NEWSSTAND PRICE \$6.50

# Creed Goes 'Higher'

Radio quickly jumped on the first track from Creed's forthcoming release, *Human Clay*, on Wind-up Records, due in stores on September 28. "Higher" leaps to No. 2 at Active Rock, No. 5 at Rock and No. 7 at Alternative — all in its second week of airplay! Check out this week's Sound Decisions for more on Creed (Page 40).



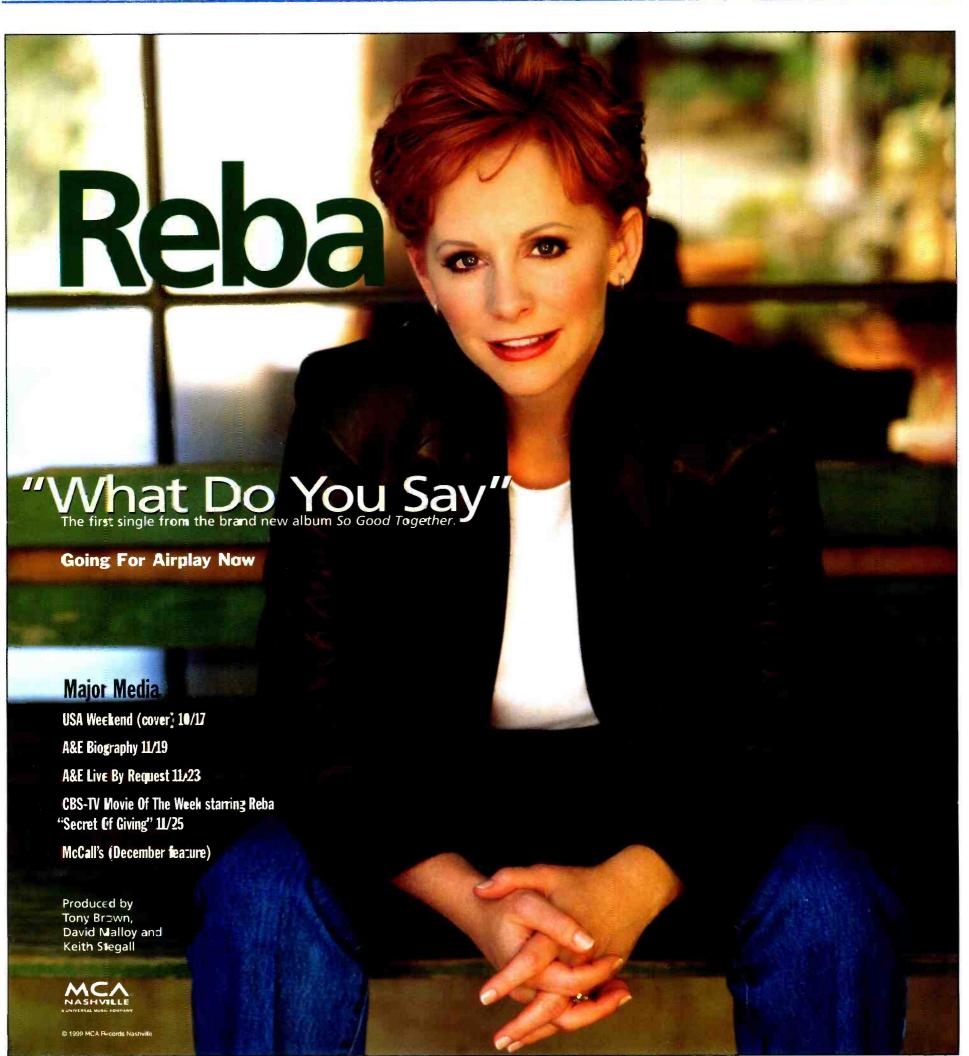


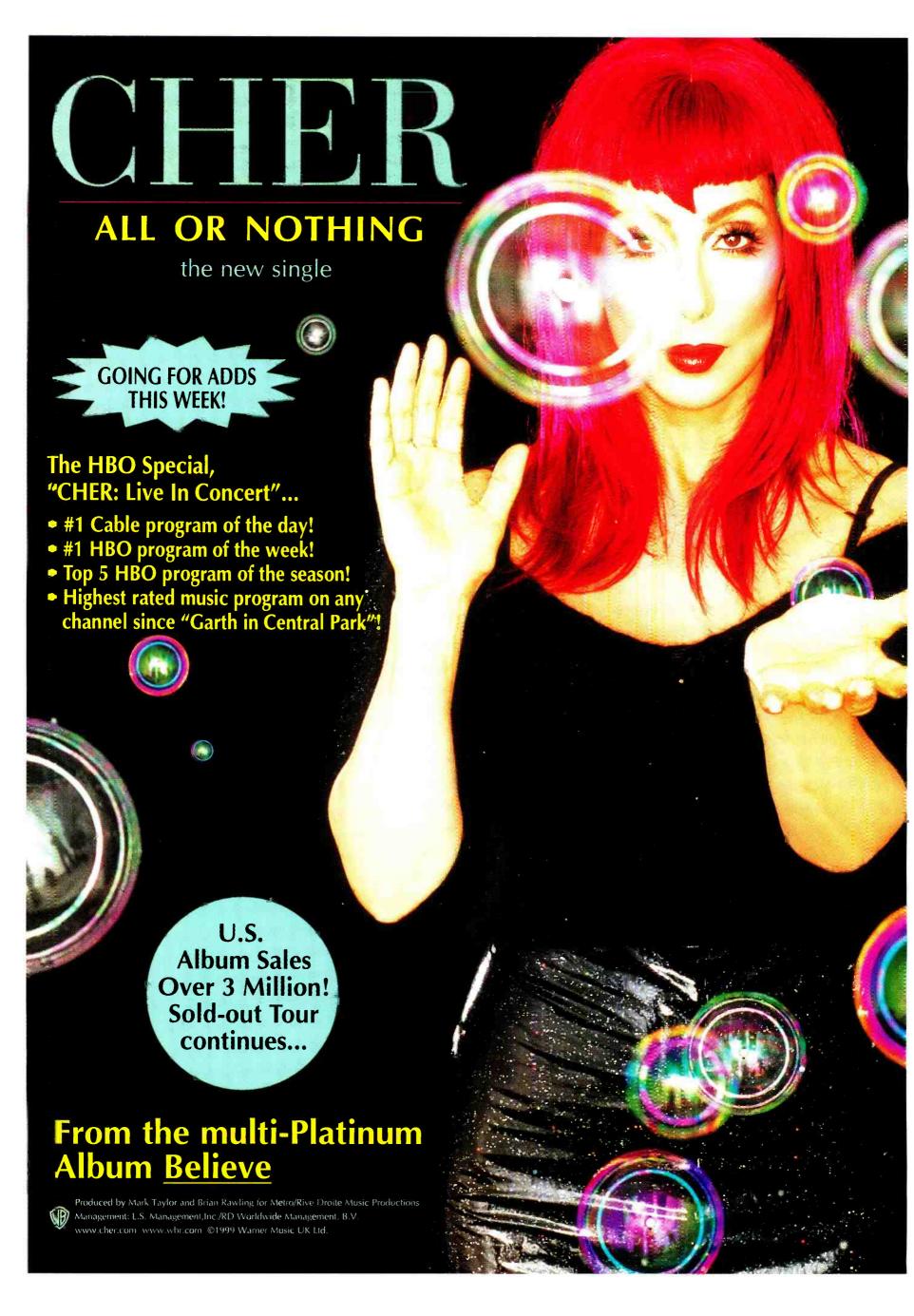
# SEPTEMBER 10, 1999 Complete NAB Coverage

AMFM Radio Network personalities Bob & Tom not only hosted the Marconi Awards last week, they *collected* one of the awards. Read all the NAB coverage beginning

on the next page. (P.S.: You can also check out complete coverage of the week's *other* huge news story, the Viacom-CBS merger, on the next page.)







management • marketing • sales

RAB President/CEO Gary Fries didn't mince words when he addressed the NAB Radio Show with his annual "state of radio sales." "I think we're going to blow it," he said, referring to radio's reaction to the Internet ad explosion."We're giving away our web pages, we're giving away our streaming audio ... why are we giving it away?" MMS Editor Jeff Axelrod has a complete wrap-up of Fries' comments beginning on Page 3.



# **DOLBY'S BLINDING "BEATNIK"**

In 1983, Thomas Dolby blinded us with science. Today, he's blinding us with a cool new web tool called "Beatnik," an audio player that can, among other things, play music in tandem with a user's mouse movements. R&R Radio Editor Gary Heller sat down with Thomas Dolby Richardson (as he's now known) to discuss his product.

Page 16

# IN THE NEWS

- July radio revenues rise 14%, y-t-d figures up 12%, according to RAB
- WWWW/Detroit drops Country for "Alice" format
- AMFM moves Dave Kerr to Internet post, Steve Schram appointed WKQI/ Detroit VP/GM
- Phil Beswick takes President/COO post at the Media Audit
- Chris Berry appointed ABC News Radio VP

Page 3

# THE INDUSTRY'S NEWSPAPER www.rronline.com

# SEPTEMBER 10, 1999

# **Streaming Growth Tapers Off**

New Arbitron study shows use of Internet audio isn't exactly habit-forming ... yet

By RON RODRIGUES R&R EDITOR-IN-CHIEF ronr@rronline.com

Online audio usage has risen again in the latest Arbitron study of streaming media consumption, but not by the exponential numbers seen in the last survey, released earlier this year.

According to the third Arbitron/Edison Media Internet

study, which was unveiled at the NAB Radio Show in Orlando last week, the percentage of all Americans who sampled a radio station over the Internet has grown to 14%. That compares to 13% in the study conducted at the beginning of this year and 6% during the summer of '98.

**ARBITRON/See Page 33** 

# **CBS**, Viacom Unite For Largest Media Merger In History

Companies' combined value hits \$80 billion; Karmazin set to control Viacom's operations

By JEREMY SHWEDER R&R WASHINGTON BUREAU jshweder@rronline.com

CBS chief Mel Karmazin, arguably the biggest name in radio. was a no-show at the NAB Radio Show in Orlando last week. Now we know why: Karmazin was putting the finishing touches on the approximately \$37 billion merger with Viacom that the companies announced on Tuesday, marking the largest deal ever for a media company and creating a worldwide media giant.

Karmazin and Viacom head Sumner Redstone described the union as a merger of equals. The combined value of the companies hits \$80 billion, and the merger puts Viacom, as the new company will be named, behind only Time Warner as the largest media company in the world.

'We want to be a global powerhouse, and we're well on our way," Karmazin said. The new Viacom will go "to places where nobody ever thought a media company could get to.

Karmazin will take over as Viacom President/COO and is the likely successor to Redstone, who will be Viacom Chairman/ CEO. The deal is expected to close in the first half of 2000.

The first opposition to the merger took less than a day to materialize. In a suit filed in the New York State Supreme Court on Tuesday, four CBS shareholders accused that company's directors, including Karmazin, of ignoring their responsibility to shareholders by accepting a low bid for CBS. Part of the \$37 billion merger agreement allows eight CBS board members to join the board of Viacom



Sumner Redstone (I), Mel Karmazin join hands to symbolize their companies' merger at Tuesday's press conference.

Though the deal is the largest ever for a media company, the suit seeks to force the CBS directors to reevaluate CBS' worth and create "an active auction for CBS," according to Bloomberg. CBS spokesman Dana McClintock told R&R, "We're looking at the document now. We think it's without merit. We expect the deal to continue.

CBS/See Page 33

# WEEK THIS

• CHRISTINA AGUILERA Genie In A Bottle (RCA)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

• MARY J. BLIGE All That I Can Say (MCA)

• ERIC BENET Spend My Life With You (Warner Bros.) COUNTRY

## . KENNY CHESNEY You Had Me From Hello (BNA)

. PHIL COLLINS You'll Be in My Heart (Hollywood)

# **HOT AC**

• SMASH MOUTH All Star (Interscope)

# **NAC/SMOOTH JAZZ**

• RICHARD ELLIOT Chill Factor (Blue Note)

# RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

**NEWSSTAND PRICE \$6.50** 

# **ADULT ALTERNATIVE**

· SANTANA f/ROB THOMAS Smooth (Arista)

# **Sanders Elevated** To V2 President

By Steve Wonsiewicz

V2 North America has promoted Richard Sanders to



President. Based in New York and reporting to V2 Group CEO Pearce, health.

Jeremy he succeeds Dan Beck, who has resigned due to ill "It is a blow

to V2 to lose Dan, who has been a pleasure to work with and is a talented record executive,' Pearce said. "With his many talents, I am sure he will be very successful in the future, and we wish him all the best."

Sanders noted, "In the nearly three years we have worked together, I have witnessed Dan's wisdom and guidance in

SANDERS/See Page 20

# **Industry Leaders, NAB Panels Blast LPFM**

Attendees also told to embrace the Internet or suffer the consequences





Clockwise from top: Cox Radio's Dick Ferguson trades friendly barbs with Clear Channel's Randy Michaels at NAB group heads session; FCC Chairman Bill Kennard defends his LPFM policy; Regent Communications' Bill Stakelin accepts NAB National Radio Award; Lyle Lovett performs at Marconi Awards dinner.

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

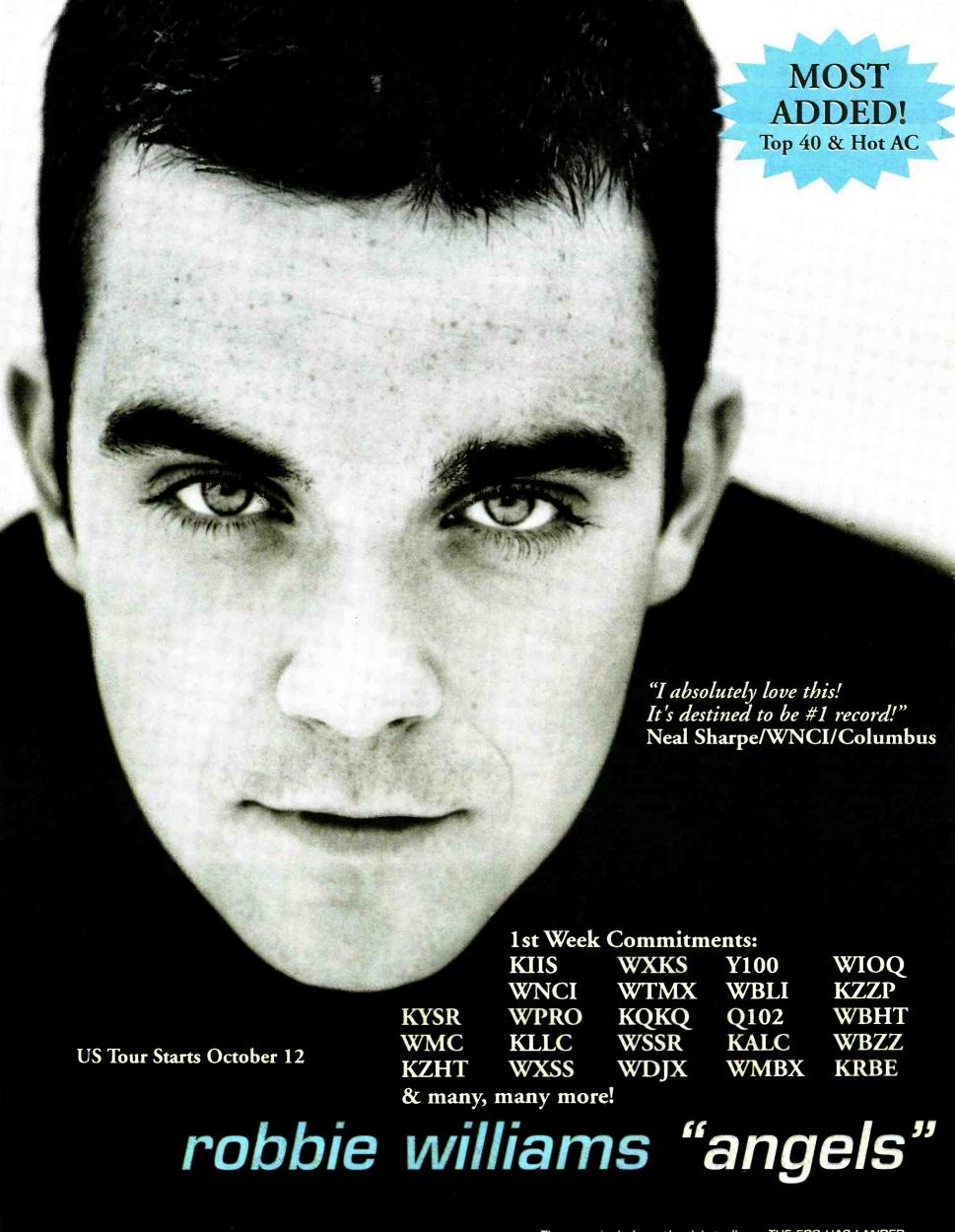
ORLANDO — A large chunk of this year's NAB Radio Show can be summed up in four letters: LPFM. While the FCC's low-power proposal wasn't the only simmering issue at the annual convention - the Internet, satellite radio and a perceived dearth of radio attendees shared the limelight — it was FCC Chairman Bill Kennard's desire to diversify radio ownership by way of low-power that got broadcasters' blood boiling.

In session after session NAB members mounted attacks on Kennard's beloved diversity expansion plan, an effort he hopes will give churches, schools and community groups broadcast licenses.

Clear Channel Radio President Randy Michaels

NAB/See Page 20

Mark your calendars: The R&R Talk Radio Seminar 2000, February 24-26 in Washington



The new single from the debut album: THE EGO HAS LANDED produced by guy chambers and steve power management: i.e. music ltd.

www.robbiewilliams.com www.robbiewilliamsdirect.com hollywoodandvine.com © 1999 Capitol Records, Inc.



# 'Alice' Now Lives On WWWW/Detroit

AMFM's Country WWWW/Detroit has flipped to '80s-based Classic Hits as "Alice 106.7." The change took place Sept. 3, after the station spent almost two days running a tone and occasional liners teasing the format switch.

WWWW PD Tom O'Brien told **R&R.** "Other than the morning show, we're going jockless with high production values 24 hours a day to establish Alice in Detroit. Michael J. Foxx. who worked afternoons when WWWW was Country W-4, moves to mornings at the Classic Hits station.

While assuming programming duties for Alice 106.7, O'Brien continues to serve as PD for Hot AC sister WKQI/Detroit, a post he has held for the past four years. While WWWW's playlist will focus on the '80s, O'Brien said the station's music will consist of the "rockin' hits from the 80s, '90s and '70s.'

WWWW GM Peter Connolly noted, "Detroiters are looking for a new way to rock. Alice 106.7 will definitely reflect the Detroit listener. She'll be fun, but with a fair amount of attitude. We think the Detroit audience will definitely hear what's been missing on their dial."

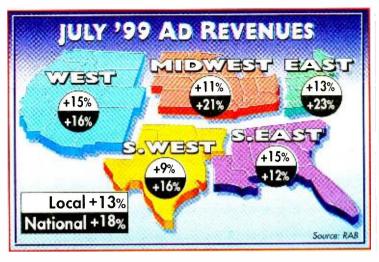
# **Beswick Rises To Media Audit Pres.**

Phil Beswick, who has been Exec. VP of The Media Audit since 1992, has been elevated to President of the research firm. He succeeds Bob Jordan, who will now serve as co-Chairman with Jim Higginbotham.

Beswick is a ratings and research veteran and served as Sr. VP for Birch/Scarborough for almost a decade. He was also the Research Director for Canada's largest TV group and has been on-air at a London, Ontario radio station. Beswick will remain based in New York.

When asked what the promotion meant for the company, as well as himself, Beswick told R&R, "With all of the consolidation in radio, stations are looking to forever increasing sales and NTR. Because of this, the importance of ratings has started to decline and the importance of qualitative has started to rise. Because of that, we believe our business is becoming more important, and we're the leader in the qualitative business. Therefore, we're the ones that can prosper in the years ahead."

The Media Audit services approximately 750 radio stations with qualitative data.



# **Radio Revs Rise 14% In July**

The RAB's combined 14% revenue hike in July '99 is the result of a 13% local increase and an 18% rise in national dollars as compared to July '98. Local numbers benefited from double-digit growth in the East, Southeast, Midwest and West, while the national side soared on the strength of all five regions - particularly the East and Midwest. Year-to-date, local's 13% rise and national's 11% jump over the first seven months of '98 combined for an overall 12% increase in '99. According to RAB President/CEO Gary Fries, "These monthly figures, and particularly the cumulative totals, poise us for continued success and challenge radio to look to the future, embrace the new e-commerce marketplace and be 'e-born.'

# Radio Needs To Be 'E-Born'

# RAB President/CEO Gary Fries paints challenging but optimistic picture in NAB address

By JEFF AXELROD MMS EDITOR jaxelrod@rronline.com

As you're no doubt aware, the Internet was the big buzz at this year's NAB Radio Show in Orlando. And nowhere was that buzz heard louder than in RAB President/CEO Gary Fries' "State of the Industry" sales address, especially when he told broadcasters, "I think you're going to blow it."

The line seemed to send a chill through the audience, but Fries was justified in saying it. His argument:



Fries' point is well taken. website banner ads as freebies

away?

See Page 10

# Many stations include with a broadcast schedule, seemingly

complained, before asking,

Why are we giving it

# Schram Adds WKQI/Detroit GM Duties As Kerr Moves To AMFM Interactive

AMFM Inc. Hot AC WKQI-FM/Detroit VP/ GM Dave Kerr has been tapped to develop and market the company's Internet presence in a senior management operations position for AMFM Interactive. Co-owned Mainstream AC WNIC-FM VP/ GM Stephen Schram has added WKOI GM duties.

"Both Steve and Dave have made noteworthy contributions to the success of AMFM's Detroit cluster," remarked Regional Sr. VP John Fullam. "With Steve now contributing his leadership to



Kerr

both WKQI & WNIC, we look forward to continued ratings and revenue growth for both properties.

"Dave's talents — leveraged on our upcoming Internet ventures — will strengthen our position in this important area of new media. We're very fortunate that AMFM has a wealth of talent in Detroit. We're always able to realign our re-

sources and build the best success for our listeners, clients and share-

WKQI/See Page 33

# **SEPTEMBER 10, 1999**

	***** ( (81)	FEATURES	no hor
Radio Business	4	Street Talk	34
Business Briefs	4	Sound Decisions	40
Transactions	6	Publisher's Profile	132
MMS	10		
Innovation Station	16	On and well to a	127
Show Prep	24	Opportunities	
'Zine Scene	24	Marketplace	129
National Video Charts	26		
FORM	ATS	& CHARTS	

News/Talk	28	Adult Contemporary	83
CHR	43	AC Chart	84
Callout America	44	AC Tuned-In	86
CHR/Pop Chart	45	Hot AC Chart	89
CHR/Pop Tuned-In	47	Hot AC Tuned-In	90
CHR/Rhythmic Chart	52	Pop/Alternative	92
Rhythmic Tuned-In	54	NAC/Smooth Jazz	94
Urban	56	NAC/Smooth Jazz Chart	96
Urban Chart	58	NAC/Smooth Jazz Action	97
Urban Action	60	Rock	100
Urban Tuned-In	63	Rock Chart	102
Urban AC Tuned-in	67	Rock Tuned-In	103
Urban AC Chart	68	Active Rock Chart	106
Country	70	Active Rock Tuned-In	108
Nashville	72	Alternative	112
Country Chart	74	Alternative Chart	114
Country Indicator	75	Alternative Action	116
Country Action	76	Alternative Tuned-In	118
Country Tuned-In	78	Alternative Specialty Show	122
		Adult Alternative	123
		Adult Alternative Chart	124

# Labels Merge As WB/Reprise-Nashville

Reprise/Nashville have merged to become Warner Bros./Reprise-Nashville, consolidating management and the promotion departments under that banner. It will continue to operate under President Jim Ed Norman.

Norman commented. "This merger utilizes the full potential of everyone in the company to serve our artists and

music without regard to label boundaries. We are satisfied that we have created a marketing and management powerhouse."

The restructuring sees Warner Bros. Sr. VP/GM Bob Saporiti and Reprise Sr. VP/GM Bill Mayne continuing as Sr. VPs of Warner/Reprise-Nashville and, according to a press

WB/REPRISE/See Page 33

# **Berry Becomes VP For ABC Radio News**

Veteran network news executive Chris Berry has been promoted to VP of ABC News Radio. Berry will assume the position most recently held by Bernard Gershon, who was named VP/GM of ABCNEWS.com, the company's 24-hour online news service, in July (R&R 7/30).

In his new role Berry will be responsible for all domestic and international news, sports and information programming on the ABC



Radio Networks and will report directly to ABC News Sr. VP Robert Murphy. "Chris is an extremely talented and experienced newsman," Murphy said. "He has earned this promotion, and we feel confident he is uniquely qualified to continue to uphold ABC News' standards in this very important part of our business

Berry first joined ABC in 1996 as

**BERRY/See Page 33** 

#### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEBSITE:www.rronline.com kmumaw@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 310-788-1625 310-203-8727 moreinfo@rronl ne.com CIRCULATION: 310-203-9763 mailroom@rronline.com 310-203-9763 newsroom@rronline.com **EDITORIAL. OTHER DEPTS:** 310-553-4330 **NEWS DESK:** 310-788-1699 R&R ONLINE SERVICES: 310-788-1675 310-553-4056 jill@rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com

# **Cumulus Moves Further Into Digital Age With BSI Deal**

By Matt Spangler R&R WASHINGTON BUREAU spangler@rronline,com

While some of the country's largest broadcasters are too busy swallowing up other companies to even get e-mail for their employees, heretofore radio-focused Cumulus Media last week announced a deal that may move it well into the 21st century.

During last week's NAB Radio show in Orlando, the Milwaukeebased broadcaster announced that it was buying Broadcast Software International for an undisclosed sum. Under the terms of the deal, the Eugene, OR-based digital audio software developer will stay put, but will operate as a subsidiary of Cumulus.

BSI has a "record of positive revenues, cash flow and consistent growth," said Cumulus Executive Chairman Richard Weening, noting that "their nonproprietary approach to audio management could revolutionize broadcast station operations and automation, provided they are able to access the resources to supply and support more stations." Cumulus is in a position to provide those resources. Weening added.

The deal followed Cumulus' announcement in late July that it would gradually move its 246 radio

"BSI's nonproprietary approach to audio management could

revolutionize broadcast station operations and automation."

Richard Weening

stations over to the BSI platform of digital studio and audio software. More than 1,500 broadcasters use BSI's core product, WaveStation. This device allows a PC to store music and ads and manage all aspects of a station's audio operation, promising to eliminate the need for record, tape and CD players and cart machines.

Without going into detail, Cumulus officials told **R&R** in Orlando that the BSI deal will contribute to the company's Internet strategy, which will be brought forth over the next few months.

Only days before the deal was unveiled Cumulus announced that Eric Robison, an executive at Vulcan Ventures, had been named to its board of directors. (Vulcan manages Microsoft co-founder Paul Allen's various investments.) Robison is also on the boards of web portal CNET and Liquid Audio.

Cumulus has been slowly positioning itself as a broadcaster on the technical vanguard. Earlier this year, for instance, the company opened an all-digital production facility in Chattanooga, TN. That installation produces commercials, jingles and liners for

CUMULUS/See Page 8

# NAB, RTNDA Ask Court To Reconsider Attack Ruling

Two broadcasting associations say the federal appeals court in Washington, DC should reconsider a recent decision not to invalidate the FCC's personal attack and political editorial rules.

"We hope the court will rehear the case for eliminating them once and for all." said NAB President/CEO Eddie Fritts after his organization and the Radio and Television News Directors Association filed a joint

petition with the U.S. Appeals Court in Washington. The document asks the full court to reverse last month's ruling, which did not strike down the rules, but ordered the commission to act quickly to

justify why the rules should be maintained.

"There is no reasonable expectation that the FCC will be able to act on these obsolete rules," said Fritts. "When the NAB filed its first petition in this case, Jimmy Carter was still president and Americans were

RTNDA/See Page 8

# **Bloomberg**

#### BUSINESS BRIEFS

# Turmoil At Triangle As Chief Resigns

Triangle Broadcasting President/CEO Frank Olsen will step down immediately, but will stay on as a paid consultant, the publicly traded company announced last week. As part of the deal, Olsen will hold on to 10 million shares of common stock in the company for two years. The stock was at a penny in early March, but rose as high as 31 cents in late July. Olsen also said he'll be taking the reins at Triangle Multi-Media, which he apparently hopes to combine with Palm Springs, CA-based Triangle Broadcasting.

"The reason for my change is to find the additional capital necessary to build a gay network combining television, radio and the Internet," Olsen said in a prepared statement. Executive VP Dick Weiner will serve as Chairman Pro Tem of Triangle while the company's board considers a permanent replacement. Last month Triangle and Integrated Healthcare issued a series of press releases with conflicting messages about their planned merger.

# Emmis' Smulyan Anticipates Windfall In '99

A cquisitions and higher ad sales will drive a 72% gain in revenues for Emmis' fiscal year, ending next February, Emmis Communications Chairman/CEO Jeff Smulyan told Bloomberg. He said in an interview last week that Emmis can expect to post \$400 million in pro forma revenue, up from \$232.8 million last year. He also said the company may seek to boost its international holdings. Emmis reported net '98 revenues of \$195 million.

# FCC Gives NAB More Time To Study Antenna Proposal

The NAB, Clear Channel and Walt Disney asked the FCC for 60 more days to look at proposed rules that would reduce the number of "proof of performance" tests that 1,900-plus directional AMs must make to ensure their antennas are operating properly. The broadcasters told the commission they would use the time to put together a team of engineers to consider issues regarding new computer software that might allow certain field measurements to be eliminated. The public now has until Nov. 9 to file comments with the FCC and until Nov. 24 to file replies.

# Entercom Looks To Raise \$281 Million In Offering

Intercom will sell 8 million shares in an upcoming offering of common stock, while certain shareholders are selling another 1.5 million shares, according to a document filed with the SEC last week. At an estimated \$35

# **R&R/Bloomberg Radio Stock Index**

This weighted index consists of  $\it{all}$  publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change	Since

	One Year Ago	One Week Ago	8/20/99	One Year Ago	One Week Ag
Radio Index	182.76	307.73	307.18	+68.38%	+.18%
Dow Industrials	7640.25	11,090.17	11,100.61	+45.15%	09%
S&P 500	973.89	1348.27	1336.61	+38.44%	+.87%

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\*Ranks and shares are from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid.



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Senior VP



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# Moyes Research Associates

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# DEAL OF THE WEEK

 KFI-AM & KOST-FM/ Los Angeles for 14 stations Estimated value: \$600 million

# 1999 DEALS TO DATE

Dollars To Date: \$3,082,118,772.39 (Last Year: \$7,857,011,177)

Dollars This Week:

\$11.334.500 (Last Year: \$57,940,000)

Stations Traded This Year:

(Last Year: 1,568)

Stations Traded This Week:

23 (Last Year: 40)

# TRANSACTIONS AT A GLANCE

- KTRI-FM/Mansfield (Branson), MO \$90,000
- KLUK-FM/Laughlin, NV (Bullhead City, AZ) \$9.5 million
- WHLD-AM/Niagara Falls (Buffalo), NY \$535,000
- WTGH-AM/Cayce (Columbia), SC \$375,000
- WINF-AM/Waynesboro and WKDW-AM & WSVO-FM/ **Staunton, VA** \$744,500

# TRANSACTIONS

# AMFM Secures So. Cal. Seven With Cox Deal

Cox receives 14 properties for KFI & KOST/L.A.; Mercury grabs fifth in Buffalo market

# Dieaf Of The Week

# KFI-AM & KOST-FM/ Los Angeles

PRICE: Not provided. Based on station revenues, it is estimated at approximately \$600 million.

TERMS: Swap for 14 AMFM stations in various markets.

BUYER: AMFM Inc., headed by Vice Chairman Jim de Castro. It also owns KLAC-AM, KBIG-FM, KCMG-FM, KKBT-FM & KYSR-FM/Los Angeles. Phone: (214) 922-8700

SELLER: Cox Radio Inc., headed by President/CEO Bob Neil. Phone: (404) 843-5000

FREQUENCY: 640 kHz; 103.5

POWER: 50kw; 12.5kw at 3,114

FORMAT: Talk; AC

# AMFM Stations Being Swapped to Cox:

Miami-Ft. Lauderdale: WEDR-FM

Atlanta: WFOX-FM

Jacksonville: WBWL-AM, WOKV-AM, WAPE-FM, WFYV-FM, WKQL-FM & WMXQ-FM

New Haven: WPLR-FM and local sales rights for WYBC-FM, owned by Yale Broadcasting

Stamford-Norwalk, CT: WNLK-AM. WSTC-AM, WEFX-FM & WKHL-

# Missouri

# KTRI-FM/Mansfield (Branson)

**PRICE:** \$90,000

TERMS: Asset sale for cash

BUYER: Galen Gilbert. He owns seven other stations. Phone: (417)

678-1385

**SELLER: Pearson Broadcasting** of Mansfield Inc., headed by President Max Pearson. He owns eight other stations. Phone: (703) 437-8400

FREQUENCY: 95.9 MHz POWER: 3kw at 312 feet FORMAT: Religious

# Nevada

# KLUK-FM/Laughlin (Bullhead City, AZ)

PRICE: \$9.5 million TERMS: Asset sale for cash

BUYER: Mag Mile Media LLC, headed by President Chris **Devine.** Phone: (312) 204-8900

SELLER: H&R Broadcasting Inc., headed by President Billy Williams. Phone: (520) 763-

5586

FREQUENCY: 107.9 MHz POWER: 15.5kw at 1,867 feet

FORMAT: Book

**BROKER: Norman Fischer &** 

**Associates** 

# New York

# WHLD-AM/Niagara Falls (Buffalo)

PRICE: \$535,000

TERMS: Asset sale for cash plus

\$150,000 consultation and noncompete agreement

**BUYER: Mercury Radio Commu**nications LLC, headed by President Charles Banta. It also owns WMNY-AM, WEDG-FM, WGRF-FM & WHTT-FM/Buffalo. Phone: (716) 888-9789

**SELLER: Butler Communications** Corp., headed by President Paul Butler. Phone: (716) 773-1270

FREQUENCY: 1270 kHz POWER: 5kw day/144 watts night

FORMAT: Religious

# South Carolina

# WTGH-AM/Cayce (Columbia)

**PRICE:** \$375,000

TERMS: Asset sale for cash **BUYER: Glory Communications** Inc., headed by President Alex **Snipe.** Phone: (803) 939-9530

**SELLER: Midland Communica**tions Inc., headed by President Isaac Heyward. Phone: (803)

796-9533

FREQUENCY: 620 kHz

POWER: 1kw day/126 watts night

FORMAT: Religious

# WINF-AM/Waynesboro and WKDW-AM & **WSVO-FM/Staunton**

**PRICE:** \$744,500

TERMS: Asset sale for cash **BUYER: Douglass Communica**tions LLC, headed by President

Michael Douglass. He is a 20% stockholder of Clark Communica-

**SELLER: Clark Broadcasting** Co. It owns six other stations.

Phone: (804) 975-2233

FREQUENCY: 970 kHz; 900 kHz; 93.1 MHz

POWER: 5kw day/1kw night; 2.5kw day/127 watts night; 2.8kw at 338 feet

FORMAT: News/Talk; Country;

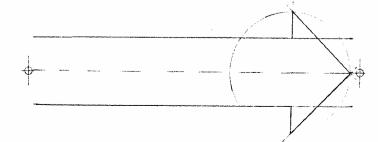
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# WHERE WILL YOUR AUDIENCE BE TOMORROW?







Real gambling has nothing on the radio industry.

Your odds in any shell game are probably much better than the odds of consistently guessing where your audience's tastes are headed tomorrow.

That's why so many top-rated stations rely on Coleman to make sense of uncertainty. Stations like KROQ in Los Angeles, WBMX in Boston, Hot 97 (WQHT) in New York, KS95 (KSTP) in Minneapolis, and KYGO in Denver.

Different formats each. But year after year, the winners in their markets.

How do they do it? By building a sustainable brand.

It's more than just research. Numbers alone can't eliminate guessing. Deeper audience insights can. Coleman has developed a proprietary approach that shows stations how to link their "sound" to identifiable format trends. Through research techniques such as Format Coalition Analysis™ and FACT\* that lead to Coleman's action-oriented process known as "The Plan," you consistently get deeper insights into where your audience is going — and why. And we've been doing it for more than twenty years.

With Coleman, you're not just buying numbers. You're getting the trend analysis and deeper insights that can take a lot of the guesswork out of building a loyal audience.

Imagine how much more fun this business could be if you spent less time second-guessing and more time building a brand.



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RESEARCH TRIANGLE PARK - LOS ANGELES - HAMBURG, GERMANY

#### Cumulus

Continued from Page 4

the entire company that may eventually be distributed over a corporate intranet.

In other news, Cumulus' corporate credit rating was raised to "B+" from "B" by Standard & Poor's last week. S&P also upgraded the company's subordinated debt to "B-" from "CCC+" and its preferred stock to "CCC+" from "CCC."

#### Plug And Play

Cumulus also struck another deal, announced last week by production house TM Century, that would seem to move the broadcaster closer to more centralized distribution

TM said it has entered into a longterm agreement to provide Cumulus' 246 radio stations with the production house's GoldDisc and HitDisc music libraries. And, TM added, all new BSI clients will have access to TM libraries for programming their stations.

This means that BSI clients will receive software bundled with TM's libraries, Weening told R&R.

The deal may also be a harbinger of things to come for ever-fickle cor-

porate programmers. TM President/ CEO Dave Graupner told **R&R** that this distribution technology will allow programmers to change formats electronically and almost instantly.

TM — which is also exploring merger options — entered into a similar deal with AMFM earlier this year.

In an unrelated deal, TM announced this week that San Francisco-based music licensing site LicenseMusic.com will soon distribute TM Century's production music libraries — which are separate from its GoldDisc and HitDisc lines. TM said the arrangement will give producers instant Internet access to its libraries.

# RTNDA

Continued from Page 4

being held captive in Iran. The Ayatollah eventually freed the hostages, but broadcasters are still restricted by the same political editorial rules that didn't work in 1980."

The FCC first proposed repealing the rules in 1983. Four years later it abolished the Fairness Doctrine, from which the attack and editorial rules had sprung. Following that 1987 order, the RTNDA asked the commission to repeal the rules.

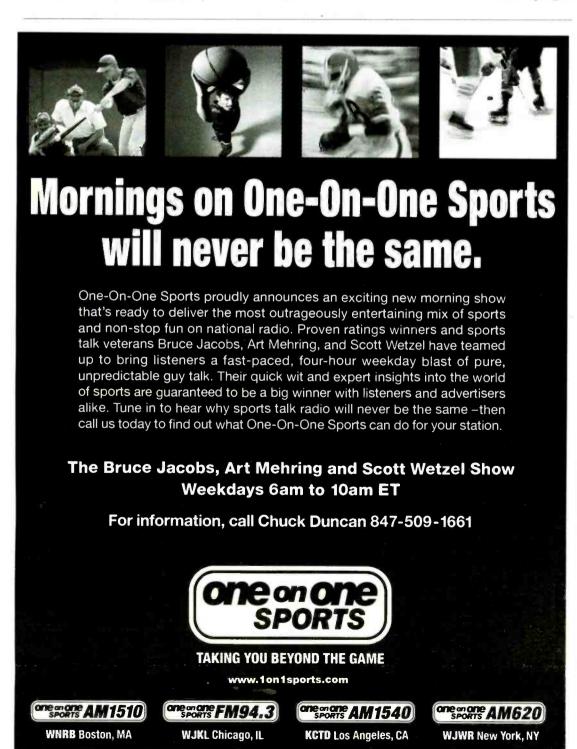
The attack rule requires broadcast stations that question the integrity or honesty of a person or group to give them equal time for a rebuttal. The editorial rule requires broadcasters who endorse a political candidate to "When the NAB filed its first petition in this case, Jimmy Carter was still president."

Eddie Fritts

give equal time to his or her opponents.

If the full appeals court doesn't force the FCC to act on the petition, the NAB and RTNDA may eventually appeal the case to the Supreme Court, according to an RTNDA lawyer.

-Matt Spangler



# **Bloomberg**

#### BUSINESS BRIEFS

#### Continued from Page 4

per share, Entercom should net (minus underwriter fees, etc.) \$281 million. Proceeds from the offering will go toward the company's acquisition of Sinclair's 46 radio stations, according to the filing. Entercom says another \$145 million of that \$824.5 million deal will be funded through a separate convertible preferred stock offering. It is in discussions with lenders about financing the remaining \$400 million of the Sinclair purchase. Underwriters of the stock offering include Credit Suisse First Boston, Deutsche Banc Alex. Brown and Morgan Stanley Dean Witter.

# Harris Closes Pacific Research Acquisition

arris, which is transitioning to a pure-play broadcast equipment company, bought financially troubled studio equipment manufacturer and consultant Pacific Research & Engineering last month for \$9.5 million. Harris paid \$2.35 for each share of Pacific's common stock and 15 cents for its warrants.

# CD Radio To Sell \$500M In Securities

D Radio last month filed a "shelf registration," which allows it to sell unsecured debt securities, preferred and common stock or warrants or a combination of those securities. CD Radio can sell the securities when financial needs arise. The company has raised about \$1 billion in financing, leaving it about \$170 million short of its preoperational goals through Q4 2000, a CD Radio spokesman told R&R last week.

# FCC Says KFNN-AM/Phoenix Must Pay Fine

FNN-AM/Phoenix owner CRC Broadcasting had appealed an \$8,000 fine it received for failing to report to the FCC that a former station employee had filed a discrimination complaint against the station. Although the suit was eventually dropped, the FCC said that CRC President Ronald Cohen should have notified the FCC about the case on its license renewal application. The FCC says Cohen asked for leniency since he had never been in trouble with the commission and misunderstood his responsibility. But the commission upheld the full \$8,000 penalty last week.

# Clear Channel Enters Yakima, Grand Forks

lear Channel Communications didn't divulge what price it's paying to T&J Broadcasting for KIT-AM, KMWX-AM, KATS-FM, KFFM-FM & KQSN-FM/Yakima, WA, or to lowa City Broadcasting for KKXL-AM & FM, KQHT-FM, KSNR-FM, KJKJ-FM/Grand Forks, ND. The deal was announced last month. "We welcome Clear Channel to both the Yakima and Grand Forks markets," said Tom Ingstad in a statement. "We have been operating in both markets for many years and, while we are sad to leave, there is always a time to move on."

In February the FCC began looking into New Northwest Broadcasters' acquisition of six stations in Yakima, in part because if the deal went through, New Northwest and Ingstad would control 87% of revenue in the market. "I wasn't even familiar with the FCC inquiry," Tom Ingstad Broadcasting COO Randy Holland told R&R. The commission cleared the New Northwest deal in March without requiring any divestitures.

# **Gaylord To Pay Dividend**

aylord Entertainment stockholders will receive 20 cents per share on Sept. 14. Gaylord has hovered around the \$29-\$31 range since its early April plummet to \$23.38. In July the company's broadcasting and music division reported a second-quarter operating cash flow drop and revenue gains.

# VA Broadcaster Says It Can Pull Out Of Ch. 11

Rita Sutherland — former owner of WABN-AM & FM/Abingdon, VA (Johnson City-Kingsport-Bristol) — asked the FCC last month to deny market competitor Bristol Broadcasting's application for the stations. WABN licensee Legend Radio (of which Sutherland was the principal) declared bankruptcy in 1994. Last year, after four years of complicated bankruptcy proceedings, a local backer stepped forward and offered to pay off Legend's debts. In June 1999 the appeals court in Richmond temporarily held up transfer of the stations to Bristol on the condition Legend post a \$50,000 bond. Legend couldn't afford the bond, however, so the transfer of the stations to Bristol was approved by the court. The commission is still weighing the deal, however, which means Sutherland/Legend has a chance to retain the stations.

# Clear Channel: New Swiss Company, But No License In U.K.

lear Channel has acquired OFEX, the third-largest outdoor company in Switzerland, through the broadcaster's London-based More Group subsidiary. In July Clear Channel bought Plakanda, the second-largest Swiss outdoor outfit. Clear Channel now has more than 425,000 billboards, bulletins and street furniture ad spaces worldwide.

Meanwhile, the U.K. Radio Authority awarded a 12-year "digital multiplex" license last week to London-based CE Digital LTD. Clear Channel Communications' international team had been competing for the license since May as part of a consortium that included Richard Branson's Ginger Media Group.

# How to get higher ratings (on a lower budget)

**TV** is getting wildly expensive. Billboards are essentially a reminder medium. Direct mail gets thrown away.

More and more radio stations across America are realizing that the most cost-effective way to get significant ratings increases is through **telemarketing**.

And now you can get your telemarketing from an expert:

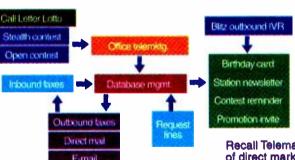
Recall Telemarketing. We're radio's first pure **specialist** in telemarketing.

We make our calls from radio's largest and most technologically advanced telephone center. We make sure that your station stays top-of-

mind with **multiple exposures** of your message. And we use the latest techniques in database marketing to maximize the effectiveness of your program.

If you're thinking about commissioning a Fall '99 telemarketing project, call Joe Heslet, Brent Lightfoot, Hans Bengard, or Kurt Hanson, toll-free, at **1-877-4-NEW-TSL-**

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"We are what we repeatedly do. Excellence, then, is not an act, but a habit."

management marketing sales

SALES

# RADIO NEEDS TO BE 'E-BORN'

#### Continued from Page 3

ignorant of the tremendous value of the web ad itself. And sure, the audience for streaming media is limited, but as the Arbitron study presented at the convention pointed out, it's growing by leaps and bounds.

The good news, Fries said, is that it's not too late. Radio can adapt to the new media challenge. "We have to be 'e-born," he exclaimed. "The industry we had yesterday isn't going to be here three years from now, but we have something nobody else has. We are the security blanket of the American consumer. They trust us, they love us, but we have to understand the value has to be changed to work for the advertiser of the future. We have to reinvent ourselves and our relationships with advertisers. If we don't, we're in trouble."

It's a daunting task, and Fries admitted the industry's sailing into uncharted waters. "For the first time it's hard to say, 'This is the path we're on.' It's kind of like a hurricane, gaining in momentum and speed. We know it's going to the northeast, but we don't know exactly where, and we don't know what kind of damage it'll do. This is the best time we've ever been in, but also the most confusing."

Answers, he said, are coming in the form of the various Internet and software packages that were seen in abundance on the NAB exhibit floor — or do they just raise more questions?

"Everybody's got an answer, a solution," Fries offered. "Everyone's selling Internet things that have a solution to something, but when you finish talking to them, you ask, 'How's that going to fit?' You've got people with different blocks, but we have no blueprint, and we don't know what the wall's going to look like. Which blocks are the foundation? Which will still be there in five years? It's a difficult time to get your arms around where we're going, but there's no question we're going to continue to grow."

Fries was so sure of radio's prosperity, he made the bold prediction that, by the end of the year, based on Solomon Smith Barney's media analysis, radio would finally surpass that pesky 7% barrier of total media ad revenues and move into the 8% range, based on 1999 revenue growth of 12%-13%.

"We're growing because we're working hard and people are embracing us, and we're in position to take advantage of a wonderful opportunity," he said, citing examples of advertisers like Proctor & Gamble, which has seen the number of its products advertised on radio grow from three or four to more than 40 in just three years. "Advertisers are just finding us. A year ago they were saying consolidation was unlawful, that we were just jacking up rates.

Today they're talking about how consolidation's been good. They like the new products and services radio's offering. It's a complete reversal from the gloom and doom."

Fries also mentioned the e-commerce category, which is growing at an amazing pace and making sizable contributions to radio's coffers in 1999. "Radio will receive 60%-70% of e-tailers' advertising this year. A year ago 70%-80% of that money was spent advertising online, but now it's going to radio. They think we're a brand medium, not just a sales and promotion medium. It's the fastest brandbuilding medium for this industry. The next generation believes radio is the way to go, and we have to understand why they feel that way. They have more confidence in us than we do in ourselves."

## THE CHALLENGES AHEAD

Radio is witnessing the "convergence of many different things," Fries pointed out. Within the next couple of years radio will face new competition. "We'd be naïve to look at the picture and not see satellite radio. It's a tremendous event with tremendous impact. Internet radio — are we going to stand by and let 'Net radio become a major player? I don't think we can stop it. Microradio is getting a lot of attention, but it's the least-dangerous threat we have. Are we going to be in competition

"We are poised for success, and we have to understand that and figure out why: We have a relationship with our listeners nobody else has. They'll have to learn this, copy this. We understand how to be a compelling value to our listeners, but I don't hear the subject of programming in a state-of-the art way. If we continue to conduct business as usual, these others will walk over us. We should be providing the best programming and research to a degree we've never done before. We must have a commitment to being better than ever."

It also means a new way of selling, and 'spot" may become just another four-letter word. "No longer can we rely on spots," Fries warned. "Spots don't do anything. Advertising today is looking for ways to reach consumers differently. New media is going to provide some of these things, and we have to provide

"People get excited about banner ads on the Internet. That's Phase I. It's a lot more than banner ads. E-commerce is huge — there's no question it's going to be absolutely huge. In fact, it has a chance of outperforming what our traditional sales have been.

Continued on Page 12

MANAGEMENT

# HOW TRADER JOE'S FOUND ITS NICHE

By Dick Kazan

Trader Joe's, the highly successful discount specialty market chain, is

famous for bright, cheery stores packed with unusual items like cappuccino chocolate cookies, organic vegetable burritos and peanut-butter dog biscuits. But its South Pasadena headquarters is a small, two-story, faded orange brick building, and Chairman/CEO John Shields' office consists of inexpensive modular furniture in a broom closet-size space within a tiny conference room. He answers his own phone and tells me, "I don't have a secretary. Nobody does. Everybody is a worker ... I'm out in the stores."

But these are key reasons for their success. Operating so efficiently leaves more money to invest in the stores, and having the CEO closely involved with employees and customers encourages

much better service. Customers love Trader Joe's, and stores are THE ROAD TO being opened on the West Coast and in the New York/Boston/ Washington corridor. By year's end there will be 135 stores (all

company-owned) employing 5,000

people and generating \$1.4 billion in sales

Radio plays an important role. In an ongoing marketing campaign's 60-second spots, two of the company's senior officers tell listeners about exciting products found only at Trader Joe's. The results have been outstanding.

Yet, like most successful organizations, it was no overnight success, had no grand plan and very little money, and overcame major adversity. It started in 1958, when a Los Angeles-area drugstore chain decided to open some small convenience stores and assigned the project to an employee named Joe Coulombe. Under the Pronto name, Coulombe opened several stores selling what he called "crisis" items such as bread, milk and other staples.

In 1967 Coulombe and the other employees orchestrated a buyout, changed the name to Trader Joe's and, with hard work, eventually had 17 stores. Then came apparent disaster: While visiting Dallas, Coulombe saw 7-Eleven and knew it would become massive competition. He had to change course before it was too late.

Unsure of what to do next, Trader Joe's began experimenting with everything from women's hosiery, ammunition and phonograph records to fine imported wines and gourmet food items. As they did, they listened to their customers, who spoke through what they bought and through conversations and letters. As a result, today's successful product mix evolved and the company prospered.

In 1979 Germany's Albrecht family bought the business and put Coulombe under a 10-year contract. By 1987 there were 27 stores, and Coulombe asked his old friend Shields, who had extensive retail experience with Macy's and Mervyn's, to join him. Coulombe retired when his contract ended in 1989, and Shields became Chairman/CEO.

Shields enlarged the stores, added to the product mix and took the company nationwide. His biggest concern has been maintaining the unique culture, so he's transferred numerous veterans to operate the new stores — 3,000 miles away, in some cases.

It's crucial to have capable, motivated employees. Shields says, "If you're interviewing somebody, and they don't look you in the eye and smile in the first 30 seconds, that's it." But with the right candidates, he adds, "It's really fun to see these young people develop and do well for themselves and their families. I'm proud of them" — and the company's success.

Next week I'll tell you how Rhino Records was launched with only \$3 — and has grown into a \$100-million-a-year company.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



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management \* marketing \* sales

# RADIO NEEDS TO BE 'E-BORN'

Continued from Page 10

"It's a lifestyle now. My wife checks her e-mail every morning, and now she's convinced she can use her credit card on the 'Net. I didn't think that would take place. I thought young people would become super-users of the Internet, but that it wouldn't change the mind-set of upper demos that were set in their ways. How could I believe that a person my age would be capable of using a computer? Well, it's happening."

Fries believes that radio needs to take a proactive role in helping clients make money on the Internet. "Think about it: It was as simple as Amazon.com finding radio and having success, and everybody followed. You can take your local bookstore and build them into a dot-com advertiser. Don't sit back and wait for them to come — I challenge you to not let them wait. Get people on your staff to give them the information and turnkey for a web page. This little bookstore in Anytown, USA can't afford to put a store in every mall, but they could become an e-commerce store in your marketplace, and your perceived value is going to rise. We can wait for them to figure this out, or you can teach your people how to go to these people and say, 'I have a marketing solution for you."

# THE EDUCATION SOLUTION

High on Fries' RAB agenda are a couple of initiatives designed to raise the quality level of the sales force radio is presenting to its potential advertisers. First up is a series of five Internet workshops, followed by the debut next month of the Radio Sales Academy in Dallas.

"I'm extremely, extremely concerned about the people on the street. They aren't prepared, and you

can only send an unprepared seller into a major advertiser so many times before they don't get appointments anymore; people are too busy to talk to unprepared people. It's a small investment when you think about how much it costs to hire somebody who fails. People will take jobs for less money if they feel they're being invested in and will have the opportunity to grow. Teach them how to have confidence. Teach them how to present themselves, how to be face-to-face with somebody. Teach them how to have the internal strength to call on that client and not give up.

"This is not selling Arbitron numbers anymore — this is about results! Let's train our people. The future is solving marketing solutions. It's about what the Internet can do or will do. If we wait, we're going to go nowhere — this is moving too fast."

Fries announced a second phase to the academy: a training course for radio sales managers, set to bow next spring. "If we don't start building the leaders of tomorrow, this industry is going to fail, and that's a very serious challenge to you and to the RAB."

After acknowledging the challenges in radio's future and delivering another set of stellar revenue predictions, Fries ended on a cautionary note, with a timely lesson about the dangers of resting on one's laurels. "We just saw a major announcement by Ford about their advertising money. There is no loyalty to the past. People are reevaluating. Ford said it's transferring \$100 million out of print into new media. That's how fast they can leave if you're not doing your job. Print wasn't doing its job.

"That's how easy it is to lose it. We can't be peddling spots anymore — we have to be peddling solutions."

# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

# PROMO GOES NUTS FOR NATURAL FOOD STORE

SITUATION: It's not always easy to compare the relative performance of various advertising media. But for Rebecca's Natural Food in Charlottesville, VA, the difference between newspaper and radio was made very clear. Rebecca's sells a full line of natural food items and competes against other natural food stores and procery chains.

**OBJECTIVE:** Management hoped to build awareness of the store and to boost daily sales. The store targets men and women ages 25 to 44 who are interested in natural food products.

**CAMPAIGN**: Charlottesville radio station WWWV and sister station WCHV were contracted to promote holiday gift bags and other organic health and beauty aids available at the store. The two-week campaign featured 15 spots a week in morning and evening drive time slots. A newspaper ad also ran on the Tuesday preceding the radio campaign.

**RESULTS**: The day after the newspaper ad ran, store management rang up a \$100 increase in business compared to a typical day. The next day the radio campaign began, and the first day there was a \$300 increase in business. In the following days sales grew to \$400 over normal sales, then to \$900 and finally to a whopping \$1,300 over typical sales. Newspaper delivered sales ... then radio delivered a massive and very profitable burst of new sales.

# RAB TOOLBOX

# More marketing information and resources from the RAB

#### FROM MEDIA TARGETING 2000

Ninety percent of women acting as the primary grocery shopper for their household are exposed to radio every week.

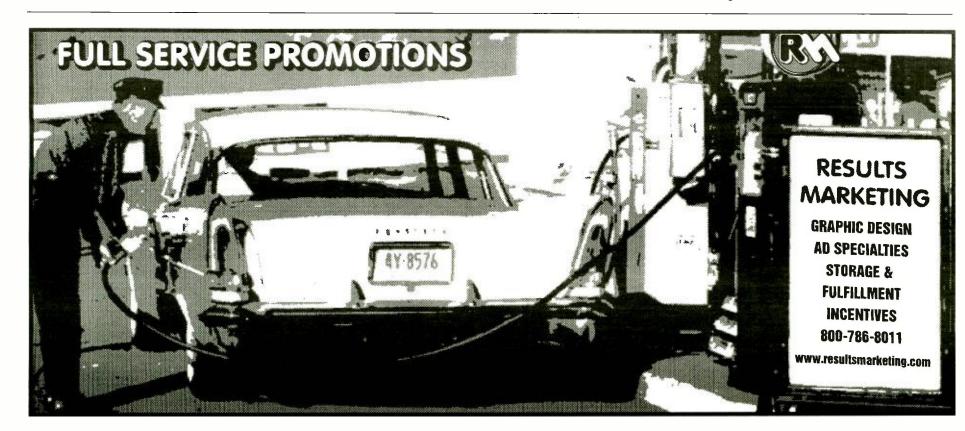
# FROM RAB'S INSTANT BACKGROUND COLLECTION — HEALTH FOOD STORES

According to an Adweek magazine poll, 78% of women and 69% of men claim they are eating healthier today than they were five years ago. A 1997 survey conducted by HealthFocus, a marketing consulting firm, found that the number of persons visiting health or natural products stores has increased 10% since 1994; 56% of shoppers believe daily dietary supplements are important.

# RAB CATEGORY FILES

"For the first time, The National Academy of Sciences has officially recommended that large segments of the U.S. population take vitamins. This includes all women of child-bearing age." *Dallas Morning News*, April 8, 1998

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



# TAPSCAN now has Maximi\$er data

# TAPSCAN helps you do more of what you do best — sell!

Want to spend more time selling? Then check out TAPSCAN®! TAPSCAN now includes data and features previously available *only* in Maximi\$er® software. That's right — the comprehensive data of Maximi\$er *plus* the speed and ease of TAPSCAN! The result? Your sales staff spends less time on the computer and more time writing business.

TAPSCAN now runs: QUALITAPS now runs:	
<ul><li>Counties and zips</li><li>Ethnic breakouts</li><li>Nonstandard dayparts</li></ul>	<ul> <li>Instant Qualitative Profiles</li> <li>RetailDirect® data</li> </ul>

# Coming in TAPSCAN and QUALITAP this October:

- Socioeconomic demos (income, education, presence of children, household size)
- Age 21+ demos (crucial for beer and wine advertisers)
- Qualitative diary data (qualitative data for markets measured twice a year)

To see how the new Tapscan can help you focus more on sales and spend less time on your computer, contact your Arbitron representative.





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# MMS PEOPLE ON THE MOVE

# SALES

- Roger Koch is set as Clear Channel/Miami's Dir./Sales, overseeing GSMs and sales forces at the company's seven stations there.
- WSB Radio Group promotes Neal Maziar to Dir./Sales for the group, which includes WCNN-AM, WSB-AM & FM & WJZF-FM/Atlanta. He retains his previous duties as WSB-FM's GSM.
- Frank Aguilar is named GSM of Radio Unica's WWRU/ New York.
- Former WLS/Chicago Research Dir. **Karen Mordue** and **Daniel Perlstein** both join KFMS & KWNR/Las Vegas as Account Managers.
- Rosemary Zimmerman is appointed NSM for Jefferson-Pilot's WLYF & WMXJ/Miami.
- **Kippie Romero** joins the RAB as VP/Training and Director of the RAB Sales Training Academy. **Bud Stiker** also joins the academy as Professor of Radio Sales.
- Tracy Gilliam takes on the newly created Dir./Sales position for Central Star's KFAB, KGOR, KTNP & KXKT/ Omaha.
- Paul Weyland, who had been GM of Clear Channel's European properties, comes back stateside as Dir./Sales for the company's KEYI, KFON, KHFI & KPEZ/Austin.
- Andrea Barone is promoted from Sr. AE to NSM at WAXQ/New York.

- Valerie Hawkins is now Dir./Sales for Infinity/ Tampa's WLLD, WSJT & WYUU.
  - Tony Hammel is named LSM for WAXQ/NY.

# MARKETING

- Pacific Star's KHVH & KSSK/Honolulu welcome
   Jamie Hartnett as Dir./Marketing & Promotions.
- **Betty Jane Zellers** joins Chancellor Marketing Group's Philadelphia office as its Business Development Mgr.
- Allyson Butler is named Dir./Marketing at AMFM's WJMO/Washington.
- WALR/Atlanta Promotion Mgr. Carla Griffin moves to WVAZ/Chicago as Marketing & Promotions Dir.
- WXRT/Chicago LSM Marge Arnold shifts to Dir./ Marketing & Promotion for 'XRT and co-owned WSCR-AM
- David Ludewig is recruited as Nat'l Recruitment Mgr. for Chancellor Marketing Group.
- Allison Misora joins Cumulus/Savannah, GA's seven-station cluster as Marketing Dir.

Do you have a sales or marketing person on the move at your station or company? Send it to MMS Editor Jeff Axelrod by fax at (310) 203-9763 or e-mail jaxelrod@rronline.com.

# MARKETING

# FINGER-CLICKIN' GOOD!

# **WEB WIZARDRY BEHIND THIS OZ**

Let's take a trip Down Under this week for a look at Australian online radio station Oz Channel (www.ozchannel.com.au). It's clearly a niche online ser-

vice with a distinct goal: promote Australian artists' music over the Internet. And it does so in impressive fashion.



For an online-only service, it's managed to arrange a contest giv-

ing surfers a chance to win a private at-home performance by the channel's most popular artist. And how do we know the band is the most popular? There's an interesting feature called the Instant Top 10.

Given a choice of the biggest songs on the station's playlist, users are invited to pick one song — either their favorite or least favorite! "Love it" votes boost the song's rating; "Hate it" votes do the opposite. (And forget ballot-stuffing — when the site says, "You can only vote once each day," it means it.) With links to a wide variety of Aussie artists, the site has picked its niche and served it well.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at <code>jaxelrod@rronline.com</code> with "FCG Site" in the subject line.

# FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

October 3-9

October 3 - 9 Universal Children's Week, Get Organized Week, National Customer Service Week, Mental Illness Awareness Week

0

Festival of Free Spirits National Caramel Custard Day National Storytelling Festival Captain Kangaroo premieres (1955) 0

Vodka Day See the Light Day National Taco Day Dick Tracy comic strip debuts (1931) 6

National Apple Brown Betty Day Sea Serpent Day I Love Lucy premieres (1951) a

Child Health Day National German-American Day National Noodle Day Fire Prevention Day 0

National Frappe Day Festival of Food American Bandstand debuts (1957) O

Fluffernutter Day Play Tag Day The Chicago Fire begins (1871) 0

Magic Lantern Day Submarine Sandwich Day Moldy Cheese Day San Francisco founded (1776)



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<u>Powerful on-line software:</u> Because every market, every station, every format, and every Porgram Director is different, our system lets you customize it your way, and is packed with features to help you do your job better!

# Customize:

- Our software allows you to customize our colors to match your website.
- Screen respondents with artist descriptors you create.
- Layout the reports to meet your needs, get everything you want on one page.
- Trend reports.
- Create verbatim, multiple choice, or any combination of questions you want.

# Features:

- Hooks on-line. They're posted and waiting!
- Re-screen your respondents for listening, habits, musical preferences, etc.
- Test an unlimited number of songs.
- Allows for multi-level respondent screening. Make sure the right people are in your test.
- Decide on the percentage of listeners you want to send the survey to. Do it by demo, zip code, or any number of combinations.
- Your listeners can participate 24 hours a day. It's always open for their convenience.

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# INNOVATION STATION

# THOMAS DOLBY: FROM HYPERACTIVE TO HYPERLINK-ACTIVE

By Gary Heller

R&R Radio Editor

In 1983 Thomas Dolby scored a top 10 hit with "She Blinded Me With Science." Now Dolby is blinding us with a

different kind of science with his creation of the Beatnik player, a new interactive Internet audio player.

The Beatnik player allows web designers to "sonify" the web — embedding sound files into web pages. This allows music to be played in tandem with a user's mouse movements.

For Thomas Dolby Richardson (as he goes by today), the route from musician to the Internet was a natural migration. As a musician, Dolby Richardson has always been interested in merging music and technology. "Even going back to my early recordings before the arrival of the

PC, I was hacking to pieces and resoldering various internal machines to get them to do my bidding. As a matter of fact, the drums on 'Science' were actually played by a disco lighting console that I repurposed to play a couple of synthesizers. That was my drum kit."

In 1994 Dolby got interested in the Internet and developed one of the first artist websites, Dolby's Cube. He immediately saw the potential for musicians to get their music to their fans. Two years later he formed Beatnik, moved to Silicon Valley and set out to develop technology that allowed for performing and interacting with high quality over the Internet.

According to Dolby Richardson, "The Internet is the best and broadest promotional tool that has been created for music. Many musicians have in their back rooms a stack of equipment capable of making digital masters. We have computers connected to the Internet, and on the other end are listeners who have pretty much the same computers. So it's an obvious temptation to shorten the loop and get out directly from artist to fan." This observation led to the birth of the Beatnik player.

To best experience the Beatnik player you need to download it, play with it and experience it firsthand. It's available free of charge at Beatnik's website, www.beatnik.com. The site also offers a tour of the Beatnik player, demonstrating its features. The conclusion of the tour offers users the opportunity to remix one of

Dolby Richardson's songs, "Hyperactive." Users can choose from mixing in four different instruments, changing the tempo of the song and altering the speed of the sound.

The ability of the Beatnik player to allow users to create different mixes of songs has proven to be one of its most popular features. At David Bowie's site, www.davidbowie.com, users can remix one of his big hits ("Fame"), changing the guitar riffs, drums, bass and even John Lennon's background vocals. Then us-

ers can arrange the lyrics in any way they want. Dolby Richardson notes, "Record companies ab-

solutely love the remix thing. It's very good branding for artists and totally nonthreatening to CD sales. It's clearly a promotional item. It's a very good way for a record company to spread the word about new releases and give extra value to the fan base for free."

Yahoo! is another company that sees the potential of the

Beatnik player. Partnering with Beatnik on its new Yahoo! Digital entertainment site, *digital.yahoo.com*, Yahoo! offers opportunities to remix songs by Moby, Queen Latifah and Luscious Jackson. In addition, the site is playing music from Jewel.

Other companies have also made use of the Beatnik player. Intel uses the player for brand identity purposes, playing their jingle and background music. Cellular phone maker Ericsson (www.ericsson.com) has

started a contest where kids can create tunes on their own cell phones and upload them to the site.

For MTV Online (www.mtv.com), Beatnik has created the MTV S-Track, a Walkman-type player that allows users to create their own playlists of music to play while searching the web. Music can be selected from a growing collection that currently contains 20 songs in four genres. MTV is actively signing up new musical artists to create new offerings and refresh the content on an ongoing basis.

Dolby Richardson does see a difference between his player and others. "While RealAudio is great for compressing and repurposing existing audio files to distribute over the 'Net, it doesn't have a use for creating a soundtrack for web-based content. RealAudio is not synchronized with what you see visually, and generally the files are large, and that makes them unwieldy. If, for example, you had a corporate logo, and that logo had a three-note jingle going along with it that you wanted to play when the user's mouse is over the logo, the fastest you could make that happen with a RealAudio file would be about 12 seconds. With Beatnik, it's instantaneous, because Beatnik is essentially resynthesizing the

sound, and we don't have to send compressed sound files over the web in the same way."

What's up next for Beatnik? Launching in the fall is an e-commerce service where online music libraries from such companies as FirstCom and Chappell will be represented. People will be able to buy music to use in their productions, whether it be websites, radio shows or video post-production. "The

challenge for us right now is that we want Beatnik to be ubiquitous, we want to drive its adoption on the 'Net. We're trying to create a platform for anybody to use our tools and technology on the web in their own productions."

Dolby Richardson is currently on a radio tour discussing the player and his music on stations that still play "Science." For further information, visit Beatnik at www.beatnik.com or contact Kristy Lepley, Director of PR for Beatnik, at (650) 295-2328 or kristy@beatnik.com.







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See your results in exclusive TrueVariety 2000 software	YES.	No!	
<ul> <li>Use Popularity, Potential and "Variety" scores to rank songs</li> </ul>	YES	No	
<ul> <li>Quickly design your own unlimited custom rankers</li> </ul>	YES	No	
<ul> <li>Sort test results any way you want in seconds</li> </ul>	YES	No	
<ul> <li>Point-Click-Done! Instantly categorize all your songs</li> </ul>	YES	No	
	YES	No!	
<ul> <li>Interactively create your station's unique TrueVariety sound</li> </ul>	YES	No	
<ul> <li>Quickly define TrueVariety clusters using test results</li> </ul>	YES	No	
<ul> <li>Create unlimited number of TrueVariety clusters</li> </ul>	YES	No	
<ul><li>"Real" cluster analysis not an Excel spreadsheet</li></ul>	YES	No	
	YES	No!	
<ul> <li>Fine tune power and secondary songs for TrueVariety fit</li> </ul>	YES	No	
<ul> <li>Find power songs matching your TrueVariety sound</li> </ul>	YES	No	
<ul> <li>Find secondary songs with TrueVariety power potential</li> </ul>	YES	No	
<ul> <li>Shows you which songs work together; which don't</li> </ul>	YES	No	
<ul> <li>Test new "What If" music variety combinations</li> </ul>	YES	No	
<ul> <li>Create a new station sound before it goes on-air</li> </ul>	YES	No	
	YES	No!	<del></del>
<ul> <li>TrueCore Targeting™ is used to find your listeners to test</li> </ul>	YES	No	
<ul> <li>Your test respondents are a geographically balanced sample</li> </ul>	YES	Ask	
<ul> <li>Your listeners are Triple qualified for accuracy</li> </ul>	YES	Ask	
<ul> <li>You see who is taking your test – no need to guess</li> </ul>	YES	No!	
	YES	No!	
	YES	No!	
<ul> <li>Determines viewing habits for unlimited number of TV shows</li> </ul>	YES	No	
<ul> <li>Identifies the TV shows your TrueCore<sup>™</sup> watches</li> </ul>	YES	No	
<ul> <li>Improves reach and frequency efficiency of TV buys</li> </ul>	YES	No	

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# Acree Appointed PD At 'NOE/New Orleans

Country consultant and veteran programmer Les Acree has been named PD at Country WNOE/New Orleans. He'll take the programming reins on Sept. 15 from WNOE morning personality Eddie Edwards, who has programmed the station for the last two and a half years. Edwards will now concentrate on his morning show, which he's been hosting for seven years.

he's been hosting for seven years.
Acree told **R&R**, "It's going to be great to be back in the day-to-day of radio, which I've really missed — especially with a company like Clear Channel and a legendary station like WNOE."

The appointment reunites Acree and Edwards, who worked together in the early '80s at WMC/Memphis. Acree was the PD who brought Edwards in as an air talent from KGAY/Salem, OR. Acree — who has been consulting with Keith Hill since leaving his WIVK/Knoxville PD gig seven months ago after over eight years at the station — will continue to consult some of his clients.

# Cressman Becomes WMFS/Memphis PD

WAVF (96 Wave)/Charleston, SC PD **Rob Cressman** has been named PD for Belz Broadcasting's **WMFS/Memphis**. He succeeds Addison Wakeford, who exited in mid-July.

GM Sherry Chimenti noted, "Rob's creativity, industry knowledge and experience, along with his management style, will make an excellent addition to the 'MFS team."

Cressman told **R&R**, "It's sad to leave the great people at Wave, with whom I've had a chance to help mold the station. But I'm really excited about breaking into a top 50 market and eager to work for a company that is committed to

CRESSMAN/See Page 33

# Pelaia Now EVP/COO Of The Eagle Group, President Of Subsidiary Eagle Research

ichael Pelaia has been named Exec.
VP/COO of The Eagle
Group and President of subsidiary Eagle Research. Pelaia, who formerly served as VP/Operations for Eagle Research, replaces Gregg Lindahl, who is now President of Cox Interactive Media's MP3radio.com; Eagle Research is owned by Cox Broadcasting.

Eagle Group President Tom



Pelaia

strong operations background, leadership and knowledge of the industry to help Eagle Research support its clients with high-quality research."

will continue to use his

Pelaia told R&R, "I've been in broadcasting and marketing research for 10 years, starting with Arbitron, and then Coleman and Cox, so I have a pretty solid under-

standing of the issues facing the

PELAIA/See Page 20

# WKZL/Greensboro Chooses CHR/Pop

After seven years of Hot AC—and, more recently, a Pop/Alternative lean— WKZL/Greensboro flipped to CHR/Pop on Sept. 3 at 5pm. WKZL VP/GM and Dick Broadcasting VP/Programming Bruce Wheeler went on-air and explained to the audience that he was in charge of the ratings on the radio station and was changing the format to include all the hits, not just some of them. He also named

McClendon commented, "Michael

the station "The New Number One Hit Music Station, 107.5 KZL" and announced he was suspending all of the DIs.

"After a head-to-head battle with crosstown Pop/Alternative WKSI for the past two and a half years, we have found a new direction and they can have theirs," PD Jeff McHugh told R&R. "With two

WKZL/See Page 33

# **Lindow Named PD At WYRK/Buffalo**

WGGI & WGGY/Wilkes Barre-Scranton PD Mark Lindow has been named PD at WYRK/Buffalo. He'll start on Sept. 20 and succeed Justin Case. who was recently named PD at Infinity sister Country outlet WUSN/Chicago (R&R 8/20). Lindow will also do afternoons.

Infinity/Buffalo VP/GM Jeff Silver told **R&R**,

"Mark's successful track record speaks for itself, and we're very happy to have him join our winning team in Buffalo. He's a great match not only for WYRK, but for Infinity as well."



Lindow

Lindow joked with R&R, "As we say at 'Froggy,' I'm hopping from one great job to another. I really have mixed emotions in leaving. Things have been great here; it's been the most fun I've had in my radio career. But the chance to work with a heritage Country station like WYRK is a great opportunity. It's something I had to do."

Lindow has been the only PD at WGGY since its Country debut six and a half years ago. His programming background includes WILQ/Williamsport, PA and KZKX/Lincoln, NE.

# **UPDATE**

# Savage Set As Hollywood SVP/Sales & Marketing

ollywood Records has named Daniel Savage to the newly created post of Sr. VP/Sales & Marketing. Savage was most recently Sr. VP/Marketing for Island Records.

"Daniel is a welcome addition to Hollywood Records," Buena Vista Music Group Chairman Bob Cavallo said. "He's smart and creative and has a solid background of successfully marketing a diverse group of artists."

Prior to Island, Savage was VP/Product Development at Atlantic Records (1995-98). From 1987 to 1995 he held a variety of marketing positions at PolyGram Records, eventually rising to Director/Marketing at Mercury Records.



Savage

# Shaw Shifts To Citadel/Albuquerque As Mkt. Mgr.

ayle Shaw, a Denver sales and management veteran, has joined Citadel Communications as VP/GM of the company's eight Albuquerque properties: Talk KHTL-AM, News/Talk KKOB-AM, Sports KNML-AM, Classical KHFM-FM, AC KMGA-FM, Hot AC KKOB-FM and Country duopoly KRST-FM and KTBL-FM.

Shaw most recently served as founder and President of Quantum Leap Inc., a developer of strategic partnership programs to retail and corporate clients. Prior to that she served as VP/GM of KALC-FM & KIMN-FM/Denver, where she launched the former's Hot AC "Alice" format. She's also served as GM of KBTS-FM/Austin and GSM of KRZN-AM & KMJI-FM/Denver.

Shaw reports to Citadel Central Region President Pete Benedetti, who commented, "After a nationwide search we were able to recognize Gayle as the kind of manager the Albuquerque stations should have as we enter the next century. She has been successful wherever she has been and brings winning experience in all facets of the business from sales to programming"

# **Arbitron Begins Advisory Council Elections**

**A** rbitron has begun to mail out Radio Advisory Council eligibility certification forms to its client stations. The action marks the first step in the election process for five format/market size representatives whose three-year terms will begin on Jan. 1, 2000.

The positions on the ballot are: AC (continuous markets only); Black/ Urban (all markets); and AOR, Country and News/Talk (noncontinuous markets only). Arbitron subscribers who are GMs or higher and are involved in the day-to-day operation of a radio station or cluster may declare their candidacy by returning the certification forms to Price Waterhouse by next Friday (9/17). All qualifying names will be placed on the election ballot, which will be mailed to client radio stations in the aforementioned categories on Oct. 15.

Arbitron's Radio Advisory Council consists of 14 elected radio broadcasters who act as intermediaries between the radio industry and the ratings company.



# SALES MANAGEMENT

# How To Increase Billing in 2000

# 24 New Ways to Improve the Sales Department

As we move from an acquisition era back to an operational era, one thing is for sure: Buying and selling stations is pretty easy, but operating them efficiently (and profitably) is quite another story.

Over the past year, I've flown close to 300,000 miles – speaking to, working with, and observing GMs and Sales Managers in both large and small markets. While some managers are certainly stronger than others, I've first identified the 6 traits that separate these winners from the rest of the pack. Go through the list, and ask yourself which areas even you could improve in. Then, I'll share some hot sales tips, plus management tips that killer managers (just like you) execute every day.

# 6 Traits of Winning Sales Departments

- 1. Ongoing recruitment, interviewing, and hiring: Do you even have a system? How about the number of sellers is it enough? Remember, the more well-trained sellers the better. That means that the same station account list gets spread over more people and that each seller must accommodate their own income goals by supplementing their list with more new business.
- 2. Better inventory management: Inventory management best defined is selling every single available commercial unit at the highest rate possible. With 35 possible dayparts a week (7 day/5 daypart combinations) other than News/Talk stations who can sell their inventory like it was a TV station make sure you're maximizing high-demand dayparts and moving all of the lesser-demand ones at the same time. Do you (or the staff) even know how?
- 3. Razor-sharp tracking and accountability: Remember the adage: You can't manage what you don't measure. Begin to inspect average orders, closing ratios, dollars asked for (on paper), number of proposals, specs, etc. For both individual sellers and the staff overall.
- **4. Super-shrewd sales training:** For both individuals and the group overall. Make sure you're making room for 15 minute, structured, individualized one-on-ones with each salesperson and that each group meeting has both a well-thoughtout lesson plan and is part of an overall 13- or 26-week syllabus.
- **5. Tighter account list management:** What system do you have in place that ensures the right people are being called on, actually being asked to buy, for the right amount of money, and with proper frequency?
- 6. Cutting-edge compensation and incentive programs: You'll attract higher-achieving performers by paying an obscene percentage on the first month of any new order. Also, consider compensating salespeople on a sliding commission scale based on individual goal achievement or by paying 1% extra to all sellers if the station hits its goal.

# Have You Focused on Showing the Salespeople how THEY Can Make More Money – Like \$10,000 More This Year?

Just like sellers do to their clients, you need to keep selling "the dream" and those better business principles to the sales staff. Show them what's in it for them. Keep giving benefit statements. Here is my favorite list of 10:

- 1. Everytime you walk through your prospect's door, you should have two ideas to present, no matter how simple or complex.
- 2. Buy into the fact that every "no" gets you that much closer to a "yes." Divide your average order by five if you close one in five people you see and convince yourself every sales call (whether they buy or not) is worth an order one-fifth your average sale.
- 3. Ask for the order every fifth time your prospect blinks (subconsciously). You'll have better eye contact, and will ask for the order more often.
- 4. Implement the "left/right" rule. After every presentation, make a quick contact with the business on your left and another to the business on your right.
- 5. Ask your client how much it would be worth to solve their biggest problem, then make sure you ask for at least that much in your proposal, and remind them they said it was worth it.
- **6.** Practice overcoming objections by lighting a match and overcoming the objection before the flame gets too low that it burns your fingers.
- 7. Blow up your prospect's logo a 200% increase should do it and use it on the front cover of their proposal. This will surely arouse their emotions early on and get them into the mood where they'll want to buy something.
- **8.** Never say "no" to a customer. Everything is negotiable.
- 9. Go to the library and identify last-year's newspaper advertisers. As most business people suffer from "last-year-itus," call them now (before they go another year and spend their advertising money in the newspaper).
- 10. For an extra 10%, offer your client "fries." Just like fast food restaurants, airlines, furniture stores, and car rental agencies up

# By IRWIN POLLACK

their average order, find some "extras" for your clients. Double the schedule from midnight to 6am, offer them sponsorship of "Church Drive" (Sundays 6-10am), or give them a portion of all unsold inventory for an extra \$75-\$95 per week.

## The Best Managers Realize That People Are Their Most Important Asset

Since you are judged – ultimately – by the results your team accomplishes while you are at the helm, it needs to be a top priority for you to get the absolute highest output out of your staff. Here are some ideas:

- Remember that every staff member has a "hot button" it's the manager's job to find it (and to keep on hitting it). It's a mistake to assume everybody needs to be managed the same way.
- Spend extra time every day making the newest staff members welcome. Remember what it's like to be new
- Make sure people are learning something every day. Each team member should be "in training" for the next level up.
- Coax people toward performing at their personal best. Maximize potential.
- Challenge yourself to be the leader each member of the staff is talking about 20 years from now. Why would they want to talk about you? Because you brought something tangible to the table. They realize they became better under your guidance.
- Demonstrate an intense work ethic by your example. You really don't want to expect people to do things that you won't.
- Let people know that when the station wins, it's because of the good people. When the team is losing, it's something you (the manager) have done wrong. It'll show you're humble.
- Ask for input on how management can be better. Consider "management evaluations" on a regular basis.

Irwin Pollack is President of New Hampshire-based Radio Sales Intell gence. He consults both public- and privately-held broadcast groups across the United States and Canada. For a list of 38 different training topics (all focused on how to improve bottom-line billing and profits), call Pollack at (603) 598-9300 or www.irwinpollack.com

# Has your sales or management staff leveled off in performance?

# If so, remember — More of the Same Gets You That ... *More of the Same*.

There has to be a good reason why, in just 12 years, radio's fastest growing market clusters have chosen Irwin Pollack's In-Station Sales Training program. The reason they chose Irwin Pollack is simple...first they heard, and then they found out...Irwin Pollack's methods work. Even Better: 77% of our business is repeat business (to us, that's the truest measure of success).

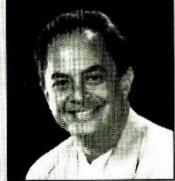
We have a 12-step system that's been proven to improve the billing and bottom-line cash flows of broadcast facilities all over the United States and Canada. As expected, the market leaders who execute our systems are already familiar with these practices.

	In-Station Sales <u>Training</u>	Videotape Programs	Sales Seminars
1. Weekly Billing Review	YES	NO	· NO `
2. Weekly Management Calls	YES	NO	NO
3. Bi-Monthly "How-to" Sales Newsletter	rs YES	NO	NO
4. The "IDEAbank"	YES	NO	NO
5. Sales Cassette Resource Center	YES	NO	NO
6. On the Street Sales Calls	YES	NO	NO
7. Yearly "Sales Manager's Graduate Sch	ool" YES	NO	NO
8. Seminar for Advertisers	YES	NO	NO
S. Recruitment Assistance	YES	NO	NO
10. Password-Protected Website	YES	NO	NO
11. The "Systems Manual"	YES	MO	NO
12. In-Station Visits	YES	NO	NO

If you're disappointed with what you're getting from your sales and management team, or the pressures to over-achieve are getting compounded everyday, either fax back your request for a private one-on-one discussion or give our President, Irwin Pollack, a call.

Irwin has sold and managed radio in small, medium, and large markets. He's rehearsed presentations in parking lots...waited in outer offices...knocked on unfamiliar doors. At age 22, he recruited, trained, and managed a 14-person sales staff that increased billing 31 percent in less than a year.

Irwin Pollack can show you successful sales and leadership strategies because he's been there.



IRWIN POLLACK

The ideas Irwin presents, and the training he gives reflect lessons he's gathered through more than 300,000 miles of travel yearly.

Mr. Pollack makes presentations to, and consults with thousands of managers and salespeople annually, but is in greatest demand as a return speaker and consultant – the truest measure of success.

## There are three times to call us:

- · When you're ready for a breakthrough.
- When you've leveled off in performance.
- When you've gotten stale, or burned out

When you see the signs of a remarkable opportunity you could seize...one call to our company will bring out tremendous hidden potential. *Our promise to you.* We won't ask for your business unless we know we can improve it

# **FAX BACK TODAY**

- ☐ I would like to discuss our current sales/manageme situation and see how we could be doing better. Please have Irwin call me.
- We're planning on having a group seminar or sales retreat. Please send me a current list of training topics, speaking fees, and availability.
- ☐ I'll be at the convention in \_\_\_\_\_\_. Please call me to set up an appointment so we can discuss some growth opportunities.

603.598.0200

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NDB/1200		
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# NAB

Continued from Page 1

called it "terrible physics" and "terrible public policy." Paraphrasing NAB President/CEO Eddie Fritts' characterization of the plan as "social engineering vs. radio engineering," Michaels added, "I don't think there is a crying need for this." Entercom President/COO David Field labeled it "an ill-conceived policy," while Saga President/CEO Ed Christian predicted it would wreak "chaos and havoc."

# Kennard Sings LPFM Tune

The panel's emotions were high on the topic, fueled perhaps by Kennard's address earlier in the day at the annual Chairman's Breakfast. There Kennard said, "I think we can work together to make low-power work. Low-power radio has the potential to create outlets for an array of new voices like churches, community groups and colleges. It can give voice to those ideas not always heard, but which many yearn to hear." He told the hushed audience that the FCC has heard from "a wide range of people and groups eager to seize this opportunity." He then reiterated the caveat that has become his safety net for such occasions: "The FCC is committed to preserving the technical integrity of FM radio," and "committed to a digital future for radio." He added that he is committed to assuring both objectives

Kennard emphasized that in the commission's study, FCC engineers "found that all of the [tested radio models] far exceeded the current interference protection standards for the third adjacent channel, and all but two of these inexpensive radios exceeded the current interference protection standards for the second adjacent channel." Promising that the commission would continue its stepped-up policing of pirate broadcasters, Kennard asked the radio industry to work with the FCC to "develop an engineering solution" for LPFM.

Later, during a question-and-answer session, Kennard stressed that the FCC's goals were to "maximize use of spectrum and find as many ways to use the spectrum without harming the incumbents."

Throughout the day, as if the word "interference" had become the broadcasters' mantra, the topic was discussed, examined and reviewed. NAB's Exec. VP/Government Affairs Jim May and VP/General Counsel Jack Goodman played the roles of a U.S. senator and his chief of staff, holding court with broadcast constituents attempting to alert and inform the politician about what toll LPFM will have on all licensed broadcasters. Perhaps the most startling effect of LPFM came not from May and Goodman's exchange, but from the audience, when a broadcaster from Puerto Rico noted that the tiny Caribbean island is only 100 miles long (even smaller in width) and has more than 120 stations, about 20 of which are Religious. He wondered how much more diversity could be achieved and what effect microradio would have on those stations. The panels could not give an answer, but it was clear that the chances of havoc on the airwaves were excep-

With microradio being viewed as the most dangerous threat to radio in years, the NAB's special FM integrity task force said its study proves conclusively that the LPFM proposal will compromise current broadcasts, panelists during a Wednesday session said. "We believe the results of this test are compelling," said Bruce Reese, Chairman of the NAB Spectrum Integrity Task Force. An estimated 35 million people nationally could experience interference based on the current proposal, said Mark Prak, who has helped analyze LPFM data for two state broadcasting associations.

#### Group Heads On Spotloads, Youth

While the call for LPFM continues to get FCC backing, radio's leaders are united against it. Other topics at the group heads session, which included Cox's VP/COO Dick Ferguson and AMFM EVP/Operations Ken O'Keefe, were how expanded spotloads could kill the golden goose, what new competition — both Internet and satellite delivery — was on the horizon and how target programming aimed at the 25-54 demo has ignored youthful and potentially lucrative listeners. Field reminded fellow panelists that it's important to target the under-24 crowd, adding that managers need to ask "how relevant is radio to [youth's] lives, and what are we doing about it?" The heads also rallied against the oft-heard criticism that radio has become homogenized and duplicated in every market. Michaels suggested that the collective memory is faulty about the amount of programming variety in the past: "There is more diversity in programming than ever," he said.

Always the prankster and sometimes the tormentor, Michaels delighted in teasing O'Keefe about AMFM's spotloads, which he alleged had expanded significantly in the past year. O'Keefe defended his group: "I think the concept that we're killing the business is not accurate."

That prompted Saga's Christian to give an impassioned speech about improving the way radio serves its listeners. He claimed that radio has become a commodity, rather than a precious medium. "I think sometimes we forget the fact that we are licensed to serve the community," he added.

# Competition`From All Directions

"There's no doubt in my mind that competition is going to come at us from all angles - if we homogenize our radio stations, then we are not going to be here," O'Keefe said, referring to the Internet and the fastapproaching satellite launches by DARS' license-holders CD Radio and XM Radio. But Michaels reminded attendees that competition has always been keen simply because "we're in the business to move our customers' products. Ferguson said he believes consolidation has been great for the business, because "now we're on the screen." He added that it has allowed groups to strengthen and bond and made radio more resilient in fighting off new competition from the sky and the keyboard.

Michaels observed that anybody looking to succeed in radio should look toward Main Street. "Anybody who is looking to build a company based on Wall Street is looking the wrong way."

Even NAB President/CEO Eddie Fritts used his opening keynote address to discuss the Internet. "With our ability to drive consumers to our websites, and as more of radio implements streaming technology and ancillary business activities, we are limited only by our imagination and by the universe," he said. "From Wall Street to the Internet — all eyes and ears are on

radio. Radio is running with the bulls. Business plans are as boundless as the brainpower in this room."

Though the amount of Internet radio listening is still very small, it's growing at an astounding rate, Yahoo! Broadcast Services' Andy Collins told a panel discussing satellite and Internet technology. He said site operators must take the same approach to building an audience as do radio programmers: "Build an audience, keep them as long as possible and give them a reason to come back." The added benefit to the 'Net, he noted, is that "it gives you the opportunity to include information and advertising that you can't use to clutter your airwaves."

And radio people have clearly embraced the importance of the Internet in their jobs: RAB's Mike Mahone warned listeners, "This thing is going past us like a freight train. We can't wait. It's got to happen now." The RAB's Dave Casper said it's important to realize that the Internet is not going away: "Everyone is a competitor to everyone on the 'Net. It's introducing certain competitors in the market-place that we just can't ignore."

# FCC's 'Shotgun Marriage'

Commissioner Harold Furchtgott-Roth delivered one of the best lines of the show Wednesday morning when he explained the current regulatory scene: The relationship between broadcasters and the FCC is "shotgun marriage, and the regulators are the ones with the shotgun." Furchtgott-Roth and fellow commissioner Gloria Tristani had different views on how the FCC needs to regulate. While Tristani said broadcasters should stay focused on local issues, Furchtgott-Roth suggested the FCC stop paying so much attention to whether broadcasters do community service. Other forms of media are not judged by how involved they are in the community, so why should radio broadcasters have to satisfy a different obligation? he asked. During a Q&A session, broadcasters peppered the commissioners with questions about LPFM, and both Tristani and Furchtgott-Roth said they would not support any proposal that compromised the integrity of the current spectrum.

Meanwhile, Kennard called for the reinstatement of the tax certificate program, calling it "one of the most effective ways to create opportunity" for expanding the diversity of the airwaves. "We all know that the big group owners are able to use the tax laws to trade stations and grow their businesses on a tax-free basis," he said. "We need to harness the power of those tax incentives for small businesses and new entrants to broadcasting. We all know the tax certificate works. It's a win-win. We need to bring it back."

As he has in the past, Kennard commended CBS' Mel Karmazin and Clear Channel's Lowry Mays "for their leadership and for rising to the challenge of opening up the broadcast business to those who have been on the other side of the signal for too long."

Another radio luminary was commended at the Radio Show, as Regent II Communications President/COO Bill Stakelin was given the National Radio Award for his 42-year contribution to the industry. In his address he said, "We don't need a government agency to make us do the right thing and serve the needs of our customers," and gave a number of examples where radio stations have come to the aid of

# **Bob & Tom Host, Win Marconi Awards**



AMFM-syndicated personalities **Bob &Tom** (pictured above) warmed up the crowd Thursday night at the NAB's Marconi Awards in Orlando, then went on to be named Network/Syndicated Personalities of the Year. After Lyle Lovett had people grooving in their seats, **KOA/Denver** won Legendary Station of the Year, **KGO/San Francisco** was honored as Major Market Station of the Year and **KROQ/Los Angeles** morning men Kevin & Bean grabbed the Major Market Personality of the Year trophy. Other winners included:

## Personalities Of The Year

Large Market: Steve Kelley, KOA/Denver Medium Market: Scott Innes, WYNK-FM/Baton Rouge Small Market: Scott Kooistra, KYNT/Yankton, SD

# Stations Of The Year

Large Market: KUDL/Kansas City Medium Market: WFBQ/Indianapolis Small Market: KTTS-FM/

Springfield, MO AC: KUEL/Fort Dodge, IA CHR: WNNK/Harrisburg Classical: KFUO-FM/St. Louis Country: WDAF/Kansas City

NAC/Jazz: KZJZ/St. Louis News/Talk/Sports: WBZ/Boston Oldies: WWSW/Pittsburgh Religious: WUGN/Midland, MI Rock: WEBN/Cincinnati

Spanish: KLTN/Houston Urban: WBLX/Mobile

ordinary citizens and provided free public service. He encouraged industry veterans to "take the time to teach, care, motivate and develop a new generation of radio professionals who bring a passion to our industry that assures our long-term success."

## NAB Showcases Tech Announcements

Veteran broadcasters Jim Thompson and Mike Craven have made an equity investment in online broadcaster BroadcastMusic.com. The company also took the wraps off a series of Internet video channels; it has aligned with SupeRadio to stream audio and video of John Garabedian's *Open House Party* and the *Russ Parr Show*. BroadcastMusic.com will also stream audio and video of One-On-One Sports programming.

In other tech announcements at the convention:

- Radio industry online provider WebRadio.com has aligned with LightSpeed Group, Lead Interactive Network Entertainment Television, Internet Community Concepts, StreamSearch and What's Fun Entertainment EventMail for additional content on its websites.
- OnRadio has unveiled a "PCs for the People Campaign." Under the program, OnRadio website affiliates can give away free multimedia PCs to users who sign up for Internet service. OnRadio has also joined with web audio provider Beatnik Inc. to enable OnRadio's affiliates to deliver interactive audio.
- A newer radio web provider, Global Media Corp., said it has developed syndicated e-commerce tools that allow radio stations to place their own branded "private label" e-commerce devices on their sites.
- Susquehanna Radio has developed what it calls the nation's first commercial "new digital media station." "MergeRadio 93.3.com" is a Pop/Alternative-flavored station that provides an interactive

component on the station's website (www.merge933.net). RadioWave. com will provide the technical means for "MergeRadio's" concept.

R&R's Anthony Acampora, Jeff Axelrod, Carol Archer, Julie Gidlow, Lon Helton, Adam Jacobson, Mike Kinosian, Tony Novia, Ron Rodrigues and Jeremy Shweder contributed to this story.

## Sanders

in positioning the label for success. His friendship and mentoring will be a personal loss, but knowing the talent of our roster and the quality of our staff, I feel confident we will build upon that foundation. I look forward to the challenges ahead and appreciate the vote of confidence by Jeremy and [V2]

Continued from Page 1

Sanders joined V2 in March '97 as GM. Prior to that he was Head/Artist Development at Arista Records and founded Loud And Proud Management in 1983.

Group founder] Richard Branson.'

# Pelaia

Continued from Page 18 broadcast research industry. Our depth of experience in both the syndicated and custom market research fields has us poised as a company for future growth. And I'm excited about the growth opportunity. Pelaia added that Eagle conducts research for radio, TV and the general market and is not positioning itself as a broadcasting research firm.

Before joining Eagle Research, Pelaia was Project Manager/Quantitative Services with the general market research firm Elrick & Lavidge. Before that he held the GM, OM and Research Analyst positions at Coleman Research. He began his career at the Arbitron Co. as a client services/network sales representative.

# Cox Radio Syndication

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ARB W-SP 99

# Radio

- SANDRA GRAVER is promoted to Regional Controller for Journal Broadcast Group's Milwaukee, Omaha, Knoxville and Lansing, MI operations She had been controller for WTMJ-TV.
- DANIEL SMITH has been elevated to Premiere Radio Networks Sales Manager/Midwest Region. He was most recently National Account Manager.
- ROOT COMMUNICATIONS moves its corporate headquarters to 2 Bala Plaza, Ste. 801, Bala Cynwyd, PA 19004. The new phone is (610) 660-8666; fax (610) 660-4933.

# **National Radio**

- TALK AMERICA NETWORKS introduces Paul's Garden, a weekly gardening show hosted by Paul Parent and airing 6-10am (ET). For more information, contact Tom Star at (781) 828-4546.
- TALK RADIO NETWORK adds Expedia Radio, a weekly one-hour travel program hosted by John Fisher and Mike West; (541) 664-8827.
- MJI BROADCASTING announces that Brooks & Dunn will host a special edition of Starline Sept. 20 at 10pm (ET) to premiere their new album, Tightrope.

She ain't your grandma's Betty any more! Betty

lid radio five times

Crocker is soit America's best-known,
best-loved food expert and she's on the air.
IT'S FREE! No cash, no barter, no product plugs, just good

DIO · SHOW

Betty's daily 90-second program covers food and cooking trends, what's new

The 90-minute show is available via barter; (212) 896-5333.

# Records

- AMRITA SEN is named Assistant to Capitol Records Group President/CEO Roy Lott. She was formerly a consultant for entertainment companies.
- CYNTHIA COCHRANE rises to Universal/Motown Records Group VP/Production & Creative Services. Her last position was as Dir./Production & Creative Services for Universal Records.

# Industry

• NICK VER-**BITSKY** is named Dir./Entertainment Marketing for TMPG. His last position was Sr. Account Mgr. for WQHT-FM/New



Verhitsky

# **Products & Services**

• DMX MUSIC adds seven new programs to its digital music lineup. DMX programming is available via cable, direct broadcast, satellite, interactive compact disc, DVD and the Internet. The new programs include:

College Rock, an alternative mix featuring such acts as Guided By Voices, Sleater-Kinney and Belle & Sebastian.

Flashback New Wave, featuring '80s and early '90s punk and new wave. Artists include Bow Wow Wow, Duran Duran and Elvis Costello.

Hot Jamz. an urban music program featuring TLC, Lauryn Hill and Britney

 ${\it Old \, School \, Funk}, \, a \, mix \, of \, funk, \, soul \,$ and R&B from the '70s and '80s, featuring the Time, George Clinton and Rose Royce.

Rock 'n' Country, featuring Southern California rock and new country. Artists include Black Crowes, Dwight Yoakam, the Eagles and Lyle Lovett.

Musica of the Americas, Latin and English pop hits with Ricky Martin, Shakira and Gloria Estefan.

Fiesta Tropical, Latin dance music featuring Tito Rojas, Elvis Crespo and Nelson Henriquez.

• IQ NEW MEDIA allies with Radiowave.com, which will use IQ's 2ndG design technology and Webspots advertisements on its site

2ndG is a patented design technology that creates television-style soundand-motion presentations for the Internet, while Webspots are full-screen advertisements that use 2ndG technology.

IQ is targeting radio stations with these new production techniques. Plans are for the new sites to temporarily run parallel to first-generation station sites to ease the transition.



**ABC RADIO NETWORKS** (972) 991-9200

Classic Rock Chris Miller

Hot AC Steve Nichols

Starstation Peter Stewart

Touch Ron Navis

#### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818 Garv Knoll

SAMMY HAGAR Right On Right MELISSA ETHERIDGE Angels Would Fall MEGADETH Insomnia SCREAMIN' CHEETAH WHEELIES Halcyon Days SANTANA W/EVERLAST Put Your Lights On

#### **Alternative**

G. LOVE & SPECIAL SAUCE Rodeo Clowns SANTANA w/EVERLAST Put Your Lights On STROKE 9 Little Black Backpack
NINE INCH NAILS We're In This Together MELISSA ETHERIDGE Angels Would Fall

MARC ANTHONY | Need To Know PAULA COLE BAND I Believe In Love MELISSA ETHERIDGE Angels Would Fall

## **Mainstream AC**

EVERYTHING BUT THE GIRL Five Fathoms (Love More) ENRIQUE IGLESIAS Ba RICKY MARTIN She's All I Ever Had

JESSICA SIMPSON I Wanna Love You BARBRA STREISAND w/VINCE GILL If You Ever Leave Me

ERIC CLAPTON Blue Eyes Blue BOB JAMES What's Up DAVE KOZ Together Again

B.G. Bling Bling NOREAGA Oh No PUFF DADDY/R. KELLY Satisfy BARRY WHITE Staving Power

**BROADCAST PROGRAMMING** Walter Powers • (800) 426-9082

Delilah Mike Bettelli

Mainstream AC Mike Bettelli

Soft AC Mike Bettelli LONESTAR Amaz

Josh Hosler

**Hot AC** Josh Hosler

**Urban Contemporary** Josh Hosler

**Alternative** 

Teresa Cook

NE INCH NAILS We're In This Together 311 Come Original

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

**Rock Classics** Rich Bryan

**Adult Hit Radio** 

JJ McKay Christina aguilera Genie in a Bottle JEREMY TOBACK You Make Me Feel

KENNY G w/LOUIS ARMSTRONG Wonderful World

**RADIO ONE NETWORKS** 

Tony Mauro • (970) 949-3339 **Hot AC** 

Yvonne Day

**New Rock** Steve Leigh BUSH The Chemicals Between Us

**WESTWOOD ONE RADIO NETWORKS** Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer

Soft AC Andy Fuller

**Bright AC** Jim Hays

# Changes

News/Talk: KIEV-AM/Los Angeles announces its fall lineup: Morning Magazine with Larry Marino (6-9am); Midday Magazine with Stephanie Edwards (9am-noon); Talkback with George Putnam (noon-2pm); The Michael Medved Show (2-5pm); The Larry Zarrian Show (5-7pm); Heart of Hollywood with Joe Sutton (7-8pm); paid proWBT-AM & FM/Charlotte picks up Mike Church for evenings. Records: Arista Records ups

gramming (8-10pm); Roy Masters

(10pm-2am); David Gold (2-5am);

and paid programming (5-6am) ...

Candi Shand to Dir./Operations, Artist Development

Industry: Valery Gilbert is appointed EVP/Internet Business Development at Buysellbid.Com ... Artist management company The Firm has moved to 9100 Wilshire Blvd., Ste. 400W, Beverly Hills, CA 90212. Phone and fax are unchanged.

# **PROS ON** THE LOOSE

Gary Helton, Liberty Works Radio Network (410) 515-0081; gwhelton@yahoo.com

**CHRONICLE** 

## BIRTHS

KKTL-FM talk host Davna Steele, husband Dr. Charlie Justiz, son Nicholson Conrad Justiz, September 4.

Monterey Artists agent Curt Motley, wife Kim, son William Jackson, August 31,

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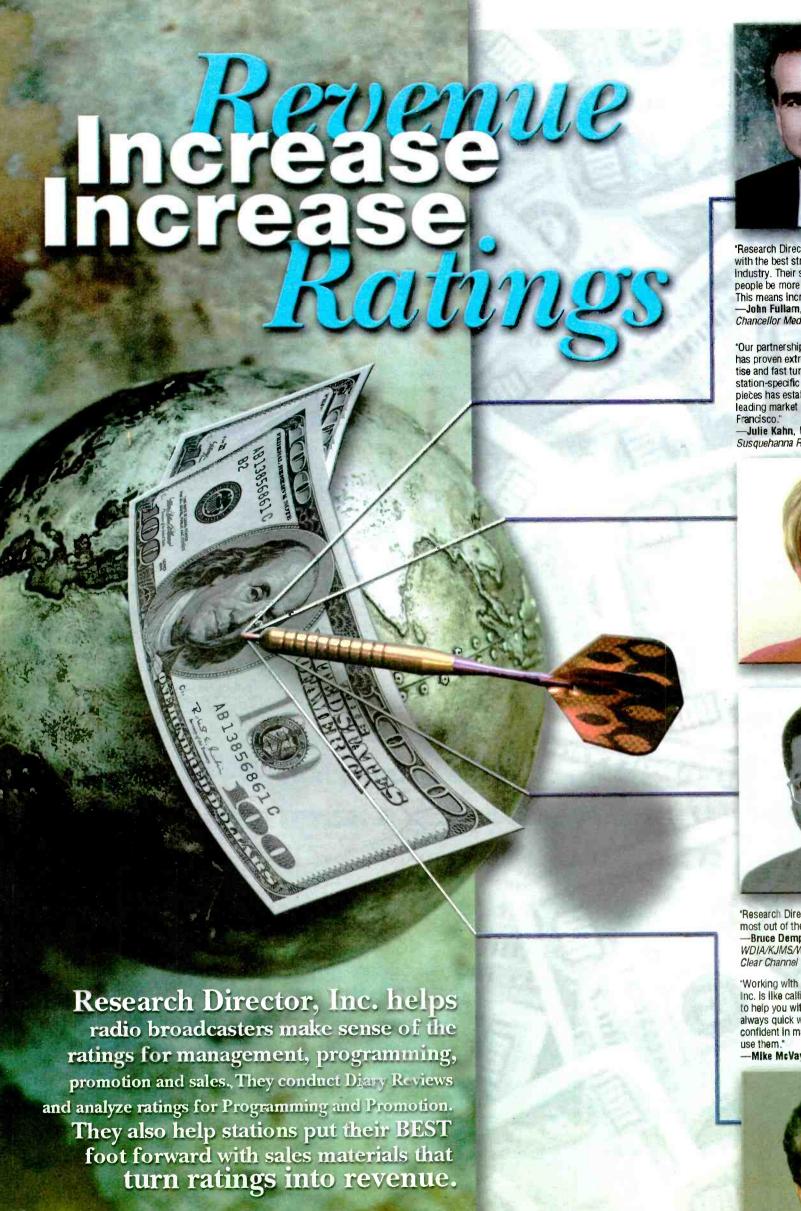
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# Remembering Tupac And Biggie

n a special commemorative issue. n a special commendation with the pays tribute to Tupac Shakur and Christopher "The Notorious B.I.G."Wallace by talking to family, friends and business associates of the two slain rappers. "I think the reason he foreshadowed his own demise was because he saw that the energy around him was becoming overpowering," says Shakur's friend and business partner Gobi. "I saw him as Luke Skywalker, and he had nothin' but Darth Vaders around him, pulling him on the wrong side of the Force. His death was a big loss, not just to black people, but to humanity."

Lance "Un" Rivera, President/ CEO of Untertainment, reflects on his friend Wallace. "Right now he's in heaven with big-ass white angel wings, eating something and surrounded by honeys. Big might be gone, but in so many ways he's

The 'zine also pays tribute to Eazy E and other rappers who have passed before their time.

# Rockin' The Catwalk

Calvin Klein is looking beyond super-skinny supermodels to feature super-skinny rock stars in its fall ad campaign. "CK has always been about discovering talent," says CK Publicity Director Lisa Focazio "Instead of using well-established names like other companies have been doing, we wanted to do something different and use people who were on the rise creatively." Creative musicians posing for CK include Garbage's Shirley Manson, Jay Gordon and Ryan Shuck of Orgy and Sonic Youth's Kim Gordon, among others (Alternative Press).

# Playing Well Is The Best Revenge

"When I left Nine Inch Nails, I had seven major fucking record companies comin' after me. And now I stand onstage with 5,000 kids in front of me, going wild. That's massive to me. That's my revenge' - Filter's Richard Patrick doesn't harbor any resentment toward his former employer (Raygun).

# Latin Pop: The **Never-Ending Story**

Exploring the "Latin Explosion," New York rechristens itself Nueva York and puts Jennifer Lopez on its cover. People also does a feature on Lopez. Meanwhile, up 'n' coming Latin crooner Marc Anthony clarifies his prerogatives to Vibe: "Look, 95% of my fans are bilingual 1 get letters like, 'I'm here in Montana, and I'm learning Spanish through your music.' I will not do anything just to do it. People have tried to shove songs down my throat, like, "N Sync meets Get out of my face! Everything I do is artistically true to



SURVIVING SEATTLE - "I think that in a lot of ways the Seattle scene was a turn-the-gun-on-itself scene. It was born out of the punk rock bible, where being a rock star is a bad thing. So we couldn't enjoy our success, because we weren't really supposed to. You had to pretend success was fucked. We all became very self-conscious. I wish now that we'd had a better attitude about it" - former Soundgarden frontman Chris Cornell reflects on years past as he launches his solo career (Raygun).

# Crimes And Misdemeanors

Metal's version of Herman Munster, Rob Zombie, conspired with the neometal girls of Drain STH and stole two golf carts to go joyriding backstage at a North Carolina Ozzfest date. The ruffians were caught at 2am and had to pay for two brand-new golf carts (Spin).

Entertainment Weekly dubs Fiona Apple its "Chatterbox of the Week" after the singer gave her upcoming record a 90-word title.

"We were in a room doing acid, thinking of a group name. Then one of our friends walked in. That was Len frontman Marc "The Burger Pimp" Costanzo recalls the brainpower that went into naming his group (Vibe).

# Get Theze Rekkids, Bee-atch

Alternative Press ranks the top 10 essential gangsta rap albums. Featuring such memorable ditties as "Fuck tha Police," N.W.A.'s Straight Outta Compton claims the No. 1 spot. Other key gangsta releases include Ice Cube's Death Certificate, Dr. Dre's The Chronic and Snoop Doggy Dogg's Dogavstvle

# In Their Own Words

"If you listen to the CD from heginning to end, there's a story: it's about how today's kids are having a bad day with depression and frustration, getting guns and shooting a lot. I'm convinced if they play this CD in shopping malls and elevators like they do Muzak, it will stop a lot of the homicide and genocide" Carlos Santana ponders the healing powers of his new CD, Supernatural (Entertainment Weekly)

"One guy told me I was Rickie Lee Jones meets James Brown or some shit like that" - Up 'n' coming songstress Macy Gray marvels at the comparisons her singing draws (Raygun).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway

# **Net Chats**

- Discuss sex dwarfs, tainted love and the tears running rings around former Soft Cell frontman Marc Almond's heart on Monday (9/13) at 8pm ET/ 5pm PT (www.sonicnet.com).
- Chomp on your Doritos and chat away with Jennifer Paige in a session sponsored by the snack-food maker on Tuesday evening (9/14) at 9pm ET/6pm PT (www.sonicnet.com)

## On The Web

- View an interview with '70s AOR icon Peter Frampton tonight (9/10) at 8pm ET/5pm PT (jamtv.tunes.com).
- Enjoy live performances by Willie Nelson, Neil Young and others as Farm Aid '99 hits Bristol, VA on Sunday (9/ 12) at 1pm ET/10am PT(jamtv. tunes.com).
- Tune in to an interview with Los Lobos on Tuesday evening (9/14) at 8pm ET/5pm PT (jamtv.tunes.com)
- · Grab a handful of candy and submit your queries to **Bow** Wow Wow on Wednesday evening (9/15) at 8pm ET/5pm PT (jamtv.tunes.com).
- On Thursday evening (9/16), catch a new interview with Jimmy Cliff at 8pm ET/5pm PT (jamtv.tunes.com).

# **MUSIC & MOVIES**

#### **CURRENT**

- MICKEY BLUE EYES (Milan/BMG)
  - Featured Artists: ROSEMARY CLOONEY, DEAN MARTIN, LOUIS PRIMA
- THE BLAIR WITCH PROJECT (Chapter III, Featured Artists: LYDIA LUNCH, BAUHAUS, MEAT BEAT MANIFESTO
- DEEP BLUE SEA (Warner Bros.)
  - Single: L.L. COOL J Deepest Bluest (Shark's Fin)
    Other Featured Artists: SMOKEMAN, CHANTEL JONES, DIVINE
- TEACHING MRS. TINGLE (Capitol)
- Featured Artists: EVE 6, MOFFATTS, DUNCAN SHEIK
- AMERICAN PIE (Universal)
- Featured Artists: BLINK 182, SUGAR RAY, THIRD EYE BLIND
- TARZAN (Walt Disney Records)
- Single: PHIL COLLINS You'll Be In My Heart
- AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick) Single: LENNY KRAVITZ American Woman Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & **ELVIS COSTELLO**
- EYES WIDE SHUT (Warner Sunset/Reprise) Single: CHRIS ISAAK Baby Did A Bad Bad Thing
  Other Featured Artists: JOCELYN POOK, VICTOR SILVESTER ORCHESTRA, OSCAR PETERSON TRIO
- THE WOOD (Jive)
- Single: MYSTIKAL & OUTKAST Neck Uv Da Woods Other Featured Artists: BLACKSTREET, ROOTS, DMX
- THE MATRIX (Maverick/Nothing/Interscope) Featured Artists: MARILYN MANSON, ROB ZOMBIE, RAGE AGAINST THE MACHINE
- SOUTH PARK: BIGGER, LONGER & UNCUT (Atlantic)
  Other Featured Artists: TRICK DADDY f/TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES
- WILD WILD WEST (Overbrook/Interscope) Singles: ENRIQUE IGLESIAS Bailamos WILL SMITH Wild Wild West
  - Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK
- **DETROIT ROCK CITY** (Mercury)
- Singles: EVERCLEAR The Boys Are Back In Town
  - PANTERA Cat Scratch Fever
- Other Featured Artists: KISS, VAN HALEN, DAVID BOWIE THE ACID HOUSE (Capitol)
- - Featured Artists: BETH ORTON, BELLE & SEBASTIAN, **CHEMICAL BROTHERS**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com.

# **MUSIC DATEBOOK**

# MONDAY, SEPTEMBER 20

- 1971/Peter Frampton exits Humble Pie and launches his solo career. 1973/Singer/songwriter Jim Croce, 30,
- dies in a plane crash. 1976/London's 100 Club's Punk Rock Festival commences, featuring
- Siouxsie & The Banshees' debut public performance and the Sex **Pistols**
- Born: Alannah Currie (Thompson Twins) 1957
- Releases: Bruce Springsteen's Born to Run 1975

#### TUESDAY, SEPTEMBER 21 FRIDAY, SEPTEMBER 24

- 1980/Elton John signs a long-term recording contract with Geffen Records. John Lennon signs with the label the next day.
- 1989/The Eagles disband
- 1994/After 17 years, Elvis Costello splits with manager Jake Riviera, the man who created Costello's stage name. Also ... All charges are dropped against Michael Jackson following child molestation allegations.

# WEDNESDAY, SEPTEMBER 22

- 1965/Who frontman Roger Daltrey physically assaults drummer Keith Moon onstage during a Copenha gen concert.
- 1985/In Illinois, the First Farm Aid begins. 1986/The **Smiths** sign a recording contract with EMI.
- 1990/Little Richard performs in his hometown of Macon, GA for the first time in 30 years
- Born: David Coverdale (Whitesnake) 1949, Debby Boone 1956, Joan Jett 1958

# THURSDAY, SEPTEMBER 23

- 1969/The London Daily Mirror reports the "Paul McCartney is dead" hoax with the headline "Clues Hint at Beatle Death." All of this soon becomes international news
- 1974/Average White Band drummer Robbie McIntosh, 24, dies of a heroin overdose in Hollywood, CA
- 1991/Guns N' Roses guitarist Izzy Stradlin abandons the band. He's later replaced by Gilby Clarke.
- Ray Charles 1930, Julio Iglesias 1943, Bruce Springsteen 1949

- 1957/Alan Freed's Mister Rock and Ro featuring Chuck Berry, Little Richard and Clyde McPhatter, premieres at New York's Paramount Theater.
- 1988/James Brown is arrested following an hour-long high-speed car chase rough Georgia and South Carolina. He later receives a six-year jail term.



James Brown converts his soul power to horsepower

Born: the late Linda McCartney 1941, Gerry Marsden (Gerry & The Pacemakers) 1942

Releases: Jesus Jones' "Right Here, Right Now" 1990

# SATURDAY, SEPTEMBER 25

- 1954/Elvis Presley makes his single, illfated appearance at the Grand Ole Opry, prompting critics to say he should pursue truck driving.
- 1975/Jackie Wilson suffers a heart attack while performing in New Jersey.
- 1980/Led Zeppelin drummer John "Bon-zo" Bonham dies of alcohol-related asphyxiation on the eve of the band's U.S. tour. The group later disbands.
- 1995/Hole's Courtney Love pleads guilty to assaulting Bikini Kill's Kathleen Hannah backstage at a concert. The court instructs Love to enroll in an anger-management class. Born: Will Smith 1968

# SUNDAY, SEPTEMBER 26

- 1969/The **Beatles** release their 13th and last album, Abbey Road, in the U.K. 1970/Motown Records reports the Jackson 5 have sold 10 million singles worldwide in nine months
- 1992/Gloria Estefan and Paul Simon perform a benefit concert for Miami hurricane victims.
- 1998/MTV Russia is launched. It will be broadcast to 15 million residents. Born: the late Marty Robbins 1925, Bry-
- an Ferry 1945. Olivia Newton-John 1948, Craig Chaquico 1954 Releases: John Lennon's Walls and Bridges 1974

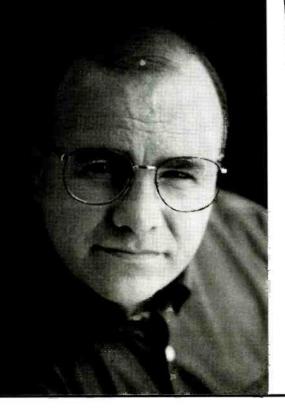
-Mark Solovicos

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# **ACTUAL CALLER LOG**

caller 1

"Should I leave my 14 year old son with my 18 year old son for 1 year to go to Kosovo and make \$100,000 . . ."

caller 2

"We owe \$16,000 in taxes to the IRS that we can't pay because my wife has a cocaine problem . . ."

caller 3

"Min's inever project in ome temping in the payoneck and he what he does with it ..."

caller 4

"Two years ago, my very young daughter accused me of molesting her. I've spent every penny I have trying to fight this in



	MUSIC TELEVISIONS		
	69.7 million households		
	PLAYS		
		TW	LW
ı	KID ROCK Cowboy RICKY MARTIN She's All I Ever Had	22 21	23 17
ı	BRITNEY SPEARS (You Drive Me) Crazy	21	22
ļ	TLC Unpretty EMINEM Guilty Conscience	21 20	24 23
l	98 DEGREES I Do (Cherish You)	19	22
I	MARIAH CAREY Heartbreaker CHRISTINA AGUILERA Genie in A Bottle	19 18	28 21
I	JENNIFER LOPEZ Waiting For Tonight CHRIS ROCK No Sex	18	21
l	DESTINY'S CHILD Bills, Bills, Bills	18 17	23 23
l	SUGAR RAY Someday LEN Steal My Sunshine	14	18
ı	LFO Summer Girls	13 13	14 15
l	GOO GOO DOLLS Black Balloon JIMMIE'S CHICKEN SHACK Do Right	12 12	16 16
ı	LIT Zip-Lock	12	13
l	MARC ANTHONY   Need To Know  LAURYN HILL Everything is Everything	11	17 11
l	JAY-Z Girls' Best Friend	11	13
ı	'N SYNC w/G. ESTEFAN The Music Of My Heart BIF NAKED Moment Of Weakness	10 10	13 10
l	RED HOT CHILI PEPPERS Scar Tissue	10	18
ı	SANTANA 1/R. THOMAS Smooth BACKSTREET BOYS I Want It That Way	10 9	13 7
١	LDU BEGA Mambo #5 (A Little Bit Of) LIMP BIZKIT Nookie	9	10
١	BUCKCHERRY For The Movies	9 8	15 4
I	FILTER Welcome To The Fold  ENRIQUE (GLESIAS Bailamos	8	11 16
l	JUVENILE Back That Azz Up	8	9
	SILVERCHAIR Ana's Song (Open Fire) TAL BACHMAN She's So High	8 7	- 8
l	MACY GRAY Do Something	7	11
	HOT BOYS We On Fire WHITNEY HOUSTON My Love Is Your Love	7 7	6
ı	POWERMAN 5000 When Worlds Collide	7	10
	PUFF DADDY P.E. 2000 Snoop Dogg/XZIBIT B-Please	7 7	7
	"WEIRD AL YANKOVIC" It's All About The	7	12
	GINUWINESO Anxious DRGY Stitches	6 6	10 9
	REOMAN & METHOD MAN Tear It Off MISSY ELLIOTT All N My Grill	6	2
	DFFSPRING The Kids Aren't AlRight	5 5	8 11
	SMASH MOUTH All Star EVE 6 Tongue Tied	5 4	6 4
١,	JEWEL Jupiter (Swallow The Moon)	4	10
	JORDAN KNIGHT I Could Never Take The Place LENNY KRAVITZ American Woman	4	11 20
١	LIL' TROY Wanna Be A Baller	4	4
	BRIAN MCKNIGHT Back At One BHOWOFF Falling Star	4	6
:	STAINO Mudshovel	4	-
	「LC No Scrubs N SYNC I Drive Myself Crazy	4 3	5
	8 OEGREES The Hardest Thing BLINK 182 What's My Age Again	3	4
	BRANDY Almost Doesn't Count	3	6 4
	GERI HALLIWELL Look At Me IAY-Z/BIG JAZ Jigga What	3	4
۱	KIO ROCK Bawitdaba	3	5
	ORDAN KNIGHT Give It To You IORN Freak On A Leash	3	4 5
L	IT My Own Worst Enemy	3	4
	ENNIFER LOPEZ If You Had My Love  AADONNA Beautiful Stranger	3	5
F	NCKY MARTIN Livin' La Vida Loca	3	4
	OEY MCINTYRE! Love You Came Too Late  OFFSPRING Why Don't You Get A Job?	3	4 4
	RGY Blue Monday VILL SMITH Wild Wild West	3	4
	RITNEY SPEARS Sometimes	3	5 4
	12 Anywhere 02 Where My Girls At?	2	3
B	EATNUTS Watch Out Now	2	1
	MARY J. BLIGE All That I Can Say BLUR Coffee & TV	2	6
G	ODSMACKWhatever	2	4
	VHITNEY HOUSTON It'S Not Right But It's Okay A Rule Holla, Holla	2	4
N	IOBY Body Rock	2	4
	OREAGA On No OBBIE WILLIAMS Millennium	2 <b>2</b>	1 3
1	LIFE TO LIVE Can't Nobody	1	-
	EASTIE BDYS Three MCs And One DJ EN FOLDS FIVE Don't Change Your Plans	1	1 -
B	LACKBOX RECORDER Child Psychology USTA RHYMES Gimme Some More	1	1
C	HEVELLE Mia	1	-
	ATALIE IMBRUGLIA Identify IASE Feel So Good	1	-
. •			- 1

MASE What You Want

Q-TIP Vivrant Thing

STATIC-X Push it

ALANIS MORISSETTE Uninvited

NAUGHTY BY NATURE Jamboree

PICE GIRLS Say You'll Be There

Video playlist for the week ending September 10.



# INSIDE TRACKS

TAL BACHMAN She's So High **SUCKCHERRY** For The Movies LEN Steal My Sunshine TRAIN Meet Virginia

# XL

LENNY KRAVITZ American Woman RED HOT CHILL PEPPERS Scar Tissue SANTANA I/ROB THOMAS Smooth SMASH MOUTH All Star

## NEW

MARC ANTHONY I Need To Know
LOU BEGA Mambo No. 5 (A Little Bit Of...)
MELISSA ETHERIDGE Angels Would Fall
JENNIFER LOPEZ Waiting For Tonight
SHANIA TWAIN Man! I Feel Like A Woman

# LARGE

TAL BACHMAN She's So High MARIAH CAREY Heartbreaker FASTBALL Out Of My Head GOO GOO DOLLS Black Balloon ENRIQUE IGLESIAS Bailamos LEN Steal My Sunshine RICKY MARTIN She's All I Ever Had SIXPENCE NONE THE RICHER There She Goes

# **MEDIUM**

CHRISTINA AGUILERA Genie In A Bottle
MEREDITH BROOKS Lay Down (Candles In The Rain)
BUCKCHERRY For The Movies
ERIC CLAPTON Blue Eyes Blue
CHRIS CORNELL Can't Change Me
SHERYL CROW Difficult Kind
CHRIS GAINES Lost In You WHITNEY HOUSTON My Love is Your Love JEWEL Jupiter (Swallow The Moon)
KID ROCK Cowboy
LIT My Own Worst Enemy
BRIAN MCKNIGHT Back At One
ALANIS MORNISSETTE SO Pure
JOAN OSBORNE Baby Love TLC Unpretty
"WEIRD AL" YANKOVIC It's All About The Pentiums

# CUSTOM

ALICE IN CHAINS Get Born Again TORI AMOS Bliss BEN FOLDS FIVE DON'T Change Your Plans ERIC BENET Spend My Life With You MARY J. BLIGE All That I Can Say CHEMICAL BROTHERS Let Forever Be PHIL COLLINS You'll Be in My Heart **DEF LEPPARD** Promises **DESTINY'S CHILD Bills, Bills, Bills** GODSMACK Keep Away MACY GRAY Do Something
LAURTH HILL Everything Is Everything
NATALIE IMBRUGLIA Identify
CHRIS ISAAK Baby Did A Bad Bad Thing
R. KELLY If I Could Turn Back The Hands Of Time
LES NUBLANCT SLOW
SINEAD LOHAN Whatever It Takes
LUSCIOUS JACKSON Ladyfingers
MAXWELL Fortunate
MODY Body Bock
MODY Pock MOBY Body Rock 'n sync w/Gloria Estefan Music of My Heart VONOA SHEPARD Baby Don't You Break My Heart Slow SPEECH Clocks In Sync With Mine TRACIE SPENCER It's All About You (Not About Me) DONNA SUMMER I WIII GO With You TYRESE Lately

36 million households

# Cindy Mahmoud VP/Music Programming & Entertainment Video Playlist

This week's chart is frozen.

FAITH Never Gonna Let You Go MISSY ELLIOTT All N My Grill GINUWINE So Anxious Juvenile Back That Azz Up RIAN MCKNIGHT Back At One SILK Meeting In My Bedroom MARY J. BLIGE All That I Can Say Q-TIP Vivrant Thing
DEBORAH COX We Can't Be Friends
JAY-Z Girls' Best Friend

# Rap City

B.G. Bling, Bling BEATNUTS Watch Out Now IUVENILE Back That Azz Up METHOD MAN & REDMAN Tear The Roof Off SNOOP OOGG B-Please MOBB DEEP Quiet Storm MOBB DEEP QUIET STORM
HOT BOYS WE ON Fire
Q-TIP Vivrant Thing
WESTSIDE CONNECTION Let it Reign
NOREAGA ON NO

This week's chart is frozen

# TELEVISION

#### **TOP TEN SHOWS** AUGUST 23-29

Because of the Labor Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at press time.

# COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

# Friday, 9/10

- Anggun and John Mellencamp perform on PBS' Sessions at West 54th (check local listings for time).
- Santana w/Rob Thomas, The Tonight Show With Jay Leno (NBC, check local listings for time).
- John Popper, Late Show With David Letterman (CBS, check local listings for time).

## Saturday, 9/11



• Collective Soul, Edwin Mc-Cain and Shawn Mullins perform on VH1's Hard Rock Live (midnight).

# Monday, 9/13

• Bobby Bare, Waylon Jennings, Jerry Reed and Mel Tillis. Prime Time Country (TNN, 9pm).

National Top 20

(BOX

LFO Summer Girls

JUVENILE Back That Azz Up

LIL' TROY Wanna Be A Baller

MARIAH CAREY Heartbreake

SANTANA f/R, THOMAS Smooth

BACKSTREET BDYS I Want It That Way

CHRISTINA AGUILERA Genie In A Bottle

FAITH EVANS Never Gonna Let You Go

R. KELLY If I Could Turn Back The Hands Of Time

This week's chart is frozen

PUFF DADDY P.E. 2000

SNOOP DOGG B-Please

EVE Gotta Man MISSY ELLIOTT All N My Grill IMX Stay The Night

B.G. Bling Bling

TOY BOX Tarzan & Jane

LIMP BIZKIT Nookie

ENRIQUE IGLESIAS Railamos

**DEBORAH COX We Can't Be Friends** 

WHITNEY HOUSTON My Love Is Your Love

55 million households

VP/Programming

• Nanci Griffith, David Letter-

# Tuesday, 9/14

- Pam Tillis, Prime Time Coun-
- Bif Naked, Jay Leno.
- Dixie Chicks, David Letterman



• John Prine, Late Night With Conan O'Brien (NBC, check local listings for time)

# Wednesday, 9/15

- Tracy Byrd and Hank Williams Jr., Prime Time Country.
- Meat Loaf, David Letterman.
- Cranberries frontwoman Dolores O'Riordan, Late Late Show With Craig Kilborn (CBS, check local listings for time).

# Thursday, 9/16



• Christina Aguilera, David Letterman.

# PRILITAR **CONCERT PULSE**

Pos. Artist	Avg. Gross (in 000s)
1 DAVE MATTHEWS BAND	\$1,311.2
2 'N SYNC	\$930.0
3 PHISH	\$912.2
4 OZZFEST '99	\$862.2
5 SHANIATWAIN	\$828.5
6 DYLAN/SIMON	\$757.2
7 CHER	\$754.7
8 ELTON JOHN	\$639.4
9 LILITH FAIR	\$639.2
10 TOM PETTY/HEARTBREAK	ERS \$567.8
11 SANTANA	\$453.1
12 JOHN MELLENCAMP	\$445.6
13 WHITNEY HOUSTON	\$433.3
14 TIM MCGRAW	\$378.8
15 ROGER WATERS	\$346.0
Among this week's new to	ours:

98 DEGREES AGNOSTIC FRONT AGNOSTIC FRONT
DON CABALLERO
G. LOVE & SPECIAL SAUCE
MELISSA ETHERIDGE
MERCYFUL FATE
PODUNK
SQUEEZE
MATCHIMEN WATCHMEN

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

# **FILMS**

#### **BOX OFFICE TOTALS** SEPT. 3-6

weekend (\$ To Date)

Title Distributor

1	The Sixth Sense	\$29.27
	Buena Vista	(\$176.24)
2	Runaway Bride	\$8.61
	Paramount	(\$135.50)
3	The 13th Warrior	\$8.47
	Buena Vista	(\$22.39)
4	Bowfinger	\$7.38
	Universal	(\$55.87)
5	TheThomas Crown	\$6.07
	Affair	
	MGM/UA	(\$57.65)
6	Chill Factor	\$5.81
	WB*	(\$6.67)
7	Mickey Blue Eyes	\$5.51
	WB	(\$27.31)
8	The BlairWitch	\$4.07
	Project	
	Artisan	(\$133.83)
9	The Astronaut's Wife	e \$3.46
	New Line	(\$8.91)
10	The Muse	\$3.45
	USA	(\$8.59)

All figures in millions \* First week in release

Note: Figures reflect a three-day weekend.

Source: ACNielsen EDI

# **COMING ATTRACTIONS:**

This week's openers include Stigmata, starring Patricia Arquette and Gabriel Byrne. The film's Virgin soundtrack sports original music by Billy Corgan & Mike Garson, along with David Bowie's "The Pretty Things Are Going to Hell," Remy Zero's "Gramarye," Bjork's "All Is Full of Love," Massive Attack's "Inertia Creeps," Chumbawamba's "Mary Mary (Stigmatic Mix)" and Natalie Imbruglia's "Identify."

French Stewart stars in Love Stinks, whose Red Ant soundtrack contains the title cut by Himalayaz w/Ms. Toi, as well as EYC's "This Thing Called Love," B.C.'s "I Promise," Aaron Skyy's "Let's Get It On," Shady Montage's "Glam Lyfe," Divine's "Fairy Tales," Tami Davis' "Why You Wanna Do Me (Like This)," the Jones' "Na, Na, Na" and Alexander's "I Feel Good."

Rounding out this week's openers is The Minus Man, which will be showing in limited engagements. Starring Owen Wilson and Janeane Garofalo, the film also features recording artists Dwight Yoakam and Sheryl Crow in supporting





# Become a Better PD in Eight Hours or Less

# 1999 Schedule

Orlando, FL

Thursday, October 14 Wyndham Palace SPECIAL: Optional "behind-the-scenes" Disney World tour (Friday, October 15)

Columbia, MD

Wednesday and Thursday, November 10-11 Arbitron Headquarters SPECIAL: Also includes Arbitron University! Arbitron's "Beyond the Basics" Seminar Helps You Understand Your Ratings, Listeners and Market Even Better

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To get an edge on the competition, you need more than data. You need to know how to turn data into useful information. And that's exactly what the Arbitron PD Seminars can help you do. Some of the things Beyond the Basics will cover:

- How to use quantitative and qualitative data in programming
- The latest radio industry studies from Arbitron
- All the new tools from Arbitron for programmers

Beyond the Basics presents in-depth, unbiased information from experts that's available nowhere else. You'll learn how to make sense of Arbitron data and make better use of it every day. In short, Beyond the Basics can make you a more effective PD and help your station become a stronger competitor.

# Seminar Registration Info

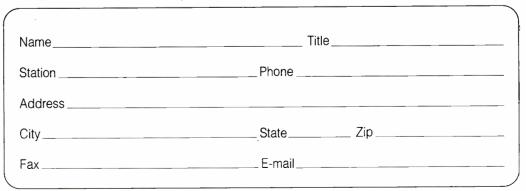
Beyond the Basics is only \$90 and open to Arbitron clients only. Discounted hotel rates are available for early registrants for every seminar. For more information on individual seminars, visit www.arbitron.com or call Bob Michaels at (972) 385-5357.

To register, fax the coupon below to (972) 385-5377.

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# **KGO's Hall Of Fame Host**

☐ Waking up with Jim Dunbar is a San Francisco tradition

n a radio world where change seems to be constant and, for most of us, inevitable, it's always gratifying to come across someone in our business who can honestly be called one of the industry's true icons, someone who has real staying power and that elusive gift for surviving those ever-blowing winds of change.

Such is the case with KGO-AM/ San Francisco's **Jim Dunbar**. Along with co-anchor Ted Wygant, Dunbar and KGO's morning team are the top-rated AM drivetime radio show in the Bay Area. But this is no Johnny-come-lately success story. On

the contrary, Dunbar's career at KGO began in 1963, when the station was one of the lowest-rated operations in San Francisco. Moving from ABC's co-owned WLS-AM/Chicago to become KGO's new PD, Dunbar was given a clear directive from management to "do something" with the foundering station.

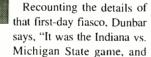
After spending some time evaluating the market, Dunbar's answer was a new approach for KGO, which would soon become known as "Newstalk." And although the new station was not an immediate success story, Dunbar and KGO management remained committed to the new concept and were confident it would ultimately pay off — and pay off it did. After years of steady growth, KGO in 1978 became the No. 1 ranked ra-

dio station in San Francisco, a position it has held without interruption ever since.

# **Early Tolerance Lesson**

Dunbar started his career by doing color commentary for Michigan State

football on a Lansing radio station where the Hall of Fame broadcaster got off to a rocky start. "Frankly, I thought after that first day I was going to be fired," Dunbar recalls. "I slept through most of the first half."



I'd been to a big party the night before with my brother. By the time I got
to the game, it was well underway. As
I climbed up into the booth, the program director — a guy named Howdy
Finch — didn't even acknowledge
me. So I just sat down and expected
that at the half I'd get canned."

Instead, Dunbar was to get a lesson in tolerance that he remembers to this day. "At the half Howdy just

turned the microphone over to me like nothing had ever happened," says Dunbar. "And by the end of the game he still hadn't said a word to me. Finally, after the game was over he turned to me and asked, 'One question: When you woke up today and realized that you had slept through the first half of this game, did you have a *sinking* feeling?' To which I replied pretty sheepishly,

"The station was really doing poorly when I arrived in '63. There were Yellow Cab dispatchers with a bigger audience than KGO back then."



As KGO-AM/San Francisco morning host Jim Dunbar takes his place among radio's greats this year, Radio Hall of Fame President **Bruce Dumont** says he has always felt that some of the greatest radio in America takes place on the local level.

"In every city there are several people who become synonymous with their market," Dumont tells **R&R**. "They're quality broadcasters who stay in their markets and develop a tremendous following over their careers. So each year we try to recognize those people who have achieved tremendous success primarily at the local and regional level.

"In the past few years, for example, we've inducted J.P. McCarthy, Wally Phillips, Bob Steele and Jerry Williams from that category. And this year Jim Dunbar is the inductee who exemplifies that kind of local success story that we at the Radio Hall of Fame have tried to recognize along with those who have succeeded on the network and national level."

While Dunbar is unquestionably deserving of a place in America's Radio Hall of Fame, he will not be alone on the dais when Casey Kasem hosts the November 20 black-tie awards ceremony in Chicago. As always, this year's inductees are all not only household names to the industry, but also to their legions of fans and listeners. Congratulations to all of 1999's Radio Hall of Fame award winners.

Jim Dunbar, KGO-AM/San Francisco talk host/anchor Bruce Williams, nationally syndicated talk host Rick Dees, nationally syndicated personality and KIIS-FM/Los Angeles morning nost

Robert W. Morgan, legendary Los Angeles radio personality Kate Smith, American popular singer and early radio host Gale Gordon, radio/TV comic actor

'Yes.' He said, 'Okay, I guess you've paid the price,' and that was the end of it. That could've been 'Taps' for my radio career, and I would have probably ended up as a draftsman someplace."

# **Hatching A Plan**

Upon his arrival as PD at KGO, Dunbar found a station that was nothing like the successful and admired News/Talker the industry knows today. "I was the assistant PD at WLS in Chicago but really didn't see my future as being a DJ," he says. "So when ABC offered me an opportunity to go to KGO as PD, I took it. The

station was really doing poorly when I arrived in '63. There were Yellow Cab dispatchers with a bigger audience than KGO back then. They had tried everything, but nothing seemed to click."

After a couple of weeks of listening to KGO, Dunbar says, a plan was hatched. "Frankly," he jokes, "I'm not sure that what we decided to do wasn't more an act of desperation than inspiration."

The plan launched by Dunbar and station management was a relatively new idea called "Newstalk." Many in

Continued on Page 30

# Me and Mario

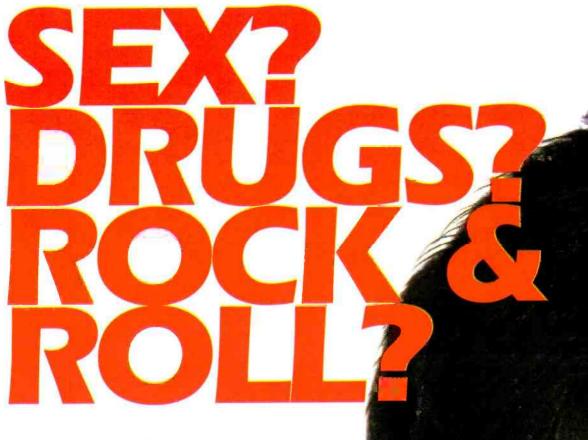
Jim Dunbar



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# KGO

Continued from Page 28

our business now credit Dunbar and KGO for inventing the format, but he isn't quick to accept that honor. "I think that it's true as far as the name goes," he says, "but it would be an enormous presumption on my part to suggest that I was the guy who invented the format. Other stations, like our sister station KABC in Los Angeles, were doing Talk at the time too. We simply put a handle on it.

"In truth, I think we were all experimenting with something that we really didn't know much about. I'm not trying to be modest; I'm just trying to be honest. I certainly didn't come up with the format or the programming concept of News/Talk, so I'm not going to take any credit for that."

"Listeners began to discover that there was this radio station in town with all these crazy people on the air who were willing to go one-on-one with you for everyone to hear."

## The Accidental Talk Host

Although Dunbar has enjoyed years of career success in San Francisco, the truth is, he hadn't planned to return to the air at KGO. But a situation familiar to many explains why Dunbar could be called "the accidental talk host." He explains: "When I moved from Chicago, I'd had it with being on the air. But after I put a budget together, I realized

I didn't have enough money to bring in anyone else. So the real reason I ended up on KGO is because I had to put myself on the air to stay within the budget." And the rest, as they say, is history.

As someone who has done News/ Talk then and now, does Dunbar feel there's a difference in today's hosts versus those of that earlier era? "I think hosts are generally smarter today than we were back then," he says. "At the time I rather innocently used to try to play devil's advocate and take the other side of most any issue. Looking back, I think it was more stupid than innocent, but in the process I learned a lot.

"Over the years I'd like to think that some of us who are now called *pioneers* have refined some of the techniques that evolved into what talk hosts are doing now. But truthfully, I think today's talk hosts have learned how to do it a lot better than we ever did then."

# The Times, They Were A-Changin'

Dunbar's early days at KGO placed him at the epicenter of San Francisco's fabled counterculture movement in the 1960s. Asked to cite some moments that stand out in his memory about those days, Dunbar recalls, "Just six months after I arrived I found myself doing coverage of JFK's assassination. Then there was Bobby Kennedy, followed by the shooting of Martin Luther King. And every single day we fought both sides of the Vietnam War on the air. Then there were the Black Panthers and, of course, Patty Hearst.

"Les Crane was doing his show out of the Hungry i [a nightclub], which was sort of a West Coast magnet for a lot of the young and upcoming personalities of the day like Bill Cosby, Barbra Streisand and Woody Allen. It was during that period when the station really began to take off, because we were talking about things real people were talking about. Lis-

teners began to discover that there was this radio station in town with all these crazy people on the air who were willing to go one-on-one with you for everyone to hear."

While Dunbar has, no doubt, inspired other up-and-coming Talk personalities over the years, the legendary Gene Sheppard is the person he credits with developing his own early interest in the medium. "Although there were a lot of people I used to listen to, the guy who probably influenced me most was Gene Sheppard," Dunbar says. "I used to pick him up off of a station from Philadelphia when I was still a high school kid in

"We have to put out product that is compelling and engaging. That's radio's challenge for today and tomorrow."

Detroit. I was really taken with his ability to just speak and carry on this incredible stream of consciousness — and how he could compose these little verbal essays that were so graceful and funny. I think that hearing Gene marked the first time I ever seriously thought, 'Wow, I'd really love to be able to do a job like that.'"

## A Look At The Future

In the past few years many have contended that the media has blurred the line between news and entertainment. Does Dunbar feel today's News/Talk radio has crossed that line? "Well, I do believe we've come dangerously close," he says with obvious concern. "But I also believe that we are finally beginning to catch up with a growing longing in America for something that is a little

more civilized. I'd count myself among those who would like to see — to borrow a phrase from former President Bush — a kinder and gentler way to exchange disagreement."

Noting that today's journalism graduates seem to be seeking careers in TV or on the Internet, not radio, Dunbar has some words of advice for News/Talk management and wouldbe journalists: "Radio continues to have an enormous number of listeners and still has a tremendous impact on their lives," he says. "I'd suggest to any young journalist that ruling out radio would be a huge mistake. But we do need to work harder at identifying and recruiting tomorrow's talents by offering internships and mentoring programs to give them hands-on experience and expose them to just how great a career in radio can be."

# The Homestretch

Although it has not been publicly discussed much to date, Dunbar has made it known that next year will be his last of rising daily at 3:40am. But the Talk veteran has no plans to just fade away. "I'm heading into a new incarnation of my career," he says. "One of the things I'll be doing is writing and producing a commentary. These will be my own comments and thoughts on the human comedy and the human condition. It's not that I find everything funny, but I do seem to look for those things in our lives that we can at least wryly smile at. I've got some ideas, I love to write and I'm going to bust my butt to make this new challenge work."

Looking back on his nearly 50 years behind the mike, Dunbar cites working for longtime KGO President/GM Michael "Mickey" Luckoff as one of his career highlights. "Mickey is absolutely the best GM in the business," Dunbar says, matter-of-factly. "I consider him to be my friend, and you can't always say that about a guy you work for. He's tough, but fair-minded, and lives by one credo: Second place sucks! When

"I certainly didn't come up with the format or the programming concept of News/Talk, so I'm not going to take any credit for that."

you work with him, you develop that same fire in your gut to win and be No. 1. I've been very fortunate to work for Mickey. He's truly one of the really bright guys in this business."

Looking toward the dawn of a new century for radio as only someone who has spent half of the past century in broadcasting can, Dunbar still exhibits a downright bovish enthusiasm for the business. "I think that radio has never been healthier," he says. "But we have to put out product that is compelling and engaging. That's radio's challenge for today and tomorrow. The attitude I go in there with every single morning is that I want us to grab people by the ears and make it so interesting and so compelling that we will make them listen to us and they will not want to tune away. I've just always believed that's how you have to approach the show every day."

# FOR THE RECORD

Last week's article on WGN Radio's *Girlfriends* incorrectly attributed a comment to Kathy O'Malley. The quote should have read "'Another day a listener told us about logging onto her husband's computer and checking out all of his porno sites,' said Markey." R&R regrets the error.



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Continued from Page 1

Similar suits have been filed in other recent mergers, including one filed by some Chancellor shareholders last year when the company announced it was merging with Capstar Broadcasting. The suit eventually led to Chancellor parent Hicks, Muse, Tate & Furst restructuring a consulting agreement with Chancellor.

The merger, while immediately good for CBS and its radio subsidiary Infinity, also has an indirect benefit for the rest of the radio industry, some analysts said. By putting a high price tag on its properties, CBS has made other major radio groups more expen-

"The AMFMs of the world are as valuable as they have ever been, but the perceived value is higher today,' Prudential analyst James Marsh said.



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The recent announcement from CBS and Fidelity Investments that the fund manager would spend a reported \$100 million on advertising across all CBS media outlets also underscored how viable multimedia companies have become as moneymakers, Marsh said.

# A '21st Century Media Company'

The union of CBS and Viacom brings together two companies with tremendous worldwide reach. CBS owns 16 TV stations, hundreds of thousands of billboards and 163 radio stations through Infinity Broadcasting, and has stakes in several Internet companies, among other holdings. Viacom owns 19 TV stations, several popular cable networks such as MTV. Nickelodeon and VH1, movie studio Paramount Pictures, five theme parks and more.

"The combined companies are really founded on three principle units: radio, broadcast TV and cable networks," said PaineWebber media analyst Lee Westerfield. "Each of these three units captures the strongest advertising growth. The story for the company is not about costcutting, it's about top-line revenue growth — attracting new advertisers, finding ways to package network and radio together.'

Both Karmazin and Redstone could barely contain their excitement during a press conference Tuesday when they talked about the cross-branding, crossselling and cross-promotional possibilities that the merger creates. "This isn't about being the biggest,' Karmazin said. "We truly believe this is the 21st century media company."

From a radio and outdoor perspective, Infinity billboards and radio stations will probably be promoting MTV or VH1 products one day. Talent from Infinity stations may very well be appearing on MTV shows. Infinity radio station websites may link to Paramount Pictures content or directly to MTV videos. The cross-branding possibilities are endless.

In many mergers companies seize upon any opportunity to cut costs by combining services that are duplicated by the two companies. Karmazin and Redstone made a point of saying that they were not interested in cost-cutting, but in growing the new company.

The reason for this deal is putting this set of assets together and growing them," Karmazin said. "It's a lot better to grow the bottom line by growing the top line."

# Karmazin In Line For CEO?

Under the terms of the merger, Viacom is swapping 1.085 of its Class B shares for each share of CBS stock, valued at over \$50 per share at market close on Tuesday. About \$1.4 billion in debt will also be assumed.

While Redstone, 76, will continue to head the company, all units will report to Karmazin, leading many to speculate that Karmazin, 56, has already been anointed as Redstone's successor.

The duo talked about that possibility at Tuesday's press conference. While Redstone did not specifically say Karmazin would become his successor, he hinted that it was very likely. "Without Mel, this deal would not have happened," he said. "This guy is brilliant. We're kindred spirits."

Both Karmazin and Redstone said that Redstone was in no rush to step down. Karmazin specifically said the company was better off with both men there. Karmazin's deal with Viacom is a three-year contract that expires in 2003, but he said he didn't expect to be leaving Viacom once the deal ended. He stressed that becoming Viacom CEO was not the goal: "It's not important that my business card say 'CEO.' My mother is proud of me no matter what.'

Redstone did say that if the CEO position becomes vacant, it would be Karmazin's job. But, he noted, "I'm not going to stand in front of an open window with Karmazin behind me."

## Divestitures Likely

The possibility of a merger between CBS and Viacom came up about a month ago, when FCC ownership rules were changed to allow TV duopolies in a market. Shortly after the FCC changed its rules Karmazin approached Redstone about a deal. "He seduced us," Redstone said. "This guy is a master salesman."

Still, while PaineWebber's Westerfield said that "the regulatory hurdles are low" for the companies, CBS or Viacom will still have to sell off some TV and radio stations unless they convince regulators to further loosen ownership rules.

Redstone and Karmazin plan to do just that. On Wednesday, after R&R's press time, they are scheduled to meet with the FCC commissioners to discuss changing the national penetration that one TV company can have from 35% of the country to 50%. The combined companies would have 41% penetration after the merger and have duopolies in six of the top 20 markets, including Philadelphia, Boston and Dallas-Ft. Worth. The likelihood is that some stations will have to be divested.

Karmazin said that if the rules could not be changed, the companies would sell off whatever stations were needed to get federal approval.

On the radio side, only a few stations were likely to be sold. The new TV-radio cross ownership rules allow companies to own a maximum of two TV stations and six radio stations in a market. In the Dallas-Ft. Worth market Infinity owns eight radio stations, which could mean two stations will have to be sold. Karmazin has indicated to analysts that two AMs could be divested to minority buyers in that market

# Arbitron

Continued from Page 1

Arbitron Internet VP/GM Greg Verdino and Edison Media's Larry Rosin acknowledged the modest growth in Internet audio listening between the two surveys this year, but they said the number will probably boom again in the next survey, thanks to the traditional rush of computer sales in the fourth quarter.

Consumers have not yet made a habit of listening to audio on the Internet. Although 14% of Americans have listened to a radio station on the web, only 5% have done so in the past month, and just 2% in the past week.

Yet for a medium that's still in its infancy, those are rather impressive numbers. When the above numbers are expressed in actual figures, 32 million Americans have ever listened to a station online, 11 million did so in the last month and 4 million listened by way of the web in the last week (about the size of the Philadelphia market).

Almost everyone agrees that Internet listening will continue to grow as long as the listening quality improve, particularly when the Internet becomes a wireless medium.

The latest Internet study brought forth a number of benefits the radio industry can take advantage of when doing business on the Internet or with so-called "dot-com" companies:

· Online radio listeners are more likely to have made a web purchase

(43%) than non-online radio listeners (30%).

- For some reason, online radio listeners are more likely to use browser bookmarks (70%) than non-listeners (46%).
- "Over-the-air" radio stations that stream on the 'Net draw more average TSL (2.9 hours weekly) than Internet-only audio broadcasts (1.4 hours).
- Internet listeners enjoy the experience; 72% either "like" or "love" audio webcasts. Very few have negative feelings about Internet audio.

Here are the markets with the highest percentage of people who have visited a radio station website:

Rank	Market	% Visited*	Index
1.	Dallas	23%	159
2.	Atlanta	22%	148
3.	Knoxville	21%	142
4.	Houston	19%	133
5.	Raleigh	19%	130
6.	Grand Rapid	is 19%	127
7.	Charlotte	18%	125
8.	Des Moines	18%	124
9.	Seattle	18%	121
10.	Norfolk	18%	121

\* Percent of people who have visited a radio station website

Editor's note: Additional findings from the Arbitron survey, including seven recommendations for radio stations and their advertisers, will appear in the Oct. 1 edition of R&R's "Innovation Station" column

# WKQI

Continued from Page 3

Schram added, "The opportunity to oversee both of these excellent contemporary music stations is very exciting. As a Detroit native, I recognize WKQI & WNIC's valuable reputation and impact. These are premier stations that will be made even stronger with the synergies of shared management."

Kerr, who joined WKQI two years ago as Station Manager, noted, "WKOI continues to break revenue records month after month and year after year. I'm especially proud of all the people in every department, but I've been given a once-in-a-lifetime chance to get in on the ground floor of an exciting new company."

# WKZL

Continued from Page 18

stations playing the same music, there was a huge outcry from the audience to hear some variety. CHR is where the best music is coming from right now. CHR is a whole lot more dynamic, and we are looking forward to staying on top of all the trends and having a lot of fun."

McHugh told R&R that afternoon driver Terry Knight and morning driver Jack Murphy will return. But McHugh is coming off the air and morning co-host Krista Cochran has exited. The station is searching for a nighttimer. You can hear the station at 1075KZL.com.

## Berry

Continued from Page 3 GM/Radio Operations for ABC News, where he managed day-to-day operations for ABC News Radio. Prior to that he spent 14 years at CBS Radio, working at both that company's Los Angeles all-news flagship, KNX-AM, and at CBS News/Washington, DC, where he served as Exec. Producer/Radio. Berry also spent six years of his early broadcast career as News Di-

"I am excited not only about the future of radio, but also about the role that ABC News plays in the industry," Berry told R&R. "I feel very fortunate to be working with the best radio news team in the business. Not only are we committed to breaking news, but we are also committed to giving ABC Radio affiliates the very best product available."

rector at WBBM-AM/Chicago.

# WB/Reprise

Continued from Page 3 release, "they will ... be involved in all facets of the combined operation."

Reprise VP/Promotion Jack Purcell has been promoted to Sr. VP/Promotion of Warner/Reprise-Nashville, where he will oversee a promotion department of nine. He reports to Norman. Purcell joined Warner Bros. as a mailroom worker in 1985 and spent a brief time in A&R before heading to promotion in 1988. He was promoted from WB-Reprise Manager/ National Promotion to Director/National Promotion in February '95, and in January '96 became Sr. Director/ National Promotion for the Giant-Reprise promotion collective. He was elevated to VP in January '98.

WB VP/Promotion Brad Howell becomes VP/Promotion for Warner/ Reprise-Nashville, where he will head the Western region. Supporting Howell are Western Regional Manager Bruce Adelman, Southwestern Regional Manager Rowanne Mc-Knight and Midwestern Regional Manager Tom Moran.

WB National Promotion Director Ken Tucker will hold that title for the combined labels and handle the Eastern region, where he'll be supported by Northeast Regional Manager Cliff Blake, Southeast Regional Manager Matt Williams and Jean Cashman, Regional Manager for the newly created Mid-Atlantic region. WB Promotion Coordinator Jon Loba remains in that post for the combined labels.

Four Reprise staffers lost their jobs in the merger. Out are Northeast rep Todd Cassetty, Southwest rep John Trapane, West Coast rep Jeff Hackett and Promotion Coordinator Celeste Irvin.

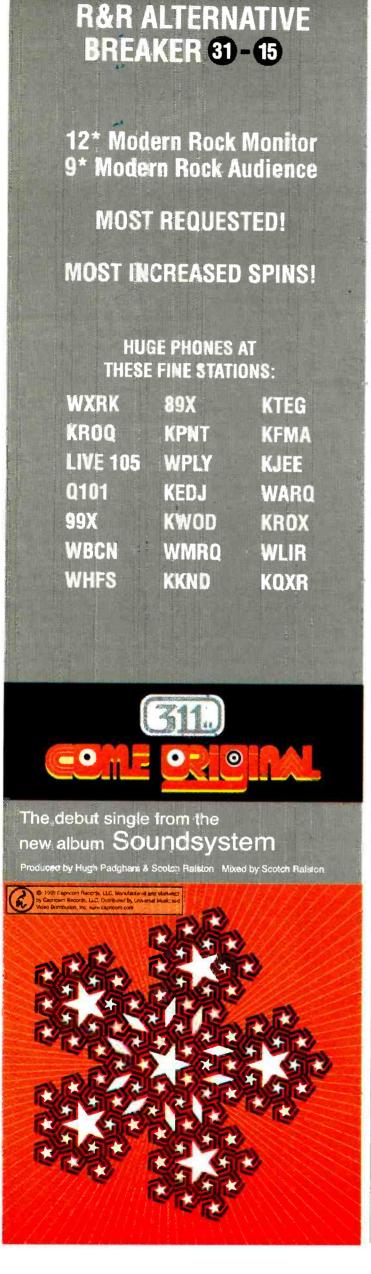
The WB-Reprise move essentially leaves Giant/Nashville without a promo staff, since its records have been worked by the Reprise-Giant "consortium" formed a couple of years ago. Look for Giant promotion changes — with the possibility of some additions -- coming as soon as the end of this week.

# Cressman

Continued from Page 18

winning in Memphis. We're ready to maximize all the potential for WMFS to help make it the best it can be."

Cressman has been at 96 Wave for eight years, the last four as PD. Previously he was PD at WJMA/ Charlottesville, WV. His first day at WMFS will be Sept. 21.





# Street Talk.

# And Now, The Seque: **Disney Sued Again Over 'Hoe'**

LOS-FM/L.A. AE Carla Woodson filed a suit against Disney in L.A. Superior Court Thursday, the Los Angeles Times reports. "We believe the latest suit is without merit," ABC spokeswoman Julie Hoover tells R&R TODAY. The document contends that the Disney-owned station violated antidiscrimination laws when it aired in 1998 a radio promotion called "the Mark & Brian Black Hoe." The article also says Mark Thompson and Brian Phelps apologized for the promotion for the first time on the air last Wednesday (9/1). Woodson's document was filed by James DeBose, who last month filed a similar suit against Disney on behalf of KLOS Traffic Manager Judy Goodwin.

At the group heads session last Thursday, NAB Pres./CEO Eddie Fritts announced that the radio show drew 6,000 total registrants. Having obviously seen the exhibit floor, Clear Channel Radio Pres. Randy Michaels put his two cents by declaring, "This is the first NAB broadcaster-free vendor and Internet convention. I guess I'm going to go back to Clear Channel and turn in our analog licenses, take out our transmitters and plant soybeans for the nontraditional revenue."

WWWW wasn't the only Detroit station flipping to a more classic-based approach, but WPLT's change wasn't quite as dramatic. The Alternative station finished up its "Top 500 Flashbacks Weekend" by not finishing it - instead, it dropped its currents and went to a completely gold-based "Alternative Classics" approach.



# More On Chicago's **Name Games**

The battle between Big City Radio and WTMX PD Barry James over the "80s Channel" name has spilled over into the Windy City's two major newspapers. Turns out James is the one who registered the name before Big City used it. Big City tells the Tribune that James couldn't legally register it, claiming he never

aired the name. But with James away at the NAB, columnist Jim Kirk didn't contact James (James tells ST Kirk has his cell and home phone numbers). Sun-Times columnist Robert Feder did talk to James and learned that James had used the phrase on WTMX's '80s at 8 retro show. "What Feder is printing is absolutely factual," James tells ST. While Big City GM Rich Marston talked to the Trib, he hasn't returned calls from ST or the Sun-Times. Stay tuned ....

