

INSIDE:

'94 AD REVENUES TO HIT \$10 BILLION

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THE LAST 12 MONTHS: TRACING THE TRENDS
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- Duopolies & fragmentation
 - Country's continued strength
 - Alternative's growing ranks
 - New Progressive era
 - Gains in NAC, Hot AC
- Pages 22, 25-33

IN THE NEWS...

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Emmis Broadcasting Resets New York Management Team

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Ellis has begun a search for a new WRKS GM to succeed Charles Warfield, who previously announced he would not be staying through the takeover. Current WRKS PD

ELLIS/See Page 18

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"1994 was really a catch-up year," Coen said Monday (12/5). The advertising recovery should have been stronger in 1993, he

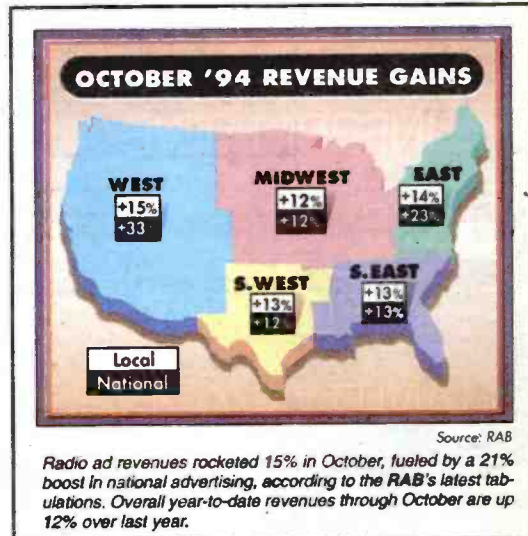
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When 1994 wraps up, Coen expects total ad spending to have gained 7.9% to reach nearly \$149 billion. He expects national radio (network and spot combined) to gain 8.5% to \$2.3 billion, and local to be up 9% to \$8 billion.

Good Times Rolling

Coen is extremely bullish on advertising gains more than 10

ADVERTISING/See Page 11



Krasnow, MCA Enter Label Pact

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Teller and Krasnow

MCA Music Entertainment Group Chairman Al Teller stated, "I am delighted to be in business with Bob Krasnow. He is one of the rare executives in the music business with the unique

KRASNOW/See Page 8

Stein Now Elektra President

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Rhone called Stein a "true visionary in our business" whose "extraordinary range of knowledge and impeccable taste make him a perfect fit for Elektra's artist-driven environment." She added, "The label is moving into an exciting new era, and there is no one I'd rather have at my side now and in the years ahead than Seymour."

'Sacred Trust'

Referring to Elektra as "the original boutique label" and "part of our national heritage," Stein stated, "I consider this new job to be a sacred trust, to help preserve the label's unique legacy as a place which encourages the eclectic and the independent while actively working to redefine the mainstream."

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STEIN/See Page 18

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Chong, the first Asian-American to serve on the Commission, was a partner in the Bay Area law firm of Graham



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& James until she was named by President Clinton to fill the Republican vacancy on the panel. She was sworn in along with Susan Ness on May 23.

After six months on the job, Chong — whose expertise is in telecommunications issues — shares her opinions on several major regulatory issues facing radio and her role as a commissioner in an interview with R&R reporter Mary Ann Barton.

Q & A Begins On Page 18

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JEFFRIES/See Page 8

PREMIERE RADIO NETWORKS PRESENTS

ON YA!

WITH

Tanya

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HIP

INTELLIGENT

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TOPICAL

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RADIO NETWORKS

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brings her hot gossip mini-feature to Premiere.**

1994 DEALS TO DATE

Dollars To Date: \$2,219,291,719
(Last Year: \$2,613,321,043)

This Week's Action: \$19,079,102
(Last Year: \$48,436,182)

Stations Traded This Year: 1223
(Last Year: 1280)

Stations Traded This Week: 20
(Last Year: 35)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **WHOO-AM & WHTQ-FM/Orlando**
\$11.5 million

Herb McCord and Granum Communications build up in Orlando with WHOO-AM & WHTQ-FM acquisition and their existing WMMO-FM.

Capitol Broadcasting: TP'd Off

■ Capitol Broadcasting wants a federal court to make Infinity Broadcasting pay big bucks for "harassment" by toilet paper.

See Page 6

Multi-Market Moves Up

■ Multi-Market Radio investors will find it easier to locate stock quotes now that the company has moved up to the Nasdaq National Market.

See Page 6

RADIO BUSINESS

1994: Radio's First \$10 Billion Year?

■ Duopoly continues to spur consolidation; firms enjoy higher ad sales, earnings

Duopoly again dominated the radio business in 1994, as the industry's massive consolidation — begun in late 1992 — continued. Radio companies enjoyed higher ad sales and stronger earnings. But those that tried to go public found that ever-fickle Wall Street had cooled to new radio stocks.

Radio advertising revenues rose impressively in 1994. According to the RAB, total spot sales gained 11% through the first three quarters of this year. When all is said and done, 1994 is expected to be radio's first \$10 billion year.

Station trading continued to be dominated by duopoly strategies, but sales action slowed in the latter part of the year. Would-be buyers complained this was partially because sellers had been carried away by sky-high cash flow multiples in a few high-profile deals and were insisting on unreasonable prices. One example was Infinity Broadcasting's deal to buy KLUV-FM/Dallas for \$51 million, slightly more than 11 times cash flow.

Still, big deals were being made. The largest, by far, was a winning bid by investors Donald Tomlin and Gary Knapp to buy Park Communications for \$711.4 million.

R&R's sources pegged the deal's 22-station radio portion at \$120 million.

While big groups had banks lining up to finance their multimillion-dollar deals, there was finally a ray of hope for small-market buyers. The U.S. Small Business Administration dropped its "opinion-molder rule" and made government loan guarantees available to radio stations and other media businesses.

Several radio companies tried to sell new public stock offerings, but Hefel Broadcasting Corp. was the only one to get the job done. The Spanish station/network company sold \$35 million worth of stock in August.

Paxon Communications went public this year, but not through an IPO. It bought controlling interest in financially ailing American Network Group (which already had

publicly traded stock), then merged the companies.

Merger Impact

Consolidation also had a major impact on the radio network business. Westwood One shareholders approved a deal in late January to buy Unistar Radio Networks for \$101.3 million and turn over management of the merged companies to Infinity President Mel Karmazin. Infinity also acquired a 25% stake in WW1. The merger of the second- and third-largest radio networks created a viable competitor to longtime industry giant ABC Radio Networks.

Despite the creation of a second radio network behemoth, new entrants lined up to challenge the two giants. Unistar principals Nick Verbitsky and Dick Clark announced plans to start anew with their original company name: United Stations Radio Networks. Then Warner Music Group and Sony — each already a giant in the record industry — teamed up to launch SW Networks. By the time the NAB Radio Show rolled around in Octo-

FCC Denies Indecency Intimidation

The FCC defended its indecency fine system last week before a three-judge federal appeals court in Washington, denying that it is intimidating broadcasters with increasingly higher fines.

Attorney Tim Dyk — representing a consortium that includes NAB, Infinity Broadcasting, Evergreen Media, and others — complained that it's unfair the FCC makes broadcasters wait years to challenge indecency fines in court. "They never have an opportunity to be vindicated," he argued.

The broadcast group appealed a May 1993 U.S. District Court's decision that found the FCC's system constitutional. Judge Royce Lamberth had said broadcasters don't have free speech rights as other media do.

Continued on Page 8

ber, both United Stations and SW were busy wooing affiliates.

Rep Firm Deals

The radio rep business had already run the consolidation course. However, both major rep firms pulled off other major financial deals:

• Katz Communications scuttled a \$73 million IPO to accept a Donaldson, Lufkin & Jenrette bid to buy 71% of the radio and TV rep firm for \$99.6 million.

• Infinity President Mel Karmazin kept both Katz and Interep in sus-

pense for weeks as both rep firms pitched proposals to take over national spot sales for the entire Infinity group. When the decision came down in late September, Interep had won the deal to establish Infinity Radio Sales as a boutique rep company. With IRS expected to handle \$100 million in annual sales, Interep is set to surpass Katz in total 1995 radio billings after years as No. 2.

There was even business news in the radio trade publication front. R&R was acquired by Perry Media Corp. in March, four months after being dealt to Westinghouse Credit in the Westwood One reorganization.

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THE 1970'S

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Nothing Yet.

The hottest new format is the greatest hits of the 70's. And now there's a brand new television campaign available for syndication, exclusively for this format. If you want higher ratings, this will take them to the limit! In syndication only a month, already four major markets have purchased the campaign. And with a dynamic look and feel, it'll soon be sweeping the nation. Don't let your ratings be stuck in the middle.

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CNN Center, Atlanta GA

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For more information, call John Dickey at 404-688-1166.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why George Francis wants it in his arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

George Francis relies on Stratford Research to help build his stations into branded franchises. He uses Stratford because we're the only firm that can provide the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's the same reason why the NAB asked Stratford to write *The Franchise*, the industry's definitive book on building radio brands.

*George Francis
CEO, AmCom General*



"With Stratford on our team, AmCom General has gone 3 for 3. WMYI, Greenville; KRMD, Shreveport; and WJMZ, Greenville have all become dominant franchises. We continue to use Stratford because they deliver results."

George Francis

With great broadcasters like...

We Build Franchises

The Commitment is Alive in 1995!

Since 1939-CBS Inc. has controlled the national sales destiny of its radio stations with its own in-house, company-owned rep firm.

55 years later CBS Radio Representatives is celebrating one of the most successful sales years in our long history.

Our success is a tribute to the vision of our founders who recognized the unique benefits we provide.

It is a tribute to our exclusive list of radio stations, both CBS Owned and CBS repped, which consistently provide high quality programming and service to their communities.

And finally, it is a tribute to our own ongoing commitment to sales excellence and the highest standards of broadcast professionalism.

Our rep company and our commitment have never been stronger, and we look forward to servicing our thriving and evolving medium for the next 55 years and beyond!

CBS RADIO REPRESENTATIVES

...representing America's most influential radio stations.

Atlanta Linda Weaver 404/233-8281	Boston Amy Caplan 617/28-1916	Chicago Chad Brown 312/951-3286	Dallas Laune Montoya 214/526-0557	Detroit David Rice 810/351-2161	Los Angeles Scott Springer 213/460-3701	Minneapolis Karen Miller 612/371-9051	New York Peter Burton 212/975-6769	Philadelphia Bill Burns 610/668-5990	St. Louis Chuck Gerding 314/444-3221	San Francisco Marco Camacho 415/765-4006	Seattle Larry Adams 206/654-4104
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Shannon, Mabry Top TM Century

Robert Shannon and Lynne Mabry have been named Exec. VPs/co-COOs of TM Century (Nasdaq: TMCI) following the resignation of P. Craig Turner as President/CEO.

Chairman and principal shareholder Marjorie McIntyre announced the dual promotions and said the search is under way for a new CEO. Shannon has been a VP of TM Century and its predecessor for nine years. Mabry joined the company in 1990 as VP/CFO.

TM Century hasn't yet announced financial figures for its fiscal year that ended September 30. However, the company said it would be reporting "break-even" results for the fourth quarter.



Shannon

WNYC-FM/NYC Bidding Begins

Rothschild Inc., a Wall Street investment banking firm, has initiated efforts to sell WNYC-FM and raise cash for the financially strapped New York City government.

Major group owners have started to receive letters from Rothschild, which is handling the sell-off of various city assets. The broadcasters are being invited to sign confidentiality agreements and receive the offering book for WNYC-FM.

Not that anyone actually needs the book to make a bid. The station is currently non-commercial, so the financial section might as well be blank.

The most recent sales of cash-flowing commercial Big Apple FMs saw WRKS go to Emmis for \$68 million and WYNY to Broadcasting Partners for \$50 million.

Brazell To Expand In Russia

Metromedia International President Carl Brazell is looking to open radio stations in eight more Russian cities after tapping Michael Krafft as VP/Business Development-Russia.

Metromedia International, established last January by Brazell and billionaire broadcaster John Kluge, already owns majority stakes in three stations in Hungary and two in Moscow, and is acquiring two outlets in St. Petersburg.

"We have targeted eight additional markets in Russia, and it will be Mike Krafft's responsibility to get the stations up and running in the foreseeable future," said Brazell.

Krafft was with StoryFirst Communications, another U.S. company with Russian broadcasting investments.

TRANSACTIONS

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majority shareholder in two other stations. Phone: (716) 372-0161
SELLER: Pro Marketing Inc., headed by President Victor Michael Jr. Michael has an interest in two other stations. Phone: (717) 323-8200

FREQUENCY: 103.9 MHz

POWER: 3kw at 209 feet

FORMAT: CHR

BROKER: Kevin Cox of Media Services Group

Tennessee

WWGM-FM/Alamo (Jackson)

PRICE: \$10,000 for 33.3%

TERMS: Asset sale for cash

BUYER: John Latham and Ray Smith, each increasing their stock interest in Good News Network Inc. from 33.3% to 50%. Phone: (901) 664-9393

SELLER: Billy Gene Presson of Camden, TN, selling his 33.3% stock interest in Good News Network

FREQUENCY: 93.1 MHz

POWER: 14.2 MHz

FORMAT: Southern Gospel

Texas

KAND-AM/Corsicana

PRICE: \$500,000

TERMS: Asset sale for \$450,000 cash and a nine-month, \$50,000 promissory note at 12% interest

BUYER: Corsicana Media Inc., head-

ed by President John Whetzell.

Phone: (206) 621-1351

SELLER: KAN-D Land Inc., headed by President Richard Parker. Phone:

(903) 874-7421

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Country

Virginia

WSKO-FM/Bufalo Gap

PRICE: \$185,000

TERMS: Asset sale for cash

BUYER: Riddle Radio Inc., owned by Robert and Ann Riddle of Virginia Beach. Phone: (804) 499-4225

SELLER: Tschudy Communications Corporation, debtor-in-possession, headed by President Earl Judy Jr. It owns six other stations and has an interest in two others. Phone: (703) 743-

3000

FREQUENCY: 105.5 MHz

POWER: 3kw at 308 feet

FORMAT: AC

West Virginia

WHLX-FM/Bethlehem

PRICE: No cash consideration for 1%

TERMS: Stock transfer

BUYER: Raymond Schralber of Wheeling, WV, increasing his stock interest in Bethlehem Radio Inc. from 49% to 50%. Phone: (304) 232-2860

SELLER: Neil Fonda of Wheeling, decreasing his stock interest in Bethlehem Radio from 51% to 50%

FREQUENCY: 105.5 MHz

POWER: 13.5 kHz

FORMAT: B/EZ

Krasnow

Continued from Page 1

ability to attract top-flight artists and to discover the best new talent."

'Perfect Marriage'

Krasnow commented, "This new label is the perfect marriage between MCA's aggressive business strategies and my current creative goals. I am committed to nurturing and shepherding the careers of influential artists from both the mainstream and the underground, and to identifying and cultivating changing musical tastes from one generation to the next." The first release is set for summer '95.

"Our new deal with Bob Krasnow is an exciting step forward for MCA Records," stated MCA Records President Richard Palmese. "We are pleased to welcome Bob to the MCA family."

Krasnow began his career as a salesman for Decca Records and later became a branch manager for King. In the '60s, he formed the Loma, Kama Sutra, and Buddah labels. He started Blue Thumb in 1974 and eventually sold it to Gulf & Western. In 1975 he joined Warner Bros. and rose to VP/Talent there by 1983, when Elektra/Asylum moved to New York and he was appointed Chairman.

FCC Denies Indecency Intimidation

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Dyk told the appeals panel that by its inaction, the FCC fosters a climate that intimidates broadcasters and operates a system of "informal censorship" — made worse by threatening speeches or "jawboning" by FCC Chairman Reed Hundt and his fellow commissioners. However, Assistant U.S. Attor-

ney Sally Rider said the FCC is "merely applying indecency standards." She argued that the opponents "have not identified a single broadcast that was not aired." Rider also said broadcasters have a history of settling fines.

"That's not a fair argument. [The process] is dragged out, and it impacts the market," said Chief Judge Harry Edwards.

Jeffries

Continued from Page 1

Hot AC, CHR, and AC, but he's a programmer's programmer who can assist in creating audience in all formats. We're absolutely delighted Jan is with us. His pedigree speaks for itself."

'Dream Come True'

"Kent is a mentor, and working with B/D & A president Dwight Douglas and him is a dream come true," Jeffries told R&R. "This opportunity is a win-win. While continuing to work with my current client list, I look forward to working

with the B/D & A stations and, of course, moving back to my hometown of Atlanta. I plan to spend a lot of time focusing on each radio station, assisting them with the custom tools they need to keep winning."

Prior to starting his own consulting firm, Jeffries was PD at WBSB-FM/Baltimore, WAGO-FM/Chicago, WLS-FM/Chicago, WQXI-AM & FM/Atlanta, and KEZR/San Jose, as well as VP/Programming for Coleman Broadcasting's WJQI-FM/Norfolk and WXLK-FM/Roanoke.

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The DSE is the easiest and most affordable digital workstation for radio production. Simply plug & play in 30 minutes or less. It's that fast, that easy. In fact, we hate to call it a *workstation* because there's really no work to it. With the DSE you'll have time to be more productive and creative. And, it won't break the bank. Even the call is free.

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R&R
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McCann-Erickson Ad Guru Sees Decade Of Expansion

Local radio expected to grow at rapid pace

McCann-Erickson Director Forecasting Bob Coen predicted at least a decade of strong growth for U.S. advertising spending as he told Publicis/Walder's 22nd Annual Media Conference that total spending should rise 6.5% in 1995 to \$159 billion. Local radio is projected to do better than average, but Coen sees smaller gains for national of business.

"1994 was really a catch-up year," Coen said Monday (12/5). The advertising recovery should have been stronger in 1993, he

explained, but it was delayed until this year by uncertainty over Clinton administration policies.

When 1994 wraps up, Coen expects total ad spending to have passed 7.5% growth to nearly \$149 billion. He expects national radio (network and spot combined) to gain 8.5% to \$2.3 billion, and local to be up 9% to \$8 billion.

Good Times Rolling
Coen is extremely bullish on advertising gains more than 10

ADVERTISEMENT/See Page 11



Krasnow, MCA Enter Label Pact

Former Elektra Chairman Bob Krasnow has teamed with MCA to create a new, as yet unnamed label. This joint venture with the MCA Music Entertainment Group — the first deal for the new multimedia Krasnow Entertainment firm — will be headquartered at MCA's New York offices and staffed at first by A&R execs. MCA will handle worldwide distribution as well as artist development and marketing, in which Krasnow will offer input and direction.

MCA Music Entertainment Group Chairman AJ Teller says, "I am delighted to be in business with Bob Krasnow. He is one of the rare executives in the music business with the unique

EMMIS/See Page 8



Teller and Krasnow

Stein Now Elektra President

Five Records founder Seymour Stein has been appointed President of Elektra Entertainment Group. He remains in New York and now answers to Elektra Chairman Sylvia Rhoads.

Stein called Stein a "true visionary in our business" whose "extraordinary range of knowledge and impeccable taste make him a perfect fit for Elektra's artist development program." She added, "The label is moving into an exciting new era, and there is no one I'd rather have at my side now and in the years ahead than Seymour."

'Sacred Trust'

Referring to Elektra as "the original boutique label" and "part of our national heritage," Stein stated, "I consider this new job to be a sacred trust, to help preserve the label's unique legacy as a place which encourages the eclectic and the independent while actively working to redefine the mainstream."

"While it is hard for me to leave the artist I have worked with for many years, as Madonna recently told me, 'Change is good.'" At press time, it was her

EMMIS/See Page 18

TEN QUESTIONS WITH RACHELLE CHONG

Republican Commissioner Supports EEO Efforts

She's among the few who is pleased with the FCC's EEO rules. She's careful to weigh both sides of every issue. And she has an "impressible" sense of humor.

The first installment in RAB's exclusive "10 Questions With ..." series featuring the FCC commissioners profiles one of the agency's two newcomers, Rachelle Chong.

Chong, the first Asian-American to serve on the Commission, was a partner in the Bay Area law firm of Gira-



Chong

& James until she was named by President Clinton to fill the Republican vacancy on the panel. She was sworn in along with Susan Nease on May 23.

After six months on the job, Chong — whose expertise is in telecommunications issues — shares her opinions on several major regulatory issues facing radio and her role as a commissioner in an interview with RAB reporter Mary Ann Barton.

Jeffries Appointed VP/Ops At B/D & A

Bradford Media President/CEO Joe Jeffries has been named VP/Operations of Atlanta-based Berkhart/Douglas & Associates.



Jeffries

B/D & A Chairman Kent Berkhart commented, "We've been in extended-term conversations with Joe for two years, since he began his own consulting firm. Joe has specialized in

Your Country listeners don't live in the '80s... why should your weekends?

country Music is certainly not what it used to be. At United Stations we wondered why other syndicated Country Music Programs all sounded like Country Radio used to sound! So, we decided to fix the situation. Now, through a unique arrangement with Rusty Walker Programming Consultants, United Stations presents the first three-hour national country chart show for the '90s.

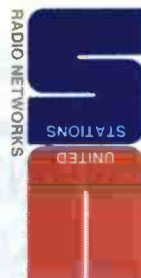
Hosted by the lady who was the CMA's Personality of the Year during her phenomenal run as morning co-host at WGAR, Cleveland, this show delivers the sound of today. Now based in Nashville, Lucy and her production team know how to create a show that really sizzles.

Lucy Grant's 'Cookin' Country Music Revue delivers the week's Top 20 hits, plus a side-by-side comparison to the Top 10 hits from the same

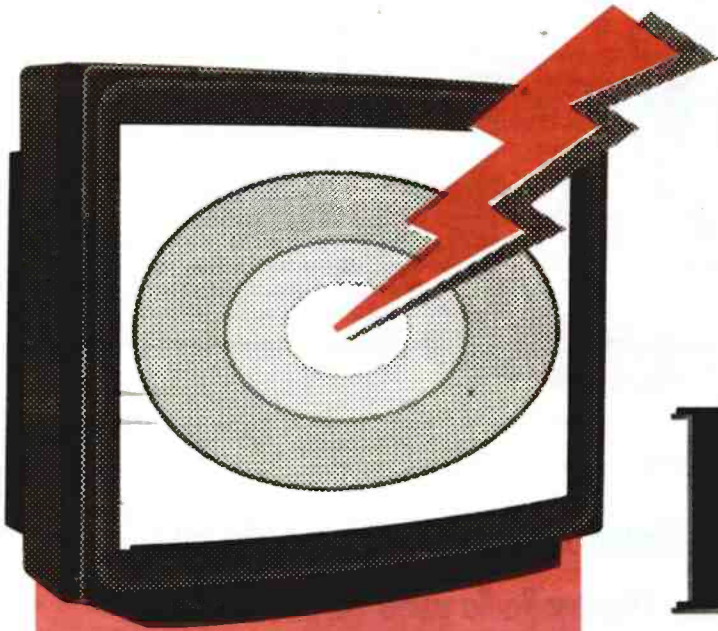
week one year ago. You get the best of Today's Country plus the mix of recent killers that you're looking for.

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EXECUTIVE ACTION

O'Connor Now WBW/Boston Station Manager



Paula O'Connor, PD of Back Bay Broadcasters' WBW-AM/Boston, has been promoted to the newly created position of Station Manager. "I've seen this station grow in leaps and bounds since we went on the air three months ago," said Back Bay Broadcasters CEO Peter Ottmar. "We've got a winning team that's dedicated to bringing the New England business community quality business news and talk. And Paula O'Connor is the icing on the cake — she's got what it takes to lead this station to the top."

Prior to joining WBW, O'Connor was at WRKO-AM/Boston for 15 years in various positions, including PD. Ottmar has further formalized the management staff of WBW by appointing former WEEL-AM/Boston staffer Thomas Pappas Pappas Controller, former WHDH-AM/Boston staffer Joseph Harrington GSM, and former WHDH & WRKO staffer Carmela Masti Promotion Director.

PSY Sets KGU/Honolulu Management Team

PSY Radio Partners, which bought NewsTalk KGU-AM/Honolulu just last month, has reset its management team: OM Greg Skaltsas, a four-year veteran of the station, has been promoted to Station Manager. KGU Production Director Derek Pacheco has succeeded Skaltsas as OM. "We're looking forward to continuing and expanding as the NewsTalk and Sports authority here," said Skaltsas. "It's been a very smooth transition, and we're excited about the new ownership." "KGU has served the people of the Hawaiian Islands for over 72 years," commented PSY Radio Partners VP/GM Miles Sexton. "We are proud to become the caretakers of this cultural and historical heirloom. Our mission is to ensure that KGU continues to serve the diverse needs and specialized interests of Hawaii."

Falo Appointed GSM At KSOL/San Francisco

Bay Area radio sales veteran Michelle Falo has joined Crescent Communications' Urban AC KSOL-FM/San Francisco as GSM. "Her leadership qualities are outstanding, and she brings a lot of energy and enthusiasm, plus a lot of job knowledge, to the table," GM All Shepherd told R&R. "With all of her leadership qualities, Michelle will be the person to take our station to the next level." Falo, who most recently was at cross-town KSFO-AM & KVA-FM, has been LSM at KOME/San Jose and an AE at KMEL-FM/SF and KROQ/Los Angeles.

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Advertising

Continued from Page 1

years down the line. "I believe we're back on track, and advertising should be growing faster than the economy for perhaps more than a decade," he told the gathering of investment managers, analysts, and financial journalists. That may sound extremely optimistic, but Coen insisted that his forecast may underestimate the good times ahead for advertising-supported media. He noted that media capacity is beginning to fill up, and so-called "alternative" media aren't developing fast enough to have a significant impact on the inventory pressure. Coen forecast that national radio will grow by 6.5% in 1995. He predicted that local broadcast revenues will grow by 6.8%, with radio doing somewhat better than TV.

Radio 'Reborn'
"Radio has been reborn," Interop VP/Treasurer Debbie Schwartz declared in her first appearance at the PaineWebber conference. "The growth rates we're seeing in 1994, we haven't seen since the early '80s, and radio growth is exceeding most other media." Schwartz said the economics of radio operators' bottom lines, while duopoly are taking more money to NJ.

WW1 Taps Biggs As VP/International
Radio Express VP Johnny Biggs has joined Westwood One in the newly created post of VP/International, where he will oversee the international distribution of the network's programs. Westwood One Exec. VP Eric Weiss commented, "Johnny is one of radio's most experienced executives in global syndication. We are thrilled to have him on board to oversee our continuing plans for expansion in the international marketplace." Prior to joining Radio Express, Biggs had formed an entrepreneurial development company with Don Bustany producing and marketing radio features. His previous experience includes stints at Events Marketing and ABC Watermark, and he has served as an air personality at KXLE/Ellensburg, WA and KPRO/Riverside-San Bernardino.



Biggs

Dearborn Joins KIXI-AM/Seattle PD

Death has been named PD at Sandusky Group Nos-30-year broadcasting career, including WJMK-FM, WIND-AM, and WCFL-AM/Chicago, WKNR/DePittsburgh, WPTA/Albany, and WDAE/Tampa, and WPRO/Providence. He has also served as VP & Director/Programming for the 10-station REBS group and was the creator/publisher/host of RKO Radio Networks' "Night Time America" overnight show in the early '80s. We believe the Nostalgia format has pleased to have a gentleman of Dearborn's caliber and experience. KIXI & KLSY-FM VP/GM Gary AM/Chicago. Dearborn has been named PD at Sandusky Group Nos-30-year broadcasting career, including WJMK-FM, WIND-AM, and WCFL-AM/Chicago, WKNR/DePittsburgh, WPTA/Albany, and WDAE/Tampa, and WPRO/Providence. He has also served as VP & Director/Programming for the 10-station REBS group and was the creator/publisher/host of RKO Radio Networks' "Night Time America" overnight show in the early '80s.



Dearborn



Neumann

Neumann Becomes WNCX/Cleveland PD

WTLV/Co-lumbus, OH PD Bob Neumann has been tapped as PD of Classic Rocker WNCX/Cleveland, but Coen insisted that his forecast may underestimate the good times ahead for advertising-supported media. He noted that media capacity is beginning to fill up, and so-called "alternative" media aren't developing fast enough to have a significant impact on the inventory pressure. Coen forecast that national radio will grow by 6.5% in 1995. He predicted that local broadcast revenues will grow by 6.8%, with radio doing somewhat better than TV. Neumann stated, "The opportunity to work at WNCX with the current rock 'n' roll situation in Cleveland is a great one. I'm looking forward to working with Howard Stern, the veteran airstaff, and especially Walt Tiburksi." Before his WTLV stint, Neumann programmed WRXL/Richmond, KZSS/Albuquerque, WBS/Wilmington, and WMLV/Long Branch, NJ.

Thompson Now OM Of San Antonio Trio

■ Oversees programming, promotions, tech ops



Thompson

Three-year KISS-FM/San Antonio PD Virgil Thompson has been elevated to the newly created OM post for Rock-formatted KISS and co-owned Oldies KSMG-FM

and Nostalgia KLUP-AM. He will supervise programming, promotions, and technical operations for the three outlets.

GM Caroline Devine noted, "The strong growth of our stations allows for staff expansion. Virgil's selection as OM ensures improved service to both our listeners and advertisers."

Thompson, who previously programmed WBMQ & WIXU/Savannah, GA and served as MD at KGB/San Diego and WRUF-FM/Gainesville, FL, added, "I look forward to setting an even higher standard for excellence in broadcasting."

Montione Joins R&R In Sales Position

Veteran radio programmer Joe Montione has joined R&R as an Account Executive. Montione, known as "Banana Joe" at many of his stops, most recently was PD of Gannett's WUSA/Tampa. He previously spent three years with Premiere Radio as National Marketing Director and as PD of Country KZDG/Denver.



Montione

Before that, Montione was an air personality at KISS-FM/Los Angeles, where he originated the '70s and '80s retro program, "Banana Joe Flashback Show." He also was an air talent at crosstown KHJ, and at WFIL/Philadelphia, WHY/Miami, and CHUM/Toronto. He also was co-owner and VP/Programming of WTLO/Wilkes-Barre, PA and WHTF/Harrisburg, PA.

Fenley New PD At WSJS/Winston-Salem

Radio Equity Partners' WSJS-AM/Winston-Salem talk host Mike Fenley has been promoted to PD. Fenley replaces Craig Cochran, who has joined co-owned WXRA-FM/Eden (Winston-Salem) as an AE.

"Mike is very capable," said WSJS VP/GM Howard Nemenz. "He's one of the most organized managers you'll find and truly dedicated to building a first-class station."

"Talk radio is not unlike music radio," says Fenley. "We play the hits

and treat callers like hit music. The station has been successful, so there aren't many wholesale changes to be made. One of our main focuses will be on strengthening afternoon drive. It's a good opportunity to grow, and we're making progress."

Fenley's radio experience includes three years spent as PD at WGLD-AM & WWWB-FM/Goldsboro, NC. His resume also includes stints at WMQX-AM & FM/Winston-Salem and WYLT-AM & WKIX-FM/Raleigh.

Carson To Head Broadcasting Partners' Programming/Operations In Charlotte

WWDN-FM/Columbia, SC PD Andre Carson has left the station after eight years to accept the Program/Operations Director position at Broadcasting Partners Inc.'s Charlotte trombo, Urban Gold WBAV-AM, Urban AC WBAV-FM, and Urban WPEG-FM. He replaces Michael Saunders, who left the trombo in October.



Carson

"Carson is well respected in the radio and record industries," commented President/GM Wayne Brown. "I'm pleased to have someone of his caliber join our company."

Carson said, "I'm excited about coming aboard, joining the Broadcasting Partners staff, and keeping the rich tradition of WPEG and WBAV-AM & FM alive and well."

Prior to his stint at WWDN, Carson programmed WHYZ-AM/Greenville, SC and worked at WTHB-AM & WZZW-FM/Augusta, GA and WOYV-FM/West Palm Beach.

Granger Becomes Exec. VP/GM Of Ellis Memphis AM-FM-TV Operations

Ellis Communications has appointed Mason Granger Exec. VP/GM of its WMC-AM, FM & TV/Memphis. Granger succeeds WMC-AM & FM GM Sid Mendelson — who will become an Ellis radio consultant, evaluating acquisitions and advising on training, staffing, and programming — and Joe Cooper, who had overseen all three Memphis properties before being named Ellis's VP/New Business Development. KOAT-TV/Albuquerque GSM Jeff Sales has also joined the radio/TV combo as Sr. VP/Station Manager.

Granger commented, "The company feels the stations are one entity and that there ought to be synergy among them. We will be growing that kind of partnership. In addition, I feel very confident about Memphis's future, so returning to this city is an exceedingly happy event for me."

Granger, who has been consulting Ellis for the past year, is no stranger to the WMC facilities. He worked at the TV station for 15 years as a news anchor, news director, and finally Asst. GM before leaving in 1991.

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Bonaduce Undefeated!



WLUP-FM (The Loop)/Chicago's Danny Bonaduce recently ran his boxing record up to 2-0 after defeating "Inside Edition" reporter Rick Kirkham at Las Vegas's MGM Grand Hotel. To support its middayer, the Loop broadcast live for two days from the site and sent 42 listeners to root for him. Weighing in at 162 lbs. (top photo), Bonaduce poses for the press after winning by unanimous decision (bottom photo). Incidentally, Bonaduce's fight was the undercard to the George Foreman/Michael Moorer heavy-weight championship bout.



One of the advantages of being the number-one billing sales rep firm in the radio business is that there's no shortage of great people who want to work for us. And, over the years, that's enabled us to cultivate and acquire the best sales managers around. Of course, a lot of companies would be glad to be in our situation. But the problem with resting on your laurels is you're doing just that—resting. And in this business, resting can have dire consequences. That's why the Katz Radio Group is putting its managers through the most comprehensive management training program available—an ongoing customized curriculum taught by the Impact Planning Group, a collection of some of the brightest management professors and former CEOs around. Sure, multi-year training is a big commitment. But so is remaining the best sales rep. The Katz Radio Group—Banner Radio, Christal Radio, Eastman Radio, Katz Radio and Katz Hispanic Media.

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Radio

• **DAVE SONEFELD** has been elevated from NSM to GSM at KGSR-FM/Austin.

Records



Sonfeld



Rivera-Gandia

• **IRENE RIVERA-GANDIA** steps up from Coordinator/East Coast Promotions to Manager/Special Projects, Black Music Promotion at Columbia Records.

• **ROSE SOKOL** has been tapped as National Singles/New Release Director at A&M Records. She formerly spent seven years at BMG Distribution. Concurrently, A&M boosts **EMILY WITTMANN** from Sr. Director/National Video Promotion to VP/Video Promotion. In other news, A&M is distributing Colorblind Records, a new label established by former SBK Records Sr. VP



Sokol



Wittmann

ARMA ANDON and Extreme guitarist **NUNO BETTENCOURT**. Colorblind can be reached at 79 Farview Farm Rd., Redding, CT 06896; (203) 938-0577 or (212) 333-7728.

• **SHANNON WILLIAMS** has been promoted from National Sales & Marketing Development Manager to the newly created Urban Marketing/A&R Manager post at Rhino Records.



