

STP Is Down With 200

Atlantic racks up 200 first week adds at Rock, Active Rock and Alternative on "Down" by Stone Temple Pilots. From their forthcoming release, *No. 4*, "Down" ranks No. 1 Most Added at the Rock formats and No. 2 Most Added at Alternative.



R&R
 THE INDUSTRY'S NEWSPAPER
 www.rroonline.com

Annual CMA Awards Special

As the century reaches its twilight, **Lon Helton** asked 100 movers and shakers to vote on the greats of the Country format. Inside, you'll learn the winners in these 11 categories: best artists, singles, albums, labels, label execs, producers, songwriters, songs, music publishers, women and musicians. The special begins on page 41.



Here's *More...*
of what radio is saying about

Trace Adkins "Don't Lie"

"This is one of the Top 5 records so far this year, and the best pure-Country song of '99."

— Ed Hill/KUBL

"Yee-haw & hot-damn, a by-God Country record!"

— Ewan Bridwell/KUZZ

"If my radio were a jukebox, I'd put another quarter in right now!"

— WSIX Listener

"The emotion and power behind 'Don't Lie' just jumps out of the radio."

— Becky Brenner/KYCW

"Add it, add it now!
Great song and it's country."

— Dale Carter & Tony Stevens/KFKF



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management • marketing • sales

One of the few advertising categories that spent less on radio this year is appliances and electronics. This despite the fact that these industries are ahead of last year in sales and that radio grabs a high proportion of these consumers. What's a station to do? Get the answers in this week's Management, Marketing and Sales section.

Pages 10-16



Who (and what) are the greatest Country artists, songs, labels, songwriters and musicians the century has had to offer? Get the answers in these and six other categories in *A Century of Country*, R&R's annual CMA Awards special.

Pages 41-63

IN THE NEWS

- **Jeff Trumper** forms Broadcastspots.com, execs appointed
- **KYCY-AM/S.F.** flips to "Yada Yada Radio"
- TV follows radio, adds more inventory
- XM appoints **Tony Masiello** VP/Broadcast Operations
- **Steve Carver** becomes Tribune VP/Radio Group
- **Tom Gjerdrum** takes WLOL-FM/Minneapolis PD post
- **Don Kidwell**, radio exec, dies

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THIS #1 WEEK

- CHR/POP**
 - **CHRISTINA AGUILERA** *Genie In A Bottle (RCA)*
- CHR/RHYTHMIC**
 - **CHRISTINA AGUILERA** *Genie In A Bottle (RCA)*
- URBAN**
 - **DEBORAH COX** *We Can't Be Friends (Arista)*
- URBAN AC**
 - **ERIC BENET** *Spend My Life With You (Warner Bros.)*
- COUNTRY**
 - **TIM MCGRAW** *Something Like That (Curb)*
- AC**
 - **BACKSTREET BOYS** *I Want It That Way (Jive)*
- HOT AC**
 - **TAL BACHMAN** *She's So High (Columbia)*
- NAC/SMOOTH JAZZ**
 - **NORMAN BROWN** *Out'a Nowhere (Warner Bros.)*
- ROCK**
 - **RED HOT CHILI PEPPERS** *Scar Tissue (Warner Bros.)*
- ACTIVE ROCK**
 - **CREED** *Higher (Wind-up)*
- ALTERNATIVE**
 - **RED HOT CHILI PEPPERS** *Scar Tissue (Warner Bros.)*
- ADULT ALTERNATIVE**
 - **SANTANA / ROB THOMAS** *Smooth (Arista)*

NEWSSTAND PRICE \$6.50



Dinetz, Hirsch Back In Radio

Former group heads join forces in NextMedia

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Two of radio's biggest names, out of the business for the past few years, are back and in the mood to buy.

Steven Dinetz, former President/CEO of Chancellor Media and COO of Capstar Broadcasting, and **Carl Hirsch**, Chairman/



Dinetz

Hirsch

NEXTMEDIA/See Page 21

Entercom's Field Accused Of Racketeering By Royce Int'l

Counsel for Entercom calls lawsuit 'frivolous'

By MATT SPANGLER
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Entercom CEO **David Field** was accused of racketeering this week by Sacramento-based **Royce International Broadcasting**. In a lawsuit filed Sept. 10 in a San Francisco district court, Royce said Field violated the federal Racketeer Influenced and Corrupt Organization Act (RICO) in his handling of Royce's sale of KWOD-FM/Sacramento to Entercom.



Field

Entercom General Counsel Jack Donlevie told R&R the action is "a frivolous response" to a suit the company filed against Royce in July in Superior Court in Sacramento.

The trouble began in February 1996, when Entercom said

it agreed to purchase KWOD for \$25 million. On Feb. 26

Entercom sent Royce a definitive agreement. By April 1998, Entercom alleges, Royce had not responded to this contract.

According to the Superior Court suit, Royce wanted a "like-kind" exchange of the stations — a swap — which would minimize its tax liability by allowing it to use proceeds of the sale to buy another station.

Entercom said this had never been negotiated, but Royce nevertheless insisted upon it. In May of this year, Entercom said, Royce broke off the deal completely. Entercom's suit would force Royce to carry out the sale, as well as provide Entercom with "incidental" and "compensatory" damages.

ROYCE/See Page 29

AFTRA Claims Entercom Broke Civil Rights Laws

Entercom's legal troubles don't end with a racketeering accusation (see story, left). Last week the company's Boston operation was denounced for allegedly violating labor and civil rights laws.

The American Federation of Television & Radio Artists filed charges on Sept. 14 with the Boston branch of the Equal Employment Opportunity Commission, claiming Entercom has proposed that sexual harassment and discrimination cases be arbitrated, rather than decided by jury trials. Not only is this against federal and state law, AFTRA Boston Broadcast Director Ashley Adams told R&R, but it means that victims of harassment and discrimination would likely receive smaller settlements.

He added that the National Organization of Women, the American Civil Liberties Union and others may file "friends of the court" briefs with the EEOC on behalf of AFTRA.

In addition, charges filed with the Boston office of the National Labor Relations Board on the

AFTRA/See Page 29

Media Access Project Blasts NAB On LPFM

Media Access Project blasted a recent study by the NAB on low-power FM, claiming it is self-serving and methodologically unsound.

The NAB asserts that LPFM would create interference for millions of listeners. However, citing a study recently commissioned by a coalition of churches, MAP says that more than 600 stations under 100 watts can be deployed in 60 cities studied by the NAB without interfering with extant stations. In fact, the firm adds, even the most congested urban markets (except New York) can handle a few one-watt and 10-watt stations.

At most, MAP concludes, only 1.6% of listeners in those markets will experience any interference — and they can correct that by "repositioning their radios."

"The most we can expect is that some listeners might have to

MAP/See Page 29

Sharpton Is Latest Opponent To CBS & Viacom Mega-Merger

Nat'l Action Network will file FCC petition

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
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The Rev. Al Sharpton tossed a grenade into the Viacom-CBS merger camp last week: During an address to the National Assn. of Black Owned Broadcasters' Fall Broadcast Management Seminar in Washington, he said his National Action Network intends to file a petition with the FCC to block the merger.

Sharpton wants the companies to outline how minorities will benefit from the proposed \$80 billion media union. "They need to say to the government how it will have negative impact on minorities," said Sharpton, who believes the merger will have a "disproportionate influ-



Sharpton

ence on minorities in the market." He also told R&R that he wants to ensure that a combined company has blacks and Latinos on the board, and that "the company has fair and equitable advertising policies. We want to participate at every level."

"We believe the merger will be in the public interest by

NABOB/See Page 8

How To Be Master Of Your Own Domain Name

The number of great addresses is dwindling

By RON RODRIGUES
R&R EDITOR-IN-CHIEF
ronr@rronline.com

If you know anyone in the retail business, you've no doubt heard the secret for success: *Location! Location! Location!*

So here we are at the edge of a new millennium, with "brick and mortar" out of vogue. What's the secret to a successful e-commerce site? So here we are at the edge of a new millennium, with "brick and mortar" out of vogue. What's the secret to a successful e-commerce site? Location! Location! Location! But we're no longer talking Wilshire and Rodeo or 57th and 5th — we're talking domain names (otherwise known as website addresses or URLs) such as *yahoo.com* or *amazon.com*.

While a great domain name on the Internet can be

very valuable, the number of simple, easy-to-remember web addresses is getting awfully low. Much like a great land grab, speculators have snapped up practically every imaginable domain name and parked them for future growth prospects.

Just how valuable have these addresses become?

• GreatDomains.com, an Internet address broker, recently sold *drugs.com* to Tony Hsieh, the founder of LinkExchange, for \$823,000. Hsieh has begun using the domain name for a pharmacy portal he is underwriting. GreatDomains has put some other attractive addresses

See Page 16

You demanded it from the showcase
(because you know a great song when you hear one).
Introducing the song for today.

right now

a song performed by
garth brooks as

Chris Gaines

The follow-up to the single "Lost In You"

- "Lost In You" is a Top 10 AC single and the video is in Large Rotation at VH1
- "Right Now" impacting Top 40 and Hot AC Radio Sept. 27
- Massive promotion & advertising on Pop/AC and Country radio;
Network TV - NBC, Prime Time and Cable TV - VH1, Turner, Lifetime,
USA, ESPN

Television Appearances

- The Tonight Show with Jay Leno • The Rosie O'Donnell Show
- Late Night with Conan O'Brien • NBC Prime Time Special - Sept. 29
- The Today Show • Later Today • Showbiz Today-CNN • The View • Crook & Chase
- Donny & Marie • Good Morning America • GQ Men of the Year Awards VH1
- VH1 Concert Of The Century on the White House Lawn • WB Radio Music Awards
- Red Strokes Productions in Association with Paramount Studios is planning
the upcoming release of *The Lamb* featuring a Garth Brooks soundtrack
- "It Don't Matter To The Sun" is featured in the new Kevin Costner movie
For Love Of The Game
- Limited-First Edition Holographic Disc
- Album In Stores - Sept. 28th



From the greatest hits album:
Garth Brooks In... The Life Of Chris Gaines (in stores Sept. 28)
The prequel to the upcoming soundtrack album: *The Lamb*
Produced by Don Was • Management: GB Management, Nashville, TN

hollywoodandvine.com • www.chrisgaines.com



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Trumper Establishes Broadcastspots.com

Former Trumper Communications President/CEO **Jeff Trumper** will serve in a similar post for his new venture, **Broadcastspots.com**. The Chicago-based company allows radio, TV and cable affiliates to post their unsold inventory at www.broadcastspots.com. Media buyers then have the opportunity to purchase the inventory 24 hours a day.

Rounding out the management team are Exec. VP/CFO **Todd Plunkett**, who held a similar post with Trumper Communications until 1995; Sr. VP **John Cravens**, who has served as President/GM of WHYT-FM/Detroit and ran WMVP-AM/Chicago; VP/Affiliate-Agency Relations **Judy Carlough**, who has resigned her Exec. VP/National Marketing post at the RAB; VP/Director of Marketing **Linda Waldman**, who had a long history with WLS/Chicago and formed Waldman & Associates as a full-service ad agency in 1982; and VP/Director of Technology **Bruce Ward**, who spent 10 years with Software Architects.

Construction of the Broadcastspots.com website is expected to be completed within the next two months, with a target launch date of January 2000.

KYCY-AM/San Fran: 'Yada Yada Radio'

Infinity's KYCY-AM/San Francisco became the Bay Area's newest Talk station last week (9/15), when it dropped its simulcast of co-owned Country KYCY-FM and became "Yada Yada Radio 1550." Current KYCY-AM OM Tim Jordan remains on-board to oversee the station's new Monday-Friday talk lineup, which features a full slate of Westwood One syndicated personalities and programs, including Don Imus, G. Gordon Liddy, Tom Leykis, Jim Bohannon, Larry King, Bruce Williams and *America in the Morning*.

"We're thrilled to bring our Talk personalities to San Francisco," WW1 Sr. VP/Director of Affiliate Sales Peter Kosann said. "It's a great Talk market, and our programming will offer listeners a variety of new choices, plus *CNN News*."

KYCY-AM, which has not shown any measurable ratings during the past few years, will join a crowded San Francisco Talk radio market that already includes ABC's News/Talk duo KGO-AM & KSFO-AM, Susquehanna's Sports/Talk KNBR-AM and Infinity's own all-news

KYCY/See Page 29

Connoisseur VP Kidwell Dies At 66

Connoisseur Communications VP **Donald Kidwell** died Monday (9/20) at Norwalk Hospital in Connecticut. Kidwell, who was 66, had been diagnosed with pancreatitis on Sept. 7.

Kidwell joined Connoisseur in November 1997 as VP in charge of its Evansville, IN; Canton-Salem, OH; and Youngstown markets. Prior to that he had been with Champion Broadcasting in Richmond and served as President of U.S. Radio for six years.

"This is a terrible loss for all of us," said Connoisseur CEO Jeffrey Warshaw. "Don was such a strong,



Kidwell

vibrant person, and so well-liked and respected by everyone who knew him. He will be greatly missed."

Warshaw's assistant, Lenore Hermann, who also worked with Kidwell, added, "He was quite a guy. He was very well-respected in the industry. He was someone who people could admire and

look up to."

"Don was a guy who made sure things got done," Connoisseur Director/Finance Paul Banks told R&R. "He was like a field general and could delegate. If someone

KIDWELL/See Page 18

TV Follows Radio's Lead On Spotloads

If you thought your favorite radio station was airing way too many commercials, just wait until you tune to your local ABC affiliate and watch an episode of *The Drew Carey Show* or the new drama *Once and Again*. Getting up to go get a drink or use the bathroom won't be a problem ... but then you might miss the eight minutes and 30 seconds of commercials shown during Carey's sitcom.

Three networks — ABC, CBS and Fox — have instructed several television show producers to trim their shows by 10 to 30 seconds in order to make room for more ads and network promotions (such as those shown on three-quarters of the screen as each show's final credits race by). According to an article in the Sept. 17 edition of *USA Today*, NBC, WB and UPN said they would not trim their shows for the 1999-2000 season.

The article also said that CBS cut three dramas, while Fox trimmed the "majority" of its shows.

Bruce Helford, executive producer of Carey's show and *Norm*, told the newspaper that "all of ABC's shows were forced to" trim 30 seconds, leaving between 21 minutes and 21:30 in total show time. Meanwhile, Marshall Herskovitz — executive producer of *Once and Again* — commented that network executives requested he keep his one-hour show under 44 minutes. That's two minutes less than the show *thirtysomething*, which he produced for ABC between 1987-91. "This is an ongoing problem everybody faces. The networks are trying to keep up their revenue, often at the expense of the shows," Herskovitz told the newspaper.

SPOTS/See Page 29

Masiello Appointed XM VP/Broadcast Ops

■ Lynch, Brodsho join new office in Detroit

Twenty-eight-year radio engineering veteran **Tony Masiello** has been named VP/Broadcast Operations for **XM Satellite Radio**, and will be based in Washington, DC. He had been VP/Technical Operations for CBS Radio Networks, where he spent 12 years.

"Tony brings massive experience in radio engineering to the unprecedented task of designing and implementing what promises to be the largest radio facility in the country," said XM's Sr. VP/Technology, Jack Wormington, to whom Masiello



Masiello

will report. "During his tenure at CBS Tony was responsible for bringing the radio networks' broadcast operations into the digital age. That experience will serve XM well."

XM has also opened a Detroit office to support its relationships with auto manufacturers, naming **George Lynch** as Director/OEM (Original Equipment Manufacturer) Sales and **Kent Brodsho** as Regional Retail Marketing & Distribution Manager. XM competitor CD Radio opened a Detroit office in March.

SEPTEMBER 24, 1999

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WGN's Carver Named VP/Tribune Radio

WGN-AM/Chicago VP/GM **Steve Carver** has been tapped as VP of **Tribune Broadcasting's** four-station radio group. Carver replaces long-time radio chief Wayne Vriesman, who retired in April.

Carver joined WGN in March '98 and will continue to serve as its GM. Before that he was VP/GM of WBBM-AM/Chicago for five years. Between 1989-93 he managed WOGL-FM/Philadelphia and was GSM of WCBS-FM/New York between 1985-89.

"His experience with large-market radio operations and a variety of AM and FM radio formats makes him an excellent choice to oversee our other stations in Denver and to guide Tribune's course in this important business segment," said Tribune Broadcasting President Dennis FitzSimons.

Tribune Broadcasting also last week named **Michael Silver** VP/New Media. He's the former SVP/Development of Tribune Interactive. Besides WGN, Tribune also owns KEZW-AM, KKKH-FM & KOSI-FM/Denver.

Gjerdrum Named PD At 'LOL/Minneapolis

Veteran programmer **Tom Gjerdrum** has been named PD for AMFM's Classic Hits **WLOL-FM/Minneapolis**. Gjerdrum, who served as PD for CHR/Pop **WZPL/Indianapolis**, begins his new duties Sept. 29.

WLOL VP/GM Marc Kalman told R&R, "We're thrilled to have a man of Tom Gjerdrum's caliber at WLLOL. His extensive CHR background is perfect for the



Gjerdrum

Classic Hits format. We're looking forward to having him on board."

WLLOL flipped from Active Rock WRQC in early August (R&R 8/13) and offers '70s and '80s rock-based hits as "Classic Hits 100 — The New WLLOL." The station is expected to debut live air talent, including a locally based morning show, by the end of October.

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Legislators, Industry Heads Want Eased Regulation

□ **Newspaper ban, TV ownership cap hot topics at Hill hearing**

By JEREMY SHWEDER
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The FCC, more than a month after voting in support of revised broadcast ownership rules, has published the new regulations on the Federal Register. This means that the rules will go into effect on Nov. 16, 60 days after the publication date.

While those rules will loosen regulations on dual television and TV-radio ownership in a market, it was a different type of media ownership that served as the main subject of a House of Representatives subcommittee hearing last week. The FCC's ban on newspaper and broadcast cross-ownership came under fire from the NAB and broadcasters during a session on ownership rules before the House Telecommunications Subcommittee.

The subcommittee looked at two topics: increasing the national TV ownership cap from 35% and allowing broadcast entities to own newspapers in markets where they also own radio or TV stations. The NAB,

which has members on both sides of the TV ownership cap debate, spoke out against increasing the national ownership percentage. The association also announced last week that it supported a repeal of the 25-year-old newspaper-broadcast cross-ownership ban.

"Given the huge increase in telecommunications voices, it seems outdated to deny newspapers the right to have ownership of local stations, and vice versa," said NAB Joint Board Chairman K. James Yager. John Strum, President of the Newspaper Association of America, also asked the subcommittee to change the law. The FCC may take up the issue during a biennial review of its

laws, expected to come this year. FCC officials have said.

Duopoly Rule Changes

The mad rush to create TV duopolies should start Nov. 16, the day the FCC's new rules allowing dual ownership of TV stations in a market go into effect. CBS and Viacom have already cut a deal to merge their operations, and other TV companies are expected to follow their lead. The FCC is still working out how it will handle multiple applications to create duopolies in a single market though. Complications could arise if many broadcasters file simultaneously to create duopolies, since a certain number of voices are required in a market before the FCC permits duopolies.

Instead of operating on a first-come, first-serve basis, the FCC has

LEGISLATORS/See Page 8

Bloomberg **BUSINESS BRIEFS**

DOJ Clears Lamar's AMFM Outdoor Deal

AMFM last week closed on the sale of its outdoor unit to Lamar Advertising, but not before Lamar agreed to sell \$30 million worth of assets to satisfy the Department of Justice's concerns. Lamar, which purchased AMFM's (then Chancellor Media) outdoor division in June, will sell off billboards in 31 markets across 13 states. The final purchase price on the deal was \$1.9 billion, which includes \$700 million in cash and the rest in stock. The DOJ said that the acquisition would have caused a significant loss of competition in many markets where Lamar and AMFM competed head-to-head. "The divestitures we required ensure consumers continue to have the benefits of competition," the DOJ's Joel Klein said. With the addition of AMFM's outdoor unit, Lamar is the third-largest billboard company by revenue. The deal also allowed AMFM to name company Chairman/CEO Tom Hicks and company President James de Castro to Lamar's board.

Cox Asking \$45 Million Or More For KACE & KRTO?

Cox has already lined up a Hispanic buyer for the Los Angeles FMs the company plans on divesting following its sale of KFI-AM & KOST-FM/L.A. to AMFM, sources told **R&R** last week. The KACE/KRTO stock swap is reportedly valued at \$45-50 million, and may be as high as \$60 million. That's overvalued, the sources said, because neither station has full coverage of the market. One lender pointed out, however, that buyers are likely to pay that much just for access to L.A. Cox representatives would not comment on the deal.

Radio Unica IPO Expected Within Weeks

Miami-based **Radio Unica** filed details of its public offering with the SEC this week, meaning the IPO should be only a few weeks away. For now, company executives will go on the road to promote the stock, which will trade on the NASDAQ market under the symbol UNCA. Radio Unica expects to gross about \$85 million in the offering, which will be for 5.7

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	9/10/99	One Year Ago	One Week Ago
Radio Index	191.01	341.68	337.00	+78.88%	+1.39%
Dow Industrials	8028.77	10,803.63	11,028.43	+34.56%	-2.04%
S&P 500	1044.75	1335.42	1351.66	+27.82%	-1.20%

Tax Certificate Bill To Be Introduced

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Senate Commerce Committee Chairman **John McCain** and fellow Senate Republican **Conrad Burns** intend to introduce a newly drafted tax certificate law that would serve as a passport to telecommunications outlet ownership for members of minority groups and women, groups historically underrepresented in ownership. The long-awaited legislation is aimed at attracting small businesses and new entrants into not only broadcasting, but to all forms of new media, including satellite broadcasting and cell radio. Senate Commerce Committee counsel Pete Belvin commented last week during a session on government held during the National Association of Black-Owned Broadcasters' annual Fall Broadcast Management Conference in Washington.

"We want to get individuals into the industry who have not been able to get in and keep them there," she said, referring to a provision requiring buyers to hold the license for at least three years. The bill should get bipartisan support and will be introduced later this month, with a committee hearing set for next month, she said. The Secretary of Commerce will set limits on various business and financial matters regarding qualifications.

The draft, officially known as the

"Telecommunications Ownership Diversification Act of 1999," is now circulating in Washington's broadcast and political circles, and McCain's staff is seeking feedback before introducing it as legislation. The draft notes that "opportunities for new entrants to participate in the telecommunications industry have substantially decreased since the end of the FCC's tax certificate policy in 1995, despite the most robust period of transfers of radio and

TAX/See Page 8

SPORTS REPORT

Jordan, Ripken, Elway, Foreman, you know their game, but do you know what made them champions?

No stats and scores. Just sports stories you won't hear anyplace else.

From the people who have been celebrating champions for over 75 years.

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WHY SHOULD WE BE YOUR NEW RESEARCH PARTNER?

Why has **CHR SuperStation Kiss 108**, Boston regained pre-eminent leadership in its target demo of 18-49 Women with a stunning three point share lead over the #2 station in that demo and almost a five point lead over its format rival?*

Why has **Country station KKCS**, Colorado Springs moved from a neck-and-neck race with its country rival to almost a 2:1 lead among 25-54 Persons since we became their research partner?*

Why have **AC station B-101**, Philadelphia, and many others with whom we work developed such commanding leads book after book with 25-54 Women?*

FIND OUT A LITTLE ABOUT US AT NO OBLIGATION.

Just tell us you'd like some free information about our firm and our research, the way we work, and how we've helped clients, and we'd be glad to send it – with no strings attached. Then, you decide if you'd like to consider working with us when you're ready.

You can either call us at 719.540.0100 or e-mail us at information@moyes.com. Your request for information will be treated with confidence.

*Ranks and shares are from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid.



*Mike Shepard
Senior VP*



*Bill Moyes
President*



*Don Gilmore
Executive VP*

Moyes Research Associates

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COLORADO SPRINGS, CO. 80906
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DEAL OF THE WEEK

• **WFLP-AM, WLKK-AM, WRKT-FM & WRTS-FM/ Erie, PA**
\$15 million

1999 DEALS TO DATE

Dollars To Date: \$3,149,236,500.39
(Last Year: \$8,067,180,669)

Dollars This Week: \$29,196,501
(Last Year: \$153,941,492)

Stations Traded This Year: 935
(Last Year: 1,648)

Stations Traded This Week: 19
(Last Year: 47)

TRANSACTIONS AT A GLANCE

- WYNI-AM/Monroeville, AL \$36,500
- WLQH-AM & FM/Chiefland, FL \$470,000
- WKZM-FM/Sarasota, FL \$1.5 million
- WGAW-AM/Gardner, MA \$150,000
- KATI-FM/California (Columbia), MO \$1
- WNNH-FM/Henniker (Manchester-Nashua), NH \$2.5 million
- WDEX-AM/Monroe, NC Not listed
- WOON-AM/Woonsocket, RI \$380,000
- WSBI-AM/Static, TN \$60,000
- KLTD-FM/Tempel, KOOC-FM/Belton, KOOV-FM/Copperas Cove and KYUL-FM/Harker Heights (Killeen-Temple), TX \$9 million
- KMGW-FM/Casper, WY \$100,000

TRANSACTIONS

NextMedia Radio's Next New Company

- **Dinetz-led start-up shores up on Lake Erie with \$15 million deal; Cumulus enters Killeen, TX market with \$9 million buy**

Deal Of The Week

WFLP-AM, WLKK-AM & WRTS-FM/Erie & WRKT-FM/North East (Erie), PA

PRICE: \$15 million
TERMS: Choice of all cash or \$12 million cash plus \$3 million equity in NextMedia
BUYER: NextMedia Group LLC, headed by President Steven Dinetz. Phone: (305) 530-1322
SELLER: Rambaldo Communications Inc., headed by President Richard Rambaldo. Phone: (814) 725-4000
FREQUENCY: 1330 kHz; 1400 kHz; 103.7 MHz; 100.9 MHz
POWER: 5kw; 1kw; 50kw at 310 feet; 4.2kw at 797 feet
FORMAT: Talk/Sports; Talk; AC; Rock

Alabama

WYNI-AM/Monroeville
PRICE: \$36,500

TERMS: Asset sale for cash
BUYER: Southern Media Communications of Monroeville Inc., headed by President Walter Bowen. It owns two other stations. No phone listed
SELLER: McKissick Enterprises, headed by owner Joe McKissick. Phone: (334) 575-9966
FREQUENCY: 930 kHz
POWER: 5kw
FORMAT: This station is currently silent.

Florida

WLQH-AM & FM/Chiefland

PRICE: \$470,000
TERMS: Asset sale for cash
BUYER: Ocala Broadcasting Corp., headed by President Gordon Dix. It owns nine other stations. Phone: (352) 622-5600
SELLER: White Construction Co. Inc., headed by Luther White. Phone: (352) 493-1444
FREQUENCY: 940 kHz; 107.9 MHz
POWER: 1kw day/18 watts night;

6kw at 328 feet
FORMAT: Country; Country

WKZM-FM/Sarasota

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: The Moody Bible Institute of Chicago. It owns 26 other stations. Phone: (312) 329-4438
SELLER: Christian Fellowship Mission Inc., headed by President Sanford Sommers. Phone: (941) 371-3163
FREQUENCY: 104.3 MHz
POWER: 6kw at 266 feet
FORMAT: Religious

Massachusetts

WGAW-AM/Gardner

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Willow Farm Inc., headed by President Keating Willcox. It owns five other stations. Phone: (508) 954-1282
SELLER: WGAW Inc., headed by

President Douglas Rowe. Phone: (978) 632-1340
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: AC
BROKER: The Sales Group

Missouri

KATI-FM/California (Columbia)

PRICE: \$1
TERMS: Asset sale for cash
BUYER: Zimmer Radio of Mid-Missouri Inc., headed by President Jerome Zimmer. It owns 18 other stations, including KFAL-AM, KLIK-AM, KTGR-AM, KCLR-FM, KCMQ-FM, KLSC-FM & KTXF-FM/Columbia. Phone: (573) 335-4856
SELLER: CMB II Inc. Phone: (812) 423-6200
FREQUENCY: 94.3 MHz
POWER: 50kw at 492 feet
FORMAT: Country
COMMENT: This notice changes the original buyer from MVP Radio to Zimmer Radio.

New Hampshire

WNNH-FM/Henniker (Manchester-Nashua)


PRICE: \$2.5 million
TERMS: Asset sale for cash
BUYER: Tele-Media Communications, headed by Robert Tudek. It owns 13 other stations. Phone: (814) 359-3481
SELLER: Clark Broadcasting of New Hampshire Inc., headed by President Clark Smidt. Phone: (603) 225-1160
FREQUENCY: 99.1 MHz
POWER: 1.25kw at 712 feet
FORMAT: Oldies
BROKER: Clark F. Smidt Inc.

North Carolina

WDEX-AM/Monroe

PRICE: Not listed
TERMS: Not listed
BUYER: New Life Community Temple of Faith Inc., headed by President Sharon Talford. Phone: (704) 289-9339

Continued on Page 8



VICTORY
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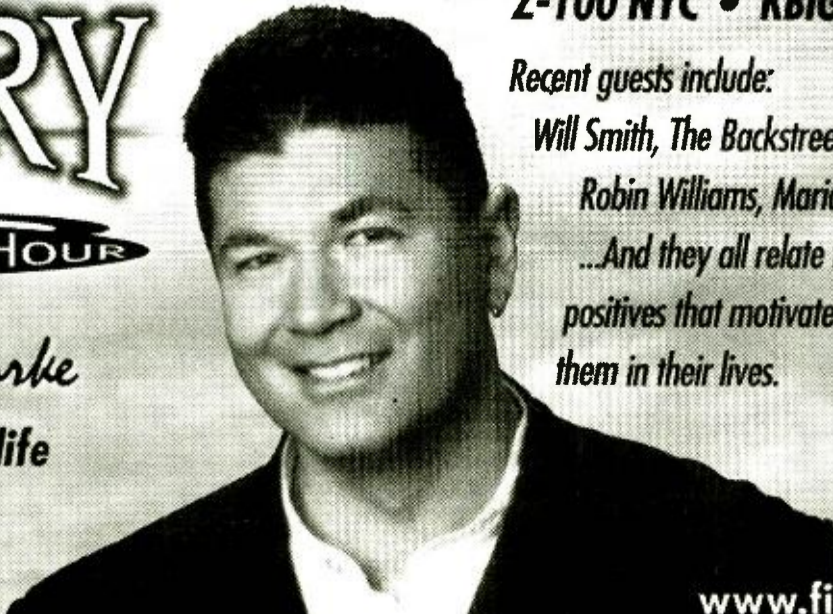
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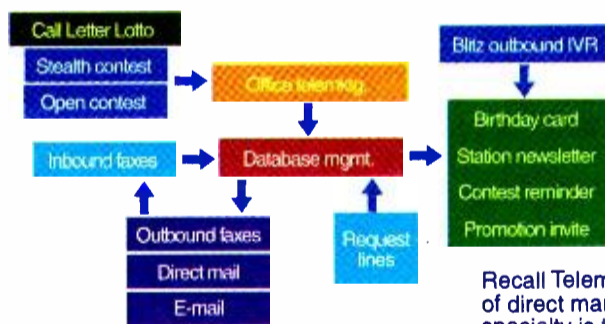
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Legislators

Continued from Page 4
proposed using a lottery system with ping-pong balls to determine which applications are processed first. The commission is taking comments on that proposal until Oct. 4. The new rules significantly loosen TV ownership regulations, but broadcasters want the FCC to go further. Current laws permit a maximum 35% national reach for a single TV company. Groups like CBS, for instance, think that figure is too small (the CBS-Viacom merger would create a group with 41% national reach).

Many legislators agree. Both John McCain and Cliff Stearns have introduced bills that will raise the ownership to 50% and 45%, respectively.

Tax

Continued from Page 4
television stations in history. Small businesses have been at a particular disadvantage." However, there is no specific provision that will prevent a small operator who already holds a broadcast license from obtaining another through the certificate program.

"Our goal is for this to make good business sense and not to overburden

At last week's hearing, House members spoke mostly in support of the measures. Billy Tauzin, Chairman of the House subcommittee, asked the FCC to change both the newspaper-broadcast cross-ownership ban and the 35% ownership cap. "By relaxing these remaining ownership limitations, we can ensure the continuation of free, over-the-air broadcast programming for Americans in the years to come," he said.

Democratic Congressman Edward Markey was one of the few legislators supporting the current standard. Markey said that the FCC's recent loosening of the duopoly rules has already created "communications cannibalism," as evidenced by the recent CBS-Viacom merger.

the broadcaster, particularly the small broadcaster," Belvin said. The bill is not a done deal, and it "will face significant political hurdles." But, as Belvin told NABOB attendees concerned about how much the legislation would help them reach their ownership goals, "The tax certificate won't answer all of your problems, and it's not a ticket to perfection. But it is essential, and without it, you won't get there."

Transactions

Continued from Page 6

SELLER: Ford Broadcasting Inc., headed by President **Carl Ford**. He owns two other stations. Phone: (704) 857-1101

FREQUENCY: 1430 kHz

POWER: 2.5kw

FORMAT: Religious

Rhode Island

WOON-AM/Woonsocket

PRICE: \$380,000

TERMS: Asset sale for cash

BUYER: O-N Radio Inc., headed by President **David LePage**. No phone listed

SELLER: Willow Farm Inc., headed by President **Keating Willcox**. It owns five other stations. Phone: (508) 954-1282

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Oldies

Tennessee

WSBI-AM/Static

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: Donnie Cox. Phone: (931) 526-3949

SELLER: Hank Thomas. Phone: (606) 387-6625

FREQUENCY: 1210 kHz

POWER: 250 watts

FORMAT: Country

NABOB

Continued from Page 1
preserving free, over-the-air broadcasting for all," CBS spokesman Dana McClintock told R&R. During their joint merger announcement, both CBS Chairman Mel Karmazin and Viacom CEO Sumner Redstone voiced intentions of spinning off to minorities any properties necessary.

While it is unlikely that Sharpton's suit will kill merger plans, Sharpton could have some impact on the deal. Since May 1998, when he unveiled the now infamous Katz memo that directed companies to steer clear of buying airtime from black and Hispanic broadcasters, Sharpton, along with New York Sen. Efrain Gonzalez Jr., has been striving for "fair and equitable ad policies" and taking on advertisers "corporation by corporation." Together, Sharpton and Gonzalez have gotten such corporations as Federated Stores and Pepsico to increase their advertising commitments to minority-owned media. For instance, Pepsico doubled its minority campaign to 10% of its total advertising budget, Sharpton told R&R.

"We've had some success, but we have a long way to go," Gonzalez added. "We are an excluded population. So far, no one has been fool enough not to meet with us. We are prepared to confront them on the issues, but conversation is better than confrontation."

FCC Chairman Bill Kennard, speaking before a NABOB luncheon group on Sept. 16, also believes that the advertising community needs a wake-up call when it comes to minority broadcasters. "We've got a real problem in advertising in this country, and it's not subtle," Kennard said. He's been meeting regularly with representatives from the Federal Trade Commission, the Small Business Administration, the Justice Department and others, and has been trying to get the advertising industry to focus on the problem.

Kennard told NABOB attendees it has been almost two years since Congress approved his appointment by the Clinton Administration to head the FCC. But he also said, for the first time publicly, "I inherited a mess." Kennard paused a second after making that admission, then noted that he discovered on his desk

"multiple rulemakings pending since the '80s" that previous chairmen had avoided taking on. "I had a set of conditional waivers approved in all sorts of disparate ways. And there were LMAs, which I've never been comfortable with."

Kennard later added, "I want to come up with a new EEO regimen without creating undo paperwork demands on the industry." He also continued lobbying for establishment of low-power licenses. "I want to give a voice to people who have never had a voice before. We will do it in a way that it does not interfere [with incumbent licenses]. There is a huge demand out there for new and different voices on the air. Our job is to make sure the public is always getting new services and that their needs are being met." He acknowledged, however, that "a lot of these license issues are still open to discussion."

As more historically black-owned advertising agencies merge with larger and more ethnically diverse ad agencies, Urban radio is losing its biggest advocate, theorized WBLS-FM/New York GM Kerner Anderson as he

moderated a NABOB panel entitled "The Status of Black Advertising Agencies in the Age of Mergers, and What It Means for Broadcasters." Anderson said that as those mergers take place, ad budgets that once targeted Urban stations "are being tossed into the general fund," and black operators are seeing less commitment from agencies.

Robert Short, President/GM of WRDS-FM/Syracuse, described how important it is for broadcasters to cultivate a relationship with agency reps who can understand the unique role — beyond Arbitron numbers — that a black station plays in the community in order to preserve the ad buy.

Black broadcasters need to be "race-neutral," but also "race focused," as the 2000 presidential election year approaches, advised Wade Henderson, Exec. Director of the Leadership Conference on Civil Rights, during a session on what broadcasters need to do to prepare for the next administration. Broadcasters must have an effective, strategic and broad-range plan, along with a media budget that will allow

them to poll and conduct focus groups.

Henderson noted that major policy discussions and decisions such as Social Security reform, comprehensive health care and education reform, and the appointment of up to three Supreme Court justices will likely be broached in the next few years, and blacks must influence the process. He reminded broadcasters of the power of black Talk radio, which has a whopping 94% penetration rate in the African-American community.

During a session titled "What's Going On in the Recording Industry," ABC Radio Networks/Urban VP Steve Harris was asked, "How can traditional Urban stations protect themselves from 'Churban' outlets that are Urban when they want to be and steal audiences and ad buys?" Harris' response was clear: "What you do on the air has to be stellar. It has to be better than your competitor. Get out in the community. Serve the community with coat drives, events and community news. Create an emotional and passionate connection with your audience."

Bloomberg BUSINESS BRIEFS

Continued from Page 4

million shares of common stock priced at between \$14 and \$16. The net value of the IPO for Radio Unica will be \$79 million, CFO Steve Dawson told R&R. The IPO will be used primarily for paying down debt, acquisitions and other general purposes.

Concord, Genesis Announce Tampa Sales Partnership

In the Tampa-St. Petersburg market, two small broadcast companies have banded together to better compete against larger corporate clusters: **Concord Media**, owner of WSAA-AM & WTBL-AM, is joining forces with **Genesis Communications** WWBA-AM for what they call a "sales and marketing alliance." The group will be called Tampa Bay Target Radio, and will sell to advertisers across all three stations. The group will be run by Tex Meyer.

Clear Channel Gets Singapore Airport Displays

Clear Channel International will supply all ad displays for Singapore Airport, including kiosks, billboards on the runway and the like. CCI spokesman Matthew Hooper told R&R that airport officials were particularly impressed with the "Chameleon," a display the company describes as a "multi-image advertising system." CCI is also in a joint venture with CCP, a Singapore-based billboard company.

AMFM Completes Debt Offers

AMFM said last week it had completed "change of control offers" for five separate Capstar Broadcasting debt offerings. "Essentially, AMFM offered to purchase these securities from holders," AMFM spokesman Stewart Lewack told R&R. By Sept. 16, the company had paid off more than \$70 million of the balances of these offerings.

American Tower Makes Debt Offering

American Tower Corp. plans to raise as much as \$685 million through bond offerings, the Boston-based company announced this week. The company said that it will issue \$600 million in convertible notes due 2009 with an option to issue an additional \$85 million more. An American Tower spokeswoman told R&R that the company has a backlog of deals it needs to close and will use the money from the offering to fund those acquisitions.

Public Hearing On FCC Five-Year Plan

The FCC will hold, on Sept. 30, a public forum on the five-year plan it submitted to Congress for restructuring the agency. This proposal stemmed from a series of forums earlier this year, which included broadcasters, academics and representatives from state and local government.

Continued on Page 29

Texas

KLTD-FM/Temple, KOOC-FM/Belton, KOOV-FM/Copperas Cove and KYUL-FM/Harker Heights (Killeen-Temple)

PRICE: \$9 million

TERMS: Asset sale for cash

BUYER: Cumulus Media Inc., headed by Executive Chairman **Richard Weening**. It owns 255 stations. Phone: (414) 615-2800

SELLERS: KenCannon Communications (KLTD-FM), Sheldon

Communications (KOOV-FM), Centroplex Communications (KOOV-FM) and Stellar Radio Group (KYUL-FM)

FREQUENCY: 101.7 MHz; 106.3 MHz; 103.1 MHz; 105.5 MHz

POWER: 16.6kw; 11.5kw at 490 feet; 6.2kw at 66 feet; 36kw at 577 feet

FORMAT: Religious; AC; Country; Oldies

BROKER: Media Services Group

Wyoming

KMGW-FM/Casper

PRICE: \$100,000

TERMS: Asset sale for cash
BUYER: Mt. Rushmore Broadcasting Inc., headed by President **Jan Gray**. It owns 12 other stations, including KVOC-AM, KASS-FM, KOHC-FM & KQLT-FM/Casper. Phone: (307) 265-1984

SELLER: Clear Channel Communications Inc., headed by CEO **Lowry Mays**. It owns over 500 stations. Phone: (210) 822-2828

FREQUENCY: 94.5 MHz

POWER: 65kw at 1,908 feet

FORMAT: AC

BROKER: McCoy Broadcast Brokerage

COMMENT: The sale includes the intellectual property of KMLD-AM/Casper.

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- Listeners love buying electronics, Page 15
- RAB: This remote's a Barn burner, Page 12
- Website playlist a title contender, Page 15

MMS

"You got to know when to hold 'em, know when to fold 'em, know when to walk away and know when to run."
— Don Schlitz (as sung by Kenny Rogers)

management • marketing • sales

SALES

R&R INDUSTRY X-RAY: APPLIANCES/ELECTRONICS

■ *New technologies — will they bring new revenues?*

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

It hasn't been a particularly good year for radio in the appliances/electronics category — it's one of the few sectors to actually drop off in revenues from last year. Will the traditional Christmas advertising push bring it into the black? And beyond that, what about the new products on the horizon? How can radio do a better job selling to this industry?

Let's take a look at the facts. Heavy radio listeners are 5% more likely to have bought a large appliance in the past year and 9% more likely to have bought audio/video equipment. And in the next 12 months they're at least 10% more likely than average to purchase a major appliance, a cell phone, a computer, a video camera and an entertainment center.¹

You can't blame a slow industry — 1998 consumer electronics sales were a record \$75.6 billion, up about 5% from the previous year. In fact, by the end of 2001, projections show that consumer electronics will be a \$92 billion industry.²

Could it be that radio has not been aggressive enough in trying to market new technologies? Radio is a great awareness-building medium and, frankly, most Americans don't need to be made aware of the traditional major appliances — ovens, ranges, refrigerators, washers and dryers, etc. However, just as CDs revolutionized the way we listened to music in the '80s, new technologies are changing the way the 21st century will look and sound.

Home theater — large-screen TVs with DVD players and surround-sound audio systems — is one of the hottest new trends in the industry, accounting for \$10.6 billion of its sales last year. Sixty percent of these sales are do-it-yourself systems purchased at retail; the rest are custom installations.³ Who's buying these systems? The young and the affluent. The 18-34 demo accounted for over half of these purchases last year, and nearly 55% of the buyers had household incomes exceeding \$50,000.³ How many stations are teaming with retailers for free movie screenings — not in the traditional sense of showing new films in theaters, but presenting proven favorites in an

intimate home theater setting? Pop some popcorn and bring some T-shirts, and your listeners will get their first exposure to an exciting new viewing experience.

DVD — Even if your listeners aren't ready to go the full home theater route yet, there's no doubt that DVD is becoming firmly established as the prerecorded video medium of the future. This year's sales of players unexpectedly passed the 1 million mark in June, causing the Consumer Electronics Manufacturers Assoc. to revise its '99 sales estimates from 1.8 million to 3 million. And now that Disney has announced it will begin releasing its animated classics on DVD, expect the floodgates to open.

DVD Audio — Remember how instrumental radio was in the introduction of CD audio back in '83? Well, guess what — there's a new generation of players and discs on the way that utilize DVD technology to present music in 24-bit audio, a vast improvement over the current 16-bit standard. It will also increase the playing time of the discs and allow for the playback of more than two channels ... surround-sound CDs!

Video games — This month Sega released its next-generation video-game system, the Dreamcast. In response, Sony and Nintendo lowered the prices of their existing systems, setting up a huge holiday season for the gaming industry. (By the way, Sony's Playstation 2 launches in Japan next January — look for the competition to heat up in 2000.) Attention younger-skewing formats: Are you sponsoring any video-game tournaments at a local mall?

Down the road there's also HDTV — high-definition television. While sets cost about \$10,000 now, look for the price to drop. CEMA projects that 10 million HDTVs will be in homes within four years. And eventually our own industry will be going digital as well.

Focus on helping to market these new emerging technologies to your listeners and watch revenues from the appliance/electronics sector begin to build again.

¹ Scarborough 1998 Release 2

² CEMA, 1999

³ Simmons, 1998

Radio Spending Profile

Of the money spent advertising appliances/electronics, how much goes to radio?

Highest market	35.1%
Average	5.5%
Lowest market	2.7%

- 1999 YTD* appliances/electronics category radio growth rate: -6%
- 1999 YTD* overall radio growth rate: 12%
- Appliances/electronics as a percentage of total radio expenditures, 1999 YTD*: 1.6%

*Through 6/30/99

Source: Miller, Kaplan, Arase & Co. LLP

MANAGEMENT

BUILDING A BODY FOR BUSINESS

By Dick Kazan

How often have you said, "I've got to get in shape?" And what's that got to do with business success?

Plenty! Exercise can make your mind sharper, give you more energy and improve your health. You'll feel better about your appearance and have a greater level of self-confidence.

But how do you find the time? If you could start to get in shape in just 20 minutes a day, five days a week, could you spare the time? Of course. So, as a bodybuilder for 25 years, I'd like to share a very effective program with you.

Three days a week, walk. Walk the sidewalks, parks, a botanical garden, a mall or the hallways/stairwells of a building. You'll burn calories, enhance your cardiovascular system, strengthen your leg muscles and relieve stress. You'll also gain valuable thinking time and make some of your best business decisions.

In his 60s, Noel Johnson was so fat and out of shape that getting a cigarette was a chore. Given six months to live because of a heart condition, he quit smoking and began walking. This led to running and weight training. Over the next 25 years he set records in his age bracket in everything from the half-mile to marathons. He lived to be 95, vigorous until the end.

Like Noel Johnson, in the remaining two days of the week we'll strengthen some other major muscles. Flex your stomach muscles. Hold the tension for five seconds, then relax for five seconds. Repeat the process nine times. If you do this just twice a week, you'll have a stronger, firmer stomach in three weeks. Use this same approach throughout your upper body. For your biceps (the muscles at the upper front of your arms), rest your arms at your side, turn your palms so they face the front, flex your biceps and raise your hands to your shoulders. Hold for five seconds, then bring them down. Rest five seconds and repeat nine times.

For your triceps (the muscles at the upper back of your arms), rest your arms at your side, turn your palms so they face behind and flex/relax 10 times. For your chest, flex/relax 10 times. For your back, make each hand into a fist, raise those fists alongside your ears with your elbows pointing out, and flex/relax your back muscles 10 times.

For your shoulders, extend your arms at ear level, bending your elbows slightly. Squeeze your shoulders tightly for five seconds, relax and repeat nine times. These are exercises you can do anytime, anyplace and finish in less than 20 minutes. Do them consistently, and you'll look and feel better. If you have questions, please contact me at the address shown below. (And as with any workout program, check with your doctor first.)

It's never too late to start. Fitness expert Jack LaLanne turns 85 on Sept. 26, and he's still in great shape. He lifts weights for an hour each day, then swims for another hour. As he says, "The only way you can hurt the human body is inactivity. That's the killer." He encourages people to exercise at least a half an hour, three to four times a week.

Once you begin to feel the results, you'll expand the workout I've given you and readily find the time. After all, this is the only body you'll have, and it can feel good, serve you well and last a long time if you take care of it.

Next week: Is new technology harmful or beneficial to your career?

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



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MEDIA ADVERTISING BY MARKET

■ 1999 YTD spending (Jan.-June 1999, in thousands of dollars)

Market	Appliance Stores		Electronics Stores		Market	Appliance Stores		Electronics Stores	
	Newspaper	TV	Newspaper	TV		Newspaper	TV	Newspaper	TV
Albuquerque	11.2	218.9	1,780.7	775.9	Minneapolis-St. Paul	479.8	263.6	8,351.1	3,358.1
Atlanta	75.1	8.0	3,024.5	3,710.7	Nashville	857.2	498.1	1,389.4	520.3
Baltimore	196.1	134.6	4,919.9	1,962.2	New Orleans	1,447.7	359.3	1,690.5	543.5
Boston	292.7	146.9	8,796.9	5,511.7	New York	9,588.1	0.0	63,313.9	11,151.0
Buffalo	188.0	204.3	570.2	879.4	Norfolk	13.1	13.3	2,346.4	554.6
Charlotte	1,009.1	3.5	2,281.1	1,769.5	Oklahoma City	1,356.7	272.3	1,461.5	1,163.1
Chicago	2,951.5	24.3	17,499.6	6,416.9	Orlando	496.0	65.1	3,872.6	2,111.3
Cincinnati	352.2	789.0	1,206.2	2,014.2	Philadelphia	2,124.9	178.9	10,575.6	5,489.0
Cleveland	227.3	203.9	1,542.0	2,617.5	Phoenix	2,786.9	310.0	8,903.5	3,569.7
Columbus	119.1	106.5	349.8	2,095.0	Pittsburgh	156.3	17.4	1,168.7	1,288.2
Dallas-Ft. Worth	1,319.9	20.4	23,974.3	5,144.3	Portland	1,022.0	816.4	2,769.8	1,174.7
Denver	453.8	3.4	17,306.2	2,888.4	Providence	141.0	186.4	823.5	457.9
Detroit	583.1	802.7	6,376.0	2,866.3	Raleigh-Durham	192.4	17.7	782.2	1,205.7
Grand Rapids	82.6	401.1	1,772.7	757.5	Sacramento	200.3	0.0	5,774.4	1,617.7
Greensboro	51.9	6.6	262.0	415.5	Salt Lake City	110.2	29.2	1,104.8	1,270.9
Greenville-Spartanburg	315.3	180.1	384.0	525.9	San Antonio	645.1	213.9	2,093.9	1,191.5
Harrisburg	73.5	65.4	297.1	102.7	San Diego	368.4	31.8	7,446.6	2,198.8
Hartford	568.6	21.4	2,426.9	1,214.0	San Francisco	2,025.0	1.4	29,307.0	5,334.8
Houston	2,009.9	644.9	9,452.0	4,435.5	Seattle	680.9	636.6	3,045.1	2,651.9
Indianapolis	1,546.9	909.7	3,566.9	1,783.8	St. Louis	20.0	12.2	2,062.7	1,584.0
Kansas City	181.0	59.9	3,615.7	1,320.1	Tampa-St. Petersburg	747.4	7.6	7,751.6	2,305.1
Los Angeles	3,804.5	1,112.7	42,685.4	12,714.7	Washington, DC	657.3	0.0	7,463.6	5,091.9
Louisville	847.4	476.4	3,209.1	256.8	W. Palm Beach	39.9	68.8	4,295.5	965.6
Memphis	110.0	123.0	970.3	407.8	Wilkes Barre-Scranton	0.0	104.9	0.0	93.9
Miami-Ft. Lauderdale	1,112.7	21.6	24,534.0	4,371.6	Total Top 50	43,800.7	12,492.4	364,699.4	125,311.3
Milwaukee	161.3	1,398.5	1,102.2	1,460.0					

Source: Competitive Media Reporting

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO PROMO ELECTRIFIES ORLANDO

SITUATION: What better way to launch a big sales event at an electronics store than with an aggressive ad campaign on radio, the electronic medium that gets results? Electronic Barn in Orlando sells and services consumer electronics of all types. The store competes against department stores and other electronics stores and had traditionally advertised in print, in the phone book, on radio and via direct mail.

OBJECTIVE: Electronic Barn management planned a big grand opening celebration designed to build name and location awareness and to boost sales for the Orlando location.

CAMPAIGN: WTKS-FM launched a 10-day ad blitz leading up to a live broadcast from the Electronic Barn grand opening. The campaign featured live and recorded spots in drivetime. The radio spots were supported by print and direct-mail flyers.

RESULTS: Management was elated with the results of the radio campaign. More than 2,000 people attended the grand opening and registered to win a new computer system. The store sold an estimated \$20,000 in merchandise over and above their projections. Electronic Barn managers were very impressed with the professionalism of the WTKS staff and plan to include radio in future promotional campaigns.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Forty-two percent of adults over the age of 18 who purchased major appliances in the past 12 months earn more than \$50,000 per year, and 28% are college graduates. Nearly four-fifths (79%) own their own homes, and 39% have children living at home. This group spends an average of 49% of its daily media time with radio.

INSTANT BACKGROUND—APPLIANCES

The Association of Home Appliance Manufacturers has projected a sales increase of 4.1% in 1999 for major appliances, beating the 1998 record of 56,599,200 units shipped. Through the first six months of 1999 shipments of major appliances were running 12.1% ahead of the first half of 1998. — AHAM, 1999

RAB CATEGORY FILES

"The average consumer spends 3.5 weeks looking for electronics and appliances that cost \$100 or more, visiting three stores. And, according to a study by NPD for ADVO, a direct-mail marketing services company, the consumer will visit the store where they finally purchase the item 2.6 times. The average time between purchases is six years for appliances and three for electronics, but 75% of consumers aged 18-34 buy electronics every three years or less, while only 44% of adults 55+ do so. For appliances, 37% of younger adults buy every three years or less, versus only 19% of the older group." — Research Alert, 8/20/99

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to RadioLink at www.rab.com.

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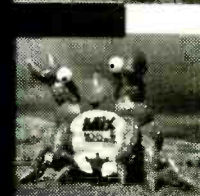
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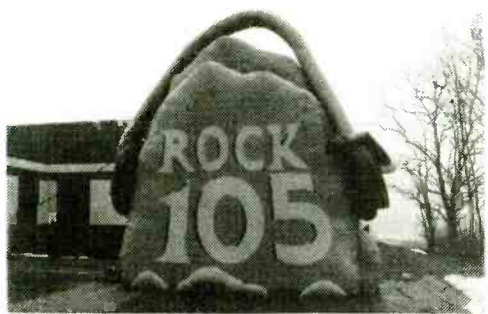
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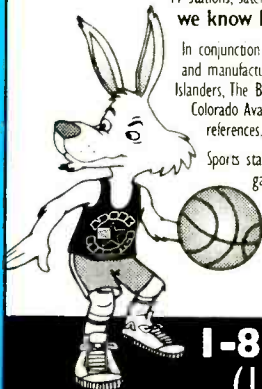


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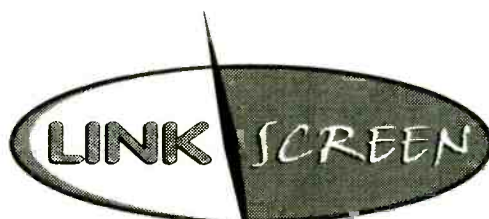
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Time and again, one of the recurring questions every music station faces is, "What was that song?" It's a question that 58% of listeners would like to see answered online, according to the most recent Arbitron/Edison Media Research



Internet study. But very few stations are offering real-time playlist information.

KLLC/San Francisco's website (www.radioalice.com) is one of those few. Using GetMedia.com's "Now Playing" feature, the website's homepage shows the last 10 titles played by the station. Positioning your cursor over a title displays the artist, the CD cover and the time the song was played. Clicking on the title gives you the chance to find out more information about the CD or buy it over the Net.

This technology accomplishes several things — as a marketing device, it serves as a real-time testament to the station's musical variety; as an informational resource, it gives listeners an alternative to calling the station; as an e-commerce tool, it's instant gratification for impulse buyers. It's certainly an interesting system — good now, but with room for improvement. It'll be interesting to see how it evolves.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

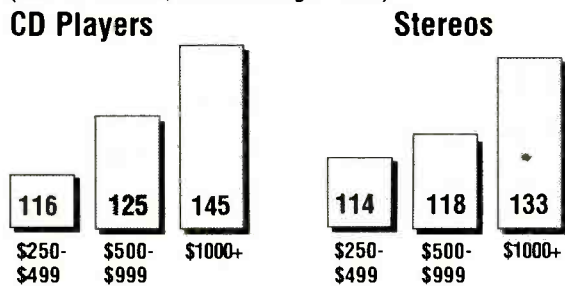
RADIO LISTENERS ARE QUALITY SHOPPERS

When it comes to appliances and electronics, radio's the best way to reach people who are ready to buy. Based on Scarborough Research's data, when heavy radio listeners shop for electronics, they're more likely to buy and less likely to just browse. And they're more likely than the average consumer to shell out B-I-G bucks for the high-end gear. These are some serious shoppers!

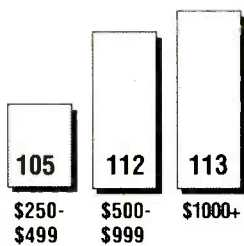
Bought Electronic Equipment (last 12 months)

Radio listeners	51.3%
Newspaper readers	48.9%
Television viewers	44.2%

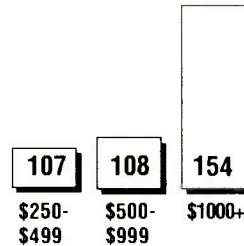
What Radio Listeners Spent (last 12 months; index average = 100)



Televisions



VCRs



WHERE THEY'RE READY TO SPEND

In many markets, heavy radio listeners are preparing to spend a lot of money on large appliances. Here are the places where they're most likely to spend \$500 or more in the next year (index average=100):

1 Des Moines	136
2 Dayton	131
3 Charlotte	121
4 Birmingham	121
5 Detroit	120

Source: Scarborough 1998 Release 2 survey

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

October 24-30

October 24-30 National Magic Week; Peace, Friendship and Good Will Week; National Cleaner Air Week; National Hug a Vending Machine Week; National Forest Products Week

24 National Bologna Day Feast of Good & Plenty United Nations established (1945) The first nylon stockings go on sale (1929)	25 Punk for a Day Day Sourness Day National Greasy Foods Day The charge of the Light Brigade (1854)	26 Mincemeat Pie Day National Mule Day Doonesbury debuts (1970)	27 National Potato Day American Beer Day First commercial radio license granted (KDKA/Pittsburgh 1920)	28 National Chocolate Day Time Day Fingerprints first used by police (St. Louis, 1904) Statue of Liberty unveiled (1886)	29 Laugh for No Reason Day Oatmeal Day National Hide From Everyone Day Stock market crashes (1929)	30 Buy a Doughnut Day National Candy Corn Day See What's in the Back of the Fridge Day
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HOW TO BE MASTER OF YOUR OWN DOMAIN NAME

Continued from Page 1

up for auction, including *loans.com* (it says it already has a \$1.1 million offer for it), *houses.com*, *taxes.com*, *exams.com*, *happybirthday.com*, *pager.com* and some 85,000 others.

- A Venezuelan online casino shelled out \$1 million to buy *wallstreet.com*. Visitors to that website will be able to place wagers on stock movements without having to invest in the stocks themselves. But the big winners in that deal may be the previous holders of *wallstreet.com*: the owners of a Tucson Internet service provider — one 32 years old, the other 24 — who invested in the domain name five years ago for the \$70 registration fee.

- A small, financially troubled company in Northern California that manufactures sales automation software has said its domain name may be the only thing that separates it from bankruptcy. Officials at Endpoint! say its URL, *isales.com*, could be worth enough money to pay the company's debts. It plans to auction the address later this month.

- And in the granddaddy domain deal of them all, Compaq Corp. paid a reported \$3.35 million to buy the *altavista.com* domain from AltaVista Technology. Compaq had earlier purchased the AltaVista search engine, but that deal didn't include rights to the companion web address. The figure is the highest yet paid for a URL.

Webheads have already given a name to people who buy up domain names on speculation: cybersquatters. The practice is perfectly legal as long as the "squatters" are sitting on generic words (such as *loans.com*). There's another breed of squatter that poaches on trademarked names. Those guys are treading on murky legal ground.

Hamburger chain Wendy's is suing a Dallas company for registering a series of domain names that use the Wendy's name, including *wendys.org*, *wendysrestaurant.com* and others that could give the impression the addresses belong to the fast-food company. The company is also accused of trying to extort payments from Wendy's and at least 10 other companies, including Miller Brewing, Coca-Cola and Sony Corp.

The courts have generally been sympathetic to the trademark holder in URL disputes, and now the U.S. Sen-

ate has taken the first step in putting an anti-cybersquatting law on the books. Utah Republican Orrin Hatch, who was offered the *senatororrinhatch.com* domain for \$45,000, has convinced his fellow senators to pass a law that would stop those who try to make a profit on domain names that are the same or "confusingly similar to" a trademarked word or phrase. The trademark owner would be permitted to sue for damages and assume ownership of the domain name.

In addition to congressional action, the organization that administers website addresses, the International Corporation for Assigned Names and Numbers (ICANN), has adopted a policy requiring website address applicants to submit to binding arbitration if there is a dispute between trademark holders and domain name speculators. Some observers hope that not only will this curb cybersquatting, it will also curtail "reverse domain name hijacking" — a process by which a trademark holder takes legal action against anyone whose website address includes the trademarked name, even enthusiast sites.

A federal judge has already made one ruling against a big business: Hasbro, the manufacturer of the mystery game Clue, was rejected in its request to obtain the *clue.com* domain from a consulting firm called Clue Computing. The judge ruled that Clue Computing can keep the domain because of the lack of overlap between its business and Hasbro's. The judge went out of his way to point out that Clue Computing was using the URL for legitimate purposes and was not engaged in cybersquatting.

The confusion over website addresses extends beyond corporate America. If you want to find out the latest happenings in the executive branch of the U.S. government, the best place to start is at *whitehouse.gov*. But if you accidentally type in *whitehouse.com*, you'll stumble into a porn site. The operator of the *whitehouse.com* site acceded to White House pressure by removing pictures of Bill and Hillary Clinton from the site, but he insists on calling his models "first ladies." The maker of White House brand apple juice would also like the porn operator to give up *whitehouse.com*, but the holder has thus far refused to relinquish his rights to the lucrative site — either to the president or to the juice makers.

DIGITAL BITS

Do you have a great website address you'd like to use? It takes less than \$100 to complete the whole procedure. But there aren't a lot of meaningful .com web addresses left. *Wired* magazine ran a list of known websites through a 25,000-word dictionary, and there were just 1,760 words left!

The situation gets a lot better when you choose proprietary, trademarked names that aren't in a dictionary. Most emerging companies develop a unique name for themselves for just this reason (though *yahoo* is a dictionary word).

Until recently the only company able to process an application for a URL was Network Solutions, a vendor hired by the U.S. Commerce Dept. The government has since turned over domain name oversight to the International Corporation for Assigned Names and Numbers (ICANN), which, in turn, has selected several dozen companies to process domain name requests. A few of these include NameSecure.com (www.namesecure.com), register.com (www.register.com) and America Online (www.aol.com). More are coming online as you read this: Call up your favorite search engine and type in "domain registration" for additional companies.

All of these companies can only sell domain names that end in .com, .net and .org. Other top-level domains, such as .gov, .edu and .mil are reserved for government, educational institutions and the military, respectively.

Although addresses that end in .net are designed for companies that provide Internet "backbone" services, and addresses that end in .org are for nonprofit organizations, you'll find quite a few commercial outfits using these addresses. In fact, to avoid a repeat of the *whitehouse.com* embarrassment, it's best to register your trademark with as many .com, .net and .org addresses as you can.

This advice may also extend to foreign domain names: Amazon.com has taken legal action against a Greek businessman who operates Greekbooks online at www.amazon.gr (websites outside the U.S. generally end their domain names with a two-letter abbreviation of the host country's name). This website advertises itself as "Greece's Biggest Bookstore" and sells Greek-language books, music and software — and has a website that looks remarkably like the Amazon site in the U.S.

An initiative to start additional top-level domains is in the works. It's possible that by the end of the year a series of new extensions will be available to businesses and organizations, including .info (for information service providers), .shop (retailers), .web, .rec, .firm and so on. Much like the phone company area code crisis that's going on around the country, new top-level domains may be the only way a fresh batch of domain names can be obtained.

There are a few databases you can consult to determine if a domain name has been taken. The granddaddy of these databases is the "whois" server. Go to Network Solutions at www.networksolutions.com and select "WHOIS search" from the menu bar. Another site, Domainsurfer (www.domainsurfer.com), maintains a similar database of addresses. For a daily updated list of dropped and acquired domain names, go to DomainGames (www.domaingames.com). Allwhois.com (www.allwhois.com) has a domain name database that includes international addresses.



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Ex-Mobile GM Sues Station Owner For Breach Of Contract

Bill Phillips — who was dismissed as GM of **Barry Wood's** WAVH-FM & WZEW-FM on Sept. 13 — has sued Wood for breach of contract.

According to a copy of the lawsuit obtained by **R&R**, Phillips claims that he and Wood, an Arlington, VA-based communications attorney, purchased WAVH in 1988. Phillips alleges that Wood advised him at the time to keep his name off the FCC license application for the station because of Phillips' interest in two other stations in the market. Wood denied this allegation, telling **R&R** he applied for the WAVH construction permit only in his name.

Phillips further alleges that Wood failed to transfer WAVH to a corporation that would be owned by both of them, then bought WZEW in his own name despite Phillips' claim that he was supposed to be a partner in that deal as well. "It was my application and only my application," Wood countered, adding that the WZEW allegation is "slandorous."

The complaint further claims that Wood did not accept an offer from Cumulus to buy the stations for \$8.1 million, and therefore Wood and Phillips missed realizing a profit of \$6 million. The contract violation cited by the document is that Wood failed to make incentive payments to Phillips equal to 10% of the stations' annual net income for up to four years.

"Phillips was paid more than he was entitled to according to the terms of his employment agreement," Wood said. He added that Phillips was fired as GM of the FM combo due to "classic insubordination" as a result of disobeying an order from Wood that the format on WZEW not be changed. Over Labor Day weekend, the station dropped its Adult Alternative format to become "The '80s Channel."

The suit asks for unspecified compensatory and punitive damages.

Kidwell

Continued from Page 3

was BS'ing him, he could see through it."

Kidwell, who was based at **Connoisseur's** headquarters in Westport, CT, began his radio career in the 1950s, after military service in Korea. His first job was as a part-time disc jockey, and he later moved into programming. He worked in sales, then rose up the ranks from sales manager to GM.

He is survived by his wife, P.J., a daughter, Molly, and two sons, Matthew and Kirk.

Funeral services will be held Saturday, Sept. 25, in Dayton. Contributions can be made to the American Heart Association.

WW1 Holds On To RADAR Lead

AMFM's Sapphire net makes impressive debut

Westwood One's CNN Max network held on to the top spot among the rankings of sales networks, according to RADAR 62 network radio ratings. The limited inventory (28 broadcasts) network holds a strong lead in adult demos. Premiere Radio's AM Drive network ranked second, while AMFM's Sapphire network debuted in third place.

Among ratings to individual commercials, Premiere's AM Drive has the most-listened-to position (6:45am, M-F). ABC's Paul Harvey holds five of the remaining top 10 positions, and ABC's Prime network has the remaining four top 10 positions.

RADAR information is published by Statistical Research Inc. and provided to **R&R** by the major radio networks.

	RADAR 61 Audience*	RADAR 62 Audience*	% Change
1. WW1 CNN Max	7,124	7,154	+0.4%
2. Premiere AM Drive	5,442	5,329	-2.1%
3. AMFM Sapphire	—	4,296	—
4. ABC Prime	3,305	3,251	-1.6%
5. WW1 Source Max	2,714	3,013	+11.0%
6. Premiere Axis	2,602	2,516	-3.3%
7. AMFM Diamond	2,225	2,454	+10.3%
8. ABC Advantage	2,048	2,303	+12.5%
9. WW1 CBS	2,045	2,022	-1.1%
10. Premiere Focus	1,599	1,957	+22.4%

Source: RADAR 62, summer '99, 12+ AQH persons, M-Su, 6am-mid.

Droz Chairman, Urie President At UMVD

Universal Music & Video Distribution has promoted **Henry Droz** to Chairman. Based in Los Angeles, Droz continues reporting to Universal Pictures co-Chairmen Brian Mulligan and Stacey Snider, and Universal Music Group Chairman Doug Morris and Vice Chairman Bruce Hack.

Concurrently, UMVD has elevated **Jim Urie** to President and expanded and realigned the responsibilities of UMVD co-Exec. VP/GM **Craig Kornblau**, who was recently promoted to President of Universal Studios Home Video.

"We are delighted with the team of Henry, Jim and Craig," Mulligan said. "They have efficiently integrated the selling of video and music product, forming the largest and most effective single sales force for entertainment products in the U.S."

Morris noted, "Henry is one of the true architects of modern distribution and has played a vital role in UMVD's growth over the last three years. We are very pleased that Henry will continue to provide strategic and administrative leadership for our distribution company. Jim is one of the best distribution executives in the business and has



Droz

Urie

well-earned this promotion to President of UMVD. Together with Craig's impressive skills and experience, this is a team second to none in the industry."

Previously UMVD President, Droz joined the company in 1996 after a lengthy career at WEA Distribution, where he was President/CEO for 16 years. Droz has more than four decades in the music distribution business, beginning his career working in the Decca Records branch in Detroit and later serving as Branch Manager. Soon after, he established his own independent distribution company, Arc Distributing Co., during the early

UMVD/See Page 29

WLKW/Providence Catches The 'Buzz'

Back Bay Broadcasters flipped Nostalgia **WLKW-AM/Providence** to Talk last Monday (9/20) with the new moniker "AM 550, The Buzz." Station VP/GM Bonnie Gomes has enlisted former **WRKO-AM/Boston** PD **Kevin Straley** as an in-house programming consultant and tapped **Mike Delomba**, from crosstown Talk

competitor **WPRO-AM**, as Exec. Producer.

"Although there are two other Talk stations in the market, we feel there is still a hole to be filled here and some needs which are not being met," Gomes told **R&R**. "We feel our programming focus, strong talent lineup and the experience in Talk radio of our entire manage-

ment team will allow The Buzz to fill a niche in this market that is not currently being served."

The new station will compete with already established Providence Talkers **WPRO** and **WHJJ-AM** by offering a lineup of both local and syndicated talk shows, including former **WPRO-FM** morning man **Mike Butts** (6-9am); **WOR** Radio Networks' **Dr. Joy Browne** (9am-noon); *The Tom & Jerry Show*, hosted by former Rhode Island Lt.

Governor **Tom DiLuglio** and prominent local businessman **Jerry Zarrella** (noon-3pm); and the syndicated *Howie Carr Show* (3-6pm). Gomes confirmed that evenings on the station will be covered by ABC Radio's *Stephanie Miller Show* and a variety of sports programming, including play-by-play of the IHL's Providence Bruins (for which WLKW is the flagship station), as well as the New York Yankees and Giants.

EXECUTIVE ACTION

Gimblin Joins WW1 As Dir./Northwest Sales

Gregg Gimblin has been named Director/Sales, Northwest Region for **Westwood One**. He will be based in the company's San Francisco office and report to Sr. VP/Western Sales Paul Gregory.

"I'm very excited to be the Westwood One representative here in the heart of the e-commerce world of the Pacific Northwest," Gimblin stated. "I believe that my experience in this territory will open doors to increase revenue into the millennium, especially from the burgeoning 'dot-com' business."

Gimblin was most recently a Sr. AE at AMFM's **KKSF/San Francisco**. He has more than 12 years of radio and agency experience, having worked as a private corporate sales and marketing director.

Alan Lands Launch Dir./Affiliate Mktg. Post

Todd Alan has joined **Launch Radio Networks** as Director/Affiliate Marketing. In his new post, Alan will be responsible for coordinating the sales of the networks' programming services and managing the current and future syndication of the company's show prep service to client radio stations.

"Todd brings a wealth of experience in both on-air and online syndication to Launch," company VP/Affiliate Marketing Ron Rivlin said. "I know our affiliates will enjoy working with him." Alan previously served as Affiliate Sales Manager/Northeast Region for **Onradio.com**. Before that he was founder and President of **Alan Artist Development**. Alan also served as the recording studio manager for **Donald Fagan**.

Launch Radio Networks is the former **SW Networks**, which was purchased by **Launch Media** in April.

Clear Channel Taps Carpenter As KXMX PD

Veteran Southern California broadcaster **Craig Carpenter** (a.k.a. **Craig Sea**) has been appointed PD of Clear Channel Hot AC **KXMX/Anaheim, CA**. Carpenter had been doing traffic reports the past three years for Clear Channel-owned **Airwatch**, but relinquished those duties today (9/24).

"Clear Channel's programming division is great, and [Regional VP/Programming] Jack Evans is fabulous," Carpenter told **R&R**. "It's been a walk-in-the-park transition. I get along just great with the staff and can't think of very many things I'd change regarding the station's direction. We're working on correcting some signal problems that exist in Los Angeles County."

With two prior air personality stints at the station (then known as **KEZY**), Carpenter makes his third go-round at what is now "Mix 95.9." He previously programmed in Riverside-San Bernardino at **KCAL-FM** and **KFXM-FM**. Carpenter's Los Angeles on-air credits include **KNX-FM**, **KKHR-FM**, **KROQ-FM** and **KMET-FM**.

Koch, Eureka Merge Radio Promotion Units

New York-based record company **Koch Entertainment** and Los Angeles independent label **Eureka Records** have merged their promotion teams. Under the new structure, Eureka President **Joel Wertman** and Koch Sr. Director/Promotion **Liz Opoka** will oversee the alliance.

"Our new alliance with Eureka will further position Koch Entertainment as a key player in working toward breaking new artists and maximizing exposure for our already-established artists at radio," Opoka said. "This team is poised for great success at solidifying and securing national coverage for our bands **The Scorpions**, **Smithereens** and many more upcoming Koch Entertainment artists. It truly is a very exciting time for us."

In addition to Opoka and Wertman, the new Koch-Eureka team consists of Koch Manager/National Promotion **Scott Kuchler**, Manager/Modern Rock Promotion **Christopher Allen**, Northeast Regional Promotion Manager **Chad Coleman** and Southeast Regional Promotion Manager **Dustin Goldfarb**, along with Eureka Midwest Regional Promotion Manager **Andy Kemp**, Southwest Promotion Manager **Tiana Patterson** and West Coast Regional Promotion Manager **Julie Reiten**.

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- JAY LENO -11/26
- VH-1 "ARTIST OF THE MONTH"
-DECEMBER

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WPLJ	KYSR	KLOS	KACD	KLLC	WXKS
WTMX	KFOG	WXRT	WXPB	WBMX	Y100
WYXR	KFMB	WSTR	WKQI	KYKY	WVRV
WBLI	KZON	KXXM	KPLZ	KALC	KMXB
KDMX	KHMX	WAKS	KBBT	KBCO	KRBE
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Leon Huff	Charles M. Warfield, Jr.
Cathy Hughes	<i>(list in formation)</i>
Hal Jackson	

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Gingrich: The Speaker Speaks Out

□ Former Speaker of the House launches a daily radio commentary via Premiere Radio Networks

In the political world of the 1990s, the mere mention of one name always elicits an impassioned response from conservatives and liberals alike: *Newt*. That's because, whether you're a fan or a foe of the former Speaker of the U.S. House of Representatives, **Newt Gingrich** has never been one of those people who can be easily ignored.

It's been less than a year since Gingrich left public life to return to the role of private citizen. Now CEO of The Gingrich Group, an Atlanta-based communications and management consulting firm, Gingrich also serves as a senior fellow at the American Enterprise Institute in Washington, DC and a visiting fellow at Stanford University's Hoover Institution.

A congressman from Georgia for 20 years and Speaker of the House from 1995 to 1999, Gingrich is widely credited as the architect of the Republican party's "Contract With America" and as the leader and strategist behind the 1994 Republican victory that created the first GOP majority in Congress in 40 years. In 1995 Gingrich was

named *Time's* "Man of the Year," and he is the author of five best-selling books.

Last month Gingrich launched a daily 90-second commentary, *The Age of Possibilities* (distributed by Premiere Radio Networks), in which he plans to address a wide range of topics, including computers, the Internet, health and health care, government, politics and people.

"*The Age of Possibilities* focuses on the many possibilities created by an era of incredible change and amazing discoveries combined with the age-old strengths and ideals that are uniquely American," is how Gingrich describes the feature. "This is a forum for ideas and optimism, but also for straight talk and, when



NEWT GINGRICH

necessary, outrage — a place to celebrate our successes, but also to boldly confront the issues of the day and the challenges we can't ignore."

Although he's now a private citizen, Gingrich says he still plans to speak out to Americans about new ideas he believes will shape our future. In the words of Premiere President/COO Kraig T. Kitchin, "Newt Gingrich has a whole lot to say about what is good in this country."

R&R: *What is the significance of your commentary's title, The Age of Possibilities?*

"I could never be somebody like Rush Limbaugh who does that kind of long-form, interactive program every day. I don't have his capacity to be a great entertainer."

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alpeterson@rronline.com

Deadline for all submissions is Friday, Oct. 1.

NG: Within the first six months after stepping down as Speaker, I found there were many new technologies, scientific breakthroughs and exciting things happening out there that aren't really being reported or commented on. I felt someone with senior political experience — who is also very involved in looking at issues like health and health care, the environment and U.S. leadership around the world — could have the opportunity to educate and comment through a feature like *The Age of Possibilities*. I see so many new possibilities opening up for us with regard to things like computers, biotechnology, space and our leadership around the globe. I really believe the next 20 or 30 years will be very exciting for all of us.

R&R: *You've often criticized the media's sound-bite approach to reporting over the years. Does having a 90-second feature mean you've changed your mind?*

NG: No. Remember, the average network television sound bite in the last presidential campaign was *nine seconds!* My commentary is 10 times longer than that, which means I'm now getting 10 times the length of time I used to get from the major networks. And it's not being edited by the other team, it's being

edited by people who share my values. If you've ever watched C-SPAN, you've noticed that, on the floor of the House, members normally speak for 60 seconds at the beginning of the day. So I've had 20 years to practice getting a message across in 60 seconds. Frankly, I've found that 90 seconds is about right. In fact, I think it would be much harder to do even a five-minute show.

R&R: *Does that mean we won't see Newt Gingrich hosting his own three- or four-hour daily talk show soon?*

NG: I could never be somebody like Rush Limbaugh who does that kind of long-form, interactive program every day. People such as Rush, in my opinion, are just marvelous entertainers, and I don't have his capacity to be a great entertainer. You have to respect someone who can be that good for that many hours each and every day. I would like to teach a course again, as I did in the past. It was a 20-hour course broken up into 10 two-hour segments that aired on cable TV. So I might someday do that again, or I might be willing to occasionally fill in for someone on radio now and then. But, no, I can't

Continued on Page 28

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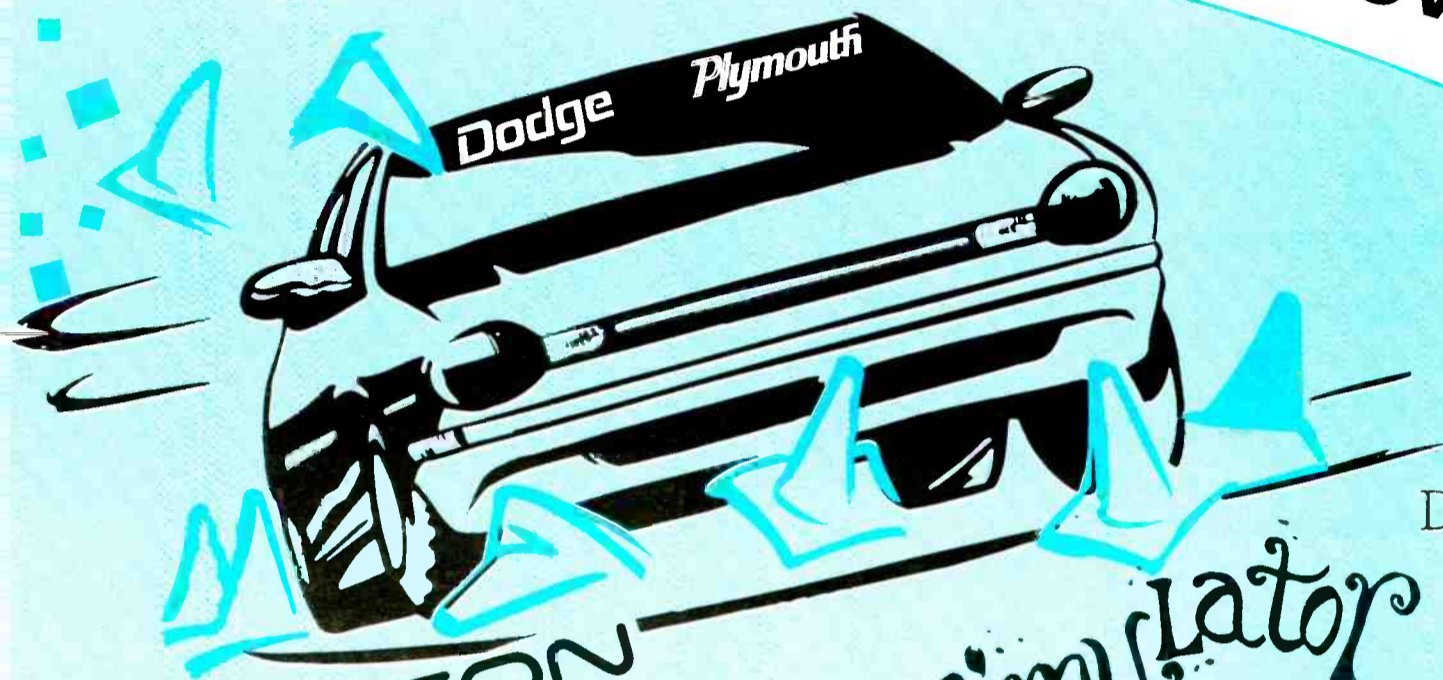
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Gingrich

Continued from Page 26

imagine doing a live, interactive radio show full-time.

R&R: *Talk radio is often labeled by its critics as being hosted by a bunch of — to use their words — “right-wing wackos” who don’t reflect what most Americans really think politically. What is your view of the role Talk radio plays as a part of today’s American political process, and how representative is it of “middle America”?*

NG: Talk radio is a place where the American people can talk with each other, and I believe there are a wide range of opportunities for discussion on Talk radio. I do think

that active Americans in the Talk radio environment tend to be more conservative, but then I think that Americans in general are more conservative than the Washington press corps. So in that sense, Talk radio is reflective of America. If a hard-core liberal could be as popular on Talk radio as someone like Rush Limbaugh, then they would be. It’s a free country.

R&R: *Speaking of labels, one that’s used by your critics and supporters to describe you is “revolutionary.” Are you comfortable with that?*

NG: I guess when you look at the fact that we organized the first Republican majority in Congress in 40 years, you could call that a

peaceful democratic revolution. It was certainly a big change. The Welfare Reform bill that we passed has reduced welfare by more than 50%, and we presided over the first back-to-back balanced budgets since the 1920s — those would both have to count as being somewhat revolutionary.

What I’m working on now — in the areas of national security, U.S. leadership in the world and health and health care — certainly will be seen by most people as extremely bold, but I’ll leave it to others to decide if it’s revolutionary. I’m very willing to let the facts carry me wherever they may without regard to being politically correct or, frankly, being acceptable to either the right or the left. Facts should lead you to think on your own without having ideological blinders of any kind.

R&R: *Both you and Talk radio got a lot of criticism last year for focusing on impeachment and the Clinton/Lewinsky scandal. Are you surprised by how that all played out?*

NG: Yes, I am surprised that a

“I’m very willing to let the facts carry me wherever they may without regard to being politically correct or, frankly, being acceptable to either the right or the left.”

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man could lie to a federal grand jury, get fined \$90,000 by a federal judge for lying under oath and, in effect, survive. With regard to Talk radio being criticized for focusing on it, I might point out that Barbara Walters’ interview with Monica Lewinsky was one of the highest-rated TV programs, if not the highest-rated, of the last year. So you have to ask the question: If the American public wanted to talk about it and was fascinated by it, and if Talk radio is responsive to the American public, how can you blame Talk radio for doing what the public wanted? This was a unique and one-time phenomenon, which, for the sake of this country, I hope we never have to repeat.

R&R: *With the personal lives of many public figures, yourself included, being endlessly scrutinized by the media, are we reaching a point where no one will be willing to run for elective office in this country?*

NG: No, I think they will just endure it. People who care about and want to lead this country will simply endure whatever they have to go through to do that. It makes it painful and unpleasant at times, but it’s a very old tradition in American politics. Thomas Jefferson and Alexander Hamilton both subsidized newspapers to smear each other. George Washington almost retired after his first term as president because he was so angry that the newspapers attacked his wife, Martha, for holding high teas as if he were a monarch.

This is nothing new; this has always been a rough-and-tumble country. But I think you will always find a lot of people willing to risk public life because the opportunity to lead the most powerful and complex society in the world is a remarkable thing. As for myself, I do not regret a single day of the 40 years I spent in active politics.

R&R: *How would you like historians to remember you?*

NG: If I’m simply remembered as a man who tried to do what he believed in and who spoke out frankly and honestly about what he truly believed — whether it was politically correct or not — I think that’s a pretty good legacy. I would be very comfortable being remembered for that.

R&R: *Will we see Newt Gingrich running for public office in the future?*

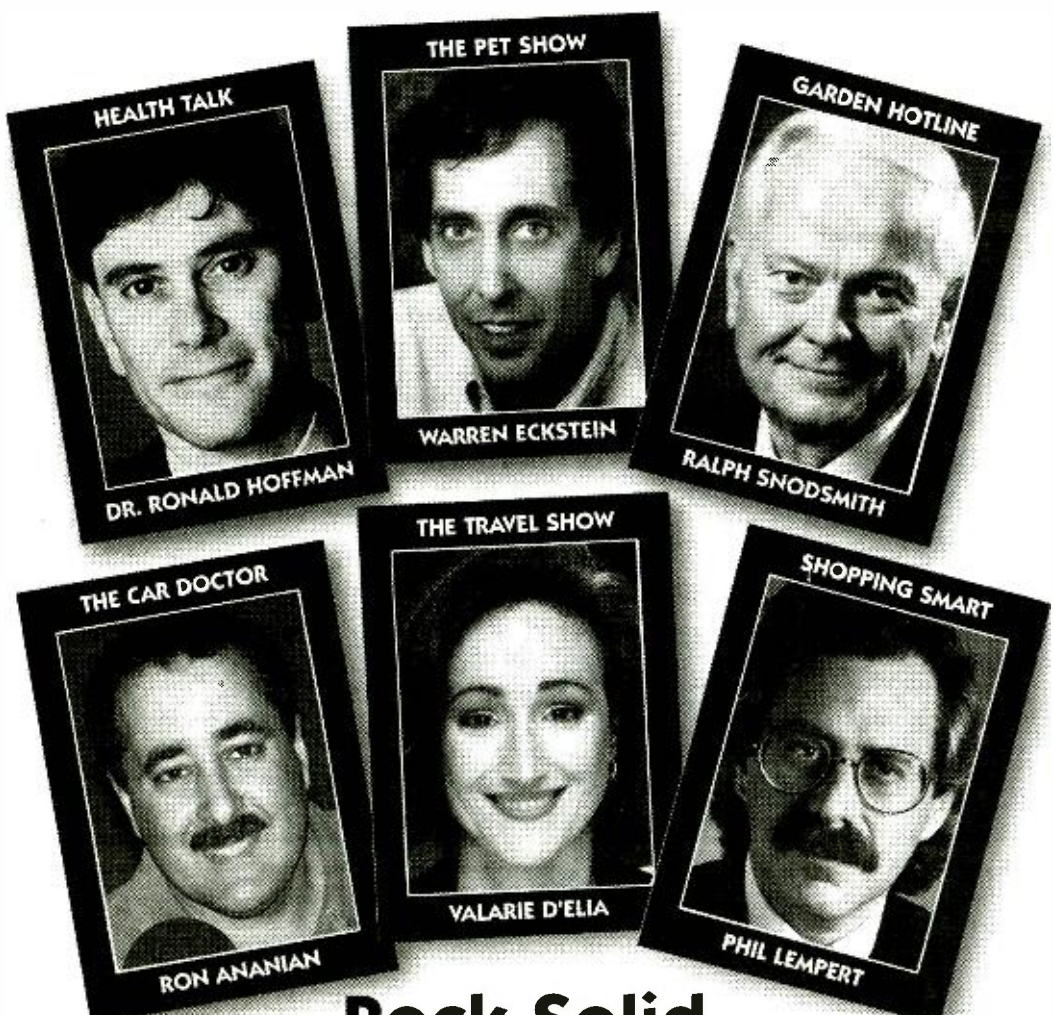
NG: I’m very happy as a private citizen. However, I’d like to point out that I am the same age as Ronald Reagan was in the second year of his first term as Governor of California. So I think I’ll leave it at that, and we’ll just see what fate brings along.

R&R: *Finally, what’s something about Newt Gingrich that would surprise people?*

NG: That I’ve decided I wasn’t frustrated enough in private life, so

“I’ve had 20 years to practice getting a message across in 60 seconds. I’ve found that 90 seconds is about right. In fact, I think it would be much harder to do even a five-minute show.”

I have taken up golf. You may find that future commentaries come from the links, using the wisdom brought on by having lost — as I did recently — four balls on the 18th hole because the water hazard was stronger than my drive. How’s that for some breaking news?



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R&R Alternative **9** up 199 spins

R&R Active Rock **42 - 39**

BDS Modern Rock Monitor **9* - 7***

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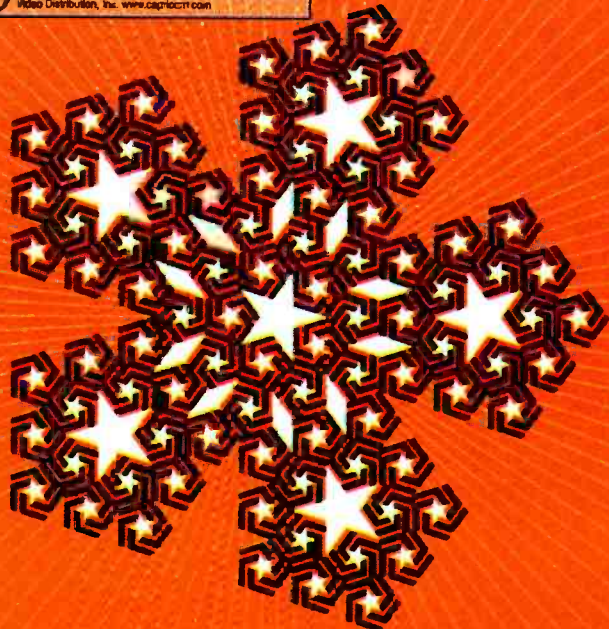


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Street Talk®

What You Talkin' 'Bout, Gary?

Former *Diff'rent Strokes* star Gary Coleman showed up as a "mystery guest" on **WPLJ**/N.Y.'s *Scott & Todd* morning show Monday morning (9/20). But rather than waxing nostalgic or plugging a new acting gig, he had something more enterprising to announce: a "web-a-thon" to raise funds for ... himself! "He came on the show, and we didn't know what he was going to promote," **Scott Shannon** tells **ST**. "He's hoping to make \$18 million off this. I said to him, 'Why are you doing this? Is there something wrong? Can't you work anymore?' He said, 'Oh no, I can work — I just need money.' And all the phones started ringing. They had a dim view of this — 'What are you on, crack?' 'What about all the people who really need the money who can't work?' 'Why don't you sell that stupid train collection?' — listeners were just furious. We took many calls, and not one person felt the love." 'PLJ is lovin' the coverage though — the story was scheduled as the lead story on Tuesday night's *Inside Edition* and *Extra*, and you can read about it in next week's *National Enquirer* and *Star*.

Speaking of 'PLJ, an eight-month search has finally turned up a permanent replacement for Rocky Allen, who's now doing wake-ups at co-owned WABC-AM: KDMX/Dallas APD/afternoon driver **Race Taylor** starts in afternoon drive on Oct. 4.

Consolidation at Infinity's Cincinnati properties cost WGRR-FM GM **Jim Richards** his job last week. With the three stations all moving into the same facility, co-COO David Pearlman tells **ST**, one manager had to be let go. So WKRQ-FM GM Jim Bryant tacks on 'GRR GM duties, while Mike Fredrick remains GM at WYLY-FM. Pearlman stressed the move was not a performance issue, and Richards appeared to take the news in stride. "Obviously, I'm disappointed, but I also understand where the industry is going."

Urges Other Than Mergers?

The divorce suit filed last week by Phyllis Redstone alleges that her billionaire husband of 52 years, Viacom Chairman/CEO **Sumner Redstone**, is guilty of adultery and cruelty. Oh yeah, she wants \$3 billion of his estimated \$8.7 billion fortune. "The Zen Master doesn't need to read these headlines," said syndicated talker Don Imus of CBS boss **Mel**

Karmazin, who no doubt saw the *N.Y. Post's* typically tabloid treatment of the news. A CBS spokesman assured **ST** that Mrs. Redstone's suit would have no impact on the merger process. Mr. Redstone's lawyer said in a prepared statement, "In the interest of his family, Mr. Redstone chooses not to reply publicly to any allegations, no matter how false or misleading they may be." Hey, they say there's no such thing as bad publicity, right?

The Floyd Files

As Hurricane Floyd made its way up the coast last week, radio stations up and down the seaboard fought a battle of endurance in their quest to keep listeners informed. Stories range from the heroic to the humorous. Here's just a small cross-section:

- When the entire Charleston, SC metro was issued an evacuation order, Alternative **WAVF** (96 Wave) dropped all regular programming (including commercials) for storm coverage. All but three WAVF staffers joined the rush to get out of town, leaving only Miles Crosby, Danny V and PD Rob Cressman to anchor the storm coverage for over 72 hours! It was an interesting farewell for Cressman, whose last day at the station was supposed to be Sept. 15. But he stuck with the station and the story until the 17th, once Floyd blew out of town.

- Consultant **Gary Berkowitz's** itinerary had him at Hot AC WSNE/Providence when Floyd's fury swept through the area. With the 'SNE airstaff stretched thin, Berkowitz put down the briefcase and put on the headset for his first airshift in 15 years.

- Clear Channel's Rock **WZTA/Miami** was among the first to organize a charity drive, sending a morning show member out to a park to collect supplies for those hardest hit in the Bahamas.

- But the most telling story came from CHR/Pop **WHYI** (Y100)/Miami PD **Rob Roberts**. Before Floyd started tracking away from Miami, the station was inundated with phone calls from concerned listeners, most of whom had but one concern about the potential ramifications of a Category 4 hurricane: "Are the Backstreet Boys going to cancel their concerts?"

Pacifica Goes Owe-For-Two

The Pacifica Foundation last week sought to

Continued on Page 32



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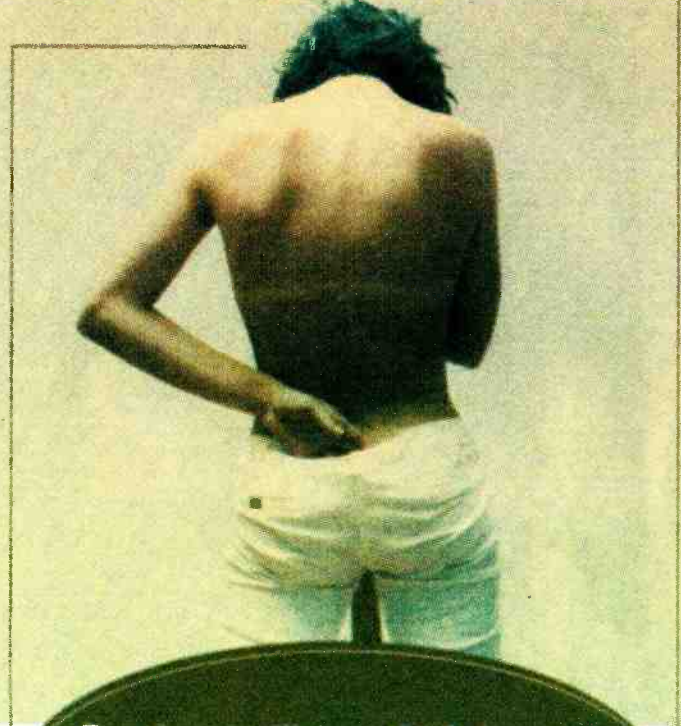
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WXKS/Boston

"Pay close attention to 'Crawl' by ThisWay. Most of your listeners are watching the WB Network, which is using this song in their fall imaging campaign-Talk about a record that's relevant with Today's Top 40 Audience!"

— Paul "Cubby" Bryant, MD, Z100/New York

Already On:

KDMX Dallas	WBMX Boston
WTMX Chicago	WXPT Minneapolis
KBBT Portland	KLLY Bakersfield
WJLK Asbury Park	KURB Little Rock
WMXB Richmond	WCPT Albany



Street Talk®

Continued from Page 30

recoup some of the \$390,000 it had spent on security during six weeks of upheaval, discord and protests at the organization's **KPFA/Berkeley, CA**. But instead of opening its checkbook, Berkeley's city council turned the tables. Not only did the city turn down Pacifica's request, it has asked the foundation to repay the city \$200,000 spent on police overtime the city required to keep order at the sit-ins and sleep-ins outside the station's offices. Police Chief Dash Butler said Pacifica also owes the city's police force a debt of gratitude, explaining that officers had to cancel vacations and days off to respond to the demonstrations.

A strip club sponsoring college sports broadcasts? It almost happened at **WCCO/Minneapolis**, the *St. Paul Pioneer Press* reports. GM Brian Whittemore told the paper a "very aggressive" WCCO salesman offered the Deja Vu club a number of packages, including spots, signage and feature sponsorship for University of Minnesota football and basketball games. But after Whittemore got wind of the deals, which never left the proposal stage, he pulled 'em off the table.

▶ You Can Go Home Again! ◀

Jay Kelly returns as PD of Oldies KBSG/Seattle. Kelly had been PD of the station until 15 months ago, when he ventured out as a consultant. He succeeds Keith Abrams.

Meanwhile, **The Fabulous Sports Babe** reclaims her place behind a microphone. Having left ABC Radio Networks by "mutual agreement" earlier this month, she's inked with SportsFan Radio Network to debut a new daily three-hour show, starting Monday (9/27).

Hmmm ... former **WBBO/Monmouth-Ocean, NJ** PD **Neil Sullivan** has decided not to accept the PD opening at **WQZQ/Nashville** after all. But another Nashville programming job has been filled: **WBBM-FM (B96)/Chicago** afternoon jock **Terry Foxx** is leaving for the PD/afternoon gig at **WQQK (92Q)**.

▶ Back-To-Bark Howard ◀

There's an official countdown to *Doomsday*: UPN has given a 13-episode order to the animated series, which is executive produced by **Howard Stern** and will star Stern as the voice of a post-apocalyptic family's dog. The show will debut in the fall 2000 TV season.

When it comes to workplace TV series, radio

Rumbles, Pt. 1

- Clear Channel flips recently purchased **KCCQ/Des Moines** from CHR/Pop to Alternative as "105-1, Channel Q." Mark Pitz stays on board as PD. The company had flipped **KKDM** to CHR/Pop from Alternative in July.

- Cumulus flipped **AC WLMX** to "The Rock of Chattanooga" last Wednesday (9/15) under PD/afternoon driver **Scott Hamilton**. The syndicated *Lex & Terry Show* is signed for mornings, with MD **Jill** in middays.

- **WNTQ (93Q)/Syracuse** PD **Tom Mitchell** is promoted to OM/PD of 93Q and OM of **Rock WAQX (95X)**. He'll oversee the programming, promotions, positioning, marketing and brand management of both Pilot Communications stations. Twenty-one-year **WAQX** vet **Dave Frisina** is upped from APD/MD to PD/MD, replacing John McCrae (now OM/PD at **WCMF/Rochester**).

- **CHR/Rhythmic KKSS/Albuquerque** MD **Jackie James** is appointed PD at co-owned **CHR/Pop KCHQ**.

- **Mike Edwards**, PD at Country simulcast **WCTD & WCTP/Wilkes-Barre-Scranton**, segues to PD at co-owned **Citadel CHR/Pop WSSX/Charleston, SC**.

- Adult Alternative **KAEP/Spokane** PD **Haley Jones** exits at the end of the month. APD/MD **Dom Casual** picks up PD duties.

- **KHTO/Springfield, MO** PD **Ray Michaels** is upped to Regional PD, programming both **CHR 'HTO** and **Active Rock KZRQ**.

- **Todd Michaels** succeeds **T.J. McKay** as PD of **Hot AC WWWM/Toledo**.

- **KBTE & KKPN/Corpus Christi, TX** PD **Jason Hillary** adds OM stripes. **KKPN** afternooner **Chad Bennett** is promoted to APD/MD, and **KBTE** MD/nighttimer **Oscar Rene** moves to mornings and adds APD/MD duties. Former **WKXJ/Chattanooga** APD/MD/afternoon driver **Bobby Corona** joins **KBTE** for nights.