WGN/Chicago morning man Bob Collins signs a new deal with the News/Talker, keeping him there through 2004. He'd been making \$1 million a year; the new deal is said to be much higher, especially since the local media had been speculating that WMAQ would start a bidding war for Collins' services.

After 13 years at KMEL/SF, Rick Chase signs off today. He'd been anchoring the morning show with Diana Steele for the past year, but he's going out in his old afternoon time slot.

# Charlotte Loves Cars!

The market must really take its racing seriously, because WSOC-FM/Charlotte reportedly checkered-flagged in its competition to retain Performance Racing Network radio rights - at a cost of \$1.5 million for three years! The Infinity Country station had some heavy competition from AMFM rivals WKKT-FM & WRFX-FM, Charlotte's Business Journal reports, driving the price up substantially from the \$375,000 a year WSOC had been paying. Now there'll be even more pressure to turn those revs into revenues....



# Talk About Talk

KCBQ-AM/San Diego launched its new talk lineup over Labor Day weekend. Recent buyer Concord Media Group has entered into an agreement with Salem Communications

Continued on Page 36

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#### Continued from Page 34

(owners of crosstown Religious KPRZ-AM) to provide programming and marketing for the station. The new lineup features primarily syndicated fare, including Mike Gallagher, Dennis Prager, Michael Medved, Oliver North, Ken Hamblin, David Gold and Roy Masters. In the wee overnight hours KCBQ will air paid infomercial programming. (By the way, the NY Daily News reports that Infinity's WNEW and the New York Times' WQXR have also recently gone the infomercial route during certain overnight hours.)

ers, adding TV personality Sam Rubin to its post-Howard Stern slot and pushing Jonathon Brandmeier's show back to noon-3pm. Tom Leykis adds an extra hour and now airs 3-8pm. Meanwhile, crosstown KRLA hires former KABC and KMPC talker Peter Tilden for nights.

New FM Talker WSJZ/Boston inks a deal show on the station.

# Up the coast, KLSX/L.A. tinkers with its talk-

with veteran talk host and MSNBC political commentator Jay Severin to host a local PM drive

## The Book Beat Goes On

After seeing news of her unauthorized bio on these pages last week, Premiere syndicated talk host Dr. Laura Schlessinger personally dialed the ST fun-fone with a little news of her own: In its first week as a paperback pressing, her latest book, The 10 Commandments: The Significance of God's Laws in Everyday Life, cracked the New York Times bestseller list at No. 15.



Martial law in East Timor? Page 8. Mexico braces for Hurricane Greg? Page 9. WB's Goo Goo Dolls? Page 1! As you can see, the single most significant thing to happen in Southern California over the Labor Day weekend was a Goos concert played at a VH1 winner's home in Oxnard, CA in front of family and friends. (And who says L.A. isn't a serious news

## Rumbles, Pt. 1

- WADO & WCAA/NY GM David Martinez leaves the stations, reportedly transferring to a post at Hispanic Broadcasting's Chicago properties. Meanwhile, WCAA segues from Tropical "Caliente" to Carribean-flavored "Latinomix 105.9."
- · Bob Kitzmiller is named GM of Equicom's KLTG-FM, KOUL-FM & KRAD-FM/Corpus Christi.
- KMZQ/Las Vegas PD Burke Allen exits the AC station; Duncan Payton, PD at co-owned KMXB, is interim PD.
- · Chris Reynolds exits as KQXT/San Antonio
- · Alternative KLZR/Topeka-Kansas City will flip to CHR/Pop in about three weeks. No personnel changes are planned.
- Former WBBO/Monmouth-Ocean PD Neil Sullivan has been appointed PD at WQZQ/Nashville.
- KOHT/Tucson APD/MD Fred Rico is the new PD at KIKI/Honolulu.
- KKXX/Bakersfield, CA drops CHR/Rhythmic in favor of CHR/Pop and a new slogan, "X-96.5." MD Craig Marshall is elevated to PD and adds afternoons.
- Mercury/IDJMG Texas regional Dale Baird joins Clear Channel as OM/PD for KRUF & KVKI/ Shreveport, LA
- · At KHTO/Springfield, MO OM Dave Alexander gets a promotion to corporate VP and a new office in KC. KHTO nighttimer Steve Kraus adds MD stripes.
- APD/MD KJ Mac is promoted to PD at KQFC/ Boise. Rich Summers continues as OM for KQFC and Country sister KIZN
- WAAV/Wilmington, NC interim PD Kala Richards loses the "interim."
- · Mike Ellis, Promotions and Marketing Director for the KXLY Broadcast Group/Spokane, has joined The Broadcast Team, an Ormond Beach, Florida-based radio and TV full-service marketing company, as an Account Manager.
- WFNX/Boston adds another station to the 'FNX Network. WNHQ/Peterborough, NH will simulcast the station within the next 60-90 days
- As if it wasn't big enough, KPWR/L.A.'s Big Boy in the Morning show grows with the addition of new sidekick Julissa, who comes to radio having been a dancer/choreographer. Also, WQHT/ New York PD Tracy Cloherty adds consulting du-
- · Former KPWR and KCMG/L.A. morning show producer Stretch is joining KKBT to produce Doctor Dre & Ed Lover's new morning show there.

### Was, Koz & A Cause

That's producer extraordinaire Don Was. saxophonist extraordinaire Dave Koz and the "Jam Night II" fund-raiser for the United Jewish Fund. It's a music exec party planned for Hollywood's Roxy on October 5. Call Karen Sternfeld at (323) 761-8224 for more info.

If you're on the East Coast, you probably heard the story of Andrew Paul Tolliver, who went

Continued on Page 38

Of Bill Young

# BANA

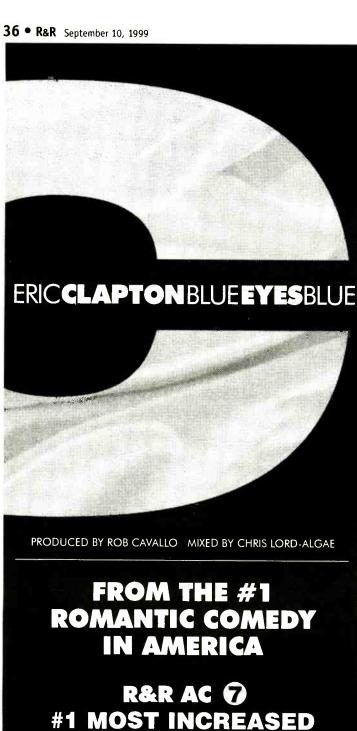
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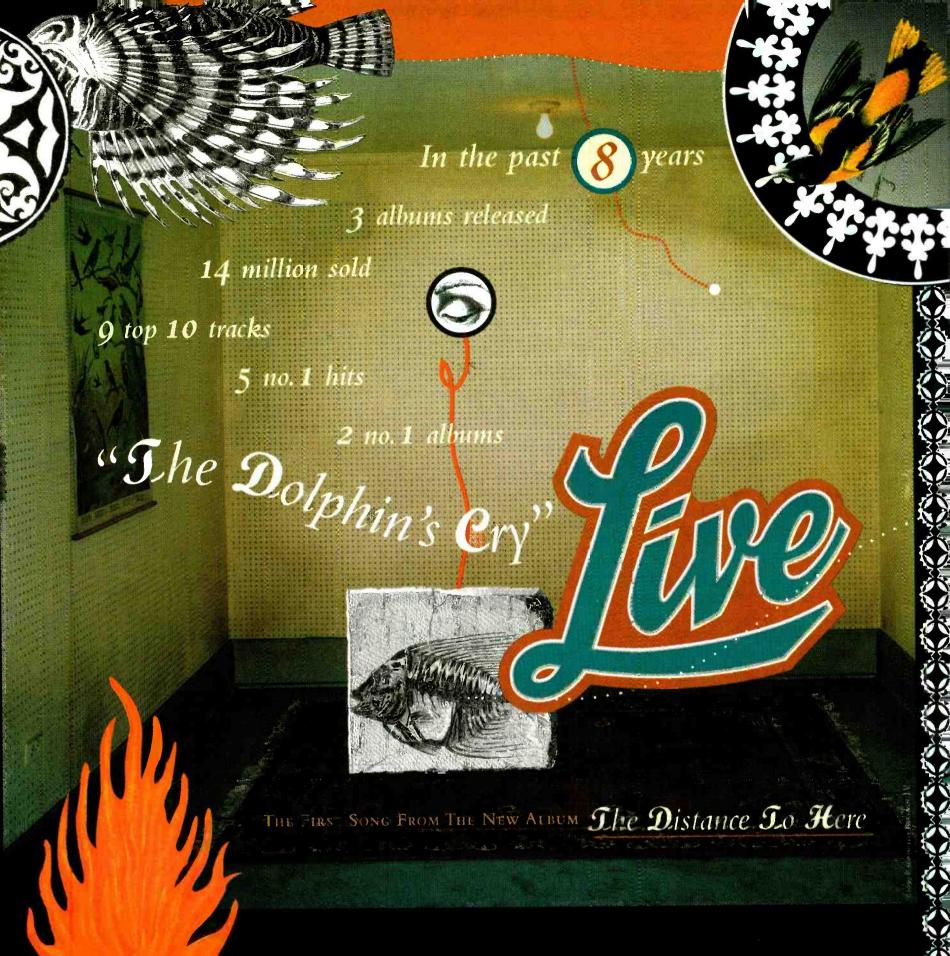
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## Rumbles, Pt. 2

- · At KLUC/Las Vegas, Promo Dir. Mike Spencer adds APD duties and PM driver J.B. King is
- WOXY/Cincinnati co-MD Mark Abuzzahab exits.
- KZHT/Salt Lake City appoints WBHT/Wilkes Barre MD Mark McCarthy MD/afternoon driver.
- WHZZ/Lansing MD/afternoon driver Jeff Welling exits.
- · Robb Royale has been named APD/MD at KYLZ/Albuquerque.
- WZOK/Rockford, IL middayer Jenna West adds MD stripes.
- KCAQ/Oxnard, CA MD Corn Dogg adds APD stripes and afternoon driver Joey Boy is annointed as MD.
- WYBB/Charleston, SC APD/Promo Dir. John **Bloodwell** exits
- · WQLZ/Springfield, IL promotes MD John "Crash" Carroll to APD and Rocky to MD.
- WZBH/Salisbury, MD MD Paul McKall exits. PD Shawn Murphy adds MD duties.
- After leaving KNRQ/Eugene, OR, MD Cia does a 180 and returns to the station in the same capacity.
- WQGN/New London, CT MD Lori Robbins
- · WHTF/Tallahassee afternoon driver Buzz Craven is appointed APD/MD.
- · KIXY/San Angelo, TX MD/afternoon driver Darren Taylor exits for nights at KKYS/Bryan-College Station, TX. At KIXY, PD Jeff Dewitt adds MD
- KTCT/San Francisco personalites Ron & Ron join KZZP/Phoenix for mornings.
- KEWB/Redding, CA flips from Country to CHR using the slogan Power 94.
- KKLS/Sioux City, SD MD/afternoon driver Joey Lager joins KQKQ/Omaha for nights.
- KTTX-FM/Bryan-College Station, TX MD/ morning man Jumpin' Joe Barnett exits to take promotion/swing duties at KILT/Houston.

#### Continued from Page 36

to Monmouth County, NJ last week, intending to kill a former girlfriend, but wound up injuring a policeman and then killing himself. What you probably didn't know is that there's an industry connection: The intended victim was the sister of Virgin Records Sr. Dir./Promo Cary Vance, who sounded stunned but relieved when he recounted the story to ST. Fortunately, neither his sister nor her kids were injured in the incident.

### Back To The Future!

Staffers at student-run Oxygen 107.9 in Oxford, England tried to turn back the clock - literally! The U.K.'s Radio Authority had received a complaint that the station had been ignoring its commitment to educational and arts programming, according to an AP report, and ordered the station to turn over tapes of its March 1 broadcast. They'd been caught red-handed: On the day in question they'd been flagrantly deficient in the required areas. So on March 8 the on-air personnel pretended it was March 1 (airing numerous "beginning of the month" references) and presented the kind of programming that would satisfy the officials. One problem though: They didn't turn back the news clock, so when the Radio Authority heard news of Stanley Kubrick's March 7 death and Joe DiMaggio's March 8 death on the "March 1" tape, they knew something was rotten in Denmark. The result: a \$32,000 fine and two years subtracted from the station's license.





- Stuart Krane tapped as Exec. VP/GM of Premiere Radio Networks.
- John Burkavage boosted to VP/GM of WTMI/Miami.
- · Jimmy Steal elevated to Dir./Prog. & Ops for Jacor/Dallas
- Jefferson-Pilot sets John Dimick and Mike Vasquez as PDs at San Diego's KSON-FM and KIFM-FM, respectively.
- Smilin'Tom Fridley slides into WCOL/Columbus, OH PD chair.



- Tom Matheson appointed VP/GM of KYCY/SF.
- · Rick Caffey recruited as Station Mgr. for WCNN & WALR/Atlanta.
- John Curb named Dir./Nat'l Promo for Curb
- Greg Dunkin accepts PD chair at WENS & WKLR/Indianapolis.
- Mark Bradley becomes PD of WKOC/Norfolk.



- · Al Teller elevated to President/COO of MCA Music Ent. Group.
- Bob O'Connor returns to KIFM/San Diego as
- Andy Schuon set as KROQ/L.A. PD.
- · Ron Valeri ascends to OM at WAAF/Boston.
- Lee Roy Hansen tapped as PD of WNUA/
- Bill Cahill named PD at WQXI-AM & FM/Atlanta



- Cary Pahigian set as Program Mgr. for WBZ/ **Boston**
- Michael Ellis named WAPP/NY PD
- Smokey Rivers recruited as WAVA/DC PD.
- Sam Church chosen as KKLT/Phoenix PD.
- Michael Luczak upped to APD at WEBN/ Cincinnati.



- Gary Berkowitz becomes PD of WROR/Boston.
- Mike Harvey named OM of WHAM/Rochester.
- Lonnie Gronek promoted to GSM of WHK/ Cleveland.
- The Greaseman signs a five-year, \$600,000 contract to continue doing mornings at WAPE/ Jacksonville.



- · Joel Denver named MD at WFIL/Philly.
- KEZM/L.A. becomes KLVE with a Rock format leaning toward love lyrics.
- Rich Brother Robbin lands nights at KKDJ/L.A

## Records

- Warner Atlanta local Danny Davenport is retiring after nearly 30 years with the company. Look for him to get involved with artist management. Meantime, is another Hotlanta local thisclose to joining WB?
- Capitol A&R execs Steve Patch and Mark Dil-Ion join GAS Entertainment in NY.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com

# NINE INCH NAILS "WE'RE IN THIS TOGETHER"

The first single and video from the upcoming double album

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Modern Rock Monitor Debut 22\*

R&R Active Rock Debut 28
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Appearing on the MTV Video Music Awards 9/9/99





STEVE WONSIEWICZ

# **Creed Climbs 'Higher'**

## Three major players outline the band's development

here's definitely something to say for not being a critic's darling. That's certainly the case with the rock quartet Creed, who quietly went about the business of selling 3.5 million albums, selling out concerts and receiving tons of Rock and Alternative airplay over the past two years, all without the benefit of *My Own Prison*, their debut release on NYC independent Wind-up Entertainment, making critics' top 10 lists or the band appearing on the cover of *Rolling Stone* or *Spin*.

Creed's story is a case study in the power of great rock songwriting and the ability of Rock and Alternative radio to sell records. It's also about the willingness of a band to get out on the road and prove themselves with their music and reward their fans. And it's also about a band staying true to their roots and sticking with the playbook that got them multiplatinum success.

The media snub, interestingly, has come in handy as the group and label set out to promote Creed's new single, "Higher," and their second Wind-up album, *Human Clay*, which hits stores on September 28. Since the band weren't plastered across the front page of every music or entertainment publication or featured in the scads of TV shows on the cable TV dial, media oversaturation wasn't an issue.

#### Going Against The Grain

"It hasn't been a cakewalk to get to the position we're in now," comments Mark Tremonti, the band's guitarist/



Mark Tromon

vocalist and cosongwriter. "It's always been a struggle and about us going against the grain. Look at the music when we came out. Hard rock wasn't really getting played. Now it's even harder than our music, and I think

we had something to do with it."

Tremonti understands that Creed's story so far hasn't made for juicy headlines. "If you strip away the music from the band, we don't have much of a story. We're just four normal guys, whereas there's much more of a story with someone like Marilyn Manson. With him it's as much about the show and image. But the music has done so well for us that we want to continue doing that."

While not getting on the cover of *Spin* or *Rolling Stone* or getting a lot of attention from MTV despite selling multiplatinum has given Creed a "We'll show them" attitude, the band realizes that flying under the hype radar definitely hasn't hurt. Tremonti continues, "We've really gone after

"I don't think going after the glam and glitz is the right thing to do. It's a necessary evil for some bands, but it can be harmful and take away from what's most important, and that's the music."

Mark Tremonti

radio and our live show. That's what has fueled our career so far. I don't think going after the glam and glitz is the right thing to do. It's a necessary evil for some bands, but it can be harmful and take away from what's most important, and that's the music."

Manager Jeff Hanson says, "If you look at our press clippings, you'll see how we've been lambasted. But the same thing happened to Led Zeppelin. If nothing else, I love the Pearl Jam rip-off comments because they show how wrong those people are. Pearl Jam rip-offs don't accomplish what this band has and what it will do on this album and in the future."

Even though the major media hasn't devoted tons of coverage to the group, Rock radio, not surprisingly. has been paying close attention to Creed. It was that kind of industry expectation that hovered over the group as they began recording Higher Ground. Tremonti recalls, "Sure we felt pressure. At one point the last thing on our minds was the music. There was so much going on at one time that we were kind of forgetting about the music and why we got into this in the first place, which was to have fun. I think everybody got overwhelmed at one point. But it took just one night of everybody in the band sitting down and writing songs and getting back into it, and then the pressure was off.'

#### **Back To The Future**

To lessen the pressure, Creed and company rented a house in Tallahas-

see — the band's home base — in which to record the new album. Hanson notes, "We rented a house in the woods to help us get away from the rock star atmosphere and mentality. We purposely set out to create an environment that



Jeff Hanson

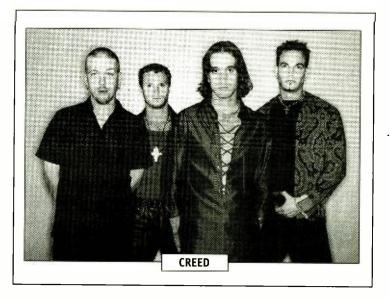
was similar to when we recorded My Own Prison. We used the same producer [John Kurzweg] and went back to recording in a home studio, because that's the way we recorded the first album. The only difference was that we spent more money on equipment because we had a bigger recording budget.

"We didn't go into some fancy studio in New York, Miami or wherever. It was just the guys out there making music. Nobody was hassling them. [Lead vocalist] Scott [Stapp] was hitting golf balls, and the guys were out walking around. It was one of the most important things we did."

The end result is an album that showcases Creed's artistic growth. Tremonti says, "The first album sounded like a cry for help with a

"We didn't have the luxury of a lot of press and publicity on the first one. They were almost ignored by the media. The success came because of airplay and the band touring. There was never a saturation point where people tired of Creed."

Shanna Fischer



glimmer of hope at the end of the songs. This one is much more confident and aggressive and sturdier, even in the production. It's beefier, straightforward and in-your-face."

That's exactly the kind of concert Tremonti says the band will put on. "It will be a little bigger and better and have a few more layers. We'll have better equipment, nice backdrops and maybe a few pyros, but that's about it."

Tremonti, for one, would like Creed to retain that working-class mentality. "I'm happy sticking to radio and playing live. We have a cult-like fan base, and we want to take care of them. We're not a flashy band. We're just a band with serious music, and I think the fans appreciate that."

#### Radio's Reaction

When it was time to begin setting up the single and new album, Windup found that, despite impressive recurrent airplay, there was still a huge demand for new Creed music. Windup Sr. VP/Promotion Shanna Fischer comments, "We didn't have the luxury of a lot of press and publicity on the first one. They were almost ignored by the media. The success came because of airplay and the band touring. There was never a saturation point where people tired of Creed. It certainly helped us with this record. There wasn't any backlash. In fact, it whetted their appetite for more."

And how. Pent-up demand for new Creed music exploded last week when, during its first week at radio, "Higher" bowed at No. 7 at Active Rock, No. 11 at Rock and No. 19 at Alternative. That's on top of the band having three of the most played recurrent songs at Active Rock, two at Rock and one at Alternative.

Wind-up and Creed also played it smart when rolling out the project by tying in brick-and-mortar retail and radio via an Internet contest. The goal: to see which station could get the highest percentage of downloads of "Higher" based on a station's 12-plus cume as determined by Arbitron.

Fischer notes, "It's no secret the Internet is an important tool. We go to conventions all the time where people talk about what they can do with their websites. This was a winwin for everybody. It's great to hear programmers talking about how badly they want to win the contest and how they like it because they feel they're playing on a level playing field."

"We purposely set out to create an environment that was similar to when we recorded My Own Prison.

We used the same producer and went back to recording in a home studio, because that's the way we recorded the first album."

Jeff Hanson

Fischer says Wind-up also isn't concerned about cannibalizing sales of My Own Prison. "There are two million people who bought the first album well over a year ago. They are definitely ready for new Creed music. It's great to have a consistent seller, but we have the luxury of having a band that the public isn't burned out about."

Much has changed since Wind-up started working Creed's debut album. Fischer remembers, "This band was the forerunner of

the rock resur-

gence people talk

about. They were

the first rock band

to come along in a

long time and sell

records. Once they

started having suc-

cess, things opened

up. If you look at



Shanna Fischer

the Alternative chart when we first started working Creed and now, there's almost a 180-degree difference."

Now the momentum is clearly in Wind-up's and Creed's favor. Fischer continues, "The support I'm getting from radio is the most I've ever had on a record. People are genuinely excited that the band has delivered a solid record for them. We're taking nothing for granted, but what's exciting is that we now have stations that are out of the box that had never played Creed before, like [Alternative] KNDD/Seattle and [Rock] KLOS/Los Angeles. That's clearly an indication the band is moving to the next level."

# melissa etheridge



her long awaited new album

# breakdown

featuring the new single

angels would fall

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VH1's hard rock live & behind the music 10/9. lifetime's "intimate portraits" 9/14, 10/29. rosie o' donnell 10/4.

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894	WPRO	WDVE	KOMB	KBEE	WYEP	WABB
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# Alternative Likes Wearing Stroke 9's 'Little Black Backpack'

Thanks to a great mix of majormarket and starter stations, Cherry Entertainment/Universal Records is getting its shot at breaking San Francisco alt rock band Stroke 9, whose

Within a month the group signed with Cherry — which in turn has a joint venture with Universal — and the search was on for a producer. Capretta continues, "Jerry Harrison, who pro-

sponse we're getting from retail. People are going in and wanting to buy it. We're looking forward to the first week of sales."

Given that reaction, Universal, not surprisingly, has its sights set on Pop radio. Leeds continues, "We've already solicited their reaction, and the response is very positive. We'll eventually cross it over, but first we have to lay a firm base at Alternative."

Meantime, Cherry/Universal is arranging several radio shows for the band, one being a WPLA concert on October 24. More are in the works. Stroke 9 will play a handful of shows with Cowboy Mouth in September while they line up their fall tour.

The album, *Nasty Little Thoughts*, hit retail on September 7.

#### Ready For Takeoff: Black Box Recorder

If the success Alternative WBCN/Boston is having with the song "Child Psychology" is any indication, the group Black Box Recorder won't be exclusively with New York-based indie label Jet Set Records for long. WBCN APD/MD Steven Strick says the single is pulling down good phones, and he plans to stick with it. "It has a great lyric that appeals to our listeners."

Jet Set is trying to translate the WBCN story, as well as the success it



Stroke 9

new single, "Little Black Backpack," last week cracked **R&R**'s Alternative top 50 chart at No. 43.

Stations playing the cut include such before-the-box reporters as KITS/San Francisco, WPLA/Jacksonville, KBRS/Fayetteville, KQRX/Odessa-Midland and WHMP/Springfield, MA, as well as major-market outlets WXRX/New York, KROQ/Los Angeles, WNNX/Atlanta, KKND/New Orleans and WRAX/Birmingham. Even hometown Hot AC-Pop/Alternative KLLC has jumped aboard.

Originally signed to Jolene Cherry's Cherry Entertainment, Stroke 9 have been together since high school, during which time they released two independent CDs and booked their own national tour. The first disc, Boy Meets Girl, was recorded during a summer college break and released in '93. Their second album, the post-college Bumper to Bumper, was released in '95 and sold about 10,000 copies. After that disc the group bought a copy of the book Book Your Own Tour, lined up about 50 shows and hit the road in an ambulance.

But it wasn't until late 1997 that Cherry A&R exec **Daniella Capretta** received a copy of Stroke 9's music from the band's lawyer. Capretta recalls, "He gave me a package, and I put it in while I was driving around. Within 48 hours I jumped on a plane and saw them live."

Capretta was impressed with the group in several ways. "These guys write very radio-friendly pop-rock and alternative songs that appeal to teenagers and older fans. Plus, they've been together a long time and are very passionate about what they do. They have really figured it out and want to continue proving themselves."

duced the album, was somebody we wanted from the start. He's from San Francisco, and the band's music easily lent itself to his style. But we also worked with Rupert Hine [Duncan Sheik, the Fixx]. Both have different styles, but they melded perfectly."

When it was time to begin setting up the project several months ago, Univer-

sal started off by working Alternative specialty shows. Sr. VP/Promotion Steve Leeds comments, "KITS was getting such a good response from the specialty show airplay that they put it into regular rotation, and it immediately started getting requests. Concurrently, WPLA had begun playing the record and started getting similar requests and was telling us that people were asking about the band at retail. That proved to us the band's appeal wasn't just limited to its hometown, that it's an across-theboard hit. Now we just have to go out and get it."

WPLA PD Rick Schmidt credits station MD Crissy for uncovering "Little Black Backpack." He comments. "She was the one who championed it early on, and we all agreed that it definitely fit the station."

The single has been a top phone record since. Schmidt continues, "We added it about five weeks ago, and it consistently gets great phones. It's a very catchy song. I think it stands out because of all the different tempo changes, and lyrically it's interesting. Nearly everybody on the staff likes it.

"But what's also interesting is the re-



Black Box Recorder

had at college and Alternative specialty shows, into regular-rotation airplay. Head/Promotion **Will Simon** notes, "We're not going to try for a blanket approach. We'll handpick the commercial stations that are open-minded for something like this. We'll grow it one market at a time."

Meantime, other Alternative stations are beginning to sample the track. Among the stations that tested "Child Psychology" last week were WFNX/Boston, KZNZ/Minneapolis and KNDD/Seattle.

- Steve Wonsiewicz

# Music News & Views

#### Goo Goo Dolls Front MP3.com Tour

Online music destination site MP3.com has teamed with the William Morris Agency to bow the first con-

cert tour combining music and technology. The tour — which features the **Goo Goo Dolls** as the headliner, Tonic as the opening act and local MP3.com artists from each city — will hit 28 college campuses from October 5



Goo Goo Dolls

through November 17. In addition to the concert, the event will include the "MP3.com Village," which will see double duty as a live music venue and technology and lifestyle fair featuring sports gear and apparel. Students will be able to check out the latest MP3.com technology, as well as software and hardware from other manufacturers. The first stop is at the University of Iowa in Iowa City.

## ARTISTdirect Bows Awards Show

Online music destination site ARTISTdirect will present its first annual Online Music Awards on October 7 at the House of Blues in Los Angeles. Scheduled to perform during the event are Beck, Chris Isaak, Cypress Hill, Eminem, No Doubt and the Offspring. Awards, which will be handed out by such presenters as Dwight Yoakam, Metallica and Dave Navarro, will range from the best unsigned artist site to favorite hiphop artist. The comedy duo Tenacious D will host the show, which will be webcast at artistdirect.com.

Byte bits: Online label/music retailer **EMusic.com** has landed the rights to preview online **Bush**'s new single, "The Chemicals Between Us." The single was released digitally on September 9, one day before being serviced to radio. Bush's album, *The Science of Things*, hits retail on October 26 ... Chicago venture capital firm **Venture-Catalyst.com** has invested in **Spun.com**. a



Bush

destination site for buying, selling and exchanging new and used CDs.

Tour update: **Bruce Springsteen** has added 10 more shows to his reunion tour with the E Street Band. Cities being added are Phoenix, Oakland, Minneapolis, Milwaukee, Indianapolis, Cleveland, Buffalo and Albany, NY ... **Primus** and **Staind** have been added to the Family Values tour ... **Kid Rock** begins his national headlining tour on October 20 in Kalamazoo, Ml. **Powerman 5000** supports ... **Garbage** and **Lit** will be the headliners at this year MTV Campus Invasion tour, which begins in October.

This 'n' that: Stone Temple Pilots frontman Scott Weiland has been sentenced to a year in jail for violating probation. The group's new album, No. 4, will still be released on October 26 ... Eric Clapton's new greatest hits package, Clapton Chronicles: The Best of Eric Clapton, will feature two new songs - the Diane Warren-penned "Blue Eyes Blue" and "I Get Lost." The album hits retail on October 12 ... Publicly traded Unapix Entertainment's Miramar Records has signed Alan Parsons, whose new album, The Time Machine, will be released on September 28 ... Natalie Merchant has recorded her New York concerts for an album that will be released by year's end, according to the Los Angeles Times ... Maverick hard-rock band the **Deftones** have begun work on their next album ... Chris Shiflett (No Use For A Name, 22 Jacks) has signed on to be the Foo Fighters' new tour guitarist.



TONY NOVIA tnovia@rronline.com

PART ONE OF A TWO-PART SERIES

# **Strategies To Power Your Station To The Top**

□ WHTZ/NY's Theresa Beyer and WJHM & WXXL/Orlando's Mike Garrett share concert tips

he CHR panel at the '99 NAB — moderated by yours truly — provided attendees with different strategies for creating the ultimate station concert, for taking advantage of the Internet and even for using e-mail and faxes to promote their stations. The guest speakers were WHTZ (Z100)/ New York Dir./Marketing & Advertising Theresa Beyer and WJHM & WXXL/Orlando Dir./Marketing Mike Garrett, who shared some of the secrets to their stations' continuing success.

This week we'll cover their pointers on presenting winning concerts that can fill your station's pockets with nontraditional revenue. Next week we'll get their input on how to embrace the Internet to your station's advantage, on marketing essentials, on how to incorporate research into the programming mix and on the best way to market your station. We'll also learn how to use research to better serve a station.

R&R: From both programming and sales standpoints, putting together concerts and shows is a hot topic for many radio stations. Z100 does two shows, Zootopia and Jingleball, that bring in nontraditional revenue - not to mention unbelievable amounts of listener participation and great Arbitron ratings.

Theresa, talk about the background of these shows, what you've learned and how shows like these can bring in additional dollars to a radio station.

TB: Z100 is very well-known for large-scale special events. It's very difficult to grab people's attention in a market like New York, because a million people are trying to do it at the same time. The Jingleball is going on its sixth year, while Zootopia hits its third year. The two concerts combined raised close to \$2 million in nontraditional revenue. That's nonspot revenue. It didn't start that way, and it took a while to get to that point, but we are finally there. If you are the marketing/promotion director who has put that event together, it obviously brings a whole new standard to your job and places you in a whole new light as far as management is concerned.

This year we're doing a pay-perview, which is an opportunity to gain huge recognition. Plus, the artist gets a kickback and the station makes close to \$250,000. Additionally, we have a station CD coming out. I would like to sell our CD via international pay-per-view





Theresa Beyer

Mike Garrett

and not just in the NY market. The other thing we're doing to ex-

pand Jingleball is a partnership with Teen People magazine. Teen People is branded perfectly to Z100. It's a national publication with a tremendous amount of clout, and every time I pick it up I think, "All these guys should be on the air." So Teen People is going to be covering Jingleball. They're running a Z100 listeners' and viewers' guide in the December issue, the value of which is huge to our station. There will be TSL opportunities and contests tied into the viewing guide.

Plus, they're going to bring all these fashion designers down to Jingleball. On the street we're setting up dressing rooms, acoustic stages and booths for advertising that don't fit in Madison Square Garden. A dozen kids from the audience will be chosen to style themselves with the fashions that are there. Then they're doing a 30-page fashion spread that will run in the March issue. I couldn't buy that kind of coverage even if I have the money in my budget. I couldn't buy that kind of opportunity to offer to our sales depart-

We're very limited with the Garden. It's a Coke complex, so we can't do anything Pepsi, we can't do Evian. So we decided that we needed to create a new opportunity for ourselves. We're aiming to bring in \$1.2 million nonspot, and I think we'll reach it. We've already got half our sponsors in place.

I'm sure most of you do large promotions and concerts. The thing to remember is to make sure you honor the radio station first, that you keep the branding and imaging of the station in mind first. That's hard sometimes when a label is calling and telling you about a new band that they want at Jingleball. You really have to make sure they're still relevant and hot in December when Jingleball happens, especially when you're booking bands in June.

R&R: People can say that since you're Z100 you can get anything you want, but that's not necessarily the case. You do pay for bands, and you have the insight and foresight to be looking ahead at the more popular bands that are coming down the pike. Can you touch upon that?

"As a station, you can only do two or three events well that you can profit from and that will be effective from a marketing perspective."

Mike Garrett

TB: We have a marketing package that we make available to record companies. If we are going after a particular artist, it's my job to make sure that we're offering that artist more than exposure at Jingleball. We do a direct-mail piece to 700,000 people before Jingleball to affect the fall book. We include those artists in the piece. Not only can you win tickets and \$1,000 by listening to the radio station, but you'll also have a chance to join Shania Twain backstage. Her personal wardrobe people will make you up for the show with a new wardrobe, and Shania will do your nails.

"The thing is to remember to make sure you honor the radio station first, that you keep the branding and imaging of the station in mind first."

Theresa Beyer

It sounds stupid, but Entertainment Tonight did an eight-minute piece on Shania doing the nails of our winner backstage. That becomes tremendously valuable to the record company, because we have greatly exposed their artists through direct mail, our website and pay-per-view. You've got to develop a lot of different platforms, not just the stage at Madison Square Garden.

We've been told "no" many times. In some cases we come back and say, "What if we do this mailing and call 300,000 people in the area telling them to buy the new Will Smith record?" That becomes a tremendous marketing tool for the record company. We have to make them a partner rather than simply approach them wanting Will Smith; it has to be a give-and-take marketing relationship. You've got to offer them something that they would normally pay a tremendous amount of money for, offer them a lot of exposure through the station, and the branding has to be right. Then it becomes harder for them to resist.

R&R: Mike, besides putting your station at No. 1 during the time of your Red Hot and Boom concert, you also went from \$30,000 to \$80,000 in revenue. Tell us about that.

MG: Actually it was from \$50,000 to \$80,000, but it's still a great increase. Red Hot and Boom is a Fourth of July event that we hold in Altamont Springs. The attendance was estimated at 150,000 to 180,000 people. One thing I wanted to focus our sales staff on was selling the event - not simply from the standpoint of vendors, scheduling, spots and promos, but to sell one or two umbrella sponsors. That was really where the increase came for us.

Events from the previous year often affect how much money you can make, and once you branch out your perspective on revenue opportunities for an event, you realize how much money you left on the table the year before. As a station, you can only do two or three events well that you can profit from and that will be effective from a marketing perspective.

A lot of the things Theresa is talking about take months to prepare, because you hear "no" all the time. So you have to come back and repropose

things. We were fortunate to get YM involved in the Red Hot and Boom event. It was an important event for them because of our demographics and because of the type of acts at the event - Joey McIntyre, Jordan Knight, 98 Degrees, Sixpence None The Richer. We were obviously able to convince YM of the connection between their readers and our listeners. They really understood the value of being involved not only with our radio station, but with this event.

**R&R:** Everyone is talking about the Internet and trying to figure out whether it complements the radio station or represents its worst enemy. You are doing some unique things at Z100. Give us some insight on the programs you're working on.

TB: You're right, the website is critical to the radio station. It's critical from a branding perspective, but you can't think of it as an inactive, dead medium. If it doesn't bring people back to the radio station. you're wasting your time, your energy and your talent. It's got to drive people back to develop TSL and to build cume, and it's got to drive people to your clients' locations. Otherwise, what's the point?

We've been working a considerable amount of time on a program to combat that — a listeners' club. A lot of people have listeners' clubs with plastic cards. Ours will be a virtual listeners' club that includes a rewards program. You come to the site, you instantly get 100 points. If you know the interactive "9 at 9," you get 250 points. And if you know who Elvis talked to this morning and where they broadcasted from, you get points. Eventually that will be the only way you can get Jingleball tickets, tickets to other events or the CDs and specialty items that we give away.

Right now the Z100 website gets 3.5 million hits a month, which is 860,000 total page views. That's way too much valuable real estate to waste. So whatever you do, make sure it's very specific, very targeted and perfectly branded to the radio

In next week's CHR column Beyer and Garrett discuss how to get ratings with your station website and through e-mail marketing.



## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 10, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 15-21.

<i>H₽</i> В	RTIST TITLE LABEL(S)  LINK 182 What's My Age Again? (MCA)	FAM TW	ORABILITY LW	AVERAG Estimate		Œ	BURN	Service Services						
,	LINK 182 What's My Age Again? (MCA)			2W	3W	TOTALS FAMILIARITY	707AL% B	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
ŤI		3.86	3.77	3.80	3.86	56.4	9.8	4.02	3.86	3.24	4.00	3.90	3.68	3.85
	LC Unpretty <i>(LaFace/Arista)</i>	3.79	3.82	3.88	3.83	70.0	18.2	3.91	3.73	3.60	3.75	3.89	3.92	3.57
Si	ANTANA 1/ROB THOMAS Smooth (Arista)	3.76			_	48.2	10.6	3.91	3.33	4.04	3.47	3.67	3.89	4.02
SI	MASH MOUTH All Star (Interscope)	3.75	3.76	3.89	3.87	93.3	31.9	3.74	3.75	3.75	3.86	3.85	3.50	3.79
70	D2 Where My Girls At? (Motown)	3.74	3.85	3.72	3.65	67.6	20.1	3.88	3.67	3.55	3.76	3.87	3.70	3.63
Ci	HRISTINA AGUILERA Genie In A Bottle (RCA)	3.70	3.77	3.74	3.77	87.8	23.3	3.98	3.69	3.35	3.64	3.93	3.55	3.69
SI	UGAR RAY Someday (Lava/Atlantic)	3.70	3.69	3.65	3.58	82.3	23.5	3.79	3.65	3.64	3.69	3.64	3.63	3.85
98	B DEGREES I Do (Cherish You) (Universal)	3.69	3.72	3.78	3.67	79.6	22.8	3.96	3.53	3.50	3.55	3.84	3.55	3.85
S	ARAH MCLACHLAN I Will Remember You (Arista)	3.66	3.69	3.77	3.69	90.2	32.6	3.63	3.68	3.69	3. <b>3</b> 5	3.80	3.90	3.62
<i>HP</i> ≀ RI	ED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.63	3.51	3.57	3.71	67.6	18.7	3.72	3.68	3.42	3.75	3.54	3.68	3.56
HP LE	EN Steal My Sunshine (Work/Epic)	3.62	3.45	3.55	3.57	60.2	12.9	3.72	3.60	3.42	3.44	3.57	3.65	3.79
В	ACKSTREET BOYS   Want It That Way (Jive)	3.61	3.77	3.73	3.73	92.6	41.5	3.88	3.48	3.46	3.63	3.91	3.49	3.43
PI	EARL JAM Last Kiss <i>(Epic)</i>	3.61	3.72	3.78	3.80	86.3	27.6	3.60	3.81	3.44	3.81	3.74	3.25	3.69
G	<b>00 G00 DOLLS</b> Black Balloon <i>(Warner Bros.)</i>	3.60	3.53	3.68	3.55	64.7	15.3	3.57	3.70	3.55	3.51	3.56	3.59	3.80
HP) DI	ESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.59	3.74	3.73	3.39	71.2	20.9	3.87	3.47	3.22	3.46	3.75	3.93	3.20
ВІ	LESSID UNION OF SOULS Hey Leonardo (Push/V2)	3.57	3.61	3.54	3.57	77.0	22.8	3.65	3.50	3.55	3.56	3.41	3.57	3.71
T/	AL BACHMAN She's So High <i>(Columbia)</i>	3.57	3.57	3.48	3.60	81.8	23.7	3.65	3.46	3.58	3.54	3.74	3.50	3.48
Ві	RITNEY SPEARS (You Drive Me) Crazy (Jive)	3.48	_	_	_	67.9	16.3	3.65	3.38	3.31	3.59	3.57	3.49	3.27
FA	ASTBALL Out Of My Head (Hollywood)	3.48	3.56	3.55	3.56	73.6	18.7	3.69	3.40	3.30	3.62	3.46	3.44	3.39
LI	FO Summer Girls (Arista)	3.47	3.70	3.61	3.36	64.7	21.6	3.78	3.25	3.15	3.68	3.30	3.34	3.60
R	ICKY MARTIN She's All I Ever Had (C2/Columbia)	3.44	3.55	3.54	_	54.0	16.1	3.44	3.49	3.36	3.25	3.46	3.38	3.76
E	DWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3.41	3.44	3.34	3.43	51.3	12.5	3.38	3.56	3.26	3.17	3.76	3.36	3.47
JE	ENNIFER LOPEZ If You Had My Love (Work/Epic)	3.41	3.45	3.45	3.49	86.8	38.1	3.42	3.50	3.31	3.24	3.52	3.52	3.38
w	/HITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.39	3.51	3.44	3.41	68.6	25.7	3.25	3.47	3.52	3.24	3.67	3.41	3.22
R	ICKY MARTIN La Copa De La Vida (C2/Columbia)	3.35	3.44	_		87.8	35.5	3.29	3.19	3.58	3.20	3.52	3.40	3.29
EI	NRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.32	3.46	3.47	3.33	79.1	29.7	3.36	3.34	3.26	2.99	3.58	3.49	3.24
CI	ITIZEN KING Better Days (Warner Bros.)	3.30	3.40	3.39	3.42	74.6	27.8	3.31	3.20	3.41	3.15	3.52	3.34	3.27
LE	ENNY KRAVITZ American Woman <i>(Maverick/Virgin)</i>	3.17	3.34	3.39	_	83.5	24.2	3.25	2.96	3.28	2.86	3.12	3.48	3.24
V	ITAMIN C I/LADY SAW Smile (Elektra/EEG)	3.13	3.07	3.15	3.13	59.5	20.9	3.23	3.00	3.09	3.03	3.15	3.00	3.33
В	RITNEY SPEARS Sometimes (Jive)	3.10	3.35	3.40	3.24	82.5	36.9	2.99	3.17	3.17	2.97	3.23	3.14	3.05

# CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

fter four weeks on the Callout America survey, "What's My Hit Again?" — er, "What's My Age Again?" — by Blink 182 (MCA) surges to the top spot overall, taking the demo crown among women 12-17 and 18-24 with scores of 4.02 and 3.86, respectively.

If there was ever any question about Clive Davis' ability to reinvent acts, it should now be put to bed. Davis, in a campaign that will be watched and copied in the future, has brought home a 1999 CHR hit for **Santana f/Rob Thomas's** "Smooth" (**Arista**). Out of the box, Santana is No. 3 overall, first among women 25-34 (4.04) and third 12-17 (3.91).

Finishing between Blink and Santana is **LaFace**/Arista's **TLC** with "Unpretty." The track is displaying some pretty impressive scores, finishing second among teens (3.91), fourth with 18-24s (3.73) and fifth in women 25-34 (3.60).

How many partisans you have in your callout has always been a hot topic. Recently I caught up with David Lebow, COO/Office of Product & Strategy at AMFM, and asked him about partisans. "It depends on the strategic situation and how much of a station's audience is driven and what its competitive situation is. But always, overfocus on your Pl is bad. We used to have to teach that before. If you go by a restaurant, and every night there is only one guy in there — and you go by there 100 nights. and he is the only guy in there — and the place is run-down because they only have one customer, don't ask that guy what he thinks!"

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. *Hit Potential* represents songs that have yet to chart in the top 25 on *R&R*s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. *WEST*: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, *R&R Inc.* 

# BLINK 182 "What's My Age Again"

#1 Callout America #1 Women 12-17 #1 Women 18-24

M. C.A

# CHR/Pop Top 50

		<sup>®</sup> September 10, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS. ADDS
1	1.	CHRISTINA AGUILERA Genie In A Bottle (RCA)	8544	-171	906239	17	147/0
2	2	SMASH MOUTH All Star (Interscope)	7694	-576	778989	17	149/0
.3	3	SUGAR RAY Someday (Lava/Atlantic)	7125	+151	722829	14	145/0
5	4	PEARL JAM Last Kiss (Epic)	6498	-420	620857	12	132/0
6	6	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	6426	+192	698630	11	146/0
4	6	JENNIFER LOPEZ If You Had My Love (Work/Epic)	6203	-730	606231	19	140/0
Z	0	TAL BACHMAN She's So High (Columbia)	6192	+24	517791	18	144/0
8	8	98 DEGREES   Do (Cherish You) (Universal)	6073	+424	596028	8	144/0
10	9	TLC Unpretty (LaFace/Arista)	5343	+352	589179	14	140/1
9	10	FASTBALL Out Of My Head (Hollywood)	5174	-243	435723	22	138/0
16	•	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	5148	+1249	652203	4	144/5
13	1	GOO GOO DOLLS Black Balloon (Warner Bros.)	4693	+271	428116	13	136/1
15	<b>(B)</b>	RICKY MARTIN She's All I Ever Had (C2/Columbia)	4448	+287	520475	7	146/0
17	4	SANTANA f/ROB THOMAS Smooth (Arista)	4344	+614	402510	10	139/0
1.2	15	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	4330	-222	336180	21	124/0
19	<b>(1)</b>	LEN Steal My Sunshine (Work/Epic)	4183	+500	417164	8	142/2
31	17	BACKSTREET BOYS   Want It That Way (Jive)	3975	-593	427943	22	137/0
20	®	702 Where My Girls At? (Motown)	3916	+240	529795	11	99/1
14	19	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me) (PushV2)	3888	-482	386135	24	128/0
18	20	<b>LF0</b> Summer Girls (Arista)	3543	-148	312216	11	133/0
22	4	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3355	+241	312290	5	134/3
24	2	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3144	+336	315401	8	128/7
31	<b>3</b>	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3139	+1072	288545	3	140/11
25	2	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	2977	+331	286042	5	124/8
Breake.	r 🕸	BACKSTREET BOYS Larger Than Life (Jive)	2540	+953	271123	4	135/60
28	<b>2</b> 6	DESTINY'S CHILD Bills, Bills (Columbia)	2441	+34	306221	7	90/2
21	27	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	2319	-798	224728	10	118/0
2,3	28	SARAH MCLACHLAN I Will Remember You (Arista)	2253	-625	262710	18	101/0
26	29	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2245	-324	188095	15	109/0
Breake.	r 🛈	BLINK 182 What's My Age Again? (MCA)	2035	+114	194536	7	104/0
29	31	RICKY MARTIN La Copa De La Vida (C2/Columbia)	2023	-344	248560	12	23/0
27	32	BRITNEY SPEARS Sometimes (Jive)	1888	-588	205823	19	122/0
30	33	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1867	-378	308016	15	74/0
36	34	MARC ANTHONY   Need To Know (Columbia)	1785	+276	223108	4	86/5
35	€	TRAIN Meet Virginia (Aware/Columbia)	1705	+190	132766	6	90/6
48	339	SHANIA TWAIN Man!   Feel Like A Woman! (Mercury)	1529	+735	136825	2	101/9
33	37	MADONNA Beautiful Stranger (Maverick/WB)	1460	-400	192121	16	106/0
42	33	MARIAH CAREY Heartbreaker (Columbia)	1429	+411	173684	2	80/14
40	39	<b>JORDAN KNIGHT</b> I Could Never Take The Place (Interscope)	1350	+183	120408	3	93/1
37	40	K-CI & JOJO Tell Me It's Real (MCA)	1302	-139	174421	15	75/0
38	41	WILL SMITH Wild Wild West (Columbia)	1163	-270	99966	18	103/0
41	42	LIT My Own Worst Enemy (RCA)	1154	-2	126060	18	63/0
39	43.	PHIL COLLINS You'll Be In My Heart (Hollywood)	1137	-213	101657	10	78/1
47	4	MANDY MOORE Candy (550 Music/Epic)	1119	+316	101916	2	91/8
43	45	BRANDY Almost Doesn't Count (Atlantic)	970	-44	154024	20	72/0
46	40	R. KELLY If I Could Turn Back (Jive)	922	+109	74943	3	82/4
45	<b>4</b>	FREESTYLERS Here We Go (Mammoth)	862	+1	79491	5	56/1
50	<b>4B</b>	BRIAN MCKNIGHT Back At One (Motown)	821	+163	80215	2	55/6
Debut	_	LENNY KRAVITZ American Woman (Maverick/Virgin)	695	+101	125932	1	43/7
=:	<b>5</b> 0	<b>TONIC</b> You Wanted More (Universal)	661	+57	40872	2	53/1

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152 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

### Most Added®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS Larger Than Life (Jive)	60
ROBBIE WILLIAMS Angels (Capitol)	43
MELISSA ETHERIDGE Angels (Island/IDJMG)	29
PAULA COLE BAND   Believe In Love (Imago/WB)	20
JESSICA SIMPSON I Wanna Love (Columbia)	19
MARIAH CAREY Heartbreaker (Columbia)	14
WHITNEY HOUSTON My Love Is Your (Arista)	12
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	11
RENO   Think   Know (Curb)	11
SHANIA TWAIN Man! I Feel Like A (Mercury)	9

### Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	+1249
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+1072
BACKSTREET BOYS Larger Than Life (Jive)	+953
SHANIA TWAIN Man!   Feel Like (Mercury)	+735
SANTANA f/ROB THOMAS Smooth (Arista)	+614
MELISSA ETHERIDGE Angels (Island/IDJMG)	+505
LEN Steal My Sunshine (Work/Epic)	+500
98 DEGREES   Do (Cherish You) (Universal)	+424
MARIAH CAREY Heartbreaker (Columbia)	+411
TLC Unpretty (LaFace/Arista)	+352

#### Breakers.

#### **BACKSTREET BOYS** Larger Than Life (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2540/953

135/60

CHART 25

TOTAL

#### **BLINK 182**

What's My Age Again? (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2035/114

104/0

CHART 30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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### **New & Active**

SHAGGY Hope (MCA)

Total Plays: 596, Total Stations: 64, Adds: 7

**MELISSA ETHERIDGE** Angels Would Fall *(Island/IDJMG)* Total Plays: 564, Total Stations: 69, Adds: 29

**ERIC CLAPTON** Blue Eyes Blue *(Columbia/Reprise)* Total Plays: 560, Total Stations: 46, Adds: 2

NADINE RENEE Next To Me (MCA)
Total Plays: 537, Total Stations: 54, Adds: 0

**DIDO** Here With Me (Arista)
Total Plays: 511, Total Stations: 51, Adds: 2

MEREDITH BROOKS Lay Down (Candles...) (Capitol) Total Plays: 461, Total Stations: 35, Adds: 3

STEPS One For Sorrow (Jive)
Total Plays: 458, Total Stations: 44, Adds: 0

BLAQUE 808 (Track Masters/Columbia)
Total Plays: 400, Total Stations: 11, Adds: 1

EYC Only A Dream (Gasoline Alley/Red Ant)
Total Plays: 388, Total Stations: 33, Adds: 1

**PAULA COLE BAND** I Believe In Love *(Imago/WB)* Total Plays: 369, Total Stations: 55, Adds: 20

**YOUNGSTOWN** I'll Be Your Everything *(Hollywood)* Total Plays: 365, Total Stations: 39, Adds: 4

**SPLENDER** Yeah, Whatever *(C2/Columbia)* Total Plays: 327, Total Stations: 36, Adds: 7

JESSICA SIMPSON | Wanna Love You Forever (Columbia) Total Plays: 324, Total Stations: 54, Adds: 19

WHITNEY HOUSTON My Love Is Your Love (Arista) Total Plays: 313, Total Stations: 43, Adds: 12

POCKET SIZE Walking (Atlantic)
Total Plays: 306, Total Stations: 27, Adds: 2

**B\*WITCHED** Blame It On The Weatherman *(Epic)* Total Plays: 288, Total Stations: 23, Adds: 1

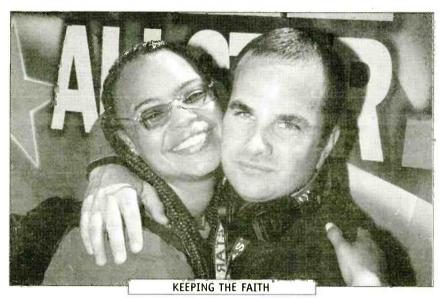
FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 270, Total Stations: 18, Adds: 3

RENO | Think | Know (Curb)
Total Plays: 231, Total Stations: 33, Adds: 11

**BACHELOR GIRL** Buses And Trains (*Arista*) Total Plays: 160, Total Stations: 18, Adds: 3

CASE Happily Ever After (Def Jam/IDJMG)
Total Plays: 120, Total Stations: 15, Adds: 0

#### Songs ranked by total plays



Bad Boy/Arista's Faith Evans hangs backstage at the KMEL/San Francisco Summer Jam with PD Joey Arbagey (r), all hugged up and talking how bomb her incredible set was.



Elektra/EEG rapper Busta Rhymes doing his thing before his performance at KUUU/Utah Summer Jam. Busta was showing his peeps how the Flipmode Family gets down. Pictured (l-r) are DJ's Zac Davis, Ray Mathews, Rhymes, PD Michael Knight, JMA's National Dir. Promotion West Coast Greg "The Stud" Maffei, Elektra's Stacy Dorf and JMA's Director of Crossover promotion Sean Lynch.



KRBE/Houston wanted a "Blue Monday" with Elementree/Reprise group Orgy, because they knew that their Tuesday would be a little hectic. The orgy participants are (l-r) nighttimer Atom Smasher, Orgy members Amir Derakh & Ryan Shuck, APD Jay Michaels, frontman Jay Gordon and nighttimer sidekick Roula Christie.



No it's not. Red Ant group EYC performed at KDND/Sacramento's "Bay at the Beach With EYC" where they tore it up with their current single "Only a Dream." Hanging in the sun and having a blast are (l-r) Red Ant West Coast Regional Nike Lieberman, KDND Promotion Director Sean Perkison, EYC's Dave & Trey, MD Chris K and EYC's Damon.



DreamWorks diva Solé came through the offices of R&R to kick it with CHR Asst. Editor Robert Pau (r) during her recent trip to Los Angeles. Solé was out promoting her first single "4,5,6."

September 10, 1999

## **Most Played Recurrents**

TLC No Scrubs (LaFace/Arista)

**SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

**LENNY KRAVITZ** Fly Away (Virgin)

**EVERLAST** What It's Like (Tommy Boy)

SUGAR RAY Every Morning (Lava/Atlantic)

**BRITNEY SPEARS** ... Baby One More Time (*Jive*)

**EAGLE-EYE CHERRY** Save Tonight (Work/Epic)

**SHANIA TWAIN** That Don't Impress Me Much (Mercury/IDJMG)

**CHER** Believe (Warner Bros.)

**NEXT** Too Close (Arista)

SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

WILL SMITH Miami (Columbia)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

THIRD EYE BLIND Jumper (Elektra/EEG)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

EVE 6 Inside Out (RCA)

**98 DEGREES** The Hardest Thing (Universal)

#### CHR/POP

share

TSL-H:H

## Going For Adds

9/14/99

9:00

8:30

BEN FOLDS FIVE Don't Change Your...(550 Music/Epic)

**BOOMTANG BOYS** Squeeze Toy (Virgin)

CHER All Or Nothing (Warner Bros.)

C-NOTE One Night With You (Epic)

PAULA COLE BAND | Believe In Love (Imago/WB)

**EVERYTHING BUT THE GIRL** Five Fathoms (Atlantic)

No-De-Ja De-Ja-Fe

7:30

**PAUL MCCARTNEY** Try Not To Cry (Capitol)

MY TOWN Body Bumpin' (Cherry/Universal)

## TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7



# \$ 107.9 KDND/Sacramento

the end Monday, August 30

#### 10am

CHRISTINA AGUILERA Genie In A Bottle LFO Summer Girls JANET JACKSON Together Again BRITNEY SPEARS (You Drive Me) Crazy TLC Unpretty 98 DEGREES Because Of You RED HOT CHILI PEPPERS Scar Tissue ENRIQUE IGLESIAS Bailamos GOO GOO DOLLS Name

LOU BEGA Mambo No. 5 (A Little Bit Of...) CITIZEN KING Better Days (& The Bottom...) 'N SYNC Tearin' Up My Heart

MARIAH CAREY Fantasy

TLC Unpretty MATCHBOX 20 Back 2 Good 702 Where My Girls At? 'N SYNC U Drive Me Crazy ENRIQUE IGLESIAS Bailamos LAURYN HILL Can't Take My Eyes Off Of You BACKSTREET BOYS Larger Than Life SMASH MOUTH All Star **USHER** My Way LOU BEGA Mambo No. 5 (A Little Bit Of...) JENNIFER LOPEZ If You Had My Love PUFF DADDY/EVANS/112 I'll Be Missing You **PEARL JAM** Last Kiss

#### 7pm

VENGA BOYS Boom Boom Boom!

SAVAGE GARDEN Truly Madly Deeply 'N SYNC U Drive Me Crazy **DESTINY'S CHILD** Bills, Bills, Bills MATCHBOX 20 Push BRITNEY SPEARS (You Drive Me) Crazy CHRISTINA AGUILERA Genie In A Bottle OFFSPRING Pretty Fly (For A White Guy) JENNIFER LOPEZ If You Had My Love SALT-N-PEPA Shoop LOU BEGA Mambo No. 5 (A Little Bit Of...) GREEN DAY Time Of Your Life (Good...) RICKY MARTIN La Copa De La Vida



## KHTS/San Diego Monday, August 30

#### 11am

SHANIA TWAIN That Don't Impress Me Much **GINUWINE** Pony SMASH MOUTH All Star K-CI & JOJO Tell Me It's Real JAY-Z/JA/AMIL Can I Get A ... JOEY MCINTYRE I Love You, Came Too Late **DESTINY'S CHILD** Bills, Bills, Bills MONICA The First Night TLC Unpretty **DRU HILL** These Are The Times DIANA KING Shy Guy 98 DEGREES I Do (Cherish You) **NATALIE IMBRUGLIA** Torn

#### 4pm

CHRISTINA AGUILERA Genie In A Bottle JOEY MCINTYRE | Love You, Came Too Late JENNIFER LOPEZ If You Had My Love TLC No Scrubs **BLAQUE** 808 SMASH MOUTH All Star SPARKLE W/R. KELLY Be Careful LEN Steal My Sunshine BACKSTREET BOYS As Long As You Love Me DESTINY'S CHILD Bills, Bills, Bills **PRINCE** 1999 RICKY MARTIN She's All I Ever Had

#### 10pm

BRITNEY SPEARS (You Drive Me) Crazy

DESTINY'S CHILD Bills, Bills, Bills JAY-Z/JA/AMIL Can I Get A.. VENGA BOYS Boom Boom Boom! BILLIE Honey To The Bee GINUWINE What's So Different K-CI & JOJO Tell Me It's Real 702 Where My Girls At? JENNIFER BROWN Two In The Morning JOEY MCINTYRE I Love You, Came Too Late 98 DEGREES | Do (Cherish You) 112 Anywhere INOJ Love You Down



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#### Stations and their adds listed alphabetically by market

WFLY/Albany, NY \* OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

WAEB/Allentown, PA \* PD: Brian Check APD: Rob Acampora

MARIAH CAREY "Heart" MELISSA ETHERIDGE "Angels"

KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd

JESSICA SIMPSON "Wanna MELISSA ETHERIDGE "Angels

KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart

MD: Dave Flavin

12 JESSICA SIMPSON "Wanna"

11 YOUNGSTOWN "Everything"
BACKSTREET BOYS 1 arger

WSTR/Atlanta, GA \* PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ APD/MD: Paul Kelly

LOUBEGA "Mambo" BACKSTREET BOYS "Large BRITNEY SPEARS "Crazy WHITNEY HOUSTON "Love MELISSA ETHERIDGE "Angels YOUNGSTOWN "Everything

WZNY/Augusta, GA \* OM/PD: Bruce Stevens MD: Michael Chase

BACKSTREET BOYS "Large PAULA COLE BAND "E

KHFI/Austin, TX \* PD: Leslie Basenberg JENNIFER LOPEZ "War

WXYV/Baltimore, MD \* VP/Prog.: Bill Pasha OM: Kristi McIntyre APD: MD Throbb

WLSS/Baton Rouge, LA ' PD/MD: Flash Phillips

'N SYNC W/G ESTEFAN 'MUSIC

KQXY/Beaumont. TX PD/MD: Brandin Shaw APD: Pam Pace

15 BACKSTREET BOYS "Large

WLNF/Biloxi, MS GM/PO: Bill Brock MD:Scott Smith

BACKSTREET BOYS "Large WMRV/Binghamton, NY

DM/PD: Jacko

WQEN/Birmingham, AL.1 OM: John Jenkins PD/MD: Scott Bohannon

KZMG/Boise, (D

MD: Kirk Frederick

PAULA COLE BAND "Believe"

WXKS/Boston, MA PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY \* OM: Sue O'Neil MD: Brian Wilde

LIL'TROY "Baller MANDY MOORE "Candy

RUFF RYDERS F/EVE . What

WRZE/Cape Cod. MA PD: Mike O'Donnell MD: Kevin Matthews SHANIA TWAIN "Man"

JESSICA SIMPSON "Warna

WSSX/Charleston, SC \* PD: Billy Surf APD: Chase Murphy RED HOT CHILL

WVSR/Charleston, WV PD: Brett Sharp

16 MELISSA ETHERIOGE "Angels"

MEREDITH BROOKS "Lav SHAGGY 'Hope'

WNKS/Charlotte, NC \* PD: John Reynolds MD: Jason McCormick SHAGGY 'Hope'

WKXJ/Chattanooga, TN PD: Scott Hamilton

KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth

WKFS/Cincinnati, OH \* PD: Rod Phillips

MD: Jeff Murray

12 BACKSTREET BOYS "Larger

1 LENNY KRAVITZ "Amencan"
MEREDITH BROOKS "Lay"

WKRQ/Cincinnati, OH \* OM/PD: Mike Marino MD: Jim Kelly

KKMG/Colorado Springs, CO \* PD: Bobby Irwin APD: Valerie Hart

MD: Rob Ryan 8 WHITNEY HOUSTON "Love" 1 JESSICA SIMPSON "Wanna" MELISSA ETHERIDGE "Angels" MARIAH CAREY "Heart"

WNOK/Columbia, SC \* PD: Johnathan Rush

OM/MD: Scott Summers

WNCI/Columbus, OH \* OM: Todd Shannon PD/MD: Neal Sharpe

KHKS/Dallas, TX \* DM: John Cook PD: Ed Lambert

APD/MD: Dave Morales 5 BRITNEY SPEARS "Crazy" RENO 'Think"

WGTZ/Dayton, OH \* DM: Michael Luczak PD: Ange Canessa MD: Scott Sharp

8 BACKSTREET BOYS "Larger

WDRQ/Detroit, MI \* PD: Alex Tear APO: Jay Towers MD: Jimi Jamm

WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas

WNKI/Elmira, NY PD/MD: Bob Quick

SPLENDER "Whatever"
JESSICA SIMPSON "Wanna WHITNEY HOUSTON "Love

WRTS/Erie , PA PD: Beth Ann McBride FLEMING & JOHN "Ugly" JULIO IGLESIAS, JR "Chance"

POCKET SIŹE "Walking"

PAULA COLE BAND "Believe"

'N SYNC W/G ESTEFAN "Music

KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele

ROBBIE WILLIAMS "Angels

WSTO/Evansville, IN OM/PD: Sky Phillips MD: Jimmy Ocean

MELISSA ETHERIDGE "Angels FLEMING & JOHN "Lighy" JESSICA SIMPSON "Wanna" ROBBIE WILLIAMS "Ange RENO "Think"

KMCK/Fayetteville, AR PD: Mike Chase

BACKSTREET BOYS "Larger MELISSA ETHERIDGE "Angels

WWCK/Flint, MI \* PD: Scott Seipel APD/MD: Nathan Reed

26 BACKSTREET BOYS "Larger 14 SHANIA TWAIN "Man!" YOUNGSTOWN Everything ROBBIE WILLIAMS "Angel

WJMX/Florence, SC DM/PD: Keith Mitchell MD: Kidd Phillips

18 BACKSTREET BOYS "Larger

ROBBIE WILLIAMS "Angels SPLENDER "Whateve

WXKB/Ft. Myers, FL \* PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith. AR

Interim PD: Mitch Ryder 28 BACKSTREET BOYS "Larger" KIO ROCK "Cowboy"
SMASH MOUTH "Morning" SHERYL CROW "Difficult" JULIO IGLESIAS JR "Chance"

WMEE/Ft. Wayne, IN \* OM: Dean McNeil PD: Captain Chris Oidier

MD: Boomer BACKSTREET BOYS "Larger

WYKS/Gainesville, FL PD; Jeri Banta APD/MD: Brandon O'Brien

ROBBIE WILLIAMS "Angels MELISSAETHERIDGE "Angels"

WSNX/Grand Rapids, MI \* PD: Jeff Andrews

WVTI/Grand Rapids, MI \* PD/MD: Jeff Andrews

APD: Eric O'Brian
PAULA COLE BAND "B
TONIC "Wanted"

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WRHT/Greenville, NC \* PD: J.T. Bosch APD/MD: Gina Gray

WFBC/Greenville, SC 1 OM: Jim Kirkland PD: Nikki Nite

MD: Skip Church

WNNK/Harrisburg, PA \* PD: John O'Dea MD: Denny Logan

WKSS/Hartford, CT \* PD: Tracy Austin MD: Mike McGowan 15 BACKSTREET BOYS "Large

KRBE/Houston, TX \* PD: John Peake APD/MD: Jay Michaels

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

MARIAH CAREY "Heart MELISSA FTHERIDGE "Angels

WZYP/Huntsville, AL \* PD: Bill West MD: Alex Diaz

SPLENDER "Whatever BACKSTREET BOYS "Larger ROBBIE WILLIAMS "Angels" JESSICA SIMPSON "Wanna"

WZPL/Indianapolis, IN 1 PD: Tom Gjerdrum MD: Dave Decker

PAULA COLF BAND 'Selice

WYOY/Jackson, MS 1 PD/MD: Kevin Vaughan

WAPE/Jacksonville, FL \* DM/PD: Cat Thomas APD/MD: Tony Mann

WAEZ/Johnson City, TN 1 OM: Bill Hagy PD/MD: Chris Mann

SHAGGY "Hope" MEREDITH BROOKS "Lay" MELISSAETHERIDGE "Angels"

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston MANDY MOORE "Candy

MELISSAETHERIDGE "Angels"

KMXV/Kansas City, MO 1 PD: Jon Zellner APD/MD: Dylan

WWST/Knoxville, TN \* PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Latayette, LA

PD: Bobby Novosad MD: Derrick Hayes 4 BACKSTREET BOYS "Larger TRAIN Virginia MANDY MOORE "Candy

MELISSA ETHERIDGE "Angels" WLAN/Lancaster, PA \*

PD/MD: Vince D'Ambrosio APD: Dave Skinner
2 BACKSTREET BOYS "Larger"

MARIAH CAREY "Heart"
JORDAN KNIGHT "Never

WHZZ/Lansing, MI \* PO: Jason Adams

WLKT/Lexington, KY \*

PD/MD: Jill Meyer TRAIN "Virginia"
WHITNEY HOUSTON "Love" ROBBIE WILLIAMS "Angels BLAQUE 'Bring'

KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler

KHTE/Little Rock, AR \*

PD: Larry LeBlanc MD: Peter Gunn BACKSTREET BOYS "Larger LOU BEGA "Mambo BACHELOR GIRL "Buses"

GINUWINE "Anxous

KQAR/Little Rock, AR \* OM/PD/MD: Gary Robinson

WBLI/Long island, NY \* PD: J.J. Rice APD/MD: Al Levine ROBBIE WILLLAMS "Angels SHANIA TWAIN "Man"

KIIS/Los Anneles, CA\* WRVW/Nashville, TN \* PD: Dan Kieley
APD/MD: Michael Steele PD/MD: Jimmy Steele APD: Tom Peace

14 BACKSTREET BOYS "Larger 2 DESTINY'S CHILD "Bills" R KELLY "Turn"

WDJX/Louisville, KY 1 PD/MD: Barry Fox

MELISSA ETHERIDGE "Angels BRIAN MCKNIGHT Back LENNY KRAVITZ "American" ROBBIE WILLIAMS "Angels JESSICA SIMPSON "Wanna PAULA COLE BAND "Believe

KZII/Lubbock, TX PD/MD: Jay Shannon

WMGB/Macon, GA Group PD: James Gregory MD: Heidi Winters

BACKSTREET BOYS "Large TRAIN 'Virginia'

WZEE/Madison, WI 1 PD: Rich Davis MD: Tommy Bodean 8 BACKSTREET BOYS "Larger

WJYY/Manchester, NH PD/MD: Harry Kozlowski

APD: Steve Ouellette 18 BACKSTREET BOYS "Larger" 15 MELISSA ETRAEDITOR MELISSA ETHERIDGE "Angels MARIAH CAREY "Heart FLEMING & JOHN "Ugh" WHITNEY HOUSTON "Love RENO "Think"
ROBBIE WILLIAMS "Angels"

KBFM/McAllen-Brownsville, TX

DM/PD: Billy Santiago MD: Sonny Rio 9 LIL'TROY"Balle R KELLY "Turn" SIXPENCE There

WAOA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay

BACKSTREET BOYS "Larger

MANDY MOORE Tarely

YOUNGSTOWN "Everything" JESSICA SIMPSON "Wanna" WKSL/Memphis, TN \*

JENNIFER LOPEZ "Waiting" ROBBIE WILLIAMS "Angels

WXSS/Milwaukee, WI

PD: Brian Kelly APO: JoJo Martinez 2 ROBBIE WILLIAMS "Angels SHANIA TWAIN "Mani"

PD: Rob Morris

APO/MD: Derek Moran

32 BACKSTREET BOYS "Larger 2 MARIAH CAREY "Heart" LENNY KRAVITZ "Arnencan"

WABB/Mobile, AL \*

**OM: Jay Hastings** 

PD: Darrin Stone

MELISSA ETHERIDGE "Angels"

WVAQ/Morgantown, WV

OM/PD: Scrap Jackson APD/MD: Booger

ROBBIE WILLIAMS "Angels

PAULA COLE BAND "Believe

WQZQ/Nashville, TN \*

VP Prog: Brian Krysz PD: Neil Sullivan

APD: Chris Ott MO: Ryan Foster

RENO Think

PD/MD: Lacy Neff

KDWB/Minneapolis, MN\*

PAULA COLE BAND "Believe

SHANIA TWAIN "Man!

DM/PD: Chris Taylor APD/MD: Robin Cole BACKSTREET BOYS "Larger PAULA COLE BAND "Believe

WXXL/Orlando, FL \* DM: Adam Cook APD/MD: Pete DeGraff WHYI/Miami, FL \* PD: Rob Roberts

> WIOQ/Philadelphia, PA DM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome

KZZP/Phoenix, AZ \*

PD: Marc Summers BACKSTREET BOYS "Larger BRIAN MCKNIGHT "Back" ROBBIE WILLIAMS "Angels" VONDA SHEPARD "Baby"

WBZZ/Pittsburgh, PA \* OM: Keith Clark

MD: Jonny Hartwell 702 "Girls" BACKSTREET BOYS "Larger PAULA COLE BAND "Believe

WJBQ/Portland, ME PD: Tim Moore
5 BRITNEY SPEARS "Crazy"
ROBBIE WILLIAMS "Angels

KKRZ/Portland, OR \* PD: Tommy Austin

APD: Or. Doug MD: Harrison Wood 50 BACKSTREET BOYS "Larger RED HOT CHILL .. "Scar" WHITNEY HOUSTON "Love"

WERZ/Portsmouth, NH \* DM/PD: Jack O'Brien

APD/MD: Jack of Briefi
APD/MD: Jay Michaels

S BACKSTREET BOYS "Larger"

WHITNEY HOUSTON "Love"

ROBBIE WILLIAMS "Angels"

SPLENDER "Whatever"

RENO "Think"

WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels

REDHOT CHILL "Scar" ROBBIE WILLIAMS "Angels

WPRO/Providence, RI1 PD: Tony Bristol MD: Dave Morris

WHTS/Quad Cities, IA-IL OM/PD: Tony Waitekus PHIL COLLING

MD: Andie Summers

WDCG/Raleigh, NC \* WQGN/New London, CT PD: Chris Edge APD: Keith Scott

WFHN/New Bedford, MA

PD: Jim Reitz APD/MD: Christine Fox

WKCI/New Haven, CT \*

KUMX/New Orleans, LA \*

WEZB/New Orleans, LA \*

'N SYNC W/G ESTEFAN 'Music MARIAH CAREY 'Heart'

Sr. VP/Prog.: Tom Poleman

WHTZ/New York, NY \*

DM: Kid Kelly

MD: Cubby Bryant

WKPK/NW Michigan

KJYO/Oklahoma City, OK

PD: Mike McCoy MD: Jimmy Barreda 15 BACKSTREET BOYS "Larger" ROBBIE WILLIAMS "Anges"

KQKQ/Omaha, NE\*

PD: Wayne Coy APD/MD: J.J. Morgan

PD: Rob Weaver

APO: Craig Russell

PD: Rob Wagman

MD: J.Love

OM: Dave Stewart

PD: Kelly Nash

PD: Kevin Palana

BACKSTREET BOYS "Larger
MELISSAETHERHOGE "Angels"
ROBBIE WILLIAMS "Angels"
PAULA COLE BAND "Believe" WRFY/Reading, PA

PO/MD: Al Burke 9 MELISSA ETHERIDGE "Angels BACKSTREET BOYS "Larger ROBBIE WILLIAMS "Angels

WRVQ/Richmond, VA 4 PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison

WJJS/Roanoke, VA\* PD: David Lee Michaels APO/MD: Melissa Morgan BACKSTREET BOYS "Larger SHANIA TWAIN "Man!"

WXLK/Roanoke, VA \* PD: Jon Reilly

MD: Kasper
2 n Sync W.g Estefan "Music"
PAULA COLE BAND "Beleve"
ROBBIE WILLIAMS "Angels" WPXY/Rochester, NY 1

> APD/MD: Mike Danger JESSICA SIMPSON "Wanna R. KELLY "Turn" DIDO "Here" ROBBIE WILLIAMS "Angels"

WZOK/Rockford, IL PD: David Jay MD: Jenna West

RENO "Think" PAULA COLE BAND "Believe" KDND/Sacramento, CA \*

MELISSA ETHERIDGE "Angels

Station Mgr.: Steve Weed
MD: Christopher K.
42 BACKSTREET BOYS Targer\*
BRIAN MCHONGHT "Back"
RENO "Think"

WIOG/Saginaw, MI \* PD: Mark Anderson MD: Brent Carey MARC ANTHONY "Know" PAULA COLE BAND "Beliave

WTCF/Saginaw, MI\* PD/MD: Rich Stevens

KSLZ/St. Louis, MO \*

PD: Jeff Kapugi MD: Kandy Klutch 4 BLAQUE "Bring" LENNY KRAVITZ "American JENNIFER LOPEZ "Waiting

KZHT/Salt Lake City, UT \* PD: Jeff McCartney MD: Mark McCarthy

KXXM/San Antonio, TX \* PD: Krash Kelly

KHTS/San Diego, CA 1 PD: Diana Laird MD: Hitman Hayes JENNIFER LOPEZ "Waiting" WHITNEY HOUSTON "Love" A TEENS Marryma

KSTY/San Luis Obisoo, CA OM: Dave Christoph PD/MD: Adam Burnes

wwkZ/Tupelo, MS

JUVENILE "Back"

KISX/Tyler, TX

PD/MD: Larry Kent

WSKS/Utica, NY

PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX

PD: Jay Chartes MD: John Oakes

BACKSTREET BOYS "Larger" MARIAH CAREY "Heart"

PAULA COLE BAND "Believe

WWZZ/Washington, DC

PD: Dale D'Brian

WIFC/Wausau, WI

PD: Danny Wright MD: Wes McKane

TRAIN "/mgmia"

BACKSTREET BOYS "Larger'
MELISSA ETHERIOGE "Angels'
PAULA COLE BAND "Belleve"

WLDI/West Palm Beach, FL:

RED HOT CHILL: "Scar" SIXPENCE... "There" ROBBIE WILLIAMS "Angels"

KKRO/Wichita, KS \*

PO: Jack Oliver

PD: Mark McKay BACKSTREET BOYS "Larger" ROBBIE WILLIAMS "Angels" MELISSA ETHERIDGE "Angels

MD: Craig Hubbard

WBHT/Wilkes Barre, PA

TRAIN "Virginia" JULIO IGLESIAS, JR. "Chance"

WKRZ/Wilkes Barre, PA

IN SYNOW/G ESTEFAN "Music

MELISSAETHERIDGE Angels

WSTW/Wilmington, DE \*

BACKSTREET BOYS "Larger

RENO "Think" SPLENDER "Whatever"

WYCR/York, PA \*

OM: Rick McCauslin

PD: John Wilson APD/MD: Mike Rossi

PD: Tony Banks APD/MD: Jerry Padden

DM: Dave Denver

APD: Dave Vavda

18 BACKSTREET BOYS 'Larger MANDY MOORE "Candy"

MD: Sean Sellers

BRIAN MCKNIGHT "Back" RENO "Think" JESSICA SIMPSON "Wanna"

PD/MD: Rick Stevens

BACKSTREET BOYS "Larger" MELISSA ETHERIDGE "Angels"

ROBBIE WILLIAMS "Angels

KZQZ/San Francisco, CA 1 PD: Mark Adams MD: Lara Scott

KBKS/Seattle, WA \* PD: Mike Preston APD/MD: Matt Reid

BLACIUE 'Bring' JUVENILE 'Bark

KRUF/Shreveport, LA

WNDV/South Bend, IN PD/MD: Casey Daniels APO: Brian Bell

RED HOT CHILL "Scar

KZZU/Spokane, WA \* PD: Ken Honkins APD/MD: Paul Gray

WDBR/Springfield, IL PD: Rik Blade MD: Michael T.

KHTO/Springfield, MO PD: Ray Michaels MD: Steve Kraus 13 MELISSA ETHERIDGE "Angels" 10 LOU BEGA "Mambo"

ROBBIE WILLIAMS "Angels" JESSICA SIMPSON "Wanna WNTQ/Syracuse, NY 1 PD: Tom Mitchell MD: Jimmy Olsen

10 BACKSTREET BOYS "Larger"

11 BACKSTREET BOYS "Larger" MELISSA ETHERIDGE "Angels" ROBBIE WILLIAMS "Angels WWHT/Syracuse, NY \*

PD: Tommy Frank
6 REDHOT CHILL "Scar"
MARC ANTHONY "Know
JESSICA SIMPSON "Wa WFLZ/Tampa, FL \* DM: B.J. Harris PO: Domino

MD: Stan "The Man" Priest

WMGI/Terre Haute, IN PD: Rich D'Brien MD: Steve Smith 26 BACKSTREET BOYS "Larger" MELISSA ETHERIDGE "Angels"

WVKS/Toledo, OH \* PD/MD: Bill Michaels WPST/Trenton, NJ \*

PD: Dave McKay APD/MD: Chris Puorro TRAIN "Virginia"
POCKET SIZE "Walking"
MANDY MOORE "Candy

6 DESTINY'S CHILD 'Bils'
5 BLAQUE '808'
5 BACKSTREET BOYS "Larger
3 JENNIFER LOPEZ "Watting"

KRQQ/Tucson, AZ \* DM/PD: Tim Richards APD: Mark Medina
MD: Randy "R Dub!" Williams
6 TRADE SPENCER "AII"
5 BRITNEY SPEARS "Crazy"

PD: Davy Crockett
MD: Sally V.
7 BACKSTREETBOYS "Larger" JESSICA SIMPSON "Wanna" PAULA COLE BAND "Believe KHTT/Tulsa, OK \* DM: Sean Phillips PD: Carly Rush

WHOT/Youngstown, OH \* PD: Tom Pappas MD: Justine Thomas

\* = Mediabase 24/7 monitored

152 Total Reporters 152 Current Reporters 149 Current Playlists

Did Not Report, Playlist Frozen (3): WBBO/Monmouth-Ocean, NJ KCHX/Odessa-Midland, TX KFFM/Yakima, WA

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# WHTZ/New York AMFM (212) 239-2300 Poleman/Kelty/Brys



PLA			
	TW	ARTIST/TITLE	GI (000)
70	76	702/Where My Girls At?	92112
77	75	CHRISTINA AGUILERA/Genie In A Bottle	90900
76	72	LOU BEGA/Mambo No 5	87264
45	66	SUGAR RAY/Someday	79992
41	61	TLC/Unpretty	73932
73	55	ENRIQUE IGLESIAS/Bailamos PEARL JAM/Last Kiss	66660
	46	PEARL JAM/Last Kiss	55752
57	46	SMASH MOUTH/All Star	55752
46	45	RICKY MARTIN/She's All I Ever Had	54540
31	40	98 DEGREES/I Do (Cherish You)	18480
33	39	LENNY KRAVITZ/American Woman	47268
36	36	BLESSID UNION /Hey Leonardo	43632
26	34	LAURYN HILL/Can't Take My	41208
30	33	DEST:NY'S CHILD/Bills, Bills, Bills	39996
37	32	SARAH MCLACHLAN/I Witt Remember You	38784
29	30	GOO GOO DOLLS/Black Balloon	36360
34	28	BACKSTRFET BOYS/I Want It That Way	33936
33	28	MARC ANTHONY/I Need To Know	33936
33	26	MARC ANTHONY/I Need To Know JENNIFFR LOPEZ/IT You Had My Love MADONNA/Beautiful Stranger	31512
19	25	MADONNA/Beautirul Stranger MARIAH CAREY/Heartbreaker WHITNEY HOUSTON/II's Not Right LFO/Summer Girls.	30300
20	25	MARIAH CAREY/Heartbreaker	30300
12	24	WHITNEY HOUSTON/It's Not Right	29088
25	23	LFO/Summer Girls	27876
19	22	SIXPENCE/There She Goes	26664
16	21	LEN/Steal My Sunshine	25452
22	21	BRITNEY SPEARS/(You Drive Me) Crazy	25452
16	19	BRITNEY SPLARS/Sometimes	23028
2	19	RED HOT CHILL /Scar Tissue	23028
17	18	TAL BACHMAN/She's So High	21816
11	18	SIXPENCE/Kiss Me	21816
16	17	SIXPENCE/Kiss Me BACKSTREET BOYS/Larger Than Life VENGABOYS/Boom, Boom, Boom RICKY MARTIN/La Copa De La Vida	20604
22	16	VENGABOYS/Boom, Boom, Boom	19392
9	15	RICKY MARTIN/La Copa De La Vida	18180
13	14	BRANDY/Almost Boesn't Count	16968
17	14	GOO GOO DOLLS/Slide	16968
19	14	BLINK 182/What's My Age Again? SANTANA F/ROB THOMAS/Smooth	16968
9	14	SANTANA F/ROB THOMAS/Smooth	16968
18	14	GOO GOO DOLLS/Iris	16968
14	13	'N SYNC W/G. ESTEFAN/Music Of My Heart	15756
13	13	THIRD EYE BLIND/Jumper	15756

#### KIIS/Los Angeles KISFM 102.7 12+ Cume 1.763.700

MARKET #2

	2 + U	une 1,703,700	
	AYS		
LW	TW	ARTIST/TITLE	GI (000)
49	82	LOU BEGA/Mambo No. 5	57564
84	79	CHRISTINA AGUILERA/Genie In A Bottle	55458
39	78	RICKY MARTIN/She's All I Ever Had	54756
70	78	ENRIQUE IGLESIAS/Bailarnos	54756
36	61	TLC/Jnpretty	42822
81	57	SUGAR RAY/Someday	40014
28	44	N SYNC W/G. ESTEFAN/Music Of My Heart	30888
35	39	WHITNEY HOUSTON/II'S Not Right	27378
38	37	98 DEGREES/I Do (Cherish You)	25974
24	36	702/Where My Girls At?	25272
27	34	SANTANA F/ROB THOMAS/Smooth	23868
35	33	K-Ct & JOJO/Tell Me it's Real	23166
28	33	RED HOT CHILL /Scar Tissue	23166
33	32	BACKSTREET BOYS/I Want II That Way	22464
23	32	MADONNA/Beautiful Stranger	22464
70	31	JENNIFER LOPEZ/If You Had My Love	21762
39	30	BRITNEY SPEARS/Sometimes	21060
29	30	LENNY KRAVITZ/American Woman	21060
25	27	RICKY MARTIN/La Copa De La Vida	18954
30	27	ROBBIE WILL IAMS/Angels	18954
67	25	SMASH MOUTH/All Star	17550
21	24	DEBORAH COX/Nuborty's Supposed.	16848
17	24	SIXPENCE/There She Goes	16848
17	21	CHER/Believe	14742
20	21	RICKY MARTIN/Livin' La Vida Loca	14742
26	20	FREESTYLERS/Here We Go	14040
18	20	BLINK 182/ Vhat's My Age Again?	14040
18	19	SHANIA TWAIN/That Don't	13338
20	19	LEN/Steal My Sunshine	13338
13	18	LENNY KRAVITZ/Fly Away	12636
28	18	VITAMIN CF/LADY SAW/Smile	12636
15	17	FASTBALL/Out OI My Head	11934
21	17	GARBAGE/Special	11934
14	17	ALANIS MORISSETTE/So Pure	11934
21	16	BOSSON/We Live	11232
18	15	BRANOY/Aimost Doesn't Count	10530
19	15	TLC/No Scrubs	10530
18	15	DESTINY'S CHILD/Bills, Bills, Bills	10530
15	15	MANDY MOORE/Candy	10530
18	14	SIXPENCE/Kiss Me	9828

## MARKET #4

Bonneville (415) 957-0957 12+ Cume 530.400



PLI			ADVIOL MINI F		
	TW		ARTIST/TITLE	GI (0)	
68	69		CHRISTINA AGUILERA/Genie In A Bottle	146	
64	66		SUGAR RAY/Someday	139	
35	63		MARC ANTHONY/I Need To Know	133	
54	59		LEN/Steal My Sunshine	125	
61	53		TLC/Unpretty	112	3
54	53		702/Where My Girls At?	112	3
49	53		SMASH MOUTH/All Star	112	3
55	52		98 DEGREES/I Do (Cherish You)	110	12
40	45		BLESSID UNION Hey Leonardo	95	4
23	44		RICKY MARTIN/She's All I Ever Had	93	2
46	44		ONE VOICE/When You Think	93	2
36	43		LOU BEGA/Mambo No. 5	91	1
52	42		BOYZONE/No Matter What	89	0
55	41		TAL RACHMAN/She's So High	86	9
39	39		K-Cl & JOJO/Tell Me it's Real	82	6
18	38		JORDAN KNIGHT/I Could Never	80	5
33	33		SIXPENCE/There She Goes	69	19
28	30		MANDY MOORE/Candy	63	6
28	29		'N SYNC W/G. ESTEFAN Music Of My Hea	art 61	4
45	29		ANGELINA/Bailando	61	4
34	29		BRIAN MCKNIGHT/Back At One	61	
33	29		MARIAH CAREY/Hearthreaker	61	
37	28		FASTBALL/Out Of My Head	59	
40	28		JOEY MCINTYRE/LLove You Came	59	
21	28		SANTANA F/ROB THOMAS/Smooth	59	
38	28		RED HOT CHILL /Scar Tissue	59	
27	23		JENNIFER LOPEZ/II You Had My Love	48	
42	23		ENRIQUE (GLESIAS/Bailamos	48	
22	22		BRITNEY SPEARS/(You Drive Me) Crazy	46	
33	21		BRITNEY SPEARS/Sometimes	44	
17	21		BACKSTREET BOYS/I Want It That Way		
19	20		RICKY MARTIN/La Copa De La Vida	42	
6	19		JAY-Z/Girls' Best Friend	40	
20	18		GINUWINE/So Anxious	38	
7	18	3	BLAQUE/Bring It All To Me	38	
8	17		JUVENIL E/Back That Thang Up	36	
20	17	-	VITAMIN C F/LADY SAW/Smile	36	
8	17		JESSICA SIMPSON/I Wanna Love You	36	
17	15		MONICA/Street Symphony	31	
14	14		DESTINY'S CHIL D/Bills, Bills, Bills	29	
,,,			DESTRICT CONTROL DING, DING, DING,	20	

1	2+ C	ume 797.500	30"
PL/		1111	
LW	TW	ARTIST/TITLE	GI (06
78	77	CHRISTINA AGUILERA/Genie In A Bottle	265
	73	SMASH MOUTH/All Star	251
56	69	PEARL JAM/Last Kiss	238
63	66	702/Where My Girls A1?	227
53	58	WHITNEY HOUSTON/It's Not Right	200
42	50	DESTINY'S CHILD/Bills, Bills, Bills	172
73	49	JENNIFER LOPEZ/If You Had My Love	169
48	44	TLC/Unpretty	151
43		ENRIQUE (GLESTAS/Bailantos	138
28	40	LOUBEGA Mambo No. 5.	138
20	38	SUGAR RAY/Someday	131
36	36	RICKY MARTIN/La Copa De La Vida	124
26	36	98 DEGREES/I Do (Cherish You)	124
35	34	RICKY MARTIN/She's All I Ever Had	117
35	30	SHAGGY F/JANET/Luv Me. Luv Me	103
31	26	SARAH MCLACHLAN/I Will Remember You	89
28	25	LFO/Surumer Girls	86
15	24	MARIAH CARFY/Heartbreaker	82
26	23	BRANDY/Almost Doesn't Count	79
37	23	BACKSTREET BOYS/I Want It That Way	79
12	23	'N SYNC W/G ESTEFAN/Music Of My Heart	79
26	23	MARC ANTHONY/I Need To Know	79
23	20	MONIFAH/Touch It	69
23	20	112/Anywhere	69
23	19	BRITNEY SPEARS/Sometimes	65
16	18	TLC/No Scrubs	62
19	18	BLESSID UNION/Hey Leonardo	62
20	16	NEXT/Too Close	55
15	16	BACKSTREET BOYS/All I Have To Give	55
14	16	LAURYN HILL/Doo Wop (That Thing)	55
18	16	GOO GOO DOLLS/Slide	55
15	15	JAY-Z F/AMIL AND JA/Can I Get A	51
15	15	SIXPENCE /There She Goes	51
14	15	BACKSTREET BOYS/Larger Than Life	51
17	14	WILL SMITH/Miami	48
12	13	USHER/You Make Me Wanna	44
12	13	NATALIE IMBRUGLIA/Torn	44
14	13	AALIYAH/Are You That	44
12	12	GOO GOO DOLLS/Iris	41
12	12	BRITNEY SPEARS/ Baby One More	41
		and the same of th	

# WDRO/Detroit ABC (248) 354-9300 Tear/Towers 12- Cume 466,700

**(102** 

# D31 FM ARTIST/TITLE CHRISTINA AGUILE-RA/Geniir in A Bottle 702/where My Girls at? BACKSTREET BOYS/I Want It That Way SUGAR RAY/Someday LENNIFER LOPEZITYOU Had My Love 38 DEGREES/I Do (Cherish You) PEARL JAM/Last Kiss TL C/Unpre 7 55 JENNIFICE LOCATION OF THE PROPERTY OF STATE OF THE PROPERTY OF STATE O

KHKS/Dallas AMFM (214) 891-3400 Cook/Lambert/Morales 12+ Cume 772,100

#### 106.1 KISSFM

			GI (000)
		SMASH MOUTH/ATStar	26474
		CHRISTINA AGUILERA/Genie In A Bottle	26040
		702/Where My Girls A1?	24738
		LQU BEGA/Mambo No. 5	24738
		JENNIFER LOPEZ/II You Had My Love	23870
		ENRIQUE IGLESIAS/Bailarnos	21700
		98 DEGREES/I Do (Cherish You)	21266
		BRANDY/Almost Doesn't Count	20398
		LAURYN HILL/Can 1 Take My.	19964
		BRITNEY SPEARS/Sometimes	19096
		BACKSTREET BOYS/I Want It That Way	18228
		DESTINY'S CHIL D/Bills, Bills Bills	18228
		98 DEGREES/The Hardest Thing	17794
		K-Ci & JOJO/Tell Me It's Real	17794
		LAURYN HILL/Doo Wop (That Thing)	15190
		RICKY MARTIN/She's All I Ever Had	14756
		JAY-Z F/AMIL AND JA/Can I Get A	14322
		MONICA/Angel Of Mine	11284
		112/Anywhere	11284
		TLC/No Scrubs	11284
		MANDY MOORE/Candy	10416
		SHAGGY F/JANE T/Luv Me, Luv Me	9114
		LIL' TRDY/Wanna Be A Bailer	9114
		WHITNEY HOUSTON/It's Not Right	8680
		LFO/Summer Girls	8680
		WILL SMITH/Gettin' Jiggy Wit It	8246
		ROBYN/Show Me Love	7378
		USHER/You Make Me Wanna	7378
		NEXT/Too Close	7378
		AALIYAH/Are You That	7378
		BLAQUE/808	7378
		MONIFAH/Touch It	6944
		K-Ci & JOJO/Ali My Life	6510
		JORDAN KNIGHT/I Could Never	6510
		TRACIE SPENCER/It's All About	6510
		R. KELLY/II I Could Turn.	6076
		RICKY MARTIN/Livin' La Vida Loca	6076
		WILL SMITH/Men In Black	5642
		SARAH MCLACHLAN/Angel	5642
11 1	3	SUGAR HAY/Every Morning	5642
	51 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	\$\frac{65}{65}\$ 60 \$\frac{60}{60}\$  \text{157}\$ 67 \$\frac{75}{60}\$ 65\$ 57 \$\frac{75}{60}\$ 67 \$\frac{75}	5.1 6.1         SMASH MÜLTH ALI Star           6.5 6.0         CHRISTINA A GOILLERA/Geire In A Bortle           5.5 6.0         CHRISTINA A GOILLERA/Geire In A Bortle           5.5 7         702/Where My Giris A?           4.1 5.7         LOU BEGA/Mambok No. 2           6.7 5.5         ENRIGUE IGLE SIA-S Railamos           9.8         99         SPOERRES 70.0 Chrestin Youn!           4.5 47         BRANDY/Almost Doesn't Count           4.5 48         HALYY HILLICE AIT Take My           5.1 4.2         BROKESTRE ET BOSY Want II I Tat Way           4.4 2.1         BROKESTREET BOSY Want II I Tat Way           4.5 4.1         PROFERES FOR WANT I THAT WAY           4.6 4.2         DESTINY'S CHILL D'BIIS, Bils, Bils           8.6 1.1         RECETAL SULO/Field We It's Real           4.0 4.1         RECETAL SULO/Field We It's Real           4.0 3.5         S.5         LAURYH HILL DOO Mop (That Third)           4.0 4 1.2         RECETAL SULO/FIEL SE AIL I EVER Had           4.0 5 2.5         MANDY MODRE Candy           9 2 1 1 2 MAGGY FAARE IT. Lu We, Luv Me           10 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

WXKS/Boston (781) 396-1430 lvey/David



13	2+ (	Cume 801.400	OSIM
PLA			
	TW	ARTIST/TITLE	GI (000)
48	60	SANTANA F/ROB THOMAS/Smooth	20400
60	59	FASTBALL/Out Of My Head	20060
46	59	ENRIQUE IGLESIAS/Bailamos	20060
52	58	SUGAR RAY/Someday	19720
61	55	BACKSTREET BOYS/I Want It That Way	18700
34	49	LOU BEGA/Mambo No 5	16660
61	45	TAL BACHMAN/She's So High	15300
62	39	BLESSID UNION/Hey Leonardo	13260
64	39	SMASH MOUTH/All Star	13260
40	39	CHRISTINA AGUILERA/Genie In A Bottle	
29	37	WHITNEY HOUSTON/It's Not Right	12580
16	32	SIXPENCE/There She Goes	10880
32	31	JENNIFER LOPEZ/If You Had My Love	10540
39	30	PEARL JAM/Last Kiss	10200
27	30	RICKY MARTIN/She's All I Ever Had	10200
30	29	RED HOT CHILL. /Scar Tissue	9860
48	28	GOO GOO DOLLS/Black Balloon	9520
32	28	MARC ANTHONY/I Need To Know	9520
31	26	98 DEGREES/I Do (Cherish You)	8840
23	25	SHANIA [WAIN/Man!   Feel Like	8500
19	24	DAVE MATTHEWS BAND/Crush	8160
18	24	GOO GOO DOLLS/Slide	8160
26	24	BACKSTREET BOYS/Larger Than Life	8160
-	23	TLC/No Scrubs	7820
24	23	TLC/Unpretty	7820
33	23	VITAMIN C F/LADY SAW/Smile	7820
18	22	SUGAR RAY/Every Morning	7480
8	21	GOO GOO DOLLS/Iris	7140
19	19	BETH HART/L.A. Song	6460
17	18	BARENAKED LADIES/Call And Answer	6120
31	17	JEWEL/Jupiter (Swallow)	5780
15	17	MELISSA ETHERIDGE/Angels Would Fall	5780
11	15	SHAWN MULLINS/Lullaby	5100
5	15	702/Where My Girls A!?	5100
13	15	BRITNEY SPEARS/(You Drive Me) Crazy	5100
13	15	POCKET SIZE/Walking	5100
11	15	ROBBIE WILLIAMS/Angels	5100
9	14	THIRD EYE BLIND/How's It Going To Be	4760
12	14	PAULA COLE BAND/I Believe In Love	4760
12	13	BRITNEY SPEARS/Baby One More	4420

Bonneville (703) 522-1041 O'Brian/Sellers 12+ Cume 529,200



	TODAY S HIT MESTE					
PLAYS						
LW	TW	ARTIST/TITLE	GI (000)			
58		CHRISTINA AGUILERA/Genie In A Bottle	10915			
53		TLC/Unpretty	9435			
47	51	LEN/Steal My Sunshine	9435			
55	49	JENNIFER LOPEZ/II You Had My Love	9065			
47	49	ENRIQUE (GLESIAS/Bailamos	9065			
48		702/Where My Girls At?	8880			
40	42	LOU BEGA/Mambo No. 5.	7770			
39	39	VITAMIN CF/LADY SAW/Smile	7215			
37	38	PEARL JAM/Last Kiss	7030			
42	37	SUGAR RAY/Someday	6845			
36	36	SANTANA F/ROB THOMAS/Smooth	6660			
24		FASTBALL/Out Of My Head	6475			
39	35	TAL BACHMAN/She's So High	6475			
38	35	BLESSID UNION . /Hey Leonardo .	6475			
26		98 DEGREES/I Do (Cherish You)	5920			
33		SIXPENCE /There She Goes	5920			
38	31	SMASH MOUTH/Air Star	5735			
38	30	RICKY MARTIN/She's All I Ever Had	5550			
27		MARC ANTHONY/I Need To Know	4995			
23		ROCKELL/In A Dream	4625			
20	25	MIRANDA/Lonely Girl	4625			
16	21	DESTINY'S CHILD/Bills, Bills, Bills	3885			
17	21	SHAGGY/Hope	3885			
17	21	MARIAH CAREY/Heartbreaker	3885			
19	19	LIT/My Own Worst Enemy	3515			
11	19	BRITNEY SPEARS/(You Drive Me) Crazy	3515			
12	18	a BACKSTREET BOYS/Larger Than Life	3330			
18	18	COLLAGE/Arigel	3330			
13	16	BRITNEY SPEARS/Baby One More	2960			
1.4	16	N SYNC W/G. ESTEFAN/Music Of My Heart	2960			
14	15	CHER/Beheve	2775			
11	15	MADONNA/Beautiful Stranger	2775			
13	15	STEPS/One For Sorrow	2775			
17	14	CITIZEN KING/Better Days	2590			
7	14	VENGABOYS/Boom, Boom, Boom	2590			
11	14	BLINK 182/What's My Age Again?	2590			
13		LFO/Summer Girls	2590			
11	14	JENNIFER PAIGE/Always You	2590			
8	13	WHITNEY HOUSTON/It's Not Right	2405			
11	12	LENNY KRAVITZ/Fly Away	2220			

#### MARKET #10

12+ Cume 813,700



124 0	1/1/17	4		
PLAYS				
TM TM	ARTIST/TITLE	GI (000)		
68 72	SMASH MOUTH/All Star	28584		
67 71	WHITNEY HOUSTON/It's Not Pight	28137		
63 68	ENRIQUE (GLESIAS/Bailamos	26996		
64 65	PEARL JAM/Last Kiss	25805		
56 60	RICKY MARTIN/She's All Liver Had	23820		
48 59	CHRISTINA AGUILERA/Genie In A Bottle	23423		
40 52	GOO GOO DOLLS/Black Balloon	20644		
55 47	SUGAR RAY/Someday	18659		
42 47	RED HOT CHILL. /Scar Tissue	18659		
43 45	98 DEGREES/I Do (Cherish You)	18262		
31 41	FASTBALL/Out Of My Head	16277		
40 40	LEN/Steal My Sunshine	15880		
36 39	BRANDY/Almost Doesn't Count	15483		
26 38	LOU BEGA/Mambo No. 5	15086		
34 33	CITIZEN KING/Better Days	13101		
30 33	EDWIN MCCAIN/I Could Not Ask	13101		
30 33	702/Where My Girls At?	13101		
27 32	SUGAR RAY/Every Morning	12704		
28 30	JENNIFER LOPEZ/If You Had My Love	11910		
28 30	AMBER/Sexual (Li Da Di)	11910		
25 28	LENNY KRAVITZ/Fly Away	11116		
14 28	HACKSTREET BOYS/Larger Than Life	11116		
26 27	ROCKELL/In A Dream	10719		
34 27	TAL BACHMAN/She's So High	10719		
41 27	MADONNA/Beautiful Stranger	10719		
20 <b>26</b>	MARC ANTHONY/I Need To Know	10322		
26 <b>26</b>	MARIAH CAREY/Heartbreaker	10322		
21 25	EVERLAST/What It's Like	9925		
27 25	LIL' TROY/Wanna Be A Baller	9925		
21 24	EVE 6/Inside Out	9528		
19 23	ROBBIE WILLIAMS/Angels	9131		
23 19	SIXPENCE/Kiss Me	7543		
20 19	VENGABOYS/Boom, Boom, Boom	7543		
18 19	DIDD/Here With Me	7543		
19 18	BACKSTREET BOYS/I Want It That Way	7146		
19 18	LFO/Summer Girls	7146		
14 16	RICKY MARTIN/La Copa De La Vida	6352		
23 16	VITAMIN C FILADY SAW/Smile	6352		
18 15	NATALIE IMBRUGLIA/Tom	5955		
12 15	BRITNEY SPEARS/(You Drive Me) Crazy	5955		

12+ Cume 478.000



63 67		
51 64         CHRISTINA AGUIL ERA/Genie in A Bottle           51 60         TAL BACHMANS-bes So High           62 59         SMASH MOUTH/All Star           50 59         MARC ANTH/ONY/I Reed To Know           44         SARAHA MCLARH-LAUT Will Remamber You           57 40         WHITNEY HOUSTONITS NOT Right.           58 40         JENNIFER LOPE ZIT You Had My Love           36 40         VITAMIN CFA ADY SAW/Smill           37 31         TL'Cuppertly           38 7         79 DEGREES/I Do (Chensh You)           39 35         LERNY KRAYITZ/Fr Away           30 36         LERNY KRAYITZ/Fr Away           37 35         LESSID UNION . Afey Leonardo.           38 31         LENNY KRAYITZ/Amencan Woman           39 31         LENNY KRAYITZ/Amencan Woman           30 31         K-Cit & JJOU/Fell Mir Is Real           31 1         RICK & JJOU/Fell Mir Is Real           32 11         LEINY KRAYITZ/Amencan Woman           33 1         K-Cit & JJOU/Fell Mir Is Real           31 1         RICK & JJOU/Fell Mir Is Real           32 11         LEINS KRAYITZ/Amencan Woman           33 1         K-Cit & JJOU/Fell Mir Is Real           42 12         LEO BEGAMAMPO NO           5 2 2 2 2 BACKSTREET BOYS Larger Than L		61 (000
51 60         TAL BACHMAN/She S O High           51 59         MARCA MATHON Star           50 59         MARCA MATHON Will Remember You           51 59         MARCA MATHON Will Remember You           52 40         45           53 ARAH MCLACHLANI Will Remember You           54 40         VIRNIFER LOTE ZIT YOU Had MY LOVE           57 38         40           58 40         VIRNIN OF ALD YSAW/Smile           59 37         98 DEGREES/I DO (Cleinsh You)           42 37         MADONNARBeauful Stranger           51 35         DESTINY'S CHILD/Bills Bills, Bills           51 35         NSYNC WIG ESTEF-AW/MUSIC Of MY Heart           52 5         SIGAR RAY/Sometod           53 1         LERINY KRAVITZ/Amencan Woman           54 31         LOU BEGA/MARIDO NO. 5.           57 31         LOU BEGA/MARIDO NO. 5.           58 25         SIGAR RAY/Sometol Be In My.           59 25         SUGAS THEE TE OSYAL arge Than Life           50 25         SUGAS THEE TE OSYAL arge Than Life           51 25         ZE PILL COLL INSTYOUL Be In My.           51 25         TESTEAL LOUT ON HY Head           52 25         AMRIAH CARECY/Hoartbrosker           50 26         ZES ADONA NIGHTI TO Gold Never		1440
62         59         SMASH MOUTH ANT Star           50         59         MARCA ANTHOWN THE Need To Know           46         45         SARAH MCLACHLAVI WII Remember You           47         44         WHITNEY HOUSTONIIS NOT RIGHT.           48         49         LENNIFER LOPE ZIT YOU HAD MY LOVE           47         38         TLCUnpretty           48         27         ANDONNAREautrus Stranger           49         27         ANDONNAREautrus Stranger           30         36         LERNY KRAVITZ/Fr Avvay           37         36         DESTRYS CHILDRISIS Billis Billis           37         37         BELESSID LINION . Aley Leonardo.           38         31         KICK STETE FAIN/Music Of My Heart           39         SUGAR RAY Somedia           31         KICK STETE SAIN TILL           32         SUGAR RAY Somedia           33         THE CALL START		1376
50         59         MARC ANTHONY/ Reed To Know           40         45         SARAH MCI ACH LAND Will Remember You           57         40         WHI INEY HOUSTONIT'S NOT Regist.           56         40         JENNIFER LOPE ZIH YOU Had MY Love           31         31         11 CUrupretty           42         37         MADONNA/Beautuf Stranger           43         37         98 DEGREES JOD (Cleinsh You)           43         38         LENNY KRANITZPY Away           43         36         LENNY KRANITZPY Away           43         35         BLESSID LINION, JENY Lonardo.           46         31         LENNY KRAVITZPY Awerca           50         32         SUGAR RAY/Someday           67         31         LENNY KRAVITZPY HORIZON           68         31         RICKY MARTINIS HE'S Real LEVER Had           69         31         LOUBEGA MARIDO NO. 5.           51         25         SHOLOLULIS STOUGH Be In My.           61         26         ALOLOTER HIN Be In My.           62         27         ALOLOTER HIN BE IN BE IN MY.           63         28         RICKY MARTINIS LOUD LISTBACK Balloon           64         29         ALOLOTER HIN BE IN MY.	TAL BACHMAN/She's So High	1290
46 45 SARAH MCI.ACHI.AVII Will Remember You 57 40 WHINTEY HOUSTONI'S NOR RIGHT 56 40 JENNIFER LOPEZ/H You Had My Love 57 31 TICUppretty 58 37 38 TICUppretty 58 37 98 DEGREES/I Do (Chensh You) 58 37 98 DEGREES/I Do (Chensh You) 59 31 38 16 STAN STAN STAN STAN STAN STAN STAN STAN	SMASH MOUTH/All Star	1268
57 40         WHITNEY HOUSTONITS NOT Right.           68 40         JERNIFER LOPE ZIT YOU Had MY Love           36 40         VITAMIN C FALADY SAW/Smile           37 38         TIL C*Unpretty           38 37         98 DEGREES/I DO (Chensh You)           42 37         MADONNA/Beautru Stranger           37 36         DESTINY S CHILD/Bills Bills Bills           38 31         DESTINY S CHILD/Bills Bills, Bills           39 35         DESTINY S CHILD/Bills Bills, Bills           30 35         TN SYNC WIG EST E*AW/Music Of MY Heart           30 36         S SSISDI UNION, J Hey Leonardo.           30 31         LECH G A GARCHY TILL STREET BAY AND SIGN OF THE STREET BOT	MARC ANTHONY/I Need To Know	1268
56 40         JENNIFER LOPEZ/IT YOU Had My Love           36 40         VITAMINIC FA ADY SAW/Smile           37 31         TLC/Unpretty           38 37         90 DEGREES/I TO (Clientsh You)           33 36         237           37 36         DESTHYS CHL/DESIIS Bills, Bills           37 35         DESTHYS CHL/DESIIS Bills, Bills           37 35         BLESSID UNION. J+ey Leonardo.           38 31 STYN C WG ESTE*AW/Mosic Of My Heart           50 32         SUGAR RAY/Someday           23 31         LENNY KRAVITZ/American Woman           4: C1 8 JOLO/Fell Me Its Real         1           31 11         LENNY KRAVITZ/American Woman           4: C1 8 JOLO/Fell Me Its Real         3           4: 31 1         LOUB BEGA/Mambo No. 5.           28 26 PHIL COLLINS/You'll Be In My.           6: 25 RICKY MART INIA Gopa De La Vida           22 25 BACKSTREET BOYS/Larger Than Life           02 21 MARIAH CAREY/Hoantbrosker           16 21 FASTBALL/DOH Of My Head           18 18 BRITINEY SPEARS/You Drive Me) Crazy           18 18 BRITINEY SPEARS/You Drive Me) Crazy           18 18 MELISSA ETHERIDGE/Angels Would Fall           19 14 MARIAH CAREY Phaantbrosker           10 JOSTONA NIGHT 16 Cold Mever           10 GONAN NIGHT 16 Cold Mever	SARAH MCLACHLAN/I Will Remember You	967
36	WHITNEY HOUSTON/It's Not Right	860
37 38   TLC:Unpretty	JENNIFER LOPEZ/If You Had My Love	860
38 37 98 DEGREES/I Do (Chensh You)	VITAMIN C F/LADY SAW/Smile	860
42 37   MADONNARBeauful Stranger	TLC/Unpretty	817
33   SENEY KRAYITZ/Fy Avay	98 DEGREES/I Do (Cherish You)	795
33   SENY KRAVITZ/Fy Avay	MADONNA/Beautiful Stranger	795
37 35   BLESSID LINION _ / Hey Leonardo _	LENNY KRAVITZ/Fiv Away	774
36 35   NSYNG W.G. ESTEF-AN/Music Of My Heart	DESTINY'S CHILD/Bills, Bills, Bills	774
50 32 SUGAR RAY/Someday	BLESSID UNION/Hey Leonardo	752
50 32 SUGAR RAY/Someday	'N SYNC W/G. ESTEFAN/Music Of My Heart	752
23 31		688
38 31   RICKY MARTIN-She's All Ever Had	LENNY KRAVITZ/American Woman	666
24         31         LOU BEGA/Mambo No. 5.           28         26         PHILCOLLINS/You'il Be In My.           36         25         RICKY MARTIN/La Copa De La Vida           22         25         BADKSTREET BOYS-Larger Than Life           80         26         GOO DOLLS Stabek Balloon           16         21         FASTBAL LOUT Of My Head           21         21         MARIAH CAREY-Hoarbroaker           21         20         JORDAN KNIGHT/I Could Never           8         18         BRITNEY SPEARS/(You Drive Me) Crazy           28         18         MELISSA ETHERIDGE/Angels Would Fall'           3         16         DEDIONAL COX/Nobody's Supposed           27         16         CITIZEN KING/Better Days           23         15         CHERGHIERE           3         15         CHERGHIERE           4         7024/where My Girls At?           7         14         AMBER/Sexual (I. Da Di)           8         12         BRITNEY SPEARS, Baby One More	K-Cl & JOJO/Tell Me It's Real	666
28         26         PHIL COL LINS/You'll Be In My.           62         SRICKY MART IN/LA Gropa De La Vida           22         25         BACKSTREET BOYS/Larger Than Life           8         22         25         BACKSTREET BOYS/Larger Than Life           8         21         ASSTBALL/Duf Of My Head           20         21         MARIAH CAREY/Hoarbrosker           20         21         MARIAH CAREY/Hoarbrosker           21         29         JORDAN KNIGHT! COuld Never.           8         18         BRITINEY SPEARS/You Drive Me) Crazy           2         18         LFOSCHER LING           8         18         MELISSA ETHERIDGE/Anges Would Fall*           7         16         CITIZEN KING/Berter Days           2         16         LEN/Steal My Sunsh ne           16         14         702/Where Nw Gris At?           17         14         AMBERUSexual (Li Da In)           9         14         SANTANAFROB TH/DMAS/Smooth           18         12         BRITINEY SPEARS/YEARS (Li Baby One More.	RICKY MARTIN/She's All I Ever Had	666
36 25   RICKY MART INUTA Copra De La Vida	LOU BEGA/Mambo No. 5	666
22         25         BACKSTRET BOYS/Larger Than Life           48         25         GOO DOLL SRIGKE Balloon           16         21         FASTBALL/Out Of My Head           20         21         MARIAH CAREF /Heartbrisker           18         12         DIORDAN NIGHT IC Doubl Never           18         18         BRITINEY SPEARS/You Drive Me) Crazy           2         18         LFOSSITIER BOYSE/ANGER Would Fall           3         19         CERCIVAL COX/NOBOXY'S Supposed           77         16         CITIZEN KING/Gette Days           13         15         CHER/Belleve           16         14         702/Where NW Grits At?           17         14         AMBER/Sexual (I. Da br)           9         14         SANTANAFROB THOMAS/Smooth           8         12         BRITINEY SPEARS, Baby One More	PHIL COLLINS/You'll Be In My	559
18 22   GOO GOO DOLL S/Back Balloon	RICKY MARTIN/La Copa De La Vida	537
18 22   GOO GOO DOLL S/Back Balloon	BACKSTREET BOYS/Larger Than Life	537
20 21   MARIAH CAREY/Hoarthrosker   20 20 JORDAN KNIGHT JC Ould Never   18 18   BRITNEY SPEARS/Y/You Drive Me) Crazy   21 8   LFOS/armine Givit   18   MELISSA ETHERIDGE/Angeis Would Fall   13 16   CHEZHIN KING/Berite Days   22 16   LFN/Steal My Sunishne   LFN/Steal My Sunishne   21 31   CHEZHINEWS CHEZHIN CHEZH		473
20 21   MARIAH CAREY/Hoarthrosker   20 20 JORDAN KNIGHT JC Ould Never   18 18   BRITNEY SPEARS/Y/You Drive Me) Crazy   21 8   LFOS/armine Givit   18   MELISSA ETHERIDGE/Angeis Would Fall   13 16   CHEZHIN KING/Berite Days   22 16   LFN/Steal My Sunishne   LFN/Steal My Sunishne   21 31   CHEZHINEWS CHEZHIN CHEZH	FASTBALL/Out Of My Head	451
18         BRITNEY SPEARS/I/fou Drive Me) Crazy           2         2           2         18           5         2           8         18           MELISSA ETHERIDGE/Anges Would Fall           17         16           CITIZEN KING/Better Days           22         16           LEN/Steal My Sunshne           16         14           702/Where Mr Grits At?           17         14           AMBERUSexual (Lib Di)           9         14           SANTANAFROB THOMAS/Smooth           12         BRITNEY SPEARS (Lib Bab) One More.	MARIAH CAREY/Heartbreaker	451
22 18         LFO/Summer Gult.           8 18         MELISSA ETHERIDGE/Angels Woold Fall.           13 16         DEBOIGN COX/Nobody's Supposed           17 16         CITIZEN KING/Better Days           13 15         CHERRHIBER           13 15         CHERRHIBER           14         TOZAMHER Mr. Gris At?           17 14         AMBER/Sexual (Li Da Di)           9 14         SANTANAFROB THOMAS/Smooth           8 12         BRITINEY SPEARS Baby One More	JORDAN KNIGHT/I Could Never	430
22 18         LFO/Summer Gult.           8 18         MELISSA ETHERIDGE/Angels Woold Fall.           13 16         DEBOIGN COX/Nobody's Supposed           17 16         CITIZEN KING/Better Days           13 15         CHERRHIBER           13 15         CHERRHIBER           14         TOZAMHER Mr. Gris At?           17 14         AMBER/Sexual (Li Da Di)           9 14         SANTANAFROB THOMAS/Smooth           8 12         BRITINEY SPEARS Baby One More	BRITNEY SPEARS/(You Drive Me) Crazy	387
13 16   DEBORAN LOOK/Nobody's Supposed		387
17         16         CITIZEN KING/Berter Days           22         16         LEN/Steal My Sunsh ne           13         15         CHER/Delieve           16         14         702/Where Mr Girls At?           7         14         AMBER/Sexual (I. Da Ir)           9         14         SANTANAF/ROB TH/DMAS/Smooth           8         12         BRITINEY SPEARSY, Baby One More.	MELISSA ETHERIDGE/Angels Would Fall*	387
22         16         LEN/Steal My Sunshine           13         15         CHER/Deliver           14         702/Where Mv Grits At?           17         14         AMBER/Sexual (L. Da Di)           9         14         SANTANAF/ROB TH/DMAS/Smooth           8         12         BRITINEY SPEARS/L. Baby One More	DEBORAH COX/Nobody's Supposed	344
13 15 CHER/Believe 16 14 702/Where Mv Grils At? 17 14 AMBER/Sexual (Li Da Di) 9 14 SANTANAF/ROB THUMAS/Smooth 8 12 BRITNEY SPEARS/ Baby One More	CITIZEN KING/Better Days	344
16 14 702/Where My Grils At? 17 14 AMBER/Sexual (Li Da Di) 9 14 SANTANAF/ROB THOMAS/Smooth 8 12 BRI INEY SPEARS/, Baby One More	LEN/Steal My Sunshine	344
17 14 AMBER/Sexual (Li Da Di) 9 14 SANTANA F/ROB THOMAS/Smooth 8 12 BRITNEY SPEARS/ Baby One More	CHER/Believe	322
9 14 SANTANA F/ROB THOMAS/Smooth 8 12 BRITNEY SPEARS/., Baby One More	702/Where My Girls At?	301
8 12 BRITNEY SPEARS/., Baby One More.	AMBER/Sexual (Li Da Di)	301
8 12 BRITNEY SPEARS/., Baby One More.	SANTANA F/ROB THOMAS/Smooth	301
		258
7 12 BLINK 182/What's My Age Again?	BLINK 182/What's My Age Again?	258
12		EMBIOUE FIGL ESIAS/Balanmos CHRISTIMA AGUI ERA/Genie in A Bottle TAL BACHMANNSTier S of High TAL BACHMANNSTier S of High TAL BACHMANNSTier S of High MARC ANTI HON'/ I Reed To Know SARAH MOLTH-All Star MARC ANTI HON'/ I Reed To Know SARAH MOLTH-All Star MARC ANTI HON'/ I Reed To Know MARC ANTI HON'/ I Reed To Know MARC ANTI HON'/ I Reed To Know MADONIA-WAR HON'/ I SHAR MARCH TLC-Unpretty 99 DEGREES/T Do (Cherish You) MADONIA-WBeautiful Stranger LENNY KRANT-FIFE / I WAY DEST IN'Y S CHILD Falls Bills Bills BLESSID I DINO. —Hely Leonardo. "I SYNOW WG ESIES AND MARCH LENNY KRANT-FIFE / WAY MARCH LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-Sex All Ever Had LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-Sex All Ever Had LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-Sex All Ever Had LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-Sex All Ever Had LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-Sex All Ever Had LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-Sex All Ever Had LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-Sex All Ever Had LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-Sex All Ever Had LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-Sex All Ever Had LOU BEGA-Mambo No. 5. MICKY MARTIN-FIN-GOW DIP NOW MARTIN-FIN-BEL / MONOR MARTIN-BEL

12+ Cume 774.700



	PL			
		TW	ARTIST/TITLE	G! (000)
	63	65	GOO GOO DOLLS/Siide	26195
1	63	65	SMASH MOUTH/All Star	26195
ı	63	65		26195
1	65	64	SUGAR RAY/Someday	25792
	63	61	SIXPENCE/Kiss Me	24583
	38	55	PEARL JAM/Last Kiss	22165
1	65	49	SHERYL CROW/My Favorité Mistake	19747
1	19	40	LOU BEGA Mambo No. 5	16120
	40	39	BLESSID UNION /Hey Leonardo	15717
	38	38	BACKSTREET BDYS/I Want It That Way	15314
	35	37	MATCHBOX 20/Back 2 Good	14911
	33	37	SHAWN MULLINS/Shimmer	14911
	37	37	RED HOT CHILL JScar Tissue	14911
į	37	36	JEWEL/Down So Long	14508
1	30	36	TAL BACHMAN/She's So High	14508
į	35	36	SANTANA F/ROB THOMAS/Smooth	14508
	37	35	COLLECTIVE SOUL/Run	14105
ļ	35	33	VONDASHEPARD/Baby. Don't You.	13299
	30	33	GOO GOO DOLLS/Black Balloon	13299
ļ	31	32	LEN/Steal My Sunshine	12896
1	32	32	ENRIQUE IGLESIAS/Baitarnos	12896
	28		RICKY MARTIN/She's All I Ever Had	12493
	28	30		12090
	27	29		11687
į	26	27		10881
i	17	24		9672
	-		PAULA COLE BAND/I Believe In Love	8866
	28	19		7657
ı	13	18		7254
J	12	16	BARENAKED LADIES/One Week	6448
	12	15	THIRD EYE BLIND/Jumper	6045
١	13	14	FASTBALL/The Way	5642
l	11	14	LENNY KRAVITZ/Fly Away	5642
ı	15	14	EAGLE-EYE CHERRY/Save Tonight	5642
ı	13	14	SHAWN MULLINS/Lullaby	5642
J	16	14		5642
١	7	13	SHANIA TWAIN/That Don't	5239
į	-	13	MELISSA ETHERIDGE/Angels Would Fall	5239
	6	12	ALANIS MORISSETTE/Thank U	4836
į	8	11	EDWIN MCCAIN/I'II Be	4433

Infinity (206) 805-1061 Preston/Reid 12+ Cume 493,300



PL	ATS		
LW	TW	ARTIST/TITLE	GI (000)
67	67	SMASH MOUTH/All Star	14070
62	66	GOO GOO DOLLS/Black Balloon	13860
66		SUGAR RAY/Someday	13650
59	65	LOU BEGA/Mambo No. 5	13650
69	59	CHRISTINA AGUILERA/Genie in A Bottle	12390
54	56	LEN/Steal My Sunshine	11760
67	55	CITIZEN KING/Better Days	11550
65		TAL BACHMAN/She's So High	11340
41	49	TLC/Unpretty	10290
34	48	SANTANA F/ROB THOMAS/Smooth	10080
45		BLESSID UNION/Hey Leonardo	9030
44		FASTBALL/Out Of My Head	8400
39		PEARL JAM/Last Kiss	8400
38	38	LIT/My Own Worst Enemy	7980
19		RED HOT CHILL. /Scar Tissue	7140
37		TRAIN/Meet Virginia	6930
38	31	GOO GOO OOLLS/Slide	6510
31		LFO/Summer Girls	6300
21	26	BACKSTREET BOYS/Larger Than Life	5460
40		BACKSTREET BOYS/I Want It That Way	5250
18	24	BRITNEY SPEARS/(You Drive Me) Crazy	5040
26	24	SIXPENCE/There She Goes	5040
17	23	MADONNA/Beautiful Stranger	4830
18	22	EVERLAST What It's Like	4620
20	21	EVE 6/Inside Out	4410
19	21	SUGAR RAY/Every Morning	4410
18	20	SHANIA TWAIN/That Don't.	4200
16		BARENAKED LADIES/One Week	4200
11	20	SPLENDER/Yeah, Whatever	4200
19	20	ENRIQUE IGLESIAS/Bailamos	4200
23	19	LENNY KRAVITZ/Fly Away	3990
16	19	BLINK 182/What's My Age Again?	3990
16	18	THIRD EYE BLIND/Jumper	3780
16		SIXPENCE/Kiss Me	3780
18	18	EAGLE-EYE CHERRY/Save Tonight	3780
16	18	EDWIN MCCAIN/I Could Not Ask	3780
17	18	POCKET SIZE/Walking	3780
14	17	EVERCLEAR/I WIII Buy You.	3570
14	16	THIRD EYE BLIND/Semi-Charmed Life	3360
22	16	BARENAKED LADIES/Call And Answer	3360



ARTIST/TITLE



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KHTS/San Diego



1	2+	Cume 410,800					
	PLAYS						
	ΤW		GI (000)				
55	77		14707				
53	72		13752				
88	72		13752				
	67		12797				
81	61		11651				
50	57		10887				
48	43		8213				
53	43		8213				
32	42		8022				
38	40		7640				
38	39		7449				
34	37		7067				
32	35		6685				
70	33		6303				
28	32		6112				
34	31		5921				
30	30		5730				
28	28		5348				
28	28		5348				
24	27		5157				
17	27		5157				
15	26		4966				
27	26		4966				
21	25		4775				
29	25		4775				
27	25		4775				
25	24		4584				
21	24		4584				
11	23		4393				
21	23		4393				
25	22	PEAR! JAM/Last Kiss	4202				
20	21	NAUGHTY BY NATURE/Jamboree	4011				
11	21	BACKSTREET BOYS/Larger Than Life	4011				
21	20		3820				
	20	LFO/Summer Girls	3820				
55	20	B*WITCHEO/Blame it On	3820				
20	19	BLESSID UNION/Hey Leonardo	3629				
21	19	FREESTYLERS/Here We Go	3629				
12	17	JORDAN KNIGHT/I Could Never.	3247				
R	17	TAL BACHMANI/She's So High	3247				

WBLI/Long Island Cox (516) 732-1061 Rice/\_evine



1	2+	Sume 380.300	
	YS		7.
	ΤW		61 (000
37	86	PEARL JAM/Last Kiss	15480
2	85	ENRIQUE IGLESIAS/Bailarnos	15300
6	85	LDU BEGA/Mambo No. 5	15300
9	84	CHRISTINA AGUILERA/Genie In A Bottle	15120
5	74	702/Where My Girls At?	13320
0	38	WHITNEY HOUSTON It's Not Right	6840
5	38	SARAH MCLACHLAN/I Will Remember You	6840
7	36	BACKSTREET BOYS/Larger Than Life	6480
0	35	SMASH MOUTH/A I Star	6300
16	33	BACKSTREET BOYS/I Want It That Way	5940
7	33	JENNIFER LOPEZ/It You Had My Love	5940
5	33	RICKY MARTIN/She's All I Ever Had	5940
5	32	98 DEGREES/I Do (Cherish You)	5760
16	32	MADONNA/Beautiful Stranger	5760
4	31	AMBER/Sexual (Li Da Di)	5580
5	31	'N SYNC W/G ESTEFAN/Music Of My Heart	5580
7	30	LEN/Steal My Sunshine	5400
0	29	SANTANA F/ROB THOMAS/Smooth	5220
5	25	MARC ANTHONY/I Need To Know	4500
9	23	SUGAR RAY/Every Morning	4140
1	23	DONNA SUMMER/I Will Go With You	4140
1	22	GOO GOO DOLLS/Elack Balloon	3960
0	22	VENGABOYS/Boom, Boom, Boom	3960
3	21	RICKY MARTIN/La Copa De La Vida	3780
7	21	FASTBALL/Out Of My Head	3780
0	21	EAGLE-EYE CHERRY/Save Tonight	3780
1	21	GOO GOO DOLL S/Slide	3780
7	21	TLC/No Scrubs	3780
1	20	DEBORAH COX/Things Just Am't	3600
	20	CHER/Believe	3600
1	20	RICKY MARTIN/Livin' La Vida Loca	3600
4	20	DESTINY'S CHILD/Bills, Bills, Bills	3600
3	19	EVERLAST What It's Like	3420
2	19	SIXPENCE. /There She Goes	3420
8	18	NOTORIOUS B.I.G /Mo Money Ma Problems	3240
9	18	WILL SMITH/Just The Two Of Us	3240
0	18	BRITNEY SPEARS/Baby One More	3240
6	18	BOYZONE/No Marter What	3240
8	17	GOO GOO DOLLS/Iris	3060
3	17	TLC/Unpretty	3060

# CHR/Pop Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

## (612) 340-9000 Morris/Moran 12+ Cume 567,400



PL/	TW	ARTIST/TITLE	GI (000)
74	74	CHRISTINA AGUILERA/Genie In A Bottle	21682
73	73	702 Where My Girls At?	21389
71	72	JENNIFER LOPEZ/If You Had My Love	21096
47	61	TLC/Unpretty	17873
64	60	PEARL JAM/Last Kiss	17580
68	55	PEARL JAWLAST KISS	16115
44	54	WHITNEY HOUSTON/It's Not Right SANTANA F/ROB THOMAS/Smooth	15822
46			
47	51	TYRESE/Sweet Lady DESTINY'S CHILD/Bills, Bills, Bills	14943 14650
	50	DESTINY'S CHILD/Bills, Bills, Bills FASTBALL/OUT of My Head 98 DEGREES/I Do (Cherish You) ENRIQUE (GLESIAS/Baldamos SMASH MOUTH-All Stall BACKSTREET BOYS/Larger Than Life	14050
48	49	FAST BALL/OUT OT MY HEAD	14357
34	44	98 DE GREES/I Do (Cherish You)	12892
50	40	ENRIQUE IGLESIAS/Balamos	11720
52	39	SMASH MOUTHVAILStar	11427
29	32 a	BACKSTREET BOYS/Larger Than Life	9376
26	32	LOU BE GAVINAMIDO NO. 5	93/0
32	30	SUGAR RAY/Someday	8790
26	30	RICKY MARTIN/She's All I Ever Had	8790
29	28	TLC/No Scrubs	8204
23	27	SIXPENCE/There She Goes	7911
22	26	WHITNEY HOUSTON/Heartbreak Hotel	
22	25	LFO/Summer Girls	7325
19	23	BLAQUE/808	6739
18	23	'N SYNC W/G. ESTEFAN/Music Of My Heart	6739
19	22	VONDA SHEPARD /Baby. Don't You	6446
18	22	SHAGGY F/JANET/Luv Me, Luv Me	6446
23	22	MONICA/Angel Of Mine	6446
17	21	LENNY KRAVITZ/Fly Away	6153
14	21	EVERLAST/What It's Like	6153
15	21	NAUGHTY BY NATURE/Jamboree	6153
18	17	LEN/Steal My Sunshine	4981
17	16	JAY-Z F/AMIL AND JA/Can I Get A	4688
10	15	WILL SMITH/Miami	4395
8	15	BLINK 182/What's My Age Again?	4395
11	14	NEXT/Too Close	4102
16	14	EVE 6/Inside Out	4102
16	14	BRITNEY SPEARS/Baby One More	4102
	14	BRITNEY SPEARS/(You Drive Me) Crazy	4102
8	13	BRITNEY SPEARS/Baby One More BRITNEY SPEARS/(You Drive Me) Crazy PRAS MICHEL F/ODB/Ghetto Supastar BACKSTREET BOYS/I Want II That Way	3809
28	13	BACKSTREET BOYS/I Want It That Way	3809
22	13	K-Ci & JOJO/Tell Me It's Real	3809

	12+ Cume 331,300					
L	YS					
W	TW	ARTIST/TITLE	GI (000			
1	74	JENNIFER LOPEZ/It You Had My Love	10878			
6	73	TLC/Unpretty	1073			
5	72	702/Where My Girls At?	10584			
2	63	CHRISTINA AGUILERA/Genie in A Bottle	9261			
7	61	PEARL JAM/Last Kiss	8967			
2	61	SMASH MOUTH/All Star	896			
3	61	LOU BEGA/Mambo No. 5	8967			
2	57	98 DEGREES/I Do (Chensh You)	8379			
2	56	BACKS REET BOYS/Larger Than Life	8232			
8	49	DESTINY'S CHILD/Bills, Bills, Bills	7203			
6	48	TAL BACHMAN/She's So High	705€			
5	48	LEN/Steal My Sunshine	7056			
5	45	BRITNEY SPEARS/(You Drive Me) Crazy	6615			
8	45	WHITNEY HOUSTON It's Not Right	6615			
3	44	ENRIQUE IGLESIAS/Bailamos	6468			
6	43	RICKY MARTIN/La Copa De La Vida	632			
2	43	VITAMIN C F/L ADY SAW/Smile	632			
3	43	'N SYNC W/G ESTEFAN/Music OI My Heart	632			
1	42	LFO/Summer Girls	6174			
2	41	CITIZEN KING/Better Days	6027			
0	40	FASTBALL/Out Of My Head	5880			
0	39	K-CI & JOJO/Teff Me It's Real	5733			
4	37	BACKSTREET BOYS/I Want II That Way	5439			
0	35	MADONNA/Beautiful Stranger	5145			
7	32	SUGAR RAY/Someday	4704			
4	30	BLINK 182/What's My Age Again?	4410			
1	28	SHANIA TWAIN/Man! I Fee! Like	4116			
3	28	MARIAH CAREY/Heartbreaker	4116			
3	26	S!XPENCE/There She Goes	3822			
5	26	RICKY MARTIN/She's All Ever Had	3822			
9	23	BLESSID UNION/Hey Leonardo	338			
2	23	BRIAN MCKNIGHT/Back At One	338			
9	22	R. KELLY/If I Could Turn.	3234			
1	22	VENGABOYS/Boom, Boom, Boom,	3234			
3	21	BRITNEY SPEARS/Sometimes	308			
9	20	JORDAN KNIGHT/I Could Never	2940			
6	19	RED HOT CHILL /Scar Tissue	2793			
9	18	VENGABOYS/We Like To Party!	2646			
3	18	MANDY MOORE/Candy	2646			
0	17	NEXT/Too Close	2499			

## (107B) Infinity (410) 828-7722 Pasha/Throb

1	2+ 0	ume 403,900	
PL/			
	TW	ARTIST/TITLE	GI (000
64	61	JENNIFER LOPEZ/If You Had My Love	951
44	55	BRANDY/Aimost Does if Count	858
55	52	702/Where My Girls At?	8111
31	50	WHITNEY HOUSTON/It's Not Right	7800
47	47	K-CI & JOJO/Tell Me It's Real	733
45		LOU BEGA/Mambo No. 5	7020
31	44	TAL BACHMAN/She's So High	686
14		BRITNEY SPEARS/(You Drive Me) Crazy	670
26	40	SHANIA TWAIN/Man! I Feel Like	6240
38	40	JENNIFER PAIGE/Aways You	6240
36	39	CHRISTINA AGUILERA/Genie In A Bottle	608
43	39	'N SYNC W/G. ESTEFAN/Music Of My Heart	
42	37	LEN/Steal My Sunstine	5772
46 57	36 35	DESTINY'S CHILD/Bills, Bills, Bills SMASH MOUTH/All Star	5616
27	32	ENRIQUE IGLESIAS/Bailamos	5460
28	30	CITIZEN KING/Better Days	4992
25	30	98 DEGREES/I Do (Cherish You)	4680
7	29	JORDAN KNIGHT/I Could Never	
38	27	MARC ANTHONY/I Need to Know	4524
8	26	TLC/Unpretty	4056
0	25	BACKSTREET BOYS/Larger Than Life	3900
11	24	PEARL JAM/Last Kiss	3744
29	24	RICKY MARTIN/She's Alt   Ever Had	374
- 23	24	MANDY MOORE/Candy	374
19	21	PHIL COLLINS/You'll Be In My	3276
23	20	VITAMIN C F/LADY SAW/Smile	3120
15	18	EVERLAST/What It's Like	2808
19	18	BLESSID UNION/Hey Leonardo	2808
21	18	SANTANA F/ROB THOMAS/Smooth	2808
23	17	DONNA SUMMERVI WIII Go With You	265
28	16	BRITNEY SPEARS/Sometimes	2496
16	15	BARFNAKED LADIES/One Week	2340
12	15	EAGLE-FYE CHERRY/Save Tonight	2340
30	15	MICHAEL AFRICK/My Heart Belongs	2340
14	14	'N SYNC/Tearin' Up My Heart	2184
13	14	BLACKSTREET & MYA. /Take Me There	2184
14	14	ROCKELL/When I'm Gone	2184
16	14	SUGAR RAY/Someday	2184
8	13	MAXI PRIEST/BEENIE. / Mary's Got A Baby	2028
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# B102.7

(412) 920-9400 Edgar/Hartman

Edgar/Hartwell			
- 1	12+ Cume 416.600 today's hit music		
PLA			
	TW	ARTIST/TITLE	GI (00)
66	66	CHRISTINA AGUILERA/Genie In A Bottle	1174
64	64	SMASH MOUTH/All Star	1139
62	63	LiT/My Own Worst Enemy	1121
54	58 53	PEARL JAM/Last Kiss	1032
56	52	BACKSTREET BOYS/I Want II That Way	943
38	51	GOO GOO DOLLS/Black Balloon	925
38		RICKY MARTIN/La Copa De La Vida	907
65 30	49 49	SUGAR RAY/Someday LOU BEGA/Mambo No. 5	872 872
59	43	FASTBALL/Out Of My Head	
44	43		765
	42	RED HOT CHILL./Scar Tissue JENNIFER LOPEZ/If You Had My Love	765
39 38			
37	39 38	TLC/Unpretty TAL BACHMAN/She's So High	694 676
37	36	CITIZEN KING/Better Days	640
37	36	EDWIN MCCAIN/I Could Not Ask	640
	33	ENRIQUE IGLESIAS/Bailarnos	587
29	32	RICKY MARTIN/She's All I Ever Had	569
34	31	BLINK 182/What's My Age Again?	551
27	29	SANTANA F/ROB THOMAS/Smooth	516
25	27	THIRD EYE BLIND/Jumper	480
	27	SIXPENCE. Kiss Me	480
25	27	TRAIN/Meet Virginia	480
26	27	EVERLAST/What it's Like	480
21	27	LFO/Summer Girls	480
22	26	MATCHBOX 20/Back 2 Good	462
26	26	GOO GOO DOLLS/Slide	462
26	26	SiXPENCE/There She Goes	462
25	25	WILL SMITH Miami	445
24	25	EVE 6/Inside Out	445
14	25	TONIC/You Wanted More	445
24	23	BRITNEY SPEARS/Baby One More	409
20	22	SUGAR RAY/Every Morning	391
9	21	SHANIA TWAIN/Man! I Feel Like	373
26	21	TLC/No Scrubs	373
17	17	NATAL/E IMBRUGLIA Torn	302
13	17	SHERYL CROW/My Favorite Mistake	302
41	17	OFFSPRING/Why Don't You Get	302
18	16	BRANDY/Have You Ever?	284
17	15	LEN/Steat My Sunshine	267
		ELIC GOOD IN CONTINUE	207

B92.

### WFLZ/Tampa Clear Channel (813) 839-9393 Domino/Priest 12+ Cume 589,600

PLAYS		01 10001
LW TW	ARTIST/TITLE	GI (000)
65 76	TI C/Unpretty	23256
68 75	CHRISTINA AGUILL RA/Genie In A Bottle	22950
45 74	98 DEGREES/I Do (Cherish You)	22644
36 66	WHITNEY HOUSTON/It's Not Right	20196
58 64	702/Where My Girls At?	19584
42 56	LOU BEGA/Mambo No. 5.	17136
46 53	ENRIQUE IGLESIAS/Bailamos	16218
27 48	I EN Steal My Sunshine	14688
38 41	SMASH MOUTH/All Stai	12546
37 40	BRIAN MCKNIGHT/Back At One	12240
38 39	JENNIFER LOPEZ/If You Had My Love	11934
45 39	MARIAH CAREY/Heartbreaker	11934
35 37	RICKY MARTIN/La Copa De La Vida	11322
33 36	BACKSTREET BOYS/Larger Than Life	11016
31 33	LFO/Summer Girts	10098
33 33	BLAQUE/I Do	10098
27 <b>32</b>	FASTBALL/Out Of My Head	9792
22 32	CITIZEN KING/Better Days	9792
30 32	TI C/Unpretty CHRISTINA AGUIL ERA/Genie In A Bottle 98 DEGREES/Too (Cherish You) WHITINEY HOUSTON ITS NOR Hight. 702/Where My Girls Ar? LOU BEGA/MARTION O. 5. ENSIGUE (GIR SIA/SEA) ERA/SHA/OLTHA/BISTA BRIAN MCRNIGHT/Back At One JINNIFER LOPEZHY YOU Had My Love MARIAH CARE/Frieatthreake RICKY MARTINI/La Copa De La Vida ARCKSTREET BOYSLA riper Than Life LFO/Summer Girls BLAQUE/FIDO FASTBALL/Out OT My Head CITIZEN KING-Getter Days. RICKY MARTINI/She's All Ever Had SIXE-PROE. / There She Goes PARL JAM/SHE'S All Ever Had SIXE-PROE. / There She Goes PARL JAM/SHE SHE	9792
19 31	SIXPENCE/There She Goes	9486
53 30	PEARL JAM/Last Kiss BRITINEY SPEARS/(You Drive Me) Crazy DESTINEYS CHILL DRIBLS, Bills Bills SUGAR RAY/Someday BLESSID UNION Mey Leonardo TAL BACHMAN/She's So High JORDAN KNIGHTA Could Never K. Cl & JOJOTE Me His Real R. KELLY/It I Could Turn	9180
6 30	BRITNEY SPEARS/(You Drive Me) Crazy	9180
30 29	DESTINY'S CHILD/Bills, Bills. Bills	8874
61 28	SUGAR RAY/Someday	8568
28 28	BLESSID UNION/Hey Leonardo	8568
26 <b>27</b>	TAL BACHMAN/She's So High	8262
23 25	JORDAN KNIGHT/I Could Never	7650
34 25	K-Cl & JOJO/Tell Me It's Real	7650
14 23	R. KELLY/lf I Could Turn	7038
26 22	BACKSTREET BOYS/I Want It That Way JORDAN KNIGHT/Give It To You MARC ANTHONY/I Need To Know	6732
22 20	JORLIAN KNIGHT/Give It To You	6120
18 19	MARC ANTHONY/I Need To Kribw SARAH MCLACHLAN/I Will Remember You	5814
17 18	SARAH MCLACHLAN/I Will Remember You	5508
13 17	ROCKELL/In A Dream	5202
20 17	VENGABOYS/We Like To Party!	5202
15 16	TYRESE/Sweet Lady	4896
13 15	ROCKELL/In A Dream VENGABOYS/We Like To Party! TYRESES/were It ady LENNY KRAVITZ/Fly Away MANDY MOORE/Canty EVERLAST/What It's Like MONICA/Angel Or Mine	4590
6 14	MANDY MOORE/Candy	4284
13 13	EVERLAST/What It's Like	3978
14 13	MONICA/Angel Of Mine	3978

# KKRZ/Portland, OR



П	PLA				
		TW		ARTIST/TIFLE	GF (000
	66	74		CHRISTINA AGUILERA/Genie In A Bottle	17316
	46	68		BLESSID UNION Hey Leonardo	15912
	55	66		ENRIQUE IGLESIAS/Bailamos	15444
	63	64		98 DEGREES/I Do (Cherish You)	14976
	40	57		BLADUE/808	13338
1	59	54		702/Where My Girls At?	12636
	52	52		TLC/Unpretty	12168
	45	50	a	BACKSTREET BOYS/Larger Than Life	11700
	38	48		SANTANA F/ROB THUMAS/Smooth	11232
	26	48		LOU BEGA/Manibo No. 5	11232
	56	45		JENNIFER LOPEZ/If You Had My Love	10530
	37	41		SUGAR RAY/Someday	9594
	20	33		TAL BACHMAN/She's So High	7722
	29	31		BACKSTREET BOYS/I Want It That Way	7254
	29	30		LEN/Steal My Sunshine	7020
	20	30		BRIAN MCKNIGHT/Back At One	7020
	40	29		SMASH MOUTH/All Star	6786
	21	29		MEREDITH BROOKS/Lay Down	6786
	24	27		LFO/Summer Girls	6318
١	26	26		OESTINY'S CHILD/Bills, Bills, Bills	6084
	25	26		RICKY MARTIN/She's All I Ever Had	6084
	18	26		TRACIE SPENCER/It's All About	6084
1	18	21		NEXT/Too Close	4914
1	15	21		MARIAH CAREY/Heartbreaker	4914
	9	20		MASE/All   Ever Wanted	4680
	13	19		DESTINY'S CHILD/No, No. No.	4446
	14	18		WILL SMITH/Miami	4212
	25	18		MONICA/Angel Of Mine	4212
	17	18		VITAMIN C F/LADY SAW/Smile	4212
	13	16		LAURYN HILL/Can't Take My	3744
1	12	15		FASTBALL/Out Of My Head	3510
ł	10	15		'N SYNC W/G. ESTEFAN/Music Of My Heart	3510
ı	12	14		USHER/You Make Me Wanna	3276
	8	14		BRIAN MCKNIGHT/Anytime	3276
	14	14		RICKY MARTIN/La Copa De La Vida	3276
	12	14		ORGY/Blue Monday	327€
	13	14		WHITNEY HOUSTON/Heartbreak Hotel	3276
	11	13		NOTORIOUS B.I.G. /Mo Money Mo Problems	3042
	8	13		K-CI & JOJO/All My Life	3042
	13	13		MONIFAH/Touch It	3042

## WKES/Cincinnati Clear Channel (513) 621-9326 Phillips/Murray 12+ Cume 200,500



LW	TW	ARTIST/TITLE	GI (000)
70	85	702 Where My Girls At?	65-15
71	83	SUGAR RAY/Someday	6391
61	83	TAL BACHMAN/Sne's So High	6391
58	81	GOO GOO DOLLS/Black Balloon	6237
84	81	CHRISTINA AGUIL ERA/Genie in A Bottle	6237
81	72	FASTBALL/Out Of My Head	5544
71	62	JENNIFER LOPEZ/If You Had My Love	4774
48	53	TLC/Unpretty	4081
48	52	ENRIQUE (GLESIAS/Bailamos	4004
50	51	RICKY MARTIN/She's All I Ever Had	3927
50	51	LOU BEGA/Mambo No. 5	3927
48	50	CITIZEN KING/Better Days	3850
26	50	98 DEGREES/I Do (Cherish You)	3850
45	50	K-CI & JOJO/Tell Me It's Real	3850
48	49	WILL SMITH/Wild Wild West	3773
30	48	RED HOT CHILL. /Scar Fissue	3696
45	45	WHITNEY HOUSTON/It's Not Right	3465
66	45	SMASH MOUTH/All Star	3465
42	41	BLESSID UNION . /Hey Leonardo	3157
34	37	GOO GOO DOLLS/S!ide	2849
32	37	BRITNEY SPEARS/(You Drive Me) Crazy	2849
45	36	BACKSTREET BOYS/I Want It That Way	2772
37	32	OFFSPRING/Why Don't You Get	2464
23	31	OFFSPRING/Pretty Fly (For)	2387
61	31	PEARL JAM/Last Kiss	2387
26	29	SHANIA TWAIN/That Don't.	2233
55	26	SHAGGY F/JANET/Luv Me, Luv Me	2002
19	26	SUGAR RAY/Every Morning	2002
21	24	JAY-Z F/AMIL AND JA/Can I Get A	1848
20	24	WHITNEY HOUSTON/Heartbreak Hotel	1848
35	23	98 DEGREES/The Hardest Thing	1771
22	22	LENNY KRAVITZ/Ry Away	1694
20	22	LEN/Steal My Sunshine	1694
23	20	MONIFAH/Touch It	1540
20	20	EVERLAST/What It's Like	1540
16	20	SIXPENCE/There She Goes	1540
26	19	VITAMIN CF/LADY SAW/Smile	1463
11	17	BRANDY/Almost Doesn't Count	1309
17	15	SIXPENCE/Kiss Me	1155
16	15	LFO/Summer Girls	1155

## WKRQ/Cincinnati





Ì	PLAYS		
ł	LW TW	ARTIST/TITLE	GI (00
1	75 <b>76</b>	TAL BACHMAN/She's So High	1010
1	75 <b>76</b>	SMASH MOUTHVAII Star	1010
1	74 75	CITIZEN KING/Bettler Days	997
ı	75 <b>75</b>	SUGAR RAY/Someday	997
1	64 73	BARENAKED LADIES/Call And Answer	970
ı	70 68	LIT/My Own Worst Enemy	904
ı	45 66	GOO GOO DOLLS/Black Balloon	877
ı	74 57	FASTBALL/Out Of My Head	758
	43 48	SANTANA F/ROB THOMAS/Smooth	638
ı	48 48	LOU BEGA/Mambo No. 5	638
	60 46	PEARL JAM/Last Kiss	611
1	44 44	RED HOT CHILL /Scar Fissue	585
ı	46 43	DAVE MATTHEWS BAND/Crush	571
	33 37	EDW!N MCCAIN/I Could Not Ask	492
	37 37	FLEMING & JOHN/Ugty Girl	492
1	26 33	TRAIN/Meet Virginia	438
	11 31	SHANIA TWAIN/Man! I Feel Like.	412
ı	27 31	OFFSPRING/Why Don't You Get	412
1	37 31	SUGAR RAY/Every Morning	412
۱	26 29	EVERLAST/What it's Like	389
ı	33 29	BLINK 182/What's My Age Again?	385
	28 <b>28</b>	GOO GOO DOLLS/Slide	372
	25 <b>25</b>	MATCHBOX 20/Back 2 Good	332
	22 25	BLESSID UNION Hey Leonardo	332
	20 25	BACKSTREET BOYS/I Want It That Way	332
	23 24	SIXPENCE /Kiss Me	319
	21 23	RICKY MARTIN/Livin' La Vida Loca	305
	25 22	EVE 6/Inside Out	292
	28 22	SHERYL CROW/Anything But Down	292
	20 21	EAGLE-EYE CHERRY/Save Tonight	279
	- 21	PAULA COLE BAND/t Belleve In Love	279
	23 20	THIRD EYE BLIND/Jumper	26€
١	18 19	MARCY PLAYGROUND/Sex And Candy	252
	16 19	TLC/No Scrubs	252
	16 18	NATALIE IMBRUGLIA/Tom	239
	19 18	BARENAKED LADIES/One Week	239
	23 18	CHRISTINA AGUILERA/Genie in A Bottle	239
	17 16	SEMISONIC/Closing Time	212
	18 16	GOO GOO DOLLS/Iris	212
	16 1 <b>6</b>	LENNY KRAVITZ/Fly Away	212

## KDND/Sacramento

(916) 334-7777 Weed/Chris K



1	2+	Си	me 245,800 mdy) bit most	e em
PL/		П	ADVIEW	01.400
	TW		ARTIST/TITLE	GI (00
71	71		TLC/Unpretty	752
66	71		ENRIQUE (GLESIAS/Bailamos	752
68	70		PEARL JAM/Last Kiss	742
70	70		98 DEGREES/I Do (Cherish You)	742
70	70		SMASH MOUTH/All Star	742
71	70		CHRISTINA AGUILERA/Genie In A Bottle	742
70	69		SUGAR RAY/Sorneday	731
44	47		FASTBALL/Out Of My Head	498
47	46		RICKY MARTIN/She's All I Ever Had	487
44	45		RICKY MARTIN/La Copa De La Vida	477
45	45		RED HOT CHILL /Scar Tissue	477
45	44		GOO GOO DOLLS/Black Balloon	466
45	44		702/Where My Girls At?	466
47	44		JENNIFER LOPEZ/If You Had My Love	466
44	44		LFO/Summer Girls	466
41	43		'N SYNC W/G. ESTEFAN/Music Of My Heart	455
43	42	а		445
30	40		LOU BEGA/Mambo No. 5	424
32	34		BRITNEY SPEARS/(You Orive Me) Crazy	360
30	32		LEN/Steal My Sunshine	339
18	31		MANDY MOORE/Candy	328
31	30		SANTANA F/ROB THOMAS/Smooth	318
29	29		DESTINY'S CHILD/Bills, Bills, Bills	307
30	29		SIXPENCE/There She Goes	307
18	25		JORDAN KNIGHT/I Could Never	269
28	22		VITAMIN C F/LADY SAW/Smile	233
28	22		MARC ANTHONY/I Need To Know	233
	21		CITIZEN KING/Better Days	222
5	14		BILLIE/Honey To The Bee	148
12	13		BRITNEY SPEARS/Sometimes	137
5	13		'N SYNC You Drive Me Crazy	137
7	11		WILL SMITH/Miami	11€
10	11		EAGLE-EYE CHERRY/Save Tonight	116
10	11		CHER/Believe	116
14	11		TAL BACHMAN/She's So High	116
4	11		POCKET SIZE/Walking	116
9	10		ROBYN/Show Me Love	106
10	10		JENNIFER PAIGE/Crush	100
9	10		EVERLAST/What It's Like	106
8	10		SHAGGY F/JANET/Luv Me, Luv Me	106

# KMXV/Kansas City

Infinity (816) 756-5698 Zellner/Dylan 12+ Cume 311,800



PL			
	TW	ARTIST/TITLE	GI (000)
64	54	GOO GOO DOLLS/Black Bailoon	8154
64	54	TLC/Unpretty	8154
68	54	CHRISTINA AGUILERA/Genie in A Bottle	8154
67	53	SANTANA F/ROB THOMAS/Smooth	8003
60	52	SUGAR RAY/Someday	7852
64	47	SMASH MOUTH/All Star	7097
50	44	FASTBALL/Out Of My Head	6644
58	43	PEARL JAM/Last Kiss	6493
57	40	CITIZEN KING/Better Days	6040
49	40	LIT/My Own Worst Enemy	6040
44	40	BLESSID UNION/Hey Leonardo	6040
57	40	BACKSTREET BOYS/Larger Than Life	6040
21	40	LOU BEGA/Mambo No. 5	6040
49	36	JENNIFER LOPEZ/If You Had My Love	5436
45	35	TAL BACHMAN/She's So High	5285
48	35	98 DEGREES/I Do (Cherish You)	5285
46	33	ENRIQUE IGLESIAS/Bailamos	4983
36	32	702/Where My Girls A1?	4832
29	32	RICKY MARTIN/She's All I Ever Had	4832
39	31	LEN/Steal My Sunshine	4681
45	30	SARAH MCLACHLAN/I Will Remember You	4530
33	29	RED HOT CHILL /Scar Tissue	4379
25	25	BRITNEY SPEARS/(You Drive Me) Crazy	3775
25	22	'N SYNC W/G. ESTEFAN/Music Of My Heart	3322
6	21	SIXPENCE_/There She Goes	3171
31	18	N SYNC/You Drive Me Crazy	2718
22	18	BLINK 182/What's My Age Again?	2718
17	16	EAGLE-EYE CHERRY/Save Tonight	2416
23	16	SUGAR RAY/Every Morning	2416
34	16	LFO/Summer Girls	2416
38	14	RICKY MARTIN/La Copa De La Vida	2114
18	14	GOO GOO DOLLS/Slide	2114
20	14	MADONNA/Beautiful Stranger	2114
16	13	PHIL COLLINS/You'll Be in My	1963
19	13	MARIAH CAREY/Heartbreaker	1963
17	12	SIXPENCE/Kiss Me	1812
23	12	VITAMIN C F/LADY SAW/Smile	1812
14	11	EVERLAST/What It's Like	1661
13	10	R. KELLY/If I Could Turn	1510
11	9	MATCHBOX 20/Back 2 Good	1359

Sinclair (414) 529-1250 Kelly/Martinez



12	2+ C	ште 248.900	oua.				
PLAYS							
	TW	ARTIST/TITLE	GI (000)				
65	66	702/Where My Girls A17	8316				
65	66	CHRISTINA AGUILERA/Genie in A Bottie	8316				
65	65	SUGAR RAY/Someday	8190				
60	65	TLC/Unpretty	8190				
44	57	LIT/My Own Worst Enemy	7182				
59	48	DESTINY'S CHILD/Bills, Bills, Bills	6048				
44	43	PLARL JAM/Last Kiss	5418				
46	43	K-CI & JOJO/Tell Me it's Real	5418				
43	43	ENRIQUE IGLESIAS/Bailamos	5418				
48	42	WHITNEY HOUSTON/It's Not Right	5292				
43	42	TAL BACHMAN/She's So High	5292				
43	42	JENNIFER LOPEZ/It You Had My Love	5292				
23	39	RED HOT CHILL/Scar Tissue	4914				
31	38	GOO GOO DOLLS/Black Bailoon	4788				
31	38	LENNY KRAVITZ/American Woman	4788				
39	36	LEN/Sleal My Sunshine	4536				
41	34	98 DEGREES/I Do (Cherish You)	4284				
32	32	FASTBALL/Out Of My Head	4032				
25	32	BLINK 182/What's My Age Again?	4032				
28	32	MARC ANTHONY/I Need To Know	4032				
13	31	VENGABOYS/Boom, Boom, Boom.	3906				
33	31	SANTANA F/ROB THOMAS/Smooth	3906				
30	30	SIXPENCE/There She Goes	3780				
42	29	SMASH MOUTH/All Star	3654				
43	28	BLESSID UNION. Hey Leonardo	3528				
23	24	CITIZEN KING/Better Days	3024				
24	24	BRANDY/Almost Doesn't Count	3024				
24	24	SARAH MCLACHLAN/I Will Remember You	3024				
-	24	'N SYNC W/G ESTEFAN/Music Of My Heart	3024				
24	23	LAURYN HILL/Doo Wop (That Thing)	2898				
23	22	JAY-Z F/AMIL AND JA/Can I Get A	2772				
22	20	LFO/Summer Girls	2520				
29	20	RICKY MARTIN/She's All I Ever Had	2520				
16	20	LOU BEGA/Mambo No. 5	2520				
12	19	TRACIE SPENCER/it's All About	2394				
18	18	JORDAN KNIGHT/I Could Never	2268				
18	18	BLAQUE/808	2268				
15	17	BACKSTREET BOYS/Larger Than Life	2142				
18	15	FREESTYLERS/Here We Go	1890				
16	15	SHAGGY/Hope	1890				

12+ Cume 300.100



PL#	AYS		
LW	TW	ARTIST/TITLE	GI (000
52	54	FASTBALL/Out Of My Head	8316
51	51	TAL BACHMAN/She's So High	7854
35	48	SUGAR RAY/Someday	7392
55	48	SMASH MOUTH/All Star	7392
51	45	GOO GOO DOLLS/Black Balloon	6930
52	45	PEARL JAM/Last Kiss	6930
35	41	CITIZEN KING/Better Days	6314
35	38	SANTANA F/ROB THOMAS/Smooth	5852
36	35	ENRIQUE IGLESIAS/Bailamos	5390
13	35	LQU BEGA/Mambo No. 5	5390
26	34	'N SYNC W/G. ESTEFAN/Music Of My Heart	5230
33	32	RICKY MART IN/She's All I Ever Had	4928
65	28	CHRISTINA AGUILERA/Genie In A Bottle	4312
27	28	MARC ANTHONY/I Need To Know	4312
25	27	SIXPENCE/There She Goes	4158
52	25	JENNIFER LOPEZ/If You Had My Love	3850
33	21	WHITNEY HOUSTON/It's Not Right	3234
24	21	PHIL COLLINS/You'ti Be In My	3234
5	20	BRITNEY SPEARS/(You Drive Me) Crazy	3080
9	18	TLC/Unpretty	2772
14	18	LFO/Summer Giris	2772
7	17	TRAIN/Meet Virginia	2618
14	17	LEN/Steal My Sunshine	2618
	16	SHANIA TWAIN/Man! I Feel Like	2464
8	16	JORDAN KNIGHT/I Could Never.	2464
9	15	SPLENDER/Yeah, Whatever	2310
22	15	98 OEGREES/I Do (Cherish You)	2310
12	15	REO HOT CHILL/Scar Tissue	2310
-	14	BRIAN MCKNIGHT/Back At One	215€
10	13	BACKSTREET BOYS/Larger Than Life	2002
9	12	FREESTYLERS/Here We Go	1848
13	12	YOUNGSTOWN/I'll Be You	1848
9	11	DIDO/Here With Me	1694
- 1	11	JESSICA SIMPSON/I Wanna Love You	1694
8	10	SHANIA TWAIN/That Don't	1540
7	10	'N SYNC/I Want You Back	1540
7	10	SHAWN MULLINS/Luilaby	1540
0	40	D. VELLY MAI Could Turn	10 40

WNCI/Columbus, OH Clear Channel (614) 430-9624 Sharpe



12+ Cume 323.100					
PLA					
	۲w	ARTIST/TITLE	GI (000		
68	76	SUGAR RAY/Someday	11324		
76	76	SMASH MOUTH/All Star	11324		
73	72	FASTBALL/Out Of My Head	10728		
40		LEN/Steal My Sunshine	9983		
35	6 <b>6</b>	PEARL JAM/Last Kiss	9834		
74		JENNIFER LOPEZ/If You Had My Love	7450		
74	45	CHRISTINA AGUILERA/Genie In A Bottle	6705		
39	44	ENRIQUE IGLESIAS/Bailamos	6556		
42	43	TLC/Unpretty	6407		
42		98 DEGREES/I Do (Cherish You)	6258		
23	39	BACKSTREET BOYS/Larger Than Life	5811		
37	38	RICKY MARTIN/She's All I Ever Had	5662		
39		TAL BACHMAN/She's So High	5364		
37		GOO GOO DOLLS/Black Balloon	5066		
<b>3</b> 6		EDWIN MCCAIN/I Could Not Ask.	5066		
19		RED HOT CHILL. /Scar Tissue	4917		
18		RICKY MARTIN/La Copa De La Vida	4321		
26		BLESSID UNION Aley Leonardo	4023		
24	26	LOU BEGA/Mambo No. 5	3874		
16	23	MONICA/Angel Df Mine	3427		
25		702/Where My Girls At?	3427		
25	23	BACKSTREET BOYS/I Want It That Way	3427		
26	21	CITIZEN KING/Better Days .	3129		
11	21	SANTANA F/RDB THOMAS/Smooth	3129		
6	20	MARIAH CAREY/Heartbreaker	2980		
14	19	SIXPENCE /There She Goes	2831		
14	17	NEXT/Too Close	2533		
13	17	TLC/No Scrubs	2533		
13	17	98 DEGREES/The Hardest Thing	2533		
22		BRITNEY SPEARS/(You Drive Me) Crazy	2533		
13	17	BRIAN MCKNIGHT/Back At One	2533		
17	15	WILL SMITH/Miami	2235		
9	14	EAGLE-EYE CHERRY/Save Tonight	2086		
11	14		2086		
9	14	VITAMIN C F/LAOY SAW/Smile	2086		
13		'N SYNC W/G, ESTEFAN/Music Of My Heart	2086		
14			1937		
17			1937		
19			1937		
15	12	BLINK 182/What's My Age Again?	1788		



12+ C		Yoday's Best Music!	
PLAYS			
LW TW	ARTIST/TITLE	GI (000)	
80 77	ARTIST/TITLE PEARL JAM/L ast Kiss Tal Bachmanishe's So High SMASH MOUTH/AII Star ENRIQUE (ELE SIAS/Railarnos CHRISTINA AGUIL ERA/Genie In A Bottle	12397	
80 75	TAL BACHMAN/She's So High	12075	
78 74	SMASH MOUTH/All Star	11914	
61 73	ENRIQUE IGLESIAS/Baitamos	11753	
47 71	CHRISTINA AGUIL ERA/Genie In A Bottle	11431	
71 61	CHRISTIMA AGUIL ENA/Genie In A Bottle SANTANA F/ROB THOMAS/Smooth SUGAR RAY/Sormeday GOO GOO DOLL S/Black Balloon FASTBALL/OUT Off My Head RED HOT CHILL J. Scar Tissue RICKY MARTINSN'es All Ever Had SIXPENCE /There She Goes JENNIFER LOPEZ/II You Had My Love BACKST REFE BOYS/I Want II That Way 98 DEGREES/I DO (Cherist You) SIXPENCE /Kiss Me SUGAR RAY/Every Morning LEV/Seal My Surshine LEV/Seal My Surshine	9821	
65 60	SUGAR RAY/Someday	9660	
58 58	GOO GOO DOLL S/Black Balloon	9338	
58 54	FASTBALL/Out Of My Head	8694	
41 50	RED HOT CHILL./Scar Tissue	8050	
41 47	RICKY MARTIN/She's All I Ever Had	7567	
40 40	SIXPENCE/There She Goes	6440	
53 37	JENNIFER LOPEZ/II You Had My Love	5957	
50 36	BACKSTREET BOYS/I Want It That Way	5796	
18 33	98 DEGREES/I Do (Cherish You)	5313	
32 32	SIXPENCE/Kiss Me	5152	
29 32	SUGAR RAY/Every Morning	5152	
11 32	LEN/Steal My Sunshine	5152	
38 <b>32</b>	SARAH MCLACHLAM/I Will remember You RICKY MARTIN/Lvin' I.a Vida Loca LENNY KRAVITZFIy Away NATALIE IMBRUGLIA/Torn LOU BEGA/Mambo No. 5. SHERYL CROW/My Favorite Mistake BLINK 182/What's My Age Again? EVYE 6/Inside Out THIRD EYE BLIND/Jumper GOO GOO DOLL S/Side	5152	
29 29	RICKY MARTIN/Livin' La Vida Loca	4669	
36 27	LENNY KRAVITZ/Fly Away	4347	
25 26	NATALIE IMBRUGLIA/Torn	4186	
2 26	LOU BEGA/Mambo No. 5	4186	
25 <b>25</b>	SHERYL CROW/My Favorite Mistake	4025	
36 25	BLINK 182/What's My Age Again?	4025	
24 23	EVE 6/Inside Out	3/03	
24 22	THIRD EYE BLIND/Jumper	3542	
26 <b>22</b>			
18 22	BACKSTREET BOYS/Larger Than Life	3542	
22 22	N SYNC W/G. ESTEFAN/Music Of My Heart		
1 21	TLC/Unpretty	3381	
12 20	TRAIN/Meet Virginia	3220	
18 19	MATCHBOX 20/Real World	3059	
17 <b>17</b>	THIRD EYE BLIND/Semi-Charmed Life	2737	
14 16	MAICHBOA ZOFRER WORD THIRD EYE BLIND'S Bern-Charmed Life CHUMBAWAMBA Tubhumping 702Where My Girts A1? JANET/Together Again MADONNA/Beautiful Stranger MATCHBOX 20/Cam MATCHBOX 20/Cam	2576	
1 16	702/Where My Girls At?	2576	
13 14	JANET/Together Again	2254	
54 14	MADONNA/Beautiful Stranger	2254	
13 13			
13 13	SMASH MOUTH/Walkin' On The Sun	2093	

KZHT/Salt Lake City (801) 908-1300 McCartney/McCarth



				OBMAN MAN	1001
- 12	2+ (	Cu	me 261,300		
PLA	YS				
LW	TW		ARTIST/TITLE		GI (000
65	76		PEARL JAM/Last Kiss		8208
63	75		LEN/Steal My Sunshine	9	8100
80	73		CHRISTINA AGUILERA	VGenie In A Bottle	788
74	72		SMASH MOUTH/All St.	ar	7779
35	49		BACKSTREET BOYS/I	Want it That Way	529
60	49		JENNIFER LOPEZ/ITYO	ou Had My Love	529
46	48		ENRIQUE IGLESIAS/Ba		518
48	47		98 DEGREES/I Do (Che	erish You)	5076
48	45		SUGAR RAY/Someday		4860
56	44		RICKY MARTIN/La Co	pa De La Vida	475
55	38		SHAGGY F/JANET/Luv	Me. Luv Me	410
32	37		LOU BEGA/Mambo No	. 5	399
25	33	а	BACKSTREET BOYS/L	arger Than Life	356
28	31		DESTINY'S CHILD/Bills	. Bills, Bills	334
28	31		RICKY MARTIN/She's.	All I Ever Had	334
18	28		GOO GOO DOLLS/Blac	k Balloon	302
32	28		BLESSID UNION Hey		302
15	27		SHANIA TWAIN/Man!	I Feel Like	2910
19	27		BRITNEY SPEARS/(Yo		291
14	26	а	'N SYNC W/G. ESTEFA		280
26	26		MARC ANTHONY/I Ne	ed To Know	280
23	25		U2/Sweetest Thing		270
21	25		TRAIN/Meet Virginia		270
32	25		TAL BACHMAN/She's S		270
26	24		PHIL COLLINS/You'll E	Be In My	259
28	24		SIXPENCE /There Shi		259
23	22		LENNY KRAVITZ/Fly A		237
23	22		702/Where My Girls A		237
21	20		MATCHBOX 20/Back 2		216
18	20		MONICA/Angel Of Min		216
17	18		FASTBALL/Out Of My		194
19	18		NADINE RENEE/Next 1		194
13	18		RED HOT CHILL. /Scar		194
9	18		MARIAH CAREY/Hear		194
15	17		GOO GOO DOLLS/SIM		183
12	17		WHITNEY HOUSTON		183
	17		98 DEGREES/The Hard		183
12			BLACKSTREET & MY	/Take Me There	172
19	16		TLC/No Scrubs		172
17	16		BLINK 182/What's My	Age Again?	172

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MAR	KET #37
WNKS/Charlotte	
Infinity	1
(704) 331-9510	
Reynolds/McCormick	
12+ Cume 290,500	95.1 FM

WNKS/Charlotte	
nfinity	
704) 331-9510	KINA-
Reynolds/McCormick	
12+ Cume 290.500	95.1 FM

Ì	PLAYS		
İ	LW YW	ARTIST/TITLE	GI (000)
-	57 65	JENNIFER LOPEZAIT You Had My Love	9360
ł	58 63	CITIZEN KING/Better Days	9072
ı	53 63	CITIZEN KING/Better Days BLESSID UNION Hey Leonardo SMASH MOUTH/All Star LAL BACHMANISTA'S So High	9072
1	63 61	SMASH MOUTH/All Star	8784
ı	64 60		8640
ı	66 60	CHRISTINA AGUIL ERA/Genie In A Bottle	8640
ĺ	59 <b>55</b>	FASTBALL/Out ()1 My Head	7920
	42 45	PEARL JAM/Last Kiss	6480
i	45 42	SUGAR RAY/Someday	6048
i	39 42	MADONNA/Beautiful Stranger	6048
	39 42	ENRIQUE IGLESIAS/Bailarnos EDWIN MCCAIN/I Could Not Ask	6048
	35 41	EDWIN MCCAIN/I Could Not Ask	5904
	40 41	VITAMIN C F/LADY SAW/Smile	5904
Į	38 40	98 DEGREES/I Do (Cherish You)	5760
j	41 38	BRITNEY SPEARS/Sometimes	5472
Ì	35 38	RED HOT CHILL ./Scar Tissue	5472
į	41 36	EVERLAST/What It's Like	5184
1	34 34	WHITNEY HOUSTON/Heartbreak Hotel	4896
ı	22 33	LOU BEGA/Mambo No. 5.	4752
ı	27 32	GOO GOO DOLLS/Black Balloon	4608
	31 32	BACKSTREET BOYS/I Want It That Way	
į	27 26	RICKY MARTIN/She's All I Ever Had	3744
ì	21 25	SIXPENCE/There She Goes	3600
ı	20 22	JANET/Together Again	3168
ı	16 19	WILL SMITH/Miami	2736
ı	20 19	TLC/No Scrubs	2736
	21 19	RICKY MARTIN/Livin' La Vida Loca	2736
	16 19	LFO/Summer Girls	2736
	17 18	JORDAN KNIGHT/I Could Never	2592
ì	16 17	NEXT/Too Close	2448
ı	19 17	'N SYNC W/G. ESTEFAN/Music Of My Heart	2448
	13 16	SIXPENCE /Kiss Me	2304
	10 <b>15</b> 12 <b>14</b>	TRAIN/Meet Virginia	2160
	11 14	LAURYN HILL/Doo Wop (That Thing) SANTANA F/ROB THOMAS/Smooth	2016 2016
J	14 13	'N SYNC/I Want You Back	1872
J		N SYNC/I Want You Back TLC/Unpretty	1872
1	2 13 9 13	LEN/Steal My Sunshine	1872
i	8 12	NATALIE IMBRUGLIA/Torn	1728
	13 12	BARENAKED LADIES/One Week	1728
	13 12	BANENAKED LADIES/Une Week	1/28

## WZPL/Indiananolis My Star (317) 816-4000

Gjerdrum/Decker						
12+ Cume 196.400						
PLAYS						
LW TW	ARTIST/TITLE	GI (000)				
66 66	SMASH MOUTH/All Star	5676				
65 64	PEARL JAM/Last Kiss	5504				
55 62	CITIZEN KING/Better Days	5332				
60 56	GOO GOO DOLLS/Slide	4816				
41 47	BACKSTREET BOYS/I Want It That Way	4042				
45 44	WILL SMITH/Wild Wild West	3784				
40 42	BLESSID UNION/Hey Leonardo.	3612				
34 42	RICKY MARTIN/Livin' La Vida Loca	3612				
51 41	EVERLAST/What It's Like	3526				
38 38	JOHN MELLENCAMP/I'm Not Running	3268				
35 38	CHRISTINA AGUILERA/Genie In A Bottle	3268				
28 37	FASTBAL L/Out Of My Head	3182				
32 33	TAL BACHMAN/She's So High	2838				
26 32	SUGAR RAY/Someday	2752				
20 30	LEN/Steal My Sunshine	2580				
28 29	SARAH MCLACHLAN/I Will Remember You	2494				
16 28	TLC/Unpretty	2408				
27 <b>27</b>	SARAH MCLACHLAN/Angel	2322				
26 27	RED HOT CHILL /Scar Tissue	2322				
28 26	98 DEGREES/I Do (Cherish You)	2236				
23 25	GOO GOO DOLLS/Black Baildon	2150				
· 20	LOU BEGA/Mambo No. 5	1720				
18 19	EVERYTHING/Hooch	1634				
18 <b>18</b>	CHER/Believe	1548				
22 18	SANTANA F/ROB THOMAS/Smooth	1548				
22 18	ENRIQUE IGLESIAS/Bailamos	1548				
16 17	MATCHBOX 20/3am	1462				
15 <b>17</b>	GREEN DAY/Time Of Your Life	1462				
17 17	SHANIA TWAIN/That Don't	1462				
15 17	BARENAKED LAGIES/One Week	1462				
18 17	SUGAR RAY/Every Morning	1462				
40 17	TLC/No Scrubs	1462				
15 17	EOWIN MCCAIN/I Could Not Ask	1462				
15 16	MATCHBOX 20/Back 2 Good	1376				
14 16	FAITH HILL/This Kiss	1376				
16 16	EAGLE-EYE CHERRY/Save Tonight	1376				
16 16	SHAWN MULLINS/Lullaby	1376				
15 15	NATALIE IMBRUGLIA/Tom	1290				
15 15 11 15	GOO GOO DOLLS/Iris	1290				
11 15	JENNIFER LOPEZ/II You Had My Love	1290				

# (407) 919-1070

-		-
	X	106.7FM

00 <b>k</b> /(	DeGraaff			
12+ Cume 355.600				
YS.				
TW	ARTIST/TITLE	GI (000		
66	CHRISTINA AGUILERA/Genie In A Buttle	11418		
64	702/Where My Girls At?	1107		
62	SMASH MOUTH/All Star	10726		
62	ENRIQUE (GLESIAS/Bailarnos	10726		
54	98 DEGREES/I Do (Cherish You)	934		
53	RICKY MARTIN/La Copa De La Vida	9169		
53	BACKSTREFT BOYS/Larger Than Life	916		
48		8304		
47		813		
42		7266		
		726		
		692		
		6920		
		674		
		605		
		588		
		570		
		5709		
		484		
		467		
		4325		
		415		
		397		
		380		
		363		
		363		
		363		
		346		
		346		
		3460		
		328		
		276		
		2768		
		2768		
		2768		
		259		
		259		
		259		
		259		
14	SAHAH MULAUNLAN/ANGE	242		
	2+ C YS TW 66 64 62 62 54 53 53 48 47 42 40 40 39	ARTIST/TITLE  CHRISTIMA AGUILERA/Gene In A Buttle  702 /Where My Gais Ai?  SMASH MOUTH/Ail Star  ENRIQUE GLESIAS/Ballamos  9 DEGREEST Do (Cherish You)  33 RICKY MARTINI a Copa Do La Vida  BADKSTREET BOYS/Larger Than Life  8 SUGAR RAY/Someray  47 WHITNEY HOUSTOWN'S NOT Right.  82 RICKY MARTINI/She's All I Ever Had  48 LIESSID UNION. J-He's Leonardo.  81 RICKY MARTINI/She's All I Ever Had  49 LE LESSID UNION J-He's Lonardo.  81 RICKY MARTINI/She's All I Ever Had  40 LO LE GLOVIOTEI ME ITS Rea:  40 LOU BEGA/MARDO NO. 5.  41 JENNIER LOPEZIY LOW HAD MY LOVE  MADONNA/Reautitul Stranger  11 LO/Unpretty  37 PARA LAM/Last Kiss  38 MARC ANTHONYI Need To Know  MARC ANTHONYI Need To Know  MARC ANTHONYI Need To Know  MARC SHE'S REAL (IL LO B)  17 TAL BACHMAN/She's SO High  20 GOO GOO OOLL SBake Balloon  12 LENSteal My Sunshine  21 DESTINYS CHIL D'Bills, Bills, Bills  EASTBALL Out Of My Head  21 SUGAR RAY/Every Morning  21 BACKSTREET BOYS WANT II That Way  21 N SYNG WG. SETERAM/Music Of My Heart  SHANIA TWANTHAT DOTH.  22 SIXPENCE. J'RES ME Goes  33 PERELLE STAM THAT WIRLEMERMER POUS  54 SIXPENCE. J'RES ME Goes  55 EVERLAST/MART IS LIKE  55 SIXPENCE. J'RES ME GOE  56 SIXPENCE. J'RES ME GOE  57 SHAGGY FJONE  58 HAGGY FJONE  58 HAGGY FJONE  59 LIKEN TERWAMINI  50 SHAGGY FJONE  51 SHAGGY FJONE  51 SHAGGY FJONE  51 SILVENCE WAS MY AGE Agan?		