Williams

• **ATLANTIC RECORDS** has entered into a long-term agreement with REV Entertainment, wherein REV will create, develop, and produce interactive multimedia titles and CD+ releases featuring Atlantic artists; (212) 343-1663.

• **MOTOWN RECORDS** is slated to relocate on December 17 to 5750 Wilshire Blvd., Suite 300, Los Angeles, CA 90036; (213) 634-3500.

National Radio

• **ROSEMARY YOUNG** and **LINDA FULLER** have been named VP/Director and Sr. Producer, respectively, in SJS Entertainment's Country Programming Division/Nashville.

• **DAVE VANDERSLICE** has been upped to Regional Director/Operations, Northeast Region at Metro Networks.

PROS ON THE LOOSE

- Doug Burton** — PD KLLS/Wichita (316) 652-9394
- Walt MacDonald** — Director/Operations Metro Traffic Control (305) 473-9504
- Shelby Sweeney** — Mornings KEZR/San Jose (408) 287-0720
- Jack Weinlein** — GSM WEGX/Fayetteville, NC (910) 424-4512

TIM CARROLL succeeds him as Director/Operations, Philadelphia.

• **SMALL PLANET**, a newly formed national radio company, is syndicating "Al Bandiero's '70s Party." The four-hour music program is available via satellite; (914) 265-2111.

• **WESTWOOD ONE RADIO NETWORKS** is presenting "Acoustic Country Starring Shenandoah." Recorded live from Nashville's Opryland Hotel, the 90-minute program will be available for broadcast December 23-25; (212) 641-2052. In related activity, **WESTWOOD ONE ENTERTAINMENT** has added "Dick Vitale's Taikin' Roundball" to its sports programming lineup. The two-minute basketball features air daily throughout the college and professional season; (310) 840-4383.

• **CBS RADIO NETWORKS** announces its holiday and year-end programming slate: "Making The Most Of The Holidays," a 10-part special hosted by *Family Circle* Editor-in-Chief Susan Ungaro (December 10-11); the 30-minute "An Osgood Christmas," anchored by Charles Osgood (December 12); "The House Of Blues Radio Hour's Blue Christmas," hosted by Elwood Blues (aka Dan Aykroyd) (December 24-25); "Dave Sings More In '94," a compilation of Dave Ross's song parodies (December 31). Meanwhile CBS News Radio will broadcast 30 "Year-End Reports" chronicling the top domestic and foreign stories as well as the year in music, entertainment, religion, health, and medicine. The reports, ranging from 90 seconds to two minutes each, will be furnished to affiliates on December 14, with feeds set for December 15 and 19. Late-breaking and updated stories will be fed Decem-

ber 28. On December 26, meanwhile, CBS Americas will provide an hourlong review of top news stories; (212) 975-3773.

• **NELSON CREATIVE BROADCASTING NETWORK** is set to syndicate "Trackside With Roger Stein," which airs Saturday and Sunday, 8-9am (PT); (619) 433-4400.

• **FIRSTCOM BROADCAST SERVICES** has released six new CD titles for the Sound Designer II Production & Scoring Library: "Promo/Commercials Vol. 5," "Promo/Commercials Vol. 6," "Rock Vol. 4," "Specialty Vol. 3," "Underscore Vol. 15," and "Underscore Vol. 16"; (800) 858-8880.

• **ENERGETIC MUSIC** has added the "Comedy And Children #1" background music collection to its music and sound effects library; (800) 323-2972.

• **ON TRAVEL RADIO** has relocated its corporate offices to 27128-A Paseo Espada, Suite 1524, San Juan Capistrano, CA 92675, and the company's phone and fax numbers remain the same.

Industry

• **ALAN McGLADE** has been appointed President/CEO at Video Jukebox Network Inc., effective January 1995. He currently is President of StarNet Inc.

• **HUGH MILLER** segues to MCA Concerts Inc. as VP/Finance. He most recently was a CPA in Coopers & Lybrand's Management Consulting Services Division.

• **JOHN BALDI**, Creative Director at PolyGram Music Publishing, moves up to VP/A&R.

• **JODI HURWITZ** rises from Manager/Television Programming to Director/Programming at Sony Music.

• **ALISON SMITH** advances from Sr. Director to Asst. VP in BMI's Performing Rights Department.

Changes

AC: Former WBXX-FM/Battle Creek, MI News Director/morning co-host **Bridget Donahue** becomes morning co-anchor at WOOD-AM & FM/Grand Rapids.

Country: **Dave McManis**, former PD at WGSY/Columbus, OH, moves to crosstown WKCN to become Production Director/middayer. He replaces **Steve Canyon**, who left to fly airplanes for Federal Express... **Big Red** returns to mornings at KWMT/Fl. Dodge, IA, succeeding **Jon France**.

News/Talk: WHIO/Dayton has been chosen to participate in the Friendship Force's "Sister Radio Stations" project with the former Soviet Union. Weekend host **Jackie Daye** is assisting Radio Rendezvous, a station in Nizhny Novgorod (formerly Gorky).

Progressive: WCYY/Portland, ME parttimer **Louis Morin** is appointed Promotion & Market Director; **Kimberly McColl** exits.

Industry: Radio veteran **Les Perry** and surf film producer/director **Hal Jepsen** are hosting "Saturday Morning Surf Patrol" (5-7am) on KMAX/Los Angeles and 107.1 simulcast sisters KAXX/Oxnard-Ventura, CA and KBAX/Escondido, CA.

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CHRONICLE

Births

Epic Records recording artist **Gloria Estefan**, husband Emilio, daughter Emily Marie, December 5.

WLUP/Chicago talk host **Danny Bonaduce**, wife Gretchen, daughter Isabella, November 23.

KSFO/San Francisco talk host **Emil Guillermo**, wife Kathy, son Dashiell, November 2.

Condolences

Modern Jazz Quartet drummer **Connie Kay**, 65, November 30.

KBPU/Denver air talent **Don "The Hawk" Hawkins**, 45, November 29.

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Bob Adams, Program Director, KVEN AM, Ventura, CA

..... "FINALLY, an entertaining and stimulating alternative to the endless din of politically driven afternoon talk shows and that snoozer of a show that Mutual replaced Larry King with. Stevens & Grdnic ... Go Get 'Em!"

John M. Bell, Operations Manager, WKNW, South Stie, Marie, MI

..... "Fills the void between the heavy issue shows and the outrageous. Interesting and entertaining. I believe Stevens & Grdnic are onto something here"

Jack Swanson, Program Director, KSFO AM San Francisco, CA

..... "Indescribably great! The perfect solution to stamping out boring radio."

Gary Bruce, Program Director, 3WE, Cleveland, OH

..... "We're getting great response. Fresh! Doing things that no other talk show does."

Jay Scumell, Program Director, WIRD AM, Lake Placid, NY

Honest ... our affiliates don't lie. They love Stevens & Grdnic out there!

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- Over the weekend the Pope smashed his pinkie finger in a car door. If you were wondering what the Pope would say when a car door slams on his finger, Ron Stevens and Joy Grdnic had the "actual recording" of the moment of impact.
- Humorist Merrill Markoe gave Ron and Joy the inside story on her break-up with David Letterman.
- Bob Schwartz, author of "The One Hour Orgasm" gave Ron and Joy 12 ways to spice up their sex life. (He also helped Ron get over that first 59 minutes and 50 seconds he's been having the most trouble with.)
- Hugh Downs told Ron and Joy about his long time secret crush on his 20/20 co-anchor Barbara Walters.
- TV star Peter Graves accepted Ron and Joy's "Mission Impossible" challenge to settle their marital spat.
- Alan Sharp told Ron and Joy why people are calling him from all over the world to bullet proof their homes.

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10 QUESTIONS WITH...

**Rachelle Chong
FCC Commissioner**

Continued from Page 1

Q Is the FCC's definition of indecency clear?

A It's very hard to have a bright line definition for something like indecency, because at the heart of it is a subjective decision. It really depends on the community in which the statement is made and the time it's being aired — whether children are likely to be in the audience. There are a lot of factors you must look at when you're looking at something like indecency. It seems to me the Commission's definition is as broad as possible to give latitude that is necessary to take into account the many factors that affect the decision. That might make it tough on broadcasters. They, of course, always want bright lines.

On the other hand, I think it's up to broadcasters to be responsible. They should know that if they're going to air something that could be viewed as indecent at noon, when children are listening, they're taking a risk. It's a very subjective issue.

I'm very sensitive to broadcasters' First Amendment arguments ... I don't like to regulate content. It's not what I'm here to do, and I don't really like that job. But there is a certain responsibility broadcasters must have.

Q What's the reason for the lengthy fine process, particularly in the case of Infinity?

A There's a forfeiture collection process, Sections 503 and 504 of the Communications Act. If a broadcaster doesn't pay a forfeiture when we've issued a Notice of Apparent Liability, the act requires the Commission to issue a Notice of Forfeiture. That's where we are with most of the forfeitures against Infinity. But there is one that is final. It's now ready for the next stage in the forfeiture process: We refer it to the Department of Justice to collect the forfeiture. And apparently those cases take a while to go through that process.

Q Do you think President Clinton has any justification for railing against conservative talk hosts?

A Well, obviously, I don't know what the president thinks; he and I are not exactly close. It's an interesting statement by him. It's hard for me to know what's right or wrong. The president has tremendous access to the media compared to the rest of us. Given our country and the freedom of the press and speech inherent in the First Amendment, people have the right to say whatever they think. So you know, it's politics.

Q How would you assess the FCC's performance on the EEO front?

A I actually think we're doing a pretty good job with the current rules. My understanding is that we focus on sincere, good-faith efforts by broadcasters to recruit and find sources of minority

hires, than to recruit them actively and in a good-faith way. When we do renewal applications, we look at that very carefully, and we've been very serious about it.

We consistently keep telling broadcasters about our rules at every meeting we have with them, and I know NAB does too — just making sure they're aware of them so they can comply.

Q Some small-market broadcasters say it's difficult for them to comply with those rules.

A I recognize that some of our rules may have disparate impacts upon small radio stations, and I always worry about that. One of my main views is that we always need to remember here at the Commission that our licensees don't just comply with our regulations, they run businesses. And that's what they should be focusing on, in addition to fulfilling their regulatory obligations.

But on the other hand, if it really is onerous for them, I wouldn't mind hearing them propose raising the limits [stations with five or fewer employees are exempt from EEO rules] and seeing from a factual point of view what that would mean. I'd like to hear compelling reasons why they think that's necessary.

On the other hand, I hope this isn't just a way to evade our rules. We simply can't have that, for obvious reasons.

Q Some minority broadcasters think the ownership limits are too high; others are pushing for those limits to go higher. What's your stance?

A I haven't made up my mind yet. I'm very sensitive to both sides of the issue. I heard they were concerned at NABOB. On the other hand, I also am listening to the other side. They're saying look, there are many more radio and television stations than there used to be, and with so many outlets, there may not be as much of a reason to have ownership limits. Remember, the purpose of ownership restrictions was to [ensure] a diversity of voices in the community.

Q How would you describe the working relationship between the commissioners?

A A great thing about the current set of commissioners is that we really are very different. We come from different backgrounds, we have different strengths. Take finances. Commissioner [Susan] Ness is terrific — she's a banker, for God's sake! So she can explain to me what a put and a call are and what financiers look at when they're [examining] a designated entity for a PCS license.

And [Chairman] Reed [Hundt] has an antitrust background. He's the king of antitrust around here. Jim Quello is "Mr. Broadcasting," forever. He not only brings his broadcast-

ing expertise but also a very deep knowledge about how this place runs, where the bodies are buried, and what the issues have been through the years. He's been very kind about taking me under his wing and trying to teach me as much as I need to know about how this place runs and what its history is. And Commissioner [Andrew] Barrett has a state regulatory background. He comes from a whole different type of regulatory state [Illinois] than my state, California. So we swap a lot of stories about state issues. He also has a great sense of humor. He always makes me laugh.

Q What strengths do you bring to this job?

A I think it's very handy to have someone who has been a regulatory lawyer. I did two stints, one as an FCC lawyer at a private law firm [in Washington, DC] for a couple of years doing mostly mass media work.

Second, I practiced very substantially in California in front of the state utilities commission. There I was doing work in the wireless telephone area — mostly cellular, a little bit of paging; a little international work, a little satellite.

It gives me a unique view of how the federal regulatory arena interacts with the state telecom arena ... a somewhat unique view to have here at the Commission.

I'm a lawyer — someone who is very analytical and has emphasized writing in my career. Coming from a private law firm, I'm used to working very hard — long hours and weekends don't bother me, I'm used to it.

And the last thing is, I have an irrepressible sense of humor. I would like to say I've helped lighten up the eighth floor [of FCC headquarters, where the commissioners' and chairman's offices are located].

Q In what areas do you wish your background was stronger?

A I wish I was more technical and that I'd taken more economics classes in college. It would have been helpful in this job. I rely heavily on the technical engineers and our crack economists for their help.

Q What do you think about the FCC's impending move to the Portals?

A I have been assiduously staying out of this one [laughs]. I haven't followed the history of this case; I understand it's a long and gory history. Frankly, to me an office is an office. Wherever we're told to go, we'll go.

Falconi
Continued from Page 3

through the music of the '70s and look forward to putting my knowledge and expertise to the test. It's a thrill to join American Radio Systems and program this type of station."

In addition to being WERZ's OM/PD, Falconi was also Group PD for Precision Media, WERZ's parent company. He formerly was an air personality/Asst. PD at WVBF/Boston (now WCLB).

Ellis
Continued from Page 1

Vinnie Brown will be reporting to Smith.

In a staff memo, Emmis Radio President Doyle Rose noted, "Our sincere congratulations to both Judy and Steve on their expanded responsibilities. Both are recognized as [being] among the finest radio professionals in the business. The ratings and revenue success of Hot 97 in the last 18 months is directly attributable to their efforts."

Rose would not confirm speculation that WRKS's programming was headed in a more adult direction, but noted in the memo, "Until Monday, December 5, both Hot 97 and WRKS were similarly programmed. Although we have not unveiled our full programming plans for WRKS, all rap product has been removed from the station in an effort to minimize competition between the stations. Moreover ... Emmis intends to further enhance WRKS's long-standing commitment to the African-American community."

Stein
Continued from Page 1

lieved that a number of Sire's baby bands would move with Stein to co-owned Elektra. The ultimate fate of the label is not yet known, but VP/Managing Director Howie Klein will remain at Warner Bros. as a VP in some capacity.

In related news, Warner Music-U.S. has bought an interest in Seattle's influential Sub Pop label, which is expected to be affiliated with Elektra.

Like Bob Krasnow, who held sway over Elektra for almost 12 years (see story, Page 1), a teenaged Stein worked for Syd Nathan at King Records. He later worked for Red Bird in New York and on his own as an indie, then formed Sire Productions in 1966. He hitched Sire to WB in 1976 and sold it outright four years later. He's currently President of the Rock and Roll Hall of Fame Foundation.

Carroll
Continued from Page 3

higher profile at radio" in 1995.

Carroll got his start in radio and later held various regional and local promo jobs at MCA, Capitol, and Warner Bros. He went on to become VP/Pop Promotion at Chrysalis and then Sr. VP/Promotion at EastWest.

Witting
Continued from Page 3

come part of the team."
"Our mission here is to be the best all-News station in Chicago," added Witting. "That's what I'm here for."

In addition to his WMAQ duties, Witting will continue to operate his own business, Creative Broadcast Consulting Inc. His background includes 10 years in programming with Group W's WBZ-AM/Boston, KDKA-AM/Pittsburgh, and WOWO-AM/Ft. Wayne. Witting also did a tour of duty with CBS as VP/GM of WCBS-AM/New York and WCAU-AM/Philadelphia and ND of WBBM-AM/Chicago.

Mason
Continued from Page 3

crate internally. Since he knows our product so well, transition problems should be minimal."

Audience Development Group partner Mason will leave his Portland, OR base and relocate to Clearwater, FL by the first of the year.

Rennie
Continued from Page 3

ative thinking and strategic skills."
Rennie has been President of REN Management for five years, handling such acts as Primal Scream, The The, and Ned's Atomic Dustbin. He previously rose to Exec. VP over the course of eight years at Avalon Attractions and started his own concert firm while still in college.

R&R
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RADIO RECORDS STREET TALK

Columbia's Baumgartner - L.A.-Bound!

Look for 18-year Columbia veteran current Sr. VP/Promo Burt Baumgartner to leave NYC for a senior executive post with Jeff Ayeroff & Jordan Harris's new West Coast-based Columbia label. ST also hears visions of holiday sugarpilums are dancing through the heads of Columbia's VP/Pop Promo Jerry Blair and VP/Rock Promo Jim Delbalzo.

With the change of leadership at WMC-AM & FM/Memphis (see Page 12), look for the FM to move in a more current direction and add someone to the programming department to complement current PD/morning man Steve Conley.



Tim Murphy

Expect KMP5-AM & Seattle VP/Programming Tim Murphy to leave the Country-Class Rock duopoly to start his own consultancy early next year. He's been with EZ Communications for seven years; he'll more than likely relocate to his Michigan home and base the new venture there.

Radio Fee New York

NY-based talent agent Ken Franklin wants to revive the Alternative/Progressive program "Radio Free New York" in mornings on multi-ethnic WNWV/Newark, N.J. The show ran for nine months before money woes derailed it in July '93. Franklin recently sent a detailed proposal to 18 labels claiming that if he can pool \$1,032,000 per year, this will ensure an airplay of new Alternative music for adults in the Big Apple.

Heritage Media President/Radio Paul Fidlick is set to chair an NAB Group Head Fly-in on February 6-7 at the ANA Hotel in Washington, DC. Hot topics are expected to include the new GOP Congress, duopoly rules, and national ownership limits. Group heads (stations in three or more markets) who are NAB members may register at (202) 429-5402.

Jones Satellite Network VP/GM Eric Hausenstein becomes the NAB's newest Radio Board Member, replacing Mike Tyler in a network radio seat.

Rumors

• Will new PD Beau Richards take WMOG/Torres? He'll be in a Top 40 direction real soon!
 • Will new 101.9-FM/Houston PD Lee Coleman bring a new Top 40 format with him?

NY, L.A. Arbitends

The latest NY Sept/Oct/Nov. Arbitrends show Emmis CHR WQHT inching into a tie for second. Hot AC WPLJ leads the market among 18-34s, and market-leading AC WLTV is tied for first with Gold WBS-FM among 25-54s. Howard Stern is still solidly in front in mornings.

In L.A., Talk KFI — powered by a strong performance in mornings — climbs to third overall, trailing market leader Ranchera KLAX and CHR KPWR. Recent Talk convert KMP5 shows up at .8, and Progressive sign-on KSCA holds at .9. KLAX still reigns in L.A. mornings, followed by KFI and Stern on KLSX.

Attorneys for Contemporary Media and its affiliated broadcast companies (owners of eight radio stations in Indiana and Missouri) have asked the FCC to hold off any decision on whether to begin license revocation proceedings resulting from the conviction of sole owner Michael Rice on several sodomy and sexual assault charges involving minors. Rice, who's begun serving an eight-year sentence in Missouri, will be eligible for parole in two years. The attorneys say the radio properties are being managed by experienced employees under VP Janet Cox, and the stations will present "sound legal reasons" why no revocation proceeding is needed.

Pyramid Communications has asked the FCC for a waiver of the one-to-a-market rule to allow Leonard Leiberman to serve on Pyramid's board of directors. Although Leiberman is a director of Outlet Communications, which owns a Rhode Island TV station whose signal overlaps with those of Pyramid's Boston radio stations.

KGO's Owens Go In?

KGO-AM/SF's Ron Owens has been off the air since December 1, owing to contract negotiations. According to the *San Francisco Chronicle*, Owens may leave KGO to host a nationally syndicated, Bay Area-based radio talk show.

On November 30, Owens told listeners that if he was unable to negotiate a new contract with station management, he may be talking to them "real soon from somewhere else."

Tichenor Media System Inc. has agreed to purchase Fort Bend Broadcasting's KMPQ-AM & FM/Rosenberg (Houston), TX and KMIA-FM/Jasper, TX for an as-yet-undisclosed price.

When Imago VP/Sales & Mktg. Jim Kelly and Dir./Sales & Mktg. Richard Sarbin finish their contracts at year's end, they'll become

Continued on Page 20

SOUNDGARDEN
FELL ON BLACK DAYS
 the new single from the triple platinum album
 SUPERUNKNOWN

A MOST ADDED CHR 40/14

WHTZ	21	WRHT	#plays
WPLY Add	10	WJCI	#plays
WLUM	10	WDJB	
WAHC	16	WLAN	
KUTQ	37	WYCR	
WBBO	37	WVIC	12
WKRZ	17	WRQK	17
WSNX Add	32	KIOC	32
WGRD	40	WPXR Add	18

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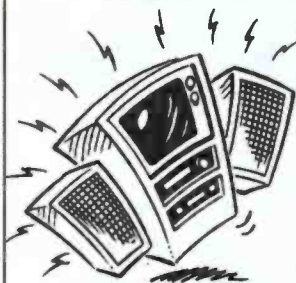
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Continued from Page 19

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COMPETITIVE MEDIA REPORTING

consultants to the label, which is adopting a more "street" approach with its 30 staffers. Pres. **Terry Ellis** tells ST he's taking "a much more hands-on approach and enjoying myself enormously."

The **Pollack Media Group's** annual confab will take a high-tech turn next March. While sessions will cover such topics as on-line, CD-ROM, digital audio, virtual reality, and direct TV, a "new media playground 2000" will showcase some of the newest interactive media.

After 14 years as **R&R CHR Editor**, **Joel Denver** launches Malibu-based **All Access Music Group** — a promotion, marketing, and advisory service to the radio and record communities.

Rumbles

- Look for **WOR-AM/NY PD Ed Walsh** to exit by year's end. Meanwhile — in what has to be the Leap O' The Year — **WVVE/New London, CT** (market No. 159) morning show producer **Ozzie Phillips** moves up to market No. 1 as Exec. Producer and on-air sidekick to **WOR** morning star **John Gambling**.
- **KHEY-AM & FM-KPRR-FMEI Paso** welcomes new Station Mgr. **Bill Struck**.
- **KIOA/Des Moines APD Jon Galow** cops the **WBTU/Ft. Wayne PD** slot.
- **WDRK/Panama City** welcomes new PD/MD/afternoon driver **Addison Wakeford** and morning team **B.C. & Bubba**. Wakeford and the wakeup team most recently held similar slots at crosstown **WTBB**.
- Urban AC **WLWZ/Greenville, SC** flips to Alternative and the "103X" moniker under former AC **WKTK/Gainesville, FL** afternoon delight **Rick Schmidt**.
- Rock **KDJK/Modesto, CA** converts to Alternative. **KRAB/Bakersfield PD Chris Squires** will be acting PD, and **Q101/Chicago PD Bill Gamble** will consult. The staff will remain intact for now with titles TBD. **Mark & Brian** are inked for mornings.
- **WRKS/NYC** weekend rap show legend **Red Alert** exits.
- **KMGX/San Fernando-L.A.** changes calls to **KYKF**, simulcasting Country with Anaheim duopoly sister **KIKF**.
- **Y-100/Philly** sports a new lineup: **The Barsky Show** (6-10am), **Lisa Berigan** (10am-3pm), **L.A. Reid** (3-7pm), ex-**KS-104/Denver** night slammer **J.B. Goode** in nights, and **Mark Summer** in overnights.
- **KDGE/Dallas** co-APD/middayer **Alan Smith** takes over mornings, replacing **Stevens & Pruett**. **Jeff K.** shifts from afternoons to middays, and co-APD **Alex Valentine** (using the *nom de aire* **Alex On The Edge**) cops the afternoon slot.
- Staff shakeup at Sports/Talk **WTEM-AM/Washington**: **Kevin Kiley** and Rich "The Coach" **Gilgalon**, and hosts **Phil Wood** and **Rob Weingarten** are o-u-t. In are **ABC's Fabulous Sports Babe** and ex-Redskins players **Rick "Doc" Walker** and **Dan Miller**.
- **WJHM-FM (102 Jamz)/Orlando** welcomes **Monica May** as Dir./News & Public Affairs and a supporting role on the **Welch & Woody** morning show. **JoJo Dancer** exits.
- New Progressive **WIII/Ithaca, NY** inks syndicated yakker **Don Imus** for mornings; PD **Dave Ashton** moves from mornings to afternoons. And ... despite what you read here last week ... afternoon delight **Sharon Steele** takes middays and **Eric Weinberg** (aka **Moon**) joins for nights — not vice versa.
- **Oops**. **Angle Handa** is the new PD at **WSUY/Charleston, SC** — not Country **WUSY/Chattanooga**, as reported last week.
- **Double oops**. **Kevin "Koolin" Fox** will be the MD/interim PD at **WPEG/Charlotte** — not **WWDW/Columbia, SC**, as cited here last week.

RADIO & RECORDS



1

- **Jason Berman** elevated to **RIAA** Chairman/CEO.
- **Epic Records** ups **Steve Leeds** to VP/Album Promo and **Barbara Seltzer** to VP/Singles Promo.

5

- **Tom Bigby** becomes **WIP/Philly** PD.
- **Mark Edwards** named **WLIT/Chicago** PD.

10

- **Cos Cappellino** cops **KKBQ-AM & FM/Houston** VP/GM slot.
- **Lynn Anderson-Powell** promoted to **KIIS-AM & FM/L.A.** VP/Sales.
- **Michael St. John** named **WYHY/Nashville** GM.
- **Scott Alexander** becomes **WBZZ/Pittsburgh** PD.

15

- **John Bayliss** appointed **NRBA** Director-At-Large.
- **Bill Garcia** named **WDRQ/Detroit** PD.

20

- **Michael Spears** promoted to **KFRC/SF** OM.
- **Christopher Haze** becomes **KUPD/Phoenix** PD.
- **WMYQ/Miami** welcomes air personalities **Chuck Browning** and **Ronnie Grant**.



BUNNIVERSARY AWARDS — Last Friday (12/2), **WB-Reprise** honored 31 staffers for long-term devotion to the company. Departing Chairman **Mo Ostin** (r) and exiting President **Lenny Waronker** (l), who presided over the anniversary awards event for the last time, are seen here with **WB VP/Promo Kenny Puvoget**, a 20-year vet. While Sr. VP/Int'l **Tom Ruffino** celebrated 25 years of Bunnyhood, the 20-year club also included Sr. VP/Publicity **Bob Merlis** and **Gayle Carroll**, Exec. Secretary to **WB** co-Chairman-to-be **Russ Thyret**.

Among those feted for 15 years of service: **Cleveland Regional Mktg. Mgr. Larry Bole**, VP/Artist Relations **Larry Butler**, Reprise **Black Music Nat'l Promo Dir. Trupiedo Crump**, Reprise VP/Promo **Michael Linehan**, **WB/Nashville Sr. VP/A&R Martha Sharp**, and the married team of **Dave** and **Nancy Stein** (Reprise Nat'l Sales Mgr. and **WB** Nat'l Dir./Progressive & NAC, respectively). Meanwhile, VP/AC Promo **Dino Barbis**, **WB Regional Mktg. Mgr. Mark Goldstein**, Reprise Promo Mgr. **Phyllis Palmetto** (aka Mrs. **Michael Linehan**), and **WB/Nashville's VP/Prog. Music Chris Palmer** and Sr. VP/GM **Eddie Reeves** were among those celebrating 10 years of rabbit devotion.

AUSTRALIA

1 SILVERCHAIR/TOMTOWN... 2 TINA ARNOLD... 3 CDB/Hook Me Up... 4 G/F/Sooner Or Later... 5 KYLIE MINOGUE/Contide In Me... 6 WENNY MATTHEWS/Standing Strong... 7 KYLIE MINOGUE/Put Yourself In My Place... 8 DRESS/All Come Together... 9 BLACK SORROWS/Last One Standing... 10 CROWDED HOUSE/Private Universe

CANADA

1 JANN ARDEN/Inesentive... 2 JULIE MASSE/One More Moment... 3 CRASH TEST DUMMIES/God Shifted His Feet... 4 BARENKATED LADIES/Alternative Girlfriend... 5 MONSTERS/... 6 RHEOSTATICS/Claire... 7 ALAN FRENCH/So Blind... 8 TRAGICALLY HIP/Grace Too... 9 ALAN FRENCH/Healing Hands... 10 GINGER/Solid Ground

CONCERT PULSE

Pos. Artist (in 000s) \$2874.6... 1 ROLLING STONES... 2 ERIC CLAPTON... 3 STEELY DAN... 4 AEROSMITH... 5 MICHAEL BOLTON... 6 REBA MCKENTRE... 7 BARRY MANLOW... 8 MOODY BLUES... 9 BONNIE RAITT... 10 JAZZ TOP... 11 JAMES TAYLOR... 12 ALAN JACKSON... 13 VINCE GILL... 14 BROOKS & DUNN... 15 KENNY G... \$169.7

THE NASHVILLE NETWORK

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)

XL

1 DAVE BALL/When The Thought Of You... (WB)... 2 VINCE GILL/When Love Finds You (MCA)... 3 GARTH BROOKS/My Mind (Liberty)... 4 CLINT BLACK/Unchained My Heart (RCA)... 5 FATH HILL/Take Me As I Am (WB)... 6 LAMN WHITE/Now I Know (RCA)... 7 JOE DIFFER/Pickup Man (Epic)... 8 JOE DIFFER/When Love Finds You (RCA)... 9 TRACY ROBERTS/Body Lines To Rock It (Mercury)... 10 MAVERICKS/There Goes My Heart (MCA)

TOP 10

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

LARGE

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

MEDIUM

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

VIDEO SOUL TOP 10

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

EXCLUSIVES

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

HEAVY

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

BUZZ BIN

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

STRESS

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DIGITAL

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MAJOR NETWORKS

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

RADIO AHS

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

WESTWOOD ONE NETWORKS

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)

CHILDREN'S SATELLITE NETWORK

1 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 2 GREEN DAY/When... (Concept V) (Reprise)... 3 TOM PETTY/You Don't Know How It Feels (WB)... 4 MADONNA/True Love (Sire)... 5 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 6 GREEN DAY/When... (Concept V) (Reprise)... 7 TOM PETTY/You Don't Know How It Feels (WB)... 8 MADONNA/True Love (Sire)... 9 DAVE MATTHEWS BAND/What Would You Say? (RCA)... 10 GREEN DAY/When... (Concept V) (Reprise)



TONY NOVIA

A GLANCE BACK

CHR Is Alive And Well, Maneuvering Its Way Through Duopolies, Format Fragmentation

Yes, here it is ... the end of another year, and CHR/Top 40 is still alive. In many cases it's flourishing again.

For example, take the Top 100 markets in the Summer '94 Arbitron — 57 out of 102 (55.8%) CHR/Top 40 stations ranked in the Top 5 12+. Kudos to KPWR/Los Angeles, KHKS/Dallas, WPGC/Washington, KGGI/Riverside, KLUC/Las Vegas, WKRZ/Wilkes-Barre, KBFM/McAllen-Brownsville, KQKQ/Omaha, WNNK/Harrisburg, and KPRR/El Paso, all number one in that summer sweep.

Duopolies, further fragmentation of the format, new techniques for marketing, and surviving a bad book are just some of the major issues this column covered in 1994. Here's a look:

Duopolies



Matt Mills

VP/GM Matt Mills of Pyramid's Boston duopoly of Pop & Rhythmic CHRs WXKS (Kiss 108) & WJMN (Jam'n 94.5) addresses his biggest problem operating 30 minutes apart.

"My top priority is keeping everyone happy and giving everyone enough attention. I spend Monday, Wednesday, and Friday at Kiss and Tuesday and Thursday over at WJMN."

The stations' sales departments remain separate, but that area is still a prime concern for Mills. "On the sales front, Katz is repping both stations. But locally we have to be careful that individual sales reps don't knock the other station just to get on the time buy. The idea is to take money from the other stations in the market, not from the sister station. WJMN is getting the bulk of the younger buys, while Kiss gets its share of them as well as some 25+ business."

Meanwhile, the staff of EZ Communications' Pittsburgh duopoly, CHR WBZZ (B94) & '70s Gold WQKB (The Point 100.7) is under one roof. But there are still problems to conquer. VP/GM Tex Meyer says, "The reality is that everything doubles and then some when you combine two operations like this. Time management is a priority because handling phone calls for both stations and interfacing with all staffers have really mushroomed. My workday begins at 8am; I can rarely leave before 7pm. And I've got to devote about three hours on the weekend at home for what I call 'quiet work time' so I can slow down, strategize, and look at the big picture. The key to getting things done day to day is support staff." (R&R 10/14)

THE YEAR 94 IN REVIEW

Format Fragmentation

High-energy dance emerged as one of the newest musical trends in 1994. "We've made the streets come out of the speakers," says KOHT (Hot 97.7)/San Jose PD Bob Perry. "We've discovered the audience has a bigger appetite for high-energy dance music — the 'freestyle' and 'house' [genres] — than in the recent past. The return to a more rhythmic approach has made all the difference in the world for us in terms of total audience and our core demos."

Pop/Alternative also emerged with a vengeance. Spurred by huge CD sales of Pearl Jam, Stone Temple



Bob Perry

Pilots, Soul Asylum, Blind Melon, Green Day, Offspring, Counting Crows, and others, a number of stations have changed their music's texture to a pop/alternative sound.

Steve Wyrostok, now a consultant working with Guy Zapoleon, views alternative music's influence on CHR with mixed feelings. "It's a trend with two parts: The music produced by alternative artists is more mass appeal than ever, and CHR is opening its arms to this music style as a component of the format. I worry about stations moving too far too fast. A turning point will come when PDs will be forced to learn which alternative records are hits by ratings success or failure. There are only 'X' number of hits. When you go beyond that, you get into dangerous territory."

Former WHTZ (Z 100)/New York APD/MD Frankie Blue reflects on the station's successful transition last year from pop/rhythmic to pop/alternative-leaning CHR. "Z-100 cashed in on music that is exclusively ours. Before, we programmed music for which people had lost passion. And that was shared with two or three stations. Pop/alternat:ive



Steve Wyrostok



Frankie Blue

'Freestyle' Vs. 'House'

"High-energy dance music" can be broken down into two main genres: "freestyle" and "house." Here are the descriptions and examples of each.

• **Freestyle** — Also referred to as "Cha-Cha" or "Latin Hip-Hop." It's more Hispanic in appeal and crosses easily to non-ethnic audiences. Examples: Johnny O's "Runaway Love" and Corina's "Temptation."

• **House** — This more well-rounded, beat-driven sound — about 126 beats per minute, also is simply called "Dance." It's almost tribal sounding, with a deep bass-line groove. Examples: Reality's "Yblanda," Rob-In S's "Show Me Love," and Bizarre Inc.'s "I'm Gonna Get You." (R&R 1/28/94)

18-34 Female Trends

Here's how CHR scored in the all-important 18-34 female cell in the Top 100 markets for the Summer '94 book.