- **WCTP & WCTD/Wilkes-Barre** PD **Mike Edwards** joins sister **WSSX/Charleston, SC** as **SSX PD Billy Surf** exits.

- **WUUS/Augusta, GA** APD/MD **Coyote McGhee** is the new PD at **WUSW/Laurel-Hattiesburg, MS**. **WUUS** will drop Country at the end of the month, though the station's new format is not yet known.

- **KRQC/Monterey** became the fourth stick in the "KSJO Rock Network" last Friday (9/17).

- **KNFR/Spokane** relaunched Tuesday morning as "New Better Country Kicks 96" with new morning host **Roger Cary**.

- Full Service **WEEU-AM/Reading, PA** migrates down the dial from 850 to 830, getting a power boost and a new tower location in the process.

is well represented, with such classics as *WKRP in Cincinnati*, *Newsradio*, *Frasier* and *FM* (what, you don't remember that one?). But record companies? Aside from UPN's short-lived *Hitz*, we can't remember any. But *Variety* reports that Fox TV has committed to an as-yet-untitled pilot from *King of the Hill* creators **Mike Judge** (*Beavis and Butt-head*) and **Greg Daniels** (*The Simpsons*) about the record biz. The hour-long comedy-drama is "sort of like *L.A. Law*

Continued on Page 34





Going For Adds
This Week!

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DAVID BOWIE

the pretty things are going to hell

the first song from the new album 'hours...'

Alternative and Rock Radio add date 9/28

Much Music "Live" 9/23

1 October Artist Of The Month

Saturday Night Live 10/2 (season opener with Jerry Seinfeld)

Modern Rock Live 10/3

Late Show with David Letterman 10/4

Virgin Megastore NYC 10/5

NETAID @ Wembley 10/9

1 Legends 10/18

1 Storytellers 10/18

Rockline 11/1

"Thursday's Child"

Adult Alternative add date 9/28

7OUR5

Produced by David Bowle and Reeves Gabrels



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AOL Keyword: Virgin Records

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Street Talk®

Rumbles, Pt. 2

- Clark Broadcasting CEO **Clark Smidt** joins Tele-Media Broadcasting as its New England Manager/Broadcast Advisor.
- WFLZ/Tampa ups Promo Dir. **Ron Shepard** to APD. **Debbi McCarthy**, Dir./Promo & Mktg. for co-owned WFLA & WDAE, adds duties as Dir./Special Events for 'FLZ.
- KFMF/Chico, CA MD (and 13-year station vet) **Lisa Kelly** exits. Afternoon **Tim Buc Moore** is upped to MD/middays.
- KZRK/Amarillo promotes middayer **Randi Rush** to APD/MD.
- WKRZ/Wiikes-Barre PD and WPLJ/NY weekender **Tony Banks** accepts the APD/midday opening at WHYI/Miami. He replaces **Al Chio**, who was promoted to PD at sister WMGE.
- WMGI/Terre Haute, IN PD **Rich O'Brien** exits for APD/morning drive duties at KMXD/Des Moines. MD **Steve Smith** adds interim PD stripes.
- APD/MD **Lisa Greene** exits Hot AC WMXB/Richmond.
- Boston-based SuperRadio programming assistant **Mike Hershberger** heads north to WJBQ/Portland, ME as MD.
- WMRV/Binghamton, NY promotes swinger **Dave Lozzi** to APD/MD.
- KFRX/Lincoln, NE MD/nighttimer **Joe Tyler** resigns for late-nights at KMXV/Kansas City.
- WBHV/State College, PA PD/afternoon driver **Rob Tanner** rejoins KQAR/Little Rock for mornings. PD **Gary Robinson** segues back to middays.
- KYLZ/Albuquerque APD/afternoon driver **Marino** exits for similar duties at KIXY/San Angelo, TX.

Continued from Page 32

at a record label," Daniels told the paper.

In his ongoing quest for creative, semi-justifiable ways to drain money from Disney's coffers, WXCD/Chicago morning man **Kevin Matthews** may have set a new standard. Next month Matthews will embark on the "CD94.7 End of the World Tour," broadcasting live from seven cities in seven countries on three continents (South America, Europe and Asia).

Records

- MCA VP/Top 40 Promo **Steve Zap** exits.
- Changes at 550 Music: VP/R&B Promo **Randy Franklin** exits, former Jive/Columbia vet **David Lawrence** joins as Nat'l Dir./R&B Promo and **Charita Brittenum-Carter** is promoted to Nat'l Field Dir./R&B Promo.
- Former Red Ant Southeast regional **Michael Martin** segues to Platinum Entertainment to oversee national promotion, based in Atlanta.
- Former Enclave Head/Progressive Promo **Rich Robinson** joins Mystic Music as Head/Promo.
- Former Motown/Warner Bros. exec **Oscar Fields** is set to oversee boxer Evander Holyfield's new imprint, Real Deal Records.

RADIO RECORDS



1

- **Margarita Vasquez** upped to PD of WLEY/Chicago.
- **Gary Cee** officially named WLIR/Nassau-Suffolk PD.
- **Pete Rosenblum** upped to Sr. Dir./Alternative & Rock Promo at Arista Records.

5

- **Ray Gmeiner** joins Zoo Entertainment as VP/Rock Promo.
- **Lorin Palagi** picked as PD of WPNT/Chicago.
- **Gary Young** joins WUSL/Philadelphia as PD/afternoon.
- **John Ivey** accepts PD chair at WYHY/Nashville.
- **Alan Lawson** named KXYQ/Portland PD.

10

- **Chuck Morgan** tapped as new WLTT/Washington PD.
- **Gary Beck** becomes OM/DP of XHTZ/San Diego.
- **Roy Laughlin** elevated to GSM at KKBQ/Houston.
- Classical **KFAC/L.A.** becomes "Rock With a Beat" KKBT.

15

- **John Hayes** appointed VP/GM at WNBC/N.Y.
- **Jack McSorley** elevated to Exec. VP/GM of KIOI/S.F.
- **Garry Mitchell** made PD of KBZT/San Diego.
- PD **Dave Popovich** picked by WLTF/Cleveland.
- **Paul Goldstein** named Production Dir. of WPIX/N.Y.

20

- **Al Brady Law** bound to WABC/New York as PD.
- **Alan Burns** tapped as WRQX/Washington PD.
- **John Lander** lands as PD of KGB-AM/San Diego.
- **Doug Sorenson** named PD at KLAQ/EI Paso.
- **Mutter Evans** becomes first black female radio owner, buying WAAA/Winston-Salem for \$1,040,000.

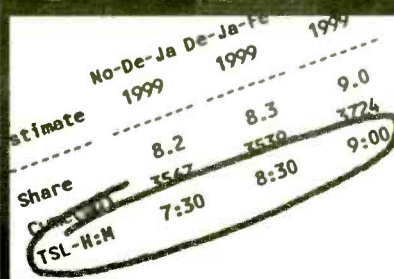
25

- **Scotty Brink** joins KJR/Seattle for middays.
- **Hudson & Landry** go from mornings at KGBS/L.A. to afternoons at crosstown KFI.

His so-called mission: to assess the Y2K readiness of each country he visits (or subdue foreign governments by playing kick-ass classic rock at an annoyingly loud volume outside their compounds, whichever comes first).

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@ronline.com

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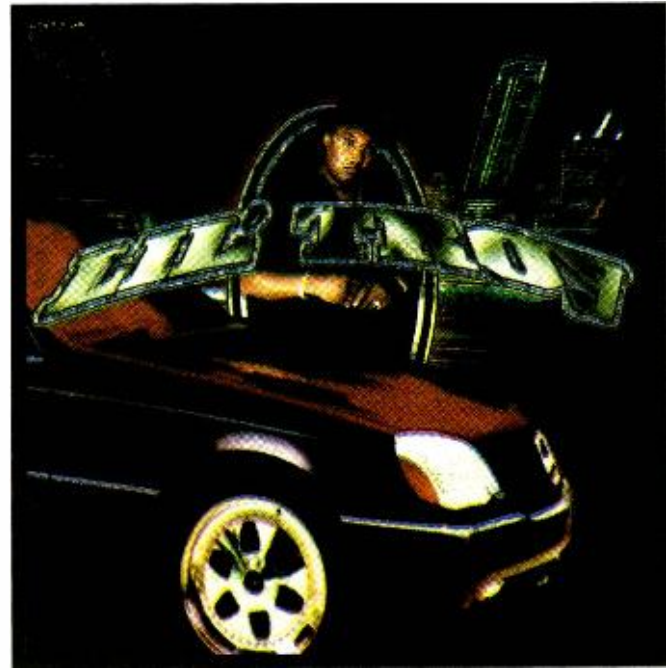
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—Mark Adams, PD, KZQZ San Francisco



Simply play both of these records 1x per night Monday through Friday between 7:00pm - 10:00pm. If your night jock doesn't report Top 10 Phones after one week, we encourage you to increase the rotation on *Mambo #5*.





STEVE WONSIEWICZ

swonz@rronline.com

How The Chicks Took Flight

□ Sony Nashville balances mainstream marketing with superserving Country radio

The Dixie Chicks couldn't have chosen a more appropriate title than *Fly* for their new Monument Records album. They have soared a long way since releasing their first three independent albums (pre-Natalie Maines) in the early '90s and busking on the street corners of Dallas to become one of the most talked-about acts in country music.

Their place in country music history was cemented when *Fly*, the female trio's sophomore Monument disc, debuted as the best-selling album in the U.S. and held onto the top spot the following week. All told, *Fly* sold over 500,000 copies in its first two weeks at retail — an unheard of feat for a country group. That's on top of selling five million copies of their debut Monument album, *Wide Open Spaces*, and winning Grammys for Best Country Group and Best Country Performance by a Duo or Group and various other country music awards.

There's no doubt that the Chicks' music is country through and through — even their bluegrass roots come through loud and clear on their albums. Country radio has certainly rallied behind the group, and the Chicks have responded by thus far declining to have their music remixed for Pop radio.

Marketing Country To The Mainstream

What's most interesting about the success of *Fly* and *Wide Open Spaces* is the enthusiasm with which younger and non-country audiences have flocked to the band. Monument, which is part of the Sony Music/Nashville stable, estimates that more than 60% of the group's sales have been to people 25 years of age or younger. That statistic is quite impressive, considering the act's only radio exposure — besides a few Pop stations — has been at Country.

To get a better handle on how the label marketed the group to non-country audiences and how the company initially began working the Chicks' music, I talked at length with Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski and Monument VP/National Promotion Larry Pareigis.

As far as reaching the mainstream market, Kraski comments, "We have always had our eye on it. Yet it wasn't until well over a year ago that we had reached a sales level where we had



Larry Pareigis

the right opportunities before us to market to a broader audience beyond mainstream country. Once you get beyond a certain level of sales, you have a larger budget, so you can do consumer advertising. But most significantly, when you reach a higher level, suddenly media opportunities become much more available — like national TV and print — and each one opens the door to another one."

A performance in May 1998 at that year's Academy of Country Music Awards show provided the group its first national exposure. However, mass-appeal mainstream media outlets began taking a strong interest in The Dixie Chicks after the CMA Awards, which were held in September 1998.

Kraski continues, "We've always looked for different opportunities. It's not often that a country act is on the RuPaul show, but for those who watch RuPaul, there were The Dixie Chicks — a very different country act in style and attitude. That's been our philosophy from the very beginning: To make the word 'Chicks' cool and make sure it represents all the Chicks stand for, such as female empowerment and independence."

Strategic Advertising

All along, Sony Music/Nashville took advantage of advertising in mainstream media when the opportunity was presented. "We went across the board with *Us*, *People*, *Entertainment Weekly*, *TV Guide*, etc.," notes Kraski. "We never really bought flights of ads. We tried to use the money strategically and generally bought the ads on the heels of feature stories. Once we had something in a *TV Guide* or *People*, we'd follow it up with advertising so we would have additional exposure and reinforce the stories."

At the beginning of 1999, however, Sony Music/Nashville and the Chicks faced an interesting dilemma with regard to the launch of *Fly*, which the group wanted to release this year. That plan was complicated by the Chicks having the lead single to *Fly*, "Ready to Run," appear on the soundtrack for the Julia Roberts-Richard Gere movie *Runaway Bride*.

Kraski remembers, "We had to make a choice. If we were going to be on the soundtrack, we had to stop

what we were doing with *Wide Open Spaces*. At that point we had no idea the first album would still be selling 50,000-60,000 copies. We took some criticism, understandably, because people thought we were going to cannibalize sales of *Wide Open Spaces*. But we wanted to use the visibility provided by *Runaway Bride* to propel *Fly* to a broader market."

The decision to green light *Fly* took on added risks, says Kraski, "because the *Runaway Bride* soundtrack was released a month or six weeks before we went with *Fly*. There was no way to estimate the extent to which the soundtrack would also cannibalize *Fly*. But we're grateful everyone benefited."

Not surprisingly, the bulk of the marketing budget for *Fly* was held until just a few weeks ago. The release also comes a few weeks before the nationally televised 1999 CMA Awards, which will provide significant exposure — albeit mostly to

"We were not only setting up an act, but setting up a label. The two things went hand-in-hand."

Larry Pareigis

country fans — as the Chicks will open the show. Kraski notes, "During the initial release we were very aggressive and layered cable and national TV advertising in the top 20 markets in addition to advance radio promotions and retail. The launch at retail was fabulous. We shipped the most stand-ups in the history of Sony Music."

Street-Corner Serenaders

Regardless of how effective Sony Music/Nashville's mainstream marketing has been, it was The Dixie Chicks' early years — especially their touring around the Southwest — that set the stage for their popularity surge.

Black Gets High Tech With *D'lectrified*

■ Country star bows new video card as part of album promotion

In a unique pairing of high and low tech, country star Clint Black will debut the music industry's first PC- and Apple-compatible music video card as part of the marketing and promotion for his new "unplugged" album, *D'lectrified*, on RCA/Nashville.

Several different versions of the music video card — a thin, 2 1/2" by 3 1/2" card that fits into a computer's CD-ROM tray and plays TV-quality video (30 frames a second) — are being made available to the industry. Individually tailored cards — complete with a 15-minute documentary on the making of the album and personalized greetings from such artists as Waylon Jennings and Kris Kristofferson and comedians Eric Idle and Kevin Nealon — will be distributed to around 60 key radio executives, consultants, retail buyers, TV bookers and other media personnel. Another more general version, with a five-minute documentary, will be released industry-wide in R&R's October 1 issue.

In addition to the documentary and video, the card will include hyperlinks to various RCA, BMG and artist websites; editorial on the making of the album; and downloadable artwork.

Mark Hartley, principal at Black's management firm, Fitzgerald Hartley, says the device is proving to be an invaluable calling card when introducing *D'lectrified*. "It's so difficult in today's competitive field to find something that's never been done before. But we've been getting quite a few inquiries, and it's helped draw attention to the fact that Clint has recorded and produced a great new album with no electric instruments. He used traditional instrumentation on the album, but is marketing and promoting the album in technological areas that are new and innovative."

Doug Brown, President of WorldWest Communications, the firm that designed the music video cards, notes, "We're having discussions with some major pop groups, but the irony is that here's a country artist who's scooping the industry. It's an unplugged album, but Clint's plugged in all the way when it comes to new technologies."

The card also is proving invaluable when it comes to reaching the right people, says Hartley. "It's one-to-one marketing versus mass marketing. Each of the 60 people has their own personalized card, and we have people like Eric Idle and Kevin Nealon 'roasting' each person. There are some great lines that are really funny."

D'lectrified hits retail on September 28.

Monument's Pareigis comments, "The base they laid in the area was one of the special arrows in their quiver. They had been around for nearly a decade, literally playing the street corners of Dallas and working up a significant touring and recording income. They were already a very self-sufficient, mature team with a ready fan base."

That fan base included many Texas PDs who had become big fans of the Chicks. Pareigis continues, "That was a huge help. When you have people like [former KYNG/Dallas PD] Dan Pearman, who was one of their biggest supporters, walk up when we were first starting to work the Chicks and say what a great run we're going to have and that he wants to help as much as he can, that goes a lot way. And there were plenty of other programmers who were big fans as well."

It also didn't hurt that the Chicks were the first act on a relaunched Monument. Then again, they earned that coveted spot because of how far along they were on the developmental curve compared to other Sony Music/Nashville acts. Pareigis notes, "We were not only setting up an act, but setting up a label. The two things went hand-in-hand. But when [the Sony Music/Nashville management

team] looked at what the Chicks had accomplished and heard the music, it made perfect sense that they should be the flagship act."

Monument began setting up *Wide Open Spaces* toward the end of summer 1997. The debut single, "I Can Love You Better," bowed in October 1997 with close to 35 stations its first add week. It eventually rose to No. 6 on the Country chart.

Early Success

That early success opened the Country door just a bit wider. Pareigis continues, "There were many times the record was in danger, but we pulled through, and it became a huge hit. Things became slightly easier after that. But as the bar goes up, so do the challenges and expectations with each successive release."

Fortunately, the follow-up tracks "There's Your Trouble" and "Wide Open Spaces" both reached No. 1. "Those two singles sold that record through in a major way," says Pareigis. Interestingly, it was during the life of the single "Wide Open Spaces" that VHI approached the label and group about airing its video. That idea was nixed when VHI said it would only air the video if it could tone down the country instrumentation.

DJ RAP

GOOD TO BE ALIVE

The premiere single from her critically-acclaimed U.S. debut, "Learning Curve."

"...her emergence is an evolutionary step worth noting... She performed behind the turntables, spinning with finesse to produce a lush dance-rock blend. Directing a four-piece band, she built a sound that sometimes resembled the industrial-pop hybrids of Nine Inch Nails and at other times recalled plaintive trip-hop."

-The New York Times

"★★★★"

-Rolling Stone

"The 12 cuts smolder and spark with the same mix of intelligence, emotion and honesty that radiate from their creator."

-CMJ New Music Monthly



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RR LAUNCHING PAD

Divine Hum Stirs Up Alternative Chart

The push by **Roadrunner Records** to break a wider variety of new rock acts is beginning to reap rewards. One of the first bands to benefit is Boston-based alternative rock group **The Sheila Divine**. The band's debut single, "Hum," is being embraced by a growing number of key Alternative programmers.

Stations supporting the power-packed, just-under-two-minute cut include **WBCN** and **WFNX** in **Boston**, **WKRL/Syracuse**, **KWOD/Sacramento**, **KNRK/Portland**, **KTCL/Denver**, **WOXY/Cincinnati**, **WRAX/Birmingham** and **KMYZ/Tulsa**, among others.

The Sheila Divine joined Roadrun-

ner building the story. "Early on we found believers like [KNRK PD] Mark Hamilton and [WKRL OM] Mimi Griswold, who are big fans of the record. Each week we get someone new."

Another new believer is **WRAX PD Dave Rossi**. "I remember the first time I heard it. I really didn't know what to think of it, but after a while I really started to like it. It stayed around in my car and eventually made it into heavy rotation on my CD player. That's always a good sign for any record."

Rossi notes that "Hum" is "definitely not a cliché rock record. The part where he sings 'Unamerican' really hooks me and grabs my attention." Rossi also

ner regime already has the artist community talking. "The perception's changing, especially with the success of Fear Factory at Alternative and the debut sales for Coal Chamber. We're starting to make some noise. Having Dave and his new team in place is definitely making a difference. We now have a full department that can work any Rock format. We didn't have that before, and the groups are noticing."

The Sheila Divine's *New Parade* is already at retail. The group will be touring with The Manic Street Preachers for a handful of West Coast shows and Sloan for a series of East Coast and Southeast performances.

Konga Dancing Hot Down South

Labels interested in a jam band that reminds one of The Dave Matthews Band and Sister Hazel might want to take a close look at **King Konga**. The Hattiesburg, MS-based quartet's single "Dancing Girls" has been a fixture at CHR/Pop **WLNF/Biloxi, MS** since early spring, when then-PD Scott Sands (now PD at Hot AC **KFMB/San Diego**) first added the track.

The former frat band has been together for the past five years. However, they have relied nearly exclusively on their own material for the past 18 months. The group continue to make a living on the road and has sold over 5,000 copies of their six-song EP, *Halo*, mostly at their shows. Unfortunately, the group didn't release *Halo* until May, a couple of months after "Dancing Girls" was in high rotation.

The group's live following and new material have drawn the interest of **WRAX/Birmingham PD Dave Rossi**, who saw Hootie & The Blowfish take a similar path. "It's a great sign when a band can appeal to college kids and get people to attend the shows who aren't in college. It means the group has songs that are very mass-appeal."

While the group is a regular act on the Southeast touring circuit, recent tours have found King Konga in such locales as Michigan and Ohio. Manager **Dave Crist** says, "The results have been fantastic and went so well, we're going back."



The Sheila Divine

ner in November 1997 via the label's relationship with Boston indie Cherrydisc Records. In the fall of 1998 the trio released an eponymous five-song EP and began hitting the road. The group's new debut full-length album, *New Parade*, features all of the songs on that EP, plus new material.

Commenting on the group's evolution and the setup for the new disc, Roadrunner Sr. VP/Promotion **Dave Loncao** notes, "*New Parade* is an album that I fell in love with when I first joined Roadrunner, so one of the first things I did was go see the band perform in their hometown and see how aware people were of them. We all agreed that there wasn't the level of awareness we needed in order to launch the project the right way in Boston."

Roadrunner elected to hold off on radio for a while and registered the group in WBCN's local band competition, which was held this summer. A victory helped get things moving in the right direction. Loncao recalls, "That helped generate a buzz within the industry and with different programmers. We also started getting a lot of press in the area, some of the best press I've ever seen for a debut act. That was the signal things were getting well lit. We had to get things going in their hometown, because if it doesn't break in Boston, how else is anybody going to buy into it? Fortunately for us, both stations have become big supporters."

Since then Loncao's team has been

took notice of the band's victory in Boston. "There's something to be said for that. It's a pretty tough market, and for them to win indicates that something must be going on." In the meantime Roadrunner will continue pushing further into the Alternative arena. In fact, The Sheila Divine's progress comes on the heels of Roadrunner's first record to chart at Alternative, Fear Factory's cover of the Gary Numan classic "Cars." Loncao continues, "It's all part of the process of educating the industry about Roadrunner's plans and getting our people to work closer with a format like Alternative, where we haven't done much business for quite a while."

Roadrunner Director/A&R **Ron Burman**, who now works with The Sheila Divine, says the new Roadrun-



King Konga

Music News & Views

RCA, Matthews Bow Charity Offering

RCA Records and **The Dave Matthews Band** have teamed with **Liquid Audio** to offer downloads of four new live songs from the group's recent tour. The tracks, recorded during the band's Sept. 11 taped-for-PBS performance in East Rutherford, NJ, will be made available for preview or purchase via retail websites



The Dave Matthews Band

that are part of the Liquid Music Network, beginning Sept. 29. Dave Matthews Band, RCA, and BMG Entertainment are donating all of the proceeds from download sales to benefit VH1's Save The Music charity. The songs will be offered as a "buy one get one free" promotion that will cost \$3.49.

In other online news, Capitol Records is providing tracks from the new **Marcy Playground** release, *Shapeshifter*, via the Internet, beginning Sept. 25. Fans can pre-order the new disc or download all 12 songs from the album — at a two-per-week limit — before it arrives in stores on Nov. 2 ... Amazon.com has opened the doors to its New Music Spotlight section. The new area, within Amazon's music department, currently offers 36 free MP3 downloads from 36 independent acts ... Internet news source *Webnoize* has signed on Microsoft, RioPort, House of Blues and RealNetworks as lead sponsors for its Webnoize '99 conference, to be held Nov. 15-17 in Los Angeles.

Bono, Hutchence In Posthumous Duet

INXS vocalist **Michael Hutchence's** posthumously released solo album will feature a duet with U2's **Bono** titled "Slide Away." The album will be released in Australia on Oct. 11. No American release date has been determined ... Multiplatinum rockers **Creed** have signed on to executive produce the soundtrack for the movie *Scream 3* ... Operatic tenor **Andrea Bocelli** has inked a multi-album deal with **Universal Music Group** ... **Jimmy Buffett** plans to bow a new label called **Mail Boat Records**. The first release is slated to be a new live album from the artist ... Urban music powerhouse **Priority Records** has teamed with Fox Sports to create the label's first sports-driven compilation album. Titled *Game Time!*, the disc features 19 tracks from such artists as **Ice Cube**, **Snoop Dogg**, **Sugar Ray** and **Kid Rock**. A release date has been set for Sept. 28 ... Lastly, **Kula Shaker** frontman **Crispian Mills** has left the group to pursue a solo career.

On The Road Again

Multiplatinum nouveau ska act **No Doubt** heads out on an eight-city West Coast club tour, beginning Sept. 30 in San Diego. The shows are in preparation for a national tour due toward the end of the year ... **Bob Dylan** and former Grateful Dead bassist **Phil Lesh** hit the road for a 14-date tour beginning Oct. 27 in Champaign, IL ... **The Bottle Rockets** have signed on for a month of dates



No Doubt

opening for **Lucinda Williams**, starting Sept. 29 in Concord, NH ... **Tom Petty & The Heartbreakers** have extended their summer tour into the fall ... **Public Enemy** kicks off its North American tour on October 3 in Minneapolis ... Maverick alternative act **Showoff** begins a four-week trek supporting **Goldfinger** on September 28 in Pomona, CA.

Sony Music

THINKING BACK...
THINKING FORWARD...
THINKING MUSIC...



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a CENTURY Of COUNTRY

A CELEBRATION OF THE GREATS

From producer/publisher Ralph Peer's recordings of Fiddlin' John Carson, The Carter Family and Jimmie Rodgers in the '20s to the song that tops this week's R&R Country chart, country music has been one of the most enduring art forms of the 20th century.

The music and the industry can change dramatically in a decade – or even a year. Truthfully, changes are underway every day. In considering any span of time, there's a potential danger in citing specific figures, songs, recordings or companies that have made major differences in the way we all view country music. When you're looking at an entire century, that problem is magnified even more.

Still, we all wonder "Who was the best country artist of all time?" or "What was the best country album ever recorded?" Usually this is a philosophical discussion best tackled during a late-night round of drinks at Tootsie's Orchid Lounge, a legendary Nashville watering hole where some major country music history was made. This time, though, we decided to seek the insight of industry veterans who have a unique grasp on country music's history and those who made it happen. Questionnaires were sent to more than 100 movers and shakers not just in Nashville, but

COUNTRY'S GREATEST:

ARTISTS.....	PAGE 42
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throughout the nation. They were asked to provide their candid opinions in 11 categories, ranging from the artistic side to the companies

and industry executives who have played key roles in the development of country music.

The response was overwhelming – and often surprising. Some respondents were eager to explain their three choices in each category,

while others opted for confidentiality by merely listing their favorites. To compile the results, R&R tallied the names in each category. The following pages reflect those results, with brief features on the top vote-getters and an accompanying list of others receiving high marks from our respondents.

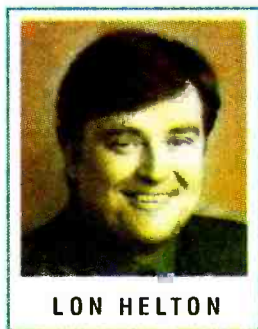
Is this the definitive representation of country's most important accomplishments? Of course not. Even the names that failed to chalk up enough votes to rank high on our list have been a vital part of country music. It's the collective effort that's made country music what it is today.

With "A Century of Country," we'll take a quick look at some of the primary players from the past 100 years. If we're lucky, perhaps history will give us a better handle on where country is headed in the new millennium.

ACKNOWLEDGEMENTS

R&R's Nashville office would like to express our gratitude to those who took the time to provide

thoughtful answers to our questionnaire. Additionally, special thanks go to the Country Music Foundation's Ronnie Pugh for his assistance in confirming a myriad of historical details. As always, our appreciation is extended to Managing Editor Richard Lange and the design department in R&R's Los Angeles office.



LON HELTON



CALVIN GILBERT

{ COUNTRY'S GREATEST ARTISTS }

HANK WILLIAMS



If the roots of country music are based in romance and tragedy, is it any wonder that the world is still fascinated by Hank Williams?

Not only did Williams set the standard for country songwriting, the soulful and truthful tone of his singing is obvious on the many recordings he made. Beyond that, his good looks and sharply tailored Western suits made him a superstar years before the term was coined. Williams dropped out of school at the age of 16, but his innate talent — and charisma — presented a country pack-

age that no amount of media training or industry grooming could ever match.

You could call Williams a visionary too. Today the music industry is discussing Garth Brooks' decision to release an album by a fictional rock star called Chris Gaines. Guess what: Hank Williams occasionally moved from his mainstream country style to record under the name of Luke the Drifter. Granted, Williams' religious-themed recitations were a far cry from Brooks' plans to star in a film about a rock musician, but maybe he felt the need to expand into other areas too.

While Williams' output continues to influence country artists, the folklore surrounding his struggles with alcohol leading up to his untimely death have provided fodder for countless country hits, notably Alan Jackson's "Midnight in Montgomery," David Allan Coe's "The Ride" and Moe Bandy's "Hank Williams, You Wrote My Life."

How many contemporary country artists will be able to claim that legacy?

"The most charismatic hillbilly singer ever. He hit a home run every time he went into the studio after 1948."

—RONNIE PUGH, COUNTRY MUSIC FOUNDATION

"He started it all."

—ALLISON JONES, DREAMWORKS/NASHVILLE

"More than any other artist, he seems to have paved the road for country."

—PAT HIGDON, UNIVERSAL MUSIC

MORE OF THE BEST

JOHNNY CASH

MERLE HAGGARD

ALABAMA

WILLIE NELSON

CONWAY TWITTY

TAMMY WYNETTE

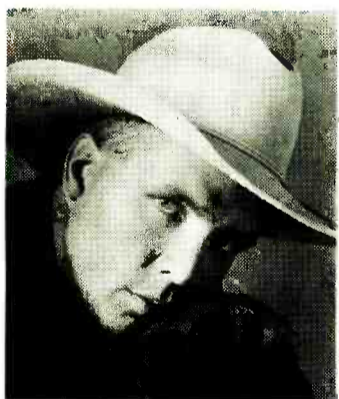
ROY ACUFF

EDDY ARNOLD

GEORGE STRAIT

RAY PRICE

GARTH BROOKS



Garth Brooks has proven that country music can compete head-to-head with any style of music.

He's done it from a commercial standpoint, with record and ticket sales, and he's demonstrated it on the artistic side, by presenting rock-style production values and an energetic performance to country fans who had never witnessed anything like it before.

Like other artists who have made a lasting mark in country music, Brooks is not a casual bystander to his career. Also like those other artists, he does things his way and occasionally takes risks that would be unthinkable for anyone else. The fans view him as one of their own, and he returns the favor with a populist attitude, keeping his concert ticket prices easily within the grasp of the average person.

Of course, he's the nation's biggest-selling male artist of any musical genre. It took sales of 16 million (*No Fences*) and 14 million (*Ropin' the Wind*) to inspire snide comments about Brooks' so-called "disappointment," *Fresh Horses*, which only sold a paltry 6 million copies — a level most country acts can only dream of. His series of NBC-TV specials have consistently racked up winning ratings, and his 1997 HBO special, *Live From Central Park*, beat out the broadcast networks the night it was telecast.

Brooks' latest chapter involves the upcoming film, *The Lamb*, which will feature him as Chris Gaines, a fictional rock star. He releases his new album, *Garth Brooks in ... the Life of Chris Gaines*, on September 28, following it up with a similarly titled NBC-TV special the following night.

"Revolutionary ... incredible mass-appeal ... over 90 million in sales."

—CONNIE BRADLEY, ASCAP/NASHVILLE

"You can't deny the numbers. One of the greatest entertainers — pop, country or otherwise."

—JIM FOGLESONG, FOGLESONG INC.

"He has blended so many influences, both pop and country, and energized his audiences."

—PAT HIGDON, UNIVERSAL MUSIC

GEORGE JONES



Following a traffic accident that almost claimed his life earlier this year, George Jones is once again clean and sober and enjoying success at Country radio with his Asylum debut single, "Choices."

It's just the latest addition to Jones' hits, which span five decades, beginning with the 1955 Starday smash, "Why Baby Why." He later moved to Mercury, United Artists and Musicor, and his output during the '50s and '60s included such

classics as "White Lightning," "The Window Up Above," "She Thinks I Still Care," "Love Bug," "A Good Year for the Roses" and "Walk Through This World With Me."

Signing with Epic in 1969, Jones began working with producer Billy Sherrill to record a string of hits that includes "A Picture of Me Without You," "The Grand Tour" and "He Stopped Loving Her Today." With Sherrill in the studio, Jones and Tammy Wynette's series of duets became classics, too, including "Golden Ring," "Near You" and "We're Gonna Hold On."

At the age of 68, the Country Music Hall of Fame member still maintains an active touring schedule.

"Nobody has had more chart hits."

—JAYE ALBRIGHT, MCVAY MEDIA

"The comeback kid. He just never quits."

—JOE TALBOT, TALBOT MUSIC GROUP



GARTH,

We're proud to have been with you from
the very beginning
& look forward to taking your music into
the next century.

Congratulations, Your Capitol Family



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{ COUNTRY'S GREATEST SINGLES }

"HE STOPPED LOVING HER TODAY" GEORGE JONES



George Jones had already been recording for 25 years when Epic released his recording of "He Stopped Loving Her Today" in 1980.

He had started the '70s with a string of hits that included "A Good Year for the Roses," "Once You've Had the Best" and "The Grand Tour," but his success rate dipped slightly after 1975, with the exception of the 1976 novelty song "Her Name Is..." and a 1978 cover of James Taylor's "Bartender's Blues." With "He Stopped Loving Her Today," his first single of the new decade, Jones was back on top, and the record led the way for other classics such as "Tennessee Whiskey," "I Always Get Lucky With You" and "Who's Gonna Fill Their Shoes."

"He Stopped Loving Her Today" is a case where everyone's a star. Clearly, it's one of Jones' finest moments in the studio, but it certainly didn't hurt having a Bobby Braddock/Curly Putman tune that's widely considered to be the finest country song ever written. And while Jones can still raise goose bumps on an audience when he performs the song live today, Billy Sherrill's cinematic orchestration made a great singer and a great song just a little bit better still. Jones, a 1992 Country Music Hall of Fame inductee, now records for Asylum.

"CRAZY" PATSY CLINE



Every night, women in karaoke bars throughout the world are still trying to sing "Crazy" just the way Patsy Cline did.

Cline had scored two hits — "Walkin' After Midnight" and "A Poor Man's Roses (Or a Rich Man's Gold)" — in the late '50s, but 1961 proved to be the year she truly arrived as a country superstar. It was in 1961 that she scored her first chart-topping single with the Hank Cochran/Harlan Howard song "I Fall to Pieces." Later that year she joined the Grand Ole Opry and released "Crazy" — one of her biggest hits and one of the songs most closely identified with her.

It was a huge break for the song's writer, Willie Nelson, who still performs it in concert, but nobody can match the magic found in Cline's original Decca recording.

With Owen Bradley in the producer's chair, the arrangement brushes about as close to jazz as any country record from that era. From the piano intro to the very last note, the recording "swings" in the very best sense, and Cline's vocal is as soulful as it is effortless.

A year and a half later Cline's career ended in its prime, when a plane carrying her and country singers Cowboy Copas and Hawkshaw Hawkins crashed near Patterson, TN. She was voted into the Country Music Hall of Fame in 1973.

"FOR THE GOOD TIMES" RAY PRICE



Ray Price always emphasized fiddles in his music, but it was the violins that helped sell his 1970 Columbia single "For the Good Times."

Honky-tonk songs had brought the Texan considerable success in the '50s, but he began moving toward a more cosmopolitan sound in the '60s. His hard-core fans weren't in favor of the change, and some took particular exception to Price's 1967 recording of "Danny Boy," which featured a full orchestra. The sound that offended some, however, allowed Price to expand his audience beyond country.

Songwriter Kris Kristofferson, who had already made a name for himself when Roger Miller recorded "Me and Bobby McGee," saw his royalty checks rise dramatically after Price recorded "For the Good Times."

Although the session was produced by Don Law, much of the single's artistic success is due to Cam Mullins, who provided the musical arrangement and conducted the orchestra.

"For the Good Times" gave Price a major pop hit and earned him a Grammy. A 1996 inductee into the Country Music Hall of Fame, the 73-year-old Price still tours extensively with his band, The Cherokee Cowboys, frequently appearing with symphony orchestras.

MORE OF THE BEST

"I WALK THE LINE" JOHNNY CASH

"FOREVER AND EVER, AMEN" RANDY TRAVIS

"FRIENDS IN LOW PLACES" GARTH BROOKS

"HELLO DARLIN'" CONWAY TWITTY

"THE CHAIR" GEORGE STRAIT

"STAND BY YOUR MAN" TAMMY WYNETTE

"TENNESSEE WALTZ" PATTI PAGE

"I WILL ALWAYS LOVE YOU" DOLLY PARTON

"HARPER VALLEY PTA" JEANNIE C. RILEY

"THE FUGITIVE" MERLE HAGGARD

"I'M MOVIN' ON" HANK SNOW

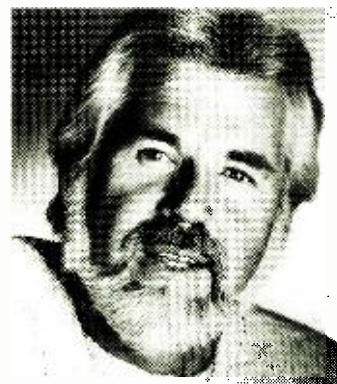
"GENTLE ON MY MIND" GLEN CAMPBELL

"ISLANDS IN THE STREAM" KENNY ROGERS AND DOLLY PARTON

"RING OF FIRE" JOHNNY CASH

"SING ME BACK HOME" MERLE HAGGARD

"THE GAMBLER" KENNY ROGERS



Kenny Rogers moved closer to country following the 1974 breakup of his pop band, The First Edition.

United Artists/Nashville executive Larry Butler signed Rogers to the label, which released his first solo single, "Love Lifted Me." The single fared well, but Rogers really kicked open the door to country with his 1977 hit "Lucille."

As for "The Gambler," songwriter Don Schlitz had been performing the song for years in Nashville clubs. Other local singer/songwriters, including Paul Craft, would also often include the song in their club performances. In addition to running UA's Nashville office, Butler was responsible for most of the label's production work, a skill he picked up during his days playing

keyboards on Nashville recording sessions. On "The Gambler," Rogers and Butler began with a simple, but atmospheric acoustic intro before moving into an almost gospel-sounding chorus at the end of the record.

While you hear Rogers' recording today and think, "Anybody could have made 'The Gambler' a hit," that wasn't the case. In a 1977 interview with R&R, Rogers recalled, "Someone else had actually recorded it. I don't know who, but it was just a matter of timing. We came along at a time when country music became very chic to cosmopolitan people, with the *Urban Cowboy* movie. All of a sudden, people in New Jersey wanted to be Western, but they didn't want to be country country. They loved the simplicity of the country lyrics."

GEORGE JONES

THE COLD HARD TRUTH IS
GEORGE JONES IS NOMINATED FOR CMA
SINGLE OF THE YEAR.

THE COLD HARD TRUTH IS
GEORGE JONES HAS SOUNDSCANNED MORE THAN
165,000 CDS AND SOLD 250,000 CDS IN 11 WEEKS.

THE COLD HARD TRUTH IS
GEORGE JONES HAS SOLD 140,000 CONCERT TICKETS
AND SOLD OUT 25 SHOWS SINCE JUNE.

THE COLD HARD TRUTH IS
GEORGE JONES HAS BEEN FEATURED IN PLAYBOY,
ROLLING STONE, TV GUIDE, CNN, LETTERMAN, AND
THE TODAY SHOW.

THE COLD HARD TRUTH IS
GEORGE JONES TESTED #1 18-34 AND #6 OVERALL
WITH "CHOICES."

THE COLD HARD TRUTH IS
GEORGE JONES IS THE GREATEST
LIVING COUNTRY SINGER.

THE COLD HARD TRUTH IS
THE NEXT SINGLE FROM GEORGE JONES.

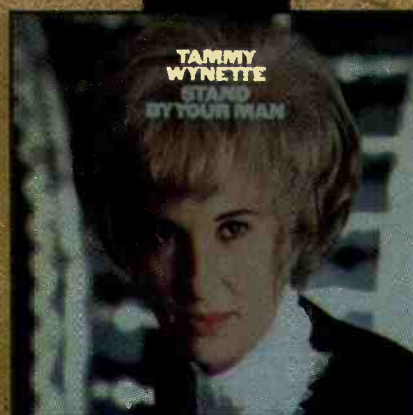
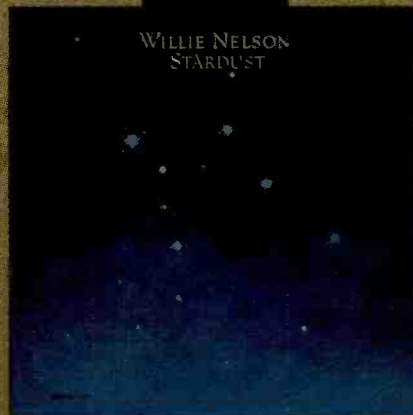
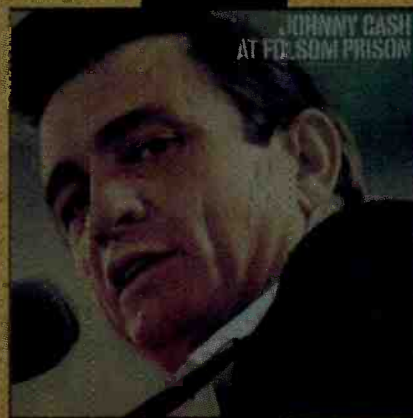
THE COLD HARD TRUTH
AIRPLAY: NOVEMBER 1



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{ COUNTRY'S GREATEST ALBUMS }

WANTED! THE OUTLAWS



WAYLON JENNINGS, WILLIE NELSON,
JESSI COLTER, TOMPALL GLASER (RCA)

This 1976 album was a landmark for Nashville, since it was the first country album to be certified platinum by the RIAA.

As former RCA/Nashville chief Jerry Bradley told R&R in 1997, "There wasn't anything magic about it. I needed a job."

Willie Nelson had already found success with his *Red Headed Stranger* album and the hit "Blue Eyes Crying in the Rain," but *Wanted!* proved to be Waylon Jennings' commercial breakthrough. And while fans loved the idea of Nelson and Jennings getting together to record the album with Jennings' wife, Jessi Colter, and longtime friend Tompall Glaser, the album was essentially a shrewd marketing plan created by Bradley.

Nelson wasn't even on the RCA artist roster, having left years before. But with Nelson's new-found success at Columbia, Bradley's primary goal was to boost Jennings' record sales by any means possible. Since Nelson and Jennings were friends — and both were at the center of the flourishing progressive country movement — it seemed like a perfect idea to put them together on a record. After Bradley checked on the legality of releasing tracks Nelson recorded as an RCA artist, Jennings eventually agreed to the project — if Glaser was included on it.

Bradley never talked to Nelson about the project, but he recalled taking the proposed album artwork over to Jennings' office for approval. Jennings took the artwork and passed it around to his friends. Returning the cover to Bradley, Jennings told his friends, "It's his idea. Let him do whatever he wants to with it."

Despite its origins, the album contains some enduring music and several hits, including the biggest one, Waylon and Willie's duet, "Good Hearted Woman." Other highlights include Jennings and Colter's remake of the Elvis Presley hit "Suspicious Minds" and Glaser's "Put Another Log on the Fire." RCA rereleased the album in 1996, including nine additional tracks from the '70s and one new track, Waylon and Willie's recording of Steve Earle's "Nowhere Road."

"Jennings, Colter, Glaser, Nelson. The first country album for an entire generation of fans."

— DAVID HALEY, MCA/NASHVILLE

MORE OF THE BEST

- STARDUST, WILLIE NELSON
- WILL THE CIRCLE BE UNBROKEN, NITTY GRITTY DIRT BAND
- STORMS OF LIFE, RANDY TRAVIS
- ALWAYS AND FOREVER, RANDY TRAVIS
- MODERN SOUNDS IN COUNTRY & WESTERN MUSIC, RAY CHARLES
- DREAMING MY DREAMS, WAYLON JENNINGS
- NO FENCES, GARTH BROOKS
- ROPIN' THE WIND, GARTH BROOKS
- THE COMPLETE HANK WILLIAMS, HANK WILLIAMS
- ELITE HOTEL, EMMYLOU HARRIS
- STAND BY YOUR MAN, TAMMY WYNETTE
- MOUNTAIN MUSIC, ALABAMA
- BIG CITY, MERLE HAGGARD
- DOES FT. WORTH EVER CROSS YOUR MIND, GEORGE STRAIT
- THE WOMAN IN ME, SHANIA TWAIN
- PHASES AND STAGES, WILLIE NELSON
- TRIO, LINDA RONSTADT, EMMYLOU HARRIS AND DOLLY PARTON
- THE SUN SESSIONS, ELVIS PRESLEY

RED HEADED STRANGER WILLIE NELSON (COLUMBIA)



To put it bluntly, the staff at Columbia's Nashville office thought Willie Nelson was joking when he delivered the master tape of his 1975 album *Red Headed Stranger*.

As the legend goes, one member of the promotion department heard the album and declared it a dead project by saying, "Play 'Taps' over this one!" Nelson had enjoyed immense success as a songwriter, but he had never matched it as an artist. In the '60s he had been on the rosters of Liberty and RCA, where well-meaning producers had tried to make his quirky vocal phrasing fit into the typical country record productions of the era.

In 1970 Nelson's Nashville home was destroyed by a fire. He moved back to his home state of Texas, playing his brand of country to a new audience of hippies and rednecks. His new musical direction was indicated on two critically acclaimed Atlantic concept albums, *Shotgun Willie* and *Phases and Stages*. Later signing to Columbia, Nelson headed to a small Texas studio to record his first project for the label.

Label executives didn't know what to think when they played the tape and heard a sparse, primarily acoustic performance. The music weaved a story about a turn-of-the-century preacher who tracks down his estranged wife and her lover — shooting them dead. Rick Blackburn, who was Columbia's Nashville chief at the time, recalled his reaction during a 1997 interview with R&R: "If you go back and listen, it sounded like it was just a demo production for a concept album," Blackburn said. "When he brought it in, Willie was the guy who stood up to say, 'That's it. That's what's coming out.'"

The album resulted in Nelson's first No. 1 single as an artist, "Blue Eyes Crying in the Rain." Ironically, for all of the praise lavished upon Nelson's songwriting, that hit was a remake of a 1945 tune by Fred Rose. *Red Headed Stranger*, however, signaled the beginning of Nelson's series of platinum and multiplatinum albums.

"Red Headed Stranger is the real beginning of the concept album in country music and the real overdue jump-start to Willie's great career. And it brought back 'Blue Eyes Crying in the Rain.'"

— RONNIE PUGH, COUNTRY MUSIC FOUNDATION

AT FOLSOM PRISON JOHNNY CASH (COLUMBIA)



Johnny Cash had been a major star since the '50s with a string of hits including "I Walk the Line," "Hey Porter," "Don't Take Your Guns to Town" and "I Walk the Line," but his career wasn't on the upswing when he played a 1968 concert at California's Folsom Prison.

In fact, the mid-'60s found Cash experiencing personal turmoil as he battled an addiction to pills and watched his first marriage fail. In 1965 he was arrested in El Paso for attempting to bring a large quantity of pills across the Mexican border. He found healing, however, in his 1968 marriage to singer June Carter, who was onstage with him for his now-famous performance for the Folsom inmates.

Maybe it was a just the benefit of playing for a truly captive audience, but Cash's ability to emotionally connect with the inmates was obvious from the first notes. With backing from his longtime guitarist Luther Perkins, drummer W.S. Holland and bassist Marshall Grant, Cash created immediate empathy with the crowd by opening with the obvious "Folsom Prison Blues." Cash also proved to be a master at song selection, mixing bleak songs like "Dark as the Dungeon," "Long Black Veil" and "Green, Green Grass of Home" with upbeat material such as "Cocaine Blues" and "Orange Blossom Special."

Cash's new version of "Folsom Prison Blues" topped the chart, as did "A Boy Named Sue" from a subsequent album recorded at San Quentin. The success paved the way for Cash to host a weekly ABC-TV music series taped at Nashville's Ryman Auditorium. Live albums tend to be little more than a souvenir of a concert, but at their best, as indicated by *At Folsom Prison*, they can capture a magical moment in time. A remastered version will be released October 19 as part of Sony's "American Milestones" series of reissues.

"At Folsom Prison is that rare beast: A live album that continues to feel spontaneous every time you listen to it. No matter how many times you hear it, it's still electric to hear that 'captive audience' driven into a frenzy by Cash and his emotional connection with them."

— JAY ORR, THE TENNESSEAN

{ COUNTRY'S GREATEST LABELS }

COLUMBIA



These days Columbia is part of Sony Music/Nashville, which also includes the Epic, Monument and Lucky Dog imprints, but the label has been recording and releasing country records since the 1920s.

The history of Columbia Records actually dates back to 1889, when it was established in Washington, DC as a distributor for Edison phonographs. After producing its own cylinder records, the company began making disc records

in 1902. Columbia's first country recordings were produced in New York City and featured a short roster of acts that included Gid Tanner & The Skillet Lickers. Those titles were included in Columbia's series of "race" records, although the company initiated its first series devoted to country music in 1925 with acts such as Darby & Tarlton, Vernon Dalhart and Charlie Poole.

A year later Columbia acquired the Okeh label, which included several country acts, including Fiddlin' John Carson and Frank Hutchison. Over the years Columbia went through a series of owners until it was acquired by the American Record Corporation, which released its country product on a variety of budget labels. That series of recordings included future superstars such as Roy Acuff, Gene Autry and Bob Wills.

The Columbia Broadcasting System purchased ARC in 1938, with ARC A&R executive Art Satherly remaining on board to oversee country projects. When the Columbia imprint was revived in 1945, country was booming, with Acuff, Autry and Wills seeing success, along with labelmates Molly O'Day and the Bailes Brothers. The Columbia roster of the '50s became a who's who of country, including as it did Johnny Cash, Marty Robbins, Ray Price, Carl Smith, Lefty Frizzell, Little Jimmy Dickens, George Morgan and Flatt & Scruggs.

Among those who were instrumental in securing Columbia's place in the country history books are Don Law (country division head, 1952-67) and Frank Jones (country division head, 1967-73). Ron Bledsoe ran the operations during the '70s, with Rick Blackburn assuming the role the following decade, and Roy Wunsch serving as Nashville division chief during the late '80s and early '90s. Columbia — and its sister labels — continue to make history under Allen Butler's leadership.

"With Jones, Cash and Willie, need I say more?"

—JOE GALANTE, RCA LABEL GROUP

"Decades of stars: Gene Autry, the Skillet Lickers, the Chuck Wagon Gang, Roy Acuff, Bob Wills, Al Dexter, Ted Daffan, Spade Cooley, Marty Robbins, Ray Price, Johnny Cash, Flatt & Scruggs."

—RONNIE PUGH,
COUNTRY MUSIC FOUNDATION

MORE OF THE BEST

MERCURY
MGM
CURB
CAPITOL
ARISTA
ABC/DOT

RCA



RCA's heritage dates back to 1901, when the Victor Talking Machine Company was established.

During the 1920s Victor Records released country music's first million-selling single, Vernon Dalhart's "The Prisoner's Song" and "Wreck of the Old 97." It was during that decade, too, that music executive Ralph Peer began developing the company's

country holdings by making trips to Bristol, TN to supervise the first recording sessions for Jimmie Rodgers and The Carter Family.

RCA Victor's country stock began rising substantially in the late '40s, thanks to country division head Steve Sholes and the discovery of one of country's first superstars, Eddy Arnold. By the '50s Sholes was recording in Nashville, seeking the production assistance of a guitarist named Chet Atkins to record tracks by Hank Snow, Grandpa Jones, Pee Wee King and others. Sholes is also the man responsible for buying Elvis Presley's Sun Records contract from Sam Phillips and placing Presley on the RCA roster.

Sholes was instrumental in getting RCA's approval to build a Nashville studio in 1957. Around the same time Atkins became head of the label's Nashville operation, where he produced numerous acts, including Jim Reeves, Bobby Bare and Don Gibson. With hits including Arnold's "Make the World Go Away," RCA enjoyed sizable pop crossover success in the '60s.

After Atkins exited RCA in 1974 to concentrate on his performing career, Jerry Bradley assumed the country reins and managed to release the first million-selling album in country music history: Bradley had glimpsed the burgeoning "outlaw" country movement and capitalized on it with the release of *Wanted! The Outlaws*, which was a compilation of recordings already made by two artists who were still on the label (Waylon Jennings and wife Jessi Colter) and two who weren't (Willie Nelson and Tompall Glaser). Bradley's artist signings during the '70s included Ronnie Milsap and Alabama.

In 1982 Joe Galante succeeded Bradley as head of RCA's Nashville operations. Galante's signings during the '80s included The Judds, Clint Black, Keith Whitley, Lorrie Morgan, K.T. Oslin, Restless Heart and Earl Thomas Conley. After a four-year stint in New York as President of RCA Records/U.S., Galante returned to Nashville in 1994 as Chairman of the RCA Label Group/Nashville, which includes RCA and sister label BNA. In addition to consistent hitmakers such as Black, Morgan and Alabama, the RLG roster also includes Martina McBride, Mindy McCready, Lonestar and Kenny Chesney.

"Always committed to our format."

—PAUL CORBIN, CBS CABLE

"By far the most recognizable label of this century, both musically and because of its unique logo."

—PAT HIGDON, UNIVERSAL MUSIC

DECCA/MCA



It seems far-fetched that a British stockbroker would be responsible for creating one of country music's legendary record labels, but that's part of Decca/MCA history.

Actually, Edward Lewis (who owned Decca Records in England) provided the financing for Brunswick Records executive Jack Kapp to establish Decca's U.S. imprint. Kapp's brother, Dave, soon joined Decca as head of

A&R for its hillbilly music division. During the '30s and '40s Dave Kapp signed an impressive array of talent, including Jimmie Davis, Stuart Hamblen, The Sons Of The Pioneers, The Carter Family, Ernest Tubb and Red Foley.

By the late '40s Kapp had turned the A&R duties over to Paul Cohen, who managed Decca's Cincinnati office. Cohen became the first producer to regularly record country acts in Nashville rather than at studios in Chicago or New York. Cohen's artist signings included Bill Monroe, Kitty Wells, Bobby Helms, Webb Pierce and Brenda Lee. He also arranged a distribution deal to release recordings Patsy Cline made for the independent Four Star Records.

In 1958 Cohen moved his attention to Coral Records, Decca's sister label, and Owen Bradley became head of Decca's Nashville division. Bradley, who had been working with Cohen since 1949, made his mark on country music as a creator of the "Nashville sound," signing and producing Conway Twitty, Loretta Lynn, Bill Anderson and The Osborne Brothers.

MCA, which began as Music Corporation of America, acquired Decca in 1962. Four years later Decca was merged with the parent corporation and became a division of MCA Records. In 1973 all of MCA's record divisions — including Decca and Kapp — were united under the MCA label.

After Bradley's retirement in 1975, MCA went through several changes in leadership — including tenures by Jimmy Bowen, Chick Dougherty and Eddie Kilroy. When MCA purchased ABC/Dot Records in 1979 to strengthen its country presence, ABC/Dot chief Jim Foglesong became head of MCA's country division.

In 1984 Bruce Hinton became Sr. VP/GM to restructure and restaff the Nashville office. Concurrently, producer Tony Brown joined the A&R staff and Bowen was named President. When Bowen exited MCA in 1988 to create Universal Records, Hinton was promoted to President and Brown became Executive VP and head of the A&R department.

The Decca imprint was revived in 1994 as a sister label headed by Shelia Shipley Bidy, but was discontinued earlier this year during corporate changes at MCA's parent company, Universal Music Group. With Hinton as Chairman and Brown as President since 1993, MCA/Nashville retains one of the strongest rosters in country, with a list including George Strait, Trisha Yearwood, Reba McEntire, Vince Gill, Chely Wright, Mark Chesnutt and Gary Allan.

"More No. 1 hits than anyone. The home of Loretta, Conway, George Strait, Reba McEntire and so many more."

—JAYE ALBRIGHT, MCVAY MEDIA

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{ COUNTRY'S GREATEST LABEL EXECUTIVES }

OWEN BRADLEY



Had it not been for Owen Bradley, Decca Records might have headquartered its country division in Dallas in 1955.

In light of Decca's country success in the '50s and '60s, that action alone would have changed the course of music history. But after Bradley and his younger brother, Harold, opened a studio in an old house on 16th Avenue, he and Decca made history in Nashville.

As is the case with Chet Atkins, Bradley was a producer and Nashville label chief. And also like Atkins, Bradley was painfully aware of declining country sales in the aftermath of Elvis Presley's rise in popularity. Working with Decca executive Paul Cohen, Bradley assumed control of the label's country operations in 1958. His lush productions brought major crossover success to Patsy Cline and Brenda Lee, but his work at Decca also resulted in Nashville sessions for folk singer Burl Ives, jazz clarinetist Pete Fountain and pop organist Lenny Dee.

Through Bradley's vision, Loretta Lynn became a national star who was recognized by rural Americans and city-dwellers alike. He was also responsible for turning rock 'n' roll vocalist Conway Twitty into one of the most enduring artists in the history of country music.

"One of the first aggressive label executives in dealing with New York."

—JOE TALBOT, TALBOT MUSIC GROUP

CHET ATKINS



If you ever asked Chet Atkins about his primary vocation, the answer was always likely to be "guitar player."

That's still the case, but during his days as head of RCA/Nashville, Atkins helped revolutionize the country music industry. RCA Victor executive Steve Sholes signed him as an artist in 1947, although Atkins' role at the label was soon to expand dramatically. During the early '50s Atkins organized the New York-based Sholes' country sessions, frequently producing them if Sholes was unable to supervise personally. By 1955 Atkins was RCA's Nashville Studio Manager, a job that eventually led to his position as a label VP.

It's difficult to delineate between Atkins' work as a producer and his accomplishments as the label's Nashville chief. The two went hand-in-hand, but Atkins obviously recognized the dismal state of country music record sales following the arrival of rock 'n' roll. His reaction was to put a softer spin on hard country by adding strings and vocal choruses. In doing so, he transformed traditional country singers such as Eddy Arnold, Jim Reeves and Don Gibson into pop crossover successes. This, in turn, made country palatable to those with big-city musical tastes.

One of Atkins' most daring signings was Charley Pride, who joined the label in 1965. Because of fears that some country disc jockeys might be reluctant to play a record by an African-American artist, the initial singles were serviced to programmers without the benefit of an accompanying photo. Pride was already on his way to becoming a superstar before many at radio were aware of his racial background.

"Not only a great musician, but a strong label head too."

—PAUL CORBIN, CBS CABLE

JOE GALANTE



He was born in Queens, NY, but Joe Galante has become one of Nashville's most successful record executives.

Galante graduated with a degree in finance and marketing from Fordham University and joined RCA's New York office in 1971 as a budget analyst. After moving into product management, he relocated to the company's Nashville office in 1973 as Manager/Administration and began learning about country music from RCA executives Chet Atkins and Owen Bradley.

After a series of promotions Galante took control of RCA/Nashville in 1982, after Bradley left the label to concentrate on music publishing. Under Galante's leadership in the '80s, RCA's sales totaled more than 750 million units. And while Galante's business background made him uniquely qualified in the areas of marketing and merchandising, he has also demonstrated an undeniable knack for signing artists. He recommended that Bradley sign Alabama, and Galante's own signings include the Judds, Keith Whitley, Lorrie Morgan, K.T. Oslin, Martina McBride, Clint Black, Restless Heart, Mindy McCready, Lonestar and Kenny Chesney.

Galante moved back to New York in 1990 to become President of RCA Records/U.S., but he returned to Nashville four years later when he was named Chairman of the RCA Label Group/Nashville, which includes RCA and sister label BNA.

"A miracle: a marketing man with ears. The best combination marketing/A&R guy Nashville's ever seen."

—PAUL KINGSBURY, COUNTRY MUSIC FOUNDATION

MORE OF THE BEST

JERRY KENNEDY (MERCURY)

TIM DUBOIS (ARISTA)

KEN NELSON (CAPITOL)

LUKE LEWIS (MERCURY)

STEVE SHOLES (RCA)

PAUL COHEN (DECCA)

JERRY BRADLEY (RCA)

JIM FOGELSONG (ABC/DOT, MCA, CAPITOL)

MIKE CURB (THE CURB GROUP)

BRUCE HINTON (MCA)

FRANK WALKER (COLUMBIA)

JIMMY BOWEN



Depending on the source of the comment, Jimmy Bowen was the most loved—or most hated—executive to ever run a country label.

Coming from a rock 'n' roll background, Bowen got his start as a bassist/vocalist with Buddy Knox & The Rhythm Orchids, best known for the 1957 smash "Party Doll." Born in New Mexico,

Bowen moved to Los Angeles in 1959 and began producing pop records, including Dean Martin's "Everybody Loves Somebody" and Frank Sinatra's "Strangers in the Night." In

1977 Bowen headed to Nashville to continue his production work with Mel Tillis, Hank Williams Jr. and many others.

He ascended into the role of label head at numerous labels, including MGM, MCA, Elektra, Warner Bros., Universal, Capitol, Liberty and Patriot, but his biggest contribution was encouraging Nashville to look beyond country music by diversifying its musical product. Intent on putting Nashville-produced records on the same sonic level as their pop competitors, Bowen was one of the first to record with digital equipment. Realizing, too, that labels could add to their bottom line by selling previously released material to die-hard country fans, Bowen was on a winning curve in successfully urging MCA to release CD versions of catalog titles before the digital format had been embraced by country listeners.

Bowen was at Liberty when Garth Brooks released *No Fences* and *Ropin' the Wind*, and his disagreements with his flagship act are well documented in Bowen's 1997 autobiography, *Rough Mix*. Bowen ultimately exited the label after he was diagnosed with thyroid cancer, but Nashville continues to benefit from his efforts to level the playing field between country and rock.

"A music man with business savvy to burn. He pushed Nashville into the digital age."

—PAUL KINGSBURY, COUNTRY MUSIC FOUNDATION

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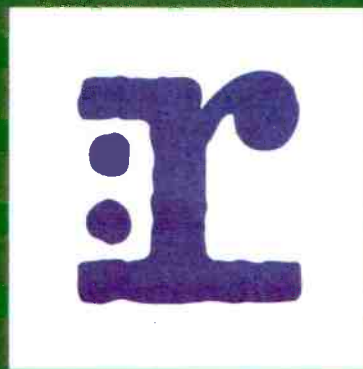
A handwritten signature of Alan Jackson in red ink, written in a cursive style.

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COUNTRY

{ COUNTRY'S GREATEST PRODUCERS }

OWEN BRADLEY



The late Owen Bradley was the guy who convinced Conway Twitty to recite the first two words of his hit, "Hello Darlin'."

Maybe that doesn't sound like a big deal, but Bradley's ear for detail is one of the reasons he was a great producer.

Bradley was an architect of "the Nashville sound," but he and his brother, Harold, were also largely responsible for Nashville attaining its status as an international recording capital. They established one of the first independent recording studios in Nashville. It was located on 16th Avenue South — right in the heart of what's now known as Music Row.

While Bradley was working as a musician at WSM-AM/Nashville, his talent was recognized by Decca executive Paul Cohen, who offered him an opportunity to produce the label's country acts. Bradley's first major success as a producer came in 1950, with Red Foley's "Chattanooga Shoe Shine Boy," which sold a cool million copies at the time and still sounds terrific almost a half-century later. He continued to produce after being named head of Decca's Nashville division in 1958.

Here's a short list of other Decca classics recorded with Bradley behind the sound board: Loretta Lynn's "Coal Miner's Daughter," Kitty Wells' "It Wasn't God Who Made Honky Tonk Angels," Patsy Cline's "Sweet Dreams," Webb Pierce's "I Ain't Never," Brenda Lee's "I'm Sorry," Ernest Tubbs' "Thanks a Lot" and Jack Greene's "There Goes My Everything."

"Timeless productions."

—TONY BROWN, MCA/NASHVILLE

"His name is on all those great Patsy Cline records. That alone puts him in this category."

—JIM KEMP, MERCURY/NASHVILLE

"He created a sound that defined the commercial aspect of the industry."

—PAT HIGDON, UNIVERSAL MUSIC

MORE OF THE BEST

TONY BROWN

MUTT LANGE

KEN NELSON

KYLE LEHNING

RALPH PEER

ALLEN REYNOLDS

FRED ROSE

JERRY KENNEDY

JACK CLEMENT

JAMES STROUD

JIMMY BOWEN

DON COOK

CHET ATKINS



Chet Atkins may be best known for his guitar playing, but his work as a record producer helped pioneer "the Nashville sound" and widened country music's popularity internationally.

In 1950 Atkins took a job playing guitar with Maybelle Carter & The Carter Sisters, which led to his catching the attention of RCA Victor executive Steve Sholes. After playing on sessions for Sholes in New York, Atlanta and Chicago, Atkins became RCA's point person in Nashville. Atkins' first production work came in 1954 with Johnnie & Jack, and he continued to produce

records after being named head of RCA's Nashville office in 1957.

Atkins produced numerous albums for RCA artists, but here's a look at some of the classic singles: Jim Reeves' "He'll Have to Go," Don Gibson's "Oh Lonesome Me," the Browns' "The Three Bells," Floyd Cramer's "Last Date," Skeeter Davis' "The End of the World," Hank Locklin's "Please Help Me I'm Falling," Eddy Arnold's "Make the World Go Away," Waylon Jennings' "The Only Daddy That'll Walk the Line" and Jerry Reed's "When You're Hot, You're Hot."

By the late '60s Atkins had curtailed his work as a producer to concentrate on his own career as an artist.

"Golden touch."

—JIM KEMP, MERCURY/NASHVILLE

"Chet Atkins was a magnet for genius talent."

—TONY BROWN, MCA/NASHVILLE

"The greatest. A top song man with an instinct for the trends."

—JOE TALBOT, TALBOT MUSIC GROUP

BILLY SHERRILL



Just as Chet Atkins and Owen Bradley had done in the '50s and '60s, Billy Sherrill's productions redefined country record-making from the late '60s through the early '80s.

Sherrill's greatest gift went beyond merely producing country artists. Influenced by Phil Spector's "wall of sound" approach to production, Sherrill made bigger-than-life records that created an immediate identity for acts such as Tammy Wynette and Tanya Tucker. Sherrill came on board at Epic in 1964, but his lush production style began hitting Country radio in a big way with David Houston's "Almost Persuaded," which Sherrill co-wrote with Glenn Sutton. He's perhaps best remembered for his work with Tammy Wynette, and their string of classics includes "Stand By Your Man," "Your Good Girl's Gonna Go Bad" and "I Don't Wanna Play House."

Aside from working with new acts, Sherrill was largely responsible for revitalizing the careers of two significant music veterans. Taking over George Jones' production, Sherrill created magic with such songs as "He Stopped Loving Her Today," "Bartender's Blues" and "A Picture of Me (Without You)." Charlie Rich had enjoyed sporadic success as an R&B singer, but Sherrill turned him into a country/pop legend by producing hits including "Behind Closed Doors," "The Most Beautiful Girl in the World" and "A Very Special Love Song."

Other artists Sherrill has produced include Barbara Mandrell, Johnny Rodriguez, David Allan Coe, Johnny Paycheck, Janie Fricke and Shelby Lynne. He has spent most of the '90s in semiretirement.

"Billy Sherrill produced some of the best records in country music and created a new sound for country by adding big, lush string arrangements."

—ALLISON JONES, DREAMWORKS/NASHVILLE

"No Billy, no Nashville."

—JACK LAMEIER, SONY MUSIC/NASHVILLE

"Creative, ingenious. Possibly the best percentage of hits per release of any producer."

—JIM FOGLESONG, FOGLESONGS INC.

"He produced great country songs that have become the standards for others."

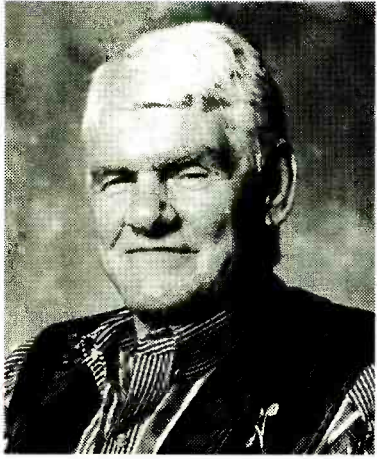
—DONNA HILLEY, SONY/ATV MUSIC PUBLISHING

"As a producer, Billy Sherrill dominated the '70s and early '80s."

—TIM WIPPERMAN, WARNER CHAPPELL PUBLISHING

{ COUNTRY'S GREATEST SONGWRITERS }

HARLAN HOWARD



Harlan Howard is known as "the dean of Nashville songwriters"—and for good reason.

Beginning his career in the late '50s, Howard estimates that he's written more than 4,000 songs. Born in Detroit, Howard spent his youth tuning in to WSM-AM/Nashville to hear the Grand Ole Opry. Attracted to the sound of Ernest Tubb, Howard would attempt to write down the lyrics of his favorite songs. When he missed a word or a line, he would insert his own ideas. After serving in the Army, Howard made his way to Los Angeles, where he continued to hone his writing skills.

He got his first cut in 1957, when Wynn Stewart recorded "You Took Her Off My Hands." During the late '50s Howard began writing such classics as Charlie Walker's "Pick Me Up on Your Way Down" and Ray Price's "Heartaches by the Number." By 1960 Howard had moved to Nashville, but his West Coast connection continued with Buck Owens and hits like "Excuse Me (I Think I've Got a Heartache)," "Above and Beyond" and "I've Got a Tiger by the Tail" (the latter written by Howard and Owens). Howard's song credits are far too numerous to list here, but a sampling includes Patsy Cline's "I Fall to Pieces," Highway 101's "Somewhere Tonight," Ray Charles' "Busted," the Judds' "Why Not Me" and Reba McEntire's "Someone Should Leave." Howard was inducted into the Country Music Hall of Fame in 1997.

"This man's hits are like the pyramids. You marvel at how well-crafted and durable they are."

—JOE GALANTE, RCA LABEL GROUP

"Harlan's not always deep, but melodically he's always on. Nobody has written more hits. Period."

—PAUL KINGSBURY,
COUNTRY MUSIC FOUNDATION

"Harlan wrote the book."

—JACK LAMEIER,
SONY MUSIC/NASHVILLE

MORE OF THE BEST

MERLE HAGGARD

BOB McDILL

DON SCHLITZ

FELICE & BOUDLEAUX BRYANT

FRED ROSE

BILLY SHERRILL

ROGER MILLER

HANK COCHRAN

DOLLY PARTON

BOBBY BRADDOCK

DON GIBSON

HANK WILLIAMS



If Hank Williams had only written "Your Cheatin' Heart," his place in the country music history books would be secure.

Even people who claim to know nothing about country music recognize his name and, more significantly, such songs as "I'm So Lonesome I Could Cry," "Jambalaya (On the Bayou)," "Hey, Good Lookin'" and "Cold, Cold Heart." Instead of attempting to analyze Williams' enduring contribution to country songwriting, simply consider this partial list of the songs he wrote before he died at the age of 29:

"Honky Tonkin''," "Move It on Over," "I Saw the Light," "Rootie Tootie," "A Mansion on the Hill," "There'll Be No Teardrops Tonight," "Lost Highway," "Honky Tonk Blues," "Mind Your Own Business," "You're Gonna Change (Or I'm Gonna Leave)," "My Son Calls Another Man Daddy," "Wedding Bells," "I Just Don't Like This Kind of Livin'," "My Bucket's Got a Hole in It," "Long Gone Lonesome Blues," "Why Don't You Love Me," "Nobody's Lonesome for Me," "Moanin' the Blues," "Ramblin' Man," "(I Heard That) Lonesome Whistle," "Half as Much," "Baby, We're Really in Love," "Settin' the Woods on Fire," "I'll Never Get Out of This World Alive," "You Win Again," "Take These Chains From My Heart," "A House of Gold," "There's a Tear in My Beer," "Weary Blues From Waitin'," "Lovesick Blues."

"Hank showed us how to do it right."

—CONNIE BRADLEY, ASCAP/NASHVILLE

"He set the tone for what we call mainstream country music."

—TONY BROWN, MCA/NASHVILLE

"The first country writer to enjoy hits with pop artists."

—JOE TALBOT, TALBOT MUSIC GROUP

WILLIE NELSON



Willie Nelson has become an American icon, but his primary occupation was songwriter during the early '60s.

Sure, he always had aspirations to be a recording artist, but it took another decade for the world to really take notice of his singing. The '60s brought Nelson ample success via Ray Price's "Night Life," along with Patsy Cline's "Crazy," Billy Walker's "Funny How Time Slips Away" and Faron Young's "Hello Walls."

After moving from Nashville to his home state of Texas in 1970, Nelson's acclaim as a performer began building as he cultivated a devoted counterculture audience. While he always seemed just as eager to record a great song written by another writer, later hits from his pen included "Good Hearted Woman" (co-written with Waylon Jennings), "On the Road Again" and "Angel Flying Too Close to the Ground."

Unlike many singer/songwriters who achieve superstardom, Nelson has somehow managed to maintain his songwriting muse. And while it's been decades since Nelson was pitching his songs to other artists in Nashville, his continuing influence is felt by every aspiring songwriter who arrives in town with a guitar, a notepad and a dream.

"Willie elevated country music to the next level of popularity and set the course that has led it to where it is today."

—PAUL WORLEY, PAUL WORLEY PRODUCTIONS

"He has written standards for years."

—DONNA HILLEY, SONY/ATV TREE PUBLISHING

"His compositions brought the enlightened-storyteller genre to the forefront. He singlehandedly fathered the singer/songwriter genre of artists in country music today."

—ALLEN BUTLER, SONY MUSIC/NASHVILLE

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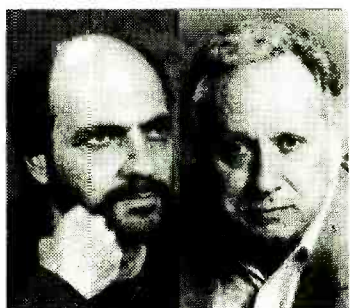
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{ COUNTRY'S GREATEST SONGS }

"HE STOPPED LOVING HER TODAY" BOBBY BRADDOCK AND CURLY PUTMAN



It's no big surprise that "He Stopped Loving Her Today" was the hands-down winner when it was time to decide the century's greatest country song.

Written by Bobby Braddock and Curly Putman, "He Stopped Loving Her Today" is often cited as one of the finest examples of flawless craftsmanship country music has ever heard. It won CMA Song of the Year honors two years in a row, with readers of the now-defunct *Country America* magazine and listeners of the BBC previously voting it "All-Time Favorite Country Song." Obviously, those in the country music industry concur.

Like many classic country songs, it deals with the raw emotion of heartbreak. And while the theme Braddock and Putman chose is now a familiar one,

try to recall the first time you heard the song. By the time you finally realize that it is really about a funeral, you've been pulled in, hook, line and sinker.

It's not as though Braddock and Putman were one-hit wonders, either. Fourth-generation Floridian Braddock arrived in Nashville in the '60s, spending two years as pianist in Marty Robbins' band. His other hits include Tammy Wynette's "D-I-V-O-R-C-E," the Jones/Wynette duet "Golden Ring," Mark Chesnut's "All My Old Flames Have New Names" and Tracy Lawrence's "Texas Tornado" and "Time Marches On."

Putman, an Alabama native, worked in a sawmill and as a shoe salesman before moving to Nashville. He co-wrote "D-I-V-O-R-C-E," but his other credits include "Dumb Blonde," which put Dolly Parton on the charts for the first time, in 1967. Other classic songs from his catalog include "Green, Green Grass of Home" (a Porter Wagoner hit later turned into an international pop hit by Tom Jones), "My Elusive Dreams" (David Houston) and "Blood Red and Goin' Down" (Tanya Tucker).

"One of the greatest lyrics ever written."

—ALLISON JONES,
DREAMWORKS/NASHVILLE

"CRAZY" WILLIE NELSON



"Crazy" is not a typical country song, but then Willie Nelson has never been a typical country songwriter.

The saying that a country song consists of "three chords and the truth" has been attributed to Harlan Howard, but Nelson has often followed only the part about "the truth." Indeed, the melodic changes Nelson tossed into "Crazy" went far beyond the normal three or four chords used in most songs coming out of Nashville in the early '60s.

At the time Nelson had yet to gain success as a singer, although his songs were always in high demand. Billy Walker had already scored a major hit with "Funny How Time Slips Away," and Faron Young had enjoyed a smash with "Hello Walls." Nelson wrote "Crazy" shortly after he moved to Nashville, but nobody was eager to record it. And although Patsy Cline wanted to record one of Nelson's songs, she reportedly rejected "Crazy" twice before producer Owen Bradley gave it his seal of approval.

"It's Willie Nelson's pen on country's most-recognized song."

—PAUL CORBIN, CBS CABLE

"YOUR CHEATIN' HEART" AND "I'M SO LONESOME I COULD CRY"

HANK WILLIAMS



How do you choose among Hank Williams' greatest songs? It's a tough task, but "Your Cheatin' Heart" and "I'm So Lonesome I Could Cry" have to be near the top of everyone's list.

The songs show two sides of Williams' songwriting, and perhaps his life. "Your Cheatin' Heart" hits right in the middle of honky-tonk, while a much more reflective approach is demonstrated in "I'm So

Lonesome I Could Cry."

There can be a danger in reading too much real-life experience into any songwriter's work. However, the consensus opinion of Williams' biographers indicates that many of his songs, such as "Your Cheatin' Heart" and "Mind Your Own Business," were inspired by his wife, Audrey, whom he eventually divorced. As for "I'm So Lonesome I Could Cry," Williams was writing poetry at least two decades before other "song poets" such as Kris Kristofferson and Mickey Newbury made their mark in Nashville.

The universal appeal of both songs has led to cover versions by an unlikely group of artists. The list of those who have recorded "Your Cheatin' Heart" includes Louis Armstrong, Ray Charles and Nat "King" Cole, with Tom Jones, Leon Russell, Al Green, The Ink Spots and The Cowboy Junkies offering their own takes on "I'm So Lonesome I Could Cry." Notably, both songs were later recorded by Elvis Presley.

"Hank was so great, and the movie about him used 'Your Cheatin' Heart' for its title. To some, this song is almost synonymous with country music. It has been covered by many pop artists as well."

—RONNIE PUGH, COUNTRY MUSIC FOUNDATION

"I'm So Lonesome I Could Cry' is country's greatest single piece of poetry."

—PAUL KINGSBURY,
COUNTRY MUSIC FOUNDATION

MORE OF THE BEST

"STAND BY YOUR MAN" TAMMY WYNETTE, BILLY SHERRILL

"I WILL ALWAYS LOVE YOU" DOLLY PARTON

"YOU ARE MY SUNSHINE" JIMMIE DAVIS, CHARLES MITCHELL

"FOREVER AND EVER, AMEN" PAUL OVERSTREET, DON SCHLITZ

"FOR THE GOOD TIMES" KRIS KRISTOFFERSON

"AMARILLO BY MORNING" TERRY STAFFORD, PAUL FRASER

"LUCKENBACH, TEXAS" CHIPS MOMAN, BOBBY EMMONS

"OH LONESOME ME" DON GIBSON

"THERE GOES MY EVERYTHING" DALLAS FRAZIER

"SHE THINKS I STILL CARE" DICKEY LEE

"COLD, COLD HEART" HANK WILLIAMS

"THE GAMBLER" DON SCHLITZ

"TENNESSEE WALTZ" PEE WEE KING, RED STEWART

"CRAZY ARMS" CHARLES SEALS, RALPH MOONEY

"IT WASN'T GOD WHO MADE HONKY TONK ANGELS"

J.D. MILLER

"16TH AVENUE" THOM SCHUYLER

"CHISELED IN STONE" MAX D. BARNES, VERN GOSDIN

"I WAS COUNTRY WHEN COUNTRY WASN'T COOL"

DENNIS MORGAN, KYE FLEMING

"SET 'EM UP JOE"

HANK COCHRAN, VERN GOSDIN, DEAN DILLON, BUDDY CANNON

"I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU"

HANK WILLIAMS

"KING OF THE ROAD" ROGER MILLER

"FOLSOM PRISON BLUES" JOHNNY CASH

"A LEGEND IN MY TIME" DON GIBSON

"GENTLE ON MY MIND" JOHN HARTFORD

"SUNDAY MORNING COMING DOWN" KRIS KRISTOFFERSON

"GOOD OLE BOYS LIKE ME" BOB McDILL

"STRAWBERRY WINE" MATRACA BERG

"WIND BENEATH MY WINGS" LARRY HENLEY, JEFF SILBAR

"JAMBALAYA" HANK WILLIAMS

{ COUNTRY'S GREATEST MUSIC PUBLISHERS }

ACUFF-ROSE MUSIC PUBLISHING



Roy Acuff was a country music pioneer, but he was also a pioneer in merchandising. It's hard to imagine, but Acuff-Rose Music Publishing was initially financed by the money Acuff made selling song folios to his fans.

Acuff was already a Grand Ole Opry star in 1942, when his wife, Mildred, urged him to publish a book of his most popular songs, including "Wabash Cannonball" and "Great Speckled Bird." Buying time on WSM/Nashville, Acuff charged a dollar for the booklets — and 10,000 copies were sold the first week. Encouraged by the success, Acuff decided to contact Tin Pan Alley songwriter Fred Rose about forming a publishing company. In doing so, Acuff provided a \$25,000 advance for the company's operating expenses, but the publishing

house turned out to be so successful that the money was never touched.

Rose had begun his career in Chicago as a pianist, performing in nightclubs and silent movies. After stints in New York and Hollywood, he moved to Nashville and WSM in 1933. When Acuff-Rose Publishing was established, Rose found himself dealing with songwriters attracted to the first Nashville-based company that specialized in country music. Rose's son, Wesley, soon joined the company, and a 1946 visit from one of those aspiring songwriters changed the course of Nashville history. That songwriter — Hank Williams — was initially signed as a staff writer, working on a \$50 weekly draw against future royalties.

Williams wasn't the only songwriting talent drawn to Acuff-Rose. Other early Acuff-Rose writers included Pee Wee King, Leon Payne and Charlie & Ira Louvin. Other legendary writers who later joined the Acuff-Rose family included Dallas Frazier, Don Gibson, John D. Loudermilk, Roy Orbison, Mickey Newbury, Sonny Curtis, Roy Orbison, Whitey Shafer, Marty Robbins and Felice & Boudleaux Bryant.

When Fred Rose died in 1954, his son carried on the Acuff-Rose tradition. With a background in accounting, Wesley Rose used his skills to strengthen the business side of the company. Working to promote country music in the national arena, he was a co-founder of the Country Music Association and became the first Nashville publisher to serve on ASCAP's national board of directors.

When Acuff and Wesley Rose offered to sell the company to Opryland USA in 1985, the deal included more than 20,000 copyrights. Opryland accepted the offer, and RCA/Nashville chief Jerry Bradley became the publishing company's President, a position he maintains today. Although the company operated under the banner of the Opryland Music Group, earlier this year it returned to using the Acuff-Rose Music Publishing name.

Acuff-Rose continues to be a publishing powerhouse, with a writer's roster that includes Dean Dillon, Skip Ewing, Kenny Chesney, Monty Powell, Donny Kees, Kenny Beard, Tommy Rocco and Don Sampson. A small sampling of titles from the Acuff-Rose catalog includes: "All I Have to Do Is Dream," "All My Ex's Live in Texas," "Big Bad John," "Elvira," "I Can't Stop Loving You," "Indian Outlaw," "Last Date," "Love's Got a Hold on You," "Oh Lonesome Me," "Oh, Pretty Woman," "Release Me," "Tennessee Waltz," "Wake Up Little Susie," "Only the Lonely," "Sweet Dreams" and "Watermelon Crawl." Additionally, Acuff-Rose has always retained control of the entire Hank Williams song catalog.

"Acuff-Rose was the first publisher in Nashville with local control."

—JOE TALBOT, TALBOT MUSIC GROUP

MORE OF THE BEST

COMBINE

EMI

CEDARWOOD

AL GALLICO

HOUSE OF GOLD

WARNER CHAPPELL

DON GANT

PEERMUSIC

HILL & RANGE

ALMO/IRVING

SONY/ATV TREE MUSIC PUBLISHING

Sony/ATV Music Publishing
NASHVILLE, TENNESSEE



The apathy of New York-based publishers toward country music provided a golden opportunity for Tree Publishing founder Jack Stapp.

The Nashville native was a veteran broadcaster who had worked for CBS Radio in New York before taking a job as PD for WSM/Nashville in 1939. In 1951 his longtime friend Lou Cowan offered to provide the initial capital if Stapp would start a publishing company in Nashville. Since WSM was home to the Grand Ole Opry, Cowan was sure that Stapp could use his formidable contacts to sign songwriters and get country songs recorded. During the meeting in the restaurant of a local hotel, Cowan's wife drew a tree on the back of her menu — and the publishing company was named.

In 1953 Stapp hired Opry bass player Buddy Killen and paid him a \$35-a-week salary to essentially run the company. Killen's first successful song pitch came in 1954, when bluegrass fiddler Benny Martin recorded "By the Law of My Heart," but the company's first major break came two years later, when Elvis Presley recorded a song from the Tree catalog, Mae Boren Axton's "Heart-break Hotel."

After being named head of CBS-TV in 1957, Cowan divested his other business interests, giving Stapp the chance to buy Tree from Cowan and partner Harry Fleishman. Killen saw his meager salary increase when Stapp gave him the title of VP — and 30% of the company. At the same time Stapp's secretary, Joyce Bush, was given a 10% interest.

Stapp continued to program WSM, but resigned in 1958 to become Tree's President. He also began working as VP/GM for WKDA/Nashville, where Donna Hilley — a future player at Tree — had taken a job as a receptionist. In 1963 Tree recorded its first million-dollar year, and a year later Stapp devoted his full attention to the publishing company. Things went even better in 1964, when country singer/songwriter Roger Miller became a major pop crossover act with hits such as "Dang Me" and "Chug-a-Lug." Tree's fortunes outside country increased again in 1965, when Tom Jones had an international pop hit with Curly Putman's "Green, Green Grass of Home."

By 1968 Tree had 13 overseas offices, but it was also looking for other opportunities locally. Its

\$1.6 million purchase of Pamper Music Publishing — which included works by Willie Nelson, Hank Cochran and Harlan Howard — doubled Tree's song catalog, making it the largest country music publisher in the world.

Hilley — who had become a successful public relations executive — joined Tree in 1974 as an administrative assistant. By 1980 Stapp and partner Joyce Bush had died, and Killen assumed sole ownership of the company. The next year Hilley was named VP, becoming Executive VP in 1988. During the '70s and '80s Hilley negotiated Tree's purchase of several important song catalogs, including those owned by Conway Twitty, Jim Ed Norman and Buck Owens.

In 1989 Sony/CBS purchased Tree Publishing from Buddy Killen for \$30 million. Killen remained on board for a brief period, but exited to concentrate on his other business interests. Hilley, who negotiated the sale, remained at Tree as Sr. VP/COO and became President/CEO of the renamed Sony/ATV Tree Music Publishing in 1994.

Sony/ATV Tree Publishing has claimed the honor of being Nashville's top music publisher for 24 years. Its current stable of writers includes Bill Anderson, Larry Boone, Bobby Braddock, Curly Putman, Bob DiPiero, Tammy Hyler, Kix Brooks, Hank Cochran, Don Cook, Wade Hayes, Gretchen Peters, Kim Williams, Billy Lawson, Terry McBride, James House, Wayne Kemp, Red Lane, Jim McBride, Paul Nelson, Chick Raines, John Rich and Sam Hogin.

The company's song extensive song catalog includes "D-I-V-O-R-C-E," "Sing Me Back Home," "Make the World Go Away," "The Tips of My Fingers," "Love's Gonna Live Here," "Act Naturally," "The Race Is On," "Husbands and Wives," "Lucille," "Middle Age Crazy," "Lesson in Leavin'," "Tennessee River," "Fool Hearted Memory," "Friends in Low Places," "Set 'Em up Joe," "Boot Scootin' Boogie," "Meet in the Middle," "A Good Year for the Roses," "Independence Day," "You Won't Ever Be Lonely" and "Two Teardrops."

"Donna Hilley continues the tradition started by Jack Stapp and Buddy Killen: She contracts outstanding writers and encourages creativity."

—JIM FOGLESONG, FOGLESONGS INC.

*We would like to congratulate
Donna Hilley and all the
great writers that made us
The Century's Greatest
Country Music Publisher.*

Sony/ATV Music Publishing
NASHVILLE, TENNESSEE

{ COUNTRY'S GREATEST WOMEN }

FRANCES PRESTON



BMI President/CEO Frances Preston moved to New York in 1986, but she never forgot Nashville. More to the point, Nashville will never forget Frances Preston.

Preston has come a long way from her days as a receptionist at WSM/Nashville. During the birth of Music Row, Preston opened BMI's Southern regional office in Nashville in 1958. Through her leadership the performing rights organization became a cornerstone of the Nashville music industry. As an uncompromising advocate for songwriters, Preston gained worldwide respect among writers and publishers.

What was good for songwriters was also good for Nashville, and Preston's behind-the-scenes work helped establish Nashville's reputation as an international music center. A founding member and lifetime board member of the Country Music Association and the Country Music Foundation, Preston was also a key player in the creation of the Country Music Hall of Fame and Museum.

"Our foremost example of leadership. Period."

—PAUL CORBIN, CBSCABLE

"She was the first female executive, and she has opened all the doors for the other female executives in this town.

What an incredible role model!"

—ALLISON JONES, DREAMWORKS/NASHVILLE

MORE OF THE BEST

PATSY CLINE

REBA McENTIRE

DONNA HILLEY (SONY/ATV TREE PUBLISHING)

TAMMY WYNETTE

KITTY WELLS

MARTHA SHARP

(FORMER WARNER BROS. A&R EXECUTIVE)

CONNIE BRADLEY (ASCAP)

FRAN BOYD (ACADEMY OF COUNTRY MUSIC)

EMMYLOU HARRIS

MAYBELLE CARTER

MAGGIE CAVENDER

(NASHVILLE SONGWRITERS ASSOCIATION)

JO WALKER-MEADOR



Jo Walker-Meador became the Country Music Association's Office Manager — and first employee — when country music was experiencing its most uncertain period in history.

That was in 1958, when the country music industry felt — with good reason — that its future livelihood was in peril following the arrival of rock 'n' roll. With no template to use, Meador became the CMA's Executive Director in 1959 and continued in that role for more than three decades, until her retirement in 1991.

Perhaps the greatest gift Walker-Meador gave Nashville was creating a spirit of cooperation among business competitors who began working together for the common good of the country music industry. She also helped raise national awareness of country music through her involvement in the creation of the Country Music Hall of Fame and Museum, the annual CMA Awards show and Fan Fair.

"She provided the glue the industry needed to work together against many odds."

—RALPH PEER, PEERMUSIC

LORETTA LYNN



Loretta Lynn spoke her mind at a time when female country artists were expected to keep their opinions to themselves.

The storybook nature of Lynn's rise from the coal mines of Kentucky to superstardom was captured in her 1976 autobiography, *Coal Miner's Daughter*. That story became known to fans throughout the world when the

book was turned into a 1980 hit film that featured actress Sissy Spacek as Lynn.

Lynn married her late husband, Mooney, at the age of 13 and gave birth to their first child at 14. By the time she turned 18, the couple was raising three children in Washington state, where Lynn got a guitar and began performing. After releasing her first single in 1960 on Zero Records, the couple mailed the record to radio stations and began traveling throughout the U.S. to promote it. When "Honky Tonk Girl" became a hit in 1960, Lynn was invited to make a guest appearance on *The Grand Ole Opry*.

The exposure led Lynn to begin working on the Wilburn Brothers' nationally syndicated TV show. Through the duo's booking agency and publishing company, Lynn expanded her reputation and landed a contract with Decca Records, which released a series of hits, including "Success," "You're Lookin' at Country" and "Blue Kentucky Girl." Little by little,

Lynn began to introduce feminist messages into the songs she wrote and recorded, including "Don't Come Home A-Drinkin' (With Lovin' on Your Mind)," "Your Squaw Is on the War-path" and one that was particularly controversial at the time, "The Pill."

Early in her career Lynn recorded hits with Ernest Tubb, but her greatest duet partner was Conway Twitty. Recording hits including "After the Fire Is Gone" and "Louisiana Woman, Mississippi Man," Lynn and Twitty won four consecutive CMA Vocal Duo of the Year awards in the '70s. In 1972 Lynn became the first female to win the CMA's coveted Entertainer of the Year award. She was inducted into the Country Music Hall of Fame in 1988.

"The original liberated woman!"

—JAYE ALBRIGHT,
MCVAY MEDIA

DOLLY PARTON



Dolly Parton managed to become an international star without ever once denying her country roots.

She's enjoyed considerable success as an actress, but remains one of country music's most recognizable voices, as well as one of its finest songwriters. Born into poverty in the Smoky Mountains of east Tennessee, Parton began her career by appearing on local television shows. She was just 11 when she released her first single, "Puppy Love," on the Louisiana-based Gold Band label. After graduating from high school in 1964, she moved to Nashville. By 1967 she had assumed the role of the "girl singer" on Porter Wagoner's nationally syndicated TV show. She initially recorded for Monument, but her ascent to stardom came after moving to RCA.

In 1974 Parton began spreading her creative wings, hosting her own syndicated TV show and moving to a fresh sound on her records. Her biggest hits included "Jolene," "Here You Come Again" and the theme to the film *9 to 5*. She also teamed with Jane Fonda and Lily Tomlin to act in that film, and her performance netted her an Oscar nomination. Parton's other film work has included roles in several critically acclaimed movies, including *Steel Magnolias* and *The Best Little Whorehouse in Texas*.

As a songwriter, Parton has enjoyed her greatest success with "I Will Always Love You," which she turned into a hit twice as a solo artist and another time as a duet with Vince Gill. Whitney Houston also recorded the song for her film *The Bodyguard* and an accompanying soundtrack album that has sold more than 20 million copies.

Parton's talents include a savvy business sense, with her Dollywood theme park in Pigeon Forge, TN becoming one of the South's top tourist attractions. A portion of the park's profits go to the Dollywood Foundation, which funds educational programs in Sevier County, TN. Parton, who this week was inducted into the Country Music Hall of Fame, is returning to her musical roots by recording a soon-to-be-released bluegrass album for the independent Sugar Hill Records.

"Lest we forget, she was the Shania Twain of the 1970s and 1980s. A great popularizer of country music."

—PAUL KINGSBURY,
COUNTRY MUSIC FOUNDATION

COAL MINER'S DAUGHTER



Loretta Lynn

Thank You Country Radio...

...for everything you've done over the years to make life so wonderful!

Oh yeah...another "One's on the way" ...yes, I mean a new album!!!

Thank you!



Country Music Industry



Caitlyn Garner

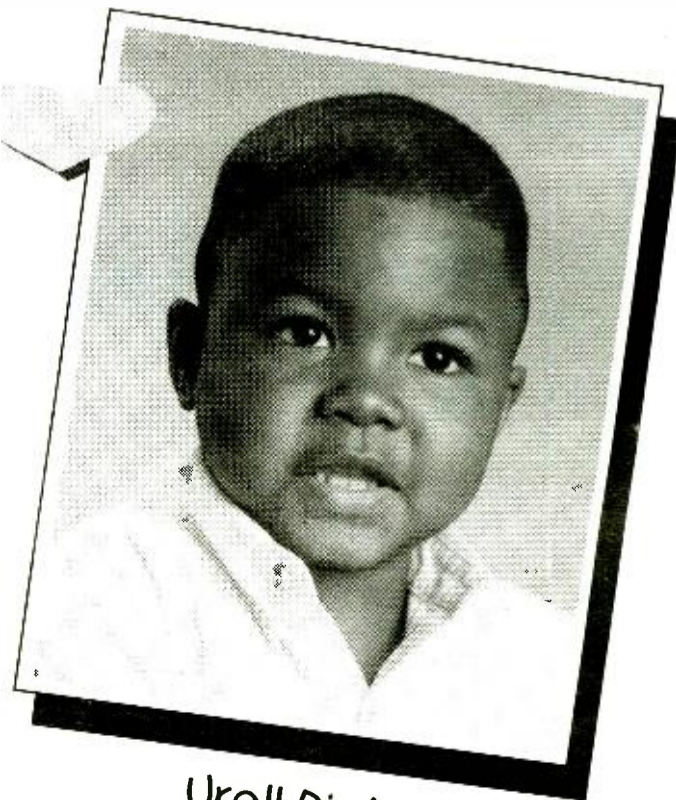
Congratulations!

In the first decade of Country Cares, you helped pledge *more than* **\$106 million** for treatment and research at St. Jude!

The children of St. Jude commend you on your excellent achievement of

\$20.7 million

pledged through last season's Country Cares Radiothons.



Urell Richardson



St. Jude Children's Research Hospital

ALSAC • Danny Thomas, Founder



United Service Association
For Health Care

{ COUNTRY'S GREATEST MUSICIANS }

CHET ATKINS



Luttrell, TN native Chet Atkins had already made his mark as a guitarist before he moved to Nashville to become a producer and record label executive.

However, one of Atkins' earliest gigs didn't feature his guitarwork. After attending high school, he worked at WNOX/Knoxville as a fiddler for Bill Carlisle and Archie Campbell. A station executive later recognized Atkins' talent on the guitar and featured him on WNOX's *Midday Merry-Go-Round*, a daily country music show. After a brief stint in 1945 at WLW/Cincinnati, Atkins took a job with country vocal duo Johnnie & Jack before joining Red Foley on the WLS/Chicago *National Barn Dance*. He worked with Foley on *The Grand Ole Opry*, but moved to KWTO/Springfield, MO

"None better — and he showed his skill so widely."

—RALPH PEER, PEERMUSIC

and back to WNOX before making Nashville his permanent home in 1950.

Acuff-Rose Publishing co-founder Fred Rose enlisted Atkins for studio work, and the guitarist recorded with several legends, including Hank Williams and Webb Pierce. After joining RCA in the '50s, Atkins proved to be a jack-of-all-trades, running the label's Nashville operations while producing and playing on records. While musician credits were not the norm for country albums in the '50s and '60s, Atkins' guitarwork can be heard on numerous recordings for RCA's country artists and one of the label's rock acts — Elvis Presley.

As an RCA artist, Atkins recorded countless albums and charted several hit singles, including a 1955 remake of the Chordettes' "Mr. Sandman" and a 1965 cover of friend Boots Randolph's pop saxophone smash, "Yakety Sax" — retitled "Yakety Axe." George Harrison wrote the liner notes to the '60s album *Chet Atkins Picks on the Beatles*. Atkins also released a series of albums featuring his guitar duets with Les Paul, Hank Snow, Mark Knopfler, Merle Travis, Jerry Reed and Lenny Breau.

They don't call him "Mr. Guitar" for nothing.

MORE OF THE BEST

- GRADY MARTIN (GUITAR)
- BUDDY EMMONS (STEEL GUITAR)
- HARGUS "PIG" ROBBINS (PIANO)
- HAROLD BRADLEY (GUITAR)
- DAVID BRIGGS (KEYBOARDS)
- HANK GARLAND (GUITAR)
- EARL SCRUGGS (BANJO)
- ANITA KERR (VOCALS)
- PETE DRAKE (STEEL GUITAR)
- JERRY BYRD (STEEL GUITAR)
- SHOT JACKSON (STEEL GUITAR)
- JOHNNY GIMBLE (FIDDLE)

MARK O'CONNOR



By the time Mark O'Connor graduated from high school near Seattle, he had already recorded four solo albums and won every major fiddle competition in the U.S.

O'Connor had been playing music since the age of 6, and his skills as on the fiddle, mandolin and guitar came in handy during his days as a Nashville session musician in the '80s.

O'Connor had worked with rock-fusion pioneers The Dixie Dregs and jazz greats Stephane Grappelli and David Grisman before Chet Atkins suggested that he move to Nashville in 1982. Musicians had to meet a high standard to get a recommendation from Atkins, so O'Connor was able to delve into studio work immediately. Along the way he also recorded as a solo artist for Rounder Records before releasing a series of albums for Warner Bros. In 1990, after playing on more than 450 recordings in Nashville, O'Connor stopped doing session work to concentrate on his performing career.