	Š	ewa	679-7300 rt Sume 238,000 All Hit Mu	SIC SIC
	PLA	YS		
		TW	ARTIST/TITLE	G1 (0
	71	76	CITIZEN KING/Better Days	75
	69	76	BLESSID UNION. /Hey Leonardo	75
	48	66	TAL BACHMAN/She's So High	65
	74	65	CHRISTINA AGUILE RA/Gerie in A Bottle	64
	46	64	FASTRALL/Out Of My Head	63
	61		SUGAR RAY/Someday	63
	57		PEARL JAM/Last Kiss	63
	44	61	MADONNA/Beautiful Stranger	60
	68	58	SMASH MOUTH/All Star	57
	46	51	GOO GOO DOLL S/Black Balloon	50
	34 49		98 DEGREES/I Do (Cherish You) LIT/My Own Worst Enemy	50
	29	42	BACKSTREET BOYS/I Want It That Way	47
	18	40	TLC/Unpretty	39
	25		LENNY KRAVITZ/American Woman	35
١	27	34	DAVE MATTHEWS BAND/Caush	33
1	34	34	JENNIFER LOPEZ/II You Had My Love	33
١	26	33	SHAGGY F/JANET/Luv Me, Luv Me	32
Į	33	33	SARAH MCLACHLAN/I Will Remember You	32
	34	31	ENRIQUE (GLESIAS/Bailarne)s	30
	31	29	BRITNEY SPEARS/ Baby One More	28
١	20		DESTINY'S CHILD/Bills, Bills, Bills	26
	21	26	LFO/Summer Girls	25
	10	25	BRITNEY SPEARS/(You Drive Me) Crazy	24
١	26	23	LENNY KRAVITZ/Fly Away	22
j		23	ORGY/Blue Monday	22
ı	18	23	LEN/Steal My Sunstine	22
	19	21	RICKY MARTIN/She's All I Ever Had	20
	15	21	SANTANA F/ROB THOMAS/Smooth	20
	7	17	NATALIE IMBRUGLIA/Tom	16
	19	16	SIXPENCE. /There She Goes	15
	16	15	GOO GOO DOLLS/Side	14
	19	14	MATCHBOX 20/Real World	13
	3	14	702/Where My Girls At?	13
	-	14	RED HOT CHILL. Scar Tissue	13

# WEZB/New Orleans B 97.1 (504) 834-9587 | Part | Wagman/Love 12+ Cume 168,100

WKSE/Buffalo (716) 884-5101



PLA	YS	4111-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	
	TW	ARTIST/TITLE	GI (000)
53	59	CHRISTINA AGUILERA/Genie In A Bottle	6962
55	57	JENNIFER LOPEZ/If You Had My Love	6726
49	54	K-CI & JOJO/Tell Me It's Real	6372
36	54	BRITNEY SPEARS/(You Drive Me) Crazy	6372
52	48	TLC/Unpretty	5664
42	44	BACKSTREET ROYS/Larger Than Life	5192
45	43	98 DEGREES/I Do (Cherish You)	5074
42	40	GOO GOO DOLLS/Black Balloon	4720
46	40	RICKY MARTIN/She's All I Ever Had	4720
49	38	ENRIQUE IGLESIAS/Bailamos	4484
29	37	BRIAN MCKNIGHT/Back At One	4366
43	36	702/Where My Girls At?	4248
29	36	LOU BEGA/Mambo No. 5	4248
28	36	MARC ANTHONY/I Need To Know	4248
23	35	LEN/Steal My Sunshine	4130
29	35	RED HOT CHILL /Scar Tissue	4130
44	34	112/Anvvvhere	4012
53	32	PEARL JAM/Last Kiss	3776
43	32	SMASH MOUTH/All Star	3776
24	31	'N SYNC W/G. ESTEFAN/Music Of My Heart	3658
23	30	BACKSTREET BOYS/I Want It That Way	3540
42	28	SUGAR RAY/Someday	3304
20	27	BLINK 182/What's My Age Again?	3186
18	26	JORDAN KNIGHT/I Could Never	3068
47	24	DAVE MATTHEWS BAND/Crush	2832
21	24	DESTINY'S CHILD/Bills, Bills, Bills	2832
25	24	LFO/Summer Girls	2832
20	24	MARIAH CAREY/Heartbreaker	2832
25	23	BLAQUE/808	2714
27	23	SIXPENCE/There She Goes	2714
22	21	BLAQUE/I Do	2478
5	20	NAUGHTY BY NATURE /Jamboree	2360
7	20	LIMP BIZKIT/Nookie	2360
- 8	18	JESSICA SIMPS(IN/I Wanna Love You	2124
	18	JOEE/Amba	2124
0.0	17	SHANIA TWAIN/Man! I Feel Like	2006
	15 15	NEXT/Too Close	1770
14	15	VITAMIN C F/L ADY SAW/Smile	1770
10	14		1652
14	13	RICKY MARTIN/La Copa De La Vida	1534



WQZQ/Nashville (615) 399·1029



LW	TW	ARTIST/TITLE	GI (000
64	68	PEARL JAM/Last Kiss	238
68	67	CHRISTINA AGUILERA/Genie In A Bottle	234
64	65	JENNIFER LOPEZ/II You Had My Love	227
67	63	ENRIQUE (GLESIAS/Bailarnos	220
61	60	TAL BACHMAN/She's So High	210
62	60	SMASH MOUTH/All Star	210
35	54	FLEMING & JOHN/Ugly Girl	189
40	44	LFO/Summer Girls	154
24	41	LEN/Steal My Sunshine	143
34	37	TLC/Unpretty	129
32	37	98 DEGREES/I Do (Cheristi You)	129
40	35	702/Where My Girls At?	122
31	34	FASTBALL/Out Of My Head	119
34	34	CITIZEN KING/Better Days	119
34	33	GOO GOO DOLLS/Black Balloon	115
41	33	SUGAR RAY/Someday	115
21	33	VITAMIN C F/LADY SAW/Smile	115
28	32	BLESSID UNION JHey Leonardo	112
63	32	BACKSTREET BOYS/I Want It That Way	112
32	31	RICKY MARTIN/La Copa De La Vida	108
25	27	LAURYN HILL/Doo Wop (That Thinu)	94
26	26	BRANDY & MONICA/The Boy Is Mine	91
20	26	DESTINY'S CHILD/Bills, Bills, Bills	91
19	26	LOU BEGA/Mambo No. 5	91
21	25	JENNIFER PAIGE/Crush	87
30	25	CHEFt/Believe	87
20	24	AALIYAH/Are You That	84
13	24	WHITNEY HOUSTON/Heartbreak Hotel	84
21	24	WILL SMITH/Wild Wild West	84
20	23	SHAGGY F/JANET/Luv Me, Luv Me	80
20	22	'N SYNC/Tearin' Up My Heart	77
22	22	MONICA/The First Night	77
6	22	BRITNEY SPEARS/(You Drive Me) Crazy	77
22	21	WILL SMITH/Miami	73
23	21	DIVINE/Lately	73
15	21	BRITNEY SPI ARS/Baby Dne More	73

theRiver

WRVW/Nashville AMFM



		HIII OI / III CE	01 100
77	72	CHRISTINA AGUILERA/Genie In A Bottle	60-
61	70	SUGAR RAY/Someday	58
68	68	TAL BACHMAN/She's So High	57
67	66	SMASH MOUTH/All Star	55
70	61	CITIZEN KING/Better Days	513
44	47	SANTANA F/ROB THOMAS/Smooth	394
40	45	TLC/Unpretty	37
41	39	LII/My Own Worst Enemy	32
38	39	EDWIN MCCAIN/I Could Not Ask	32
39	39	JENNIFER LOPEZ/H You Had My Love	32
39		REDHOT CHILL /Scar Tissue	32
40	38	GOO GOO DOLLS/Black Balloon	31
38	37	FASTBALL/Out Of My Head	31
32	37	BLESSID UNION. /Hey Leonardo	311
37	37	LEN/Steal My Sunshine	31
30	37	SIXPENCE. /There She Goes	31
40	35	98 DEGREES/I Do (Chensh You)	29
20	34	LOU BEGA/Mambo No. 5	28
25	33	RICKY MARTIN/She's All I Ever Had	27
23	25	TRAIN/Meet Virginia	21
25	25	'N SYNC W/G. ESTEFAN/Music Of My Heart	21
23	24	BLINK 182/What's My Age Again?	20
18	24	MARIAH CAREY/Heartbreaker	20
9	23	RENO/I Think I Know	19
34	22	FLEMING & JOHN/Ugly Girl	184
7	22	BRITNEY SPEARS/(You Drive Me) Crazy	184
9	22	MELISSA ETHERIOGE/Angels Would Fall	18
19	20	BACKSTREE! BOYS/I Want It That Way	16
15	19	EVERI.AST/What it's Like	159

WKSS/Hartford AMFM (860) 723-6160 Austin/McGowan 12+ Cume 495,400



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PLA						
	Ţ₩		ARTIST/TITLE	GI (000		
56	59		TLC/Unpretty	1445		
57	58		JENNIFER LOPEZ/II You Had My Love	14210		
55	57		CHRISTINA AGUILERA/Genie In A Bottle	13965		
51	56		WHITNEY HOUSTON/It's Not Right.	13720		
52	56		702/Where My Girls At?	13/20		
51	53		TYRE SE/Sweet Lady	12985		
34	45		LOU BEGA/Mambo No. 5	11025		
39	43		MARC ANTHONY/I Need To Know	10535		
44	40		DESTINY'S CHILD/Bills, Bills, Bills	9800		
41	40		ENRIQUE IGLESIAS/Bailamos	9800		
38	39		RICKY MARTIN/La Copa De La Vida	9555		
40	38		TANTO METRO /Everyone Falls in	9310		
34	36		K-CI & JOJO/Tell Me It's Real	8820		
39	35		BACKSTREET BOYS/FWant It That Way	8575		
33	34		BRITNEY SPEARS/Sometimes	8330		
39	34		98 DEGREES/I Do (Charish You)	8330		
33	34		'N SYNC W/G. ESTEFAN/Music Of My Heart	8330		
29	32		RICKY MARTIN/She's All Fver Had	7840		
27	23		BRANDY/Almost Doesn't Count	5635		
16	23		MARIAH CAREY/Heartoreaker	5635		
21	21		NAUGHTY BY NATURE. Jamboree	5145		
22	20		AMBER/Sexual (Li Da Di)	4900		
23	20		VITAMIN CE:LADY SAW/Smite	4900		
18	19		SMASH MOUTH/All Star	4655		
18	18		ROCKELL/In A Dream	4410		
18	18		SUGAR RAY/Someday	4410		
14	18		LEN/Steal My Sunshine	4410		
15	17		SHAGGY/Hope	4165		
17	16		MONIFAH/Touch It	3920		
12	16		RICKY MARTIN/Livin' La Vida Loca	3920		
1	16		BRITNEY SPEARS/(You Drive Me) Crazy	3920		
13	15		EVERLAST.What It's Like	3675		
17	15		JOEY MCINTYRE/I Love You Came	3675		
13	15	a	BACKSTREET BOYS/Larger Than Life	3675		
11	15	П	MANDY MOORE/Candy	3675		
14	14		USHER/My Way	3430		
14	14		BRITNEY SPEARS/ Baby One More.	3430		
12	14		B KELLY/it I Could Turn	3430		

WKSL/Memphis Flinn (901) 375-9324 Taylor/Cole 12+ Cume 94,800



PLAYS LW TW	ARTIST/TITLE	GI (800)
65 66		2838
62 66	TAL BACHMAN/She's So High RLESSID UNION Aley Leonardo PEARL JAM/Last Kiss	2838
61 65	PEARL JAM1 ast Kess	2795
66 65		
62 64	CHRISTINA AGUILE HA/Genie In A Bottle	2752
33 45	RED HO! CHILL Scar Tissue	1935
41 43	RED HOT CHILL. J.Scar Tissue SUGAR PARVSomeday FASTBALL-Out Of My Head CHTIZEN KNIM, Better Lays.  98 DEGREES/D OC (Cherish You) JENNIFER LOPEZ/IT You Had My Love SANTANA 1990 HOMAS Smooth GOO GOO DOLL. StBack Balloon ENRIQUE (GLESIAS/Balamos LOU BEGA-Manno No. 5.  EDWIN MCCAINT Could Not Ass.  RICKY MARTINS-bes All Ever Had JORDAN KNIGHTA COUNT Neve. SIXTEPING J.T. THERE SIX GOOS LENNY KHAVIT ZVAMERICAN WHO.	1849
40 40	FASTBALL/Out Of My Head	1720
42 40	CITIZEN KING/Better Days	1720
40 40	98 DEGREES/I Do (Cherish You)	1720
39 40	JENNIFER LOPEZ/If You Had My Love	1720
18 40	SANTANA F/ROB THOMAS/Smooth	1720
29 35	GOO GOO DOLLS/Black Balloon	1505
33 33	ENRIQUE IGLESIAS/Bailamos	1419
30 33	LOU BEGA Mambo No. 5	1419
28 32	EDWIN MCCAIN/I Could Not Ask	1376
27 32	RICKY MARTIN/She's All LEver Had	1376
31 31	JORDAN KNIGHT/I Could Never	1333
4 31	SIXPENCE . /There She Goes	1333
3 29	LENNY KRAVITZ/American Woman	1247
23 28	BHITMET STEATSV(TOU DIEVE MIE) CIAZY	1204
23 25		
22 25	TLC/No Scrubs	1075
17 24	JENNIFER PAIGE/Crush	1032
22 24	VENGABOYS/We Like To Party!	1032
24 24	NADINE RENEE/Next To Me	1032
24 23	CHER/Believe	989
22 22	LENNY KRAVITZ/FIY Away	946
22 22	MONIFAH/Touch It	946
16 21	JOEY MCINIYRE/Stay The Same	903
18 20	GOO GOO DOLLS Slide	860
38 19	RICKY MARTIN La Copa De La Vida	817
16 19	'N SYNC/Tearin' Up My Heart	817
11 19	'N SYNC/I Drive Myself Crazy	817 817
14 19	RICKY MARTIN/_ivin' La Vida Loca	817
16 <b>19</b>	RICKY MART IN/ Envir La Vida Loca BACKSTREET BOYS/I Want I That Way BLINK 182/What's My Age Again? MICHAEL FREDO/This Time Around SIXPENCE: "Kiss Me	817
20 19	MICHAEL EDEDO/This Time Arguert	817
16 18	SIX PENCE. /Kiss Nie	774
20 18	EVERLAST/What it's Like	774
20 10	L'AEMENO MANIELLE FIRE	//4

WDCG/Raleigh AMFM (919) 878-1500 Edge/Scott/Summ 12+ Cume 273,600



ı	PLA	AYS					
ı	LW	TW	ARTIST/TITLE	GI (000)			
۱	51	45	TAL BACHMAN/She's So High	6705			
Į	52	44	SUGAR RAY/Someday	6556			
I	56	43	PEARL JAM/Last Kiss	6407			
ı	51	41	GOO GOO DOLLS/Rlack Baltoon	6109			
ı	47	40	CITIZEN KING/Better Days	5960			
ı	51	40	RED HOT CHILL AScar Tissue	5960			
i	50	39	SMASH MOUTH/All Star	5811			
ı	40	38	SANTANA F/ROB THOMAS/Smooth	5662			
ŀ	26	35	LOU B! GA/Mamtro No. 5	5215			
ı	44	29	CHRISTINA AGUIL ERA/Genie In A Bottle	4321			
ı	28	28	TLC/Unpretty	4172			
ı	34	25	LEN/Steal My Sunshine	3725			
ı	37	24	LIT/My Own Worst Enemy	3576			
ı	32	24	CHRIS GAINES/Lost in You	3576			
ı	32	23	BARENAKED LADIES/Call And Answer	3427			
ì	43	23	MADONNA/Beautiful Stranger	3427			
ł	23	22	TRAIN/Meet Virginia	3278			
Į	35	21	SARAH MCLACHLAN I Will Remember You	3129			
1	37	19	EDWIN MCCAIN/1 Could Not Ask	2831			
l	22	19	BLINK 182/What's My Age Again?	2831			
ı	39	19	JENNIFER LOPEZ'II You Had My Love	2831			
ŀ	26	19	SIXPENCE. /There She Goes	2831			
ı	36	18	FATBOY SLIM/Praise You	2682			
ŀ	41	17	BLESSID UNION. Aley Leonardo	2533			
Į	13	16	LENNY KRAVITZ/American Woman	2384			
ı	7	15	BACKSTREET BOYS/Larger Than Life	2235			
1	20	14	FASTBALL/Out Of My Head	2086			
ì	17	13	BACKSTREET BOYS/I Want It That Way	1937			
ŧ	15	13	WILL SMITH WILD WILD WILL SMITH W	1937			
ì	14	12	FAR TOO JONES/Close To You	1788			
	14	11	MY FRIEND STEVE/Charmed	1639			
ı	11	11	SPLENDER/Yeah, Whatever	1639			
	12	11	LUSCIOUS JACKSON/Ladylingers	1639			
ĺ	17	10	'N SYNC/Tearin' Up My Heart	1490			
l	9	10	GOO GOO DOLL SASticle	1490			
i	14	10	NEW RADICAL S/You Get What You	1490			
ı	5	10	98 DEGREES/I Do (Cherish You)	1490			
ì	10	10	TONIC/You Wanter! More	1490			
ĺ	10	9	THIRD EYE BLINC/How's # Going To Be	1341			
1	11	9	SIXPENCE/Kiss Me	1341			

Clear Channel (512) 474-9233 Basenhero Basenberg 12+ Cume 182.000



	2+ 0	ume 182.000	
PLA	YS		
LW.	TW	ARTIST/TITLE	GI (000)
89	89	HICKY MARTIN/La Copa De La Vida	6230
85	89	CHRISTINA AGUILERA/Genie In A Bottle	6230
88	88	SMASH MOUTH/All Star	6160
89	88	JENNIFER LOPEZ/If You Had My Love	6160
59	76	SUGAR RAY/Someday	5320
83	73	ENRIQUE IGLESIAS/Bailamos	5110
60	70	SANTANA F/ROB THOMAS/Smooth	4900
61	69	702/Where My Girls At?	4830
59	67	98 DEGREES/LDo (Cherish You)	4690
90	64	MADONNA/Beautiful Stranger	4480
61	61	FASTBALL/Out Of My Head	4270
60	60	TAL BACHMAN/She's So High	1200
49	56	RICKY MARTIN/She's All I Ever Had	3920
43	55	LEN/Steal My Sunshine	3850
41	54	BLINK 182/What's My Age Again?	3780
44	49	PEARL JAM/Last Kiss	3430
46	47	BACKSTREET BOYS/I Want It That Way	3290
32	39	'N SYNC W/G ESTEFAN Music Of My Heart	2730
37	38	MARIAH CAREY/Heartbreaker	2660
31	37	SHAGGY F/JANET/Luv Me. Luv Me	2590
32	33	TLC/Unpretty	2310
20	32	BRITNEY SPEARS/(You Drive Me) Crazy	2240
22	32	SIXPENCE There She Goes	2240
15	31	BACKSTREET BOYS/Larger Than Life	2170
22	30	SARAH MCL ACHLAN/I Will Remember You	2100
28	29	RICKY MARTIN/Livin' La Vida Loca	2030
60	27	GOO GOO DOLL S/Black Balloon	1890
	25	LOU BEGA/Manibo No. 5	1750
21	23	LFO/Summer Girls	1610
43	22	LENNY KRAVITZ/Fly Away	1540
24	22	DESTINY'S CHII D/Bills, Bills, Bills	1540
19	20	BLESSID UNION/Hey Leonardo	1400
40	14	CHIZEN KING/Better Days.	1330
8	18	MONICA/Angel Of Mine	1260
14	16	SIXPENCE Kiss Me	1120
7	16	JAY-Z F/AMIL AND JA/Can I Get A	1120
22	15	NEXT/Too Close	1050
10	15	GOO GOO DOLLS/Slide	1050
12	15	TLC/No Scrubs	1050

Infinity (716) 262-2720 Danger 12+ Cume 184.700



12+ 00	ime 184.700	
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
68 70	SMASH MOUTH/All Star	4340
72 70	CHRISTINA AGUILER A Genie In A Bottle	4340
42 70	ENRIQUE (GLESIAS/Bailamos	4340
71 69	JENNIFER LOPEZ/II You Had My Love	4278
67 <b>66</b>	PEARL JAM/Last Kiss	4092
43 45	SUGAR RAY/Someday	2790
39 40	RICKY MARTIN/La Copa De La Vida	2480
39 40	98 DEGREES/I Do (Cherish You)	2480
40 38	CITIZEN KING/Better Days	2356
69 38	BACKSTREET BOYS/I Want II That Way	2356
35 38	LOU BEGA/Mambo No. 5	2356
37 <b>37</b>	BRITNEY SPEARS/Sometimies	2294
39 36	BLESSID UNION/Hey Leonardo	2232
30 34	GOO GO() DOLLS/Slide	2108
31 33	EAGLE-EYE CHERRY/Save Tonight	2046
32 32	TLC/No Scrubs	1984
31 30	SIXPENCE/Kiss Me	1860
27 30	SUGAR RAY/Every Morning	1860
38 30	TAL BACHMAN/She's So High	1860
28 30	702/Where My Girls At?	1860
27 30	RICKY MARTIN/Livin' La Vida Loca	1860
32 29	WILL SMITH/Miami	1798
31 29	FASTBALL/Out Of My Head	1798
33 29	BRITNEY SPEARS/ Baby One More	17 <b>9</b> 8
26 <b>27</b>	GOO GOO DOLLS/Black Balloon	1674
23 24	SHAGGY F/JANET/Luv Me, Luv Me	1488
23 24	SIXPENCE/There She Goes	1488
23 23	BARENAKED LAOIES/One Week	1426
25 <b>23</b>	MARC ANTHONY/I Need To Know	1426
20 22	MATCHBOX 20/Real World	1364
21 22	WILL SMITH/Gettin' Jiggy Wit It	1364
22 22	N SYNC/Tearin Up My Heart	1364
25 22	CHEP. Believe	1364
19 21	NATALIE IMBRUGLIA/Torn	1302
25 21	GOO GOO DOLLS/Iris	1302
14 21	DESTINY'S CHIL D/Bills, Bills, Bills	1302
20 20	MATCHBOX 20/3am	1240
30 20	EDWIN MCCAIN/I Could Not Ask	1240
21 19	THIRD EYE BLIND/Jumper	1178
20 19	RICKY MARTIN/She's All I Ever Had	1178



W	alsh	/Vayda	1.1
1	2+ (	ume 185,400 TODAY'S HIT	MUSIC
PLA	YS		
ΓW	TW	ARTIST/TITLE	GI (000)
72	76	JENNIFER LOPEZ/If You Had My Love	6232
67	74	SMASH MOUTH/All Star	6068
75	74	CHRISTINA AGUILERA/Genie in A Bottle	6068
66	72	SUGAR RAY/Someday	5904
68	70	TAL BACHMAN/She's So High	5740
67	69	TLC/Unpretty	5658
49		ENRIQUE IGLESIAS/Bailamos	4182
53		SARAH MCLACHLAN/I Will Remember You	4100
	49	702/Where My Girls At?	4018
43		BLESSID UNION Hey Legnardo	3936
	48	98 DEGREES/I Do (Charish You)	393 <b>6</b>
	48	LOU BEGA/Mambo No. 5	3936
	46	CITIZEN KING/Better Days	3772
43	46	AMBER/Sexual (Li Da Di)	3772
	45	FASTBALL/Out Of My Head -	3690
47	45	PEARL JAM/Last Kiss	3690
42	38	WHITNEY HOUSTON/It's Not Right	3116
	34	BACKSTREET BOYS/I Warn it That Way	2788
	33	LFO/Summer Girts	2706
31	32	RICKY MARTIN/La Copa De La Vida	2624
27	31	LENNY KRAVITZ/Fly Away	2542
26		EAGLE-EYE CHERRY/Save Tonight	2460
25	29	SIXPENCE/Kiss Me	2378
42	29	EVERLAST/What It's Like	2378
26	28	GOO GOO DOLLS/Sikle	2296
55	28	GOO GOO DOLLS/Black Balloon	2296
26	28	TLC/No Scrubs	2296
58	28	RICKY MARTIN/Livin' La Vida Loca	2296
	26	BRITNEY SPEARS/Bahy One More	2132
	25	SUGAR RAY/Every Mcming	_ 2050
7	24 24	SHANIA TWAIN/Man!   Feel Like	1968
24	24	VITAMIN C F/L ADY SAW/Smile	1968
11		SANTANA F/ROB THOMAS/Smooth	1968
22	24	MARIAH CAREY/Hear-breaker	1968
19	23 23	LEN/Steal My Sunshine N SYNC W/G ESTEFAN Music Of My Heart	1886
25		MARC ANTHONY/I Need To Know	1886
25	23 22	MARC ANTHONY/I need to know SHANIA TWAIN/That Don't	1886
	20		1804
15		RICKY MARTIN/She's All Ever Had BACKS I REET BOYS/Large: Than Life	1640
10	20	BAUND HEE I BUT S/Large, Than Life	1640



12	2+ 1	Cume 181.900	
PLA			
L₩			GI (000)
64			6767
60	62	PEARL JAM/Last Kiss	6262
63	60		6060
51			5 <b>8</b> 58
35			5656
35		CITIZEN KING/Betler Days	5454
23	53	'N SYNC/Sailing	5353
40	47	LOU BEGA/Manibo No. 5	4747
50	31	TAL BACHMAN/She's So High	3131
32	31	ENRIQUE IGLESIAS/Bailamos	3131
23	30		3030
15	27	BRITNEY SPEARS/(You Drive Me) Crazy	2727
53	26	BACKSTREET BOYS/I Want It That Way	2626
26	24	BLINK 182/What's My Age Again?	2424
21	24	JENNIFER LOPEZ11 You Had My Love	2424
23	23	SIXPENCE/There She Goes	2323
24	23	SANTANA F/ROB THOMAS/Smiooth	2323
28	21	GOO GOO DOLLS/Black Balloon	2121
17	21	MADONNA/Beautiful Stranger	2121
22	20	702/Where My Girls At?	2020
22	19	98 OEGREES/I Do (Cherish You)	1919
16	19	RED HOT CHILL./Scar Tissue	1919
15	18	TRAIN Meet Virginia	1818
15	18	TLC/Unpretty	1818
22	18	VITAMIN C F/LADY SAW/Smile	1818
11	17		1717
	17	RICKY MARTINULIVIN' La Vida Loca	1717
	16	SHANIA TWAIN Man! I Feel Like	1616
13	16	FLC/No Scrubs	1616
	15	CHER/Believe	1515
14		RICKY MARTIN/She's All I Ever Had	1313
10	12	SHANIA TWAIN/That Don't	1212
9	12	MANDY MOORE/Candy	1212
9	11	THIRD EYE BLIND Jamper	1111
11	11	EVE 6/Inside Out	7111
20	11	BRITNEY SPEARS Sometimes	1111
12	11	SARAH MCLACHLAN I Will Remember You	1111
10	10	THIRD EYE BLIND/Semi-Charmed Life	1010
4	10	GOO GOO DOLLS/Ins	1010
10	10	EAGLE-EYE CHERRY/Save Toroght	1010

# CHR/Rhythmic Top 50

	- Annual Police	<sup>®</sup> September 10, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2765	-82	408732	15	46/0
i	2	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2704	-298	376851	14	57/0
3	3	702 Where My Girls At? (Motown)	2536	-225	449493	22	57/0
4	4	GINUWINE So Anxious (550 Music/Epic)	2302	+38	381066	11	53/2
7.	6	MARIAH CAREY Heartbreaker (Columbia)	2150	+375	338928	3	53/0
6	6	BRIAN MCKNIGHT Back At One (Motown)	1924	+94	252681	4	53/0
.8	0	JUVENILE Back That Thang Up (Cash Money/Universal)	1867	+117	344921	17	48/2
5	8	BLAQUE 808 (Track Masters/Columbia)	1709	-169	207135	25	48/0
9	9	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1651	-33	252862	15	43/0
12	10	RUFF RYDERS f/EVE & NOKIO What Ya (Ruff Ryders/Interscope)	1585	-4	338331	13	51/0
13	11	98 DEGREES   Do (Cherish You) (Universal)	1568	-14	187940	8	38/0
10	12	112 Anywhere (Bad Boy/Arista)	1548	-120	299178	27	52/0
17	13	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1457	+208	289660	6	45/2
11	14	JENNIFER LOPEZ If You Had My Love (Work/Epic)	1432	-191	182189	19	45/0
14	15	K-CI & JOJO Tell Me It's Real (MCA)	1384	-168	196106	19	49/0
15	16	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1378	-82	209789	12	37/0
19	1	TLC Unpretty (LaFace/Arista)	1178	+82	202343	15	44/1
18	18	BACKSTREET BOYS   Want It That Way (Jive)	1090	-83	174154	22	32/0
16	19	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	983	-283	186284	16	45/0
21	20	TRACIE SPENCER It's All About You Not (Capitol)	962	-60	141716	10	39/1
29	3	B.G. Bling Bling (Cash Money/Universal)	953	+184	171724	3	33/5
22	2	RICKY MARTIN She's All   Ever Had (C2/Columbia)	937	+27	158018	7	32/0
25	23	R. KELLY If I Could Turn Back (Jive)	927	+62	162571	4	44/4
23	2	JAY-Z Girls' Best Friend (Epic)	927	+27	239667	4	40/2
20	25	CASE Happily Ever After (Def Jam/IDJMG)	924	-113	148981	16	37/0
27	20	WARREN G   Want It All (G-Funk/Restless)	889	+101	105056	5	41/0
40	3	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	875	+319	185315	2	43/2
24	28	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	843	-33	179564	12	33/0
33	29	MARC ANTHONY I Need To Know (Columbia)	810	+138	122313	3	<mark>30</mark> /1
42	30	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	797	+269	103771	2	28/1
32	<b>3</b>	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	714	+38	158793	13	27/0
34	32	WHITNEY HOUSTON My Love Is Your Love (Arista)	674	+26	111011	6	34/1
Breaker	<b>3</b>	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	649	+179	130637	2	23/3
30	34	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	648	-111	127519	17	42/0
31	35	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	636	-75	136268	11	39/0
37	<b>3</b>	BLAQUE Bring It All To Me (Track Masters/Columbia)	619	+39	100778	3	20/12
36	37	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	588	-2	83275	5	20/0
26	38	COKO Sunshine (RCA)	579	-234	8 <mark>091</mark> 8	9	<b>35/0</b>
35	39	BRITNEY SPEARS Sometimes (Jive)	563	-37	66862	19	<b>26/0</b>
39	40	SILK Meeting In My Bedroom (Elektra/EEG)	542	-17	83717	6	30/1
Breaker	40	SNOOP DOGG B-Please (No Limit/Priority)	529	+229	128991	1	<b>28/</b> 5
Breaker	<b>®</b>	BEATNUTS Watch Out Now (Relativity)	529	+90	123779	5	24/2
38	43	112 Your Letter (Bad Boy/Arista)	473	-94	53335	10	24/0
44	44	LFO Summer Girls (Arista)	469	-32	42341	8	14/0
.48	<b>4</b> 5	AMYTH 1.2,3 (Rock The Bells/WB)	462	+79	51734	2	26/1
43	46	TRU Hoody Hooo (No Limit/Priority)	459	-64	761 <mark>60</mark>	8	28/0
41	47	BLAQUE I Do (Track Masters/Columbia)	458	-85	28388	3	22/0
<b>Debut</b>	<b>4</b> B	IMX Stay The Night (MCA)	418	+262	41297	1	29/4
<b>Debut</b>	49	BACKSTREET BOYS Larger Than Life (Jive)	383	+106	75401	1	25/16
		WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	379	0	93915	20	30/0

Most	Added
MOSL	Aaaea 🛚

	AUUS
BACKSTREET BOYS Larger Than Life (Jive)	16
<b>BLAQUE</b> Bring It All (Track Masters/Columbia)	12
DESTINY'S CHILD Bug A Boo (Columbia)	11
B.G. Bling Bling (Cash Money/Universal)	5
SNOOP DOGG B-Please (No Limit/Priority)	5
R. KELLY If I Could Turn Back (Jive)	4
IMX Stay The Night (MCA)	4
ERIC BENET Spend My Life With (Warner Bros	s.) 4
CHILLDRIN OF DA GHETTOLuv (Hoo Bangin'/Priori	ty) 4
LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	) 3
	BLAQUE Bring It All (Track Masters/Columbia) DESTINY'S CHILD Bug A Boo (Columbia) B.G. Bling Bling (Cash Money/Universal) SNOOP DOGG B-Please (No Limit/Priority) R. KELLY If I Could Turn Back (Jive) IMX Stay The Night (MCA) ERIC BENET Spend My Life With (Warner Brose CHILLDRIN OF DA GHETTOLuv (Hoo Bangin'/Priority)

Most Increased Plays

Piavs	
, .	TOTAL
ARTION TITLE (ARELIA)	PLAY
ARTIST TITLE LABEL(S)	NCREASE
MARIAH CAREY Heartbreaker (Columbia)	+375
PUFF DADDY f/R. KELLY Satisfy(Bad Boy/Arista)	+319
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+269
IMX Stay The Night (MCA)	+262
SNOOP DOGG B-Please (No Limit/Priority)	+229
<b>Q-TIP</b> Vivrant Thing (Def Jam/IDJMG)	+208
B.G. Bling Bling (Cash Money/Universal)	+184
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	+179
EVE Gotta Man (Ruff Ryders/Interscope)	+169
MARC ANTHONY   Need To Know (Columbia)	+138

#### **Breakers**®

### **LOU BEGA**

Mambo No. 5 (A Little Bit Of...) (RCA) TOTAL STATIONS/ADDS

TOTAL PLATS/INCHEASE	10
649/179	
	 -

## 23/3 SNOOP DOGG

B-Please (No Limit/Priority)

529/229

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 28/5

#### **BEATNUTS**

Watch Out Now (Relativity)

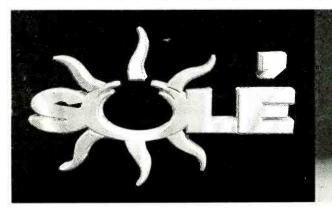
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 529/90

24/2



ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from ranked by total plays for the airplay week of Sunday 6/29-Saturday 9/4. Builes appear of sorings gailing plays of Perhaining flat nothing previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





# Hip Hop Top 20

	· P	September 10, 1999	<b>□</b> T∩TA	L PLAYS T	
ĹW	TW	ARTIST TITLE LABEL(S)	TW	LW	TAL STATIONS/ ADDS
1	0	JUVENILE Back That Thang Up (Cash Money/Universal)	4015	3919	120/2
3	2	Q-TIP Vivrant Thing (Def Jam/IDJMG)	3459	3182	124/2
2	3	RUFF RYDERS F/EVE & NOKIO What (Ruff Ryders/Interscope)	2978	3239	116/0
4	4	$\textbf{MISSY "MISDEMIEANOR" ELLIOTT} \ All \ N \ My \ Grill \ \textit{(EastWest/EEG)}$	2907	3002	118/0
6	6	JAY-Z Girls' Best Friend (Epic)	2428	2287	123/3
5	6	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	2317	2411	95/1
7	0	B.G. Bling Bling (Cash Money/Universal)	2292	1944	114/12
8	8	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	1608	1943	99/0
9	9	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1426	1686	89/0
15	1	EVE Gotta Man (Ruff Ryders/Interscope)	1334	832	102/9
14	0	SNOOP DOGG B-Please (No Limit/Priority)	1255	897	99/6
18	1	WARREN G   Want It All (G-Funk/Restless)	1141	819	90/9
10	13	TRU Hoody Hooo (No Limit/Priority)	1108	1417	86/0
13	1	2PAC Who Do You Believe In (Death Row/Priority)	1064	945	72/1
11	15	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1061	1298	93/0
17	1	NOREAGA Oh No (Penalty/Tommy Boy)	985	824	97/4
19	<b>D</b>	HOT BOYS We On Fire (Cash Money/Universal)	885	765	69/2
12	18	JAY-Z F/AMIL AND JA Can I Get A (Def Jam/IDJMG)	868	953	85/0
20	19	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJ/MG	828	739	98/1
16	20	T.W.D.Y. Player's Holiday (Thump)	757	832	44/0

58 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

### **New & Active**

GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG) Total Plays: 359, Total Stations: 23, Adds: 1

EVE Gotta Man (Ruff Ryders/Interscope) Total Plays: 342, Total Stations: 12, Adds: 1

VITAMIN C F/LADY SAW Smile (Elektra/EEG) Total Plays: 324, Total Stations: 13, Adds: 0

DESTINY'S CHILD Bug A Boo (Columbia) Total Plays: 297, Total Stations: 14, Adds: 11

ERIC BENET Spend My Life With You (Warner Bros.) Total Plays: 287, Total Stations: 20, Adds: 4

DERORAH COX We Can't Be Friends (Arista) Total Plays: 276, Total Stations: 19, Adds: 3

JS:16 Stomp To My Beat (Priority) Total Plays: 250, Total Stations: 14, Adds: 0

JORDAN KNIGHT | Could Never Take The Place.. (Interscope) Total Plays: 242, Total Stations: 17, Adds: 1

PLUSH F/JA RULE Damn (Should've Treated U...) (Epic) Total Plays: 238, Total Stations: 21, Adds: 1

METHOD MAN & REDIMAN Tear It Off (Columbia/Def.Jam/IDJ/MG) Total Plays: 202, Total Stations: 15, Adds: 1

NOREAGA Oh No (Penalty/Tommy Boy) Total Plays: 192, Total Stations: 13, Adds: 3

SOLE' 4,5,6 (DreamWorks) Total Plays: 189, Total Stations: 6, Adds: 3

ANGELINA Bailando (Upstairs) Total Plays: 184, Total Stations: 7, Adds: 0

MARC NELSON 15 Minutes (Columbia) Total Plays: 178, Total Stations: 10, Adds: 1

MOBB DEEP Quiet Storm (Loud) Total Plays: 173, Total Stations: 13, Adds: 3

AARON SKYY The One (Bed Ant) Total Plays: 154, Total Stations: 10, Adds: 0

INNERLUDE Every Little Thing (Local) Total Plays: 134, Total Stations: 12, Adds: 1

**BIG PUNISHER** Who Is A Thug (TVT) Total Plays: 130, Total Stations: 7, Adds: 0

HOT BOYS We On Fire (Cash Money/Universal) Total Plays: 124, Total Stations: 6, Adds: 0

MDO Groove With Me Tonight (C2/Columbia) Total Plays: 110, Total Stations: 10, Adds: 1

Songs ranked by total plays

## CHR/Rhythmic Reporters

## Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM \*

KYLZ/Albuquerque, NM \* PD: Jammer
APD/MD: Robb Royale
51 TLC 'Unpretty'
1 DESTINY'S CHILD "Bug"

TLC "Unpretty"
DESTINY'S CHILD "Bug"
ERIC BENET "Spend"
BLAQUE "Bring"
BACKSTREET EOYS "Larger"

KQBT/Austin, TX \* PD: Scooler B. Stevens

MD: Mark Macray
2 BACKSTREET BOYS "Large"
TYRESE FMEAVY D "Criminal"
BLAQUE "Bing"
DESTINY'S CHILD "Bug"

KISV/Bakersfield, CA \*

KKXX/Bakersfield, CA \*
PD/MD: Craig Marshall
No Adds

WERQ/Baltimore, MD \* DM/PD: Tom Calococct APD: Dion MD: Darren Bris 13 DESTINY'S CHILD "Bug"

WBHJ/Birmingham, AL \* PD: Mickey Johnson
APD/MD: Mary Kay
32 DESTINY'S CHILD "Bug"
16 DEBORAH COX "Friends"

W.IMN/Boston MA D: Cadillac Jack McCartney
PD/MD: Danny Ocean

BLAQUE "Bring"
BACKSTREET BOYS "Larger" WBBM/Chicago, IL \* PD: Todd Cavanah MD: Erik Bradley 24 TLC "Lie" 11 GINUWINE "Anxious"

KZFM/Corpus Christi, TX

KQKS/Denver, CO \*

KPRR/El Paso, TX \*

DM: John Candelaria
PD/MD: Victor Starr

1 SNOOP DOGG "B-Please"
BACKSTREET BOYS "Larger"

WJFX/Ft. Wayne, IN Interim PD/MD: Weasel 7 MOREAGA "Oh" ERIC BENET "Spend" GINA THOMPSON "Va"

KBOS/Fresno, CA \*

DM/PD: Greg Mack
APD: R.J. Lopes
MD: DJ Jess
5 LOU BEGA "Mambo"
PROLECT PAT "Bullers"
BACKSTREET BOYS "Larger
MOBB DEEP "Quiet"
CMILDRIN OF. "Liw"

KKPW/Fresno, CA \*

KSEQ/Fresno, CA \*

KRBV/Dallas, TX \* WJMH/Greensboro, NC \* PD: Carmy Ferrerl
MD: Pete Manriquez

OM/PD: Brian Douglas APD: Kendali B MD: Boogle D 25 B.G. "Bling" 12 SNOOP DOGG "B-Please" 10 NOREAGA "Oh" WBTT/Dayton, OH \*

> KiKi/Honolulu, Hi \* PD: Fred Rico
> MD: James Coles
> 46 BLAQUE "Bring"
> 16 DESTINY'S CHILD "Bug"
> 13 SOLE "4.5.6"

> > KQMQ/Hololulu, Hi \*
> > PD: Jacque Gonzales James
> > MD: Justin Cruz
> > 9 NOREAG "On"
> > WHORIDAS "Dock"

KXME/Honolulu, HI \*

KBXX/Houston, TX \*
PD: Rob Scorpio
MD: Kashawn Powell
No Adds

WHHH/Indianapolis, IN \* PD: Scott Wheeler
MD: Carl Frye

1 SNOOP DOGG "B-Please"
DESTINY'S CHILD "Bug"

WJBT/Jacksonville, FL \*

PD: Dave Wynter

14 DEBORAH COX "Friends"
TRICK DADDY "Sweathn"

KLUC/Las Vegas, NV \*

KPWR/Los Angeles, CA \* VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 21 OL DIRTY BASTARD "Money 17 8 G. "Bling"

DM: Chris Taylor PD: Lee Cagle

KHTN/Merced, CA

WPOW/Miami, FL \* PD: Kid Curry
MD: Eddie Mix
APD: Tony The Tiger
BACKSTREET BOYS "Larger"
D.J. LAZ "60"

KDON/Monterey, CA \* RDUN/Monterey, CA
PD: Dan Watson
MD: Dennis Martinez
9 8EATWUTS "Waton"
6 8 G "Bling"
7 0-TIP "Workan"
1 BLAGUE "Bnng"
BAKST FRET EOVS "Larger"
JUSSICA SIMPSON "Wanna"
INX "Stay"

WKTU/New York, NY \*
VP/Dps.: Frankie Blue
APD/MD: Andy Shane
12 JENNIFER LOPE2 "Waibing"
3 WHITREY HOUSTON "Love"

WQHT/New York, NY \* PD: Tracy Cloherty MD: Sean Taylor

WNVZ/Nortolk, VA \* PD: Don London
MD: Jay West
35 BACKSTREET BOYS "Large"
24 BRITHEY SPEARS "Crazy"
10 R KELLY "Turn"

WPYD/Orlando, FL 1 PD: Phil Michaels
MD: Damian Paul
12 JENNIFER LOPEZ "Ames"
11 B.G. "Blog"
10 R. KELLY "Turn"

KCAQ/Oxnard, CA \* PD: Dan Garite

APD: Corn Dog

MD: Joey Boy

15: EVE "Gorta"

CHILLDRIN OF "Luv"
DESTREY'S CHILD "Bug"
T.W.D.V "Drinks"
IMX, "Stay" INNERLUDE "Every" MOBB DEEP "Quiet"

KPSI/Palm Springs, CA OM/PD: Mike Keane SUGAR RAY "Someday" BACKSTREET BOYS "Larger" FRIC RENET "Soend"

KKFR/Phoenix, AZ \* PD: Bruce St. James
APD/MD: Chartle Huero
No Adds

KXJM/Portland, DR \*
PD: John Christian
MD: Pretty Boy D.
No Adds

WWKX/Providence, RI PD: Jerry McKenna
MD: Paul Netson
10 DeSTINY'S CHILD "Bug"
3 OL DIRTY BASTARD "Money
1 SNOOP DOGG "B-Please"

KWNZ/Reno, NV PD: Bill Schutz
17 RICKY MARTIN "Cope"
BACKSTREET BOYS "Larger"

KGGI/Riverside, CA \* PD: Mark Feather APD/MD: Jesse Duran No Adds

WKGS/Rochester, NY \* PD: Erick Anderson
APD: Patrick Castanta
JENNIFER LOPEZ "Maiting

KBMB/Sacramento, CA \*
PD/MD: Ibrahim "Ebro" Jamile
20. BLAQUE "Bring"
5. 2ND II NONE FAMG. "Up"
1. TRICK DADDY "Sweatin"
DESTRY'S CHILD "Bug"
CHILDRIN OF... "LW"

KSFM/Sacramento, CA \* PD: Bob West MD: John E Cage No Adds

WOCQ/Salisbury, MD PD: Wookie
MD: Gizmo
DESTINY'S CHILD "Gug"
TYRESE FAIEAVY D "Criminal
MOBB DEEP "Quiet"

KTFM/San Antonio, TX \*

XHTZ/San Diego, CA \*
OM/PD: Ltsa Vazquez
MD: Dale Solivan
14 R. KELLY "Turn"
3 B.G. "Bling"
SILK "Meening"

KMEL/San Francisco, CA \*
PD: Joey Arbagey
MD: Glenn Aure
6 BLAQUE "Bing"
4 SOLE" "4.5.6"

KYLD/San Francisco, CA \*
PD: Michael Martin
APD/MD: Jazzy Jim Archer
8 METHOD MAN & REDMAN \*\*Fear\*
2 GOOMTANG BOYS \*Squeeze\*
JORDAN KNIGHT \*\*Never\*

KWWV/San Luis Obispo, CA PD: Jammer
APD/MD: Tommy Det Rio
26 DESTINY'S CHILD "Bug"
15 MX "Stay"
14 BACKSTREET BOYS "Larger"

KUBE/Seattle, WA \* DM: Shelite Hart
PD: Eric Powers
MD: Julie Pilat
53 SLAQUE "Bring"
4 SEATNUTS "Watch"
LOU BEGA "Mambo"

KWIN/Stockton, CA \* KWIN/SIOCKTOR, CA
PD: Tervor Carey
APD: Tammy Cruise
17 PUFF DADDYN KELLY "Sabsty"
DEBORAM COX "Frends"
PUSH F/JA RULE "Damn"
JAY'2 "Frend"
ERIC BENET "Spendl
PROPHET AND DON. "Latinas"

WLLD/Tampa, FL \* PD: Dave Ferguson
APD/MD: Orlando
33 SCLE "4 3 6"
32 PUFF OADDYR KELLY "Sahsty"
35 CPHIS ROCK "No"
3 JAY-Z "Fnend"

KDHT/Tucson, AZ \* PD: Paco Jacobo

WOWZ/Utica, NY

WPGC/Washington, DC \* PD: Jay Stevens
APD/MD: Maurice Devoe

KDGS/Wichita, KS \* PD: Sleve Dorrell APD: Ricardo Cherry MD: A.J. Jones
9 MARC NELSON "Minutes"
8 BACKSTREET BOYS "Larger
6 TRICK DADDY "Sweatin"
8 BAQUE "Bring"

\* = Mediabase 24/7 monitored

58 Total Reporters 58 Current Reporter 58 Current Playlists

**Most Played Recurrents** 

TLC No Scrubs (LaFace/Arista)

T.W.D.Y. Player's Holiday (Thump)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

**NEXT** Too Close (Arista)

**AALIYAH** Are You That Somebody? (Atlantic)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER F/JOE Still Not A Player (Loud)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

USHER You Make Me Wanna... (LaFace/Arista)

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

**WESTSIDE CONNECTION** Let It Reign (Lench Mob/Priority)

WILL SMITH Wild Wild West (Columbia)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

OUTKAST Rosa Parks (LaFace/Arista)

**BRANDY & MONICA** The Boy Is Mine (Atlantic)

CHR/RHYTHMIC

Going For Adds 9/14/99

BRANDY U Don't Know Me (Like...) (Atlantic) CASE Think Of You (Def Jam/IDJMG) C-NOTE One Night With You (Epic) MY TOWN Body Bumpin' (Cherry/Universal) OL DIRTY BASTARD Got Your Money (Elektra/EEG)

# TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

**1925** 

KSFM/Sacramento Monday, August 30

#### 10am

98 DEGREES I Do (Cherish You) TLC Unpretty SYLK-E-FYNE/CHILL Romeo And Juliet 112 Your Letter BACKSTREET BOYS I Want It That Way BIG PUNISHER/JOE Still Not A Player 'N SYNC W/G. ESTEFAN The Music Of My Heart D.J. JAZZY JEFF/FRESH PRINCE Summertime **BLAQUE** 808 MONICA Angel Of Mine TLC No Scrubs DESTINY'S CHILD Bills. Bills, Bills

#### 3pm

112 Anywhere RUFF RYDERS/EVE What Ya Want BRANDY Have You Ever BRITNEY SPEARS (You Drive Me) Crazy LIL' TROY Wanna Be A Baller TLC Unpretty 98 DEGREES I Do (Cherish You) **NEXT Too Close** BRIAN MCKNIGHT Back At One BACKSTREET BOYS As Long As You Love Me RI AOUF 808 TLC No Scrubs

#### 7pm

**BLAQUE** 808 LIL' TROY Wanna Be A Baller TLC No Scrubs CHRISTINA AGUILERA Genie In A Bottle 112 Anywhere WARREN G | Want It All BACKSTREET BOYS Larger Than Life T.W.D.Y. Player's Holiday 98 DEGREES | Do (Cherish You) DESTINY'S CHILD Bills, Bills, Bills BRITNEY SPEARS (You Drive Me Crazy) WARREN G/NATE DOGG Regulate

## KBMB/Sacramento

Monday, August 30

#### 10am

LIL' KIM Crush On You MARIAH CAREY Heartbreaker **GINUWINE** So Anxious **BLAQUE** 808 TONY TONI TONE Let's Get Down MC LYTE/XSCAPE Keep On Keepin' On **BLACKSTREET** Think About You **Q-TIP** Vivrant Thing 2 PAC Changes LIL' TROY Wanna Be A Baller MARY J. BLIGE All That I Can Say 702 Where My Girls At?

#### 3pm

**GINUWINE** So Anxious MARIAH CAREY Heartbreaker K-CI & JOJO I ife NAS K-I-SS-I-N-G METHOD MAN/BLIGE I'll Be There For You... LIL' TROY Wanna Be A Baller Q-TIP Vivrant Thing WHITNEY HOUSTON Heartbreak Hotel **DESTINY'S CHILD Bills**, Bills, Bills BLACKSTREET Think About You WARREN G | Want It All 112 Anywhere

#### 7pm

RUFF RYDERS/EVE What Ya Want BLACKSTREET Think About You LIL' TROY Wanna Be A Baller JAY-Z/RUFF RYDERS Jigga My N\*\*\*\* **GINUWINE** So Anxious B.G. Bling Bling TRACIE SPENCER It'S All About You... WHORIDAS Dock Of The Bay WESTSIDE CONNECTION Bow Down JUVENILE Ha PLUSH/JA RUI F Damn



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Monday 8/30. © 1999. R&R Inc.



R&R CHR/Rhythmic

Single In **Stores** NOW!

**Monitor** 

**Rhythmic Top 40: 33-31\* Top 40 Crossover: 40\*-36\*** Rap: 16\*-15\*



Video Directed by Paul Hunter

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#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York

(201) 420-3700 Blue/Shane 12+ Cume 2.088.700



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
73	65	CHRISTINA AGUILII RA/Genie In A Bottle	70265
73	64	ENRIQUE IGLESIAS/Bailamos	69184
64	64	LOU BEGA/Marnbo No. 5	69184
49	50	RICKY MARTIN/She's All I Ever Had	54050
56	48	702/Where My Girls At?	51888
49	48	AMBER/Sexual (LI Da Di)	51888
53	38	CHARLOTTE/Skin	41078
48	38	MARC ANTHONY/I Need To Know	41078
40	37	DONNA SUMMER/ Will Go With You	39997
39	33	VENGABOYS/Boom, Boom, Boom.	35673
47	30	WHITNEY HOUSTON/Ir's Not Right	32430
39	29	98 DEGREES/I Do (Cherish You)	31349
22	28	BACKSTREET BOYS/Larger Than Life	30268
16	23	TLC/Unpretty	24863
16	23	BRITNEY SPEARS/(You Drive Me) Crazy	24863
20	21	DEBORAH COX/Nobody's Supposed	22701
33	21	JENNIFER LOPEZ/N You Had My Love	22701
24	18	VERONICA/Release Me	19458
20	15	FUNKY GREEN DOGS/Body	16215
16	15	BACKSTREET BOYS/I Want II That Way	16215
10	14	STARS ON 54/If You Could Read	15134
15	14	R, KELLY/II I Could Turn.	15134
6	13	MARIAH CARE Y/Hearthreaker	14053
12	12	TAMPERER F/MAYA/Feel IT	12972
12	12	DESTINY'S CHILD/Bills, Bills. Bills	12972
10	12 a		12972
13	11	'N SYNC W/G. ESTEFAN/Music Of My Heart	11891
10	10	LIVIN' JOY/Don't Stop Movin'	10810
14	10	'N SYNC/Tearin' Up My Heart	10810
13	9	RICKY MARTIN/La Copa De La Vida	9729
7		DEBORAH COX/Things Just Ain't	8648
9	8	ROCKELL F/COLLAGE/Can't We Try	8648
7	7	JANET/Together Again	7567
8	7	NEXT/Too Close	7567
7	7	MADONNA/Ray Of Light	7567
7	7	BRANDY/Have You Ever?	7567
8	7	WHITNEY HOUSTON/Heartbreak Hotel	7567
5	7	98 DEGREES/The Hardest Thing	7567
13	7	CAPRICE/There Goes Your	7567
5	7	LOONA/Bailando	7567

# WQH1 Emmi (212)

MARK	E1 #1
T/New York 715 229-9797 etty/Taylor Cume 2,116,500	T(e)

r <sub>i</sub>	
.500	
TLE	G) (
s' Best Friend	764
EP/Quiet Storm	70
Man	65
DERS F/EVE . /What Ya Want	59
TRO Æveryone Falls in	56
r. n	

		ty/Taylor	
12	2+ C	ume 2,116,500	
PLA	٧S		
LW	TW	ARTIST/TITLE	GI (000)
45	53	JAY-Z/Girls' Best Friend	76638
44	49	MOBB DEEP/Quiet Storm	70854
33	45	EVE/Gotta Man	65070
46	41	RUFF RY DERS F/EVE /What Ya Want	59286
32		TANTO METRO /Everyone Fails in	56394
39	39	GINUWINE/So Armous	56394
34	39	MISSY ELLIOTT/AIIN My Grill	56394
36	38	BUSTA RHYMES/Party Is Goin' On.	54948
33	38	NAS/You Won't See Me	54948
29	38	Q-TIP/Vivrant Thing	54948
32	36	FAITH EVANS/Never Gonna Let	52056
40	36	OL DIRTY BASTARD/Got Your Money	52056
13	32	DRU HILL/Beauty	46272
27	32	MARIAH CAREY/Heartbreaker	46272
32	30	PUFF DADDY/R. KELLY/Salisty You	43380
38	29	R. KELLY/If I Could furn	41934
37	29	CASE/Happily Ever Alter	41934
33	28	NOREAGA/Oh No	40488
4	27	TLC/Unpretty	39042
22	27	JUVENILE/Back That Thang Up	39042
16	26	WHITNEY HOUSTON/My Love Is Your Love	
25	26	NAS/K-+ss-+n-g	37596
25	26	702/You Don't Know	37596
21	26	MEMPHIS BLEEK/What You Think Of	37596
27	25	BUSTA RHYMES/Do The Bus A Bus	36150
16	23	TRACIE SPENCE RATES All About	33258
24	22	112/Love You Like I Did	31812
6	22	NAUGHTY BY NATURE /Jamboree	31812
26	22	MARY J. BLIGE/All That I Can Say	31812
10	21	B G./Bling Bling	30366
19	21	METHOD MAN & REDMAN/Tear II Off	30366
17	19	RAH DIGGA/Tight	27474
15	19	PHARAOH MONCHE/Simon Says	27474
25	16	COKO/Sunshine	23136
		DUFF DADBUGD - 11- 1 %-	00430

# (818) 953-4200 Steal/Young/E-Man

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	10	64	FN	d
- 6	LAS	PARTY	STATIC	

10	12+ Cume 1.618.600					
PLA						
LW		ARTIST/TITLE	GI (000)			
74	69	NAUGHTY BY NATURE. /Jamboree	53820			
64	68	SNOOP DOGG/B-Please	53040			
73	65	DJ QUIK/Down. Down. Down	50700			
67	52	JAY-Z/Jigga My	40560			
21	50	HARLEM WORLD/Cali Chronic	39000			
48	50	WESTSIDE CONNECTION/Let it Reign	39000			
47		702/Where My Girls At?	38220			
62	48	WARREN G /I Want It All	37440			
32		112/Arrywhere	36660			
43	39	JUVENILE/Back That Thang Up	30420			
49	37	SLICK RICK/Street Talkin'	28860			
34	37	MARIAH CAREY/Heartbreaker	28860			
62	36	NAS/K-+ss-+n-g	28080			
34	34	GINUWINE/So Anxious	26520			
51	34	Q-TIP/Vivrant Thing	26520			
27		BEATNUTS/Watch Out Now	25740			
5	31	RUFF RYDERS F/EVE_/What Ya Want	24180			
22	30	PUFF DADDY/R KETLY/Satisty You	23400			
26	28	T.W.D.Y./Player's Holiday	21840			
41		JAY-Z/Girls' Best Friend	21060			
9	21	<ul> <li>OL DIRTY BASTARD/Got Your Money</li> </ul>	16380			
24		TRICK DADDY/Nann Brother	13260			
1	17	SNOOP DOGG/Buss'n Rocks	13260			
13	17	a B.G./Bling Bling	13260			
4	17	AMYTH/1,2,3	13260			
23	16	JAGGED EDGE/Keys To The Range	12480			
26	14	TYRESE/Sweet Lady	10920			
	12	2PAC/Who Do You	9360			
11	12	JA RULE/Holla Holla	9360			
6	10	EVE/Gotta Man	7800			
6	9	DMX/Ruff Ryders Anthem	7020			
	9	DRU HILL/You Are Everything	7020			
6	8	D.J. POOH F/KAM/Whoop! Whoop!	6240			
7	8	PUFF DADDY/Do You Like	6240			
2	7	MASE/Feet So Good	5460			
6	7	NEXT/Too Close	5460			
9	6	DJ QUIK/You'z A Ganxta	4680			
3	6	BLACK-EYED PEAS/Joints And Jams	4680			
5	6	OUTKAST/Rosa Parks	4680			
3	6	MOBB OF EP/Quiet Storm	4680			

# Infinity (312) 944-6000 Cavanah/Bradley

1	12+ Cume 1,217.900				
	CHICAGO				
PLA					ı
LW			ARTIST/TITLE	GI (000)	ı
	87		702/Where My Girls At?	49764	ı
	83		CHRISTINA AGUILERA/Genie In A		ı
	81		TRACIE SPENCER/It's All About	46332	ı
	74		TLC/Unpretty	42328	1
	71		112/Anywhere	40612	ı
	71		BLAQUE/808	40612	ı
	55		RICKY MARTIN/She's All 1 Ever Ha		ı
48	48		BRIAN MCKNIGHT/Back At One JENNIFER LOPEZ/II You Had My L	27456 ove 25740	ı
	45		RUFF RYDERS F/EVE What Ya W		ı
	45		MARIAH CAREY/Heartbreaker	25740 25740	ı
	45		98 DEGREES/I Do (Cherish You)	25168	ŀ
	43		'N SYNC W/G ESTEFAN Music Of		l
	42		LIL' TROY/Wanna Be A Baller	24024	I
	42		DESTINY'S CHILD/Bills, Bills Bills		L
	36		BRITNEY SPEARS/(You Drive Me)		ı
	35		LOU BEGA/Mambo No. 5	20020	ı
	32		FNRIQUE IGLESIAS/Balamos	18304	L
	30		DRU HILL F/REDMAN/How Deep I	s Your 17160	L
	28		LFO/Summer Girts	16016	ı
16	26		BACKSTREET BOYS/Larger Than L	ife 14872	ı
30	25		GINUWINE/What's So Different	14300	ı
32	24	а	TLC/Dear Lie	13728	ı
8	20		DESTINY'S CHILD/Bug A Boo	11440	ı
38	19		K-CI & JOJO/Tell Me It's Real	10868	ı
	18		PUFF DADDY/R. KELLY/Satisty You		ı
15	17		BRANDY/Almost Doesn't Count	9724	ı
10	16		MARC ANTHONY/I Need To Know		ı
12	14		BACKSTREET BOYS/I Want It That		ı
	13		BRITNEY SPEARS Sometimes	7436	ı
	13		FREESTYLERS/Don't Stop	7436	ı
	12		LAURYN HILL/Doo Wop (That The		ı
15	12		WHITNEY HOUSTON/It's Not Right		ı
	12		WILL SMITH/Wild Wild West	6864	ı
	11		RICKY MARTINI Min' La Vida Loca		ł
13	11		VENGABOYS/Boom, Boom, Boom		ı
			GINUWINE/So Anxious	6292 se 5720	I
	10		BRITNEY SPEARS/ Baby One Mo JAY-Z F/AMIL AND JA/Can I Get A		ı
10	10		RICKY MARTINA a Copa De La Vic		١
13	9		MICKY MAINTIN/La CODA De La VIC	ы 3148	Į
					ı

# KMEL/San Francisco AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 646,300 KMELJAMS

PLAYS	*D************************************	E1 1000
LW TW	ARTIST/TITLE	GI (000
73 74	JUVENILE/Back That Thang Up	23600
68 70	B.G./Bling Bling	22330
63 67	MISSY ELLIOTT/All N My Grill	2137
58 65	RUFF RYDERS F/EVE. /What Ya Want	
59 63	GINUWINE/So Anxious	2009
44 56	B.G./Cash Money Is An	1786
66 55	Q-TIP/Vivrant Thing	1754
35 53	JAY-Z/Girls' Best Friend	1690
59 51	JAY-Z/Joga My  MAXWELL/Fortunate WHORIDAS/Dock Of The Bay K-Ct & JOJO/Tell Me It's Real	1626
34 48	MAXWELL/Fortunate	1531
58 46	WHORIDAS/Dock Of The Bay	1467
49 43	K-CI & JOJO/Tell Me It's Real	1371
22 43	MAC MALL/Wide Open	1371
45 40	MAC MALL/Wide Open DESTINY'S CHILD/Bills, Bills Bills	1276
32 40	SNOOP DOGG/B-Please NAS/You Won't See Me 702/Minet My Girls At? R. KELLY/Did You Ever Think BRIAN MCKNIGHT/Back At One FVF Gotta Man	1276
45 37	NAS/You Won't See Me	1180
34 34	702/Where My Girls Al?	1084
54 33	R KELLY/Did You Ever Think	1052
31 33	BRIAN MCKNIGHT/Back At One	1052
		1052
40 31	PUFF DADDY/R KELLY/Satisfy You	988
	MARY J. BLIGE/All That I Can Say NAUGHTY BY NATURE/Jamboree	
	NAUGHTY BY NATURE/Jamboree	
26 24	LAURYN HILL/Everything Is ERIC BENET/Spend My Life COKO/Sunshine	765
20 24	ERIC BENET/Spend My Life	765
	COKO/Sunshine	701
18 20		638
20 18	FAITH EVANS/Never Gonna Let	574
40 17	CASE/Happily Ever After	542
1 17	MARIAH CAREY/Heartbreaker	542
18 15	DRU HILL/You Are I verything	478
7 12		382
10 12	WESTSIDE CONNECTION/Let it Heigh	382
3 11	OL DIRTY BASTARD/Got Your Money	350
6 10	NEXT/Too Close	319
11 10	JA RULE/Holla Holla	319
11 9	112/Anywhere	287
6 8	DRUHILL F/REDMAN/How Deep Is Your	255
8 8	LAURYN HILL/Ex-Factor	255
3 8	BIG PUNISHER/Who Is A Thug	255

KYLD/San Francisco AMFM (415) 356-0949 Martin/Archer 12+ Cume 691,600



ł	PLAYS		
١	LW TW	ARTIST/TITLE	GI (000
ı	73 71	JUVENILE/Back That Thang Up	24424
ı	77 64	LIL' TROY/Wanna Be A Baller	22016
ı	53 52	CHRISTINA AGUILE RA/Genie In A Bottle	1788
ı	55 51	JAY-Z/Jigga My *****	1754
ı	64 49	GINUWINE/So Anxious	16856
ı	49 48		16512
1	44 44		15136
1	40 42		1444
ı	39 41	RUFF RYDERS F/EVE What Ya Want	14104
ı	45 39		13416
ì	42 38		13072
i	29 31		13072
ì	22 37		12728
١	32 36	K-CI & JOJO/Tell Me It's Real	12384
ı	45 32	MASE/All Fever Wanted	11008
ı	27 30	JAY-Z/Girls' Best Friend	10320
ł	27 21		963
ı	32 2	ENRIQUE IGLESIAS/Bailamos	8600
į	35 24	112/Anywhere	8250
	19 24		8250
	24 23		7912
	26 22		756
		Q-TIP/Vivrant Thing	722
	12 21		688
	16 20		688
	27 21		688
	22 19	JT MONEY Who Dat	653
	11 1		6530
		MARC ANTHONY/I Need To Know	6530
ı	23 11		619
1	8 1		550
ı	8 1		516
ı	10 1		481
J	2 13		447
J	9 13		412
١	5 1		344
ı		LAURYN HIL L/Ex-Factor	344
ı	7 1		344
ı		B DMX/Ruff Ryders Anthem	275
ı	11 1	TYRESE/Sweet Larry	275

CONCUSSINStime
PUFF DADDIV/Do You Like
SNOOP DOGG/B-Please
DESTINY'S CHILD/Bills, Bills, Bills
112/Anywhere
JAY-2/Juga My
DRU HILL F/RE DMAN/How Deep Is Your.

Infinity (214) 630-3011 Ferreri/Manriquez 12+ Cume 249,000

KRBV/Dallas



- 1.	2+ U	Ime 249,000	
PL			
	TW	ARTIST/TITLE	G1 (001
92	81	BLAQUE/808	1158
57			1058
79	64	DESTINY'S CHILD/Bills, Bills, Bills	915
86	61	LIL' TROY/Wanna Be A Baller	872
87	58	CHRISTINA AGUILERA/Genie In A Bottle	829
86	55	98 DEGREES/I Do (Cherish You)	786
46	54	702/Where My Girls At?	772
50	50	ANGEL INA/Bailando	715
47	49	112/Anywhere	700
44	43	JAY-Z F/AMIL AND JA/Can I Get A	614
49	42	JENNIFER LOPEZ/IT You Had My Love	600
84	40	BRITNEY SPEARS/Sometimes	572
21	40	RUFF RYDERS F/EVE / What Ya Want	572
27	38	DIVINEA alely	543
37	37	BACKSTREET BOYS/I Want It That Way	529
28	36	JS 16/Stomp To My Beat	514
41	36	PUFF DADDY/R KELLY/Satisfy You	514
28	35	AALIYAH/Are You That	500
37	33	TLC/No Scrubs	471
39	32	MARIAH CAREY/Heartbreaker	457
41	31	ENRIQUE IGLESIAS/Bailamos	443
37	28	BRIAN MCKNIGHT/Back At One	400
34		K-CI & JOJO/Tell Me II's Real	386
27		RICKY MARTIN/She's ART Ever Had	343
13	24	WARREN G./I Want It All	343
	23	BOOMTANG BOYS/Squeeze Toy	328
28	22	'N SYNC W/G ESTEFAN/Music Of My Heart	314
24	21	USt €R/You Make Me Wanna	300
25	21	PRAS MICHEL F/ODB/Ghetto Supastar	300
17	20	VOICES OF THEORY/Say It	286
24	20	LAURYN HILL/Doo Wop (That Thing)	286
7	19	TLC/Unpretty	271
10	17	PUFF DADDY/PE. 2000	243
25	16	D.J. LAZ/Sabrosura	228
10	16	INOJ/Time After Time	228
21	16	SHAGGY F/JANE T/Luv Me, Luv Me	228
25		2PAC/Changes	228
6	15	NASTYBOY KLICK/Lost in Love	214
26	15	STIGMA/Don't Knock II	214
4	14	NAUGHTY BY NATURE /Jamboree	200

WJMN/Boston AMFM (781) 563-2500 McCartney/Ocean 12+ Cume 921,200



		7-4.5	. 8
PLA			
LW		ARTIST/TITLE	G1 [B00
75		RUFF RYDERS F/EVE What Ya Want	3892
56	72	BE ATNUTS/Watch Out Now	3736
68		CHRISTINA AGUILERA/Genie in A Bottle	3529
63		WHITNEY HOUSTON/It's Not Right	3425
66		TIMBALAND/Keep It Real	3373
66		BACKSTREET BOYS/I Want It That Way	3373
71		702/Where My Girls At?	3114
42		112/Anywhere	2750
45		DESTINY'S CHIL D/Bills, Bills, Bills	2491
43		JA RULE/Holla Holla	2439
34		LIL' TROY/Wanna Be A Baller	2387
4.4		MARIAH CAREY/Heartbreaker	2335
39		K-Cl & JOJO/Tell Me It's Real	2127
60		NAUGHTY BY NATURE/Jamboree	1920
43		BLAQUE/808	1764
30		JAY-Z/Girts' Best Friend	1712
21		JAY-Z/Jigga My	1401
42		MR VEGAS/Heads High	1349
22		GINUWINE/So Anxious	1349
39		ENRIQUE (GLESIAS/Bailarnos	1141
16		CASE/Happity Ever After	1038
9	20	Q-TIP/Vivrant Thing	1038
18		JAY-Z F/AMIL AND JA/Can I Get A	986
	19	TANTO METRO Æveryone Falls In	986
15		LAURYN HILL/Lost Ones	882
	17	HARLEM WORLD , JI Really Like II	882
	17	TLC/No Scrubs	882
	16	REFUGEE CAMP /The Sweetest Thing	830
	16	MARC ANTHONY/I Need To Know	830
	15	NOTORIOUS BIG Mo Money Mo Problems	778
	15	WYCLEF JE ANAWe Trying To Stay	778
	15	JANET F/O-TIP /Got 'Til It's Gone	778
	15	MASE F/TOTAL/What you Want	778
	15	BIG PUNISHER F/JOE/STill Null A Player	778
	15	LAURYN HILL/Doo Wop (Fhat Thing)	778
	15	JENNIFER LOPEZ/III You Had My Love	778
	15	PUFF DADDY/R KELLY/Satisfy You	778
	14	BEENIE MAN/Who Am I	726
	14	LAURYN HILL/Can't Take My	726
15	14	PRAS MICHEL E/DDR - (Chetto Supastar	726

WPGC/Washington Infinity (301) 441-3500



		s/DeVoe	
1	2+ C	ume 833,400 James 95.	P F M
	TW	ARTIST/TITLE	GI (000)
8		Q-TIP/vivrant Thing	25674
	64	GINLIWINE/So Appious	24896
18	53	ERIC BENET/Spend My Life	20617
19	51	SIL K/Meeting In My.	19839
19	51	FAITH EVANS/Never Gorma Let	19839
9	47	RUFF RYDERS F/E VE AWhat Ya Want	18283
15	42	GOGO/Gogo	16338
26	40	K-Ct & JOJO/Tett Me It's Real	15560
95	38	JAY-Z/Girls' Best Friend	14782
5	36	SILK/If You (Lovin' Me)	14004
0	36	DESTINY'S CHILD/Bug A Boo	14004
34	35	MAXWFL L/Fortunate	13615
12	35	JUVENILE/Back That Thang Up	13615
38	35	DESTINY'S CHILD/Bills Bills Bills	13615
36	32	CASE/Happily Ever After	12448
33	30	DEBORAH COX/We Can't Be Friends	11670
19	28	DRU HILL/You Are Everything	10892
25	24	MARY J. BLIGE/All That I Can Say	9336
17	22	MARIAH CAREY/Hearthrealier	8558
19	20	112/Anywhere	7780
16	20	MOBB DEEP/Quiet Storm	7780
13	18	R. KELLY/H I Could Turn	7002
85	18	702/Where My Girls Al 7	7002
8	18	METHOD MAN & REDIMAN. Tear It Off	7002
14	17	TLC/No Scrubs	6613
17	17	DRU HILL/Beauty	6613
16	17	BRIAN MCKNIGHT/Back At One	6613
1	17	EVE/Gotta Man	6613
15	16	WHITNEY HOUSTON/My Love Is Your Love	6224
30	15	TLC/I'm Good At Being	5835
11	15	GERALD LEVERT/Nothin' To Somethin'	5835
10	14	JAY-Z F/AMIL AND JA/Can I Get A	5446
8	11	NEXT/Too Close	4279
10	11	LAURYN HILL/Doo Worp (That Thing)	4279
7	10	TANTO METRO., Æveryone Falls In	3890
9	9	BUSTA RHYMES/Put Your Hands	3501
10	9	TYRESE/Sweet Lady	3501
12	В	CHANTE' MOORE/Chante's Got A Man	3112
6	7	LAURYN HILL/Ex-Factor	2723
4	7	OJ CLUE/Ruff Ryders Anthem	2723

KBXX/Houston Clear Channel (713) 623-2108 Scorplo/Powell 12+ Cume 625,900



PLAT	15	-	
LW		ARTIST/TITLE	GI (000)
70	78	JUVENILE/Back That Thang Up	32604
66	70	LIL' TROY/Wanna Be A Baller	29260
59	62	DESTINY'S CHILD/Bug A Boo	25916
58	57	GINUWINE/So Anixous	23826
58	53	IDEAL/Get Gone	22154
51	52		21736
37	52	K-CI & JOJO/Tell Me It's Real	21736
57	49	R. KELLY/If I Could Turn	20482
43		TRU/Hoody Hood	20064
42	45	Q-TIP/Vivrant Thing	18810
	41	5TH WARD BOY Z/P Poppin*	17138
	39		16302
54		DESTINY'S CHIL D/Bills, Bills, Bills	15884
43	37		15466
32	37	MARIAH CAREY/Heartbreaker	15466
34		BRIAN MCKNIGHT/Back At One	14630
35		JAGGED EDGE/Keys To The Range	13794
29		MARY J BLIGE/Your Child	13376
38		DRUHILL/Reauty	12540
	29		12122
25	26	SILK/Meeting In My	10868
	26	KEVON EDMONDS/24/7	10868
8	24	MARC NELSON/15 Minutes	10032
	23		9614
18		PUFF DADDY/R. KELLY/Satisfy You	9614
18		JT MONEY/Who Dat	8360
20		TLC/No Scrubs	7524
11		JAY-Z/Jigga My	6688
	15	MYA F/SILKK . /Movin' Dn	6270
14		RUFF RYDERS FÆVE /What Ya Want	6270
12		USHER/You Make Me Wanna	5434
	13	BRANDY & MONICA/The Boy is Mine	5434
10		AALIYAHVAre You That	5434
14		MONICA/The First Night	5016
	12		5016
	12		5016
	11		4598
	10		4180
	10		4180
	10	112/Anywhere	4180

WPOW/Miami Beasley (305) 653-6796 Curry/Mix 12+ Cume 653,000



PLAYS					
	TW	ARTIST/TITLE	GI (000)		
49	67	JUVENILE/Back That Thang Up	23048		
61	65	DESTINY'S CHIL DABINS, Bills, Bills	22360		
59	61	CHRISTINA AGUILERA/Genie In A Bottle	20984		
58	58	JENNIFER LOPEZ/If You Had My Love	19952		
46	52	BRIAN MCKNIGHT/Back At One	17888		
54	50	112/Arrywhere	17200		
51	50	AMBER/Sexual (Li Da Di)	17200		
	49	ATB/9PM (Till I Corne)	16856		
44	45	BRITNEY SPF ARS/Sometimes	15480		
57	45	702/Where My Girls At?	15480		
39	43	LIL' TROY/Wanna Be A Baller	14792		
50	39	BACKSTREET BOYS/I Want It That Way	13416		
17	39	JENNIFER LOPEZ/No Me Arnes	13416		
38	36	98 DEGREES/I Do (Cherish You)	12384		
23	34	Q-TIP/Vivrant Thing	11696		
17	33	98 DEGREES/The Hardest Thing	11352		
38	33	ENRIQUE IGLESIAS/Bailamos	11352		
51	33	MARC ANTHONY/I Need To Know	11352		
38	32	RUFF RYDERS F/EVE. /What Ya Want	11008		
24	24	'N SYNC W/G ESTEFAN/Music Of My Heart	8256		
14	22	B.G./Bling Bling	7568		
16	21	BEATNUTS/Watch Out Now	7224		
18	20	RUFF DRIVERS/Dreamin'	6880		
35	20	JS 16/Stomp To My Beat	6880		
5	19	BRITNEY SPEARS/(You Drive Me) Crazy	6536		
15	17	NAUGHTY BY NATURE/Jamboree	5848		
14	16	JA RULE/Holla Holla	5504		
12	15	TANTO METRO /Everyone Falls In	5160		
3	14	FREESTYLERS/Don't Stop	4816		
	12	JORDAN KNIGHT/Give It To You	4128		
6	12	NALIN AND KANE/Eeach Ball	4128		
12	11	BIG PUNISHER F/JOE/Still Not A Player	3784		
6	11	Of BORAH COX/Nobody's Supposed	3784		
13	11	BASEMENT JAXX/Fied Alert	3784		
7	10	JORDAN KNIGHT/Close My Eyes	3440		
9	9	TLC/No Scrubs	3096		
11	9	MARIAH CAREY/Heartbreaker	3096		
9		NEXT/Too Close	2752		
4	8	KHADEJIA F/PRODUCT/Here We Go	2752		
8	8	JAY-Z F/AMIL AND JA/Can I Get A	2752		

KUBE/Seattle Ackerley (206) 285-2295 Hart/Powers/Pilat 12+ Cume 479,400



	_	-		
PL				
	ŧw		ARTIST/TITLE	GI (000
80	74		T,W D Y/Ptayer's Holiday	1931
	69		CHRISTINA AGUIL ERA/Genie In A Bottle	1800
83			702/Where My Girls At?	1696
	64		Lil: TROY/Wanna Be A Baller	1670
	63	8	BLAQUE/Bring It All To Me	1644
64	60		GINL/WINE/So Anxious	1566
35	55		BRIAN MCKNIGHT/Back Al One	1435
75	48		DESTINY SCHILD/Bills, Bills Bills	1252
35	46		TRICK DADDY/Nann Brother	1200
74	46		BLAQUE/808	1200
22	44		Q-TIP/Vivrant Thing	1148
34	42		MARIAH CAREY/Heartbreaker	1096
45	40		BACKSTREET BOYS/I Want It That Way	1044
54	39		112/Anywhere	1017
28	38		BACKSTREET BOYS/Larger Than Life	991
37	37		PUFF DADDY/R. KELLY/Satisfy You	965
39	36		TLC/No Scrubs	939
6	34		RUFF RYDERS F/EVE /What Ya Want	887
13	22		LAURYN HILL/Doo Wop (That Thing)	574
18	21		TYRESE/Sweet Lady	548
17	20		MONIFAH/Touch It	522
22	20		GINUWINE/Whal's So Different	522
16	18		DRU HILL F/REDMAN/How Deep Is Your	469
24	17		JAY-Z F/AMIL AND JA/Can I Get A	443
20	16		BRITNEY SPEARS/Raby One More	417
21	16		OUTKAST/Rosa Parks	417
21	16		DMX/It's All Good	417
19	15		NEXT/Too Close	391
18	15		BIG PUNISHER F/JOE/Still Not A Player	391
18	15		2PAC/Changes	391
16	14		AALIYAH Are You That	365
	12		WILL SMITH/Gettin' Jiggy Will II	313
18	12		PRAS MICHEL F/ODB /Ghetto Supastat	313
16	11		MISSY ELLIOTT/All N My Grill	287
13	10		BRANDY & MONICA/The Boy Is Mine	261
13	10		DMX/Ruff Ryders Anthem	261
	10		SILK/Meeting In My	261
9	10		WHITNEY HOUSTON/My Love is Your Love	261
6	9		JAY-Z/Girls' Best Friend	234
7	8		R KELLY/If I Could Turn	208

KKFR/Phoenix AMFM (602) 258-6161 St. James/Huero



PLA	A.C	WHERE HIP HOP	FIAES
	TW	ARTIST/TITLE	GI (000)
79	69	112/Anywhere	14973
	64	702/Where My Girls A1?	13888
67	54	TIMBALAND/Keep It Real	11718
62	54	SILKK THE SHOCKER, JSomebody Like Me	11718
47	42	KEITH SWEAT/I'm Not Ready	9114
38	38	JUVENILE/Back That Thang Up	8246
31	36	DESTINY'S CHIL D/Bills Bills, Bills	7812
33	29	BLAQUE/808	6293
34	29	CHRISTINA AGUILERA/Genie in A Bottle	6293
	28	Q-TIP/Vivrant Thing	6076
28	28	BLAQUE/Bring It All To Me	6076
	26	LIL' TROY/Wanna Be A Bailer	5642
	24	GINUWINE/So Arixious	5208
	24	JAY-Z/Girls' Best Friend	5208
	23	JENNIFER LOPEZ/It You Had My Love	4991
	21	RUFF RYDERS F/EVE _/What Ya Warn	4557
	21	BRIAN MCKNIGHT/Back At One	4557
	21	MARIAH CAREY/Heartbreaker	4557
21		TRACIE SPENCER/It's All About	4340
	19	K-CI & JOJO/Tell Me It's Real	4123
	19	WARREN G./I Want It All	4123
	18	CASE/Happity Ever After	3906
	18	PLUSH F/JA RULE/Damn (Should've)	3906
	17	DJ CLUE F/DMX/h's On	3689
	16	NEXT/I Still Love You	3472
	15	OUTKAST/Rosa Parks	3472
	16	TYRESE/Sweet Lady	3472
	16	JAY-Z/Jigga My *****	3472
	15	MONICA/Angel Of Mine	3255
20	15	TLG/No Scrubs	3255
17	14	DMX/Ruff Ryders Anthem	3038
6	14	WHITNEY HOUSTON/My Love Is Your Love	3038
	13	RICKY MARTIN/She's All Ever Had	2821
	13	WESTSIDE CONNECTIONAL et it Reign	2821
	12	R KELLY/When A Woman's	2604
	11	JAY-Z F/AMIL AND JA/Can I Get A.	2387
2	10	IMX/Stay The Night	2170
11	9	NEXT/Too Close	1953
19	9	98 DEGREES/I Do (Cherish You)	1953
2	9	BEATNUTS/Watch Out Now	1953

XHTZ/San Diego Califormula (619) 585-9090 Vasquez/Solivan



_	_	ume 346,200	7 200
PL/	IW	ARTIST/TITLE	GI (000)
50	51	MARIAI: CAREY/Hearthreaker	9180
	43	NAUGHTY BY NATURE/Jamboree	7740
30	39	COKO/Sunshine	7020
39	38	JAY-Z/Girts' Best Friend	6840
43	36	RUFF RYDERS F/EVE. /What Ya Want	6480
43	36	BEATNUTS/Watch Out Now	6480
38	34	WHITNEY HOUSTON/My Love is Your Love	6120
31	34	TIMBALAND & MAGOO /Car-U Get Wir II	6120
36	34	JAGGED EDGE/Keys To The Range	6120
32	33	TLC/Unpretty	5940
41	33	WARREN G./I Want II All	5940
20	33	IMX/Stay The Night	5940
29	32	CHRISTINA AGUILERA/Genie In A Bottle	5760
30	32	DESTINY'S CHILD/Bills, Bills, Bills	5760
30	32	MARC ANTHONY/I Need To Know	5760
33	30	MISSY ELLIOTT/All N My Grill	5400
20	28	MARY J BLIGE/All That I Can Say	5040
28	27	CHANTE' MOORE/Chante's Got A Man	4860
29	27	TRACIE SPENCER/It's All About	4860
32	27	TERRY DEXTER/Better Than Me	4860
24	25	98 DEGREES/I Do (Cherish You)	4500
15	24	Q-TIP/Vivrant Thing	4320
28	24	GINA THOMPSON/Ya Di Ya	4320
	23	MDO/Groove With Me	4140
28	23	BRIAN MCKNIGHT/Back At One	4140
21	22	CASE/Happily Ever After	3960
21	22	VITAMIN C F/LADY SAW/Smile	3960
21		C NOTE/Spanish Fly	3780
20		ENRIQUE IGLESIAS/Bailamos	3780
14	20	JA RULE/Holla Holla	3600
9	20	BACKSTREET BOYS/I Want It That Way	3600
	19	SILKK THE SHOCKER /Somebody Like Me	3420
22	19	BLAQUE/I Do	3420
15	18	112/Your Letter	3240
7	16	VENGABOYS/Boom, Boom, Boom	2880
23	16	MERCEDES/It's Your Thing	2880
8	15	LAURYN HILL/Doo Wop (That Thing)	2700
4	14		2520
5	14	ERIC BENET/Spend My Life	2520
3	13	TYRESE/Sweet Lady	2340

WERQ/Baltimore Radio One (410) 332-8200 Calococci/Dion/Brin



- 13	2+ 1	Cume 479,400	923+M
PLA			
FM	TW	ARTIST/TITLE	GI (000)
46	35	R KELLY/If I Could Turn	12950
50	35	GINUWINE/So Anxious	12950
33	33	JAY-Z/Girts' Best Friend	12210
	30	RUFF RYDERS FÆVE/What Ya Want	11100
	29	Q-TIP/Vivrant Thing	10730
32		MARY J. BLIGE/All That I Can Say	10730
41		ERIC BENET/Spend My Life	10360
34		KELLY PRICE/It's Gonna Rain	10360
	26	WHITNEY HOUSTON/My Love Is Your Love	9620
	26	TLC/Unpretty	9620
21		SILK/It You (Lovin' Me)	8880
18	24	TYRESE/Lately	8880
	23	SILK/Meeting In My	8510
	23	MAXWI LL/Fortu-rate	8510
	23	EVE/Gotta Man	8510
22		702/Where My Gats AI?	7770
	20	DEBOHAH COX/We Can't Be Friends	7400
	20	JUVENILE/Back That Thang Up	7400
17	19	LAURYN HILL/Ex-Factor	7030
	19	DRU HILL/You Are Everything	7030
	18	CASE/Happily Ever After	6660
	18	MARIAH CAREY/Heartbreaker	6660
	17	FAITH EVANS/Never Gonna Let	6290
	16	DRU HILL/Beauty	5920
16		BRIAN MCKNIGHT/Back At One	5550
22	14	K-CI & JOJO Tell Me II's Real	5180
14		TRU/Hoody Hooc	4810
		a DESTINY'S CHILD/Bug A Boo	4810
12	12	TOTAL/MISSY ELL HOTT/Trippin'	4440
21	12	CHICO DEBARGE/Give You What You	4440
7	12	702/You Don't Know	4440
15	10	BUSTA RHYMES/Put Your Hands	3700
12	10	DMX F/FAITH EVANS/How's it Goin' Down?	3700
12		ROOTS F/ERYKAH BADU/You Got Me	3700
10	10	TLC/No Scrubs	3700
8	10	MOBB DEEP/Quiet Storm	3700
2	10	B.G./Bling Bling	3700
8	9	USHER/You Make Me Wanna	3330
8	9	LAURYN HILL/Doo Wop (That Thing)	3330
9	9	JAY-Z F/AMIL AND JA/Can I Get A	3330



WALT LOVE babylove@rronline.com

# **The Fox Continues To Distance Itself From The Pack**

■ WZFX/Fayetteville, NC has the key to the city and to the people's hearts

n area of the country that has a very special place in my heart is the state of North Carolina, and specifically Fayetteville. Why? Because of the time I spent there as a young paratrooper in the famed 82nd Airborne Division located at nearby Fort Bragg. I've never forgotten the kindness and love of the people of Fayetteville, and North Carolina in general.

WZFX-FM (The Fox) is truly part of this tightly knit community made up of civilians and military personnel, and it has been for many years. In the spring '99 book The Fox increased its overall 12+ share from a 16.2 to a 16.6. Competition was stiff, with close to 30 other signals getting into the market from other areas.

## **Getting It Done With Promotions**

Since its acquisition by Beasley Broadcasting, WZFX-FM has only

gotten better under the exceptional programming guidance of longtime OM/PD/morning personality Bobby Jay, who's been in his position for nine successful years. Jay is also programming two other facilities,



Bobby Jay

Urban AC WUKS-FM and Gospel WTEL-AM. As you might imagine, he's quite busy, but we all have to do what we have to do in the consolidated world of radio.

I started by asking Jay how he keeps WZFX out front in a winning position. "One, I would say it's with promotions," he replied. "Because of consolidation and downsizing, we don't have the bodies we used to have to put on the street, but in my opinion, the most important thing is staying out in the street and constantly dealing with the community, making sure that we're involved with the day-to-day things that happen. We have to always make sure the radio station is there and that the people know we're there doing whatever is positive for the community."

Urban radio has always been known for its sensitivity to the community and its calls to action when tragedy rears its ugly head in the lives of those it serves. Jay provided a recent example: "There was a young lady here who tragically lost her life when she was

killed in a fire at her home. Her name was Gwendolyn Fisher, and she had a 2-year-old son who was down the street at a friend's home when the fire took place. Gwendolyn's mother is over 90 years old and doesn't really have the ability to take care of this 2-year-old. After telling this story on our news, we immediately did what we could to help.

"My News Director, Gilbert Bays, has an eye for the news. He knows what's happening in the community. He said, 'They're going to need some help,' and we set about helping. We were able to collect some clothes and other things, and we were also able to get some donations to help this little fellow. This at least will help the grandmother out with some sort of assistance while she tries to figure out what it is she's going to do to raise this young man.

"No one came to the radio station and asked us to do this. They didn't solicit us to help. This is just part of our commitment to the people of this community. We take the ball and run with it when we know it's the correct thing to do. Those are the types of things that let people know they can count on us to be there when there's inclement weather hurricanes and other things — or when their husbands or wives or sons and daughters may have to pack up and ship out for deployment. We're going to be on top of that, because they are part of us and we are a part of them."

#### First In Rank And Revenue

Because Fayetteville is a military town that depends upon the people stationed at Fort Bragg, I wanted to know how the military dollars in the market benefit WZFX-FM's sales. "It plays a great role in our sales," Jay said. "We not only do a lot of national selling, we also do a lot of selling to local retailers and others. When you have the ability to sell our qualitative information—which shows who's actually listening—and the demographic breakdowns that show our strong spread into every age group of im-

portance to advertisers, you've got a win-win situation. Our advertisers are very happy with the results they get when they do business with this radio station.

"As you know, in this format many stations may be ranked No. 1 in their respective markets, but in sales revenues they rank farther down the line. Well, when it comes to our sales revenue ranking, we have been a consistent strong No. 1 or No. 2. We deliver for our clients, and we have the largest cost-perpoint in the market. We're thankful we're able to get those dollars based on our numbers."

Speaking of numbers, you've al-

"The only effect the military has on our programming is that we know we have to be at Fort Bragg in a big way. We have to be a part of things that take place on the base."

ready seen The Fox's 12+ share, and now we'll look at some other important demographics. For example, in persons 18-34 WZFX did its thing with a 24.0 share, ranking it No. 1. It's also ranked No. 1 in persons 18-49 with a 17.6. In persons 25-54 it's ranked No. 3 with an 11.1. Persons 35-64 is a demo we don't normally consider an important audience component in the Urban format, but we've learned in recent years that, as African Americans grow older, they still enjoy "youthful" music and retain their love of dancing. With that in mind, WZFX has a 7.3 share in this older demo, ranking it No. 4 in the market.

This only illustrates what I've talked about in this column for years: that only the "experts" think Urban

have been a consistent strong No. 1 or No. 2. We deliver for our clients, and we have the largest cost-per-point in the market."

"When it comes to our sales revenue ranking, we

stations only do well with younger demographics in the black community. I can show them a number of markets where heritage Urban stations exist that reach Grandma and Grandpa, Mom and Dad and the kids and grandchildren too! The Fox is a prime example of that, and the station works for advertisers who want to reach complete households living in the same city.

#### Keeping The Audience Top-Of-Mind

I asked Jay if he had to take into consideration any special programming needs for the military at Fort Bragg. He told me, "The only effect the military has on our programming is that we know we have to be at Fort Bragg in a big way. We have to be a part of things that take place on the base. We want to always be the radio station the troops and their dependents and other family members look to in any and every case at all times. We realize that we have to be there when the military says they need us to do something. They can count on us to not only be receptive, but also to get it done ASAP! I'm proud to say that we have and maintain an excellent working relationship with the base commander and his staff."

Jay also said some very interesting things about his programming philosophy and how he looks at our changing industry. On the subject of the future he said, "I am definitely a futurist. With consolidation, I think owners need to be cautioned that they really don't need to have a radio station just for the sake of downsizing it to make a profit. They shouldn't lose the personality and presence of the radio station for any reason, because all of that is important to the station's continued success if it's already a winner or to its continued lack of success if it's not successful.

"Presence and personality are both very important to a successful radio station. As you lose the presence and personality, you sterilize the station, and once you sterilize it, you open yourself up to new competitors and systems like DARS. There's still talk of low-frequency FMs coming into being, and you don't need to take yourself out of the game by making un-

sound decisions.

"You have to build listener loyalty factors in this format. You've got to have them in this format to not only win, but also to survive in the long haul and be prosperous. Urban has normally been a loyalty format, and it can stay that way as long as owners, programmers, general managers and sales managers understand that loyalty factors in Urban radio are a must. You have to always continue to build loyalty factors as long as you're doing the Urban format, no matter what part of the country you're doing it in. Even if you still decide to downsize the station, don't do it at the expense of losing listener loyalty in the market by sacrificing the station's personality and presence. You don't throw out the baby with the bath water."

#### A Touch Of Gospel

When it comes to WZFX's music mix, Jay told me, "We play most of the black music genres, like hip-hop, some rap, R&B and a touch of gospel." A touch of gospel? That's interesting. I asked Jay how he did that and when. He replied, "Well, there are a number of syndicated shows with a number of songs that have become popular here. When these songs continue to show up in our research and score high, we have to play them for our audience. There are a number of songs out there from the gospel world that are just good songs. We've played things from Kirk Franklin, the Rance Allen Group, Fred Hammond and others because they fit the format.

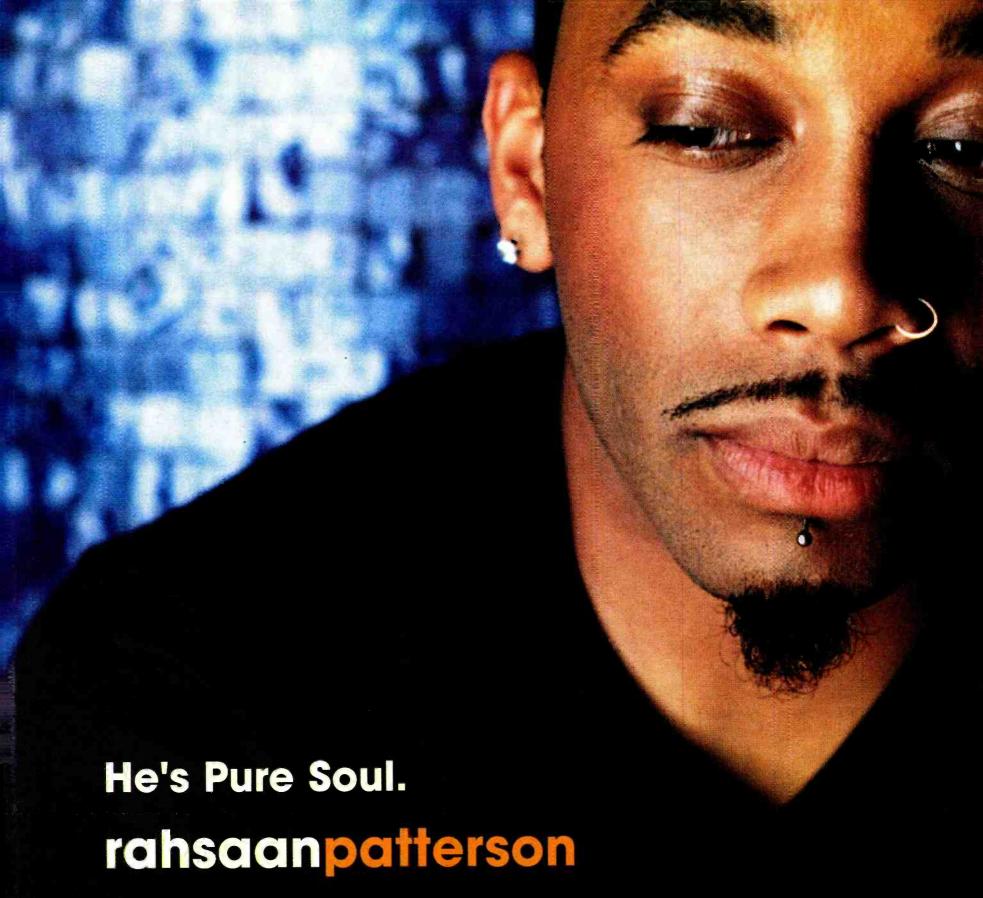
"We're strong believers in the music. We're in the Bible Belt, and it's a fact of life that most black people believe in God. You can't get away from that because that's reality. So when we find a cut that really works well, like something from Be Be & Ce Ce Winans that has a nice groove and a strong message, we go with it."

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com

TO COMPANY TO COMPANY



"Treat You Like A Queen"

# #1 Most Added At Urban Radio!!

In stores October 19th

From the new album LOVE IN STEREO Already getting the royal treatment at:

<b>WBLS</b>	<b>KPRS</b>	<b>WJUC</b>	WTLZ
WUSL	WKKV	WTMG	<b>KDKS</b>
<b>WJLB</b>	WQUE	WJTT	<b>WJZD</b>
WDTJ	WBLK	WPAL	WZHT
WILD	<b>WNEZ</b>	WFXA	KIIZ
WEDR	WDKX	WQHH	WFXE
WTMP	KVSP	WEUP	WMNX
KDKO	KJMM	WDZZ	WACR
WZAK	WKGN	WKPO	WJJN
lnc.			KBCE

Single Produced by Les Pierce for Platinum Hat Productions and Rahsaan Patterson for Hot Fudge Productions

Management: Lucille Hunt for White Light Productions

M C.A

# RR Urban Top 50

41		® September 10, 1999				200 Marie 144 Marie 1	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	MARY J. BLIGE All That I Can Say (MCA)	2615	-89	347136	9	77/0
3	0	SILK Meeting In My Bedroom (Elektra/EEG)	2533	+76	316031	14	74/0
7	6	<b>DEBORAH COX</b> We Can't Be Friends (Arista)	2448	+202	322048	11	73/1
4	ŏ	COKO Sunshine (RCA)	2362	+25	256754	9	74/0
5	5	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	2305	-31	256176	12	77/0
2	6	GINUWINE So Anxious (550 Music/Epic)	2279	-275	400311	15	70/0
8	0	ERIC BENÉT Spend My Life With You (Warner Bros.)	2245	+46	303255	17	73/0
6	8	JUVENILE Back That Thang Up (Cash Money/Universal)	2241	-7	332581	12	68/0
9	9	Q-TIP Vivrant Thing (Def Jam/IDJMG)	2072	+76	299310	9	71/0
13	Ō	IDEAL Get Gone (Noontime/Virgin)	1882	+154	200800	9	70/2
11	Ŏ	WHITNEY HOUSTON My Love Is Your Love (Arista)	1844	+70	211646	8	72/2
16	Ø	<b>TLC</b> Unpretty ( <i>LaFace/Arista</i> )	1843	+186	234302	6	71/1
14	ß	R. KELLY If I Could Turn Back (Jive)	1781	+95	189701	5	73/1
19	Ø	BRIAN MCKNIGHT Back At One (Mqtown)	1727	+214	214149	4	71/1
24	Œ	MARIAH CAREY Heartbreaker (Columbia)	1679	+469	210005	2	78/1
21	<b>1</b>	JAY-Z Girls' Best Friend (Epic)	1540	+106	211074	5	72/1
10	17	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1488	-360	260188	19	60/0
20	18	112 Love You Like   Did (Bad Boy/Arista)	1486	-15	142563	11	72/0
12	19	RUFF RYDERS (/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1466	-265	304767	14	56/0
23	20	<b>B.G.</b> Bling Bling (Cash Money/Universal)	1396	+182	184345	5	65/7
15	21	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1357	-325	284494	14	59/0
18	22	K-CI & JOJO Tell Me It's Real (MCA)	1199	-320	183161	17	58/0
22	23	ERYKAH BADU f/RAHZEL Southern Gul (Motown)	1171	-131	107477	6	61/0
25	24	JAGGED EDGE Keys To The Range (So So Def/Columbia)	1082	-51	79630	6	58/0
Breake	_	<b>DONELL JONES</b> U Know What's Up (Untouchables/LaFace/Arista)	1069	+160	129916	4	64/2
17	26	TRACIE SPENCER It's All About You Not (Capitol)	1066	-503	128082	15	57/0
Breake	_	MINT CONDITION If You Love Me (Elektra/EEG)	1050	+71	89822	4	63/0
Breake		EVE Gotta Man (Ruff Ryders/Interscope)	1037	+363	163449	2	67/8
Breake		AMYTH 1,2,3 (Rock The Bells/WB)	1033	+109	77780	6	56/3
Breake	r 🗓	702 You Don't Know (Motown)	1000	+102	92154	3	58/0
32	Õ	2PAC Who Do You Believe In (Death Row/Priority)	983	+103	98667	5	61/1
34	<b>3</b> 2	MARC NELSON 15 Minutes (Columbia)	896	+90	101556	3	56/1
39	<b>33</b>	DRU HILL Beauty (University/IDJMG)	820	+80	191561	3	19/0
43	<b>3</b>	NOREAGA Oh No (Penalty/Tommy Boy)	805	+99	80368	2	58/2
Debut	_	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	801	+219	61109	1	63/0
40	<b>3</b>	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	799	+76	62837	4	50/2
Debut	_	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	796	+403	101284	1	69/5
Debut	> 33	SNOOP DOGG B-Please (No Limit/Priority)	766	+146	114221	1	55/1
46	39	HOT BOYS We On Fire (Cash Money/Universal)	762	+107	90906	2	46/2
36	40	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	709	-66	88258	14	46/1
49	4	BARRY WHITE Staying Power (Private Music/Windham Hill)	692	+51	37469	2	39/2
38	42	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	684	-63	131729	14	49/0
47	<b>4</b> 3	KEESHA You Got Me Where You Want (RCA)	679	+25	51245	2	51/0
Debut	> 40	KEVON EDMONDS 24/7 (RCA)	674	+414	89462	1	59/4
44	45	SHAE JONES Everytime (Universal)	673	-27	49261	6	42/0
37	46	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	672	-100	140966	19	50/0
30	47	TRU Hoody Hooo (No Limit/Priority)	652	-249	75404	9	45/0
Debut	_	CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	637	+110	55032	1	53/1
Debut	_	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)	634	+58	65301	1	58/0
Debut	Ξ	CHICO DEBARGE Give You What You Want (Motown)	631	+205	45923	1	53/1
						30	

4	MEDIA	BASE	
	nL	1	
6	3		
A.	30	CIC	,

79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

### **Most Added**®

ARTIST TITLE LABEL(S)	DDS
RAHSAAN PATTERSON Treat You Like A Queen (MCA)	34
WESTSIDE CONNECTION Let It Reign (Lench Mob/Priority)	30
CHA CHA He Likes (Noontime/Epic)	25
NITE & DAY Dante's Girl (Jive)	23
2ND II NONE (/AMG & DJ QUIK Up 'N Da Club (/Profile/Arista)	21
WARREN G   Want It All (G-Funk/Restless)	9
EVE Gotta Man (Ruff Ryders/Interscope)	8
JONATHAN BUTLER What Would You Do (N-Coded Music)	8
4U Vibe Of Love (HDH)	8
B.G. Bling Bling (Cash Money/Universal)	7

### Most Increased Plays

ARTIST TITLE LABEL(S)	NCREASE
MARIAH CAREY Heartbreaker (Columbia)	+469
KEVON EDMONDS 24/7 (RCA)	+414
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	+403
EVE Gotta Man (Ruff Ryders/Interscope)	+363
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG	+219
WARREN G   Want   It All (G-Funk/Restless)	+218
BRIAN MCKNIGHT Back At One (Motown)	+214
IMX Stay The Night (MCA)	+206
CHICO DEBARGE Give You What You Want (Motown)	+205
<b>DEBORAH COX</b> We Can't Be Friends (Arista)	+202

#### **Breakers**®

#### DONELL JONES

U Know What's	Up (Untouchables/LaFa	ace/Arista)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1069/160	64/2	25

#### MINT CONDITION If You Love Me (Elektra/EEG)

TOTAL PLAYS/INCREASE 1050/71	TOTAL STATIONS/ADDS 63/0	CHART
1000//1	EVE	

#### Gotta Man (Ruff Ryders/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 67/8

#### HTYMA 1, 2, 3 (Rock The Bells/WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1033/109	56/3	
	702	

You	Don't Know (Motown)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
1000/102	58/0

1037/363

**Airplay Hightlights** 

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# "Get Gone"

R&R Urban Chart · Airplay Hightlights

2WLW TW 1 Ø 13 Just Added At: WHTA & WROU

W W W Z	ZYX	
WEUP	31x	
WEDR	23x	
WZAK	34x	
WTMP	23x	
WJLB	33x	
WGCI	39x	
KATZ	14x	
WNEZ	45x	
WOWI	25x	

<u>Spins</u>

57x

<u>Station</u>

WJMI

Rank	Station	<b>Spins</b>	Rank
#10	KIPR	36x	#7
#1	WBLX	49x	#4
#10	WYOK	41x	#3
#3	KDKS	44x	#1
#3	KMJJ	27x	#8
#10	WIIZ	32x	#4
#3	KKDA	28x	#25
#24	WBLS	ON!	
#9	WKYS	ON!	
#10	WHTA	ON!	Alies
#2	KKBT	ON!	V.



## A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

Inspiration Jam works great as an early morning motivation mix, an inspirational lunch hour, or just a hip Sunday morning gospel program.

DJ/producers/mixers include Chicago's legendary Farley

"Jackmaster" Funk, and Don "Mystic" Mack from WUSL/Philadelphia.

## POWERFUL PEOPLE SPREADING THE COSPELOCO

"Farley 'Jackmaster' Funk is a pioneer of house music in Chicago. With his conversion to follow the Lord, his decision to promote the Lord's music in his own style makes perfect sense. Farley is someone that loves the Lord, therefore, his passion through his music will be quite apparent. Farley is by far one of the most creative people! know. This new invention could be the start of something that could revolutionize radio programming on the gospel secular side with its application in a fresh, exciting, mix format. It's a

great way to start your day off positively, as a lunchtime special, or as a dynamic supplement to your Sunday morning lineup."



"I think Inspiration Jam is a great idea.
Gospel music needs to be
showcased this way. There is so
much good material out there
with a positive message. And,
of course, Don Mack is the
man to deliver that
message to radio. Whether
it is mainstream Urban,
Urban-AC, young Urban, or
Gospel, you have to check this
program out!"

Helen Little, Director, Urban Programming, AMFM

"Inspiration Jam is a great positive idea whose time has came. After listening in my office to a 26 minute segment, I was surprised, blown away, and very eager to recommend it to my group of stations. It's very radic accessible and will be a ratings powerhouse."

Doc Wynter, Director, Urban Programming, Clear Channel



Get the info on Inspiration Jam before your competition locks it up.

JOHN C. AT SUPERADIO 508.480.9000

**Elroy Smith** 

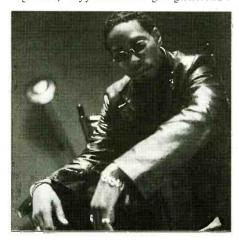
Joc Wynter

# BREAKDOWN

ARTIST: **AARON SKYY**ALBUM: **Skyy's The Limit**LABEL: **Red Ant** 

hough I requested a copy of his CD a few weeks ago, I just received the Aaron Skyy joint — Skyy's the Limit While I'm performing other R&R-related duties, I have the CD playing in the background. If you can play a CD and still concentrate on what you're doing, one of two things is evident: 1) what you're working on is deathly important or 2) the music is not all that. I stopped what I was doing to focus my attention on what this young man was singing about. (After all, I was losing at solitaire anyway.) I have to admit, when I first heard "The One" at a recent convention, I wasn't impressed actually, I was drunk. But while not in a drunken state I heard "The One" again on KJLH. It was a great song! And after seeing Skyy perform at a party (this time I was conscious), I thought he has a little sumthin' sumthin' that I need to check out.

The debut single, "The One," has Skyy realizing the value of his woman now that she's gone. Hove this track and its lyrics. Aaron Skyy has a nice voice and pulls this one off well. Looking back, Skyy acknowledges girlfriend's



strength and dedication to the relationship and now yearns for her to return to him. With lyrics like "I know I'm what you really want/And everything you need/So come and talk to me," we can feel the arrogance on "Skyy's the Limit." Featuring an appearance by her highness herself, Queen Pen, the destination is "Mi Casa." That's where Skyy wants to take sista girl to, uhhh ... play canasta.

A duet with Maia Campbell, the former "Man of the House" resident, is performed in the un-tempo "Why Don't You" The two encourage each other to communicate with one another if the relationship is to continue. My favorite flava is "Chocolate." (Umm, umm good!) "Girl I got the chocolate/Won't you come and tie me up?/And I got the remedy/So come and take a hit on me." This song exudes sexuality, but in a tasteful way. (I'm suddenly in the mood for a Hershey bar.) Finding out his "angel" is really Lucifer in drag is the topic of "Last Night." In another song, appropriately titled "Why," dude is wondering why homegirl still loves him when he doesn't reciprocate her feelings. (Oh, he loves her; he's just too scared to let her know.) "Wastin' All My Time" is the conclusion dude comes to when he notices homegirl doesn't talk, kiss, love or hold him like she used to. (Hey. all things change with time.) "Can't Stop Lovin' You" should be titled "Can't Stop Sexin' You" 'cause dude is sprung! In "Love Letter," forgiveness is the theme. Skyy sends a letter to homegirl forgiving her for mistakes she's made and wants to give the relationship another chance.

Skyy's The Limit as a whole is a CD worth having. Though my favorite songs are "The One." "Chocolate" and "Why," I enjoyed soaring to new heights with Mr. Aaron Skyy — and lusting over the picture of his chest in the CD jacket had nothing to do with my overall opinion. Peace.

Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

with Kenny Smoov

Ideal
"Get Gone (Get the Hell On)"
Virain

PD — KBCE/Alexandria, LA

Finally ... the brothers strike back! In a music world full of playful "man-attacking" songs — such as "Bills, Bills, Bills," "No Scrubs" and "All N My Grill" — four young men have come together to remind the ladies that there are still a "few good men" out there with the strength to say what's on their minds. Though Ideal's song isn't very playful in nature, it does deal with a man's side of a relationship gone bad. This song is the exact balance needed in a year I have dubbed "Summer Man Slam '99." This is not an answer song; it's a melodic, harmonious piece that will appeal to your entire audience. After all, whether you're a man, woman, young or old, when your heart has been broken, somebody's got to "get the hell on" — even if they are paying the "bills, bills."

# **ADDVANCE NOTICE**

Giving you fair warning: These are the singles that are going for adds on Tuesday (9/14).

8-BALL & MJG Throw Your Hands Up (Suave House/Universal)

YOLANDA ADAMS Yeah (Elektra/EEG)

BRANDY You Don't Know Me (Like You Used To) (Atlantic)

CASE Think Of You (Def Soul/IDJMG)

DESTINY'S CHILD Bug A Boo (Columbia)

FORBIDDEN Let It Rain (Ruthless/Epic)

GOODIE MOB Chain Swang (LaFace/Arista)

IMAJIN Flava (Jive)

DONELL JONES U Know What's Up (LaFace/Arista)

K-CI & JOJO Fee Fie Foe Fum (MCA)

MONICA Gonna Be Fine (Arista)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

SANTANA Maria, Maria (Arista)

SOLE 4,5,6 (DreamWorks)

WYCLEF f/BONO New Day (Columbia)

Anything this good must be...

the new single:

GOING FOR ADDS SEPT 21st.

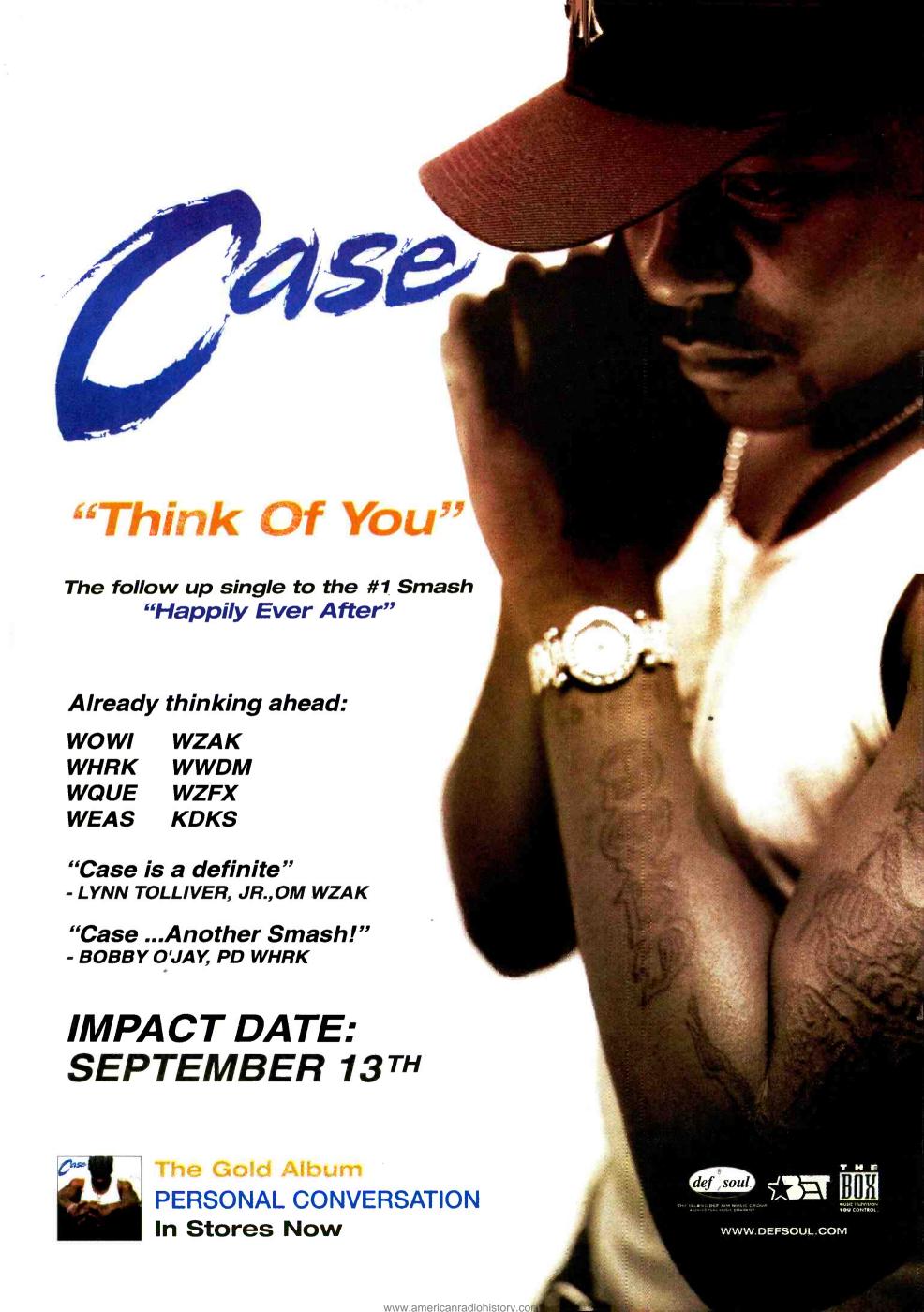


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# destiny's child bug a boo



**Bug A Boo** (buhg-a-bu): 1. annoying person whose idea of courtship is non-stop harassment; 2. follow-up to their #1 smash Bills, Bills, Bills; 3. the jam that goes straight to heavy rotation.

From their brand new platinum album, "The Writing's On The Wall."

Official Impact dates:

Monday, September 13 + Tuesday, September 14

Produced by Kevin "She kspene" Briggs for She kspene Productions, Inc.

Management: Music World Management

www.destinjschiid.com www.collumbiarecords.com

### **New & Active**

PLUSH F/JA RULE Damn (Should've Treated...) (Epic) Total Plays: 630, Total Stations: 55, Adds: 5

IMX Stay The Night (MCA)

Total Plays: 585, Total Stations: 54, Adds: 3

TANTO METRO & DEVONTE Everyone...(Penthouse)

Total Plays: 560, Total Stations: 29, Adds: 1 BLAQUE I Do (Track Masters/Columbia) Total Plays: 534, Total Stations: 38, Adds. 0

ANGIE STONE No More Rain (In This Cloud) (Arista)

Total Plays: 510, Total Stations: 42, Adds: 2 PRINCE Extraordinary (Warner Bros.)

**DESTINY'S CHILD** Bug A Boo (Columbia)

otal Plays: 429, Total Stations: 8, Adds: 6 SHANICE You Need A Man (LaFace/Arista)

Total Plays: 422, Total Stations: 38, Adds: 0

YOUNGBLOODZ U-Way (How...) (LaFace/Arista) Total Plays. 405, Total Stations. 30, Adds: 2

TOO SHORT It's About That Money (Short/Jive) Total Plays: 395, Total Stations: 39, Adds: 0

TEAR DA... Hypnotize...(Hypnotize Minds/Relativity) Total Plays: 378, Total Stations: 29, Adds: 0

TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock) Total Plays: 361, Total Stations: 39, Adds: 4

MOBB DEEP Quiet Storm (Loud)

Total Plays: 351, Total Stations: 22, Adds: 2 WARREN G | Want It All (G-Funk/Restless)

Total Plays: 313, Total Stations: 44, Adds: 9

WHITNEY HOUSTON It's Not Right But... (Arista)

Total Plays: 264, Total Stations: 36, Adds: 0

Songs ranked by total plays

## **Most Played Recurrents**

702 Where My Girls At? (Motown)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

TYRESE Sweet Lady (RCA)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

FAITH EVANS Love Like This (Bad Boy/Arista)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

JUVENILE Ha! (Cash Money/Universal)

## TUNED-IN

10am

2 PAC/YAKI KADAFI Who Do You Believe In

FAITH EVANS Never Gonna Let You Go

WHITNEY HOUSTON My Love Is Your Love

TOTAL Sitting Home

MAXWELL Fortunate

COKO Sunshine

TYRESE Lately

TLC Unpretty

K-CI & JOJO Tell Me It's Real

MISSY ELLIOTT All N My Grill

MARIAH CAREY Heartbreaker

SILK Meeting In My Bedroom

MARY J. BLIGE All That I Can Say

DESTINY'S CHILD Bills, Bills, Bills

IDEAL Get The Hell On (Get Gone)

JAGGED EDGE Keys To The Range

B. KELLY If I Could Turn Back The.

JUVENILE Back That Azz Up

JAGGED EDGE Keys To The Range

ADINA HOWARD T-Shirt & Panties

RUFF RYDERS/EVE/DMX Scenario 2000

K-CI & JOJO Tell Me It's Real

TRACIE SPENCER It's All About You.

DEBORAH COX/R.L. We Can't Be Friends

7pm

WILL SMITH Wild Wild West

AARON SKYY The One

BEELOW Big Body

**BLAQUE** 808

IMX Stay The Night

Q-TIP Vivrant Thing

**COKO** Sunshine

**PROJECT PAT** Ballers

**GINUWINE** So Anxious

BRANDY Have You Ever

URBAN

## KIPR/Little Rock Monday, August 30

WBLK/Buffalo Monday, August 30

1<sub>pm</sub>

R&R/MEDIABASE 24/7

LAURYN HILL Ex-Factor MARIAH CARFY Hearthreaker TLC No Scrubs RUFUS/CHAKA KHAN Ain't Nobody BRIAN MCKNIGHT Back At One **NEXT** Too Close

DESTINY'S CHILD Bills, Bills, Bills JESSE POWELL You

CHICO DEBARGE Give You What You Want DRU HILL These Are The Times LUTHER VANDROSS Don't You Know That MINT CONDITION If You Love Me

#### 5pm

TLC No Scrubs GUY I Like FAITH EVANS Never Gonna Let You Go BUSTA RHYMES/JANET What's It Gonna Be JESSE POWELL You CHICO DEBARGE Give You What You Want LAURYN HILL Everything Is Everything CHANTE MOORE Chante's Got A Man RUFF RYDERS/EVE What Ya Want CASE W/BLIGE/BROWN Touch Me. Tease Me.

#### 8pm

MAXWELL Fortunate DRU HILL You Are Everything DMX No Love 4 Me MARY J. BLIGE All That I Can Say **MOBB DEEP Quiet Storm** MISSY ELLIOTT All N My Grill JA RULE Holla, Holla TEAR DA CLUB UP THUG Hypnotize GANG STARR Discipline SILK If You (Lovin' Me)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/30. © 1999, R&R Inc.

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

CASE Happily Ever After (Def Jam/IDJMG)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

**NEXT** Too Close (Arista)

Early Believers:

WTMP WNEZ WKGN WPAL WKPO WACR WIIN KBCE

There is definitely magic when you have a song "Vibe of Love", produced by Brian Holland and a talented group just 4U

Forshe' "Dog Food" from the album Virginity

Flexx G. "Whole Lot of Gangstas Die" from the album When Reality Strikes

Rick Littleton "Fell In Love Tonight" from the album Deliciously Yours

Eddie Holland dba Holland Group...The Legend Continues 1800 N. Highland Ave, Suite 124, Hollywood, CA 90028 (323)463-2391 / Fax (323)463-1254 Check out our website at: www.hollanddozlerholland.com or e-mail us at: ejh@jps.net



#### Stations and their adds listed alphabetically by market

## Urban

#### KBCE/Alexandria, I A PD: Kenny Smo MD: R.J. Polk

- ID. H.J. FOIM

  4U "Vibe"

  2ND II NONE F/AMG... "Up"

  NITE & DAY "Dantes"

  MAC MALL "Wide"

  JONATHAN BUTLER "Do"

  WESTSIGE CONNECTION "Reign"

  CHA CHA" Likes"

  RAFSAAN PATTERSON "Queen"

  STAND "Sunrise"

## WHTA/Atlanta, GA \* PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debrai

18 YOUNGBLOOOZ "U-M 4 IDEAL "Get" SLICKRICK "Frozen" CHACHA "Likes"

### WVEE/Atlanta, GA \* PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA \*
PD: Tim Snell
MD: Robert Taylor
AMD: Gena Lavigne
ALLURE\*\* "Only"
CHACHA "Likes"
NITE 6.07\* "Dantes"
MR MIKE "Texas"
WESTSIDE CONNECTION "Regin"
RAISAAN PATTERSON "Queen"

## WEMX/Baton Rouge, LA \* PD: Al Jai Wallace APD: Mya Vemon MD: Adrian Long

#### WJZO/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

nu: Tabar uanteis
) Westside Connection "Reign"
CHA CHA "Likes"
JONATHAN BUTLER "Oo"
RAHSAAN PAITERSON "Queen"
2NO II NOME F/AMG. "Up"
NITE & DAY "Dantes"

#### WILO/Boston, MA PD: Steve Gousty MD: T. Clark

5 RAHSAAN PATTERSON "Queen" 5 VEGA "Let" 5 AMYTH "1,2,3"

WBLK/Buttalo, NY \*
PD/MD: Skip Dillard
3 B.G. "Bling"
3 NOREAGA "Oh"
1 TERROR SQUAD "Whatcha"
RAHSAAN PATTERSON "Que

#### WPAL/Charleston, SC

WPAL/Charleston, SC
PD: Jae Jackson
6 RAHSAM-PATERSON "Queen"
6 CASE "Thruk"
5 NITE 8 DAY "Dantels"
4 CHACHA "Likes"
3 WESTSIDE CONNECTION "Reign"
3 ZHOI INDME FAMIG. "Up"
3 TEL KEE "Freak"
3 ZPAC "Who"
3 4U "Vibe"

## wwwz/Charleston, SC \*

PD: Terry Base

1 TRICK DADDY "Sweatin"

1 WARREN G "WAR
WESTSIDE CONNECTION "Reign"
CHACHA "Likes"
STRONG "Amiga"
PLUSH FUAR RULE "Damn"
TYRESE FIRAWTO "Comunal"
2ND II NONE F/AMG... "Up"

## WPFG/Charlotte, NC PD: Andre Carson MD: Nate Quick

# WJTT/Chattanooga, TN \*

WJTT/Chattanooga, TN '
PD: Keith Landecker
MD: Magic

8 RAI-SAAN PATTERSON "Queen"
4 TYRESE FATEAV O" Criminal
"TRICK DADD" Sweatin"
CHACHA "Likes"
NITE & DAY "Daittes"
WESTSIDE CONNECTION "Regn"
2ND IN NONE FRANG. "Up"

#### WGCI/Chicago, IL \* DM/PD:Elroy Smith APD/MD: Jay Alan

## WIZF/Cincinnati, OH VP/Prog.: Tony Fields PD: Phillip D. March MD: Terri Thomas

#### WZAK/Cleveland, OH \* PD: Bobby Rush MD: Langford Stephens

3 B.G "Bling"
2 NOREAGA "Oh"
RAHSAAN PATTERSON "Queen"
NITE & DAY "Dante's"

# WWOM/Columbia, SC \* PD/MD: Paul Jackson

## WEYE/Columbus GA

WFXE/Columbus, GA
PD: Terri Avery
MD: Al Irvii
13 KEVONEDMONDS "24/7"
13 PULF BADDV/M KELV" Satisty'
13 PURES FHEAV O "Cominal"
12 TRICK DADO" "Sweatin"
11 EVE "Gotta"
10 PROJECT PAT "Ballers"
5 VEGA 1-et"
5 RAHSAAN PATTERSON "Queen"

## WCKX/Columbus, OH \*

KKOA/Oallas, TX \* PD/MD: Skip Cheatham

WROII/Dayton OH 1 PD: Marco Simmons

1 IDEAL "Get"
CHICO DEBARGE "Give"

KOKO/Denver, CO

WDTJ/Oetroit, MI 1

DM: James Alexander PD: Nate Bell APD/MD: Lance Panton

WJLB/Detroit, MI \*

WJJN/Oothan, AL

TUMU: Tony Black

NITE & DAY "Dantes"

END (I HONE F/AMG, "Up"

RAH-SAAN PATTERSON "Queen"

CHA CHA "Likes"

JONATHAN BUTLER "Do"

WESTSIOE CONNECTION "Regn"

4U "Vibe"

WZFX/Favetteville, NC

PD: Bobby Jay MD: Yonni D'Donohue

WOZZ/Flint, MI \*

PD/MD: Tony Black

VP/Ops & Prog.: Michael Saund MD: Kris Kelley

DESTINY'S CHILD "Bug"
MARIAH CAREY "Hear"
EVE "Gotta"
RAHSAAN PATTERSON "Queen"
AMYTH "1,2,3"

WARRENG, "Want"
RAHSAAN PATTERSON "Queen'
MOBB DEEP "Quiet"
TYRESE F/HEAVY D "Criminal"

UKU/Denver, CU

1. PD/MD: Jim Walker
SMOKEY ROBINSON "Easy"
RAHSAAN PATTERSON "Queen'
GINA THOMPSON "Ya"
PRINCE "Extra"
BRIAN CULBERTSON "Gettin"

# WYNN/Florence, SC

# WTMG/Gainesville, FL

WTMG/Gaineswille, FL
DM/PD/MD: Don Cody
APD: Quincy
2ND II NONE F/AMG. "Up"
JONATHAN BUTLET "Do"
NITE & DAY "Dartes"
CHA OT TAILES"
CHA CHA "LINES"
RAESAAN PAITERSON "Queen"
MACMALL "Wide"
GREG SMITH Stacker'
SLUKRISE SUNSET "Stand"

#### WJMZ/Greenville, SC PD: Marvin Hankston MD: Doug Davis

WNEZ/Hartford, CT
PD/MD: Ricky Ricardo
12 RAHSAN/PATTERSON "Queen"
12 WESTSIDE CONNECTION "Reign"
12 WID IN NONE F/AMG "Up"
12 CHA CHA "Likes"
12 NITE & DAY "Dante's"
12 4U "Vides"

## WEUP/Huntsville, AL

#### WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanon

# WJMI/Jackson, MS \* PD/MD: Stan Branson No Adds

## KPRS/Kansas City, MO \* PD: Sam Weaver MD: Myron Fears

## KIIZ/Killeen, TX

PD/MD: Mychal Maguire

# INITE & DAY "Dantes" WARREN G "Wart" CHACHA "Likes" RAHSAAN PATTERSON "Queen" WESTSIOE CONNECTION "Reign

#### WKGN/Knoxville, TN WHRK/Memphis, TN

- PD: Thomas Henderson

  4 U"Võe"

  5 AU"Võe"

  5 NAHSAAN PÄTTERSON "Üüeen"

  5 RAHSAAN PÄTTERSON "Üüeen"

  5 CHA CHA "Likes"

  5 LYRIC" AII"

## KRRQ/Lafavette, LA

U: UPE HIGHARUS
WHITNEY HOUSTON "Love"
PRINCE "Extra"
BARRY WHITE "Staying"
CHA CHA "Likes"
WESTSIDE CONNECTION "Reign
PUFF DADOY/R. KELLY "Satisfy"

WQHH/Lansing, MI PD/MD: Brant Johnson 5 RANSAAN PATTERSON "Queen" CHA CHA "Likes" WESTSIDE CONNECTION "Reign" 2ND IN INDER FAMS. "Up" NITE & DAY "Darites"

## WBTF/Lexington, KY

DM: Doug Hamar PD: Mark Dennis

## KIPR/Little Rock, AR \*

DM/PU/MU: Joe Booker

20 EVE "Gotta"

13 PLUSHFIJA RULE "Damm"

2 WESTSIDE CONNECTTON "Reign"

2 PUFF DADDYR KELLY "Satisty"

1 ALLURE "Only"

1 GINATHOMPSON "Ya"

STRONG "Amiga"

CHA CHA "Likes"

KKBT/Los Angeles, CA \* PD: Harold Austin MD: Dorsey Fuller

19 2ND II NONE F/AMG... "Up" 3 B.G "Bling" PLUSH F/JA RULE "Damn"

## WBLO/Louisville, KY \*

# WGZB/Louisville, KY \* PD/M0: Timm Jherard APD: Karen Jordan No Adds

WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart

# WOAI/Myrtle Beach, SC PD/MD: Chris Clay 16 WARRENG "Want" 5 BARRY WHITE "Staying" CHA CHA "Likes" WESTSIDE CONNECTION "Reign" 4U "Vice" NITE & DAY "Dantes" RAHSAAN PATTERSON "Queen" 2NO II NONE F/AMG. "Up"

WQQK/Nashville, TN \*
DM/PD: Jim Kennedy
29 TLC "Unpretty"
VEGA".et"
KEVON EOMONDS "24/7"
IMX" Stay"

PD/MD: Bobby D'Jay APD: Eileen Nathaniel CHA CHA "Likes"
WESTSIDE CONNECTION "Reign
STRONG "Amiga"
NITE & DAY "Dante's"

#### WEOR/Miami, FL \* DM: James Thomas PD/MD: Cedric Hollywood

RAHSAAN PATTERSON "Queen TYRESE E/HEAVY D. "Oriminal"

## WKKV/Milwaukee, WI \*

PD: Gary Young APD/MD: Dallas Scott 9 B.G. "Bling"
5 WARREN G. "Want"
1 ANGIE STONE "Rain"
1 RAHSAAN PATTERSON "Quee

WNOV/Milwaukee, WI \* PD/MD: Sandra Robinson

# WBLX/Mobile, AL \*

PD: Niecy Davis APD: Jimmy Mack

WYOK/Mobile, AL \*
PD/MD: Marie Kelly
4 WARRENG "Want"
DONELL JONES "Know"

# PD: Tom Calococci APD: Lamonda Williams MD: Egypt

WJWZ/Montgomery, AL PD/MD: D-Rock 6 SNOOP DOGG "B-Please" 6 MARC NELSON "Minutes

#### WUSL/Philadelphia, PA DM: Helen Little APD/MD:Glenn Cooper

WZHT/Montgomery, AL PD/MD: Michael Long 5 AARON SKYY "One" 3 LIL'TROY "Baller" 1 PLUSHF/JA RULE "Damn' 35 8RANDY "Know" 45 TANTO METRO... "Everyone" 2ND II NONE F/AMG... "Up" CHA CHA "Likes"
WESTSIDE CONNECTION "Reign
TYRESE F:HEAVY D "Criminal"
RAHSAAN PATTERSON "Queen"
NITE & OAY "Dante's"

# WAMO/Pittsburgh, PA \* PD: Ron Atkins MD: DJ Boogie No Adds

#### WQOK/Raleigh, NC \* PD: Hosle Mack MD: Jodi Berry

NITE & DAY "Dante's

## WCOX/Richmond, VA \*

WQUE/New Orleans, LA

PD: Gerod Stevens MD: Angela Watson

RAHSAAN PATTERSON "I
WESTSIDE CONNECTION
LOST BOYZ "Ghetto"

WBLS/New York, NY \*

PD: Vinny Brown MD: Michelle Campbell

WOWI/Norfolk, VA 1

PD: K.J. Holiday MD: Michael Mauzone

WJHM/Orlando, FL \*

WPHI/Philadelphia, PA \*

22 SOLE "4.5.6

FAITH EVANS "Right"
VEGA "Let"
WESTSIDE CONNECTION "Reign

#### WOKX/Rochester, NY \* PD: Andre Marcel No Adds

#### WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

KVSP/Oklahoma City, OK MD: Marrie Prince

RASSAN PATTERSON "Queen"

WESTSIDE CONNECTION "Reign"

JONATHAN BUTLER"DO
CHA CHA "Likes"
NITE & BOAY "Dantes"

2ND II NONE F/AMG... "Up" 15 DESTINY'S CHILD "Bug" PLUSH F/JA RULE "Oamn' EVE "Gotta" WAREN G "Want" HOT BOYS "Fire"

KOKS/Shreveport, LA PO/MD: Quinn Echols 5 TERROR SQUAD "Tiel" JONATHAN BUTLER": Do' RAI-SAAN PATTER SON "Queen" 2ND II NOBERFAMG "Up" NITE & DAY "Oante's" MOTIVATION "Moment" WESTSICE CONVECTION "Reign" CHA CHA "Likes"

## KMJJ/Shreveport, LA

PD: Michael Tee DESTINY'S CHILD "Bug" VEGA "Let" TRICK DADDY "Sweatin" WARREN G. "Want" BRIAN MCKNIGHT "Back"

# KATZ/St. Louis, MO

PD: Chuck Alkins
MD: DejaVu

15 R. KELLY "Turn"

11 YOUNGBLOODZ "U-Way"

5 AMYTH "1,2,3"

#### \* = Mediabase 24/7 monitored

79 Total Reporters 79 Current Reporters 78 Current Playlists

Did Not Report, Playlist Frozen (1): WIBB/Macon, GA

## Urban AC

## WALR/Atlanta, GA \*

WWIN/Baltimore, MD \* PD: Kathy Brown Int. MD: Natalie Case No Adds

## KQXL/Baton Rouge, LA

PD: Al Jai Wallace

3 WILLIE CLAYTON "Stop"

1 MACY GRAY "Something"

BRIAN CULBERTSON "Gettin"

BILL SHARPE "Light"

# WBHK/Birmingham, AL 1

ARNOLD MCCULLER "Shooting"
MINT CONDITION "Love"
BRIAN CHILBERTSON "Gettin"

#### WMGL/Charleston, SC.

## WBAV/Charlotte, NC \*

# WVAZ/Chicago, IL \* OM/PD: Maxx Myrick APD/MD: Jamillah Muha

GLENN JONES "Secrets" BRIAN CULBERTSON "Gettin"

# WMXO/Detroit, MI

WEI M/Ft Pierce FI

"D/MD: Michael James
NITE & DAY "Dantes"
BRIAN CULBERTSON "Gettin"
SHAE JONES "Everytime"
CASE "Think" WQMG/Greensboro, NC 1

# PD: Alvin Stowe MD: Bryan Maxwell

WIKS/Greenville, NC \* PD: B.K. Kirkland

# KMJQ/Houston, TX \*

WSOL/Jacksonville, FL \*

- DEBORAH COX "Frie FAITH EVANS "Never DRU HILL "Beauty"
- KJLH/Los Angeles, CA \* PD/MD: Cliff Winston No Adds

#### KJMS/Memphis, TN 1 PD: Bobby O'Jay MD: Eileen Nathaniel

WHQT/Miami, FL 1 Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

# WMCS/Milwaukee, WI

## WDLT/Mobile, AL \*

WYLD/New Orleans, LA \*
PD/MD: LeBron Joseph
5 ANGIE STONE "Ram"
4 MARVIN SEAS "Hoochie"
4 RAHSAN PATTERSON "Queen"
BRIAN CULBERTSON "Geton"

# WRKS/New York, NY \* PD: Toya Beasley APD: Lenny Greene

WCFB/Orlando, FL \* PD: Steve Holbrook INCOGNITO "Myself"

#### WDAS/Philadelphia, PA \* PD: Joe Tamburro APD/MD: Daisy Davis

BONEY JAMES "Ready" BRIAN CLILBERTSON "Gettin"

# WFXC/Raleigh, NC \*

WKJS/Richmond, VA \* PD: Kevin Kofax SHAE JONES "Everytime" BRIAN CULBERTSON "Gettin" 3RD FORCE... "Revelation"

## KMJM/St. Louis, MO \* OM/PD: Chuck Atkins APD/MD: Eric Michaels

PD/MD: Vern Catron APD: Roger Moore

WLVH/Savannah, GA

# WHUR/Washington, DC

# WAAV/Wilmington, NC PD/MD: Kala Richards No Adds

PD: Chris Conners

WMMJ/Washington, DC \*

\* = Mediabase 24/7 monitored

32 Total Reporters 32 Current Reporters

Did Not Report, Playlist Frozen (2): WKXVJackson, MS WRBV/Macon, GA

# WTLZ/Saginaw, MI \* PD: Chris Reynolds MD: Long John 15 FANSAAN PATTERSON "Queen" 2 PMD IN NORP FAMIG. "Up" 2 IMX "Stay" WESTSIDE CONNECTION "Regen" NITE & DAY "Dantes"

### KJMM/Tulsa, OK \* PD: Terry Monday MD: Maurice Prince

WTMP/Tampa, FL \*

RAISAAN PATTERSON "Queen" 2ND II NONE F/AMG... "Up" WESTSIDE CONNECTION "Reign" 4U "Vibe" CHA CHA "Likes"

WJUC/Toledo, OH \*
PD: Chartie Mack
MD: Nikidi G.
16 KEVON EDMONDS "247"
11 EVE "Gotta"
RAHSAAN PATTERSON "Queen"
NITE & DAW "Dames"
ALLURE "Only"
STRONG "Armga"
WESTSIDE CONNECTION "Regn"
2ND IN ONE FAMIG. "Up"

PD: Larry Steele MD: Big Money

# WESTSIDE CONNECTION "RAHSAAN PATTERSON "QA 2ND II NONE F/AMG. "Up" JONATHAN BUTLER "Do" NITE & DAY "Oante's" CHA CHA "Likes"

## WACR/Tunelo, MS

D: Jerold Jackson
WESTS/DE CONNECTION "Reign"
CHA CHA "Likes"
JONATHAN BUTLER "DO"
NITE & DAY "Dantes"
RAHSAAN PATTERSON "Queen"
4U "Vibe"

## WESE/Tupelo, MS PD/MD: Stan Allen

20 DONELL JONES "Know" 10 EVE "Gotta" 5 CHANTE MOORE "See"

## WKYS/Washington, OC \*

VP/Prog.: Steve Hegwood 15 DESTINY'S CHILD "Bug" 9 B.G. "Bling"

## WJKS/Wilmington, OE

# PD: Tony Quartarone MD: Manuel Mena 5 NITE & DAY "Dante's" MARC DORSEY "Crav 2ND II NONE F/AMG...

- PD: Dave Wynte MD: K.J.

