarter. Jones CEO Ron Hartenbaum said that a strong ad market led to growth at the radio network. Revenues hit \$6.2 million, up from \$2.2 million a year ago. EBITDA was \$1.1 million for the quarter, up almost 400% from a loss of \$300,000 the previous year. Earlier this year Jones bought out competitor Broadcast Programming for an undisclosed price.

Big City Radio Inc. (AMEX:YFM) said that net loss for the quarter hit \$6.5 million, or 46 cents per share, up from \$5.5 million, or 39 cents per share, in the second quarter of 1998. That result matched analyst expectations - though only one analyst had predicted earnings for Big City. The broadcaster's revenues were up 16%, to \$4.1 million, compared to \$3.5 million last year, while same-station revenues increased 22%, the company said. BCF stayed basically even at a deficit of \$1.3 million for the quarter.

d revenues for Metro Networks Inc. (Nasdaq: MTNT) rose 15% in A the second quarter, to \$49.3 million from \$43 million last year, while they gained 18%, to \$91.3 million from \$77.3 million, for the first half of '99. EBITDA was up 27%, to \$14.7 million from \$11.5 million in the quarter, while it increased 24%, to \$20 million from \$16.2 million, for the six-month period. The company came in exactly at the First Call analysts' consensus diluted earnings estimate of 41 cents per share. Metro said its news division's affiliate base grew 31% during the quarter.

Ads

Continued from Page 4

The revised rules still require that ads satisfy the original "adequate provision" aimed at ensuring that the broadcast audience gets comprehensive information on all of the major risks associated with the drug. The latest guides no longer require that spots offer to fax product labeling to consumers, but instead emphasize the importance of broad dissemination of a print ad campaign. The guidelines also explicitly remind listeners that health care providers other than physicians and pharmacists can be sources of additional product information.

The FDA said this "adequate provision" mechanism helps ensure that a "diverse audience with different information-seeking styles will be

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Cumulus Rating Raised, Radio One Lowered

Standard & Poors, impressed with Cumulus Media's overall performance and its ability to attract investors for its equity offering last month, increased the corporate credit rating for the fast-growing Milwaukee operation to single-"B"-plus from single-"B." S&P also assigned its single-"B"-plus rating to Cumulus Media's proposed \$225 million credit facility and described the company's outlook as "stable." Cumulus' July 22 equity offering raised \$233 million

Noting both the difficulties in bringing together disparate management teams under one roof and the company's success in integrating what is soon to be a 246-station group, Moody's rated Cumulus' \$225 million credit facility "B1," while the rating on its \$160-million senior subordinated debt offering was confirmed at "B3." Cumulus' \$101-million exchangeable redeemable preferred stock issue was rated "caa."

Meanwhile, last Friday (8/6), the day after Radio One reported a 53% increase in after-tax cash flow but increased operational costs, Prudential Securities analyst James Marsh adjusted his rating of Radio One shares downward to accumulate" or "outperform" from the top rating of "strong buy." Marsh said the change was "based solely on valuation" --- because "shares are up nearly 82% since May 1999." Marsh, noting that "second-quarter operating and aftertax cash flow per-share results were ahead of our expectations" and that "same-station and broadcast cash flow grew 30%" in an industry where the "top-end averages are 14% and 21%, respectively," also raised the Urban group's target price from \$44 to \$51.

Philips To Make MP3 Player

Dutch TV giant Philips said it will roll out a portable Internet device by the first quarter of next year. Like the Diamond Rio, the Philips player will allow about one hour of music storage and will be compliant with encryption standards being set by the Secure Digital Music Initiative.

In related news, RealNetworks said its users will now be able to drag and drop music tracks from its RealJukebox software into such MP3 software as the Rio and the Philips player.

CEMA, NAB Agree On New Rules For NRSC

he National Radio Systems Committee, an industry-wide standards-setting body for technical improvements in U.S. broadcasting systems that consists of representatives of the Consumer Electronics Manufacturers Association and the NAB, has crafted new rules "that include more formal definitions of member obligations, an improved subcommittee structure and updated voting and standards development procedures."

The changes "will allow the committee to be more responsive to the rapidly changing technological issues of the radio broadcasting industry," said NAB President/CEO Eddie Fritts. "This collaborative, consensus-building effort between broadcasters and manufacturers must remain agile and responsive to continue passing the benefits of new technology on to consumers."

Broadcasters

Continued from Page 4 City Radio, Radio One, Hispanic Broadcasting, Z-Spanish Media and Saga Communications — the FCC should not eliminate second- and third-adjacent-channel protection for existing stations. The commission should also delay acting on the pro-posal, added IBOC DAB developer USA Digital Radio, until more testing is done on digital radio. USADR pointed out that its own system was developed using extant interference criteria

Divided On Diversity

FCC Chairman Bill Kennard believes LPFM will build broadcasting diversity in the face of a shrinking ownership base, but some minority broadcasters feel the service would do them more harm than good. "Crowding the FM band even further with the new low-power stations will simply threaten existing minorityowned licenses with harmful interference," said African-American-owned broadcaster Radio One.

"Among the stations most impacted will be suburban FMs, whose listeners in urban areas will likely lose services," said Z-Spanish. "Many of

able to receive comprehensive product information."

Although a number of consumer groups have voiced concerns that broadcast ads would confuse listeners and become a health hazard, most consumers welcome the ads as a source of health information, said Nancy Ostrove of the FDA's advertising division.

"Consumers seem to like it," Ostrove said. "They think it helps

www.americanradiohistory.com

these suburban FMs are minorityowned and minority-programmed stations." The company also pointed out that many stations sell brokered time to ethnic, religious and community groups.

On the other hand, 24 civil rights organizations - including the Rainbow/PUSH Coalition and the Minority Media and Telecommunications Council -- said that LPFM would serve as "the training ground for the next generation of full-power broad-casters." The groups said that microradio outlets should be limited to 50 watts in urban markets and 100 watts in rural areas.

One way to foster more broadcasting diversity, suggested Bonneville International Corp., is to expand the FM band "as air navigation services migrate to global positioning tech-nology." Or, Bonneville added, the commission could amplify carrier current transmission

Fill In The Blanks

Meanwhile, the NAB wants more information on how the FCC is conducting its own LPFM tests. Last week the association filed a Freedom of Information Act request calling for, among other things, the methodology the commission is using to test

them become educated about their medications."

John Kamp, a spokesman for the American Association of Advertising Agencies, said, "The FDA did the right thing. It recognized that direct-to-consumer helps inform consumers, and that's good for the public."

An FDA critic, Dr. Sidney Wolfe of the Ralph Nader-backed Public Citizen's Health Research its proposed low-power FM service and the types of radios that will be used.

Last week the NAB released a study that suggested that the ability of radios to reject interference from closely spaced channels could vary depending on the model. The commission claims that modern receivers eliminate interference on third and perhaps second adjacencies.

The National Religious Broadcasters was more specific than the NAB, suggesting that it is "the inexpensive, typically older receivers those most likely to be owned by the less affluent listeners, including the urban and rural poor and the elderly -- that are most vulnerable" to interference.

"Current home, portable and mobile FM receivers would not be able to distinguish LPFM signals from the signals of established commercial radio stations, thus limiting consum-ers' ability to listen to either source," said the Consumer Electronics Manufacturers Association.

If the NAB does not receive all documents in the record, the association could take the FCC to court on the issue.

Reply comments in the proceeding are due at the FCC by September 1.

Group, said the agency needed to adopt strong regulations that would make sure misleading ads did not get on the air. Now companies can air ads without prior FDA review.

"This system isn't working at all to stop, one after another, false and misleading television ads," Wolfe said. "By the time the FDA catches up with these [ads], 10 to 20 million people have seen them."

ADVERTISEMENT Marketing



Mile High Marketing

□ Mark Etchason, marketing director for Jefferson-Pilot's four Denver stations, talks about their spring marketing campaign for country leader, KYGO.

YGO, Denver's market dominant country powerhouse, was running out of marketing ideas last spring. They had tried everything from big contests to TV to grow the country audience and nothing seemed to work as well as it used to. The job at hand was to make country music and KYGO exciting again. So after reviewing all the marketing options they decided to try something they had never done before. All was going fine until a ordinary spring afternoon in April.

TO: I understand that the Columbine shootings nearly derailed your spring marketing?

ME: Well, our plan was to about 200,000 mail Vidpaks at the end of April and the actual drop date was supposed to be April 20. That was the day of the Columbine shootings. As you can imagine we were pretty worried about the impact the shootings would have on people's interest level in the promo-

tion. This was a huge disaster for the city and nobody could think or talk of any thing else. It certainly wasn't a time for a fun radio promotion. So I called up IQ and together we man-

It was probably one of the best pieces I've seen put together selling Country music and selling the radio station, in terms of excitement and sizzle and tempo.

aged to delay most of the mailing for a week or so. A few went out before we could stop them, but we caught most of them in the nick of time. Obviously we were still very concerned about the mood of the community and that people would not be receptive to a radio station promotion at that time. The amazing thing was, as it turned out, we out-curned the News/Talk station, and I strongly believe that it was because of Vidpak. Maybe it was because the Vidpak was a diversion from all the bad news.

TQ: Why did you decide to use Vidpak?

ME: We've seen the success of

Vidpak in other markets and we wanted to be first in the Denver market to do it. I thought it was

important that we be first because there can be tremendous impact of being first with something new and creative like this. TQ: You were not the first station in the Jefferson Pilot group to do Vidpak. ME: That's right. After

Mark Etchason

the success we had in Charlotte and San Diego we thought that it would work very well for us in Denver, and like I said, we wanted to be first.

TQ: What were your marketing objectives?

ME: Well, KYGO, our heritage country station, had done the birthday games and every major contest you could possibly do. We felt like it was time for something creative and new. Vidpak seemed the perfect thing to revitalize some of the spark that had gone out of Country radio. The music had sort of plateaued, and we felt that Vidpak could really sell the sexiness of Country music. At the same time we could highlight the morning show and try to grow TSL with the contest.

TQ: Tell me about working with IQ and producing the Vidpak.

ME: Well, they basically took care of everything in terms of writing the script, coming to our market to shoot the city scenes and local stuff. and took care of all the music videos that we had selected that would highlight all the sexy, new stars in Country music. Showing off Shania Twain's bellybutton and all that good stuff. But with respect to the quality, it was probably one of the best pieces I've seen put together selling Country music and selling the radio station, in terms of excitement and sizzle and tempo. Everything was great with the piece. Production values were outstanding.

The amazing thing was, as it turned out, we out-cumed the News/Talk station, and I strongly believe that it was because of Vidpak.

TQ: How did your sales staff like it? ME: Around the same time we were expecting to drop the tape in the market, there was a home show looking for a new and creative way to get traffic to come to their event. So what we were able to do was put a 30-second selling message for the client at the end of Vidpak. That represented some significant dollars that we were able to steal from some other stations. They also got to use the tape as a sales tool. TQ: Now, I understand you did some

research, what did that tell you? ME: 70% of the people who received the tape watched it, 19% played the game, and 9% listened more because of the tape. So I thought that was pretty good. In the

KYGO, our heritage country station, had done the birthday games and every major contest you could possibly do. We felt like it was time for something creative and new.

Mark Etchason

May trend, 12+ went from a 7.3 to a 9.4. John Coleman just finished some research for us indicating that the KYGO Vidpak had the highest recall of any marketing he's ever seen in Denver.

TQ: Was the execution easy? ME: Well, one thing that was great about the Vidpak project was that IQ took care of everything once I handed over our hot zips to their marketing department and gave them the core demo. I also merged it with our current existing audience database, and they handled the rest. It was great.

TQ: Do you feel that the fulfillment side was handled as well as the creative side?

ME: Absolutely. I think one of the best things about Vidpak was working with IQ. They took care of everything from script development, production, developing the mailing list, where it was going to go, and even the cover idea and design. It was completely turnkey and that makes it really easy for marketing people who have multiple stations and multiple responsibilities. For example the list, all I had to do was hand over our hot zips to their list expert and they did a fantastic analysis of who we should mail as well as integrating it with our audience database. They made it easy.

TQ: How were the numbers in the book?

ME: For the first time in more than a year we were #1 again 12+ and equally important #1 in morning drive. Our cume was up, our TSL

70% of the people who received the tape watched it, 19% played the game, and 9% listened more because of the tape.

was up and overall it was an excellent book. For a station already on top and dominant it was quite a trick to squeeze even more out of the Arbitron stone. Vidpak worked because it gave the radio station the opportunity to sell the beautiful people of Country music. Vidpak gave us the ability to let people literally see that this is still a pretty cool format even after all these years. We needed to re-ignite the passion for the music and the format and I don't think anything could have done that better than Vidpak.

We needed to re-ignite the passion for the music and the format and I don't think anything could have done that better than Vidpak

For more information on Vidpak, including more case studies, call 404-255-3550 or visit IQ's web site www.radioig.com or FAX: 404-255-8152 or e-mail: igtv@radioig.com



Innovation Station: What SDMI means, Page 16 Strategies of top performers, Page 14

RAB: Media's driving car sales, Page 14

management • marketing • sales

"There is much pleasure to be gained from useless knowledge." - Bertrand Russell

SALES

EVERYTHING IS SELLING!

By Ed Shane

The first "sales training" I ever received came in 1968 when I

was named PD of a radio station in Atlanta. The GM who hired me showed me a poster of "the man in the chair," a grumpy old codger who sat in a swivel chair with his hands folded. His expressionless stare was chilling.

The caption was as brutal as the man's eyes: "I don't know who you are.

I don't know your company.

I don't know your company's product.

I don't know what your company stands for.

I don't know your company's customers.

I don't know your company's record

I don't know your company's reputation.

Now — what was it you wanted to sell me?"

"The man in the chair" began as an ad campaign for Business Week and other McGraw-Hill publications in 1958. It was named one of the top 10 ads that year by Advertising Age. The campaign was updated in 1968, again in 1979 and yet again in

1996, with different people in the chair. Ultimately, it was translated into French, Russian, German, Italian and Chinese

In my 1968 experience, I heard the message in plain English. The problem with selling, my new boss explained, is that not every prospect makes it as easy as the "man in the chair."

"Easy?" I asked.

Yes. The "man in the chair" ad could refer to any product. Further, it contained a straightforward litany of objections, ready to meet with information from a well-prepared seller.

Why did I need to hear that? I had just taken a job as a product guy at a radio station. I wasn't expected to sell advertising time, was I? Frankly, I hoped not. All my exposure to selling before that day had been observing high-pressure sales types who had tried to sell my parents something they didn't need and couldn't afford. In my mind, "sales" was charged with negative perceptions and evoked visions of diamond pinky rings and clouds of cigar smoke from overweight men who

ectronic

tricked people out of their savings.

My new boss called those salespeople "vultures" and said he didn't think his sales staff acted

that way. As I worked with them, I discovered he was right. That staff cared about its customers and worked hard to make sure the clients got benefits from advertising on our station.

My boss told me that my job was to understand the challenges that my station's salespeople were facing when they hit the streets every day. Also, I was to join the sales reps to meet with clients and talk about a product I knew better than the salespeople did.

Later I would learn much more about sales information that sellers in every field call "the basics." But I didn't know that then. Who knew that

> prospecting and qualifying, analyzing needs and developing solutions, continuing service after the sale and building relationships would be so important? Sure, the sellers did. Now the programming guy would know too

I was fortunate to have been given a taste of the basics of selling early in my career. I felt I had been brought into an elite circle that gave me insight into the business. This insight led to my understanding of the way media works — not just radio, but media generally. It deepened

my desire to be a student of media.

Ultimately, it also led to the opportunity to carry a list, to manage radio stations and to found and manage my own company. Our core business is programming and research consultation, but we exist in the selling and marketing environment. Everybody does. If you have human interaction of any kind, then you'll "sell" something every day.

Ask the boss for a raise, and you're selling.

Ask for a date, and you're selling.

Ask a friend to do you a favor, and you're selling.

In other words, everything is selling.

Almost every environment exists because somebody with sales skills matched a need with a product or a service that fulfilled the need. Vehicles, cosmetics, hospitals, roller coasters, you name it a salesperson created or sold a certain product that provided a solution to a specific problem.

In its typical definition, selling connotes

Continued on Page 12

MANAGEMENT

TAKE IT FROM THE TOP



How does an organization rank No 1 in sales year after year? What

does it do that could help you achieve outstanding results? To get an answer, I spoke with Donovan Welsh, GSM of WFAN/New York, the nation's top-billing station for the past four years. In 1998 his station billed \$55.1 million, nearly \$10 million more than its nearest competitor.1

To Donovan, the single most important factor is the way you contact prospects. "We go to the top rather than starting at the bottom. Why not contact the President, CEO ... whoever the top person is? Why take 'no' from someone who can't give you a 'ves'?"

This is excellent advice. Rarely do marketers sell at the decision-making level. Almost always, salespeople call well below, because it's the path of least resistance. The lower



echelon is easy to access their calls are seldom. screened, and salespeople don't feel intimidated speaking with them. Unfortunately, the lower-

removed from those in charge. They seldom know the decision criteria, nor can they affect a deal's conclusion. Almost never can they place salespeople in front of decision-makers, so these sales reps are left to bid a cheap price and have it passed up the ranks.

How does Donovan's staff overcome the screening process and access the higher-level people? "We try any number of means. Some people do it through relationships. Sometimes it's a fax that gets on someone's desk. Persistence is the key. It could be his birthday, which we learn from the gatekeeper. Send a card."

What happens when Donovan's salespeople get in front of the person in charge? "We listen to what the decision-maker is looking for. Listening is a lost art. We don't try to sell them spots. We're trying to sell them a marketing program that can enhance their sales and name recognition. Offer them what they're trying to achieve, then do the right thing for them."

How actively do WFAN salespeople prospect? "We're always out looking for new clients, everywhere and anywhere. We read magazine articles and newspapers [to target those companies running print ads or, in the articles, others who could run radio ads]. We think everyone should be on the radio."

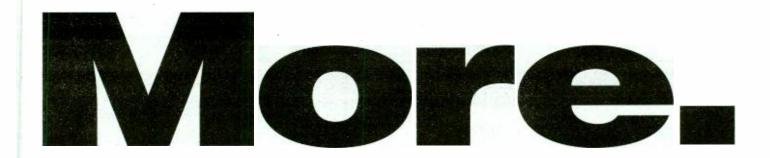
How closely do Donovan and management work with the sales staff? "We're hands-on. It's the only way we can do what we do. We have 30 on our sales staff, including managers. I'm in by 7-7:30 every morning. I talk to every sales rep every day. I talk to the managers before the reps get here. I go on sales calls, and so do other managers. On Monday we sit down with every account rep. Every Monday morning we read every proposal that goes out of the building and do a complete review of prospective deal closings." In other words, he focuses on executing the marketing strategy, leaving as little to chance as possible

So how did WFAN become the best? By selling at the decision-making level, being good listeners, helping clients reach their objectives and through attention to detail. These are things you could readily do if you committed yourself to doing so. The results will amaze you.

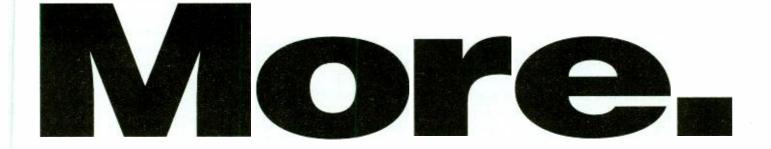
Next week: Is there a secret you can use to favorably influence a customer's decision? The answer is yes ... and I'm going to share it with you.

¹ BIA Research

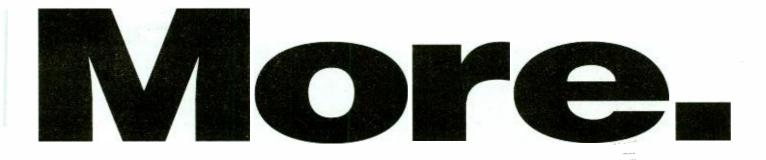
Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



The Industry Keeps Changing.



Your Company Demands More. More Ratings. More Profits.



You Need A Consultant Who Offers More.



Dave Shakes, Donna Burns, Alan Burns, Jeff Johnson

tics that positively impact their ratings.

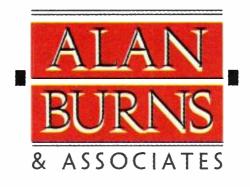
It's a combination that really works for AC and CHR stations like MIX 94.1, KMXB, Las Vegas... now #1 25-54!

Call us today to lock up Alan Burns & Associates' Integrated Strategies System[™] in your market. When your company constantly demands more, you can't afford to settle for less.

Your company constantly demands more. More ratings. More profit. You have to take it to the next level. You need a unique strategy. And a consultant who's <u>more</u> than just a music guru.

You need Alan Burns & Associates.

We go beyond music to help design custom strategies for our clients, help them develop their morning shows, and create marketing and promotion plans and tac-



(703)648-0000 www.burnsradio.com Strategic Tip 6.0

Radio has become big business, with more and more pressure to perform. Be careful not to let that pressure translate into grim hallways. AC and CHR stations should be fun to listen to, and people who aren't having fun in their jobs don't create fun, entertaining radio.

Watch for more Strategic Tips in coming weeks.

Custom Strategies • Music • Mornings • Marketing & Promotion • Results



EVERYTHING IS SELLING!

Continued from Page 10

economic exchange, not day-to-day human interaction. For sellers in electronic media, for example, the exchange is dollars for advertising time or message space.

"Selling is the mechanism that drives the economy," said Charles Futrell, professor of marketing at Texas A&M University, to the Houston Chronicle. "It's matching what you're selling to a customer's needs in a professional manner." Futrell teaches selling at A&M's Lowry Mays College and Graduate School of Business. The name of the school speaks volumes: Mays, founder and chairman of Clear Channel Communications, funded a business school, not a media school.

Mays talks about various forms of media as conduits from the advertiser to the viewer or listener. As sellers of advertising in electronic media, we're sellers of the advertiser's product. Mays explains: "We view ourselves as being in

the business of selling automobiles, tamales, toothpaste or whatever our customers want to move off their shelves. That culture, whether in radio or television, has served us well and keeps our focus where it should be, and that's on the customer."

Zig Ziglar calls selling "a transference of feeling. If I (the salesman) can make you (the prospect) feel about my product the way I feel about my product, you are going to buy my product." In Secrets of Closing the Sale, Ziglar added, "In order to transfer a feeling, you've got to have that feeling." This is a very positive definition of selling, because it assumes the seller is so enthusiastic about the product that the prospective buyer catches the euphoria.

Adapted for R&R from Selling Electronic Media by Ed Shane, published by Focal Press; (800) 366-2665.

MARKETING FINGER-CLICKIN' GOOD!

WHATEVER FLOATS YOUR ... BUTTONS?

It's not often that we run across animated GIF graphics we like. Usually, they're a waste of the extra kilobytes and

time it takes to load them, with little value to offer. All right, so maybe the animated GIFs on the WOLX/Madison, WI site (www.wolx.com) don't offer a whole lot ... but they look very, very cool.



How does WOLX use the animation? To make the buttons on the left side of the screen vibrate and bounce around like the electrons they truly are. Even better, they're designed to give a bit of a 3-D effect, with the buttons seemingly floating just above the background of the page.

OK, so maybe it's not the most significant development in the history of the Internet, but it does make the site more enjoyable to look at. And, hey, that's got to be worth something, right?

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at *jaxelrod@rronline.com* with "FCG Site" in the subject line.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

September 5-11 Fall Hat Week, National Housekeepers Week

Player Piano Day

(1959)

First Barbie doll sold

6

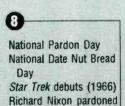
6

Be Late for Something Day National Cheese Pizza Day First Labor Day parade (New York, 1882)

Read a Book Day Fight Procrastination Day

Napoleon Dav International Literacy Day First professional auto race(1896) Instant replay goes into effect in the NFL (1986)

7



(1974)

9 Teddy Bear Day Expectant Mother's Day Colonel Sanders born (1890)

D Scapegoat Day Swap Ideas Day Hot Dog Day Popeye debuts on radio (1935)

National Make Your **Bed Dav** Wrench in the Works Day Tricky Handshakes Dav National Hot Cross **Buns Dav**

September 5-11

QUIETLY MAKING NOISE. WHEN IT COMES TO KILLER TV SPOTS, THERE'S A NEW KID IN TOWN.



Big Picture Creative. Television spots for radio. 972.818.7400 www.bigpicturecreative.com contact Heather Hall or Mark McGovern

w americanradiohistory co

Who are we as Americans? Where are we going as a country? What should we as citizens care about?

Hosted by former Speaker of the House Newt Gingrich, The Age of Possibilities is a daily 90-second commentary about the people who make America succeed and how they, as citizens, are changing the world around them.

From his travels across the country, Newt believes technology and education are transforming society. And the knowledge, ideas, solutions and opportunities are empowering individuals to continue to make this country great.

Draw listeners and sponsors to an exciting daily feature that will introduce them to the people that make America strong.

Consider the possibilities.



For more information contact your Premiere, Radio Networks representative at 212-445-3919



management • marketing • sales

SALES

GET NOTICED AS A TOP PERFORMER!

In today's consolidated environment, both management and sales teams are getting bigger. The competition is becoming more and more fierce, as expectations continue to increase and margins are more frequently put under the microscope.

By Irwin Pollack

If you want to stand out among the group, here are

some helpful suggestions on how to bring the company a better return on the investment it's making in you:

1. Outperform your competition (the others on your team). Make sure everything you do produces better results, costs less and is done more quickly than anybody else.

2. Volunteer for projects that have high visibility. These are likely to be the projects with greater risk for failure, but with risk comes reward.

3. Learn the culture — the "political ropes" of the company. Who controls the grapevine? Who are the unofficial task leaders in each department? How does one succeed around here?

4. First remember, then get to know key department heads. Do what you can above and beyond the call of duty to encourage and help them in areas that may not directly benefit you.

5. Think of new ways to generate "new dollars" and new opportunities for the station. If it's event marketing that ties in with the station's core audience or other forms of nontraditional revenue, remember: New business is the key today. Even if there isn't money involved, are there opportunities that may enhance the station's image in the community? 6. Consider yourself both an ambassador and "guardian angel" of the station. Be the station's eyes and ears. Build a cement wall around you and the business community and don't let others in! Seven days a week and 24 hours a day, view both sets of the station's customers (listeners and advertisers) as your top priority.

7. See that the majority of problems you are bringing to the table are solved before they get to your boss' attention. Remember the formula of P+2S=A ... a problem plus two solutions equals answer!

8. When it comes to being proactive, remember hockey legend Wayne Gretzky's strategy: He doesn't go to where the puck is now, he goes to where the puck is going to go. Learn to be proactive, anticipate where the next step is going to be and do everything you can to more quickly get the station there.

9. Set the pace — energywise and performancewise — for others at the station. The faster you run the race, the more people are vying to keep up with you. Help set the station curve!



New Hampshire-based radio trainer Irwin Pollack conducts sales seminars and provides consulting for individual stations, market clusters, broadcast groups and local and state associations. For information, call (603) 598-9300.

RADIO GETS RESULTS SUCCESS STORIES FROM THE RAB

RADIO DEALS WHEELER'S WHEELS

SITUATION: Wheeler Chrysler/Plymouth, a family owned and operated car dealership, has been in business for 76 years. It is very successful and has won a Five Star rating from Chrysler Corporation. Wheeler's past advertising has included print, some radio, billboards and local cable television with a primary target market of 25-54 and a secondary focus on 18-49-year-olds.

OBJECTIVE: The dealership is very customer-oriented, and the staff really listen to their customers. Wheeler wanted a campaign that would increase traffic and sell cars by emphasizing their customerfriendly philosophy.

CAMPAIGN: Using a ready-made Jingle with the theme "We hear you loud and clear," WGRX-FM/Baltimore created an ongoing campaign that includes up to 60 commercials per week. To supplement this advertisIng, for special events the station provides on-location broadcasts three times a year. Along with the "We hear you" theme, the spots feature specific Chrysler vehicles such as Neon, Breeze and Cirrus. Ads for the service department are also added to the rotation from time to time.

RESULTS: The owner of the dealership likes the "We hear you" campaign so much that he has now incorporated the concept into his billboard, newspaper and cable advertising. The dealership has enjoyed record months since the campaign began, thanks to the creative flexibility of radio.

RAB TOOLBOX

More marketing information and resources from the RAB MEDIA TARGETING 2000

More than a third (36%) of those who own American cars earn in excess of 50,000 per year and 27% are college graduates. Almost four-fifths (79%) own their own homes, and 38% have children living at home. This group spends an average of 45% of its daily media time with radio.

INSTANT BACKGROUND COLLECTION --- CARS

Of the 30% of adults who plan to buy a car in the next year or two, 55% plan to purchase a new vehicle and 58% intend to buy a used one (some plan to do both). About we thirds of potential buyers say the new or used vehicle they acquire will definitely or probably be American, compared to around 20% who say they will definitely or probably buy a foreign model. (Roper Starch Worldwide, 1999)

RAB CATEGORY FILES

"As more and more car owners turn to trucks and SUVs for their durability...they're also bringing along a demand for many of the creature comforts they once enjoyed in their standard-size vehicles. Automakers are responding with so-called "crossover" vehicles, SUVs that add trucklike attributes to modified car platforms." (*BrandWeek*, 4/12/99)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at *www.rab.com*.

EXPOSE YOURSE SINGLE & MULTIPLE BANNERS **EVENTS** BANNERS ON ROLL 99.5 COUNTRY 104 FLAGS FANS Spokane's Rock Alternative STOCK PENNANTS **FREE 16 PAGE CATALOG CUSTOM PENNANTS 11929 DENTON DRIVE DALLAS, TX 75234** EMAIL: world@airmail.net TEL: 1-800-433-9843 FAX: 1-800-433-9844

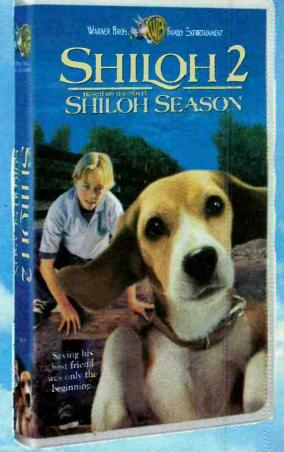
www.americanradiohistory.com

Free Video Promotion!

This Puppy Is A Winner!

Watch Shiloh win over your listeners!

His first movie and video was a huge success – delivering great family fun. This exciting sequel is now available for prize giveaways this fall. We've got to move quickly, though... so don't bark... move!



This free promotion is exclusively available August 16 - September 12 in these markets:

Atlania Baltimore Boston Chicago Cincinati Cleveland Columbus Dallas Denvar Detroit Houston Kar sas City Los Angeles Miami Milwaukee Minneapolis New York Philadelphia Pittsburgh Phoenix Portland Provider ce Sacramento St. Louis San Antonio San Diego San Francisco Seattle Tampa Washington, DC

Call Henry Mowry at:



NOW ON VIDEO!

INNOVATION

According to published reports,

negotiations between the vari-

ous parties were heated at times, because the recording industry

wanted rather strict restrictions placed on the copying of both

"legacy" product --- product al-

STATION

PUTTING THE PADLOCK ON DIGITAL MUSIC

How the Secure Digital Music Initiative works ready out on the market — and

By Ron Rodrigues R&R Editor In Chief ronr@rronline com

Last time at the Innovation Station we showed you a handful of MP3 players that are currently on store

shelves or are scheduled to hit the market soon. We also mentioned that, thanks to the Secure Digital Music Initiative, even more players will surface before the Christmas buying season.

So what is the SDMI, and how will it affect your ability to commit your favorite songs to compact digital storage?

The SDMI is an uneasy alliance between the world's most powerful record companies, MP3 hardware manufacturers and the software companies that have developed MP3 and other music software, including Liquid Audio and Microsoft's Windows Media Player.

I call the alliance "uneasy," because, given their druthers, the portable hardware manufacturers would just as soon have no digital security system attached to their devices. That's because the easier it is to record and store music, the more likely it is consumers will use their products.

But the recording companies, witnessing the MP3 firestorm on the Internet, were infuriated by the players. Late last year the Recording Industry Association of America filed suit against Diamond Multimedia, manufacturer of the Rio MP3 player, for creating a device that the RIAA believed would foster piracy. The RIAA also asked a federal judge to halt sales of the device. Although the judge allowed the lawsuit to proceed, he refused the request to halt sales, and the Rio player became a hot item last Christmas.

At about the same time the recording industry decided to form the coalition that came up with the SDMI.

future releases, while the hardware manufacturers sought much less restrictive standards.

The end result? Beginning this fall record companies will add a digital watermark to their CDs and online files that can be read by SDMI-compliant computer software and portable players. In the first phase



of SDMI, portable devices that are SDMI-compliant will be able to play both SDMI- and non-SDMI-compliant music. Legacy MP3 players already on the market will be able to play anything they can currently copy from a CD or download from the Internet, but won't be able to play SDMI-encoded music.

In a second phase of SDMI compliance, to be implemented next year, portable devices will be restricted from playing pirated MP3 or CD files. They'll still be able to play SDMI-encoded music obtained from legiti-

mate sources, as well as copies of a user's own CD collection. At some point portable device users with Phase 1 SDMI players will be told to upgrade their devices in order to continue listening to SDMI-compliant music. Are you still with us?

The drafters of the SDMI standards stress that individuals will forever be able to copy their current CD collection onto their computers and MP3 players regardless of the SDMI status of the devices they are copying to. There is one catch, however: Each time a user copies (or "rips") a CD, only four digital copies can be made at a time (say one copy for the spouse, one for the kid, one for the portable device and one for the desktop computer at work). If the user wants additional copies, he or she can rerip the CD and make up to four more copies. The logic behind this scheme is that a pirate is not likely to be very productive if he can only make four copies of a song per copying session.

When it comes to CDs that are SDMI-encoded, it will be up to the record companies, publishers or perhaps even the artists themselves to assign "rights" to a particular recording. For example, a record company may allow a user to make fewer or more copies of a CD than the four that will be granted, with a legacy CD. They may grant unlimited copying sessions or they may grant fewer perhaps just one. It's even possible that the rights to play a song — much less copy it — may be set to expire after a certain period. That might come in particularly handy if an artist wants to distribute promotional copies of a song over the Internet and have the song expire when the album is released or after the song is played a certain number of times.

The SDMI is being implemented with much controversy. Check out the MP3 newsgroups and you'll find many people who fear that Supreme Court copyright decisions regarding "first sale" and "fair use" provisions for CD owners will be circumvented by the intellectual property filters used by the SDMI. Software packages supposedly already exist that bypass SDMI restrictions.

Whatever. It will be an interesting year for the music industry, MP3 players and the Internet.





Ratings Software designed just for PDs!

Know Your Listeners Better Than Ever with New Programming Software from Arbitron

Developed with input from PDs nationwide, PD Advantage[™] gives you an "up close and personal". look at listeners and competitors you won't find anywhere else. PD Advantage delivers the audience analysis tools most requested by program directors, including:

What are diarykeepers writing about stations in my market?

A mini-focus group of real diarykeepers right on your PC. See what listeners are saying in their diary about you and the competition!

When listeners leave a station, what stations do they go to? See what stations your drive time audience listens to during midday.

How are stations trending by specific age? Track how many diaries and quarter-hours your station has by specific age.

How's my station trending hour by hour?

Pinpoint your station's best and worst hours at home, at work, in car.

How often do my listeners tune in and how long do they listen?

Breaks down Time Spent Listening by occasions, and TSL per occasion.

How are my 100+ Quarter-Hour diaries trending?

Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

When I'm P1, who's P2?

See whom you should be trying to pull listeners from.

When I'm P2, who's P1? See whom your listeners prefer over you.

What age range accounts for most of my audience?

Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners? Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.



Vour opinion counts listen Used to listen to W. but / Switched to W. cause / love their j op 10 at 10" feature 18 • R&R August 13, 1999

Newsbreakers

Arista Ups Ronayne To Nat'l Top 40 Dir.

Margaret Ann Ronayne has been elevated from National Top 40



Promotion Manager to Director/ National Top 40 Promotion at Arista Records. In her new capacity Ronayne will continue to promote the label's and its joint ventures' CHR releases to national radio.

Ronayne

while also coordinating the national and regional field staffs.

"Since joining the national staff over a year ago Margaret Ann consistently delivers valued airplay for our artists," Arista Sr. VP/Promotion Richard Palmese told **R&R**. "She is one of a kind."

Ronayne joined Arista in 1991 as a Northeast regional. She rose to her most recent position in 1998.

Atlantic

Continued from Page 3

working closely with Morace as we expand on the success of this exceptional department."

Landy began his career in 1983 as a buyer and manager at Tower Records in New York City. He moved to Profile Records in 1986 as Director/Promotions and joined Reprise Records three years later as Northeast Promotions Manager. In 1993 he headed to PolyGram's New York office to become National Director/Promotions in Island Records' Black Music department. Landy moved across town to Sony Music in 1996, taking on the VP/R&B Promotions post for Crave Records.

In other label news, Atlantic has elevated **Kim Stephens** to VP/ A&R and Sr. Director/National Promotion. Stephens, most recently Sr. Director/A&R, will continue to



A Day At The Fair

Capitol Records/Grand Royal recording act Luscious Jackson were joined onstage by Sarah McLachlan for a performance of the band's new single, "Ladyfingers," during Lilith Fair's stop at the Rose Bowl in Pasadena. Here they are backstage with Capitol Records Group President/CEO Roy Lott: (I-r) Jill Cunniff, McLachlan, Gabby Glaser and Kate Schellenbach.

Block Becomes OM For Journal/Tulsa

Dave Block has been named OM for Journal Broadcast Group/Tulsa Operations, which consists of Country trio KVOO-AM & FM & KCKI-FM. He'll also succeed Andy Oatman as KVOO-FM's PD. Oatman will now concentrate his efforts on the morning show. The appointment puts Block head-to-head against Cox's Country KWEN, which Block programmed for five and a half years before exiting last November.

"I have known Dave for quite some time, and it is very exciting to have the opportunity to finally work with him," Journal/Tulsa VP/GM Mike DeMarco commented. "His intense desire to win and proven track record of success make Dave a huge asset to the Tulsa operation."

Block, an 18-year radio vet, has also programmed Country KRMD/ Shreveport and WCOS/Columbia, SC. Most recently, he held a sales post at Tulsa Classical station KCFM. "I'm really excited to be here as part of Journal/Tulsa," he told **R&R**. "There are some great people here, and I'm really excited about the possibilities for these stations."

be based in New Orleans.

"For more than 18 years Kim Stephens has given his all to this company," Exec. VP Andrea Ganis stated. "From his earliest days working as a regional rep across the South, he has been well-known for his enthusiasm and dedication. Kim has certainly been key to our ongoing success at radio, and he remains one of the most respected members of our promotion family."

Stephens began his career in the

mid-'70s in New Orleans radio, working as Asst. PD at WNOE, then at WTIX. He joined Atlantic in 1981 as Local Promotion Manager, overseeing the New Orleans and Houston territories. Between 1986-93 he managed the label's activities across the South Central U.S. as Southern Regional Pop Promotion Director. Stephens became National Director/A&R in 1993.

"Kim Stephens' expertise in recognizing and fostering great talent

UPDATE

McPherson Moves To KRBV/Dallas As GSM

H ugh McPherson has been tapped as GSM at KRBV-FM/Dallas. He's currently Sr. AE at AMFM's WJMO-AM, WZAK-FM & WZJM-FM/ Cleveland and will join Infinity's "Hot 100" on Aug. 18.

"I'm excited to attract a dynamic leader to join the extraordinary group of department heads at KRBV," said KHVN-AM, KOAI-FM & KRBV VP/GM Dave Presher. "We now have our management team in place to take Hot 100, a new station, to the top!"

McPherson's previous experience includes a GSM stint for WMHG-AM, WMRR-FM, WSHZ-FM & WSNX-FM/Muskegon, MI. WSNX moved into Grand Rapids during McPherson's tenure. He also served as GSM at WYRX-FM & WZOQ-FM/Lima, OH.

Knight Now News Dir. For Entercom/Seattle

N ews reporter Steve Knight has been promoted to News Director for Entercom's Seattle News/Talk trio, KIRO-AM, KNWX-AM & KQBZ-FM. In his new role Knight will head up general operations in the KIRO newsroom and coordinate news programming for all three stations. He replaces John King, who recently left to pursue other opportunities.

"Following a national search, we decided that Steve, with more than 20 years of experience here in Seattle, was absolutely the right person for this position," Entercom/Seattle OM Kris Olinger told **R&R**. "He shares our news vision, he knows Seattle and he is a very talented newsperson."

A Tacoma native, Knight began his broadcast career in 1977 at KIRO. He next segued into TV news, holding positions at KING-TV/Seattle, KGW-TV/Portland and KTUL-TV/Tulsa. Knight returned to KIRO in 1992. The 26-year journalist has reported from the front lines of major Seattle-area and national news events, including the eruption of Mt. St. Helens, the Green River murders and, most recently, the Microsoft antitrust trial in Washington.

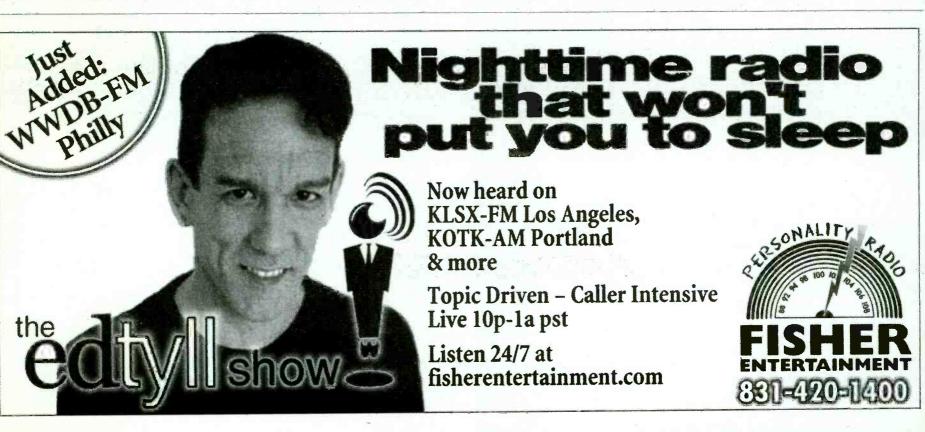
XM Creates In-House Programming Unit

X M Satellite Radio has established an in-house programming unit, "XM Originals," that will create original programming formats for the company's satellite radio service.

"We believe the quality and diversity of our programming will be key drivers of consumer interest in our service," XM President/CEO Hugh Panero said. "To that end, we have developed a unique programming strategy that offers consumers original music and talk channels created by the company, as well as channels created by brand-name content providers."

Additionally, *The News Hour With Jim Lehrer* and *The Sporting News* have been added as content providers for XM channels. XM plans to unveil its approximately 100 channels during the first half of 2001 for \$9.95 per month.

has earned him the respect and admiration of colleagues across the country," remarked Exec. VP/Office of the Chairman Craig Kallman. "Tireless and ever-determined, he has repeatedly proven himself to be one of our A&R team's most vital players."



KNDD SEATTLE DIDIT. AND THEIR RATINGS WENT UP* MILLADELPHIA DIDIT. WLZR MILWAUKEE DIDIT. MILWAUKEE DIDIT.

hen Y100 said "yes" to FastBlast.com, it knew it was taking a pioneering risk. But after all, that's what Y100, Philadelphia's New Music Alternative, is all about. When the book came out, Y100 said "yes" again, but this time it was a lot louder. It was the station's best book in years. FastBlast.com helped Y100 rise from a 2.5 to a 3.1 Persons 12+ and a 5.2 to 6.1 increase in Adults 18-34 in the Spring Arbitron.®

FastBlast.com generates millions of geotargeted Internet advertising impressions to build cume with proven contest techniques that develop TSL. With a *FastBlast.com* integrated campaign, you'll get an e-mail database in mere weeks. Plus, *FastBlast.com* campaigns include frequent e-mail promotional reminders to each participant.

FastBlast.com gets your station into today's hot medium and away from junk mail and annoying telemarketing calls.

Put the power of *FastBlast.com* to work for your station to drive ratings. Call Bob Bellin at **330-656-3131** or visit our web site at **www.fastblast.com** today.



THE POWER OF FASTBLAST

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Newsbreakers

Pacifica

Continued from Page 1

"They've shown little evidence that they care to learn." Chadwick and Berry "are used to ruling by fiat," he added.

Insiders have complained that the network — which has a national_audience of about 700,000 — has been pushing in recent years to transform the traditional Pacifica mix of eclectic music and controversial, often leftist, news programming to more user-friendly fare, allegedly in hopes of attracting corporate dollars. The five Pacifica O&Os proudly claim they accept no business underwriting, with 80% or better of their budgets coming from listener contributions.

A former National Federation of Community Broadcasters President, Chadwick said Pacifica whose traditional demographic is 50-plus — is looking to attract younger listeners in order to "spread the progressive voice." She insisted the network has no interest in corporate goodwill.

Chadwick added that she is trying to steer the local stations to program to youthful audiences. Volunteers at WPFW-FM/Washington complain, for example, that the station wants more R&B and less jazz programming in the city of Duke Ellington, which lost its last all-Jazz station when WDCU-FM was sold to C-SPAN in 1997.

Gag Rule

At the same time Pacifica has come under fire for its informal "gag rule," which prohibits the stations from discussing the network's "dirty laundry" (internal politics) on-air. Despite this, Amy Goodman, host of the network news program *Democracy Now*, has openly discussed the Pacifica crisis on-air — a move that has caused the broadcast to be preempted with music programming on several occasions in the past month.

"Amy is presenting the information in a news context," insisted Sears. "I don't think that's a violation of the gag rule. She's not editorializing."

"We thought the best use of the airwaves was to talk about issues of general interest to the community," Chadwick said in defending the policy. She added that the gag order — which she called "a pretty standard rule in media" — had been lifted by last Friday.

Station sources said, however, that the power had been passed on to station management.

While weekly vigils persist at WBAI, the situation there is serene compared to the tempest across the country at KPFA. The powder keg went off there on March 31, when, despite protests from the public and staff, Berry and Chadwick fired popular GM Nicole Sawaya, whose contract was set to expire.

Chadwick's public statement on the action: "We have a responsibility to our supporters to run the organization in the most efficient and cost-effective manner possible in accordance with our strategic plan while striving to achieve our mission."

Mericle said Sawaya raised too

many questions about the way Pacifica runs its business. For example, the network's cut from local stations has gone up (17.25% of what they raise annually), while the amount of programming it provides in return has diminished.

The station defied the gag rule and reported on the dismissal. Later that night someone fired a gun into the Pacifica national office, adjacent to the KPFA offices. No one was injured.

The crisis then exploded on July 13, when news staffer Dennis Bernstein reported on-air about an e-mail that had been intercepted days earlier, in which a Pacifica board member intimated that the sale of either WBAI or KPFA was imminent.

Valuable Property

Both stations are on the commercial band, increasing their valuation exponentially. In a public auction the New York FM could reportedly go for \$90 million to \$120 million, while the San Francisco outlet could fetch \$60 million or better.

Board member Michael Palmer, who sent the e-mail to Berry, has raised unspecified concerns about Pacifica's finances. Berry has consistently denied that any Pacifica station is for sale. Chadwick said the rest of the board is opposed to the idea of selling, although she pointed out that Pacifica's coffers are "lean, very lean."

Bernstein spoke of this - as well as the lawsuit that had recently been filed in Alameda County, CA by 18 Pacifica members and listeners seeking to block the sale of any Pacifica station and to reverse the bylaw change - and was immediately fired. (Mericle pointed out the irony: This was the first time in his 20 years with the station that he had known any broadcast to be censored.) Armed guards began to escort Bernstein out of the station, but he wrested himself free, locked himself in a broadcast booth and went on the air screaming, "I am a news reporter! I belong here! I am supposed to be here!"

Within 30 minutes hundreds of protesters had descended upon the station, and five staffers — including Mericle — were arrested. For security reasons, she said, Berry then locked out the staff and resorted to canned programming.

"It was a very sad feeling to be arrested by your employer for doing your job," Mericle said. "The irony of it has a tragic dimension. Here's an organization that has a mission dedicated to the First Amendment that told us what we could and couldn't say and that called in the state police. The use of state force by [Civil Rights Commission member] Berry — a woman who had stood up to state force as a civil rights activist ... it's just sad."

The System

The network — which was founded in 1949 in Berkeley by Lewis Hill, who sought to establish a radio station dedicated to a "pacific world in our time" — has been at the forefront of fomenting rebellion throughout much of its history. From 1960-63 the House UnAmerican Activities Committee and the FBI investigated it for "subversion." In 1962 the FCC delayed the renewal of its three stations' licenses pending inquiries into their "communist affiliations." In 1970 the Ku Klux Klan bombed the transmitter of KPFT-FM/Houston. In 1974 KPFK-FM/Los Angeles GM Will Lewis was arrested by the FBI for refusing to hand over tapes of Patty Hearst he had obtained from the Symbionese Liberation Army. In 1975 WBAI broadcast George Carlin's infamous "Seven Dirty Words" routine, forever affecting the FCC's broadcast decency standards. In 1994 Pacifica took up the cause of former journalist and death row inmate Mumia Abu Jamal.

But Pacifica stations are now without a McCarthy, a Nixon even an oppressive FCC — to rail against. They have been seeking a target for their historic recalcitrance and now seem to have turned inward.

Inside the stations the great utopian experiment seems to have been tempered by human nature. Staffers at WPFW complain about the paternalistic attitude of management and petty squabbles and gestures (on-air personalities selfishly monopolizing scarce equipment), and that, unlike the other Pacifica stations, they don't have union representation.

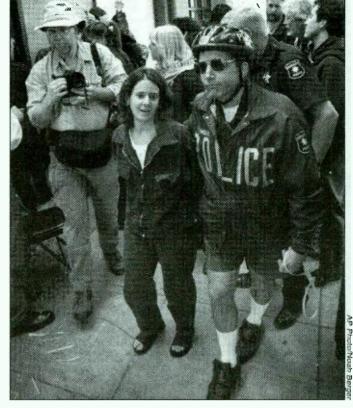
That station's dirty laundry has been aired in public in the past as well: In 1993 it was taken off the air for three days after popular acting GM Tom Porter announced onair he was resigning and being replaced.

Nevertheless, WPFW and its Pacifica brethren turn out a pluralistic programming blend that is unlike anything on commercial radio. KPFA mixes jazz, blues, Latin, Celtic and folk music with public affairs talk shows. WBAI produces *Asian Pacific Island Report, Cuban Focus Report* and the alternative health show *Natural Living*, among others.

Programming decisions are made by consensus, with input from the local "Program Council" (consisting of staffers and community volunteers). Management and some on-air positions are paid, while each station has up to hundreds of volunteer on-air hosts and producers. (*Note:* This story's writer was recruited to do a show at WPFW, which he politely declined.)

News and music staffers talk about the freedom that Pacifica gives them. Nova Safo, a 21-yearold news anchor at KPFK. told **R&R** that Public Radio International would never have given him the opportunity he has now: to host the evening news. KPFT PD Edmundo Resendez, who used to sell for commercial radio in Carbondale, IL and Cape Girardeau, MO, said he feels he has more freedom to experiment, to go with his gut instinct. There are no consultants or corporate programmers there to tell him what to play.

Other than the occasional preempting of *Democracy Now*, the KPFA crisis seems only to have



Berkeley police arrest Andrea Buffa, Executive Director of San Franciscobased Media Alliance, outside the offices of KPFA after she and other protesters blocked an entrance to the station in July.

leaked into conversations at its sister stations. After receiving some death threats and a handful of protesters, WPFW has tightened security, asking a lot of questions of strange faces.

But even at KPFA, peace is returning. While the community-atlarge is still waging the war (the

WXXY

Chicago VP/GM Rich Marston commented, "we've designed The Eighties Channel to convey that carefree attitude and fun that made the '80s special."

Continued from Page 3

Shebel told **R&R**, "The initial reaction to our new format has been pretty interesting. We had been jockless all weekend, but when we came in on Monday [8/9] we had about 30 general delivery voicemails from people telling us how they loved it. That means they actually had to look in the phone book and figure out what our calls were or who the owner was, because we weren't giving out the number on the air."

Shebel also said the concept of an '80s format wasn't seriously considered at first. "When we knew something had to be done with WXXY, we thought of many different formats and, jokingly, I said we should do the '80s. [Zapoleon Media Strategies consultant] Steve Davis and Guy Zapoleon said this was seriously going to be the next big format, and it just developed from there."

The decision to drop the Urban Oldies format comes in direct response to AMFM's decision to flip Active Rock WRCX-FM to its brand of "Jammin' Oldies" as WUBT (The Beat) in late December. "The change from 'Heart & Soul' is 100% related to The Beat signing on the air," Shebel added. "We had the concept going, and it California state legislature will hold a hearing on the matter on Aug. 20), the windows are being unboarded and patched up.

"This is not about KPFA trying to secede from Pacifica," Mericle conceded. But if there is a battle to be fought, he insisted, "we're going to win it."

was starting to pick up some listeners. But when The Beat came on, it became an almost impossible task to keep up with them."

The programming change also coincides with technical improvements and signal upgrades: WXXY broadcasts from a new antenna and transmitter located in Chicago's northern suburbs, close to such cities as Palatine, Waukegan and Elk Grove Village. With the signal improvements, WXXY will serve most of the Chicago metropolitan area at 6kw. "The Highland Park tower was 150 feet and in a valley," Shebel said. "There wasn't much to get up there."

WYYX's 6kw signal is located in the far southwest corner of the Chicago metropolitan area, near Joliet. The station will be listed solely as WXXY as of the fall '99 Arbitron ratings in accordance with Arbitron's new simulcast policy.

WLOL

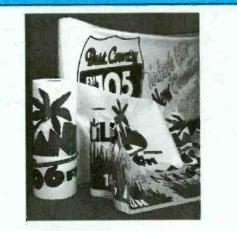
Continued from Page 3

announced that the station would no longer carry the syndicated *Howard Stern Show*. AMFM's other Minneapolis properties include Sports KFAN-AM, CHR/Pop KDWB-FM, Country KEEY-FM, **Old**ies KQQL-FM and Adult Alternative KTCZ-FM.

The station is launching with its first on-air contest, "The \$10,000 Lost Classic Hit." When the Beatles' "Hey Jude" is played, caller No. 100 wins the money.

P R O D U C T S H O W C A S E



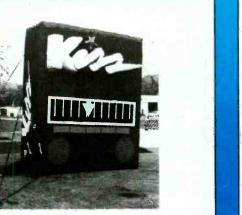


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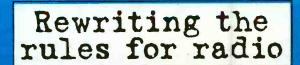
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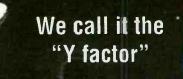
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• GILLIAM COMMUNICATIONS, par-

ent company of WLOK-AM/Memphis,

takes over the management of WSGA-

AM/Savannah, which changes its calls

to WHGM. The company also an-

MELVIN

JONES is pro-

moted to VP/PD.

National Pro-

gramming. He

was formerly PD

of WLOK.

FREDA JONES moves from LSM

KIM HARPER is promoted from

RICK WILLIAMS is now PD of

SERENA SUMMERS moves from

• RUTH KOSCIELAK introduces the

RK Radio Network, based in St. Paul,

MN. The network brings The Ruth

Koscielak Show to the show's seven

upper Midwest affiliates and will also

WLOK to WHGM for afternoons

at WLOK to Pres./GM of WHGM.

nounces the following changes:

Jone

MD to PD of WLOK.

WHGM

Newsbreakers

Records

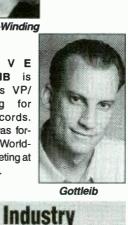
• JUSTIN MORRIS is appointed Sr.VP/ CFO for the Capitol Records Group. In addition to his new duties, he retains his post as Sr.VP/CFO for Capitol Records.



• BECKY MANCUSO-WINDING is named Exec. VP for Sony Wonder/ SMV. She was most recently Sr. **VP/Creative** Af-

Mancuso-Winding

DAVE **GOTTLEIB** is tapped as VP/ Marketing for RCA Records. Gottleib was formerly VP/Worldwide Marketing at 550 Music.



• "BIG" JON PLATT is tapped as Sr. VP/Creative, West Coast for EMI Music Publishing. He came to the company in 1995 as Creative Mor.

Changes

Oldies: KVLH-AM/Pauls Valley, OK adopts RR Productions "Retro Radio" format, featuring AC, Country and Classic Rock titles from the '60s, '70s and '80s

Rock: KICT/Wichita welcomes the Phil & Hank Show as Phil Thompson returns to the station with Hank "The Mechanic" ... WQKK/Johnstown, PA PD Pat Urban returns to middays while current middayer J.B. Lynch segues to afternoon drive.

Mgr./Artist & Media Relations for Sugar Hill Records ... RCA Records ups Dalita Keumurian to Dir./Strategic Mktg. ... Arista Records appoints Tony Ward Dir./Artist Development ... Richard Severyn is promoted to VP/Warehousing & Distributio for Sony Music International.

CHRONICLE

Kevin Carroll, July 31.

ginning Aug. 28.

7010.

CONDOLENCES

Relativity Records VP/Promotion

present The New Music Challenge be-

National Radio

• THE PRESIDENT'S COUNCIL ON

YEAR 2000 CONVERSION is offer-

ing radio stations weekly Y2K updates.

The reports run 30 and 45 seconds

and feature Council Chair John

Koskinen. The reports can be picked

up from the White House Press Office

Radio Actuality Line; (202) 456-5671.

For info contact Dir./Radio Megan

Moloney;(202) 456-7150 or the Y2K

Council's Jack Gribben; (202) 456-

• WESTWOOD ONE presents Notre

Dame football coverage for the 1999-

2000 season beginning Aug. 28. The

hosts are Tony Roberts and Tom Pagna;

(212) 641-2177. In other WW1 news.

the company premieres Randy Travis'

Helton; (212) 641-2177.

Mary Carroll, mother of former

Industry: Robin Smith becomes VP/Finance for Sinclair Television . Eric Weiss is appointed Vice Chairman/Board of Directors for Buyitnow.com ... Steve Garth is the new CEO at the music software company Steinberg North America. Also, Craig Lewis becomes National Sales Manager.

PROS ON THE LOOSE

Ray Brown — Afternoons KKBY/Seattle (253) 405-6956

Kevin Q. Harvey - MD

Myron L. - APD/MD KKBY/ Seattle (253) 405-6957 or (253)

KKBY/Seattle (253) 405-6956

NATIONAL ADDED RADIO THIS WEEK FORMATS

ABC RADIO NETWORKS (972) 991-9200

Classic Rock Chris Miller JETHRO TULL Spiral

Hot AC Steve Nichols

> Starstation Peter Stewart No adds

Touch Ron Davis MARY J. BLIGE All That I Can Say GERALD LEVERT Nothin' To Somethin

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Garv Knoll

Rock BRAMHALL | Wanna Be BUCKCHERRY For The Movies

KATIES Noggin' Poundin' Alternative RED HOT CHILI PEPPERS Around The World SIXPENCE NONE THE RICHER There She Goes

CHR/Hot AC BLINK 182 What's My Age Again MICHAEL FREDO This Time Around TRAIN Meet Virginia

Mainstream AC CRANBERRIES Just My Imagination SIXPENCE NONE THE RICHER There She Goes

Lite AC ERIC CLAPTON Blue Eves Blue ENRIQUE IGLESIAS Bailamos MARTINA MCBRIDE I Love You BRIAN MCKNIGHT Back At One

NAC

KENNY G w/GEORGE BENSON Summertime 3RD FORCE Give It All You Go UC

Q-TIP Vivrant Thing

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082 CHR

Mike Anthony MARK ANTHONY | Need To Know BACKSTREET BOYS Larger Than Life LOU BEGA Mambo No. 5 SIXPENCE NONE THE RICHER There She Goes

UPI

Continued from Page 1 radio and 800 TV stations.

De Borchgrave estimated the transition period will take about three weeks and said 47 UPI radio staffers at UPI's national bureaus will be let go. He said they would continue on the UPI payroll until the transition is completed. Staffers will receive a week's severance pay for every year of service, de Borchgrave said.

Although de Borchgrave told R&R that UPI had negotiated with two other unidentified parties before reaching an agreement with AP. James Williams III. AP's VP/ Director of Broadcast Services in Washington, said UPI approached AP about purchasing its broadcast customer agreements. "This acquisition allows AP to strengthen its coverage of state news and expand its customer base," Williams said. President/CEO Louis

AP Boccardi said, "We welcome the

opportunity to serve these broadcasters and their listeners and viewers with a range of AP's fast, accurate and reliable news services. AP's mandate is to provide news and information to our members and subscribers in all its forms, new media and traditional media.'

AP said it will consider hiring the severed UPI staffers as it would any potential employee, but it is unlikely that there will be any job openings. We have 3,700 radio stations, and it is not like we need a whole lot of new people," acknowledged AP spokeswoman Kelly Smith Tunney. She told **R&R** that the sale permits AP to use UPI archival audio to fill contract obligations, but it's likely that AP will rely on its own substantial library.

Storied Past

UPI Radio - or UPI Audio, as it was known in the early days gave its trenchcoat-clad wire service reporters the opportunity to file stories in a relatively new medium. Broadcasters and audiences alike clamored for the service's personality and vibrant sound of urgency. Young journalists set their sights on one day working for UPI and UPI Radio. either as staffers or as stringers. In fact, many of today's seasoned broadcasters include UPI on their resumés.

"I think this is the ultimate sad moment for a proud and scrappy news service that provided the world with first-rate news coverage for many decades," said Mike Freedman, who, in the late '80s, served as Director/UPI Radio Network and later was VP/GM of the Broadcast Division, Now GM of CBS Radio Network News in New York, Freedman told R&R, "UPI holds a special place in journalism, and we wear the stripes we earned at UPI like a badge of honor - and we always will. I will cherish my time at UPI. I wouldn't trade it for all the money in the world ... and

www.americanradiohistory.com

I'm not sure I would relive it for all the money in the world."

United Press was begun in 1907 by newspaper publisher E.W. Scripps and was merged with William Randolph Hearst's International News Service in 1958. It became the first major wire service to provide news to radio stations in 1935. But over the past several decade, the company has fallen on hard times. In 1992 a Tennessee investment group, which had bought the operation from a Mexican businessman 10 years earlier, sold UPI to a Saudi Arabian group for \$3.6 million.

De Borchgrave said UPI will consolidate its efforts at its Washington, DC headquarters "and will create new products designed to deliver critically important news and information that is all too frequently ignored by the mass media." De Borchgrave said UPI intends to become a "niche player" and focus on in-depth, pay-perview stories that will appear on the company's new cyber-reporting sites. "We will be an inch wide and a mile deep," promised de Borchgrave. He said UPI will recruit 26 "specialists" to work in 'virtual bureaus" around the country to cover news for the newly created websites. Some of those hired, he said, would be "journalists." Interestingly, de Borchgrave - who was a Senior Editor at Newsweek for 25 years and once the Editor-In-Chief of The Washington Times returned to the helm of UPI eight months ago with the assignment to take the news service "into the 21st century."

UPI Radio is the second radio news service to disappear in less than six weeks. On June 30, Capitol Hill-based States News Service pulled the plug on its 4-year-old. 46-state radio and Internet news operation after ABC NewsWire canceled its contract with the operation.

Mainstream AC CHRIS GAINES Lost In You

Hot AC CHRIS GAINES Lost In You PRETENDERS Human SIXPENCE NONE THE RICHER There She Goes TRAIN Meet Virginia

Digital Soft AC Mike Bettelli SYNC w/GLORIA ESTEFAN Music Of My Heart

Delilah CHRIS GAINES Lost In You

Alternative DAYS OF THE NEW Enemy EVE 6 Tounge Tied NINE INCH NAILS The Day The World Went Away PORTABLE Help Yourself SHOW OFF Falling Star Urhan

ERYKAH BADU Southern Gul R. KELLY If I Could Turn Back The Hands Of Time

JONES RADIO NETWORK Jon Hollday • (303) 784-8700

Rock Classics Rich Bryan No adds

Adult Hit Radio LI McKav NEW RADICALS Someday We'll Know

Soft Hits **Rick Brady** SHANIA TWAIN You've Got a Way

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC Yvonne Day ERIC CLAPTON Blue Eves Blue

New Rock Steve Leigh LIT Zip-Lock MOBY Bodyrock

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 **Bob Blackburn**

Adult Rock & Roll Jeff Gonzer JETHRO TULL Spiral

Soft AC Andy Fuller IN MCCAIN I Could Not Ask For More

Bright AC Jim Hays No adds

WXXY & WYXX/Chicago (773) 416-1175; kqharvey@hotmail.

593-8898

Tom Reddick - OM/PD

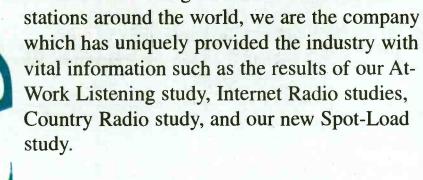
A Man Ain't Made of Stone Sept. 15 live from Puvallup Fair in Seattle. The show is hosted by R&R Country Editor Lon Records: Kim Fowler is named Edison Media Research conducts complete, custom perceptual research and comes to your market for a full presentation of the results in two weeks.

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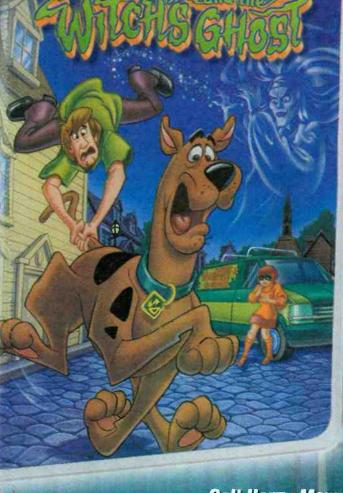
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Jacksonville* Kansas Gity* Los Angeles Lubbock* Miami Milwaukee* Minneapolis* New York Philadelphia Pittsburgh Yuba Gity, AZ*

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Show Prep



Spin chronicles the "90 Greatest Albums of the '90s," dubbing Nirvana's Nevermind No. 1. "We were just living and breathing the music," ex-bassist Krist Novoselic reminisces. "Kurt was busting out all these riffs and vocal lines, and the songs were coming together so beautifully." Ex-drummer/current Foo Fighter Dave Grohl recalls the desperate times prior to the smash album: "Kurt and I were living together, selling amplifiers and 45s of 'Love Buzz' [a rare early single] for food. We actually played an all-ages show in Seattle for gas money to go down to Los Angeles to record Nevermind"

The Breeders' Kim Deal waxes nostalgic about the record's impact: "Yeah, [Nevermind] changed the way record companies hired VPs and A&R people. But now it's back to being about ass."

Rounding cut the top five are **Public Enemy**'s *Fear of a Black Planet*, **PJ Harvey**'s *To Bring You My Love*, **Beck**'s *Odelay* and **Pavement**'s *Slanted and Enchanted*. For singles, **Dr. Dre**'s "Nuthin' but a 'G' Thang" takes the top slot.

Fear Of A Baggy Planet

Entertainment Weekly examines hip-hop clothing lines like the Wu-Tang Clan's Wu Wear, Sean "Puffy" Combs' Sean John line, Master P's No Limit Soldier Gear and Beastie Boy Mike D's X-Large clothes. Jay-Z is starting up Roc-A-Wear this fall, and Busta Rhymes will debut two signature shoe styles. Hip-hop impresario Russell Simmons hopes to challenge Tommy Hilfiger with his "hip-hop preppy" line, Phat Farm. "I want to build this the way I developed Run-DMC, LL Cool J and the Beastie Boys."

Lucky Charmer

"I didn't want to use my real name, because it's so Irish I was afraid people would think I was going to break into *Riverdance*. Plus, I like the ambiguity — people can't tell if it's a rapper or a band." That's pop singer Vitamin C (a.k.a. Colleen Fitzpatrick) playing the name game in *Interview*.

Hard Knock Life?

New York tags along with multiplatinum rap sensation Jay-Z on his vacation to the Hamptons. The rapper's July 4 barbecue exploded from an intimate gathering to a huge party with anywhere from 300 to 800 guests. "It was cool to see Ivana Trump at the same table with **Busta Rhymes**," Jay-Z says.



MY DAD THE DEMON — "I go to parent-teacher conferences like any other father. Once, every kid in class had to bring in a picture of his mom or dad doing something interesting at work. My kid brought in this thing of me spitting blood into a crowd. What other kid could top it?" — Kiss bassist Gene Simmons, the proud father of two, adds a little hell to show and tell (People).

"They were exchanging pleasantries. I don't know if Ivana's a hip-hop fan. You gotta ask Ivana about that."

98 Degrees In Hell's Kitchen

Entertainment Weekly gets all hot for the hunks in 98 Degrees. Prior to their recent success, the band's former label, Motown, ordered the Cincinnati foursome to move to New York and persuaded the group to join the choir of a Harlem church. "We go through the yellow pages, find a church and drive to Spanish Harlem," recalls singer Drew Lachey. "And there's yellow police tape all over the building next door. The pastor gets up and says, 'We want to pray for the people who died last night in the illegal gambling hall. We're like, 'What are we' doing here?"

The Power Of Music

"I am a very good boy because of our music. If it wasn't for **Air**, I would be having dirty sex with dirty girls" — **Jean-Benoit Dunckel** of the French electronic group talks about the positive power of music (*Details*).

"The most consistent lady in my life is music" — **Barry White** reveals the secret to a lasting relationship (Interview).

"I'd be at a show, and someone would come up and say, 'Your band fucking sucks.' We were part of the problem. We didn't define ourselves enough"— the Verve Pipe's Brian Vander Ark admits fame isn't anything without credibility (Spin).

Hoop, There It is

"In the South we like to dance real fast, I'd be rapping onstage and watching the girls bounce their big, nice, round, tight asses. They looked just like basketballs" — rapper **Juvenile** explains how he coined the term "bounce" music (Interview).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Double up on the prepared questions as Alanis Morissette and Tori Amos participate in an online video chat Tuesday evening (8/17) at 8pm ET/5pm PT (*www.sonicnet.com*).

• Later Tuesday evening it's **Eve 6** and the **Flys** in a live audio chat starting at 9pm ET/6pm PT (*www.sonicnet.com*).

 Talk it up with singersongwriter and Ally McBeal costar Vonda Shepard Wednesday evening (8/18) at 8pm ET/ 5pm PT (chat.yahoo.com).

• Take part in a live chat with gospel artist Vickie Winans on Thursday evening (8/19) at 9pm ET/6pm PT (*www.twec.com*).

On The Web

• Tori Amos performs in a video cybercast on Monday evening (8/16) at 8pm ET/5pm PT (*www.sonicnet.com*).

• Enjoy a recent performance from the **String Cheese Incident** on Thursday evening (8/ 19) at 8pm ET/5pm PT (*rollingstone.tunes.com*).

MONDAY, AUGUST 23

1962/John Lennon marries Cynthia

1974/Drummer Max Weinberg joins the

1993/Duran Duran receive a star on the

Born: the late Keith Moon 1946, Rick

TUESDAY, AUGUST 24

1968/In Michigan, the Who's Keith

Holiday Inn swimming pool.

1994/Drummer Dave Abbruzzese exits Pearl

1996/R.E.M. sign an unprecedented

Born: Mark Bedford (Madness) 1961

WEDNESDAY, AUGUST 25

1970/At West Hollywood's Troubadour, Elton John performs for the first

time in America. 1977/**Kiss** perform three sold-out

Kiss - L.A. Rock City!

www.americanradiohistory.com

them as Kiss Alive II.

shows at the L.A. Forum. They

record these shows and package

with Warner Bros

Jam to pursue a degree in music.

five-album, \$80 million contract

Moon drives his rental car into a

Hollywood Walk of Fame.

their London home.

E Street Band.

Springfield 1946

Powell in Liverpool, They divorce

six years later when she discov-

ers Yoko Ono has been living in

MUSIC & MOVIES

CURRENT

- DEEP BLUE SEA (Warner Bros.) Single: LL COOL J Deepest Bluest (Shark's Fin) Other Featured Artists: SMOKEMAN, CHANTEL JONES, DIVINE
 AMERICAN PIE (Universal)
- Single: TONIC You Wanted More Other Featured Artists: BLINK 182, SUGAR RAY, THIRD EYE BLIND
- DICK (Virgin) Featured Artists: SIXPENCE NONE THE RICHER, JACKSON 5, ELTON JOHN
- TARZAN (Walt Disney Records)
- Single: PHIL COLLINS You'll Be In My Heart • EYES WIDE SHUT (Warner Sunset/Reprise) Single: CHRIS ISAAK Baby Did A Bad Bad Thing Other Featured Artists: JOCELYN POOK, VICTOR SILVESTER ORCHESTRA, OSCAR PETERSON TRIO • THE WOOD (Jive)
- Single: MYSTIKAL & OUTKAST Neck Uv Da Woods Other Featured Artists: BLACKSTREET, ROOTS, DMX • WILD WILD WEST (Overbrook/Interscope)
- Singles: WILL SMITH Wild Wild West ENRIQUE IGLESIAS Bailamos
- Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK • AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick) Single: LENNY KRAVITZ American Woman Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH
- & ELVIS COSTELLO • THE MATRIX (Maverick/Nothing/Interscope) Single: MARILYN MANSON Rock Is Dead Other Featured Artists: PRODIGY, ROB ZOMBIE, RAGE AGAINST
- THE MACHINE • SOUTH PARK: BIGGER, LONGER & UNCUT (Atlantic) Single: MICHAEL MCDONALD Eyes Of A Child Other Featured Artists: TRICK DADDY f/TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES

COMING

- SWING (RCA Victor) Featured Artists: LISA STANSFIELD, GEORGIE FAME, IAN DEVANEY
- THAT'S THE WAY I LIKE IT (RCA Victor) Featured Artists: OCTOBER CHERRIES, ZUL, JAI

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on **R&R**'s format charts and other featured artists. To submit soundtracks for inclusion in this column, contact **R&R** Associate Editor Elon Schoenholz at (310) 788-1669; *elon@rronline.com*.

MUSIC DATEBOOK

- 1989/Duran Duran frontman Simon LeBon and wife Yasmin become
- parents to daughter Amber Rose. 1994/Jimmy Buffett, whose plane plunges into the ocean following takeoff in Nantucket, is rescued from the water by a passing boat. Also ... Billy Joel and Christie Brinkley divorce.
- 1995/The film The Show, featuring Notorious B.I.G., Snoop Doggy Dogg, Dr. Dre, Run-D.M.C. and Redman, premieres.
- Born: Gene Simmons (Kiss) 1950, Rob Halford (ex-Judas Priest/Two) 1951, Elvis Costello 1954

THURSDAY, AUGUST 26

- 1970/At the Isle of Wight Pop Festival, Jimi Hendrix performs publicly for the last time.
- 1980/Cheap Trick bassist Tom Petersson exits the band. He will rejoin the group eight years later.
- 1989/Ringo Starr wins a court order to prevent a record producer from releasing material Starr considered to be of "inferior quality" due to the impaired state Starr was in when it was recorded.
- Born: Branford Marsalis 1961

FRIDAY, AUGUST 27

1967/Beatles manager Brian Epstein is found dead of a drug overdose in London

- 1980/in New York's Central Park, the Talking Heads make their first U.S. stage appearance.
- 1990/Stevie Ray Vaughe, 35, and three members of Eric Clapton's band are killed in a helicopter crash.
- Born: Daryl Dragon (Captain & Tennille) 1942, Alex Lifeson (Rush) 1943, Jeff Cook (Alabama) 1949, Glen Matlock (Sex Pistols) 1956

SATURDAY, AUGUST 28

1963/Mahalia Jackson, Joan Baez, Bob Dylan and Peter, Paul & Mary per-

- form at Martin Luther King's civil rights rally in Washington, DC.
- 1978/Television disband. 1986/Tina Turner receives a star on the Hollywood Walk of Fame.
- 1995/Dingo Boingo disband.
- Born: Hugh Cornwell (Stranglers) 1949, Dave Hlubeck (Molly Hatchet) 1951

SUNDAY, AUGUST 29

- 1958/George Harrison joins Liverpool band the Quarrymen, featuring John
- Lennon and Paul McCartney. 1966/In San Francisco, the Beatles per-
- form their last public concert. 1987/Debbie Gibson makes her TV debut
- on American Bandstand. Born: the late Charlie Parker 1920, Michael Jackson 1958
 - Mark Solovicos

697

BLINK 182 What's My Age Again

98 DEGREES (Do (Cherish You)

DESTINY'S CHILD Bills, Bills, Bills

CHRISTINA AGUILERA Genie In A Bottle

₩ LW

24 23

22 27

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18

PLAYS

TLC Unpretty

JA RULE Holla, Holla

CHRIS ROCK No Sex

KID RDCK Cowboy

LIMP BIZKIT Nookie

702 Where My Girls At?

SMASH MOUTH All Star

EMINEM Guilty Conscience

ENRIQUE (GLESIAS Bailamos

LENNY KRAVITZ American Woman

BACKSTREET BDYS I Want It That Way

RED HOT CHILI PEPPER Scar Tissue

LL CODL J Deepest Blue (Shark's Fin)

JDRDAN KNIGHT | Could Never Take The Place.

DFFSPRING The Kids Aren't Alright

RUFF RYDERS/EVE What Ya Want

BRITNEY SPEARS Sometimes

PUFF DADDY P.E. 2000

JEWEL Jupiter

ORGY Stitches

VITAMIN C Smile

SUGAR RAY Someday

O-TIP Vivrant Thino

BLUR Coffee & TV

LEN Steal My Sunshine

GINUWINE So Anxious

MACY GRAY Do Something

JUVENILE Back That Azz Up

MONICA Street Symphony

LAURYN HILL Everything is Everything

Show Prep

TELEVISION

TOP TEN SHOWS AUGUST 2-8

Total Audience

(95.9 million households)

- 1 60 Minutes
- 2 Frasier (9:30pm) 3 Frasier (9pm)
- (tie) Friends
- 5 Movie (Sunday)
- (Stolen Women, Captured Hearts) 6 Just Shoot Me (Thursday)
- 7 Movie (Wednesdav) (Undue Influence, Pt.2)
- 8 Touched By An Angel
- 9 60 Minutes II
- 10 48 Hours (Monday)

Teens 12-17

- 1 SabrinaTheTeenageWitch
- (tie) That '70s Show (8:30pm)
- 3 Boy Meets World
- 4 That '70s Show (8pm)
- 5 The Simpsons
- 6 Futurama
- Just Shoot Me (Thursday) 7 8 Best OfWoodstock '99
- (tie) Friends
- (tie) Whose Line Is It Anyway?

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/13

· Joe Henry and Beth Orton perform on PBS' Sessions at West 54th (check local listings for time).



JUVENILE Back That Azz Up TLC Unpretty LFO Summer Girls WHITNEY HOUSTON My Love Is Your Love PUFF DADOY P.E. 2000 OESTINY'S CHILD Bills, Bills, Bills CHRISTINA AGUILERA Genie In A Bottle TOY BOX Tarzan & Jane BACKSTREFT BDYS | Want It That Way LIL' TROY Wanna Be A Baller **GINUWINE** So Anxious FAITH EVANS Never Gonna Let You Go K-CI & JDJO Tell Me It's Real LIMP BIZKIT Nookie R. KELLY If I Could Turn Back . WILL SMITH Wild Wild West BRITNEY SPEARS Baby One More Time AUGHTY BY NATURE Jamboree WEIRO AL" YANKOVIC The Saga Begins

 Missy "Misdemeanor" Elliott, The Tonight Show With Jay Leno (NBC, check local listings for time).

• Buckcherry, Late Night With Conan O'Brien (NBC, check local listings for time). Monday, 8/16

• Melissa Etheridge hosts Beyond Chance, a new Lifetime series that looks at twists of fate (8pm)



• Maxwell, Jay Leno. • Robert Palmer, Late Show With David Letterman (CBS, check local listings for time). Tuesday, 8/17 • Mary J. Blige, Jay Leno. • Everclear, David Letterman. • L.L. Cool J, Conan O'Brien. Wednesday, 8/18 BrvanWhite, Jav Leno. • John Sebastian & The J Band, Conan O'Brien Thursday, 8/19 · DwightYoakam, David Letterman Geri Halliwell, Conan O'Brien.