His first project after that was *New Nashville Cats*, a Grammy-winning musical homage featuring — and paying tribute to — some of the city's hottest session players. He followed it up with *Heroes*, a project that included duets with Charlie Daniels, Doug Kershaw, jazz violinist Jean-Luc Ponty and classical virtuoso Pinchas Zukerman. O'Connor's venture into the classical world included two fiddle concertos and *Appalachia Waltz*, a collaboration with cellist Yo-Yo Ma and bassist Edgar Meyer that was one of the top-selling classical recordings of 1996.

O'Connor, who now resides in California, is a six-time winner of the CMA's Instrumentalist of the Year Award.

"What impresses me about Mark is that he started out as a very devoted apprentice to Benny Thomasson and has shown no fear as his career has moved into session work, solo recording and, now, composing and performing for the classical arena."

—JAY ORR, THE TENNESSEAN

FLOYD CRAMER



Nashville is famous for its guitar pickers, but the late Floyd Cramer's piano playing made him a legendary studio musician and a major artist in his own right.

Cramer grew up in Arkansas, but moved to Shreveport in 1951 to join the house band on KWKH's *Louisiana Hayride*. Cramer was adept at playing the honky-tonk piano style of the day, lending his talents to Jim Reeves' first single, "Mexican Joe." Having met Chet Atkins on one of his trips

to Nashville, Cramer moved to Tennessee in 1955 to try his luck as a full-time session musician. The timing of the move proved to be perfect. Owen Bradley, Nashville's main studio pianist, was busy working on the projects he was producing as an executive at Decca.

Cramer could play it straight when necessary on sessions, but his use of the "slip note" technique made him one of the most immediately identifiable musicians in the history of Nashville. Instead of simply playing the primary note, Cramer's style involved sliding in a preliminary note, which was a technique that had been widely used by guitarists and steel guitarists.

The best example of Cramer's unique style is found on his 1958 RCA single "Last Date," which he also wrote. Words were later added to Cramer's instrumental, and the song was recorded by several artists, including Conway Twitty and Emmylou Harris. Cramer recorded several successful instrumental albums for RCA and frequently toured during the '70s in a package show with Atkins and saxophonist Boots Randolph.

"The best ... as a person too."

—CONNIE BRADLEY, ASCAP

R&R Country Top 50

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	TIM MCGRAW Something Like That (Curb)	28198	5264	664961	12	142/0
5	2	DIXIE CHICKS Ready To Run (Monument)	24484	4648	567332	13	143/0
2	3	KENNY CHESNEY You Had Me From Hello (BNA)	24434	4596	572332	23	143/0
3	4	ALAN JACKSON Little Man (Arista)	23873	4501	557044	17	143/0
7	5	MARTINA MCBRIDE I Love You (RCA)	23752	4454	559388	10	142/1
6	6	FAITH HILL The Secret Of Life (Warner Bros.)	21551	4150	492161	21	141/0
10	7	GEORGE STRAIT What Do You Say To That (MCA)	18943	3531	447858	10	142/1
9	8	TRISHA YEARWOOD I'll Still Love You More (MCA)	18481	3459	432840	21	138/0
11	9	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	16445	3156	378081	17	139/0
13	10	STEVE WARINER I'm Already Taken (Capitol)	16401	3088	380781	13	142/0
12	11	MARK WILLS She's In Love (Mercury)	15858	3028	364854	15	140/2
14	12	MONTGOMERY GENTRY Lonely And Gone (Columbia)	15022	2892	342495	16	139/1
16	13	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	14473	2743	335538	11	136/4
15	14	ANDY GRIGGS I'll Go Crazy (RCA)	14080	2672	324807	11	136/2
17	15	DOUG STONE Make Up In Love (Atlantic)	13393	2575	305495	22	129/0
18	16	BROOKS & DUNN Missing You (Arista)	13151	2483	303731	9	127/3
20	17	CLINT BLACK When I Said I Do (RCA)	11987	2205	285589	6	137/10
21	18	GARTH BROOKS It Don't Matter To The Sun (Capitol)	11341	2164	264189	6	123/0
19	19	CHAD BROCK Lightning Does The Work (Warner Bros.)	10979	2134	245664	18	117/3
23	20	YANKEE GREY All Things Considered (Monument)	10598	2012	244303	11	122/3
22	21	JESSICA ANDREWS You Go First (DreamWorks)	10552	2049	238224	12	128/1
25	22	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	8212	1589	185573	7	121/9
27	23	SHANIA TWAIN Come On Over (Mercury)	8105	1486	193318	4	111/18
24	24	SHERRIÉ AUSTIN Never Been Kissed (Arista)	8063	1633	175486	19	100/4
26	25	SHANE MINOR Ordinary Love (Mercury)	7929	1472	188777	10	115/7
30	26	BRAD PAISLEY He Didn't Have To Be (Arista)	7475	1462	165879	4	117/14
28	27	LEANN RIMES Big Deal (Curb)	6924	1285	164522	5	103/11
29	28	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	6090	1175	137241	11	102/4
	Breaker 29	TY HERNDON Steam (Epic)	5485	1060	123764	5	93/10
31	30	CLAY WALKER Live, Laugh, Love (Giant)	5396	1067	117774	8	81/5
34	31	GARY ALLAN Smoke Rings In The Dark (MCA)	4725	917	105582	7	69/3
41	32	REBA MCENTIRE What Do You Say (MCA)	4398	845	99677	3	85/26
35	33	JASON SELLERS A Matter Of Time (BNA)	3836	734	87122	10	84/5
36	34	SAMMY KERSHAW When You Love Someone (Mercury)	3701	738	80465	7	85/4
33	35	MICHAEL PETERSON Sure Feels Real Good (Reprise)	3354	620	78723	14	59/0
38	36	JERRY KILGORE Love Trip (Virgin)	3121	591	71211	8	63/7
40	37	KEITH URBAN It's A Love Thing (Capitol)	2833	570	62117	4	64/5
39	38	LILA MCCANN Crush (Asylum/EEG)	2721	551	57802	7	68/5
42	39	JOE DIFFIE The Quittin' Kind (Epic)	2204	435	47431	3	54/11
46	40	TRACY BYRD Put Your Hand In Mine (RCA)	2015	396	44424	2	56/17
37	41	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	1960	379	44081	13	52/0
	Debut 42	TRACE ADKINS Don't Lie (Capitol)	1828	373	39571	1	45/13
45	43	JOHN BERRY Power Windows (Lyric Street)	1828	356	40829	3	46/5
44	44	PAM TILLIS After A Kiss (Arista)	1760	360	37779	4	44/1
43	45	DIXIE CHICKS Goodbye Earl (Monument)	1539	254	39860	4	4/0
47	46	WILKINSONS The Yodelin' Blues (Giant)	1414	272	32049	10	39/0
	Debut 47	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	1412	260	34037	1	66/4
49	48	SHEDAISY This Woman Needs (Lyric Street)	1397	229	36930	2	21/10
50	49	DWIGHT YOAKAM Thinking About Leaving (Reprise)	1173	223	26210	3	27/2
48	50	SONYA ISAACS On My Way To You (Lyric Street)	890	155	21817	6	22/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
REBA MCENTIRE What Do You Say (MCA)	26
TOBY KEITH When Love Fades (DreamWorks)	24
SHANIA TWAIN Come On Over (Mercury)	18
TRACY BYRD Put Your Hand In Mine (RCA)	17
BRAD PAISLEY He Didn't Have To Be (Arista)	14
TRACE ADKINS Don't Lie (Capitol)	13
LEANN RIMES Big Deal (Curb)	11
JOE DIFFIE The Quittin' Kind (Epic)	11
CLINT BLACK When I Said I Do (RCA)	10
TY HERNDON Steam (Epic)	10
SHEDAISY This Woman Needs (Lyric Street)	10

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
REBA MCENTIRE What Do You Say (MCA)	+2208
BRAD PAISLEY He Didn't Have To Be (Arista)	+2094
SHANIA TWAIN Come On Over (Mercury)	+1979
MARTINA MCBRIDE I Love You (RCA)	+1940
CLINT BLACK When I Said I Do (RCA)	+1482
GEORGE STRAIT What Do You Say... (MCA)	+1328
TY HERNDON Steam (Epic)	+1234
LEANN RIMES Big Deal (Curb)	+1083
TRACE ADKINS Don't Lie (Capitol)	+1052
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+1041
TIM MCGRAW Something Like That (Curb)	+1033
MONTGOMERY GENTRY Lonely... (Columbia)	+1018
GARTH BROOKS It Don't Matter To... (Capitol)	+1016
CLAY WALKER Live, Laugh, Love (Giant)	+992
RANDY TRAVIS A Man Ain't... (DreamWorks)	+954

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA MCENTIRE What Do You Say (MCA)	+425
BRAD PAISLEY He Didn't Have To Be (Arista)	+405
MARTINA MCBRIDE I Love You (RCA)	+359
SHANIA TWAIN Come On Over (Mercury)	+353
CLINT BLACK When I Said I Do (RCA)	+301
GEORGE STRAIT What Do You Say... (MCA)	+253
TY HERNDON Steam (Epic)	+236
GARTH BROOKS It Don't Matter... (Capitol)	+214
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+212
TRACE ADKINS Don't Lie (Capitol)	+204

Breakers®

TY HERNDON
Steam (Epic)
 65% of our reporters on it (93 stations)
 10 Adds • Moves 32-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



143 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

ASCAP PUBLISHER OF THE YEAR	ASCAP SONGS OF THE YEAR	ASCAP SONGWRITER OF THE YEAR
SONY/ATV CROSS KEYS  DONNA HILLEY PRESIDENT & CEO	"BYE, BYE" & "THIS KISS"  PHIL VASSAR EMI MUSIC PUBLISHING • PHIL VASSAR MUSIC	  BETH NIELSEN CHAPMAN ALMO MUSIC CORPORATION • INC SONGS
		 ANNIE ROBOFF ALMO MUSIC CORPORATION • ANWA MUSIC
		 "BYE, BYE" "I'M ALRIGHT" "LITTLE RED RODEO" "RIGHT ON THE MONEY"

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	21/8	1828	160	0	0	0	0	11	5
GARY ALLAN Smoke Rings In The Dark (MCA)	36/5	1443	444	0	0	0	6	15	15
JESSICA ANDREWS You Go First (DreamWorks)	37/0	2552	752	0	1	1	19	16	0
SHERRIE' AUSTIN Never Been Kissed (Arista)	34/0	2092	629	0	0	3	14	14	3
JOHN BERRY Power Windows (Lyric Street)	12/2	341	102	0	0	0	0	5	7
CLINT BLACK When I Said I Do (RCA)	39/0	2618	778	0	0	4	17	16	2
CHAD BROCK Lightning Does The... (Warner Bros.)	39/0	2847	840	0	0	6	18	14	1
BROOKS & DUNN Missing You (Arista)	37/0	2811	829	0	1	3	21	9	3
GARTH BROOKS It Don't Matter To The Sun (Capitol)	37/1	2667	791	0	1	4	18	13	1
TRACY BYRD Put Your Hand In Mine (RCA)	22/8	661	180	0	0	1	0	7	14
KENNY CHESNEY She Think's My Tractor's Sexy (BNA)	8/6	1412	44	0	0	0	1	1	3
KENNY CHESNEY You Had Me From Hello (BNA)	37/0	4288	1286	2	6	23	4	2	0
DIXIE CHICKS Ready To Run (Monument)	40/0	4620	1371	1	5	25	9	0	0
JOE DIFFIE The Quittin' Kind (Epic)	22/3	764	226	0	0	0	0	16	6
ANDY GRIGGS I'll Go Crazy (RCA)	40/0	3325	992	0	2	7	23	7	1
TY HERNDON Steam (Epic)	31/2	1289	385	0	0	0	4	17	10
FAITH HILL The Secret Of Life (Warner Bros.)	39/0	4090	1206	0	4	22	7	6	0
SONYA ISAACS On My Way To You (Lyric Street)	3/0	43	14	0	0	0	0	0	3
ALAN JACKSON Little Man (Arista)	40/0	4732	1411	0	6	28	6	0	0
SAMMY KERSHAW When You Love... (Mercury)	26/1	1103	339	0	0	0	3	17	6
JERRY KILGORE Love Trip (Virgin)	26/1	1004	306	0	0	0	1	16	9
SHANE MCANALLY Are Your Eyes Still Blue (Curb)	26/2	1311	392	0	1	1	5	13	6
MARTINA MCBRIDE I Love You (RCA)	14/0	653	187	0	0	0	2	10	2
LILA MCCANN Crush (Asylum/EEG)	20/2	743	226	0	0	0	0	15	5
REBA MCENTIRE What Do You Say (MCA)	32/12	1013	309	0	0	0	2	17	13
TIM MCGRAW Something Like That (Curb)	40/0	4917	1462	2	6	27	5	0	0
MINDY MCCREADY All I Want Is Everything (BNA)	11/0	304	91	0	0	0	0	5	6
SHANE MINOR Ordinary Love (Mercury)	33/0	2018	592	0	0	1	15	14	3
JOHN M. MONTGOMERY Home To You (Atlantic)	38/0	2964	878	0	1	7	17	12	1
MONTGOMERY GENTRY Lonely And... (Columbia)	40/0	3389	1005	0	2	4	30	4	0
BRAD PAISLEY He Didn't Have To Be (Arista)	38/4	1974	593	0	0	3	7	22	6
MICHAEL PETERSON Sure Feels Real Good (Reprise)	16/0	913	262	0	0	1	4	7	4
LEANN RIMES Big Deal (Curb)	35/2	1778	529	0	0	1	8	20	6
JASON SELLERS A Matter Of Time (BNA)	28/0	1107	325	0	0	0	2	16	10
SHEDAISY This Woman Needs (Lyric Street)	12/6	189	57	0	0	0	0	2	10
DOUG STONE Make Up In Love (Atlantic)	39/0	2931	874	0	0	5	23	10	1
GEORGE STRAIT What Do You Say To That (MCA)	40/0	3870	1150	0	5	12	20	3	0
PAM TILLIS After A Kiss (Arista)	12/1	320	108	0	0	0	0	7	5
RANDY TRAVIS A Man Ain't Made Of... (DreamWorks)	39/2	2248	665	0	0	1	15	20	3
SHANIA TWAIN Come On Over (Mercury)	37/4	1852	562	0	0	3	7	20	7
KEITH URBAN It's A Love Thing (Capitol)	20/2	645	191	0	0	0	0	11	9
CLAY WALKER Live, Laugh, Love (Giant)	39/1	2013	603	0	0	1	9	22	7
STEVE WARINER I'm Already Taken (Capitol)	40/0	3622	1074	0	3	11	20	6	0
BRYAN WHITE You're Still Beautiful... (Asylum/EEG)	7/0	460	122	0	0	1	1	4	1
MARK WILLS She's In Love (Mercury)	40/0	3509	1044	0	2	9	25	4	0
LEE ANN WOMACK (Now You See Me) Now... (MCA)	37/0	3584	1086	0	4	12	17	4	0
YANKEE GREY All Things Considered (Monument)	34/2	2006	587	0	0	1	16	12	5
TRISHA YEARWOOD I'll Still Love You More (MCA)	39/0	3930	1179	0	7	14	15	2	1
DWIGHT YOAKAM Thinking About Leaving (Reprise)	11/1	250	74	0	0	0	0	3	8

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 9/12-Saturday 9/18.
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
REBA MCENTIRE What Do You Say (MCA)	12
TOBY KEITH When Love Fades (DreamWorks)	12
TRACY BYRD Put Your Hand In Mine (RCA)	8
TRACE ADKINS Don't Lie (Capitol)	8
SHEDAISY This Woman Needs (Lyric Street)	6
KENNY CHESNEY She Think's My Tractor's Sexy (BNA)	6
GARY ALLAN Smoke Rings In The Dark (MCA)	5
BRAD PAISLEY He Didn't Have To Be (Arista)	4
SHANIA TWAIN Come On Over (Mercury)	4
JOE DIFFIE The Quittin' Kind (Epic)	3
MERLE HAGGARD F/JEWEL That's The Way... (BNA)	3

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
REBA MCENTIRE What Do You Say (MCA)	+712
SHANIA TWAIN Come On Over (Mercury)	+611
LEANN RIMES Big Deal (Curb)	+603
CLINT BLACK When I Said I Do (RCA)	+512
BRAD PAISLEY He Didn't Have To Be (Arista)	+480
MARTINA MCBRIDE I Love You (RCA)	+359
GEORGE STRAIT What Do You Say To That (MCA)	+316
TRACY BYRD Put Your Hand In Mine (RCA)	+297
GARTH BROOKS It Don't Matter To... (Capitol)	+282
JOE DIFFIE The Quittin' Kind (Epic)	+281

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA MCENTIRE What Do You Say (MCA)	+216
LEANN RIMES Big Deal (Curb)	+186
SHANIA TWAIN Come On Over (Mercury)	+181
BRAD PAISLEY He Didn't Have To Be (Arista)	+147
CLINT BLACK When I Said I Do (RCA)	+145
MARTINA MCBRIDE I Love You (RCA)	+105
GEORGE STRAIT What Do You Say To That (MCA)	+89
ANDY GRIGGS I'll Go Crazy (RCA)	+84
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+84
JOE DIFFIE The Quittin' Kind (Epic)	+84

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The New Album Gallery

In Stores: September 28, 1999



John Berry *Wildest Dreams* (Lyric Street)

John Berry was a hit machine during his days at Capitol, turning out tracks like "Your Love Amazes Me," "Standing on the Edge of Goodbye" and "She's Taken a Shine." When Berry moved to a Lyric Street address earlier this year, he says, "We started brand-new. We really didn't want to do anything the same." Part of those changes involved collaborating with producer Mark Spiro, known for his work with Lila McCann. Berry says, "I think Mark understood me as a singer, and he really raised the bar when it came to picking songs. He brought things in that were outside the lines in many ways, but they worked." Berry introduced his new music with "Power Windows," his Lyric Street debut single, which jumps to No. 43 on this week's R&R Country Singles chart. One of the more interesting tracks is "You'll Be in My Heart," a song Phil Collins wrote and performed for Disney's recent *Tarzan* film. Noting that he received a copy of Collins' piano/vocal demo, Berry says, "We recorded our version without hearing Phil's final version. Our version is really different, and I hope he'll like it."



Clint Black *D'lectrified* (RCA)

Give Clint Black credit for taking an artistic stretch with his new album, *D'lectrified*. It's the first album he's produced on his own, and he gets to showcase his skills as a musical arranger and casting director, since the project features guest appearances by Kenny Loggins, Bruce Hornsby, Steve Wariner, Edgar Winter, Waylon Jennings and Monty Python's Eric Idle. As for the title, Black says, "There is not a single electric instrument on the album, but you wouldn't know it unless you were told. It is truly, totally unplugged." The album includes several cover tunes, including a remake of the Marshall Tucker Band's "Bob Away My Blues," Monty Python's humorous "The Galaxy Song" and Leon Russell's "Dixie Lullaby." Black also rewrites Jennings' "Are You Sure Hank Done It This Way?" as "Are You Sure Waylon Done It This Way?" On the track Jennings even sings a few lines from a completely different song, his "Waymore's Blues." Black also provides new versions of several of his past hits, including "Burn One Down" and "No Time to Kill." The album closes with an instrumental version of "Something That We Do."



Bill Engvall *Here's Your Christmas Album* (Warner Bros.)

Christmas is just around the corner. And to hear comic Bill Engvall tell it, it's not necessarily a pretty sight. Rather than emphasize his stand-up comedy routines, Engvall takes a musical direction for his first-ever holiday project, *Here's Your Christmas Album*. The title, of course, is a continuation of the theme established on his 1996 platinum album, *Here's Your*

Album Gallery Continued

Sign. Each track begins with a spoken recollection of Engvall's personal holiday experiences. From there, he offers such sentimental carols as "I'm Getting Sued by Santa Claus" and "Rudolph Got a DUI." And if the key to a great song is voicing a universal sentiment, Engvall is on his way to a holiday classic with the country and rock versions of "Fruitcake Makes Me Puke."



Hank Williams *Live at the Grand Ole Opry* (Mercury)

Hank Williams' importance has never been undermined, although his legacy was diminished somewhat during the '60s when his original mono recordings appeared regularly with string overdubs and fake stereo mixes. Ever since the '80s Mercury/Nashville has respected Williams with a series of impressive reissues. While those were enough to please country purists, Mercury nonetheless took its dedication to an even higher level with last year's *The Complete Hank Williams*, a boxed set that won two Grammys. That dedication is readily apparent, too, on *Live at the Grand Ole Opry*. Most of the performances, taken from nine Opry shows from June 1949-July 1952, were recorded for rebroadcast on the Armed Forces Radio Service. They contain performances of some of Williams' best-known songs, including "Cold, Cold Heart," "Hey Good Lookin'," "Honky Tonk Blues," "Jambalaya (On the Bayou)" and "I Can't Help It (If I'm Still in Love With You)." The two-CD set is a history lesson, since one of the discs features an entire AFRS show from 1950 featuring Williams, Red Foley, Wally Fowler & The Oak Ridge Quartet, Claude Sharpe & The Old Hickory Singers and comics Minnie Pearl and Jamup & Honey. Despite the age of the recordings, the sound quality is excellent. Between the music and the stunning packaging, don't be surprised to see this on the list of nominees for next year's Grammys.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "26 Cents" - The Wilkinsons

5 YEARS AGO

• No. 1: "Third Rock From The Sun" - Joe Diffie

10 YEARS AGO

• No. 1: "High Cotton" - Alabama

15 YEARS AGO

• No. 1: "I Don't Know A Thing About Love" - Conway Twitty (second week)

20 YEARS AGO

• No. 1: "It Must Be Love" - Don Williams

25 YEARS AGO

• No. 1: "Please Don't Tell Me ..." - Ronnie Milsap (third week)

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New & Active

TOBY KEITH When Love Fades (*DreamWorks*)
Total Stations: 26, Adds: 24, Points: 640, Plays: 126

KENNY ROGERS Slow Dance More (*Dreamcatcher*)
Total Stations: 12, Adds: 3, Points: 465, Plays: 86

MARY CHAPIN CARPENTER Wherever... (*Columbia*)
Total Stations: 12, Adds: 4, Points: 292, Plays: 63

CHALEE TENNISON Handful Of Water (*Asylum/EEG*)
Total Stations: 13, Adds: 0, Points: 282, Plays: 57

PAUL BRANDT It's A Beautiful Thing (*Reprise*)
Total Stations: 17, Adds: 9, Points: 232, Plays: 50

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:
SHEDAISY This Woman Needs
Hottest:
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Think Of That
SHANIA TWAIN Come On Over

Real Country

Dave Nicholson • (602) 966-6236

Adds:
REBA MCENTIRE What Do You Say
PAUL BRANDT It's A Beautiful Thing
TRACE ADKINS Don't Lie
Hottest:
LEE ANN WOMACK Now You Don't
DIXIE CHICKS Ready To Run
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Say To That
MARK WILLIS She's In Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll
Adds:
TRACY BYRD Put Your Hand In Mine
MINDY MCCREARY All I Want Is Everything
KEITH URBAN It's A Love Thing
TRACE ADKINS Don't Lie
Hottest:
SHANIA TWAIN Come On Over
CLINT BLACK When I Said I Do

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:
SHANIA TWAIN Come On Over
REBA MCENTIRE What Do You Say
TRACE ADKINS Don't Lie
Hottest:
KENNY CHESNEY You Had Me From Hello
DIXIE CHICKS Ready To Run
TIM MCGRAW Something Like That
ALAN JACKSON Little Man
LONESTAR Amazed

Mainstream Country

L.J. Smith
Adds:
DOUG STONE Make Up In Love
SHANIA TWAIN Come On Over
REBA MCENTIRE What Do You Say
TRACE ADKINS Don't Lie
Hottest:
DIXIE CHICKS Ready To Run
TIM MCGRAW Something Like That
ALAN JACKSON Little Man
MARTINA MCBRIDE I Love You
TRISHA YEARWOOD I'll Still Love You More

New Country

L.J. Smith
Adds:
SHANIA TWAIN Come On Over
REBA MCENTIRE What Do You Say
Hottest:
DIXIE CHICKS Ready To Run
MARTINA MCBRIDE I Love You
LEE ANN WOMACK (Now You See Me) Now You Don't
TIM MCGRAW Something Like That
ALAN JACKSON Little Man

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell
Adds:
JOHN BERRY Power Windows
KENNY CHESNEY She Thinks My Tractor's Sexy
ALAN JACKSON Pop A Top
Hottest:
DIXIE CHICKS Ready To Run
ALAN JACKSON Little Man
MARTINA MCBRIDE I Love You
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Say To That

PREMIERE RADIO NETWORKS

Kelly Erickson • (818) 461-5435

Adds:
No adds
Hottest:
FAITH HILL The Secret Of Life
KENNY CHESNEY You Had Me From Hello
ALAN JACKSON Little Man
DIXIE CHICKS Ready To Run
TRISHA YEARWOOD I'll Still Love You More

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:
BRAD PAISLEY He Didn't Have To Be
JOE DIFFIE Quitting Time
Hottest:
CHELY WRIGHT Single White Female
DIXIE CHICKS Ready To Run
LONESTAR Amazed
TRISHA YEARWOOD I'll Still Love You More
KENNY CHESNEY You Had Me From Hello

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker
Adds:
SHANIA TWAIN Come On Over
Hottest:
DIXIE CHICKS Ready To Run
FAITH HILL The Secret Of Life
ALAN JACKSON Little Man
KENNY CHESNEY You Had Me From Hello
TIM MCGRAW Something Like That

Hot Country

David Felker
Adds:
CLAY WALKER Live, Laugh, Love
Hottest:
TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
KENNY CHESNEY You Had Me From Hello
DIXIE CHICKS Ready To Run
GEORGE STRAIT What Do You Say To That

COUNTRY VIDEO



ELITE

MARTINA MCBRIDE I Love You
TIM MCGRAW Something Like That
DIXIE CHICKS Ready To Run
SHANIA TWAIN Man! I Feel Like A Woman
CHELY WRIGHT Single White Female

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

MANDY BARNETT The Whispering Wind
BROOKS & DUNN I Ain't Missing You
KENNY ROGERS Slow Dance More

TOP 10

CHAD BROCK Lightning Does The Work
DIXIE CHICKS Ready To Run
FAITH HILL The Secret Of Life
ALAN JACKSON Little Man
GEORGE JONES Choices
MARTINA MCBRIDE I Love You
TIM MCGRAW Something Like That
JOHN MICHAEL MONTGOMERY Home To You
MONTGOMERY GENTRY Lonely And Gone
MARK WILLIS She's In Love

Information current as of September 20



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CHARLIE DANIELS Devil Went Down To Georgia (Live)
MINDY MCCREARY All I Want Is Everything
STEVE HOLY Don't Make Me Beg

TOP 10

DIXIE CHICKS Ready To Run
ALAN JACKSON Little Man
MARTINA MCBRIDE I Love You
FAITH HILL The Secret Of Life
TRISHA YEARWOOD I'll Still Love You More
SHERRIE AUSTIN Never Been Kissed
SHANIA TWAIN You've Got A Way
MARK WILLIS She's In Love
TIM MCGRAW Something Like That
MANDY BARNETT The Whispering Wind

HEAVY

ALAN JACKSON Little Man
FAITH HILL The Secret Of Life
JESSICA ANDREWS You Go First
LONESTAR Amazed
MANDY BARNETT The Whispering Wind
MARK WILLIS She's In Love
MARTINA MCBRIDE I Love You
MONTGOMERY GENTRY Lonely And Gone
SHERRIE AUSTIN Never Been Kissed
TIM MCGRAW Something Like That
TRISHA YEARWOOD I'll Still Love You More

HOT SHOTS

ALECIA ELLIOT I'm Diggin' It
BRAD PAISLEY He Didn't Have To Be
CHAD BROCK Lightning Does The Work
CHELY WRIGHT It Was
CLAY WALKER Live, Laugh, Love
THE DERAILERS The Right Place
JACK INGRAM How Many Days
JOHN BERRY Power Windows
SHEDEAISY This Woman Needs
TARA LYN HART Stuff That Matters
TOBY KEITH When Love Fades
TY HERNDON Steam

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of September 22.



WSSL/Greenville staff recently invited RCA artist Clint Black over for some bacon and eggs. Following breakfast, Black wowed Whistle 100 staff and listeners with a live acoustic performance on the air. Pictured here (l-r) are WSSL PD Bruce Logan, morning show host Bill Ellis and overnight talent Stanley Clark; Black; and WSSL morning show host Chris James, midday host Kerry Owen and (front, center) News Director Allen Bookout.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Diane Fredrickson:
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Floor, Los Angeles, CA 90067

September 24, 1999

Most Played Recurrents

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

CHELY WRIGHT Single White Female (MCA)

GEORGE STRAIT Write This Down (MCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

SHEDAISY Little Good-byes (Lyric Street)

JOE DIFFIE A Night To Remember (Epic)

KENNY CHESNEY How Forever Feels (BNA)

MARTINA MCBRIDE Whatever You Say (RCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

TIM MCGRAW Please Remember Me (Curb)

DIAMOND RIO Unbelievable (Arista)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

COLLIN RAYE Anyone Else (Epic)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS You Were Mine (Monument)

MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

MARK WILLS Wish You Were Here (Mercury)

JO DEE MESSINA Stand Beside Me (Curb)

SHANIA TWAIN You've Got A Way (Mercury)

COUNTRY

Going For Adds 9/27/99

TARA LYN HART Stuff That Matters (Columbia)

FAITH HILL Breathe (Warner Bros.)

CHRIS LeDOUX Stampede (Capitol)

SHEDAISY This Woman Needs (Lyric Street)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

96.3 KSCS/Dallas
KSCS Wed., September 15

12pm

SHANIA TWAIN Any Man Of Mine
 BROOKS & DUNN Husbands And Wives
 JO DEE MESSINA I'm Alright
 RANDY TRAVIS A Man Ain't Made Of Stone
 DWIGHT YOAKAM A Thousand Miles From...
 JOHN MICHAEL MONTGOMERY Home To You
 PAM TILLIS Mi Vida Loca (My Crazy Life)
 LEE ROY PARNELL What Kind Of Fool Do...
 GARTH BROOKS It Don't Matter To The Sun
 GEORGE STRAIT Carrying Your Love With Me
 ALAN JACKSON Little Man
 SAWYER BROWN The Race Is On

3pm

JOHNNY PAYCHECK Take This Job And...
 ALABAMA How Do You Fall In Love
 TOBY KEITH He Ain't Worth Missing
 BROOKS & DUNN Missing You
 SHENANDOAH All Over But The Shoutin'
 LEE ANN WOMACK (Now You See Me) Now...
 K. ROGERS/D. PARTON Islands In The Stream
 GARTH BROOKS The Dance
 CLINT BLACK Put Yourself In My Shoes
 JERRY KILGORE Love Trip
 GEORGE STRAIT Heartland
 JOHN MICHAEL MONTGOMERY Home To You
 RANDY TRAVIS If I Didn't Have You
 MARK CHESNUTT Bubba Shot The Jukebox

8pm

GEORGE STRAIT Adalida
 DIXIE CHICKS Wide Open Spaces
 DOUG STONE Why Didn't I Think Of That
 STEVE WARINER I'm Already Taken
 SHANIA TWAIN (If You're Not...) I'm Outta...
 JOHN MICHAEL MONTGOMERY Home To You
 TANYA TUCKER If Your Heart Ain't Busy
 ALABAMA Old Flame
 GARTH BROOKS It Don't Matter To The Sun
 LEANN RIMES One Way Ticket (Because I...)
 GEORGE STRAIT What Do You Say To That
 ALAN JACKSON I Don't Even Know Your...

105.3 FM KYNG/Dallas
Superstar Country Wed., September 15

10am

JO DEE MESSINA Stand Beside Me
 CLAY WALKER If I Could Make A Living
 CLINT BLACK When I Said I Do
 ALAN JACKSON She's Got The Rhythm (And...)
 LONESTAR Amazed
 BILLY DEAN We Just Disagree
 MARY CHAPIN CARPENTER He Thinks He'll...
 TIM MCGRAW Some Like That
 REBA MCENTIRE The Greatest Man I Ever...
 LILA MCCANN I Wanna Fall In Love
 BROOKS & DUNN Missing You
 LONESTAR Say When
 NEAL MCCOY Wink

3pm

TIM MCGRAW Something Like That
 BROOKS & DUNN Husbands And Wives
 BLACKHAWK There You Have It
 ALAN JACKSON Little Man
 CLINT BLACK/WYNONNA A Bad Goodbye
 MARK CHESNUTT Blame It On Texas
 STEVE WARINER I'm Already Taken
 TRAVIS TRITT T-r-o-u-b-l-e
 LONESTAR You Walked In
 JO DEE MESSINA Lesson In Leavin'
 JOE DIFFIE Honky Tonk Attitude
 KENNY CHESNEY You Had Me From Hello

8pm

BROOKS & DUNN Beer Thirty
 STEVE WARINER I'm Already Taken
 SHANIA TWAIN (If You're Not...) I'm Outta
 CHAD BROCK Ordinary Life
 GEORGE STRAIT Love Without End, Amen
 DOUG STONE Make Up In Love
 BROOKS & DUNN My Maria
 MINDY MCCREARY Guys Do It All The Same
 SHANE MCANALLY Are Your Eyes Still Blue
 CLINT BLACK Something That We Do
 BROOKS & DUNN Beer Thirty



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.
 Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

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Stations and their adds listed alphabetically by market

Table with multiple columns listing radio stations across various markets (e.g., WQMG/Akron, OH; WZZM/Birmingham, AL; KRYS/Corpus Christi, TX) including call letters, market name, station name, and a list of hosts or programs.

* = Mediabase 24/7 monitored

143 Monitored Reporters
143 Current Playlists

Country Indicator
40 Total Reporters
40 Current Playlists

A

TRACE ADKINS Don't Lie (*Capitol 7087*)
Prod: Paul Worley **Wr:** Chet Biggers, Frank Rogers **Pub:** EMI April Music Inc./ASCAP/Sea Gayle Music (ASCAP)

ALABAMA (God Must Have Spent) A Little More Time On You (*RCA 65741*)
Prod: Don Cook, Alabama **Wr:** Carl Sturken, Evan Rogers **Pub:** Music Corporation Of America, Inc./Bajun Beat Music (BMI) **Mgr:** Dale Morris Management

GARY ALLAN Smoke Rings In The Dark (*MCA 72091*)
Prod: Tony brown, Mark Wright **Wr:** Rivers Rutherford, Houston Robert **Wr:** Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC **Mgr:** Lytle Management

SHERRIE' AUSTIN Never Been Kissed (*Arista 3140*)
Prod: Ed Seay, Will Rambeaux **Wr:** Sherrie Austin, Greg Barnhill, Will Rambeaux **Pub:** Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) **Mgr:** Fitzgerald-Hartley Co.

B

CHAD BROCK Lightning Does The Work (*Warner Bros. 9711*)
Prod: Norro Wilson, Buddy Cannon **Wr:** Chad Brock, John Hadley, Kelly Garrett **Pub:** McSpadden Music, a div. of McSpadden-Smith Music LLC/Bluesbilly Music/Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI **Mgr:** James Dowell Management

BROOKS & DUNN Missing You (*Arista 3179*)
Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Mark Leonard, Charles Sanford, John Waite **Pub:** Markmeem Music (ASCAP)/WB Music Corp. (ASCAP)/Paperwaite Music (BMI) **Mgr:** Tittley-Spalding

TRACY BYRD Put Your Hand In Mine (*RCA 65846*)
Prod: Billy Joe Walker, Jr. **Wr:** Skip Ewing, Jimmy Wayne Barber **Pub:** Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) **Mgr:** Ritter Carter Management

C

KENNY CHESNEY You Had Me From Hello (*BNA 65728*)
Prod: Buddy Cannon, Norro Wilson **Wr:** Kenny Chesney, Skip Ewing **Prod:** Acuff-Rose Music, Inc. (BMI) **Mgr:** International Management Services

MARK CHESNUTT This Heartache Never Sleeps (*Decca 72090*)
Prod: Mark Wright **Wr:** Daryl Burgess, Tim Johnson **Pub:** EMI Blackwood Music, Inc./EMI Blackwood (Canada) Music Ltd./Burg-Isle Music/Tim Johnson Music (BMI) **Mgr:** BDM Management

D

JOE DIFFIE The Quittin' Kind (*Epic 42578*)
Prod: Don Cook, Lonnie Wilson **Wr:** Sam Hogin, Phil Barnhart, Mark D. Sanders **Pub:** Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc./ASCAP/MCA Music Publishing Inc. (ASCAP)

DIXIE CHICKS Goodbye Earl (*Monument*)
Prod: Blake Chancey, Paul Worley **Wr:** Dennis Linde **Pub:** EMI Blackwood Music, Inc./Rising Gorge Music (BMI) **Mgr:** Simon Renshaw/Senior Management

G

ANDY GRIGGS I'll Go Crazy (*RCA 65803*)
Prod: David Malloy, J. Gary Smith **Wr:** Andy Griggs, Lonnie Wilson, Zack Turner **Pub:** Sony/ATV Songs LLC/Sony ATV Tunes LLC **Mgr:** Full Circle Management

H

TY HERNDON Steam (*Epic 40342*)
Prod: Joe Scaife **Wr:** Lewis Anderson, Bob Regan **Pub:** Sony ATV Songs LLC (BMI) d/b/a/Tree Publishing Co. (BMI)/BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP) **Mgr:** Dana Miller Entertainment

H

FAITH HILL The Secret Of Life (*Warner Bros. 9722*)
Prod: Byron Gallimore, Faith Hill **Wr:** Gretchen Peters **Pub:** Sony/ATV Tunes LLC/Purple Crown Music ASCAP **Mgr:** Borman Entertainment

REBECCA LYNN HOWARD When My Dreams Come True (*MCA 72099*)
Prod: Mark Wright **Wr:** Trey Bruce, J.D. Martin **Pub:** WB Music Corp./Big Tractor Music Corp./Pop-A-Wheelie Music/Lillywilly Music-ASCAP

J

ALAN JACKSON Little Man (*Arista 3145*)
Prod: Keith Stegall **Wr:** Alan Jackson **Pub:** WB Music Corp./Yee Haw Music (ASCAP) **Mgr:** Chip Peay

K

SAMMY KERSHAW When You Love Someone (*Mercury 250*)
Prod: Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** Smash Vegas Music, A Div. Of Big Picture Entertainment LLC/November One Songs; If Dreams Had Wings Ltd. (BMI) **Mgr:** Go Tell Management

JERRY KILGORE Love Trip (*Virgin 14339*)
Prod: Steve Bogard, Jeff Stevens, Scott Hendricks **Wr:** Jerry Kilgore, Gil Grand, Brett Jones **Pub:** Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) **Mgr:** Tiltey-Spalding/Marc Dottore

L

LACE I Want A Man (*Warner Bros. 9863*)
Prod: Chris Farren, Humberto Gatica **Wr:** Rick Giles, Tim Nichols, Gilles Godard **Pub:** Careers-BMG Music Publishing, Inc./Sontanner Music/EMI Blackwood Music Inc./Ty Land Music/QMG Music BMI

M

MARTINA McBRIDE I Love You (*RCA*)
Prod: Paul Worely, Martina McBride **Wr:** Adrienne, Follese', Keith Follese', Tammy Hylar **Pub:** Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) **Mgr:** Bruce Allen Management

LILA McCANN Crush (*Asylum/EEG 62355*)
Prod: Mark Spiro **Wr:** Cathy Majeski, Stephony Smith, Sunny Russ **Pub:** Debin (ASCAP)/EMI Blackwood Music, Inc./Singles Only Music/Starstruck Angel Music, Inc./Missoula Music (BMI) **Mgr:** Walker Management

MINDY McCREADY All I Want Is Everything (*BNA*)
Prod: Billy Joe Walker, Jr. **Wr:** Matraca Berg, Marshall Chapman **Pub:** Hillbillith Music/Wedgewood Avenue Music/Windswept Pacific Songs (BMI)/Tall Girl Music (BMI)

TIM McGRAW Something Like That (*Curb*)
Prod: Byron Gallimore, James Stroud, Tim McGraw **Wr:** Rick Ferrell, Keith Follese' **Pub:** Mr. Noise Music/We Make Music (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) **Mgr:** RPM Management

SHANE MINOR Ordinary Love (*Mercury 249*)
Dann Huff **Wr:** Bob Dipiero, Dan Truman, Craig Wiseman **Pub:** Sony/ATV Songs LLC DBA Tree Pub. Co. (BMI)/Songs Of Peer LTD/Almo Music Corp./Daddy Rabbit Music (ASCAP) **Mgr:** Bud Prager

MONTGOMERY GENTRY Lonely And Gone (*Columbia 41890*)
Prod: Joe Scaife **Wr:** Greg Crowe, Dave Gibson, Bill McCorvey **Pub:** Sony Music Entertainment Inc.

S

DOUG STONE Make Up In Love (*Atlantic 8901*)
Prod: Wally Wilson, Doug Stone **Wr:** Danny Orton, Tony Ramey **Pub:** MCA Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BMI.)

S

GEORGE STRAIT What Do You Say To That (*MCA 72100*)
Prod: Tony Brown, George Strait **Wr:** Jim Lauderdale, Melba Montgomery **Pub:** Laudersongs/Mighty Nice Music/Caroljac Music (BMI) **Mgr:** Erv Woolsey

T

CHALEE TENNISON Handful Of Water (*Asylum 1372*)
Prod: Jerry Taylor **Wr:** Allison Mellon, Jason Sellers, Austin Cunningham **Pub:** Bases Loaded Music/BMG Songs, Inc./Starstruck Writers Group, Inc./Aubrie Lee Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

PAM TILLIS After A Kiss (*Arista 3180*)
Prod: Bob DiPiero **Wr:** Steven Dale Jones, Carolyn Dawn Johnson **Pub:** EMI April Music., Sound Island Publishing (ASCAP)/Windswept Music, Blakemore Avenue Music (ASCAP) **Mgr:** Mores Nanas Management

U

KEITH URBAN It's A Love Thing (*Capitol 7087*)
Prod: Matt Rollings **Wr:** Keith Urban, Monty Powell **Pub:** Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) **Mgr:** Firststars Entertainment

W

CLAY WALKER Live, Laugh, Love (*Giant 9895*)
Prod: Doug Johnson, Clay Walker **Wr:** Gary Nicholson, Allen Shamblin **Pub:** Gary Nicholson Music/Built On A Rock Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

STEVE WARINER I'm Already Taken (*Capitol*)
Prod: Steve Wariner **Wr:** Terry Ryan, Steve Wariner **Pub:** Fleetside Music (BMI)/Steve Wariner Music (BMI) **Mgr:** Renaissance Management

BRYAN WHITE You're Still Beautiful To Me (*Asylum/EEG 1340*)
Prod: Bryan White, Derek George **Wr:** R.J. Lange, B. Adams **Pub:** Zomba Enterprises Inc./Badams Music Ltd. (ASCAP)

WILKINSONS The Yodelin' Blues (*Giant*)
Prod: Tony Haseldon, Russ Zavitsan, Doug Johnson **Wr:** Skip Ewing **Pub:** Acuff-Rose Music, Inc. BMI **Mgr:** Fitzgerald-Hartley Company

MARK WILLS She's In Love (*Mercury 240*)
Prod: Carson Chamberlain **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP)

LEE ANN WOMACK (Now You See Me) Now You Don't (*MCA 72098*)
Prod: Mark Wright **Wr:** Tony Lane, David Lee, Jess Brown **Pub:** Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Ken-Ten Publishing - ASCAP/BMI **Mgr:** Erv Woolsey Agency

CHELY WRIGHT Single White Female (*MCA 72092*)
Prod: Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Shaye Smith, Carolyn Dawn Johnson **Pub:** EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) **Mgr:** Tittley Spalding Associates

Y

TRISHA YEARWOOD I'll Still Love You More (*MCA*)
Prod: Tony Brown, Trisha Yearwood **Wr:** Diane Warren **Pub:** Realsongs (ASCAP) **Mgr:** Ken Kragen

DWIGHT YOAKAM Thinking About Leaving (*Reprise 9758*)
Prod: Pete Anderson **Wr:** Rodney Crowell, Dwight Yoakam **Pub:** Sony/ATV Tunes LLC ASCAP/Coal Dust West Music adm. by Warner-Tamerlane Publishing Corp. BMI



TONY NOVIA
tnovia@rronline.com

Four Steps To Creative Problem-Solving

Management tips from a couple of experts

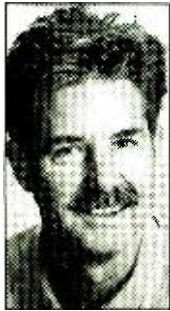
By Randy Lane and Adam Goodman

Anyone who's successful in this business has developed ways to solve the inevitable problems that crop up every day (and sometimes every hour.) Even successful people, however, can fall into the trap of trying to solve each problem the same way or, even worse, trying to solve every problem themselves.

No matter who you are, how much you get paid or where you work, sooner or later you will need to overcome problems. In their positions at the Randy Lane Company and Goods Entertainment, respectively, Randy Lane and Adam Goodman work closely with radio station management, PDs and talent to ensure they are in sync and working together. To help prevent frustration and encourage talent and programmers to trust and respect each other, Lane and Goodman have developed the Four Steps to Creative Problem-Solving program, which they agreed to share exclusively with R&R this week.

Creating A Team Atmosphere

The next time you find yourself faced with a problem, our suggestion is to follow a simple four-step



Randy Lane



Adam Goodman

process that will not only identify solutions to the problem at hand, but also bring your team closer together as a result.

You can apply the four steps to just about every problem-solving situation you face. For example, when the GM asks you to make the morning show play more music, or when you need to think of a week-end promotion. They can also be used when you need the sales manager to get you more prizes to give away.

The key to the four steps is to use your team to help you to achieve the best results. Your chances of better results double when you bring in members of your team. The exercise also encourages a team atmosphere, and eventually you will be brought in to help on someone else's project.

After describing a problem that

needs solving, follow these four steps:

1) Have each team member independently write out what they see as the final, desired result. Then compare and find the best one.

2) Independently write out three to five solutions for how to get to that desired result, then choose the best one.

3) Determine together who will do what to get there.

4) Have a monitoring system in place to refine and improve the process for the next problem that needs solving.

During this process ask the following questions:

- What is the quickest way to do it?
- What is the most cost-effective way to do it?
- What is a way to delegate part of it?
- What is a new, unconventional way of doing it?
- What is the safest way of doing it?
- What other information do I need to get it done?

Keep in mind these points when going through the process:

1) Everyone is 100% responsible. Don't depend on yourself or any one person to do everything. A hierarchical responsibility structure (host 50%, sidekick 25%, etc.) generally results in lower individual and team productivity. It can also diminish team spirit.

2) Show the creative types that you are open to being wrong.

3) Be a coach, not a boss. If a boss role is even slightly inferred, you will achieve the minimum result.

4) Create a creative environment. Let everyone relax and play with Silly Putty.

5) Reward success! Any kind of acknowledgment (even wacky or silly) is better than none.

6) Compliment and praise their creativity to others. Make sure you position yourself as someone who can let others succeed.

7) Leave money out of the process.

8) Provide resources. You should be a facilitator.



CHEAP AND EVIL

While searching for the sun in Seattle, Trauma artist Bree Sharp, of "David Duchovny" fame, stops by KBKS to hand out copies of her debut album, *A Cheap and Evil Girl*. Hanging with Sharp are (l-r) KBKS morning driver Chris Collins, PD Mike Preston, APD/MD Matt "L.A." Reid and Trauma kingpin Mark Kargol.

9) Don't confuse them with multiple issues.

10) Make the process fun and something to look forward to.

Let's take an example that we can all relate to: Your GM comes in and asks, "Why don't I hear the station's calls enough on the morning show?" To which you reply, "I'll handle it."

Assuming the host of the show is in charge of the process, set up a time to meet and make a fun problem-solving event out of this. Present the following meeting rules to the morning show:

- There is no right or wrong.
- Every suggestion is good.
- I'm not the boss in this exercise.
- We'll be done in less than 15 minutes.

Once you're in the meeting, you need to present the situation: "Let's try to get the station calls on the show more, or at least have the perception of the calls being on more." Now, we'll jump into the four steps:

Step 1: Each team member independently writes out what they see as the final, desired result. Let's assume the final results are not a match. The morning personality writes, "Say the calls more," but the PD writes, "Have the show put the station calls on more." A conversation analyzing the difference between the two answers might help the DJ see that he may not be 100% responsible for the solution.

Step 2: Independently write out three to five solutions.

The morning personality writes:

- 1) Open every break with the calls.
- 2) Say the calls every 30 seconds.
- 3) Have the news, weather and traffic all open and close with the calls.

The PD writes:

- 1) Record sweepers to run in between songs with the calls more prominent.
- 2) Close every break with the calls.

3) Record an opening sweeper for various breaks in the hour.

4) Stay exactly the way things are and see if the GM notices.

All of these may be viable solutions. The morning personality likes No. 4 the best, but perhaps a compromise might be a better route. In this case, after a good discussion they agree that recording some sweepers with the calls more prominent and having the traffic person add the calls into the open as well as the close is their best solution.

Step 3: Determine together who will do what to get to the final, desired result. Both solutions are easy to implement. The PD will alter the sweepers enough to get the calls on more prominently, and the morning host will type out a new open for the traffic person to use.

Step 4: Have a monitoring system in place to refine and improve the process for the next problem that needs solving. Write out a plan:

1) Give a copy of the new clock to the morning host and GM with the new scripts.

2) Put the new traffic open in a file.

3) Meet with the GM in a week to ask if the calls sound like they're on more.

4) Meet with the host to talk about how you both like the new system, and see if there are any other clock issues that can be improved.

There's no downside to going into these extra steps. It can be fun, and it will be valuable for increasing a team environment. Moreover, it offers a way for talent to address concerns and issues, and it starts a process that everyone feels a part of and can use. Best of all, the results are always better than if you tried to tackle the issue alone. In fact, follow these steps, and you may eventually find that you end up with fewer problems to solve.

You can reach Adam Goodman at (212) 873-1100 or Randy Lane at (805) 497-7177.



I WANT IT ALL

That's Warren G's newest single on Gfunk/Restless, and the "G" man gets it at KCAQ/Oxnard, CA. Here's Warren (c) chillin' with (l-r) Restless' Rick Sacheim, KCAQ morning co-host Erika and PD Dan Garite and Restless promo heavy Mike Karsting.

SHAGGY



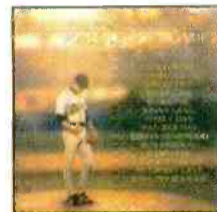
"HOPE"

FROM THE
MOTION PICTURE
SOUNDTRACK:

FOR LOVE OF THE GAME

- CHECK OUT THESE MAJORS:
- KIIS Los Angeles-ADD
 - WICQ Philadelphia
 - KHKS Dallas
 - WWZZ Washington
 - Y100 Miami
 - KZZP Phoenix
 - KHTS San Diego
 - WBLI Long Island
 - KDND Sacramento
 - KDWB Minneapolis
 - KSLZ St. Louis
 - WEZB New Orleans
 - KKRZ Portland
 - WKFS Cincinnati
 - WXSS Milwaukee
 - KZHT Salt Lake City
 - WNCI Columbus
 - WNKS Charlotte
 - WQZQ Nashville

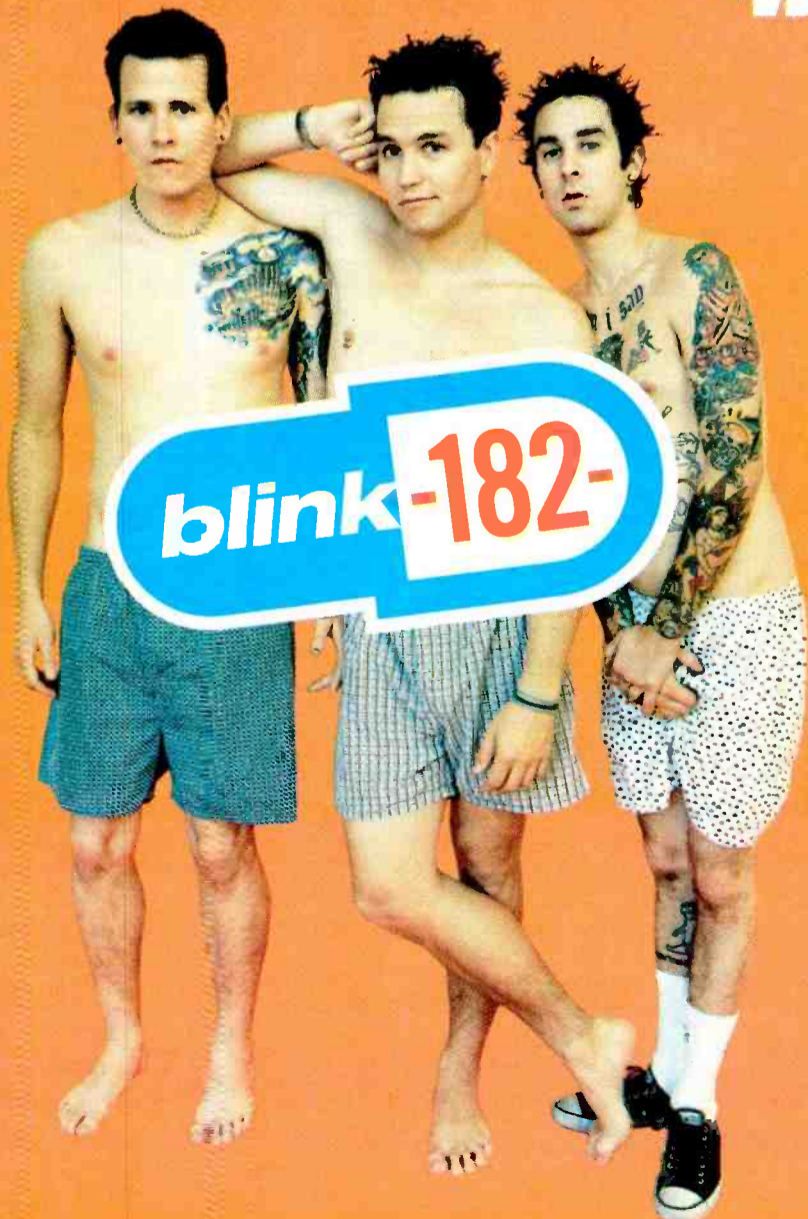
- WKSS Hartford
- WKSL Memphis
- WFLZ Tampa
- WKSE Buffalo
- WXXL Orlando



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MANAGEMENT: LIVINGSTON MANAGEMENT

"What's My Age Again?"



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- #1 Females 18-24
- #1 Females 12-17

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R&R Callout America®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 24, 1999

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 29-September 4.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
HP BLINK 182 What's My Age Again? (MCA)	3.87	3.66	3.86	3.77	56.2	10.2	4.02	3.89	3.31	3.68	3.85	3.89	4.07
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.81	3.77	—	—	71.9	16.0	3.83	3.81	3.76	3.77	3.61	3.99	3.84
702 Where My Girls At? (Motown)	3.76	3.78	3.74	3.85	71.2	20.5	3.94	3.71	3.38	3.64	3.71	3.97	3.72
SUGAR RAY Someday (Lava/Atlantic)	3.72	3.71	3.70	3.69	84.0	25.0	3.71	3.70	3.77	3.61	3.74	3.71	3.82
TLC Unpretty (LaFace/Arista)	3.71	3.82	3.79	3.82	76.0	20.5	3.86	3.63	3.51	3.51	3.65	3.91	3.76
BACKSTREET BOYS I Want It That Way (Jive)	3.69	3.64	3.61	3.77	95.2	35.2	3.95	3.60	3.45	3.66	3.65	3.74	3.70
PEARL JAM Last Kiss (Epic)	3.69	3.63	3.61	3.72	81.7	28.3	3.83	3.76	3.42	3.67	3.73	3.82	3.52
SMASH MOUTH All Star (Interscope)	3.69	3.68	3.75	3.76	93.8	31.9	3.79	3.50	3.75	3.73	3.54	3.76	3.73
SANTANA I/ROB THOMAS Smooth (Arista)	3.68	3.52	3.76	—	59.0	9.5	3.66	3.64	3.77	3.65	3.84	3.77	3.54
BACKSTREET BOYS Larger Than Life (Jive)	3.67	—	—	—	72.1	17.1	4.00	3.19	3.61	3.64	3.56	3.86	3.61
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.67	3.62	3.48	—	74.3	15.5	3.96	3.58	3.19	3.83	3.74	3.51	3.62
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.66	3.71	3.70	3.77	90.2	29.8	3.84	3.62	3.44	3.72	3.67	3.60	3.65
98 DEGREES I Do (Cherish You) (Universal)	3.62	3.71	3.69	3.72	82.4	22.1	3.90	3.61	3.16	3.50	3.70	3.69	3.58
HP DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.59	3.56	3.59	3.74	74.3	23.3	3.81	3.52	3.18	3.54	3.54	3.62	3.66
LEN Steal My Sunshine (Work/Epic)	3.59	3.51	3.62	3.45	69.3	19.5	3.66	3.53	3.54	3.47	3.55	3.81	3.56
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	3.57	3.47	3.57	3.61	76.4	23.3	3.77	3.38	3.47	3.52	3.82	3.56	3.44
GOO GOO DOLLS Black Balloon (Warner Bros.)	3.56	3.47	3.60	3.53	67.1	15.5	3.69	3.53	3.39	3.48	3.65	3.43	3.73
RED HDT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.56	3.50	3.63	3.51	72.9	19.3	3.62	3.54	3.47	3.39	3.53	3.64	3.67
LFO Summer Girls (Arista)	3.53	3.44	3.47	3.70	70.5	23.6	3.67	3.35	3.45	3.30	3.72	3.69	3.42
TAL BACHMAN She's So High (Columbia)	3.53	3.49	3.57	3.57	86.0	27.6	3.54	3.40	3.67	3.48	3.58	3.69	3.40
CITIZEN KING Better Days... (Warner Bros.)	3.46	3.13	3.30	3.40	75.7	21.0	3.51	3.16	3.67	3.58	3.47	3.46	3.35
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.46	3.36	3.44	3.55	67.6	20.2	3.24	3.62	3.68	3.30	3.48	3.56	3.49
FASTBALL Out Of My Head (Hollywood)	3.45	3.47	3.48	3.56	76.4	18.6	3.63	3.11	3.54	3.53	3.28	3.57	3.41
JENNIFER LOPEZ If You Had My Love (Work/Epic)	3.42	3.46	3.41	3.45	88.1	39.8	3.31	3.58	3.42	3.59	3.33	3.46	3.32
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3.39	3.50	—	—	53.1	14.5	3.50	3.35	3.12	3.36	3.20	3.61	3.34
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.31	3.20	3.32	3.46	81.2	33.3	3.20	3.42	3.38	3.28	3.26	3.40	3.31
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3.25	3.29	—	—	68.6	19.5	3.17	3.22	3.41	2.84	3.32	3.36	3.51

CalloUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

The fall ratings period is potentially the most important of the year for many stations, so getting the music on track is vital. In addition, the fourth quarter always brings a plethora of new music. Sorting through the music can be tough for radio — especially with limited slots on playlists.

Early signs show a polarization of the music as we head into the fall book. This week's Callout America survey shows only one song, "Mambo No. 5 (A Little Bit Of...)" by Lou Bega (RCA) ranked among the top 10 in all three demos. One of Callout America's goals is provide you with demographic information that enables you to expose the music in the day-parts where it can succeed the best.

"What's My Age Again?" by Blink 182 (MCA) is the top-testing song overall, 12-17 and 18-24 this week. "Age" is 81% familiar 12-17 and 55% familiar 18-24, but only 27% familiar 25-34. History has shown us that songs that test huge 12-24 generally fare well 25-34 when exposed to that audience.

"Smooth" by Santana I/Rob Thomas (Arista) ranks ninth overall, sixth 18-24 and is tied for first 25-34 with "Someday" by Sugar Ray (Lava/Atlantic). "Someday" is also fourth overall and fifth 18-24.

"She's All I Ever Had" by Ricky Martin (C2/Columbia) is testing strong 18-34, ranking eighth 18-24 and fifth 25-34.

Three songs that fit the Pop/Alternative genre perform well with 25-34s: "She's So High" by Tal Bachman (Columbia) and "Better Days (And The Bottom Drops Out)" by Citizen King (Warner Bros.) are tied for sixth, and "Out Of My Head" by Fastball (Hollywood) ranks ninth.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

SIXPENCE NONE THE RICHER "There She Goes"

Great Callout Stories

- KISS 108/Boston #4 w/core 20-24!
- KISS/Los Angeles #15 overall
- GIO5/Raleigh Top 5 overall
- WXPT/Minneapolis #5 w/core #7 overall!!
- WAPE/Jacksonville #4 overall!!
- WSSR/Tampa Top 10 overall
- KHFI/Austin Top 10 overall
- KZHT/Salt Lake City Top 15

Great Rotations

- 40x/week
- 30x/week
- 36x/week
- 58x/week
- 58x/week
- 40x/week
- 54x/week
- 40x/week

ADULT Top 40 11-9*
Top 40 21*
Audience Approaching 40 Million



MAJOR MULTI-FORMAT
ACTION:

WNCI WPRO
KHTS WPST
Y100 WQZQ
WBMX WVRV
KISN KSTJ
KZZO WNOK

PLUS 32 MORE.....

BEST I CAN

WATCH FOR THE WORLD PREMIERE OF
THE "BEST I CAN" VIDEO
THIS SATURDAY NIGHT ON ABC-TV

From the album RESURRECTION

Produced by Julian Raymond Mixed by Chris Lord-Alge

Chris
PEREZ
Band

MOST ADDED AT CHR & HOT AC!

Hollywood

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R&R CHR/Pop Top 50

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)	8431	-119	901329	19	149/0
4	2	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	7733	+1084	873857	6	150/1
3	3	SUGAR RAY Someday (Lava/Atlantic)	7423	+179	705128	16	146/0
2	4	SMASH MOUTH All Star (Interscope)	6934	-495	714492	19	151/0
6	5	98 DEGREES I Do (Cherish You) (Universal)	6449	+8	623379	10	145/0
5	6	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	6334	-157	649310	13	147/0
9	7	TLC Unpretty (LaFace/Arista)	6307	+406	696100	16	146/1
7	8	TAL BACHMAN She's So High (Columbia)	6082	-260	513814	20	144/0
12	9	SANTANA I/ROB THOMAS Smooth (Arista)	5570	+740	506127	12	146/3
8	10	PEARL JAM Last Kiss (Epic)	5194	-910	469704	14	132/0
11	11	RICKY MARTIN She's All I Ever Had (C2/Columbia)	5166	+262	581283	9	149/1
10	12	JENNIFER LOPEZ If You Had My Love (Work/Epic)	5157	-587	501729	21	136/0
15	13	LEN Steal My Sunshine (Work/Epic)	5100	+484	535674	10	147/0
13	14	GOO GOO DOLLS Black Balloon (Warner Bros.)	4868	+48	442940	15	143/3
18	15	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	4514	+603	430431	5	149/1
19	16	BACKSTREET BOYS Larger Than Life (Jive)	4426	+751	409246	6	152/4
14	17	FASTBALL Out Of My Head (Hollywood)	4260	-497	349459	24	132/0
16	18	702 Where My Girls At? (Motown)	4231	+152	548870	13	109/4
20	19	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3924	+281	397495	10	136/1
21	20	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3861	+227	348201	7	141/1
23	21	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3386	+149	323883	7	126/0
22	22	LFO Summer Girls (Arista)	2573	-851	219528	13	119/0
26	23	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	2505	+364	228022	4	122/7
25	24	MARC ANTHONY I Need To Know (Columbia)	2445	+303	293339	6	106/7
24	25	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2231	-142	243975	9	88/0
27	26	BLINK 182 What's My Age Again? (MCA)	2170	+121	210790	9	118/6
Breaker	27	TRAIN Meet Virginia (Aware/Columbia)	2111	+185	162500	8	103/4
32	28	MARIAH CAREY Heartbreaker (Columbia)	1973	+245	217298	4	92/2
28	29	SARAH MCLACHLAN I Will Remember You (Arista)	1760	-282	217886	20	95/0
38	30	MANDY MOORE Candy (550 Music/Epic)	1577	+178	137552	4	106/9
37	31	JORDAN KNIGHT I Could Never Take The Place.. (Interscope)	1544	+95	133103	5	99/2
31	32	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1542	-212	263783	17	71/0
30	33	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1499	-372	121334	17	88/0
41	34	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1464	+381	120787	2	90/7
34	35	RICKY MARTIN La Copa De La Vida (C2/Columbia)	1356	-344	173981	14	24/0
36	36	MADONNA Beautiful Stranger (Maverick/WB)	1291	-182	156865	18	106/0
43	37	BRIAN MCKNIGHT Back At One (Motown)	1288	+249	120995	4	67/3
46	38	LENNY KRAVITZ American Woman (Maverick/Virgin)	1264	+453	161159	3	83/17
39	39	K-CI & JOJO Tell Me It's Real (MCA)	1125	-96	155912	17	70/0
42	40	R. KELLY If I Could Turn Back... (Jive)	1112	+61	89751	5	89/2
33	41	VITAMIN C I/LADY SAW Smile (Elektra/EEG)	1078	-635	92925	12	97/0
40	42	LIT My Own Worst Enemy (RCA)	1045	-106	114067	20	47/0
49	43	PAULA COLE BAND I Believe In Love (Imago/WB)	1032	+296	86534	2	74/6
50	44	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	987	+305	109031	2	77/10
Debut	45	ROBBIE WILLIAMS Angels (Capitol)	980	+567	107392	1	84/14
48	46	SHAGGY Hope (MCA)	854	+89	91124	2	78/6
45	47	WILL SMITH Wild Wild West (Columbia)	796	-180	67048	20	93/0
44	48	PHIL COLLINS You'll Be In My Heart (Hollywood)	726	-283	66585	12	61/0
47	49	FREESTYLERS Here We Go (Mammoth)	710	-94	67550	7	52/1
Debut	50	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	603	+361	104939	1	86/65

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	65
SAVAGE GARDEN I Knew I Loved You (Columbia)	61
CHRIS PEREZ BAND Best I Can (Hollywood)	29
OLD 97'S Nineteen (Elektra/EEG)	25
LFO Girl On TV (Arista)	25
LENNY KRAVITZ American Woman (Maverick/Virgin)	17
ROBBIE WILLIAMS Angels (Capitol)	14
DEF LEPPARD Goodbye (Mercury/IDJMG)	12
BELLE PEREZ Hello World (Priority)	12
JEREMY TOBACK You Make Me Feel (RCA)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+1084
BACKSTREET BOYS Larger Than Life (Jive)	+751
SANTANA I/ROB THOMAS Smooth (Arista)	+740
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+603
ROBBIE WILLIAMS Angels (Capitol)	+567
LEN Steal My Sunshine (Work/Epic)	+484
LENNY KRAVITZ American Woman (Maverick/Virgin)	+453
TLC Unpretty (LaFace/Arista)	+406
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	+381
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+364

Breakers®

TRAIN

Meet Virginia (Aware/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2111/185	103/4	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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TOP 5 SMASH HIT

**HUSTLING &
PIMPING**
Devil Without
A Cause
NOW DOUBLE
PLATINUM!

LAST SEEN:
Inciting the crowd
and ripping it up at

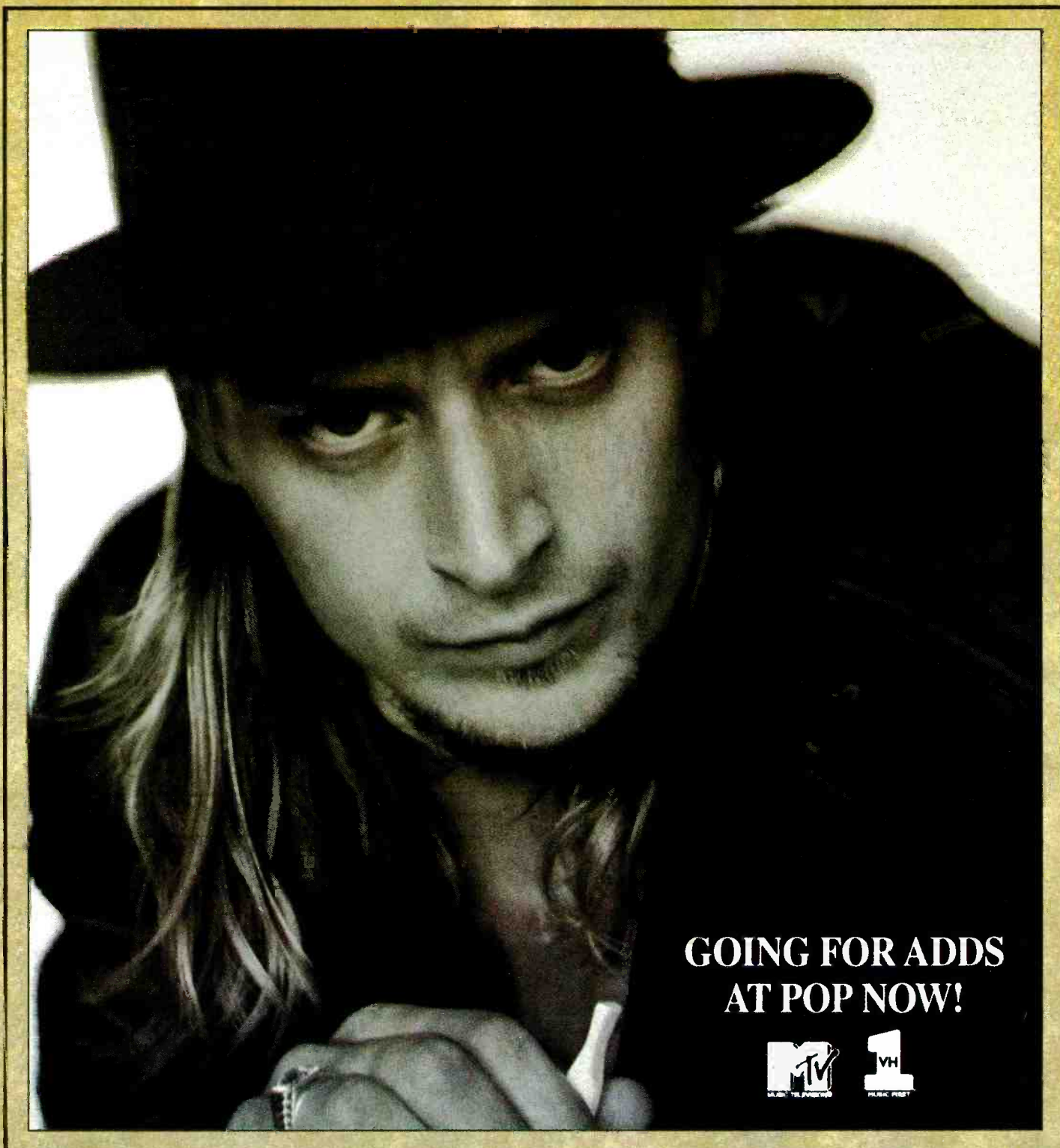
- Woodstock '99
- MTV Music Video Awards
- The Late Show with David Letterman.

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Millions of die-hard listeners

Management:
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GOING FOR ADDS
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HIS LATEST OFFENSE: "COWBOY"

New & Active

WHITNEY HOUSTON My Love Is Your Love (Arista)
Total Plays: 589, Total Stations: 64, Adds: 7

YOUNGSTOWN I'll Be Your Everything (Hollywood)
Total Plays: 534, Total Stations: 47, Adds: 2

MEREDITH BROOKS Lay Down (Candles...) (Capitol)
Total Plays: 504, Total Stations: 36, Adds: 0

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 489, Total Stations: 47, Adds: 5

RENO I Think I Know (Curb)
Total Plays: 449, Total Stations: 50, Adds: 8

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
Total Plays: 346, Total Stations: 16, Adds: 3

BACHELOR GIRL Buses And Trains (Arista)
Total Plays: 266, Total Stations: 21, Adds: 0

FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 219, Total Stations: 16, Adds: 0

JUVENILE Back That Thang Up (Cash Money/Universal)
Total Plays: 197, Total Stations: 13, Adds: 4

JEREMY TOBACK You Make Me Feel (RCA)
Total Plays: 194, Total Stations: 29, Adds: 11

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
Total Plays: 186, Total Stations: 31, Adds: 8

SAVAGE GARDEN I Knew I Loved You (Columbia)
Total Plays: 122, Total Stations: 62, Adds: 61

MYTOWN Body Bumpin' (Cherry/Universal)
Total Plays: 95, Total Stations: 18, Adds: 5

DEF LEPPARD Goodbye (Mercury/IDJMG)
Total Plays: 33, Total Stations: 14, Adds: 12

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 19, Total Stations: 26, Adds: 25

LFO Girl On TV (Arista)
Total Plays: 19, Total Stations: 25, Adds: 25

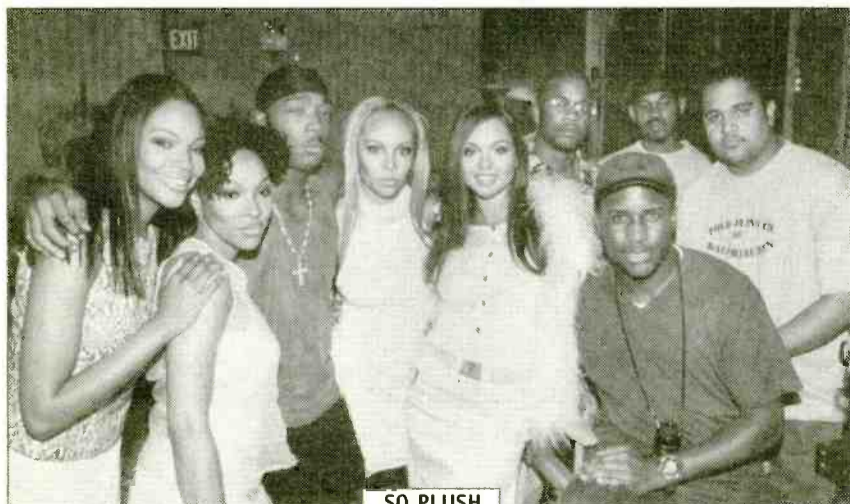
CHRIS PEREZ BANO Best I Can (Hollywood)
Total Plays: 6, Total Stations: 29, Adds: 29

Songs ranked by total plays



SWEATIN' WITH THE BEST

After the KGGI/Riverside 20th anniversary bash, we fled backstage to snap a shot with one of R&B's greatest, Keith Sweat. Pictured here are (l-r) Lawman Promotions' Gary Spangler, KKUU/Palm Springs PD/diva Patti Moreno, Sweat, Lawman Promotion's Greg Lawley and R&R CHR Asst. Editor Robert Pau.



SO PLUSH

Epic's new group So Plush hung with Def Jam's Ja Rule on the set of their first video, "Damn (Should've Treated U Right)" from the *Blue Streak* soundtrack. Seen here looking real plush are (l-r) So Plush's TJ and Danielle, Ja Rule, So Plush's Raquel and Rhonda, So Plush manager John Atterberry, video director Christopher Erkin (seated), Ja Rule manager Ron Robinson and Def Jam's Irv Gotti.



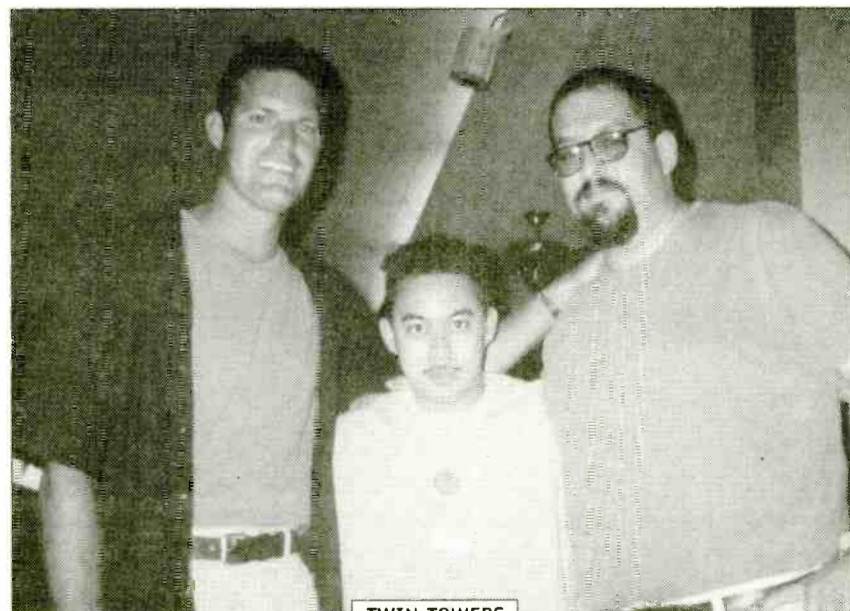
LOOK, IT'S RADIO DUDES

...says V2 artist Billy Crawford as he makes an on-air visit to WKRZ/Wilkes Barre as part of the Nickelodeon tour. Seen here being told what to do are (l-r) V2's Bryan Geronimo, WKRZ APD/MD Jerry Paden, Crawford and former WKRZ PD Tony Banks.



EVEN RICHER

Before taking the stage at the Beale Street Music Festival, Leigh Nash and Matt Slocum of Squint group Sixpence None The Richer dropped by the WKSL (Kiss)/Memphis studios to do some playing around. Seen here (l-r) are Kiss OM Chris Taylor, Nash, Slocum, Kiss MD Robin Cole and night guy Chad Pitt.



TWIN TOWERS

JMA's West Coast Promotion Director Greg Maffei (l), KPWR/Los Angeles MD E-Man (c) and Def Jam's National Director/Crossover Promotion Motti Shulman took time out of their busy schedules to hang and talk about the recent hurricane on the East Coast. We wish everyone the very best in recovery.

Most Played Recurrents

BACKSTREET BOYS I Want It That Way (Jive)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

TLC No Scrubs (LaFace/Arista)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LENNY KRAVITZ Fly Away (Virgin)

EVERLAST What It's Like (Tommy Boy)

BRITNEY SPEARS Sometimes (Jive)

SUGAR RAY Every Morning (Lava/Atlantic)

BRITNEY SPEARS ...Baby One More Time (Jive)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

WILL SMITH Miami (Columbia)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

NEXT Too Close (Arista)

NATALIE IMBRUGLIA Torn (RCA)

THIRD EYE BLIND Jumper (Elektra/EEG)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

CHR/POP

Going For Adds 9/28/99

A-TEENS Mamma Mia (MCA)

BLESSID UNION OF SOULS Standing At The Edge... (Push/V2)

FAB! Something's Gonna Have To Change (Republic/Universal)

FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)

CHRIS GAINES Right Now (Capitol)

NU FLAVOR Sprung (Reprise)

JANICE ROBINSON Nothing I Would Change (Warner Bros.)

TONIC You Wanted More (Universal)

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7



WAEB/Allentown

Wed., September 15

11am

DAMN YANKEES High Enough
SHANIA TWAIN Man! I Feel Like A Woman!
VAN MORRISON Brown Eyed Girl
TRAIN Meet Virginia
NU SHOOZ I Can't Wait
FASTBALL Out Of My Head
SAVAGE GARDEN To The Moon And Back
CHRISTINA AGUILERA Genie In A Bottle
DEXY'S MIDNIGHT RUNNERS Come On Eileen
98 DEGREES The Hardest Thing
THIRD EYE BLIND How's It Going To Be?
ROBBIE WILLIAMS Millennium

4pm

SHANNON Let The Music Play
ROBBIE WILLIAMS Angels
EMF Unbelievable
ROXETTE Listen To Your Heart
SUGAR RAY Someday
C & C MUSIC FACTORY Gonna Make You Sweat
SAVAGE GARDEN Truly Madly Deeply
BILLY JOEL It's Still Rock And Roll...
DEL AMITRI Roll To Me
ENRIQUE IGLESIAS Bailamos
BACKSTREET BOYS I Want It That Way
BODEANS Closer To Free

8pm

LENNY KRAVITZ Fly Away
SIXPENCE NONE THE RICHER There She Goes
ALL-4-ONE I Swear
RED HOT CHILI PEPPERS Scar Tissue
BACKSTREET BOYS I Want It That Way
LOU BEGA Mambo #5...
GUNS N' ROSES November Rain
SUGAR RAY Someday
TLC Unpretty
EXPOSE I'll Never Get Over You
TRAIN Meet Virginia
HADDAWAY What Is Love



WPXY/Rochester

Wed., September 15

9am

ENRIQUE IGLESIAS Bailamos
FASTBALL Out Of My Head
ROBYN Show Me Love
VENGA BOYS We Like To Party
SUGAR RAY Every Morning
BRITNEY SPEARS (You Drive Me) Crazy
PETER GABRIEL In Your Eyes
702 Where My Girls At?
CHRISTINA AGUILERA Genie In A Bottle
SIXPENCE NONE THE RICHER Kiss Bottle
BACKSTREET BOYS I Want It That Way
BOYZ II MEN End Of The Road
BARENAKED LADIES One Week
WHITNEY HOUSTON It's Not Right But It's Okay

4pm

QUAD CITY DJ'S C'mon N' Ride It
SMASH MOUTH All Star
98 DEGREES The Hardest Thing
EAGLE-EYE CHERRY Save Tonight
TLC Unpretty
MATCHBOX 20 Real World
'N SYNC w/G. ESTEFAN The Music Of My Heart
ENRIQUE IGLESIAS Bailamos
SUGAR RAY Someday
SHAGGY I/JANET Luv Me, Luv Me
SIXPENCE NONE THE RICHER There She Goes
SAVAGE GARDEN Truly Madly Deeply
CHRISTINA AGUILERA Genie In A Bottle

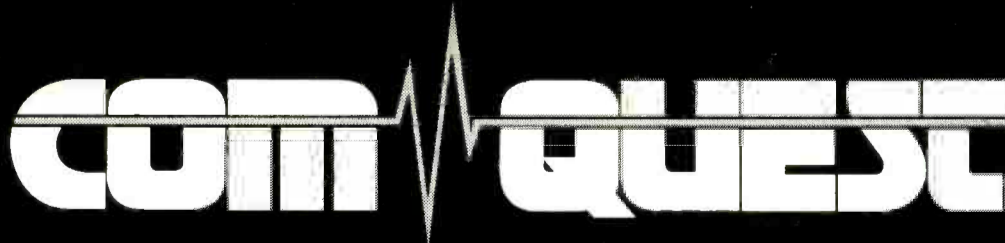
8pm

TLC Unpretty
THIRD EYE BLIND Jumper
MONIFAH Touch It
SMASH MOUTH All Star
MARC ANTHONY I Need To Know
SHAGGY I/JANET Luv Me, Luv Me
SUGAR RAY Someday
BRANDY Have You Ever?
VARIOUS The Jock Jam
ENRIQUE IGLESIAS Bailamos
'N SYNC w/G. ESTEFAN Music Of My Heart
MATCHBOX 20 3am



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CHR/Pop Reporters

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Bob Dawes MD: Ellen Rodwell</p> <p>1 JENNIFER LOPEZ "Waiting" PUFF DADDY/R KELLY "Sally" SHAGGY "Hype" SAVAGE GARDEN "Knew" LFO "Gif"</p>	<p>WXKS/Boston, MA PD: John Ivey APD/MD: David Corey</p> <p>4 JESSICA SIMPSON "Warma" LENNY KRAMITZ "American" THSMW "Cowf" BELLE PEREZ "Hello"</p>	<p>WNKQ/Elmira, NY PD/MD: Bob Quick</p> <p>SAVAGE GARDEN "Knew" CHRIS PEREZ BAND "Best" OLD 97'S "Niteiten" JENNIFER LOPEZ "Waiting" DEF LEPPARD "Goodbye" LFO "Gif"</p>	<p>WNNK/Harrisburg, PA PD: John Ivey MD: Denny Logan</p> <p>5 702 "Gals" 1 YOUNGSTOWN "Everything" JESSICA SIMPSON "Warma"</p>	<p>KHTE/Little Rock, AR PD: Larry LeBlanc MD: Peter Gunn</p> <p>LENNY KRAMITZ "American" BLAQUE "Brng" LFO "Gif" JESSICA SIMPSON "Warma" SPLINDER "Whatever"</p>	<p>WYOM/Myrtle Beach, SC OM/MD: Scrap Jackson APD/MD: Rooper</p> <p>OLD 97'S "Niteiten" LFO "Gif" DEF LEPPARD "Goodbye" DANIELLE BRISSEBOS "Hud" CHRIS PEREZ BAND "Best"</p>	<p>WERZ/Portsmouth, NH OM/MD: Jack O'Brien APD/MD: Jay Michaels</p> <p>SAVAGE GARDEN "Knew" CHRIS PEREZ BAND "Best" BETHHART "L.A." LFO "Gif" LENNY KRAMITZ "American"</p>	<p>KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Barnes</p> <p>20 CHRIS CORNELL "Smash" LENNY KRAMITZ "American"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens</p> <p>SAVAGE GARDEN "Knew" JESSICA SIMPSON "Warma" JENNIFER LOPEZ "Waiting" CHRIS PEREZ BAND "Best" DANIELLE BRISSEBOS "Hud" LFO "Gif" OLD 97'S "Niteiten" BELLE PEREZ "Hello"</p>
<p>KOID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens</p> <p>BELLE PEREZ "Hello" BETHHART "L.A." CHRIS PEREZ BAND "Best" LFO "Gif" J. REMY TOBACK "Feet" OLD 97'S "Niteiten" DEF LEPPARD "Goodbye"</p>	<p>WKSE/Buffalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde</p> <p>5 PUFF DADDY/R KELLY "Sally" 4 BACKSTREET BOYS "Head" 2 JENNIFER LOPEZ "Waiting" 1 SAVAGE GARDEN "Knew"</p>	<p>WRTE/Erie, PA PD: Beth Ann McBride MD: Rick Turner</p> <p>LIT TROY "Ballin" OLD 97'S "Niteiten" CHRIS PEREZ BAND "Best"</p>	<p>WKSS/Hartford, CT PD: Tracy Austin MD: Mike McGowan</p> <p>10 SANTANA/R THOMAS "Smooth" PUFF DADDY/R KELLY "Sally" SAVAGE GARDEN "Knew"</p>	<p>KDAR/Little Rock, AR OM/MD: Gary Robinson</p> <p>No Adds</p>	<p>WQZQ/Nashville, TN VP Prog: Brian Krysz</p> <p>MELISSA THERIDGE "Angels" BELLE PEREZ "Hello" RED HOT CHILI "Scar" CHRIS PEREZ BAND "Best"</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels</p> <p>JENNIFER LOPEZ "Waiting" CHRIS PEREZ BAND "Best"</p>	<p>KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott</p> <p>20 SAVAGE GARDEN "Knew" LOOBY LOO "Body"</p>	<p>KSKX/Tyler, TX PD/MD: Larry Kent</p> <p>JENNIFER LOPEZ "Waiting" SAVAGE GARDEN "Knew" OLD 97'S "Niteiten" PAULA COLE BAND "Believe"</p>
<p>WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight</p> <p>No Adds</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews</p> <p>JENNIFER LOPEZ "Waiting" MYTOWN "Body" BELLE PEREZ "Hello"</p>	<p>KDUC/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele</p> <p>SAVAGE GARDEN "Knew" BRISSENDON "Standing" WHITNEY HOUSTON "Love"</p>	<p>KRBE/Houston, TX PD: John Peake APD/MD: Jay Michaels</p> <p>MELISSA THERIDGE "Angels" WHITNEY HOUSTON "Love" MANDY MOORE "Candy" JENNIFER LOPEZ "Waiting" DANIELLE BRISSEBOS "Hud" TRAIN "Vagina"</p>	<p>WBLI/Long Island, NY PD: J.J. Rice APD/MD: Al Levine</p> <p>No Adds</p>	<p>WRVV/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace</p> <p>SAVAGE GARDEN "Knew" CHRIS PEREZ BAND "Best"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris</p> <p>12 SAVAGE GARDEN "Knew" 3 JENNIFER LOPEZ "Waiting" CHRIS PEREZ BAND "Best"</p>	<p>KRUF/Shreveport, LA OM/MD: Dale Baird</p> <p>FLC "Ugghh" JENNIFER LOPEZ "Waiting"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones</p> <p>MYTOWN "Body" OLD 97'S "Niteiten" SAVAGE GARDEN "Knew"</p>
<p>WQZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd</p> <p>SAVAGE GARDEN "Knew" JENNIFER LOPEZ "Waiting" SMASHMOUTH "Morning"</p>	<p>WSSX/Charleston, SC PD: Mike Edwards APD: Chase Murphy</p> <p>30 BRIAN MOONIGHT "Back" 20 SHAMA TWAIN "Man" 10 JENNIFER LOPEZ "Waiting" BETHHART "L.A." KID ROCK "Cowboy" BACKSTREET BOYS "Larger"</p>	<p>WSTO/Evansville, IN OM/MD: Sky Phillips</p> <p>CHRIS PEREZ BAND "Best" DEF LEPPARD "Goodbye" SAVAGE GARDEN "Knew" CHRIS PEREZ BAND "Best" JENNIFER LOPEZ "Waiting"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller</p> <p>MARK ANTHONY "Knew" SAVAGE GARDEN "Knew" JENNIFER LOPEZ "Waiting"</p>	<p>WDLX/Louisville, KY PD/MD: Barry Fox</p> <p>SAVAGE GARDEN "Knew" JENNIFER LOPEZ "Waiting"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Christine Fox</p> <p>SAVAGE GARDEN "Knew" LFO "Gif" BELLE PEREZ "Hello" MYTOWN "Body"</p>	<p>WPRQ/Reading, PA PD: Al Burke APD/MD: Bobby D</p> <p>J. REMY TOBACK "Feet" OLD 97'S "Niteiten" CHRIS PEREZ BAND "Best"</p>	<p>WVTV/South Bend, IN APD/MD: Casey Daniels</p> <p>APD: Brian Bell</p> <p>702 "Gals" ROBBIE WILLIAMS "Angels"</p>	<p>KWTX/Waco, TX PD: Jay Charles MD: John Oakes</p> <p>RENO "Think" SHAMA TWAIN "Man" MARK ANTHONY "Knew"</p>
<p>WTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons</p> <p>15 BLINK 182 "Age" 1 BACKSTREET BOYS "Larger" ROBBIE WILLIAMS "Angels" LENNY KRAMITZ "American"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp</p> <p>26 LENNY KRAMITZ "American" 16 JESSICA SIMPSON "Warma" 10 JENNIFER LOPEZ "Waiting" 16 ROBBIE WILLIAMS "Angels" 6 SPLINDER "Whatever"</p>	<p>WVMT/Indianapolis, IN MD: Dave Decker</p> <p>MELISSA THERIDGE "Angels" JORDAN KNIGHT "Never"</p>	<p>WYDY/Jackson, MS PD/MD: Kevin Vaughan</p> <p>No Adds</p>	<p>WYZZ/Washington, DC PD: Dale O'Brian MD: Sean Sellers</p> <p>LD "Gif" OLD 97'S "Niteiten" SAVAGE GARDEN "Knew"</p>	<p>WUJW/New London, CT PD: Kevin Palana</p> <p>SAVAGE GARDEN "Knew" REHO "Think" DEF LEPPARD "Goodbye"</p>	<p>WRFY/Reading, PA PD: Al Burke APD/MD: Bobby D</p> <p>J. REMY TOBACK "Feet" OLD 97'S "Niteiten" CHRIS PEREZ BAND "Best"</p>	<p>WDBR/Springfield, IL PD: Rik Blade MD: Michael T.</p> <p>SAVAGE GARDEN "Knew" OLD 97'S "Niteiten" JENNIFER LOPEZ "Waiting"</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Wes McKane</p> <p>19 ROBBIE WILLIAMS "Angels" 16 SAVAGE GARDEN "Knew"</p>
<p>WQGX/Anchorage, AK DM: Mark Murphy PD: Bill Stewart MD: Dave Flavin</p> <p>SHAMA TWAIN "Man" PAULA COLE BAND "Believe"</p>	<p>WVGL/Chattanooga, TN PD: Scott Hamilton</p> <p>JENNIFER LOPEZ "Waiting" SAVAGE GARDEN "Knew"</p>	<p>WVWC/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed</p> <p>12 JENNIFER LOPEZ "Waiting" OLD 97'S "Niteiten" SAVAGE GARDEN "Knew"</p>	<p>WVFX/Jacksonville, FL APD/MD: Cat Thomas MD: Alex Diaz</p> <p>No Adds</p>	<p>WVZZ/West Palm Beach, FL OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda</p> <p>No Adds</p>	<p>WVON/New Orleans, CT PD: Kevin Palana</p> <p>SAVAGE GARDEN "Knew" REHO "Think" DEF LEPPARD "Goodbye"</p>	<p>WWRV/Reading, PA PD: Al Burke APD/MD: Bobby D</p> <p>J. REMY TOBACK "Feet" OLD 97'S "Niteiten" CHRIS PEREZ BAND "Best"</p>	<p>WVOT/Springfield, MD OM: Dave Alexander PD: Ray Michaels MD: Steve Kraus</p> <p>JENNIFER LOPEZ "Waiting" J. REMY TOBACK "Feet" OLD 97'S "Niteiten"</p>	<p>WVWA/Wilkes Barre, PA PD: Jon Reilly MD: Kasper</p> <p>1 JESSICA SIMPSON "Warma" LFO "Gif" KID ROCK "Cowboy"</p>
<p>WVNY/Augusta, GA OM/MD: Bruce Stevens MD: Michael Chase</p> <p>2 SAVAGE GARDEN "Knew" 1 SMASHMOUTH "Morning"</p>	<p>WVX/Charlotte, NC PD: Jason Reynolds MD: John McCormick</p> <p>LENNY KRAMITZ "American" MANDY MOORE "Candy" J. REMY TOBACK "Feet"</p>	<p>WVXI/Ft. Smith, AR Interim PD: Mick Ryder</p> <p>BELLE PEREZ "Hello" CHRIS PEREZ BAND "Best" JS "18 Stamp" CHER "Nothing" LFO "Gif" DANIELLE BRISSEBOS "Hud" BETHHART "L.A." MARK ANTHONY "Knew" SAVAGE GARDEN "Knew"</p>	<p>WVXI/Jacksonville, FL APD/MD: Cat Thomas MD: Alex Diaz</p> <p>No Adds</p>	<p>WVXI/Wilkes Barre, PA PD: Jack Oliver MD: Craig Hubbard</p> <p>1 JENNIFER LOPEZ "Waiting" 1 MANDY MOORE "Candy" 1 SAVAGE GARDEN "Knew" 1 BRIAN MOONIGHT "Back" 1 YONDA SHEPARD "Baby"</p>	<p>WVXX/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette</p> <p>7 LFO "Gif" 7 JENNIFER LOPEZ "Waiting" 5 SAVAGE GARDEN "Knew"</p>	<p>WVYK/Saginaw, MI PD: Mark Anderson MD: Brent Carey</p> <p>1 WHITNEY HOUSTON "Love" ROBBIE WILLIAMS "Angels" J. REMY TOBACK "Feet"</p>	<p>WVYK/Syracuse, NY PD: Tommy Frank</p> <p>OLD 97'S "Niteiten" JENNIFER LOPEZ "Waiting" MARAH CAREY "Heart"</p>	<p>WVZ/Wilkes Barre, PA APD/MD: Jerry Padden</p> <p>OLD 97'S "Niteiten" MANDY MOORE "Candy" JENNIFER LOPEZ "Waiting"</p>
<p>WVYV/Baltimore, MD VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throb</p> <p>JESSICA SIMPSON "Warma"</p>	<p>WVX/Chattanooga, TN PD: Scott Hamilton</p> <p>JENNIFER LOPEZ "Waiting" SAVAGE GARDEN "Knew"</p>	<p>WVYK/Gainesville, FL PD: Jeri Banta APD/MD: Brandon O'Brien</p> <p>12 JENNIFER LOPEZ "Waiting" SAVAGE GARDEN "Knew" BELLE PEREZ "Hello" PAULA COLE BAND "Believe"</p>	<p>WVYK/Jacksonville, FL APD/MD: Cat Thomas MD: Alex Diaz</p> <p>No Adds</p>	<p>WVYK/Wilkes Barre, PA PD: John Wilson APD/MD: Mike Rossi</p> <p>1 JENNIFER LOPEZ "Waiting" DEF LEPPARD "Goodbye" BETHHART "L.A."</p>	<p>WVYK/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette</p> <p>7 LFO "Gif" 7 JENNIFER LOPEZ "Waiting" 5 SAVAGE GARDEN "Knew"</p>	<p>WVYK/Saginaw, MI PD: Mark Anderson MD: Brent Carey</p> <p>1 WHITNEY HOUSTON "Love" ROBBIE WILLIAMS "Angels" J. REMY TOBACK "Feet"</p>	<p>WVYK/Syracuse, NY PD: Tommy Frank</p> <p>OLD 97'S "Niteiten" JENNIFER LOPEZ "Waiting" MARAH CAREY "Heart"</p>	<p>WVYK/Wilkes Barre, PA APD/MD: Jerry Padden</p> <p>OLD 97'S "Niteiten" MANDY MOORE "Candy" JENNIFER LOPEZ "Waiting"</p>

* = Mediabase 24/7 monitored

154 Total Reporters
 154 Current Reporters
 153 Current Playlists

Did Not Report, Playlist Frozen (1):
 KCHX/Odesa-Midland, TX

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WHTZ/New York
Clear Channel
(212) 239-2300
Poleman/Kelly/Bryant
12+ Cume 2,553,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	79	CHRISTINA AGUILERA/Genie In A Bottle	95748
75	76	LOU BEGA/Mambo No. 5	92112
59	74	SMASH MOUTH/All Star	89688
73	73	702/Where My Girls At?	88476
52	70	LAURYN HILL/Can't Take My	84840
43	33	RICKY MARTIN/She's All I Ever Had	64236
49	39	98 DEGREES/Do (Cherish You)	59388
48	38	TLClUnpretty	58176
41	45	BLESSED UNION...Hey Leonardo	54540
40	40	ENRIQUE IGLESIAS/Balamos	54540
44	40	SUGAR RAY/Someday	48480
36	40	MARC ANTHONY/Need To Know	48480
27	33	RICKY MARTIN/She's All I Ever Had	39996
31	30	GOO GOO DOLLS/Back Balloon	36360
30	30	LENNY KRAVITZ/American Woman	36360
32	27	WHITNEY HOUSTON/It's Not Right...	32724
28	26	JENNIFER LOPEZ/If You Had My Love	31512
16	26	AMBER/SEXUAL (Li Da Di)	31512
25	26	RED HOT CHILI...Scar Tissue	31512
25	25	BACKSTREET BOYS/Want It That Way	30300
18	25	MARIAH CAREY/Heartbreaker	30300
14	24	'N SYNC/W.G. ESTEFAN/Music Of My Heart	29088
12	23	JENNIFER LOPEZ/Waiting For Tonight	27876
12	22	GOO GOO DOLLS/Slide	26664
22	22	SARAH MCLACHLAN/Will Remember You	26664
23	21	VENGABOYS/Boom, Boom, Boom	25452
20	20	BRITNEY SPEARS/(You Drive Me) Crazy	24240
22	19	TAL BACHMAN/She's So High	23028
22	19	TAL BACHMAN/She's So High	23028
25	18	PEARL JAM/Last Kiss	21816
13	18	SANTANA/FROTHOMAS/Smooth	21816
15	17	BLINK 182/What's My Age Again?	20604
24	17	LENNY KRAVITZ/Fly Away	20604
12	17	JESSICA SIMPSON/Wanna Love You...	20604
13	16	SHANIA TWAIN/Man! I Feel Like...	19392
9	13	THIRD EYE BLIND/Semi-Charmed Life	15756
13	13	THIRD EYE BLIND/Summertime	15756
9	13	INULove You Down	15756
11	13	LENNY KRAVITZ/Fly Away	15756
9	12	EAGLE-EYE CHERRY/Save Tonight	14544
12	12	TAMPERER/Mya/Tea It	14544

MARKET #2
KIIS/Los Angeles
Clear Channel
(818) 845-1027
Keley/Steel
12+ Cume 1,763,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
81	78	CHRISTINA AGUILERA/Genie In A Bottle	54756
84	78	LOU BEGA/Mambo No. 5	54756
81	73	TLClUnpretty	51246
78	72	ENRIQUE IGLESIAS/Balamos	50544
57	70	RICKY MARTIN/She's All I Ever Had	49140
35	70	LENNY KRAVITZ/American Woman	26080
33	38	SUGAR RAY/Someday	26676
37	36	K-Ci & JOJO/Tea It's Real	25272
33	35	'N SYNC/W.G. ESTEFAN/Music Of My Heart	25272
36	35	98 DEGREES/Do (Cherish You)	24570
36	35	SANTANA/FROTHOMAS/Smooth	22464
37	32	WHITNEY HOUSTON/It's Not Right...	22464
33	32	ROBBIE WILLIAMS/Angels	22464
34	31	702/Where My Girls At?	21672
40	31	BACKSTREET BOYS/Want It That Way	21672
37	29	RED HOT CHILI...Scar Tissue	20358
29	27	JENNIFER LOPEZ/If You Had My Love	18954
27	25	SIXPENCE.../There She Goes	17550
26	24	SMASH MOUTH/All Star	16848
30	24	MADONNA/Beautiful Stranger	16848
20	24	SUGAR RAY/Someday	16848
23	22	GARIBAY/Special	15444
17	21	RICKY MARTIN/La Copa De La Vida	14742
22	21	DEBORAH COX/NoBody's Supposed	14742
19	20	BRITNEY SPEARS/(You Drive Me) Crazy	14040
13	20	MEREDITH BROOKS/Ay Down...	14040
19	20	TLClUnpretty	14040
14	19	INULove You Down	13338
14	19	BUSSON/Wo Luv	13338
23	18	BLINK 182/What's My Age Again?	12836
17	17	LENNY KRAVITZ/Fly Away	11934
28	17	LENNY KRAVITZ/American Woman	11934
16	16	OESTIN'S CHILD/Bills, Bills, Bills	11232
14	15	FASTBALL/Out Of My Head	10530
14	15	BRANDY/Have You Ever?	10530
24	15	FREESTYLERS/Here We Go	10530
9	15	BACKSTREET BOYS/Larger Than Life	10530
20	15	MANDY MOORE/Candy	10530
10	14	MADONNA/Ray Of Light	9828
16	14	LFO/Summer Girls	9828

MARKET #4
KZQZ/San Francisco
Bonneville
(415) 957-9957
Adams/Scott
12+ Cume 530,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
68	74	CHRISTINA AGUILERA/Genie In A Bottle	15688
67	67	MARC ANTHONY/Need To Know	14204
64	64	SUGAR RAY/Someday	13568
59	59	98 DEGREES/Do (Cherish You)	12508
52	57	BLESSED UNION...Hey Leonardo	12084
57	57	BACKSTREET BOYS/Want It That Way	12084
46	56	RED HOT CHILI...Scar Tissue	11872
51	54	LOU BEGA/Mambo No. 5	11448
49	53	ONE VOICE/When You Think...	11236
51	51	LENS/Steal My Sunshine	10812
54	50	TLClUnpretty	10690
44	46	JOE MCINTYRE/I Love You Came	9752
44	44	TAL BACHMAN/She's So High	9328
44	44	MARIAH CAREY/Heartbreaker	9328
42	44	SIXPENCE.../There She Goes	9116
40	42	RICKY MARTIN/She's All I Ever Had	8904
35	42	'N SYNC/W.G. ESTEFAN/Music Of My Heart	8904
41	41	BRIAN MCKNIGHT/Back At One	8692
31	32	MANDY MOORE/Candy	6794
36	31	SANTANA/FROTHOMAS/Smooth	6572
29	31	JESSICA SIMPSON/Wanna Love You...	6148
32	28	BRITNEY SPEARS/(You Drive Me) Crazy	5936
16	28	FREESTYLERS/Don't Stop	5936
28	28	BLAQUE/Bring It All To Me	5936
19	27	ENRIQUE IGLESIAS/Balamos	5724
28	25	JORDAN KNIGHT/Could Never...	5300
5	25	BACHELOR GIRL/Buses And Trains	5300
16	25	DESTINY'S CHILD/Bills, Bills, Bills	5300
25	24	702/Where My Girls At?	5088
21	23	JENNIFER LOPEZ/If You Had My Love	4876
24	23	ANGELINA/Balambore	4876
20	23	VERY GOOD FRIEND...Just Round	4876
22	22	RICKY MARTIN/La Copa De La Vida	4664
22	21	BRITNEY SPEARS/Sometimes	4452
20	20	SAVAGE GARDEN/I Knew I Loved You	4240
17	19	JUVENILE/Back That Thing Up	4028
12	18	BACKSTREET BOYS/Want It That Way	3816
24	18	SMASH MOUTH/All Star	3816
15	17	K-Ci & JOJO/Tea It's Real	3816
19	17	LIT/TROY/Wanna Be A Baller	3604


MARKET #5
WIOQ/Philadelphia
AMFM
(610) 667-8100
Bridgman/Newsome
12+ Cume 797,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
75	71	CHRISTINA AGUILERA/Genie In A Bottle	24495
68	68	702/Where My Girls At?	23460
67	67	SMASH MOUTH/All Star	23115
55	65	TLClUnpretty	22425
67	62	PEARL JAM/Last Kiss	21390
57	62	WHITNEY HOUSTON/It's Not Right...	16215
41	47	LOU BEGA/Mambo No. 5	16215
41	47	JENNIFER LOPEZ/If You Had My Love	14835
35	40	SUGAR RAY/Someday	14490
35	40	98 DEGREES/Do (Cherish You)	13800
40	40	ENRIQUE IGLESIAS/Balamos	13800
34	36	RICKY MARTIN/La Copa De La Vida	12420
32	32	SHAGGY FJANET/Luv Me, Luv Me	11040
32	32	O'STIN'S CHILD/Bills, Bills, Bills	11040
40	31	RICKY MARTIN/She's All I Ever Had	10695
24	27	BACKSTREET BOYS/Larger Than Life	9315
23	26	BRITNEY SPEARS/(You Drive Me) Crazy	8970
26	25	MARC ANTHONY/Need To Know	8970
25	25	BRANDY/Almost Doesn't Count	8625
20	25	SARAH MCLACHLAN/Will Remember You	8625
18	24	LENS/Steal My Sunshine	8280
23	23	BLESSED UNION...Hey Leonardo	7935
23	23	'N SYNC/W.G. ESTEFAN/Music Of My Heart	7935
17	21	112/Anywhere	7245
21	19	MONIEH/Touch It	6555
17	19	GOO GOO DOLLS/Slide	6555
21	19	MARIAH CAREY/Heartbreaker	6555
16	18	SIXPENCE.../There She Goes	6210
17	18	LFO/Summer Girls	6210
18	17	NEXT/Too Close	5865
12	17	AAL YAH/Are You That	5865
15	16	LAURYN HILL/Doo Wop (That Thing)	5520
10	16	BRITNEY SPEARS...Baby One More...	5520
16	16	TLClNo Scrubs	5520
22	16	BACKSTREET BOYS/Want It That Way	5520
14	15	USHER/You Make Me Wanna	5175
11	14	THIRD EYE BLIND/Jumper	4830
12	14	WILL SMITH/Miami	4830
15	14	BACKSTREET BOYS/All I Have To Give	4830
18	14	JAY-Z/FAMIL AND J/Can I Get A	4830


MARKET #6
WDRQ/Detroit
ABC
(248) 354-9300
Tea/Towers
12+ Cume 466,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
87	92	CHRISTINA AGUILERA/Genie In A Bottle	15272
54	90	LOU BEGA/Mambo No. 5	14940
87	78	702/Where My Girls At?	12948
48	77	SUGAR RAY/Someday	12782
74	74	BACKSTREET BOYS/Want It That Way	12284
45	59	TLClUnpretty	9794
37	56	BRITNEY SPEARS/(You Drive Me) Crazy	9200
50	50	ENRIQUE IGLESIAS/Balamos	8386
81	45	98 DEGREES/Do (Cherish You)	7470
41	45	JENNIFER LOPEZ/If You Had My Love	7470
42	44	SMASH MOUTH/All Star	7304
77	45	PEARL JAM/Last Kiss	6906
40	41	BACKSTREET BOYS/Larger Than Life	6640
41	40	RICKY MARTIN/She's All I Ever Had	6640
38	40	GOO GOO DOLLS/Back Balloon	6308
38	40	MARIAH CAREY/Heartbreaker	5976
22	31	BLAQUE/808	5146
29	29	WHITNEY HOUSTON/It's Not Right...	4814
28	29	LOVE INC./You're A Superstar	4814
27	29	JORDAN KNIGHT/Could Never...	4482
41	24	'N SYNC/W.G. ESTEFAN/Music Of My Heart	3984
24	24	JESSICA SIMPSON/Wanna Love You...	3984
17	23	CHER/Believe	3818
18	22	TAL BACHMAN/She's So High	3682
18	21	RICKY MARTIN/La Copa De La Vida	3456
15	20	MONIEH/Touch It	3320
18	19	MARC ANTHONY/Need To Know	3150
32	17	MATCHBOX 20/Back 2 Good	2822
11	17	PRAS MICHEL/F.O.B./Ghetto Supastar	2822
17	17	SHAGGY FJANET/Luv Me, Luv Me	2822
14	16	TLClNo Scrubs	2656
9	15	ALL SA/IN'S Never Ever	2490
22	15	LFO/Summer Girls	2490
19	14	BRITNEY SPEARS...Baby One More...	2324
14	14	GOO GOO DOLLS/Slide	2324
7	14	R. KELLY/If I Could Turn...	2324
14	14	LENS/Steal My Sunshine	2324
8	13	WILL SMITH/Miami	2158
14	13	AEROSMITH/Don't Want To...	2158
15	13	LENNY KRAVITZ/Fly Away	2158


MARKET #7
KHKS/Dallas
AMFM
(214) 891-3400
Cook/Lambert/Morales
12+ Cume 772,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
62	65	SMASH MOUTH/All Star	28210
60	60	CHRISTINA AGUILERA/Genie In A Bottle	26040
60	57	702/Where My Girls At?	24738
54	53	JENNIFER LOPEZ/If You Had My Love	23002
51	51	LOU BEGA/Mambo No. 5	22134
42	46	DESTINY'S CHILD/Bills, Bills, Bills	19364
45	45	LAURYN HILL/Can't Take My	19360
17	45	TLClUnpretty	19360
39	44	BRANDY/Almost Doesn't Count	19096
47	43	K-Ci & JOJO/Tea It's Real	18662
46	42	ENRIQUE IGLESIAS/Balamos	18228
41	42	BACKSTREET BOYS/Larger Than Life	17794
23	39	BRITNEY SPEARS/(You Drive Me) Crazy	16926
43	38	BRITNEY SPEARS/Sometimes	16492
40	37	98 DEGREES/The Hardest Thing	16058
35	37	98 DEGREES/Do (Cherish You)	15190
44	34	BACKSTREET BOYS/Want It That Way	14756
34	32	RICKY MARTIN/She's All I Ever Had	14756
35	31	LAURYN HILL/Doo Wop (That Thing)	13454
31	29	JAY-Z/FAMIL AND J/Can I Get A	12586
29	29	LIT/TROY/Wanna Be A Baller	12586
34	27	112/Anywhere	11718
27	25	TLClNo Scrubs	10850
28	23	BLAQUE/808	9982
22	23	AAL YAH/Are You That	9548
21	21	MANDY MOORE/Candy	9114
16	18	USHER/You Make Me Wanna	7812
16	18	WILL SMITH/Gettin' Jiggy Wit It	7812
22	18	NEXT/Too Close	7812
18	18	MONIEH/Angel Of Mine	7812
12	17	SARAH MCLACHLAN/Angel	7378
21	17	SHAGGY FJANET/Luv Me, Luv Me	7378
17	17	LFO/Summer Girls	7378
17	15	MONIEH/Touch It	6510
12	14	NOTORIOUS B.I.G./Mo Money Mo Problems	6076
13	14	FRANCE SPENCE/It's All About...	6076
18	13	WILL SMITH/Miami	6042
9	13	INULove You Down	5642
17	13	ROBYN/Slow Me Love	5642
7	12	PRAS MICHEL/F.O.B./Ghetto Supastar	5208

MARKET #8
WKXS/Boston
AMFM
(781) 396-1430
Ivey/David
12+ Cume 801,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	63	LOU BEGA/Mambo No. 5	21420
49	56	FASTBALL/Out Of My Head	19040
52	54	SUGAR RAY/Someday	18360
47	51	ENRIQUE IGLESIAS/Balamos	17340
46	48	BACKSTREET BOYS/Want It That Way	16320
43	48	SMASH MOUTH/All Star	16320
38	45	SANTANA/FROTHOMAS/Smooth	16320
34	44	GOO GOO DOLLS/Back Balloon	14960
39	44	CHRISTINA AGUILERA/Genie In A Bottle	14960
25	40	SHANIA TWAIN/Man! I Feel Like...	13600
27	40	SIXPENCE.../There She Goes	13600
27	35	RED HOT CHILI...Scar Tissue	11900
29	34	RICKY MARTIN/She's All I Ever Had	11560
30	32	TLClUnpretty	10880
17	31	LENS/Steal My Sunshine	10540
48	30	BLESSED UNION...Hey Leonardo	10200
37	28	TAL BACHMAN/She's So High	9520
22	28	BACKSTREET BOYS/Larger Than Life	9520
31	27	98 DEGREES/Do (Cherish You)	9180
19	27	BEH HART/ A Song	9180
12	24	MELISSA ETHERIDGE/Angels Would Fall	8160
24	24	MARC ANTHONY/Need To Know	7820
21	23	GOO GO	

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #18: KDWB/Minneapolis. Clear Channel. 12+ Cum 567,400. Includes logo and playlist table with columns for Plays, LW, TW, Artist/Title, and GI (0000).