SUMMER '94 RANK

	#1	#2-5	#6-10	#11+
Markets 1-25	6	9	12	1
Markets 26-50	19	13	9	8
Markets 51-75	6	6	7	1
Markets 76-100	1	2	1	1

music's popularity has given us a more unique position and allowed us to redefine Z100 and New York's Top 40." (R&R 4/8)

Database Marketing

Among what new methods have you explored recently to program and promote your radio stations? If you haven't investigated interactive database marketing — and apparently most CHR stations haven't — you could be overlooking a valuable tool.

WXKS/Boston PD Steve Rivers sees interactive database marketing as "the most efficient way of communicating with the station's core audience. Since they deliver the bulk of the quarter-hours, we formed the 'Kiss Club', which is over 100,000 card-carrying members strong. The idea is to directly market your radio station to the people already listening. I don't think there is a better way to begin the process than with database marketing."

Fairwest Direct President Reg Johns offers: "If you advertise your interactive number in a general media campaign, you'll end up with 100,000 people very quickly. But how many of them are meaningful? You want the people who listen to your station so you can convert casual listening into heavy listening. If the national average for cume is 8%, the true AQH growth isn't going to come from new cume as much as it is from making the other 92% of your listeners listen more."

"Smaller markets without the funding for a complete interactive system can generate the information from listeners via faxes, holding recruitment parties, or by promoting a 'listener club' on the air and plugging the data in manually. If you do a general mailer, it will be a less pure database, so include some kind of qualifier — like the name of your morning personality or the station's positioning statement — to prove that they listen to your station."

Media Gallery President Ruth Presslaff has an idea why CHR has been slow to pick up on database

marketing. "CHR does one huge outrageous promotion after another. So database marketing may seem too subtle and is wrongly perceived as not being visible enough — especially when you're asking stations to put dollars into relationship marketing vs. the quick bang of a typical CHR promotion."

Once you establish a database, Presslaff suggests you:

- Send birthday cards to listeners
- Launch direct mail campaigns
- Produce an annual calendar of station/local events small enough to put on a refrigerator. (R&R 7/29)

Surviving A Bad Book

Veteran PDs also offered advice on how to survive the ratings rollercoaster.

KKRZ/Portland PD Ken Benson lives by this rule: "The quickest fix in preventing one bad book from taking the station into a tailspin is to sit everyone down and lay out your observations about the station and the rest of the market. Then involve them in the big picture. And let them know you're not going to overreact or second-guess yourself."

Gannett flagship KIIS-AM & FM/Los Angeles President/GM Marc Kaye says the first step in analyzing a ratings book is not only to evaluate what went wrong, but what went right. "Patience is extremely important, especially in a fragmented major market where it may take Arbitron's methodology three to six months to reflect positive programming changes. It's a mistake to react to one down book."

"But the worst mistake is making panicky, knee-jerk decisions because of sales pressure. [And don't forget] to rally the troops. Be open and honest, but don't fail to focus on what they did right. You can't let any jock feel he's dragged the station down."

For The Record

The "Looney Tunes Christmas" LP is available on the Rhino label, not Warner Bros. (R&R 11/25).



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Produced by Kelli Goss for Human Rhythm Productions
 Management: Rusty Harmon for Fishco, Inc.

heavy on the **BOX & STAR**

stress rotation

of her self-titled debut album

Brandi

15-year-old soul sensation

the crossover hit from

"Be Down"

"I Wanna"

Consistently Top 10
 Soundscan Single Sales
 for Over Six Weeks

WJRB

WRHT WHTO

KRFM WVAO

KNKS WZLX

Adds this week:

LP over Gold

3* Top 40 Rhythm
 Crossover Monitor

CHR 12

Produced, Engineered and Mixed by Don Gehman
 (REM, John Mellencamp)
 Management: Rusty Harmon for Fishco, Inc.

from the album **CRACKED REAR VIEW**

HOLD MY HAND

Will guarantee top 5 core artist!

HOOTIE & THE BLOWFISH

"The next
 Counting Crows" - VH1

WXXB

WFLN

KKRZ

KKLQ

WHTZ

Adds this week:

LP over Gold

Mainstream Monitor

12* Top 40



POP CHR 13

CHR 21-17

Gifts For All



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LON HELTON

Still Looking Down From The Top

Once again, format maintains its dominant position

Country maintained its position as the nation's dominant radio format in 1994. Despite some share consolidation, the year's ratings showed no signs that Country was in any danger of giving up the crown it's held for the past few years.

Country programming continued down two tracks, with a third track showing early signs of life. Mainstream outlets struggled through some confusing times this past year. And the counting of young demos caused many to ignore the 45+ listeners responsible for loads of TSL, resulting in declining 12+ shares. Many are already adding more gold into their libraries and reaching further back for songs that test well among the 18-24, 25-34, and 35-54 cells. It'll be interesting to see whether the shift yields longer listening spans and increased shares. Displaying increasing strength was

INS & OUTS

Nearly 50 Join Country's Ranks

The number of stations adopting Country in 1994 didn't quite keep pace with the '93 explosion, which saw over 200 stations join the format. According to the *Street Journal*, the number of Country stations rose again in '94, increasing from 2601 to 2648 (July '93-September '94). Here are some of the folks who came to play — and some who left the sandbox:

- WKSX/Ashville
- WOWC/Birmingham
- WCOL/Columbus, OH
- WRAF/Dayton
- KRBT/Fresno
- WOGZ/Gainesville
- WKZE/Grand Rapids
- WDWG/mobile
- WMYC/mobile
- WTVZ/Oklahoma City
- WKIX/Raleigh
- KMGX/San Fernando-L.A.
- KVCY/San Francisco
- KVCW/Seattle

... & Outs

- KHNT/Austin
- KGTR/New Orleans
- WQKB/Pittsburgh
- KOBR/Sacramento
- KRAK-AM/Sacramento
- KG/A Spokane
- WVA/Atlanta

THE YEAR IN REVIEW 94

Perhaps most impressive about the growth is the rapidity with which the demos have spread. WYCD, for instance, is tied for No. 1 25-54; KKBQ ranks fourth; and KBBQ is seventh in a market that has three other Country stations. Equally impressive are the ratings gains in Country-County duopolies, where the 18-34 Country outlet has managed to gain shares without cannibalizing the mainstream station to an equal degree. The fact of the matter is, many of these stations — at least those in non-duopoly situations — have pushed their foot in the market door as an 18-34 Country alternative, only to become more mainstream as time progressed.

Finally, in what hardly can be described as a stampee, a few stations chose to test the Gold Country waters. Most notable was **KJIO-AM & FM/Minneapolis**, which posted a pair of 3.5s in its first two books after a 1.9 and a 1.8 as "Thunder Little Rock PD becomes PDM/D Don Moore: Former KSSN FM-KP/RR-FM as Station Manager. Harve Alan: WAKR & WONE CHR duopoly.

Duopolies continued to alter this other's landscape more than any other. At the end of 1993, 11 markets in the Top 100 played host to two FM Country stations owned by one company. As this year closes, 23 cities are home to one operator with two FM Country outlets. Among the markets joining the '94 duopoly dash were Anaheim, Co-lumbus, OH, Fresno, Grand Rapids, Houston, Indianapolis, Little Rock,

Rapid Demo Spread

• Dickie Rosenfeld: **KIKK-AM & FM-KILT-AM & FM/Houston** VP/GM retires after 34 years at the KILT helm.

• Brian Kennedy: **KSET/EI Paso PD** upped to VP/ops.

• Fred Horton: **WYNY/New York PD** moves to OM at Gold-AOR combo **WTRY-AM & FM-WPYX-FM/Albany**.

January

• Jamie Stone: **KCUB & KIIM/Tucson** GSM upped to GM.

• Paul Johnson: **WSJS & WTOR/Winston-Salem** Dir./Res. search & Quality Control returns to **WSOC/Charlotte** as PD.

• Craig Powers: **Astor Broad-casting Group PD** upped to VP/Programming.

• Loren Owens: **WCLB/Boston** morning talent adds PD duties.

March

• Bob Young: **KNCI/Sacramento PD** takes that job at **KZDG/Denver**.

April

• Chris Kampmeier: **Unistar VP/Program** becomes WYNY/New York PD.

• Joyce Marshall: **KHEY-AM & FM-KP/RR-FM/El Paso GSM** upped to VP/GM of the Country-CHR duopoly.

• Harve Alan: **WAKR & WONE-FM/Akron** OM joins **KHEY-AM & FM-KP/RR-FM** as Station Manager.

May

• Bryan Jackson: **KHTX APD/for same posts**.

• Dale Mitchell: **WTOR/Winston-Salem PD** morning co-host becomes PD at **WRBQ-FM/Tam-pa**.

June

• Ted Stecker: **WNOE-AM & FM-KGTR/New Orleans PD** becomes Sr. Country PD for parent **Radio Equity Partners**.

• Bruce Aglier: **KASY/Aibou-querque PD** crosses town for similar duties at **KRST**.

• Coyote McGee: **KASY APD/MD/Evening** talent upped to PD/afternoon.

MILESTONES Major Moves in Country Radio

Harry Nelson: Joins **WBCS/Boston** as PD from evenings at **cross-town WCLB**.

• Kevin King: **WNUS/Muskegon, MI** PD moves to **WCUZ-AM & FM/Grand Rapids** as PD.

• Rick Stewart: **KMAX/Fresno MD** segues to PD at duopoly sister **KRBT**.

• Greg Edwards: **KATM/Modesto MD** heads to **KMAX PD** post.

July

• Jim West: **WMKM/Macon, GA** OM/PD becomes PD at **KASY/Albuquerque**.

August

• Bob Moore: Leaves **Metro Traffic** executive post to become VP/GM at **KIKK-AM & FM-KILT-AM** & **FM/Houston**.

• Rick Everett: **Classic Rock WWRX/P/Ovidence PD** takes similar post at **cross-town WCTR**.

• Bill Hurley: Former **KXXY-AM & FM/Oklahoma City** GM joins **cross-town KBBC** as Station Manager.

• Mike McDonald: **WCUZ-AM & FM/Grand Rapids** night jock moves to LMA partner **WKZZ** as PD.

November

• Charlie Harrigan: Former **KFRG/Riverside-San Bernardino** PD/morning man is the new OM at **KXXY-AM & FM & KTST/Oklahoma City**.

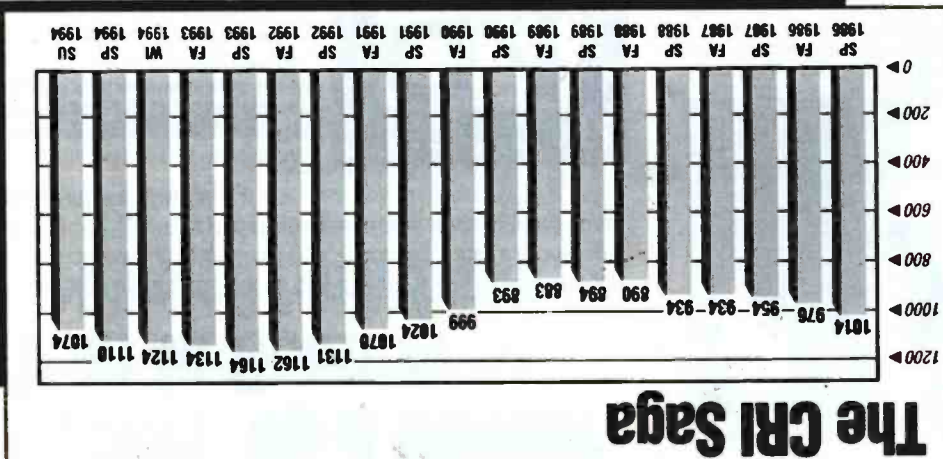
• Jim Howie: **WPCM/Greensboro, NC** PD joins **WWOQ/Wilmington, NC** as PD.

• Jeff Garrison: **KKBQ-AM & FM/WESCO-AM & FM & WBBO-FM/FM/Houston APD/MD** named OM at **WESC-AM & FM & WBBO-FM/Greenville-Spartanburg, SC**.

• Bob Moore: **KIKK-AM & FM-KILT-AM & FM/Houston** VP/GM takes the same post at **KRLA & KLSX/Los Angeles**.

• Dave Taylor: **KUPV/Portland PD** resigns.

lets be tried as alternatives in some markets? As always, only time will tell. But I think we can all agree the view from up here is great — let's hope next year's recap is as positive as 1994's.



six consecutive books. Will it bounce back? Has Country plateaued or peaked? Will presentations continue to do well and proliferate? Will gold-based Country out-

lets be tried as alternatives in some markets? As always, only time will tell. But I think we can all agree the view from up here is great — let's hope next year's recap is as positive as 1994's.

Cookin' Up A Banner Year In Country

A label explosion, a slew of TV shows, and several all-star compilations highlighted the year in country. Here's a look back at some 1994 events that continued to help push forward country music and artists.

The biggest news in Nashville: labels cropping up all over town. The year began with the rebirth of Decca, MCA/Nashville's little sister. And they just kept coming ... Patriot started with a bang in April, Polydor/Nashville was reactivated in May, River North Nashville began flowing in June, MCG/Curb was set to go in August, and Magnatone opened its doors in September. The only casualties were Capricorn, which folded its country division in September, and the short-lived Sun Records, which shut down last week.

TV Goes Country

Television continued to roll out country music series and specials. Tribune Entertainment/High Five Productions' syndicated series "The Road," which premiered in September, spotlights country artists on a weekly basis; the weekly "ABC In Concert Country" featured live performances throughout the summer.

Reba McEntire brought her hit song to life with "Is There Life Out There," a CBS-TV movie that aired in October. Dolly Parton continues to struggle with the CBS sitcom "Heavens To Betsy," which has been put on hold twice and is now on its third producer. "Lorelei Lee," starring Lorrie Morgan as a police detective/single mother/parttime country singer, never made it on the air. And although "XXX's And OOO's" — featuring Lari White and Pam Tillis — fizzled on TV, the title song by Trisha Yearwood hit No. 1 in September.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "The Song Remembers When" — Trisha Yearwood

5 YEARS AGO

- No. 1: "Out Of Your Shoes" — Lorrie Morgan

10 YEARS AGO

- No. 1: "Why Not Me" — Judds (fourth week)

15 YEARS AGO

- No. 1: "Whiskey Bent And Hell Bound" — Hank Williams Jr.

20 YEARS AGO

- No. 1: "We're Over" — Johnny Rodriguez

THE YEAR 94 IN REVIEW

Movies 'N' Mags

A few movies captured the attention of country fans in 1994. "Maverick," starring Mel Gibson, Jodie Foster, and James Garner, featured cameos by Clint Black, Brother Phelps, Carlene Carter, Janis Gill, Vince Gill, Waylon Jennings, Hal Ketchum, Kathy Mattea, Restless Heart, and Randy Travis. Its Atlantic Nashville/AG soundtrack includes tunes by Black, Gill, Tracy Lawrence, Restless Heart, and others. If you missed it in theaters, "Maverick" was released on video last week.

Travis Tritt co-starred in "The Cowboy Way," which featured the Gibson/Miller Band's remake of Willie Nelson & Waylon Jennings's 1978 hit, "Mammas Don't Let Your Babies Grow Up To Be Cowboys." And Randy Travis resurfaced again in the direct-to-video release of "Texas," based on James Michener's novel of the same name.

Two new magazines dedicated to country music and artists hit newsstands this year, too. *New Country Music*, an interactive publication featuring CD reviews and artist profiles, debuted in February; *Country Weekly*, which features artist news and interviews, set sail last spring.

All-Star Albums

Many will remember 1994 as the Year of the Tribute Album. BNA's "Keith Whitley: A Tribute Album" was released in September; MCA/Nashville's "Skynyrd Frynds," a salute to Lynyrd Skynyrd, and Arista/Nashville's "Mama's Hungry Eyes," a tribute to Merle Haggard,



MERLE SPEAKS —Arista/Nashville, TNN, and CMT recently hosted an album release party for "Mama's Hungry Eyes," the tribute to Merle Haggard, at Nashville's Wildhorse Saloon. Pictured at the press conference before the bash, which featured performances by several artists, are (l-r) Arista/Nashville President Tim Dubois, Haggard, and Gaylord Entertainment VP/Music Industry Relations Paul Corbin.

hit record stores in October; and Mercury/Nashville released its nod to the King of Rock 'n' Roll, "It's Now Or Never —The Tribute To Elvis," this week (12/6).

A pair of all-star compilations heated up record stores as well. More than 20 country and R&B artists paired up for MCA's duet album, "Rhythm, Country & Blues," released in March; just as many also gathered to fight AIDS with Mercury/Nashville's "Red Hot + Country" compilation. Kathy Mattea, who spearheaded the latter project, received the Harvard AIDS Institute's first AIDS Awareness Award last week (12/1) during the Country CARES AIDS benefit concert in Nashville.

'94 News

Several noteworthy events occurred in 1994, including the Country Music Foundation's decision to move the Country Music Hall of Fame downtown. Also this year, the Desert Rose Band called it quits; John Berry and George Jones underwent major surgery; and two "fan fairs" —the Country Music Fan Jam (in Ft. Worth) and the Las Vegas Country Music Fan Festival —debuted.

It was a big year for country clubs and restaurants, too. Music City saw the opening of Gaylord's Wildhorse Saloon and the Nashville Country Club, and we became one of the growing number of cities claiming a Hard Rock Cafe. Los Angeles got in on the act as well, as the Country Star Restaurant opened its doors this fall in Universal City.

—Kristi Brake



VIEW FROM THE TOP —Tracy Lawrence and the writers of his hit song "I See It Now" were all smiles during a recent No. 1 celebration in Nashville. Partygoers included (l-r) Sony Cross Keys' Walter Campbell, ASCAP's Ralph Murphy, co-writer Paul Nelson, Lawrence, co-writers Larry Boone and Woody Lee, and Atlantic/Nashville VP/GM Bryan Switzer.

NASHVILLE IN MOTION

1994's Movers And Shakers

Here's a rundown of some of the year's major appointments:

- **Arista/Nashville:** VP/Sales & Marketing Mike Dungan to Sr. VP/Sales & Marketing; National Dir./Promo Bobby Kraig to Sr. Dir./National Country Promo

- **Asylum:** WB-Reprise National Field Promo Dir. Denny Mosesman to VP/Promo

- **Atlantic/Nashville:** VP/Promo Bryan Switzer to VP/GM; Dir./A&R Al Cooley to VP/A&R; Billboard OD/Country Music Lynn Shultz to VP/Media; Marketing Asst. Laura Nelson to Dir./Creative Services & Product Dev.

- **BNA:** RCA/Nash VP/Promo Dale Turner to VP; RCA East regional promoter Ken Van Durand to VP/Promo; veteran promoter Tom Sgro to Dir./National Promo

- **Curb:** Indie promoter Gerrie McDowell to National Dir./Field Promo

- **MCG/Curb:** RCA Dir./Regional Promo Carson Schreiber to VP; Patriot VP/Regional Promo John Curb to Dir./National Promo

- **Giant/Nashville:** BNA VP/A&R Richard Landis to head of A&R

- **Liberty:** Special Asst. to the President Bruce Greenberg to GM; VP/Business Affairs Wayne Halper to Sr. VP/Business Affairs

- **Magnatone:** Home Shopping Network owner Roy Speer adds Chairman duties; artist business manager Nick Cua to Exec. VP/COO; Morgan Creek Music President Jim Mazza to President/CEO; producer Brent Maher to President/Nash; BNA Mgr./Northeast Promo Debe Fennell to VP/Promo; Marco Promotions National Promo Mgr. Nina Rossman to Dir./National Promo

- **MCA/Nashville:** VP/Field Promo Scott Borchetta to VP/National Promo; VP/Production Katie Gillon to VP/Production & Creative Services; Sr. Dir./Publicity & Artist Dev. Susan Levy to Sr. Dir./A&R Creative Dev.; Regional Promo Directors Roger "Ramsey" Corkill and David Haley to Sr. Directors/Regional Promo; West Coast regional promoter Larry Hughes to Dir./National Promo; Atlantic/Nash Dir./Publicity Jules Wortman to Dir./Publicity; Advertising Coordinator Stephen McCord to Dir./Advertising & Creative Marketing

- **Mercury/Nashville:** Dir./Finance Bob Frank to VP/Label Operations; producer/songwriter Keith Stegall to VP/A&R; National Dir./Sales John Grady to VP/Sales; Dir./National Promo Kevin Herring to Sr. Dir./National Promo; MCA Dir./Creative Services Jim Kemp to Sr. Dir./Marketing & Creative Services; PolyGram Distribution National AE Mike Pulgini to National Dir./Sales; Production Mgr. Kim Markovchick to Dir./Marketing; tour manager Carson Chamberlain to Dir./A&R

- **Patriot:** Liberty President Jimmy Bowen adds President/CEO duties; Liberty VP/National Promo Sam Cerami to VP/Promo; Liberty Dir./A&R & Artist Relations Herky Williams to Dir./A&R & Artist Relations; Liberty Dir./Media Susan Collier to Dir./Publicity

- **Polydor/Nashville:** Mercury/Nash Sr. VP/Creative Harold Shedd to President; Mercury/Nash VP/Marketing Steve Miller to VP/GM; Mercury/Nash VP/A&R Buddy Cannon to VP/A&R; Giant Southeast regional pop promotion rep Ralph Carroll to VP/Promo

- **RCA/Nashville:** BNA Sr. Dir./Marketing & Sales Tommy Daniel to VP; Sr. Dir./West Coast Publicity Marilyn Arthur to VP/Media Relations & Artist Dev.; National Dir./Field Promo Mike Wilson to Sr. Dir., then VP/Promo

- **River North Nashville:** Jeff McClusky & Associates Sr. VP/Promo Eddie Mascolo to VP/GM; McClusky VP/Promo Bobby Young to VP/Promo & Artist Dev.

- **RLG:** RCA President Joe Galante to Chairman; RCA Sr. VP/Marketing Randy Goodman to Sr. VP/GM; RCA/Nash VP/GM Thom Schuyler to Sr. VP/A&R; RCA VP/Sales Ron Howle to VP/Sales; RCA/Nash VP/Operations David Gales to VP/Operations; RCA/Nash Assoc. Dir./Creative Services Mary Hamilton to Sr. Dir./Creative Services

- **Sony/Nashville:** Liberty VP/Finance Jeff Allen to VP/Finance; Epic/Nash Country Regional Promo Mgr. Bob Mitchell to Columbia/Nash Dir./National Promo; PLA Media Mgr. Janet Bozeman to Dir./Media & Publicity

- **WB-Reprise/Nashville:** VP/International Marketing Bob Saporiti to Sr. VP/Marketing; Dir./National Sales Neal Spielberg to VP/Sales



CYNDEE MAXWELL

Revisiting A Redefined Rock

■ Sales, plays per week top issues; heritage stations trade classic for new music

As the new year quickly approaches, I'll take a look back at some of the important issues faced by the format's radio and record execs in 1994.

What Is Rock?

In a recent comparison, 70% of the Rock chart's Top 10 tracks also charted on Alternative; 30% of the same artists were on the Progressive chart. One Rock outlet's playlist reflected that diversity. When WAVF (96 Wave)/Charleston, SC PD Dave Rossi asked "What is rock?" he found it was like asking "What is love?" or "What is religion?" "Depending on where you were raised or how you were brought up, everyone has his own and different answer. The overwhelming response turned out to be that rock is what our audience expects from us. At WAVF, we can play an artist like Lisa Loeb and have nothing but positive response to it. But we also can play Helmet and Neil Young with success." (R&R 8/19)

Niche Debate

The proliferation of music previously labeled Alternative gained mass acceptance this year in Rock. The pattern has continued since then with Rock's adoption of many "Alternative" bands, including Meat Puppets, Offspring, Green Day, and Smashing Pumpkins. Is there a connection between blurred music party lines and the state of the format? According to Sinton, Barnes & Associates' Tom Barnes, "We're starting to see markets unable to support five permutations of Rock or of any other format. After a foothold has been established with

THE YEAR 94 IN REVIEW

a niche strategy, the only way for market share to increase is for the niche to widen its appeal.

"The key to growth in the next two to three years is to find the most viable position or unique selling proposition relative to a target demo — then begin to broaden as that position and demo will allow. In other words, service the key demographics — not the format. Format holes and vulnerabilities aren't determined by music availability (music not being played in the market) so much as they are by identifying an underserved demo."

His strategy for niche programming and effective marketing:

- Identify an underserved segment from a pre-existing market.
- Establish the validity of the hole or underserved demographic.
- Supervise the segment with the right music and texture. (R&R 10/7)

Plays Per Week

The advent of plays per week has affected music reporting more than any other event in recent history. Sharing their views:

"The biggest change I've noticed is that plays per week has improved the record industry's attention to personal selling details," says WAAF/Boston PD Ron Valeri. "The simple add is just not good enough any more. Labels are staying after records a lot more; they don't just get the add and forget about the project. With the new system, you can see when the emperor is wearing no clothes."

KISW/Seattle PD Steve Young noted, "People are realizing that the life of a record is a lot longer than the industry had been conditioned to believe and that records don't break in a week."

A&M Sr. VP/Album Promotion J.B. Brenner concurred, "Plays per week has extended the life of hit records. A lot of big records were missed in the past, but with the plays data radio can see how well records are really working. Most of the lunar rotations have bottomed out, too. The high plays per week on Alternative and current-based Rock stations is the reason for the attention they get." (R&R 8/5)

Airplay = Sales

The significant correlation between Rock airplay and sales was also a major topic of discussion. Island's Sky Daniels speculated that Rock's sales potential is "about 300,000-400,000 units on a pure Rock project uniformly supported by the format. There's been a bias against Rock from a record company's perspective for a long time. On one hand, it was well deserved because most stations averaged 15-20 plays per week on any given track, which is insufficient to stimulate sales. But the emergence of many active Rock stations with high current percentages — some as high as 70% — and hot rotation has started to challenge that old perception. This type of station breeds more active consumers interested in new music."

Geffen's Alan Oremen noted, "Records that start at Rock and cross over, or vice versa, obviously end up being the biggest records in a shorter amount of time. But there are still Rock-only success stories, like Jackyl and White Zombie. The format is healthier now than it's ever been because programmers are taking some risks and are more open to playing new music." (R&R 9/2)

Brave New World

Toward the end of the year, a change started brewing as several orthodox Rock outlets recently dropped the majority of their classic rock titles, then began adding a lot of new music and playing those currents in high rotations. Citing audience burn as the primary factor

Keeping U-Haul In Business

■ Tracking movers and shakers across America

As usual, Rock radio folks did more than their share of moving this past year. Here's a recap of some high-profile transitions made in the Top 50 markets.

January

- KRXQ/Sacramento PD Judy McNutt exits; APD Pat Martin rises to PD.
- WMMR/Cleveland PD Michael Luczak departs; MD Brad Hanson leaves for WIBA & WMAD/Madison, WI as PD.



Marc Chase

- WNEW/NY PD Pat St. John steps down; KLOL/Houston PD Ted Edwards steps in as PD.
- KEGD/Dallas ups APD Duane Doherty to PD.
- WEBN/Cincinnati PD Tom Owens named Jacor VP/Programming; Marc Chase joins as PD.

February

- KRXR/Seattle PD Bill Pugh named VP/Programming for WSHE/Miami, WHTQ/Orlando, and KLUJ/Dallas; Ernesto Gladden exits.
- WAAF/Boston MD Mark Razz segues to WAXQ/New York for PM drive.
- WNEW/NY ups Amy Winslow to MD.
- WWBZ/Chicago APD/MD Kevin Lewis moves to Major Networks; Music Asst. Charlie Logan upped to APD/MD.
- KDZR/Dallas hires Tracy Barnes as PD.

March

- Country WYNY/NY PD Fred Horton joins WPYX/Albany as OM.
- WQFM/Milwaukee VP/GM Al Brady Law exits for the OM post at KABC/L.A.

April

- KQRS/Minneapolis adds Bryce Crousore as APD/MD.
- WUFX/Bufalo PD Bob Richards joins KBPI/Denver as PD.
- WAAF/Boston ups John Osterlind to MD.
- WXRC/Charlotte names John Stewart PD.
- Glenn Watson upped to Station Mgr. at KCAL/Riverside.
- KNAC/L.A. MD Cindy Scull joins KEGD/Dallas as APD.
- Bob Elliot named PD at WAXQ/NY.
- KLOL/Houston appoints Andy Beaubien PD.

June

- WQFM/Milwaukee MD Chris Payne upped to APD.
- Ex-KBPI/Denver PD Bill Betts named OM of KRXQ/Sacramento.
- WWBZ-WMVP & WLUP/Chicago VP/GM Larry Wert upped to President; KZOK/Seattle VP/GM Mike Fowler and PD Dave Richards both join WWBZ for similar duties; APD/MD Charlie Logan exits for mornings at WXTB/Tampa; WWBZ changes calls to WRXC.
- WLZR/Milwaukee PD John Duncan named WRDU/Raleigh PD.
- WIYY/Baltimore PD Russ Mottla exits, succeeded by WZZO/Allentown PD Rick Strauss.

August

- WLLZ/Detroit PD Jon Robbins exits; GM Jeff "Ozzie" Sattler adds PD duties; MD Todd Thomas now APD.
- Sterling Schlesler joins WRNO/New Orleans as MD.
- WLWQ/Columbus, OH APD/MD Jo Robinson joins WRCX/Chicago as APD/MD.

September

- KCAL/Riverside-San Bernardino PD Rick Shaw earns OM stripes.
- KBER/Salt Lake City PD Cory Draper exits; Major Networks' Kevin Lewis named OM.
- KZRX/Phoenix welcomes Nat Lamp as MD and drops Z-Rock.
- WLWQ/Columbus, OH ups Joe Show to MD.
- KNCN/Corpus Christi PD Tim Parker joins WNOR/Norfolk as APD/MD.

October

- Brian Krysz joins WXRC/Charlotte as PD.
- KLOL/Houston names MD Dayna Steele to APD; AMD Cindy Bennett to MD.
- WRIF/Detroit OM Greg Ausham exits.



Brian Krysz

November

- WNCX/Cleveland OM Doug Podell joins WRIF/Detroit as PD.

Classic Rock's Programming Shuffle

January

- KLSX/L.A. names WFXB/KPNT OM Ken Anthony PD.
- WWRX/Providence PD Rick Everett exits; Ron St. Pierre is named PD.
- KUFJ/San Jose ups PD Larry Sharp to OM.

February

- John Sebastian joins KSLX/Phoenix as PD.
- Rick Balls named KSD/St. Louis PD.



March

- KZPS/Dallas John Sebastian PD John Larson rises to VP/Programming.

April

- WGRX/Baltimore names Brian Beddow PD.

May

- Mark Bradley appointed WAIA/Jacksonville PD.

June

- WGRF/Bufalo PD John Hager upped to OM over GRF and sister WUFX.
- KSEG/Sacramento PD Jeff McMurray promoted to OM.

July

- Tim Murphy assumes PD duties at KZOK/Seattle.
- WZGC/Atlanta PD Mike O'Connor exits, replaced by Dennis Winslow (ex-PD at crosstown WFOX).

October

- Andre Gardner tapped as PD at WXRK/NY.
- Steve Slaton upped to PD at KZOK/Seattle.

November

- WCSX/Detroit PD Ralph Cipolla upped to OM.

for his outlet's transformation, KLOS/Los Angeles PD Carey Curelop said, "When Arrow [KCBS] went on the air, three stations [with Classic Rock KLSX] now were playing a fairly core rock library, which just increased the burn. And we wanted to differentiate ourselves and be more rock-driven and contemporary. Growing with your audience doesn't necessarily mean you'll just continue to play old records. The 25-34s or 25-44s are the most burnt on classic rock. So

automatically assuming you're growing with your audience by playing library records is incorrect." WBCN/Boston PD Oedipus noted, "The real turning point for us was Woodstock. When we saw its impact, we started to adjust our format. Clearly the industry is investing in these new bands — 'heritage rock' as we once knew it is over. We're proud we played Led Zeppelin as a white-label test pressing. But while we're proud of our heritage, 'heritage' doesn't have to equal 'old.'"

NOTABLE QUOTES

"The demons of NAC are right and, qualitatively, it can't be beaten,"
*CEO/Chairman Noble Broadcasting
 John Lynch (R&R 10/14)*

"NAC is both foreground and background, active and passive, conscious and subconscious. The ebb and flow, this modulation of tempo and familiarity, is crucial to the format."
Broadcast Architecture CEO Frank Cody (R&R 7/1)

"Listeners are sick of overcommercialization, value-added promotions, music repetition, and stupid DJ banter. They are looking for a quiet place to escape,"
KSLX/Phoenix PD John Sebastian (R&R 7/8)

"NAC is deeply penetrating radio's emerging primetime - office hours - by creating an intoxicating atmosphere that results in very strong TSL."
SW Networks Exec. Producer Paul Goldstein (R&R 7/5)

"Research is a reality check. It can help your gut and ears, too, because you develop the ability to recognize listeners' hot buttons."
KTWV/Los Angeles AP/MD Ralph Stewart (R&R 8/19)

"The best consultants have always made it clear that the PD is directing the movie. It should never be about who made things better - only that it got done."
KIFM/San Diego VP/Programming Bob O'Connor (R&R 9/23)

"NAC isn't as expensive to run because it's not as promotion-sensitive; people who love it really love it."
Pres./CEO Granum Communications Herb McCord (R&R 9/30)

NAC



CAROL ARCHER

Format's Vital Signs Are Strong

■ '94 was year of gains in ratings, revenue, sign-ons, and corporate support

What a spectacular year for NAC! The past 12 months witnessed tremendous format gains on every front: ratings, revenue, station sign-ons, and corporate commitment.

Ratings & Revenues

There were few ratings surprises for NAC programmers this year. The numbers continue to climb, confirming the format's ever-widening appeal. Stations in major markets such as WQCD (CD101.9)/New York, WNUA/Chicago, KKSJ/San Francisco, KOAI (The Coast)/Dallas, and KIFM/San Diego now routinely rank Top 5 25-54. The stations that pioneered the format continue to dominate the ratings story for the most part. But relative newcomers in Atlanta and Portland posted impressive gains as well.

And the number one daypart trend increases with each book. For example, WQCD's nighttime personality Holly Lewis and KTWV (The Wave)/Los Angeles afternoon drive talent Don Burns hold the top-rated music radio daypart position with adults in their markets.

Revenues and profits are up, too. The number of stations experiencing million-dollar months is increasing all the time. But the real story is NAC rapidly becoming a staple for adult buys. The format is pulling more available dollars, relative to market size, with more expanded strength than last year. As KOAI/GM Skip Schmidt notes, "The billing power ratio for NAC is closing fast on - even surpassing in some cases - AC and other formats."

New Sign-Ons

Another positive indication of NAC's health has been the number of stations adopting the format in the past year, many of them in major markets. New stations include WJAZ/Philadelphia, the firm became the second major radio group to own more than one NAC outlet. That represents a serious corporate



Musical Charts

The format did see plenty of performance hits in January. Midyear, KOAI PD Paul Goldstein also joined Sony Warner Networks as Smooth FM Exec. Producer. KOAI MD Tom Miller was upgraded to PD, with Bret Michael replacing him in the record library as MD. What's in a name? Arbitron VP/Sales & Marketing Jay Guyther announced that beginning with the Winter 1995 book, stations may designate their format as NAC in the Station Information section, rather than choosing between New Age or Jazz.