The CONCERT PULSE is courtesy of Polister, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

FILMS

BOX OFFICE TOTALS

AUG. 6-8					
<i>Title</i> Distributor	\$ Weekend (\$ To Date)				
1 The Sixth Sense	\$26.68				
Buena Vista*	(\$26.68)				
2 The BlairWitch	\$24.34				
Project	(\$80.04)				
Artisan					
3 Runaway Bride	\$20.77				
Paramount	(\$73.82)				
4 The Thomas Crown	\$14.60				
Affair	(\$14.60)				
MGM/UA*					
5 Deep Blue Sea	\$11.20				
. WB	(\$45.51)				
6 Mystery Men	\$10.01				
Universal*	(\$10.01)				
7 Inspector Gadget	\$9.17				
Buena Vista	(\$64.77)				
8 The Haunting	\$6.43				
DreamWorks	(\$77.34)				
9 The Iron Giant	\$5.73				
WB*	(\$5.75)				
10 American Pie	\$4.14				
Universal	(\$85.50)				

All figures in millions * First week in release Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include Detroit Rock City, starring Edward Furlong and the members of Kiss --- Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss. Besides the title track, the band contributes "Shout It Out Loud" and a new song - the Diane Warren-penned "Nothing Can Keep Me From You" --- to the film's Mercury soundtrack, which also contains the Donnas' cover of Kiss' "Strutter." Other covers are supplied by Pantera (Ted Nugent's "Cat Scratch Fever"), Marilyn Manson (AC/DC's "Highway to Hell") and Drain STH (Marc Bolan's "20th Century Boy"). Everclear takes on "The Boys Are Back in Town" - a hit in the '70s for Thin Lizzy, who perform "Jailbreak" on the ST. David Bowie's "Rebel Rebel," Van Halen's "Runnin' With the Devil," Black Sabbath's "Iron Man," the Runaways' "School Days," Sweet's "Little Willy" and a live version of Cheap Trick's "Surrender" complete the album.

Brokedown Palace, starring Claire Danes and Kate Beckinsale, also opens this week. Look sharp for X frontman John Doe in a supporting role. The film's Island soundtrack sports the Solar Twins' rendition of the Clash's "Rock the Casbah," along with PJ Harvey's "The Wind," Tricky w/DJ Muggs' "Contradictive," Sarah Brightman's "Deliver Me" and cuts by Delerium, Asian Dub Foundation, Nelly Furtado, Audioweb, Plumb, Moist, Leonardo's Bride and Brother Sun Sister Moon.

Expanding in exclusive engagements is The Acid House, written by Trainspotting author Irvine Welsh. The film's Capitol soundtrack features Oasis'"Going Nowhere," Verve's "On Your Own," Chemical Brothers' "Leave Home" and songs by Primal Scream, Nick Cave, Beth Orton, T-Rex, Death In Vegas and Dimitri From Paris, among others.

HUFF HTUERS/EVE What Ya Want	ö	ð	 l 9H
SILVERCHAIR Ana's Song (Open Fire)	8	6	
TONIC You Wanted More	8	5	
FILTER Welcome To The Fold	7	8	AL BA
NAUGHTY BY NATURE Jamboree	6	5	ER
ALICE IN CHAINS Get Born Again	5	2	BL
MARY J. BLIGE All That I Can Say	5	2	M/ BU
CHEMICAL BROTHERS Let Forever Be	5	13	CIT
GDDSMACK Keep Away	5	6	HA Cr
GOD GOO DOLLS Black Balloon	5	5	DE
K-CI & JDJÖ Tell Me It's Real	5	6	DII FU
ALANIS MDRISSETTE So Pure	5	5	GA
SPDRTY THIEVZ No Pigeons	5	5	LA
TAL BACHMAN She's So High	4	4	HO JAI
JOEY MCINTYRE Love You Came Too Late	4	13	K-0
SANTANA 1/R. THOMAS Smooth	4	4	KID
VERVE PIPE Hero	4	7	LU
JENNIFER LOPEZ If You Had My Love	3	8	MA
RICKY MARTIN Livin' La Vida Loca	3	-	MA ME
SHDWOFF Falling Star	3	-	MC
"WEIRD AL" YAN KOVIC It's All About The Pentiums	3	-	CH
B.G. Bling Bling	2	1	SD
BEATNUTS Watch Out Now	2	1	TYI VE
BLACKSTREET Think About You	2	2	"W
BUSTA RHYMES/JANET What's It Gonna Be?	2	2	
EVERCLEAR The Boys Are Back In Town	2	2	
WHITNEY HOUSTON It's Not Right But It's Okay	2	10	
WHITNEY HOUSTON It's Not Right But It's Okay LFO Summer Girls	2 2	10 3	-
			5
LFO Summer Girls	2		5
LFO Summer Girls LIL' TROY Wanna Be A Baller	2 2	3	5
LFO Summer Girls LIL' TROY Wanna Be A Baller MYSTICAL/OUTKAST Neck Uv Da Woods	2 2 2	3 - 2	5
LFO Summer Girls LIL' TROY Wanna Be A Baller MYSTICAL/DUTKAST Neck Uv Da Woods POWERMAN 5000 When Worlds Collide	2 2 2 2	3 - 2 1	5
LFO Summer Girls LIL' TROY Wanna Be A Baller MYSTICAL/OUTKAST Neck Uv Da Woods POWERMAN 5000 When Worlds Collide TRU Hoody Hoo	2 2 2 2 2	3 - 2 1	FAU
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LFO Summer Girls LIL' TROY Wanna Be A Baller MYSTICAL/OUTKAST Neck Uv Da Woods POWERMAN 5000 When Worlds Collide TRU Hoody Hoo 1 LIFE TO LIVE Can't Nobody BIF NAKED Moment Of Weakness	2 2 2 2 2 1	3 - 2 1	FAI DE GIN JU
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LFO Summer Girls LIL' TROY Wanna Be A Baller MYSTICAL/DUTKAST Neck Uv Da Woods POWERMAN 5000 When Worlds Collide TRU Hoody Hoo 1 LIFE TO LIVE Can't Nobody BIF NAKED Moment Of Weakness BLAQUE 808 DMX Rough Riders Anthem	2 2 2 2 2 1 1 1	3 - 2 1 3 - - 1	FAI DE GII JU K-C LA
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50.8 million households

Isaak

Ada

INSIDE TRACKS

TAL BACHMAN She's So High

LENNY KRAVITZ Fly Away JENNIFER LOPEZ If You Had My Love

JEWEL Jupiter (Swallow The Moon)

RICKY MARTIN She's All I Ever had

SANTANA I/ROB THOMAS Smooth

ALANIS MORISSETTE So Pure

MADDNNA Beautiful Stranger

SUGAR RAY Every Moming

SMASH MOUTH All Star

NEW

LEN Steal My Sunshine

RAIN Meet Virginia

XL

Video playlist for the week ending August 8.

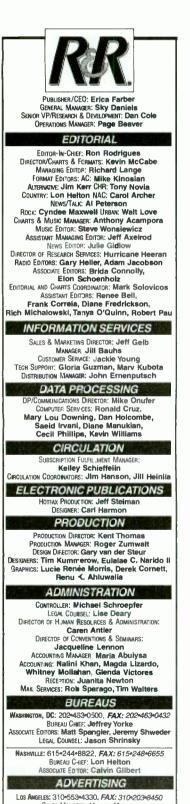


FCC

for groups such as CBS, Walt Disney and Clear Channel to own TV and radio outlets in one market. But on the radio side, the total number of radio stations a company can own was slightly tightened.

Continued from Page 1

Previous rules allowed a company to own one TV and eight radio stations. The new rules set the maximum at one TV and seven radio or two TV and six radio in markets with at least 20 unaffiliated media voices (including newspaper and cable). In markets with 10-19 media voices, the cap is one or two TV and four radio, and in all other markets a company is permitted to own one TV and one radio.



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While smaller radio groups are hardly affected by the new guidelines, bigger groups with multiple media outlets breathed a sigh of relief at the FCC ruling. Earlier proposals would have had much stricter ownership caps and could have forced some divestitures. Last week's ruling, which came after years of discussion, protects current holdings through a nontransferable, five-year grandfather clause. In 2004 groups that have been grandfathered will have to prove why they should continue to get special treatment. In practical terms, the decision means that a group like CBS, which owns a TV station and eight radio stations in some markets, will not have to sell off radio outlets.

And just as importantly for major players in the television industry, such as CBS and ABC, the decision means they can own more than one TV station in a market. Those companies think the new rule will help them better compete with cable.

"We are pleased with the decision," ABC spokeswoman Julie Hoover told **R&R**. "It recognizes that many of the regulations imposed on broadcasters are outdated and that our competition has increased dramatically."

New Attribution Guidelines

The FCC also slightly altered how it defines ownership of a broadcast station. Passive investors — defined as bank trust departments, mutual funds and insurance companies — now have to own 20% of the voting stock of a company to be considered an attributable owner of the company's stations. The old mark was 10%.

And for the first time the commission will count an entity with at least 33% of debt or equity in a company as an attributable owner if the investing company has media interests in the same market. Current rules don't call for any attribution for nonvoting stockholders, so under current rules, if company A has a 33% or more nonvoting interest in company B, each company could own eight radio stations in a single market. But the new scenario would classify company A as the owner of all 16 stations. The FCC could not specify how many groups or stations would be affected by the new rule. A company such as Clear Channel, which has 29% ownership of Hispanic Broadcasting, would not be affected, because the ownership level falls below the 33% threshold.

The new attribution rules will also have an effect on future broadcast auctions, the FCC announced. The 33% rule applies to companies bidding for new broadcast licenses — meaning that if an entity bidding on a new broadcast license owns more than 33% of separate media outlet (including newspapers and cable). that company would not be eligible for "new entrant" bidding credits in the FCC broadcast auctions.

Last year the commission passed rules that gave a 35% bidding credit to applicants with no media interests, while those with no more than

.

three media holdings — none of which can be in the same market as the proposed station — get a 25% credit. Broadcasters such as CBS had told the FCC the 33% benchmark is "reasonable," while the public interest law firm Media Access Project said it is "so high that it will overlook many investors with significant power to affect editorial decisions."

FCC Rules 'A Mess'

The commission's new crossownership rules clear up what had been a somewhat contradictory policy. Technically, the FCC did not allow ownership of both TV and radio outlets in the same market. However, the commission regularly granted waivers that permitted maximum ownership of one TV and eight radio stations in the top 50 markets.

Some people, including FCC Chairman Bill Kennard, said the FCC's rules were penalizing those who played by the rules and stayed away from cross-ownership. The new rules set a clear standard for the industry, he said.

"For too long it has been the case in this area that we have been administrating by waiver rather than by rule," Kennard said. "This area has been a mess. It's time to clean it up, and I'm glad we're doing it today."

Not all the commissioners agreed with last week's rule changes. Commissioner Harold Furchtgott-Roth was the lone dissenting vote. The normally softspoken commissioner went on what was for him a tirade, at times slamming his fist into the podium and quoting from Homer's *The Odyssey* to say the FCC was manipulating broken rules without actually making any difference at all.

Furchtgott-Roth called the new rules "a bitter disappointment" and said he would prefer to see ownership rules eliminated rather than further regulations. Fellow Republican Michael Powell did not entirely agree with the new rules, either — particularly the new ownership attribution section, which he thinks is too difficult to regulate but he said the rules represented a fair compromise. Commissioners Gloria Tristani and Susan Ness basically agreed with the ownership rules.

Last-Minute Waivers

Just a day before the commission vote Cox Radio and CBS were each granted one-to-a-market waivers by the FCC. The timing was crucial, as all waivers granted before the rule change were grandfathered for five years.

Cox's case involved WPYO-FM/ Orlando, which Cox purchased from Alton Rainbow in 1998. Cox, which owns six other stations in Orlando plus WFTV-TV, asked the commission for a one-to-a-market waiver, claiming it would save nearly \$275,000 per year in operating costs. Cox's petition was challenged by WLOQ-FM/Orlando owner Gross Communications and WKCF-TV/Orlando owner Press Communications. Gross claimed the FCC uses a faulty system in determining competition in a market, but the commission denied both petitions. The decision also means Cox can complete the sale of WTLN-AM/Orlando to TM2, an action that had been dependent on the FCC granting the waiver. Commissioner Tristani dissented on that opinion.

In the case of CBS, the commission granted waivers that allow CBS to own KTVT-TV/Dallas-Ft. Worth and KEYE-TV/Austin. CBS owns eight radio stations in Dallas and four in Austin. No group challenged the sale of the stations, and there were no commission dissents.

KZLA

Continued from Page 1 section last week that he wanted to put some "show biz" into KZLA, emphasizing the company's commitment to the Country format. This week he said, "I want to take the power of Nashville and the power of Hollywood and combine them to make a great radio station."

Ervin said he will hold a press conference next Monday (8/16) to make a number of announcements concerning KZLA's future sound, including a new morning show concept. That new idea apparently won't include morning host Bob Harvey, who has left the station.

Ervin doesn't plan to hire an actual PD in the foreseeable future. "Our plan is to go with a powerful programming team concept with me at the head for quite some time," he said. "Marida and Mandy both have real solid backgrounds in the world of country music, working in country music circles in a variety of strong ways with the music, the artists, the labels and our advertisers. Conversely, I've been programming formats of all shapes and sizes since the '70s. Together we'll be a good team, working to put together an exciting Country station. We not only intend to create big, extraordinary promotions, we intend to help improve our communities as well."

Petitjean told **R&R**, "I'm looking forward to making history. I'm thrilled to be a part of the programming team." Petitjean was named KZLA's Promotions Manager in April '96 and was upped to Marketing Director last year. Prior to that, she worked in the country industry in Ohio. McCormack joined KZLA as MD a year ago following three years at Premiere Radio Networks, where she spent 18 months as MD of *AfterMidnite*.

Hamilton

Continued from Page 3

experience and will be a great addition to our team in South Florida."

Besides his programming stints, Hamilton has consulted stations in New York, Los Angeles, San Francisco, Portland, San Antonio and Las Vegas. "I am looking forward to working with the staff at WMXJ and building a real winner," he noted. "Joining Jefferson-Pilot in South Florida and working with Dennis Collins and Don Benson will be a great combination. Now I will have to find a home with palm trees!"

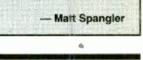
Schulke Continued from Page 3

'70s, turning stations like WOOD-FM/Grand Rapids and WEAT-FM/West Palm Beach into overnight hits.

"He was an incredible stickler for details," ratings consultant Julian Breen told **R&R**, adding that Schulke trusted only his own instinct for programming not focus groups, surveys, research, etc.

Broadcasters' Foundation President Gordon Hastings called Schulke "a genius" and remembered how the "matured flow" sound he innovated for Beautiful Music broke the programming into quarter-hours and limited hourly spotloads. "He set rigid controls on the stations that took the format," said Breen.

Schulke was born in 1922 in Cleveland. He was a decorated Marine in World War II and received his MBA from Harvard University in 1948. He joined Paramount in 1960.



Continued from Page 3

KKZN

for KKZN," stated Brian Philips, Susquehanna's Director/Programming for Atlanta/Dallas. "Scott is an imaginative born leader who's truly had his horizons broadened by his consulting work. The national Rock radio overview he's developed at SBR will help us build a distinctive new position for KKZN. And Andy Lockridge's brains and integrity have earned him the universal respect of radio, records and our Dallas clients. Andy is also key to our plans for Internet expansion."

Strong added, "This is that rare, perfect opportunity for me to return to day-to-day programming. Susquehanna operates a bunch of wonderful radio stations, and I'm looking forward to working with Brian, Andy and the rest of our team to elevate The Zone to greatness."

Zapin

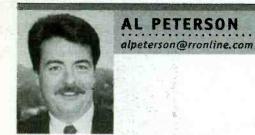
Continued from Page 3

is clearly up to the challenge of his dual role."

Zapin began his music career as Promotion Director for WAPP/New York. He then segued into concert promotion, joining the staff of Ron Delsener Enterprises. He moved to Geffen Records in 1990 as NY Regional Promotion Manager and, in 1995, was elevated to East Coast Modern Rock Promotion Director. Zapin became Head/Modern Rock Promotion in 1998.

'I look forward to working with familiar faces from my 10 years at Geffen, as well as the new people who've joined us," Zapin said. "DreamWorks has the artists, the promotion and executive talent and the resources to grow by leaps and bounds in the arena of modern rock, and I'm happy to be part of that growth."

News/Talk



KABC: New Millennium, New Vision

ABC's Los Angeles radio flagship seeks resurrection, respect

ew would argue with KABC-AM/Los Angeles' inclusion on any list of America's historically significant Talk stations. Throughout its long and colorful history, KABC has presented Southern California with some of its most memorable and entertaining practitioners of the art of Talk radio.

But this is neither a retrospective of KABC's past nor a listing of those owned ESPN, was his choice for the

of KABC's past nor a listing of those who have come and gone from the fabled South La Cienega studios. It's about the KABC of today and tomorrow, as OM/PD Drew Hayes and his staff put the finishing touches on a yearlong retooling project that has seen dramatic changes in the venerable Talk station's talent lineup and presentation. As both Hayes and the station's current

marketing campaign are anxious to point out, "Stodgy old 790 has done a complete 180."

Winds Of Change

When current President/GM Bill Sommers came out of retirement to take over at KABC in late '97, he wasn't particularly shy about expressing to both his staff and the media his unhappiness with the station's performance. In fact, he was widely quoted as saying he would do whatever it took, including "blowing the whole thing up and starting over," to get KABC back on a winning track.

Following a lengthy search, Sommers announced just over a year



Drew nayes.

ami and WTVN-AM/Columbus, OH As Hayes was brought on board, Sommers made it clear that he expected changes at KABC. He told R&R at the time that Hayes had "skillfully changed the format at WLS from Rock to Talk in 1989." and that he had "launched five new programs during his tenure at ESPN." For his part, Hayes commented, "We're going to retool things so that my 3-year-old will grow up to love KABC the way Southern Californians have loved the station for a generation." Those types of comments were not lost on station staffers or the L.A. media, and the rumor mill was soon in full swing,

whispering about alleged insider feuds, leaked policy memos and onair personalities who would soon be shown the exit.



Where Southern California Talks!

Setting The Plan

So why in the world would anyone want to leave a gig like the one Hayes had at ESPN to take on the job of restructuring and resurrecting KABC? "Because of the challenge," says Hayes with his characteristic bluntness. "Because I've always wanted to live in L.A., because of Bill Sommers and because, after 10 years with this company, I felt I had some ideas to contribute to help get KABC back on track."

Hayes says he and Sommers agreed that, whatever success KABC was enjoying at the time, it was little more than residue from better days. "There is now a real plan and a vision for this station's future," Hayes remarks. "It's a pretty simple game of pitch and catch. Generally speaking, the station needs to be dealing with issues of relevance to people in Southern California. If you asked me, 'What's KABC about?' my answer would be, 'It's a smart and funny radio station with big personalities who talk about issues Southern Californians are interested in.' Our goal is to be enormously entertaining, interesting and timely any time you tune to 790 AM."

First Things First

Having assessed the station as he walked in the door last summer, Hayes recalls, "I knew the history at KABC from having been with the company for a number of years. I knew there were significant challenges to overcome — not only the demographics of the station, but also the overall sound of it, as well as the listeners' perception of what KABC was all about."

Asked if he subscribes to the "fix everything but change nothing" theory when it comes to heritage stations like KABC, Hayes replies, "No. Not at all. Even before I arrived here, Bill had spoken pretty candidly about blowing up the whole station if need be. I didn't take that as a mission, but I did take it as an indication of which four lanes and two shoulders of highway were available to us. And since we have gotten total support every step of the way from all corners of the company, we have laid the groundwork for improving this radio station far faster than I ever would have expected."

"If you asked me, 'What's KABC about?' my answer would be, 'It's a smart and funny radio

station with big personalities who talk about issues Southern Californians are interested in."

Hayes says his first priority upon arrival was to ascertain what pieces already in place would work in the new vision for KABC. "For openers, I had Asst. PD Erik Braverman, just a brilliant guy whose contributions to this station cannot be overlooked," Hayes enthuses. "And as far as the station's programming - not to disparage anything that went on before, but my sense after listening was that, during our daytime hours, what we really had was Larry Elder and Dennis Prager. To my ear, they were two solid pieces of the puzzle. They were not only already delivering a degree of ratings success, but they also fit with the vision of KABC's future."

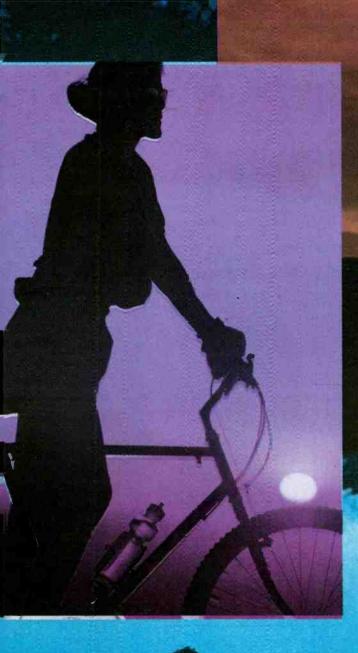
If You Build It

After securing Elder in afternoon drive and sliding Prager into the 9am-noon slot (where Hayes felt Prager could offer a competitive alternative to Rush Limbaugh, airing on crosstown KFI), Hayes searched for a talent to sandwich between the two established hosts. "I figured if we could get the right talent between Dennis and Larry, we could begin to get some growth going," says Hayes. "But I didn't have an immediate first

Continued on Page 33



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PRODUCTIONS

News/Talk

KABC

Continued from Page 28

choice, so for several weeks we auditioned people on the air. Everybody thought we were nuts to do that in a market like L.A. But we were fortunate to come across Al Rantel. After hearing him on the air for a couple of days, the decision was really very easy. Al's message, tempo, sound and tone were not only compatible with where we were, but also with where we knew we wanted to go."

When asked about the challenge of programming KABC's midday without the benefit of the Rush/Dr. Laura combo many of his sister stations have in other ABC markets, Hayes is philosophical: "I always figure the job is to program the station you've got. We felt that Dennis Prager's moral message and his consistent theme about doing what's right, ethical and moral would play best opposite Rush. And Al Rantel, with his local, topical, timely and relevant discussion of issues, would play better opposite Dr. Laura.

"My thought is that the game is won for KABC not necessarily by having to beat our competitors in the middle of the day, but by playing as strongly as we possibly can and building on the strengths we already

"I knew there were significant challenges to overcome — not only the demographics of the station, but also the overall sound of it, as well as the listeners' perception of what KABC was all about." "If you go into a restaurant and ask, 'How many people listen to KABC?' probably about 75% would say they do. We know from looking at the book that's just not true. But it tells me that most people still have a good recollection of KABC."

have. We now have solid strength in middays with Dennis and Al. Larry is a tremendous talent in afternoon drive. And our evenings are in great shape with Stephanie Miller, Mr. KABC and Art Bell. We've recently addressed the challenges of morning drive with the addition of John & Ken, so now we can really begin to play strongly across all dayparts. If we do that, we're ultimately going to have a very successful radio station."

The John & Ken Factor

Speaking of those aforementioned "challenges of morning drive," highly successful crosstown KFI afternoon duo John & Ken took over morning drive at KABC just last month. The show had been without a full-time host since the departure of 30-year talker Ken Minyard last year. Just how enthused is Hayes about signing John & Ken? "Unbelievably," he says. "John & Ken not only bring to KABC the element of a track record of success and the fact that they are legitimate stars in the Los Angeles radio market, but they're also dving to win! And that has had an immediate, gigantic impact on the radio station in just the first few weeks since they've been here."

Borne competition Bill can't Handel. John & Ken mornings 5-9. Denving a Line in the L.A. SAND

KABC OM/PD Drew Hayes isn't subtle about which crosstown Talk station the retooled ABC Talker is targeting. The mobile billboard pictured here was parked outside KFI morning host Bill Handel's house on the day former KFI afternoon hosts John & Ken debuted opposite Handel in morning drive at KABC.

The surprise hiring of John & Ken for mornings caused yet another flurry of publicity and protests in the press. But Hayes seems to take it all in stride. "Frankly, I love it," he says. "As long as they're writing stuff about us, I'm happy. From my point of view, the fastest route to success is to have a station that people care about and are interested in reading and hearing about. KABC clearly has always been that kind of station. And in this job I figure you've just got to do whatever you need to do, regardless of what the critics say or write. Hey, sometimes they're even right!"

Marketing A New Message

KABC recently launched a new marketing effort to make Talk listeners aware that the station has changed. But what's so different about this campaign versus previous efforts? "If you go into a restaurant and ask, 'How many people listen to KABC?'' says Hayes, "probably about 75% would say they do. We know from looking at the book that's just not true. But it tells me that most people still have a good recollection of KABC. Our new marketing represents KABC and our personalities in a more provocative and thoughtful way — one that tells listeners what KABC is all about now, why it should be of interest to them and why they should sample us again."

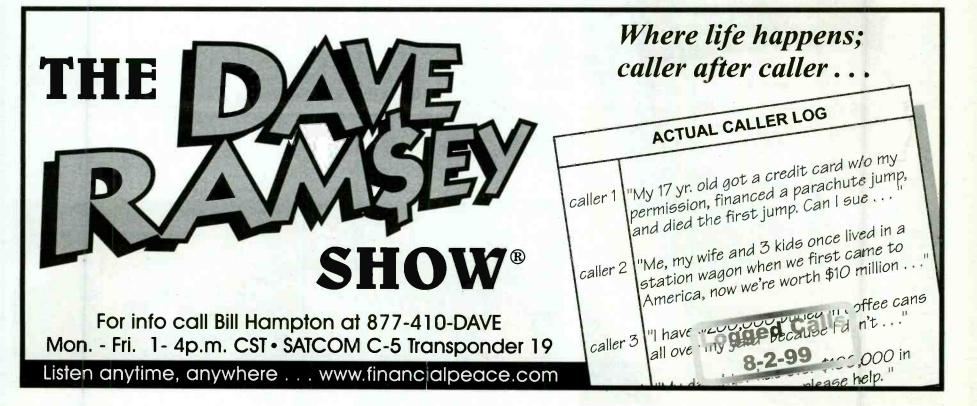
Hayes also says the station is doing considerably more street-level promotion these days. "Broadcasting from an ivory tower is a thing of the past here," Hayes says emphatically. 'We're a station for Southern California, and we want to be where the people are whenever and wherever we can. Whether it's having John & Ken live at the House of Blues, a live studio audience of 'jurors' for Larry Elder's courtroom or handing out sheets of one-cent stamps at the post office the day the rates went up, we are constantly looking for new ways to get in front of our audience in fun and meaningful ways."

Fish Where The Fish Are

Although L.A. historically has had a pretty active Talk radio scene, the city is now among America's most hotly contested Talk markets, with successful players on both AM and FM. Among the more than halfdozen purveyors of Talk in town, who does Hayes see as KABC's biggest competitor? "If you're going fishing, go where the fish are - and in our case that means KFI," he says. And just how good is the competition? Hayes replies, "I always assume that all of our competitors are smarter than we are, and that they're always going to make the right move. That's why we have to be at 110% all the time. I think every Talk station in the market has tried to find its own niche, and I'd say KABC has the broadest possible niche. That's where KABC and KFI are going to battle. We're coming at the market with our new mix of talk that is smart, funny, local and relevant - and we believe that's a winning formula."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com



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		THE REPORT OF A DRIVE	

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Skipping Off The 'Beat'en Path

Street Talk.

ongtime KKBT (The Beat)/L.A. Sr. VP/ GM Craig Wilbraham has stepped down to work on a radio-related Internet website. More details are forthcoming, but AMFM Pres./CEO Jim de Castro said his company will invest in the venture partly because of its confidence that Wilbraham can develop a site "that complements our core radio broadcasting operations." AMFM SVP/Reg. Ops. John Madison is serving as interim GM.

Jack Taddeo, one of AMFM's Sr. VPs/Programming, will leave at the end of the month to pursue other opportunities. He'll also maintain an ownership position in three Midwest FMs. Taddeo closed his consultancy two years ago to join SFX as Sr. VP/Programming. SFX was then swallowed by Capstar, which was subsequently swallowed by AMFM. He'll remain in the Chicago area.

WCKW/New Orleans shuttered its Rock format Monday morning (8/9) in favor of a series of stunts, starting with an all-Sinatra format. By the time you read this, the station's new format should be up and running. We know it will include PD Ted Edwards, the syndicated *Bob & Tom Show* and the 'CKW call letters. But it won't include MD/afternooner Paul Marshall, middayer John Marty and *Bob & Tom* producer Jack Storie, who all exit.

Salt Lake 'Slacker' Scandal Stings Simmons

The Salt Lake City Olympic funding scandal has touched a radio station owner. **David Simmons** — who heads the Simmons Media Group, owner of seven stations in Albuquerque, one in Austin, five in SLC and four in St. George, UT — pleaded guilty in federal court to misdemeanor tax charges. Simmons said he was asked by a former SLC Olympic official to "hire" the son of an International Olympic Committee official from South Korea under the guise that the young man would work in marketing. But it was apparent that no work was ever performed for the payments. Federal prosecutors promised not to pursue any other charges against Sim-

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mons, and they recommended a lenient sentence for him because of his cooperation in the investigation.

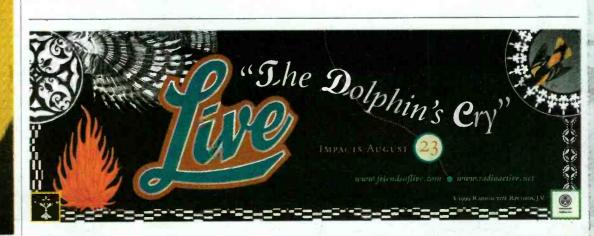
Congrats to KVSP/Oklahoma City, KJMM/ Tulsa and KJMZ & KKRX/Lawton, OK owner **Russell Perry**, who's been appointed by Oklahoma Gov. Frank Keating as the state's new Secretary of Commerce. Perry will assume the post sometime this month. As if those jobs didn't keep him busy enough, Perry's also Publisher/ Editor of *The Black Chronicle* and President of Perry Publishing.

But What If The Station Threw A Hoedown?

ABC Rocker KLOS/L.A. is being sued by Traffic Mgr. Judy Goodwin, a 19-year station veteran who is accusing the station of violating antidiscrimination and harassment laws in 1998. Goodwin, an African American, claims she suffered daily harassment and retaliation from managers and co-workers after complaining about an on-air promotion in which "Black Hoes" black plastic gardening tools printed with the logo for syndicated morning men Mark & Brian were distributed to listeners and advertisers. The lawsuit further alleges that Goodwin has been on medical leave for several weeks as a result of an altercation with GSM Leonard Madrid that left her with a fractured arm. When asked for comment, KLOS President/GM Bill Sommers told ST, "I haven't seen the paperwork, so I really don't know the details of the case. I don't have any of the allegations other than what was in the papers."

WTPT/Greenville, SC's morning team of PD **Zakk Tyler** and **Kimberly** got caught playing referee in a debate over First Amendment rights between Sharon Osbourne (Ozzy's wife) and Dr. Stan Craig, pastor of a local Baptist church. Craig led "Citizens of Traditional Family Values" in a protest against an upcoming Black Sabbath, Godsmack and Drain STH show. Kimberly covered the protest and forwarded some

Continued on Page 36





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Street Talk.

Continued from Page 34

of the petitions to Osbourne, who visited the morning show and challenged Craig to a faceto-face debate. He agreed. The event aired live on the Internet last Saturday, then aired again on the morning show. The whole thing was also filmed by director Penelope Spheeris, who's working on a movie about Ozzfest. In fact, Spheeris halted post-production on the movie so she could fly to Greenville and film the debate, which will be included in the movie.

Behind The Format Flips

Now that you've read about the changes at WXXY & WYYX/Chicago and at WRQC (now WLOL)/Minneapolis (see Page 3), here are the stories behind the stories:

In the Twin Cities, AMFM's decision to drop Rock has already cost the station a nice chunk of change, the *St. Paul Pioneer Press* reports. WRQC had been running *The Howard Stern Show* in mornings, and the newspaper reports that the cost of buying out the remaining eight and a half months of Stern's contract is about \$280,000!

Meanwhile, as the winds of change whipped through Big City's simulcast, GM Rich Marston decided to blow a little smoke at industry rumormongers. He showed up at a sales meeting the night before the flip wearing a Western shirt, jeans, boots and, of course, a cowboy hat — a not-so-subtle reference to seemingly endless speculation that the stations would emulate Big City's Y107/NY Country programming.

Meanwhile, at KZLA/L.A., where a number of programming department changes were made this week (see Page 1), GM **Dave Ervin** personally recruited a new air talent: Seems he was at a So Cal golf course when he ran into classic country crooner **Mac Davis**. After Davis asked why KZLA "doesn't play music by anyone over 40," Ervin extended him an invitation to drop by the station and spin anything he wants. Davis will go on the air this Sunday (8/15) for a three-hour shift.

What's Your Sign? Are You A Leo (TM)?

WFLZ/Tampa morning men MJ & BJ are fishin' with lawsuit bait again. After Leonardo Di-Caprio officially trademarked his name, the pair resolved to see how far DiCaprio will go to enforce the trademark by renaming their morning show sidekick, Froggy, after the *Titanic* star. The

Continued on Page 38

Rumbles, Pt. 1

• WAXQ/NY in-house programming consultant Steve Young will step down from handling day-today PD duties at the end of September.

• Faith Zila, GM of WAVZ-AM, WELI-AM & WKCI-FM/New Haven since 1981, departs the Clear Channel trio. GSM Jim Simonetti assumes acting GM dutles.

• WTND-FM/Poughkeepsie, NY drops out of a "Thunder Country" trimulcast with WTHK-FM/Hudson, NY and WTHN-FM/Newburgh-Middletown, NY for a Hot AC simulcast with Straus Media sister WCTW-FM (The Cat)/Catskill-Kingston, NY.

• KPOP/San Diego PD Jeff Williams moves up the coast, taking on programming duties for Clear Channel's KTMS & KXXT/Santa Barbara, CA. Meanwhile, Clear Channel/Santa Barbara FM Group PD Keith Royer is named Market Program Mgr.

 WZOK/Rockford, IL APD/MD David J assumes PD duties.

• WHZZ/Lansing, MI taps Jason Addams as its new PD.

WRBR/South Bend returns to an Active Rock stance.

• Quad City Radio Group ups KMXG & WLLR PD Jim O'Hara to Dir./Prog. Ops. In this new position he'll oversee seven stations while continuing to program Country WLLR and Hot AC KMXG.

• AMFM's KRCM/Lubbock, TX flips from Hot AC to Country KOBR — "The Bear, 99.5." Expect a new PD to be named on Monday (8/16).

• WQCB/Bangor, ME promotes MD Cindy Campbell to PD. She takes over for PD/PM driver Bob Potts, who leaves to join the University of Maine Alumni Assoc. in a fund-raising capacity. Campbell will continue as MD/mlddayer.

 KTTS-AM/Springfield, MO is now "Classic Country AM 1260."

• WYNG/Evansville PD Jimmy Lehn leaves the station.

KRNO/Reno, NV names Dan Fritz PD.



So you wanna be a G-Man? Then you need the right threads, starting with these stylish undergarments promoting Warren G's new Restless single, "I Want It All." Packed with socks appeal and destined to be an out-of-the-boxer hit, this cotton combo has earned a G-spot in promo item lore.



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TOP 5 PHONES: KLLC WXPT WSSR KZZO WQZQ WRVW KCDU KSMB KOSO KLCA WIFC and more Taken from the album The Way We Are (uo-53160) Written by Ben Folds, John Mark Painter and Fleming McWilliams Produced by John Mark Painter and Fleming McWilliams

Sighn Uglej gihl

Street Talk.

Rumbles, Pt. 2

WLLD/Tampa MD Orlando adds APD stripes.
 KEGL/Dallas middayer Chris Ryan is upped to APD.

• Dennis Martinez assumes MD duties at KDON/Monterey. Mark "MG" Garcia is now Mix Show Coordinator.

• WYCD/Detroit MD Brlan Hatfield exits. PD Lisa Rodman will handle music for now.

• KMZQ/Las Vegas MD Terri Springs departs to join Oldies KXKL/Denver.

• Bonny O'Brien is once again handling WAHR/ Huntsville, AL MD duties.

• Hot AC WQSM/Fayetteville, NC boosts middayer Susanna James to APD and appoints Matthew Allen MD.

• Greg Cook, Delana Bennett and Chris Williams extend their contracts at Rhythmic Oldles XHRM/San Diego.

WLS-AM/Chicago is the newest affiliate for

MediaAmerica's *The Motley Fool.* • Bob Dornan, the controversial, confrontational and conservative ex-congressman from Southern California, will launch a daily talk show next month

vla Talk Radio Network.
Syndicated personality Tom Leykis joins WWDB-FM/Philly's lineup.

Continued from Page 36

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show is now referring to itself as *MJ* & *BJ* in the Morning With Leonardo DiCaprio, and MJ Kelli wonders if it's just a matter of time before Leo's lawyers come calling. "Hey, we have a service mark in Florida," he told **ST**. "So he can start calling himself MJ & BJ, I guess."

Uh-Oh, She's Dissin' The Doctor!

Surf shop owners apparently aren't the only ones who have had it with **Dr. Laura Schlessinger**. A Shawnee, KS woman named **Traci Christian**, after listening to about a thousand hours of the doc's diatribes, decided to express her feelings in a new book, *Dr. Laura Gets on My Nerves*. The author told the *KC Star* she wrote the 99-page book because "if I can reform one or two people who think she is a gospel prophet, I would be ecstatic."

Vandals spray-painted the letters "KKK" on a sign bearing the call letters of Urban WKGN-AM/Knoxville sometime last weekend. The act was discovered when Station Mgr. Thomas Henderson arrived for work Monday morning. Henderson told the *Knoxville News-Sentinel* his staff of 15 is "upset about this, because they don't know if this is the first of more to come or what."

Records

• After helping build DreamWorks Records' marketing, sales and promotion departments, Bruce Tenenbaum exits.

• RCA Nat'l Dir./Pop Promo Eric Murphy is promoted to VP/Pop Promo.

• In a restructuring at Beyond Music, VP Terry Anzaldo leaves to concentrate on his Good Guy Entertainment management/marketing firm. Suzanne Perl and Liz Healy will share Nat'l Pop Promo duties from the East and West Coasts, respectively. Left Bank Management's Laure Dunham comes aboard for Hot AC/AC promo duties, Damon Grossman joins as Nat'l Alt./Ad. Alt. Dir. and Maggie McAleer, formerly of Y107/L.A., joins as Nat'l Dir./Radio Mktg.



- Scott Hendricks heads Virgin/Nashville.
- Rick Bisceglia becomes Epic Records Group Exec. VP.
- Gabe Hobbs recruited as Nat'l Dir. of News/Talk
 for Jacor
- Mike Thompson tapped as OM of KXTA/L.A.
- Bob Neumann named PD of WWDC (DC101)/DC.



- Tom McKinley boosted to Exec. VP of Evergreen Media.
- Brent Osborne named VP/GM of KIOI/SF.
 Bob Moore moves to Houston as VP/GM of KIKK-AM & FM & KILT-AM & FM.
- Mark O'Brien elevated to GM of WASH/DC.

• Steve Perun picked as KIIS/L.A. PD.



- Bob Reich advances to President of TK Communications.
- · Billy Brill upped to Sr. VP/Field Promo at MCA.
- Gary King crowned PD of WKRC/Cincinnati.
 Tim Parker picked as KISS/San Antonio PD.



- Timothy Gorman appointed President of WKBW/Buffalo.
- Jim Fox promoted to OM of WKRQ/Cincinnati.
 Brute Bailey bolts to KMJQ/Houston as PD.
- New PDs for New Orleans: Kevin McCarthy at
- WQUE-FM and **Del Spencer** as WYLD-FM. • **Bill Cahill** tapped as PD of KJYO/Oklahoma



- Russ Knight tapped as PD of WNEW-FM/NY.
- Don Imus returns to WNBC/NY.

City.

Ted Edwards named MD of WCMF/Rochester.
Don Geronimo joins WIKS/Indy for evenings.



- Chuck Roberts accepts the KCBQ/San Diego PD chair.
- George Michael joins WABC/NY, doing the evening shift.
- Bwana Johnny hooks up with KJR/Seattle for late evenings.

Broadcast Programming's syndicated siren, Delilah, gets a print profile in *Good Housekeep-ing*'s September issue. "A Deejay With a Heart" focuses on her life, career and motherhood.

ST is saddened to hear of the death of Gene Weed, 64, in L.A. last Thursday (8/5). Weed was one of the great KFWB/L.A. jocks during its glory years of the early '60s. More recently he was a director or producer of such specials as the *Golden Globe Awards* and the *Academy of Country Music Awards* on behalf of dick clark productions. Weed died of lung cancer.

If you have Street Talk, call the **R&R** News Desk at (310) 788-1699 or e-mail *jaxelrod@rronline.com*



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"Next To Me"

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Sound Decisions.



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PART TWO OF A TWO-PART INTERVIEW

Garth On Gaines, Part II

What the future holds for Garth Brooks

ast week's column featured the first installment of an interview with **Garth Brooks** about his new project, the music for *The Lamb*, the planned Paramount Pictures movie in which the **country superstar will portray doomed pop-rock star Chris Gaines**.

In order to heighten interest in the movie, Brooks took the adventurous step of releasing a "greatest hits" package from Gaines, Garth Brooks... In the Life of Chris Gaines, well in advance of the film's slated December 2000 release. The disc marks Brooks' first major foray into the pop-rock world, and based on its first two weeks at radio, he's off and running with the first single, the ballad "Lost in You."

In last week's issue Brooks talked about how he has dealt with making sure people pay attention to the music first, how he is separating Garth from Gaines (from a musical and marketing/promotion perspective) and how he plans to work with Pop radio on the project. This week he gives us a little insight into how he has approached his recording career. Enjoy.

R&R: You are currently working on a Christmas album, and then there's the movie and the soundtrack. When do you foresee releasing a new Garth record?



GB: Right now it's pretty cool, because I get to take a breath and look at where country music's heading and look at music within myself. There's one artist - I'm not going to mention her name, because when she's ready to tell people what she's doing, she will who is doing something very unique, which kind of spawned the Youngbloods' song ["Right Now"] on our album. She's marrying the technology of the '90s with songs of the '70s, and she's doing it with a lot of soul. So far what I've heard is wonderful. I'm going to watch and see how that goes.

NOW WHERE DID WE PUT THAT HIT SINGLE?

Arista Records rock group Rustic Overtones shares a lighthearted moment in the studio with Tony Visconti during the recording of the Portland, ME-based band's debut album for the label, which is slated to hit retail in September. Pictured (l-r) are (back row) bandmembers Jason Ward, Dave Gutter, John Wood, Dave Noyes and Ryan Zoidis; Arista A&R exec Kurt St. Thomas; engineer Roger Sommers; (front row) Visconti; and bandmembers Spencer Albee and Tony McNaboe. As far as Garth goes, I don't know what his schedule is right now. It's kind of nice to stand outside the fire and take a look around and see what's going on before I go back into the studio.

R&R: Does that mean you want to take your music in a new direction?

GB: No. Music evolves. "Standing Outside the Fire" is different from "Much Too Young to Feel This Damn Old." If it does change, it will be a natural progression. The artist's music I was talking about earlier really isn't a vast change, but it's fresh enough to go, "Whew. That's cool." That's the key to being a successful artist. They find something new for you as a fan while keeping the vein that made you fall in love with them in the first place.

R&R: Isn't that why the Beatles, the Rolling Stones, U2 and R.E.M. have made such great records and had such long careers?

GB: And James Taylor. That's why his *New Moon Shine* album is my favorite one, and I have every one of them. It's quite a statement that around 25 years later you find an album that you like from one of your favorite artists when you already have all of their stuff.

R&R: Let's go back to the movie and Chris Gaines. Is the soundtrack finished?

GB: No. We've really just started it. [Kenneth] Babyface [Edmonds] gets first production on the songs, and that's going to set our pace and where we want to go. Don Was produced the first album and will do the next one. Babyface came in late as a sweet gesture to us and was phenomenal, but the music didn't fit the record. We ended up not using the songs. so we're going to let him go first, and we'll do everything to fit his style. R&R: Will there be more sur-

prises on the soundtrack?

GB: Well, you do your best, because you want to give people something for their money. I know people think we're into marketing so much more than we are the music, but I can't believe someone

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"I know people think we're into marketing so much more than we are the music, but I can't believe someone would look at our record sales and say there isn't any music in that. I don't think there's a possibility of getting one tenth of those sales without getting the music right."

would look at our record sales and say there isn't any music in that. I don't think there's a possibility of getting one tenth of those sales without getting the music right.

But there is a factor of wanting to hear what other people are doing for the fans who come out and save your ass that first week at retail. Because there are people who sit home and go, "I'm not going to buy your new album until it's cool to have it." Then they go out and pick the album up at the exact same price and with the exact same music as everybody else. I have a

"When you sit on the sidelines and go, 'I'd like to play in the game, but I don't want to get hit' — you can't do that. You have to go out there, strap it on and get hit."

problem with that. That's why there were limited-edition releases of *Sevens*.

Chris would do a limited edition, but he'd do it extremely cool and have a holographic disc and cover. Those are some of the things we're doing to make it special. On *The Lamb* soundtrack we'll hopefully go even further — if it's a go and people seem to show interest in it. **R&R:** When will you know if it becomes a go?

GB: I don't know. I truly think Paramount and all of our people are watching September 28 [the album release date for the Gaines album] and this Christmas season to see if it's something they want to go with or not. If it's a draw, they'll probably go into the spring to see if this thing has any life to it. We'll see.

R&R: Which puts a lot of pressure on you, because you are front and center when it comes to building interest in the project.

GB: That's fine with me, because I'm getting to play in the game. When you sit on the sidelines and go, "I'd like to play in the game, but I don't want to get hit" — you can't do that. You have to go out there, strap it on and get hit. R&R: Would this would be the

first major undertaking for your production company, Red Strokes? GB: Red Strokes has been in-

volved in a lot of stuff. We've just never had our name on them. This is the first one with our actual logo.

R&R: I know you are trying very hard to ensure that this project doesn't turn into a "Spinal Tap," that people pay attention to the music. Is there anything else you're doing to ensure its success?

GB: The radio stations all really understand it's a ride. If you take it, then great. If you sit it out, then there are plenty of other things to keep you entertained. Most of the people are treating it with respect, yet at the same time are having fun with it, like the guy in Buffalo who said that when he was working in Wichita he was the first person to play Chris Gaines. And the label is distributing old Chris Gaines tour merchandise. It's a fun thing, but if it ever gets to the point where they poke fun, then it's gone too far.

R&R: You have said you won't perform as Chris Gaines, but are you going to work with the Pop stations and go on the air and talk about the project?

GB: I will, but I can't do it as Chris. And I'll do it with the ones that show a degree of respect, because I would hate to set myself up to go on a morning show that's treating it as a joke. We just have to see how they treat the project. For the people who are treating it with respect and who it's paying off for, I would like to tell them thank you by doing an interview or whatever.

R&R: So you would visit a Pop and a Country station and worry about the politics later?

GB: I wouldn't go to a Country station at all. Again, this isn't country, with the exception of "It Don't Matter to the Sun." I don't see anything on this album that I would feel like listening to on Country radio.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@rronline.com

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Active Rock, Alternative Give Thumbs Up To System Of A Down

Fans first, then radio. That basically sums up the story behind System Of A Down, the American Recordings/ Columbia Records hard rock band whose debut single, "Sugar," is winning over programmers at Active Rock and select Alternatives.



System Of A Down

The track last week entered the Active Rock top 50 at No. 48, thanks to support from stations such as WAAF/ Boston, WIYY/Baltimore, WNOR/ Norfolk, WXTB/Tampa, WZTA/Miami, WLZR/Milwaukee, KXXR/ Minneapolis, KUFO/Portland and KRXQ/Sacramento. Alternatives reporting the song include WXRK/New York, KROX/Austin and KTEG/Albuquerque.

System Of A.Down first came to the attention of American Recordings founder **Rick Rubin** around two years ago. Rubin, who officially inked the band to a deal in September 1997, remembers, "I saw them play the Viper Room in Los Angeles. They'd already been around for something like 18-24 months and had built up quite a bit of a following. During that show you could see people really liked the band and were kind of rooting for them, wanting them to succeed. That was something.

"And their live show was something else. Everything was so over-the-top. I loved the way they incorporated their Armenian heritage with heavy metal. It was pretty surreal, and I immediately fell in love with them. We signed them pretty quickly and soon after started going into the studio and rehearsing and arranging songs. It happened pretty fast."

Rubin, who produced the group's self-titled debut album, was also struck by the diversity in the band's songwriting. "A lot of heavy bands tend to be very faceless and sound the same, but these guys have a sound unto themselves. They can be heavy like on 'Sugar,' but they can also write melodic hooks like on the song 'Spiders.' I don't think they'll be doing heavy stuff all of the time, and that opens the door to the future.

RR LAUNCHING

"That's why we didn't make a record that pandered to the audience. We wanted to show the band in its purest form and have the fans react accordingly. It doesn't sound like a record that was made only to be played on radio."

From day one Rubin saw System Of A Down as a band that would break on the road. "We believed it would happen in a grass-roots manner, that radio would be forced to play them eventually. Clearly, radio is the difference in breaking bands, but if you look back a couple of years, you never would have heard Korn or Limp Bizkit on a Rock station. Those bands built a following, and then it was almost like radio had to change to support that huge audience. The same thing is going on with System Of A Down."

To hone their chops on the road, System Of A Down played a series of dates with labelmate Slayer. They then scored a second stage appearance for last year's OzzFest. This year they were featured on the main stage.

Despite the buzz growing thanks to the band's live show, Columbia was patient, waiting for the right time to go for commercial airplay. In fact, the album has been out since June 30, 1998 and has scanned nearly 120,000 copies. On June 29 Columbia rereleased the album and included a limitededition multimedia live EP that features four previously unreleased tracks, the "Sugar" video and other live footage.

After initially working college radio, Columbia started setting up System Of A Down at radio only three or four months ago. Columbia Sr. VP/Promotion **Jim Del Balzo** remembers, "We started telling people they needed to be aware of what was going on with the band when OzzFest started this year. We didn't even send them the album until around that time, because we didn't want the perception that it was an old record. We felt confident enough in the band and the music that it would happen on its own merit.

"The important point is that bands like these have to happen from the ground up. You have to wait until it gets to the point where people are calling the station or the stations are getting hits on their website from people talking about the band or asking them to play their music. It's all about the marketplace dictating the airplay instead of a promotion department telling programmers they have to play it. Because you know what? They won't do it unless there's a reason." Not surprisingly, Active Rock is paving the way. That momentum is bound to continue, especially after the recent sales week in Sacramento, where the album ranked No. 61 in sales thanks to 'RXQ's airplay.

Nonetheless, more Alternatives are certain to begin playing the song. Comments KROX PD Sara Trexler, "We played it once before we added it and received about 20 phone calls. About 10 people said it was awesome that we were finally playing the band, and most of the others said it was one of the wildest things they've heard on the air, but they really liked it. We only got around one complaint call."

Given that response, Trexler is bullish on the track. "It's pretty aggressive, but it's also very hooky. There are a lot of different things going on. When we first listened to it, we all thought there was something kind of weird going on, but that it would work. It's become our No. 1 song."

With OzzFest now over, look for System Of A Down to begin a national tour.

Ready For Takeoff: Thickliquid

San Diego-based Thickliquid is making the "A" list at several labels thanks to support from hometown Active Rocker KIOZ, which just added "For Real" from the hard rock group's six-song EP. KIOZ has high hopes for



Thickliquid

the up-tempo, rhythmic rocker. The group is managed by Greg Pearson, who was MD at former Alternative XHRM/San Diego. Thickliquid have been around for over a year and have slowly built a solid base and improved their live show. Pearson has been busy working specialty shows around the country since June and has lined up 20 stations. More adds could be on the way. The band, who built their own studio, are currently recording more material. Look for Pearson to move quickly on this one. Among the labels expressing interest are Surf Dog, Atlantic, Republic and Lava.

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Music News & Views

Cornell, Creed Offer Free Downloads

Ex-Soundgarden frontman Chris Cornell and Wind-

up Records hard rock band Creed are offering free digital downloads of their new singles in conjunction with Rock radio. Cornell's debut solo track, "Can't Change Me," became available in the MP3 format on August 6 at over 30 station websites, while Creed's Liquid Audio version of "Higher" won't be ready at Active Rock and Alternative websites until Sep-



Creed

tember 1. Cornell's album, *Euphoria Morning*, will be released on Septembér 21, and Creed's album, *Human Clay*, hits retail one week later.

Marley Tribute Album Ready

Some of the music industry's top artists will be featured on the Bob Marley tribute album *Bob Marley: A Rebel's Dream.* Among those featured on the disc are **Lauryn Hill, Busta Rhymes, Steven Tyler, Erykah Badu, Krazy Bone, Guru, the Roots and MC Lyte.** The album hits retail on October 26 on Island/Def Jam **Records** ... Speaking of tributes, Blues great **B.B. King** will release an album devoted to the music of jazz legend Louis Jordan. The swing-based *B.B. King* — Let the Good Times Roll: The Music of Louis Jordan hits retail on October 5.

Release update: Danny Goldberg's Artemis

Records has signed singer/songwriter Cindy Bullens. The label just went for adds for Bullens' new single, "Better Than I've Ever Been," from her new album, Somewhere Between Heaven and Earth. Bullens earned a



Cindy Bullens

Grammy nomination in 1979 for best female rock performance for the song "Savior" ... Warner Bros. Records will release *The Vault* ... Old Friends 4 Sale, a collection of 10 songs that the Artist Formerly Known As Prince recorded when he was still known as Prince. The disc is part of the agreement that ended the artist's long-running association with Warner.

Tour time lines: The **Backstreet Boys** kick off their Sears-sponsored national tour September 15 in Ft. Lauderdale ... **Me'Shell Ndegeocello** begins her national tour August 12 in New York ... Wu-Tang Clan member **GZA** hits the road August 14 in Washington ... Look for **R.E.M.** to play "The Great Beyond" — a new song from the Jim Carrey-starring movie *Man on the Moon*, about the late comedian Andy Kaufman — during their tour, which kicked off August 9.

Web updates: Amazon.com has added new music to its site from Merle Haggard, Lynyrd Skynyrd, Los Lobos and Richard Thompson ... David Bowie has begun unveiling his new studio album, *hours*, on his website. The dlsc hits retail on October 5 ... Emusic.com has signed digital download agreements with 10 punk imprints, including Taang!, Fearless and Torque Records.

This 'n' that: Interscope rapper Eminem has begun preliminary work on his next album ... Former Urge Overkill guitarist-singer Nash Kato has signed with Loosegroove Records and is working on his first solo album, which should be released in early 2000 ... Jericho Records has signed Luna and will release their new album, *The Days of Our Nights*, on October 26.





TONY NOVIA tnovia@rronline.com

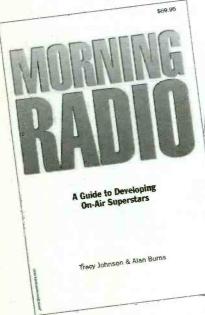
PART TWO OF A TWO-PART SERIES

PD Tuneup Tips For Talent

The book on hiring and getting the best out of your morning show

hile some CHRs are sadly going the way of automation, the real winners in any size market continue to hire live, local and talented morning shows and invest in personalities to create good local radio. Hiring great talent is much easier said than done. The PD or manager responsible for the hiring needs to truly understand the station and its audience before beginning his or her search. Once the right people are brought on, the process shifts to training and building a long-term relationship with the station's new talent.

In their new book, Morning Radio: A Guide to Developing On-Air Superstars, KFMB-AM & FM/San Diego VP/GM Tracy Johnson and consultant Alan Burns teach us to script. How can you possibly cast your new personalities unless you first know what the station is all about and what your ultimate goals are? Howard Stern commands a huge



<text><text><text><text><text><text>

get in sync with whatever it takes to be successful. They also explain how hard it is to find truly outstanding talent in this business.

Johnson and Burns cover everything from hiring talent who possess that special personality and always seem to have something compelling to say to training and helping them set, seek and accomplish their goals. The book offers guidance to GMs, PDs and talent on matters ranging from promoting understanding between the airstaff and management; understanding the station; learning how to hire better and collaborate; and structuring, designing and executing a show that will actually work and win. Burns points out that the book also "contains things you need to know and need to do, like building attitudes and behaviors that lead to success." Below are some excerpts from their collaboration.

Understand Your Station

"Before you can identify your winning personality, you must understand your station. A director would never cast a movie before reading a audience, but the audience he attracts may be inconsistent with your audience's expectations. It may be great for the morning show, but devastating for the radio station. To make it work, the talent must have an appreciation and understanding of the station's goals, and management must help talent reach their career goals. Miscasting the show will make everyone miserable.

"Once you know the station, get to know your target audience. Understand their values, lifestyles, attitudes and opinions. What is their point of view? What unique qualities about your station appeal to your audience? How do you fit into their lifestyle? More importantly, what do listeners remember about you? Once a clear view of what they are all about emerges, you can begin to define what the personalities should sound like."

Defining The PD's Role

"A great program director has many diverse roles. Leader. Manager. Mentor. Judge. Therapist. Counselor. Cheerleader. Negotiator. They have to do it all. Some are able to do it well, others struggle with some of the roles. But all are important to talent. Regardless of the many hats today's PD has to wear, the better the programmer understands the talent, the more equipped he or she will be

to work with them.

"To find, recruit and manage a winning morning show, you have to understand their point of view, what makes them tick. In general, morning shows don't understand - and, in some cases, don't agree with - the goals of the station they are on. There's a huge communication gap. Until the talent, producer and the programmer all get on the same page, you won't realize success. So, before the morning show utters its first words on the radio station, they must know and believe in the strategic and tactical goals of the radio station and how they fit into the plan

"Understand the talent is vulnerable. Can you name another job where performance is under such heavy scrutiny, and not just by the boss? They get critiqued by the boss' wife, friends, clients, salespeople. Everything they do is under a microscope. It affects them. It would hurt anybody, and these are highly sensitive individuals! Imagine what that must be like. What if every meeting you conduct, every memo you write, is under the same examination? Write that note with the wrong tone and you get criticized. Send the wrong message and there will be a special-interest group gathering in the lobby in protest, campaigning to have you fired. That's what it's like to be on the air, to lay your heart out every day.

Gaining Respect And Trust

"Why is talent so insecure and wary? Think about it. They've been mistreated, lied to, used and been made scapegoats. Why should they trust the GM or PD? Talent is usually the first to go if a station changes format. They've been burned dozens of times in their career. It's part of the nature of this industry, and they

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Character Traits Of Winning Shows

n Morning Radio, Johnson and Burns point out that success on the air is more a function of consistent common sense than creative genius. Most personalities make it too difficult. So what are the key elements that make up a great show? There are as many types of shows as there are personalities. But there are traits that many winning shows share. Here are some put forward by Johnson and Burns in their informative radio handbook:

• They are not fake. The best shows give the impression that listeners are eavesdropping on a conversation — and often participating in it. It is imperative that the players on the show genuinely like each other. It should be natural. You can't perform 240 shows a year — over 1,000 hours of material — and fake it successfully. The real personality will come through, and the audience will discover the fake.

• They are likeable. Sarcasm and cynicism have a place on some shows, but rarely make up for the core attributes. Even Letterman has seen audience erosion over the years. Most humor should be victimless or targeted back on the personalities themselves. Don Rickles made a career out of a comedy act that generated laughs at the expense of others, but his routine was in short doses.

• They are well-balanced. Consistency is their virtue. Listeners tire of a steady diet of the same material. Great shows provide diversity and creativity within the same personality. They present a variety of material consistent with their persona.

• They are credible. They stay true to the personality and positions represented. Winning shows know what the audience expects, and they deliver. They never violate the audience's trust.

• They are entertaining. Not always funny, but usually fun. They spend hours in preparation. They sound spontaneous, but it's the result of endless hours of planning and brainstorming.

• They are interesting. Never boring. They do things to get attention. They brainstorm ways to come up with new angles to old bits that will create talk. They understand that this is showbiz!

• They are visible. They meet listeners, shake hands. They pick events and appearances carefully for maximum impact. There's no room for laziness. Becoming a winning personality is like running for public office. You have to meet the constituents, the people casting their votes. If you kiss enough babies and shake enough hands, you may win the election!

• They are humble. At promotions, personalities may be the stars, but on the air they are the listeners' friends. Egos running out of control generally repel listeners. Good programmers and talent understand the idea of being important by putting others in the spotlight.

• They have a purpose. They make it a mission to deliver for the audience. It's bigger than a paycheck or a rating bonus; it's an inner drive or passion that makes it work.

learned that the only way to survive is by looking out for No. 1. It's not right, but that's the way it is.

"It is up to the programmer and manager to gain their respect and trust. The responsibility is on management to build a partnership and help them achieve their goals! To keep them performing at their best, you make them feel secure. Management's success is so dependent on talent's success, why would you not treat them like the important assets that they are? Yet insecure PDs let their egos get in the way. An effective PD will be perceived as the talent's biggest fan!"

More Work, Little Play

"A morning radio show is like no other job. It takes five years of hard It's not eight hours a day, 40 hours a week. The best talent prepares all the time. They're always thinking about the show, crafting real-life experiences into interesting material to use on the air. It's a passion. Their hours are usually unlike any other. They are almost always tired, and few people understand what they go thorough. Most of the public and staff envy them because they work 'three or four hours a day,' then blow out of the station and are unreachable. In reality, nothing could be further from the truth. That's like saying Michael Jordan got \$30 million a year just for playing a child's game three hours a

work to become an instant success

Continued on Page 52

"The talent must have an appreciation and understanding of the station's goals, and management must help talent reach their career goals." ONE OF THE MOST PROLIFIC WRITERS, PRODUCERS AND RECORDING **ARTISTS OF OUR TIME** WHO GAVE THE WORLD

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B-96	WERQ	WQZQ
WPGC	KDWB	KBMB
KBXX	KZZP	WHHH
KRBE	KKRZ	KLSY
KYLD	KSLZ	WLIF
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Callout America

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 13, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of July 18-24.

		FAV	HR TOTAL ORABILITY	AVERAG ESTIMATE	Ε Ε (1-5)	AL% FAMILIARITY	OTAL % BURN	WOMEN	UOGRAP WOMEN	WOMEN			GIONS MID-		Callout America® Hot Scores
	ARTIST TITLE LABEL(S)		LW	2W	3W	LOI				25-34		_			By ANTHONY ACAMPOR
112	702 Where My Girls At? (Motown)		3.76											3.82	Congratulations to Epic Records and Pearl Jam
	PEARL JAM Last Kiss (Epic)									3.60					who are tied for the No 1 position
	SMASH MOUTH All Star (Interscope)	3.79	3.93	3.88	3.81	91.4	26.7	4.05	3.54	3.80	3.67	3.80	3.79	3.90	on Callout America this week with
	CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.78	3.74	3.79	3.60	79.5	18.3	4.19	3.63	3.40	3.59	3.60	3.94	3.98	"Last Kiss." The remake of the 1964 J. Frank Wilson hit notches
	TLC Unpretty (LaFace/Arista)	3.78	3.64	3.58	3.57	58.3	13.3	4.16	3.47	3.43	3.63	3.69	3.98	3.78	a 3.81 total favorability score
	SARAH MCLACHLAN Will Remember You (Arista)	3.68	3.66	3.63	3.65	88.4	28.6	3.70	3.69	3.66	3.62	3.64	3.95	3.52	"Kiss" is third with teens, first 18 24 and seventh 25-34.
	SUGAR RAY Someday (Lava/Atlantic)	3.68	3.73	3.77	3.68	73.8	18.5	3.87	3.55	3.60	3.37	3.89	3.69	3.81	Similar congrats to Motown and
	98 DEGREES Do (Cherish You) (Universal)	3.67	3.61	3.76	-	72.8	14.6	3.98	3.42	3.54	3.57	3.52	3.70	3.91	their recording artist 702, who also
	BACKSTREET BOYS Want It That Way (Jive)	3.63	3.69	3.81	3.84	95.1	37.0	3.88	3.30	3.73	3.81	3.57	3.54	3.57	post a top-ranked 3.81 this week with the Hit Potential track "Where
IP	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.62	3.65	3.69	-	60.5	14.3	4.03	3.39	3.27	3.69	3.61	3.79	3.46	My Girls At?" "Girls" is fourth with
HP	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.58	3.60	3.63		54.6	14.8	3.88	3.51	3.25	3.41	3.94	3.65	3.37	teens, third 18-24 and tenth 25-34. Three other songs receive the
HP	LEN Steal My Sunshine (Work/Epic)	3.56	-		-	44.2	9.4	3.68	3.31	3.70	3.49	3.30	3.66	3.76	Hit Potential designation, as they
	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	3.55	3.62	3.65	3.59	73.3	19.5	3.77	3.36	3.48	3.08	3.85	3.91	3.46	are currently below the top 25 or the CHR/Pop chart:
	JENNIFER LOPEZ If You Had My Love (Work/Epic)	3.55	3.50	3.71	3.53	86.4	34.1	3.72	3.48	3.44	3.57	3.67	3.48	3.48	"Bills, Bills, Bills" by Destiny's
	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.55	3.56	-		72.6	22.0	3.62	3.62	3.33	3.64	3.44	3.79	3.34	Child (Columbia) ranks 10th this
	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	3.54	3.48	3.51	3.45	91.1	37.5	3.59	3.33	3.70	3.40	3.82	3.46	3.51	week with a 3.62. "Bills" ranks sixth with teens with a 4.03.
	GOO GOO DOLLS Black Balloon (Warner Bros.)	3.52	3.53	3.56	3.63	55.6	11.1	3.58	3.61	3.34	3.31	3.61	3.72	3.47	The multiformat chart topper
	K-CI & JOJO Tell Me It's Real (MCA)	3.52	3.34	3.55	3.43	66.9	16.8	3.80	3.39	3.28	3.23	3.75	3.39	3.76	"Scar Tissue" by Red Hot Chil Peppers (Warner Bros.) is leave
	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.51	3.58	3.56	3.60	93.3	48.6	3.46	3.45	3.61	3.50	3.51	3.46	3.55	ing a positive permanent impres-
	TAL BACHMAN She's So High (Columbia)	No.		All Sta			-		and the second	3.44	F	30. Ĵ	and the second s	188	sion with CHR/Pop listeners, rank ing 11th overall, eighth with teens
1	FASTBALL Out Of My Head (Hollywood)													3.42	and ninth 18-34.
	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)		3.42		_					3.24				and the second sec	And newcomer Len enter a
and the second se	TLC No Scrubs (LaFace/Arista)	3.43	3.46	3.47	3.35									3.43	No. 12 this week with their fresh- man single, "Steal My Sunshine"
	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)				_					3.44	-				(Work/Epic). The song, which
	MADONNA Beautiful Stranger (Maverick/WB)	3.35	3.32	3.30	3.20			-						3.26	samples Andrea True Connection's 1976 disco classic "More
	CITIZEN KING Better Days (Warner Bros.)							1000 C	· · · · · · · · · · · · · · · · · · ·	3.42	1000.vv			Channel and	More, More," debuts a strong
	WILL SMITH Wild Wild West (Columbia)													3.25	third among women 25-34. "Unpretty" by TLC (LaFace
	BRITNEY SPEARS Sometimes (Jive)									3.25					Arista) continues to build with a
	VITAMIN C I/LADY SAW Smile (Elektra/EEG)		2.99		_			1						3.58	nice four-week trend of 3.57-3.58- 3.64-3.78.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. @ 1999, R&R Inc.



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CHR/Pop Top 50

August 13, 1999

	2000011 0000 0000	August 13, 1999	TOTAL	PLAYS	GROSS	WEEKS ON	TOTAL STATIONS	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW	LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	M
1	0	SMASH MOUTH All Star (Interscope)	8627	8530	912305	13	151/0	ARTIST TITLE LABEL(S)
2	2	JENNIFER LOPEZ If You Had My Love (Work/Epic)	8050	8017	863767	15	144/0	JORDAN KNIGHT I (
3	3	CHRISTINA AGUILERA Genie In A Bottle (RCA)	7997	7474	835624	13	147/0	R. KELLY If I Could
4	4	BACKSTREET BOYS Want It That Way (Jive)	6510	6979	714249	18	147/0	LOU BEGA Mambo
5	5	PEARL JAM Last Kiss (Epic)	6502	5828	620765	8	136/0	SIXPENCE NONE TI
10	6	SUGAR RAY Someday (Lava/Atlantic)	5448	4895	556714	10	145/2	
9	0	TAL BACHMAN She's So High (Columbia)	5264	5156	452005	14	143/0	MARC ANTHONY
7	8	BLESSIO UNION OF SOULS Hey Leonardo (She Likes Me) (Push/V2)	5255	5326	467954	20	140/2	BRIAN MCKNIGHT
14	9	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	5074	4589	616706	7	143/4	'N SYNC w/GLORIA
12	10	FASTBALL Out Of My Head (Hollywood)	5009	4769	410439	18	142/2	BLINK 182 What's
6	1.1	BRITNEY SPEARS Sometimes (Jive)	4776	5374	426207	15	141/0	ERIC CLAPTON BIL
= 11	12	SARAH MCLACHLAN Will Remember You (Arista)	4518	4890	423848	14	126/0	TRAIN Meet Virgin
15	13	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	4415	4322	382755	17	129/2	STEPS One For So
20	14	98 DEGREES Do (Cherish You) (Universal)	4337	3526	429716	4	143/2	POCKET SIZE Walk
8	15	WILL SMITH Wild Wild West (Columbia)	3972	5181	358384	14	126/0	
19	16	GOO GOO DOLLS Black Balloon (Warner Bros.)	3902	3641	339557	9	131/0	
13	17	MADONNA Beautiful Stranger (Maverick/WB)	3853	4602	445704	12	133/0	
17	18	TLC Unpretty (LaFace/Arista)	3829	3698	379845	10	133/3	
18	19	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3625	3693	302373	11	130/0	
21	20	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	3270	3118	310712	6	135/0	Mos
16	21	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3145	3897	312137	19	131/0	11103
22	22	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3102	3098	400417	11	101/0	
24	23	LFO Summer Girls (Arista)	3035	2741	324412	7	122/3	ARTIST TITLE LABEL(S)
27	24	RICKY MARTIN She's All I Ever Had (C2/Columbia)	2770	2243	308302	3	136/5	98 DEGREES Do
26	25	702 Where My Girls At? (Motown)	2745	2381	392520	7	83/7	SIXPENCE NONE TH
25	26	RICKY MARTIN La Copa De La Vida (C2/Columbia)	2722	2582	340026	8	29/4	
23	27	K-CI & JOJO Tell Me It's Real (MCA)	2497	2860	257943	11	103/0	PEARL JAM Last K
Breake.		SANTANA f/ROB THOMAS Smooth (Arista)	2257	1805	200291	6	116/9	'N SYNC w/GLORI/
Breake.	-	LEN Steal My Sunshine (Work/Epic)	2197	1751	207214	4	115/8	SUGAR RAY Some
28	30	JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)	1942	1829	177163	9	110/1	RICKY MARTIN Sh
34	61	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1825	1523	162806	4	107/9	CHRISTINA AGUIL
36	32	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1712	1260	217342	3	82/7	ENRIQUE IGLESIA
30	33	BRANDY Almost Doesn't Count <i>(Atlantic)</i>	1689	1796	260383	16	81/0	SANTANA I/ROB TI
33	34	ALANIS MORISSETTE So Pure (Maverick/Reprise)	1635	1574	137787	5	102/0	DESTINY'S CHILD
32	35	LIT My Own Worst Enemy (RCA)	1460	1589	148209	14	73/0	
Debut		SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1191	470	92010	1	115/30	
38	37	PHIL COLLINS You'll Be In My Heart (Hollywood)	1147	974	76062	6	84/6	
39	38	BLINK 182 What's My Age Again? (MCA)	1134	870	88576	3	88/16	
35	39	BOYZONE No Matter What <i>(Ravenous/Mercury/IDJMG)</i>	1015	1367	107108	11	78/0	
Debut	-	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (<i>Epic</i>)	915	280	91346	1	85/19	
40	4	SHANIA TWAIN You've Got A Way (Mercury)	891	778	65765	3	70/0	
40	42	TRAIN Meet Virginia (Aware/Columbia)	815	611	63434	2	65/12	SAN
37	43	DEF LEPPARD Promises (Mercury/IDJMG)	806	1119	78032	10	57/0	
Debut		CHRIS GAINES Lost In You (Capitol)	722	475	50483	1	59/4	TOTAL PLAYS/INCREAS
41	45	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	720	734	55102	3	48/2	2257/452
41	45	MICHAEL FREDO This Time Around (<i>Qwest/WB</i>)	646	578	43790	2	54/3	
47	đ	JENNIFER PAIGE Always You (Edel America/Hollywood)	643	619	67728	3	45/0	
43	48	VENGABOYS Boom, Boom, Boom (Groovilicious/Strictly Rhythm)	501	492	121286	2	22/0	Steal
Debut	-	FREESTYLERS Here We Go (Mammoth)	498	259	59131	1	50/9	TOTAL PLAYS/INCREAS
	-	112 Anywhere <i>(Bad Boy/Arista)</i>	490	593	54940	10	20/0	2131/440
46	50	151 CHR/Pop reporters, Monitored airplay data supplied by Mediabase F						



151 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added ®

ARTIST TITLE LABEL(S)	ADDS
JORDAN KNIGHT I Could Never Take The Place (Interscope)	63
R. KELLY If I Could Turn Back (Jive)	37
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	34
SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	30
MARC ANTHONY I Need To Know (Columbia)	21
BRIAN MCKNIGHT Back At One (Motown)	21
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	19
BLINK 182 What's My Age Again? (MCA)	16
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	15
TRAIN Meet Virginia (Aware/Columbia)	12
STEPS One For Sorrow (Jive)	12
POCKET SIZE Walking (Atlantic)	12

Most Increased Plays

TOTAL

ARTIST TITLE LABEL(S)	INCREASE
98 DEGREES Do (Cherish You) (Universal)	+811
SDXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	+721
PEARL JAM Last Kiss (Epic)	+674
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic	;) +635
SUGAR RAY Someday (Lava/Atlantic)	+553
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+527
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+523
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+485
SANTANA f/ROB THOMAS Smooth (Arista)	+452
DESTINY'S CHILD Bills, Bills, Bills (Columbia)	+452

Breakers **®**

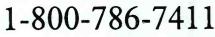
SANTANA f/ROB THOMAS Smooth (Arista) TAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 2257/452 116/9 23 LEN Steal My Sunshine (Work/Epic) TAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 2197/446 115/8 29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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New & Active

LENNY KRAVITZ American Woman (*Maverick/Virgin*) Total Plays: 436, Total Stations: 34, Adds: 4

EYC Only A Dream *(Gasoline Alley/Red Ant)* Total Plays: 433, Total Stations: 39, Adds: 4

NADINE RENEE Next To Me *(MCA)* Total Plays: 400, Total Stations: 47, Adds: 3

JENNIFER BROWN Two In The Morning (RCA) Total Plays: 380, Total Stations: 43, Adds: 2

DONNA SUMMER I Will Go With You (Epic) Total Plays: 375, Total Stations: 31, Adds: 2

MARC ANTHONY I Need To Know (Columbia) Total Plays: 340, Total Stations: 29, Adds: 21

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) Total Plays: 320, Total Stations: 39, Adds: 34

TONIC You Wanted More *(Universal)* Total Plays: 309, Total Stations: 38, Adds: 11

DIDO Here With Me (Arista) Total Plays: 275, Total Stations: 41, Adds: 9 NAUGHTY BY NATURE 1/ZHANE' Jamboree (Arista) Total Plays: 237, Total Stations: 19, Adds: 6

MICHAEL AFRICK My Heart Belongs To You (Hollywood) Total Plays: 223, Total Stations: 21, Adds: 4

SHADES APART Stranger By The Day (Universal) Total Plays: 155, Total Stations: 17, Adds: 0

KISS Nothing Can Keep Me From You *(Mercury/IDJMG)* Total Plays: 125, Total Stations: 15, Adds: 4

STEPS One For Sorrow *(Jive)* Total Plays: 120, Total Stations: 31, Adds: 12

JORDAN KNIGHT I Could Never Take The Place.. (Interscope) Total Plays: 97, Total Stations: 64, Adds: 63

BRIAN MCKNIGHT Back At One (Motown) Total Plays: 50, Total Stations: 22, Adds: 21

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) Total Plays: 47, Total Stations: 18, Adds: 15

R. KELLY If I Could Turn Back... (Jive) Total Plays: 36, Total Stations: 39, Adds: 37

Songs ranked by total plays



HANGIN' IN FLOSS ANGELES

Columbia superstar Will Smith (l) shows good friend Jennifer Lopez (Work/Epic) (second from left) the radio ropes during their recent visit to KIIS/Los Angeles, where they were hangin' with morning duet Ellen K (second from right) and Rick Dees (r) and showing them some of the moves from the video to her current single "If You Had My Love."

PD Tuneup Tips

Continued from Page 46

day, three days a week, six months a year. Michael's domination of the NBA was the result of a lifetime of preparation, and he never stopped training, preparing, evolving, changing. The public only saw the result of his hard work and the glory that went with it."

We Are Family

"When approaching talent, PDs must be on their side, making talent aware that they appreciate how much of themselves they give. Communicate with them and earn their respect. Show them that you understand that your goals and theirs are inseparable. Talent should be a priority for all managers. More than money, they work for recognition. They strive for recognition in the press, from fans, from trade publications, from peers and especially from their boss.

"In radio, there is no studio audience, and listeners may not react on the phones. In a way, they perform in a void. The PD must fill that void. A salesman might work harder in the relentless pursuit of commissions, even if they don't get their ego stroked occasionally. If a manager treats air talent the same way, they will start to worry they are about to get fired. Similarly, talent can let the phones give them unreliable feedback, distorting a bad idea. The PD has to keep them on an even keel.

'The PD --- as their manager --- is in a position to be their representative, their ambassador to greatness. A PD's goal is to use the talent's abilities and celebrity status to protect the station from competitive attack. Likewise, talent's goals should be to use the resources and support of the station to increase their celebrity status beyond anything they could achieve on their own. After all, you're on the same team. The PD/talent relationship is like a coach and an athlete. There will be disagreements and unavoidable conflicts, but if you have a strong relationship based on trust, communication and mutual respect, it's easy to reconcile. You're family. You may not always like each other, but you always love one another, and heaven help the other guys who attack a family member!

Common Mistakes a PD Can Make With Talent

T o better understand the coach-player relationship and better support the air talent, here are some actions *Morning Radio* advises programmers and managers to avoid.

- Providing critical, negative feedback. Most good on-air personalities are already very critical of themselves. They don't need to have their shortcomings hammered home. The best way to work with talent is to coax better performances through emphasis of their positive attributes. Encourage them to repeat the appropriate actions. You can't badger athletes into better performance!
- Offering subjective feedback. If you can't offer solid, objective reasons and support for your criticism, keep your mouth shut. Don't just say, "That break was too long." Have reasons how and why it was too long. If a boss tells a worker he doesn't like the way the worker performs on the job, but does not explain why he feels that way, the supervisor loses credibility. Some talent have very little respect for PDs because it is obvious the PDs don't relate to the process of building a morning show.
- Providing generalized feedback. Even if it is positive, vague praise raises questions rather than providing confidence. The talent will wonder what it is that you mean, exactly. It also can be dismissed as a patronizing stroke. Try telling a child, "Hey, you were really good today." It doesn't work. You have to be specific. Tell them exactly what they did well and what they did to make you happy. Let talent know how they contributed to a win, and you will get positive performance regularly.
- Providing feedback that emphasizes mechanics over content. Emphasizing formatics sends the message that details are more important than entertainment. This leaves talent feeling insignificant. If your talent is going to make a difference at your station, it's through what they do, not how they do it. Imagine an NFL coach talking to John Elway about throwing off his back foot when the Broncos are driving to a game-winning touchdown. Ridiculous!
- Providing little feedback of any kind. Talent wants to know what is going on. They want to know where they stand, and PDs owe that to them. The head coach has to talk to his guarterback!
- Suggesting they can improve by listening to other personalities. You want your show for the talent the personalities bring, not for their ability to imitate other shows. However, listening critically to other shows can be valuable if done properly. Learn from other shows, but never ever suggest they be like other talent. What would happen if Ken Griffey Jr. changed his swing to be more like Mark MacGwire's?
- Issuing direct orders or strong suggestions on topics based on your interests. Talent does best when they feel passionate about things. You can't force your ideas or standards on them. It'll be flat and emotionless.
- Playing games. Don't patronize your talent or ask leading questions designed to get them to do what you want. Be direct, up-front and honest. Let them know how much you need them. Like a boxer and his trainer, you have to level with each other. If you want them to do you a favor, ask them for a favor. Don't try to trick them.
- Assuming that every complaint is valid or negative. Most complaints and criticism are not deserved. Talent doesn't need to know about it. Deal with it. You're the shield. Protect them, just like a head coach will take the rap for losing the game by telling the media he called the wrong play.
- Discussing any program or segment without a common vision for the show. Without establishing common ground up front, it's impossible to gauge progress or set a standard for evaluating execution. What role do they play? What is expected? You can't criticize a point guard for not scoring points if he thinks his role is to run the court and set up his teammates.
- Discussing the show without understanding specific performance elements needed to make it work. What makes something relatable to the audience? Who *is* the audience? Have you done your homework? A coach does not talk to his quarterback about this week's game without studying the competition and knowing how to exploit their weaknesses.
- Providing suggestions for improvement based on assumptions of the talents' goals. When a bit fails to hit home, first try to analyze what the intention was. Then, discuss how it fell short. Bridge the gap between the goal and the result. Don't try to change the idea. That's dealing with a symptom. Your job is to help solve the problem and treat the cause.