MARKET #19: KSLZ/St. Louis. Clear Channel. 12+ Cum 331,300. Includes logo and playlist table.

MARKET #20: WXYV/Baltimore. Infinity. 12+ Cum 403,900. Includes logo and playlist table.

MARKET #21: WBZZ/Pittsburgh. Infinity. 12+ Cum 416,600. Includes logo and playlist table.

MARKET #22: WFLZ/Tampa. Clear Channel. 12+ Cum 589,600. Includes logo and playlist table.

MARKET #25: KRKZ/Portland, OR. Clear Channel. 12+ Cum 404,300. Includes logo and playlist table.

MARKET #26: WKFS/Cincinnati. Clear Channel. 12+ Cum 200,500. Includes logo and playlist table.

MARKET #26: WKRO/Cincinnati. Infinity. 12+ Cum 359,500. Includes logo and playlist table.

MARKET #28: KDND/Sacramento. Entercom. 12+ Cum 245,800. Includes logo and playlist table.

MARKET #30: KMXV/Kansas City. Infinity. 12+ Cum 311,800. Includes logo and playlist table.

MARKET #31: WXSS/Milwaukee. Sinclair. 12+ Cum 248,900. Includes logo and playlist table.

MARKET #32: WPRO/Providence. Citadel. 12+ Cum 300,100. Includes logo and playlist table.

MARKET #33: WNCI/Columbus, OH. Clear Channel. 12+ Cum 323,100. Includes logo and playlist table.

MARKET #34: KXXM/San Antonio. Clear Channel. 12+ Cum 238,100. Includes logo and playlist table.

MARKET #35: KZHT/Salt Lake City. Clear Channel. 12+ Cum 261,300. Includes logo and playlist table.

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #37		
WNKS/Charlotte		
Infinity		
(704) 331-9510		
Reynolds/McCormick		
12+ Cum 290,500		
PLAYS		
LW	ARTIST/TITLE	GI (000)
65	CHRISTINA AGUILERA/Genie In A Bottle	9216
66	JENNIFER LOPEZ/If You Had My Love	9216
67	TAL BACHMAN/She's So High	9072
62	SMASH MOUTH/All Star	8928
62	BLESSID UNION...Hey Leonardo	8352
67	PEARL JAM/Last Kiss	8208
66	CITIZEN KING/Better Days...	8064
48	LOU BEGA/Mambo No. 5...	7776
40	SUGAR RAY/Someday	6624
41	GOO GOO DOLLS/Back Balloon	6192
42	MADONNA/Beautiful Stranger	6048
39	ENRIQUE IGLESIAS/Balamos	5760
38	FASTBALL/Out Of My Head	5472
37	EDWIN MCCAANI/ Could Not Ask...	5328
37	RED HOT CHILLI...Scar Tissue	5328
40	EVERLAST/What It's Like	5184
33	BACKSTREET BOYS/Wait It That Way	4752
32	98 DEGREES/ Do (Cherish You)	4608
39	VITAMIN C/F.F./ADY SAW/Smie	4176
26	TL/Unpretty	3744
9	BRITNEY SPEARS/(You Drive Me) Crazy	3600
24	SIXPENCE.../There She Goes	3456
19	LFO/Summer Girls	3312
22	SHANIA TWAIN/Man! I Feel Like...	3168
23	RICKY MARTIN/She's All I Ever Had	2880
18	JANET/Together Again	2736
19	SANTANA F/ROB THOMAS/Smooth	2736
22	L'URRYN HILL/Doo Wop (That Thing)	2592
14	'N SYNC/It's My Turn	2448
17	TL/No Scrubs	2448
15	NEXT/Too Close	2160
20	TRAIN/Meet Virginia	2160
15	RICKY MARTIN/She's All I Ever Had	2160
16	LIL' SMITH/Miami	2016
12	R. KELLY/I Could Turn...	1872
19	'N SYNC/W.G. ESTEFAN/Music Of My Heart	1872
7	WHITNEY HOUSTON/Heartbreak Hotel	1728
11	MATCHBOX 20/3am	1584
12	L'URRYN HILL/Can't Take My	1584
10	EAGLE-EYE CHERRY/Save Tonight	1584

MARKET #38		
WZPL/Indianapolis		
My Star		
(317) 816-4000		
Decker		
12+ Cum 196,400		
PLAYS		
LW	ARTIST/TITLE	GI (000)
66	SMASH MOUTH/All Star	5848
47	CHRISTINA AGUILERA/Genie In A Bottle	4902
54	GOO GOO DOLLS/Back Balloon	4800
42	BACKSTREET BOYS/Wait It That Way	4568
57	CITIZEN KING/Better Days...	4300
61	PEARL JAM/Last Kiss	4128
44	WILL SMITH/Wild Wild West	3696
41	FASTBALL/Out Of My Head	3528
40	EVERLAST/What It's Like	3440
34	SUGAR RAY/Someday	3354
41	RICKY MARTIN/Man! La Vida Loca	3354
42	LOU BEGA/Mambo No. 5...	3268
31	TAL BACHMAN/She's So High	2666
30	LEN/Steal My Sunshine	2580
29	SARAH MCLACHLAN/Will Remember You	2494
16	BRITNEY SPEARS/(You Drive Me) Crazy	2494
22	RICKY MARTIN/She's All I Ever Had	2322
17	SANTANA F/ROB THOMAS/Smooth	2322
27	PAULA COLLE/BAND/ Believe In Love	2322
27	SARAH MCLACHLAN/Angel	2236
27	TL/Unpretty	2150
25	98 DEGREES/ Do (Cherish You)	2150
23	RED HOT CHILLI...Scar Tissue	1978
16	FAITH HILL/This Kiss	1634
17	EVERYTHING/Hooch	1634
19	GOO GOO DOLLS/Back Balloon	1634
18	SHANIA TWAIN/That Don't...	1548
18	CHEER/Believe	1548
17	EAGLE-EYE CHERRY/Save Tonight	1462
17	SHAWN MULLINS/Lullaby	1462
26	JOHN MELLENCAMP/It's Not Running...	1462
17	EDWIN MCCAANI/ Could Not Ask...	1462
16	MATCHBOX 20/3am	1376
15	THIRD EYE BLIND/Semi-Charmed Life	1376
11	BARBARA KELLER/Ladies First	1290
11	SHANIA TWAIN/Man! I Feel Like...	1290
9	EDWIN MCCAANI/It's	1290
12	FASTBALL/Out Of My Head	1290
15	SUGAR RAY/Every Morning	1290
15	MATCHBOX 20/Back 2 Good	1204

MARKET #39		
WXLL/Orlando		
AMFM		
(407) 919-1070		
Cook/DeGraff		
12+ Cum 355,600		
PLAYS		
LW	ARTIST/TITLE	GI (000)
62	LOU BEGA/Mambo No. 5...	10796
63	CHRISTINA AGUILERA/Genie In A Bottle	9688
65	ENRIQUE IGLESIAS/Balamos	9168
63	702/Where My Girls At?	8772
62	SMASH MOUTH/All Star	8650
53	BACKSTREET BOYS/Larger Than Life	7439
44	TL/Unpretty	7266
41	98 DEGREES/ Do (Cherish You)	7093
40	SUGAR RAY/Someday	6920
43	BRITNEY SPEARS/(You Drive Me) Crazy	6747
44	WHITNEY HOUSTON/It's Not Right...	6574
27	RICKY MARTIN/She's All I Ever Had	6228
32	MARC ANTHONY/I Need To Know	5536
27	TAL BACHMAN/She's So High	5363
34	AMBER/ Sexual (Li Da Di)	5363
29	'N SYNC/W.G. ESTEFAN/Music Of My Heart	5363
20	DESTINY'S CHILD/Bills, Bills, Bills	4671
26	BLESSID UNION...Hey Leonardo	4498
45	JENNIFER LOPEZ/If You Had My Love	4498
48	FASTBALL/Out Of My Head	4292
48	RICKY MARTIN/She's All I Ever Had	3979
26	GOO GOO DOLLS/Back Balloon	3979
24	BLINK 182/What's My Age Again?	3460
20	SANTANA F/ROB THOMAS/Smooth	3460
28	EVERLAST/What It's Like	3114
21	SARAH MCLACHLAN/Will Remember You	3114
27	SHANIA TWAIN/Man! I Feel Like...	2941
16	BACKSTREET BOYS/Wait It That Way	2941
20	WILL SMITH/Miami	2768
18	SIXPENCE.../There She Goes	2768
17	SUGAR RAY/Every Morning	2768
16	JORDAN KNIGHT/It's A Beautiful Day	2768
14	K-CI & JOJO/Tell Me It's Real	2768
15	SHANIA TWAIN/That Don't...	2595
16	MANDY MOORE/Candy	2595
19	ROBBIE WILLIAMS/Angels	2492
16	EAGLE-EYE CHERRY/Save Tonight	2249
13	TL/No Scrubs	2249
15	SHAGGY/Hope	2249
24	LEN/Steal My Sunshine	2076

MARKET #41		
KUMX/New Orleans		
Clear Channel		
(504) 679-7300		
Stewart		
12+ Cum 238,000		
PLAYS		
LW	ARTIST/TITLE	GI (000)
72	TAL BACHMAN/She's So High	8118
76	BLESSID UNION...Hey Leonardo	8118
71	MADONNA/Beautiful Stranger	8019
76	CITIZEN KING/Better Days...	7722
77	PEARL JAM/Last Kiss	7523
68	FASTBALL/Out Of My Head	7439
56	CHRISTINA AGUILERA/Genie In A Bottle	6336
44	LOU BEGA/Mambo No. 5...	5742
52	SMASH MOUTH/All Star	5544
52	TL/Unpretty	5445
48	98 DEGREES/ Do (Cherish You)	5346
47	SUGAR RAY/Someday	5049
52	ENRIQUE IGLESIAS/Balamos	4851
62	BRITNEY SPEARS/(You Drive Me) Crazy	4158
52	LIT/My Own Worst Enemy	3960
36	LEN/Steal My Sunshine	3960
30	ENRIQUE IGLESIAS/Balamos	3762
36	SANTANA F/ROB THOMAS/Smooth	3663
32	ORG/Blue Monday	3564
35	BACKSTREET BOYS/Wait It That Way	3554
30	RICKY MARTIN/She's All I Ever Had	3465
36	DAVE MATTHEWS BAND/Crush	3366
34	SARAH MCLACHLAN/Will Remember You	3267
33	LFO/Summer Girls	3267
28	BACKSTREET BOYS/Larger Than Life	3168
27	BRITNEY SPEARS...Baby One More...	2970
20	THIRD EYE BLIND/Jumper	2772
20	RED HOT CHILLI...Scar Tissue	2772
23	GOO GOO DOLLS/Side	2574
26	702/Where My Girls At?	2574
24	JENNIFER LOPEZ/If You Had My Love	2574
13	SIXPENCE.../There She Goes	2574
13	SUGAR RAY/Every Morning	2178
12	'N SYNC/W.G. ESTEFAN/Music Of My Heart	2178
16	LOU BEGA/Mambo No. 5...	1980
19	ROBBIE WILLIAMS/Angels	1980
22	NATALIE IMBRUGLIA/One Of A Kind	1782
15	EAGLE-EYE CHERRY/Save Tonight	1683
17	EVERLAST/What It's Like	1683
23	SHAGGY/Just A Little Bit Of Heaven	1683

MARKET #41		
WEZB/New Orleans		
Sinclair		
(504) 834-9587		
Wagner/Loe		
12+ Cum 168,100		
PLAYS		
LW	ARTIST/TITLE	GI (000)
68	702/Where My Girls At?	4420
72	CHRISTINA AGUILERA/Genie In A Bottle	4420
51	SMASH MOUTH/All Star	4290
55	TL/Unpretty	4225
63	LIT/My Own Worst Enemy	4005
44	SANTANA F/ROB THOMAS/Smooth	2860
45	LENNY KRAVITZ/American Woman	2795
53	98 DEGREES/ Do (Cherish You)	2665
33	SHANIA TWAIN/Man! I Feel Like...	2600
49	LOU BEGA/Mambo No. 5...	2600
40	RICKY MARTIN/She's All I Ever Had	2600
39	ENRIQUE IGLESIAS/Balamos	2535
37	K-CI & JOJO/Tell Me It's Real	2470
38	RED HOT CHILLI...Scar Tissue	2470
21	BLIQUE/808	2340
26	LOU BEGA/Mambo No. 5...	2275
33	BACKSTREET BOYS/Larger Than Life	2148
36	GOO GOO DOLLS/Back Balloon	2080
18	BRITNEY SPEARS/(You Drive Me) Crazy	2015
33	SIXPENCE.../There She Goes	2015
28	CITIZEN KING/Better Days...	1820
43	SUGAR RAY/Someday	1820
28	TAL BACHMAN/She's So High	1820
40	BLINK 182/What's My Age Again?	1820
28	SARAH MCLACHLAN/Will Remember You	1820
26	BLESSID UNION...Hey Leonardo	1690
37	JENNIFER LOPEZ/If You Had My Love	1690
25	NICOLE/Make It Hot	1625
14	GOO GOO DOLLS/Side	1625
22	BRIAN MCKNIGHT/Back At One	1560
24	LEN/Steal My Sunshine	1560
21	JAY-Z/Black Album Pt. 1	1365
23	DESTINY'S CHILD/Bills, Bills, Bills	1365
18	EVERLAST/What It's Like	1300
19	TRAIN/Meet Virginia	1235
21	ENRIQUE IGLESIAS/Balamos	1235
16	TYRESIA/Sweet Lady	1170
17	SIXPENCE.../Kiss Me	1170
16	L'URRYN HILL/Doo Wop (That Thing)	1040
20	FATBOY SLIM/Prase You	1040

MARKET #43		
WKSE/Buffalo		
Sinclair		
(716) 884-5101		
Universal/Wide		
12+ Cum 222,900		
PLAYS		
LW	ARTIST/TITLE	GI (000)
48	LEN/Steal My Sunshine	6608
55	CHRISTINA AGUILERA/Genie In A Bottle	6372
50	LOU BEGA/Mambo No. 5...	6136
50	BRITNEY SPEARS/(You Drive Me) Crazy	5664
42	K-CI & JOJO/Tell Me It's Real	5192
44	MARC ANTHONY/I Need To Know	5192
32	BRIAN MCKNIGHT/Back At One	4956
41	TL/Unpretty	4838
41	BACKSTREET BOYS/Larger Than Life	4838
37	RICKY MARTIN/She's All I Ever Had	4720
44	98 DEGREES/ Do (Cherish You)	4366
35	ENRIQUE IGLESIAS/Balamos	4366
35	702/Where My Girls At?	4248
36	'N SYNC/W.G. ESTEFAN/Music Of My Heart	4248
37	GOO GOO DOLLS/Back Balloon	4012
34	BLIQUE/808	4012
34	MARIAH CAREY/Heartbreaker	3894
28	TL/Unpretty	3894
23	VEERARAO/Son Of A Preacher Man	3422
29	JEN/Anita	3304
28	SHANIA TWAIN/Man! I Feel Like...	3186
30	JORDAN KNIGHT/It's A Beautiful Day	3186
41	JENNIFER LOPEZ/If You Had My Love	3186
33	RED HOT CHILLI...Scar Tissue	3186
26	JESSICA SIMPSON/Wanna Love You...	3186
26	BLINK 182/What's My Age Again?	3068
24	SIXPENCE.../There She Goes	3068
15	MANDY MOORE/Candy	3068
21	LFO/Summer Girls	2596
21	NAUGHTY BY NATURE...Jamboree	2478
19	SUGAR RAY/Someday	2360
12	RUFF Ryders/Nothin' Like You	2360
25	LIMP BIZKIT/Woozie	2360
18	BLIQUE/808	2124
22	DESTINY'S CHILD/Bills, Bills, Bills	2124
5	R. KELLY/I Could Turn...	1888
11	LIL' TROY/Wanna Be A Baller	1888
14	RICKY MARTIN/La Copa De La Vida	1770
12	L'URRYN HILL/Doo Wop (That Thing)	1770
15	EDWIN MCCAANI/ Could Not Ask...	1770

MARKET #44		
WQZQ/Nashville		
Cromwell		
(615) 399-1029		
Kryz		
12+ Cum 97,100		
PLAYS		
LW	ARTIST/TITLE	GI (000)
65	CHRISTINA AGUILERA/Genie In A Bottle	2240
60	ENRIQUE IGLESIAS/Balamos	2240
63	BRITNEY SPEARS/(You Drive Me) Crazy	2205
57	SMASH MOUTH/All Star	2065
59	FLEMING & JOHN/Up Girl	2030
62	JENNIFER LOPEZ/If You Had My Love	1925
56	PEARL JAM/Last Kiss	1890
33	LOU BEGA/Mambo No. 5...	1715
45	98 DEGREES/ Do (Cherish You)	1575
17	BACKSTREET BOYS/Larger Than Life	1470
56	LFO/Summer Girls	1365
34	702/Where My Girls At?	1295
32	LEN/Steal My Sunshine	1260
33	GOO GOO DOLLS/Back Balloon	1155
33	SUGAR RAY/Someday	1155
29	FASTBALL/Out Of My Head	1120
30	TL/Unpretty	1120
35	DESTINY'S CHILD/Bills, Bills, Bills	1120
48	TAL BACHMAN/She's So High	1015
31	BACKSTREET BOYS/Wait It That Way	980
23	L'URRYN HILL/Doo Wop (That Thing)	945
22	CHER/Believe	875
21	DIVINE/Lately	840
21	ROBBIE WILLIAMS/Angels	805
21	AALIYA/Are You That...	805
25	BRANDY/You're My Best Friend	770
22	MONICA/The First Night	770
21	WHITNEY HOUSTON/Heartbreak Hotel	770
23	WILL SMITH/Wild Wild West	735
17	SHAGGY/Just A Little Bit Of Heaven	735
14	NO AUTHORITY/What I Wanna Do	735
11	SANTANA F/ROB THOMAS/Smooth	700
17	TL/No Scrubs	630
18	'N SYNC/It's My Turn	595
18	SHAGGY/Hope	595
16	BRANDY/Have You Ever?	560
27	CITIZEN KING/Better Days...	560
13	NADINE RENEE/Nex To Me	560
17	SIXPENCE.../There She Goes	560
16	'N SYNC/W.G. ESTEFAN/Music Of My Heart	560

MARKET #44		
WRVW/Nashville		
AMFM		
(615) 664-2400		
Steele/Peace		
12+ Cum 181,500		
PLAYS		
LW	ARTIST/TITLE	GI (000)
49	SANTANA F/ROB THOMAS/Smooth	6300
71	CHRISTINA AGUILERA/Genie In A Bottle	6300
68	SUGAR RAY/Someday	6172
42	CITIZEN KING/Better Days...	5292
68	SMASH MOUTH/All Star	4620
47	LOU BEGA/Mambo No. 5...	4368
39	FASTBALL/Out Of My Head	3864
68	TL/Unpretty	3444
21	BACKSTREET BOYS/Larger Than Life	

R&R CHR/Rhythmic Top 50

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2690	-31	425725	17	45/0
4	2	GINUWINE So Anxious (550 Music/Epic)	2380	+54	406006	13	50/0
3	3	702 Where My Girls At? (Motown)	2353	-46	398814	24	55/0
2	4	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2337	-122	342708	16	55/0
5	5	MARIAH CAREY Heartbreaker (Columbia)	2289	+65	373237	5	53/0
6	6	JUVENILE Back That Thang Up (Cash Money/Universal)	2226	+219	393847	19	50/3
7	7	BRIAN MCKNIGHT Back At One (Motown)	2176	+231	297375	6	51/0
8	8	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1702	+91	327957	8	52/3
9	9	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1653	+44	265034	17	44/0
13	10	98 DEGREES I Do (Cherish You) (Universal)	1480	-17	203827	10	37/0
12	11	112 Anywhere (Bad Boy/Arista)	1467	-46	288344	29	51/0
11	12	BLAQUE 808 (Track Masters/Columbia)	1450	-86	163404	27	45/0
10	13	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1419	-137	322322	15	48/0
23	14	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	1254	+340	239756	4	32/4
18	15	B.G. Bling Bling (Cash Money/Universal)	1230	+136	232872	5	39/4
16	16	TLC Unpretty (LaFace/Arista)	1219	+41	234120	17	45/2
14	17	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1212	-86	212740	14	32/0
30	18	BLAQUE Bring It All To Me (Track Masters/Columbia)	1188	+432	178606	5	37/8
19	19	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	1147	+99	220759	4	46/2
15	20	JENNIFER LOPEZ If You Had My Love (Work/Epic)	1096	-152	158872	21	43/0
21	21	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1067	+134	147968	4	29/1
20	22	JAY-Z Girls' Best Friend (Epic)	1038	+92	242875	6	40/0
25	23	R. KELLY If I Could Turn Back... (Jive)	983	+77	166494	6	42/0
24	24	WARREN G I Want It All (G-Funk/Restless)	961	+48	101080	7	42/2
27	25	MARC ANTHONY I Need To Know (Columbia)	873	-20	144828	5	29/0
22	26	RICKY MARTIN She's All I Ever Had (C2/Columbia)	869	-58	176373	9	30/0
31	27	WHITNEY HOUSTON My Love Is Your Love (Arista)	812	+102	137131	8	39/3
28	28	TRACIE SPENCER It's All About You Not... (Capitol)	809	-73	134478	12	35/0
39	29	IMX Stay The Night (MCA)	809	+220	88535	3	34/1
33	30	SNOOP DOGG B-Please (No Limit/Priority)	768	+77	177881	3	31/0
Breaker	31	DESTINY'S CHILD Bug A Boo (Columbia)	763	+332	150767	2	35/10
29	32	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	748	-28	163468	14	30/0
43	33	EVE Gotta Man (Ruff Ryders/Interscope)	714	+212	201190	2	39/7
38	34	BACKSTREET BOYS Larger Than Life (Jive)	712	+118	98958	3	30/4
26	35	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	672	-223	126344	18	41/0
32	36	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	599	-98	130979	15	25/0
41	37	AMYTH 1,2,3 (Rock The Bells/WB)	592	+75	59075	4	26/0
36	38	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	582	-33	52670	7	21/0
37	39	BEATNUTS Watch Out Now (Loud)	577	-20	117378	7	26/3
44	40	SILK Meeting In My Bedroom (Elektra/EEG)	545	+45	91588	8	27/0
35	41	CASE Happily Ever After (Def Jam/IDJMG)	512	-156	69594	18	28/0
Debut	42	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	493	+217	76135	1	24/9
40	43	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	484	-62	117294	13	29/0
Debut	44	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	463	+201	138511	1	30/6
34	45	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	461	-223	85088	19	34/0
Debut	46	DEBORAH COX We Can't Be Friends (Arista)	436	+101	51659	1	20/1
4	47	112 Your Letter (Bad Boy/Arista)	418	+31	52550	12	22/1
Debut	48	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	391	+57	127232	1	15/0
Debut	49	DR. DRE Still D-R-E (Aftermath/Interscope)	390	+223	93154	1	10/8
Debut	50	ERIC BENET Spend My Life With You (Warner Bros.)	367	+60	82968	1	20/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DESTINY'S CHILD Bug A Boo (Columbia)	10
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	9
BLAQUE Bring It All To Me (Track Masters/Columbia)	8
BRANDY U Don't Know Me (Like U...) (Atlantic)	8
DR. DRE Still D-R-E (Aftermath/Interscope)	8
EVE Gotta Man (Ruff Ryders/Interscope)	7
KEVIN EDMONDS 24/7 (RCA)	7
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	6
SOLE 4,5,6 (DreamWorks)	6
HOT BOYS We On Fire (Cash Money/Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLAQUE Bring It All To Me (Track Masters/Columbia)	+432
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+340
DESTINY'S CHILD Bug A Boo (Columbia)	+332
BRIAN MCKNIGHT Back At One (Motown)	+231
DR. DRE Still D-R-E (Aftermath/Interscope)	+223
IMX Stay The Night (MCA)	+220
JUVENILE Back That Thang Up (Cash Money/Universal)	+219
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+217
EVE Gotta Man (Ruff Ryders/Interscope)	+212
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+201

Breakers®

DESTINY'S CHILD Bug A Boo (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
763/332	35/10	31

57 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



WWKX KYLZ KPSI
KWWV WOCQ WOWZ
Already On At:
KMEL-9x
WLLD-36x Top 10 Phones
KKSS-60x Top 5 Phones
WJHM-29x Top 10 Phones
WJBT-16x KIKI-16x
WBHJ-23x KXHT-12x
KDGS-15x KOHT-9x

R&R Hip Hop Top 20
September 24, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JUVENILE Back That... (Cash Money/Universal)	4119	3976	117/3
2	2	Q-TIP Vivrant Thing (Def Jam/IDJMG)	3879	3733	125/4
4	3	B.G. Bling Bling (Cash Money/Universal)	2959	2662	112/4
6	4	JAY-Z Girls' Best Friend (Epic)	2624	2555	122/0
3	5	RUFF RYDERS /EVE & NOKIO What... (Ruff Ryders/Interscope)	2435	2752	100/0
8	6	EVE Gotta Man (Ruff Ryders/Interscope)	2267	1731	119/8
7	7	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	2204	2202	87/0
5	8	MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG)	1959	2559	99/0
9	9	SNOOP DOGG B-Please (No Limit/Priority)	1847	1572	106/5
11	10	WARREN G I Want It All (G-Funk/Restless)	1603	1384	107/3
12	11	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1210	1284	82/0
13	12	NOREAGA Oh No (Penalty/Tommy Boy)	1048	1065	98/1
-	13	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	960	474	99/14
15	14	2PAC Who Do You Believe In (Death Row/Priority)	953	1047	76/1
19	15	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)	924	856	92/1
18	16	HOT BOYS We On Fire (Cash Money/Universal)	908	863	75/6
-	17	SOLE 4,5,6 (DreamWorks)	836	562	80/12
16	18	JAY-Z /AMIL AND JA Can I Get A... (Def Jam)	781	877	79/0
14	19	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	756	1048	80/0
17	20	TRU Hoody Hooo (No Limit/Priority)	727	866	71/0

57 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

BRANDY U Don't Know Me (Like U...) (Atlantic) Total Plays: 275, Total Stations: 19, Adds: 8	JESSICA SIMPSON I Wanna Love You Forever (Columbia) Total Plays: 145, Total Stations: 6, Adds: 0
TIMBALAND Keep It Real (BlackGround/Atlantic) Total Plays: 257, Total Stations: 5, Adds: 0	HOT BOYS We On Fire (Cash Money/Universal) Total Plays: 136, Total Stations: 10, Adds: 5
METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG) Total Plays: 250, Total Stations: 17, Adds: 1	PROJECT PAT Ballers (Loud) Total Plays: 134, Total Stations: 6, Adds: 1
SOLE 4,5,6 (DreamWorks) Total Plays: 229, Total Stations: 21, Adds: 6	SANTANA Maria Maria (Arista) Total Plays: 120, Total Stations: 6, Adds: 3
SMASH MOUTH All Star (Interscope) Total Plays: 216, Total Stations: 5, Adds: 0	BIG PUNISHER Who Is A Thug (TVT) Total Plays: 113, Total Stations: 8, Adds: 1
MOBB DEEP Quiet Storm (Loud) Total Plays: 205, Total Stations: 15, Adds: 2	KEVON EDMONDS 24/7 (RCA) Total Plays: 108, Total Stations: 18, Adds: 7
MARC NELSON 15 Minutes (Columbia) Total Plays: 185, Total Stations: 11, Adds: 1	MERCEDES It's Your Thing (No Limit/Priority) Total Plays: 89, Total Stations: 5, Adds: 0
MDO Groove With Me Tonight (C2/Columbia) Total Plays: 184, Total Stations: 11, Adds: 1	TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock) Total Plays: 65, Total Stations: 6, Adds: 0
2PAC Who Do You Believe In (Death Row/Priority) Total Plays: 183, Total Stations: 17, Adds: 1	TYRESE /HEAVY D Criminal Mind (Epic) Total Plays: 55, Total Stations: 7, Adds: 0
IDEAL Get Gone (Noontime/Virgin) Total Plays: 162, Total Stations: 13, Adds: 3	CASE Think Of You (Def Soul/IDJMG) Total Plays: 44, Total Stations: 8, Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters
 Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tony Manero 32 DR. DRE "Still" 17 BLAQUE "Bring" CASE "Think"	WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Ocean No Adds	KKPw/Fresno, CA * DM/PP: Greg Mack APD: R.J. Lopez MD: DJ Jess 47 BRANDY "Know" 45 DESTINY'S CHILD "Bug" 44 JENNIFER LOPEZ "Waiting" BLAQUE "Bring" HOT BOYS "Fire" MYTOWN "Body"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 18 DR. DRE "Still" 4 BEATNUITS "Watch" KEVON EDMONDS "24/7" ERIC BENET "Spends"	WKTU/New York, NY * VP/Ds.: Frankie Blue APD/MD: Andy Shane No Adds	WWKX/Providence, RI PD: Jerry McKenna MD: Paul Nelson IMX "Stay" BLAQUE "Bring" IDEAL "Get" SOLE "4,5,6"	XHTZ/San Diego, CA * DM/PP: Lisa Vazquez MD: Dale Solivan BLAQUE "Bring" KEVON EDMONDS "24/7" BRANDY "Know" BRITNEY SPEARS "Crazy"	WLLD/Tampa, FL * PD: Dave Ferguson APD/MD: Orlando 20 BACKSTREET BOYS "Larger" MYSTIKAL "Smoke"
KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale 3 SOLE "4,5,6" 3 OL DIRTY BASTARD "Money" 2 LOU BEGA "Mambo" 1 JENNIFER LOPEZ "Waiting"	WBBM/Chicago, IL * PD: Todd Cavanah MD: Dave Wynter No Adds	KSEQ/Fresno, CA * PD: Rik McNeil MD: Eddie Cruz Q-TIP "Vivrant" EVE "Gotta"	WJBT/Jacksonville, FL * PD: Dave Wynter No Adds	WQHT/New York, NY * PD: Tracy Cloherly MD: Sean Taylor 44 TLC "Unpretty"	KWNZ/Reno, NV PD: Bill Schulz DESTINY'S CHILD "Bug" BLAQUE "Bring" KEVON EDMONDS "24/7"	KMEL/San Francisco, CA * PD: Joey Arbagey MD: Glenn Aure 21 DR. DRE "Still" 5 PROJECT PAT "Ballers" 5 WARREN G "Want" 1 HOT BOYS "Fire"	KOHT/Tucson, AZ * PD: Paco Jacobo MD: Latin Rascal No Adds
KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Macray 13 LOU BEGA "Mambo" 10 B.G. "Bling" 1 BEATNUITS "Watch" IDEAL "Get" BRANDY "Know"	KZFM/Corpus Christi, TX PD: Ed Decenas MD: Danny B. Jammin' No Adds	WJMH/Greensboro, NC * DM/PP: Brian Douglas APD: Kendall B MD: Boogie D 39 DR. DRE "Still" 38 TLC "Unpretty" 34 DESTINY'S CHILD "Bug"	KLUC/Las Vegas, NV * PD: Cal Thomas APD: Mike Spencer MD: J.B. King 2 DESTINY'S CHILD "Bug"	WNVZ/Norfolk, VA * PD: Don London MD: Jay West 9 WHITNEY HOUSTON "Love" 5 JUVENILE "Back" 4 PUFF DADDY/R. KELLY "Satisfy" 3 BLAQUE "Bring"	KGGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran 8 BACKSTREET BOYS "Larger" Q-TIP "Vivrant" JUENILE "Back"	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 9 HOT BOYS "Fire"	WOWZ/Utica, NY PD: John Carucci EVE "Gotta" BROOKE RUSSELL "Sweet" JODY RUSSELL "Tell" JENNIFER LOPEZ "Waiting" SOLE "4,5,6"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo 22 DR. DRE "Still" KEVON EDMONDS "24/7" BLAQUE "Bring" PUFF DADDY/R. KELLY "Satisfy"	KRBV/Dallas, TX * PD: Carmy Ferreri MD: Pete Manriquez 3 BIG PUNISHER "Thug" 1 LOU BEGA "Mambo"	KIPWR/Los Angeles, CA * VP/PP: Jimmy Steal APD: Damian Young MD: E-Man 4 MOBB DEEP "Quiet"	WPYO/Olando, FL * PD: Phil Michaels MD: Damian Paul 30 ATB "9PM" EVE "Gotta"	WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castania FORBIDDEN "Rain" WHITNEY HOUSTON "Love" Q-TIP "Vivrant" EVE "Gotta"	KWWV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio SOLE "4,5,6" LOU BEGA "Mambo" OL DIRTY BASTARD "Money" BRANDY "Know"	WPGC/Washington, DC * PD: Jay Stevens APD/MD: Maurice Devoe 12 B.G. "Bling" 12 MARC NELSON "Minutes" 7 OL DIRTY BASTARD "Money"	
KKXX/Bakersfield, CA * PD/MD: Craig Marshall 1 BLINK 182 "Age" BELLE PEREZ "Hello" LFO "Girl"	WBTT/Dayton, OH * PD/MD: John Stewart 6 WHITNEY HOUSTON "Love" 5 KEVON EDMONDS "24/7" 3 JENNIFER LOPEZ "Waiting" 1 LENNY KRAVITZ "American" NU FLAVOR "Sprung"	KIXT/Memphis, TN * DM: Chris Taylor PD: Lee Cagle 8 EVE "Gotta" 7 LIL WAYNE "Block" 2 DESTINY'S CHILD "Bug"	KCAO/Oxnard, CA * PD: Dan Garite APD: Com Dog MD: Joey Boy 35 DR. DRE "Still" HOT BOYS "Fire"	KBMB/Sacramento, CA * PD/MD: Ibrahim "Ebro" Jamile BRANDY "Know" JENNIFER LOPEZ "Waiting" SANTANA "Maria" DONELL JONES "Know"	KUBE/Seattle, WA * PD: Eric Powers MD: Julie Pilot 6 OL DIRTY BASTARD "Money" BASEMENT JAXX "Alert" JENNIFER LOPEZ "Waiting"	KDGS/Wichita, KS * PD: Steve Dorrell APD/MD: Ricardo Cherry 11 DESTINY'S CHILD "Bug" 8 JENNIFER LOPEZ "Waiting" 4 BROOKE RUSSELL "Sweet" WYCLEF JEAN /BONO "New" MYTOWN "Body" DONELL JONES "Know" BELLE PEREZ "Hello"	
WERQ/Baltimore, MD * DM/PP: Tom Calococci APD: Dion MD: Darren Brin 21 BRANDY "Know" 19 JAGGED EDGE "Can't"	KQKS/Denver, CO * PD: Cal Collins No Adds	KHNT/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 26 BRANDY "Know" 23 DONELL JONES "Know" 21 BACKSTREET BOYS "Larger" 10 SANTANA "Maria" MDD "Groove" HOT BOYS "Fire" MYTOWN "Body" BROOKE RUSSELL "Sweet"	KPSI/Palm Springs, CA DM/PP: Mike Keane LEN "Sunshine" SOLE "4,5,6"	KSFV/Sacramento, CA * PD: Bob West MD: John E Cage No Adds	KWIN/Stockton, CA * PD: Trevor Carey APD/MD: Tammy Cruise 1 SANTANA "Maria" 1 OL DIRTY BASTARD "Money" JENNIFER LOPEZ "Waiting" BRANDY "Know" 2PAC "Who"	KDGS/Wichita, KS *	
WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay 36 DR. DRE "Still" 30 EVE "Gotta" 2 WARREN G "Want" 2 MASTER P "Lights"	WJFX/Ft. Wayne, IN Interim PD/MD: Weasel 1 DESTINY'S CHILD "Bug"	WPOw/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger No Adds	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 4 112 "Letter" 2 B.G. "Bling" 2 KEVON EDMONDS "24/7" DESTINY'S CHILD "Bug"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo BACKSTREET BOYS "Larger" JENNIFER LOPEZ "Waiting" SOLE "4,5,6"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 7 EVE "Gotta" 2 BEATNUITS "Watch" IDEAL "Get"	KDGS/Wichita, KS *	

* = Mediabase 24/7 monitored

57 Total Reporters
 57 Current Reporters
 57 Current Playlists

September 24, 1999

Most Played Recurrents

K-CI & JOJO Tell Me It's Real (MCA)

BACKSTREET BOYS I Want It That Way (Jive)

TLC No Scrubs (LaFace/Arista)

JAY-Z FAMIL AND JA Can I Get A... (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) ~3(Ruffhouse/Columbia)

T.W.D.Y. Player's Holiday (Thump)

AALIYAH Are You That Somebody? (Atlantic)

NEXT Too Close (Arista)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

GINUWINE What's So Different (550 Music/Epic)

BRITNEY SPEARS Sometimes (Jive)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

BIG PUNISHER F/JOE Still Not A Player (Loud)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TRU Hoody Hoo (No Limit/Priority)

USHER You Make Me Wanna... (LaFace/Arista)

ONE VOICE When You Think About Us (Kamikaze)

CHR/RHYTHMIC Going For Adds 9/28/99

MARY J. BLIGE Deep Inside (MCA)

DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)

DR. DRE I/SNOOP DOGG Still D-R-E (Aftermath/Interscope)

FAB! Something's Gonna Have To Change (Republic/Universal)

J-SHIN One Night Stand (Short Stop/Atlantic)

NEW IMPERIALS Tears On My Pillow (MCA)

NU FLAVOR Sprung (Reprise)

ROOTS What You Want (Columbia)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WJMH/Greensboro

Wed, September 15

11am

MAXWELL Fortunate
Q-TIP Vivrant Thing
OUTKAST Spottieottiedopaliscious
MAZE Before I Let Go
RUFF RYDERS/DRAG-ON Down Bottom
TLC Unpretty
JAY-Z Jigga What...
CASE Happily Ever After
EVE Gotta Man
B.G. Bling Bling
LAURYN HILL Ex-Factor
LIL' KIM Diamonds

5pm

JUVENILE Back That Azz Up
DESTINY'S CHILD Bills, Bills, Bills
TRICK DADDY Nann Ni**a
DR. DRE Still D-R-E
DRU HILL Beauty
EPMD Crossover
JAY-Z Jigga My ****
JUVENILE Ha
MARIAH CAREY Heartbreaker
SILK Meeting In My Bedroom
B.G. Bling Bling

8pm

JAY-Z Girls Best Friend
MARIAH CAREY Heartbreaker
B.G. Bling Bling
EVE Gotta Man
LIL' KIM Diamonds
CASE Happily Ever After
JAY-Z Jigga My *****
DESTINY'S CHILD Bug A Boo
DRU HILL Beauty
MISSY ELLIOTT All N My Grill
JA RULE Holla, Holla
SNOOP DOG/XZBIT B-Please



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

WKGS/Rochester

Wed, September 15

10am

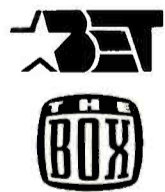
K-CI & JOJO All My Life
LOU BEGA Mambo #5...
WHITNEY HOUSTON It's Not Right But It's Okay
SMASH MOUTH All Star
BLAQUE I Do
TLC Waterfalls
702 Where My Girls At?
SHADES Tell Me (I'll Be Around)
112 Anywhere
REAL MCCOY Another Night
TYRESE Sweet Lady
JENNIFER LOPEZ If You Had My Love
DESTINY'S CHILD Bills, Bills, Bills
BRANDY w/MONICA The Boy Is Mine

3pm

BLAQUE 808
BACKSTREET BOYS All I Have To Give
ENRIQUE IGLESIAS Bailamos
CITIZEN KING Better Days (And The Bottom...)
ZHANE' Hey Mr. D.J.
TLC Unpretty
98 DEGREES I Do (Cherish You)
K.P. & ENVYI Swing My Way
BLESSID UNION OF SOULS Hey...(She Likes...)
MARIAH CAREY Heartbreaker
GINUWINE What's So Different
MONICA Don't Take It Personal...
RICKY MARTIN She's All I Ever Had

9pm

NOTORIOUS B.I.G. Hypnotize
LOU BEGA Mambo #5...
BACKSTREET BOYS Larger Than Life
NAUGHTY BY NATURE Jamboree
RICKY MARTIN La Copa De La Vida
'N SYNC w/G. ESTEFAN Music Of My Heart
702 Where My Girls At?
SALT-N-PEPA Push It
INDJ Time After Time
TYRESE Sweet Lady
DESTINY'S CHILD Bills, Bills, Bills
NICOLE Make It Hot



WARREN G

"I WANT IT ALL"

R&R
CHR/Rhythmic **24**
Urban Debut **44**

Monitor

Urban: D38*
Rhythmic Top 40: 31*-30*
Top 40 Crossover: 36*-32*
Rap: 13* - 11*

Major Single Sales!

Rap Singles: #1 Greatest Gainer

R&B Singles: 32* - 19*

Hot 100: 76* - 50*

Soundscan

Top Singles Overall: 17* - 8*

Video Directed by Paul Hunter



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WALT LOVE
babylove@rronline.com

Statewide Service From A State Official

□ Russell Perry may be Oklahoma's Secretary of Commerce, but he surely hasn't forgotten his love of broadcasting

One of the strongest passions of the honorable **Russell Perry**, the recently appointed Secretary of Commerce of the state of Oklahoma, is broadcasting. Of course, that's easily understandable: Perry is not only Publisher and Editor of *The Black Chronicle*, Oklahoma City's African-American newspaper, he's also the President of Perry Publishing and Broadcasting.

This week it's my pleasure and privilege to talk with a gentleman who has been one of my role models and inspirations ever since he decided to purchase radio stations with the specific purpose of serving Oklahoma's black community. I recently borrowed a few moments of his busy schedule to have a friendly chat about his thoughts on the radio industry today and life in general.

Man Of Action

As President of Perry Publishing and Broadcasting, Russell Perry directly oversees KVSP/Oklahoma City, KJMM/Tulsa and KJMZ & KKRX/Lawton. In addition to his media duties, Perry is also the majority stockholder of First Security Bank of Oklahoma City. Among the many other things Perry is known for are stints as a member of the Oklahoma Crime Commission (1971-1975), the Oklahoma County Commission Reform Committee (1982) and the Commission on State Government Reform (1984).

Perry also recently served as a trustee of Oklahoma City University. He's a member of the board of directors for the State Fair of Oklahoma.



Russell Perry

the Oklahoma City Philharmonic Orchestra, Boatmen's First National Bank of Oklahoma, Allied Arts of Oklahoma, Leadership-Oklahoma City, the United Way of Central Oklahoma, the Metropolitan Alliance and the Oklahoma Art Institute. Perry is also a member of the U.S. Small Business Administration Region VI advisory council. He is also a life member of the NAACP, which tells you more about his sense of consciousness as it pertains to the welfare of others.

On July 19, 1999, Perry was appointed as a cabinet member for Gov. Frank Keating, serving as Secretary of Commerce through 2003. With all the things Perry is involved with, does he still have time to mind the store at four radio stations and a newspaper? "Yes, I am still doing all of these things," he says. "But after my appointment I immediately hired an executive director, Ron Bussert, who will do the day-to-day operations [as Secretary of Commerce] while I'll oversee the entire agency. For my private businesses I have Managing Editor Al Lindsey at the newspaper and my son, Kevin Scott-Perry, who'll be running the broadcasting side of the business."

A Changing Radio World

In today's world radio owners such as Perry are few and far between. Does he have any thoughts on the big players vs. little guys scenarios that have cropped up in all markets, and does he see any opportunities to expand now that many of the bigger conglomerates are starting to divest properties in some markets? "I am absolutely interested in all of that, specifically in markets where properties are available for acquisition," he says.

"It's going to be very, very difficult for owners to sustain themselves as a stand-alone. I would suggest to them our approach, which has been and continues to be a statewide approach."

"We do have the necessary private funding to do that very thing. I own a privately held corporation, and we're not dealing with any public funds. But we do have local banks that have participated with us on all of our ventures, and I do have a sizeable line of credit established already. So if and when those opportunities present themselves, I am willing to take on that challenge. I have a 27-year-old son, Kevin, who is doing most of the due diligence and pursuing those additional properties that we're talking about."

Is Perry still interested in acquiring an FM in the Oklahoma City market? "One of my greatest challenges will be to do that very thing. As we speak, there are no available stand-alones in this market. So I'll just have to stand steady and wait my turn until something presents itself."



NOTHING'S BETTER THAN BABY LOVE!

Warner Bros. newest sensation, Terry Dexter (r), stopped to visit R&R Urban Editor and *Gospel Traxx/The Countdown* host Walt "Baby" Love at his Universal City studios. Dexter's debut single, "Better Than Me," proved that she's more than a pretty face. This lady can sing!

One of Perry's chief goals as a cabinet member is bringing in new business to the state. Is attracting additional broadcasters to Oklahoma part of his plan? "We are about the business of bringing in new business and expanding the existing businesses here in our great state," he says. "Secondly, but foremost, is increasing the quality of jobs and bringing about a broader educational clientele. We want to enhance the state of Oklahoma in any way possible for the improvement and continued development of the economic growth of this state."

Advice To Mom And Pop

Is there anything Perry might suggest to smaller radio companies? "That's a very interesting question from the standpoint of just where it is those owners want to go," he replies. "It's really about one's personal vision. No. 1, I would have to say that it's going to be very, very difficult for them to sustain themselves as a stand-alone, period. I would suggest to them that our approach has been and continues to be a statewide approach. Most people buy market share per market. We were not successful enough, or perhaps I should say affordable enough, for us to pursue that same approach in this market, as Oklahoma City is ranked 54th, Tulsa is ranked 63rd and Lawton is No. 253."

"So, one thing we did was to market to the audience we have statewide. The advantage there is that our African-American population statewide does not exceed the population of most major cities. We think that we have done an excellent job in consolidating the numbers statewide and

then bringing about a full package, which is solidified by a statewide newspaper for the African-American community of Oklahoma.

"What I would suggest to others is to possibly find the financial resources to compete. Make sure that the demos reflect that your particular format niche is there and that the dollars are there, so you are able to repay your investment and make a profit."

Words Of Wisdom

Does Perry have any words of wisdom for those who have a dream, but are finding it difficult to achieve? Yes, he says: "Change! We're going through a major change today in this industry. We should look at that change as a possible opportunity. We should not ever be fearful of what's going on. We should have faith not only in God, but also in ourselves and our abilities. I have never experienced significant change that does not open other opportunities, and we have to be creative today instead of waiting for someone else to make decisions for us. Every move should create another opportunity, and we should pursue those opportunities."

Perry also says that smaller owners should prepare for further divestments from the big boys. "Be prepared at any cost, because when you see the fallout starting to happen, it won't be just in your respective markets — it will be anywhere you want to own. Be ready to put your money on the table and say, 'Lets go!' Be ready to capitalize on it. That's what business is all about. Put yourself in that position. Once you invest your dollars, what are you looking for? A return on your money."

"We're going through a major change today in this industry. We should look at that change as a possible opportunity. We should not ever be fearful of what's going on."



NO LONGER IMMATURE

MCA recording artists IMx, formerly child/teen stars Immature, have grown up! While out promoting their single "Stay the Night," they stopped by R&R and autographed pics for the staff. Now that they're legal, Asst. Urban Editor Tanya O'Quinn tries to convince them that older is better. Pictured (l-r) are IMx's Batman, O'Quinn and IMx's LDB and Romeo.

**NEVER SEND A BOY IN
TO DO A MAN'S JOB**



JAGGED EDGE

he can't love u

The follow-up to their hit
single Keys To The Range.

From their crucial new album,
"JE HEARTBREAK."

Produced by Bryan-Michael Cox
for Blackbaby Entertainment, Inc. / Noontime Music Inc.

Management Info: Artists Control Management, Inc.

TUESDAY, SEPTEMBER 28



www.sosodef.com www.jaggededge.net

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Montell Jordan

ALREADY GETTING' IT ON:

WNEZ WWDM
WOWI WZFX
WHAT KMJQ
WKKV WWWZ
KKBT WQHT

7 million records later Montell Jordan is ready to
“GET IT ON TONITE”

“We've been waiting on something new from Montell..‘Tonite’ was worth the wait! It's a smash!” -Darryl Johnson, PD/WHTA

“The new Montell is HOT! We put it right in!” -Gary Young, PD/WKKV

“Da 6 foot 8 brotha does it again...SMASH!” -Heartattack, MD/WOWI

“Montell Jordan is the innovator of today's R&B/Hip Hop soul. ‘Tonite’ is an impressive track with Montell's usual smoothness. A Winner!” -Ricky Ricardo, PD/WNEZ

IMPACT DATE: SEPTEMBER 27TH

New Montell Jordan Album *Get It On...Tonite* In Stores November 9th
www.defsoul.com www.Montell-Jordan.com



September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DEBORAH COX We Can't Be Friends (Arista)	2756	+196	377081	13	74/0
2	2	SILK Meeting In My Bedroom (Elektra/EEG)	2583	+23	326075	16	73/0
5	3	ERIC BENET Spend My Life With You (Warner Bros.)	2258	+14	325001	19	71/0
7	4	IDEAL Get Gone (Noontime/Virgin)	2255	+179	258482	11	74/1
6	5	Q-TIP Vivrant Thing (Def Jam/IDJMG)	2241	+57	323963	11	71/1
13	6	MARIAH CAREY Heartbreaker (Columbia)	2086	+206	264093	4	78/0
11	7	WHITNEY HOUSTON My Love Is Your Love (Arista)	2068	+92	247534	10	72/1
12	8	TLC Unpretty (LaFace/Arista)	2056	+132	254088	8	74/2
3	9	MARY J. BLIGE All That I Can Say (MCA)	2048	-405	306284	11	71/0
14	10	BRIAN MCKNIGHT Back At One (Motown)	1979	+100	238339	6	74/0
9	11	JUVENILE Back That Thang Up (Cash Money/Universal)	1971	-75	322925	14	62/0
4	12	COKO Sunshine (RCA)	1898	-454	224129	11	68/0
10	13	GINUWINE So Anxious (550 Music/Epic)	1889	-99	380497	17	64/0
15	14	R. KELLY If I Could Turn Back... (Jive)	1842	-31	180254	7	73/0
17	15	B.G. Bling Bling (Cash Money/Universal)	1783	+152	253013	7	68/0
16	16	JAY-Z Girls' Best Friend (Epic)	1619	-23	221814	7	71/0
19	17	EVE Gotta Man (Ruff Ryders/Interscope)	1598	+325	226230	4	72/1
8	18	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1527	-521	222278	14	69/0
20	19	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1472	+205	192418	6	68/2
Breaker	20	DESTINY'S CHILD Bug A Boo (Columbia)	1430	+585	187052	2	77/7
18	21	112 Love You Like I Did (Bad Boy/Arista)	1383	+47	144463	13	66/0
25	22	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1278	+239	157946	3	71/1
24	23	MINT CONDITION If You Love Me (Elektra/EEG)	1226	+91	102509	6	65/1
25	24	AMYTH 1,2,3 (Rock The Bells/WB)	1163	+79	77864	8	60/0
Breaker	25	SNOOP DOGG B-Please (No Limit/Priority)	1148	+207	158539	3	65/5
Breaker	26	MARC NELSON 15 Minutes (Columbia)	1091	+110	125542	5	60/6
21	27	RUFF RYDERS F/EVE & NOKIO What Ya... (Ruff Ryders/Interscope)	1084	-182	241235	16	44/0
23	28	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1056	-121	227007	16	54/0
Breaker	29	KEVON EDMONDS 24/7 (RCA)	1055	+139	137582	3	67/1
Breaker	30	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	1051	+118	82122	3	65/0
Breaker	31	DRU HILL Beauty (University/IDJMG)	1017	+79	209207	5	21/0
27	32	702 You Don't Know (Motown)	1008	+3	92025	5	57/1
41	33	CHICO DEBARGE Give You What You Want (Motown)	907	+165	92408	3	60/5
35	34	NOREAGA Oh No (Penalty/Tommy Boy)	874	+5	85093	4	58/0
45	35	SO PLUSH F/JA RULE Damn (Should've Treated U...) (Epic)	850	+165	67313	2	61/5
33	36	K-CI & JOJO Tell Me It's Real (MCA)	827	-94	156769	19	47/0
44	37	IMX Stay The Night (MCA)	818	+124	79186	2	58/3
42	38	CHANTE' MOORE I See You In A Different Light (Silas/MCA)	788	+59	82821	3	53/1
29	39	2PAC Who Do You Believe In (Death Row/Priority)	778	-175	82616	7	52/0
40	40	HOT BOYS We On Fire (Cash Money/Universal)	772	+21	91850	4	46/2
Debut	41	BRANDY U Don't Know Me (Like U...) (Atlantic)	760	+451	88203	1	65/6
Debut	42	ANGIE STONE No More Rain (In This Cloud) (Arista)	744	+147	66962	1	46/1
43	43	BARRY WHITE Staying Power (Private Music/Windham Hill)	698	-8	33763	4	36/0
Debut	44	WARREN G I Want It All (G-Funk/Restless)	692	+165	74074	1	56/1
47	45	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)	683	+24	65726	3	56/0
Debut	46	SOLE' 4,5,6 (DreamWorks)	610	+259	54993	1	50/6
46	47	KEESHA You Got Me Where You Want (RCA)	594	-82	39988	4	44/0
49	48	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	584	-53	82109	16	38/0
Debut	49	PRINCE Extraordinary (Warner Bros.)	562	+31	41385	1	42/0
Debut	50	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	555	-32	87365	1	31/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
GOODIE MOB Chain Swang (LaFace/Arista)	31
JIM CROW Bandits (Noontime/Epic)	23
FORBIDDEN Let It Rain (Mergela/Ruthless/Epic)	21
PUFF DADDY Do You Like...Do You... (Bad Boy/Arista)	18
CASE Think Of You (Def Soul/IDJMG)	15
MOBB DEEP Quiet Storm (Loud)	14
WYCLEF JEAN F/BONO New Day (Ruffhouse/C2/Columbia)	13
DMX Catz Don't Know (Def Jam/IDJMG)	10
BIG PUNISHER Who Is A Thug (TVT)	10
SHALOM No Doubt (Real Deal)	10

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Bug A Boo (Columbia)	+585
BRANDY U Don't Know Me (Like U Used To) (Atlantic)	+451
K-CI & JOJO Fee Fie Foe Fum (MCA)	+357
CASE Think Of You (Def Soul/IDJMG)	+340
EVE Gotta Man (Ruff Ryders/Interscope)	+325
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+294
SOLE' 4,5,6 (DreamWorks)	+259
MONICA F/OUTKAST Gone Be Fine (Arista)	+243
PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	+239
SNOOP DOGG B-Please (No Limit/Priority)	+207

Breakers

DESTINY'S CHILD		
Bug A Boo (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1430/585	77/7	20
SNOOP DOGG		
B-Please (No Limit/Priority)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1148/207	65/5	25
MARC NELSON		
15 Minutes (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1091/110	60/6	26
KEVON EDMONDS		
24/7 (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1055/139	67/1	29
GERALD LEVERT		
Nothin' To Somethin' (EastWest/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1051/118	65/0	30
DRU HILL		
Beauty (University/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1017/79	21/0	31



79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

MEN@LARGE
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Love Struggle & Progress
IN STORES NOW!
Rival Records

ARTIST BREAKDOWN

ARTIST: **NITE & DAY**
TRACK: **"Dante's Girl"**
LABEL: **JIVE**

The Wood soundtrack is a pretty good piece of material. Of course, you know I loved the Marc Dorsey joint. But my God! When DJ Minus mentioned the group **Nite & Day** and the single "Dante's Girl," I had no idea the song would affect me in such an intense way! The fourth Most Added single on the Urban chart last week (**R&R** 9/10) can be heard on approximately one-third of our panel, which can mean only one thing: The listeners of two-thirds of the panel are missing out. What a shame.

"Ever since he went away/Thought I'd give a helping hand/So I helped you here and there/With what you needed." (Good intentions from a sympathetic heart lead to misconceptions from a distrustful soul.) It seems Dante (the best friend) is in jail, and his homie is tryin' to take care of Dante's girl and son while he's away. Well, valiant efforts don't go unnoticed. Dante's girl wants to repay dude for his kindness and generosity with sex. (Hmmm, can that be considered a tax deduction?)

Dude is crazed! He's confused by homegirl stepping to her man's best friend like she does



and tempted by the offer. He tries to dissuade Ms. Cheap Trick by saying, "He's my best friend/And I can't hurt him like this/'Cause all you are to me, all you'll ever be is Dante's girl." (My thing is she ain't asking to be dude's girl, she just has needs and, well, "It ain't no fun if the homie can't have none.") "You can get mad at me/But I ain't cuttin' like that/'Cause all you are to me, all you'll ever be, is Dante's girl." (Homegirl has the nerve to get an attitude, but, hey, rejection is rejection.)

Girlfriend's advances have made dude so uncomfortable that he doesn't even like to go to the house, because when he see Dante's son, he sees Dante. (Well, at least we know who the daddy is.) Reminding himself of his relationship with her man seems to be the only way to turn down girlfriend's offer. And here is the clincher: Girlfriend sees that her advances are bothering dude, but she tells him, "It's okay to hit the skins while [Dante's] gone away." And while all of this is going on, poor, unsuspecting, incarcerated Dante is writing letters to his lady, calling his best friend and just happy he has love on the outside.

Nite & Day's debut single is packed with some serious impression-making ingredients: a good track, a familiar theme and great vocal performances. This single shows men (at least these two) in a different light. "Dante's Girl" takes a step away from the male-bashing, men-hating, guy-insulting, dude-degrading songs, which aren't too far from wrong with their theme. Though it makes my fellow sista look like a scandalous gardening tool. I'm feelin' this song. (Hey, guys, I don't even know a "Dante" — what are my chances?) Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Kevin Kofax**

Kevon Edmonds
"24/7"
RCA

PD/MD — WKJS/Richmond

This is a great song! We have "24/7" in medium rotation right now, and it's doing well. The former lead singer of After 7 has a smooth, melodic voice with great texture. And his debut single, "24/7," showcases his talent. This single is a great first step for Kevon as a solo artist.

Edmonds gives much more than I expected. I've listened to his album, and it's a musical piece worth having. This project is a home run for him. Most of the material are romantic, mellow cuts — slow to mid-tempo tracks — which are Edmonds' forte.

In my opinion Kevon Edmonds is the '90s version of Smokey Robinson.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (9/28).

YOLANDA ADAMS Yeah (Elektra/EEG)

DR. DRE Still Dre (Aftermath/Interscope)

JAGGED EDGE He Can't Love You (So So Def/Columbia)

BRENT JONES & THE T.P. MOB Good Time (Holy Roller)

MONTELL JORDAN Get It On Tonite (Def Jam/IDJMG)

OLU My World (Gee Street/V2)

PUFFY f/JAY Z Do You Like It...Do You Want It (Bad Boy/Arista)

SHALOM No Doubt (Real Deal)

SHANDOZIA Baby I Like (Qwest)

Tamar

Pronounced
(tay-mar)

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DR. DRE & MEL-MAN

From the album CHRONIC 2001 IN STORES October 26

STILL IMPACTING 9.27.99

New & Active

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
Total Plays: 510, Total Stations: 50, Adds: 8
TRICK DADDY Sweatn' Me (Slip N' Slide/Warlock)
Total Plays: 492, Total Stations: 42, Adds: 2
K-CI & JOJO Fee Fie Foe Fum (MCA)
Total Plays: 461, Total Stations: 53, Adds: 9
CASE Think Of You (Def Soul/IDJMG)
Total Plays: 460, Total Stations: 64, Adds: 15
MOBB DEEP Quiet Storm (Loud)
Total Plays: 453, Total Stations: 42, Adds: 14
TEAR DA... Hypnotize... Money (Hypnotize Minds/Loud)
Total Plays: 450, Total Stations: 31, Adds: 2
VEGA Let Me Get It (Freeworld/Capitol)
Total Plays: 425, Total Stations: 44, Adds: 1
RAHSAAN PATTERSON Treat You Like A Queen (MCA)
Total Plays: 415, Total Stations: 44, Adds: 2

FREDDIE JACKSON Do You... (Orpheus/N.E.R.O.S.)
Total Plays: 305, Total Stations: 21, Adds: 2
NITE & DAY Dante's Girl (Jive)
Total Plays: 304, Total Stations: 33, Adds: 2
MONICA F/OUTKAST Gone Be Fine (Arista)
Total Plays: 298, Total Stations: 37, Adds: 6
WESTSIDE CONNECTION Let It... (Lench Mob/Priority)
Total Plays: 285, Total Stations: 37, Adds: 2
DR. DRE Still D-R-E (Aftermath/Interscope)
Total Plays: 253, Total Stations: 9, Adds: 6
PROJECT PAT Ballers (Loud)
Total Plays: 230, Total Stations: 20, Adds: 5
CHA CHA He Likes (Noontime/Epic)
Total Plays: 228, Total Stations: 26, Adds: 2

Songs ranked by total plays

TUNED-IN

URBAN



WHRK/Memphis
Wed, September 15

11am

GINUWINE So Anxious
COKO Sunshine
DRU HILL Beauty
WARREN G I Want It All
DMX How's It Goin' Down
MARC DORSEY Crave
MARIAH CAREY Heartbreaker
NEXT Too Close
Q-TIP Vivrant Thing
WHITNEY HOUSTON My Love Is Your Love
JUVENILE Back That Azz Up

4pm

DEBORAH COX We Can't Be Friends
PUFF DADDY/R. KELLY Satisfy You
TYRESE/HEAVY D Criminal Mind
B.G. Bling Bling
GANGSTA BOO Where Dem Dollars At?
SO PLUSH I/JA RULE Damn...
ERIC BENET Spend My Life With You
WARREN G I Want It All
2PAC Who Do You Believe In
JAY-Z Jigga My *****
COKO Sunshine

8pm

COKO Sunshine
GINUWINE So Anxious
MISSY ELLIOTT All N My Grill
BRANDY U Don't Know Me...
Q-TIP Vivrant Thing
JUVENILE Follow Me Now
PROJECT PAT Ballers
MARIAH CAREY Heartbreaker
BLAQUE 808
NAUGHTY BY NATURE Jamboree
IDEAL Get The Hell On (Get Gone)
PUFF DADDY P.E. 2000
TLC Unpretty
JAY-Z Jigga My *****



WQQK/Nashville
Wed, September 15

10am

R. KELLY If I Could Turn Back The Hands...
JAY-Z Girls' Best Friend
COKO Sunshine
USHER My Way
BRANDY U Don't Know Me...
MARIAH CAREY Heartbreaker
MARY J. BLIGE All That I Can Say
JA RULE Holla, Holla
JUVENILE Back That Azz Up
MISSY ELLIOTT All N My Grill
K-CI & JOJO Tell Me It's Real

3pm

MARY J. BLIGE All That I Can Say
TLC Unpretty
AMYTH 1,2,3
KEVON EDMONDS 24/7
AALIYAH Hot Like Fire
JUVENILE Back That Azz Up
DESTINY'S CHILD Bills, Bills, Bills
DRU HILL Tell Me
LIL' TROY Wanna Be A Baller
R. KELLY If I Could Turn Back The Hands...
MARIAH CAREY Heartbreaker

8pm

BRANDY U Don't Know Me
HOT BOYS We On Fire
KEVON EDMONDS 24/7
TRU I/MYSTIKAL Light It Up
TLC Unpretty
YOUNGBLOODZ U-way (How We Do It)
NOREAGA Oh No
TOO SHORT It's About That Money



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

Most Played Recurrents

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

CASE Happily Ever After (Def Jam/IDJMG)

702 Where My Girls At? (Motown)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

NEXT Too Close (Arista)

FAITH EVANS Love Like This (Bad Boy/Arista)

K-CI & JOJO Life (Rock Land/Interscope)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/IDJMG)

Maximize Visibility

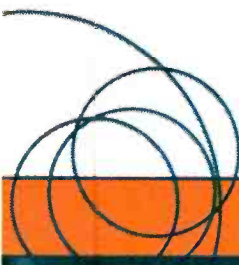


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Checkin' For Me

Phajja

The hot new single **Impacting Radio 9/28/99**

From their forthcoming album:

Meeting In The Ladies Room

What's that up-tempo joint on your desk right now?

What's the hottest vinyl available for my mixers?

On 9/28 who impacts radio with a blazin' new single?

Phajja **Other**



Produced by Mario "Yellowman" Winans for Yellowcity Entertainment/Bad Boy Entertainment, Inc.
Management: Kimberley Heywood-Glover of CRG Entertainment Co, Inc.

The Official Hitmakers Of The New Millennium www.wbr.com/blackmusic ©1999 Warner Bros. Records Inc.



Reporters

Stations and their adds listed alphabetically by market

Urban

<p>KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk</p> <ol style="list-style-type: none"> NO QUESTION "Care" TEE KEE "Freak" GOODIE MOB "Chain" BIG PUNISHER "Thug" PUFF DADDY "Like" FORBIDDEN "Rain" JIM CROW "Bandits" WYCLEF JEAN F/BONO "New" IVON "Dirty" SHALOM "Doubt" 	<p>WWW/Charleston, SC PD: Terry Base</p> <ol style="list-style-type: none"> EIGHTBALL & MUG "Hands" JIM CROW "Bandits" OL DIRTY BASTARD "Money" DESTINY'S CHILD "Bug" RUDY "Like" GOODIE MOB "Chain" WYCLEF JEAN F/BONO "New" 	<p>KKDA/Dallas, TX * PD/MD: Skip Cheatham</p> <ol style="list-style-type: none"> PUFF DADDY "Like" 	<p>WTMG/Gainesville, FL OM/MD: Don Cody APD: Quincy</p> <ol style="list-style-type: none"> GOODIE MOB "Chain" FORBIDDEN "Rain" OMX "Catz" FAITH EVANS "Right" RUDY "Like" TEE KEE "Freak" SANTANA "Maria" TEAR DA CLUB UP "Cash" MOBB DEEP "Quiet" IVON "Dirty" WYCLEF JEAN F/BONO "New" JIM CROW "Bandits" 	<p>WKGN/Knoxville, TN PD: Thomas Henderson</p> <ol style="list-style-type: none"> MOTIVATION "Moment" GOODIE MOB "Chain" PROJECT PAT "Balers" TEAR DA CLUB UP "Cash" TEE KEE "Freak" MOBB DEEP "Quiet" BIG PUNISHER "Thug" JONATHAN BUTLER "Do" FORBIDDEN "Rain" SHALOM "Doubt" ANTHONY ANDERSON "Can" WYCLEF JEAN F/BONO "New" JIM CROW "Bandits" 	<p>WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart</p> <ol style="list-style-type: none"> GAP BAND "Good" JIM CROW "Dupe" PUFF DADDY "Like" GOODIE MOB "Chain" DMX "Catz" ANGEL SESSIONS "Get" CHRIS MOULTAS "Lies" MOBB DEEP "Quiet" FORBIDDEN "Rain" WYCLEF JEAN F/BONO "New" SHALOM "Doubt" 	<p>WDAI/Myrtle Beach, SC PD/MD: Chris Clay</p> <ol style="list-style-type: none"> TANTO M.C.TRO. "Everyone" CASE "Think" FREDDIE JACKSON "Wanna" 	<p>WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie</p> <ol style="list-style-type: none"> SNOP DOGG "B-Please" DESTINY'S CHILD "Bug" BRANDY "Know" K-CI & JOJO "Fee" WESTSIDE CONNECTION "Reign" 	<p>KATZ/St. Louis, MO PD: Chuck Atkins MD: Dejavu</p> <ol style="list-style-type: none"> IMX "Stay"
<p>WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux</p> <ol style="list-style-type: none"> PUFF DADDY/R. KELLY "Satisfy" TRICK DADDY "Sweatin" PROJECT PAT "Balers" MOBB DEEP "Quiet" JIM CROW "Bandits" 	<p>WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick</p> <ol style="list-style-type: none"> OL DIRTY BASTARD "Money" RUDY "Like" K-CI & JOJO "Fee" 	<p>WRou/Dayton, OH * PD: Marco Simmons</p> <p>No Adds</p>	<p>KDKO/Denver, CO Int. PD/MD: Jim Walker</p> <ol style="list-style-type: none"> CHANTAY SAVAGE "My" MAXWELL "Play" K-CI & JOJO "Fee" CASE "Think" J.T. TAYLOR "Sex" GLENN JONES "Secrets" DESTINY'S CHILD "Bug" TAMARA "Get" J-SHIN "Stand" OLU "World" 	<p>WJMV/Greenville, SC * PD: Marvin Hanston MD: Doug Davis</p> <ol style="list-style-type: none"> DESTINY'S CHILD "Bug" CASE "Think" 	<p>KRRQ/Lafayette, LA * PD: Dre Richards</p> <ol style="list-style-type: none"> MOBB DEEP "Quiet" MARC NELSON "Minutes" DR. DRE "Still" PROJECT PAT "Balers" GOODIE MOB "Chain" JIM CROW "Bandits" PUFF DADDY "Like" K-CI & JOJO "Fee" 	<p>WHRK/Memphis, TN * PD: Bobby D'Jay APD: Eileen Nathaniel</p> <ol style="list-style-type: none"> JIM CROW "Bandits" RUDY "Like" BIG PUNISHER "Thug" 	<p>WQOK/Nashville, TN * OM/MD: Jim Kennedy</p> <ol style="list-style-type: none"> SOLE "4.5.6" MONICA/FOUTKAST "Fine" CASE "Think" 	<p>WTMP/Tampa, FL * PD: Larry Steele MD: Big Money</p> <ol style="list-style-type: none"> FORBIDDEN "Rain" MOBB DEEP "Quiet" JIM CROW "Bandits" BIG PUNISHER "Thug" PUFF DADDY "Like" JONATHAN BUTLER "Do" Z LIVE CREW "Live"
<p>WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeyah Shabazz</p> <ol style="list-style-type: none"> DONELL JONES "Know" MOBB DEEP "Quiet" SNOP DOGG "B-Please" SO PLUSH F.U.A. RULE "Damn" MARC NELSON "Minutes" 	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic</p> <ol style="list-style-type: none"> GOODIE MOB "Chain" JIM CROW "Bandits" ALLURE "Only" FAITH EVANS "Right" MOBB DEEP "Quiet" PUFF DADDY "Like" FORBIDDEN "Rain" EIGHTBALL & MUG "Hands" 	<p>WOTJ/Detroit, MI * DM: James Alexander PD: Nate Bell APD/MD: Lance Panton</p> <ol style="list-style-type: none"> PUFF DADDY "Like" 	<p>WNEZ/Hartford, CT PD/MD: Ricky Ricardo</p> <ol style="list-style-type: none"> PUFF DADDY "Like" SHALOM "Doubt" GOODIE MOB "Chain" NO QUESTION "Care" JIM CROW "Bandits" BIG PUNISHER "Thug" WYCLEF JEAN F/BONO "New" 	<p>WJWC/Greenville, SC * PD: Marvin Hanston MD: Doug Davis</p> <ol style="list-style-type: none"> DESTINY'S CHILD "Bug" CASE "Think" 	<p>WRRO/Lafayette, LA * PD: Dre Richards</p> <ol style="list-style-type: none"> MOBB DEEP "Quiet" MARC NELSON "Minutes" DR. DRE "Still" PROJECT PAT "Balers" GOODIE MOB "Chain" JIM CROW "Bandits" PUFF DADDY "Like" K-CI & JOJO "Fee" 	<p>WHRK/Memphis, TN * PD: Bobby D'Jay APD: Eileen Nathaniel</p> <ol style="list-style-type: none"> JIM CROW "Bandits" RUDY "Like" BIG PUNISHER "Thug" 	<p>WQOK/Nashville, TN * OM/MD: Jim Kennedy</p> <ol style="list-style-type: none"> SOLE "4.5.6" MONICA/FOUTKAST "Fine" CASE "Think" 	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.</p> <ol style="list-style-type: none"> TYRESA FHEAVY D "Criminal" MEN AT LARGE "Ghetto" LOST BOYZ "Chotto" CHA-CHA "Likes" GOODIE MOB "Chain" RUDY "Like" MARC NELSON "Minutes"
<p>WVFX/Atlanta, GA * PD: Tony Brown MD: Rajeyah Shabazz</p> <ol style="list-style-type: none"> DONELL JONES "Know" MOBB DEEP "Quiet" SNOP DOGG "B-Please" SO PLUSH F.U.A. RULE "Damn" MARC NELSON "Minutes" 	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic</p> <ol style="list-style-type: none"> GOODIE MOB "Chain" JIM CROW "Bandits" ALLURE "Only" FAITH EVANS "Right" MOBB DEEP "Quiet" PUFF DADDY "Like" FORBIDDEN "Rain" EIGHTBALL & MUG "Hands" 	<p>WOTJ/Detroit, MI * DM: James Alexander PD: Nate Bell APD/MD: Lance Panton</p> <ol style="list-style-type: none"> PUFF DADDY "Like" 	<p>WNEZ/Hartford, CT PD/MD: Ricky Ricardo</p> <ol style="list-style-type: none"> PUFF DADDY "Like" SHALOM "Doubt" GOODIE MOB "Chain" NO QUESTION "Care" JIM CROW "Bandits" BIG PUNISHER "Thug" WYCLEF JEAN F/BONO "New" 	<p>WJWC/Greenville, SC * PD: Marvin Hanston MD: Doug Davis</p> <ol style="list-style-type: none"> DESTINY'S CHILD "Bug" CASE "Think" 	<p>WRRO/Lafayette, LA * PD: Dre Richards</p> <ol style="list-style-type: none"> MOBB DEEP "Quiet" MARC NELSON "Minutes" DR. DRE "Still" PROJECT PAT "Balers" GOODIE MOB "Chain" JIM CROW "Bandits" PUFF DADDY "Like" K-CI & JOJO "Fee" 	<p>WHRK/Memphis, TN * PD: Bobby D'Jay APD: Eileen Nathaniel</p> <ol style="list-style-type: none"> JIM CROW "Bandits" RUDY "Like" BIG PUNISHER "Thug" 	<p>WQOK/Nashville, TN * OM/MD: Jim Kennedy</p> <ol style="list-style-type: none"> SOLE "4.5.6" MONICA/FOUTKAST "Fine" CASE "Think" 	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.</p> <ol style="list-style-type: none"> TYRESA FHEAVY D "Criminal" MEN AT LARGE "Ghetto" LOST BOYZ "Chotto" CHA-CHA "Likes" GOODIE MOB "Chain" RUDY "Like" MARC NELSON "Minutes"
<p>WVFX/Atlanta, GA * PD: Tony Brown MD: Rajeyah Shabazz</p> <ol style="list-style-type: none"> DONELL JONES "Know" MOBB DEEP "Quiet" SNOP DOGG "B-Please" SO PLUSH F.U.A. RULE "Damn" MARC NELSON "Minutes" 	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic</p> <ol style="list-style-type: none"> GOODIE MOB "Chain" JIM CROW "Bandits" ALLURE "Only" FAITH EVANS "Right" MOBB DEEP "Quiet" PUFF DADDY "Like" FORBIDDEN "Rain" EIGHTBALL & MUG "Hands" 	<p>WOTJ/Detroit, MI * DM: James Alexander PD: Nate Bell APD/MD: Lance Panton</p> <ol style="list-style-type: none"> PUFF DADDY "Like" 	<p>WNEZ/Hartford, CT PD/MD: Ricky Ricardo</p> <ol style="list-style-type: none"> PUFF DADDY "Like" SHALOM "Doubt" GOODIE MOB "Chain" NO QUESTION "Care" JIM CROW "Bandits" BIG PUNISHER "Thug" WYCLEF JEAN F/BONO "New" 	<p>WJWC/Greenville, SC * PD: Marvin Hanston MD: Doug Davis</p> <ol style="list-style-type: none"> DESTINY'S CHILD "Bug" CASE "Think" 	<p>WRRO/Lafayette, LA * PD: Dre Richards</p> <ol style="list-style-type: none"> MOBB DEEP "Quiet" MARC NELSON "Minutes" DR. DRE "Still" PROJECT PAT "Balers" GOODIE MOB "Chain" JIM CROW "Bandits" PUFF DADDY "Like" K-CI & JOJO "Fee" 	<p>WHRK/Memphis, TN * PD: Bobby D'Jay APD: Eileen Nathaniel</p> <ol style="list-style-type: none"> JIM CROW "Bandits" RUDY "Like" BIG PUNISHER "Thug" 	<p>WQOK/Nashville, TN * OM/MD: Jim Kennedy</p> <ol style="list-style-type: none"> SOLE "4.5.6" MONICA/FOUTKAST "Fine" CASE "Think" 	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.</p> <ol style="list-style-type: none"> TYRESA FHEAVY D "Criminal" MEN AT LARGE "Ghetto" LOST BOYZ "Chotto" CHA-CHA "Likes" GOODIE MOB "Chain" RUDY "Like" MARC NELSON "Minutes"
<p>WVFX/Atlanta, GA * PD: Tony Brown MD: Rajeyah Shabazz</p> <ol style="list-style-type: none"> DONELL JONES "Know" MOBB DEEP "Quiet" SNOP DOGG "B-Please" SO PLUSH F.U.A. RULE "Damn" MARC NELSON "Minutes" 	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic</p> <ol style="list-style-type: none"> GOODIE MOB "Chain" JIM CROW "Bandits" ALLURE "Only" FAITH EVANS "Right" MOBB DEEP "Quiet" PUFF DADDY "Like" FORBIDDEN "Rain" EIGHTBALL & MUG "Hands" 	<p>WOTJ/Detroit, MI * DM: James Alexander PD: Nate Bell APD/MD: Lance Panton</p> <ol style="list-style-type: none"> PUFF DADDY "Like" 	<p>WNEZ/Hartford, CT PD/MD: Ricky Ricardo</p> <ol style="list-style-type: none"> PUFF DADDY "Like" SHALOM "Doubt" GOODIE MOB "Chain" NO QUESTION "Care" JIM CROW "Bandits" BIG PUNISHER "Thug" WYCLEF JEAN F/BONO "New" 	<p>WJWC/Greenville, SC * PD: Marvin Hanston MD: Doug Davis</p> <ol style="list-style-type: none"> DESTINY'S CHILD "Bug" CASE "Think" 	<p>WRRO/Lafayette, LA * PD: Dre Richards</p> <ol style="list-style-type: none"> MOBB DEEP "Quiet" MARC NELSON "Minutes" DR. DRE "Still" PROJECT PAT "Balers" GOODIE MOB "Chain" JIM CROW "Bandits" PUFF DADDY "Like" K-CI & JOJO "Fee" 	<p>WHRK/Memphis, TN * PD: Bobby D'Jay APD: Eileen Nathaniel</p> <ol style="list-style-type: none"> JIM CROW "Bandits" RUDY "Like" BIG PUNISHER "Thug" 	<p>WQOK/Nashville, TN * OM/MD: Jim Kennedy</p> <ol style="list-style-type: none"> SOLE "4.5.6" MONICA/FOUTKAST "Fine" CASE "Think" 	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.</p> <ol style="list-style-type: none"> TYRESA FHEAVY D "Criminal" MEN AT LARGE "Ghetto" LOST BOYZ "Chotto" CHA-CHA "Likes" GOODIE MOB "Chain" RUDY "Like" MARC NELSON "Minutes"

* = Mediabase 24/7 monitored

79 Total Reporters
 79 Current Reporters
 78 Current Playlists
 Did Not Report, Playlist Frozen (1):
 WMMX/Wilmington, NC

Urban AC

<p>WALR/Atlanta, GA * Int. PD: Jim Kennedy</p> <ol style="list-style-type: none"> CULBERTSON & PERRY "Get'n" 	<p>WMGL/Charleston, SC PD: Terry Base</p> <ol style="list-style-type: none"> GLENN JONES "Secrets" EARL KLUUGH/R FLACK "Now" 	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James</p> <ol style="list-style-type: none"> FORBIDDEN "Rain" EARL KLUUGH/R FLACK "Now" FAITH EVANS "Right" J.T. TAYLOR "Want" 	<p>WKXI/Jackson, MS PD/MD: Stan Branson</p> <ol style="list-style-type: none"> MMT CONDITION "Love" EARL KLUUGH/R FLACK "Now" INDIGNITO "Myself" 	<p>KJMS/Memphis, TN * PD: Bobby D'Jay MD: Eileen Nathaniel</p> <ol style="list-style-type: none"> FORBIDDEN "Rain" BOBNEY JAMES "Ready" Q. JONES/F.CATERO "Something" 	<p>WYLD/New Orleans, LA * PD/MD: LeBron Joseph</p> <ol style="list-style-type: none"> BOBNEY JAMES "Ready" SNOP DOGG "Easy" KEVIN EDWARDS "24/7" EARL KLUUGH/R FLACK "Now" 	<p>KMKJ/Phoenix, AZ PD: Art Jackson</p> <ol style="list-style-type: none"> Q. JONES/F.CATERO "Something" GLENN JONES "Secrets" EARL KLUUGH/R FLACK "Now" 	<p>WLHV/Savannah, GA PD/MD: Vem Catron APD: Roger Moore</p> <ol style="list-style-type: none"> Q. JONES/F.CATERO "Something" J.T. TAYLOR "Want" 	<p>WMMJ/Washington, DC * PD: Chris Conners</p> <p>No Adds</p>
<p>WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher</p> <ol style="list-style-type: none"> CULBERTSON & PERRY "Get'n" EARL KLUUGH/R FLACK "Now" 	<p>WBAV/Charlotte, NC * PD: Andre Carson MD: DC</p> <ol style="list-style-type: none"> BOBNEY JAMES "Ready" DONELL JONES "Know" CULBERTSON & PERRY "Get'n" 	<p>WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell</p> <ol style="list-style-type: none"> WHITNEY HOUSTON "Love" GLENN JONES "Secrets" 	<p>WSOL/Jacksonville, FL * PD: Dave Wynter MD: K.J.</p> <p>No Adds</p>	<p>WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle</p> <ol style="list-style-type: none"> REEL TIGHT "Reasons" IDEAL "Get" 	<p>WRKS/New York, NY * PD: Tony Beasley APD: Lenny Greene</p> <ol style="list-style-type: none"> BRANDY "Know" ANGIE STONE "Rain" 	<p>WFXC/Raleigh, NC * MD: Darryl Morrow</p> <p>No Adds</p>	<p>WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson</p> <p>No Adds</p>	<p>WAAV/Wilmington, NC PD/MD: Kara Richards</p> <ol style="list-style-type: none"> INDIGNITO "Myself"
<p>KQXL/Baton Rouge, LA PD: Al Jai Wallace</p> <ol style="list-style-type: none"> WHITNEY HOUSTON "Love" BRANDY "Know" GLENN JONES "Secrets" 	<p>WVAZ/Chicago, IL * DM/MD: Maxx Myrick APD/MD: Jamillah Muhammad</p> <ol style="list-style-type: none"> GAP BAND "Good" 	<p>WIKS/Greenville, NC * PD: B.K. Kirkland</p> <ol style="list-style-type: none"> JONATHAN BUTLER "Do" TLC "Unpretty" 	<p>KJLH/Los Angeles, CA * PD/MD: Cliff Winston</p> <ol style="list-style-type: none"> BOBNEY JAMES "Ready" 	<p>WMCS/Milwaukee, WI PD/MD: Tyrene Jackson</p> <p>No Adds</p>	<p>WCFB/Orlando, FL * PD: Steve Holbrook</p> <p>No Adds</p>	<p>WJHM/Orlando, FL * PD: Russ Allen</p> <ol style="list-style-type: none"> DESTINY'S CHILD "Bug" 702 "Know" IMX "Stay" OL DIRTY BASTARD "Money" BRANDY "Know" 	<p>KMJJ/Shreveport, LA PD: Michael Tee</p> <ol style="list-style-type: none"> EIGHTBALL & MUG "Hands" GOODIE MOB "Chain" WESTSIDE CONNECTION "Reign" 	<p>WJCS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena</p> <ol style="list-style-type: none"> JIM CROW "Bandits" FORBIDDEN "Rain" DMX "Catz" GOODIE MOB "Chain" SHALOM "Doubt"
<p>WBHK/Birmingham, AL * PD: Mike Abrams MD: Dave Donnell</p> <ol style="list-style-type: none"> BOBNEY JAMES "Ready" EARL KLUUGH/R FLACK "Now" 3RD FORCE "Revolution" J.T. TAYLOR "Want" 	<p>WMXD/Detroit, MI * VP/Ops & Prog.: Michael Saund PD: Janet G.</p> <p>No Adds</p>	<p>KMJQ/Houston, TX * PD: Carl Conner MD: Carla Boatner</p> <p>No Adds</p>	<p>WRBV/Macon, GA PD: Kevin Fox MD: Lisa Charles</p> <p>No Adds</p>	<p>WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow</p> <ol style="list-style-type: none"> BOBNEY JAMES "Ready" CHANTE MOORE "See" EARL KLUUGH/R FLACK "Now" FORBIDDEN "Rain" J.T. TAYLOR "Want" 	<p>WDAS/Philadelphia, PA * PD: Joe Tamburro APD/MD: Daisy Davis</p> <ol style="list-style-type: none"> J.T. TAYLOR "Want" GLENN JONES "Secrets" 	<p>WJHM/Orlando, FL * PD: Russ Allen</p> <ol style="list-style-type: none"> DESTINY'S CHILD "Bug" 702 "Know" IMX "Stay" OL DIRTY BASTARD "Money" BRANDY "Know" 	<p>KMJJ/Shreveport, LA PD: Michael Tee</p> <ol style="list-style-type: none"> EIGHTBALL & MUG "Hands" GOODIE MOB "Chain" WESTSIDE CONNECTION "Reign" 	<p>WJCS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena</p> <ol style="list-style-type: none"> JIM CROW "Bandits" FORBIDDEN "Rain" DMX "Catz" GOODIE MOB "Chain" SHALOM "Doubt"

* = Mediabase 24/7 monitored

32 Total Reporters
 32 Current Reporters
 32 Current Playlists

Urban Playlists

September 24, 1999 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WBSL/New York
Inner City
 (212) 447-1000
 Brown/Campbell
 12+ Cume 1,632,800

107.5 FM
BIS

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	50	DEBORAH COX/We Can't Be Friends	49150
46	50	GINUWINE/So Anxious	49150
41	49	COKO/Sunshine	48167
45	49	MARY J. BLIGE/All That I Can Say	48167
42	47	FAITH EVANS/Never Gonna Let...	46201
46	47	MAXWELL/Fortunate	46201
37	46	WHITNEY HOUSTON/My Love Is Your Love	45218
38	44	DESTINY'S CHILD/Bills, Bills, Bills	43252
41	41	CASE/Happily Ever After	40303
26	38	R. KELLY/Almost Home	37354
37	37	DONELL JONES/You Know What's Up	36371
35	37	Q-TIP/Vivrant Thing	34405
32	35	KEVIN EDMONDS/24/7	34405
31	32	MARC NELSON/15 Minutes	31456
36	31	TRACIE SPENCER/It's All About...	30473
27	30	MARIAH CAREY/Heartbreaker	29490
29	29	DRU HILL/Beauty	28507
25	29	ERIC BENET/Spend My Life	28507
29	27	MISSY ELLIOTT/All I Can Say	26541
26	26	112/love You Like I Did	25558
13	26	CHICO DEBARGE/Give You What You...	25558
18	25	BRANDY/Don't Know Me	24575
24	24	SILK MEETING IN MY...	23592
22	22	BRIAN MCKNIGHT/Back At One	21626
29	21	702/Where My Girls At?	20643
11	20	702/You Don't Know	19660
31	19	RUFF RYDERS/F*EV...What Ya Want	18677
19	19	K-Ci & JOJO/Tell Me It's Real	18677
19	19	ANGIE STONE/No More Rain (In...)	18677
6	18	CHANTIE MOORE/See You In A...	17694

MARKET #2
KBKT/Los Angeles
AMFM
 (323) 634-1800
 Austin/Fuller
 12+ Cume 1,351,000