### KMJK/Phoenix, AZ PD: Art Jackson 8 MARIAH CAREY "Heart" 6 BRIAN CULBERTSON "Gettin"

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

WBLS/New York Inner City (212) 447-1000 Brown/Campbell 12+ Cume 1,632,800



PLA	YS		
	TW	ARTIST/TITLE	GI (000
17	45	GINUWINE/So Anxious	44235
50	43	FAITH EVANS/Never Gonna Let	42269
47	43	MAXWELL/Fortunate	42269
45	42	COKO/Sunshine	41286
20	40	CASE/Happily Ever After	39320
41	38	WHITNEY HOUSTON/My Love is Your Love	37354
47	38	702/Where My Girls A!?	37354
46	38	MARY J. BLIGE/All That I Can Say	37354
23	37	DESTINY'S CHILD/Bills, Bills, Bills	36371
19	34	R. KELLY/Did You Ever Think	33422
42	33	RUFF RYDERS F/EVE What Ya Want-	32439
28	33	Q-TIP/Vivrant Thing	32439
39	31	LAURYN HILL/Everything Is	30473
	31	DRU HILL/Beauty	30473
29	28	112/Love You Like I Did	27524
28	28	ERIC BENET/Spend My Lite	27524
32	28	DONELL JONES/U Know What's Up	27524
30	28	KEVON EDMONDS/24/7	27524
17	27	SILK/Meeting In My	26541
12	27	TLC/Unpretty	26541
27	24	DEBORAH COX/We Can't Be Friends	23592
38	24	K-CI & JOJO/Tell Me It's Real	23592
21	24	MISSY ELLIOTT/All N My Grill	23592
25	23	DESTINY'S CHILD/Bug A Boo	22609
23	23	BRIAN MCKNIGHT/Back At One	22609
19	22	R. KELLY/Spendin' Money	21626
24	22	MARIAH CAREY/Hearthreaker	21626
29	17	NAUGHTY BY NATURE/Jamboree	16711
19	16	MARC NELSON/15 Minutes	15728
27	14	TRACIE SPENCER/It's All About	13762

Livin Italia	ı
KKBT/Los Angeles	
AMFM	
(323) 634-1800	
Austin/Fuller	
12+ Cume 1,351,000	

Austin/Fuller			nellu	92	3	
13	2+ (	Cu	me 1,351,000	U		
LAYS						
W	TW		ARTIST/TITLE		GI (000)	
9	57		SNOOP DOGG/B-Pleas	e	42921	
9	46		DJ QUIK/Down, Down	.Down	34638	
8	41		702/Where My Girls A	1?	30873	
0	40		JA RULE/Holla Holla		30120	
0	40		RUFF RYDERS FÆVE	./What Ya Want	30120	
9	38		DESTINY'S CHILD/Bills	s. Bilts. Bilts	28614	
9	38		Q-TIP/Vivrant Thing		28614	
0	35		JUVENILE/Back That T	hang Up	26355	
2	34		NAUGHTY BY NATURE	/Jamboree	25602	
3	33		MAXWELL/Fortunate		24849	
8	27		WESTSIDE CONNECT	ION/Let It Reign	20331	
5	25		EVE/Gotta Man		18825	
5	24		DRU HILL/You Are Eve	rything	18072	
0	24		JAY-Z/Jigga My *****		18072	
0	23		MISSY ELLIOTT/All N	My Grill	17319	
7	22		GINUWINE/So Anxious	5	16566	
2	22		MARY J. BLIGE/All Th.	at I Can Say	16566	
5	19		WARREN G/I Want It.	All	14307	
9	19	а	2ND II NONE F/AMG	/Up 'N Da Club	14307	
5	18		CASE/Happily Ever Aft	er	13554	
9	18		JAY-Z/Girls' Best Friend	t	13554	
6	18		MARIAH CAREY/Hear	tbreaker	13554	
5	16		MARY J. BLIGE/Sincer	rity	12048	
3	16		AMYTH/1,2,3		12048	
8	16		DONELL JONES/UKIN	ow What's Up	12048	
2	14		2PAC/Who Do You		10542	
2	13		ERYKAH BADU F/RAH		9789	
3	13		PUFF DADDY/R KELL		9789	
7	12		DMX/Ruff Ryders Anti	hem	9036	
•			TI O O		0000	

#### WGC!/Chicago **AMFM** (312) 427-4800 Smith/Alan 12+ Cume 875.600

ч.	77-3
	1075.WGCI "We Play the Hiss"
	GI (000

Man 1075 M	1075WGCI		
0.01000	,		
ARTIST/TITLE	GI (000)		
MARY J. BLIGE/All That I Can Say	30440		
RUFF RYDERS F/EVE/What Ya Want	29679		
IDEAL/Get Gone	29679		
CASE/Happily Ever After	28157		
DESTINY'S CHILD/Bills, Bills, Bills	26635		
GINUWINE/So Anxious	26635		
JOE/I Wanna Know	25874		
MARC NELSON/15 Minutes	23591		
DEBORAH COX/We Can't Be Friends	22830		
MAXWELL/Fortunate	22830		
BRIAN MCKNIGHT/Back At One	22069		
KEVON EDMONDS/24/7	19786		
SILK/Meeting In My	18264		
JUVENILE/Back That Thang Up	18264		
MISSY ELLIOTT/All N My Griti	18264		
TYRESE/Lately	15220		
MINT CONDITION/If You Love Me	15220		
MARY J. BLIGE/Your Child	14459		
SILK/If You (Lovin' Me)	13698		
R. KELLY/Did You Ever Think	13698		
NEXT/Too Close	12937		
ERIC BENET/Spend My Life	12937		
R. KELLY/If I Could Turn	12176		
MARIAH CAREY/Heartbreaker	12176		
TRACIE SPENCER/It's All About.	11415		
JAY-Z/Jigga My *****	9893		
MARY J. BLIGE/No Happy Holidays	9893		
K-Cl & JOJO/Tell Me It's Real	9132		
LAURYN HILL/Everything Is	8371		

# WPHI/Philadelphia (215) 884-9400 Całococci/Williams/Egypt

12+ Cume 446,300						
PLA	PLAYS					
LW	ΤW	ARTIST/TITLE	GI (000)			
43	48	DEBORAH COX/We Can't Be Friends	11712			
39	39	MAXWELL/Fortunate	9516			
40	39	JAY-Z/Girls' Best Friend	9516			
46	38	DRU HILL/Beauty	9272			
33	38	ERIC BENET/Spend My Life	9272			
47	37	FAITH EVANS/Never Gonna Let	9028			
35	37	EVE/Gotta Man	9028			
42	36	CASE/Happily Ever After	8784			
34	35	MARY J. BLIGE/All That I Can Say	8540			
39	33	SILK/Meeting in My	8052			
26	30	TANTO METRO Teveryone Falls in.	7320			
37	30	K-CI & JOJO/Tell Me It's Real	7320			
41	30	GINUWINE/So Anxious	7320			
21	28	TLC/Unpretty	6832			
33	26	DRU HILL/You Are Everything	6344			
29	23	RUFF RYDERS F/EVE/What Ya Want	5612			
31	22	LAURYN HILL/Ex-Factor	5368			
22	22	702/Where My Girls At?	5368			
32	22	DESTINY'S CHILD/Bills, Bills, Bills	5368			
18	22	Q-TIP/Vivrant Thing	5368			
23	20	SILK/If You (Lovin' Me)	4880			
25	20	IDEAL/Get Gone	4880			
22	20	BRIAN MCKNIGHT/Back At One	4880			
18	19	R. KELLY/If I Could Turn	4636			
23	19	R. KELLY/Did You Ever Think	4636			
23	19	TYRESE/Lately	4636			
14	17	TDTAL/Sitting Home	4148			
15	17	MOBB DEEP/Quiet Storm	4148			
21	15	DMX F/FAITH EVANS/Hew's It Goin' Down?	3660			
19	15	WHITNEY HOUSTON/My Love Is Your Love	3660			

1039

WI



WKYS/Washington

12+ Cume 664,800

ARTIST/TITLE

Radio One (301) 306-1111

## WDTJ/Detroit Radio One (313) 871-0590 Bell/Panton

12+ Cume 465,700



	_		100,100	
ı	PLA	YS		
ı	LW	TW	ARTIST/TITLE	GI (000)
ı	58	58	GINUWINE/So Anxicus	12644
ı	49	52	RUFF RYDERS F/EVE. What Ya Want	11336
ı	48	49	DRU HILL/Beauty	10682
ı	51	48	JUVENILE/Back That Thang Up	10464
ı	51	48	ERIC BENET/Spend My Life	10464
J	46	48	Q-TIP/Vivrant Thing	10464
ı	33	47	DEBORAH COX/We Can't Be Friends	10246
1	56	47	MAXWELL/Fortunate	10246
	50	44	FAITH EVANS/Never Gonna Let	9592
	41	44	MARY J. BLIGE/All That I Can Say	9592
	52	43	CASE/Happity Ever After	9374
	36	42	K-CI & JOJD/Tell Me It's Real	9156
	43	41	SILK/Meeting In My	8938
ı	17	31	TLC/Unpretty	6758
	31	31	JAY-Z/Jigga My	6758
	20	31	TEAR DA CLUB UPHypnotize/Cash Money	6758
	18	30	B.G./Bling Bling	6540
	11	28	DRU HILL/You Are Everything	6104
	17	27	JESSE POWELL/You	5886
	17	27	112/Anywhere	5886
	31	27	R. KELLY/Did You Ever Think	5886
	32	27	DAVE HOLLISTER/N/y Favorite Girl	5886
	12	23	CASE F/JOE/Faded Pictures	5014
	16	23	MISSY ELLIOTT/All N My Grill	5014
	12	23	HOT BOYS/We On Fire	5014
	28	22	DJ CLUE/Ruff Ryders Anthem	4796
	21	21	JAY-Z F/AMIL AND JA/Can I Get A	4578
	8	21	SNOOP DOGG/B-Please	4578
	26	20	COKO/Sunshine	4360
	28	19	DESTINY'S CHILD/Bills, Bills, Bills	4142



WJLB/Detroit					
<b>AMFM</b>			=		
(313)	965-2000		1 -		
Saunders/Kelley					
12+ C	ume 684,700				
LAYS			_		
W TW	ARTIST/TITLE				

TLC/No Scrubs

	12+ Cume 684,700					
PLA	PLAYS					
LW	TW		ARTIST/TITLE	GI (000)		
50	57		JUVENILE/Back That Thang Up:	25821		
51	53		GINUWINE/So Anxious	24009		
38	50		DRU HILL/Beauty	22650		
44	50		ERIC BENET/Spend My Life.	22650		
37	47		MAXWELL/Fortunate	21291		
42	44		DAVE HDLL(STER/My Favorite Girl	19932		
46	41		RUFF RYDERS F EVE What Ya Want	18573		
41	37		LAURYN HILL/Everything Is	16761		
31	37		SHANICE/Yesterday	16761		
24	34		WHITNEY HOUSTON/It's Not Right	15402		
27	30		DRU HILL/The Love We Had	13590		
53	30		JAY-Z/Jigga My · · · ·	13590		
25	28		FAITH EVANS/Never Gonna Let	12684		
34	27		SILK/If You (Lovin' Me)	12231		
22	27		IDEAL/Get Gone	12231		
34	26		BRANDY/Almost Doesn't Count	11778		
30	26		SILK Meeting In My	11778		
19	26		B G/Bling Bling	11778		
21	25		JARULE/Holla Holla	11325		
14	25		COKO/Sunshine	11325		
26	25	a		11325		
26	24		SHAE JONES/Everytime	10872		
15	21		SNOOP DOGG/B-Please	9513		
11	19		TEAR DA CLUB UP. /Hypnotize/Cash Money	8607		
13	18		DRU HILL/You Are Everything	8154		
15	18		DJ CLUE F/DMX/it's Dn	8154		
14	18		MISSY ELLIOTT/Dangerous Mouths	8154		
20	18		GERALD LEVERT/Nothin' To Somethin'	8154 7701		
14	17		JAY-Z/Hard Knock Life	7701		
13	17		CASE/Happity Ever After	7701		

# KKDA/Dallas

21 11 16 11

8283

K-C) & JOJO/Tell Me It's Real LAURYN HILL/Everything Is... FAITH EVANS.../All Night Long



	., .	June 332,300	
PLA			
LW	۲W	ARTIST/TITLE	GI (88
59	58	B.G./Bling Bling	2337
55	57	DEBORAH COX/We Can't Be Friends	2297
50	56	JUVENILE/Back That Thang Up	2256
31	53	R. KELLY If I Could Turn	2135
52	53	ERIC BENET/Spend My Life	2135
48	51	SILK/Meeting In My	2055
53	51	GINUWINE/So Anxious	2055
44	51	HOT BOYS/We On Fire	2055
50	50	DESTINY'S CHILD/Bills, Bills, Bills	2015
47	50	MARY J. BLIGE/All That I Can Say	2015
34	49	TLC/Unpretty	1974
45	46	FAITH EVANS/Never Gonna Let	1853
45	45	BRIAN MCKNIGHT/Back At One	1813
48	44	702/Where My Girls At?	1773
40	44	LH: TROY/Wanna Be A Baller	1773
19	42	PUFF DADDY/R. KELLY/Satisfy You	1692
42	40	CASE/Happily Ever After	1612
41	40	MAXWELL/Fortunate	1612
46	40	Q-TIP/Vivrant Thing	1612
55	38	K-Cl & JOJO/Tell Me It's Real	1531
41	37	RUFF RYDERS F/EVE/What Ya Want	1491
24	37	ERYKAH BADU F/RAHZEL/Southern Gul	1491
28	37	JAY-Z/Girts' Best Friend	1491
20	33	ERYKAH BADU Your Precious Love	1329
	32	2PAC/Who Do You	1289
	32	MISSY ELLIOTT/All N My Grill	1289
39	31	COKO/Sunshine	1249

COKO/Sunshine
WHITNEY HDUS | ON/My Love Is Your Love
IDEAL/Get Gone
PUFF DADDY/Do You Like...

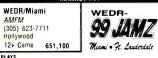
# WILD/Boston

8371

Gousby	427-2222 //Clark LIME 54,200	(11100)
PLAYS		_
LW TW	ARTIST/TITLE	GI (000)
21 23	MISSY ELLIOTT/All N My Grill	1265
22 23	MARY J. BLIGE/All That I Can Say	1265
22 23	COKO/Sunshine	1265
21 23	ERYKAH BADU F/RAHZEL/Southern GLI	1265
21 21	BLACKSTREET/Think About You	1155
17 21	WHITNEY HOUSTON/My Love is Your _ove	1155
20 21	TRACIE SPENCER/It's All About	1155
11 20	Q-TIP/Vivrant Thing	1100
17 19	TLC/Unpretty	1045
- 19	KEVON EDMONDS/24/7	1045
18 18	SILK/Meeting In My	990
20 18	JAGGED EDGE/Keys To The Range	990
14 17	112/Love You Like   Did	935
17 17	DEBORAH COX/We Can't Be Friends	935
15 17	ERIC BENET/Spend My Life	935
16 <b>16</b>	MINT CONDITION/If You Love Me	880
16 16	IDEAL/Get Gone	880
14 16	R. KELLY/If I Could Turn	880
20 15	BLAQUE/808	825
11 14	702/You Don't Know	770
13 14	DONELL JONES/U Know What's Up	770
14 14	ANGIE STONE/No More Rain (in)	770
14 14	CHANTE' MOORE/Chante's Got A Man	770
9 13	MARIAH CAREY/Heartbreaker	715
11 13	BARRY WHITE/Staying Power	715
11 13	BRIAN MCKNIGHT/Back At One	715
- 11	BLAQUE/100	605
10 11	GERALD LEVERT/Nothin' To Somethin'	605
11 11	R KELLY/Did You Ever Think	605
10 10	AARON SKYY/The One	550

# ARTISTITLE OTTIPA/uvant Thing RUFF RYOERS FEVE ... What Ya Want GINUWINE-So Andonus MARY J. BLIGALIT hat I Can Say MAXYMELV-forturate DESTIMYS CHILD-Phills, Bills, Bills ERIG BENE I /Spend fly, Life CASE-Happhy Ever After FAITH EVANS/News Gonna Let JAN-ZIGITS Best Friend 702/Where thy Girls AI? WHITTEN HOUST OWNY Love Is Your GOGG/Gogo IANTO METRO ... Zeveryone Falls In... SILK Meeting In My... 17550 17550 16497 15444 15444 15093 14040

1	8	21	SNOOP DOO	G/B-P
IJ	26	20	COKO/Suns	hine
١	28	19	DESTINYS	CHILD/
	100			
				MAI
1	W	EDA	/Miami	
	A	MFN	1	
1			623-7711	
	H	ollyw	ood	



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
35	38	GINUWINE/So Anxious	20520
33	33	CASE/Happily Ever After	17820
22	32	NAUGHTY BY NATURE/Jamboree	17280
28	31	RUFF RYDERS F/EVE/What Ya Want	16740
32	29	MAXWELL/Fortunate	15660
31	29	K-CI & JOJD/Tell Me it's Real	15660
22	26	WHITNEY HOUSTON/My Love Is Your Love	14040
31	25	BLACKSTREET/Think About You	13500
19	24	SILK/Meeting In My	12960
22	24	COKO/Sunshine	12960
18	23	DEBORAH COX/We Can't Be Friends	12420
23	23	PUBLIC ANNOUNCEMENT/John Doe	12420
16	21	ERIC BENET/Spend My Life	11340
21	21	IDEAL/Get Gone	11340
23	20	TRACIE SPENCER/It's All About.	10800
4	19	TLC/Unpretty	10260
15	19	PUFF DADDY/R. KELLY/Satisty You	10260
16	17	2PAC/Who Do You	9180
15	17	Q-TIP/Vivrant Thing	9180
16	16	JUVENILE/Back That Thang Up	8640
20	16	BRIAN MCKNIGHT/Back At One	8640
19	15	R. KELLY/If I Could Turn	8100
11	15	MARIAH CAREY/Heartbreaker	8100
22	14	LAURYN HILL/Everything Is	7560
10	14	REEL TIGHT/Reasons	7560
12	13	112/Anywhere	7020
11	13	MOBB DEEP/Quiet Storm	7020
18	13	MARY J. BLIGE/All That I Can Say	7020
10	12	MEN OF VIZION/Break Me Off	6480
10	12	B.G./Bling Bling	6480

ı	MAR
I	WHTA/Atlanta
ľ	Radio One
ı	(404) 765-9750
1	Johnson/Cameron/Debrai
ı	12+ Cume 385, 100
	PLAYS

LW	TW	ARTIST/TITLE	GI (001
56	62	JUVENILE/Back That Thang Up	1326
46	58	Q-TIP/Vivrant Thing	1241
62	57	9.G./Bling Bling	1219
54	54	JAY-Z/Jigga My ****	1155
45	52	JAY-Z/Girls' Best Friend	1112
51	51	RUFF RYDERS F/EVE. JWhat Ya Want	1091
44	49	SILK/Meeting In My.	1048
44	43	DESTINY'S CHILD/Bills, Bills, Bills	920
12	39	MARIAH CAREY/Heartbreaker	834
10	37	SNOOP DOGG/B-Please	791
17	35	2PAC-Who Do You	749
35	35	TANTO METRO/Everyone Falls In	749
39	33	GINUWINE/So Anxious	706
24	33	TEAR DA CLUB UP/Hypnotize/Cash Money	706
29	32	MOBB DEEP/Quiet Storm	684
37	31	PASTOR TRDY/No Mo Play in GA	663
33	31	LiL' TROY/Wanna Be A Bailer	663
25	30	BLAQUE/808	642
37	30	702/Where My Girls At?	642
30	30	JA RULE/Hoita Holla	642
30	28	R. KELLY/Did You Ever Think	599
24	28	MISSY ELLIOTT/All N My Grill	599
27	27	MARY J. BLIGE/All That I Can Say	577

<b>HOT</b> 97.5	WVEE/Atlanta Infinity (404) 898-8900 Brown/Shabazz 12+ Cume 650,5
	PLAYS

- 1	Z+ (	June 650,500	Station			
PLAYS						
LW	TW	ARTIST/TITLE	G1 (000			
39	41	DRU HILL/Beauty	20541			
28	40	DEBORAH COX/We Can't Be Friends	20040			
35	39	SILK/Meeting In My	19539			
40	36	CASE/Happily Ever After	18036			
38	33	GINUWINE/So Anxious	16533			
33	31	MAXWELL/Fortunate	15531			
28	31	Q-TIP/Vivrant Thing	15531			
32	29	JUVENILE/Back That Thang Up	14529			
25	29	MARY J. BLIGE/All That I Can Say	14529			
31	28	FAITH EVANS/Never Gonna Let	14028			
30	26	ERIC BENET/Spend My Life	13026			
31	26	DESTINY'S CHIL D/Bills, Bills, Bills	13026			
27	25	DESTINY'S CHILD/Bug A Boo	12525			
28	23	B.G./Bling Bling	11523			
18	21	TANTO METRO /Everyone Falls In	10521			
21	19	JAY-Z/Girls' Best Friend	9519			
17	17	YOUNGBLOODZ/U-Way (How We Do It)	8517			
16	16	JESSE POWELL/You	8016			
26	16	112/Anywhere	8016			
11	16	TLC/No Scrubs	8016			
3	16	EVE/Gotta Man	8016			
16	15	SILK/II You (Lovin' Me)	7515			
2	15	NAUGHTY BY NATURE/Jamboree	7515			
12	14	OUTKAST/Rosa Parks	7014			





PLAYS					
	TW		ARTIST/TITLE	G1 (000)	
51	44		JUVENILE/Back That Thang Up	5500	
48	36		RUFF RYDERS F/FVE What Ya Want	4500	
30	34		HOT BOYS/We On Fire	4250	
42	34		K-CI & JOJO/Tell Me It's Real	4250	
47	33		GINUWINE/So Anxious	4125	
41	32		CASE/Happily Ever After	4000	
33	31		TEAR DA CLUB UP. /Hypnotize/Cash Money	3875	
46	30		DRAG-ON F/JUVENILE/Down Bottom	3750	
28	30		B.G./Bling Bling	3750	
16	30		SOLE/4.5.6	3750	
12	26		PUFF DADDY/R KELLY/Satisty You	3250	
28	24		JAY-Z/Girls' Best Friend	3000	
29	24		MISSY ELLIOTT/All N My Grill	3000	
28	23		Q-TIP/Vivrant Thing	2875	
32	20		DMX/No Love For Me	2500	
28	19		112/Love You Like I Did	2375	
10	18		SNOOP DOGG/B-Please	2250	
27	18		IMX/In And Out Of Love	2250	
17	16		MARC NELSON/15 Minutes	2000	
31	16		DRU HILL/Beauty	2000	
-	16	а		2000	
5	15		MOBB DEEP/Quiet Storm	1875	
-	15	9		1875	
9	14		IDEAL/Get Gone	1750	
30	14		NAS/K-i-ss-i-n-g	1750	
10	12		TRU/Hoody Hood	1500	
1.	11	а		1375	
5	10		MARIAH CAREY/Heartbreake:	1250	
12	10		PROJECT PAT/Ballers	1250	
	9		TRICK DADDY/Nann Brother	1125	

# MODB DELY/JURE STORM AAL LYAH/ARY YOU THAT ... NEXT/Too Close SILK/II You (Lovini Me) JAY-Z F/AMIL AND JA/Can I Get A.. COKO/Sunshine TLC/I'm Good At Being...

WAMO/Pittsburgh

IANTO MÉTRO. Æveryone Falls in...
SII K/Meeting in My...
DRU HILL I/You Are Everything
DEBORAN COXAVE CATI BE Friends
K-C1 & J.OU/D'fell Me It's Real
112/Anywhere
DRU HILL Meaulty
CHANTE MOORE-Chante's Got A Man
JUVENIL-Back That Thang Up
TYRESULATED
MORE DEEP/Que'et Storm
AAL I/YAHAR' You That ...

WAMO 106*JAMZ* 

	ume 242,600 WSSZ 107.1 • WAM	WSSZ 107.1 • WAMO AM 860	
PLAYS LW TW	ARTIST/TITLE	GI (000)	
21 31	SILK/Meeting In Mv	4464	
29 28	WHITNEY HOUSTDN/My Love Is Your Love	4032	
31 28	GINLAWINE/So Anxious	4032	
31 28	MISSY ELLIOTT/All N My Grill	4032	
29 27	702/Where My Girls At?	3888	
29 26	DESTINY'S CHILD/Bills, Bills, Bills	3744	
27 26	MARY J. BLIGE/All That I Can Say	3744	
34 25	RUFF RYDERS F/EVE /What Ya Want	3600	
28 24	CASE/Happily Ever After	3456	
19 24	COKO/Sunshine	3456	
21 22	K-Cl & JOJO/Tell Me it's Real	3168	
12 21	DEBORAH COX/We Can't Be Friends	3024	
15 21	TLC/Unpretty	3024	
14 20	IDEAL/Get Gone	2880	
10 20	MARIAH CAREY/Feartbreaker	2880	
20 19	NAUGHTY BY NATURE/Jamboree	2736	
16 18	112/Love You Like I Did	2592	
16 17	BLAQUE/808	2448	
22 17	DRU HILL/Beauty	2448	
20 17	JUVENILE/Back That Thang Up	2448	
14 17	ERIC BENET/Spend My Life	2448	
13 16	MONICA/Street Symphony	2304	
18 16	FAITH EVANS/Never Gonna Let	2304	
19 16	TRACIE SPENCER/It's All About	2304	
9 16	SHAE JONES/Everytime	2304	
8 16	EVE/Gotta Man	2304	
17 15		2160	
	Q-TIP/Vivrant Thing	1872	
8 12	JAY-Z/Girls' Best Friend	1728	
6 11	MAXWELL/Fortunate	1584	

KDKO/Denver Peoples Wireless (303) 295-1225 12+ Cume 26,300



-	_		
PLA	TW	ARTIST/TITLE	GI (00B)
21	22		286
18		DIANA ROSS/Sugarfree	260
	20	GINUWINE/So Anxious	
18	20	TRACIE SPENCER/It's All About	260
22	19	COKO/Sunshine	247
14	19	DONELL JONES/U Know What's Up	247
20	17	CHICO DEBARGE/Give You What You	221
16	17	BLACKSTREET/Think About You	221
18	16	MARY J. BLIGE/All That I Can Say	208
8	16	SHANICE/You Need A Man	208
	16	MONTELL JORDAN/Tonight	208
-	16	MARIAH CAREY/Heartbreaker	208
21	15	ANGLE STONE/No More Rain (In)	195
14	15	BARRY WHITE/Staving Power	195
12	15	IDEAL/Get Gone	195
9	14	TLC/Unpretty	182
11	14	ROME/Never Let You Go	182
17	14	BRIAN MCKNIGHT/Back At One	182
11	14	BLAQUE/I Do	182
14	14	BONEY JAMES/Are You Ready?	182
16	13	MINT CONDITION/IT You Love Me	169
16	13	702/You Don't Know	169
12	13	KEESHA/You Got Me Where	169
14	12	NATALIE COLE/Say You Love Me	156
21	12	ERIC BENET/Spend My Life	156
22	12	112/Love You Like I Did	156
18	12	REEL TIGHT/Reasons	156
9	12	GERALD LEVERT/Nothin' To Somethin'	156
13	10	K-CI & JOJO/Tell Me It's Real	130
14	10	CHANTE' MOORE/I See You In A	130
12	8	SPEECH/Clocks N' Sync	104

PUFF DADDY/Do You Like. HOT BOYS/We On Fire SILK/# You (Lovin' Me)
TRICK DADDY/Nann Brother
EVE/Gotta Man
SPORTY THIEVZ/No Pigeons
OUTKAST/Spottiedottie...

WZAK/Cleveland AMFM (216) 621-9300 Rush/Stephens 12+ Cume 344,100



PLA	IY S		
LW	TW	ARTIST/TITLE	GI (000
28	36	GINUWINE/So Anxious	10224
30	35	SILK/Meeting In My	9940
32	34	MAXWFLL/Fortunate	9656
34	34	ERIC BENET/Spend My Life	9656
36	34	IDEAL/Get Gone	9656
32	31	TRACIE SPENCER/It's All About	8804
32	31	JOE/I Wanna Know	8804
26	30	R. KELLY II I Could Turn	8520
29	28	DESTINY'S CHILD/Bills, Bills, Bills	7952
28	27	LAURYN HILL/Everything Is.	7668
30	27	702/Where My Girls At?	7668
28	26	112/Anywhere	7384
32	25	MEN AT LARGE/Ghetto Love	7100
25	22	NAUGHTY BY NATURE/Janiboree	6248
18	21	COKO/Sunshine	5964
16	20	WHITNEY HOUSTON/My Love Is Your Love	568
26	20	RUFF RYDERS F/EVE/What Ya Want	5680
18	19	CASE/Happily Ever After	5396
17	19	CHANTE' MOORE/Chante's Got A Man	539
2	19	PRINCE/Extraordinary	539
15	18	MARY J. Bl. IGE/All That I Can Say	5112
14	17	JUVENILE/Back That Thang Up	4828
14	17	JAY-Z/Girls' Best Friend	4828
16	17	MARIAH CAREY/Heartbreaker	4828
1	16	GERALD LEVERT/Nothin' To Somethin'	4544
18	15	MISSY ELLIOTT/Ali N My Grill	4260
15	14	112/Love You Like I Did	3976
19	14	DEBORAH COX/We Can't Be Friends	397
		C-1111111 C	007

NEXT/Too Close
BUSTA RHYMES F/JANET/What's It Gonna Be
RUIF RYDERS F/EVE .../What Ya Want
JAY-Z/Jigga My
BIG PUNISHER F/JDE/Still Not A Player

Blue Chip (513) 679-6000 March/Thomas 12+ Cume 185,000



PL#	YS.		
LW	TW	ARTIST/TITLE	GI (00)
45	43	DEBORAH COXAVe Can't Be Friends	580
21	42	JUVENILE/Back That Tháng Up	567
44	40	SILK/Meeting In My	540
43	37	TLC/Unpretty	499
42	37	GINUWINE/So Arxious	499
34	36	FAITH EVANS/Never Gonna Let	486
26	35	CASE/Happily Ever After	472
30	33	IDEAL/Get Gone	445
31	30	R. KELLY/If I Could Turn	405
33	30	DRU HILL/Beauty	405
28	30	ERIC BENE I/Spend My Life	405
30	30	MINT CONDITION/It You Love Me	405
31	29	MARY J. BLIGE/All That I Can Say	391
24	28	KELLY PRICE/It's Gonna Rain	378
34	27	BRIAN MCKNIGHT/Back At One	364
8	25	K-CI & JOJO/Tell Me It's Real	337
24	24	MAXWELL/Fortunate	324
7	23	OESTINY'S CHIL D/Bug A Boo	310
18	22	LAURYN HILL/Everything Is	297
12	21	TRACIE SPENCER/It's All About	283
14	20	WHITNEY HOUSTON/My Love is Your Love	270
	19	MISSY ELLIOTT/Ali N My Grill	256
13	17	112/Love You Like I Oid	229
27	17	JAGGED EDGE/Keys To The Range	229
	16	DESTINY'S CHILD/Bitts, Bills, Bills	216
	15	Lil.' TROY/Wanna Be A Baller	202
10	15	B G./Bling Bling	202
n	16	MADUALICAD DATE:	000

# HOT 103

KPRS/Kansas City (816) 763-2040 Weaver/Fears 12+ Cume 216,900



- 1	Z+ L	ume 210,900 more communus	music
PL/			
	T₩	ARTIST/TITLE	GI (000)
25	29	GINUWINE/So Anxious	6322
27	29	ERYKAH BADU F/RAHZEL/Southern Gul	6322
24	29	MARY J. BLIGE/All That I Can Say	6322
26	26	COKO/Sunshine	5668
25	25	MARIAH CAREY/Heartbreaker	5450
21	24	FAITH EVANS/Never Gonna Let	5232
25	24	ERIC BENET/Spend My Life	5232
19	24	DESTINY'S CHILD/Bills, Bills, Bills	5232
22	23	TLC/Unpretty	5014
25	23	WILL SMITH/Wild Wild West	5014
24	22	MISSY ELLIOTT/All N My Grill	4796
23	21	CASE/Happily Ever After	4578
18	21	DEBORAH COX/We Can't Be Friends	45/8
19	21	TRACIE SPENCER/II'S All About	4578
12	20	702/Where My Girls At?	4360
20	20	JENNIFER LOPEZ/If You Had My Love	4360
17	20	K-CI & JOJO/Tell Me It's Real	4360
16	20	BRANDY/U Don't Know Me	4360
16	20	BRIAN MCKNIGHT/Back At One	4360
18	19	MAXWELL/Fortunate	4142
17	19	KIRK FRANKLIN/Gonna Be A Lovely	4142
15	19	MACY GRAY/Do Something	4142
21	19	IDEAL/Get Gone	4142
16	18	LAURYN HILL/Ex-Factor	3924
16	18	RAPHAEL SAADIQ/Q-TIP/Get involved	3924
17	17	SILK/Meeting In My	3706
16	17	DONELL JONES/U Know What's Up	3706
12	16	MINT CONDITIONAL You Love Me	3488
14	15	LAURYN HILL/Everything is	3270
	15	WHITNEY HOUSTON MAY LOVE IS YOUR LOVE	3270

## WKKV/Milwaukee (414) 321-1007 Young 12+ Cume 236,300

12	2+ Ci	Ime 236.300	_
PLA	YS		
Į.W	T₩	ARTIST/TITLE	GI (000)
37	36	GINUWINE/So Anxious	6192
31	35	DESTINY'S CHILD, Bills, Bills, Bills	6020
	32	DEBORAH COX/We Can't Be Friends	5504
34	31	WHITNEY HOUSTON/My Love is Your Love	5332
23	29	SILK/Meeting In My	4988
28		702/Where My Girls At?	4988
	28	FAITH EVANS/Never Gonna Let	4816
	28	ERICBENET/Spend My Lite	4816
22		JUVENILE/Back That Thang Up	4644
	27	MARY J. BLIGE/All That I Can Say	4644
15	27	BRIAN MCKNIGHT/Back At One	4644
	25	TLC/Unpretty	4300
	24	JENNIFER LOPEZ/If You Had My Love	4128
25		BLAQUE/808	3440
17	20	MARIAH CAREY/Hearthreaker	3440
19	19	MAXWELL/Fortunate	3268
	19	K-Ci & JOJO/Teil Me It's Real	3268
	19	COKO/Sunshine	3268
6	18	KEESHA/You Got Me Where	3096
	18	MARC NELSON/15 Minutes	3096
15		TEVIN CAMPBELL/Lesing All Control	3096
14		REEL TIGHT/Reasons	2924
	17	GERALD LEVERT/Nothin' To Somethin'	2924
	16	TRACIE SPENCER/It's All About	2752
	16	MISSY ELLIOTT/A I N My Grill	2752
	15	112/Love You Like I Did	2580
7	15	Q-TiP/Vivrant Thing	2580
	13	R. KELLY/If I Could Turn	2236
14		CASE/Happily Ever After	2236
10	10	TLC/No Scrubs	1720

WPEG/Charlotte

## **Urban AC Playlists**

KJLH/Los Angeles

WMXD/Detroit

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

## WNOV/Milwaukee Courier (414) 449-9668 12+ Cume 65,500 ARTIST/TITLE ARTIST/TITLE B.G./Bling Bling JUVENILE/Back That Trang Up O-TIP/Myrant Thing MARY J.B.LIGE/All That I Can Say TLC/Unpretty MISSY ELLIOTT/All N My Grill SIL K/Meeting In My. COKO/Sunshine HOT BOVS/Me On Fire IMVZ/GWE Seet Friend JAY-Z/Girls' Best Friend MARIAH CAREY/Heartbreaker JAGGED EDGE/Keys To The Range JAGGEU EIXE/Neys to The varige IDFAL/Get Gone REEL TIGHT/Reasons ERYKAH BADU F/RAHZEL/Southern Gul 50 CENT/How To Rob DONELL JONES/U Know What's Up WHITNEY HOUSTON/MY Love is Your Love 112/Love You Like I Did DEBORAH COX/We Can't Be Friends

			MARKET #33	
<b>V</b>		Blue C (614) Strong	/Columbus, OH http://dex.org/lines/http://dex.org/l	
		PLAYS		
(000)		LW TW	ARTIST/TITLE	G! (000)
814		46 50	MARY J. BLIGE/All That I Can Say	6100
777		42 47	JUVENILE/Back That Thang Up	5734
703		43 47	GINUWINE/So Anxious	5734
703		44 46	SILK/Meeting in My	5612
666		47 46	ERIC BENET/Spend My Life	5612
666		43 44	FAITH EVANS/Never Gonna Let	5368
629	1 8	43 44	DESTINY'S CHILD/Bills, Bills, Bills	5368
629		37 38	IDF AL/Get Gone	4636
592		35 36	TLC/Unpretty	4392
592		32 35	TYRESE/Lately	4270
592		33 35	COKO/Sunshine	4270
555		37 34	BLAQUE/808	4148
518		33 34	DEBORAH COX/We Can't Be Friends	4148
444		9 34	O-TIP/Vivrant Thing	4148
444		32 34	MISSY ELLIOTT/Ail N My Grill	4148
444		32 33	BRIAN MCKNIGHT/Back At One	4026
444		34 31	LAURYN HILL/Everything is	3782
407		42 30	RUFF RYDERS F/EVE . What Ya Want	3660
407		19 29	MARIAH CAREY/Heartbreaker	3538
407		26 28	WHITNEY HOUST DN/My Love is Your Love	3416
407		15 27	CHICO DEBARGE/Give You What You	3294
407		23 24	TERRY DEXTER/Better Than Me	2928
370		21 24	ERYKAH BADU F/BAH/FL/Southern Gul	2928
370		11 24	GERALD LEVERT Nothin To Somethin	2928
370		13 24	PRINCE/Extraordinary	2928
333		23 23	112/Lave You Like I Did	2806
333		24 22	R. KELLY/If I Could Turn	2684
296		22 22	JAY-Z/Jigga My	2684
296		23 20	JA RULE/Holla Holla	2440
296		22 20	LIL' TROY/Wanna Be A Baller	2440

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G! (000) 6100	122
5734	
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5612	163
5612	
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4270	
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(2 Be	mmi 12) easle	5 242-9870 y/Greene	\$\frac{1987}{\$\frac{1}{2}\$\$\$.
PLA			
	TW	ARTIST/TITLE	GI (000)
33	27	MAXWELL/Fortunate	27540
31	26	R. KELLY/If I Could Turn	26520
34	26	K-Ci & JOJO/Tell Me It's Real	26520
38	24	CASE/Happily Ever After	24480
29	24	FAITH EVANS/Never Gonna Let	24480
24	23	LAURYN HILL/Everything Is	23460
29	23	CHANTE' MOORE/Chante's Got A Ma	
27	22	WHITNEY HOUSTON/My Love IS YOU	
29	22	TYRESE/Lately	22440
25	22	TRACIE SPENCER/It's All About	22440
28	18	MARY J. BLIGE/All That I Can Say	18360
28	16	BARRY WHITE/Staying Power	16320
16	12	GINUWINE/So Anxious	12240
12	12	SMOKEY ROBINSON/Easy To Love	12240
13	11	BRIAN MCKNIGHT/Back At One	11220
14	10	DEBORAH COX/We Can't Be Friends	10200
3	10	ERIC BENET/Spend My Lite	10200
13	10	CHANTE' MOORE/I See You In A	10200
11	9	NATALIE COLE/Say You Love Me	9180
13	9	OIANA ROSS/Sugarfree	9180
12	7	KELLY PRICE/Secret Love	7140
6	7	112/Love You Like   Did	7140
-	7	DONELL JONES/U Know What's Up	7140
3	6	TAMIA/So Into You	6120
4	6	WHITNEY HOUSTON/Heartbreak Hot	
6	6	ERIC BENET F.FAITH. /Georgy Pargy	6120
-	6	COKO/Sunshine	6120
3	5	NEXT/Too Close	5100
6	5	NEXT/I Still Love You	5100
b	5	LAURYN HILL/Ex-Factor	5100

WRKS/New York

WDAS/Philadelphia

AMFM (610) 617-8500 Tamburro/Davis

	Jume 356,500	
PLAYS LW TW	ARTIST/TITLE	GI (000)
32 30	MAXWELL/Fortunate	6540
19 30	KIRK WHALUM/AILLDo	6540
26 28	CHANTE' MOORE/Chante's Got A Man	6104
28 27	DRU HILL/You Are Everything	5886
16 19	ERIC BENET/Spend My Life	4142
17 19	BARRY WHITE/Staying Power	4142
15 17	LAURYN HILL/Everything Is	3706
13 17	MARY J. 8LIGE/All That I Can Say	3706
16 15	CASE/Happily Ever After	3270
15 15	TYRESE/Lately	3270
11 14	BRIAN MCKNIGHT/Back At One	3052
15 13	JESSE POWELL/You	2834
10 13	LAURYN HILL/D'ANGELO/Nothing Matters	2834
15 12	JONATHAN BUTLER/What Would You Do	2616
13 11	LUTHER VANDROSS/I'm Only Human	23 <b>9</b> 8
10 11	R. KELLY/It I Could Turn	2398
19 11	NATALIE COLE/Say You Love Me	2398
5 10	FAITH EVANS/Never Gonna Let	2180
15 9	OLU/Baby Can't Leave	1962
6 8	SMOKEY ROBINSON/Lasy To Love	1744
10 8	GAP BAND/Good Old Fashion	1744
3 7	BDNEY JAMES/Sweet Thing	1526
7 6	BRANDY/Almost Doesn't Count	1308
7 6	WHITNEY HOUSTON/My Love is Your Love	1308
5 6	AARON SKYY/The One	1308
4 6	ANGIE STONE/No More Rain (In)	1308
4 5	GOD'S PROPERTY/Stomp	1090
3 5	BRIAN MCKNIGHT/The Only One For Me	1090
5 5	TRIN-I-TEE 5.7/You Can Always	1090
8 5	MICHAEL & BLIGE/As	1090

PLA	TW	ARTIST/TITLE	GI (00
	32	MAXWELL/Fortunate	1516
	31	MARY J. BLIGE/All That I Can Sav	1469
	29		1374
	26	SILK/If You (Lovin' Me)	1232
26	25	TYRESE/Lately	1185
25	24	LAURYN HILL/Ex-Factor	1137
23	17	GRENIQUE/Should I?	805
9	15	PATTI AUSTIN/In And Out	711
9	14	ERIC RENET/Spend My Life	663
8	13	CASE/Happily Ever After	616
19	13	BARRY WHITE/Staying Power	616
5	12	MACY GRAY/Do Something	568
4	10	LES NUBIANS/Makeda	474
12	9	CHANTAY SAVAGE/My On My	426
19	8	WHITNEY HOUSTON/It'S Not Right	379
12	7	FAITH EVANS/Love Like This	331
4	7	K-CI & JOJO/Life	331
16	7	FAITH EVANS/Never Gonna Let	331
3	6	CHANTE' MOORE/Chante's Got A Man	284
9 5	5	JESSE POWELL/You	237
5	5	CASE F/JOE/Faded Pictures	237
1	5	R. KELLY/When A Wornan's	237
2	5	SHANICE/When I Close My Eyes	237
4	4	TYRESE/Sweet Lady	189
15	4	SHANICE/Yesterday	189
3	4	SAMPLE F/HATHAWAY/When Your Life	189
1	3	CANDY DULFER/For The Love Of You	142
-	3	DOWNING & ALBRIGHT/Stop, Look	142
3	3	R KELLY F/K. MURRAY/Home Alone	142
	3	DOWNING & ALBRIGHT/Pleasures Of	142

MARKET #3

WVAZ/Chicago

	MOM	I/NOTICIK	
	Clear	Channel and Dev	
	(757)	466-0009	¥74
	Holida	y/Mauzone	D FM
		ume 260,200	
	PLAYS		
ı	LW TW	ARTIST/TITLE	G1 (000)
1	39 38	Q-TIP/Vivrant Thing	8170
	37 36	JUVENILE/Back That Thang Up	7740
	32 33	ERIC BENET/Spend My Life	7095
	41 33	NOREAGA/Oh No	7095
	35 33	JAY-Z/Girls' Best Friend	7095
	28 31	EVE/Gotta Man	6665
	33 30	MISSY ELLIOTT/All N My Grill	6450
	36 30	MARY J. BLIGE/Ali That I Can Sav	6450
	20 29	B.G./Bling Bling	6235
	17 29	IDEAL/Get Gone	6235
	23 29	BRIAN MCKNIGHT/Back At One	6235
1	28 28	TLC/Unpretty	6020
ı	29 27	WHITNEY HOUSTON/My Love Is Your Love	5805
	38 25	SILK/Meeting In My	5375
i	29 25	MARIAH CAREY/Heartbreaker	5375
	31 24	OEBORAH COX/We Can't Be Friends	5160
١	27 24	DONELL JONES/U Know What's Up	5160
ľ	21 23	COKO/Sunshine	4945
	28 22	IMX/Stay The Night	4730
	29 19	112/Love You Like I Did	4085
	19 19	TRINA BROUSSARD/Love You So Much	4085
	26 19	ERYKAH BADU F/RAHZEL/Southern Gul	4085
	24 19	DESTINY'S CHILD/Bug A Boo	4085
	· 18	DRU HILL/Beauty	3870
	17 16	METHOD MAN & REDMAN/Tear It Off	3440
ı	15 15	MONICA/Street Symphony	3225
i	6 15	R. KELLY/If I Could Turn.	3225
١	20 15	EPMD/Symphony	3225
J	5 15	GINA THOMPSON Ya Di Ya	3225
1	17 14	MOBB DEEP/Quiet Storm	3010

MARC NELSON/15 Minutes KEESHAYou Got Me Where...
TEAR DA CLUB UP.../Hypnotize/Cash Money
SPEECH/Clocks N' Sync...



PLAY			
LW 14		ARTIST/TITLE	GI (00
24	22	XSCAPE/Softest Place On MAXWELL/Fortunate	1093
	22		1093
20	20 18	DRU HILL/The Love We Had TEMPTATIONS/This is My Promise	994
9	18	FAITH EVANS/Never Gonna Let	894
7	16	BRANDY/Almost Doesn't Count	795
16	16	TEMPTATIONS/How Could He Hurt	795
17	15	WHITNEYHOUSTON/It's Not Right	
11	15	DEBORAH COX/We Can't Be Friends	745
	14	D'ANGEL O/Heaven Must Be	745
17	13	JESSE POWELL/You	695
	13	TYRESE/Lately	646
	13	ERIC BENE I/Spend My Life	646
	12	MARY J. BLIGE/All That I Can Say	596
	11	FAITH EVANS/Love Like This	548
8	11	CASE F/JOE/Faded Pictures	546
10	11	OLU/Baby Can't Leave	546
14	11	CASE/Happily Ever After	546
11	10	TYRESE/Sweet Ladv	497
12	10	BARRY WHITE/Staving Power	497
9	10	BRIAN MCKNIGHT/Back At One	497
8	9	LAURYN HILL/To Zion	447
9	9	LAURYN HILL /Fx-Factor	447
8	8	WHITNEY HOUSTON/Heartbreak Hotel	397
8	8	WHITNEY HOUSTON/My Love Is Your Love	397
6	8	ALJOHNSON/Tranquility	397
9	8	JAZE/Fly Away	397
13	8	SMOKEY ROBINSON/Easy to Love	397
17	7	TRIN-I-TEE 5:7/God's Grace	347
9	7	R. KELLY/When A Woman's	347
		<del>-</del>	



PLA			
LW		ARTIST/TITLE	GI (000
19		ERIC BENET/Spend My Life.	7239
17		JOE/I Wanna Know	7239
20		LES NUBIANS/Tabou MICHAEL FRANKS/Now Love Has No	6858
19			6858
13		PATTI AUSTIN/Iri And Out.	5715
16		BARRY WHITE/Staying Power	5715
17		OLU/Baby Can't Leave	4953
9	13	MACY GRAY/Do Something	4953
14		ELLIOT F/GARRETT/This Could Be Real	4953
12		K-Cl & JOJO/Tell Me It's Real	4572
11		INCOGNITO/More Of Myself	4572
10		MARY J. BLIGE/All That I Can Say	4191
		MARCUS JOHNSON PROJ/Get To Give A	4191
11	11	GAP BAND/Good Old Fashion	4191
9	11	BRIAN MCKNIGHT/Back At One	4191
6	8	KYLE EASTWOOD/Why Can't We Live	3048
10	8	TRACIE SPENCER/Still In My Heart	3048
1U 5	8	INNER SHADE/Tell Me Something	3048
4	7	CATERO/Something I LUTHER VANDROSS/Religion	3048
7	7	AL JOHNSON/Tranquility	2667
8	7		2667
13	7	NATALIE COLE/Say You Love Me	2667
10	6	VICTOR FIELDS/Nature Boy BRANDY/Almost Doesn't Count	2667 2286
6	6	DAVINA/Give Me Love	
6	6	TEMPTATIONS/This is My Promise	2286
7	6	RANDY CRAWFORD/Breaking Down	2286
4	6	CASE/Happily Ever After	2286
3	6	DEBORAH COXAVe Can't Be Friends	2286
3	6	CHANTE' MOORE/Chante's Got A Man	2286
-	<u> </u>	CHAIVTE MOURE/Changes Got A Man	2286

PLAY\$		
LW TW	ARTIST/TITLE	GI (C
65 57	FAITH EVANS/Never Gonna Let	58
60 55	GINUWINE/So Anxious	56
62 <b>52</b>	SILK/Meeting in My	53
48 52	CASE/Happity Ever After	53
54 51	DEBORAH COX/We Can't Be Friends	52
27 45	NAUGHTY BY NATURE/Jamboree	46
59 39	LAURYN HILL/Everything Is	40
36 29	ERYKAH BADU F/RAHZEL/Southern Gui	29
37 <b>29</b>	MARY J. BLIGE/All That I Can Say	29
37 29	MINT CONDITION/If You Love Me	29
60 28	K-Cl & JOJO/Tell Me It's Real	21
45 28	BRIAN MCKNIGHT/Back At One	28
32 27	Q-TIP/Vivrant Thing	2
18 27	MARIAH CAREY/Heartbreaker	2
35 26	RUFF RYDERS F/EVE What Ya Want	26
10 25	112/Love You Like   Did	25
33 25	DRU HILL/Beauty	25
30 24	MAXWELL/Fortunate	24
38 24	MISSY ELLIOTT/All N My Grill	24
29 22	TYRESE/Lately	22
41 21	KELLY PRICE/It's Gonna Rain	2
5 19	ERIC BENET/Spend My Life	19
23 18	SILK/If You (Lovin' Me)	18
27 18	702/Where My Girls At?	18
27 18	DESTINY'S CHILD/Bills, Bills, Bills	18
21 14	LAURYN HILL/D'ANGELO/Nothing Matters	14
19 12	JUVENILE/Back That Thang Up	12
7 10	MONICA/The First Night	1(
10 9	JESSE POWELL/You	9
11 9	AALIYAH/Are You That	

1177 -1210 AM

WTLC/Indianapolis



_		ıme 366,60 <b>0</b>		
PLA	YS TW	ARTIST/TITLE		GI (O
19		CHANTE' MOORE/Cha	nte's Got A Man	64
18	21	NATALIE COLE/Say Yo		61
19	21	BARRY WHITE/Stavin		61
21	20	ERIC BENET/Spend M		586
19	18	TEMPTATIONS/This Is		52
15	17	TEMPTATIONS/How (		49
21	17	TYRESE/Lately		498
19	16	MAXWELL/Fortunate		468
21	12	BRANDY/Almost Does	sn't Count	351
3	7	ERIC BENET F/FAITH.	/Georgy Porgy	205
-	4	SOUNDS OF BLACKNI	SS/Hold On (Change)	113
- 1	4	ARETHA FRANKLIN/A	Rose Is Still	117
5	4	KIRK FRANKLIN/Lean	On Me	117
-	4	DRU HILL/These Are 1	The Times	117
- 1	3	JESSE POWELL/You		87
4	3	GOD'S PROPERTY/Sto		8
3	3	K-CI & JOJO/All My Li		8
2 2 2 2	3	BRANDY/Have You Ev	er?	87
2	3	TEMPTATIONS/Stay		87
2	3	PEABO BRYSON/DId Y		8
2	2	BRIAN MCKNIGHT/Th		58
	2	LAURYN HILL/D'ANG		58
-	1	TRINH-THE 5.7/God's		25
-	1	LUTHER VANDROSS/I Know		25
3	1	DEBORAH COX/Nobody's Supposed		29
3	1	LUTHER VANDROSS/	l'm Only Human	25

(713) 623-2108 Conner/Boatner <b>MAJICIO2</b>						
1	12+ Cume 407,700					
	YS TW	ARTIST/TITLE	01 (000)			
0		KIRK WHALLIM/AID Do	GI (000) 11040			
0	27	BRIAN MCKNIGHT/Back At One	9315			
3	24	ANGIE STONE/No More Rain (In)	8280			
7	20	MAXWELL/Fortunate				
0		K-CL& JOJO/Tell Me It's Real	6900 6900			
0	19	SAMPLE F/HATHAWAY/When Your Life				
0	19	KEVON EDMONDS/24/7	6555 6555			
4	18	R. KELLY/II L Could Turn	6210			
5	17	MARY J. BLIGE/Your Child	5865			
9	16	ERIC BENET/Spend My Lite.	5520			
7	16	RAHSAAN PATTERSON/Treat You Like	5520			
7	16					
2	15	PRINCE/Extraordinary 5520 DESTINY'S CHILD/Bills, Bills, Bills 5175				
ő	15	MINT CONDITION/If You Love Me 5175				
8	14	BARRY WHITE/Staying Power 4830				
4	13	702/Where My Girls At? 4880				
5	13	KELLY PRICE/It's Gorina Rain	4485			
В	13	MARVIN SEASE/Hoochie Momma	4485			
1	12	SILK/Meeting In My	4140			
3	11	FAITH EVANS/Never Gonna Let	3795			
7	11	DESTINY'S CHILD/Bug A Boo	3795			
0	10	IDFAL/Get Gone	3450			
9	8	MARY J. BLIGE/Deep Inside	2760			
	8	YOLANDA ADAMS/Yeah	2760			
7	6	MARC DORSEY/Crave	2070			
1	5	TRACIE SPENCER/It's All About	1725			
3	5	MARY J BLIGE/All That I Can Sav	1725			
7	5	MARIAH CAREY/Heartbreaker	1725			
2	4	MAXWELL/Luxury: Cococure	1380			
4	4	JK/Ain't It Good To .	1380			

12+ U	ume 434,300	
PLAYS LW TW	ARTIST/TITLE	G
31 29	ERIC BENET/Spend My Life	u
34 28	MAXWELL/Fortunate	
31 25	TYRESE/Lately	
32 25	KELLY PRICE/It's Gonna Bain	
29 23	LAURYN HILL/Everything Is	
29 23	PUBLIC ANNOUNCEMENT/John Doe	
30 22	MEN OF VIZION/Break Me Off	
21 22	TRACIE SPENCER/It's All About	
26 <b>21</b>	CASE/Happily Ever After	
30 20	GINUWINE/So Anxious	
15 17	BLACKSTREET/Think About You	
20 16	DEBORAH COX/We Can't Be Friends	
13 16	702/Where My Girls At?	
15 <b>15</b>	RAHSAAN PATTERSON/Treat You Like	
12 14	ANGIE STONE/No More Rain (In)	
18 14	MINT CONDITION/If You Love Me	
17 13	KIRKWHALUM/AII I Do	
6 12	R, KELLY/It I Could Turn.	
8 9	WHITNEY HOUSTON/It's Not Right	
4 8	NEXT/Too Close	
8 8	CHANTE' MOORE/Chante's Got A Man	
9 8	BARRY WHITE/Staying Power GERALD LEVERT/Nothin' To Somethin'	
8 7	DAVE HOLLISTER/My Favorite Girl	
- 7	DRIJ HILL/Beauty	
23 7	GRENIQUE/Should 1?	
8 6	DRU HILL F/REDMAN/How Deep Is Your	
4 6	DEBORAH COX/Nobody's Supposed	
20 6	SILK/Meeting In Mv.	
8 6	TYRESE/Sweet Ladv	



Stevens/Watson				
13	2+ C	ume 285,800	y	
PL#		<del></del>		
	TW	ARTIST/TITLE	GI (000)	
46	44	Q-TIP/Vivrant Thing	11220	
46	43	TLC/Unpretty	10965	
20	41	MARY J. BLIGE/Your Child	10455	
41	40	COKO/Sunshine	10200	
40	38	DESTINY'S CHILD/Bug A Boo	9690	
35	36	IDEAL/Get Gone	9180	
33	33	WINDY/Eenie Meenie	8415	
35	32	MISSY ELLIOTT/All N My Grill	8160	
24	31	JUVENILE/Back That Thang Up	7905	
37	31	TRU/Hoody Hooo	7905	
28	30	DONELL JONES/U Know What's Up	7650	
22	30	MARIAH CAREY/Heartbreaker	7650	
32	29	WHITNEY HOUSTON/My Love Is Your Love	7395	
33	29	TRACIE SPENCER/It's All About	<b>739</b> 5	
8	29	702/You Don't Know	7395	
19	28	DEBORAH COX/We Can't Be Friends	7140	
35	28	LIL' TROY/Wanna Be A Baller	7140	
38	26	112/Your Letter	6630	
17	25	CHANTE' MOORE/I See You In A	6375	
18	25	JAY-Z/Girls' Best Friend	6375	
21	25	BRIAN MCKNIGHT/Back At One	6375	
22	24	R. KELLY/If I Could Turn.	6120	
29	24	DAVE HOLLISTER/Baby Mama Drama	6120	
26	23	MARY J BLIGE/All That I Can Say	5865	
25	23	GINA THOMPSON/Ya Di Ya	5865	
20	21	SILK/Meeting In My	5355	
11	19	ERIC BENET/Spend My Life	4845	
24	18	FIENO/Talk It How I	4590	
22	17	MONICA/Street Symphony	4335	
32	17	FAITH EVANS/Never Gonna Let	4335	



	MARK	ET #12	
WALF	R/Atlanta	311177744471144444	
Midw	estern		
	688-0068	KISS 10	117
Kenne			
12+ C	ume 474,900	Atlanta o R&B St	ation
PLAYS LW TW	ARTIST/TITLE		01 (888)
18 23			GI (000) 7820
23 23		ot I Con Co.	7820
23 23	R. KELLYATI Could Tu		7140
19 21	MAXWELL/Fortunate	m.	7140
23 21	ERIC BENET/Spend M	1.1.60	7140
23 18	BARRY WHITE/Stayin		6120
16 17	OLU/Baby Can't Leave		5780
17 17	CASE/Happily Ever Aft		5780
14 15		My Love Is Your Love	5100
15 15	TEMPTATIONS/How C		5100
1 15			5100
15 15	BRIAN MCKNIGHT/B		5100
14 7	NATALIE COLE/Sav Yo		2380
3 6	PRINCE/Extraordinary		2040
	JESSE POWELL/You		1360
3 4	BRIAN MCKNIGHT/Ni	ko's Luttahy	1360
5 4	CHANTE' MOORE/Cha		1360
4 4 3 4 5 4 5 4	SAMPLE F/HATHAWA		1360
3 4	MINT CONDITIONALY		1360
6 4	GAP BAND/Good Old F		1360
6 <b>4</b> 2 3	ERYKAH BADU/Tyroni		1020
4 3	BRANDY/Almost Does		1020
2 3	TRIN-I-TEE 5:7/God's		1020
2 3	R. KELLY F/K, MURRA		1020
4 3 2 3 2 3 4 3 2 3 3 3	WHITNEY HOUSTON		1020
2 3	K-CI & JOJO/Tell Me II		1020
3 3	JAMES INGRAM/I Bel	lieve In	1020
- 2	REFUGEE CAMP/The	Sweetest Thing	680
	DOLLARD Alleria State		000

	602) ackso	265-2442	Majik	107
		ume 35,600		
PLA	YS			
LW		ARTIST/TITLE		GI (000)
28		MARY J BLIGE/AJI TH		600
27	30	DEBORAH COX/We C		600
23	30		My Love Is Your Love	600
23		K-CI & JOJO/Tell Me I		580
24	29	REEL TIGHT/Reasons		580
28	29	GRENIQUE/Should I?		580
19	28	DONELL JONES/U Kn		560
28	28	ERIC BENET/Spend M		560
27	27	PATT: AUST:N/In And		540
18	27	GAP BAND/Good Old	Fashion	540
26	27	TYRESE/Lately		540
24	26	COKO/Sunshine		520
25	26	NATALIE COLE/Say Yo		520
27	26	SAMPLE F/HATHAWA		520
21	25	BRAXTON BROTHERS		500
13	25	GERALD LEVERT/Not		500
25	24	ERYKAH BADU. You	r Precious Love	480
25		SiLK/Meeting In My		460
23	23	SMOKEY ROBINSON		460
23	22	DIANA ROSS/Sugartt		440
19		R. KELLY/If I Could Tu		440
21	21	BROOKE RUSSELL/S		420
25	21	MONICA/Street Symp		420
22	20	PHILIP BAILEY/Waitin		400
16	20	AARON SKYY/The On		400
12	19	PRINCE/Extraordinary		380
10		MINT CONDITION/If Y		380
17	18	BRIAN MCKNIGHT/B:		360
17	18	MARC NELSON/15 M		360
6	17	ARNOLD MCCULLER	/Shooting Star	340

KMJK/Phoenix



September 10, 1999

## **Most Played Recurrents**

**TEMPTATIONS** This Is My Promise (*Motown*)

**LAURYN HILL** Ex-Factor (Ruffhouse/Columbia)

**GLENN JONES** Baby Come Home (SAR/WB)

**TYRESE** Sweet Lady (RCA)

K-CI & JOJO Life (Rock Land/Interscope)

**TEMPTATIONS** Stay (Motown)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

**CASE F/JOE** Faded Pictures (*Def Jam/IDJMG*)

**TRIN-I-TEE 5:7** God's Grace (*B-Rite/Interscope*)

**NEXT** Too Close (Arista)

**DRU HILL** These Are The Times (*University/IDJMG*)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

R. KELLY When A Woman's Fed Up (Jive)

**FAITH EVANS** Love Like This (Bad Boy/Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

**ERIC BENET F/FAITH EVANS** Georgy Porgy (Warner Bros.)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

K-CI & JOJO All My Life (MCA)

**BRIAN MCKNIGHT** Anytime (Motown)

#### URBAN AC

## Going For Adds

YOLANDA ADAMS Yeah (Elektra/EEG) BRANDY U Don't Know Me (Like U Used To) (Atlantic) CASE Think Of You (Def Soul/IDJMG) **DONELL JONES** U Know What's Up (LaFace/Arista) **K-CI & JOJO** Fee Fie Foe Fum (MCA)

# TUNED-IN URBAN AC

WHUR/Washington, DC Monday, August 30

#### 11am

NATALIE COLE Say You Love Me WAR Low Rider MICHAEL JACKSON Lady In My Life MACY GRAY Do Something ERIC BENET/F. EVANS Georgy Porgy **PEACHES & HERB** Reunited GEORGE BENSON Poquito Spanish Poquito ... VANESSA WILLIAMS My Flame

#### 3pm

OLU Baby Can't Leave It Alone BRIAN MCKNIGHT Back At One MARVIN GAYE What's Going On R. KELLY When A Woman's Fed Up HAROLD MELVIN/BLUENO Wake Up ... INNER SHADE Tell Me Something ERIC BENET Spend My Life With You WAR The Cisco Kid BROWNSTONE 5 Miles To Empty JOE SAMPLE When Your Life Was Low

ASHFORD & SIMPSON Happy Endings AL JARREAU So Good BABYFACE Whip Appeal DRU HILL We're Not Making Love No More ROSE ROYCE I'm Going Down SWITCH There'll Never Be K-CI & JOJO Tell Me It's Real PEABO BRYSON I'm So Into You E.U. Taste Of Your Love

WVAZ/Chicago Monday, August 30

#### 11am

R&R/MEDIABASE 24/7

MARVIN GAYE What's Going On MAXWELL Fortunate DRAMATICS In The Rain SHALAMAR For The Lover In You ERIC BENET Spend My Life WithYou MARY J. BLIGE All That I Can Say BOBBY CALDWELL What You Won't Do ... ARETHA FRANKLIN Do Right Woman... EARTH, WIND & FIRE Mighty, Mighty

#### 3pm

**PARLIAMENT** Flashlight BILL WITHERS Use Me MAXWELL Fortunate EVELYN KING I'm In Love GRENIQUE Should 1? JAMES BROWN The Payback ZHANE' Hey Mr. D.J. ZAPP More Bounce To The Ounce LAURYN HILL Ex-Factor AVERAGE WHITE BAND School Boy Crush

#### 7pm

QUINCY JONES/FRIENDS Slow Jams MAXWELL Fortunate ART OF NOISE Moments In Love JOHNNY GILL My, My, My R. KELLY If I Could Turn Back The ... NATALIE COLE Inseperable MAXWELL Til The Cops Come Knocking



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/30. © 1999, R&R Inc.

#### A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

> "Inspiration Jam is a great positive idea whose time has come. After listening in my office to a 26 minute segment, I was surprised, blown away, and very eager to recommend it to my group of stations. It's very radio accessible and will be a ratings powerhouse."

> > - Doc Wynter, Director, Urban Programming, Clear Channel

Get the info on Inspiration Jam before your competition locks it up. CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000



# Urban AC Top 30

RRIC BENÉT Spend My Life With You (Warner Bros.)   672   -23   106513   17   32/0	LL	L	<sup>-</sup> September 10, 1999					
MAXWELL Fortunate (Rock Land/Interscope/Columbia)   638   43   136650   25   31/0	LAST WEEK	THIS WEEK		TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
MAXWELL Fortunate (Rock Land/Interscope/Columbia)   638   -43   136650   25   31/0	2	1	ERIC BENÉT Spend My Life With You (Warner Bros.)	672	-23	106513	17	32/0
TYRESE Lately (RCA)  5 MARY J. BLIGE All That I Can Say (MCA)  5 MARY J. BLIGE All That I Can Say (MCA)  6 NATALIE COLE Say You Love Me (Elektra/EEG)  7 BRIAN MCKNIGHT Back At One (Motown)  8 CASE Happily Ever After (Def Jam/IDJMG)  8 R. KELLY If I Could Turn Back (Jive)  10 WHITNEY HOUSTON My Love Is Your Love (Arista)  11 BBOOKEY ROBINSON Easy To Love (Motown)  12 SMOKEY ROBINSON Easy To Love (Motown)  13 K-CI & JOJO Tell Me It's Real (MCA)  14 BMOREY ROBINSON Easy To Love (Motown)  15 CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)  16 BRANDY Almost Doesn't Count (Atlantic)  17 ANGIE STONE No More Rain (In This Cloud) (Arista)  18 JESSE POWELL You (Silas/MCA)  19 BRANDY Almost Doesn't Count (Atlantic)  21 LEMPTATIONS How Could He Hurt You (Motown)  22 LEMPTATIONS How Could He Hurt You (Motown)  23 TEMPTATIONS How Could He Hurt You (Motown)  24 LEMPTATIONS How Could He Hurt You (Motown)  25 LEMPTATIONS How Could He Hurt You (Motown)  26 PRINCE Extraordinary (Warner Bros.)  27 LEMPTATIONS How Could He Hurt You (Motown)  28 LEMPTATIONS How Could He Hurt You (Motown)  29 LEMPTATIONS How Could He Hurt You (Motown)  21 LEMPTATIONS How Could He Hurt You (Motown)  21 LEMPTATIONS How Could He Hurt You (Motown)  22 LEMPTATIONS How Could He Hurt You (Motown)  23 LIKIM WHALLUM All I Do (Warner Bros.)  24 LIKIM WHALLUM All I Do (Warner Bros.)  25 LIKIM WHALLUM All I Do (Warner Bros.)  26 SILK Meeting In My Bedroom (Elektra/EEG)  27 FRIDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)  28 HORD AND LEMPTATIONS How Could Her Hort You (Bad Boy/Arista)  29 FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)  29 WHITNEY HOUSTON It's Not Right But It's Okay (Arista)  20 WHITNEY HOUSTON It's Not Right But It's Okay (Arista)  20 WHITNEY HOUSTON It's Not Right But It's Okay (Arista)  20 WHITNEY HOUSTON It's Not Right But It's Okay (Arista)  20 LOOL WHITNEY HOUSTON It's Not Right But It's Okay (Arista)  20 LOOL WHITNEY HOUSTON It's Not Right But It's Okay (Arista)  21 LOOL WITNEY HOUSTON IT'S NOT Right But It's Okay (Arista)  21 LOOL WITN		2		638	-43	136650	25	31/0
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NATALIE COLE Say You Love Me (Elektra/EEG)	4	4		567	-63	104783	15	
## RINALLE COST OF THE PRINCE OF THE PRINCE OF STATE O	6	5	MARY J. BLIGE All That I Can Say (MCA)	468	-11	84015		
**S CASE Happily Ever After (Def Jam/IDJMG)**  **B CASE Happily Ever After (Def Jam/IDJMG)**  **B R. KELLY If I Could Turn Back (Jive)**  **B R. KELLY If I Could Turn Back (Jive)**  **B R. KELLY If I Could Turn Back (Jive)**  **B R. KELLY If I Could Turn Back (Jive)**  **B R. KELLY If I Could Turn Back (Jive)**  **B R. KELLY If I Could Turn Back (Jive)**  **B R. KELLY If I Could Turn Back (Jive)**  **B RELL TIGHT Reason Kersey To Love (Arista)**  **B MOKEY ROBINSON Easy To Love (Motown)**  **B CASE Happily Ever After (Def Jam/IDJMG)**  **B SMOKEY ROBINSON My Love Is Your Love (Arista)**  **B SMOKEY ROBINSON Easy To Love (Motown)**  **B CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)**  **B REEL TIGHT Reasons (G-Funk/Restless)**  **B CTAST AND A CANTEN TO A CANTEN	7	6	NATALIE COLE Say You Love Me (Elektra/EEG)	460	-10	64932	15	
8	.9	0	BRIAN MCKNIGHT Back At One (Motown)	446	<b>+51</b>			
10	5	8	CASE Happily Ever After (Def Jam/IDJMG)	427	-67	88223		
### DEBORAH COX We Can't Be Friends (Arista)  ### DEBORA COX We Can't Be Friends (Arista)  ### DEBORA COX We Cox We Can't Be Friends (Arista)  ### DEBORA COX We	. 8	9	R. KELLY If I Could Turn Back (Jive)	427	+31	81022	5	
15	10		WHITNEY HOUSTON My Love Is Your Love (Arista)	382	+24	61821	· · · · ·	
14	15		<b>DEBORAH COX</b> We Can't Be Friends (Arista)	331	+21	41531		-
17	14	_	SMOKEY ROBINSON Easy To Love (Motown)	331	+20	49333	4	
15	12	13	K-CI & JOJO Tell Me It's Real (MCA)				15	
### REEL TIGHT Reasons (G-Funk/Restless)  ### REEL TIGHT Reasons (G-Funk/Restless)  ### ANGIE STONE No More Rain (In This Cloud) (Arista)  ### ANGIE STONE No More Rain (In This Cloud) (Arista)  ### ANGIE STONE No More Rain (In This Cloud) (Arista)  ### JESSE POWELL You (Silas/MCA)  ### BRANDY Almost Doesn't Count (Atlantic)  ###	17	0	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)					
ANGIE STONE No More Rain (In This Cloud) (Arista)  248 +35 27474 2 21/1  16 18 JESSE POWELL You (Silas/MCA)  19 BRANDY Almost Doesn't Count (Atlantic)  238 -106 41579 20 25/0  18 20 TEMPTATIONS How Could He Hurt You (Motown)  231 -23 40159 20 22/0  26 29 PRINCE Extraordinary (Warner Bros.)  216 +36 24419 2 24/1  21 22 KIRK WHALUM All I Do (Warner Bros.)  22 23 FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)  23 24 25 26 27 27 27 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	13	15	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	276				
16	19	<b>1</b>	REEL TIGHT Reasons (G-Funk/Restless)	254				
19   BRANDY Almost Doesn't Count (Atlantic)   238   -106   41579   20   25/0     18   20   TEMPTATIONS How Could He Hurt You (Motown)   231   -23   40159   20   22/0     26   21   PRINCE Extraordinary (Warner Bros.)   216   +36   24419   2   24/1     21   22   KIRK WHALUM All I Do (Warner Bros.)   208   -23   30133   14   15/0     22   23   FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)   202   -26   53274   18   19/1     24   24   SILK Meeting In My Bedroom (Elektra/EEG)   194   -5   27027   5   11/0     27   23   MINT CONDITION If You Love Me (Elektra/EEG)   186   +11   28844   3   20/2     Debut   25   FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)   184   +68   13741   1   16/0     Debut   27   KEVON EDMONDS 24/7 (RCA)   165   +104   22122   1   21/1     30   29   JOE SAMPLE f/LALAH HATHAWAY When Your Life Was Low (PRA/GRP)   155   +3   21422   18   17/0     25   29   WHITNEY HOUSTON It'S Not Right But It's Okay (Arista)   154   -27   34221   20   20/0     20   20/0   20/0   20/0   20/0     24   25   26   53274   18   19/1     25   27   27   27   27   27   27   27	23	<b>O</b>	ANGIE STONE No More Rain (In This Cloud) (Arista)	248				-
TEMPTATIONS How Could He Hurt You (Motown)  231 -23 40159 20 22/0  26 PRINCE Extraordinary (Warner Bros.)  27 KIRK WHALUM All I Do (Warner Bros.)  28 -23 30133 14 15/0  29 FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)  20 -26 53274 18 19/1  21 22 SILK Meeting In My Bedroom (Elektra/EEG)  21 3 MINT CONDITION If You Love Me (Elektra/EEG)  22 PRINCE Extraordinary (Warner Bros.)  23 30133 14 15/0  24 18 19/1  25 MINT CONDITION If You Love Me (Elektra/EEG)  27 PREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)  28 40159 20 22/0  29 16 +36 24419 2 24/1  10/0  20 -26 53274 18 19/1  20 27027 5 11/0  21 1/0  22 26 53274 18 19/1  23 MINT CONDITION If You Love Me (Elektra/EEG)  24 1 28844 3 20/2  25 PREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)  26 18 468 13741 1 16/0  27 EVON EDMONDS 24/7 (RCA)  28 165 +104 22122 1 21/1  30 28 JOE SAMPLE f/LALAH HATHAWAY When Your Life Was Low (PRA/GRP) 155 +3 21422 18 17/0  29 WHITNEY HOUSTON It's Not Right But It's Okay (Arista)  27 34221 20 20/0	16	18	JESSE POWELL You (Silas/MCA)	241	-51			-
PRINCE Extraordinary (Warner Bros.)  216 +36 24419 2 24/1  22 KIRK WHALUM All I Do (Warner Bros.)  22 23 FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)  24 24 SILK Meeting In My Bedroom (Elektra/EEG)  27 25 MINT CONDITION If You Love Me (Elektra/EEG)  194 -5 27027 5 11/0  27 26 MINT CONDITION If You Love Me (Elektra/EEG)  186 +11 28844 3 20/2    Debut	1*	19	BRANDY Almost Doesn't Count (Atlantic)					
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24   24   SILK Meeting In My Bedroom (Elektra/EEG)   194   -5   27027   5   11/0     27   39   MINT CONDITION If You Love Me (Elektra/EEG)   186   +11   28844   3   20/2     Debut	21	22	KIRK WHALUM All I Do (Warner Bros.)					
27   28 MINT CONDITION If You Love Me (Elektra/EEG)   186   +11   28844   3   20/2     Debut	22	23	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)					
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The but   The	27	25	MINT CONDITION If You Love Me (Elektra/EEG)					
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25 29 WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 154 -27 34221 20 20/0	Debut						_	
25 25 William Tooling to Market Stage	30	23	JOE SAMPLE I/LALAH HATHAWAY When Your Life Was Low (PRA/GRP)					
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) 152 +4 44735 11 6/0	25	29	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)					
		<b>3</b>	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	152	+4	44735	11	6/0



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

#### New & Active

**RAHSAAN PATTERSON** Treat You Like A Queen *(MCA)* Total Plays: 147, Total Stations: 16, Adds: 1

MARC DORSEY Crave (Jive)
Total Plays: 147, Total Stations: 13, Adds: 0

**PATTI AUSTIN** In And Out Of Love *(Concord Vista)*Total Plays: 143, Total Stations: 13, Adds: 0

**DONELL JONES** U Know What's Up (Untouchables/LaFace/Arista)
Total Plays: 134, Total Stations: 5, Adds: 0

**GERALD LEVERT** Nothin' To Somethin' (*EastWest/EEG*)
Total Plays: 127, Total Stations: 16, Adds: 2

JONATHAN BUTLER What Would You Do For Love? (N-Coded Music)
Total Plays: 123, Total Stations: 16, Adds: 1

**MACY GRAY** Do Something *(Epic)*Total Plays: 120, Total Stations: 11, Adds: 2

**BRAXTON BROTHERS** Can We Try Again *(Windham Hill Jazz)* Total Plays: 111, Total Stations: 15, Adds: 0

CHANTE' MOORE I See You In A Different Light (Silas/MCA) Total Plays: 104. Total Stations: 13. Adds: 2

**DRU HILL** The Love We Had (Stays On...) (University/IDJMG) Total Plays: 97, Total Stations: 2, Adds: 0

Songs ranked by total plays

#### Most Added®

ARTIST TITLE LABEL(S)	DS
BRIAN CULBERTSON Gettin' Over You (Bluemoon/Atlantic) 1	4
SHAE JONES Everytime (Universal)	4
ARNOLD MCCULLER Shooting Star (Boulder)	3
MINT CONDITION If You Love Me (Elektra/EEG)	2
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	2
CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	2
MACY GRAY Do Something (Epic)	2
3RD FORCE t/TAYLOR & HUGHES Revelation (Higher Octave)	2

# Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY NCREASE
KEVON EDMONDS 24/7 (RCA)	+104
FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.	) +68
BONEY JAMES Are You Ready? (Warner Bros.)	+66
BRIAN MCKNIGHT Back At One (Motown)	+51
PRINCE Extraordinary (Warner Bros.)	+36
ANGIE STONE No More Rain (In This Cloud) (Arista)	+35
R. KELLY If   Could Turn Back (Jive)	+31
RAHSAAN PATTERSON Treat You Like A Queen (MCA)	+31
MARC DORSEY Crave (Jive)	+30
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	+29

#### **Breakers**®

#### No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Every "Now And Again" a song comes along and captivates your heart like never before.

# EARL KLUGH "Now And Again"

Featuring vocals by the legendary

# ROBERTA FLACK

For service contact: Eric Talbert 310.358.4844

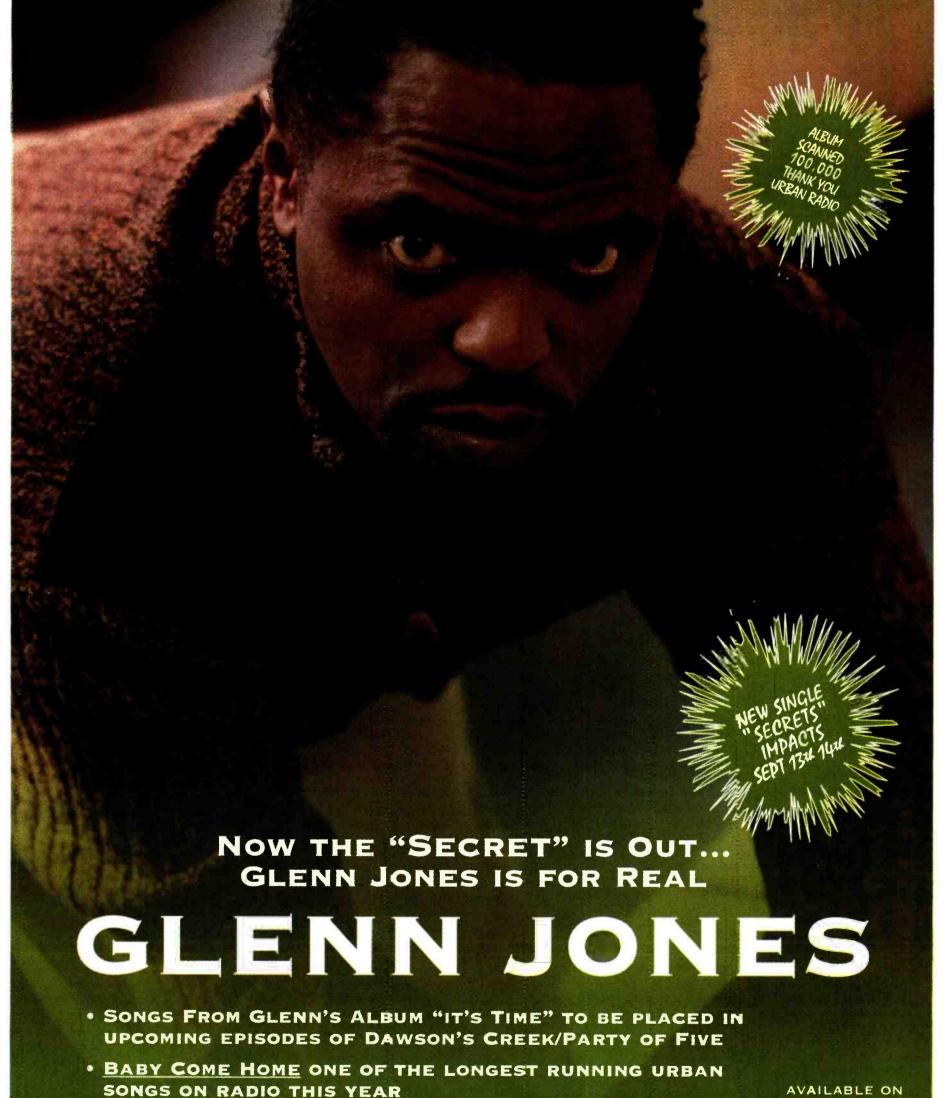
© 1999 Windham Hill Jazz, a unit of the windham hill group September 20th & 21st

#### From the album



Going for Urban AC Adds -September 20th & 21s





FOR TOUR INFO AND UP-COMING
APPEARANCES VISIT GLENN'S WEB PAGE AT
WWW.SARENTERTAINMENT.COM
973-571-9444

 GLENN CONTINUES THE LEAD ROLE IN THE "THE DEVIL MADE ME DO IT" (9/14-11/28) AVAILABLE ON SAR RECORDS





LON HELTON

Ihelton@rronline.com

# **Tales From CRS/Mobile**

## A wrap-up of the weekend's sessions

he subject was Country at the recent CRS Gulf Coast in Mobile, AL, as over 225 attendees gathered to learn about and discuss the format's issues.

Saturday got off to a rousing start with a no-holds-barred keynote address delivered by Citadel CEO/ President Larry Wilson. Without a doubt, he is one of the most refreshing speakers in such a position. No BS, no theatrics — just an honest appraisal of what's going on in the business from the guy on top. An added plus is the fact that he loves country music and is able to speak to the issues facing the format from the perspective of a CEO. (I'm not sure he's kidding when he says he makes suggestions about records and artists to his programmers.)

#### Telling It Like It Is

Wilson's speech covered a number of topics, from low-power radio ("Microradio is the dumbest idea to surface in the last 10 years") to satellite-delivered radio ("We'll beat satellite radio because we're local"). He cited interference with existing signals as the problem with the low-power FM proposal, noting that he thought the NAB would help defeat microradio. As for satellite radio, he noted, "We can talk to the people in our community. They can't do that from New York or DC."

But the bulk of Wilson's comments were addressed directly to programmers, advising them on everything from how to survive ("To survive, programmers have to work harder and smarter and put better content on their radio stations") to programming their stations ("Music radio is about making people smile. We don't just need

"PD jobs of today and the future have evolved to be the service department for sales."

Eric Logan

to play music, we need to entertain people. Don't talk on the air about how bad your divorce was — leave that for the country songs").

He added, "We must put passion back into Country radio." Wilson also spoke about the music and artists: "I hear programmers say they're not playing a new song because it's not a hit. Of course it's not a hit — it just came out. Get brave, step out and promote new artists."

Wilson warned the assembled that the status quo is no longer good enough and that they must rise to the occasion and be better broadcasters. He also said he was dismayed that he didn't hear an answer to a question asked at the Friday afternoon rap session, "Where is the next generation of talent coming from?" He said, "We have to put content between the songs. It has to grow beyond the content of the shows now — and that

goes for all production, stationality and branding. We have to make it better than it is now."

#### **Churn Slows The Charts**

Specifically addressing Country's declining shares, Wilson asked, "Has there been a major cultural change in America? I don't think so. Country music is America. Is it the songs? Maybe. Is it because of the artists being presented? Maybe. Is it because of radio's presentation? Maybe. Overall, radio and the labels are to blame."

Wilson offered some solutions, noting, "Radio can influence labels as to our preferences. We can show labels we're not stupid, that we know what the hits are despite what they think the hits might be."

Citing the need to build new artists, Wilson chastised radio for "throwing artists and songs against the wall," noting, however, that "things are changing and the churn is slowing down on the charts, which is a good thing."

He also challenged Country radio to "reinvent ourselves using every resource we can find." He talked of bringing talent coaches and motivational speakers to station management meetings. "We have superstars singing the songs; we need superstars between the records too," he said. "You can motivate talent to do great things. Push them to work harder. We need to train people to better touch their communities and to create the theater of the mind."

Addressing music issues, Wilson said, "Programmers need to gamble on music more. We need to stick with artists longer. If it's a good song, get on it early and play it a lot. We tell our advertisers they need frequency, and then we play a song five times a week and say it's not gonna make it. No wonder! Treat songs like we treat our customers' ads."

A couple of answers to questions from the audience:

- "I never thought about building Citadel just to sell it. I was misquoted in [another publication] about selling the company. But we always have to look out for the shareholders and would have to present [high share-price] offers to the board."
- "If we centralize programming to cut costs, we lose the only advantage we have, which is to be local." He added that no Citadel stations have any "virtual shows" on the air, although there are some dayparts that

"We tell our advertisers they need frequency, and then we play a song five times a week and say it's not gonna make it. No wonder! Treat songs like we treat our customers' ads."

Larry Wilson

are voiced-tracked onsite.

• On another panel Wilson noted, "Programmers have a way of turning on artists who are vital because they stray a bit. Programmers want artists to stay in little musical boxes."

#### The Millennium PD

One of the weekend's outstanding panels was "The Millennium PD," moderated by AMFM/Mobile OM Kit Carson. Under the microscope were the skill sets required of a PD in this consolidated, clustered world.

WQYK/Tampa OM Eric Logan noted, "PD jobs of today and the future have evolved to be the service department for sales. Programmers have to be flexible enough to accept requests from the sales department. PDs need to be proactive and innovative enough to give sales concepts they can sell. Do that, or they'll sell things you don't want."

WKSJ/Mobile PD **Bill Black** fears that passion, which he believes is essential, has become a thing of the past. Other desired traits for PDs, according to Black: "PDs need to understand how to use NTR so they don't have to add to the spotload. And they have to be great managers of their own time."

Clear Channel/Tuscaloosa OM Denny Alexander says PDs have to remain cheerleaders for both the folks on staff and the P1s. He added, "You also have to stay on top of technology and the opportunities it provides. Plus, look at change as an opportunity"

Consultant Jaye Albright concurred, noting, "Audiences make no allowances for the changes radio is undergoing. They expect a continued high level of programming. One of the biggest problems programmers have is that our owners are not experienced in running entities as big as they now own." She also said, "PDs have to look at the big picture and understand their role in it and only spend time on the things that really matter."

#### Radio & Records Compare Budgets

The panel titled "You Show Me Yours, I'll Show You Mine" was a great education in the costs of doing business on both the radio and record sides of the industry. Mercury/Nashville President Luke Lewis came armed with a myriad of facts and figures showing what it costs to run a label. Among the stats:

- It takes \$7 million-\$10 million a year to operate a major label, 17.5% of which comes under the marketing
  - Break-even for the typical artist

comes at about 137,000 units sold.

- 13% of the money goes to retail "co-op." Lewis defined co-op as "blackmail and they're better at it than you guys are."
- Country labels deal with two primary customers, Anderson (Wal-Mart) and Handleman (Kmart), which together account for over 40% of all product sold.

Larry Wilson divided radio's operating costs into five basic areas, noting the percentage of each in the budget: Programming, 25%; Sales, 20%; Tech, 3%; Advertising and Promotion, 5%; and Administration, 10%. The remaining 37% goes to the bottom line.

He pointed out that many radio companies are trying to move that bottom-line figure to 40% and more—and because programming is the biggest part of the budget, it's the place many people start when trying to cut costs.

Addressing the recent gold rush that consolidated radio companies are putting on labels, Wilson said, "We should be more interested in promoting the music and the passion for the format than in making next month's budget by getting some of your money."

#### What's Important To GMs

This year's regional confab was notable for the large number of GMs on hand — I think there may have been 10 or more. They — along with two, maybe three programmers — gathered for a working breakfast. To give you an idea of what's on your GM's mind, this is the agenda compiled by moderator and AMFM/Mobile GM David Coppock:

#### • Consolidation-itis & Country

- A: The challenging environment continues; competition now comes from within 30%-50% of the time.
- B: Focusing on primary product, which in the South is typically Country among leading clusters, has become extremely difficult. Has this impacted our revenue or audience shares?

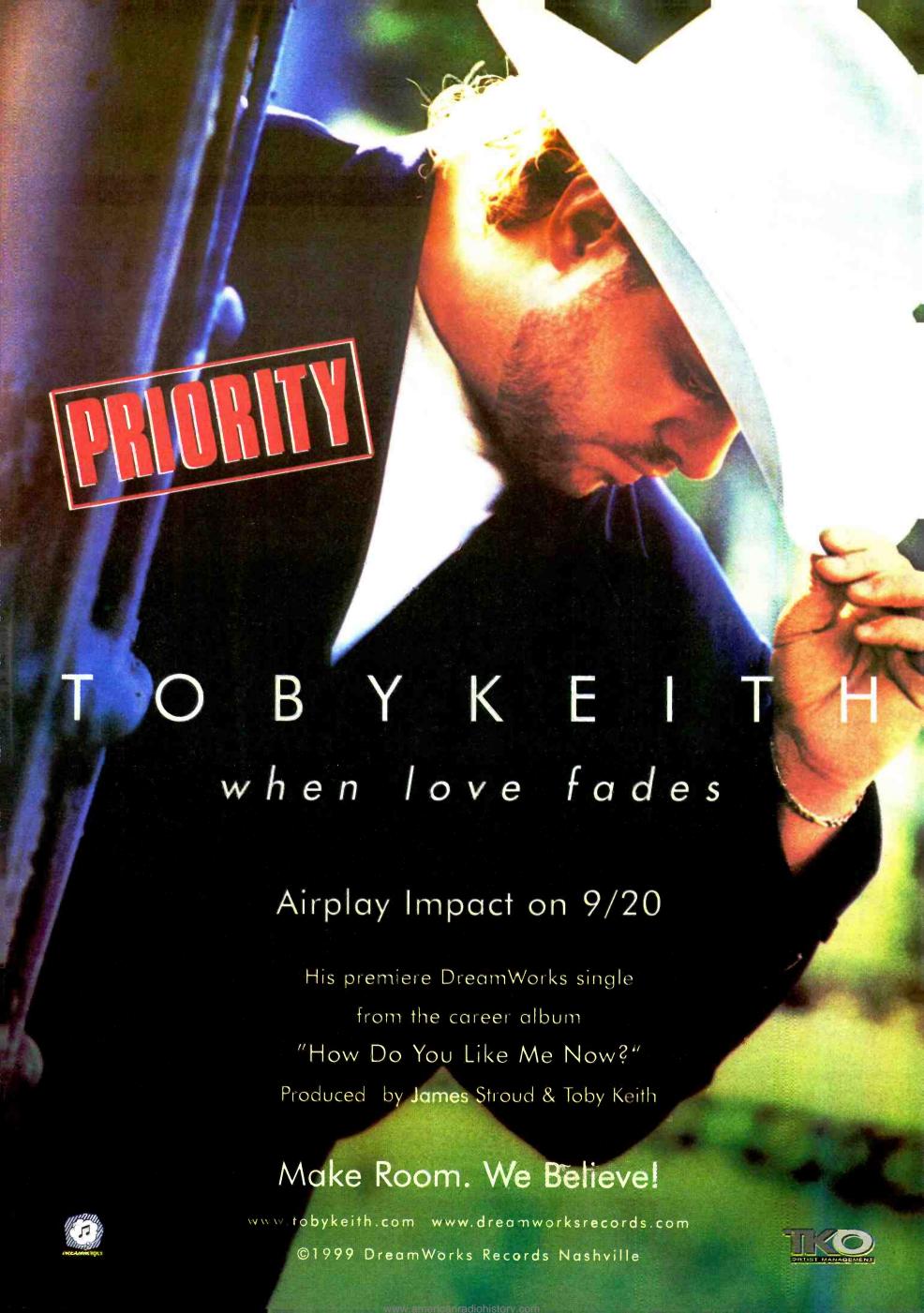
# Human Resource Management — An Exponential Kind Of "Thang"

- A: Managing the employee through the "conflict forest."
- B: Creating appreciative atmospheres where employee worth is regularly acknowledged.
- C: Employee adaptation to multipurpose positions.

Continued on Page 72



While VH1 representatives were in Nashville, AristoMedia hosted an informal reception that attracted several country artists and music industry executives. Pictured are (l-r) AristoMedia's Jeff Walker, Curb recording artist Jeff Carson, VH1's Leah Jackson, Borman Entertainment's Joani Foraker, VH1's Eric Sherman and Capitol recording artist Trace Adkins.



# **Country's Latest Heavy Metal**

# Alabama, Morgan and Yoakam join Twain in new multiplatinum certifications

labama, Lorrie Morgan and Dwight Yoakam were among the leaders in the RIAA's multiplatinum certifications released last week. And, of course, Shania Twain just keeps adding to her multiplatinum total for her third album, *Come on Over*.

Come on Over is now officially certified for sales of 13 million, which ties it with Whitney Houston's 1985 self-titled debut as the second-best-selling album ever by a female solo artist in any genre. Alanis Morissette's 1995 U.S. debut album, Jagged Little Pill, remains in the lead with sales of 16 million.

In the meantime, with ...Baby One More Time, pop vocalist Britney Spears becomes the first female teenage artist to top the 6 million mark with an album. In doing so, Spears knocks LeAnn Rimes out of the top spot for that distinction. Rimes' album Blue is certified for sales of 5 million.

Alabama's For the Record, the two-CD set containing 41 of the band's No. I hits, was certified triple-platinum in the RIAA's August certifications. Morgan's 1995 Greatest Hits collection goes double-platinum, as does Yoakam's 1986 debut, Guitars, Cadillacs, Etc., Etc.

Hitting the platinum mark are John Michael Montgomery's *Greatest Hits* and Kenny Chesney's *I Will Stand*. Morgan's *Shakin' Things Up* went gold a year after its release.

In another noteworthy certification, the soundtrack to the Julia Roberts/Richard Gere film Runaway Bride has already gone platinum since its July 23 release. The collection includes Martina McBride's current single, "I Love You," as well as the Dixie Chicks' current single, "Ready to Run," and the trio's remake of the Supremes' "You Can't Hurry Love."

### Family Affair

The odds were unlikely that Pam Tillis and her father, Mel Tillis, would ever be competing against one another for a major award, but that's exactly what has happened at this year's CMA Awards. Pam is nominated with an all-star cast for "Same Old Train," a song written and produced by Marty Stuart for the *Tribute to Tradition* album. Her father got a nomination for *Old Dogs*, his album with Waylon Jennings, Jerry Reed and Bobby Bare.

Pam says, "The Old Dogs project is so cool. Everything's so danged serious these days. Everybody's clawing for a slot at radio, and it's hard out there. They said, 'They're not gonna play us anyway, so we might as well do whatever the hell we want.""

Referring to her involvement in "Same Old Train," Pam says, "Marty's kind of a visionary. I was just glad to be a part of it and to add my little flourish to it. I've won a

Grammy off that thing already. I called Marty and said, 'Never have so many done so little for so much.'"

As for Pam and her dad both having separate projects nominated for CMA Awards, she says, "That's pretty neat. Maybe I'll take him as my date."

### **Celebrity Tournaments**

The ninth annual Music Row Celebrity Tournaments are set for September 17-20 to benefit the T.J. Martell Foundation and the Frances Williams Preston Laboratories at Nashville's Vanderbilt-Ingram Cancer Center.

The event kicks off with a September 17 cocktail party at BMI. The next day Mindy McCready hosts the BMG Entertainment Music Row Celebrity Tennis Tournament at Vanderbilt University's Brownlee O. Currey Jr. Tennis Center. The Sprint Music Row Celebrity Golf Tournament is set for September 19 at the new Governors Club golf course in nearby Brentwood. The golf tournament is hosted by Vince Gill - a man who has seen a few tees in his lifetime. Gary Chapman hosts the bowling bash and billiards tournament, taking place September 20 at Hermitage Lanes.

Last year's event raised more than \$225,000.

### Farm Aid '99

Trisha Yearwood, Deana Carter, Sawyer Brown and the Mavericks are among the acts featured at Farm Aid '99, taking place Sunday (9/12) at the Nissan Pavilion in Prince William County, VA near Washington, DC.

Airing live on CMT, the eight-hour concert also features Farm Aid founders Willie Nelson, Neil Young and John Mellencamp, along with Steve Earle, the Dave Matthews Band, Barenaked Ladies and blues artist Susan Tedeschi

Farm Aid was founded in 1985 to raise public awareness about the plight of the American family farmer and to provide assistance to those whose livelihoods depend on agriculture. During the past 14 years the organization has granted \$14.5 million to more than 100 farm organizations, churches and service agencies in 44 states.

### Bits 'N' Pieces

• Kenny Chesney rejected George Strait's offer to sing at his wedding. It wasn't personal, however, but rather that Chesney was not too excited about getting married in a football stadium. Recalling the offer Strait made before his stadium tour stopped in Pittsburgh earlier this year, Chesney says, "He told me, 'I'll have somebody marry you, and then I'll sing to

you guys.' But I didn't want to do it in front of 70,000 people." Chesney says his upcoming marriage to Mandy Weal will take place "sooner rather than later."

- Garth Brooks was in the studio last week to produce Ty England's upcoming Capitol debut album. England was Brooks' college roommate and later played in Brooks' band. It marks Brooks' first time as a record producer.
- While Jo Dee Messina was in New York City last week for an appearance on *Live With Regis & Kathie Lee*, she visited several fashion designer showrooms to find new threads to wear on the CMA Awards show. She'll probably be buying an extra outfit, since she'll be working as a *CBS This Morning* correspondent during the awards show. And while the rest of Nashville is just waking up, Messina will make a live appearance on *CBS This Morning* on September 23 to introduce her entertainment segment and to perform a song.
- Montgomery Gentry and Ricochet have entered into a partnership with Speedway Children's Charities, a NASCAR-sanctioned nonprofit organization that supports children's charities throughout the nation. Videos of both acts will be featured in a traveling exhibition that will also include a Cycle Sorcery motorcycle that will be given away later this year.
- SHeDAISY traveled back to their home state of Utah recently to provide musical entertainment during a formal dinner benefiting the Karl Malone Foundation. It was the trio's first appearance in Salt Lake City since the release of their debut album, *The Whole SHeBANG*
- Kenny Rogers knocked a home run with the video for his single "The Greatest." The video hit the top spot on CMT last week, marking Rogers' first-ever No. 1 video.
- John Berry has finally moved from Georgia to become an official resident of Nashville. He celebrated his arrival with an appearance at the Grand Ole Opry.
- Alabama guitarist Jeff Cook and pro fisherman Tom Mann will team up for a new fishing show, Cook & Mann Outdoors, which begins airing next month on the new Outdoor Channel.
- Two album release dates have changed at Mercury: Mark Wills' *Permanently* has been moved to February 15, with Wynonna's first project for the label set for a January 4 release.
- WMIL/Milwaukee raised more than \$265,000 during its recent CAP (Child Abuse Prevention) Care-A-Van



J.D. Haas Entertainment and TappedInto.com recently joined forces in the first-ever promotion involving a book publisher, a radio contest and the Internet. The promotion for *American Thunder: The Garth Brooks Story* (written by Jo Sgnammato and published by Ballantine Books) allowed Country radio listeners a chance to win a trip to Nashville, where they visited some of Brooks' favorite places. They also got a chance to meet Sandy Mason, Benita Hill and Shawn Camp, the writers of Brooks' hit "Two Pina Coladas." Pictured are (l-r) Mason, Tapped-Into's Preston Sullivan, Hill, Sgammato, Camp and Haas.

for Kids festival this past weekend. The list of performers at the four-day festival included Doug Stone, Jessica Andrews, Tracy Byrd, Shana Petrone, SHeDAISY and Brad Paisley.

• WSM-AM/Nashville helped Country Music Hall of Fame member Kitty Wells celebrate her 80th birthday with a live remote from her birthday party at the Nashville Night Life club near Opryland. Proving the importance of taking care of your career, Wells hit the road the next day for a series of concert dates.

### CRS/Mobile

Continued from Page 70

- Casino Gambling Loaded Dice?
- Technical Issues On The Horizon
- A: Low-power FM.
- B: Digital transmission IBOC, implications from LPFM.
- C: Webcasting contract services vs. internal organization.

The folks in attendance covered a lot of ground in an hour and three pots of coffee. In fact, they barely got to the last item or two on the agenda.

Almost all of those who came to the breakfast were managing more than one station, and they all agreed that it's the multiple-station aspect of their role as managers that presents them with the biggest issue they face: merging cultures. That, of course, is the art of combining two or more stations that used to be at one another's throats but are now in the same building.

Addressing the dilemma of keeping everybody at multiple stations happy, Coppock noted, "People who take pride in their work will occasionally get their feelings hurt." He also cautioned managers against getting so caught up in other work that touch becomes a casualty. If that's the case, he says, "Make sure the people under you force you to stay close to them."

Another example cited about the difficulty of merging cultures dealt with, of all things, celebrations. As Cox/Orlando manager Bill Hendrich noted, "It used to be that you either celebrated or you didn't when the book came out. Now it's depressing when it comes out. Some are up, some are down. It's hard to make sure everyone in the cluster has a reason to celebrate."

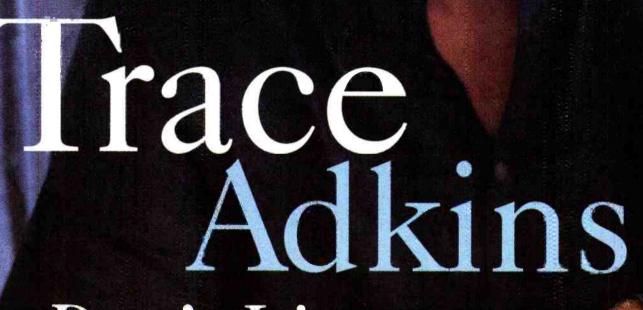
He went on to say that the idea of being happy that the *cluster* is winning has not yet matured. Programmers are still thinking more about what happens to their station instead of the overall good health of their group. Hendrich added, "We may have to go through a whole generation of workers to get to the point where they feel the success of the organization is reason to celebrate."

Another key point raised during the GMs' discussion is the sheer amount of time now dedicated to personnel issues. When it comes to adding employees, one plus one plus one does not equal three. Employee concerns grow exponentially, as does the time it takes to address those issues. Hendrich noted, "Most managers were trained to run one-to-one things. We may have to retrain ourselves in terms of training others."

Coppock provided a couple of handouts, one of which showed the number of low-power allocations for various Southern cities. The gasps from the crowd indicated that more new signals may be planned than most folks had realized. Coppock also had a piece outlining Alabama's law on promotion of gambling, which is in conflict with the new federal statutes. The point: Make sure you understand the local and state laws. Coppock said the attorney general's office told him a GM could go to jail for advertising perfectly legal casinos.

Editor's Notes: Once again, the CRS regional proved to be a wonderful gathering with the feel of CRS gatherings of 20 years ago. Plan now to attend next year's meeting in San Antonio, presently scheduled to coincide with the Texas Association of Broadcasters meeting next August 18-19.

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# Country Top 50

		® 0 1 10 1000	-				
LACT	TUIC	September 10, 1999	TOTAL POINTS	TOTAL PLAYS	GROSS	WEEKS ON	TOTAL STATIONS
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)		1W	GROSS IMPRESSIONS (00)	CHART	ADDS
3	0	KENNY CHESNEY You Had Me From Hello (BNA)	26405	4971	618224	21	143/0
4.	2	TIM MCGRAW Something Like That (Curb)	25389	4725	600521	10	142/0
1	3	LONESTAR Amazed (BNA)	25053	4643	597907	24	143/0
2	4	CHELY WRIGHT Single White Female (MCA)	24139	4572	560760	25	143/0
7	•	ALAN JACKSON Little Man (Arista)	23620	4440	552638	15	143/0
6	6	DIXIE CHICKS Ready To Run (Monument)	23364	4425	541570	11	143/0
5	0	FAITH HILL The Secret Of Life (Warner Bros.)	23323	4478	534064	19	141/0
8	8	MARTINA MCBRIDE   Love You (RCA)	19506	3663	459455	8	141/0
9	9	TRISHA YEARWOOD I'll Still Love You More (MCA)	17658	3348	409782	19	138/0
11	Ф	GEORGE STRAIT What Do You Say To That (MCA)	16595	3064	395462	8	141/2
10	0	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	16429	3137	379688	15	137/0
13	Ø	MARK WILLS She's In Love (Mercury)	15115	2896	346179	13	136/1
12	<b>3</b>	STEVE WARINER I'm Already Taken (Capitol)	15030	2845	346299	11	140/2
17	Ø	ANDY GRIGGS I'll Go Crazy (RCA)	13365	2531	309857	9	134/3
15	Œ	MONTGOMERY GENTRY Lonely And Gone (Columbia)	13007	2541	291744	14	135/6
16	Œ	DOUG STONE Make Up In Love (Atlantic)	12938	2480	296511	20	127/1
18	Ō	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	12772	2390	299339	9	128/4
1,9	B	BROOKS & DUNN Missing You (Arista)	11361	2149	262086	7	121/6
20	1	JESSICA ANDREWS You Go First (DreamWorks)	9876	1891	225800	10	125/2
21	20	CHAD BROCK Lightning Does The Work (Warner Bros.)	9290	1800	209158	16	111/8
22	3	YANKEE GREY All Things Considered (Monument)	8960	1705	207480	9	113/5
	2	GARTH BROOKS It Don't Matter To The Sun (Capitol)	8946	1675	213613	4	120/7
23	8	CLINT BLACK When I Said I Do (RCA)	8290	1480	201866	4	115/13
26	2	SHERRIÉ AUSTIN Never Been Kissed (Arista)	7584	1506	167730	17	96/3
24	3	SHANE MINOR Ordinary Love (Mercury)	6711	1262	157585	8	105/3
27	3	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	6168	1206	137521	5	105/9
28	Ø	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	5036	974	112352	9	97/5
29	8	LEANN RIMES Big Deal (Curb)	4357	803	104815	3	81/29
38	29	CLAY WALKER Live, Laugh, Love (Giant)	4092	795	91004	6	68/8
31	<b>3</b>	TY HERNDON Steam (Epic)	3867	741	87797	3	74/14
39	_	MICHAEL PETERSON Sure Feels Real Good (Reprise)	3766	701	88510	12	66/1
30	<b>3</b>		3763	700	89285	2	64/23
42	<b>32</b>	SHANIA TWAIN Come On Over (Mercury)	3691	717	82128	2	84/35
44	<b>33</b>	BRAD PAISLEY He Didn't Have To Be (Arista)	3351	648	75596	8	76/5
33	89	JASON SELLERS A Matter Of Time (BNA)		642	72296	5	78/7 58/7
35	<b>3</b>	GARY ALLAN Smoke Rings In The Dark (MCA)	3291				64/4
32	36	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	3210	628	70640	11	78/3
36	<b>3</b>	SAMMY KERSHAW When You Love Someone (Mercury)	2983	5 <b>9</b> 4	65106	5	
34	38	COLLIN RAYE Start Over Georgia (Epic)	2766	557	59774	9	68/0
40	39	JERRY KILGORE Love Trip (Virgin)	2456	476	54599	6	54/4
41	40	LILA MCCANN Crush (Asylum/EEG)	2269	461	47919	5	56/3
43	<b>0</b>	DIXIE CHICKS Goodbye Earl (Monument)	2030	346	51881	2	2/0
45	42	KEITH URBAN It's A Love Thing (Capitol)	1922	396	41134	2	51/8
37	43	WILKINSONS The Yodelin' Blues (Giant)	1794	374	37016	8	49/0
46	40	PAM TILLIS After A Kiss (Arista)	1761	372	36492	2	40/5
47	49	SONYA ISAACS On My Way To You (Lyric Street)	1095	216	24172	4	27/1
Debu		JOE DIFFIE The Quittin' Kind (Epic)	1080	198	24758	1	30/14
Debu	ıt> <b>1</b>	JOHN BERRY Power Windows (Lyric Street)	949	188	20618	1	33/11
Debu	t > 4	REBA MCENTIRE What Do You Say (MCA)	884	165	20755	1	12/12
50	49	ANITA COCHRAN For Crying Out Loud (Warner Bros.)	756	143	17204	2	6/1
Debu	1t> 🗓	DWIGHT YOAKAM Thinking About Leaving (Reprise)	710	137	15602	1	19/2



143 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRAD PAISLEY He Didn't Have To Be (Arista)	35
LEANN RIMES Big Deal (Curb)	29
SHANIA TWAIN Come On Over (Mercury)	23
TY HERNDON Steam (Epic)	14
JOE DIFFIE The Quittin' Kind (Epic)	14
CLINT BLACK When I Said I Do (RCA)	13
REBA MCENTIRE What Do You Say (MCA)	12
JOHN BERRY Power Windows (Lyric Street)	11
TRACY BYRD Put Your Hand In Mine (RCA)	10
TRACE ADKINS Don't Lie (Capitol)	10

# Most Increased Points

ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK When I Said I Do (RCA)	+2593
BRAD PAISLEY He Didn't Have To Be (Arista)	+2340
TIM MCGRAW Something Like That (Curb)	+2033
ANDY GRIGGS I'll Go Crazy (RCA)	+2021
SHANIA TWAIN Come On Over (Mercury)	+1898
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+1832
LEANN RIMES Big Deal (Curb)	+1679
ALAN JACKSON Little Man (Arista)	+1585
MARTINA MCBRIDE I Love You (RCA)	+1575
GARTH BROOKS It Don't Matter To The Sun (Capitol)	
TY HERNDON Steam (Epic)	+1465
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	
BROOKS & DUNN Missing You (Arista)	+1401
GEORGE STRAIT What Do You Say To That (MCA)	+1400
SHANE MINOR Ordinary Love (Mercury)	+1327

# Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK When   Said   Do (RCA)	+477
BRAD PAISLEY He Didn't Have To Be (Arista)	+452
TIM MCGRAW Something Like That (Curb)	+427
ANDY GRIGGS I'll Go Crazy (RCA)	+388
SHANIA TWAIN Come On Over (Mercury)	+370
JOHN MICHAEL MONTGOMERY Home To You (A	
LEANN RIMES Big Deal (Curb)	+354
MARTINA MCBRIDE I Love You (RCA)	+340
GARTH BROOKS It Don't Matter To The Sun (Capi	
BROOKS & DUNN Missing You (Arista)	+300

### Breakers.

# No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

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# Country Indicator

# <sup>®</sup> September 10, 1999

# R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	AL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
GARY ALLAN Smoke Rings In The Dark (MCA)	27/2	1099	329	0	0	0	4	12	11
JESSICA ANDREWS You Go First (DreamWorks)	38/1	2334	692	0	1	1	16	15	5
SHERRIE' AUSTIN Never Been Kissed (Arista)	35/1	2088	621	0	0	2	15	11	7
JOHN BERRY Power Windows (Lyric Street)	5/2	71	19	0	0	0	0	0	5
CLINT BLACK When I Said I Do (RCA)	36/3	1676	485	0	0	3	5	14	14
CHAD BROCK Lightning Does The (Warner Bros.)	38/2	2298	670	0	0	2	15	15	6
BROOKS & DUNN Missing You (Arista)	35/0	2418	708	0	0	4	14	14	3
GARTH BROOKS It Don't Matter To The Sun (Capitol)	35/1	2094	622	0	1	2	10	17	5
<b>KENNY CHESNEY</b> You Had Me From Hello (BNA)	40/0	4642	1381	1	3	31	3	2	0
MARK CHESNUTT This Heartache Never Sleeps (MCA)		2423	712	0	1	8	13	6	1
DIXIE CHICKS Goodbye Earl (Monument)	1/0	59	15	0	0	0	0	1	0
DIXIE CHICKS Ready To Run (Monument)	40/0	4189	1239	1	6	15	17	1	0
ANITA COCHRAN For Crying Out Loud (Warner Bros.)		93	26	0	0	. 0	0	0	4
JOE DIFFIE The Quittin' Kind (Epic)	12/6	368	109	0	0	0	1	6	5
ANDY GRIGGS I'll Go Crazy (RCA)	40/0	2899	861	0	2	2	20	14	2
TY HERNDON Steam (Epic) FAITH HILL The Secret Of Life (Warner Bros.)	24/5 40/0	813	232	0	0 7	0	2	11	11
SONYA ISAACS On My Way To You (Lyric Street)	40/0 8/0	4648 255	1381 76	0 0		25	7 1	1	0 4
ALAN JACKSON Little Man (Arista)	40/0	4651	1378	0	0 4	0 30	6	3 0	0
GEORGE JONES Choices (Asylum/EEG)	20/0	1132	340	0	0	3	5	7	5
SAMMY KERSHAW When You Love (Mercury)	24/1	1010	310	0	0	0	4	13	7
JERRY KILGORE Love Trip (Virgin)	24/1	833	258	Ö	Ö	Ô	ī	12	11
MATT KING Rub It In (Atlantic)	5/0	125	36	0	Ö	Ö	Ö	1	4
LONESTAR Amazed (BNA)	37/1	3503	1047	Ö	1	19	9	7	1
SHANE MCANALLY Are Your Eyes Still Blue (Curb)	23/2	1076	318	Ö	0	1	5	9	8
MARTINA MCBRIDE   Love You (RCA)	40/0	3793	1125	1	2	12	21	4	Ō
LILA MCCANN Crush (Asylum/EEG)	17/0	657	203	0	0	0	0	14	3
TIM MCGRAW Something Like That (Curb)	40/0	4403	1305	1	5	18	14	2	0
MINDY MCCREADY All I Want Is Everything (BNA)	9/1	224	66	0	0	0	0	2	7
JO DEE MESSINA Lesson In Leavin' (Curb)	32/0	2988	891	0	2	16	3	10	1
SHANE MINOR Ordinary Love (Mercury)	30/0	1702	493	0	0	1	9	17	3
JOHN M. MONTGOMERY Home To You (Atlantic)	38/0	2830	838	0	1	6	17	13	1
MONTGOMERY GENTRY Lonely And (Columbia)	40/0	3072	910	0	3	3	23	10	1
BRAD PAISLEY He Didn't Have To Be (Arista)	26/9	876	251	0	0	1	1	10	14
MICHAEL PETERSON Sure Feels Real Good (Reprise)		1114	327	0	0	1	5	10	6
COLLIN RAYE Start Over Georgia (Epic)	19/0	747	231	0	0	0	2	11	6
LEANN RIMES Big Deal (Curb)	24/8	834	237	0	0	0	2	11	11
JASON SELLERS A Matter Of Time (BNA)	27/1	1054	306	0	0	0	3	13	11
DOUG STONE Make Up In Love (Atlantic) GEORGE STRAIT What Do You Say To That (MCA)	38/0 40/0	2726 3402	810	0	0	4 5	21	9	4
CHALEE TENNISON Handful Of Water (Asylum/EEG		86	1006 24	0 0	3 0	.0	26 0	6 0	0 5
PAM TILLIS After A Kiss (Arista)	12/0	281	88	0	0	0	0	2	10
RANDY TRAVIS A Man Ain't Made Of (DreamWorks)		1722	512	0	0	1	6	23	6
	24/15	679	204	0	0	Ö	4	6	14
KEITH URBAN It's A Love Thing (Capitol)	12/2	413	116	0	Ö	0	0	4	8
CLAY WALKER Live, Laugh, Love (Giant)	34/1	1707	508	Ô	Ö	2	8	15	9
STEVE WARINER I'm Already Taken (Capitol)	39/0	2938	876	Õ	2	2	25	7	3
BRYAN WHITE You're Still Beautiful (Asylum/EEG		683	188	Ō	Ō	2	1	4	7
WILKINSONS The Yodelin' Blues (Giant)	13/0	382	118	0	Ŏ	0	1	4	8
MARK WILLS She's In Love (Mercury)	40/0	3203	960	0	1	6	26	7	0
LEE ANN WOMACK (Now You See Me) Now (MCA)	40/0	3627	1084	0	3	13	17	7	0
CHELY WRIGHT Single White Female (MCA)	38/0	3927	1164	1	3	19	9	6	0
YANKEE GREY All Things Considered (Monument)	31/2	1713	500	0	0	1	12	10	8
TRISHA YEARWOOD I'll Still Love You More (MCA)		3771	1122	0	3	15	16	5	0
<b>DWIGHT YOAKAM</b> Thinking About Leaving (Reprise	0 0/2	213	61	0	0	0	0	2	7

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 8/29-Saturday 9/4. © 1999, R&R Inc.

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN Come On Over (Mercury)	15
BRAD PAISLEY He Didn't Have To Be (Arista)	9
LEANN RIMES Big Deal (Curb)	8
JOE DIFFIE The Quittin' Kind (Epic)	6
TRACE ADKINS Don't Lie (Capitol)	6
TY HERNDON Steam (Epic)	5
CLINT BLACK When I Said I Do (RCA)	3
REBA MCENTIRE What Do You Say (MCA)	3
CHAD BROCK Lightning Does The (Warner Bros.)	2
YANKEE GREY All Things Considered (Monument)	2
GARY ALLAN Smoke Rings In The Dark (MCA)	2
SHANE MCANALLY Are Your Eyes Still Blue (Curb)	2
KEITH URBAN It's A Love Thing (Capitol)	2
<b>DWIGHT YOAKAM</b> Thinking About Leaving (Reprise)	2
TRACY BYRD Put Your Hand In Mine (RCA)	2
JOHN BERRY Power Windows (Lyric Street)	2
CHRIS GAINES Lost In You (Capitol)	2

# Most Increased Points

TOTAL

ARTIST TITLE LABEL(S)	INCREASE
LEANN RIMES Big Deal (Curb)	+521
BRAD PAISLEY He Didn't Have To Be (Arista)	+431
SHANIA TWAIN Come On Over (Mercury)	+393
MARTINA MCBRIDE I Love You (RCA)	+353
TY HERNDON Steam (Epic)	+309
CLINT BLACK When I Said I Do (RCA)	+297
CLAY WALKER Live, Laugh, Love (Giant)	+290
YANKEE GREY All Things Considered (Monument	+269
TIM MCGRAW Something Like That (Curb)	+258
SHANE MINOR Ordinary Love (Mercury)	+234

# Most Increased Plays

Plays	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
LEANN RIMES Big Deal (Curb)	+147
BRAD PAISLEY He Didn't Have To Be (Arista)	+127
SHANIA TWAIN Come On Over (Mercury)	+124
MARTINA MCBRIDE   Love You (RCA)	+104
CLAY WALKER Live, Laugh, Love (Giant)	+93
CLINT BLACK When I Said I Do (RCA)	+87
TY HERNDON Steam (Epic)	+80
YANKEE GREY All Things Considered (Monume)	nt) +73
<b>TIM MCGRAW</b> Something Like That (Curb)	+69
SHANE MINOR Ordinary Love (Mercury)	+66

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# The New Album Gallery

In Stores: September 14, 1999



# Martina McBride Emotion (RCA)

Explaining the title for her fifth album, Martina McBride says, "I don't know if I've ever been this moved by a collection of my own songs. The lyrics are so honest and true. *Emotion* is the perfect title, because it really sums up what this album is about." *Emotion* was produced by Paul Worley, who handled production duties on McBride's double-platinum *Evolution*. McBride says, "I didn't set out

to do something drastically different with this record, but I always want to grow as an artist, to reach and go beyond what I've already done. I don't ever set out to make a particular kind of album. This time I knew I wanted this album to be simpler. *Evolution* was very produced. It was a very big-sounding record. With *Emotion* we used a very small band to cut the tracks, so it's a simpler sound." Although the same studio and musicians were used, McBride says the setting "gave everyone room to breathe." Although McBride admits that the album has a different tone, she says it's just a continuation of her style of country music. She says, "If you think about it, you can draw comparisons to songs we've recorded in the past. And so I think that this album sounds equally fresh and familiar, but it still has the personality and characteristics that make it country music. Country music has always been a melting pot, with elements of rockabilly, bluegrass, rock and blues all incorporated at one time or another. But the lyrics have always reflected mainstream country values. And to me that's what has always been at the heart of country music." *Emotion* contains McBride's current top 10 hit, "I Love You," which is featured on the soundtrack of the Julia Roberts/Richard Gere film *Runaway Bride*.



# Mindy McCready I'm Not So Tough (BNA)

Nearly every song on Mindy McCready's third album, I'm Not So Tough, was written or co-written by a woman. McCready explains. "I'm very attracted to strong female lyrics. All my songs are tunes that women will want to listen to and say, 'Yes. sister!' They're not traditionally country, in the sense that they have images of dogs in trucks or submissive women. If the women aren't equal

to the men, the songs aren't there for me." I'm Not So Tough is McCready's first album produced by Billy Joe Walker Jr. and Csaba Petocz. The first single, "All I Want Is Everything," was written by Matraca Berg and exhibits a Buddy Holly influence. McCready says, "When I first heard it, the lyric reflected so much of my personality. 'All I want is everything' is something I've actually said before. I grabbed the song." Other highlights include the ballad "Dream On," about which McCready says, "I identified with the content of the song, about being in a relationship where both people are far away from each other." McCready's favorite track is Aimee Mayo's "Over and Over." She says, "It's one of the

Album Gallery Continued

sexiest songs I've ever heard. It's got simple lyrics, but they're stated in such a great way." She adds, "I love music, and that's what motivates me. When I'm performing and the audience is singing every word to my songs, or when I get a letter saying that my song made someone feel good, that's what excites me. My goal is to be a singer — not a country music singer, just a singer. That's what it's about for me."



# Soundtrack Happy, Texas (Arista)

Arista/Nashville hits a milestone by releasing its first-ever soundtrack album. *Happy, Texas*, the new Miramax film directed by Mark Illsley, won actor Steve Zahn the Special Jury Prize for Comedic Performance during this year's Sundance Film Festival. The film also stars Jeremy Northam, Illeana Douglas, William H. Macy, M.C. Gainey and Ron Perlman. Arista's BR5-49 already had a song featured on the

soundtrack, but Nashville chief Tim DuBois made the decision to work with Illsley on the remaining music after seeing a cut of the film. The first single from the soundtrack album is Pam Tillis' "After a Kiss." And while some of the other songs have been previously released, the soundtrack CD does include a new Lee Roy Parnell track, "Are You Happy, Baby?" which marks his first collaboration with blues artist Keb' Mo'. Other artists featured on the album include Brad Paisley, Shannon Brown, Emmylou Harris, Kim Richey, Flaco Jimenez, Alison Krauss, Robert Earl Keen and Abra Moore. To give the collection an additional eclectic edge, it also includes a track by Yma Sumac, an Incan vocalist who released a series of offbeat pop records for Capitol in the '50s.



YEAR AGO

• No. I: "True" — George Strait (second week)

(5) YEARS AGO

• No. I: "XXX's and 000's" — Trisha Yearwood

(10) YEARS AGO

No. I: "Let Me Tell You About Love" — The Judds

(15) YEARS AGO

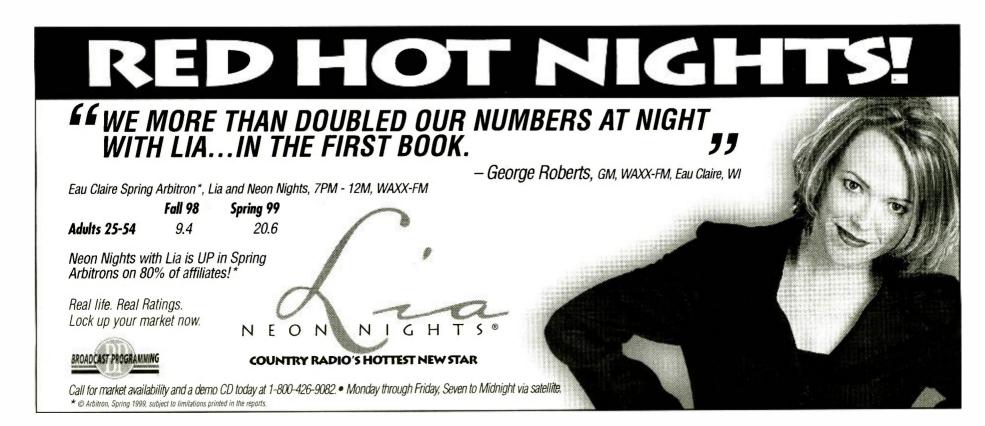
• No. 1: "Everyday" — Oak Ridge Boys (second week)

20 YEARS AGO

• No. I: "I May Never Get to Heaven" — Conway Twitty (second week)

(25) YEARS AGO

• No. I: "Please Don't Tell Me..." — Ronnie Milsap



# **New & Active**

**MINDY MCCREADY** All I Want Is Everything (BNA) Total Stations: 21, Adds: 5, Points: 683, Plays: 144

**TRACY BYRD** Put Your Hand In Mine *(RCA)*Total Stations: 15, Adds: 10, Points: 552, Plays: 113

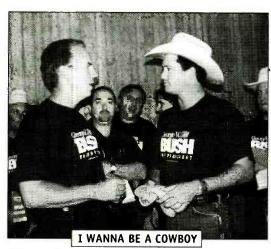
**TRACE ADKINS** Don't Lie *(Capitol)*Total Stations: 10, Adds: 10, Points: 543, Plays: 114

**CHALEE TENNISON** Handful Of Water (Asylum/EEG) Total Stations: 14, Adds: 1, Points: 425, Plays: 81

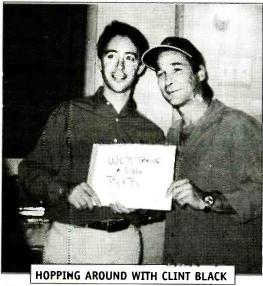
**KENNY ROGERS** Slow Dance More *(Dreamcatcher)* Total Stations: 10, Adds: 4, Points: 400, Plays: 72

**LACE** I Want A Man *(Warner Bros.)*Total Stations: 10, Adds: 1, Points: 324, Plays: 65

Songs ranked by total points.



RCA recording artist Tracy Byrd (r) recently met up with Dallas Cowboys legend Roger Staubach (l) at Byrd's performance for presidential candidate George W. Bush. Byrd grew up a Cowboys fan and considers Staubach to be a sports icon.



KFRG/Riverside-San Bernardino air personality Forrest Jump stopped by a nearby L.A. studio to visit with RCA recording legend Clint Black (r) while Black was working on his latest album.

# Please Send Your Photos

**R&R** wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: **R&R** c/o **Diane Fredrickson:** 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

# National Radio Formats

### ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds: No adds

Hottest:

TIM MCGRAW Something Like That FAITH HILL The Secret Of Life MARTINA MCBRIDE I Love You

### **Real Country**

Dave Nicholson • (602) 966-6236

Adds:

No adds

Hottest:
ALAN JACKSON Little Man
TRISHA YEARWOOD I'll Still Love You More
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Say To That

### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

ALECIA ELLIOTT I'm Diggin' It SONYA ISAACS On My Way To You SHANIA TWAIN Come On Over

Hottest:

LEE ANN WOMACK (Now You See Me) Now You Don't KENNY CHESNEY You Had Me From Hello

# **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

# **Super Country/Pure Country**

Ken Moultrie

Adds:

CLINT BLACK When | Say | Do

Hottest:

JO DEE MESSINA Lesson in Leavin'
DIXIE CHICKS Ready To Run
KENNY CHESNEY YOU Had Me From Hello
ALAN JACKSON Little Man
LONESTAR Amazed

### **Mainstream Country**

L.J. Smith

Adds:

CLINT BLACK When I Say I Do LEANN RIMES Big Deal

Hottest:

CHELY WRIGHT Single White Female TIM MCGRAW Something Like That ALAN JACKSON Little Man FAITH HILL The Secret Of Life KENNY CHESNEY YOU HAD ME From Hello

### **New Country**

L.J. Smith

Adds:

CLINT BLACK When | Say | Do SHANE MINOR Ordinary Love JOHN MICHAEL MONTGOMERY Home To You LEANN RIMES Big Deal YANKEE GREY All Things Considered

Hottest:

CHELY WRIGHT Single White Female KENNY CHESNEY You Had Me From Hello FAITH HILL The Secret Of Life TIM MCGRAW Something Like That MARTINA MCBRIDE I Love You

# **JONES RADIO NETWORK**

Jim Murphy • (303) 784-8700

**U.S. Country** 

Penny Mitchell

Adds:

TY HERNDON Steam LEANN RIMES Big Deal SHANIA TWAIN Come On Over Jones Radio Network continued

Hottest:

DIXIE CHICKS Ready To Run ALAN JACKSON Lonestar MARTINA MCBRIDE I Love You TIM MCGRAW Something Like That LEE ANN WOMACK (Now You See Me) Now You Don't

### **CD COUNTRY**

John Hendricks

Adds:

HANK WILLIAMS JR. They All Want To Go Wild TRACY BYRD Put Your Hand In Mine

Hottest:

JO DEE MESSINA Lesson In Leavin'
ALAN JACKSON Little Man
FAITH HILL The Secret Of Life
DIXIE CHICKS Ready To Run
MARY CHAPIN CARPENTER Almost Home

### **PREMIERE RADIO NETWORKS**

Kelly Erickson • (818) 461-5435

Adds:

CHAD BROCK Lightning Does The Work BROOKS & DUNN Missing You SAMMY KERSHAW When You Love Someone RANDY TRAVIS A Man Ain't Made Of Stone

Hottest

FAITH HILL The Secret of Life KENNY CHESNEY You Had Me From Hello ALAN JACKSON LITTLE MAN DIXIE CHICKS Ready To Run TRISHA YEARWOOD I'll Still Love You More

# **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

# **Mainstream Country**

David Felker

\dds:

RANDY TRAVIS A Man Ain't Made Of Stone YANKEE GREY All Things Considered

Hottest:

LONESTAR Amazed
CHELY WRIGHT Single White Female
JO DEE MESSINA Lesson In Leavin'
KENNY CHESNEY You Had Me From Hello
TIM MCGRAW Something Like That

### **Hot Country**

David Felker

Adds:

GARY ALLAN Smoke Rings In The Dark TY HERNDON Steam SHANE MACANALLY Are Your Eyes Still Blue SHANE MINOR Ordinary Love RANDY TRAVIS A Man Ain't Made Of Stone

Hottest:

TIM MCGRAW Something Like That JO DEE MESSINA Lesson In Leavin' LONESTAR Amazed DIXIE CHICKS Ready To Run CHELY WRIGHT Single White Female FAITH HILL The Secret of Life

# **COUNTRY VIDEO**



# **ADDS**

RANDY TRAVIS A Man Ain't Made of Stone BROOKS & DUNN I Ain't Missing You GEORGE JONES Choices CHELY WRIGHT It Was

### ELITE

DIXIE CHICKS Ready to Run ALAN JACKSON Little Man MARY CHAPIN CARPENTER Almost Home FAITH HILL The Secret Of Life JOE DIFFIE A Night to Remember

# TNN

60.2 million households Traci Todd, Manager/Video Programming

### **ADDS**

TIM McGRAW Something Like That

### **TOP 10**

SHERRIÉ AUSTIN Never Been Kissed

DIXIE CHICKS Ready To Run
FAITH HILL The Secret Of Life

ALAN JACKSON Little Man

MANTINA SA DOIDE LINE VIGIT

MARTINA McBRIDE I Love You John Michael Montgomery Home to You

BRAD PAISLEY Who Needs Pictures

MARK WILLS She's In Love

CHELY WRIGHT Single White Female

TRISHA YEARWOOD I'll Still Love You More

Information current as of September 6.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

### **ADDS**

MARTY STUART Red, Red Wine And Cheatin' Songs SUZY BOGGUSS Goodnight TARA LYN HART Stuff That Matters

TOBY KEITH When Love Fades
TY HERNDON Steam

### **TOP 10**

SHANIA TWAIN You've Got A Way

FAITH HILL The Secret Of Life

DIXIE CHICKS Ready To Run

KENNY ROGERS The Greatest

TRISHA YEARWOOD I'll Still Love You More
MARTINA McBRIDE I Love You

SHERRIÉ AUSTIN Never Been Kissed

SHeDAISY Little Good-byes

SHeDAISY Little Good-byes
MARK WILLS She's In Love

### HEAVY

ALAN JACKSON Little Man

DIXIE CHICKS Ready To Run

FAITH HILL The Secret Of Life

JESSICA ANDREWS You Go First LONESTAR Amazed

MANDY BARNETT The Whispering Wind

MARK WILLS She's In Love
MARTINA Mc8RiDE | Love You

SHANIA TWAIN You've Got A Way

SHERRIÉ AUSTIN Never Been Kissed TIM McGRAW Something Like That

TRISHA YEARWOOD I'll Still Love You More

## HOT SHOTS

ALECIA ELLIOT I'm Diggin' It BRAD PAISLEY He Didn't Have To Be BRODKS & DUNN I Ain't Missing You

CHELY WRIGHT It Was

CLAY WALKER Live, Laugh, Love

OWIGHT YDAKAM Thinking About Leaving-

JACK INGRAM How Many Days

JASON SELLERS A Matter Of Time KEITH URBAN It's A Love Thing

LEE ROY PARNELL She Won't Be Lonely Long

RANDY TRAVIS A Man Ain't Made Of Stone
REDMON & VALE Squeezin' The Love Outta You

TARA LYN HART Stuff That Matters

receive 21 plays per week.

Information current as of September 8.

Heavy rotation songs receive 28 plays per week. Hot Shots

# Most Played Recurrents

JO DEE MESSINA Lesson in Leavin' (Curb)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

GEORGE STRAIT Write This Down (MCA)

SHEDAISY Little Good-byes (Lyric Street)

JOE DIFFIE A Night To Remember (Epic)

MARTINA MCBRIDE Whatever You Say (RCA)

SHANIA TWAIN You've Got A Way (Mercury)

KENNY CHESNEY How Forever Feels (BNA)

TIM MCGRAW Please Remember Me (Curb)

MARK CHESNUTT This Heartache Never Sleeps (MCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

BRAD PAISLEY Who Needs Pictures (Arista)

**COLLIN RAYE** Anyone Else (Epic)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

**DIAMOND RIO** Unbelievable (Arista)

**DIXIE CHICKS** You Were Mine (Monument)

MARK WILLS Wish You Were Here (Mercury)

JO DEE MESSINA Stand Beside Me (Curb)

**LEE ANN WOMACK** I'll Think Of A Reason Later (MCA)

MARK CHESNUTT | Don't Want To Miss A Thing (MCA)

# COUNTRY

# Going For Adds

9/13/99

TRACE ADKINS Don't Lie (Capitol) PAUL BRANDT It's A Beautiful Thing (Reprise) TRACY BYRD Put Your Hand In Mine (RCA) MERLE HAGGARD/JEWEL That's The Way Love Goes (BNA) MARY CHAPIN CARPENTER Wherever You Are (Columbia)

# TUNED-IN

R&R/MEDIABASE 24/7



KYCY/San Francisco Monday, August 30

### 11am

MARK CHESNUTT | Don't Want To Miss A ... TRISHA YEARWOOD XXX's And OOO's ALAN JACKSON Little Man COLLIN RAYE Love. Me. MARTINA MCBRIDE | Love You GARTH BROOKS She's Every Woman JOHN M. MONTGOMERY I Love The Way.. DIXIE CHICKS Goodbye Earl SHANIA TWAIN That Don't Impress Me Much TRAVIS TRITT Anymore GEORGE STRAIT Write This Down ALABAMA I'm In A Hurry (And Don't...)