"With the amount of pressure on your talent, the PD is the one they relate to, the one who shelters them from the distractions and peripheral demands. The PD is the one who understands and appreciates them, the one who shields them from the sales department. They won't be successful without the backing and support of management. Their confidence comes from management. And they have to be fearless on the air. They should never feel like they perform for the PD or be fearful that the break they just did will bring on their bosses' wrath. No matter what happens, the PD is the No. 1 fan!"

Excerpted from Morning Radio: A Guide to Developing On-Air Superstars. Contact Tracy Johnson at (619) 571-8888, or Alan Burns at (703) 648-0000. More information is available at www.tjohnsonmedia.com, or e-mail Johnson at tjohnson@kfmb.com. or Burns at burnsradio.com. The cost is \$69.95 plus shipping.

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CHR/Pop Reporters

Stations and their adds listed alphabetically by market

WDJX/Louisville, KY *

ARC ANTHONY "Know KELLY "Turn"

KZII/Lubbock, TX

PD/MD: Jay Shannon 6 NAUGHTY BY NATURE . "Jam R. KELLY "Turn" JORDAN KNIGHT "Never"

WMGB/Macon, GA

Group PD: James Gregory APD: Laura Worth MD: Heidi Winters

CITIZEN KING "Better" TLC "Unpretly" BRIAN MCKNIGHT "Back MARC ANTHONY "Know"

WZEE/Madison, WI

PD: Rich Davis MD: Tommy Bodean

BLINK 182"Age" RED HOT CHILL..."Scar" BRIAN MCKNIGHT "Back SPLENDER "Whatever"

WJYY/Manchester, NH

J: Steve Unellett 8"WITCHED "Blame" BILLIE "Honey" R KELLY "Turn" SINEAD LOHAN "Takes" TRAIN "Verginia"

KREAMOAllen-Brownsaille, TX

SUGAR RAY "Someday" 'N SYNC W/G ESTERAN "Music DIDO "Hare" BILLIE 'Honey' MARC ANTHONY "Know" STEPS "Sorrow"

WAQA/Melbourne, FL

OM/PD: Mike Lowe MD: Larry McKay

SUXPENCE., "There

DIDO "Here" MICHAEL AFRICK "Belongs KISS "Nothing"

WKSL/Memphis, TN *

OM/PD: Chris Taylo APD/MD: Robin Cole

LOU BEGA "Mambo" JORDAN KNIGHT "Never

RED HOT CHILL "Sea

WHYI/Miami El *

WHYI/Miani, ... PO: Rob Roberts MD: Diedre Poyner

WXSS/Milw

PD: Brian Kelly

APD: JoJo Martin SANTANA F/ROB THOMAS JORDAN KNIGHT "Never" FREESTYLERS "Here"

KDWB/Minneapolis, MN

PD: Rob Morris APD/MD: Derek Mora

WABB/Mobile, AL.*

OM: Jay Hastings PD: Darrin Stone APD: Chris Ott

MD: Ryan Foster

5 ENRIQUE IGLESIAS

MD: Gregg Thomas 6 MARC ANTHONY "Know LOU BEGA "Mambo" JORDAN KNIGHT "Never R KELLY "furn"

PD/MD: Lacy Neff

TRAIN "Virginia" JORDAN KNIGHT "Ne LOU BEGA "Mambo"

WVAQ/Morgantown, WV

"N SYNC W/G. ESTEFAN "Music" Pocket Size "Wallang"

WWXM/Myrtle Beach, SC OM/PD: Scrap Jackson

WBBQ/Monmouth-Ocean, NJ

PHIL COLLINS

J: Dieters JORDAN KNIGHT "Neve RED HOT CHUL..."Scar" MEREDITHBROOKS "Lay" ""LIBEGA "Marribo"

aukee, Wi

OM/PD: Billy Santiago MD: Sonny Rio

PD/MD: Harry Kozlowski APD: Steve Ouellette

PD: Barry Fox BLINK 182 "Age" IN SYNC W/G. ESTER/ CHRIS GAINES "Lost WRVW/Nashville, TN *

WFHN/New Bedford, MA

J. CHILING FUX BILLIE "Honey" SDPPICE. "There" JORDAN KNIGHT "Never" BRIAN MCKNIGHT "Back" LOU BEGA "Membo" JENNIFER BROWN "Morning"

WKCI/New Haven, CT * PD: Kelły Nash LENIY KR#/172 "American" SDPENCE... "There"

WQGN/New London, CT

PD: Kevin Palana MD: Lori Robbins

8 WITCHED "Blame"

OM: Dave Stewart

KUMX/New Orleans, LA *

DESTINY'S CHILD "Bills" SD(PENCE... "There"

WEZB/New Orleans, LA *

WHTZ/New York, NY * Sr. VP/Prog.: Tom Polemae OM: Kid Kelly MD: Cubby Bryant

DONNA SUMMER "Go"

WKPK/NW Michigan

PD: Rob Weaver APD: Craig Russell

'N SYNC W/G. E TRÁIN 'Virginia

KCHX/Odessa-Midland, TX

PD/MD: Brent Hensler

15 MONIFAH "Touch" 6 NAUGHTY BY NATURE. "Jambo R.KELLY "Turn" JORDAN KNIGHT "Never"

KJYO/Oklahoma City, OK *

PD: Mike McCoy MD: Jimmy Barreda 8 N SYNCW/G ESTEFAN 1

LOUBEGA "Mambo" PHIL COLLINS "Heart"

KOKO/Omaha, NE*

PD: Wayne Coy APD/MD: J.J. Morgan

R, KELLY "Turn" SDOPENCE... "There" Motions"

WXXL/Orlando, FL * OM: Adam Cook APD/MD: Pete DeGraff

WIOQ/Philadelphia. PA

OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome

18 MARCANTHONY "Know" 4 BLESSID UNION., "Leonardo DRIAM MOVING UT "Bush"

KZZP/Phoenix, AZ *

PD: Marc Summers

JORDAN KNIGHT "New R Kelly "Turt" Sixpence... "There"

WBZZ/Pittsburgh, PA * OM: Keith Clark PD: David Edgar MD: Jonny Hartwell

WJ80/Portland, ME

PD: Tim Moore MARC ANTHONY "Know"

LOUBEGA "Mambo

702 "Girls" R*WITCHED "Blame"

KKRZ/Portland, OR

PD: Tormmy Austin APD: Dr. Doug MD: Johnny Quest 24 LOUBEGA "Mambo" R KELLY "furn" JORDAN KNIGHT "Never"

WERZ/Portsmouth, NH OM/PD: Jack O'Brien APD/MD: Jay Michaels

J/WID. Jary Wilgitaet BLINK 182 "Age" MICHAEL FREDO "Around" JORDAN KNIGHT "Never" LOU BEGA "Mambo" POCKET SIZE "Walking"

R.KELLY "Jum" FYC "Desero"

PD: Rob Wagman MD: J.L.ove 1 LEN "Surshine" 1 NAUGHTY BY NATURE. "Jamboree" BRIAN MCKNIGHT "Back"

PD: Jimmy Steele APD: Tom Peace

RICKY MARTIN "Co SDIPENCE... "Third TRAM "Virginia"

PD: Jim Reitz MD: Christine Fox

WFLY/Albany, NY * OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell JOREAN KNIGHT "New SDOPENCE... "There" R. KELLY "Ture" INCHITY BY NATURE. "Jamboin

KOID/Alexandria, LA

RUEIO/Alexandina, LA PD: Kahuna APD/MD: Jay Stevens 7 POQRTSZ: Valking' 6 TRAIN "Viginia" R KRLY "fum" ERIC LAPTON "Buc" BRIAN MCONGHT "Back" STRETCH PRINCESS "Son en MCTAPP. Telenor" B*WITCHED "Blam

WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight ERIC CLAPTON '8

KOIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd ANIMOLII GHT "Rack

KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin

WSTR/Atlanta, GA

PD: Dan Bowen MD: J.R. Ammons ENRIQUE IGLESIAS "B SIXPENCE. "There"

WAYV/Atlantic City, NJ APD/MD: Paul Kelly R KELLY "Tum" JCRDAN KNIGHT "Never KOSS "Nothing" SPLENDER "Whatever

WZNY/Augusta, GA * OM/PD: Bruce Stevens MD: Michael Chase

KHFI/Austin, TX * PD: Leslie Basenberg 12 BRITNEY SPEARS "Crazy" 11 SANTANA F/ROB THOMAS " 10 LFO "Suramer"

- BLESSID UNION., "Leonardon BLENK 182 "Age" BESTINY'S CHILD 'Bills" BMCKSTREET BOYS 'Larger"
- WXYV/Raltimore MD* WXYV/Baltimore, ML VP/Prog.: Bill Pasha OM: Kristi McIntyre APD: MD Throbb LOU BEGA "Marribo" PHIL COLLINS "Heart"

WLSS/Baton Rouge, LA * PD/MO: Flash Phillips "There" CHILD "Rills"

STEPS "Sorrow" BLINK 182 "Age KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace

SIXPENCE... "There" 702 "Girls" WLNF/Biloxi, MS GM/PD: Bill Brock MD:Scott Smith

STEPS "Sorrow" STEPS "Sorrow" STRETCH PRINCESS "So JORDAN KNIGHT "Never FYC "Deser" EYC "Dream" FLEMING & JOHN "Ugh

WMRV/Binghamton, NY OM/PD: Jacko JORDAN KNIGHT "Never" SPLENDER "Whatever"

WOEN/Birmingham AL * OM: John Jenkins PD/MD: Scott Bohannon ENRIOLE (GLESAS "Bahanos" SDPENCE... "There"

KZMG/Boise, 1D PD: Mike Kasper MD: Kirk Frederick 5 N SYNCWIG ESTERN TONIC "Wanted" RICKY MARTIN "All

WXKS/Boston, MA* PD: John Ivey APD/MD: David Cores HOBBE WILLIAMS "AND LFO "Summer" JORDAN KNIGHT "Neve POCKET SLZE "Walking"

WRTS/Erie, PA PD: Beth Ann McBride LOUBEGA "Mambo" BILLE: "Honey" JORDAN KNIGHT "Never" STRETCH PRINCESS "Somy TONIC "Wanted". MARCANTHONY "Know" KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele

WKSE/Buffalo, NY *

PD: Dave Universal

JORDAN KNIGHT "Never" BLAQUE "Do" I.OU BEGA "Membo" BLINK 182 "Age"

WRZE/Cape Cod, MA

PD: Mike O'Donne MD: Kevin Matthews JORDAN KNIGHT "Never" FREESTYLERS "Here"

WSSX/Charleston, SC *

WVSR/Charleston, WV

WNKS/Charlotte_NC

PD: John Reynolds MD: Jason McConnick

N SYNC W/G. ESTEFAN "I SUGAR RAY "Someday"

WKXJ/Chattanooga, TN

MARC ANTHONY "Know" JORDAN KNIGHT "Never" TONIC "Warted" BRIAN MCKNIGHT "Back"

PD: Eric Brown MD: Diamond Dave Kirth

JORDAN KNIGHT "Never" TRACIE SPENCER "AIT BRIAN MCKNIGHT "Back" 'N SYNC W/G, ESTEFAN "M MARC ANTHONY "Know" POCKET SIZE "Walking"

WKFS/Cincinnati, OH *

WKRO/Cincinnati, OH *

OM/PD: Mike Marino

mbo"

KKMG/Colorado Sorinos. CO

MD: Jim Kelly

DIDO "Here" LENNY KRAVITZ "/

PD: Bobby Irwin APD: Valerie Hart

AF'D: Valente Han MD: Rob Ryan 6 LOU BEGA "Mambo" 2 JORDAN KNIGHT "Neve 1 RESTYLERS "Here" 1 SIXPENCE ... "There" R. KELLY "Turn"

WNOK/Columbia_SC*

PD: Johnathan Rush OM/MD: Scott Summer

WNCi/Columbus, OH *

PD: Todd Shannon APD/MD: Neal Sharpe

KHKS/Dallas, TX *

OM: John Cook PO: Ed Lambert APD/MD: Dave Morales

WGTZ/Dayton, OH *

OM: Michael Luczak PO: Ange Canessa MD: Scott Sharp

RICKY MARTIN: AN CHRIS GAINES "Lost" SIXPENCE... "There" *ANSHAFL AFRICK "Belf

WDRQ/Detroit, MI

PD: Alex Tear APD: Jay Towers MD: Jimi Jamm

WKMX/Dothan, AL

C CLAPTON "Blue

MD- Phil Thomas

WNKI/Elmira, NY

PD/MD: Bob Duick

ERIC CLAPTON "Blue" BRIAN MCKNIGHT "Back

PD: Jo hn Frdlit

PD: Rod Phillips MD: Jeff Murray

PD: Scott Hamilton

Ki RS/Chico CA

PD: Billy Surf APD: Chase Murphy

CITIZEN KING "B TLC "Unpretty"

PD: Brett Sharp 16 SDXPENCE. "There" 16 JORDAN KNIGHT "N

OM: Sue O'Neil

MD: Brian Wilde

BILLIE "Honey" POCKET SIZE "Walking" JORDAN KNIGHT "Never

WSTO/Evansville, IN OM/PD: Sky Phillips MD: Jimmy Ocean R. KELLY "Turn" 'N Sync W/G. Estefan "Music'

KMCK/Fayetteville, AR PD: Mike Chase

WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed FREESTYLERS "Hen LOU BEGA "Mambo" JORDAN KNIGHT "Ne ERIC CLAPTON "Blue" R KELLY "Turn"

> WJMX/Florence, SC OM/PD: Keith M MARC ANTHONY "Know POCKET SIZE "Walking" R KELLY" R KELLY "Turn" VADINE RENEE "Next" INPUT

WXKB/Ft. Myers, FL * PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith, AR OM: Rick Hayes PD/MD: Fred Baker JAY-Z F/AMIL AND JA "G ERIC CLAPTON "Blue" SINEAD LOHAN "Takes" POCKET SIZE "Walking" B "WITCHED "Blame" JORDAN KNIGHT "Never BRIAN MCKNIGHT "Baci

WMEE/Ft. Wayne, IN * OM: Dean McNeil PD: Captain Chris Didier MD: Boomer

WYKS/Gainesville, FL PD; Jeri Banta APD/MD: Brandon O'Brien JORDAN KNIGHT "Never" SPLENDER "Whatever" FREESTYLERS "Here" BRIAN MCKNIGHT "Back

WVTI/Grand Rapids, MI * 'D/MO: Jeff Andrews PD: Eric O'Brian

CHFIIS ISAUL TRAIN "Virginia" SANTANA F/ROB THOMAS "Sin WIXX/Green Bay, WI PD: Dan Stone MD: Oavid Burns

WRHT/Greenville NC *

WHH I/Greenwine, PD: J.T. Bosch APD/MD: Gina Gray JORDAN KNIGHT "Neve MICHAEL AFRICK "Balo POCKET SIZE "Walking" ERIC CLAPTON "Blue"

WFBC/Greenville, SC * OM: Jim Kirkland PD: Nikki Nite MD: Skip Church

WNNK/Harrisburg, PA 1 PD: John O'Dea MD: Denny Logan

WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan 2 LOU BEGA "Mamb 2 MARC ANTHONY JORDAN KNIGHT

KRBE/Houston, TX * PD: John Peake APD/MD: Jay Michaels ANBER "Sexual" ROBBIE WILLIAMS "Angels MARC ANTHONY "Know" R. KELLY "Turn"

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller SANTANA F/ROB TI-SIXPENCE ... "There"

PD: Bill West MD: Stu Gray 2 LOU BEGA "Mambo" TONIC "Wanted" BRIAN MCKWGHT "Back" R. KELLY "Twm" ERIC CLAPTON "Blue" WZPL/Indianapolis, IN * PD: Tom Gjerdrum MD: Dave Decker

WZYP/Huntsville, AL *

PHIL COLLINS THE WYOY/Jackson, MS 3 PD/MD: Kevin Vaug

WAPE/Jacksonville, FL * OM/PD: Cat Thomas APD/MD: Tony Mann 702 "Girls" BLINK 182 "Age" SIXPENCE. "There"

WAEZ/Johnson City, TN * OM: Bill Hagy PD/MD: Chris Mann 'N SYNC W.S. ESTEFAN '' TRAIN 'Virginia'' JORDAN KNIGHT 'Never' SCOPENCE... ''There''

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards JORDAN KNIGHT "Never FREESTYLERS "Here"

WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston 702 "Girls" SLXPENCE... "There"

KMXV/Kansas City, MO PO: Jon Zellner MD: Dylan 6 LEN "Sunshine" 3 BLINK 182 "Age R. KELLY "Turn"

WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Latavette, LA PD: Bobby Novosad MD: Derrick Hayes APD: Catfish Kell

LOU BEGA "Mambo" DESTINY'S CHILD "Bils" STEPS "Sorrow" STRETCH PRINCESS "Son JORDAN KNIGHT "Never" WLANA ancaster PA *

PD/MD: Vince O'A APD: Dave Skinner BLINK 182 "Age" RED HOT CHILL "Scar" AAIN "Virginia" I SYNC-W/G. ESTEFAN "M

WHZZ/Lansing, MI PD: Jason Adam MD: Jeff Welling me

WLKT/Lexington, KY * PD/MD: Jill Meyer RRESTYLERS "Here" MARC ANTHONY "Know" R KELLY "fum" DIDO "Here"

KFRX/Lincoln, NF PD: Somry Valentin APD: Larry Freeze MD: Joe Tyler

R. KELLY "Turn" STEPS "Sorrow" DESTIMY'S CHILD "Bills" TONIC 'Wanted" KHTE/Little Rock, AR

PD: Larry LeBlanc MD: Peter Gann STRETCH PRINCESS "Sony" DIDO "Here" R KELLY "Turn"

KQAR/Little Rock, AR * OM/PD/MD: Gary Robinson BLINK 182 "Age" BACKSTREET BOYS "Large

WBLI/Long Island, NY * PD: J.J. Rice APD/MD: AI Levine JORDAN KNIGH TLC "Bripretly"

> KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele SANTANA F/ROB THOMAS "Smo RED HOT CHILL... "Scar" 'N SYAIC W/G. ESTEFAN "Music"

UM/P/U: Scrap Jac APD/MO: Booger STEPS'Softwr R KELL/Tim" ERIC CLAPTON "Blue" POCKET SIZE "Walking" TRACE SPENCER "AIT MARC ANTHONY "Kow JORDAN KNIGHT "Never"

WQZQ/Nashville, TN * VP Prog: Brian Krvsz LEN "Sanshine" R KELLY "Tarn" MICHAEL AFRICK "Belong: NISYNC W/G. ESTEFAN "N

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WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels NAUGHTY BY NATURE. EYC "Dream" TONIC "Warned"

WPRO/Providence, RI* PD: Tony Bristo MD: Dave Monts TRAIN "Vigoria" JORDAN KINGHT "Never" KSS "Nothing" R. KELLY "Tarri" MARC ANTHONY "Know" ERIC CLAPTON "Blue"

WHTS/Quad Cities, IA-IL M/PD: Tony Waite RICKY MARTIN "Copa" LOU BEGA "Membo" SANTAMAFRIOB THOMAS "Smooth" BUIKK 182 'Age" SIXPENCE. "There" STEPS "Sorrow"

WDCC/Raleigh, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers SUPENCE..."Ihere" LUSCIOUS JACKSON "Lady"

WRFY/Reading, PA PD/MD: Al Burke RICKY MARTIN "AI" ERIC CLAPTON "Blue" ENRIQUE (GLESIAS "B SPLENDER "Whatever"

WRV0/Richmond, VA* WRVU/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison LOU BEGA "Wambo" BRITNEY SPEARS "Crasy"

WJJS/Roanoke, VA * PD: David Lee Michae APD/MD: Melissa Morga R. KELLY "Turr" LOUBEGA "Marrido" BRIAN MCNIGHT "Back" TRACIE SPENCER "All" JORDAN KNIGHT "Never" STEPS "Sorrow" MICHAEL FREDO "Around"

WXLK/Roanoke, VA*

WALLA/HOAROKE, A PD: Jon Reilly MD: Kasper 9 JORDAN KNIGHT "Nev 7 LOUBEGA "Mambo" R KELLY "Turn" TONIC "Warted" WPXY/Roche

ter, NY APD/MD: Mike Danger 18 MARCANTHONY "Know" 2 LEN "Sunshine" JORDAN KMGHT "Never"

WZDK/Rockford, IL PD/MD: David Jay JORDAN KNIGHT "Never" BLINK 182 "Age" JENNIFER BROWN "Morring" TONIC "Wanted

KDNO/Sacramento, CA 1 Station Mgr.: Steve Weed MD: Christ er K. YNC W/G. EST l'Muse' "N SYNC WRG ESTERAN" MARCANTHONY "Know SOOPENCE... "There" BLINK 182 "Age" EYC "Dream" PHIL COLLINS "Heart"

WIOG/Saginaw, ML

PD: Mark Anderson MD: Brent Carey R KELLY "Turn" RED HOT CHILL... "Scar" DESTRAY'S CHILD "Bills"

WTCF/Saginaw, MI * OM/PD: Rich Stevens 'N SYNC W/G. ESTER

KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Kandy Klutch SRIAN MCKNIGHT "Back R.KELLY "Turn" LOUIPEGA "Marcho"

KHTT/Tulsa, OK 1 KZHT/Salt Lake City, UT * Interim PD: Jeff McCartney

KXXM/San Antonio, TX * PD: Krash Kelly MD: Duncan James RI INK 182 *4m

KHTS/San Diego, CA * PD: Diana Laird MD: Hitman Hayes 13 BILE Honey' 7 LOUBEGA "Membo" JORDAN KNIGHT "Never"

KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes

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WWKZ/Lupeło, MS PD/MD: Rick Stevens JORDANKNIGHT "Never" TRACIESPENCER "All"

POCKET SIZE "Walking" STRETEH PRINCESS 'S ERIC CLAPTON "Blue" R KELLI/ "Tum" B"WTENED"Blame

KISX/Tyter, TX PD/MD: Larry Kent SDPENCE. "There" R. NELLY "Turn" JOPDNN KNIGHT "Neve

WSKS/Utica, NY

PD: Stew Schantz APD/MD: Gina Jones

RICKYIMARTIN "Copi MARCANTHONY "Kn LOUIEGA "Nambo"

IOREEN KINGHT "Novor Wajnie Reniee "Novi"

SIXPENCE . "Th DIDC"Here"

KZOZ/San Francisco, CA* PD: Mark Adams MD: Lara Scott

17 GINLWINE "Anxious" 4 JORDANKNIGHT "Nev 3 RED HOT CHILL... "Sca 3 LOU BEGA "Mambo"

KBKS/Seattle, WA PD: Mike Prestor APD/MD: Matt Reid

STEPS "Sorrow" R. KELLY "Turn" SIXPENCE. "There"

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels 6 DESTIVY'S CHILD "Bills" BURK182 "Age"

FREESTYLERS "Here" 8"WITCHED "Blame" DIDO "Marce"

WNTO/Syracuse, NY * PD: Tom Mitcheli MD: Jimmy Olsen

BILLIE "Honey

B*WITCHED "Bla STEPS "Sorrow"

WWHT/Syracuse, NY * PD: Tommy Frank

JORDAN KNIGHT "N BRIAN MCKNIGHT" LOU BEGA "Mambo

WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith 5 1NSMCW/G.ESTEFAN JORDAN KNIGHT "Never

TONIC "Wanted" R. KELLY "Turn"

WVKS/Toledo, OH * PD/MD: Bill Michaels

WPST/Trenton N.I.*

PD: Dave McKay APD/MD: Chris Puorro

LEN "Sunshine" LEN "Sunshine" RED HOT CHILL, "Scar" B"WITCHED "Blame"

KROQ/Tucson, AZ *

OM/PD: Tim Richards APD: Mark Medina MD: Randy "R Dub!" Williams

GINUWINE "Anaous" MARCANTHONY "Know"

OM: Sean Phillips PD: Carly Rush

RICKY MARTIN "AIF JCEY MOINTYRE "Carte

LOL BEGA "Mambo" BRITNEY SPEARS "Crazy" RICKY MARTIN "AI" BACKSTREET BOYS "Large

KRUF/Shreveport, LA OM/PD/MD: Jeff Miles 702 "Girt

WNDV/South Bend, IN WNDV/South Bend, II PD/MD: Casey Dani APD: Brian Bell 5 RICKY MARTIN "Copa" SDPPINCE... "There" CHRIS GAINES "Lost" ole KWTX/Waco, TX PD: Jay Charles

KZZU/Spokane, WA * PD: Ken Hopkins MD: Paul Gray 8 NSYNCW/G.ESTEFAN *MU WWZZ/Washington, DC * PD: Date O'Brian MD: Senn Sellers MARC ANTHON BLINE 182"Age FASTBALL "Out LOOMA "Bailand 13

WDBR/Springfield, IL PD: Rik Blade MD: Michael T. WIFC/Wausau, Wi

PD: Danny Wright MD: Wes McKane 10 CHIRIS GAINES "Los 10 TONIC "Wanted"

WLDMälestPalmBeach, FL* OM: Dave Denver PD: Jerdan Walsh APD: Dave Vayda DOMNA SUMMER "Go LENNY KRAVITZ "American PHIL COLLINS "Heart"

KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard 3 LOIK BEGA "Mambo" JORDANKONGHT "New FLIMMING & JOHN "Up POIRKET SLZE "Maliong" STEPS "Sorrow" MitchAEL FREDO "Arou

WFLZ/Tampa, FL * OM: B.J. Harris PD: Domino MD: Stan "The Man" Priest

WBHT/Wilkes Barre, PA * PD: Niark McKay MD: Nark McCarthy JURDAN KNIGH

> WKRZ/Wilkes Barre, PA * PD: Tony Banks APD/MD: Jerry Padden

WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi JERDAN KNIGHT "Nev Liiu Bega "Marrido" Nigidine Renee "Next"

KEEN/Yakima, WA

PD: Rik Mikels MD: Joel Baker APD: Kramer PROP THOMAS BILLE 'Honey'' BRIAN MCKNIGHT 'Back

WYCR/York, PA *

OM: Rick McCauslin PD: Davy Crockett MD: Saily V.

IFIC CLAPTON "Blue" IEED HOT CHILL. "Scar" JORDIAN KMICHT Store

WHOT/Youngstown, OH *

PD: Tom Pappas MD: Justine Thomas

IORDAN KNIGH MDO "Here" I'RAIN "Virginie"

* = Mediabase 24/7 monitored

151 Total Reporters

151 Current Reporters

151 Current Playlists

RIAN MCIONGHT "Bad 3. KELLY "Turn" KORDAN KNIGHT "Neve

56 • R&R August 13, 1999

CHR/Pop Playlists



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August 13, 1999 R&R • 57



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58 • R&R August 13, 1999

CHR/Pop Playlists



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CHR/Rhythmic Top 50

August 13, 1999 TITLE LABEL(S) Where My Girls At? (Motown) TINY'S CHILD Bills, Bills, Bills (Columbia) RISTINA AGUILERA Genie in A Bottle (RCA) NIFER LOPEZ If You Had My Love (Work/Epic) Anywhere (Bad Boy/Arista) QUE 808 (Track Masters/Columbia) UWINE So Anxious (550 Music/Epic) & JOJO Tell Me It's Real (MCA) RIQUE IGLESIAS Bailamos (Overbrook/Interscope) UGHTY BY NATURE f/ZHANÉ Jamboree (Arista) F RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope) KSTREET BOYS I Want It That Way (Jive) TROY Wanna Be A Baller (Short Stop/Republic/Universal) DEGREES I Do (Cherish You) (Universal) ENILE Back That Thang Up (Cash Money/Universal) No Scrubs (LaFace/Arista) D.Y. Player's Holiday (Thump) TNEY SPEARS Sometimes (Jive) Unpretty (LaFace/Arista) L SMITH Wild Wild West (Columbia) -2 Jigga My ***** (Ruff Ryders/Interscope) E Happily Ever After (Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	TW 3049 2980 2663 2266 2263 2109 1994 1789 1536 1486 1472 1423 1361 1342 1245 1166 1119 1047 1023 1016 1012 1006	PLAYS 2943 2441 2498 2323 2333 1797 1794 1569 1439 1325 1513 1235 1513 1235 1152 1202 1306 1133 1152 1114 1424 1032	GROSS MIRRESSIONS 546600 498723 383829 306400 399125 269265 331197 241700 252239 235509 332003 258952 199443 177345 235234 186493 162302 117855 116954 116780	WEEKS ON 18 10 11 15 23 21 7 15 8 12 9 18 11 4 13 27 17 15	TOTAL STATIONS/ ADDS 58/0 57/0 45/1 48/0 54/0 49/0 48/0 55/0 37/1 48/0 38/0 39/1 37/1 41/1 53/0 31/0 32/0	Image: Antist Tifle LABEL(S) ADD BRIAN MCKNIGHT Back At One (Motown) 4 R. KELLY If I Could Turn Back (Jive) 2 JORDAN KNIGHT I Could Never Take The Place (Interscope) 1 JAY-Z Girls' Best Friend (Epic) 1 B.G. Bling Bling (Cash Money/Universal) 1 BLAQUE 1 Do (Track Masters/Columbia) 1 MARC ANTHONY I Need To Know (Columbia) 1 INNERLUDE Every Little Thing (Local) 0-TIP Vivrant Thing (Def Jam/IDJMG)
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AISTINA AGUILERA Genie In A Bottle (<i>RCA</i>) NIFER LOPEZ If You Had My Love (<i>Work/Epic</i>) Anywhere (<i>Bad Boy/Arista</i>) QUE 808 (<i>Track Masters/Columbia</i>) UWINE So Anxious (<i>550 Music/Epic</i>) 1 & JOJO Tell Me It's Real (<i>MCA</i>) HQUE IGLESIAS Bailamos (<i>Overbrook/Interscope</i>) JGHTY BY NATURE f/ZHANÉ Jamboree (<i>Arista</i>) F RYDERS f/EVE & NOKIO What Ya Want (<i>Ruff Ryders/Interscope</i>) KSTREET BOYS I Want It That Way (<i>Jive</i>) TROY Wanna Be A Baller (<i>Short Stop/Republic/Universal</i>) DEGREES I Do (Cherish You) (<i>Universal</i>) FILE Back That Thang Up (<i>Cash Money/Universal</i>) No Scrubs (<i>LaFace/Arista</i>) 7.D.Y. Player's Holiday (<i>Thump</i>) TNEY SPEARS Sometimes (<i>Jive</i>) Unpretty (<i>LaFace/Arista</i>) L SMITH Wild Wild West (<i>Columbia</i>) -Z Jigga My ***** (<i>Ruff Ryders/Interscope</i>) TE Happily Ever After (<i>Def Jam/IDJMG</i>) RULE Holla Holla (<i>Murder Inc./Def Jam/IDJMG</i>) KO Sunshine (<i>RCA</i>)	2663 2266 2263 2109 1994 1789 1536 1486 1472 1423 1361 1342 1245 1166 1119 1047 1023 1016 1012 1006	2441 2498 2323 2333 1797 1794 1569 1439 1325 1513 1235 1152 1202 1306 1133 1152 1114 1424	383829 306400 399125 269265 331197 241700 252239 235509 332003 258952 199443 177345 235234 186493 162302 117855 116954	11 15 23 21 7 15 8 12 9 18 11 4 13 27 17 15	45/1 48/0 54/0 49/0 48/0 55/0 37/1 48/0 38/0 39/1 37/1 41/1 53/0 31/0	R. KELLY If I Could Turn Back (Jive)2JORDAN KNIGHT I Could Never Take The Place (Interscope)1JAY-Z Girls' Best Friend (Epic)8B.G. Bling Bling (Cash Money/Universal)1BLAQUE I Do (Track Masters/Columbia)1MARC ANTHONY I Need To Know (Columbia)INNERLUDE Every Little Thing (Local)
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TROY Wanna Be A Baller (Short Stop/Republic/Universal)DEGREES I Do (Cherish You) (Universal)PENILE Back That Thang Up (Cash Money/Universal)No Scrubs (LaFace/Arista)P.D.Y. Player's Holiday (Thump)TNEY SPEARS Sometimes (Jive)Unpretty (LaFace/Arista)L SMITH Wild Wild West (Columbia)-Z Jigga My ***** (Ruff Ryders/Interscope)E Happily Ever After (Def Jam/IDJMG)RULE Holla Holla (Murder Inc./Def Jam/IDJMG)KO Sunshine (RCA)	1361 1342 1245 1166 1119 1047 1023 1016 1012 1006	1235 1152 1202 1306 1133 1152 1114 1424	199443 177345 235234 186493 162302 117855 116954	11 4 13 27 17 15	39/1 37/1 41/1 53/0 31/0	Q-TIP Vivrant Thing <i>(Def Jam/IDJMG)</i>
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ENILE Back That Thang Up (Cash Money/Universal) No Scrubs (LaFace/Arista) D.Y. Player's Holiday (Thump) TNEY SPEARS Sometimes (Jive) Unpretty (LaFace/Arista) L SMITH Wild Wild West (Columbia) -Z Jigga My ***** (Ruff Ryders/Interscope) E Happily Ever After (Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG) CO Sunshine (RCA)	1166 1119 1047 1023 1016 1012 1006	1202 1306 1133 1152 1114 1424	186493 162302 117855 116954	27 17 15	41/1 53/0 31/0	
No Scrubs (LaFace/Arista) V.D.Y. Player's Holiday (Thump) TNEY SPEARS Sometimes (Jive) Unpretty (LaFace/Arista) L SMITH Wild Wild West (Columbia) -Z Jigga My ***** (Ruff Ryders/Interscope) E Happily Ever After (Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG) CO Sunshine (RCA)	1119 1047 1023 1016 1012 1006	1133 1152 1114 1424	162302 117855 116954	27 17 15	31/0	*
P.D.Y. Player's Holiday (Thump) TNEY SPEARS Sometimes (Jive) Unpretty (LaFace/Arista) L SMITH Wild Wild West (Columbia) -Z Jigga My ***** (Ruff Ryders/Interscope) E Happily Ever After (Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG) KO Sunshine (RCA)	1047 1023 1016 1012 1006	1152 1114 1424	117855 116954	17 15	31/0	
TNEY SPEARS Sometimes (Jive) Unpretty (LaFace/Arista) L SMITH Wild Wild West (Columbia) -Z Jigga My ***** (Ruff Ryders/Interscope) E Happily Ever After (Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG) CO Sunshine (RCA)	1047 1023 1016 1012 1006	1152 1114 1424	116954	15		
Unpretty (LaFace/Arista) L SMITH Wild Wild West (Columbia) -Z Jigga My ***** (Ruff Ryders/Interscope) E Happily Ever After (Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG) CO Sunshine (RCA)	1016 1012 1006	1114 1424	116954			
L SMITH Wild Wild West (Columbia) -Z Jigga My ***** (Ruff Ryders/Interscope) E Happily Ever After (Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG) CO Sunshine (RCA)	1012 1006		116780	11	39/0	
-Z Jigga My ***** (Ruff Ryders/Interscope) E Happily Ever After (Def Jam/IDJMG) RULE Holla Holla (Murder Inc./Def Jam/IDJMG) CO Sunshine (RCA)	1006	1032	110/00	14	44/0	Most Increased
E Happily Ever After <i>(Def Jam/IDJMG)</i> RULE Holla Holla <i>(Murder Inc./Def Jam/IDJMG)</i> O Sunshine <i>(RCA)</i>			258075	8	33/0	Plays
RULE Holla Holla (Murder Inc./Def Jam/IDJMG) (O Sunshine (RCA)		957	180635	12	35/0	ARTIST TITLE LABEL(S) INCREA
O Sunshine (RCA)	977	1147	210609	13	45/0	
	895	768	134951	5	42/3	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) +26
CIE SPENCER It's All About You Not (Capitol)	870	834	82042	6	38/1	BRIAN MCKNIGHT Back At One (Motown) +23
SY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	854	878	153430	7	47/2	
RYN HILL Everything Is Everything (Ruffhouse/Columbia)	722	878	103247	15	36/0	MARC ANTHONY I Need To Know (Columbia) +22
KY MARTIN She's All Ever Had (C2/Columbia)	713	596	124208	3	29/0	CHRISTINA AGUILERA Genie In A Bottle (RCA) +22
KY MARTIN Livin' La Vida Loca (C2/Columbia)	684	947	87698	19	34/0	GINUWINE So Anxious (550 Music/Epic) +19
Your Letter (Bad Boy/Arista)	642	623	60465	6	39/2	98 DEGREES Do (Cherish You) (Universal) +19
RY J. BLIGE All That I Can Say (MCA)	625	649	122449	.4	31/0	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG) +15
NICA Street Symphony (Arista)	616	733	43131	7	26/0	
TO METRO & DEVONTE Everyone Falls In Love (Penthouse)	598	552	147732	9	21/2	RUFF RYDERS t/EVE & NOKIO What (Ruff Ryders/Interscope) +14
P Vivrant Thing (Def Jam/IDJMG)	584	453	149601	2	29/5	WHITNEY HOUSTON My Love Is Your Love (Arista) +13
KWELL Fortunate (Rock Land/Interscope/Columbia)	574	657	112021	18	32/0	B.G. Bling Bling (Cash Money/Universal) +13
NTÉ MOORE Chanté's Got A Man (Silas/MCA)	554	586	94724	9	29/0	
ITNEY HOUSTON It's Not Right But It's Okay (Arista)	529	585	131776	16		
Hoody Hooo (No Limit/Priority)	499	503	98455	4	19/1	• •
Summer Girls (Arista)	499	497	44455	4	14/0	
F DADDY P.E. 2000 (Bad Boy/Arista)	478	458	118304	3	33/0	
ITNEY HOUSTON My Love Is Your Love (Arista)	454	318	56512	2	28/2	
KY MARTIN La Copa De La Vida (C2/Columbia)	450	511	91162	7	4/0	Breakers ®
ESE Lately (RCA)	444	501	111498	10	27/0	
K Meeting In My Bedroom (Elektra/EEG)	396	318	61558	2	24/1	
RREN G I Want It All (G-Funk/Restless)	391	258	59679	1	13/1	Q-TIP
AMIN C f/LADY SAW Smile (Elektra/EEG)	386	396	37864	4	17/0	Vivrant Thing (Def Jam/IDJMG)
YNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	371	106	65466	1	15/2	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHAI
K-i-ss-i-n-g (Columbia)	366	385	98952	3	14/0	584/131 29/5 34
TNUTS Watch Out Now (Relativity)	364	338	79002	2	17/0	
RALAND Keen It Real (BlackGround/Atlantic)	324	343	68355	8	7/0	
	D METRO & DEVONTE Everyone Falls In Love (Penthouse) Vivrant Thing (Def Jam/IDJMG) YELL Fortunate (Rock Land/Interscope/Columbia) TÉ MOORE Chanté's Got A Man (Silas/MCA) NEY HOUSTON It's Not Right But It's Okay (Arista) Noody Hooo (No Limit/Priority) ummer Girls (Arista) DADDY P.E. 2000 (Bad Boy/Arista) NEY HOUSTON My Love Is Your Love (Arista) NEY HOUSTON My Love Is Your Love (Arista) MARTIN La Copa De La Vida (C2/Columbia) SE Lately (RCA) Meeting In My Bedroom (Elektra/EEG) NEN G I Want It All (G-Funk/Restless) IIN C f/LADY SAW Smile (Elektra/EEG) NC w/GLORIA ESTEFAN Music Of My Heart (Epic) A-i-ss-i-n-g (Columbia) IUTS Watch Out Now (Relativity) ALAND Keep It Real (BlackGround/Atlantic) R/Rhythmic reporters. Monitored airplay data supplied by Mediabase	OMETRO & DEVONTE Everyone Falls In Love (Penthouse)598Vivrant Thing (Def Jam/IDJMG)584VELL Fortunate (Rock Land/Interscope/Columbia)574TÉ MOORE Chanté's Got A Man (Silas/MCA)554NEY HOUSTON It's Not Right But It's Okay (Arista)529Noody Hooo (No Limit/Priority)499ummer Girls (Arista)499DADDY P.E. 2000 (Bad Boy/Arista)478NEY HOUSTON My Love Is Your Love (Arista)450SE Lately (RCA)444Meeting In My Bedroom (Elektra/EEG)396NEN G I Want It All (G-Funk/Restless)391NIN C f/LADY SAW Smile (Elektra/EEG)366NC w/GLORIA ESTEFAN Music Of My Heart (Epic)371ALAND Keep It Real (BlackGround/Atlantic)324	D METRO & DEVONTE Everyone Falls In Love (Penthouse)598552Vivrant Thing (Def Jam/IDJMG)584453VELL Fortunate (Rock Land/Interscope/Columbia)574657TÉ MOORE Chanté's Got A Man (Silas/MCA)554586NEY HOUSTON It's Not Right But It's Okay (Arista)529585Noody Hooo (No Limit/Priority)499503ummer Girls (Arista)499497DADDY P.E. 2000 (Bad Boy/Arista)478458NEY HOUSTON My Love Is Your Love (Arista)454318MARTIN La Copa De La Vida (C2/Columbia)450511SE Lately (RCA)444501Meeting In My Bedroom (Elektra/EEG)396318NEN G I Want It All (G-Funk/Restless)391258NIN C f/LADY SAW Smile (Elektra/EEG)386396NC w/GLORIA ESTEFAN Music Of My Heart (Epic)371106K-i-ss-i-n-g (Columbia)366385NUTS Watch Out Now (Relativity)364338ALAND Keep It Real (BlackGround/Atlantic)324343	D METRO & DEVONTE Everyone Falls In Love (Penthouse) 598 552 147732 Vivrant Thing (Def Jam/IDJMG) 584 453 149601 VELL Fortunate (Rock Land/Interscope/Columbia) 574 657 112021 TÉ MOORE Chanté's Got A Man (Silas/MCA) 554 586 94724 NEY HOUSTON It's Not Right But It's Okay (Arista) 529 585 131776 Hoody Hooo (No Limit/Priority) 499 503 98455 ummer Girls (Arista) 499 497 44455 DADDY P.E. 2000 (Bad Boy/Arista) 478 458 118304 NEY HOUSTON My Love Is Your Love (Arista) 450 511 91162 SE Lately (RCA) 444 501 111498 Meeting In My Bedroom (Elektra/EEG) 396 318 61558 NEN G I Want It All (G-Funk/Restless) 391 258 59679 NIN C f/LADY SAW Smile (Elektra/EEG) 386 396 37864 NC w/GLORIA ESTEFAN Music Of My Heart (Epic) 371 106 65466 (-i-ss-i-n-g (Columbia) 364 338 7	D METRO & DEVONTE Everyone Falls In Love (Penthouse) 598 552 147732 9 Vivrant Thing (Def Jam/IDJMG) 584 453 149601 2 VELL Fortunate (Rock Land/Interscope/Columbia) 574 657 112021 18 TÉ MOORE Chanté's Got A Man (Silas/MCA) 554 586 94724 9 VEY HOUSTON It's Not Right But It's Okay (Arista) 529 585 131776 16 Noody Hooo (No Limit/Priority) 499 503 98455 4 ummer Girls (Arista) 499 497 44455 4 DADDY P.E. 2000 (Bad Boy/Arista) 454 318 56512 2 'MARTIN La Copa De La Vida (C2/Columbia) 450 511 91162 7 SE Lately (RCA) 444 501 111498 10 Meeting In My Bedroom (Elektra/EEG) 396 318 61558 2 VEN G I Want It All (G-Funk/Restless) 391 258 59679 1 INC t/LADY SAW Smile (Elektra/EEG) 386 396 37864 4 <	D METRO & DEVONTE Everyone Falls In Love (Penthouse) 598 552 147732 9 21/2 Vivrant Thing (Def Jam/IDJMG) 584 453 149601 2 29/5 VELL Fortunate (Rock Land/Interscope/Columbia) 574 657 112021 18 32/0 TÉ MOORE Chanté's Got A Man (Silas/MCA) 554 586 94724 9 29/0 NEY HOUSTON It's Not Right But It's Okay (Arista) 529 585 131776 16 34/0 Noody Hooo (No Limit/Priority) 499 503 98455 4 19/1 ummer Girls (Arista) 499 497 44455 4 14/0 DADDY P.E. 2000 (Bad Boy/Arista) 454 318 56512 2 28/2 'MARTIN La Copa De La Vida (C2/Columbia) 450 511 91162 7 4/0 SE Lately (RCA) 444 501 111498 10 27/0 Weeting In My Bedroom (Elektra/EEG) 396 318 61558 2 24/1 NEN G I Want It All (G-Funk/Restless) 3

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CHR/Rhythmic

New & Active Hip Hop Top 20 50 CENT How To Rob (Track Masters/Columbia) **MERCEDES** It's Your Thing (No Limit/Priority) August 13, 1999 Total Plays: 290, Total Stations: 11, Adds: 0 Total Plays: 221, Total Stations: 15, Adds: 1 TOTAL PLAYS TOTAL STATIONS/ADDS ARTIST TITLE LABEL(S) TW TW L₩ **JUVENILE** Back That Thang Up (Cash Money/Universal) 3398 3210 117/3 FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) ONE VOICE When You Think About Us (Kamikaze) Total Plays: 272, Total Stations: 17, Adds: 4 Total Plays: 197, Total Stations: 5, Adds: 0 2 RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope) 3357 3105 119/1 **3 MISSY "MISDEMEANOR" ELLIOTT** All N My Grill (EastWest/EEG) 2865 2986 132/3 JAY-Z Girls' Best Friend (Epic) JAGGED EDGE Keys To The Range (So So Def/Columbia) **NAUGHTY BY NATURE F/ZHANE'** Jamboree (Arista) 2905 124/0 3 4 2857 Total Plays: 269, Total Stations: 27, Adds: 9 Total Plays: 184, Total Stations: 13, Adds: 0 **5** JAY-Z Jigga My ***** (*Ruff Ryders/Interscope*) 2595 2532 111/0 5 6 LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 2212 2184 98/3 BRIAN MCKNIGHT Back At One (Motown) JS:16 Stomp To My Beat (Import) 6 Total Plays: 264, Total Stations: 44, Adds: 41 Total Plays: 169, Total Stations: 10, Adds: 3 JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) 1830 2078 114/0 7 10 8 Q-TIP Vivrant Thing (Def Jam/IDJMG) 1821 1451 113/7 MARC ANTHONY | Need To Know (Columbia) BLAQUE | Do (Track Masters/Columbia) TRU Hoody Hooo (No Limit/Priority) 1743 1645 100/2 8 Total Plays: 166, Total Stations: 20, Adds: 7 Total Plays: 260, Total Stations: 15, Adds: 6 **D** PUFF DADDY P.E. 2000 (Bad Boy/Arista) 1526 1458 121/1 11 **11 T.W.D.Y.** Player's Holiday (*Thump*) 1258 1249 TERRY DEXTER Better Than Me (Warner Bros.) AMYTH 1,2,3 (Rock The Bells/WB) 55/0 Total Plays: 252, Total Stations: 14, Adds: 0 Total Plays: 162, Total Stations: 15, Adds: 3 12 12 JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG) 1128 1107 93/0 JAY-Z Girls' Best Friend (Epic) 1081 525 109/19 TRINA & TAMARA F/EVE Joanne (C2/Columbia) BLACKSTREET Think About You (Lil' Man/Interscope) 14 14 MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive) 867 940 76/0 Total Plays: 250, Total Stations: 17, Adds: 1 Total Plays: 162, Total Stations: 11, Adds: 0 (5 B.G. Bling Bling (Cash Money/Universal) 851 533 75/19 GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG) 20 16 AMYTH 1,2,3 (Rock The Bells/WB) 843 583 BACKSTREET BOYS Larger Than Life (Jive) 86/4 Total Plays: 242, Total Stations: 18, Adds: 4 Total Plays: 159, Total Stations: 5, Adds: 0 17 JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority) 772 774 84/0 16 TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 726 824 68/0 15 R. KELLY If I Could Turn Back... (Jive) GANG STARR Discipline (Noo Trybe) (19 2PAC Who Do You Believe In (Death Row/Priority) 710 563 69/3 Total Plays: 230, Total Stations: 31, Adds: 24 Total Plays: 149, Total Stations: 8, Adds: 0 **20** HOT BOYS We On Fire (Cash Money/Universal) 583 539 58/4 B.G. Bling Bling (Cash Money/Universal) ERIC BENET Spend My Life With You (Warner Bros.) 58 CHR/Rhythmic and 80 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. For complete reporter lists refer to CHR/ Total Plays: 230, Total Stations: 12, Adds: 9 Total Plays: 146, Total Stations: 9, Adds; 4 Songs ranked by total plays

Rhythmic and Urban sections. © 1999, R&R Inc.

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tony Manero MD: Jackie James Methodo MMA & Rebunn "Tear" BRINN MCKNicht "Back" R. Kelly "Tum" WHITE YOWN "Woman"	WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Geean 21 LL: THOY "Baller" 7 ENRIQUE (GLESIAS "Ballamos" 1 JAY-Z "Friend"	KBOS/Fresno, CA * PD: E. Curtis Johnson MD: Travis Loughran 22 Gina Hoderson Yaa* 18 Brian MCKNBHT "Bade" 12 FAITH EVANS "Never"	KBXX/Houston, TX * PD: Rob Scorpio MD: Kashawn Powell 29 Brink MCKNIGHT "Back" 7 TANTO METRO"Everyone" 3 MERCEDES "Thang"	WPOW/Miami, FL * PD: Kid Curry MD: Eddle Mix APD: Tony The Tiger No Adds	KXJM/Portland, OR * P0: John Christian MD: Preity Boy D. 25 BlackU-Bring: 8 CHRISTIMA ACULERA "Bonie" BG. BBng" BRIAN MICKNIGHT "Back"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 31 BRIAM MCKNIGHT "Back" R. KELY "TURT" JORDAN KNIGHT "Never"	KWIN/Stockton, CA.* PD: Trevor Carey APD: Tammy Cruise 23. JORDA KNIGHT "Never" 23. BRIAN MONNGHT "Back" 1 R. KELLY "Tum" BLAQUE "Do"
KYLZ/Albuquerque, NM * OM/PD: M.C. Scrappy INTERLUDE "Extro BRIAN MCKNIGHT "Back" R. KELLY "Tum"	WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 29 BITHY SPEARS "Gray" 25 BHIAN MCKNIGHT "Back" 17 R. KELLY "Tum"	KKPW/Fresno, CA * DM/PD: Greg Mack APD: R.J. Lopes MD: DJ Jess 16 BLAQUE TOO BINAN MCKNOUT "Rack" BINAN MCKNOUT "Rack" BINAN MCKNOUT "Rack" BINAN MCKNOUT "Rack"	WHHH/Indianapolis, IN * PD: Scatt Wheeler MD: Carl Frye 6 0-TP "Wvan" 4 BRIAM MCKNIGHT Back" 1 BG, "Bing" BAITNEY SPEARS "Cray"	KDDN/Monterey, CA * PD: Dan Watson MD: Dennis Marlinez 3 Bruw McKngyrr Back 2 Hawk Congregation Bladue "Do" Lou BEGA "Mumbo"	WWKX/Providence, RI * PD: Jerry McKenna MD: Paul Nelson I OCKO "Sumkine" BRIAN MCKNIGHT "Back" FAITH EVAIS "Reset"	XHTZ/San Diego, CA * DM/P0: Lisa Vazquez M0: Dale Solivan 11 M0: OrGroce" 4 JAV2 - "Frend" 8 BRIAN MCKINGHT "Back" JORDAN KNIGHT "Never"	WLLD/Tampa, FL * PD: Dave Ferguson APD/MD: Driando 28 BLAC: Driando 28 BLAC: Bing" BRIAN MCKNIGHT "Back"
KQBT/Austin, TX * PD: Scoater B. Stevens MD: Mark Macray 20 R KELLY "Turn" 21 RIAN MCCRUPT "BRCH" IMVRFILUDE "Every"	KZFM/Corpus Christi, TX PD: Ed Dcanas MD: Dany B. Jarmin' MAR ANTHONY "Know" JS:16 "Stomp"	ERIC BEWET "Spend" KSEQ/Fresno, CA * PD: Rik McNeil MD: Eddie Cruz	WJBT/Jacksonville, FL * PD: Dave Wynter 3 GATHP "VVrant" BRIAM ACKNIGHT "Back" FAITH EVANS "Thever"	WKTU/New York, NY * VP/Ops.: Frankie Blue APD/MD: Andy Shane No Adds	KWNZ/Reno, NV PO: Bill Schult RHAM MCKNOTH "Back" R. RELY "Tum" BLAQUE "Do" MARC ANTHONY "Know"	KMEL/San Francisco, CA * PD: Joey Arbagey MG: Glenn Aure BRIAN MCMMGHT Back* PR KELY TUM* EVE "Gotta"	KOHT/Tucson, AZ * PD: Paco Jacobo APD/MD: Fred Rico 11 Gina HOMPSON "Ya" 7 BRIAN MCKNIGHT "Back" 5 MARC ANTHONY "Know" R. KELLY "Tum"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Pleazo 3. WARE NESON *Minutes*	KRBV/Dallas, TX * PD: Carmy Ferreri MD: Pete Manriquez 7 JS:16 "Stomp"	MARC ANTHONY "Know" JORDAN KNIGHT "New" LOU BEGA "Mambo" BY Mambo" BY MARCH "Back" JAY-2 Trinnt" "Back" WSNX/Grand Rapids, MI *	KLUC/Las Vegas, NV * PD: Cat Thomas MD: Meisa Stefas 2 Brilaw Acknight "Beck" 1 R. KELLY "Tum" COKK "Sunshme"	WQHT/New York, NY * PD: Tracy Cloherty MO: Sean 2017 35 JAV-2 "Friend"	*KGGI/Riverside, CA * P0: Mark Feather APD/NO: Jesse Duran Mill ***********************************	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 1 se Degrets * Door BRING MCMIGHT *Back* 0-TIP *Vivrant* WNERLUGE *Every*	WOWZ/Utica, NY Interim MD: John Carucol BRIAN MCKRIGHT "Back" BLADE "Top" CORA Ballango" JORDAA KNIGHT "Never"
BRIAN MCKNIGHT "Back" KKXX/Bakersfield, CA * PD: Chris Squires MD: Craig Marshall 7. BRIAN MCKNIGHT Back"	WBTT/Dayton, OH * PD/MD: John Stewart BRIAN MCKRGHT Back R. KELL OTTO R. KELL OTTO R. KELL OTTO R. KELL OTTO RED HOT CHILL. "Scar	PD: Jeff Andrews APD: Etci 0 Tarten SS SMARH HOUTH ANI " SS SMARH HOUTH ANI " 26 SMARH AN "Somesay" 28 TAL BACHMAN "Hout" 26 TAL BACHMAN "Hout" 27 N SYNCK WIG ESTEFAN "Music" 16 LIT "Worst" 3 BLINK 162 "Age"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 4 JAY: Trinnor	WNVZ/Norfolk, VA * PD: Don London MD: Jay West J12 "Lener"	WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castania 1 LOU BEGA "Mambo" JENNIFR BROWN "Morring" VENGABOYS "Boom"	KWWV/San Luis Obispo, CA PD: Jammer APD/MD: Tammy Del Rio 17 AWTH 1230 6 W4/2 "France" 8 Ballow McDulight "Back"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 14 MOBB DEEP Touret 8 JUVPILE "Back 6 R. KELLY "Turn"
4 DOTE - Wirkant" 2 JORDAN KINGHT "Never" WERO/Baltimore, MO - OM/PD: Tom Catococci APD: Dion	KQKS/Denver, CO * PD: Cat Collins BRIAN MCKNIGHT *Back*	WJMH/Greensboro, NC * DM/PD: Bran Douglas APD: Kendali B MD: Boogle D 35: MARC NELSON "Minutes" 17 METRO MAN & A REDMAN "Tear" 12 MISSY ELLIOTT "Gmi"	KXHT/Memphis, TN * OM: Chris Taylor PD: Lee Cagle 2 JAY: 7 Finand" BLAQUE "Do"	WPYO/Orlando, FL * PD: Phil Michaels MD: Damian Paul 22 GINA THOMPSON "Ya"	KBMB/Sacramento, CA * PD: brahim "Ebro" Jamile MD: Sana G 7 ERIG BLHET "Spend" 2 SNOP PDOG "B-Press" 2 B.G. "Bling" R. KELL "Tum" MOBB DEEP "Joint" BRIAM MOXINGHT "Back" JNIRFRUUE "Tvery" TANTO METRO "Gwryone"	JORDAN KNIGHT "Never" KUBE/Seattle, WA * DM: Shellie Hart PD: Eric Powers MD: Julie Plat 6. COKO "Sunstine" 8. KELLY TUM"	KDGS/Wichita, KS * PD: Steve Darrell APD: Ricardo Cherry MD: A.J. Jones 11 EPMO "Symphoney" 3. R. KELV "Turn" 3. Rick V Turn" 3. Rick V Turn" 9. Rick Workster Thug" TOD SHORT "Mongy" BRIAM MCKNEHT "Back"
MD: Darren Brin 17 R. KELLY "Tum" BRIAN MCKNIGHT "Back"	KPRR/EI Paso, TX * OM: John Candelaria PD/MD: Victor Star 1 TRU - Modg/r 1 W SYND WG ESTEFAN "Music" BRIAN MCKNIGHT "Back"	KIKI/Honolulu, Hf * Interim PD/MD: James Coles B entaw KCNIGHT "Back" 3 B.G. Bingt Wither Houston "Love" JJRDAN KNIGHT "Byoer" INNEERLUDE "Every"	SPUTI PERSONALITY "Bounce" MISTA IAN "Walk"	KCAQ/Oxnard, CA * PD: Dan Garlie MD: Can Dag 4 FATH EVANS "Never" 4 ERIC BENET "Spend" R. KELLY "Tum" WHTINEY HOUSTON "Love" METRIO MANA & REDMAN "Tear"	KSFM/Sacramento, CA * PD: Bob West MD: John E Cage 14 BRIAN MCKNIGHT "Back"	SILK "Meeting"	24/7 monitored
WBHJ/Birmingham, AL * PD: Mickey Johnson APO/MD: Mary Kay 28 BQ: Bind? ERIC BENET: Spend AMYTH: 12,32 112 "Letier" BRIAM MCKNIGHT "Back"	WJFX/Ft. Wayne, IN * Interim PD/MD: Weasel 5 JAY2 "Firend" 4 R. KELY "Tom" 1 TRINA & TAMARA FreVe "Joanne" BRIAN MCKNIGH? "Back"	KXME/Honolulu, HI * PD: Jamie Hyati MD: Ryan Kawamoto 37 Brina Kexnight Tsaar KUTMASTER SPAZ "Ser"	NH IN/METCEO, LA PD: Rene Roberts APD/MD: Draw Stone 12 R.KCLV/TUM ⁺ "Weer" 3 Bink MCKNIGH Tack" MARC ANTHONY "Know" 8.G. "Bing" INVERLUDE "Every"	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero BRIAN MCKNIGHT "Back"	WOCQ/Salisbury, MO PD: Wookie MD: Gizno MARC: ATTHONY "Know" STROW" R. KELV "Tum" BRIAM MCKNIGHT "Back" 8.0. "Bling"	Frozen (1):	Reporters



MARC ANTHONY | Need To Know (Columbia) **INTERLUDE** Every Little Thing (Straight Hits) MINT CONDITION If You Love Me (Elektra/EEG) METHOD MAN Tear It Off (Columbia/DefJam/IDJMG) MEMPHIS BLEEK My Hood To Your Hood (Def Jam/IDJMG) NICOLE RENEE How Many Times (Atlantic) SHAGGY Hope (MCA) TERROR SQUAD Watcha Con Do (Atlantic)



TLC Unpretty JOHNNY Z No Senor 112 Anywhere **BICKY MARTIN** She's All I Ever Had JUVENILE Back That Azz Up

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 8/3. © 1999, R&R Inc.

KXME/Honolulu

Tuesday, August 3

11am

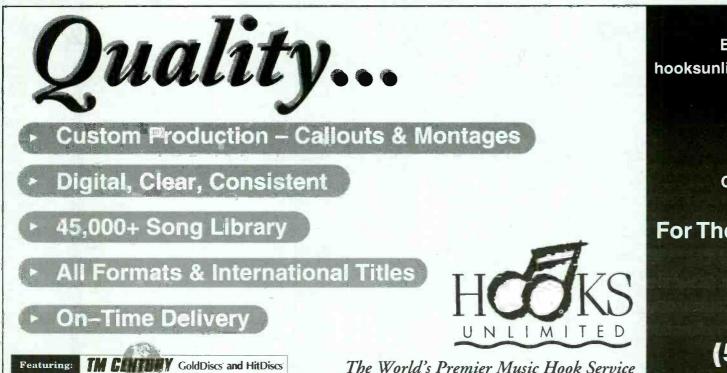
JENNIFER LOPEZ If You Had My Love BACKSTREET BOYS | Want It That Way TRICK DADDY Nann Ni**a 702 Where My Girls At? 2 PAC Changes 'N SYNC I Drive Myself Crazy CHRISTINA AGUILERA Genie In A Bottle NASK-I-S-S-I-N-G GINUWINE What's So Different BACKSTREET BOYS Back To Your Heart LL COOL J Doin' It BLAQUE 808 'N SYNC I/GLORIA ESTEFAN Music Of My Heart

4pm

BLAQUE 808 98 DEGREES | Do (Cherish You) TLC No Scrubs JENNIFER LOPEZ If You Had My Love BRITNEY SPEARS Sometimes NASK-I-S-S-I-N-G LAURYN HILL Can't Take My Eyes Off You BACKSTREET BOYS | Want It That Way LUKE Scarred 702 Where My Girls At? 'N SYNC I/GLORIA ESTEFAN Music Of My Heart **MONICA** The First Night

10pm

702 Where My Girls At? JAY-Z I/AMIL & JA Can I Get A. BACKSTREET BOYS Back To Your Heart PUFF DADDY I/FAITH EVANS & 112 I'll Be Missing You CHRISTINA AGUILERA Genie In A Bottle 'N SYNC I/GLORIA ESTEFAN Music Of My Heart 2 PAC Changes LFO Summer Girls BLAQUE 808 NASK-I-S-S-I-N-G 98 DEGREES I Do (Cherish You) TLC Silly Ho



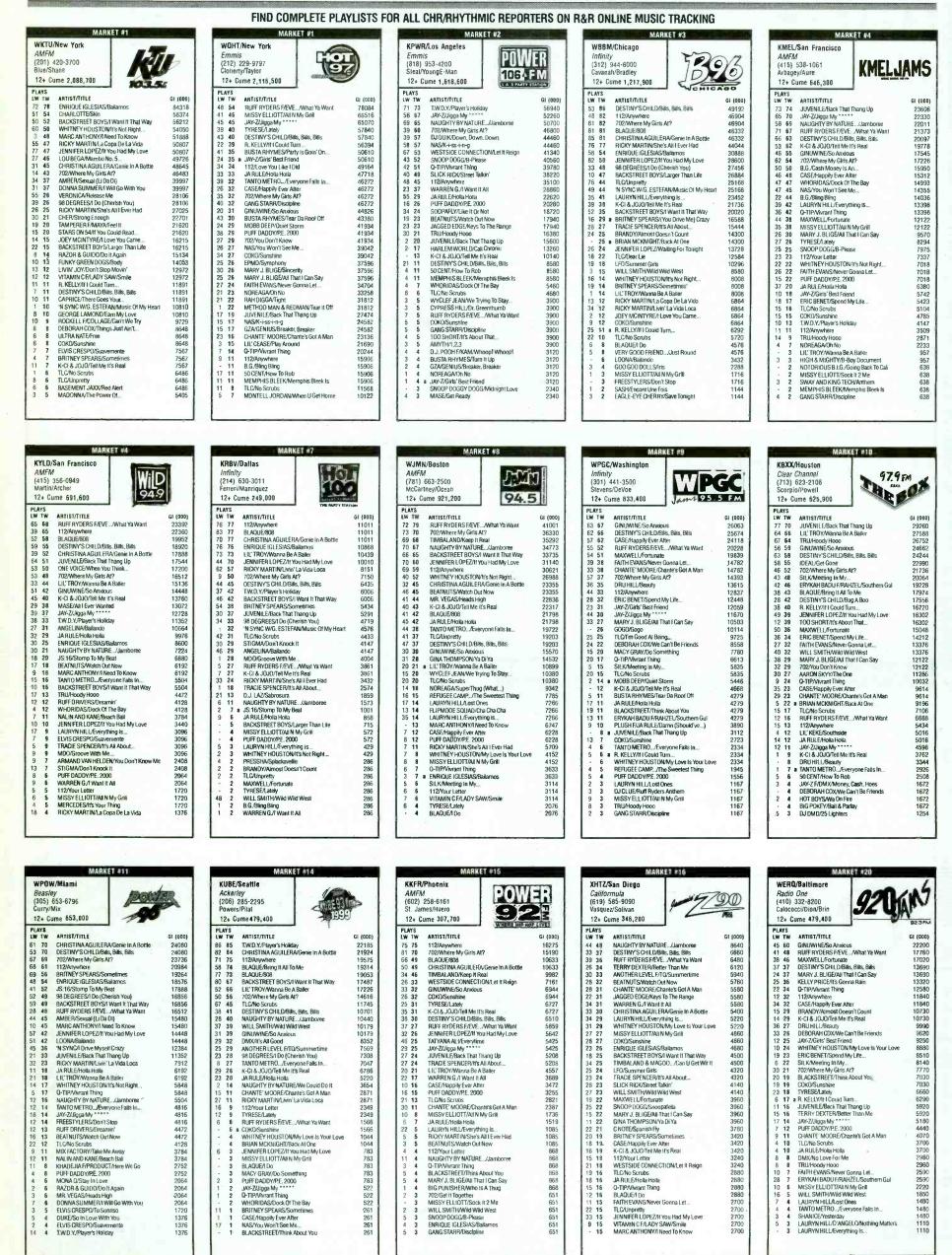
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WWIN-FM/Baltimore Gaining Adults And Others

PD Kathy Brown talks about her team concept

altimore has an estimated metropolitan 12+ population of 2,075,600, and it's Arbitron's 20th-ranked market. When people think of the city of Baltimore these days, they think of its bustling Inner Harbor commerce area, which has become known worldwide as an example of how to turn a crumbling area of a city into a beautiful and profitable playground for citizens and visitors



Kathy Brown public, but to all radio listeners. The two stations at the forefront of this success were WWIN-AM, affectionately known as "Win Radio," and WEBB, "The Mighty Webb." This was back in the day, during the '50s, '60s and '70s.

Looking back

at the history of

black radio in this

country, Balti-

more is one of the

cities where R&B

radio first had a

very strong appeal

to not only the

African-American

This week's column focuses on WWIN-FM, a Radio One Urban AC that's having a run of success in every demographic. Kathy Brown is PD of WWIN-FM, and she's been in that position for the last three years. This is her third PD gig and her 14th year in the industry. Her prior PD positions were at WMCS/Milwaukee and the now- defunct WLNR/ Chicago. All of her programming experience has been in the Urban AC arena.

A Steady Move Upward

The overall ratings for WWIN-FM show a steady upward progression. For example, going back to the summer '98 book, it had a 4.7 share. In the fall '98 book it had a 5.5, and in the winter '99 book it increased again to a 5.7. In the spring '99 book it continued its climb, moving to a 7.3 in the market. Mind you, 12+ isn't its target demo, yet the station continues to show growth there.

l asked Brown to tell us what, in her opinion, is the reason for this overall growth in her adult-focused radio station. "Basically, we're just trying to chip away at the other radio stations," she said. "Luck' is a good word. But I think just staying consistent with giving adults what they want musically — and that's a combination of older music mixed with younger music — seems to be working for us."

I asked Brown to expand on that. "Well, when I originally got here, the station sounded to me like five different dayparts or five small pies doing their own thing, and what I wanted was for the radio station to become one major pie with five slices inside of that big pie. There needed to be some consistency throughout the radio station musically, as far as what the on-air announcers were talking about and doing. That was the biggest change I initially had to make.

"As far as talking about the music, we were initially about 80% oldies and 20% currents in our presentation. What we have done that I feel has really helped us become successful in the past year has been not to abandon that 35+ listenership. We still play a lot of their favorite older artists, as in Marvin Gave, Anita Baker and Chaka Khan. What I'm finding is that younger people also like and enjoy and relate to the songs made by those artists. If you happen to be a 28-year-old female, you can listen to our radio station, as well as if you are a 48-year-old female. I've tried to grow the younger end of our listening audience. Those 25- to 35year-old listeners have now grown very fond of our radio station, where two or three years ago they wouldn't have listened at all."

Staying in that mode, I asked Brown how she accomplished that growth.

"By adding in more of the younger-end adult artists like Brian McKnight and K-Ci & JoJo," she replied. "We put in some old songs by the younger groups that our listeners would have loved as they were growing toward the radio station. Actually, what I did was look at old R&Rs. and there was a big, thick book that y'all gave us last year that listed the top 25 songs from the last 25 years. I went through that book and started scraping off the top five to 10 songs from each of the demos. I had one of my interns do that, and then I went through them all and pulled out the absolute smashes. What I found was that we were not playing a lot of those songs - for example, Jodeci's 'Lately,' 'Come and Talk to Me' or 'Forever My Lady.' We weren't playing those songs. I had to ask myself why. It was obvious that they deserved some type of placement. I put them in our auditorium testing, and they did quite well."

The "big, thick book" Brown is referring to is the special edition **R&R**: The First 25 Years. It's quite a resource.

"When I originally got here, the station sounded to me like five different dayparts or five small pies doing their own thing, and what I wanted was for the radio station to become one major pie with five slices inside of that big pie."

Taking a look at the numbers, you'll see that WWIN-FM is right up there at the top in rankings. In persons 18-34, the station ranks fifth in the market with a 5.6 in the spring '99 book. In persons 18-49 it ranks No. 2 with a 7.7. Among persons 25-54 it ranks No. 1 with an 8.4, which is the ultimate goal for an Urban AC. WWIN-FM is right on target.

Who's The Target?

I asked Brown who her target audience is. She said, "The 25-54 demographic. Specifically, an African-American female who is 30 to 35 years old."

I noted that she fit right into that demographic. "I'm a little past it!" she replied, laughing. "But I'm there. I'm right in the realm of it. So what I'm doing is actually programming to myself. I know what I like to hear, and I know that Brian McKnight is one of the top male artists that women in this demo are crooning for, as



Finding that two are better than one, Atlantic Records signed not one Haddon, but two to its newly formed gospel division, Atlantic Christian. The husband-and-wife team were in Nashville when R&R Urban Editor Walt "Baby" Love caught up with the couple to congratulate them. Pictured here (l-r) are Sonya Love, CeCe Winans, Deitric Haddon and wife Damita and Stephan Love and his dad.

well as Maxwell, Eric Benét and Jesse Powell. These women like the music and what the artists are talking about when they sing it. And all this happens without abandoning some of the old Marvin Gaye stuff and the old Barry White stuff that still hits home with the older listeners and the young ones."

I asked Brown if the station did any large promotions or advertising during the spring '99 ratings period that it might not normally have done. She responded, "No, we didn't. But what I've done here in Baltimore is create a niche. I've created something called the '30 and Over Club Card.' I originally designed it to do three things: first, to give me a database for listeners who were 35 years of age and older. The reason for that was that we were trying to do a direct mail piece, and nobody had a mailing list of that type. So it was able to give me a database for African-American females within that demographic.

"The second thing in creating this card was to create a niche for listeners 30 years of age and older, because here in Baltimore - and probably in other cities all across the country you have a lot of people who are 30 years of age and older who don't really have a place to party or network or do things that they enjoy with their own people. They always have to party with people who are 21 or 22. We created the Club Cards, and now we have over 50,000 listeners in the city of Baltimore and outside the city who have them. We have parties for them, like our recent Sunday Jazz Brunch. We give away money, free gas, free groceries - all of the different things that a person 30 years of age and older would enjoy having.

"I think it has really helped me target my listeners in that demographic, because now I have a database. Now I have listeners that maybe I have been able to turn into P1s from P2 or P3 listeners. Then what I did was to turn that into a TSL-type of promotion that has really helped to propel the radio station.

"Third, the card has also helped us to create venues for us to be able to go out and get recognition in the community. All of this centers around the 30 and Over Club Card, and it's not just an entertainment kind of avenue. The 30 and Over Club has raised money to give back to Baltimore. We had a 'computers for kids' campaign. We've involved our listeners in raising money for cancer patients — I'm sure you know that cancer affects so many African-American women that it's one of our major concerns. We've done so many different things with this club."

The Team Concept

I asked Brown if there was anything she wanted to pass along that I hadn't asked about, but that she feels is important about WWIN-FM's current success. She replied, "That's a good question. Most writers never ask what we feel is important about our radio station. The most important thing I like people to know is that I teach a team concept. The reason that my radio station is successful is because all of my team sees the vision that I have and understands it. They see that we're going from A to B, and to me you really have to believe that you can win in order to win! It took them a while to really understand my vision and what I was shooting toward, but now it's all coming together."

"I've tried to grow the younger end of our listening audience. Those 25- to 35-yearold listeners have now grown very fond of our radio station, where two or three years ago they wouldn't have listened at all."

Fall for them hook, line & single.



Blac

The follow-up to their gold debut single <u>808</u>, and the next smash from their self-titled debut album.

IMPACTING RADIO 8/17

Album in stores everywhere.

Produced by Michael Anthony for Michael Anthony Productions and Harris Enterta ament. Management: Wright Entertainment Group

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RR Urban Top 50

LAST	THIS	August 13, 1999	THE TOTAL	8	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added ®
1	0	GINUWINE So Anxious (550 Music/Epic)	TW 3104	LW 3060	(00) 454487	11		ARTIST TITLE LABEL(S)
2	2	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2548	2800	454467	10	77/0 75/0	BRIAN MCKNIGHT Back At One (Motown)
5	3	MARY J. BLIGE All That I Can Say (MCA)	2410	2000	322546	5	78/2	
3	4	K-CI & JOJO Tell Me It's Real (MCA)	2294	2418	279254	13	74/0	SNODP DOGG B-Please (No Limit/Priority)
4	5	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	2285	2229	315937	15	74/0	TEVIN CAMPBELL Losing All Control (Owest/WB)
8	6	JUVENILE Back That Thang Up (Cash Money/Universal)	2169	2017	283724	8	70/2	SHANICE You Need A Man (LaFáce/Arista)
9	0	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	2151	2002	261508	8	78/1	YOUNGBLOODZ U-Way (How We Do It) (LaFace/Arista,
10	8	SILK Meeting In My Bedroom (<i>Elektra</i> / <i>EEG</i>)	2107	1902	243834	10	76/0	MINT CONDITION If You Love Me (Elektra/EEG)
7	9	TRACIE SPENCER It's All About You Not (Capitol)	2076	2058	205079	11	73/0	DONELL JONES U Know (Untouchables/LaFace/Arist
11	1	ERIC BENÉT Spend My Life With You (Warner Bros.)	2025	1863	264599	13	73/0	KEESHA You Got Me Where You Want (RCA)
-13	0	COKO Sunshine <i>(RCA)</i>	1976	1776	233225	5	74/0	JAY-Z Girls' Best Friend (Epic)
12	12	RUFF RYDERS t/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1896	1786	338007	10	62/1	MARC NELSON 15 Minutes (Columbia)
6	13	TYRESE Lately (RCA)	1828	2106	274988	17	70/0	B.G. Bling Bling (Cash Money/Universal)
20	1	DEBORAH COX We Can't Be Friends (Arista)	1690	1428	204151	7	64/2	
18	15	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1583	1500	199701	8	58/0	
17	16	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1523	1521	344605	21	61/0	
14	17	702 Where My Girls At? <i>(Motown)</i>	1501	1672	319753	17	57/0	Most Increased
15	18	CASE Happily Ever After (Def Jam/IDJMG)	1498	1608	338298	25	62/0	
19	19	NAUGHTY BY NATURE (/ZHANÉ Jamboree (Arista)	1382	1476	181701	10	69/0	Plays
24	20	WHITNEY HOUSTON My Love Is Your Love (Arista)	1326	1241	164527	4	69/2	ARTIST TITLE LABEL(S)
22	21	BLACKSTREET Think About You (Lil' Man/Interscope)	1321	1277	114697	6	59/0	R. KELLY If I Could Turn Back (Jive)
23	2	DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	1283	1251	78614	8	55/1	JAY-Z Girls' Best Friend (Epic)
27	23	TRU Hoody Hooo (No Limit/Priority)	1250	1145	146727	5	61/1	TLC Unpretty (LaFace/Arista)
30	24	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1247	1004	150940	5	67/2	
26	25	112 Love You Like Did (Bad Boy/Arista)	1226	1170	119824	7	67/1	ERYKAH BADU f/RAHZEL Southern Gul (Motown)
16	26	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	1212	1530	186944	15	63/0	BRIAN MCKNIGHT Back At One (Motown)
21	27	MONICA Street Symphony (Arista)	1211	1389	102867	10	60/0	MINT CONDITION If You Love Me (Elektra/EEG)
eaker		IDEAL Get Gone (Noontime/Virgin)	1198	978	94445	5	58/3	DEBORAH COX We Can't Be Friends (Arista)
reaker	-	ERYKAH BADU f/RAHZEL Southern Gul (Motown)	1125	785	121398	2	65/2	Q-TIP Vivrant Thing (Def Jam/IDJMG)
29	30	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	1056	1007	135431	4	72/1	MARC NELSON 15 Minutes (Columbia)
eaker		TLC Unpretty (LaFace/Arista)	1053	616	114614	2	62/3	IDEAL Get Gone (Noontime/Virgin)
ebut>	-	R. KELLY If I Could Turn Back (<i>Jive</i>)	915	430	98779	1	66/3	
28	33	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	904	1047	171787	20	57/0	
32	34	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	863	954	106791	10	47/2	
33	35	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	861	937	154597	14	56/0	Breakers ®
41	36	JAGGED EDGE Keys To The Range (So So Def/Columbia)	858	685	72581	2	60/1	Dicakeis
	37	JAY-Z Girls' Best Friend <i>(Epic)</i>	815	369	115131	1	63/10	
36	38	TERRY DEXTER Better Than Me <i>(Warner Bros.)</i>	809	866	52400	7	53/1	
38	39	MYSTIKAL & OUTKAST Neck UV Da Woods (No Limit/Jive)	753	819	60498	3	53/0	Get Gone (Noontime/Virgin)
34	40	R. KELLY Did You Ever Think (<i>Jive</i>)	715	884	177916	15	51/0	total plays/increase total stations/adds 1198/220 58/3
	()	TRINA & TAMARA f/EVE Joanne (C2/Columbia)	699	641	35589	3	48/1	
49	42	AMYTH 1,2,3 (Rock The Bells/WB)	686	552	48483	2	55/1	ERYKAH BADU f/RAHZEL
44	43	MACY GRAY Do Something (Epic)	672	589	60174	3	49/1	Southern Gul (Motown)
	44	2PAC Who Do You Believe In (Death Row/Priority)	664	535	56447	1	58/3	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
35	45	JESSE POWELL 'Bout It, 'Bout It (Silas/MCA)	637	877	45647	9	45/0	1125/340 65/2
	46	B.G. Bling Bling (Cash Money/Universal)	621	437	64493	- i -	43/10	
37	47	WILL SMITH Wild Wild West (Columbia)	609	853	75891	12	49/0	πς
	48	SHAE JONES Everytime (Universal)	599	571	48068	2	46/1	Unpretty (LaFace/Arista)
	49	AARON SKYY The One (<i>Red Ant</i>)	539	493	33320	1	46/1	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
Debut	-	DRU HILL You Are Everything (University/IDJMG)	523	563	119688	19	38/0	000/101 02/0
A7	50	DID INLL TOU ARE LVERYTHING (DIIVEISITY/DDIVID)	120	000	113000	13		

by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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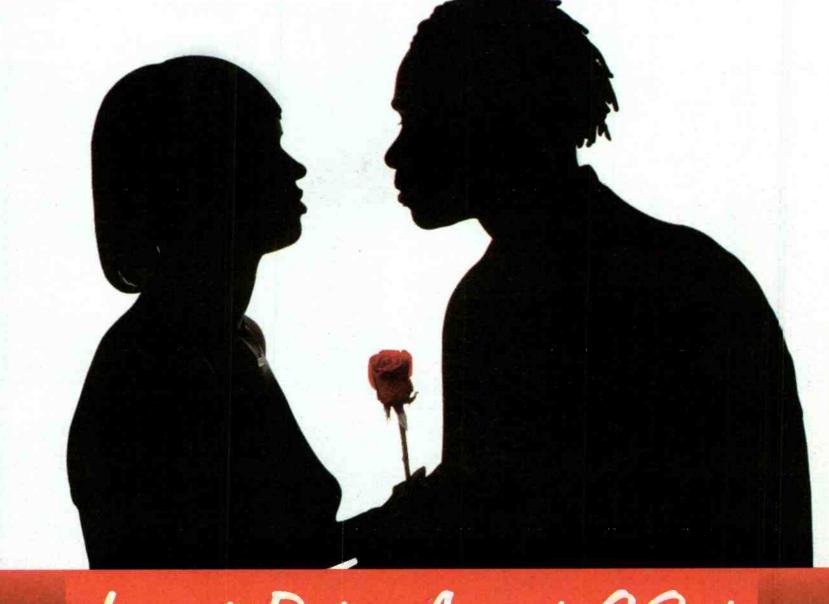
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Urban Action

68 • R&R August 13, 1999



ARTIST: KIM BURRELL TRACK: "I COME TO YOU MORE THAN I GIVE" LABEL: TOMMY BOY

A certain CD single landed on my desk a few weeks ago. I gave it a listen and fell in love. But as I am so busy, I set it aside, thinking, "Artist Breakdown," and moved on to some other editorial duty. More singles would come that would catch my attention and thus become "Artist Breakdowns" themselves, but then my fingers found their way back to that certain CD single, and that "Breakdown" is now completed.