THE BEAT

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	50	SNOOP DOGG/B-Pleas...	37650
49	50	Q-TIP/Vivrant Thing	37650
40	41	MAXWELL/Fortunate	30873
45	41	JARULE/Holla Holla	30873
42	40	702/Where My Girls At?	30120
33	40	JUVENILE/Back That Thang Up	30120
18	33	DR. DRE/213	24849
30	30	RUFF RYDERS/F*EV...What Ya Want	22990
29	30	NAUGHTY BY NATURE...Jambores	22990
21	30	GINUWINE/So Anxious	22990
21	27	MISSY ELLIOTT/All I Can Say	20331
15	26	FAITH EVANS/Never Gonna Let...	19578
23	23	DJ QUICK/Down, Down, Down	17319
11	22	B.G./Bling Bling	16566
22	22	MARY J. BLIGE/All That I Can Say	16566
7	21	OL' DIRTY BASTARD/Got Your Money	15813
6	20	JAY-Z/Jigga My *****	15060
16	16	MARY J. BLIGE/Sincerely	12048
17	15	DONELL JONES/You Know What's Up	11295
13	15	MARIAH CAREY/Heartbreaker	11295
15	14	2PAC/Who Do You... (feat. B.G.)	10542
5	14	S.O. P.U.S.H./J.R.U.L.E. (M...)	10542
12	14	PUFF DADDY/R. KELLY/Satisfy You	10542
14	12	ICE CUBE/F*RMACK/10' You Can Do It	10542
16	12	CASE/Happily Ever After	9036
9	12	DESTINY'S CHILD/Bills, Bills, Bills	9036
11	11	112/love You Like I Did	8283
13	11	WESTSIDE CONNECTION/Let It Reign	8283
21	11	EVE/Gotta Man	8283
17	10	AMYTHY/2,3	7530

MARKET #3
WGCI/Chicago
AMFM
 (312) 427-4800
 Smith/Alan
 12+ Cume 875,600

107.7 WGCI
"We Play the Hits"

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	42	DEBORAH COX/We Can't Be Friends	31962
45	34	RUFF RYDERS/F*EV...What Ya Want	25874
34	34	IDEAL/Get Gone	25874
33	33	CASE/Happily Ever After	25113
30	32	GINUWINE/So Anxious	24352
26	31	BRIAN MCKNIGHT/Back At One	23951
38	29	MARY J. BLIGE/All That I Can Say	22069
36	28	JUVENILE/Back That Thang Up	21308
19	27	TRACIE SPENCER/It's All About...	20547
27	27	MARY J. BLIGE/No Happy Holidays	20547
23	26	JAY-Z/Jigga My *****	19786
25	26	MARY J. BLIGE/You Know What's Up	19025
26	24	MISSY ELLIOTT/All I Can Say	18254
30	24	MARC NELSON/15 Minutes	18254
9	23	DONELL JONES/You Know What's Up	17503
31	22	DESTINY'S CHILD/Bills, Bills, Bills	16742
25	22	MINT CONDITION/If You Love Me	16742
26	22	KEVIN EDMONDS/24/7	16742
25	20	SILK MEETING IN MY...	15220
25	19	MAXWELL/Fortunate	14459
22	18	R. KELLY/It I Could Turn...	13698
17	17	GARLAND/Good Old Fashion...	12937
19	15	ERIC BENET/Spend My Life...	11415
10	12	COKO/Sunshine	9132
12	12	EVE/Gotta Man	9132
14	11	NEXT/Too Close	8371
8	11	FAITH EVANS.../All Night Long	8371
15	11	SILK/Meet In My...	8371
17	10	MOBB DEEP/Quet Storm	7610
15	10	MARIAH CAREY/Heartbreaker	7610

MARKET #5
WPHI/Philadelphia
Radio One
 (215) 884-9400
 Calocacci/Williams/Egypt
 12+ Cume 446,300

Philly 103.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	56	DRU HILL/Beauty	13664
39	49	SILK/Meeting In My...	11956
36	49	DEBORAH COX/We Can't Be Friends	11956
37	48	ERIC BENET/Spend My Life...	11712
36	47	FAITH EVANS/Never Gonna Let...	11468
36	42	CASE/Happily Ever After	10248
41	41	MAXWELL/Fortunate	10004
30	35	GINUWINE/So Anxious	9516
30	35	EVE/Gotta Man	8540
31	34	TLC/Unpretty	8296
32	31	JAY-Z/Gigs: Best Friend	7564
16	31	DESTINY'S CHILD/24/7	7564
20	30	K-Ci & JOJO/Tell Me It's Real	7320
30	30	IDEAL/Get Gone	7320
25	28	DRU HILL/You Are Everything	6832
27	28	LAURYN HILL/Everything Is...	6588
23	26	NO QUESTION/If Don't Care	6344
19	24	BRIAN MCKNIGHT/Back At One	5856
16	22	JAGGED EDGE/He Can't Love U	5368
26	21	MARY J. BLIGE/All That I Can Say	5124
20	26	JUVENILE/Back That Thang Up	4880
14	20	MARIAH CAREY/Heartbreaker	4880
16	19	WHITNEY HOUSTON/My Love Is Your Love	4636
20	19	RUFF RYDERS/F*EV...What Ya Want	4636
15	18	R. KELLY/It I Could Turn...	4392
10	18	KEVIN EDMONDS/24/7	4392
4	18	LIL' KIM/Diamonds	4392
16	17	TOTAL/Setting Home	4148
13	16	DMX/FAITH EVANS/How's It Goin' Down?	3904
13	16	112/Anywhere	3904

MARKET #5
WUSL/Philadelphia
AMFM
 (215) 483-8900
 Little/Cooper
 12+ Cume 829,900

POWER 99.5

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	49	DEBORAH COX/We Can't Be Friends	24794
40	47	MAXWELL/Fortunate	23782
46	46	GINUWINE/So Anxious	23276
44	46	JAY-Z/Gigs: Best Friend	23276
45	46	EVE/Gotta Man	23276
37	44	ERIC BENET/Spend My Life...	22264
36	42	B.G./Bling Bling	21252
31	37	DONELL JONES/You Know What's Up	18722
35	35	DRU HILL/Beauty	17710
32	34	JUVENILE/Back That Thang Up	17204
26	34	MARIAH CAREY/Heartbreaker	16586
25	34	BRIAN MCKNIGHT/Back At One	13156
27	25	RUFF RYDERS/F*EV...What Ya Want	12650
30	25	MARY J. BLIGE/All That I Can Say	12650
33	23	TLC/Unpretty	11638
22	23	DESTINY'S CHILD/Bills, Bills, Bills	11638
23	22	FAITH EVANS/Never Gonna Let...	11132
17	21	CASE/Happily Ever After	10626
16	20	IDEAL/Get Gone	10120
26	19	PUFF DADDY/R. KELLY/Satisfy You	9614
11	17	TANTO METRO.../Everyone Falls In...	8602
16	16	DESTINY'S CHILD/24/7	8096
25	16	NO QUESTION/If Don't Care	8096
2	13	SILK/Meeting In My...	6578
8	12	MOBB DEEP/Quet Storm	6072
6	12	TYRESE/Lately	6072
-	12	IMX/Stay The Night	6072
13	11	702/Where My Girls At?	5566
6	11	BEAU/NUTS/Watch Out Now	5566
11	10	R. KELLY/It I Could Turn...	5060

MARKET #6
WDTJ/Detroit
Radio One
 (313) 871-0590
 Bell/Panton
 12+ Cume 465,700

105.9
WDTJ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
56	57	Q-TIP/Vivrant Thing	12426
52	54	DEBORAH COX/We Can't Be Friends	11772
47	53	ERIC BENET/Spend My Life...	11554
58	52	GINUWINE/So Anxious	11336
47	51	K-Ci & JOJO/Tell Me It's Real	11118
46	48	DRU HILL/Beauty	10464
47	47	JUVENILE/Back That Thang Up	10246
34	42	SNOOP DOGG/B-Pleas...	9156
44	41	SILK MEETING IN MY...	8938
41	41	RUFF RYDERS/F*EV...What Ya Want	8938
37	41	B.G./Bling Bling	8938
43	40	MARY J. BLIGE/All That I Can Say	8720
39	39	MAXWELL/Fortunate	8502
33	34	TLC/Unpretty	7412
29	33	DESTINY'S CHILD/24/7	7194
31	32	JAY-Z/Jigga My *****	6976
33	32	MISSY ELLIOTT/All I Can Say	6976
28	32	CASE/Happily Ever After	6104
33	28	FAITH EVANS/Never Gonna Let...	6104
26	27	HOT BOYS/We On Fire	5866
21	27	TEAR DA CLUB UP.../Hypnotize/Cash Money	5866
17	24	112/love You Like I Did	5232
18	24	EVE/Gotta Man	5232
23	23	702/Where My Girls At?	5014
9	22	DMX/FAITH EVANS/How's It Goin' Down?	4796
22	22	112/Anywhere	4796
30	22	DAVE HOLLISTER/My Favorite Girl	4796
16	21	WHITNEY HOUSTON/My Love Is Your Love	4578
20	21	DMX/No Love For Me	4578
17	20	LAURYN HILL/Ex-Factor	4360

MARKET #6
WJLB/Detroit
AMFM
 (313) 965-2000
 Saunders/Kelley
 12+ Cume 684,700

101.9
WJLB

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	50	ERIC BENET/Spend My Life...	22650
51	49	DEBORAH COX/We Can't Be Friends	22197
53	47	JUVENILE/Back That Thang Up	21291
44	45	MAXWELL/Fortunate	20385
41	44	DRU HILL/Beauty	19932
42	43	DRU HILL/The Love We Had...	19479
42	42	DAVE HOLLISTER/My Favorite Girl	19026
39	42	JAY-Z/Jigga My *****	19026
35	40	SILK/Meeting In My...	18120
36	36	LAURYN HILL/Everything Is...	16308
34	36	RUFF RYDERS/F*EV...What Ya Want	16308
33	36	DESTINY'S CHILD/24/7	16308
41	33	JARULE/Holla Holla	14949
35	31	IDEAL/Get Gone	14043
32	30	B.G./Bling Bling	13990
25	27	BRANDY/Almost Doesn't Count	12231
26	26	COKO/Sunshine	11778
22	25	DEBORAH COX/We Can't Be Friends	11325
22	25	Q-TIP/Vivrant Thing	11325
24	24	DRU HILL/You Are Everything	10872
21	24	112/Anywhere	10872
26	24	FAITH EVANS/Never Gonna Let...	10872
23	23	SILK/Meet In My...	10419
20	22	CASE/Happily Ever After	9968
23	22	SHANICE/You Need A Man	9966
16	20	GERALD LEVERT/Nothin' To Somethin'	9060
18	19	DMX/FAITH EVANS/How's It Goin' Down?	8607
17	19	WHITNEY HOUSTON/My Love Is Your Love	8607
13	19	WHITNEY HOUSTON/It's Not Right...	8607
16	19	BLAQUE/808	8607

MARKET #7
KKDA/Dallas
Service
 (972) 263-9911
 Cheatham
 12+ Cume 552,300

100.1
KKDA

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
56	55	JUVENILE/Back That Thang Up	22165
56	53	B.G./Bling Bling	21359
53	52	PUFF DADDY/R. KELLY/Satisfy You	20956
50	50	ERIC BENET/Spend My Life...	20150
49	48	DEBORAH COX/We Can't Be Friends	19747
42	48	TLC/Unpretty	19344
47	47	FAITH EVANS/Never Gonna Let...	18941
49	46	BRIAN MCKNIGHT/Back At One	18538
24	45	COKO/Sunshine	18135
51	43	IDEAL/Get Gone	18135
52	44	HOT BOYS/We On Fire	17322
51	43	GINUWINE/So Anxious	17329
33	43	MARIAH CAREY/Heartbreaker	17329
50	42	SILK/Meeting In My...	16926
36	42	K-Ci & JOJO/Tell Me It's Real	16926
41	41	LIL' TROY/Wanna Be A Baler	16523
27	41	DESTINY'S CHILD/24/7	16523
32	39	MAXWELL/Fortunate	15717
43	39	DESTINY'S CHILD/Bills, Bills, Bills	15717
42	39	ERYKAH BADU/RAH-ZEL/Southern Gul...	15717
41	38	JAY-Z/Gigs: Best Friend	15314
22	37	TRU/Hoody Hood	14911
42	35	CASE/Happily Ever After	14105
12	33	WARREN G./I Want It All	13299
42	32	Q-TIP/Vivrant Thing	12896
43	31	R. KELLY/It I Could Turn...	12493
18	31	MISSY ELLIOTT/All I Can Say	12493
13	28	SNOOP DOGG/B-Pleas...	11284
38	27	MARY J. BLIGE/All That I Can Say	10881
22	22	EVE/Gotta Man	8866

MARKET #8
WILD/Boston
Nash
 (617) 427-2222
 Gousby/Clark
 12+ Cume 54,200

WILD

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	23	ERYKAH BADU/RAH-ZEL/Southern Gul...	1265
23	23	MARY J. BLIGE/All That I Can Say	1265
23	23	COKO/Sunshine	1265
50	49	MISSY ELLIOTT/All I Can Say	1210
19	42	IDEAL/Get Gone	1210
22	22	SILK/Meeting In My...	1210
2			

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31
WNOV/Milwaukee
Courier (414) 449-9668
Robinson
12+ Cume 65,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	17	Q-TIP/Wrnt Thing	629	
19	17	B.G./Bling Bling	629	
19	17	IDOL/Get Gone	629	
16	16	HOT BOYS/We On Fire	592	
15	16	JUVENILE/Back That Thang Up	555	
14	16	SILK/Meeting In My	518	
12	14	WHITNEY HOUSTON/My Love Is Your Love	518	
7	14	DEBORAH COX/We Can't Be Friends	518	
17	14	TLC/Unpretty	518	
16	14	TEAR DA CLUB UP.../Hypnotize/Cash Money	518	
11	14	JAY-Z/Girls' Best Friend	518	
9	14	DONELL JONES/You Know What's Up	518	
15	13	COKO/Sunshine	481	
10	12	TOO SHORT/It's About That	481	
17	12	MARY J. BLIGE/All That I Can Say	444	
12	12	EVE/Gotta Man	444	
11	12	MARIAH CAREY/Heartbreaker	444	
11	10	WARREN G./I Want It All	370	
7	9	MARC NELSON/15 Minutes	333	
10	9	J MONEY/F.I.R.I.G.I.P.P./I'm Right	333	
8	9	SO F.L.U.S.H./F.U.A.R.U.L.E./Damn (Should've...)	333	
9	8	FIGHTBALL & M.J.G./Throw Your Hants Up	333	
4	8	REEL TIGHT/Reasons	296	
4	8	702/You Don't Know	296	
6	7	SNOPP DOGG/B-Please	259	
7	7	WESTSIDE CONNECTION/Let It Reign	259	
10	7	50 CENT/How To Rob	259	
5	7	AMYTH/1,2,3	259	
6	7	FREDDIE JACKSON/Do You Wanna	259	

MARKET #33
WCKX/Columbus, OH
Blue Chip (614) 487-1444
Strong/Stevens
12+ Cume 154,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	50	DESTINY'S CHILD/Bills, Bills, Bills	6100	
44	48	GINUWINE/So Anxious	5856	
51	47	FAITH EVANS/Never Gonna Let...	5734	
38	47	BRIAN MCKNIGHT/Back At One	5734	
46	45	SILK/Meeting In My	5490	
31	45	MARIAH CAREY/Heartbreaker	5490	
45	40	JUVENILE/Back That Thang Up	4880	
46	40	RUFF RYDERS/FEVE.../What Ya Want	4880	
44	40	Q-TIP/Wrnt Thing	4880	
48	39	ERIC BENET/Spent My Life...	4758	
46	39	MARY J. BLIGE/All That I Can Say	4758	
28	36	R. KELLY/I Could Turn...	4392	
27	33	DRU HILL/Beauty	4026	
21	32	CASE/It's About That	3904	
28	32	MAXWELL/Fortunate	3904	
37	30	IDEAL/Get Gone	3660	
16	29	DESTINY'S CHILD/Plug A Boo	3538	
22	28	WHITNEY HOUSTON/My Love Is Your Love	3416	
14	28	702/Where My Girls At?	3416	
33	27	TLC/Unpretty	3294	
32	26	COKO/Sunshine	3172	
35	26	IMX/Stay The Night	3172	
24	25	112/Love You Like I Did	3050	
25	24	KEVIN EDMONDS/24/7	2928	
23	23	LIL' TROY/Wanna Be A Baller	2906	
25	23	CHICO DEBARGE/Give You What You...	2806	
15	22	B.G./Bling Bling	2684	
16	22	JAY-Z/Girls' Best Friend	2684	
5	21	112/Anywhere	2562	
23	21	PRINCE/Extraordinary	2562	

MARKET #1
WRKS/New York
Emmis (212) 242-9870
Beasley/Greene
12+ Cume 1,554,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	27	CASE/Happily Ever After	27540	
18	27	TYRESE/Ately	27540	
20	27	ERIC BENET/Spent My Life...	27540	
20	27	COKO/Sunshine	27540	
15	25	LAURY HILL/Everything Is...	25500	
19	25	BARRY WHITE/Staying Power	25500	
21	25	MARY J. BLIGE/All That I Can Say	25500	
20	24	R. KELLY/I Could Turn...	24480	
21	24	FAITH EVANS/Never Gonna Let...	24480	
19	24	K-Ci & JOJO/Tell Me It's Real	24480	
14	23	WHITNEY HOUSTON/My Love Is Your Love	23460	
18	23	TRACIE SPENCER/It's All About...	23460	
21	16	MAXWELL/Fortunate	16320	
16	16	DRU HILL/Beauty	16320	
12	15	GINUWINE/So Anxious	15300	
11	13	112/Love You Like I Did	13260	
10	13	DEBORAH COX/We Can't Be Friends	13260	
11	13	TLC/Unpretty	13260	
11	13	DONELL JONES/You Know What's Up	13260	
8	12	KELLY PRICE/Secret Love	12240	
11	12	SAMOYEA/Whatcha' Do When You're Life	12240	
9	12	DONELL JONES/You Know What's Up	12240	
12	8	BARRY WHITE/Staying Power	11744	
4	6	WILL DOWNING/About You	1308	
7	6	TRIN-I-TEE 5/7/Go's Grace	1308	
4	6	DEBORAH COX/We Can't Be Friends	1308	
4	6	BRIAN MCKNIGHT/Back At One	1308	
6	6	KEVIN EDMONDS/24/7	1308	
5	6	SOUND OF BLACKNESS/Hold On (Change...)	1090	
4	5	JANET/Get Lonely	1090	
4	5	OL SKOOL.../Am I Dreaming	1090	
2	5	WASHINGTON & MOORE/Love You	1090	

MARKET #2
KJLH/Los Angeles
Taxi (310) 330-5550
Winston
12+ Cume 356,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	31	KIKK WHALUM/All Do	6758	
33	31	MAXWELL/Fortunate	6758	
31	30	DRU HILL/You Are Everything	6540	
11	26	WHITNEY HOUSTON/My Love Is Your Love	5688	
30	20	CHANTE' MOORE/Chanter's Got A Man	4360	
16	18	LAURY HILL/D'Angel/Nothing Matters	3924	
17	17	JESSE POWELL/You	3706	
16	17	LAURY HILL/Everything Is...	3706	
19	17	ERIC BENET/Spent My Life...	3706	
17	17	MARY J. BLIGE/All That I Can Say	3706	
13	16	FAITH EVANS/Never Gonna Let...	3488	
15	15	TYRESE/Ately	3270	
5	15	SMOKEY ROBINSON/Easy To Love	3270	
16	14	CASE/Happily Ever After	3052	
12	12	LUTHER VANDROSS/If My Only Human	2616	
13	12	R. KELLY/I Could Turn...	2616	
8	12	ANGIE STONE/No More Rain (In...)	2616	
7	12	GAP BAND/Good Old Fashion...	2616	
5	9	SAMPIE/FATHAWAY/When Your Life	1962	
1	9	DONELL JONES/You Know What's Up	1962	
12	8	BARRY WHITE/Staying Power	1744	
4	6	WILL DOWNING/About You	1308	
7	6	TRIN-I-TEE 5/7/Go's Grace	1308	
4	6	DEBORAH COX/We Can't Be Friends	1308	
4	6	BRIAN MCKNIGHT/Back At One	1308	
6	6	KEVIN EDMONDS/24/7	1308	
5	6	SOUND OF BLACKNESS/Hold On (Change...)	1090	
4	5	JANET/Get Lonely	1090	
4	5	OL SKOOL.../Am I Dreaming	1090	
2	5	WASHINGTON & MOORE/Love You	1090	

MARKET #3
WVAZ/Chicago
AMFM (312) 360-9000
Myrick/Muhammad
12+ Cume 591,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	31	BARRY WHITE/Staying Power	14694	
24	27	MAXWELL/Fortunate	12798	
23	26	ERIC BENET/Spent My Life...	12324	
26	26	MARY J. BLIGE/All That I Can Say	12324	
20	27	TYRESE/Ately	9480	
17	20	JESSE POWELL/You	9006	
5	17	WHITNEY HOUSTON/My Love Is Your Love	8058	
6	13	CASE/Happily Ever After	6162	
12	13	ANGIE STONE/No More Rain (In...)	6162	
12	12	GREENIQUE/Should I?	5688	
11	11	BRIAN MCKNIGHT/Back At One	5214	
11	11	KEVIN EDMONDS/24/7	5214	
23	10	CASE/It's About That	4740	
3	9	BRANDY/Almost Doesn't Count	4266	
8	9	LAURY HILL/Ex-Factor	3792	
5	8	K-Ci & JOJO/Te	3792	
5	7	MARY J. BLIGE/All That I Can Say	3792	
7	7	LES NUBIANAS/Taboo	3318	
6	7	FAITH EVANS/Never Gonna Let...	3318	
6	7	FAITH EVANS/Love Like This	2844	
6	5	SILK/You (Love Me)	2370	
1	5	RAPHAEL SAADIQ/TIP/Get Inevitable	2370	
4	5	CHANTE' MOORE/Chanter's Got A Man	2370	
3	5	LES NUBIANAS/Taboo	2370	
4	5	PRINCE/Extraordinary	2370	
7	4	PIFCES OF A DREAM/Pieces	1896	
4	4	ANGEL GRANT/All Red Boot	1896	
4	4	R. KELLY/F.K. MURRAY/Home Alone	1896	
4	4	R. KELLY/When A Woman's...	1896	
5	4	WHITNEY HOUSTON/It's Not Right...	1896	

MARKET #36
WOWI/Norfolk
Clear Channel (757) 466-0009
Holiday/Mauzone
12+ Cume 260,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	40	Q-TIP/Wrnt Thing	8600	
36	39	JAY-Z/Girls' Best Friend	8385	
35	38	EVE/Gotta Man	8170	
40	36	JUVENILE/Back That Thang Up	7740	
28	35	TLC/Unpretty	7525	
30	34	WHITNEY HOUSTON/My Love Is Your Love	7310	
28	33	DRU HILL/Beauty	7095	
27	33	MARY J. BLIGE/All That I Can Say	7095	
26	32	IDEAL/Get Gone	6880	
33	31	B.G./Bling Bling	6682	
35	31	MISSY ELLIOTT/All In My Grill	6665	
25	31	BRIAN MCKNIGHT/Back At One	6665	
27	30	R. KELLY/I Could Turn...	6450	
29	29	SILK/Meeting In My	6235	
23	28	DONELL JONES/You Know What's Up	6020	
7	27	BRANDY/Almost Doesn't Count	5805	
26	26	SO F.L.U.S.H./F.U.A.R.U.L.E./Damn (Should've...)	5590	
25	25	NOREAGA/Oh No	5375	
23	25	MONICA/OUTKAST/Gone Be Fine	4945	
20	20	RUFF RYDERS/FEVE.../What Ya Want	4300	
27	20	MARIAH CAREY/Heartbreaker	4300	
23	19	COKO/Sunshine	4085	
19	19	GINA THOMPSON/You Di Ya	4085	
18	19	IMX/Stay The Night	4085	
14	17	DEBORAH COX/We Can't Be Friends	3655	
10	16	J.A.R.U.L.E./Holla Holla	3440	
20	16	ERIC BENET/Spent My Life...	3440	
16	16	JAY-Z/Jigga My...	3440	
16	16	NAUGHTY BY NATURE.../Jamboree	3440	
16	16	OL'DIRTYBASTARD/Get Your Money	3440	

MARKET #37
WPEG/Charlotte
Infinity (704) 333-0131
Carson/Quick
12+ Cume 260,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	49	Q-TIP/Wrnt Thing	10486	
39	49	EVE/Gotta Man	10486	
24	48	B.G./Bling Bling	10272	
34	46	DRU HILL/Beauty	9844	
49	46	JUVENILE/Back That Thang Up	9844	
44	45	SILK/Meeting In My	9630	
45	45	JAY-Z/Girls' Best Friend	9630	
40	44	MARC NELSON/15 Minutes	9416	
53	42	DEBORAH COX/We Can't Be Friends	8988	
41	41	ERIC BENET/Spent My Life...	8774	
44	40	GINUWINE/So Anxious	8560	
37	38	WHITNEY HOUSTON/My Love Is Your Love	8132	
26	36	TLC/Unpretty	7704	
28	35	IDEAL/Get Gone	7490	
43	33	RUFF RYDERS/FEVE.../What Ya Want	7062	
30	29	BRIAN MCKNIGHT/Back At One	6206	
31	27	MARIAH CAREY/Heartbreaker	5778	
26	26	TANTO METRO.../Everyone Falls In...	5564	
8	25	NAUGHTY BY NATURE.../Jamboree	5350	
25	25	NOREAGA/Oh No	5350	
37	24	MISSY ELLIOTT/All In My Grill	5136	
36	24	MARY J. BLIGE/All That I Can Say	5136	
20	24	DESTINY'S CHILD/Plug A Boo	5136	
31	23	FAITH EVANS/Never Gonna Let...	4922	
31	23	TRU/Hoody Hood	4922	
23	22	CASE/Happily Ever After	4708	
21	22	MAXWELL/Fortunate	4708	
27	22	DESTINY'S CHILD/Bills, Bills, Bills	4708	
21	22	RUFF DADDY/R. KELLY/Satisfy You	4708	
17	22	IMX/Stay The Night	4708	

MARKET #5
WDAS/Philadelphia
AMFM (610) 617-8500
Tamburro/Davis
12+ Cume 526,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	22	DRU HILL/The Love We Had	10934	
23	21	MAXWELL/Fortunate	10437	
20	20	XSCAPE/Softest Place On...	9940	
17	18	TEMP TATIONS/How Could He Hurt...	8946	
19	17	TEMP TATIONS/This Is My Promise	8449	
17	17	DEBORAH COX/We Can't Be Friends	8449	
13	15	D'ANGELO/Heaven Must Be...	7455	
14	15	TYRESE/Ately	7455	
15	14	JESSE POWELL/You	6958	
16	14	BRANDY/Almost Doesn't Count	6958	
13	14	CASE/Happily Ever After	6958	
15	14	ERIC BENET/Spent My Life...	6958	
15	13	WHITNEY HOUSTON/It's Not Right...	6461	
12	13	FAITH EVANS/Never Gonna Let...	6461	
12	13	SMOKEY ROBINSON/Easy To Love	6461	
13	12	FAITH EVANS/Love Like This	5964	
8	11	LAURY HILL/To Zion	5467	
10	11	BRIAN MCKNIGHT/Back At One	5467	
7	10	LAURY HILL/Ex-Factor	4970	
10	10	WHITNEY HOUSTON/Heartbreak Hotel	4970	
8	10	WHITNEY HOUSTON/My Love Is Your Love	4970	
8	9	DEBORAH COX/Nobody's Supposed...	4473	
9	9	ERIC BENET/Spent My Life...	4473	
6	9	R. KELLY/I Could Turn...	4473	
12	9	MARY J. BLIGE/All That I Can Say	4473	
7	8	TRIN-I-TEE 5/7/Go's Grace	3976	
6	8	GAP BAND/Good Old Fashion...	3976	
9	7	CASE/It's About That	3479	
11	7	OL'DIRTYBASTARD/Get Your Money	3479	

MARKET #6
WMXD/Detroit
AMFM (313) 965-2000
Janet G.
12+ Cume 389,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	31	TYRESE/Ately	9021	
27	30	LUTHER VANDROSS/If My Only Human	8730	
29	29	TEMP TATIONS/This Is My Promise	8439	
31	28	JESSE POWELL/You	8148	
33	27	MAXWELL/Fortunate	7857	
26	26	WHITNEY HOUSTON/It's Not Right...	7566	
27	24	TEMP TATIONS/How Could He Hurt...	6984	
15	16	BRANDY/Almost Doesn't Count	4265	
14	16	KIKK WHALUM/Lean On Me	4074	
11	12	SHANICE/Yesterday	3492	
18	11	ERIC BENET/Spent My Life...	3201	
11	10	K-Ci & JOJO/All My Life	2910	
10	10	TRIN-I-TEE 5/7/Go's Grace	2910	
10	10	LAURY HILL/D'ANGELO/Nothing Matters	2910	
10	10	TYRESE/Sweet Lady	2910	
10	10	R. KELLY/When A Woman's...	2910	
9	10	JON B./They Don't Know	2619	
11	9	DEBORAH COX/Nobody's Supposed...	2619	
8	8			

Most Played Recurrents

TEMPTATIONS This Is My Promise (Motown)

TEMPTATIONS How Could He Hurt You (Motown)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

K-CI & JOJO Life (Rock Land/Interscope)

GLENN JONES Baby Come Home (SAR/WB)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

TYRESE Sweet Lady (RCA)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

R. KELLY When A Woman's Fed Up (Jive)

TEMPTATIONS Stay (Motown)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

NEXT Too Close (Arista)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

DRU HILL These Are The Times (University/IDJMG)

FAITH EVANS Love Like This (Bad Boy/Arista)

BRIAN MCKNIGHT Anytime (Motown)

K-CI & JOJO All My Life (MCA)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

URBAN AC

Going For Adds 9/28/99

YOLANDA ADAMS Yeah (Elektra/EEG)

IDEAL Get Gone (Noontime/Virgin)

JAGGED EDGE He Can't Love You (So So Def/Columbia)

MONTELL JORDAN Get It On Tonite (Def Jam/IDJMG)

OLU My World (Gee Street/V2)

CHANTAY SAVAGE My Oh My (RCA)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WIKS/Greenville

Wed, September 15

10am

TOTAL What About Us
 CHANTE' MOORE Chante's Got A Man
 G.C. CAMERON It's So Hard To Say Goodbye ...
 CHERYL LYNN Got To Be Real
 TYRESE Sweet Lady
 S.O.S. BAND Take Your Time (Do It Right)
 BRANDY Almost Doesn't Count
 NATALIE COLE This Will Be
 MARY J. BLIGE All That I Can Say
 R. KELLY Did You Ever Think

3pm

LUTHER VANDROSS I Really Didn't Mean It
 TLC No Scrubs
 GROVER WASHINGTON, JR. Just The Two...
 CHANTE' MOORE Chante's Got A Man
 MARIAH CAREY Heartbreaker
 CASE Happily Ever After

7pm

LAURYN HILL Ex-Factor
 BRANDY Almost Doesn't Count
 NAUGHTY BY NATURE Jamboree
 PEABO BRYSON Did You Ever Know
 NEXT Too Close
 TRACIE SPENCER It's All About You Not ...
 CHANTE' MOORE Chante's Got A Man
 MARIAH CAREY Heartbreaker



KMJM/St. Louis

Wed, September 15

10am

REEL TIGHT Reasons
 PEABO BRYSON Show And Tell
 GINUWINE So Anxious
 MIDNIGHT STAR Slow Jam
 BRANDY w/MONICA The Boy Is Mine
 STEVIE WONDER If You Really Love Me
 GEORGE MICHAEL/MARY J. BLIGE As
 ERIC BENET Spend My Life With You
 MINNIE RIPERTON Lovin' You
 DONELL JONES U Know What's Up
 DEBORAH COX Nobody's Supposed To Be Here

3pm

FREDDIE JACKSON I Don't Want To Lose...
 GINUWINE So Anxious
 KEITH SWEAT Don't Stop Your Love
 SHANICE Yesterday
 PRINCE I Wanna Be Your Lover
 DRU HILL In My Bed
 WHITNEY HOUSTON My Love Is Your Love
 CASE Happily Ever After
 DONELL JONES U Know What's Up
 R. KELLY Home Alone

8pm

EARTH, WIND & FIRE Let's Groove
 TEMPTATIONS How Could He Hurt You
 LUTHER VANDROSS If This World Were Mine
 MARY J. BLIGE All That I Can Say
 GRAHAM CENTRAL STATION Jam
 SWV Downtown
 TONI BRAXTON You Mean The World To Me
 SILK Meeting In My Bedroom
 MAXWELL Fortunate
 DENIECE WILLIAMS Silly
 DONELL JONES U Know What's Up



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

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R&R Urban AC Top 30

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ERIC BENÉT Spend My Life With You (Warner Bros.)	709	-35	128580	19	32/0
2	2	BARRY WHITE Staying Power (Private Music/Windham Hill)	680	+52	113905	11	32/0
3	3	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	527	-71	118630	27	29/0
7	4	BRIAN MCKNIGHT Back At One (Motown)	512	+56	74257	6	29/0
6	5	R. KELLY If I Could Turn Back... (Jive)	497	+40	84404	7	29/0
8	6	WHITNEY HOUSTON My Love Is Your Love (Arista)	482	+75	84610	9	27/2
4	7	TYRESE Lately (RCA)	479	-15	107340	17	25/0
5	8	MARY J. BLIGE All That I Can Say (MCA)	476	-17	89084	11	23/0
11	9	CASE Happily Ever After (Def Jam/IDJMG)	414	+83	92801	18	27/0
9	10	DEBORAH COX We Can't Be Friends (Arista)	394	+22	58883	15	28/0
Breaker	11	SMOKEY ROBINSON Easy To Love (Motown)	378	+42	55975	6	26/1
13	12	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	347	+29	31427	7	21/1
14	13	ANGIE STONE No More Rain (In This Cloud) (Arista)	322	+21	44996	4	24/1
15	14	KEVON EDMONDS 24/7 (RCA)	321	+44	49912	3	25/1
12	15	NATALIE COLE Say You Love Me (Elektra/EEG)	296	-28	41509	17	24/0
17	16	REEL TIGHT Reasons (G-Funk/Restless)	291	+36	24662	11	18/1
16	17	JESSE POWELL You (Silas/MCA)	284	+13	58162	41	25/0
19	18	BRANDY Almost Doesn't Count (Atlantic)	279	+37	54845	22	24/0
22	19	MINT CONDITION If You Love Me (Elektra/EEG)	251	+28	37725	5	21/1
18	20	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	237	-12	46364	26	26/0
20	21	PRINCE Extraordinary (Warner Bros.)	233	-5	25172	4	24/0
23	22	KIRK WHALUM All I Do (Warner Bros.)	232	+12	35828	16	15/0
21	23	K-CI & JOJO Tell Me It's Real (MCA)	231	-6	52065	17	20/0
24	24	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	221	+20	58566	20	20/0
26	25	SILK Meeting In My Bedroom (Elektra/EEG)	202	+9	27282	7	12/0
25	26	FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	196	0	14711	3	19/0
27	27	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	184	+11	23568	2	15/0
28	28	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	176	+18	18142	2	16/0
Debut	29	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	155	+22	25058	1	8/1
Debut	30	BONEY JAMES Are You Ready? (Warner Bros.)	143	+16	11982	1	20/6

Most Added®

ARTIST TITLE LABEL(S)	ADDS
EARL KLUGH f/ROBERTA FLACK Now And... (Windham Hill Jazz)	9
BONEY JAMES Are You Ready? (Warner Bros.)	6
GLENN JONES Secrets (SAR/WB)	6
J.T. TAYLOR All I Want (Taylor Made)	6
BRIAN CULBERTSON f/LORI PERRY Get'n Over You (Atlantic)	3
QUINCY JONES f/CATERO Something I Cannot... (Qwest/WB)	3
FORBIDDEN Let It Rain (Mergela/Ruthless/Epic)	3
WHITNEY HOUSTON My Love Is Your Love (Arista)	2
INCOGNITO More Of Myself (Blue Thumb/Verve)	2
BRANDY U Don't Know Me (Like U Used To) (Atlantic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CASE Happily Ever After (Def Jam/IDJMG)	+83
WHITNEY HOUSTON My Love Is Your Love (Arista)	+75
BRIAN MCKNIGHT Back At One (Motown)	+56
QUINCY JONES f/CATERO Something I Cannot... (Qwest/WB)	+56
GLENN JONES Secrets (SAR/WB)	+55
BARRY WHITE Staying Power (Private Music/Windham Hill)	+52
KEVON EDMONDS 24/7 (RCA)	+44
SMOKEY ROBINSON Easy To Love (Motown)	+42
BRIAN CULBERTSON f/LORI PERRY Get'n Over You (Atlantic)	+41
R. KELLY If I Could Turn Back... (Jive)	+40

Breakers®

SMOKEY ROBINSON Easy To Love (Motown)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
378/42	26/1	11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)
Total Plays: 143, Total Stations: 14, Adds: 0

INCOGNITO More Of Myself (Blue Thumb/Verve)
Total Plays: 139, Total Stations: 16, Adds: 2

CHANTE' MOORE I See You In A Different Light (Silas/MCA)
Total Plays: 136, Total Stations: 15, Adds: 1

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
Total Plays: 128, Total Stations: 7, Adds: 0

TRACIE SPENCER It's All About You Not About Me (Capitol)
Total Plays: 116, Total Stations: 9, Adds: 0

BRIAN CULBERTSON f/LORI PERRY Get'n Over You (Atlantic)
Total Plays: 104, Total Stations: 19, Adds: 3

MARIAH CAREY Heartbreaker (Columbia)
Total Plays: 101, Total Stations: 7, Adds: 0

COKO Sunshine (RCA)
Total Plays: 101, Total Stations: 4, Adds: 0

KIM BURRELL I Come To You More Than I Give (Tommy Boy)
Total Plays: 98, Total Stations: 6, Adds: 0

DRU HILL The Love We Had (Stays On...) (University/IDJMG)
Total Plays: 94, Total Stations: 3, Adds: 0

Songs ranked by total plays

Earl Klugh

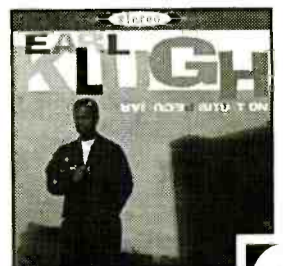
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PART TWO OF A TWO-PART SERIES

It's Always Sunny On KODA

□ Marc Sherman on the benefits of taking it slow

The second of our two-part Houston series features the market observations of KODA PD Marc Sherman.



Marc Sherman

KODA this past June took home the R&R Industry Achievement Award for AC Station of the Year. Sherman has spent all eight of his market years at the Chancellor Media Soft AC. He and KODA's previous PD, Dave Dillon, worked together for a brief time at WHTX/Pittsburgh. In February 1991 Dillon evolved KODA from a Beautiful Music-Easy Listening/Jazz/Soft AC hybrid to Soft AC.

The Flag Is Up

Sherman joined KODA for afternoon drive duties six months after the change. He became MD a year later and APD the following year. With that kind of market history, he's seen his share of competitors come and go, including KLTR, which Sherman considered to be a head-to-head challenger. "They had their flag on top of the Soft AC hill," he says. "When [Hot AC KHM] came on, KLTR reacted to them. They moved up the tempo a bit, which made it wide open for us. We kept our eyes on KLTR at all times. They were very important for our research and music testing."

But one thing Sherman observed on KLTR was an abundance of clutter. "We noticed they were making some programming mistakes, and we capitalized on them. Those mistakes would be anything from certain songs they were playing to some

concepts they came up with. They stopped music once an hour and played 10 or 11 spots. We made sure people knew we got back to music faster. Two or three years after we changed to Soft AC, they switched to The Arrow in 1993."

Focus, Sherman claims, is what made KODA a better station than KLTR. "We picked out one specific demographic [women 35-54] and understood that at-work listening was one thing to sell in our marketing and positioning. We're superservicing this particular area and demo."

"Everything we did was very focused. KLTR reacted to KHM and then back to us. They became unpredictable and went away."

Care was also taken that each song KODA played was researched. "We didn't take any chances and didn't go on current product as quickly as KLTR," Sherman says. "They played a lot of unfamiliar music, which was actually a feather in our cap. Everything we did was very focused. They reacted to KHM and then back to us. They became unpredictable and went away."

"KODA and KHM are two completely different types of stations under AC's umbrella. Mix is a great-sounding Hot AC that people use for tempo. Soft AC is a usage format. People come to us for the environment and at work. We superserve women 35-44."

Soft And Hot Survivors

KLTR's departure left Soft AC KODA (Sunny) and Hot AC KHM (Mix) as Houston's key format players. Both stations, Sherman says, coexist quite well. "We both focus on our specific lanes and let the cards fall where they may. We keep an eye on them, and I'm sure they do the same with us. There isn't anything they do that will make us react. They've carved out their own niche very well, and we're sticking to our guns."

"KODA and KHM are two completely different types of stations under AC's umbrella. Mix is a great-sounding Hot AC that people use for tempo. Soft AC is a usage format. People come to us for the environment and at work. We superserve women 35-44. If you're putting all the cards on the table for that particular cell, the rest will take care of itself."

KHM targets women 25-34, and some talented programmers have been involved with Mix, including legendary consultant Guy Zapoleon, who was the Hot AC's first PD. "I have a lot of respect for KHM and have noticed that it has changed a bit in presentation," Sherman says. "There wasn't as much personality as there is today. It's a very good personality-oriented station. That's been the key to their success over the years. They've been pretty consistent."

KODA's massive numbers would appear to be an invitation for someone to take a run at it. And while that threat is always a possibility, Sherman remarks, "We just continue to attack ourselves and try to make ourselves better. We certainly have all our ducks in a row to ensure that we would minimize any kind of attack."

Although he's having fun in his first programming opportunity, Sherman confides that he misses being on the air. "When I first became PD, I had a two-hour airshift. But it was felt that those two hours would be better used in day-to-day programming. I get a kick out of being a big part of the morning show. It wasn't something I had done prior to being a PD. I like going in and doing morning show tactics."

Houston Highlights

Here's a retrospective ratings look at Houston ACs.

12 Years Ago (Fall 1986)

Sta	Ad 18-34	Ad 25-54
KFMK	No. 4	No. 1
KJYY	No. 9	No. 9
KLTR	No. 11	No. 12
KQUE	No. 23	No. 13

10 Years Ago (Fall 1988)

Sta	Ad 18-34	Ad 25-54	Ad 35-54
KFMK	No. 6	No. 4	No. 5
KLTR	No. 8	No. 8	No. 9
KODA	No. 9	No. 3	No. 2

Five Years Ago (Fall 1993)

Sta	Ad 18-34	Ad 25-54	Ad 35-54
KHM*	No. 3	No. 5	No. 14
KLTR	No. 17	No. 15	No. 15
KODA	No. 9	No. 2	No. 7

One Year Ago (Fall 1998)

Sta	Ad 18-34	Ad 25-54	Ad 35-54
KHM*	No. 7	No. 3	No. 7
KODA	No. 8	No. 1	No. 1

Most Recent (Spring 1999)

Sta	Wm 18-34	Wm 25-54	Wm 35-54
KHM*	No. 3	No. 2	No. 5
KODA	No. 7	No. 1	No. 1

*Hot AC

Taking a careful approach in order to maintain KODA's women 35-44 base, Sherman states, "The station has evolved in such a way that we slowly become more contemporary, but the audience is leading us to that evolution. This is an evolution, not a revolution. It's fun steering this ship, and we'll take it ever so slowly."

Reaching Out

One thing KODA has worked on recently is capturing the moment. "We've grown a lot in the past few years by doing several fund drives," Sherman says.

An especially touching example was the station coming to the aid of a youngster who, last year, was burned over 99% of his body. "On his eighth birthday he was doused with

gasoline and set on fire by a neighborhood bully. We put together a radiothon that the city of Houston got behind and raised over \$150,000 in one day, which was very exciting and emotional. We opened it up at 6am and ran with it until 7pm. Money actually kept coming in even after that. There was a trust fund that had been opened up in the boy's name.

"What was cool about that was, people would come to the station with cash and checks and trusted us with their money. I thought that said a lot for the station. People trusted us that the funds were being funneled to the proper place. Ratings and revenue aside, that's what this is all about. That's the power of the medium right there. Unlike anything else, radio has immediacy and can make a difference."

"We picked out one specific demographic [women 35-54] and understood that at-work listening was one thing to sell in our marketing and positioning. We're superservicing this particular area and demo."

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September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	2376	+82	314269	22	109/0
1	2	PHIL COLLINS You'll Be In My Heart (<i>Hollywood</i>)	2372	+63	305842	25	108/0
3	3	EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	1911	-13	222381	16	96/2
4	4	98 DEGREES The Hardest Thing (<i>Universal</i>)	1717	-150	224290	23	101/0
9	5	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (<i>Epic</i>)	1692	+302	222583	7	101/1
7	6	ERIC CLAPTON Blue Eyes Blue (<i>Columbia/Reprise</i>)	1689	+132	210786	7	103/0
6	7	SHANIA TWAIN You've Got A Way (<i>Mercury</i>)	1622	-64	150843	10	93/0
5	8	SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	1520	-220	181177	27	99/0
8	9	CHRIS GAINES Lost In You (<i>Capitol</i>)	1456	+11	156404	8	91/0
10	10	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	1298	-59	188421	28	95/0
14	11	RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)	1296	+257	193408	9	83/2
12	12	BOYZONE No Matter What (<i>Ravenous/Mercury/IDJMG</i>)	1159	-40	145000	17	90/0
11	13	'N SYNC (God...) A Little More Time... (<i>RCA</i>)	1134	-91	174138	37	94/0
13	14	BRITNEY SPEARS Sometimes (<i>Jive</i>)	1002	-106	134899	15	70/0
16	15	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	844	-76	131971	43	88/0
17	16	CHER Believe (<i>Warner Bros.</i>)	815	-59	124243	34	86/0
15	17	BRICKMAN f/HILL & PORTER Destiny (<i>Windham Hill</i>)	745	-185	70779	20	74/0
19	18	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (<i>Arista</i>)	733	+21	74362	9	70/0
18	19	SHANIA TWAIN From This Moment On (<i>Mercury/IDJMG</i>)	703	-155	103528	54	85/0
21	20	98 DEGREES I Do (Cherish You) (<i>Universal</i>)	661	+124	117403	5	52/5
20	21	MARTINA MCBRIDE I Love You (<i>RCA</i>)	654	+84	68139	5	66/2
22	22	ENRIQUE IGLESIAS Bailamos (<i>Overbrook/Interscope</i>)	550	+24	131850	6	44/4
24	23	LONESTAR Amazed (<i>BNA</i>)	510	+121	51343	3	67/7
25	24	R. KELLY If I Could Turn Back... (<i>Jive</i>)	439	+81	42022	4	53/4
23	25	KATHY TROCCOLI I Remember (<i>Monarch</i>)	390	-2	34556	8	52/1
26	26	JOHN TESH Heart Of The Sunrise (<i>GTSP/IDJMG</i>)	358	+25	29686	6	46/2
28	27	ROBERT PALMER True Love (<i>Pyramid</i>)	322	+45	23485	3	41/2
29	28	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	238	-32	35871	17	26/0
27	29	NATALIE COLE Snowfall On The Sahara (<i>Elektra/EEG</i>)	222	-83	16340	15	39/0
30	30	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	202	+5	37474	11	14/1



109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

AVALON Can't Live A Day (*Sparrow*)
Total Plays: 195, Total Stations: 34, Adds: 4

MARTIN Who (*Warner Bros.*)
Total Plays: 176, Total Stations: 28, Adds: 0

SHANIA TWAIN Man! I Feel Like A Woman! (*Mercury*)
Total Plays: 129, Total Stations: 13, Adds: 6

MARC ANTHONY I Need To Know (*Columbia*)
Total Plays: 125, Total Stations: 14, Adds: 4

KIM RICHEY Come Around (*Mercury/IDJMG*)
Total Plays: 113, Total Stations: 19, Adds: 2

JESSICA SIMPSON I Wanna Love You Forever (*Columbia*)
Total Plays: 112, Total Stations: 22, Adds: 4

BARBRA STREISAND & VINCE GILL If You... (*Columbia*)
Total Plays: 96, Total Stations: 26, Adds: 10

REO SPEEDWAGON Just For You (*Legacy/Epic*)
Total Plays: 87, Total Stations: 19, Adds: 2

SARAH BRIGHTMAN Dust In The Wind (*Angel*)
Total Plays: 77, Total Stations: 13, Adds: 0

BOB CARLISLE Father's Love (*Diadem/Jive*)
Total Plays: 37, Total Stations: 14, Adds: 0

B*WITCHED Blame It On The Weatherman (*Epic*)
Total Plays: 19, Total Stations: 14, Adds: 6

SAVAGE GARDEN I Knew I Loved You (*Columbia*)
Total Plays: 3, Total Stations: 14, Adds: 14

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN I Knew I Loved You (<i>Columbia</i>)	14
B. STREISAND & V. GILL If You Ever... (<i>Columbia</i>)	10
LONESTAR Amazed (<i>BNA</i>)	7
B*WITCHED Blame It On The Weatherman (<i>Epic</i>)	6
SHANIA TWAIN Man! I Feel Like A Woman! (<i>Mercury</i>)	6
JIMMY BUFFETT I Will Play... (<i>Margaritaville/IDJMG</i>)	6
BETTE MIDLER That's How Love... (<i>Warner Bros.</i>)	6
98 DEGREES I Do (Cherish You) (<i>Universal</i>)	5
R. KELLY If I Could Turn Back The Hands... (<i>Jive</i>)	4
ENRIQUE IGLESIAS Bailamos (<i>Overbrook/Interscope</i>)	4
AVALON Can't Live A Day (<i>Sparrow</i>)	4
JESSICA SIMPSON I Wanna Love You Forever (<i>Columbia</i>)	4
MARC ANTHONY I Need To Know (<i>Columbia</i>)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC w/GLORIA ESTEFAN Music Of... (<i>Epic</i>)	+302
RICKY MARTIN She's All I Ever... (<i>C2/Columbia</i>)	+257
ERIC CLAPTON Blue Eyes... (<i>Columbia/Reprise</i>)	+132
98 DEGREES I Do (Cherish You) (<i>Universal</i>)	+124
LONESTAR Amazed (<i>BNA</i>)	+121
PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	+95
MARTINA MCBRIDE I Love You (<i>RCA</i>)	+84
BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	+82
R. KELLY If I Could Turn Back The Hands... (<i>Jive</i>)	+81
B. STREISAND & V. GILL If You Ever... (<i>Columbia</i>)	+69

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"your love"

the new single from

jim brickman

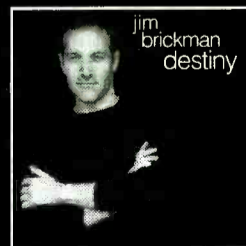
featuring michelle wright

ADD DATE: SEPTEMBER 27th



Radio Contact Info: Edge Entertainment David Pringle,
Steve Steinberg Ph: (818) 760-1868 Fax: (818) 760-1807
Andrea Paulini Ph: (310) 358-4849 Fax: (310) 358-4826

from the GOLD album destiny



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September 24, 1999

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury/IDJMG)
FAITH HILL This Kiss (Warner Bros.)
NATALIE IMBRUGLIA Torn (RCA)
MONICA Angel Of Mine (Arista)
PAULA COLE I Don't Want To Wait (Imago/WB)
SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
R. KELLY & CELINE DION I'm Your Angel (Jive)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
PHIL COLLINS True Colors (Atlantic)
BACKSTREET BOYS As Long As You Love Me (Jive)
BACKSTREET BOYS All I Have To Give (Jive)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
CELINE DION My Heart Will Go On (550 Music/Epic)
ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)
JIM BRICKMAN f/MICHAEL W. SMITH Love Of My Life (Windham Hill)
W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

AC

Going For Adds 9/27/99

ATLANTA RHYTHM SECTION Fine Day (Platinum)
JIM BRICKMAN f/MICHELLE WRIGHT Your Love (Windham Hill)
FAB! Something's Gonna Have To Change (Republic/Universal)
JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)
SARAH MCLACHLAN Ice Cream (Arista)
DAVID MEAD World Of A King (RCA)
JANICE ROBINSON Nothing I Would Change (Warner Bros.)
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

TUNED-IN AC

R&R/MEDIABASE 24/7

WPCH/Atlanta

Wed., September 15

11am

POINTER SISTERS He's So Shy
KENNY LOGGINS For The First Time
GLENN MEDEIROS Nothing's Gonna Change...
EAGLES Take It To The Limit
ERIC CLAPTON Change The World
BILLY JOEL She's Got A Way
RICKY MARTIN She's All I Ever Had
DONNA LEWIS/R. MARX At The Beginning
ARETHA FRANKLIN Freeway Of Love
AMERICA Lonely People
ELTON JOHN Blessed

5pm

SUPREMES Someday We'll Be Together
SUGAR RAY Someday
RONNIE MILSAP Any Day Now
EAGLES One Of These Nights
MARIAH CAREY/BOYZ II MEN One Sweet Day
PAULA COLE I Don't Want To Wait
MATTHEW WILDER Break My Stride
ANDY GIBB I Just Want To Be Your Everything
DES'REE You Gotta Be
ARETHA FRANKLIN (You Make...) Natural...
'N SYNC w/G. ESTEFAN The Music Of My Heart

9pm

CHICAGO Will You Still Love Me?
ELTON JOHN Blessed
MADONNA Crazy For You
GLADYS KNIGHT/PIPS Neither One Of Us...
'N SYNC w/G. ESTEFAN Music Of My Heart
BRYAN ADAMS Have You Ever Really Loved...
NATALIE/NAT KING COLE When I Fall In Love
GEORGE MICHAEL Father Figure
PAULA COLE I Don't Want To Wait

WASH/Washington

Wed., September 15

10am

SPINNERS Working My Way Back/Forgive...
TINA TURNER We Don't Need Another Hero
'N SYNC (God Must Have Spent) A Little...
RICHARD MARX Endless Summer Nights
CHRISTOPHER CROSS Never Be The Same
EXTREME More Than Words
FOUR TOPS I Can't Help Myself
BRUCE HORNSBY & THE RANGE The Way It Is
SAMANTHA SANG Emotion
MARC ANTHONY I Need To Know
DONNA LEWIS I Love You Always Forever

3pm

JEWEL Foolish Games
ORLEANS Dance With Me
LIONEL RICHIE You Are
'N SYNC w/G. ESTEFAN Music Of My Heart
ROD STEWART Forever Young
ROY ORBISON You Got It
VANESSA WILLIAMS Save The Best For Last
BILLY JOEL The Longest Time
JAMES TAYLOR You've Got A Friend
SIXPENCE NONE THE RICHER Kiss Me
JEFFREY OSBORNE On The Wings Of Love

7pm

ELTON JOHN I Guess That's Why They Call...
CHRIS GAINES Lost In You
LOGGINS & MESSINA Danny's Song
FLEETWOOD MAC Silver Springs
JAMES TAYLOR Your Smiling Face
WHITNEY HOUSTON I Will Always Love You
BILLY JOEL Just The Way You Are
COMMODORES Still
JOHN TESH Heart Of The Sunrise
LEANN RIMES How Do I Live
RONSTADT/NEVILLE Ah My Life



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

JONATHAN BUTLER

“What Would You Do For Love?”

Going For Adds At AC Radio **October 4th**

From the N-Coded release **Story Of Life**
(NC-4203-2)

Contact Jack Ashton/Image Consultants 323-658-6580

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
AMFM
 (212) 258-7000
 Ryan/Dei Rio
 12+ Cume 2,244,400

106.7
Litefm

LW	TW	ARTIST/TITLE	GI (000)
19	21	98 DEGREES/The Hardest Thing	33558
20	20	PHIL COLLINS/You'll Be In My	31960
20	20	BACKSTREET BOYS/Want It That Way	31960
18	20	ENRIQUE IGLESIAS/Balamos	31960
19	20	'N SYNC/W.G. ESTEFAN/Music Of My Heart	31960
20	20	MARC ANTHONY/I Need To Know	31960
19	19	EDWIN MCCAINI/ Could Not Ask	30362
19	19	98 DEGREES/Do (Cherish You)	30362
19	19	RICKY MARTIN/She's All I Ever Had	30362
19	19	ERIC CLAPTON/Blue Eyes Blue	30362
12	14	MADONNA/Beautiful Stranger	22372
11	12	BRITNEY SPEARS/Sometimes	19176
11	11	'N SYNC(God...) A Little...	17578
11	11	BOYZONE/No Matter What	17578
10	11	JESSICA SIMPSON/I Wanna Love You...	17578
9	10	EDWIN MCCAINI/Be	15980
9	9	BACKSTREET BOYS/As Long As You...	14382
9	9	SARAH McLACHLAN/Angel	14382
9	9	SAVAGE GARDEN/Truly Madly Deeply	14382
9	9	SHANIA TWAIN/You're Still The One	14382
9	9	SIXPENCE...Kiss Me	14382
9	9	HOUSTON & CAREY/When You Believe	14382
11	9	SARAH McLACHLAN/Will Remember You	14382
8	10	BACKSTREET BOYS/Quit Playing	12784
8	8	JANET/Together Again	12784
8	8	NATALIE IMBRUGLIA/Torn	12784
8	8	BACKSTREET BOYS/I Never Break...	12784
8	8	PHIL COLLINS/True Colors	12784
8	8	CHER/Believe	12784
8	8	CHER/Strong Enough	12784

MARKET #2

KBIG/Los Angeles
AMFM
 (818) 546-1043
 Streit
 12+ Cume 984,000

K. big
102.3

LW	TW	ARTIST/TITLE	GI (000)
35	40	ENRIQUE IGLESIAS/Balamos	18680
36	39	PHIL COLLINS/You'll Be In My	17746
37	37	SUGAR RAY/Someday	17279
34	36	BRITNEY SPEARS/Sometimes	16832
31	35	SIXPENCE...Kiss Me	16345
32	35	'N SYNC(God...) A Little...	16345
34	34	BACKSTREET BOYS/Want It That Way	15878
33	33	SUGAR RAY/Every Morning	15411
37	32	LENNY KRAVITZ/Fly Away	14944
24	31	'N SYNC/W.G. ESTEFAN/Music Of My Heart	14477
36	30	BACKSTREET BOYS/All I Have To Give	14010
27	30	BOYZONE/No Matter What	14010
1	29	JENNIFER LOPEZ/If You Had My Love	13543
34	29	CHRIS GAINES/Lost In You	13543
31	27	98 DEGREES/Do (Cherish You)	12609
29	26	MARC ANTHONY/I Need To Know	12142
28	24	MARTINA MCBRIDE/I Love You	11208
27	24	ERIC CLAPTON/Blue Eyes Blue	11208
1	21	Lenny/Together Again	9807
10	12	SHANIA TWAIN/That Don't...	5604
13	12	CHER/Believe	5604
12	11	SAVAGE GARDEN/Truly Madly Deeply	5137
11	11	'N SYNC/Gettin' In The Mood	5137
10	11	SHERYL CROW/My Favorite Mistake	5137
10	10	NATALIE IMBRUGLIA/Torn	4670
11	9	SHANIA TWAIN/You're Still The One	4203
8	9	BRITNEY SPEARS/ Baby, Don't You...	4203
29	9	EDWIN MCCAINI/ Could Not Ask...	4203
7	8	CHER/Strong Enough	3736

MARKET #2

KOST/Los Angeles
Cox
 (213) 427-1035
 Chiang
 12+ Cume 1,413,500

KOST
103.5FM

LW	TW	ARTIST/TITLE	GI (000)
17	18	SARAH McLACHLAN/Angel	12708
17	18	SIXPENCE...Kiss Me	12708
17	18	BACKSTREET BOYS/Want It That Way	12708
18	17	'N SYNC(God...) A Little...	12004
16	17	ENRIQUE IGLESIAS/Balamos	12004
15	16	MONICA/Angel Of Mine	11296
18	16	CHER/Believe	11296
17	15	PHIL COLLINS/You'll Be In My...	11296
15	16	MARIAH CAREY/I Still Believe	10590
12	13	SAVAGE GARDEN/Truly Madly Deeply	9178
11	12	SHANIA TWAIN/That Don't...	8472
15	12	K-CI & JOJO/All My Life	8472
10	11	R. KELLY & C. DION/It's Your Angel	7766
10	10	SHANIA TWAIN/You're Still The One	7060
12	10	'N SYNC/Gettin' In The Mood	7060
8	10	BACKSTREET BOYS/I Have To Give	7060
8	9	SHAWN COLVIN/Sunny Came Home	6354
7	9	PAULA COLE/Don't Want To Wait	6354
9	9	ELTON JOHN/Something About...	6354
9	9	BACKSTREET BOYS/As Long As You...	6354
9	9	EDWIN MCCAINI/Be	6354
12	9	KENNY G/WARMSTRONG/What A Wonderful...	6354
12	9	'N SYNC/Gettin' In The Mood	6354
12	9	'N SYNC/Gettin' In The Mood	6354
11	9	MADONNA/The Power Of...	6354
10	9	BACKSTREET BOYS/I Never Break...	6354
8	8	SAVAGE GARDEN/To The Moon And Back	5648
8	8	SARAH McLACHLAN/Angel	5648
8	8	NATALIE IMBRUGLIA/Torn	5648
8	8	BRITNEY SPEARS/Sometimes	5648

MARKET #3

WLIT/Chicago
AMFM
 (312) 329-9002
 Ryan
 12+ Cume 713,500

lite
93.9

LW	TW	ARTIST/TITLE	GI (000)
22	25	'N SYNC/W.G. ESTEFAN/Music Of My Heart	10450
23	23	BACKSTREET BOYS/All I Have To Give	9614
21	23	RICKY MARTIN/She's All I Ever Had	9614
21	23	ENRIQUE IGLESIAS/Balamos	9614
19	22	CHER/Believe	9196
18	22	98 DEGREES/The Hardest Thing	9196
26	22	EDWIN MCCAINI/ Could Not Ask	9196
20	22	98 DEGREES/Do (Cherish You)	9196
24	22	PHIL COLLINS/You'll Be In My...	9196
24	22	ERIC CLAPTON/Blue Eyes Blue	9196
15	24	MARC ANTHONY/I Need To Know	6270
12	14	RICKY MARTIN/She's All I Ever Had	5852
12	14	PAULA COLE/Don't Want To Wait	5852
10	12	SARAH McLACHLAN/Angel	5016
10	12	SAVAGE GARDEN/Truly Madly Deeply	5016
10	12	JANET/Together Again	5016
10	12	NATALIE IMBRUGLIA/Torn	5016
10	12	SIXPENCE...Kiss Me	5016
12	12	SHANIA TWAIN/From This Moment On	5016
12	12	SARAH McLACHLAN/Will Remember You	5016
11	12	ELTON JOHN/Something About...	4598
11	12	BACKSTREET BOYS/As Long As You...	4598
13	11	SHANIA TWAIN/You're Still The One	4598
10	11	FAITH HILL/Let Me Let Go	4598
11	11	BACKSTREET BOYS/All I Have To Give	4598
10	11	BACKSTREET BOYS/I Never Break...	4598
13	11	'N SYNC(God...) A Little...	4598
11	10	CHER/Strong Enough	4598
11	10	BACKSTREET BOYS/Quit Playing	4180

MARKET #3

WNNP/Chicago
Bonnieville
 (312) 297-5100
 Hamlin/Johns
 12+ Cume 687,200

Windy
100FM

LW	TW	ARTIST/TITLE	GI (000)
33	33	PHIL COLLINS/You'll Be In My	12045
29	32	SHANIA TWAIN/You've Got A Way	11680
30	31	ERIC CLAPTON/Blue Eyes Blue	11315
30	29	BACKSTREET BOYS/Want It That Way	10585
25	27	EDWIN MCCAINI/ Could Not Ask	9855
26	26	BRITNEY SPEARS/Sometimes	9490
27	26	RICKY MARTIN/She's All I Ever Had	9490
29	25	98 DEGREES/The Hardest Thing	9125
25	25	'N SYNC/W.G. ESTEFAN/Music Of My Heart	9125
19	24	98 DEGREES/Do (Cherish You)	8760
23	23	CHRIS GAINES/Lost In You	8395
15	23	VONDA SHEPARD...Baby, Don't You...	4745
13	13	BRICKMAN/F.H.I.L.L...Destiny	4745
8	13	STREISAND & GILL/You Ever Leave Me	4745
12	12	SARAH McLACHLAN/Will Remember You	4380
10	11	ELTON JOHN/Something About...	4015
11	11	PHIL COLLINS/True Colors	4015
10	10	R. KELLY & C. DION/It's Your Angel	3650
10	10	ROD STEWART/Ooh La La	3650
11	10	JOHN & RIMES/Written In The Stars	3650
7	10	ALL-4-ONE/Will Be Right Here	3650
11	9	CELINE DION/To Love You More	3285
8	9	AMY GRANT/Takes A Little Time	3285
8	9	SARAH McLACHLAN/Angel	3285
11	9	FAITH HILL/Let Me Let Go	3285
8	9	NATALIE IMBRUGLIA/Torn	3285
8	9	MONICA/Angel Of Mine	3285
7	8	FAITH HILL/This Kiss	2920
11	8	FAITH HILL/Let Me Let Go	2920

MARKET #4

KIOI/San Francisco
AMFM
 (415) 538-1013
 Lawrence/Tyger
 12+ Cume 532,300

KIOI
101.3 FM

LW	TW	ARTIST/TITLE	GI (000)
28	32	BACKSTREET BOYS/Want It That Way	7968
27	29	EDWIN MCCAINI/ Could Not Ask	7221
28	28	98 DEGREES/The Hardest Thing	6972
23	28	'N SYNC/W.G. ESTEFAN/Music Of My Heart	6972
26	26	BOYZONE/No Matter What	6474
26	26	PHIL COLLINS/You'll Be In My	6474
24	23	RICKY MARTIN/She's All I Ever Had	5727
23	23	ERIC CLAPTON/Blue Eyes Blue	5727
12	23	JESSICA SIMPSON/I Wanna Love You...	5727
22	22	ENRIQUE IGLESIAS/Balamos	5478
21	22	MARTINA MCBRIDE/I Love You	5478
11	22	MARC ANTHONY/I Need To Know	5478
22	18	98 DEGREES/Do (Cherish You)	4482
16	16	SARAH McLACHLAN/Angel	3984
13	15	CHER/Believe	3735
14	14	MONICA/Angel Of Mine	3486
12	13	FAITH HILL/This Kiss	3237
13	13	SIXPENCE...Kiss Me	3237
12	13	'N SYNC(God...) A Little...	3237
12	12	ERIC CLAPTON/My Father's Eyes	2988
12	12	JEWEL/Hands	2988
12	12	BRITNEY SPEARS/Sometimes	2988
11	11	SAVAGE GARDEN/Truly Madly Deeply	2739
11	11	SHANIA TWAIN/You're Still The One	2739
6	11	GOO GOO DOLLS/Sins	2739
10	10	SHANIA TWAIN/That Don't...	2490
10	10	RICKY MARTIN/She's All I Ever Had	2490
6	8	SPICE GIRLS/Say You'll Be There	1982
8	7	SPICE GIRLS/Coming Out On Top	1743
6	7	PAULA COLE/Don't Want To Wait	1743

MARKET #5

WBEB/Philadelphia
WEAZ Radio Inc.
 (610) 538-1223
 Conley/Roland
 12+ Cume 700,700

WBEB
101.1

LW	TW	ARTIST/TITLE	GI (000)
28	32	98 DEGREES/The Hardest Thing	14304
25	28	'N SYNC(God...) A Little...	12516
26	26	PHIL COLLINS/You'll Be In My	11622
22	24	SHANIA TWAIN/You're Still The One	10728
20	20	BACKSTREET BOYS/Want It That Way	8940
24	19	SARAH McLACHLAN/Will Remember You	8493
16	16	CHER/Strong Enough	7152
16	16	RICKY MARTIN/She's All I Ever Had	7152
5	13	SARAH McLACHLAN/Angel	5811
12	12	SAVAGE GARDEN/Truly Madly Deeply	5364
14	12	K-CI & JOJO/All My Life	5364
9	12	NATALIE IMBRUGLIA/Torn	5364
10	12	AEROSMITH/Don't Want To	5364
10	11	PAULA COLE/Don't Want To Wait	4917
10	11	FLEETWOOD MAC/Landside	4917
9	11	MARIAH CAREY/I Still Believe	4917
10	11	EDWIN MCCAINI/ Could Not Ask	4917
6	11	RICKY MARTIN/She's All I Ever Had	4917
9	10	ERIC CLAPTON/Blue Eyes Blue	4470
8	9	CHER/Believe	4023
7	9	R. KELLY/It's Your Angel	4023
5	8	BACKSTREET BOYS/Quit Playing	3576
8	8	ELTON JOHN/Something About...	3576
7	8	CELINE DION/My Heart Will Go On	3576
8	8	GOO GOO DOLLS/Sins	3576
10	8	SHANIA TWAIN/From This Moment On	3576
8	8	BACKSTREET BOYS/I Never Break...	3576
8	8	BRITNEY SPEARS/Sometimes	3576
7	8	ENRIQUE IGLESIAS/Balamos	3576
7	8	'N SYNC/W.G. ESTEFAN/Music Of My Heart	3576

MARKET #7

KVIL/Dallas
Infinity
 (214) 691-1037
 Curtis/O'Neal
 12+ Cume 583,900

KVIL
103.7 FM

LW	TW	ARTIST/TITLE	GI (000)
9	23	KENNY G/WARMSTRONG/What A Wonderful...	6394
22	22	FAITH HILL/Let Me Let Go	6116
22	22	'N SYNC(God...) A Little...	6116
21	21	PHIL COLLINS/You'll Be In My...	6116
21	21	SARAH McLACHLAN/Angel	5838
18	17	SHANIA TWAIN/That Don't...	4726
10	16	BACKSTREET BOYS/Want It That Way	4448
12	13	LONESTAR/Amazed	3614
11	11	MARIAH CAREY/I Still Believe	3058
11	11	BRITNEY SPEARS/Sometimes	3058
12	10	SHANIA TWAIN/You've Got A Way	2780
22	10	98 DEGREES/The Hardest Thing	2780
10	9	EDWIN MCCAINI/Be	2502
22	9	JOHN & RIMES/Written In The Stars	2502
2	9	98 DEGREES/Do (Cherish You)	2502
7	8	SAVAGE GARDEN/Truly Madly Deeply	2224
12	8	EDWIN MCCAINI/ Could Not Ask	2224
4	7	SMOOTH RHYTHM/The Air That I	1946
7	6	CELINE DION/To Love You More	1668
6	6	FLEETWOOD MAC/Landside	1668
5	6	SARAH McLACHLAN/Angel	1668
6	6	BACKSTREET BOYS/As Long As You...	1668
11	6	R. KELLY & C. DION/It's Your Angel	1668
6	6	BOYZONE/No Matter What	1668
6	5	SHANIA TWAIN/You're Still The One	1390
5	5	KENNY G/Longing You	1390
4	5	JENNIFER PAIGE/Crush	1390
4	5	BACKSTREET BOYS/All I Have To Give	1390
5	5	HOUSTON & CAREY/When You Believe	1390

MARKET #8

WMJX/Boston
Greater Media
 (617) 822-9600
 Kelley/Laurence
 12+ Cume 616,400

MAGIC
106.7

LW	TW	ARTIST/TITLE	GI (000)
27	26	'N SYNC(God...) A Little...	9360
25	25	BACKSTREET BOYS/Want It That Way	9000
26	25	SARAH McLACHLAN/Will Remember You	8600
26	24	SIXPENCE...Kiss Me	8600
12	22	EDWIN MCCAINI/ Could Not Ask...	7920
15	20	BRITNEY SPEARS/Sometimes	7200
14	14	FLEETWOOD MAC/Silver Springs	5040
25	14	SARAH McLACHLAN/Angel	5040
12	13	JEWEL/Hands	5040
15	14	SHANIA TWAIN/You're Still The One	4680
13	13	SAVAGE GARDEN/Truly Madly Deeply	4320
12	12	R. KELLY & C. DION/It's Your Angel	4320
18	12	CHER/Believe	4320
11	12		

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Heimberg
JIMMY BUFFETT "Play"
No Adds

WLEW/Alentown, PA *
PD: Vern Anderson
JIMMY BUFFETT "Play"
No Adds

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
No Adds

WPCH/Atlanta, GA *
OM/VP: Vance Dillard
APD: Steve Goss
MD: David Joy
KIM RICHIEY "Come"
No Adds

WFGP/Atlantic City, NJ
PD: Gary Guida
MD: Marlene Aqua
LONESTAR "Amazed"
No Adds

WBBQ/Augusta, GA *
PD: Bruce Stevens
No Adds

KKMJ/Austin, TX *
PD: Nolan Cruise
APD/MD: Mike Austin
2. "SYNCHRONIZED" ESTEFAN "Music"
1. STREISAND & GILL "Leave"
No Adds

WLIF/Baltimore, MD *
OM/VP: Gary Balaban
MD: Mark Thoner
SAVAGE GARDEN "Knew"
No Adds

WMJJ/Birmingham, AL *
OM: John Jenkins
PD/MD: John Stuart
LONESTAR "Amazed"
No Adds

WMJX/Boston, MA *
PD: Don Kelley
MD: Mark Laurence
No Adds

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
No Adds

WHBC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kiese
3. ENRIQUE IGLESIAS "Balamas"
2. PAULA COLE BAND "Believe"
1. SAVAGE GARDEN "Knew"
STING "Day"
SHAWNA TWAIN "Man!"
No Adds

KDAT/Cedar Rapids, IA
PD/MD: Dick Stadlen
STREISAND & GILL "Leave"
No Adds

WDEF/Chattanooga, TN *
PD: Danny Howard
MD: Denise Peters
SAVAGE GARDEN "Knew"
BETTE MIDLER "How"
No Adds

WLIT/Chicago, IL *
PD: Jim Ryan
No Adds

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
No Adds

WRRM/Cincinnati, OH *
OM/VP: T.J. Holland
APD/MD: Ted Morro
No Adds

WDOK/Cleveland, OH *
PD: Dave Popovich
APD/MD: Scott Miller
MARC ANTHONY "Knew"
"89 DEGREES" "Do"
No Adds

WTCB/Columbia, SC *
PD/MD: Brent Johnson
SHAWNA TWAIN "Man!"
BETTE MIDLER "How"
No Adds

WGSY/Columbus, GA
PD/MD: Alan Quin
AMD: April Haze
SAVAGE GARDEN "Knew"
ENRIQUE IGLESIAS "Balamas"
No Adds

* = Mediabase 24/7 monitored

109 Total Reporters
109 Current Reporters
108 Current Playlists

Did Not Report, Playlist Frozen (1):
WMJY/Biloxi, MS

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Bingham
LONESTAR "Amazed"
No Adds

KVIL/Dallas, TX *
PD: Bill Curtis
MD: Alex O'Neal
No Adds

WLQY/Dayton, OH *
PD: Sandy Collins
MD: Steven Scott
No Adds

KOSI/Denver, CO *
Prog. Mgr. Steve Hamilton
1. STREISAND & GILL "Leave"
No Adds

WOOD/Dothan, AL
GM/VP: Leigh Simpson
OM/MD: Mike Horderfield
1. SAVAGE GARDEN "Knew"
1. BETTE MIDLER "How"
No Adds

WFMK/Lansing, MI *
OM/MD: Ray Marshall
PD: Danny Stewart
2. "89 DEGREES" "Do"
1. BETTE MIDLER "How"
1. STREISAND & GILL "Leave"
No Adds

WXXC/Erie, PA
PD: Ron Arlen
MD: Scott Stevens
1. STREISAND & GILL "Leave"
No Adds

WIKY/Evansville, IN
PD/MD: Mark Baker
No Adds

WCRZ/Flint, MI *
OM/VP: J. Patrick
MD: George McIntyre
No Adds

KTRR/Ft. Collins, CO
PD/MD: Mark Callaghan
SAVAGE GARDEN "Knew"
"B'WITCHED" "Blame"
No Adds

WAJI/Ft. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
KIM RICHIEY "Come"
SAVAGE GARDEN "Knew"
RED SPEED WAGON "Just"
No Adds

WAFY/Frederick, MD
MD: Norman Henry Schmidt
LONESTAR "Amazed"
No Adds

KSOF/Fresno, CA
No Adds

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
1. LONESTAR "Amazed"
No Adds

WMAQ/Greensboro, NC *
PD/MD: Nick Alden
No Adds

WMIY/Greenville, SC *
PD/MD: Gary Jackson
STREISAND & GILL "Leave"
No Adds

WSPA/Greenville, SC *
DM: Jim Kirkland
PD/MD: Greg McKinney
STREISAND & GILL "Leave"
No Adds

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
No Adds

KRTR/Honolulu, HI *
OM/VP: T.J. Holland
APD/MD: Ted Morro
No Adds

KSSK/Honolulu, HI *
PD/MD: Jeff Silvers
No Adds

WAHR/Huntsville, AL *
PD: Rob Harder
MD: Bonny O'Brien
No Adds

WTPI/Indianapolis, IN *
PD: Gary Havens
MD: Steve Cooper
No Adds

WTFM/Johnson City, TN *
No Adds

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
SAVAGE GARDEN "Knew"
No Adds

WQLR/Kalamazoo, MI
OM: Ken Lanhphar
PD: Brian Wertz
SAVAGE GARDEN "Knew"
SHAWNA TWAIN "Man!"
No Adds

KUDL/Kansas City, MO *
OM: Thom McGinty
MD: Dan Hurst
5. R KELLY "Lum"
MARC ANTHONY "Knew"
"AVALON" "Live"
No Adds

WJXB/Knoxville, TN *
PD/MD: Jeff Jarnigan
No Adds

WFMD/Lansing, MI *
OM/MD: Ray Marshall
PD: Danny Stewart
2. "89 DEGREES" "Do"
"B'WITCHED" "Blame"
STREISAND & GILL "Leave"
No Adds

KMZQ/Las Vegas, NV *
Interim PD: Duncan Payton
No Adds

KSNL/Las Vegas, NV *
PD: Tom Chase
MD: John Berry
No Adds

WALK/Long Island, NY *
VP/Prog: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
"89 DEGREES" "Do"
SANTANA/FROB THOMAS "Smooth"
No Adds

KBIG/Los Angeles, CA *
VP/Prog: Steve Streit
MD: Shanna Twain "Man!"
No Adds

KOST/Los Angeles, CA *
PD: Johnny Chiang
No Adds

WVEZ/Louisville, KY *
OM: David Smith
APD/MD: Joe Fedele
No Adds

WPEZ/Macon, GA
PD: Laura Worth
No Adds

WMDN/Madison, WI *
VP/Prog: Pat O'Neill
MD: Kim Fischer
STREISAND & GILL "Leave"
JIMMY BUFFETT "Play"
No Adds

WRSN/Raleigh, NC *
PD/MD: Bob Bronson
JESSICA SIMPSON "Warrior"
No Adds

KRNO/Reno, NV
PD: Dan Fritze
R KELLY "Lum"
No Adds

WTVR/Richmond, VA *
PD/MD: Tony Fiorentino
No Adds

WSLQ/Roanoke, VA *
PD: Don Morrison
MD: Dick Daniels
No Adds

WRWC/Rockford, IL
PD: Matt Williams
MD: Donna Mason
5. MARC ANTHONY "Knew"
"89 DEGREES" "Do"
No Adds

WLTQ/Milwaukee, WI *
PD/MD: Stan Atkinson
"B'WITCHED" "Blame"
SAVAGE GARDEN "Knew"
No Adds

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
No Adds

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
No Adds

KJSN/Modesto, CA
PD/MD: Gary Michaels
2. SAVAGE GARDEN "Knew"
2. STREISAND & GILL "Leave"
1. ENRIQUE IGLESIAS "Balamas"
1. JESSICA SIMPSON "Warrior"
No Adds

WOBN/Monmouth-Ocean, NJ *
PD: Jeff Rafter
MD: Liz Jerssi
MARTINA MCBRIDE "Love"
No Adds

KWAV/Monterey, CA *
PD/MD: Bernie Moody
1. BETTE MIDLER "How"
PAULA COLE BAND "Believe"
"B'WITCHED" "Blame"
"RILL ZUCKER" "Milkmaid"
JIMMY BUFFETT "Play"
No Adds

WHUD/Newburgh, NY
OM/VP: Steve Petrone
MD: Tom Furci
No Adds

WLMG/New Orleans, LA *
Dir/Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott
No Adds

WLTW/New York, NY *
PD: Jim Ryan
MD: Nina Del Rio
No Adds

KMGL/Oklahoma City, OK *
PD: Jeff Couch
APD: Kathi Yeager
MD: O'Brien
SHAWNA TWAIN "Man!"
No Adds

KEFM/Omaha, NE *
PD/MD: Steve Albertson
GOO GOO DOLLS "Balloon"
ROBERT PALMER "True"
No Adds

WMGF/Orlando, FL *
PD: Ken Payne
APD/MD: Dean Mucchio
No Adds

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
1. KATHY TROCCOLI "Remember"
ROBERT PALMER "True"
JIMMY BUFFETT "Play"
No Adds

WSWT/Peoria, IL
PD/MD: Randy Rundle
STREISAND & GILL "Leave"
No Adds

WBEB/Philadelphia, PA *
PD: Chris Conley
MD: Donna Rowland
"B'WITCHED" "Blame"
No Adds

KESZ/Phoenix, AZ *
PD: Mike Del Rosso
MD: Genevieve Shanahan
No Adds

WSSH/Pittsburgh, PA *
PD/MD: Ron Antilli
No Adds

KKCW/Portland, OR *
PD/MD: Bill Minckler
No Adds

WWL/Providence, RI
PD: Tom Holt
MD: Bob Boisvert
STREISAND & GILL "Leave"
JIMMY BUFFETT "Play"
No Adds

WRSN/Raleigh, NC *
PD/MD: Les Howard Jacoby
APD/MD: Chad Perry
No Adds

KRBB/Wichita, KS *
PD: Larry London
MD: Todd Bradley
2. LONESTAR "Amazed"
No Adds

WMGS/Wilkes Barre, PA *
PD/MD: Stan Phillips
MD: Donna Mason
8. SUGAR RAY "Sensody"
2. LOUBEGA "Mambo"
No Adds

WJBR/Wilmington, DE *
PD: Michael White
MD: Cathy Hill
5. RICKY MARTIN "AI"
"AVALON" "Live"
No Adds

WGN/Wilmington, NC
PD: Mike Farrow
MD: Craig Thomas
No Adds

WSRS/Worcester, MA *
PD: Steve Peck
MD: Jackie Brush
JESSICA SIMPSON "Warrior"
No Adds

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
No Adds

WMY/Youngstown, OH *
OM/VP: Dan Rivers
MD: Mark French
No Adds

KSBL/Santa Barbara, CA
PD/MD: Peter Ble
No Adds

KLSY/Seattle, WA *
PD: Barry McKay
MD: Bob Brooks
JESSICA SIMPSON "Warrior"
No Adds

WNSN/South Bend, IN
PD/MD: Jim Roberts
No Adds

KXLY/Spokane, WA *
PD: Scott Valentine
APD/MD: Steve Knight
"89 DEGREES" "Do"
No Adds

WNAS/Springfield, MA *
PD: Paul Cannon
APD/MD: Keith Stephens
R KELLY "Lum"
No Adds

KGBX/Springfield, MO
PD/MD: Paul Kelley
"B'WITCHED" "Blame"
No Adds

KMAJ/Topeka, KS
PD/MD: Rose Diehl
ENRIQUE IGLESIAS "Balamas"
No Adds

WRVF/Toledo, OH *
PD: Susan Gates
MD: George
6. BETTE MIDLER "How"
4. "AVALON" "Live"
PAULA COLE BAND "Believe"
No Adds

KMXZ/Tucson, AZ *
PD: Bobby Rich
MD: Leslie Lois
No Adds

KOOI/Tyler, TX
OM/VP: Dave Moreland
MD: Jane Baker
SAVAGE GARDEN "Knew"
JOHN TESH "Sunrise"
No Adds

WLZW/Utica, NY
PD/MD: Randy Jay
LONESTAR "Amazed"
No Adds

WASH/Washington, DC *
PD: Darren Davis
MD: Randi Martin
No Adds

WEAT/West Palm Beach, FL *
OM/VP: Les Howard Jacoby
APD/MD: Chad Perry
No Adds

WFMF/West Palm Beach, FL *
PD: Dan Fritz
R KELLY "Lum"
No Adds

WTVR/Richmond, VA *
PD/MD: Tony Fiorentino
No Adds

WRWB/Wichita, KS *
PD: Larry London
MD: Todd Bradley
2. LONESTAR "Amazed"
No Adds

WMGS/Wilkes Barre, PA *
PD/MD: Stan Phillips
MD: Donna Mason
8. SUGAR RAY "Sensody"
2. LOUBEGA "Mambo"
No Adds

WJBR/Wilmington, DE *
PD: Michael White
MD: Cathy Hill
5. RICKY MARTIN "AI"
"AVALON" "Live"
No Adds

WGN/Wilmington, NC
PD: Mike Farrow
MD: Craig Thomas
No Adds

WSRS/Worcester, MA *
PD: Steve Peck
MD: Jackie Brush
JESSICA SIMPSON "Warrior"
No Adds

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
No Adds

WMY/Youngstown, OH *
OM/VP: Dan Rivers
MD: Mark French
No Adds

Hot AC

WKDD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
1. CHRIS PEREZ BAND "Best"
STING "Day"
No Adds

KKOB/Albuquerque, NM *
OM: Brad Barrett
PD: Kenn McCloud
No Adds

KPEK/Albuquerque, NM *
OM: Frank Jaxon
MD: Mike Parsons
APD: Jaimee Barreras
MD: Stephanie Buchicchio
SARAH MC LACHLAN "Ice"
No Adds

KMXS/Anchorage, AK
PD/MD: Roly Lemox
25. EDWIN MCCAIN "Could"
RICKY MARTIN "AI"
OLD 97'S "Nineteen"
No Adds

KAMX/Austin, TX *
PD: Jack Stevens
MD: Patrick Lemieux
No Adds

KLLY/Bakersfield, CA *
PD/MD: Jason Griffin
1. "HISNARY" "Crazy"
BRIE SHARP "America"
ROBYN RAGLAND "People"
No Adds

WMMX/Baltimore, MD *
VP/Prog: Bill Pasha
MD: Greg Carpenter
STING "Day"
No Adds

KCIX/Boise, ID
PD/MD: Ed Pereira
TOMI "Warmed"
CHRIS PEREZ BAND "Best"
No Adds

WBWX/Boston, MA *
VP/Prog: Greg Strassel
MD: Mike Mullaney
INDIGO GIRLS "Peace"
JUMP LITTLE "Cathedral"
CHRIS PEREZ BAND "Best"
No Adds

WMJQ/Bufalo, NY *
PD: David Gillen
MD: Roger Christian
No Adds

WMT/Cedar Rapids, IA
PD/MD: Randy Lee
5. LOUBEGA "Mambo"
No Adds

WLNC/Charlotte, NC *
OM: Tom Jackson
PD: Mike Edwards
MD: Patty Vaughn
No Adds

WTM/Chicago, IL *
PD: Barry James
APD/MD: Jaimee Barreras
BRIE SHARP "America"
THIS SWAY "Craw"
No Adds

WVWX/Cincinnati, OH *
PD/MD: Brad Ellis
OLD 97'S "Nineteen"
MELISSA ETHERIDGE "Angels"
No Adds

WMWX/Cleveland, OH *
MD: Jay Hudson
1. SUGAR RAY "Sensody"
1. SANTANA/FROB THOMAS "Smooth"
No Adds

WQAL/Cleveland, OH *
PD: Mary Ellen Kachinske
MD: Steve Brown
2. SUXPENCE "There"
STING "Day"
No Adds

KVUU/Colorado Springs, CO
PD: Kevin Callahan
MD: Rob Meyer
ROBBIE WILLIAMS "Angels"
SAVAGE GARDEN "Knew"
STING "Day"
TONIC "Warmed"
No Adds

WCGQ/Columbus, GA
PD/MD: Al Haynes
APD: Mike Hamand
CHRIS PEREZ BAND "Best"
No Adds

KDMX/Dallas, TX *
PD: Randy James
APD: Race Taylor
MD: Lisa Thomas
5. RED HOT CHILI "Scar"
SANTANA/FROB THOMAS "Smooth"
No Adds

WDAQ/Danbury, CT
PD: Bill Trotte
APD: Barbara Corbett
STING "Day"
No Adds

WMMX/Dayton, OH *
PD: Jeff Stevens
MD: Dean Taylor
No Adds

KALC/Denver, CO *
PD: Jim Lawson
APD/MD: Kozman
No Adds

KMXD/Des Moines, IA *
PD: Mike Blakemore
APD/MD: Greg Chance
1. LEN "Sunshine"
1. LOUBEGA "Mambo"
MELISSA ETHERIDGE "Angels"
No Adds

KSTZ/Des Moines, IA *
PD: J. Pat Miller
MD: Carol Vonn
1. SUXPENCE "There"
FLEMING & JOHN "Ugly"
No Adds

WKQI/Detroit, MI *
OM/VP: Tom O'Brien
APD: Jo Jo Kincaid
MD: Dana London
1. T.L.C. "Unpretty"
LENNY KRAMITZ "America"
No Adds

KSII/E Paso, TX *
OM: Courtney Nelson
PD/MD: Eli Molano
SAVAGE GARDEN "Knew"
SHAWNA TWAIN "Man!"
No Adds

WWSM/Fayetteville, NC *
PD: Rick O'Shea
APD: Susanna James
MD: Matthew Allen
9. BRITNEY SPEARS "Crazy"
1. BACKSTREET BOYS "Larger"
OLD 97'S "Nineteen"
No Adds

WINK/Ft. Myers, FL *
PD/MD: Bob Grissinger
CHRISTINA AGUILERA "Bottle"
INDIGO GIRLS "Peace"
No Adds

KVSR/Fresno, CA *
PD: Mike Yeager
MD: Julie Logan
TRAIN "Vagina"
FLEMING & JOHN "Ugly"
No Adds

WKSJ/Greensboro, NC *
PD: Jeff Cushman
MD: Geno Pearson
1. LENNY KRAMITZ "America"
ROBBIE WILLIAMS "Angels"
PAULA COLE BAND "Believe"
No Adds

WIKZ/Hagerstown, PA
PD: Rick Alexander
APD/MD: Michael Ross
7. LEN "Sunshine"
No Adds

WTIC/Hartford, CT *
OM/VP: Steve Salhany
MD: David Simpson
SAVAGE GARDEN "Knew"
No Adds

KHMX/Houston, TX *
DM: Jim Trapp
APD: Jim Oktavec
MD: Lori Bradley
7. LOUBEGA "Mambo"
1. LEN "Sunshine"
No Adds

WENS/Indianapolis, IN *
OM/VP: Greg Dunkin
MD: Jim Cerone
1. SANTANA/FROB THOMAS "Smooth"
1. LOUBEGA "Mambo"
No Adds

KMXB/Las Vegas, NV *
PD: Duncan Payton
APD/MD: Shark
No Adds

KSTJ/Las Vegas, NV *
PD: Jerry Dean
MD: Larry Martino
CHRIS PEREZ BAND "Best"
No Adds

WMXL/Lexington, KY *
OM: Doug Hamand
PD: T.R. Fox
2. LEN "Sunshine"
ROBBIE WILLIAMS "Angels"
No Adds

KURB/Little Rock, AR *
PD: Randy Cain
APD: Debra Daniels
MD: Becky Rogers
3. MARTINA MCBRIDE "Love"
1. BET LEPPARD "Goodbye"
1. STING "Day"
No Adds

KYSR/Los Angeles, CA *
PD: Angela Perelli
APD: Greg Simms
MD: Chris Palyk
7. STING "Day"
4. SARAH MC LACHLAN "Ice"
No Adds

WMC/Memphis, TN *
PD: Russ Morley
MD: Bruce Wayne
No Adds

WTKI/Milwaukee, WI *
PD: Danny Clayton
APD/MD: Leonard Peace
No Adds

WMYX/Milwaukee, WI *
PD: Brian Kelly
MD: Mark Richards
1. SANTANA/FROB THOMAS "Smooth"
1. SUXPENCE "There"
FLEMING & JOHN "Ugly"
No Adds

KSTP/Minneapolis, MN *
Dir/Prog.: Todd Fisher
OM/MD: Leighton Peck
No Adds

WXPT/Minneapolis, MN
PD: Dusty Hayes
APD: Paul Kramer, Dino
4. INDIGO GIRLS "Peace"
THIS SWAY "Craw"
ANKA PARIS "About"
No Adds

KOSO/Modesto, CA *
PD: Max Miller
MD: Donna Miller
No Adds

WJLK/Monmouth-Ocean, NJ *
OM/VP: Mike Kaplan
Lauren Pressley
No Adds

KCDU/Monterey, CA
PD: Chris White
MD: Sini Man
JOAN OSBORNE "Baby"
TONIC "Warmed"
No Adds

WPLJ/New York, NY *
VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
STING "Day"
No Adds

WPTE/Norfolk, VA *
PD: Mark Bradley
MD: F. Devon Thornton
13. CHRIS GAINES "Right"
ROBBIE WILLIAMS "Angels"
No Adds

WWDE/Norfolk, VA *
OM/VP: Don London
APD/MD: Jeff Moreau
No Adds

KYIS/Oklahoma City, OK *
OM: Chris Baker
PD/MD: Ray Kalusa
SHAWNA TWAIN "Man!"
MELISSA ETHERIDGE "Angels"
SMASH MOUTH "Morning"
No Adds

KSRZ/Omaha, NE *
PD: Kurt Owens
MD: Dave Swan
1. STING "Day"
JEREMY TOPACK "Best"
SHAWNA TWAIN "Man!"
No Adds

WDMX/Orlando, FL *
Dir/Ops: David Israel
MD: Tim Baldwin
MELISSA ETHERIDGE "Angels"
No Adds

KBBY/Oxnard-Ventura, CA
OM/VP: Mark Elliott
MD: Mandie Thomas
ROBBIE WILLIAMS "Angels"
SAVAGE GARDEN "Knew"
No Adds

WYXR/Philadelphia, PA *
PD: Kurt Johnson
MD: Joe Proke
1. GOO GOO DOLLS "Balloon"
No Adds

KZON/Phoenix, AZ *
PD: Paul Peterson
MD: Kevin Mannion
10. SUXPENCE "There"
3. LOUBEGA "Mambo"
1. BETH HART "LA"
No Adds

WPHH/Pittsburgh, PA *
PD: Michael Hayes
APD/MD: Scott Alexander
1. OLD 97'S "Nineteen"
No Adds

WMGX/Portland, ME
PD: Randi Kinsbaum
APD/MD: Ethan Hinton
No Adds

KFBM/San Diego, CA *
PD: Scott Sands
MD: Jen Sewell
2. ROBBIE WILLIAMS "Angels"
No Adds

KMSX/San Diego, CA *
OM: Bill May
PD: Mike O'Brian
No Adds

KLLC/San Francisco, CA *
PD: Louis Kaplan
APD/MD: Julie Stoeckel
JOAN OSBORNE "Baby"
STING "Day"
No Adds

KEZR/San Jose, CA *
PD: Jim Murphy
APD/MD: Michael Martinez
1. PAULA COLE BAND "Believe"
No Adds

KMHX/Santa Rosa, CA
GM/VP: Ron Castro
APD: E.J. Tyler
TOMI AMOS "Orbits"
JOAN OSBORNE "Baby"
BRIE SHARP "America"
No Adds

WAEV/Savannah, GA
OM/VP: Scotty Snipes
MD: Brad Kelly
STING "Day"
ROBBIE WILLIAMS "Angels"
OLD 97'S "Nineteen"
No Adds

KPLZ/Seattle, WA *
PD: Casey Keating
MD: Ailsa Hishimoto
5. SAVAGE GARDEN "Knew"
No Adds

WYYY/Syracuse, NY *
PD/MD: Rich Lauber
No Adds

WSSR/Tampa, FL *
PD: Scott Chase
1. PAULA COLE BAND "Believe"
ANKA PARIS "About"
No Adds

WVWW/Toledo, OH *
PD: Todd Michaels
MD: Steve Marshall
PAULA COLE BAND "Believe"
SAVAGE GARDEN "Knew"
No Adds

KZPT/Tucson, AZ *
PD: Andrea Handa
MD: Drew Michaels
No Adds

WROX/Washington, DC *
Dir/VP/MD: Steve Kosbau
MD: Carol Parker
3. SANTANA/FROB THOMAS "Smooth"
1. SUXPENCE "There"
No Adds

WMBX/West Palm Beach, FL *
OM: John O'Connell
APD/MD: Jeff Clarke
1. ENRIQUE IGLESIAS "Balamas"
RICKY MARTIN "AI"
DANIELLE BRISBOIS "Had"
No Adds

WXLO/Worcester, MA *
GM/VP: Steve Gallagher
MD: Amy Navarro
8. BACKSTREET BOYS "Larger"
No Adds

* = Mediabase 24/7 monitored

90 Total Reporters
90 Current Reporters
89 Current Playlists

Did Not Report, Playlist Frozen (1):
WALC/Charleston, SC

Note: WAKS/Tampa, FL has changed
call letters to WMTX.