What's Ahead

Last but not least, June marked the R&R debut of a fulltime NAC Editor and weekly editorial coverage of the issues that concern the NAC radio and record communities. With the first issue of R&R (1/6) in the New Year, you'll see our vast-ly expanded music chart information, which will include a Top 30 NAC Tracks Chart in addition to the Top 30 NAC Albums Chart. Since NAC is a song-driven format, we should shift to programming, taking the helm of KSSJ/Sacramento. Assuming Shondel's MD position was KIFM air personality Kelly Cole. (Guided by VP/Programming Bob O'Connor, KIFM gramming)



DINNER WITH DAVE - Sony Warner Networks hosted a dinner for formal leaders. Celebrating the debut of Dave Koz's weekly, two-hour show on SW's Smooth FM format were (top row, l-r) Paxson Comm. VP Bill Pasha and OM John Frost, SW's Ron Rivlin and SW VP Gary Fisher, consultant Alan Mason; (middle row, l-r) consultant Tim Moore, ex-WNND/Raleigh PD Shirey Maldonado, SW VP Connie Baldassano, KACD/L.A. PD Monica Logan-Thomas, WNNV/Cleveland PD Steve Hibbard, SW VP Matt O'Connell; (front row, l-r) SW President/CEO Susan Solomon, SW's Paul Goldstein, Koz, WQCD/NY PD Fleetwood Gruber, SW's Irene Minette and Joyce McDonald.

ing qualitative aspects. Paul Goldstein describes NAC as "mass appeal with class appeal." It is also the only format to enjoy increasing TSL. NAC's forward momentum is strong and persuasive. But will it endure? It will.

• If operators, managers, and programmers adopt the attitude that their format can now take its rightful place among others who have attained maturity.

• If management maintains that relevance by staying in touch with their listeners' needs;

• If PDs program with a sense of boldness and adventure, using research and charts as tools rather than rules;

• If stations learn from the competition and musical constellation placement and stay ahead of the curve;

• If stations embrace, rather than resist, change.



SHAWN ALEXANDER

More Stations; Higher Ratings

■ Tighter playlists, outpacing Rock rivals also among the year's trends

One of Alternative's biggest developments in 1994 — outsize its astonishing growth — was the widespread acceptance of tighter playlists and higher rotations. The outcome for many stations utilizing this tactic was higher ratings.

Tighter Playlists

To help build familiarity and come, CHR formatics became a prominent programming philosophy. KTCL/Ft. Collins-Denver PD John Hayes said, "The higher you rotate them as currents, the more familiar and comfortable they'll be when they become recurrent and, ultimately, gold" (R&R 1/28).

"We play 21 [current] songs and expose them with three to five plays a day," XHRM (The Flash)/San Diego PD Sherman Cohen noted. "I usually give a song about 300 plays before it becomes a recurrent. We play 37 songs five times or more per week. And we're playing the hits; I'm not looking for trendy fly-by-night songs" (R&R 6/24).

After signing on in February, WRXQ/Memphis PD Tony Williams admitted, "We use the same philosophy as Top 40, but we're doing it with Alternative music. We're playing the hits, rotating them often, and staying with the ones that are working" (R&R 5/27).

Success Abounds

The format's strength intensified in markets of all sizes. Some of the biggest ratings triumphs occurred in Los Angeles, Atlanta, Minneapolis, Denver, Washington, San Jose, Salt Lake City, Madison, Santa Barbara, and Champaign, IL. Stations in large and small markets experienced equal success. Here are a few highlights:

KDGE/Dallas cracked a three share for the first time in its six-year history. "The station research and my



own gut instinct told me our musical position was more narrow in its appeal than it needed to be in this particular marketplace," said PD Joel Folger. "The currents really aren't that much different, but we play them more often. Our quickest rotation has been narrowed down from five to four hours, and we're keeping our hit records longer" (R&R 2/11).

KJEE/Santa Barbara scored immediate results in its first book (Spring '94): 5.6 12+ and No. 1 18-34. PD/MD Heather Luke reasoned, "People in Santa Barbara were tired of the same old stations, and there was a tremendous hole for this music. Alternative is really big now — not just stations, but the whole industry is growing. We couldn't have come on at a better time" (R&R 9/16).

As the year comes to a close, KXRR (X-96)/Salt Lake City is riding a trend of five straight up books. VP/Operations & Programming Mike Summers noted, "We've had the luxury of most competition [avoiding] our product for a long time. Rock and CHR stations haven't dealt with much of anything that had to do with us" (R&R 11/11).

Alternative Defeats Rockers

Another milestone was the number of Alternative stations that leaped ahead of their Rock competition. KITS (Live 105)/San Francisco VP/Programming Richard Sands acknowledged, "We're taking more listeners away from Rock stations. For example, typical Rock listeners might think that Live 105 is the station for weird music. If you asked,

New Believers

The format continues to flourish in a big way. Here's a recap of the new Alternative stations (December '93-November '94):

December

- WPFM/Panama City, FL: Changes from CHR
- WRXQ/Memphis: New sign-on

January

- WQNF/Louisville: Evolves from Alternative-leaning Rock

February

- KEGE/Minneapolis: Flips from Rock
- WAJD-AM/Gainesville: Switches from CHR WYKS simulcast

April

- WRXS/Salisbury-Ocean City: New sign-on
- KJEE/Santa Barbara: New sign-on

May

- KREV & WREV/Minneapolis: Switches from Hot AC
- KOMA/San Jose: Flips from Rock
- WWCP/Albany, NY: CHR switches to WDRE's Modern Rock Network

June

- WDOX/Atlantic City: Flips from B/EZ
- KXPK/Denver: New sign-on
- WRZX/Indianapolis: Evolves from Rock/Alternative hybrid

August

- KUKQ/Phoenix: Breaks simulcast with Rock sister KUPD
- WSKR/Atlantic City: Switches from Sports
- CKEY/Niagara Falls-Buffalo: Former automated AC

September

- KDRE/Little Rock: New sign-on simulcasting with WDRE
- WRLG/Nashville: Breaks Progressive simulcast with WRLT

October

- WLUM/Milwaukee: Converts from CHR
- KTEG/Albuquerque: Switches from AC
- WMMS/Cleveland: Evolves from Rock
- KRQT/Houston: Flips from Classic Rock
- WYSR/Hartford: Abandons Hot AC

November

- KFTH/Memphis: Former Urban AC begins simulcasting with WNWZ-AM

Format Merry-Go-Round

Here's a look at the major activity that transpired in the Top 50 markets over the last year (December '93-November '94):

December

- Tony Williams: Former Savage Promo Director becomes WRXQ/Memphis PD.

January

- Sandy Gamblin: KEDJ/Phoenix GM relinquishes title to concentrate on corporate projects.
- Kathy Lawrence: Upped from GSM to GM at KEDJ.
- Ellen Williams: XHRM/San Diego VP/Business Manager is promoted to VP/Station Manager.
- Ken Anthony: KPNT/St. Louis OM exits for KLSX/Los Angeles PD gig.
- Michelle Denomme: CIMX/Windsor-Detroit PD departs.
- Murray Brookshaw: AC com-bob C/JCH & C/OO/Halifax, NS PD becomes CIMX PD.

February

- John Lassman: Rock KQRS/Minneapolis MD/Promotions Director becomes PD of duopoly partner KEGE.

- Matthew Harris: WAQZ/Cincinnati MD advances to PD.

- Jim McGuinn: WEQX/Albany, NY PD exits for KPNT/St. Louis PD post.



Jim McGuinn

May

- Kevin Cole: National Alternative Network Dir./Music Programming becomes PD at KREV & WREV/Minneapolis.

- Brian Turner: National Alternative Network GM assumes similar duties with KREV & WREV.

- Ray Skibitsky: SBR consultant becomes GM at Denver start-up KXPK.

June

- Doug Clifton: Progressive KBCO/Denver PD exits for cross-town KXPK as PD.

- Richard Sands: KITS/San Francisco OM is upped to VP/Programming.

- Kenny Vest: WZRH/New Orleans PD exits.

- Chuck Howard: XHRM/San Diego GM exits.

- David Duron: VP/Sales Mgr. at XHRM adds VP/GM title.

- Christian Unruh: WZRH/APD/MD is elevated to PD.

August

- Jonathan L. Rosen: Independent promoter returns to KUKQ/Phoenix as PD.

September

- Tom Calderone: WDRE/Long Island OMPD resigns to become Jacobs Media consultant.

October

- Russ Mottla: Former Rock WIYY/Baltimore PD becomes WDRE/Long Island OMPD.

- Bill Scull: WENZ/Cleveland VP/GM let go.

- Rick Michaels: WENZ PD exits.

- Steve Leger-ski: Classic Rock WNCX/Cleveland Marketing & Promotion Director takes over as VP/GM at WENZ.



Don Parker

November

- Don Parker: CHR KBOS/Fresno PD advances to KRQT/Houston PD.

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出 起
feet to the sun



"feet to the sun"

Already on
KTCL
WBRU
WWCD
WRXQ
WHTG
KPOI
WDST
WRXS
KJEE
New at
KEDG
WCHZ
KTOZ



"Did you know we play Pearl Jam, Stone Temple Pilots, and Billy Idol?" they would say 'no' because in their minds those are not artists we play. Now with Rock stations playing these artists, when listeners scan down the dial or see our TV commercial, they realize Live 105 isn't so weird" (R&R 8/19).

WKQX (Q101)/Chicago PD Bill Gamble remarked, "[Alternative] is the most popular music out right now, so there's a blurring from CHR and Rock in a lot of markets. If you look at most markets, the dominant Rock station in more markets than not is the Alternative station. I think Alternative snuck up on people.

"Everybody likes to use the line 'Rock Of The '90s.' Finally it's starting to make some sense — that's what Alternative radio is. Mainstream AORs sound pretty old playing Deep Purple, Lynyrd Skynyrd, and CS&N mixed in with a Pearl Jam cut once and a while. We're the Rock station. Rock isn't necessarily

screaming guitars over and over."

XTRA-FM (91X)/San Diego OM Kevin Stapleford pointed out, "AOR was once the viable, exciting format for breaking bands — [but] it doesn't have the monopoly on that in a lot of markets anymore. Alternative stations are really viable in terms of being able to surpass AOR on the basis of just playing better music. AOR helped develop bands like Soundgarden and Pearl Jam, but there aren't that many over the past five or six years. Without Alternative stations, these bands wouldn't be as big as they are today. MTV helped, too."

Talkin' 'Bout An Evolution

A few noteworthy Alternative evolutions unfolded in '94: WMMS/Cleveland, WRZX/Indianapolis, WLUM/Milwaukee.

All eyes remain focused on Alternative-leaning CHR WHYT/Detroit. About 50% of the station's playlist are songs on R&R's Alternative chart. Stay tuned!

Dawn Of A New Progressive Era

Format earns new respect, finds new faces, faces new challenges

By Cyndee Maxwell

In 1994, Progressive radio came of age. R&R initiated weekly charts and column coverage of the format for the first time, new converts showed up in a number of major markets, and the format appeared to finally forge its own identity.



same techniques to get people to vote for radio listening.

One avenue exploited by KSCA/Los Angeles Marketing Director Robert Lytes was to use the format's unique nature as a media hook

Howard pointed out that the format must be done by those who have a passion for the music.

With all of the stations entering the market this year, one of the key issues facing Progressive was how to

get the TV stations, too. The Channel 5 morning news covered us

the day we signed on. PD Mike Sandler went over and talked about

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for the diverse interests of the format's audience. "Come up with an

event that matches the lifestyle and marketing needs of the radio station

— something the station would be very excited about owning and be-

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highlights different songs from an artist every hour, emphasizing the depth of our library and showing we weren't just playing the hits. Two or three times a year we do 'Select-A-Set Weekends.' We put an ad in the newspaper that serves as an entry form; listeners choose five songs they think would sound good on the station. Then, for an entire weekend, every set is called from the Select-A-Set entries. With close to 1000 entries coming in, it's a major production.

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The 1994 Radio ConvoY

The format's management shuffles

Here's a recap of the major moves made by prominent Progressive pros throughout the course of the year:

● KAZY/Denver MD Lois Todd joins cross-town KBCO as APD

● KKDJ/Fresno PD Dean Op-erman & APD/MD Rick Williams

● WVGO/Richmond raids cross-town WRXL, with PD Paul Shugrue

and MD Dal Hunter each taking similar duties at VGO

● KFOG/SF MD Rosalie Ho-

by Bill Evans.

● KT/CZ/Minneapolis PD Jim

Robinson exits and is replaced by

Leash

● CR WAAJ/Jacksonville flips to

Progressive

● KSKK/Vail, CO goes dark; PD/

MD Sabrina Saunders and staff

exit.

● KFMU/Steamboat Springs,

CO PD Glenn Roberts named PD

at WNCB/Burlington, VT, replacing

Steve Zind

● KTHX/Reno and its staffers re-

KZIS

● WEX/P/Burlington, VT signs

on as Progressive with Joel Bolt-

David Anderson steps down and

is replaced by Carrie Owens

● KBCO-FM/Denver PD Doug

Cifton and MD Ginger Havat exit.

● KLRN/Eugene becomes Pro-

gressive with former cross-town

KAVE PD Tom Krumm as MD

and flips to Country WDWG. Cross-

town Progressive WZEW drops its

format, applies for the GCX call, and hires its staff. GCX PD Andy

Holt exits along with ZEW PD Carl

Sirten and his airstaff. GCX MD

Charlie Ocean becomes PD/MD.

● WVAJ/Jacksonville PD Mark

Bradley joins WKOC/Norfolk as PD

calls to WRNR, with former WHFS/

● WXZL/Annapolis, MD flips

DC vet Damian Einstein named

● WXLX/Albany PD Zab Norris

upped to OM

● WRIT/Nashville MD Michael

Parks exits. David Hall upped to

MD.

January

March

April

May

June

Judy McNutt

● KRCO/Den-

ver GM Dion

lanti exits for

Noble's Sports

Marketing Div-

● KHOW-AM, &

● KMH-FM Dir/

Ops & Program-

ing Stacy

Contrell re-

signs: ex-KRXC/

PD Judy Mc-

Nutt joins as PD, and Scott Ar-

bought is upped to MD

● KMTT/Seattle ups Dean

Carlson to MD; Brad Dolbeer

● Steve Kenney joins KINK/

Portland as VP/GM.

July

● AC KLIT/

L.A. flips to

Progressive &

later adopts

KSCA calls;

depha PD/MD

Mike Morri-

sondWBOS/

Boston MD

Merilee Kelly

join as PD and

MD, respec-

tively.

● KLOT/Albuquerque names

Janet "Honey" Harris MD

November

● Gold CKLW-FM/Detroit-Wind-

sor flips to Progressive as CIDR

● WXFBS/St. Louis returns to the

Progressive fold under new calls

WVRV

● Jim Randall named WVAJ/

Jacksonville PD

● Florida CR outlets WZTAM/

ami and WRX/Gainesville begin

evolving toward Progressive

● WCLZ/Portland, ME MD Chad

Gilley steps down; PD Brian Phoe-

nix takes over MD duties.

For The Record

KBCO/Denver should have been listed in the "Top Dogs cago (R&R 11/25)

WELCOME TO CHICAGO — Capricorn artists Vigilantes Of Love recently visited WXRT/Chicago for an interview and an on-air unplugged set. The band is currently on a club tour in support of their debut, "Welcome To Strugleville." Shown (l-r) are Capricorn's Scott Madden, VOL's Bill Mal-lone and Newton Carter, WXRT MD Patty Martin, and XRT PM driver Tom Marker.





MIKE KINOSHIAN

Hot AC/Adult CHR Come Of Age

■ But several ACs flip to '70s, and FSA disappears

In this pivotal year of development and transition for the format, this publication brought you news about a variety of formatic and personnel changes. But in '94, R&R also made industry news.

With the April 22 debut of the Hot AC/Adult CHR chart, our format contributed to R&R's expansion.

THE YEAR 94 IN REVIEW

Among the 38 charter panelists were such major-market newcomers as WPLJ/New York, KYSR/Los Angeles, and KIOI/San Francisco.

Sleepless Over '70s

AC's ranks thinned out in '94, and '70s Oldies was clearly the big beneficiary. Several programmers observed that this new format craze created pitfalls for AC competitors. Among them was Jack Taddeo Communications President Jack Taddeo: "In many cases, there's not much an AC can do to counterprogram '70s Oldies. It's very frightening to see how some people are reacting."

"Some reactions are very subtle, but you can tell there's been discussion inside the station regarding how to

□ In many cases, there's not much an AC can do to counterprogram '70s oldies. It's very frightening to see how some people are reacting. —Jack Taddeo

react. To add '70s music [haphazardly] to a Hot AC or Soft AC to try to protect against a '70s-driven Oldies station is a mistake" (R&R, 5/20).

KVIL/Dallas PD Bill Curtis concurred: "Ongoing sleepless nights shouldn't be spent on anything but your own station," he remarked (R&R, 11/4). "Some owners, GMs, and PDs spend too much time and energy focusing on new competitors and become obsessed with it. Their mentality is to always react; sometimes that's the worst thing you can do."

Lite AC WLTE/Minneapolis PD Gary Nolan added, "I can't play much of that '70s music, because it doesn't match what we're doing. These '70s stations will take [audience] from Classic Rock, AC, and traditional Oldies stations" (R&R, 11/4).

Full-Service Out Of Gas?

A stunning majority of AM Full-Service powerhouses in the Top 100 markets have gone all-Talk. AC once boasted giants like WBZ/Boston, WJR/Detroit, KMOX/St. Louis, KDKA/Pittsburgh, WCCO/Minneapolis, and a host of others. But music's been gone from some of these stations for several years now.

When Clear Channel's WRVA/Richmond yanked its "Overnight Truckin' Show" in April, it marked yet another Top 100 market Full-Service outlet's move to all-Talk. According to seven-year PD Tim Farley, "It would've been wrong for us to continue doing Full-Service. People didn't tune to us for music, and it became tougher and tougher to find the right two or three songs to play each hour. The only people we lost were those who wanted music — we could never have satisfied them anyway."



Tim Farley

Farley says the lack of music in middays and afternoon drive hasn't hampered his station. "Our air personalities are at their best when there's no music. Music on FS stations is a relief factor that gets you from one event to another. FS's big attraction is the warm and fuzzy relationship the station has with its audience. We're doing lots of open phones where people can have some angry discussions or talk about their favorite chicken soup recipes."

Focus On Marketing

Personality remains an important ingredient on WRVA, which celebrates its 70th birthday next year. "You can't do shotgun news here," explains Farley. "[WBZ/Boston] does its news in a snap-snap/story-story fashion. We're still laid-back and jovial, and we chat about things." Farley warns Top 50 Market FS PDs, "Unless you have a unique situation, it will be very difficult to continue doing Full-Service. You must focus on marketing — it's hard to get people to remember what you're all about. We might have been able to get away with keeping the format on a bit longer, but it wouldn't have been easy."

Comings & Goings: Who Went Where When

Here's a chronological recap of some of the format's major developments in 1994:

January/February

- WQAL/Cleveland PD Dave Ervin exits to program KBIG/Los Angeles. WMXN/Norfolk PD Steve LaBeau replaces Ervin at WQAL.
- KXL-AM & FM/Portland boosts GSM Tim McNamara to Station Mgr.
- KODA/Houston VP/GM Dusty Black adds similar duties at co-owned KJQY/San Diego.
- Art Schroeder becomes PD of KYMX/Sacramento.
- WRMM/Rochester VP/GM Suzanne McDonald is named VP/GM at co-owned WZMX/Hartford.
- Tracy Johnson is appointed Dir./Programming & Ops for KFMB-AM & FM Diego. KFMB-FM (B100) names Tom Gjerdrum PD.
- WALK/Long Island promotes PD Bill Edwards to GM.
- WLYF/Miami acting PD Rob Sidney becomes PD.

March/April

- WKZL/Greensboro PD Tom Jackson exits to program WBT-FM/Charlotte.
- WKT/Milwaukee GSM Kris Foate is boosted to Station Mgr.
- KRLV/Las Vegas GSM Kurt Mische is promoted to VP/GM.
- KXOA-FM/Sacramento goes all-'70s.
- KMXX/Kansas City shifts to CHR.
- APD Tip Landy leaves KOST/Los Angeles to program Cox sister WFLC/Miami.
- WIMJ/Cincinnati flips to '70s Oldies as WPPT (The Point).
- Gary Taylor leaves KIOI/San Francisco to become VP/GM at Rock KXRX/Seattle.
- Rock KBPI/Denver becomes KALC (Alice), and KMJ/Denver segues to '70s.

May/June

- KLTX/Seattle goes all-'70s as KJR-FM.
- Shannon Sweatte, already VP/GM of Seattle's KVI & KPLZ, adds similar duties for crosstown KOMO.
- CHR WHYI/Miami PD Rob Roberts leaves to program KDMX/Dallas.
- Chuck Tyler departs WVEZ/Louisville to become PD at KXL/Portland.
- WKZL/Greensboro elevates MD Jeff McHugh to PD.
- WMMO/Orlando APD Paul Warren replaces Cary Pall as PD.
- WMXB/Richmond GSM Steven Hatter becomes Station Mgr.
- Bob Bolinger succeeds Paul Palmer as GM of KFMB-AM & FM/San Diego.
- WVTV/Pittsburgh promotes PD Bruce Gilbert to Dir./Programming.
- WENS/Indianapolis ups VP/GM Christine Woodward-Duncan to Sr. VP.
- OM Bob Burch succeeds Joe

Cariffe as VP/GM of KEZK/St. Louis.

July/August

- WLTF/Cleveland GSM Dennis Best is boosted to VP/GM.
- CHR WKRQ/Cincinnati morning man Dave Mason becomes PD of crosstown WWNK.
- WHLI & WKJY/Long Island VP/GM Jane Bartsch is promoted to President/GM.
- KYIS/Oklahoma City names Brenda Bennett PD.
- WMGK/Philadelphia switches to '70s Oldies.
- WBL/Long Island appoints Stefan Rybak PD.
- PD Chuck Knight leaves WENS/Indianapolis to program WYXR/Philadelphia.
- Laura Dane joins WKLI/Albany as PD.
- American Radio Systems ups WBMX/Boston PD Greg Strassell to VP/Programming, Boston.
- PD John Dimick leaves KISN-FM/Salt Lake City to program KPLZ/Seattle.

September/October/November

- WTPX/Miami segues to Spanish.
- WJOI/Detroit and WMXC/Charlotte become all-'70s.
- Greg Dunkin exits KYSR/Los Angeles to replace Chuck Knight as WENS/Indianapolis PD.
- KISN-FM/Salt Lake City selects Dain Craig to succeed John Dimick as PD.
- WYSR/Hartford programmer Steve Weisman departs to become PD of WBUF/Buffalo.
- WRQX/Washington PD Lorin Palagi exits to program WPNT/Chicago.
- Charlie Seraphin is appointed VP/GM of SFX San Diego duopoly KJQY-FM & KYXY-FM.
- KKCW/Portland evening personality Alan Lawson is promoted to PD of duopoly partner KXYQ.
- David Isreal replaces Nick Sanders as WOMX/Orlando's PD.
- Scott MacNeil replaces Brian Casey as PD of KVRV/Salt Lake City; crosstown KISN-FM PD Dain Craig succeeds MacNeil at KSF; and Jim Morales nabs KISN-FM's programming chair.
- Pat McMahon succeeds Joe Montone as PD at WUSA/Tampa.
- WZMX/Hartford and KXL-FM/Portland flip to '70s Oldies.
- WSSF/Baltimore becomes all-'70s "The Colt."
- KUDL/Kansas City PD Tom Land is named Apollo Radio/Kansas City Director/Programming.
- Raymond Cal is appointed President/GM of WEZW-FM & WMYX-FM/Milwaukee.
- WRQX/Washington names WMMX/Dayton programmer Randy James PD.
- Jeff Ballantine replaces Randy James as WMMX/Dayton's PD.

We're Number One!

These Continuous Measurement Market stations scored No. 1 25-54 rankings in at least one of the listed Arbitron sweeps. This year's total of 31 stations surpasses last year's 27.

	Win '94	Sp '94	Su '94
WLEV/Allentown	X		
WWMX/Baltimore*	X		
WBMX/Boston*		X	
KVUU/Colorado Springs*		X	
WSNY/Columbus, OH	X	X	
KVIL-FM/Dallas	X		
WMMX/Dayton		X	
WKQV/Detroit*		X	
WNIC/Detroit		X	
KTSM-FMEI Paso	X	X	X
WRVV/Harrisburg		X	
WRCH/Hartford	X	X	X
KSSK-FM/Honolulu	X	X	X
KODA/Houston		X	
KMZQ/Las Vegas		X	
WALK-FM/Long Island	X	X	
WPLJ/Long Island*		X	
KWAV/Monterey	X	X	X
WLTW/New York		X	
KEFM/Omaha		X	
WOMX-FM/Orlando*		X	X
WRAL/Raleigh		X	
KSFV/Salt Lake City	X	X	X
KQXT/San Antonio		X	
KJQY/San Diego N. Co.		X	
KYXY/San Diego N. Co.		X	
WYYY/Syracuse	X	X	X
WRQX/Washington*		X	
WRMF/W. Palm Beach	X	X	X
WMGS/Wilkes Barre		X	
WARM-FM/York, PA	X	X	X

* Hot AC

Number One Nuggets

	'91	'92	'93	'94
Winter No. 1s	22	17	16	16
Spring No. 1s	23	17	16	17
Summer No. 1s	18	11	13	17

Eight stations were ranked #1 in all three listed '94 sweeps, compared to six last year.



RANDALL BLOOMQUIST

Format Stays Steady in Turbulent Year

■ Talk held its own with loyal listeners, despite baseball strike, media criticism

It would be safe to say Talk radio encountered some rocky moments during 1994. However, the format continues to thrive despite challenges, including media criticism, the baseball strike, and even a few jabs from President Clinton.

The past year saw several prevailing trends in the format. For example, Talk was front and center in politics, with the general media suggesting the format's hosts have become heavyweight opinion-molders, who can make or break candidates.

The year's hot political topics and candidates received their share of attention from talkers. While some Talk PDs were hesitant to admit their hosts could make or break a candidate or issue, they did agree hosts wield some influence. As WBAP/Dallas OM Tyler Cox said, "Talk listeners and callers are pretty informed, intelligent people who have already made up their minds. We do try to reflect what people are thinking to reflect what people are thinking."

Most programmers stand behind their hosts when things get hot. Take the brouhaha over WABC/NY host Bob Grant and his portrayal in *New York* magazine as a venomous racist hater. How did PD John Maine feel about the spotlight on his station and host? "I'm loving it," he admitted. "I love to defend what we do because I believe in it. I don't know that all publicity is good publicity. But this will certainly make more people aware of what we do. And I think that's good." (R&R 11/4)

THE YEAR IN REVIEW

His obvious concern did prove what a heavy impact the format can deliver. As usual, controversy and Talk radio went hand-in-hand in '94. And while that might make advertisers OM Gabe Hobbs suggested that controversy is what makes the format work. "The passion, emotion, and intensity [advertisers] hear in our programming make for active listening that carries over to their spots." (R&R 3/25)

The tragedy of the summer's double-murder of Nicole Brown-Simpson and Ronald Goldman presented near-endless fodder for the media. Via caller interaction and trial coverage, Talk radio was again front and center seeking a balance between satisfying the county's obsession with O.J. Simpson and covering other local and world issues. Because of the actual sound quality, WBAL/Baltimore Station Manager Jeff Beauchamp decided 100% radio coverage of the pre-trial hearings was not the way to go. His solution: "We'll assign a staffer

So, What Are You Doing For Christmas?

Christmas presents a unique annual programming challenge for Talk radio stations. Here's a look at how some stations will handle the holiday that celebrates two concepts not usually associated with the Talk format — peace and goodwill.

- **WLS-AM & FM/Chicago** OM Drew Hayes says his stations will do some special Christmas programming while doing their best to uphold the spoken-word spirit of the format. On Christmas Eve the stations will air ABC Radio's "Mrs. Bush's Storytime" followed by the radio play "A Christmas Carol." Overnight will feature repeats of notable WLS shows from '94.
- **WXII/Detroit** will carry holiday music from the Christmas Music Network beginning at 3pm Christmas Eve through 9pm Christmas night. According to GM Michael Packer, it's no big deal for a Talk station to abandon the spoken word for a few hours.
- **WTMJ/Milwaukee** PD Steve Wexler says the station will broadcast football games on Christmas Eve and Christmas night. In between, it will carry the Christmas Music Network.
- **KMOX/St. Louis's** holiday highlights include a special holiday edition of the station's nightly sports talk show on Christmas Eve. Then, after an overnight of Christmas music, it runs an early morning newblock that includes numerous holiday features. From 9am-noon, KMOX airs its traditional live broadcast from sportscaster Jack Buck's home.
- **WMLA/Washington** attempts to provide a little something for everyone by offering a mix of special holiday programming and regular talk shows. The centerpiece of the station's lineup is "Christmas Eve at the Kennedy Center," a program of live local music hosted by WMLA personalities.
- **WGFB/Buffalo** is offering its NHL-starved listeners a Christmas gift of hockey. Following its broadcast of Christmas Eve church services, the station will air a marathon replay of memorable Buffalo Sabres games.

to monitor the trial broadcast in the newsroom. This way, we can be talking about hot topics and go to the newsroom for an O.J. update. It's the best of both worlds." (R&R 8/26)

Hot issues such as the Simpson trial, local elections, and flamboyant talk hosts held the format in good stead — especially during the baseball strike. Affected stations turned to other sports to make up for lost revenues and made the best of a situation that went from a strikeout to a shutout. GSM Steve Younis said WGST/Atlanta was able to convert a significant amount of its at-risk revenue. "We did a lot of special strike programming," he explained. "If I were an advertiser with \$250,000 to spend — and it was getting to March with no settlement to the strike — I don't know how comfortable I'd be places." (R&R 2/18)

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CURRENT #125 WALUP/Jonathan Brandmeier, KRTH/Rick Don Steele, WZL/Julie & Jay, K101/Don Bleu, KPFA/Super Suite, WFLY/Sean Caldwell, KPMB-FM/Shaun & Donna, KSHF/Bryd, Harburg's/WHBK, Cassette, \$7.
PERSONALITY PLUS #PP-84 WCLB/Loren & Wally, WRBQ/Steve & DC, KLSY/Murdoch & Hunter, Z100/John Lander, WALUP/Jonathan Brandmeier, \$7.
PERSONALITY PLUS #PP-83 KIS/Rick Dees, WRBQ/Bob & Tom, WFLY/Ricky Allen, KDXB/Tim & Mark, KR-FM/Charlie & Ty, Cassette, \$7.
PERSONALITY PLUS #PP-82 RVL/Ron Chapman, WRQX/Marcus, WQXR/GreaseMan, KLOJ/Jeff & Jir, WFMJ/John Lander, Cassette, \$7.
ALL COUNTRY #AC-31 WZL, KHEL, KIS, KUBE, WBBM-FM, KRZR, \$7.
ALL COUNTRY #AC-30 KZLA, WUSN, WPM, WGL, WJL, WJAZZ, \$7.
ALL AC #AC-29 K101, KOST, WMBK, WENS, KICW, COPS, \$7.
PEOPLE #P-284 PORTLANDI CHR, KRZ, AC, KRWC, KQY, KQL, KHUZ, AOR, KLUO, KSON, KQIK, Gold, KISN, City, KULP, KVM, \$7.
PEOPLE #P-283 Philadelphia CHR, WRQ, WFLY, AOR, WYSP, WMPR, Gold, WOGL, WMBK, AC, WYOR, WBBM, City, WXTU, UC, WJAZZ, WJL, \$7.
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SWEEPERVALET #SV-5 Sweeper & Legal ID samples, all formats, \$10.
MO-EN-20 (CHR NIGHTS) #E15 (ALL COUNTRIES) #E12 (MODERN ROCK) #UC-16 (ALL URBAN) #E-17 (ALL FEMALE) #E-12 (ALL TALK) #E-283 (VANCOUVER) #E-282 (SEATTLE) #E-280 (ST. LOUIS) at \$7 each.
CLASSIC #C-162 KZWB/Casey Kasem-1962, KRFC/Dale Dorman-1968, WABC/Dan Ingram-1968, KPMF/Cary Owens-1975, WQVZ/Tom Bigby-1976, KQET/Jim Ladd-1978, KQOJ/Jim Carson-1976, #11.
VIDEO #V-55 Boston's WOODS/Matt Siegel, WPM/Ralphie Marro, Seattle's KISW/Bob Rivers, KLSY/Murdoch & Hunter, KPFA/Cing Thunder, Portland's KICW/Tom Parker, 2 HOT hours, VHS \$20...overseas, PAL \$30.

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Subscribe to Bob Rivers Twisted Tunes before December 20th and receive Bob's 1 hour "Twisted Christmas '94" Radio Special absolutely FREE. With 16 commercial units for you to sell... you can have Bob pay for the service before he even starts.

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 Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)
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RADIO REMOTE TYPE TRAILERS with audio, lights, etc.
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MASTER VOLUME Production Library only \$99
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O BOY! PRODUCTIONS
 Free O Boy! T-shirt with purchase

EARLY HOLIDAY DEADLINE

For the December 30 issue, the Marketplace and Opportunities deadline is 10AM PST. Wednesday, December 21.

RR

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

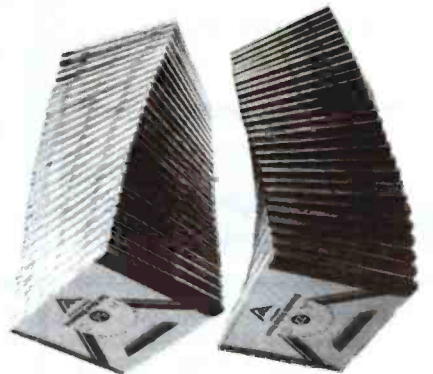
	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
28 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

PRODUCTION MUSIC

It's Impossible to Keep This Library Quiet.



Chances are you've heard a selection from the Aircraft Music Library, a cut from the American Music Series, Rock Sweepers & IDs or our ADS Up! Commercial Music beds. Call 1-800-343-2514 for a demo and see just how unstuffy our library is.



162 Columbus Avenue • Boston, MA 02116

PROGRAMMING

Doug Stephen and Good Day, USA, the early morning personality, caller driven, user friendly, quality radio program on more stations than any other show in its time slot. For a marketable personality, no matter what size, market or format, call Lisa at:

617-937-9390 or 508-877-8700

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MAKE MONEY WITH YOUR VOICE!

Cassette instruction tapes from Susan Berkley. Call (612) 522-6256 or write Dept. R 2412 Unity Ave. N. Minneapolis, MN 55422 for details.