### 3pm

TANYA TUCKER Two Sparrows In A Hurricane GEORGE STRAIT Check Yes Or No SHANIA TWAIN That Don't Impress Me Much LITTLE TEXAS God Blessed Texas FAITH HILL The Secret Of Life TRAVIS TRITT T-r-o-u-b-l-e CLAY WALKER Rumor Has It JOHN M. MONTGOMERY Home To You THE JUDDS Rockin' With The Rhythm Of ... DIXIE CHICKS Cowboy Take Me Away COLLIN RAYE | Think About You

### 7pm

KENNY CHESNEY You Had Me From Hello SAWYER BROWN Drive Me Wild PATTY LOVELESS Blame It On Your Heart LONESTAR Amazed BROOKS & DUNN She's Not The Cheatin' Kind ALABAMA If You're Gonna Play In. SHANIA TWAIN You've Got A Way VINCE GILL One More Last Chance JOE DIFFIE A Night To Remember GARTH BROOKS Somewhere Other Than. GEORGE STRAIT What Do You Say To That CHELY WRIGHT Single White Female

COUNTRY

KRTY/San Jose Monday, August 30

### 11am

TERRI CLARK Better Things To Do YANKEE GREY All Things Considered TRAVIS TRITT Here's A Quarter (Call...) KENNY CHESNEY You Had Me From Hello REBA MCENTIRE The Heart Is A Lonely. CHELY WRIGHT Single White Female GEORGE STRAIT The Fireman SHANE MCANALLY Are Your Eyes Still Blue MINDY MCCREADY Ten Thousand Angels THE JUDDS Have Mercy ANDY GRIGGS You Won't Ever Be Lonely JOE DIFFIE Texas Size Heartache PAUL BRANDT I Do PATTY LOVELESS I Try To Think About Elvis

### 3pm

TIM MCGRAW Something Like That JOHN M. MONTGOMERY How Was I To Know DIXIE CHICKS Ready To Run GARTH BROOKS Friends In Low Places STEVE WARINER I'm Already Taken DIAMOND RIO Love A Little Stranger LONESTAR Amazed RANDY TRAVIS Is It Still Over? SHANE MINOR Ordinary Love TRACY LAWRENCE Stars Over Texas RONNIE MILSAP (There's) No Getting Over Me JOE DIFFIE A Night To Remeber WYNONNA Tell Me Why ALAN JACKSON Little Man

### 7pm

VINCE GILL Whenever You Come Around ALAN JACKSON Little Man SAMMY KERSHAW Cadillac Style MARK WILLS She's In Love LITTLE TEXAS God Blessed Texas CHAD BROCK Lightning Does The Work THE JUDDS Mama He's Crazy JO DEE MESSINA Lesson In Leavin BROOKS & DUNN She's Not The Cheatin' Kind CLINT BLACK When I Said I Do CLAY WALKER Live Until | Die DWIGHT YOAKAM Crazy Little Thing Called ... TRAVIS TRITT Here's A Quarter (Call...) SUZY BOGGUSS Hey Cinderella FAITH HILL The Secret Of Life



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# Stations and their adds listed alphabetically by market

Stations and their adds listed alphabetically by market									
WQMX/Akron, OH * PD: Kevin Mason MD: Bill Shiel 1 MARK WILLS "She's" 1 CLAY WALKER "Live" TY HERNDOA "Steam"	WYRK/Buffaio, NY * No Adds	WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews No Adds	WESC/Greenville, SC * OMPO: Ron Brooks APO/MO: John Landrum 1 BRAD PAISLEY "Dion" 1 RANDY TRAVIS "Man" REBA MGENTIRE "What"	WDAF/Kansas City, MD * POMD: Ted Cramer 5 TY HERNDON "Steam" 4 CUNT BLACK "When" 3 BRAD PASILEY "Don" 2 SHANIA TWAIN "Over 2 KEITH URBAN LOVE"	WOGY/Memphis, TN * OM: Joel Burke PD: Ball Hughes MD: Mark Albritton 1 SHANE MCANALLY "Eyes"	KXXY/Oklahoma City, OK * OMPD:Ted Stecker MD: Bill Reed No Adds	WODR/Raleigh, NC * PD Ler Shackelford No Ados	KRTY/San Jose, CA * PD/MD: Julio Stevens 4 LEANN RIMES "Big" 2 TRACE ACKINS "Lie" 1 JASON SELLERS "Matter"	KVOO/Tuisa, OK * OMPD: Andy Ostman APD/MO: Steve Jackson 1 KEITH URBAN "Leve" SUZY BOGGUSS "Goodnight" TRACY BYRD "Hand"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Early 20 8000X 5. DUNN "Missing" 2 SHANE MINOR "Ordinary" 1 BRAD PAISLEY "Duln" " SHANE TWAN "Over"	KHAK/Cedar Rapids, IA PD-Jed Winfield WD: Dewn Johnson 2 MINDY MCREADY "AIT 2 M CHAPIN AGRENTER "Mnerver" 2 DWIGHT YOAKAM "Leaving" 1 TRACE ADKINS "Lie"	KYGO/Denver, CO * OMPO: John St. John MD: Tad Svendsen 9 GEORGE STRAIT "What" 3 MONTGOMERY GENTRY "Lonely"	WSSL/Greenville, SC * PD: Brous Logan APDAMD: Kerry Owen 3 JOE OFFIC "Outnin" 3 CLAY WALER "Live" 1 JOHN BERRY "Power"	WIVK/Knoxville, TN * PD: Mike Hammond MD: Colleen Adeir No Adds	WKIS/Miami, FL * PD: Bob McKay MD: Dariene Evane 9 GARTH BROOKS "Matter" 5 CLINT BLACK "When" 1 BRAD PASIEVE "Oldnt" LEAN RIMES "Big" JERRY WILGOBE "Ting"	KXKT/Omaha, NE * PD. Tom Goodwin MD: John Glodwin 1 BRAD PAISLEY "Dudn't" LEANN RIMES "Brg"	KBUL/Reno, NV Oxt-Tom Jorden APD/MD: Chuck Reeves No Adds WKHK/Richmond, VA *	WCTQ/Sarasota, FL * PD: Rob Carpenter APD/MD: Wanda Myles No Adds	WWZD/Tupelo, MS PD.Tom Freeman MD: Lare Mansell YANKE GREY "Considered" JASON SELLERS "Matter" BRAD PRISEY "Didn't"
KRST/Albuquerque, NM * PD: Brad Barrett MD: J.T. Jonnes No Adds	WEZL/Charteston, SC * PD: Kris Van Dyke MD: Gary Griffin JDE DIFFIE "Gutten"	KHKI/Des Moines, IA * PD: Savannah Jones MD: J.C. Welker 3 SHANIA TWAIN "Cver" 2 BRAD PAISLEY "Dudn't 2 LEANN RIMES "Big" GARY ALLAN "Smoke" JOE DIFFIE "Qurtin"	WAYZ/Hagerstown, MD PDMD: Dennis Hughes 28 SHANIA TWAIN "Over" 17 JOE DIFFIE "Outlin" 17 BRAD PAISLEY "Didn t"	KXKC/Lafayette, LA * PD: Renee Revett MD: Kelly Thompson 9 BROOKS & JUNN "Missing" 9 GARTH BROOKS "Matter"	BRYAN WHITE "Sulf."  WMIL/Milwaukee, Wi * OM: Kerry Wolle APD: Scott Dolphin MD: Mitch Morgan	WOW/Omaha, NE * PD:Tom Oakes APO/MD:Tom Scott 1 CLINT BLACK "When"	PD: Kevin King 4 LEANN RIMES 'Big" 1 CLAY WALKER "Live"  KFRG/Riverside, CA * OMPD: Ray Massie	KMPS/Seattle, WA * PD: Mark Richards MD: Tony Thomas 5 BROOKS, DUNN "Missing" 3 JOHN M MONTGOMERY "Home	CLAY WALKER "Live" SHANIA TWAIN "Over"  KNUE/Tyler, TX OMPO: Larry Kert MD: Robert Meuldin
WCTD/Allentown. PA * PD: Chuck Geiger APD/MD: Ed Parreira No Adds	WNKT/Charleston, SC * PD: Rob Kelly APD/MO: Caffish Cody 1 REBA MCENTIRE "What" CLINT BLACK "When" JOHN BERRY "Power"	KJJY/Des Moines, IA * OMPD: Beverlee Brannigen MD: Edder Hatfield No Adds	WRBT/Harrisburg, PA * PD:Tom Benson MD: Shelly Esston No Acids	WIOV/Lancaster, PA * PD: Dack Raymond APDMD: Keith Patrick SHANLA Widn. **Over* BRAQ PASILE** JOE DIFFE "Gouther"	No Adds  KEEY/Minneapolis, MN * OM/PD: Gregg Swedberg APD/MD: Travis Moon 20 LONESTAP "Smie"	WWKA/Orlando, FL * PD::Len Shackerford MD: Shadow Stevens No Adds  KHAY/Dxnard, CA *	BIC: Don Jeffrey 2 PAN TILLS "NSS" 1 CHAD BROCK "Lighting" 8 RAD PASSEY "Olde" TRACE ADKINS "Lie"	KYCW/Seattle, WA * PD: Becky Brenner MD: Mike Peterson 7 BRAD PAISLEY "Didn't" CHAD BROCK "Lightning"	CLINT BLACK "When" LEANN RIMES "Big"  KJUG/Visalia, CA *
KGNC/Amarillo, TX PD: Bob Shennon MD: Patrick Clark 32 LONESTAR "Amazed" 22 SHANIA TWAIN "Over" 10 LEANN BIMSE "Big"	WQBE/Charleston, WV OM/PD: Jeff Whitehead 14 LEANN RIMES "Big" 5 CHAIS GAINES "Lost"	WYCD/Detroit, MI * PD: Lise Rodmen APD/MD: Ron Chapman No Adds	WRKZ/Harrisburg, PA * PD: Sem McGure MD: Dandalson 3 LEANN RIMES "Big" 1 SUZY 80GGUSS "Goodnight" JGC BIFE "Quittim"	WITL/Lansing, MI * PD: Lt. McCrae MD: Chris Tyler 2 BRAD PAISLEY "Didn't"	7 LEANN RIMES "Big" 3 REAM MCRATIRE "What" JOHN BERRY "Power" TRACY BYRD "Hand"	RTAYIDANIATU, CA PDD/MD: MARK Hill 4 REBA MCENTIRE "Umat" 2 ALECIA ELIOTI "Digori" CLAY WALKER "Live"	WYYD/Roanoke, VA * FD/MD: Robynn Jaymes 1 CLAr WALKEr "Live" LEANN RIMES "Big" SHANIA TWAIN "Over"	WBYT/South Bend, IN PD: Ralph Cherry APD/MD: Lisa Kosti 5 CHAD BROCK "Lightning"	No Adds  WACO/Waco, TX PD/MD: Zack Owen
TY HERMON "Steam" JOE DIFFIE "Quirtur REBA MCENTIRE "What"  WKSF/Asheville, NC	WKKT/Charlotte, NC * PD: BillYoung MD: Shane Colins 11 TRACE ADNINS "Let" 6 TY HERNDON "Steam" 1 RANDY TRAVIS "Man DWIGHT YOAKAM "Leaving" JERRY KILGORE "Trp"	WDJR/Dothan, AL PDMD: David Sommers 10 SHANIA TWAIN "Over" 9 CHRIS GAINES "LESI"	SHANIA TWAIN "Over" TRACE ADXINS "Lie"  WWYZ/Hartford, CT * PD: Mike Moore	KFMS/Las Vegas, NV * PD: John Marks APD/MD: Shart Singer CLINT BLACK "When" LEAN RIMES "Big"	WKSJ/Mobile, AL * PDMD: Bib Black APD: Steve Kollytioner" 5 JOHN M. MONTOMERY "Home" 4 REBA MCHITIER "What" 3 BRAD PAISLEY "Didn" TRACE ADKINS "Lie"	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 18 SHANE MCANALLY "Eyes" GARY ALLAN "Smoke" CLINT BLIACK "When" TY HERNDON "Steam" SHANIA TWAIN "Over"	WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Collins 7 PAM "FLUS "Kiss" 3 SHAME MINOR "Ordinary" 2 MINDY MCCREADY "All" TERSA "Braw" LEANN RIMES "Big"	KORK/Spokane, WA * OM/PD: Ray Edwards APD/MD: Tony Trovato 3 CLINT BLECK "Whee" 2 KEITH URBAN "Love"	13 BRAD PASIEY "Dide 1" 30 CLIMT BLACK "When" 13 GABTH BROOKS "Matte" 13 TY HERNOON "Steam" 13 LEANN RIMES "Big"
PD: Jeff Davis MD: Peter Clay SHANIA TWAIN "Over" SAMMY KERSHAW "Someone"  WKHX/Atlanta GA "	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken 14 GARTH BROOKS "Matter" 18 BROOKS & DUNN "Missing"	KHEY/EI Paso, TX * PD/MD: Danny White 1: CHAD BROCK "Lughtning" 1: BRAD PAISLEY "Didn"; 1: GARY ALLAN "Smake" 1: CLINT BLACK "When" BRYAM WHITE "Shi."	MD: Jay Michaels 23 GEORGE STRAIT "What" MINDY MCGREADY "AII"  KKHN/Honolulu, HI * PDMD: Charlie Garrett	KENNY ROGERS "Dance"  KWNR/Las Vegas, NV " OM/PD: John Marks MO: Brooks O'Brian 3 BRAD PASCEY "Didn't"	KATM/Modesto, CA * PD: Randy Black APD/MIC: Chris Costa 3 BROOKS & DUNN *Missing*	WXBM/Pensacola, FL * PDMD: Lynn West 4 LEANN RIMES *Blg* 2 BRAD PAISLEY "Dignt" 2 JASON SELLERS "Matter"	KNCI/Sacramento, CA * CMAPD: Mark Evens APDMID: Jennifer Wood S REBA MCENTIRE "What"	KNFR/Spokane, WA * PD: Scott Strannon MD: Paul Neumann 2: BRYAN WHITE "Stail" 1: JOHN BERRY "Power" SAMMY KERSHAW "Someone" SHANIA TWAIN "Over"	WMZ0/Washington, DC * PD: Mac Deniels MD: John Anthony S MONICOMERY SENTRY "Lonely" 2 PAM TILLIS "Kess"
OMPD: Neil McGinley MD: Johnny Gray 24 ANDY GRIGGS "Crazy" WYAY/Atlanta, GA * ON: Neil McCintley	2 TERESA "Brave"  WUSY/Chattanooga, TN * PD: Chris Huff MD: Bill Poindexter No Adds	SHANE MCANALLY "Eyes"  WXTA/Erie, PA PD: Ron Arten MD: Chet Price SHERRIE "AUSTIN "Kissed"	APD: Gina Lynn 5 KENNY ROGERS "Dance" BRAD PAISLEY "Didn" LEANN RIMES "BIG"  KIKK/HOUSTON, TX *	WVLK/Lexington, KY PD: John Swen MD: Neel Thomas LEAN RIMES "Big"	KTOM/Monterey, CA * PD: Cory Midstale 2 BRAD PASILEY "Didn't" 2 LEANN RIMES "Big" JOHN BERRY "Power" JASON SELLERS "Matter"	WXTU/Philadelphia, PA * PD: Ken Johnson No Adds	WECO/Saginaw, MI * CMPO-Rick Weller MD: Stan Perman 1 CHAD 3ROCK 'Lightring' 1 CLIAT BLACK "When" BRAD PASILEY "Didn't"	WFMB/Springfield, IL PD: Merk Phillips MD: John Spaulding SHANIA TWAIN "Over" LEANN RIMES "Brg" BRAD PASILEY "Didn's"	WDEZ/Wausau, WI PD. Jeene James MD: Lou Stewart 5 DWIGH TVAKAM "Leaving" 5 JOHN SERRY "Power" 5 GARY ALLAN "Smoke" 5 YANKEE GREY "Considered"
OP: Stave Mitchell MD: Johnny Gray No Adds  WKXC/Augusta, GA *	WUSN/Chicago, IL * PC: Justin Case MO: Thicis Blondo 3 BRAD PASICEY *Dudn't*	KKNU/Eugene, OR PD. Sim Davis MM: Matt James	PD: John Roberts 5 SHANIA TWAIN "Over" JOHN BERRY "Power" KEITH URBAN "Love" RANDY TRAVIS "Man"	KEITH URBAN "Love" JASON SELLERS "Matter"  KZKX/Lincoln, NE PD: Charlis Thomas	WLWI/Montgomery, AL PD/MID: Derlene Dixon SHANA TWAIN "Over" TY HERNDON "Steam"	KMLE/Phoenix, AZ * PD: Jeff Garrison APD/M0: Jon Allien 33 SHEDAISY "Needs" 2 LONESTAR "Smite" 2 KEITH URBAN "Love"	WIL/St. Louis, MO * PD:Bob Barnett APD/MD: Mark Langston 3 STEVE WARNIER "Taken"	TRACE ADMINS "LIE"  KENNY ROGERS "Dance"  WPKX/Springfield, MA * PDMD: Chip Miller	WIRK/West Palm Beach, FL * PD: Mitch Mahan APD/MD: List_Jackson 5. DW/GHT YOAKAM "Leaving" 2. PAM TILLS "Kes"
OMPO-Tommy Gentry APD/MO: Zach Taylor 9 BRAD PAISLEY "Odn"t REBA MCERTIRE "What" JASON SELLERS "Matter"	WUBE/Cincinnati, QH * OM/PD:Tim Closson MD: Duke Hamilton No Adds	JERRY KILGORE "Inp"  WKDQ/Evansville, IN PD: Jon Pret MD: K.C. Todd	KILT/Houston, TX * PD/MD: Debbie Pipie TY HERNDON "Steam"	MD: Brien Jennings BRAD PAILEY "Didn'T MERLE HAGGARD/JEWEL "Love" SHANIA TWAIN "Over"	WSIX/Nashville , TN * PD/MD: Deve Kelly No Adds	KNIX/Phoenix, AZ * PD: Alan Sledge APD: George King 1 YANKEE GREY "Considered" 1 BRAD PASILEY "Didn1"	1 REBA MCENTIBE "What" BRAD PAISEY "Didn't" BRYAN WHITE "Stull"  WKKX/S1. Louis, MD *	1 BRAD PAISLEY 'Didn'T 1 JERRY KILGORE "Tro" MINDY MCCREADY "AII" RANDY TRAVIS "Man" SHANIA TWAIN "Over" GARY ALLAN "Smake"	2 LEAN RIMES By 1 1 JOHN BERRY "Power"
KASE/Austin, TX * PD: Michael Cruise MD: Bob Picket 10 JOHN M MONTGOMERY "Home" 8 GARTH BROOKS "Matter"	WYGY/Cincinnati, OH * OM:Tim Closson PD: Petit Marshall APD: CC. Ridder	TRACE ADKINS "Le" SHANIA TWAIN "Over" JOHN BERRY "Power" TRACY BYRD "Hand"  WKML/Fayetteville, NC *	KKBQ/Houston, TX * PD.Tm Murphy APDMD: Steve Gutteri No Adds  WTCR/Huntington, WV	KSSN/Little Rock, AR * PDMD: Bill Dotson No Aods  WMJC/Long Island, NY *	WSM/Nashville, TN * OM: Kyle Cantroll PD: Greg Cole MD: Kevin Anderson 2 TRACE ADKINS Tur	WDSY/Pittsburgh, PA * OMPO: Keith Clark APDMD: Stoney Richards 6 DOUG STONE "Make"	PD: Jeff Allen ND Dave Louis 2 LEANN RIMES "Big" CHALEF ERNISON "Handful" TRACY BYRD "Hand" TY HERNDON "Steam"	KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDoneld 1 TRACE ADKINS "Lie" 2 SUZY BOGGUSS "Goodnight"	PDL John Speer MD: Gary Hightower BRAD PAISLEY "Didn't" SUZY 80GGUSS "Goodnight"
KUZZ/Bakersfield, CA * PD: Even Brodwell MD: Kris Deniels 8 TRACE ADKINS "Lie" 3 SHANIA TWAIN "Over" 3 LEAN RIMES "Big" 2 TY HERNDON "Steam" 2 MERLE HAGGARDJEWEL "Love"	MD: JJ Gerard 4 SHANIA TWAIN "Over" 3 BRAD PAISLEY "Didnit" 3 LEANN RIMES "Big"  WGAR/Cleveland. OH *	PD: Robin Daniels APD/MBD: Andy Brown 3 SHERRIE AUSTIN "Kissed" 2 LEANN RIMES "Bij" 1 SHANE MCANALLY "Eyes"	PD/MD: Chuck Black 5 JOE DIFFIE "Quttho" 5 LEANN HIMES "Big" 5 SHANIA TWAIN "Over"	PD: Jim Askor MD: Suzzander 3 BRAD PAISLEY "Didn': 1 TY HERNOR "Steam" SHANIA TWAIN "Over"	2 REBA MCENTIRE "What" JOE DIFFIE "Guitun"  WNDE/New Orleans, LA *	2 YANKEE GREY "Considered"  WPOR/Portland, ME PO: Clint Mersh APDMO: Erick Anderson	KKAT/Salt Lake City, UT * PD: Shewn Stavens APD/MD: Jim Mickelsoon 4 BRAD PASISEY "Didn"; 2 GARTH BROOKS "Matter RAMDY TRAVIS "Man" GARY ALLAN "Smoke" CLAV WALKER "Live"	WBBS/Syracuse, NY * PD/MD: Meg Stavens No Adds	KZSN/Wichita, KS * OM: Jack Oliver PD: Patt Moyer MD: Dan Holiday No Adds
WPOC/Baltimore, MD * PD: Scott Lindemulder APD/MD: Todd Bery 1 RANDY TRAVIS "Man"	PD: Clay Municutt MD: Chuck Collier 2 SHANIA TWAIN "Over" 2 GARTH BROOKS "Matter"	WCKT/Ft. Myers, FL * PD/MD: Kerry Babb 4 TRACE ADXINS "Lie" LEANN RIMES "Big" ANITA COCHRAN "Crying" JOHN BERRY "Power"	WDRM/Huntsville, AL * PD: Rick Brown MD: Den McClein CLAY WALKER "Live"	KZLA/Los Angeles, CA *  ON: Marida Pottijean APDVMD: Mandy McCormack 4 STEVE WARINER Taken 4 CLINT BLACK, "When" 4 REBA MCENTIRE "What" 2 SHANIA TWAIN "Over" 2 MONTGOMERY GENTRY "Lonely" 1 RANDY TRAUS "Man"	PDMD: Eddie Edwerds S SHAIN TWAIN "Over" 5 CLINT BLACK "When" 4 BRAO PASILEY "Didn't" 4 REBA MCEN'TRE "What" JOE DIFFE "Outhin" SONYA ISAACS "Way"	8 LEANN RIMES "Big" 4 TRACE ADKINS "Le" 3 KEITH URBAN "Love" 1 JOE DIFFIE "Qurinn"	JERRY KILGORE "Trip"  KSOP/Salt Lake City, UT *	WQYK/Tampa, FL * OM: Eric Logan PD: Beacher Marton APDMD: Sy Roberts 12 CLINT SLACK "When" 7 BRAD PAISLEY "Didn't" 3 SHANIA TWAIN "Ove" 1 KEITH URBAN "Love"	WGGY/Wilkes Barre, PA * PD: Mark Lindow MD: Milte Krinik 2 YANKEE GREY "Considered" JOE DIFFIE "Quettim"
SHANIA TWAIN "Over"  WXCT/Baton Rouge, LA * OMPO:Ted Kelly APD:Tedd Day	KICS/Colorado Springs, CO * PO. Mikes James PO. Miles James Po	WWGR/FI. Myers, FL * PD: Chris O'Kelley IY HERNDON "Steam"	WFMS/Indianapolis, IN * PD: Bob Richards MD: d.D. Carmon 3 BRAD PAISLEY "Didn't"	WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ron Hazard No. Adds	WYNY/New York, NY * PD: Denrin Smith APD/MD: Shari Roth 8 SHANIA TWAIN TOVET 1 SHERRIE! AUSTIN "Kissed" LEANN RIMES "Big"	KUPL/Portland, OR * OM: Liee Rogers PD: Cary Rottle MD: Rick Teylor 10 BRAD PASIEY "Didn t" 3 LEANN RIMES "Big"	APD/MP: Gebby Turpin 17 TRACE ADKINS "Lut" 10 TRACY BYRD "Hand" 5 JDC "DIFFE "Guthn" 4 REBA MCENTIPE "What" 2 ALECIA ELLIOTT "Diggin"	WRBQ/Tampa, FL * PD: Ronnie Lane MD: Nancy Kryght No Adds	WGTY/York, PA * OM/PD: John Pelegrini MD: Kenny Shelton LEANN RIMES *Big* SHANIA TWAIN *Over*
WYNK/Baton Rouge, LA * PD: Psul Orr APD/MD: Austin James EILA MCCANN "Cruss"	WCOS/Columbia, SC * OM: Jeff Roper PD: Lance Tidwell No Adds	WQHK/Ft. Wayne, IN * OM/PD: Deen Michleil APD/MD: Jeff Moore 5 SHANIA TWAIN "Over" 2 BRAD PAISLEY "Didn't"	WMSI/Jackson, MS * PD: Rick Adams MD: Gill Stuart  1 GARTH BROOKS "Matter"  WQIK/Jacksonville, FL *	KLLL/Lubbock, TX PD: sky Richards MD: Kelly Greene 13 JOE DIFFIE "Quittu" 5 TRACE ADMIS "Le"	WCMS/Nortolk, VA * PD: John Crenshaw MD: Mike Monlgomery 2 TY HERNDON "Steam" 1 CLINT BLACK "Wher"	KWJJ/Portland, OR * PD: Robin Mitchell MD: Lola Montgomery No Adds	KUBL/Salt Lake City, UT *  OM/PD: Ed Hall  MD: Dani Curtis 1 TRACE WYND "Hand" 1 TRACE ADKINS "Le" 4 NOV GRIGOS "Gray" 5 JOB DIFFIE "Outmin" DIAY WALKER "Live"	KIIM/Tucson, AZ * PD: Herb Crowe MD: John Collens 3 CHAD BROCK "Lightning" 2 BRAD PALISEY "Dign"	WQXK/Youngstown, OH * PD: Chuck Stevens MD: Burton Lee No Ados
TY HERNOON "Steam" MERLE HAGGARDJEWEL "Love"  KAYD/Beaumont, TX PDMD: Frank Dewson APD: Jay Bernard	WCOL/Columbus, OH * OM: Smilin-Tom Fridiley PD: Gail Austrn 7 MONTGOMERY GENTRY "Lonely" 7 JOHN MONTGOMERY "Home" 6 ANDY GRIGGS "Crazx."	KSKS/Fresno, CA * PD: Kan Boesen MD: Stave Montgomery 4 LILA MCDAN "Crush" 2 LEANN RIMES "Big"	APDMO: Jon Scott No Adds  WROO/Jacksonville, FL * PD: Buzz Jackson	8 KEITH URBAN "Love"  WDEN/Macon, GA PD: Gerry Marshall	WGH/Nortolk, VA * PD: Randy Brooks MD: Mare Carmody	WOKQ/Portsmouth. NH * OM: Mark Ericson PD: Mark Aoninings APD/MD: Dan Lunnie 1 BRAD PASLEY "Dud 1" 1 LEANN RIMES "Big"	LACE "Want" MICHAEL PETERSON "Sure"  KAJA/San Antonio, TX * OM/PD: Kedh Montgomery	*= Mediabase	24/7 monitored
SHANIA TWAIN "Over" LEANN RIMES "Big"  WKNN/Biloxi, MS PD: Kipp Greggory	WHOK/Columbus, OH * PD: Don Cristi MD: George Worl MONTGOMERY GENTRY "Lonely" TY HERNDON "Steam"	WBCT/Grand Rapids, MI * OM/PD: Doug Montgomery MB: Gave Tait 21 JOHN BERRY "Power" 20 BRAD PAISLEY "Didn" 19 KENNY ROGES "Dance" 6 TRACY BYRD "Hanc"	MD: Rhonda Goff SAMMY KERSHAW "Someone  WXBQ/Johnson City, TN " PD: Bit Hagy MD: Reggie Neel	S SISTERS WADE "Longer"  WWQM/Madison, WI * PD: Steve O'Brien	5 YANKEE GREY "Considered" SHANIA "WAIN "Ove" 1Y HERNDON "Stear" THACY BYRD "Hand"	WCTK/Providence, RI * PD: Rick Everett MD: Sam Stevens 14 BROOKS & DUNN "Missing" 5 SHANE MINOR "Ordinary"	NET Jennie James (1985)  - RANDY TRAVIS "Men"  - HANDY TRAVIS "Men"  - TRACY BYRD "Hand"	143 Monitored R 143 Current Play	rlists
MD: Steve Kelly JESSICA ANDREWS "First"  WHWK/Binghamton, NY OM/PD/MD; John Davison	KPL X/Dallas , TX * PD: Brisn Philips APD: Snokey Rivers MD: Cody Alson 11 MONTGOMERY GENTRY *Lonely*	WHSL/Greensboro, NC * MD: Jayme Austin NO Adds	12 LEAMN RIMES TBID" 3 CHRIS GAINES "Loss"  WMTZ/Johnstown, PA PD: Steve Wellzer	MD: Mel McKerzze  1 BRAD PASIEY "Didn"t"  SHANIA TWA N "Over  GARY ALLAN "Smake"	WTCM/NW Michigan PD: Menk Staycen MD: Ryen Dobry 16 REBA MCENTIRE "What"	5 CLINT BLACK "When" SHANE MCANALLY "Eyes"  WLLR/Quad Cities, IA-IL	KCYY/San Antonio, TX * PD: R.J. Curtis No Adds	Country Indicate 40 Total Reporte 31 Current Playli Did Not Report,	rs
JOE DIFFIE "Quitton" BRAD PASILEY "Didn't" SHANIA TWAIH "Over"  WZZK/Birmingham, AL * OMPD: Jim Tice	KSCS/Dallas, TX * PC: Deen James MD: Linda O'Brian No Adds	WTOR/Greensboro, NC * PD: Paul Franklin APDMO: Deano St. Clair JOE DIFFE: "Qurtum" MINDY W.COREADY "AII"	MD: Laure Mosby 8 SHANA TWAIN "Gver" BRAD PAISLEY "Didn't"  KBEQ/Kansas City, MO * PD: Mike Kennedy MO:TJ. MeEntirs	KTEX/McAllen, TX * PD: Monty Lewis MD: Sonny Laguna  1 YAMKE GREY "Considered" JOC DIFFIE "Guttin" SAMMY KERSHAW "Someone" KENNY ROBERS "Dance" LILA MCCANN "Crush"	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston IRACY 8Y8D "Hand" TY HERNDON "Steam" CHAD SROCK "Lightning" CHAD SROCK "Lightning" DIXE CHICKS "Helio" DIXE CHICKS "Sin"	PD: Jum O'Hera MD: Ron Evans 1 BRAD PAISLEY "Didn" 1 SHAME MCAMALLY "Eyes" 1 SHAMIA TWAIN "Over" 1 REBA MCENTIRE "What"	KSON/San Diego, CA * OM/PD-John Demok APDIMO: Geog Frey KEITH URBAN "Love" SHERRIE" AUSTIN "Kissed"	WNCY/Appleton KIZN/Boise, ID KRYS/Corpus CI KKIX/Fayetteville	,Wl hristi,TX e, AR
WKLB/Boston, MA * PD:Mike Brophey APD/MD: Garphy Roads  WALB/Boston, MA * PD:Mike Brophey APD/MD: Garphy Apd/MD: Garphy No Adds	KYNG/Dallas, TX * PD: Bob Mcdeal  DO: Jim Verd  JOE DIFFIE "Outton"  JOHN BERBY "Power"  LEANN RIMES "Big"	WRNS/Greenville, NC * PD:Weyne Carlyle MD: Michael Sove 8 LEAN HIMES "8g" 3 PAM TILLIS "Kess"	No Adds  No Adds  KFKF/Kansas City, MO *  PD: Dele Carter  APD/MD: Torry Stevens  SHAN/A TWAIN "Over"  TPACY BYAD "Hand"	WGKX/Memphis, TN * PD: Greg Mozhgo APD: Bran Drowe MD: Mark Billingsley No Adds	KTST/Oklahoma City, OK * OMPD:Ted Stocker APD: Crash GAR's ALLAN "Smoke" JOE DIFFIC "Quittin"	WKIX/Raleigh, NC * OMPD: Don Brookshire 16 LEANN RINES "Big" 16 MERIE HAGGARDJEWEL "Love" 14 TY HERNON "Steam" 13 SHANE MCANALLY "Eyes" 1 JESSICA ANDREWS "First"	KYCY/San Francisco, CA * PD: Dene Hallam ADD/MD: Saver Jordan AANCY TRAVIS "Man" GARY ALLAN "Smoke"	WJCL/Savannah KRMD/Shrevepo WTHI/Terre Haut WIBW/Topeka, K KXDD/Yakima, W	ort, LA ee, IN S

# **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071 Smith/Both 12+ Cume 466,500



ı	PLA	YS		
Į	LW	TW	ARTIST/TITLE	GI (00
ı	49	60	L ONESTAR/Amazed	1872
ı	49	55	JO DEE MESSINA/Lesson In Leavin'	1716
ı	23	52	ALAN JACKSON/Little Man	1622
ı	42	51	JOE DIFFIE/A Night To Remember	1591
ł	45	50	ALABAMA/(God) A Little	1560
١	48	49	SHEDAISY/Little Good-byes	1528
1	48	49	MARTINA MCBRIDE/I Love You	1528
ı	47	48	KENNY CHESNEY/You Had Me From	1497
١	17	47	SHANIA TWAIN/You've Got A Way	1466
ı	48	47	TRISHA YEARWOOD/TII Still Love.	1466
ı	50	32	JOHN M. MONTGOMERY/Home To You	998
ı	32	30	DIXIE CHICKS/Ready To Run	936
ı	23	26	TIM MCGRAW/Something Like That	811
ı	29	25	GEORGE STRAIT/Write This Down	780
ı	20	22	GEORGE STRAIT/What the You Say	686
ı	19	19	TIM MCGRAW/Please Remember Me	592
ı	11	18	DOUG STONE/Make Up In Love	561
١		18	GARTH BROOKS/It Don't Matter	561
ı	12	17	JESSICA ANDREWS/You Go First	530
ı	-	17	CL1NT BLACK/When I Said I Do	530
ı	16	16	CHAD BROCK/Lightning Does	499
ı	1	16	BROOKS & DUNN/Missing You	499
ı	14	15	LEE ANN WOMACK/(Now You) Now	468
ı	14	15	SAMMY KERSHAW/When You Love	468
ı	47	14	FAITH HILL/The Secret Of Life	436
ı	13	14	MARK WILLS/She's In Love	436
ı	14	14	YANKEE GREY/All Things	436
ı	1	14	RANDY TRAVIS/A Man Ain't Made	436
ı	8	13	SHANIA TWAIN/Man! I Feel Like	405
ı	11	13	GEORGE STRAIT/True	405
ł	12	13	ANDY GRIGGS/I'll Go Crazy	405
1	11	13		405
1	18	12	SHANE MINOR/Ordinary Love	374
١	10	11	FAITH HILL/This Kiss	343
1	9	11	DWIGHT YOAKAM/Crazy Little	343
I	20	10	DIXIE CHICKS/Wide Open Spaces	312
Ì	8	10		312
ı	9	9	COLLIN RAYE/Anyone Else	280

KZLA/Los Angeles (323) 882-8000 McCormack

93.9 KZLA

13	2+	Cume 695,400	
	ly S		
w	TW	ARTIST/TITLE	GI (00D
0	33	KENNY CHESNEY/You Had Me From.	13497
12	30	ALABAMA/(God) A Little	12270
12	28	JO DEE MESSINA/Lesson in Leavin/	11452
15	26	TRISHA YEARWOOD/That Ain't	10634
32	26	LONESTAR/Ansazed	10634
6	25	FAITH HILL/The Secret Of Life	10225
9	25	CHELY WRIGHT/Single White Female	10225
2	23		9407
9	23		9407
4	23		9407
2	22		8998
8	22	DIXIE CHICKS/Ready To Run	8998
7	21		8589
9	21	TRISHA YEARWOOD/I'll Still Love	8589
1	21	LEE ANN WOMACK/(Now You) Now	8589
7	21		8589
8	20	MARK WILLS/She's In Love	8180
8	20		8180
7	20	KENNY CHESNEY/How Forever Feels	8180
2	20		8180
7	20		8180
1	20		8180
23	19		7771
09	19		777
9	18		7362
17	18		7362
6	17		6950
2	16		6544
13	14		572€
5	13		5317
0	13		5317
8	12		4908
2	12		4908
1	11		4499
8	11		4499
3	11		4499
1	10		4090
0	10		4090
1	10		4090
q	111	ALAN IACKSON/Cone Crazy	4096

MARKET #3 WUSN/Chicago Infinity (312) 649-0099 Case/Bionds Case/Biondo 12+ Cume 606,100

PLAY:		1000	
LW T		ARTIST/TITLE	GF (01
31 3	6	LONESTAR/Amazed	150
32 3	4	JO DEE MESSINA/Lesson In Leavin'	142
29 3	3	KENNY CHESNEY/You Had Me From	137
28 3	12	GEORGE STRAITAWrite This Down	133
	2	TIM MCGRAW/Something Like That	133
	0	BRAD PAISLEY/Who Needs Pictures	125
29 3	0	JOE DIFFIE/A Night To Remember	125
23 2	8	ALAN JACKSON/Little Man	117
31 2	6	DIXIE CHICKS/Ready To Run	108
33 2	:3	ALABAMA/(God) A Little	96
21 2	3	MARTINA MCBRIDE/I Love You	96
19 2	2	LEE ANN WOMACK/(Now You) Now.	91
4 2	2	SHEDALSY/Little Good-byes	91
18 2	2	GEORGE STRAIT/What Do You Say	91
18 2	2	JESSICA ANDREWS/You Go First	91
21 2	1	FAITH HILL/The Secret Of Life	87
20 2	0	TRISHA YEARWOOD/I'll Still Love	83
15 2	0	DOUG STONE/Make Up In Love	83
18 1	9	MARK CHESNUTT/This Heartache	79
16 1	9	ANDY GRIGGS/I'll Go Crazy	79
18 1	8	MONTGDMERY GENTRY/Lonely And Gone	75
15 1	8	STEVE WARINER/I'm Already Taken	75
17 1	6	SUSAN ASHTON/You're Lucky	66
6 1	3	JOHN M MONTGOMERY/Home To You	54
13 1	13	YANKEE GREY/All Things	54
	11	SHANIA TWAIN/Man! I Feel Like	45
13 1	1	CHAD BROCK/Lightning Does	45
	1	CHELY WRIGHT/Single White Female	45
22 1	11	M. CHAPIN CARPENTER/Almost Home	45
	11	MICHAEL PETERSON/Sure Feels Real Good	45
	1	GARTH BROOKS/It Don't Matter.	45
	11	CLINT BLACK/When I Said I Do	45
	0	NEAL MCCOY/The Shake	41
	0	MARK WILLS/She's In Love	41
	0	COLLIN RAYE/Start Over Georgia	41
	0	SHANE MINOR/Ordinary Love	41
9	9	DIAMOND RIO/Unbelievable	37
5	9	BiLLY RAY CYRUS/Busy Man	37
7	B	CARTH RROOKS/Two Pina Coladas	33

KYCY/San Francisco (415) 391-9330 12+ Cume **252,700** 

ARTIST/TITLE



ARTIS I/TITLE
LONESTATI/Mazed
ALAN JACKSON/Little Man
JOE DIFFIE/A Night TO Remember
CHELY WHIGHT/Single White Female
AL ABAMA/(God...) A Little
TIM MCGRAW/Something Like T hat
SHAMIA TWAIN/T hat Don't.
THISHA YE ARWOOD/ITISMI: Love
JO DEE MESSINAL ESSON In Leavin
FAITH HILL/The Secret Of Little
MARTINA MORBIDE/I Love You
MARK WILLS/Sibe Sin Love
GEORGE STRAIL/Write This Down
KENNY CHESNEY/You Had Me From.
SHAMIA TWAIN/TOWN GOI A Way
DIXLE CHILGKS/FRedy To Run
PAM TILLIS/AITE A KISS
MONTGOMENY GENT RIVI. LOVE
CHESNEY/HOME STRAIL ON THE MORBINE/LITTLY
LITTLY CHESNEY/HOME STRAIL
LE ANN WOMACK/KNOW You...) Now.
KENNY CHESNEY/HOME FOR YOU
DIKE CHICKS/GOOD(YE EAT
LEE ANN WOMACK/KNOW You...) NOW.
KENNY CHESNEY/HOME FOR YOU
DIKE CHICKS/GOOD EST
ELE ANN WOMACK/KNOW YOU...) NOW.
KENNY CHESNEY/HOME FOR YOU
DIST CHESNEY/HOME TO YOU
DIST CHESNEY/HOME FOR YOU
DIST CHESNEY/HOME YOU
DIST 

# 92.5 WXTU

W	XΤι	//Philadelphia	
В	easi	ev Prinadelphi	A
/6	10)	667-9000 Cour	ury
	hns		W.
-		ume 528,100 YZ.5 VV	XTU
- 12	2+ 6	unie 526, 100	
PLA			
	TW	ARTIST/TITLE	GI (000
35	37	GEORGE STRAIT/Write This Down	13764
33	36	SAWYER BROWN/[)rive Me Wild	13392
35	36	LONESTAR/Anvazed	13392
31	35	DIXIE CHICKS/Tonight	13020
36	35	JO DEE MESSINA/Lesson in Leavin'	13020
35	35	JDE DIFFIE/A Night To Remember	13020
36	33	COLLIN RAYE/Anyone Else	12276
25	31	MARK WILLS/Wish You Were Here	11532
21	30	LIEA MCCANN/With You	11160
24	25	TIM MCGRAW/Something Like That	9300
20	23	GARTH BROOKS/It Don't Matter	855€
21	22	ALAN JACKSON/Little Man	8184
23	22	DIXIE CHICKS/Ready To Run	8184
21	21	LEE ANN WDMACK/(Now You) Now	7812
18	21	BRAD PAISLEY/Who Needs Pictures	7812
18	21	GEORGE STRAIT/What Do You Say	7812
12	21	MARTINA MCBRIDE/I Love You	7812
21	20	SHANIA TWAIN/You've Got A Way	7440
23	20	FAITH HILL/The Secret Of Life	7440
21	20	TRISHA YEARWOOD/I'll Still Love	7440
18	20	KENNY CHESNEY/You Had Me From	7440
2	18	MARK WILL S/She's in Love	6696
31	16	MARTINA MCBRIDE/Whatever You Sav	5952
21	15	CHELY WRIGHT/Single White Female	5580
7	13	SHERRIE' AUSTIN/Never Been Kissed	4836
10		TRISHA YEARWOOD/Powerful Thing	4464
15	12	ALABAMA/(God., ) A Little	4464
11	11	DIAMOND RIO/Unbellevable	4092
10	11	LEE ANN WOMACK/I'll Think Of A	4092
12	11	DOUG STONE/Make Up in Love	4092
8	10	SARA FVANS/No Place That Far	3720
9	10	BILLY RAY CYRUS/Busy Man	3720
10	10	CHAD BROCK/Ordinary Life	3720
11	10	ANDY GRIGGS/You Won't Ever Be	3720
9	10	KENNY ROGERS/The Greatest	3720
11	10	PAM TILLIS/After A Kiss	3720
5	9	DIXIE CHICKS/You Were Mine	3348
9	9	ALAN JACKSON/Gone Crazy	3348
9	g	MARK CHESNUTT/I Don't Want To	3348
18	9	KENNY CHESNEY/How Forever Feels	3348
.0	9	TENT OF EOTE THOW TO EVEL TEED	3340

WXTU/Philadelphia

WYCD/Detroit



121 00110 042,400				
PLAYS				
	TW	ARTIST/TITLE	GI (000)	
41	36	LONESTAR/Amazed	6660	
32	36	TIM MCGRAW/Something Like That	6660	
33	35	JO DEE MESSINA/Lesson In Leavin'	6475	
31	35	ANDY GRIGGS/You Won't Ever Be	6475	
28	34	CHELY WRIGHT/Single White Female	6290	
24	33	SHANIA TWAIN/You've Got A Way	6105	
18	33	YANKEE GREY/All Things	6105	
30	28	MARTINA MCBRIDE/Whatever You Say	5180	
21	28	CLAY WALKER/Live, Laugh, Love	5180	
36	27	ALABAMA/(God) A Little	4995	
16	27	SUSAN ASHTON/You're Lucky	4995	
25	26	FAITH HILL/The Secret Of Life	4810	
31	25	GEORGE STRAIT AVINE This Down	4625	
27	23	DIXIE CHICKS/Ready To Run	4255	
20	22	ALAN JACKSON/Little Man	4070	
33	21	SHEDAISY/Little Good-byes	3885	
28	20	LILA MCCANN/With You	37D0	
18	20	DOUG STONE/Make Up In Love	3700	
10	20	STEVE WARINER/I'm Already Taken	3700	
22	19	REBA MCENTIRE/One Honest Heart	3515	
19	19	CLAY WALKER/She's Always Right	3515	
6	16	MARK WILLS/Wish You Were Here	2960	
12	16	JOHN M MONTGOMERY/Home To You	2960	
9	16	GARTH BROOKS/II Don't Matter	2960	
14	15	MARK WILLS/She's In Love	2775	
- 7	15	JASON SELLERS/A Matter Of Time	2775	
11	14	DIAMOND RIO/Unbelievable	2590	
11	14	LEE ANN WOMACK/I'll Think Of A	2590	
29	14	KENNY CHESNEY/You Had Me From	2590	
3	14	GEORGE STRAIT/What Do You Say	2590	
21	14	MARTINA MCBRIDE/I Love You	2590	
11	13	COLLIN RAYE/I Car Still Feel You	2405	
13	13	KENNY CHESNEY/How Forever Feels	2405	
12	13	M CHAPIN CARPENTER/Almost Home	2405	
9	12	TIM MCGRAW/For A Little While	2220	
14	12	GARTH BROOKS/Two Pina Coladas	2220	
13	12	WADE HAYES/How Do You Sleep	2220	
13	12	FAITH HILL/This Kiss	2220	
9	12	BROOKS & DUNN/I Can't Get Over You	2220	
11	12	SHANE MINOR/Ordinary Love	2220	

KPLX/Dallas Susquehanna (214) 526-2400 Philips/Bivers/Al



PLA	YS		<del></del>	
	TW		ARTIST/TITLE	GI (000)
49	52		LONESTAR/Amazed	13000
47	52		CLINT BLACK/When   Said   Do	13000
48	51		JO DEE MESSINA/Lesson in Leavin'	12750
45	50		JOE DIFFIE/A Night To Remember	12500
51	50		TIM MCGRAW/Something Like That	12500
48	48		SHEDAISY/Little Good-byes	12000
21	48		DIXIE CHICKS/Goodbye Earl	12000
44	47		GEORGE STRAIT/What Do You Say	11750
40	47		DIXIE CHICKS/Ready To Run	11750
28	35		BROOKS & DUNIN/Missing You	8750
35	34		TY HERNDON/Steam	8500
25	32		BROOKS & DUNN/Brand New Whiskey	8000
31	32		CHELY WRIGHT/Single White Female	8000
31	31		KENNY CHESNEY/You Had Me From	7750
27	29		GEORGE STRAIT/Write This Down	7250
21	23		MARTINA MCBRIDE/ILove You	5750
20	22		ALAN JACKSON/Little Man	5500
27	22		LEANN RIMES/Big Deal	5500
17	21		KENNY CHESNEY/How Forever Feels	5250
15	21		DERYL DODD/Sundown	5250
14	19		BLACKHAWK/There You Have It	4750
17	19		TRINI TRIGGS/Horse To Mexico	4750
8	18		MARK CHESNUT1/I Don't Want To	4500
17	18		DWIGHT YOAKAM/Crazy Little	4500
14	16		MARTINA MCBRIDE/Whatever You Say	4000
17	16		CHARLIE ROBISON/Barlight	4000
31	16		MARK CHESNUTT/This Heartache	4000
13	16		TIM MCGRAW/Please Remember Me	4000
12	14		SHANIA TWAIN/That Don't	3500
14	14		FAITH HILL/The Secret Of Life	3500
15 16	14		LEE ANN WOMACK/(Now You) Now.	3500 3250
	12		ANDY GRIGGS/You Won't Ever Be	3000
8	11		DIXIE CHICKS/Tonight LEE ANN WOMACK/I II Think Of A.	2750
9	11	_	MONTGOMERY GENTRY/Lonely And Gone	2750
8	11	a	DOUG STONE Make Up In Love	2750
9	10		JO DEE MESSINA/Stand Beside Me	2500
13	10		DIXIE CHICKS/Cowboy Take Me Away	2500
9	10		RONNIE SPEARS/Welcome To Texas	2500
9	10		GEORGE STRAIT/True	2500
.9	9		de Onde a Frant / Itue	2250

12+ Cume 494,500



PLF			
	1W	ARTIST/TITLE	GI (00
	42	CHELY WRIGHT/Single White Female	1260
	42	TIM MCGRAW/Something Like That	1260
39		ALAN JACKSON/Little Man	1230
39	41	LEE ANN WOMACK/(Now You) Now	1230
	41	ANDY GRIGGS/I'll Go Crazy	1230
38	41	GEORGE STRAIT/What Do You Say	1236
26	38	KENNY CHESNEY/You Had Me From	1140
23		SHANIA TWAIN/You've Got A Way	666
20	22	STEVE WARINER/I'm Already Taken	666
23	22	JOHN M. MONTGOMERY/Home To You	661
20	22	MICHAEL PETERSON/Sure Feels Real Good	666
23	22	BROOKS & DUNN/Missing You	660
19	21	MONTGOMERY GENTRY/Lonely And Gone	630
16	21	RANDY TRAVIS/A Man Ain't Made	634
20	19	TRISHA YEARWOOD/I'll Still Love	570
33	19	MARTINA MCBRIDE/I Love You	570
18	18	FAITH HILL/The Secret Of Life	54
20	18	M. CHAPIN CARPENTER/Almost Home	541
16	17	GARTH BROOKS/It Don't Matter	516
13	15	DIXIE CHICKS/Ready To Run	451
11	12	CHARLIE ROBISON/You're Not The Best	364
7	10	DERYL DODD/On Earth As It Is	308
6	8	GEORGE JONES/Choices	240
11	8	ASLEEP AT THE WHEEL/Roly Poly	246
4	7	SHANIA TWAIN/That Don't	210
8	7	LONESTAR/Amazed	211
7	6	MARTINA MCBRIDE/Whatever You Say	186
6	6	SHANIA TWAIN/Love Gets Me	181
5	6	DIXIE CHICKS/There's Your Trouble	181
9	6	FAITH HILL/This Kiss	180
4	6	KENNY CHESNEY/How Forever Feels	186
5	6	BRAD PAISLEY/Who Needs Pictures	18
6	6	MARK CHESNUTT/This Heartache	189
5	6	JOE DIFFIE/A Night To Remember	180
6	6	DWIGHT YOAKAM/Crazy Little	18
5	6	SUSAN ASHTON/You're Lucky	180
5	5	RAYBON BROTHERS/Butterfly Kisses	156
7	5	GARTH BROOKS/Two Pina Coladas	150
5	5	SHANIA TWAIN/Honey, I'm Home	150
5	5	DIXIE CHICKS/I Can Love You	150

MARKET #7

KYNG/Dallas 12+ Cume 328,000



ARTIST/TITLE
LONESTARI/Amzed
GEORGE STRAIT/Am/tat Do You Say.
TIM MAGGRAW/Something Like That
DDXIE CHICKS/Ready To Run
ALAN JACKSON/Little Man
LEE ANN WOMACK/INNow You...] Now...
JO DEE MESSINA/LESSON Int. Leavin'
MARTINA MCBRIDE/Love You
JOE DIFFER'S BINA/LESSON Int. Leavin'
MARTINA MCBRIDE/Love You
JOE OFFER'S Night To Remember
KENNY CHESNEY/You Had Me From.
CHELY WHIGHT/Single White Female
ANDY CRIGGS/TILGG Crazy
FAITH HILL/TIPS Secret DI Life
STEVE WARINE R/I'm Aleady Taken
CHAD BROCK/Lightning Does.
CLAY WALKER/She's Always Right
DOUG STONE/Make Up In Love
SHERRIE/ AUSTIN/News Been Kissed
JOHNM MONTGOME RYMHOme To You
BROCKS & DUNN/MSSING YOU
CLIN'TE BLACK/When I Said I DO
MENOY SER SINIA/Stand Beside Me
DOISE CHICKS/CONGINE
ANDY TRAIN/SM Man An'IM Made.
JO DEE MESSINA/STAND BESIDE ME
DOISE CHICKS/CONGINE
ANDY TRAIN/SM Man An'IM Made.
JO DEE MESSINA/STAND BESIDE ME
ESSICA ANDRIF BAY.
AND SER SINIA/STAND BESIDE ME
LESSICA ANDRIF WHY THIS DOWN
YANKEE GREV/AIT Things
DIKIE CHICKS/You Were Mine
LESSICA ANDRIF WHY ON SERVING OF HIST
AL ABAMA/(God.) A LITTLE
LAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/You Were Mine
LESSICA NORTH WAS TO SERVING OF HIST
AL ABAMA/(God.) A LITTLE
LAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/You Work Hare
LOLAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/You Work Hare
LOLAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/You Work Hare
LOLAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/You Work Hare
LOLAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/You Work Hare
LOLAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/You Work Hare
LOLAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/You Work Hare
LOLAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/You Work Hare
LOLAY WALK REFLUE, Laugh. Love
DIKIE CHICKS/GOORDY EARL
MARTINA MORRIEDE/Why Have Fore SERVING CHESSER STEVE WARINE RI I'Vo Teardrops
TIM MCGRAWIPLEAS REMEMBER PIWO TEARDER STEVE WARINE RI I'Vo Teardrops
TIM MCGRAWIPLEAS REMEMBER PIWO TEARDER STEVE WARINE RI I'Vo Teardrops
TIM MCGRAWIPLEAS REMEMBER PIWO TEARDER STEVE WARINE RI I'VO TEARDROPS
TIM MCGRAWIPLEAS REMEMBER PIWO TEARDROPS
TONES 

WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers 12+ Cume 331.300



RRISTATILE KENNY CHESNEY/You Had Me From CHEV WRIGHT/Single White Female KAITH HILL THE Secret Of Life SHEDAISY/Life Good-byes THAM CGFAW/Something Like That ALAN JACKSON/Lifte Man ALABAM/GOd) A Liftle. ALABAM/GOd) A Liftle. DISCEORIGE STRAIT/What Do You Say MARTINA MCREADE/SLEUCH Vou LEE ANN WOMADCK/(Now You) Now LONESTAR/ANDE/SOME DEFISION LESSIGN AND REWSYOU GO FIRST LISTAM MOMADCK/ONEY FOR YOU  LISSIGN AND REWSYOU GO FIRST LISTAM MOMADCK/ONEY FOR YOU  LISTAM MOMADCK/ONEY FOR YOU	GI (00 1004 903 878 778 753 727 702 702 652 652 602 552
CHELY WRIGHT/Single White Female FATH HILL TIPE Secret Of Life SHEDAISY/Life Good-tyes SHM MCGRAW/Something Like That ALANJACKSOM/Life Man ALABAMA/God.) A Liftle. DUKE CHICKS/Faced Yo Fun GEORIES STRAIT/What Do You Say. MARTINA MCBRIDE/I Love You LEE ANN WOMADK/(Now You) Now LONESTRAIPAnnazed LESSICA AND FEWSYOU GO First	903 878 778 753 727 702 702 652 652 602 552
FAITH HIL UThe Secret Of Life SHEDAISY, Life Good-byes THM MCGRAW/Something Like That ALAN JACKSON/Life Man ALABAMA/GOd. , A Lifte. DIKE OTICKSPREADY TO RUN Say. MARTINA MCBRIDE/LLOVE You LEE ANN WOMARD(Now You.) Now LONESTAR/Amazed LESSICA AND FEWSYOU GO First	878 778 753 727 702 702 652 652 602 552
SHEDALSYL tille Good-byes TIM MCGRAW/Something Like That ALAN JACKSON/Little Man ALABAMA/(God.). A Little DIXIE CHICKSPEARY TO Run GEORIES STRAIT/What Do You Say. MARTINA MCBRIDE/I Love You LEE ANN WOMACK/(Now You) Now LONESTRAI/Annazed LESSICA AND FEWSYOU GO First	778 753 727 702 702 652 652 602 552
TIMM MCGRAW/Something Like That ALAN JACKSON/Life Man ALABAMA/(God) A Little DID LICENTER OF THE MORE BEFORE STRAIT/What Do You Say. MARTINA MCBRIDE/LLOVE You LEE ANN WOMABOK(Now You) Now LONESTAR/Amazed LESSICA AND FEWSYOU GO First	753 727 702 702 652 652 602 552
ALAN JACKSONL III MAÑ  ALABAMA/(God) A Little.  DIKIE CHICKS/Ready To Run  GEORIGE STRAIT/What Do You Say  MARTINA MCRIBICE/Love You  LEE ANN WOMACK/(Now You) Now  LONESTRA/Panazed  LESSICA AND FEWSYOU GO First	727 702 702 652 652 602 552
ALABAMA/(God) A Little. DDMAPA/(God) A Little. DGEORIGE STRAIT/What Do You Say MARTINA MCBRIDE/I Love You LEE ANN WOMACK/(Now You) Now LONESTAR/Amazed LONESTAR/Amazed	702 702 652 652 602 552
DIXIE CHICKS/Reary To Run GEORGE STRAITAWhat Do You Say MARTINA MCBRIDE/I Love You LEE ANN WOMACK/(Now You) Now LONESTAR/Amazed LESSICA AND REWS/You Go First	702 652 652 602 552
GEORGE STRAITAVhat Do You Say MAPTINA MCBRIDET/Love You LEE ANN WOMACK/(Now You) Now LONE STAP/Amazed JESSICA AND REWS/You Go First	652 652 602 552
MARTINA MCBRIDE/I Love You LEE ANN WOMACK/(Now You) Now LONESTAP/Amazed JESSICA AND REWS/You Go First	652 602 552
LEE ANN WOMACK/(Now You) Now LONESTAR/Amazed JESSICA ANDREWS/You Go First	602 552
LONESTAR/Amazed JESSICA ANDREWS/You Go First	552
JESSICA ANDREWS/You Go First	
	552
IOHN A MONTGOMEDV/Home To You	
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	37€
DIXIE CHICKS/Tonight.	351
LILA MCCANN/With You	351
MARK WILLS/She's In Love	32€
KENNY ROGERS/Slow Dance More	301
CLINT BLACK/When I Said I Do	301
SHERRIE' AUSTIN/Never Been Kissed	276
BRAD PAISLEY/He Didn't Have To Be	276
MONTGOMERY GENTRY/Lonely And Gone	251
SHANE MCANALLY/Are Your Eyes	251
SHANIA TWAtN/You've Got A Way	225
	MARK WILLS/She's In Love KENNY ROGERS/Slow Dance More CLINI BLACK/When I Said I Do SHERRIE' AUSTIN/Never Been Kissed BRAD PAKSLEY/He Doin't Have To Be MONTGOMERY GENTRY/Lonely And Gone SHANE MICANALLY/Are Your Eyes.

WMZQ/Washington (301) 231-8231 Daniels/Anthony



12+ Cume 496.100 WASHINGTON'S COUNTRY STATIO				
PLA		407-07-77-1		01.101
LW		ARTIST/TITLE		Gt (00
41	36	CHELY WRIGHT/Sing	ie white Female	104
38	36 36	LONESTARVAmazed TIM MCGRAW/Some	About the Third	104
33				98
21	34	SHEDAISY/Little Goo KENNY CHESNEY/Yo		
30		MARTINA MCBRIDE		98
30		JO DEF MESSINATE		93 93
34	32	KENNY ROGERS/The GEORGE STRAIT/W/		93 93
33	32	ALAN JACKSON/Little		
17		MARTINA MCBRIDE		75
18	24 23	FAITH HILL/The Sect		69 66
	22	DIXIE CHICKS/Ready		64
19		GEORGE STRAIT.Wh		58
4	19	SHANIA TWAIN/Con		55
	19	ALABAMA/(God) A		55
22	19	GARTH BROOKS/It D		55
11	17	YANKEE GREY/All The		49
15	15	SAWYER BROWN/Dr		46
14	16	LEANN RIMES/Big De		46
13	15	SHANIA TWAIN/Man		43
22	15	SHANIA TWAIN/You		43
15	15	COLLIN RAYE/Anvon		43
12	14	DIXIE CHICKS/You V		40
15	14	FAITH HILL / Love Ain		40
15	14	DIAMOND RIQ/Unbel		40
13	14	TIM MCGRAW/Pleas		40
21	13	BROOKS & DUNN/M		37
15	12	JO DEF MESSINA/SE		34
12	12	STEVE WARINER/I'm	Already Taken	34
10	11	JOHN M. MONTGOM	ERY/Home To You	32
19	10	KENNY CHESNEY/Ho	w Forever Feels	29
5	10	SHANF MINDR/Order	ary Love	29
9	10	ANDY GRIGGS/I'll Go	Crazy	29
11	9	MARK WILLS/She's I		26
9	9	MARK CHESNUTT/II	Oon't Want To	26
5	9	DOUG STONE/Make	Up In Love	26
9	8	DIXIE CHICKS/I Can I		23
7	8	DIXIE CHICKS/Wide	Open Spaces	23
8	8	FAITH HILL/This Kiss		23

KIKK/Houston Intinity (713) 881-5957 12+ Cume 286,600



AYS.		
TW	ARTIST/TITLE	GI (000)
47	FAITH HILL/The Secret Of Life	7520
47	DIXIE CHICKS/Ready To Run	7520
46	MARTINA MCBRIDE/I Love You	7360
45	KENNY CHESNEY/You Had Me From	7200
42	TRISHA YEARWOOD/I'll Still Love	6720
39	ALAN JACKSON/Little Man	6240
37	LIM MCGRAW/Something Like That	5920
33	CHELY WRIGHT/Single White Female	5280
32	JO DEE MESSINA/Lesson In Leavin'	5120
31	I.ONESTARVAmazed	4960
30	MARK WILLS/She's In Love	4800
30	CLAY WAI KER/Live, Laugh, Love	4800
29	LEF ANN WOMACK/(Now You) Now	4640
29	JOHN M. MONTGOMERY/Home To You	4640
27	BRAD PAISLEY. Who Needs Pictures	4320
27	GEORGE STRAIT/What Do You Sav	4320
27	DOUG STONE/Make Up In Love	4320
27	BROOKS & DUNN/Missing You	4320
26	GEORGE STRAIT/Write This Down	4160
23	ANDY GRIGGS/I'll Go Crazy	3680
23	ALABAMA/(God) A Little	3680
23	STEVE WARINER/I'm Already Taken	3680
19	JESSICA ANDREWS/You Go First	3040
19	YANKEE GREY/All Things	3040
19	DIXIE CHICKS/You Can't Hurry Love	3040
17	SHERRIE' AUSTIN/Never Been Kissed	2720
16	SHANE MINDR/Ordinary Love	2560
16	MONTGOMERY GENTRY/Lonely And Gon	
16	CLINT BLACK/When I Said I Do	2560
16	DIXIE CHICKS/Goodbye Earl	2560
13	JERRY KILGORE/Love Trip	2080
13	LEANN RIMES/Big Deal	2080
12	SHEDAISY/Little Good-byes	1920
12	GARTH BROOKS/It Don't Matter	1920
10	CDL1 IN RAYE/Anyone Else	1600
10	LILA MCCANN/With You	1600
10	LiLA MCCANN/Crush	1600
10	TY HERNDON/Steam	1600 1440
9	TY HE RNDON/Hands Of A	1440
9	JOE DIFFIE/Behind Closed Doors	1440

KILT/Houston Infinity (713) 881-5100 Pipia/Pipia-Brazier 12+ Cume 384,800



- 1	12+ CUME 304,000				
PLA	YS				
LW	TW	ARTIST/TITLE	GI (000)		
36	36	TIM MCGRAW/Something Like That	10584		
28	35	MARTINA MCBRIDE/I Love You	10290		
33		CHELY WRIGHT/Single White Female	9996		
32	34	OIXIE CHICKS/Ready To Run	9996		
	33	TRISHA YEARWOOD/I'll Still Love	9702		
30		STEVE WARINER/I'm Already Taken	9702		
	32	FAITH HILL/The Secret () Life	9408		
	32	KENNY CHESNEY/You Had Me From	9408		
	30	ALAN JACKSON/Little Man	8820		
20		LEE ANN WOMACK/(Now You) Now	6762		
	23	CLAY WALKER/Live, Laugh, Love	6762		
	22	GEORGE STRAIT/What Do You Say	6468		
21	19	MARK WILLS/She's In Love	5586		
	19	MONTGOMERY GENTRY/Lunely And Gone	5586		
	18	SHANE MINOR/Ordinary Love	5292		
	17	CHAD BROCK/Lightning Does.	4998		
	17	JOHN M. MONTGOMERY/Home To You	4998		
	17	CLINT BLACK/When I Said I Do	4998		
5	16	YANKEE GREY/All Things.	4704		
12	16	GARTH BROOKS/It Don't Matter.	4704		
4	14	BROOKS & DUNN/Missing You	4116		
5	14	LEANN RIMES/Big Deal	4116		
	13	ANDY GRIGGS/I'll Go Crazy	3822		
10	13	LONESTARVAmazed	3822		
7	12	SAMMY KERSHAW/When You Love	3528		
5	11	JERRY KILGORE/Love Trip	3234		
16	11	RANDY TRAVIS/A Man Ain't Made	3234		
15	10	SHEDAISY/Little Good-byes	2940		
13	10	ALABAMA/(God) A Little	2940		
8	9	JO DEE MESSINA/Lesson In Leavin'	2646		
₹9	9	DIAMOND RIO/Unbelievable	2646		
5	8	FAITH HILL/This Kiss	2352		
A	8	GEORGE STRAFT/I Just Want To	2352		
7	8	REBA MCENTIRE/Wrong Night	2352		
9	8	CLAY WALKER/She's Always Right	2352		
9	8	GEORGE STRAIT/Write This Down	2352		
7	8	TIM MCGRAW/Please Remember Me	2352		
6	7	MARTINA MCBRIDE/Whatever You Say	2058		
6	7	DIXIE CHICKS/You Were Mine	2058		
4	7	JOHN M. MONTGOMERY/Hold Dn To Me	2058		

KKBO/Houston



12+ Cume 352,600				
PLAYS				
LW TW	ARTIST/TITLE	GI (000)		
32 55	DIXIE CHICKS/Ready To Run	10670		
50 53	ALAN JACKSON/Little Man	10282		
56 50	CHELY WRIGHT/Single White Female	9700		
40 47	TIM MCGRAW/Something Like That	9118		
44 43	SHEDAISY/Little Good-byes	8342		
40 39	LEE ANN WOMACK/(Now You) Now.	7566		
34 38	TRISHA YEARWOOD/I'll Still Love	7372		
50 32	LONESTAR/Amazed	6208		
26 30	GEORGE STRAIT/Write This Down	5820		
26 29	JOHN M. MONTGOMERY/Home To You	5626		
16 28	JO DEE MESSINA/Lesson in Leavin'	5432		
27 28	ALABAMA/(God) A Little	5432		
30 27	FAITH HILL/The Secret Of Life	5238		
24 26	GEORGE STRAIT/What Do You Say	5044		
23 26	CLAY WALKER/Live, Laugh. Love	5044		
22 24	SHERRIE' AUSTIN/Never Been Kissed	4656		
29 24	MARTINA MCBRIDE/I Love You	4656		
13 21	MARK W!LLS/She's in Love	4074		
16 21	STEVE WARINER/I'm Already Taken	4074		
9 20	SHANIA TWAIN/Man! I Feel Like	3880		
19 19	SHANIA TWAIN/Come On Over	3686		
18 18	LEANN RIMES/Big Deal	3492		
24 16	KENNY CHESNEY/You Had Me From	3104		
19 16	GARTH BROOKS/It Don't Matter	3104		
19 15	KENNY CHESNEY/How Forever Feels	2910		
5 <b>15</b>	DOUG STONE/Make Up In Love	2910		
2 14	TIM MCGRAW/For A Little While	2716		
12 14	GEORGE STRAIT/I Just Want To	2716		
18 14	KENNY CHESNEY/She Thinks My	2716		
10 14	ANDY GRIGGS/I'll Go Crazy	2716		
17 14	TIM MCGRAW/Please Remember Me	2716		
19 14	CLINT BLACK/When I Said I Do	2716		
13 13	DIXIE CHICKS/There's Your Trouble	2522		
12 13	MARK WILLS/Wish You Were Here	2522		
14 13	LEE ANN WOMACK/I'll Think Of A	2522		
- 13	TRINI TRIGGS/Horse To Mexico	2522		
8 12	CLAY WALKER/Holding Her And	2328		
2 12	GEDRGE STRAIT/True	2328		
1 12	COLLIN RAYE/Anyone Else	2328		
11 12	MARK CHESNUTT/I Don't Want To	2328		

### MARKET #11

WKIS/Miami Beasley (954) 431-6200 McKay/Evans



MCKay/Evans				
12+ Cume 309,500				
	YS			01.4000
	TW		ST/TITLE	G1 (000)
35	39		LY WRIGHT/Single White Female	7995
36	37		E CHICKS/Ready To Run	7585
33	33		NY CHESNEY/You Had Me From.	6765
36	33		ESTAR/Amazed	6765
32	33		MCGRAW/Something Like That	6765
23	33		ITINA MCBRIDE/I Love You	6765
15	29		HA YEARWOOD/I'll Still Love	5945
7	29		N JACKSON/Little Man	5945
27	19		H HILL) The Secret Of Life	3895
32	.18		EE MESSINA Lesson In Leavin	3690
6	18		G STONE/Make Up In Love	3690
5	17		D BROCK/Lightning Does	3485
3	16		RRIE' AUSTIN/Never Been Kissed	3280
4	15		ANN WOMACK/(Now You) Now	
12	15		Y GRIGGS/FII Go Crazy	3075
1	15		/E WAR(NER/I'm Already Taken	3075
2	15		HAEL PETERSON/Sure Feels Real G	ood - 3075 2870
8	14		ADND RIO/Unbelievable	
12	14		RGE STRAIT/What Do You Say	2870 one 2870
12	14		ITGOMERY GENTRY/Lonely And G	one 2870 2870
12	14		SICA AND REWS/You Go First	2870
9	14 14		NE MCANALLY/Are Your Eyes OKS & DUNN/Missing You	2870
12	13		OKS & DUNN/MISSING YOU RK WILLS/She's In Love	2665
11	13		NY CHESNEY/How Forever Feels	2665
	11		RK CHESNUTT/I Don't Want To	2255
6	11		BAMA/(God) A Little	2255
30 8	10		HHILL/This Kiss	2050
8	10		ANN WOMACK/I'll Think Of A	2050
9	9		NIA TWAIN/Honey, I'm Home	1845
7	9		NIA TWAIN/Man! I Feel Like	1845
8	9		EE MESSINA/Stand Beside Me	1845
12	9		MCCANN/With You	1845
8	9		IDY TRAVIS/A Man Ain't Made.	1845
11	9		TH BROOKS/It Don't Matter	1845
7	8		DIXIE CHICKS/You Were Mine 1640	
10	8		TY HERNDON/It Must be Love 1640	
8	8		A EVANS/No Place That Far	1640
7	8		VE WARINER/Two Teardrops	1640
8	8		MCGRAW/Please Remember Me.	1640
U	٥	11191	INICOTATE LICES HELITELINE INE	1040



### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

### WKHX/Atlanta ABC (770) 955-0101 McGinley/Gray McGinley/Gray 12+ Cume 435.400



ı	Pt.			
ı		TW	ARTIST/TITLE	GI (000)
Į	35		CHELY WRIGHT/Single White Female	9100
ı	39		LONESTAR/Amazed	9100
ı	26	34	MARK WILLS/She's In Love	8840
ı	32	34	DIXIE CHICKS/Ready To Run	8840
ı	31	33	TIM MCGRAW/Something Like That	8580
ı	30	32	FAITH HILL/The Secret Of Life.	8320
ı	33	31	TRISHA YEARWOOD/I'II Still Love	8060
Į	33	31	KENNY CHESNEY/You Had Me From	8060
ı	33	30	ALAN JACKSON/Little Man	7800
ı	23	26	MONTGOMERY GENTRY/Lonely And Gone	6760
ı	24	25	MARTINA MCBRIDE/I Love You	6500
ı	28	24	LI'E ANN WOMACK/[Now You) Now	6240
ì	22	24 a		6240
i	26	23	CHAD BROCK/Lightning Does	5980
j	24	23	BROOKS & DUNN/Missing You	5980
ì	10	23	LEANN RIMES/Big Ceal	5980
Į	22	22	STEVE WARINER/I'm Already Taken	5720
l	15	21	LILA MCCANN/With You	5460
i	20.		GARTH BROOKS/It Dun't Matter	5460
i	15	20	SAWYER BROWN/Drive Me Wild	5200
ı	15	20	KENNY CHESNEY/How Forever Feels	5200
ı	21	20	GEORGE STRAIT/What Do You Say	5200
ŀ	11	20	DOUG STONE/Make Up In Love	5200
ł	23	20	JOHN M. MONTGOMERY/Home To You	5200
ı	18	19	SHEDAISY/Little Good-byes	4940
Ì	17	19	JO DEF, MESSINA/Lesson In Leavin	4940
ı	16	19	COLLIN RAYE/Anyone Else	4940
ı	16	19	GEORGE STRAIT/Write This Down	4940
ı	11	18	JO DEE MESSINA/Sland Beside Me	4680
ı	1.4	18	BLACKHAWK/There You Have It	4680
ı	21	18	OWIGHT YOAKAM Grazy Little	4680
١	15	16	TIM MCGRAW/For A Little While	4160
ı	14	16	SHANIA TWAIN/That Don't	4160
١	15	16	CLAY WALKER/You're Beginning.	4160
1	12	16	TRISHA YEARWOOD/Powerful Thing	4160
ı	19	16	DIAMOND RIO/Unhelievable	4160
1	16	15	SHANIA TWAIN/Man! I Feel Like	3900
ı	12	15	DIXIE CHICKS/Wide Open Spaces	3900
١	15	15	LEE ANN WOMACKA'II Think Of A.	3900
ì	13	14	BROOKS & DUNN/I Can't Get Over You	3640

# ABC (770 McG

AY/Atlanta	
2	VIOA .
0) 955-0106	1100.
Sinley/Mitchell/Gray	TODAY'S HIT COUNTR
Cume 237,100	_

12+ Cume 237.100					
PL					
	TW	ARTIST/TITLE	GI (000)		
35	37	FAITH HILL/The Secret Of Life	5106		
34		KENNY CHESNEY/You Had Me From.	4968		
35	36	DIXIE CHICKS/Ready To Run	4968		
33		TIM MCGRAW/Something Like That	4830		
31	32	ALAN JACKSON/Little Man	4416		
	32	CHELY WRIGHT/Single White Female	4416		
31	32	MARTINA MCBRIDE/I Love You	4416		
30	31	TRISHA YEARWOODA II Still Love	4278		
33	30	LONESTAR/Amazed	4140		
24	29	LEE ANN WOMACK/(Now You) Now	4002		
23	28	MARK WILLS/She's In Love	3864		
24	28	MONTGOMERY CENTRY/Lonely And Gone	3864		
19	24	ANDY GRIGGS/I'll Go Crazy	3312		
22	22	JOHN M, MONT GOMERY Home To You	3036		
20	21	GEORGE STRAIT/What Do You Say.	2898		
19	20	SHEDAISY/Little Good-byes	2760		
16	19	KENNY CHESNEY/How Forever Feels	2622		
19	19	BROOKS & DUNN/Missing You	2622		
17	18	JO DEE MESSINA/Lesson in Leavin'	2484		
16	17	GEORGE STRAFF Write This Down	2346		
15	17	STEVE WARINER/I'm Aiready Taken	2346		
7	17	LEANN RIMES/Big Deal	2346		
12	16	JESSICA ANDREWS/YOU Go First	2208		
14	16	DOUG STONE/Make Up in Love	2208		
10	16	TY HERNDON/Steam	2208		
13	15	JO DEE MESSINA/Stand Beside Me	2070		
9	15	SAWYER BROWN/Drive Me Wild	2070		
13	15	SHANE MINOR/Ordinary Love	2070		
1.7	15	ALABAMA'(God) A Little	2070		
11	15	CLINT BLACK/When I Said   Do	2070		
13	14	SHANIA TWAIN/Man! I Feel Like	1932		
12	14	LEE ANN WOMACK'T II Think Of A	1932		
12	14	YANKEE GREY/All Thiogs	1932		
12	14	GARY ALLAN/Smoke Rings In	1932		
9	13	BLACKHAWK/There You Have It	1794		
14	13	BRAD PAISLEY. Who Needs Pictures	1794		
13	13	JOE DIFFIE/A Night To Remember	1794		
9	12	DIXIE CHICKS/Tonight	1656		
11	12	DIAMOND RIO/Unbelievable	1656		
14	12	LILA MCCANN/With You	1656		

# RMPSE Infinity (206) 835-0941 Richards/Thomas 12+ Cume 324,700

PLA			
	TW	ARTIST/TITLE	61 (000)
	41		9840
37	39	DIXIE CHICKS/Ready To Run	9360
	38	ALAN JACKSON/Little Man	9120
35	38	SHANIA TWAIN/You've Got A Way	9120
37	38	FAITH HILL/The Secret Of Life	9120
34	38	KENNY CHESNEY/You Hail Me From	9120
	38	LONESTAR/Amazed	9120
35	33	ALABAMA/(God) A Little	7920
38	32	JO DEE MESSINA/Lesson In Leavin*	7680
21	27	TIM MCGRAW/Something Like That	6480
29	25	MARTINA MCBRIDE/I Love You	6000
16	24	CLINT BLACK/When I Said I Do	5760
23	24	GEORGE STRAIT/What Do You Say	5760
22	23	MARK WILLS/She's in Love	5520
16	22	GARTH BROOKS/It Don't Matter	5280
20	22	COLLIN RAYE/I Can Still Feel You	5280
16	21	TIM MCGRAW/Please Remember Me	5040
21	21	GARTH BROOKS/You Move Me	5040
18	21	DIXIE CHICKS/Wide Open Spaces	5040
18	21	MARK WILLS/I Do (Cherish You)	5040
22	21	DIAMOND RIO/Unbelievable	5040
17	20	ALABAMA/How Do You Fall	4800
24	19	SHEDAISY/Little Good-byes	4560
18	19	DIXIE CHICKS/You Were Mine	4560
21	19	JO DEE MESSINA/Stand Beside Me	4560
17	19	STEVE WARING RVTwo Teardrops	4560
20	19	KENNY ROGERS/The Greatest	4560
20	18	STEVE WARINER/Holes In	4320
21	18	BILLY RAY CYRUS/Busy Man	4320
19	17	GEORGE STRAIT/Write This Down	4080
21	17	MARK WILLS/Wish You Were Here	4080
9	14	STEVE WARINER/I'm Already Taken	3360
18	13	KENNY CHESNEY/How Forever Feels	3120
7	11	TRISHA YEARWOODA'II SIIII Love.	2640
6	8	MARK CHESNUTT/I Don't Want To	1920
12	8	MICHAEL PETERSON/Drink, Swear	1920
5	8	ANDY GRIGGS/I'll Go Crazy	1920
5	7		1680
5	7	SAMMY KERSHAW/I ove Ot My Life	1680
6	7	WILKINSONS/26 Cents	1680
U	•	PRESENCE OF OPERATION	1000

# (206) 216-0965 Brenner/Petersor 12+ Cume 146.400



KMLE/Phoenix AMFM (602) 264-0108 Garrison/Alien 12+ Cume 346,100



PLA	YS TW		ANTICE CONTRACTOR	0. (000
	60		ARTIST/TITLE	Gi (000
	58		MARTINA MCBRIDE/I Love You TIM MCGRAW/Something Like That	13320
54	54		LONESTAR/Amazed	12870
	52			11988
			JOHN M. MONTGOMERY/Home Id You	1154
42	48		GFUNGE STHATTAVNALDO YOU Say	10650
49	48		GFORGE STRAIT MINISTED YOU Say STEVE WARINE RA'D HALEASON IN LEAVIN' O DEE MESSINALESSON IN LEAVIN' CLINER ILL ACKAMPAL SAID IN DE	1065
	39		JU DEE MESSINA/Lesson in Leavin	865
35	36		CLINT BLACK/When I Said   Do LEE ANN WOMACK/(Now You) Now.	799
33	35		LEE ANN WUMACIV (Now You) NOW.	777
40	35		CLAY WALKER/The Chain Of Love CHELY WRIGHT/Single White Fernale	777
33	34		CHELY WRIGHT/Single White Female	754
7	34		BRAD PAISLEY/He Didn't Have To Be	754
33	34		LEANN RIMES/Big Deal	754
34	33		SHANIA TWAIN/Come On Over	732
25	33	а	SHEDAISY/This Worman Needs	732
32	31		MARK WILL S/She's In Love	688
39	31		LEANN RIMES/Big Deal SHANIA IWAIN/Come On Over SHEDAISY/This Worman Needs MARK WILLS/She's In Love GARTH BROOKS/It Don't Matter ANDY GRIGGS/IT GC Crazy BROOKS 2 (UNIN) Meeting You	688
10	26			577
15	23		BROOKS & DUNN M ssing You	510
6	23		DIXIE CHICKS/Cowboy Take Me Away	510
	19		BROOKS & DLINNMISSING YOU DIXIE CHICKS/Cowboy Take Me Away KENNY CHESNEY/YOU Had Me From JOE DIFFIE/A Night To Remember GEORGE STRAIT/Write This Down	421
	18		JOE DIFFIE/A Night To Remember	399
18	18		GEORGE STRAIT/Write This Down	399
19	17		BILLY RAY CYRUS/Busy Man	377
49	17		DIXIE CHICKS/Ready To Run	377
15	16		FAITH HILL/The Secret Of Life	355
17	16		DIAMOND RIO/Unhelievable	3553
15	16		CHAD BROCK/Ordinary Life	355
21	16		GEORGE STRAITAWITE This Down BILLY PARY CYNLOFFAUN MIN DIXE CHICKS PROACH TO BUY FAITH HILL THE SECRET OF LIFE DIAMOND REDUCTION OF LIFE DIAMOND REDUCTION OF LIFE ALABAMA/(God.) JA LITIE.  SHEDAISYT HIS GOOD DOWN TO MARK HILLS/DON'T LAUGH AT MARK WILLS/DON'T LAUGH AT ME	3551
31	15		SHEDAISY/Little Good-byes	3330
15	14		ALAN JACKSON/Little Man	310
14	14		MARK CHESNUTT/I Don't Want To	310
13	13		MARK WILLS/Don't Laugh At Me	2886
12	13			
4	13		DIXIE CHICKS/Without You	288
13	12		DIXIE CHICKS/Toroght	266
12	12		IO DEE MESSINA/Em Alreabt	266
12	12		JO DEF MESSINA/Stand Beside Me	2664
9	11		TIM MUCHAWITEAB HEMBER HEMBER MEDINIC CHICKS/Mithout You DIXIE CHICKS/Tonight JO DEE MESSINASTIM Alright JO DEE MESSINASTIM Beside Me MARTINA MOBRIDE Whatever You Say MARK WILL S.Wish You Were Here	2442
10	11		MADIC MILL CANADA You Marghan	244

KN1X/Phoenix Clear Channel (602) 966-6236 Siedge/King 12+ Cume 359,200



-	LW	TW	ARTIST/TITLE LONESTAP/Amazed JO DEE MESSINA/L essor: In Leavin' TIM MCGRAW: Something Like That FATIH HILL/The Secret Of Life ALAN JACKSOM/Liftle Man STEVE WARINER Tim Already Taken	GI (000)
d	48	44	LONESTAR/Amazec	9548
ı	43	43	JO DEE MESSINA/Lesson In Leavin'	9331
ı	39	43	TIM MCGRAW/Something Like That	9331
	40	40	FAITH HILL/The Secret Of Lite	8680
1	43	40	ALAN JACKSON/Little Man	8680
1	38	38	STEVE WARINER/I'm Already Taken	8246
	34	37	KENNY CHESNEY/You Had Me From	8029
1	26	32	LEE ANN WOMACK/(Now You) Now.	6944
1	28	32	MARTINA MCBRIDE/I Love You	6944
1	26	30	CHELY WRIGHT/Single White Female	6510
1	27	30	ANDY GRIGGS/I'll Go Crazy	6510
ı	35	29	DIXIE CHICKS/Ready To Run	6293
	26	27	CHAD BROCK/Lightning Does	5859
ı	24	26	SHANIA TWAIN/Come On Over	5642
ı	26	26	GEORGE STRAIT/What Do You Say	5642
ı	24	25	MARK WILLS/Sne's In Love	5425
.	22	25	TRISHA YEARWOOD/I'll Still Love	5425
١	28	23	JOHN M. MONT GOMERY. Home To You	4991
d	19	18	CLAY WALKER/She's Always Right	3906
П	20	18	MARTINA MCBRIES/Llove You CHELY WIRIGHT/Single White Female ANDY CRIGGSTII GO Crazy DIXE CHICKS Ready TO BUN CHAD BROCK! Ightning Does. SHANIA TWAIN/Come On Over GEORGE STRAIT/What Do You Say MARK WILLS-Single In Love TRISHA YEARO(CHIT ISBIL LOVE JOHN M. MONITGOMERY-Home To You CLAY WALKERSINE'S MAYS RIGHT JOE DIFFE!/A Night To Remember GEORGE STRAIT/Write This Down MARTINA MASBRIES/Whatever You Say MARTINA MASBRIES/Whatever You Say	3906
1	18	18	GEORGE STRAIT/Write This Down	3906
J	14	17	MARTINA MCBRIEE/Whatever You Say	3689
	16	17	TY HERNDON/HandS OF A	3689
	19	17	COLLIN RAYE/Anyone Else	3689
	18	17	DIAMOND RIO/Unbelievable	3689
	17	17	SAWYER BROWN/Drive Me Wild	3689
	18	17	LILA MCCANN/With You	3689
	15	17	MONTGOMERY GENTRY/Lonely And Gone	3689
	19	17	ALARAMA/(God) A Little.	3689
	15	17	SHANE MCANALLY/Are Your Eyes	3689
	16	16	JESSICA ANDREWS/You Go First	3472
	17	16	GARY ALI AN/Smoke Rings In	3472
1	10	16	LEANN RIMES/Big Deal	3472
	13	15	DIXIE CHICKS/Tonkjht	3255
	9	15	MARK WILLS/Wish You Wore Here	3255
	15	15	ANDY GRIGGS/You Won't Ever Be	3255
	19	15	KENNY CHESNEY/How Forever Feets	3255
	16	15	BROOKS & DUNN/Missing You	3255
1	16	14	CLAY WALKER/Live, Laugh, Love	3038
	10	13	CHAD BROCK/Ordinary Lite	2821

KSON/San Diego

619) Dimick	son-Pilot 291-9797 VFrey Jume 304.500	A SU
AYS		
TW	ARTIST/TITLE	
47	DIXIE CHICKS/Read	v To Run
0.7	LOUFCTARIL	,

12+ Cume 304.500				
PLA				
LW	ΤW	ARTIST/TITLE	G1 (00)	
39	47	DIXIE CHICKS/Ready To Run	1062	
44	37	LONESTAR/Amazed	836	
36	33	SHANIA TWAIN/Man! I Fee! Like	745	
30	33	COLLIN RAYE/Anyone Else	745	
38	33	KENNY CHESNEY/You Had Me From	745	
31	32	MARTINA MCBRIOE/Whatever You Say	723	
43	32	JO DEF MESSINA/Lesson In Leavin'	723	
24	32	STEVE WARINER/Two Teardrops	723	
36	32	GEORGE STRAIT/Write This Down	723	
26	30	TRISHA YEARWOOD/I'll Still Love	678	
49	30	CHELY WRIGHT/Single White Female	678	
12	30	ALABAMA/(God) A Little	678	
33	30	TIM MCGRAW/Something Like That	678	
28	29	DIXIE CHICKS/You Were Mine	655	
26	27	ALAN JACKSON/Little Man	610	
25	27	DOUG STONE/Make Up In Love	610	
28	26	STEVE WARINER/I'm Aiready Taken	587	
7	24	SHEDAISY/Little Good-byes	542	
20	24	MARTINA MCBRIDE/I Love You	542	
16	23	MARK WILLS/She's In Love	519	
21	23	YANKEE GREY/All Things	519	
22	22	FAITH HILL/The Secret Of Life	497	
20	19	DIAMONO RIO/Unbelievable	429	
35	18	MARK WILLS/Wish You Were Here	406	
19	18	JOE DIFFIE/A Night To Remember	406	
21	18	JESSICA ANDREWS/You Go First	406	
18	17	LEE ANN WOMACK/(Now You) Now	384	
16	17	KENNY CHESNEY/How Forever Foels	384	
16	17	GFORGE STRAIT/What Do You Say	384	
1	17	JOHN M MONTGOMERY/Home To You	384	
22	16	LEE ANN WOMACK/I'll Think Of A	361	
11	16	ANDY GRIGGS/I'll Go Crazy	361	
11	16	MONTGOMERY GENTRY/Lonely And Gone	361	
17	15	JO DEE MESSINA/Stand Beside Me	339	
14	15	SARA FVANS/No Place That Far	339	
13	15	BROOKS & DUNN/Missing You	339	
1	15	GARTH BROOKS/It Don't Matter	339	
13	15	CLINT BLACK When I Said I Do	339	
10	14	MARTINA MCBRIDE/Wrong Again	316	
15	14	CHAD BROCK/Ordinary Life	316	

WMJC/Long Island Barnstable (516) 423-6740 Asker/Alexander 12+ Cume 90,600



PLAYS		
LW TW	ARTIST/TITLE	G
39 39	CHELY WRIGHT/Single White Female	
35 36	FAITH HILL/The Secret Of Life	
35 36	KENNY CHESNEY/You Hard Me From	
34 36	LONESTAR/Amazed	
34 36	DIXIE CHICKS/Ready To Run	
35 <b>35</b>	ALAN JACKSON/Little Man	
31 34	SHANIA TWAIN/You've Got A Way	
35 33	ALABAMA/(God) A Little	
25 <b>33</b>	TIM MCGRAW/Something Like That	
24 24	MARTINA MCBRIDE/I Love You	
21 23	STEVE WARINER/I'm Afready Taken	
37 22	JO DEE MESSINA/Lesson In Leavin'	
16 22	MARK CHESNUTT/This Heartache	
25 22	ANDY GRIGGS/FILGo Crazy	
20 22	GEORGE STRAIT/What Do You Say	
24 21	Li E ANN WOMACK/(Now You) Now	
18 21	JESSICA ANDPEWS/You Go First	
20 21	YANKEE GREY/All Things	
14 21	BROOKS & DUNN/Missing You	
24 20	MARK WILLS She's In Love	
20 20	TRISHA YEARWOOD/I'll Still Love	
23 20	MONTGOMERY GENTRY/Lonely And Gorie	
24 20	JOHN M MONTGOMERY/Home To You	
12 19	PAM TILLIS/After A Kiss	
11 17 15 17	SAWYER RROWN Drive Me Wild	
	DOUG STONE/Make Up in Love	
	RANDY TRAVIS/A Man Am't Made	
	GARTH BROOKS/It Oon't Matier COLL IN RAYE/Start Over Georgia	
14 15	ANDY GRIGGS/You Won't Ever Be	
17 15	CHAD BROCK/Lightning Does	
14 14	SHANIA TWAIN Man! I Feel Like	
11 14	KENNY CHESNEY/How Forever Feets	
14 14	SHEDAISY/Little Good-byes	
16 14	JOE DIFFIE/A Night To Remember	
13 14	GEORGE STRAIT/Write This Down	
15 13	MARTINA MCBRIDE/Whatever You Sav	
10 13	MARK WILLS/Wish You Were Here	
14 15 14 15 17 15 14 14 11 14 14 14 16 14 13 14 15 13 10 13 15 13 17 13	MONTGOMERY GENTRY/Hillbilly Shoes	
17 13	LII A MCCANN/With You	

KEEY/Minneapolis AMFM (612) 820-4200 Swedberg/Moon



Swedderg/Widdit					
1	12+ Cume 432,700				
PLA	YS				
LW	TW		ARTIST/TITLE	GI	
41	41		JO DEE MESSINA/Lesson in Leavin'	1:	
40			TIM MCGRAW/Something Like That	1	
39	38		CHELY WRIGHT/Single White Female	1	
38	38		SHERRIE' AUSTIN/Never Been Kissed	1	
42	38		MARTINA MCBRIDE/I Love You	1	
37	37		LONES AR/Amazed	11	
29	35		DIX1E CHICKS/Ready To Run	11	
29	34		CHAD BROCK/Lightning Does		
37	34		KENNY CHESNEY/You Had Me From.		
38	28		FAITH HILL/The Secret () Life		
25	28		TRISHAYEARWOOD/I'll Still Lave.	- 1	
24	27		SHEDAISY/This Woman Needs		
38	25		ALAN JACKSON/Little Man		
27	25		MONTGOMERY GENTRY/Lone y And Gone		
25	24		SHANE MINOR/Ordinary Love		
24	24		MICHAEL PETERSON/Sure Feels Real Good		
22	24		GARTH BROOKS 'It Don't Matter		
24	24		CLINT BLACK/When I Said I Do		
20	23		MARK WILLS/She's In Love	1	
26			LEE ANN WOMACK/(Now Yeu) Now		
23			GEORGE STRAIT Write This Down	1	
	23		SHANE MUANALLY/Are Your Eyes .		
21			SHANE MCANALLY/Say Anything		
23			SHEDAISY/Little Good-byes	1	
27			GEORGE STRAIT/What Do You Say	1	
20			YANKI E GREY/All Things		
	21		JOHN M. MONTGOMERY/Home To You		
17	21		GARY ALLAN/Smoke Rings In	1	
21	20		ANDY GRIGGS/I'll Go Crazy		
	20	а	LONESTAR/Smile		
21	19		JOE DIFFIE/A Night To Remember		
19			JASON SELLI RS/A Matter Of Time	1	
20			RANDY TRAVIS/A Man Ain't Made	1	
20	18		DIXIE CHICKS/Tonight		
18	18		BROOKS & DUNN/Missing You		
21			ALABAMA/(God) A Little		
	16		SHANIA TWAIN/Come On Cver	1.7	
	16		BRAD PAISLEY/Who Needs Pictures		
11	14		COLLIN RAYE/Arryone Eise		
10	14		CLAUDIA CHURCH/What's The Marter.		
I.I.					

WIL/St. Louis Sinclair (314) 781-9600 Langston 12+ Cume 354 A



PLAYS LW TW	ARTIST/TITLE	G) (000
43 44	LONESTAR/Amazed	10208
37 43	CHELY WRIGHT/Single White Female	9976
43 43	CHELY WRIGHT/Single White Female TIM MCGRAW/Something Like That	9976
41 41	JODEE MESSINA/Lesson In Leavin'	9512
41 39	KENNY CHESNEY/You Had Me From.	9048
40 35	GEORGE STRAIT Write This Down	8120
14 32	ANDY GRIGGS/You Wan't Ever Be	
2 29	ANDY GRIGGS/You Won't Ever Be MARTINA MCBRIDE/Whatever You Say	6728
24 26	ALAN JACKSON Little Man	6032
15 25	MONTGOMERY GENTRY/Lonely And Gone	580
24 25	DIXIE CHICKS/Ready To Run	580
25 24	SHERRIE' ALISTIN Never Been Kissed	556
26 24	MARTINA MCBRIDE/I Love You	556
20 23	MARK WILLS/She's in Love	533
19 23	SHANE MINOR/Ordinary Love	5336
21 22	JOHN M. MONTGOMERY/Home To You	510-
22 21	LEE ANN WOMACK/(Now You) Now	487
23 21	SONYA ISAACS/On My Way To You	487
22 20	TRISHAYEARWOOD/I'll Still I ove .	464
18 20	GEORGE STRAIT/What Do You Say	464
16 19	ANDY GRIGGS/I'll Go Crazy	440
15 17	YANKEE GREY/All Things	394
13 16	DIXIE CHICKS/Wide Open Spaces	371
15 <b>15</b>	SHANIA TWAIN/Mail! I Fee! Like	348
14 15	SHANIA TWAIN/Man! I Fee! Like JO DEE MESS/NA/Stand Beside Me	348
15 15	DIAMOND RIQ/Unbelie: able	348
25 15	JESSICA ANDREWS/You Go First	348
16 15	BROOKS & DUNN/Missing You	348
13 15	RANDY TRAVIS/A Man Ain't Made	348
3 14	FAITH HILL/The Secret Of Life	324
9 14	MARK CHESNUTT/I Don't Want To MARK WILLS/Wish You Were Here	3248
33 13	MARK WILLS/Wish You Were Here	3016
12 13	NEAL MCCU1 The Shake	3010
- 13	SHANIA TWAIN/Come On Over	301
11 12	COLLIN RAYE/Little Red Rodeo	278
14 12	LEE ANN WOMACK, I'll Think Of A	278
17 12	COLLIN RAYEL(#III Red Rodeo LEE ANN WOMACK/FIII ffinik Of A., KENNY CHESNEY/How Forever Feels GARTH BROOKS/#I bon't Matter., CLINT BLACK/When I Said I Do SHANIA TWAIN/Don't Be Stupiri.	278
1 12	GARTH BROOKS/It Don't Matter	278
2 12	CLINT BLACK/When ! Said I Do	278
9 11	SHANIA TWAIN/Don't Be Stupid	2553

WKKX/St. Louis (314) 621-4106 Allen/Louis



34	39	TIM MCGRAW/Something Like That	5070
29	37	CHELY WRIGHT/Single White Female	4810
35	37	DIXIE CHICKS/Rearty To Run	4810
33	36	FAITH HILL/The Secret Of Life	4680
34	33	KENNY CHESNEY/You Had Me From.	4290
34	31	JO DEF MESSINA/Lesson In Leavin'	4030
35	30	LONES TAR/Amazed	3900
26	26	DOUG STONE/Make Up In Love	3380
18	23	ALAN JACKSON/Little Man	2990
21	22	LEE ANN WOMACK/(New You) Now	2860
20	21	JOHN M. MONTGOMERY/Home To You	2730
15	20	ANDY GRIGGS/I'll Go Crazy	2600
18	20	MARTINA MCBRIDE/I Love You	2600
25	19	SHEDAISY/Little Good-byes	2470
2€	19	GEORGE STRAITAWhat Do You Say	2470
21	18	TRISHA YEARWOOD/TII Still Love	2340
20	18	MONTGOMERY GENTRY/Lonely And Gone	2340
16	18	YANKEE GREY/Ali Things.	2340
19	17	CHAD BROCK/Lightning Does	2210
18	16	ALABAMA/(God; A Little	2080
9	16	BROOKS & DUNN Missing You	2080
16	15	STEVE WARINER/*m Already Taken	1950
10	14	JESSICA ANDREWS/You Go First	1820
13	13	TIM MCGRAW/Please Remember Me	1690
9	13	JO IN BERRY/Power Windows	1690
9	13	DIXIE CHICKS/Goodbye Earl	1690
12	12	BRAD PAISL EY/Who Needs Pictures	1560
9	12	JOE DIFFIE/A Night To Remember	1560
12	12	LiLA MCCANN/Crush	1560
9	11	MARTINA MCBRIDE/Whatever You Say	1430
9	11	KENNY CHESNEY/How Forever Feels	1430
10	11	SAMMY KERSHAW/When You Love	1430
1.7	11	GARY ALLAN/Smake Rings In	1430
7	11	CLAY WALKER/Live, Laugh, Love	1430
12	9	COLLIN RAYE/Start Over Georgia	1170
11	7	GEORGE STRAIT Write This Down	910
10	6	SHANIA [WAIN/You've Got A Way	780
4	6	SHANIA TWAIN/You're Still The One	780
4	6	DIXIE CHICKS/Wide Open Spaces	780
3	6	DIXIE CHICKS/Tonight .	780

WPOC/Baltimore Clear Channel (410) 366-3693 Lindemulder/Bers 12+ Cume 378.700



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PL			
	TW	ARTIST/TITLE	GI (00
37	38	SHANIA TWAIN/You've Got A Way	1033
40	37	ALABAMA/(God) A Little	100€
32	36	GFORGE STRAIT/Write This Down	979
37	35	JO DEE MESSINA/Lesson In Leavin'	952
37	34	LONESTAR/Arnazed	924
28	33	KENNY CHESNEY/You Had Me From	897
23	32	DOUG STONE/Make Up In Love	870
23	31	TIM MCGRAW/Something Like That	843
40	28	CHELY WRIGHT/Single White Female	761
24	27	DtX1E CHICKS/Ready To Run	734
25	26	FAITH HILL/The Secret Of Life	707
26	23	TRISHA YEARWOOD/I'll Still Love	625
20	22	LEE ANN WOMACK/(Now You) Now.	598
19	22	MARK CHESNUTT/This Heartache	598
23	21	MARK WILLS/She's In Love	571
20	21	JOHN M MONTGOMERY/Home To You	571
33	20	MARTINA MCBRIDE/Whatever You Say	544
18	20	MARTINA MCBRIDE/I Love You	544
18	20	GARTH BROOKS/It Don't Matter	544
20	19	ALAN JACKSON/Little Man	516
15	19	SHEDAISY/Little Good-byes	51€
10	19	MONTGOMERY GENTRY/Lonely And Gone	516
	19	STEVE WARINER/I'm Already Taken	516
12	15	KENNY CHESNEY/How Forever Feels	408
14	13	JO DEE MESSINA/Stand Beside Me	353
14	13	ANDY GRIGGS/You Won't Ever Be	353
11	13	JOE DIFFIE/A Night To Remember	353
14	12	DIAMOND RIO/Unbelievable —	326
13	12	SAWYER BROWN/Drive Me Wild	326
8	12	GEORGE STRAIT/What Do You Say.	326
16	12	TIM MCGRAW/Please Remember Me	326
11	11	DiXIE CHICKS/Tonignt	299
12	11	COLLIN RAYE/Anyone Else	299
32	11	BRAD PAISLEY/Who Needs Pictures	299
5	11	JESSICA ANDREWS/You Go First	299
11	11	CLINT BLACK/When I Said I Do	299
12	9	CHAD BROCK/Ordinary Life	244
6	8	BLACKHAWK/There You Have It	217
6	8	ANOY GRIGGS/I'll Go Crazy	217
6	7	SHANIA TWAIN/Man! I Feel Like	190

Intinity (412) 920-9400 Clark/Richards 12+ Cume 324.900



LW	TW	ARTIST/TITLE	GI (080)
40	38	JO DEE MESSINA Lesson In Leavin'	9956
35	35	MARTINA MCBRIDE/Whatever You Say	9170
36	33	GEORGE STRAIT/Write This Down	8646
24	32	FAITH HILL The Secret Of Life	8384
34	32	KENNY CHESNEY/You Had Me From	8384
32	31	JOE DIFFIE/A Night To Remember	8122
28	29	DIXIE CHICKS/Ready To Run	7598
	28	LONESTAR/Amazed	7336
25	26	ALAN JACKSON/Little Man	6812
36	26	CHELY WRIGHT/Single White Fernale	6812
	25	TIM MCGRAW/Something Like That	6550
17		SHANIA TWAIN/Man! I Feel Like	6288
	24	TRISHA YEARWOOD/I'li Still Love	6288
	24	ALABAMA/(God) A Little	6288
	23	MONTGOMERY GEN FRY/Lonely And Gone	6026
	23	STEVE WARINER/I'm Already Taken	6026
	22	BILLY RAY CYRUS/Busy Man	5764
20		MARK WILLS/She's In Love	5502
	21	MARK CHESNUTT/This Heartache	5502
	21	JOHN M. MONTGOMERY/Home To You	5502
14	20	DIXIF CHICKS/Tonight	5240
	20	DIAMOND RIO/Unbelievable	5240
20		CHAD BROCK/Ordinary Life	5240
15	19	DIXIE CHICKS/You Were Mine	4978
	19	COLLIN RAYE/Anyone Eise	4978
15	19	MARK CHESNUTT/I Don't Want To	4978
17	19	KENNY CHESNEY/How Forever Feels	4978
18	18	JO DEE MESSINA/Stand Beside Me	4716
18	18	MARK WILL S/Wish You Were Here	4716
19	18	STEVE WARINER/Two Teardrops	4716
14	18	ANDY GHIGGS/I'll Go Crazy	4716
15	18	BROOKS & DUNN/Missing You	4716
17	17	ANDY GRIGGS/You Worl't Ever Bo	4454
14	16	COLL IN RAYE/Someone You Used	4192
	16	ALAN JACKSON/Right On The Money	4192
20		ALAN JACKSON/Gone Crazy	4192
19		TIM MCGRAW/Please Remember Me	4192
17	15	DIXIE CHICKS/Wide Open Spaces	3930
17	15	SARA EVANS/No Place That Far	3930
18	15	LEE ANN WOMACK/(Now You) Nov	3930

Infinity (727) 576-6055 Martin/Roberts



PLA			
	TW	ARTIST/TITLE	Gi (000)
37		FAITH HILL/The Secret Of Life	6895
31		DIXIE CHICKS/Ready To Run	6895
	33	KENNY CHESNEY/You Had Me From	6501
33		CHELY WRIGHT/Single White Female	6304
26		JO DEE MESSINA/Lesson in Leavin'	6107
32		SHEDAISYA ittle Good-byes	6107
35		TIM MCGRAW/Something Like That	6107
38		LONESTARVAmazed	5910
27		ALAN JACKSON/Little Man	5713
25		MARTINA MCBRIDE/I Love You	4728
21		CHAD BROCK/Lightning Does	4137
24		GEORGE STRAIT/What Do You Say	4137 3743 3743
12		GARTH BROOKS/It Don't Matter	3743
15		ANDY GRIGGS/III GO Grazy	3546
14		DOUG STONE Make Up In Love	3349
	17	BROOKS & DUNN/Missing You	3349
	16	LEE ANN WOMACK/(New You) Now	3152
20		MONTGOMERY GENTRY/Lanely And Gone	3152
18		JESSICA ANDREWS/You Go First	2955
11	14	GEORGE STRAIT/Write This Down	2758
13		TRISHA YEARWOOD/I'll Sta Love	2561
10		KENNY CHESNEY/How Forever Feels	2364
6	12	SHERRIE AUSTIN/Never Been Kissed	2364
-		CLINT BLACK/When I Said I Do	2364
14	11	SHANIA TWAIN Man! I Feel Like	2167
8	11	STEVE WARINER/I'm Aiready Taken	2167
11	11	JOHN M. MONTGOMERY/Horne To You	2167
	10	MARK WILLS/She's In Love	1970
10	10	BRAD PAISLEY/Who Needs Pictures	1970
11	10	SHANE MINOR/Ordinary Love	1970
12	10	ALABAMA/(God) A Little	1970
	10	SHANE MCANALLY/Are Your Eyes	1970
10	9	LILA MCCANN/With You	1773
13	9	YANKEE GREY/All Things	1773
11	8	JOE DIFFIE/A Night To Remember	1576
8	8	TIM MCGRAW/Please Remember Me	1576
12	7	MARTINA MCBRIDE Whatever You Say	1379
8	7	DIXIE CHICKS/Tonight	1379
11	7	ANDY GRIGGS/You Won't Ever Be	1379
4	7	BRYAN WHITE/You're Still	1379

WRBQ/Tampa



12+ Cume 230,600				
	PLA W	YS TW	ARTIST/TiTLE	GI (000
		41	TRISHA YEARWOOD/I'll Still Love	6847
		41	CHELY WRIGHT/Single White Female	6847
		40	FAITH HILL / The Secret Of Life	6680
		38	KEMMY CHESMEY Wou Had Me From	6346
		34	FAITH HILL/The Secret Of Life KENNY CHESNEY/You Had Me From LEE ANN WOMACK/(Now Yor) Now JO DEE MESSINAL esson in Leavin	5678
	32	33	IO DEE MESSINA/Laccon In Legado	5511
		33	ALAN JACKSON/Little Man	5511
		33	SHEDAISY/Little Good-byes	5511
		32	CHAD BROCK/Lightning Does	5344
		32	Al ABAMA/(God., ) A Little	5344
		32	TIM MCGRAW/Something Like That	5344
		32	DIXIE CHICKS/Ready To Run	5344
		31	LONESTARVAmazed	5177
		30	JOF DIFFIE/A Night To Remember	5010
		24	CLINT BLACK/When I Said I Do	4008
		20	ANDY GRIGGS/13 Go Crazy	3340
	17	20	STEVE WARINER/I'm Already Taken	3340
		18	MICHAEL PETERSON/Sure Feels Real Good	300€
		18	MARTINA MCBRIDE/I Love You	3006
		17	MARK WILLS/She's In Love	2839
		17		2839
		17	CAUTH PROCES IN Don't Marter	
		15	CHANC MANOR Professor Love	2839
	6	15	DOUG STONE/Make Up in Love GARTH BROOKS/II Don't Matter SHANE MINORVI) dinary Love BRAD PAISLEY/He Didn't Have To Be	2505 2505
		14	YANKEE GREY/Al: Things	
	9	12	JESSICA ANDREWS/You Go First	2338
		12		2004
		11	BROOKS & DUNN/Missing You SAMMY KERSHAW/When You Love	2004
			SAMMY KERSHAW/When You Love	1837
		11	JOHN M. MONTGO VERY/Home To You BRYAN WHITE/You're Still	1837
	8	11	BRYAN WHITE YOU re Still	
	9	10	CLAY WALKER/You're Beginning.	1670
	9	10	BILLY RAY CYRUS/Busy Man	1670
	7	10	JASON SELLERS/A Matter ()1 Time	1670
		9	TRACY BYRD/I in From The Country	1503
	9	9	LARI WITH Caleuping atone	1503
	7	9	GEORGE STRAIT/I Just Want To _	1503
		9	GEORGE STRAIT/True	1503
	8	9	LILA MCCANN/With You	1503
	8		GEORGE STRATTAWrite This Down	1503
1	2	9	GEORGE STRAIT/What Do You Say	1503

# **Country Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

# KYGO/Denver Jefferson-Pilot (303) 321-0950 St. John/Svendser 12+ Cume 346,900



PL#			
	TW	ARTIST/TITLE	GI (00
49	54	LONESTAR/Amazed	1182
42	49	JO DEE MESSINA/Lesson in Leavin'	1073
41	46	GEORGE STRAIT/Write This Down	1007
43	45	KENNY CHESNEY/You Had Me From	985
47	44	JOE DIFFIE/A Night To Remember	963
42	42	COLLIN RAYE/Anyone Else	919
19	37	TIM MCGRAW/Please Remember Me	810
29	30	TIM MCGRAW/Something Like That	657
49	29	ALABAMA (God) A Little	635
26	26	FAITH HILL The Secret Of Life	569
29	26	CHELY WRIGHT/Single White Female	569
23	25	SHANIA TWAIN/You've Got A Way	547
29	25	MARK WILLS/She's In Love	547
23	25	MARTINA MCBRIOE/I Love You	547
27	24	ALAN JACKSON/Little Man	525
23	23	MARTINA MCBRIDE/Whatever You Say	500
26	23	STEVE WARINE RAI'm Already Taken	503
22	22	ANDY GRIGGS/I'll Go Crazy	48
19	22	JOHN M, MONTGOMERY/Home To You	48
21	20	MARK CHESNUTT/This Heartache	438
25	20	KENNY ROGERS/The Greatest	438
19	19	RROOKS & DUNN/Missing You	411
16	18	RANDY TRAVIS/A Man Ain't Made	394
16	16	JESSICA ANDREWS/You Go First	350
20	15	CLINT BLACK/When I Said I Do	321
7	13	DIXIE CHICKS/Ready To Run	284
24	12	BRAD PAISLEY/Who Needs Pictures	262
3	12	OOUG STONE/Make Up In Love	267
5	12	GARY ALLAN/Smoke Rings In	262
9	11	DIXIE CHICKS/Wide Open Spaces	240
9	11	FAITH HILL/This Kiss	240
7	11	TY HERNOON/Hands Of A	240
9	11	DIAMOND RIO/Unbelievable	240
11	10	AARON TIPPIN/For You I Will	219
11	10	SHEDAISY/Little Good-byes	219
5	9	SHANIA TWAIN/Don't Be Stupid	197
7	9	CHAD BROCK/Lightning Does	197
10	9	KENNY CHESNEY/How Forever Feels	197
6	9 a	GEORGE STRAIT/What Do You Say	197
8	8	JO DEE MESSINA/Bye, Bye	175
-	•		

# WGAR/Cleveland Clear Channel (216) 328-9950 Hunnicutt/Collier



		ime 346.100 FM 99.5	النا
1,7	YS	J IMPA	
W	TW	ARTIST/TITLE	GI (000)
3	36	FAITH HILL/The Secret Of Life	8892
7	36	CHELY WRIGHT/Single White Female	8892
1	35	ALAN JACKSON/Little Man	8645
5	35	KENNY CHESNE Y/You Had Me From	8645
5	32	JO DEE MESSINA/Lesson In Leavin'	7904
0	32	TIM MCGRAW/Something Like That	7904
7	31	LONESTAR/Amazed	7657
2	26	DIXIE CHICKS/Ready To Run	6422
0	20	SHE DAISY/Little Good-byes	4940
1	20	ALABAMA (God.) A Little	4940
3	20	MARTINA MCBRIDE/I Love You	4940
7	17	TRISHA YEARWOOD/I'II Still Love	4199
4	17	JESSICA ANDREWS/You Go First	4199
6	16	DOUG STONE Make Up in Love	3952
3	15	MARK CHESNUTT/This Heartache	3705
9	15	ANDY GRIGGS/I'll Go Crazy	3705
3	15	GEORGE STRAIT AWrite This Down	3705
8	15	GEORGE STRAIT/What Do You Say	3705
2	14	MARK WILLS/She's In Love	3458
3	14	LEE ANN WOMACK/(Now You) Now	3458
1	14	STEVE WAR INER/I'm Already Taken	3458
В	14	YANKEE GREY/All Things	3458
3	14	MICHAEL PETERSON/Sure Feels Real Good	3458
7	13	MARK CHESNUTT/I Don't Want To	3211
0	13	JOE DIFFIE/A Night To Remember	3211
4	13	MONTGOMERY GENTRY/Lonely And Gone	3211
3	13	JOHN M. MONTGOMERY/Home To You	3211
5	13	LEANN RIMES/Big Deal	3211
5	12	SHANIA TWAIN/Man! I Feel Like	2964
5	12	LEE ANN WOMACK/I'll Think Of A	2964
В	12	SAWYER BROWN/Drive Me Wild	2964
5	12	BROOKS & DUNN/Missing You	2964
1	11	DIAMOND RIO/Linbelievable	2717
9	11	KENNY CHESNEY/How Forever Feels	2717
1	11	GEORGE JONES/Choices	2717
0	10	MARTINA MCBRIDE/Whatever You Say	2470

# Infinity (503) 223-0300 Rolfe/Taylor 12+ Cume 214,800



12	+ 611	me 214,800	4		
	PLAYS				
LW T		ARTIST/TITLE	GI (000)		
	38	DIXIE CHICKS/Ready To Run	6118		
	37	ANDY GRIGGS/I'll Go Crazy	5957		
	36	CHELY WRIGHT/Single White Fernale	5796		
	35	JO DEE MESSINA/Lesson In Leavin*	5635		
	35	TIM MCGRAW/Something Like That	5635		
	33	BRAD PAISLEY/Who Needs Pictures	5313		
	32	KENNY CHESNEY/You Had Me From	5152		
	31	LONESTAR/Amazed	4991		
	30	ALAN JACKSON/Little Man	4830		
	29	CHAD BROCK/Lightning Does	4669		
	29	JULIE REEVES/Trouble Is A Woman	4669		
	28	GEORGE STRAIT/What Do You Say	4508		
	27	MONTGOMERY GENTRY/Lonely And Gone	4347		
20 2	27	MARTINA MCBRIDE/I Love You	4347		
	26	STEVE WARINER/I'm Already Taken	4186		
	25	FAITH HILL/The Secret Of Life	4025		
	25	LEE ANN WOMACK/(Now You) Now	4025		
	25	JERRY KILGORE/Love Trip	4025		
	24	MARK CHESNUTT/This Heartache	3864		
	21	SHANIA TWAIN/Come On Over	3381		
	18	MARK WILLS/She's In Love	2898		
	18	TRISHA YEARWOOD/I'll Still Love	2898		
	17	GEORGE STRAIT/Write This Down	2737		
	16	DIAMON() RIO/Unbelievable	2576		
	16	JESSICA ANDREWS/You Go First	2576		
	16	DOUG STONE/Make Up In Love	2576		
	16	ALABAMA (God) A Little	2576		
	16	GEORGE JONES/Choices	2576		
	16	RANDY TRAVIS/A Man Ain't Made	2576		
	15	BROOKS & DUNN/Missing You	2415		
	14	BILLY RAY CYRUS/Busy Man	2254		
	14	ANDY GRIGGS/You Won't Ever Be	2254		
	14	KENNY CHESNEY/How Forever Feels	2254		
	14	JOE DIFFIE/A Night To Remember	2254		
	14	JASON SELLERS/A Matter Of Time	2254		
	13	MARTINA MCBRIDE/Whatever You Say	2093		
	12	BROOKS & DUNN/I Can't Get Over You	1932		
	12	TY HERNDON/Steam	1932		
	11	DIXIE CHICKS/You Were Mine	1771		
14 1	11	COLLIN RAYE/Start Over Georgia	1771		

KWJJ/Portland, OR Fisher (503) 228-4393 Mitchell/Montgom 12+ Cume 201,400



	AMFN		30 B 44	
	(513)	721-1050		
	Closso	n/Hamilton	AN IA	PM
	12+ C	ume 314.800	BOOK THE CALLET CO	
	PLAYS			
	LW TW	ARTIST/TITLE		GF (000)
	34 37	JO DEE MESSINA/Lesse	on In Leavin	7400
- 1	32 36	CHELY WRIGHT/Single	White Female	7200
	32 35	SHERRIE AUSTININEVE	r Been Kissed	7000
	27 34	TIM MCGRAW/Somethi	ng Like That	6800
	32 33	FAITH HILL/The Secret	Of Lite	6600
	27 33	YANKEE GREY/All Thing		6600
	34 33	DIXIE CHICKS/Ready To	Run	6600
	29 32	KENNY CHESNEY/You'i		6400
	33 31	ALAN JACKSONA ittle N	lan	6200
	62 29	LONESTAR/Amazed		5800
	24 25	MARTINA MCBRIDE/LE		5000
	18 23	SHANIA TWAIN/Come (		4600
	17 22	JESSICA ANDREWS/Yo		4400
	13 22	BROOKS & DUNN/Miss		4400
	15 <b>20</b>	SHANE MINOR/Ordinar	Love	4000
	15 20	GEORGE STRAIT/What		4000
	18 19	DIXIE CHICKS/Tonight		3800
	17 19	TIM MCGRAW/Please F		3800
	13 19 18 18	JOHN M. MONTGOMER	Y/Home to You	3800
	18 <b>18</b> 16 <b>18</b>	LEE ANN WOMACK/(No SHEDAISY/Little Good-b	w You) NOW	3600 3600
	21 18	GEORGE STRAIT/Write		3600
	16 18	MONTGOMERY GENTR		3600
	9 18	ALABAMA/(God) A Lit		3600
Н	3 17	LONESTAR/Smile	uo	3400
	14 15	MARTINA MCBRIOE/W	hatever You Sav	3000
	10 14	SHANE MCANALLY/Are		2800
	9 13	ANDY GRIGGS/FILGo Cr		2600
	18 13	DOUG STONE/Make Up		2600
	23 13	LEANN RIMES/Big Deal		2600
	11 12	MARK WILLS/She's In L	ove	2400
1	14 12	ANDY GRIGGS/You Wor	i't Ever Be	2400
	11 12	KENNY CHESNEY/How		2400
ı	13 12	KEITH URBAN/It'S A Lov	e Thing	2400
	10 11	DIAMOND RIO/Unbeliev		2200
	13 11	SONYA ISAACS/On My		2200
	10 11	GARTH BROOKS/It Don		2200
	2 11	CLINT BLACK/When I S		2200
ı	9 10	JO DEE MESSINA/Stand		2000
	13 10	KENNY CHESNEY/She T	hinks My	2000

WUBE/Cincinnati

WYGY/Cincinnati (513) 721-1050 Marshall/Rider/Gerar 12+ Cume 158,100



LW	TW	ARTIST/TITLE	GI (000)
49	49	DIXIE CHICKS/Ready To Run	2891
46	46	SHEDAISY/Little Good-byes	2714
48	46	CHELY WRIGHT/Single White Female	2714
44	45	LONES FAR/Amazed	2655
43	44	ALABAMA (God) A Little	2596
45	43	FAITH HILL/The Secret Of Life	2537
47	42	JO DEE MESSINA/Lesson in Leavin'	2478
24	32	ANDY GRIGGS/You Wan't Ever Be	1888
32	31	KENNY CHESNEY/How Forever Feels	1829
31	31	JOE DiFFIE/A Night To Remember	1829
28	30	TIM MCGRAW/Please Remember Me	1770
24	30	MARTINA MCBRIDE/I Love You	1770
30	28	SHANIA TWAIN/That Don't	1652
24	27	FAITH HILL/Let Me Let Go	1593
30	27	DIAMOND RIO/Unbelievable	1593
25	27	ALAN JACKSON/Little Man	1593
28	26	DIXIE CHICKS/You Were Mine	1534
25	26	MARK CHESNUTT/I Don't Want To	1534
21	26	TIM MCGRAW/Something Like That	1534
25	25	JO DEE MESSINA/Stand Beside Me	1475
19	25	YANKEE GREY/All Things	1475
26	24	SHANIA TWAIN/Honey, I'm Home	1416
24	24	SHERRIE' AUSTIN/Never Been Kissed	1416
13	23	MARK WILLS/She's In Love	1357
23	23	TRISHAYEARWOOD/I'll Still Love	1357
23	23	KENNY CHESNEY/You Had Me From	1357
23	22	SHANE MINOR/Ordinary Love	1298
20	19	SHANIA TWAIN/You've Got A Way	1121
15	19	LEE ANN WOMACK/(Now You) Now	1121
10	18	GEORGE STRAIT: What Do You Say	1062
16	18	JESSICA ANDREWS/You Go First	1062
10	18	SONYA ISAACS/On My Way To You	1062
13	18	KEITH URBAN/It's A Love Thing	1062
8	17	BROOKS & DUNN/Missing You	1003
15	15	ANDY GRIGGS/I'll Go Crazy	885
14	15	MONTGOMERY GENTRY/Lonely And Gone	885
1	15	LONESTAR/Smile	885
13	14	MARK CHESNUTT/This Heartache	826
11	12	FAITH HILL/This Kiss	708
5	11	TRACY BYRD/I'm From The Country	649

Empire (408) 293-8030 Stevens 12+ Cume 123,600



PL			
	TW	ARTIST/TITLE	G1 (0
44		ALAN JACKSON/Little Man	31
44	48	LONESTAR/Amazed	31
47	48	TIM MCGRAW/Something Like That	31
48	46	JO DEE MESSINA/Lesson in Leavin	30
28	46	MONTGOMERY GENTRY/Lonely And Gone	30
45	44	FAITH HILL/The Secret Of Life	29
47	44	CHELY WRIGHT/Single White Female	29
22	28	KENNY CHESNEY/You Had Me From	18
25	26	LEE ANN WDMACK/(Now You) Now	17
24	26	CHAD BROCK/Lightning Does	17
17	25	MARK WILLS/She's In Love	16
23	25	TRISHA YEARWOOD/I'll Still Love	16
28	25	MARK CHESNUTT/This Heartache	16
25	25	STEVE WARINER/I'm Aiready Taken	16
	24	ANDY GRIGGS/I'll Go Crazy	15
	24	YANKEE GREY/All Things	15
23	23	DIX!E CH!CKS/Ready To Run	15
15	23	CLAY WALKER/Live, Laugh, Love	15
24	21	GEORGE JONES/Choices	13
23	21	RANDY TRAVIS/A Man Ain t Made	13
23	20	M. CHAPIN CARPENTER/Almost Home	13
19	19	DWIGHT YOAKAM/Crazy Little	12
18	18	SHEDAISY/Little Good-byes	11
15	18	TY HERNDON/Steam	11
12	17	ANDY GRIGGS/You Won't Ever Be	11
12	17	SHANE MINOR/Ordinary Love	11
16	17	JOE DIFFIE/A Night To Remember	11
44	17	GEORGE STRAIT/Write This Down	11
13	17	SHANE MCANALLY/Are Your Eyes.	11
3	16	KEITH URBAN/It's A Love Thing	10
15	15	OJXIE CHICKS/Tonight	9
3	15	LILA MCCANN/Crush	9
12	14	MARK WILLS/Wish You Were Here	9
18	14	WILKINSONS/The Yodelin' Blues	9
17	14	COLLIN RAYE/Anyone Else	9
12	14	PAM TILLIS/Alter A Kiss	9
3	14	CLINT BLACK/When I Said I Do	9
5	11	GEORGE STRAIT: What Do You Say	7
18	9	MARTINA MCBRIDE/Whatever You Say	5
3	7	JOE DIFFIE/Texas Size Heartache	4



Ir (9 Ev	ofinii (16) vans,	Sacramento 338-9200 (Wood Jume 196,400	105.10	Kici
L/	YS			
w	TW	ARTIST/TITLE		GI (000)
14	49	DIXIE CHICKS/Ready	To Run	6713
18	42	CHELY WRIGHT/Single	e White Female	5754
11	41	SHEDAISY/Little Good	-bves	5617
16	41	TIM MCGRAW/Somet	hing Like That	5617
30	40	FAITH HILL/The Secre	1 Of Life	5480
88	37	LONESTAR/Amazed		5069
39	36	JO DEE MESSINA/Les	son In Leavin'	4932
15	34	KENNY CHESNEY/You	Had Me From	4658
	31	MARTINA MCBRIDEA		4247
8	27	GEORGE STRAIT.Wh		3699

# MARTINA MUBRIDEA LOve You GEORGE STRAIT WHAT DO YOU SAY ALAN JACKSON'L title Man LEE ANN WOMACKY(Now Yot. ...) Now JESSICA ANDREWS/You GO First TRISHAY VEARWOOD HIS WILL LOVE OUGS STONE-Make Up In Love OUGS STONE-Make Up In Love JOHN M. MONTGOMERY-Morrie IO You ALARAMAY(God. ...) A Little STEVEY WARRIER HIT IN AIR STONY MERCON'S BROOKS & DUNN'MESSING YOU SHANIA TWANN'COME OF TOWN SHANIA TWANN'COME OF TOWN CLINT BLACKWHEN IS AIR OWN SHANIA TWANN'GOME OF AIR OWN CULINT BLACKWHEN IS AIR OWN SHANIA TWANN'GOME OF AIR OWN CULINT BLACKWHEN IS AIR OWN COLLIN PLACKY-MYNORE SER COLLIN PLACKY-MYNORE CLINT BLACKWhen I Said I Oo MAATTIAM MCBINDEMMENT VO SE COLL IN RAYEAR/JOPOE ESE SAWYCH BROWWITHOW ME WIND LILA MCCANNAWIN YOU ANDY GRIGGSTIFE OF CHAPMENT OF THE METERS AND THE METERS AN

ARTIST/TITLE
TIM M/GGRAW/Something Like That
LONESTAR/Amazed
KE INAY CHESNEY/You Had Me From.
JO DEL ME SSINA L'esson in Leavin'
CHELY WRIGHT/Single White Frinale
FAITH HILL/The Secret Of Life
ALABAM/GOO.\_JAL thite.
JOE DIFFIE/A Night To Remember
GEORGE STRAIT Write This Down
MARTINA M/GBRIDE/T Love You
SHANIA TWAIN/You've Gri A Way
DIXIE CHICKS/Ready To Run
STEVE WARRIER/PI'm Aready Taken
ALAN JACKSON/Little Man
SHANIA TWAIN/You've Gri A Way
DIXIE CHICKS/Ready To Run
STEVE WARRIER/PI'm Aready Taken
ALAN JACKSON/Little Man
SHED AIS JELT WYNON DE WEST
SHED AIS SYLINIE WOOD ON SAY
SHED AIS SYLINIE WOOD ON SAY
SHERRIE ALSTINN/New Elsen Kissed
BROOKS & DUINVMISSING YOU
GARY ALLAN SMOKE RINGS In.
GARTH BROOKS/IN DON'I Matter.
KENNY CHESNEY/HOW FOR THE SHE
AND YOR GIGGS YOU WON'T E VET BE.
AVANCES GERVAIL THINGS.
CLINT BLACK/When I Said I DO
DIXIE CHICKS/Wide Open Spaces
COLLIN RAY/FAYING THE
MARTINA MORBIBLE/Whatever You Say
LEE ANN WOMACK/MI' Think Of A.
TIM M/GGRAW/My Best Friend
ANDY GRIGGS/TILGO CTaxy
JERRY YELL GORGEL Ove Trip
SHANIA TWAIN/Man! I Feel Like
DIXIE CHICKS/YOU WERE MINE
SARY HE SOWN/JOYVE ME WIRI
MARK WILLS WYSH YOU WER HERE
MARK WILLS WISH YOU WERE HERE
MARK WILLS WISH YOU WERE HERE
MARK WILLS WISH YOU WERE HERE

KFRG/Riverside Infinity (909) 825-9525 Massie/Jettrey



1	2+	Cume 398,300 <b>KFRC</b>	
PLA			
	TW		GI (00
34	39	KENNY CHESNEY/You Had Me From	1076
38	39	LONESTAR/Amazed	1076
38	38	JO DEE MESSINA/Lesson in Leavin'	1048
37	38	JOE DIFFIE/A Night To Remember	1048
35	36	DIXIE CHICKS/Tonight	993
35	36	ALAN JACKSON/Little Man	993
25	33	GEORGE STRAFT Write This Down	910
27	33	ALABAMA/(God) A Little	910
32	32	MARTINA MCBRIDE/Whatever You Say	883
30	32	SAWYER BROWN/Drive Me Wild	883
31	31	TIM MCGRAW/Please Remember Me	855
28	30	SHANIA TWAIN/You've Got A Way	828
40	30	BRAD PAISLEY/Who Needs Pictures	828
22	28	MARK CHESNUTT/This Heartache	772
19	28	TIM MCGRAW/Something Like That	772
25	27	DOUG STONE Make Up In Love	745
26	26	FAITH HILL/The Secret Df Life	717
22	25	ANDY GRIGGS/I'll Go Crazy	690
22	25	GEORGE STRAIT/What Do You Say	690
23	25	STEVE WARINER1'm Already Taken	690
18	23	TRISHA YEARWOOD/I'll Still Love.	634
17	23	SOUTH SIXTY FIVE/Baby's Got My Number	634
21	21	SHANE MCANALLY/Are Your Eyes.	579
23	21	BROOKS & DUNN/Missing You	579
38	20	CHELY WRIGHT/Single White Female	552
17	19	JOHN M MONTGOMERY/Home To You	524
14	18	GEORGE JONES/Choices	496
12	16	MONT GOMERY GENTRY/Lunely And Gone	441
15	15	MARTINA MCBRIDE/I Love You	414
7	13	MARK WILLS/She's In Love	358
10	13	SARA EVANS/No Place That Far	358
16	13	SHEDAJSY/Little Good-byes	358
22	13	STEVE WARINER/Two Teardrops	358
1	13	CLINT BLACK/When I Said I Do	358
10	12	JOHN M. MONTGOMERY/Cover You In Kisses	331
8	12	LEE ANN WOMACK/(Now You) Now	331
12	12	LEE ANN WOMACK/TII Think Df A	331
9	12	JESSICA ANDREWS/You Go First	331
		IO OFF ASSOCIATION AND AND AND AND AND AND AND AND AND AN	000

KBEQ/Kansas City Infinity (816) 753-4000 Kennedy/McEntire



PLA		ume 171,400	
	TW	ARTIST/TITLE	6) (00
28		CHAD BROCK/Lightning Does.	376
40	36	WARREN BROTHERS/She Wants To Rock	356
39	35	FAITH HILL/The Secret Of Life	346
33	35	KENNY CHESNEY/You Had Me From	346
36	35	TIM MCGRAW/Something Like That	346
32	35	DIXIE CHICKS/Ready To Run	346
36	34	LONESTAR/Amazed	336
10	33	JO DEE MESSINA/Lesson In Leavin*	326
30	33	TRISHA YEARWDOD/I'll Still Love	326
29.	33	ANDY GRIGGS/I'll Go Crazy	32€
28	32	YANKEE GREY/All Things	316
37	31	CHELY WRIGHT/Single White Female	30€
25	31	MONTGOMERY GENTRY/Lonely And Gone	30€
28	31	DOUG STONE/Make Up In Love	306
31	31	SHERRIE' AUSTIN/Never Been Kissed	306
31	30	ALAN JACKSON/Little Man	297
23	30	LILA MCCANN/Crush	297
26	30	JOHN M. MONTGOMERY/Home To You	297
30	30	MARTINA MCBRIDE/I Love You	297
30	29	JESSICA ANDREWS/You Go First	287
27	29	SHANE MCANALLY/Are Your Eyes	287
21	29	JASON SELLERS/A Matter Of Time	287
23	29	TY HERNDON/Steam	287
	27	MARK WILLS/She's In Love	267
	27	SHANE MINOR/Ordinary Love	267
25	27	STEVE WARINER/I'm Aiready Taker	267
27	27	BROOKS & DUNN/Missing You	267
31	26	LEE ANN WOMACK/(Now You) Now	257
28	26	BRYAN WHITE/You're Stiff	257
24	25	SOUTH SIXTY FIVE/Baby's Got My Number	247
23	25	LEE ROY PARNELL/She Won't Be	247
22	24	GEORGE STRAIT What Do You Say	237
21	23	PAM TILLIS/After A Kiss	227
21	22	ANITA COCHRAN/For Crying Out Loud	217
21	22	CLAY WALKER/Live, Laugh, Love	217
25		SAMMY KERSHAW/When You Love	207
21		KEITH URBAN/It's A Love Thing	207
14		JERRY KILGORE/Love Trip	198
	20	RANDY TRAVIS/A Man Ain't Made	198
13	19	GARTHBROOKS/It Don't Matter	188

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31 37 32 37 35 33 22	TW 39 39 38 38 36 34 31 27	ARTIST/TITLE LEE ANN WOMACK/(Now You) Now TIM MCGRAW/Something Like That STEVE WARRINER/I'm Already Taken DIXIE CHICKS/Ready To Run CHAD BROCK-Lightning Does DOUG STONE/Make Up In Love MARTINA MOBRIDE/I Love You	61 (000) 6240 6240 6080 6080 5760 5440
37 32 37 35 33 22	39 38 38 36 34 31 27	TIM MCGRAW/Something Like That STEVE WARINERUI'm Already Taken DIXIE CHICKS/Ready To Run CHAD BROCK-Lightning Does DOUG STONE/Make Up In Love	6240 6080 6080 5760
32 37 35 33 22	38 38 36 34 31 27	STEVE WARINER/I'm Already Taken DIXIE CHICKS/Ready To Run CHAD BROCK/Lightning Does DOUG STONE/Make Up In Love	6080 6080 57 <b>6</b> 0
37 35 33 22	38 36 34 31 27	DIXIE CHICKS/Ready To Run CHAD BROCK/Lightning Does DOUG STONE/Make Up In Love	6080 5760
35 33 22	36 34 31 27	CHAD BROCK/Lightning Does DOUG STONE/Make Up In Love	5760
33 22	34 31 27	DOUG STONE/Make Up In Love	
22	31 27		5440
	27	MARTINA MCBRIDE/I Love You	
			4960
18		ALAN JACKSON/Little Man	4320
24	27	KENNY CHESNEY/You Had Me From	4320
18	25	JOHN M. MONTGOMERY/Home To You	4000
22	25	YANKEE GREY/All Things	4000
18	24	GEORGE STRAFT/What Do You Say	3840
22	23	CHELY WRIGHT/Single White Female	3680
24	22	AARON TIPPIN/Her	3520
13	22	TY HERNDON/Steam	3520
21	21	LONES AR/Amazed	3360
23	20	SHANE MINOR/Ordinary Love	3200
17	20	BROOKS & DUNN/Missing You	3200
23	19	FAITH HILL/The Secret Of Life	3040
17	19	MARK WILLS/She's In Love	3040
18	19	ANOY GRIGGS/I'll Go Crazy	3040
10	19	BRAD PAISLEY/He Oldn't Have To Be	3040
15	19	CLINT BLACK/When I Said I Do	3040
20	18	JO DEE MESSINA/Lesson In Leavin'	2880
21	17	MONTGOMERY GENTRY/Lonely And Gone	2720
20	16	TRISHA YEARWOOD/I'II Still Love	2560
19	16	MARK CHESNUTT/This Heartache	2560
23	16	JESSICA ANDREWS/You Go First	2560
12	14	SHANE MCANALLY/Are Your Eves.	2240
8	14	DWIGHT YOAKAM/Thinking About	2240
11	13	RANDY TRAVIS/A Man Ain't Made	2080
12	12	KEITH URBAN:It's A Love Thing	1920
17	10	SHERRIE AUSTIN/Never Been Kissed	1600
10	10	MICHAEL PETERSON/Sure Feels Real Good	1600
12	10	JASON SELLERS/A Marter Of Time	1600
10	9	SHANIA TWAIN/You've Got A Way	1440
12	9	COLL IN RAYF/Start Over Georgia	1440
Ü	ğ	GARY ALLAN/Smoke Rings In.	1440
-	g	PAM TILLIS/After A Kiss	1440
	9	LEANN RIMES/Big Deal	1440

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	YS		
W	TW	ARTIST/TITLE	GI (000)
0	45	FAITHHILL The Secret Of Life	8325
6	44	KENNY CHESNEY/You Had Me From	8140
9	41	JO DEF MESSINA/Lesson In Leavin'	7585
4	41	LONE STAR/Amazed	7585
7	39	ALAN JACKSON/Little Man	7215
Ó	35	ALABAMA/(God) A Little	6475
8	32	CHFLY WRIGHT/Single White Female	5920
0	32	TIM MCGRAW/Something Like That	5920
3	31	DIXIE CHICKS/Ready To Run	5735
0	30	SHANIA TWAIN/You've Got A Way	5550
8	24	MARTINA MCBRIOE/Whatever You Say	4440
9	24	LEE ANN WOMACK/(Now You) Now.	4440
1	24	JOE DIFFIE/A Night To Remember	4440
9	23	MARK WILLS/She's In Love	4255
2	23	GEORGE STRAIT/Write This Down	4255
9	23	STEVE WARINER/I'm Already Taken	1255
7	22	TRISHA YEARWOOD/I'll Still Love	4070
5	22	GEORGE STRAIT/What Do You Say	4070
5	22	DOUG STONE/Make Up in Love	4070
0	21	ANDY GRIGGS/I'll Go Crazy	3885
8	21	MONTGOMERY GENTRY/Lonely And Gone	3885
5	21	MARTINA MCBRIDE/I Love You	3885
2	20	SHEGAISY/Little Good-byes	3700
0	20	JOHN M. MONTGOMERY/Home To You	3700
7	19	ANDY GRIGGS/You Won't Ever Be	3515
7	19	TIM MCGRAW/Please Remember Me	3515
4	16	KENNY CHESNEY/How Forever Feels	2960
6	16	BRAD PAISLEY/Who Needs Pictures	2960
4	14	JESSICA ANDREWS/You Go First	2590
7	13	LEE ANN WOMACK/FIT Think Of A	2405
3	13	CHAD BROCK/Ordinary Life	2405
8	13	CHAD BROCK/Lightning Does	2405
4	12	GMERBIET AUSTIN Never Been Kissed	2220
8	11	SHANIA TWAIN/Man' I Feel Like	2035
9	11	MARK WILLS/Wish You Were Here	2035
1	11	TY HERNDON/Hands Of A.	2035
9	11	COLLIN RAYE/Anyone Else	2035
5	11	COLLIN RAYE/Start Over Georgia	2035
0	11	SILLY RAY CYRUS/Busy Man	2035
9	11	SAWYER BROWN/Drive Me Wild	2035

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12+ U	ime 200,900	
PLAYS		
LW TW	ARTIST/TITLE	GI (0
39 40	KENNY CHESNEY/You Had Me From	52
27 40	DIXIE CHICKS/Ready To Run	52
38 38	CHELY WRIGHT/Single White Female	50
33 37	FAITH HILL/The Secret Of Life	48
34 36	SHANIA TWAIN/You've Got A Way	47
32 34	ALAN JACKSON/Little Man	44
36 33	TIM MCGRAW/Something Like That	43
38 32	JO DEE MESSINA/Lesson In Leavin'	42
29 30	MARTINA MCBRIOE/I Love You	39
31 29	MARK CHESNUTT/This Heartache	38
24 27	TRISHAYEARWOOD/I'II Still Love	35
20 25	MARK WILLS/She's In Love	33
19 25	ANDY GRIGGS/I'll Go Crazy	33
25 <b>25</b>	LONESTAR/Amazed	33
24 24	SHEDAISY/Little Good-byes	31
24 24	GEORGE STRAIT/What Do You Say	31
25 24	STEVE WARINER/I'm Already Taken	31
19 23	LEE ANN WOMACK/(Now You) Now	30
12 22	JESSICA ANDREWS/You Go First	29
22 22	DOUG STONE/Make Up In Love	29
23 22	SHERRIE' AUSTIN/Never Been Kissed	29
4 20	GARTHBROOKS/Two Pina Coladas	26
24 20	ALABAMA/(God) A Little	26
18 19	KENNY CHESNEY/How Forever Feels	25
15 19	JOHN M. MONTGOMERY/Home To You	25
13 18	CLAY WALKERA ive, Langh, Love	23
4 17	JO DEE MESSINA/I'm Alright	22
27 17	BRAD PAISLEY/Who Needs Pictures	22
18 17	JOE DIFFIE/A Night To Remember	
17 17	GEORGE JONES/Choices	22
10 17	MICHAEL PETERSON/Sure Feels Real Good	22
16 16	MARTINA MCBRIDE Whatever You Say	21
19 16	GEORGE STRAIT Write This Down	
15 16	WIGNTGOMERY GENTRY/Lonely And Gone	21
15 14	DIXIE CHICKS/Tonight	18
11 14	CHAD BROCK/Lightning Does	18
11 14	ANKEL GREY/All Things	18
11 14 a	BROOKS & DUNN Missing You	18

15 12 SHANIA TWAIN/Honey, I'm Home 11 12 GILL W/L OVELESS/My Kind Of Woman

Clear Channel (614) 273-9265 Austin



13	2+ C	ume 223.400	-
PLA			
	TW	ARTIST/TITLE	G! (000
44	50	KENNY CHESNEY/You Had Me From	815
	50	GEORGE STRAIT/Write This Down	815
54		FAITH HILL/The Secret Of Life	766
51	46	JO DEE MESSINA/Lesson In Leavin'	749
35		DIXIE CHICKS/Ready To Run	652
24		ALAN JACKSON/Little Man	619
27		TIM MCGRAW/Something Like That	521
34	31	CHELY WRIGHT/Single White Female	505
45	30	ANDY GRIGGS/You Won't Ever Be.	489
34	28	LONESTAR/Amazed	456
21	28	MARTINA MCBRIDE/I Love You	456
23		TRISHA YEAHWOOD/I'll Still Love	391
	24	ALABAMA/(God) A Little	391
27		SAWYER BROWN/Drive Me Wild	358
21		SHEDAISY/Little Good-byes	358
24		STEVE WARRINER/I'm Already Taken	358
27	21	LEE ANN WOMACK/TILThink Of A	342
23		CLAY WALKER/She's Always Right	342
29		MARTINA MCBRIDE/Whatever You Say	326
24	20	SHANIA TWAIN/You've Got A Way	326
12	20	LEE ANN WOMACK/(Now You) Now	326
13	19	SHANIA TWAIN Man ! Feel Like	309
29	19	TIM MCGRAW/Please Remember Me	309
21	19	DOUG STONE/Make Up in Love	309
21	17	OIXIE CHICKS/You Were Mine	277
25	17	TY HERNDON Hands Of A.	277
2	17	GARTH HROOKS/It Don't Matter	277
24	16	STEVE WARINER/Two Teardrops	260
16	16	JOE DIFFIE/A Night To Remember	260
8	15	MARK WILLS/She's In Love	244
13	13	GEORGE STRAIT/What Do You Say	211
8	12	MARK CHESNUTT/I Don't Want To	195
12	12	JESSICA ANDREWS You Go First	195
Q	12	BROOKS & DUNN/Missing You	195
10	10	JO DEE MESSINA/Stand Beside Me	163
12	10	BILLY RAY CYRUS/Busy Man	160
12	10	CHAD BROCK/Ordinary Life	160
8	10	KENNY CHESNEY/How Forever Feels	163
9	9	TIM MCGRAW/For A Little While	146
10	9	ALAN JACKSON/Right On The Money	146
		,	



MIKE KINOSIAN mkinosox@rrantine.com

# **Spring Book LYT-ning Strikes**

# The stories behind the numbers in Charlotte and Honolulu

ow that all the spring ratings books are in, we're sifting through the numbers. This week we focus on two programmers who are pleased with the results.

Leading the field among Charlotte's adult females isn't exactly a new experience for WLYT, but PD Mike Berlak points out that consistency has been Lite's strongest ally. "The rest of the market has veered left and right and up and down. There's something to be said for doing the same thing for years and just letting it cook. It's a formula we pretty much have down. Our music is very researched and familiar, and it's no big secret that we market the heck out of television."

The station's locally produced television spot stresses Lite's listen-at-work image. "No matter what people argue about and can't agree on at work, they can always agree on our radio station," Berlak says.

### **Status Quo**

Other than adding Delilah to its nighttime lineup for the start of the spring sweep, things at Lite remained status quo. "Many other stations have tried various format fragments," remarks Berlak. "[CHR/Pop WNKS] Kiss went through several different incarnations, managers and PDs. But

"Our music is very researched and familiar, and it's no big secret that we market the heck out of television."

Mike Berlak

they're really doing a very good job these days, and the ratings show it."

Lite, in fact, shares most of its audience with Kiss and Oldies WWMG. "When the younger end of our audience isn't in the mood for Lite favorites, they go to CHR; when the 45+ end strays, they go to Oldies. Our challenge isn't with other stations, it's with ourselves to keep listeners longer than ever.

### No Competition

Another constant in Berlak's six-year WLYT programming tenure has been the absence of a head-to-head format competitor. "The closest thing we had existed several years ago with 'Sunny' [WBT-FM] and 'Mix' [WMXC]. They



Mike Periol

were much more current-based and up-tempo, but both have now gone off in different directions."

Pop/Alternative WLNK (The Link), for example, now occupies the dial posi-

mike Berlak tion once belonging to WBT-FM. The Link does battle with Kiss and, perhaps to a lesser extent, Alternative WEND. "WNKS and WLNK will probably say they're not direct competitors, but they're the closest thing to each other," notes Berlak. "They share a lot of audience, although Kiss' message seems to be getting through better than WLNK's.

"Now that they're in syndication, WLNK's morning team of Bob & Sheri are structured in such a way that anyone in the country can relate to them. Not as many people here, however, apparently are"

Former WPCH/Atlanta personality Tony Hayes and onetime WLYT promotion director Jen Byrum form Lite's morning show. Describing the reasoning that led to boosting Byrum to mornings, Berlak says, "We were looking for someone who was wild and off-the-wall, yet suitable for an AC morning show. The show has grown very nicely. It's a kind of show that we think - and hope — takes advantage of the opportunities the other stations in this market give us. It's totally local, and we're not trying to get away with anything gross. It's an entertainmentoriented show that parents don't have to turn down if their kids are in the car."

WLYT and WLNK place one/two, respectively, among women 25-54 in morning drive, with WNKS ranking third. Lite also grabs top honors in that daypart among women 35-64. In both demos it's the only station with double-digit shares.

More impressive, though, is WLYT's midday dominance among those two demos. Once again, it's the only station reaching double-digits, but this time it flashes numbers in the 20-ish neighborhood. A contributing factor is a 24-song marathon that commences each weekday morning at 8:30. "We go commercial-free until 10am," says Berlak. "There's no more

news or traffic after 8:30am. We're a listen-at-work station and want to make sure we're giving people what they expect."

### **Krater Erupts**

A positive and confident attitude coupled with a strong on-air promotion and new morning team helped KRTR (Krater 96)/Honolulu amass acrossthe-board spring ratings gains.

"People in Hawaii have always wanted the lotto," remarks **Wayne Maria**, who has been Krater 96's PD/MD for the past 18 months. "It's been big news around here, but no one has officially moved on it."

So Krater 96 brought the lotto to its listeners this spring via a "Million Dollar Lotto" game that was played throughout the day between 6am and 7pm.

Eight numbers appear on lotto cards obtainable at various sponsor locations. When the station announces the winning numbers, players have to match all eight and call the station back within 10 minutes. "There are 35 sponsor locations on Oahu," notes Maria. "We go out and meet and greet people throughout the island. They have a piece of the station in their hands. It gives them ownership in the station. Hopefully, they start listening to us more frequently."

More than a million dollars has been offered so far in the contest, but as Maria explains, "That's not to say that we've given away that much."

But there have been a multitude of winners, including several who have taken away \$5,000. "It's a huge and easy contest," Maria says. "We don't make our listeners jump through hoops."

### **Locals Only**

Knowing and truly understanding island culture can be tricky. That's one reason Hawaiian native Maria is proud that his on-air staff is predominantly local. "Most of our guys are born and raised here. Listeners can tell the difference between someone who lives here and can appreciate everything that goes on in Hawaii and someone trying to *act* local. People in Hawaii want to hear their friends on the radio. This market's very personality-driven."

In that vein, the two personalities who continue their morning drive domination are KSSK's Michael W. Perry & Larry Price. Only three of the

# **Facts And Figures**

Charlotte and Honolulu are the markets featured in this week's column. Here's how format players there performed in three important female demos in the spring Arbitron. Comparisons are spring 1998-spring 1999. Pop/Alternatives are designated by +.

### Charlotte (Market No. 37)

women 18-34	women 25-54	women 35-64
-15% (No.5)	-17% (No. 7)	-24% (No. 8)
+11% (No. 3)	+14% (No. 1)	+10% (No. 1)
Honolulu	(Market No. 6	iO)
Women 18-34	Women 25-54	Women 35-64
-3% (No. 10)	Flat (No. 4)	-8% (No. 3)
NA (No. 15)	NA (Nc. 18)	NA (Nc. 23)
+41% (No. 3)	+16% (No. 2)	+22% (No. 1)
+13% (No. 4)	-15% (No. 1)	-24% (No. 1)
-3% (No. ?)	-16% (Nc. 13)	-67% (Nc. 19)
+31.7% (No. 9)	+50% (No. 7)	+10% (No. 6)
	+11% (No. 3) <b>Honolula</b> <i>Women 18-34</i> -3% (No. 10)  NA (No. 15) +41% (No. 3) +13% (No. 4)	-15% (No.5) -17% (No.7) +11% (No.3) +14% (No.1) <b>Honolulu (Market No. 6</b> <i>Women 18-34 Women 25-54</i> -3% (No.10) Flat (No.4)  NA (No.15) NA (Nc.18) +41% (No.3) +16% (No.2) +13% (No.4) -15% (No.1) -3% (No.7) -16% (Nc.13)

"We're not going to sit back and be content with being No. 6 anymore. We want to be No. 1. It's taken a long time to change the station's image, but it's happening."

Wayne Maria

market's 27 rated signals, for example, attract double-digits in that daypart among women 35-64. Simulcast on mainstream AC KSSK-FM and full service AC KSSK-AM, Perry & Price account for the top two slots, with KRTR finishing an improved third

That's encouraging news for Krater 96, as stand-up comic Paul Ogata and Canadian-born radio talent Chris Reiser began as KRTR's wake-up team in March. "Going up against Perry & Price is tough, because they're the legends," acknowledges Maria. "Slowly but surely, though, we'll chip away, and that big lead will go away. But it will be one of the biggest mountains for us to climb.

"Ogata and Reiser work very hard, know who the competition is and go in swinging. They come in with their best stuff every single day and are doing an admirable job."

### **Best Music Mix**

Billing itself as offering "Hawaii's Best Music Mix," Krater 96 isn't your typical mainstream AC. "It's a little AC, a little CHR and some UC," notes Maria. "We also throw in local music, which is very important to our programming."

The market's unique melting pot nature invites such musical diversity. "Everyone likes different types of music," Maria says. "You have to take the best of every single thing out there and put it into a format that works. Fortunately, we've done that."

The Backstreet Boys, Mariah Carey, Celine Dion, Whitney Houston and Shania Twain are among core artists at the station that was once a very soft AC. Some of its present musical influences can be traced to the fact that longtime consultant Jerry Clifton is a part owner of the station. "He's known as the 'Father of Dance Radio," says Maria. "That's one reason why we sound like we do; we're a little more progressive.

"Jerry and I have music meetings and agree on the songs that are added. He doesn't have day-to-day involvement, but he's a big part of the station as a whole."

In **R&R**'s 7/2 AC column, KSSK PD Jeff Silvers stated that Krater 96's cume doesn't allow it to be a big contest station. Taking exception to that remark, Maria comments, "That's not true — our cume is huge. We can now pull off the bigger contests. It's a matter of putting everyone in the right mind-set to believe that we *are* a big radio station and for us to start acting like it.

"We're catching KSSK-FM because we believe we can beat them. They've been on top for a long time. Now we have the right staff in place and are going full steam ahead. They've always been No. 1, but it's time for them to move aside. We won't stop until we get there. Our staff believes we're the No. 1 radio station in the market right now."

Former KSSK Promotion Director Scott Mackenzie now works in a similar capacity at KRTR, and as Maria explains, "He's kicked our promotions in full gear and is a real joy to work with. I don't know what we would've done without him. It's one of the main reasons why we're gaining on KSSK. Scott and I are working hand in hand to defeat the guys across the street.

"We're not going to sit back and be content with being No. 6 anymore. We want to be No. 1. It's taken a long time to change the station's image, but it's happening."

# AC Top 30

	a processor and a selection of the	September 10, 1999	TOTAL	. /	22000	WEEKS ON	TOTAL STATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	PHIL COLLINS You'll Be In My Heart (Hollywood)	2407	+6	311024	23	108/0
1	2	BACKSTREET BOYS   Want It That Way (Jive)	2335	-90	305054	20	109/0
3	3	98 DEGREES The Hardest Thing (Universal)	1852	-113	244830	21	101/0
. 5	4	EDWIN MCCAIN   Could Not Ask For More (Lava/Atlantic)	1837	+79	222478	14	92/3
6	6	SHANIA TWAIN You've Got A Way (Mercury)	1760	+110	186728	8	96/1
4	6	SARAH MCLACHLAN   Will Remember You (Arista)	1748	-143	196425	25	101/0
9	O	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1531	+194	204396	5	103/2
10	8	CHRIS GAINES Lost In You (Capitol)	1479	+160	170163	6	91/0
7:	9	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1394	-48	195173	26	98/0
14	0	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	1286	+155	175 <mark>95</mark> 4	5	9 <mark>9/</mark> 3
11	11	<b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)	1271	-3	141806	15	93/2
8	12	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	1185	-177	165955	35	101 <i>/</i> 0
12	13	BRITNEY SPEARS Sometimes (Jive)	1179	-63	142751	13	76/0
13	14	JIM BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	1008	-129	96961	18	82/0
15	15	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	944	-79	141576	41	91/0
Breake		RICKY MARTIN She's All I Ever Had (C2/Columbia)	911	+97	144955	7	72/3
17	<b>O</b>	CHER Believe (Warner Bros.)	832	+37	132420	32	85/0
18	Œ	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	818	+42	118952	52	86/0
19	19	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	691	-45	63902	7	69/4
21	20	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	460	+58	114699	4	38/3
25	3	MARTINA MCBRIDE   Love You (Columbia)	444	+114	53411	3	54/5
24	22	98 DEGREES   Do (Cherish You) (Universal)	410	+79	90924	3	36/11
20	23	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	409	-124	35641	13	52/0
23	24	KATHY TROCCOLI I Remember (Monarch)	362	+18	30034	6	53/2
27	25	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	313	-4	28621	4	44/2
Debut		LONESTAR Amazed (BNA)	306	+89	30525	1	49/6
30	<b>2</b>	R. KELLY If I Could Turn Back The Hands Of Time (Jive)	283	+62	29174	2	42/5
Debut	> 23	ROBERT PALMER True Love (Pyramid)	271	+51	19686	- 1	38/0
28	29	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	260	-25	39851	15	27/0
26	30	MADONNA Beautiful Stranger (Maverick/WB)	250	-74	30208	11	25/0



109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# **New & Active**

**SUGAR RAY** Every Morning (Lava/Atlantic) Total Plays: 229, Total Stations: 13, Adds: 1

**MARTIN** Who (Warner Bros.) Total Plays: 129, Total Stations: 25, Adds: 1

**AVALON** Can't Live A Day (Sparrow) Total Plays: 125, Total Stations: 26, Adds: 2 **REO SPEEDWAGON** Just For You (*Legacy/Epic*) Total Plays: 105, Total Stations: 18, Adds: 1

**KIM RICHEY** Come Around (*Mercury/IDJMG*) Total Plays: 90, Total Stations: 15, Adds: 2

**JESSICA SIMPSON** I Wanna Love You Forever (Columbia)

# Most Added

ARTIST TITLE LABEL(S)	ADDS
98 DEGREES I Do (Cherish You) (Universal)	11
LONESTAR Amazed (BNA)	6
MARTINA MCBRIDE I Love You (Columbia)	5
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	5
KENNY G w/LOUIS ARMSTRONG What A Wonderful (Arista)	4
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3
EDWIN MCCAIN   Could Not Ask For More (Lava/Atlantic)	3
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+194
CHRIS GAINES Lost In You (Capitol)	+160
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epi	c) + <b>155</b>
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+130
MARTINA MCBRIDE   Love You (Columbia)	+114
SHANIA TWAIN You've Got A Way (Mercury)	+110
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+97
R. KELLY & CELINE DION I'm Your Angel (Jive)	+ <mark>90</mark>
LONESTAR Amazed (BNA)	+89
JEWEL Hands (Atlantic)	+85

# Breakers.

### **RICKY MARTIN**

She's All I Ever Had (C2/Columbia)

911/97

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 72/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# Total Plays: 33, Total Stations: 11, Adds: 2

Songs ranked by total plays

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September 10, 1999

# Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

NATALIE IMBRUGLIA Torn (RCA)

MONICA Angel Of Mine (Arista)

**BACKSTREET BOYS** I'll Never Break Your Heart (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

**CELINE DION** My Heart Will Go On (550 Music/Epic)

PAULA COLE I Don't Want To Wait (Imago/WB)

FAITH HILL Let Me Let Go (Warner Bros.)

**BACKSTREET BOYS** All I Have To Give (Jive)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS As Long As You Love Me (Jive)

JIM BRICKMAN f/MICHAEL W SMITH Love Of My Life (Windham Hill)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

**ELTON JOHN & LEANN RIMES** Written In The Stars (Curb/Rocket/IDJMG)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

AC

# Going For Adds

9/13/99

**CHER** All Or Nothing (Warner Bros.) JIMMY BUFFETT | Will Play For Gumbo (Margaritaville/IDJMG) MY TOWN Body Bumpin' (Cherry/Universal) BARBRA STREISAND & VINCE GILL If You Ever Leave Me (Columbia)

THISWAY Crawl (Reprise)

# TUNED-IN AG

R&R/MEDIABASE 24/7



WNND/Chicago Monday, August 30

# 9am CELINE DION It's All Coming Back To Me Now

DIONNE WARWICK That's What Friends Are For FLEETWOOD MAC You Make Lovin' Fun COLLIN RAYE/J. BRICKMAN The Gift GENESIS Invisible Touch VANESSA WILLIAMS Colors Of the Wind **BEACH BOYS** Kokomo GLORIA ESTEFAN Here We Are NO MERCY Where Do You Go WHITNEY HOUSTON I Will Always Love You **BRITNEY SPEARS** Sometimes QUINCY JONES/J. INGRAM Just Once HALL & OATES You Make My Dreams ... MADONNA You'll See BACKSTREET BOYS All I Have To Give

### 3pm

PETER CETERA Even A Fool Can See MADONNA True Blue NO DOUBT Don't Speak ERIC CLAPTON Wonderful Tonight **LEANN RIMES** How Do I Live ROXETTE It Must Have Been Love MEDLEY/WARNES (I've Had) The Time Of ... BACKSTREET BOYS I'll Never Break Your Heart BRITNEY SPEARS Sometimes GENESIS No Reply At All CELINE DION My Heart Will Go On

### 8pm

**EXTREME** More Than Words

WHITNEY HOUSTON I Believe In You & Me GROVER WASHINGTON JR. Just The Two... 98 DEGREES The Hardest Thing **HEART**Alone **BRIAN MCKNIGHT** Anytime BETTE MIDLER The Rose ELTON JOHN/L. RIMES Written In The Stars BRYAN ADAMS (Everything | Do) | Do It ... TOTO I'll Be Over You EDWIN MCCAIN I Could Not Ask For More MARIAH CAREY Love Takes Time CHICAGO You're The Inspiration



WLIT/Chicago Monday, August 30

### 10am

WHITNEY HOUSTON Saving All My Love ... 98 DEGREES The Hardest Thing FOUR SEASONS December, 1963 (Oh, What A DES'REE You Gotta Be QUARTERFLASH Harden My Heart MARIAH CAREY Dreamlover BILLY OCEAN Get Outta My Dreams. BACKSTREET BOYS All I Have To Give EMOTIONS Best Of My Love FINE YOUNG CANNIBALS She Drives Me Crazv 'N SYNC W/G FSTFFAN The Music Of My Heart MELISSA ETHERIDGE Come To My Window

BONNIE RAITT Something To Talk About **DEBARGE** Rhythm Of The Night CHICAGO If You Leave Me Now DAN HILL Can't We Try ENRIQUE IGLESIAS Bailamos STING If I Ever Lose My Faith In You GLADYS KNIGHT/PIPS Midnight Train. SHANIA TWAIN That Don't Impress Me Much SIMPLY RED Holding Back The Years HEATWAVE Always And Forever FAITH HILL This Kiss ROD STEWART Some Guys Have All The Luck

### 8pm

POINTER SISTERS I'm So Excited PHIL COLLINS You'll Be In My Heart CAROLE KING It's Too Late ELTON JOHN Can You Feel The Love Tonight BILLY VERA/BEATERS At This Moment JEFFREY OSBORNE Stay With Me Tonight GLORIA ESTEFAN Everlasting Love JOHN MELLENCAMP Hurts So Good BERLIN Take My Breath Away CHRIS GAINES Lost In You ROD STEWART My Heart Can't Tell You No



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# set tomorrow's headling





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MARKET #3



### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KOST/Los Angeles

# WLTW/New York 106.7 12+ Cume 2,244,400 Litefm ARTIST/TITLE PHIL COLLINS/You'll Be In My. ERIIC CLAPTOMBlue Eyes Blue 98 DI GREES/The Hardest Thing EDWIN MCCAINT Could Not Ask. 98 DEGREES/The Hardest Thing EDWIN MCCAINT Could Not Ask. 98 DEGREES/The Hardest Thing EDWIN MCCAINT COURT IN THAT BACKSTREET EDVS/MW AII IT THAT WAY ENRIQUE (GLESIAS Bullarinos N SYNCW/G ESIEFAN/Music Of My Heart MARC ANTHONY/I Need to Know RICKY MARTINY/I New Here Had BRITINEY SEARS/Sometimes SARAH MCLACHI ANAngel BACKSTREET BOY/STIN lever Break. N SYNC/GOd. J. A Little MADONNA/Beauthful Stranger BACKSTREET EDVS/STIN Sering As You SAVAGE GARDEN/Truly Macity Deeply JANET/Together Again SAVAGE GARDEN/Truy Madhy Deeply JANET/Together Again SHANIA TWAIN/You've Got A Way SHANIA TWAIN/You've Got A Way SHANIA TWAIN/You've Still The One EDWIN MCGANTI Be SIXPENCE "Aciss Me HOUISTON & CAREY/When You Believe... CHERVBelieve BALKSTREET BOYS/Guit Playing... BACKSTREET BOYS/Guit Playing... SARAH MCLACHLAN II Will Remember You TESH F/INGRAM/Give Me Forever. PHIL COLL INS/True Colors

MARKET #1

(8 S1	MFN (18) (reit	1546-1043 ume 984,000	eig Big
PLA	YS.		
	TW	ARTIST/TITLE	GI (000)
31	38	LENNY KRAVITZ/Fly Away	17746
31	37	SIXPENCE/Kiss Me	17279
	37	SUGAR RAY/Every Morning	17279
29	36	'N SYNC/Tearin' Up My Heart	16812
31	36	BACKSTREET BOYS/All I Have To Give	16812
29	36	BRITNEY SPEARS Sometimes	16812
30	35	BACKSTREET BOYS/ Want it That Way	16345
35	35	ENRIQUE IGLES IAS, Bailamos	16345
30	33	PHIL COLLINS/You'll Be in My.	15411
28	32	SUGAR RAY/Someday	14944
24	29	98 DEGREES/I Do (Cherish You)	13543
23	29	ERICCLAPTON/Blue Eyes Blue	13543
31	28	BOYZONE/No Matter What	13076
31	28	EOWIN MCCAIN/I Could Not Ask	13076
32	28	RICKY MARTIN/She's All I Ever Had	13076
27	27	CHRIS GAINES/Lost in You	12609
27	25	MARTINA MCBRIDE/I Love You	11675
-	24	'N SYNC/(God . ) A Little	11208
28	24	'N SYNC W/G, ESTEFAN/Music Of My Heart	11208
-	20	MARC ANTHONY/I Need To Know	9340
9	16	NATALIE IMBRUGLIA/Tom	7472
7	15	SAVAGE GARDEN/Truly Madly Deeply	7005
29	15	98 DEGREES/The Hardest Thing	7005
13	12	CHER/Believe	5604
9	11	CHER/Strung Enough	5137
13	10	SHANIA TWAIN/That Don't	4670
9	10	SHANIA TWAIN/You're Still The One	4670
9	9	MATCHBOX 20/3am	4203
13	9	SHERYL CROW/My Favorite Mistake	4203
10	8	BRITNEY SPEARS/Baby One More	3736

	/Lus Angeles	
Cox	427-1035 <b>KO</b>	57
(213) Chian		
		5FM
12+ 0	ume 1,413,500	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
19 18	MARIAH CAREY/I Still Believe	1270
17 18	PHIL COLL INS/You'll Be in My.	1270
16 17	MONICA/Angel Of Mine	1200
16 17	N SYNC/(God) A Little	1200
16 <b>1</b> 7	CHER/Believe	12002
17 17	BACKSTREET BDYS/I Want It That Way	1200
20 16	SARAH MCLACHLAN/Angel	1129
19 16	SIXPENCE. /Kiss Me	1129
10 13	BACKSTREET BOYS/1'll Never Break	917
8 12	BACKSTREET BOYS/As Long As You	847
13 12	SAVAGE GARDEN/Truly Madly Deeply	8473
12 12	CELINE DION/My Heart Will Go On	847
11 12	SHANIA TWAIN/From This Moment On	
11 11	PAULA COLE/I Don't Want To Wait	776
10 11	ELTON JOHA/Something About	776
12 11	SHANIA TWAIN/That Don'I	776
12 11	EDWIN MCCAIN/I'll Be	776
12 11	K-Ci & JOJO/All My Life	776
16 11	BACKSTREET BOYS/All I Have To Give	776
9 11	R. KELLY & C. O!ON/I'm Your Angel	776
10 10	SHAWN COLVIN/Sunny Came Home	706
5 10	SAVAGE GARDEN/To The Moon And Bac	
8 10	SHANIA TWAIN/You're Still The One	706
11 10	AFROSMITH Don't Want To	706
9 10	PHIL COLLINS/True Colors	706
10 9	FLEETWOOD MAC/Landslide	635
11 9	NATALIE IMBRUGLIA/Torn	635
10 8	GOO GOO DOLI.S/Iris	564
- 8	a ENRIQUE IGLESIAS/Bailamos	564
9 7	FAITH HILL/This Kiss	494

12+ C	ume 713,500	- CONC
PLAYS		
LW TW	ARTIST/TITLE	Gi (000
20 25	EDWIN MCCAIN/I Could Not Ask	1045
24 25	PHIL COLLINS/You'll Be In My	1045
20 24	N SYNC W/G. ESTEFAN/Music Of My Heart	1003
21 24 25 23	ERICCLAPTON Blue Eyes Rive	
	98 DEGREES/The Hardest Thing BACKSTREET BOYS/I Want It That Way	961
22 23 21 22	BACKS I REE I BOYS/I Want it I hat Way RICKY MARTIN/She's All Fiver Had	961 919
20 21	CHER/Believe	877
19 21	98 DEGREES/I Do (Cherish You)	877
20 19	ENRIQUE IGLESIAS/Bailamos	794
19 18	SHANIA TWAIN/You've Got A Way	752
12 18	CHRIS GAINES/Lost in You	752
11 13	'N SYNC/(God) A Little	543
12 12	JANET/Together Again	501
10 12	FAITH HILL/This K ss	501
11 12	SIXPENCE/Kiss Me	501
11 12	PHIL COLLINS/True Co-ors	501
9 12	HOUSTON & CAREY/When You Believe	501
11 12	MARIAH CAREY/I Still Believe	501
11 11	BACKSTREET BOYS/Quit Playing.	459
11 11	SAVAGE GARDEN/Truly Madly Deeply	459
11 11	SHANIA TWAIN/You're Still The One	459
9 11	EDWIN MCCAIN/I'll Re	459
12 11	NATALIE IMBRUGLIA/ form	459
12 11	SHANIA TWAIN/From This Moment On	459
12 11	BACKSTREET BOYS/I'll Never Break	459
12 11	CHER/Strong Enough	459
13 11	SARAH MCLACHLAMI Will Remember You	459
12 10	BACKSTREET BOYS/As Long As You.	418
11 10	SARAH MCLACHLAN/Angel	418

WLIT/Chicago

WMJX/Boston

		ville 297-5100 V/Johns ume 687,200	OFM
PLA			
27	7W 30	98 DEGREES/The Hardest Thing	GI (000
	29		1058
		SIXPENCE. Kiss Me	1022
		EDWIN MCCAIN/I Could Not Ask	102
20		PHIL COLLINS/You'll Be In My	102
29	28	BACKSTREET BOYS/I Want II That Way	102
29	28	FRICCI APTON/Blue Eves Blue	102
	27	BRICKMAN F/HILL _/Destiny	98
	26	VONDA SHEPARD/Baby, Don't You	94
	26	BRITNEY SPEARS/Sometimes	94
	26	RICKY MARTIN/Sha's All Ever Had	94
24		CHRIS GAINES/Lost In You	87
7	13	NATALIE COLE/Snowfall On	47
	11	MONICA/Angel Of Mine	40
8	11	CHER/Believe	40
8	11	REO SPEEDWAGON/Just For You	40
9	10	ELTON JDHN/Something About	36
	10	NATALIF IMBRUGUATion	36
11	10	AEROSMITH/I Don't Want To	36
9	10	R. KELLY & C. DION/I'm Your Annel	36
	10	ROD STEWAR (/English Of The Heart	36
8	10	JDHN & RIMES Written in The Stars	36
	10	SARAH MCLACHLAN Will Remember You	36
8	10	'N SYNC W/G ESTEFAN Music Of My Heart	36
9	9	AMY GRANT/Takes A Little Time	32
B	9	JIM BRICKMAN (The Gift	32
12	9	PHIL COLLINS/True Colors	32
10	8	CELINE O/ON/To Love You More	29
10	8	SARAH MCLACHLAN/Angel	29
6	8	FAITH HILL/Let Me Let Go	29



PLAY		ARTIST/TITLE	GI (000)
34	31	98 DEGREES/The Hardest Thing	7719
27	31	EDWIN MCCAIN/I Could Not Ask	7719
33	29	PHIL COLLINS/You'll Be in My	7221
34	29	BACKSTREET BOYS/I Want It That Way	7221
31	27	BOYZONE/No Matter What	6723
31	27	CHER/Strong Enough	6723
26	26	'N SYNC W/G. ESTEFAN/Music Of My Heart	6474
5	24	ERIC CLAPTON/Blue Eyes Blue	5976
29	23	RICKY MARTIN/She's All I Ever Had	5727
28	22	SHANIA TWAIN/You've Got A Way	5478
	22	ENRIQUE IGLESIAS/Bailamos	5478
	14	BRITNEY SPEARS/Sometimes	3486
-	14	98 DEGREES/I Do (Cherish You)	3486
	14	MARTINA MCBRIDE/I Love You	3486
	13	SARAH MCLACHLAN/Angel	3237
	13	SAVAGE GARDEN/Truly Madly Deeply	3237
10	13	FAITH HILL/This Kiss	3237
10	13	SIXPENCE/Kiss Me	3237
	13	'N SYNC/(God) A Little	3237
	13	CHER/Believe	3237
	12	SHANIA TWAIN/That Don't	2988
	12	G00 G00 00LL S/Iris	2988
	11	ERIC CLAPTON/My Father's Eyes	2739
	11	MONICA/Angel Of Mine	2739
	11	JEWEL/Hands	2739
	10	RICKY MARTIN/Livin' La Vida Loca	2490
6	9	SHANIA TWAIN/You're Still The One	2241
5	8	SPICE GIRLS/Say You'll Be There	1992
9	8	JENNIFER PAIGE/Crush	1992
4	7	PAULA COLE/I Oon't Want To Wait	1743

MARKET #12

WPCH/Atlanta



MARKET #5



MÄRKET #7

KVIL/Dallas



		984-9710 Martin ume 537,600	97.
PLA		507,500	
LW	TW	ARTIST/TITLE	GI (00
	25	BACKSTREET BDYS/I Want It That Way	762
27	23	SHANIA TWAIN/You've Got A Way	701
	23	EDWIN MCCAIN/I Could Not Ask	701
	23	KENNY G W/ARMSTRONG/What A Wonderful	70
	22	98 DE GREES/I Do (Cherish You)	671
	22	PHIL COLLINS/You'll Be in My	671
	22	'N SYNC W/G. ESTEFAN/Music Of My Heart	671
	21	CHRIS GAINES/Lost In You	640
	19	BACKSTREET BOYS/All I Have To Give	579
	19	CHER/Believe	579
	19	RICKY MARTIN/She's All I Ever Had	579
	19	ERIC CLAPTON/Blue Eyes Blue	579
2	17	SIXPENCE/Kiss Me	518
	17	98 DEGREES/The Hardest Thing	518
	17	ENRIQUE IGLESIAS/Bailamos	518
6	15	MARTINA MCBRIDE/I Love You	45
5	9	SAVAGE GARDEN/Truly Madly Deeply	274
7	9	BRICKMAN F/HILL_/Destiny	274
8	8	SHANIA TWAIN/From This Moment On	244
7	7	SARAH MCLACHLAN/Angel	213
4	6	ELTON JOHN/Something About	180
5	6	CELINE DION/My Heart Will Go Dn	183
6	6	FAITH HILL/Let Me Let Go	183
10	6	BRICKMAN F/SMITH/Love Of My Life	183
6	6	JOHN TESH/Heart Of The Sunnise	183
3	5	PAULA COLE/I Don't Want To Wait	152
5	5	FLEETWOOD MAC/Silver Springs	152
4	5	SHANIA TWAIN/You're Still The One	152
5	5	EDWIN MCCAIN/FILEe	152
5	4	JANET/Together Again	122

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
	SHANIA TWAIN/You've Got A Way	4716
13 18 14 16	PHIL COLLINS/You'l Be in My.	4716
	ERIC CLAPTON/Blue Eyes Blue	4192
	BOYZONE/No Matter What	3930
13 15 12 14	CHRIS GAINES/Lost In You	3930
	HRITNEY SPEARS/Sometimes	3668
16 14		3668
15 14	BACKSTREET BOYS/I Want It That Way	3668
10 12		3144
10 11		2882
10 11		2882
8 10	SIXPENCE/Kiss Me	2620
10 10	SARAH MCLACHLAN/I Will Remember You	2620
10 10	MARTINA MCBRIDE/I Love You	2620
5 9	SAVAGE GARDEN/Truly Madly Deeply	2358
13 9	'N SYNC/(God) A Little	2358
12 9 4 7 5 7	98 DEGREES/The Hardest Thing	2358
4 7	BACKSTREET BOYS/As Long As You	1834
	BRICKMAN F/SMITH/Love Of My Life	1834
6 6	SARAH MCLACHLAN/Angel	1572
5 6 6 6	JANET/fogether Again	1572
6 6	GARTH BROOKS/To Make You Feel	1572
5 6	CHER/Believe	1572
4 5	CELINE DION/To Love You More	1310
3 5	KENNY G/Havana	1310
3 5	AMY GRANT/Takes A Little Time	1310
4 5	CELINE DION/My Heart Will Go On	1310
6 5	KENNY GA oving You	1310
6 5	NATALIE IMBRUGLIA Torn	1310
7 5	LEANN RIMES/Looking Through	1310



KLSY/Seattle

PLAYS		
LW TW	ARTIST/TITLE	G! (00
37 41	BACKSTREET BOYS/I Want It That Way	836
37 40	RICKY MARTIN/She's All I Ever Had	816
19 38	FAITH HILL/This Kiss	775
39 38	PHIL COLLINS/You'll Be in My	775
27 35	SHANIA TWAIN/That Don't	714
36 34	SUGAR RAY/Every Morning	693
39 33	SIXPENCE :: Kiss Me	673
32 32	FASTBALL/The Way	652
28 30	SARAH MCLACHLAN/I Will Remember You	612
17 20	FASTBALL/Out Of My Head	408
23 20	JOHN MELLENCAMP/I'm Not Running	408
22 20	BOYZONE/No Matter What	408
17 <b>17</b>	NATALIE IMBRUGLIA/Tom	346
15 17	CHER/Believe	346
10 16	SAVAGE GARDEN/Truly Madly Deeply	326
13 16	SHANIA TWAIN/Man! I Feel Like	326
18 16	EDWIN MCCAIN/I'll Be	326
21 16	AEROSMITH/I (I)on't Want To	320
17 15	SAVAGE GARDEN/To The Moon And Back	306
18 15	GOO GOO DOLLS/Iris	30€
25 15	BLESSID UNION1tey Leonardo	306
19 14	VONDA SHEPARD. /Baby, Don't You	285
6 14	BACKSTREET BOYS/Ast.ong As You.	
17 14	SARAH MCLACHLAN/Angel	285
- 13	LOU BEGA/Mambe No. 5	265
6 12	SHANIA TWAIN/You're Still The One	244
11 12	'N SYNC W/G. ESTEFAN/Music Of My Heart	244
12 11	R KELLY/II   Could Turn	224
11 11	BRITNEY SPEARS/Sometimes	224
17 11	EDWIN MCCAIN/I Could Not Ask	224

PLAYS LW TW	ARTIST/TITLE	G1 (0
30 29	PHIL COLLINS/You'll Be in My	74
16 25	BRICKMAN F/SM/TH/Love Of My Life	64
33 24	BACKSTREET BOYS/I Want It That Way	61
26 22	SHANIA TWAIN/You've Got A Way	56
20 22	CHRIS GAINES/Lost in You	56
19 21	BOYZONE/No Matter What	53
16 19	SARAH MCLACHLAN/Angel	48
21 19	SARAH MCLACHLAN/I Will Remember You	48
17 17	SHANIA TWAIN That Don't	43
15 17	ENRIQUE IGLES/AS/Bailarnos	43
15 16	ERIC CLAPTON/Blue Eves Blue	40
10 15	VONDA SHEPARD ./Baby, Don't You	38
14 13	SIXPENCE ./Kiss Me	33
12 13	ROD STEWART/Faith Of The Heart	33
17 13	KENNY G W/ARMSTRONG/What A Wonderful	
2 12	MONICA/Angel Of Mine	30
14 12	N SYNC W/G ESTEFAN/Music Of My Heart	30
22 11	98 DEGREES/The Hardest Thing	28
1 11	RICKY MARTIN/She's All I Ever Had	28
19 10	EDWIN MCCAIN/I Could Not Ask	25
7 9	NATALIE IMBRUGLIA/Torn	23
5 8	LOREENA MCKENNITT/The Mummers' Dance	
5 8	SAVAGE GARDEN/Truly Madly Deeply	20
8 8	MADONNA/Frozen	20
5 8	ERIC CLAPTDN/My Father's Eyes	20
4 7	RICKY MARTIN/Livin' La Vida Loca	17
6 6	CELINE DION/To Love You More	15
4 6	PAULA COLE/I Don't Want To Wait	15
4 6	FLEETWOOD MAC/Landslide	15
7 6	FAITH HILL This Kiss	15

WSHH/Pittsburgh

PLAYS		
LW TW	ARTIST/TITLE	GI (0
23 26	BACKSTREET BOYS/I Want I: That Way	63
23 25	PHIL COLLINS/You'll Be in My.	61
25 24	SIXPENCE, /Kiss Me	59
21 24	SARAH MCLACHLANA Will Remember You	59
23 24	ENRIQUE IGLESIAS/Bailamos	59
21 22	98 DE GREES/The Handest Thing	54
14 21	RICKY MARTIN/She's All Ever Had	51
22 20	PEARL JAM/Last Kiss	.19
19 19	SMASH MOUTH/All Star	46
19 16	SUGAR RAY/Someday	39
11 15	'N SYNC W/G. LSTEFAN/Music Of My Heart	36
15 <b>12</b>	EDWIN MCCAIN/I Could Not Ask.	29
17 11		27
13 11		27
9 10	EDWIN MCCAIN/I'll Be	24
7 9	NATALIE IMBRUGLIA/Torn	22
9 9	FAITH HILL/This Kiss	22
9 9	JENNIFER PAIGE/Crush	22
9 9	'N SYNC/Tearin' Up My Heart	22
8 9	SUGAR RAY/Every Morning	22
9 9	CHER/Strong Enough	22
4 8	ERIC CLAPTON/My Father's Eyes	19
8 8		19
7 8	BACKSTREET BOYS/I'll Never Break	19
8 8	'N SYNC/(God) A Little	19
7 8	JEWEL/Hands	19
7 8	CHER/Believe	19
- 8	TAL BACHMAN/She's So High	19
5 <b>B</b> 6 7	MADONNA/Beautiful Stranger	19
6 7	SHAWN COLV!N/Suriny Came Home	17

Infinit	/Minneapolis 87 339-1029 where 378,700	
	339-1029	y
Nolan	339-1029	T
	<b>VV</b>   7	
	ume 378,700	
PLAYS LW TW	ARTIST/TITLE	GI (0
14 16	SHANIA TWAIN/You've Got A Way	36
18 15	BOYZONE/No Matter What	34
12 15	BACKSTREET BOYS/I Want It That Way	34
13 15	ERIC CLAPTON/Blue Eves Blue	34
11 14	PHIL COLLINS/True Colors	31
15 14	EDWIN MCCAIN/I Could Not Ask	31
15 14	PHIL COLLINS/You'll Be In My	31
6 14	SARAH MCLACHLAN/I Will Remember You	
10 13	MONICA/Angel Of Mine	29
12 13	BRICKMAN F/HILL /Destiny	29
15 13	CHRIS GAINES/Lost In You	29
10 12	FAITH HILL/Let Me Let Go	27
9 12	SHANIA TWAIN/From This Moment On	27
9 12	JEWEL/Hands	27
9 12	HOUSTON & CAREY/When You Believe	27
9 12	CHER/Believe	27
12 12	BRITNEY SPEARS/Sometimes	27
11 12	98 DEGREES/The Hardest Thing	27
12 12	LONESTAR/Ama.red	27
14 12	'N SYNC W/G, ESTEFAN/Music Of My Heart	27
8 11	VONDA SHEPARD _/Baby, Don't You	24
7 11	NATALIE IMBRUGLIA/Torn	24
8 11	FAITH HILL/This kiss	24
9 11	SIXPENCE /Kiss Me	24
6 11	BACKSTREET BOYS/I'll Never Break	24
13 11	'N SYNC/(God) A Little	24
8 11	JOHN & RIMES/Written In The Stars	24
11 11	98 DEGREES/I Oa (Cherish You)	24
11 11	RICKY MARTIN/She's All   Ever Had	24
10 11	JOHN TESH/Heart Of The Sunrise	24

# KEZK/St. Louis **KEZK 102.5** (314) 531-0000 Rivers/Doyle

13	2+ C	ume 337.900	
PL			
	ŦW	ARTIST/TITLE	GI (000)
14	17	PHIL COLLINS/You'll Re In My	3740
14	17	ERIC CLAPTON/Blue Eyes Blue	3740
12	15	SHANIA TWAIN/From This Moment On	3300
12	15	SARAH MCLACHLAN/I Will Remember You	3300
15	14	SHANIA TWAIN You've Got A Way	3080
15	14	98 OEGREES/The Hardest Thing	3080
10	14	RICKY MARTIN/She's All I Ever Had	3080
13	13	SARAH MCLACHLAN/Angel	2860
15	13	'N SYNC/(God) A Little	2860
15	13	BACKSTREET BOYS/I Want It That Way	2860
12	10	SIXPENCE. /Kiss Me	2200
8	7	SAVAGE GARDEN/Truly Madly Deeply	1540
6	7	TESH F/INGRAM/Give Me Forever.	1540
7	7	BACKSTREET BOYS/I'll Never Break	1540
8	7	R. KELLY & C. DiON/I'm Your Angel	1540
2	7	'N SYNC W/G ESTEFAN/Music Ot My Heart	1540
5	6	CELINE DION/To Lave You More	1320
6	6	ELTON JOHN/Something About	1320
7	6	CELINE DION/My Heart Will Go On	1320
5	6	ERIC CLAPTON/My Father's Eyes	1320
4	6	FAITH HILL/This Kiss	1320
4	6	MARIAH CAREY/I Still Believe	1320
6	5	SHAWN COLVIN/Sunny Came Home	1100
6	5	PAULA COLE/I Don't Want To Wait	1100
6	5	BACKSTREET BOYS/As Long As You.	1100
6	5	MARX & LEWIS/AI The Beginning	1100
3	5	SHANIA TWAIN/You're Still The One	1100
5	5	JIM BHICKMAN/The Girt	1100
7	5	MONICA/Angel Of Mine	1100
7_	5	PHIL COLL INS/True Colors	1100



R (4	end	H/Pittsburgh a 875- <b>9</b> 500	الان الله الله الله الله الله الله الله	1 <sup>FN</sup>
10	2+ 0	ume <b>254.500</b>	•	
PLA				
	TW	ARTIST/TITLE		GI (000
	17	98 DEGREES/The Har		2839
	17	BACKSTREET BOYS/		2839
			I Will Remember You	2839
	16 15	PHIL COLLINS/You'll		2677
	14	CHRIS GAINES/Lost I		2505
	14	SARAH MCLACHLAN SHANIA TWAIN/You's		2338
	14	MONICA/Angel Of Mil		2338
	13	CHANGA TAGARAY	This Moment Ωn	2338
	13	EDWIN MCCAIN-I Con		217
	12	SAVAGE GARDEN/Tru		2004
	11	'N SYNC/(God. ) A Lit		183
	11	FRICCLAPTON/Blue B		1837
12		SIXPENCE /Kiss Me	TARP DITIE	1670
11		CHER/Relieve		1670
8	10	BOYZONE/No Matter	Mhat	1670
5	9	R KELLY & C DION/I		1503
8	9	N SYNC W/G ESTEL		1503
	8	FRICCI APTONIMVE		1336
7	8	LONESTAR/Amazed	IIIIOI S E 100	1336
8	8	BRICKMAN F/HILL /	Saction	1336
5 7 8 7	7	JOHN TESH/Heart Of		1169
7	7	KATHY TROCCOLI/LR		1169
3	6	CELINE DION/My Hea		1002
6	6	LAITH HILL/This Kiss		1002
7	6	NATALIF COLE/Snow1	all On	1002
10	6		ONG/What A Wonderful	
6	5	PAULA COLE/I Don't V		835
7	5	BACKSTREET BOYS/I		835
6	5	HOUSTON & CAREYA		835

(303) Taylo	696-1714 r/Hamilton	1001	101
	Cume 269,300	LUI NOOK TO	n.
PLAYS LW TW	ARTIST/TITLE		61 (000)
15 19	SIXPENCE. /Kiss Me		3192
18 19	BRITNEY SPEARS/So	ametimee	3192
18 18	CHER/Believe	Ameringa	3024
18 18	PHIL COLLINS/You'll	Re In Mu	3024
16 17	'N SYNC/(God., ) A Li		2856
17 17	98 DEGREES/The Har		2856
17 16	SHANIA TWAIN/You'	ve Got A Way	2688
20 16	BOYZONE/No Matter	What	2688
19 16	BACKSTREET BOYS	Want It That Way	2688
18 15	IN SYNC W/G ESTER	AN/Music Of My Heart	2520
10 12	CELINE DION/My Hea	ert Wif Go On	2016
7 12			2016
10 11	SARAH MCLACHLAN	/Angel	1848
9 11	SAVAGE GARDEN/Tru	ily Madly Deepty	1848
7 11			1848
6 11			1848
11 11			1848
8 10			1680
10 10	R KELLY/If I Could Tu		1680
8 9	SHANIA TWAIN/You'r		1512
7 9	RICKY MARTIN/She's		1512
8 B	CELINE DION/TO Love	e You More	1344
6 8	LEANN RIMES/Lookir	ng Thraugh	1344
6 8	ROD STEWART/Ooh t		1344
8 8	PHIL COLLINS/True C		1344
8 8	HOUSTON & CAREYA		1344
6 8	ROD STEWART/Fairl		1344
8 8	98 DEGREES/I Oo (CT		1344
8 8		Will Remember You	
9 8	BRICKMAN F/HILLI	Destiny	1344

	MARKET #24	
wb	K/Cleveland	M
AMI	0K/Cleveland M 0 696-0123 vich/Miller 102.1F	/K
	696-0123	
	vich/Miller 102.1 F	M
	Cume 376,500 Continuous Soft	Favorites
_	Collie 376,300	
PLAYS		
LW TW		61 (000)
23 <b>25</b> 23 <b>24</b>		6325
23 <b>24</b> 23 <b>21</b>		5313
22 20		5060
13 19		4807
7 16		1048
12 14		3542
10 13		3289
12 13		3289
11 12		3036
16 12	ERIC CLAPTON/Biue Eves Blue	3036
18 11		2783
10 11	BRICKMAN F/HILL . /T)estiny	2783
6 9		2277
4 9	EDWIN MCCAINA'II Be	2277
6 8	NATALIE IMBRUGLIA/Torn	2024
6 8	FAITH HILL/This Kiss	2024
7 8	AEROSMITH/I Don't Want To	2024
8 8		2024
3 8	RICKY MARTIN/She's All I Ever Had	2024
5 7	SHANIA TWAIN/That Don't	1771
4 7	CELINE DION My Heart Will Go On	1771
5 7	ERIC CLAPTON/My Father's Eves	1771
5 7	MONICA/Angel Of Mine	1771
3. 6	PAULA COLE/I Don't Want To Wart	1518
5 6	BACKSTREET BOYS/Quit Playing.	1518
4 6	BACKSTREET BCYS/As Long As You	1518
	SIXPENCE/Kiss Me SHANIA TWAIN/From This Moment On	1518
6 6	JOHN MELLENCAMP/Under The Boardwalk	1518
D 3	JUHIN MELLENGAMP/Under The Boardwalk	1265

### Stations and their adds listed alphabetically by market

WKDD/Akron, OH \*

KKOB/Albuquerque, NM

KPEK/Albuquerque, NM

W K D D / AKFOR, L PD: Chuck Collins MD: Lynn Kelly 0 SHANATWAIN "Ma 2 FLEMING & JOHN "L JUDE "Sorry" TONIC "Wanted"

OM: Brad Barrett
PD: Kenn McCloud
SIVANIA TWAIN "Man!"
MARC ANTHONY "Kno
LEN "Sunshine"

OM: Frank Jaxon
PD: Mike Parsons
APD: Jaimey Barrer
MD. Stephanie Buc
EBICCLAPTON "Blue"
SHANIA TWAIN "Main!"