BARBRA STREISAND/VINCE GILL

"If You Ever Leave Me"
Taken from the new Columbia Release
"A Love Like Ours" - in Stores NOW

New This Week:
KOSI, WMYI, KDAT, KJSN,
WSWT, WWLI, WXXC, WSPA,
WFMK, KKMJ, KKCW

**#2 Most Added
Most Increased**
Major Markets Include:
WNND, WLTE, WLIF,
WLTQ, KUDL
and many more

JESSICA SIMPSON

"I Wanna Love You"
Taken from the forthcoming Columbia Release
"Sweet Kisses" - in Stores November 9th

ON TOUR NOW with 98 degrees and
in October with Ricky Martin
On Rosie O'Donnell Show
November 10th - ABC Network
**This week, Most Added
and Most Increased Airplay**

New This Week:
KLSY, WRSN,
WSRS, KJSN

MARC ANTHONY

"I Need To Know"
Taken from the forthcoming self titled Columbia
Release in Stores September 28

**Most Added and Most Increased
This Week**
Major Market Airplay:
WLTW, KBIG, K101, WLIT, WASH,
KFMB, K3BT, WLTQ, KSSK,
KKOB, KSII, KMXB

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TAL BACHMAN She's So High (Columbia)	3402	+144	367739	22	88/0
1	2	SMASH MOUTH All Star (Interscope)	3335	+29	369336	19	83/0
4	3	SUGAR RAY Someday (Lava/Atlantic)	2974	+172	324550	15	80/1
3	4	FASTBALL Out Of My Head (Hollywood)	2833	+26	300575	24	86/0
5	5	SANTANA f/ROB THOMAS Smooth (Arista)	2783	+321	315778	12	83/5
7	6	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2558	+551	295393	5	76/6
6	7	GOO GOO DOLLS Black Balloon (Warner Bros.)	2092	+55	234236	15	78/1
8	8	PEARL JAM Last Kiss (Epic)	1974	+16	219342	13	72/0
11	9	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1972	+212	215986	8	82/3
14	10	LEN Steal My Sunshine (Work/Epic)	1820	+181	194881	8	60/4
9	11	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1819	+6	158059	17	77/1
13	12	GOO GOO DOLLS Slide (Warner Bros.)	1779	+75	215550	50	83/0
15	13	BACKSTREET BOYS I Want It That Way (Jive)	1681	+84	154997	19	51/0
12	14	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1645	-61	159239	21	54/0
10	15	SARAH MCLACHLAN I Will Remember You (Arista)	1643	-140	168362	22	83/0
19	16	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1636	+276	193126	3	77/6
16	17	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1584	+96	174215	11	54/1
17	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1432	-42	162186	45	80/0
18	19	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (PushV2)	1351	-49	175939	18	48/0
20	20	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1328	+25	160569	45	76/0
25	21	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1139	+274	134024	3	56/3
21	22	MADONNA Beautiful Stranger (Maverick/WB)	1061	-53	136664	16	56/0
22	23	PHIL COLLINS You'll Be In My Heart (Hollywood)	1061	-4	105450	20	44/0
23	24	TRAIN Meet Virginia (Aware/Columbia)	974	+98	115878	7	48/1
27	25	RICKY MARTIN She's All I Ever Had (C2/Columbia)	901	+120	91765	4	41/2
26	26	JEREMY TOBACK You Make Me Feel (RCA)	885	+101	85516	7	45/1
28	27	PAULA COLE BAND I Believe In Love (Imago/WB)	854	+151	101192	2	51/6
24	28	BARENAKED LADIES Call And Answer (Reprise)	834	-35	89720	20	39/0
—	29	LIT My Own Worst Enemy (RCA)	635	+28	78679	5	24/0
29	30	PRETENDERS Human (Warner Bros.)	623	-26	55453	6	38/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
STING Brand New Day (A&M)	14
ROBBIE WILLIAMS Angels (Capitol)	9
SAVAGE GARDEN I Knew I Loved You (Columbia)	8
CHRIS PEREZ BAND Best I Can (Hollywood)	8
OLD 97'S Nineteen (Elektra/EEG)	7
MELISSA ETHERIDGE Angels Would... (Island/IDJMG)	6
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	6
PAULA COLE BAND I Believe In Love (Imago/WB)	6
SANTANA f/ROB THOMAS Smooth (Arista)	5
INDIGO GIRLS Peace Tonight (Epic)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+551
SANTANA f/ROB THOMAS Smooth (Arista)	+321
MELISSA ETHERIDGE Angels... (Island/IDJMG)	+276
SHANIA TWAIN Man! I Feel Like A... (Mercury)	+274
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+212
LEN Steal My Sunshine (Work/Epic)	+181
ROBBIE WILLIAMS Angels (Capitol)	+176
LENNY KRAVITZ American Woman (Maverick/Virgin)	+174
SUGAR RAY Someday (Lava/Atlantic)	+172
STING Brand New Day (A&M)	+167



90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

CHRISTINA AGUILERA Genie In A Bottle (RCA)
Total Plays: 609, Total Stations: 15, Adds: 1

JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 585, Total Stations: 16, Adds: 0

LENNY KRAVITZ American Woman (Maverick/Virgin)
Total Plays: 547, Total Stations: 26, Adds: 2

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 523, Total Stations: 17, Adds: 1

FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 485, Total Stations: 30, Adds: 2

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 393, Total Stations: 23, Adds: 1

DIDO Here With Me (Arista)
Total Plays: 339, Total Stations: 24, Adds: 0

POCKET SIZE Walking (Atlantic)
Total Plays: 330, Total Stations: 19, Adds: 0

TONIC You Wanted More (Universal)
Total Plays: 328, Total Stations: 25, Adds: 3

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 327, Total Stations: 17, Adds: 1

JUDE I'm Sorry Now (Maverick)
Total Plays: 324, Total Stations: 24, Adds: 0

ROBBIE WILLIAMS Angels (Capitol)
Total Plays: 310, Total Stations: 31, Adds: 9

98 DEGREES I Do (Cherish You) (Universal)
Total Plays: 303, Total Stations: 12, Adds: 0

BLINK 182 What's My Age Again? (MCA)
Total Plays: 297, Total Stations: 18, Adds: 0

VONDA SHEPARD w/EMILY SALIERS Baby, Don't... (Jacket)
Total Plays: 263, Total Stations: 17, Adds: 0

CHRIS GAINES Lost In You (Capitol)
Total Plays: 238, Total Stations: 14, Adds: 0

STING Brand New Day (A&M)
Total Plays: 194, Total Stations: 21, Adds: 14

BACHELOR GIRL Buses And Trains (Arista)
Total Plays: 188, Total Stations: 11, Adds: 0

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays: 188, Total Stations: 10, Adds: 0

SHERYL CROW The Difficult Kind (A&M)
Total Plays: 183, Total Stations: 10, Adds: 0

TORI AMOS 1,000 Oceans (Atlantic)
Total Plays: 143, Total Stations: 9, Adds: 1

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 84, Total Stations: 17, Adds: 7

SAVAGE GARDEN I Knew I Loved You (Columbia)
Total Plays: 29, Total Stations: 9, Adds: 8

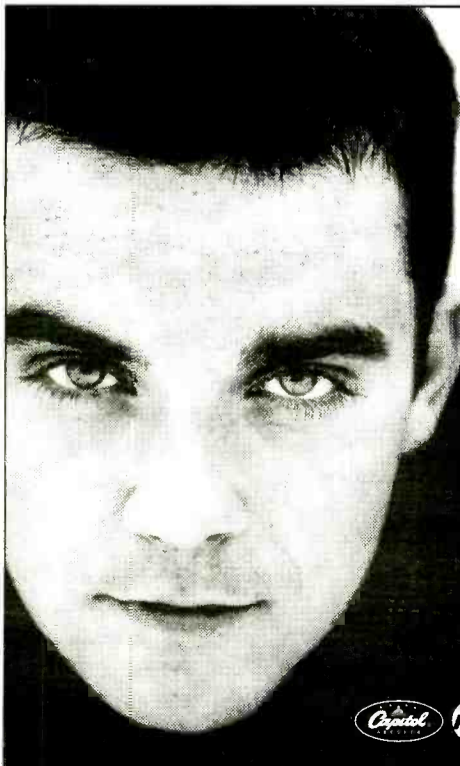
THISWAY Crawl (Reprise)
Total Plays: 28, Total Stations: 9, Adds: 4

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



robbie williams

"angels"

Most Added!

New: WPTF WVRV WAEV
WKSI KFMB KBBY
WMXL KUUU KRSK

On: WPLJ KDMX KAMX KHMV
KYSR KALC KLLC KSRZ
WTMX WMC WSSR KSTZ
WMYX WALC WMBX WXLO
KLLY KRUZ KPEK KOSO
KLCA KBEE

New & Active

Modern AC Monitor: Debut 31*
Adult Top 40 Monitor: Debut 40*

"I don't know what people are waiting for. If you think it sounds like a hit - PLAY IT!"

- Chris Patyk, MD, KYSR/Los Angeles

Upcoming Tour Dates:

10/12 Boston	10/22 Washington, DC	10/29 Houston
10/13 Upper Darby, PA	10/24 Atlanta	10/30 Dallas
10/15 New York City	10/25 Orlando	11/1 Austin

Most Played Recurrents

- SUGAR RAY Every Morning (Lava/Atlantic)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- NATALIE IMBRUGLIA Torn (RCA)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
- LENNY KRAVITZ Fly Away (Virgin)
- SHAWN MULLINS Lullaby (SMG/Columbia)
- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- SHERYL CROW My Favorite Mistake (A&M)
- DAVE MATTHEWS BAND Crush (RCA)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
- GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
- EVERLAST What It's Like (Tommy Boy)
- BARENAKED LADIES One Week (Reprise)
- MATCHBOX 20 Real World (Lava/Atlantic)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- CHER Believe (Warner Bros.)
- SISTER HAZEL All For You (Universal)
- MATCHBOX 20 3am (Lava/Atlantic)

TUNED-IN HOT AC

R&R/MEDIABASE 24/7

Mix 96.1 WPHH/Pittsburgh
Wed., September 15
10am

- BACKSTREET BOYS I Want It That Way
- JOHN COUGAR MELLENCAMP Pink Houses
- FASTBALL Out Of My Head
- NATALIE IMBRUGLIA Torn
- SHANIA TWAIN You're Still The One
- JOURNEY Don't Stop Believin'
- GOO GOO DOLLS Slide
- SPIN DOCTORS Two Princes
- NATALIE MERCHANT Kind & Generous
- LOU BEGA Mambo #5...
- MODERN ENGLISH I Melt With You
- RICKY MARTIN La Copa De La Vida

4pm

- BACKSTREET BOYS I Want It That Way
- R.E.M. The One I Love
- SHANIA TWAIN Man! I Feel Like A Woman!
- SAVAGE GARDEN Truly Madly Deeply
- THIRD EYE BLIND Semi-Charmed Life
- PRINCE When Doves Cry
- GOO GOO DOLLS Slide
- FLEETWOOD MAC Landslide
- SHERYL CROW My Favorite Mistake
- CITIZEN KING Better Days (And The Bottom...)
- J. GEILS BAND Centerfold
- RICKY MARTIN La Copa De La Vida
- DAVID BOWIE Let's Dance

7pm

- SPIN DOCTORS Little Miss Can't Be Wrong
- BACKSTREET BOYS I Want It That Way
- FINE YOUNG CANNIBALS She Drives Me...
- TAL BACHMAN She's So High
- GREEN DAY When I Come Around
- SUGAR RAY Fly
- SHANIA TWAIN You're Still The One
- FLEETWOOD MAC Gypsy
- GOO GOO DOLLS Slide
- LOU BEGA Mambo #5...
- FIXX One Thing Leads To Another
- JENNIFER LOPEZ If You Had My Love

Mix 100.7 WMTX/Tampa
Wed., September 15
10am

- PHIL COLLINS You Can't Hurry Love
- SIXPENCE NONE THE RICHER Kiss Me
- HALL & OATES Kiss On My List
- FLEETWOOD MAC Rhiannon
- WHITNEY HOUSTON I Wanna Dance With...
- SAVAGE GARDEN Truly Madly Deeply
- WANG CHUNG Everybody Have Fun Tonight
- R. STEWART/R. ISLEY This Old Heart Of Mine
- PRINCE When Doves Cry
- SARAH MCLACHLAN I Will Remember You
- BOB SEGER Old Time Rock & Roll
- EDDY GRANT Electric Avenue
- CHRIS GAINES Lost In You

4pm

- JOURNEY Lovin' Touchin', Squeezin'
- TAYLOR DAYNE Tell It To My Heart
- JEREMY TOBACK You Make Me Feel
- 38 SPECIAL Hold On Loosely
- BRITNEY SPEARS ...Baby One More Time
- STARSHIP Nothing's Gonna Stop Us Now
- FLEETWOOD MAC Say You Love Me
- BILLY IDOL Mony Mony
- CELINE DION My Heart Will Go On
- MADONNA Like A Prayer
- ERIC CLAPTON Change The World

9pm

- BOB SEGER Night Moves
- FLEETWOOD MAC Little Lies
- ERIC CLAPTON Blue Eyes Blue
- NAKED EYES Always Something There To...
- BRITNEY SPEARS ...Baby One More Time
- HEART These Dreams
- EAGLES Peaceful Easy Feeling
- RICK SPRINGFIELD Jessie's Girl
- PAULA COLE I Don't Want To Wait
- POLICE Every Little Thing She Does Is Magic
- SAVAGE GARDEN I Want You
- GLORIA ESTEFAN/MSM Conga

HOT AC

Going For Adds 9/27/99

- DEF LEPPARD Goodbye (Mercury/IDJMG)
- FAB! Something's Gonna Have To Change (Republic/Universal)
- JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)
- SARAH MCLACHLAN Ice Cream (Arista)
- DAVID MEAD World Of A King (RCA)
- JANICE ROBINSON Nothing I Would Change (Warner Bros.)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

Train

"MEET VIRGINIA"

The new single from the self titled debut album

#1 Billboard Heatseekers Chart 3rd week!
Over 250,000 albums sold to date.

12,000 units sold this week

Monitor Top 40 Mainstream 31*

R&R CHR/Pop **27 BREAKER**

R&R Hot AC **24**

New This Week: **KIIS Z100 Y100 KVSR**
KQMB KRBE KMXV and more

Big Spins:	WPLJ 27x	WTMX 46x	KZZO 50x	KTOZ 52x
	KMXB 41x	WVRV 41x	KALC 34x	WPTE 33x
	WXPT 29x	KSTZ 28x	KHMX 26x	WMXB 26x
	KPEK 26x	WKDD 24x	WZNE 24x	WAEV 22x
	KVUU 22x	KZZP 55x	KZHT 31x	WRVW 25x
	WAPE 22x	KBKS 30x		



Hot AC Playlists

September 24, 1999 R&R • 113

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,634,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
56	56	SMASH MOUTH/All Star	38024
55	56	SANTANA/FROB THOMAS/Smooth	38024
56	56	LOU BEGA/Mambo No. 5	37345
52	53	SUGAR RAY/Someday	35987
53	53	TAL BACHMAN/She's So High	35987
56	52	BLESSID UNION/Hey Leonardo	35308
55	51	FASTBALL/Out Of My Head	34629
35	38	DAVE MATTHEWS/BAND/Crush	25602
30	37	RED HOT CHILLI/Scar Tissue	25123
36	36	LEN/Steal My Sunshine	24444
37	35	GOO GOO DOLLS/Slide	23765
37	35	GOO GOO DOLLS/Black Balloon	23765
37	35	SIXPENCE /There She Goes	23765
37	34	U2/Sweetest Thing	23086
37	34	MELISSA ETHERIDGE/Angels Would Fall	23086
37	34	MELISSA ETHERIDGE/Angels Would Fall	23086
16	28	SHANIA TWAIN/Man I Feel Like...	19012
17	28	SARAH MCLACHLAN/Feel Like Cream	19012
25	27	TRAIN/Meet Virginia	18333
25	27	BETH HART/L.A. Song	18333
26	27	PAULA COLLE BAND/ Believe In Love	18333
29	20	LENNY KRAVITZ/Fly Away	13580
-	20	SAVAGE GARDEN/Knew I Loved You	13580
19	19	SARAH MCLACHLAN/Will Remember You	12901
28	18	PEARL JAM/Last Kiss	12222
-	17	ROBBIE WILLIAMS/Angels	11543
15	15	EVERLAST/What It's Like	10185
8	13	EVE 6/Inside Out	8827
13	13	BAR NAKED LADIES/It's All Been Done	8827
9	12	MATCHBOX 20/3am	8148


MARKET #2
KYRS/Los Angeles
AMFM
(818) 955-7000
Perelli/Simms/Patyk
12+ Cume 1,128,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	66	TAL BACHMAN/She's So High	30092
42	66	SMASH MOUTH/All Star	30492
44	66	LENNY KRAVITZ/American Woman	30492
25	60	LIT/My Own Worst Enemy	27120
35	57	LOU BEGA/Mambo No. 5	26334
42	49	PEARL JAM/Last Kiss	22638
29	49	SUGAR RAY/Someday	22638
28	44	SANTANA/FROB THOMAS/Smooth	20328
32	42	CITIZEN KING/Better Days	19404
25	41	FASTBALL/Out Of My Head	18942
25	41	RED HOT CHILLI /Scar Tissue	18942
34	40	MADONNA/Beautiful Stranger	18480
25	36	LEN/Steal My Sunshine	16632
25	34	GARBAGE/Special	15708
20	34	SIXPENCE /There She Goes	15708
21	30	MELISSA ETHERIDGE/Angels Would Fall	13860
14	29	GOO GOO DOLLS/Black Balloon	13398
20	28	SHANIA TWAIN/Man I Feel Like...	12386
12	24	BETH HART/L.A. Song	11088
13	23	THIRD EYE BLIND/Jumper	10628
19	23	BLESSID UNION /Hey Leonardo	10628
10	23	ROBBIE WILLIAMS/Angels	10626
10	19	BAR NAKED LADIES/One Week	8778
14	18	MATCHBOX 20/Road Rage	8716
11	17	SIXPENCE /Kiss Me	7854
16	17	GOO GOO DOLLS/Slide	7854
11	16	THIRD EYE BLIND/Semi-Charmed Life	7392
15	16	GOO GOO DOLLS/Slide	7392
-	16	BLINK 182/What's My Age Again?	7392
15	15	NATALIE IMBRUGLIA/Torn	6930

MARKET #3
WTMC/Chicago
Infinity
(312) 946-1019
James/Karak
12+ Cume 820,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	54	GOO GOO DOLLS/Black Balloon	20898
42	52	SIXPENCE /There She Goes	20124
54	51	SANTANA/FROB THOMAS/Smooth	19737
47	46	TRAIN/Meet Virginia	17802
45	46	STRETCH PRINCESS/Sorry	17802
44	46	PEARL JAM/Last Kiss	17802
51	46	MELISSA ETHERIDGE/Angels Would Fall	17802
45	45	LENNY KRAVITZ/Fly Away	17415
45	45	CHRIS GAINES/Right Now	17415
43	43	FASTBALL/Out Of My Head	16641
20	26	PRETENDERS/Human	10662
28	24	BAR NAKED LADIES/Call And Answer	9288
21	24	ZEN MAFIA/California	9288
21	23	JEREMY TOBACK/You Make Me Feel	8901
26	22	OLD 97'S/Nineteen	8514
19	21	ALANIS MORISSETTE/So Pure	8127
19	21	EDWIN MCCAIN/ Could Not Ask	8127
20	21	BETH HART/L.A. Song	8127
20	21	CITIZEN KING/Better Days	7740
19	19	TOMMY HENRIKSEN/I See The Sun	7353
26	18	TAL BACHMAN/She's So High	6966
24	18	FLEMING & JOHN/My Girl	6966
15	17	EVERLAST/What It's Like	6579
16	17	BLONDIE/Nothing Is Real	6579
18	17	BLESSID UNION /Hey Leonardo	6579
20	17	SMASH MOUTH/All Star	6579
25	17	RED HOT CHILLI /Scar Tissue	6579
19	16	SUGAR RAY/Someday	6192
18	16	COLLECTIVE SOUL/No More, No Less	6192

MARKET #4
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stockel
12+ Cume 561,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	41	SANTANA/FROB THOMAS/Smooth	9307
28	38	CAKE/Let Me Go	8626
37	35	SUGAR RAY/Someday	7945
38	35	LEN/Steal My Sunshine	7945
34	35	GOO GOO DOLLS/Black Balloon	7491
33	35	BAR NAKED LADIES/Call And Answer	7264
21	26	MADONNA/Beautiful Stranger	5902
23	25	TAL BACHMAN/She's So High	5675
31	24	COLLECTIVE SOUL/Run	5448
19	23	DAVE MATTHEWS/BAND/Crush	5221
21	23	NATALIE IMBRUGLIA/Torn	5221
26	22	FLEMING & JOHN/My Girl	4924
36	23	SMASH MOUTH/All Star	4924
20	21	RED HOT CHILLI /Scar Tissue	4767
20	21	TONY/You Wanted More	4767
22	20	LENNY KRAVITZ/American Woman	4540
22	20	BETH HART/L.A. Song	4540
18	19	PEARL JAM/Last Kiss	4313
22	19	SIXPENCE /There She Goes	4313
18	19	TORI AMOS 1,000 Oceans	4313
20	18	CHRIS ISAAK/Baby Did A Bad	4086
25	18	SARAH MCLACHLAN/Will Remember You	4086
18	18	JEWEL/Hands	4086
14	18	ALANIS MORISSETTE/So Pure	4086
13	18	BLINK 182/What's My Age Again?	4086
18	18	JEREMY TOBACK/You Make Me Feel	4086
16	18	POCKET SIZE/Walking	4086
19	17	FASTBALL/Out Of My Head	3859

MARKET #5
WYXR/Philadelphia
AMFM
(810) 668-0750
Johnson/Proke
12+ Cume 610,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	36	TAL BACHMAN/She's So High	9144
28	36	BACKSTREET BOYS/I Want It That Way	9144
29	35	PHIL COLLINS/You'll Be In My	8890
27	35	CHRISTINA AGUILERA/Come In A Bottle	8890
24	32	SMASH MOUTH/All Star	8128
22	31	SHANIA TWAIN/Man I Feel Like...	7874
22	31	WHITNEY HOUSTON/It's Not Right	7874
28	29	SARAH MCLACHLAN/Will Remember You	7366
25	28	PEARL JAM/Last Kiss	7112
28	28	ENRIQUE IGLESIAS/Bailamos	7112
5	27	LOU BEGA/Mambo No. 5	6858
1	25	SANTANA/FROB THOMAS/Smooth	6330
27	21	SHANIA TWAIN/That Don't	5354
14	20	BRITNEY SPEARS/Sometimes	5080
17	20	EDWIN MCCAIN/ Could Not Ask	5080
20	20	ERIC CLAPTON/Blue Eyes Blue	5080
25	19	LENNY KRAVITZ/American Woman	4826
10	17	SIXPENCE /Kiss Me	4318
16	17	PAULA COLLE BAND/ Believe In Love	4318
14	16	98 DEGRES/It Do (Cherish You)	4064
9	15	BRITNEY SPEARS - Baby One More	3810
12	15	SIXPENCE /There She Goes	3556
7	14	EDWIN MCCAIN/ Could Not Ask	3556
11	14	FAITH HILL/This Kiss	3556
9	14	CHER/ Believe	3556
16	14	RICKY MARTIN/She's All I Ever Had	3556
8	13	GOO GOO DOLLS/Slide	3202
12	12	THIRD EYE BLIND/Jumper	3048
10	12	NATALIE IMBRUGLIA/Torn	3048

MARKET #6
WKQI/Detroit
AMFM
(248) 967-3750
O'Brien/Kincaid/Lundcn
12+ Cume 649,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
64	66	CHRISTINA AGUILERA/Come In A Bottle	15642
59	61	JENNIFER LOPEZ/If You Had My Love	14457
59	60	MATCHBOX 20/Back 2 Good	14270
61	59	SMASH MOUTH/All Star	13983
57	57	LOU BEGA/Mambo No. 5	13509
30	37	PEARL JAM/Last Kiss	8769
66	36	MADONNA/Beautiful Stranger	8532
33	33	FASTBALL/Out Of My Head	7821
33	33	SUGAR RAY/Someday	7821
33	33	T.C./No Scrubs	7821
35	32	TAL BACHMAN/She's So High	7584
37	32	BACKSTREET BOYS/I Want It That Way	7584
30	31	SHANIA TWAIN/Man I Feel Like...	7347
33	31	WHITNEY HOUSTON/It's Not Right	7347
29	28	BLESSID UNION /Hey Leonardo	6636
29	28	SANTANA/FROB THOMAS/Smooth	6636
29	27	SIXPENCE /Kiss Me	6399
29	27	GOO GOO DOLLS/Black Balloon	6399
24	26	EAGLE-EYE CHERRY/Save Tonight	6162
15	26	SUGAR RAY/Someday	6162
23	26	ENRIQUE IGLESIAS/Bailamos	6162
20	25	GOO GOO DOLLS/Slide	5925
20	25	GOO GOO DOLLS/Slide	5925
13	25	SARAH MCLACHLAN/Will Remember You	5925
24	25	SIXPENCE /There She Goes	5925
18	25	RICKY MARTIN/She's All I Ever Had	5925
15	24	SARAH MCLACHLAN/Angel	5688
8	23	SARAH MCLACHLAN/Ange	5451
20	22	SHANIA TWAIN/That Don't	5214
23	22	RICKY MARTIN/Man I Feel Like	5214


MARKET #7
KDMX/Dallas
Clear Channel
(972) 991-1029
James/Taylor/Thomas
12+ Cume 566,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
16	22	EVE 6/Inside Out	5478
16	22	TAL BACHMAN/She's So High	5478
16	21	NEW RADICALS/You Get What You...	5229
16	21	SMASH MOUTH/All Star	5229
16	20	COLLECTIVE SOUL/Run	4980
17	19	LENNY KRAVITZ/Fly Away	4731
13	19	RICKY MARTIN/She's All I Ever Had	4731
14	17	GOO GOO DOLLS/Slide	4233
3	16	LEN/Steal My Sunshine	3984
16	15	SUGAR RAY/Someday	3737
12	13	EDWIN MCCAIN/ Could Not Ask	3235
7	12	NATALIE IMBRUGLIA/Torn	2988
9	12	PEARL JAM/Last Kiss	2988
5	11	PHIL COLLINS/You'll Be In My	2938
8	11	SIXPENCE /Kiss Me	2739
5	10	SUGAR RAY/Someday	2739
5	10	SHAWN MULLINS/Ultaby	2490
5	9	MATCHBOX 20/Back 2 Good	2241
6	9	AEROSMITH/Don't Want To	2241
6	9	EAGLE-EYE CHERRY/Save Tonight	2241
5	9	BRITNEY SPEARS - Baby One More	2241
7	9	GOO GOO DOLLS/Black Balloon	2241
8	9	CHER/ Believe	2241
7	9	BACKSTREET BOYS/I Want It That Way	2241
10	9	CHRISTINA AGUILERA/Come In A Bottle	2241
9	8	JEREMY TOBACK/You Make Me Feel	1942
9	7	THIRD EYE BLIND/Semi-Charmed Life	1743
4	7	SUGAR RAY/Someday	1743
4	7	SARAH MCLACHLAN/Angel	1743
6	7	RICKY MARTIN/Man I Feel Like	1743

MARKET #8
WBMX/Boston
Infinity
(617) 779-2000
Strassell/Mullaney
12+ Cume 736,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	43	LOU BEGA/Mambo No. 5	13545
31	42	GOO GOO DOLLS/Black Balloon	13230
38	42	SANTANA/FROB THOMAS/Smooth	13230
31	40	SUGAR RAY/Someday	12600
38	42	BAR NAKED LADIES/Call And Answer	11340
29	32	FASTBALL/Out Of My Head	11025
29	32	SARAH MCLACHLAN/Ange	10080
31	31	RED HOT CHILLI /Scar Tissue	9765
27	31	CITIZEN KING/Better Days	8505
26	27	BLESSID UNION /Hey Leonardo	8505
27	27	LEN/Steal My Sunshine	8505
27	27	SMASH MOUTH/All Star	8505
31	26	GOO GOO DOLLS/Slide	8190
23	26	EDWIN MCCAIN/ Could Not Ask	8190
26	24	SIXPENCE /There She Goes	7560
15	23	NEW RADICALS/You Get What You	7245
15	23	MELISSA ETHERIDGE/Angels Would Fall	7245
20	22	EAGLE-EYE CHERRY/Save Tonight	6930
18	21	EVERLAST/What It's Like	6615
11	20	SHANIA TWAIN/Man I Feel Like...	6300
19	20	DAVE MATTHEWS/BAND/Crush	6300
17	20	LENNY KRAVITZ/Fly Away	6300
16	20	SHAWN MULLINS/Ultaby	6300
16	20	TAL BACHMAN/She's So High	6300
20	19	TAL BACHMAN/She's So High	6300
20	19	BETH HART/L.A. Song	6300
21	19	MATCHBOX 20/Back 2 Good	5985
14	19	DAVE MATTHEWS/BAND/Stay (Wasting Time)	5985
14	19	PAULA COLLE BAND/ Believe In Love	5985
6	18	GARBAGE/Special	5670

MARKET #9
WROX/Washington
ABC
(202) 686-3100
Kosbau/Parker
12+ Cume 637,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	34	SIXPENCE /Kiss Me	11220
31	34	SMASH MOUTH/All Star	11220
32	34	U2/Sweetest Thing	10560
31	31	TAL BACHMAN/She's So High	10230
34	31	SUGAR RAY/Someday	9900
20	24	RICKY MARTIN/Man I Feel Like...	7920
22	24	MATCHBOX 20/Back 2 Good	7590
17	22	SHANIA TWAIN/That Don't	7260
22	21	GOO GOO DOLLS/Black Balloon	6930
22	21	EDWIN MCCAIN/ Could Not Ask	6930
20	21	FASTBALL/Out Of My Head	6600
14	20	SUGAR RAY/Someday	6600
20	20	MELISSA ETHERIDGE/Angels Would Fall	6600
24	20	LOU BEGA/Mambo No. 5	6600
21	19	GOO GOO DOLLS/Slide	6270
19	18	BLONDIE/Mana	6270
22	19	BLESSID UNION /Hey Leonardo	6270
18	19	MADONNA/Beautiful Stranger	5940
15	18	THIRD EYE BLIND/Semi-Charmed Life	4950
16	15	GREEN DAY/Time Of Your Life	4950
15	15	FAITH HILL/This Kiss	4950
16	15	SHAWN MULLINS/Ultaby	4950
16	15	NEW RADICALS/You Get What You	4950
15	14	THIRD EYE BLIND/Jumper	4620
14	14	N	

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	SANTANA F/ROB THOMAS Smooth (Arista) 1549 1436 31/0			
3	2	TAL BACHMAN She's So High (Columbia) 1390 1374 31/0			
2	3	SMASH MOUTH All Star (Interscope) 1348 1392 29/0			
4	4	SUGAR RAY Someday (Lava/Atlantic) 1263 1283 30/0			
7	5	LEN Steal My Sunshine (Work/Epic) 1163 1074 30/0			
10	6	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) 1163 958 29/1			
6	7	GOO GOO DOLLS Black Balloon (Warner Bros.) 1150 1132 30/0			
5	8	FASTBALL Out Of My Head (Hollywood) 1139 1197 30/0			
8	9	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 1078 1067 29/0			
11	10	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) 965 860 31/1			
9	11	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) 888 980 25/0			
13	12	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) 875 741 31/1			
12	13	PEARL JAM Last Kiss (Epic) 804 791 25/0			
14	14	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 677 714 26/0			
18	15	JEREMY TOBACK You Make Me Feel (RCA) 645 557 26/0			
19	16	LIT My Own Worst Enemy (RCA) 606 557 24/0			
20	17	TRAIN Meet Virginia (Aware/Columbia) 588 548 27/1			
15	18	BARENAKED LADIES Call And Answer (Reprise) 587 620 21/0			
17	19	BLESSID UNION OF SOULS Hey Leonardo (She...) (PushV2) 571 584 19/0			
16	20	SARAH MCLACHLAN I Will Remember You (Arista) 491 590 28/0			



31 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE



KZZO/Sacramento
Wednesday, September 15

12am

THIRD EYE BLIND Semi-Charmed Life
TONIC You Wanted More
SUGAR RAY Someday
SHERYL CROW Strong Enough
JEREMY TOBACK You Make Me Feel
LOU BEGA Mambo No. 5...
CITIZEN KING Better Days (And The Bottom Drops Out)
4 NON BLONDES What's Up
TRAIN Meet Virginia
GOO GOO DOLLS Slide
PAULA COLE BAND I Believe In Love
SANTANA I/ROB THOMAS Smooth
DUNCAN SHEIK Barely Breathing
LEN Steal My Sunshine

11am

SARAH MCLACHLAN Sweet Surrender
TRAIN Meet Virginia
EVERCLEAR Father Of Mine
DAVE MATTHEWS BAND Crash Into Me
SMASH MOUTH All Star
THIRD EYE BLIND Semi-Charmed Life
SIXPENCE NONE THE RICHER There She Goes
WALLFLOWERS One Headlight
LOU BEGA Mambo No. 5...
LIT My Own Worst Enemy
SUGAR RAY Every Morning
PAULA COLE BAND I Believe In Love

4pm

STONE TEMPLE PILOTS Interstate Love Song
SANTANA I/ROB THOMAS Smooth
SARAH MCLACHLAN Possession (Live)
JUDE I'm Sorry Now
SHAWN COLVIN Sunny Came Home
SMASH MOUTH All Star
EVERCLEAR I Will Buy You A New Life
TRAIN Meet Virginia
ALANIS MORISSETTE Uninvited
DEEP BLUE SOMETHING Breakfast At Tiffany's
LIT My Own Worst Enemy
SUNDAYS Summertime

8pm

TONIC You Wanted More
LEN Steal My Sunshine
STONE TEMPLE PILOTS Plush
BETH HART L.A. Song
SMASH MOUTH Can't Get Enough Of You Baby
SUGAR RAY Someday
TRAIN Meet Virginia
SHERYL CROW My Favorite Mistake
JUDE I'm Sorry Now
CITIZEN KING Better Days (& The Bottom...)
EDWIN MCCAIN I Could Not Ask For More
SANTANA I/ROB THOMAS Smooth



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

New & Active

LENNY KRAVITZ American Woman (Maverick/Virgin)
Total Plays: 477, Total Stations: 23, Adds: 1

PAULA COLE BAND I Believe In Love (Imago/WB)
Total Plays: 464, Total Stations: 24, Adds: 3

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 323, Total Stations: 16, Adds: 0

FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 311, Total Stations: 17, Adds: 1

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
Total Plays: 311, Total Stations: 14, Adds: 1

POCKET SIZE Walking (Atlantic)
Total Plays: 281, Total Stations: 17, Adds: 0

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 274, Total Stations: 15, Adds: 1

TONIC You Wanted More (Universal)
Total Plays: 258, Total Stations: 19, Adds: 1

BLINK 182 What's My Age Again? (MCA)
Total Plays: 253, Total Stations: 17, Adds: 0

JUDE I'm Sorry Now (Maverick)
Total Plays: 235, Total Stations: 19, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
KAMX/Austin, TX
KLLY/Bakersfield, CA
WBMX/Boston, MA
WLNK/Charlotte, NC
WTMX/Chicago, IL
KALC/Denver, CO
KVSF/Fresno, CA
WKSI/Greensboro, NC
KMVB/Las Vegas, NV

KYSR/Los Angeles, CA
WXPT/Minneapolis, MN
KOSO/Modesto, CA
KCDU/Monterey-Salinas, CA
WPTE/Norfolk, VA
KYIS/Oklahoma City, OK
KZON/Phoenix, AZ
KBBT/Portland, OR
KLCA/Reno, NV
WZNE/Rochester, NY

KZZO/Sacramento, CA
WVRV/St. Louis, MO
KQMB/Salt Lake City, UT
KFMB/San Diego, CA
KLLC/San Francisco, CA
KRUZ/Santa Barbara, CA
KMHX/Santa Rosa, CA
WSSR/Tampa, FL
KZPT/Tucson, AZ
WMBX/West Palm Beach, FL
WXLO/Worcester, MA

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CAROL ARCHER
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PART ONE OF A TWO-PART SERIES

The Gift Horse's Mouth

□ NAC/SJ radio execs question abdicators' vision, commitment, business savvy

One need only watch the 6:00 news, with its lurid, hyped-up reports of the day's events, or inch along a freeway gridlocked by gaper's block to understand the seductive power of bad news. It's human nature: Bad news travels fast, and sometimes it assumes a life of its own. Take the recent spate of format flips away from NAC/Smooth Jazz, for example.

In the years since its birth at KTWV (The Wave)/Los Angeles, many more stations have introduced, then abandoned the NAC/Smooth Jazz format than have stayed the course. Yet especially during the past four or five years, NAC/SJ has proven to be a consistent ratings and revenue bonanza for numerous stations in markets of all sizes (and not only The Wave, although that station exemplifies this format's awesome power by ranking 10th among top-billing radio stations of all formats). NAC's most successful outlets are prized by group owners because they contribute so impressively to company coffers. And as long as lenders and stockholders are happy, all is well.

In the past several months stations in Boston, Pittsburgh and Cincinnati, as well as in a number of smaller markets, have flipped from NAC/Smooth Jazz to other formats, a defection that has prompted a ground swell of uncertainty ("What's going on?") and fear ("Will my station be next?"). I surveyed a cross-section of format executives to make some sense of these format flips. Each was eager to share his perspective, but none was willing to be identified, so I have assigned each a pseudonym.

"Barry Saxe"

I hate to slam a group of operators by saying they are inefficient and ineffective, but that's the truth. There are also signal issues: A radio station is only as good as its stick, and a format cannot take the brunt of that. And in any business people tend to

"Operators who are serious about reaping long-term profits from the coolest adult format — one that's a proven top-five winner — will get into NAC/Smooth Jazz."

"D.W. Golden"

be lemmings. If there's a trend to something like "Jammin' Oldies," they think, "I've got to get one; Steve Rivers can't be wrong." Back in the beginning of this format there were lemmings coming into it who didn't run their stations correctly.

Consolidation is the biggest issue, the driving force behind the majority of changes that are happening in the industry. When companies look at their clusters, they may want to completely reposition what they're going for. For example, they may say they want to own women, because women are so attractive to some operators. Smooth Jazz has the beauty of being balanced between men and women, and maybe that doesn't fit their operating scheme.

A group looking at its structure looks at how all the commonly owned

stations complement each other best, because together they are one business operating unit. "Company X" in "major market X" worked too hard to protect their AC property, which was a huge revenue base, by tying their NAC/Smooth Jazz station's hands. That's not to say "market X" can't be hugely successful for the right group or independent owner.

There is hard evidence that this is not just a top 10 market format. Market size aside, stations are being forced to run more economically from top to bottom, but it can be run effectively as long as the same tools that every other format is given are also given to Smooth Jazz.

We'll see huge revenue numbers from a lot of Smooth Jazz stations in 1999, and the longer that list, the more impressive it will be. I look at other so-called "hot" formats, and they don't come close to Smooth Jazz from a revenue standpoint. Companies are looking for shareholder value, but shareholder value won't be enhanced by throwing away a format that's a golden egg.

"D.W. Golden"

These flips are the direct result of consolidation. Hitting the numbers is the only thing that matters now. Every publicly owned radio station's bottom line is under intense quarterly scrutiny. Only the most dedicated and strong of heart can stand up to that pressure. Trying to win under today's circumstances is a very heavy challenge for any programmer or GM, but there is a template for success in NAC, just as there is for any format. Its minimum requirement is a good signal, investment in great employees, research and effective marketing. For those who haven't grasped and embraced that concept, it's just easier to bail than to put all the pieces in place.

These current format flips make me sad, because they invalidate the efforts of all those who have made NAC the tremendous success it is, and I'm angry that flips create a very

"They understand 'Jammin' Oldies' because they grew up with that music. They're drawn to it because it's comfortable, certainly not because of its ratings, which just aren't there."

"Sonny Byrd"

"Other so-called 'hot' formats don't come close to Smooth Jazz from a revenue standpoint. Companies are looking for shareholder value, but shareholder value won't be enhanced by throwing away a format that's a golden egg."

"Barry Saxe"

wrong impression. BA's Brian Stone quoted Pyramid's Richie Balsbaugh as saying he wasn't a "two-share kind of guy." Well, programmers like Chris Brodie, Paul Goldstein, Bob Kaake, Anne Gress, Tom Sleeker, Nick Francis, Bernie Kimble, Steve Williams, Maxine Todd and plenty of others sure aren't "two-share kinds of guys" either. Let the two-share guys dust off their Motown records and their dance oldies, and we'll see how long they stay afloat.

In the meantime, operators who are serious about reaping long-term profits from the coolest mainstream adult format — one that's a proven top-five winner — will get into NAC. And if they give it the right stuff, they can make a fortune — and maybe even join The Wave on that top 10 billing list! And they'll keep their jobs too. It's not rocket science: The only question is, who's got the goods?

"Sonny Byrd"

NAC sales executives find that advertisers have biases. They may not buy a station because it works, but because it's their favorite, what they identify with. It's the same thing when operators decide to flip. This format has good representation in the top markets. Look at "Jammin' Oldies," which is allegedly the hottest format in the country — it's not in the majority of top 30 markets.

When you look at their performance, it's nowhere near ours in NAC when it comes to ratings and revenues! You'd think people would see how well our stations are doing all over the country. Even a NAC station like WQCD/N.Y., whose ratings suck, is still making \$20 or \$25 million.

So what does it mean? It's a bias, a lack of understanding. They don't get NAC, and they don't want to be involved. They understand "Jammin' Oldies" because they grew up with that music. They're drawn to it because it's comfortable, certainly not because of ratings that just aren't there. In New York, L.A. and San Francisco, "Jammin' Oldies" doesn't have any legs.

Every NAC station goes through growing pains, revising and analyzing what it does. Those that are successful have carved out a place that's not a niche in the marketplace. AC

is going hotter and younger, and soft ACs are not in the majority anymore. Maturation of the NAC format will create more stations, and then we'll be what our moniker says: New AC. The future growth of this format lies in its mass-appeal.

"Cal Browning"

The stations that are flipping have signal problems, or they were run by bad broadcasters. You can't just throw this compelling body of music on the air and expect it to maintain consistently high ratings, because that will only take you so far. People have got to know about it; you have to market it. You've got to present it in an interesting and entertaining way. You can't just play three records and do a back-sell. There must be something going on between the music — treat it like any other radio station. Otherwise, it's going to die on the vine.

In markets where Smooth Jazz is doing well, it will continue to do well. Those stations are owned by companies that believe in the format and know its value. They will continue to invest in the product to make it happen. There will be ups and downs, but this is a top five format, and not just in major markets. But one thing we need to look at is what we can do to create even more impact, as Country did when it created the Country Music Association and the Country Radio Seminar.

The conclusion of this column will appear in two weeks.

"You can't just throw this compelling body of music on the air and expect it to maintain consistently high ratings, because that will only take you so far."

"Cal Browning"

R&R NAC/Smooth Jazz Top 30

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	NORMAN BROWN Out'a Nowhere (Warner Bros.)	910	-18	125737	12	43/0
	2	RICHARD ELLIOT Chill Factor (Blue Note)	820	-74	106764	13	39/0
	3	CHRIS BOTTI Drive Time (GRP)	818	+6	100376	15	40/0
	4	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	708	+78	66230	11	38/0
	5	STEVE COLE Say It Again (Bluemoon/Atlantic)	648	-35	106283	15	36/0
	6	DAVE KOZ Together Again (Capitol)	583	+33	102000	4	43/1
	7	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	563	-13	65959	16	33/0
	8	CHRIS GAINES Lost In You (Capitol)	562	+12	77376	5	37/1
	9	BONEY JAMES Body Language (Warner Bros.)	559	+15	81609	9	37/0
	10	CRAIG CHAQUICO Forbidden Love (Higher Octave)	529	-25	48388	10	37/0
	11	NESTOR TORRES Velvet Nights (Shanachie)	488	+8	69256	7	38/1
	12	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	465	-4	70114	10	39/1
	13	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	430	-73	41772	17	30/0
	14	DWIGHT SILLS Dock Of The Bay (Citylights)	421	-23	40425	8	34/1
Breaker	15	GOTA Let's Get Started (Instinct)	419	+42	69404	4	38/2
	16	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	419	-43	75901	12	31/0
	17	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	375	+6	38562	3	30/2
	18	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	374	-78	35418	15	26/0
	19	DAVID BENOIT ReJoyce (GRP)	369	-84	47527	19	31/0
	20	KOMBO Talk The Talk (GRP)	351	+22	42859	3	33/2
	21	CHUCK LOEB High Five (Shanachie)	308	+32	35982	5	34/6
	22	EARL KLUGH Peculiar Situation (Windham Hill)	304	+49	47601	6	27/2
Debut	23	BRIAN CULBERTSON Back In The Day (Atlantic)	282	+105	41511	1	32/8
	24	KENNY G w/GEORGE BENSON Summertime (Arista)	265	+10	36566	3	26/0
Debut	25	BOB JAMES What's Up (Warner Bros.)	228	+53	19636	1	27/7
Debut	26	BRIAN MCKNIGHT Back At One (Motown)	217	+136	32842	1	23/6
	27	BONA FIDE High Street (N-Coded)	216	-28	21456	12	18/0
	28	WALTER BEASLEY If You Knew (Shanachie)	214	-113	16179	20	18/0
	29	MARCOS ARIEL Green Eyes (Paras Recording Company)	196	-22	26181	2	19/2
	30	WARREN HILL Take Me Away (Discovery)	192	-79	24240	18	18/0

44 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JOE SAMPLE F/LALAH HATHAWAY Street Life (PRA/GRP)
Total Plays: 135, Total Stations: 12, Adds: 2

MERCEDES HALL Walk On By (Dalin)
Total Plays: 106, Total Stations: 8, Adds: 0

KIRK WHALUM That's The Way Love Goes (Warner Bros.)
Total Plays: 105, Total Stations: 15, Adds: 2

JANGO How Long (Samson)
Total Plays: 103, Total Stations: 7, Adds: 0

3RD FORCE Give It All You Got (Higher Octave)
Total Plays: 101, Total Stations: 9, Adds: 0

HIROSHIMA Mix Plate (Windham Hill Jazz)
Total Plays: 100, Total Stations: 11, Adds: 0

LEE RITENOUR Can You Feel It? (I.E./Verve)
Total Plays: 92, Total Stations: 7, Adds: 0

VICTOR WOOTEN Urban Turban (Compass)
Total Plays: 88, Total Stations: 11, Adds: 3

JONATHAN BUTLER Suite 830 (N-Coded)
Total Plays: 76, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Back In The Day (Atlantic)	8
BOB JAMES What's Up (Warner Bros.)	7
CHUCK LOEB High Five (Shanachie)	6
BRIAN MCKNIGHT Back At One (Motown)	6
VICTOR WOOTEN Urban Turban (Compass)	3
RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	3
BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	3
BOBBY CALOWELL Come To Me (Sin-Drome)	3
NATALIE COLE Say You Love Me (Elektra/EEG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN MCKNIGHT Back At One (Motown)	+136
BRIAN CULBERTSON Back In The Day (Atlantic)	+105
DOWN TO THE BONE Long Way... (Internal Bass)	+78
BOB JAMES What's Up (Warner Bros.)	+53
EARL KLUGH Peculiar Situation (Windham Hill)	+49
GOTA Let's Get Started (Instinct)	+42
DAVE KOZ Together Again (Capitol)	+33
CHUCK LOEB High Five (Shanachie)	+32
KIRK WHALUM That's The Way... (Warner Bros.)	+27
JOE SAMPLE f/LALAH HATHAWAY Street... (PRA/GRP)	+24

Breakers®

GOTA
Let's Get Started (Instinct)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
419/42	38/2	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

WISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ

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WISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ

NAC notes

with Carol Archer

Our top Most Added single this week is **Brian Culbertson's** "Back in the Day" (**Atlantic**), which debuts at 23* with eight new adds that include WQCD/N.Y., KIFM (The Breeze)/San Diego and KSSJ/Sacramento. Culbertson also earned among Most Increased Plays, with +105 spins.

The Second Most Added single of the week, **Bob James' "What's Up"** (**Warner Bros.**) makes its chart debut at 25* with seven new adds, including those at KSSJ and KHIH/Denver.

Brian McKnight's "Back at One" (**Motown**) picks up huge rotation increases (that's top Most Increased with +136), debuts at 26* and counts an add at JRN among its six this week. JRN also adds **Me'shell Ndegeocello's** "Grace" (**Maverick**) and **Gerald Veasley's** "Valdez in the Country" (**Heads Up**). **Gota's** "Let's Get Started" (**Instinct**) is 15*/Breaker with adds at WLVE (Love 94)/Miami (see "Under The Radar" for more) and KSSJ.

A great first week on **Special EFX's** "Bella" (**Shanachie**)! Already on WNWV/Cleveland, the track was the only add at both WNUA/Chicago and KOAI/Dallas. Meanwhile, **Marcos Ariel's** "Green Eyes" (P.A.R.A.S.) was added by WQCD, which makes the Brazilian guitarist's track one of 14 currents on the station. **Brian Tarquin's** "Darlin Darlin Baby" (**Instinct**) is in top rotation at KOAI (28 plays) and at KIFM (18 plays). **Down To The Bone's** "Long Way From Brooklyn" (**Internal Bass**) is sitting pretty at 4* and is in top rotation at WNWV (26 plays).

Joyce Cooling's back in a big way with "Callie," the lead track from her new CD, *Keeping Cool* (**Heads Up**). Inflected with DTTB/house-music-styled grooves, "Callie" is a great offering and a strong follow-up to her 1998 No. 1 hit, "South of Market."

Guitarist **Denny Jiosa** has a fine new CD, *Among Friends* (**1201 Music**). Be sure to check out the aptly named lead track, "Y2GRUV." Also, don't miss **Tom Scott's** latest: A sexy, sultry ballad, "Lonely One" (**Windham Hill Jazz**).

Heads Up

Jonathan Butler
Story Of Life
(N-Coded)

Jonathan Butler's *Story of Life* resonates as deeply for its emotional authenticity as its musicality. Writing it, Butler tapped a buried vein by revisiting his youth in a Cape Town, South Africa township. His songs speak vividly of the role spirituality, love and self-awareness play in living an honest life. Butler's awakened heart cradles my own, uplifting and filling it to nearly bursting with joy at having received his glorious musical gift. I love this entire record, especially "What Would You Do for Love?" Soulful in the largest sense of the word, *Story of Life* is a passionate and important work, one of this year's best.



WLVE (Love 94)/Miami runs a tight playlist and generally does not step out on new adds. In recent weeks, however, PD **Bret Michael** and MD **Marc Taylor** have been very early to add **Bob James** and **Steve Oliver**, then **Andy Snitzer** this week. I asked Michael to detail his thoughts on the role of new music at Love 94.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

This is open to debate, but I believe Smooth Jazz is not a current-driven format. Most people don't come to Smooth Jazz for currents. Our research bears that out. It's true for older demos, in general. They don't want the hippest, newest thing. We also overestimate the ability of the audience to consume new music. We feed them too much of it, and they can drown in it. Music is not the single most important thing to them, plus if you oversaturate them, the station won't be familiar to them anymore, and the ratings will go down.

Steve Rivers once said that there are never more than seven hit records at any one time, so who am I to think there are 15 or 20 hit songs? Run a tight list and play those songs enough to hear them and stay on them a long time. The life span of a current is a good six months and sometimes more. A song should spend about a month in light, a month in medium, and if it's going to go into power, maybe three months there. Then you work it back down, and it's ready to go to gold. A lot of stations don't have a recurrent category. I use light as a de facto recurrent. I'll keep a song in light long after it's off the chart because I don't want to dilute my gold category.

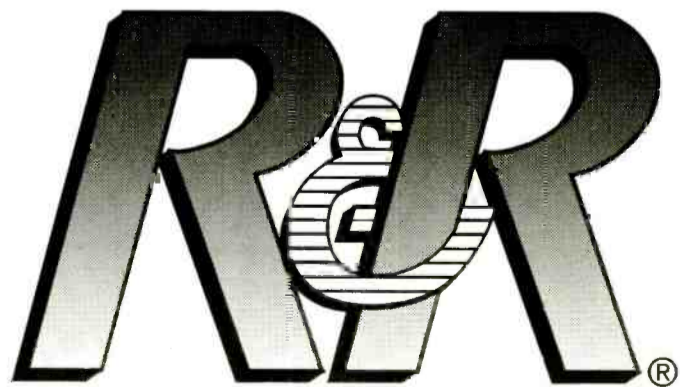


Bret Michael

From time to time there are records that we'll go on early. Sometimes we'll do it on first hearing, like we did with **Steve Cole's** "Say It Again." Everyone seems to agree that the format can get sleepy — research has borne that out. Listeners would like us to be a little brighter, so the songs that catch my ear are happy and bright with good singable melodies. I don't add things just for the sake of tempo. You'll notice I haven't added a lot of acid jazz lately, although I was an early proponent and played it a lot in Dallas and Kansas City. I want tempo in songs that are well-developed.

Bob James' "What's Up" (**Warner Bros.**) just caught my ear. It has a bright feel and is well-constructed. Sometimes you can get eight to 10 seconds of a song to test well, but the composer doesn't develop them. But **Bob James** can write a song! It was similar with **Steve Oliver's** "Midnight at the Oasis" (**Native Language**). It's a familiar song which helps. Sometimes a cover can sound muzak-y, so putting out a cover isn't a guarantee of airplay. But he did a song that's familiar but hasn't been done to death, particularly since we're not already playing it. You can reach out into that style of music with an instrumental where maybe you couldn't with a vocal version. He plays it with a bright feeling, and it's produced in a way that doesn't sound like elevator music.

This week we added **Gota's** "Let's Get Started" (**Instinct**) and **Andy Snitzer's** "Only With You" (**Countdown/Ually**), which **Marc** is enthusiastic about. **Snitzer** has excellent production values, and he gets such a nice tone out of his sax.



THE INDUSTRY'S NEWSPAPER

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Stations and their adds listed alphabetically by market

Most Played Recurrents

TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

PETER WHITE Autumn Day (Columbia)

NELSON RANGELL The Way To You (Shanachie)

ROGER SMITH Off The Hook (Miramar)

3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)

JANGO With Your Love (Samson)

KIM WATERS Easy Going (Shanachie)

GRANT GEISSMAN Did I Save? (Higher Octave)

NAJEE Room To Breathe (Verve Forecast/Verve)

GOTA In The City Life (Instinct)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

BRIAN BROMBERG September (Zebra)

KIRK WHALUM Ascension (Warner Bros.)

MARIAH CAREY I Still Believe (Columbia)

MARC ANTOINE Concache (GRP)

RICK BRAUN A Very Good Thing (Atlantic)

FOUR 80 EAST Eastside (Cargo/MCA)

PAUL HARDCASTLE Shelbi (JVC/JMI)

BONEY JAMES Into The Blue (Warner Bros.)

KNIK/Anchorage, AK
OM/PD: Aaron Wallender
MD: Jennifer Summers

8 TIM MAY "Hear"
8 BRYAN SAVAGE "Mullolland"
1 MICHAEL PAULO "Struttin"
BOBBY CALDWELL "Come"
BRIAN CULBERTSON "Day"
ED HAMILTON "Boogie"
PHILLIPE SAISSE "Gir"
ABOVE THE CLOUDS "Clouds"
CANDY DULFER "Problem"

WJZF/Atlanta, GA
PD/MD: Mark Edwards

15 DAVE KOZ "Together"
4 NESTOR TORRES "Velvet"

KSMJ/Bakersfield, CA
PD/MD: Joel Widdows

BOB JAMES "Whats"

WNUA/Chicago, IL
PD: Bob Kaake
APD/MD: Steve Stiles

SPECIAL EFX "Bella"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble

DAVE MCMURRAY "Brother"

WZJZ/Columbus, OH
PD/MD: Bill Harman

KIRK WHALUM "Love"

KOAI/Dallas, TX
PD: Michael Fischer
MD: Teresa Kincaid

11 BOB JAMES "Whats"
SPECIAL EFX "Bella"

KHIH/Denver, CO
PD: Becky Taylor
APD/MD: Cheri Marquart

BOB JAMES "Whats"

WVMV/Detroit, MI
PD: Tom Steeker
MD: Sandy Kovach

8 BRIAN CULBERTSON "Day"

KEZL/Fresno, CA
MD: J. Weidenheimer

No Adds

WYJZ/Indianapolis, IN
PD/MD: Carl Frye

EARL KLUGH "Peculiar"
CHUCK LOEB "Five"
BRIAN MCKNIGHT "Back"

WFSJ/Jacksonville, FL
PD: Hank Dole

MARCOS ARIEL "Eyes"
BOB JAMES "Whats"

KCIY/Kansas City, MO
PD: Steve Wiersman
MD: Michelle Chase

EARL KLUGH "Peculiar"
KOMBO "Talk"
CHUCK LOEB "Five"

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart

No Adds

WLVE/Miami, FL
PD: Bret Michael
MD: Marc Taylor

ANDY SNITZER "Only"
GOTA "Started"

WJZI/Milwaukee, WI
PD: Chris Moreau
MD: Debbie Young

NATALIE COLE "Say"
RIPPINGTONS "Topaz"
RAMSEY LEWIS "Close"

KSBR/Mission Viejo, CA
OM/PD: Terry Wedel
MD: Judy Davila

HORACE SILVER "Part"
JOE SAMPLE "Song"
BRIAN BROMBERG "Nanana"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff

CHRIS GAINES "Lost"
ED HAMILTON "Boogie"
KIRK WHALUM "Love"
BOBBY CALDWELL "Come"
STING "Windmills"

WQCD/New York, NY
PD: John Mullen
MD: Rick Laboy

BRIAN CULBERTSON "Day"
MARCOS ARIEL "Eyes"

WJCD/Norfolk, VA
OM/PD: Maxine Todd
MD: Larry Hollowell

BRIAN CULBERTSON "Day"
ERIC CLAPTON "Blue"

KCYI/Oklahoma City, OK
PD: Steve English
MD: Stephani Stewart

BRIAN MCKNIGHT "Back"
CHUCK LOEB "Five"

WLOQ/Orlando, FL
PD: Bill Wise
MD: Patricia James

KOMBO "Talk"
BRIAN HUGHES "Shakin"
NATALIE COLE "Say"
SANTANA "Farol"
BRIAN MCKNIGHT "Back"
STEVE OLIVER "Midnight"
BOBBY CALDWELL "Come"

WJPL/Peoria, IL
PD: Rick Hirschmann

BOB JAMES "Whats"
JOYCE COOLING "Callie"

KYOT/Phoenix, AZ
PD: Nick Francis
APD/MD: Greg Morgan

No Adds

KKJZ/Portland, OR
PD: Paul Warren
MD: Hal Murray

BRIAN CULBERTSON "Day"
CHUCK LOEB "Five"
BRIAN MCKNIGHT "Back"

KSSJ/Sacramento, CA
Station Mgr.: Steve Williams
APD/MD: Ken Jones

2 BOB JAMES "Whats"
2 RIPPINGTONS "Topaz"
2 TOM SCOTT "Smokin"
2 GOTA "Started"
2 DWIGHT SILLIS "Dock"
2 BRIAN CULBERTSON "Day"

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole

3 VICTOR WOOTEN "Turban"
BOB JAMES "Whats"
BRIAN CULBERTSON "Day"
BRIAN HUGHES "Shakin"

KKSF/San Francisco, CA
PD: Paul Goldstein
APD/MD: Blake Lawrence

No Adds

KQJZ/San Luis Obispo, CA
OM: Dave Christopher
MD: David Atwood

BRIAN MCKNIGHT "Back"
BRIAN CULBERTSON "Day"

KMGQ/Santa Barbara, CA
OM/PD: Mark Elliott
APD/MD: Steve Bauer

VICTOR WOOTEN "Turban"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton

2 BRIAN HUGHES "Shakin"
2 SANTANA "Farol"
2 JONATHAN BUTLER "Together"
1 SAMPLE F/HATHAWAY "Street"
1 STEVE OLIVER "Midnight"

KWJZ/Seattle, WA
PD: Carol Handley
MD: Dianna Rose

ERIC CLAPTON "Blue"
BRIAN TARQUIN "Darlin"

WHCD/Syracuse, NY
PD: Butch Charles
APD/MD: Kenny Dees

5 NATALIE COLE "Say"
3 VICTOR WOOTEN "Turban"
3 RIPPINGTONS "Topaz"

WSJT/Tampa, FL
PD: Ross Block
MD: Kathy Curtis

1 CHUCK LOEB "Five"

KOAZ/Tucson, AZ
PD: Erik Foxx

No Adds

WJZW/Washington, DC
PD: Kenny King

CHUCK LOEB "Five"

KWSJ/Wichita, KS
PD: Nancy Johnson
MD: Dallas Scott

SAMPLE F/HATHAWAY "Street"

JRN/(Jones NAC)/National
PD: Steve Hibbard
MD: Laurie Cobb

BRIAN MCKNIGHT "Back"
MESHALL NDEGECELLO "Grace"
GERALD VEASLEY "Valdez"

43 Total Reporters
43 Current Reporters
38 Current Playlists

Reported Frozen Playlist (1):
KBZN/Salt Lake City, UT

Did Not Report, Playlist Frozen (4):
WHRL/Albany, NY
WJZZ/Philadelphia, PA
WWND/Raleigh, NC
WJZT/Tallahassee, FL

No Longer A Reporter (1):
WGUF/Ft. Myers, FL

NAC/SMOOTH JAZZ Going For Adds

9/27/99

JOYCE COOLING Keeping Cool (Heads Up!)
NORM DOUGLAS First Time (Chartmaker Jazz)
LEO GANDELMAN Rise (Trippin 'N' Rhythm)
SMOKEY ROBINSON Easy To Love (Motown)
SPECIAL EFX Bella (Shanachie)



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The Definition Of Active Rock (Again)

■ And by the way, the Rock side has changed too

This week I thought I'd run a letter from McVay Media's Greg Gillispie. I received it shortly after the Aug. 20 issue of R&R, which contained our yearly Rock special. His letter provides an opportunity for me to once again present R&R's view of the definition of Active Rock.

Gillispie writes: *You did an excellent job on the R&R "Rock Philes"! It really showcases the breadth of the Rock format, its artists and the people in both radio and records who drive the format.*

In the "Highlights of an AA (Active Anonymous) Meeting" article, AA Exec No. 2 accuses many Active Rock stations of being "clunkers in disguise." Stations that use AC/DC, Ozzy Osbourne, Van Halen and other such solid rockers from the '80s combined with Metallica, Alice In Chains, STP and other early '90s hard and alt rockers as their foundation are only responding to what the audience wants. Much of today's music is extremely polarizing among the potential rock audience. Many songs by the aforementioned '80s artists that have not been on the air since they were current are researching through the roof right now. It appears that the lack of current solid rock is driving listeners deeper into the core of the format, looking for songs that fit their expectations.

Playing these solid rock library artists makes it possible for many of these stations to expose potentially polarizing, yet somewhat compatible new artists in this transitional phase of the format. Until the format splinters once again, people should realize that "Active" refers more to the

If we are going to group similar stations together, one can see that a station that is 23% current is not similar to one that is 35% current.

listener's lifestyle than the amount of non-"clunker" music being played on the station.

Diverse Viewpoints

Clearly, there is a difference of opinion in the industry over the definition of Active Rock. Earlier this year I devoted an entire column to that very subject ("How to Define an Active Rocker," 2/12). Programmers' sentiments were widespread and covered virtually every part of the spectrum, including, "Who cares?"

Maybe no one cares more than me — but that is part and parcel of my responsibility. At R&R we are vigilant about reflecting radio, not directing it. Yet as soon as we get our

arms around new formatic boundaries, the niches expand again. Thus it's vital to regularly re-evaluate our criteria and reporter panels.

When R&R first coined the term, "Active Rock" described stations that targeted an 18-34 male demo, were current-intensive and added new records early and rotated them significantly. The active music scene at the time was led by Bush, White Zombie, Monster Magnet, Sponge, Green Day, Toadies and Filter. The week we introduced the chart, The Foo Fighters' "This Is a Call" was Most Added at Active Rock, while Rock's Most Added was Neil Young's "Downtown."

The Rock side was distinguished by more of a 25-44 male target demo, was conservative in terms of adding and rotating new music and had an overall higher gold percentage. Rock's preferred artists were Neil Young, Blues Traveler, Tom Petty, Bad Company, Pink Floyd, Dave Matthews Band, Charlie Sexton and Ian Moore.

In the last two years many stations have taken elements from both factions and become conservative hard rock stations. Hard classics from Ozzy Osbourne, AC/DC, Black Sabbath and Guns N' Roses are commonly heard throughout the day, along with a list of compatible currents in slower rotations than on most Active stations. The focus is clearly on the library cuts, with lower current rotations and/or lists and a greater focus on recurrenents. Hence, another term was coined: "Re-Active Rock."

A "New" Rock

A quick side note: Active Rock isn't the only format that continues to metamorphose. Rock has changed too. To prove that, one need only take a closer look at the Rock chart, where there are now fewer artists that qualify as "heritage" or are compatible with "heritage" on the chart. Last week's Rock chart (9/17) had only 12 out of 50 tracks fit the mold of a tra-



LIVIN' LA VIDA LOCO

Roadrunner's Coal Chamber recently swung by Club R&R, where the group came up with their tour title, "Livin' La Vida Loco." Getting loco for the camera are (l-r) R&R's Paul Colbert; Roadrunner's Rob Weldon and Jennifer Meola; bandmember Miguel Rascon; R&R's Cyndee Maxwell, Jim Kerr, Frank Correia and Mike Davis; bandmember B. Dez Fafara; and R&R's Mark Solovicos.

ditional upper-demo Rock station! Ladies and gentlemen, if you haven't noticed, Rock stations are playing The Red Hot Chili Peppers, Lenny Kravitz, Godsmack, Filter, Megadeth, Staind, Limp Bizkit, Sevendust and Kid Rock more than they're playing Lynyrd Skynyrd, Tom Petty, ZZ Top, Melissa Etheridge and Bramhall!

Please understand, I intend no disrespect to those artists (some of whom are my personal favorites). But many people erroneously believe that a Rock station only plays that type of heritage artist. With the passage of time, many conservative heritage Rock stations are now playing hard rock cuts in unrestricted dayparts — cuts that were once considered only for nighttime airplay.

But I digress. Back to the philosophical debate over what strategy constitutes a station's designation as Active Rock. Is it primarily current-intensive,

or is it primarily texture- or hard-rock-driven? After much research, I believe there are two answers: One for each station within its market (as covered extensively in the 2/12 column), and another for R&R's national reporting panel.

Similarly Grouped

The basis of this discussion is for the purposes of R&R's national overview. Therefore, the first question is, what is the purpose of R&R's music charts? Our goal is to put stations that are programmed similarly into groups and compile their current playlists into a national overview — a chart of new, current rock music.

Hence, stations that take the most aggressive role in playing new music are the first to be considered for reporting status. We also have ratings criteria, because programmers want to know that the stations that make up the panel of reporters are winning in their respective markets.

So there it is, the balanced combination of new music and good ratings — this is the foundation for both the Rock and Active Rock panels.

In determining the difference between the two sides of the format, one must look at the existing radio landscape. I've studied the current playlists on both the Rock and Active Rock panels very closely over the last 16 weeks. Generally, the average current percentage of stations on the Rock panel is 23%, while at Active Rock it is 35% — and that excludes recurrenents.

If we are going to group similar stations together, one can see that a station that is 23% current is not similar to one that is 35% current. The programming philosophy is different. The amount of new music is different.

Clearly, market conditions will always be the determining factor as programmers decide which road to take their stations down, be it pure classic rock, pure new rock or any combination in between.

For R&R's national overview and the purpose of determining which R&R panel a station reports to, the radio landscape itself spells out the guidelines. In conjunction with the type of music, it's fair to say that the minimum current percentage for Rock should be 20%, roughly two currents per hour, and 30% for Active Rock — three currents per hour.

Finally, many programmers balk at the very idea that I or anyone would tell them how much new music or what type of new music they should play. This is not my intention. However, I do hope that by spelling out the definitions, I can give members of the industry a better awareness of how we arrive at our reporter guidelines.



RIGHT ON KLOS

MCA's Sammy Hagar took a tour through KLOS/L.A., passing around Mas Tequila and Red Voodoo. Here are (l-r) KLOS morning guy Mark Thompson and MD Jim Villanueva, the Red Rocker and KLOS PD Rita Wilde and the other morning guy, Brian Phelps.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail:

max@rronline.com

THE FOLLOW-UP TO THE
PLATINUM ALBUM TROUBLE IS...

KENNY WAYNE SHEPHERD BAND

IN 2 DEEP

THE FIRST TRACK FROM THE NEW ALBUM:
LIVE ON

Kenny
Wayne
Shepherd
Band



Produced by JERRY HARRISON
Mixed by CHRIS LORD ALGE
Management: KEN SHEPHERD, Shepherd Companies
www.kwsband.com www.kennywayneshepherd.com
www.giantrecords.com © 1999 Giant Records

R&R Rock Top 50

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1571	-65	93259	18	68/0
2	2	CREED Higher (Wind-up)	1516	+157	101537	4	70/1
3	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1364	+46	91766	9	66/0
4	4	TONIC You Wanted More (Universal)	1169	-95	75219	15	61/0
6	5	LIVE The Dolphin's Cry (Radioactive)	1086	+50	66912	5	66/0
7	6	CHRIS CORNELL Can't Change Me (A&M)	1031	+89	69243	6	62/1
5	7	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	952	-119	53300	13	54/0
8	8	LYNYRD SKYNYRD Workin' (CMC)	951	+23	54009	10	52/0
9	9	SANTANA /ROB THOMAS Smooth (Arista)	893	-20	60732	14	46/0
10	10	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	698	-135	41418	10	47/0
14	11	DEF LEPPARD Paper Sun (Mercury/IDJMG)	695	+162	37776	5	51/2
11	12	DEF LEPPARD Promises (Mercury/IDJMG)	617	-152	35090	18	51/0
Breaker	13	BUSH The Chemicals Between Us (Trauma)	579	+338	36661	2	51/5
Breaker	14	ZZ TOP Fearless Boogie (RCA)	561	+353	32200	2	42/4
Breaker	15	QUEENSRYCHE Breakdown (Atlantic)	519	+21	28250	4	46/3
17	16	BUCKCHERRY For The Movies (DreamWorks)	483	+13	31627	8	38/2
12	17	LENNY KRAVITZ American Woman (Maverick/Virgin)	468	-98	28730	20	49/0
13	18	BUCKCHERRY Lit Up (DreamWorks)	463	-71	35306	29	44/0
18	19	GODSMACK Keep Away (Republic/Universal)	455	+13	28682	21	30/0
33	20	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	443	+215	30816	2	37/1
15	21	ALICE IN CHAINS Get Born Again (Columbia)	437	-70	25190	17	31/0
20	22	FILTER Welcome To The Fold (Reprise)	378	-20	24364	10	36/1
25	23	OFFSPRING The Kids Aren't Alright (Columbia)	350	+4	23747	15	23/0
31	24	OUR LADY PEACE One Man Army (Columbia)	345	+73	17006	4	40/3
29	25	OLEANDER I Walk Alone (Republic/Universal)	341	+45	18373	6	31/2
28	26	INDIGENOUS Got To Tell You (Pachyderm)	332	+26	20773	6	28/0
21	27	GOO GOO DOLLS Black Balloon (Warner Bros.)	324	-61	19073	15	22/1
24	28	RATT Over The Edge (Portrait/Columbia)	307	-50	15641	9	25/1
23	29	PEARL JAM Last Kiss (Epic)	303	-56	19133	20	36/0
30	30	JOHN POPPER Miserable Bastard (A&M)	261	-24	15001	6	21/0
22	31	SCORPIONS Mysterious (Koch)	258	-107	20542	14	26/0
34	32	SAMMY HAGAR Right On Right (MCA)	245	+20	15685	3	19/0
35	33	STAINED Mudshovel (Flip/Elektra/EEG)	234	+13	13316	7	23/0
26	34	MEGADETH Crush 'Em (Trauma/Capitol)	225	-106	13629	12	24/0
38	35	SEVENDUST Denial (TVT)	210	+17	9233	7	20/1
46	36	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	208	+35	9167	3	16/0
Debut	37	STONE TEMPLE PILOTS Down (Atlantic)	206	+206	17148	1	57/57
Debut	38	MEGADETH Insomnia (Capitol)	206	+61	9322	1	24/3
27	39	COLLECTIVE SOUL No More, No Less (Atlantic)	204	-127	11080	17	21/0
40	40	LIT Zip-Lock (RCA)	199	+17	9652	3	20/1
43	41	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	199	+22	19293	2	16/1
44	42	CAROLINE'S SPINE Attention Please (Hollywood)	194	+20	9598	6	15/0
48	43	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	186	+27	10645	3	21/0
39	44	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	183	-8	15405	9	14/1
36	45	LIMP BIZKIT Nookie (Flip/Interscope)	179	-32	11009	13	17/0
42	46	PANTERA Cat Scratch Fever (Mercury/IDJMG)	171	-9	7305	4	14/0
41	47	ROB ZOMBIE Superbeast (Geffen)	165	-15	8618	9	16/0
Debut	48	FOO FIGHTERS Learn To Fly (RCA)	155	+155	13814	1	49/49
-	49	SHADES APART Stranger By The Day (Universal)	148	+4	7842	4	15/0
-	50	POWERMAN 5000 When Worlds Collide (DreamWorks)	148	+20	6930	3	13/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Down (Atlantic)	57
FOO FIGHTERS Learn To Fly (RCA)	49
COAL CHAMBER w/O. OSBOURNE Shock...(Roadrunner)	7
EARTH TO ANDY Still After You (Giant/Reprise)	7
BEN HARPER Burn To Shine (Virgin)	6
BUSH The Chemicals Between Us (Trauma)	5
POUND Time (Island/IDJMG)	5
ZZ TOP Fearless Boogie (RCA)	4
RED HOT CHILI PEPPERS Around... (Warner Bros.)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ZZ TOP Fearless Boogie (RCA)	+353
BUSH The Chemicals Between Us (Trauma)	+338
COLLECTIVE SOUL Tremble For My... (Atlantic)	+215
STONE TEMPLE PILOTS Down (Atlantic)	+206
DEF LEPPARD Paper Sun (Mercury/IDJMG)	+162
CREED Higher (Wind-up)	+157
FOO FIGHTERS Learn To Fly (RCA)	+155
CHRIS CORNELL Can't Change Me (A&M)	+89
OUR LADY PEACE One Man Army (Columbia)	+73
MEGADETH Insomnia (Capitol)	+61

Breakers

BUSH		
The Chemicals Between Us (Trauma)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
579/338	51/5	13

ZZ TOP		
Fearless Boogie (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
561/353	42/4	14

QUEENSRYCHE		
Breakdown (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
519/21	46/3	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

"Erase The Slate"

from the album "Erase The Slate"

Going For Adds on 9/27-28!

On Tour With Great White !!!



New & Active

DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)
Total Plays: 146, Total Stations: 16, Adds: 0

BRAMHALL I Wanna Be (RCA)
Total Plays: 144, Total Stations: 20, Adds: 0

NINE INCH NAILS We're In This... (Nothing/Interscope)
Total Plays: 133, Total Stations: 9, Adds: 1

SANTANA F/EVERLAST Put Your Lights On (Arista)
Total Plays: 121, Total Stations: 13, Adds: 1

YES Lightning Strikes (She Ay...) (Beyond)
Total Plays: 114, Total Stations: 14, Adds: 1

CHEVELLE Mia (Squint)
Total Plays: 100, Total Stations: 13, Adds: 0

SCREAMIN' CHEETAH WHEELIES Halcyon... (Capricorn)
Total Plays: 99, Total Stations: 11, Adds: 0

STATIC-X Push It (Warner Bros.)
Total Plays: 91, Total Stations: 12, Adds: 3

8STOPS7 My Would-Be Savior (Reprise)
Total Plays: 89, Total Stations: 13, Adds: 2

SOULMOTOR Omega Son (CMC)
Total Plays: 86, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL Heavy (Atlantic)

OLEANDER Why I'm Here (Republic/Universal)

CREED One (Wind-up)

METALLICA Whiskey In The Jar (Elektra/EEG)

GODSMACK Whatever (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

LIT My Own Worst Enemy (RCA)

METALLICA Turn The Page (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

SAMMY HAGAR Mas Tequila (MCA)

GOO GOO DOLLS Slide (Warner Bros.)

EVE 6 Inside Out (RCA)

TRAIN Meet Virginia (Aware/Columbia)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Dragula (Geffen)

CREED What's This Life For (Wind-up)

MONSTER MAGNET Space Lord (A&M)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

TUNED-IN

ROCK

R&R/MEDIABASE 24/7

WKQQ/Lexington

Wed, September 15

12pm

ALICE IN CHAINS Get Born Again
DAYS OF THE NEW Enemy
LYNYRD SKYNYRD Workin'
CAROLINE'S SPINE Attention Please
OLEANDER Why I'm Here
BUSH The Chemicals Between Us
GREAT WHITE Rollin' Stoned
BUCKCHERRY Lit Up
OUR LADY PEACE One Man Army
SHADES APART Stranger By The Day
CREED One
MOTLEY CRUE Teaser
SANTANA I/ROB THOMAS Smooth
KENNY WAYNE SHEPHERD Blue On Black

11am

GOLDEN EARRING Twilight Zone
WHO Eminence Front
VAN HALEN Dance The Night Away
CREED One
BLUE OYSTER CULT (Don't Fear) The Reaper
LED ZEPPELIN Going To California
QUEENSRYCHE Silent Lucidity
BAD COMPANY Rock & Roll Fantasy
AC/DC Dirty Deeds Done Dirt Cheap
METALLICA Until It Sleeps

3pm

COLLECTIVE SOUL Heavy
FREE All Right Now
STEVIE RAY VAUGHAN Pride And Joy
CREED Higher
AEROSMITH Walk This Way
PINK FLOYD Wish You Were Here
SOUNDGARDEN Fell On Black Days
AC/DCT.N.T
METALLICA Turn The Page
SAMMY HAGAR I Can't Drive 55

9pm

CARS Moving In Stereo
ZZ TOP Tush
ERIC CLAPTON Cocaine
METALLICA Whiskey In A Jar
LED ZEPPELIN Kashmir
GUNS N' ROSES November Rain
STEVIE RAY VAUGHAN Little Wing
VAN HALEN Unchained
NIRVANA Smells Like Teen Spirit
BILLY SQUIER Lonely Is The Night



KOMP/Las Vegas

Wed, September 15

3am

METALLICA Turn The Page
SAMMY HAGAR I Can't Drive 55
CREED Higher
AC/DC Are You Ready
GODSMACK Keep Away
ZZ TOP La Grange
CARS Just What I Needed
TRAIN Free
DEF LEPPARD Rock of Ages
QUEENSRYCHE Breakdown
ROLLING STONES Sympathy For The Devil

10am

PINK FLOYD Learning To Fly
DIO Holy Diver
SCORPIONS Send Me An Angel
JIMI HENDRIX Purple Haze
TOM PETTY & THE HEARTBREAKERS Free...
ROLLING STONES Miss You
RED HOT CHILI PEPPERS Scar Tissue
JUDAS PRIEST Breaking The Law
AEROSMITH Back In The Saddle
DOORS Break On Through
ZZ TOP Fearless Boogie

4pm

LYNYRD SKYNYRD Workin'
OFFSPRING Self Esteem
TOM PETTY Runnin' Down A Dream
LED ZEPPELIN Misty Mountain Hop
BAD COMPANY Hammer Of Love
OZZY OSBOURNE Mama, I'm Coming Home
TONIC You Wanted More
MONSTER MAGNET Space Lord
AC/DC Hard As A Rock
PINK FLOYD Comfortably Numb

8pm

STONE TEMPLE PILOTS Creep
OZZY OSBOURNE Shot In The Dark
RED HOT CHILI PEPPERS Scar Tissue
METALLICA King Nothin'
TOM PETTY & THE HEARTBREAKERS Swingin'
LED ZEPPELIN Heartbreaker
LED ZEPPELIN Living Loving Maid (She's...)
MOTLEY CRUE Kickstart My Heart
SCORPIONS Mysterious



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

ROCK

Going For Adds

9/28/99

BILLIONAIRE I Fell From Space (I'm Not Dreaming) (Slash/London)
BLINK 182 All The Small Things (MCA)
DAVID BOWIE Pretty Things Are Goin' To Hell (Virgin)
COUNTING CROWS Hanginaround (DGC/Geffen)
SHANNON CURFMAN True Friends (Arista)
DOKKEN Erase The Slate (CMC)
DRAIN STH Simon Says (Enclave/Mercury/IDJMG)
GOV'T MULE Soulshine (Capricorn)
NEW AMERICAN SHAME American Shame (Will/Lava/Atlantic)
TED NUGENT Give Me Just A Little More Time (Epic)
OFFSPRING She's Got Issues (Columbia)
PIETASTERS Yesterday's Over (Epitaph)
RED HOT CHILI PEPPERS Around The World (Warner Bros.)
KENNY WAYNE SHEPHERD In 2 Deep (Giant/Reprise)
SONIC JOYRIDE What Could He Do (Anomaly)

The Smithereens

She's Got A Way **ROCK ADD DATE: TUESDAY, OCTOBER 5**

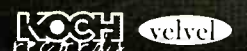
from their first release in five years.

GOD SAYE THE SMITHEREENS



For more information, contact:
Liz Opoka 212.353.8800 x210
Scott Kuchler 212.353.8800 x222

Management: Burt Stein
for Gold Mountain Entertainment



www.officialsmithereens.com
www.kochint.com

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KLOS/Los Angeles
 ABC
 (310) 840-4836
 Wilde/Villanueva
 12+ Cum 966,300

KLOS 95.5

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
19	17		DAYS OF THE NEW/Enemy	8517
13	17		CREED/Higher	8517
12	13		TOM PETTY & HB'Swingin'	6513
14	13		SANTANA F/ROB THOMAS/Smooth	6513
10	13		CHRIS CORNELL/Can't Change Me	6513
13	12		MELISSA ETHERIDGE/Angels Would Fall	6012
10	11		SCORPIONS/Mysterious	5511
12	11		GREAT WHITE/Robin/Stoned	5511
10	10		LYNYRD SKYNYRD/Workin'	5010
7	10		METALLICA/Turn The Page	3507
5	7		METALLICA/Whiskey In The Jar	3507
5	7		COLLECTIVE SOUL/Heavy	3507
11	7		TONIC/You Wanted More	3507
7	7		STONE TEMPLE PILOTS/Down	3507
3	6		TRAIN/Free	3006
1	5		INDIGENOUS/Got To Tell You	2505
4	5		LENNY KRAVITZ/American Woman	2505
5	5		DEF LEPPARD/Promises	2505
2	4		JONNY LANG/Still Raining	2004
3	3		INDIGENOUS/Now That You're Gone	1503
7	3		BUCKCHERRY/Lit Up	1503
3	3		COLLECTIVE SOUL/Tremble For My	1503
3	3		TOM PETTY & HB'sSwingin'	1503
2	3		JAKE ANDREWS/Time To Burn	1503
3	3		PRETENDERS/Human	1503
4	3		RATT/Over The Edge	1503
3	3		QUEENSRYCHE/Breakdown	1503
1	3		ZZ TOP/Fearless Boogie	1503
6	2		MOTLEY CRUE/Teaser	1002
2	2		PEARL JAM/Last Kiss	1002

MARKET #4

KJSJ/San Francisco
 Clear Channel
 (408) 453-5400
 Richards/Berg
 12+ Cum 312,400

92 KJSJ

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
15	33		OFFSPRING/The Kids Aren't...	5379
20	30		METALLICA/Whiskey In The Jar	4890
24	29		GODSMACK/Keep Away	4727
23	29		GODSMACK/Whatever	4727
14	18		SPRUNG MONKEY/Naked	4727
11	18		BUSH/The Chemicals	2934
11	18		MEGADETH/Breathline	2934
14	17		ROB ZOMBIE/Dracula	2771
10	17		WELCOME TO THE FOLD	2771
10	17		CHRIS CORNELL/Can't Change Me	2771
12	16		LENNY KRAVITZ/Fly Away	2608
14	16		DAYS OF THE NEW/Enemy	2608
12	16		CREED/Higher	2608
11	14		GODSMACK/Bad Religion	2282
10	13		FILTER/Welcome To The Fold	2119
10	12		RED HOT CHILLI.../Scar Tissue	1956
9	11		EVERLAST/What It's Like	1793
8	10		STAIN'D/Mudshovel	1630
9	9		CREED/One	1467
6	9		LIMP BIZKIT/Re-Arranged	1467
7	9		SEVEN STUDENTS	1467
8	9		FOO FIGHTERS/Learn To Fly	1304
8	9		STONE TEMPLE PILOTS/Down	1304
7	9		KORN/Freak On A Leash	1141
4	6		MONSTER MAGNET/Space Lord	978
2	5		CREED/Tom	815
4	5		SYSTEM OF A DOWN/Sugar	815
2	5		SAMMY HAGAR/Right On Right	815
2	5		STABBING WESTWARD/Save Yourself	652
3	4		ROB ZOMBIE/Superbeast	652

MARKET #5

WMMR/Philadelphia
 Greater Media
 (610) 771-0933
 Zupeto
 12+ Cum 625,700

WMMR 93

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
29	32		RED HOT CHILLI.../Scar Tissue	9888
28	30		CREED/Higher	9270
27	29		EVERCLEAR/The Boys Are Back...	8961
29	29		DAYS OF THE NEW/Enemy	8961
30	28		BUCKCHERRY/Lit Up	9652
15	20		TONIC/You Wanted More	6180
17	20		LIVE/The Dolphin's Cry	6180
32	19		DEF LEPPARD/Promises	5871
10	16		COLLECTIVE SOUL/Tremble For My...	4944
14	12		CHRIS CORNELL/Can't Change Me	3708
10	11		BLACK CROWES/Kickin' My Heart...	3399
12	11		COLLECTIVE SOUL/Heavy	3399
7	10		KENNY WAYNE SHEPHERD/Blue On Black	3090
9	10		CREED/One	3090
14	10		BLACK CROWES/Go Faster	3090
10	9		BUSH/The Chemicals	3090
12	9		FOO FIGHTERS/Learn To Fly	3090
9	9		TRAIN/Meet Virginia	2781
10	9		METALLICA/Turn The Page	2781
9	9		PEARL JAM/Last Kiss	2781
8	9		LENNY KRAVITZ/American Woman	2781
7	8		DAYS OF THE NEW/The Down Town	2163
9	6		TRAIN/Free	1854
5	5		STOPS/My Would-Be Savior	1545
4	4		BROTHER CANE/Lie In The Bed...	1236
4	4		FLYS/Got You (Where...)	1236
4	4		GOO GOO DOLLS/Side	1236
4	4		GOO GOO DOLLS/Dizzy	1236
4	4		OUR LADY PEACE/One Man Army	1236

MARKET #14

KISW/Seattle
 Entercom
 (206) 285-7625
 Ryan/Faulkner
 12+ Cum 239,800

KISW 99.9 FM

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
26	25		TONIC/You Wanted More	3825
28	25		DAYS OF THE NEW/Enemy	3825
25	23		CHRIS CORNELL/Can't Change Me	3519
20	22		CREED/Higher	3366
22	19		LIVE/The Dolphin's Cry	2907
18	18		BUSH/The Chemicals	2754
22	17		BUCKCHERRY/For The Movies	2601
21	16		GODSMACK/Keep Away	2448
16	16		FOO FIGHTERS/Learn To Fly	2448
26	15		ALICE IN CHAINS/Get Born Again	2295
14	14		QUEENSRYCHE/Breakdown	2142
11	13		ROB ZOMBIE/Superbeast	1989
13	13		STAIN'D/Mudshovel	1989
22	13		MEGADETH/Crush 'Em	1989
13	13		SECOND COMING/Unknown Rider	1989
12	12		DEF LEPPARD/Paper Sun	1836
11	11		LENNY KRAVITZ/American Woman	1836
11	11		NEW AMERICAN SHAME/Under It All	1836
11	11		GREAT WHITE/Robin/Stoned	1836
11	11		STONE TEMPLE PILOTS/Down	1836
12	10		BUCKCHERRY/Lit Up	1530
10	10		WELCOME TO THE FOLD	1530
13	9		MONSTER MAGNET/Space Lord	1377
8	8		SAMMY HAGAR/Mas Tequila	1224
3	5		KENNY WAYNE SHEPHERD/Blue On Black	765
2	5		GODSMACK/Whatever	612
3	4		STABBING WESTWARD/Save Yourself	612
4	4		BROTHER CANE/Lie In The Bed...	612
7	4		QUEENSRYCHE/Breakdown	612
3	3		ROB ZOMBIE/Dracula	459

MARKET #15

KDKB/Phoenix
 Sandusky
 (480) 897-9300
 12+ Cum 165,400

KDKB 93.7

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
20	26		SANTANA F/ROB THOMAS/Smooth	2054
14	26		CREED/Higher	2054
23	23		RED HOT CHILLI.../Scar Tissue	1817
16	23		CHRIS CORNELL/Can't Change Me	1817
13	23		LIVE/The Dolphin's Cry	1817
-	21		LYNYRD SKYNYRD/Workin'	1659
22	12		TOM PETTY & HB'Swingin'	948
24	9		JONNY LANG/Second Guessing	711
9	9		DEF LEPPARD/Promises	711
11	9		TONIC/You Wanted More	711
8	8		LENNY KRAVITZ/American Woman	632
8	8		COLLECTIVE SOUL/Heavy	632
10	8		SCORPIONS/Mysterious	632
10	8		GREAT WHITE/Robin/Stoned	632
-	7		KENNY WAYNE SHEPHERD/Blue On Black	553
14	7		TRAIN/Meet Virginia	553
7	7		GOO GOO DOLLS/Black Balloon	553
8	7		BLACK CROWES/Kickin' My Heart...	553
9	7		METALLICA/Whiskey In The Jar	553
2	7		BAD COMPANY/Hey Hey	553
10	7		SAMMY HAGAR/Mas Tequila	553
6	7		LENNY KRAVITZ/American Woman	553
6	7		KENNY WAYNE SHEPHERD/Blue On Black	474
7	6		EVE/Inside Out	474
7	6		GOO GOO DOLLS/Side	474
7	6		GOO GOO DOLLS/Slide	474
5	6		JONNY LANG/Still Raining	474
6	6		CREED/One	474
7	6		BUCKCHERRY/Lit Up	474

MARKET #17

WBAB/Pittsburgh
 Cox
 (516) 587-1023
 Buchmann/Wellman
 12+ Cum 240,500

WBAB 95.3/102.3

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
31	33		SANTANA F/ROB THOMAS/Smooth	3795
32	32		RED HOT CHILLI.../Scar Tissue	3680
33	31		LENNY KRAVITZ/American Woman	3565
23	22		GOO GOO DOLLS/Black Balloon	2530
18	21		SMASH MOUTH/All Star	2415
22	19		COLLECTIVE SOUL/Heavy	2185
17	17		CHRIS CORNELL/Can't Change Me	1955
12	15		INDIGENOUS/Got To Tell You	1725
6	14		COLLECTIVE SOUL/Tremble For My...	1610
18	14		MELISSA ETHERIDGE/Angels Would Fall	1610
13	14		TAL BACHMANN/She's So High	1495
13	14		BLINK 182/What's My Age Again?	1495
13	13		DAYS OF THE NEW/Enemy	1495
11	13		LIVE/The Dolphin's Cry	1495
13	13		YES/Lightning Strikes...	1495
12	13		CREED/Higher	1495
12	13		ZZ TOP/Fearless Boogie	1495
12	12		CHEAP TRICK/That '70s Song	1390
10	11		LYNYRD SKYNYRD/Workin'	1265
16	10		BUCKCHERRY/For The Movies	1150
-	9		SANTANA F/EVERLAST/Put Your Lights On	1035
12	9		GREAT WHITE/Robin/Stoned	1035
15	9		JETHRO TULL/Spiral	1035
6	8		SCREAMIN' CHEETAH.../Halcyon Days	920
4	6		LIT/My Own Worst Enemy	690
4	6		WALTER TROUT/Alive! Every Day	690
3	5		MARCY PLAYGROUND/Sex And Candy	575
5	5		KENNY WAYNE SHEPHERD/Blue On Black	575
5	5		DAYS OF THE NEW/The Down Town	575
2	5		AEROSMITH/I Don't Want To	575

MARKET #21

WDVE/Pittsburgh
 AMFM
 (412) 937-1441
 Harl/Porter
 12+ Cum 383,200

WDVE 93.7

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
16	19		TOM PETTY & HB'Swingin'	4864
14	17		TONIC/You Wanted More	4352
15	16		SANTANA F/ROB THOMAS/Smooth	4096
17	16		LYNYRD SKYNYRD/Workin'	4096
16	16		GRAPEVINE/In My Head	4096
14	15		DAYS OF THE NEW/Enemy	3840
15	14		INDIGENOUS/Got To Tell You	3584
14	13		RED HOT CHILLI.../Scar Tissue	3328
13	13		SCORPIONS/Mysterious	3328
13	13		BRAM HALL I/Wanna Be	3328
14	13		CHRIS CORNELL/Can't Change Me	3328
14	13		LIVE/The Dolphin's Cry	3328
13	12		SAMMY HAGAR/Right On Right	3072
12	12		CREED/Higher	3072
12	11		GOO GOO DOLLS/Black Balloon	2816
14	11		JONNY LANG/Still Raining	2816
7	9		MELISSA ETHERIDGE/Angels Would Fall	2304
-	9		ZZ TOP/Fearless Boogie	2304
10	8		DEF LEPPARD/Paper Sun	2048
9	8		RATT/Over The Edge	2048
6	8		SCOTT BASSETT/Born Too Late	2048
7	7		GODSMACK/Keep Away	1792
6	7		LENNY KRAVITZ/American Woman	1792
-	7		COLLECTIVE SOUL/Tremble For My...	1792
12	7		BUCKCHERRY/For The Movies	1792
6	7		FILTER/Welcome To The Fold	1792
3	5		TRAIN/Meet Virginia	1280
5	5		MEGADETH/Crush 'Em	1280
-	5		BUSH/The Chemicals	1280

MARKET #26

WEBN/Cincinnati
 Clear Channel
 (513) 621-9326
 Walter/Garrett
 12+ Cum 302,000

WEBN 94

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
26	29		OLEANDER/Why I'm Here	5713
29	29		GODSMACK/Whatever	5713
24	29		CREED/One	5713
29	28		CREED/In America	5516
13	23		METALLICA/Die My Darling	4531
29	20		DAYS OF THE NEW/Enemy	3940
13	17		OFFSPRING/The Kids Aren't...	3349
16	17		LIVE/The Dolphin's Cry	3349
16	16		DAYS OF THE NEW/Enemy	3152
15	15		LIT/Zip-Lock	2955
18	15		TONIC/You Wanted More	2955
14	14		GODSMACK/Keep Away	2758
17	13		ALICE IN CHAINS/Get Born Again	2561
12	12		FILTER/Welcome To The Fold	2364
-	12		CREED/Higher	2364
11	11		CHRIS CORNELL/Can't Change Me	2167
8	10		ROB ZOMBIE/Dracula	1970
10	10		COLLECTIVE SOUL/Tremble For My...	1970
9	10		BUCKCHERRY/For The Movies	1970
10	10		RED HOT CHILLI.../Scar Tissue	1970
6	9		OLEANDER/Walk Alone	1773
9	9		SANTANA F/ROB THOMAS/Smooth	1773
-	9		BUSH/The Chemicals	1773
18	8		BLINK 182/What's My Age Again?	1576
8	8		VERVE PIPE/Here	1576
7	8		KID ROCK/Bawdiba	1379
6	7		SILVER CHAIR/Anas Song (Open...)	1182
11	5		SHADES APART/Vaentine	985
-	5		STONE TEMPLE PILOTS/Down	985

MARKET #29

KCAL/Riverside
 Anaheim
 (909) 793-3554
 Hoffman/Matthews
 12+ Cum 301,000

KCAL 96.7

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
44	44		OFFSPRING/The Kids Aren't...	3212
44	44		GODSMACK/Whatever	3212
43	42		BUCKCHERRY/Lit Up	3066
46	42		NEW AMERICAN SHAME/Under It All	3066

Stations and their adds listed alphabetically by market

Rock

- WPYX/Albany, NY ***
PD/MD: John Cooper
No Adds
- KZRR/Albuquerque, NM ***
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
7 STONE TEMPLE PILOTS "Down"
STEVE VAI "Jibboom"
- WZZO/Allentown, PA ***
PD: Robin Lee
MD: Keith Moyer
7 BUSH "Chemicals"
7 STONE TEMPLE PILOTS "Down"
4 FUEL "Sunburn"
4 FOOT FIGHTERS "Learn"
4 WKE "Down"
4 EARTH TO ANDY "Still"
4 BEN HARPER "Burn"
- KWHL/Anchorage, AK**
MD: Kathy Mitchell
7 STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
COAL CHAMBER "Shock"
- WAPL/Appleton, WI**
PD: Joe Calgario
APD: Ross Maxwell
MD: Roxanne Steele
CHEAP TRICK "70s"
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
- WZXL/Atlantic City, NJ**
PD: Steve Raymond
MD: Kathy Coro
8 STONE TEMPLE PILOTS "Down"
COAL CHAMBER "Shock"
TYPE D NEGATIVE "Everything"
STEVE VAI "Jibboom"
BOTTLE ROCKETS "Sinatra"
PAPA VEGAS "Something"
LIT "Zip-Lock"
- WKGB/Binghamton, NY**
PD: Jim Free
MD: Tim Boland
8 STONE TEMPLE PILOTS "Down"
5 FOOT FIGHTERS "Learn"
- WRQK/Canton, OH ***
OM: Chuck Stevens
Asst. OM: Todd Downerd
5 STONE TEMPLE PILOTS "Down"
3 FOOT FIGHTERS "Learn"
DEF LEPPARD "Paper"
- WPXC/Cape Cod, MA**
OM: Steve McVie
PD: Suzanne Tenair
APD/MD: Brian Kelly
6 STONE TEMPLE PILOTS "Down"
6 FOOT FIGHTERS "Learn"
SYSTEM OF A DOWN "Sugar"
- WYBB/Charleston, SC**
OM: Charlie Kendall
JETHRO TULL "Spiral"
DEF LEPPARD "Paper"
BUSH "Chemicals"
OLEANDER "Walk"
- WKLC/Charleston, WV**
PD/MD: Mike Rappaport
1 STONE TEMPLE PILOTS "Down"
ZZ TOP "Fearless"
- WBN/Cincinnati, OH ***
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
5 STONE TEMPLE PILOTS "Down"
4 FOOT FIGHTERS "Learn"
- WVRK/Columbus, GA**
OM/MD: Brian Waters
APD/MD: Derek Myers
9 FOOT FIGHTERS "Learn"
8 STONE TEMPLE PILOTS "Down"
- WRKI/Danbury, CT**
PD: Tom Bass
MD: Mary Scanlon
POUND "Time"
STONE TEMPLE PILOTS "Down"
- WTUE/Dayton, OH ***
PD: Mike Thomas
APD/MD: John Basullieu
STONE TEMPLE PILOTS "Down"
- KLAQ/EI Paso, TX ***
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
4 B5TOPS7 "Savior"
STONE TEMPLE PILOTS "Down"
COAL CHAMBER "Shock"
FOOT FIGHTERS "Learn"
- WRKT/Erie, PA**
VP/Programming: Ron Kiene
MD: Sammy Stone
9 STONE TEMPLE PILOTS "Down"
COLLECTIVE SOUL "Beloved"
EARTH TO ANDY "Still"
FOOT FIGHTERS "Learn"
MOLLY'S YES "Sugar"
- KKEG/Fayetteville, AR**
PD/MD: Sandy Scott
STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
- WXKE/Ft. Wayne, IN**
PD/MD: Doc West
20 STONE TEMPLE PILOTS "Down"
1 COAL CHAMBER "Shock"
17 FOOT FIGHTERS "Learn"
12 EARTH TO ANDY "Still"
- WNDD/Gainesville, FL**
PD: Trevor Scott
MD: David Riley
2 FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
- WXRA/Greensboro, NC ***
PD/MD: Tim Satterfield
APD: Marcia Gan
8 FOOT FIGHTERS "Learn"
3 STONE TEMPLE PILOTS "Down"
- WQCM/Hagerstown, MD**
Int. PD: Mike Holder
MD: Will Kaufman
FOOT FIGHTERS "Learn"
PAUL MCCARTNEY "Tie"
- WSTZ/Jackson, MS ***
PD/MD: Kevin Keith
1 LIMP BIZKIT "Re-Arrange"
STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
BIG BAD ZERO "Slipping"
- WRZK/Johnson City, TN**
PD/MD: Mark E. McKinney
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
- WRKR/Kalamazoo, MI**
PD: Ray Bauer
MD: Chris Winters
5 STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
- KOMP/Las Vegas, NV ***
APD: John Griffin
MD: Big Marty
5 FOOT FIGHTERS "Learn"
4 STONE TEMPLE PILOTS "Down"
FILTER "Welcome"
- WKQQ/Lexington, KY ***
PD: Dennis Dillon
2 STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
- KMJX/Little Rock, AR ***
PD: Tom Wood
MD: Jimmy Edwards
1 STONE TEMPLE PILOTS "Down"
BLACK LABEL SOCIETY "Born"
- WVVE/Pittsburgh, PA ***
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Wellman
STING "Day"
LIMP BIZKIT "Re-Arrange"
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
DAVID BOWIE "Pretty"
- WVAB/Long Island, NY ***
PD: Michael Lee
MD: Keith O'Loone
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
- WTFX/Louisville, KY ***
PD: Brian Illies
MD: Michael Lee
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
- WQBZ/Macon, GA**
PD: Chris Ryder
MD: Sarina Scott
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
CHRIS CORNELL "Can't"
- KFRQ/McAllen, TX**
PD/MD: Shio Stevens
9 PORTABLE "Heg"
8 GOO GOO DOLLS "Ballcon"
EARTH TO ANDY "Still"
COAL CHAMBER "Shock"
FOOT FIGHTERS "Learn"
STATIC-X "Push"
BADLIES "Hide"
- WROV/Roanoke, VA ***
PD: Buzz Casey
MD: Heidi Krummert
THIRD DAY "Believe"
BUSH "Chemicals"
STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
- WRXL/Richmond, VA ***
PD: Brian Illies
APD/MD: Rik Maybee
6 FOOT FIGHTERS "Learn"
5 STONE TEMPLE PILOTS "Down"
- KCAL/Riverside, CA ***
PD: Steve Hoffman
MD: M.J. Matthews
11 STONE TEMPLE PILOTS "Down"
7 FOOT FIGHTERS "Learn"
BLINK 182 "Age"
STATIC-X "Push"
- WROR/Roanoke, VA ***
PD: Buzz Casey
MD: Heidi Krummert
THIRD DAY "Believe"
BUSH "Chemicals"
STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
- WRXK/Rockford, IL**
PD/MD: Jamie Markley
5 FOOT FIGHTERS "Learn"
5 STONE TEMPLE PILOTS "Down"
- WKQZ/Saginaw, MI ***
OM/MD: Jack Lawson
APD/MD: Tom Vander Velde
11 LIMP BIZKIT "Re-Arrange"
9 FOOT FIGHTERS "Learn"
9 RED HOT CHILI "Around"
1 MELISSA ETHERIDGE "Angels"
POUND "Time"
FOOT FIGHTERS "Learn"