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For information about lung disease such as asthma, tuberculosis, and emphysema, call 1-800-LUNG-USA

AMERICAN LUNG ASSOCIATION

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Welcome aboard KUF/San Jose, WOF/Wassau, KCBA-TV/Salinas television audition "Call now for your free customized radio or Country - Male/Female - News/Talk - T.V. Balls to the wall AOR - soft A/C - CHR *48 hour turn around (or we don't charge!!) *state-of-the-art digital recording studios *extremely versatile

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A lot of voice-over guys would be bothered by that...But who cares about a bunch of voice-over guys? I read em like you want em. Warm-edgy, slow-fast, hard-soft, funny-serious, staged-conversational. REAL. My price is right. And I do your work 'till it's just what you want. I am market exclusive and only interested in a

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The "Darth Vader" of Station Voices
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"THE NEW VOICE"
Just signed KAMA, Urban 88 Rock Baltimore
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FOR A HOT NEW DEMO CALL
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VO & PRODUCTION SERVICES

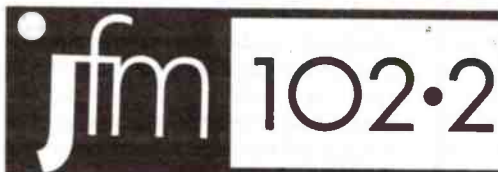
"You've been told Radio is the heart of the mind. Now experience it. Listeners are requesting to hear Gene's promos again and again."
WOODSTOCK
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BEST PROMOS & SWEEPERS ON THE PLANET!
PHONE (415) 472-5625 (P) DEMO (415) 472-7045
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OPPORTUNITIES

OPENINGS

INTERNATIONAL



Managing Director London England

An experienced managing director is required for one of London's premier FM stations. The successful candidate will have good general management skills allied to a strong programming background. The role will also encompass group programming responsibilities for the Golden Rose Group. The remuneration package will be commensurate with the importance of the role.

Write in confidence, enclosing a Curriculum Vitae and quoting reference T7844 to David Dumeresque, TK Selection, 8-10 Hallam Street, London W1N 6DJ, Fax - 011 44 71 631 5317

TK
SELECTION

8 Hallam Street, London, W1N 6DJ Fax: 071 631 5317
A DIVISION OF TYZACK & PARTNERS

NATIONAL



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

TALENT ON-LINE

Why waste money mailing tapes and letters with no response? Call us now and we'll help you get your next job **FAST!** Use our new, unique interactive phone service, TALENT-ON-LINE. It's **FREE** in December

714 / 241-1111

PD'S: CALL US FOR A FREE FAX OF TALENT LISTINGS!
South Coast Corporate Center • 3070 Bristol Street • Suite 540 • Costa Mesa, Ca. 92626

Scott Lockwood
Enterprises, Inc.

International
Programming
Consultants

CREATIVE/PRODUCTION CAT

Nationally renowned Catspaw Productions of Atlanta has an exciting opportunity for a seasoned creative writer/production professional. Catspaw is a unique communications company specializing in audio production featuring six digital studios. Candidate must be able to write and produce creative radio & TV commercials and promos for advertising, broadcasting, and the corporate industry. Voiceover talent and engineering skills are secondary. Send resume, scripts and audio cassette to:

Doug Paul/President
Catspaw Productions, Inc.
560 Dutch Valley Road, NE
Atlanta, Georgia 30324
(404) 876-2287



OPENINGS

RESEARCHER

Immediate opening within winning research firm. Duties: Total project executions/support; reports and presentations; client servicing. Key traits: advanced computer skills, research and radio experience; personable team player. Must relocate. Radio & Records, 1930 Century Park West, #415, Los Angeles, CA 90067. EOE



ATTENTION PDs, MDs & ENGINEERS!

Exciting openings for talented people in the RCS Customer Support & System Installation Departments. You'll be dealing with users of Selector, Master Control, and other popular RCS radio products. We need bright radio pros, familiar with radio programming, music scheduling and/or radio engineering. Knowledge of computers, enthusiasm and strong people skills are a must. (Continue your radio career at RCS, the world's largest radio software company. We offer competitive salaries, excellent benefits & pretty good coffee.) Fax resume and cover letter to Kenny Lee. EOE M/F



Radio Computing Services, Inc.
Scarsdale, New York Fax: (914) 723-6651



CAN YOU TALK TO PEOPLE?

Saga Communications is seeking a fun morning personality for one of its medium market stations. Applicants must have strong production, prep and phone skills. If you like to have good clean fun on the air, we'd love to hear you. All inquiries will be kept in strict confidence. EOE. Send tape and resume to Steve Goldstein, Executive VP, 100 Prospect St., Stamford, CT 06901.

RESEARCH SALESPERSON

Reputable research company needs front-line salesperson. Build on existing client base with internal support in place. One-to-one database marketing experience, plus research and radio background required. Existing network helpful. Relocate. No lightweights. Radio & Records, 1930 Century Park West, #416, Los Angeles, CA 90067. EOE

TALENT NEEDED!

Stations are contacting us with immediate openings AND needs for personnel for first of year changes. Beginners to pros, female and male, PD's, jocks, News: we want to hear from you whether you're out or moving up. If you haven't contacted us, you're not seriously looking. ALL LEVELS, NATIONWIDE, CONFIDENTIAL.

NETWORK
(407) 679 8090

OPENINGS

EARLY HOLIDAY DEADLINE

For the December 30 issue, the Marketplace and Opportunities deadline is 10AM PST. Wednesday, December 21.

EAST

Dynamic small market Country seeks morning host. T&R: WKZE, Randy Milroy, 87 Main St., Sharon, CT 06089. *

TALK AND ROLL

Great city! Great company! Looking for tomorrow's talk superstars. Do you like to interview authors, pontificate on politics, or think Bosnia is a hot topic? Do you like to let listeners and guests control your show? If so, **DON'T APPLY!**

We're looking for entertainers with an attitude. If you're outspoken, plugged in, dynamic, compelling, sometimes outrageous and ready to "talk and roll," send your tape, resume and talk show philosophies to: Radio & Records, 1930 Century Park West, #409, Los Angeles, CA 90067. EOE

Top ten market progressive Urban Talk radio network seeks experienced program director/talk show host with knowledge of Washington, DC. Proven track record, strong management skills and the ability to motivate and develop on-air professionals necessary. Send T&R along with programming philosophies to: General Manager, Radio One, 400 H St., NE, Washington, DC 20002. **NO PHONE CALLS! EOE**

Are you energetic, organized, and relatable? Top ten Urban talk radio network seeks experienced talk show host/producer. Show prep a must, knowledge of Washington, DC preferred. Send T&R to: General Manager, Radio One, 400 H St., NE, Washington, DC 20002. **NO PHONE CALLS! EOE**

ALL OLDIES - FROGGY 94.7 SEEKS MORNING DRIVE TALENT

Applicants should: possess two years' AM drive experience, be able to produce above average commercials. Know how to do show prep, love personal appearances, believe in team work, be able to converse with adults without being "off color." If you're looking for stability (our sister station's morning guy has been there 40 years) we want to hear from you right away. Send T&R to Steve Murphy, PD, WFGO, Jet Broadcasting Company, 8455 Peach Street, Erie, PA 16509. Calls accepted from 9AM-noon at 814-864-2400. EOE/AA

OPENINGS

RADIO PERSONALITY
 Top 40 Station updating its Talent Bank. Are you a great night jock who loves to work the phone and be on the street? Are you a production wiz? Can you make a dry read into a masterpiece? From all night to afternoon drive, resume and photo talent forward tape, resume and photo to EEO Coordinator Radio & Records, 1930 Century Park West, #380, Los Angeles, CA 90067, EOE

**NEWS DIRECTOR
 PM DRIVE ANCHOR
 WALK FM/AM**

WALK-FM 97.5, Long Island's powerhouse full service adult contemporary station, seeking FT News pro with minimum 3 years on-air news experience. WALK is committed to presenting award-winning news and to community involvement. If you are too, rush resume, tape, news philosophy statement and check of your proposed WALK news presentation to: General Manager, WALK FM/AM, P.O. Box 230, Long Island, New York 11772-0230. EOE M/F

**PROGRAM DIRECTOR
 NEWCITY'S 570 WSYR
 A GREAT GIG...
 WITH AMERICA'S BEST RADIO
 GROUP**

We are reopening our search for a killer full-service program director. The person we seek has a successful programming track record, works well with strong personalities, is a strategic thinker, understands talk and news elements, and can create an exciting product without music. If you know how to work with a morning show, we'd like to talk with you. Send a composite of your current station along with your resume and your thoughts about programming event-driven radio to Alan First, Operations Manager, 570 WSYR, 500 Plum St., Syracuse, NY 13204. EEO

SOUTH

Seeding talk host/newsperson, stable company, college city. T&R: WINA, Darn Miller, Box 498, Charlottesville, VA 22902.

Central Mississippi Powerhouse, Mix 96, is looking for a "pillowtalk" host. Good voice, delivery & phone please. Great resume, WJDX, Box 31999, Jackson, MS 39286, EOE

WRHQ 105.3 is looking for an operations manager. If you are:
 1) Organized and detail oriented
 2) Creative with exceptional production skills.
 3) Familiar with power play
 4) Computer literate
 5) A musicologist specifically in the area of rock/AC
 6) Interested in living and working in the Savannah, GA market, send your tape and resume to: Jerry Rogers, WRHQ, Box 1150, #4, Ford's Village, Richmond Hill, GA 31324, EOE

OPENINGS

**NEEDED - PROMOTIONAL
 GENIUS**
 Concept to follow-through
 WRRR-FM/WKZL-FM
 P.O. Box 36070
 Greensboro, NC 27416
 No phone calls - EOE

**SALES MANAGER OF
 SUCCESSFUL STATION
 NEEDED**

Top 50 market, high-energy, successful newstalk radio station located in the Southeast is seeking a successful sales manager to lead a staff of 9 sellers. Must be creative and a go-getter! Must be able to work with a new business development department inputting together sales packages. Prefer past experience as newstalk sales manager. Degree required. Only applicants with history of success need apply. General manager opportunities exist. Radio & Records, 1930 Century Park West, #410, Los Angeles, CA 90067, EOE

**PRODUCTION
 DIRECTOR**

WKQC-FM is in need of a large-market-sound voice talent to be Production Director at Lexington's legendary "Double Q". Demanding, fast-paced position with growth minded company. If you're an experienced, proven leader who can take our top-rated award-winning production department to the next level, then you'll enjoy an excellent salary plus incentives, 401K, outstanding health insurance and a terrific team atmosphere. Our ideal candidate would have a terrific straight voice and be able to do multiple character voices as well. Team players only. Send tape and resumes only to: Keith Yarbber, WKQC-FM, P.O. Box 100, Lexington, KY 40590, WKQC-FM is an Equal Opportunity Employer.

MIDWEST

Country station has opening for morning drive. T&R: KJ4K, Jeff Werhli, 425 2nd St. SE, #450, Cedar Rapids, IA 52401.

High-profile radio station in top 5 market is searching for unique air personalities. You need to be funny, irreverent, aggressive, focused, production-oriented, entertaining, and driven to be rich and successful.

We're looking for the following:
 -Entertainment-based personality or team.
 -AOR/CHR background preferred but not necessary.
 -Non-normal, comedic approach to radio.
 -Track record in your daypart.
 T&R to: Radio and Records, Inc. 1930 Century Park West #392 Los Angeles, CA 90067 EOE

100,000 watt CHR in competitive market seeks an aggressive, promotion-minded PD who can manage air staff, music and details. T&R/salary requirements to: Radio & Records, 1930 Century Park West, #412, Los Angeles, CA 90067, EOE

OPENINGS

Do you live and breathe modern music, but you're stuck in a dead end HotAC or CHR job? Openings now for the country's best cutting edge performers in markets throughout the USA. Air talent positions for all day parts. Rush T&R plus salary requirements. Radio & Records, 1930 Century Park West, #411, Los Angeles, CA 90067, EOE



Saga's legendary KIOA has a rare opening for a killer night time talent. We offer a great working environment with the tools to get the job done. Applicants must have strong writing and production skills as well as selector or musician experience. All inquiries kept in strict confidence. Send your package now to Tim Fox, KIOA, 1416 Locust, Des Moines, IA 50309, Saga Communications is an equal opportunity employer.



93.1 The new WMAP, the greatest hits of the 70's, has an immediate opening for a morning show host! This person should have a break the mold attitude and be willing to roll up their sleeves for a lot of hard work! Must be prep master, love 70's music but be able to take a cutting-edge 90's approach! Send tape, resume & stuff to: Greg Dunkin, Program Director, 950 N. Meridian, Suite 1293, Indianapolis, IN 46204, EOE

**PRIME PROGRAMMING GIG in-
 cluding brand new office furniture!**

Bob gets new furniture and still goes to Cleveland! If you want to be the PD of WLVO in Columbus, Ohio and have the proven track record of managing and motivating an experienced airstaff, playing the right classic and new rock music, interpreting the research and marketing your station with FUN in mind, I'd like to hear from you. Right bucks for right person!

**NEWS DIRECTOR
 MEDIUM MARKET**

Legendary 50,000 watt Midwest Full-Ser-vice AM. Emphasis on news and information seeks enthusiastic news pro to manage, direct and motivate the market's top-rated news department. Airshift included. Ideal for news director or assistant news director looking to move up. Send tape and resume in confidence to Gary Noy, WOWO, 203 W. Wayne St., Fort Wayne, IN 46802. No phone calls. EOE

OPENINGS

MORNING SHOW ANCHOR
 We need a communicator, not a job. Busy mornings with news, information, weather, interviews, etc.... No beginners, rural New Mexico, 50KW-AM. Not a lot of \$\$ but real radio. Tape and resume to: Director of Operations, KCKN, P.O. Box 670, Roswell, NM 88202, EOE

**RADIO EXPRESS, WORLD'S LEADING
 INTERNATIONAL RADIO PRODUCTION
 AND MARKETING COMPANY, IS EXPAN-
 DING AND NEEDS A PRODUCTION
 MANAGER TO GROW WITH US. Experi-
 ence required in all aspects of radio pro-
 duction, production management, studio
 work, direction of talent, syndication du-
 plication and distribution, sales support,
 and computer skills. Preferred, but not
 essential: sales training, travel experience,
 language other than English.
 Send resume to: Anita Antonio, VP/Op-
 erations, Suite #390, 3575 Cahuenga
 Blvd. West, Los Angeles, CA 90068 USA.
 (fax: 213-874-7753). No calls. EOE**

Morning person/operations manager for Southern Arizona radio station Great place to live... Great salary for the right person. T/R: Sam Young, Box 2770, Sierra Vista, AZ 85636, EOE

**SEEKING MORNING
 FEMALE SIDICK**

Personality and news - in that order. Major market top station. Solid confidence. Rush C&R to: KFSO, 4991 E. McKinley, #124, Fresno, CA 93727, EOE

Big-106FM, Miami-South Florida's BIG 70s hits. Now recruiting for on-air openings full and parttime. Good knowledge of 70s music and a winning team spirit a must. Send tapes and resumes to Dave Denver, BIG 106 FM, 1975 E. Sunrise Blvd., 4th Floor, Ft. Lauderdale, FL 33324.

**CALIFORNIA'S CENTRAL
 COAST**

Monterey Bay's new Q-92 has immediate opening for full time night talent. Must be a good adult communicator who can complement an up-tempo 70s based format. A minimum of two years' full time experience is required. T&R to: Bryan Jackson, KRQC, 55 Plaza Circle, Salinas, CA 93901, EOE



OPPORTUNITIES

OPENINGS

KYGO
98.5 FM

**DENVER
RARE OPENING
AFTERNOON DRIVE**

The last time we advertised this opening was over six years ago. If you have the talent and discipline to fill this position and produce a solid and imaginative drive show, killer production, be a great spokesperson in public and contribute to a productive team effort, we may have the perfect gig for you! We offer a winning compensation package including salary, talent and benefits. Our company is one of the nation's best; Jefferson Pilot Communications Company. Our staff is a top notch team. Our facility is award winning. Rush T&R to John St. John, KYGO-FM, 1095 S. Monaco Pkwy. Denver, CO 80224. EOE MF

Need Great Morning Show!

Major market West Coast premier radio group looking for established winning adult morning show. Great market. Great benefits and pay. Send tapes and resumes to: Judy Fountain, The Research Group, 2601 Fourth Ave., Suite 250, Seattle, WA 98121. NO TELEPHONE CALLS PLEASE. EOE

One of the most famous Classic Rock stations on the west coast is looking for a PD. If you have a record of ratings success and have major market on-air talent. Talk to us. Radio & Records, 1930 Century Park West, #413, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs
Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

NATIONAL BROADCAST TALENT
(205) 608-0294

**YOUR NEXT MORNING SUPERSTARS
CANNON & BALL**

England's #1 comedy team, with the credentials to prove it! Soon moving to America and ready to own your market. Major players only please. Contact: Steven (404) 229-4330, phone and fax * This is the only time you will see this opportunity.

Free stunts. Experienced morning show producer. Team player who works hard and loves to have fun. TOMMY: (815) 372-2031. (12/2)

Want to talk sports? Then talk to me, seeking on-air sports related job in N.E. Ohio. CHRIS: (216) 864-6343. (12/2)

Young rookie graduate with intern experience. A sassy but classy girl willing to relocate. VERONICA WITT: (405) 354-6854. (12/2)

Real fun morning team, no salesman will call. Employed but looking up. Conversational, topical, not more music less talk. JACQUES: (516) 653-8276. (12/2)

POSITIONS SOUGHT

Major market funny female seeks FT on-air. Character voices, takes radio seriously, but not myself. Med/maj markets. DIANA: (713) 485-2464. (12/2)

Country music is more than Rock & Roll in a hat. Sixteen years' morning drive PD/MD. DON: (805) 488-8074. (12/2)

News anchor/reporter, sports PBP seeks work. Preferably in the Northeast or Eastern Seaboard. STEVE: (516) 938-5026 or (516) 931-7755. (12/2)

CHR PD, 19-year vet. No CHR in your market? Let's make one. Seek stable PD for existing CHR? Here I am. TONY: (618) 457-6682. (12/2)

Conservative Country programmer with good track record seeks challenge in top 100. ALAN: (618) 397-1011. (12/2)

Republicans stink and conservatives stink worse. Liberal Talk show host. JOHN: (305) 561-1792. (12/2)

Hey Kansas City, ATMD/PD with five plus years with same station seeks new challenge. Any format. LINDA: (314) 364-8928. (12/2)

Will work for food. Miami newscaster in pursuit of a job in any market. NATASHA: (305) 661-1559. (12/2)

EXP. AFRICAN AMERICAN, Conservative talk show host, no nonsense, tackling tough issues, hard driving entertainment.

Contact LYLE: 818-769-2390

Hey Chicago. Talent languishing behind the scenes. Help me get on the air. Young and talented. BRYAN: (708) 652-2917. (12/2)

Former AC PD seeks programming challenge in small market. AC/Country/Adult CHR/CHR. Radio is my hobby not just my job. MIKE: (318) 865-4325. (12/2)

Quality Cockney accent. English AT. 15-years experience radio/clubs. some production. COLIN: (818) 814-9336. (12/2)

African American talk host. Top 50 market. Conservative? Whaddayouthink? Let's rock. CHARLIE HIGHTOPS: (815) 965-8431. (12/2)

Been there, done it. Love winning, hate losing. On-air announcer/news director/production. 17-year veteran KOME/KISW/KZOK. BOB: (408) 358-2108. (12/2)

Have headphones will travel. Seeking on-air position with production/music director duties, ASAP. Ten years' experience. NE preferred. LAURA: (518) 756-3599. (12/2)

Seeking afternoons or middays. Prefer NE, would consider eve/overnite in large market. KJ: (814) 267-6239. *

Jacksonville-Daytona. I'm no leftover turkey. Give your station the perfect Christmas gift, me. JOHN: (904) 797-7538. *

Communicator from Canada, major market voice, 20-years' experience. Age 40, single. Seek the sunny South TV or Radio. PAUL WRIGHT: (905) 522-4039. *

Interactive AOR/CR AT. Winning 13-year history. Irreverent, provocative, enjoys big market shares, front page newspaper coverage and bubble baths. HAL: (303) 797-8329. *

Seeking small market Country format in or around Dallas/Fort Worth Metroplex. PD experience. Will consider anywhere in Texas. DONN: (817) 595-6509. *

POSITIONS SOUGHT

R&R Opportunities' Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x	2x
\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.



THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$100.00!

- 51 weeks of R&R (\$330.00 value)
- 2 semi-annual Ratings Report & Directories (\$ 70.00 value)
- Program Supplier Guide (\$20.00 value)
- Digital Guide (\$10.00 value)
- Marketing & Promotion Guide (\$10.00 value)

\$299.00
(U.S. Only)

For Faster Service:
FAX Credit Card Payments To
310-203-8727

Or Call R&R at:
310-553-4330

Breakers Song has achieved airplay at 46% of our reporters for the first time. Best Plots: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Plots: All songs with the greatest week-to-week increase in total plays. Most increased Play: The song with the greatest week-to-week increase in total plays.

- CLAY WALKER If I Could Make A Living (Giant)
 TRACY LAWRENCE I See It Now (Atlantic/KG)
 ALAN JACKSON Lvin' On Love (Arista)
 LITTLE TEXAS Kick A Little (WB)
 M. CHAPIN CARPENTER Shut Up... (Columbia)
 SAMMY KERSHAW Third Rate Romance (Mercury)
 BROOKS & DUNN She's Not... (Arista)
 BLACKHAWK I Sure Can Smell... (Arista)
 COLLIN RAYE Man Of My Word (Epic)
 NEAL MCCOY The City Put... (Atlantic/KG)

TOP RECURRENTS
 Ranked By Total Plays

NEAL MCCOY	+6542	"Change"
M. CHAPIN CARPENTER	+5754	"Tender"
JOHN ANDERSON	+5339	"Bend"
BLACKHAWK	+5288	"Flames"
RICK TREVINO	+4633	"Doctor"
TIM MCGRAW	+4198	"Moment"
COLLIN RAYE	+4104	"Girl"
TRACY BYRD	+3785	"Step"
MARK CHESNUTT	+3767	"Big"
TOBY KEITH	+3705	"Upstairs"

MOST INCREASED POINTS

NEAL MCCOY	+1288	"Change"
M. CHAPIN CARPENTER	+1112	"Tender"
JOHN ANDERSON	+1045	"Bend"
BLACKHAWK	+1026	"Flames"
RICK TREVINO	+876	"Doctor"
TIM MCGRAW	+777	"Moment"
COLLIN RAYE	+761	"Girl"
TOBY KEITH	+739	"Upstairs"
MARK CHESNUTT	+735	"Big"
RANDY TRAVIS	+705	"This"

MOST INCREASED PLAY

NEAL MCCOY	101	"Change"
BLACKHAWK	86	"Flames"
JOHN ANDERSON	65	"Bend"
M. CHAPIN CARPENTER	12	"Tender"
BRYAN WHITE	49	"Look"
BRYAN WHITE	43	"Bring"
GEORGE DUCAS	34	"Lipstick"
SAMMY KERSHAW	33	"Southbound"
HANK WILLIAMS JR.	33	"Goin'"
TOBY KEITH	31	"Upstairs"

MOST ADDED

JOHN ANDERSON
 "Bend It Until It Breaks" (BNA)
 79% of our reporters on it (170 stations)
 65 Adds • Moves 43 • 39

SAMMY KERSHAW
 "Southbound" (Mercury)
 71% of our reporters on it (153 stations)
 33 Adds • Moves 42 • 41

BREAKERS.

WELCOME TO THE WARNER/REPRISE NASHVILLE INFORMATION SUPERHIGHWAY,
 THE FIRST INTERACTIVE COMPUTER DISC DESIGNED ESPECIALLY FOR COUNTRY RADIO.

**FIRST IN MUSIC...
 A NEW ROAD HAS OPENED!**

CONTACT YOUR REGIONAL REPRESENTATIVE FOR MORE DETAILS.
 FOR TECHNICAL SUPPORT CALL 1-800-652-0652.
 HEARING IS BELIEVING ©1994 WARNER BROS. RECORDS INC.

This chart reflects airplay from December 5 - 11, 216 total reporters.

TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY	TOTAL	PLAYS	LAST WEEK	POINTS	LAST WEEK	OVER
1	VINCE GILL When Love Finds You (MCA)	216/0	1	7848	+39	42506	+419	7848	
2	FAITH HILL Take Me As I Am (WB)	216/0	3	7748	+163	41791	+932	7748	
3	JOE DUFFIE Pickup Man (Epic)	216/0	2	7769	+317	41769	+2062	7769	
4	CLINT BLACK Untangled My Mind (RCA)	216/0	4	7722	+63	41478	+209	7722	
5	LARI WHITE Now I Know (RCA)	216/1	5	7344	+364	39385	+2186	7344	
6	RANDY TRAVIS This Is Me (WB)	216/0	6	7319	+705	39076	+3625	7319	
7	DAVID BALL When The Thought Of You... (WB)	213/0	7	7226	-70	38575	-209	7226	
8	TIM MCGRAW Not A Moment Too Soon (Curb)	216/0	8	6984	+777	37330	+4198	6984	
9	MARK CHESNUTT Goin' Through The Big D (Decca)	216/0	9	6618	+735	34796	+3767	6618	
10	RICK TREVINO Doctor Time (Columbia)	215/0	10	6326	+876	33709	+4633	6326	
11	REBA MCENTIRE Till You Love Me (MCA)	216/0	11	6063	+479	32718	+2594	6063	
12	BROOKS & DUNN I'll Never Forget... (Arista)	215/0	12	5627	+396	29959	+1856	5627	
13	ALAN JACKSON Gone Country (Arista)	216/0	14	5367	+608	28883	+3279	5367	
14	DIAMOND RIO Night Is Fallin' In My Heart (Arista)	216/1	13	5399	+324	28684	+1577	5399	
15	GEORGE STRAIT The Big One (MCA)	164/0	17	5008	-2560	27599	-13109	5008	
16	PAM TILLIS Mi Vida Loca... (Arista)	216/1	15	5151	+428	27530	+2441	5151	
17	MAVERICKS There Goes My Heart (MCA)	210/0	16	5024	+8	26869	+12	5024	
18	JOHN BERRY You And Only You (Liberty)	211/1	19	4936	+253	26518	+1494	4936	
19	MARK COLLIE Hard Lovin' Woman (MCA)	212/1	18	4982	+278	26457	+1577	4982	
20	DOUG STONE Little Houses (Epic)	208/2	21	4594	+346	24442	+1930	4594	
21	AARON TIPPIN I Got It Honest (RCA)	207/1	20	4665	+231	24396	+1180	4665	
22	JOHN M. MONTGOMERY If You've... (Atlantic/KG)	167/0	23	4350	-1703	24153	-9035	4350	
23	SAWYER BROWN This Time (Curb)	214/6	22	4348	+682	24054	+3701	4348	
24	ALABAMA We Can't Love Like This Anymore (RCA)	150/0	24	4274	+508	22539	+2675	4274	
25	MARTINA MCBRIDE Heart Trouble (RCA)	203/1	25	3817	+208	19962	+1242	3817	
26	ALABAMA We Can't Love Like This Anymore (RCA)	150/0	28	3616	-3967	19861	-21051	3616	
27	BILLY RAY CYRUS Storm In... (Mercury)	202/1	26	3780	+106	19773	+688	3780	
28	TRACY BYRD The First Step (MCA)	203/20	27	3657	+676	18941	+3785	3657	
29	TRAVIS TRITT Between An Old Memory... (WB)	200/14	29	3434	+622	17779	+3526	3434	
30	COLLIN RAYE My Kind Of Girl (Epic)	196/19	30	3331	+761	16946	+4104	3331	
31	KATHY MATTEA Maybe She's Human (Mercury)	191/11	32	3218	+359	16682	+2212	3218	
32	WADE HAYES Old Enough To Know... (Columbia)	198/11	31	3221	+472	16437	+2500	3221	
33	RHETT AKINS What They're Talkin'... (Decca)	163/2	34	3038	-37	16066	+214	3038	
34	M. CHAPIN CARPENTER Tender When... (Columbia)	189/52	33	3049	+1112	16029	+5754	3049	
35	JESSE HUNTER Long Legged Hannah... (BNA)	179/4	35	2688	+129	13417	+424	2688	
36	TOBY KEITH Upstairs Downtown (Polydor Nash)	172/31	37	2582	+739	13204	+3705	2582	
37	SHENANDOAH Somewhere In... (Liberty)	174/23	38	2484	+565	12698	+2997	2484	
38	JOHN ANDERSON Bend It Until It Breaks (BNA)	170/65	39	2355	+1045	11959	+5339	2355	
39	CHELY WRIGHT Till I Was Loved... (Polydor Nash)	151/0	42	2231	-99	11366	-421	2231	
40	SAMMY KERSHAW Southbound (Mercury)	153/33	43	2110	+614	10422	+3206	2110	
41	JAMES HOUSE Little By Little (Epic)	122/21	47	1458	+322	7055	+1520	1458	
42	NEAL MCCOY For A Change (Atlantic/KG)	107/101	48	1348	+1288	6849	+6542	1348	
43	BLACKHAWK Down In Flames (Arista)	97/86	51	1154	+1026	6100	+5288	1154	
44	BOY HOWDY True To His Word (Curb)	99/29	50	1188	+378	5807	+1676	1188	
45	JOHN/AUDREY WIGGINS She's In... (Mercury)	108/10	49	1192	+110	5457	+522	1192	
46	LISA BROKOP Take That (Polydor)	92/9	52	1047	+166	4882	+785	1047	
47	LARRY STEWART Losing Your Love (Columbia)	92/17	56	950	+226	4623	+1123	950	
48	KEN MELLONS I Can Bring Her Back (Epic)	90/43	55	984	+483	4535	+1971	984	
49	GEORGE DUCAS Lipstick Promises (Liberty)	79/34	57	844	+419	3966	+1920	844	

NEW & ACTIVE

JED ZEPELIN "Workin' Man Blues" (Arista)

Total Stations: 64, Total Adds: 26, Total Points: 3890, Adds include: WBCS 15, WQBE 15, WXIX 32, WTDR 14, WHKZ 12, WWQQ 15, WTCM 11, WDEZ 15, WTCR 11, KDDK 13, KFKF 10, KEAN 17, KNFM 21, KUZZ 20, KDRK 15
Plays: WFGY 20 (20), WPOC 20 (16), WRKZ 11 (5), WDSY 15 (15), WKSF 18 (18), WXBQ 20 (17), WEZL 18 (18), WCKT 15 (15), WGH 14 (14), WGAR 15 (15), WBCT 25 (18), WKDQ 24 (24), KKIX 16 (16), WSIX 16 (16), KJYJ 14 (14), KFMS 15 (5), KIKF 15 (15), KALF 23 (10), KHAY 11 (11)

ARCHER/PARK "We Got A Lot In Common" (Atlantic/AG)

Total Stations: 80, Total Adds: 9, Total Points: 3740, Adds include: WGH 14, WTNT 13, WKNN 12, KEAN 17
Plays: WAYZ 13 (13), WGTY 12 (12), WTDR 14 (14), WDEN 15 (15), WRNS 15 (15), WCHY 12 (12), WWQQ 15 (15), WBWN 11 (11), WAXX 16 (16), WBCT 18 (18), WFMB 12 (12), WTCM 16 (16), WIVK 13 (13), KSSN 10 (8), WSIX 10 (7), WTXI 15 (15), WAVC 10 (10), KBEQ 10 (10), KTWB 15 (15), KTEX 14 (14), WACO 16 (5), KLUR 14 (14), KBUL 18 (10), KUZZ 20 (20), KUGN 13 (13), KUPL 12 (12)

STEVE KOLANDER "Listen To Your Woman" (River North)

Total Stations: 63, Total Adds: 2, Total Points: 3667, Adds: WGTY 16, WIOV 7
Plays: WBCS 15 (15), WCLB 20 (12), WWYZ 19 (26), WCTK 10 (10), WPOC 20 (20), WAYZ 23 (23), WOVK 14 (14), WTDR 14 (14), WKCN 22 (22), WHLZ 11 (11), WWKA 18 (17), WTNT 13 (13), WUSW 22 (10), WBWN 16 (16), WJUN 17 (17), WAXX 16 (16), WFMB 22 (22), KRRV 17 (17), KSSN 10 (8), WSIX 16 (17), KJYJ 14 (14), KBEQ 18 (18), KFKF 10 (10), KTEX 14 (14), KVOO 11 (11), KLUR 19 (19), KBUL 18 (18), KUGN 13 (13), KDRK 15 (15)

GARTH BROOKS "The Red Strokes" (Liberty) (Album Track)

Total Stations: 38, Total Adds: 8, Total Points: 3528, Adds include: WCLB 12, WWKA 20, WITL 17, WKDQ 13, KYGO 13
Plays: WBCS 25 (25), WXBQ 12 (10), WHKZ 19 (19), WKCN 22 (22), WRBQ 8 (8), WAXX 16 (16), WTCR 16 (16), KXKC 18 (18), WVLK 16 (16), KDDK 16 (18), WAMZ 26 (26), WTXI 23 (23), KEEY 27 (27), WBOB 18 (18), WKIX 12 (12), WIL-FM 18 (14), KEAN 21 (15), KYNG 40 (40), KEBQ 24 (10), KNIX 24 (24), KNUE 19 (12), KNAX 12 (12), KHAY 19 (19), KSNAN 21 (21), KRKY 19 (19)

ALABAMA "Angels Among Us" (RCA)

Total Stations: 37, Total Adds: 27, Total Points: 2553, Adds include: WQBE 13, WDSY 6, WKSF 18, WXBQ 16, WKHK 5, WTQR 10, WFMB 10, WKDQ 24, WDRM 19, KJLO 15, WKNN 12, KHAK 23, KIXQ 12, KGEF 5, KHAY 15, KNCI 5, KDRK 15
Plays: WCTK 10 (10), WESC 20 (20), WJBE 22 (22), WIVK 16 (13), WAVC 41 (41), KRYS 40 (20), KLLL 38 (25), KTEX 35 (28)

RUSS TAFF "Love Is Not A Thing" (Reprise)

Total Stations: 49, Total Adds: 24, Total Points: 2373, Adds include: WMZQ 17, WGTY 12, WEZL 18, WTDR 7, WAXX 16, KRRV 12, WTCR 11, KSSN 10, WWZD 30, WBOB 7, KASE 5, KLUR 14, KBUL 10, KUGN 13, KZLA 11, KRWQ 11, KHAY 11, KMPS 5
Plays: WAYZ 13 (13), WOVK 14 (14), WWWW 8 (8), WFMB 12 (10), KDDK 12 (8), WSIX 15 (15), KIKK 16 (16), KSNAN 11 (11)

BRYAN WHITE "Look At Me Now" (Asylum)

Total Stations: 53, Total Adds: 49, Total Points: 2357, Adds include: WGTY 11, WKCN 10, WCMS 11, WAXX 16, WBTU 7, WXCL 6, WGTG 8, WMSI 12, KDDK 12, WAMZ 7, WSIX 17, WAVC 10, KBEQ 10, WBOB 7, KIKK 16, KMLE 26, KNIX 10, KNUE 10, KLUR 14, KYGO 5, KALF 10, KUGN 13, KRWQ 11, KHAY 11, KNCI 9, KMPS 5
Plays: WQIK 11 (11), KRKY 19 (9)

HANK WILLIAMS JR. "I Ain't Goin' Peacefully" (MCA/Curb)