Kim Burrell's "I Come to You More Than I Give" is an eye-opening message with a theme that pertains to many of us. With New & Active status thanks to stations like WMGL/Charleston, SC; WFLM/Ft. Pierce, FL; WAAV/Wilmington, NC; and KMJK/Phoenix, I'm wondering what's up with the rest of the Urban AC panel. The airwaves are a powerful catalyst that can entertain and enlighten. Just because a listener is entertained by the smooth sounds of Maxwell doesn't mean he or she won't be enlightened



by the heartfelt praises of Kim Burrell.

As Burrell sings about a topic that we all know very well, "I Come to You More Than I Give" hits the nail on the head. "Always with my hands out/Instead of lifting them up" describes the position of many of us as we endure our predetermined time on earth. "When the time comes for us to pray/We find other things to say/Instead of giving thanks for what God has already done/ We're asking for more," sings Burrell, relaying nothing but the truth. When we're ill, want a better job (or any job) or are caught in a financial bind, we're quick to clasp our hands together and call His name. But when life seems to be rolling along so well, how often do we remember to clasp our hands, call His name and say, "Thank you"? It seems we ask for assistance more than we offer praise, and Burrell reminds us of that with this spiritually enlightening single.

"And if you never give me another thing/I'll just thank you for forgiving me." Showing true appreciation for His blessings, Burrell takes it back home, back to the beginning. No matter how much He grants you in your lifetime, you were granted the best He could ever offer *before* you were even born.

Consulting Webster's, I found that a ballad is "a popular, especially [a] romantic or sentimental song." "I Come to You More Than I Give" is full of love and emotion. Therefore it is a ballad — a gospel ballad, if you will. This song offers praise and love to the "object of affection" for Burrell and for many people across the country. So to those stations whose sound is ballad-heavy, this single should fit right into your mix. Peace.

> —Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Tim Snell

Donell Jones "U Know What's Up" LaFace/Arista

PD - WFXA/Augusta, GA

My opinion on the latest single by Donell Jones is that it's going be a monster summer hit! Just out of the box, it's already one of the top 10 songs at 'FXA. We got instant requests on this one. "U Know What's Up" is a great summer record. I think every program director should play it. You can't go wrong with this one.

"U Know What's Up" is very friendly to your audience and offers a great balance, an appeal to both male and female. This is going to be one of the summer's blockbuster hits. It went from my desk to the control room. After only three seconds of hearing this song, I knew it was going to be a hit. Though Jones' album is good, I think this should have been the first single. I liked "Shorty...," but this single is the one I've been hoping would be released. This single just might take Jones to another level. With this great radio record, Donell Jones is my pick for the summer.



Giving you fair warning: These are the singles that are going for adds on Tuesday (8/17).

BLAQUE I Do (Track Masters/Columbia)

HIGH & MIGHTY f/MOS DEF... B-Boy Documentary '99 (Rawkus/Priority)

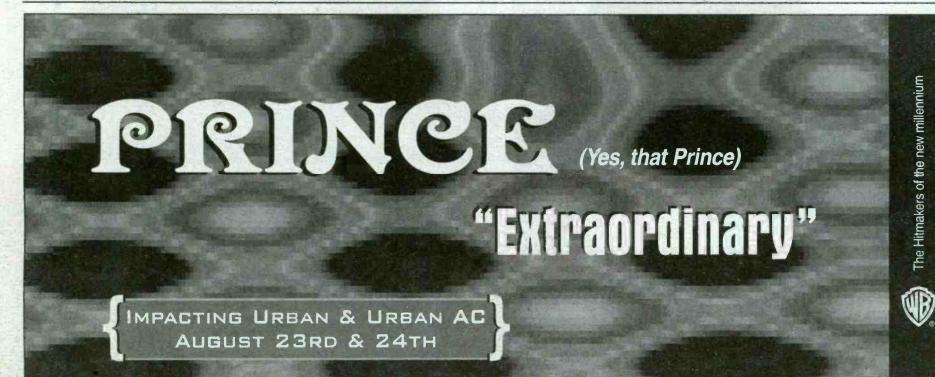
INCOGNITO More Of Myself (Verve)

CHANTÉ MOORE I See You In A Different Light (Silas/MCA)

PLUSH Damn (Epic)

REDMAN & METHOD MAN Tear It Off (Columbia)

TERROR SQUAD Whatcha Gon' Do (Atlantic)



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Local: content, promotions, targeting, marketing Max: customization, format control, quality talent, cost savings.

> LocalMax is the next generation of virtual programming. It's radio programming the way you want it. Major market talent. Major market sound. All delivered Just In Time (no more shows recorded a week ahead of time) in an easy to use virtually hands-free manner.

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For more information on LocalMax, contact Affiliate Relations at 972-991-9200 or check us out online at www.localmax.com The research indicates your listening audience is made up of 25% Jamaican ex-patriots, 35% professional calf ropers, and 40% college music professors.

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11

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will appeal to your

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ABC Radio Networks, the leader in Urban programming, is proud to introduce our newest LocalMax format - Pumpin' Oldies. Pumpin' Oldies is the format that captures the Oldies phenomenon that is sweeping the nation. With LocalMax you can air Pumpin' Oldies with the music mix that best fits your market and your demographic target. For example:

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New & Active

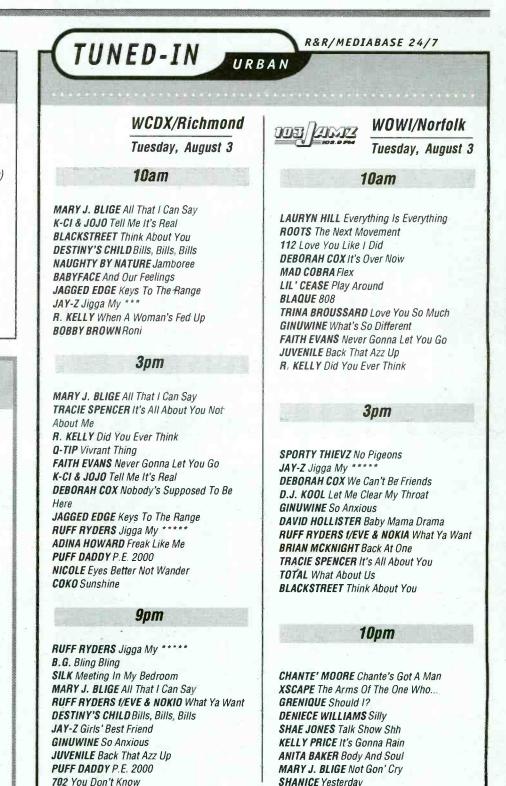
BARRY WHITE Staying... (Private Music/Windham Hill) Total Plays: 500, Total Stations: 36, Adds: 4 REEL TIGHT Reasons (G-Funk/Restless) Total Plays: 495, Total Stations: 41, Adds: 3 DRU HILL Beauty (University/IDJMG) Total Plays: 480, Total Stations: 12, Adds: 6 GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG) Total Plays: 479, Total Stations: 45, Adds: 3 L.L. COOL J Deepest Bluest ... (Warner Bros.) Total Plays: 473, Total Stations: 48, Adds: 4 EPMD Symphony (Def Jam/IDJMG) Total Plays: 467, Total Stations: 46, Adds: 2 HOT BOYS We On Fire (Cash Money/Universal) Total Plays: 467, Total Stations: 37, Adds: 4 MARC DORSEY Crave (Jive) Total Plays: 433, Total Stations: 41, Adds: 1

MINT CONDITION If You Love Me (Elektra/EEG) Total Plays: 423, Total Stations: 54, Adds: 11 GANG STARR Discipline (Noo Trybe) Total Plays: 393, Total Stations: 41, Adds: 4 DONELL JONES U... (Untouchables/LaFace/Arista) Total Plays: 381, Total Stations: 45, Adds: 11 NOREAGA Oh No (Penalty/Tommy Boy) Total Plays: 374, Total Stations: 35, Adds: 2 702 You Don't Know (Motown) Total Plays: 372, Total Stations: 44, Adds: 5 MARC NELSON 15 Minutes (Columbia) Total Plays: 371, Total Stations: 48, Adds: 10 BRIAN MCKNIGHT Back At One (Motown) Total Plays: 329, Total Stations: 61, Adds: 60

Songs ranked by total plays

Most Played Recurrents

	BLAQUE 808 (Track Masters/Columbia)
	112 Anywhere (Bad Boy/Arista)
	TLC No Scrubs (LaFace/Arista)
	SILK If You (Lovin' Me) (Elektra/EEG)
JT MO	NEY Who Dat (Tony Mercedes/Freeworld/Priority)
	JESSE POWELL You (Silas/MCA)
L	AURYN HILL Ex-Factor (Ruffhouse/Columbia)
	TYRESE Sweet Lady (RCA)
JAY-2	F/AMIL AND JA Can I Get A (Def Jam/IDJMG)
TRI	CK DADDY Nann Brother (Slip N' Slide/Warlock)
	K-CI & JOJO Life (Rock Land/Interscope)
FAITH EV	ANS F/PUFF DADDY All Night Long (Bad Boy/Arista
F	AITH EVANS Love Like This (Bad Boy/Arista)
	TOTAL Sitting Home (Bad Boy/Arista)
	NEXT Too Close (Arista)
LAURYN	HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
R	KELLY F/KEITH MURRAY Home Alone (Jive)
	R. KELLY When A Woman's Fed Up (Jive)
ERIC BE	ENET F/FAITH EVANS Georgy Porgy (Warner Bros.)
C	ASE F/JOE Faded Pictures (Def Jam/IDJMG)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 8/3. © 1999, R&R Inc.

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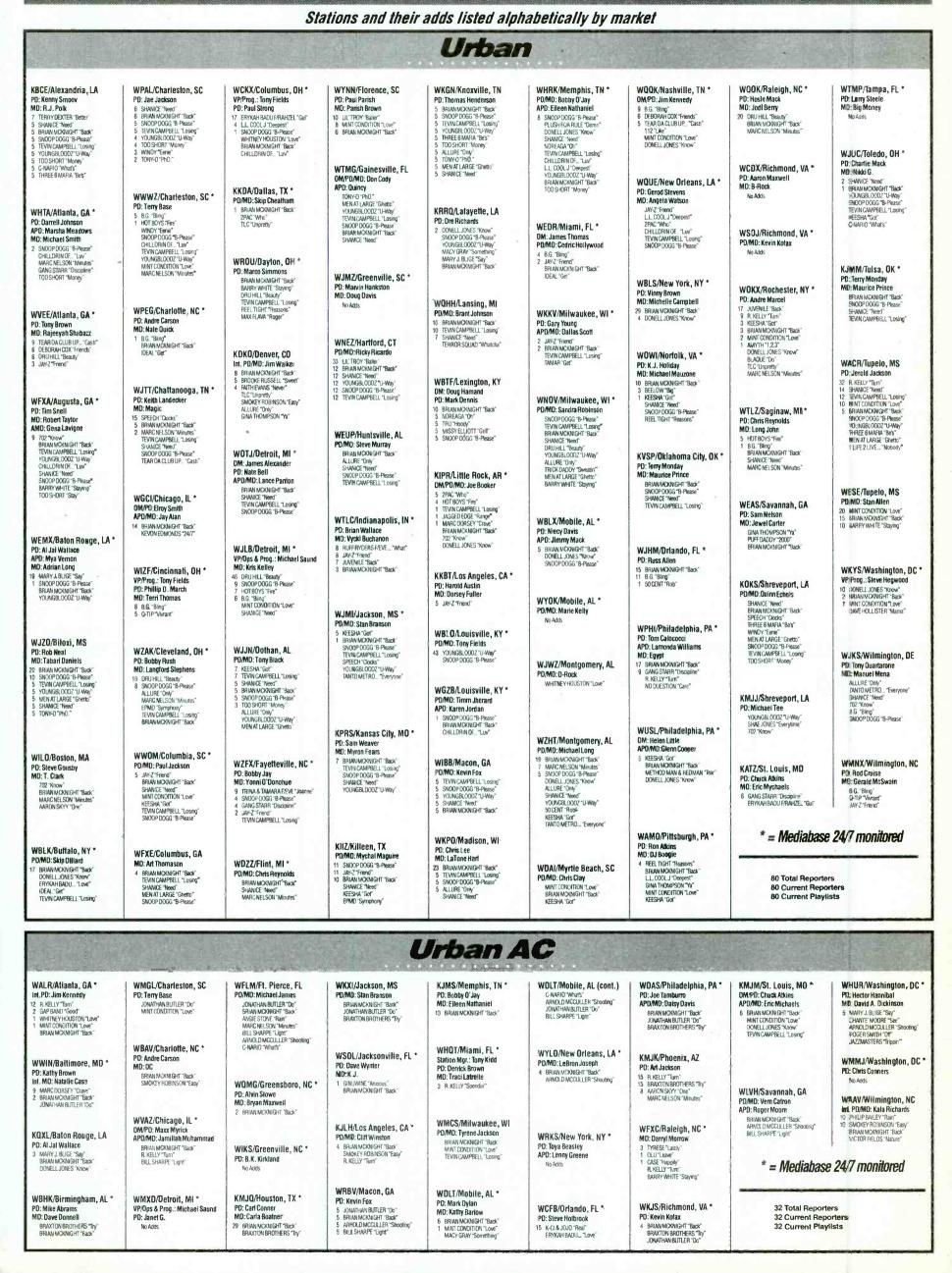
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Reporters

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72 Urban Playlists

Urban AC Playlists



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Report Virban AC Top 30

	LAST	THIS	August 15, 1555	TOTAL PL	AYS -	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added	(culto
	WEEK	WEK	ARTIST TITLE LABEL(S) MAXWELL Fortunate (Rock Land/Interscope/Columbia)	TW 695	LW 705	(00) 140593		32/0		
2		2	TYRESE Lately (RCA)	683	616	121576	21 11	32/0	PRIAN MC//MCUT Reals At One (Mataura)	22
	.3	3	ERIC BENÉT Spend My Life With You (Warner Bros.)	643	624	111924	13	32/0	BRIAN MCKNIGHT Back At One (Motown) JONATHAN BUTLER What Would You (N-Coded Music)	22
	2	4	BRANDY Almost Doesn't Count <i>(Atlantic)</i>	560	615	91095	16	30/0	BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)	0
	9	6	BARRY WHITE Staying Power (Private Music/Windham Hill)	502	461	95975	5	32/1	ARNOLD MCCULLER Shooting Star (Boulder)	6
	7	6	NATALIE COLE Say You Love Me (<i>Elektra/EEG</i>)	485	440	65967	11	29/0	R. KELLY If I Could Turn Back (<i>Jive</i>)	5
	8	7	CASE Happily Ever After (<i>Def Jam/IDJMG</i>)	424	427	88300	12	30/1	MINT CONDITION If You Love Me (Elektra/EEG)	5
	9	8	OLU Baby Can't Leave It Alone <i>(Gee Street/V2)</i>	400	392	44769	18	25/1	BILL SHARPE Light On My Life (Instinct)	5
	5	9	CHANTÉ MOORE Chanté's Got A Man <i>(Silas/MCA)</i>	378	477	78531	20	28/0	SMOKEY ROBINSON Easy To Love (Motown)	3
	10	io	TEMPTATIONS How Could He Hurt You (Motown)	359	390	56894	16	23/0	MARY J. BLIGE All That I Can Say (MCA)	2
	11	11	K-CI & JOJO Tell Me It's Real (MCA)	357	376	67147	11	24/1	DONELL JONES U Know (Untouchables/LaFace/Arista)	2
	Breake	-	MARY J. BLIGE All That I Can Say (MCA)	356	327	72624	5	23/2	C-NARIO What's Going On (Chi-City)	2
	13	13	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	315	329	61223	14	22/0	TEVIN CAMPBELL Losing All Control (Qwest/WB)	2
	12	14	JESSE POWELL You (Silas/MCA)	312	329	57124	35	25/0	MARC NELSON 15 Minutes (Columbia)	2
	.16	15	DEBORAH COX We Can't Be Friends (Arista)	276	284	27444	9	21/0		
	15	16	GRENIQUE Should I? (Motown)	276	312	42807	10	20/0		2862,2328
	18	Ð	KIRK WHALUM AII Do (Warner Bros.)	269	262	27603	10	18/0	Mart Incurrent	
	1.9	B	WHITNEY HOUSTON My Love Is Your Love (Arista)	255	247	36510	3	20/1	Most Increased	
	20	19	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	229	231	50016	16	23/0	Plays TOT	
	21	20	PATTI AUSTIN In And Out Of Love (Concord Vista)	219	225	18217	8	16/0	ARTIST TITLE LABEL(S)	ASE
	Debut	> 21	R. KELLY If I Could Turn Back (Jive)	218	76	52592	1	21/5	R. KELLY If I Could Turn Back (Jive)	142
	23	22	REEL TIGHT Reasons (G-Funk/Restless)	210	207	12429	5	17/0		+67
	17	23	JOE SAMPLE f/LALAH HATHAWAY When Your Life Was Low (PRA/GRP)	209	277	39102	14	18/0		+67
	24	24	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	172	206	28363	11	13/0		+54
	25	25	LES NUBIANS Tabou (OmTown/Virgin)	171	205	21381	10	16/0		+51
	Debut	> 26	SILK Meeting In My Bedroom (Elektra/EEG)	162	145	2 <mark>90</mark> 97	1	10/0		+48
	26	27	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	160	194	42088	8	6/0		+45
	22	28	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)	158	210	18354	19	18/0		+41
	29	29	TRACIE SPENCER It's All About You Not (Capitol)	157	148	43 742	3	12/0	KEITH SWEAT I/SNOOP DOGG Come And Get (Elektra/EEG)	
	Debut	> 30	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	154	106	15686	1	18/1		+32
			which has a state of the state of the state of the							-



32 Urban AC reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SMOKEY ROBINSON Easy To Love (Motown) Total Plays: 151, Total Stations: 22, Adds: 3

DIANA ROSS Sugarfree (Motown) Total Plays: 147, Total Stations: 13, Adds: 0

ERYKAH BADU f/D'ANGELO Your Precious Love (Motown) Total Plays: 139, Total Stations: 14, Adds: 1

MICHAEL FRANKS Now Love Has No... (Windham Hill Jazz) Total Plays: 122, Total Stations: 12, Adds: 0

KIM BURRELL | Come To You More Than | Give (Tommy Boy) Total Plays: 116, Total Stations: 12, Adds: 0

DRU HILL The Love We Had (Stays On ...) (University/IDJMG) Total Plays: 95, Total Stations: 2, Adds: 0 PHILIP BAILEY Waiting For The Rain (Heads Up) Total Plays: 93, Total Stations: 7, Adds: 1 SPEECH Clocks N' Sync With Me (TVT) Total Plays: 89, Total Stations: 7, Adds: 0 MACY GRAY Do Something (Epic) Total Plays: 86, Total Stations: 8, Adds AARON SKYY The One (Red Ant) Total Plays: 83, Total Stations: 9, Adds: 1 Songs ranked by total plays

		REASE
	R. KELLY If I Could Turn Back (Jive)	+142
	TYRESE Lately (RCA)	+67
	SMOKEY ROBINSON Easy To Love (Motown)	+67
	BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)	+54
	BRIAN MCKNIGHT Back At One (Motown)	+51
	GAP BAND Good Old Fashion (Big Trax/Private I/IDJMG)	+48
	NATALIE COLE Say You Love Me (Elektra/EEG)	+45
	BARRY WHITE Staying Power (Private Music/Windham Hill)	+41
	KEITH SWEAT I/SNOOP DOGG Come And Get (Elektra/EEG)	+33
	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	+32
Ì	MINT CONDITION If You Love Me (Elektra/EEG)	+32
	PHILIP BAILEY Waiting For The Rain (Heads Up)	+32
I		

Breakers®

MARY J. BLIGE All That I Can Say (MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 356/29 23/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

JONATHAN BUTLER "What Would You Do For Love?"

2nd Most Added At Urban AC

OUT OF THE BOX AT: WDAS WWIN WKJS WMGL **WFLM** WKXI

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WDLT **WRBV**

N-CODED MUSIC



ADDS 22

2 2 2

CHART

12



Played Recurrents	TUNED-IN URBAN	AC		
GLENN JONES Baby Come Home (SAR/WB)	WSOL/Jacksonville	Magica 95.9 FM WWIN/Baltimory Tuesday, August 3		
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	Tuèsday, August 3	· · · · · · · · · · · · · · · · · · ·		
K-CI & JOJO Life (Rock Land/Interscope)	10am	10am		
	CO DEBARGE No Guarantee	AL GREEN Your Heart's In Good Hands		
CASE F/JOE Faded Pictures (Def Jam/IDJMG) GLE	NCE I Wanna Be Your Lover NN JONES Baby Come Home	BILL WITHERS Lean On Me MAXWELL Fortunate WHITNEY HOUSTON Saving All My Love For You BLUE MAGIC Sideshow		
TEMPTATIONS This Is My Promise (Motown)	IKA KHAN I Feel For You I & JOJO Life			
TEMPTATIONS Stay (Motown)	I HOWARD Love Under New Management IRYN HILL Ex-Factor IVIE WONDER That Girl	BOBBY WOMACK If You Think Your Lonely L.T.D. Love Ballad FAITH EVANS Never Gonna Let You Go		
TYR.	IESE Lately NA ROSS Ain't No Mountain High Enough	STEPHANIE MILLS If I Were Your Woman DELLS Stay In My Corner		
R. KELLY When A Woman's Fed Up (Jive)	j ij	TYRESE Lately		
DRU HILL These Are The Times (University/IDJMG)	4pm			
C BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)	ITNEY HOUSTON It's Not Right But It's Okay	Зрт		
TRINLLTEE 5.7 God's Grace (B-Rite/Interscope)	IES BROWN The Payback	ANITA BAKER Body And Soul		
JOD	Y WATLEY Looking For A New Love	MAXWELL Fortunate BARRY WHITE You're The First, The Last AL JOHNSON Tranquility		
FAITH EVANS Love Like This (Bad Boy/Arista)	.D. Love Ballad IRYN HILL Ex-Factor	GEORGE BENSON Breezin' TONY TERRY With You		
WHITNEY HOUSTON Heartbreak Hotel (Arista)	NYFACE This Is For The Lover In You K If You (Lovin' Me)	ERIC BENET Spend My Life With You STEVIE WONDER Knocks Me Off My Feet		
BRIAN MCKNIGHT The Only One For Me (Motown)	MAXX The Men All Pause	K-CI & JOJO Tell Me It's Real		
KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)	8 pm	8pm		
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)				
LES NUBIANS Makeda (OmTown/Virgin)	K If You (Lovin' Me) RRY WHITE I'm Gonna Love You Just A IRYN HILL To Zion	ATLANTIC STARR Touch A Four Leaf Clover EARTH, WIND & FIRE Can't Hide Love MAXWELL Fortunate		
K-CI & JOJO All My Life (MCA) BOY EMU MAX HON	IFT JACKSON Rhythm Nation YZ II MEN Doin' Just Fine OTIONS Don't Ask My Neighbors XWELL Fortunate NEY CONE Want Ads KELLY Home Alone	ERYKAH BADU & D'ANGELO Your Precious Love SPINNERS Love Don't Love Nobody LISA FISCHER How Can I Ease The Pain STYLISTICS Betcha By Golly, Wow WHISPERS Lady DEBORAH COX We Can't Be Friends		

INCOGNITO More Of Myself *(Verve)* **CHANTE' MOORE** | See You In A Different Light *(Silas/MCA)*

PATTI AUSTIN In & Out of Love 20 Urban AC Chart Already Playing On:



S

Already Playing On: WVAZ/Chicago KMJQ/Houston WYLD/New Orleans KQXL/Baton Rouge WFLM/Ft. Pierce WLVH/Savannah

Contact: Jesus Garber (323)469-1504 Concord Records, Inc

WDAS/Philadelphia KMJK/Phoenix WBHK/Birmingham WDLT/Mobile WKXI/Jackson WAAV/Wilmington

WHUR/Washington WWIN/Baltimore WKJS/Richmond WMGL/Charleston WRBV/Macon

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KTST/Oklahoma City, OK WR00/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff No Adds KWOO/Tuisa, OK * KHAK/Cedar Rapids, IA KYGO/Benver, CO * OMPD: John St. John MD: Ted Svendsen No Adds PD: Steve O'Brien MD: Mel McKenzie 5 RANDY TRAVIS "Man" ANDY GRIGGS "Crazy" OM/PD:Ted Stecker APD: Crash CLAY WALKER "Live" IPD: Andy Outman OVMD: Stave Jackson SAMMY KERSHAW "S RANDY TRAVIS "Man" CLAY WALKER "Live" PD: JeffWinfield MD: Dawn Johnson 2 SHEDAISY "Needs" 2 CLAY WALKER "Live" 1 KENNY CHESNEY "Thinks" 1 JERRY KILGORE "Trip" WTQR/Greensboro, NC * PD: Paul Franklin APD/MD: Deano St.Clair ANDY GRIGGS "Crazy" JERRY KILGORE "Trip" RANDY TRAVIS "Mar" KRST/Albuquerque, NM PD: Brad Barrott MD: Chaz Melibu 7 TIM MCGRAW "Something" KXXY/Oklahoma City, OK KYCW/Seattle, WA * KTEX/McAilen, TX * PD/MD: Deens Romero GARY ALLAN "Smoke" JASON SELLERS "Matter WXBQ/Johnson City, TN * OM/PO:Ted Ster MD: Bill Reed No. Adds WKHK/Richmond, VA PD: Kevin King 2 RANDY TRAVIS "Man" PD: Becky Brenner MD: Mike Peterson KHKI/Des Moines, IA ' PD: Bill Hegy MD: Reggie Neel B GEORGE STRAIT "What' 5 MARK WILLS "She's" 14 WILKINSONS "Yodelin" 13 GEORGE STRAIT "What" 8 JASON SELLERS "Matter" 1 SHERRIE' AUSTIN "Kissed BROOKS & DUNN "Missing WWZD/Tupelo, MS WEZL/Charleston, SC * PD: KrieVan Dyke MD: Gary Griffin 9 JESSICA ANOREWS "First" PD/Com-Freeman MT2: Lars Mensell 24. ANDY GRIGGS "Lonely" JOHN M. MONTGOMERY "Home BROOKS & DUNN "Missing" WRNS/Greenville, NC * WTHINS/Littenting, PD PD:Wayne Carlyie MD: Michael Sove 6 GARY ALLAN "Smoke" 6 CLAY WALKER "Live" 1 ANITA COCHRAN "Crying WCTO/Allentown, PA * PD: Chuck Geiger APDMD: Brien Lee GLAY WALKER *Live* RANDY TRAVIS *Man* KRMO/Shreveport, LA PD: Ken Well CLAY WALKER "Live" KXKT/Omaha, NE * KFRG/Riverside, CA * WMTZ/Johnstown, PA PD: Slave Walizar MD: Laura Mooby 1 MICHAEL PETERSON "Sure" CLAY WALKER "Live" RANOY TRAVIS "Man" WGKX/Memphis, TN * PD: Tom Goodwin MD: John Glenn 1 SHANE MCANALLY "Eyes" PD: Greg Mozingo APD: Brien Driver MD: Merk Billingsley No Adds OM/PD: Ray Massie MD: Don Jeffrey WNKT/Charleston, SC * PD: Rob Kelly APD/MD: Catfligh Cody No Adds KJJY/Des Moines, IA * KNUE/Tyler, TX OMPD: Larry Kent MC: Robert Mauldin No Adds MPD: Eddie Hatfield 1 JOHN M. MONTGOMERY "H RANDY TRAVIS "Man" WESC/Greenville, SC * WBYT/South Bend, IN WOW/Omaha, NE * PD: Reiph Cherry APD/MD: Lise Kosti MINDY MCCREADY "All" KGNC/Amarillo, TX WYYD/Roa oke, VA * APD/MD: John Landrum 12 MARTINA MCBRIDE *Love* 5 SHERRIE' AUSTIN *Kinset* WOGY/Memphis, TN PD:Tom Deless APD/ND:Tom Scott 11 TIM MCGRAW "Something" 6 GEORGE STRAIT "What" 3 BROOKS & DUNN "Mission" MMD: Robyrn Jaymea CHAD BROCK "Lightning" MICHAEL PETERSON "Sure" BROOKS & DUNN "Missing" GEORGE STRAIT "What" PAM TILLIS "Kiss" PD: Bob Shannon MD: Petrick Clark YANKEE GREY "Considered" OM: Joel Burke PD: Bill Hughes MD: Nett Albritton HONTGOMERY GENT KBEQ/Kansas City, MO WQBE/Charleston, WV WWWW/Detroit, Mi * OM/PD: JeffWhitehead 11 GEORGE STRAIT "What" 7 MARK WILLS "She's" : Milke Kernedy :: T.J. McEntine GEORGE STRAIT "What KEITH URBAN "Love" LILA MCCANN "Crush" KJUG/Visatia, CA * Politid: Deve Deniele No Adds : Tam Roberts): Cadillac Jack BROCKS & DUNN "Missing ANITA COCHRAN "Crying" CLAY WALKER "Live" CHRIS GAINES "Matter" KDRK/Spokane, WA * OMPC: Ray Edwards APD/MD: Tony Troveto 6 REBECCA. LYMN HOWARD "Orans" 5 JERRY KILGORE "Trip" 2 CHAD BROK "Liphking" 1 LILA MCCANN "Crush" 1 BRYAN WITE "SUI" WILKINSONS "Yadelin" WSSL/Greenville, SC * PD: Bruce Logen APD/MD: Kerry Owen 1 GARY ALLAN "Smoke" WKSF/Asheville, NC WWKA/Orlando, FL * Jeff Devis MATT KING "Rub" CLAY WALKER "Live" WKIS/Miami, FL * PD: Mike Moore MD: Shadow Stevens 4 SHANIA TWAIN "You've" 3 MARTINA MCBRIDE "Love" WKKT/Charlotte, NC * WREE/Rochester, NY * Bob McKay D: Derione Evans SAMMY KERSHAW "Someone MICHAEL PETERSON "Sure" b: Fred Horton D: Coyote Collins GEORGE STRAIT "What LILA MCCANN "Crush" CLAY WALKER "Live" SOUTH SIXTY FIVE "Nan PD: BillVoung MD: Shane Collins 5 ANDY GRIGGS "Crazy" KFKF/Kansas City, MO WACO/Waco, TX PDMD: Zack Owen 10 SHANE MINOR "Ordinary" DAMD: Tony Stavens COLLIN RAYE "Georgia" SHANE MCANALLY "Eyes" RANDY TRAVIS "Man" WYCD/Detroit, Mi * WAYZ/Hagerstown, MD WKHX/Atlanta, GA * OMPD: Neil McGinley MD: Johnny Gray 13 MARTINA MCBRIDE "Love" PD: Liee Rodman APD/MD: Brien Hatfield 2 MARTINA MCBRIDE "Love" GEORGE STRAIT "What" VANKEE GREY "Considered PD/MD: Dennis Hughes 27 RANDY TRAVIS "Man" 18 CLAY WALKED "Live" KHAY/Oxnard, CA * PD/MD: Merk Hill 4 WiLKINSONS "Yodelin" 2 GARY ALLAN "Smoke" WMIL/Milwaukee, WI ⁴ OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgen No Adds WSOC/Charlotte, NC * KNFR/Spokane, WA PD: Scott Shennon MD: Paul Neumenn No. Adds PD: Paul Johnson MD: Rick McCracken MICHAEL PETERSON "Sure" WMZQ/Washington, DC KNCI/Sacramento, CA * OMPD: Mark Evens APD/MD: Jenn/for Wood 3 MONTGOMERY GENTRY "Lonely WDAF/Kansas City, MO * PD/MD:Ted Cramer No Adds PD-Mac Daniels MD: Jon Anthony 5 TRISHA YEARWOOD "Still" WRBT/Harrisburg, PA * WYAY/Atlanta, GA * OM:Nell NcGiniey PD: Stave Mitchell MD: Johnny Gray 9 GARY ALLAN "Smoke" 8 SHARE MINOR "Ordinary LILA MCCANN "Grust" WDJR/Dothan, AL PD:Tom Benson MD: Shelly Easton 2 RANOY TRAVIS "Marr" CLAY WALKER "Live" PD/MD: Devid Sommers 9 CLAY WALKER "Live" 6 SHANE MCANALLY "Eyes" 5 STEVE WARINER "Taken" 3 LILA MCCANN "Crush" KPLM/Palm Springs, CA WUSY/Chattanooga, TN * PD: Chris Huff MO: Bill Poindexter SHANE MINOR "Ordinary" KEEY/Minneapolis, MN OMPO: Gregg Swedderg APDAID:Travis Moon 26 GEORE STRAIT "What' 11 RANDY TRAVIS "Man" 9 SHEOJSY "Needs" 7 GARY ALLAM "Somone" SAMMY KERSHAW "Somone" YANKEE GREY "Considered" WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding TY HERNDON "Steam" SUZY BOGGUSS "Goodinghi SHANE MINOR "Ordinary" Al Gordon D/MD: Kris Richards SAMMY KERSHAW "Some SHANE MINOR "Ordinary" RANDY TRAVIS "Man" WKCQ/Saginaw, MI * OMPD: RickWelker MD: Stan Permen 2 ANDY GRIGGS *Crazy* WIVK/Knoxville, TN * WDEZ/Wausau, W! WRKZ/Harrisburg, PA * PD: Sam McCulte MD: Dandalion 4 MATT KING "Rub" 1 SUZY BOGGUSS "Goodinght" 1 SUZY BOGGUSS "Goodinght" GARY ALLAN "Simole" SOWA ISASCS "Way" CLAY WALKER "Live" C: Mike Harmond D: Colleen Adair TY HERNDON "Steam" RANDY TRAVIS "Man" JOHN BERRY "Power" Lou Stewart RANOY TRAVIS "Men" JASON SELLERS "Matter KHEY/EI Paso, TX * WUSN/Chicago, IL * WKXC/Augusta, GA OMPD:Tommy Gentry APD/MD: ZachTaytor No Adds PD/MD: Denny White 8 ANDY GRIGGS "Crazy" 7 BROOKS & DUNN "Missing WXBM/Pensacola, FL * Tricia Bion PD/MD: Lynn West 3 GEORGE STRAIT "What" 1 CLAY WALKER "Line" WIL/St. Louis, MO * WPKX/Springfield, MA * POND: Chip Miller 1 SONYA ISAACS *Way* 1 JOHN M. MONTGOMERY *Hor SHANE MINOR *Drdinary* WHL70tr. Lovers, ... PD: Bob Bernett APD/MD: Merk Langston 3 GEORGE JONES "Choices" 2 RANDY TRAVIS "Man" 1 LILA MCCANN "Crush" SAMMY KERSHAW "Someone" SHANE MCANALLY "Eyes" WFIK/West Palm Beach, FL * KXKC/Lafayette, LA * PD:Mitch Mahan APO/MD; J.R. Jackson WKSJ/Mobile, AL * PD: Rense Revet: MD: Kelly Thompson 1 SHANE MINOR "Ordinary" YANKEE GREY "Considered" CLAY WALKER "Live" PDMD: Bill Black APD: Stave Kelley 4 RANDY TRAVIS "Man" IASOM SELLERS "Mether WXTA/Erie, PA WUBE/Cincinnati, OH * KASE/Austin, TX * MD: Chet Price MANDY BARNETT "Whisper SHANE MINOR "Ordinary" RANDY TRAVIS "Man" YANKEE GREY "Considered WXTU/Philadeiphia, PA PD: Ken Johnson 1 TIM MCGRAW "Something" OMPD:Tim Closeon MD: Duke Hemilton RANDY TRAVIS "Man" PD: Michael Crules MD: Bob Pickett 7 LEE ANN WOMACK "New" ANOY GRIGGS "Crazy" WWYZ/Hartford, CT * KTTS/Springfield, MO PD: Don Paul KFDI/Wichita, KS * PD: Mike Moore MD: John Sevile 7 SHANE MINOR "Ordisery" 3 RANDY TRAVIS "Man" 3 TY HERNDON "Steam" 2 BROOKS & DUWN "Missin 1 LILA MCCANN "Crush" PD: Don Paul APD/MD: Warren McDonald 11 TIM MCGRAW "Something" 6 RANDY TRAVIS "Man" 1 CLAY WALKER "Live" MEX Gary Hightower 4 RANOY TRAVIS "Man" KATM/Modesto, CA WKKX/St. Louis, MO * WIOV/Lancaster, PA WYGY/Cincinnati, OH * D: Dick Reymond PD/MD: Kelth Patrick 2 COLLIN RAYE "Georgia" 1 JOHN M. MONTGOMERY "Hos BROOKS & DUNN "Missing" KMLE/Phoenix, AZ * PD: Jeff Gerrison APD/MD: Jon Allen No Adds PD: Randy Black APD/MD: Chris Costa 6 MARTINA MCBRIDE "Love" PD: Juff Allen MD: Deve Louis 2 SAMMY KERSHAW "Someone" 1 BRDOKS & OUNN "Missing" OM:Tim Closeon PD: Patti Maruhali APD: C.C. Rider MD: JJ Gerard 5 LEE ANN WOMACK "Now" 2 STEVE WARINER "Taken" KUZZ/Bakersfield, CA KKNU/Eugene, OR PD: Even Bridwell MD: Kris Daniels 1 SHERRIE' AUSTIN " PD: Jim Davis MD: Matt James SAMMY KERSHAW "Sor CLAY WALKER "Live" KZSN/Wichtha, KS * Ohl Juck Oliver PD-Pe Holyer MR2 Dam Holiday 13 SHARE MCANALLY "Eyes 2 RANDY TRAVIS "Man" 2 RETH URBAN "Love" BROOKS & JUHN "MISSE LILA MCCANN "Crush" CLAY WALKER "LIVe" WBBS/Syracuse, NY * KTOM/Monterey, CA * PD: LanceTidwell No Adds KKHN/Honolulu, HI * KKAT/Salt Lake City, UT * PD/MD: Charlie Garrett 2 JESSICA ANDREWS "First" 1 MICHAEL PETERSON "Sure" COLLIN RAVE "Georgia" GEORGE STRAIT "What" CLAY WALKER "Live" MD: Mog Stevens TIM MCGRAW "Something" JASON SELLERS "Matter" MARK WILLS "She's" PAM TILLIS "Kiss" LONESTAR "Amazed" WITL/Lansing, MI * KNIX/Phoenix, AZ * PD: Alen Siedge APD: George King 1 JESSICA ANDREWS "First" WPOC/Baltimore, MD APD/MD: Jim Mickelson 9 GEORGE STRAIT "What" 4 BROOKS & DUNN "Missing" 3 MICHAEL PETERSON "Sure" WGAR/Cleveland, OH * PD: Clay Humnicult MD: Chuck Collier 6 MARTINA MCRRIDE "Love" 1 GEORGE JONES "Choices" BROOKS & OUNN "Missing" PD: J.J. McCrae MD: ChrisTyler YANKEE GREY "Considered" PD: Scott Lindemulder APD/NID: Todd Bery 8 GEORGE STRAIT "What" 4 BROOKS & DUNN "Missing" WKDO/Evansville, IN PD: Jon Prell MD: K.C. Todd 8 SUZY 80GGUSS "Goodnight YANKEE GREY "Considered" WLWI/Montgomery, AL PDMD: Deriene Dixon RANOY TRAVIS "Man" KFMS/Las Vegas, NV * WDSY/Pittsburgh, PA * KIKK/Houston, TX * WQYK/Tampa, FL * OM: Eric Logen PD: Beecher Mentin KSOP/Salt Lake City, UT WXCT/Balon Rouge, LA OMPD:Ted Kelly APD:Ted Kelly 18 MARK CHESNUTT "Hertache" 3 MARTIM MCBRIDE "Low" JERRY KILGORE "Live" CLAY WALKER "Live" JASON SELLERS "Matter" OMPD: Keith Clark APD/MD: Stoney Richards 8 MARTINA MCBRIDE "Love" PD: John Merks APD/MD: Shari Singer 2 DIXIE CHICKS "Ready" PD: John Roberts 3 CLAY WALKER "Live" 1 BRYAN WHITE "Still" PD: Don Hillion APD/MD: Dabby Turpin 16 KEITH URBAN "Love" 12 RANDY TRAVIS "Man" 5 JERRY KILGORE "Trip" 1 WILKINSONS "Yodein" WGGY/Wilkes Barre, PA PD: Beecher Mertin APD/MD: Jey Roberts 1 SAMMY KERSHAW "S 1 JERBY KII GORE "Tein KKIX/Fayetteville, AR KKCS/Colorado Springs, CO WSIX/Nashville, TN * PD/MD: Deve Kelly No Adds PD-Merk Lindow MC: Mike Krinik 2 MONTGOMERY GENTRY "Lonely" BRYAN WHITE "Still" PD:Tom Travis APD/MD: Tone Marconi 2 COLLIN RAYE "Georgia" 2 BROOKS & DUNN "Missing" 2 CLAY WALKER "Live" PD: Miles James APD/MD: Travis Daily No Adds WPOR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson No Adds KWNR/Las Vegas, NV KILT/Houston, TX * PD/MD: Debble Piple CLAY WALKER "Live" OM/PD: John Marks MD: Brooks O'Brian 2 BROOKS & DUNN "Missing KUBL/Sait Lake City, UT * OMPD: Ed Hill MD: Dani Cartis No Adds WRBQ/Tampa, FL * WSM/Nashville, TN * ON: Kyle Cantroll PD: Greg Cole MD: Kevin Anderson CLAY WALKER "Live" GARY ALLAN "Smoke" WCOS/Columbia, SC * ODD/Yakima, WA Old: Jeff Roper PD: Lance Tidwell 2 YANKEE GREY "Considered" WKML/Fayetteville, NC PD: Ronnie Lane MD: Nancy Knight 2 LILA MCGANN "Grush" 2 SAMMY KERSHAW "Someon SOUTH SYTY FIVE "Number" WYNK/Baton Rouge, LA MD: Dewey Boynton RANDY TRAVIS "Man" SAMMY KERSHAW "So LILA MCCANN "Crush" MICHAEL PETERSON PD: Paul Orr APD/MD: Austin James 3 SAMMY KERSHAW "Semeone SHANE MCANALLY "Eyes" PD: Robin Daniels APD/MD: Andy Brown B JESSICA ANOREWS "First" 5 GEORGE STRAIT "What" 2 RANDY TRAVIS "Man" BROOKS & DUNN "Missing" KKBQ/Houston, TX * PD:Tim Murphy APD/MD: Steve Guilteri 4 CLAY WALKER "Live" 3 ANOY GRIGGS "Crazy" 1 PAM TILLIS "Kiss" KUPL/Portland, OR * WVLK/Lexington, KY * OM: Lee Rogers PD: Cary Rolle MD: Rick Taylor D: John Swan ID: Neal Thomas No Adds WCOL/Columbus, OH * Oht:SmillinTom Friday PD: Geil Austin No Adds KAJA/San Antonio, TX MD: Jennie James 11 MARTINA MCBRIDE "Love" 3 CLAY WALKER "Live" WTHI/Terre Haute, IN OMPO: Barry Kent MD: Party Marty GLORGE STRAIT "What" CLAY WALKER "Live" JERRY KILGORE "Teip" YANKEE GREY "Considered JOHN M. MONTGOMERY " KAYD/Beaumont, TX POMD: Frank Deween APD: Jey Bernard RANOY TRAVIS "Man" JERRY KILGORE "Trip" WNOE/New Orleans, LA * POMD: Eddle Edwarda 3 SAMMY KERSHAW "Someone" 3 RANOY TRAVIS "Man 1 COLLIN RAYE "Gaorgia" 1 MICHAEL PETERSON "Sure" SHERRIE AUSTIN "Kosud" WGTY/York, PA * WCKT/Ft. Myers, FL * AMPD: John Pellegrini IC: Kommy Shelton 1 SHANE MINOR "Ordin: GARY ALLAN "Smoke" BROOKS & JUNN "RANDY TRAVIS "Man" CLAY WALKER "Live" WJJ/Portland, OR * PD/MD: Kerry Babb 19 GEORGE STRAIT "What" 14 MARTINA MCBRIOE "Lo 12 BROOKS & DUNN "Miss 11 JOHN M. MONTGOMER 1 TY HERNOON "Steam" KSSN/Little Rock, AR WTCR/Huntington, WV PD/MD: Chuck Black 5 GARY ALLAN "Smoke" 5 SUZY BOGGUSS "Geodinght" 5 RANOY TRAVIS "Marr" 5 MINOY MCCREAOY "AII" PC/MD: Bill Dotson 2 COLLIN RAYE "Georgia" RANDY TRAVIS "Man" SONYA ISAACS "Way" PD: Robin Mitchew MD: Lole Montgomery 1 YANKEE GREY "Considered" COLLIN RAYE "Georgia" WHOK/Columbus, OH * PD: Don Crieti MD: George Wolf No: Adds KCYY/San Antonio, TX * PD: R.J. Curtis No Adds WKNN/Biloxi, MS PD: Kipp Greggory MD: Stave Kelly 3 BRYAN WHITE "Still" BANOV TRAVIS "Mars" WÖKÖ/Portsmouth, N OM: Mark Ericson PD: Mark Lennings APD/MD: Dan Lunnie 3 GLAY WALKER "Live" 1 SHANE MINOR "Ordinary" 1 SAMMY KERSHAW "Some WYNY/New York, NY * PD: Derrin Smith APD/MD: Sheri Roth No Adds WIBW/Topeka, KS WWGR/Ft, Myers, FL * WMJC/Long Island, NY * WQXK/Youngstown, OH KRYS/Corpus Christi, TX PD: Cleyton Allen MD: Cactus Lou CLAY WALKER "Live" GARY ALLAN "Smoke" JESSICA ANDREWS "First" COLLIN RAYE "Georga" KSON/San Diego, CA * PD: KevinWegner MD: Pettl Cheek 8 RANOY TRAVIS "Man CLAY WALKER "Live" PD: Chris O'Kelley MD: Balley McGregor SONYA ISAACS "Way" WDRM/Huntsville, AL PD: Jim Asker MD: Suzanne Alexander 1 LILA MCCANN "Crush" PD>Chuck Stevens MD: Burton Lee 5 SHANE MINOR "Ordinary" WDRM/Humtsville, AL PD: Rick Brown Mo: Dan NeClain 3 MOV GRIGGS "Crzy" 3 BROKS & DUNN 'Massing 1 SHANE MINOR "Ordinary" 1 STOLE WARNER 'Taken" 1 STOLE WARNER 'Taken" 1 SHANE MORALLY "byse JESICA ANDREWS 'First' JERTY KILGORE 'Trg" SAMMY KERSHAW 'Someo APD/MD: Greg Frey 3 ANDY GRIGGS "Crazy" 2 BROOKS & DUNN "Mission" WHWK/Binghamton, NY OM/PD/MD: John Devisor SHARE MINDR "Ordinary" LILA MCGANN "Crush" CLAY WALKER "Live" JASON SELLERS "Matter" WQHK/F1. Wayne, IN * OM/PD: Dean McNell APD/MD: Jef Moore 4 CLAY WALKER "Live" 2 YANKEE GREY "Considered" 2 RANDY TRAY'S "Man" 1 SHANE MINOR "Ordinary" WCMS/Nortolk, VA * KZLA/Los Angeles, CA KPLX/Dallas, TX * PD: Brian Philips APD: Smokey Rivers MD: Cody Alen No Adds KYCY/San Francisco, CA * *= Mediabase 24/7 monitored 4 JESSICA ANOREWS "First" GM: Dave Ervin APD: Mandy McCormack No Adds WCTK/Providence, RI * PD: Rick Everett MD: Sem Stevens No Adds PD:Tim Jordan NPD/MD: Stave Jordan No Adds WZZK/Birmingham, AL OMPD: Jim'Tice APD/MD: Scott Stewart 2 MARTINA MCBRIDE "Love" 144 Monitored Reporters KSCS/Dallas, TX * WAMZ/Louisville, KY WGH/Norfolk, VA * 144 Current Playlist WFMS/Indianapolis, IN * KRTY/San Jose, CA * PD: Randy Brooks MD: Mare Carmody 3 MONTGOMERY GENTRY "Lot PO: Deen James MD: Linde O'Brian 11 TIM MCGRAW "Something" 21 TRISHA YEARWOOD "Still" 28 M. CHAPIN CARPENTER "A 15 JOHN M. MONTGOMERY." 19 RANOT TRAVIS "Man 9 CHARLIE ROBISON "Best" PD: Coyole Celhoun MD: Ron Hazard 10: GARY ALLAN "Smoke" 7 JOE DIFFIE "Ouittin" 5 RAMDY TRAVIS "Man" PD: Bob Richards MD: J.D. Cannon 1 SONYA ISAACS "Way 1 CHALEE TENNISON "Hai WLLR/Quad Cities, IA-IL PD: Jim O'Hera MD: Ron Evens 2 JESSICA ANDREWS "First" 2 BROOKS & DUNN "Missing" DAND: Julie Stevens 8 RANDY TRAVIS "Man" CLAY WALKER "Live" KSKS/Fresno, CA * **Country Indicator** PD: Ken Bossen MD: Steve Montgomery 5 GARY ALLAN "Smoke" KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke SHANE MCANALLY "Eyss" BRYAN WHITE "Stul" YANKEE GREY "Considered 40 Total Reporters **38 Current Playlists** WTCM/NW Michigan PD; Mark Staycer MD: Ryan Dobry 8 MINDY MCCREADY "AIT 5 SHANE MINOR "Ordinary" 5 JASON SELLERS "Matter" 3 PX HENDON "Steam" WCTQ/Sarasota, FL * WMSI/Jackson, MS * D: Rob Carpenter PD/MD: Wanda Nyles "WEIRO AL" YANKOVIC "Saga YANKEE GREY "Considered" ASLEEP AT THE WHEEL "Poly SONYA ISAACS "Way" KLLL/Lubbock, TX PD: Rick Adams PD: Rick Adams MD: GHI Stuart 1 SHANE MINOR "Ordinary" 1 CLAY WALKER "Live" BROOKS & DURN "Missing" SAMMY KERSHAW "Someon KYNG/Datlas, TX * WBCT/Grand Rapids, MI Did Not Report, Playlist Frozen (2): WKIX/Raleigh, NC

Stations and their adds listed alphabetically by market

www.americanradiohistory.com

7 GARY ALLAN "Smoke" 5 BROOKS & DUNN "Mis

HD: Kelly Greene 15 RANDY TRAVIS "Man" 8 MICHAEL PETERSON 7 CLAY WALKER "Live"

PD: Bob McNellt MD: Jim Verdi RANDY TRAVIS "Man" COLLIN RAYE "Georgia"

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DMPD: Doug Montgomer MD: Deve Teft SONYA ISAACS "Way"

WKLB/Boston, MA * PD: Mike Brophey APD/MD: Ginny Rogers No Adds

Country

The trouble is the

other two-thirds

of the stations

that aren't doing

local callout. Lo-

cal research is

something people

really need to

look at doing.

There are hits out

there, and the

only way you can



PART TWO OF A THREE-PART SERIES

The Debate Continues

LON HELTON lhelton@rronline.com

Radio should be breaking acts, labels should be more focused

ountry radio and the way it uses music is once again the topic, as we continue our reprise of **U** the music session from **R&R** Convention '99.

The panelists at the session were Y107/New York PD Darrin Smith, Broadcast Programming Director/ Programming L.J. Smith and Sony/ Nashville Sr. VP/Promotion Jack Lameier.

R&R: Do you, as programmers, feel any responsibility to break artists? LS: If I felt that Garth, Trisha and anybody else who is hot right now or has some longevity in the format could no longer make hits, I would be more inclined to try to go out there and find the next one. There is a lot of life left in the artists we have. There are a lot of hits being provided by the artists we have, and there's room for new artists. You said a moment ago. Darrin, that every year it seems like we release another potential superstar. I think we're doing a pretty good job of it. But right now there are too many labels and too many new artists coming at us.

DS: I do feel a responsibility to break new artists, and I think the listeners tell us they want that to an extent. But how far do you take it? We have "new Country newcomers" on our station, and we use that as a selling point. We have a promo that says, "Y-107 is discovering new artists," and then we play clips of three of their songs and say, "Discover them on new Country Y-107." We use that as a selling point for the listeners who have a hunger for new music. How many of those new artists work and develop properly is a whole other issue.

R&R: Are they played in any meaningful dayparts?

DS: I don't play brand-new music in morning drive, but all my new adds get at least 14 spins a week in the non-drive times. As they research and grow and get more familiar, they will make it into the drivetime categories. Developing the new artists is really the issue, and the labels have to help us with that.



Darrin Smith

R&R: If you could ask the labels for something in the way of help, what would it be?

there as much as possible will help the radio stations develop them and familiarize them. Get them on as many things as possible. Get them on Donnie and Marie. Get them on Letterman. Get them on Leno. Get these artists out there.

Jaye Albright (from the audience): Labels could help us by being more focused. Labels that get a new artist on the radio will come at you with three or four other things over the next few weeks. I understand the economics of development deals and recognize that there are longer-term business plans going on there, but I think some artists and songs get lost in all the white noise created by having so many new acts all the time.

In the Pop universe, labels commit to a product for 12-18 months to really develop something. If we get five or six weeks on somebody, we're lucky: then the label's moving on, For instance, Terri Clark's "Everytime I Cry." Everyone I talk to says it was testing really well when the label moved on to the next one. They could have taken that further, because it was beginning to research, but they walked away from it.

LS: I had client stations that wouldn't drop it.

JA: We didn't drop it either. You can do that if you have local callout.

"We need to serve the listeners, not the music industry. I'm not going to move a hit single to recurrent just because the label has shipped the next single." Darrin Smith



Jack Lameier

new products?

tell the good records from the bad

JL: So what you are saying is

that we should have two release

cycles, one for the people who do

research, and another for everybody

else, because they are demanding

R&R: The labels feel the real huge

impact records just like radio does.

Yet the record industry seems to treat

all top-charting records the same.

When there's a huge-impact, smash

record, they don't let it live and live

and live. Instead they will put another

ones is to ask your listeners.

L.J. Smith

DS: Just getting the new artists out

one out on top of it, just like they would with a record that was at No. 1, but maybe not impactful. DS: I think you're right. The problem is weak programmers who recur-

rent records before they're ready. They're worried about record company priorities and not their listeners. We need to serve the listeners, not the music industry. I'm not going to move a hit single to recurrent just because the label has shipped the next single. That happens in this format. People move a single to recurrent because the next one is there. That's not why we recurrent. We recurrent when the record has been fully developed and the record is burned. Until it burns, we need to leave it there.

JL: Are you saying if that new Tim McGraw is a hit, you are not going to play it?

DS: I might play two songs from Tim McGraw, but I'll play the current hit a lot more than the second one.

JA: That's another problem with release cycles and records from stars. We'll add their new records released on top of a previous hit, and there go some more slots that newer names should have.

L.J. mentioned that superstars are as big as ever. I'm not sure that is absolutely true. A lot of the '89 artists aren't as big in the mind of our audience as they were a couple of

"One of the biggest problems I see is music libraries that contain songs that obviously weren't hits. They got into this cycle of 'If it was in my A's, it must go to my recurrents."

L.J. Smith

years ago. That makes it incumbent upon us to develop some new artists.

DS: Look at a superstar artist who releases an album every 12 months. That means there's a single every 12 weeks - and artists want it that way, from what I understand. The labels need to tell the superstars, "Release an album every two years, let us work these singles longer and you will benefit." In fact, everyone benefits: The label sells more of that act. the artist sells more and stays on the charts longer and the label - and other labels - will have more slots for new artists.

R&R: We talked about generating passion and excitement for your station. Do you get more excitement and passion from your audience when four times a year you can say, "We have a new single by a superstar," or when you can say that two times a year?

DS: I'd rather say it two times a year and have a song that is around for six months in power. It is very exciting to get a new superstar single, but it is more exciting to reap the benefits of a hit.

LS: One of the biggest problems I find when I go into a new client station, especially if the same PD or MD has been there for quite some time, is that the music library contains songs that obviously weren't hits. They got into this cycle of "If it was in my A's, it must go to my recurrents. If it was in my recurrents, it must be moved into gold." It's almost an automatic thing, like after it gets 250 spins, it goes here. After it gets 850 spins, it goes here. That sort of proliferates the problem within our industry.

Bill Hennes (from the audience): I wanted to bring up another point. For some reason, Country has tended to be I won't say anti-new music, but we don't actively seek new music. One of the things Country doesn't have is a "street." Other formats have platforms where acts travel around and develop a following. Then they release product and can debut at half a million units or whatever.

The other thing is that we look for reasons not to play songs. PDs say, "Who would have thought that Billy Ray Cyrus would be back on the country charts. He couldn't possibly be on Country radio. He's that guy who had 'Achy Breaky Heart.' Nobody would

want to hear him." Or, "Alabama cut that with 'N Sync - that's awful." We take a negative view instead of a positive view of things. I'm glad to see Kenny Rogers and George Jones back on the chart - not because they are established artists, but because they have good material that's out there today. We need to look at new material in a way where we want to play the new songs and get them into the mix on the radio stations instead of complaining, "That's not country, that's too country, that's too rock, that's too hip, can't play that, it doesn't fit." We need to be more open to new product.

John St. John (from the audience): There's a real simple way to look at all of this. Everybody in this room knows what a hit is -- we can all hear 90% of them - and we are not getting all hits. Too many nonhits are being forced through the system. I understand that it's the record business' business to get records on the radio, but we want to play hits, and we want to play them as much as possible. There are labels that are. getting a little bit more honest with their product and not trying to force feed a bad song. Maybe it takes getting it out to the radio stations before they can figure out whether it's a bad song or a hit. Then there are other labels recently that are trying to have more flexibility with how a record is doing on the chart and how they are doing at key radio stations.

LS: What's wrong with holding on to songs until our audience tells us it's over? Like "Truly, Madly, Deeply" by Savage Garden — it's been in the top 15 on the charts for over three years. What would it do to our industry if this time next year we were playing 50% of the songs we're playing today?

Editor's Note: Indeed. That's hard to imagine in this format. But we all know things have slowed considerably in the past few months. And as more hit records are enjoying longer lives, does the "burn factor" take on increasing importance in a format where it has been almost a non-factor? We'll talk about burn, stations with extremely short lists and whether we really want to wave goodbye to the men - or create a new format for them --- next week.

"Country doesn't actively seek new music. And we look for reasons not to play songs. We need to be more open to new product." Bill Hennes

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Pam Tillis After A Kiss

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from the upcoming motion picture and soundtrack



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A Northern Perspective On Country

CCMA Award nominations focus on Twain, Clark, Wilkinsons and Brandt

Lulling in six nominations each, the Wilkinsons, Terri Clark, Shania Twain and Prairie Oyster are among the top contenders for the 1999 Canadian Country Music Awards:

While Prairie Oyster's undeniable talent still hasn't made the band a household name here, the other three Canadian-born acts have enjoyed widespread success in the U.S. In Twain's case, that's a major understatement, since she has managed to cross radio formats to emerge as an international superstar.

You can trace country music's Canadian connection back to acts such as Hank Snow, who was recording chart-topping singles in the early '50s. However, with the possible exception of Anne Murray's string of hits in the '70s, it's hard to remember a time when Canadian acts were a fixture of Country radio in the U.S.

For Twain and the Wilkinsons, the CCMA nominations came Aug. 5, just one day after they each received two CMA Award nominations in the U.S. (Twain is up for the CMA's Entertainer and Female Vocalist of the Year honors, with the Wilkinsons nominated for Vocal Group of the Year and the Horizon Award.) The list of CCMA nominees includes other familiar names, notably Paul Brandt, who's up for five Canadian awards.

Here's a complete list of the 1999 CCMA Award nominees:

CMT/Maple Leaf Foods Fans' Choice Award: Julian Austin, Paul Brandt, Terri Clark, Prairie Oyster, Shania Twain.

Single of the Year: "26 Cents," the Wilkinsons; "Canadian Sunrise," Prairie Oyster; "That Don't Impress Me Much," Shania Twain; "That's the Truth," Paul Brandt; "You're Easy on the Eyes," Terri Clark. Album of the Year: Famous First Words, Gil Grand; How I Feel, Terri Clark; Nothing But Love, the Wilkinsons; That's the Truth, Paul Brandt; What Is This Country?, Prairie Oyster

SOCAN Song of the Year: "26 Cents" (written by Steve Wilkinson and William Wallace, recorded by the Wilkinsons); "Canadian Sunrise" (written by Joan Besen, recorded by Prairie Oyster); "Cried All the Way Home" (written by Jamie Warren and Naoise Sheridan, recorded by Jamie Warren); "That Don't Impress Me Much" (written by Shania Twain and Robert John "Mutt" Lange, recorded by Shania Twain); "That's the Truth" (written by Paul Brandt and Chris Farren, recorded by Paul Brandt).

Video: "26 Cents," the Wilkinsons; "Already in Way Over My Heart," Stephanie Beaumont; "Canadian Sunrise," Prairie Oyster; "Everytime I Cry," Terri Clark; "That Don't Impress Me Much," Shania Twain.

Female Artist: Stephanie Beaumont, Lisa Brokop, Terri Clark, Shania Twain, Michelle Wright.

Male Artist: Julian Austin, Paul Brandt, Bruce Guthro, Jason McCoy, Jamie Warren.

Group or Duo: Farmer's Daughter, Johner Brothers, Leahy, Prairie Oyster, the Wilkinsons.

Vocal/Instrumental Collaboration: Beverley Mahood and Jamie Warren, "I Love How You Listen to Me"; Duane Steele and Shirley Myers, "Forever in Love"; Johner Brothers and Suzanne Gitzi, "I Don't Wanna Know"; Shania Twain and Bryan White, "From This Moment On"; Wendell Ferguson and Russell deCarle, "If You're Gonna Be a Cowboy."

Wrangler Rising Star Award: Lorrie Church, Beverley Mahood, Shirley Myers, Rick Tippe, the Wilkinsons.

Top-Selling Album: Double Live, Garth Brooks; Faith, Faith Hill; How I Feel, Terri Clark; If You See Her, Brooks & Dunn; Wide Open Spaces, Dixie Chicks.

The CCMA's Album of the Year award is restricted to Canadian artists, but the Top-Selling Album category includes all artists. All 11 winners are chosen by the CCMA's membership, with the exception of Top-Selling Album (based on Canadian sales figures) and the Fans' Choice Award.

The CCMA Awards show takes place Sept. 13 at the Ottawa Civic Center. The show airs live in Canada on CBC-TV, but CMT will provide a U.S. telecast the following night (Sept. 14). CMT will also be providing highlights of the CCMA week activities beginning Aug. 31. Kicking off the week is *CCMA Scrapbook*, a two-hour special highlighting the Canadian nominees.

Industry Loses Respected Veteran

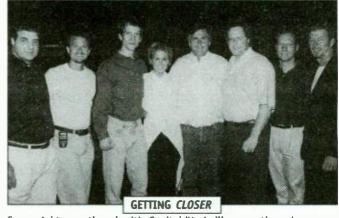
Academy of Country Music President Gene Weed, 64, died Aug. 5 at his California home following a lengthy battle with cancer. As Senior VP for dick clark productions, Weed produced the ACM Awards show, which was a consistent ratings winner since it was first televised in 1974. His credits include work on the production of the Golden Globe Awards and the Soap Opera Digest Awards.

The Dallas native began his career as a disc jockey while attending North Texas State University. His 15year radio career included stints in Dallas, Omaha, Miami and Los Angeles. Weed was elected President of the ACM earlier this year, and he held that position twice during the '80s as well. He also served seven tenures as the ACM's Chairman over the course of 27 years.

Weed produced and directed Hot Country Nights, an NBC-TV prime time series that aired in the early '90s, and created TNN's Prime Time Country. His numerous credits as a producer and director include Farm Aid, Live Aid, My Home's in Alabama, Coming Home: A Rockin' Reunion and Ernest Tubb, an American Original.

Vinny Raises Big Bucks

The seventh annual Vinny, Vince Gill's pro-celebrity golf tournament, raised approximately \$400,000 for Tennessee Junior Golf and other youth programs throughout the state.



Susan Ashton gathered with Capitol/Nashville executives, her management and other industry friends recently to celebrate the release of *Closer*, her first album for the label. Ashton also provided a sixsong performance before heading to the airport to embark on a weeklong promotional tour in her home state of Texas. Pictured are (l-r) Capitol's Bill Catino, Bob Doyle & Associates' Gary Voorhies and Kelly Brooks, Ashton, Capitol's Pat Quigley and Bill Kennedy, Bob Doyle and Capitol's Larry Willoughby.

With \$1.5 million raised during the past six years, the charity tournament is approaching the \$2 million mark.

While ticket sales accounted for most of the \$400,000 raised, a silent auction generated \$70,000 from bidders attending the tournament and others submitting offers via the Internet. The biggest item was \$20,000 for a bass boat, but one fan bid \$5,000 for a bigger-than-life stand-up of Gill that had been used to promote his current album, *The Key*. A guitar autographed by Gill brought \$1,605, while another custom-made guitar — autographed and featuring the Vinny's logo fetched \$2,010.

During the tournament, officials from First Tee, a national golf program for young people, presented Gill with a \$100,000 check for the construction of the Vinny Links, a nine-hole course at Nashville's Shelby Park. Vinny Links, a course designed for younger players, is set to open next year.

Among the celebrity participants in the Vinny: Amy Grant, Kix Brooks, Deana Carter, Chely Wright, Mark Wills, T. Graham Brown, George "Goober" Lindsey, Diamond Rio's Marty Roe and Tennessee Gov. Don Sundquist.

Hag Writes Autobiography

Merle Haggard's new autobiography, My House of Memories: Merle Haggard for the Record, will be released Sept. 22 to coincide with a pay-per-view TV special and a new two-CD compilation of his hits. Haggard will be embarking on a national book-signing tour to promote the book, co-written with Tom Carter and published by HarperCollins.

For the Record also serves as the title of Haggard's TV special (produced by TBA TV, a division of TBA Entertainment) and a 43-track CD recorded for TBA Records. The album, set for Aug. 24 release with marketing and distribution by BNA, features Haggard's new studio collaborations with Alabama, Willie Nelson, Brooks & Dunn and pop singer/songwriter Jewel. Several special guests are expected to join Haggard onstage for the pay-per-view special, which will air live in October from the Las Vegas Hilton.

Album Notes

Vince Gill and Trisha Yearwood have contributed new recordings to the soundtrack for Kevin Costner's new film, For the Love of the Game. The film features Costner as a professional baseball player who is forced to come to grips with a lifetime of decisions that have been clouded by the trappings of fame. Yearwood sings "Something So Right," a Paul Simon song from his 1973 solo album, There Goes Rhvmin' Simon. Gill performs "Better Man," which Rodney Crowell wrote for the film. The soundtrack also includes tracks by Lyle Lovett, Kim Richey, Joan Osborne, Semisonic, Steely Dan and the late Roy Orbison. The movie opens in theaters on Sept. 17, with the MCA soundtrack arriving Sept. 14.

Mercury/Nashville has set a Sept. 28 release date for another in its series of Hank Williams Sr. projects. Coinciding with the 50th anniversary of his first Grand Ole Opry appearance, Hank Williams Live at the Grand Ole Onry is a two-CD set featuring 23 live songs recorded between 1949 and '52. Eight tracks are new versions of classic hits, with three being released for the first time on CD. The set also includes a complete Opry show with the entire cast of performers including Williams, Red Foley, Minnie Pearl, Jamup & Honey, Wally Fowler & The Oak Ridge Quartet and Claude Sharpe & The Old Hickory Singers. On Sept. 24, Kathy Mattea, Kim Richey, Lucinda Williams and Steve Earle perform a tribute concert at the Smithsonian in Washington, DC. The following day is devoted to a Hank Williams seminar, the first time the Smithsonian has focused on country music in its continuing education seminars.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (615) 244-8822 or e-mail: *lhelton@rronline.com*

ANNIVERSARY SPECIAL

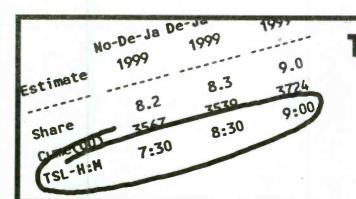
Mark Chesnutt recently hosted a birthday celebration for Nashville's Wildhorse Saloon. The festivities were captured on video for a one-hour TNN special, *Wildhorse Fifth Anniversary Celebration Starring Mark Chesnutt*. The show, which airs Sept. 28, also features performances by Chely Wright and Sons Of The Desert. Pictured are (l-r) Wright, Wildhorse Entertainment Group's Terry Burns, Chesnutt, TNN's Anne Boatman and producer Fred Tatashore.

RAR Country Top 50

LAST WEEK	THIS WEEK	August 13, 1999	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADOS	Most Added
WEEN			20005	5504	(00)			ARTIST TITLE LABEL(S) AD
1	1	LONESTAR Amazed (BNA)	29805	5504	712848	20	144/1	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)
2	2	JO DEE MESSINA Lesson In Leavin' (Curb)	29003	5409	686875	16	144/0	CLAY WALKER Live, Laugh, Love (Giant)
3	8	ALABAMA (God Must Have Spent) A Little More Time (RCA)	27846	5186	658750	17	144/0	BROOKS & DUNN Missing You (Arista)
4	4	SHEDAISY Little Good-byes (Lyric Street)	25465	4770	598260	25	144/0	GEORGE STRAIT What Do You Say To That (MCA)
5	6	CHELY WRIGHT Single White Female (MCA)	25232	4750	591432	21	144/0	MARTINA MCBRIDE Love You (Columbia/RCA)
7	6	KENNY CHESNEY You Had Me From Hello (BNA)	22521	4212	531488	17	144/0	SAMMY KERSHAW When You Love Someone (Mercury) GARY ALLAN Smoke Rings In The Dark (MCA)
6	7	JOE DIFFIE A Night To Remember (Epic)	22231	4149	525904	23	143/0	SHANE MINOR Ordinary Love (Mercury)
8	8	FAITH HILL The Secret Of Life (Warner Bros.)	21984	4082	523061	15	142/0	LILA MCCANN Crush (Asylum/EEG)
9.	9	ALAN JACKSON Little Man (Arista)	20413	3836	477273	11	143/0	ANDY GRIGGS I'll Go Crazy (RCA)
10	0	DIXIE CHICKS Ready To Run (Monument)	19268	3594	454740	7	142/1	
11	0	BRAD PAISLEY Who Needs Pictures (Arista)	17773	3417	406205	24	137/0	Most Increased
16	12	TIM MCGRAW Something Like That (Curb)	17087	3154	407957	6	140/5	Dointe
12	13	SHANIA TWAIN You've Got A Way (Mercury)	16961	3150	402779	10	142/1	POINT
1.3	14	TRISHA YEARWOOD I'll Still Love You More (MCA)	15038	2860	349337	15	134/2	ARTIST TITLE LABEL(S) INCREA
14	15	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	14363	2730	333282	11	133/2	TIM MCGRAW Something Like That (Curb) +399
15	16	MARK CHESNUTT This Heartache Never Sleeps (MCA)	13453	2591	304717	17	134/2	MARTINA MCBRIDE I Love You (Columbia/RCA) +344 GEORGE STRAIT What Do You Say To That (MCA) +309
17	D	MARY CHAPIN CARPENTER Almost Home (Columbia)	11449	2221	259653	19	131/1	ANDY GRIGGS I'll Go Crazy (RCA) +18
18	18	MARK WILLS She's In Love (Mercury)	11418	2197	260070	9	127/2	ALABAMA (God Must Have Spent) A Little More (RCA) +175
19	19	DOUG STONE Make Up In Love (Atlantic)	10930	2097	249949	16	119/2	JOHN MICHAEL MONTGOMERY Home To You (Atlantic) +153
23	20	MARTINA MCBRIDE Love You (Columbia/RCA)	10911	2043	256639	4	121/12	STEVE WARINER I'm Already Taken (Capitol) +14
20	21	STEVE WARINER I'm Already Taken (Capitol)	10820	2034	252838	7	125/2	CHELY WRIGHT Single White Female (MCA) +140 JESSICA ANDREWS You Go First (DreamWorks) +132
21	22	MONTGOMERY GENTRY Lonely And Gone (Columbia)	9560	1874	213201	10	121/4	MARK WILLS She's In Love (Mercury) +131
26	23	GEORGE STRAIT What Do You Say To That (MCA)	8974	1623	219361	4	119/15	TRISHA YEARWOOD I'll Still Love You More (MCA) +128
4 28	24	ANDY GRIGGS I'll Go Crazy (RCA)	7612	1432	176645	5	112/10	BROOKS & DUNN Missing You (Arista) +124
27	25	JESSICA ANDREWS You Go First (DreamWorks)	7143	1341	165073	6	111/7	FAITH HILL The Secret Of Life (Warner Bros.) +121
25	26	CHAD BROCK Lightning Does The Work (Warner Bros.)	7130	1396	158861	12	93/3	ALAN JACKSON Little Man (Arista) +119 DIXIE CHICKS Ready To Run (Monument) +104
24	2	GEORGE JONES Choices (Asylum/EEG)	7006	1412	152354	13	95/2	
30	28	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	6836	1284	159641	5	98/5	
reaker	-	BROOKS & DUNN Missing You (Arista)	5785	1086	133601	3	87/22	Most Increased
reaker	-	SHERRIÉ AUSTIN Never Been Kissed (Arista)	5630	1108	124483	13	86/4	Plays TOTA
		AARON TIPPIN Her (Lyric Street)	5447		117041		74/0	ARTIST TITLE LABEL(S)
29	3) 20		5447 5114	1087	120185	10		
33	32 10	SUSAN ASHTON You're Lucky I Love You (Capitol)		962		13	79/0 80/8	TIM MCGRAW Something Like That (Curb) +74 MARTINA MCBRIOE Love You (Columbia/RCA) +66
34	33	YANKEE GREY All Things Considered (Monument)	4654	905	105599	5	80/8	GEORGE STRAIT What Do You Say To That (MCA) +59
36	34 -	SHANE MINOR Ordinary Love (Mercury)	3929	697 724	98668	4	77/11	ANDY GRIGGS I'll Go Crazy (RCA) +34
35	35	JULIE REEVES Trouble Is A Woman (Virgin)	3803	734	84523	8	69/0	ALABAMA (God Must Have Spent) A Little More (RCA) +33
37	36	MICHAEL PETERSON Sure Feels Real Good (Reprise)	3420	614	83116	8	66/6	JOHN MICHAEL MONTGOMERY Home To You (Atlantic) +28 STEVE WARINER I'm Already Taken (Capitol) +27
42	()	COLLIN RAYE Start Over Georgia (Epic)	3336	651	74200	5	64/8	JESSICA ANDREWS You Go First (DreamWorks) +2
40	38	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	3046	565	70931	5	69/6	FAITH HILL The Secret Of Life (Warner Bros.) +2
43	39	WILKINSONS The Yodelin' Blues (Giant)	2710	556	57320	4	53/4	MARK WILLS She's In Love (Mercury) +2
44	40	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	2675	520	59651	7	57/4	
45	4	JASON SELLERS A Matter Of Time (BNA)	2235	413	52452	4	55/5	Breakers ®
	-	SAMMY KERSHAW When You Love Someone (Mercury)	1555	311	33822	1	44/12	wicarci 3 6
	43	JERRY KILGORE Love Trip (Virgin)	1351	261	29771	2	35/6	BROOKS & DUNN
Debut>	-	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	1287	249	29785	1	39/29	Missing You (Arista)
Debut>	-	MATT KING Rub It In (Atlantic)	1219	224	28534	1	15/1	
50	46	CLAY WALKER Live, Laugh, Love (Giant)	1204	230	26937	2	36/24	60% of our reporters on it (87 stations) 22 Adds • Moves 32-29
Debut>	47	LILA MCCANN Crush (Asylum/EEG)	1182	233	25514	1	36/11	22 AUUS - MIDVES 32-23
46	48	JOHN BERRY Love Is For Giving (Lyric Street)	1105	192	26787	6	22/0	SHERRIÉ AUSTIN
39	49	SHANA PETRONE This Time (Epic)	1070	206	23380	9	41/0	Never Been Kissed (Arista)
		GARY ALLAN Smoke Rings In The Dark (MCA)						

144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked 144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

4 Adds • Moves 31-30 Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overail total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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Country Indicator[™]

August 13, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	L STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-
ALABAMA (God) A Little More Time (RCA)	40/0	4773	1421	1	7	27	4	1	
GARY ALLAN Smoke Rings In The Dark (MCA)	5/2	142	39	0	0	0	0	2	
JESSICA ANDREWS You Go First (DreamWorks)	37/2	1695	508	0	0	0	8	20	- 9
SUSAN ASHTON You're Lucky Love You (Capitol)	29/0	1082	333	0	0	0	3	15	1
SHERRIE' AUSTIN Never Been Kissed (Arista)	32/0	1720	509	0	0	1	12	12	
CHAD BROCK Lightning Does (Warner Bros.)	35/1	2070	616	0	0	0	16	17	1
MARY CHAPIN CARPENTER Almost (Columbia)	40/0	2945	868	0	1	4	23	8	
KENNY CHESNEY You Had Me From Hello (BNA)	40/0	4381	1301	0	4	26	7	3	1
MARK CHESNUTT This Heartache Never Sleeps(MCA)	40/0	3361	994	0	1	9	22	8	(
DIXIE CHICKS Ready To Run (Monument)	40/0	3580	1067	0	4	6	26	4	1
ANITA COCHRAN For Crying Out Loud (Warner Bros) 4/0	99	33	0	0	0	0	1	1
DERYL DODD Sundown (Columbia)	5/0	123	34	0	0	0	0	1	
ANDY GRIGGS I'll Go Crazy (RCA)	39/0	1984	594	0	0	1	9	21	
FAITH HILL The Secret Of Life <i>(Warner Bros.)</i>	40/0	4347	1292	0	6	19	14	1	
REBECCA LYNN HOWARD When My (MCA)	4/0	131	35	0	0	0	0	2	
SONYA ISAACS On My Way To You (Lyric Street)	1/0	17	5	0	0	0	0	0	
ALAN JACKSON Little Man (Arista)	40/0	4051	1204	0	5	16	16	3	
GEORGE JONES Choices (Asylum/EEG)	30/0	1814	530	0	0	0	15	11	
SAMMY KERSHAW When You Love (Mercury)	11/3	248	69	0	0	0	0	3	
JERRY KILGORE Love Trip (Virgin)	18/5	430	130	0	0	0	0	6	1
MATT KING Rub It In <i>(Atlantic)</i>	5/1	116	34	0	0	0	0	1	
SHANE MCANALLY Are Your Eyes (Curb)	19/2	675	193	0	0	0	2	7	1
MARTINA MCBRIDE I Love You (RCA)	40/0	2339	695	0	0	4	7	26	
	40/0	303	92	-	0	0	Ď	20	
LILA MCCANN Crush (Asylum/EEG)				0	-	4	20	13	
TIM McGRAW Something Like That (Curb)	39/1	2941	873	1	2 5	28	20	2	
JO DEE MESSINA Lesson In Leavin' (Curb)	39/0	4611 907	1375		0	20	3	11	1
SHANE MINOR Ordinary Love (Mercury)	25/6		259	0	_				
JOHN MICHAEL MONTGOMERY Home (Atlantic)	35/2	1865	546	0	0	0	11	19	
MONTGOMERY GENTRY Lonely (Columbia)	40/0	2744	810	0	2	3	16	16	
BRAD PAISLEY Who Needs Pictures (Arista)	38/0	3784	1133	0	6	15	12	5	
LEE ROY PARNELL She Won't Be Lonely (Arista)	11/0	417	123	0	0	0	1	6	
COLLIN RAYE Start Over Georgia (Epic)	29/2	1005	312	0	0	0	0	20	
JULIE REEVES Trouble Is A Woman (Virgin)	27/0	1029	313	0	0	0	3	13	1
JASON SELLERS A Matter Of Time (BNA)	19/4	577	172	0	0	0	0	9	1
SHEDAISY Little Good-byes (Lyric Street)	40/0	4556	1351	1	5	26	5	3	
SONS OF THE DESERT Albuquerque (Epic)	7/0	223	65	0	0	0	0	4	
DOUG STONE Make Up In Love (Atlantic)	39/1	2408	725	0	0	.3	14	18	
GEORGE STRAIT What Do You Say To That (MCA)	40/2	2130	637	0	1	3	8	20	
AARON TIPPIN Her (Lyric Street)	33/0	1540	471	0	0	1	6	17	
RANDY TRAVIS A Man Ain't Made Of (DreamWorks)		385	116	0	0	0	1	4	1
SHANIA TWAIN You've Got A Way (Mercury)	39/0	3217	965	0	3	3	28	5	
	22/14	417	126	0	0	0	1	5	1
STEVE WARINER I'm Already Taken (Capitol)	39/1	2408	725	0	0	3	14	18	
BRYAN WHITE You're Still Beautiful (Asylum/EEG		645	176	0	0	2	1	6	
WILKINSONS Yodelin' Blues (Giant)	20/0	648	205	0	0	0	1	10	
MARK WILLS She's in Love (Mercury)	39/1	2701	796	0	0	3	20	14	
LEE ANN WOMACK (Now You See Me) Now (MCA)	40/0	3193	954	0	1	4	30	5	
CHELY WRIGHT Single White Female (MCA)	40/0	4600	1366	0	6	27	5	2	
YANKEE GREY All Things Considered (Monument)	26/5	918	266	0	0	0	2	12	1
TRISHA YEARWOOD I'll Still Love You More (MCA)	39/0	3205	944	0	1	7	~ 22	9	

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Most Added ®

ARTIST TITLE LABEL(S)	ADDS
CLAY WALKER Live, Laugh, Love (Giant)	14
RANDY TRAVIS A Man Ain't (DreamWorks)	14
SHANE MINOR Ordinary Love (Mercury)	6
YANKEE GREY All Things Considered (Monument)	5
JERRY KILGORE Love Trip (Virgin)	5
MICHAEL PETERSON Sure Feels Real Good (Reprise	e) 4
JASON SELLERS A Matter Of Time (BNA)	4
SUZY BOGGUSS Goodnight (Platinum)	4
MINDY MCCREADY All I Want Is Everything (BNA)	4
BROOKS & DUNN Missing You (Arista)	3
LILA MCCANN Crush (Asylum/EEG)	3
SAMMY KERSHAW When You Love (Mercury)	3

Most Increased Points

Points	POINT
ARTIST TITLE LABEL(S)	INCREAS
BROOKS & DUNN Missing You (Arista)	+71
TIM MCGRAW Something Like That (Curb)	+56
GEORGE STRAIT What Do You Say To That (MC	CA) +51
MARTINA MCBRIDE Love You (Columbia/RC	CA) +42
SHANE MINOR Ordinary Love (Mercury)	+40
JOHN MICHAEL MONTGOMERY Home (Atlant	ic) +33
RANDY TRAVIS A Man Ain't (DreamWorks)	+30
JESSICA ANDREWS You Go First (DreamWor	ks) +29
DIXIE CHICKS Ready To Run (Monument)	+27
STEVE WARINER I'm Already Taken (Capitol)	+27
Most Increase Plays	TOTAL
	TOTAL PLAY INCREAS
Plays	TOTAL PLAY INCREAS
Plays Artist Title Label(S) BROOKS & DUNN Missing You (Arista)	TOTAL PLAY INCREAS +21
Plays ARTIST TITLE LABEL(S) BROOKS & DUNN Missing You (Arista) TIM MCGRAW Something Like That (Curb)	TOTAL PLAY INCREAS +21 +17
Plays ARTIST TITLE LABEL(S) BROOKS & DUNN Missing You (Arista) TIM MCGRAW Something Like That (Curb) GEORGE STRAIT What Do You Say (MCA)	TOTAL PLAY INCREAS +21 +17 +14
Plays ARTIST TITLE LABEL(S) BROOKS & DUNN Missing You (Arista) TIM MCGRAW Something Like That (Curb) GEORGE STRAIT What Do You Say (MCA) MARTINA MCBRIDE I Love You (Columbia/RC	TOTAL PLAY INCREAS +21 +17 +14 C(A) +12
Plays ARTIST TITLE LABEL(S) BROOKS & DUNN Missing You (Arista) TIM MCGRAW Something Like That (Curb) GEORGE STRAIT What Do You Say (MCA) MARTINA MCBRIDE I Love You (Columbia/RC SHANE MINOR Ordinary Love (Mercury)	TOTAL PLAY INCREAS +21 +17 +14 (A) +12 +11
Plays ARTIST TITLE LABEL(S) BROOKS & DUNN Missing You (Arista) TIM MCGRAW Something Like That (Curb) GEORGE STRAIT What Do You Say (MCA) MARTINA MCBRIDE I Love You (Columbia/RCC SHANE MINOR Ordinary Love (Mercury) JOHN MICHAEL MONTGOMERY Home (Atlant	TOTAL PLAY INCREAS +21 +17 +14 (<i>A</i>) +12 +11 tic) +10
Plays ARTIST TITLE LABEL(S) BROOKS & DUNN Missing You (Arista) TIM MCGRAW Something Like That (Curb) GEORGE STRAIT What Do You Say (MCA) MARTINA MCBRIDE I Love You (Columbia/RC SHANE MINOR Ordinary Love (Mercury) JOHN MICHAEL MONTGOMERY Home (Atlant RANDY TRAVIS A Man Ain't (DreamWorks)	TOTAL PLAY INCREAS +21 +17 +14 (CA) +12 +11 tic) +10 +9
Plays ARTIST TITLE LABEL(S) BROOKS & DUNN Missing You (Arista) TIM MCGRAW Something Like That (Curb) GEORGE STRAIT What Do You Say (MCA) MARTINA MCBRIDE I Love You (Columbia/RC SHANE MINOR Ordinary Love (Mercury) JOHN MICHAEL MONTGOMERY Home (Atlant RANDY TRAVIS A Man Ain't (DreamWorks) JESSICA ANDREWS You Go First (DreamWorks)	TOTAL PLAY INCREAS +21 +17 +14 (CA) +12 +11 tic) +10 +9 ks) +8
Plays ARTIST TITLE LABEL(S) BROOKS & DUNN Missing You (Arista) TIM MCGRAW Something Like That (Curb) GEORGE STRAIT What Do You Say (MCA) MARTINA MCBRIDE I Love You (Columbia/RC SHANE MINOR Ordinary Love (Mercury) JOHN MICHAEL MONTGOMERY Home (Atlant RANDY TRAVIS A Man Ain't (DreamWorks)	TOTAL PLAY INCREAS +21 +17 +14 (CA) +12 +11 tic) +10 +9





Country Action

· O · U · N · T · R ·



The Dixie Chicks recently traveled to the Charlotte Coliseum to perform their first arena concert as headliners. To celebrate the event, the Chicks waived their performance fee and worked with WKKT/Charlotte to raise a whopping \$105,000 for the St. Jude Children's Research Hospital. It's the largest donation from a single concert in St. Jude history. With Dixie Chick Emily Robison holding the check while bandmate Martie Seidel makes it official with a signature, others pictured are (l-r) WKKT morning host Paul Schadt and Promotions Director Mike Brooks, St. Jude's Lacie Manning, WKKT PD Bill Young and Dixie Chick Natalie Maines.