Active Rock

- KZRK/Amarillo, TX**
PD: Eric Slayter
APD/MD: Randi Rush
20 STONE TEMPLE PILOTS "Down"
10 FOOT FIGHTERS "Learn"
10 LIMP BIZKIT "Re-Arrange"
6 POWERMAN 5000 "Collide"
- WQB/Ann Arbor, MI**
OM: Mark Thompson
APD/MD: Ken Ward
13 FOOT FIGHTERS "Learn"
12 STONE TEMPLE PILOTS "Down"
LIMP BIZKIT "Re-Arrange"
- KLBJ/Austin, TX ***
OM: Jeff Carrol
MD: Lois Lowe
3 FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
- KRAB/Bakersfield, CA ***
PD: Chris Squires
MD: Darryl Sparks
6 FOOT FIGHTERS "Learn"
6 STONE TEMPLE PILOTS "Down"
2 STATIC-X "Push"
- WIYY/Baltimore, MD ***
PD: Rick Strauss
APD/MD: Rob Heckman
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
- WYNY/Sarasota, FL**
PD: Brian Medlin
MD: Cathy Taylor
OLEANDER "Walk"
QUEENSRYCHE "Breakdown"
POUND "Time"
- KISW/Seattle, WA ***
VP/MD: Clark Ryan
APD/MD: Cathy Faulkner
16 FOOT FIGHTERS "Learn"
11 STONE TEMPLE PILOTS "Down"
1 SEVEN DUST "Denial"
1 MEGADETH "Insomnia"
- WRBR/South Bend, IN**
PD: Ray Turner
10 STONE TEMPLE PILOTS "Down"
7 FOOT FIGHTERS "Learn"
311 "Original"
EARTH TO ANDY "Still"
BIG BAD ZERO "Slipping"
- KXUS/Springfield, MO**
PD/MD: Mark McClain
APD: Dave Roberts
STONE TEMPLE PILOTS "Down"
JETHRO TULL "Spiral"
YES "Lightning"
- WAQX/Syracuse, NY ***
PD/MD: Dave Frisina
STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
BEN HARPER "Burn"
- WZZQ/Terre Haute, IN**
PD: Jeff Strang
APD/MD: Debbie Hunter
RED HOT CHILI "Around"
STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
EARTH TO ANDY "Still"
BLACK LABEL SOCIETY "Born"
STEVE VAI "Jibboom"
- WIOT/Toledo, OH ***
APD: Don Davis
MD: Will Worster
No Adds
- KLPX/Tucson, AZ ***
OM/MD: Larry Miles
CREED "Higher"
BEN HARPER "Burn"
- KMDD/Tulsa, OK ***
OM/MD: Phil Stone
MD: Rob Hurt
SANTANA FEVERLAST "Put"
BEN HARPER "Burn"
- WRDX/Wilmington, DE ***
PD/MD: Bob Walton
FOOT FIGHTERS "Learn"
BEN HARPER "Burn"
STONE TEMPLE PILOTS "Down"
- WRQR/Wilmington, NC**
PD/MD: Christine Martinez
STONE TEMPLE PILOTS "Down"
BEN HARPER "Burn"
- KATS/Yakima, WA**
PD/MD: Ron Harris
STONE TEMPLE PILOTS "Down"
- WZRC/Fayetteville, NC ***
PD/MD: Greg Patrick
8 STONE TEMPLE PILOTS "Down"
5 FOOT FIGHTERS "Learn"
- WWBN/Ft. Wayne, IN ***
PD: Brian Beddow
MD: Chill Walker
STONE TEMPLE PILOTS "Down"
KID ROCK "Cowboy"
FOOT FIGHTERS "Learn"
- KRZR/Fresno, CA ***
PD/MD: E. Curtis Johnson
7 STONE TEMPLE PILOTS "Down"
2 FOOT FIGHTERS "Learn"
LIMP BIZKIT "Re-Arrange"
- WBRY/Ft. Wayne, IN ***
PD: Jim Fox
MD: Matt Taluto
10 COAL CHAMBER "Shock"
10 STONE TEMPLE PILOTS "Down"
1 FOOT FIGHTERS "Learn"
- WRUF/Gainesville, FL**
PD: Harry Guscott
MD: John Spano
3 STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
POUND "Time"
TYPE D NEGATIVE "Everything"
- WKLQ/Grand Rapids, MI ***
OM: Tony Gates
APD/MD: Mark Feune
15 FOOT FIGHTERS "Learn"
15 STONE TEMPLE PILOTS "Down"
5 COAL CHAMBER "Shock"
- WTPT/Greenville, SC ***
PD: Zack Tyler
MD: Taylor
5 FOOT FIGHTERS "Learn"
5 STONE TEMPLE PILOTS "Down"
1 LIMP BIZKIT "Re-Arrange"
- WAFF/Boston, MA ***
PD: Dave Douglas
MD: John Osterlind
8 STONE TEMPLE PILOTS "Down"
5 LIMP BIZKIT "Re-Arrange"
DRAIN STH "Simon"
EARTH TO ANDY "Still"
- WXRQ/Charlotte, NC ***
PD/MD: Ron Bowen
4 STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
- KFMF/Chico, CA**
PD: Marty Griffin
MD: Tim Buc Moore
18 COAL CHAMBER "Shock"
14 STONE TEMPLE PILOTS "Down"
6 FOOT FIGHTERS "Learn"
LIMP BIZKIT "Re-Arrange"
- KRQR/Chico, CA**
PD/MD: Don Wilson
20 COAL CHAMBER "Shock"
10 STONE TEMPLE PILOTS "Down"
3 DRAIN STH "Simon"
- KILO/Colorado Springs, CO ***
Slt. Mgr./OM: Rich Hawk
APD/MD: Don Jantzen
9 STONE TEMPLE PILOTS "Down"
7 FOOT FIGHTERS "Learn"
- WAZU/Columbus, OH ***
PD: Charley Lake
APD/MD: Joe Show
COAL CHAMBER "Shock"
STONE TEMPLE PILOTS "Down"
SANTANA FEVERLAST "Put"
- WBZX/Columbus, OH ***
PD: Hal Fish
APD/MD: Ronni Hunter
19 FOOT FIGHTERS "Learn"
19 STONE TEMPLE PILOTS "Down"
3 LIMP BIZKIT "Re-Arrange"
- KNCN/Corpus Christi, TX**
PD: Kelli Cluque
MD: Al Jones
FOOT FIGHTERS "Learn"
B5TOPS7 "Savior"
STONE TEMPLE PILOTS "Down"
COLLECTIVE SOUL "Beloved"
- KEGL/Dallas, TX ***
PD: Greg Stevens
APD/MD: Cindy Scull
14 FOOT FIGHTERS "Learn"
14 STONE TEMPLE PILOTS "Down"
7 LIMP BIZKIT "Re-Arrange"
- KBPI/Denver, CO ***
PD: Bob Richards
MD: Willie B. Hung
11 LIMP BIZKIT "Re-Arrange"
3 FOOT FIGHTERS "Learn"
RED HOT CHILI "Around"
STONE TEMPLE PILOTS "Down"
- KAZR/Des Moines, IA ***
PD: Sean Elliott
APD/MD: Paul Oslund
11 STONE TEMPLE PILOTS "Down"
6 FOOT FIGHTERS "Learn"
COAL CHAMBER "Shock"
DOPE "Debonaire"
- WRIF/Detroit, MI ***
OM: Doug Podell
APD: Blake Hanson
16 STONE TEMPLE PILOTS "Down"
14 FOOT FIGHTERS "Learn"
- WGBF/Evansville, IN**
PD: Mike Sanders
MD: Turner Watson
10 STONE TEMPLE PILOTS "Down"
COAL CHAMBER "Shock"
LIMP BIZKIT "Re-Arrange"
DOPE "Debonaire"
FOOT FIGHTERS "Learn"
- WZFA/Fayetteville, NC ***
PD: Rob Cressman
MD: Dave Clapper
11 FOOT FIGHTERS "Learn"
9 STONE TEMPLE PILOTS "Down"
7 LIMP BIZKIT "Re-Arrange"
COAL CHAMBER "Shock"
4 STONE TEMPLE PILOTS "Down"
2 EARTH TO ANDY "Still"
- WZTA/Miami, FL ***
OM/MD: Gregg Steele
APD: Scott Struber
MD: Kimba
17 FOOT FIGHTERS "Learn"
10 STONE TEMPLE PILOTS "Down"
1 FEEDER "Insomnia"
MARILYN MANSON "Coma"
B5TOPS7 "Savior"
STATIC-X "Push"
LIMP BIZKIT "Re-Arrange"
COLLECTIVE SOUL "Beloved"
- WLZR/Milwaukee, WI ***
PD: Keith Hastings
MD: Marilyn Mee
8 FOOT FIGHTERS "Learn"
8 STONE TEMPLE PILOTS "Down"
DOPE "Debonaire"
BUCKCHERRY "Again"
- KOXR/Minneapolis, MN ***
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
16 STONE TEMPLE PILOTS "Down"
12 FOOT FIGHTERS "Learn"
COAL CHAMBER "Shock"
LIMP BIZKIT "Re-Arrange"
TYPE D NEGATIVE "Everything"
- KHOP/Modesto, CA ***
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
5 STONE TEMPLE PILOTS "Down"
2 FOOT FIGHTERS "Learn"
COAL CHAMBER "Shock"
- WRAT/Monmouth-Ocean, NJ ***
PD: Carl Craft
APD/MD: Robyn Lane
8 FOOT FIGHTERS "Learn"
3 STONE TEMPLE PILOTS "Down"
SANTANA FEVERLAST "Put"
- KMBY/Monterey, CA**
PD: Chris White
MD: Rich Berlin
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
LIMP BIZKIT "Re-Arrange"
EARTH TO ANDY "Still"
MOLLY'S YES "Sugar"
- WKZO/Myrtle Beach, SC**
OM/MD: Eric S. Hall
APD/MD: Sherman James
11 STONE TEMPLE PILOTS "Down"
9 FOOT FIGHTERS "Learn"
SANTANA FEVERLAST "Put"
- KPOI/Honolulu, HI ***
PD: Nick Basque
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
- WAMX/Huntington, WV**
PD/MD: Debbie Wyde
7 FOOT FIGHTERS "Learn"
6 STONE TEMPLE PILOTS "Down"
1 OLEANDER "Walk"
COAL CHAMBER "Shock"
- WQJK/Johnston & WQVK/State College, PA**
PD: Pat Urban
25 STONE TEMPLE PILOTS "Down"
9 FOOT FIGHTERS "Learn"
LIMP BIZKIT "Re-Arrange"
- KQRC/Kansas City, MO ***
PD: Vince Richards
MD: Valerie Knight
12 FOOT FIGHTERS "Learn"
11 STONE TEMPLE PILOTS "Down"
- KLFX/Killeen, TX**
PD/MD: Bob Fonda
DRAIN STH "Simon"
COAL CHAMBER "Shock"
MARILYN MANSON "Coma"
LIMP BIZKIT "Re-Arrange"
BLACK LABEL SOCIETY "Born"
STONE TEMPLE PILOTS "Down"
FOOT FIGHTERS "Learn"
- WJXQ/Lansing, MI**
PD: Bob Olson
MD: Kevin Conrad
9 STONE TEMPLE PILOTS "Down"
4 FOOT FIGHTERS "Learn"
LOUDMOUTH "Heroes"
TYPE D NEGATIVE "Everything"
- KIBZ/Lincoln, NE**
PD: Tim Sheridan
APD/MD: Jon Terry
FOOT FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
COAL CHAMBER "Shock"
LIMP BIZKIT "Re-Arrange"
- KFMX/Lubbock, TX**
OM/MD: Wes Nessmann
FOOT FIGHTERS "Learn"
FEEDER "Insomnia"
STATIC-X "Push"
DOPE "Debonaire"
MEGADETH "Insomnia"
STONE TEMPLE PILOTS "Down"
- WJJO/Madison, WI ***
OM/MD: Glen Gardner
APD: Blake Patton
14 COAL CHAMBER "Shock"
12 LIMP BIZKIT "Re-Arrange"
2 FOOT FIGHTERS "Learn"
1 STONE TEMPLE PILOTS "Down"
- WGIR/Manchester, NH**
PD: Todd Thomas
MD: Kristin Burns
9 STONE TEMPLE PILOTS "Down"
3 FOOT FIGHTERS "Learn"
LIMP BIZKIT "Re-Arrange"
COAL CHAMBER "Shock"

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

70 Total Reporters
70 Current Reporters
69 Current PlaylistsDid Not Report, Playlist Frozen (1):
KRNA/Cedar Rapids, IA68 Total Reporters
68 Current Reporters
68 Current PlaylistsNo Longer A Reporter (1):
WTPA/Harrisburg, PA

R&R Active Rock Top 50

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 CREED Higher (Wind-up)	2085	+92	179706	4	68/0
2	2	DAYS OF THE NEW Enemy (Outpost/Interscope)	1714	-47	125263	10	68/0
4	3	GODSMACK Keep Away (Republic/Universal)	1556	-27	128188	23	64/0
5	4	LIVE The Dolphin's Cry (Radioactive)	1533	+54	105806	5	65/0
3	5	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1496	-176	130637	18	63/0
6	6	CHRIS CORNELL Can't Change Me (A&M)	1460	+36	102819	6	64/0
17	7	BUSH The Chemicals Between Us (Trauma)	1299	+446	101373	2	66/1
10	8	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1235	+98	99381	6	62/1
7	9	LIMP BIZKIT Nookie (Flip/Interscope)	1223	-89	100914	16	60/0
9	10	FILTER Welcome To The Fold (Reprise)	1160	-14	100025	11	65/0
11	11	POWERMAN 5000 When Worlds Collide (DreamWorks)	1086	+23	89223	14	63/1
12	12	SEVENDUST Denial (TVT)	1036	+50	84193	10	64/0
8	13	TONIC You Wanted More (Universal)	952	-284	57699	15	46/0
15	14	STAIN'D Mudshovel (Flip/Elektra/EEG)	852	-38	74313	12	61/0
21	15	NINE INCH NAILS We're In This Together (Nothing/Interscope)	796	+88	69386	3	61/1
13	16	ALICE IN CHAINS Get Born Again (Columbia)	786	-146	54013	17	49/0
20	17	DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)	782	+32	55620	8	58/0
22	18	OUR LADY PEACE One Man Army (Columbia)	774	+75	43374	5	54/0
14	19	OFFSPRING The Kids Aren't Alright (Columbia)	771	-143	76660	19	46/0
16	20	ROB ZOMBIE Superbeast (Geffen)	764	-97	64135	10	57/0
19	21	CAROLINE'S SPINE Attention Please (Hollywood)	755	-1	44621	9	48/0
23	22	BUCKCHERRY For The Movies (DreamWorks)	661	-34	51560	8	44/0
24	23	OLEANDER I Walk Alone (Republic/Universal)	625	+22	35926	8	48/4
	24	Breaker MEGADETH Insomnia (Capitol)	618	+100	53613	3	52/2
	25	Debut STONE TEMPLE PILOTS Down (Atlantic)	517	+472	50367	1	67/67
27	26	LIT Zip-Lock (RCA)	499	+13	30901	6	38/0
30	27	QUEENSRYCHE Breakdown (Atlantic)	474	+17	29050	4	34/0
31	28	CHEVELLE Mia (Squint)	469	+26	32360	7	40/0
33	29	SANTANA I/EVERLAST Put Your Lights On (Arista)	441	+63	51953	3	32/5
	30	Debut FOO FIGHTERS Learn To Fly (RCA)	427	+427	45634	1	64/64
39	31	STATIC-X Push It (Warner Bros.)	425	+91	32325	3	49/4
29	32	LENNY KRAVITZ American Woman (Maverick/Virgin)	418	-40	30387	20	38/0
37	33	DEF LEPPARD Paper Sun (Mercury/IDJMG)	397	+45	24512	3	29/0
36	34	SYSTEM OF A DOWN Sugar (American/Columbia)	358	+5	29515	8	35/0
38	35	LOUDMOUTH No Heroes (Hollywood)	355	+9	28177	4	37/1
40	36	TYPE O NEGATIVE Everything Dies (Roadrunner)	352	+19	30774	2	39/5
43	37	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	352	+36	30912	5	31/0
35	38	PUSHMONKEY Lefty (Arista)	345	-16	22356	8	30/0
42	39	311 Come Original (Capricorn)	342	+20	26477	3	23/0
32	40	PANTERA Cat Scratch Fever (Mercury/IDJMG)	335	-46	30585	6	27/0
34	41	SANTANA I/ROB THOMAS Smooth (Arista)	326	-43	18050	9	17/2
45	42	REVELLE Permanent (Take A Look Around (Elektra/EEG)	306	+12	25869	6	40/0
28	43	MEGADETH Crush 'Em (Trauma/Capitol)	305	-165	21206	13	34/0
44	44	MACHINE HEAD From This Day (Roadrunner)	282	-33	24983	9	30/0
48	45	8STOPS7 My Would-Be Savior (Reprise)	263	+34	15505	3	32/2
41	46	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	259	-65	12746	13	16/0
	47	Debut COAL CHAMBER w/OZZY OSBOURNE Shock... (Roadrunner)	210	+113	24689	1	30/21
	48	Debut LIMP BIZKIT Re-Arranged (Flip/Interscope)	203	+111	15728	1	41/34
	49	Debut DOPE Debonaire (Flip/Epic)	197	+74	21381	1	28/5
	50	Debut COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	183	+91	6936	1	16/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Down (Atlantic)	67
FOO FIGHTERS Learn To Fly (RCA)	64
LIMP BIZKIT Re-Arranged (Flip/Interscope)	34
COAL CHAMBER w/O.OSBOURNE Shock... (Roadrunner)	21
TYPE O NEGATIVE Everything Dies (Roadrunner)	5
SANTANA I/EVERLAST Put Your Lights On (Arista)	5
DOPE Debonaire (Flip/Epic)	5
RED HOT CHILI PEPPERS Around... (Warner Bros.)	5
EARTH TO ANDY Still After You (Giant/Reprise)	5
STATIC-X Push It (Warner Bros.)	4
OLEANDER I Walk Alone (Republic/Universal)	4
DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	4

Megadeth
"INSOMNIA"
 R&R Active Rock 26-24 Breaker
 On:
KISW WBUZ KFMX
WXQZ and more

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Down (Atlantic)	+472
BUSH The Chemicals Between Us (Trauma)	+446
FOO FIGHTERS Learn To Fly (RCA)	+427
COAL CHAMBER w/O.OSBOURNE Shock... (Roadrunner)	+113
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+111
MEGADETH Insomnia (Capitol)	+100
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+98
CREED Higher (Wind-up)	+92
STATIC-X Push It (Warner Bros.)	+91
COLLECTIVE SOUL Tremble For My... (Atlantic)	+91

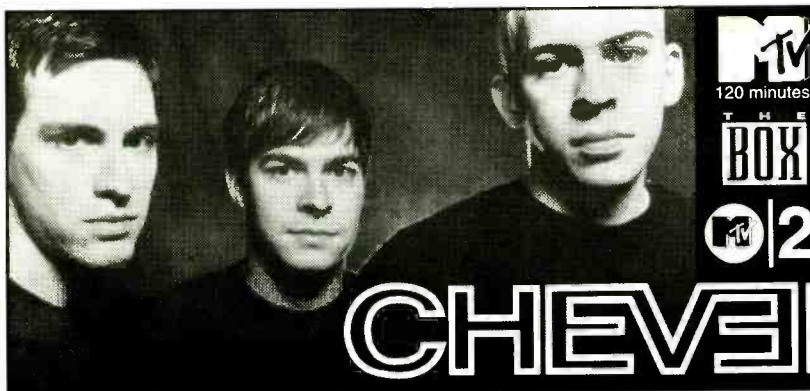
Breakers®

MEGADETH
Insomnia (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
618/100	52/2	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



R&R ACTIVE ROCK 31 - 28
 R&R ALTERNATIVE UP 51 PLAYS
 R&R ROCK NEW & ACTIVE

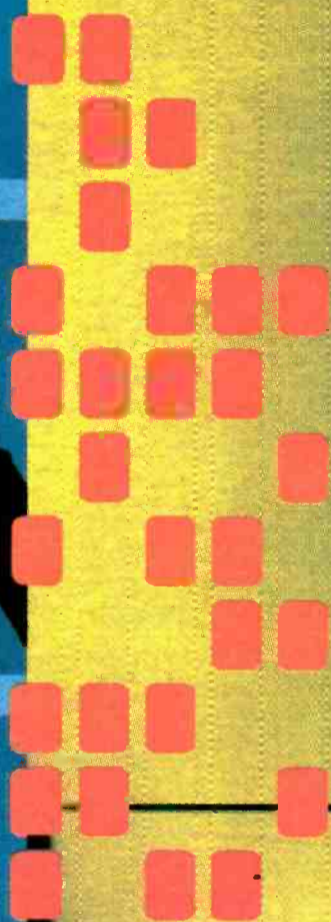
CHEVELLE "Mia"

See Chevelle's "MIA" on MTV's "Return of RockWeekend" 9/25 & 26
UPCOMING TOUR WITH LOCAL H & SEVENDUST
 (310) 545-4032
 www.squinterland.com

BUSH

THE CHEMICALS BETWEEN US

BETTER CHEMISTRY
THROUGH RADIO



from the new BUSH album,
THE SCIENCE OF THINGS

SEE THE NEW BUSH VIDEO WORLD PREMIERE
ON  MONDAY 9/27 4PM TRL

TRAUMA
RECORDS
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September 24, 1999

New & Active

SHADES APART Stranger By The Day (Universal)

Total Plays: 183, Total Stations: 16, Adds: 0

GUANO APES Open Your Eyes (Super Sonic/RCA)

Total Plays: 182, Total Stations: 18, Adds: 0

SMASH MOUTH All Star (Interscope)

Total Plays: 176, Total Stations: 8, Adds: 0

SECOND COMING Unknown Rider (Capitol)

Total Plays: 167, Total Stations: 17, Adds: 0

H-BLOCKX Fly (Risk)

Total Plays: 163, Total Stations: 18, Adds: 1

RED HOT CHILI PEPPERS Around... (Warner Bros.)

Total Plays: 163, Total Stations: 14, Adds: 5

SOULMOTOR Omega Son (CMC)

Total Plays: 121, Total Stations: 12, Adds: 0

PAPA VEGAS Something Wrong (RCA)

Total Plays: 113, Total Stations: 11, Adds: 0

ZZ TOP Fearless Boogie (RCA)

Total Plays: 83, Total Stations: 8, Adds: 1

SAMMY HAGAR Right On Right (MCA)

Total Plays: 74, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Played Recurrents

OLEANDER Why I'm Here (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

GODSMACK Whatever (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

BLINK 182 What's My Age Again? (MCA)

LIT My Own Worst Enemy (RCA)

COLLECTIVE SOUL Heavy (Atlantic)

ROB ZOMBIE Living Dead Girl (Geffen)

METALLICA Whiskey In The Jar (Elektra/EEG)

CREED One (Wind-up)

ROB ZOMBIE Dragula (Geffen)

LENNY KRAVITZ Fly Away (Virgin)

KORN Got The Life (Immortal/Epic)

EVERLAST What It's Like (Tommy Boy)

CREED What's This Life For (Wind-up)

METALLICA Turn The Page (Elektra/EEG)

MONSTER MAGNET Space Lord (A&M)

METALLICA Die, Die My Darling (Elektra/EEG)

STABBING WESTWARD Save Yourself (Columbia)

ACTIVE ROCK

Going For Adds 9/28/99

BILLIONAIRE I Fell From Space (I'm Not Dreaming) (Slash/London)

BLINK 182 All The Small Things (MCA)

DAVID BOWIE Pretty Things Are Goin' To Hell (Virgin)

COUNTING CROWS Hanginaround (DGC/Geffen)

SHANNON CURFMAN True Friends (Arista)

DOKKEN Erase The Slate (CMC)

DRAIN STH Simon Says (Enclave/Mercury/IDJMG)

GOV'T MULE Soulshine (Capricorn)

NEW AMERICAN SHAME American Shame (Will/Lava/Atlantic)

TED NUGENT Give Me Just A Little More Time (Epic)

OFFSPRING She's Got Issues (Columbia)

PIETASTERS Yesterday's Over (Epitaph)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

KENNY WAYNE SHEPHERD In 2 Deep (Giant/Reprise)

SONIC JOYRIDE What Could He Do (Anomaly)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7

KILO/Colorado Springs

Wed, September 15

1am

LED ZEPPELIN Ocean

METALLICA Welcome Home (Sanitarium)

CHRIS CORNELL Can't Change Me

STONE TEMPLE PILOTS Trippin' On A Hole...

CREED One

AC/DC Have A Drink On Me

ROB ZOMBIE Superbeast

VAN HALEN Mean Street

LIT Zip-Lock

PINK FLOYD Happiest Days

KORN Got The Life

ALICE IN CHAINS Sea Of Sorrow

11am

MEGADETH Trust

AEROSMITH Sweet Emotion

CREED Higher

VAN HALEN Panama

FILTER Hey Man, Nice Shot

METALLICA Whiskey In A Jar

OZZY OSBOURNE Mama, I'm Coming Home

OUR LADY PEACE One Man Army

NINE INCH NAILS Head Like A Hole

JIMI HENDRIX Manic Depression

BLINK 182 What's My Age Again?

SCORPIONS Rock You Like A Hurricane

3pm

JIMI HENDRIX Fire

TOOL Forty Six & 2

KISS Rock & Roll All Nite

CHRIS CORNELL Can't Change Me

OZZY OSBOURNE I Don't Know

FOO FIGHTERS Everlong

MEGADETH Crush 'Em

PINK FLOYD Comfortably Numb

DAYS OF THE NEW Enemy

PEARL JAM Even Flow

RUSH Subdivisions

OFFSPRING The Kids Aren't Alright

9pm

KORN Freak On A Leash

OFFSPRING Gotta Get Away

CHRIS CORNELL Can't Change Me

GUNS N' ROSES Mr. Brownstone

BUCKCHERRY Lit Up

MEGADETH Angry Again

STAINED Mudshovel

TYPE O NEGATIVE Christian Woman

VAN HALEN Shame

STABBING WESTWARD Shame

ROB ZOMBIE Superbeast

ALICE IN CHAINS What The Hell Have I

WTPA/Harrisburg

Wed, September 15

1am

GODSMACK Whatever

RUSH Closer To The Heart

GREAT WHITE Rollin' Stoned

TOM PETTY I Won't Back Down

DAVE MATTHEWS BAND What Would You Say

BRUCE SPRINGSTEEN Born To Run

CREED Higher

BILLY SQUIER Lonely Is The Night

JOHN POPPER Miserable Bastard

STEVIE RAY VAUGHAN Crossfire

BILLY THORPE Children Of The Sun

OUR LADY PEACE One Man Army

10am

PETER GABRIEL Games Without Frontiers

U2 One

RUSH Fly By Night

DAYS OF THE NEW Enemy

YES Changes

RUSS BALLARD Voices

GOO GOO DOLLS Black Balloon

ROLLING STONES Sympathy For The Devil

LOU GRAMM Midnight Blue

PEARL JAM Last Kiss

POLICE Roxanne

4pm

SAMMY HAGAR I Can't Drive 55

SOUNDGARDEN Fell On Black Days

CHRIS CORNELL Can't Change Me

AEROSMITH What It Takes

RUSH Spirit Of Radio

PINK FLOYD Time

CREED Higher

LED ZEPPELIN Houses Of The Holy

WALLFLOWERS One Headlight

BILLY SQUIER In The Dark

8pm

ZZ TOP Sharp Dressed Man

OFFSPRING Gone Away

OLEANDER Why I'm Here

DAYS OF THE NEW Enemy

OZZY OSBOURNE No More Tears

JOHN COUGAR Hurts So Good

ALICE IN CHAINS Get Born Again

U2 I Still Haven't Found What I'm Looking For

FEAR FACTORY Cars



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

PARAGON

RESEARCH

AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600


FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Sabeen/Minsky/Palumbo
12+ Cumc 976,500



PLAYS
LW TW ARTIST/TITLE Gi (000)
24 31 CREED/Higher 16771
29 27 RED HOT CHILLI.../Scar Tissue 14067
29 26 GODSMACK/Keep Away 14066
15 18 OFFSPRING/The Kids Aren't... 9738
16 14 DAYS OF THE NEW/Enemy 7574
12 14 BUSH/The Chemicals... 7574
14 13 KORN/Freak On A Leash 7033
10 13 KID ROCK/Cowboy 7033
12 12 BUCKCHERRY/F.../The Movies 6492
14 12 ALICE IN CHAINS/Get Born Again 6492
15 11 FILTER/Welcome To The Fold 6492
11 11 SEVENDUST/Denial 6492
11 11 MEGADETH/Insomnia 5951
11 11 FOO FIGHTERS/Learn To Fly 5951
9 10 ROB ZOMBIE/Superbeast 5410
12 10 POWERMAN 5000/When Worlds Collide 5410
10 10 LIMP BIZKIT/Nookie 5410
10 10 PANTERA/Cat Scratch Fever 5410
9 9 DOUBLEDRIVE/Tattooed Bruise... 4869
8 9 BONEHEAD/I Know 4869
9 9 CHRIS CORNELL/Can't Change Me 4869
9 9 NINE INCH NAILS/We're In This... 4869
7 8 DOPE/Debonaire 4328
7 7 MERCY RIVER/Another Day Goes By 3787
5 7 TYPE O NEGATIVE/Everything Dies 3787
6 7 STONE TEMPLE PILOTS/Down 3246
6 6 LENNY KRAVITZ/Fly Away 3246
6 6 ROB ZOMBIE/Dracula 2044

MARKET #6
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cumc 526,700




PLAYS
LW TW ARTIST/TITLE Gi (000)
26 28 CREED/Higher 8176
21 26 RED HOT CHILLI.../Scar Tissue 7592
15 21 LIVE/The Dolphin's Cry 6132
15 19 CHRIS CORNELL/Can't Change Me 5548
17 18 DAYS OF THE NEW/Enemy 5256
8 17 BUSH/The Chemicals... 4964
12 16 GODSMACK/Keep Away 4672
21 16 TONIC/You Wanted More 4672
6 16 STONE TEMPLE PILOTS/Down 4672
15 15 TED NUGENT/Give Me Just... 4380
14 14 FOO FIGHTERS/Learn To Fly 4088
9 13 ROB ZOMBIE/Superbeast 3796
10 13 LIMP BIZKIT/Nookie 3796
13 13 KID ROCK/Cowboy 3796
10 13 FILTER/Welcome To The Fold 3796
9 12 POWERMAN 5000/When Worlds Collide 3504
10 12 SEVENDUST/Denial 3504
10 12 PANTERA/Cat Scratch Fever 3504
9 12 QUEENSRYCHE/Breakdown 3504
7 11 OLEANDER/Why I'm Here 3212
9 11 COAL CHAMBER.../Shock The Monkey 3212
3 10 NINE INCH NAILS/We're In This... 2920
8 9 MEGADETH/Insomnia 2628
9 9 DOUBLEDRIVE/Tattooed Bruise... 2336
5 8 LOUDMOUTH/No Heroes 2336
4 8 ZZ TOP/Fearless Boogie 2336
5 7 SYSTEM OF A DOWN/Sugar 2044
6 7 SAMMY HAGAR/Right On Right 2044
2 7 JIMMIE'S CHICKEN /Do Right 2044
2 7 ROB ZOMBIE/Dracula 2044

MARKET #7
KEGL/Dallas
Clear Channel
(972) 869-9700
Stevens/Scull
12+ Cumc 449,400




PLAYS
LW TW ARTIST/TITLE Gi (000)
31 32 CREED/Higher 8320
36 31 DAYS OF THE NEW/Enemy 8060
16 26 LIVE/The Dolphin's Cry 6760
13 23 FILTER/Welcome To The Fold 5980
29 17 RED HOT CHILLI.../Scar Tissue 4420
14 16 CHRIS CORNELL/Can't Change Me 4160
33 15 TONIC/You Wanted More 3900
12 15 BUSH/The Chemicals... 3900
15 14 BUCKCHERRY/F.../The Movies 3640
12 13 FOO FIGHTERS/Learn To Fly 3640
15 12 MEGADETH/Insomnia 3120
10 12 ZZ TOP/Fearless Boogie 3120
13 11 OLEANDER/Why I'm Here 2860
6 11 CHEVELLE/Mia 2860
10 10 GODSMACK/Keep Away 2860
10 10 COLLECTIVE SOUL/Heavy 2860
10 10 POWERMAN 5000/When Worlds Collide 2600
5 10 LENNY KRAVITZ/American Woman 2600
6 9 CREED/Torn 2340
10 9 STABBING WESTWARD/Save Yourself 2340
8 9 LOUDMOUTH/No Heroes 2340
7 9 PUSHMONKEY/Lefty 2340
11 9 SEVENDUST/Denial 2340
8 8 STATIC-X/Push It 2080
8 8 LIT/Zip-Lock 2080
8 8 PANTERA/Cat Scratch Fever 2080
7 7 KENNY WAYNE SHEPHERD/Blue On Black 1820

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cumc 524,500



PLAYS
LW TW ARTIST/TITLE Gi (000)
37 41 LIMP BIZKIT/Nookie 13325
41 41 KID ROCK/Cowboy 13325
36 37 RED HOT CHILLI.../Scar Tissue 12025
59 37 CREED/Higher 12025
54 32 NINE INCH NAILS/We're In This... 10400
29 30 SANTANA/EVERLAST/Put Your Lights On 9750
24 30 FILTER/Welcome To The Fold 9750
31 29 SEVENDUST/Denial 9425
46 27 COAL CHAMBER.../Shock The Monkey 8775
28 26 POWERMAN 5000/When Worlds Collide 8450
20 22 DRAIN/ST/Enter My Mind 7150
29 21 GODSMACK/Keep Away 6825
21 21 STAIN/D/udshovel 6825
12 20 GODSMACK/Whatever 6500
19 18 SYSTEM OF A DOWN/Sugar 6500
20 18 CAROLINE'S SPINE/Attention Please 5850
36 18 311/Come Original 5850
14 15 MACHINE HEAD/From This Day 4875
15 15 DAYS OF THE NEW/Enemy 4875
10 15 CHEVELLE/Mia 4875
14 15 MEGADETH/Insomnia 4550
15 14 DOVE/Tail/Beautiful 4550
36 14 BUSH/The Chemicals... 4255
16 13 PUYA/Casis 4255
15 13 SHADES APART/Valentine 4225
8 13 REVILLE/Permanent (Take...) 4225
11 11 KORN/Got The Life 3575
11 11 SECOND COMING/Unknown Rider 3575
7 11 TYPE O NEGATIVE/Everything Dies 3575
7 11 H-BLOXXX/Fly 3575

MARKET #9
WWDC/Washington
AMFM
(301) 587-7100
Neumann/Rizer
12+ Cumc 643,800




PLAYS
LW TW ARTIST/TITLE Gi (000)
41 39 SPLINDER/Yeah, Whatever 9360
40 39 SANTANA/EVERLAST/Put Your Lights On 9360
34 37 JIMMIE'S CHICKEN /Do Right 8880
33 35 SHADES APART/Valentine 8400
36 34 BLINK 182/What's My Age Again? 8160
32 33 GOOD GOD DOLL/Black Balloon 7920
17 33 LIVE/The Dolphin's Cry 7920
36 31 RED HOT CHILLI.../Scar Tissue 7400
34 30 OFFSPRING/The Kids Aren't... 7400
25 25 LIMP BIZKIT/Nookie 6000
19 21 311/Come Original 5040
18 20 CREED/Higher 4800
20 17 KID ROCK/Cowboy 4080
15 16 CITIZEN KING/Better Days... 3840
17 16 DAYS OF THE NEW/Enemy 3840
14 15 FUEL/Shimmer 3600
17 15 CHRIS CORNELL/Can't Change Me 3600
17 14 EAGLE-EYE CHERRY/Save Tonight 3360
11 14 MARVEL DUIS/3 of Break of The Week 3360
18 14 BLINKER THE STAR/Below The Slicing... 3120
15 13 SEMISONIC/Cosmos Time 3120
14 13 EVE 6/Inside Out 3120
13 13 FLYS/You (Where...) 3120
13 13 SMASH MOUTH/All Star 3120
12 12 LIT/Zip-Lock 2880
15 12 LIARS INC./Anybody 2880
10 11 EVERCLEAR/Will You Buy... 2640
13 11 TRAIN/Meet Virginia 2640

MARKET #11
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12+ Cumc 344,300




PLAYS
LW TW ARTIST/TITLE Gi (000)
30 30 GODSMACK/Keep Away 6600
28 30 KID ROCK/Cowboy 6600
34 29 BUSH/The Chemicals... 6380
36 29 CREED/Higher 6180
29 28 CHRIS CORNELL/Can't Change Me 6180
22 26 SILVERCHAIR/Aria's Song (Open...) 5720
33 25 BUCKCHERRY/F.../The Movies 5500
29 25 LIVE/The Dolphin's Cry 5500
29 24 PAPA VEAS/Somebody Wrong 4400
20 20 JIMMIE'S CHICKEN /Do Right 4160
21 19 BLINK 182/What's My Age Again? 4160
19 18 STAIN/D/udshovel 3960
20 17 LIMP BIZKIT/Nookie 3740
19 17 LIT/Zip-Lock 3740
17 17 FILTER/Welcome To The Fold 3740
17 17 FOO FIGHTERS/Learn To Fly 3740
9 16 SANTANA/ROB THOMAS/Smooth 3520
16 16 RED HOT CHILLI.../Scar Tissue 3520
11 16 TYPE O NEGATIVE/Everything Dies 3520
25 15 NINE INCH NAILS/We're In This... 3300
18 14 SMASH MOUTH/All Star 3080
9 14 SEVENDUST/Denial 3080
22 13 OFFSPRING/The Kids Aren't... 2860
12 13 PAPA VEAS/Somebody Wrong 2860
13 13 SANTANA/EVERLAST/Put Your Lights On 2860
5 12 LENNY KRAVITZ/Fly Away 2640
12 12 LIT/Zip-Lock 2640
11 12 VIRGOS MERLOT/Kiss My Disease 2640
3 11 METALLICA/Whiskey In The Jar 2420

MARKET #15
KUPD/Phoenix
Sandusky
(480) 345-5921
Jefries/Ventura
12+ Cumc 242,200



PLAYS
LW TW ARTIST/TITLE Gi (000)
23 28 CREED/Higher 4704
25 25 ROB ZOMBIE/Superbeast 4200
22 23 FILTER/Welcome To The Fold 3864
24 23 SEVENDUST/Denial 3864
28 21 POWERMAN 5000/When Worlds Collide 3528
28 19 RED HOT CHILLI.../Scar Tissue 3192
21 19 MEGADETH/Insomnia 3192
16 18 TONIC/You Wanted More 3024
18 17 CHRIS CORNELL/Can't Change Me 2856
21 16 STAIN/D/udshovel 2688
15 16 DOUBLEDRIVE/Tattooed Bruise... 2688
22 16 DAYS OF THE NEW/Enemy 2688
18 16 LIVE/The Dolphin's Cry 2688
15 15 CAROLINE'S SPINE/Attention Please 2520
15 14 STATIC-X/Push It 2352
14 14 PANTERA/Cat Scratch Fever 2352
14 14 8T0PS7/My Would-Be Savior 2352
12 14 QUEENSRYCHE/Breakdown 2352
13 14 H-BLOXXX/Fly 2352
15 13 STONE TEMPLE PILOTS/Down 2352
15 13 LOUDMOUTH/No Heroes 2184
17 13 GUANO APES/Open Your Eyes 2184
7 12 KORN/Got The Life 2016
12 12 SYSTEM OF A DOWN/Sugar 2016
15 12 OUR LADY PEACE/One Man Army 2016
13 12 TYPE O NEGATIVE/Everything Dies 2016
11 11 MACHINE HEAD/From This Day 1848
11 11 DOPE/Debonaire 1848
11 11 FOO FIGHTERS/Learn To Fly 1848
8 9 MONSTER MAGNET/Powertrip 1512

MARKET #16
KIOZ/San Diego
Clear Channel
(619) 565-8006
Mayer/Leder
12+ Cumc 275,000



PLAYS
LW TW ARTIST/TITLE Gi (000)
25 29 CREED/Higher 4437
23 28 GODSMACK/Keep Away 4284
20 25 METALLICA/Die My Darling 3825
15 24 ALICE IN CHAINS/Get Born Again 3672
13 18 OFFSPRING/She's Got Issues 2754
13 18 FILTER/Welcome To The Fold 2754
17 18 DAYS OF THE NEW/Enemy 2754
26 16 GODSMACK/Whatever 2448
15 16 MEGADETH/Insomnia 2448
15 16 BUSH/The Chemicals... 2448
13 14 SANTANA/EVERLAST/Put Your Lights On 2142
15 14 JANE'S ADDICTION/Ocean Size 2142
15 14 LIVE/The Dolphin's Cry 2142
14 13 THYROID/For Real 1836
9 12 NINE INCH NAILS/We're In This... 1836
9 10 ROB ZOMBIE/Superbeast 1836
8 10 KORN/Freak On A Leash 1530
11 10 STAIN/D/udshovel 1530
11 10 POWERMAN 5000/When Worlds Collide 1530
10 10 STATIC-X/Push It 1530
10 10 DOUBLEDRIVE/Tattooed Bruise... 1530
8 9 RAGE AGAINST.../No Shelter 1377
9 9 SPRUNG MONKEY/Naked 1377
9 9 ROB ZOMBIE/Living Dead Girl 1377
9 9 RED HOT CHILLI.../Scar Tissue 1377
6 8 BLACK SABBATH/Psycho Man 1224
6 8 LIMP BIZKIT/Nookie 1224
7 7 OLEANDER/Why I'm Here 1071
7 7 ROB ZOMBIE/Dracula 1071
8 7 MEGADETH/Insomnia 1071

MARKET #18
KXKR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cumc 219,300



PLAYS
LW TW ARTIST/TITLE Gi (000)
21 25 POWERMAN 5000/When Worlds Collide 2750
27 23 GREAT WHITE/Roller/Stone 2530
25 23 FILTER/Welcome To The Fold 2530
24 23 LIVE/The Dolphin's Cry 2530
22 23 CREED/Higher 2530
28 22 BUSH/The Chemicals... 2420
17 21 OLEANDER/Why I'm Here 2420
21 21 GODSMACK/Keep Away 2310
18 21 KORN/Freak On A Leash 2310
30 21 OFFSPRING/The Kids Aren't... 2310
22 19 LOUDMOUTH/No Heroes 2090
16 19 PUSHMONKEY/Lefty 2090
19 19 SEVENDUST/Denial 2090
19 19 PANTERA/Cat Scratch Fever 2090
21 18 ROB ZOMBIE/Superbeast 1980
11 17 DEF LEPPARD/Paper Sun 1870
18 17 DAYS OF THE NEW/Enemy 1870
13 16 MEGADETH/Insomnia 1760
16 16 STONE TEMPLE PILOTS/Down 1760
11 11 ECONOLINE CRUSH/Suffire (Never...) 1540
14 13 STATIC-X/Push It 1430
6 12 MOTLEY CRUE/Teaser 1320
14 12 NINE INCH NAILS/We're In This... 1320
12 12 FOO FIGHTERS/Learn To Fly 1320
10 11 GODSMACK/Whatever 1210
15 11 STAIN/D/udshovel 1210
13 11 KID ROCK/Cowboy 1210
9 11 REVILLE/Permanent (Take...) 1210
11 11 SCORPIONS/Mysterious 990
11 9 SEVENDUST/Black 990

MARKET #19
WXTM/St. Louis
Emmis
(314) 221-0400
Mattern/Schmidt/File
12+ Cumc 193,800




PLAYS
LW TW ARTIST/TITLE Gi (000)
36 34 LIMP BIZKIT/Nookie 3366
35 34 FILTER/Welcome To The Fold 3267
32 33 GODSMACK/Keep Away 3267
30 33 BUSH/The Chemicals... 3267
18 30 BLINK 182/What's My Age Again? 2970
20 29 SEVENDUST/Denial 2871
22 27 POWERMAN 5000/When Worlds Collide 2673
18 26 KID ROCK/Cowboy 2574
24 26 CREED/Higher 2574
22 25 LIVE/The Dolphin's Cry 2475
23 24 CHRIS CORNELL/Can't Change Me 2376
29 23 KID ROCK/Bawitaba 2277
20 22 RED HOT CHILLI.../Around The World 2178
18 20 ALICE IN CHAINS/Get Born Again 1980
12 18 STAIN/D/udshovel 1782
12 16 DAYS OF THE NEW/Enemy 1584
10 16 OUR LADY PEACE/One Man Army 1484
11 16 FOO FIGHTERS/Learn To Fly 1484
17 14 GODSMACK/Whatever 1386
11 13 STABBING WESTWARD/Save Yourself 1287
13 13 STATIC-X/Push It 1287
8 12 OLEANDER/Why I'm Here 1188
8 12 SNOOP.../RAGE.../Snoop Record 1188
10 12 KORN/Got The Life 1188
20 12 KORN/Freak On A Leash 1188
13 12 NINE INCH NAILS/We're In This... 1188
11 12 COAL CHAMBER.../Shock The Monkey 1188
7 11 MEGADETH/Insomnia 1089
11 11 STONE TEMPLE PILOTS/Down 1089
20 10 RAGE AGAINST.../No Shelter 990

MARKET #20
WYYY/Baltimore
Hearst
(410) 889-0098
Strauss/Heckman
12+ Cumc 425,300




PLAYS
LW TW ARTIST/TITLE Gi (000)
32 30 GODSMACK/Keep Away 6660
29 30 RED HOT CHILLI.../Scar Tissue 6660
32 30 CREED/Higher 6660
24 28 SANTANA/EVERLAST/Put Your Lights On 6216
22 22 BUCKCHERRY/F.../The Movies 4884
22 22 CHRIS CORNELL/Can't Change Me 4884
29 21 OFFSPRING/The Kids Aren't... 4662
21 21 TONIC/You Wanted More 4662
20 21 DAYS OF THE NEW/Enemy 4662
22 19 LIVE/The Dolphin's Cry 4218
20 19 BUSH/The Chemicals... 4218
16 18 POWERMAN 5000/When Worlds Collide 3996
17 17 KID ROCK/Bawitaba 3774
16 16 STAIN/D/udshovel 3525
15 16 LIMP BIZKIT/Nookie 3330
13 14 OLEANDER/Why I'm Here 3108
13 13 COLLECTIVE SOUL/Heavy 2886
15 13 FILTER/Welcome To The Fold 2886
9 11 KORN/Freak On A Leash 2442
12 10 METALLICA/Whiskey In The Jar 2220
10 10 DEF LEPPARD/Promises 2220
8 9 BUCKCHERRY/F.../The Movies 1998
9 9 NINE INCH NAILS/We're In This... 1998
6 9 DOPE/Debonaire 1332
6 6 LOUDMOUTH/No Heroes 1332
6 6 SEVENDUST/Denial 1332
5 6 MEGADETH/Insomnia 1332
5 6 GODSMACK/Whatever 1110
5 5 SAMMY HAGAR/Mas Tequila 1110
12 4 PEARL JAM/Last Kiss 888

MARKET #22
WXTB/Tampa
Clear Channel
(727) 572-9808
Hardin/Biller
12+ Cumc 291,300




PLAYS
LW TW ARTIST/TITLE Gi (000)
35 36 GODSMACK/Whatever 8316
32 36 OFFSPRING/The Kids Aren't... 8316
27 36 CREED/Higher 8316
34 35 KORN/Freak On A Leash 8085
25 21 POWERMAN 5000/When Worlds Collide 4851
25 20 LIMP BIZKIT/Nookie 4620
20 18 ROB ZOMBIE/Superbeast 4158
21 18 STAIN/D/udshovel 4158
20 18 RED HOT CHILLI.../Scar Tissue 4158
22 18 SANTANA/EVERLAST/Put Your Lights On 4158
20 18 DAYS OF THE NEW/Enemy 4158
20 18 CHRIS CORNELL/Can't Change Me 4158
20 18 LIVE/The Dolphin's Cry 4158
21 18 BUSH/The Chemicals... 4158
21 17 GODSMACK/Keep Away 3927
22 17 KID ROCK/Am The Bullgod 3927
22 17 FILTER/Welcome To The Fold 3927
13 13 OLEANDER/Why I'm Here 3003
13 13 ROB ZOMBIE/Living Dead Girl 3003
13 13 KID ROCK/Bawitaba 3003
14 13 BUCKCHERRY/Lit Up 3003
9 13 NINE INCH NAILS/We're In This... 3003
12 12 ROB ZOMBIE/Dracula 2772
5 11 LENNY KRAVITZ/Fly Away 2541
13 11 KORN/Got The Life 2310
10 10 KID ROCK/Cowboy 2310
9 10 DOUBLEDRIVE/Tattooed Bruise... 2310
12 9 COLLECTIVE SOUL/Heavy 2079
11 9 SEVENDUST/Denial 2079
8 9 CHEVELLE/Mia 2079

MARKET #23
KBPI/Denver
Clear Channel
(303) 899-4201
Richard/Hung
12+ Cumc 256,600



PLAYS
LW TW ARTIST/TITLE Gi (000)
34 35 CREED/Higher 5565
33 34 ROB ZOMBIE/Superbeast 5406
34 33 METALLICA/Die My Darling 5247
33 32 POWERMAN 5000/When Worlds Collide 5088
32 31 OFFSPRING/The Kids Aren't... 4929
21 21 KID ROCK/Cowboy 3339
20 20 CHRIS CORNELL/Can't Change Me 3180
22 19 DAYS OF THE NEW/Enemy 3021
20 19 NINE INCH NAILS/We're In This... 3021
21 18 MEGADETH/Insomnia 2862
18 17 MACHINE HEAD/From This Day 2703
15 15 FILTER/Welcome To The Fold 2226
13 14 GODSMACK/Keep Away 2226
11 14 KORN/Got The Life 2226
14 13 GODSMACK/Whatever 2067
19 12 MEGADETH/Insomnia 1908
13 11 ROB ZOMBIE/Living Dead Girl 1749
11 11 KORN/Freak On A Leash 1749
11 11 STAIN/D/udshovel 1749
11 11 LIMP BIZKIT/Re-Arranged 1749
10 11 RED HOT CHILLI.../Scar Tissue 1749
11 10 KID ROCK/Bawitaba 1590
10 10 COLLECTIVE SOUL/Heavy 1590
9 10 STATIC-X/Push It 1590
11 10 LOUDMOUTH/No Heroes 1590
10 10 PANTERA/Cat Scratch Fever 1590
13 9 ROB ZOMBIE/Dracula 1431
13 9 CREED/One 1431
10 9 METALLICA/Turn The Page 1431

MARKET #25
KUFO/Portland, OR
Infinity
(503) 522-1011
Numme/Scott
12+ Cumc 223,600



PLAYS
LW TW ARTIST/TITLE Gi (000)
23 32 KID ROCK/Cowboy 3616
31 32 BUSH/The Chemicals... 3616
29 32 CREED/Higher 3616
12 25 SEVENDUST/Denial 2825
30 23 RED HOT CHILLI.../Scar Tissue 2599
15 22 KORN/Freak On A Leash 2486
22 22 STONE TEMPLE PILOTS/Down 2486
20 19 ROB ZOMBIE/Superbeast 2147
20 19 FILTER/Welcome To The Fold 2147
14 17 OFFSPRING/The Kids Aren't... 1921
14 17 DAYS OF THE NEW/Enemy 1921
10 15 GODSMACK/Keep Away 1695
14 15 OLEANDER/Why I'm Here 1695
21 15 LIMP BIZKIT/Nookie 1695
11 14 RAGE AGAINST.../No Shelter 1582
9 14 POWERMAN 5000/When Worlds Collide 1582
11 14 LENNY KRAVITZ/American Woman 1582
4 14 LIMP BIZKIT/Re-Arranged 1582
10 13 GODSMACK/Whatever 1469
12 13 NINE INCH NAILS/We're In This... 1469
13 13 FOO FIGHTERS/Learn To Fly 1469
7 12 CREED/Torn 1356
12 12 ROB ZOMBIE/Dracula 1356
11 12 ROB ZOMBIE/Living Dead Girl 1356
11 12 SYSTEM OF A DOWN/Sugar 1356
23 12 KID ROCK/Bawitaba 1356
13 12 CHRIS CORNELL/Can't Change Me 1356
16 11 LIVE/The Dolphin's Cry 1243
9 10 CREED/One 1130
15 10 STAIN/D/udshovel 1130

MARKET #28
KRXQ/Sacramento
Entercom
(916) 334-7777
Johnson/Martin/Brooks
12+ Cumc 182,000




PLAYS
LW TW ARTIST/TITLE Gi (000)
29 30 ROB ZOMBIE/Superbeast 3480
32 29 GODSMACK/Keep Away 3364
33 29 CREED/Higher 3364
31 24 STAIN/D/udshovel 2784
17 24 SEVENDUST/Denial 2784
15 22 OFFSPRING/The Kids Aren't... 2552
26 18 KID ROCK/Cowboy 2088
16 16 CHRIS CORNELL/Can't Change Me 1856
21 16 BUSH/The Chemicals... 1856
15 15 METALLICA/Die My Darling 1740
16 15 LIMP BIZKIT/Nookie 1740
19 15 SANTANA/EVERLAST/Put Your Lights On 1740
17 15 SECOND COMING/Unknown Rider 1740
17 15 SOUL MORTOR/Drop a Bomb 1740
16 14 POWERMAN 5000/When Worlds Collide 1624
16 14 FILTER/Welcome To The Fold 1624
14 14 CHEVELLE/Mia 1624
13 14 RED HOT CHILLI.../Around The World 1508
17 13 LIVE/The Dolphin's Cry 1508
16 13 MEGADETH/Insomnia 1508
8 12 GODSMACK/Scar Religion 1392
8 12 REVILLE/Permanent (Take...) 1392
12 12 DAYS OF THE NEW/Enemy 1392
13 12 NINE INCH NAILS/We're In This... 1392
18 12 PANTERA/Cat Scratch Fever 1392
11 11 COAL CHAMBER.../Shock The Monkey 1276
4 10 STATIC-X/Push It 1160
11 10 MACHINE HEAD/From This Day 1160
10 10 DOPE/Debonaire 1160
8 8 STONE TEMPLE PILOTS/Down 928

MARKET #30
KQRC/Kansas City
Sinclair
(913) 514-3000
Richards/Knight
12+ Cumc 185,200



PLAYS
LW TW ARTIST/TITLE Gi (000)
27 26 COLLECTIVE SOUL/Heavy 3224
29 26 BUCKCHERRY/F.../The Movies 3224
20 24 ROB ZOMBIE/Dracula 2874
24 23 KENNY WAYNE SHEPHERD/Blue On Black 2874
19 23 CREED/Higher 2852
20 21 BUCKCHERRY/F.../The Movies 2604
17 21 LIVE/The Dolphin's Cry 2604
24 20 DEF LEPPARD/Paper Sun 2480
19 20 MEGADETH/Insomnia 2480
21 20 BUSH/The Chemicals... 2480
14 17 OLEANDER/Why I'm Here 2108
14 17 RED HOT CHILLI.../Scar Tissue 1736
21 13 DAYS OF THE NEW/Enemy 1612
13 12 DOUBLEDRIVE/Tattooed Bruise... 1488
12 12 FOO FIGHTERS/Learn To Fly 1488
11 11 CHRIS CORNELL/Can't Change Me 1384
11 11 STONE TEMPLE PILOTS/Down 1384
10 10 QUEENSRYCHE/Breakdown 1384
9 9 ROB ZOMBIE/Superbeast 1116
8 9 CREED/One 1116
10 9 STAIN/D/udshovel 1116
8 9 MEGADETH/Insomnia 1116
10 8 KID ROCK/Bawitaba 992
11 8 LIMP BIZKIT/Nookie 992
3 8 OUR LADY PEACE/One Man Army 868
7 7 CREED/What's This Life For 868
6 6 GODSMACK/Keep Away 744
6 6 FILTER/Welcome To The Fold 744
6 6 SEVENDUST/Denial 744
2 5 SAMMY HAGAR/Right On Right 620

MARKET #31
WLZR/Milwaukee
Saga
(414) 454-0900
Hastings/Mee
12+ Cumc 261,100



PLAYS
LW TW ARTIST/TITLE Gi (000)
35 35 CREED/Higher 5740
27 30 GODSMACK/Keep Away 4920
30 29 METALLICA/Die My Darling 4756
21 23 RED HOT CHILLI.../Scar Tissue 3772
22 20 BUCKCHERRY/F.../The Movies 3280
21 17 SCORPIONS/Masterblaster 2788
18 17 DAYS OF THE NEW/Enemy 2788
17 16 OFFSPRING/The Kids Aren't... 2624
19 16 LENNY KRAVITZ/American Woman 2624
7 16 DEF LEPPARD/Paper Sun 2624
17 15 BUCKCHERRY/Lit Up 2460
25 15 ALICE IN CHAINS/Get Born Again 2460
20 14 BUSH/The Chemicals... 2296
8 11 QUEENSRYCHE/Breakdown 1804
8 10 GODSMACK/Whatever 1640
9 10 MEGADETH/Insomnia 1640
7 9 CREED/One 1476
10 9 STAIN/D/udshovel 1476
12 9 POWERMAN 5000/When Worlds Collide 1476
12 9 KID ROCK/Cowboy 1476
9 9 FILTER/Welcome To The Fold 1476
10 9 LIVE/The Dolphin's Cry 1476
11 8 FOO FIGHTERS/Learn To Fly 1312
6 7 CREED/Torn 1148
6 7 KENNY WAYNE SHEPHERD/Woodoo Child... 1148
6 7 LENNY KRAVITZ/Fly Away 1148
7 7 ROB ZOMBIE/Superbeast 1148
3 7 METALLICA/Whiskey In The Jar 1148
13 7 LIMP BIZKIT/N

active INSIGHT

By
Frank Correia
Asst. Rock Editor

When you name your band **Dope**, you better be ready to answer some questions about drug policy. Luckily for this fivesome, offering opinions is hardly a problem. Using an industrial/metal sound as a soapbox, the band preaches a philosophy of absolute and complete freedom of expression. From legalizing and regulating drugs to ending police brutality and racism, Dope inject messages into their lyrics.

The Dope show all began when brothers **Edsel** and **Simon Dope** relocated from South Florida to New York City. Enlisting the help of guitarist **Tripp Eisen**, drummer **Preston Nash** and bassist **Acey Slade**, the brothers solidified the group's lineup. On their **Flip/Epic** debut, *Felons and Revolutionaries*, the group's sound sometimes recalls Marilyn Manson when Manson was still Antichrist Superstar, but at other times tracks like "Intervention" show Dope giving a nod to old-school industrial influence, with Edsel's vocals drenched in watery effects, a la Ministry's Al Jourgensen.

The Dope philosophy is firmly intact with songs like "Pig Society" and an industrialized cover of N.W.A.'s "Fuck the Police." With the metallic romp of the first single, "Debonaire," specialty show jocks and PDs alike have found Dope an addictive sound for distortion-hungry listeners. Furthermore, a tour with veterans Fear Factory and successful up-and-comers Static-X will put Dope in front of the right audiences.

Citing a successful Coal Chamber appearance at a local retailer recently, **KTUX/Shreveport MD Paul Cannell** believes that Dope's sound could ignite similar passion in Shreveport. "It's got that industrial vibe to it, that kind of sound that seems to be hot now. It's not really a rap record or anything, but it's got that same kind of vibe to it. In this market I think it's going to do great."



Dope

R&R Top 20 Specialty Artists

September 24, 1999

- 1 SEVENDUST (TVT) Airplay Includes: KBER, KLFX, WXRA
- 2 COAL CHAMBER (Roadrunner) Airplay Includes: KUPD, WPXC, WWDC
- 3 SLIPKNOT (Roadrunner) Airplay Includes: KISW, WRXL, WTFX
- 4 LIMP BIZKIT (Flip/Interscope) Airplay Includes: KFMF, KRAB, WQXA
- 5 TYPE O NEGATIVE (Roadrunner) Airplay Includes: KWHL, WJXQ, WXBE
- 6 EDL (Big Deal) Airplay Includes: KRXQ, KUPD, WQXA
- 7 MACHINE HEAD (Roadrunner) Airplay Includes: KBPI, KDOT, WXTM
- 8 POWERMAN 5000 (DreamWorks) Airplay Includes: KBER, KWHL, WKGB
- 9 MEGADETH (Capitol) Airplay Includes: KATT, KLFX, KLPX
- 10 STATIC-X (Warner Bros.) Airplay Includes: KISW, KXXR, WJXQ
- 11 P.O.D. (Atlantic) Airplay Includes: WPXC, WTPA, WYSP
- 12 DOPE (Flip/Epic) Airplay Includes: KFMF, KISW, WXTM
- 13 FILTER (Reprise) Airplay Includes: KLFX, WRXL, WTFX
- 14 TESTAMENT (Spitfire) Airplay Includes: KBPI, KXXR, WRXL
- 15 LYNCH MOB (Koch) Airplay Includes: KLPX, WBAB, WXTM
- 16 STIGMATA (Virgin) Airplay Includes: WKLO, WWDC, WXRA
- 17 BIOHAZARD (King/Mercury/IDJMG) Airplay Includes: KWHL, WJXQ, WXBE
- 18 DUKE NUKEM (RED Interactive) Airplay Includes: KDOT, KLFX, WYSP
- 19 H-BLOCKX (Risk) Airplay Includes: KLFX, WRXL, WXTM
- 20 AMEN (Roadrunner) Airplay Includes: KUPD, WBAB, WTFX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>KWHL/Anchorage, AK The Pit Sunday 8-9pm Hilman Kid Rock "Cowboy" Metal Church "Sleeps With Thunder" Type O Negative "Creepy Green Light" Dope "Debonaire" Bolt Upright "The Next Level"</p>	<p>KFMF/Chico, CA Dot-stroclities Mon-Fri 11pm-midnight Cale Wiggins Sevendust "Rumble Fish" Coal Chamber "Notion" Dope "Pig Society" Powerman 5000 "They Know Who You Are" Limp Bizkit "Trust?"</p>	<p>WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gian ZZ Top "Fearless Boogie" Death In Vegas "Aisha" Limp Bizkit "Re-Arranged" Queensryche "Breakdown" Drain STH "Simon Says"</p>	<p>WJXQ/Lansing, MI The Pit Sunday midnight-2am Jennifer Taylor Coal Chamber "Shock The Monkey" Machine Head "From This Day" Slipknot "(Sic)" Sevendust "Headtrip" Dope "Pig Society"</p>	<p>KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Coal Chamber "Entwined" Revelle "Butterfly" Biohazard "Dogs Of War" Machine Head "Nothing Left" Slipknot "(Sic)"</p>	<p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff Static-X "I'm With Stupid" Slipknot "Eyeless" System Of A Down "Suite Pee" Testament "Down For Lite" Machine Head "The Blood"</p>	<p>KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Type O Negative "Everyone I Love..." Tree "V.G.C." Coal Chamber "What's In Your Mind" System Of A Down "D'Evil" Zao "The Ghost Psalms"</p>	<p>WXTM/St. Louis, MO Holwired Friday 10pm-midnight Johnny Orr Lethfield "Atika Show" Shooby Groove "L-Train" Filter "Welcome To The Fold" Hardknox "Come In Hard" Chemical Brothers "Hey Boy, Hey Girl"</p>
<p>KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Limp Bizkit "Re-Arranged" Living Beach Dub "Trailer Ras" Living End "Trapped" God Lives Underwater "1%" Red Hot Chili Peppers "Around The World"</p>	<p>KFMF/Chico, CA Over The Edge Sunday 10pm-midnight Paul Swilka Limp Bizkit "Break Stuff" Nine Inch Nails "We're In This..." Red Hot Chili Peppers "Around The World" 311 "Come Original" Earth To Andy "Still After You"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Dance Hall Crashers "Beverly Kills" Zen Matia "California" Death In Vegas "Aisha" Soulwax "Much Against..." Iggy Pop "Corruption"</p>	<p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Amen "Coma America" Lynch Mob "World Spinning Away" Engine "Monster" Simon STH "Simon Says" Alice In Chains "Get Born Again"</p>	<p>KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Dokken "Maddest Hatter" Ratt "Over The Edge" Drain STH "Enter My Mind" Black Label Society "Born To Lose" Megadeth "Insomnia" Def Leppard "Paper Sun"</p>	<p>KDOT/Reno, NV Pure Metal Massacre Mon-Fri 11pm-midnight Megan Raye Orange 9mm "When You Lie" Drain STH "Enter My Mind" Coal Chamber "Notion" System Of A Down "Sugar" Machine Head "From This Day"</p>	<p>KISW/Seattle, WA Metal Shop Saturday midnight-2am Rockfish Chrome Locust "New World Disorder" Machine Head "From This Day" Factory 81 "Mano" Slipknot "Wait And Bleed" Testament "Careful What You..."</p>	<p>KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin 8 Stops 7 "My Would Be Savior" Kid Rock "Bawitaba" Static-X "Push It" Megadeth "Prince Of Darkness" Powerman 5000 "When Worlds Collide"</p>
<p>WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Limp Bizkit "Nosok" Protein "Lemonade" Sheila Divine "Hum" Thin Lizard Dawn "Get It" Filter "Welcome To The Fold"</p>	<p>KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasly Chevelle "Peer" Testament "Fall Of Siple Dome" Static-X "I'm With Stupid" Biohazard "Switchback" Revelle "Split (Comin'...)"</p>	<p>WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller Folk Implosion "Free To Go" Unwritten Law "Teenage Suicide" Moke "Down" Blinker The Star "Below The Sliding" Dance Hall Crashers "Beverly Kills"</p>	<p>WTFX/Louisville, KY The Allitude Network Saturday 10pm-2am Black Frank Type O Negative "Everything Dies" Coal Chamber "Shock The Monkey" Sevendust "Home" Megadeth "New World Order" P.O.D. "Southtown"</p>	<p>WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Biohazard "Switchback" Queensryche "Breakdown" Suicidal Tendencies "I Ain't Like You" Engine "Aolne" Ministry "Bad Blood"</p>	<p>WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Coal Chamber "Notion" Sevendust "Denial" Type O Negative "Everyone I Love..." Slipknot "Wait And Bleed" Arch Enemy "Pilgrim"</p>	<p>WXTM/St. Louis, MO Static Sunday 8-9pm Johnny Orr Megadeth "Insomnia" Caroline's Spine "Attention Please" Drain STH "Simon Says" Limp Bizkit "Re-Arranged" Fuel "Sunburn"</p>	<p>WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Earth To Andy "Still After You" Red Hot Chili Peppers "Around The World" G. Love & Special "Rodeo Clowns" Long Beach Dub "Trailer Ras" Bush "The Chemicals..."</p>
<p>WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Dope "Debonaire" Nine Inch Nails "We're In This..." Revelle "The Phoenix" Limp Bizkit "Re-Arranged" P.O.D. "Outkast"</p>	<p>WKLO/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Everything But The "Five Fathers" Death In Vegas "Broken Little Sister" Ocean Colour Scene "Profit In Peace" Folk Implosion "Free To Go" David Bowie "The Pretty Things..."</p>	<p>KLFX/Killeen, TX Yul Radio Saturday 10pm-midnight Bob Fonda Suicidal Tendencies "Ain't Gonna Take It" P.O.D. "Outkast" Fear Factory "Securtron" Type O Negative "Everyone I Love..." Megadeth "Seven"</p>	<p>WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allan Nine Inch Nails "We're In This..." Type O Negative "Everything Dies" Long Beach Dub "Trailer Ras" Chemical Brothers "Out Of Control" 311 "Come Original"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Buckethead "The Ballad Of..." Society 1 "Let's Do It" Death In Vegas "Aisha" P.I.L. "The Order Of Death" EDL "Let It Ride"</p>	<p>KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks 59 Times The Pain "Working Man Hero" Folk Implosion "Free To Go" El Centro "What Do I Know?" Hot Water Music "Where We Belong" Samuel "Nautilus & Zeppelin"</p>	<p>WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "Surfacing" P.O.D. "Outkast" Machine Head "From This Day" Coal Chamber "Tyler's Song" Biohazard "Resist"</p>	<p>WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Biohazard "End Of My Rope" Type O Negative "Everything Dies" S.O.D. "Bigger Than The..." Manowar "Hell On Stage" Engine "Aolne"</p>

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JIM KERR
jimmkerr@ironline.com

Beyond The First Page

■ A look past simple weighted callout scores

The one thing that I notice most often when attending music meetings across the country is how often programmers look solely over the first page of callout scores when there are generally pages and pages of analysis underneath it. Even on the first page, where scores are generally broken out in various ways, programmers tend to give most of their attention to the overall callout rank.

With this in mind, I decided to look at one aspect of callout research: Its ability to differentiate between what the core listeners like and what the non-core listeners like. By doing so, I want to show how a deeper look at a callout report can yield valuable information.

Without question, the most important role of callout research is to give programmers a scorecard as to how their P1 listeners are responding to the current music that the station is playing. This makes perfect sense since, as has been mentioned quite often, P1 listeners drive the majority of the ratings of your station. However, virtually every station uses a combined score of P1s and non-P1s. What could a more detailed look show us?

Diluted Core Audience Scores

Any conversation about core audience has to start with the definition of a P1 listener: In Arbitron terms, a station's P1s are listeners who listen to your station more than any other station in the market. In other words, your station is their favorite. This has led to the term "P1" and "core listener" becoming nearly

synonymous over the years. However, as I stated in a previous column ("Building A Better P1," 3/12), the P1 model is *not* a completely accurate representation of your core listeners, since someone listening to your station 100 quarter-hours and listening to another station 101 quarter-hours would be listed as a P2 for you even though he or she is clearly a core listener. (Indeed, someone listening to your station only five quarter-hours would be considered not just a P1, but an *exclusive* P1 if they listened only to your station.) This does not invalidate the P1 model, but it does mean that the P1 group includes casual, *non-core* listeners.

Still, diluted as they may be, P1s are clearly important. One needs to look no further than some of the format's leading stations to grasp this. If you pull up a first preference report on the Arbitron web page for a station like WNNX/Atlanta, you can see that 75% of its 18-34 share comes from its P1 listeners, with all of the remaining preference levels combined accounting for a mere 25%. You would find similarly lofty numbers at just about every winning Alternative station across the country.

While the P1 audience is incredibly important, there are actually several good reasons for a station to test music with its non-core audience as well. Perhaps the biggest reason is that focusing too much on the core can lead to a dangerous trend of focusing more and more on a smaller and smaller part of your audience. Ulti-

The more disparity there is between the P1 appeal and the non-P1 appeal, the less revealing this overall score is.

mately, this leads to cume erosion, as your audience as a whole doesn't like what your small core sample likes.

Another way to look at the core/cume research dynamic is that ratings growth generally won't be seen through making your core listeners listen longer (after all, they listen a hell of a lot already), but through converting cume listeners into core listeners. As a result, it makes sense to research your core to keep them happy, while it makes sense to research your non-core to make them happier.

Back To The Music Meeting

With the above as background, it makes perfect sense for a program director to use an overall callout test score as a general guide to his or her playlist, especially when callout samples are generally weighted fairly heavily toward P1 listeners (usually between 60% and 80% of a sample will be P1s). Indeed, as I mentioned, this is the primary way that programmers use their callout research. The shortcoming with this approach is that the more disparity there is between the P1 appeal and the non-P1 appeal, the less revealing this overall score is.

Here's an example: If a song is a very high tester with the P1 audience



HARPER IN L.A.

Virgin recording artist Ben Harper recently performed a blistering set in Los Angeles. Hanging out backstage are (l-r) Virgin Senior VP/Promotion Michael Plen; R&R Sales Executive Missy Haffley; Harper; and Virgin VP/Promotion Linda Murdock, VP/Field Operations Jeff Naumann and L.A. Regional Promotion Director Lisa Giuntoli.

and a low tester with the non-P1 audience (which is not uncommon), the non-P1 low score will drag down the overall score a fairly significant amount. The result is that the overall score for the song may be lowered enough that a cursory glance would mark the song as not scoring high enough for an "A" rotation. With a deeper look at the research, you would ask yourself whether you should put your highest-scoring P1 song into an "A" rotation if it scores extremely low with your non-P1s. I don't know the answer to that question, but the important point is that without looking deeper into your callout numbers, you would never know that you had such a situation on your hands.

A good metaphor for this would be looking at a baseball team's batting order. Batting orders are not set up in order of overall batting ability. While this may work for most hitters, such things as speed and power are important considerations when designating such details as the leadoff hitter and who bats cleanup. Mark McGwire may have a lower batting average than everyone but the pitcher, but you're still not going to bat him seventh when you look at his power numbers. Similarly, a Limp Bizkit song may not score as high as some other songs overall, but your opinion toward its potential rotation may change when you account for P1 appeal.

I may have wasted my time with the specifics in this column, since most callout companies include P1 scores on the first page of results and don't bury them 10 pages back. However, the point is that there are other areas where a detailed look at the results would be just as valuable. As one callout researcher relayed to me, the body of the callout report is a prime place to dig for long-term music trends that involve such things as burn and sex/age appeal. It also illustrates the real story behind songs with a non-descript middle-of-the-pack score. The bottom line is that callout research has long been considered a fairly artless tool for identifying hits and ranking songs. The reality is that a more in-depth look at the underlying details can be so much more.

It makes sense to research your core to keep them happy, while it makes sense to research your non-core to make them happier.



A SPLENEROUS TIME IN DALLAS

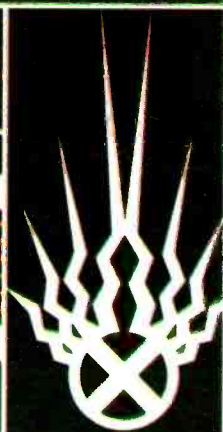
Celebrating Splendor's amazing success in Dallas are members of the band, C2 Records and KDGE. Seen here (l-r) are Splendor manager Chris O'Maley, C2 Promotion Manager Wendy Goodman and VP/Promotion Geordie Gillespie, bandmember Waymon Boone, KDGE Dir./Marketing & Promotions Kim Kropp, bandmember Marc Slutsky, KDGE PD Duane Doherty and bandmembers Jonathan Svec and James Cruz.

fuel
"SUNBURN"
These stations could not wait!!!!
New adds this week:
WHFS/DC
WARQ/Columbia WRRV/Newburgh
Already in and researching at:
WPLY 27x Top 10 research
KWOD 17x Top 10 research
WQBK 23x WBRU 12x WXDX 11x
KKND 15x WXEG 11x
ON TOUR THIS FALL!!
Management: Gregory Epler & David Sestak,
Media Five Entertainment

Over 230,000 sold!!



push it



Static-X

17 total stations at Alternative Radio, including:

WXRK WFNX KJEE WRZX KXPK
KTEG KWOD KXTE KMYZ WNFZ

from the sonic debut album: **wisconsin death trip**

Produced by Ulrich Wild and Static-X Worldwide Representation
Rob McDermott for Andy Gould Management (AGM)
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On Tour w/Megadeth

Already On at Rock:

WAAF KEGL WRIF KUPD KIOZ KXXR
WXTM WXTB KBPI KRAB WZTA KCAL

and many more



music network



R&R Alternative Top 50

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2466	-97	266212	18	74/0
3	2	LIVE The Dolphin's Cry (Radioactive)	2318	+167	211093	5	76/0
2	3	BLINK 182 What's My Age Again? (MCA)	2268	+2	253426	22	74/0
5	4	CREED Higher (Wind-up)	2232	+232	218510	4	71/1
11	5	BUSH The Chemicals Between Us (Trauma)	2101	+629	227068	2	77/0
6	6	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	2072	+193	231395	7	69/0
4	7	LIMP BIZKIT Nookie (Flip/Interscope)	1887	-170	199719	16	68/0
7	8	CHRIS CORNELL Can't Change Me (A&M)	1825	+151	146345	6	75/0
8	9	311 Come Original (Capricorn)	1809	+199	178607	4	73/0
9	10	DAYS OF THE NEW Enemy (Outpost/Interscope)	1578	+99	110643	9	64/0
13	11	LIT Zip-Lock (RCA)	1501	+57	116108	9	71/0
12	12	LEN Steal My Sunshine (Work/Epic)	1340	-123	122478	20	49/0
23	13	NINE INCH NAILS We're In This Together (Nothing/Interscope)	1316	+191	115962	3	73/0
18	14	OUR LADY PEACE One Man Army (Columbia)	1277	+96	91016	7	67/4
10	15	SMASH MOUTH All Star (Interscope)	1261	-214	115853	22	64/0
14	16	OFFSPRING The Kids Aren't Alright (Columbia)	1234	-111	178263	20	52/0
16	17	LIT My Own Worst Enemy (RCA)	1180	-66	148563	35	64/0
20	18	POWERMAN 5000 When Worlds Collide (DreamWorks)	1138	-19	131681	13	55/0
Breaker	19	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1122	+179	88992	7	61/2
22	20	BUCKCHERRY For The Movies (DreamWorks)	1091	-39	113980	9	56/0
19	21	TONIC You Wanted More (Universal)	1084	-89	74157	15	54/0
21	22	FILTER Welcome To The Fold (Reprise)	1054	-86	80111	11	59/0
17	23	SUGAR RAY Someday (Lava/Atlantic)	1042	-152	92566	16	51/0
24	24	JOYDROP Beautiful (Tommy Boy)	957	-94	62707	19	49/0
Debut	25	FOO FIGHTERS Learn To Fly (RCA)	950	+918	131857	1	76/76
27	26	UNWRITTEN LAW Cailin (Interscope)	940	+73	105011	7	49/0
25	27	LENNY KRAVITZ American Woman (Maverick/Virgin)	883	-163	87488	19	53/0
30	28	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	788	+13	58877	10	53/0
36	29	STROKE9 Little Black Backpack (Cherry/Universal)	724	+138	72450	4	46/6
39	30	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	711	+218	108780	6	38/7
42	31	SANTANA I/EVERLAST Put Your Lights On (Arista)	685	+225	99345	3	43/1
33	32	STAIN'D Mudshovel (Flip/Elektra/EEG)	675	+28	68932	8	45/0
Debut	33	STONE TEMPLE PILOTS Down (Atlantic)	658	+632	83811	1	75/75
35	34	SEVENDUST Denial (TVT)	657	+44	62807	8	41/2
29	35	GOO GOO DOLLS Black Balloon (Warner Bros.)	653	-152	45105	16	30/0
28	36	SILVERCHAIR Ana's Song (Open Fire) (Epic)	649	-175	40562	15	51/0
31	37	MOBY Body Rock (V2)	636	-64	71364	13	41/0
37	38	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	595	+11	40917	8	36/0
32	39	VERVE PIPE Hero (RCA)	526	-157	33833	13	29/0
38	40	CAKE Let Me Go (Capricorn)	501	-21	44682	16	23/0
34	41	ORGY Stitches (Elementree/Reprise)	492	-142	40455	17	35/0
40	42	TORI AMOS Bliss (Atlantic)	483	-7	47847	5	32/0
44	43	LONG BEACH DUB ALLSTARS Traylor Ras (DreamWorks)	415	+33	44215	3	30/0
Debut	44	LIMP BIZKIT Re-Arranged (Flip/Interscope)	352	+185	45291	1	51/38
49	45	OLEANDER I Walk Alone (Republic/Universal)	348	+71	22623	2	23/1
41	46	SHOWOFF Falling Star (Maverick)	339	-130	14287	11	24/0
48	47	GODSMACK Keep Away (Republic/Universal)	336	+44	27023	3	19/2
46	48	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	331	+35	21722	3	25/2
50	49	STEREOPHONICS Pick A Part That's New (V2)	320	+46	17914	2	28/3
Debut	50	SHEILA DIVINE Hum (Roadrunner)	300	+53	15658	1	22/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS Learn To Fly (RCA)	76
STONE TEMPLE PILOTS Down (Atlantic)	75
LIMP BIZKIT Re-Arranged (Flip/Interscope)	38
MARCY PLAYGROUND It's Saturday (Capitol)	18
FILTER Take A Picture (Reprise)	12
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	7
STROKE9 Little Black Backpack (Cherry/Universal)	6
SMASH MOUTH Then The Morning Comes (Interscope)	6
STATIC-X Push It (Warner Bros.)	6
OUR LADY PEACE One Man Army (Columbia)	4
FEEDER Insomnia (Echo/Elektra/EEG)	4
SAVE FERRIS Mistaken (Starpool/Epic)	4

Jimmie's Chicken Shack

"Do Right"

R&R Alternative **26** - **19** 1122 + 179
Modern Rock Monitor **27*** - **22*** 834 + 87



The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS Learn To Fly (RCA)	+918
STONE TEMPLE PILOTS Down (Atlantic)	+632
BUSH The Chemicals Between Us (Trauma)	+629
CREED Higher (Wind-up)	+232
SANTANA I/EVERLAST Put Your Lights On (Arista)	+225
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	+218
SMASH MOUTH Then The Morning Comes (Interscope)	+202
311 Come Original (Capricorn)	+199
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+193
NINE INCH NAILS We're In This... (Nothing/Interscope)	+191

Breakers®

JIMMIE'S CHICKEN SHACK
Do Right (Rocket/IDJMG)

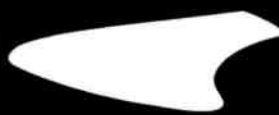
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1122/179	61/2	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

FILTER



Take A Picture

From the new album *Title of Record*

Early Major Market Adds!

KROQ WXRK KTCL WHFS
KITS KTbz CIMX KXRK
WBCN WFNX KWOD KCXX

Filter w/ Limp Bizkit:
Family Values
Tour Fall '99

Add Week
This Week 9/28!



Limp Bizkit

the latest single from
their triple platinum album

R&R
Alternative
Debut **44**

Significant Other

**MOST
ADDED!**

Including:

- WXRK
- KROQ
- Q101
- KITS
- WPLY
- KNDD
- CIMX
- WHFS
- KXPK
- WFNX
- KEDJ
- KNRK
- WXDX
- KPNT
- KKND
- KTEG
- KXRR
- KXTE

"RE-ARRANGED"

Headlining
Family Values
Tour



produced by
terry date & limp bizkit
additional production by scott weiland
mixed by brendan o'brien
executive producer and a&r jordan schur
management: the firm

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BreakThrough

Artist

MUSE
 Track: "MUSCLE MUSEUM"
 LP: **SHOWBIZ**
 Producer: **JOHN LECKIE**
 Label: **MAVERICK**

By **Jim Kerr**
 Alternative Editor

essentials: This is a band with 80 songs and four record deals around the world. A band that's spent the '90s cut off and disenfranchised. A band whose trademark is searing guitar noise and seething lyrical anger. And, oh yeah, the average age of the band is 20.

The story of Muse begins in Teignmouth, England, where the three bandmembers (Chris Wolstoneholme, Matthew Bellamy and Dominic Howard) who would become Muse found that the

only escape was to either jump from the cliffs into the ocean or take their boredom and anger out on the world via music. Luckily for us, they chose the latter.

After kicking around the English countryside, the band realized that it might be easier to get noticed if they took their show to London, which they did. Things accelerated quickly after that, and after two killer stateside showcases, Maverick Records signed the band in December of last year. That signing was rapidly followed by them signing to Motor in Germany, Naïve in France and, finally, Mushroom Records in the U.K. After five years hard slog, the band had gone from zero to four record deals in a couple of months.

• **Artist POV:** Matt on trying to get noticed in the middle of nowhere: "Apart from The Cavern in Exeter, there's nowhere to play. It's the only decent venue in the whole of Devon, but it's empty most of the time. We played at hundreds of other places — pubs full of old people, whatever — but all they ever wanted was covers of '60s hits, so we never went down very well. I think it helped us in a way."



Ray Seggern, MD
 KMYZ/Tulsa

Powerman 5000 has been in heavy rotation for three or four weeks now, and it is just kicking ass. Another song doing very well for us is Oleander's "I Walk Alone." It has come out of the chute strong for us, and it looks like a keeper. Their last song did well for us, and this one seems even more accessible ... Of the recent superstar releases, Nine Inch Nails is our most-played song and No. 1 phone after two weeks. Live and The Foo Fighters have also started strong and sound great on the air. Of course, the Bush song is also doing well ... Musically, the station sounds good right now. We have all this young and hungry music by bands like Bolt Upright, Static-X and Staind pumping us up, and we have some good balance records in there, too, from bands like The Sheila Divine, Fenix TX and The Guano Apes ... I also have to mention the Molly's Yes record, which is coming out this week and got its start here. If you give the record some time, you'll see that it has a number of really strong songs and not just one single.

Ray Seggern ON THE RECORD

To quote a record company VP who has been working this format for a long time, "I have never seen superstar traffic like this." You need look no further than this week for a startling example, as releases by **The Foo Fighters** and **Stone Temple Pilots** both came damn close to closing out the panel, a feat we ballyhooed last week for its historic overtones. (KTCL/Denver was the lone holdout for The Foo Fighters, while Stone Temple Pilots were two shy — KTCL again, and WXEG/Dayton.) As if those two releases weren't enough, **Marcy Playground**, **Limp Bizkit** and **Filter** also have new songs out that are being well received. All three bands pull in double-digit adds, with **Limp Bizkit's** 38 adds particularly impressive, considering this week's release schedule ... Believe it or not, some baby bands are making progress in this environment, including **Static-X**, **Stroke 9** (both of which tie for most adds by a baby band this week with six), **Fenix TX**, **Muse**, **Stereophonics** and **The Sheila Divine**.

ON THE RADIO

by Jim Kerr

Of course, the difficult part for any new band will be getting decent rotations in the face of the massive support being thrown behind the superstar releases. The best current example of a band muscling in with the big boys? Well, it's gotta be **Powerman 5000**. **RECORD OF THE WEEK:** Filter "Take My Picture"

OUR LADY PEACE

ONE MAN ARMY

18 - 14 R&R ALTERNATIVE
 20-15* BDS MONITOR

- ON THESE MAJORS:**
- 99X/ATLANTA
 - WXRK/NEW YORK
 - WBCN/BOSTON
 - WFNX/BOSTON
 - KNDD/SEATTLE
 - Y107/LOS ANGELES
 - KEDJ/PHOENIX
 - KDGE/DALLAS
 - KXPK/DENVER
 - CIMX/DETROIT

ON TOUR
 W/ CREED
 BEGINNING
 9/25



The
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brothers**

Out of Control

**Out Of The Box Adds Include:
WHFS WBCN WFNX WBTZ KWOD
WLIR KMRX KLEC And Many More...**

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Contact Marc Alghini at Astralwerks 212-886-7519
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Most Played Recurrents

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

OLEANDER Why I'm Here (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

SPLENDER Yeah, Whatever (C2/Columbia)

GODSMACK Whatever (Republic/Universal)

COLLECTIVE SOUL Heavy (Atlantic)

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

FUEL Shimmer (550 Music/Epic)

EVERLAST What It's Like (Tommy Boy)

PEARL JAM Last Kiss (Epic)

ORGY Blue Monday (Elementree/Reprise)

KORN Got The Life (Immortal/Epic)

CREED One (Wind-up)

LENNY KRAVITZ Fly Away (Virgin)

EVE 6 Inside Out (RCA)

CAKE Never There (Capricorn)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

TRAIN Meet Virginia (Aware/Columbia)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

ALTERNATIVE

Going For Adds 9/28/99

BLINK 182 All The Small Things (MCA)

CIBO MATTO Moon Child (Warner Bros.)

COAL CHAMBER Shock The Monkey (Roadrunner)

DAVID BOWIE The Pretty Things Are Going To Hell (Virgin)

FILTER Take A Picture (Reprise)

FUEL Sunburn (550 Music/Epic)

SAVE FERRIS Mistake (Starpool/Epic)

SUPERSUCKERS My Kickass Life (Twenty14)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

KCNL/San Jose

Wed., September 15

10am

BLONDIE Call Me
HOWARD JONES Things Can Only Get Better
GOO GOO DOLLS Slide
CYNDI LAUPER Time After Time
CURE In Between Days
MEN AT WORK Down Under
TOAD THE WET SPROCKET All I Want
TALKING HEADS Once In A Lifetime
DEXY'S MIDNIGHT RUNNERS Come On Eileen
GENERAL PUBLIC Tenderness
SISTER HAZEL All For You
BOB MARLEY & THE WAILERS Jammin'
NENA 99 Luftballons

3pm

QUEEN & DAVID BOWIE Under Pressure
SUBLIME What I Got
MODERN ENGLISH I Melt With You
SQUEEZE Pulling Mussels From A Shell
PEARL JAM Better Man
WANG CHUNG To Live And Die In L.A.
B-52'S Roam
B-52'S Love Shack
CURE Close To Me
PRETENDERS Brass In Pocket
EVERLAST What It's Like
ENGLISH BEAT Mirror In The Bathroom

9pm

STRAY CATS Stray Cat Strut
A-HA Take On Me
DURAN DURAN Save A Prayer
FRANKIE GOES TO HOLLYWOOD Relax
TRACY CHAPMAN Talkin' Bout A Revolution
ROXETTE The Look
R.E.M. It's The End Of The World As We...
COUNTING CROWS Rain King
OINGO BOINGO Weird Science
SARAH MCLACHLIN Building A Mystery
INXS Don't Change
PETER GABRIEL Games Without Frontiers
BOB MARLEY & THE WAILERS One Love/People...



WPLT/Detroit

Wed., September 15

11am

EMF Unbelievable
10,000 MANIACS Peace Train
DAVID BOWIE Modern Love
R.E.M. Shiny Happy People
FRANKIE GOES TO HOLLYWOOD Relax
DAVE MATTHEWS BAND What Would You Say
ELVIS COSTELLO Pump It Up
B-52'S Roam
SMASHING PUMPKINS Disarm
SMITHEREENS A Girl Like You
SPLIT ENZ I Got You
CURE Friday I'm In Love

5pm

U2 Desire
DEPECHE MODE Shake The Disease
WANG CHUNG Dance Hall Days
WALL OF VOODOO Mexican Radio
HOWARD JONES Life In One Day
AZTEC CAMERA Oblivious
B-52'S Private Idaho
ALARM The Stand (Prophecy)
LEVEL 42 Something About You
RAMONES Blitzkrieg Bop

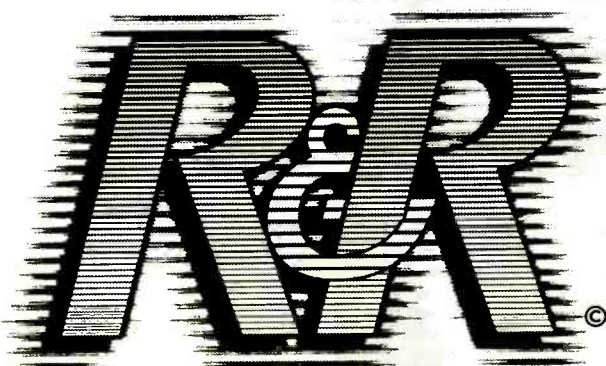
10pm

BLIND MELON No Rain
INXS Devil Inside
PSYCHEDELIC FURS Pretty In Pink
BUSH Comedown
R.E.M. The One I Love
STEREO MC'S Connected
PLIMSOULS A Million Miles Away
OMD If You Leave
CURE Let's Go To Bed
CARS Moving In Stereo
NIRVANA Dumb
'TIL TUESDAY Voices Carry



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WGRD
WZAZ
WWCD

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New This Week:

KPTY/Phoenix
WEJE/Ft. Wayne
WHTG/Monmouth

Already On:

WFNX WNNX WLIR WOXY KWOD
WWCD WMRQ WPBZ WRAX WEQX
WKRL WHMP WAVE WMAD WIXO
WJSE WRRV KNRQ KBRS WDST
WCYY WXSX KQRX WSFM KJEE

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BEST NEW BAND KERRANG!