Total Stations: 39, Total Adds: 33, Total Points: 1900, Adds include: WAYZ 13, WRKZ 17, WSOC 10, WGR 11, WRNS 15, WXB 10, WAXX 16, WYNG 23, WTCM 11, WTVY 10, KXIX 7, WAMZ 26, WSM-FM 12, WTXI 15, WAVC 10, KLUR 14, KWN 15, KIKF 15, KUGN 13, KNCI 5, KRKY 9, KDRK 6, KJUG 7
Plays: WGTY 17 (12), KTEX 7 (7), KUZZ 7 (7)

TRISHA YEARWOOD "It Wasn't His Child" (MCA)

Total Stations: 29, Total Adds: 7, Total Points: 1280, Adds: WAYZ 5, WIOV 6, WGH 7, KRRV 5, KIXQ 10, KFKF 10, KTEX 5
Plays: WRKZ 5 (5), WRNS 5 (5), WCMS 11 (11), WFMB 10 (10), WMSI 6 (6), KSSN 6 (8), WAVC 10 (10), WDAF 25 (25), WOW 9 (9), KTTS 5 (5), WIBW 8 (8), KFDI 5 (5), KEBQ 5 (5), KMLE 26 (26), KVOO 5 (5), KSOP 7 (7), KUGN 8 (8), KNCC 15 (15), KNCI 5 (5)

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant)

Total Stations: 30, Total Adds: 10, Total Points: 1218, Adds include: WTDR 7, WCLZ 19, WXCL 6, WTCM 11, WTVY 10, WTCR 5, KTWB 15, KEAN 17, KLUR 14
Plays: WWYZ 5 (5), WRKZ 5 (5), WOVK 14 (14), WGTY 16 (12), WDEN 5 (5), WRNS 5 (5), WTQR 10 (10), WBWN 11 (11), WYNG 12 (9), WKOA 16 (16), WFMB 12 (10), WTHI 6 (6), WLWI 12 (12), WAVC 10 (10), KQFC 5 (5), KYGO 5 (5), KNCI 9 (11)

MARTY STUART "Don't Be Cruel" (Mercury)

Total Stations: 22, Total Adds: 20, Total Points: 887, Adds: WCTK 15, WXTA 15, WRKZ 5, WIOV 6, WSOC 10, WRBQ 8, WTCM 11, WTCR 5, WVLK 5, KDDK 13, KTTS 5, KFDI 5, KVOO 5, KQFC 5, KALF 10, KUGN 8, KRWQ 11, KHAY 15, KPLM 14, KORD 10
Plays: WWYZ 5 (5), KEAN 17 (15)

LITTLE TEXAS "Army's Back In Austin" (WB)

Total Stations: 11, Total Adds: 11 (AF: 3), Total Points: 854, Adds: WWYZ 5, WXTA 5, WKC 22, WESC 10, WUSY 9, WAMZ 26, WTXI 23, KEEY 17, KNIX 10, KYGO 13, KJUG 7

CLINTON GREGORY "The Gulf And The Shell" (Polydor Nash)

Total Stations: 17, Total Adds: 0, Total Points: 851, Adds: WKML 13 (13), WRNS 5 (5), WBWN 5 (5), WBTU 7 (7), WFMB 14 (14), WMSI 12 (12), WAMZ 7 (7), WSM-FM 12 (12), WAVC 26 (26), KBEQ 24 (24), KYKR 8 (8), KYGO 5 (5), KFMS 7 (7), KUGN 8 (8), KNCC 15 (15), KTM 10 (10), KJUG 7 (7)

NOAH GORDON "The Blue Pages" (Patriot)

Total Stations: 17, Total Adds: 4 (AF: 1), Total Points: 784, Adds: WGTY 12, KZIX 5, KLUR 14, KYGO 13
Plays: WWYZ 5 (5), WGN 6 (6), WRKZ 5 (5), WBTU 7 (7), WTHI 6 (6), KIXQ 6 (6), WBOB 7 (7), KTTS 5 (5), KFDI 5 (5), KEAN 17 (15), KIKK 16 (16), KVOO 5 (5), KIKF 15 (15)

AMIE COMEAUX "Who's She To You" (Polydor Nash)

Total Stations: 19, Total Adds: 18, Total Points: 649, Adds: WRKZ 5, WKCN 10, WRNS 5, WBWN 11, WIXY 8, WJOD 9, WXCL 6, WYNN 10, KDDK 12, KJLO 6, WOW 9, KTTS 5, KFDI 5, KGNC 22, KASE 5, KTEX 5, KVOO 5, KUGN 8
Plays: WWYZ 5 (5)

ALBUM TRACKS

Artist Title (Label)	Album Title
GARTH BROOKS/The Red Strokes(Liberty).....	In Pieces
TRACY BYRD/Keeper Of The Stars(MCA).....	No Ordinary Man
ALABAMA/Sweet Home Alabama(MCA).....	Skyryd Frynds
DOLLY PARTON/PMS Blues(Blue Eye/Columbia)...	Heartsongs
WYNETTE & WYNONNA/Girl Thang(Epic).....	Without Walls

This list reflects airplay from December 5-11

Songs ranked by total points.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast - Becky Wight

JOHN ANDERSON/Bend It Until It Breaks
M. CHAPIN CARPENTER/Tender When I Want To Be

Hottest:

VINCE GILL/When Love Finds You
GEORGE STRAIT/The Big One
CLINT BLACK/Untanglin' My Mind
FAITH HILL/Take Me As I Am
JOE DIFFIE/Pickup Man

Real Country

Dave Nicholson • (602) 966-6236
JOHN ANDERSON/Bend It Until It Breaks
M. CHAPIN CARPENTER/Tender When I Want To Be

Hottest:

LARI WHITE/Now I Know
RANDY TRAVIS/This Is Me
VINCE GILL/When Love Finds You
JOE DIFFIE/Pickup Man
MARK CHESNUTT/Goin' Through The Big D

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9062

Super Country/Pure Country - Ken Moultris

JOHN ANDERSON/Bend It Until It Breaks
M. CHAPIN CARPENTER/Tender When I Want To Be
COLLIN RAYE/My Kind Of Girl

Hottest:

JOE DIFFIE/Pickup Man
CLINT BLACK/Untanglin' My Mind
TIM MCGRAW/Not A Moment Too Soon
LARI WHITE/Now I Know
MARK CHESNUTT/Goin' Through The Big D

Digital Country

BOY HOWDY/True To His Word
M. CHAPIN CARPENTER/Tender When I Want To Be
SHEM ANDOH/KRAUSS/Somewhere In The ...

Hottest:

GEORGE STRAIT/The Big One
CLINT BLACK/Untanglin' My Mind
VINCE GILL/When Love Finds You
FAITH HILL/Take Me As I Am
JOHN M. MONTGOMERY/If You've Got Love

BROADCAST PROGRAMMING CONTINUED

Digital New Country

MARTY STUART/Don't Be Cruel
JED ZEPELIN/Workin' Man Blues

Hottest:

LARI WHITE/Now I Know
MARK CHESNUTT/Goin' Through The Big D
RANDY TRAVIS/This Is Me
TIM MCGRAW/Not A Moment Too Soon
DAVID BALL/When The Thought Of You...

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country - Jim Murphy

JOHN ANDERSON/Bend It Until It Breaks
M. CHAPIN CARPENTER/Tender When I Want To Be
TOBY KEITH/Upstairs Downtown
GEORGE STRAIT/You Can't Make A Heart Love...

Hottest:

ALABAMA/We Can't Love Like This Anymore
CLINT BLACK/Untanglin' My Mind
VINCE GILL/When Love Finds You
FAITH HILL/Take Me As I Am
JOHN M. MONTGOMERY/If You've Got Love

JONES SATELLITE NETWORKS CONTINUED

CD Country - John Hoodricks

M. CHAPIN CARPENTER/Tender When I Want To Be
TOBY KEITH/Upstairs Downtown
NEAL MCCOY/For A Change

Hottest:

CLINT BLACK/Untanglin' My Mind
MARK CHESNUTT/Goin' Through The Big D
JOE DIFFIE/Pickup Man
VINCE GILL/When Love Finds You
FAITH HILL/Take Me As I Am

MAJOR NETWORKS

Vance Korstas • (312) 755-1300

BLACKHAWK/Down In Flames

NEAL MCCOY/For A Change
BRYAN WHITE/Look At Me Now

Hottest:

JOHN M. MONTGOMERY/If You've Got Love
FAITH HILL/Take Me As I Am
MARK CHESNUTT/She Dreams
COLLIN RAYE/Man Of My Word
LITTLE TEXAS/Kick A Little

WESTWOOD ONE RADIO

NETWORKS

Leslie Magdaleno • (805) 294-9000

Country - Steve Penny

ALAN JACKSON/Gone Country
SAWYER BROWN/This Time
DOUG STONE/Little Houses
PAM TILLIS/My Vida Loca

Hottest:

GEORGE STRAIT/The Big One
CLINT BLACK/Untanglin' My Mind
FAITH HILL/Take Me As I Am
DAVID BALL/When The Thought Of You...

Hot Country - Steve Penny

JOHN ANDERSON/Bend It Until It Breaks
M. CHAPIN CARPENTER/Tender When I Want To Be

Hottest:

JOE DIFFIE/Pickup Man
FAITH HILL/Take Me As I Am
LARI WHITE/Now I Know
RANDY TRAVIS/This Is Me
TIM MCGRAW/Not A Moment Too Soon

COUNTRY PLAYLISTS

MARKET #1
WYNY
New York
(212) 237-2900
Kampmeier/Sandford

PLAYS	ARTIST/TITLE
24	48 MAVERICKS/There Goes My Heart
48	48 TRACTORS/Baby Lies To Rock...
48	48 TRACY LAWRENCE/See It Now
48	48 LITTLE TEXAS/Rick A Little
48	48 ALAN JACKSON/Down On Love
24	48 FAITH HILL/Take Me As I Am
24	48 VINCE GILL/When Love Finds You
24	48 CLINT BLACK/Untangle My Mind
10	24 LARI WHITE/Now I Know
24	24 REBA MCKENTRE/Till You Love Me
10	24 RANDY TRAVIS/This Is Me
24	24 GEORGE STRAIT/The Big One
6	10 MARK CHESSNUTT/Go On Through...
6	10 BILLY RAY CYRUS/Storm In...
6	10 RICK TREVIÑO/Doctor Time
6	10 BROOKS & DUNN/It's Never...
6	10 DAVID BALL/When The Thought...
10	10 TIM MCGRAW/Not A Moment Too...
6	7 DIAMOND RIO/Night Is Fallin'...
6	7 PAM TILLIS/Am Vida Loca
48	8 ALAN JACKSON/Goose Country
6	8 CLAY WALKER/I Could Make...
6	8 KATHY MATTEA/Maybe She's Human
6	8 GARTH BROOKS/Cabin Fever
6	8 MARY C. CARPENTER/When I Want...
6	8 RANDY TRAVIS/This Is Me
6	8 TRISHA YEARWOOD/You've Got Love
6	8 TIM MCGRAW/Down On The Farm
6	8 PAM TILLIS/Am Vida Loca
6	8 TOBY KEITH/Who's That Man
6	8 JOHN M. MONTGOMERY/You've Got Love
6	8 PATTY LOVELESS/Try To Think...
6	8 COLLIN RAYE/Kind Of Girl
6	8 NEAL MCCOY/The City Put...
6	8 BROOKS & DUNN/She's A Joke...
6	8 KEN MELLORS/Just About Junnie
6	7 DOUG STONE/Amo House
6	7 MARTINA MCBRIDE/Heart Trouble
6	7 MARK COLLIE/Hard Lovin' Woman

MARKET #2
ZZ
Los Angeles
(818) 842-0500
Curtis/Plato

PLAYS	ARTIST/TITLE
22	22 DAVID BALL/When The Thought...
22	22 TIM MCGRAW/Not A Moment Too...
22	22 MARK CHESSNUTT/Go On Through...
40	22 GEORGE STRAIT/The Big One
40	22 VINCE GILL/When Love Finds You
40	22 FAITH HILL/Take Me As I Am
40	22 RANDY TRAVIS/This Is Me
22	22 RICK TREVIÑO/Doctor Time
22	22 JOE DUFFE/Pickup Man
22	22 MAVERICKS/There Goes My Heart
11	22 MARK COLLIE/Hard Lovin' Woman
11	22 DIAMOND RIO/Night Is Fallin'...
11	22 COLLIN RAYE/Kind Of Girl
11	22 MARTINA MCBRIDE/Heart Trouble
11	22 RHETT AGENS/What They're...
22	22 REBA MCKENTRE/Till You Love Me
22	22 BROOKS & DUNN/It's Never...
22	22 LARI WHITE/Now I Know
11	22 BILLY RAY CYRUS/Storm In...
11	22 PATTY LOVELESS/Try To Think...
11	22 SAWYER BROWN/This Time
11	22 ALAN JACKSON/Goose Country
11	22 DOUG STONE/Amo House
11	22 AARON TIPPIN/Get It Honest
11	11 CHELY WRIGHT/It Was Loved...
11	11 BILLY RAY CYRUS/Storm In...
11	11 WADZ HAYES/Old Enough To...
11	11 TRACY BYRD/The First Step
11	11 TRAVIS TRITT/Between An Old...
11	11 JAMES HOUSE/Little By Little
11	11 TOBY KEITH/Upstairs Downtown
11	11 GERTIE DUCAS/Upstuck Promises
11	11 JOHN ANDERSON/Head Unit It Breaks
11	11 SHEANNOHAN/Somewhere In...
11	11 BOY HOWDY/True To His Word
11	11 LARRY STEWART/Losing Your Love
11	11 MARY C. CARPENTER/When I Want...
11	11 KATHY MATTEA/Maybe She's Human
11	11 BLADDAW/Down In Flames

MARKET #3
WUSN
Chicago
(312) 649-0099
McNees/Biondo

PLAYS	ARTIST/TITLE
36	37 CLINT BLACK/Untangle My Mind
21	37 GEORGE STRAIT/The Big One
36	37 VINCE GILL/When Love Finds You
36	37 JOHN M. MONTGOMERY/You've Got Love
36	37 JOE DUFFE/Pickup Man
36	37 DAVID BALL/When The Thought...
36	37 FAITH HILL/Take Me As I Am
36	37 LARI WHITE/Now I Know
21	37 RICK TREVIÑO/Doctor Time
21	21 JOHN BERRY/You And Only You
21	21 PAM TILLIS/Am Vida Loca
21	21 MAVERICKS/There Goes My Heart
21	21 ALAN JACKSON/Goose Country
21	21 DIAMOND RIO/Night Is Fallin'...
21	21 COLLIN RAYE/Kind Of Girl
21	21 RANDY TRAVIS/This Is Me
21	21 BROOKS & DUNN/It's Never...
21	21 DIAMOND RIO/Night Is Fallin'...
21	21 REBA MCKENTRE/Till You Love Me
21	21 MARK COLLIE/Hard Lovin' Woman
21	21 TIM MCGRAW/Not A Moment Too...
17	21 SAWYER BROWN/This Time
17	21 BILLY RAY CYRUS/Storm In...
21	21 MARK CHESSNUTT/Go On Through...
17	21 TRACTORS/Baby Lies To Rock...
17	17 TOBY KEITH/Upstairs Downtown
17	17 STEVE KOLANDER/Little To Your Woman
17	17 PATTY LOVELESS/Here I Am
17	17 KATHY MATTEA/Maybe She's Human
17	17 COLLIN RAYE/Kind Of Girl
17	17 TRACY BYRD/The First Step
17	17 TRAVIS TRITT/Between An Old...
17	17 TRAVIS TRITT/Between An Old...
17	17 AARON TIPPIN/Get It Honest
17	17 RHETT AGENS/What They're...
17	17 MARY C. CARPENTER/When I Want...
17	17 NEAL MCCOY/For A Change
17	17 MARTINA MCBRIDE/Heart Trouble
17	17 JESSE HUNTER/LAUG Legend...
36	37 11 ALABAMA/We Can't Love...

MARKET #4
KSAN 94.9 FM
San Francisco
(415) 291-0202
Logan/Ryan

PLAYS	ARTIST/TITLE
35	35 DAVID BALL/When The Thought...
23	35 JOE DUFFE/Pickup Man
23	35 FAITH HILL/Take Me As I Am
35	35 VINCE GILL/When Love Finds You
35	35 LARI WHITE/Now I Know
23	35 CLINT BLACK/Untangle My Mind
35	35 TIM MCGRAW/Not A Moment Too...
35	35 MARK CHESSNUTT/Go On Through...
35	35 RANDY TRAVIS/This Is Me
23	35 RICK TREVIÑO/Doctor Time
23	35 DIAMOND RIO/Night Is Fallin'...
11	23 ALAN JACKSON/Goose Country
23	23 JOHN BERRY/You And Only You
23	23 BROOKS & DUNN/It's Never...
23	23 MAVERICKS/There Goes My Heart
23	23 MARK COLLIE/Hard Lovin' Woman
23	23 PAM TILLIS/Am Vida Loca
11	23 SAWYER BROWN/This Time
11	23 COLLIN RAYE/Kind Of Girl
23	23 MARTINA MCBRIDE/Heart Trouble
23	23 RHETT AGENS/What They're...
11	23 MARY C. CARPENTER/When I Want...
23	23 JAMES HOUSE/Little By Little
35	35 JOHN M. MONTGOMERY/You've Got Love
35	35 GEORGE STRAIT/The Big One
21	35 PATTY LOVELESS/Here I Am
21	21 MARY C. CARPENTER/When I Want...
21	21 BROOKS & DUNN/It's Never...
21	21 VINCE GILL/When Love Finds You
21	21 ALAN JACKSON/Goose Country
21	21 PATTY LOVELESS/Try To Think...
21	21 NEAL MCCOY/The City Put...
21	21 TIM MCGRAW/Down On The Farm
21	21 DOUG STONE/Amo House
35	21 CLAY WALKER/I Could Make...
11	21 AARON TIPPIN/Get It Honest
11	11 MARTINA MCBRIDE/Heart Trouble

MARKET #5
92.5 WXTU
Philadelphia
(610) 687-9000
Hart/Brophy

PLAYS	ARTIST/TITLE
39	39 VINCE GILL/When Love Finds You
39	39 CLINT BLACK/Untangle My Mind
39	39 TIM MCGRAW/Not A Moment Too...
39	39 MARK COLLIE/Hard Lovin' Woman
21	39 FAITH HILL/Take Me As I Am
15	39 LARI WHITE/Now I Know
14	39 JOE DUFFE/Pickup Man
11	39 MAVERICKS/There Goes My Heart
29	39 GEORGE STRAIT/The Big One
22	39 LITTLE TEXAS/Rick A Little
22	39 SAMMY KERSHAW/Third Rate Romance
31	22 JOHN M. MONTGOMERY/You've Got Love
19	22 REBA MCKENTRE/Till You Love Me
21	22 NEAL MCCOY/The City Put...
15	22 RANDY TRAVIS/This Is Me
22	22 GARTH BROOKS/Cabin Fever
22	22 MARK CHESSNUTT/Go On Through...
21	22 TRACTORS/Baby Lies To Rock...
21	22 KATHY MATTEA/Maybe She's Human
17	22 COLLIN RAYE/Kind Of Girl
17	22 KATHY MATTEA/Maybe She's Human
17	22 MARK CHESSNUTT/Go On Through...
21	22 BLADDAW/Down In Flames
15	22 VINCE GILL/When Love Finds You
15	22 TRACTORS/Baby Lies To Rock...
15	22 AARON TIPPIN/Get It Honest
20	16 BROOKS & DUNN/It's Never...
16	16 JOHN BERRY/You And Only You
16	16 PAM TILLIS/Am Vida Loca
16	16 RICK TREVIÑO/Doctor Time
16	16 SHEANNOHAN/Somewhere In...
15	16 BILLY RAY CYRUS/Storm In...
15	16 SHEANNOHAN/Somewhere In...
14	16 PATTY LOVELESS/Here I Am
16	16 DOUG STONE/Amo House
16	16 TRAVIS TRITT/Between An Old...
16	16 SAWYER BROWN/This Time
15	16 DAVID BALL/When The Thought...
16	16 PATTY LOVELESS/Here I Am
16	16 DIAMOND RIO/Night Is Fallin'...
16	16 MARTINA MCBRIDE/Heart Trouble

MARKET #6
WVZZ
Detroit
(313) 254-4323
Sledge/Scollin

PLAYS	ARTIST/TITLE
39	39 DAVID BALL/When The Thought...
39	39 CLINT BLACK/Untangle My Mind
39	39 MARK CHESSNUTT/Go On Through...
39	39 MARK COLLIE/Hard Lovin' Woman
39	39 JOE DUFFE/Pickup Man
39	39 VINCE GILL/When Love Finds You
39	39 ALAN JACKSON/Goose Country
39	39 TIM MCGRAW/Not A Moment Too...
39	39 RANDY TRAVIS/This Is Me
19	39 RHETT AGENS/What They're...
39	39 JOHN BERRY/You And Only You
39	39 BROOKS & DUNN/It's Never...
19	39 BILLY RAY CYRUS/Storm In...
39	39 DIAMOND RIO/Night Is Fallin'...
19	39 MARTINA MCBRIDE/Heart Trouble
39	39 REBA MCKENTRE/Till You Love Me
39	39 MARK CHESSNUTT/Go On Through...
39	39 PAM TILLIS/Am Vida Loca
39	39 AARON TIPPIN/Get It Honest
39	39 RICK TREVIÑO/Doctor Time
39	39 VINCE GILL/When Love Finds You
8	19 TRACY BYRD/The First Step
19	19 MARY C. CARPENTER/When I Want...
19	19 WADZ HAYES/Old Enough To...
19	19 JESSE HUNTER/LAUG Legend...
19	19 PATTY LOVELESS/Here I Am
19	19 KATHY MATTEA/Maybe She's Human
19	19 COLLIN RAYE/Kind Of Girl
19	19 SAWYER BROWN/This Time
19	19 DOUG STONE/Amo House
19	19 TRAVIS TRITT/Between An Old...
19	19 CHELY WRIGHT/It Was Loved...
19	19 JOHN ANDERSON/Head Unit It Breaks
19	19 SHEANNOHAN/Somewhere In...
19	19 BOY HOWDY/True To His Word
19	19 LARRY STEWART/Losing Your Love
19	19 MARY C. CARPENTER/When I Want...
19	19 HAL KETCHUM/That's What I Got
19	19 LITTLE TEXAS/Rick A Little
19	19 JOHN M. MONTGOMERY/You've Got Love
19	19 GEORGE STRAIT/The Big One
19	19 TARIYA TUCKER/You Just Watch Me
19	19 LARI WHITE/Now I Know

MARKET #6
WYCO
Detroit
(810) 759-0500
Casey/Wardell

PLAYS	ARTIST/TITLE
48	48 ALABAMA/We Can't Love...
33	48 JOE DUFFE/Pickup Man
48	48 VINCE GILL/When Love Finds You
48	48 FAITH HILL/Take Me As I Am
48	48 ALAN JACKSON/Goose Country
48	48 TRACY LAWRENCE/See It Now
48	48 JOHN M. MONTGOMERY/You've Got Love
22	48 REBA MCKENTRE/Till You Love Me
48	48 GEORGE STRAIT/The Big One
48	48 RANDY TRAVIS/This Is Me
48	48 DAVID BALL/When The Thought...
33	48 JOHN BERRY/You And Only You
33	48 CLINT BLACK/Untangle My Mind
22	48 BROOKS & DUNN/It's Never...
10	22 TRACY BYRD/The First Step
22	22 DIAMOND RIO/Night Is Fallin'...
33	22 ALAN JACKSON/Goose Country
33	22 TIM MCGRAW/Not A Moment Too...
33	22 PAM TILLIS/Am Vida Loca
33	22 LARI WHITE/Now I Know
22	22 CHELY WRIGHT/It Was Loved...
22	22 RHETT AGENS/What They're...
22	22 MARK CHESSNUTT/Go On Through...
22	22 MARK COLLIE/Hard Lovin' Woman
22	22 BILLY RAY CYRUS/Storm In...
22	22 WADZ HAYES/Old Enough To...
22	22 TOBY KEITH/Upstairs Downtown
22	22 PATTY LOVELESS/Here I Am
22	22 MAVERICKS/There Goes My Heart
22	22 MARTINA MCBRIDE/Heart Trouble
22	22 COLLIN RAYE/Kind Of Girl
22	22 SAWYER BROWN/This Time
10	22 DOUG STONE/Amo House
10	22 JESSE HUNTER/LAUG Legend...
10	22 AARON TIPPIN/Get It Honest
10	22 RICK TREVIÑO/Doctor Time

MARKET #6
KPLX
Dallas
(214) 526-2400
Chambers/Huff

PLAYS	ARTIST/TITLE
37	37 ALABAMA/We Can't Love...
37	37 CLINT BLACK/Untangle My Mind
37	37 VINCE GILL/When Love Finds You
37	37 DAVID BALL/When The Thought...
37	37 LARI WHITE/Now I Know
22	37 JOE DUFFE/Pickup Man
22	37 RANDY TRAVIS/This Is Me
22	37 RICK TREVIÑO/Doctor Time
22	37 ALAN JACKSON/Goose Country
22	37 BILLY RAY CYRUS/Storm In...
22	37 MARK CHESSNUTT/Go On Through...
22	37 BROOKS & DUNN/It's Never...
22	37 TIM MCGRAW/Not A Moment Too...
22	37 REBA MCKENTRE/Till You Love Me
22	37 MARTINA MCBRIDE/Heart Trouble
22	37 DIAMOND RIO/Night Is Fallin'...
15	22 PATTY LOVELESS/Here I Am
15	22 JOHN BERRY/You And Only You
15	22 DOUG STONE/Amo House
15	22 FAITH HILL/Take Me As I Am
15	22 TRACY BYRD/The First Step
37	37 GEORGE STRAIT/The Big One
22	37 JOHN M. MONTGOMERY/You've Got Love
22	37 ALAN JACKSON/Goose Country
22	37 TRACTORS/Baby Lies To Rock...
22	37 MARY C. CARPENTER/When I Want...
22	37 CLAY WALKER/I Could Make...
22	37 BROOKS & DUNN/It's Never...
22	37 KATHY MATTEA/Maybe She's Human
22	37 MARY C. CARPENTER/When I Want...
12	37 SHEANNOHAN/Somewhere In...
12	37 JOHN ANDERSON/Head Unit It Breaks
12	37 WADZ HAYES/Old Enough To...
12	37 TRACY BYRD/The First Step
12	37 MARY C. CARPENTER/When I Want...
12	37 KATHY MATTEA/Maybe She's Human
12	37 MARTINA MCBRIDE/Heart Trouble
12	37 ALABAMA/We Can't Love...
12	37 TRAVIS TRITT/Between An Old...
12	37 AARON TIPPIN/Get It Honest
12	37 SAWYER BROWN/This Time
12	37 DOUG STONE/Amo House
12	37 DAVID BALL/When The Thought...
12	37 PATTY LOVELESS/Here I Am
12	37 MARK COLLIE/Hard Lovin' Woman
12	37 TRACY BYRD/The First Step
12	37 TOBY KEITH/Upstairs Downtown
12	37 JOHN ANDERSON/Head Unit It Breaks
12	37 WADZ HAYES/Old Enough To...
12	37 MARY C. CARPENTER/When I Want...
12	37 KATHY MATTEA/Maybe She's Human
12	37 MARTINA MCBRIDE/Heart Trouble
12	37 ALABAMA/We Can't Love...
12	37 TRAVIS TRITT/Between An Old...
12	37 AARON TIPPIN/Get It Honest
12	37 SAWYER BROWN/This Time
12	37 DOUG STONE/Amo House
12	37 DAVID BALL/When The Thought...
12	37 PATTY LOVELESS/Here I Am
12	37 MARK COLLIE/Hard Lovin' Woman
12	37 TRACY BYRD/The First Step
12	37 TOBY KEITH/Upstairs Downtown
12	37 JOHN ANDERSON/Head Unit It Breaks
12	37 WADZ HAYES/Old Enough To...
12	37 MARY C. CARPENTER/When I Want...
12	37 KATHY MATTEA/Maybe She's Human
12	37 MARTINA MCBRIDE/Heart Trouble
12	37 ALABAMA/We Can't Love...
12	37 TRAVIS TRITT/Between An Old...
12	37 AARON TIPPIN/Get It Honest
12	37 SAWYER BROWN/This Time
12	37 DOUG STONE/Amo House
12	37 DAVID BALL/When The Thought...
12	37 PATTY LOVELESS/Here I Am
12	37 MARK COLLIE/Hard Lovin' Woman
12	37 TRACY BYRD/The First Step
12	37 TOBY KEITH/Upstairs Downtown
12	37 JOHN ANDERSON/Head Unit It Breaks
12	37 WADZ HAYES/Old Enough To...
12	37 MARY C. CARPENTER/When I Want...
12	37 KATHY MATTEA/Maybe She's Human
12	37 MARTINA MCBRIDE/Heart Trouble
12	37 ALABAMA/We Can't Love...
12	37 TRAVIS TRITT/Between An Old...
12	37 AARON TIPPIN/Get It Honest
12	37 SAWYER BROWN/This Time
12	37 DOUG STONE/Amo House
12	37 DAVID BALL/When The Thought...
12	37 PATTY LOVELESS/Here I Am
12	37 MARK COLLIE/Hard Lovin' Woman
12	37 TRACY BYRD/The First Step
12	37 TOBY KEITH/Upstairs Downtown
12	37 JOHN ANDERSON/Head Unit It Breaks
12	37 WADZ HAYES/Old Enough To...
12	37 MARY C. CARPENTER/When I Want...
12	37 KATHY MATTEA/Maybe She's Human
12	37 MARTINA MCBRIDE/Heart Trouble
12	37 ALABAMA/We Can't Love...
12	37 TRAVIS TRITT/Between An Old...
12	37 AARON TIPPIN/Get It Honest
12	37 SAWYER BROWN/This Time
12	37 DOUG STONE/Amo House
12	37 DAVID BALL/When The Thought...
12	37 PATTY LOVELESS/Here I Am
12	37 MARK COLLIE/Hard Lovin' Woman
12	37 TRACY BYRD/The First Step
12	37 TOBY KEITH/Upstairs Downtown
12	37 JOHN ANDERSON/Head Unit It Breaks
12	37 WADZ HAYES/Old Enough To...
12	37 MARY C. CARPENTER/When I Want...
12	37 KATHY MATTEA/Maybe She's Human
12	37 MARTINA MCBRIDE/Heart Trouble
12	37 ALABAMA/We Can't Love...
12	37 TRAVIS TRITT/Between An Old...
12	37 AARON TIPPIN/Get It Honest
12	37 SAWYER BROWN/This Time
12	37 DOUG STONE/Amo House
12	37 DAVID BALL/When The Thought...
12	37 PATTY LOVELESS/Here I Am
12	37 MARK COLLIE/Hard Lovin' Woman
12	37 TRACY BYRD/The First Step
12	37 TOBY KEITH/Upstairs Downtown
12	37 JOHN ANDERSON/Head Unit It Breaks
12	37 WADZ HAYES/Old Enough To...
12	37 MARY C. CARPENTER/When I Want...
12	37 KATHY MATTEA/Maybe She's Human
12	37 MARTINA MCBRIDE/Heart Trouble
12	37 ALABAMA/We Can't

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #22 logo for WYLD/93.5 and WYLD/93.5.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I Wanna Dance with Somebody' by Whitney Houston, 'The Love Train' by The O'Jays, and 'I'll Be There' by The Jackson 5.

Market #22 logo for WYLD/93.5 and WYLD/93.5.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #21 logo for KMX/96.3 and KMX/96.3.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #21 logo for KMX/96.3 and KMX/96.3.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #20 logo for WDSY/107.7 and WDSY/107.7.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #19 logo for WPCD/93.1 and WPCD/93.1.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #18 logo for WJOL/93.1 and WJOL/93.1.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #18 logo for WJOL/93.1 and WJOL/93.1.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #17 logo for WBOB/107.7 and WBOB/107.7.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #17 logo for WBOB/107.7 and WBOB/107.7.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #16 logo for KXFM/94.3 and KXFM/94.3.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #15 logo for KSNM/92.9 and KSNM/92.9.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #13 logo for KJPM/94.0 and KJPM/94.0.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #13 logo for KJPM/94.0 and KJPM/94.0.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5, 'I Wanna Dance with Somebody' by Whitney Houston, and 'The Love Train' by The O'Jays.

Market #11 logo for WFSB/93.7 and WFSB/93.7.

COUNTRY PLAYLISTS

Continued from Page 43

WGAR MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Cotlier

PLAYS	ARTIST/TITLE	
33	33	DAVID BALL/When The Thought...
33	33	CLINT BLACK/Untangle My Mind
33	33	VINCE GILL/When Love Finds You
33	33	FAITH HILL/Take Me As I Am
33	33	JOE DUFFIE/Pickup Man
33	33	JOHN M. MONTGOMERY/You've Got Love
33	33	RANDY TRAVIS/This Is Me
26	31	REBA MCKENTRE/You Love Me
26	31	RICK TREVINO/Old Time
26	31	JOHN ANDERSON/Bend Until It Breaks
26	31	JOHN BERRY/You And Only You
26	31	BROOKS & DUNN/It's Never
26	31	MARK CHESNUTT/Go On Through
15	26	MARK COLLIE/Hard Lovin' Woman
15	26	DIAMOND RIO/Right Is Fallin'
26	31	ALAN JACKSON/Gone Country
26	31	PATTY LOVELESS/Here I Am
26	31	MAVERICKS/There Goes My Heart
26	31	TIM MCGRAW/Not A Moment Too...
26	31	DOUG STONE/Little Houses
26	31	SAWYER BROWN/This Time
26	31	DOUG STONE/Little Houses
26	31	PAUL TILLIS/Am I Lying To You
26	31	TRAVIS TRITT/Between An Old...
26	31	LARI WHITE/Now I Know
26	31	TRACY BYRD/When Love Finds You
26	31	CLAY WALKER/I Could Make...
15	18	BOY HOWDY/True To His Word
15	18	TRACY BYRD/The First Step
15	18	MARY C. CARPENTER/Tender When I Want...
15	18	BILLY RAY CYRUS/Storm In...
15	18	JED ZEPPELIN/When I Was Young
15	18	WADE HAYES/Old Enough To...
15	18	MARTINA MCBRIDE/Heart Trouble
15	18	COLLIN RAYE/Any Kind Of Girl
15	18	AARON TIPPINI/Get It Honest
15	18	ALABAMA/We Can't Love...
15	18	ALABAMA/We Can't Love...
15	18	MARY C. CARPENTER/You And Only You
15	18	ALAN JACKSON/Livin' On Love
15	18	HAL KETCHUM/That's What I Got...