In honor of President and Mrs. George Bush's Milestones and miracles birthday celebration, Lyric street artist John Berry joined Larry Gatlin and Michael W. Smith in a performance of "O Sole Mio" together with a 52-piece orchestra. The Three Tenors; Luciano Pavarotti, Placido Domingo and Jose Carrerras had taped a special message for the event and later handed over the honor of performing "O Sole Mio" live to Berry, Gatlin and Smith. Each artist then followed the performance with a medley of his own hits. The birthday tribute raised over \$1 million dollars to benefit the George and Barbara Bush Fund For Innovative Cancer Research. Celebrities participating in the vent included Bruce Willis, Arnold Schwarzenegger, Gerald McRaney and many others. Pictured from (l-r) are John Berry, Larry Gatlin, Bruce Willis, Reba McEntire, President and Mrs. George Bush, Michael W. Smith, Arnold Schwarzenegger, Mrs. and Mr. Prime Minister of Canada Jean Chre'tien.





when it comes to adding records to our playlist. Does it have have a big hook? Is it a song people can relate to? Does it make you tap your toes and sing along? I feel "Ordinary Love" does all of that. It has a great groove — something you find yourself singing along to before you even realize it. And with Shane being from the Los Angeles area as a former police officer, it makes playing his music an event. Our listeners really relate to Shane; we just love him out here!

C Our seven-to-midnight, 25-54 female numbers exploded to double digits, because Lia is a star. Neon Nights with Lia is HOT!

RED HOT NIGHT

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New & Active

ANITA COCHRAN For Crying Out Loud (Warner Bros.) Total Stations: 14, Adds: 3, Points: 701, Plays: 132

REBECCA LYNN HOWARD When My Dreams Come True (MCA) Total Stations: 24, Adds: 1, Points: 700, Plays: 153

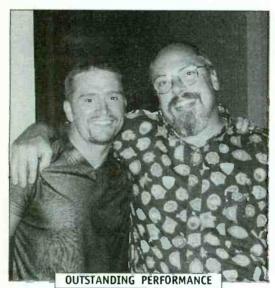
SONS OF THE DESERT Albuquerque (Epic) Total Stations: 14, Adds: 0, Points: 687, Plays: 149

DERYL DODD Sundown (Columbia) Total Stations: 10, Adds: 0, Points: 552, Plays: 101

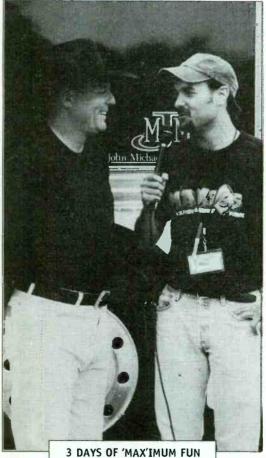
SONYA ISAACS On My Way To You (Lyric Street)

Total Stations: 13, Adds: 8, Points: 312, Plays: 52

Songs ranked by total points.



Curb artist Shane McAnally received a standing ovation while opening for Diamond Rio on July 9 at the Las Vegas Hilton. Following the show, McAnally (left) shares a moment backstage with KWNR/KFMS Las Vegas Program Director John Marks (right).



Atlantic artist John Michael Montgomery (left) takes a moment to visit with MAX 96.5 morning man Andy Taylor (right) during the Route 66 Country Music Festival in Springfield, MO. The three day event featured 20 country and southern rock acts and drew an estimated 70,000 fans.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast Mark Edwards • (972) 991-9200

Adds: SAMMY KERSHAW When You Love Someone LILA MCCANN Crush RANDY TRAVIS A Man Ain't Made Of Stone

Hottest: **DIXIE CHICKS** Ready To Run TIM MCGRAW Something Like That GEORGE STRAIT What Do You Say To That

Constant of the second

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll Adds: BROOKS & DUNN Missing You SAMMY KERSHAW When You Love Someone LILA MCCANN Crush

CLAY WALKER Live, Laugh, Love Hottest: JO DEE MESSINA Lesson In Leavin' GEORGE STRAIT What Do You Say To That

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082 Super Country/Pure Country

Ken Moultrie

Adds: No adds

Hottest: JO DEE MESSINA Lesson In Leavin' TIM MCGRAW Please Remember Me CHELY WRIGHT Single White Female LONESTAR Amazed ALABAMA (God Must Have Spent) A Little More Time On You

Mainstream Country

L.J. Smith

Adds: No adds Hottest:

CHELY WRIGHT Single White Female LONESTAR Amazed SHEDAISY Little Good-byes ALABAMA (God Must Have Spent) A Little More Time On You KENNY CHESNEY You Had Me From Hello

New Country

L.J. Smith

Adds: No adds

Hottest: **CHELY WRIGHT** Single White Female SHEDAISY Little Good-Byes KENNY CHESNEY You Had Me From Hello FAITH HILL The Secret Of Life **BRAD PAISLEY Who Needs Pictures**

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country Penny Mitchell

Adds: SAMMY KERSHAW When You Love Someone JERRY KILGORE Love Trip RANOY TRAVIS A Man Ain't Made Of Stone CLAY WALKER Live, Laugh, Love

Hottest: **KENNY CHESNEY** You Had Me From Hello FAITH HILL The Secret Of Life

Jones Radio Network continued

LONESTAR Amazed SHEDAISY Little Good-byes CHELY WRIGHT Single White Female

Adds: TAMARA WALKER Giants TY HERNDON Steam CLINT BLACK When I Said ! Do

Hottest: ALAN JACKSON Little Man FAITH HILL The Secret of Life DIXIE CHICKS Ready To Run JOE DIFFIE A Night To Remember

RADIO ONE COUNTRY PLAYLIST Kevin "Crash" Davis • (970) 949-3339

Adds: SAMMY KERSHAW When You Love Someone

Hottest: LONESTAR Amazed CHELY WRIGHT Single White Female ALABAMA (God Must Have Spent) A Little More Time On You JO DEE MESSINA Lesson In Leavin' FAITH HILL The Secret Of Life

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Mainstream Country David Felker

Adds: MDNTGOMERY GENTRY Lonely And Gone Hottest: LONETAR Amazed SHEDAISY Little Good-byes JO DEE MESSINA Lesson In Leavin' ALABAMA (God Must Have Spent) A Little More Time On You JOE DIFFIE A Night To Remember

Hot Country David Felker

Adds: **GEORGE JONES** Choices

Hottest: JO DEE MESSINA Lesson In Leavin' LONESTAR Amazed **DIXIE CHICKS Ready To Run** CHELY WRIGHT Single White Female SHEDAISY Little Good-byes





ADDS No adds ELITE

DIXIE CHICKS Ready To Run LILA MCCANN Crush SHERRIÉ AUSTIN Never Been Kissed CHELY WRIGHT Single White Female LONESTAR Amazed



60.2 million households Traci Todd, Manager/Video Programming

ADDS

MARTINA MCBRIDE I Love You YANKEE GREY All Things Considered

TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You MARY CHAPIN CARPENTER Almost Home DIXIE CHICKS Ready To Run FAITH HILL Secret Of Life MDNTGOMERY GENTRY Lonely And Gone KENNY ROGERS The Greatest BRAD PAISLEY Who Needs Pictures SHEDAISY Little Good-Byes MARK WILLS She's in Love DWIGHT YDAKAM Crazy Little Thing Catled Love

Information current as of August 9.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

BRUCE ROBISON The Good Life JASON SELLERS A Matter Of Time ACE I Want-A Man LEE ROY PARNELL She Won't Be Lonely Long

TOP 10

LONESTAR Amazed CHELY WRIGHT Single White Female SHEDAISY Little Good-Byes KENNY ROGERS The Greatest DWIGHT YOAKAM Crazy Little Thing Called Love FAITH HILL Secret Of Life SHANIA TWAIN You've Got A Way ALABAMA (God Must Have Spent) A Little More Time On You ALAN JACKSON Little Man TRISHA YEARWOOD I'll Still Love You More

HEAVY

ALABAMA (God Must Have Spent) A Little More Time On You ALAN JACKSON Little Man CHELY WRIGHT Single White Female DIXIE CHICKS Ready To Run-DWIGHT YOAKAM Crazy Little Thing Called Love FAITH HILL Secret Of Life GEORGE STRAIT Write This Down KENNY ROGERS The Greatest SHANIA TWAIN You've Got A Way SHEOAISY Little Good-Byes TIM McGRAW Please Remember Me TRISHA YEARWOOD I'll Still Love You More

HOT SHOTS

ANITA COCHRAN For Crying Out Loud BRAD PAISLEY Who Needs Pictures BRUCE ROBISON The Good Life CHAD BRDCK Lightning Does The Work CLAY WALKER Live, Laugh, Love GARY ALLAN Smoke Rings In The Dark JOHN MICHAEL MONTGOMERY Home To You LACE I Want A Man LILA MCCANN Crush LISA ANGELLE | Wear Your Love MANDY RABNETT The Whispering Wind SHANE MINOR Ordinary Love

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week Information current as of August 11.