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ALBUM IN STORES NOW

**US TOUR
BEGINS
IN OCT.**

Stations and their adds listed alphabetically by market

New & Active

FILTER Take A Picture(Reprise)
Total Plays: 295, Total Stations: 23, Adds: 12

FENIX TX All My Fault(Drive-Thru/MCA)
Total Plays: 280, Total Stations: 26, Adds: 1

BLINK 182 All The Small Things(Cargo/MCA)
Total Plays: 271, Total Stations: 13, Adds: 1

SMASH MOUTH Then The Morning Comes(Interscope)
Total Plays: 241, Total Stations: 29, Adds: 6

CHEVELLE Mia(Squint)
Total Plays: 237, Total Stations: 22, Adds: 0

MUSE Muscle Museum(Maverick/Taste Media)
Total Plays: 221, Total Stations: 28, Adds: 3

CITIZEN KING Under The Influence(Warner Bros.)
Total Plays: 203, Total Stations: 18, Adds: 1

MARCY PLAYGROUND It's Saturday(Capitol)
Total Plays: 192, Total Stations: 22, Adds: 18

PUSH STARS Drunk Is Better Than Dead(Capitol)
Total Plays: 184, Total Stations: 13, Adds: 1

FACE TO FACE God Is A Man(Lady Luck/Beyond)
Total Plays: 174, Total Stations: 16, Adds: 2

SYSTEM OF A DOWN Sugar(American/Columbia)
Total Plays: 169, Total Stations: 13, Adds: 2

FUEL Sunburn(550 Music/Epic)
Total Plays: 157, Total Stations: 9, Adds: 3

BLINKER THE STAR Below The Sliding Doors(DreamWorks)
Total Plays: 156, Total Stations: 15, Adds: 0

THIN LIZARD DAWN Get It(RCA)
Total Plays: 137, Total Stations: 15, Adds: 1

FEEDER Insomnia(Echo/Elektra/EEG)
Total Plays: 133, Total Stations: 17, Adds: 4

EVE 6 Tongue Tied(RCA)
Total Plays: 131, Total Stations: 6, Adds: 0

STATIC-X Push It(Warner Bros.)
Total Plays: 123, Total Stations: 16, Adds: 6

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Allers
25 MARCY PLAYGROUND 'Saturday'
16 FOOD FIGHTERS 'Learn'

WQBK/Albany, NY *
PD/MD: Rod Ryan
AMD: Jeff Callan
16 FOOD FIGHTERS 'Learn'

KTEG/Albuquerque, NM *
PD: Skip Isley
MD: Scotty Papek
19 FOOD FIGHTERS 'Learn'

WNNX/Atlanta, GA *
DM: Brian Phillips
PD: Leslie Fram
MD: Sean Demery
25 FOOD FIGHTERS 'Learn'

WJSE/Atlantic City, NJ
PD/MD: Blake Laurelli
14 LIMP BIZKIT 'Re-Arrange'

KROX/Austin, TX *
PD: Sara Trexler
MD: Brad "Whipping Boy" Hasti
11 JAMMIE'S CHECKER 'Right'

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
18 FOOD FIGHTERS 'Learn'

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schiecke
20 STONE TEMPLE PILOTS 'Down'

WBCN/Boston, MA *
VP/Programming: Dedipus
APD/MD: Steven Strick
36 CREED 'Higher'

WFNX/Boston, MA *
PD: Cruze
MD: Laurie Gail
26 FOOD FIGHTERS 'Learn'

WEDG/Bufalo, NY *
PD/MD: Rich Wall
MD: Ben Belton
15 FOOD FIGHTERS 'Learn'

WAVF/Charleston, SC
PD: Rob Cressman
6 BLUE DOGS 'Name'

WEND/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus
11 FOOD FIGHTERS 'Learn'

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shuminas
17 FOOD FIGHTERS 'Learn'

WOXY/Cincinnati, OH
PD: Keri Valmassei
MD: Kevin Couch
9 DAMEN JURADO 'Letters'

WARQ/Columbia, SC *
DM/MD: Susan Groves
MD: Lisa Biello
12 RED HOT CHILI 'Around'

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss
13 LIMP BIZKIT 'Re-Arrange'

WZAZ/Columbus, OH *
PD: Matthew Harris
APD: Ben Williams
24 FOOD FIGHTERS 'Learn'

KRAD/Corpus Christi, TX
PD/MD: Cory Smith
LIMP BIZKIT 'Re-Arrange'

KDGE/Dallas, TX *
PD: Ouane Ooherty
MD: Alan E Smith
21 FOOD FIGHTERS 'Learn'

WXEG/Dayton, OH *
PD: Jeff Stevens
APD/MD: Allen Rantz
FOOD FIGHTERS 'Learn'

WKRO/Daytona Beach, FL
DM: Taft Moore
16 FOOD FIGHTERS 'Learn'

KTCL/Denver, CO *
PD/MD: Mike O'Connor
29 PUSH STARS 'Drunk'

KXPK/Denver, CO *
PD: Mike Stern
MD: Melody Lee
22 STONE TEMPLE PILOTS 'Down'

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
19 STONE TEMPLE PILOTS 'Down'

KNRQ/Eugene, OR
PD: Stu Allen
Interim MD: Mike Severson
10 STONE TEMPLE PILOTS 'Down'

WZZZ/Lexington, KY *
PD: Derek Madden
MD: B.J. Kinard
10 FOOD FIGHTERS 'Learn'

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: A.J.
STONE TEMPLE PILOTS 'Down'

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels
10 STONE TEMPLE PILOTS 'Down'

WEJE/Ft. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch
13 FOOD FIGHTERS 'Learn'

KFRF/Fresno, CA *
PD/MD: Bruce Wayne
22 STONE TEMPLE PILOTS 'Down'

WGRD/Grand Rapids, MI *
PD: Tony Williams
MD: Tom Bronson
8 FOOD FIGHTERS 'Learn'

WXNR/Greenville, NC
DM: Jeff Sanders
PD: Jeff Sanders
5 FOOD FIGHTERS 'Learn'

WMRQ/Hartford, CT *
PD: Dave Hill
Interim MD: Jay Catley
15 STONE TEMPLE PILOTS 'Down'

KTBX/Houston, TX *
PD: Jim Trapp
APD: Steve Robison
5 FOOD FIGHTERS 'Learn'

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
11 STONE TEMPLE PILOTS 'Down'

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy
8 FOOD FIGHTERS 'Learn'

WNFZ/Knoxville, TN *
PD/MD: Dan Bozyk
23 STONE TEMPLE PILOTS 'Down'

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin
13 RED HOT CHILI 'Around'

WWDX/Lansing, MI *
PD: Chris Brunt
12 FOOD FIGHTERS 'Learn'

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley
22 STONE TEMPLE PILOTS 'Down'

WPLY/Philadelphia, PA *
PD: Jim McGulinn
APD: Doug Kubinski
AMD: Dan Fine
20 FOOD FIGHTERS 'Learn'

KEOJ/Phoenix, AZ *
Interim PD: Smitlin Marty
APD/MD: Chris Patyk
10 FOOD FIGHTERS 'Learn'

WLIR/Long Island, NY *
PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
19 FILTER 'Picture'

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
25 FOOD FIGHTERS 'Learn'

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
31 FOOD FIGHTERS 'Learn'

WHTG/Monmouth-Ocean, NJ
PD: Mike Sauter
7 FOOD FIGHTERS 'Learn'

WZPC/Nashville, TN *
VP/Programming: Brian Krysz
APD: Jim Patrick
MD: Julie Forman
4 JAMMIE'S CHECKER 'Right'

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
14 FOOD FIGHTERS 'Learn'

KKND/New Orleans, LA *
DM/MD: Dave Stewart
MD: Laura Jones
18 STONE TEMPLE PILOTS 'Down'

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
29 FOOD FIGHTERS 'Learn'

KQRX/Odessa, TX
GM/MD: Dave Cardwell
MD: Cary Rockman
14 FOOD FIGHTERS 'Learn'

WIXO/Peoria, IL
OM/MD: Russ Schenck
MD: Jeff Williams
10 FOOD FIGHTERS 'Learn'

WOSC/Salisbury-Ocean City, MD
PD/MD: Paula Sangeleer
20 FOOD FIGHTERS 'Learn'

KPTY/Phoenix, AZ *
PD: Byron Kennedy
MD: "Dead Air" Dave
STEREOPHONICS Part

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
10 FOOD FIGHTERS 'Learn'

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James
15 FOOD FIGHTERS 'Learn'

KNRK/Portland, OR *
PD: Mark Hamilton
22 FOOD FIGHTERS 'Learn'

WDST/Poughkeepsie, NY
DM: Jimmy Buff
APD: Dave Oud
7 FOOD FIGHTERS 'Learn'

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Becky Pohotsky
17 FOOD FIGHTERS 'Learn'

KRZZ/Reno, NV
PD: Guy Dark
MD: Heather Pierce
19 FOOD FIGHTERS 'Learn'

KCXX/Riverside, CA *
DM/MD: Dwight Arnold
APD: John DeSantis
MD: Lisa Are
8 FOOD FIGHTERS 'Learn'

KPNT/St. Louis, MO *
OM/MD: Allan Fee
APD: Marty Linck
MD: Traci Wilde
20 STONE TEMPLE PILOTS 'Down'

WOSJ/Wilmington, NC
PD: Chris Scharf
MD: Janice Sutter
20 FOOD FIGHTERS 'Learn'

KXKR/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth
STEREOPHONICS Part

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckler
14 FOOD FIGHTERS 'Learn'

KITS/San Francisco, CA *
DM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelson
18 FOOD FIGHTERS 'Learn'

KJEE/Santa Barbara, CA
GM/MD: Eddie Guerrero
APD: John Schuler
29 FOOD FIGHTERS 'Learn'

KNDD/Seattle, WA *
PD: Phil Manning
MD: Kim Monroe
28 FOOD FIGHTERS 'Learn'

WHMP/Springfield, MA
PD/MD: Adam Wright
STONE TEMPLE PILOTS 'Down'

WKRL/Syracuse, NY *
DM: Mimi Griswold
PD: Steve Corlett
7 FOOD FIGHTERS 'Learn'

WXSR/Tallahassee, FL
PD: Scott Pettibone
MD: Doug
7 FOOD FIGHTERS 'Learn'

KFMA/Tucson, AZ *
MD: John Michael
12 FOOD FIGHTERS 'Learn'

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Seggem
12 FOOD FIGHTERS 'Learn'

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
8 FOOD FIGHTERS 'Learn'

WPBZ/West Palm Beach, FL *
OM: John O'Connell
APD/MD: Dan O'Brian
10 CITIZEN KING 'Influence'

WSFM/Wilmington, NC
PD: Chris Scharf
MD: Janice Sutter
20 FOOD FIGHTERS 'Learn'

* = Mediabase 24/7 monitored

77 Total Reporters
77 Current Reporters
77 Current Playlists

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MARKET #1
WXRK/New York
Infinity
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Kings/On/Peer
12+ Cume 1,841,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	36		KID ROCK/Cowboy	37872
24	33		RAGE AGAINST...Wake Up	34716
30	32		OFFSPRING/The Kids Aren't	33664
35	32		RED HOT CHILLI...Scar Tissue	33664
32	31		BLINK 182/What's My Age Again?	32612
29	29		HELD HOT CHILLI...Scar Tissue	30508
29	29		FOO FIGHTERS/Learn To Fly	30508
28	28		FATBOY SLIM/The Rockafella	29456
27	27		CREED/Higher	28404
25	25		POWERMAN 5000/When Worlds Collide	26300
22	25		BUSH/The Chemicals	26300
22	24		LIT/My Own Worst Enemy	25248
22	24		BUCKCHERRY/For The Movies	25248
24	24		LIVE/The Dolphins Cry	23144
20	22		LO FIDELITY ALLSTARS/Battle Flag	23144
22	22		SANTANA FEVERLAST/Put Your Lights On	23144
22	22		STONE TEMPLE PILOTS/Down	23144
28	21		LIMP BIZKIT/Nookie	22092
17	20		ALICE IN CHAINS/Get Born Again	21040
19	20		KORN/Freak On A Leash	21040
13	19		STRAFE/What's My Age Again?	19988
19	18		OLEANDER/Why I'm Here	18936
21	18		SEVENDUST/Denial	18936
19	17		COLLECTIVE SOUL/Heavy	17884
17	14		GOODSMACK/Whatever	14728
13	13		UNWRITTEN LAW/Calin	13676
10	13		JIMMIE'S CHICKEN...Do Right	13676
9	12		ROB ZOMBIE/Dracula	12624
10	12		LENNY KRAVITZ/American Woman	12624

MARKET #2
KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,390,000




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	38		KID ROCK/Cowboy	25308
32	38		BUSH/The Chemicals	25308
36	35		LIMP BIZKIT/Nookie	23310
28	34		OFFSPRING/The Kids Aren't	22644
35	34		BLINK 182/What's My Age Again?	22644
23	34		RED HOT CHILLI...Scar Tissue	22644
16	28		UNWRITTEN LAW/Calin	18648
27	27		311/Come Original	17982
25	25		FOO FIGHTERS/Learn To Fly	16650
22	25		SAVE FERRIS/Mistaken	16650
21	23		LIT/My Own Worst Enemy	15318
21	22		LENS/Steal My Sunshine	14652
20	22		CREED/Higher	14652
21	21		KID ROCK/Bawdaba	13986
21	21		LIVE/The Dolphins Cry	13986
24	20		PENNYWISE/Alien	13320
22	20		RED HOT CHILLI...Around The World	13320
16	19		BLINK 182/All The Small Things	12654
19	18		OFFSPRING/She's Got Issues	11988
18	17		LENNY KRAVITZ/American Woman	11322
14	16		KORN/Got The Life	10656
10	16		FATBOY SLIM/Gangster Tripping	10656
19	15		POWERMAN 5000/When Worlds Collide	9990
13	14		SUGAR RAY/Someday	9324
3	14		LIMP BIZKIT/Re-Arranged	9324
20	14		FILTER/Take A Picture	9324
22	14		STROKE/Slime Black	9324
14	14		CHRIS CORNELL/Can't Change Me	9324
12	14		LONG BEACH DUB.../Tralor Ras	9324
11	13		KORN/Freak On A Leash	8658

MARKET #3
WKDQ/Chicago
Emmis
(312) 527-8348
Richards/Shummas
12+ Cume 1,009,000




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	40		BLINK 182/What's My Age Again?	18700
39	37		OFFSPRING/The Kids Aren't	17353
40	37		SANTANA FEVERLAST/Put Your Lights On	17353
38	36		RED HOT CHILLI...Scar Tissue	16884
30	36		CREED/Higher	16884
21	29		KID ROCK/Cowboy	13601
26	24		311/Come Original	11256
19	23		LIVE/The Dolphins Cry	10787
24	22		BUCKCHERRY/For The Movies	10318
22	21		KID ROCK/Bawdaba	9849
27	21		CHRIS CORNELL/Can't Change Me	9849
26	20		BUSH/The Chemicals	9380
17	17		FOO FIGHTERS/Learn To Fly	7973
17	16		TORIAMOS/Bliss	7504
17	15		LO FIDELITY ALLSTARS/Battle Flag	7035
9	15		SUGAR RAY/Someday	7035
21	15		FILTER/Welcome To The Fold	7035
7	13		EVERLAST/What It's Like	6097
6	13		GOOD GOO DOLLS/Black Balloon	6097
12	12		POWERMAN 5000/When Worlds Collide	5628
13	12		MOBY/Body Rock	5628
7	11		GARBAGE/Special	5159
16	11		METALLICA/Turn The Page	5159
27	11		LIMP BIZKIT/Nookie	5159
9	11		RED HOT CHILLI...Around The World	5159
11	11		CHEVELLE/Mia	5159
13	11		LONG BEACH DUB.../Tralor Ras	5159
10	10		ROB ZOMBIE/Dracula	4690
11	10		LIT/Zip-Lock	4690
8	9		SMASH MOUTH/All Star	4221

MARKET #4
KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelens
12+ Cume 927,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	36		BLINK 182/What's My Age Again?	8568
28	35		BUSH/The Chemicals	8330
28	33		KID ROCK/Cowboy	7854
28	32		LIMP BIZKIT/Nookie	7616
25	31		LIVE/The Dolphins Cry	7378
17	29		KORN/Freak On A Leash	6902
11	27		CREED/Higher	6426
20	26		RED HOT CHILLI...Scar Tissue	6188
24	26		FILTER/Take A Picture	6188
28	26		311/Come Original	6188
23	26		OFFSPRING/The Kids Aren't	5950
16	24		LIT/My Own Worst Enemy	5712
11	22		LENNY KRAVITZ/American Woman	5236
22	21		GOODSMACK/Whatever	4998
15	21		LO FIDELITY ALLSTARS/Battle Flag	4998
4	20		LIMP BIZKIT/Re-Arranged	4760
10	19		OFFSPRING/She's Got Issues	4522
6	19		SAVE FERRIS/Mistaken	4522
11	18		UNWRITTEN LAW/Calin	4284
12	18		NINE INCH NAILS/We're In This...	4284
12	17		FOO FIGHTERS/Learn To Fly	4284
17	17		RAGE AGAINST...No Shelter	4046
10	17		ROB ZOMBIE/Dracula	4046
13	15		KORN/Got The Life	3570
14	15		KID ROCK/Bawdaba	3570
15	14		LENNY KRAVITZ/Why Are You?	3332
7	14		BEASTIE BOYS/Intergalactic	3332
6	13		EVERLAST/What It's Like	3094
5	13		STAINED MUDSHOVEL	3094

MARKET #5
WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Kubinski
12+ Cume 553,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	46		LIT/My Own Worst Enemy	7750
36	44		TONIC/You Wanted More	8000
36	43		BLINK 182/What's My Age Again?	7525
38	43		RED HOT CHILLI...Scar Tissue	7525
32	42		TRAIN/Meet Virginia	7350
35	42		GOOD GOO DOLLS/Black Balloon	7350
37	42		SMASH MOUTH/All Star	5600
30	42		CHRIS CORNELL/Can't Change Me	5600
30	41		LIVE/The Dolphins Cry	5425
25	41		CREED/Higher	5425
28	39		LENS/Steal My Sunshine	5075
27	38		FUEL/Sunburn	4900
20	28		311/Come Original	4900
28	27		SUGAR RAY/Someday	4725
24	26		BUSH/The Chemicals	4550
23	23		DAVE MATTHEWS BAND/Rapunzel	4025
13	23		KID ROCK/Bawdaba	4025
20	23		G.L.O.V.E & SPECIAL.../Rodeo Clowns	4025
23	22		LIT/Zip-Lock	3850
8	21		STROKE/Slime Black	3675
19	20		COLLECTIVE SOUL/Heavy	3500
15	20		LIT/Zip-Lock	3500
20	19		FOO FIGHTERS/Learn To Fly	3500
18	19		CREED/One	3325
21	19		TORIAMOS/Bliss	3325
15	18		LIMP BIZKIT/Nookie	3150
14	18		SILVER CHAIR/Air's Song (Open...)	3150
15	17		BUCKCHERRY/For The Movies	2975
14	17		JOHN FAYE/Misc22	2975
16	16		MOBY/Body Rock	2800

MARKET #6
CIMX/Detroit
Chum Ltd
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cume 343,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	43		OUR LADY PEACE/One Man Army	4171
41	43		BUSH/The Chemicals	3977
38	38		LIVE/The Dolphins Cry	3686
36	37		KID ROCK/Cowboy	3589
39	36		LIMP BIZKIT/Nookie	3492
32	33		LIT/My Own Worst Enemy	3201
33	32		RED HOT CHILLI...Scar Tissue	3104
34	30		NINE INCH NAILS/We're In This...	2910
29	30		311/Come Original	2910
17	29		JOYDROP/Beautiful	2813
19	29		BLINK 182/What's My Age Again?	2813
24	24		UNWRITTEN LAW/Calin	2328
24	23		POWERMAN 5000/When Worlds Collide	2231
21	23		DAYS OF THE NEW/Enemy	2231
18	21		CHRIS CORNELL/Can't Change Me	2037
13	21		TORIAMOS/Bliss	2037
24	20		OFFSPRING/The Kids Aren't	1940
20	20		SUGAR RAY/Someday	1940
28	20		BUCKCHERRY/For The Movies	1940
21	19		SMASH MOUTH/All Star	1843
19	19		FILTER/Take A Picture	1843
21	19		BLINKER THE STAR/Below The Sliding...	1843
19	19		STONE TEMPLE PILOTS/Down	1843
17	18		LENS/Steal My Sunshine	1746
13	18		SLANO/Losing California	1746
23	17		ORGY/Stitches	1649
17	17		LENNY KRAVITZ/American Woman	1649
17	17		FOO FIGHTERS/Learn To Fly	1649
16	17		FINGER ELEVEN/Quicksand	1552
15	15		BIF NAKED/Moment Of Weakness	1455

MARKET #7
KDGE/Dallas
AMFM
(972) 770-7777
Doherty/Smith
12+ Cume 430,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
62	60		SPLENDER/Yeah, Whatever	9840
59	60		RED HOT CHILLI...Scar Tissue	9840
52	60		BUSH/The Chemicals	9840
58	59		BUCKCHERRY/For The Movies	9676
61	58		KID ROCK/Cowboy	9512
32	36		LIVE/The Dolphins Cry	5904
35	35		MOBY/Body Rock	5740
36	35		311/Come Original	5740
31	33		LO FIDELITY ALLSTARS/Battle Flag	5412
36	33		CHRIS CORNELL/Can't Change Me	5412
35	32		CREED/Higher	5248
31	30		LIT/Zip-Lock	4920
20	28		DAYS OF THE NEW/Enemy	4592
23	28		STAINED MUDSHOVEL	4264
30	26		NIXONS/First Trip	4264
25	25		SILVER CHAIR/Air's Song (Open...)	4100
22	25		UNWRITTEN LAW/Calin	4100
26	25		OUR LADY PEACE/One Man Army	4100
21	24		LENNY KRAVITZ/American Woman	3936
23	24		DOVETAIL JOINT/Level On The Inside	3772
16	23		BLINK 182/What's My Age Again?	3772
19	22		COLLECTIVE SOUL/Heavy	3608
28	22		KOTTONMOUTH/KINGS/Bump	3608
20	22		NINE INCH NAILS/We're In This...	3608
18	21		LIT/My Own Worst Enemy	3444
23	21		FILTER/Welcome To The Fold	3444
21	20		FOO FIGHTERS/Learn To Fly	3444
20	20		ORGY/Stitches	3280
19	20		MARVELOUS 3/Freak Of The Week	3280
19	19		SANTANA FEVERLAST/Put Your Lights On	3116

MARKET #8
WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 863,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	37		OFFSPRING/The Kids Aren't	15059
36	36		BLINK 182/What's My Age Again?	14652
36	36		CREED/Higher	14652
34	35		KID ROCK/Cowboy	14245
36	33		RED HOT CHILLI...Scar Tissue	13431
18	29		SANTANA FEVERLAST/Put Your Lights On	11803
24	24		BUSH/The Chemicals	9768
20	23		DAYS OF THE NEW/Enemy	9361
18	21		BUCKCHERRY/For The Movies	8547
36	21		LIMP BIZKIT/Nookie	8547
20	22		GOODSMACK/Whatever	8140
26	20		NINE INCH NAILS/We're In This...	8140
16	19		LIVE/The Dolphins Cry	8140
16	19		POWERMAN 5000/When Worlds Collide	7733
25	18		LO FIDELITY ALLSTARS/Battle Flag	7326
18	23		ROB ZOMBIE/Dracula	7326
16	18		KORN/Freak On A Leash	7326
20	18		MOBY/Body Rock	7326
23	18		OUR LADY PEACE/One Man Army	7326
17	17		BEASTIE BOYS/Remote Control	6919
13	17		KORN/Got The Life	6919
19	17		KOTTONMOUTH/KINGS/Bump	6919
15	17		LIT/My Own Worst Enemy	6919
6	16		FOO FIGHTERS/Learn To Fly	6512
12	15		RAGE AGAINST...No Shelter	6105
11	15		ROB ZOMBIE/Living Dead Girl	6105
18	15		LIT/Zip-Lock	6105
19	15		CHRIS CORNELL/Can't Change Me	6105

SMASH MOUTH



THEN THE MORNING COMES



Q101
WPLY
KWOD
KKND
KPNT
WXZZ
WRZX
WKRL
CFNY

On Tour with
Lenny Kravitz Now



FROM
ASTRO LOUNGE

PRODUCED, ENGINEERED AND MIXED BY ERIC VALENTINE
MANAGEMENT: ROBERT HAYES FOR SOUND MANAGEMENT

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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Bush, Live, Foo, STP
Closed Out

STROKE 9 GODSMACK MOLLYS YES

Open For Business

MARKET #25
KNRK/Portland, OR
Entercom (503) 223-1441
Hamilton
12+ Cume 202,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	45		CREED/Higher	4320
42	43		CAKE/Let Me Go	4128
46	43		LIV/Steal My Sunshine	4128
42	43		BLINK 182/What's My Age Again?	4128
46	40		RED HOT CHILLI.../Scar Tissue	3936
26	40		BUSH/The Chemicals...	3840
34	24		LIT/Zip-Lock	3264
24	24		FATBOY SLIM/Gangster Tripping	2304
22	24		LIARS INC./Anybody	2304
22	23		OLEANDER/Walk Alone	2208
23	23		LIVE/The Dolphin's Cry	2208
23	23		311/Come Original	2208
22	22		CHRIS CORNELL/Can't Change Me	2112
23	22		FOO FIGHTERS/Learn To Fly	2112
42	21		SUGAR RAY/Someday	2016
20	21		EVE 6/Torque Tied	2016
20	19		FILTER/Welcome To The Fold	1920
23	19		BUCKCHERRY/For The Movies	1824
25	19		KID ROCK/Cowboy	1824
18	19		GUSTY/Barrel Of A Gun	1824
1	18		SMASH MOUTH/All Star	1728
10	18		JIMMIE'S CHICKEN.../Do Right	1632
15	17		FUEL/Summer	1632
14	17		OFFSPRING/The Kids Aren't	1632
17	16		GARBAGE/Special	1536
16	16		FATBOY SLIM/The Rock Steady	1536
16	16		LIT/My Own Worst Enemy	1536
16	15		JOYDROP/Beautiful	1440
17	15		CAKE/Never There	1440
17	15		COLLECTIVE SOUL/Heavy	1440

MARKET #26
WOXY/Cincinnati
Balogh (513) 523-4114
Valmasset/Couch
12+ Cume 23,900

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
17	23		SHEILA DIVINE/Hum	230
19	22		G. LOVE & SPECIAL.../Rodeo Clowns	220
16	22		THE DOGS BASTARD SOULS/Train From	210
19	21		DAVID BOWIE/Pretty Things	210
18	21		TORI AMOS/Bliss	210
20	21		NINE INCH NAILS/We're In This	210
19	21		IGGY POP/Corruption	210
17	21		ECHO & THE BUNNYMEN/Rust	210
17	21		311/Come Original	210
18	20		GUIDED BY VOICES/Surgical Focus	200
16	20		DIDD/Hunter	200
16	20		SCREAM/Inked	200
16	20		KRISTIN HENNING/Echo	200
16	20		STEREOPHONICS/Pick A Part	200
17	20		LIVE/The Dolphin's Cry	200
16	20		ROBYN/Human	200
16	20		MUSE/Music Museum	200
14	20		PRETENDERS/Popstar	190
19	19		BEHemoth/Summertime	190
15	19		LONDON SUE/De Saver Fare	190
14	19		RED HOT CHILLI.../Around The World	190
14	19		FROG/POND/Fighter	190
14	19		LUSCIOUS JACKSON/Nervous Breakthrough	190
14	19		BI\$C/Eurodisco	190
14	19		MOBY/Body Rock	190
14	19		BEN LEE/Am A Sunflower	190
14	19		TRISH MURPHY/Outsider	190
14	18		FRANK SINATRA/Tune	180
15	18		PAULA COLLETTA/ Believe In Love	180
13	18		DUR LADY PEACE/One Man Army	180

MARKET #28
KWOD/Sacramento
Royce (916) 448-5000
Bunce/Raswyck
12+ Cume 230,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	52		LIMP BIZKIT/Nookie	5200
48	51		RED HOT CHILLI.../Scar Tissue	5100
51	50		OLEANDER/Why I'm Here	5000
48	49		SUGAR RAY/Someday	4900
51	49		BLINK 182/What's My Age Again?	4900
56	48		311/Come Original	4800
51	46		RED HOT CHILLI.../Around The World	4600
29	34		LIVE/The Dolphin's Cry	3400
28	30		CREED/Higher	3000
28	29		LIT/Zip-Lock	2900
27	28		JOYDROP/Beautiful	2800
28	28		OFFSPRING/The Kids Aren't	2800
27	28		KID ROCK/Cowboy	2800
26	28		KOTTONMOUTH KINGS/Bump	2800
26	28		BLINK 182/What's My Age Again?	2800
26	28		BUSH/The Chemicals...	2800
27	27		LO FIDELITY ALLSTARS/Battle Flag	2700
28	27		SPLUNDER/Yeah, Whatever	2700
26	27		UNWRITTEN LAW/Cain	2600
29	25		LEN/Steal My Sunshine	2500
29	25		PENNYWISE/Alien	2500
21	22		STROKE 9/Little Black	2200
21	21		FUEL/Summertime	2100
19	21		SMASH MOUTH/All Star	2100
19	21		LENNY KRAVITZ/American Woman	2100
20	21		LONG BEACH DUB.../Trials Ras	2100
20	20		GARBAGE/I Think I'm Paranoid	2000
18	20		KORN/Freak On A Leash	2000
20	19		CAKE/Let Me Go	1900
19	19		LIT/My Own Worst Enemy	1900

MARKET #29
KCCX/Riverside
All Pro (909) 384-1039
Arnold/DeSantis/Axe
12+ Cume 122,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	33		SMASH MOUTH/All Star	1749
34	30		ORGY/Stitches	1590
26	30		RED HOT CHILLI.../Scar Tissue	1590
30	30		OUR LADY PEACE/One Man Army	1590
23	27		BLINK 182/What's My Age Again?	1431
23	26		SPLUNDER/Yeah, Whatever	1378
19	26		DAYS OF THE NEW/Enemy	1378
19	24		LEN/Steal My Sunshine	1272
19	24		VERVE PIPE/Hero	1272
6	24		SAVE FERKIS/Mistaken	1219
21	23		LIT/Zip-Lock	1219
22	23		SHOWOFF/Falling Star	1219
15	22		MOKE/When In Motion	1166
18	22		CHRIS CORNELL/Can't Change Me	1166
6	22		COAL CHAMBER/L.../Shock The Monkey	1166
16	21		LIMP BIZKIT/Nookie	1113
18	20		SUGAR RAY/Someday	1060
14	20		POWERMAN 5000/When Worlds Collide	1060
19	20		SUGAR RAY/Someday	954
11	17		JOYDROP/Beautiful	901
17	17		BUSH/The Chemicals...	901
10	16		MIKE NEFFS/Charmed Life	848
11	16		LIVE/The Dolphin's Cry	848
14	15		OLEANDER/Why I'm Here	795
14	15		SUICIDAL TENDENCIES/Heaven	795
11	14		LENNY KRAVITZ/ Fly Away	742
9	14		EVERLAST/What It's Like	742
10	14		HOLE/Celebrity Skin	742
22	14		OFFSPRING/The Kids Aren't	742
12	14		VERTICAL HORIZON/We Are	742

MARKET #32
WBRU/Providence
Brown/University (401) 272-9550
Schiavelli/Pohostsky
12+ Cume 253,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	35		RED HOT CHILLI.../Scar Tissue	3500
32	35		LIVE/The Dolphin's Cry	3500
32	34		KID ROCK/Cowboy	3400
29	34		CREED/Higher	3400
32	33		LEN/Steal My Sunshine	3300
32	33		SANTANA FEVERLAST/Put Your Lights On	3300
29	32		GOD GOOD DOLLS/Black Balloon	3200
30	30		BUSH/The Chemicals...	3000
32	29		LIMP BIZKIT/Nookie	2900
24	29		TOI AMOS/Bliss	2900
29	24		IDNOC/You Wanted More	2100
17	21		PEARL JAM/Last Kiss	2100
17	21		OUR LADY PEACE/One Man Army	2100
15	20		LIT/My Own Worst Enemy	2000
22	20		311/Come Original	2000
17	19		DAVE MATTHEWS BAND/Crush	1900
19	19		TORI AMOS/Bliss	1900
22	18		BLINK 182/What's My Age Again?	1800
15	18		ELECTRASY/Morning Afterglow	1800
18	18		DAYS OF THE NEW/Enemy	1800
13	18		NINE INCH NAILS/We're In This	1800
17	17		OLEANDER/Why I'm Here	1700
17	17		LIT/Zip-Lock	1700
17	17		CHRIS CORNELL/Can't Change Me	1700
17	17		FOO FIGHTERS/Learn To Fly	1700
14	15		CREED/Higher	1500
14	15		BUCKCHERRY/For The Movies	1500
15	14		EVERLAST/What It's Like	1400
14	14		SPLUNDER/Yeah, Whatever	1400
10	14		SEVENDUST/Denial	1400

MARKET #33
WWCO/Columbus, OH
Ingleside (614) 221-9923
Davis/DeVoss
12+ Cume 80,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	27		LONG BEACH DUB.../Trials Ras	756
26	26		CHEMICAL BROTHERS/Let Forever Be	728
19	25		SPLUNDER/Yeah, Whatever	700
26	25		SILVER CHAIR/Ana's Song (Open...)	700
24	25		CHRIS CORNELL/Can't Change Me	700
24	24		LIVE/The Dolphin's Cry	672
21	24		311/Come Original	644
9	23		SANTANA FEVERLAST/Put Your Lights On	644
22	23		FROG/POND/Fighter	644
22	23		TORI AMOS/Bliss	644
21	22		SHOWOFF/Falling Star	616
21	21		OLEANDER/Why I'm Here	588
20	21		JOYDROP/Beautiful	588
20	21		LIT/Zip-Lock	588
25	20		G. LOVE & SPECIAL.../Rodeo Clowns	560
20	20		OUR LADY PEACE/One Man Army	560
21	20		STEREOPHONICS/Pick A Part	560
21	19		CHRIS ISAAK/Baby Did A Bad...	532
19	19		MOBY/Body Rock	532
19	19		JIMMIE'S CHICKEN.../Do Right	532
14	17		BUSH/The Chemicals...	476
15	16		TYPE O NEGATIVE/Everything Dies	448
17	15		RED HOT CHILLI.../Californication	420
15	15		FILTER/Welcome To The Fold	420
14	15		NINE INCH NAILS/We're In This	420
13	15		DAVID BOWIE/Pretty Things	420
13	14		BLINK 182/What's My Age Again?	392
11	14		JACK/Jack	392
13	14		LIMP BIZKIT/Re-Arranged	364
10	13		KID ROCK/Cowboy	364

MARKET #33
WZAZ/Columbus, OH
Clear Channel (614) 848-7625
Harris
12+ Cume 116,500

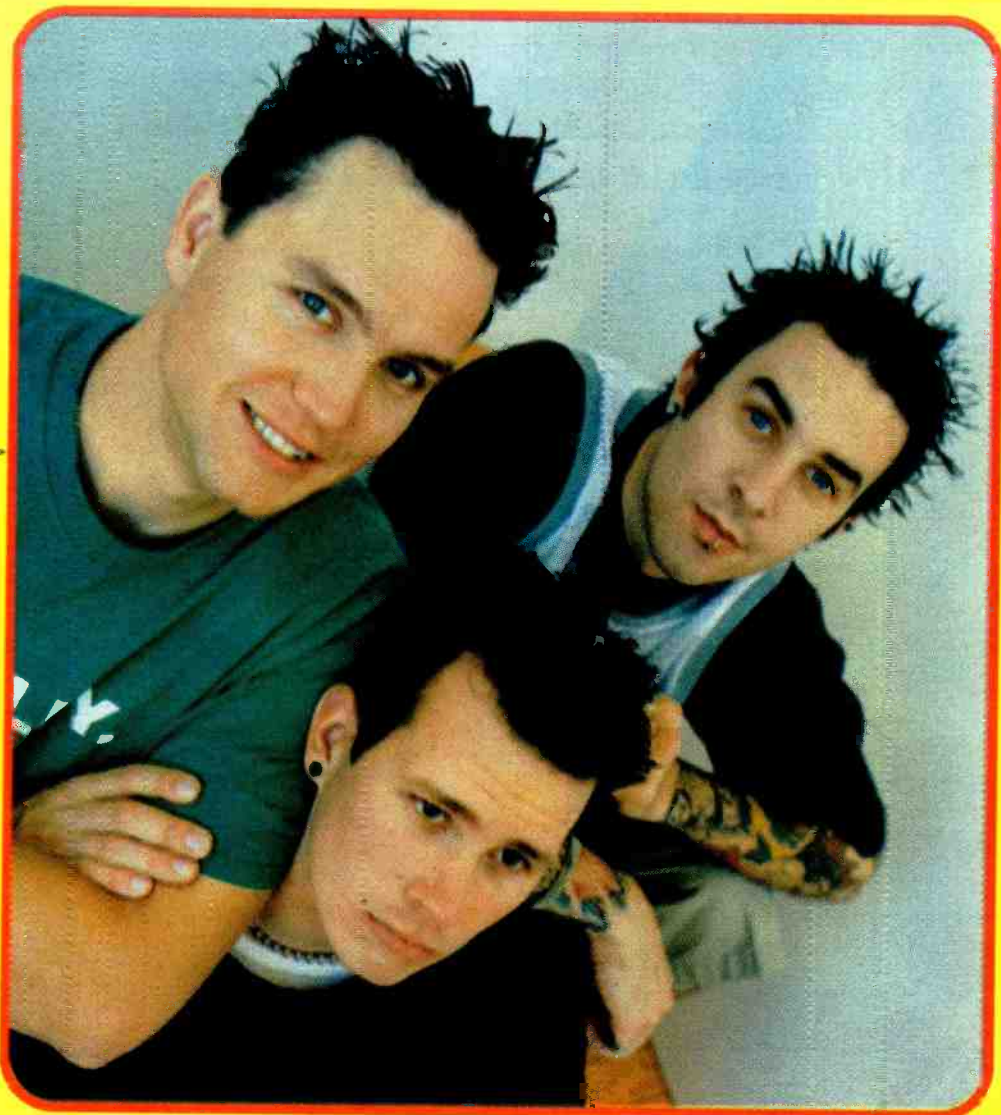
PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	47		LEN/Steal My Sunshine	1880
47	47		CHRIS CORNELL/Can't Change Me	1880
47	47		LIVE/The Dolphin's Cry	1880
44	47		BUSH/The Chemicals...	1880
46	47		311/Come Original	1880
46	46		SUGAR RAY/Someday	1840
46	46		CREED/Higher	1840
49	45		RED HOT CHILLI.../Scar Tissue	1800
46	43		BLINK 182/What's My Age Again?	1720
43	33		SMASH MOUTH/All Star	1320
30	33		LIT/Zip-Lock	1320
32	29		UNWRITTEN LAW/Cain	1120
29	28		BUCKCHERRY/For The Movies	1120
34	28		MOBY/Body Rock	1120
9	28		MARCY PLAYGROUND/It's Saturday	1120
2	27		KID ROCK/Cowboy	1080
23	26		KOTTONMOUTH KINGS/Bump	1040
34	26		TONIC/You Wanted More	1040
15	26		VERVE PIPE/Hero	1040
41	25		DAYS OF THE NEW/Enemy	1000
31	25		OUR LADY PEACE/One Man Army	1000
2	24		FOO FIGHTERS/Learn To Fly	960
11	23		TRAIN/Meet Virginia	920
9	22		JIMMIE'S CHICKEN.../Do Right	920
9	22		JOYDROP/Beautiful	880
22	21		FUEL/Summer	840
22	21		LO FIDELITY ALLSTARS/Battle Flag	840
23	21		DAVE MATTHEWS BAND/Crush	840
13	21		EVERLAST/What It's Like	840

MARKET #35
KXRX/Salt Lake City
Simmons (801) 521-9696
Summers/Ziebart
12+ Cume 178,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	34		BLINK 182/What's My Age Again?	3094
32	33		OFFSPRING/The Kids Aren't	3003
33	33		POWERMAN 5000/When Worlds Collide	3003
33	33		CHRIS CORNELL/Can't Change Me	3003
33	33		311/Come Original	3003
34	32		LIMP BIZKIT/Nookie	2912
30	32		RED HOT CHILLI.../Scar Tissue	2912
30	32		LIVE/The Dolphin's Cry	2912
32	31		NINE INCH NAILS/We're In This	2821
34	31		SMASH MOUTH/All Star	2821
32	31		CREED/Higher	2821
30	30		LIVE/The Dolphin's Cry	2730
32	30		OUR LADY PEACE/One Man Army	2730
32	27		LEN/Steal My Sunshine	2457
15	27		LIMP BIZKIT/Re-Arranged	2457
32	27		KID ROCK/Cowboy	2457
30	26		KORN/Freak On A Leash	2093
35	23		GODSMACK/Keep Away	2093
32	23		SEVENDUST/Denial	2093
14	22		BUCKCHERRY/For The Movies	2002
24	21		LIT/Zip-Lock	1911
30	21		EVE 6/Torque Tied	1911
17	20		CAKE/Never There	1820
17	20		LUSCIOUS JACKSON/Devotion	1820
20	19		ORGY/Blue Monday	1729
17	19		LENNY KRAVITZ/ Fly Away	1638
16	18		BEASTIE BOYS/Body Movin'	1638
12	18		FILTER/Welcome To The Fold	1638
17	17		EVERLAST/What It's Like	1547

MARKET #37
WEND/Charlotte
Dalton (704) 338-9600
Daniel/Pettus
12+ Cume 165,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	46		SILVER CHAIR/Ana's Song (Open...)	3082
45				



"All The Small Things"

The follow-up to their
alternative & rock radio smash
& #1 MTV Video



EARLY:
WXRK KITS 91X
KFMA KROQ Q101
WHFS KJEE KNDD
KXTE 99X

From the platinum-plus album **Enema of the State** *Headline tour in October with Silverchair and Fenix tx*

Produced by Jerry Finn Management: Rick DeVoe www.blink182.com www.mcarecords.com



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New Music Specialty Shows

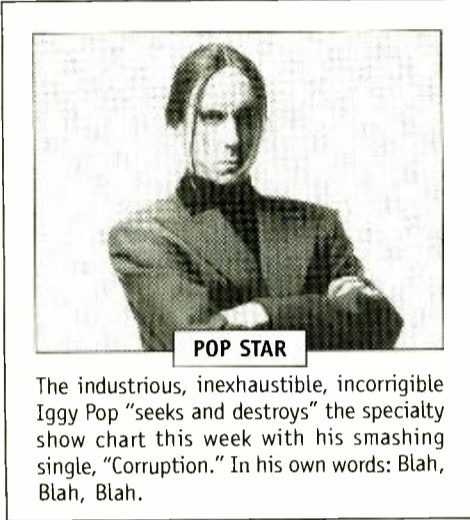
R&R's Exclusive Look At The Cutting Edge Of Alternative

Fear And "Longevity" In Vegas

By **Mark Solovicos**
Editorial & Charts Coordinator

Against all odds, *Time Bomb's* **Death In Vegas** "turn the tables" once again by securing the No. 1 spot for the third consecutive week. Their single, "Aisha," continues to command the airwaves coast to coast. **WBCN/Boston, KJEE/Santa Barbara** and **WHFS/Washington** are just a few of the stations taking advantage of Vegas' ideal playing conditions. **Folk Implosion** "explode" to No. 2 this week, with their single, "Free to Go," being detonated at stations like **KDGE/Dallas, WFNX/Boston** and **KPNT/St. Louis**. Divine intervention or not, **Ash's** "Jesus Says" rises to an immaculate No. 16. Red Alert! Was anyone at Twilo last Saturday for the **Basement Jaxx** showcase? They blew up the place! Before I conclude, I am compelled to thank all the European DJs who performed at the **ONE** anniversary celebration in L.A. this past Saturday. Phenomenal sets were provided by **Marco Carola, Neil Landstrumm, Joel Mull, Timewriter, Marshall Jefferson, Terry Lee Brown Jr., Pablo Gargano** and **DJ Ant**.

Record To Watch: Gay Dad



POP STAR

The industrious, inexhaustible, incorrigible Iggy Pop "seeks and destroys" the specialty show chart this week with his smashing single, "Corruption." In his own words: Blah, Blah, Blah.

R&R Top 20 Artists

September 24, 1999

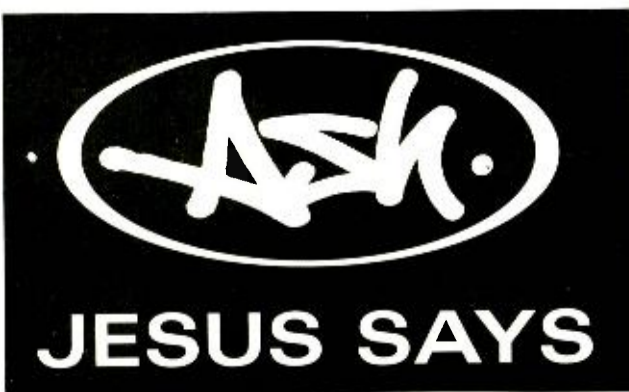
- DEATH IN VEGAS** (*Time Bomb*) Airplay includes: KJEE, KPNT, WBRU
- FOLK IMPLOSION** (*Interscope*) Airplay includes: KDGE, WPLA, KXRK
- CHEMICAL BROTHERS** (*Astralwerks*) Airplay includes: WBCN, WXRK, XTRA
- FEEDER** (*Elektra/EEG*) Airplay includes: WBCN, WEDG, WEQX
- IGGY POP** (*Virgin*) Airplay includes: KCXX, WBRU, WHFS
- STEREOPHONICS** (*V2*) Airplay includes: KPNT, WBCN, WHFS
- SOULWAX** (*Almo Sounds*) Airplay includes: KJEE, WOXY, WDXD
- BREAKBEAT ERA** (*1500*) Airplay includes: WFNX, WPLA, WPBZ
- MATTHEW SWEET** (*Volcano*) Airplay includes: KNRK, KPNT, XTRA
- BEN HARPER** (*Virgin*) Airplay includes: WBCN, WBRU, WEQX
- HEFNER** (*Beggars Banquet*) Airplay Includes: KNDD, KPNT, WFNX
- DANCE HALL CRASHERS** (*Pink & Black*) Airplay Includes: KXRK, WHFS, WPLA
- SUKPATCH** (*Grand Royal*) Airplay Includes: KJEE, KNDD, WLIR
- MUSE** (*Maverick*) Airplay Includes: WBRU, WEQX, WPLA
- BASEMENT JAXX** (*Astralwerks*) Airplay Includes: KNRK, WOXY, WPBZ
- ASH** (*DreamWorks*) Airplay Includes: WBCN, WEDG, WHFS
- DAVID BOWIE** (*Virgin*) Airplay Includes: KJEE, WEDG, WBRU
- ZEN MAFIA** (*Kneeling Elephant*) Airplay Includes: KPNT, KXTE, WPLA
- LIMP BIZKIT** (*Interscope*) Airplay Includes: WXRK, KCXX, WPLA
- OWSLEY** (*Warner Bros.*) Airplay Includes: KJEE, KNRK, WPLA

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7:00-10:00pm Jeff Wade Sheila Devine-Hum Soulwax "Much Against Everyone's Death In Vegas" Aisha Feeder "Insomnia" Solar Twins "Rock The Casbah"</p>	<p>KDGE/Dallas, TX Adventure Club Sunday 6:00-9:00pm Josh Venable Stereobab "French Disko" Elastica "Generator" Promise Ring "Arms & Danger" Feeder "Insomnia" Folk Implosion "Free To Go"</p>	<p>WHTG/Monmouth, NJ The Underground Sunday 11:00pm-Midnight Jeff Raspe Madder Rose "Overflow" Travis Pickle "Motorcycle Man" Splashdown "The Archer" Freshmaka "I Am The Freshmaka" PCP Highway "Love Streams"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8:00pm-9:00pm Sean Ziebarth Promise Ring "Arms & Danger" EDL "Let It Ride" Dance Hall Crashers "Beverly Hills" Jungle Brothers "VI P" Numbs "Outta Control"</p>
<p>WQBK/Albany, NY Over The Edge Monday-Midnight-2:00am Kelli McNamara David Bowie "The Pretty Things Gravy" "Underwire" Filter "Take A Picture" Owsley "I'm Alright" Unwritten Law "Callin"</p>	<p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle Ben Harper "Burn To Shine" Chris Cornell "Can I Change Me" Nine Inch Nails "We're In This Together" Muse "Muscle Museum" 311 "Come Original"</p>	<p>WXRK/New York, NY Solid State Transmission Monday 10:00pm-Midnight Liquid Todd Apollo Four Forty "Stop The Rock" Beastie Boys "Intergalactic" Beastie Boys "Negotiation" Breakbeat Era "Ultra Obscene" Chemical Brothers "Out Of Control"</p>	<p>XTRA/San Diego, CA Hilary's Floorboard Tuesday-Midnight-1:00am Action DJ Hilary Get Up Kids "Close To Me" Gay Dad "To Earth With Love" Gomez "Rosalia" Hietner "The Hymn For" Sukpatch "Stuck On Me"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8:00-10:00pm Oedipus Ash "Jesus Says" Coal Chamber "Notion" Feeder "Insomnia" Stereophonics "Pick A Part" Ben Harper "Burn To Shine"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8:00pm-1:00am Robert Goodman Folk Implosion "Free To Go" Staind "Mudshovel" G. Love & Special Sauce "Rodeo Clowns" Diesel Boy "Melanie Banks" Hippos "Always Something There"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9:00pm-11:00pm Lenny Diana Kottonmouth Kings "Bump" Stroke 9 "Little Black Backpack" Molly's "Sugar" God Lives Underwater "1" Wis Drama "Bitter Times"</p>	<p>KJEE/Santa Barbara, CA Ossonant Tendrils Midnight-2:00am John Schroeder Chemical Brothers "Out Of Control" Feeder "Insomnia" Folk Implosion "My Ritual" Gay Dad "Joy" Sukpatch "Stuck On Me"</p>
<p>WBCN/Boston, MA Cybersounds Sunday 9:00-11:00pm Mike Green Chemical Brothers "Out Of Control" Shooby Groove "L Train" T. Power "Fuzzy Logic" Freg Nasty "Moveback" Hardknox "Come In Hard"</p>	<p>KXTE/Las Vegas It Hurts When I Pee Sunday 10:00pm-Midnight Tank & Young Marc Incubus "Pardon Me" Zen Mafia "California" Kittie "Brackish" Coal Chamber/Ozzy "Shock The Monkey" Bloodhound Gang "The Bad Touch"</p>	<p>WBER/Penfield, NY Indie Show Wednesday 9:00pm-11:00pm Joey Guisto Beck "One Foot In The Grave" Bette Serveant "Ray Ray Rain" Damian Jurado "Farewell Jantlor" Dance Hall Crashers "Beverly Hills" East River Pipe "Prettiest Whore"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10:00pm-11:00pm Bill Reid Refused "New Noise" Dog Hair Dresser "Large Mouth" Hefner "The Hymn For" Junior Communists Club "Ultra Bollywood" Peter Parker "I Remain As Ever"</p>
<p>WFNX/Boston, MA The First Contact Friday-Midnight-2:00am Charlie Folk Implosion "My Ritual" Jurassic 5 "Improvise" Jungle Brothers "VI P" Earth To Andy "Still After You" Maxim "My Web"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9:00pm-10:30pm Jerry Rubino Get Up Kids "Company Dime" Charlatans UK "A House Is Not A Home" Dot Allison "Colour Me" Smitherens "She's Got A Way" Justin Clayton "Collide"</p>	<p>KNRK/Portland, OR Something Cool Sunday-Midnight-1:00am Jaime Cooley Folk Implosion "Someone You Love" Hardknox "Come In Hard" Mr. T Experience "Naomi" Promise Ring "Arms & Danger" Matthew Sweet "What Matters"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7:00pm-9:30pm Les Aron Zen Mafia "California" Chemical Brothers "Out Of Control" Orange Co. Supertrones "In Between" Death In Vegas "Aisha" Freestylers "We Rock Hard"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9:00-10:30pm Brad Maybe David Bowie "The Pretty Things" Blinker The Star "Below The Sliding Doors" Ash "Jesus Says" Mr. T Experience "Naomi" Blink 182 "Adam's Song"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday-Midnight-3:00am Tricia Halloran Kristin Hersh "Sky Motel" Hefner "The Fidelity Wars" Matthew Sweet "In Reverse" Brendan Perry "Eye Of The Hunter" Robyn Hitchcock "Jewels For Sophia"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday-Midnight-2:00am Becky Poholsky Chemical Brothers "Out Of Control" Santana "Everlast" "Put Your Lights On" Iggy Pop "Corruption" Push Stars "Drunk Is Better" Stereophonics "Pick A Part"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Buckey Dance Hall Crashers "Everything To Lose" Learning From "Petit Bourgeois" Wyclef Jean "New Day" Fenix TX "All I've Got" Kristin Hersh "Costa Rica"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10:00pm Janda Baldwin Puffy "No Circuit No" Nothing Painted Blue "Go To Waste" GBV "The Stitches" Demolition Doll Rides "Fast One" Folk Implosion "Mechanical Man"</p>	<p>KROQ/Los Angeles, CA Rodney On The Road Sunday-Midnight-3:00am Rodney Bingenheimer Paul McCartney "Try Not To Cry" Bangles "Get The Gift" Supergass "Moving" Rachel Stamp "I Wanna Be Your Doll" Contempo "You Be Naughty"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9:00pm-11:00pm Lisa Aze Limp Bizkit "Re-Arranged" Sevendust "Home" Iggy Pop "Corruption" Chevelle "Ma" Bit Naked "Moment Of Weakness"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday-Midnight-3:00am The Tech Kid Chemical Brothers "Out Of Control" Breakbeat Era "Ranold" Death In Vegas "Aisha" Freshmaka "La La La" Basement Jaxx "Rendez-Vu"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11:00pm-Midnight Orsey Fyffe Basement Jaxx "Rendez-Vu" Pere Ubu "Invisible Man" Innocence Mission "Where Does The Time Go?" Marshall Crenshaw "Television Light" Billy Bragg "Shirley"</p>	<p>KZMZ/Minneapolis, MN Freedom Rock Sunday 8:00pm-9:30pm Brian Oake Matthew Sweet "What Matters" Aluminum Group "Two-Bit Faux" Hefner "The Hymn For" Super Furry Animals "Do Dr Die" Lucky Boys Confusion "Fred Astaire"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10:00pm-2:00am OJ David X Red Hot Chili Peppers "Around The World" 311 "Come Original" G. Love & Special Sauce "Rodeo Clowns" Fantastic Plastic Machine "You Must Learn" Citizen King "Under The Influence"</p>	<p>32 Total Reporters</p>



Going For Adds This Week!

PART TWO OF A TWO-PART SERIES

The Future Of Adult Alternative

□ Three format pros recommend an individual approach

By Paul Kenedy

In the first half of this two-part column (9/10) I discussed how the Adult Alternative format is unique and why its musical diversity from market to market is its greatest strength — and its greatest weakness. I also reflected on R&R Convention '99 and how all the Adult Alternative panelists agreed that “focus” is the operative word within this format these days.

When I began writing this, my idea of focus was to focus on the importance of the music. That makes me a P1-type listener — sue me. I was eager, however, to find out whether that notion had any validity. So I asked KINK/Portland PD **Dennis Constantine** if it was difficult for him to bring focus to KINK or to change people's perceptions and preconceived notions of what KINK is or what they think it is.



Paul Kenedy

Constantine replies, “The process that I've been going through in the past two years has been defining what ‘true to the music’ means. I think it's been a good thing. I think people appreciated the explanation. It's a phrase that we've been using on the air for 20 years, but it didn't have any specific definition attached to it.”

Shared Experiences

KTCZ (Cities 97)/Minneapolis APD/MD **Mike Wolf**'s experience is similar. He responds, “The audience realizes that they don't expect us to stay the same, and we constantly adapt ourselves. We consider our radio station to be a living, almost human organism that changes as life goes on. You are probably different than you were 15 years ago. You've become a little more experienced, and you've learned from those experiences and feel you're a much better person as a result. Although we may have started with one musical style, we have since grown to encompass other musical styles.”

The P1 listener in me has the notion that what would keep this format unique might be expanding the library to use deeper tracks by core artists like Van Morrison. “There are no secrets anymore with Mediabase Research,” Constantine says. “I see that another station played ‘Jackie Wilson

Said’ four times this week. What about ‘Wild Night’ or ‘Blue Money’ or whatever? Why that one? Probably because it tested well in music tests. In an effort to increase familiarity on their station, they feel like they need to play it. Most stations are not programmed for the P1s or the core listeners. They are programmed for cume.”

KPIG/Monterey PD **Laura Hopper** agrees. “We have some of the highest TSL in the country at KPIG, and it only comes out to about six hours a week. We have to pound that into our disc jockeys' heads, because most of the calls come from P1 listeners. We have so many new listeners that the stuff our P1s have known for years and years, that we think is very familiar, is not.”

For Hopper, simplicity is the key. She states, “I try to keep everything as absolutely simple as possible, which means you have a lot of faith in your disc jockeys. Have people who know how to mix the music. You have to get used to the fact that it's not all going to sound just the way you'd want it to all the time. I, myself, would get bored listening to me 24 hours a day. The fewer rules you have, the easier it is to have the creative aspect left in broadcasting.”

Looking To The Future

So what is the future? The general consensus is that, while the music is important, it's not the only element. For Constantine, music is No. 3 on the list. He says, “I've always felt that way. If it were just about the music, then a jukebox would have the highest ratings. You could go into any market and take a very successful radio station, and you could mirror their songs one by one. As soon as they started a song, you could start the same song. But they would have the

image and the personalities and all that stuff going for them, and all you'd be is a jukebox. You would have nothing, and they would have everything. The music helps you create a sound, an image, and it helps you accomplish what you want to accomplish. But it's not what makes great radio stations.

“That's why Adult Alternative has the opportunity, if done right, to be very successful. The future of this format lies with creative programmers who have a vision, who can take the concept and make it work and know that it's about more than

“We consider our radio station to be a living, almost human organism that changes as life goes on.”

Mike Wolf

just music. I feel the format is heading in a good direction, and I feel very upbeat about it.”

For Hopper, the future is looming large and ominous in the form of technology. She says, “Why would you want to listen to the same 200 records on the radio that you can get without commercials on satellite or the Internet? In addition, you can go to the Internet or satellite and find any niche station you want. When the industry figures that out, maybe they'll want to start looking at stations like KPIG a little more seriously.

“The satellite stuff hasn't really hit yet, but I think it'll hit really hard. I mean, what's going to happen when everyone in Los Angeles, for in-



TAKE A RIDE ON THE ENTRAIN

Martha's Vineyard-based Entrain traveled to Penn's Landing in Philadelphia to perform at WXPN's annual Singer Songwriter Weekend. Pictured (l-r, front) are Entrain's Clem and Sam Holmstock, WXPN PD Bruce Warren and middayer Helen Leicht and Entrain's Brian Alex and Hillary Noble. In the back (l-r) are Entrain's Ned Nugent and Tom Major.

stance, has the availability of a little satellite dish on their car for \$9 a month? With the Internet at work and satellite in your car, local radio had better rethink what it's doing. You'll have to have personalities and things like music mix become more important, how music fits together and what music you actually use.”

Going Underground

For KTCZ an important step into the future began with a look at the past. *Cities Underground* debuted over a year ago with longtime Cities personality Bill DeVille at the helm. Wolf says, “We took a hard look at the station about a year and a half ago, and PD Lauren MacLeash came up with the idea that we should go back to our roots, the way the station sounded as it initially signed on the air. Luckily, we have a talented individual in Bill DeVille who can take on the task. Bill's been here for just about the entire 15-year history of the station and is very knowledgeable about music.

“*Cities Underground* allows Bill to have a free rein over what he plays, and he's done a marvelous job providing a little bit of what progressive radio was all about. The ability to go off on a whim or on different tangents based on what's happening on the political scene, the local music scene, what's happening in the weather — it's a great way for radio to address the audience that is open to that kind of programming.”

There's a story most of you are familiar with from Greek mythology. It tells of Daedalus, who was not permitted to leave the island of Crete so he would be unable to reveal the secret of the labyrinth he had created to house the Minotaur. Daedalus stud-

ied the flight of birds and created wings made of feathers and wax for himself and his son, Icarus. He cautioned Icarus to find the proper course between heaven and earth. Fly too high, and the sun would scorch the wings. Fly too low, and the sea would wet them. Icarus flew too high, scorched his wings and plunged into the sea. Daedalus escaped Crete by finding the proper middle course.

Saying “find the middle course” may be an oversimplification, however, because there is no one solution. But what I'm concerned about is over-reaction. Whether it is Classic Rock, Hot AC or Alternative, leaning too far in any one direction hurts your individual identity. Yes, there are shared musical elements. That's inevitable. But what is the point in reacting one way or another if it causes your audience to wonder who you are?

I called KGSR/Austin PD **Jody Denberg** for his input for this piece, and he politely declined. He simply said that his concern was more for his individual station and less for the format as a whole. I think he is right. Keep an eye on the competitive marketplace, but your main concern has got to be your own station's plan.

Adult Alternative has the tools at its disposal: the music, both new and old, and the personalities. The future will belong to those who can creatively fit them all together into a unique entity. Ask Laura Hopper. Ask Dennis Constantine. Ask Mike Wolf. They have found their own course. It works for them. It can work for your station as well.

Paul Kenedy is the Adult Alternative Research Coordinator for Mediabase Research, a division of Premiere Radio Networks.

“I try to keep everything as absolutely simple as possible, which means you have a lot of faith in your disc jockeys. Have people who know how to mix the music.”

Laura Hopper

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call Mark Solovicos at
(310) 788-1664
or e-mail:
solo@rronline.com

“The process that I've been going through in the past two years has been defining what ‘true to the music’ means. I think it's been a good thing.”

Dennis Constantine

R&R Adult Alternative Top 30

September 24, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA f/ROB THOMAS Smooth (Arista)	612	-41	41237	16	29/0
3	2	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	539	+41	39311	4	28/0
4	3	SUGAR RAY Someday (Lava/Atlantic)	488	+3	33000	13	21/0
2	4	PRETENDERS Human (Warner Bros.)	472	-38	35569	14	25/0
6	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	437	+39	32607	12	17/1
5	6	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	392	-45	27372	12	23/0
7	7	JOHN POPPER Miserable Bastard (A&M)	380	-10	25812	7	26/0
8	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	358	-21	31397	17	20/0
14	9	KIM RICHEY Come Around (Mercury/IDJMG)	320	+34	15510	8	21/0
10	10	LOS LOBOS This Time (Hollywood)	302	-11	23933	11	22/0
13	11	JEREMY TOBACK You Make Me Feel (RCA)	281	-20	17518	13	22/0
12	12	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	275	-34	17838	18	20/0
Breaker	13	BEN HARPER Burn To Shine (Virgin)	271	+33	21245	3	21/0
Breaker	14	INDIGO GIRLS Peace Tonight (Epic)	265	+195	24263	1	24/6
9	15	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	260	-55	16509	9	17/0
15	16	BRUCE COCKBURN Last Night Of The World (Rykodisc)	257	0	18132	2	23/0
11	17	ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)	253	-58	20359	13	21/0
20	18	SHERYL CROW The Difficult Kind (A&M)	246	+29	14480	6	20/1
18	19	WILCO Nothing'ssevergonnastandinmyway (Reprise)	239	+3	14332	6	21/0
21	20	CHRIS CORNELL Can't Change Me (A&M)	236	+36	17224	3	15/0
Debut	21	STING Brand New Day (A&M)	213	+211	21516	1	22/17
16	22	LYLE LOVETT You Can't Resist It (Curb/MCA)	212	-28	17703	14	18/0
24	23	WOOD Stay You (Columbia)	204	+25	13637	3	19/1
25	24	TRAIN Meet Virginia (Aware/Columbia)	198	+26	12893	5	12/0
22	25	TONIC You Wanted More (Universal)	198	+11	11158	3	10/2
30	26	OLD 97'S Nineteen (Elektra/EEG)	171	+21	9912	2	20/3
-	27	FASTBALL Out Of My Head (Hollywood)	164	+20	9624	13	8/0
26	28	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	161	+3	7984	4	16/3
19	29	COLLECTIVE SOUL No More, No Less (Atlantic)	161	-68	15688	16	11/0
23	30	SMASH MOUTH All Star (Interscope)	156	-27	11171	19	9/0

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

PAULA COLE BAND I Believe In Love (Imago/WB)
Total Plays: 155, Total Stations: 14, Adds: 1

TORI AMOS Bliss (Atlantic)
Total Plays: 140, Total Stations: 14, Adds: 1

LEN Steal My Sunshine (Work/Epic)
Total Plays: 134, Total Stations: 4, Adds: 0

WILLIAM TOPLEY Walk Like I Do (Mercury/IDJMG)
Total Plays: 130, Total Stations: 15, Adds: 2

WILLY PORTER Mystery (Six Degrees)
Total Plays: 98, Total Stations: 10, Adds: 0

DAVID MEAD World Of A King (RCA)
Total Plays: 86, Total Stations: 12, Adds: 3

PAUL MCCARTNEY Try Not To Cry (Capitol)
Total Plays: 83, Total Stations: 12, Adds: 7

G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)
Total Plays: 75, Total Stations: 7, Adds: 1

TORI AMOS 1,000 Oceans (Atlantic)
Total Plays: 73, Total Stations: 6, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
STING Brand New Day (A&M)	17
JOAN OSBORNE Baby... (Blue Gorilla/Mercury/IDJMG)	9
PAUL MCCARTNEY Try Not To Cry (Capitol)	7
FOO FIGHTERS Learn To Fly (RCA)	7
INDIGO GIRLS Peace Tonight (Epic)	6
OLD 97'S Nineteen (Elektra/EEG)	3
RICHARD THOMPSON Crawl... (Under My Stone) (Capitol)	3
DAVID MEAD World Of A King (RCA)	3
WIDESPREAD PANIC Climb To Safety (Capricorn)	3
SMASH MOUTH Then The Morning... (Interscope)	3
MIKE YOUNGER Somethin' In The Air (Beyond)	3
JOE 90 Drive (Geffen)	3
NRBQ Careful What You Ask For (Rounder)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STING Brand New Day (A&M)	+211
INDIGO GIRLS Peace Tonight (Epic)	+195
WILLIAM TOPLEY Walk Like... (Mercury/IDJMG)	+107
PAUL MCCARTNEY Try Not To Cry (Capitol)	+66
JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)	+49
SONIA DADA I Want To Take You... (Calliope)	+42
MELISSA ETHERIDGE Angels... (Island/IDJMG)	+41
GOO GOO DOLLS Black Balloon (Warner Bros.)	+39
CHRIS CORNELL Can't Change Me (A&M)	+36
KIM RICHEY Come Around (Mercury/IDJMG)	+34

Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
BEN HARPER Burn To Shine (Virgin)	271/33	21/0	13

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
INDIGO GIRLS Peace Tonight (Epic)	265/195	24/6	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



STING

"BRAND NEW DAY"

MOST ADDED EVERYWHERE!

R&R Adult Alternative Debut 21
BDS AAA Monitor Debut 9*

WXRT	KINK	WXPB	WMMM
KFOG	WBOS	KENZ	CIDR
KBCO	KACD	KGSR	and more
KMTT	KTCZ	WXRV	



ON TOUR THIS FALL!

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Paul McCartney

MOST ADDED!

First week adds:

WXRT	WMMM	WBOS
WRNX	KGSR	WXPB
WRLT	KOTR	KINK
KMTT	KRSH	KTHX

& many more!!

ALBUM IN STORES
OCTOBER 5!!

"Try Not To Cry"

The new **McCartney** original
from his new album:

Run Devil Run

Produced by Chris Thomas and Paul McCartney



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Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Reporters

Stations and their adds listed alphabetically by market

MARKET #2
KACD/Los Angeles
 Clear Channel
 (310) 451-1031
 Cunningham/Sandler
 12+ Cum 243,800



LW	TW	ARTIST/TITLE	GI (000)
24	29	COLLECTIVE SOUL/No More, No Less	3393
25	26	LOS LOBOS/This Time	3042
25	25	SUGAR RAY/Someday	2925
25	25	PRETENDERS/Human	2925
25	25	CHRIS ISAAK/Baby Did A Bad	2925
23	23	MELISSA ETHERIDGE/Angels Would Fall	2691
26	23	SANTANA/FROB THOMAS/Smooth	2691
15	15	SUSAN TEDESCHI/You Need To Be...	1755
12	15	VAN MORRISON/Precious Time	1755
12	15	BRUCE COCKBURN/Last Night Of...	1755
14	14	ZIGGY MARLEY/Beautiful Day	1638
14	14	CHRIS CORNELL/Can't Change Me	1638
14	14	JEREMY TOBACK/You Make Me Feel	1638
14	14	STING/Brand New Day	1638
13	14	SHAWN MULLINS/Shimmer	1638
11	14	NATALIE MERCHANT/It's Sweet	1638
13	13	DAVE MATTHEWS BAND/Stay (Wasting Time)	1521
12	13	SINEAD LOHAN/Whatever It Takes	1521
7	13	INDIGO GIRLS/Peace Tonight	1521
13	13	LUCINDA WILLIAMS/Can't Let Go	1521
13	13	VAN MORRISON/Back On Top	1521
13	13	NEW RADICALS/Someday We'll Know	1521
12	13	OLD 97'S/Murder (Or A...)	1521
11	13	TRAIN/Meet Virginia	1521
10	13	LYLE LOVETT/You Can't Resist It	1521
12	13	JOHN POPPER/Miserable Bastard	1521
11	12	TORI AMOS/Bliss	1404
11	12	RONSTADT & HARRIS/Sweet Spot	1404
11	11	SUGAR RAY/Every Morning	1287
11	11	SHERYL CROW/The Difficult Kind	1287

MARKET #3
WXRT/Chicago
 Infinity
 (773) 777-1700
 Winer/Martin
 12+ Cum 547,800



LW	TW	ARTIST/TITLE	GI (000)
20	20	STING/Brand New Day	6260
15	16	GOO GOO DOLLS/Black Balloon	5008
13	14	MELISSA ETHERIDGE/Angels Would Fall	4382
14	14	PRETENDERS/Human	4382
17	14	INDIGO GIRLS/Peace Tonight	4382
12	14	RED HOT CHILLI.../Scar Tissue	4382
8	14	PAUL MCCARTNEY/Try Not To Cry	4382
10	12	FLAMING LIPS/Buggin'	3756
12	11	COLLECTIVE SOUL/No More, No Less	3443
12	11	SANTANA/FROB THOMAS/Smooth	3443
12	11	BEN HARPER/Burn To Shine	3130
12	10	MELISSA ETHERIDGE/Into The Dark	3130
5	10	BRUCE COCKBURN/Last Night Of...	3130
7	10	SANTANA/D. MATTHEWS/Love Of My Life	3130
9	10	WILCO/Nothing Seve...	3130
14	10	TOM PETTY & HB/Swingin'	3130
11	10	LOS LOBOS/This Time	3130
10	10	SINEAD LOHAN/Whatever It Takes	3130
12	10	MICHAEL MCDERMOTT/Twenty Miles	3130
7	9	ZIGGY MARLEY/Beautiful Day	2817
11	9	CHRIS CORNELL/Can't Change Me	2817
4	9	WIDESPREAD PANIC/Climb To Safety	2817
11	9	RICHARD THOMPSON/Crawl Back...	2817
9	9	OLD 97'S/Nineteen	2817
8	8	CHRIS ISAAK/Baby Did A Bad...	2504
7	8	JOHN POPPER/Miserable Bastard	2504
8	8	PRETENDERS/Popstar	2504
6	8	AFROCELLT/Release	2504
7	7	SMASH MOUTH/All Star	2191
7	7	RED HOT CHILLI.../Other Side	2191

MARKET #4
KFOG/San Francisco
 Susquehanna
 (415) 543-1045
 Marszalek/Evans
 12+ Cum 519,800



LW	TW	ARTIST/TITLE	GI (000)
24	25	OLD 97'S/Murder (Or A...)	5950
23	24	RED HOT CHILLI.../Scar Tissue	5712
23	22	ZIGGY MARLEY/Beautiful Day	5236
14	21	MELISSA ETHERIDGE/Angels Would Fall	4998
12	18	BEN HARPER/Burn To Shine	4284
24	18	JOHN POPPER/Miserable Bastard	4284
21	15	CHRIS ISAAK/Baby Did A Bad...	3570
19	15	PRETENDERS/Human	3570
11	15	LOS LOBOS/This Time	3570
10	13	VAN MORRISON/Back On Top	3094
12	13	SANTANA/D. MATTHEWS/Love Of My Life	3094
13	13	WILLY PORTER/Mystery	3094
8	13	SUGAR RAY/Someday	3094
11	12	WIDESPREAD PANIC/Bears Come Fishin'	2856
15	12	GOO GOO DOLLS/Black Balloon	2856
14	12	SANTANA/FROB THOMAS/Smooth	2856
12	12	WOOD/Stay You	2856
8	11	TORI AMOS/Bliss	2618
10	11	TOM PETTY & HB/Swingin'	2618
10	10	WILCO/Nothing Seve...	2380
10	10	INDIGO GIRLS/Peace Tonight	2380
6	9	ROBERT CRAY/24-7 Man	2142
10	9	ROBBEN FORD/Supermatural	2142
11	6	LENNY KRAVITZ/Fly Away	1428
5	4	JEREMY TOBACK/You Make Me Feel	952
11	4	SARAH MCLACHLAN/Possession	952
		STING/Brand New Day	0
		FOO FIGHTERS/Learn To Fly	0
		SQUEEZE/In The Morning	0

MARKET #5
WXPN/Philadelphia
 University Of Pennsylvania
 (215) 898-6677
 Warren/Stewart
 12+ Cum 224,000



LW	TW	ARTIST/TITLE	GI (000)
17	18	WOOD/Stay You	2304
8	18	DAVID MEAD/World Of A King	2304
18	18	INDIGO GIRLS/Peace Tonight	2304
15	12	PUSH STARS/Any Little Town	1536
15	11	INDIGENOUS/What's So Beautiful About It	1408
12	11	OLD 97'S/Love's Holiday	1408
9	10	PRETENDERS/Human	1280
12	10	LUCINDA WILLIAMS/Return Of...	1280
8	10	ROBERT CRAY/Pardon	1280
9	10	AFROCELLT/Release	1280
10	10	MARSHALL CRENshaw/Television Light	1280
8	10	TORI AMOS/1,000 Oceans	1280
9	10	PAULA COLE BANDA/Believe In Love	1280
9	10	KIM RICHEY/Come Around	1280
9	9	TOM PETTY & HB/Counting On You	1152
9	9	WILLY PORTER/Mystery	1152
12	9	SANTANA/D. MATTHEWS/Love Of My Life	1152
17	9	BRUCE COCKBURN/Last Night Of...	1152
8	9	BEN HARPER/Burn To Shine	1152
15	9	KEVIN WELCH/Anna Lisa Please	1152
9	9	RONSTADT & HARRIS/Sweet Spot	1152
8	8	ALISON KRASS/Forget About It	1024
8	8	JOAN OSBORNE/Baby Love	1024
8	8	TOSHI REAGON/Real Love	1024
20	8	MESHELL NEDGEOCE/Lo Grace	1024
8	8	J. SE WINGHESTER/That's What Makes...	1024
12	8	RICHARD THOMPSON/Crawl Back...	1024
8	8	BETH ORTON/Sweetest Decline	1024
7	8	FOSTER W/MOORE/I'm In	1024
8	8	OLD 97'S/Nineteen	1024

MARKET #7
KKZN/Dallas
 Susquehanna
 (214) 526-2400
 Strong/Valentine
 12+ Cum 243,400




LW	TW	ARTIST/TITLE	GI (000)
14	40	SMASH MOUTH/All Star	3160
30	39	GOO GOO DOLLS/Black Balloon	3081
42	39	LIT/My Own Worst Enemy	3081
44	39	RED HOT CHILLI.../Scar Tissue	3081
38	38	SANTANA/FROB THOMAS/Smooth	3002
41	38	TONIC/You Wanted More	3002
39	34	SUGAR RAY/Someday	2676
34	30	VERTICAL HORIZON/We Are	2370
28	29	OLD 97'S/Murder (Or A...)	2370
32	29	SPLUNDER/Yeah, Whatever	2291
30	29	CHRIS ISAAK/Baby Did A Bad...	2291
34	28	LEN/Steal My Sunshine	2132
32	27	CHRIS CORNELL/Can't Change Me	2132
34	27	LENNY KRAVITZ/American Woman	2132
29	26	CAKE/Let Me Go	2054
31	26	OLEANDER/Why I'm Here	2054
29	25	TRAIN/Meet Virginia	1975
19	24	CREED/Higher	1896
15	19	PEARL JAM/Solider On Live	1501
16	17	OLD 97'S/Nineteen	1343
2	15	SANTANA/EVE/ELI/Last Put Your Lights On	1185
	15	CITIZEN KING/Better Days	1185
	14	HARVEY DANAGER/Flagpole Sitta	1106
13	12	FUEL/Shimmer	948
14	12	MARCY PLAYGROUND/Sex And Candy	948
16	12	EVERCLEAR/Will Buy You...	948
16	11	EVE/Outside Out	869
36	11	PEARL JAM/Last Kiss	869
11	11	CAKE/Never There	869

MARKET #8
WBOS/Boston
 Greater Media
 (617) 822-9600
 Morris/Brooks
 12+ Cum 353,700




LW	TW	ARTIST/TITLE	GI (000)
31	44	GOO GOO DOLLS/Black Balloon	5676
33	32	SUGAR RAY/Someday	4128
26	31	PAULA COLE BANDA/Believe In Love	3999
32	31	MELISSA ETHERIDGE/Angels Would Fall	3999
24	31	RED HOT CHILLI.../Scar Tissue	3999
15	15	SINEAD LOHAN/Whatever It Takes	1935
13	12	TONIC/You Wanted More	1548
13	12	JEREMY TOBACK/You Make Me Feel	1548
12	12	KIM RICHEY/Come Around	1548
13	12	JOHN POPPER/Miserable Bastard	1548
12	11	JUMP LITTLE.../Cathedrals	1419
10	11	SHERYL CROW/The Difficult Kind	1419
13	10	BLACK CROWES/Diamond Ring	1290
	9	STING/Brand New Day	1161
14	9	SANTANA/FROB THOMAS/Smooth	1161
6	9	BRUCE COCKBURN/Last Night Of...	1161
9	9	WOOD/Stay You	1161
7	9	CINDY BULLENS/Better Than I've...	1161
10	8	SIXPENCE/There She Goes	1032
11	8	SMASH MOUTH/All Star	1032
7	8	DAVID MEAD/World Of A King	1032
9	8	WILCO/Nothing Seve...	1032
	7	CHRIS CORNELL/Can't Change Me	903
1	7	GUSTER/Barrel Of A Gun	903
1	7	WILLIAM TOPLLEY/Walk Like I Do	903
8	7	BREE SHARP/America	774
13	6	PRETENDERS/Human	774
	2	PAUL MCCARTNEY/Try Not To Cry	258
	2	JOAN OSBORNE/Baby Love	258
	2	INDIGO GIRLS/Peace Tonight	258

MARKET #8
WXRV/Boston
 Northeast
 (978) 374-4733
 Doody/Mason
 12+ Cum 168,500




LW	TW	ARTIST/TITLE	GI (000)
21	21	BRUCE COCKBURN/Last Night Of...	1554
24	21	MELISSA ETHERIDGE/Angels Would Fall	1554
22	21	JOHN POPPER/Miserable Bastard	1554
21	21	SUGAR RAY/Someday	1554
20	20	INDIGO GIRLS/Peace Tonight	1480
21	20	SANTANA/FROB THOMAS/Smooth	1480
20	20	STING/Brand New Day	1480
14	16	SINEAD LOHAN/Whatever It Takes	1184
14	16	VERVE PIPE/Leo	1184
15	15	TORI AMOS/1,000 Oceans	1110
6	15	BEN HARPER/Burn To Shine	1110
14	14	G. LOVE & SPECIAL.../Rodeo Clowns	1036
8	14	WILLIAM TOPLLEY/Walk Like I Do	1036
14	14	WOOD/Stay You	1036
12	13	AFROCELLT/Release	962
	13	JOAN OSBORNE/Baby Love	962
15	13	LYLE LOVETT/You Can't Resist It	962
13	13	RED HOT CHILLI.../Scar Tissue	962
16	13	KIM RICHEY/Come Around	962
13	13	RICHARD THOMPSON/Crawl Back...	962
13	13	LUCINDA WILLIAMS/Joy	962
14	12	DIDD/Here With Me	888
16	12	VENICE/The Man You	888
14	11	PAULA COLE BANDA/Believe In Love	814
15	11	JUMP LITTLE.../Cathedrals	814
8	9	BRAM HALL/Wanna Be	666
9	9	GUSTER/Barrel Of A Gun	666
7	8	BEN FOLDS FIVE/Don't Change You...	592
7	8	JAMIROQUAI/Black Capricorn Day	592

MARKET #14
KMTT/Seattle
 Entercom
 (206) 233-1037
 Parker/Carlson
 12+ Cum 225,300



LW	TW	ARTIST/TITLE	GI (000)
16	25	TOM PETTY & HB/Swingin'	3250
23	24	PRETENDERS/Human	3120
24	24	RED HOT CHILLI.../Scar Tissue	3120
24	24	SANTANA/FROB THOMAS/Smooth	3120
24	23	MELISSA ETHERIDGE/Angels Would Fall	2990
7	19	INDIGO GIRLS/Peace Tonight	2470
15	19	STING/Brand New Day	1950
12	15	KIM RICHEY/Come Around	1950
12	15	WOOD/Stay You	1950
12	14	JOHN POPPER/Miserable Bastard	1820
12	13	LOS LOBOS/This Time	1690
13	13	SINEAD LOHAN/Whatever It Takes	1690
12	13	CHRIS CORNELL/Can't Change Me	1690
12	12	GOO GOO DOLLS/Black Balloon	1560
12	12	BEN HARPER/Burn To Shine	1560
10	11	ZIGGY MARLEY/Beautiful Day	1430
12	11	BRUCE COCKBURN/Last Night Of...	1430
10	11	AFROCELLT/Release	1430
14	11	LEFT HAND SMOKE/Step Outside	1430
7	11	DAVID BOWIE/Thursday's Child	1430
11	11	JEREMY TOBACK/You Make Me Feel	1430
11	11	NEW RADICALS/Someday We'll Know	1430
11	11	COWBOY JUNKIES/Doh Las Vegas	1430
11	10	TORI AMOS/1,000 Oceans	1300
11	10	JONNY LANG/Second Guessing	1300
9	10	BETH ORTON/Central Reservation	1170
2	9	PAUL MCCARTNEY/Try Not To Cry	1170
	4	RICHARD THOMPSON/Crawl Back...	520
	4	JOAN OSBORNE/Baby Love	520
	2	SONIA DADA/Want To Take...	260

MARKET #16
KXST/San Diego
 Compass
 (619) 286-1170
 Shaieb
 12+ Cum 108,600



LW	TW	ARTIST/TITLE	GI (000)
32	30	MELISSA ETHERIDGE/Angels Would Fall	1380
28	29	PRETENDERS/Human	1334
24	28	TOM PETTY & HB/Swingin'	1288
26	27	GOO GOO DOLLS/Black Balloon	1242
11	25	LOS LOBOS/This Time	1150
28	25	JOHN POPPER/Miserable Bastard	1150
28	24	RONSTADT & HARRIS/Sweet Spot	1104
27	23	WILCO/Nothing Seve...	1058
21	22	JEREMY TOBACK/You Make Me Feel	1012
18	21	SUGAR RAY/Someday	966
18	21	SHERYL CROW/The Difficult Kind	966
25	19	ZIGGY MARLEY/Beautiful Day	874
21	12	TORI AMOS/Bliss	552
10	12	VENICE/The Man You	506
9	11	COLLECTIVE SOUL/Run	506
12	11	CHRIS ISAAK/Baby Did A Bad	506
10			

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AC & Oldies:	BOX B
Country:	BOX C
Rock:	BOX D
Urban:	BOX E
News/Talk:	BOX F

CUMULUS

BOX _____
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Suite 750
Atlanta, GA 30305

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Novosad, 94.5 KSMB, 202 Galbert
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your wings and join one of America's
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requirements, and programming philo-
sophy to: Radio & Records, 10100
Santa Monica Blvd., #813, 5th Floor, Los
Angeles, CA 90067. EOE

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7080 Lee Highway, Radford, VA
24141. EOE

MIDWEST


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niques. Good opportunities for
growth and occasional travel while
gaining Latin music industry expo-
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to learn additional English music
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ary requirements to: Debra Mitchell
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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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National Airplay Overview September 24, 1999

CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
4	2	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
3	3	SUGAR RAY	Someday	(Lava/Atlantic)
2	4	SMASH MOUTH	All Star	(Interscope)
6	5	98 DEGREES	I Do (Cherish You)	(Universal)
5	6	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
9	7	TLC	Unpretty	(LaFace/Arista)
7	8	TAL BACHMAN	She's So High	(Columbia)
12	9	SANTANA I/ROB THOMAS	Smooth	(Arista)
8	10	PEARL JAM	Last Kiss	(Epic)
11	11	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
10	12	JENNIFER LOPEZ	If You Had My Love	(Work/Epic)
15	13	LEN	Steal My Sunshine	(Work/Epic)
13	14	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
18	15	BRITNEY SPEARS	(You Drive Me) Crazy	(Jive)
19	16	BACKSTREET BOYS	Larger Than Life	(Jive)
14	17	FASTBALL	Out Of My Head	(Hollywood)
16	18	702	Where My Girls At?	(Motown)
20	19	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
21	20	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
23	21	'N SYNC w/GLORIA ESTEFAN	Music Of My Heart	(Epic)
22	22	LFO	Summer Girls	(Arista)
26	23	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
25	24	MARC ANTHONY	I Need To Know	(Columbia)
24	25	DESTINY'S CHILD	Bills, Bills, Bills	(Columbia)
27	26	BLINK 182	What's My Age Again?	(MCA)
29	27	TRAIN	Meet Virginia	(Aware/Columbia)
32	28	MARIAH CAREY	Heartbreaker	(Columbia)
28	29	SARAH MCLACHLAN	I Will Remember You	(Arista)
38	30	MANDY MOORE	Candy	(550 Music/Epic)

#1 MOST ADDED

JENNIFER LOPEZ *Waiting For Tonight* (Work/Epic)

#1 MOST INCREASED PLAYS

LOU BEGA *Mambo No. 5 (A Little Bit...)* (RCA)

CHR begins on Page 74.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
4	2	GINUWINE	So Anxious	(550 Music/Epic)
3	3	702	Where My Girls At?	(Motown)
2	4	DESTINY'S CHILD	Bills, Bills, Bills	(Columbia)
5	5	MARIAH CAREY	Heartbreaker	(Columbia)
6	6	JUVENILE	Back That Thang Up	(Cash Money/Universal)
7	7	BRIAN MCKNIGHT	Back At One	(Motown)
8	8	Q-TIP	Vivrant Thing	(Def Jam/IDJMG)
9	9	LIL' TROY	Wanna Be A Baller	(Short Stop/Republic/Universal)
13	10	98 DEGREES	I Do (Cherish You)	(Universal)
12	11	112	Anywhere	(Bad Boy/Arista)
11	12	BLAQUE	808	(Track Masters/Columbia)
10	13	RUFF RYDERS I/EVE & NOKIO	What...	(Ruff Ryders/Interscope)
23	14	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
18	15	B.G.	Bling Bling	(Cash Money/Universal)
16	16	TLC	Unpretty	(LaFace/Arista)
14	17	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
30	18	BLAQUE	Bring It All To Me	(Track Masters/Columbia)
19	19	PUFF DADDY I/R. KELLY	Satisfy You	(Bad Boy/Arista)
15	20	JENNIFER LOPEZ	If You Had My Love	(Work/Epic)
21	21	BRITNEY SPEARS	(You Drive Me) Crazy	(Jive)
20	22	JAY-Z	Girls' Best Friend	(Epic)
25	23	R. KELLY	If I Could Turn Back...	(Jive)
24	24	WARREN G	I Want It All	(G-Funk/Restless)
27	25	MARC ANTHONY	I Need To Know	(Columbia)
22	26	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
31	27	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
28	28	TRACIE SPENCER	It's All About You Not...	(Capitol)
39	29	IMX	Stay The Night	(MCA)
33	30	SNOOP DOGG	B-Please	(No Limit/Priority)

#1 MOST ADDED

DESTINY'S CHILD *Bug A Boo* (Columbia)

#1 MOST INCREASED PLAYS

BLAQUE *Bring It All To Me* (Track Masters/Columbia)

CHR begins on Page 74.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DEBORAH COX	We Can't Be Friends	(Arista)
2	2	SILK	Meeting In My Bedroom	(Elektra/EEG)
5	3	ERIC BENET	Spend My Life With You	(Warner Bros.)
7	4	IDEAL	Get Gone	(Noontime/Virgin)
6	5	Q-TIP	Vivrant Thing	(Def Jam/IDJMG)
13	6	MARIAH CAREY	Heartbreaker	(Columbia)
11	7	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
12	8	TLC	Unpretty	(LaFace/Arista)
3	9	MARY J. BLIGE	All That I Can Say	(MCA)
14	10	BRIAN MCKNIGHT	Back At One	(Motown)
9	11	JUVENILE	Back That Thang Up	(Cash Money/Universal)
4	12	COKO	Shine	(RCA)
10	13	GINUWINE	So Anxious	(550 Music/Epic)
15	14	R. KELLY	If I Could Turn Back...	(Jive)
17	15	B.G.	Bling Bling	(Cash Money/Universal)
16	16	JAY-Z	Girls' Best Friend	(Epic)
19	17	EVE	Gotta Man	(Ruff Ryders/Interscope)
8	18	MISSY "MISDEMEANOR" ELLIOTT	All N...	(EastWest/EEG)
20	19	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
37	20	DESTINY'S CHILD	Bug A Boo	(Columbia)
18	21	112	Love You Like I Did	(Bad Boy/Arista)
26	22	PUFF DADDY I/EVE & NOKIO	What...	(Ruff Ryders/Interscope)
24	23	MINT CONDITION	If You Love Me	(Elektra/EEG)
25	24	AMYTH	1,2,3	(Rock The Bells/WB)
30	25	SNOOP DOGG	B-Please	(No Limit/Priority)
28	26	MARC NELSON	15 Minutes	(Columbia)
21	27	RUFF RYDERS I/EVE & NOKIO	What...	(Ruff Ryders/Interscope)
23	28	DESTINY'S CHILD	Bills, Bills, Bills	(Columbia)
34	29	KEVON EDMONDS	24/7	(RCA)
32	30	GERALD LEVERT	Nothin' To Somethin'	(EastWest/EEG)

#1 MOST ADDED

GOODIE MOB *Chain Swang* (LaFace/Arista)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD *Bug A Boo* (Columbia)

URBAN begins on Page 90.

AC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	BACKSTREET BOYS	I Want It That Way	(Jive)
1	2	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
3	3	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
4	4	98 DEGREES	The Hardest Thing	(Universal)
9	5	'N SYNC w/GLORIA ESTEFAN	Music Of My Heart	(Epic)
7	6	ERIC CLAPTON	Blue Eyes Blue	(Columbia/Reprise)
6	7	SHANIA TWAIN	You've Got A Way	(Mercury)
5	8	SARAH MCLACHLAN	I Will Remember You	(Arista)
8	9	CHRIS GAINES	Lost In You	(Capitol)
10	10	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
14	11	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
12	12	BOYZONE	No Matter What	(Ravenous/Mercury/IDJMG)
11	13	'N SYNC	(God...) A Little More Time...	(RCA)
13	14	BRITNEY SPEARS	Sometimes	(Jive)
16	15	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
17	16	CHER	Believe	(Warner Bros.)
15	17	BRICKMAN I/HILL & PORTER	Destiny	(Windham Hill)
19	18	KENNY G w/LOUIS ARMSTRONG	What A Wonderful...	(Arista)
18	19	SHANIA TWAIN	From This Moment On	(Mercury/IDJMG)
21	20	98 DEGREES	I Do (Cherish You)	(Universal)
20	21	MARTINA MCBRIDE	I Love You	(RCA)
22	22	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
24	23	LONESTAR	Amazed	(BNA)
25	24	R. KELLY	If I Could Turn Back...	(Jive)
23	25	KATHY TROCCOLI	I Remember	(Monarch)
26	26	JOHN TESH	Heart Of The Sunrise	(GTSP/IDJMG)
28	27	ROBERT PALMER	True Love	(Pyramid)
29	28	RICKY MARTIN	Linin' La Vida Loca	(C2/Columbia)
27	29	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
30	30	SUGAR RAY	Every Morning	(Lava/Atlantic)

#1 MOST ADDED

SAVAGE GARDEN *I Knew I Loved You* (Columbia)

#1 MOST INCREASED PLAYS

'N SYNC w/GLORIA ESTEFAN *Music Of My Heart* (Epic)

AC begins on Page 104.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	TAL BACHMAN	She's So High	(Columbia)
1	2	SMASH MOUTH	All Star	(Interscope)
4	3	SUGAR RAY	Someday	(Lava/Atlantic)
3	4	FASTBALL	Out Of My Head	(Hollywood)
5	5	SANTANA I/ROB THOMAS	Smooth	(Arista)
7	6	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
6	7	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
8	8	PEARL JAM	Last Kiss	(Epic)
11	9	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
14	10	LEN	Steal My Sunshine	(Work/Epic)
9	11	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
13	12	GOO GOO DOLLS	Slide	(Warner Bros.)
15	13	BACKSTREET BOYS	I Want It That Way	(Jive)
12	14	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
10	15	SARAH MCLACHLAN	I Will Remember You	(Arista)
19	16	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)
16	17	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
17	18	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
18	19	BLESSID UNION OF SOULS	Hey... (She Likes Me...)	(Push/V2)
20	20	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
25	21	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
21	22	MADONNA	Beautiful Stranger	(Maverick/WB)
22	23	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
23	24	TRAIN	Meet Virginia	(Aware/Columbia)
27	25	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
26	26	JEREMY TOBACK	You Make Me Feel	(RCA)
28	27	PAULA COLE BAND	I Believe In Love	(Imago/WB)
24	28	BARENAKED LADIES	Call And Answer	(Reprise)
—	29	LIT	My Own Worst Enemy	(RCA)
29	30	PRETENDERS	Human	(Warner Bros.)

#1 MOST ADDED

STING *Brand New Day* (A&M)

#1 MOST INCREASED PLAYS

LOU BEGA *Mambo No. 5 (A Little Bit...)* (RCA)

AC begins on Page 104.

ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	RED HOT CHILI PEPPERS	Scar... (Warner Bros.)	
2	2	CREED	Higher	(Wind-up)
3	3	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
4	4	TONIC	You Wanted More	(Universal)
6	5	LIVE	The Dolphin's Cry	(Radioactive)
7	6	CHRIS CORNELL	Can't Change Me	(A&M)
5	7	GREAT WHITE	Rollin' Stoned	(Portrait/Columbia)
8	8	LYNYRD SKYNYRD	Workin' (CMC)	
9	9	SANTANA I/ROB THOMAS	Smooth	(Arista)
10	10	TOM PETTY & THE HEARTBREAKERS	Swingin' (Warner Bros.)	
14	11	DEF LEPPARD	Paper Sun	(Mercury/IDJMG)
11	12	DEF LEPPARD	Promises	(Mercury/IDJMG)
32	13	BUSH	The Chemicals Between Us	(Trauma)
37	14	ZZ TOP	Fearless Boogie	(RCA)
16	15	QUEENSRYCHE	Breakdown	(Atlantic)
17	16	BUCKCHERRY	For The Movies	(DreamWorks)
12	17	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
13	18	BUCKCHERRY	Lit Up	(DreamWorks)
18	19	GODSMACK	Keep A Wake	(Republic/Universal)
33	20	COLLECTIVE SOUL	Tremble For My Beloved	(Atlantic)
15	21	ALICE IN CHAINS	Get Born Again	(Columbia)
20	22	FILTER	Welcome To The Fold	(Reprise)
25	23	OFFSPRING	The Kids Aren't Alright	(Columbia)
31	24	OUR LADY PEACE	One Man Army	(Columbia)
29	25	OLEANDER	I Walk Alone	(Republic/Universal)
28	26	INDIGENOUS	Got To Tell You	(Pachyderm)
21	27	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
24	28	RATT	Over The Edge	(Portrait/Columbia)
23	29	PEARL JAM	Last Kiss	(Epic)
30	30	JOHN POPPER	Miserable Bastard	(A&M)

#1 MOST ADDED

STONE TEMPLE PILOTS *Down* (Atlantic)

#1 MOST INCREASED PLAYS

ZZ TOP *Fearless Boogie* (RCA)

ROCK begins on Page 120.

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National Airplay Overview September 24, 1999

URBAN AC

Table with columns LW, TW and song titles for URBAN AC. Includes Eric Benet, Barry White, Maxwell, Brian McKnight, R. Kelly, Whitney Houston, Tyrese, Mary J. Blige, Case, Deborah Cox, Smokey Robinson, Gap Band, Angie Stone, Kevon Edmonds, Natalie Cole, Reel Tight, Jesse Powell, Brandy, Mint Condition, Chante Moore, Prince, Kirk Whalum, K-Ci & JoJo, Faith Evans, Silk, Freddie Jackson, Raheem Patterson, Gerald Levert, Donell Jones, Boney James.

#1 MOST ADDED

EARL KLUGH f/ROBERTA FLACK Now And Again (Windham Hill Jazz)

#1 MOST INCREASED PLAYS

CASE Happily Ever After (Def Jam/IDJMG)

URBAN begins on Page 90.

COUNTRY

Table with columns LW, TW and song titles for COUNTRY. Includes Tim McGraw, Dixie Chicks, Kenny Chesney, Alan Jackson, Martina McBride, Faith Hill, George Strait, Trisha Yearwood, Lee Ann Womack, Steve Wariner, Mark Wills, Montgomery Gentry, John Michael Montgomery, Andy Griggs, Doug Stone, Brooks & Dunn, Clint Black, Garth Brooks, Chad Brock, Yankee Grey, Jessica Andrews, Randy Travis, Shania Twain, Sherrrie Austin, Shane Minor, Brad Paisley, Leann Rimes, Shane McAnally, Ty Herndon, Clay Walker.

#1 MOST ADDED

REBA MCKENTIRE What Do You Say (MCA)

#1 MOST INCREASED PLAYS

REBA MCKENTIRE What Do You Say (MCA)

COUNTRY begins on Page 41.

NAC/SMOOTH JAZZ

Table with columns LW, TW and song titles for NAC/SMOOTH JAZZ. Includes Norman Brown, Richard Elliot, Chris Botti, Down To The Bone, Steve Cole, Dave Koz, Jazzmasters, Chris Gaines, Boney James, Craig Chaquico, Nestor Torres, Brian Tarquin, Spyro Gyra, Dwight Sills, Gota, Kenny G w/Louis Armstrong, Eric Clapton, Natalie Cole, David Benoit, Kombo, Chuck Loeb, Earl Klugh, Brian Culbertson, Kenny G w/George Benson, Bob James, Brian McKnight, Bona Fide, Walter Beasley, Marcos Ariele, Warren Hill.

#1 MOST ADDED

BRIAN CULBERTSON Back In The Day (Atlantic)

#1 MOST INCREASED PLAYS

BRIAN MCKNIGHT Back At One (Motown)

NAC begins on Page 115.

ACTIVE ROCK

Table with columns LW, TW and song titles for ACTIVE ROCK. Includes Creed, Days of the New, Godsmack, Live, Red Hot Chili Peppers, Chris Cornell, Bush, Kid Rock, Limp Bizkit, Filter, Powerman 5000, Sevendust, Tonic, Staind, Nine Inch Nails, Alice in Chains, Double Drive, Our Lady Peace, Offspring, Rob Zombie, Caroline's Spine, Buckcherry, Oleander, Megadeth, Stone Temple Pilots, Lit, Queensryche, Chevelle, Santana, Foo Fighters.

#1 MOST ADDED

STONE TEMPLE PILOTS Down (Atlantic)

#1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Down (Atlantic)

ROCK begins on Page 120.

ALTERNATIVE

Table with columns LW, TW and song titles for ALTERNATIVE. Includes Red Hot Chili Peppers, Live, Blink 182, Creed, Bush, Kid Rock, Limp Bizkit, Chris Cornell, 311, Days of the New, Lit, Len, Nine Inch Nails, Our Lady Peace, Smash Mouth, Offspring, Lit, Powerman 5000, Jimmie's Chicken Shack, Buckcherry, Tonic, Filter, Sugar Ray, Joydrop, Foo Fighters, Unwritten Law, Lenny Kravitz, Kottonmouth Kings, Stroke9, Red Hot Chili Peppers.

#1 MOST ADDED

FOO FIGHTERS Learn To Fly (RCA)

#1 MOST INCREASED PLAYS

FOO FIGHTERS Learn To Fly (RCA)

ALTERNATIVE begins on Page 132.

ADULT ALTERNATIVE

Table with columns LW, TW and song titles for ADULT ALTERNATIVE. Includes Santana, Melissa Etheridge, Sugar Ray, Pretenders, Go Go Dolls, Chris Isaak, John Popper, Red Hot Chili Peppers, Kim Richey, Los Lobos, Jeremy Toback, Sinead Lohan, Ben Harper, Indigo Girls, Tom Petty & The Heartbreakers, Bruce Cockburn, Ziggy Marley & The Melody, Sheryl Crow, Wilco, Chris Cornell, Sting, Lyle Lovett, Wood, Train, Tonic, Old 97's, Fastball, Richard Thompson, Collective Soul, Smash Mouth.

#1 MOST ADDED

STING Brand New Day (A&M)

#1 MOST INCREASED PLAYS

STING Brand New Day (A&M)

ADULT ALTERNATIVE begins on Page 147.

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Publisher's Profile

By Erica Farber



JOE GALANTE

Chairman, RCA Label Group/Nashville

If you've followed the R&R country chart over the past several years, you know that each week a new song usually moves into the No. 1 position. This year, however, we have seen some changes. Most recently, BNA's Lonestar held the coveted No. 1 slot for a record nine weeks until they were knocked off by Kenny Chesney, who also records for BNA, a part of the RCA Label Group/Nashville.

Chairman Joe Galante sits at the head of the group, which includes RCA and BNA, for the second time in his career. He was first selected to run RCA's Nashville division back in 1982, the youngest person ever to lead a major label's Music City office. During that tenure he took the RCA label to the No. 1 spot — a position the company enjoyed for over 10 years.

From '90 to '94 Galante served in New York as President of RCA U.S., then returned to Nashville to become the only individual heading a country division who had also headed the entire label. Upon his return, he restructured the RCA and BNA labels under the umbrella RLG. With his wealth of experience and success, Galante has spent his entire career with one company. It is a place his heart has told him to stay — an unusual sentiment in this business.

Getting into the business: "It was an accident. I came out of college, and I was a finance/marketing double major at that point. They have all those wonderful career days. I met with a bunch of people. RCA was there as RCA Corp. not Records. They were getting into the computer division. I went to Cherry Hill, NJ to meet with them, but they wanted MBAs.

"They had another division that was actually looking for people, the record division. I had one question: Who do you have on your roster? He named about 19 acts. I had no idea who they were, and I was an avid music person. I knew Elvis Presley and Perry Como — those were the big names — but the rest was complete Greek to me. I thought it could be interesting though. I started July 14, 1971."

The transition from numbers guy to having an ear and a heart: "I've always enjoyed music, and I played crappy guitar when I was in high school and college. I was surrounded by a lot of people in the business who taught me, but there are three in particular. Mel Oberman, head of our business affairs, sent me down to Nashville. Frank Mancini, head of promotion, took me under his wing in terms of teaching me marketing, promotion and sales. Then Jerry Bradley was my teacher and partner later on in life, in terms of learning about the music.

"The rest was just being in the middle of people like Dolly Parton, Ronnie Milsap and Waylon Jennings. You feel what they feel, and I fell in love with the sense of the music and understood what made them kick. I remembered those lessons as I moved through life — what they needed, what they wanted, what made them

happy and sad — I remembered that as I built a roster and a reputation."

State of country music today: "In the late '80s we made the transition from being artist-focused to song-focused, and that, to me, was the single biggest problem. It was probably something that was necessary, because we went way too far in terms of being too dependent on artists and got stuck in mediocrity. Now we've gone too far the other way, and we're back to the same issue. There needs to be a balance between the two sides. There are some bright spots, but we have not emerged from the flat period yet. I do not see us dropping farther than we are, but I'm not sure we're ready for the big turnaround in the next year or two."

On country artists crossing to other formats: "One of the things I did back in the '70s and '80s was to understand the pop formats, and one of the things that built RCA at that time was the ability to cross records over better than anybody else. I do not see the same thing happening now. I see us having one-offs. A song gets bigger than the format, and you're able to cross that.

"What I see is taking advantage of the opportunity for a song to be bigger. Conversely, you see it go the other way, where 'I Swear' is covered by All 4 One, and 'I Do (Cherish You),' a country hit, is covered by 98 Degrees. Being song-driven allows us to go either way. We're going to service the core format. If we have the opportunity to go outside and get a wider audience, hopefully sell more records and increase concert ticket sales, it's my responsibility to do that. But we're not directing our artists to make crossover records."

The relationship between the record and radio communities: "Actually, with consolidation, it has gotten better. It has for our company, at least, because now we're dealing in terms of where we're both trying to go on strategic business issues. We're trying to share the commonality of a goal to make the format bigger. I think Country radio went through a period of time where they were indestructible from a ratings standpoint. When it hit them — after it hit us — they all of a sudden got humble and realized that we're in this together.

"For as long as I've been in this business, everybody has said we're in two different businesses. I don't feel that, because I think the record business leads the radio business. In any format, if you start to see a genre taking a dive, it will be 18-24 months before the radio side starts taking the same dive, because the artists drive the format. At some point, when the artists are weak, the format has the same problem. We have to go about taking our B artists to the A level.

"The unfortunate problem for radio right now is that they are so spot-driven in terms of the load they're carrying. I actually think that even though they're making progress in terms of new music and building brands, it's almost hurting them, because they're carrying so many spots, it's almost difficult to listen to."

The RLG culture: "Learning, living and challenging. That's something I grew up with, living in New York: a constant struggle to get ahead. The difference is, we spend a great deal of time teaching our people and trying to help them learn. That's a big part of what we do. We inform them of the economics of the business so they understand how the money flows and how to build a career. They understand the artist's perspective. It really is a living, breathing organization. Living every day, you've got to enjoy what you do, but there's also a learning process to it, and it is challenging, because we make the bar go higher each year."

Something about RLG that would surprise our readers: "It is very much a mainstream record company. There's nothing different. We don't approach our records or our marketing differently than anybody else does. There's this belief that, because it's Nashville, it's different, but we are a mainstream record company. You can transport the functions here and be in any format. The only nuance is the music."

Career highlight: "There are so many. There was a point in my career — when I made the transition from being the marketing guy to being a label head/A&R person — when I

really started having success with the roster, signing acts and building them from the ground up. That was the highlight for me, when I finally got that process into my thick skull."

Career disappointment: "You deal with those disappointments on a daily basis, but there's not been something that's caused me to go into a deep depression."

Most influential individual: "In addition to the three I mentioned earlier, there's one other person, Frances Preston. When I first moved to Nashville, she was one of the people who took me under her wing. Her attention to detail, her compassion for the artists, her wide perspective on how things interrelate and how you need to be plugged into New York even though you're in Nashville — those were lessons I took from her. She was a real focal point for me. I really considered her a major influence, a big supporter and a friend at the same time. To this day I feel the same way."

Favorite radio format: "I don't have one. I am the typical consumer: I punch buttons and go from Country to Classical to Alternative to Top 40. It's all over the place. I hear something I like, and I stop. If I don't, I keep on going. If I don't hear anything, I go to CD. I'm the same guy we read about in these focus groups all the time."

Favorite song: "There's been so much music and so many artists. People ask who's my favorite all-time act. There must be 15 or 20 that all rate a 10. You grow up on The Beatles and Cream and The Doors, then you're involved with Waylon Jennings and George Jones, then Dave Matthews, then Martina McBride."

Favorite television show: "Seinfeld. They've lost me since then."

Favorite book: "Cornwell, Koontz, Grisham, Crichton. I find an author, get into anything they've written, then move on to somebody else."

Favorite movie: "I feel like a potpourri of different images all the time."

Favorite restaurant: "La Scala in L.A."

Beverage of choice: "Merlot, Cabernet."

Hobbies: "Tennis, reading, exercising, spending time in San Diego — I get there about twice a year."

Stock recommendation: "Are you crazy? In this market? I think the tech businesses and communications opportunities are just limitless."

Artist who got away: "Of all people, it was Jewel. We lost out to Atlantic. We were early, but didn't close. Even though everybody's got a love-fest going, until you've got that contract signed, there is no love-fest."

Communication medium of choice: "I like to talk to people. E-mail is obviously the mechanism for time, but there is no substitute for conversation. So many of the things we talk about can be interpreted in different ways. When you're dealing with people's careers and lives, communication needs to be in person, as opposed to all this wonderful e-mail stuff. I do love e-mail, though, and it does make things happen. Joe.galante@bmg.com."

One thing he would like to say to radio: "We have to find a better way to balance this song versus artist issue. The songs will hold them here, but we've got to have those icons they relate to. I remember looking at The Rolling Stones or George Jones or Waylon Jennings and relating to the artist and their body of work. I related to that, not just one song."

"We've gotten too content in a number of formats about the flavor of the month. It's not radio's responsibility, but they have to understand that it needs to be part of their focus. That's the one thing we have to get together. If we do that, we win in a big way. People in all formats are interested in Shania Twain, not in the song. If you don't get it, you better, because that's what it's about."

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