KMXS/Anchorage, AK

KAMX/Austin, TX \*

PD: Jack Stevens MD: Patrick Lemiuex

# AC

# WYJB/Albany, NY \* OM: Michael Morgan MD: Chris Holmberg 98 DEGREES "Do" R.KELLY "Turn"

# WLEV/Allentown, PA \*

# WBBQ/Augusta, GA \*

# OM: John Jenkins PD/MD: John Stuart

### WMJX/Boston, MA \* PD: Don Kelley MD: Mark Laurence

# WEZN/Bridgeport, CT \*

# WHBC/Canton, OH \* PD: Terry Simmons MD: Kayleigh Kriss

# WDEF/Chattanooga, TN

# WNND/Chicago, IL \*

# OM/PD: T.J. Holland APD/MD: Ted Morro

### WDOK/Cleveland, OH PD: Dave Popovich APD/MD: Scott Miller No Arids

# WTCB/Columbia, SC \*

# PD: Chuck Knight MD: Mark Bingaman

# KVIL/Dallas, TX \* PD: Bill Curtis MD: Alex O'Neal

# WLOT/Dayton, OH 1

# KOSI/Denver, CO \*

# WXKC/Erie, PA

# PD: Ron Arien MD: Scott Stevens 1 KIM RICHEY "Come" 1 R KELLY "Turn" 1 98 DEGREES "Do" 1 REOSPEEDWAGON "Just"

# WIKY/Evansville, IN

# OM/PD J. Patrick MD: George McIntyre 1 98 DEGREES "Do" MARTINA MCBRIDE "Love

# WAJI/Ft. Wayne, IN \*

# WAFY/Frederick, MD

# KSOF/Fresno CA

# WLHT/Grand Ragids, MI

# PD: Bill Bailey APD/MD: Mary Turner

### WMAG/Greensboro, NC D/MD: Nick Allen JOHN TESH "Sunnse

# WMYI/Greenville, SC \*

# wSPA/Greenville, SC \* OM: Jim Kirkland PD/MD: Greg McKinney LONESTAR "Amazed"

# WRCH/Hartford, CT \*

# PD: Allan Camp MD: Joe Hann

### \*= Mediabase 24/7 monitored

### 109 Total Reporters 109 Current Reporters 103 Current Playlists

### Reported Frozen Playlist (1): KTRR/Ft. Collins. CO

### KYMG/Anchorage, AK WMJY/Biloxi, MŠ WSWT/Peoria, IL KSBL/Santa Barbara, CA

# 3 AVALON Live

# WAHR/Huntsville, AL \* PD: Rob Harder MD: Bonny O'Brien 7 SHANIA TWAIN 'You've' 5 BOYZONE Matter

# WTPI/Indianapolis, IN \*

# WTFM/Johnson City, TN '

# WKYE/Johnstown, PA

# WOLR/Kalamazon, MI

# KUDL/Kansas City, MO \*

# OM: Thom McG MD: Dan Hurst

# WJXB/Knoxville, TN \*

# WFMK/Lansing, MI \* OM/MD: Ray Marshall PD: Danny Stewart

# KMZQ/Las Vegas, NV \*

# KSNE/Las Vegas, NV 1

# WALK/Long (sland, NY '

# KBIG/Los Angeles, CA \*

# KOST/Los Angeles, CA \*

# 8 ENRIQUE IGLESIAS Bailainos

# WVF7/I muisville KY

# WPEZ/Macon, GA

### WMGN/Madison, WI \* VP/Prog. Pat O'Nei MD Kim Fischer

# KVLY/McAllen, TX \* PD/MD: Alex Duran No Adds WLRQ/Melbourne, FL

# PD: Mark Lander MD: Karen Kay LARRY STEWART Fantasy

# WRVR/Memphis, TN OM: Joel Burke PD/MD: Key Manley

# WLTQ/Milwaukee, WI

# WLTE/Minneapolis, MN \*

### No Arids VMXC/Mobile, AL \* PD: Ron Anthony MD: Mary Booth

# WOBM/Monmouth-Ocean, NJ \* PD: Jeff Rafter MD: Liz Jeressi

# KWAV/Monterey, CA \*

# WHUO/Newburgh, NY OM/PD: Steve Petrone MD: Tom Furci

# WLMG/New Orleans, LA

# WLTW/New York, NY \* PD: Jim Ryan MD: Nina Del Rio

# KMGL/Oklahoma City, OK

# KEFM/Omaha, NE

### WMGF/Orlando, FL \* PD: Ken Payne APO/MD: Dean Miuccio

# WMEZ/Pensacola, FL \*

# WBEB/Philadelphia, PA

# PD: Chris Conley MD: Donna Rowland KESZ/Phoenix, AZ \* PD: Mike Oel Rosso MD: Genevieve Shanahan 1 MARTINA MCSRIDE "Love"

# WSHH/Pittsburgh, PA \*

# KKCW/Portland, OR \*

# WWLI/Providence, RI \*

# WRSN/Raleigh, NC

# MARTINA MCBRIDE "Love" SARAH BRIGHTMAN "Dust" KRNO/Reno, NV

# WTVR/Richmond, VA 19 PD/MD: Tony Florentino No Adds

# WSLQ/Roanoke, VA \*

# PD: Don Morrison MD: Dick Daniels WRWC/Rockford, IL

# PD: Matt Williams MD: Donna Mason 10 KENNY GWARMSTRONG "What" 3 LONESTAR "Amazod"

# KGBY/Sacramento, CA \* PD: Steve Kelly MD: Michael Rivers

# KEZK/St. Louis, MO \* PD: Smokey River MD: Jim Doyle No Adds

# KSFI/Salt Lake City, UT OM: Alan Hague MD: Lyle Morris

### PD: Susan Ga MD: Kim Cars STREISAND & GILL "Leave

# WLZW/Utica, NY

# WEAT/West Palm Beach, FL \*

# OM/PD: Les Howard Jacoby APD/MD: Chad Perry

# WRMF/West Palm Beach, FL \* OM/PD: George Johns APD: Lindy Rome MD: Dave Brewster 1 BOYZONE Matter

# KRBB/Wichita KS \* PD Larry London MD: Todd Taylor

# WMGS/Wilkes Barre, PA \* PD/MD: Stan Phillips 1 98 DEGREES "Do" R KELLY "llurn" JESSICA SIMPSON "Wanno"

# WJBR/Wilmington, DE

# PD: Michael Wai MD: Katey Hill 6 EDWINIMCCAIN "Could" 6 JOHN TESH "Sunnise"

# WGNI/Wilmington, NC

# WSRS/Worcester, MA PD: Steve Peck MD: Jackie Brush 6 EDWN MCCAIN "Could" R. KELLY "Turn"

# WARM/York, PA \* PD: Kelly West MD: Rick Sten

# WMXY/Youngstown, OH \* OM/PD: Dan Rivers MD: Mark French 1 "NSYNCW/G ESTEFAN"Music"

# KQXT/San Antonio, TX

# KINI/San Francisco, CA \*

# KLSY/Seattle, WA \* PD: Barry McKay MD: Bob Brooks

# WNSN/South Bend, IN

# KXLY/Spokane, WA \* PD: Scott Valentin MD: Steve Knight No Adds

# WMAS/Springfield, MA \* PD: Paul Cannon APD/MD: Keith Stephens No Adds

# KGBX/Springfield, MD PD/MD: Paul Kelley

# KMAJ/Topeka, KS

# wRVF/Toledo, OH \*

# KMXZ/Tucson, AZ \* PD: Bobby Rich MD: Leslie Lois

# KDOI/Tyler, TX OM/PD: Dave More MD: Janie Baker NoAdds

# WASH/Washington, DC WMT/Cedar Rapids, IA

# : Todd Haller : Hollie Anderson

# ROBBIE WILLIAMS "Angels" SHANIA TWAIN "Man!" "N SYNC W/G. ESTEFAN "Music WLNK/Charlotte, NC \*

# WTMX/Chicago, IL \* D: Barry James PD/MD: Jaime Kartak ROBBIE WILLIAMS "Angels PAULA COLF BAND" "Ration

# WVMX/Cincinnati OH D/MD: Brad Ellis LOUBEGA 'Mambo'

# wMVX/Cleveland, OH \*

# WQAL/Cleveland, OH \*

# WCGQ/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green

# Hot AC

# KDMX/Dallas, TX \*

# APD: Handy James APD: Race Taylor MD: Lisa Thomas

# WDAO/Danbury, CT

# WMMX/Dayton, OH \* PD: Jeff Stevens MD: Dean Taylor SHANIA TWAIN Mari

# KALC/Denver, CO \*

# PD: Jīm Lawson APD/MD: Kozman PAULA COLE BAND "Believi ROBBIE WILL LAMS "Angels' VONDA SHE PARD... "Baby"

# KMXD/Des Moines, IA \* PD: Mike Blakemore APD/MD: Greg Chance

# KSTZ/Des Moines, IA

# KS1Z/Des Moines, IR PDI J. Pat Miller MD: Carol Vonn 1 TONIC "Wanted" 1 PAULACOLE BAND "Believe" MELISSA ETHERIDGE "Angels ROBRE WILLIAMS "Angels" WKQI/Detroit, MI \*

WPLT/Detroit, MI \*

# KSII/EI Paso, TX \*

# OM: Courtney Nelson PD/MD: Eli Molano 1 SANTANA FROB THOMAS "Smooth WQSM/Fayetteville, NC APD: Susanna James MD: Matthew Allen

# WINK/Ft. Myers, FL \*

### PD: Mike Yeager MD: Julie Logan LOU BEGA "Mambo"

# PD: Jeff Cushman MD: Geno Pearson 10 CHRISTINA AGUILERA

# WKZL/Greensboro, NC \*

JUDE 'Sony' STROKE9 'Black SHANIA TWAIN 'Man'

# WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross 8 SHANATWAIN "Mani" 8 SANTANAT/ROSTHOMAS "Sn

# WTIC/Hartford, CT \* OM/PD: Steve Salhany MD: David Simpson

KHMX/Houston, TX

# OM/PD: Greg Dunki MD: Jim Cerone SHANIA TWUN "Man!" MEUSSA ETHERIDGE

# KMXB/Las Vegas, NV \* PD: Duncan Payton APD/MD: Shark MARC ANTHONY "Know"

# KSTJ/Las Venas, NV

# WMXL/Lexington, KY \* OM: Doug Hamand PD: T.R. Fox MELISSAETHERIDGE "Angels

# KIIRB/Little Rock, AR \*

# KYSR/Los Angeles, CA PD: Angela Perelli APD: Greg Simms MD: Chris Patyk 1 BETH:HART "L.A." ROBBIE WILLIAMS "Angels"

# WMC/Memphis, TN \* PD: Russ Morley MD: Bruce Wayne

# WKTI/Milwaukee, WI \* PD: Danny Clayton APD/MD: Leonard Peace 2 PEARLUAM\*Kss\* 1 LEN\*Sunshine\*

# WMYX/Milwaukee, WI

# KSTP/Minneapolis, MN Dir/Prog.: Todd Fisher OM/MD: Leighton Peck

# WXPT/Minneapolis, MN PD: Dusty Hayes APD: Paul Kraimer, Dino

KOSO/Modesto CA\*

# WJLK/Monmouth-Ocean, NJ \*

WPLJ/New York, NY

# WWDE/Norfolk, VA \* DM/PD: Don London APD/MD: Jeff Moreau

# KYIS/Oklahoma City, OK 1

KSRZ/Omaha, NE \*

# WOMX/Orlando, FL \* Dir/Ops: David Isreal MD: Tim Baldwin

# KBBY/Oxnard-Ventura, CA

# WYXR/Philadelphia, PA \* PD: Kurt Johnson MD: Joe Proke

KBBT/Portland OR \*

KRSK/Portland, OR

OM/PD Joef Grey
APD/MD Jim Allen
4 PAULA COLE BAND Believe"
3 TRAIN Virginsi\*
1 MELISSA ETHERIDGE "Angels"

WSNE/Providence, RI \*

WRAL/Raleigh, NC \* PD: Steve Reynolds MD: Rob Poulin

KLCA/Reno, NV PD: Bob Walker MD: Kevin Simmons RENO"Thank MEREDITHBR:XXKS"Lay"

WMXB/Richmond, VA \*

WVOR/Rochester, NY \*

WZNE/Rochester, NY \*

KZZO/Sacramento, CA \*

KYKY/St. Louis, MO \*

WVRV/St Louis, MO \*

KBEE/Salt Lake City, UT \*

KISN/Salt Lake City, UT

KQMB/Salt Lake City, UT \*

PD: Joe Larson MD: David Myers

PD: Smokey Rivers APD/MD: Greg Hewitt

PD: Jeff Coch an APD/MD: Lisa Greene

# WPHH/Pittsburgh, PA KFMB/San Diego, CA \*

### KMSX/San Diego, CA \* WMGX/Portland, ME OM: Bill May PD: Mike O'Brian PD: Randi Kirshbaum APD/MD: Ethan Minton PEARL JAM "Kiss" LOU BEGA "Mambo" LEN "Synshine"

# KLLC/San Francisco, CA \* D: Louis Kaplan PD/MD: Julie Stoecket SINEAD LOHAN 'Takes" HOBBIEWILLIAMS "Angels" OLD 97'S "Nineteen"

KSMG/San Antonio, TX \*

PD: Andy Holl MD: Tom Lazar

# KEZR/San Jose, CA \*

# KRIIZ/Santa Barbara, CA

# KMHX/Santa Rosa, CA M/PD: Ron C. PD: E.J. Tyler PD: E.J. Tyler SHANIA TWAIN "Man!" CAKE "Let" POCKET SIZE "Walking" MIKE ERRICO "Daylight" EDWIN MCCAIN "Could"

# WAEV/Savannah, GA OM/PD: Scotty Snipes MO: Brad Kelly

# PD: Casey Keating MD: Alisa Hashimoto WYYY/Syracuse, NY \*

KPLZ/Seattle, WA

# PD: Chrls Ebbott MD: Rico Blanco 12 MILISSAFTHERIDGE "Angels SIXPENCE..."There" WSSR/Tampa, FL \*

WAKS/Tampa, FL \*

# JUDE "Soiry" ROBBIE WILLIAMS "Angels wwwM/foledo, OH \*

# KZPT/Tucson, AZ \*

# WRQX/Washinglon, DC \* Dir/Ops/PD: Steve Kosbau MD: Carol Parker 15 LOUBEGA "Mambo" 4 MELISSAETHERIDGE "Angels"

WMBX/West Palm Beach, FL

# WXLD/Worcester, MA GM/PD: Steve Gallagher MD: Amy Navarro MELISSAFTHERIDGE "Angels"

OM: John O'Connell APD/MD: Jeff Clarke .IANICE ROBISON "Change" ROBBIE WILLIAMS

# \*= Mediabase 24/7 monitored

91 Total Reporters

91 Current Reporters

91 Current Playlists

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# KKMJ/Austin, TX \*

# WLIE/Battimore, MD \*

# WMJJ/Birmingham, AL

# KDAT/Cedar Rapids, IA

# WRRM/Cincinnati, OH

# Did Not Report, Playlist Frozen (5):

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# VP/Prog: Bill Pasha MD: Greg Carpenter TRAIN "Virginia"

# KCIX/Boise, ID PD/MD: Ed Parreira BACHELOR GIRL "Bus SHAVIA TWAIN "Marit WRMY/Roston MA \*

VP/Prog. Greg Stra MD: Mike Mullaney

# WMJQ/Buttalo, NY PD: David Gillen MD: Roger Christian NoAdde

# O/MD Randy Lee REDHOT CHILL "Scar SHANIA (WAIN "Man!" WALC/Charleston, SC \*

# OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn LOUBEGA "Mambo" LEN "Surshme"

# KVUU/Colorado Springs, CO PD: Kevin Callahan MD: Rob Meyer

### VONDA SHEPARD ... "Baby KVSR/Fresno, CA \* KCDU/Monterey. CA

# WKSI/Greensboro, NC

# PD: Jeff McHugh APD/MD: Doug McKnight

# WENS/Indianapolis, IN

+80

+75

# Hot AC Top 30

	San Armen	<sup>®</sup> September 10, 1999					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	SMASH MOUTH All Star (Interscope)	3447	-95	380893	17	84/0
2	2	TAL BACHMAN She's So High (Columbia)	3363	-96	364045	20	90/0
3	3	FASTBALL Out Of My Head (Hollywood)	2953	-12	312392	22	88/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	2850	+75	296202	13	80/0
8	6	SANTANA f/ROB THOMAS Smooth (Arista)	2342	+236	259904	10	75/3
5	6	PEARL JAM Last Kiss (Epic)	2153	-158	247753	11	76/2
6	7	EDWIN MCCAIN   Could Not Ask For More (Lava/Atlantic)	2002	-184	174989	15	75/1
9	8	GOO GOO DOLLS Black Balloon (Warner Bros.)	1991	+19	218976	13	77/0
7	9.	SARAH MCLACHLAN   Will Remember You (Arista)	1981	-183	196734	20	85/0
10	10	GOO GOO DOLLS Slide (Warner Bros.)	1802	-112	219247	48	83/0
18	<b>O</b>	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	1769	+364	210499	3	61/10
12	12	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1735	-96	162733	19	57/0
11	13	BACKSTREET BOYS   Want It That Way (Jive)	1729	-103	153626	17	52/0
14	4	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1694	+101	174700	6	78/2
13	15	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1599	-231	176028	43	82/0
19	1	LEN Steal My Sunshine (Work/Epic)	1440	+80	165978	6	54/6
15	17	<b>BLESSID UNION OF SOULS</b> Hey Leonardo (She Likes Me) ( <i>Push/V2</i> )	1424	-97	171366	16	55/0
17	18	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1420	-84	174037	43	77/0
20	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	1386	+33	148331	9	51/1
16	20	MADONNA Beautiful Stranger (Maverick/WB)	1213	-303	155932	14	59/0
21	21	PHIL COLLINS You'll Be In My Heart (Hollywood)	1082	-144	103243	18	47/0
22	22	BARENAKED LADIES Call And Answer (Reprise)	950	-62	103815	18	39/0
Debut		MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	940	+700	124978	1	66/9
23	20	TRAIN Meet Virginia (Aware/Columbia)	924	+61	106977	5	49/4
25	<b>4</b>	JEREMY TOBACK You Make Me Feel (RCA)	780	+63	82225	5	42/0
24	26	PRETENDERS Human (Warner Bros.)	726	-8	89064	4	44/0
26	<b>3</b>	RICKY MARTIN She's All I Ever Had (C2/Columbia)	701	+33	73643	2	35/2
Debut	_	SHANIA TWAIN Man!   Feel Like A Woman! (Mercury)	608	+270	69357	1	48/15
30	29	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	604	-7	61257	2	37/1
29	3,0	LIT My Own Worst Enemy (RCA)	566	-48	65857	4	28/1



91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc

# **New & Active**

JENNIFER LOPEZ If You Had My Love (Work/Epic)

CHRISTINA AGUILERA Genie in A Bottle (RCA)

FLEMING & JOHN Ugly Girl (Universal) Total Plays: 505, Total Stations: 27, Adds: 1

PAULA COLE BAND | Believe In Love (Imago/WB) Total Plays: 486, Total Stations: 39, Adds. 10

BRITNEY SPEARS Sometimes (Jive) Total Plays: 470, Total Stations: 18, Adds:

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) Total Plays: 441, Total Stations: 16, Adds. 2

LENNY KRAVITZ American Woman (Maverick/Virgin) Total Plays: 381, Total Stations: 21, Adds:

**DIDO** Here With Me (Arista)
Total Plays: 330, Total Stations: 28, Adds:

SPLENDER Yeah, Whatever (C2/Columbia)

Total Plays: 294. Total Stations: 19, Adds: 1

POCKET SIZE Walking (Atlantic) Total Plays: 282, Total Stations: 17, Adds.

BLINK 182 What's My Age Again? (MCA) Total Plays: 278, Total Stations: 16, Adds: 0

98 DEGREES | Do (Cherish You) (Universal) Total Plays: 272, Total Stations: 12, Adds: 2

CHRIS GAINES Lost In You (Capitol) Total Plays: 259, Total Stations: 17, Adds: 0

TONIC You Wanted More (Universal) Total Plays: 247, Total Stations: 21, Adds: 2 BETH HART L.A. Song (143/Lava/Atlantic) Total Plays: 220, Total Stations: 14, Adds: 1

V. SHEPARD w/E. SALIERS Baby, Don't You Break... (Jacket) Total Plays: 207, Total Stations: 14, Adds: 2

CRANBERRIES Just My Imagination (Island/IDJMG)

SHERYL CROW The Difficult Kind (A&M)

Total Plays: 162. Total Stations: 12. Adds: 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

Total Plays: 149, Total Stations: 10, Adds:

JUDE I'm Sorry Now (Maverick) Total Plays: 133, Total Stations: 19, Adds: 5

ROBBIE WILLIAMS Angels (Capitol) Total Plays: 29, Total Stations: 11, Adds: 10

Sonos ranked by total plays

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	15
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	10
PAULA COLE BAND   Believe In Love (Imago/WB)	10
ROBBIE WILLIAMS Angels (Capitol)	10
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	9
LEN Steal My Sunshine (Work/Epic)	6
JUDE I'm Sorry Now (Maverick)	5
TRAIN Meet Virginia (Aware/Columbia)	4
SANTANA 1/ROB THOMAS Smooth (Arista)	3

### Most Increased Plays TOTAL

ARTIST TITLE LABEL(S) MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)+700 LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) +364 SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) +270 +247 PAULA COLE BAND | Believe In Love (Imago/WB) SANTANA f/ROB THOMAS Smooth (Arista) +236 SIXPENCE NONE THE RICHER There ... (Squint/Elektra/EEG) +101 JUDE I'm Sorry Now (Maverick) +96 CHRISTINA AGUILERA Genie In A Bottle (RCA) +85

### **Breakers**®

LEN Steal My Sunshine (Work/Epic)

SUGAR RAY Someday (Lava/Atlantic)

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING

# **New & Active**

# robbie williams "angels"

# Most Added!!

KYSR KALC KLLC WTMX WMC WSSR WMYX WALC WMBX **KSRZ KSTZ** 

"I first heard 'Angels' a year ago. I've listened to it incessantly ever since, and I'm not sick of it yet. I feel our audience will feel the same way." - Chris Patyk, MD/KYSR, Los Angeles

"We added it two weeks ago, it's a smash!"

- Bruce Wayne, MD/WMC, Memphis

"Hit! Smash! Monster!" - Jim Lawson & Kozman, Decision Makers/KALC, Denver

**Upcoming Tour Dates:** 

10/12 Boston 10/13 Upper Darby, PA 10/24 Atlanta 10/15 New York City

10/22 Washington, DC 10/25 Hard Rock Live

10/29 Houston 10/30 Dallas 11/1 Austin



# Republication 10 10

September 10, 1999

# **Most Played Recurrents**

SUGAR RAY Every Morning (Lava/Atlantic)

**EAGLE-EYE CHERRY** Save Tonight (Work/Epic)

NATALIE IMBRUGLIA Torn (RCA)

**LENNY KRAVITZ** Fly Away (Virgin)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

EVERLAST What It's Like (Tommy Boy)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

DAVE MATTHEWS BAND Crush (RCA)

SHERYL CROW My Favorite Mistake (A&M)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

THIRD EYE BLIND Jumper (Elektra/EEG)

BARENAKED LADIES One Week (Reprise)

MATCHBOX 20 3am (Lava/Atlantic)

CHER Believe (Warner Bros.)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

SISTER HAZEL All For You (Universal)

### HOT AC

# Going For Adds

9/13/99

**B\*WITCHED** Blame It On The Weatherman (*Epic*) **C-NOTE** One Night With You (*Epic*)

CHER All Or Nothing (Warner Bros.)

MY TOWN Body Bumpin\* (Cherry/Universal)

OLD 97's Nineteen (Elektra/EEG)

THISWAY Crawl (Reprise)

# TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



KSTP/Minneapolis

Monday, August 30

### 10am

MATCHBOX 20 3AM
NAKED EYES Always Something There To...
SMASH MOUTH All Star
SMASHING PUMPKINS Landslide
BLONDIE One Way Or Another
EDWIN MCCAIN I'll Be
10,000 MANIACS Trouble Me
SHANIA TWAIN Man! I Feel Like A Woman
JEWEL Who Will Save Your Soul
U2 I Still Haven't Found What I'm Looking For
SAVAGE GARDEN Truly Madly Deeply
COLLECTIVE SOUL The World I Know

### 3pm

AEROSMITH I Don't Want To Miss A Thing ROMANTICS Talking In Your Sleep FASTBALL Out Of My Head JEWEL Foolish Game BILLY IDOL Mony Mony PHIL COLLINS You'll Be In My Heart ALANIS MORISSETTE Hand In My Pocket BERLIN Take My Breath Away SUGAR RAY Fly MR. BIG To Be With You TAL BACHMAN She's So High

### 9pm

JOHN MELLENCAMP Hurts So Good
TAL BACHMAN She's So High
NATALIE IMBRUGLIA Torn
SHERYL CROW All I Wanna Do
MATCHBOX 20 Back 2 Good
HEART All I Wanna Do Is Make Love To You
DAVE MATTHEWS BAND Crash Into Me
DEL AMITRI Roll To Me
EDWIN MCCAIN I Could Not Ask For More
EAGLE-EYE CHERRY Save Tonight
DUNCAN SHEIK Barely Breathing
BACKSTREET BOYS I Want It That Way

SMASH MOUTH All Star

# **Y98**.

KYKY/St. Louis Monday, August 30

# 10am

FASTBALL Out of My Head
CLUB NOUVEAU Lean On Me
NO DOUBT Don't Speak
MATCHBOX 20 Back 2 Good
BARENAKED LADIES One Week
TAL BACHMAN She's So High
HOOTIE & THE BLOWFISH Old Man & Me
SHAWN MULLINS Lullaby
MADONNA Borderline
RICKY MARTIN She's All I Ever Had
JOHN MELLENCAMP Just Another Day
LISA LOEB I Do

# 3pm

SPANDAU BALLET True
SUGAR RAY Every Morning
BONNIE RAITT Something To Talk About
THIRD EYE BLIND Semi-Charmed Life
SEAL Don't Cry
PHIL COLLINS You'll Be In My Heart
EAGLE-EYE CHERRY Save Tonight
PRINCE Little Red Corvette
JOHN MELLENCAMP Under The Boardwalk
NATALIE MERCHANT Jealousy
ELTON JOHN Something About The Way You...

### 9pm

CITIZEN KING Better Days (& The Bottom...)

PAUL YOUNG Everytime You Go Away

SUGAR RAY Every Morning

MARIAH CAREY Dreamlover

SMASH MOUTH All Star

BACKSTREET BOYS AS Long AS You Love Me

MELISSA ETHERIDGE I'm The Only One

'N SYNC (God Must Have Spent) A Little...

SPIN DOCTORS Two Princes

JOHN MELLENCAMP Under The Boardwalk

SHERYL CROW A Change Would Do You Good

AEROSMITH I Don't Want To Miss A Thing



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/30. © 1999, R&R Inc.

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### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

THE ACTUAL OF	
VPLJ/New York IBC 212) 613-8900 uddy/Shannon/Mascaro 2+ Cume 1,634,600	95 INPL NEW YOR
AVS	

-	
	95.5
	WPLJ
	<b>NEW YORK</b>

12	+ Cı	rme 1,634,600 NEW YOU	CK .
PLA			
LW	TW	ARTIST/TITLE	GI (000)
	56	LOU BEGA/Mambo No. 5	38024
53	55	SMASH MOUTH All Star	37345
52	53		35987
	52		35308
52		BLESSID UNION/Hey Leonardo	35308
49	52	SANTANA F/ROB THOMAS/Smooth	35308
37	47	SUGAR RAY/Someday	31913
54	41	SANTANA F/ROB THOMAS/Smooth SUGAR RAY/Socrieday MADONNA/Beautiful Stranger LENNY KRAVITZ/Hy Away LENSYEAI My Surshine	27839
38	40	LENNY KRAVITZ Fly Away	27160
	40		27160
	37	GOO GOO DOLLS/Black Balloon	25123
32		U2/Sweetest Thing	24444
34	36	DAVE MATTHEW'S BAND/Crush	24444
34		PRETENDERS/Human	24444
35	35	GOO GOO DOLLS/Slide	23/65
27		SIXPENCE/There She Goes	23086
	32	PEARL JAM/Last Kiss	21728
	27		18333
	25	TRAIN/Meet Virginia	16975
28		RED HOT CHILL. /Scar Tissue	16296
27	21	POCKET SIZE/Walking	14259
24	20	SARAH MCLACHLAN/I Will Remember You	13580
-	18	PAULA COLL BAND/I Believe In Love	12222
-	17	BETH HART/L.A Song	11543
	16	RICKY MARTIN/She's All I Ever Had	10864
	15	SIXPENCE/Kiss Me	10185
	14	JEREMY TOBACK/You Make Me Feel	9506
	13		8827
20	13	NEW RADICALS/You Get What You	8827
8	12	MATCHROX 20/3am	R148

# AMFM (818) 955-7000 Perelli/Simms/Patyk

(8		955-7000 A	$C_M$
		/Simms/Patyk	~
_	_	ume 1,128,400 loday's best	music
PLA	TW	ARTIST/TITLE	GI (000)
66	55	SMASH MOUTH/All Star	25410
58	53	TAL BACHMAN/She's So High	24486
67	52	LENNY KRAV/TZ/American Woman	24024
62	52	MADONNA/Beautiful Stranger	24024
49	45	PEARL JAM/Last Kiss	20790
43	36	CITIZEN KING/Better Days	16632
44	35	SUGAR RAY/Someday	16170
40	35	LOU BEGA/Mambo No. 5	16170
42	34	LTT/My Own Worst Enemy	15708
59	34	SARAH MCLACHLAN/I Will Remember You	15708
27	32	FASTBALL/Out Of My Head	14784
39	32	GARBAGE/Special	14784
30	31	SANTANA F/ROB THOMAS/Smooth	14322
38	30	EVERI ASTAWhat It's Like	13860
31	27	RED HOT CHILL JScar Tissue	12474
20	27	MELISSA ETHERIDGE/Angels Would Fall	12474
36	25	LEN/Steal My Sunshine	11550
21	23	GOO GOO DOLLS/Black Balloon	10626
24	16	SHERYL CROW/My Favorite Mistake	7392
18	15	THIRD EYE BLIND/Jumper	6930
24	15	MATCHBOX 20/Back 2 Good	6930
32	14	CHRIS ISAAK/Baby Did A Bad.	6468
14	14	MATCHBOX 20/Real World	6468
24	14	SIXPENCE/Kiss Me	6468
15	14	SIXPENCE. /There She Goes	6468
18	13	GOO GOO DOLLS/Iris	6006
	13	LENNY KRAVITZ/Fly Away	6006
	12	SISTER HAZEL/All For You	5544
12	12	SEMISONIC/Closing Time	5544
-	12	BLESSIO UNION. A ley Leonardo	5544

1	
500	THE MIX

PLA	LYS.		
LW	T₩	ARTIST/TITLE	GI (00
53	52	GOO GDO DOLLS/Black Balloon	2012
50	52	SANTANA F/ROB THOMAS/Smooth	2012
41	49	STRETCH PRINCESS/Sorry	1896
47	49	MELISSA ETHERIDGE/Angels Would Fall	1896
45	48	TRAIN/Meet Virginia	1857
47	47	SIXPENCE /There She Goes	1818
46	46	I.EN/Steal My Sunshine	1780
44	45	FASTBALL/Out Of My Head	1741
44	44	PEARL JAM/Last Kiss	1702
9	37	CHRIS GAINES/Right Nov	1431
23	26	PRETENDERS/Human	1006
27	25	BARENAKED LADIES/Call And Answer	967
45	25	COLLECTIVE SOUL/No More, No Less	967
30	24	RED HOT CHILL ./Scar Tissue	928
27	24	ERIC CLAPTON/Blue Eyes Blue	928
15	23	OLD 97'S/Nineteen	890
29	21	TAL BACHMAN/She's So High	812
18	21	ZEN MAFIA/California	812
29	20	BLESSID UNION/Hey Leonardo	774
19	20	JEREMY TOBACK/You Make Me Feel	774
16	19	EVERLAST/What it's Like	735
18	19	ALANIS MORISSETTE/So Pure	735
15	19	CITIZEN KING/Better Days	735
22	18	TOMMY HENRIKSEN/I See The Sun	696
18	18	BLONOIE/Nothing Is Real	696
***		2112122211	



, LA	YS		
W	TW	ARTIST/TITLE	GI (000)
37	40	SMASH MOUTH/All Star	9080
34	38	OLD 97'S/Murder (Or A)	8626
38	35	GOO GOO DOLLS/Black Falloon	7945
11	32	SUGAR RAY/Someday	7264
22	30	LEN/Steal My Sunshine	6810
38	29	TAL BACHMAN/She's So High	6583
20	28	FLEMING & JOHN, Ugly Girl	6356
35	27	BARENAKED LADIES/Call And Answer	6129
19	27	MADONNA/Beautiful Stranger	6129
21	25	SANTANA F/ROB THOMAS/Smooth	5675
17	25	BREE SHARP/David Duchovny	5675
19	23	COLLECTIVE SOUL/Run	5221
90	21	FASTBALL/Out Of My Head	4767
19	21	BLESSID UNION They Leonardo	4767
22	21	DIDO/Here With Me	4767
13	21	TONIC/You Wanted More	4767
23	20	PEARL JAM/Last Kiss	4540
18	20	SIXPENCE/There She Goes	4540
15	19	ALANIS MORISSEFTE/So Pure	4313
19	19	CITIZEN KING/Better Days	4313
16	18	TRAIN/Meet Virgin a	4086
24	18	CAKE/Let Me Go	4086
20	18	BETH ORTON/Stolen Car	4086
29	18	RED HOT CHILL. /Scar Tissije	4086
15	18	BETH HARTA A Song	4086
12	17	CHRIS ISAAK/Baby Cid A Bad	3859
17	17	NATALIE MERCHANT/Life Is Sweet	3859
18	17	PRETENDERS/Human	3859

# WYXR/Philadelphia AMFM (610) 668-0750 12+ Cume 610,600 PLAYS LW TW ARTIST/TITLE

34	30	98 DEGREES/The Hardest Thing	7620
34	30	SMASH MOUTH, All Star	7620
34	28	SHANIA TWAIN That Don't	7112
33	28	BACKSTREET BCYS/I Want It That Way	7112
30	26	WHITNEY HOUSTON/It's Not Right	6604
31	26	PEARL JAM/Last Kiss	6604
37	26	CHER/Strong Endugh	6604
37	26	PHIL COLLINS/You'll Be In My	6604
28	26	CHRISTINA AGUILERA/Genie In A Bottle	6604
23	26	SARAH MCLACHLAN/I Will Remember You	6604
27	25	SHANIA TWAIN/Man! I Feet Like	6350
	23	TAL BACHMAN/Sne's So High	5842
17	20	RICKY MARTIN/She's All   Ever Had	5080
31	20	ENRIQUE IGLESIAS/Bailamos	5080
23	18	EDWIN MCCAIN Could Not Ask	4572
	18	ERIC CLAP ON Bive Eyes Blue	4572
	16	FASTBALL/Out 01 My Head	4064
13	12	SIXPENCE/Kiss Me	3048
	11	PAULA COLE BAMD/I Believe In Love	2794
12	10	EDWIN MCCAIN/I'll Be	2540
	10	NATALIE IMBRUGLIA/Torn	2540
	10	GOO GOO DOLLS/Slide	2540
13	10	RICKY MARTIN/Livin' La Vida Loca	2540
-	10	MELISSA ETHERIDGE/Angels Would Fall	2540
9	10	LOU BEGA/Mambo No. 5	2540
14	9	MATCHBOX 20/3am	2286
15	9	THIRD EYE BLIND/Jumper	2286
13	9	JANET/Together Again	2286
13	9	EAGLE-EYE CHERRY/Save Tonight	2286
10	9	SHAWN MULLINS/Lullaby	2286

WKQI/Detroit AMFM (248) 967-3750 O'Brien/Kincaid/L 12+ Cume 649,5



PLAYS LW TW	ARTIST/TITLE	GI (000)
55 59	MATCHBOX 20/Back 2 Good	13983
59 59	SMASH MOUTH/All Star	13983
57 <b>57</b>	PEARL JAM/Last Kiss	13509
61 54	BACKSTREET BOYS/I Want It That Way	
45 52	GOO GOO DOLLS/Slide	12324
21 36	CHRISTINA AGU LERA/Genie In A Bottle	8532
34 35	TAL BACHMAN/She's So High	8295
34 35	TLC/No Scrubs	8295
36 34	SUGAR RAY/Someday	8058
17 34	JENNIFER LOPEZ/ff You Had My Love MADONNA/Beautiful Stranger LOU BEGA/Mambo No. 5	8058
31 34	MADONNA/Beautiful Stranger	8058
24 33	LOU BEGA/Mambo No. 5	7821
35 32	FASTBALL/Out Of My Head	7584
32 32	BLESSID UNION /Hey Leonardo	7584
17 29	SHANIA TWAIN/Man! I Feel Like	6873
17 26	GOO GOO DOLLS/Black Balloon	6162
26 21	SIXPENCE/KissfMe	4977
17 21	CITIZEN KING/Better Days	4977
18 20	CHIZEN KING/Better Days EAGLE-EYE CHERRY/Save Tonight	4740
20 20	SUGAR RAY/Every Morning	4740
10 20	SUGAR RAY/Every Morning RICKY MARTIN/She's All LEver Had	4740
19 19	SHANIA TWAIN/That Don't	4503
19 18	SARAH MCLACHI AN/I Will Remember You	
18 18	SANTANA F/ROB FHOMAS/Smooth	4266
5 16	JENNIFER PAIGE/Crush	3792
8 15	MATCHBOX 20/3am	3555
10 15	JANET/Together Again	3555
5 15	'N SYNC/Tearin' L p My Heart	3555
13 15	BRITNEY SPEARS/Baby One More	
14 15	SIXPENCE/There She Goes	3555

WPLT/Detroit ABC (313) 871-3030 Michaels/Tear/Delisi 12+ Cume 493,700



- 1.	2+ 6	ulie 493,700	
PLA		-	
	TW	ARTIST/TITLE	GI (000)
30	29	GOO GOO DOLL S/Black Balloon	4727
35	27	BARENAKED LADIES/Call And Answer	4401
34	26	DAVE MATTHEWS BAND/Crush	4238
35		SMASH MOUTH/All Star	4238
35	25	TAL BACHMAN/She's So High	4075
16	21	SUGAR RAY/Someday	3423
18	13	COLLECTIVE SOUL/Heavy	2119
17	13	LIT/My Own Worst Enemy	2119
16	13	PRETENDERS/Human	2119
15	12	MATCHBOX 20/Back 2 Good	1956
17	12	LEN/Steal My Surishine	1956
15	12	SIXPENCE. /There She Goes	1956
14	12	RED HOT CHILL /Scar Tissue	1956
14	12	LOU BEGA/Mambo No. 5	1956
16	11	FASTBALL/Out Of My Head	1793
16	11	COLLECTIVE SOUL/Run	1793
16	11	PEARL JAM/Last Kiss	1793
15	11	LENNY KRAVITZ/American Woman	1793
8	9	TRAIN/Meet Virginia	1467
11	7	FATROY SLIM/Praise You	1141
-	6	SANTANA F/ROB THOMAS/Smooth	978
6	5	EAGLE-EYE CHERRY/Save Tonight	B15
16	5	EDWIN MCCAIN/I Could Not Ask	815
5	4	FUEL/Shimmer	652
17	4	SIXPENCE. /Kiss Me	652
4	4	LENNY KRAVITZ/Fly Away	652
5	4	BARENAKI D LADIES/Alcohol	652
17	4	GOO GOO DOILLS/Slide	652
2	2	112/Curantagt Thing	480

Clear Channel (972) 991-1029 James/Taylor/Thoma 12+ Cume 566,700



PLA	YS		
L₩	TW	ARTIST/TITLE	GI (000)
28	26	LENNY KRAVITZ/Fly Away	6474
27	26	TAL BACHMAN/She's So High	6474
29	25	SMASH MOUTH/All Star	6225
30	24	EVE 6/Inside Out	5976
27	24	NEW RADICAL S/You Get What You.	5976
24	24	COLLECTIVE SDUL/Run	5976
23	23	GOO GOO DOLLS/Slide	5727
21	23	EDWIN MCCAIN/I Could Not Ask	5727
	17	SIXPENCE/Kiss Me	4233
	17	PEARL JAM/Last Kiss	4233
	17	SUGAR FAY/Someday	4233
	16	MATCHBOX 20/Back 2 Good	3984
	16	RICKY MARTIN/She's All I Ever Had	3984
	12	NATALIE IMBRUGLIA/Torn	2988
	11	EAGLE-EYE CHERRY/Save Tonight	2739
9	11	BRITNEY SPEARS/ . Baby One More.	2739
6		SARAH MCLACHLAN/I Will Remember You	2739
	10	CHER/Believe	2490
10	10	SUGAR RAY/Every Morning	2490
6	10	RICKY MARTIN/Livin' La Vida Loca	2490
13	9	GOO GOO DOLLS/Iris	2241
12		AEROSMITH/I Don't Want To	2241
10		SHAWN MULLINS/Lullaby	2241
10	9	"N SYNC/(God) A Little	2241
13		BACKSTREET BOYS/I Want It That Way	2241
6	9	JEREMY OBACK/You Make Me Feel	2241
9	В	MATCHBOX 20/Real World	1992
12	8	THIRD EYE BLIND/Semi-Charmed Life	1992
10	R	DACKCIDEEL DOVC/Ar Long Ar Voll	1002

WBMX/Boston



1	12+ Cume 736,300			
PLA	YS			
	T₩	ARTIST/TITLE	GI (000	
38		SANTANA F/ROB THOMAS/Smooth	12285	
39		LOU BEGA/Mambo No. 5	12285	
43		FASTBALL/Out Of My Head	11340	
37		GOO GOO DOLLS/Slice	9765	
28		GOO GOO DOLLS/Black Balloon	9765	
34		SMASH MOUTH/All Star	9765	
	30	BARENAKED LADIES/Call And Answer	9450	
39		SUGAR RAY/Someday	9450	
	30	RED HOT CHILL. /Scar Tissue	9450	
	29	TAL BACHMAN/She's So High	9135	
	2B	PEARL JAM/Last Kiss	8820	
	23	EDWIN MCCAIN/I Could Not Ask	7245	
19	22	MATCHBOX 20/Real World	6930	
	22	THIRD EYE BLIND/Serni-Charmed Life	6930	
	22	SIXPENCE/There She Goes	6930	
	21	EVERLAST What It's Like	6615	
20	21	SUGAR RAY/Every Morning	6615	
	21	CITIZEN KING/Better Days	6615	
19	20	DAVE MATTHEWS BAND/Stay (Wasting Time)		
16	20	LEN/Steal My Sunshine	6300	
21	19	MATCHBOX 20/Back 2 Good	5985	
24	19	SARAH MCLACHLAN/Ice Cream	5985	
14	18	NATALIE MERCHANT/Kind & Generous	5670	
20	18	DAVE MATTHEWS BAND/Quish	5670	
23	1 B	EAGLE-EYE CHERRY/Save Tonight	5670	
20	17	GREEN DAY/Time Ct Your Lite	5355	
	17	SHAWN MULLINS/Luliaby	5355	
20	17	BETH HART/L A. Song	5355	
17	16	PRETENDERS/Hurrain	5040	
12	16	MELISSA ETHERIDGE/Angels Would Fall	5040	

WRQX/Washington



	17	2+ (	Cu	me 637,100	
	PLA	YS		•	
	LW	TW		ARTIST/TITLE	Gt (000)
	32	34		SMASH MOUTH/All Star	11220
		33		SIXPENCE/Kiss Me	10890
	33			SUGAR RAY/Every Morning	10560
		31		TAL BACHMAN/She's So High	10230
		29		EAGLE-EYE CHERRY/Save Tonight	9570
		24		G00 G00 D0LLS/Slide	7920
		22		U2/Sweetest 1 hing	7260
	21	22		BLESSID UNION /Hey Leonardo	7260
	18	21		MATCHBOX 20/Back 2 Good	6930
	21	21			6930
ı	21	21		FASTBALL/Out Of My Head	6930
	24			BLONDIE/Maria	6600
		20		EDWIN MCCAIN/I Could Not Ask	6600
	3	18		GOO GOO DOLL S/Black Balloon RICKY MARTIN/Livin' La Vida Leca	5940
Į		18			
Ì		17			5610
-Į		16			5280
ı		15			4950
۱	12	15			4950 4950
1	2	15		SUGAR RAY/Someday LOU BEGA/Mambo No. 5.	4950
ı	13	14		THIRD EYE BLIND/Jumper	4620
1	15				4620
۱		13			4290
1	15	13			4290
	12			THIRO EYE BLIND/Semi-Charmed Life	
	9	12		PAUL A COLE/I Opn't Want To Wait	3960
١	11	12			3960
ı	13	12		SEMtSONIC/Clasing Time	3960
	19	12		NEW RADICALS/You Get What You	3960
ш					5000

KHMX/Houston Clear Channel (713) 790-0965



PLAY			
FM.		ARTIST/TITLE	GI (000)
	22	SUGAR RAY/Someday	5918
	21	BRITNEY SPEARS/Sometimes	5649
	21	TAL BACHMAN/She's So High	5649
	21	EDWIN MCCAIN/I Could Not Ask	5649
	21	PHIL COLLINS/You'll Be In My	5649
	20	COLLECTIVE SOUL/Run	5380
	20	SMASH MOUTH/All Star	5380
	19	GOO GOO DOLLS/Slide	5111
23	18	MATCHBOX 20/Back 2 Good	4842
18	16	JEREMY TOBACK/You Make Me Fee!	4304
	15	CHRIS ISAAK/Baby Did A Bad	4035
	15	NEW RADICALS You Get What You	4035
	15	ERIC CLAPTON/Blue Eyes Blue	4035
19	14	ROBBIE WILLIAMS/Millennium	3766
18	14	RICKY MARTIN/She's All I Ever Had	3766
	14	MADONNA/Beautiful Stranger	3766
17	14	CHRIS GAINES/Lost In You	3766
17	12	TRAIN/Meet Virginia	3228
18	11	SIXPENCE/Kiss We	2959
	11	EAGLE-EYE CHERRY/Save Tonight	2959
	11		2959
	11	MELISSA ETHERIOGE/Angels Would Fall	
	10	JENNIFER PAIGE/Crush	2690
	10	SHERYL CROW/My Favorite Mistake	2690
	10	CHER/Believe	2690
	10	BLESSID UNION Mey Leonardo	2690
11	9	GREEN DAY/Time Of Your Life	2421
11	9	FASTBALL/The Way	2421
9	9	JEWEL/Jupiter (Swallow)	2421
11	9	RICKY MARTIN/Livin' La Vida Loca	2421

(206) 223-5700 Keating/Hashimoto 12+ Cume 366,000

KPLZ/Seattle

STAR \$101.5

PLAYS				
LW	TW	ARTIST/TITLE	GI (00	
35	45	SUGAR RAY/Someday	679	
49	45	SMASH MOUTH/All Star	679	
20	45	SANTANA F/ROB THOMAS/Smooth	679	
33	42	MATCHBOX 20/Back 2 Good	634	
40	42	GOO GOO DOLLS/Slide	634	
47	34	SIXPENCE /Kiss Me	513	
39	34	MADON NA/Beautiful Stranger	513	
34	32	BLESSID UNION /Hey Leonardo	483	
34	30	SHANIA TWAIN/That Don't	453	
36	30	FVE 6/Inside Out	453	
43	30	GOO GOO DOLLS/Iris	453	
31	30	FASTBALL/Out ()f My Head	453	
26	29	EDWIN MCCAIN/I Could Not Ask	437	
35	28	TAL BACHMAN/She's So High	422	
31	27	MATCHBOX 20/Real World	407	
17	25	JOHN MELLENCAMP/I m Not Running,	377	
19	24	GOO GOO DOLLS/Black Balloon	362	
19	22	LOU BEGA/Mambo No. 5	332	
23	21	EVERLAST/What It's Like	317	
31	20	SARAH MCLACHLAN/Angel	302	
19	19	PAULA COLE BAND/I Believe In Love	286	
18	17	SIXPENCE::/There She Goes	256	
13	17	RED HOT DHILL/Scar Tissue	256	
7	15	VONDA SHEPARD. JBaby, Don't You	226	
16	15	NATALIE IMBRUGLIA/Torn	226	
10	15	BARENAKED LADIES/One Week	226	
	15	SARAH MCLACHLAN/I Will Remember You	226	
	14	FAITH HILL/This Kiss	211	
11	14	SHAWN MULLINS/Lullaby	211	

KFMB/San Diego Midwest (619) 571-8888 Sands/Sewell 12+ Cume 386,000



PL	AYS		
LW	TW	ARTIST/TITLE	GI (000
78	74	LOU BEGA/Mambo No. 5	1317
73	71	SMASH MDUTH/All Star	1263
71	71	BACHELOR GIRL/Buses And Trains	1263
73	70	LEN/Steal My Sunshine	1246
69	69	TAL BACHMAN/She's So High	1228
35	36	BLESSID UNION Hey Leonardo	640
35	36	SANTANA F/ROB THOMAS/Smooth	640
37	36	RED HOT CHILL /Scar Tissue	640
35	35	SUGAR RAY/Someday	623
32	35	VITAMIN C F/LADY SAW/Smile	623
30	32	LIT/My Own Worst Enemy	569
31	32	BLINK 182 What's My Age Again?	569
36	31	STEVE POLTZ/Everything About You	551
30	31	SPRUNG MONKEY/Coconut	551
34	31	MARC ANTHONY/I Need To Know	551
33	30	CHRIS ISAAK/Baby Did A Bad	534
33	30	ALANIS MORISSETTE/So Pure	534
30	29	JEREMY TOBACK/You Make Me Feel	516
31	28	EDWIN MCCAIN/I Could Not Ask	498
33	27	GOO GOO DOLLS/Black Balloon	480
28	27	CITIZEN KING/Better Days	480
15	27	MELISSA ETHERIOGE/Angels Would Fall	480
30	24	SHANIA TWAIN/Man! I Fee! Like	427
24	24	PEARL JAM/Last Kiss	427
17	22	LENNY KRAVITZ/Fly Away	391
2	22	LENNY KRAVITZ/American Woman	391

KMSX/San Diego Clear Channel (619) 291-9191 O'Brian 12+ Cume 145,600



I Line	
	Gt (000)
ck Bailoon	1197
Be In My	1197
VI Will Remember You	1140
he Gaes	1140
s All I Ever Had	1140
! I Fee! Like	1083
Head	1083
: So High	1083
uld Not Ask	1026
ımper	912
As Lang As You	912
	912
Want To	912
	855
2 Good	855
le	855
Away	855
ilaby	855
Stranger	855

KSTP/Minneapolis



12+	Cume 458,800 94.5	FM
PLAYS		01 (808)
LW TV		GI (000)
31 39		6591
39 3		6253
41 3		6253
40 3		6253
43 3		6253
39 3		5746
40 3		5/46
23 2		4056
20 2		3887
29 2		3718
30 2		3718
21 2		3549
27 2		3549
28 2		3549
25 2		3380
22 1		3211
33 1		2873
20 1		2873
20 1		2873
22 1		2704
21 1		2704
22 1		2704
- 1		2704
17 1		2535
16 1		2366
29 1		2366
17 1		2366
18 1		2366
15 1		2197
13 1	B CHUMBAWAMBA/Tubthumping	2197

Infinity (612) 836-1041 Hayes 12+ Cume 395,900



- 1	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (801
ı	56 58	STRETCH PRINCESS/Sorry	933
1	58 <b>55</b>	SANTANA F/ROB THOMAS/Smooth	885
ı	55 54	SUGAR RAY/Someday	869
1	56 53	FASTBALL/Out Of My Head	853
П	41 51	BARENAKED LADIES/Call And Answer	821
П	37 49	BLESSID UNION'Hey Leonardo	788
П	38 41	TAL BACHMAN/She's So High	660
ı	39 40	RED HOT CHILL/Scar Tissue	644
	39 37	GOO GOO DOLLS/Black Balloon	595
п	31 37	ALANIS MORISSETTE/So Pure	595
П	26 37	DIDO/Here With Me	595
1	56 35	SMASH MOUTH/All Star	563
1	14 33	NEW RADICALS/Someday We'll Know	531
1	30 29	SIXPENCE/There She Goes	466
1	44 28	NATALIE MERCHANT/Life is Sweet	450
1	34 28	FLEMING & JOHN/Ugly Girl	450
Ш	9 28	TORI AMOS/1,000 Oceans	450
1	8 26	SARAH MCLACHLAN/Ice Cream	418
П	24 21	EDWIN MCCAIN/I Could Not Ask.	338
П	16 21	LENNY KRAVITZ/American Woman	338
	19 20	VONDA SHEPARD. /Baby, Don't You	322
ı	18 20	LENNY KRAVITZ/Fly Away	322
ı	16 20	GOO GOO DOLLS/Slide	322
ı	19 20	POCKET SIZE/Walking	322
ı	17 19	HONEYDOGS/I Miss You	305
-	17 19	FLYS/Got You (Where)	305
1		BETH HART/LA Song	305
-	15 18	DAVE MATTHEWS BAND/Crush	289
1	17 17	CAKE/Never There	273
ı	19 17	PEARL JAM/Last Kiss	273

Infinity (314) 531-0000 Rivers/Hewitt 12+ Cume 299,300



	T₩		G1 (00)
42	42	TAL BACHMAN/She's So High	705
39	41	CITIZEN KING/Better Days	688
40	40	FASTBALL/Out Of My Head	672
26	39	PHIL COLLINS/You'll Be in My	655
37	39	SMASH MOUTH/All Star	655
25	37	LOU BEGA/Mambo No. 5	621
34	33	SARAH MCLACHLAN/I Will Remember You	554
40	32	BACKSTREET BOYS/I Want It That Way	537
25	29	SIXPENCE. /Kiss Me	487
	24	SUGAR RAY/Every Morning	403
	24	SUGAR RAY/Someday	403
21	23	RICKY MARTIN/She's All I Ever Had	386
27	22	JOHN MELLENCAMP/Under The Boardwalk	369
21	20	ERIC CLAPTON/Blue Eyes Blue	336
23	19	MATCHBOX 20/Back 2 Good	319
18	17	GOO GOO DOLLS/Slide	285
14	16	EAGLE-EYE CHERRY/Save Tonight	268
15	15	SHAWN MULLINS/Luitaby	252
12	15	SHERYL CROW/My Favorite Mistake	252
	14	EDWIN MCCAIN/TTI Be	235
	14	JOHN MELLENCAMP/I'm Not Running	235
17	14	RICKY MARTIN/Livin' La Vida Loca	235
-	13	PAULA COLE BANU/I Believe in Love	218
10	12	SISTER HAZEL/All For You	201
13	12	BACKSTREET BOYS/Quit Playing	201
13	12	NATALIE IMBRUGLIA/Tom	201
9	12	'N SYNC/(God) A Little	201
12	12	NEW RADICALS/You Get What You	201
8	11	BILLIE MYERS/Kiss The Rain	184
11	11	SAVAGE GARDEN/Truly Madly Deeply	184

(314) 231-3699 Larson/Myers



Z+ U	ume 230,900	
AYS.		
T₩	ARTIST/TITLE	GI (800)
63	CITIZEN KING/Better Days	6741
60	SUGAR RAY/Someday	6420
57	NEW RADICAL S/Someday We'll Know	6099
56	TAL BACHMAN/She's So High	5992
54	FASTBALL/Out Of My Head	5778
41	EDWIN MCCAIN/I Could Not Ask	4387
40	SMASH MOUTH/All Star	4280
40	SANTANA F/ROB THOMAS/Smooth	4280
39	RED HOT CHILL. /Scar Tissue	4173
38	GOO GOO DOLL S/Black Balloon	4066
38	MY FRIEND STEVE/Charmed	4066
30	PEARL JAM/Last Kiss	3210
25	SIXPENCE/There She Goes	2675
25	MELISSA ETHERIDGE/Angels Would Fall	2675
24	JEREMY TOBACK/You Make Me Feel	2568
23	TRAIN/Meet Virginia	2461
23	LEN/Steal My Sunshine	2461
16	CHRIS ISAAK/Baby Did A Bad.	1712
15	SEMISONIC/Closing Time	1605
15	SIXPENCE ./Kiss Me	1605
15	EAGLE-EYE CHERRY/Save Tonight	1605
14	U2/Sweetest Thing	1498
14	EVE 6/Inside Out	1498
14	DAVE MATTHEWS BAND/Crush	1498
13	EVERCLEAR/I WIII Buy You	1391
13	ALANIS MORISSETTE/Uninvited	1391
13	AEROSMITH/I Don't Want To	1391
13	SHERYL CROW/My Favorite Mistake	1391
	000 000 000 000 000	

Infinity (410) 825-1065



		/Carpenter			
1	2+ 0	ume 419,800			
LAYS					
	TW	ARTIST/TITLE	61 (000)		
5	44	JOHN MELLENCAMP/!'m Not Running.	10076		
6	44	TAL BACHMAN/She's So High	10076		
15	43	MADONNA/Beautiful Stranger	9847		
4	42	SMASH MOUTH/Alf Star	9618		
4	41	RICKY MARTIN/Livin' La Vida Loca	9389		
4	40	PHIL COLLINS/You'll Be in My	9160		
?7	39	FASTBALL/Out Of My Heac	8931		
0	31	PEARL JAM/Last Kiss	7099		
26	30	SANTANA F/ROB THOMAS/Smooth	6870		
6	29	BARENAKED LADIES/Call And Answer	6641		
6	29 29	SUGAR RAY/Someday CHRIS GAINES/Lost In You	6641		
7	27	GOO GOO DOLLS/Side	6641		
8	27	ERIC CLAPTON/Blue Eves Blue	6183		
3	26	VONDA SHEPARD Baby. Don't You	6183 5954		
5	23	LOUBEGA/Mambo No. 5	5267		
5	22	GDO GOO DOLLS/Black Ballbon	5038		
	21	BACKSTREET BOYS/I Want It That Way			
3	20	PAULA COLF BAND/I Believe In Love	4809 4580		
0	19	RICKY MARTIN/She's All I Ever Had	4351		
-	18	SHANIA TWA IN/Man! I Fee! Like	4122		
3	17	FDWIN MCCAIN/I'll Be	3893		
2	17	NATALIE IMBRUGUA/Toro	3893		
4	17	NATALIE IMBRUGLIA 1011 NATALIE MERCHANT/Kind & Generous	3893		
8	17	JENNIFER PAIGE/Crush	3893		
7	17	EAGLE-EYE CHERRY/Save Tonight	3893		
9	17	BLONDIE/Maria	3893		
6	16	SHERYL CROW/My Favorite Mistake	3664		
6	15	RARFNAKED LADIES/It's All Been Done			
O	13	BARENANEU LAUTES/ILS All Been Done	3435		

AMFM (412) 937-1441 Haves/Alexander



110	ayes	H	licxanuel					
13	<del></del>							
	PLAYS							
	TW		ARTIST/TITLE	GI (000)				
33	63		BACKSTREET BIDYS/I Want It That Way	7119				
62	62		MATCHBOX 20/Back 2 Good	7006				
65	62		PEARL JAM/Last Kiss	7006				
32	61		GOO GOO DOLLS/Slide	6893				
38	60		SMASH MOUTH/All Star	6780				
61	37		SIXPENCE. Xiss Me	4181				
	36		TAL BACHMAN/She's So High	4068				
61	34		JOHN MELLENCAMP/I'm Not Running	3842				
62	33		LENNY KRAVITZ/Fly Away	3729				
	28	a		3164				
19	22		SUGAR RAY/Every Morning	2486				
17			RICKY MARTIN/She's All I Ever Had	2373				
1	21	а	LOU BEGA/Mambo No. 5	2373				
19	20		GREEN DAY/Time Of Your Life	2260				
20	20		EAGLE-EYE CHERRY/Save Tonight	2260				
19	19		SAVAGE GARDEN/Truly Madly Deeply	2147				
	18		FASTBALL/Out Of My Head	2034				
10	18		EDWIN MCCAIN/I Could Not Ask.	2034				
17	17		SHANIA TWAIN/You're Still The One	1921				
19	17		AEROSMITH/I Don't Want To	1921				
	17		SARAH MCLACHUAN/I Will Remember You	1921				
14	17		SANTANA F/ROB THOMAS/Smooth	1921				
16	16		GOO GOO DOLLS/fris	1808				
30	15		EVERLAST/What It's Like	1695				
	15		GOO GOO DOLLS/Black Balloon	1695				
11	15		SIXPENCE/There She Goes	1695				
13	14		PAULA COLE/I Don't Want To Wait	1582				
8	14		SHANIA TWAIN/Man! I Feel Like	1582				
16	14		NATALIE IMBRUGLIA/Torn	1582				
20	4.4		DECLOVERADTING a Cago De La Veda	1500				



Top 20

### POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TW	PLAYS T	TOTAL STATIONS
1	1	SMASH MOUTH All Star (Interscope)	1491	1564	31/0
2	2	TAL BACHMAN She's So High (Columbia)	1488	1557	32/0
5	3	SANTANA F/ROB THOMAS Smooth (Arista)	1347	1289	32/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	1344	1361	32/0
3	5	FASTBALL Out Of My Head (Hollywood)	1339	1387	32/0
6	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	1112	1123	31/0
9	0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1025	999	31/0
10	8	LEN Steal My Sunshine (Work/Epic)	986	964	30/1
8	9	CITIZEN KING Better Days (And) (Warner Bros.)	981	1009	28/0
7	10	PEARL JAM Last Kiss (Epic)	938	1037	28/0
14	0	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	892	753	28/3
11	12	SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	882	872	31/0
12	13	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	736	808	26/1
15	14	BARENAKED LADIES Call And Answer (Reprise)	692	729	23/0
13	15	SARAH MCLACHLAN   Will Remember You (Arista)	664	767	29/0
17	1	TRAIN Meet Virginia (Aware/Columbia)	<b>596</b>	577	26/1
16	17	<b>BLESSID UNION OF SOULS</b> Hey Leonardo (She) ( $Push\mathcal{N}2$ )	577	592	21/0
-	13	$\textbf{MELISSA ETHERIDGE} \   \textbf{Angels Would Fall} \   \textit{(Island/IDJMG)}$	545	193	29/2
-	1	JEREMY TOBACK You Make Me Feel (RCA)	538	481	24/0
19	20	LIT My Own Worst Enemy (RCA)	519	553	25/0



31 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. © 1999, R&R Inc.

# TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7



# WVRV/St. Louis, MO Monday, August 30, 1999

MATCHBOX 20 3AM SARAH MCLACHLAN Angel HOOTIE & THE BLOWFISH Old Man & Me GOO GOO DOLLS Iris **LUSCIOUS JACKSON** Lady Fingers R.E.M. Losing My Religion **PEARL JAM** Last Kiss PETER GABRIEL Sledgehammer SUGAR RAY Someday BILLIE MYERS Kiss The Rain EVERLAST What It's Like LEN Steal My Sunshine ALANIS MORISSETTE Head Over Feet

### 20m

IMANI COPPOLA Legend Of A Cowgirl GOO GOO DOLLS Black Balloon FASTBALL The Way ROMANTICS That's What I Like About You NEW RADICALS Someday We'll Know

MELISSA ETHERIDGE All American Girl EAGLE-EYE CHERRY Save Tonight SMASH MOUTH All Star GIN BLOSSOMS Found Out About You SUGAR RAY Someday RED HOT CHILI PEPPERS Scar Tissue **NEW ORDER** True Faith

GOO GOO DOLLS Black Balloon

### 10pm

MATCHBOX 20 Real World WHEN IN ROME The Promise TAL BACHMAN She's So High LENNY KRAVITZ American Woman EDWIN MCCAIN I'll Be RED HOT CHILI PEPPERS Scar Tissue **NATALIE MERCHANT** Kind & Generous **DEEP BLUE SOMETHING** Breakfast At Tiffany's NEW RADICALS Someday We'll Know LEN Steal My Sunshine



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/30. © 1999, R&R Inc.

# **New & Active**

PRETENDERS Human (Warner Bros.)

FLEMING & JOHN Ugly Girl (Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

PAULA COLE BAND | Believe In Love (Imago/WB)

POCKET SIZE Walking (Atlantic)

BLINK 182 What's My Age Again? (MCA)

SPLENDER Yeah, Whatever (C2/Columbia)

TONIC You Wanted More (Universal)

SHANIA TWAIN Man! | Feel Like A Woman! (Mercury)

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 201, Total Stations: 13, Adds: 1

Songs ranked by total plays

# **Contributing Stations**

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KALC/Denver, CO WPLT/Detroit, MI KVSR/Fresno, CA WKSI/Greensboro, NC

KMXB/Las Vegas, NV

WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY KZZO/Sacramento, CA WVRV/St. Louis, MO

KYSR/Los Angeles, CA

KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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# NAC/Smooth Jazz Playlists

### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

### WOCD/New York (212) 352-1019 Mullen/Laboy 12+ Cume 1,307,000



·L	WS.			
w	TW		ARTIST/TITLE	GI (000)
33	34		RICHARD ELLIOT/Chill Factor	28356
33	33		NORMAN BROWN/Out'a Nowhere	27522
	33		DAVE KOZ/Together Again	27522
33	33		CHRIS BOTTI/Drive Time	27522
32	32		STEVE COLE/Say It Again	26688
26	28		NESTOR TORRES/Velvet Nights	23352
31	27		BRIAN TARQUIN/Dartin Dartin Baby	22518
23	26		EARL KLUGH/Peculiar Situation	21684
21	26		GOTA/Let's Get Started	21684
25	25		NATALIE COLE/Snowfall On	20850
19	22		KENNY G/Desafinado	18348
9	8		KENNY G W/ARMSTRONG/Whal A Wonderful.	6672
	-	a	BONEY JAMES/Body Language	0
		а	CHRIS GAINES/Lost in You	.0

(3 Br	finit 10) odie	7/Los Angeles by 840-7180 //Stewart ume 1,028,500	r.	
	PLAYS			
LW			(000)	
24	24	RICHARD FLLIOT/Chill Factor	16152	
24	24	NORMAN BROWN/Out a Nowhere	16152	
23	23	PETER WHITE/Autumn Day	15479	
20	23	DAVID BENOIT/ReJoyce	15479	
24	22	MARCOS ARIEL/Green Eyes	14806	
16	19	BRIAN CULBERTSON/Back In The Day	12787	
13	19	JEFF GOLUB/Velvet Touch	12787	
16	18	CRAIG CHAQUICO/Forbidden Love	12114	
16	18	KOMBO/Talk The Talk	12114	
18	17	NESTOR TORRES/Velvet Nights	11441	
14	17	VICTOR WOOTEN/Urban Turban	11441	
14	16	DWIGHT SILLS/Dock Of The Bay	10768	
10	16	BONEY JAMES/Boneyizm	10768	
13	16	DAVE KOZ/Together Again	10768	
17	16	JAZZMASTERS/Lost in Space	10768	
14	15	3RD FORCE/Give It All You Got	10095	
13	15	WARREN HILL/Take Me Away	10095	
14	15	STEVE COLE/Say It Again	10095	
12	15	NATALIE COLE/Snowfail On	10095	
18	15	MICHAEL PAULO/Struttin' With	10095	
15	14	BONEY JAMES F/SHAI/I'll Always Love You	9422	
10	14	KENNY G W/ARMSTRONG/What A Wonderful		
14	12	CHRIS GAINES/Lost in You	8076	
11	11	KENNY G W/G BENSON/Summertime	7403	
	8	KIRK WHALUM/That's The Way	5384	
	6	ERIC CLAPTON/Blue Eyes Blue	4038	

# AMFM (312) 645-9550 Kaake/Stiles



PLA I W			ARTIST/TITLE	GI (000
23	27		STEVE COLE/Say It Again	13608
24	26		JAZZMASTERS/Lost In Space	13104
23			CHRIS BOTT Drive Time	12096
23	22		RICHARD ELL IOT/Chill Factor	11088
18	22		DOWN TO THE BONE/Long Way From	11088
19	20		NORMAN BROWN/Out'a Nowhere	10080
17	17		CHRIS GAINES/Lost In You	8568
15	16		KOMBO/Talk The Talk	8064
12	15		LUTHER VANDROSS/I'm Only Hiiman	7560
14	14		BONEY JAMES/Body Language	7056
14	14		SPECIAL EFX . /Miami	7056
15	13		GOTA/Let's Get Starteri	6552
13	13		KENNY G W/G BENSON/Summertime	6552
12	13		WALTER BEASLEY/II You Knew	6552
13	12		PETER WHITE/Don't Want To Be	6048
7	12		DAVE KOZ/Together Again	6048
17	11		SAMPLE F/HATHAWAY/Fever	5544
13	11		KENNY G W/ARMSTRONG/What A Wonderful.	. 5544
6	11		BRIAN CULBERTSON/Back In The Day	5544
14	9		BRIAN TARQUIN/Darlin Darlin Baby	4536
12	9		DAVIO BENOIT/ReJoyce	4536
-		a		C
		а	RAMSEY LEWIS/Close Your Eyes	C

# AMFM (415) 975-5555 Goldstein/Lawren 12+ Cume 464,300



23 23 23 22 22 22 22 22 14 13 12	CHRIS BOTTUDrive Time NORMAN BROWN/Out'a Nowhere DAVE KDZ/Together Again RRAIG DI MQUILCO/Frobidden Love KRNIY GTHE Look Of Love GOTAL ets Get Started TOM SCOTT / Somblin Section NESTOR TOHRES/Veivet Nights DAVID BENOT/Reloye DOWN TO THE BONE/Long Way From	7061 7061 7061 7061 6754 6754 6754 6754 4298 3991 3684
23 23 22 22 22 22 22 14 13	NORMAN BROWN/Dia'a Nowhere DAVE KDZ/Topethe Again BRAIG CHAQUICO/Forbidden Love KRNYY G/The Look Of Love GOTAL eris Get Starred TOM SCOTT / Smokin Section NESTOR I OHRE-SVehert Rights DAVID BENOIT/ReJoyce DOWN TO THE BOMEZ-Long Way From	7061 7061 6754 6754 6754 6754 4298 3991 3684
23 22 22 22 22 22 14 13	DAVE KDZ/Together Again  8RAIG CI (AQUICO/Forbidden Love  KENNY G/The Look Of Love  GOTAL et's Get Started  TOM SCOTT , Sometin Section  NESTOR TOR RES/Velvet Nights  DAVID BENOT/RAUGH  DOWN TO THE BONE/Long Way From	7061 6754 6754 6754 6754 4298 3991 3684
22 22 22 22 14 13	ERAIG CHAQUICO/Forbidden Love KENNY G/The Look O'LLove GOTA/Let Set Islanted TOM SCOTT J/Smokin' Section NESTOR TO/RES/Nevet Nights DAVID BENOT/REJOyce DOWN TO THE BONE/Long Way From	6754 6754 6754 6754 4298 3991 3684
22 22 22 14 13 12	KENNY G/The Look Of Love GOTAL et's Get Started TOM SCOTT - Smokin Section NESTOR TOHRES Vehet Nights DAVID BENOTT/ReJoyce DOWN TO THE BONE/Long Way From	6754 6754 6754 4298 3991 3684
22 22 14 13 12	GOTA/Let's Get Started TOM SCOTT - /Smokin' Section NESTOR TO KRES/Velvet Nights DAVID BENOTI/ReJoyce DOWN TO THE BONE/Long Way From	6754 6754 4298 3991 3684
22 14 13 12	TOM SCOTT JSmokin' Section NESTOR TORRES/Vervet Nights DAVID BENOIT/ReJoyce DOWN TO THE BONE/Long Way From	6754 4298 3991 3684
14 13 12	NESTOR TOHRES/Velvet Nights DAVID BENOIT/ReJoyce DOWN TO THE BONE/Long Way From	4298 3991 3684
13 12	DAVID BENOIT/ReJoyce DOWN TO THE BONE/Long Way From	3991 3684
12	DOWN TO THE BONE/Long Way From	3684
12	MONTH TO THE THE	
	KOMBO/Talk The Talk	3684
12	BRIAN TARQUIN/Darlin Darlin Baby	3684
11	BLUEZEUM/Esperanza	3377
11	STEVE COLE/Say It Again	3377
11	JAZZMASTERS/Lost in Space	3377
11	SAMPLE F/HATHAWAY/Fever	3377
10	NATALIE COLE/Snowfall On	3070
10	RICHARD ELLIOT/Chill Factor	3070
10	BONEY JAMES/Body Language	3070
10	KIRK WHALUM/That's The Way	3070
9	MARC ANTOINE/Madrid	2763
8	LUTHER VANOROSS/I m Only Human	2456
7	KENNY G W/ARMS RI)NG/What A Wonderful	2149
7	DIANA KRALL/Let's Fail In Love	2149
5	DWIGHT SILLS/Dock Of The Bay	1535
	a CHUCK LOEB/High Five	0
	12 11 11 11 11 10 10 10 9 8 7 7	12 BRIANTARQUINDow in Darlin Baby 11 BLUEZEUWEsperanza 11 STEVE COLLES Ay In Again 11 STEVE COLLES AY IN Again 12 JAZZMASTERS LOSI sin Space 13 JAZZMASTERS LOSI sin Space 14 JAZZMASTERS LOSI sin Space 16 SAMPLE FHARTHAWAY/Fever 16 NATALLE COLLES MOVIFAE 17 NATALLE COLLES MOVIFAE 18 MARCHAULHATHAST IN EW WAY 18 MARC AN TONE MARCHAUTHAST SIN ONLY HUMAN 19 MARC AN TONE MARCHAUTHAST SIN ONLY HUMAN 14 LUTTER VANDROSS I'M ONLY HUMAN 15 MARCHAUTHAST SIN IN CONTROL 16 MARCHAUTHAST SIN IN CONTROL 17 DIANA KRALLA LETS FAIL IN LOVE 18 DIANA KRALLA LETS FAIL IN LOVE 18 DIANA KRALLA LETS FAIL IN LOVE 18 DIANA KRALLA LETS THE IN LOVE 18 LISL SDOCK OT THE BBY

# WJJZ/Philadelphia AMFM (215) 508-1200 Gress/Tozzi

	YS TW	ARTIST/TITLE	GI (880)
28	28	STEVE COLE/Say It Again	10052
28	28	JEFF GOLUB/Velvet Touch	10052
28	28	RICHARD ELLIOTAChill Factor	10052
28	28	BONEY JAMES/Bonevizm	10052
28	19	CHRIS GAINES/Last In You	6821
	18	KENNY G W/ARMSTRONG/What A Wonderful	
	18	BRIAN MCKNIGHT/Back At One	6462
12	13	DAVE KOZ/Together Again	4667
15	13	BRIAN CULBERTSON/Back In The Day	4667
11	13	BONA FIDE/High Street	4667
12	13	DWIGHT SILLS/Dock Of The Bay	4667
13	13	NORMAN BROWN/Out'a Nowhere	4667
12	12	DOWN TO THE BONE/Long Way From	4308
13	12	RIPPINGTONS/Summer Lovers	4308
12	12	BRIAN TARQUIN/Darlin Darlin Baby	4308
12	12	CHRIS BOTTI/Drive Time	4308
13	12	GOTA/Let's Get Started	4308
13	12	SPYRO GYRA/Silk And Satin	4308
10	12	KENNY GW/G. BENSON/Summertime	4308
12	11	DAVID BENOIT/ReJoyce	3949
	- a	CHUCK LOEB/ igh Five	C
+	- 8	KIRK WHAI UM/That's The Way.	0

# WVMV/Detroit 198.7<sub>FM</sub> (248) 855-5100 Sleeker/Koyach

PLA	TW	ARTIST/TITLE	G1 (000
21	22	STEVE COLE/Say It Again	6556
14	21	WARREN HILL/Take Me Away	6258
23	21	KIRK WHALUM/My All	6258
23	20	RICHARD ELLIOT/Chill Factor	5960
24	20	NORMAN BROWN/Out a Nowhere	5960
22	19	JAZZMASTERS/Lost in Space	5662
	17	CRAIG CHAOUICO/Forbidden Love	5066
15	16	DOWN TO THE BONE/Long Way From	4768
14	16	EARL KI LIGH/Peculiar Situation	4768
15	15	BONEY JAMES/Body Language	4470
14	14	DAVE KOZ/Together Again	4172
15	14	KOMBO/Green Onions	4172
16	14	CHRIS BOTTI/Drive Trine	4172
16	14	DAVID BENOIT/ReJoyce	4172
22	14	SPYRO GYRA/Silk And Satin	4172
12	14	WALTER BEASLEY/It You Knew	4172
10	12	NATALIE COLE/Snowfall Dil.	3576
14	11	KENNY G W/G BENSON/Summertime	3278
11	10	LUTHER VANDROSS Tim Only Human	2980
12	10	KENNY G W/ARMSTRONG/What A Wonderful.	
	4	BRIAN MCKNiGHT/Back At One	1192
		NESTOR TORRES/Velvet Nights	
		BRIAN TARQUIN/Darlin Darlin Baby	i







WJZI			
	/Atlanta	Jazz Flavors_	
Cox		10 / 1 17	-
(404)	897-7500	104.1 FN	Λ
Edwa	rds		_
12+ 0	Cume 239,500	WIZ	F
PLAYS		,	
LW TW	ARTIST/TITLE	G	(000
30 35	DAVID BENOIT/ReJoy		388
31 32	SPYRO GYRA/Silk And		355
29 31	STEVE COLE/Say it Ag		344
31 30	RICHARD ELLIOT/Chil		333
32 24	TOM SCOTT/Smokin		266
17 24	CHRIS BOTTI/Drive Tir		266
16 22	NORMAN BROWN/OU		244
19 17	NATALIE COLE/Snowf		188
17 17	DOWN TO THE BONE		188
17 16		ONG/What A Wonderful	177
17 16	WALTER BEASLEY/III		177
18 15	DWIGHT SILLS/Dock		155
10 14	BONEY JAMES/Body L CRAIG CHAQUICO/For		155
- 14	a CHRIS GAINES/Lost In		77
. /	a CHHIS GAINES/LOST II	1 700	"

# KWJZ/Seattle Smooth Jazz Sandusky (425) 373-5536 12+ Cume 232,700 ARTIST/TITLE STEVE COLLESay II Again MARCOS ARIEL/Green Eyes RICHARD ELLIOT/Chill Factor ROMA FIDE/High Street NORMAN BROWN/OLAT Nowhere LEF RITKNOURCAN TO HER IT? SAMPLE FHATHAWAY/Street Life CHRIS GAINES/LOST IN YOU NATAL IE COLLES nowhall ON. KENNY G W/ARHMS TRONG/WHA LUTHER WANDROSS/TIM Only Hum SOUL BALLET/Her Joyride BOB JAME SAW HAS 'UB NESTOR TORRES/Velvet Nights RIPPINGTORS/Summer Lovers DAVE KOZ/Together Again KIRK WHA LUMM/My Al CHRIS BOTTUD/IVE Time JEFF GOLUR/Velvet Touch ROMA GORNALING OF THE BORNEY AND HER SHOTTUD/IVE TIME JEFF GOLUR/Velvet Touch SOUL STANDARD STANDARD STANDARD STANDARD ROME JAMES/BORY LANGUAGE SPYRO GYRA/SIK AND SAMD KENNY G WRG ENSON/Summerti ROGER SMITT-VBoth Sides KOMBO/Taik The Taik



	297-3698 2Z/Cole 98-1	981 Breeze						
12+ C	12+ Cume 248,200							
PLAYS								
16 18	BONA FIDE/High Street	GI (000) 2574						
18 17	SPECIAL EFX/Miami	2431						
15 16	EVERETTE HARP/For You Always	2288						
17 16	BRAXTON BROTHERS/Just Believe	2288						
10 14	BRIAN TARQUIN/Darlin Darlin Baby	2002						
11 14	GARY TAYLOR/Flirting With An	2002						
18 14	PETER WHITE/Autumn Day	2002						
18 14	SAPPHRON OBOIS/Soulmates	2002						
10 14	RIPPINGTONS/Summer Lovers	2002						
18 13	STEVE COLE/Sav It Again	1859						
12 12	CHRIS GAINES/Lost in You	1716						
11 12	KENNY G W/ARMSTRONG/What A Wonderful							
8 12	NATAL IE COLE/Snowfall On	1716						
8 12	WALTER BEASLEY/IT You Knew	1716						
12 11	SAMPLE F/HATHAWAY/Fever	1573						
12 10	DIANA KRALL/Let's Fall In Love	1430						
8 10	KIRK WHALUM/My All	1430						
8 10	RICHARD ELLIOT/Chill Factor	1430						
9 10	WARREN HILL/Take Me Away	1430						
16 10	BONEY JAMES/Into The Blue	1430						
16 10	JEFF GOLUB/Velvet Touch	1430						
9 9	NORMAN BROWN/Out'a Nowhere	1287						
9 8	CRAIG CHAQUICO/Forbidden Love	1144						
9 8	DAVE KOZ/Together Again	1144						
10 8	DWIGHT SILLS/Dock Of The Bay	1144						
8 8	NITE FLYTE/Open Your Heart	1144						
10 8	SPYRO GYRA/Silk And Satin	1144						
6 7	CANDY OUL LER/Nikki's Dream	1001						
10 7	CHRIS BOTTI/Drive Time	1001						
9 7	EARL KLUGH/Peculiar Situation	1001						

MARKET #16

KIFM/San Diego

Ir	nfinit	/Tampa y 568-0941	94.1
R	lock/	The second secon	10 to
		ume 232,700 Smooth 3	AZZ
PLA		ARTIST/TITLE	GI (000
	TW 24	CHRIS BOTT/Drive Time	336
	24	DAVID BENOIT/Relievee	336
	24	RICHARD ELLIOT/Chill Factor	336
	23	STEVE COLE/Say It Again	322
	23	JAZZMASTERS/Lost in Space	322
	23	NORMAN BROWN/Out'a Nowhere	322
23	22	SPYRO GYRA/Silk And Satin	308
17		KENNY G W/ARMSTRONG/What A Wonderful	
	17	SAMPLE F/HATHAWAY/Fever	238
17	17	CHRIS GAINES/Lost In You	238
16	16	ERIC CLAPTON/Blue Eves Blue	224
16	16	NATALIE COLE/Snowfall On.	224
9	9	RIPPINGTONS/Summer Lovers	126
9	9	DOWN TO THE BONE/Long Way From.	126
8	9	DAVE KOZ/Together Again	126
8	9	BRIAN TARQUIN/Darlin Darlin Baby	126
8	9	TOM SCOTT. /Smokin' Section	126
9	9	JEFF GOLUB/Velvet Touch	126
9	9	SPECIAL EFX ./Miami	126
9	9	WARREN HILL/Take Me Away	126
9	9	GOTA/Let's Get Started	126
9	9	KIRK WHALUM/My All	126
8	9	DWIGHT SILLS/Dock Of The Bay	126
9	9	BONEY JAMES/Body Language	126
9	8	SOUL BALLET/Her Joyride	112
8	8	NESTOR TORRES/Velvet Nights	112
2	8	BONA FIDE/High Street	112
2	8	EARL KLUGH/Peculiar Situation	112
9	8	CRAIG CHAQUICO/Forb dden Love	112
7	8	NITE FLYTE/Open Your Heart	112

	MARKET #24	
WNW	V/Cleveland	
	THE WAY	/E
	236-9283	Maring of a
Kimble	230-9203	
,	W 107	. 3
	ume 253,400	NWV
PLAYS	ARTIST/TITLE	GI (000
13 26	CHRIS BOTT/Drive Time	473
26 26	WALTER BEASLEY/IT You Knew	473
25 25	NORMAN BROWN/Out'a Nowhere	455
22 24	RICHARD ELLIOT/Chill Factor	436
23 22	STEVE COLE/Say It Again	400
10 22	JAZZMASTERSA ost in Space	400
18 17	CHRIS GAINES/Lost In You	309
15 16	KENNY G W/ARMSTRONG/What A Wonderful	
17 15	NATALIE COLE/Snowfall On.	273
10 13	KOMBO/Talk The Talk	236
11 11	DOWN TO THE BONE/Long Way From	200
11 11	DWIGHT SILLS/Dock Of The Bay	200
10 11	3RD FORCE /Revelation Of	200
10 11	GOTA/Let's Get Started	200
12 11	NESTOR TORRES/Velvet Nights	200
5 11	DAVE KOZ/Together Again	200
11 11	BRIAN TARQUIN/Dartin Dartin Baby	200
9 11	CRAIG CHAQUICO/Forbidden Love	200
9 11	KIM WATERS/Easy Going	200
5 11	PETER WHITE/Midnight In	200
9 10	KENNY G W/G. BENSON/Summertime	182
11 10	DAVID BENOIT/ReJoyce	182
25 10	SPYRO GYRA/Silk And Satin	182
10 10	GRANT GEISSMAN/Did I Save?	182
8 9	SAMPLE F/HATHAWAY/Fever	163
9 9	FOUR 80 FAST/Eastside	163
10 9	ERIC MARIENTHAL/Mercy, Mercy, Mercy	163
- 9	AVENUE BLUE/Always There	163
8 9	JANGO/With Your Love	163
9 9	BRIAN CULEERTSON/On My Mind	163

	MARKE	ET #25	
Infinit (503) Warrer	Portland y 223-0300 n/Murray ume 125,580	106.7	kkjz
PLAYS LW TW 22 23	ARTIST/TITLE DAVID BENOIT/ReJow		GI (000)
23 22	NORMAN BROWN/O		1738
22 22	WAI TER BEASLEY/II Y		1738
22 22	SPYRO GYRA/Silk And		1738
23 22	RICHARD ELLIOT/Chit		1738
22 22	STEVE COLE/Say II Ag		1738
20 21	CHRIS BOTT I/Drive Tit		1659
12 13	NESTOR TORRES/Veh		1027
9 13	BONA FIDE/High Stree		1027
13 13	ROR IAMESANISTS III	r.	1027

Warren/Murray			TOO. V KKIZ	
		ume 125,500	loday's import	1411
PL	vc			
	TW	ARTIST/TITLE		GI (000)
22	23	DAVID BENOIT/ReJov	ce	1817
23	22	NORMAN BROWN/O		1738
22	22	WALTER BEASLEY/II		1738
22	22	SPYRO GYRA/Silk And		1738
23	22	RICHARD ELLIOT/Chi	II Factor	1738
22	22	STEVE COLE/Say It Ac		1738
20	21	CHRIS BOTT ('Drive Ti		1659
12	13	NESTOR TORRES/Veh	vet Nights	1027
9	13	BONA FIDE/High Street	1	1027
13	13	BOB JAMES/What's U	D.	1027
13	13	DWIGHT SILLS/Dock	Ot The Bay	1027
12	12	EARL KLUGH/Peculiar	Situation	948
13	12	MARCOS ARIEL/Gree	n Eyes	948
11	12	DAVE KOZ/Together A	gain	948
	12	BRIAN TARQUIN/Darli		948
11	11	SLIM MAN/Sweet Ser		869
13	11	BONEY JAMES/Body I		869
10	11	PHILIP BAILEY/Waitin		869
9	11	CHRIS BOTTI F/STING		869
11	11	NATALIE COLE/Snowt		869
12	11	DOWN TO THE BONE		869
11	11	DIANA KRALL/Let's Fa		869
12	10	CRAIG CHAQUICO/Fo		790
12	10	PETER WHITE/Don't \		790
	10	KENNY G W/G, BENSO		790
11	9	CHRIS GAINES/Lost I		711
	9	ERIC MARIENTHALA	Mercy, Mercy, Mercy	711
7	9	GOTA/In The City Life		711
12	8		ONG/What A Wonderful	
-	8	LEE RITENOUR/This I	stove	632

		MARKET #28	
(S	nter (16) ones	Sacramento (2007) (2007	7
PLA			
	TW	ARTIST/TITLE	GI (000)
20		MARC ANTDINE/Madrid	2002
19	19	BONA LIDEA High Street	1729
17	19 19	PHIL COLL INS/True Colors RICHARD ELLIOT/Chill Factor	1729 1729
23	19	BACKSTREET BOYS/I'll Never Break	1729
20	18	NORMAN BROWN/Out'a Nowhere	1638
18	17	CHUCK LOEB/High Five	1547
19	17	BRANDY/Have You Ever?	1547
19	16	DOWN TO THE BONE/Long Way From.	1456
16	16	SARAH MCLACHI AN/Angel	1456
15	15	CHRIS GAINES/Lost In You	1365
16	14	KENNY G W/ARMSTRONG/What A Wonderful	1274
10		B. KELLY & C. DION/I'm Your Arige!	1274
14	13	MARIAH CAREY/I Still Believe	1183
9	12	KIM WATERS/Easy Going	1092
7	11	RIPPINGTONS/Summer Lovers	1001
10	11	RICHARD SMITH/Flow	1001
10	11	EARL KLUGH/Peculiar Situation	1001
14	11	BRIAN MCKNIGHT/Anytime	1001
	11	ROHN LAWRENCE/Spend A Little Time	1001
9	11	ED HAMILTON/Fly Like An Eagle	1001
11	10	NESTOR TORRES/Velvet Nights	910
9	10	VICTOR WOOTEN/Urban Turban	910
10	10	PETER WHITE/Don't Want To Be	910
10	10	BRIAN TARQUIN/Darkin Darkin Baby	910
9	10	BONEY JAMES/Body Language	910
11	10	DAVE KOZ/Together Again	910
8	10	JAZZMASTERS/Lost in Space	910
3	10	CHRIS BOTTL/Drive Time	910
9	10	DAKOTA MOON/A Promise! Make	910

Sir	iclai			
(91	3)		CTTY	
		an/Chase		
12	+ Cı	ime 152.900		
PLAY				
LW 1		ARTIST/TITLE	G1 (000)	
	35	NORMAN BROWN/Out'a Nowhere	3150	
	34	RICHARD ELLIOT/Chill Factor	3060	
	34	DAVID BENOIT/ReJoyce	3060	
	34 34	STEVE COLE/Say It Again	3060	
	34 33	SPYROGYRA/Silk And Satin	3060	
	33 21	TOM SCOTT . /Smokin' Section	2970	
	21 21	SAMPLE I/HATHAWAY/Fever	1890	
	21 20	LUTHER VANDROSS/I'm Only Human	1890	
	20 20	KENNY G W/ARMSTRONG/What A Wonderful NATALIE COLE/Snowfall On		
	20	MARIAH CAREY/I Still Believe	1800	
	15		1350	
	15	SOUL BALLET/Her Joynde		
	14	CHRIS BOTTI/Drive Time BRIAN TARQUIN/Darlin Darlin Baby	1350	
	14			
	14	DAVE KOZ/Together Again NESTOR TORRES/Velvet Nights	1260 1260	
	14	KENNY G.W/G. RENSON/Summertime	1260	
	14	WALTER BEASLEY/If You Knew	1260	
	14	JAZZMASTERS/Lost in Space	1260	
	14	QUINCY JONES/Sax in The Garden	1260	
	14	WARREN HILL/Take Me Away	1260	
	13	BONEY JAMES/Body Language	1170	
10		CRAIG CHAQUICO/Forbidden Love	1170	
	13	DWIGHT SILL S/Dock Of The Bay	1170	
	12	JEFF GOL LIBAVelvet Touch	1080	
	11	OOWN TO THE BONE/Long Way From		
9	9	BOGER SMITH/Off The Hook	990 810	
6	9	KIM WATERS/Easy Going	810	
6	8	3RD FORCE _/Revelation Of	720	
5	R	FRIC MARIENTHAL/Mercy, Mercy, Mercy	720	

MARKET #30

	MARK	ET #31	32
WJZI	Milwaukee		17.
Milwa	ulvee	5 31	
	778-1933	(1)	
	u/Young	, Sugar	provided to if
		smooth 93.3	377.
12+ C	ume 110,900	93.2	u
PLAYS			01 (000)
LW TW	ARTIST/TITLE		GI (000) 1235
	CHRIS BOT FI/Drive Ti		1235
14 <b>19</b> 19 18	NESTOR TORRES/Vel RICHARD ELLIOT/Chi		1170
14 <b>18</b> 18 18	BONEY JAMES/Body DWIGHT SILLS/Dock		1170
19 18	SPYRO GYRA/Sitk An		1170
17 17			1105
18 17	NORMAN BROWN/O		1105
18 17	CRAIG CHADUICO/Fo		1105
14 15	RIPPINGTONS/Summ		975
13 15	STEVE COLE/Say It Ac		975
13 14	DIANA KRALL/Let's F		910
12 14	KOMBO/Talk The Falk	III III TOAC	910
13 14	CHUCK LOEB/High Fix	10	910
16 14	BRIAN TARQUIN/Darl		910
- 14	BRIAN CULBERTSON		910
12 14	GOTA/Let's Get Starte		910
17 14	WARREN HILL/Take N		910
13 14	NELSON RANGELL/T		910
13 14	DAVE KOZ/Together A		910
13 14	DAVID BENOIT/ReJov		910
12 13	PETER WHITE/Don't		845
13 13	JAZZMASTERSA ost		845
- 13	BOB JAMES/What's U	lp '	845
14 13	CHRIS GAINES/Lost I		845
15 12	EARL KLUGH/Peculia	Situation	780
14 12	MARCOS ARIEU/Gree	n Eyes	780
- 12	MERCEDESHALLAW		780
13 12	BONA FIDE/High Stree	et	780
14 11	NATALIE COLE/Snowf	all On	715

	MARKET #33	
WZJ2 Scan	C/Columbus, OH	14 2
	tland 103.5 10	4.5
Harm		
	Cume 76,500	*********
	70.300 mile 70.300	
PLAYS		
LW TW		GI (000
21 21	CHRIS BOTTI/Drive Time	714
20 20	DOWN TO THE BONE/Long Way From	680
20 20	EARL KLUGH/Peculiar Situation	680
20 20 20	CHUCK LOEB/High Five CBAIG CHAQUICO/Forbidden Love	686
20 20	RICHARD FILLIOT/Chill Factor	68
20 20	NORMAN BEOWN/Out's Nowhere	68
20 20	TONY MAIDEN/Straight Ahead	680
13 14	DAVE KOZ/Together Again	47
13 14	KOMBO/Talk The Talk	47
14 14	NATALIE COLE/Snowtari On	47
13 14	SLIM MAN/Sweet Serenade	47
13 14	KENNY G W/ARMSTRONG/What A Wonderful	
13 13	VICTOR WOOTEN/Urban Turban	44
14 13	ERIC CLAPTON/Blue Eves Blue	44
7 13	GOTA/Let's Get Started	44
14 13	BOB JAMES/What's Up	44
14 13	JAZZMASTERS/Lost in Space	44
14 13	PATTI ALISTIN/I'll Never Get	44
13 13	JIM BRICKMAN Your Love	44
8 9	PETER WHITE/Don't Want To Be	30
8 9	3BD FORCE/Give it All You Got	30
8 8	CANDY DULET R/Nikki's Dream	27
8 8	NESTOR TOPRESAVEIVet Nights	27
9 8	RIPPINGTONS/Topaz	27
- 8	BRIAN CULBERTSON/Back in The Day	27
8 8	BRIAN TARQUIN/Darlin Darlin Baby	27
9 8	KEVIN TONEY/How Bout That	27
13 8	ROGER SMITH/Off The Hook	272
8 7	MARCOS ARIEL/Green Eyes	238



carol archer archer@rronline.com

# P4 Radio: 'The Heart & Soul Of Cape Town'

☐ In South Africa, broadcasting fundamentals apply to a new format's evolution

ver the past few years several stories of NAC/Smooth Jazz's growing global reach have graced this page. Tropical Moon-FM/Panama, Coast-FM on Australia's Gold Coast and Relax-FM/Munich are just some of the international outlets feeding the widening appetite for smooth sounds. Another is P4 Radio in Cape Town. South Africa.

P4/Cape Town, launched Sept. 1, 1997, is a joint venture/partnership between The Mekana Trust — a South Africabased empowerment company started by former political prisoners — and Hele



Craig Parks

Norge, the mother company of P4 Radio in Norway. The station attracts a weekly cume of over 100.000 with a 10.000 kw signal that covers a radius of about 60 miles. Additional translators positioned in July are expected to increase listenership in the future.

Buoyed by the burgeoning success of its Cape Town outlet, in Sept. 1998 the company signed on another NAC/Smooth Jazz station in Durban on the country's east coast (in the area now designated Kwazulu Natal — hence that station's call letters. P4 KZN).

According to P4's APD/MD **Craig Parks**, the decision to program NAC/

"Inescapable"-

Smooth Jazz was made after research indicated there was a need for a jazz-influenced radio station in Cape Town. "As the Smooth Jazz format seemed to be the fastest-growing format in the United States, U.S. programming consultant Mary Crouch was brought in to advise, administer and guide this format and train South African people to take it into the new millennium." Parks explains.

Broadcasters in South Africa are required by the Independent Broadcasting Authority to program a minimum of 30% South African music. This is done with pride at P4 on a daily basis, Parks notes, and he adds that P4 plays the highest percentage of local music of any station in Cape Town.

As all radio stations must, P4 has evolved during its relatively short life. Its slogan — "The Heart & Soul of Cape Town" — eschews any reference to jazz. "I discovered that the word 'jazz' could cause some confusion in South Africa because of the way people interpret it," Parks observes. "Thus the term 'smooth jazz' has been a cause for concern to date.

We have to convince people that Smooth Jazz refers to a specific format, not slow, relaxed, mainstream, straight-ahead jazz. That's just the tip of the iceberg for us as programmers, cultivating the Cape Town mind-set to adapt to international standards." Still, he adds. P4 employs programming styles used by other radio stations worldwide while infusing them with a Cape Town feel.

After experiencing no significant increase in cume after the station's first year on the air, P4 management decided to rethink, re-research and reconstruct the sound of the station, giving it more of a Quiet Storm lean. A new Program Manager, Natano Brache, was brought in from a popular Top 40 station to guide the transition.

"To accommodate a typical Cape feel," Parks asserts, "we now include more vocals, a smaller percentage of instrumentals [reduced from 80% to 40% of programming content, retaining the most popular artists, such as Boney James, Paul Hardcastle, Gota. Shakatak, etc.] and allow presenters to personify their respective shows.

"We find that Cape Town listeners enjoy singing along to familiar artists. That is the reason vocalists like Brandy, Whitney Houston, Eric Benet and Dionne Warwick are regularly playlisted. Already there has been an amazing response to the new, exciting direction since the station has moved away from the strict Smooth Jazz format and now has an edge of soul and groove."

### **An Adult Identity**

Music on P4, Parks says, has an adult identity while appealing to people from all walks of life. It spans abundant vocals and incorporates the '80s funk/fusion elements of Roy Ayers, Bob James, Ray Barretto, the Crusaders and Chuck Mangione; smooth jazz instrumentalists such as Kirk Whalum. Joe McBride and Peter White; acid jazz artists Gota, Incognito and Brand New Heavies: and South African artists like Hugh Masakela. Don Lala and Sibongile Khumalo. In addition, P4 schedules regular specialty programming such as Latin, straight-ahead jazz and vocal slow jams.

# **WVMV's Smooth Jazz Fest Heats Up Detroit**



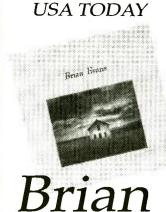


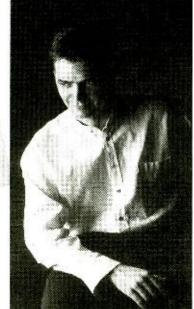
Earlier this summer WVMV(V98.7)/Detroit presented a three-day festival that was attended by more than 20,000 people. The event benefited the nonprofit Rainbow Connection and raised \$75,000 to aid the organization's efforts to assist area children who have lifethreatening illnesses. In the top photo V98.7's staff presents an impressive donation to the Rainbow Connection. Sharing the love (l-r) are V98.7 PD Tom Sleeker, festival co-sponsor Farmer Jack Supermarket's Mark Merritt, Rainbow Connection Exec. Dir. Pat Tessmer-Flack and V98.7 VP/GM Ozzie Sattler and morning man Alexander Zonjic.

An outstanding roster of smooth jazz stars shone at Smooth Jazz Fest. In addition to performances from Diana Krall, Rick Braun, Peter White, Larry Carlton and Spyro Gyra, other jazz luminaries who played can be seen above. Zonjic is flanked by guitar superstars Lee Ritenour (l) and Earl Klugh. Keiko Matsui (inset) transports the audience — and herself — during her set. And those amazing "Guitars & Saxes" guys (and Zonjic) catch their breath after a rousing set. Seen here are (l-r) Peter White, Mark Antoine, Kirk Whalum, Zonjic and Everette Harp.

P4 is also involved with numerous events that include live music on the bill. In 1998 and '99 P4 sponsored Jazzathon, an annual four-day jazz festival at a popular Cape Town tourist destination, the Victoria & Alfred Waterfront. Twenty thousand people attend this event annually.

P4 also presents a daily community calendar through which the station involves itself with community events. often broadcasting live from venues and functions that suit the format and listener lifestyle. Remotes have been done at golfing events, nightclubs, the beach, shopping malls, leading wholesale and retail locations. Cape Town's railway station and various hotels. Recently the station launched its new on-air lineup at an area nightclub. Parks says more than 1.500 enthusiastic fans showed up to celebrate.





Radio Calls (213) 202-1091

Evans

In this week's Gavin mailing on your desk!

www.thecrooner.com

# Brian McKnight

You're Like A Dream Come True

Two

Just Wanna Be With You

Three

Girl, It's Plain To See That You're

The Only One For Me

and Four

Repeat Steps One Thru Three

Five

Make You Fall In Love With Me

If Ever I Believe My Work Is Done

Then I'll Start Back At One

"Back At One"

The title track from the highly anticipated new album. In Stores September 21st

# Add Date: September 13th

#9 on the Urban AC Chart #17 on the Urban Mainstream Chart

Early Adds at: KTWV-Los Angeles

WJJZ-Philadelphia

WVMV-Detroit

**KOAI-Dallas** 

WWND-Raleigh

WHRL-Albany

KEZL-Fresno



# NAC/Smooth Jazz Top 30

		September 10, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	ADDS
1	0	RICHARD ELLIOT Chill Factor (Blue Note)	965	+18	135235	11	44/0
2	2	NORMAN BROWN Out'a Nowhere (Warner Bros.)	937	+61	129540	10	44/0
4	3	CHRIS BOTTI Drive Time (GRP)	825	+78	100781	13	42/0
3	4	STEVE COLE Say It Again (Bluemoon/Atlantic)	743	-45	119389	13	38/0
7	6	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	596	+67	49900	9	39/0
5	6	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	563	-133	45758	15	33/0
10	Ø	CRAIG CHAQUICO Forbidden Love (Higher Octave)	<b>550</b>	+69	49163	8	38/1
6	8	DAVID BENOIT ReJoyce (GRP)	540	-28	63958	17	35/0
12	9	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	527	+60	64830	14	33/0
11	•	BONEY JAMES Body Language (Warner Bros.)	517	+50	47699	7	<b>38/1</b>
8	11	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	498	-23	68932	10	35/0
Breake		DAVE KOZ Together Again (Capitol)	496	+163	85941	2	<b>42/1</b>
9	<b>(B)</b>	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	494	+11	67025	13	32/0
1.4	4	CHRIS GAINES Lost In You (Capitol)	489	+56	54884	3	36/5
15	<b>1</b>	<b>NESTOR TORRES</b> Velvet Nights (Shanachie)	478	+47	66306	5	37/1
13	13	<b>DWIGHT SILLS</b> Dock Of The Bay (Citylights)	457	+18	44057	6	36/0
18	<b>O</b>	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	448	+45	60794	8	36/1
16	18	WALTER BEASLEY If You Knew (Shanachie)	399	-23	40507	18	23/0
17	19	TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)	351	-61	<b>33204</b>	23	26/0
23	20	GOTA Let's Get Started (Instinct)	324	+57	56001	2	32/3
19	21	WARREN HILL Take Me Away (Discovery)	316	-48	36339	16	24/0
20	22	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	309	-47	40869	14	23/0
Debut	> 3	KOMBO Talk The Talk (GRP)	262	+109	37042	1	26/5
26	24	BONA FIDE High Street (N-Coded)	260	+6	22264	10	19/0
22	25	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	259	-26	27025	19	19/1
25	26	EARL KLUGH Peculiar Situation (Windham Hill)	257	-1	36262	4	24/2
27	2	CHUCK LOEB High Five (Shanachie)	256	+7	7854	3	24/3
Debut	> 23	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	247	+110	16794	1	22/6
24	29	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	246	-21	23376	20	23/1
28	30	DIANA KRALL Let's Fall In Love (GRP)	228	-4	10302	5	16/0

44 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# **New & Active**

KENNY G w/GEORGE BENSON Summertime (Arista) Total Plays: 224, Total Stations: 24. Adds: 3

MARCOS ARIEL Green Eyes (Paras Recording Company)

Total Plays: 205, Total Stations: 17, Adds: 1

**PETER WHITE** Don't Want To Be... (Sony Wonder/Columbia) Total Plays: 159, Total Stations: 15, Adds: 0

BOB JAMES What's Up (Warner Bros.)

Total Plays: 136, Total Stations: 15, Adds: 3

BRIAN CULBERTSON Back In The Day (Atlantic)

Total Plays: 113, Total Stations: 17, Adds: 6

MERCEDES HALL Walk On By (Dalin) Total Plays: 100, Total Stations: 7, Adds: 1

LEE RITENOUR Can You Feel It? (I.E./Verve)

Total Plays: 96, Total Stations: 7, Adds: 0

3RD FORCE Give It All You Got (Higher Octave) Total Plays: 94, Total Stations: 8, Adds: 0

JOE SAMPLE f/LALAH HATHAWAY Street Life (PRA/GRP) Total Plays: 91. Total Stations: 8. Adds: 2

JEFF LORBER Dear Prudence (Zebra)

Total Plays: 89, Total Stations: 9, Adds: 0

VICTOR WOOTEN Urban Turban (Compass) Total Plays: 87, Total Stations: 8, Adds: 0

Songs ranked by total plays

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	6
BRIAN CULBERTSON Back In The Day (Atlantic)	6
CHRIS GAINES Lost In You (Capitol)	5
KOMBO Talk The Talk (GRP)	5
BRIAN MCKNIGHT Back At One (Motown)	4
GOTA Let's Get Started (Instinct)	3
KENNY G w/GEORGE BENSON Summertime (Arista)	3
CHUCK LOEB High Five (Shanachie)	3
BOB JAMES What's Up (Warner Bros.)	3
SANTANA El Farol (Arista)	3

# Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE KOZ Together Again (Capitol)	+163
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+110
KOMBO Talk The Talk (GRP)	+109
CHRIS BOTTI Drive Time (GRP)	+78
BRIAN CULBERTSON Back In The Day (Atlantic)	+76
JOE SAMPLE I/LALAH HATHAWAY Street Life (PRA/G	RP) <b>+72</b>
CRAIG CHAQUICO Forbidden Love (Higher Octave)	+69
DOWN TO THE BONE Long Way From (Internal Bas)	s) +67
NORMAN BROWN Out'a Nowhere (Warner Bros.)	+61
JAZZMASTERS Lost In (Hardcastle/Trippin 'N' Rhyth	m) + <b>60</b>

### Breakers®

### **DAVE KOZ** Together Again (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

496/163

42/1

CHART 12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# NAC notes

# with Carol Archer

he intensity level is mounting at the top of our chart. Richard Elliot's "Chill Factor" (Blue Note) and Norman Brown's "Out 'a Nowhere" (Warner Bros.) hold first and second place, respectively. Chris Botti's "Drive Time" (GRP) takes third with ease, while Down To The Bone's "Long Way From Brooklyn" (Internal Bass) powers to 5

Boney James' "Body Language" (Warner Bros.) earns 10\* and picks up an add at WQCD/ N.Y. Meanwhile, the track enjoys power rotation — 28 plays — at KOAI/Dallas.

Dave Koz's "Together Again" (Capitol) is this week's biggest gainer, with a stunning 21-12\*/Breaker move, and it enjoys top Most Increased status with +163 plays. It's significant, too, that with 95% of the panel playing it, this track is the only one of 30 - except for our top three - to have such a high level of programmer confidence. Can you say "smash"?

Kombo's "Talk the Talk" (GRP) makes an impressive debut at 23\* and earns five new adds. It's third Most Increased with +109 plays and is already getting 18 plays at KTWV/L.A.

Eric Clapton's "Blue Eyes Blue" (Reprise) debuts at 28\* with six new adds, including WNUA/Chicago, as well as the muscle an increase of 110 plays provides.

Brian Culberton's "Back in the Day" (Atlantic) ties Clapton for top Most Added. Culbertson is newly added at KOAI (among five others) and is already getting 19 plays at KTWV, 13 at WJJZ/Philadelphia and 11 at WNUA, a dramatic early showing at some of this format's most prestigious outlets.

Chuck Loeb's "High Five" (Shanachie) at 27\* is newly added at KKSF/S.F. and WJJZ and has 17 plays at KSSJ/Sacramento.

NAC/Smooth Jazz is on a seemingly perennial search for mass-appeal vocals that fit. One that sounds just about perfect to me is Brian McKnight's "Back at One" (Motown), which was added by WVMV/Detroit, KOAI and WHRL/Albany. It's been upped to 18 plays after one week at 'JJZ.

Speaking of crossover vocals, KSSJ is giving Brandy's "Have You Ever" (Atlantic) 17 plays.

With Jonathan Butler coming off a No. 1 record with "Song for Elizabeth," his new CD, Story of Life (N-Coded), showcases the guitarist's prodigious vocal skills as well. Appearances from the RER'S EXCLUSIVE BAROMETER FOR



likes of labelmate Candy Dulfer, George Duke, Nathan East, Paulinho Da Costa and Abe Laboriel add luster to an already outstanding project. N-Coded VF/ Promotion Eulis Cathey provides perspective on how the lead intrumental track "Suite 830," forms a bridge from the previous project.

This project overall is different, from the perspective that it's more vocals than instrumentals, whereas the last one was almost evenly split. O 11 songs on this record, eight are voca's. But the sone "Suite 830" is special, because i

gives the smooth jazz audience - and Jonathan's audience just one more example of some of his personal strengths as a musician. First and foremost, "Suite \$30" is a great song with the melody and the great playing one comes to expect from Jonathan, plus the great interplay from his guest Candy Dulfer. The two of them sounc wonderful together and present to the audience all the things they're looking for. The song has a lilting in d-tempo groove that you can move your head to. As the first track from the record, it was really easy to choose, because all the significant elements are there, and they work so well in the context of the format It's very reflective in some ways of "Song for Elizabeth"



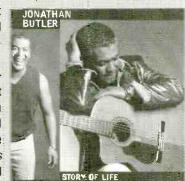
**Eulis Cathey** 

that it has a compelling, memorable melody. As a focal point, the song is a great place to familiarize the format with this new project.

There are wonderful songs on this record, but the reason I want to focus or "Suite 830" is because the album is going to be something of a departure. It's heavily vocal, and I believe it will be heavily embraced as such. It's very much a record on which Jonathar is writing about his personal experience, songs about South Africa. It's almost as if he sat down one day, pulled out his guitar and decided to write about experiences in the course of his life. In a sense it's a little more socially conscious, but I don't mean that it's folky. "Suite 830" works so well on so many levels, noth musically and in terms o what the audience will respond to. They know what to expect from a Jonathan Butler

composition. This track gives them just what they're looking for, and its a natural for radio. In programmers' hands it's another slice of Jonathan's musical pie.

Jonathan is putting together an extensive tour for the rest of 1999 right now that will include a performance at Catalina JazzTrax Festival on the final weekend. I heard that you and Roger Lifeset wept the last time he played there. [Editor's note. It's true, we were overcome.] Candy Dulfer will also appear that same weekend.



# Heads

**Bobby Caldwell** Come Rain Or Come Shine Sin-Drome

This sublime collection of standards marks the zenith of Bobby Caldwell's recording career to date. His crystalline vocals have never shone as they do here. From the

opening strains of Harold Arlen's "Come Rain or Come - so sensitively wrought that it is destined to become Caldwell's new signature tune — to the poignant "I'll Be Around" to "Beyond the Sea" (soon to be heard on national televison spots for Estee Lauder's Dazzling perfume), music lovers will find the arrangements and song selection as elegant and sophisticated as Caldwell's vocal performance. The bonus track, "Come to Me," is slated for adds at NAC/SJ radio 9/20, but if your audience responds to Diana Krall, perhaps you should consider trying a big band track too. After more than 20 years in the



trenches, it's Come Rain or Come Shine that will catapult Caldwell to the recognition

tom Scott & the La. express Lonely One the follow up single to the summer hit "smokin' section" ADD DATE: SEPTEMBER 20TH from the smokin album "smokin' section" Produced by Lynne Scott radio contact Eric B. Talbert 310-358-4844

# Stations and their adds listed alphabetically by market

# Most Played Recurrents

**ROGER SMITH** Off The Hook (Miramar)

**NELSON RANGELL** The Way To You (Shanachie)

PETER WHITE Autumn Day (Columbia)

JANGO With Your Love (Samson)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

KIM WATERS Easy Going (Shanachie)

3RD FORCE I/TAYLOR & HUGHES Revelation... (Higher Octave)

GOTA In The City Life (Instinct)

GRANT GEISSMAN Did | Save? (Higher Octave)

**NAJEE** Room To Breathe (Verve Forecast/Verve)

TONY MAIDEN Straight Ahead (Bluemoon/Atlantic)

**AVENUE BLUE** Always There (Mesa/Bluemoon/Atlantic)

**BONEY JAMES** Into The Blue (Warner Bros.)

BRIAN BROMBERG September (Zebra)

MARIAH CAREY | Still Believe (Columbia)

GEORGE BENSON Cruise Control (GRP)

RICK BRAUN A Very Good Thing (Atlantic)

MARC ANTOINE Concache (GRP)

KIRK WHALUM Ascension (Warner Bros.)

**GREGG KARUKAS** Cruisin' Your House At... (I.E./Verve)

# NAC/SMOOTH JAZZ Going For Adds

9/13/99

ED HAMILTON Boogie Woogie (Fahrenheit) BRIAN HUGHES Shakin' Not Stirred (Higher Octave) BRIAN MCKNIGHT Back At One (Motown) RHYTHM LOGIC I.G.Y. (Zebra)

### WHRL/Albany, NY OM/PD: Brant Curtiss

### KNIK/Anchorage, AK OM/PD: Aaron Wallender **MD: Jennifer Summers**

- AMY LEE "Winds

### WJZF/Atlanta, GA PD/MD: Mark Edwards

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

### WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

ERIC CLAPTON "Blue" RAMSEY LEWIS "Close"

### WNWV/Cleveland, OH PD/MD: Bernie Kimble

CHUCK LOEB "Five"

### WZJZ/Columbus, OH PD/MD: Bill Harman

CHRIS GAINES "Lost" KENNY G W/G. BENSON "Summertim ANDY SNITZER "Only"

### KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid

EARL KLUGH "Peculiar" BRIAN CULBERTSON "Day BRIAN MCKNIGHT "Back"

### WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

BRIAN MCKNIGHT "Back" NESTOR TORRES "Velvet" BRIAN TARQUIN "Oarlin"

# KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer

WGUF/Ft. Myers, FL PD/MD: Nanci Cruise

### WYJZ/Indianapolis, IN PD/MD: Carl Frve

### WFSJ/Jacksonville, FL PD: Hank Dole

### KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL

PD: Bret Michael **MD: Marc Taylor** 

### WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

3 KENNY G W/G BENSON JONATHAN BUTLER "St

### KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

RIPPINGTONS "Top BOB JAMES "What's PATTI AUSTIN "In"

### WQCD/New York, NY PD: John Mullen MD: Rick Laboy

### WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

# KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart

WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James

WJPL/Peoria, IL PD: Rick Hirschmann

### W.L.IZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

### KYOT/Phoenix, AZ **PD: Nick Francis** APD/MD: Greg Morgan

### KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

### WWND/Raleigh, NC PD/MD: Don Brookshire

- KOMBO "Talk" BOB JAMES "What's" BRIAN CULBERTSON "Day"
- 7 GOTA "Started" 6 BRIAN MCKNIGHT "Back"

### KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

### KBZN/Salt Lake City, UT PD/MD: Rob Riesen

### KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

### KQJZ/San Luis Obisno, CA OM: Dave Christopher MD: David Atwood

### KMGO/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

### KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton

# KWJZ/Seattle, WA PD: Carol Handley

MD: Dianna Rose

### WHCD/Syracuse, NY **PD: Butch Charles** APD/MD: Kenny Dees

### W.IZT/Tallahassee FI PD: Denny Alexander

# WSJT/Tampa, FL **MD: Kathy Curtis**

### KOAZ/Tucson, AZ PD: Frik Foxx

BRIAN CULBERTSON "Day" MARCOS ARIEL "Eyes"

# WJZW/Washington, DC PD: Kenny King

### JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

10 CHRIS GAINES "Lost"
10 TONY MAIDEN "Straight"

### 44 Total Reporters

- 44 Current Reporters 41 Current Playlists

Reported Frozen Playlist (1): KRVR/Modesto, CA

Did Not Report, Playlist Frozen (2): KWSJ/Wichita, KS

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# Stations and their adds listed alphabetically by market

# Rock

# WPYX/Albany, NY PD/MD; John Co BADLEES "Hide" CREED "Higher"

# KZRR/Albuquerque, NM \* OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers

### WZZO/Allentown, PA \* PD: Robin Lee MD: Keith Moyer

- COLLECTIVE SOUL "Beloved SANTANA FEVERLAST "Pu" BUCKCHERRY "Moves" OUR LADY PEACE "Army" CHEVELLE "MB SOULMOTOR "Omega"

# KWHL/Anchorage, AK

# WAPL/Appleton, Wi

PD: Joe Calgaro
APD: Ross Maxwell
MD: Rosanne Steele
OUR LADY PEACE "Army"
LIARS INC "Anyoody"
SOULMOTOR "Omega"
MEGADETH "Insomna"
COLLECTIVE SOUL "Beloved

# WZXL/Atlantic City, NJ

PD: Steve Raymo MD: Kathy Coro ZZ TOP "Fearless" SCREAMIN' CHEETAH ... "Hairyon" JIMMIE'S CHICKEN..., "Right"

# WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland COLLECTIVE SOUL "Beloved

# WROK/Canton, OH \* OM: Chuck Stevens Asst. OM: Todd Downerd

# WPXC/Cape Cod. MA OM: Steve McVle PD: Suzanne Tenair APD/MD: Brian Kelly

# KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang

# WYBB/Charleston, SC \*

# WEBN/Cincinnati, OH \* OM: Scott Reinhart PO: Michael Walter MD: Bob Garrett

# WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanion MELISSA ETHERIDGE "Angels" INDIGENOUS "Tell" COLLECTIVE SOUL "Beloved"

# WTUE/Dayton, OH \* PD: Mike Thomas APD/MD: John Beaulieu

# PD/MD: "Magic" Mi APD: Glenn Garza

# WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone No Adds

# KKEG/Fayetteville, AR PD/MD: Sandy Scott

# D/MD: Sandy Scott 22 TOP "Fearless" COLLECTIVE SOUL "Beloved"

# WXKE/Ft. Wayne, IN PD/MD: Doc West 19 POWERMAN 5000 "Collide" 9 STATIC:X:"Plush" DEF LEPPARD:"Paper" COLLECTIVE SOUL "Beloved" KID ROCK "Comboy"

# WNDD/Gainesville, FI PD: Trevor Scott MD: David Riley 18 TOM PETTY & HB Swingin

# WXRA/Greensboro, NC

# WQCM/Hagerstown, MD

# PD: David Miller MD: Will Kauffman JETHRO TULL "Spiral" JIMMIE'S CHICKEN... "Bioth"

# WSTZ/Jackson, MS \* PDMD: Kevin Keith 2 POWRMANSONCOME\* 2 STATIC.X\*Push\* 2 311\*\*Original\* 3 SAMMYHAGAR\*\*Right\*

# WRZK/Johnson City, TN PD/MD: Mark E. McKinney KID ROCK "Cowboy" DEF LEPPARD: "Paper" QUEENSRYCHE "Breakdown"

# WRKR/Kalamazoo, MI PD: Ray Bauer MD: Chris Winters

# KOMP/Las Vegas, NV \*

# APD: John Griffin MD: Big Marty COLLECTIVE SOUL "Beloved"

# WKQQ/Lexington, KY \*

# D: Dennis Di No Adds KMJX/Little Rock, AR \*

# PD: Tom Wood MD: Jimmy Edwards STEVE VAI "Jibboom" LIVE "Dolphin's" ZZ TOP "Fearless"

# WBAB/Long Island, NY \* VP/Prog.: Bob Buchman Ops. Dir.: Eric Wellman

# ZZTOP "Fearless" COLLECTIVE SOUL "Beloved

# KLDS/Los Angeles, CA \* PD: Rita Wilde MD: Jim Villanueva JETHRO TULL "Spiral"

# WTFX/Louisville, KY \* OM/PD: Michael Lee MD: Keith O'Lone

# \*=Mediabase 24/7 monitored

# 70 Total Reporters 70 Current Reporters 67 Current Playlists

# KLAQ/EI Paso, TX \*

# WQBZ/Macon, GA

# KFRQ/McAllen, TX \*

# DOMO: Shilo Stevens REVEILLE "Permanent" MELISSA ETHERIDGE "Angels" DEF LEPPARD "Paper" NINE INCH NAILS "Together"

# WCLG/Morgantown, WV PD: Jeff Miller APD/MD: Chris Robbins

# LIT "Worst" COLLECTIVE SOUL "Beloved" DEFLEPPARD "Paper"

# WDHA/Morristown, NJ

# Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr

# WPLR/New Haven, CT \* PD: John Griffin MD: Pam Landry

# WKLT/NW Michigan

PD/MD: Terri Ray

18 COLLECTIVE SOUL "Beloved"

5 SCREAMIN CHEETAH "Haloyon"
THIRD DAY "Beloved"

# KATT/Oklahoma City. OK 1

# KEZO/Dmaha, NE \* PD/MD: Bruce Patrick STAIND Mudshove!

### KCLB/Palm Springs, CA PD/MD: Tish Lacey COLLECTIVE SOUL "Bee

# WGLO/Peoria, IL OM/PD: Russ Schenk APD/MD: Tim Ylinen BADLEES "Hide"

# WWCT/Peoria, IL Int. PD: Wayne Miller MD: Scott "Spanky" Smith MEGADETH Insomna" OUR LADY PEACE "Army" COLLECTIVE SOUL "Beloved" SOUL MOTOR "Omega"

# WMMR/Philadelphia, PA \*

# KDKB/Phoenix, AZ \* nt PD: Chuck Artigue CREED "Higher CHRIS CORNELL "Can't" LIVE "Dolphin's"

# WDVE/Pittsburgh, PA \* PD: Garrett Hart MD: Val Porter

# WHJY/Providence, RI \* PD: Joe Bevilacqua MD: Sharon Schifino DEF LEPPARD "Paper" OLEANDER "Walk" OUR LADY PEACE "Army" POWERMAN 5000 "Colloe"

# WBBB/Raleigh, NC \* OM/PD: Andy Meyer COLLECTIVE SOUL "Beloved"

# WRXL/Richmond, VA \* PD: Brian Illes APD/MD: Rik Maybee

### KCAL/Riverside, CA \* PD: Steve Hoffman MD: M.J. Matthews

# WROV/Roanoke, VA \* WHOV/NORTHINE, VA PO: Buzz Casey MD: Heidi Krummert SANTANA F/EVERLAST "Put" SCREAMIN' CHETTAN. "Halcyon' SEVENDUST "Dena" JOYDROP "Beautifut"

# WXRX/Rockford, IL

# WKQZ/Saginaw, MI \*

# WKUZ/Saginaw, MI " OM/PD: Jack Lawson APO/MD: Tom Vander Velde 9 COAL CHAMBER "Shock" 8 NINE IRCH NAILS Togethe" SAMMY HAGAR TRJIH!" STATIC X" PLIST" COLLECTIVE SOUL "Beloved"

# KBER/Salt Lake City, UT \*

# OM/PD: Bruce Jones APD/MD: Helen Powers MEGADETH"Insomna"

# KSJO/San Francisco, CA \* PD: Jim Richards MD: Sarah Berg LIMPBiZKIT "Re-Arrange

# KXFX/Santa Rosa, CA \* PD: Steve Garland MD: Candy Chambertain

# COLLECTIVE SOUL "Beloved STROKES" Black" QUEENSRYCHE "Breakdown"

# WYNF/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor

### KISW/Seattle, WA \* VP/GM: Clark Ryan APD/MD: Cathy Faulkner

# WRBR/South Bend, IN

# KXUS/Springfield, MO PD/MD: Mark McClain APD: Dave Roberts No Adds

# WAQX/Syracuse, NY \* PD John McCrae APD/MD: Dave Frisina BUCKOHERRY "Movies" QUEENSRYCHE "Breakdown"

# PD: Jeff Strange APD/MD: Debbie Hunter

WZZQ/Terre Haute, IN

# WIOT/Toledo. OH \* APD: Don Davis MD: Will Worster No Adds

# KLPX/Tucson, AZ \* OWMD: Larry Miles 3 ZZTOP"Fearless" MEGADETH"Insomna"

# KMOD/Tulsa, DK OM/PD: Phil Stone MD: Rob Hurt COLLECTIVE SOUL "Beloved YES "Lightning"

# WRDX/Wilmington, DE \*

# VHDA/WITTINGTON, D O/MD: Bob Waiton MARY ARDEN COLLINS "Alone" IMDIGENOUS "Tell" DEF LEPPARO "Paper" YES "Lightning"

# WRQR/Wilmington, NC PD/MD: Christine Martinez ZZTOP Fearless

# KATS/Yakima, WA

# WNCO/Youngstown, OH PD: Chris Patrick MD: Dom Nardella SCREAMIN CHETTAH. "Hsicyon" DEF LEPPARO "Paper"

# **Active Rock**

# KZRK/Amarillo, TX

PD: Eric Slayter
MD: J. Curry
LIT Zp-Lock
MEGADETH Insomna
DEF LEPPARO Paper

# WIQB/Ann Arbor, MI OM: Mark Thompson APD/MD: Ken Ward No Adds

# KLBJ/Austin, TX \* OM: Jeff Carrol MD: Loris Lowe STAIND Mudshove

# KRAB/Bakerstield, CA \*

PD: Chris Squires
MD: Danny Spanks
CHRISCORNELL Can?
NINE INCH NAILS Togethe
311 "Original"

# WIYY/Baltimore, MD \*

# PD: Rick Strauss APD/MD: Rob Heckman NINE INCH NAILS Together

# WCPR/Riloxi MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox COLLECTIVE SOUL "Beloved NINE INCH NAILS "Together" MOKE Down" PAPA VEGAS "Something"

# WAAF/Boston, MA \*

# PD: Dave Douglas MD: John Osterlind 6 NINE INCH NAILS "Together 0 COAL CHAMBER... "Shock"

### WKPE/Cape Cod. MA PD: Dan Towers MD: Cat 6 NINE INCH NAILS Together

# WXRC/Charlotte, NC \* PD/MD: Ron Bowen RED HOT CHILL... "Around" NINE INCH NAILS Together

# KFMF/Chico, CA

# PD: Marty Griffin APD/MD: Lisa Kelly NINE INCH NAILS "Togeth PAPA VEGAS "Something

# KROR/Chico. CA PD/MD: Don Wilson 15 NINE INCH NALLS "Together 15 DOPE "Debonaire"

# KILO/Colorado Springs, CO S Stn. Mgr/OM: Rich Hawk APDMD: Don Jantzen O NINE INCH NAILS Together

# WAZU/Columbus, DH \* PD: Charley Lake APD/MD: Joe Show OUR LADY PEACE "Army

# WBZX/Columbus, DH \* PD: Hall Fish APD/MD: Ronni Hunter

# KNCN/Corpus Christi, TX PD: Kelli Cluque MD: AJ Jones MEGADETH"Insomna"

# KEGL/Dallas, TX \* PD: Greg Stevens APD/MD: Cindy Sculi 12 NINE INCH NALLS "Together 6 STATIC-X"Pirsh"

# KAZR/Des Moines, IA \* PD: Sean Elliott APD/MD: Paul Oslund NINE INCH NAILS Together

# WRIF/Detroit, MI \* OM: Doug Podell MD: Troy Hanson NINE INCH NALLS Together COAL CHAMBER Shock JHAMIE'S CHICKEN Right LYNYRD SKYNYRD WOrken HARI (COVER)

# WGBF/Evansville, IN

# PD: Mike Sanders MD: Turner Watson 8 NINE INCH NAILS Togeth STATIC-X "Push" CHEVELLE "Ma" IGGY POP "Corruption"

# WRCQ/Fayetteville, NC \*

# PD/MD: Greg Patrick NINE INCH NAILS Together SANTANA F/EVERLAST "Put

### WWBN/Flint, MI PD: Brian Beddow MD: Chill Walker

# KRZR/Fresno, CA RMZH/FFESTIO, LA PD/MD: E. Curtis Johnson DEFLEPPARD: Paper SANTANA F/EVER LAST "Pull" NINE INCH HAALS "Together MOKE "Down" STATIC X "Push"

# WBYR/Ft. Wayne, IN \*

# PD: Jim Fox MD: Matt Tailuto 5 NINE INCH NAILS "Tagethe 1 OUR LADY PEACE "Army"

# WRUF/Gainesville, FL PD: Harry Guscott MD John Spano 3 NINE INCHNAILS Theether COLLECTIVE SOLI: "Jahren

# WKLQ/Grand Rapids, MI \* OM: Tony Gates APD/MD: Mark Feurie

# WTPT/Greenville, SC \* PD: Zakk Tyler MD: Taylor 9 NINE INCH NAILS "Together"

# WQXA/Harrisburg, PA \*

# PD: Claudine DeLorenz MD: Nixon 0 NINE INCH NAILS Together WTPA/Harrisburg, PA \*

# PD: Chris James MD: Amy Warner NINE INCHNAILS Togethe

# WCCC/Hartford CT \* PD: Michael Picozzi APD/MD: Mike Karolyi 10 NINE INCH NAILS "Tagether 5 TYPE O NEGATIVE "Everything" PO 0, "Outkast"

# KPOI/Honolulu, HI \*

# WAMX/Huntington, WV PD/MD: Debbie Wylde BUCKDIERRY Moves: BUCKDIERRY Moves: BUCKDIERRY Moves: TYPE O NEGATIVE "Everything" SOULMOTOR "Omega" NIME INCH NAILS "Toyether"

# WQKK/Johnstown & WQWK/State College, PA

# PD. Pat Urban NINE INCH NALLS "Toyether 311 "Ongina" DOPE "Debonaire" COLLECTIVE SOUL Encived KQRC/Kansas City, MD \*

# PD: Vince Richards MD: Valorie Knight 1 OUR LADY PEACE "Army SAMMY HAGAR "Room"

# KLFX/Killeen, TX PD/MD: Bob Fonda TYPEONEGATIVE Evenything\* NINE INCH NAILS "Together" WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad NINE INCH NAILS Toget PAPA VEGAS "Something SAMMY HAGAR "Right"

# KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry NINE INCHNAILS "Together DEF LEPPARO "Paper"

# WJJO/Madison, WI

# OM/PD: Glen Gardner APD: Blake Patton NINE INCH NAILS Together TYPEO NEGATIVE "Everything

# WGIR/Manchester NH

# PD: Todd Thomas MD: Kristin Burns MD: Kristin Burns MINE INCH NAILS "Togethe: TYPE D NEGATIVE "Everything" STATIC:X"Push"

# WMFS/Memphis, TN \*

# MD: Cave Clapper 3 NINE INCH NAILS Together 2 JIMMIE'S CHICKEN... TRIGHT

# W7TA/Miami FI \* OM/PD: Gregg Steele APD: Scott Struber MD: Kimba

# 7 NINE INCH NAILS "Together 1 GUANO APES "Open"

# WLZR/Milwaukee, WI \* PD Keith Hastings MD: Marilynn Mee

# PAPA VEGAS "Something" H-BLOCKX "By" NINE INCH NAILS "Together" COLLECTIVE SOUL "Beloved CHEAP TRICK "70's"

# KXXR/Minneapolis, MN \* OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle

# KHOP/Modesto, CA \* OM/PD: Dave Taylo APD: Dan Kennedy MD: Dave Sparks

# DEFLEPPARD "Paper" NINE INCH NAILS "Together WRAT/Monmouth-Ocean, NJ \*

# PD: Carl Craft APD/MD: Robyn Lane NINE INCH NAILS "Together TYPE O NEGATIVE" Everythi

# KMBY/Monterey, CA PD: Chris White MD: Rich Berlin NINE INCH NAILS "Together" H-BLOCKX "Fly" COLLECTIVE SOUL "Beloved"

# WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James 3 NINE INCH NAILS "Together"

# WNOR/Nortolk, VA \* PD: Harvey Kojan APD/MD: Tim Parker NINE INCH NAILS "Togethe 311 "Original" DOPE "Debonaire"

# WJRR/Drlando, FL \* PD: Dick Sheetz APD/MD: Pat Lynch

# WTKX/Pensacola, FL \* PD: Joel Sampson APD/MD: Mark the Shark 9 SANTANA FEVERLAST FIX 9 SANTANA FEVERLAST FIX 7 JIMMIES CHICKEN... "Right" 0 HEVELLE "Ma COLLECTIVE SOUL "Beloved' RED HOT CHILL... "Around"

# WYSP/Philadelphia, PA OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo NINE INCH NAULS "Together" DOPE "Debonare" TYPE ONEGATIVE "Everything"

# KUPD/Phoenix, AZ \* PD: JJ. Jeffries MD: Bridget Ventura TYPEO NEGATIVE "Everything" DOUBLEORIVE "Tattooed" H-BLOCION "By"

# KUFO/Portland, OR \* OM: Dave Numme APD/MD: Al Scott

# WHEB/Portsmouth, NH \*

# PD: Todd Thomas MD: Kat Kageleiry COLLECTIVE SOUL "Below ROB ZOMBIE "Superbeast" SEVENDUST "Denial"

# KDOT/Reno, NV PD/MD: Jave Patterson NINE INCH NAULS "Together OUR LADY PEACE "Army"

# WNVE/Rochester, NY \* PD/MD: Erick Anderson No Adds

# KRXQ/Sacramento, CA \*

# Stn. Mgr.: Curtiss Johns APD: Pat Martin MD: Kylee Brooks 5 SANTANA FEVERLAST PUT 4 NINE INCH NALLS "Together" LIMP BIZKIT "Re-Avrange"

# WXTM/St. Louis, MO \*

# PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Fife NINE-INCH NAILS "Together" MEGADETH "Insomnia" CAROLINE'S SPINE "Attention

# WZBH/Salisbury, MD DMD: Shawn Murphy CUR LADY PEACE "Army 8STOPS7 "Savior" NINE INCH NAILS "Together

# KISS/San Antonio, TX \* OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz

# KIDZ/San Diego, CA \* OM: Bill May APD/MD: Shanon Leder

# KTUX/Shreveport, LA PDAMD: Paul Cannell NINE INCH NAILS "Together" SANTANA FEVERLAST "Put" SOULMOTOR "Omega" IGGY POP "Corruption" COLLECTIVE SOUL "Beloved"

# KHTQ/Spokane, WA \*

# THE WADUKATION, WIPP. PD: Gary Allen APD: Lyn Daniels OUEENSYCHE Breakdown SAMMY HAGAR ROINT OLEANDER "My NINE INCHMALLS Together" FEEDER Tinsomnia" DEF LEPPARD "Paper" YES "Liebthoon"

YES "Lightning" OLFANDER Walk"

# WQLZ/Springfield, IL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky 11 NINE INCH NAILS "Together" 4 JIMMSE'S CHICKEN "Right"

# WXTB/Tampa, FL \*

# WBUZ/Toledo, OH

D: Chris Ammei LIT "Zip-Lock" NINE INCH NAILS "Together

OM: Brad Hardin MD: Brian Biller 3 NINE INCH NAILS Together

# WWDC/Washington, DC \*

# KICT/Wichita, KS \* OM: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis 9 NINE INCH NAILS "Together

PD: Bob Neumann APD/MD: Buddy Rizer

# WXBE/Wilkes Barre, PA \*

# \*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 70 Current Playlists

Did Not Report, Playlist Frozen (3): WKLC/Charleston, WV WVRK/Columbus, GA KZOZ/San Luis Obispo, CA

KFMX/Lubbock, TX OM/PD: Wes Nessmann 8STOPS?"Savior" O/EVELLE "Ma" SEVENDUST Dena!" DEFLEPPARD "Apper" ZZ TOP "Fearless"



max@rronline.com

# **Rock Rallies For Strong Spring Finish**

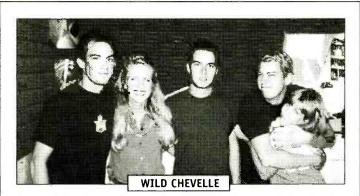
# ■ More Arbitron highlights

ast week's analysis of the Active Rock side of the format revealed that 96% of those stations ranked in the top 5 of the male 18-34 demographic, and the news is just as good for the Rock side. Rockers also have a stronghold in that demo, as 90% of stations pulled off the same feat. Also, although only 76% of Active Rockers ranked top 5 in men 25-54, Rockers accounted for 87% in that demo.

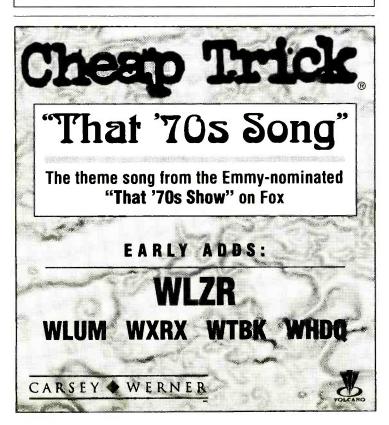
This time around the smaller markets won the 12+ blue ribbon, with WPLR/New Haven in market 101 being the leader of the pack. Four stations — WPLR; WKSM/Ft. Walton Beach, FL; WHBR/Parkersburg, WV; and WWWV/Charlottesville, VA — ranked first in their markets 12+. Their windfalls continued into the other two demos as well.

Fifty-five percent of Rock stations ranked No. 1 in men 18-34, and another 26% pulled down top 3 honors. On the male 25-54 side, 45% ranked No. 1, with an additional 31% scoring in the top 3. Thirty-six percent of Rockers took home No. 1 rankings in both male 18-34 and 25-54 demos.

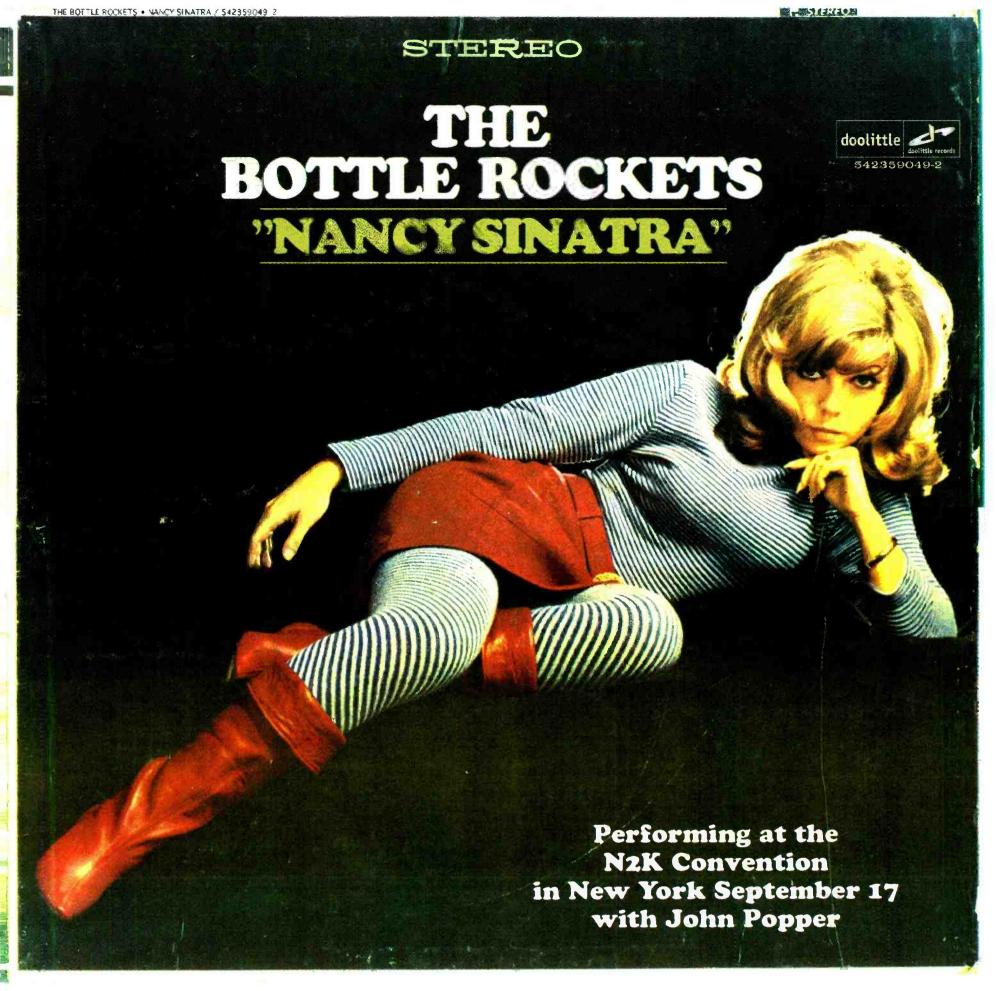
As with last week's column, note that after the rank, AQH persons is listed for 12+, whereas cume is listed for the other demographics. All data is Monday-Sunday, 6am-midnight.



Chevelle's Loeffler brothers visited WAMX/Huntington, WV's wild girls recently. Seen here are (l-r) Sam, PD Debbie Wylde, Pete and Joe, and middayer Robin Wilds.