CD COUNTRY John Hendricks

TIM MCGRAW Something Like That

MARY CHAPIN CARPENTER Almost Home



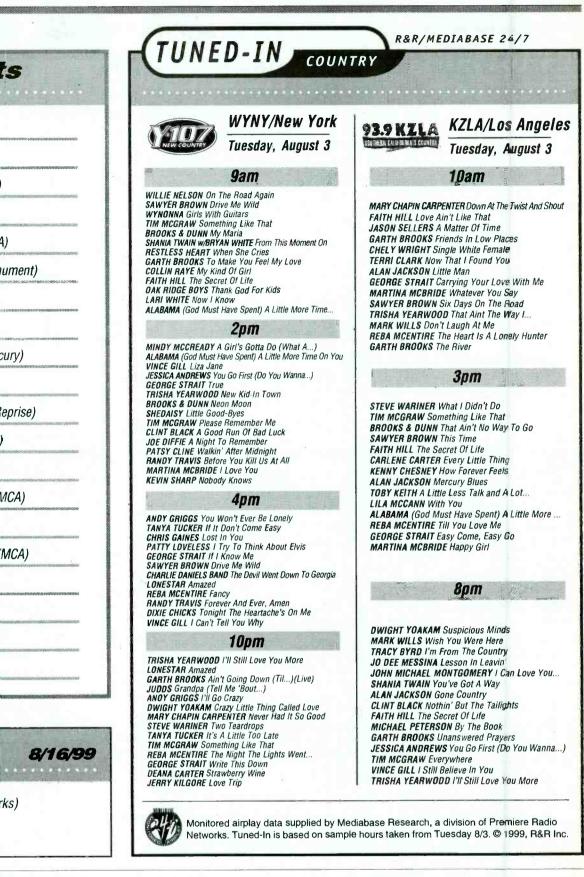
Most Played Recurrents

00000	GEORGE STRAIT Write This Down (MCA)
	TIM MCGRAW Please Remember Me (Curb)
:30	MARTINA MCBRIDE Whatever You Say (RCA)
893	KENNY CHESNEY How Forever Feels (BNA)
000	ANDY GRIGGS You Won't Ever Be Lonely (RCA)
2004	DIXIE CHICKS Tonight The Heartache's On Me (Monument)
550	STEVE WARINER Two Teardrops (Capitol)
900	COLLIN RAYE Anyone Else (Epic)
	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
~~~	DIAMOND RIO Unbelievable (Arista)
	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)
	MARK WILLS Wish You Were Here (Mercury)
1000	DIXIE CHICKS You Were Mine (Monument)
1004	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
	JO DEE MESSINA Stand Beside Me (Curb)
	MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
	REBA MCENTIRE One Honest Heart (MCA)
	BILLY RAY CYRUS Busy Man (Mercury)
	SAWYER BROWN Drive Me Wild (Curb)
-	LILA MCCANN With You (Asylum/EEG)

COUNTRY Going For Adds 8/1

**REDMON & VALE** Squeezin' The Love Outta You (*DreamWorks*) **CHALEE TENNISON** Handful Of Water (*Asylum/EEG*) **PAM TILLIS** After A Kiss (*Arista*)





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84 • R&R August 13, 1999

### **Country Playlists**



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### **Country Playlists**

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 Er/Peterson

 Jume 146,400

 Antist/Title

 FATTH HILL/The Secret OLL/B

 LORESTA/Anazed

 JODEE MESSINAL esson in: eavni

 ALABAM/KIGOL JA LITIE.

 ALABAM/KIGOL JA LITIE.

 TIM MORGHAWSomething Like That

 WILKINSONSTINe Yodelini Miles

 STIMA VERSING MARKING MARKING

 STIMA VERSING MARKING MARKING

 MARTINA MORRIDE LOVE You

 12+ Cume 435,400 12+ Cume 237,100 12+ Cume 324,700 12+ Cume 146,400 12+ Cume 309,500 ume 324,700 ARTIST/TITLE FAITH HILL/The Secret Of Life JOED DIFFICA Night To Remember ALBAMAY(God., JA Little... SHANIA TWAINYOU'VE Gol A Way ALAN, JACKSON/Liftle Man *JO DEE MESSINA/LESson In Leavin' *JO DEE MESSINA/LESson In Leavin' DIXIE CHICKS/Ready To Run CHELY WRIGHT/Single White Female SHEDAISY/Liftle Good-byes KENNY CHESNEY/You Had Me From... MARTINA MOBRIDE/L Love You MARTKWILLS/She Sin Love TIM MCGRAW/Something Like That COLLIN RAYE/Start Over Georgia MICHAEL PETERSION/Sure Feels Real G M. CHAPIN CARPENTER/AImost Home RISHAY ARAINVERTIM Diver Goorgia MICHAEL PETERSION/Sure Feels Real G EDGRES STRAIT/What Do You Say... SHANE MINDRV/Critish CANDY TRAVIS/King Of The Read BRAD PAISLEY/Who Needs Pictures GILL W/L OVELESS/My Kind Of Woman LE EANW WOMACK/(Now You...) Now... ARANG TIPPIN/Mer CHAD BROCK/Lighting Does... MART CHES/MUTT/This Heartable... MONTGOMERY GENTRY/Loney Andry CHAD BROCK/Lighting Does... MARC CHES/MUTT/This Heartable... MONTGOMERY GENTRY/Loney Andry CHAD BROCK/Lighting Does... MARC CHES/MUTT/This Heartable... MONTGOMERY GENTRY/Loney Andry CHAD BROCK/Lighting Does... MARC CHES/MUTT/This Heartable... MONTGOMERY GENTRY/Loney Andry CHAD BROCK/Lighting Does... MONTGOMERY GENTRY/Loney Andry CHAD BROCK/Lighting Does... PLAYS LW TW 36 41 36 39 35 37 34 37 PLAYS LW TW 39 41 41 40 38 39 35 39 35 36 30 35 26 34 29 29 34 29 22 24 26 22 13 22 24 26 22 13 22 24 26 34 29 31 19 19 31 19 28 18 15 17 13 16 PLAYS LW TW 38 38 37 38 37 37 37 37 35 36 37 35 36 37 35 36 37 35 24 25 18 24 23 23 24 23 24 23 24 22 21 22 20 20 3 10 9 9 7 8 7 8 7 8 PLAYS ARTIST/TITLE LONESTAR/Ama.æd CHELY WRIGHT/Single White Female ALABAMA/(God...) A Little... JO DEE MESSINAL esson in Leavin' ARTIST/TITLE KENNY CHESNEY/You Had Me From ARTIST/TITLE LONESTAR/Amazed SHEDAISVILINE Good-byes CHELY WRIGHT/Single White/Female ALABAAW(GOL ) AL Lifte ALABAAW(GOL ) AL Lifte ALABAAW(GOL ) AL Lifte ALABAAW(FINE Score for Life ALABAAW(Score fine) Life TIM MCGRAW/Something Life That MARK WILLSSches In Love KENNY CHESNEY/You Had Me From... JUE DIFFIE/A Night To Remember MARK CHESSCHST (Score first MARK INTER/WOOD/TIISTIIL towe LISSIC ANDREWS/YOU Go First MART (ALBS/WITT/This Heartache... ANDY CRIGGS/TIEG Crazy JUESSICA ANDREWS/YOU Go First MARTIMA MCBRIDE/I Love You DOUG STONE/MAY GENTS/Loney And Go STEVE WARINER/IT MAREADA (Jaken GEORGE STRATI/MIALD OV SAY... SHAERIE' AUSTIN/Wave Been Kissed BRODKS JOHM/AISSING You CHAD BROCKA (Jistring Does... JOH M. MONT GOMERY/Home To You CHAD BROCKA (Jistring Does... SHAVE AMORO/OTHERS/Two Love AARON TIPPIN/Her ARTIST/TITLE GI (000) 4272 4272 ARTIST/TITLE KENNY CHESNEV/NU Had Me From..... JODEE MESSIWAL esson in Leavn FAITHHL/The Secret Of Life CHELW KIGHLSingle White Female ALAN JACKSON/Lifte Man SHEDAISY III EGOod-byes LONESTAR/Anaard ALABAMA/God. J. Lifte... MARK CHESNUT/This Heartache... LEE ANN WOMADK/(Nov You...) Now... OLAPIN CHESNET NITHONE Home DIXE CHICKS/Ready To Run TIM MCGRAWKSOmething Life That TRISHA YEARWOOD/TI SIIL ove... JOE DIFFLE/NAMING IO Remamber DOUG STOME/Make Up In Love BRAD PAISLEY/Who Needs Pictures SHANIA TWAINNOU'S GOLA Way STEVE WARINER/TIM Aineady Jaken MARTINA MOBRIDE/Love You SUSAN ASHTONYO'TE LUCK/. GILL W/LOVELESS/My Kind C Woman.... ANDY REIGIS/TI GOCRAY MONTGOMERY GENTRY/Lonely And Gone JESSICA ANDERLY/Nou Golfst SHERNIE AUSTIN/Never Been KSSed GEORGE JONES/Choices GI (000) 9120 9120 9120 9120 8880 GI (000) 779( 738) 10140 9620 9620 9100 9100 8580 8320 39 37 35 35 35 35 26 26 26 26 26 26 26 26 26 26 27 23 23 22 22 21 13 CHELY WRIGHLISingle White Hemale ALABAWA(GG.) AL the ALABAWA(GG.) AL the ALABAWA(GG.) AL the SHEDAISYLIME Sociel VLIAE SHEDAISYLIME Sociel VLIAE HATTH HILL/The Sociel VLIAE SHEDAISYLIME REV MILLIAE JULIE GROUCKSPRaady Io Run JESSICA AND REWS/YOU GO FIST STEVE WARINERY m Already Taken TRISHA YEARW/DO/DTI Still Love... CHAD BROCK-Lighthing Does... JULIE REVES/Trouble Is A Woman SHANIA TWARFENT m Already Taken TRISHA YEARW/DO/DTI Still Love... SHANIA TWARFENT m Already Taken TRISHA YEARW/DO/DTI Still Love... JULIE REVES/Trouble Is A Woman MC THAPIC ALAPPENTER/AINTH AND AND AND SHANIA TWARFOND THING IS LOVE SHANIA TWARFOND THING IS LIAE THAT MARTINA ACRENDE/T Love You MART/WA MCBRIDE/T Love You MART/WA MCBRIDE/T Love You MARTINA MCBRIDE/T 6560 6355 8880 8640 8640 6000 5760 5520 5520 5280 5280 35 36 35 30 26 22 24 26 16 36 24 21 24 20 20 31 30 28 17 16 16 15 14 14 13 12 11 10 4002 3036 3036 2898 2760 2622 2622 2484 2484 2346 2208 2208 2070 16 16 15 15 13 12 11 11 11 9 9 9 2070 1794 1794 1518 1518 1518 1242 1242 1242 MARK CHESNITT/The Heartache. MONTGOMERY CREITRY And Gone JESICA ANDREWS/You Go First DOUG STONE/Make Up in Love SHERHE AILSTINNever Been Kissed GEORGE JONESCHOless SEAN MOREYTIM Man Song WARREN BROTHERS/She Wants To Rock SUSAN SATURY MAN SONg WARREN BROTHERS/She Wants To Rock SUSAN SATURY MAN SONg WARREN BROTHERS/She Wants To Rock SUSAN SATURY MAN SONG WARREN BROTHERS/She Wants To Rock SUSAN SATURY MAN SATURY SATURY SATURY JOHN M. MONTGOMERY/Home To You 966 828 690 552 276 276 276 276 276 276 SHAIK MINUKUronany Luve AARON TIPPINAH WARREN BROTHERSSNe wants To Rock TRACE ADKINSBRJ Time WILKINSONS/The Yodelin' Blues JULIE REVES/Torouble Is A Woman SAWYCER BROWN/Tim II.cove With Her SAMMYC RENAWWhen You Love... 13 4 JASON SELLERS/A Matter Of Time MAVERICKS/Dance The Night Away MARKET #18 MARKET #15 MARKET #15 MARKET #16 MARKET #17 KEEY/Minneapolis AMFM (612) 820-4200 Swedberg/Moon KNIX/Phoenix KSON/San Diego Asca, WMJC/Long Island KMLE/Phoenix The state OKNIX . TODAYBHEST AMFM (602) 264-0108 Garrison/Allen Clear Channel (602) 966-6236 Sledge/King Jefferson-Pilot (619) 291-9797 Dimick/Frev Barnstable (516) 423-6740 Asker/Alexander 2 COUNTRY 94.3 **K**<102 ALABAMACIAL SAME IN LABOR IN COMPARISON OF A C ATTS TITLE -ALBAMA(IGOL_) A Little. CHELY WRIGHT.Signed White Ferrate JO DE MESSINAL esson In Leavin. LONESTRAFANATARA JO DE MESSINAL esson In Leavin. LONESTRAFANARARA SHEDALSYI ITTLE Good ayes ATTIFHILL THE Good ayes ALAN: JACKSRady To Rum SHANAI TWAINYOU'S GOI A Way LAN: JACKSRAdy To Rum SHANAI TWAINYOU'S GOI A Way LAN: JACKSRAdy To Rum SHANAI TWAINYOU'S GOI A Way LAN: JACKSRAdy TO Rum SHANAI TWAINYOU'S GOI A Way LAN: JACKSRAdy TO Rum SHANAI TWAINYOU'S GOI A Way LAN: JACKSRAdy TO RUM SHANAI TWAINYOU'S GOI A Way LAN: JACKSRAdy TO RUM SHANAI TWAINYOU'S GOI A Way LAN: JACKSRADY THE WAS MARY CHELSSNE'S In LOVE VANKEE GREY/AI THINGS. MARK CHERSNE'S IN LOVE LEF ANN WAACKKINON YOU... JNOW... 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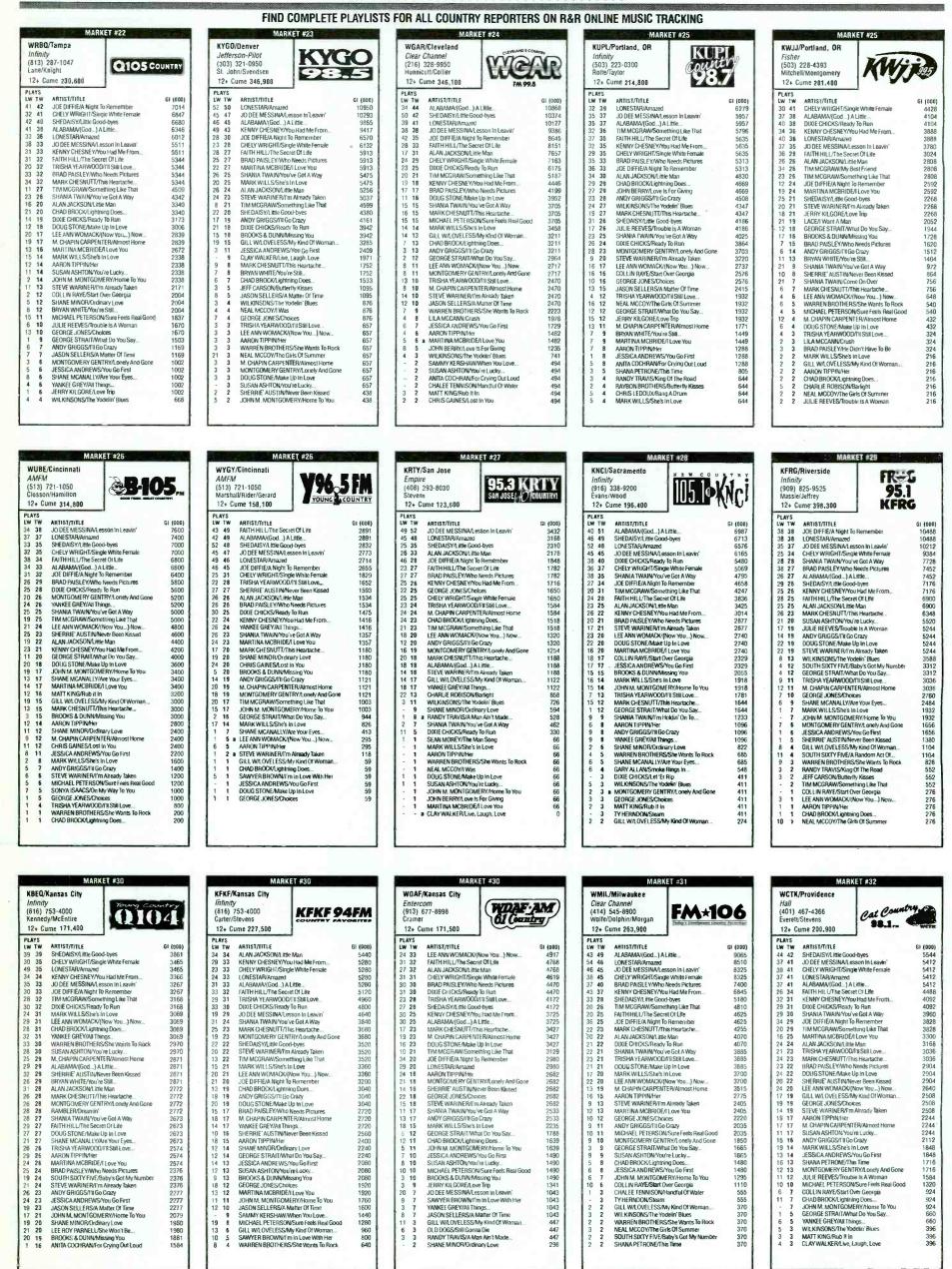
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86 • R&R August 13, 1999

### **Country Playlists**



# AC Playlists

August 13,1999 R&R • 87



www.americanradiohistory.com

#### Adult Contemporary



MIKE KINOSIAN mkinosox@rronline.com

#### PART TWO OF A TWO-PART SERIES

# **Four-Format Music Research**

1. 40

#### Our exclusive study continues

e conclude our two-part series tracking cross-genre hits with a look at the "exclusive" hits in Adult Contemporary, Pop/Alternative, CHR/Pop and Hot AC (sort of).

In case you missed last week's column --- and even if you didn't - it's mandatory that we repeat the disclaimer that explains exactly what you're looking at.

Let's start with the goal. We wanted to find the true acrossthe-board smashes for the four above-named formats.

Beginning with the R&R issue of 7/3/98 and running through 6/25/99, I tracked songs reaching the top 20 on the AC, Hot AC and CHR/Pop charts while simultaneously keying in on all songs appearing on Pop/Alt's 20-song chart. The end result was top 20 gauge from four contemporary music genres.

CHR/Pop generated the most top 20s (98) over that period, followed closely by Hot AC (78), AC (76) and Pop/Alternative (73).

Only 11 songs managed to reach each format's top 20, with Sarah McLachlan placing three consensus picks: "Adia," "Angel" and "I Will Remember You." The complete list ran last week (8/6).

**Hot AC Only** 

And now for the fine print.

- Some chart overlap may have existed before 7/3/98 and/ or after 6/25/99.
- · Listed peak positions are only for indicated chart periods. It's entirely possible that a song did better before 7/3/98 or has improved in the eight weeks since 6/25.
- Chart weeks noted are only those spent in the top 20 --not total chart weeks.
- Only songs hitting the top 20 on the CHR/Pop, Hot AC and mainstream AC charts during the above-noted periods are included, as well as Pop/Alternative's inclusive 20-song subchart.

The four formats are listed in order of fewest exclusive top 20 hits to most. Given its place on this particular continuum, it's absolutely no surprise that Hot AC has no hits of its own.

EMILIA Big Big World	No. 19/1
OFFSPRING Pretty Fly (For A White Guy)	No. 19/6
MADONNA Nothing Really Matters	No. 20/1
'N SYNC   Want You Back	No. 20/1
AC Only (Listed by chart position, highest to lo	west)
PHIL COLLINS You'll Be In My Heart	No. 1/11
ELTON JOHN & LEANN RIMES Written In The Stars	No. 1/24
PHIL COLLINS True Colors	No. 2/27
ROD STEWART Ooh La La	No. 2/21
ROD STEWART Faith Of The Heart	No. 3/18
WHITNEY HOUSTON & MARIAH CAREY When You Believe	No. 4/19
LEANN RIMES Looking Through Your Eyes	No. 4/14
ERIC CLAPTON My Father's Eyes	No. 5/18
ANNE COCHRAN & JIM BRICKMAN After All These Years	No. 5/24
LIONEL RICHIE Time	No. 5/14
GARTH BROOKS To Make You Feel My Love	No. 6/17
JOHN TESH f/DALIA Mother I Miss You	No. 6/15
JIM BRICKMAN f/MICHAEL W. SMITH Love Of My Life	No. 7/18
FAITH HILL Let Me Let Go	No. 7/14
JOHNTESH f/JAMES INGRAM Forever More	No. 8/17
BACKSTREET BOYS As Long As You Love Me	No. 9/9
GLORIA ESTEFAN Heaven's What I Feel	No. 9/9
LEANN RIMES Feels Like Home	No. 9/12
DAKOTA MOON Another Day Goes By	No. 10/10
BONNIE RAITT One Belief Away	No. 10/5
LIONEL RICHIE I Hear Your Voice	No. 10/9
CHICAGO All Roads Lead To You	No. 11/12
BETTE MIDLER My One True Friend	No. 11/10
MARILYN SCOTT The Last Day	No. 11/13
JOHNTESH f/JAMES INGRAM Give Me Forever (I Do)	No. 11/8
ELTON JOHN Recover Your Soul	No. 13/4
ELTON JOHN w/H. HEADLEY & S. SCOTT A Step Too Far	No. 13/4
GEORGE BENSON Standing Together	No. 14/12
OLIVIA NEWTON-JOHN I Honestly Love You	No. 14/4
BRIAN WILSON Your Imagination	No. 14/7
CHRISTINA AGUILERA Reflection	No. 15/8
MULBERRY LANE Harmless	No. 15/11
JIM BRICKMAN f/J. HILL & B. PORTER Destiny	No. 16/3
DAVID CASSIDY No Bridge I Wouldn't Cross	No. 16/5
LIGHTHOUSE Family High	No. 16/6
PRETENDERS Loving You Is All   Know	No. 16/7
BONNIE RAITT Lover's Will	No. 16/6
MARILYN SCOTT Starting To Fall	No. 16/7
NA LEO Poetry Man	No. 17/6
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#### **Adult Contemporary's Most Proficient Artists**

Backstreet Boys (4 top 20s); Jim Brickman (3, including lead artist on 2); Mariah Carey (3, including a Whitney Houston duet); Elton John (3, including two duets); Sarah McLachlan (3); LeAnn Rimes (3, including an Elton John duet); John Tesh (3 as main artist); and Shania Twain (3).
Chicago (2); Phil Collins (2); Celline Dion (2, including an R. Kelly duet); Gloria Estefan (2); Faith Hill (2); John Mellencamp (2); Bonnie Raitt (2); Lonel Richie (2); Mariyin Scott (2); Rod Stewart (2); and James Ingram (2 as fea-Scott (2); Rod Stewart (2); and James Ingram (2 as featured vocalist).

#### Hot AC's **Most Proficient Artists**

- · Barenaked Ladies (3 top 20s); Fastball (3); Matchbox 20 (3); Sarah McLachilan (3); Natalie Merchant (3); Alanis Morissette (3); Savage Garden (3); and Shania Twain (3).
- Sheryi Crow (2): Everclear (2); Goo Goo Dolls (2): Natalie Imbruglia (2); Jewel (2); Dave Matthews Band (2); Edwin McCain (2); Smash Mouth (2); and Third Eye Blind (2).

#### **Pop/Alternative's Most Proficient Artists**

- Barenaked Ladies (3 top 20s); Fastball (3); Matchbox 20 (3); Sarah McLachlan (3); Natalie Merchant (3); and Alanis ette (3).
- Sheryi Crow (2); Everclear (2); Goo Goo Dolls (2); Natalie Imbruglia (2); Jewel (2); Dave Matthews Band (2); Edwin McCain (2); Smash Mouth (2); and Third Eye Blind (2).

#### CHR/Pop's **Most Proficient Artists**

- Backstreet Boys (4 top 20s), Madonna (4), and 'N Sync (4).
   Brandy (3, including a Monica duet), Sarah McLachlan (3), Alanis Morissette (3); Will Smith (3), and Shania Twain (3). Barenaked Ladies (2): Sheryl Crow (2): Fastball (2); Goo Goo Dolls (2): Natalie Imbruglia (2): Jewel (2): Matchbox 20 (2); Monica (2: including a Brandy duet): 98 Degrees (2); Savage Garden (2): Smash Mouth (2): and Britney Spears (2)

JOHN MELLENCAMP Your Life Is Now	No. 18/6
BOB SEGER & MARTINA McBRIDE Chances Are	No. 18/6
CRYSTAL BERNARD Don't Touch Me There	No. 19/3
MARIAH CAREY My All	No. 19/1
GLORIA ESTEFAN Don't Let This Moment End	No. 19/2
HOOTIE & THE BLOWFISH Only Lonely	No. 19/4
VONDA SHEPARD f/EMILY SALIERS Baby Don't You	No. 19/3
CHICAGO Show Me A Sign	No. 20/1
AMY GRANT Like I Love You	No. 20/1
Q. JONES I/S. GARRETT & EL DEBARGE I'm Yours	No. 20/2

#### Mainstream **Adult Contemporary Profile**

AC-exclusive top 20s	659		
Shared with Hot AC, Pop/Alt and CHR/Pop	14%		
Shared with CHR/Pop only	12%		
Shared with Hot AC and CHR/Pop	5%		
Shared with Hot AC only	4%		
AC-exclusive top 20 average chart position	12		

#### **Hot AC Profile**

Shared with Pop/Alternative and CHR/Pop	45%
Shared with Pop/Alternative only	27%
Shared with AC, Pop/Alternative and CHR/Pop	14%
Shared with Adult Contemporary and CHR/Pop	5%
Shared with CHR/Pop only	5%
Shared with Adult Contemporary only	4%
Hot AC-exclusive top 20s	0%

#### **Pop/Alternative Profile**

Shared with Hot AC and CHR/Pop	48%
Shared with Hot AC only	29%
Shared with AC, Hot AC and CHR/Pop	15%
Pop/Alternative-exclusive top 20s	8%
Pop/Alt-exclusive top 20 average chart position	19

CHR/Pop Profi	ile	
CHR/Pop-exclusive top 20s		36%
Shared with Hot AC and Pop/Alternative		36%
Shared with AC, Hot AC and Pop/Alternative		11%
Shared with Adult Contemporary only		9%
Shared with AC and Hot AC	•	4%
Shared with Hot AC only		4%
CHR/Pop-exclusive top 20 average chart position		11

#### None **Pop/Alternative Only** (Listed by chart position, highest to lowest) CHERRY POPPIN' DADDIES Zoot Suit Riot No. 14/5 ANGGUN Snow On The Sahara No. 19/3 **CAKE** Never There No. 19/6 JUDE Rick James No. 20/1 R.E.M. Davsleeper No. 20/1 WALLFLOWERS Heroes No. 20/1 **CHR/Pop Only** (Listed by chart position, highest to lowest) BRITNEY SPEARS ... Baby One More Time No. 1/27 BRANDY Have You Ever? No. 2/17 TLC No Scrubs No. 2/16 BRANDY & MONICA The Boy Is Mine No. 3/14 AALIYAH Are You That Somebody? No. 4/13 **BRITNEY SPEARS** Sometimes No. 4/7 ALL SAINTS Never Ever No. 5/23 'N SYNC Tearin' Up My Heart No. 5/17 K-CI & JOJO All My Life No. 6/6 **MONIFAH** Touch It No. 6/16 NEXT Too Close No. 6/17 WILL SMITH Just The Two Of Us No. 7/14 WHITNEY HOUSTON Heartbreak Hotel No. 8/11 WILL SMITH Miami No. 8/17 WILL SMITH Wild Wild West No. 8/6 JENNIFER LOPEZ If You Had My Love No. 9/4 BLESSID UNION OF SOULS Hey Leonardo (She Likes Me ... ) No. 10/6 BRIAN MCKNIGHT Anytime No. 10/4 **DIVINE** Lately No. 11/10 JANET Go Deep No. 11/8 'N SYNC | Drive Myself Crazy No. 12/7 BRANDY Almost Doesn't Count No. 13/5 MADONNA Ray Of Light No. 13/2 98 DEGREES Because Of You No. 13/9 JORDAN KNIGHT Give It To You No. 14/9 FIVE When The Lights Go Out No. 15/9 BLACKSTREET f/MYA & MASE Take Me There No. 16/8 JOEY MCINTYRE Stay The Same No. 16/6 **INOJ** Time After Time No. 18/3 CHRISTINA AGUILERA Genie In A Bottle No. 19/1 No. 19/1 BACKSTREET BOYS Everybody (Backstreet's Back)

· BOX

# kim richey * "Come Around" from her new album * glimmer

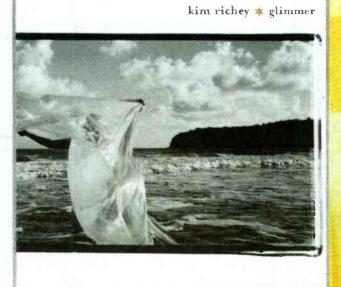
"GLIMMER should put Richey at the center of attention. And if she makes more albums like this one, she could make a little music history,"

- TIME MAGAZINE

"...screams for the kind of radio airplay that made Shawn Colvin a household name two years ago." — ROLLING STONE NET-WORK

"Every decade or so, a great singer/songwriter/performer with a truly original style (like Bonnie Raitt, Annie Lennox, or Sarah McLachlan) emerges from her own quiet season of slow-building into the blinding sunshine of success. In '99 with her third solo album, "Glimmer," about to be unleashed, that star looks to be Richey..."

Timothy White



"Come Around", the first single from the new album GLIMMER, featured in the forthcoming Universal Pictures release FOR LOVE OF THE GAME starring Kevin Costner

Produced by Hugh Padgham FCC Management





Already getting multi-format airplay at:

### WLIF Baltimore

Minneapolis KTCZ Minneapolis WXRV Boston WLTQ Milwaukee

Portland, OR

WRNX Springfield

WKOC Norfolk

KKCW

Portland, OR

WXPN

Philadelphia

KUDL

Kansas City

WRLT Nashville

KXST San Diego

WMMM Madison

**WRWC** Rockford

> WBOS Boston

# P AC Top 30

90

		August 13, 1999						
LAST	THIS	ARTIST TITLE LABEL(S)	TW	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added®
2	0	BACKSTREET BOYS   Want It That Way (Jive)	2453	2428	(00) 313822	16	110/0	ARTIST TITLE LABEL(S)
1	2	PHIL COLLINS You'll Be In My Heart (Hollywood)	2440	2471	308425	19	109/0	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
3	3	SARAH MCLACHLAN   Will Remember You (Arista)	2006	2090	220853	21	106/0	CHRIS GAINES Lost in You (Capitol)
4	4	98 DEGREES The Hardest Thing (Universal)	1939	1907	248540	17	102/1	
5.	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1587	1676	220242	22	97/0	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic
6	6	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	1504	1477	210186	31	104/0	AVALON Can't Live A Day (Sparrow)
7	0	EDWIN MCCAIN   Could Not Ask For More (Lava/Atlantic)	1484	1359	197098	10	83/2	LONESTAR Amazed (BNA)
8	8	JIM BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill)	1242	1223	113038	14	87/0	RICKY MARTIN She's All I Ever Had (C2/Columbia)
15	9	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	1211	961	116952	11	86/4	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
12	10	SHANIA TWAIN You've Got A Way (Mercury)	1175	1001	118480	4	92/5	R. KELLY If I Could Turn Back The Hands (Jive)
13	0	BRITNEY SPEARS Sometimes (Jive)	1098	992	143365	9	69/3	SHANIA TWAIN You've Got A Way (Mercury)
9	12	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1045	1124	154477	37	96/1	KENNY G w/LOUIS ARMSTRONG What A Wonderful (A
10	13	CHER Believe (Warner Bros.)	982	1088	156444	28	91/0	KATHY TROCCOLI   Remember (Monarch)
14	14	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	932	966	128358	48	87/0	MARTINA MCBRIDE   Love You (Columbia/RCA)
11	15	FAITH HILL Let Me Let Go (Warner Bros.)	875	1023	86616	23	82/0	
18	16	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break (Jacket)	733	721	74933	17	64/0	
25	Ð	CHRIS GAINES Lost In You (Capitol)	721	458	91276	2	80/14	
19	18	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	719	696	67972	9	74/2	Most Increased
17	19	MONICA Angel Of Mine (Arista)	707	744	97310	36	86/0	
16	20	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	693	795	122368	21	58/0	Plays
22	21	SOPHIE B. HAWKINS Lose Your Way (Columbia)	627	632	54672	10	68/0	ARTIST TITLE LABEL(S)
20	22	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	577	663	79507	11	39/0	EDIC CLADION Blue Fues Blue (Columbia/Benvice)
Debut	>23	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	570	118	74467	1	85/28	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
24	24	MADONNA Beautiful Stranger (Maverick/WB)	566	501	71096	7	39/1	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic,
26	25	RICKY MARTIN She's All I Ever Had (C2/Columbia)	516	446	107433	3	50/9	CHRIS GAINES Lost In You (Capitol)
Debut	-	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	484	105	92894	1	74/13	BOYZONE No Matter What (Ravenous/Mercury/IDJMG
27	27	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	434	347	42411	3	54/5	SHANIA TWAIN You've Got A Way (Mercury)
21	.28	ALL-4-ONE   Will Be Right Here (Blitzz/Atlantic)	433	653	41598	15	56/0	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic,
23	29	ELTON JOHN, HEADLEY & SCOTT A Step Too Far (Rocket/IDJMG)	305	600	32406	12	67/0	BRITNEY SPEARS Sometimes (Jive)
29	30	KATHY TROCCOLI   Remember (Monarch)	258	253	21468	2	45/5	KENNY G w/LOUIS ARMSTRONG What A Wonderful (Arist
MEDIA	BASE	110 AC reporters. Monitored airplay data supplied by Mediabase Research	division	of Premiere	Badio Netwo	rks Sonas	ranked by	VANESSA WILLIAMS Oh How The Years (Mercury/IDJM



110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

**New & Active** 

SUGAR RAY Every Morning (Lava/Atlantic) tal Plays: 258, Total Stations: 14, Adds: 0 Total Plays: 245, Total Stations: 40, Adds: 2 CHER Strong Enough (Warner Bros.) tal Plays: 230, Total St ns: 20 Adds: 0 JAMES INGRAM I Believe In Those Love Songs (Intering/Windham Hill/Private Music) Total Plays: 202, Total Stations: 33, Adds: 0 ROBERT PALMER True Love (Pyramid) Total Plays: 173, Total Stations: 28, Adds: 1 ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) Total Plays: 172, Total Stations: 18, Adds: / MARTINA MCBRIDE I Love You (Columbia/RCA) Total Plays: 92, Total Stations: 15, Adds: 5

REO SPEEDWAGON Just For You (Legacy/Epic) Total Plays: 70, Total Stations: 14, Adds: 2 BENNY MARDONES Bless A Brand New Angel (Fuel 2000/Universal) s: 64, Total Stations: 18. Adds: 3 MARTIN Who (Warner Bros.) Total Plays: 55, Total Stations: 11, Adds: 1 ELVIS COSTELLO GIO CAL Total Plays: 53, Total Stations: 11, Adds: U LONESTAR Amazed (BNA) ELVIS COSTELLO She (Island/IDJMG) AVALON Can't Live A Day (Sparrow) Total Plays: 5, Total Stations: 12, Adds: 12 Songs ranked by total plays

ARTIST TILE LABEL(S)	ADDS
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	28
CHRIS GAINES Lost in You (Capitol)	14
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	13
AVALON Can't Live A Day (Sparrow)	12
LONESTAR Amazed (BNA)	11
RICKY MARTIN She's All I Ever Had (C2/Columbia)	9
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	7
R. KELLY If I Could Turn Back The Hands (Jive)	6
SHANIA TWAIN You've Got A Way (Mercury)	5
KENNY G w/LOUIS ARMSTRONG What A Wonderful (Arista	a) 5
KATHY TROCCOLI I Remember (Monarch)	5
MARTINA MCBRIDE   Love You (Columbia/RCA)	5

# d

TOTAL

ARTIST TITLE LABEL(S)	INCREASE
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+452
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic	;) +379
CHRIS GAINES Lost In You (Capitol)	+263
BOYZONE No Matter What (Ravenous/Mercury/IDJMC	G) <b>+250</b>
SHANIA TWAIN You've Got A Way (Mercury)	+174
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic	;) +125
BRITNEY SPEARS Sometimes (Jive)	+106
KENNY G w/LOUIS ARMSTRONG What A Wonderful (Aris	
VANESSA WILLIAMS Oh How The Years (Mercury/IDJN	1G) <b>+86</b>
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+70

#### **Breakers**

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. k increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

**Maximize Visibility** 



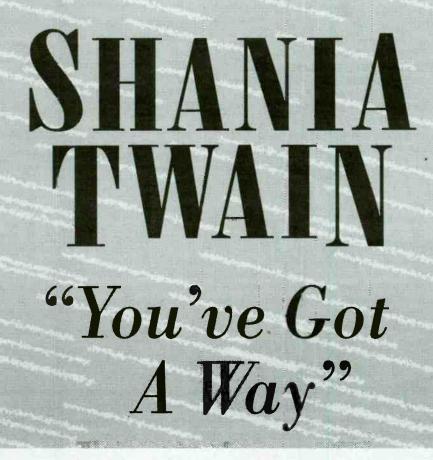
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- X Perfect for concerts, public appearances, expos & giveaways.
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# TWO TOP TEN SPOTS FOR ISLAND!!!



R&R AC @ - ① Monitor 19*-15*

L SOUND

TRACK APPROACH

ING HIL



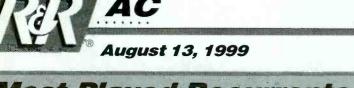
"no matter what"

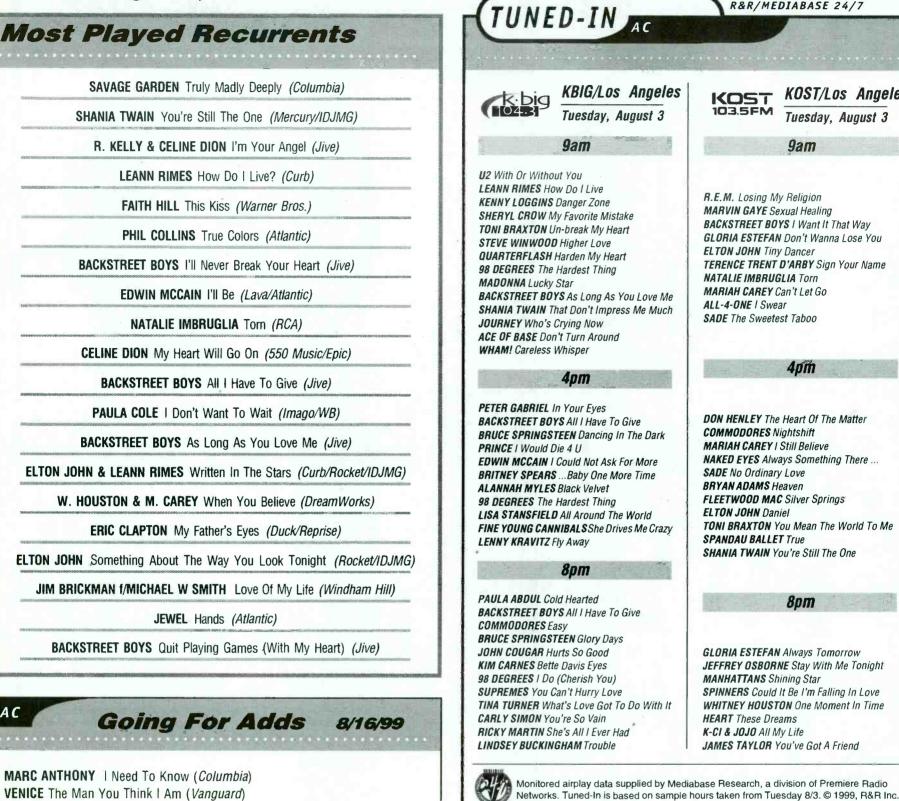
no matter what

# **R&R AC (15 - 9) !!!** +250

MEDIABASE CHART 17*-10*

**MONITOR 16-14*** 







R&R/MEDIABASE 24/7

NAKED EYES Always Something There ... SADE No Ordinary Love BRYAN ADAMS Heaven FLEETWOOD MAC Silver Springs ELTON JOHN Daniel TONI BRAXTON You Mean The World To Me SPANDAU BALLET True SHANIA TWAIN You're Still The One

#### 8pm

**GLORIA ESTEFAN** Always Tomorrow JEFFREY OSBORNE Stay With Me Tonight MANHATTANS Shining Star SPINNERS Could It Be I'm Falling In Love WHITNEY HOUSTON One Moment In Time **HEART** These Dreams K-CI & JOJO All My Life JAMES TAYLOR You've Got A Friend

MARC ANTHONY | Need To Know (Columbia) **VENICE** The Man You Think I Am (Vanguard)

AC



### Reporters

#### August 13, 1999 R&R • 93

KISN/Salt Lake City, UT *

KOMB/Salt Lake City, UT *

VITAMINCELADY SAW "Smile" SCOPENCE... "There" LOUBEGATEAmin"

KSMG/San Antonio, TX 1

KFMB/San Diego, CA *

PD: Scott Sands MD: Jen Sawell 8 SANTANAF.ROB THOMAS "Smooth

KMSX/Sza Diego, CA *

KLLC/San Francisco, CA *

PD: Louis-Kaplan APD/MD: Julie Stoeckel BUNK 18: "Age"

PD: Sam Elliot MD: Brian de Geus (FN"Surstine"

OM: Alan Hague PD: Mark Waldi

OM: Virgit Thom PD: Andy Holt MD: Tom Lezar

RICKY MAREIN "AR

LEN "SUPSAING RICKY MAUTIN "AN" RRIAN MICENNIGHT "Bai

#### Stations and their adds listed alphabetically by market

		AC
WYJB/Albany, NY *	WSNY/Columbus, OH *	WTPI/Indianapolis, IN *
OM: Michael Morgan	PD: Chuck Knight	PD: Gary Havens
MD: Chris Holmberg	MD: Mark Bingaman	MD: Steve Cooper
KATHY TROCCOLI "Remember"	2 SHANIATWANI "You've"	98DEGREES "Hardest"
WLEV/Allentawn, PA *	CHRISGAINES "Los"	ERIC CLAPTON "Blue"
PD: Vern Anderson	KVIL/Dallas, TX *	WTFM/Johnson City, TN *
1 MARTINA MCBRIDE "Love"	PD: Bill Curils	PD/MD: Mark E. McKinney
LONESTAR "Arrazed" KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell	MD: Alex O'Neai RICKYMARTIN "AI" WLQT/Dayton, OH * PD: Sandy Coffins	ERIC CLAPTON "Blue" LONESTAR "Amazed" WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe
4 RICKY MARTIN "AII" WPCH/Atlanta, GA * OM/PD: Vance Dillard APD: Steve Goss MD: David Joy	MD: Steven Scott NoAdds KOSI/Denver, CO * PD/MD: Scott Taylor Prog. Mgr.:Stove Hamilton	NoAdds WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz
NoAdds	1 ENRIQUE (IGLESUS-Statemos"	17 FASTBALL"Out"
WFPG/Atlantic City, NJ	RICKY MARTIN "AI"	11 SUPENCEThere"
OM: Dick Fennessy	BENRY MARDONES "Bees"	KUDL/Kansas City, MO *
PD: Gary Guida	WOOF/Oothan, AL	DM: Thom NaColinty
MD: Marfene Aqua	GW/PD: Leigh Simpson	PO: Steve Clem
7 EDWIN/MCCAN "Could"	OMAID: Milke Holderlield	MD: Dan Hurst
1 BRITNEYSPEARS "Sometimes"	1 LONESTAR "Amazed"	1 KENVIG WARMSTRONG "What"
ERICCLAPTON Black	1 R/GELLY "fum;	LOMESTA" Amagad"
CHRISGAINES "Lost"	WXKC/Erie, PA	MARTINA MOBRIDE "Love"
WBBQ/Augusta, GA *	PD: Ron Arien	AVALON "Live"
PD: Bruce Stevens	MD: Scott Stevens	WJXB/Knoxville, TN *
No Adds	2 "N SYNC W/G. ESTEFAN "Music"	POMD: Jeff Jarnigan
KKMJ/Austin, TX *	2 ERICCLAPTON "Blue"	2 KENNY GWARMSTRONG What"
PD: Nolan Cruise	2 RICKY MARTIN "All"	2 CHRISGAINES "Lost"
APD/MD: Mike Austin	WIKY/Evansville, IN	WFMK/Lansing, MI *
2 KENNY GW/ARMSTRONG "What"	PD/MD: Mark Baker	OM/MD: Ray Marshall
SHANIA TWAIN "You've"	ERICCLAPTON'Blue"	PD: Danny Stewart
WLIF/Baltimore, MD *	'N SYNCW/G ESTEFAN "Music"	ERICCLAPTON Blue
OM/PD: Gary Bataban	WCRZ/Flint, MI *	KMZQ/Las Vegas, NV *
MD: Mark Thoner	OM/PD: J. Patrick	PD: Burke Allen
R.KELLY "Turn"	MD: George McIntyre	CHRISGAINES"Lost"
LONESTAR "Amazed"	1 80YZONE "Matter"	KSNE/Las Vegas, NV *
WMJY/Biloxi, MS	KTRR/Ft. Collins, CO	PD: Tom Chase
PD: Walter Brown	PD/MD: Mark Callaghan	MD: John Berry
MD: Angle Thompson	ERICCLAPTON"Blue"	NoAdds
7 EDWINNCCAN*Doud* WMJJ/Birmingham, AL * OM: John Jenkins POMD: John Stuart	HIGCLAPION Bue KATHY TROCCOLL "Remember" WAJI/Ft. Wayne, IN * OM: Lee Tobin PD: Barb Richards	WALK/Long Island, NY * VP/Prog.: Gene Michaels APD: Rob Miller MD: Charlie Lombardo
No Adds	MD: Dr. Dave	2 ERICCLAPTON "Blue"
WMJX/Boston, MA *	RICKY MARTIN "All"	SMASH MOUTH "AIT"
PD: Don Kelley	STYX "Wille"	KBIG/Los Angeles, CA *
MD: Mark Laurence	AVALON "Live"	VP/Prog.: Steve Streit
ERICCLAPTON "Blue"	WAFY/Frederick, MD	NoAdds
WEZN/Bridgeport, CT *	MD: Norman Henry Schmidt	KOST/Los Angeles, CA *
PD/MD: Steve Marcus	98 DEGREES "Do"	Sta Mgr:Jhani Kaye
No Adds	KSOF/Fresno, CA	Interim PD. Johnny Chiang
WHBC/Canton, OH ⁴ *	PD/MD: Angle Handa	No Adds
PD: Terry Simmons	N SYNCW/G ESTEFAN "Music"	WVEZ/Louisville, KY *
MD: Kayleigh Kriss	ERICCLAPTON "Bue"	OM: David Smith
JOHNTESH Sumise"	WLHT/Grand Rapids, MI *	APD/MD: Joe Fedele
BENNY MARDONES "Bless" KDAT/Cedar Rapids, IA PDMD: Dick Stadlen CHRIS GAINES "Lost"	PD: Bill Balley APD/MD: Mary Turner 2 'N SYNC W/G ESTEFAN "Music" BENNY MARDONES "Bless" AVALON "Live"	No Adds WPEZ/Macon, GA PD: Laura Worth CHRIS GAINES "Loop"
ERIC CLAPTON "Blue"	WOOD/Grand Rapids, MI *	ERICCLAPTON Blue
N SYNC W/G. ESTEFAN "Music"	PD: Robb Westaby	WMGN/Madison, WI *
WDEF/Chattanooga, TN *	MD: Michael Sirlanni	VP/Prog: Pat O'Nelli
PD: Danny Howard	NoAdds	MD: KIm Fischer
MD: Denise Peters MARTINA MOBRIDE "Love" AVALON "Live" LONESTAR "Amazed"	WMAG/Greensboro, NC ⁴ PD/MD: Nick Allen NoAdds	TAL BACHIMAN "High" VAN MORRISON "Top" KVLY/MCAllen, TX * PD/MD: Alex Duran
WLIT/Chicago, IL * PD: Jim Ryan 9 SHANIA TWAIN "You've" ERICCLAPTON "Blue"	WMYI/Greenville, SC * PD/MD: Gary Jackson OHRISGANES*Losf N SYNC WG.ESTEFAN "Music" ERIC CLAPTON "Blue"	R.KELLY 'Tum" LONEST#R "Amazed" WLRQ/Melbourne, FL PD: Mark Lander
WNNO/Chicago, IL * PD: Mark Hamlin MD: Haynes Johns 12 BRITNEY SPEARS "Sometimes"	WSPA/Greenville, SC * OM: Jim Kirkland PD/MD: Greg McKinney 2: SHANIATWAIN "You've"	MD: Karen Kay 9 MADONI'A Stranger" STYX "While ENRICKE IGLESIAS "Baltamos" "NSYNC W/G: ESTEFAN "Mesic"
WRRM/Cincinnati, OH *	ERICCLAPTON "Blue"	ERICCLAPTON "Blue"
OM/PD: T.J. Holland	WRCH/Hartford, CT *	WRVR/Memphis, TN *
APD/MD: Ted Morro	PD: Allan Camp	OM: Joel Burke
NoAdds	MD: Joe Hann	PO/MD: Kay Manley
WDDK/Cleveland, OH *	No Adds	NSYNCW/G.ESTEFAN "Music"
PD: Dave Popovich	KRTR/Honolulu, HI *	RICKY MARTIN "AIF"
APD/MD: Scott Miller	PD/MD: Wayne Maria	WLTQ/Milwaukee, WI *
2 BOYZONE "Matter"	SRIANM/CONGAT Back	PD/MD: Stan Atkinson
WTCB/Columbia, SC *	KSSK/Honolulu, HI *	ENRIQUE IGLESIAS "Bailarnos"
PD/MD: Brent Johnson	PD/MD: Jeff Silvers	LONESTAR "Arnazad"
MARTINA MCBRIDE "Love"	LONESTAR "Anazad"	STYX "While"
AVALON "Live"	ENRIQUE (GLESAS "Bailarnos"	AVALON "Live"
WGSY/Columbus, GA PD/MD: Alan Quin AMD: April Haze NoAdds	WAHR/Huntsville, AL * PD: Rob Hander MD: Bonny O'Brien NoAdds	WLTE/Minneapolis, MN * PD/MD: Gary Nolan NoAdds WMXC/Mobile, AL * PD: Ron Anthony
*= Mediabase	24/7 monitored	MD: Mary Booth KIM RICHEY "Come" KJSN/Modesto, CA PD/MD: Gary Michaels
110 Total Reports 110 Current Report 110 Current Playl	orters	8 SARAHIMCLACHLAN 'Angel' MARTIN' Who' WOBM/Monmouth-Ocean, NJ PD: Jeff Rafter MD: Liz Jeressi NATALE COLE: Snowfall

AVALON "Live" LONESTAR "Amazed" OM/PD: Steve Pe MD: Tom Furci Dir/Ops: Nick Ferrare PD: Steve Suter APD/MD: Johnny Scott CHRIS/GAINES "Lost" PD: Jim Ryan MO: Nina Del Rio 8 ERIC CLAPTON "Bue participates "Do" PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien ERIC CLAPTON "Blue" ROBERT PALMER "True" KEFM/Omaha, NE * POMD: Steve Albertsen No Add PD: Ken Payne APD/MD: Dean Miuccio ERIC CLAPTON "Blue" WSWT/Peoria, IL ENRIQUE IGLESIAS "BE RICKY MARTIN "All" ERIC CLAPTON "Blue" KESZ/Phoenix, AZ * No Auto PD: Tom Holt MD: Bob Boisvert KRNO/Reno, NV D: Dan Fritz No Adds PD: Steve Kelly MD: Michael Rivers 1 CHRISGAINES "Lost" AVALON "Live" BOYZ NITE OUT "Never" OM: Atan Hague MD: Lyle Morris BOYZONE "Matter" 2 JOHN TESH "Sunris NATALIE COLE "S

WKDD/Akron, OH * KWAV/Monterey, CA * PD: Bob Lawrence APD/MD: Lisa Trygg PD: Chuck Colli MD: Lynn Kelly KSBL/Santa Barbara, CA WHUD/Newburgh, NY KKOB/Albuquerque, NM PD/MD: Peter Bie No Adds OM: Brad Barrett PD: Kenn McCloud ENRIQUE IGLESIAS "Balamos" CHRIS GAINES "Lost" KLSY/Seattle, WA * PD: Barry McKay MD: Bob Brooks BRANDY "Doesn't" Crtizen King "Better" PEARL JAM "Kiss" Ricky Martin "Al" ALANIS MORISSETTE " SANTANA F.ROB THOM SDPENCE., "There" WLMG/New Orleans, LA R. KELLY "Tum" WNSN/South Bend, IN ERICCLAPTON "Blue" CHRISGAINES "Lost" WLTW/New York, NY * KPEK/Albuquerque, NM * OM: Frank Jaxon PD: Mike Parsons APD: Jalmey Barreras MD: Stephanie Buchicchio KXLY/Spokane, WA * PD: Scott Valentine MD: Steve Knight KMGL/Oklahoma City, OK KMXS/Anchorage, AK PD/MD: Roxy Lennox LOUBEGA "Mambo" FLEMING & JOHN "Ugly" WMAS/Springfield, MA * PD: Paul Cannon APD/MD: Keith Stephens ENRIQUE IGLESIAS "Balamos KEINING CWADNASTERING" "W KGBX/Springfield, MO KAMX/Austin, TX * R R KELLY "Tur MD: Patrick Lemiuex 3 SIXPENCE "There" WMGF/Driando, FL * KMAJ/Topeka, KS KLLY/Bakersfield, CA * RICKY N WMEZ/Pensacola, FL * DYMD: Jason Griff BETHHART "LA." PHILCOLLINS "Heart" POCKET SIZE "Walking WRVF/Toledo, OH MMD: Novin Faller BOYZONE "Matter" IN SYNG W/G. ESTERAN "Music" NATALIE COLE "Snowfait" PD: Susan Gates MD: Kim Carson KMXD/Oes Moines, IA WWMX/Baltimore, MD AVALON "Live" KMXZ/Tucson, AZ * PD: Bobby Rich MD: Leslie Lois KSTZ/Des Moines, IA * PD: J. Pat Miller MD: Carol Vonn, KCIX/Boise, ID PD/MD: Ed Parreira 12 LOUBEGA"Membo" SANTANAF/ROB THOMAS "Smooth CRAVBERRIES "Just" WBEB/Philadelphia, PA * PD: Chris Conley MD: Donna Rowland KOOI/Tyler, TX OM/PD: Dave Mon MD: Janie Baker RICKYMARTIN*A WLZW/Utica, NY WBMX/Boston, MA VP/Prog.: Greg Strassell MD: Mike Mullaney POCKETSIZE "Walking" DIDO "Here" D/MD: Randy Jay ERICCLAPTON 'Blue' CHRIS GAINES "Lost" PD: Mike Del Rosso MD: Genevieve Shanahar WASH/Washington, DC * WSHH/Pittsburgh, PA PD: Darren Davis MD: Randi Martin WMJQ/Buffalo, NY ** PD: David Gitten MD: Roger Christian SIXPENCE... "There" WMD: Ron Antill KATHYTROCCOLI "Remember KKCW/Portland, OR * PD/MD: Bill Minckler WEAT/West Paim Beach, FL* OM/PD: Les Howard Jacoby APD/MD: Chad Perry WMT/Cedar Rapids, IA PO/MD: Randy Lee SDCPENCE... "There" WWLI/Providence, RI BRITNEY SPEARS "So WRIME/West Paim Beach, FL REO SPEEDWAGON "Just" ERIC CLAPTON "Blue" AVALON "Live" OM/PD: George Johns APD: Lindy Rome MD: Dave Brewster WALC/Charleston, SC PD: Todd Haller MD: Hollie Anderson WRSN/Raleigh, NC * PDMD: Bob Bronson 2 SHAWATWAN "You've" 1 KENNYG WARMSTRONG "What KR8B/Wichita, KS * PD: Larry London MD: Todd Taylor REO SPEEDWAGON "Just" KATHY TROCCOLI "Remen WTVR/Richmond, VA * PD/MD: Tony Florentinc WMGS/Wilkes Barre, PA PD/MD: Stan Phillips NoAdds WSLQ/Roanoke, VA * WJBR/Wilmington, DE ' PD: Don Morrison MD: Dick Daniels NSYNCW/G.ESTERAN "Missic CHRIS GAINES "Lost" ERIC CLAPTON "Blue" WRWC/Rocktord, IL WHWC/ROCKIOR, IL PD: Matt Williams MD: Donna Mason 5 'ERIC CLAPTON'Blue' 5 AVALON'Like' 3 'N SYNC W/G LESTERAN 'Mu WGNI/Wilmington, NC WLNK/Charlotte, NC WKSI/Greensboro, NC * PD: Mike Farrow MD: Craig Thomas CHRIS GAINES "Lost" IN SYNC W/G. ESTERAN ERIC CLAPTON "Blue" OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn KGBY/Sacramento, CA VALON "LNE WTMX/Chicago, IL * PD: Barry James APD/MD: Jaime Kartak WSRS/Worcester, MA PD: Steve Peck APD/MD: Merilee Chase No Adds KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle NoAdds WVMX/Cincinnati, OH MD: Brad Ellis ERICOLAPTON "Blue" WARM/York, PA* PD: Kelly West MD: Rick Sten 2 NSYNCW/G ESTEFAN "Music 2 ERIC CLAPTON "Blue" KSFI/Salt Lake City, UT WMVX/Cleveland, OH CHRISISAAK "Baby WINDCY/Youngstown, OH * OM/PD: Dan Rivers MD: Mark French NoAdds KOXT/San Antonio, TX * POMD: Chris Revnolds WQAL/Cleveland, OH * MD: Mary Ellen MD: Steve Bro NoAdds KIOL/San Francisco, CA

KVUU/Colorado Springs, CO PD: Kevin Callahan MD: Rob Meyer SDPENCE...There" ALANIS MORISSETTE "Pure" BLINK 182"Age WCGO/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green (EN "Surshine" SDXPENCE... "There" KDMX/Dallas, TX • PD: Randy James APD: Race Taylor MD: Lisa Thomas CHRIS ISAAK "Baby RICKY MARTIN "All" WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett SIXPENCE... "There"

> WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor ERIC CLAPTON "Blue" SIXPENCE... "There" KALC/Denver, CO *

PD; JIm Lawson APD/MD: Kevin Maxw 12 LOUBEGA "Mambo" LOU BEGA "Mambo" TRAIN "Virginia" SIXPENCE... "There" SHANIA TWAIN "You Ve

PD: Mike Blakemore APD/MD: Greg Chance No Adds

TRAIN "Virginia" SIXPENCE... "There WKQI/Detroit, MI

OM/PD: Tom O'Brier APD: Jo Jo Kincaid MD: Dana Lundon TRAIN Virginia WPLT/Detroit, MI PD: Garett Mic. APD: Alex Tear MD: Ann Delisi

KSII/EI Paso, TX * OM: Courtney Nels PD/MD: Ell Molano No Artris

WQSM/Fayetteville, NC PD: Rick O'Shea APD: Susanna Jamës MD: Matthew Allen 4 TRAIN "Virginia"

WINK/Ft. Myers, FL * POMD: Bob Grissinger 17 ERIC CLAPTON "Blue" 7 RICKY MARTIN "AI" SANTANA FROB THOMAS "Sm AMANDA MARSHALL "UR" KVSR/Fresno, CA *

PD: Mike Yeager MD: Julie Logan

PD: Jeff Cushman MD: Geno Pearson 4 BLINK 182 "Age" 1 TONIC "Wanted" JEREMY TOBACK "Feel

WKZL/Greensboro, NC * PD: Jeff McHugh APD/MD: Doug McKnight SHERYLCROW "Difficult"

WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Rose BRITNEY SPEARS "Sometime

WTIC/Hartford, CT * OM/PD: Steve Salhany MD: David Simpson M/PD: Steve Salhany ID: David Simpson G00 G00 D0LLS "Balloon

KHMX/Houston, TX * PD: Randy James RICKY MARTIN "AII" CHRISISAAK "Baby" ERICCLAPTON "Blu

Hot AC

WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cenone 15 G00G00DLLS "Baloon" 10 SMASH MOUTH "AIT

KMXB/Las Vegas, NV * PD: Duncan Payton APD/MD: Shark PRETENDERS "Human", LEN "Sunshine" KSTJ/Las Vegas, NV * PD: Jerry Dean MD: Larry Martino

WMXL/Lexington, KY * OM: Doug Ha PD: T.R. Fox

KURB/Little Rock, AR * PD: Randy Cain APD: Debra' Daniels MD: Becky Rogers 3 ERICCLAPTON "Blue"

KYSR/Los Angeles, CA * PD: Angela Perelli 14 LOUBEGA "Manibo" KRSK/Portland, OR * OM/PD: Joel Grey APD/MD: Jim Allen WMC/Memphis, TN WSNE/Providence, RI * PD: Bill Hess APD: Eddle Moran OHRISGUNES'Lost' NSYNCWIG ESTEFAN "Music" SMASHMOUTH 'AI' CRANBERRIES "Just"

PD: Russ Morley MD: Bruce Wayne 2 ERICCLAPTON 'Blue WKTI/Milwaukee, WI * PD: Danny Clayton APD/MD: Leonard Peace 3 MADOWNA "Stranger"

WMYX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards BLESSID UNION __ "Leonardo" SUGAR RAY "Someday"

KSTP/Minneapolis, MN Dir./Prog.: Todd Fisher OM/MD: Leighton Pack 35 FASTBALL "Dur"

WMXB/Richmond, VA * WXPT/Minneapolis, MN PD: Dusty Hayes APD: Paul Kraimer, Dino SPLENDER "Whateve" POCKET SIZE "Walking" PRETENDERS "Human" D: Jeff Cochran PD/MD: Lisa Greene

KOSO/Modesto, CA * PD: Max Miller MD: Donna Miller SPLENDER "Whatev

W.I.K.Morrmouth-Ocean, NJ OM/PD: Mike Kaplan Lauren Pressley 8 BLUEMAWBO "Marrido"

KCDU/Monterey, CA PD: Chris White MD: Sini Man POCKET SIZE "Walking" LOU BEGA "Mambo" 5 SHERYL CROW "Difficul 4 POCKET SIZE "Wallong" 2 SPLENDER "Whatever" KYKY/St. Louis, MO * WPLJ/New York, NY * VP/Prog: Tom Cudo PD: Scott Shannon MD: Tony Mascaro PD: Smokey Rivers APD/MD: Greg Hewitt 2 SUGAR RAY "Someday"

WPTE/Nortolk, VA * PD: Mark Bradley MD: F. Devon Thornton

WWDE/Norfolk, VA * OM/PD: Don London APD/MD: Jeff Moreau ERICCLAPTON "Blue"

KYIS/Oklahoma City, OK * OM: Chris Baker PD/MD: Ray Kalusa SDPENCE... "There"

KSRZ/Omaha, NE * PD: Kurt Owens MD: Dave Swan 1.00 BEGA "Mambo LEN "Senshine" SDOPENCE... "There"

#### WOMX/Orlando, FL * Dir./Ops: David Isr MD: Tim Baldwin

KBBY/Oxnard-Ventura, CA OM/PD: Mark Elliott MD: Mandye Thomas DIDO "Here"

WYXR/Philadelphia, PA * PD: Kurt Johnson MD: Joe Proke No Adds

WPHH/Pittsburgh, PA * PD: Michael Hayes APD/MD: Scott Alexander ALANISMORISSETTE "Pure" SXPENCE_"There" REDHOTCHILL_"Scar

WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Ethan Minton EDWIN MCCAIN "IT SIXPENCE_ "There"

KBBT/Portland, OR

PD: Michelle Engel MD: Lisa Adams 3 LOUBEGA "Mambo" 7 FLEMING & JOHN "Ugly"

No Adds

WRAL/Raleigh, NC

PD: Steve Reynolds MD: Rob Poulin 5 PEARLJAM "Kiss" 5 RED HOT CHILL_"Scar

KLCA/Reno, NV PO: Bob Walker MD: Kevin Simmons

CRANEFRRIES "Just" BETH HART "LA." LENNY KRAVITZ "American"

JEWEL "Jupiter" SHERYL CROW "Difficult"

WVOR/Rochester, NY.*

WZNE/Rochester, NY *

KZZO/Sacramento, CA *

PD: Alan Oda APD: Jim Matthews MD: Sonia Jimenez Jackson 5 SHERYLCROW "Difficult"

WVRV/St. Louis, MO *

PD: Joe Larson MD: David Myers NoAdds

PD: Rusty Keys MD: Aaron Steele

RED HOT CHILL... "Scar ERIC CLAPTON "Rive"

No Adds

: Dave LeFrois SANTANA F/ROB THOMAS 'Smooth

KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Wichael Martinez PRETENDERS "Human"

> KRUZ/Santa Barbara, CA PD/MD: Jim Ronde APD: Joe Mamma 12 BETHLAR, "LA."

KMHX/Santa Rosa, CA GWPD: Bion Castro APD: E.J. Yiver BACKSTRIETBOYS 'Wart' LOUBEGA Marriso REMINS & JOHN 'Ugy' LEMW RWATZ 'American' GOO GZS DOLLS 'Baloon'

WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Bindd Kelty CHRISTINA AGUILERA "Bottle" SD/PENEE... "There"

KPLZ/Seattle, WA * PD: Casey Keating MD: Alise Hashimoto SIXPENCE... 'There' JANICE ROBISON 'Change'

WYYY/Syracuse, NY

WAKS/Tampa, FL PD: Chris Ebbott MD: Rice Blanco JEREMY TOBACK "Feel" ERIC CLAPTON "Blue"

WSSR/fampa, FL * SHERNL CROW "Difficult" LUSCHIUS JACKSON "Lady BLINK 182 "Age" WWWM/Toledo, OH PD: T.J. WcKay MD: Steve Marshall

KZPT/Tucson, AZ PD: Dama Thomas MD: Drew Michaels No Ades

WRQX/Washington, DC * Dir/Ope*PD: Steve Kosbau MD: Carol Parker

WMBX/West Palm Beach, FL OM: Joien O'Connell APD/ME: Jeff Clarke 8 LOUEESA*Mambo 4 RED HCT CHILL_"Scar" LEN*Tenshine"

KBEE/Salt Lake City, UT * WXLO/Worcester, MA GM/PD Steve Gall MD: Anny Navarro 2 SDPENCE. "There"

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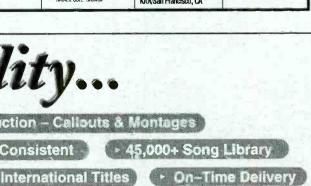
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# Hot AC Top 30

		August 13, 1999						
LAST	THIS	ARTIST TITLE LABEL(S)	1	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added
1	0	SMASH MOUTH All Star (Interscope)	TW 3561	3439	(00) 408238	13	.83/2	ARTIST TITLE LABEL(S)
3	2	TAL BACHMAN She's So High (Columbia)	3113	2864	344773	16	90/0	
2	3	SARAH MCLACHLAN   Will Remember You (Arista)	2728	2894	266657	16	87/0	SIXPENCE NONE THE RICHER There(Squint/Elekt
4	4	FASTBALL Out Of My Head (Hollywood)	2617	2452	278210	18	84/1	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)
5	5	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2332	2370	215997	11	82/0	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
7	6	GOO GOO DOLLS Slide (Warner Bros.)	2260	2313	270712	44	86/0	RICKY MARTIN She's All I Ever Had (C2/Columbia)
10	0	PEARL JAM Last Kiss (Epic)	2214	1925	260745	7	73/2	SANTANA I/ROB THOMAS Smooth (Arista)
6	8	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2210	2318	254345	39	85/0	LEN Steal My Sunshine (Work/Epic)
11	9	SUGAR RAY Someday (Lava/Atlantic)	2025	1857	223724	9	73/2	TRAIN Meet Virginia (Aware/Columbia)
8	10	MADONNA Beautiful Stranger (Maverick/WB)	1988	2134	221357	10	73/1	BLINK 182 What's My Age Again? (MCA)
13	Ũ	CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)	1970	1805	188312	15	58/1	POCKET SIZE Walking (Atlantic)
14.	12	BACKSTREET BOYS I Want It That Way (Jive)	1905	1776	181962	13	53/2	RED HOT CHILI PEPPERS Scar Tissue (Warner Bro.
12	13	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1818	1854	229606	39	79/0	SHERYL CROW Difficult Kind (A&M)
16	14	GOO GOO DOLLS Black Balloon (Warner Bros.)	1797	1620	194605	9	77/3	
18	15	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (PushW2)	1666	1505	192079	12	56/2	5
9	16	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1559	2031	147067	18	74/0	
21	Ð	SANTANA f/ROB THOMAS Smooth (Arista)	1557	1331	184582	6	57/5	
17	18	SUGAR RAY Every Morning (Lava/Atlantic)	1542	1601	184649	32	78/0	Most Increase
.15	19	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	1479	1731	168652	20	60/1	Plays
20	20	BARENAKED LADIES Call And Answer (Reprise)	1353	1456	142051	14	62/0	ARTIST TITLE LABEL(S)
Breake	2	PHIL COLLINS You'll Be In My Heart (Hollywood)	1200	1096	118467	14	50/1	
23	22	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1091	962	124425	5	44/4	PEARL JAM Last Kiss (Epic)
25	23	LEN Steal My Sunshine (Work/Epic)	849	684	113518	2	38/5	SIXPENCE NONE THE RICHER There (Squint/Elektra/
30	24	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	826	545	84654	2	58/19	TAL BACHMAN She's So High (Columbia)
24	25	ALANIS MORISSETTE So Pure (Maverick/Reprise)	777	711	95422	3	47/3	SANTANA I/ROB THOMAS Smooth (Arista)
26	26	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	718	682	75793	3	42/3	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
27	27	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	646	648	80909	19	27/0	GOO GOO DOLLS Black Balloon (Warner Bros.)
Debut	28	JEREMY TOBACK You Make Me Feel (RCA)	597	530	79013	1	36/2	SUGAR RAY Someday (Lava/Atlantic)
Debut		TRAIN Meet Virginia (Aware/Columbia)	579	428	58722	1	35/5	FASTBALL Out Of My Head (Hollywood)
Debut	30	BRITNEY SPEARS Sometimes (Jive)	561	522	38297	1	19/1	CITIZEN KING Better Days (And The Bottom) (Warner E
								an marter portor pullo franci nio portonna) frannor c



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91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

#### **New & Active**

DIDO Here With Me (Arista) Total Plays: 329, Total Stations: 31, Adds: 2 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) Total Plays: 300, Total Stations: 24, Adds: 9 FLEMING & JOHN Ugly Girl (Universal) Total Plays: 237, Total Stations: 17, Adds: 3 LENNY KRAVITZ American Woman (Maverick/Virgin) Total Plays: 234, Total Stations: 14, Adds: 3 CHRIS GAINES Lost In You (Capitol) Total Plays: 225, Total Stations: 15, Adds: 1 ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) Total Plays: 224, Total Stations: 10, Adds: 1 BREE SHARP David Duchovny (Trauma) Total Plays: 215, Total Stations: 13, Adds: 0

SHANIA TWAIN You've Got A Way (Mercury) Total Plays: 143. Total Stations: 10. Adds: 2 LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol) Total Plays: 132, Total Stations: 12, Adds: 1 BLINK 182 What's My Age Again? (MCA) Total Plays: 113, Total Stations: 12, Adds: 5 AMANDA MARSHALL Love Lift Me (Epic) Total Plays: 97, Total Stations: 9, Adds: 1

SPLENDER Yeah, Whatever (C2/Columbia) Total Plays: 79, Total Stations: 10, Adds: 3 CRANBERRIES Just My Imagination (Island/IDJMG) Total Plays: 74, Tetal Stations: 13, Adds: 3

Songs ranked by lotal plays

XPENCE NONE THE RICHER There(Squint/Elektra/EE	G) 19
DU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	10
RIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	9
CKY MARTIN She's All I Ever Had (C2/Columbia)	8
ANTANA f/ROB THOMAS Smooth (Arista)	5
N Steal My Sunshine (Work/Epic)	5
RAIN Meet Virginia (Aware/Columbia)	5
LINK 182 What's My Age Again? (MCA)	5
DCKET SIZE Walking (Atlantic)	5
ED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4
HERYL CROW Difficult Kind (A&M)	4
	***

ADDS

#### ed TOTAL

ARTIST TITLE LABEL(S)	PLAY
PEARL JAM Last Kiss (Epic)	+289
SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG	i) +281
TAL BACHMAN She's So High (Columbia)	+249
SANTANA 1/ROB THOMAS Smooth (Arista)	+226
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+188
GOO GOO DOLLS Black Balloon (Warner Bros.)	+177
SUGAR RAY Someday (Lava/Atlantic)	+168
FASTBALL Out Of My Head (Hollywood)	+165
CITIZEN KING Better Days (And The Bottom) (Warner Bros	) +165
LEN Steal My Sunshine (Work/Epic)	+165



PHIL COLLINS

You'll Be in My Heart (Hollywood) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 21 1200/104 50/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays... Weighted chart appears on R&R ONLINE MUSIC TRACKING.

LIT My Own Worst Enemy (RCA) Total Plays: 543, Total Stations: 25, Adds: 0 PRETENDERS Human (Warner Bros.) Total Plays: 515, Total Stations: 40, Adds: 3 RICKY MARTIN She's All I Ever Had (C2/Columbia) Total Plays: 432, Total Stations: 27, Adds: 8 JENNIFER LOPEZ If You Had My Love (Work/Epic) Total Plays: 428, Total Stations: 12, Adds: 1 RICKY MARTIN La Copa De La Vida (C2/Columbia) Total Plays: 421, Total Stations: 13, Adds: 1 98 DEGREES The Hardest Thing (Universal) Total Plays: 399, Total Stations: 16, Adds: 0 JEWEL Jupiter (Swallow The Moon) (Atlantic) Total Plays: 334, Total Stations: 20, Adds: 1

STRETCH PRINCESS Sorry (Wind-up) Total Plays: 555, Total Stations: 30, Adds: 0

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA) Total Plays: 151, Total Stations: 12, Adds: 10

the first single from LUSCIOUS JACKSON "Electric Honey" New: WSSR/Tampa, WVRV/St. Louis, G105/Raleigh

ladyfingers

**NEW & ACTIVE!** 

Watch out for U.S. tour dates starting in September 1999!

WTMX	KLLC	WMBX
WBMX		
WPTE	KZZO	KMHX
WALC	KBKS	KQMB

"Our adult female listeners actually stop working to call the station every time we play 'You Make Me Feel'-Top 5 Requests!" -Michelle Engel, PD KBBT/Portland

# You Make Me Feel Jeremy Toback

### FEELING IT YET?

NEW THIS WEEK AT: WPTE/Norfolk WKSI/Greensboro R&R Hot AC Debut Adult Top 40 Monitor 33*-28* Modern Adult Monitor 30*-29*

#### WPLJ/NY

	10.0
WBMX/Boston	27
WTMX/Chicago	14
KDMX/Dallas	17
KFMB/San Diego	23
KZZO/Sacramento	37
KBBT/Portland	34
WSSR/Tampa	31
KLLC/San Francisco	26
KTNP/Omaha	29
WZNE/Rochester	25
KMXB/Las Vegas	15
<b>KRUZ/Santa Barbara</b>	28
WBAM/Montgomery	192
KHMX/Houston	16
WMC/Memphis	21
WVRV/St. Louis	17

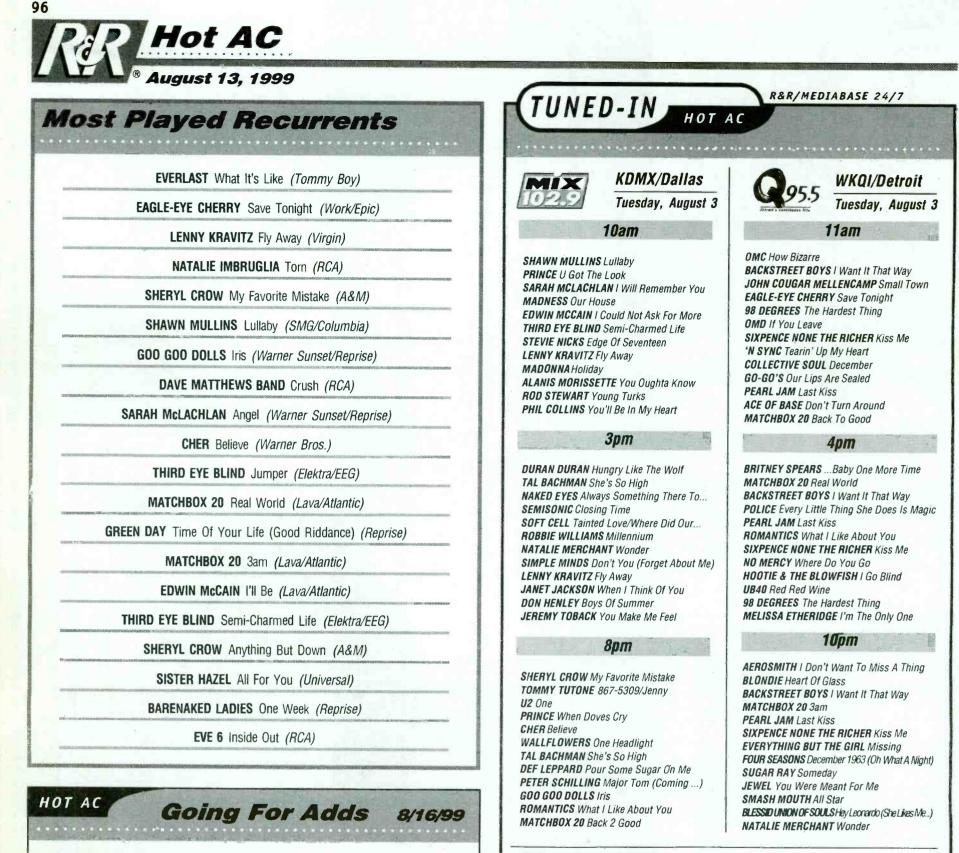
R&R AAA Chart 19-17 Triple A Monitor Debut 19*

ALBUM IN STORES NOW

w.jeremytabaek



the first single from the new album Another True Fiction



MARC ANTHONY I Need To Know (Columbia) **VENICE** The Man You Think I Am (Vanguard)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 8/3. © 1999, R&R Inc.



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## **Hot AC Playlists**

August 13, 1999 R&R • 97



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**Pop/Alternative** August 13, 1999

#### POP/ALTERNATIVE **Top 20** TOTAL PLAYS TOTAL STATION LW TW ARTIST TITLE LABEL(S) SMASH MOUTH All Star (Interscope) 1743 1702 32/0TAL BACHMAN She's So High (Columbia) 2 1417 33/0 1382 FASTBALL Out Of My Head (Hollywood) 1311 1298 31/0 4 CITIZEN KING Better Days (And The..) (Warner Bros.) 1250 1154 30/0 PEARL JAM Last Kiss (Epic) 1192 1102 31/0 6 SUGAR RAY Someday (Lava/Atlantic) 1174 1067 33/0 SARAH MCLACHLAN | Will Remember You (Arista) 1087 1178 31/0 GOO GOO DOLLS Black Balloon (Warner Bros.) 8 1045 33/1 946 13 9 SANTANA F/ROB THOMAS Smooth (Arista) 1033 845 29/1 BARENAKED LADIES Call And Answer (Reprise) 10 923 939 30/0 12 **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.) 917 846 31/1 BLESSID UNION OF SOULS Hey Leonardo ... (Push/V2) 14. 12 832 770 22/1 EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 825 31/0 11 13 852 MADONNA Beautiful Stranger (Maverick/WB) 26/0 807 854 10 14 **EVERLAST** What It's Like (Tommy Boy) 28/0 15 15 714 762 16 16 GOO GOO DOLLS Slide (Warner Bros.) 686 31/0 672 1 LEN Steal My Sunshine (Work/Epic) 26/2 20 674 553 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 609 30/0 17 646 18 DAVE MATTHEWS BAND Crush (RCA) 19 589 579 24/0 MATCHBOX 20 Back 2 Good (Lava/Atlantic) 19 571 590 30/0 33 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of

Sunday 8/1-Saturday 8/7. © 1999, R&R Inc.

#### **New & Active**

SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) ALANIS MORISSETTE So Pure (Maverick/Reprise)

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

S: 23. Adds: 1

LIT My Own Worst Enemy (RCA) Total Plays: 478, Total Stations: 22, Adds: 0

TRAIN Meet Virginia (Aware/Columbia) Total Plays: 413, Total Stations: 23, Adds: 1

JEREMY TOBACK You Make Me Feel (RCA) ns: 22. Adds: 1

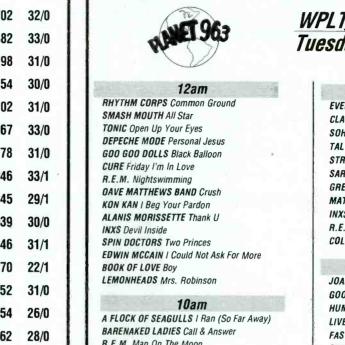
STRETCH PRINCESS Sorry (Wind-up)

PRETENDERS Human (Warner Bros.) avs: 295, Total Stations: 21, Adds:

JEWEL Jupiter (Swallow The Moon) (Atlantic) Total Plays: 247, Total Stations: 16, Adds: 0

FLEMING & JOHN Ugly Girl (Universal)

Songs ranked by total plays



TUNED-IN POP/ALTERNATIVE

R.E.M. Man On The Moon BANANARAMA Cruel Summer FATBOY SLIM Praise You SPLIT ENZ | Got You **COUNTING CROWS** A Murder Of One COLLECTIVE SOUL Heavy **PSYCHEDELIC FURS** The Ghost In You DISHWALLA Counting Blue Cars EDWIN MCCAIN I Could Not Ask For More **DURAN DURAN** Girls On Film

#### WPLT/Detroit Tuesday, August 3, 1999

R&R/MEDIABASE 24/7

4pm EVERLAST What It's Like CLASH Should I Stav Or Should I Go SOHO Hippychick TAL BACHMAN She's So Hiah STRAY CATS Rock This Town SARAH McLACHLAN Building A Mystery GREG KIHN BAND The Breakup Song... MATCHBOX 20 3am INXS Not Enough Time R.E.M. Shiny Happy People **COLLECTIVE SOUL** Run

9pm JOAN OSBORNE One Of Us GOO GOO DOI LS Slide HUMAN LEAGUE Don't You Want Me LIVE All Over You FASTBALL Out Of My Head STEREO MC'S Connected CARS Moving In Stereo BARENAKED LADIES One Week TOAD THE WET SPROCKET Walk On The Ocean THOMAS DOLBY She Blinded Me With Science U2 Sweetest Thing **BODEANS** Closer To Free SIXPENCE NONE THE RICHER There She Goes VIOLENT FEMMES Blister In The Sun

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 8/3. © 1999, R&R Inc.

#### **Contributing Stations**

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WALC/Charleston, SC WLNK/Charlotte, NC WTMX/Chicago, IL KALC/Denver, CO WPLT/Detroit, MI KVSR/Fresno, CA WKSI/Greensboro, NC

WKZL/Greensboro, NC KMXB/Las Vegas, NV **KYSR/Los Angeles, CA** WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Paim Beach, FL WXLO/Worcester, MA



### NAC/Smooth Jazz Reporters

ost Played Recurrents	WHRL/Albany, NY OM/PD: Brant Curtiss ERIC CLAPTON "Blue" 3RD FORCE "Give"	KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart NESTOR TORRES Velver	WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James 5 KENNY G WKG. BENSON "Summertime" CHRIS GAINES "Lost"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 3 CANDY DULFER "Dream" 3 GOTA "Started"
JANGO With Your Love (Samson)	KNIK/Anchorage, AK	CHRIS GAINES "Lost"	WJPL/Peoria, IL	3 EARL KLUGH F/R.FLACK "Now"
PETER WHITE Autumn Day (Columbia)	PD/MD: John Clarke 7 GREG HALLOWAY "Secret" 1 GABRIELA ANDERS "Brasteira"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach	PD: Rick Hirschmann KENNY G W/G. BENSON "Summertime"	WHCD/Syracuse, NY
CE F/TAYLOR & HUGHES Revelation (Higher Octave)	1 VICTOR WOOTEN "Turban" 3RD FORCE "Give" CHAZZY GREEN "Riding"	CHRIS BOTTI "Drive"	CRAIG CHAQUICO "Forbidden" CHRIS GAINES "Lost"	PD: Butch Charles APD/MD: Kenny Dees 4 JANGO "Long"
GOTA In The City Life (Instinct)	CHUCK LOEB "Five" GOTA "Started" HIROSHIMA "Mix" PETER WHITE "Want"	WGUF/Ft. Myers, FL PD/MD: Nanci Cruise CHUCK LOEB "Five"	KKJZ/Portland, OR PD: Paul Warren	4 SLIM MAN "Serenade" 3 SPECIAL EFX "Speak" 3 MARCOS ARIEL "Eyes"
BRIAN BROMBERG September (Zebra)	JONATHAN BUTLER "Suite" KEVIN TONEY "'Bout" A-ONE "West"	WFSJ/Jacksonville, FL	MD: Hal Murray NATALIE COLE "Snowfall" PETER WHITE "Want"	3 CHUCK LOEB "Five" 3 HIROSHIMA "Mix" 3 NESTOR TORRES "Velvet"
C MARIENTHAL Mercy, Mercy, Mercy (I.E. Nerve)	WJZF/Atlanta, GA	PD: Hank Dole APD/MD: Craig Williams	BOB JAMES "What's" MARCOS ARIEL "Eyes"	3 A-ONE "West"
RICK BRAUN A Very Good Thing (Atlantic)	PD/MD: Mark Edwards 22 STEVE COLE "Again" 17 NORMAN BROWN "Nowhere"	2 DWIGHT SILLS "Dock" 1 BRIAN TAROUIN "Darlin" 1 BONEY JAMES "Language"	WWND/Raleigh, NC PD/MD: Don Brookshire	WJZT/Tallahassee, FL PD: Denny Alexander
KIM WATERS Easy Going (Shanachie)	15 NELSON RANGELL "Way" 15 RICHARD ELLIOT "Chili"	KCIY/Kansas City, MO PD: Steve Wiersman	No Adds	8 MARCOS ARIEL "Eyes" 8 BONEY JAMES "Boneyizm" 8 KENNY G W/G. BENSON "Summertime"
BONEY JAMES Into The Blue (Warner Bros.)	KSMJ/Bakersfield, CA PD/MD: Joel Widdows NESTOR TORRES "Velvet"	MD: Michelle Chase	KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones	8 RICHARD SMITH "Flow"
GEORGE BENSON Cruise Control (GRP)	CHRIS GAINES "Lost"	KTWV/Los Angeles, CA	6 EARL KLUGH "Peculiar"	WSJT/Tampa, FL PD: Ross Block
CHARD ELLIOT Ain't Nothin' Like The Real (Blue Note)	WSJZ/Boston, MA PD/MD: Shirley Maldazada	PD: Chris Brodie APD/MD: Ralph Stewart 5 CHRIS GAINES "Lost"	KBZN/Sait Lake City, UT PD/MD: Rob Riesen SPECIAL EFX "Speak"	MD: Kathy Curtis No Adds
KIRK WHALUM Ascension (Warner Bros.)	Maldonado 12 STEVE COLE "Again" CHRIS GAINES "Lost"	2 KENNY G W/G. BENSON "Summertime" WJZI/Milwaukee, WI	HIROSHIMA "Mix" MARCOS ARIEL "Eyes"	KOAZ/Tucson, AZ PD: Erik Foxx
GRANT GEISSMAN Did I Save? (Higher Octave)	KENNY G W/G. BENSON "Summertime" JEFF LORBER "Prudence"	PD: Chris Moreau MD: Debbie Young PETER WHITE "Wart"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole	CHUCK LOEB "Five" PETER WHITE "Want"
MARIAH CAREY   Still Believe (Columbia)	WCCJ/Charlotte, NC PD/MD: Gerry Ballard 10 NESTOR TORRES "Velvet"	EARL KLUGH "Peculiar" CHRIS GAINES "Lost"	AF D/MD. KETLY CUTE 3 DIANA KRALL "Love" 2 JONATHAN BUTLER "Suite" 1 JEFF LORBER "Prudence"	WJZW/Washington, DC
NAJEE Room To Breathe (Verve Forecast/Verve)	7 MICHAEL FRANKS "Love" 7 DWIGHT SILLS "Dock"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel	KKSF/San Francisco, CA PD: Paul Goldstein	PD: Kenny King 9 DOWN TO THE BONE "Brooklyn" 8 BONEY JAMES "Language" 9 CUBIS CANADES "Language"
MARC ANTOINE Concache (GRP)	WNUA/Chicago, IL PD: Bob Kaake	MD: Judy Davila VICTOR WOOTEN "Turban" KEVIN TONEY "Bout" JAZZIMASTERS "Zone"	APD/MD: Blake Lawrence GOTA "Started"	8 CHRIS GAINES "Lost" DANCING FANTASY "Say"
WALTER BEASLEY   Feel You (Shanachie)	APD/MD: Steve Stiles BONEY JAMES "Language" PETER WHITE "Want"		KQJZ/San Luis Obispo, CA OM: Dave Christopher	KWSJ/Wichita, KS
TEVE COLE Where The Night Begins (Bluemoon/Atlantic)	KENNY G W/G. BENSON "Summertime" GOTA "Started" KOMBO "Taik"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff	MD: Dave offisiopher MD: David Atwood CHUCK LOEB "Five"	PD: Nancy Johnson MD: Dallas Scott HIRDSHIMA "Mix" SPECIAL EFX "Speak"
LEE RITENOUR This Is Love (I.E.Nerve)	WNWV/Cleveland, OH PD/MD: Bernie Kimble	ERIC CLAPTON "Blue" MARCUS JOHNSON PROJ. "Around" PETER WHITE "Want" A-ONE "West"	KMGQ/Santa Barbara, CA OM/PD: Mark Elliott	OFLUMLER OFTER
CHUCK LOEB Beneath The Light (Shanachie)	NESTOR TORRES "Velvet" BOB JAMES "What's" CHRIS GAINES "Lost"	KOMBO "Talk" KEVIN TONEY "Bout"	APD/MD: Steve Bauer SLIM MAN "Serenade"	JRN/(Jones NAC)/National PD: Steve Hibbard
	WZJZ/Columbus, OH	WQCD/New York, NY PD: John Mullen	MARCOS ARIEL "Eyes" SPECIAL EFX "Speak"	MD: Laurie Cobb No Adds
MOOTH JAZZ	PD/MD: Bill Harman PATTI AUSTIN "Never" ERIC CLAPTON "Blue"	MD: Rick Laboy NESTOR TORRES "Velvet" BRIAN TARQUIN "Dartin"		
SMOOTH JAZZ Going For Adds	GOTA "Started" BOB JAMES "Whats" 3RD FORCE "Give"	WJCD/Norfolk, VA	46 Total Reporters 46 Current Reporters 40 Current Playlists	
s Get Started (Instinct) 8/16/99	KOAI/Dallas, TX	OM/PD: Maxine Todd MD: Larry Hollowell	Did Not Report, Playlist Frozen (6):	
How Long (Samson)	PD: Michael Fischer MD: Teresa Kincaid	MARCOS ARIEL "Eyes" KCYI/Oklahoma City, OK	KEZL/Fresno, CA WYJZ/Indianpolis, IN	
I <b>O</b> Talk The Talk ( <i>GRP</i> ) L <b>ORBER</b> Dear Prudence ( <i>Zebra</i> )	12 DWIGHT SILLS "Dock"	PD: Steve English	WLVE/Miami, FL WJJZ/Philadelphia, PA	
R SMITH Both Sides (Miramar)	11 PETER WHITE "Want" CHRIS GAINES "Lost"	MD: Stephani Stewart ERIC CLAPTON "Blue" NORMAN BROWN "Nowhere"	KYOT/Phoenix, AZ KWJZ/Seattle, WA	
Y SNITZER Only With You (Countdown)	NESTOR TORRES Velver			
<b>Geori Kiu</b>	NESTOR TORRES "Velvet"		KWJZ/Seattle, WA	

#### Stations and their adds listed alphabetically by market

"One of our format's fathers is right on the money again! It's catchy, hip and jumps out of your radio to dare you not to move!" *—Sandy Kovach, MD/Air Personality WVMV/Detroit* 

KSSJ

**KSBR** 

WJZI

**JRN** 

WHRL WHCD

WNWV

**WFSJ** 

KMGQ

"Destined to be at the top of the charts...played masterfully by a core artist with a hook you can't beat." - Brant Curtiss, PD WHRL/Albany

**Already Playing On:** 

WWND

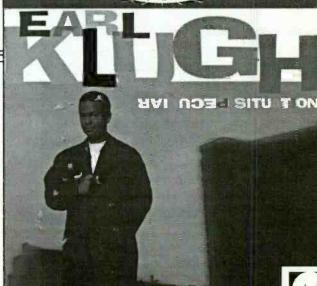
**KNIK** 

WVMV KIFM

WLOQ

WJZT

"Kickin' back last weekend and listening to my own station, I heard a new tune with a <u>GREAT GROOVE</u>. Hey that's Earl Klugh! I'm glad I'm playing it."- *Bernie Kimble, PD WNWV/Cleveland* 



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WZJZ

**KWSJ** 

**KBZN** 

KRVR

#### NAC/Smooth Jazz



PART TWO OF A TWO-PART SERIES

CAROL ARCHER archer@rronline.com

# The Music Is Getting Better, Isn't It?

Programmers weigh in on the current crop available for airplay

or me, inspiration for column topics comes almost daily from conversations on a vast array of subjects. Not long ago, for example, Verve VP/A&R Bud Harner and I were listening to music — both his projects and other current releases.

We agreed that artistry seemed especially high. But within the hour I heard the opposite view from a programmer who lamented the sorry state of the format's music. That disparity of opinion provided the kernel for a much-



needed assessment. In this second installment of a two-part column, several prominent NAC programmers offer their thoughts on the quality of today's music.

#### Less Is More

WNWV/Cleveland PD Bernie Kimble notes, "We believe in the philosophy of 'less is more' and play by the rules of radio, which makes people think you're larger in stature than you are, because you play the best music. It's hard to take myself out of the programmer's chair, but when I'm home listening to the radio station as close as I can get to being a regular listener, the quality of the music is just overwhelming. The songs, the quality of musicianship, the structure of the they all make it a pleasure to listen and more difficult to listen to other radio stations. The artists have gotten the fact that melody is the key to success in this format. Being in the audience at a recent sold-out 3,000-seat Rick Braun, Boney James and Down

"Hearing people applaud the opening notes of each song at a Boney James, Rick Braun and Down To The Bone show was a tremendous experience, because we're the only ones who play these artists."

Bernie Kimble



To The Bone show and hearing people applaud the opening notes of each song was a tremendous experience, because we're the only ones who play these artists!

"People are getting more and more excited about this format, and it's our job to spread the word that this is a format for people who love good music. Take 'Snowfall on the Sahara' the lyrics are just gorgeous. Or the Kenny Lattimore or Babyface lyrics, which are superb. They tell stories with great images and important messages. Think of instrumentalists like Boney and Rick - they are incredible! I have the same enthusiasm for our music now that I had back in the '70s when I played rock 'n' roll. Everyone in this format ---to quote Emeril - has kicked it up a notch. We've raised the bar of the music we play, and if we don't keep that level, we become background rather than foreground."

#### **Great Relationships**

"There are some definite bright spots, but areas of concern too," according to KTWV (The Wave)/Los Angeles APD/MD Ralph Stewart. "We're in a unique spot in this format because we have such great relationships with our artists. If a Stones record doesn't get picked up by a Rock station, it's not like Mick Jagger is going to call the PD to find out why. But because we're friends with the artists, they want to be sure they're making records that work for - and that may result in some us tail-chasing. If anything, I hope the message is getting across that we're not looking for derivative music.

"Recently we've added Victor Wooten, Dwight Sills, Nestor Torres and Marcos Ariel. What they have in common is that they are very organic. They are not paint-by-numbers. They



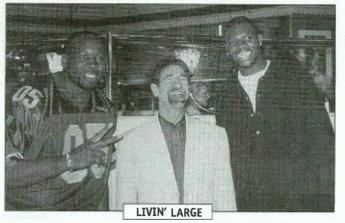
all have a real heart and soul to them. That stands out right away. The great records are out there; I only wish there were more of them. Vocalwise, we're in a tighter position. Two of the vocals we're playing now are

kind of oldies: Kenny G with Louis Armstrong and the Joe Sample. Even though it's a new interpretation, 'Fever' is a classic. We've got some very strong product from long-established artists. Richard Elliot's Chill Factor

"Recently we've added Victor Wooten, Dwight Sills, Nestor Torres and Marcos Ariel. What they have in common is that they are very organic; they are not paint-by-numbers." Ralph Stewart

is his best in a long time, and Norman Brown's got a very strong record.

"We insist we're song-oriented, not artist-oriented, but by virtue of the fact many of our artists have a body of work by now, we're still more artist-based than most formats. Take Spyro Gyra: They've been around since well before the beginning of this format, and their new record is amazing. Or what about Tom Scott's Smokin' Section? Take a look at the longevity of artists in other formats - they are just a handful. A glance at The Wave's top currents says so much: Richard Elliot, Spyro Gyra, Rick Braun (who is newer, but he's still had a longer career than many pop acts), Tom Scott, David Benoit, George Benson and and that's a very good sign."



WSJZ/Boston stands tall! When the station hosted a listener party at the Westin Hotel recently, bassist Wayman Tisdale (l) - who was in town for a WSJZ-sponsored gig at Scullers - and aspiring musician and Boston Celtics forward Walter McCarty (r) showed up to hang with WSJZ morning host Chuck Monroe.

#### **Music Improving**

OpTiMum Consulting Sr. VP Bob O'Connor points out, "The music is definitely getting better, as evidenced by the fact that I have a dilemma every week trying to find room to play all the great material that is out now on the stations we work with. We agonize over how to add all these great records, because it also means dropping great records. I don't remember it ever being like this, with more quality music now than ever before in the format's history.

'Today's production is outstanding, and while the classics stand up, some older material pales in comparison to current production technology and songwriting. Some of my current favorites are Marcos Ariel, a real sleeper, and Kombo, which is very interesting. Plus, I love the Nestor Torres. Spyro Gyra, a group that was around before this was a format, has just made a breakthrough record. Even though many records from the past sound dated, there's really a nostalgia movement for the Hammond B-3 organ. Kombo takes it to the next level for a real '60s and '70s vibe. The truth is, there are 10 or 15 CD singles that I'd love to play right now that I don't have the room for. There's still a hole for vocals, and we're all starving for them, but Diana Krall has sure hit a home run and broken through."

#### Quality Is A Non-Issue

Broadcast Architecture MD Lorraine Bergman contends, "The question of quality is kind of a non-issue. There is always generic music, and there's always music that cuts through and reaches people. Today, larger labels are supporting artists with more resources than in the past, particularly in terms of technology and studio time. That makes for a better product.

"Music touches people in different ways. What's 'fabulous, love it, can't take it out of my CD player' for one person may be just okay for another. But universally, when you find those hits that strike a chord and you get a strong gut response from nearly everyone, ratings bear that out. Hopefully sales will follow. Down To The Bone, for example, is such a phenomenon. It touched a nerve because it's some-

"Universally, when you find those hits that strike a chord and you get a strong gut response from nearly everyone, ratings bear that out." Lorraine Bergman

thing unique, fresh and different. It worked great for radio, too, because it tested great. On top of that, it sold well, which completes the circle!'

One issue unaddressed in this discussion is the impact of record company consolidation on the creative landscape. JVC - home to many successful NAC/smooth jazz acts closed its doors late in 1997. Although expected to resurface soon in a new home, i.e. music left the Verve/GRP fold after the Polygram merger some months ago after contributing to the format with releases such as Lee Ritenour's Twist of Jobim. In its merger with London, Sire/Discovery has gotten out of the smooth jazz business altogether.

Increasingly, the artistic pool is concentrated at fewer labels. Warner Bros., the Verve Music Group and Windham Hill have emerged as the primary players, although others both majors and independents - are still actively involved. It can be argued that the dominant labels have the vision, resources and intense commitment to create success with their smooth jazz rosters. Indeed, there are few top-level NAC/SJ executives more devoted than Matt Pierson or Tommy LiPuma. But one wonders whether there is a price to be paid when diversity is diminished.

#### Talk Back To R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: archer@rronline.com

## The Hottest Smooth Jazz of the summer is on GRP



DIANA KRALL "LET'S FALL IN LOVE" Over 131,000 scanned in just 5 weeks R&R Track Debut 29

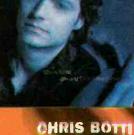
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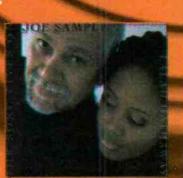
DAVID BENOIT "REJOICE" From the albute "Professional Preame produced by Rick Prour #1 R&R Track For 6 Consecutive Weeks



PHILIPPE SAISSE "THE GIRL WITH BOTTICELLI EYES" "The aloum "Hall" of 'Til Dawn" in stores Strember 14th



"DRIVE TIME" On tour with Al Jarreau & Dave Koz in August On tour with Sting beginning October 14th R&R Track 7



JOE SAMPLE & LALAH HATHAWAY "STREET LIFE" The follow-up to the top 5 tract, "Fever" "separation and separate double of other separate of the separate

kombe the hig thist



KOMBO "TALK THE TALK" Importing Quarter 16" Produced by Bur Herme

Early Adds: WNUA KRVR

-6

#### NAC/Smooth Jazz Top 30

LAST WEEK	THIS	Artist title Label(s)	TOTAL	. PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added
1	9	<b>DAVID BENOIT</b> ReJoyce (GRP)	826	869	100106	13	41/0	ARTIST TITLE LABEL(S)
.3	2	STEVE COLE Say It Again (Bluemoon/Atlantic)	793	686	106445	9	45/2	CHRIS GAINES Lost In You (Capitol)
4	3	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	767	683	89926	11	45/0	NESTOR TORRES Velvet Nights (Shanachie)
6	4	RICHARD ELLIOT Chill Factor (Blue Note)	729	632	113058	7	46/1	PETER WHITE Don't Want (Sony Wonder/Columbia
2	6	TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)	729	699	87720	19	38/0	MARCOS ARIEL Green Eyes (Paras Recording Compa
5	6	WALTER BEASLEY If You Knew (Shanachie)	681	664	66054	14	38/0	KENNY G w/GEORGE BENSON Summertime (Arista)
7	0	CHRIS BOTTI Drive Time (GRP)	679	624	82485	9	44/2	CHUCK LOEB High Five (Shanachie)
8	8	WARREN HILL Take Me Away (Discovery)	633	616	80671	12	39/0	GOTA Let's Get Started (Instinct) SPECIAL EFX Speak To Me (Shanachie)
9	9	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	621	608	76121	9	41/1	<b>ERIC CLAPTON</b> Blue Eyes Blue (Columbia/Reprise)
10	1	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	615	597	66611	6	41/0	HIROSHIMA Mix Plate (Windham Hill Jazz)
12	Û	NORMAN BROWN Out'a Nowhere (Warner Bros.)	601	568	95279	6	45/2	
11	1.2	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	538	591	44087	16	37/0	
13	13	NELSON RANGELL The Way To You (Shanachie)	519	562	55789	20	28/1	
14	14	JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)	454	466	70374	15	31/0	Most Increased
16	15	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	436	453	44736	10	33/0	Plays
Breaker	- 16	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	420	391	55599	5	37/1	ARTIST TITLE LABEL(S)
Breaker	Ð	CRAIG CHAQUICO Forbidden Love (Higher Octave)	415	387	34792	4	35/1	STEVE COLE Say It Again (Bluemoon/Atlantic)
18	- 18	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	414	436	48994	10	36/0	RICHARD ELLIOT Chill Factor (Blue Note)
Breaker	- 19	DWIGHT SILLS Dock Of The Bay (Citylights)	407	318	49251	2	39/3	<b>DWIGHT SILLS</b> Dock Of The Bay (Citylights)
19	20	SOUL BALLET Her Joyride (Countdown/Unity)	392	402	36974	9	31/0	DIANA KRALL Let's Fall In Love (GRP)
15	21	ROGER SMITH Off The Hook (Miramar)	363	455	23801	19	29/0	SPYRO GYRA Silk And Satin (Windham Hill Jazz)
17	22	KIRK WHALUM My All (Warner Bros.)	352	451	45246	16	26/0	NESTOR TORRES Velvet Nights (Shanachie)
23	23	QUINCY JONES Sax In The Garden (Qwest/WB)	337	329	25164	8	29/0	CHUCK LOEB High Five (Shanachie)
29	24	BONEY JAMES Body Language (Warner Bros.)	<b>309</b>	270	24888	3	31/3	CHRIS BOTTI Drive Time (GRP)
27	25	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	<b>307</b>	283	26728	4	28/2	EARL KLUGH Peculiar Situation (Windham Hill)
25	26	LUTHER VANDROSS I'm Only Human (LV/Virgin)	<b>284</b>	302	42867	15	21/0	CANDY DULFER Nikki's Dream (N-Coded)
28	27	BONA FIDE High Street (N-Coded)	259	276	19868	6	21/0	
Debut	28	NESTOR TORRES Velvet Nights (Shanachie)	238	172	21284	1	27/7	
Debut	29	DIANA KRALL Let's Fall In Love (GRP)	218	130	10167	1	16/1	<b>Breakers</b> ®
30	30	BOBBY CALDWELL f/MARILYN SCOTT Show Me (Sin-Drome)	204	223	7445	5	15/0	

46 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc

**New & Active** 

Craig Chaquico

"Forbidden

MICHAEL FRANKS Now Love Has No ... (Windham Hill Jazz) Total Plays: 179, Total Stations: 12, Adds: 1 EARL KLUGH Peculiar Situation (Windham Hill) Total Plays: 174, Total Stations: 19, Adds: 2 CHUCK LOEB High Five (Shanachie) Total Plays: 145, Total Stations: 19, Adds: 5 SLIM MAN Sweet Serenade (GES) Total Plays: 133, Total Stations: 13, Adds: 2 MARCOS ARIEL Green Eyes (Paras Recording Company) Total Plays: 123, Total Stations: 16, Adds: 6 KENNY G w/GEORGE BENSON Summertime (Arista) Total Plays: 101, Total Stations: 15, Adds: 6

CRAIG CHAOUICO

CANDY DULFER Nikki's Dream (N-Coded) Total Plays: 87, Total Stations: 10, Adds: 1 BONEY JAMES Boneyizm (Warner Bros.) Total Plays: 70, Total Stations: 5, Adds: 1 BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.) Total Plays: 68, Total Stations: 5, Adds: 0 RICHARD SMITH Flow (Heads Up) Total Plays: 63, Total Stations: 9, Adds: 1 SPECIAL EFX Speak To Me (Shanachie) Total Plays: 61, Total Stations: 10, Adds: 4 JANGO How Long (Samson) Total Plays: 61, Total Stations: 4, Adds: 1

Songs ranked by total plays

nder/Columbia) cording Company) time (Arista) bia/Reprise) azz)

ADDS 10

7

7

6

4

4

CHART 16

#### eased TOTAL

INCREASE tlantic) +107+97 ghts) +89 +88 Hill Jazz) +84 chie) +66 +61 +55 nam Hill +54 ed) +46

#### SR

#### DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 420/29 37/1

**CRAIG CHAQUICO** Forbidden Love (Higher Octave) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 415/28 35/1 **DWIGHT SILLS** Dock Of The Bay (Citylights) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 19 39/3 407/89 Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

FOUR CORNERS Love" **Smooth Moves** NAC/Smooth Jazz Chart 22-17 Breaker Gavin 22*-15*



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Featuring John Klemmer & Grant Geissman The Wave 14x - 3 months in Heavy Added at: WHRL WZJZ KNIK

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#### NAC/Smooth Jazz Action

August 13, 1999 R&R • 103



his is the sixth week at No. 1 for "ReJoyce." David Benoit's Professional Dreamer CD (GRP) deserves all the accolades it has received, and it will be remembered as one of 1999's most accomplished releases. As for who's next, the top of the chart resembles an NBA playoff game, with plenty of contact under the basket. But Steve Cole's "Say It Again" (Bluemoon/Atlantic) is next in line with a move to 2*; it's also top Most Increased with +107 plays.

Prime chart movers, each gaining five positions: Down To The Bone's "Long Way From Brooklyn" (Internal Bass), 21-16*/ Breaker; Craig Chaquico's "Forbidden Love" (Higher Octave), 22-17*/Breaker; and Dwight Sills' "Dock of the Bay" (CityLight/ Monarch), 24-19*/Breaker.

After being championed first by WNUA/ Chicago and KSSJ/Sacramento, Chris Gaines' "Lost in You" (Capitol) is top Most Added this week with 10 adds, including KTWV (The Wave)/Los Angeles, KOAI/Dallas, WSJZ/Boston and WNWV/Cleveland.

Tied with seven adds apiece are Nestor Torres' "Velvet Nights" (Shanachie), which debuts at 27* (with adds at WNWV and KOAI, among others), and Peter White's cover of Luther Vandross' "Don't Want to Be a Fool" (Columbia), which picks up adds at WNUA and six others.

KTWV was first to add Marcos Ariel's "Green Eyes" (PARAS), but six other stations, including powerhouse WJCD/Norfolk, came aboard this week.

By all means, keep your eyes and ears peeled for More, More, More! Smooth Jazz

Plays the Disco Hits (Instinct). Listening to this collection may be a completely unexpected emotional experience — it was for me - because great songs never seem to lose their power. Don't miss Joe Fuentes' superb cover of the 1978 A Taste Of Honey hit "Boogie Oogie Oogie" (it's fabulous!), as well as Chris Standring covering the Bee Gees' "How Deep Is Your Love."

File under "premature adulation": Although the official add dates for these releases are next week, some programmers couldn't wait and jumped the gun on the following: WNUA and KKSF/SF add Gota's "Let's Get Started" (Instinct): Jeff Lorber's "Dear Prudence" (Zebra) went right on KIFM/San Diego and WSJZ; and Kombo's "Talk the Talk" (GRP) was added out of the box at WNUA.

When is the right time to add a record you don't really hear? If instinct tells you that a song is wrong for your market and your station, it may make some sense to wait. But ask yourself - how different is your station from others with nearly identical playlists? If 50, 60 or 70% of the panel is playing a track, aren't many of those reporting stations in markets similar to yours?

It's painful to admit this, because it's embarrassing to be so very, very wrong, but although I have a gold record for Eric Burdon's "Spill the Wine," I was the last programmer in the country to add it when I was at KFRC/ San Francisco. By the time the record had nearly universal airplay and was generating phones at my station, I fully understood that it was a hit, but I was too proud to admit I had made a mistake. I had dug my heels in so deeply and refused the song with such vehemence that I thought I could only add it when it went to No. 1. They say one lives and learns. That experience taught me much about the difference between arrogance, stubbornness and bad programming.

Recently Bob Mamet formed his own label. Counterpoint Records. The label's first release is Mamet's own Directions, which features the lead track "Gratitude." I asked the planist about the making of this record. as well as his overall plans for his new endeavor.



The original genesis of the idea for Counterpoint Records came when I was still on Atlantic. I didn't feel contemporary jazz was being addressed adequately by the major labels, and I wanted an outlet to express this unique style of music. . Not too long ago we did a concert for KTWV (The Wave)/ L.A. two days before going in to cut "Gratitude." It was an exciting concert. because all the artists - including Eric Marienthal and Chris Standring, who