KYGO MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE	
22	30	LARI WHITE/Now I Know
22	30	CLINT BLACK/Untangle My Mind
22	30	REBA MCKENTRE/You Love Me
22	30	PAM TILLIS/Am I Lying To You
22	30	FAITH HILL/Take Me As I Am
22	30	RICK TREVINO/Old Time
22	30	TIM MCGRAW/Not A Moment Too...
22	30	ALABAMA/We Can't Love...
22	30	VINCE GILL/When Love Finds You
22	30	MARK COLLIE/Hard Lovin' Woman
22	30	DAVID BALL/When The Thought...
22	30	BROOKS & DUNN/It's Never
22	30	DOUG STONE/Little Houses
13	22	AARON TIPPINI/Get It Honest
22	30	MARK CHESNUTT/Go On Through
22	30	JOE DUFFIE/Pickup Man
13	22	RANDY TRAVIS/This Is Me
22	30	KATHY MATTEA/Maybe She's Human
22	30	DIAMOND RIO/Right Is Fallin'
22	30	MAVERICKS/There Goes My Heart
13	22	MARY C. CARPENTER/Tender When I Want...
13	22	TOBY KEITH/Upstairs Downtown
13	22	PATTY LOVELESS/Here I Am
13	22	ALAN JACKSON/Gone Country
13	22	KEN MELLOAN/Can Bring Her Back
13	22	RHETT AKINS/What They're...
13	22	BOY HOWDY/True To His Word
5	13	JOHN ANDERSON/Bend Until It Breaks
5	13	TRAVIS TRITT/Between An Old...
5	13	TRACY BYRD/The First Step
13	22	CHELY WRIGHT/It Was Loved...
13	22	LITTLE TEXAS/Kick A Little
13	22	GEORGE STRAIT/That's What I Got
13	22	SHENANDOAH/Somewhere In...
13	22	SAMMY KERSHAW/Southbound
13	22	JAMES HOUSE/Little By Little
5	13	SAWYER BROWN/This Time
5	13	GARTH BROOKS/The Red Stripes
13	22	JOHN BERRY/You And Only You

WUBE MARKET #25
WUBE/Cincinnati
(513) 771-1050
Clouston/Hamilton

PLAYS	ARTIST/TITLE	
22	33	JOE DUFFIE/Pickup Man
22	33	TIM MCGRAW/Not A Moment Too...
22	33	JOHN M. MONTGOMERY/You've Got Love
22	33	RANDY TRAVIS/This Is Me
22	33	GEORGE STRAIT/The Big One
22	33	VINCE GILL/When Love Finds You
22	33	CLINT BLACK/Untangle My Mind
22	33	FAITH HILL/Take Me As I Am
22	33	DAVID BALL/When The Thought...
22	33	ALAN JACKSON/Gone Country
22	33	AARON TIPPINI/Get It Honest
22	33	ALABAMA/We Can't Love...
22	33	LITTLE TEXAS/Kick A Little
22	33	REBA MCKENTRE/You Love Me
22	33	MARK CHESNUTT/Go On Through
22	33	DOUG STONE/Little Houses
22	33	NEAL MCCOY/For A Change
22	33	BROOKS & DUNN/It's Never
22	33	ALABAMA/Angels Among Us
22	33	CLAY WALKER/I Could Make...
22	33	DIAMOND RIO/Right Is Fallin'
22	33	PAM TILLIS/Am I Lying To You
22	33	TRACTORS/Baby Lies To Rock...
22	33	PATTY LOVELESS/Here I Am
22	33	MARY C. CARPENTER/You And Only You
22	33	JOHN ANDERSON/Bend Until It Breaks
22	33	COLLIN RAYE/Any Kind Of Girl
22	33	TRACY BYRD/The First Step
22	33	BILLY RAY CYRUS/Storm In...
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22	33	TRACY BYRD/The First Step
22	33	BILLY RAY CYRUS/Storm In...

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
5	4	1	VANESSA WILLIAMS The Sweetest Days (Mercury)	93/1	1	2106	+ 233	10282	+ 1243
1	1	2	BOYZ II MEN I'll Make Love To You (Motown)	81/0	2	1937	- 148	9939	- 722
4	2	3	MICHAEL BOLTON Once In A Lifetime (Columbia)	86/0	3	1916	- 78	9072	- 251
2	3	4	ELTON JOHN Circle Of Life (Hollywood)	76/0	5	1641	- 84	8726	- 375
8	6	5	JOSHUA KADISON Picture Postcards... (SBK/EMI)	83/1	4	1759	+ 3	8403	+ 91
3	5	6	MADONNA Secret (Maverick/Sire/WB)	73/0	6	1614	- 320	7708	- 1329
6	7	7	KATHY TROCCOLI If I'm Not In Love (RCA/Reunion)	75/0	7	1554	- 210	7132	- 767
14	13	8	GRANT & GILL House Of Love (A&M)	81/5	8	1527	+ 233	6985	+ 1157
9	9	9	AMY GRANT Lucky One (A&M)	67/0	11	1258	- 84	6690	- 162
11	10	10	GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)	60/1	10	1305	- 34	6611	- 125
7	8	11	SHERYL CROW All I Wanna Do (A&M)	52/0	12	1248	- 180	6610	- 747
12	11	12	CELINE DION Only One Road (550 Music/Epic)	78/2	9	1355	+ 63	6361	+ 281
15	14	13	RICHARD MARX Nothing Left Behind Us (Capitol)	74/3	13	1164	+ 100	5429	+ 401
10	12	14	BABYFACE When Can I See You (Epic)	58/0	14	1014	- 217	4988	- 1031
25	19	15	LUTHER VANDROSS Always And... (LV Records/Epic)	67/9	16	910	+ 207	4536	+ 1001
21	17	16	STING When We Dance (A&M)	61/4	15	974	+ 128	4521	+ 567
13	15	17	JON SECADA If You Go (SBK/EMI)	31/0	21	678	- 79	3999	- 252
24	20	18	STEVE PERRY Missing You (Columbia)	63/5	18	770	+ 98	3750	+ 404
26	23	19	JON SECADA Mental Picture (SBK/EMI)	57/4	19	768	+ 114	3475	+ 648
23	21	20	WYONNNA & M. ENGLISH Healing (Curb)	59/1	17	799	+ 98	3419	+ 384
16	16	21	HUEY LEWIS & THE NEWS But It's Alright (Elektra)	35/1	23	639	- 124	3410	- 655
-	27	22	EAGLES Love Will Keep Us Alive (Geffen)	54/30	20	719	+ 372	3324	+ 1625
27	24	23	BABYFACE & L. STANSFIELD Dream... (Fox/Arista)	54/0	22	644	+ 37	2905	+ 162
-	30	24	BOYZ II MEN On Bended Knee (Motown)	44/19	24	517	+ 243	2593	+ 1141
DEBUT	25	25	MARIAH CAREY All I Want For Christmas... (Columbia)	53/32	25	507	+ 335	2477	+ 1596
29	26	26	MELISSA ETHERIDGE I'm The Only One (Island)	16/2	30	438	+ 70	2238	+ 405
DEBUT	27	27	KENNY G Have Yourself A Merry Little... (Arista)	53/38	27	464	+ 358	2131	+ 1608
DEBUT	28	28	PATTY SMYTH Look What Love Has Done (MCA)	40/9	34	420	+ 120	1764	+ 528
30	28	29	BON JOVI Always (Mercury)	22/1	37	349	+ 26	1746	+ 107
28	29	30	CARLY SIMON Like A River (Arista)	44/6	35	391	+ 38	1684	+ 222

This chart reflects airplay from December 5 - 11. 98 total reporters.

NEW & ACTIVE

DES'REE "You Gotta Be" (550 Music/Epic)
Total Stations: 12, Adds: 4, Points: 1482, Plays: 253, WDAQ 28, WVAZ 21 (11), WALK 24 (24), WMDV 31 (32), WDLX 18, WDFE 6, WRMF 37 (38), WHBC 31 (17), WMMX 5 (5), KCIX 21 (21), KMQZ 10, KMGQ 21 (21).

4 P.M. "Sukiyaki" (Next Plateau)
Total Stations: 18, Adds: 2, Points: 1424, Plays: 244, WRCH 11 (9), WLEV 8 (8), WLIF 7 (7), WMJZ 28 (28), WVTY 13, WRVR 8 (8), KVIL 17 (8), KESZ 12 (12), KOXT 7 (7), WHBC 10, WLQR 7 (7), WWWW 12 (12), WLOR 8 (8), WLTE 30 (20), KOSI 5 (5), KSSK 31 (31), KKCW 18 (18), KLSY 12 (9).

NATALIE COLE "No More Blue Christmas" (Elektra)
Total Stations: 35, Adds: 17, Points: 1270, Plays: 290, WDAQ 5 (5), WRCH 9 (5), WWLI 5, WLEV 5 (5), WFPG 7, WLIF 7, WKYE 5 (5), WOBM 12, WALK 8 (5), WLZW 10 (7), WGAY 6, WARM 6 (6), WTCB 5 (5), WDEF 5 (5), WAHR 10, WJDX 7, WTFM 5, WMMX 14, WRVR 8 (5), KOXT 7 (7), KKLD 5, WROE 5 (5), WHBC 10 (10), WLOR 5 (5), WWWW 18 (8), WMT-11 (8), WLOR 9 (9), WLTE 5, KELO 16, KCLI 8, KYMG 14, KWAV 7, KKCW 17 (10), KMGQ 7, KISC 7.

BOB SEGER "In Your Time" (Capitol)
Total Stations: 26, Adds: 9, Points: 1005, Plays: 248, WRCH 12 (12), WKYE 12 (7), WOBM 14, WBEB 7, WLZW 10, WGAY 6 (6), WKWK 5 (5), WTCB 8, WKTK 5 (5), WDLX 6 (5), WMJZ 8, WDEF 5, WAHR 10, KTYL 9 (9), WROE 14 (5), WMMX 5 (5), WDRZ 10 (10), WAJI 8, WFMK 9 (9), WLOR 7 (5), WWWW 12 (8), WMT-11 (11), WLOR 18 (15), KCLI 13, KYMG 15 (15), KISC 9 (7).

MADONNA "Take A Bow" (Maverick/Sire/WB)
Total Stations: 19, Adds: 18, Points: 770, Plays: 179, WRCH 5, WKLI 19, WKYE 7, WOBM 14, WLZW 7, WGAY 6, WKWK 5, WLTS 7, KESZ 9, KTYL 9, WMMX 5, WTPH 8, WLOR 5, WWWW 8, WMT-7, WLOR 15, KUDL 16, KYMG 15, KLSY 12 (9).

ANITA BAKER "I Apologize" (Elektra)
Total Stations: 21, Adds: 4, Points: 742, Plays: 174, WSSH 5, WRCH 9 (9), WLEV 5 (5), WOBM 14 (14), WYYY 7, WLZW 7 (7), WKTK 5 (5), WMJZ 11 (5), WDEF 5 (5), WJDX 5 (5), WRVR 5, KESZ 10 (10), KOXT 7 (7), KTYL 9 (9), WROE 21 (7), WLOR 7 (5), WWWW 12 (12), WMT-5 (5), WLOR 8, KWAV 7 (7), KMGQ 10 (7).

HUEY LEWIS & THE NEWS "Little Bitty Pretty One" (Elektra)
Total Stations: 17, Adds: 15, Points: 682, Plays: 151, WRCH 11, WHYN 14, WLEV 17, WLZW 10, WGAY 6, WKTK 18, WDLX 5, WDEF 5, KTYL 9, WROE 7, WSNY 6 (6), WLOR 5, WWWW 8, WMT-7, WLOR 8, KUDL 8 (8), KWAV 7.

JONI MITCHELL "How Do You Stop" (Reprise)
Total Stations: 15, Adds: 0, Points: 525, Plays: 136, WRCH 9 (9), WTCB 8 (8), WDEF 5 (5), WAHR 15 (10), WROE 21 (14), WMMX 5 (5), WTPH 10 (8), WFMK 9 (9), WMGN 6 (6), WLOR 5 (5), WWWW 12 (12), WMT-8 (8), WLOR 7 (7), KKCW 6 (12), KMGQ 10 (10).

WENDY MOTEN "Whatever You Imagine" (EMI America)
Total Stations: 12, Adds: 2, Points: 397, Plays: 95, WRCH 5, WKWK 5 (5), WARM 6 (6), WDEF 5, WRVR 8 (8), KOXT 7 (7), WROE 21 (14), WFMK 9 (9), WLOR 5 (5), WWWW 12 (12), WMT-7 (7), KOSI 5 (5).

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS

EAGLES

"Love Will Keep Us Alive" (Geffen)
55% of our reporters on it (54 stations)
30 Adds • Moves 27 - 22

MARIAH CAREY

"All I Want For Christmas Is You" (Columbia)
54% of our reporters on it (53 stations)
32 Adds • Debuts at 25

KENNY G

"Have Yourself A Merry Little Christmas" (Arista)
54% of our reporters on it (53 stations)
38 Adds • Debuts at 27

MOST ADDED

Artist	Title	Adds
KENNY G	"Merry"	38
MARIAH CAREY	"Christmas"	32
EAGLES	"Love"	30
BOYZ II MEN	"Bended"	19
MADONNA	"Bow"	18
NATALIE COLE	"Blue"	17
HUEY LEWIS & THE NEWS	"Little"	15
BOB SEGER	"Time"	9
PATTY SMYTH	"Look"	9
LUTHER VANDROSS	"Always"	9

MOST INCREASED PLAYS

EAGLES	"Love"	+372
KENNY G	"Merry"	+358
MARIAH CAREY	"Christmas"	+335
BOYZ II MEN	"Bended"	+243
GRANT & GILL	"Love"	+233
VANESSA WILLIAMS	"Days"	+233
LUTHER VANDROSS	"Always"	+207
NATALIE COLE	"Blue"	+175
MADONNA	"Bow"	+170
HUEY LEWIS & THE NEWS	"Little"	+137

MOST INCREASED POINTS

EAGLES	"Love"	+1625
KENNY G	"Merry"	+1608
MARIAH CAREY	"Christmas"	+1596
VANESSA WILLIAMS	"Days"	+1243
GRANT & GILL	"House"	+1157
BOYZ II MEN	"Bended"	+1141
LUTHER VANDROSS	"Always"	+1001
NATALIE COLE	"Blue"	+744
MADONNA	"Bow"	+716
JON SECADA	"Mental"	+648

TOP RECURRENTS

Ranked By Total Plays

Artist	Title	(Label)
JOHN MELLENCAMP	Wild Night	(Mercury)
VANDROSS & CAREY	Endless Love	(Columbia)
MELISSA ETHERIDGE	Come To My Window	(Island)
ELTON JOHN	Can You Feel The Love Tonight	(Hollywood)
BONNIE RAITT	Storm Warning	(Capitol)
TONI BRAXTON	You Mean The World To Me	(LaFace/Arista)
WET WET WET	Love Is All Around	(London/Island)
MARIAH CAREY	Anytime You Need A Friend	(Columbia)
JOSHUA KADISON	Beautiful In My Eyes	(SBK/EMI)
ANITA BAKER	Body & Soul	(Elektra)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual's weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

HUEY LEWIS "LITTLE BITTY PRETTY ONE"

and the news

The Follow-up to the Top 5 Single "But It's Alright"

NEW & ACTIVE WLQR WDEF KTYL WBMX WQAL
WGAY WRCH WHYN WKTK WQLR KHMV WKTI
KUDL WLEV KWAV WROE WMT WBLI KGBY
WSNY WWWW WDLX WLZW KDMX WMTX WMXL



AC PLAYLISTS

WMMV
Mix 105
MARKET #1
WDCV/New York
(212) 407-4502
Dunphy/Franco

PLAYS	ARTIST/TITLE
31 59 98	GLORIA ESTEFAN/Turn The Beat Around
59 59 33	SHERYL CROW/AI I Wanna Do
32 36 38	MARTIN MCGONNIGAL/House
20 32 34	BON JOVI/Always
16 29 33	JOSHUA KADISON/Picture Postcards...
35 38 32	BOYZ II MEN/It's Make Love To...
31 21 31	STEVE PERRY/Missing You
31 21 31	MELISSA ETHERIDGE/In The Only One
22 32 31	DES REE/You Gotta Be
10 21 30	STING/When We Dance
30 29 30	EAGLES/Wasted Time (Live)
20 29 30	GIN BLOSSOMS/Allison Road
28 29 30	ELTON JOHN/Can You Feel...
28 29 30	HARRY CONNICK JR./I Could...
31 30 29	ELTON JOHN/Circle Of Life
30 27 29	JON SECADAM/You Go
30 31 27	BILLY JOEL/About Soul
30 25 27	TONI BRAXTON/You Mean The World...
31 29 28	FOUR SEASONS/December 1983 (3x)
29 27 28	MARIAH CAREY/Hero
30 28 28	JOHN MELLENCAMP/Wild Night
23 23 23	MELISSA ETHERIDGE/Come To My Window
31 34 23	HUEY LEWIS & NEWS/But It's Alright
9 27 23	HOOTIE & THE BLUES/Shadowland
27 21 0	JOSHUA KADISON/Beautiful In My Eyes
7 21 0	JON SECADAM/Mental Picture

KBIG
104
MARKET #2
KBIG/Los Angeles
(213) 542-7700
Ervin/Verdery

PLAYS	ARTIST/TITLE
25 22 43	AMY GRANT/Lucky One
40 40 43	JON SECADAM/You Go
40 40 43	SHERYL CROW/AI I Wanna Do
40 40 43	MARIAH CAREY/Anytime You Need...
40 40 43	ELTON JOHN/Circle Of Life
40 40 43	MELISSA ETHERIDGE/Come To My Window
40 40 41	TONI BRAXTON/You Mean The World...
25 22 24	MADONNA/Remember
25 22 24	VANESSA WILLIAMS/The Sweetest Days
25 22 24	BOYZ II MEN/It's Make Love To...
25 22 23	ALL-4-ONE/I Swear
25 22 23	HUEY LEWIS & NEWS/But It's Alright
25 22 23	BRUCE SPRINGSTEEN/Streets Of...
25 22 23	LUTHER VANDROSS/Always And Forever
40 40 43	ELTON JOHN/Can You Feel...
25 22 22	EAGLES/Hotel California (L)
25 22 21	ACE OF BASE/Don't Turn Around

KOST
103.5 FM
MARKET #2
KOST/Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	ARTIST/TITLE
25 22 24	MADONNA/Secret
25 22 24	ELTON JOHN/Circle Of Life
25 22 24	VANDROSS & CAREY/Endless Love
24 24 24	BOYZ II MEN/It's Make Love To...
24 24 23	GLORIA ESTEFAN/Turn The Beat Around
24 24 23	MARIAH CAREY/Anytime You Need...
22 23 23	TONI BRAXTON/You Mean The World...
17 17 17	AMY GRANT/Lucky One
17 17 17	BABYFACE/When Can I See You
17 17 17	LISA LOEB/Stay (I Missed You)
15 16 16	MELISSA ETHERIDGE/Come To My Window
15 16 16	ELTON JOHN/Can You Feel...
15 16 16	MADONNA/Remember
15 16 16	BIG MORNIN'/Baby, I Love...
9 7 7	MICHAEL BOLTON/Once In A Lifetime
9 7 7	LUTHER VANDROSS/Always And Forever
7 7 7	CELINE DION/Only One Road
7 7 7	STEVE PERRY/Missing You

B-101.1
MARKET #5
WBEB/Philadelphia
(610) 667-8400
Hamin/West

PLAYS	ARTIST/TITLE
28 28 28	VANESSA WILLIAMS/The Sweetest Days
28 28 28	JOSHUA KADISON/Picture Postcards...
28 28 28	MICHAEL BOLTON/Once In A Lifetime
28 28 28	RICHARD MARX/Nothing Left...
28 28 28	KATHY TROCCOLI/I'm Not In Love
28 28 28	CELINE DION/Only One Road
19 19 19	LUTHER VANDROSS/Always And Forever
19 19 19	BOYZ II MEN/It's Make Love To...
19 19 19	BOYZ II MEN/On Bened Kne
19 19 19	HUEY LEWIS & NEWS/But It's Alright
7 7 7	GRANT & GILL/House Of Love
7 7 7	MARIAH CAREY/AI I Want For...
7 7 7	AMY GRANT/Lucky One
7 7 7	GLORIA ESTEFAN/Turn The Beat Around
7 7 7	BABYFACE/STANSFIELD/Dream Away
7 7 7	STEVE PERRY/Missing You
7 7 7	BOB SEGER/In Your Time

KVIL
103.7fm
MARKET #7
KVIL/Oakland
(214) 692-1037
Curtis/D Neal

PLAYS	ARTIST/TITLE
23 23 23	BOYZ II MEN/It's Make Love To...
23 23 23	ELTON JOHN/Circle Of Life
22 22 23	MICHAEL BOLTON/Once In A Lifetime
22 22 23	VANESSA WILLIAMS/The Sweetest Days
22 22 23	MADONNA/Secret
22 21 21	AMY GRANT/Lucky One
22 21 21	JON SECADAM/You Go
22 21 20	BABYFACE/When Can I See You
21 20 20	SHERYL CROW/AI I Wanna Do
18 18 18	JOSHUA KADISON/Picture Postcards...
18 18 18	KATHY TROCCOLI/I'm Not In Love
16 17 17	RICHARD MARX/Nothing Left...
16 17 17	ANITA BAKER/Body & Soul
9 17 4	4 P.M./Subway
15 16 16	BABYFACE/STANSFIELD/Dream Away
15 16 16	BONNIE RAITT/Storm Warning
9 10 9	CELINE DION/Only One Road
9 9 9	GRANT & GILL/House Of Love
9 9 9	JON SECADAM/Mental Picture
9 9 9	CARLY SIMON/Like A River

Easy 99.5
MARKET #8
WGAY/Washington
(301) 587-4900
Moze

PLAYS	ARTIST/TITLE
18 18 18	JOSHUA KADISON/Picture Postcards...
18 18 18	VANESSA WILLIAMS/The Sweetest Days
6 18 18	LUTHER VANDROSS/Always And Forever
18 18 18	ELTON JOHN/Circle Of Life
18 18 18	CELINE DION/Only One Road
18 18 18	GRANT & GILL/House Of Love
18 18 18	MICHAEL BOLTON/Once In A Lifetime
18 18 18	BOYZ II MEN/It's Make Love To...
18 18 18	RICHARD MARX/Nothing Left...
18 18 18	AMY GRANT/Lucky One
12 12 12	JON SECADAM/Mental Picture
12 12 12	BABYFACE/STANSFIELD/Dream Away
12 12 12	WYNNONNAMI ENGLISH/Healing
12 12 12	KATHY TROCCOLI/I'm Not In Love
6 12 12	STING/When We Dance
6 12 12	MADONNA/Secret
10 10 10	JOSHUA KADISON/Beautiful In My Eyes
10 10 10	ANITA BAKER/Body & Soul
10 10 10	TONI BRAXTON/You Mean The World...
10 10 10	WET WET WET/Love Is All Around
6 6 6	BON SEGER/In Your Time
6 6 6	PATTY SMYTH/Look What Love...
6 6 6	STEVE PERRY/Missing You
6 6 6	MADONNA/Remember
6 6 6	HUEY LEWIS & NEWS/But It's Alright
6 6 6	KENNY G/Give Yourself...
6 6 6	NATALIE COLE/No More Blue...

MAGIC 106.7
WJX
MARKET #9
WJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	ARTIST/TITLE
24 24 25	WET WET WET/Love Is All Around
22 24 23	VANESSA WILLIAMS/The Sweetest Days
24 23 21	MADONNA/Secret
20 17 20	SHERYL CROW/AI I Wanna Do
13 14 16	MARIAH CAREY/AI I Want For...
13 14 16	BABYFACE/When Can I See You
22 23 15	BOYZ II MEN/It's Make Love To...
13 14 16	ELTON JOHN/Can You Feel...
12 12 15	JOSHUA KADISON/Beautiful In My Eyes
12 12 15	BOYZ II MEN/On Bened Kne
12 12 15	GRANT & GILL/House Of Love
12 12 15	ELTON JOHN/Circle Of Life
13 14 16	JOSHUA KADISON/Picture Postcards...
13 14 16	JON SECADAM/You Go
6 12 12	MELISSA ETHERIDGE/Come To My Window
14 14 16	LUTHER VANDROSS/Always And Forever
25 16 12	AMY GRANT/Lucky One
14 11 10	BONNIE RAITT/Storm Warning
14 11 10	JOHN MELLENCAMP/Wild Night
7 5 0	HUEY LEWIS & NEWS/But It's Alright

WSSH 97.5 FM
MARKET #9
WSSH/Boston
(617) 254-9267
Morgan

PLAYS	ARTIST/TITLE
22 22 24	BOYZ II MEN/It's Make Love To...
20 20 23	MADONNA/Secret
20 20 22	CELINE DION/Only One Road
20 18 21	MICHAEL BOLTON/Once In A Lifetime
18 18 21	VANESSA WILLIAMS/The Sweetest Days
18 18 21	AMY GRANT/Lucky One
17 17 19	BABYFACE/When Can I See You
17 17 19	KATHY TROCCOLI/I'm Not In Love
16 15 17	GRANT & GILL/House Of Love
16 15 17	JOSHUA KADISON/Picture Postcards...
16 15 17	ELTON JOHN/Circle Of Life
14 14 16	RICHARD MARX/Nothing Left...
11 12 14	GLORIA ESTEFAN/Turn The Beat Around
9 11 14	WYNNONNAMI ENGLISH/Healing
10 10 12	STING/When We Dance
8 10 13	LUTHER VANDROSS/Always And Forever
8 10 13	BABYFACE/STANSFIELD/Dream Away
5 10 13	PATTY SMYTH/Look What Love...
5 10 13	EAGLES/Low Will Keep Us...
5 10 13	STEVE PERRY/Missing You
5 10 13	ANITA BAKER/Body & Soul
5 10 13	MARIAH CAREY/AI I Want For...
5 10 13	KENNY G/Give Yourself...

COAST
97.3 FM
MARKET #11
WFLC/Miami
(305) 451-4311
Landy/Bennett

PLAYS	ARTIST/TITLE
31 31 31	MICHAEL BOLTON/Once In A Lifetime
31 31 31	SHERYL CROW/AI I Wanna Do
31 31 31	MELISSA ETHERIDGE/Come To My Window
31 31 31	AMY GRANT/Lucky One
31 31 31	ELTON JOHN/Circle Of Life
31 31 31	HUEY LEWIS & NEWS/But It's Alright
31 31 31	PRETENDERS/It's Stand By You
31 31 31	JON SECADAM/You Go
16 16 16	VANDROSS & CAREY/Endless Love
16 16 16	VANESSA WILLIAMS/The Sweetest Days
16 16 16	MARIAH CAREY/Anytime You Need...
10 10 10	JOSHUA KADISON/Beautiful In My Eyes
10 10 10	JOHN MELLENCAMP/Wild Night

92.5 KLSY
MARKET #13
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	ARTIST/TITLE
25 25 25	JOSHUA KADISON/Picture Postcards...
25 25 25	CELINE DION/Only One Road
25 25 25	MICHAEL BOLTON/Once In A Lifetime
25 25 25	VANESSA WILLIAMS/The Sweetest Days
18 12 25	HUEY LEWIS & NEWS/But It's Alright
12 12 25	STEVEN C. CHAPMAN/Haven In...
12 12 25	GRANT & GILL/House Of Love
30 12 25	MARIAH CAREY/AI I Want For...
25 12 25	MADONNA/Secret
25 12 25	KATHY TROCCOLI/I'm Not In Love
9 12 25	4 P.M./Subway
9 12 25	MADONNA/Remember
5 12 25	BOYZ II MEN/It's Make Love To...
5 12 25	BELLE & OSBORNE/Far Longer Than...
5 12 25	EAGLES/Low Will Keep Us...
6 12 25	RICHARD MARX/Nothing Left...
5 12 25	WYNNONNAMI ENGLISH/Healing
5 12 25	BOYZ II MEN/On Bened Kne
5 12 25	HARRY CONNICK JR./I Could...

WALK 97.3
MARKET #14
WALK/Long Island
(516) 475-5200
Michaels/Lombardo

PLAYS	ARTIST/TITLE
24 24 24	GLORIA ESTEFAN/Turn The Beat Around
24 24 24	BOYZ II MEN/It's Make Love To...
24 24 24	PRETENDERS/It's Stand By You
13 24 24	VANESSA WILLIAMS/The Sweetest Days
24 24 24	MICHAEL BOLTON/Once In A Lifetime
24 24 24	DES REE/You Gotta Be
13 13 13	BOYZ II MEN/On Bened Kne
13 13 13	JOSHUA KADISON/Picture Postcards...
13 13 13	STING/When We Dance
13 13 13	EAGLES/Low Will Keep Us...
13 13 13	RICHARD MARX/Nothing Left...
13 13 13	JON SECADAM/Mental Picture
10 10 10	HUEY LEWIS & NEWS/But It's Alright
10 10 10	VANDROSS & CAREY/Endless Love
10 10 10	AMY GRANT/Lucky One
10 10 10	WET WET WET/Love Is All Around
10 10 10	SHERYL CROW/AI I Wanna Do
10 10 10	TONI BRAXTON/You Mean The World...
10 10 10	MELISSA ETHERIDGE/Come To My Window
10 10 10	ELTON JOHN/Can You Feel...
10 10 10	JOSHUA KADISON/Beautiful In My Eyes
24 24 10	MADONNA/Secret
10 10 10	RICHARD MARX/Nothing Left...
10 10 10	JOHN MELLENCAMP/Wild Night
10 10 10	JON SECADAM/You Go
24 5 0	MARIAH CAREY/AI I Want For...
5 0 0	KENNY G/Give Yourself...

WLTE
MARKET #17
WLTE/Minneapolis
(612) 339-6138
Nolan

PLAYS	ARTIST/TITLE
15 15 20	4 P.M./Subway
10 15 20	BOYZ II MEN/It's Make Love To...
10 15 20	VANESSA WILLIAMS/The Sweetest Days
16 20 20	WET WET WET/Love Is All Around
20 20 19	KATHY TROCCOLI/I'm Not In Love
15 15 14	CELINE DION/Only One Road
25 20 14	BABYFACE/When Can I See You
14 14 14	AMY GRANT/Lucky One
14 14 14	MADONNA/Remember
10 14 14	ALL-4-ONE/I Swear
5 10 10	JOSHUA KADISON/Picture Postcards...
5 10 10	ELTON JOHN/Circle Of Life
5 10 10	MADONNA/Secret
6 10 10	MICHAEL BOLTON/Once In A Lifetime
6 10 10	BABYFACE/STANSFIELD/Dream Away
6 10 10	RICHARD MARX/Nothing Left...
6 10 10	LUTHER VANDROSS/Always And Forever
6 10 10	STEVE PERRY/Missing You
6 10 10	CARLY SIMON/Like A River
6 10 10	NATALIE COLE/No More Blue...
6 10 10	MARIAH CAREY/AI I Want For...
6 10 10	KENNY G/Give Yourself...

KEZK 102.5
MARKET #18
KEZK/St. Louis
(314) 727-2160
Burch/Dempsey

PLAYS	ARTIST/TITLE
15 14 18	MICHAEL BOLTON/Once In A Lifetime
14 15 18	BABYFACE/When Can I See You
14 15 18	ELTON JOHN/Circle Of Life
10 15 18	EAGLES/Low Will Keep Us...
15 15 16	VANESSA WILLIAMS/The Sweetest Days
15 15 16	CELINE DION/Only One Road
14 16 14	GRANT & GILL/House Of Love
14 16 14	BOYZ II MEN/It's Make Love To...
14 16 14	AMY GRANT/Lucky One
10 14 14	KATHY TROCCOLI/I'm Not In Love
10 5 10	MARIAH CAREY/Without You
10 5 10	JOSHUA KADISON/Beautiful In My Eyes
10 5 10	PHIL COLLINS/Everyday
6 10 10	BONNIE RAITT/You
6 10 10	KENNY LOGGINS/Return To Pooh...
6 10 10	RICHARD MARX/Now And Forever
6 10 10	MICHAEL BOLTON/Said I Loved You
6 10 10	MICHAEL BOLTON/Companly
11 6 10	ALL-4-ONE/I Swear
6 10 10	TONI BRAXTON/Another Sad Love
5 6 10	STING/When We Dance
5 6 10	WYNNONNAMI ENGLISH/Healing

WLF 102
MARKET #19
WLF/Baltimore
(410) 481-5483
Balaban/Thoner

PLAYS	ARTIST/TITLE
19 19 20	CELINE DION/Only One Road
19 19 20	KATHY TROCCOLI/I'm Not In Love
19 19 20	MADONNA/Secret
20 20 19	MICHAEL BOLTON/Once In A Lifetime
19 19 20	BOYZ II MEN/It's Make Love To...
19 19 20	JOSHUA KADISON/Picture Postcards...
19 19 20	GRANT & GILL/House Of Love
19 19 20	JON SECADAM/Mental Picture
19 19 20	KENNY LOGGINS/Random Connection
19 19 20	ELTON JOHN/Circle Of Life
15 14 14	MARIAH CAREY/Without You
15 14 14	BONNIE RAITT/You
12 12 13	JOSHUA KADISON/Beautiful In My Eyes
12 12 13	WET WET WET/Love Is All Around
14 13 13	LAUREN CHRISTY/The Color Of...
12 12 13	ALL-4-ONE/I Swear
10 20 13	BABYFACE/When Can I See You
12 12 13	MADONNA/Remember
12 12 13	EXPOSE/What Love...
12 12 13	TONI BRAXTON/Breathe Again
12 12 13	AMY GRANT/Lucky One
12 12 13	VANDROSS & CAREY/Endless Love
12 12 13	ELTON JOHN/Can You Feel...
13 12 13	TONI BRAXTON/You Mean The World...
11 10 13	RICHARD MARX/Nothing Left...
11 10 13	CARLY SIMON/Like A River
10 10 0	BABYFACE/STANSFIELD/Dream Away
7 7 7	PATTY SMYTH/Look What Love...
7 7 7	4 P.M./Subway

Variety 96.7m
MARKET #20
WVTV/Pittsburgh
(412) 731-0996
Gibber/Alexander

PLAYS	ARTIST/TITLE
43 43 43	JON SECADAM/You Go
25 40 43	AMY GRANT/Lucky One
43 43 43	ELTON JOHN/Can You Feel...
43 43 43	BOYZ II MEN/It's Make Love To...
43 43 43	JOSHUA KADISON/Picture Postcards...
43 43 43	GERALD LEVY/It's Give Anything
30 30 30	SHERYL CROW/AI I Wanna Do
30 30 30	JOHN MELLENCAMP/Wild Night
30 30 30	ELTON JOHN/Circle Of Life
30 30 30	SPIN DOCTORS/Two Princes
25 25 25	MELISSA ETHERIDGE/In The Only One
25 25 25	BABYFACE/When Can I See You
13 25 25	BOYZ II MEN/On Bened Kne
25 25 25	PRETENDERS/It's Stand By You
25 25 25	HUEY LEWIS & NEWS/But It's Alright
25 25 25	MADONNA/Secret
13 13 13	KENNY G/Give Yourself...
13 13 13	4 P.M./Subway
13 13 13	VANESSA WILLIAMS/The Sweetest Days
12 12 12	MARIAH CAREY/Anytime You Need...
12 12 12	BOYZ II MEN/It's Make Love To...
12 12 12	ACE OF BASE/Breathe Again
12 12 12	TONI BRAXTON/Breathe Again
12 12 12	GIN BLOSSOMS/Found Out About You
12 12 12	ALL-4-ONE/I Swear
12 12 12	LITTLE TEXAS/What Might Have Been

R/R HOT AC/ADULT CHR TOP 30

DECEMBER 9, 1994

2 W	1 W	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	RANK	PLAYS	TOTAL	+/- OVER LAST WEEK	POINTS	TOTAL	+/- OVER LAST WEEK
4	3	1	MELISSA ETHERIDGE I'm The Only One (Island)	40/6	1	1248	6947	+152	973	1248	+152
1	2	2	SHERYL CROW All I Wanna Do (A&M)	39/0	2	1094	5913	-71	193	1094	-71
2	1	3	MADONNA Secret (Maverick/Sire/WB)	38/0	3	1106	5538	-91	574	1106	-91
3	6	4	ELTON JOHN Circle Of Life (Hollywood)	35/0	6	990	5403	-54	23	990	-54
5	8	5	GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)	32/1	4	1004	5364	+90	619	1004	+90
6	5	6	JOHN MELLENCAMP Wild Night (Mercury)	34/0	7	930	5360	-13	80	930	-13
7	4	7	BOYZ II MEN I'll Make Love To You (Motown)	33/0	5	993	5288	-59	230	993	-59
8	9	8	MELISSA ETHERIDGE Come To My Window (Island)	31/2	11	790	4784	+21	184	790	+21
9	7	9	DESSREE You Gotta Be (550 Music/Epic)	35/2	8	912	4783	+105	661	912	+105
10	10	10	JON SECADA If You Go (SBK/EMI)	28/0	10	823	4765	-39	248	823	-39
11	12	11	BON JOVI Always (Mercury)	30/0	9	879	4614	+80	580	879	+80
12	11	12	EAGLES Love Will Keep Us Alive (Geffen)	30/0	9	879	4614	+80	580	879	+80
13	13	13	STING When We Dance (A&M)	36/1	12	766	3996	-12	71	766	-12
14	14	14	AMY GRANT Lucky One (A&M)	24/0	14	673	4015	-2	121	673	-2
15	13	15	VANESSA WILLIAMS The Sweetest Days (Mercury)	30/0	15	727	3438	+112	548	727	+112
16	16	16	MARTIN PAGE In The House... (Mercury)	30/0	15	727	3438	+112	548	727	+112
17	17	17	EAGLES Love Will Keep Us Alive (Geffen)	25/9	17	537	3201	+194	1250	537	+194
18	18	18	WET WET WET Love Is All Around (London/Island)	21/0	19	519	2874	-31	162	519	-31
19	19	19	SEAL Prayer For The Dying (ZTT/Sire/WB)	21/0	21	452	2698	-123	619	452	-123
20	20	20	STEE PERRY Missing You (Columbia)	27/0	20	505	2629	+10	134	505	+10
21	21	21	JOSHUA KADISON Picture Postcards... (SBK/EMI)	27/0	18	524	2460	+28	110	524	+28
22	22	22	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	16/0	28	373	2323	-55	272	373	-55
23	23	23	PRETENDERS I'll Stand By You (Sire/WB)	14/0	25	384	2309	-5	266	384	-5
24	24	24	HARRY CONNICK JR. (I Could Only) (Columbia)	16/0	29	370	2133	-16	122	370	-16
25	25	25	BABYFACE When Can I See You (Epic)	16/0	27	381	2089	-60	132	381	-60
26	26	26	MICHAEL BOLTON Once In A Lifetime (Columbia)	21/0	22	449	1950	+18	99	449	+18
27	27	27	RICHARD MARX Nothing Left Behind Us (Capitol)	21/2	26	384	1944	+40	91	384	+40
28	28	28	JON SECADA Mental Picture (SBK/EMI)	21/3	30	365	1917	+94	386	365	+94
29	29	29	SASS JORDAN Sun's Gonna Rise (Impact/MCA)	18/0	34	298	1476	-27	233	298	-27
30	30	30	BOYZ II MEN On Bended Knee (Motown)	15/4	33	311	1383	+66	338	311	+66

This chart reflects airplay from December 5 - 11. 43 total reporters.