Mkt.         Calls/City         AQH Share (Rank) AQH Persons (00)         AQH Share (Rank) Cume (00)         AQH Share (Cume (00)         AQH Share (Cume (00))         AQH Share (Cume (00))         AQH Share (Rank) Cume (00)         AQH Share (Cume (00)         3.1 (13)         3.1 (13)         3.2 (10°) 1933         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3)         4.6 (3) <t< th=""><th></th><th colspan="7">Rock</th></t<>		Rock						
W.N.E.W.New York		0.4 (6)	AQH Share (Rank)	AQH Share (Rank)	M25-54 AQH Share (Rank)			
KLOSKoo Angeles					Cume (00) 3.1 (13) 4381			
MMMPPhiladelphia   3.4 (12) 235	2	KLOS/Los Angeles	2.4 (16) 416	3.2 (10 <u>*</u> ) 1933	4.6 (3) 3577			
WKLS/Allanta	5		3.4 (12) 235	7.1 (3) 1436	6.9 (3) 2085			
14   KISWSeattle					. ,			
WBABLong Island	14	KISW/Seattle	3.5 (13*) 148	10.0 (2) 1063	6.4 1345			
WEBN/Chreimids			, ,					
SCALPiliverside								
WHAYPROVIGENCE   7.2   21   52   16.6   0   569   12.0   0	29	KCAL/Riverside	3.1 (8) 70	6.8 (2) 422	4.9 (5*) 549			
MILYO/Columbus, OH								
WCKW/New Orleanis	34	WLVQ/Columbus, OH	7.2 (4) 130	12.2 (2) 542	13.8 1 930			
WXRA/Greensboro				• '				
ABBERRaleigh		9		` ·				
SATT/Oklahoma City	48	WBBB/Rale <mark>igh</mark>	4.7 (10) 64	11.5 (2) 438	7.1 (2) 455			
ST					1.7			
September   Sept				- <del>-</del>				
Section   Sect				15.9 <b>①</b> 367	13.6 0 527			
MADD/Tulsa								
Top   The Company   The Comp	63	KMOD/Tulsa	6.2 (4) 63	13.4 (2) 232	11.0 0 482			
Till   CRES/Abuquerque				_				
REZO/Omaha	71	KQRS/Albuquerque	1.6 (19*) 14	5.0 <b>(7</b> *) 142	2.8 (13°) 150			
Total	72	KEZO/Omaha	8.3 (3) 65	23.1	15.0 1 403			
Transmission								
279   WYNE/Sarasota   3.5 (10*)   28   7.8 (6)   56   9.9 (2)   28   28   28   28   28   28   28	77	KRQC/Monterey	2.7 (15) 22	4.6 (7*) 132	4.9 (4) 205			
82 WDGL/Baton Rouge 83 KMX/Little Rock 73 (3) 48 10.5 (2) 226 12.9   94 WRXD/Woungstown 64 (6) 46 18.3				_				
99 WDRZ/Johnson City	82	WDGL/Baton Rouge	7.0 (3) 48	10.5 (2) 226	12.9 338			
99				18.3 190	11.9 (2) 254			
99 WDHA/Morristown 100 WXE/FL Wayne, IN 22 (2) 194 (8) 678 6.66 (2) 101 WPLR/New Haven, CT 7.1		-		, ,				
1010	99	WDHA/Morristown	5.2 (7*) 30	12.7 (2) 96	8.6 (2) 176			
104   WYBB/Charleston, SC		• •						
1010   WCKD/Lakington, KY		WYBB/Charleston, SC						
113			6.7 (3°) 36					
118   WZZIA/Fit Pierce, FL   5.2 (5) 29   14.6 ( 0 135   15.1 ( 0 125   125								
MRGK/Canton, OH	118	WZZR/Ft. Pierce, FL	5.2 (5) 29	14.6 135	15.1 1 236			
124   WKOZ/Saginaw, MI					_			
134   WGCI/Peoria, IL   5,9   (6)   24   15,5   (2)   139   10,3   (3)   (4)	124	WKQZ/Saginaw, MI	9.4 (4) 46		14.7 1 269			
136   WAPL/Appleton, W	134	WWCT/Peoria, IL	5.9 (6) 24	15.5 (2) 139	10.3 (3) 189			
136   WZXL/Atlantic City, NJ		,						
146	136	WZXL/Atlantic City, NJ	4.8 (6) 22	14.5 115	9.4 143			
148								
154   KCLB/Palm Springs, CA								
156   KKEG/Fayetteville, AR   3.7 (8)   12   11.5 (3)   69   10.1 (4)     158   WMZK/Wausau, W    6.3 (3)   24   21.5	154	KCLB/Palm Springs, CA	7.3 ( <mark>6</mark> ) 29	14.3 (2*) 89	15.3 157			
158								
161   WQCM/Hagerstown, MD	158	WMZK/Wausau, WI	6.3 (3*) 24	21.5 155				
166 WKGB/Binghamton, NY			4.6 (6) 16	6.8 (4*) 56	4.2 (6) 99			
167 KZOZ/San Luis Obispo, CA 169 WVRK/Columbus, GA 160 (2) 30 207 125 12.5 (2) 127 174 KWHL/Anchorage, AK 10.0 (2) 30 207 128 11.6 11.6 11.6 11.6 11.6 11.6 11.6 11.								
171   KWHL/Anchorage, AK   10.0 (2) 30   20.7	167	KZOZ/San Luis Obispo, CA	7.6 (3) 23	18.9 133	16.3 166			
174 WRKR/Kalamazoo, MI 176 KFZX/Odessa, TX 17.2 (4) 22 21.8								
176 KFZX/Odessa, TX 7.2 (4) 22 21.8	173	WYAV/Myrtle Beach, SC	3.4 (11) 10					
179 WZLS/Asheville, NC 3.2 (8°) 8 13.0 (2) 57 4.7 (4°) 184 WPXC/Cape Cod, MA 4.8 (8) 15 15.2	176	KFZX/Odessa, TX	7.2 (4) 22	21.8 1 84	16.5 134			
184 WPXC/Cape Cod, MA  187 WCLG/Morgantown, WV  6.5 (5) 16 13.9 (3) 80 6.0 (4')  188 KBUY/Amarillo, TX  4.8 (9) 14 10.6 (4) 58 9.6 (3)  189 WRKI/Danbury, CT  8.8 (2) 24 15.2 7 11.5 (2)  190 WZZQ/Terre Haute, IN  8.7 (3) 21 23.7 80 12.3 (3')  191 KBRO/Waco, TX  11.8 (2) 29 32.4 122 21.9 1  193 KATS/Yakima, WA  9.9 (4) 25 21.4 103 18.8 1  196 WKLT/NW Michigan, MI  8.4 (3') 23 12.8 160 12.8 1  199 WPHD/Elmira, NY  2.8 (12') 6 0.0 (7') 34 6.9 (5)  201 KRNA/Cedar Rapids, IA  5.7 (7) 14 17.1 186 9.2 (3')  203 WKSM/Ft. Walton Beach, FL  206 KZZE/Medford, OR  7.0 (3') 16 14.8 1 48 13.3 1  207 KXRX/Tri Cities, WA  5.7 (9) 12 22.2 161 8.3 (2')  210 KRRO/Sioux Falls, SD  8.0 (4) 21 25.6 1 82 11.8 1  212 WTAO/Marion, IL  7.5 (4) 14 20.7 89 10.0 (2')  213 KQDS/Duluth, MN  5.3 (9) 11 18.5 1 68 8.1 (4')  214 WEGW/Wheeling, CA  6.7 (5') 15 11.8 (4) 55 12.0 1  222 WHBR/Parkersburg, WV  14.9 23 41.7 99 23.1 1  233 WWWV/Charlottesville, VA  230 WIHN/Bloomington, IL  6.7 (4) 11 22.6 96 4.7 (3)  231 WKHY/Lafayette, IN  9.7 (3') 14 17.2 1 85 15.0 1  245 KSEZ/Sioux City, IA  13.7 (3) 20 36.4 73 25.5 1  253 KSQY/Rapid City, SD  + Trimulcast of KSJO, KFJO 8 KXJO.				• •				
188         KBUY/Amarillo, TX         4.8         (9)         14         10.6         (4)         58         9.6         (3)           189         WRKI/Danbury, CT         8.8         (2)         24         15.2         7         11.5         (2)           190         WZZQ/Terre Haute, IN         8.7         (3)         21         23.7         80         12.3         (3)           191         KBRQ/Waco, TX         11.8         (2)         29         32.4         122         21.9         10           193         KATSYAkima, WA         9.9         (4)         25         21.4         103         18.8         10           196         WKLT/NW Michigan, MI         8.4         (3°)         23         12.8         60         12.8         10           199         WPHD/Elmira, NY         2.8         (12°)         6         0.0         (7°)         34         6.9         (5)           201         KRNA/Cedar Rapids, IA         5.7         (7)         14         17.1         10         69         9.2         (3°)           203         WKSM/Ft. Walton Beach, FL         14.3         30         18.6         72         27.0         10 <td>184</td> <td>WPXC/Cape Cod, MA</td> <td>4.8 (8) 15</td> <td>15.2 0 90</td> <td>11.3 1 114</td>	184	WPXC/Cape Cod, MA	4.8 (8) 15	15.2 0 90	11.3 1 114			
189 WRKI/Danbury, CT				10.6 (4) 58	9.6 (3) 89			
191 KBRQ/Waco, TX 11.8 (2) 29 32.4 122 21.9 1 193 KATS/Yakima, WA 196 WKLT/NW Michigan, MI 199 WPHD/Elmira, NY 2.8 (12°) 6 0.0 (7°) 34 6.9 (5) 201 KRNA/Cedar Rapids, IA 2.8 (12°) 6 0.0 (7°) 34 6.9 (5) 203 WKSM/Ft. Walton Beach, FL 2.8 (12°) 6 0.0 (7°) 34 6.9 (5) 203 WKSM/Ft. Walton Beach, FL 2.8 (12°) 6 0.0 (7°) 34 6.9 (5) 204 KZZE/Medford, OR 205 KZZE/Medford, OR 206 KZZE/Medford, OR 207 KXRX/Tri Cities, WA 207 KXRX/Tri Cities, WA 207 KXRX/Tri Cities, WA 208 S.7 (9) 12 22.2 6 61 8.3 (2°) 210 KRRO/Sioux Falls, SD 210 KRRO/Sioux Falls, SD 211 KQDS/Duluth, MN 212 WTAO/Marion, IL 213 KQDS/Duluth, MN 214 KRBR/Duluth, MN 215 KRBR/Duluth, MN 216 KRRX/Redding, CA 217 WEGW/Wheeling, WV 218 KRRX/Redding, CA 220 WHBR/Parkersburg, WV 221 WEGW/Wheeling, WV 222 WHBR/Parkersburg, WV 223 WWWV/Charlottesville, VA 230 WIHN/Bloomington, IL 231 WKHY/Lafayette, IN 232 WWWV/Charjottesville, VA 233 WKHY/Lafayette, IN 234 KSEZ/Sioux City, IA 255 KSEZ/Sioux City, IA 256 KSQY/Rapid City, SD 257 HTMICASTOR SEXUO.	189	WRKI/Danbury, CT	8.8 (2) 24	15.2 0 7	11.5 (2) 155			
196 WKLT/NW Michigan, MI 8.4 (3°) 23 12.8	191	KBRQ/Waco, TX	11.8 (2) 29	32.4 122	21.9 1 151			
199 WPHD/Elmira, NY 2.8 (12*) 6 0.0 (7*) 34 6.9 (5) 201 KRNA/Cedar Rapids, IA 5.7 (7) 14 17.1 186 9.2 (3*) 203 WKSM/Ft. Walton Beach, FL 14.3 130 30 18.6 172 27.0 1206 KZZE/Medford, OR 7.0 (3*) 16 14.8 148 13.3 1207 KXRX/Tri Cities, WA 5.7 (9) 12 22.2 161 8.3 (2*) 210 KRRO/Sioux Falls, SD 8.0 (4) 21 25.6 182 11.8 1212 WTAO/Marion, IL 7.5 (4) 14 20.7 189 10.0 (2*) 213 KQDS/Duluth, MN 5.3 (9) 11 18.5 168 8.1 (4*) 213 KRBR/Duluth, MN 5.3 (9) 11 18.5 168 8.1 (4*) 213 KRBR/Bdding, CA 6.7 (5*) 15 11.8 (4) 55 12.0 1218 KRRX/Redding, CA 6.7 (5*) 15 11.8 (4) 55 12.0 122 WHBR/Parkersburg, WV 6.8 (4) 12 20.0 166 13.0 (2*) 222 WHBR/Parkersburg, WV 14.9 123 41.7 199 23.1 1023 WWWV/Charlottesville, VA 11.8 120 29.6 185 18.4 1223 WHHN/Bloomington, IL 6.7 (4) 11 22.6 196 4.7 (3) 231 WKHY/Lafayette, IN 9.7 (3*) 14 17.2 185 15.0 12.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5				· = = = = = = = = = = = = = = = = = = =				
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206 KZZE/Medford, OR 7.0 (3*) 16 14.8 13.3 1 207 KXRX/Tri Cities, WA 5.7 (9) 12 22.2 1 61 8.3 (2*) 210 KRRO/Sioux Falls, SD 8.0 (4) 21 25.6 1 82 11.8 1 212 WTAO/Marion, IL 7.5 (4) 14 20.7 1 89 10.0 (2*) 213 KQDS/Duluth, MN 5.3 (9) 11 18.5 1 68 8.1 (4*) 213 KRBR/Duluth, MN 5.3 (9) 11 18.5 1 68 8.1 (4*) 213 KRRX/Redding, CA 6.7 (5*) 15 11.8 (4) 55 12.0 1 221 WEGW/Wheeling, WV 6.8 (4) 12 20.0 1 66 13.0 (2*) 221 WEGW/Wheeling, WV 14.9 1 23 41.7 1 99 23.1 1 223 WWW/Charlottesville, VA 11.8 1 20 29.6 1 85 18.4 1 230 WIHN/Bloomington, IL 6.7 (4) 11 22.6 1 96 4.7 (3) 231 WKHY/Lafayette, IN 9.7 (3*) 14 17.2 1 85 15.0 1 245 KSEZ/Sioux City, IA 13.7 (3) 20 36.4 73 25.5 1 253 KSQY/Rapid City, SD 8.0 (5*) 11 28.8 1 65 13.0 (2)			14.3 1 30	18.6 0 72	27.0 113			
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213 KQDS/Duluth, MN 5.3 (9) 11 18.5 168 8.1 (4*) 213 KRBR/Duluth, MN 6.8 (6) 14 18.5 16 82 9.7 (3) 218 KRRX/Redding, CA 6.7 (5*) 15 11.8 (4) 55 12.0 10 221 WEGW/Wheeling, WV 6.8 (4) 12 20.0 166 13.0 (2*) 222 WHBR/Parkersburg, WV 14.9 10 23 41.7 10 99 23.1 10 223 WWWV/Charlottesville, VA 11.8 10 20 29.6 10 85 18.4 10 230 WIHN/Bloomington, IL 6.7 (4) 11 22.6 10 96 4.7 (3) 231 WKHY/Lafayette, IN 9.7 (3*) 14 17.2 16 15.0 15.0 16 245 KSEZ/Sioux City, IA 13.7 (3) 20 36.4 17.3 25.5 10 253 KSQY/Rapid City, SD 8.0 (5*) 11 28.8 16 65 13.0 (2)  + Trimulcast of KSJO, KFJO & KXJO.	210	KRRO/Sioux Falls, SD	8.0 (4) 21	25.6 0 82	11.8 1 99			
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221 WEGW/Wheeling, WV 222 WHBR/Parkersburg, WV 14.9	213	KRBR/Duluth, MN	6.8 (6) 14	18.5 * 82	9.7 (3) 93			
223 WWWV/Charlottesville, VA 11.8 1 20 29.6 85 18.4 1 230 WIHN/Bloomington, IL 6.7 (4) 11 22.6 1 96 4.7 (3) 231 WKHY/Lafayette, IN 9.7 (3') 14 17.2 1 85 15.0 1 245 KSEZ/Sioux City, IA 13.7 (3) 20 36.4 73 25.5 1 253 KSQY/Rapid City, SD 8.0 (5') 11 28.8 1 65 13.0 (2) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	221	WEGW/Wheeling, WV	6.8 (4) 12	20.0 1 66	13.0 (2*) 82			
230 WIHN/Bloomington, IL 6.7 (4) 11 22.6 1 96 4.7 (3) 231 WKHY/Lafayette, IN 9.7 (3*) 14 17.2 1 85 15.0 1 1 245 KSEZ/Sioux City, IA 13.7 (3) 20 36.4 1 73 25.5 1 253 KSQY/Rapid City, SD 8.0 (5*) 11 28.8 1 65 13.0 (2) 1 Trimulcast of KSJO, KFJO & KXJO.		J.						
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253 KSQY/Rapid City, SD 8.0 (5°) 11 28.8 • 65 13.0 (2)  + Trimulcast of KSJO, KFJO & KXJO.								
		KSQY/Rapid City, SD			13.0 (2) 65			
Ties are denoted by an asterisk		@ WCKW/New Orleans changed to Classi	c Hits on 8/12/99.					
Stations that are not bolded are not <b>R&amp;R</b> reporters.  © Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.		Stations that are not bolded are not R&I	R reporters.	ermission from Arbitron				



The band that brought you the Top 20 Rock track, "Radar Gun," is back.
"Nancy Sinatra"
Impacting Rock/Active
September 14th.

# Rock Top 50

LL	I	<sup>®</sup> September 10, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
1	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	1697	-46	100701	16	67/0
2	2	TONIC You Wanted More (Universal)	1277	-52	81705	13	62/0
3	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1268	+61	85541	7	66/0
5	ŏ	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	1152	+72	66835	11	58/0
11	6	CREED Higher (Wind-up)	1146	+423	75042	2	65/5
6	6	SANTANA f/ROB THOMAS Smooth (Arista)	935	-11	62702	12	46/0
7	0	LYNYRD SKYNYRD Workin' (CMC)	933	+6	51330	8	51/0
4	8	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	878	-245	51302	16	55/0
12	9	LIVE The Dolphin's Cry (Radioactive)	875	+155	56976	3	66/2
8	Õ	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)		+6	49433	8	53/1
10	Ō	CHRIS CORNELL Can't Change Me (A&M)	835	+89	59828	4	59/2
9	12	LENNY KRAVITZ American Woman (Maverick/Virgin)	659	-134	40806	18	57/0
13	13	ALICE IN CHAINS Get Born Again (Columbia)	611	-71	36544	15	40/0
17	14	BUCKCHERRY Lit Up (DreamWorks)	528	-39	41703	27	43/0
15	15	GOO GOO DOLLS Black Balloon (Warner Bros.)	480	-98	26483	13	32/0
19	16	<b>OLEANDER</b> Why I'm Here (Republic/Universal)	466	-55	32641	32	38/0
18	17	SCORPIONS Mysterious (Koch)	466	-67	28451	12	37/0
14	18	COLLECTIVE SOUL No More, No Less (Atlantic)	453	-181	24554	15	36/0
16	19	MEGADETH Crush 'Em (Trauma/Capitol)	447	-129	25444	10	39/0
20	20	PEARL JAM Last Kiss (Epic)	441	-57	26901	18	40/0
29	4	<b>DEF LEPPARD</b> Paper Sun (Mercury/IDJMG)	416	+130	23775	3	42/8
22	22	BUCKCHERRY For The Movies (DreamWorks)	411	+4	24064	6	36/2
24	23	GODSMACK Keep Away (Republic/Universal)	411	+32	26909	19	29/0
26	2	QUEENSRYCHE Breakdown (Atlantic)	408	+66	23303	2	41/4
21	25	RATT Over The Edge (Portrait/Columbia)	403	-25	20276	7	36/0
23	26	FILTER Welcome To The Fold (Reprise)	380	+1	24073	8	33/0
25	27	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia)	352	-12	19823	13	25/0
27	<b>2</b> 3	INDIGENOUS Got To Tell You (Pachyderm)	316	+4	18457	4	29/2
34	2	JOHN POPPER Miserable Bastard (A&M)	267	+33	15416	4	24/0
35	30	<b>OLEANDER</b>   Walk Alone (Republic/Universal)	264	+43	14090	4	28/1
28	31	MOTLEY CRUE Teaser (Motley/Beyond)	258	-37	15239	9	28/0
32	32	LIMP BIZKIT Nookie (Flip/Interscope)	255	+6	14446	11	20/0
37	33	OUR LADY PEACE One Man Army (Columbia)	226	+21	8528	2	31/5
30	34	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	221	-65	17783	7	18/0
38	<b>35</b>	ROB ZOMBIE Superbeast (Geffen)	207	+17	8319	7	19/0
45	35	STAIND Mudshovel (Flip/Elektra/EEG)	206	+39	10888	5	23/1
36	37	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	205	-10	12579	17	18/0
33	38	<b>JONNY LANG</b> Second Guessing (A&M)	190	-54	11126	11	18/0
31	39	WIDESPREAD PANIC Dyin' Man (Capricorn)	189	-69	9976	10	25/0
43	40	SEVENDUST Denial (TVT)	185	+11	7955	5	18/1
41	<b>9</b>	<b>CAROLINE'S SPINE</b> Attention Please (Hollywood)	182	+5	8815	4	15/0
Debut		LIT Zip-Lock (RCA)	170	+46	7310	1	18/1
46	<b>43</b>	PANTERA Cat Scratch Fever (Mercury/IDJMG)	169	+2	6243	2	14/0
47	4	BRAMHALL I Wanna Be (RCA)	168	+2	11317	6	22/1
Debut		JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	153	+17	8883	1	20/2
_	40	SHADES APART Stranger By The Day (Universal)	150	+14	8677	3	17/0
Debut	> 47	SAMMY HAGAR Right On Right (MCA)	140	+112	10414	1	17/3
49	48	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	140	-15	7818	16	13/0
Debut		<b>DOUBLEDRIVE</b> Tattooed Bruise (Here And Now) (MCA)	139	+6	5707	1	17/1
Debut	> 10	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	133	+32	6543	1_	15/2
MEDI	FARASE	70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a	division of	of Premiere	Radio Netwo	rks. Songs	ranked by

ARTIST TITLE LABEL(S)	DOS
COLLECTIVE SOUL Tremble For (Atlantic)	22
DEF LEPPARD Paper Sun (Mercury/IDJMG)	8
ZZ TOP Fearless Boogie (RCA)	7
CREED Higher (Wind-up)	5
OUR LADY PEACE One Man Army (Columbia)	5
MEGADETH Insomnia (Capitol)	5
SCREAMIN' CHEETAH WHEELIES Halcyon (Capricorn,	) 5
$\begin{tabular}{ll} \textbf{NINE INCH NAILS} & We're In & \textit{(Nothing/Interscope)} \\ \end{tabular}$	5
QUEENSRYCHE Breakdown (Atlantic)	4
STATIC-X Push It (Warner Bros.)	4

# Most Increased Plays

TOTAL

ARTIST TITLE LABEL(S)	PLAY ICREASE
CREED Higher (Wind-up)	+423
LIVE The Dolphin's Cry (Radioactive)	+155
<b>DEF LEPPARD</b> Paper Sun (Mercury/IDJMG)	+130
SAMMY HAGAR Right On Right (MCA)	+112
CHRIS CORNELL Can't Change Me (A&M)	+89
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	+72
QUEENSRYCHE Breakdown (Atlantic)	+66
MEGADETH Insomnia (Capitol)	+65
DAYS OF THE NEW Enemy (Outpost/Interscope)	+61
$\textbf{MELISSA ETHERIDGE} \   \textit{Angels} \   \textit{(Island/IDJMG)}$	+58

# **Breakers**®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



# "Real Time ISDN Delivery"

www.warrenwilliams.com or call 818-246-7744

September 10, 1999

# **New & Active**

POWERMAN 5000 When Worlds... (DreamWorks)
Total Plays: 125, Total Stations: 12, Adds: 3
PUSHMONKEY Lefty (Arista)
Total Plays: 111, Total Stations: 13. Adds: 0

MELISSA ETHERIDGE Angels Would... (Island/IDJMG)
Total Plays: 108, Total Stations: 14, Adds: 2

MEGADETH Insomnia (Capitol)
Total Plays 101, Total Stations: 15, Adds: 5
JETHRO TULL Spiral (Fuel 2000)
Total Plays: 82, Total Stations: 9, Adds: 2

CHEVELLE Mia (Squint)
Total Plays: 79, Total Stations: 11, Adds: 2
LIARS INC. Anybody (Foodchain/Columbia)
Total Plays: 68, Total Stations: 12, Adds: 1
YES Lightning Strikes (She Ay...) (Beyond)
Total Plays: 62, Total Stations: 11, Adds: 2
SANTANA F/EVERLAST Put Your Lights On (Arista)

Total Plays: 51, Total Stations: 7, Adds: 3

8STOPS7 My Would-Be Savior (Reprise)

Total Plays: 49, Total Stations: 10, Adds: 1

Songs ranked by total plays

# **Most Played Recurrents**

COLLECTIVE SOUL Heavy (Atlantic)

CREED One (Wind-up)

METALLICA Whiskey In The Jar (Elektra/EEG)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Whatever (Republic/Universal)

LIT My Own Worst Enemy (RCA)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

EVERLAST What It's Like (Tommy Boy)

METALLICA Turn The Page (Elektra/EEG)

GOO GOO DOLLS Slide (Warner Bros.)

SAMMY HAGAR Mas Tequila (MCA)

TRAIN Meet Virginia (Aware/Columbia)

EVE 6 Inside Out (RCA)

ROB ZOMBIE Living Dead Girl (Geffen)

CREED What's This Life For (Wind-up)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Dragula (Geffen)

TRAIN Free (Aware/Columbia)

BLINK 182 What's My Age Again? (MCA)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

### ROCK

# Going For Adds

9/14/99

**BLACK LABEL SOCIETY** Born To Lose (Spitfire) **BOTTLE ROCKETS** Nancy Sinatra (Doolittle/IDJMG)

**BUSH** The Chemicals Between Us (*Trauma*) **CHEAP TRICK** That 70's Song (*Volcano*)

CYCLEFLY Violet High (Radioactive)

DOPE Debonaire (Flip/Epic)

BEN HARPER & THE INNOCENT CRIMINALS Burn To Shine (Virgin)

KOTTONMOUTH KINGS Bump (Capitol)

FEEDER Insomnia (Echo/Elektra/EEG)

MUSE Muscle Museum (Maverick/Taste)

STATIC-X Push It (Warner Bros.)

STYX Number One (CMC)

THIRD DAY Believe (Silvertone)

**ZZ TOP** Fearless Boogie (RCA)

# TUNED-IN

ROCK

R&R/MEDIABASE 24/7

# KCAL-96.7

KCAL/Riverside

Monday, August 30

### 1am

FAITH NO MORE Epic
MOTLEY CRUE Smokin' In The Boys Room
BUCKCHERRY Lit Up
BLACK CROWES Hard To Handle
DEF LEPPARD Too Late For Love
LENNY KRAVITZ American Woman
LED ZEPPELIN Kashmir
METALLICA The Unforgiven II
AC/DC Highway To Hell
LIVE The Dolphin's Cry
RUSH Spirit Of Radio

### 11am

OZZY OSBOURNE I Don't Know
RED HOT CHILI PEPPERS Scar Tissue
ZZ TOP La Grange
COLLECTIVE SOUL Heavy
RUSH Subdivisions
METALLICA Until It Sleeps
AEROSMITH Walk This Way
OFFSPRING The Kids Aren't Alright
DEF LEPPARD Armageddon It
GREAT WHITE Rollin' Stoned
RAINBDW Man On The Silver Mountain

### 5pm

BUCKCHERRY Lit Up
AC/DC Hell's Bells
NIRVANA All Apologies
PINK FLDYD Learning To Fly
METALLICA Whiskey In The Jar
SAMMY HAGAR Heavy Metal
LENNY KRAVITZ American Woman
GDLDEN EARRING Twilight Zone
RATT Round And Round
STONE TEMPLE PILDTS Interstate Love Song
LED ZEPPELIN Whole Lotta Love
CHRIS CORNELL Can't Change Me

### 8pm

SOUNDGARDEN Fell On Black Days
VAN HALEN Unchained
MEGADETH Crush 'Em
PEARL JAM Jeremy
PINK FLOYD Another Brick In The Waff (Part II)
BUCKCHERRY Lit Up
MOTLEY CRUE Girls, Girls, Girls
OFFSPRING Pretty Fly (For A White Guy)
METALLICA Enter Sandman
LIVE The Dolphin's Cry

# KL0S 95.5

KLOS/Los Angeles
Monday, August 30

### 11am

DOORS Hello, I Love You

ALLMAN BROTHERS BAND Statesboro Blues

METALLICA Turn The Page
JIMI HENDRIX Foxey Lady

U2 New Year's Day

AEROSMITH Sweet Emotion

SANTANA F/R. THOMAS Smooth

LYNYRD SKYNYRD Saturday Night Special

JAMES GANG Funk #49

NIRVANA Heart-Shaped Box

### 3pm

BLACK CROWES Hard To Handle
VAN HALEN Hot For Teacher
BOB SEGER Fire Down Below
LED ZEPPELIN Rock & Roll
U2 Desire
HEART Even It Up
CHRIS CORNELL Can't Change Me
AC/DC Dirty Deeds Done Dirt Cheap
AEROSMITH Dream On
METALLICA The Unforgiven
GREAT WHITE Rock Me

### 7pm

SOUNDGARDEN Black Hole Sun
DEF LEPPARD Rock Of Ages
RICK DERRINGER Rock And Roll, Hoochie Koo
TOM PETTY/HEARTBREAKERS Free Girl Now
LED ZEPPELIN Houses Of The Holy
PRETENDERS Middle Of The Road
AERDSMITH Same Old Song & Dance
TDNIC You Wanted More
ROBIN TROWER Too Rolling Stoned
BLACK SABBATH Iron Man

### 9pm

AC/DC Back In Black
LED ZEPPELIN Ocean
METALLICA Ain't My Bitch
JIMI HENDRIX Fire
ZZ TOP Sharp Dressed Man
TED NUGENT Stranglehold
TOM PETTY/HEARTBREAKERS Swingin'
CARS You're All I've Got Tonight
PEARL JAM Jeremy



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/30. © 1999, R&R Inc.

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Interactive In-house Callout Research

www.callout.com 619-659-3600

# **Rock Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

WMMR/Philadelphia



13	2+ C	ume 906,300	
PL/	YS		
	TW	ARTIST/TITLE	GI (000)
	18	DAYS OF THE NEW/Enemy	9018
17	15	SANTANA F/ROB THOMAS/Smooth	7515
14	14	GREAT WHITE/Rollin' Stoned	7014
14	11	TOM PETTY & HB/Swingin'	5511
9	11	CHRIS CORNELL/Can't Change Me	5511
13	10	TONIC/You Wanted More	5010
15	10	SCDRPIONS/Mysterious	5010
8	9	METALLICA/Whiskey in The Jar	4509
13	9	DEF LEPPARD/Promises	4509
11	9	LYNYRD SKYNYRD/Workin'	4509
7	9	MELISSA ETHERIDGE/Angels Would Fall	4509
. 7	7	COLLECTIVE SOUL/Heavy	3507
5	6	METALLICA/Turn The Page	3006
7	6	LENNY KRAVITZ/American Woman	3006
٠.	6	CREED/Higher	3006
6	5	TRAIN/Free	2505
5	5	TOM PETTY & HB/Free Girl Now	2505
3	4	MOTLEY CRUE/Teaser	2004
4	4	OLEANDER/Why I'm Here	2004
5	4	WIDESPREAD PANIC/Dyin Man	2004
7	4	RATT/Over The Edge	2004
4	3	INDIGENOUS/Got To Tell You	1503
3	3	BUCKCHERRY/Lit Up	1503
5	3	MEGADETH/Crush Em	1503
	3	QUEENSRYCHE/Breakdown	1503
4	2	INDIGENOUS/Now That You're Gone JONNY LANG/Still Bainin	1002
4	2		
4	2	JAKE ANDREWS/Time To Burn	1002
4	2	DEF LEPPARD/Paper Sun PRETENDERS/Human	1002
4	۷	LHC I EMDER/S/LIDINAII	1002

		MARK	ET #4	
C (4 R	lear (08) ichar	San Francisco Channel 453-5400 ds/Berg ume 312,400	(92 K)	jo)
	AYS			
	TW	ARTIST/TITLE		GI (000)
27		GODSMACK/Keep Awa		3912
26	24	METALLICA/Whiskey		3912
	23	GODSMACKWhateve		3749
	22	KORN/Freak On A Lea		3586
17	15	SPRUNG MONKEY/Na		2445
13	15	ROB ZOMBIE/Oragula		2445
8	15	LIVE/The Dolphin's Cr	y .	2445
19	15	CREED/Higher		2445
25	13	OFFSPRING/The Kids		2119
16	13	RED HOT CHILL/Cali		2119
	13	DAYS OF THE NEW/Er		2119
13	12	FILTER/Welcome To T	he Fold	1956
4	12	FILTER/Take A Picture		1956
17	12	CHRIS CORNELL/Can	't Change Me	1956
5	12	MEGADETH/Breadline		1956
14	11	LENNY KRAVITZ/Fly A		1793
10	11	EVERLAST/What It's L		1793
13	11	ALICE IN CHAINS/Get CREED/One	Born Again	1793 1630
	8	STAIND/Mudshovel		1304
10 5	7	GODSMACK/Bad Relic	io-	1141
11	7	LIMP BIZKIT/Nookie	lion	1141
5	7	SEVENDUST/Denial		1141
6	5	MONSTER MAGNETA	Cones Lord	815
5	5	CHLORINE/Don't Ever		815
1	5	MEGADETH/Insomnia		815
3	4	METALLICA/Turn The		652
15	4	METALLICA/Die. Die N		652
5	Ā	SYSTEM OF A DOWN		652
,	*	STOTEM OF A DOTTIE	ougai	037

MARKET #21

WDVE/Pittsburgh

Ži	peto	771-0933 ume 625,700	E
PLA		omo 025,100	
	TW	ARTIST/TITLE	GI (000)
22	30	CREED/Higher	9270
27	29	RED HOT CHILL. /Scar Tissue	8961
28	27	BUCKCHERRY/Lit Up	8343
24	27	EVERCLEAR/The Boys Are Back	8343
28	27	DAYS OF THE NEW/Enemy	8343
29	26	DEF LEPPARD/Promises	8034
18	18	LIVE/The Dolphin's Cry	5562
17	17	TONIC/You Wanted More	5253
13	15	CREED/One	4635
14	15	BLACK CROWES/Go Faster	4635
17	15	CHRIS CORNELL/Can't Change Me	4635
15	13	TRAIN/Meet Virginia	4017
9	12	TRAIN/Free	3708
9	12	PEARL JAM/Last Kiss	3708
12	11	METALLICA/Turn The Page	3399
13	11	COLLECTIVE SOUL/Heavy	3399
8	10	LENNY KRAVITZ/Fiy Away	3090
10	9	BLACK CROWES/Kickin' My Heart	2781
8	7	DAYS OF THE NEW/The Down Town	2163
2	6	KENNY WAYNE SHEPHERD/Slow Ride	1854
5	4	KENNY WAYNE SHEPHERD/Blue On Black	1236
3	4	LENNY KRAVITZ/American Woman	1236
	1	HOLE/Celebrity Skin	309
-	1	AEROSMITH/Train Kept A-Rollin'	309
-	1	BUCKCHERRY/For The Movies	309
-	1	RED HO! CHILL/Californication	309
1	1	OUR LADY PEACE/One Man Army	309
-	-	a COLLECTIVE SOUL/Tremble For My	0

MARKET #26

WEBN/Cincinnati

WXRA/Greensboro

PLA	TW	ARTIST/TITLE	GI (000
25	27	ALICE IN CHAINS/Get Born Again	413
25	27	DAYS OF THE NEW/Enemy	413
24	26	CHRIS CORNELL/Can't Change Me	3971
18	24	TONIC/You Wanted More	3672
22	21	LIVE The Dolphin's Cry	3213
13	20	CREED/Higher	3060
19	19	GODSMACK/Keep Away	2907
18	19	TOM PETTY & HB/Swingin'	2907
26	18	BUCKCHERRY/Lit Up	275
22	18	MEGADETH/Crush 'Em	2754
12	16	BUCKCHERRY/For The Movies	2448
13	14	GREAT WHITE/Rollin' Stoned	2142
15	14	QUEENSRYCHE/Breakdown	2142
13	13	STAIND/Mudshovel	1989
11	12	RDB ZOMBIE/Superheast	1836
13	12	NEW AMERICAN SHAME/Under It All	183
11	12	FILTER/Welcome To The Fold	1836
13	12	SECOND CDMING/Unknown Rider	1836
9	10	MONSTER MAGNET/Space Lord	1530
8	9	SAMMY HAGAR/Mas Tequila	137
10	8	LENNY KRAVITZ/Fly Away	1224
7	5	KENNY WAYNE SHEPHERD/Blue On Black	765
2	4	GODSMACK/Whatever	612
5 3	4	QUEENS Of/II Only	612
3	4	BLACK CROWES/Kickin' My Heart	612
4	4	COLLECTIVE SDUL/Heavy	613
3	3	OLEANDER/Why I'm Here	459
	3	PEARL JAM In Hiding	459
3	3	STABBING WESTWARD/Save Yourself	459
2	3	BROTHER CANE/I Lie In The Bed	45

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KCAL/Riverside

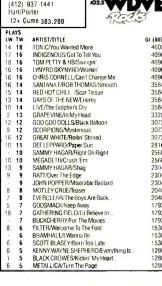
KDKB/Phoenix Sandusky (480) 897-9300			a KOK	B
12	2 + C	ume 165,400	Winds.	<b>20</b> 62
PLA				
	TW	ARTIST/TITLE		GI (000)
28		SANTANA F/ROB THON		2054
27		RED HOT CHILL. /Scar		1817
18		GREAT WHITE/Rollin'S		1817
14		JONNY LANG/Second (		1738
13		TOM PETTY & HB/Swir		1580 1580
26		TONIC/You Wanted Mo		1501
14		SCORPIONS/Mysteriou		1185
25 25	13	GOO GOO DOLLS/Black		1027
16	11	DOVETAIL JOINT/Beau		869
13	10	TRAIN/Meet Virginia	LIIUI	790
14	10	I FNNY KRAVITZ/Amer	iona Maman	790
2	8	TRAIN/Free	Kall WOISIAN	632
4	8	CREED/Dne		632
5	8	PEARL JAM/Last Kiss		632
-	7		ERD/Everything is Broken	553
5	7	KENNY WAYNE SHEP!		553
3	7	EVF 6/Inside Out	CTIO OIGC OTT DIALOR.	553
18	7	RATT/Over The Edge		553
7	6	LENNY KRAVITZ/Fly Av	vav	474
1	6	GOOGOO DOLLS/Slide		474
	6	METALLICA/Whiskey I		474
19	6	DOKKEN/Maddest Hatt	474	
3	5	GOO GOO DOLLS/Iris	395	
5	5	JONNY LANG/Still Rain	395	
5	5	COLLECTIVE SOUL/He	395	
-	5	BLACK CROWES/Only		395
16	5	INDIGENOUS/Got To Te	ell You	395
	5	BUCKCHERRY/Lit Up		395
1	5	SAMMY HAGAR/Mas T	equila	395

MARKET #15

KDKB/Phoenix



r				
1	PL#			
ı		TW	ARTIST/TITLE	GI (000)
ı	32	34	RED HOT CHILL/Scar Tissue	3910
ı	32	26	PEARL JAM/Last Kiss	2990
ł	33	26	SMASH MOUTH/All Star	2990
I	23	24	LENNY KRAVITZ/American Woman	2760
ı	20	24	SANTANA F/ROB THOMAS/Smooth	2760
ı	19	21	€OLLECTIVE SOUL/Heavy	2415
ı	14	16	YES/Lightning Strikes	1840
ł	13	15	GOO GOO OOLLS/Black Balloon	1725
١	12	15	JONNY LANG/Second Gilessing	1725
١	14	15	TAL BACHMAN/She's So High	1725
1	14	15	BUCKCHERRY/For The Movies	1725
ı	12	15	GREAT WHITE/Rollin' Stoned	1725
ı	16	15	CHRIS CORNELL/Can't Change Me	1725
ı	10	15	JETHRO TULL/Spiral	1725
ı	16	13	BLINK 182/What's My Age Again?	1495
Ī	13	13	TONIC/You Wanted More	1495
ı	14	13	LYNYRD SKYNYRD/Workin*	1495
ı	14	13	DAYS OF THE NEW/Enemy	1495
ı	9	12	CREED/Higher	1380
1	11	8	WALTER TROU //Livin' Every Oay	920
ı	1	8	MELISSA ETHERIDGE/Angels Would Fall	920
ı	5	8	LIVE/The Dolphin's Cry	920
ı		7	INDIGENOUS/Got To Tell You	805
ı	6	7	TOM PETTY & HB/Swingin*	805
ı	7	7	LIARS INC./Anybody	805
ſ	8	6	KENNY WAYNE SHEPHERD/Blue On Black	690
1	4	6	METALLICA/Turn The Page	690
1	5	5	LENNY KRAVITZ/Fly Away	575
1	6	5	EAGLE-EYE CHERRY/Save Tonight	575
ı	4	5	ROLLING STONES. Memory Motel	575



	GI (000)
	4608
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ing to	1536
ing Is.	1280 1280
	1280

12+	- Cı	Ime 302,000	
PLAYS			
LW T		ARTIST/TITLE	GI (000
30 2		BUCKCHERRY/Lit Up	551
26 2		OLEANDER/Why I'm Here	512
29 2		GODSMACK/Whatever	512
29 2		RED HOT CHILL. /Scar Tissue	472
21 1		CREED/In America	374
14 1		BLINK 182/What's My Age Again?	295
15 1		DAYS OF THE NEW/Enemy	2 <b>9</b> 5
16 1		OFFSPRING/The Kids Aven't	275
17 <b>1</b>		TONIC/You Wanted More	275
16 1		FILTER/Welcome To The Fold	275
13 1		GODSMACK/Keep Away	256
13 1		METALLICA/Die, Die My Darting	256
19 1		LIVE/The Dolphin's Cry	256
18 1		ALICE IN CHAINS/Get Born Again	216
10 1		CREED/One	197
13 1		SPLENDER/Yeah, Whatever	197
9 1		CHRIS CORNELL/Can't Change Me	197
		CREED/Higher SHADES APAB I A/alentine	177
	9	OLEANDER/LWalk Alone	157
	8	SANTANA F/ROB THOMAS/Sympoths	157
	8	LIARS INC/Anybody	157
	7	ROB ZOMBIE/Draguia	137
	7	SILVERCHAIR/Ana's Song (Open)	137
	6	LIT/Zio-Lock	118
	5	TOM PETTY & HB/Swingin'	98
	5	VERTICAL HORIZON/We Are	98
	5	VERVE PIPE/Hero	98
	4	KENNY WAYNE SHEPHERD/Blue On Black	78
	4	FLYS/Got You (Where . )	78





MARKET #35					
Cita (80 Jon	ade 1) ies/	<b>Salt Lake City</b> / 485-6700 Powers ume 148,700	23	DE R D1	
PLAY					
LW 1		ARTIST/TITLE		GI (000)	
23 2	27	RED HOT CHILL/Sca	r Tissue	1809	
9 2	27	CREED/Higher		1809	
23 2	21	ALICE IN CHAINS/Get	Born Again	1407	
23 1	18	ROB ZOMBIE/Living D	ead Girl	1206	
21 1	16	PANTERA/Cat Scratch	Fever	1072	
20 1	16	LIVE/The Dolphin's Cry	/	1072	
8 1	14	METALLICA/Turn The	Page	938	
13 1	14	RATT/Over The Edge	_	938	
10 1	13	TONIC/You Wanted M	ore	871	
15 1	13	CAROLINE'S SPINE/A	ttention Please	871	
14 1	12	KORN/Freak On A Leas	sh	804	
11 1	12	MEGADETH/Crush En	n	804	

LW	TW	ARTIST/TITLE	GI (000)
23	27	RED HOT CHILL/Scar Tissue	1809
9	27	CREED/Higher	1809
23	21	ALICE IN CHAINS/Get Born Again	1407
23	18	ROB ZOMBIE/Living Dead Girl	1206
21	16	PANTERA/Cat Scratch Fever	1072
20	16	LIVE/The Dolphin's Cry	1072
8	14	METALLICA/Turn The Page	938
13	14	RATT/Over The Edge	938
10	13	TONIC/You Wanted More	871
15	13	CAROLINE'S SPINE/Attention Please	871
14	12	KORN/Freak On A Leash	804
11	12	MEGADETH/Crush 'Em	804
10	11	OFFSPRING/Why Don't You Get	737
	11	LTT/Zip-Lock	737
13	11	CHRIS CORNELL/Can't Change Me	737
5	10	COLLECTIVE SOUL/Heavy	670
13	10	LIMP BIZKIT/Nookie	670
8	10	QUEENSRYCHE/Breakdown	670
10	9	CREED/Torn	603
11	9	LTT/My Own Worst Enemy	603
16	9	LENNY KRAVITZ/American Woman	603
10	9	EVERCLEAR/The Boys Are Back	603
11	9	SEVENDUST/Denial	603
7	8	COLLECTIVE SOUL/No More, No Less	536
10	8	SILVERCHAIR/Ana's Song (Open)	536
7	8	FILTER/Welcome To The Fold	536
3	7	EVERLAST/What It's Like	469
	7	FLYS/Got You (Where)	469
9	7	KID ROCK/Bawitdaba	469
-11	7	BUCKCHERRY/For The Movies	469

		Griffin/Marty			
H				ume 10	
	1 4	PLA			
100)		LW	TW	ARTIS	
109		32	33	DAYS	
109		33	32	TONIC	
07		30	31	GREA	
06		19	31	CREE	
72 72		30 18	30 20	RED I	
38		20	19	MEGA	
38		18	19	LYNY	
71		16	19	CHRI	
71		16	18	ALICE	
104		17	17	BUCK	
104		17	16	TOM	
37	11	10	12	RATT	
37	- 33	8	11	GODS	
37	. 1	6	11	PUSI	
70	- 11	10	10	LIVE/	
70		9	9	MOTI	
70		8	9	G00	
03		9	9	BRAN	
03		10	8	NEW	
03		4	8	DEFA	
03		4	7	MON	
03	1 1	5	7	EVER	
36		4	7	TOM	
36		4	7	LENN	
36		8	7	EVER	
69		7	7	OUR	
69		3	6	OLEA	
69		3	6	EVE 6	
69		4	6	TRAIN	

{7		876-1460 /Marty	M			
1:	12+ Cume 106,100 02.5 TROCK II LAS 11845					
PLA						
	TW	ARTIST/TITLE	GI (000)			
32	33	DAYS OF THE NEW/Enemy	2343			
33	32	TONIC/You Wanted More	2272			
30	31	GREAT WHITE/Rollin Stoned	2201			
19	31	CREED/Higher	2201			
30	30	RED HOT CHILL/Scar Tissue	2130			
18	20	QUEENSRYCHE/Breakdown	1420			
20	19	MEGADETH/Crush Em	1349			
18	19	LYNYRD SKYNYRD/Workin'	1349			
	19	CHRIS CORNELL/Can't Change Me	1349			
16	18	ALICE IN CHAINS/Get Born Again	1278			
17	17	BUCKCHERRY/For The Movies	1207			
17	16	TOM PETTY & HB/Swingin'	1136			
10	12 11	RATT/Over The Edge	852 781			
8		GODSMACK/Keep Away				
6	11	PUSHMONKEY/Lefty	781 710			
10	10	LIVE/The Dolphin's Cry				
9	9	MOTLEY CRUE/Teaser GOO GOO DOLLS/Black Balloon	639 639			
8	9		639			
10	8	BRAMHALL/I Wanna Be NEW AMERICAN SHAME/Under It Ali				
4	8	DEF LEPPARD/Paper Sun	568 568			
4	7	MONSTER MAGNET/Space Lord	497			
5	7	EVERI ASTAWhat It's Like	497			
4	7	TOM PETTY & HB/Free Girl Now	497			
4	7	LENNY KRAVITZ/American Woman	497			
8	7	EVERCLEAR/The Boys Are Back	497			
7	7	OUR LAOY PEACE/One Man Army	497			
3	6	OLEANDER/Why I'm Here	426			
3	6	EVE 6/Inside Out	426			
4	6	TRAIN/Meet Virginia	426			
	<u> </u>	THE WATER COLUMN	420			

MARKET #55

	Channel 727-8826	UA.	-
	field/Gan		
	ume 114,800		
	unie 114,000	the rock st	21102
PLAYS LW TW	ARTIST/TITLE		GI (000)
26 29	OLEANDER/Why I'm I	Jara	1740
27 27	GODSMACK/Whateve		1620
30 27	RED HOT CHILL /Sca		1620
11 27	CREED/Higher	i Haade	1620
25 26	METALLICAWhiskey	In The lar	1560
20 24	ROB ZOMBIE/Living C		1440
13 16	GODSMACK/Keep Aw		960
12 16	TONIC/You Wanted M		960
8 15	KORN/Freak On A Lea		900
27 14	CREED/One		840
14 13	OFFSPRING/The Kids	Aren't	780
8 11	LIVE/The Dolphin's Cr	у	660
4 10	KENNY WAYNE SHEP	HERO/Blue On Black	600
7 10	LENNY KRAVITZ/Fly A	way	600
19 10	DOUBLE DRIVE/Tattoo	ed Bruise	600
6 9	EVE 6/Inside Out		540
16 9	FUEL/Sunburn		540
8 9	FUEL/Bittersweet		540
6 9	FLYS/Got You (Where		540
4 8	CREED/What's This Li	fe For	480
11 8	FUEL/Shimmer		480
9 8	MONSTER MAGNETA		480
6 8	UT/My Own Worst Er		480
15 8	LOUDMOUTH/No Her		480
- 8	DAYS OF THE NEW/E		480
5 7	EVERCLEAR/! Will Bu		420
8 7	EVERLAST/What It's I		420
11 7	COLLECTIVE SOULTH	eavy	420
13 7	LOUDMOUTH/Fly		420
5 7	ALICE IN CHAINS/Get	Born Again	420
	MARK	ET #57	
	MAKA	41.57	

94.5



	ume 104,500 005 Will	x
PLAYS LW TW	ARTIST/TITLE	GI (000)
21 26	LiT/My Own Worst Enemy	1638
29 26	LIMP BIZKIT/Nookie	1638
28 24	GODSMACK/Whatever	1512
22 24	OFFSPRING/The Kids Aren't	1512
24 22	MÉTALLICA/Whiskey In The Jar	1386
24 22	DAYS OF THE NEW/Enemy	1386
8 22	CREED/Higher	1386
26 21	KID ROCK/Bawitdaba	1323
21 21	RED HOT CHILL, /Scar Tissue	1323
18 19	CHRIS CORNELL/Can't Change Me	1197
15 17	KORN/Got The Life	1071
20 17	BLINK 182/What's My Age Again?	1071
19 16	GODSMACK/Keep Away	1008
16 16	ROB ZOMBIE/Living Dead Girl	1008
19 16	KORN/i reak On A Leash	1008
17 16	COLLECTIVE SOUL/Heavy	1008
18 15	CREED/Torn	945
16 15	CREED/One	945
17 15	METALLICA/Die, Die My Darling	945
11 14	METALLICA/Turn The Page	882
10 14	LENNY KRAVITZ/American Woman	882
11 11	KID ROCK/Cowboy	693
12 11	F1LTER/Welcome To The Fold	693
8 10	KENNY WAYNE SHEPHERD/Blue On Black	630
14 10		630
14 8		504
6 7	MONSTER MAGNET/Space Lord	441
18 7	LENNY KRAVITZ/Ry Away	441
15 7	ROB ZOMBIE/Dragula	441
16 6	OLEANDER/Why I'm Here	378

	MARKE	T #54	
Caribo (405) Baker/I	848-0100		No.
PLAYS		<u>~</u>	J
LW TW	ARTIST/TITLE		GI (000) 3024
14 28	CREED/Higher		
25 27	COLLECTIVE SOUL/He		2916
22 27	LIT/My Own Worst Ene		2916
17 24	DAYS OF THE NEW/End		2592
25 23	LENNY KRAVITZ/Amer	can Woman	2484
24 23	RED HOT CHILL. /Scar	Tissue	2484
22 21	GREAT WHITE/Rollin'S	toned	2268
17 20	ALICE IN CHAINS/Get E	Born Again	2160
19 20	CHRIS CORNELL/Can't		2160
12 19	LIVE/The Dolphin's Cry		2052
16 18	TONIC/You Wanted Mo		1944

		ume 149,900	P
PLA	YS		,
LW	TW	ARTIST/TITLE	GI (000)
14	28	CREED/Higher	3024
25	27	COLLECTIVE SOUL/Heavy	2916
22	27	LIT/My Own Worst Enemy	2916
17	24	DAYS OF THE NEW/Enemy	2592
25	23	LENNY KRAVITZ/American Woman	2484
24	23	RED HOT CHILL. /Scar Tissue	2484
22	21	GREAT WHITE/Rollin' Stoned	2268
17	20	ALICE IN CHAINS/Get Born Again	2160
19	20	CHRIS CORNELL/Can't Change Me	2160
12	19	LIVE/The Dolphin's Cry	2052
16	18	TONIC/You Wanted More	1944
16	17	COLLECTIVE SOUL/No More, No Less	1836
13	16	FEAR FACTORY/Cars	1728
18	15	GODSMACKWhatever	1620
19	13	OLEANDER/Why I'm Here	1404
13	13	LIMP BIZKIT/Nookie	1404
9	12	KID ROCK/Cowboy	1296
11	11	ROB ZOMBIE/Superbeast	1188
16	11	MEGADETH/Crush 'Em	1188
15	11	FILTER/Welcome To The Fold	1188
	11	NINE INCH NAILS/We're in This	1188
11	10	MONSTER MAGNET/Space Lord	1080
8	10	EVERLAST/What It's Like	1080
12	10	FLYS/Got You (Where)	1080
8	10	OFFSPRING/Why Don't You Get	1080
11	9	MOTLEY CRUE/Teaser	972
8	9	TRAIN/Free	972
1	9	STAIND/Mudshevel	972
9	8	EVE 6/Inside Out	864
6	8	GOO GOO DOLLS/Slide	864

W	/TUE	/Dayton	10 March 1989	
		Channel	7	
		224-1137		2.
		s/Beautieu		
		ume 155,100	200	26.00
		une 155,100		
	YS			
	TW	ARTIST/TITLE		GI (000)
	25	CREED/One		2075
	24	RED HOT CHILL/Scar		1992
	23	OLEANDER/Why I'm H	lere	1909
	23	BUCKCHERRY/Lit Up		1909
16		SANTANA F/ROB THO		1079
11		TONIC/You Wanted Me		1079
13	13	DAYS OF THE NEW/En		1079
6	12	COLLECTIVE SOUL/He		996
15	12	ALICE IN CHAINS/Get		996
9	11	TOM PETTY & HB/Swi	ngin'	913
12	11	RATT/Over The Edge		913
7	11	CREED/Higher		913
12	10	BUCKCHERRY/For The		830
10	10	GREAT WHITE/Rollin':		830
5	10	LIVE/The Dolphin's Cry		830
11	9	OFFSPRING/The Kids.		747
4	9	FILTER/Welcome to T		747
5	8	EVERLAST/What It's L		664
11	8	CHRIS CORNELL/Can		664
5	7	QUEENSRYCHE/Break		581
5	6	KENNY WAYNE SHEP		498
5	6	CREED/What's This Li		498
5	5	FLYS/Got You (Where		415
6	5	JONNY LANG/Still Rais		415
9	5	MEGADETH/Crush En		415
3	4	LENNY KRAVITZ/Fly A		332
2	2	METALLICA/Turn The	Page	166
	1	FLYS/She's So Huge		83
1	1	BLACK CROWES/Only		83
2	1	LIT/My Own Worst En	епту	83

	756-6400 XL1	$\mathbf{O2}$
	ume 105,800	
PLAYS	ATT OF THE	Ct (000)
LW TW	ARTIST/TITLE	GI (000)
28 29	RED HOT CHILL/Scar Tissue	2146
25 27	LiT/My Own Worst Enemy	1998
23 27	ALICE IN CHAINS/Get Born Again	1998
26 26	OLEANDER/Why I'm Here	1924
20 25	CHRIS CORNELL/Can't Change Me	1850
20 20	LIVE/The Dolphin's Cry	1480
27 19	LENNY KRAVITZ/American Woman	1406
19 19	TONIC/You Wanted More	1406
19 19	LYNYRD SKYNYRD/Workin'	1406
21 19	DAYS OF THE NEW/Enemy	1406
7 18	CREED/Higher	1332
10 17	JIMMIE'S CHICKEN/Do Right	1258
10 15	KID ROCK/Bawitdaba	1110
25 <b>15</b>	CITIZEN KING/Better Days	1110
9 14	GODSMACK/Keep Away	1036
9 12	LENNY KRAVITZ/Fly Away	888
12 11	EVERLAST/What It's Like	814
10 11	FLYS/Got You (Where)	814
8 11	GOO GOO DOLLS/Slide	814
12 11	SUGAR RAY/Every Morning	814
11 11	COLLECTIVE SOUL/Heavy	814
10 11	BUCKCHERRY/Lit Up	814
9 10	CREED/One	740
10 10	SMASH MOUTH/All Star	740
9 10	BLINK 182/What's My Age Again?	740
12 10	LJMP BIZKIT/Nookie	740
13 10	FILTER/Welcome To The Fold	740
9 10	EVERCLEAR/The Boys Are Back	740
11 9	METALLICA/Turn The Page	666
12 9	PEARL JAM/Elderly Woman	666

	/Albany, NY	·
AMFN		2
	785-9061	
Coope		<b>O</b> X
12+ C	ume 124.800	
PLAYS LW TW	ARTIST/TITLE	GI (000)
24 23	SANTANA F/ROB THOMAS/Smooth	2162
22 22	DEF LEPPARD/Promises	2068
17 21	PRETENDERS/Human	1974
18 20	GOO GOO DOLLS/Black Balloon	1880
21 20	BED HOT CHILL. /Scar Tissue	1880
10 12	LENNY KRAVITZ/American Woman	1128
7 11	PEARL JAM/Last Kiss	1034
7 10	TRAIN/Free	940
12 10	LENNY KRAVITZ/Fly Away	940
8 10	LYNYRD SKYNYRD/Workin'	940
4 9	COLLECTIVE SDUL/Heavy	846
1 9	MELISSA ETHERIDGE/Angels Would Fall	846
7 8	GREAT WHITE/Rollin' Stoned	752
12 8	JETHRO TULL/Spiral	752
4 7	TONIC/You Wanted More	658
6 <b>6</b>	SHERYL CROW/Anything But Down	564
5 <b>6</b> 5 <b>6</b>	TOM PETTY & HB/Swingin'	564
5 6	SCORPIONS/Mysterious	564
6 <b>6</b>	DAYS OF THE NEW/Enemy	564
6 5	GOO GOO DOLLS/Slide	470
6 5	LIT/My Own Worst Enemy	470
5 5	LIVE/The Dolphin's Cry	470
4 5	QUEENSRYCHE/Breakdown	470
13 4	JOHN MELLENCAMP/I'm Not Running	376
7 4	COLLECTIVE SOUL/No More, No Less	376
4 4	BRAMHALL/I Wanna Be	376 376
- 4	SHADES APART/Stranger By The Day	282
1 3	AEROSMITH/I Don't Want To	282
1 2	YES/Lightning Strikes.	188
7 2	MATCHBOX 20/Back 2 Good	100



M	iles	Tucson's Rock & Roll	Experience
1	2+ C	ume 99.200	
	YS		
	TW	ARTIST/TITLE	GI (000)
	25	SANTANA F/ROB THOMAS/Smooth	1775
7	25	GREAT WHITE/Rollin' Stoned	1775
	24	TONIC/You Wanted More	1704
8	22	REO HOT CHILL. /Scar Tissue	1562
3		DEF LEPPARD/Paper Sun	1349
2	17	INDIGENOUS/Got To Tell You	1207
8	17	TDM PETTY & HB/Swingin'	1207
8	16	LYNYRD SKYNYRD/Workin	1136
2	15	BRAMHALL/I Wanna Be	1065
8	15	DAYS OF THE NEW/Enemy	1065
0	14	SANTANA F/EVERLAST/Put Your Lights On	994
-	10	SAMMY HAGAR/Right On Right	710
7	10	LIVE/The Dolphin's Cry	710
1	9	PEARL JAM/Last Kiss	639
3	9	JAKE AND REWS/Time To Burn	639
3	9	SAMMY HAGAR/Shag	639
0	8	SUSAN TEDESCHI/Rock Me Right	568
2	7	MOTLEY CRUE/Teaser	497
1	7	QUEENSRYCHE/Breakdown	497
7	6	COLLECTIVE SOUL/Heavy	426
8	6	DEF LEPPARD/Promises	426
0	6	MEGADETH/Crush 'Em	426
9	6	RATT/Over The Edge	426
4	5	KENNY WAYNE SHEPHERD/Blue On Black	355
3	5	ERIC CLAPTON/She's Gone	355
8	5	TRAIN/Meet Virginia	355
5	5	LENNY KRAVITZ/Fty Away	355
3	5	JOHN MELLENCAMP/Your Life Is Now	355
7	5	INDIGENOUS/Now That You're Gone	355
5	5	CREED/One	355

# Active Rock Playlists

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

# oleander "I Walk Alone" 26 - 26 Active **Most Added** <u>Alternative</u> (You're not gonna let them catch up, are you?)

Republic

UNIVERSAL

		MARKET #6	
(2 P	<i>reate</i> (48) odell/	(Detroit er Media 547-0101 (Manson ume 526,700	RIF
PLA			
	TW	ARTIST/TITLE	GI (000)
28	28	RED HOT CHILL /Scar Tissue	8176
28 25		CREED/Higher	7300
18	23	TONIC/You Wanted More GODSMACK/Whatever	6716 58 <b>4</b> 0
	19		
22		LIVE/The Dolphin's Cry CHRIS CORNELL/Can't Change Me	5548
19	18 17	DAYS OF THE NEW/Enemy	525 <b>6</b> 4964
16	16	ALICE IN CHAINS/Get Born Again	4964
17	16	DEF I EPPARD/Paper Sun	4672
15	12	DLE ANDERAWhy I'm Here	3504
11	12	LIMP BIZKIT/Nookie	3504
13	12	FILTER/Welcome To The Fold	3504
10	11	ROB ZOMBIE/Superbeast	3212
	11	POWFRMAN 5000/When Worlds Collide	3212
12	11	PANTERA/Cat Scratch Fever	3212
12	10	GODSMACK/Keep Away	2920
9	10	OLEANDER/I Walk Alone	2920
11	10	KID ROCK/Cowboy	2920
9	10	FACE TO FACE/God Is A Man	2920
13	10	SEVENDUST/Denial	2920
10	9	STAIND/Mudshovel	2628
11	9	DOUBLEDRIVE/Tattooed Bruise.	2628
11	8	BUCKCHERRY/Lit Up	2336
14	8	MEGADETH/Crush 'Eni	2336
3	8	QUEENSRYCHE/Breakdown	2336
3	5	EVERLAS1/What it's Like	1460
3	5	SYSTEM OF A DOWN/Sugar	1460
3	5	COLLECTIVE SOUL/Heavy	1460
5	5	LIT/Zip-Lock	1460
5	5	LOUDMOUTH/No Heroes	1460

E		MARKET #7				MARKET #8
C (9	lear 72) ever	/Dallas  Channel 869-9700 869-9700 \$EAGL tume 449,400  ROCK		(I D	ntero 617) ougla	/Boston nom 236-1073 s/Osterlind
²LA	YS		-	PL	YS	
w	TW	ARTIST/TITLE	GI (000)	LW	TW	ARTIST/TITLE
24	33	DAYS OF THE NEW/Enemy	8580	39		CREED/Higher
13	31	TONIC/You Wanted More	8060			NINE INCH NAILS/We're In This
1		RED HDT CHILL. /Scar Tissue	7800	42	40	LIMP BIZKIT/Nookie
4	24	GREED/Higher	6240	33	37	KID ROCK/Cowboy
ô	16	BUCKCHERRY/Tor The Movies	1160	37	34	GODSMACK/Keep Away
1	16	PANTERA/Cat Scratch Fever	4160	42	34	RED HOT CHILL/Scar Tissue
0	16	LIVE/The Dolphin's Cry	4160	39	33	KORN/Freak On A Leash
ł	14	PDWERMAN 5000/When Worlds Collide	3640	31	31	SEVENDUST/Denial
7	14	FILTER/Weicome To The Fold	3640	24	29	POWERMAN 5000/When Worlds 0
	13	KORN/Freak On A Leash	<b>3</b> 380	31	29	FILTER/Weicome To The Fold
	13	LIT/Z)p+Lock	3380	26	28	SANTANA F/EVERI AST/Put Your L
	13	CHRIS CORNELL/Can't Change Me	3380	1 -	27	311/Come Original
	12	GODSMACK/Keep Away	3120	18	21	SYSTEM OF A DOWN*Sugar
	12	SEVENDUST/Denial	3120	21	21	STAIND/Mudshovel
	12	a NINE INCH NAIL S/We're in This	3120	24	20	RDB ZOMBIE/Superbaast
	12	MEGADETH/Insomnia	3120	1		COAL CHAMBER /Shock The Mo
	11	CREED/One	2860	113	18	STONE TEMPLE PILOTS/Down
	11	COLLECTIVE SOUL/Heavy	2860	16	17	DRAIN STH/Enter My M nd
	11	KID ROCK/Cowboy	2860	17	17	DAYS OF THE NEW/Enemy
	10	CHEVELLE/Mia	2600	16	16	GODSMACK/Whatever
	9	STABBING WESTWARD/Save Yourself	2340	18	15	VERBENA/Baby Got Shot
	9	DEF LEPPARD/Paper Sun	2340		15	BUSH/The Chemicals
	8	OLEANDER/Why I'm Here	2080	18	14	DOVETAIL JOINT/Beautiful
	8	KORN/Got The Life	2080	16		CAROLINE'S SPINE/Attention Plea
	8	STAIND/Mudshovel	2080	14	14	TYPE O NEGATIVE/Everything Dies
	7	KID ROCK/Bawitdaba	1820	11	13	KORN/Got The Lite
	7	LOUDMOUTH/No Heroes	1820	14	13	PUYA/Oasis
	7	PUSHMONKEY/Lefty	1820	10	12	BUCKCHERRY/For The Movies
		a STATIC-X/Push (t	1560	11	12	SHADES APART/Valentine
	5	LENNY KRAVITZ/Fly Away	1300	15	12	MACHINE HEAD/From This Day

1	2+ 1	Cu	Boston 36-1073 //Osterlind me 524.500	F
PLA		Т		
	TW		ARTIST/TITLE	GI (0
	54		CREED/Higher	175
			NINE INCH NAILS/We're In This	149
	40		LIMP BIZKIT/Nookie	130
33			KID ROCK/Cowboy	120
37	34		GODSMACK/Keep Away	110
42	34		RED HOT CHILL/Scar Tissue	110
39			KORN/Freak On A Leash	107
31	31		SEVENDUST/Denial	100
24			POWERMAN 5000/When Worlds Collice	94
31	29		FILTER/Weicome To The Fold	94
	28		SANTANA FÆVERI ASTÆPut Your Lights On	
-	27		311/Come Original	87
18			SYSTEM OF A DOWN*Sugar	68
21	21		STAIND/Mudshovel	68
24	20		RDB ZOMBIE/Superb.aast	65
		a	COAL CHAMBER/Shock The Monkey	65
	18		STONE TEMPLE PILOTS/Down	58
	17		DRAIN STH/Enter My M nd	55
	17		DAYS OF THE NEW/Enemy	55
16			GODSMACK/Whatever	52
18	15		VERBENA/Baby Got Shot	48
	15		BUSH/The Chemicals	48
18	14		DOVETAIL JOINT/Beautiful	45
16			CAROLINE'S SPINE/Attention Please	45
14	14		TYPE O NEGATIVE/Everything Dies	45
11	13		KORN/Got The Lite	42
14	13		PUYA/Oasis	42
10			BUCKCHERRY/For The Movies	39
11	12		SHADES APART/Valentine	39
15	12		MACHINE HEAD/From This Day	39

KXXR/Minneapolis

A	MFN	C/Washington 1 587-7100	
		inn/Rizer	
		ume 643,800	CATAN BOCK
PLA	-	5110 045,000	
	TW	ARTIST/TITLE	GI (000)
21		SANTANA F/EVERLAST/Put Your Lights On	9360
	37	SPLENDER/Yeah, Whatever	8880
	37	BLINK 182/What's My Age Again?	8880
37		GOO GOO DOLLS/Black Balloon	8160
	34	OFFSPRING/The Kids Areu'l	8160
33	34	CDLLECTIVE SOUL/No More. No Less	8160
32	34	SHADES APARTA/alentine	8160
37		JIMMIE'S CHICKEN/Do Right	8160
36	31	RED HOT CHILL Scar Tissue	7440
37		TRAIN/Meet Virginia	6000
15	21	LIVE/The Dolphin's Cry	5040
17	20	KID ROCK/Cowboy	4800
16		EVE 6/Inside Out	4560
8	18	LIMP BIZKIT/Nookie	4320
	17	MARVELOUS 3/Freak Of The Week	4080
12	17	SUGAR RAY/Every Morning	4080
18	17	CHRIS CORNELL/Can't Change Me	4080
17	17	CREED/Higher	4080
	16	FUE1/Shimmer	3840
17	16	KORN/Freak On A Leash	3840
	16	VERTICAL HORIZON/We Are	3840
	16	DAYS OF THE NEW/Enemy	3840
	15	SEMISONIC/Closing Time	3600
	15	LIT/Zip-Lock	3600
	15	LIARS INC./Anybody	3600
	14	FLYS/Got You (Where: .)	3360
12		CAKE/Let Me Go	3360
16		SMASH MOUTH/All Star	3360
-	14	311/Come Original	3360
13	13	EVERCLEAR/I Will Buy You	3120

		Miami	-	The state of the s
		Channel	01972	77.67
		654-9494		7
		Struber/Kimba	the rock a	tatum
12	+ C	ume 344,300	and I deal b	
PLA				
LW		ARTIST/TITLE		GI (000)
31	34	CREED/Higher		7480
29	32	GODSMACK/Keep Any	ay	7040
21	30	KID ROCK/Cowboy		6600
19	30	LIVE/The Dolphin's Cr		6600
22	28	BUCKCHERRY/For Th		6160
31	28	CHRIS CORNELL/Can		6160
29	25	DAYS OF THE NEW/Er	nemy	5500
26	22	LIMP BIZKIT/Nookie		4840
19	22	PUSHMONKEY/Lefty		4840
28	19	OFFSPRING/The Kids	Aren't	4180
21	19	STAIND/Mudshovel		4180
16	19	POWERMAN 5000/W		4180
19	19	DRAIN STH/Enter My		4180
22	19	SILVERCHAIR/Ana's S		4180
28	19	TONIC/You Wanted M		4180
17	19	JIMMIE'S CHICKEN	/Do Right	4180
14	18	LIT/Zip-Lock	-	3960
21	18	RED HOT CHILL/Sca		3960
22	18	FILTER/Welcome to 1		3960
9	17	SMASH MOUTH/AIIS		3740
4		a NINE INCH NAILS/We		3740
12	16	VIRGOS MERLOT/Kis		3520
9	15	LIT/My Own Worst Er		3300
16	15	BLINK 182/What's My		3300
9	13	VIRGOS MERLOT/Gai		2860
	13	BUSH/The Chemicals.		2860
23	12	LENNY KRAVITZ/Ante		2640
9	12	PAPA VEGAS/Someth		2640
12	11	DOUBLEDRIVE/Tattoo	ed Bruise	2420
11	10	KIO ROCK/Bawitdaba		2200





KIOZ/San Diego

PLAYS		
LW TW	ARTIST/TITLE	GI (000
16 31	KORN/Freak On A Leash	341
27 <b>29</b>	OFFSPRING/The Kids Aren'f	319
25 <b>26</b>	LOUDMOUTH/Fly	286
30 25	FILTER/Welcome To The Fold	275
32 22	GODSMACK/Keep Away	242
20 22	GREAT WHITE/Rollin' Stoned	242
23 22	DAYS OF THE NEW/Enemy	242
21 22	CREED/Higher	2421
28 21	OLEANDER/Why I'm Here	231
17 21	LIVE/The Dolphin's Cry	231
23 20	PANTERA/Cat Scratch Fever	220
12 19	BUCKCHERRY/Lit Up	209
24 19	KID ROCK/Cowboy	209
13 17	ROB ZOMBIE/Superbeast	187
19 14	LiT/My Own Worst Erremy	154
11 14	SCORPIONS/Mysterious	154
- 14	MEGADETH/Insomnia	154
18 13	DEF LEPPARO/Paper Sun	143
	NINE INCH NAILS/We re in This	143
18 12	POWERMAN 5000/When Worlds Collide	132
6 12	ALICE IN CHAINS/Get Born Again	132
- 12	PUSHMONKEY/Lefty	132
11 11	SEVENDUST/Black	121
8 11	GODSMACK/Whatever	121
12 11	STAIND:Mudshovel	121
16 11	SEVENDUST/Denial	121
7 11	BUSH/The Chemicals	121
12 10	ROB ZOMBIE/Living Dead Girl	110
11 10	STATIC-X/Push it	110
13 10	LIMP BIZKIT/Nookie	110

KUFO/Portland, OR

PLA	YS		
	TW	ARTIST/TITLE	GI (000
34	35	KIÐ ROCK/Bawildaba	3465
33	35	LIMP BIZKI (Nookie	3465
21	27	CREED/Higher	2673
32	26	ALICE IN CHAINS/Get Born Again	257
21	26	FILTER/Welcome To The Fold	257
27	25	RAGE AGAINST/No Shelter	2475
25	25	KORN/Freak On A Leash	2475
31	25	BLINK 182/What's My Age Again?	2475
14	24	GODSMACK/Keep Away	2376
27	24	GODSMACK/Whatever	2376
25	24	POWERMAN 5000/When Worlds Collide	2376
23	23	SEVENDUST/Denial	227
17	20	311/Come Original	198
20	18	CHRIS CORNELL/Can't Change Me	178
15	18	LIVE/The Dolphin's C'y	178
22	17	KORN/It's On!	168
13	17	KID ROCK/Cowboy	168
6	14	a NINE INCH NAILS, We're in This	138
15	13	SNOOP/RAGE/Snoop Bourice	128
1	13	RED HOT CHILL/Around The World	128
6	12	ROB ZOMBIE/Dragula	118
9	12	STATIC-X/Push it	118
1	12	COAL CHAMBER/Shock The Monkey	118
9	11	STABBING WESTWARD/Save Yourself	108
8	11	ROB ZOMBIE/Living Dead Girl	1089
12	11	OUR LADY PEACE/One Man Army	108
6	10	OAYS OF THE NEW/Enemy	990
	10	BUSH/The Chemicals	990
6	9	OLEANOER/Why I'm Here	89
5	9	CAKE/Never There	89

WXTM/St. Louis

I	St	raús	55/	Heckman	nore
l	12	2+ 0	ur	ne 425,300	
I	PLA				0000
1		TW		ARTIST/TITLE	GI (000)
ı	30	30		CREED/Higher	6660
ı	28	29		OFFSPRING/The Kids Aren't	6438
ı	30	29		RED HOT CHILL. /Scar Tissue	6438
I	22	22		GDDSMACK/Keep Away	4884
ı	22	22		CHRIS CORNELL/Can't Change Me	4884
ı	14	21		GODSMACK/Whatever	4662
ı	50	21		DEF LEPPARD/Promises	4662
١	15	20		BUCKCHERRY/Lit Up	4440
ı	21	20		DAYS OF THE NEW/Enemy	4440
ı	19	20		LIVE/The Dolphin's Cry	4440
1	9	18		TONIC/You Wanted More	3996
ì	29	17		OLEANDER/Why I'm Here	3774
ı	17	17		STAIND/Mudshovel	3774
ı	15	17		LIMP BIZKIT/Nookie	3774
ı	16	16		POWERMAN 5000 When Worlds Collide	3552
ı	14	15		KID ROCK/Bawitdaba	3330
ı	4		3	NINE INCH NAILS/We're In This	3330
1	10	12		METALLICA/Whiskey in The Jar	2664
1		12		SANTANA F/EVERLAST/Put Your Lights On	2664
1	16	11		COLLECTIVE SDUL/Heavy	2442
ı	13	11		FILTER/Welcome To The Fold	2442
1	14	10		PEARL JAM/Last Kiss	2220
J	13	10		BUCKCHERRY/For The Movies	2220
١	21	10		MEGADETH/Crush Em	2220
ı	11	8		KORN/Freak On A Leash	1776
ı	7	7		SAMMY HAGAR/Mas Tequila	1554
1	1	6		MEGADETH/Insomnia	1332
1	9.	5		LOUDMOUTH/No Heroes	1110
ı	-	5		DOPE/Debonaire	1110
ı	7	4		SYSTEM OF A DOWN/Sugar	888

OFFICE AND ALL

Rock!

WIYY/Baltimore

KORC/Kansas City

(913) 514-3000

		Biller	2000
1	2+ C	ume 291,300	
PL/			
	TW	ARTIST/TITLE	Gt (000
31	30	GODSMACK/Keep Away	6930
32	30	KORN/Freak Dn A Leash	6930
29	30	OFFSPRING/The Kids Aren't	6930
25	29	GODSMACK/Whatever	6699
18	28	LIMP BIZKIT/Nookie	6468
11	22	POWERMAN 5000/When Worlds Collide	5082
17	22	RED HOT CHILL/Scar Tissue	5082
21	22	SANTANA FÆVERLAST/Put Your Lights On	5082
17	20	CHRIS CORNELL/Can't Change Me	4620
27	20	CREED/Higher	4620
12	19	KID RDCK/I Am The Bullgod	4389
19	19	ALICE IN CHAINS/Get Born Again	4389
19	18	FILTER/Welcome To The Fold	4158
16	18	LIVE/The Dolphin's Cry	4158
18	17	STAIND/Mudshovel	3927
18	17	DAYS OF THE NEW/Enemy	3927
16	16	ROB ZOMBIE/Superbeast	3696
9	15	ROB ZOMBIE/Dragula	3465
14	15	KIO ROCK/Bawitdaba	3465
9	14	OLEANDER/Why I'm Here	3234
11	14	BUCKCHERRY/Lit Up	3234
8	13	DDURLEDRIVE/Tattooed Bruise	3003
9	12	KDRN/Got The Life	2772
9	12	SEVENDUST/Denial	2772
8	10	CHEVELLE Mia	2310
3	10	OUR LADY PEACE/One Man Army	2310
1	10	311/Comii Original	2310
11	9	ROB ZOMBIE/Living Dead Girl	2079
9	9	SYSTEM OF A DOWN/Sugar	2079
9	9	COLLECTIVE SOUL/Heavy	2079

Clear Channel (727) 572-9808

WLZR/Milwaukee

	Denver XXXX	
		MOVO
	899-4201 KBPI	IUCKS
	Tos/riung	HE ROCKIES
12+ 0	Cume 256,600	
PLAYS	A07/47/77/15	GI (000
LW TW	ARTIST/TITLE OFFSPRING/The Kids Aren't	5247
33 <b>33</b> 25 <b>33</b>	POWERMAN 5000When Worlds Colle	
33 32		5086 5086
32 29	ROB ZDMBIE/Superbeast	4611
28 27	METALLICA/Die, Die My Darling CREED/Higher	4293
15 22	KID ROCK/Cowtov	3498
25 22	MEGADETH/Crush Em	3498
24 20	DAYS OF THE NEW/Enemy	3180
33 19	LIMP BIZKIT/Nookie	3021
13 19	MACHINE HEAD/From This Day	3021
22 19	CHRIS CORNELL/Can't Change Me	3021
7 17	a NINE INCH NAIL SAWe're in This	2703
14 16	FILTER/Welcome To The Fold	2544
16 15	GODSMACK/Keep Away	2385
13 14	KORN/Got The Life	2226
14 14	KORN/Freak On A Leash	2226
11 13	CREED/Torn	2067
10 12	ROB ZOMBIE/Dragula	1908
11 12	ROB ZDMBiE/Living Dead Girl	1908
9 12	CREEO/One	1908
7 12	STATIC-X/Push It	1908
21 12	RED HOT CHILL/Scar Tissue	1908
8 11	METALL iCA/Turn The Page	1749
13 11	KID ROCK/Bawitdaba	1749
14 11	DDUBLEDRIVE/Tattooed Bruise.	1749
6 11	LOUDMOUTH/No Heroes	1749
14 11	SEVENDUST/Denial	1749
14 11	KID ROCK/Fortunate Son	1749
13 11	P.O.D./Outkast	1749
2 11	MEGADETH/Insomnia	1749

12+ C	ume 223,600	
PLAYS LW TW	ARTIST/TITLE	GI (00
31 34	CREED/Higher	384
35 30	GODSMACK/Keep Away	339
32 27	LIMP BIZKIT/Nookie	305
18 27	RED HOT CHILL. /Scar Tissue	305
30 26	KID ROCK/Bawitdaba	293
19 23	KID ROCK/Cowboy	259
20 23	FILTER/Welcome To The Fold	259
18 22	RDB ZOMBIE/Superbeast	248
19 20	BUCKCHERRY/For The Movies	226
20 20	SEVENDUST/Denial	220
20 18	OLEANDER/I Walk Alone	203
18 18	STAIND/Mudshovel	203
21 18	DAYS OF THE NEW/Enemy	203
21 17	LIVE/The Dolphin's Cry	192
10 17	MEGADETH/Insomnia	192
17 15	CHRIS CORNELL/Can't Change Me	169
11 13	GODSMACK/Whatever	146
13 13	KORN/Freak On A Leash	146
15 13	LfT/My ()wn Worst Enemy	146
11 12	RAGE AGAINST/No Shelter	135
11 12	EVERLAST/What It's Like	135
16 12	POWERMAN 5000/When Worlds Collide	135
16 12	LENNY KRAVITZ/American Woman	135
6 12	MACHINE HEAD/From This Day	135
11 11	LENNY KRAVITZ/Fly Away	124
11 11	METALLICA/Turn The Page	124
17 11	DFFSPRING/The Kids Aren't	124
10 11	METALLICA/Whiskey In The Jar	124
5 11 9 10	STATIC-X/Push ir CREED/Torn	124

WBZX/Columbus, OH

12+ C	ume 182,000	
PLAYS	ADVIOL CITY	Gt (00
LW TW	ARTIST/TITLE STAIND/Mudshovel	35
27 31 25 30	GODSMACK/Keep Away	34
	ROB ZOMBIE/Superbeast	33
23 <b>29</b> 22 <b>28</b>	KID ROCK/Cowboy	32
26 22	SEVENDUST/Denial	25
13 <b>20</b>	CREED/Higher	23
13 20	LIMP BIZKIT Nookie	20
14 18	SECOND COMING/Unknown Rider	20
13 17	POWERMAN 5000/When Worlds Collide	19
15 16	CHRIS CORNELL/Can't Change Me	18
12 16	CHEVELLE/Mia	18
12 16	LIVE/The Dolphin's Cry	18
12 15	OFFSPRING/The K-ds Aren't	17
14 15	METALLICA/Die, Die My Darling	17
26 14	CREED/One	16
3 14	BED HOT CHILL /Around The World	16
11 14	Fit TER/Welcome To The Fold	16
13 13	SYSTEM OF A DOWN/Sugar	15
9 13	DAYS OF THE NEW/Enemy	15
15 13	PANTERA/Cat Scratch Fever	15
9 12	GODSMACK/Bad Religion	13
9 12	REVEILLE/Permanent (Take)	13
13 12	MEGADETH/Insomnia	13
13 12	DOPE/Debonaire	13
11 11	CLAWFINGER/Biggest And The Best	12
13 11	SOULMOTOR/Omega Son	12
12 10	MACHINE HEAD/From This Day	11
11 9	SPEAK NO EVIL/Hold Your Breath	10
10 B	COAL CHAMBER/Notion	9
5 7	GODSMACK/Whatever	8

		ume 185,200	98 FM
PLAY		Silic Toolege	
LW		ARTIST/TITLE	GI (000)
30	29	BUCKCHERRY/Lit Up	3596
25	26	COLLECTIVE SOUL/Heavy	3224
29	25	ROB ZOMBIE/Dragula	3100
27	24	DEF LEPPARD/Paper Suri	2976
25	21	KENNY WAYNE SHEPHERD/Blue On Black	2604
18	20	BUCKCHERRY/For The Movies	2480
21	20	LIVE/The Dolphin's Cry	2480
16	19	DAYS OF THE NEW/Enemy	2356
20	18	MEGADETH/Crush 'Em	2232
19	18	CREED/Higher	2232
16	16	RED HOT CHILL/Scar Tissue	1984
16	15	OLEANDER/I Walk Alone	1860
14	14	ALICE IN CHAINS/Get Born Again	1736
12	13	OFFSPRING/The Kids Aren't	1612
10	13	LIMP BIZKIT/Nookie	1612
	12	KID ROCK/Bawitdaba	1488
9	11	GODSMACK/Keep Away	1364
10	11	CREED/What's This Life For	1364
	10	RO8 ZOMBIE/Superbeast	1240
8	10	STAIND/Mudshovel	1240
	10	CHRIS CORNELL/Cari't Change Me	1240
	10	QUEENSRYCHE/Breakdown	1240
7	9	CREED/One	1116
7	9	DRAIN STH/Enter My Mind	1116
6	9	DOUBLEDRIVE/Tattooed Bruise	1116
8	9	PUSHMONKEY/Lefty	1116
10	7	MOTLEY CRUE/Teaser	868
4	7	LENNY KRAVITZ/Fly Away	868
9	6	FILTER/Welcome To The Fold	744
3	6	SEVENDLIST/Denial	744

		454-0900 <b>LAXER</b>	:93
Н	astını	gs/Mee	
10	2+ C	ume 261,100	
PL/	LY S		
I.W	TW	ARTIST/TITLE	GI (000)
45	35	CREED/Higher	5740
28	33	GODSMACK/Keep Away	5412
31	32	METALLICA/Die, Die My Darling	5248
31	30	RED HOT CHILL /Scar Tissue	4920
13	23	ALICE IN CHAINS/Get Born Again	3772
28	22	OFFSPRING/The Kids Aren1	3608
23	22	BUCKCHERRY/Lit Up	3608
23	22	SCORPIONS Mysterious	3608
22	21	LENNY KRAVITZ/American Wornan	3444
16	20	DOKKEN/Maddest Hatter	<b>3</b> 280
19	18	DAYS OF THE NEW/Enemy	2952
11	14	STAIND/Mudshovel	2296
12	12	LIMP BIZKIT/Nookie	1968
13	12	FILTER/Weicome To The Fold	1968
15	11	POWERMAN 5000/When Worlds Collide	1804
10	10	ROB ZOMBIE/Superbeast	1640
11	10	KIÐ ROCK/Cowboy	1640
8	10	CHRIS CORNELL/Can't Change Me	1640
8	10	QUEENSRYCHE/Breakdown	1640
8	9	TONIC/You Wanted More	1476
9	9	LfVE/The Dolphin's Cry	1476
9	9	TYPE O NEGATIVE/Everything Dies	1476
7	В	GODSMACKWhatever	1312
9	8	KENNY WAYNE SHEPHERD/Voodoo Child	1312
В	8	COLLECTIVE SOUL/Heavy	1312
15	8	MEGADETH/Crush 'Em	1312
1	8	MEGADETH/Insomnia	1312
6	7	MOTLEY CRUE/Teaser	1148
9	7	MONSTER MAGNET/Powertrip	1148
7	7	SYSTEM OF A DOWN/Sugar	1148

Infini	227-9696	Ģ
12+ 0	ume 56,300	l Becks
PLAYS		
LW TW	ARTIST/TITLE	GF (000)
71 71	LIMP BIZKIT/Nookie	1704
69 71	RED HO1 CHILL /Scar Tissue	1704
69 70		1680
54 70	DAYS OF THE NEW/Enemy	1680
71 69	GODSMACK/Keep Away	1656
69 69	KID ROCK/Bawitdaba	1656
72 69	MEGADETH/Crush 'Em	1656
32 35	ROB ZOMBIE/Superbeast	840
47 35	LENNY KRAVITZ/American Woman	840
33 <b>35</b>	SILVERCHAIR/Ana's Song (Open)	840
36 <b>35</b>	FILTER/Welcome To The Fold	840
33 35	SEVENDUST/Denial	840
35 34		816
34 34	BUCKCHERRY/Lit Up	816
31 34	POWERMAN 5000/When Worlds Collide	816
15 34	LIVE/The Dolphin's Cry	816
19 34	CREED/Higher	816
37 33	KORN/Freak On A Leash	792
31 33	STAIND/Mudshovel	792
19 33	KID ROCK/Cowboy	792
33 <b>33</b>	FON/C/You Wanted More	792
30 33	DOUBLEDRIVE/Tattooed Bruise	792
18 33	CHRIS CORNELL/Can't Change Me	792
32 32	BLINK 182/What's My Age Again?	768
33 32	PUSHMONKEY/Lefty	768
30 31	CAROLINE'S SPINE/Attention Please	744
31 30	OLEANDER/Why I'm Here	720
34 29	LIT/My Own Worst Enemy	696
34 29	CHEVELLE/Mia	696
20 28	EVERLAST/What It's Like	672

	American 481-7800	-2007
	ume 157,100	ALC: Y
PLAYS		
	ARTIST/TITLE	GI (000)
	CREED/Higher	2590
32 33		2442
	RED HOT CHILL /Scar Tissue	2442
25 32		2368
27 <b>29</b>		2146
34 29		2146
	TONIC/You Wanted More	2146
26 29		2146
31 29		2146
25 <b>28</b>		2072
34 27		1998
31 27		1998
18 26		1924
19 25		1850
20 25		1850
23 25		1850
22 25		1850
20 24	LIT/Zip-Lock	1776
25 <b>23</b> 17 <b>23</b>	OLEANDER/Why I'm Here CAROLINE'S SPINE/Attention Please	1702 1702
8 23		1702
21 22		
18 20		1628 1480
23 20	BEASTIE BOYS/Intergalactic ORGY/Blue Monday	1480
20 20	OFFSPRING/The Kids Aren't	1480
4 20	LIT/My Own Worst Enemy	1480
22 20	BLINK 182/What's My Age Again?	1480
17 19	METALLICA/Whiskey In The Jar	1406
16 17	ROB ZOMBIE/Superbeast	1258
16 16	MACHINE HEAD/From This Day	1184

	2034	12 16	CHEVELLE/Mia	1856
	2034	12 16	LIVE/The Dolphin's Cry	1856
	2034	12 15	OFFSPRING/The Kids Aren't	1740
	1921	14 15	METALLICA/Die, Die My Darling	1740
	1921	26 14	CREED/One	1624
le .	1695	3 14	RED HOT CHILL/Around The W	orld 1624
	1469	11 14	FILTER/Welcome To The Fold	1624
	1469	13 13	SYSTEM OF A DOWN/Sugar	1508
	1469	9 13	DAYS OF THE NEW/Enemy	1508
	1356	15 13	PANTERA/Cat Scratch Fever	1508
	1356	9 12	GODSMACK/Bad Religion	1392
Collide	1356	9 12	REVEILLE/Permanent (Take)	1392
an	1356	13 12	MEGADETH/Insomnia	1392
	1356	13 12	DOPE/Debonaire	1392
	1243	17 11	CLAWFINGER/Biggest And The E	Best 1276
	1243	13 11	SOULMOTOR/Omega Son	1276
	1243	12 10	MACHINE HEAD/From This Day	1160
	1243	11 9	SPEAK NO EVIL/Hold Your Breat	h 1044
	1243	10 B	COAL CHAMBER/Notion	928
	1130	5 7	GODSMACK/Whatever	812
0.0		KISS/	MARKET #34 San Antonio	
Drie Zing		(210) Varga:	646-0105 s/Cruz ume 210.500	San Antonio

		/Gruz ume 210.500	ntonio	
PLA			01 (000)	
	TW 31	ARTIST/TIFLE GODSMACK/Keep Away	GI (000) 3627	
	31	LIT/My Own Worst Enemy	3627	
	30	RED HOT CHILL /Scar Tissue	3510	
	29	KORN/Freak On A Leash	3393	
	29	CREED/Higher	3393	
31	23	TONIC/You Wanter More	2691	
	21	LIVE/The Dolphin's Cry	2457	
21	20	DAYS OF THE NEW/Enemy	2340	
	19	POWERMAN 5000/When Worlds Collide	2223	
19	19	LIMP 8IZKIT/Nookie	2223	
	18	FILTER/Welcome To The Fold	2106	
14	17			
	16	CHRIS CORNELL/Can't Change Me 19 ALICE IN CHAINS/Get Born Again 18		
13	15	MONSTER MAGNET/Powertrip	1755	
11	14	KID ROCK/Bawitdaba	1638	
11	13	ROB ZOMBIE/Dragula	1521	
12	13	ORGY/Blue Monday	1521	
12	12	COLLECTIVE SOUL/Heavy	1404	
11	11	ROB ZOMBIE/Living Dead Girl	1287	
14	11	LENNY KRAVITZ/American Woman	1287	
4	11 :	NINE INCH NAILSAVe're In This	1287	
6	10	KORN/Got The Life	1170	
13	10	CREED/One	1170	
8	10	GREAT WHITE/Rollin' Stoned	1170	
9	9	BUCKCHERRY/For The Movies	1053	
10	8	GODSMACK/Whatever	936	
10	8	METALLICA/Turn The Page	936	
10	8	METALLICA/Whiskey In The Jar	936	
6	8	KID ROCK/Cowboy	936	
9	8	QUIEENSRYCHE/Breakdown	936	

# Active Rock Top 50

LAST WEEK	THIS WEEK	September 10, 1999  ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	1835	-90	152916	16	66/0
7	2	CREED Higher (Wind-up)	1784	+491	154375	2	70/0
2	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1731	+56	126089	8	70/0
3	4	GODSMACK Keep Away (Republic/Universal)	1623	+10	137465	21	66/0
4	5	LIMP BIZKIT Nookie (Flip/Interscope)	1466	-5 <mark>6</mark>	114328	14	65/0
10	6	LIVE The Dolphin's Cry (Radioactive)	1430	+270	107622	3	68/0
8	0	CHRIS CORNELL Can't Change Me (A&M)	1355	+108	97132	4	66/1
5	8	TONIC You Wanted More (Universal)	1319	-47	86434	13	56/0
9	9	FILTER Welcome To The Fold (Reprise)	1232	-10	99481	9	69/0
14	1	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1070	+125	89186	4	60/0
13	0	POWERMAN 5000 When Worlds Collide (DreamWorks)	1047	+54	91839	12	62/0
6	12	ALICE IN CHAINS Get Born Again (Columbia)	1046	-251	77145	15	56/0
11	13	OFFSPRING The Kids Aren't Alright (Columbia)	1001	-150	88693	17	49/0
15	<b>4</b>	SEVENDUST Denial (TVT)	980	+44	81371	8	66/2
17	<b>(</b>	STAIND Mudshovel (Flip/Elektra/EEG)	912	+34	78811	10	63/1
19	16	ROB ZOMBIE Superbeast (Geffen)	846	-9	70465	8	62/1
16	17	OLEANDER Why I'm Here (Republic/Universal)	828	-68	59710	33	58/1
20	18	BUCKCHERRY Lit Up (DreamWorks)	779	-37	69798	27	53/0
18	19	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	762	-107	74192	29	54/0
23	<b>a</b>	CAROLINE'S SPINE Attention Please (Hollywood)	745	+84	41893	7	49/1
12	21	MEGADETH Crush 'Em (Trauma/Capitol)	724	-325	43944	11	54/0
22	22	<b>DOUBLEDRIVE</b> Tattooed Bruise (Here And Now) (MCA)	718	+52	51032	6	57/1
21	23	BLINK 182 What's My Age Again? (MCA)	707	-90	46519	19	41/0
25	2	BUCKCHERRY For The Movies (DreamWorks)	654	+13	53576	6	46/1
reake.	r @	OUR LADY PEACE One Man Army (Columbia)	635	+130	38332	3	<b>55/5</b>
26	20	OLEANDER   Walk Alone (Republic/Universal)	598	+12	33037	6	45/1
24	27	LENNY KRAVITZ American Woman (Maverick/Virgin)	562	-94	39908	18	44/0
ebut	> 23	NINE INCH NAILS We're In This Together (Nothing/Interscope)	483	+393	59225	1	57/56
39	4	LIT Zip-Lock (RCA)	427	+102	29906	4	37/2
40	<b>1</b>	QUEENSRYCHE Breakdown (Atlantic)	427	+112	26910	2	34/2
32	3	CHEVELLE Mia (Squint)	410	+47	27774	5	39/3
28	32	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	409	-97	21029	11	26/0
ebut	> <b>33</b>	MEGADETH Insomnia (Capitol)	405	+267	37921	1	44/5
31	3	PANTERA Cat Scratch Fever (Mercury/IDJMG)	401	+28	37628	4	30/0
37	35	SANTANA f/ROB THOMAS Smooth (Arista)	<b>367</b>	+27	18890	7	18/1
38	36	PUSHMONKEY Lefty (Arista)	353	+16	24904	6	31/1
36	3	SYSTEM OF A DOWN Sugar (American/Columbia)	344	+2	30917	6	33/0
43	<b>3</b>	LOUDMOUTH No Heroes (Hollywood)	336	+41	26287	2	34/0
27	39	SILVERCHAIR Ana's Song (Open Fire) (Epic)	332	-197	19180	13	24/0
35	40	MACHINE HEAD From This Day (Roadrunner)	326	-17	25459	7	34/0
30	41	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	317	-110	17075	16	30/0
45	42	REVEILLE Permanent (Take A Look Around (Elektra/EEG)	307	+31	22004	4	36/0
48	<b>43</b>	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	304	+41	25779	3	30/4
47	4	COAL CHAMBER Notion (Roadrunner)	275	+11	16698	4	29/0
42	45	SECOND COMING Unknown Rider (Capitol)	273	-27	16359	4	26/0
ebut>	46	SANTANA f/EVERLAST Put Your Lights On (Arista)	264	+131	36435	1	21/6
ebut	-	STATIC-X Push It (Warner Bros.)	252	+97	21277	1	28/5
		DEF LEPPARD Paper Sun (Mercury/IDJMG)	249	+38	20990	1	27/7
ebut			0.40	4	05004	4	22/2
ebut) ebut	> 49	<b>311</b> Come Original <i>(Capricorn)</i>	249	+155	25021	1	22/3

		1010	n
4	AICDI	REAL	
E		П	
H	N.	. 2	
1	7	14	IH
61			151
16.	3	1	3/
1	80	A	9

70 Active Rock reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
NINE INCH NAILS We're In (Nothing/Interscope)	56
<b>COLLECTIVE SOUL</b> Tremble For My (Atlantic)	9
TYPE 0 NEGATIVE Everything Dies (Roadrunner)	8
<b>DEF LEPPARD</b> Paper Sun (Mercury/IDJMG)	7
SANTANA f/EVERLAST Put Your Lights On (Arista)	6
OUR LADY PEACE One Man Army (Columbia)	5
MEGADETH Insomnia (Capitol)	5
STATIC-X Push It (Warner Bros.)	5
H-BLOCKX Fly (Risk)	5
JIMMIE'S CHICKEN SHACK Do (Rocket/IDJMG)	4
<b>DOPE</b> Debonaire (Flip/Epic)	4
PAPA VEGAS Something Wrong (RCA)	4

# **Most Added Again!** WXTM KBER KNCN KLPX and more!

### Most Increased Plays TOTAL

_	PLAY
ARTIST TITLE LABEL(S)	NCREASE
CREED Higher (Wind-up)	+491
NINE INCH NAILS We're (Nothing/Interscope)	+393
LIVE The Dolphin's Cry (Radioactive)	+270
MEGADETH Insomnia (Capitol)	+267
311 Come Original (Capricorn)	+155
SANTANA I/EVERLAST Put Your (Arista)	+131
OUR LADY PEACE One Man Army (Columbia)	+130
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+125
TYPE O NEGATIVE Everything Dies (Roadrunner,	+120
QUEENSRYCHE Breakdown (Atlantic)	+112

### **Breakers**®

### **OUR LADY PEACE**

One Man Army (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 635/130

55/5

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# ZAKK WYLDE Black Label Society "Born to Lose" Impacting now at Active Rock/Rock

Produced C mixed by Ron Albert C Zakk Wylde

யயய்.zakkwylde.com



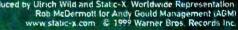






**R&R Active Rock Debut** 

from the sonic debut album: wisconsin death trip



**Early Adds Include:** 

WAAF KEGL KUPD KIGZ KXXR WXTM KBPI WLZR KUFO WAZU WNOR

Megadeth Tour starts in October Over 220 July Sold!





September 10, 1999

### New & Active

TYPE O NEGATIVE Everything Dies (Roadrunner) Total Plays: 229, Total Stations: 32, Adds: 8 LIARS INC. Anybody (Foodchain/Columbia)

Total Plays: 165, Total Stations: 21, Adds: 0

GUANO APES Open Your Eyes (Super Sonic/RCA) Total Plays: 154, Total Stations: 18, Adds: 1

ORANGE 9MM When You Lie (NG)

Total Plays: 104, Total Stations: 15, Adds: 0 DOPE Debonaire (Flip/Epic)

Total Plays: 103, Total Stations: 14, Adds: 4

BOLT UPRIGHT The Next Level (550 Music/Epic) Total Plays: 99, Total Stations: 15, Adds: 0

LYNYRD SKYNYRD Workin' (CMC) Total Plays: 98. Total Stations: 7. Adds: 1

PAPA VEGAS Something Wrong (RCA)

Total Plays: 69, Total Stations: 11, Adds: 4

H-BLOCKX Fly (Risk)

Total Plays: 68, Total Stations: 14, Adds: 5

MOKE Down (Ultimatum)

Total Plays: 64, Total Stations: 9, Adds: 2

Songs ranked by total plays

## **Most Played Recurrents**

GODSMACK Whatever (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

LIT My Own Worst Enemy (RCA)

ROB ZOMBIE Living Dead Girl (Geffen)

CREED One (Wind-up)

ROB ZOMBIE Dragula (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

METALLICA Whiskey In The Jar (Elektra/EEG)

LENNY KRAVITZ Fly Away (Virgin)

EVERLAST What It's Like (Tommy Boy)

KORN Got The Life (Immortal/Epic)

**ORGY** Blue Monday (Elementree/Reprise)

CREED What's This Life For (Wind-up) COLLECTIVE SOUL No More, No Less (Atlantic)

DRAIN STH Enter My Mind (Enclave/Mercury/IDJMG)

METALLICA Turn The Page (Elektra/EEG)

GOO GOO DOLLS Black Balloon (Warner Bros.)

EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)

PEARL JAM Last Kiss (Epic)

MONSTER MAGNET Space Lord (A&M)

### ACTIVE ROCK

## Going For Adds 9/14/99

BLACK LABEL SOCIETY Born To Lose (Spitfire) **BOTTLE ROCKETS** Nancy Sinatra (Doolittle/IDJMG)

**BUSH** The Chemicals Between Us (Trauma)

CHEAP TRICK That 70's Song (Volcano)

**CYCLEFLY** Violet High (Radioactive)

**DOPE** Debonaire (Flip/Epic)

BEN HARPER & THE INNOCENT CRIMINALS Burn To Shine (Virgin)

**KOTTONMOUTH KINGS** Bump(Capitol)

FEEDER Insomnia (Echo/Elektra/EEG)

MUSE Muscle Museum (Maverick/Taste)

STATIC-X Push It (Warner Bros.)

STYX Number One (CMC)

THIRD DAY Believe (Silvertone)

**ZZ TOP** Fearless Boogie (RCA)

# TUNED-IN ACTIVE ROCK

PINK FLOYD Mother

OFFSPRING She's Got Issues

**MOTLEY CRUE** Live Wire

AEROSMITH Walk This Wav

VAN HALEN You Really Got Me

SOUNDGARDEN Burden In My Hand

RED HOT CHILI PEPPERS Scar Tissue

METALLICA Die, Die My Darling

ALICE IN CHAINS Don't Follow

OZZY OSBOURNE Crazy Train

4pm

AC/DC Rock & Roll Ain't Noise ..

RAGE AGAINST THE MACHINE No Shelter

RED GOT CHILI PEPPERS Under The Bridge

9pm

KORN Freak On A Leash

PINK FLOYD Young Lust

GODSMACK Keep Away

**CULT** Sweet Soul Sister

LIVE The Dolphin's Cry

JIMI HENDRIX Hey Joe

FILTER Welcome To The Fold

ALICE IN CHAINS Down In A Hole

STONE TEMPLE PILOTS Vasoline

JIMI HENDRIX Manic Depression

JANE'S ADDICTION Had A Dad

NIRVANA In Bloom

PEARL JAM Black

STATIC-X Push It

MEGADETH Crush 'Em

GODSMACK Keep Away

OFFSPRING The Kid's Aren't Alright

**RED HOT CHILI PEPPERS** My Friends

**OZZY OSBOURNE** Over The Mountain

NINE INCH NAILS Head Like A Hole

SPRUNG MONKEY Naked

OLEANDER Why I'm Here

TOOL Forty Six & 2

CREED One

TOOL H.

OZZY OSBOURNE I Don't Know

JANE'S ADDICTION Ocean Size (Remix)

RAGE AGAINST THE MACHINE Freedom

STONE TEMPLE PILOTS Interstate Love Song

1pm

LED ZEPPELIN Over The Hills And Far Away

KIOZ/San Diego

Monday, August 30

2am

R&R/MEDIABASE 24/7

### KHTQ/Spokane

Monday, August 30

### 1am

EVERCLEAR The Boys Are Back In Town SYSTEM OF A DOWN Sugar ROB ZOMBIE Superbeast FACE TO FACE God Is A Man (Devil You Know)

JIMMIE'S CHICKEN SHACK Do Right

SECOND COMING Unknown Rider

**CREED** Higher

RED HOT CHILI PEPPERS Scar Tissue SEVENDUST Denial

**SCORPIONS** Mysterious

**PUSHMONKEY** Lefty

FILTER Welcome To The Fold

SPEAK NO EVIL Hold Your Breath

### 11am

ALICE IN CHAINS Get Born Again BLACK SABBATH Psycho Man **SCORPIONS** Mysterious BAD COMPANY How About That

**APRIL WINE** Roller

GREAT WHITE Rollin' Stoned TOM PETTY You Don't Know How It Feels

**DOKKEN** Maddest Hatter

**AEROSMITH** Rag Doll

GODSMACK Whatever

SAMMY HAGAR Right On Right

**CRACKER** Low

### 4pm

PANTERA Cat Scratch Fever COWBOY MOUTH What'cha Gonna Do EVE 6 Tongue Tied STEVIE RAY VAUGHN The Sky Is Crying PINK FLOYD Have A Cigar ALICE IN CHAINS Get Born Again STONE TEMPLE PILOTS Dancing Days BARE JR. You Blew Me Off

GOO GOO DOLLS Black Balloon RUSH Tom Sawyer

SOUNDGARDEN Burden In My Hand

**DEF LEPPARD** Promises

GUNS N' ROSES Sweet Child O' Mine BLINK 182 What's My Age Again? FOO FIGHTERS My Hero

**BROTHER CANE** Got No Shame

FEAR FACTORY Descent

CHRIS CORNELL Can't Change Me

OZZY OSBOURNE Mama, I'm Coming Home RATT Over The Edge

GODSMACK Keep Away

**CHEVELLE** Mia

LIVE The Dolphin's Cry

**PEARL JAM** In Hiding

DRAIN S.T.H. Enter My Mind

KENNY W. SHEPHERD Somehow, Somewhere ...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/30. © 1999, R&R Inc.

# rronline.co

THE INDUSTRY'S NEWSPAPER







### Frank Correia Asst. Rock Editor

The band released a successful follow-up

in 1996. Discover My Soul. Despite the growth

that the new album exhibited, drummer Mason

decided to leave, opening the door for current

skin-basher Marco. H-Blockx then co-headlined .

several summer festivals before working on

1998's Fly Eyes. Although the album's a year old,

t's been over a year since German exports Rammstein scared the shit out of the Midwest with their creepy industrial growl on "Du Hast." Now get ready for Deutschland's next great rock export, H-Blockx. Do not, however, expect a Rammstein clone. The band's English is probably better than youse guys', and their American debut on Risk Records, Fly Eves, exudes some killer rock hooks that run the gamut from upbeat electronic influences to grinding metal guitars.

Don't call them rookies either. The band first came together in 1990. Vocalists Henning and Dave gained an appreciation of American music after spending a year as exchange students in Wisconsin and Kansas, respectively. Bringing that love back to Germany, the two formed a party group with guitarist Tim, bassist Gudze and original drummer Mason. Naming themselves after the Irish prison blocks reserved for IRA terrorists, the group rose from local gigs to mainstream acceptance in Germany. Their first single, 1993's "Rising High," became a hit and inspired the group to record their 1994 fulllength debut, Time to Move. The band entered the German charts and received MTV's Local Hero Award. By 1995 the album had entered the Austrian and Swiss charts, secured gold status in Germany and landed the group in several major festivals.

it is H-Blockx's greeting card to America. A spot on this year's Vans Warped Tour has put the energetic band in front of American fans as well. WQLZ/Springfield, IL PD Woody Carlson has just added the first single, "Fly," into rotation. "They're my new favorite band next to Murder One," Carlson reveals. "H-Blockx has that heavy sound that the listeners are digging right now, and it's just as melodic as the Rob Zombie stuff. It's another heavy band with



H-Blockx

# **Top 20 Specialty Artists**

- September 10, 1999
- **COAL CHAMBER** (Roadrunner) Airplay Includes: KATT, KISW, WBAB
- SEVENDUST (TVT) .Airplay Includes: KBPI, WJXQ, WQXA
- TYPE O NEGATIVE (Roadrunner) Airplay Includes: KBER, WGIR, WXBE
- SLIPKNOT (Roadrunner) Airplay includes: KDOT, KXXR, WKLQ
- POWERMAN 5000 (DreamWorks) Airplay Includes: KFMF, WRXL, WYSP 5.
- 6. P.O.D. (Atlantic) Airplay Includes: KRXQ, KWHL, WTPA
- 7. MACHINE HEAD (Roadrunner) Airplay Includes: KUPD, WJXQ, WTFX
- MEGADETH (Capitol) Airplay Includes: KLPX, WBAB, WGIR
- 9. LIMP BIZKIT (Flip/Interscope) Airplay Includes: KDOT, KFMF, WKGB
- 10. FILTER (Reprise) Airplay Includes: KRAB, WQXA, WXTM
- 11. STATIC-X (Warner Bros.) Airplay Includes: KXXR, KWHL, WXBE
- TESTAMENT (Spitfire) Airplay Includes: KRXQ, WRXL, WTFX 12.
- 13. QUEENSRYCHE (Atlantic) Airplay Includes: KBPI, WKLQ, WXTM
- SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KDOT, KFMF, KISW 14.
- 15. FACTORY 81 (Medea) Airplay Includes: KBER, KXXR, WYSP
- EDL (Big Deal) Airplay Includes: KUPD, KWHL, WJXQ 16.
- **BIOHAZARD** (King/Mercury/IDJMG) Airplay Includes: KXXR, WGIR, WRXL 17.
- METAL CHURCH (Nuclear Blast) Airplay Includes: KBPI, KISW, KWHL 18.
- 19. 8STOPS7 (Reprise) Airplay Includes: WKGB, WTPA, WXTM
- 20. CANDIRIA (MIA) Airplay Includes: KRXQ, WTFX, WYSP

Ranked by total number of shows reporting artist.

# Specialty Show Reporters

### Shows and their Top 5 songs listed alphabetically by market

### KWHL/Anchorage, AK The Pit Sunday 8-9pm

Sunday 6-59µn
Hitman
Machine Head "From This Day"
Queensyche "Breakdown"
Type O Negative "Creepy Green Light"
Sevendust "Denial"
Statio-X "Wisconsin Death Trip"

### KRAB/Bakersfield, CA X-Factor Sunday 8-9pm

MIKE BEII Nine Inch Nails "We're In This..." Every Bit Of Nothing "Night Take Me Down" Down" Filter "Captain Bligh" 311 "Come Original" Len "Feelin' Alright"

# WKGB/Binghamton, NY

WALD/OITING
Incoming
Monday 10pm-11:30pm
Tim Boland
Blink 182 "What's My Age Again?"
Limp Blisket "Nookie"
Pushmonkey, "Letty"
Protein "Lemonade"
Uncle Ho "Bubblehead"

# KFMF/Chico, CA Oot-strocities Mon-Fri 11pm-midnight Cale Wiggins Machine Head "From This Day" Limp Bizkit "Break Stuff" Dope "Pig Society" Static X "I'm With Stupid" Coal Chamber "Notion"

# KEME/Chico. CA

KFMF/Chico, CA
Over The Edge
Sunday 10pm-midnight
Paul Swifka
Ben Harper "Burn To Shine"
Bir Naked "Moment Of Weakness"
Nine Inch Naiis "The Day The World.
311 "Come Original"
Limp Bizkt "Break Stuff"

### KBPI/Denver, CO Saturday midnight-2am

Saturaay midnigni-zam Uncle Nasty Queensryche "Breakdown" Sevendust "Headthip" Type O Negative "Who Will Save The... Metal Church "Sleeps With Thunder" Machine Head "Message In A Bottle"

# WKLQ/Grand Rapids, MI

WKLU/Grand Rapids, MI
New Metal Monday
Monday midnight-1am
Tom "Wix" Stavrou
Static X 'Sweat Of The Bud'
Nine Inch Nalis' Startuckers Inc.
Type O Negative "Creepy Green Light"
Six Feet Under "Your Machine"
Queensryche "Breakdown"

# WKLQ/Grand Rapids, MI

Clambake Sunday 9-10pm Sleve "The Rat" Aldrich Death in Vegas "Aisha" Joe Strummer "Yalla Yalia" Letthied "Phat Planet" Etlastica "How He Wrote" Breakbeat Era "Our Disease"

The Sunday News
Sunday 8-10am
Bill Hanson
Fenix-TX "All My Fault"
Jed The Fish "The Hiding"
Streepphonics "Pick A Part.
Ultrablue "I Wish You Were"
Superchunk "Cursed Mirror"

### WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matl Miller

WQXA/Harrisburg, PA

Math Miller
Chrome Locust "New World Disorder
PO.D. "Southtown"
Guided By Voices "Hold On Hope"
Sparklehorse "Happy Man"
Julian Coryell "Song For Cynics"

# WCCC/Hartford, CT

WCCC/Hartford, CI Sunday Night Blues Sunday 6-10pm Beef Stew Stavin 'Chain "Bloodshot Annie" Jonny Lang "Cherry Red Wine" Walter Trout "Playing With A..." B.B. King "Mean O'I World" Jeff Pritchell &... "One Day Away"

# WRKR/Kalamazoo, MI

WHRH/Ralamazoo, MI
The Sunday Blues
Sunday Bpm-midnight
Marly Spaulding
Syldonson 'Eakin' Bout Chicago
Luther Alfson 'Live in Chicago
Luther Alfson 'Live in Chicago
Liff & The . "Get Wild'
Mighty Sam McClain 'Soul Survivor'
Jimmy 'T-99' Nelson 'Rockin' &
Shoutin''

# WJXQ/Lansing, MI

WJAU/Laffishing, mi The Pit Sunday midnight-2am Jennifer Taylor Reveille: "Permanent (Take.)." Powerman 5000 "Supernova Goes Pop" Bonazard 'New World Disorder" Unida: "Blackwood" Coal Chamber "Notion"

# WBAB/Long Island, NY

Fingers
Lunachicks "Less Teeth More Tits"
Mindless Self... "Pussy All Night"
Fitter "Welcome To The Fold"
Queensryche "Breakdown"
Ice Age "The Bottom Line"

# WTFX/Louisville, KY

The Attitude Network
Saturday 10pm-2am
Black Frank
Type O Negative "Creepy Green Light"
Coal Chambes "Notion"
Sevendus "Denai"
Arch Enemy "Burning"
Arch Enemy "Burning"

# WGIR/Manchester, NH

Whiplash Sunday 10-11pm Roadkill Limp Biziki "Just Like This" Tree "Burning Seed" Tree "Burning Seed" How of A Down "Sugar" Hatebreed "Empty Promises" Sick Of It All "Potential For A Fail"

# KXXR/Minneapolis, MN

KXXR/MIN neapolis
X-treme Metal Shop
Friday 1-4am
Nick Davis
Testament "DNR"
Static-X-Fix"
Biohazar a" "Abandon In Place"
Coal Chamber "No Home"
Vision of Disorder "Choke"

### KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am

Leo Cage
Sevendust 'Denial'
Coal Chamber 'Notion'
Caroline's Spine "Attention Please"
Jimmie's Chicken. "String Of Pearls"
Doubledrive "Belief System"

# WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Powerman5000"TheyKnowWho You'Are" Snapcase "Energy Dome"

Tree "Pesticide"
VA. Bad Brains... "Gene Machine"
Staind "Spleen"

# KUPD/Phoenix, AZ

ROUT/FINDERITX, AZ Red Radio Underground Sunday 7-9pm Larry Mac N17 "Suffer Ring" Buckethead "Jump Man" Bloodhound Gang "The Bad Touch' Death in Vegas "Aisha" Muse "Muscle Museum"

# KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Dennis Huff
State: X-"Im With Stupid"
Slipknot "Eyeless"
System Of A Down "Suite Pee"
Testament "Down For Lite"
Machine Head "The Blood..."

# KDOT/Reno. NV

KDOT/Reno, NV
Pure Metal Massacre
Mon-Fri 11pm-midnight
Megan Raye
Coal Chamber "Notion"
System 0/A Down "Sugar"
Orange 9mm "When You Lie"
Drain STH "Enter My Mind"
Machine Head "From This Day"

# WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Coal Chamber "Notion"
Type O Negative "Everyone I Love..."
Machine Head "From This Day
I Loed Earth "Vengence Is Mine"
Six Feet Under "Victin Of The ..."

# KRXO/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Anti-Flag "Captan Anarchy" Supersuckers "Monkey" Garlic Boys "Annta Tobashough" Guano Apes "Open Your Eyes" Laundry "This Time"

### KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm

Oarby
Coal Chamber "Notion"
Testament "Fall Of Siple Dome"
Powerman 5000 "Operate, Annihilate"
Machine Head "From This Day"
Factory 81 "Rotten Strawberries"

# KISW/Seattle, WA

KISW/Seattle, wa Metal Shop Saturday midnight-2am Rockfish State-X "Push tt" Dope "Debonaire" Rammstein "Asche Zu Asche (Live)" Sevendust "Home" Reveille "Permanent (Take...)"

### WQLZ/Springfield, IL Third Millennium Sunday 9-10pm

Rocky
Earth To Andy "Still After You"
Bottle Rockets "Nancy Sinatra"
Cycletly "Violet High"
Laundry "This Time"
311 "Come Original"

# WXTM/St. Louis, MO

Static
Sunday 8pm-9pm
Johnny Orr
Limp Bixid: "Break Stuff"
Second Coming "Unknown Rider"
Dleander: "Walk Alone"
Marilyn Manson "Highway To Heff'
Red Hot Chik Pepper "Around The World"

# WXTM/St. Louis, MO

WAT M/ST. LOUIS, MU Monday Night Metal Mon-Fri 11pm-midnight Kane Silphort Purity' Biohazard "Switch" Skunk Anansie "The Skank Heads" State: X "Bled For Jays" Reveille "Judas"

## OM aired 12/MTXW Hotwired Friday 10pm-midnight Johnny Orr Chemical Brothers "Hey Boy Hey Girl" Le Pimp "Le Rock Non-Stop" Pocketsize "Walking"

Pocketsize "Walking" Everything But The . "Five Fathoms" Basement Jaxx "Red Alert"

# KLPX/Tucson, AZ

ALF A Today
Area 51
Friday 10pm-midnight
Bob Blichin'
Co.C. "Land Of The Free..."
Megadeth "Prince Of Darkness"
Type O Nepative "Everything Dies"
Static X. "Push It"
Powerman 5000 "When Worlds Collide

# WXBE/Wilkes Barre, PA

Freddie's Closel
Saturday 11pm-1am
Freddie
PO D 'Southtown'
State's "Wisconsin Oeath Trip"
Riot 'Sons Of Society'
Coal Chamber 'Notion'
Slipknot "Surfacing"

xx Total Reporters from the Active Rock and Rock panels.

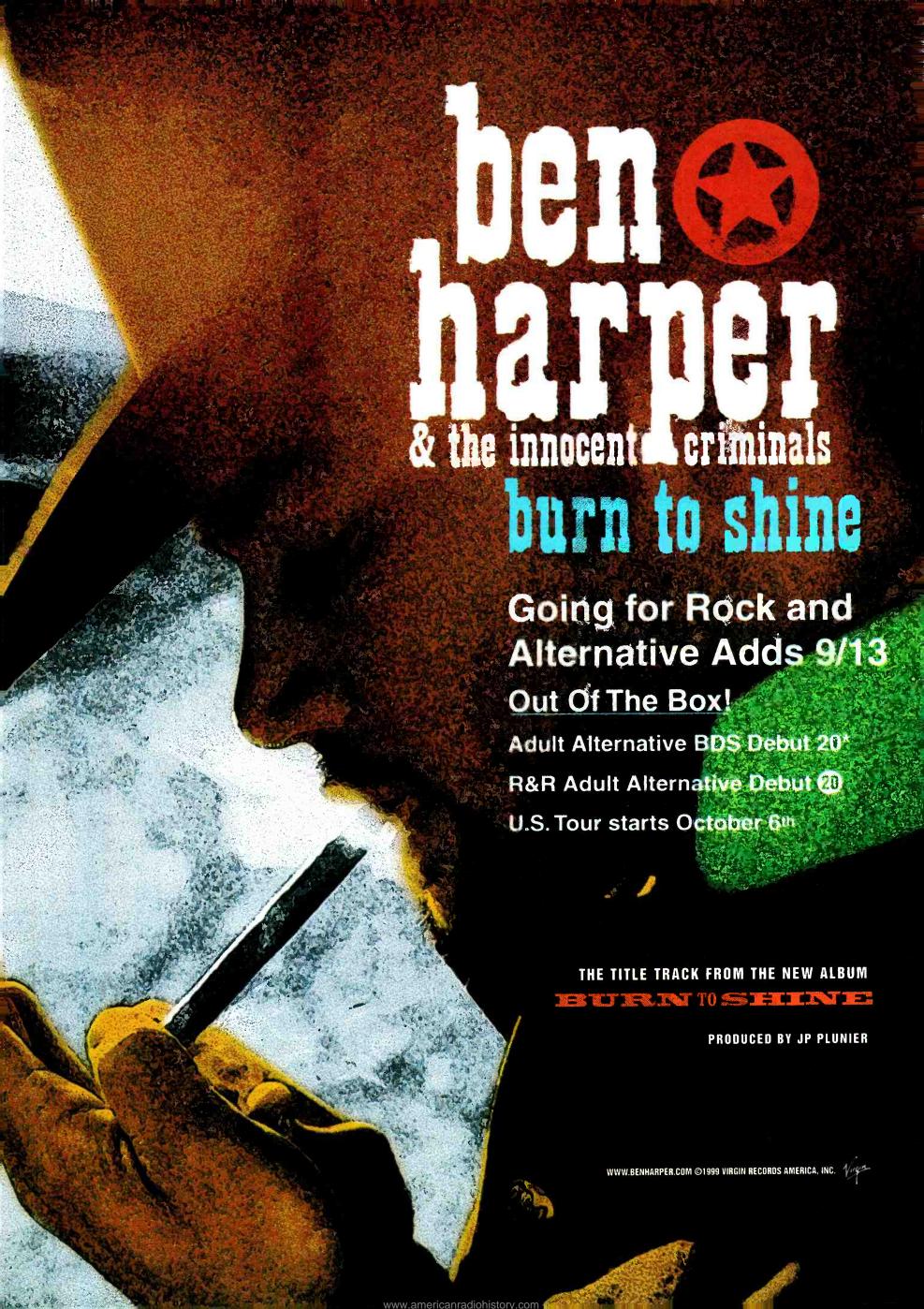
No-De-Ja De-Ja 1999 1999 9.0 Estimate 8.3 3724 8.2 3530 9:00 8:30 7:30 TSL-H:M

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### Stations and their adds listed alphabetically by market

### **New & Active**

**BOLT UPRIGHT** The Next Level (550 Music/Epic) Total Plays: 223, Total Stations: 23, Adds: 0

STEREOPHONICS Pick A Part That's New (V2) Total Plays: 222, Total Stations: 25, Adds: 6

LIVING END Trapped (Reprise) Total Plays: 213, Total Stations: 23, Adds: 0

BLINK 182 All The Small Things (Cargo/MCA) Total Plays: 210, Total Stations: 9, Adds: 1

SHADES APART Stranger By The Day (Universal) Total Plays: 207, Total Stations: 13, Adds: 0

SHEILA DIVINE Hum (Roadrunner)

Total Plays: 199, Total Stations: 20, Adds: 3

CHEVELLE Mia (Squint)

Total Plays: 194, Total Stations: 19, Adds: 1

SKYCYCLE Last Girl On Earth (MCA) Total Plays: 181, Total Stations: 13, Adds: 0

**OLEANDER** | Walk Alone (Republic/Universal) Total Plays: 169, Total Stations: 19, Adds: 13

TAL BACHMAN She's So High (Columbia)

Total Plays: 168, Total Stations: 4, Adds: 0

FENIX TX All My Fault (Drive-Thru/MCA) Total Plays: 159, Total Stations: 21, Adds: 6

CITIZEN KING Under The Influence (Warner Bros.) Total Plays: 159, Total Stations: 15, Adds: 0

DAVE MATTHEWS BAND Rapunzel (RCA)

Total Plays: 158, Total Stations: 6, Adds: 1

FUEL Sunburn (550 Music/Epic) Total Plays: 146, Total Stations: 6, Adds: 0

SYSTEM OF A DOWN Sugar (American/Columbia)

COAL CHAMBER Notion (Roadrunner) Total Plays: 138, Total Stations: 10, Adds: 0

BLINKER THE STAR Below The Sliding Doors (DreamWorks) Total Plays: 124, Total Stations: 15, Adds: 2

Songs ranked by total plays

### Reporters

### WEQX/Albany, NY

- NINE INCH NAILS "Toget 311 "Original" JUDE "Sorry" PUSH STARS "Drunk" STEREOPHONICS "Part" RED HOT CHILL... "Arour
- WQBK/Albany, NY AMD: Jeff Callan
- KTEG/Aibuquerque, NM \*
- WNNX/Atlanta, GA \* OM: Brian Philips PD: Leslie Fram MD: Sean Demery NINE INCH NAILS Togeth
- WJSE/Atlantic City, NJ
- PD/MD: Blake Laurelli

  NINE INCH NAILS "Together"

  MUSE "Muscle"

  SOULWAX "Much"

  PUSH STARS "Drunk"

  DISANDER "Walk"

  COLLECTIVE SOUL "Beloved

  JIMMY LUXURY "Char
- KROX/Austin, TX \* PD: Sara Trexler
  MD: Brad "Whipping Boy" Hasti
  18 NINE INCH NAILS "Together"
  JIMME'S CHICKEN... "Right"

### WRAX/Birmingham, AL \* PD: Dave Rossi APD: Hurricane Shane

- 28 FILTER "Picture"
  20 GOO GOO DOLLS "Broadway
  12 NINE INCH NAILS "Together"
  2 PUSH STARS "Orunk"
  SANTANA FÆVERLAST "Pul"
- KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke
- WBCN/Boston, MA \* VP/Programming: Oedipus APD/MD: Steven Strick
- WFNX/Boston, MA \*
- PD: Cruze
  MD: Laurie Gail
- WEDG/Buffalo, NY \*
- WAVF/Charleston, SC \*
- WEND/Charlotte, NC \* PD: Jack Daniel APD/MD: Kristen Pettus
- WKQX/Chicago, IL \* PD: Dave Richards APD/MD: Mary Shuminas

- WOXY/Cincinnati, OH
- WARQ/Columbia, SC \*
- WWCO/Columbus, OH \* PD: Andy Davis MD: Jack DeVoss
- WZAZ/Columbus, OH \* PD: Matthew Harris APD: Ben Williams

- PD: Jeff Stevens APD/MD: Allen Rantz

- KXPK/Oenver, CO
- PD: Mike Stern MD: Melody Lee

- OM/PD: Susan Groves MD: Lisa Biello

- KRAD/Corpus Christi, TX
- LIT "Worst" FLYS "GOT "FAVOURE" MIKE NESS "Twice" FUEL "Jesus CREED "One" EVERLAST "Like" HOLE "Maihbu" HOLE "Awtul" ECONOCINE CRUSH "All" THIRD EYE BLIND "Jumper" EIEL "SYMMENT "All"
- THIRD LYF BLIND "Jumper"
  FILE "Shimmer"
  GARBAGE "Special"
  GARBAGE "Special"
  ALICE IN CHAINS "Bom"
  OFSPHANG God"
  OFSPHANG God"
  CAROGRANG "Frager"
  FEARL JAM "Miss"
  LEMNY RAPVITZ "American"
  LEMNY RAPVITZ "American"
  ODDSMACK "Whallever"
  NINE INDE MAILS "Together"
  OLEANOFR "Whall
  STATICA" "Whall
  CLEANOFR "
- KDGE/Dallas, TX \* PD: Duane Doherty MD: Alan E Smith
- WXEG/Oavton, OH \*
- WKRO/Daytona Beach, FL OM: Taft Moore PD/MD: Rosy Acevedo
- KTCL/Oenver, CO
- CIMX/Detroit, MI \* PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin
- KNRQ/Eugene, OR
- PD: Stu Allen Interim MD: Mike Severson OLEANDER "Walk"
  NINE INCH NAILS "Togethe
  STEREOPHONICS "Part"

- KBRS/Fayetteville, AR PD: Kyle Gibson MD: A.J. NINE INCH NAILS "Together" PUSH STANS "Drunk" CREED "Higher"
- WJBX/Ft. Myers, FL \* PD/MD: Lee Daniels
- WEJE/Ft. Wayne, IN \* PD: Kyle Guderian
  MD: Phil Grosch
  2 NINE INCH NAILS Together
  SANTANA FIEDER
  STROKES TBIACK
  MUSE "Muscle"
- KFRR/Fresno, CA \* PD/MD: Bruce Wayne
- WGRO/Grand Rapids, MI \*
- WXNR/Greenville, NC OM: Jeff Sanders

  LONG BEACH DUB... "Trailor
  NINE INCH NAILS "Together"
- WMRQ/Hartford, CT \* PD: Dave Hill Interim MD: Jay Catley NINE INCH NAILS "To MUSE "Muscle" PUSH STARS "Drunk" OLEANDER "Walk"
- KTBZ/Houston, TX \*
- WRZX/Indianapolis, IN \* PD: Scott Jameson MD: Michael Young
- WPLA/Jacksonville, FL \*
- MD: Crissy
  NINE INCH NAILS "Toge
  EVE 6 "Tongue"
  OLEANDER "Walk"
- WNFZ/Knoxville, TN \*
- KFTE/Lafayette, LA \*
- WWDX/Lansing, MI \* PD: Chris Brunt
- KXTE/Las Vegas, NV \* PD: Dave Wellingto APD/MD: Chris Ripley
- WXZZ/Lexington, KY \* PD: Derek Madden MD: B.J. Kinard
- WLIR/Long Island, NY \* PD: Gary Cee
  APD: Malibu Sue
  MD: Andre Ferro
  NINE INCH NAILS "Together
  MUSE "Muscle"

- KROQ/Los Angeles, CA \* VP/Prog.: Kevin Weath APD: Gene Sandbloom MD: Lisa Worden
- WMAD/Madison, WI \* H NAILS Tog
- KZNZ/Minneapolis, MN \* DM: Dave Hamilton Interim PD: Peter Johns
- WHTG/Monmouth-Ocean, NJ PD: Mike Sauter
- WZPC/Nashville, TN \*
  VP/Programming: Brian Krysz
  APD: Jim Patrick
  MD: Julie Forman
  MINE INCH NANLS "Together"
- WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris
- KKND/New Orleans, LA \* MD: Laura Jones
- WXRK/New York, NY \* PD: Steve Kingston MD: Mike Peer
- KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman NINE INCH HAILS "Together" COLLECTIVE SOUL "Beloved"
- WIXO/Peoria, IL
- WPLY/Philadelphia, PA \*
- APD: Doug Kubinski
  AMD: Dan Fine KEOJ/Phoenix, AZ n' Marty Interim PD: Smilin APD/MO: Chris Patyk
- KPTY/Phoenix, AZ \* PD: Byron Kennedy MD: "Dead Air" Dave
- KZON/Phoenix, AZ \* PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion

- WXOX/Pittsburgh, PA \* PD: John Moschitta APD: Brandon Davis MD: Lenny Diana
- WCYY/Portland, ME
- J. DITOIL VAILES
  311 "Organia"
  NINE INCH NAILS "Together"
  SANTAMA FEVERLAS" "Put"
  GUSTER Barrel"
  CHEVELLE "Mia"
  LONG BEACH DUB "Trailor'
  SHEISA DIVINE "Hum"
  SEVENDUST "BORDUST "Around"
- KNRK/Portland, OR \*
- WDST/Poughkeepsie, NY APD: Dave Doud
- MUSE "Muscle"
  COLLECTIVE SOUL "Beloved
  BREE SHARP "America"
  LONG BEACH DUB. "Trailor
  OLD #7"S "Nineteen" OLEANDER "Walk"
  THIN LIZARD DAWN "Get"
  NINE INCH NAILS "Together
- WBRU/Providence, RI \*
- KRZQ/Reno, NV PD: Guy Dark MD: Heather Pierce 17 NINE INCH NAILS "Togette STATIC-X "Push"
- KCXX/Riverside, CA \* OM/PO: Dwight Arnold APD: John DeSantis MD: Lisa Axe

  5 NINE INCH NA/LS "Togethe
  2 FILTER "Weldome"
  SAVE FERRIS "Mistaken"
- KWOD/Sacramento, CA \* PD: Ren Bunce APD: Ecomer Barbosa MD: Carla "Raz" Raswyck
- KPNT/St. Louis, MO \* APD: Marty Linck MD: Traci Wilde
- WOSC/Salisbury-Ocean City, MD
- PD/MD: Paula Sangelee

  5 NINE INCH NAILS "Together"
  SANTANA F/EYERLAST "Put"

- KXRK/Salt Lake City, UT \* VP/Dps. & Prog.: Mike Summer MD: Sean Ziebarth
- XTRA/San Oiego, CA \*
- KITS/San Francisco, CA \* DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelser
- KJEE/Santa Barbara, CA
- GM/PD: Eddie Gutierrez APD: John Schroeter
- KNDO/Seattle, WA \* PD: Phil Manning MD: Kim Monroe
- WHMP/Springfield, MA PD/MD: Adam Wright
  COLLECTIVE SOUL "Beloved
  SHEILA DIVINE "Hura"
- WKRL/Syracuse, NY \* OM: Mimi Griswold PD: Steve Corlett
- WXSR/Tallahassee, FL
- PD: Scott Pettibone
  MD: Doug

  14 NINE INC4 NAILS "Together"
  14 MUSE "Muscle"
  COLLECTIVE SOU, "3eloved"
  OLEANDER "Walk"
- KFMA/Tucson, AZ 1 MD: John Michael
  37 NINE INCH NAILS Tog
- KMYZ/Tulsa, OK \* PD: Lynn Barstow MD: Ray Seggern
- WHFS/Washington, DC \* PD: Robert Benjamin APD: Bob Waugh
- WPBZ/West Palm Beach, FL \* OM: John O'Connell APD/MD: Dan O'Brian

### \* = Mediabase 24/7 monitored

- 80 Current Reporters 78 Current Playlists
- Did Not Report, Playlist Frozen (2): KLZR/Topeka, KS WSFM/Wilmington, NC

# "SUNBURN"

GOING FOR ADDS 9/21

THE SINGLE YOU'VE BEEN ASKING FOR

## Couldn't Wait:

Y100 21x WXDX 22x KW0D 16x WBRU 18x KKND 15x WXEG 13x WQBK 21x KQXR 21x

> On tour now supported by Jimmie's Chicken Shack







Management: Gregory Epler & David Sestak, Media Five Entertainment



JIM KERR
jimkerr@rrontine.com

# The 'FNX Network Takes Flight

Using expansion to compete against consolidation

hat's a smaller broadcaster to do? With radio companies buying up more and more stations and concentrating them in market clusters, the ability of the small radio operator to compete has been severely shaken. Enter WFNX/Boston, which has decided to revive the old radio network paradigm with a decidedly modern twist, all with the goal of competing in today's consolidated radio environment. This week I talk with WFNX PD Cruze about the station's network plans.

**R&R:** How did you get from the idea stage to where the network is to-day?

**Cruze:** I know that there had been some discussion in the past, prior to

my being here, about adding more radio stations to the company. I don't know if the point was to network or just to have other stations in the market. However, I think it all came together once we felt like we were getting the wheels turning and getting the ratings moving upward. I suggested adding a network to our programming

that comes out of the 'FNX studios in Boston, and our owner. Steven Mindich, got really excited about the possibilities.

With the new digital technology we can take what we do at 'FNX and put it out everywhere. One of the reasons that everybody was really confident about it was because we have one of the most listened-to webcasts in the world. I always thought it was interesting that we get e-mail from markets with successful, functional Alternative stations saying, "I listen to you

on my computer speakers because the station here sucks."

**R&R:** So that kind of response led you to believe that a network would be viable?

Cruze: It certainly is one of them. For whatever reason, there are people from all over the world who e-mail us regularly saying that they listen to us on their tinny computer speakers over the Internet. My concept was that if we can get people to listen in that way, there is no reason we can't get people to listen in other markets in New En-

gland, especially with Boston as a point of reference. Boston really is the hub in New England.

In any case, Mindich got excited about some of the concepts I was presenting, and we started looking at things that might make sense. One thing we noticed is that there are some properties out there that have flown beneath the radar because they didn't necessarily make sense for the fifth or sixth station in a medium-to-small market cluster. Those are the kinds of things that we poked around looking

for. The first appropriate one that we found was a station out of Sanford, ME that is capable of covering both New Hampshire and Portland.

**R&R:** So from the initial idea, did you identify a handful of signals or just one?

Cruze: I think that in today's climate you just try to find out what's out there. There are so few singles that are actually available unless you want to pour money down the drain. Steve came back with a number of things, some of which made more sense than others, and that was just the first one that went all the way to offer, acceptance, purchase and transfer.

"One thing we noticed is that there are some properties out there that have flown beneath the radar because they didn't necessarily make sense for the fifth or sixth station in a medium-to-small market cluster."

**R&R:** Where do things stand now? Cruze: The good news is that we are up and operating, and that first station has a decent signal from Portsmouth to Portland. In areas where it's still a little bit sketchy, we are already authorized to increase the wattage by the end of September. We feel really good about the charts, which show us that we have really legitimate, solid market coverage. That's great, because if you look at just one of the markets, you wind up being a little sketchy in the other one. So a station located equidistant from both markets works perfectly. We have also just added another signal, WHNO in Peterborough, NH, which will be ready to go in two or three months.

**R&R:** Is the overall goal to eventually cover all of New England?

"Right now Boston is still the most important piece of this puzzle. If I win in a number of smaller markets and don't get the job done in Boston, then the network is not a success."

Cruze: We want to cover as much of it as is feasible. I knew from the beginning the potential of putting many little stations together at a reasonable price where the whole is greater than the sum of its parts. I'd love to see 20 or 30 stations covering every market in New England, but I don't think that's possible.

**R&R:** So going out and buying 20 stations doesn't fit into the plan.

Cruze: Not necessarily. Just like with anything else, you have to have a business plan, and part of what made this possible is a business plan that says, "Here's how we pay for it." If, in the process, we pick up a signal that covers a corner of Boston that helps us with our broadcast, then that can help our business plan by increasing our ratings in the Boston metro area.

**R&R:** Let's talk about some of the mechanics. When the network is in place, are you going to run the same programming on every station? You talked about using a hard-drive-based system.

Cruze: We are using the Audiovault system, which is already up and running in Boston. Our downtown translator is 101.3, which is a 10-watt translator off the Hancock building in downtown Boston, It's a 100% simulcast of what we run at 101.7. The frequency in Maine and New Hampshire will be a locally customized version of our main programming out of Boston. We run what we call split sweepers, so that I don't lose the dial position. We run sweepers over the whole network that just announce the 'FNX radio network, but several times each hour a sweeper will run that in Boston says, "You're listening to 101.7 'FNX," and in Maine says, "You're listening to 92.1 'FNX," all on the same link.

**R&R:** How much promoting will there be outside of Boston?

Cruze: We will wind up doing quite a bit. We are still in the early stages, but since I don't have to hire a whole airstaff, we put our personnel money into sales and promotions. We have sales and promotion squads at each station that handle the smaller promotional tasks, giving away prizes or whatever. I also brought in a weekend guy who we will send into the Maine and New Hampshire area to help with promotions in those markets.

**R&R:** Are you going to battle market by market, or do you look at the competition from the perspective of the whole network?

Cruze: Right now Boston is still the most important piece of this puzzle. If I win in a number of smaller markets and don't get the job done in Boston, then the network is not a success. Still, it's time to change the way we look at things. Our approach is completely different. When we adjust our programming to compete, it's only in the sense that we have to think larger than just one market. So we have to be smart about things. I can't put a sweeper in front of a song that says you can only hear this on 'FNX if that's true in Boston but not in another of our markets.

R&R: What about the music in markets where building familiarity is more difficult? Do you have to be more conservative, or do you present? ENX as offering something different? Cruze: Probably elements of both. The concept of `FNX is to expect to

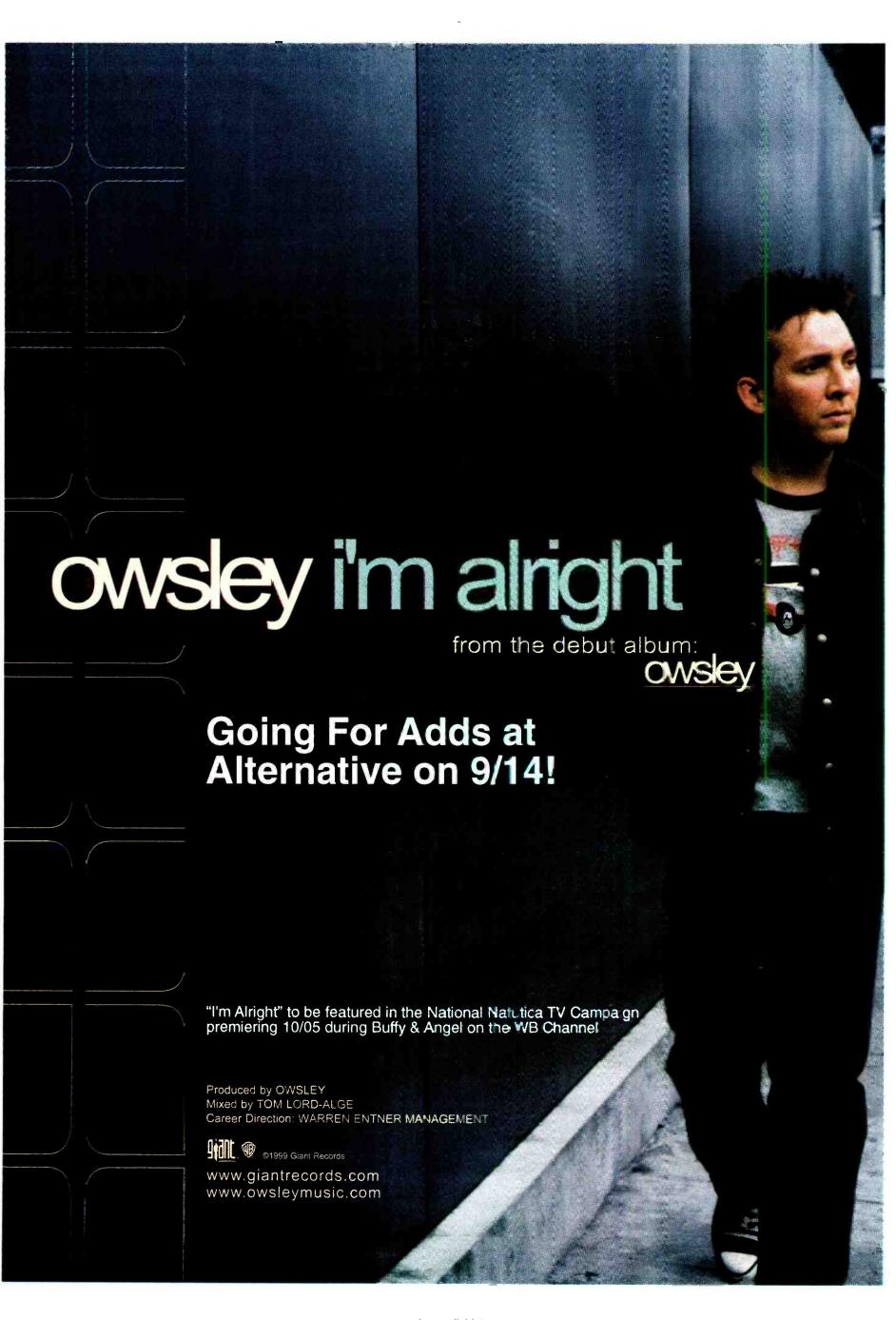
The concept of 'FNX is to expect to hear something challenging, at least as part of the mix. Becoming a little less gold-based than in the past will help play into a more conservative stance. Not that being more current is being more conservative, but it's a lot easier to teach people to like the new Tonic song because you're playing it 30 times a week than "Ask" by the Smiths, which you play once every six days.

**R&R:** What about the challenging element you mentioned?

Cruze: Well, 'FNX has always been about being a little more challenging musically. In terms of strategy, think of it this way: In the early '90s, when a new Alternative station came on, the station was playing gobs of unfamiliar music, yet these stations shot up in ratings. Sometimes we can overthink the need for every song to have a familiarity curve.

I'm not trying to violate the tenets of good programming. Familiarity is important, but when you were younger, was that why you chose a radio station? Obviously, if it throws one unfamiliar thing after another at you, you're not going to stick around long, but that's part of the challenge of this format — it's always been about new music. From the days when three stations were playing it to when 125 stations play it. When I was in Top 40 and an Alternative station signed on in my market, my listeners left me for the Alternative, saying, "I love all the new music." Alternative radio, at its best, has an element of that. Luckily, that has always been an integral part of what 'FNX is, and I am sure that it will translate through the network.





# Alternative Top 50

LL		<sup>®</sup> September 10, 1999					
WEEK WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	2773	-100	274745	16	79/0
2	2	BLINK 182 What's My Age Again? (MCA)	2421	-88	<b>255700</b>	20	76/0
3	3	LIMP BIZKIT Nookie (Flip/Interscope)	2148	-190	235721	14	71/0
6	0	LIVE The Dolphin's Cry (Radioactive)	2029	+267	191069	3	79/0
8	6	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1770	+203	199723	5	67/0
4	6	SMASH MOUTH All Star (Interscope)	1728	-158	150820	20	69/0
19	0	CREED Higher (Wind-up)	1708	+508	178573	2	70/4
5	8	LEN Steal My Sunshine (Work/Epic)	1699	-129	147680	18	57/0
14	9	CHRIS CORNELL Can't Change Me (A&M)	1576	+174	141899	4	76/2
7	10	OFFSPRING The Kids Aren't Alright (Columbia)	1528	-111	192340	18	60/0
13	0	DAYS OF THE NEW Enemy (Outpost/Interscope)	1460	+22	108091	7	64/0
1.0	12	LIT My Own Worst Enemy (RCA)	1450	-112	165127	33	69/1
11	13	TONIC You Wanted More (Universal)	1420	-102	104866	13	61/0
9	14	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1378	-188	141635	25	62/0
reakei	-	<b>311</b> Come Original <i>(Capricorn)</i>	1371	+577	154081	2	70/5
12	16	SUGAR RAY Someday (Lava/Atlantic)	1368	-98	115347	14	57/0
	<b>D</b>	LIT Zip-Lock (RCA)	1355	+89	117466	7	74/1
16		LENNY KRAVITZ American Woman (Maverick/Virgin)	1225	-134	119907	17	60/1
1.5	18	FILTER Welcome To The Fold (Reprise)	1211	-50	103832	9	65/1
17	19		1179	+21	116641	7	59/0
22	<b>a</b>	BUCKCHERRY For The Movies (DreamWorks)	1134	+99	77020	5	60/1
26	3	OUR LADY PEACE One Man Army (Columbia)	1134	-36	77390	17	55/1
21	22	JOYDROP Beautiful (Tommy Boy)		+11	120991	11	57/0
.24	<b>3</b>	POWERMAN 5000 When Worlds Collide (DreamWorks)	1127	-233	64306	13	64/0
18	24	SILVERCHAIR Ana's Song (Open Fire) (Epic)	1027		65299	14	38/0
25	25	GOO GOO DOLLS Black Balloon (Warner Bros.)	985	-81 -724			
Debut)	_	NINE INCH NAILS We're In This Together (Nothing/Interscope)	975	+734	128596	1	68/59
29	<b>3</b>	UNWRITTEN LAW Cailin (Interscope)	920	+52	106294	5	52/2
23	28	VERVE PIPE Hero (RCA)	859	-265	58886	11	55/0
33	49	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	794	+88	68379	5	58/3
28	30	MOBY Body Rock (V2)	756	-121	77829	11	52/0
34	1	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	713	+11	58156	8	51/2
30	32	ORGY Stitches (Elementree/Reprise)	706	-158	52417	15	48/0
35	33	<b>SHOWOFF</b> Falling Star (Maverick)	647	-30	28323	9	42/0
32	34	CAKE Let Me Go (Capricorn)	620	-89	47706	14	33/0
36	33	STAIND Mudshovel (Flip/Elektra/EEG)	617	+24	59684	6	44/0
37	33	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	587	0	44471	6	37/0
39	<b>3</b>	SEVENDUST Denial (TVT)	556	+16	52961	6	41/3
40	333	TRAIN Meet Virginia (Aware/Columbia)	517	+29	40225	19	26/0
41	39	TORI AMOS Bliss (Atlantic)	478	+51	56341	3	34/1
43	<b>4</b>	STROKE9 Little Black Backpack (Cherry/Universal)	436	+88	49381	2	41/8
Debut	> 40	SANTANA f/EVERLAST Put Your Lights On (Arista)	386	+174	88915	1	32/6
42	42	SANTANA f/ROB THOMAS Smooth (Arista)	367	+13	30375	7	13/0
38	43	VERTICAL HORIZON We Are (RCA)	364	-204	28033	15	<b>26/0</b>
44	4	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	352	+12	93380	4	19/3
46	45	LIARS INC. Anybody (Foodchain/Columbia)	343	+15	17245	4	26/2
Debut	> 15	LONG BEACH DUB ALLSTARS Trailor Ras (DreamWorks)	323	+56	38445	1	26/5
45	47	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	284	-54	27838	16	22/0
Debut	> 🕕	GODSMACK Keep Away (Republic/Universal)	282	+20	23169	1	15/1
Debut	> 1	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	251	+120	20150	1	23/3
Debut	_	JACT Excuses (Trauma)	244	-22	10457	1	20/0
	BASE	80 Alternative reporters. Monitored airplay data supplied by Mediabase Re	search, a c	livision of P	remiere Rad	io Networ	ks. Songs

Most Added®	
ARTIST TITLE LABEL(S)	ADDS
NINE INCH NAILS We're In This (Nothing/Interscope)	59
MUSE Muscle Museum (Maverick/Taste Media)	17
OLEANDER   Walk Alone (Republic/Universal)	13
STROKE9 Little Black Backpack (Cherry/Universal)	8
PUSH STARS Drunk Is Better Than Dead (Capitol)	8
COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	.8
SANTANA f/EVERLAST Put Your Lights On (Arista)	6
STEREOPHONICS Pick A Part That's New (V2)	6
FENIX TX All My Fault (Drive-Thru/MCA)	6
311 Come Original (Capricorn)	5
LONG REACH DUR ALL STARS Trailor Ras (DreamWorks)	5

# melissa etheridge "angels would fall"

Aiready on these Alternative Stations **KZON WWCD WEQX WRAX** and more!



he Island Def Jam Music Group/ A Universal Music Compa

### Most Increased Plays

NINE INCH NAILS We're In This... (Nothing/Interscope) +734 311 Come Original (Capricorn) +577 CREED Higher (Wind-up) +508 +267 LIVE The Dolphin's Cry (Radioactive) +203 KID ROCK Cowboy (Top Dog/Lava/Atlantic) CHRIS CORNELL Can't Change Me (A&M) +174 SANTANA f/EVERLAST Put Your Lights On (Arista) GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire) +120 **BUSH** The Chemicals Between Us (Trauma) +118 +107 **STEREOPHONICS** Pick A Part That's New (V2)

### Breakers.

Come Original (Capricorn)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1371/577

70/5

1



ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R Most Added is the Iotal Hollands of Hew adds of Including reported on Arthopy each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



**Welcome To The Fold** 

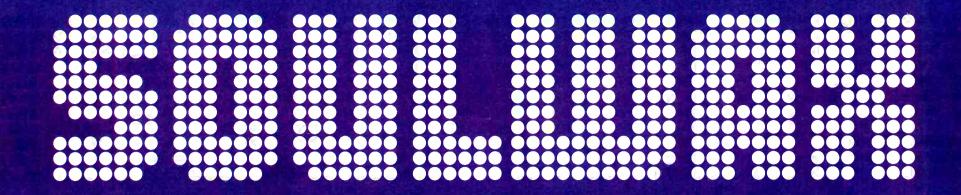
From the new album Title of Record

KITS T-5 Phones! **WFNX T-5 Phones! KROX T-5 Phones! KNRK T-5 Phones!** KPNT T-10 Phones! WMRQ T-10 Phones!

WBCN 20x KDGE 21x KNDD 23x WXDX 24x KXPK 24x KEDJ 21x KKND 27x WMRQ 28x Family Values Tour starts 9/21! **HUGE Beck's Beer Sweepstakes Media** Campaign in effect through October!

Produced by Ben Grosse and Richard Patrick Co-produced by Rae DiLeo and Geno Lenardo Management: 3 A.M.





# THE FIRST SINGLE "MUCH AGAINST EVERYONE'S ADVICE"



# COULDN'T WAIT: 91X WJSE WRRV IMPACTING AT MODERN ROCK SEPTEMBER 14



# **Break Through**

# Artist

**JACT** Track: "EXCUSES" LP: JACT Producer: JIM WIRT, PAUL PALMER & **JACT** Label: TRAUMA

ssentials: You'd expect a band that got its name from the slang word meaning "amped, excited, and ready to go" would lay out some frenetic tunes, and in this instance you'd

be right. But Jact has a depth that goes beyond simply rocking out, with songs about exorcizing the past, fixations of excess, mortality and the shaky optimism of starting over all found on the band's self-titled debut.

The L.A.-based band (including Andy Frank on vocals, Ted Hutt on guitar, C.J. Eiriksson on drums and Jeff Peters on bass) was formed in London last year when Hutt met up with Frank. Frank was previously the

Jim Kerr **Alternative Editor** 

dynamic and acclaimed frontman for English band Pusherman, and was looking for a new direction when he was introduced to Hutt through a mutual friend. The two left for Los Angeles last fall to write songs and hooked up with Peters and Eiriksson. The results of this impressive new band's vision can be seen on their debut album, including their new single "Excuses," which is building airplay across the country.

- · Influences:
- · Artist POV: Andy Frank on slightly veiled autobiographical lyrics: "I had to shed a bit of light on the darker sides of my life. What I'm singing about I have to camouflage slightly. I am singing a lot about fucking up real life ... relationships and yourself. Also with a bit of defiance, but a positive message: You've got to choose your own



### Chuck Roast, PD KFMA/Tucson

Powerman 5000 "When Worlds Collide" is without a doubt one of the hottest records on our station. It's No. I phones and selling really strong. We just put a show on sale and it sold out 750 seats in 25 minutes. We're playing the song in all dayparts. Either you're going to



rock or you're not, and I don't want to be on the not side of that ... Fenix TX is also doing well. I don't know what it is, but kids in the west seem to really like them. They have a good grass-roots following here ... Another band like that is the Long Beach Dub Allstars, which is kicking ass for us. Sublime fans know who they are and are gravitating toward "Trailor Ras." We're getting lots of curiosity calls ... Of the superstar releases, the 311 is working really well ... Finally, something that's totally and completely cool is Basement Jaxx, but I don't know where to play it on the station. I do know, however, that it is completely awesome.

Congratulations to the Red Hot Chili Peppers, who tie Marcy Playground's R&R record for most weeks at No. 1 with 13. Marcy Playground set the record in late 1997/early 1998 with "Sex and Candy." Don't celebrate too much, however, as it looks like the record may fall next week, with "Scar Tissue" in good position to maintain its No. 1 slot...The superstar onslaught continues with Nine Inch Nails the behemoth this week. It pulls in a well-deserved 59 adds...Some great new bands earn a spot on the increasingly difficult-to-achieve Most Added list, including Muse with 17 (including KXTE/Las Vegas), Stroke9 and the Push Stars...While adds are difficult in the current fourth quarter release environment, strong rotations are nigh impossible for up-and-coming bands. To break through, it is going to take a legitimate and very strong story. One good bet for this type of breakthrough is the Kottonmouth Kings, who are breaking into power rotations on the strength of "Bump's" amazing request and increasingly strong retail stories (by the way, KITS/San Francisco becomes the first Infinity station to add it)...Speaking of reaction, I hope everyone took a good look at the amazing first week sales for Filter.



With a very deep album, look for the band to be on the sales-and airplay-charts for a long time...Finally, one of the biggest achievements of the week has to be the Herculean effort that Trauma put into not getting adds. It's all part of the setup for Bush's "The Chemicals Between Us" and what looks to be a huge week for the band when it "officially" goes for adds in seven days. RECORD OF THE WEEK: Feeder "Insomnia"

# MUSE "MUSCLE MUSEUM"

# **MOST ADDED INCLUDING:**

**KEDJ** WEDG

WKRL

WDST

WLIR

**WZPC** 

WEJE **WIXO WXSR** 

WOXY

**WMRQ** WHTG **WJSE** 

KWOD

**KXTE WQBK** WRRV

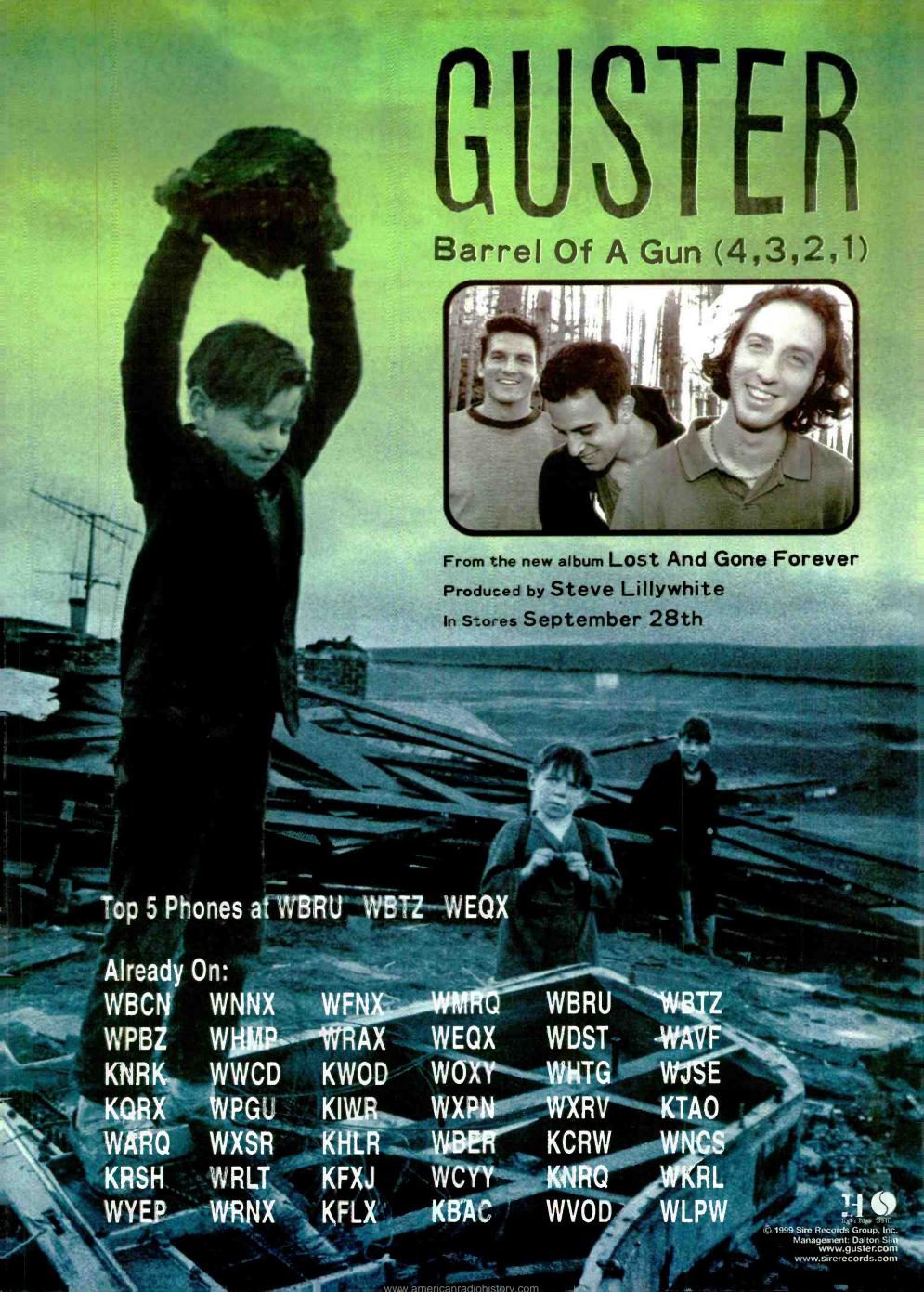
"...lt's another one of those wonderful songs that is a necessity to keep your station from sounding all hard or all pop... the sonic quality can go with pop records and also has teeth and fits right in there at night..."

> -Chris Williams 99X, Atlanta

taste

MANAGEMENT: SAFTA JAFFERY AND DENNIS SMITH, TASTE MEDIA, INC.