sat in - played in an integrated, complementary fashion. We could each almost anticipate what the other was going to play. I wanted to capture that excitement in the studio. You can hear on "Gratitude" that it's not an antiseptic performance, but more organic, like a live performance done in the studio. What Chris, and especially Eric, brought to it was a sense of joy and cameraderie in their playing. . Because my style is pianistic, sometimes sax players aren't sure where to go when they play with me, but not Eric Marienthal; he knows just where to go. Eric doesn't have a cynical bone in his body. He approaches music with such enthusiasm that he's there to make the



**Bob Mamel** 

music great to make it flow for the tune, not to advance his carser. . The album is called Directions because it reflects the many places where my music takes you. My playing comes from a melding of traditional, contemporary and even rock styles. Inherently, I always try to be melodic. At the same time there is a fine line between melodic and cliché, so my challenge is always to come up with songs that are hummable, but that you haven't heard too much before - something unique stylistically. The album's a mixture, incorporating some trio material and some that borders on pop/rock. • in addition to the traditional avenues of distribution and marketing, the exciting thing is that we're planning for Counterpointrecords.com to really be a kind of community center for jazz, where people can download free concerts, order the CD through the mail, get information on contemporary jazz and listen to snippets of tunes. • Another very exciting aspect of Counterpoint will be a monthly instructional clinic for hobby musicians. It will be a plane instruction column by me with graphics. A piano appears on the screet and takes the hobbyist through chords and certain passages on a melodic contour. So many people have little keyboards and are really interested in plano. Plano is the easiest, most intuitive instrument to play, because you don't have to strum it or blow into it; you just press the keys. People get enjoyment from it, and that's so important. Our thinking is that the hobby musician can have a hobby that's active rather than passive. For me as a contemporary jazz musician, it's about the music more than it is about the commerce.

victor wooten © yin-yang "The Urban Turban" (featuring Kirk Whalum) from the brand new album Yin Yang on Compass Records "Top Ten" – KTWV "Different is Good!" - Ralph Stewart, KTWV/The Wave

"Victor Wooten is proof that all men are not created equal" – Chip Stern, Musician

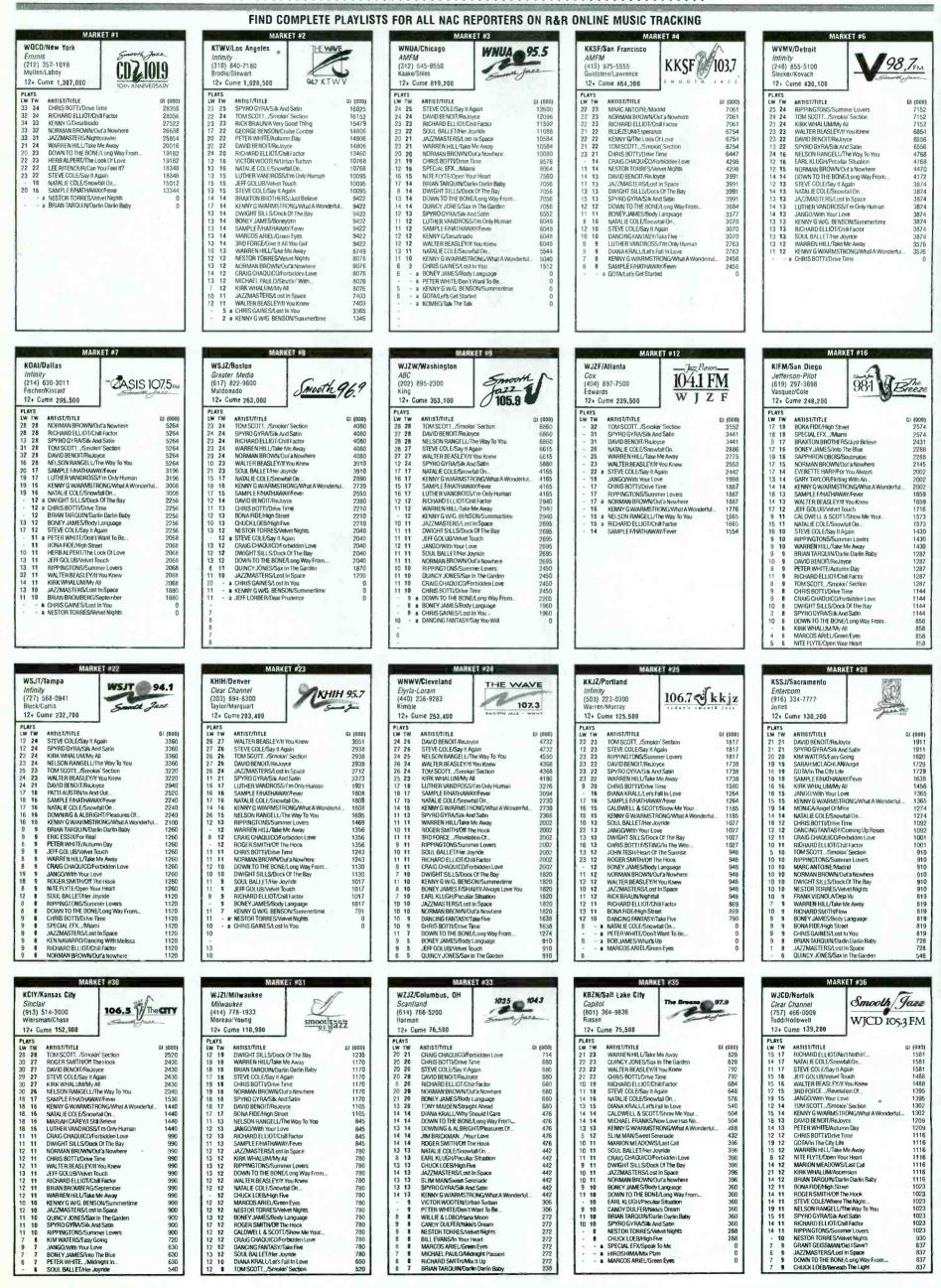
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#### **On Tour This Fall!**

Radio Promotion: Peer Pressure Promotion/Roger Lifeset 877-JAZZCAT (529-9228) Label Contact: David Haley (615) 320-7672 www.compassrecords.com

104 • R&R August 13, 1999

#### NAC/Smooth Jazz Playlists



w americanra

#### **Rock Playlists**

#### August 13, 1999 R&R • 105



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## For Those About To Rap (And/Or Rock)

CYNDEE MAXWEL

max@rronline.com

Programmers discuss the merger of hip-hop and rock

By Frank Correia, Assistant Rock Editor

lot has happened in music since Run DMC wedded rap with rock in their 1986 cover of Aerosmith's "Walk This Way." Nowadays, rap and rock have become synonymous for acts like Limp Bizkit and Kid Rock. While those bands are at the top of their game, many wonder if the rap/rock hybrid is here to stay or just a fad. This week several programmers talk to us about the emerging genre and what it means for their respective stations.

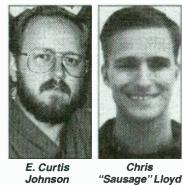
For KRZR/ Fresno OM/PD E. Curtis Johnson, the blend of sounds is nothing new. "I remember in 1990 when people freaked out about Faith No More's 'Epic.' People were concerned about Mike Patton's



Hastinas

rapping and thought they couldn't play it. Rock has always encompassed various styles. Some tend to be trendy, and some end up being added to the mass of what is rock. I've got a unique perspective on it in that I program another station where we play 'real rap,' and I've got to tell you, Kid Rock isn't rap.'

As programmer for Rhythmic outlet KBOS/Fresno, Johnson recognizes a tangible difference between Kid Rock and "real" rap artists. "They're extremely polarized. A Jay-Z listener wouldn't give a Kid Rock the time of day. To your average white-bread who really doesn't know what rap is. Kid Rock is a rap record, but in reality it's not. It encompasses some flavorings of hip-hop, but it's far more rock than it is rap. Over a year ago, when I added 'I Am the Bullgod,' I literally had some of my fellow program directors laugh at me. Well, what is Kid Rock now? A No. 9-selling album and



Johnson

the No. 2 hard music album in the nation. I'm sorry, but Kid Rock's had the last laugh.'

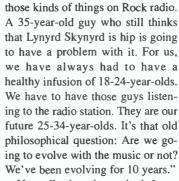
When Johnson did take a chance on Kid Rock's first single, there was no backlash from his listeners. "The fact of the matter is, the biggest consumers of hip-hop music are white males. Those guys don't think of music in the same way that radio people do. Those guys listen to Rap stations and they listen to Rock stations. They may not listen to them together, but they don't pigeonhole things like radio people do. Rage Against The Machine is hip-hop influenced. Some people might disagree with me on that. But Rage came out a while ago, so these are old issues."

#### **Evolving With The Music**

It's also important for Johnson to appeal to the younger demos. "An 18-24-year-old male is going to be exposed to both genres of music. His neck isn't snapping at hearing

"A Jay-Z listener wouldn't give a Kid Rock the time of day. To your average white-bread who really doesn't know what rap is, Kid Rock is a rap record. But in reality it's not. It encompasses some flavorings of hip-hop, but it's far more rock than it is rap."

E. Curtis Johnson



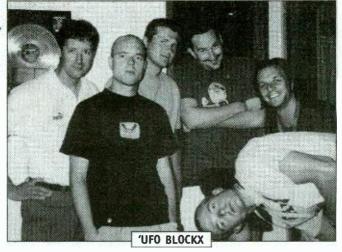
Naturally there has to be balance when playing certain records next to each other, but Johnson says it's not anything difficult or unusual. "It's just basic music scheduling. Even in the old days you had to have balance. Could you play Lynyrd Skynyrd next to Warrant? Probably not. There are some things that don't make for a very good segue, but can they be ingredients in the same slice of pie? Yes."

Does Johnson think the current craze over bands like Limp Bizkit and Kid Rock will last? "It's just more of what is always happening. If it's not a preponderance of candy-ass alternative bands, it's a preponderance of something else. It just happens to be rap/rock right now. In a year and a half it'll be something else that there's too much of."

#### A Natural Progression

At WXBE/Wilkes Barre, APD Chris "Sausage" Lloyd agrees that the mind-set of younger listeners is different. "The younger generation seems to be much more accepting of converging styles of music --- whether it's rap, hip-hop, rock or thrash. It's just so popular with the younger generation that more and more of it has been filtering into the mix. We're trying to be a mass-appeal radio station. It's just so hot right now, it's something we can't turn our back on."

Lloyd believes that the newer artists can easily co-exist with older, established rock acts. "As we progressed, especially in the last year



While on the road on the Vans Warped Tour, Risk Records' H-Blockx took time to check out the KUFO/Portland offices to see if their upcoming single would "Fly." Seen here (l-r) are 'UFO OM Dave Numme, H-Blockx's Gudze and Dave, 'UFO APD/MD Al Scott and H-Blockx's Henning and Tim (sideways).

or so, the Rock radio landscape has definitely changed with the heavier bands. During the day we're able to play bands like Godsmack, Korn, Limp Bizkit and Kid Rock. It sits really well with older bands like Metallica and AC/DC. It just has that nice, heavy sound that's a natural progression for generations who have grown up on Led Zeppelin, AC/DC and Metallica."

It is important, however, to safeguard the sonics of older and newer songs. "We make sure we're not segueing 'Hotel California' into 'Nookie,'" Lloyd offers as a exaggerated example. "We're careful about that, but that's something that's taken care of during the manual editing of the log."

When it comes to rap/rock's longevity, the only certainty is uncertainty for Lloyd. "I definitely think change will be the mantra. I assume that it's going to splinter off from here. There are just so many converging styles coming into one to make the whole rock/ rap thing. It seems like the grunge era lasted just a short time. The hair band era lasted a short time. I don't know if this will be a predominant force, where you'll have formats that will be rock/rap. We'll just have to wait and see. It should be an interesting ride."

#### **Tightrope Walk**

KILO/Colorado Springs OM Rich Hawk notes, "We approach rap/rock on a song-by-song basis, concentrating only on the biggest names, such as Limp Bizkit and Kid Rock. This trend is really no different than any other trend Active Rock has faced over the years - heavy metal, new wave, hair bands, grunge or alternative. What matters on the air is the mix. We rely heavily on sound coding and dayparting to assure that no one style dominates the sound of KILO. Our focus centers on making sure every 15-minute segment of music represents what the core audience expects to hear, including that twist and turn through rock's newest trends.'

WLZR/Milwaukee PD Keith

Hastings recognizes that there are no hard-and-fast rules when it comes to changes in musical tastes. 'Any shift we've seen historically in musical tastes in this format can best be characterized as confusing, unforeseen and anything but status quo. As usual, Rock radio will take its time getting to the party, and I don't believe that's necessarily a bad thing, as long as we get there before the keg is tapped, so to speak. In the short term, we cannot afford to ignore rock-compatible artists who are topping the charts. And long term, if we ignore fundamental growth and changes in the desires of our audience, we'll suffer for it."

"Our focus centers on making sure every **15-minute segment** of music represents what the core audience expects to hear, including that twist and turn through rock's newest trends." Rich Hawk

Hastings believes that an educated programmer will walk the tightrope between restraint and smart risk-taking. "For a Rock station with any amount of market heritage, newcomer artists who reflect a change in the status quo need to be evaluated carefully for potential fit with the core sound of the radio station. Conversely, if a certain amount of thoughtful, strategic chance-taking is not a part of the station's musical selection process, the station runs the very real risk of waking up in a time-warp of competitive vulnerability, having lost touch with the listeners. Be brave, be smart and be careful."

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## FROM THE MOTION PICTURE SQUNDTRACK

Set in 1978, Detroit Rock City follows four teenagers who embark on a wild adventure to attend a Kith concert. Driven by their unwavering passion to experience their favorite legendary rock group live, the teens will stop at nothing to scam their way into the sold-out show.

MAKIN'	'EM PURR	OUT OF	THE BOX!
KRXQ	KEGL	WLZR	WNOR
WCKW	KXXR	KBER	KUPD
WJRR	KILO	WMFS	WNCD
KBSO	WAPL	KTUX	WXBE
KAZR	KRZR	KDOT	KFMW
WBYR	KRQC	WKZQ	KIBZ
WZNF	KRQR	KATS	WKPE
WKGB			
	PET TH	E KITTY!	- 10 K - 10 K

THE ISLAND DEF JAM MUSIC DROUP AUMYEREAL MUSIC COMPLAY SOUNDTRACK AVAILABLE NOW Movie opens AUGUST 13 nationwide on more than 2000 screens.



Re Rock Top 50

	I	August 13, 1999	TOTAL	PLAYS	08065	WEEKS ON	
UAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW	LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	1742	1667	108698	12	72/0
1	2	DEF LEPPARD Promises (Mercury/IDJMG)	1624	1675	104626	12	69/0
3	3	LENNY KRAVITZ American Woman (Maverick/Virgin)	1348	1367	72790	14	71/0
4	4	TONIC You Wanted More (Universal)	1237	1164	82806	9	68/1
5	5	COLLECTIVE SOUL No More, No Less (Atlantic)	1065	1075	62334	11	59/1
7	6	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	1062	975	64885	7	66/2
6	7	PEARL JAM Last Kiss (Epic)	943	1011	65126	14	57/0
8	8	ALICE IN CHAINS Get Born Again (Columbia)	891	866	53110	11	56/0
19	ğ	DAYS OF THE NEW Enemy (Outpost/Interscope)	840	617	62468	3	64/7
11	0	LYNYRD SKYNYRD Workin' (CMC)	811	750	48585	4	54/1
10	Ō	BUCKCHERRY Lit Up (DreamWorks)	800	784	56329	23	55/0
14	12	SANTANA I/ROB THOMAS Smooth (Arista)	783	722	52375	8	48/1
12	13	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	760	739	47761	4	57/0
16	14	SCORPIONS Mysterious (Koch)	666	644	41242	8	51/0
15	15	OLEANDER Why I'm Here (Republic/Universal)	652	650	50651	28	46/0
17	16	MEGADETH Crush 'Em (Trauma/Capitol)	650	622	37722	6	53/0
13	17	SAMMY HAGAR Shag (MCA)	644	731	37863	9	47/0
18	18	GOO GOO DOLLS Black Balloon (Warner Bros.)	620	619	38497	9	42/1
9	19	BAD COMPANY Hammer Of Love (Elektra/EEG)	612	786	38588	13	42/1
		COLLECTIVE SOUL Heavy (Atlantic)	559	590	47529	32	53/0
20	20	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	420	469	25380	12	
21	21	MOTLEY CRUE Teaser (Motley/Beyond)	420	380	20867	5	38/0 42/1
25	-	JONNY LANG Second Guessing (A&M)	404	404			
24	23 24	WIDESPREAD PANIC Dyin' Man (Capricorn)	352		24234	7	35/1
27	25			318	18068	6	33/1
28	1.2	GODSMACK Keep Away (Republic/Universal)	343	307	20361	15	31/1
23	26	TRAIN Meet Virginia (Aware/Columbia)	343	405	23118	20	30/0
26	27 28	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	326	327	18146	13	24/0
37	_	RATT Over The Edge (Portrait/Columbia) SILVERCHAIR Ana's Song (Open Fire) (Epic)	298	215	17236	3	35/8
29	29 <b>30</b>		294	302	16663	8	30/0
32	-	LIMP BIZKIT Nookie (Flip/Interscope)	281	268	16530	7	22/1
31	3	OFFSPRING The Kids Aren't Alright (Columbia)	280	269	17563	9	- 23/2
34	32	FILTER Welcome To The Fold <i>(Reprise)</i>	277	247	21141	4	31/4
36	33	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	275	235	20880	3	28/4
30	34	DOKKEN Maddest Hatter (CMC)	268	273	14751	8	28/1
22	35	BLACK CROWES Go Faster (American/Columbia)	267	439	24642	12	20/0
33	36	VERTICAL HORIZON WE Are (RCA)	228	248	12630	6	22/0
35	37	METALLICA Die, Die My Darling (Elektra/EEG)	221	245	15110	12	17/0
38	38	VERVE PIPE Hero (RCA)	211	210	11098	6	23/1
44	39	BUCKCHERRY For The Movies (DreamWorks)	205	149	12424	2	29/8
39	40	BLINK 182 What's My Age Again? (MCA)	201	208	15218	13	15/0
41	41	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	190	182	8699	5	26/1
43	42	ROB ZOMBIE Superbeast (Geffen)	180	165	8411	3	19/1
40	43	STYX Everything Is Cool (CMC)	173	185	9754	5	16/0
47	4	BRAMHALL I Wanna Be (RCA)	138	113	7945	2	18/2
Debut		SEVENDUST Denial (TVT)	125	98	4400	1	13/2
Debut	-	STAIND Mudshovel (Flip/Elektra/EEG)	116	96	6063	1	15/1
	47	POWERMAN 5000 When Worlds Collide (DreamWorks)	109	99	4807	2	9/0
49	48	SHADES APART Valentine (Universal)	109	106	8567	16	8/0
Debut	-	SHADES APART Stranger By The Day (Universal)	107	83	6233	1	12/0
46	50	KATIES Noggin' Poundin' (Spongebath/Elektra/EEG)	103	120	4401	2	11/0



74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Aughter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



TOTAL PLAY

ARTIST TITLE LABEL(S)	DDS
INDIGENOUS Got To Tell You (Pachyderm)	11
RATT Over The Edge (Portrait/Columbia)	8
BUCKCHERRY For The Movies (DreamWorks)	8
DAYS OF THE NEW Enemy (Outpost/Interscope)	7
OLEANDER I Walk Alone (Republic/Universal)	7
JOHN POPPER Miserable Bastard (A&M)	6
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	6
PANTERA Cat Scratch Fever (Mercury/IDJMG)	5
FILTER Welcome To The Fold (Reprise)	4
EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	4
CARDLINE'S SPINE Attention Please (Hollywood)	4

#### Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
DAYS DF THE NEW Enemy (Outpost/Interscope)	+223
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	+87
RATT Over The Edge (Portrait/Columbia)	+83
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+75
TONIC You Wanted More (Universal)	+73
INDIGENOUS Got To Tell You (Pachyderm)	+69
LYNYRD SKYNYRD Workin' (CMC)	+61
SANTANA f/ROB THOMAS Smooth (Arista)	+61
BUCKCHERRY For The Movies (DreamWorks)	+56
JOHN POPPER Miserable Bastard (A&M)	+46

**Breakers**®

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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#### New & Active

PUSHMONKEY Lefty (*Arista*) Total Plays: 98, Total Stations: 14, Adds: 1 JOHN POPPER Miserable Bastard (*A&M*) Total Plays: 92, Total Stations: 16, Adds: 6 AZTEK TRIP Beautiful (*Iguana*) Total Plays: 92, Total Stations: 11, Adds: 0 CAROLINE'S SPINE Attention Please (*Hollywood*) Total Plays: 87, Total Stations: 14, Adds: 4 JAKE ANDREWS Just You And Me (*Jeticho*) Total Plays: 87, Total Stations: 10, Adds: 2 **DLEANDER** I Walk Alone (Republic/Universal)

 Total Plays: 81, Total Stations: 17, Adds: 7

 **CHLORINE** Don't Even Care (Time Bomb)

 Total Plays: 80, Total Stations: 16, Adds: 3

 **INDIGENOUS** Got To Tell You (Pachyderm)

 Total Plays: 79, Total Stations: 20, Adds: 11

 **DOUBLEDRIVE** Tattooed Bruise... (MCA)

 Total Plays: 59, Total Stations: 12, Adds: 2

 **JIMMIE'S CHICKEN SHACK** Do Right (Rocket/IDJMG)

 Total Plays: 50, Total Stations: 10, Adds: 2

Songs ranked by total plays

#### **Most Played Recurrents**

CREED One (Wind-up) METALLICA Whiskey In The Jar (Elektra/EEG)

LIT My Own Worst Enemy (RCA)

GODSMACK Whatever (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

SAMMY HAGAR Mas Tequila (MCA)

EVERLAST What It's Like (Tommy Boy)

METALLICA Turn The Page (Elektra/EEG)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

GOO GOO DOLLS Slide (Warner Bros.)

EVE 6 Inside Out (RCA)

ROB ZOMBIE Living Dead Girl (Geffen)

TRAIN Free (Aware/Columbia)

CREED What's This Life For (Wind-up)

KORN Freak On A Leash (Immortal/Epic)

MONSTER MAGNET Space Lord (A&M)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

JONNY LANG Still Rainin' (A&M)

ROB ZOMBIE Dragula (Geffen)

DAYS OF THE NEW The Down Town (Outpost/Geffen)



**8STOPS7** My Would-Be Savior (*Reprise*) **CHRIS CORNELL** Can't Change Me (*A&M*) **OUR LADY PEACE** One Man Army (*Columbia*)



3am

TOM PETTY & THE HEARTBREAKERS Mary

STONE TEMPLE PILOTS Trippin' On A Hole

STONE TEMPLE PILOTS Lady Picture Show

**11**am

DEEP PURPLE Woman From Tokyo

PEARL JAM Elderly Woman Behind ...

VAN HALEN Runnin' With The Devil

EVERCLEAR Santa Monica (Watch The

EVERCLEAR The Boys Are Back In Town

TOM PETTY & THE HEARTBREAKERS Don't

TOM PETTY & THE HEARTBREAKERS Into

SMASHING PUMPKINS Tonight, Tonight

7om

TOM PETTY & THE HEART... I Need To Know

LED ZEPPELIN Communication Breakdown

9pm

JUDAS PRIEST You've Got Another Thing Coming

STONE TEMPLE PILOTS Interstate Love Song

AEROSMITH Back In The Saddle

DEEP PURPLE Space Truckin

DEF LEPPARD Animal

VAN HALEN Top Jimmy

DEF LEPPARD Foolin

World Die)

Do Me Like that

The Great Wide Open

DEF LEPPARD Rocket

**DEF LEPPARD** Promises

VAN HALEN Little Guitars

TOM PETTY You Wreck Me NIRVANA Smells Like Teen Spirit

NIRVANA Dumb (Unplugged)

AC/DC It's A Long Way To The Top...

JUDAS PRIEST Breaking The Law

STONE TEMPLE PILOTS Vasoline

PINK FLOYD Comfortably Numb

AC/DC Back In Black

PINK FLOYD One Slip

**RUSH** Red Barchetta

RUSH Free Will

U2 Desire

AEROSMITH The Other Side

**AEROSMITH** Sweet Emotion

SMASHING PUMPKINS Landslide

VAN HALEN Dance The Night Away

U2 Where The Streets Have No Name

DEF LEPPARD Hysteria

PEARL JAM Jeremy

TOM PETTY Yer So Bad

VAN HALEN Best Of Both Worlds

Jane's Last Dance

VAN HALEN Jump

In A Paper Heart

12am

BLACK CROWES Jealous Again AC/DC Thunderstruck OLEANDER Why I'm Here GEORGE THOROGOOD I Drink Alone TEMPLE OF THE DOG Hunger Strike DEF LEPPARD Bringin' On The Heartbreak ROB ZOMBIE Living Dead Girl VAN HALEN And The Cradle Will Rock SILVERCHAIR Tomorrow LED ZEPPELIN Whole Lotta Love LIT My Own Worst Enemy TED NUGENT Free For All FOO FIGHTERS Monkey Wrench METALLICA Ain't My Bitch

11am

RUSH Subdivisions JANE'S ADDICTION Been Caught Stealing LED ZEPPELIN Rock & Roll TRAIN Meet Virginia ROLLING STONES Sympathy For The Devil. LENNY KRAVITZ Fly Away OZZY OSBOURNE Mama, I'm Coming Home ALICE IN CHAINS I Stay Away AC/DC Shoot To Thrill METALLICA Whiskey In The Jar BLACK CROWES Thorn In My Pride

#### 4pm

ZZ TOP Sharp Dressed Man RUSH Free Will NIRVANA Smells Like Teen Spirit R.E.M. It's The End Of The World As... METALLICA Whiskey In The Jar AC/DC Have A Drink On Me FUEL Shimmer BILLY IDOL White Wedding PEARL JAM Even Flow DEF LEPPARD Photograph ROB ZOMBIE Living Dead Girl

#### 8pm

MOTLEY CRUE Looks That Kill POISON Talk Dirty To Me JUDAS PRIEST You've Got Another Thing Coming TRAIN Meet Virginia DAYS OF THE NEW Touch, Peel, & Stand' VAN HALEN Hot For Teacher NINE INCH NAILS Closer LED ZEPPELIN What Is & What Should Never Be BLUR Song 2 SMASHING PUMPKINS Disarm CREED One MEAT PUPPETS Backwater PINK FLOYD Hey You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 8/3. © 1999, R&R Inc



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#### Stations and their adds listed alphabetically by market

WPYX/Albany, NY * D/MD: John Coop JETHROTULL "Spiral"

KZRR/Albuquerque. NM * OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer JOHN POPPER "Miserable VERVE PIPE "Hero" OLEANDER "Waik"

KWHL/Anchorage, AK MD: Kathy Mitchell SEVENDUST "Denial" REVEILLE "Permanent"

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro JOHN POPPER "Miserable" INDIGENOUS "Tell" DOUBLE EDDIVE "Entrood"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland PANTERA "Cat" INDIGENOUS "Tell" BUCKCHERRY "Mov

WRQK/Canton, OH * OM: Chuck Stevens Asst. OM: Todd Downerd EVERCLEAR "Back" CHLORINE "Care"

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly STAIND "Mudshovel"

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang KID ROCK "Cowboy"

WYBB/Charleston, SC * OM: Charlie Kendall MD: John Bloodwell EVERCLEAR "Back" DRAIN S.T.H. "Enter"

WKLC/Charleston, WV

WEBN/Cincinnati, OH * OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett BUCKCHERRY "Mo

WVRK/Columbus, GA OM/PD: Brian Waters APD/MD: Derek Myers

WRKI/Oanbury, CT PD: Tom Bass MD: Mary Scanlon EVERCLEAR "Back"

WTUE/Dayton, OH * PD: Mike Thomas APD/MD: John Beaulieu

KLAQ/EI Paso, TX * PD/MD: "Magic" Mike Ramsey APD: Gienn Garza No Adds

*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reporters 68 Current Playlists

Reported Frozen Playlist (1): WQBZ/Macon, GA

Did Not Report, Playlist Frozen (5): WAPL/Appleton, WI WXKE/Ft. Wayne, IN WWCT/Peoria, IL KZOZ/San Luis Oblspo, CA WYNF/Sarasota, FL

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone OLEANDER 'Wak' INDIGENOUS 'Tell' MOKE 'Down'

> KKEG/Fayetteville, AR PD/MD: Sandy Scott RATT "Edge"

WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Woody Maxwell JOHN POPPER "Miserable"

WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley GREAT WHITE "Rollin"

PD/MD: Kevin Kei KID ROCK "Cowboy" OFFSPRING "Kids" LIT "Zip-Lock" OLEANDER "Walk"

PD: Ray Bauer MD: Chris Winters OLEANOER "Walk" BUCKCHERRY "Movies"

APD: John Griffin MD: Big Marty OURLADY PEACE "Army"

WKQQ/Lexington, KY *

PD: Dennis Dillon MD: RadioBoy DAYS OF THE NEW "Enemy

PD: Tom Wood MD: Jimmy Edwards 3. RATT "Edge"

VP/Prog.: Bob Buchmar Ops. Dir.: Eric Wellman

KLOS/Los Angeles, CA *

PD: Rita Wilde MD: Jim Vittanueva 1 INDIGENOUS "Tell" RATT "Edge" MOTLEY CRUE "Teaser"

WTFX/Louisville, KY

OM/PD: Michael Lee MD: Keith O'Lone 6 DAYS OF THE NEW "Enemy"

KFRQ/McAllen, TX *

DVMD: Shilo Stevens JOHN POPPER "Miserable" BOLT UPRIGHT "Level" GUANO APES "Open"

WXRA/Greensboro, NC * PD/MD: Tim Satterfiel LOUDMOUTH "Heroes"

WQCM/Hagerstown, MD WCKW/New Orleans, LA * PD: David Miller MD: Will Kauffman INDIGENOUS "Tell" PD: Ted Edwards MD: Paul Marshall

Rock

KRQC/Monterey, CA

HANTERA "Cat" KID ROCK "Cowboy" LIMP BIZKIT "Nooke" ROB ZOMBIE "Second

LUMBLE Superc

PD: Jeff Miller APD/MD: Chris Robbins KID ROCK "Cowbay" LYNYRD SKYNYRO "Workin"

WDHA/Morristown N.I.

WPLR/New Haven, CT *

Dir/Rock Prog.: Lenny APD/MD: Terrie Carr

INDIGENOUS "Te

PD: John Griffin MD: Pam Landry 1 PRETENDERS "Huma INDIGENOUS "Tell" BUCKCHERRY "Movie

WCLG/Morgantown, WV

PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell MOKE "Down"

WSTZ/Jackson, MS WNEW/New York, NY * OM/PD: Garry Wa MD: Andrea Karr GODSMACK "Whatever" FILTER "Welcome" REO HOT CHILI... "Around"

WRZK/Johnson City, TN PD/MD: Mark E. McKinney FILTER "Welcome" WKLT/NW Michigan PD/MD: Terri Ray BRAMHALL "Wanna" RATT "Edge" VIRGOS MERLOT "Oisease" INDIGENOUS "Tell"

WRKR/Kalamazoo, MI KATT/Oklahoma City, OK * OM/PD: Chris Bal MD: Jake Daniels GREAT WHITE "Rollin KID ROCK "Cowboy"

KOMP/Las Vegas, NV * KEZO/Omaha, NE * PD/MD: Bruce Patrick RATT "Edge" LOUDMOUTH "Heroes" CAROLINE'SSPINE "Attention

KCLB/Palm Springs, CA PD/MD: Tish Lacey SANTANA F/RDB THOMAS "Smooth" DAYS OF THE NEW "Enemy"

TER "Welcome" ROLINE'S SPINE "Attention" "T "Edge" KMJX/Little Rock, AR * WGLO/Peoria, IL

OM/PD: Russ Schen APD/MD: Tim Ylinen WBAB/Long Island, NY * DOLLS Bali DOKKEN "Maddest" DAYS OF THE NEW "Enemy

> WMMR/Philadelphia, PA * MD: Ken Zipeto No Adds

> > KDKB/Phoenix, AZ * OM/PD: Tim Mara MD: Tracy Lea DOUBLEDRIVE "Tell" BADLEES "Hide"

WOVE/Pittsburgh, PA * PD: Garrett Hart MD: Val Porter

WHJY/Providence, RI * White the second second

WBBB/Raleigh, NC * OM/PD: Andy Meyer CAROLINE'S SPINE "Attention" OUR LADY PEACE "Army"

KCAL/Riverside, CA *

PD: Steve Hoffman MD: M.J. Matthews JAKE ANDREWS "Just"

WBXL/Richmond, VA * PD: Brian Illes APD/MD: Rik Maybee

PD: Chris Patrick MD: Dom Nardella PANTERA "Cat"

WROV/Roanoke, VA * PD: Buzz Casey MD: Heidi Krummert OLEANDER "Walk" BOLT UPRIGHT "Level GUANO APES "Open"

WXRX/Rockford, IL PD: Keith Edwards MD: Jamie Markley

WK07/Saginaw, MI * OM/PD: Jack Lawson APD/MD: Tom Vander Veide

KBER/Salt Lake City, UT * KBEH/Sall Lake City, OW/PD: Bruce Jones APD/MD: Helen Powers 2 PANTERA "Cat" 1 TONIC "Wanted" 1 CAROLINE'S SPINE "Attention" COLLECTIVE SOUL "Less"

KSJD/San Francisco, CA * PD: Jim Richards MD: Sarah Berg LOUDMOUTH "H

KXFX/Santa Rosa, CA * PD: Steve Garland MD: Candy Chamberlain 1 EVERCLEAR "Back" OLEANDER "Walk"

**KISW/Seattle, WA** VP/GM: Clark Ryan APD/MD: Cathy Faulkner

WRBR/South Bend, IN GODSMACK "Keep" FILTER 'Welcome" CHLDRINE "Care" JIMMIE'S CHICKEN... "Right"

KXUS/Springfield, MO PD/MD: Mark McClain APD: Dave Roberts DAYS OF THE NEW "Enerny" RATT "Edge" INDIGENDUS "Terr" WDESPREAD PANIC "Dyio" MCON DOG MANE "When"

WAQX/Syracuse, NY * PD: John McCrae APD/MD: Dave Frisina INDIGENOUS "Tell" PUSHMONKEY "Lefty"

WZZQ/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunter CHEVELLE "Mia" DAYS OF THE NEW "Enemy" RATT "Edge" SPEAK NO EVIL "Hold"

WIOT/Toledo, OH * APD: Don Davis MD: Will Worster

No Adds

KLPX/Tucson, AZ * OM/MD: Larry Miles No Adds

KMOD/Tulsa, OK * OM/PD: Phil Stone MD: Rob Hurt 7 DWIGHTTWILLEY "Runnin" 1 JAKE ANDREWS "Just"

WRDX/Wilmington, DE * PD/MD: Bob Walton 0 MERCY RIVER "Another" 1 JOHN POPPER "Miserable" CHLORINE "Care" LIT"Zip-Lock"

WRQR/Wilmington, NC PD/MD: Christine

KATS/Yakima, WA PJMD: Ron Harris BUCKCHERRY "Movies" DAYS OF THE NEW "Enemy" PANTERA "Cat" SEVENDUST "Denial"

WNCD/Youngstown, OH

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K7RK/Amarillo TX KZHK/AMATI PD: Eric Slayter MD: J. Curry KIO ROCK "Cowbo RQB ZOMBIE "Sup COAL CHAMBER"

WIQB/Ann Arbor, MI OM: Mark Thompso APD/MD: Ken Ward LIARS INC. "Anybody" KID ROCK "Cowboy"

KLBJ/Austin, TX.* OM: Jeff Carrol MD: Loris Lowe LDUDMDUTH "Hero

KRAB/Bakersfield, CA * PD: Chris Squires MD: Danny Spanks POWERMAN 5000 "Collide" DAYS OF THE NEW "Enemy

WIYY/Baltimore, MD * PD: Rick Strauss APD/MD: Rob Heckman No Adds WCPR/Biloxi, MS

OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox KID ROCK "Cowboy" SECOND COMING "Unknown" DISAPPOINTMENT INC. "Bleeding" BOLT UPRIGHT "Level" GUANO APES "Open"

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind BUCKCHERRY "Movies"

WKPE/Cape Cod, MA PD: Dan To MD: Cat KID ROCK "Cowboy" PANTERA "Cat" SOLT UPRIGHT "Level" GUANO APES "Own"

WXRC/Charlotte, NC * D/MD: Ron Bower SHADES APART "Strang REVEILLE "Permanent" STAIND "Mudchrovel"

**KEME/Chico**, CA PD: Marty Griffin APD/MD: Lisa Kelly

KILO/Colorado Springs, CO Stn. Mgr./OM: Rich Haw APD/MD: Don Jantzen UT "Zip-Lock" LIT "Zip-Lock" KID ROCK "Cowboy" PLISHMONKEY "Lefty

WAZU/Columbus, OH * PD: Charley Lake APD/MD: Joe Show CARDLINE'S SPINE "Attention" DOUBLEDRIVE "Tattooed"

WBZX/Columbus, OH * PD: Hal Fish APO/MD: Ronni Hunter SEVENDUST "Dena!" KID ROCK "Cowboy" LOUDMOUTH "Herces" GUANO APES "Open"

KNCN/Corpus Christi, TX PD: Kelli Cluq MD: Al Jones

KEGL/Dallas, TX * PD: Greg Stevens APD/MD: Cindy Scull I CHEVELLE "Mia" BUCKOHERRY "Movies" KID ROCK "Cowboy" MIXONS "First"

KBPI/Denver, CO * PD: Bob Richards MD: Willie B. Hung SEVENDUST "Denia

KAZR/Des Moines, IA * PD: Sean Eiliott APD/MD: Paul Oslund

WRIF/Detroit, MI *

OM: Doug Podell MD: Troy Hanson FACE TO FACE "God" CHEVELLE "Mia" WGBF/Evansville, IN

PD: Mike Sanders MD: Turner Watson KID ROCK "Cowboy" OLEANDER "Wak REVEILLE "PE

WRCQ/Favetteville, NC *

**Active Rock** 

WGIR/Manchester NH

PD: Todd Thomas MD: Kristin Burns

REVEILLE "Permanent" ROB ZOMBIE "Superbeast" JOHN POPPER "Miserable" LIARS INC. "Anybody" PUSHMONKEY "Letty"

WMFS/Memphis, TN *

ID: Dave Clapper PANTERA "Cat" LDUDMOUTH "Heroes" CAROLINE'S SPINE "Attention" RATT "Edge"

WZTA/Miami, FL *

OM/PD: Gregg Steele MD: Kimba KID ROCK "Cowboy"

WLZR/Milwaukee, WI

PD: Keith Hastings MD: Marilynn Mee 1 TYPE 0 NEGATIVE "Everything" KID ROCK "Cowboy" LOUDMOUTH "Herces" GUAN0 APES "Open" BITCHSLAP "Dick"

OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle GUANO APES "Dpen" KID ROCK "Cowboy"

KHOP/Modesto, CA

OM/PD: Dave Taylo APD: Dan Kennedy MD: Dave Sparks

LIARS INC. "Anybody" CAROLINE'S SPINE "Atte LOUDMOUTH "Herces" KID ROCK "Cowboy"

PD: Carl Craft APD/MD: Robyn Lane

KMBY/Monterey, CA

WK2Q/Myrtle Beach, SC. OM/PD: Eric S. Hall APD/MD: Summer James 8 PARTERA 'Caf' 6 BUCKOHERR' 'Moves' 5 UT 'Zp-Lock ROB 20MBIE 'Superbeas' SHADES APART 'Stange' TRISH MURPHY 'Outsider'

WNOR/Norfolk, VA *

WJRR/Orlando, FL *

PD: Harvey Kojan APD/MD: Tim Parker

KIO ROCK "Cowboy"

PD: Dick Sheetz APD/MD: Pat Lynch

PANTERA "Cat" LOUDMOUTH "Heroes" LIARS INC. "Anybody" KID ROCK "Cowboy"

WTKX/Pensacola, FL *

PD: Joel Sampson APD/MD: Mark the Shark BUCKCHERRY "Movies" DUR LADY PEACE "Army" POWERMAN 5000 "Collide"

WYSP/Philadelphia, PA *

OFFSPRING "Issues" VERVE PIPE "Hero"

OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo

KUPD/Phoenix, AZ *

PD: J.J. Jeffries MD: Bridget Ventura 21 PANTERA "Cat" 16 LOUDMOUTH "Heroes" 4 SYSTEM OF A DOWN "Sugar GUANO APES "Open"

KUFO/Portland, OR *

OM: Dave Numme APD/MD: Al Scott

PD: Chris White MD: Rich Berlin KID ROCK "Cowboy" BIOHAZARD "Rope" GUANO APES "Open" CHRIS CORNELL "Can't"

WRAT/Monmouth-Ocean, NJ *

KXXR/Minneapolis, MN *

WHER/Portsmouth NH *

PD: Todd Thomas MD: Kat Kageleiry

REVEILLE "Permanent" JOHN POPPER "Misera DUR LADY PEACE "An

KDOT/Benn NV

D/MD: Jave Pattersc KID ROCK "Cowboy" COAL CHAMBER "Notion" DOUBLEDRIVE "Tattooed"

PD/MD: Erick And GDDSMACK "Keep"

Stn. Mgr.: Curtiss Jo APD: Pat Martin MD: Kylee Brooks

KID ROCK "Cowboy

WNVE/Rochester, NY *

KRXQ/Sacramento, CA *

WXTM/St. Louis, MO *

PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Fife 5 KID ROCK "Cowboy" GUANO APES "Open"

WZBH/Salisbury, MD

BOLT UPRIGHT "Level" KID ROCK "Cowboy" JOHN POPPER "Miserable" SECDNO COMING "Unknown" LIT "Zip-Lock"

KISS/San Antonio, TX *

OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz SYSTEM 0FA DOWN "Suga

KIOZ/San Diego, CA *

OM: Tim Dukes APD/MD: Shanon Leder No Adds

KTUX/Shreveport, LA PD/MD: Paul Cannell PANTERA "Car" KID ROCK "Cowboy"

KHTQ/Spokane, WA *

PD: Gary Allen APD: Lyn Daniels BOLT UPRIGHT "Level" SPEAK NO EVIL "Hold"

SECOND COMING "UP LIT "ZIP-Lock" KID ROCK "Cowboy" GUANO APES "Open" STROKE9 "Black"

WQLZ/Springfield, JL

PD: Woody Carlson MD: John "Crash" Carroli KID ROCK"Cowbay" CHEVELLE "Ma" ELIARS INC. "Anybody" BOLT UPRIGHT "Level" PO.D. "Outkast"

WXTB/Tampa, FL *

WBUZ/Toledo, OH

WWDC/Washington, DC *

PD: Chris Ammel MD: Murphy 3 GODSMACK "Keep" 2 LOUDMOUTH "Heroes" KID ROCK "Cowboy"

PD: Bob Neumann APD/MD: Buddy Rizer

KICT/Wichita, KS *

PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis 1 KID ROCK "Cowboy" 1 CAROLINE'S SPINE "Attention"

OW/PD: Aaron Roberts APD: Chris Lloyd 2 PANTERA "Cat" KIO ROCK "Cowboy" PUSHMONKEY "Leity" GUANO APES "Open"

*=Mediabase 24/7 monitored

Did Not Report, Playlist Frozen (1):

70 Total Reporters

70 Current Reporters

No Longer A Reporter (1): WRQC/Minneapolis, MN

69 Current Playlists

**KRQR/Chico, CA** 

WXBE/Wilkes Barre, PA *

OM: Brad Hardi MD: Brian Biller No Adds

PD: Shawn Murpl MD: Paul McKall

WWBN/Flint, MI PD: Brian Beddo MD: Chili Walker SEVENDUST "Denial" BUCKCHERRY "Movi DOUBLEDRIVE "Tatto LEANDER "Wa

KRZR/Fresno, CA * PD/MD: E. Curtis PANTERA "Cat" LDUDMOUTH "Heroes GUANO APES "Open" KID ROCK "Cowboy D: FANDER "Walk"

WBYR/Ft. Wayne, IN * PD: Jim Fox MD: Matt Talluto 5 PANTERA "Cat" 2 BOLT UPRIGHT "Level" OLEANDER "Walk"

WRUF/Gainesville, FL PD: Harry Guscott MD: Bill Berrios LIT "Zip-Lock" LOUDMOUTH "Heroes" EVERCLEAR "Back" SHADES APART "Stranger"

WKLQ/Grand Rapids, MI OM: Tony Gates APD/MD: Mark Feurie KID ROCK "Cowboy" FACE TD FACE "God" REVEILLE "Permanent"

WTPT/Greenville, SC * PD: Zakk Tyler MD: Taylor KID ROCK "Cowboy" LOUDMCUTH "Heroes GUANO APES "Open" REVEILLE "Permanent

WQXA/Harrisburg, PA *

PD: Claudine DeLore MD: Nixon PORTABLE "Help" COAL CHAMBER "Notion" PUSHMONKEY "Letty" CHEVELLE "Ma"

WTPA/Harrisburg, PA * PD: Chris James MD: Arny Warner JOHN POPPER "Mise

WCCC/Hartford, CT * PD: Michael Picozzi
 APD/MD: Mike Karolyi
 KIDROCK "Cowboy"
 OUR LADY PEACE "Army"
 OLEANDER "Walk"

KPOI/Honolulu, HI * PD: Brock Whaley APD/MD: Nikki Basque KIDROCK "Cowboy"

WAMX/Huntington, WV PD/MD: Debbie Wylde KID ROCK "Cowboy"

WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban KID ROCK "Cowboy REVEILLE "Permane LOUDMOLITH "Hero

KORC/Kansas City, MO * PD: Vince Richards MD: Valorle Knight DRAIN S.T.H. "Enter" COAL CHAMBER "Notion

KLFX/Killeen, TX OLEANOER "Walk" BIOHAZARD "Rope" VERVE PIPE "Hero"

WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad BUCKCHERRY "Movies" SHADES APART "Strang

KIBZ/Lincoln, NE NIBZ/LINCUIN, NE PD: Tim Sheridan APD/MD: Jon Terry 6 SYSTEM 0F A DOWN "Sugar" KD ROCK 'Cowboy" PANTERA "Car" OLEANDER 'Wak" JIMMIES CHICKEN... "Right" BOLT UPRIGHT "Level"

KEMX/Lubbock, TX

WJJO/Madison, WI *

OM/PD: Glen Gardner. APD: Blake Patton SYSTEM OF ADOWN "Sugar

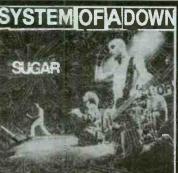
NM/PD: Wes Ness ROB ZOMBIE "Superb MACHINE HEAD "Day" JAKE ANDREWS "Just

## Active Rock Top 50

LAST	THIS	August 13, 1999	TOTAL	L PLAYS	GROSS IMPRESSIONS	WEEKS ON	TOTAL STATIONS/ ADDS	Meet Added
WEEK	WEEK	ARTIST TITLE LABEL(S)	TW	LW	(00)	CHART		Most Added _®
1	0	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	2048	2013	161527	12	67/0	ARTIST TITLE LABEL(S) ADD
2	2	ALICE IN CHAINS Get Born Again (Columbia)	1524	1586	110094	11	63/0	KID ROCK Cowboy (Top Dog/Lava/Atlantic)         3
3	3	LIMP BIZKIT Nookie (Flip/Interscope)	1514	1504	123644	10	65/0	LOUDMOUTH No Heroes (Hollywood) 1
4	4	GODSMACK Keep Away (Republic/Universal)	1479	1411	126249	17	68/2	PANTERA Cat Scratch Fever (Mercury/IDJMG)         1
7	6	MEGADETH Crush 'Em (Trauma/Capitol)	1400	1340	108442	7	68/0	GUANO APES Open Your Eyes (Super Sonic/RCA) 1
11	6	DAYS OF THE NEW Enemy (Outpost/Interscope)	1383	1120	115003	4	69/1	<b>REVEILLE</b> Permanent (Take A Look Around (Elektra/EEG)
6	7	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1337	1355	120418	25	64/0	OLEANDER   Walk Alone (Republic/Universal)
8	8	TONIC You Wanted More (Universal)	1276	1219	80378	9	56/0	BOLT UPRIGHT The Next Level (550 Music/Epic)
5	9	LENNY KRAVITZ American Woman (Maverick/Virgin)	1267	1403	76175	14	57/0	BUCKCHERRY For The Movies (DreamWorks)
9	0	OFFSPRING The Kids Aren't Alright (Columbia)	1204	1151	109161	13	64/0	SECOND COMING Unknown Rider (Capitol)
15	-	FILTER Welcome To The Fold ( <i>Reprise</i> )	1035	986	88010	5	69/0 46/0	LIT Zip-Lock (RCA)
12	12	DEF LEPPARD Promises (Mercury/IDJMG) BUCKCHERRY Lit Up (DreamWorks)	1023	1075	62201	12	46/0	LIARS INC. Anybody (Foodchain/Columbia).
10	13		1007	1141	81919	23	58/0	
13	14	BLINK 182 What's My Age Again? (MCA)	996	1056	71790	15	54/0	
14	15 16	OLEANDER Why I'm Here (Republic/Universal)	991	1035	73686	29	57/0	
8	-	<b>POWERMAN 5000</b> When Worlds Collide ( <i>DreamWorks</i> ) <b>KORN</b> Freak On A Leash ( <i>Immortal/Epic</i> )	884 879	851	76238	8	61/2	Megadeth "CRUSH 'EM"
16	17			921	93929	29	56/0	
17	18 19	GODSMACK Whatever (Republic/Universal)	796	886	69928	45	57/0	
21	20	STAIND Mudshovel (Flip/Elektra/EEG) ROB ZOMBIE Superbeast (Geffen)	790	723	67493	6	59/1	"CRUSH 'FM"
24	-	PEARL JAM Last Kiss (Epic)	744 740	673 842	67042	4	61/4	CRUSH LM
19	21 <b>22</b>	SEVENDUST Denial (TVT)	740	645	41148		42/0	TOD EI
26		COLLECTIVE SOUL No More, No Less (Atlantic)	682	045 715	62270	4	58/4	<b>TOP 5!</b>
22	23 <b>24</b>	<b>GREAT WHITE</b> Rollin' Stoned ( <i>Portrait/Columbia</i> )			39262	11	35/0	
25	· *	SIMON SAYS Slider (Hollywood)	659	647	45044	7	39/0	
23	25 <b>26</b>	SILVERCHAIR Ana's Song (Open Fire) (Epic)	636 620	694	51883	13	49/0	
27	-			618	38792	9	41/0	
28	27 <b>28</b>	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG) CAROLINE'S SPINE Attention Please (Hollywood)	517 484	529	43532	8	48/1	Most Increased
34	-	VERVE PIPE Hero (RCA)		369 477	23535	3	39/4	Plays
30	29 3D	BUCKCHERRY For The Movies (DreamWorks)	473 451	303	26142 33248	7	30/2	Flays TOTA PLAY
36	3	GOO GOO DOLLS Black Balloon (Warner Bros.)	431	427	25050	8	43/6	ARTIST TITLE LABEL(S) INCREA
31	32	<b>DOUBLEDRIVE</b> Tattooed Bruise (Here And Now) (MCA)	374	211	28654		22/0 47/3	DAYS OF THE NEW Enemy (Outpost/Interscope) +2
49		<b>OLEANDER</b>   Walk Alone <i>(Republic/Universal)</i>				2		DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA) +10
45	33 34	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	372	225	21015	2	36/7	BUCKCHERRY For The Movies (DreamWorks) +14
39	35		347	258	31911	2	27/1	OLEANDER   Walk Alone (Republic/Universal) +1
38	_	<b>PORTABLE</b> Help Yourself (TVT) <b>METALLICA</b> Die, Die My Darling (Elektra/EEG)	317 312	300	22978	12	35/1	LIT Zip-Lock (RCA) +1
32	36	STATIC-X Bled For Days (Warner Bros.)		398	50840	13	31/0 28/0	CAROLINE'S SPINE Attention Please (Hollywood) +1
33	37 38	CHLORINE Don't Even Care ( <i>Time Bomb</i> )	287	370	21699	14	28/0	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG) +
11	39	MACHINE HEAD From This Day (Roadrunner)	281	248 255	21407	6	32/1	SECOND COMING Unknown Rider (Capitol) +
40	40	PUSHMONKEY Lefty (Arista)	281 276	230	24877	3	30/1	CHEVELLE Mia (Squint) +
44	-	SCORPIONS Mysterious (Koch)	270	312	19234 14951	2	29/4 18/0	SEVENDUST Denial (TVT) +
35	41	SYSTEM OF A DOWN Sugar (American/Columbia)	207		23676	8		
48	43	SANTANA f/ROB THOMAS Smooth (Arista)	252	219 222	23070 12884	2	27/4	
47 2 <b>but</b>	-	CHEVELLE Mia (Squint)	232	144	12004	3	13/0 28/4	
	45	VERTICAL HORIZON WE Are (RCA)	230	303	12122	1 7	20/4 17/0	1 1 1 1 1 1 1 1
37	45	SMASH MOUTH All Star (Interscope)	229	208	14683		8/0	<b>Breakers</b> ®
50	47	FEAR FACTORY Cars (Roadrunner)	205	200	13938	8 16	8/U 30/0	
42 ebut	-	<b>RATT</b> Over The Edge ( <i>Portrait/Columbia</i> )	194	114	9956		30/0 16/1	No Songo Auglified For
	49	VERBENA Baby Got Shot <i>(Capitol)</i>	194	200	9956 18462	1	22/0	No Songs Qualified For
ebut		ORANGE 9MM When You Lie (NG)	1.84	161				Breaker Status This Week
cour			1.04	101	14365	1	20/0	



70 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission form the Arbitran Company. Company 1000 Arbitran Company 1000 Ptermines 1000 Average Quarter Hour Persons used herein with permission form the Arbitran Company. from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



"When you play a record like 'System Of A Down's 'Sugar,' you expect it to react with a certain element of your audience. I never dreamed it would come back as our #7 best testing record in it's first run of callout!"

www.americanradiohistory.com

-Curtiss Johnson, Station Manager, KRXQ/Sacramento

COLUMBIA RECORDS GROUP

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported to have toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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#### August 13, 1999

#### **New & Active**

TOM PETTY & THE HEART.. Swingin' (Warner Bros.) Total Plays: 180, Total Stations: 14, Adds: 0 COAL CHAMBER Notion (Roadrunner) Total Plays: 176, Total Stations: 25, Adds: 4 DOKKEN Maddest Hatter (CMC) Total Plays: 168, Total Stations: 13, Adds: 0 SECONO COMING Unknown Rider (Capitol) Total Plays: 163, Total Stations: 24, Adds: 5 FACE TO FACE God Is A Man (Lady Luck/Beyond) Total Plays: 161, Total Stations: 17, Adds: 2

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) Total Plays: 153, Total Stations: 15, Adds: 1 SHADES APART Stranger By The Day (Universal) Total Plays: 148, Total Stations: 18, Adds: 4 LIT Zip-Lock (RCA) Total Plays: 147, Total Stations: 20, Adds: 5 REVEILLE Permanent... (Elektra/EEG) Total Plays: 145, Total Stations: 27, Adds: 8 PANTERA Cat Scratch Fever (Mercurv/ID.IMG) Total Plays: 144, Total Stations: 19, Adds: 12

Songs ranked by total plays

#### Most Played Recurrents

LIT My Own Worst Enemy (RCA)

**ROB ZOMBIE** Living Dead Girl (Geffen)

**CREED** One (Wind-up)

**COLLECTIVE SOUL** Heavy (Atlantic)

METALLICA Whiskey In The Jar (Elektra/EEG)

**ROB ZOMBIE** Dragula (Geffen)

EVERLAST What It's Like (Tommy Boy)

**ORGY** Stitches (Elementree/Reprise)

**ORGY** Blue Monday (Elementree/Reprise)

KORN Got The Life (Immortal/Epic)

**CREED** What's This Life For (Wind-up)

LENNY KRAVITZ Fly Away (Virgin)

**MONSTER MAGNET** Space Lord (A&M)

METALLICA Turn The Page (Elektra/EEG)

CREED Tom (Wind-up)

LOUDMOUTH Fly (Hollywood)

STABBING WESTWARD Save Yourself (Columbia)

EVERLAST Ends (Tommy Boy)

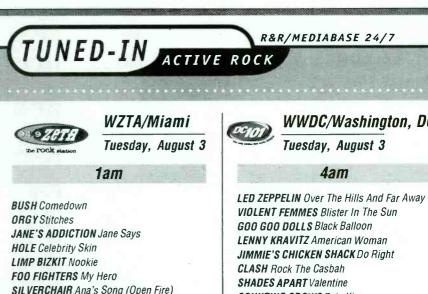
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

FUEL Shimmer (550 Music/Epic)

#### ACTIVE ROCK

Going For Adds 8/17/99

8STOPS7 My Would-Be Savior (Reprise) CHRIS CORNELL Can't Change Me (A&M) **OUR LADY PEACE** One Man Army (Columbia)



SILVERCHAIR Ana's Song (Open Fire) BLACK CROWES Jealous Again LENNY KRAVITZ American Woman **EVERCLEAR** Father Of Mine DAYS OF THE NEW Enemy FILTER Welcome To The Fold

#### 11am

ALICE IN CHAINS Man In The Box SILVERCHAIR Ana's Song (Open Fire) BILLY IDOL White Wedding LIMP BIZKIT Nookie TOADIES Possum Kingdom AEROSMITH Dream On CHLORINE Don't Even Care **GREEN DAY** Brain Stew **DEF LEPPARD** Promises LIVE | Alone ORGY Blue Monday

#### 4pm

GODSMACK Keep Away RUSH Spirit Of Radio CHLORINE Don't Even Care RED HOT CHILI PEPPERS Higher Ground ALICE IN CHAINS Get Born Again VAN HALEN Everybody Wants Some KID ROCK Bawitdaba PEARL JAM Better Man SPLENDER Yeah, Whatever HOLE Celebrity Skin

#### 8pm

LENNY KRAVITZ Flv Awav PEARL JAM Immortality NINE INCH NAILS Starf*ckers Inc. **METALLICA** Bleeding Me RUCKCHERRY | it Up KISS Detroit Rock City **RED HOT CHILI PEPPERS** Scar Tissue **COLLECTIVE SOUL** Shine DRAIN S.T.H. Enter My Mind **OFFSPRING** The Kids Aren't Alright

BUSH Comedown 11am DAVE MATTHEWS BAND Tripping Billies KORN Freak On A Leash PRIMITTVE RADIO GODS Standing Outside A Broken... NEW RADICALS You Get What You Give BARENAKED LADIES The Old Apartment TRAIN Meet Virginia SHERYL CROW If It Makes You Happy

SHADES APART Valentine SMASHING PUMPKINS Bullet With Butterfly .... EVE 6 Inside Out MATCHBOX 20 3AM TRAIN Meet Virginia **RED HOT CHILI PEPPERS** Scar Tissue 10,000 MANIACS Because The Night (Unplugged) TOM PETTY You Don't Know How It Feels FOUNTAINS OF WAYNE Red Dragon Tattoo STONE TEMPLE PILOTS Interstate Love Song U2 Desire U2 | Still Haven't Found What I'm Looking For

#### 10pm

SEMISONIC Closing Time EVERCLEAR The Boys Are Back In Town TALKING HEADS And She Was CREED One



#### WWDC/Washington, DC

**COUNTING CROWS** Rain King DAYS OF THE NEW Enemy DAYS OF THE NEW Touch, Peel & Stand BETTER THAN EZRA Good **CRANBERRIES** Zombie

DAYS OF THE NEW Enemy MARVELOUS 3 Freak Of The Week REM Stand 3pm GREEN DAY Time Of Your Life (Good Riddance)

SUBLIME What I Got SUBLIME Wrong Way GOO GOO DOLLS Black Balloon LENNY KRAVITZ American Woman **EAGLE-EYE CHERRY** Save Tonight BLINK 182 What's My Age Again? SMASH MOUTH Walkin' In The Sun PEARL JAM Even Flow TALKING HEADS Take Me To The River

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio

Networks. Tuned-In is based on sample hours taken from Tuesday 8/3. © 1999, R&R Inc

#### **Active Rock Playlists**



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While the Chinese celebrate the Year of the Rabbit, rockers who love their Black Sabbath tinged with punk rock may declare '99 the Year of the Locust. On their eponymous debut, **Chrome Locust** deliver a sound that plays to a beer-soaked mosh pit just as well as it does to the incense-and-Lava-Lamp vibe of a stoner's audio den. The fuzz guitar and driving beats of "Love Rap" kick in like an afterburner sending John Glenn into orbit. The slacker rock-star fantasies of "Teen Dream" simultaneously pay homage to legends like Sabbath and contemporaries like Fu Manchu, while "Ain't No Love" weds its guitar hum to punk influences.

It's no coincidence that this trio chose a metal and punk fusion. Vocalist/guitarist **Todd Youth** honed his licks in bands like Agnostic Front and Warzone before joining up with D-Generation, where he met drummer **Michael Wildwood**. Youth and Wildwood eventually tired of D-Generation and set out to form a new band with their old jamming partner, **Jimmy Heneghan**, a seasoned bassist who has similar tastes in music. Veterans of the New York City circuit, the trio focused entirely on the new project known as Chrome Locust and signed a deal with **Tee Pee/MIA Records** in the fall of '98.

An early supporter of the first single, "New World Disorder," **KLBJ/Austin** MD **Loris Lowe** has a simple synopsis of the band's appeal. "You want a low-down rock 'n' roll record? Chrome Locust is it. It's heavy and it's dirty, with shades of Black Sabbath."

MIA's **Steve Krucher** believes that rockers looking for attitude will like what the band delivers. "Chrome Locust is like a rock 'n' roll freight train carrying a payload full of balls."



**Chrome Locust** 

### Reg. Top 20 Specialty Artists

#### [®] August 13, 1999

#### 1 DETROIT ROCK CITY (Mercury/IDJMG) Airplay Includes: KATT, WHJY, WXRA

- 2 COAL CHAMBER (Roadrunner) Airplay Includes: KLFX, WBAB, WYSP
- 3 MACHINE HEAD (Roadrunner) Airplay Includes: KDOT, KUPD, WJXQ
- 4 LIMP BIZKIT (Flip/Interscope) Airplay Includes: KFMF, WMFS, WRXL
- 5 POWERMAN 5000 (DreamWorks) Airplay Includes: KBPI, WKLQ, WTFX
- 6 SLIPKNOT (Roadrunner) Airplay Includes: KISW, WGIR, WXTM
- 7 SEVENDUST (TVT) Airplay Includes: KDOT, WNEW, WXRA
- 8 ORANGE 9MM (Ng) Airplay Includes: WMFS, WTPA, WYSP
- 9 MINISTRY (Warner Bros.) Airplay Includes: KLFX, WPXC, WXBE
- 10 ICED EARTH (Century Media) Airplay Includes: KUPD, WBAB, WRXL
- 11 FILTER (Reprise) Airplay Includes: KFMF, WGIR, WNEW
- 12 STATIC-X (Warner Bros.) Airplay Includes: KLPX, WRXL, WXTM
- 13 TESTAMENT (Spitfire) Airplay Includes: KISW, WJXQ, WTFX
- 14 BIOHAZARD (King/Mercury/IDJMG) Airplay Includes: KBPI, WRXL, WYSP
- 15 P.O.D. (Atlantic) Airplay Includes: KLFX, KRXQ, WXTM
- 16 **REVEILLE** (Elektra/EEG) Airplay Includes: KDOT, WHJY, WMFS
- 17 SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KISW, KUPD, WTFX
- 18 DROWN (Slipdisc) Airplay Includes: KLFX, KISW, WKLQ
- 19 CHEVELLE (Squint) Airplay Includes: WTPA, WXBE, WXTM

DOUBLEDRIVE (MCA) Airplay Includes: KISW, KLPX, WNEW Ranked by total number of shows reporting artist.

	Shows and their Top 5 songs listed alphabetically by market										
WKGB/Binghamiton, NY Incoming Monday 10pm-11:30pm Tim Boland Fun Lowin Criminatar Big Night Out" Insane Ciown Posse "Another Love Song" Bink 182 "What's My Ape Aqain?" Simon Says "Silfer" Big Blue Missile "Time Of The Season"	WKLQ/Grand Rapids, MI New Melat Monday Monday midnight-1am Tom "Wiz" Stavrou Type O Negative "Creepy Green Light" Videodrone "Ty Jonathan Down" Drown "Kerosene" Powerman Sooo "Fonight The Stars" Coal Chamber "Notion"	WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller Shades Apart "Stranger By The Day" Chrome Locust "New World Disorder" Skurk Anansie "The Skank Heads" Sparklehorse "Happ Man" Boy Sets Fire "Unspoken Request"	WJXQ/Lansing, MI The Pil Sunday midnight-2am Jenniter Taylor Powermas 5000 "Supernova Goes Pop" Biohazard "Resist" Machine Head "From This Day" Slipknot "Spit It Out" Drain STH "Simon Says"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Lime Bickit "Just Like This" Slipknot "(Sicy)" Rob Zombie "Superbeast" Leed Barh "Burning Times" Immolation "God Made Fitht"	KATT/Oklahoma City, OK Launch Pad Thursday midnight-tam Leo Cage Coal Chamber "Notion" Machine Head "From This Day" Pantera "Cat Scratch Fever" Marihy Masson "Highway to Hell" Runaways "School Days"	WHJY/Providence, RI The Metal Zone Saturday mldnight-Zam Dr. Metal Pantera "Cal Scratch Fever" Iced Earth "Burning Times" Coal Chamber "Notion" Poverman Solor "When Worlds Collide" Rob Zombie "Superbeast"	KISW/Seattle, WA Metal Shop Saturday midnight-2am Rockfish Slipknof "Wai And Bleed" Testament "DNA" Chevelle "Mia" Drown "Kerosene" Powerman 5000 "When Worlds Collide"	WXTM/St. Louis, MO Holwired Felday 10pm-midnight Johnny Orr Sparks "Beat The Clock" Grouverider "Where's Jack The" Shochyz Groove "L-Tram" Scotty Marz Vs"All The Ho's" Mike Oldrield "Far Above The Cloud			
WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Statford Verbena "Baby Got Shot" Mimistry "Bad Blood" Hiner Weicome Ero The Fold" Limp Bizkit "Nookle" Bolt Upright "The Nexd Level"	WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Mu-2iq "The Fea" Peshay "Switch" Electronic "Late Al Night" Super Furry Animals "Night Vision" Face To Face "Overcome"	WCCC/Hartford, C.T Sunday 6-10pm Beet Stew Jonny Lang "Cherry Red Wine" Water frout "Playing With A" B.B. King "Mean Of World" Jett Princhell & "One Day Away" Indigenous "Blues This MornIng"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Machine Head "Devil With The" New Amencan Stame" Amencan Stame" S.O. "King At The King" Black Label Society "Bored To Tears" Dope "Pig Society"	WMFS/Memphis, TN Beyond The Pit Saturday 11 pm-2am Jose Romero Slipknot "(Sic)" Frederk Thordendal's "The Beginning OL" Candria "Pitt Burled Alive" Kill Their Past" Mortician "Slaughterhouse"	WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Tree "Pesticide" Blood for Blood "Anywhere But Here" Slor Feet Under "War Machine" Hate Machine "Minus 9" Fear Factory "Edgecrusher"	KDOT/Reno, NV Pure Metal Massacre Mon-Fri 11pm-midnight Megan Raye System Ot A Down "Sugar" Machine Head "from This Day" Drala STH "Enter My Mind" Dettones "My Own Summer" Orange 9mm "When You Lie"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool Pantera "Cal Scratch Ferer" Flys "Crazy Train" Dokken "Maddes: Hatter" Lynyrd Skynyrd "Workin" Ratt "Over The Edge"	KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin' Powerman 5000 "When Worlds Coll Anthrax "Fueld (Remix)" Megadeth "Crush "Em" Doublerive "Tattoode Bruise" Static-X "Bied For Days" WXBE/Wilkes Barre, Cettar Full Of Noise			
KFMF/Chico, CA Over The Edge Sunday 10pm-midnlght Paul Swilka Tiler Welcome To The Fold Lingh Bickit '9 Teen 90 Nine' Simon Says "Lie Jacket' Oleander "I Walk Alone" Kid Rock "Cowbay"	WXRA/Greensboro, NC Duter Limits Sunday 10-11pm Marcla Gan Buckchery 'For The Novies' Motley Grue "Teaser John Popper "Miserable Bastard" Filter "Welcome To The Fold"	WRKR/Kalamazoo, MI The Sunday Blues Sunday 8pm-midnight Marty Spaulding Life da The. "Get Wild" Mighty Sam McClain "Soul Survivor" Anthu Adams Back On Track" JB Hutto "Rock With Me Tonloht" Brooks-Waker-Hunter "Lone Star Shootout"	WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Slipkord "Vakat And Bleed" Merauder "Scarred" Machine Head "from This Day" Six Feet Under "Short Cut To Hell" Testament "True Believer"	WNEW/New York, NY Saturday Night Rocks Saturday 10pm-2am Ed Trunk Poverman 500 "When Works Collide" Pantae "telp Yoursen" Portabe "telp Yoursen" Sevendust "Denial" Doubledrive "Tattooed Bruise"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Mc Bunje "Pink Cigarette" Bouncing Souis "Wish Me Well" Plastic Machine Reiteration" Murder City Devils "Dear Hearts" Custom Made Scare "Wake Up & Smell"	WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Testamont True Believer" Emperor "Curse You All Men" Limp Bickt Trookie" Mercyful Fate "Last Rifes" Apolyon "Mementomon"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Dr Red hotChill Peppers "Paralél Universe" Everclear The Boys Are Back" Buckchery" for The Movies" Static-X: "Push If Limp Bizkat "Break Stuff"	Sunday B-10pm Mean Gene Finer "Wecome To The Fold" Chlorine "Don't Even Care" Cider "Dardodi" Thickidquid "For Real" Mere Mortals "Unreal" WXBE/Wilkes Barre, Freddle's Closel Salurday 11pm-1am			
KBPI/Denver, CO Metallix Saturday midnight-2am Uncle Nasty Powerman 5000 "Supernova Goes Pop" Slipknot "Spit IDur" Isstament "Rhing The Snake" Biohazard "Switchback" Po. D. "outiast"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Wiko '100 Years From Now" Liars Inc. "Anybody" Shooty: Groove "Dear God" Robyn Hitchcock "Wra! Sea-Tac" Shela Dwine "Hum"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood Ministry "Step" Goatsnake "Slippin" The Steath" Sliphon I"Purity" Slow Roosevet: "Right Straight Wired" Atomic Bichwax "Last Of The V8"	WTFX/Louisville, KY Octour Sunday 8-10pm Chris Allman CoatChamber "Notion" Uncle Ho" Bubblenead" Lords Of Acld" Am I Sexy" Powerman 5000 "When Worlds Collide" Front Line Assembly "New Year's Day"	KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Dokken "Erase The Slate" Dott eppart "Goodbye" Pantera "Cat Scratch Fever" Rat "Over The Edge" Great White "Rolin" Stoned"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Hulf Slaticx 7 Yoush It" Slatica Tybush It" Slatica Tybush It" Slatica The Bood"	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Anti-Ray Tearing Evroyne Small Brown Bike "Running, Swittming Gluecher "Ace Wheels" Blood For Blood "Livni In Exile" Blood For Blood "Livni In Exile"	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknof (Skc)* Biotazard "Switchback" Prsing Razors "Box Lite" Static X "Push II" Shatic X "Push II"	Freddle Panter "CatScratch Fever" 25 Ta Lite "Let The Past Be" Ministry "Bad Blood" Iced Earth "Pure Evil" Sons 01 Poseidon "Silent" 36 Total Reporters from the Active Rocc and Rock panels.			

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#### Alternative

#### August 13, 1999 R&R • 115

WHMP/Springfield, MA

WKRL/Syracuse, NY

KID ROCK "Cowboy" DAYS OF THE NEW "Enerry" CHEVELLE "Mia" BOLT UPRIGHT "Level" SKYCYCLE "Girl" BLIWKER THE STAR "Sliding

PO: Scott Petitione MD: Doug 20 Days OF THE NEW "Enemy" 10 DUR LADY PEACE "Army" 10 BUCKCHERRY "Movies" 7 SKYCVCLE "Gitt"

KLZR/Topeka, KS

PD: Chad Elliot APD: Jeff Petterson UNWRITTEN LAW "Caillo" KID ROCK "Comboy" TAL BACHMAN "High WISE GUVS "La" SANTANA F/EVERLAST "Ph

KFMA/Tucson, AZ *

CHRIS CORNELL "Can" FENIX TX "Fault"

KMYZ/Tulsa, OK *

PD: Lynn Barstow MD: Ray Seggern

5 KID ROCK "LOWDON" 2 DAYS OF THE NEW "En 1 STAIND "Mudshovel" CHELLA D.VUILE "Hum"

4 KIB ROCK "Cowboy 3 BLINK 182 "Things 3 CHRIS CORNELL "I 2 FATBOY SLIM "Gan 1 ONG REACH OUR

OM: John O'Connel APD/MD: Dan O'Brian

PO: John Stevens MD: Janice Sutter

JIMMIE'S U POWERMAI LIT 'ZIP-LO KID ROCK MIE'S CHICKEN .. "Right VERMAN 5000 "Collide"

WSFM/Wilmington, NC

WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

WPBZ/West Palm Beach, FL *

WXSR/Tallahassee, FL

Griswold

PD/MD: Adam Wrigl OUR LADY PEACE "Army CHRIS CORNELL "Can't" KID ROCK "Cowboy" BOLT UPRIGHT "Level" BUINKER THE STAR "Sild

PD: Steve Corlett

DM: Mi

#### Stations and their adds listed alphabetically by market **New & Active ROB 70MBIF** Superbeast (Geffen) JACT Excuses (Trauma) TAL BACHMAN She's So High (Columbia) Total Plays: 270, Total Stations: 21, Adds: 0 Total Plays: 170, Total Stations: 18, Adds: 2 Total Plays: 132, Total Stations: 4, Adds: 1 SHADES APART Stranger By The Day (Universal) **RED HOT CHILI PEPPERS** Around The World (Warner Bros.) **GUIDED BY VOICES** Teenage FBI (TVT) Total Plays: 258, Total Stations: 11, Adds: 2 Total Plays: 164, Total Stations: 11, Adds: 1 Total Plays: 130, Total Stations: 11, Adds: 0 PRETENDERS Human (Warner Bros.) LIARS INC. Anybody (Foodchain/Columbia) BIS Detour (Grand Royal/Capitol) Total Plays: 253, Total Stations: 23, Adds: 3 Total Plays: 150, Total Stations: 9, Adds: 0 Total Plays: 129, Total Stations: 11, Adds: 1 GODSMACK Keep Away (Republic/Universal) STROKE9 Little Black Backpack (Cherry/Universal) BLESSID UNION OF SOULS Hey Leonardo (She Likes Me ... ) (Push/V2) Total Plays: 210, Total Stations: 10, Adds: 0, Total Plays: 142, Total Stations: 4, Adds: 0, Total Plays: 126, Total Stations: 18, Adds: 8 FLAMING LIPS Buggin' (Warner Bros.) UNCLE HO Bubblehead (Risk) PROTEIN Lemonade (Work/Epic) Total Plays: 190, Total Stations: 14, Adds: 0 Total Plays: 141, Total Stations: 13, Adds: 0 Total Plays: 121, Total Stations: 7, Adds: 0 FACE TO FACE God Is A Man (Lady Luck/Beyond) MIKE NESS Charmed Life (Time Bomb) Total Plays: 177, Total Stations: 16, Adds: 0 Total Plays: 139, Total Stations: 13, Adds: 0 Songs ranked by total plays Reporters WEQX/Albany, NY KFRR/Fresno, CA * PD/MD: Bruce Wayne 3 KID ROCK "Cowboy" 1 DAYS OF THE NEW "Enemy" WHTG/Monmouth-Ocean, NJ PD: Mike Sauter JIMMIES CHICKEN... "Right" OUR LADY PAGE "Army OWNRITER LAW "Calin" KNDD/Seattle, WA * PD: Phil Manning MD: Kim Monroe WOXY/Cincinnati, OH WDST/Poughkeepsie, NY PD: John Allers DAYS OF THE NEW "Energy" KOTTOWMOUTH KINGS "Bump" STROKES "Black" PD: Keri Valmasse MD: Kevin Couch DM: Jimmy Bul APD: Dave Doud 22 KID ROCK "Cawboy" 13 CHRIS CORNELL "Can 10 TORI AMOS "Stee"

WOBK/Albany, NY PD/MD: Rod Ryan AMD: Jeft Callan 12 OUR LADY PEACE "Army" 8 RUEL "Sunburn" 2 KID ROCK "Cowboy"

**KTEG/Albuquerque, NM *** PD: Skip Isley MD: Scotty Papek 7 CHRIS CORNELL "Can't" 2 LONG BEACH DUB... "Trail 1 MARILYN MANSON "High UNWRITTEN LAW "Callin" STATIG-X "Push"

WNNX/Atlanta, GA * OM: Brian Philips PD: Leslie Fram MD: Sean Demery 13 DAYS OF THE NEW "Enem 6 CHRIS COMMELL "Can't" BIS "Detour"

WJSE/Atlantic City, NJ PD/MD: Blake Laurell 14 DAYS OF THE NEW "Enerry" 7 STROKE9 "Black" 7 GUAND APES "Open" 7 BOLT UPPIGHT "Level" 6 BLINKER THE STAR "Sliding" 6 BEN FOLDS FIVE "Change" 6 CHEVELLE "Mia"

KROX/Austin, TX * PD: Sara Trexter MD: Brad "Whipping Boy" Hasti KID ROCK "Cowbo SEVENDUST "Deni

WRAX/Birmingham, AL * PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe PEARI Jak Solder" WDESPREAD PANIC "Dyn" KU ROCK "Comboy"

KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke

KID ROCK "Cowboy" CHRIS CORNELL "Can't" OUR LADY PEACE "Army" WBCN/Boston, MA * VP/Programming: Dedipus APD/MD: Steven Strick

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

RED HOT CHILL. "Around" CHRIS CORNELL "Can't" LONG BEACH DUB... "Traile SHEILA DIYINE "Hum" GIGOLO AUNTS "Fly" STROKE9 "Black" 13

WEDG/Buffalo, NY * PD/MD: Rich Wall MD: Ben Beltor

WAVF/Charleston, SC * lob Cressman LIT "Zip-Lack" KID ROCK "Cowboy" G. LOVE & SPECIAL... "Rode DAYS OF THE NEW "Freemy"

WEND/Charlotte, NC * PD: Jack Oaniel APD/MD: Kristen Pettus MARVELOUS 3 "Let" MOBY "Body" OUR LADY PEACE "Army B.F.M. "Descent"

WKQX/Chicago, IL * PD: Dave Richards APO/MD: Mary Shuminas

RED HOT CHILL... "Around" CHRIS CORNELL "Can't" LONG BEACH DUB... "Trailor"

FAIRMONT GIRLS "Fairmon' CHEMICAL BROTHERS "Asi PRETENDERS "Popstar" DJ RAP "Atom UJ RAP "Anve" LUNA "Diary" GREG HALE JONES "Began TENDER IDOLS "Never" BELLE & SEBASTIAN "State JACK LOGAN "Shorious" BELLE & SCONSTON JACK LOGAN "Glorion BIS "Eurodisco" TOM WAITS "Eyeball"

WARQ/Columbia, SC * PD/MD: Susan Groves 1 OUR LADY PEACE "Army" KID ROCK "Cowboy" UNWRITTEN LAW "Callin"

WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss KID ROCK "Cowb SKYCYCLE "Girl" CHEVELLE "Mia"

WZAZ/Columbus, OH * PD: Matthew Harris APD: Ben Williams LIT "Zip-Lock" UNWRITTEN LAW "Call

KRAD/Corpus Christi, TX PD/MD: Cory Smith EVERCL LIT "Zip

UT 219-08CK JOYDROP "Beautiful" KID ROCK "Cowboy" COAL CHAMBER "Noti "SHADES APART "Strar BOLT UPRIGHT "Level KDGE/Dallas, TX * PD: Duane Doherty MD: Alan E Smith

WXEG/Davton, OH PD: Jeff Stevens APD/MD: Allen Rantz

UNWRITTEN LAW WKRO/Daytona Beach, FL DM: Taft Moore PD/MD: Rosy Acevedo

KTCL/Denver, CO PD/MD: Mike O'Connor KXPK/Denver, CO *

PD: Mike Stern MD: Melody Lee CIMX/Detroit. MI * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin

TONIC "Wanted" BLINKER THE STAR "Slid: RECK "Electric" KNRQ/Eugene, OR

PD: Stu Allen Interim MD: Mike Severson C "Cowboy" THE NEW "Ene KBRS/Fayetteville, AR

PD/MD: Kyle Gibson SPARKLEHORSE "Happy GUANO APES "Open" UNWRITTEN LAW "Calife WJBX/Ft. Myers, FL *

WEJE/Ft. Wayne, IN * PO: Kyle Guderian MD: Phil Grosch

PD/MO·Lee Da

already on:

SILVERCHAIR "/ TONIC "Wanted" VERVE PIPE "He

W breakthrough video

WBCN, Q101, WPLY, 99X, KNDD, KEDJ, WLIR, KZNZ, KWOD, WBRU

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WGRD/Grand Bapids, MI * PD: Tony William MD: Tom Bronson 7 LIT "Zip-Lock" 4 OUR LADY PEACE "Arms

WXNR/Greenville, NC DM: Jeff Sanders KID ROCK "Cowboy" OUR LADY PEACE "Army JOYDROP "Resulted"

WMR0/Hartford, CT * PD· Da m MD: Jay Catley LIARS INC. "Anybody" STROKE9 "Black" KID ROCK "Cowboy" BLINKER THE STAR "SIM GIGOLO AUNTS "Fly"

KT8Z/Houston, TX * PD: Jim Trapp APD: Steve Robison 7 UNWRITTEN LAW "Caifin" 5 OLEANDER "Walk" 3 DAYS OF THE NEW "Enemy" 1 G. LOVE & SPECIAL... "Rode

WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL * PD: Rick Schmidt MD: Crissy SHOWOFF "Falling"

WNFZ/Knoxville, TN * PD/MD: Shane Cox 5 SNOOP. RAGE _ "Bounce" 1 OUR LADY FEACE "Army" GLIND APES "Open" LIT "Ze-Lock" DOUBLEDNIKE "Tatkoed"

KFTE/Lafayette, LA * PD: Rob Summers MD: Scott Perrin 19 DAYS OF THE NEW "Enem 14 OUR LADY PEACE "Army" GAKE "Let" KID ROCK "Combard"

WWDX/Lansing, MI * PD: Chris Brunt 2 OUR LADY PEACE "Army 1 JOYDROP "Beautiful" KID ROCK "Cowboy"

KXTE/Las Vegas, NV * APD/MD: Chris Ripley WXZZ/Lexington, KY

PD: Derek Madden MD: B.J. Kinard WI IR/I ong Island NY *

PD: Gary Cee APD: Malibu Sue MD: Andre Ferro KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APO: Gene Sandbloom MD: Lisa Worden N 5000 "Col

WMAD/Madison, WI * PD: Pat Frawley MO: Amy Hudson

KZNZ/Minneapolis, MN * OM: Dave Hamilton Interim PD: Peter Johns

200

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WZPC/Nashville, TN Brian Krysz VP/Programming: APD: Jim Patrick MD: Julie Forman CHRIS CORNELL "Can't" KID ROCK "Cowboy" JACT "Excuses" G. LOVE & SPECIAL. "Rodeo PORTABLE "Help" GUANO APES "Open"

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris BLINKER THE STAR "Sik CHEVELE "Mia" GUANO APES "Open" KID ROCK "Cowboy" FENIK TX "Faul"

KKND/New Orleans, LA * OM/PO: Dave Stewar MD: Laura Jones KID ROCK "Cowb STROKE9 "Black"

WXRK/New York, NY * PO: Steve Kingston MD: Mike Peer 19 DAYS OF THE NEW "Enemy" 8 STROKEP "Block 5 CHRIS COMPLET "Can't" COAL CHAMBER "Notion" BOLT UPRIGHT "Level"

KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman

WIXO/Peoria, IL OM/PD: Russ Schenck MD: Jeff Williams GLOVE & SPECIAL. "Rode GUANO APES "Open" SEVENDUST: "Denia!" JACT "C-

WPLY/Philadelphia, PA * PD: Jim McGuinn APD: Doug Kubinski AMD: Dan Fine BUCKCHERRY "M EVERCLEAR "Baci

KEDJ/Phoenix, AZ * Interim PD: Smilin' Marty APD/MD: Chris Patyk BOLT UPRIGHT "Level" SYSTEM OF A DOWN "Sugar" FENIX TX "Fault"

**KPTY/Phoenix**. AZ PD: Byron Kennedy MD: "Dead Air" Dave

K70N/Phoenix A7 * PO: Paul Peterson APO: Laura Smith MD: Kevin Mannion

PD: John Moschitta APD: Brandon Davis MD: Lenny Diana WCYY/Portland, ME

KNRK/Portland, OR *

DAYS OF THE NEW JOYDROP "Beautiful BLINKER THE STAR STROKE9 "Black" W8RU/Providence, RI *

PD: Tim Schiavelli MD: Becky Pohotsky TORI AMOS "Blis KID ROCK "Cowb CHRIS CORNELL GUSTER "Barrel"

KRZQ/Reno, NV PD: Guy Dark MD: Heather Pierce KID ROCK "Cowboy" STROKE9 "Black" SHEILA DIVINE "Hum" BOLT UPRIGHT "Level"

KCXX/Riverside, CA * OM/PD: Owight Arno APD: John DeSantis MD: Lisa Axe ZEBRAHEAD "Someday" OUR LADY PEACE "Army LIARS INC. "Anybody" STAIND "Mudshove!" WAKING HOURS "Work"

KWOD/Sacramento, CA * PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck KID ROCK "Cowboy" FATBOY SLIM "Gangst BLINKER THE STAR " SHEILA DIVINE "Hum" GUANO APES "Open"

KPNT/St. Louis, MO * OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde PEACE "A KID ROCK

WOSC/Salisbury-Ocean City, MD PD/MD: Paula Sangel 5 JIMMIE'S CHICKEN... "Right OUR LADY PEACE 'Army KID ROCK 'Cowboy'

KXRK/Salt Lake City, UT * VP/Ops. & Prog.: Mike Summ MD: Sean Ziebarth ners LIT "Zip-Li KID ROCK

XTRA/San Diego, CA * PD: Bryan School MD: Chris Muckley

MD: Aaron Axelsen

KITS/San Francisco, CA * OM: Ron Nenni PD: Jay Taylor

12 CHRIS CORNELL 6 KID BOCK "Cowb KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

LTT "Zip-Lock" FATBOY SLIM "Gangster" JANES ADDICTION "Ocean" LONG BEACH DUB... "Traitod" SKYCYCLE "Girt" CHRIS CORNELL "Can't" FENIX TX "Fault" KID ROCK "Cowboy"

* = Mediabase 24/7 monitored

80 Total Reporters **80 Current Reporters** 80 Current Playlists

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PD: Herb Ivy MD: Brian James

PD: Mark Hamilton



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JIM KERR

## **Musically Tight, Musically Deep**

How Alternative's new music approach compares to other formats'

ver the past few months of printing analyses of Alternative's new music activity in the R&R Alternative HotFAX, I have often wondered how our format compares in this area compared to other formats. In its early history Alternative gained a reputation for very long playlists and adding lots of records every week. However, this is clearly not the case today.

So just how much has the Alternative format tightened up? Does it add fewer records than other contemporary formats like CHR/Pop or Active Rock? I delved into two weeks' worth of numbers to find out.

#### New Music Activity

There are a number of ways to look at how much new music a format is exposing to the audience. Perhaps the best measure on a station level is the percentage of the station's broadcast day that is made up of currents. However, even this measure ignores the more dynamic nature of the changing music scene and how often the music may turn over at a station. Be that as it may, we can't use this figure to analyze the format as a whole due to the significant differences between how different stations program their days and the different amounts of music each station plays on a weekly basis.

On a format level, the easiest way to examine how much new music activity is occurring is to simply track the various aspects of how much new music is being added to playlists on a week-to-week basis. This has the added benefit of including a breadth element. We can not only examine how many songs each station is adding, but how much music the format is adding as a whole.

#### Methodology

The easiest way to examine new music activity is to simply count up the total adds logged during a week and divide this total by the number of reporting stations. This gives you the average number of adds per station for the format. If the format's stations are adding tons of records and have playlists with a high degree of turnover, this figure should be fairly high. On the other hand, if a format's stations are adding just a record or two a week with very little turnover, this will be reflected in a low figure for average number of adds.

Another interesting number to look at is the total songs being added by the format in a single week. This figure can shed light on a number of different things. The obvious one is how open the format, as a whole, is to a wider range of songs and how much

On a format level, the easiest way to examine how much new music activity is occurring is to simply track the various aspects of how much new music is being added to playlists on a week-to-week basis.

uniformity there is in new music decisions between all of a format's programmers.

In other words, if a format averages two or three adds per station, but these stations are all adding different songs, the figure for total number of songs added would be very high. Conversely, if all the stations are adding the same songs, the figure for total number of songs added would be very low. In practical terms, formats with a very homogeneous selection of music between all of its stations (and, subsequently, a very similar sound musically) would have a low number of songs added and those with marked musical differences between markets should have a higher number of songs added.

For this week's column I used both of the above analyses. To exclude the possibility of statistical wobble, I looked at two weeks' worth of figures for each format analyzed (the 7/16 and 7/23 issues of R&R). In addition to the Alternative format. I looked at Hot AC, Country, CHR/Pop and Active Rock.

#### Average Number Of Adds **Per Station**

The expectation generally would be that the tighter formats would have a lower number of average adds per station and the more musically aggressive formats would have a higher number. Perhaps not surprisingly, this turned out to be the case. although, for the most part, there was

an interesting level of consistency between the formats.

The tightest format was clearly Hot AC. On average, its stations add between one and two songs a week (the actual numbers for the two weeks I looked at were 1.52 and 1.49). One surprise for me was Country. The Country format has been getting a lot of press over the past few months for churning its records way too fast. This point of view is not supported by the average adds per station data. Country radio added 2.90 and 2.75 songs per station during the two weeks of my analysis. Excluding Hot AC, this is actually tighter than every other contemporary music format I examined.

So where does Alternative fit? Well, over the past year the format has been pretty consistent in its average number of adds, a figure that has generally hovered between 2.5 and 3.0 adds per station. During the two weeks I analyzed for this column, the average number of adds for Alternative radio was 3.23 and 3.21. both well above this average, but certainly within the realm of normalcy for the format. These numbers are similar to CHR/Pop and Active Rock, both of which are also in the lower threes (CHR/Pop's two-week averages were 3.06 and 3.00; Active Rock's were 3.37 and 3.00), and only slightly higher than the Country figures I quoted above. The only format that Alternative is significantly higher than in terms of adds per station is Hot AC (no surprise there).

In fact, I think the biggest surprise in the data is just how similar contemporary formats are in how often they turn over their current playlists. While playlist length may vary considerably by format, the rate at which songs are entering, and leaving, these playlists is very similar, generally between 2.75 and 3.25 adds per station. As for the Alternative format, we fit on the upper end of this newmusic turnover spectrum.

#### **Total Number Of** Songs Added

Experience doesn't really help in making predictions on the total number of songs a format will add in a week. It is not a function of how tight the format is; it isn't even a

Despite all claims that Alternative radio is becoming a cookie-cutter format, no other contemporary format I looked at came close to its diversity in its approach to new music.

function of how many stations a format has, as you will see. The total number of songs added by a format really comes down to how different the stations in a format are from one another on a market-to-market basis. Different-sounding stations will add different-sounding songs, and similar kinds of stations will add similar kinds of songs.

For the two weeks I examined, Alternative radio added 72 songs one week and 99 songs the next. As readers of the HotFAX are aware, neither of these numbers is atypical for the format, which generally adds a total that fluctuates between the two. While this didn't surprise me, when I looked at the other formats, I was shocked. Despite all claims that Alternative is becoming a cookie-cutter format, no other contemporary format I looked at came close to its diversity in its approach to new music.

The two formats with the most uniform approaches were Country and Hot AC, both of which added 52 songs one week and 53 songs the other, numbers that are well below even the lowest Alternative number. While CHR/Pop approached Alternative's level of musical diversity, it, too, was well below the lower Alternative number. CHR/Pop added 63 songs in both of the weeks examined. Active Rock added a similar total of 53 songs one week and 56 the next.

Another interesting point is that Alternative is also the only format that added more songs than it had stations. There are 81 Alternative stations, and those 81 stations added 99 songs one week. No other format came close to that level. While CHR/ Pop and Country had by far the highest number of stations on their panels (152 and 144. respectively), we've seen that these formats added songs from a relatively small universe. The implication is that there is a higher degree of musical conformity in how these formats approach new music. On a market-to-market basis, stations in these formats are likely to sound more musically similar than those within a format that adds more music.

#### **Tight And Deep**

I was actually heartened by the results of my analysis. Alternative has clearly grown up and become a format that uses new music responsibly. This can be seen when one looks at how the format's figures for adding new music are on a par with those of mature formats like CHR/Pop and Country. On the other hand, the Alternative format has avoided an "81 stations, one sound" approach. This is not a cookie-cutter format. Alternative embraces a wide range of music across its universe of stations. This is a format that is musically tight and musically deep.

SEVENDUST "DENIAL" R&R Alternative 47-41 New At: KROX WPBZ WIXO Already On: WXRK12x WBCN10x KXPK 25x WBRU12x KXRK 28x KXTE 26x WMRQ 12x KFMA 12x KMYZ 15x WNFZ 24x KTEG 20x WKRO13x and many more!

New Album HOME Street Date 8.24.99



## RR Alternative Top 50

LAST	THIS	August 13, 1999	TOTAL	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added
WEEK	WEEK	ARTIST TITLE LABEL(S)	₩	LW	(00)			
1	T	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	3011	3052	304635	12	79/0	ARTIST TITLE LABEL(S)
2	2	BLINK 182 What's My Age Again? (MCA)	2753	2747	287740	16	78/0	KID ROCK Cowboy (Top Dog/Lava/Atlantic)
3	3	SMASH MOUTH All Star (Interscope)	2390	2516	196237	16	73/0	OUR LADY PEACE One Man Army (Columbia)
.4	4	LIMP BIZKIT Nookie (Flip/Interscope)	2294	2265	258641	10	71/0	DAYS OF THE NEW Enemy (Outpost/Interscope)
5	.5	LIT My Own Worst Enemy (RCA)	1932	2067	224906	29	72/0	CHRIS CORNELL Can't Change Me (A&M)
6	6	LENNY KRAVITZ American Woman (Maverick/Virgin)	1831	1880	184936	13	72/0	LIT Zip-Lock (RCA)
8	7	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1760	1793	190212	21	68/0	BLINKER THE STAR Below The Sliding Doors (DreamWorks
7	8	PEARL JAM Last Kiss (Epic)	1720	1870	132127	17	67/0	BOLT UPRIGHT The Next Level (550 Music/Epic)
9	9	SUGAR RAY Someday (Lava/Atlantic)	1714	1780	152644	10	64/0	UNWRITTEN LAW Cailin (Interscope)
11	0	LEN Steal My Sunshine (Work/Epic)	1709	1613	156552	14	59/0	STROKE9 Little Black Backpack (Cherry/Universal)
10	0	OFFSPRING The Kids Aren't Alright (Columbia)	1687	1675	194436	14	63/0	GUANO APES Open Your Eyes (Super Sonic/RCA)
12	12	SILVERCHAIR Ana's Song (Open Fire) (Epic)	1659	1604	123212	9	78/2	
13	13	TONIC You Wanted More (Universal)	1577	1532	134613	9	64/3	
15	14	OLEANDER Why I'm Here (Republic/Universal)	1442	1431	145337	22	59/1	limminte Obielien Obe
14	15	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1407	1446	182297	21	56/0	Jimmie's Chicken Shac
7	16	VERVE PIPE Hero (RCA)	1364	1389	100863	7	71/1	
6	17	GOO GOO DOLLS Black Balloon (Warner Bros.)	1284	1400	81120	10	56/0	
8	18	ORGY Stitches (Elementree/Reprise)	1271	1263	112105	11	69/0	"Do Right"
19	19	FILTER Welcome To The Fold (Reprise)	1202	1107	124154	5	62/0	po man
ake	~ 20	JOYDROP Beautiful (Tommy Boy)	1075	914	87146	13	54/5	TR
1	2)	VERTICAL HORIZON We Are (RCA)	1057	1001	77336	. 11	60/0	MUSIC TEL CANICONTO
3	22	POWERMAN 5000 When Worlds Collide (DreamWorks)	983	911	97964	7	57/3	
9	23	BUCKCHERRY For The Movies (DreamWorks)	953	741	119622	3	55/4	
27	24	SPLENDER Yeah, Whatever (C2/Columbia)	918	802	61776	19	45/1	The Island Def Jam Music Group / A Universal Music Comp
5	25	MOBY Body Rock (V2)	862	820	86980	7	56/1	
4	26	DAYS OF THE NEW Enemy (Outpost/Interscope)	846	538	82127	3	54/17	
6	2	CAKE Let Me Go (Capricorn)	842	808	53445	10	41/1	Most Increased
8	28	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	732	792	84213	12	44/0	Plays ,
3	29	SHOWOFF Falling Star (Maverick)	709	584	40710	5	48/1	ARTIST TITLE LABEL(S)
í	30	TRAIN Meet Virginia (Aware/Columbia)	674	721	45993	15	36/0	LIT Zip-Lock (RCA)
3	31	LIT Zip-Lock (RCA)	655	332	69680	3	57/13	DAYS OF THE NEW Enemy (Outpost/Interscope)
0	32	ALICE IN CHAINS Get Born Again (Columbia)	577	740	53729	11	37/0	
2	33	COLLECTIVE SOUL No More, No Less (Atlantic)	533	592	32481	.8	31/0	OUR LADY PEACE One Man Army (Columbia)
	34	PENNYWISE Alien (Epitaph)	518	528	49447	10	33/0	KID ROCK Cowboy (Top Dog/Lava/Atlantic)
	35	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	510	409	36422	4	42/1	UNWRITTEN LAW Cailin (Interscope)
	36	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	478	371	27775	2	32/4	BUCKCHERRY For The Movies (DreamWorks)
	37	<b>EVERCLEAR</b> The Boys Are Back In Town ( <i>Mercury/IDJMG</i> )	475	418	33298	.3	34/2	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)
5	33	STAIND Mudshovel (Flip/Elektra/EEG)	473	289	43869	2	34/2 34/2	JOYDROP Beautiful (Tommy Boy)
, but	-	UNWRITTEN LAW Cailin (Interscope)	425	189	59723	1	33/8	STAIND Mudshovel (Flip/Elektra/EEG)
6		NINE INCH NAILS Star Fuckers, Inc. (Nothing/TVT/Interscope)	398	454	56571	3	33/8 20/0	SHOWOFF Falling Star (Maverick)
	40	SEVENDUST Denial (TVT)	383	285	41385	2	32/3	
but	-	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	368	185	33246	1	32/5	
	-	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	349	452	33163	12	32/5 24/0	
but	43 > <b>44</b>	<b>KID ROCK</b> Cowboy ( <i>Top Dog/Lava/Atlantic</i> )	338	452	72573			
	-	PORTABLE Help Yourself (TVT)	326	315	16173	1	55/44 20/1	<b>Breakers</b> .
4	45					3	29/1	
3	46	SANTANA I/ROB THOMAS Smooth (Arista)	317	286	19615	3	13/0	JOYDROP
9 6+	<b>()</b>	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	291	267	13714	2	17/0	Beautiful (Tommy Boy)
but	-	FATBOY SLIM Gangster Tripping (Skint/Astralwerks/Caroline)	288	214	48092	1.	20/3	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
but		OUR LADY PEACE One Man Army (Columbia)	275	38	20508	1	24/18	1075/161 54/5
1	50	GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)	270	359	26822	17	22/0	

**Alternative:** 

**Active Rock:** 

WFNX

WXDX

K-Rock KROQ

KDGE

KPNT

LTER

R&R 19

R&R 1

Q101

89X

**KXPK** 

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

**BDS: 19*** 

**BDS: 10*** 

**WBCN** 

KNDD

and many more!

Live105

WHFS

KEDJ

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists orted to R&R the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