**Most Played Recurrents** 

OLEANDER Why I'm Here (Republic/Universal)

SPLENDER Yeah, Whatever (C2/Columbia)

PEARL JAM Last Kiss (Epic)

KORN Freak On A Leash (Immortal/Epic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

GODSMACK Whatever (Republic/Universal)

**COLLECTIVE SOUL Heavy (Atlantic)** 

EVERLAST What It's Like (Tommy Boy)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

FUEL Shimmer (550 Music/Epic)

LENNY KRAVITZ Fly Away (Virgin)

CREED One (Wind-up)

ORGY Blue Monday (Elementree/Reprise)

CAKE Never There (Capricorn)

EVE 6 Inside Out (RCA)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

KORN Got The Life (Immortal/Epic)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

DAVE MATTHEWS BAND Crush (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

### ALTERNATIVE

### Going For Adds 9/14/99

BUSH The Chemicals Between Us (Trauma)

CYCLEFLY Violet High (Radioactive)

**DEATH IN VEGAS** Aisha (Time Bomb)

DOPE Debonair (Flip/Epic)

**EVERYTHING BUT THE GIRL** Five Fathoms (Atlantic)

FEEDER Insomnia (Echo/Elektra/EEG)

**BEN HARPER** Burn To Shine (Virgin)

OWSLEY I'm Alright (Giant/WB)

SMASH MOUTH When The Morning Comes (Interscope)

**SOULWAX** Much Against Everyone's Advice (Almo Sounds)

WIDESPREAD PANIC Climb To Safety (Capricorn)

# TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



## WPLY/Philadelphia

Monday, August 30

### 10am

JANE'S ADDICTION Been Caught Stealing U2 Where The Streets Have No Name SARAH MCLACHLAN Possession (Live) SUGAR RAY Every Morning PEARL JAM Black LIVE The Dolphin's Cry

LUSCIOUS JACKSON Naked Eye TRAIN Meet Virginia GOO GOO DOLLS Name

CHRIS CORNELL Can't Change Me TONIC You Wanted More

TORI AMOS Crucity **EVERCLEAR** Father Of Mine

### 3pm

WALLFLOWERS 6th Avenue Heartache FATBOY SLIM Praise You **U2** Sunday Bloody Sunday FUEL Sunburn NO DOUBT Just A Girl **PEARL JAM** Alive LEN Steal My Sunshine TONIC You Wanted More DAVE MATTHEWS BAND What Would You Say SOUNDGARDEN Black Hole Sun G. LOVE/SPECIAL SAUCE Rodeo Clowns SMASH MOUTH All Star

### 8pm

NIRVANA Lithium LO FIDELITY ALLSTARS Battle Flag RED HOT CHILI PEPPERS Soul To Squeeze G. LOVE/SPECIAL SAUCE Rodeo Clowns GOO GOO DOLLS Black Balloon BEASTIE BOYS Sabotage MOBY Body Rock BLINK 182 What's My Age Again? BARENAKED LADIES It's All Been Done FUEL Sunburn BILLY IDOL Rebei Yell **HOLE** Celebrity Skin KID ROCK Cowboy

# 1033 EDGE

WEDG/Buffalo Monday, August 30

### 10am

ME FIRST/GIMME GIMME Nobody Does... NIRVANA Lithium KID ROCK Bawitdaba OFFSPRING The Kids Aren't Alright PEARL JAM Even Flow LO FIDELITY ALLSTARS Battle Flag U2 Mysterious Ways GODSMACK Whatever TRAGICALLY HIP Poets EVERCLEAR Santa Monica (Watch The...) 311 Come Original BUSH Comedown LIVE The Dolphin's Cry

### 3pm

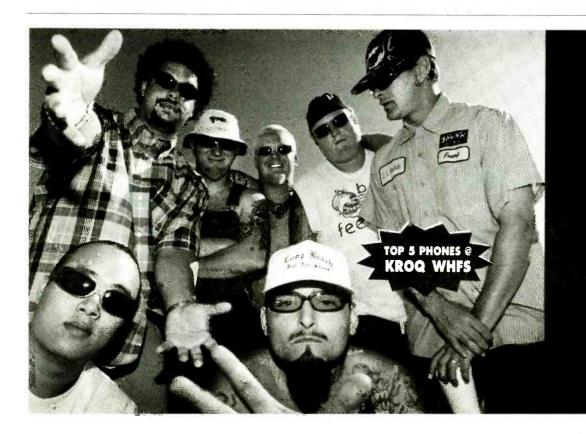
ORGY Blue Monday RED HOT CHILI PEPPERS Under The Bridge GODSMACK Whatever LIVE Selling The Drama DAYS OF THE NEW Enemy NIRVANA All Apologies STAIND Mudshovel STABBING WESTWARD Save Yourself TRAGICALLY HIP Courage KORN Freak On A Leash CRACKER Teen Angst (What The World...) FILTER Welcome To The Fold

### 8pm

KID ROCK Bawitdaba ALICE IN CHAINS Down In A Hole OLEANDER Why I'm Here STONE TEMPLE PILOTS Plush STAIND Mudshovel CAKE The Distance WATCHMEN Stereo RED HOT CHILI PEPPERS Scar Tissue **PEARL JAM** Alive FILTER Welcome To The Fold **PORNO FOR PYROS** Pets LIT Zip-Lock



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/30. © 1999, R&R Inc.



# Aub Allstan

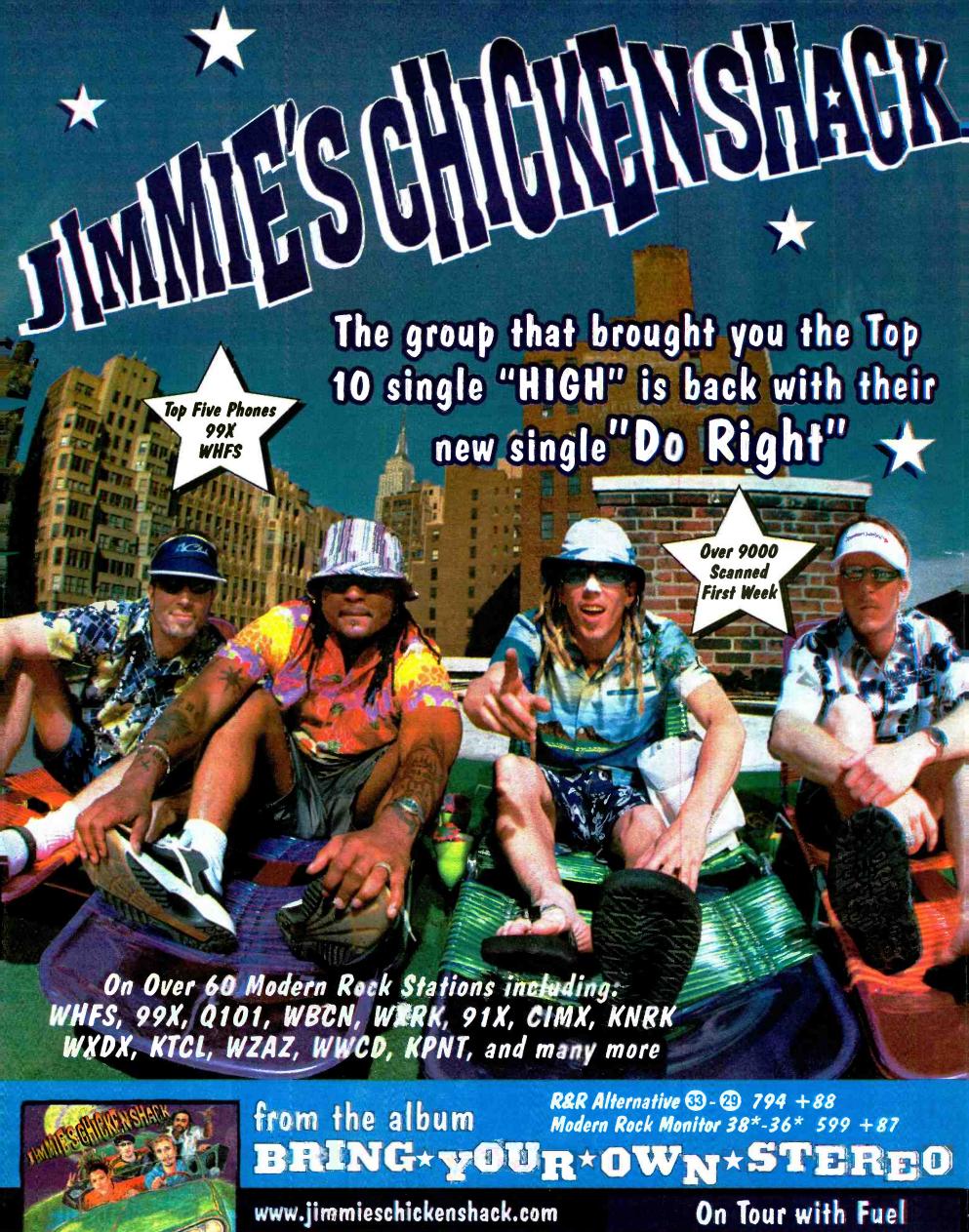
R&R Alternative Debut 46

New Adds:

LIVE 105 WOXY WXNR WDST WCYY

KROQ Q101 WBCN WHFS KEDJ 91X KWOD

and many more!





Produced and Engineered by Jim Wirt Mixed by Tom Lord-Alge Management: Richard Burgess/Burgess Worldco







WXRK/New York

MARKET #1

# Alternative Playlists

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Ir	finit	v V	7			
	(212) 314-9230					
	Kingston/Peer					
		ume 1.841.700	2			
PL	_	92.9 (10 888)	'			
	TW	ARTIST/TITLE	GI (000)			
32	34	BLINK 182/What's My Age Again?	35768			
30	33	OFFSPRING/The Kids Aren't	34716			
31	32	LIMP BIZKIT/Nookie	33664			
31	32	RED HOT CHILL. JAround The World	33664			
32	31	RED HOT CHILL/Scar Tissue	32612			
26	29	CREED/Higher	30508			
26	28	KID ROCK/Cowboy	29456			
32	27	OLEANDER/Why I'm Here	28404			
19	26	SANTANA F/EVERLAST/Put Your Lights On	27352			
26	23	GODSMACK/Whatever	24196			
4	23	NINE INCH NAILS/We're In This,	24196			
25	22	COLLECTIVE SOUL/Heavy	23144			
27		LIVE/The Dolphin's Cry	23144			
20	21	LIT/My Own Worst Enemy	22092			
25	21	LENNY KRAVITZ/American Woman	22092			
19	20	FATBOY SLIM/The Rockafeller	21040			
20	19	FEAR FACTORY/Cars	19988			
20	18	LO FIOELITY ALLSTARS/Battle Flag	18936			
20	18	KORN/Got The Life	18936			
13	18	POWERMAN 5000/When Worlds Collide	18936			
20	17	KID ROCK/Bawitdaba	17884			
13	17	BUCKCHERRY/For The Movies	17884			
23	15	CHRIS CORNELL/Can't Change Me	15780			
15	14	KORN/It's On!	14728			
11	14	BLINK 182/All The Small Things	14728			
13	12	STROKE9/Little Black	12624			
20	12	UNWRITTEN LAW/Cailin	12624			
12	11	ROB ZOMBIE/Dragula	11572			
11	11	SEVENDUST/Denial	11572			
5	11	311/Come Original	11572			

Int	00/Los Angeles inity 8) 567-1067	Tune to the same to	
	therly/Sandbloom/Worden	TKKIII!	5)
	+ Cume 1,390,000	100.00	
PLAY			
LW 1			31 (000)
	OFFSPRING/The Kids Are	n't	21978
	3 LIMPBIZKIT/Nookie		21978
	BLINK 182/What's My Ag	e Again?	21312
31 3			21312
	2 UNWRITTEN LAW/Cailin BD RED HOT CHILL /Around	IT - MI-A	21312
34 2		The World	19980
30 2			19314 16650
30 2			15318
	2 RED HOT CHILL /Scar To	Prino	14652
	2 311/Come Orlginal		14652
	1 STROKE9/Little Black		13986
	D LIVE/The Dotohin's Crv		13320
25 1		v	12654
	9 LENNY KRAVITZ/America		12654
	8 LOFIDELITY ALLSTARS/		11988
25 1			11322
18 1	7 FILTER/Take A Picture		11322
17 1	7 TORI AMOS/Bliss		11322
9 1	6 G. LOVE & SPECIAL/Ro	deo Clowns	10656
	5 SUGAR RAY/Someday		9990
21 1			9990
	5 a NINE INCH NAILS/We're I		9990
	4 OFFSPRING/She's Got Iss		9324
	4 BUCKCHERRY/For The M		9324
	4 LONG BEACH DUB/Trail		9324
	3 SANTANA F/EVERLAST/P		8658
15 1			8658
	3 CHRIS CORNELL/Can't CI		8658
23 1	2 FATBOY SLIM/Gangster T	ripping	7992

Emmi	5	
(312)	527-8348 ds/Shuminas <b>Q1C</b>	<b>11 I</b>
Richar	ds/Shuminas	/11
12+ C	ume 1,009,000	
PLAYS		
LW TW	ARTIST/TITLE	GF (000)
23 39	SAN1ANA F/EVERLAST/Put Your Lights On	18291
18 38	OFFSPRING/The Kids Aren't	17822
39 37	KID ROCK/Bawitdaba	17353
35 37	BLINK 182/What's My Age Again?	17353
32 <b>33</b>	LIMP BIZKIT/Nookie	15477
30 31	RED HOT CHILL/Scar Tissue	14539
19 29	CREED/Higher	13601
14 27	311/Conie Original	12663
23 21	KID ROCK/Cowboy	9849
20 <b>20</b>	BUCKCHERRY/For The Movies	9380
20 20	CHRIS CORNELL/Can't Change Me	9380
20 <b>20</b>	LIVE/The Dolphin's Cry	9380
33 18	LO FIDELITY ALLSTARS/Battle Flag	8442
16 <b>18</b>	TONIC/You Wanted More	8442
30 17	GODSMACK/Whatever	7973
20 17	LIT/My Own Worst Enemy	7973
6 17	NINE INCH NAILS/We're In This	7973
14 17	TORI AMOS/Bliss	7973
18 16	FILTER/Welcome To The Fold	7504
18 14	VERVE PIPE/Hero	6566
18 13	CREED/Torn	6097
11 12	POWERMAN 5000/When Worlds Collide	5628
10 12	MOBY/Body Rock	5628
8 11	LIT/Zip-Lock	5159
5 11	LIVING END/Trapped	5159
8 11	DAYS OF THE NEW/Enemy	5159
- 11	BUSH/The Chemicals	5159
7 11	LONG BEACH DUB/Trailor Ras	5159
12 10	ROB ZOMBIE/Dragula	4690
8 1D	CARDIGANS/My Favourite Game	4690

(4		512-1053 /Axelsen	LIVE	133
1	2+ (	Cume 527,600		
PLA	YS TW			01 (000)
34		ARTIST/TITLE	****	GI (000)
		RED HOT CHILL./Sca		6902
36	28	LIVE/The Dolphin's Cry KORN/Freak On A Lea		6902
	27	BLINK 182/What's My		6664 6426
29	26	311/Come Original	Age Agailt?	6188
23	24	LIT/My Own Worst En		5712
37	24	LIMP BIZK(T/Nookie	erny	5712
23	24	KID ROCK/Cowbov		5712
	21	LENNY KRAVITZ/Ame	rean Moman	4998
22		OFFSPRING/The Kids.		4760
24		SMASH MOUTH/AIISI		4760
25	19	LEN/Steal My Sunshin		4522
	18	NINE INCH NAIL SAVE		4284
	17	SUGAR RAY/Someday		4046
	17	RED HOT CHILL/Aro		4046
	17	CREED/Higher	and the french	4046
34	16	GODSMACKWhateve	1	3808
13	15	HOLE/Celebrity Skin		3570
23	15	UNWRITTEN LAW/Cai	lin	3570
21	14	LO FIDELITY ALLSTAF	S/Battle Flag	3332
23	14	BLINK 182/All The Sm	all Things	3332
2	14	a FILTER/Take A Picture		3332
12	14	CHRIS CORNELL/Can'	t Change Me	3332
19	13	FATBOY SLIM/Gangstr	er Tripping	3094
16	13	BUCKCHERRY/For The	Movies	3094
11	13	SMASH MOUTH/Stone	ed	3094
	12	LENNY KRAVITZ/Fly A		2856
17	12	EVERLAST/What It's L	ike	2856
13	12	CAKE/Never There		2856
8	12	FATBOY SLIM/Praise Y	/ou	2856
		MARK	FT #8	

12+ U	ume 553,300	
PLAYS LW TW	ARTIST/TITLE	01 4000
42 39	TRAIN/Meet Virginia	GI (000 682
44 39	SMASH MOUTH/All Star	682
43 39	RED HOT CHILL/Scar Tissue	682
43 38	BLINK 182/What's My Age Again?	665
44 37	LIT/My Own Worst Enemy	647
43 36	GOO GOO DOLLS/Black Balloon	630
36 35	TONiC/You Wanted More	612
31 29	LIVE/The Dolphin's Cry	507
33 26	LEN/Steal My Sunshine	4550
29 24	CITIZEN KING/Better Days	420
25 24	TORI AMOS/Bliss	420
26 23	DAVE MATTHEWS BAND/Rapunzel	402
12 21	FUEL/Sunburn	367
29 21	SUGAR RAY/Someday	367
15 21	CHRIS CORNELL/Can't Change Me	367
27 20	COLLECTIVE SDUL/Heavy	350
26 2D	G. LOVE & SPECIAL. /Rodeo Clowns	350
6 19	JOHN FAYE/Miscatch 22	332
8 19	311/Come Original	332
21 17	LD FIDELITY ALLSTARS/Battle Flag	297
21 17	CREED/One	297
18 <b>16</b>	CREED/Higher	280
28 15	ORGY/Blue Monday	262
16 <b>15</b>	BUCKCHERRY/For The Movies	262
15 <b>15</b>	LIT/Zip-Lock	262
15 15		262
	NINE INCH NAILS/We're in This	262
16 14		245
29 14		245
20 14	LIMP BIZKIT/Nookie	245

	(/Detroit		
Chur	n Ltd.		-
(313)	961-6397		
	shaw/Canova/Franklin	BLE PLE	1
12+ 1	Cume 343,200		
PLAYS			
LW TW			GI (000)
38 39			3783
36 38		e Mari Army	3686
38 36			3492
	NINE INCH NAILS/We'		3492
26 35			3395
22 33			3201
25 33			3201
36 33	LEN/Steal My Sunshin		3201
35 30	KORN/Freak On A Leas		2910
21 30			2910
18 28		ien Worlds Collide	2716
18 28			2716
24 27			2619
22 26			2522
25 25	BUCKCHERRY/For The	Movies	2425
21 24	ORGY/Stitches		2328
34 24	SMASH MOUTH/All St	31	2328
28 22	SUGAR RAY/Someday		2134
29 21	GOO GOO DOLLS/Blac		2037
34 21			2037
24 21			2037
17 20			1940
20 20			1940
18 20			1940
16 19		Weakness	1843
17 18	JOYDROP/Beautiful		1746
- 14		emy	1358
24 13			1261
10 13			1261
11 12	EVERLAST/What it's L	ke	1164



KDGE/Dallas

	Òed	7) dip	266-1111 us/Strick Cume 863,900	MB
	PLAY			_
	LW 1			
	48 4		LIMP BIZKIT/Nookie	
	35 3		OFFSPRING/The Kid	s Aren't
	32 3		KID ROCK/Cowboy	
	34 3		BLINK 182/What's N	
	34 3		RED HOT CHILL/Si	car Tissue
	35 2		CREED/Higher	
	33 2			ST/Put Your Lights On
	26 2		LIVE/The Dolphin's (	
	17 2 23 2		OUR LADY PEACE/O	ine Man Army
	13 2		311/Come Original KORN/Freak On A Le	
	18 2		MOBY/Body Rock	asn
			a NINE INCH NAILS/V	lo'so in Thin
	21 2		LiT/Zip-Lock	erem mis
	18 1		LO FIDELITY ALLST	ADS/Rottle Dog
	17 1		DAYS OF THE NEW	
	19 1		CHRIS CORNELL/Ca	
ļ	18 1		GODSMACKWhater	
ı	19 1		FILTER/Welcome To	
į	18 1		ROB ZOMBiE/Dragu	
ı	18 1	7	BUCKCHERRY/For T	he Movies
	17 1	7	POWERMAN 5000A	Vhen Worlds Collide
	13 1	7	SEVENDUST/Denial	
	18 1		LIT/My Own Worst I	nemy
ı	15 1		KORN/Got The Life	
ı	12 1		HOLE/Celebrity Skin	
	10 1		BEASTIE BOYS/Rem	iote Control
	17 1		JOYDROP/Beautiful	
	20 1			
	24 1	3	LEN/Steal My Sunsh	ine

WBCN/Boston

(781) Cruze/	595-6200 <b>[O].7 W</b>	FNX
	ume 209,100	
PLAYS		
LW TW	ARTIST/TITLE	GI (806
	<ul> <li>NINE INCH NAILS/We're in This</li> </ul>	307
32 31		251
37 30		243
30 27	FATBOY SLIM/Gangster Tripping	218
30 27	KID ROCK/Cowboy	218
17 26	311/Come Original	210
19 24	LIVE/The Dolphin's Cry	194
31 21	LIMP BIZKIT/Nookie	170
16 21	JACT/Excuses	170
29 <b>20</b>	POWERMAN 5000/When Worlds Collide	162
26 20	CHRIS CORNELL/Can't Change Me	162
21 20	CREED/Higher	162
15 17	JUMP. LITTLE . /Cathedrals	137
15 15	OFFSPRING/The Kids Aren't	129
23 16	BLINK 182/What's My Age Again?	129
18 16	SANTANA F/EVERLAST/Put Your Lights On	129
25 16	RED HOT CHILL/Around The World	129
17 16	KOTTONMOUTH KINGS/Bump	129
9 16	TORI AMOS/Bliss	129
27 15	LO FIDELITY ALLSTARS/Battle Flag DIDO/Here With Me	121
12 14	FLYS/Got You (Where)	113
14 14	KORN/Freak On A Leash	113
17 14	LIT/Zip-Lock	113
14 14	CHEMICAL BROTHERS/Let Forever Be	113
19 14	SILVERCHAIR/Ana's Song (Open)	113
17 14	WISEGITYS/Oohlala	113
18 13	GODSMACKAWhatever	105
15 13	CAKE/Let Me Go	105
17 13	BUCKCHERRY/For The Movies	105
17 13	BUCKCHERHY/FOR THE WOVIES	103

PLAYS		
LW TW	ARTIST/TITLE	GI (
34 35	CAKE/Let Me Go	9
43 35	LIMP BIZKIT/Nookie	9
37 33	LO FIDELITY ALLSTARS/Battle Flag	
39 33	RED HOT CHILL, /Scar Tissue	1
30 32	RED HOT CHILL/Around The World	
31 31	311/Come Original	
26 27	BLINK 182/What's My Age Again?	
39 26	JIMMIE'S CHICKEN/Do Right	
27 25	SUGAR RAY/Someday	- (
24 25		(
23 25		6
28 24		(
27 24		(
32 23	SMASH MOUTH/All Star	(
3 20	SANTANA F/EVERLAST/Put Your Lights On	
8 20	UNWRITTEN LAW/Cailin	
23 19	LIVE/The Dolphin's Cry	
25 19	CREED/Higher	:
23 17	LIT/My Own Worst Enemy	4
	NINE INCH NAILS/We're in This	4
22 15	BUCKCHERRY/For The Movies	:
15 15		- 3
20 15		
19 14		
16 14		3
13 12		3
13 12	TORI AMOS/Bliss	3
	LONG BEACH DUB. /Trailor Ras	3
13 11		-
13 11	LIT/Zip-Lock	- 7

WHFS/Washington

	ume 460,200	
PLAYS LW TW	ARTIST/TITLE	GI (00
36 41	JOYDBOP/Beautiful	1053
40 40	SUGAH RAY/Someday	1028
43 40	BED HOT CHILL /Scar Tissue	1028
42 39	SMASH MOUTH/All Star	1002
41 39	BLINK 182/What's My Age Again?	1002
27 37	LIT/My Own Worst Enemy	950
37 35	TONIC/You Wanted More	899
35 35	VERVE PIPE/Hero	899
37 33	COLLECTIVE SDUL/Heavy	848
35 31	UNWRITTEN LAW/Cailin	796
32 30	VERTICAL HORIZON/We Are	771
28 29	GARBAGE/When I Grow Up	745
32 28	LEN/Steal My Sunshine	719
27 28	DAYS OF THE NEW/Enemy	719
20 23	SILVERCHAIR/Ana's Song (Open)	591
30 22	LENNY KRAVITZ/American Woman	565
16 20	GOO GOO DOLLS/Iris	514
12 20	EAGLE-EYE CHERRY/Save Tonight	514
15 20	TAL BACHMAN/She's So High	514
9 20	LIVE/The Dolphin's Cry	514
11 19	EVERLAST/What It's Like	488
16 19	CITIZEN KING/Better Days,	488
14 19	CREED/Higher	488
13 18	EVE 6/Inside Out	462
19 18	DAVE MATTHEWS BAND/Crush	462
13 18	NEW RADICALS/You Get What You	462
18 17	FLYS/Got You (Where)	436
14 17	GOO GOO DOLLS/Slide	436
11 17	CAKE/Never There	436
13 16	TRAIN/Meet Virginia	411

(404) Fram/0	99 100	X
PLAYS LW TW	ARTIST/TITLE	GI (00
29 33	311/Come Original	831
22 33	CREED/Higher	831
30 32	LIVE/The Dolphin's Cry	806
24 30	LEN/Steal My Sunshine	75€
28 29	OFFSPRING/The Kirls Aren't	730
27 29	TONIC/You Wanted More	730
26 28	LENNY KRAVITZ/American Woman	705
29 28	BIS/Detour	705
19 25	LO FIDELITY ALLSTARS/Battle Flag	630
31 24	OLEANDER/Why I'm Here	604
24 24	SUGAR RAY/Someday	604
29 24	RED HOT CHILL /Scar Tissue	.604
22 24	RED HOT CHILL. / Around The World	604
14 23	TRAIN/Meet Virginia	579
22 23	LIT/My Own Worst Enemy	579
18 23	BLINK 182/What's My Age Again?	579
23 23	LIMP BIZKIT/Nookie	579
27 23	VERTICAL HDRIZON/We Are	579
29 21	LIT/Zip-Lock	529
25 21	JIMMIE'S CHICKEN/Do Right	529
21 20	FUEL/Shimmer	504
17 19	COLLECTIVE SOUL/Heavy	478
19 18	GARBAGE/When I Grow Up	453
21 18	GDO GOO DOLLS/Black Balloon	453
19 18	SUGAR RAY/Falls Apart	453
20 17	CHEMICAL BROTHERS/Let Forever Be	428
22 17	SHADES APART/Stranger By The Day	428
17 16	MOBY/Body Rock	403
16 <b>16</b>	BLINK 182/All The Small Things	403
18 16	STROKE9/Little Black	403

	ng/Monroe	07.7
	ume 348,400	24.
PLAYS LW TW	ARTIST/TITLE	GI (000
31 45	311/Come Original	7110
39 42	RED HOT CHILL /Scar Tissue	6636
47 41	LIMP RIZKIT/Nookie	6478
44 40	KID ROCK/Cowbov	6320
42 39	LEN/Steal My Sunshine	6162
43 38	BLINK 182/What's My Age Again?	6004
41 37	OFFSPRING/The Kids Aren't	5846
8 36	NINE INCH NAIL SAVe're In This	5688
34 33	LIVE/The Dolphin's Cry	5214
29 30	PDWERMAN 5000/When Worlds Collide	4740
30 28	CHRIS CORNELL/Can't Change Me	4424
20 27	ORGY/Blue Monday	4266
29 27	LINWRITTEN LAW/Carlin	4266
21 25	FILTER/Welcome To The Fold	3950
25 25	OUR LADY PEACE/One Man Army	3950
22 24	CAKE/Let Me Go	3792
18 24	BLINK 182/All The Small Things	3792
11 24	CREED/Higher	3792
27 23	LIT/Zip-Lock	3634
23 23	SMASH MOUTH/Stoned	3634
22 21	LIT/My Own Worst Enemy	3318
17 20	HOT SAUCE JOHNSON/Chemical Dependency	3160
14 19	KIÐ ROCK/Bawitdaba	3002
24 18	BUCKCHERRY/For The Movies	2844
13 17	EVERLAST/What It's Like	2686
36 17	SMASH MOUTH/All Star	2686
17 <b>17</b>	BIS/Detour	2686
- 17	MARCY PLAYGROUND/It's Saturday	2686
15 <b>16</b>	LENNY KRAVITZ/Fly Away	2528
23 16	JOYDROP/Beautiful	2528

MARKET #15				
٨	lew .	/Phoenix Century AZ LLC 266-1360	e d	0
1	2+ (	Cume 323,200	6.3/10	1.318
PL	YS			
LW	TW	ARTIST/TITLE		GI (000)
	59	LIMP BIZKIT/Nookie		11387
	55	POWERMAN 5000/W	hen Worlds Collide	10615
49	52	RED HDT CHILL/Sca	r Tissue	10036
48	51	ORGY/Stitches		9843
43	51	KORN/Freak On A Leas	sh	9843
44	49	GDDSMACK/Whateve	г	9457
46	48	ROB ZOMBIE/Dragula		9264
46	36	KID ROCK/Bawitdaba		6948
26	30	BLINK 182/What's My	Age Again?	5790
	24	OFFSPRING/The Kids	Aren't	4632
25	23	KID ROCK/Cowboy		4439
-	23	311/Come Original		4439
23	22	GODSMACK/Keep Awa	зу	4246
	22	LO FIDELITY ALLSTAF	RS/Battle Flag	4246
19	21	COLLECTIVE SOUL/He	avy	4053
	21	CREED/Higher		4053
25	20	OLEANDER/Why I'm I	lere	3860
20	19	LEN/Steal My Sunshin	e	3667
22	19	FILTER/Welcome To T	he Fold	3667
24	19	UNWRITTEN LAW/Cai	lin	3667
18	18	CREED/What's This Li	le For	3474
18	18	LIT/My Own Worst En	emy	3474
16	17	LENNY KRAVITZ/Fly A	way	3281
17	17	CREED/One	•	3281
20	17	BUCKCHERRY/For The	e Movies	3281
18	17	SMASH MOUTHVAILS	ar	3281
16	17	LENNY KRAVITZ/Ame	rican Woman	3281
4	17	LONG BEACH DUB/T	railor Ras	3281
20	16	EVERLAST/What It's L	ike	3088
13	16	PEARL JAM/Last Kiss		3088
	_			

New F	Planet 423-9255	í íii
	ly/"Dead Air" Dave	•
	ume 212,000	d.
PLAYS		
EW TW 82 89		6
	RED HOT CHILL./Scar Tissue	
	LIT/My Own Worst Enemy	
77 70	SMASH MOUTH/All Star PEARL JAWLast Kiss	
	KID ROCK/Cowbov	
	KID RDCK/Bawitdaba	
66 65		
37 62	POWERMAN 5000/When Worlds Collide	
41 43	LEN/Steal My Sunshine	
55 43	LIMP BiZKIT/Break Stuff	
36 43	SKYCYCLE/Last Girl On Earth	
	LENNY KRAVITZ/Fly Away	
37 40	CHRIS ROCK/No Sex	
30 37	GOO GOO DDLLS/Slide	
36 36	SILVERCHAIR/Ana's Song (Open)	
28 36	CREED/Higher	
19 34		
39 31	KORN/Freak On A Least:	
27 31	CREED/One	
23 28	OFFSPRING/Pretty Fly (For)	
25 27	GODSMACK/Whatever	
34 <b>27</b>	DAVE MATTHEWS BAND/Crush	
24 26		
24 25		
22 25		
24 24		
	CHRIS CORNELL/Can't Change Me	
25 23		
22 23	ORGY/Blue Monday	

12+ (	Cume 259,400	
PLAYS	ADVICTORY	01.100
LW TW		GI (000
		10074
39 72 40 70		9936
34 68	GOO GOO DOLLS/Black Balloon	9384
41 60	SMASH MOUTH/All Star	9384 8280
27 50	SANTANA F/ROB THOMAS/Smooth	6900
42 49		6762
25 48	LEN/Steal My Sunshine	6624
40 47	BLESSID UNION /Hey Leonardo	648
20 44	PFARL.IAM/Last Kiss	607
28 36	TONIC/You Wanted More	496
- 31	EDWIN MCCAIN/I Could Not Ask	4278
22 30		414
22 26	SIXPENCE/Kiss Me	358
19 26	GOO GOO DOLLS/Slide	358
25 25	CHRIS ISAAK/Baby Did A Bad	345
17 25		3450
20 24	EAGLE-EYE CHERRY/Save Tonight	331
15 23	SPLENDER/Yeah, Whatever	317
25 23	CREE SUMMER/Mean Sleep	317
1 23	MELISSA ETHERIDGE/Angels Would Fall	317
20 22	EVE 6/Inside Out	303
20 20	SHAWN MULLINS/Luilaby	276
15 18	VERVE PIPE/Hero	248
18 16	GOO GOO DOLLS/Iris	220
19 16	SUGAR RAY/Every Morning	220
17 16	PISTOLEROS/Everybody Sometimes	220
14 14	LIVE/The Dolphin's Cry	1932
9 10	FASTBALL/The Way	1380
8 10	BARENAKED LADIES/One Week	1380

KZDN/Phoenix AMFM

		291-9191 k/Muckley	$X_{\mathcal{I}}$
	12+ C	ume 381,500	
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	42 34	BLINK 182/What's My Age Again?	6052
	41 33	CAKE/Let Me Go	5874
	39 32	LEN/Steal My Sunshine	5696
	42 32	RED HOT CHILL/Scar Tissue	5696
	35 <b>32</b> 38 <b>31</b>	G. LOVE & SPECIAL/Rodeo Clowns	5696
		OFFSPRING/The Kids Aren't	5518
	40 31	LIT/Zip-Lock	5518
	22 21	TORI AMOS/Bliss	3738
	22 20	CHRIS CORNELL/Can't Change Me	3560
	24 19	UNWRITTEN LAW/Cailin SMASH MOUTH/Waste	3382 3204
	19 18		
	16 <b>18</b> 26 <b>16</b>	SOULWAX/Much Against DIDO/Here With Me	3204 2848
		RED HOT CHILL. /Around The World	2848
1			2648 267D
		LO FIDELITY ALLSTARS/Battle Flag	2670
	7 15 15 13	JIMMIE'S CHICKEN/Do Right FATBOY SLIM/Praise You	2314
	13 13	LIT/My Own Worst Enemy	2314
	13 13	NO DOUBT/New	2314
	16 12	SMASHING PUMPKINS/Perfect	2136
	17 12	CARDIGANS/My Favourite Game	2136
	18 12	SUGAR RAY/Someday	2136
	20 12	MIKE NESS/Don't Think Twice	2136
	15 12	SMASH MOUTH/All Star	2136
i	18 11	CITIZEN KING/Better Days	1958
- 1	14 11	BLINK 182/All The Small Things	1958
1	14 10	DAVE MATTHEWS BAND/Crush	1780
1	10 10	BEASTIE BOYS/Intergalactic	1780
1	17 9	U2/Sweetest Thing	1602
	10 9	EVE 6/Inside Out	1602
	10 3	EVE OFFISION OUT	1002

XTRA/San Diego

Jarad (516)	222-1103		
Cee/Sue/Ferro			
12+ C	ume 318,900		
PLAYS			
LW TW	ARTIST/TITLE	6.	61 (000)
33 <b>36</b>	BLINK 182/What's My Ag	e Again?	3744
32 34	SUGAR RAY/Someday		3536
35 <b>34</b>	LEN/Steal My Sunshine		3536
35 34	REO HOT CHILL /Scar Ti		3536
20 28	JIMMIE'S CHICKEN/Do		2912
23 27	BUCKCHERRY/For The M		2808
28 <b>26</b>	GOO GOO DOLLS/Black B		2704
26 <b>26</b>	LENNY KRAVITZ/America		2704
28 <b>25</b>	CHEMICAL BROTHERSA		2600
22 25	TONIC/You Wanted More		2600
23 24	SPLENDER/Yeah, Whater		2496
23 22	DAYS OF THE NEW/Enem		2288
21 22	CHRIS CORNELL/Can't C	nange Me	2288
14 21	LIVE/The Dolphin's Cry		2184
15 20	FUEL/Shimmer		2080
18 <b>20</b> 17 <b>19</b>	DJ RAP/Good To Be Alive		2080
	LIT/Zip-Lock		1976
20 19 15 18	MOBY/Body Rock		1976
15 18	311/Come Original		1768
	TORI AMOS/Bliss		1664
25 16	SMASH MOUTH/All Star		
- 16 21 15	SANTANA FÆVERLASTÆ		1664
30 14	FATBOY SLIM/Praise You		1560
	LOFIDELITY ALLSTARS/	натие над	1456
19 14	ORGY/Blue Monday		1456
12 14 17 14	LIT/My Own Worst Enem	ıy	1456
19 13	WISEGUYS/Ooh La La	_	1456 1352
	CITIZEN KING/Better Day		
12 13 13 12	LUSCIOUS JACKSON/Lac	zyıngers	1352
13 12	EVE 6/Inside Out		1248

WLIR/Long Island

	MARKET #18	
ABC	Minneapolis 545-5601	
Johns/		5
	41.7	$\Delta$
	ume 234,000 ALTERNATIVE	RADIO
PLAYS	ADVIOLETT .	01 (000)
LW TW	ARTIST/TITLE	GI (000)
28 <b>31</b> 28 <b>25</b>		2914
		2350
16 25 31 25	SINEAD LOHAN/Whatever It Takes	2350 2350
	BLINK 182/What's My Age Again?	2350
28 <b>25</b> 26 <b>22</b>	PRETENDERS/Human	2068
17 20	LIT/My Own Worst Enemy COLLECTIVE SOUL /No More, No Less	1880
38 18		1692
	SIXPENCE/There She Goes	1598
17 17	SEMISONIC/Singing In My Sleep	1598
20 17	ZIGGY MARLEY/Beautiful Day	1504
14 16	FASTBALL/Fire Escape	
18 16 15 16		1504
	SOUL COUGHING/Circles	1504
17 15 16 15	FUEL/Shimmer	1410
14 13		1222
14 13		1222
14 13	FATBOY SLIM/Praise You	1222
12 13	COLLECTIVE SOUL/Run	1222
16 12	LENNY KRAVITZ/Fly Away	1128
15 12	CAKE/Never There	1128
30 12	LEN/Steal My Sunshine	1128
28 10	GOO GOO DOLLS/Black Balloon	940
7 10	TONIC/You Wanted More	940
13 10	TORI AMOS/Bliss	940
14 8	FASTBALL/Out Of My Head	752
7 6	BADLEES/Don't Let Me Hide	564
5 6	LIVE/The Dolphin's Cry	564
5 <b>5</b>	G. LOVE & SPECIAL/Rodeo Clowns	470
3 5	SKYCYCLE/Last Girl On Earth	470

	MARKET #19	
KPNT/	St. Louis	4
Sincta	ir .	H E.
(314)	231-1057 E	OCT N
Fee/Wi		
12+ C	ume 250.600	102 / 100
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
42 44	LIMP BIZKIT/Nookie	4972
	RED HOT CHILL/Scar Tissue	4520
39 39	KORN/Freak On A Leash	4407
32 38	DAVE MATTHEWS BAND/Crush	4294
41 38	BLINK 182/What's My Age Again	
19 37	KID ROCK/Cowboy	4181
27 36	CREED/Higher	4068
39 27	PEARL JAM/Last Kiss	3051
22 <b>26</b>	FUEL/Shimmer	2938
21 26	CAKE/Never There	2938
37 <b>26</b>	FILTER/Welcome To The Fold	2938
29 <b>26</b>	311/Come Original	2938
27 <b>25</b>	LIVE/The Dolphin's Cry	2825
23 24	LIT/My Own Worst Enemy	2712
20 24	DAYS OF THE NEW/Enemy	2712
25 23	GODSMACK/Whatever	2599
20 23	OFFSPRING/The Kids Aren't	2599
21 22	STABBING WESTWARD/Save Yo	
22 22		2486
21 22	SMASH MOUTH/All Star	2486
	NINE INCH NAILS/We're in This.	
17 20	GOO GOO DOLLS/Black Balloon	2260
20 20	JOYDROP/Beautiful	2260
22 <b>20</b>	KID ROCK/Bawitdaba	2260
17 19	CREED/One	2147
14 18	SUGAR RAY/Someday	2034
19 18	LIT/Zip-Lock	2034
27 17	URGE/Jump Right In	1921
- 16	BUSH/The Chemicals	1808
17 15	GODSMACK/Keep Away	1696

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

an an	REI WEI
XDX/Pittsburgh MFM 12) 937-1441 oschitta/Diana + Cume 302,700	the

ı	M	oscn	itta/Diana		
	12	2+ C	ume 302,700 at 10.	59	
	PLA				
		TW	ARTIST/TITLE	GI (008	
	38	38	BLINK 182/Waat's My Age Again?	710	
	38	36	LO FIOELITY ALLSTARS/Battle Flag	673	
		36	JOYDROP/Beautiful	673	
	37		LIMP BIZKIT/Nookie	673	
		36	KID ROCK/Cowboy	673	
		34	OLEANDER/Mihy I'm Here	635	
		34	OFFSPRING/The Kids Aren't	635	
	21	30	LIVE/The Dolpnin's Cry	561	
	20	25	LEN/Steal My Sunshine	467	
	22	25	CHRIS CORNELL/Can't Change Me	467	
	8	24	TONIC/You Wanted More	448	
	19		TRAIN/Meet Virginia	430	
	21		GODSMACK/keep Away	411	
	22	22	LIT/Zip-Lock	411	
		22	FILTER/Welcome To The Fold	411	
ı	21	22	OUR LADY PEACE/One Man Army	411	
ì		22	GRAPEVINE/In My Head	411	
١	19	21	FUEL/Sunburn	392	
l	38	20	RED HOT CHILL/Scar Tissue	374	
l	10	20	SANTANA F/EVERLAST/Put Your Lights On	374	
ı		19	MOBY/Body Rock	355	
ı		18	JIMMIE'S CHICKEN/Do Right	336	
ı	9	18	311/Come Original	336	
l	15	17	ORGY/Stitches	317	
l	15	17	SPLENOER/Yeah, Whatever	317	
ł		17	POWERMAN 5000/When Worlds Collide	317	
ı		17	SILVERCHAIR/Ana's Song (Open)	317	
ı	38		KORN/Freak On A Leash	299	
ı	13	16	VERVE PIPE/Hero	299	

# Clear Channel (303) 623-9330 O'Connor

12, Cume 196,300 KTCL								
PL#	PLAYS							
LW	TW	ARTIST/TITLE	GI (000)					
40	48	JOYDROP/Beautiful	3888					
45	48	BLINK 182/What's My Age Again?	3888					
41	46	SUGAR RAY/Someday	3726					
48	45	LEN/Steal My Sunshine	3645					
38	42	MOBY/Body Rock	3402					
38	41	OLEANDER/Why I'm Here	3321					
41	40	BEASTIE BOYS/The Negotiation	3240					
4	40	a NINE INCH NAILS/We're in This	3240					
23	40	CREED/Higher	3240					
34	36	VAST/Pretty When You Cry	2916					
30	35	311/Come Original	2835					
33	34	SILVERCHAIR/Ana's Song (Open)	2754					
30	33	DOVETAIL JOINT/Level On The Inside	2673					
33	33	CAKE/Let Me Go	2673					
33	33	MIKE NESS/Don't Think Twice	2673					
34	33	SPLENDER/Yeah, Whatever	2673					
25	32	LIT/My Own Worst Enemy	2592					
47	31	LO FIDELITY ALLSTARS/Battle Flag	2511					
33	31	SMASH MOUTH/All Star	2511					
33	30	ORGY/Strtches	2430					
33	30	OFFSPRING/The Kids Aren't	2430					
34	30	RED HOT CHILL. /Scar Tissue	2430					
32	28	KIO ROCK/Cowboy	2268					
21	27	KORN/Got The Life	2187					
26	26	RAGE AGAINST/No Shelter	2106					
27	26	BASEMENT JAXX/Rendezvous	2106					
19	26	G. LOVE & SPECIAL/Rodeo Clowns	2106					
29	26	LIABS INC /Anybody	2106					



		201,100				
PLAYS						
	T₩	ARTIST/TITLE	G1 (000)			
47	46	POWERMAN 5000/When Worlds Collide	3404			
45	45	LIMP BIZKIT/Nookie	3330			
42	42	ROB ZOMBIE/Superbeast	3108			
32	36	311/Come Original	2664			
39	33	CREED/Higher .	2442			
24	29	RED HOT CHILL/Scar Tissue	2146			
10	27	NINE INCH NAILS/We're in This	1998			
25	26	KID ROCK/Cowboy	1924			
25	25	SYSTEM OF A DOWN/Sugar	1850			
26	25	SEVENDUST/Denial	1850			
27	24	KID ROCK/Bawitdaba	1776			
23	24	FILTER/Welcome To The Fold	1776			
24	23	STAIND/Mudshovel	1702			
18	23	KOTTONMOUTH KINGS/Bump	1702			
26	22	KORN/Got The Life	1628			
43	22	OFFSPRING/The Kids Aren't	1628			
23	21	GODSMACK/Whatever	1554			
18	19	GODSMACK/Keep Away	1406			
22	19	KORN/Freak On A Leash	1406			
12	18	STATIC-X/Bled For Days	1332			
14	18	LIVE/The Dolphin's Cry	1332			
15	18	OUR LADY PEACE/One Man Army	1332			
14	17	KORN/All In The Family	1258			
14	17	DAYS OF THE NEW/Enemy	1258			
12	16	FACE TO FACE/God Is A Man	1184			
19	15	BEASTIE BOYS/The Negotiation	1110			
8	15	BLINK 182/What's My Age Again?	1110			
12	15	REO HOT CHILL . /Around The World	1110			
10	14	SNOOP. /RAGE /Snoop Bounce	1036			

# Entercom (503) 223-1441 947 NBX

'LA	YS		
	TW	ARTIST/TITLE	€I (000)
12	47	SUGAR RAY/So neday	4512
48	45	LEN/Steal My Sunshine	4320
40	44	BLINK 182/What's My Age Again?	4224
35	44	Lff/Zip-Lock	4224
43	44	RED HOT CHILL/Scar Tissue	4224
43	42	CAKE/Let Me Gc	4032
42	36	OFFSPRING/The Kids Aren't	3456
18	28	CREED/Higher	2688
26	25	FATBOY SLIM/Gangster Tripping	2400
23	25	LIVE The Dolphin's Cry	2400
25	24	BUCKCHERRY/For The Movies	2304
24	24	KID ROCK/Cowboy	2304
3	24	311/Come Original	2304
18	23	EVE 6/Tongue Tied	2208
26	22	LIARS INC./Anybody	2112
20	21	SMASH MOUTH/All Star	2016
24	21	CHRIS CORNELL/Can'i Change Me	2016
16	19	NO DOUBT/New	1824
18	19	FILTER/Welcome To The Fold	1824
3		NINE INCH NAILS/We're In This	1824
19	19	TORI AMOS/Biiss	1824
16	18	FATBOY SLIM/Praise You	1728
16	17	CAKE/Never There	1632
16	16	GARBAGE/I Thirtk I'm Paranoid	1536
18	16	FLYS/Got You (Where)	1536
16	16	LIT/My Own Worst Enemy	1536
16	15	GARBAGE/Special	1440
18	14	FUEL/Shimmer	1344
15	14	FATBOY SLIM/The Rockateller	1344
23	14	JOYDROP/Beautiful	1344

# Balogh (513) 523-4114 Valmassei/Couch 12+ Cume 23.900

12, 00,000							
	PLAYS						
L₩		ARTIST/TITLE	GI (000)				
10	19	GUIDED BY VOICES/Surgical Focus	190				
19	19	G. LOVE & SPECIAL/Rodeo Clowns	190				
17	19	DAVID BOWIE/Pretty Things	190				
18	19	TORI AMOS Bliss	190				
17	19	IGGY POP/Corruption	190				
17	19	LIVE/The Dolphin's Cry	190				
19	16	PRETENDERS/Popstar	160				
21	16	SHEILA DIVINE/Hum	160				
22	16	GO ROBOT GO: See You On The Radio	160				
22	16	SPARKLEHORSE/Happy Man	160				
23		THOSE BASTARD SOULS/Train From	160				
14	16	DAMIEN GURADO/Tragedy	160				
21	15	DIDO/Hunter	150				
22	15	SCREAMFEEDER/Dart	150				
20	15	KRISTIN HERS-VECTO	150				
~	15	LONDON SUEDE/Savoir Faire	150				
14	15	LUNA/Dear Diary	150				
20	15	ROBYN HITCHCOCK/Viva! Sea-Tac	150				
16	14	OLD 97°S/Jagged	140				
18	14	CIBO MATTO/Moonchild	140				
18	14	ECHO & THE BUNNYMEN/Rust	140				
2	14	311/Come Original	140				
2	14	STEREOPHONICS/Pick A Part	140				
22	12	CHEMICAL BROTHERS/Asleep From Today	120				
21	12	MANIC STREET/Tsunami	120				
-		a PAVEMENT/And Carrot Rope	120				
18	11	RED HOT CHILL. /Around The World	110				
15	11	FROGPOND/Fighter	110				
15	11	BELLE & SEBASTIAN/The State I Am In	110				
18	11	DJ RAP/Good To Be Alive	110				

### KW00/Sacramento Royce (916) 448-5000 Bunce/Raswyck 12+ Cume 230,300



		200,000	
PLA			
	TW	ARTIST/TITLE	GI (00
49	53	UNWRETTEN LAW/Cairin	530
50	52	OFFSPRING/The Kids Aren't	520
51	52	SPLENDER/Yeah, Whatever	520
52	51	BLINK 182/What's My Age Again?	510
50	49	RED HOT CHILL/Scar Tissue	490
41	41	LIMP BIZKIT/Nookie	410
27	40	LTT/Zip-Lock	400
51	39	LEN/Steal My Sunshine	390
35	31	LIVE/The Dolphin's Cry	310
20	31	CREED/Higher	310
32	30	JOYDROP/Beautiful	300
30	30	SUGAR RAY/Someday	300
19	30	311/Come Original	300
31	29	LO FIDELITY ALLSTARS/Battle Flag	290
31	28	LENNY KRAVITZ/American Woman	280
30	28	KID ROCK/Cowboy	280
29	28	BLINK 182/Ali The Small Things	280
29	26	BUCKCHERRY, For The Movies	260
21	26	RED HOT CHILL. /Around The World	260
30	26	TONIC/You Wanted More	26
30	24	SMASH MOUTH/Stoned	24
23	22	JIMMIE'S CHICKEN . /Do Right	221
23	22	LONG BEACH DUB/Trailor Ras	22
20	21	GARBAGE/I Think I'm Paranoid	211
19	19	CAKE/Let Me Go	19
18	19	CITIZEN KING/Better Days	19
19	19	LIT/My Own Worst Enemy	19
18	19	SMASH MOUTH/All Star	19
19	19	KOTTDNMOUTH KINGS/Bump	19
16	19	DAYS OF THE NEW/Enemy	19

### KCXX/Riverside All Pro (909) 384-1039 Arnold/DeSantis/Axe



	ume 122,800	-
PLAYS		
LW TW	ARTIST/TITLE	GI (00
18 34	ORGY/Stitches	180
32 33	SMASH MOUTH/All Star	174
31 31	RED HOT CHILL/Scar Tissue	164
26 31	OUR LAOY PEACE/One Man Army	164
31 29	SILVERCHAIRVAna's Song (Open)	153
38 <b>28</b>	BLINK 182/What's My Age Again?	148
26 <b>26</b>	SUGAR RAY/Someday	137
24 26	PORTABLE/Help Yourself	137
27 26	CREED/Higher	137
24 24	LIT/My Own Worst Enemy	127
23 24	SPLENDER/Yeah, Whatever	127
28 24	VERVE PIPE/Hero	127
24 21	OFFSPRING/The Kids Aren't	111
20 <b>20</b>	LIARS INC./Anybody	106
20 1 <b>9</b>	LIMP BIZKIT/Nookie	100
16 <b>19</b>	SHOWOFF/Falling Star	100
16 18	VERTICAL HORIZON/We Are	95
17 17	MOKE/Wheel in Motion	90
17 16	OLEANDER/Why I'm Here	84
21 16	UNWRITTEN LAW/Cailin	84
17 16	CHRIS CORNELL/Can't Change Me	84
15 15	LEN/Steal My Sunshine	79
14 15	MIKE NESS/Charmed Life	79
18 15	SUICIDAL TENDENCIES/Heaven	79
16 14	EVERLAST/What It's Like	74
20 14	JOYDROP/Beautiful	74
33 14	ORGY/Blue Monday	74
19 13	LENNY KRAVITZ/Fly Away	68
1 13	LIT/Zip-Lock	68
1 13	DAYS OF THE NEW/Enemy	68

### Brown University (401) 272-9550 Schiavelli/Pohotsky 12+ Cume 253,400



YS		
TW	ARTIST/TITLE	GI (000)
30	KID ROCK/Cowboy	3000
30	RED HOT CHILL/Scar Tissue	3000
29	LIVE/The Dolphin's Cry	2900
27	LIMP BIZKIT/Nookie	2700
26	CREED/Higher	2600
25	GOO GOO DOLLS/Black Balloon	2500
24	SANTANA F/ROB THOMAS/Smooth	2400
22	TONIC/You Wanted More	2200
22	LEN/Steal My Sunshine	2200
21	TORI AMOS/Bliss	2100
21	OFFSPRING/The Kids Aren't	2100
21	LENNY KRAVITZ/American Woman	2100
20	311/Come Original	2000
20	PEARL JAM/Last Kiss	2000
20	SMASH MOUTH/All Star	2000
19	ELECTRASY/Morning Afterglow	1900
18	DAYS OF THE NEW/Enemy	1800
18	CHRIS CORNELL/Can't Change Me	1800
18	BLINK 182/What's My Age Again?	1800
17	OUR LADY PEACE/One Man Army	1700
17	DAVE MATTHEWS BAND/Crush	1700
16	<ul> <li>NINE INCH NAILS/We're In This.</li> </ul>	1600
16	OLEANDER/Why I'm Here	1600
16	KID ROCK/Bawrtdaba	1600
16	LIT/My Own Worst Enemy	1600
15	LONG BEACH DUB. /Trailor Ras	1500
15	FUFL/Shimmer	1500
15	SPLENDER/Yeah. Whatever	1500
15	LIT/7in-Lock	1500

# Ingleside (614) 221-9923 Davis/DeVoss 12+ Cume 80.100



. A	YS		
٧	T₩	ARTIST/TITLE	GI (000)
1	28	JOYDROP/Beautiful	784
3	28	G. LOVE & SPEC AL /Rodeo Clovens	784
3	27	CHEMICAL BROTHERS: Let Forever Be	756
,	27	311/Come Original	756
3	26	CHRIS CORNELL/Can't Change Me	728
2	24	SPLENDER/Yeah, Whatever	672
В	24	MOBY/Body Rock	672
3	24	SILVERCHAIR/Ana's Song (Open)	672
	24	SHOWOFF/Falling Star	672
	24	TORI AMOS/Bliss.	672
9	23	LIVE/The Dolphin's Cry	644
9	23	OUR LADY PEACE/One Man Army	644
7	23	LONG BEACH DUB/Trailor Ras	644
7	22	OLEANDER/Why I'm Here	616
1	22	VERTICAL HORIZON/We Are	616
4	22	FROGPONDA Dia	616
0	21	CHRIS ISAAK/Baby Did A Bad	588
1	20	SUGAR RAY/Someday	560
9	20	SANTANA F/ROB THOMAS/Smooth	560
2	18	J(MMIE'S CHICKEN/Do Right	504
1	17	ŁIT/Zip-Lock	476
2	17	RED HOT CHILL. /Californication	476
7	16	GOO GOO DOLLS/Black Bailtoon	448
4	16	LEN/Feelin' Alright	448
5	16	SMASH MOUTH/Road Man	448
	16	STEREOPHONICS/Pick & Part	448
5	15	BLINK 182/What's My Age Again?	420
2	14	LOFIDELITY ALLSTARS/Battle Flag	392
4	14	KID ROCK/Cowbay	392

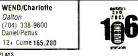
		MAKK	11 #35	
(6 Ha	<i>lear</i> (14) arris	C/Columbus, OH Channe/ 848-7625 Jume 116.500	105.7	4
PLA	IYS			
	TW	ARTIST/TITLE		1 (000
	49			1960
	47	DAYS OF THE NEW/ER		1880
	47	LIVE/The Dolphin's Cry		188
	46	RED HOT CHILL JSca		184
	45	SUGAR RAY/Someday		180
	45	311/Come Original		180
	44	SMASH MOUTH/AII SI		176
	43	BLINK 182/What's My		172
	43	CHRIS CORNELL/Can		172
	40	LEN/Steat My Sunshin	e	160
	35	TRAIN/Meet Virginia		140
	35	UNWRITTEN LAW/Cai		140
	34	CHEMICAL BROTHER	S/Let+orever Be	136
	32	CAKE/Let Me Go		128
	32	BUCKCHERRY/For The		128
	32	SPLENDER/Yean, Wha		128
	31	GOO GOO DOLLS/Blad		124
45		LIT/My Own Worst En		124
31	31	LENNY KRAVITZ/Ame		124
	30	LO FIDELITY ALL STAF		120
	29	SHOWOFF/Falling Star		116
	28	JOYDROP/Beautiful		112
	28	MOBY/Body Rock		
	27	LIT/Zip-Lock	ND De Alexander De Co	108
	25		ND/Stay (Wasting Time)	96
	24	U2/Sweetest Thing		
	24	CAKE/Never There		96
	23	FUEL/Shimmer		92
25				92
24	23	DAVE MATTHEWS BA	ND/Grush	92

### KXRK/Salt Lake City Simmons (801) 521-9696 Summers/Ziebarth 12+ Cume 178,300



ı	PLA	LYS.			
Į	LW	TW		ARTIST/TITLE	GI (000)
1	30	35		BLINK 182/What's My Age Again?	3185
	31	33		GODSMACK/Whatever	3003
	27	32		LEN/Steal My Sunshine	2912
	28	32		UNWRITTEN LAW/Cailin	2912
	9	32	а	NINE INCH NAIL S/We're In This	2912
	32	31		KDRN/Freak Or A Leash	2821
ı	32	31		OFFSPRING/The Kids Aren't	2821
ı	33	31		LIMP BIZKIT/Neokie	2821
ı	33	31		RED HOT CHILL //Scar Tissue	2821
Į	25	31		CHRIS CDRNELL/Can't Change Me	2821
ı	31	31		OUR LADY PEACE/One Man Army	2821
	22	31		311/Come Original	2821
ı	30	30		1 IVE/The Dolphin's Cry	2730
ı	16	30		CREED/Higher	2730
i	28	28		KID ROCK/Cowledy	2548
	28	28		EVE 6/Tongue Tied	2548
	29	27		LIT/Zip-Lock	2457
	28	23		FILTER/Welcome To The Fold	2093
ı	16	19			1729
į	28	19		POWERMAN 5000/When Worlds Collide	1729
ł	13	19		SEVENDUST/Denial	1729
ı	18	18		KORN/Got The Life	1638
į	18	18			1638
i	10	17		BEASTIE BOYS/-mergalactic	1547
	18	17			1547
ĺ	- 7			CARDIGANS/M~ Favourite Game	1547
ı	14	17			1547
J	16	17		BUCKCHERRY/For The Movies	1547

Dalton (704) 338-9600 Daniel/Pettus 12+ Cume 165,200





PL			
LW	TW	ARTIST/TITLE	GI (000
47	47	CAKE/Let Me Go	3149
44	46	TONIC/You Wanted More	3082
45	44	RED HOT CHILL/Scar Tissue	2948
47	43	OLEANDER/Why I'm Here	2881
44	42	LIT/My Own Worst Enemy	2814
9	39	DAVE MATTHEWS BAND/Rapunzel	2613
13	39	COLLECTIVE SOUL/Heavy	2613
24	22	SANTANA F/ROB THOMAS/Smooth	1474
19	22	VERVE PIPE/Hero	1474
20	22	DAYS OF THE NEW/Ellemy	1474
36	21	CITIZEN KING/Better Days	1407
24	21	SUGAH RAY/Someday	1407
17	21	MARVELOUS 3/Let Me Go	1407
22	21	SILVERCHAIR/Ana's Song (Open)	1407
20	21	JACT/Excuses	140
13	21	LIVE/The Dolphin's Cry	1407
46	20	SMASH MOUTH/All Star	1340
	20	BLINK 182/What's My Age Again?	1340
17		LUSCIOUS JACKSON/Ladytingers	1340
22		CHRIS CORNELL/Can't Change Me	1346
3		CREED/Higher	1340
17	19	SPLENDER/Yeah, Whatever	1273
15	16	CARDIGANS/My Favourite Game	1072
16		LENNY KRAVITZ/American Woman	1072
12		ORGY/Blue Monday	100
12		FUEL/Shimmer	938
14		GOO GOO DOLLS/Slide	938
13	14	EVE 6/Leech	938

# MOST ADDED Oleander

Put that in your **'Little Black Backpack**" and take a "Walk Alone"





### KXTE/Las Vegas Infinity (702) 257-1075 Wellington/Ripley 12+ Cume 152,700 107.5 X-trestie radio

AYS.		
v Tw	ARTIST/TITLE	GI (000)
37	311/Come Driginal	3774
36	SEVENDUST/Denial	3672
33	CREED/Higher	3366
31	ORGY/Stitches	3162
5 29	KOTTONMOUTH KINGS:Bump	2958
7 29	DAYS OF THE NEW/Enemy	2958
5 28	NINE INCH NAILS/We're In This	2856
27	FILTER/Welcome/To The Fold	2754
26	STAIND/Mudshovel	2652
3 26	MACHINE HEAD/From This Day	2652
1 25	KID ROCK/Cowbey	2550
24	SNOOP/RAGE Snoop Bounce	2448
1 24	LIMP BIZKIT/Nockie	2448
5 24	LIVE/The Dolphin's Cry	2448
6 23	POWERMAN 5000 When Worlds Collide	2346
6 23	BLINK 182/All The Small Things	2346
8 18	RED HOT CHILL'Scar Tissue	1836
4 17	COAL CHAMBER-Notion	1734
16	STATIC-X/Push It	1632
2 15	LIT/Zip-Lock	1530
4 15	LIARS INC /Anybedy	1530
8 15	BUSH/The Chemicals	1530
2 14	KORN/Got The Life	1428
5 14	OFFSPRING/The Kids Aren't.	1428
2 14	CHRIS CORNELL.Can't Change Me	1428
5 13	EVERLAST/Ends	1326
12	DED LIDT CHILL Assured The World	1004

106.7%

PL	AYS		
LW	TW	ARTIST/TITLE	GI (00
37	36	DLEANDER/Why I'm Here	356
40	36	TONIC/You Wanted More	35€
41	35	BLINK 182/What's My Age Again?	346
41	34	LIMP BIZKIT/Nookie	336
23	30	OFFSPRING/The Kids Aren't	297
39	28	RED HDT CHILL ./Scar Tissue	277
26	27	CHEMICAL BROTHERS/Let Forever Be	267
27	27	FiLTER/Welcome To The Fold	267
26	26	LENNY KRAVITZ/American Woman	257
22	26	KID ROCK/Cowboy	257
25	25	SPLENDER/Yeah, Whatever	247
26	24	POUND/Upside Down	237
24	24	VERVE PIPE/Hero	237
24		DAYS OF THE NEW/Enemy	237
26	23	PENNYWISE/Alien	227
24	22	FREESTYLERS/Here We Go	21
13	22	311/Come Original	217
15	21	LIT/Zip-Lock	207
39	21	VERTICAL HORIZON/We Are	207
23	19	LIVE/The Dolphin's Crv	188
4	18	NINE INCH NAILS/We're In This	178
13	18	CREED/Highes	178
16	17	LENNY KRAVITZ/Fly Away	168
	17	SUGAR RAY/Someday	168
12	17	POWERMAN 5000/When Worlds Collide	161
15	17	MIKE NESS/Chairmed Life	161
17	17	CHRIS CORNELL/Can't Change Me	16
18	16	GARBAGE/Special	158
9	16	STAIND/Mudshovel	15
16	15	STROKE9/Little Black.	15

Broadcasting Partner (716) 881-4555 Wall 12+ Cume 173.100



		ADTICT/TITLE	
	TW	ANTIST/TITLE	GI (00
26	36	KORN/Freak On A Leash	273
40	35	LIMP BIZKIT/Nobkie	266
35	33	OUR LADY PEACE/One Man Army	250
38	32	OFFSPRING/The Kids Aren't	243
35	32	RED HOT CHILL. /Scar Tissue	243
37	30	GODSMACK/Whatever	228
27	27	FILTER/Welcome To The Fold	205
25	25	DAYS OF THE NEW/Enemy	190
6	25	CREED/Higher	190
24	24	BLINK 182/What's My Age Again?	182
13	23	KID ROCK/Cowtmy	174
2		NINE INCH NAILS/We're In This	167
22	21	LIVE/The Dolphia's Cry	159
24	20	LO FIDELITY ALL STARS/Battle Flag	152
24	20	STAIND/Mudshovel	152
23	20	KOTTONMOUTH KINGS/Bump	152
36	18	OLEANDER/Why I'm Here	136
27	18	VERVE PIPE/Hero	13€
14	16	COLLECTIVE SOUL/Heavy	121
14	16	LIT/My Own Worst Enemy	121
20	16	SEVENDUST/Demial	121
6	16	311/Come Original	121
21	15	SHADES APART Stranger By The Day	114
15	14	ORGY/Blue Monday	106
24	14	KID ROCK/Bawililaha	106
13	14	LENNY KRAVITZ'American Woman	106
15	14	LIT/Zip-Lock	106
15	13	ORGY/Stitches	98
10	13	KORN/Got The Life	98
16	13	ROB ZOMBIE/Dragula	98

WZPC/Nashville





1	Z+ (;	ume 60.500	Jan .
PL/			
	TW	ARTIST/TITLE	GI (00
51	49	SMASH MOUTH/All Star	98
	47	GOO GOO DOLLS/Black Balloon	94
40	47	OFFSPRING/The Kids Aren't	94
50	44	LEN/Steal My Sunshine	88
	44	BLINK 182/What's My Age Again?	88
	43	LIMP BIZKIT/Nookie	88
51	43	RED HOT CHILL. /Scar Tissue	86
50	40	FASTBALL/Out Of My Heart	80
24	27	LIVE/The Dolphin's Cry	54
24	25	KID ROCK/Cowboy	50
19	23	CHRIS CORNEL L/Can't Change Me	41
19	22	DAYS OF THE NEW/Enemy	4
18	21	SUGAR RAY/Someday	43
35	21	LIT/My Own Worst Enemy	4;
24	20	LO FIDELITY ALLSTARS/Bartle Flag	40
24	18	SILVERCHAIR/Ana's Song (Open)	30
24	17	PEARL JAM/Last Kiss	34
24	16	OLEANDER/Why I'm Here	32
24	16	LENNY KRAVITZ/American Woman	32
23	14	TONIC/You Warried More	21
11	14	FILTER/Welcome To The Fold	21
-	12	CITIZEN KING/Better Days	2
-	11	LENNY KRAVITZ/Fly Away	27
	11	FLYS/Got You (Where)	22
17	11	ORGY/Strtches	22
-	11	CREED/One	22
12	11	POWERMAN 5000/When Worlds Collide	2
11	11	MEDITICAL MODIZONANA Ara	2"

AMFM (860) 723-6040 Hill/Catley 12+ Cume 296.300

radio 104

PLAYS					
LW	TW	ARTIST/TITLE	GI (000)		
47	46	LIMP BIZKIT/Nookie	5888		
44	42	SMASH MOUTH/All Star	5376		
30	40	GOO GOO DOLLS/Black Balloon	5120		
	40	RED HOT CHILL/Scar Tissue	5120		
	38	LIT/Zip-Lock	4864		
	32		4096		
	31	KID ROCK/Cowboy	3968		
	29	COLLECTIVE SOUL/Heavy	3712		
32	29	POWERMAN 5000/When Worlds Collide	3712		
	29	FILTER/Welcome To The Fold	3712		
	27	TONIC/You Wanted More	3456		
	26	GODSMACK/Keep Away	3328		
	26	MOBY/Body Rock	3328		
	26	DAYS OF THE NEW/Enemy	3328		
	25	BLINK 182/What's My Age Again?	3200		
	25	VERVE PIPE/Hero	3200		
	24	311/Come Original	3072		
	23	BUCKCHERHY/For The Movies	2944		
	23	SEVENDUST/Denial	2944		
	23	LIVE/The Dolphin's Cry	2944		
	22	EVERLAST/Ends	2816		
21	22	CHRIS CORNELL/Can't Change Me	2816		
	22	CREED/Higher	2816		
	20	LO FIDELITY ALLSTARS/Bantle Flag	2560		
	20	KOTTONMOUTH KINGS/Bump	2560		
	19	LEN/Steal My Sunshine	2432		
	18	STAIND/Mudshovel	2304		
17	18	AZTEK TRIP/Beautitul	2304		
	16	SYSTEM OF A DOWN/Sugar	2048		
22	16	EVERCLEAR/The Boys Are Back	2048		

WHTG/Monmouth (732) 493-2000 Sauter



10. Cuma 79 909						
_	12+ Curre 10.000					
PLA						
	TW	ARTIST/TITLE	GI (000)			
30		LIVE/The Dolphin's Cry	1221			
23		CHRIS CORNELL Can't Change Me	1147			
27		OUR LADY PEACE/(ine Main Army	999			
31	27	TONIC/You Wanted More	999			
30		LEN/Steal My Sunshine	925			
17		CREED/Higher	814			
22		SHOWOFF/Falling Star	777			
17		G. LOVE & SPECIAL. /Rodeo Clowns	777			
17	19	TORI AMOS/Bliss	703			
	19	JIMMIE'S CHICKEN_/Da Right	703			
19		SPLENDER/Yeah, Whatever	666			
23		LIT/Zip-Lock	666			
	15	JOYDROP/Beautiful	555			
15		DAYS OF THE NEW/Enerty	555			
	14	UNWRITTEN LAW/Cailin	518			
14		JACT/Excuses	518			
9	13	LIARS INC./Anybody	481			
12	13	SHADES APART/Stranger By The Day	481			
22		PORTABLE/Help Yourself	481			
20	13	CAKE/Let Me Go	481			
17	12	FACE TO FACE/God is A Man	444			
14	12	SMASH MOUTH/AJI Star	444			
14	12	VERVE PIPE/Hero	444			
-	10	CITIZEN KING/Under The Influence	370			
11	10	SUGAR RAY/Someday	370			
13	10	EVERCLEAR/The Boys Are Back	370			
17	10	VERTICAL HORIZON/We Are	370			
13	10	BLINK 182/What's My Age Again?	370			
2	9	31 t/Come Original	333			
-	9	STROKE9/Little Black	333			

KROX/Austin (512) 832-4000 Trexler/Hastings 12+ Cume 141.300



Z+ U	ume 141,300	
YS		
TW	ARTIST/TITLE	GI (000)
37	LIMP BIZKIT/Nookie	1961
36	ORGY/Stitches	1908
36	KIO ROCK/Cowboy	1908
35	FILTER/Welcome To The Fold	1855
34	BLINK 182/What's My Age Again?	1802
34	RED HOT CHILL JScar Tissue	1802
33	SANTANA F/ROB THDMAS/Smooth	1749
32	SYSTEM OF A DOWN/Sugar	1696
31	KOTTONMOUTH KINGS/Bump	1643
29	CREED/Higher	1537
27	JOYDROP/Beautiful	1431
27	DAYS OF THE NEW/Enemy	1431
24	POWERMAN 5000 When Worlds Collide	1272
24	LIVE/The Dolprin's Cry	1272
23	OLEANDER/Why I'm Here	1219
22	KOHN/Freak On A Leash	1166
21	VERVE PIPE/Hiero	1113
20	SEVENDUST/Denial	1060
19	STAIND/Mudshovel	1007
19	SMASH MOUTH/All Star	1007
18	GODSMACK/V/hatever	954
18	LEN/Steal My Sunstime	954
18	a NINE INCH NAILS/We're In This	954
17	ROB ZOMBIE/Dragula	901
15	LO FIDELITY ALLSTARS/Battle Flag	795
15	FATBOY SLIM/Praise You	795
15	SPLENDER/Yeah, Whatever	795
15	311/Come Original	795
13	LIT/My Own Worst Enemy	689
13	LIT/Zip-Lock	689

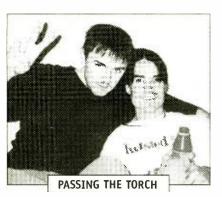
### New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# **A Sure Bet**

Bv Jim Kerr **Alternative Editor** 

Time Bomb's Death In Vegas hit the jackpot big-time after scoring a No.1 this week. Not bad, considering they debuted just last week. WBCN/Boston, WPLY/Philadelphia and WDST/ Poughkeepsie are just a few of the stations working the group's single, "Aisha." Roadrunner's Type O Negative secure an arresting No. 4 this week with their killer debut single, "Everything Dies." 1500 Records' Breakbeat Era bangs a serious gong by accelerating from No. 19 to No.



Former Alt. Assistant Editor Rich Michalowski (l) says, "Peace to all," as R&R Editorial & Charts Coordinator Mark Solovicos toasts to the future,

7. Listen to this material, and it will quickly welcome you to the "jungle." Once again, Nic Harcourt's KCRW: Morning Becomes Eclectic compilation is indeed a collection worth investing in. Well done, Nic. The buzz this week focuses on Looped Music's CC Kane; their material is phenomenal.

The shot heard round the world ... Rich Michalowski passed the "heavy" Alternative Specialty Show torch to Mark Solovicos this past week. Mark is quite the freak and will certainly feel at home in his new gig. Give him a shout at (310) 788-1649 or e-mail him at solo@rronline.com. Record To Watch: Basement Jaxx

# Top 20 Artists

September 10, 1999

- 1 DEATH IN VEGAS (Time Bomb) Airplay Includes: KLZR, KXRK, WDST
- 2 FILTER (Reprise) Airplay Includes: KNDD, KPNT, WBCN
- 3 STEREOPHONICS (V2) Airplay Includes: WXRK, WDST, WHFS
- 4 TYPE O NEGATIVE (Roadrunner) Airplay Includes: WHTG, WBRU, WPLA
- 5 JIMMIE'S CHICKEN... (A&M) Airplay Includes: KNRK, WDST, KNRK
- 6 PUSHSTARS (Capitol) Airplay Includes: WBCN, WDST, WPLY
- 7 BREAKBEAT ERA (1500 Records) Airplay Includes: WOXY, KPNT, WBCN
- 8 LONG BEACH DUB... (DreamWorks) Airplay Includes: WPLA, KNRK, WEDG
- 9 CITIZEN KING (Warner Bros.) Airplay Includes. WBCN, WDST, WBRU
- 10 SOULWAX (Almo Sounds) Airplay Includes: WBCN, WPLY, KLZR
- 11 BEN HARPER (Virgin) Airplay Includes: WHFS, KPNT, KLZR
- 12 BLINKER THE STAR (DreamWorks) Airplay Includes: WDST, WPLA, WXRK
- 13 LIMP BIZKIT (Interscope) Airplay Includes: KXTE, WPLA, KMYZ
- 14 G. LOVE & SPECIAL... (Epic) Airplay Includes: WPLY, WPLA, WDST
- 15 BIS (Grand Royal) Airplay Includes: KITS, WPLA, WDST
- 16 CHEMICAL BROTHERS (Astralwerks) Airplay Includes: WPLA, WBCN, KLZR
- 17 MUSE (Maverick/Taste Media) Airplay Includes: WBCN, WPLA, KITS
- 18 ASH (DreamWorks) Airplay Includes: WHFS, WEDG, WXRK
- 19 TORI AMOS (Atlantic) Airplay Includes: WDST, WEDG, KPNT
- 20 IGGY POP (Virgin) Airplay Includes: WXRK, XTRA, KPNT

Ranked by total number of shows reporting artist.

### Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KMYZ/Tulsa, OK

NINT L/ IDISA, UK
New From The Edge
Tuesday Midnight-1am
Raydog
Nine Inch Nais 'We re in This Together'
Santana/Everlast "Pu! Your Lights On'
Portable "Help Yourser"
Living End "Trapped"
Living End "Trapped"

WJBX/Ft. Myers, FL

99 Xtreme Sunday 8-10pm Lancer Coal Chamber "Notion" Filter "I Will Lead You" Superfuzz "Superstar" I Mother Earth "Infinity Machine" Pantera "Drag The Waters" WPLY/Philadelphia, PA

Y Not Sunday 9-10:30pm Oan Fein Bonehead 'On My Own' Fathead' 'I of Ather Be' Garage Poets 'Open Six'' John Faye - "Miss Catch-22' Princes Of Babylon "Home"

KITS/San Francisco, CA

KITS/San FranceSound Check
Friday midnight-1am
Aaron Axelsen
Refused New Noise
Travis "Diriftwood"
Donnas "Strutter"
Incubus "Pardon Me"
Protein "Passing By"

WQBK/Albany, NY Over The Edge Monday midnight-2am Chris Osborn

Flys "Crazy Train" Waking Hours "Work It Out" Wilco "One Hundred Years Katies "Noggin" Poundin Mike Ness" Charmed Life"

WEJE/Ft. Wavne, IN New Music Show Sunday 7:30-8:30pm Kyle G.

Kyle G. Ben Harper "Burn To Shine" Uncle Ho "Bubblehead" Chris Cornell "Can't Change Me" Ultra Blue "Time" Praga Khan "Breakfast in Vegas '

KNRK/Portland, OR Something Cool
Sunday midnight-1am
Jaime Cooley
A Man Called Sun "Eldorado"
Breakbeat Era "Our Disease"

KNDD/Seattle, WA

Loudspeaker
Sunday 10-11pm
Bill Reid
Arling & Cameron "We Love To Rock"
Neanderthal "This Thing"
Grade "Triumph And Tragedy"
Filter "Capt Bigh"
Jacob London MBeck "Will It Hurt?"

WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-12pm Scott Register

WPLA/Jacksonville, FL

Oleander "I Walk Alone" Unwritten Law "Cailin" One Lady Owner "I Do Need You" Sublime "Caress Me Down" Muse Muscle Museum"

WDST/Poughkeepsie, NY

WDS1/POUGHREGGESINING Flux
Indie Flux
Thursday 10:30-11:30pm
Justin Habersaal
Sick 60 "Wester!"
Pletasters "Vesterday's Over"
Death in Vegas Alsha"
Zen Midai "California"
Tircky "Hof Like A Sauna"

KPNT/St. Louis, MO

RPNI/St. LOUIS, MU
New Music Sunday
Sunday 7-9:30pm
Les Aaron
Tori Amos "Bliss"
Fitter "Do You Wanna .'
Tricky "For Real"
Innocence Mission "Follow Me"

WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Dedipus/Albert O

Filter "Take A Picture"

Breakbeat Era "Dur Disease"

Breakheat Era "This Train I Ride

Push Stars "Drunk Is Better

Madder Rose "Overflow"

KXTE/Las Vegas, NV

It Hurls When I Pee
Sunday 10pm-midnight
Tank & Young Marc
Limp Bickt Tust Live This
Zen Maha "California"
Slipknot 'Wait And Bleed"
Type O Negative "Everyone I Know
Korn "It's On"

WBRU/Providence, RI

Breaking And Entering Wednesday Midnight-2am Tim Schiavelli Travs "Why Does It " Black Box Recorder "Child Psycholo Jude "I'm Sorry Now" Muse "Muscle Museum" Push Stars "Drunk Is Better"

KLZR/Topeka, KS

Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Ben Harper Burn To Shine Death in Vegas "Asha" Old 97s "Nineteen" Superchunk Cursed Mirror Push Stars "Orunk is Better Nine Inch Nails "We're in This

WEDG/Buffalo, NY

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Nine Inch Nait: 'We re In This ''
Ash' Jesus Says'
Tori Amos Bliss'
Tori Amos Bliss'
Down Tory Ovou Wanna Go
Snapcase Energy Dome''

WLIR/Long Island, NY

WEITH/LONG ISTAIRU, N'
Left Of Center
Sunday 9-10:30pm
Jerry Rubino
Folk Imploson "Free To Go
El Nuno "Reptile"
Elastica Generator
Sukpatch "Stuck On You
Tindersticks Can We Start Again?

KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X

WHFS/Washington, DC

WHT-5/WASHINGUH,
Now Hear This
Sunday 8-10:30pm
Dave Marsh
Kristen Hersh "A Cleaner Light"
Baby Ray "Sheep Are My Keeper"
Wonderdrug "Star Trip"
Bs: "I'm A Stut"
Other Star People "Drip"

WOXY/Cincinnati, OH

11 D'Clock News
Tuesday 11pm-midnight
Kevin Couch
John Faye "Miss Catch-22"
Splashdown "Ironspy"
Richard Thompson "Crau Back"
Arling & Cameron "We Love To R
River Phenix "All My Fault"

KTCL/Denver, CO

Adventure University Sunday 7:30-8:30pm Professor Kat

Professor Kat
Other Star People "I Could Never Be
Tricky w/DJ Muggs" "Contradictive"
Sprung Monkey "Coconut"
Massive Attack "Inertia Creeps"
Breakbeat Era "Rancid"

The Underground
Sunday 11pm-Midnight
Jeff Raspe
Skycycle "Last Girl On "
Madder Rose "Something"
Type O Negative "Everything Dies"
Freshmaka "Are U Happy"
Ben Trovato "All I Want To Be"

WXRK/New York, NY
The "Buzz"
Sunday midnight-2am
Mike Peer/John Lossatzo
311"Come Gingnal"
Iggy Pop "Corruption"
Bloodhound Gang "Vagna"
Ash "Jesus Says"
Hot Sauce Johnson "Chemical Dependency"

WHTG/Monmouth, NJ

Now Hear This Monday-Friday 8-9pm Sean Boy Walton Mr Scruff "Spandex Man" DJ Ryan Raddon "Brandon Lei IOU "Mid Co-Coma"

KXRK/Salt Lake City, UT

WPBZ/West Palm Beach, FL

Electronic Buzz
Saturday midnight-3am
The Tech Kid
Death in Vegas "Aisha"
Cydonia "Columban Neckte"
Basement Jaxx "Rendez Vu"
Hard Knox "Come In Hard"
Breakbeat Era "Rancid"

XTRA/San Diego, CA Hilary's Floorboard Tuesday midnight-1am Action OJ Hilary Grade "Stolen Bikes."
Basement Jaxx "Jump N' Shout"
Pletasters "Yesterday's Over"
iggy Pop "Corruption"
Shades Apart "Stranger By The Day"

27 Total Reporters

WORTH THE WAIT. "RHYTHM & STEALTH"



1st Single

AFRIKA SHOX featuring AFRIKA BAMBAATAA

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PART ONE OF A TWO-PART SERIES

# **Where We Are And Where We're Going**

☐ Three format pros discuss the future

By Paul Kenedy

he Adult Alternative session at R&R Convention '99 in June shed light on the format's biggest issues: focus and direction. The idea to contribute a column to R&R came to me while attending that session, and R&R later invited me to share my thoughts.

Adult Alternative is the current term for the format once called "Progressive." This format is unique unto



Paul Kenedy

from market to market is simultaneously its greatest strength and its greatest weakness. The panelists representing Adult Alternative at the convention were correct to

itself, and the mu-

sical diversity

urge their audience to focus. To gain further insight, I went to three individuals who exhibit the necessary skills to lead this format into the millennium with passion, drive and success

I had interesting conversations with KINK/Portland PD Dennis Constantine, who has the added perspective of having been a consultant; KPIG/Monterey PD Laura Hopper, who programs what is possibly one of the last remaining free-form radio stations in the country; and KTCZ (The Cities)/Minneapolis APD/MD Mike Wolf, whose station has gone through a lot of transitions over the past 15 years and has recently begun dayparting a free-form show called Cities Underground.

It was unanimously agreed at the convention that a major difference between Adult Alternative stations and stations in other formats is that each Adult Alternative is unique to its particular market — that is where the notion of focusing the format and finding the right direction in each

"There are times you know you're gonna hear a familiar song, and there are times when you're gonna hear something that's just gonna blow you away. That's pretty much the reputation of the station."

Laura Hopper

market arose. While the romantic notion of a return to free-form appealed to a radio old-timer like me, even I know better. The landscape is too competitive

### Free-Form Radio

I was a little surprised that Laura Hopper agrees with me about the impracticality of free-form radio. But first, KPIG technical wiz Bill Goldsmith gave me his definition of freeform radio, which has changed from the old days. He says, "Free-form now is radio where a disc jockey can walk into the studio, and he does not have to play any one song. He may have a category, or he may have to do this or that, but he doesn't have to play any one song.

"I like that definition," says Hopper. "By that definition, on a scale of 1 to 10, KPIG is 99.9% free-form. But we're really not free-form." So

"You can look at the Alternative format, for instance, and just about every station is airing the same playlist, and it pretty much sounds the same."

Mike Wolf

does free-form mean formless? Hopper says no. "We've got a flow chart that I think works really well. It's very comfortable. Now 1 find, and some of the jocks do too -- although they won't admit it - that it's a great crutch. With our flow chart we put the musical spectrum into focus. There are times you know you're gonna hear a familiar song, and there are times when you're gonna hear something that's just gonna blow you away. You have no idea where it's coming from. That's pretty much the reputation of the station.

### Market To Market

Putting things into focus was the main concern for Dennis Constantine as he took over the reins at KINK/ Portland. He says, "If you have a nebulous plan as to what kind of music you play, it's hard for listeners to grasp what you are. KINK was playing so many genres of music that it was really hard to embrace what the

"For us in Portland it's a lot different than it is in Boston or Chicago. Plus, history has a lot to do with that too. I think having a franchise is definitely an advantage, even if it's a confusing franchise."

Dennis Constantine

station was about, I wanted to find out what styles of music were affiliated with the station and what we could take ownership of. So we did a lot of cluster analyses of different styles of music and came up with a congruent fit, a group of songs that fit together. That's our emphasis now.

How successful has he been? According to Arbitron, in winter '98 KINK had a 2.8 12+, and in the latest trend it was at a 4.2 12+. But Constantine cautions that, like each individual station, the focus is different for each market. "For us in Portland it's a lot different than it is in Boston or Chicago. Plus, history has a lot to do with that too. I think having a franchise is definitely an advantage, even if it's a confusing franchise. It's better to have a preconceived notion in the market of what you are, and then you can plan that and make it better.

### **Different Roots**

Mike Wolf agrees. "You can look at the Alternative format, for instance, and just about every station is airing the same playlist, and it pretty much sounds the same," he says. The complete opposite is true for the Adult Alternative format. You couldn't take a WXRT and plop it down in the middle of Cleveland, for instance, and expect it to do as well as it does in Chicago. It's like Cities 97 is Minneapolis. But for the same reason I wouldn't expect our particular mix of music to work in any other marketplace as effectively as here.'

Paul Kenedy is the Adult Alternative Research Coordinator for Mediabase Research, a division of Premiere Radio Networks.

# **Focus And Diversity**

diversity from market to market, I thought it would be interesting to go into the Mediabase 24/7 Gold Archives and compile lists from two different years, 1991 and 1998, for some heritage Adult Alternative stations. I chose WXRT/Chicago, KFOG/ San Francisco and KBCO/Denver because there was consistent data available for those stations for the past 10 years.

Paul Kenedy

# POWER GOL

### WXRT/Chicago — Power Gold 1991

- 1. CHRIS ISAAK Wicked Game
- CHRIS ISAAK Don't Make Me Dream About You
- **DEPECHE MODE** Shake The Disease
- XTC Mayor Of Simpleton MICHAEL PENN No Myth
- TALKING HEADS And She Was
- U2 Angel Of Harlem
- **PSYCHEDELIC FURS** Pretty in Pink
- THIN LIZZY Dancing In The Moonlight
- 10. CAMPER VAN BEETHOVEN Eye Of Fatima

### KF0G/San Francisco — Power Gold 1991

- CHRIS ISAAK Wicked Game
- **AEROSMITH** The Other Side
- DON HENLEY How Bad Do You Want It
- **ERIC CLAPTON** Bad Love
- LED ZEPPELIN Rock 'N' Roll
- ROMANTICS What I Like About You
- DON HENLEY I Will Not Go Quietly
- PRETENDERS Message Of Love
- 9. STEVIE RAY VAUGHAN Crossfire 10. WHO Who Are You

### KBCO/Denver — Power Gold 1991

- 1. CHRIS ISAAK Wicked Game
- CHRIS ISAAK Don't Make Me Dream About You
- INDIGO GIRLS Closer To Fine
- **DAVID BOWIE** Changes
- FINE YOUNG CANNIBALS Good Thing
- 6. 10.000 MANIACS Like The Weather 10.000 MANIACS Trouble Me
- **EURYTHMICS** Sweet Dreams (Are Made Of This)
- MICHAEL PENN Brave New World
- 10. ROXY MUSIC Avaion

### WXRT/Chicago — Power Gold 1998

- 1. CURE Love Song
- 2. SQUEEZETempted
- 3. FOO FIGHTERS Big Me
- 4. INXS Suicide Blonde
- 5. COUNTING CROWS Mr. Jones
- GIN BLOSSOMS Till I Hear It From You
- TALKING HEADS The Lady Don't Mind
- **OASIS** Wonderwall
- **CRACKER** Get Off This
- 10. PETER GABRIEL Red Rain

### KFOG/San Francisco — Power Gold 1998

- 1. BOB WARLEY & THE WAILERS Waiting In Vain
- 2. EURYTHMICS Missionary Man
- 4 NON BLONDES What's Up
- PETER GABRIEL That Voice Again
- 5. BOB MARLEY & THE WAILERS Lively Up Yourself
- 6. FIXX Red Skies
- 7. EDIE BRICKELL/NEW BOHEMIANS What I Am 8. PRETENDERS Middle Of The Road
- 9. TALKING HEADS (Nothing But) Flowers
- 10. HOOTE & THE BLOWFISH Time

### KBCO/Denver — Power Gold 1998

- 1, ERIC JCHNSON S.R.V.
- 2. STRAY CATS Stray Cat Strut
- CALL Stil Believe
- SPIN DOCTORS Two Princes
- JOE SATRIANI Always With Me, Always With You
- SEAL Crazy
- 7. DADA Dizz Knee Land
- 8. INXS Kas The Dirt
- 9. DEL AM TRI Kiss This Thing Goodbye
- 10. TALKING HEADS Once in A Lifetime



# Adult Alternative Top 30

LAST WEEK	THIS WEEK	September 10, 1999  ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- Plays	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	0	SANTANA f/ROB THOMAS Smooth (Arista)	690	+17	46360	14	29/0
2	ź	PRETENDERS Human (Warner Bros.)	557	-43	41763	12	27/0
4	3	SUGAR RAY Someday (Lava/Atlantic)	496	+23	37172	11	23/3
3	4	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	481	-41	32697	10	25/0
5.	5	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	426	-18	31387	15	23/1
8	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	398	+48	30430	10	16/1
7	Õ	JOHN POPPER Miserable Bastard (A&M)	383	+20	28006	5	26/0
Breake	v (8)	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	369	+196	32706	2	26/1
6	9	ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG)	345	-41	26859	11	24/0
.9	1,0	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	318	-16	19925	16	22/0
11	11	LOS LOBOS This Time (Hollywood)	309	-2	23950	9	22/0
10	12	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	309	-10	20127	7	22/0
12	13	LYLE LOVETT You Can't Resist It (Curb/MCA)	276	-29	23184	12	21/0
12	14	JEREMY TOBACK You Make Me Feel (RCA)	264	-3	17470	11	22/0
13	15	COLLECTIVE SOUL No More, No Less (Atlantic)	262	-33	20735	14	15/0
Breake	·r 16	KIM RICHEY Come Around (Mercury/IDJMG)	261	+30	13514	6	21/1
15	17	JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	209	-33	8626	9	18/0
21	18	WILCO Nothing'severgonnastandinmyway (Reprise)	203	+23	13139	4	21/1
22	1	SMASH MOUTH All Star (Interscope)	197	+18	16411	17	10/1
Debut	> 20	BEN HARPER Burn To Shine (Virgin)	193	+89	16308	1	19/3
Debut	> ②	CHRIS CORNELL Can't Change Me (A&M)	183	+77	15969	1	13/2
_	22	TRAIN Meet Virginia (Aware/Columbia)	180	+47	13138	3	10/1
19	23	WIDESPREAD PANIC Dyin' Man (Capricorn)	175	-13	9761	10	13/0
Debut	> 😢	TONIC You Wanted More (Universal)	174	+45	9361	1	7/1
1.7	25	VAN MORRISON Back On Top (Point Blank/Virgin)	172	-38	13507	14	14/0
18	26	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	172	-22	8395	6	12/0
23	27	SHERYL CROW The Difficult Kind (A&M)	171	-7	10542	4	16/2
30	<b>3</b>	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	155	+9	8551	2	14/0
Debut	> 🕰	WOOD Stay You (Columbia)	154	+32	9151	1	15/0
20	30	PUSH STARS Any Little Town (Capitol)	152	-29	6795	12	14/0

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/29-Saturday 9/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

### **New & Active**

PAULA COLE BAND I Believe In Love (Imago/WB) Total Plays: 149, Total Stations: 11, Adds: 0

VENICE The Man You Think I Am (Vanguard) Total Plays: 147, Total Stations: 10, Adds: 0

BRUCE COCKBURN Last Night Of The World (Rykodisc) Total Plays: 140, Total Stations: 18, Adds: 3

**LEN** Steal My Sunshine (Work/Epic) Total Plays: 125, Total Stations: 4, Adds: 1

TORI AMOS Bliss (Atlantic) Total Plays: 124, Total Stations: 13, Adds: 0 VERTICAL HORIZON We Are (RCA)

Total Plays: 119, Total Stations: 7, Adds: 1 **SPLENDER** Yeah, Whatever (C2/Columbia)

LINDA RONSTADT/EMMYLOU HARRIS Sweet Spot (Asylum/EEG)

Total Plays: 112, Total Stations: 7, Adds: 0 OLD 97'S Nineteen (Elektra/EEG) Total Plays: 106, Total Stations: 13, Adds: 1 WILLY PORTER Mystery (Six Degrees) Total Plays: 90, Total Stations: 9, Adds: 1

SANTANA I/DAVE MATTHEWS Love Of My Life (Arista)

Total Plays: 85, Total Stations: 10, Adds: 1

Songs ranked by total plays

### Most Added®

ARTIST TITLE LABEL(S)	ADDS
BREE SHARP America (Trauma)	4
SUGAR RAY Someday (Lava/Atlantic)	3
BEN HARPER Burn To Shine (Virgin)	3
BRUCE COCKBURN Last Night Of The World (Rykodisc)	3
INDIGO GIRLS Peace Tonight (Epic)	3
SHERYL CROW The Difficult Kind (A&M)	2
CHRIS CORNELL Can't Change Me (A&M)	2
DAVID MEAD World Of A King (RCA)	2
MISHKA Give You All The Love (Creation/Epic)	2
SANTANA f/EVERLAST Put Your Lights On (Arista)	2
MOBY Porcelain (V2)	2
CREED Higher (Wind-up)	2
WILSON PICKETT Better Him Than Me (Rounder)	2

### Most Increased **Plays**

TOTAL

	ARTIST TITLE LABEL(S)	CREASE
	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	+196
	BRUCE COCKBURN Last Night Of The World (Rykodisc)	+92
	BEN HARPER Burn To Shine (Virgin)	+89
	OLD 97'S Nineteen (Elektra/EEG)	+86
	CHRIS CORNELL Can't Change Me (A&M)	+77
	GOO GOO DOLLS Black Balloon (Warner Bros.)	+48
	TRAIN Meet Virginia (Aware/Columbia)	+47
ı	TONIC You Wanted More (Universal)	+45
	CAKE Let Me Go (Capricorn)	+42
ı	PAULA COLE BAND   Believe In Love (Imago/WB)	+40

### **Breakers**®

### **MELISSA ETHERIDGE**

Angels Would Fall (Island/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 369/196

26/1

**KIM RICHEY** 

Come Around (Mercury/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

261/30

21/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

O

"Last Night Of The World"

New & Active New Adds This Week: KTCZ WBOS WXRT

**Already On:** 

**KBCO** KINK **WXPN KFXJ** WRNR

WDET

KACD WXRV **WMVY** KTHX **KRSH** 

**KMTT** WRLT WMMM WRNX WYEP and many more!

CIDR KGSR **KPIG KOTR WFUV** 



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### ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

# KACD/Los Angeles Clear Channel (310) 451-1031 Cuppingham/Sar 103.1 12+ Cume 243,000 ARTIST/TITLE SUGAR RAY/Someday SANTANA F/RØB THOMAS/Smooth CHRIS ISAAK/Baby Did A Bad... LOS LOBOS/This Time COLLECTIVE SOUL/NO More. No Less PRETENDERS/Hurnan MELISSAE THERIOGE/Angels Would Fall LUCINDA WILLIAMS/Carn't Let Go CHRIS CORNELL/Carn't Change Me VAM MORRISOM/Pracious Time SHAWN MULL INS/Shimmer TORI AMOS/Biss LYLE LOVE T/YOU Can't Resist It RONS/TADT & HARRISS/weet Spot DAVE MATTHEWS BAND/Stay WASSIN ATALLE MERGHANTI.Ate Is Sweet INDIGENOUS/Got To Tell You NEW RADICAL S/Someday We'll Know SUSAN TEDESCHI/You Need To Be. GOO GOO DOLL S/Broadway VAM MORRISO/MSack On Top TRAINMeet Virginia PATTY GRIFF INS/WES Sky JOHN POPPER/Miserable Bastard FASTBAL L'Out Of My Head IGGY MARE VPReantful Day PEARL JAM/Last Kiss

FIND	COMPLETE PLAYLIST	S FOI
	MARKET #3	
WXRT	/Chicago	•-
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	777·1700	ĸ
	Martin	
12+ 0	ume 547,800 RADIO CHIO	2400
	KADIO CHIC	ALC I
PLAYS LW TW	ARTIST/TITLE	GI (800)
13 18	MELISSA ETHERIDGE/Angels Would Fall	5634
14 15	COLLECTIVE SOUL/No More. No Less	4695
14 14	ZIGGY MARLEY/Beautiful Day	4382
10 14	TOM PETTY & HB/Swingin	4382
12 14	LDS LOBOS/This Time	4382
13 14	GOO GOO DOLL S/Black Balloon	4382
12 13	RED HOT CHILL/Scar Tissue	4069
5 12	RICHARD THOMPSON/Crawl Back	3756
13 12	PRETENDERS/Human	3756
13 12	SANTANA F/ROB THOMAS/Smooth	3756
12 11	FLAMING LIPS/Buggin'	3443
5 11	CHRIS CORNELL/Can't Change Me	3443
12 11	LYLE LOVETT/You Can't Resist It	3443
10 10	CHRIS ISAAK/Baby Did A Bad	3130
9 10	WIDESPREAD PANIC/Dyin' Man	3130
7 10	JOHN POPPER/Miserable Bastard	3130
9 10	WILCO/Nothing'sever	3130
11 10	SUGAR RAY/Someday	3130
7 10	TOM PETTY & HB/Won't Last Long	3130
10 9	SMASH MOUTH/All Star	2817
9 9	TORI AMOS/Bliss	2817
10 9	ALEJANDRO ESCOVEDO/I Was Drunk	2817
4 9	SANTANA F/EVERLAST/Put Your Lights On	2817
11 9	SINEAD LOHAN/Whatever It Takes	2817
8 8	VAN MORRISON/Back On Top	2504
9 8	OLD 97'S/Murder (Or A)	2504
10 8	RED HOT CHILL. /Otherside	2504
7 8	PRETENDERS/Popstar	2504
8 8 9 8	NICHOLAS TREMULIS/Sacrifice.	2504
9 B	BETH ORTON/Stolen Car	2504

CIDR/Detroit

Chum Ltd. (313) 961-6397 Duff/Travers 12+ Cume 221,188

ARTIST/TITLE
GOO GOO DOLLS/Black Baldoon
CHRIS ISAAK/Raby Did A Bad...
SANTANA FROB THOMAS/Smooth
PRETENDERS/Human
BARR NAKED LADIES/Call And Answer
TRAIN/Meet Virginia
SUGAR RAY/Someday
SHERYL GROW/The Difficult Kind
TOM PETTY & HB/Swingini
ALANIS MORISSETTESO Pure
ZIGGY MARILEY/Beauthul Day
RED HOT CHILL //Scar Tissue
COLLECTIVE SOUL/NO More, NO Less
TAL BACHMANN/She's So High
KIM RICHEY/Come Around
LYLE LOVETT/You Can't Resist It
SMASH MOUTH/AII Star
BRUCE SPRINGSTEIN/Seaside Bar SO
JOHN POPPER/Miserable Bastard
WILCO/Nothing/sever...
BRUCE COKRUBIN/Last Night Of ...
MELISSA ETHERIDGE/Angels Would F
PAULA COLE BAND/I Believe In Love

93.9FM

. ADULT ALTERNATIVE REPORTERS				
		MARK	(ET #4	
S (·	usq 415) Aarsi	/San Francisco uehanna 543-1045 ralek/Evans Cume 519,800	KFO 104.5 9	G 7.7
23 22 22 23	TW 25 24 23 22 22 21	ARTIST/TITLE PRETENDE RS/Huma CHRIS ISAAK/Baby I JOHN POPPE R/MISE ZIGGY MARLEY/Bea OLD 97'S/Murder (O RED HOT CHILL/So GOO GOO DOLLS/BI SANTANA F/ROB THI LENNY KRAVITZ/F/P	Did A Bad erable Bastard utiful Day er A) sar Tissue ack Balkon OMAS/Smooth	GI (000) 5950 5712 5474 5236 5236 4998 4760 3094 2856
9	11	BEN HARPER/Burn T MELISSA ETHERIDG		2618 2618

		Cume 519,800	
_		Zuine 519,800	
PLA	TW	ARTIST/TITLE	G1 (880)
	25	PRETENDERS/Human	5950
	24	CHRIS ISAAK/Baby Did A Bad	5712
	23	JOHN POPPER/Miserable Bastard	5474
	22	ZIGGY MARLEY/Beautiful Day	5236
	22	OLD 97'S/Murder (Or A)	5236
	21	RED HOT CHILL /Scar Tissue	4998
	20	GOO GOO DOLLS/Black Balloon	4760
11	13	SANTANA F/ROB THOMAS/Smooth	3094
	12	LENNY KRAVITZ/Fly Away	2856
9	11	BEN HARPER/Burn To Shine	2618
	11	MELISSA ETHERIDGE/Angels Would Fall	2618
11	11	WIDESPREAD PANIC/Bears Gone Fishin'	2618
10	11	PATTY GRIFFIN/Blue Sky	2618
10	11	SUGAR RAY/Every Morning	2618
12	11	SANTANA/D MATTHEWS/Love Of My Life	2618
	11	LOS LOBOS/This Time	2618
12	10	VAN MORRISON/Back On Top	2380
11	10	WILCO/Nothing'sever	2380
10	10	SARAH MCLACHLAN/Possession	2380
12	10	ROBBEN FORD/Supernatural	2380
11	10	TOM PETTY & HB/Swingin'	2380
11	10	LYLE LOVETT/You Can't Resist II	2380
12	9	TORI AMOS/Bliss	2142
10	9	JEREMY TOBACK/You Make Me Feel	2142
12	8	LYLE LOVETT/If I Had A Boat	1904
11	8	PEARL JAM/Last Kiss	1904
7	7		1666
8	6	FOSTER W/MOORE/I'm In	1428
10	4	SINEAD LOHAN/Whatever It Takes	952
		<ul> <li>SUGAR RAY/Someday</li> </ul>	0

MARKET #7

ZONE

KKZN/Dallas

Susquenanna (214) 526-2400 Strong/Valentine 12+ Cume 243,400

Strong/valentine

12+ Cume 243,400

PLAYS
LW TW
ARTIST/TITLE
41 a SMASH MOUTH/AIR Star
40 a SUGAR RAY/Sornet Enerry
38 sLT ARTIST/TITLE
39 SANASH MOUTH/AIR Star
40 a SUGAR RAY/Sornet Enerry
18 span star
18 c SPERIOLA FROB THOMAS/Smooth
19 c CREED Airly The Here
19 c CREED Airly The Line
19 c CREED Airly The Line
10 c SPERIOLA FROB THOMAS/SMOOTH
15 FREED Airly The Line
16 c OLD 97'S Ministen The Line
17 c CREED Airly The Line
18 CREED Airly The Line
19 c CREED Airly The Line
19 c CREED Airly The Line
10 c SPERIOLA FROB THE LINE
11 C CREED AIRLY THE LINE
12 C CREED AIRLY THE LINE
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14 C CREED AIRLY THE LINE
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17 C CREED AIRLY THE LINE
18 C CREED AIRLY THE LINE
19 C CREED AI

PEARL JAM/Soldier Of Love

Entercom (206) 233-1037 Parker/Carlson

12+ Cume 225.300

MARKET #14

## Reporters

KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 8 OLD 97'S "Nineteen"

KXST/San Diego, CA PD/MD: Dona Shaleb

KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans

KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Dean Kattari

4 ALBERT KING "Pride"

4 YES "Lightning"

4 JETHRO TULL "Spirat"

4 GUIDED BY VDICES "Teenage"

KRSH/Santa Rosa, CA

PD: Zoe Zuest MD: Bill Bowker

KMTT/Seattle, WA

KAEP/Spokane, WA

PD/MD: Haley Jones

WRNX/Springfield, MA WRNX/Springfield, I OM: Tom Davis PD: David Witthaus MD: Bruce Stebbins DAVID MEAD "World" GUSTER "Barrel"

WILSON PICKETT "Him"

### Stations and their adds listed alphabetically by market

WRNR/Baltimore, MD MD: Damian Einstein 8REE SHARP "America"

MIKE ERRICO "Davight

KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider

WBOS/Boston MA PD: George Taylor Morris MD: Amy Brooks

WXRV/Boston, MA PD: Joanne Doody MD: Jerry Mason SHERYL CROW "Diff

CKEY/Buffalo, NY PD: Ryan Patrick

WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 WILSON PICKETT "Him"

WDOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams

LIVE "Dolphin's"
JOAN OSBORNE "Baby"

WXRT/Chicago, IL VP/Programming: Norm Wines
MD: Patty Martin
7 MELISSA ETHERIDGE "Oark"

MELISSA ETHERIDGE "DAIK TALKING HEADS "Place" TALKING HEADS "Flippy" TALKING HEADS "Crosseyed' BRUCE COCKBURN "Last"

KKZN/Dallas, TX PD: Scott Strong MD: Alex Valentine

41 SMASH MOUTH "AII" 40 SUGAR RAY "Someday

32 LEN "Sunshine"
32 SNEENCER "Whatever"
30 CHRIS CORNELL "Can1"
30 VERTICAL HORIZON "We"
28 TRAIN "Virginia"
26 OLEANOER "Why"
26 CAKE "Let"
24 TONIC "Wanted"
24 GOO GOO DOLLS "Balloon"
24 BEN HARPER "Burn"
19 CREED "Higher"

CIDR/Detroit, MI PD: Wendy Duff MD: Pete Travers

WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister

KACD/Los Angeles, CA PD: Keith Cunningham
MD: Nicole Sandler
9 HABIB KOITE BAMAOA "Wassiye

KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf

KPIG/Monterey, CA PD/MD: Laura Hopper 3 LEFTOVER SALMON "Lines"

WRIT/Nashville TN

PD: Jane Crossman APD/MD: Keith Coes 3 311 "Original" 3 INDIGO GIRLS "Peace"

WKOC/Norfolk, VA

WXPN/Philadelphia, PA PD: Bruce Warren
MD: Shawn Stewart

JULIE MILLER "Need"

WCLZ/Portland, ME PD: Herb Ivy MD: Brian James

KINK/Portland, OR

PD: Dennis Constantine
8 SANTANA/D. MATTHEWS "Life"
4 BREE SHARP "America"
4 SHAWN MULLINS "September"
MOBY "Porcelain"

Did Not Report.

31 Total Reporters

Playlist Frozen (4): KGSR/Austin, TX KBCO/Denver, CO KENZ/Salt Lake City, UT

ARTIST/TILE
WILLY PORTER/Mystery
BEN HAAPP R'Brum To Shine
TOWNES VAN ZANDT/An't Leavin'
DUSH STARS/An't Little Town
SANTANAD, MATTHEWSL ove Of My Life
0.0 97'SL Oney Holiday
ZIGGY MARLE Y/Beautriul Day
KIM RICHEY/DEAUTRIUL DAY
KIM RICHEY/DEAUTRI

WBOS/Boston Greater Media *Greater Ineula* (617) 822-9600 Morris/Brooks 12+ Cume 353,700

WXPN/Philadelphia

University Of Pennsylvan (215) 898-6677



88.5

PL	NYS		
LW	TW	ARTIST/TITLE	GI (000)
31	34	MELISSA ETHERIDGE/Angels Would Fall	4386
29	32	PRETENDERS/Human	4128
31	32	GOO GOO DOLLS/Black Balloon	4128
33	32	SANTANA F/ROB THOMAS/Smooth	4128
32	31	SUGAR RAY/Someday	3999
18	17	SINEAD LOHAN/Whatever It Takes	2193
10	13	KIM RICHEY/Come Around	1677
	12	WOOD/Stay You	1548
2	12	TONIC/You Wanted More	1548
12	11	JOHN POPPER/Miserable Bastard	1419
	11	WILCO/Nothing'sever	1419
6	11	PAULA COLE BAND/I Believe in Love	1419
6	10	DAVID MEAD/World Of A King	1290
12	10	SIXPENCE/There She Goes	1290
15	10	BLACK CROWES/Diamond Ring	1290
15	10	RED HOT CHILL/Scar Tissue	1290
13	8	SMASH MOUTH/All Star	1032
10	8	JUMP, LITTLE/Cathedrais	1032
7	8	PUSH STARS/Any Little Town	1032
6	8	VENICE/The Man You	1032
5	7	SHERYL CROW/The Difficult Kind	903
15	6	JEREMY TOBACK/You Make Me Feet	774
11	6	TOM PETTY & HB/Swingin'	774
	-	a BREE SHARP/America	0
		a CINDY BULLENS/Better Than I've	0
.8		BRUCE COCKBURN/Last Night Of	0

# (978) 374-4733 Doody/Mason

12+ Cume 168,500			
PL			
	TW	ARTIST/TITLE	GI (000
23	22	JOHN POPPER/Miserable Bastard	162
22	22	SANTANA F/ROB THOMAS/Smooth	162
20	21	JUMP, LITTLE/Cathedrals	155
21	21	KIM RICHEY/Come Around	1 <b>5</b> 54
6	18	MELISSA ETHERIDGE/Angels Would Fall	133
21	18	SUGAR RAY/Someday	133
13	17	WOOD/Stay You	125
12	16	ZIGGY MARLEY/Beautitul Day	1184
15	15	AFROCELT/Release	1116
11	15	PAULA COLE BAND/I Believe In Love	1116
14	15	LYLE LOVETT/You Can't Resist It	1110
13	15	RICHARD THOMPSON/Crawl Back	1110
13	15	VENICE/The Man You	1116
14	15	VERVE PIPE/Hero	1116
14	15	DAVID WILCOX/Spirit Wind	1110
12	14	TORI AMOS/1,000 Oceans	1036
13	14	G. LOVE & SPECIAL/Rodeo Clowns	1036
11	14	BEN HARPER/Burn To Shine	1036
11	13	DIDO/Here With Me	962
14	12	BEN FOLDS FIVE/Don't Change Your	888
12	12	SINEAD LOHAN/Whatever It Takes	888
12	12	TOM PETTY & H8/Swingin'	888
18	12	PRETENDERS/Human	888
12	12	RED HOT CHILL ./Scar Tissue	888
12	12	JEREMY TOBACK/You Make Me Feel	888
2	11	BRUCE COCKBURN/Last Night Of	814
8	10	WILCO/Nothing'sever	740
11	9	LOS LOBOS/This Time	666
7	9	DAVID MEAD/World Of A King	666
9	9	TRISH MURPHY/Outsider	666

PLAYS LW TW	ARTIST/TITLE	GI (000)
24 24	SMASH MOUTH/All Star	3120
17 24	MELISSA ETHERIDGE/Angels Would Fall	3120
23 24	PRETENDERS/Human	3120
24 24	RED HOT CHILL/Scar Tissue	3120
24 24	SANTANA F/ROB THOMAS/Smooth	3120
23 24	SUGAR RAY/Someday	3120
21 24	PAULA COLE BAND/I Believe In Love	3120
8 15	BRUCE COCKBURN/Last Night Of	1950
10 14	GOO GOO DOLLS/Black Balloon	1820
10 14	CHRIS CORNELL/Can't Change Me	1820
13 14	WIDESPREAD PANIC/Dyin' Man	1820
11 13	COWBOY JUNKIES/Ooh Las Vegas	1690
11 13	JEREMY TOBACK/You Make Me Feel	1690
13 12	BETH ORTON/Central Reservation	1560
13 12	AFROCELT/Release	1560
12 12	WOOD/Stay You	1560
10 11	TORI AMOS/1,000 Oceans	1430
12 11	ZIGGY MARLEY/Beautiful Day	1430
14 11	JOHN POPPER/Miserable Bastard	1430
14 11	JONNY LANG/Second Guessing	1430
11 11	LEFT HAND SMOKE/Step Outside	1430
14 11	LOS LOBOS/This Time	1430
12 11	SINEAD LOHAN/Whatever It Takes	1430
4 10	BEN HARPER/Burn To Shine	1300
12 10	TOM PETTY & HB/Swingin'	1300
2 9	KIM RICHEY/Come Around	1170
10 9	NEW RADICALS/Someday We'll Know	1170
. 4	DAVID BOWIE/Thursday's Child	520

## **Most Played Recurrents**

**COLLECTIVE SOUL** Run (Hollywood/Atlantic)

**VAN MORRISON** Precious Time (Point Blank/Virgin)

SHAWN MULLINS Shimmer (SMG/Columbia)

SARAH MCLACHLAN I Will Remember You (Arista)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG) SUGAR RAY Every Morning (Lava/Atlantic)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

JONNY LANG Wander This World (A&M)

**EAGLE-EYE CHERRY** Save Tonight (Work/Epic)

DAVE MATTHEWS BAND Crush (RCA)

LYLE LOVETT Bears (Curb/MCA)

JOHN MELLENCAMP Your Life Is Now (Columbia)

NEW RADICALS You Get What You Give (MCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

JONNY LANG Still Rainin' (A&M)

WILCO Can't Stand It (Reprise)

B.B. KING Bad Case Of Love (MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

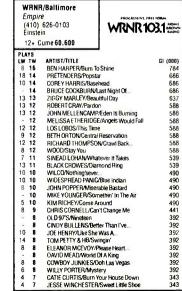
KXST/San Diego SETS

12. Cuma 108 600				
12+ Cume 108.600				
PL	PLAYS			
	TW	ARTIST/TITLE	Gt (000	
30	32	PRETENDERS/Human	1472	
31	31	SANTANA F/ROB THOMAS/Smooth	1426	
24	27	JOHN POPPER/Miserable Bastard	1242	
29	27	CHRIS ISAAK/Baby Did A Bad	1242	
25	27	ZIGGY MARLEY/Beautiful Day	1242	
3	26	RONSTADT & HARRIS/Sweet Spot	1196	
22	25	TOM PETTY & HB/Swingin'	1150	
28	23	RED HOT CHILL/Scar Tissue	1058	
27	23	GOO GOO DOLLS/Black Bafloon	1058	
19	21	SUGAR RAY/Someday	966	
26	21	LYLE LOVETT/You Can't Resist It	96€	
3	18	TORI AMOS/Bliss	828	
27	17	LOS LOBOS/This Time	782	
23	17	SINE AD LOHAN/Whatever It Takes	782	
10	15	JEREMY TOBACK/You Make Me Feel	690	
12	14	SHERYL CROW/The Difficult Kind	644	
13	13	WIDESPREAD PANIC/Dyin' Man	598	
14	13	JONNY LANG/Second Guessing	598	
3	12	PAULA COLE BAND/I Believe In Love	552	
5	10	PEARL JAM/Last Kiss	460	
10	10	VENICE/The Man You	460	
10	10	KiM RICHEY/Come Around	460	
6	10	VAN MORRISON/Back On Top	460	
10	10	PUSH STARS/Any Little Town	460	
12	10	SIXPENCE/There She Goes	460	
10	10	WOOD/Stay You	460	
19	10	PATTY GRIFFIN/Blue Sky	460	
	9	MELISSA ETHERIDGE/Angels Would Fall	414	
11	9	TAL BACHMAN/She's So High	414	
9	9	COLLECTIVE SDUL/Run	414	



	W ARTIST/TITLE	Cities	71,
PLAYS	S W ARTIST/TITLE	1	
	W ARTIST/TITLE		
			GI (000)
24 2			3354 3225
25 2		PRETENDERS/Human	
23 2		SANTANA F/ROB THOMAS/Smooth	
19 2			3096
22 2			2967
21 2			2967
14 1			2193
16 1			2064
12 1			1935
13 1			1935
8 1			1806
7 1			1806
11 1			1806
9 1		alever it lakes	1677
	2 JOHN POPPER/Mise	bla Dantand	1548
12 1		HEWS/Love Of My Lite	1548
	1 OLD 97'S/Nineteen	1E WAY LOVE OF MY LIFE	1419
	O CINDY BULLENS/Be	tter Than I'm	1290
		N/I Will Remember You	1290
	9 CHRIS ISAAK/Baby		1161
	9 RED HOT CHILL/Sc		1161
	9 LUCINDA WILLIAM		1161
	9 JONNY LANG/Secon		1161
	8 JUMP LITTLE /Catl		1032
	8 ERIC CLAPTON/Blue		1032
	6 FASTBALL/Out Of M		774
	6 INDIGENOUS/Thing		774
6	6 EAGLE-EYE CHERRY		774
	6 SHERYL CROW/The	Difficult Kind	774

KTCZ/Minneapelis



**OPENINGS** 

**OPENINGS** 

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### INTERNATIONAL

### **COME HOME TO CANADA!!**

Take charge PD needed for heritage News/Talk and Sports Station. You'll have great people skills, the knowledge of how to create compelling and entertaining radio, be detail-oriented with great follow through, bring out the best in our veteran air staff, and have a proven track record as PD. If you'd like to move to beautiful Southern Ontario to work for a progressive company then send resumés to Affinity Radio Group Inc., 151 York Blvd., Hamilton L8R 3M2.

### EAST

Morning Host Sought: Classic Rocker in NH Seacoast T&R to: Scott Laudani WXBB, 292 Middle Road, Dover, NH 03821 EOE (09/10)

### **EVENT MASTER**

Clear Channel Williamsport & Clear Channel Johnstown are in need of Directors of NTR to be responsible for managing/growing existing station events and developing new revenue opportunities for market dominant groups. Successful candidates will have experience in advertising sales, promotions or retail marketing. You must love to work hard & play hard, be aggressive, creative and detail-oriented. This is your opportunity to join the finest company in broadcasting. EOE

Send your resumé and cover letter to:

Jeff Kight, GSM Clear Channel Williamsport 1559 W. Fourth Street Williamsport, PA 17701 e-mail: jkight@wksb.com

Medium market. MAJOR opportunity! Join the country's best broadcasting company and most respected morning shows as cohost and sidekick. Rock and CHR positions available. Females and minorities are strongly urged to apply. THIS is the ad you should respond to. Today. Send resumé and a tape that shows you relate! Radio & Records, 10100 Santa Monica Blvd., #809, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

### AM/FM INC., Fairfield County CT/Suburban Radio Selling Manager • WKHL-FM/Norwalk, CT

Manages, recruits, hires, coaches, trains and sells. Must have at least 2 plus years of outside sales and managing experience.

### **Strong Compensation**

Take charge. Fax your resumé today! To: Juanita Brown @ (203) 845-3092. Only serious applicants need apply! EOE

### NEWSROOM COMPUTER MANAGER

for WTOP/AM-FM and wtopnews.com. Background in broadcast news with thorough understanding of personal computers and Microsoft Windows networks (Windows 95/98 and Windows NT) and networking. Knowledge of AP's ENPS a plus. Resumé and cover letter (no calls, please) to:

Director of Human Resources, WTOP, 3400 Idaho Ave. NW, Washington, DC 20016 An Equal Opportunity/Affirmative Action Employer.

# CREATIVE PRODUCTION PRO SOUGHT

WXTU/Philadelphia seeks creative genius for production director. Qualified candidates should have 3-5 years' experience in saw digital system, exceptional voice talent and strong copywriting skills. If you know how to create audio magic – if you're highly-organized and can turn around quality imaging in a fast-paced environment, rush your demo tape and resumé to:

Ken Johnson Program Director, **WXTU** 555 City Avenue, Bala Cynwyd, PA 19004.

No phone calls please, but applications will be accepted thru September 15,1999.

**WXTU**/Beasley Broadcast Group is an EEO employer and minorities and women are encouraged to apply.

Night Entertainer – to be networked on East Coast Country stations. If you can do great phones, bits, have high energy and high aspirations – Rush T&R to Joel Raab Associates, 760 N. Woodbourne Road, Suite D, Langhorne, PA 19047. EOE

### SOUTH

WMHX seeks Morning Host for HAC. Great phone skills & attitude. Must have two years on-air experience. T&R: Terri Foxx 612 4th Ave., Louisville, KY 40202. EOE (09/10)

WRDO AC - Morning drive opening, production and remotes. Rush T&R: J. Michael Pruet, P.O. Box 7, Tifton, GA 31793. EOE (09/10)

Lite 96.1 is searching for the best midday air personality to fill an opening at our highly-rated AC station. You must be warm, bright and relatable. Great station, beautiful city! Rush tape and resumé to Ed Fairbanks, WEJZ, 1896 Corporate Square Blvd., Jacksonville, FL 32216. EOE

### **OPENINGS**

### **BROADCAST AUDIO PRODUCERS**

Tired of the corporate BS? Absolutely love production? Come have fun in the sun and realize your full potential at SunSpots Productions in Orlando. Successful candidates must possess these qualities: a belief in the art of producing commercials and other voiced audio. Award-winning broadcast audio production performance. Outstanding customer service and technical skills Mature, self-starter and ability to have fun while under pressure. Handle deadlines with grace. ProTools and Mac literate. Fast and accurate in the studio. Minimum 5 years audio production experience. Salary commensurate with experience. If you're ready to get out of radio and move up to the majors, send your best work, salary requirements and goals to:

R&R Ad
SunSpots Productions
P.O. Box 680667
Orlando, FL 32868
No phone calls and no airchecks please.
Check us out on the web at
www.SunSpotsProductions.com.

### YOU WANNA TALK?

Our last three AMD hosts are in NY, Portland and Charlotte! We <u>are</u> the **proving grounds** and we just proved it again. Immediate opening for Afternoon Drive host WVNN/Huntsville, Alabama. Still locally owned and operated in our 51st year. Send T/R to Bill Dunnavant, P.O. Box 389, Athens, AL 35612 or (256) 830-8300. EOE

WVEZ/Louisville is seeking a morning news director for heritage Soft AC. Must be pleasant, fun, team-player and have a great attitude. Two years on-air required. Tapes & resumés to Joe Fedele at 612 4th Avenue, Louisville, KY 40202. COX EOE

### **MORNINGS ON THE CAT**

Clear Channel Lexington has launched a search for the most outrageous morning co-host. 104.5/The Cat needs a second half! If you've been doing mornings for at least 2 years, would love to live in the heart of basketball country, tell us about it today. Send T&R plus photo of yourself to:

WLKT
1498 Trade Center Drive
Lexington, KY 40505
Attn: Jill Meyer
Women and minorities are strongly
encouraged to apply.
Clear Channel is an equal opportunity employer.

### Morning Soul Patrol In Memphis

Barnstable's Soul Classic 103.5 seeks fun, topical communicator(s) for our Class C FM in a heritage market for Rhythm & Blues Oldies. If you have a successful morning show track record of reaching out to African-American adults, let's talk. Send tape and resumé to Henry Nelson, Soul Classics 103.5 WRBO-FM, 965 Ridge Lake Blvd., Suite 102, Memphis, TN 38120. EOE

### **OPENINGS**

### Top 35 Market, Live On The Beach

Needed: PM drive position at the coast (AAA) WKOC/Norfolk-Virginia Beach. Looking for a full-timer who is ready to work. Must be solid in production (Pro-Tools friendly). Interested? Send T&R to: PD, WKOC, 999 Waterside Dr., Suite 500, Norfolk, VA 23510. EOE

### MIDWEST

Afternoon (2-7) personality/music director at top rated County station, uptempo, good phones, production. T&R to: Manager, KWWK, 1220 4th Ave. SW, Rochester, Mn 55902. EOE (09/10)

WNNS, AC seeks PM drive personality. Digital studio, nice town, great company, good pay. T&R: Kellie Michaels, PO Box 460, Springfield, IL 62705. EOE (09/10)

### WIOT - PROGRAM DIRECTOR

Clear Channel-Toledo has an immediate opening at WIOT for the position of Program Director. Applicants must have at least three years radio programming experience – minimum one year experience in the Rock music format. Candidates need to have on-air experience, excellent management and people skills and strong organizational abilities. Software skills with Selector, Prophet, Word and Excel helpful. Qualified candidates may send audition tapes and resumés to: Market Manager, 125 South Superior Street, Toledo, Ohio 43602. EOE

Midwest station looking for news/ sidekick. We need compelling news in a concise and entertaining manner. Is that you? T&R to Keith Hill, 327 Centre Ave., New Rochelle, NY 10805. Females encouraged to apply. No calls. EOE

## LAZER 103

Lazer 103.3 is looking for a Marketing/Promotion Director who ROCKS! Are you a leader? When it comes to the weh, do you "get it"? Do you constantly come up with killer ideas and then are prepared to defend them? Are you turned off by the phrase, "Well, that's the way we did it last year"?—Then, you could be the next to join our promotions team.

Rush your package to:

Scott Allen **Lazer 103.3** 1416 Locust Des Moines, IA 50309

Saga Communications in an Equal Opportunity Employer committed to diversity.

Top-rated regional powerhouse needs Operations Manager and Country, Classic Rock, Production and News talent. We've got the tools to win. Tape and resumé to: Lyman James, Innovative Broadcasting, P.O. Box 843, Winfield, KS 67156. EOE

Indiana 105, Chicago to So. Bend, has immediate position of prod./creative with some on-air. Need versatile, fun, pro to work magic – today, aggressive, privately-owned heritage Country with great people. Experience counts! 25-30k with benefits. T&R now to:

Scott Wagner, PD, 2755 Sager Rd., Valparaiso, IN 46383. EOE

## **Opportunities**

### **OPENINGS**

Mid-America Radio Group seeking Regional Operations Manager for three station group in North Central, IN. Previous operations and programming necessary. Tape & resumé to: David Keister, P.O. Box 1970, Martinsville, IN 46151. EOE

STAR 102.5, Des Moines' Hot AC is looking for its next great midday host. We're looking for a magnetic personality. If you can be topical and you share my belief that liner cards are evil, send your stuff now! Selector experience could expand the position to include music director duties. This is your chance to join a stable company that invests in its people.

Overnight tape and resumé to:

J. Pat Miller, KSTZ Program Director, 1416 Locust, Des Moines, IA 50309.

Saga Communications of Iowa is an equal opportunity employer committed to diversity.

WWJO 98 Country is looking for a morning news/sidekick. WWJO is a 100kw Country station in St. Cloud, MN, with good pay and benefits. Send tape, resumé and copy sample to Mark Sprint, PD, Box 220, St. Cloud, MN 56302.

Females strongly encouraged. EOE

REGENT COMMUNICATIONS.

### WEST

Morning Show Co-host KSKS Kiss Country Creative, comitted, talented team player. T&R: Ken Boesen, Box 9420, Fresno, CA 93792. Infinity Broadcasting. EOE (09/10)

### Wanted:

News Reporter for established local radio news department. Must have a minimum of 3 years experience. Job duties include: anchoring daily newscast, attending meeting, spot reporting, etc. Must be eager, live and breathe news! T&R to George Davis, P.O. Box 1930, Flagstaff, AZ 86002. No phone calls.

Guyann Corporation is an EOE. Women and minorities are encouraged to apply.

Job closes 9/18/99.

### **OPENINGS**

### **WARM 106.9**

Our current midday personality is best friends with every working woman in Seattle. She's leaving Seattle's #1 At-Work Radio Station to move on to her next challenge which leaves us with some big shoes to fill. Can you relate to the audience? Can you talk about what happened last night on Ally McBeal as easily as you can talk about Celine Dion? If you have the talent, experience and passion, overnight your tape and resumé to:

Human Resources KRWM 106.9 FM

3650 131st Ave. SE, Suite 550 Bellevue, Washington 98006.

Sandusky Radio is an Equal Opportunity Employer.

### Newswriter/Producer

The ideal candidate has a minimum of five years experience as a producer, writer, editor or reporter in a large to major market news operation. This candidate has the ability to identify stories which cut through the radio. Has demonstrated ability to write copy and edit sound in a compelling and entertaining fashion. Can produce a story without words and only sound. The ideal candidate wants to produce because during his or her experience as a reporter or anchor, the desk "never got it right." Send resumés only to:

Greg Tantum
News Director
KGO-AM
900 Front Street
San Francisco, CA 94111
Fax: 415-954-8686
e-mail: Greg P. Tantum(#abc.com)
KGO-AM is an Equal Opportunity Employer.

### POSITIONS SOUGHT

Co-Host/Producer...searching for Morning Host or sidekick, Over seven years experience in 10 ten markets. SEAN "FUZZBALL" MADDEN: (972)-381-7991 Fuzzbaii@aol.com (09/10)

Morning team. Major market experience. Stand-up comedians/ national TV credits. Humor and Personality. CARL: (727) 363-1181. (09/10)

Women Don't Lie – Men Don't Listen" can beat Dr.L with women listeners – who prefer men over women. DOC LOVE: (800) 404-2644,doclove @ doclove.com (09/10)

### **OPENINGS**

Country, AC, CHR, Sports. News, Prod. I'm your man. Seeking to move now. CHRIS THOMPSON: (661) 822-1778. (09/10)

Fulltime overnight guy on modern rock format working for peanuts, looking for cashews. Feed me! Call MARC: (732) 761-0647 or E-mail Marc1063@aol.com (09/10)

California PD/Morning Drive seeks snow! AC/Oldies/Country. No liners, no wimps. MIKE: (707) 421-1502, Email: sfroad2@yahoo (09/10)

Experienced, versatile, warm & friendly sounding AC AT seeks airshift with stable company. MIKE: (513) 662-4588, www.keetybird.somewhere.net (09/10)

### **LOVE SONGS**

Specialist available. Credits include over twenty years' in the industry, experience as a major market am/pm drive host, a top-rated Promotions Director and award-winning creative copywriter. (Gold medallion – New York International Radio Festival). Background includes years in CHR/AOR. Rock solid work his-tory, references, overnight U.P.S. tape. Tim Bradley at (204) 269-9045 or t\_trucker\_bradley@hotmail.com

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### **OPENINGS**

### **R&R Opportunities Advertising**

### 

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2° X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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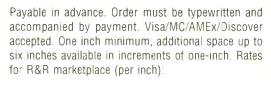
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### National Airplay Overview September 10, 1999

### CHR/POP

CHRISTINA AGUILERA Genie In A Bottle (RCA)

SMASH MOUTH All Star (Interscope) SUGAR RAY Someday (Lava/Atlantic)

PEARL JAM Last Kiss (Epic)

5 Ġ ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
JENNIFER LOPEZ If You Had My Love (Work/Epic)

TAL BACHMAN She's So High (Columbia)

**8 9** 98 DEGREES | Do (Cherish You) (Universal)

10

TLC Unpretty (LaFace/Arista)
FASTBALL Out Of My Head (Hollywood)

16 LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

GOO GOO DOLLS Black Balloon (Warner Bros.)
RICKY MARTIN She's All I Ever Had (C2/Columbia) 13 15

SANTANA f/ROB THOMAS Smooth (Arista) CITIZEN KING Better Days (And The Bottom..) (Warner Bros.) LEN Steal My Sunshine (Work/Epic) 12 19

1

BACKSTREET BOYS | Want It That Way (Jive)

20 14

702 Where My Girls At? (Motown)
BLESSID UNION OF SOULS Hey...(She Likes Me...) (Push/V2) 18 LFO Summer Girls (Arista)

SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
BRITNEY SPEARS (You Drive Me) Crazy (Jive)
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) 31

25

BACKSTREET BOYS Larger Than Life (Jive)

34 28 DESTINY'S CHILD Bills, Bills, Bills (Columbia) VITAMIN C 1/LADY SAW Smile (Elektra/EEG)

21

SARAH MCLACHLAN I Will Remember You (Arista)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) BLINK 182 What's My Age Again? (MCA)

### #1 MOST ADDED

BACKSTREET BOYS Larger Than Life (Jive)

### **#1 MOST INCREASED PLAYS**

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

CHR begins on Page 43.

### AC

PHIL COLLINS You'll Be In My Heart (Hollywood)

BACKSTREET BOYS I Want It That Way (Jive)

98 DEGREES The Hardest Thing (Universal)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) SHANIA TWAIN You've Got A Way (Mercury)

SARAH MCLACHLAN I Will Remember You (Arista)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
CHRIS GAINES Lost In You (Capitol) 10

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

Ď

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) BOYZONE No Matter What (Ravenous/Mercury/IDJMG) 'N SYNC (God...) A Little More Time... (RCA)

BRITNEY SPEARS Sometimes (Jive)
BRICKMAN f/HILL & PORTER Destiny (Windham Hill) 13

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

16 RICKY MARTIN She's All I Ever Had (C2/Columbia)

17

CHER Believe (Warner Bros.)
SHANIA TWAIN From This Moment On (Mercury/IDJMG) 18 19 KENNY G w/LOUIS ARMSTRONG What A Wonderful ... (Arista)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
MARTINA MCBRIDE | Love You (RCA) 21

25

98 DEGREES | Do (Cherish You) (Universal)

20

NATALIE COLE Snowfall On The Sahara (Elektra/EEG)
KATHY TROCCOLI | Remember (Monarch) Õ 23

27 JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)

LONESTAR Amazed (BNA) 30

R. KELLY If I Could Turn Back... (Jive)
ROBERT PALMER True Love (Pyramid)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 30 MADONNA Beautiful Stranger (Maverick/WB)

### #1 MOST ADDED

98 DEGREES I Do (Cherish You) (Universal)

### **#1 MOST INCREASED PLAYS**

ERIC CLAPTON Blue Eyes Blue (Cold

AC begins on Page 83.

### CHR/RHYTHMIC

CHRISTINA AGUILERA Genie In A Bottle (RCA)

**DESTINY'S CHILD** Bills, Bills, Bills (*Columbia*) **702** Where My Girls At? (*Motown*)

GINUWINE So Anxious (550 Music/Epic) MARIAH CAREY Heartbreaker (Columbia) BRIAN MCKNIGHT Back At One (Motown)

6

8 JUVENILE Back That Thang Up (Cash Money/Universal)

BLAQUE 808 (Track Masters/Columbia)
LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
RUFF RYDERS f/EVE & NOKIO What... (Ruff Ryders/Interscope) 12

98 DEGREES | Do (Cherish You) (Universal)

10

® 17

112 Anywhere (Bad Boy/Arista)
0-TIP Vivrant Thing (Def Jam/IDJMG)
JENNIFER LOPEZ If You Had My Love (Work/Epic)

K-CI & JOJO Tell Me It's Real (MCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) 15

Õ

TLC Unpretty (LaFace/Arista)

BACKSTREET BOYS | Want It That Way (Jive)

19 NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)

TRACIE SPENCER It's All About You Not... (Capitol)

B.G. Bling Bling (Cash Money/Universal)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

22 25

R. KELLY If I Could Turn Back... (Jive) 23 JAY-Z Girls' Best Friend (Epic)

CASE Happily Ever After (Def Jam/IDJMG)

WARREN G I Want It All (G-Funk/Restless)
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)
JAY-Z Jigga My \*\*\*\*\* (Ruff Ryders/Interscope)
MARC ANTHONY I Need To Know (Columbia)
BRITNEY SPEARS (You Drive Me) Crazy (Jive) 27 40

### **#1 MOST ADDED**

BACKSTREET BOYS Larger Than Life (Jive)

### **#1 MOST INCREASED PLAYS**

MARIAH CAREY Heartbreaker (Columbia)

CHR begins on Page 43.

### HOT AC

**SMASH MOUTH** All Star (Interscope)

TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood)

SUGAR RAY Someday (Lava/Atlantic) SANTANA 1/ROB THOMAS Smooth (Arista)

LW

6

PEARL JAM Last Kiss (Epic)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) GOO GOO DOLLS Black Balloon (Warner Bros.) SARAH MCLACHLAN | Will Remember You (Arista)

10

GOO GOO DOLLS Slide (Warner Bros.) LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) CITIZEN KING Better Days (And The Bottom..) (Warner Bros.) O 18

BACKSTREET BOYS I Want It That Way (Jive)

SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 14

13 19 0 LEN Steal My Sunshine (Work/Epic)

BLESSID UNION OF SOULS Hey... (She Likes Me...) (Push/V2) MATCHBOX 20 Back 2 Good (Lava/Atlantic) 15

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

MADONNA Beautiful Stranger (Maverick/WB)
PHIL COLLINS You'll Be In My Heart (Hollywood) 16

BARENAKED LADIES Call And Answer (Reprise)

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

23 25 TRAIN Meet Virginia (Aware/Columbia)
JEREMY TOBACK You Make Me Feel (RCA)

PRETENDERS Human (Warner Bros.)

RICKY MARTIN She's All I Ever Had (C2/Columbia) SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

30 LIT My Own Worst Enemy (RCA)

### **#1 MOST ADDED**

SHANIA TWAIN Man! | Feel Like A Woman! (Mercury)

### **#1 MOST INCREASED PLAYS**

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

AC begins on Page 83.

### URBAN

MARY J. BLIGE All That I Can Say (MCA)

SILK Meeting In My Bedroom (Elektra/EEG)
DEBORAH COX We Can't Be Friends (Arista)

COKO Sunshine (RCA)

MISSY "MISDEMEANOR" ELLIOTT All N...(EastWest/EEG)
GINUWINE So Anxious (550 Music/Epic)
ERIC BENET Spend My Life With You (Warner Bros.)

JUVENILE Back That Thang Up (Cash Money/Universal)

Q-TIP Vivrant Thing (Def Jam/IDJMG)
IDEAL Get Gone (Noontime/Virgin)

13 WHITNEY HOUSTON My Love Is Your Love (Arista)

16 **TLC** Unpretty (LaFace/Arista)

R. KELLY If I Could Turn Back... (Jive)
BRIAN MCKNIGHT Back At One (Motown) 14

19 MARIAH CAREY Heartbreaker (Columbia)

JAY-Z Girls' Best Friend (Epic)
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) 21

10

112 Love You Like I Did (Bad Boy/Arista)

RUFF RYDERS f/EVE & NOKIO What...(Ruff Ryders/Interscope)

1 23

**B.G.** Bling Bling (Cash Money/Universal) **DESTINY'S CHILD** Bills, Bills, Bills (Columbia)

K-CI & JOJO Tell Me It's Real (MCA)

ERYKAH BADU f/RAHZEL Southern Gul (Motown)

JAGGED EDGE Keys To The Range (So So Def/Columbia)

DONELL JONES U Know... (Untouchables/LaFace/Arista)

TRACIE SPENCER It'S All About You Not... (Capitol)
MINT CONDITION If You Love Me (Elektra/EEG) 27

EVE Gotta Man (Ruff Ryders/Interscope)

AMYTH 1,2,3 (Rock The Bells/WB) 702 You Don't Know (Motown)

### **#1 MOST ADDED** RAHSAAN PATTERSON Treat You Like A Queen (MCA)

**#1 MOST INCREASED PLAYS** MARIAH CAREY Heartbreaker (Co

URBAN begins on Page 56.

### ROCK

LW

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

TONIC You Wanted More (Universal)
DAYS OF THE NEW Enemy (Outpost/Interscope)

GREAT WHITE Rollin' Stoned (Portrait/Columbia)
CREED Higher (Wind-up) 5 11

SANTANA I/ROB THOMAS Smooth (Arista)

LYNYRD SKYNYRD Workin' (CMC)
DEF LEPPARD Promises (Mercury/IDJMG)
LIVE The Dolphin's Cry (Radioactive)

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)
CHRIS CORNELL Can't Change Me (A&M)
LENNY KRAVITZ American Woman (Maverick/Virgin)

10

ALICE IN CHAINS Get Born Again (Columbia)

BUCKCHERRY Lit Up (DreamWorks) GOO GOO DOLLS Black Balloon (Warner Bros.)

OLEANDER Why I'm Here (Republic/Universal)

SCORPIONS Mysterious (Koch)
COLLECTIVE SOUL No More, No Less (Atlantic) 18 18

MEGADETH Crush 'Em (Trauma/Capitol)

PEARL JAM Last Kiss (Epic)
DEF LEPPARD Paper Sun (Mercury/IDJMG)

BUCKCHERRY For The Movies (DreamWorks)

24 26 GODSMACK Keep Away (Republic/Universal)
QUEENSRYCHE Breakdown (Atlantic)

RATT Over The Edge (Portrait/Columbia) 25 **20** FILTER Welcome To The Fold (Reprise)

25 27 OFFSPRING The Kids Aren't Alright (Columbia)
INDIGENOUS Got To Tell You (Pachyderm) INDIGENOUS Got To Tell You (Pachyderm)
JOHN POPPER Miserable Bastard (A&M)
OLEANDER | Walk Alone (Republic/Universal)

### **#1 MOST ADDED**

**COLLECTIVE SOUL** Tremble For My Beld **#1 MOST INCREASED PLAYS** 

> CREED Higher (Wind-up) ROCK begins on Page 99.

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### National Airplay Overview September 10, 1999

### **URBAN AC**

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BARRY WHITE Staying Power (Private Music/Windham Hill)

TYRESE Lately (RCA)

MARY J BLIGE All That I Can Say (MCA) NATALIE COLE Say You Love Me (Elektra/EEG) BRIAN MCKNIGHT Back At One (Morown)

CASE Happily Ever After (Def Jam/IDJMG)

R. KELLY If I Could Turn Back... (Jive)
WHITNEY HOUSTON My Love IS Your Love (Arista) 10

DEBORAH COX We Can't Be Friends (Arista)

SMOKEY ROBINSON Easy To Love (Motown) K-CI & JOJO Tell Me It's Real (MCA) 14 12

1 GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)

CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) REEL TIGHT Reasons (G-Funk/Restless) 13 19

ANGIE STONE No More Rain (In This Cloud) (Arista)

16 JESSE POWELL You (Silas/MCA)

BRANDY Almost Doesn't Count (Atlantic) 11

**TEMPTATIONS** How Could He Hurt You (Motown) 18

PRINCE Extraordinary (Warner Bros.)
KIRK WHALUM All I Do (Warner Bros.)
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

SILK Meeting In My Bedroom (Elektra/EEG)

27

MINT CCNDITION If You Love Me (Elektra/EEG)
FREDDIE JACKSON DO YOU Wanna (Orpheus/N.E.R.O.S.)
KEVON EDMONDS 24/7 (RCA)

JOE SAMPLE f/LALAH HATHAWAY When Your... (PRA/GRP) WHITNEY HOUSTON It'S Not Right But It's Okay (Arista)

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

### **#1 MOST ADDED**

BRIAN CULBERTSON Gettin' Over You (Blue noon/Atlantic)

### **#1 MOST INCREASED PLAYS**

**KEVON EDMONDS 24/7 (FICA** 

URBAN begins on Page 56

### **ACTIVE ROCK**

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

CREED Higher (Wind-up)

3

DAYS OF THE NEW Enemy (Outpost/Interscope)

GODSMACK Keep Away (Republic/Universal) LIMP BIZKIT Nookie (Flip/Interscope)

10

LIVE The Dolphin's Cry (Radioactive)
CHRIS CORNELL Can't Change Me (A&M)
TONIC You Wanted More (Universal)

FILTER Welcome To The Fold (Reprise)

KID ROCK Cowboy (Top Dog/Lava/Arlantic)
POWERMAN 5000 When Worlds Collide (DreamWorks)

13 ALICE IN CHAINS Get Born Again (Columbia)

OFFSPRING The Kids Aren't Alright (Columbia) 15

SEVENDUST Denial (TVT)
STAIND Mudshovel (Flip/Elektra/EEG)

ROB ZOMBIE Superbeast (Geffen)

OLEANDER Why I'm Here (Republic/Universal)
BUCKCHERRY Lit Up (DreamWorks)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 16

20

23 12 CAROLINE'S SPINE Attention Please (Hollywood)
MEGADETH Crush 'Em (Trauma/Capitol)
DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)

25

BLINK 182 What'S My Age Again? (MCA) BUCKCHERRY For The Movies (DreamWorks) OUR LACY PEACE One Man Army (Columbia)

26

OLEANDER | Walk Alone (Republic/Universal)
LENNY KRAVITZ American Woman (Maverick/Virgin)
NINE INCH NAILS We're In This Together (Nothing/Interscope) 24

39

LIT Zip-Lock (RCA)

QUEENSRYCHE Breakdown (Atlantic)

### **#1 MOST ADDED**

NINE INCH NAILS We'

### **#1 MOST INCREASED PLAYS**

ROCK begins on Page 99.

### COUNTRY

TW LW KENNY CHESNEY You Had Me From Hello (BNA) 0

TIM MCGRAW Something Like That (Curb)

LONESTAR Amazed (BNA)

3

CHELY WRIGHT Single White Female (MCA)

ALAN JACKSON Little Man (Arista)
DIXIE CHICKS Ready To Run (Monument)
FAITH HILL The Secret Of Life (Warner Bros.) 6

MARTINA MCBRIDE | Love You (RCA)

TRISHA YEARWOOD I'll Still Love You More (MCA) GEORGE STRAIT What Do You Say To That (MCA) 9

11 10 LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)

13

MARK WILLS She's In Love (Mercury) STEVE WARINER I'm Already Taken (Capitol)

12 ANDY GRIGGS I'll Go Crazy (RCA)

MONTGOMERY GENTRY Lonely And Gone (Columbia) DOUG STONE Make Up In Love (Atlantic) JOHN MICHAEL MONTGOMERY Home To You (Atlantic) 15 16 18

19

BROOKS & DUNN Missing You (Arista)
JESSICA ANDREWS You Go First (DreamWorks)
CHAD BROCK Lightning Does The Work (Warner Bros.) 20

22 YANKEE GREY All Things Considered (Monument)

GARTH BROOKS It Don't Matter To The Sun (Capitol)
CLINT BLACK When | Said | Do (RCA)

23 26

24 SHERRIE' AUSTIN Never Been Kissed (Arista)

27 28 SHANE MINOR Ordinary Love (Mercury)

RANDY TRAVIS A Man Ain't Made Of Stone (*DreamWorks*) SHANE MCANALLY Are Your Eyes Still Blue (*Curb*) 29

LEANN RIMES Big Deal (Curb)

31 CLAY WALKER Live, Laugh, Love (Giant)

TY HERNDON Steam (Epic)

### **#1 MOST ADDED**

BRAD PAISLEY He Didn't Have To Be (Arista)

### **#1 MOST INCREASED PLAYS**

CLINT BLACK When | Said | Do (RCA)

COUNTRY begins on Page 70

### **ALTERNATIVE**

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

BLINK 182 What's My Age Again? (MCA)

LIMP BIZKIT Nookie (Flip/Interscope) 6 8

LIVE The Dolphin's Cry (Radioactive)
KID ROCK Cowboy (Top Dog/Lava/Atlantic)

SMASH MOUTH All Star (Interscope)

19

14

CREED Higher (Wind-up)
LEN Steal My Sunshine (Work/Epic)
CHRIS CORNELL Can't Change Me (A&M)

OFFSPRING The Kids Aren't Alright (Columbia)

DAYS OF THE NEW Enemy (Outpost/Interscope)

LIT My Own Worst Enemy (RCA)

Õ 13 10

TONIC You Wanted More (Universal)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

1 311 Come Original (Capricorn) SUGAR RAY Someday (Lava/Atlantic) 31

16 **1**0 16

LIT Zip-Lock (RCA)
LENNY KRAVITZ American Woman (Maverick/Virgin) 15

FILTER Welcome To The Fold (Reprise)

BUCKCHERRY For The Movies (DreamWorks) OUR LADY PEACE One Man Army (Columbia) JOYDROP Beautiful (Tommy Boy) 22 26

22 **33** 24 POWERMAN 5000 When Worlds Collide (DreamWorks)

SILVERCHAIR Ana's Song (Open Fire) (Epic) GOO GOO DOLLS Black Balloon (Warner Bros.) 18 25

NINE INCH NAILS We're In This Together (Nothing/Interscope) 29

UNWRITTEN LAW Cailin (Interscope) VERVE PIPE Hero (RCA) 23

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) 30 MOBY Body Rock (V2)

# **#1 MOST ADDED**

**#1 MOST INCREASED PLAYS** 

ALTERNATIVE begins on Page 111.

### NAC/SMOOTH JAZZ

RICHARD ELLIOT Chill Factor (Blue Note)

NORMAN BROWN Out'a Nowhere (Warner Bros.) 8

CHRIS BOTTI Drive Time (GRP)

STEVE COLE Say It Again (Bluemoon/Atlantic)

**DOWN TO THE BONE** Long Way From Brooklyn (Internal Bass)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)
CRAIG CHAQUICO Forbidden Love (Higher Octave) Ò 10

DAVID BENOIT ReJoyce (GRP)
JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)
BONEY JAMES Body Language (Warner Bros.) 12 11

KENNY G w/LOUIS ARMSTRONG What A Wonderful ... (Arista) 21

DAVE KOZ Together Again (Capitol)
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)

CHRIS GAINES Lost In You (Capitol)

NESTOR TORRES Velvet Nights (Shanachie) 15 13

DWIGHT SILLS Dock Of The Bay (Citylights)
BRIAN TARQUIN Darlin Darlin Baby (Instinct) 18

WALTER BEASLEY If You Knew (Shanachie)

TOM SCOTT & THE L.A. EXPRESS Smokin' ... (Windham Hill Jazz)
GOTA Let's Get Started (Instinct) **a** 23

WARREN HILL Take Me Away (Discovery) 20 JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)

KOMBO Talk The Talk (GRP) BONA FIDE High Street (N-Coded) 26

JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)

EARL KLUGH Peculiar Situation (Windham Hill) CHUCK LOEB High Five (Shanachie)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) 24 RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

28

### 30 DIANA KRALL Let's Fall In Love (GRP) **#1 MOST ADDED**

ERIC CLAPTON Blue Eyes Blue (Colu bia/Reprise)

**#1 MOST INCREASED PLAYS** 

DAVE KOZ Together Again (Cap NAC begins on Page 93

# **ADULT ALTERNATIVE**

SANTANA f/ROB THOMAS Smooth (Arista) O

PRETENDERS Human (Warner Bros.)

0 SUGAR RAY Someday (Lava/Atlantic)

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GOO GOO DOLLS Black Balloon (Warner Bros.)

JOHN POPPER Miserable Bastard (A&M)
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope) 25

LOS LOBOS This Time (Hollywood)
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

10

LYLE LOVETT You Can't Resist It (Curb/MCA)

JEREMY TOBACK You Make Me Feel (RCA)
COLLECTIVE SOUL No More, No Less (Atlantic)
KIM RICHEY Come Around (Mercury/IDJMG) 13 16

JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic) 21 22

WILCO Nothing's evergonna standinmyway (Reprise) SMASH MOUTH All Star (Interscope)

BEN HARPER Burn To Shine (Virgin)

CHRIS CORNELL Can't Change Me (A&M) TRAIN Meet Virginia (Aware/Columbia)

19 WIDESPREAD PANIC Dyin' Man (Capricorn) 23 **23** 

TONIC You Wanted More (Universal)
VAN MORRISON Back On Top (Point Blank/Virgin) 17

SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG)

SHERYL CROW The Difficult Kind (A&M) RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol) 30 WOOD Stay You (Columbia)

### 30 PUSH STARS Any Little Town (Capitol) **#1 MOST ADDED**

**#1 MOST INCREASED PLAYS** 

ADULT ALTERNATIVE begins on Page 123.



# -ELLEGIE "All My Fault" ON THESE FINE ALTERNATIVE STATIONS!

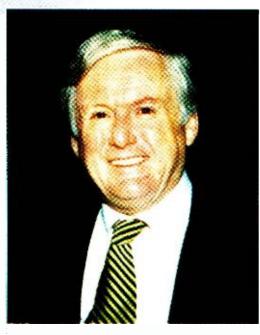
KEDJ CIMX 0101 KPTY KNRK WOXY KWOD WWCD WHTG WPBZ **KFMA KMYZ** KRZQ

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**KJEE** 

KXTE WKRL



he broadcasting industry has numerous nonprofit organizations founded to provide education, support and scholarship opportunities. Over the years I have had the pleasure of working directly with many of them. There is one organization, however, whose mission is quite different, and I am

proud to say I currently sit on its board. It is

The Foundation's charge is very simple: It takes funds to provide financial assistance for people who have devoted their lives to our industry. Leading the group in this incredible responsibility is Gordon Hastings

the Broadcasters' Foundation.

Hastings is a person who truly believes in the pusiness. Throughout his career he has directly and indirectly promoted radio's many assets. At an early age he began as an announcer, then moved into saies, where his career took off. He has been a successful GM, station owner and President of one of the largest national rep firms, Katz Radio.

Now, some 35 years later, he finds himself in a position to use all his energy to give back to the industry that gave him so much.

Getting involved with the Broadcaster's Foundation: "When Katz was sold to Donaldson Lufkin Jenrette in 1994, I was in a position where I was looking toward what I was going to do next. I was doing some independent consulting for a couple of companies at that time.

"Jim Delmonico, an executive with General Electric Broadcasting for many years who had been Chairman of the Board of the Broadcasters' Foundation, asked me if, as a favor to him, I would take some time to see if I could get the Broadcast Pioneers turned around and headed in the right direction. I really did that as a favor to both Jim and Ward Quall, who also was involved and asked if I would get involved. It turned very quickly from a kind of a favor into a labor of love."

History of the foundation: "Back in the 1940s it was founded by the legendary newscaster HV Kaltenborn. He formed it as the 20 Year Club. The purpose was to bring together folks who had been in the business for 20 years. Back in the '40s that meant people who had literally been in radio since the beginning. The purpose of it was to elevate radio and those in it from being viewed as entertainers to being viewed as professionals. It was the radio industry's first professional organization. That was the Broadcast Pioneers."

Mission of the foundation today: "To provide

### GORDON H. HASTINGS

President. Broadcasters' Foundation

financial assistance to fellow broadcasters who are in acute need. It's very simple and straightforward. In doing that we also recognize professionalism of the highest level and of the highest standards of the industry. We continue to do that through our Golden Mic Award, our annual big event, and also through the American Broadcast Pioneer Awards, which we do at the spring NAB Convention."

Long-term strategy: "By 2003 we want to have the foundation endowment fund at \$5 million. We believe if we can get the fund to \$5 million, we will be well on our way toward not having to turn away any legitimate request for help. Our goal is to be in a position where we will be able to help people at a greater financial level than we are able to now. Our monthly grants will be larger and more substantive for these folks. The fund is a year old, and we are quickly approaching \$1 million. It's really moving along very well."

The structure of the organization: "The national organization goes back to the '40s. In 1972 we created the Broadcasters' Foundation as a 501(c)(3) not-for-profit private corporation. But it wasn't called the Broadcasters' Foundation; they still kept the Broadcast Pioneers name. When we took over in 1995 we decided — because our mission was clearly going to be benevolent outreach — we would call it the Broadcasters' Foundation. The name change came about officially in 1995.

"We have local chapters loosely affiliated with our national association located in Colorado, western New York, Philadelphia, Indianapolis, DC and Florida. The chapters work with us in identifying and bringing to our attention people who need assistance. All of the assistance that we provide is anonymous. There's a complete application process that involves the preparation of an application, checking out the facts presented in that application and then presenting the application to the Executive Committee. The Executive Committee makes the decision as to whether or not the applicant is qualified to receive a grant. It's important to know that the foundation is a one-person operation. More important, though, is our board of directors, with 34 members. It's really a great board, and they deserve a lot of credit."

How individuals can support the foundation: "First of all, we encourage anyone to be a member. Membership is open to anyone directly or indirectly connected with the radio, television, cable broadcasting or advertising industries. Becoming a member is a great statement of support for our mission. Secondly, it gives us one more contact person out there in the community to make sure there isn't some fellow broadcaster we don't know about who desperately needs our help. That's one of our greatest concerns. We know full well that there are people out there in the broadcasting community struggling because of some form of personal tragedy who would be very qualified to receive our assistance. The more members we have, the more individual representatives we have out there in the community to let us know what's going on.

"Also, support the foundation events. We have the Golden Mic, the American Broadcast Pioneers Breakfast and the golf tournament at the NAB Convention, and we now have this new golf tournament in the fall, based in New York. By supporting our events you're supporting the mission of the foundation financially. There's also a tremendous opportunity to give back by making a financial contribution to our endowment fund, which is 100% dedicated to benevolent outreach. This business has been wonderful to an awful lot of people, and I think it's critically important that we look upon the endowment fund as an opportunity to give back to an industry that's been very

good to us. With regard to why people should join the foundation, we're doing a massive informational membership campaign just before Thanksgiving. There's going to be an opportunity for people to join in support of this mission."

Something about the Broadcasters' Foundation that would surprise our readers: "The perception that everybody in this business is rich is not true. There are people we're helping who your readers would know. They would be astonished to find out that, through tragic circumstances, those people desperately need our help. If they were to be able to look at the records of who we have helped, they would be very surprised at the misfortune that a lot of great people in our industry have found themselves in through no fault of their own.

'It's also important to know that the people the foundation helps are people who were never famous, but who were the nuts and bolts of this business and made this business go. For these people, at their salary and compensation levels, there have never been any stock options, any ESOP, any profit-sharing, any big salary. Maybe there's been a watch at the end of 25 or 30 or 40 years of service. If you take somebody who has managed to piece together a retirement for themselves of \$20,000-25,000 a year and maybe has \$100,000 in the bank, and all of the sudden one of the spouses is stricken with a terminal illness or something, it gets wiped out immediately. It's devastating. Our industry is too good, and the people within our industry are too good. We should not allow that kind of thing to happen, and through the foundation we're making a difference

Most influential individual: "In my professional career it would probably be three people. Beinne Waterman of Waterman Broadcasting first got me into the business. Then there's Perry Urie, who brought me to RKO in the early '70s. The third would be Jim Greenwald. who brought me to Katz in 1972."

Favorite radio format: "I listen to News radio and to Talk radio. I use the radio almost exclusively on the AM band"

**Favorite song:** "I happen to be a classical music an, but I wouldn't pick a favorite."

**Favorite television show:** "Imus in the Morning on MSNBC. It's the best television show, and the best radio show on television."

**Favorite book:** "I'm an avid reader. The books that have given me the most pleasure over the years would be Michener's books — *Chesapeake, Centennial, Texas, Caravans*. It would be hard to pick any one of those great epics."

Favorite movie: "Any James Bond movie that's ever been made. It doesn't matter who plays Bond!"

Favorite restaurant: "The 21 Club in New York."
Beverage of choice: "Cold beer."

**Hobbies:** "Skiing, and I'm very much into horseback riding, English."

Stock recommendation: "General Electric, only because a dear friend told me to buy it and said I wouldn't be sorry for it. He was absolutely right. It's one of those wonderful American companies that just keeps on going. Probably the best-run company in the world."

Communication medium of choice: "The best way is to call me at (203) 862-8577. For the 35 years I've been in this business, I've always answered my own phone."

**132** • R&R September 10, 1999



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