#### Welcome To The Fold From the new album Title of Record

Title Of Record in stores 8/24 Family Values Tour starts 9/20!

Produced by Ben Grosse and Richard Patrick Co-produced by Rae DiLeo and Geno Lenardo Management: 3 A.M.



www.americanradiohistory.com



## below the sliding doors

Just call Karen Glauber and she'll tell you how great this song is! Out of the Box: CIMX KROQ KWOD WMRQ WDST **WJSE** WROX KORX WKRL WHMP **On Tour with Vertical Horizon** 



© 1999 SKG MUSIC

#### **Alternative Action**

BreakThrough Artist

UNWRITTEN LAW TRACK: "CAILIN" LP: UNWRITTEN LAW MIXED BY: TOM LORD-ALGE PRODUCERS: RICK PARASHAR LABEL: INTERSCOPE



ssentials: If you ever decide to join a punk-rock outfit or impress hardened music critics,

there are a few standards that you must master: Operation Ivy's "Sound System," Black Sabbath's "Paranoid" and, of course, any old Fugazi or Minor Threat tune. Case in point: UL's frontman, Scott Russo, auditioned for the band by singing Fugazi's "Waiting Room." And, well, the rest is history. Seven years later these San Diego boys are still keepin' it real, banging out tight tunes across the land and conquering the airwayes as programmers quickly gravitate to the band's self-titled album and hit single, "Cailin." KFMA/Tucson was one of a handful of Alternative stations that jumped on "Cailin" early, and the station has since moved the record from nine to 22 spins a week. It appears PD Chuck Roast



Rich Michalowski Asst. Alternative Editor

and MD John Michael will continue to support the record as listener interest builds.

Roast comments, "The reaction to 'Cailin' has been constant and fervent. The older folks want to know what it is and the kids are glad we are playing it. They actually call and even e-mail to thank us for playing Unwritten Law. It's a good song for the upper demos that aren't really down with the band. It's the best of both worlds — you get the disgruntled teens and the disgruntled elders."

And Michael adds,"We are anticipating playing a second single off *Unwritten Law*, because the record is strong, and it doesn't hurt that the first single has generated a great buzz on the band. God willing, they will play for our upcoming festival, but either way, in the words of Lee Greenwood, 'We're proud to be Americans, where at least we know we're free.' This song is a hit."

• Influences: Buddy Holly, Black Sabbath, Bad Religion.

> • Artist POV: Scott Russo on his punk-alt version of "Butterfly Kisses": "I wrote the song 'Cailin' as a gift to my daughter Cailin, and I wasn't expecting the band to record it, let alone release it as a single. But the way it's catching on right now, I think that it's the best gift that I can give to my little girl."

#### John Schroeter, MD KJEE/Santa Barbara

The Chili Peppers get back on top with "Around the World." It took the return of John Frusciente and Rick Rubin to get their game back. Ever hear of

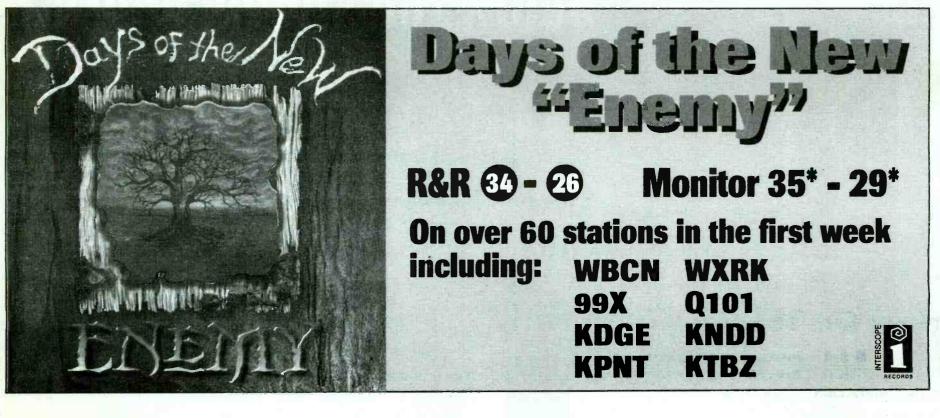


Uplift Mofo Party Plan? These guys started all the hard funk hop that now permeates the airwaves by the likes of all the Kid Limps out there. Two summer party tunes to watch out for: Moby's "Bodyrock" and Fatboy Slim's "Gangsta Trippin.'" Fun loops to inspire your listeners to have a midnight pool party.

As the first wave of rap/rock starts to fade, here comes the next one, and — no surprise — it's being fueled by some of the same artists. Kid Rock leads the way this week with another guaranteed reactive record, "Cowboy." It pulls in a very strong 44 adds ... There were a solid number of songs pulling, in double-digit adds this week. Newcomers include Our Lady Peace, whose track "One Man Army" is a wonderful showcase for the band's talents, and Chris Cornell, who has clearly risen to the occasion with his new release, "Can't Change Me." Check out the very cool free online download promotion on with his new release, "Can't Change Me." Check out the very cool free online download promotion on with his new release, "Can't Change Me." Check out the very cool free online download promotion on warious radio station websites. And kudos to DreamWorks for delivering a great week on Blinker The Star, including KROQ/Los Angeles ... With TRL anchoring MTV's early evening, artists are once again breaking from MTV airplay, something that couldn't be said for a long time. One of MTV's new music benchmarks is "Buzzworthy," which has catapulted a number of alternative bands into the spotlight. Two more alternative acts embraced by MTV as Buzzworthy this past week, Bif Naked and Jimmie's Chicken Shack, show just how deep and diverse this format's artists are ... Two week's ago Steven Strick mentioned how great the Bolt Upright record was working for WBCN. Well, several key Alternative stations join the party, as KXPK/Denver, KXTE/Las Vegas and WXRK/New York all add



Denver, KATE/Las Yegas and The Next "The Next Level" ... We all know how great the **Showoff** single "Falling Star" is. As it enters the top 30, it's great to see that audiences across the country are agreeing — the number of stations quickly moving this song up in rotation is a very good sign of the reaction stations are receiving ... Finally, MCA has some of the coolest records out right now, including **Skycycle's** razor-sharp tune "Last Girl on Earth" and KROQ playlist veterans **Fenix TX's** "All My Fault." **RECORD OFTHE WEEK: Sheila Divine "Hum"** 



## ALL MY FAULT

#### From The New Album

(pronounced: fee-nix · tee-ex)

Early Believers! KPTY WPBZ KFMA WRRV KJEE **KED**J

11.57

#### **Now On Tour!**

M.C.A drive-thru ---

**Produced by Jim Barnes** Additional Production by Jerry Finn • Remixed by Tom Lord-Alge www.fen xtx.com www.mcarecords.com e 1999 MCA Records, Inc.

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#### **Most Played Recurrents**

KORN Freak On A Leash (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

CREED One (Wind-up)

EVERLAST What It's Like (Tommy Boy)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

**COLLECTIVE SOUL** Heavy (Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

FUEL Shimmer (550 Music/Epic)

**ORGY** Blue Monday (Elementree/Reprise)

CAKE Never There (Capricorn)

EVE 6 Inside Out (RCA)

KORN Got The Life (Immortal/Epic)

FLYS Got You (Where | Want You) (Delicious Vinyl/Trauma)

DAVE MATTHEWS BAND Crush (RCA)

EVERLAST Ends (Tommy Boy)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

GOO GOO DOLLS Slide (Warner Bros.)

EVERCLEAR Father Of Mine (Capitol)

OFFSPRING Why Don't You Get A Job? (Columbia)



CHRIS CORNELL Can't Change Me (A&M) SKUNK ANANSIE The Skank Heads (Virgin) TORI AMOS Bliss (Atlantic) TYPE O NEGATIVE Everything Dies (Roadrunner) WISEGUYS Och La La (Ideal/Mammoth)



311 Beautiful Disaster

OLEANOER Why I'm Here

SUBLIME Wrong Way

SILVERCHAIR Ana's Song (Open Fire)

RAGE AGAINST THE MACHINE People Of The ...

4pm

FATBOY SLIM The Rockafeller Skank

CHLORINE Don't Even Care

KOTTONMOUTH KINGS Bump

NIRVANA Come As You Are

**GREEN DAY** Brain Stew

OLEANDER Why I'm Here

BECK Devil's Haircut

**SEVENDUST** Denial

VERVE PIPE Hero

KID ROCK Bawitdaba

**GODSMACK** Whatever

FILTER Welcome To The Fold

ALICE IN CHAINS Get Born Again

BLINK 182 What's My Age Again?

SMASHING PUMPKINS Rhinoceros

NIRVANA Smells Like Teen Spirit

HOUSE OF PAIN Jump Around

LIT My Own Worst Enemy

ALICE IN CHAINS | Stay Away

METALLICA Better Than You

METALLICA For Whom The Bell Tolls

SMASHING PUMPKINS Tonight, Tonight

11pm

SUBLIME Santeria

STAIND Just Go

HARVEY DANGER Flagpole Sitta

HARVEY DANGER Flagpole Sitta CURE Love Song GREEN DAY When I Come Around VERVE PIPE Hero SANTANA I/ROB THOMAS Smooth SHERYL CROW If It Makes You Happy SHADES APART Valentine LENNY KRAVITZ American Woman SISTER HAZEL All For You

#### 4PM

MARVELOUS 3 Freak Of The Week SHERYL CROW If It Makes You Happy EAGLE-EYE CHERRY Save Tonight CAKE Never There SPLENDER Yeah, Whatever ALICE IN CHAINS Man In The Box DIDO Here With Me FUEL Shimmer BARENAKED LADIES The Old Apartment SANTANA I/ROB THOMAS Smooth EVERCLEAR Father Of Mine OLEANDER Why I'm Here DUNCAN SHEIK Barely Breathing GOO GOO DOLLS Black Balloon

#### 8pm

MARVELOUS 3 Freak Of The Weak SMASH MOUTH All Star ROB ZOMBIE Superbeast BLUES TRAVELER Run-Around HOOTIE & THE BLOWFISH Wishing TONIC You Wanted More OASIS D'You Know What I Mean MY FRIEND STEVE All In All G. LOVE & SPECIAL SAUCE Rodeo Clowns VERTICAL HORIZON Everything You Want DAYS OF THE NEW Enemy FAITH NO MORE Epic BIF NAKED Moment Of Weakness GOO GOO DOLLS Slide



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 8/3. © 1999, R&R Inc.



**R&R** Alternative 25 Modern Rock Monitor 27* On Over 60 Alternative Stations: including WXRK KITCL. KNRK KROO WKOX KWOD KITS WWCD WPLY 127 KXRK KDGE WEND WBCN 1.174 WFNX WEDG WHFS WZPC WNNX WMRO KNDD KEDJ WHTG WLIR KROX **WPBZ** KZNZ WXDX WXEG

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#### 124 • R&R August 13, 1999

#### **Alternative Playlists**

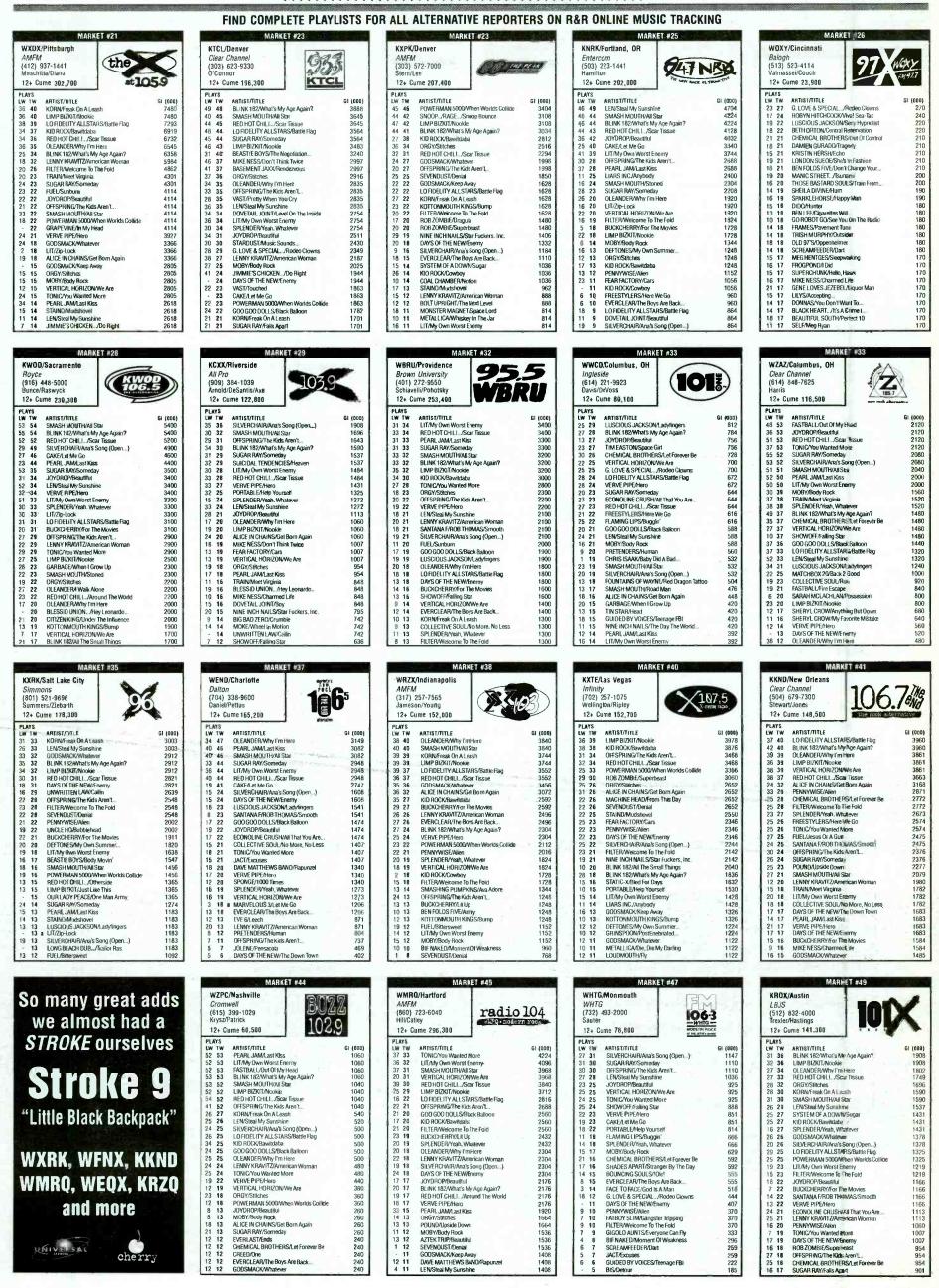


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#### **Alternative Playlists**

August 13, 1999 R&R • 125



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#### Alternative

#### **New Music Specialty Shows**

R&R's Exclusive Look At The Cutting Edge Of Alternative

## **'Law' And Disorder**

**Rich Michalowski** Asst. Alternative Editor

Interscope's Unwritten Law's self-titled album was originally released in June of 1998, receiving tremendous support at the specialty level while play at Alternative radio was modest. Now, with renewed interest from a few key programmers in the radio community, the single "Cailin" is on the New and Active path and the album is being reserviced. Make sure to check out the boys live at KROQ/Los Angeles' free end-of-summer show Friday, August 20 with Len and The

Top 20 Artists

UNWRITTEN LAW (Interscope) Airplay Includes: WBCN, WQBK, WXSR

BLACK BOX RECORDER (Jetset) Airplay Includes: KXRK, KZNZ, WHTG

SPARKLEHORSE (Capitol) Airplay Includes: KNDD, WCYY, WEDG

CHEVELLE (Squint) Airplay Includes: KNRK, WJBX, WXSR

LIVING END (Reprise) Airplay Includes: KLZR, KPNT, WDST

BIS (Grand Royal/Capitol) Airplay Includes: KDGE, KITS, KTCL

GUIDED BY VOICES (TVT) Airplay Includes: KDGE, KTCL, KXRK

TRICKY (Island/IDJMG) Airplay Includes: KDGE, KZNZ, WOXY

CENIV TV (Drive Thru MACA) Atala halada WENA WENT

STROKE 9 (Cherry/Universal) Airplay Includes: WBRU, WEDG, WEQX

SOUL COUGHING (Slash/WB) Airplay Includes: WQBK, WXEG, WXSR

FLAMING LIPS (Warner Bros.) Airplay Includes: KDGE, WDST, WEJE

DUB PISTOLS (1500/Interscope) Airplay Includes: KTCL, WBRU, WXSR

MR. BUNGLE (Warner Bros.) Airplay Includes: KNDD, KTCL, WCYY

MUSE (Maverick) Airplay Includes: WEQX, WXSR, XTRA

SHEILA DIVINE (Roadrunner) Airplay Includes: WEDG, WLIR, XTRA BLINKER THE STAR (DreamWorks) Airplay Includes: KITS, WBCN, XTRA



WBCN/Boston's PD Oedipus (center) keeps Orgy members in "stitches" at the WBCN River Rave.

August 13, 1999

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Long Beach Dub All Stars. As always, you can reach Interscope's specialty promo guru Lenny "Leo Sands" Lasalandra for more info on Unwritten Law at (310) 443-4524. Meanwhile, the buzz I'm picking up this week (besides the obvious UL record) includes JetSet's Black Box Recorder, which debuts at No. 2: the return of Island/IDJMG's Tricky, who moves from No. 17 to No. 14; and, you guessed it, Public Enemy returns. Yo! I can be reached at (310) 788-1656 or richm@rronline.com with any specialty questions. Record To Watch: Pet Shop Boys.

#### WEQX/Albany, NY KDGE/Dallas, TX WHTG/Monmouth-Ocean, NJ KITS/San Francisco, CA RUGE/D'all'als, TX Adventure Club Sunday 6-9pm Josh Venable XTC "I'd Lue That" Adventures O'i et Wasted Time" Hippos "Lost II" Super Fury Animats "Do Or Die" Guided By Voices "Teenage FBI" Goin' Underground Sundary Spin-midnight Jeff Raspe ipain "Nobody Has To Know" rames "Pavement Tune" lack Box Recorder "Child Psyc Vhistler "Don't Jump In..." Download Sunday 7-10pm Jeff Wade act "Excuses" Shella Divine "Hum" Aadder Rose "Overflow

WOBK/Albany, NY Over The Edge Monday midnight-2am Chris Osborn Big Sugar "Better Gel Used..." Probe "Whole Lotta Love" Disappointment Inc. "Gone To H Skrycyce" Last Girl On Earth" Living End "Trapped" WRAX/Birmingham, AL Reg's Contenting ratin, J Reg's Contenhouse Sunday 10am-12pm Scott Register Alejandro Escovedo "I Was Drunk" Gree Summer "Revelation Sunshine McLachkan/Harris "Angel" Mr. Henry "Big Fat Stars And..." Remy Zero "Problem"

WBCN/Boston, MA Nocturnal Emissio Sunday 8-10pm Dodipus/Albert 0 ri Amos "Bliss" rif Daddy/Public... "P.E. 2000" use "Muscle Museum" cky "For Real"

WEDG/Buffalo, NY WEDG/841ftalo, f Over And Beyond Sundary 9-10:30pm Brad Maybe Electronic "Late At Night" Sheita Divine "Hum" Stroke 9 "Little Black..." Muse "Muscle Museum" Mr. Bungle "Retro Vertigo" Elec She

WAVF/Charleston, SC WAV I/L Patreston, or Cutting Edge Sanday 8:30-10pm Janda Baldwin Skater-Kinney "Gol I a Number' Chinkes "Signature" Tight Bros. From... "Hurricane" Free Kitten "Oh Bondage, Up You "rise Kitten "Oh Bondage, Up You "Jaumatring Blues"

WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Belle & Sebastian "The State I An Fricky "For Real" "The State I Am In" Greg Hale Jones "She Began To Cry" Mr. Bungle "Retro Vertigo"

WWCD/Columbus, OH W WCLD/COUNTRUES, Invisible Hits Hour Sunday 7-Spm Cartis Schleber Daries Brown "Black Night" rague Philharmonic The M Adorugata "John Franisa III" ric Alexander "My Shining H Oggy Marley... "We Are One" Eric Al

11572

10

#### Specialty Show Reporters Shows and their Top 5 songs listed alphabetically by market

NTD/San Francist Sound Check Friday midnight-1am Aaron Azelsen War "Take A Picture" Warder "Take A Picture" Warder Warder We Wrote..." Protein "Passing By" Nance Hall Crashers "Beverly WXEG/Dayton, DH KNRK/Portland, OR KJEE/Santa Barbara, CA WAE0/Daytun, On The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Our Lady Peace "One Man Army" Pretenders "Human" Uncle Ho "Bubblehead" Fatboy Sim "Sangster Tropping" Bree Sharp "David Dukovny" Something Cool Sunday midnight-1am Jaime Cooley ig Kenny "Candy Colored..." It Power "The Well" immy Eat World "Blister" tereophonics "Roll Up And Si Dissonant Tendrits Sunday 10:20pm-midnight "Oh La La" grass "Pumping On Your... n Of A Down "Sugar" latto "Moorebild" ll Up And Shi KTCL/Denver, CO WCYY/Portland, ME KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Inti-Flag "A New Kind Of Army" ottonmouth Texas "Television..." Ar. Bungle "The Air..." Jarkfehorse "Happy Man" ublic Enemy "Do You Wanna Go... Adventure University Sunday 7:30-8:30pm Protessor Kat rozzak "Sucks To Be You" uided By Voices "Teenage FBI" is "Detnur" Spinout Thursday 7-9pm Shawn Jeffrey Joby "Machete" nt Jaxx "Red Ale Relaxin With Cherry" meron "Let's Rock" hcock "Jewels For Sophia" "Keen, Kaep Moving" WJBX/Ft. Myers, FL WOST/Poughkeepsie, NY KPNT/St. Louis, MO 99 Xtreme Sunday 8-10pm Lancer New Music Sunday Sunday 7-9:30pm Les Aaron indie Flux Thursday 10:30-11:30pm Justin Habersaat S Aaron Coughing "St. Louise Is..." Cox "Black Shaolin" k Box Recorder "Child Psychol d Vinegar "Dogmanaut 2000" www.cut.M. "When You Lie" wai "Punk Rock" zi "I'm So Tired" la 1000 "I'm Gon n End "T-Society 1 "Get My Back" Slipknot "Wait And Bleed Stand "Mudshovel" Chevelie "Mia" WEJE/Ft. Wayne, IN WBRU/Providence, RI WXSR/Tallahassee, FL Undergrownd Lounge Sunday 8-10pm Conty Storka 9"Libe Black..." Flaming Lips "Malin" for A..." Shades Apart "Stranger By The Day" Sponge "1000 Times" Sout Couphing "St. Louise Is..." New Music Show Sunday 7:30-8:30pm Kyle G. Breaking And Entering Wednesday midnight-2am Seth Reister Seth Reisler Jlur "Coffee & T.V." Pet Shop Boys "I Don't Know..." London Suede "She's In Fashior Luna "Dear Diary" "The Mouth Kings "Bump" y, "e ca. by "Southside" ided By Voices "Teenage FBI" written Law "Callin" 1zal Rhomb "You Are Not My..." ning Lips "Spiderbite Sono" KLZR/Topeka, KS WLIR/Long Island, NY Left Of Center Senday 9-18:30pm Jerry Rubine Thin Lizard "Get It" Gay Cad "Dim Sat" Blinker The Stat "Pretty Pictures" KCXX/Riverside, CA Feture Mass-Hys Monday 10:30pm Jeff Petterson Music Meeting Sunday 9-10pm Dwight Arnold weit Pettersen heila Divine "Hum" ublic Enemy "Do You Wa mwritten Law "Cailin" 5 "Detwo" Ness "Don't Th Bis "Det KFMA/Tucson, AZ Living End "Traped" Black Box Recorder "Child Living End "Trapped" Fenix TX "Spechless" KROQ/Los Angeles, CA Rodney On The ROQ Sanday midnight-3am Rodney Bingenheimer Younger Younger 28's Were Going Ou Iender Idols "Step On Over" KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Tender Idols "Step On Over" Cosmo Topper "For The Time Being" Draggs "Just Can't Wait" Big Kenny "Candy Colored..." Up Kids "Alec Eiffe WPBZ/West Palm Beach, Fl Electronic Buzz Saturday midnight-3am The Tech Kid KZNZ/Minneapolis, MN XTRA/San Diego, CA Freedom Rock Sunday 8-9:30pm Brian Cake bane "Overnead... Add N To X "Metal Fingers in... Purple Planet "Paper Plane" Carl Cox "Black Shaolin"

Fleerbeard Tuesday midnight-1am Action DJ Hilary Mg Beach Dub... "Trailer Ras sach Dub... "Trailer Ras" in Sense "Let It Roll" "Stutter" ty "Candy Colored..." luscie Museum" rrs "V.I.P."

Bis "Detour" Sett "Suzy Q..." Lamb "B-Line"



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eechiess sie "The Skank Heads "" --- The Casbah"

32 Total Reporters

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	18	PENIA IA (DITVE-INTU/INICA) Airplay Includes: KFMA, KZNZ, WBCN
		PUBLIC ENEMY (Atomic Pop) Airplay Includes: KNDD, KPNT, WBCN
	19	PIETASTERS (Hellcat/Epitaph) Airplay Includes: KNRK, WBCN, XTRA
	20	MIKE ERRICO (Hybrid) Airplay Includes: KXRK, WEQX, WHTG
		Ranked by total number of shows reporting artist.
_	•	
	-	
		Jra Sat
1		
1	_	
	P	ORTABLE DISPLAYS

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#### Adult Alternative

August 13, 1999 R&R • 127

## Always Unique From Market To Market

Mediabase monitoring further highlights format contrasts between stations

ffective with **R&R**'s June 25 issue, 10 format charts relaunched with the inclusion of monitored airplay data supplied by Mediabase 24/7. **R&R**'s strategic partnership with Mediabase includes approximately 20 monitored Adult Alternative outlets in the top 125 markets (**R&R** does not presently include this information in its weekly Adult Alternative airplay chart).



Mediabase Research's monitoring system is considered by many to be the industry's standard in providing accurate information to the radio and record industries. One of the company's longtime hallmarks is its ability to track gold libraries at each of the formats it monitors. Readers will learn more about how Mediabase can assist Adult Alternative in the coming months. In this week's column we present sample hours from three top radio stations, each with very diverse musical approaches.

Legendary format leader KFOG/ San Francisco has long found great success in the Bay Area with a decidedly more male-leaning adult rock direction. Artists such as Cream, Joe Jackson, the Grateful Dead, Bruce Springsteen and Steely Dan blend in easily with such core artists as Santana, the Pretenders, Tom Petty & The Heartbreakers and Van Morrison. The station also blends in top hits from the format's newer stars, such as Patty Griffin and Old 97's.

Over at KAEP/Spokane, you'll find an alternative-leaning approach, with '80s-era acts such as INXS, Simple Minds, Talking Heads and the Clash. Meanwhile, WDOD/ Chattanooga features an assortment of rock bands not usually heard on any Alternative station, let alone Adult Alternative.

All three of these stations have achieved impressive ratings with their formulas — proving once again that what's local is oftentimes what's best in the listener's mind.



When Dave Matthews recently performed at an undisclosed location, the gig was simulcast live on WXRT/ Chicago. Seen here celebrating afterward are (l-r) 'XRT MD Patty Martin, RCA VP/Rock Promotion Art Phillips, Dave Matthews, RCA Regional Rep Amy Kaplan, 'XRT PD Norm Winer and 'XRT air personality Bobby Skafish.



## Adult Alternative Top 30

LAST		[®] August 13, 1999		PLAYS	69095	WEEKSON	TOTAL STATIONS
WEEK	THIS	ARTIST TITLE LABEL(S)	TW	LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	ADDS
1	1	SANTANA f/ROB THOMAS Smooth (Arista)	652	677	53466	10	30/1
2	2	PRETENDERS Human (Warner Bros.)	620	604	50549	8	31/0
3	3	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	509	491	34541	6	29/0
4	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	468	481	32041	11	25/1
8	5	SUGAR RAY Someday (Lava/Atlantic)	392	363	27130	7	19/2
9	6	ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG)	374	358	29672	7	26/0
6	.7	LYLE LOVETT You Can't Resist It (Curb/MCA)	361	379	30404	8	25/0
10	8	PATTY GRIFFIN Blue Sky (A&M)	337	353	22513	13	23/0
1.1	9	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	334	347	22355	12	23/2
5	10	VAN MORRISON Back On Top (Point Blank/Virgin)	330	405	31724	10	22/1
12	11	COLLECTIVE SOUL No More, No Less (Atlantic)	311	312	21566	10	22/0
T	12	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	308	371	24976	16	20/0
14	13	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	307	289	27056	3	25/1
13	14	GOO GOO DOLLS Black Balloon (Warner Bros.)	294	295	19192	6	14/3
16	15	SMASH MOUTH All Star (Interscope)	264	267	20263	13	12/0
15	16	LOS LOBOS This Time (Hollywood)	257	268	22541	5	20/1
19	Ū	JEREMY TOBACK You Make Me Feel (RCA)	221	212	15206	7	22/2
18	18	PUSH STARS Any Little Town (Capitol)	209	238	9722	8	19/0
17	19	PEARL JAM Last Kiss (Epic)	207	252	14847	12	13/0
21	20	JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	199	196	12761	5	18/0
22	21	WIDESPREAD PANIC Dyin' Man (Capricorn)	189	191	9950	6	18/0
20	22	COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	184	205	9676	5	17/0
26	23	KIM RICHEY Come Around (Mercury/IDJMG)	172	152	8747	2	19/1
Debut	>2	JOHN POPPER Miserable Bastard (A&M)	166	53	17294	1	23/6
23	25	JULIAN LENNON   Don't Wanna Know (Fuel 2000)	165	179	7798	4	14/0
28	26	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	161	143	7172	2	12/0
25	27	TAL BACHMAN She's So High (Columbia)	159	165	7258	19	7/0
29	28	FASTBALL Out Of My Head (Hollywood)	139	140	10149	10	9/0
24	29	NEW RADICALS Someday We'll Know (MCA)	138	169	11587	15	10/0
Debut	> 30	LEN Steal My Sunshine (Work/Epic)	132	112	6309	1	5/0

32 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/1-Saturday 8/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

#### **New & Active**

VENICE The Man You Think I Am (Vanguard) Total Plays: 125, Total Stations: 11, Adds: 0

JONNY LANG Second Guessing (A&M) Total Plays: 120, Total Stations: 14, Adds: 1

BETH ORTON Central Reservation (Arista) Total Plays: 95, Total Stations: 11, Adds: 2

**ROBERT CRAY** Pardon (Rykodisc) Total Plays: 90, Total Stations: 11, Adds: 0

**GIGOLO AUNTS** Everyone Can Fly *(E Pluribus Unum)* Total Plays: 88, Total Stations: 9, Adds: 0



#### BARENAKED LADIES Call And Answer (Reprise) Total Plays: 88, Total Stations: 5, Adds: 0 RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol) Total Plays: 85, Total Stations: 11, Adds: 1 TONIC You Wanted More (Universal) Total Plays: 82, Total Stations: 4, Adds: 0 TRISH MURPHY Outsider (Doolittle) Total Plays: 81, Total Stations: 8, Adds: 0 G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic) Total Plays: 80, Total Stations: 9, Adds: 0

Songs ranked by total plays

#### Most Added . ARTIST TITLE LABEL(S)

TOTAL

ARTIST TITLE LABEL(S)	DDS
SHERYL CROW Difficult Kind (A&M)	9
JOHN POPPER Miserable Bastard (A&M)	6
WOOD Stay You (Columbia)	5
WILCO Nothing'severgonnastandinmyway (Reprise)	4
WILLY PORTER Mystery (Six Degrees)	4
GOO GOO DOLLS Black Balloon (Warner Bros.)	3
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	2
JEREMY TOBACK You Make Me Feel (RCA)	2
SUGAR RAY Someday (Lava/Atlantic)	2
BETH ORTON Central Reservation (Arista)	2
AFROCELT Release (Real World)	2
CINDY BULLENS Better Than I've Ever Been (Artemis)	2
ALISON KRAUSS Forget About It (Rounder/Mercury)	2
DAVID MEAD World Of A King (RCA)	2

#### Most Increased Plays

ARTIST TITLE LABEL(S)	CREASE
JOHN POPPER Miserable Bastard (A&M)	+113
RICHARD THOMPSON Crawl Back (Under My) (Capitol	) +57
WILCO Nothing'severgonnastandinmyway (Reprise)	+56
LINDA RONSTADT/EMMYLOU HARRIS Sweet (Asylum/EE	G) +44
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+35
WOOD Stay You (Columbia)	+34
SUGAR RAY Someday (Lava/Atlantic)	+29
ROBERT CRAY Pardon (Rykodisc)	+26
BETH ORTON Central Reservation (Arista)	+23
VENICE The Man You Think I Am (Vanguard)	+23

**Breakers**®

No Songs Qualified For **Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

the La

Performing at the Gavin Triple A Summit Friday 8/20 with Kim Richey

128

"WE WERE TALKING ONE NIGHT ABOUT MUSIC AND I SAID, 'ON ALL THE RECORDS I REALLY LOVE -- LIKE DYLAN AND THE BAND -- YOU CAN PICTURE THE ROOM THEY'RE PLAYING IN AND YOU CAN HEAR THE WOOD.' AND IT SUDDENLY HIT ME. WOOD! THAT WAS THE NAME I WANTED FOR MY BAND."

> -James Maddock, lead singer of Wood

# A CONTRACT OF CONT

#### **MOST ADDED OUT OF THE BOX!**

WXPN, WXRV, KMTT, KTCZ, WRNR, WRNX, KRSH, KFXJ, WMVY & MORE!

PRODUCED BY JEM PITCHFORD, CHRIS BROWN [FOR TOWNHOUSE MANAGEMENT] AND JAMES MADDOCH AT ARNOS GROOVE STUDIOS, LONDON MANAGEMENT: WURLDWIDE MANAGEMENT-JO DONNELLY AND IMMIE SPENCER JAMIEGEASTCENTRALQNE.COM

**A** 

www.woodrand.com www.columbiarefords.co

"COLUMBIA" AND # REG. U.S. PAR & TRA OFT. MARCA REGISTRADA.AO 1999 SUNY MUSIC ENTERIMINATION

#### **Adult Alternative Playlists**

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #2 Reporters KACD/Los Angeles WXRT/Chicago KFOG/San Francisco Channel 93 **ř** KFOG 104.5 97.7 Clear Channel (310) 451-1031 Cunningham/San (773) 777-1700 Wiger/Martin Susquehanna (415) 543-1045 103.1 ndler Stations and their adds listed alphabetically by market 12+ Cume 243,000 12+ Cume 547,800 12+ Cume 519,800 ARTISTITULE RED HOT CHILL.-Scar Tissue SUGAR RAY/Someday ALLJAWDRO ESCOVEDON WAS Drunk COLLECTIVE SOUL/NO More. No Less SANTANA F/ROB THOMAS/Simooth SMASH MOUTIVAI Star GOO GOO OOLJS/Back Balcon PETENDERS-Human ZIGGY MARAE LYReauthUI Day OLD 97/SWHATGE (OF A...) TOM PETTY & HB/Room Al The Top LOS LOGOS/This Time SIMEAD LOHAW/Mattever It Takes PEARL JAWLASH Kiss PEARL JAWLASH Kiss PEARL JAWLASH Kiss DIE HORTON/Stolen Car TOM PETTY & HB/Room Al The Eth BETH ORTON/Stolen Car TOM PETTY & HB/Room Al The Eth SANTANA/D. MATTHEWS A: ove Of My LIfe SANTANA/D. MATTHEWS A: OVE SANTANA ARTIST/TITLE VAM MORRISON/Back On Top PATTY GRIFFIN/Blue Sky OLD 97:5Murder (OTA. ) LYLE LOVETT/You Can't Reset It CHRISISAN/Baby Did A Bad... SANTANA FROG TI-VANASS.mooth PRETENDERS/Human LOSI LOBOS/This Time TOM PETTY & HB/Swinghi' RED HOT CHLI...Scar Tssue ROBBEN FORD/Supernatural WILCO/Anthing/Sever... WIDES/PREAD PANIC/Bears Gone Fishin' JONN POPPER/Miserable Bastard DAYE MATTHRWS BAND/Crush SINEAD LOHANWINATEVE IT Takes ZIGGY MARLEY/Bearth Day LENNY KRAVITZ/FIA Waay B.B. KINGRAG Case Of Love ROBBERT GRAV/24-7 Man SUGAR RAY/Every Morning NEVULE BROTHERS/Over Ainca JEREMY TOBACK/YOU Make Me Feel FOSTER W/MOORE/Tim In GOO GOO DOLLS/Black Balloon TORI AMOS/Bliss 
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 TRAIN/Meet Virginia ams BACK "East" MOBY/Porclain LUCINOA WILLIAMS/Return Of... WILCO/Nothing/sever... JON CLEARY/Unnecessarily... ASLEEP AT THE WHEEL/Faded Lo 6 WOOD "Stay" JOHN POPPER "Miserable" CINOY BULLENS "Better" WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin No Adds MARKET #8 MARKET #8 MARKET #14 32 Total Reporters KMTT/Seattle Mountain WBOS/8 WXRV/Boston KKZN/Dallas, TX 32 Current Reporters 30 Current Playlists WBOS 92.9 FM KKZN/Danas, ... PD: Joel Folger MD: Alex Valentine SUSAVI CROW "Diffic Greater Media (617) 822-9600 Morris/Brooks Northeast (978) 374-4733 Doody/Mason Entercom (206) 233-1037 Parker/Carison 72 WXPN/Philadelphia, PA > 925 WARM/FINIADEIDINA, F
 PD: Bruce Warten
 MD: Shawn Stewart
 9 LUCINDA WILLIAMS "Re
 KATE RUSEY "Cobber's"
 CATE CURT's "Matter"
 CLARENCE G. BROWN "I
 DAVID MEAD "World" Reported Frozen Playlist (1): KQRS/Minneapolis, MN 12+ Cume 353.708 12+ Cume 168,508 12+ Cume 225,300 ATTIST/TITLE KIM RICHEY/Come Around SANTANA FAOB HIOMASSmooth SUGAR RAY/Somedry PRETENDERSFilmman JUMP, LITTLE.../Cathedrais JEREMY TORACKYOU Make Me Feel PATTY GRIFFINBUE Sky JULLAN LENNOWI Don't Wanne Know VERVE PIPE/Hero ARDOCLT/Prelease BEN FOL DS FIVE/Don't Change Your. GLOVE A SPECIAL...Rode Coloms LOS LOBOS/The Time ZGGY MARLEY/ReastHind Dop WIDESPREAD PANIC/Dyn't Man DIODHere Wini Me SIMEAD LOHAW Mateven It Takes ELEANOR MICHU/Mass Heart... RED HOT CHILL./San Tissue COWBOY.JUNIE/SCION Las Vegas BRAMHAL // Wanne Be CHRIS ISAAVGaby Did A Bad... TOM PETTY A BHS/wingin LUCINDA WILLUMS/LOW WOOD/SBY Vou GIGOLO ALINTS/Everyone Can Fly BLACK CROWES/Diamond Ring CRASH TEST DUMMIESGEV Vou III.... JAMIROQUA/VBack Capricom Day 
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 GHRIS ISAAK/Back On Top
 TOM FETTY & HEIS/Swingni
 JUMR LITTLE - Cathretinats
 GHRIS ISAAK/Back On Top
 SUPERDE - There She Goes
 BED HOT CHILL_Scar Tissue
 JERBHY TOBACK/NU Make Me Feel
 BLACK CROW Make Me Feel
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 VENICE/The Man You...
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KXST/San Diego KTC2/Minneapolis WANA/Baltimore SETS 102 Compass (619) 286-1170 Shaleb (612) 339-0000 MacLeash/Wolf (410) 626-0103 WRNR 103.1 Cities97 B.B. KING Bad Case Of Love (MCA) 12+ Cume 278,200 Arme 60,600 ARTIST/TITLE PRETENCERS/Human ZIGGY MARLEY/Beanthul Day TOM PETTY A HB/Swingin VAM MORRISON/Back KOn Top JULAN LENKON/Don't Wanna Know JULAN LENKON/DON'T WANNA BACK. JUNATTA BIRDOKE/MNER Were You PATTY GRIFPHONE Sky BRAMINALLI / Wanna Ba SANTANA/D. MATTHEWS Low Of My Life ELEANOR MCEVOY/Please Heart... SINKEFA RUNATHEMS Low Of MY Life ELEANOR MCEVOY/Please Heart... SINKEFA RUNATHEMS LOW OF MY LIFE ELEANOR MCEVOY/Please Heart... SINKEFA RUNATHEMS LOW OF MY LIFE ELEANOR MCEVOY/Please Heart... 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LIFE ROMENTING BAS NEW RADICLAS Sconneday We II Know PUSH STARS/Any Liftle Town NATALIE MERCHANT.Life II Sweet KIM RICHEY Come Around SHAWM MULLINS/What Is Life JOHN POPER PEMSenable Bastard JONNY LANG/Second Guessing PATY GRIFFINGBue Sky JUME LITTLE../Cathedrals ENC CLATPONEBUE yes Blue GOO GOO DOLLS/Side EAGLE +PC CHERRY/Save Tompton LUCINDA WILLIAMS/Joey KENDALI PM/RE/Coser To Myself RED HOT CHLL../Scan Tissue ATTIS 17/11/LE SANTANA F. AGB THOMASS:mooth PRETENDERSHuman OLD 97'SMurder (OT A...) LYLE JOVETT/Nou Can't Resist II. RED HOT CHILL...Scar Tissue CHRIS ISAA/Saty Did A Bad... PATTY GRIFTINBius Sky LOS LOBOS/This Time SINEAD LOHAWWhateven II Takes SUGAR RAY/Someday VAN MORRISON/Back Don Top GOO GOO DOL LS/Back Balkon ZUGY MARLEY/Bacithal Day JULAN LENNON/ Don't Wanna Know WIDESPREAD PANICOJIN' Nan TAL BACHMAX/Snes So High SIMPRD LOHAX/Snes So High SIMPRD LOHAX/Snes So High SIMPRD LOHAX/Snes So High SIMPROPER/MSGeond Guessing JEREMY TOBACK/YOU Make Me Feel DAYE MATTHEWS BANDCONSH JOHNY LANGSGeond Guessing JEREMY TOBACK/YOU Make Me Feel DAYE MATTHEWS BANDCONSH JOHNY FUNGS BANDCONSH JOHNY POPERMISERIANE BAStard VENCE/The Man You... KIM RICHEY/Come Around PUSH STARSANJ LINE Town COLLECTVE SOUL/No More, No Less ROBERT CRAY/24-7 Man PEARL JAWLASH Kiss SHEPYL CROW/Sweet Child D'Mne SUGAR RAY Every Morning (Lava/Atlantic) PLAYS LW TW 29 31 29 30 26 3D 28 28 PLAYS LW TW 24 26 21 23 14 23 25 22 25 22 25 22 25 22 25 22 25 22 25 22 25 22 25 22 26 14 16 15 16 14 12 13 15 11 15 11 16 10 11 10 10 9 12 9 PLAYS LW TW 19 18 19 18 21 18 21 18 19 15 18 12 13 12 5 11 18 9 15 7 (0008) 3354 2967 2967 2838 2838 2838 2838 2838 2838 2838 2964 1935 1677 1548 1548 1548 1548 1548 1419 1419 1419 1490 1290 1290 1290 1290 1290 203 703 203 774 774 774 774 1426 1380 1380 LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG) 28 26 25 24 24 JOHN MELLENCAMP Your Life Is Now (Columbia) 22 22 16 15 14 12 12 11 11 10 9 9 8 8 8 7 7 7 6 6 6 6 JONNY LANG Still Rainin' (A&M) EAGLE-EYE CHERRY Save Tonight (Work/Epic) 7 15 5 20 8 5 15 15 14 26 22 15 14 11 **KENNY WAYNE SHEPHERD** Blue On Black (Revolution/Reprise) DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) UNIT BUTCH II // WITPLY OF., PUSH STARSAYU LITIE Town SINEAD LOHANWITH Takes TOWNES VAN ZANDI /An't Leavin ROM SEXMITH Feel For You KIM RICHEY/ Jorne Around JOE HENRY/Like She Was A., G. LOVE & SPECIAL., Paddeo Clown CATIE CURITIS/Burn Your House Do AGTIE CURITIS/Burn Your House To JUMP LITTLE., Zathedrais JUMP LITTLE., Zathedrais ULI 92'S/MILVING (OT A., ) LYLE LOVETT/YOU Can't Resist II WIDESPREAD PANIC/Dyin Man SHAWN MULLINS Lullaby (SMG/Columbia) NEW RADICALS You Get What You Give (MCA) 10 2 10 11 21 11 11 9 BARENAKED LADIES It's All Been Done (Reprise) 5 5 4 9 19 15 12 LYLE LOVETT Bears (Curb/MCA) SHERYL CROW/Sweet Child D' Min RED HOT CHILL Scar Tissu

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#### **Opportunities**

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LARGE MARKET OLDIES PD Take-charge program director needed for successful FM. If you can program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, please send tape, resume and complete information to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Bethann. No phone calls please. EOE/MF

#### EAST

Program an aggressive AC for Cumulus Broadcasting in beautiful Maine. Experience and attitude necessary. T&R: P.O. Box 100, Brewer, ME 04412. EOE (8/13)

News Director/AM Sidekick sought for Combo FM in Lakes Region, NH. T&R: Fred Caruso, WFTNWSCY, Box 941, Franklin, NH 03235. EOE (8/13)

Can you beat Defilah? Rush T&R to: Steel City Media/WLTJ, John Gallagher, 7 Parkway Center, Pittsburgh, PA 15220. EOE (8/13)

Pittsburgh-based broadcast company seeks tapes and resumes for immediate and future on-air openings at our various broadcast properties. All formats, all positions. Rush T&R to: Brian Moore, Operations Manager, Results Radio Stations, 1715 St. Mary's Ave., Parkersburg, WV 26101. No Calls Please. EOE

#### TOP MARKET/TOP TWO STATIONS PRODUCTION DIRECTOR

Radio One, Baltimore, is seeking a highly motivated Production Director for our four Urban formatted stations: 92Q, MAGIC 95.9, SPIRIT 1400 & WOLB 1010. Heavy emphasis on creative station imaging. Top organization, management and commercial production abilities necessary for managing department. Experience on Orban Audicy and /or Media Touch Saw Plus, helpful. Minimum three years' experience preferred. Resume and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul Street, Baltimore, MD 21202. Equal Opportunity Employer. Medium market northeast radio station looking for a dynamic, adult communicator to host mornings for Hot AC, AC or Country station T&R to:Radio & Records, 10100 Santa Monica Blvd., **#805**, 5th Floor, Los Angeles, CA 90067. EOE

Mid-Atlantic Broadcast group seeks exceptional General Sales Manager to provide sales leadership, training and vision for 5-station market cluster. Better than average pay and opportunity to share in the ownership to the person who can join this team and demonstrate the qualities needed for the position. Send letter first, detailing your background and salary needs to start the process. Send to: Maria Schroeder, P.O. Box 3788, Radford, VA 24141. EOE

#### SOUTH

If you have a positive attitude, know Country music and do stellar digitial production, send T&R: Rick Hamilton, WAITT Radio, 118 Gwyn Drive, Panama City Beach, FL, 32408. EOE (&13)

WROQ is seeking air talent for possible rare opening. If you want to work for a major-marketsounding station in the paradise of market #58, send your tape and resume to: Ken Carson, PD, c/o WROQ, 7 N. Laurens St., Ste. 701, Greenville, SC 29601. EOE



Two Openings-One Ad-It's Consolidation, BABY! Program Director — We are searching for a dynamic individual with exceptional strategic and people skills. Your challenge will be to continue to build our morning show and to take one of the fastest-growing Jammin' Oldies stations in the country to the top of the market. Successful candidates will have at least 3-5 years' of experience in adult formats.

Morning Show Co-Host — Creativity. If you have it, we want to talk to you about co-hosting our morning show. You know the drill.

Send packages to: David Isreal, Director of Operations, WOMX/WOCl, 1800 Pembrook Drive, Suite 400, Orlando, FL 32810. AMFM Inc. is an Equal Opportunity Employer.

www.rronline.com

#### **Extreme Radio PD!**

WNFZ-Extreme Radio 94.3 needs you! If you're an experienced Alternative PD who gets it, has a passion for music and the energy & creativity it takes to create great radio, then send T&R to: Craig Jacobus, South Central Radio Group, 1100 Sharps Ridge Rd., Knoxville, TN 37917 or fax resume to: (423) 525-2000. EOE

#### CUMULUS MORNINGS NORTHWEST ARKANSAS

Immediate opening for moming show host for the legendary CHR Power 105.7/KMCK. First morning opening in nine years. Need fun, energetic, enthusiastic, fast-paced moming show driver to keep Power 105.7 among the market's best. Live in beautiful Northwest Arkansas, home of the University of Arkansas. T&R to Eric Marshall, Operations Manager, KMCK, 70 N. East Street, Suite 100, Fayetteville, AR 72701. No Calls. EOE

#### D.O.S.

Clear Channel Broadcasting is seeking a Director of Sales for our 7-station Miami/ Ft. Lauderdale cluster. Extraordinary leadership and motivational skills required. Ability to strategize and operate proactively in a fast-paced environment essential. Must have expert ability to maximize inventory and revenue generation across 7station platform. GM or multiple station GSM experience required. If you can take our already great staff to the next level, fax resume and cover letter to: Ronna Woulfe, (305) 652-2161. Equal Opportunity Employer.

#### WMM0 98.9

Legendary, top-ranked Rock/AC in beautiful Orlando has a rare opening for a music director and midday music host. As an MD, you must have a strong knowledge of both Rock and AC music since the '60s. possess Selector skills, and be very well-organized. As a personality your airwork should be natural, relaxed and relatable to the workday listener. AudioVault experience a plus. If you would like to work with a great team in a fun, positive atmosphere for respected and stable ownership, send your presentation (with e-mail address) today to: Fleetwood Gruver, WMMO, 200 S. Orange Ave., Suite 2240, Orlando, FL 32801. Cox Radio is an equal opportunity employer. Women and minorities strongly encouraged to apply. Please, no phone calls.

WGSY, a Cumulus AC station seeks midday talent. Completely digital studios. Music and creative production experience a big plus. Females and minorities are encouraged. T&R to: Alan Quin, PO. Box 687, Columbus, GA 31902. EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

#### MIDWEST

Upbeat, outgoing and edgy without crossing the line female wanted for morning show at a #1 CHR in Midwest. Also, energetic Midday host who"gets it"!The best company you could work for. Send T&R today! Radio & Records, 10100 Santa Monica Blvd., **#806**, 5th Floor, Los Angeles, CA 90067. EOE

#### YOU'RE A NAME NOT A NUMBER

Connoissuer Communications is looking for team players at our Lakeshore Radio Center. Hot AC, Country, Rock positions open. Air talent, music director, marketing director. Show us what you sound like. Show how you promote. Show us how you will impress our customers. Be part of a radio group that invests in its people. Live in a beautiful area too. Don Beno, Connoissuer Communications, 875 E. Summit Ave., Muskegon, MI 49444. EOE

Journal Broadcast Group, Inc. is currently seeking a Morning Show host for WOW Country 94.1, one of our country stations in Omaha. Applicants must be reliable, have a strong work ethic, and be self-motivated, results-oriented. A person who excels with given independence, control and the prestige associated with this key position. Instincts to know what is topical each day, work within a structured framework and with a team of news, weather, agricultural and traffic on-air personnel. The ideal candidate will assist in the development of the new WOW-FM morning show, and have an understanding of the Country mu-sic listener lifestyle. The successful candidate will possess excellent verbal communication skills and have a minimum of three years' on-air experience.

Please submit tapes, resumes and applications to:

Human Resource Manager, Journal Broadcast Group, Inc., Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, NE 68137.

Applications will be accepted until position is filled. Journal Broadcast Group, Inc., is an equal opportunity employer offering a myriad of excellent benefits including stock ownership. M/F/H EOE

#### HELP WANTED PRODUCTION DIRECTOR

Detroit's newest radio station is seeking a highly motivated, organized production specialist who is capable of imaging a highenergy/CHR style Classic Soul format. Digital experience a must! NO BEGINNERS! Send tape and resume to: Program Director, WXDG-FM, One Radio Plaza, Detroit, MI 48220. No Telephone Calls Please! EEO M/F.

#### **Opportunities**

#### **O**PENINGS

Madison's Oldies Station, 94.9 FM WOLX, is searching for our next program director. You should have at least three years' management experience, be able to initiate and oversee promotions and coach a veteran staff. Oldies experience a plus; the ability to create "fun" radio a must. Send your finest stuff — including station composite, resume and programming philosophy to: Operations Manager, WOLX 7601 Ganser Way, Madison, WI 53719. No calls please! Woodward Communications Inc. is an EEO/AA employer. Women and minorities encouraged to apply.

#### WEST

Nighttime Oldies AT sought. Strong phones. T&R: KOLA, 1940 Orange Tree Lane, Suite 200, Redlands, CA 92374. EOE (8/13)

#### SALES EXECUTIVES

Only pros will recognize this opportunity. If you know you can contribute and control your livelihood, then here it is ... the top AM/FM combo right in the heart of Napa Valley, CA wine country needs sales pros who can organize, influence and control their business. Excellent benefit package, medical, dental, life STD, LTD and 401k. Fax resume to: GSM: (707) 252-7290. Moss Entertainment. EOE

#### KWHL-FM/Anchorage **PROGRAM DIRECTOR**

Great people skills and forward thinking attitude along with your great rock programming abilities can land you this plum position. Resume and examples of your talent to: Don Nordin, GM-Products, Anchorage Media Group, 9200 Lake Otis Pkwy, Anchorage, AK 99507. E-mail dnordin@anchorageremediagroup.com Morris Communications is an EOE.

#### **AMERICA'S HOTTEST FORMAT IN AMERICA'S FINEST CITY**

Magic 92.5, San Diego's Old Skool, has a rare opportunity for you to move up to afternoon drive on our red hot Jam'n Oldies station. If You: are a master of entertainment w/brevity, can relate to 25-49 adults in a Hispanic density market and are willing to work at the level it takes to make yourself #1 in this very competitive time slot, then overnight T&R to: Rick Thomas, Magic 92.5, 2434 Southport Way, National City, CA 91050 No Calls Please EOE M/F

### (FOG

**O**PENINGS

#### **KFOG MORNING SHOW** TEAM MEMBER

Let's say you're doing Modern and you're tired of playing to kids. KFOG, San Francisco's World Class Rock Station is looking for morning show talent! You need to be smart, positive, sharp-witted and well-versed in everything from the Sopranos to Eyes Wide Shut to Will & Grace. Proven ability to interview guests and interact with audience is necessary. Must be an idea machine and know how to translate those ideas to the air. T&R to: Paul Marszalek, KFOG, 55 Hawthorne, 10th Floor, San Francisco, CA 94105. No calls. Deadline for application is 8/31/99. Susquehanna Radio Corp. is an Equal Opportunity Employer and is headquar-tered in York, Pennsylvania, home of the York Peppermint Patty.



#### SACRAMENTO

Top-rated AC in one of America's great cities has immediate opening for a fulltime midday or afternoon talent. Looking for a veteran with big-market voice only. Must understand and work well in today's radio environment and have strong imaging and production skills. Programming experience is helpful. Knowledge of RCS-MC and digital editing are a plus. Rush tape and resume to: Bryan Jackson, KYMX-FM, 280 Commerce Circle, Sacramento, CA 95815 Women and Minorities are encouraged to apply. CBS Radio is an Equal Opportunity Employer.

PD/morning person needed for BRIGHT AC. Great N. California college town. Only pros looking for community involvement and a great quality of life send T&R to: KMXI, 2654 Cramer Lane, Chico, CA 95928, EOE

#### POSITIONS SOUGHT

Funny, fresh, smooth and sexy sound. Female AT seeks weekends in Southern California. Call KAT: (714) 525-9469. (8/13)

Hey, Ohio! Let me take care of your middays or nights. Nine year pro seeks work at your station. DREW: (330) 633-5323. (8/13)

Experienced, versatile Sportscaster available. MIKE: (336) 835-4996. (8/13)

#### POSITIONS SOUGHT

"Women Don't Lie - Men Don't Listen" can beat Dr. L in these 3 age catagories 18-34, 25-54 and 35-64 old men who prefer women over men. DOCTOR LOVE: (800) 404-2644, doclove@doclove.com (8/13)

Full-time overnight guv on modern rock format working for peanuts. Bring me to your town. Call MARC: (732) 761-0647. E-mail Marc1063@aol.com (8/13)

6-Dollar Jock! Producer, promotion, great voice. WHYT, WDFX, WLLZ, WBFH. Eight years experience. Please call MARTIN: (248) 335-6029, djmartin88@hotmail.com (8/13)

Call for T&R and be amazed. Help me give a lesson in leavin' call before I'm already taken. CHRIS THOMPSON: (661) 822-1778. (8/13)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/ 2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

#### **POSITIONS SOUGHT**

Straight, white, buddhist, vegetarian, lesbian, talk host trapped in the body of a recovering transsexual attorney seeking to go national. (408) 356-1890, robin@schnauzerlogic.com (8/13)

Experienced AT, open to travel, young and ambitious. Over six years' on-air experience as well as extensive promotions background. RYAN KING: (978)957-9635. (8/13)

Major market news/air personality available. Eclectic, cogent anchor, writer, interviewer. 25year Sacramento, San Francisco, Seattle vet. DIANE: (209) 523-0380. (8/13)

Searching for new radio home ... Veteran Pd with 20+ years' experience. Excellent references. AC/Country/Classic Rock/PBP. South/SW. GARY: (208) 753-4019, kwazie@nidlink.com (8/13)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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The Back Pages.								
CHR/POP	verview August 13, 1999 CHR/RHYTHMIC	URBAN						
<ul> <li>IW TW</li> <li>SMASH MOUTH All Star (Interscope)</li> <li>JENNIFER LOPEZ If You Had My Love (Work/Epic)</li> <li>CHRISTINA AGUILERA Genie In A Bottle (RCA)</li> <li>BACKSTREET BOYS I Want It That Way (Jive)</li> <li>PEARL JAM Last Kiss (Epic)</li> <li>SUGAR RAY Someday (Lava/Atlantic)</li> <li>TAL BACHMAN She's So High (Columbia)</li> <li>BLESSID UNION OF SOULS Hey Leonardo (She Likes) (Push/V2)</li> <li>ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)</li> <li>FASTBALL Out Of My Head (Hollywood)</li> <li>BRITNEY SPEARS Sometimes (Jive)</li> <li>SARAH MCLACHLAN I Will Remember You (Arista)</li> <li>GTIZEN KING Better Days (And The Bottom) (Warner Bros.)</li> <li>B BEGREES I Do (Cherish You) (Universal)</li> <li>WILL SMITH Wild Wild West (Columbia)</li> <li>GOO GOO DOLLS Black Balloon (Warner Bros.)</li> <li>WILL SMITH Wild Wild Wranger (Maverick/WB)</li> <li>TLC Unpretty (LaFace/Arista)</li> <li>BOWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)</li> <li>WITAMIN C t/LADY SAW Smile (Elektra/EEG)</li> <li>PICY MARTIN Livin' La Vida Loca (C2/Columbia)</li> <li>WHITNEY HOUSTON It's Not Right But It's Okay (Arista)</li> <li>EFO Summer Girls (Arista)</li> <li>RICKY MARTIN She's All I Ever Had (C2/Columbia)</li> <li>WHARTIN She's All I Ever Had (C2/Columbia)</li> <li>K-CI &amp; JOJO Tell Me It's Real (MCA)</li> <li>SANTANA (ROB THOMAS Smooth (Arista)</li> <li>UEN Steal My Sunshine (Work/Epic)</li> <li>JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)</li> <li>#1 MOST ADDED</li> <li>JORDAN KNIGHT I Could Never Take The Place (Interscope)</li> </ul>	Iw       Tw         1       702 Where My Girls At? (Motown)         2       DESTINY'S CHILD Bills, Bills, Bills (Columbia)         4       CHRISTINA AGUILERA Genie In A Bottle (RCA)         3       JENNIFER LOPEZ If You Had My Love (Work/Epic)         5       112 Anywhere (Bad Boy/Arista)         6       BLAQUE 808 (Track Masters/Columbia)         7       GINUWINE So Anxious (550 Music/Epic)         8       K-Cl & JOJO Tell Me Ir's Real (MCA)         9       ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)         11       WAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)         13       RUFF RYDERS I/EVE & NOKIO What Ya (Ruff Ryders/Interscope)         10       NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)         11       WAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)         12       BACKSTREET BOYS I Want It That Way (Jive)         13       BITF RYDERS I/EVE & NOKIO What Ya (Ruff Ryders/Interscope)         14       16       JUVENILE Back That Thang Up (Cash Money/Universal)         16       JUVENILE Back That Thang Up (Cash Money/Universal)         16       JUVENILE Back That Thang Up (Cash Money/Universal)         17       T.W.D.Y. Player's Holiday (Thump)         18       BRITNEY SPEARS Sometimes (Jive)         21       JY-Z Jigga My *****	IW       TW         1       GINUWINE So Anxious (550 Music/Epic)         2       DESTINY'S CHILD Bills, Bills, Bills (Columbia)         5       MARY J. BLIGE All That I Can Say (MCA)         3       4       K-CI & JOJO Tell Me It's Real (MCA)         4       S FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)         9       FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)         9       G JUVENILE Back That Thang Up (Cash Money/Universal)         9       FMISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)         10       GIKL Meeting In My Bedroom (Elektra/EEG)         7       TRACIE SPENCER It's All About You Not (Capitol)         11       FRIC BENÉT Spend My Life With You (Warner Bros.)         13       COKO Sunshine (RCA)         14       PUFF RYDERS t/EVE & NOKIO What Ya (Ruff Ryders/Interscope)         15       JAY-Z Jigga My ****** (Ruff Ryders/Interscope)         16       JAY-Z Jigga My ****** (Ruff Ryders/Interscope)         17       MAXWELL Fortunate (Rock Land/Interscope/Columbia)         18       JAY-Z Jigga My ****** (Ruff Ryders/Interscope)         19       NAUGHTY BY NATURE t/ZHANE Jamboree (Arista)         19       NAUGHTY BY NATURE t/ZHANE Jamboree (Arista)         20       DAUEHTY BY NATURE t/ZHANE Jamboree (Arista)						
#1 MOST INCREASED PLAYS 98 DEGREES I Do (Cherish You) <i>(Universal)</i> CHR begins on Page 46.	#1 MOST INCREASED PLAYS 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) CHR begins on Page 46.	BRIAN MCKNIGHT Back At One (Motown) #1 MOST INCREASED PLAYS R. KELLY If I Could Turn Back (Jive) URBAN begins on Page 63.						
AC	HOT AC	ROCK						
<ul> <li>BACKSTREET BOYS I Want It That Way (Jive)</li> <li>PHIL COLLINS You'll Be In My Heart (Hollywood)</li> <li>SARAH MCLACHLAN I Will Remember You (Arista)</li> <li>98 DEGREES The Hardest Thing (Universal)</li> <li>SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)</li> <li>'N SYNC (God) A Little More Time (RCA)</li> <li>EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)</li> <li>BRICKMAN I/HILL &amp; PORTER Destiny (Windham Hill)</li> <li>BOYZONE No Matter What (Ravenous/Mercury/IDJMG)</li> <li>WSHANIA TWAIN You've Got A Way (Mercury)</li> <li>BRITNEY SPEARS Sometimes (Jive)</li> <li>SARAH MCLACHLAN Angel (Warner Sunset/Reprise)</li> <li>CHER Believe (Warner Bros.)</li> <li>SHANIA TWAIN From This Moment On (Mercury/IDJMG)</li> <li>FAITH HILL Let Me Let Go (Warner Bros.)</li> <li>VONDA SHEPARD w/EMILY SALIERS Baby, Don't (Jacket)</li> <li>CHRIS GAINES Lost In You (Capitol)</li> <li>MONICA Angel Of Mine (Arista)</li> <li>SOPHIE B. HAWKINS Lose Your Way (Columbia)</li> <li>SOPHIE B. HAWKINS Lose Your Way (Columbia)</li> <li>SOPHIE B. HAWKINS Lose Your Way (Columbia)</li> <li>RICKY MARTIN Livin' La Vida Loca (C2/Columbia)</li> <li>ERIC CLAPTON Blue Eyes Blue (Columbia)</li> <li>MADONNA Beautiful Stranger (Maverick/WB)</li> <li>RICKY MARTIN She's All I Ever Had (C2/Columbia)</li> <li>'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)</li> <li>KENNY G w/LOUIS ARMSTRONG What A Wonderful (Arista)</li> <li>ALL-4-ONE I WIll BE Right Here (Blitz/Atlantic)</li> <li>MONT AND IN ARDISTRONG WHAT A WONDER/LIMING)</li> <li>KATHY TROCCOLI I Remember (Monarch)</li> </ul>	<ul> <li>1 SMASH MOUTH All Star (Interscope)</li> <li>2 TAL BACHMAN She's So High (Columbia)</li> <li>3 SARAH MCLACHLAN I Will Remember You (Arista)</li> <li>4 FASTBALL OUt Of My Head (Hollywood)</li> <li>5 EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)</li> <li>7 GOO GOO DOLLS Slide (Warner Bros.)</li> <li>7 PEARL JAM Last Kiss (Epic)</li> <li>8 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)</li> <li>1 SUGAR RAY Someday (Lava/Atlantic)</li> <li>8 UGAR RAY Someday (Lava/Atlantic)</li> <li>10 MADONNA Beautiful Stranger (Maverick/WB)</li> <li>11 CITIZEN KING Better Days (And The Bottom) (Warner Bros.)</li> <li>14 BACKSTREET BOYS I Want It That Way (Jive)</li> <li>13 MATCHBOX 20 Back 2 Good (Lava/Atlantic)</li> <li>16 GOO GOO DOLLS Black Balloon (Warner Bros.)</li> <li>18 BLESSID UNION OF SOULS Hey(She Likes Me) (Push/V2)</li> <li>9 16 RICKY MARTIN Livin' La Vida Loca (C2/Columbia)</li> <li>11 SUGAR RAY Every Morning (Lava/Atlantic)</li> <li>13 SUGAR RAY Every Morning (Lava/Atlantic)</li> <li>14 SUGAR RAY Every Morning (Lava/Atlantic)</li> <li>15 BLESSID UNION OF SOULS Hey(Mercury/IDJMG)</li> <li>20 BARENAKED LADIES Call And Answer (Reprise)</li> <li>21 PHIL COLLINS You'll Be In My Heart (Hollywood)</li> <li>22 RED HOT CHILLI PEPPERS Scar Tissue (Warner Bros.)</li> <li>23 ELEN Steal My Sunshine (Work/Epic)</li> <li>24 ALANIS MORISSETTE SO Pure (Maverick/Reprise)</li> <li>25 ALANIS MORISSETTE SO Pure (Maverick/Reprise)</li> <li>26 CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)</li> <li>27 JOHN MELLENCAMP I'm Not Running Anymore (Columbia)</li> <li>28 FREMY TOBACK YOU Make Me Feel (RCA)</li> <li>29 TRAIN Meet Virginia (Aware/Columbia)</li> <li>30 BRITNEY SPEARS Sometimes (Jive)</li> </ul>	IW       TW         2 <b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)         1       2       DEF LEPPARD Promises (Mercury/IDJMG)         3       LENNY KRAVITZ American Woman (Maverick/Virgin)         4 <b>TONIC</b> You Wanted More (Universal)         5 <b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)         7 <b>G</b> GREAT WHITE Rollin' Stoned (Portrait/Columbia)         7 <b>PEARL JAM</b> Last Kiss (Epic)         8 <b>ALICE IN CHAINS</b> Get Born Again (Columbia)         9 <b>D</b> AYS OF THE NEW Enemy (Outpost/Interscope)         11 <b>D</b> LYNYRD SKYNYRD Workin' (CMC)         10 <b>BUCKCHERRY</b> Lit Up (DreamWorks)         14 <b>BOD SANTANA f/ROB THOMAS</b> Smooth (Arista)         12 <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Swingin' (Warner Bros.)         16 <b>D SCORPIONS</b> Mysterious (Koch)         17 <b>D MEGADETH</b> Crush 'Em (Trauma/Capitol)         18 <b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)         19 <b>BAD COMPANY</b> Hammer Of Love (Elektra/EEG)         20 <b>COLLECTIVE SOUL</b> Heavy (Atlantic)         21 <b>NEW AMERICAN SHAME</b> Under It All (Lava/Atlantic)         25 <b>@</b> MOTLEY CRUE Teaser (Motley/Beyond)         24 <b>3</b> JONNY LANG Second Guessing (A&M) <tr< td=""></tr<>						

#### #1 MOST ADDED ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

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#### #1 MOST INCREASED PLAYS ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) AC begins on Page 87.



Service like you'd expect.

**#1 MOST ADDED** 

INDIGENOUS Got To Tell You (Pachyderm)

#1 MOST INCREASED PLAYS DAYS OF THE NEW Enemy (Outpost/Interscope) ROCK begins on Page 105.

**#1 MOST ADDED** 

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

**#1 MOST INCREASED PLAYS** 

PEARL JAM Last Kiss (Epic)

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#### **URBAN AC**

IW TW

- MAXWELL Fortunate (Rock-Land/Interscope/Columbia) 3 TYRESE Lately (RCA) ERIC BENÉT Spend My Life With You (Warner Bros.) 3 2 BRANDY Almost Doesn't Count (Atlantic) BARRY WHITE Staying Power (Private Music/Windham Hill) NATALIE COLE Say You Love Me (Elektra/EEG) CASE Happily Ever After (Def Jam/IDJMG) OLU Baby Can't Leave It Alone (Gee Street/V2) 9 8 CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) TEMPTATIONS How Could He Hurt You (Motown) K-CI & JOJO Tell Me It's Real (MCA) 10 10 11 12 MARY J. BLIGE All That I Can Say (MCA) 14 FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) JESSE POWELL You (Silas/MCA) 13 13 12 14 16 DEBORAH COX We Can't Be Friends (Arista) 15 GRENIQUE Should I? (Motown) KIRK WHALUM All I Do (Warner Bros.) WHITNEY HOUSTON My Love Is Your Love (Arista) WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 15 18 19 20 PATTI AUSTIN In And Out Of Love (Concord Vista) R. KELLY If I Could Turn Back... (Jive) REEL TIGHT Reasons (G-Funk/Restless) JOE SAMPLE I/LALAH HATHAWAY When Your... (PRA/GRP) 21 20 23 17 KELLY PRICE It's Gonna Rain (Rock Land/Interscope) LES NUBIANS Tabou (OmTown/Virgin) 24 25 24 SILK Meeting In My Bedroom (Elektra/EEG) 26 LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) PEABO BRYSON Did You Ever Know (Private Music/Windham Hill) 27 22 28 29 30 TRACIE SPENCER It's All About You Not ... (Capitol) 29 GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG) **#1 MOST ADDED** BRIAN MCKNIGHT Back At One (Moto #1 MOST INCREASED PLAYS R. KELLY If I Could Turn Back ... (Jive) URBAN begins on Page 63 ACTIVE ROCK LW TW **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.) 0 ALICE IN CHAINS Get Born Again (Columbia) 2 LIMP BIZKIT Nookie (Flip/Interscope) 3 0000 GODSMACK Keep Away (Republic/Universal) MEGADETH Crush 'Em (Trauma/Capitol) DAYS OF THE NEW Enemy (Outpost/Interscope) 11 KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 6
- TONIC You Wanted More (Universal) LENNY KRAVITZ American Woman (Maverick/Virgin) 8 8 5 9 9
- OFFSPRING The Kids Aren't Alright (Columbia) 100
- 15 12 12
- FILTER Welcome To The Fold (Reprise) DEF LEPPARD Promises (Mercury/IDJMG) BUCKCHERRY Lit Up (DreamWorks) 10 13
- BLINK 182 What's My Age Again? (MCA) 13
- OLEANDER Why I'm Here (Republic/Universal) POWERMAN 5000 When Worlds Collide (DreamWorks) 15
- 14 18 16 KORN Freak On A Leash (Immortal/Epic) 16
- GODSMACK Whatever (Republic/Universal) STAIND Mudshovel (Flip/Elektra/EEG) ROB ZOMBIE Superbeast (Geffen) 17
- 21 24 19 26 22
- PEARL JAM Last Kiss (Epic) 2

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- SEVENDUST Denial (TVT) COLLECTIVE SOUL No More, No Less (Atlantic)
- 25 23 27 GREAT WHITE Rollin' Stoned (Portrait/Columbia) SIMON SAYS Slider (Hollywood) SILVERCHAIR Ana's Song (Open Fire) (Epic) 24
- 25
- DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG) CAROLINE'S SPINE Attention Please (Hollywood) 28
- 34 30 28
  - VERVE PIPE Hero (RCA) 29
    - BUCKCHERRY For The Movies (DreamWorks)

#### **#1 MOST ADDED**

KID ROCK Cowboy (Top Dog/Lava/Atlantic) **#1 MOST INCREASED PLAYS** DAYS OF THE NEW Enemy (Out **ROCK** begins on Page105

Fee.

#### JO DEE MESSINA Lesson In Leavin' (Curb) ALABAMA (God...) A Little More Time... (RCA) SHEDAISY Little Good-byes (Lyric Street) CHELY WRIGHT Single White Female (MCA) KENNY CHESNEY You Had Me From Hello (BNA)

JOE DIFFIE A Night To Remember (Epic) FAITH HILL The Secret Of Life (Warner Bros.)

COUNTRY

ALAN JACKSON Little Man (Arista)

LONESTAR Amazed (BNA)

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- DIXIE CHICKS Ready To Run (Monument) BRAD PAISLEY Who Needs Pictures (Arista) 10 11
  - TIM MCGRAW Something Like That (Curb)
- 16 12 13 SHANIA TWAIN You've Got A Way (Mercury) TRISHA YEARWOOD I'll Still Love You More (MCA)
- 14
  - LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)
  - MARK CHESNUTT This Heartache Never Sleeps (MCA) MARY CHAPIN CARPENTER Almost Home (Columbia)
  - MARK WILLS She's In Love (Mercury)
  - DOUG STONE Make Up In Love (Atlantic)
  - MARTINA MCBRIDE | Love You (Columbia/RCA) STEVE WARINER I'm Already Taken (Capitol)

  - MONTGOMERY GENTRY Lonely And Gone (Columbia)
- 21 GEORGE STRAIT What Do You Say To That (MCA) ANDY GRIGGS I'll Go Crazy (RCA) 26
- 28
- 27 JESSICA ANDREWS You Go First (DreamWorks) 25
  - CHAD BROCK Lightning Does The Work (Warner Bros.)
- GEORGE JONES Choices (Asylum/EEG) JOHN MICHAEL MONTGOMERY Home To You (Atlantic) 24 30
  - BROOKS & OUNN Missing You (Arista)
    - SHERRIÉ AUSTIN Never Been Kissed (Arista)

#### **#1 MOST ADDED**

RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)

**#1 MOST INCREASED PLAYS** 

CGRAW Something Like That (Curb) TIM

COUNTRY begins on Page 75.

#### ALTERNATIVE

- TW LW **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.) 1 1 BLINK 182 What's My Age Again? (MCA) 2 2 3 SMASH MOUTH All Star (Interscope) 4 4 LIMP BIZKIT Nookie (Flip/Interscope) LIT My Own Worst Enemy (RCA) LENNY KRAVITZ American Woman (Maverick/Virgin) 5 6 6 LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) 8 PEARL JAM Last Kiss (Epic) SUGAR RAY Someday (Lava/Atlantic) 8 9 LEN Steal My Sunshine (Work/Epic) OFFSPRING The Kids Aren't Alright *(Columbia)* SILVERCHAIR Ana's Song (Open Fire) *(Epic)* 10 12 13 TONIC You Wanted More (Universal) 15 14 17 OLEANDER Why I'm Here (Republic/Universal) KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 15 **VERVE PIPE** Hero (RCA) 16 16 GOO GOO DOLLS Black Balloon (Warner Bros.) 18 19 ORGY Stitches (Elementree/Reprise) FILTER Welcome To The Fold (Reprise) 22 21 23 JOYDROP Beautiful (Tommy Boy) VERTICAL HORIZON We Are (RCA) POWERMAN 5000 When Worlds Collide (DreamWorks) 29 BUCKCHERRY For The Movies (DreamWorks) 27 25 34 SPLENDER Yeah, Whatever (C2/Columbia) 25 26 21 MOBY Body Rock (V2) DAYS OF THE NEW Enemy (Outpost/Interscope) CAKE Let Me Go (Capricorn) CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 26 28 28 33 SHOWOFF Falling Star (Maverick) 30 31
  - TRAIN Meet Virginia (Aware/Columbia)
    - **#1 MOST ADDED**
    - KID ROCK Cowboy (Top Dog/Lava/Atlantic)
    - **#1 MOST INCREASED PLAYS**
    - LIT Zip-Lock (RCA
    - ALTERNATIVE begins on Page 115

"i don't wanna know"

www.americanradiohistory.com

4	3	SPYRO GYRA Silk And Satin (Windham Hill Jazz)
6	0	RICHARD ELLIOT Chill Factor (Blue Note)
2	6	TOM SCOTT & THE L.A. EXPRESS Smokin' (Windham Hill Jazz)
5	6	WALTER BEASLEY If You Knew (Shanachie)
7	0	CHRIS BOTTI Drive Time (GRP)
8	8	WARREN HILL Take Me Away (Discovery)
9	9	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)
10	Ð	KENNY G w/LOUIS ARMSTRONG What A Wonderful (Arista)
12	Đ	NORMAN BROWN Out'a Nowhere (Warner Bros.)
11	12	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)
13	13	NELSON RANGELL The Way To You (Shanachie)
14	14	JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)
16		JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)
	15	
21		DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
22	Ð	CRAIG CHAQUICO Forbidden Love (Higher Octave)
18	18	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)
24	19	DWIGHT SILLS Dock Of The Bay (Citylights)
19	20	SOUL BALLET Her Joyride (Countdown/Unity)
15	21	ROGER SMITH Off The Hook (Miramar)
17	22	KIRK WHALUM My All (Warner Bros.)
23	23	QUINCY JONES Sax In The Garden (Qwest/WB)
29	24	BONEY JAMES Body Language (Warner Bros.)
27	25	BRIAN TARQUIN Darlin Darlin Baby (Instinct)
25	26	LUTHER VANDROSS I'm Only Human (LV/Virgin)
28	27	BONA FIDE High Street (N-Coded)
_	28	NESTOR TORRES Velvet Nights (Shanachie)
_	29	DIANA KRALL Let's Fall In Love (GRP)
30	30	BOBBY CALOWELL I/MARILYN SCOTT Show(Sin-Drome)
		#1 MOST ADDED
		CHRIS GAINES Lost In You (Capitol)
		Cinito dantes cost in rou loapitoly
		<b>#1 MOST INCREASED PLAYS</b>
		#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic)
		<b>#1 MOST INCREASED PLAYS</b>
		#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic) NAC begins on Page 99.
		#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic)
LW	TW	#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic) NAC begins on Page 99.
LW	TW 1	#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic) NAC begins on Page 99. ADULT ALTERNATIVE
1	1	#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic) NAC begins on Page 99. ADULT ALTERNATIVE SANTANA f/ROB THOMAS Smooth (Arista)
1	1	#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic) NAC begins on Page 99. ADULT ALTERNATIVE SANTANA f/ROB THOMAS Smooth (Arista) PRETENDERS Human (Warner Bros.)
1 2 3	1	#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic) NAC begins on Page 99. ADULT ALTERNATIVE SANTANA f/ROB THOMAS Smooth (Arista) PRETENDERS Human (Warner Bros.) CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
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1 2 3 4 8 9	1 23 4 56	#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic) NAC begins on Page 99. ADULT ALTERNATIVE SANTANA f/ROB THOMAS Smooth (Arista) PRETENDERS Human (Warner Bros.) CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) SUGAR RAY Someday (Lava/Atlantic) ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG)
1 2 3 4 8 9 6	1 2 3 4 5 6 7	#1 MOST INCREASED PLAYS STEVE COLE Say It Again (Bluemoon/Atlantic) NAC begins on Page 99. ADULT ALTERNATIVE SANTANA f/ROB THOMAS Smooth (Arista) PRETENDERS Human (Warner Bros.) CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) SUGAR RAY Someday (Lava/Atlantic) ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG) LYLE LOVETT You Can't Resist It (Curb/MCA)
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NAC/SMOOTH JAZZ

STEVE COLE Say It Again (Bluemoon/Atlantic) SPYRO GYRA Silk And Satin (Windham Hill Jazz)

DAVID BENOIT ReJoyce (GRP)

- JULIAN LENNON I Don't Wanna Know (Fuel 2000) 23
- 25 28 SIXPENCE NONE THE RICHER There She ... (Squint/Elektra/EEG)
- 27 28 TAL BACHMAN She's So High (Columbia) FASTBALL Out Of My Head (Hollywood) 25 29
- 24
  - NEW RADICALS Someday We'll Know (MCA) 30 LEN Steal My Sunshine (Work/Epic)

#### **#1 MOST ADDED** SHERYL CRDW Difficult Kind (A&M)

**#1 MOST INCREASED PLAYS** 

JOHN POPPER Miserable Bastard (A&M) ADULT ALTERNATIVE begins on Page 127.

#### Adult Alternative #25 SPINNING AT:

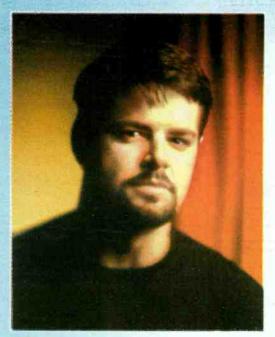
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WRNR	KINK	WKOC	WRLT
WRNX	WMMM	KFXJ	KTHX
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Contact: Libow Unlimited (212) 888-0987



ulian Lennon

#### By Erica Farber



Publisher's

ast summer Chicago woke up to Mancow's Morning Madhouse on a new radio station, Emmis-owned WKOX (0101 FM). Mancow, the highest-paid radio personality in the city's history, is heard every morning from 5-10am. His list of syndicated markets continues to grow, and he can also be seen twice on a day on television: He is part of the Fox News Channel's Fox and Friends morning team and is seen in late evenings

on his own Mancow TV.

His show is interesting, fast-paced, funny and amazingly topical, but definitely not for the faint of heart. Mancow is a strong advocate of free speech and readily admits his show is not for kids. In fact, when parents tell him their children listen anyway, he replies, "It's sad you can't control them." He claims there is something said every day that offends even him!

Leading a team of eight, Mancow is living proof that working hard and staying focused are critical to success. And his success is not only defined by him personally, it is quite profitably defined by his employer as well.

Starting a career in radio: "I was on a theater scholarship, doing Arthur Miller's *The Crucible*. I was adlibbing. The director was yelling at me, saying I had to stick with the script. At that moment I thought I was really sick of other people putting words in my mouth. I heard about a radio interview. They announced at the college that there was going to be a job — overnights, running *Larry King* — at this little 1,000-watt station. Five hundred people showed up. They lined everybody up and gave them some AP wire. Say your name and start reading. I borrowed a seersucker suit from my brother; it was just the worst. I was the only guy who wore a suit out of all those other punks I went to school with. I got the job because I wore the suit. I didn't get to talk — I simply pushed buttons — but the love affair began then."

Mancow on Mancow: "I have to tell you, I am so absolutely misunderstood, it's amazing to me. I feel like I'm the black sheep of radio. There was a Pete Townshend party that happened in Chicago, and everybody was invited. It was for charity. The last line of all the information was 'No Mancow Muller'. Everyone at every radio station, everyone in the city, could go but me. Not that I cared that much, but that's the kind of thing that happens to me, and I don't quite understand it. I think, in a world where reputation is everything, my bark is worse than my bite and my reputation is not correct. I'm not some ogre coming down from the hills. I'll be out on the street, and someone will say, 'Your show is the worst ever'.

#### MANCOW MULLER Air Personality

And I'll say, 'Have you ever heard my show?' No. The press and the hype are a lot different from the actual show."

What we will hear if we tune in: "I am trying to better myself every day. Every day I am exploring what I want to be. It is a unique vision. It is not like any other show. The fact is, my show does not fit any kind of category. It isn't shock jock, it isn't rock 'n' roll, it isn't alternative. It is an eclectic hodgepodge of everything. I was a kid raised on pop culture. I have a short attention span. I'm kind of like Anakin Skywalker: I can either be a Jedi, a saint, or I could be Darth Vader, go down the Dark Side. I'm a guy who studied to be a minister. I am standing at a crossroads right now. I don't know if I like what I see in the world, in myself and in my radio show. I still regret things.

"We had a real human cyclops come in who could drink beer through his eyehole. I had midgets beating each other to a bloody pulp. I had two crippled guys joust each other. There's a little bit of a 'car wreck' mentality in me. I never try to do anything that's shocking. If you dance with the devil, you don't change the devil, the devil changes you. I've seen things, and I've been a magnet for the strange and the bizarre, the supernatural, the occult, the sick, the twisted. I have dreams that I am possessed by and reborn from P.T. Barnum."

The amount of preparation that goes into the show: "It's absolutely ungodly. It should be punishment in prison. The glamorous world of radio? Forget it. It is hard work, night and day. I am just a machine. I can speed read. Computers, newspapers — I subscribe to over 100 publications. Those people who say to me, I don't show prep. We just talk about whatever.' Yeah, and your show sucks. It's keeping me from being one of those lazy old-timers who lets their producers do all the work, but it is a daunting process."

The state of radio today: "The state of radio is pathetic. I really believe radio as we know it is a dying art form. Internet radio is the future. I am preparing for this. We, or the government, have allowed these corporations to buy up everything and make it lousy. We broke up Ma Bell, but we allow big companies to buy everything and do the worst radio possible. Pink Floyd said it: Welcome to the machine."

On Emmis' investment in him: "The fact is, I could have stayed with a big corporation and made the same amount of money, and my life would have been a lot easier. It was never about money. The real story was, how can I get on and preach against a corporation when I'm working for a company that's buying everything in sight and homogenizing? That was the story. This is a company that cares about radio. It doesn't have a million stations, but guess what, the stations it has are in the top, they're all winners. It's the first time in my life I actually care about a company."

What he would say to those who believe you can't make money with controversial talent: "I'd say look at Mancow Muller. Again, I don't think of myself as controversial; I think of myself as truthful in a world where we're used to double talk, people telling us what we want to hear and the happy chatter of boring morning shows where the time and temperature are funny. Go ahead and listen to other radio shows and ask yourself, 'What are they laughing at?' I click around, and they're giggling and giggling at the time and temperature. What's so funny? I think people respond to my show because my generation — I don't know if you want to call it Generation X or Y or hackers or slackers, and I don't like to put labels on things like that — they can smell the BS. They're sick of the BS, and that's why they embrace the show."

Something about him that would surprise our readers: "Everything. I really feel that nobody has any kind of clue who I am."

Most influential individual: "Orson Welles. I got a chance to meet him, and it's one of my big regrets in life. For four days I shuttled him around my university in the middle

of Missouri. I was responsible for bringing guests to my school, and I absolutely could have cared less. I had him there, and I missed it. As a kid I listened to *War of the Worlds* and *The Heart of Darkness*. I'd say he's my modern hero."

**Career highlight:** "I have been attacked like no other radio personality in Chicago history. You have to understand, I've been the giant-slayer. These guys had a pretty good party, sitting around, jacking themselves off, doing nothing. I came in and made them work again. I made the Brandmeiers, the Dahls, the Kevin Matthews work again. You listen to these shows, and the theme song is 'Me Me Me Me'. I came in and everybody laughed. And then I killed them. That's my career highlight. Every day is a great show. Most shows hope for a couple of good shows a week; we try to do every show as a masterpiece. It doesn't always work out like that, but we try."

**Career disappointment:** "Scott Shannon said to me, 'Be careful how you start, because that first show sets the tone.' When I started, I didn't know if I'd ever have another show, so I've always thrown everything in. In *All the King's Men* they talk about how you drive down the road, and there's the yellow line. Here's my life right now, and I'm driving down the road, and there's that yellow line. Every now and then I'm curious what it would be like to steer into incoming traffic or go the other way and fly off a cliff. I'm not comfortable coloring inside the lines or following the lines of the path that I'm on. There are times when I should have kept my eye on the road a little bit."

Favorite radio format: "None."

Favorite song: "Enjoy Yourself, It's Later Than You Think' by Guy Lombardo." Favorite movie: "Citizen Kane or Die Hard. They're

tied." Favorite book: "All the King's Men and The Art of

War."

**Favorite restaurant:** "Mr. Beef, a dumpy little Chicago beef sandwich hut where you eat off picnic tables. I go there almost every day."

**Beverage of choice:** "Every day I go through a sixpack of Jolt Cola during the show. The sugar you want, the caffeine you need."

Radio personality he admires: "Fred Winston, Gary Meyer, Scott Shannon."

**Hobbies:** "In order to talk about life, you have to live. I do a little bit of everything. I fly model airplanes; I go to church three times a week."

Stock recommendation: "Visex laser eye surgery. It's the wave of the future. Anyone who wears glasses will eventually get this done. It's a 30-second operation, and my vision is 20/20. It's the greatest thing I've ever done. I went into it at \$7."

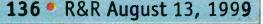
Communication medium of choice:

"Mancow@aol.com or www.mancow.com."

Advice for air talent: "Save your money and get ready for the Internet to take your job."

Advice for management: "Hari-kari."

What's next: "T've got another two years on my contract. I've got a few novels I want to write, I've got a few screenplays I want to write, and the Fox News Channel has offered me an hour-long TV show every night, political-based. I'm not looking at life past the end of my contract. I'm sure there'll be offers. I don't have any desire to grow old on radio. I want to leave while I'm still relevant. If Rick Cummings found me a radio station in New York, I'd consider it. I think that's the next logical step. As for syndication, I enjoy being on in different states and talking to different types of people."



## Technica Support

At Prophet, we don't believe that a pager in someone's back pocket is your idea of support-it certainly isn't ours! So we expanded to 24x7, a 24-hour manned customer support center. What does 24x7 mean for you? It means a live voice-first time, every time-when you need us most. It shows you our commitment to quality in the service and products we offer. Twenty-four seven, just one more way that Prophet is dedicated to continually improving everything we do. 24-hour MANNED tech support. It's what sets Prophet Systems apart.

## Our users speak-

----Original Message-----

From: Stuart Engelke engineering@nycradio.com To: WIZARD-L@LISTSERV.BOISESTATE.EDU WIZARD-L@LISTSERV.BOISESTATE.EDU Date: Friday, April 30, 1999 Subject: Re: I need 5 reasons I should buy Prophet







Tech support, I talk to real people. Tech support, I get answers and solutions. Tech Support, I get upgrades the same day if thats what it takes. Tech Support, I get what I ask for added into

the software when the request is reasonable. It's a great capable product.

That help?

Stuart Engelke Chief Engineer WMCA/WWDJ Radio -----Original Message-----

From: Peter Fiveland comments@nycradio com To: WIZARD-L@LISTSERV.BOISESTATE.EDU WIZARD-L@LISTSERV.BOISESTATE.EDU Date: Friday, April 30, 1999 Subject: I need 5 reasons I should buy Prophet

Just as the three things to look for in real estate are location, location, and location, the top five reasons to get a Prophet System's unit are: #1: Prophet Systems' tech, support

- #1: Prophet Systems' tech. support#2: Prophet Systems' tech. support
- #3: Prophet Systems' tech. support
- #4: Prophet Systems' tech. support
- #5: Prophet Systems' tech. support

Peter Fiveland Operations Manager WMCA/WWDJ Radio

Do *you* have a question or a comment? Subscribe to the Wizard ListServ. Simply send an email to ListServ@ListServ.idbsu.edu. The body of the email need only contain the following command: **Subscribe Wizard-L** 



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"...Anthony captivates with the sheer, stunning power of his voice."

– James Patrick Herman, *Elle* 

"(He's) someone who could compete with the great pop figures of the century." – Peter Watrous, *The New York Times* 

#### ...about his extraordinary success so far

I999 Grammy[®] Winner - Best Tropical Latin Performance

- First salsa performer to sell out Madison Square Garden TWICE
- 2 gold albums in US and over 3 million albums sold worldwide
- A critically acclaimed stage and film actor
- Next up: Scorsese's "Bringing Out The Dead"

#### ...about the major coverage to come

Sunday New York Times Magazine Cover • Request Cover • People En Espanol Cover • and features in: Time • Newsweek • USA Today • People • Teen People • Vibe • Elle • US • Entertainment Weekly • Mademoiselle • New York Times Arts & Leisure • Los Angeles Times Calendar • Washington Post • New York Daily News • New York Post and many more to follow!

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