NEW & ACTIVE

ACE OF BASE "Living In Danger" (Arista) (Artist)
 Total Stations: 7, Adds: 1, Points: 563, Plays: 151, WCFZ 15, WSSX 15 (16), WDMZ 36 (39), WMKC 11 (7), WKOD 38 (38), WIOG 17 (17), KCOY 25 (25)

BOB SEGER "In Your Time" (Capitol) (Artist)
 Total Stations: 7, Adds: 1, Points: 317, Plays: 81, WCFZ 15 (19), WMKC 5 (5), WMTX 7 (7), WIOG 17 (17), WNSN 10 (10), KMAJ 12 (12), KOSO 24 (24)

PATTY SMYTH "Look What Love Has Done" (Mercury) (Artist)
 Total Stations: 6, Adds: 1, Points: 303, Plays: 81, WCFZ 15 (15), WOSM 13 (9), WOSM 10 (10)

TOAD THE WET SPOCKET "Something's Always Wrong" (Columbia) (Artist)
 Total Stations: 4, Adds: 0, Points: 285, Plays: 78, WCFZ 7 (7), WDMZ 25 (26), WMKC 23 (14), WMKC 23 (23)

ERIE BRICKELL "Tomorrow Comes" (Geffen) (Artist)
 Total Stations: 4, Adds: 0, Points: 157, Plays: 39, WMTX 7 (7), KYIS 10 (10), WNSN 10 (10), KMAJ 12 (12)

REMAY & THE BLUEBONNET "A Merry Little Christmas" (Arista) (Artist)
 Total Stations: 10, Adds: 4, Points: 668, Plays: 134, WCFZ 5 (5), WYXR 23 (20), WDMZ 25 (24), WMKC 17 (14), WKCI 14 (21), KHTT 38 (36), KCIJ 12 (14)

4 P.M. "Sakylone" (Next Plateau) (Artist)
 Total Stations: 8, Adds: 2, Points: 668, Plays: 134, WCFZ 5 (5), WYXR 23 (20), WDMZ 25 (24), WMKC 17 (14), WKCI 14 (21), KHTT 38 (36), KCIJ 12 (14)

MADONNA "Take A Bow" (Maverick/Sire/WB) (Artist)
 Total Stations: 10, Adds: 10, Points: 961, Plays: 179, WBLI 14, WROX 15, WBT 22, WMKC 25 (27), WMKC 12 (14), WMKC 21 (21), WCFZ 30 (30)

GIN BLOSSOMS "Allison Road" (A&M) (Artist)
 Total Stations: 8, Adds: 0, Points: 971, Plays: 172, WCFZ 7 (7), WCFZ 33 (30), WFLZ 22 (9), WMKC 25 (27), WMKC 12 (14), WMKC 21 (21), WCFZ 30 (30)

MADONNA "Take A Bow" (Maverick/Sire/WB) (Artist)
 Total Stations: 10, Adds: 10, Points: 961, Plays: 179, WBLI 14, WROX 15, WBT 22, WMKC 25 (27), WMKC 12 (14), WMKC 21 (21), WCFZ 30 (30)

GIN BLOSSOMS "Allison Road" (A&M) (Artist)
 Total Stations: 8, Adds: 0, Points: 971, Plays: 172, WCFZ 7 (7), WCFZ 33 (30), WFLZ 22 (9), WMKC 25 (27), WMKC 12 (14), WMKC 21 (21), WCFZ 30 (30)

HOOTIE & THE BLUEBONNET "Hold My Hand" (Arista/Capitol) (Artist)
 Total Stations: 11, Adds: 4, Points: 1007, Plays: 156, WBAK 5, WBLI 14 (14), WMTX 6, WMKC 8 (5), KODK 15 (15), KMAJ 13 (13), WOLF 54, WKOD 20 (20), KGBY 21

HUEY LEWIS & THE NEWS "Little Bitty Pretty One" (Elektra) (Artist)
 Total Stations: 9, Adds: 4, Points: 1007, Plays: 156, WBAK 5, WBLI 14 (14), WMTX 6, WMKC 8 (5), KODK 15 (15), KMAJ 13 (13), WOLF 54, WKOD 20 (20), KGBY 21

MARIAH CAREY "All I Want For Christmas Is You" (Columbia) (Artist)
 Total Stations: 17, Adds: 9, Points: 1087, Plays: 223, WBAK 13 (13), WCFZ 30 (30), WMKC 6, WBSN 30 (30), KMAJ 12, KHTT 7 (5), KCOY 8, KPLZ 26 (26)

MARIAH CAREY "All I Want For Christmas Is You" (Columbia) (Artist)
 Total Stations: 17, Adds: 9, Points: 1087, Plays: 223, WBAK 13 (13), WCFZ 30 (30), WMKC 6, WBSN 30 (30), KMAJ 12, KHTT 7 (5), KCOY 8, KPLZ 26 (26)

GRANT & GILL "House Of Love" (A&M) (Artist)
 Total Stations: 15, Adds: 1, Points: 1202, Plays: 276, WBAK 5, WCFZ 30 (15), WCFZ 22 (18), WSSX 14, WOSM 10 (10), WMKC 21 (17), KYIS 30 (34), WFLZ 15 (15), WKCI 28 (28), WOLF 5 (2), KKYK 26 (26), KMAJ 12 (12), KHTT 22 (22), KOSO 24 (24), KCOY 12 (13)

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).



The next single from the album
 Produced by Babyface for Ecraf Productions, Inc. and Madonna.
 Management: Freddy DeMunnin/Entertainment
 WGA, KLSY, KEZZ, KUDL and more!
 AC MOST ADDED!
 WKCI, WROX, WBLI and more!
 HOT AC - #1 MOST ADDED!
 1994 New Records Company

ELTON JOHN Can You Feel The Love Tonight (Hollywood)
 MARIAH CAREY Anytime You Need A Friend (Columbia)
 GIN BLOSSOMS Found Out About You (A&M)
 AGE OF BASE Dont Turn Around (Arista)
 GIN BLOSSOMS Until I Fall Away (A&M)
 FOUR SEASONS December 1963 (Curb)
 LISA LOEB Stay (I Missed You) (RCA)
 MADONNA I'll Remember (Maverick/Sire/WB)
 LITTLE TEXAS What Might Have Been (WB)

TOP RECURRENTS

Ranked By Total Plays

Artist	Title	Points
EAGLES	"Love"	+1250
MELISSA ETHERIDGE	"Only"	+973
MARTIN PAGE	"House"	+889
MADONNA	"Bow"	+861
DESSREE	"Gotta"	+661
GLORIA ESTEFAN	"Turn"	+619
HUEY LEWIS & THE NEWS	"Little"	+582
BON JOVI	"Always"	+580
KENNY G	"Merry"	+574
VANESSA WILLIAMS	"Days"	+548

MOST INCREASED POINTS

Artist	Title	Points
EAGLES	"Love"	+194
MADONNA	"House"	+179
MELISSA ETHERIDGE	"Only"	+154
VANESSA WILLIAMS	"Days"	+112
DESSREE	"Gotta"	+105
KENNY G	"Merry"	+94
JON SECADA	"Mental"	+94
GLORIA ESTEFAN	"Turn"	+90
HUEY LEWIS & THE NEWS	"Little"	+89

MOST INCREASED PLAYS

Artist	Title	Plays
MADONNA	"Bow"	10
EAGLES	"Love"	9
KENNY G	"Merry"	8
MARTIN PAGE	"House"	8
MELISSA ETHERIDGE	"Only"	6
BOYZ II MEN	"Bended"	4
HOOTIE & BLOWFISH	"Hold"	4
HUEY LEWIS & THE NEWS	"Little"	4
JON SECADA	"Mental"	3

BREAKERS

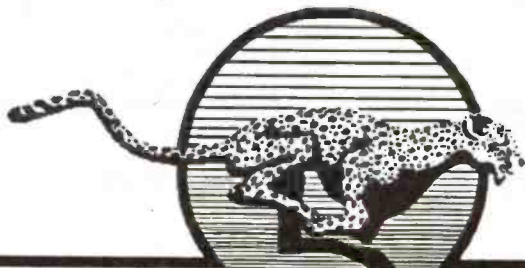
MARTIN PAGE "In The House Of Stone And Light" (Mercury)
 67% of our reporters on it (29 stations)
 8 Adds • Moves 21 - 16

EAGLES "Love Will Keep Us Alive" (Geffen)
 58% of our reporters on it (25 stations)
 9 Adds • Moves 25 - 17

HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

<p>WKOD/Akron, OH PD/MD: Chuck Collins</p> <p>25 MADONNA 24 RICHARD MARX 10 TOM PETTY 10 JADE 7 KENNY G 7 MARIAH CAREY</p> <p>WMXQ/Birmingham, AL PD: Mark St. John MD: John Newsom</p> <p>26 MADONNA 17 DAN HARTMAN</p> <p>WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle</p> <p>5 KENNY G 5 MELISSA ETHERIDGE 5 HUEY LEWIS & NEWS</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons</p> <p>15 ACE OF BASE 10 MELISSA ETHERIDGE 5 KENNY G 5 BOYZ II MEN</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox</p> <p>29 MELISSA ETHERIDGE</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey</p> <p>14 STEVE PERRY 14 DES'REE 14 GRANT & GILL</p> <p>WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden</p> <p>22 MADONNA 22 MARIAH CAREY</p>	<p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds</p> <p>20 TOM PETTY 18 TLC</p> <p>WTMX/Chicago, IL PD: Barry James MD: Mark M. West</p> <p>7 PATTY SMYTH</p> <p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske</p> <p>54 HUEY LEWIS & NEWS 29 HUEY LEWIS & NEWS 26 MELISSA ETHERIDGE</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian</p> <p>27 MADONNA 12 MARIAH CAREY</p> <p>KOMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley</p> <p>20 EAGLES 15 MARTIN PAGE</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan</p> <p>9 MARTIN PAGE</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis</p> <p>No Adds</p> <p>WKQI/Detroit, MI PD/MD: Steve Weed</p> <p>10 EAGLES 10 DES'REE 7 MARIAH CAREY 7 MADONNA</p>	<p>KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston</p> <p>26 JON SECADA 26 HOOTIE & BLOWFISH 26 EAGLES</p> <p>WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone</p> <p>10 ROLLING STONES 10 EAGLES</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander</p> <p>12 MADONNA 7 LUTHER VANDROSS 5 MARTIN PAGE 5 NATALIE COLE 5 HOOTIE & BLOWFISH</p> <p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D</p> <p>23 EAGLES</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight</p> <p>12 STEVE PERRY</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn</p> <p>No Adds</p> <p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller</p> <p>10 MARTIN PAGE 9 EAGLES 6 MARIAH CAREY</p>	<p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves</p> <p>14 MELISSA ETHERIDGE 8 EAGLES 8 MADONNA 5 KENNY G 5 MARIAH CAREY 5 NATALIE COLE 5 VINCE GILL</p> <p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry</p> <p>14 HOOTIE & BLOWFISH 14 MADONNA</p> <p>KYSR/Los Angeles, CA APD: Phil Gonzalez MD: Jyll Stone</p> <p>17 JON SECADA 17 MARTIN PAGE</p> <p>WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson</p> <p>19 JON SECADA 11 KENNY G 8 EAGLES 5 MARIAH CAREY</p> <p>WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace</p> <p>No Adds</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller</p> <p>20 MARTIN PAGE 15 SEAL</p>	<p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston</p> <p>13 RICHARD MARX 13 ACE OF BASE 13 MADONNA 12 LISA LOEB 10 STING 10 ACE OF BASE 10 STING</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett</p> <p>No Adds</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress</p> <p>No Adds</p> <p>WCSO/Portland, ME PD/MD: T.J. Holland</p> <p>7 MARTIN PAGE</p> <p>KXYQ/Portland, OR PD/MD: Alan Lawson</p> <p>10 BOYZ II MEN 8 MARIAH CAREY 8 NYLONS</p> <p>KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia</p> <p>22 MELISSA ETHERIDGE 21 HUEY LEWIS & NEWS 12 BOYZ II MEN</p> <p>KISN-FM/Salt Lake City, UT PD/MD: Jim Morales</p> <p>17 EAGLES 17 MARTIN PAGE 17 RICHARD MARX</p>	<p>KIOI/San Francisco, CA OM: Dave Shakes PD: Angela Perelli</p> <p>25 KENNY G 5 MELISSA ETHERIDGE</p> <p>KPLZ/Seattle, WA PD/MD: John Dimick</p> <p>35 GLORIA ESTEFAN 26 MELISSA ETHERIDGE 26 KENNY G</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin</p> <p>No Adds</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco</p> <p>6 HUEY LEWIS & NEWS</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues</p> <p>23 MADONNA 12 BOB SEGER 12 BOYZ II MEN 10 NATALIE COLE 10 MARIAH CAREY 10 KENNY G</p> <p>WRQX/Washington, D.C. PD: Randy James MD: Linda Silver</p> <p>15 MADONNA 15 HOOTIE & BLOWFISH</p> <p>43 Total Reporters 43 Current Reporters 41 Current Playlists</p> <p>Reported Frozen Playlist (2): WIOG/Saginaw, MI KYKY/St. Louis, MO</p>
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2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL			
				STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
3	2	1	RICHARD ELLIOT After Dark (Blue Note)	37/0	37	0	0
6	4	2	WARREN HILL Truth (RCA)	37/0	34	3	0
2	3	3	ANITA BAKER Rhythm Of Love (Elektra)	36/0	29	7	0
1	1	4	JONATHAN BUTLER Head To Head (Mercury)	36/0	30	5	1
5	5	5	SPECIAL EFX Catwalk (JVC)	37/0	31	5	1
7	7	6	NAJEE Share My World (EMI)	37/1	30	4	3
8	6	7	JOE SAMPLE Did You Feel That? (WB)	37/0	27	9	1
4	8	8	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	34/0	23	9	2
9	9	9	LUTHER VANDROSS Songs (Epic)	31/0	26	5	0
20	12	10	JEFF LORBER West Side Stories (Verve Forecast)	37/1	20	16	1
10	10	11	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	29/0	25	4	0
18	17	12	DAVID BENOIT Shaken Not Stirred (GRP)	35/0	17	14	4
15	13	13	ROHN LAWRENCE Hangin' On A String (Atlantic Jazz/AG)	32/0	18	13	1
12	11	14	ACOUSTIC ALCHEMY Against The Grain (GRP)*	32/0	17	13	2
16	15	15	ANDY SNITZER Ties That Bind (Reprise)	36/1	13	18	5
17	16	16	KIM PENSYL When You Were Mine (Shanachie)	30/0	20	9	1
14	14	17	HIROSHIMA L.A. (Qwest/Reprise)*	33/0	12	17	4
11	19	18	PETER WHITE Reflections (Sin-Drome/CGR)	29/1	15	7	7
28	23	19	DOC POWELL Inner City Blues (West Coast)	33/2	9	17	7
22	20	20	KISS THE SKY Millenium Skyway (JVC)	29/1	14	9	6
21	21	21	GERALD VEASLEY Signs (Heads Up)	27/1	11	11	5
13	18	22	ART PORTER Under Cover (Verve Forecast)	27/0	9	11	7
27	27	23	MARC ANTOINE Classic Soul (NYC)	28/1	9	11	8
DEBUT	24	24	ERIC MARIENTHAL Street Dance (GRP)	34/5	6	12	16
26	26	25	VANESSA WILLIAMS The Sweetest Days (Mercury)	27/2	9	9	9
24	24	26	JAN HAMMER Drive (Miramar)*	25/1	10	15	0
-	28	27	AVENUE BLUE Avenue Blue (Mesa/Bluemoon)	32/3	8	13	11
DEBUT	28	28	ALVIN DAVIS Let The Vibes Decide (TriStar)	26/1	5	14	7
25	25	29	ARNOLD McCULLER Exception To The Rule (Coyote)	22/0	12	5	5
-	30	30	FANTASY BAND Sweet Dreams (DMP)	24/0	8	11	5

*Keeps bullet owing to continued growth.

This chart reflects airplay from December 5-11. 38 total reporters.

NEW & ACTIVE

ENCHANTED "Enchanted" (RCA) 19/8
Rotations: Heavy 0/0, Medium 4/1, Light 15/7, Total Adds 8, WOTB, KOAI, WLVE, KHH, KACD, KJZZ, KSSJ, WHRL, Medium: KCFE, KNJZ, KTWV.

RYO KAWASAKI "Love Within The Universe" (Satellite) 16/2
Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, KSSJ, WLOQ, Medium: WOTB, WJZZ, KNJZ, KHH, KIFM, WHRL, WNND, WGUF.

MIKE TOMARO "Home Again" (Positive Music) 13/0
Rotations: Heavy 3/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy: WJZZ, WGMC, WJZE, Medium: WOTB, KCFE, KJZZ, WHRL, WGUF, WONB, KCLC, KNK.

GLORIA ESTEFAN "Hold Me, Thrill Me, Kiss Me" (Epic) 12/1
Rotations: Heavy 3/0, Medium 3/0, Light 6/1, Total Adds 1, KOAI, Heavy: WQCD, KTWV, WEZV, Medium: WJZZ, KNJZ, WGUF.

ROBERTO PERERA "Seduction" (Heads Up) 19/1
Rotations: Heavy 2/0, Medium 7/0, Light 10/1, Total Adds 1, KACD, Heavy: WOTB, WGUF, Medium: WLVE, KJZZ, KYOT, WHRL, WGMC, KNK, KSBR.

JOHN MITCHELL "Turbulent Indigo" (Reprise) 13/1
Rotations: Heavy 0/0, Medium 6/0, Light 7/1, Total Adds 1, WGUF, Medium: KYOT, KIFM, WLOQ, WJZE, KCLC, KSBR.

DIONNE WARWICK "Aquarelo De Brasil" (Arista) 12/1
Rotations: Heavy 2/0, Medium 8/0, Light 2/1, Total Adds 1, WHRL, Heavy: WQCD, WEZV, Medium: WOTB, KNJZ, KHH, KACD, KOBR, KBZN, WGMC, KEZL.

DR. DAVE "I Like It Like That!" (Dr. Dave) 12/1
Rotations: Heavy 1/0, Medium 3/0, Light 8/1, Total Adds 1, KIFM, Heavy: KCFE, Medium: WHRL, WGUF, WONB.

BREAKERS®

No Songs Qualified For Breaker Status This Week.

CHART EXTRAS

NESTOR TORRES
"Burning Whispers" (Sony Latin Jazz)

MOST ADDED.

Artist	Title	Adds
ENCHANTED	"Enchanted"	8
ERIC MARIENTHAL	"Street"	6
AVENUE BLUE	"Avenue"	3
NESTOR TORRES	"Burning"	3
VARIOUS ARTISTS	"Rebirth II"	3
GEORGE WINSTON	"Forest"	3

MOST INCREASED PLAY

JEFF LORBER	"West"	+13
ERIC MARIENTHAL	"Street"	+11
DOC POWELL	"Inner"	+9
AVENUE BLUE	"Avenue"	+7
DAVID BENOIT	"Shaken"	+5
KISS THE SKY	"Millenium"	+5
ALVIN DAVIS	"Vibes"	+4
FANTASY BAND	"Sweet"	+4
WARREN HILL	"Truth"	+4
ROHN LAWRENCE	"Hangin'"	+4
ANDY SNITZER	"Ties"	+4
DIONNE WARWICK	"Aquarela"	+4

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

George Winston FOREST

R&R Stations: KKSF, KIFM, WLOQ, WJZZ, WFAE, KSSJ, KJZZ, KCFE, WEZV, WONB, WMGN, WNUA, WJZE, WLVE

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- Billboard Top 100 since debut 9 weeks ago!

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Before Christmas
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NAC ADDS

Stations listed alphabetically by market

<p>KCLC/St. Charles, MO PD: Rich Reigent Michael Veasley Gerald Grande Quinn Tadamitsu Saito Eric Marienthal</p> <p>KBZN/Salt Lake City, UT PD: Dale Nelson No adds</p> <p>KFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole Dr. Dave Rebirth Of Cool 2 Kiang</p> <p>KBX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet Nestor Torres Eric Marienthal</p> <p>KKSF/San Francisco, CA MD: Dore Steinberg Denean Richard Souther Nestor Torres Drop Squad ST Erik Wollo</p> <p>KEZX/Seattle, WA MD: Michael Eads Nestor Torres</p> <p>WJZE/Toledo, OH PD: Steve Athanas H.M. Johnson</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu No adds</p> <p>WOTB/Providence, RI PD: Bill Gray Enchanted George Winston</p> <p>WNND/Raleigh, NC Reporter: Don Brooksline Richy Kichlighter Kiss The Sky Eric Marienthal</p> <p>WGMC/Rochester, NY PD: Eric Gruner Joshua Breakstone Backstreet Doc Powell Pauline Wilson Van Duser & Novick Gordon James</p> <p>KQBR/Sacramento, CA PD: Lawrence Tanter Avenue Blue</p> <p>KSSJ/Sacramento, CA PD: Tony Shondel MD: Ken Jones Ryo Kawasaki Enchanted</p>	<p>KACD/Los Angeles, CA PD: Monica Logan Roberto Perera Enchanted Karyn White</p> <p>KTWV/Los Angeles, CA PD: Chris Brodie MD: Ralph Stewart No adds</p> <p>WLVE/Miami, FL MD: Geoff Fischer Doc Powell Andy Snitzer Avenue Blue Enchanted</p> <p>KCFE/Minneapolis, MN PD: Rob Moore Vanessa Williams Marc Russo Mark Whitfield This Is Acid Jazz 4 Rebirth Of Cool 2</p> <p>KSBR/Mission Viejo, CA PD: Terry Wedel George Winston Rebirth Of Cool 2 Quinn</p> <p>WGF/Naples, FL PD: Mike Bode Jon Mitchell George Winston</p> <p>WQCD/New York, NY AP/MD: Steve Williams Jan Hammer Eric Marienthal</p> <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart No adds</p> <p>WLOD/Orlando, FL PD: Steve Huntington MD: Bob Church Ryo Kawasaki Natalie Cole Mark Whitfield Drop Squad ST Marc Antoine</p> <p>KJZZ/Phoenix, AZ MD: Bill Shedd Enchanted</p>	<p>WHR/Libany, NY Sung Enchanted Dionne Warwick Patrice Rushen Jon Anderson Hubert Laws</p> <p>KNIK/Anchorage, AK PD: Dean Williams Backstreet Pauline Wilson</p> <p>WFAE/Charlotte, NC MD: Paul Stribling Vanessa Williams Eric Marienthal</p> <p>WNUA/Chicago, IL PD: Lee Hansen Peter White Kenny G</p> <p>WNWV/Cleveland, OH PD: Steve Hibbard No adds</p> <p>KOAL/Dallas, TX PD: Tom Miller MD: Bret Michael Jeff Lorber Gloria Estefan Enchanted</p> <p>KHH/Denver, CO PD: Jamie Karak MD: Becky Taylor Alvin Davis Eric Marienthal Enchanted</p> <p>WJZZ/Detroit, MI MD: Rosetta Hines No adds</p> <p>KEZL/Fresno, CA PD: Mike Vasquez Avenue Blue</p> <p>WEV/Lafayette, IN PD: Bob Miller Nate Natalie Cole</p> <p>WONB/Lima, OH PD: Richard Gaine Cosy Sheridan John Tesh TNT</p>
<p>KCLC/St. Charles, MO 38 Total NAC Reporters 37 Current NAC Reporters 34 Current NAC Playlists Reported Frozen Playlist (1): KNJZ/St. Louis, MO</p> <p>Did Not Report, Playlist Frozen (2): WJZZ/Philadelphia, PA KYOT-FM/Phoenix, AZ</p> <p>Playlist Frozen 3 Consecutive Weeks, Data Not Used (1): WJZF/Atlanta, GA</p>	<p>Featuring the Jazzy Mix and the Magic Spell Mix of the track... Enchanted</p>	<p>#1 MOST ADDED SECOND WEEK IN A ROW #1 NEW & ACTIVE</p>	<p>ALL THAT JAZZ Promotion (310) 395-6995</p>

DECEMBER 9, 1994

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL				
				STATIONS	ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	TOM PETTY Wildflowers (WB)	32	1	30	1	1
2	2	2	ERIC CLAPTON From The Cradle (Reprise)	30	0	27	2	1
6	6	3	JONI MITCHELL Turbulent Indigo (Reprise)	31	0	22	8	1
3	3	4	LYLE LOVETT I Love Everybody (Curb/MCA)	31	1	21	9	1
7	5	5	STING Fields Of Gold - Best Of Sting 1984-1994 (A&M)	29	0	22	4	3
4	4	6	R.E.M. Monster (WB)	27	0	26	0	1
9	8	7	EAGLES Hell Freezes Over (Geffen)	31	0	20	8	3
10	10	8	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	30	0	15	13	2
8	9	9	BOB DYLAN Greatest Hits Vol.III (Columbia)	28	0	15	12	1
5	7	10	BRYAN FERRY Mamouna (Virgin)	27	0	15	12	0
12	12	11	CRANBERRIES No Need To Argue (Island)	25	0	14	11	0
11	11	12	SHAWN COLVIN Cover Girl (Columbia)	27	0	12	11	4
16	17	13	BLUES TRAVELER Four (A&M)	29	2	10	13	6
13	13	14	VARIOUS ARTISTS Melrose Place ST (Giant)	26	0	7	18	1
14	14	15	BIG HEAD TODD & THE MONSTERS Strategem (Giant)*	26	1	8	15	3
15	16	16	ROLLING STONES Voodoo Lounge (Virgin)	21	0	15	6	0
17	15	17	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)*	25	0	7	16	2
22	23	18	TODD SNIDER Songs For The Daily Planet (Margaritaville/MCA)	24	1	6	12	6
24	21	19	LOWEN & NAVARRO Walking On A Wire (Parachute/Mercury)	23	0	3	15	5
25	24	20	JIMMY PAGE & ROBERT PLANT No Quarter (Atlantic/AG)	19	0	7	10	2
20	22	21	VARIOUS ARTISTS Beat The Retreat (Capitol)	18	0	8	9	1
23	20	22	ROBBIE ROBERTSON Music For The Native Americans (Capitol)	20	0	8	8	4
28	26	23	LONE KENT Granite & Sand (Relativity)	22	2	4	11	7
18	19	24	WIDESPREAD PANIC Ain't Life Grand (Capricorn)	20	0	6	10	4
19	18	25	NANCI GRIFFITH Flyer (Elektra)	20	0	8	5	7
21	27	26	SANTANA BROTHERS Santana Brothers (Island)	19	0	4	11	4
DEBUT	27	27	VARIOUS ARTISTS Unplugged Collection, Volume One (WB)	19	19	4	9	6
29	28	28	SAMPLES Autopilot (W.A.R.?)	17	0	5	9	3
DEBUT	29	29	PAULA COLE Harbinger (Imago)	16	1	4	11	1
26	25	30	RUSTED ROOT When I Woke (Mercury)	18	0	3	13	2

This chart reflects airplay from December 5 - December 11 32 total reporters.
* Keeps Bullet Due To Continued Growth

BREAKERS.

No Albums Qualified
For Breaker Status
This Week.

MOST ADDED.

Artist	Title	Adds
VARIOUS ARTISTS	"Unplugged"	19
JOHN HIATT	"Budokan"	8
SONNY LANDRETH	"Sampler"	7
BEATLES	"BBC"	4
PEARL JAM	"Vitalogy"	4

MOST INCREASED PLAY

BLUESTRAVELER	"Four"
CRANBERRIES	"Argue"
TODD SNIDER	"Songs"

Breakers: Album has achieved airplay at 60% of our reporters for the first time.
New & Active: Albums ranked by number of stations.

NEW & ACTIVE

JEFF BUCKLEY "Grace" (Columbia) 20/2
Rotations: Heavy 1/0, Medium 10/0, Light 9/2, Total Adds 2, WCLZ, WMMM. Heavy: KOTR. Medium including WKOC, KTCZ, KFOG, WMAX, WRNX. Light including KGSR, KBCO, KSCA, KOPT, WXLE.

BOXING GANDHIS "Boxing Gandhis" (Mesa) 18/2
Rotations: Heavy 3/0, Medium 9/1, Light 6/1, Total Adds 2, KKOS, KEKO. Heavy: WRNX, KIOT, KRSH. Medium including KBCO, KSCA, KMTT, WCYY, KFMG. Light including WKOC, KGSR, WXLE, WRLT, WMVY.

JOHN HIATT "Hiatt Comes Alive At Budokan" (A&M) 17/8
Rotations: Heavy 3/2, Medium 10/3, Light 4/3, Total Adds 8 including KGSR, WXRT, KTCZ, KBCO, WCLZ. Heavy including KPIG. Medium including KUMT, WXLE, WVG0, KFMG, KIOT. Light including WRLT.

BUDDY GUY "Slippin' In" (Silvertone) 16/2
Rotations: Heavy 1/0, Medium 9/0, Light 6/2, Total Adds 2, KGSR, KRSH. Heavy: KTHX. Medium including WXRT, KBCO, KOPT, KFOG, WXLE. Light including WTTS, KMTT, WMMM, KIOT.

Continued on Page 55

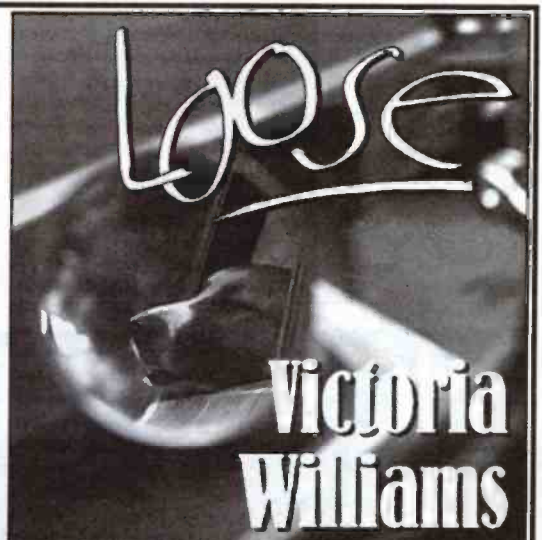


Victoria Williams

Loose

featuring "You R Loved"

Major Market Airplay in
Los Angeles, San Francisco,
Seattle, Chicago, Austin,
Boulder, Nashville



KGSR **KFOG** **WRLT** **KTHX** **WNCS**
WXRT **KMTT** **KIOT** **KKOS** **WMVY**
KBCO **WXLE** **KPIG** **KRSH** **KOTR**

Produced by Paul Fox
Engineered by Ed Thacker.
Management: Danny Heaps, Addis Wechsler.
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A Time Warner Company



PROGRESSIVE PLAYLISTS

MARKET #2 KSCA/Los Angeles (213) 845-1600 Morrison/Kelly. HEAVY: STING/Fields of Gold - Best of Sting...

MARKET #3 WYMT/Chicago (312) 777-1700 Winer/Martin. HEAVY: P.E.M./Monster. B.L.U.E.S. TRAVELER/Four...

MARKET #4 KFOG/San Francisco (415) 543-1045 Marszalek/Evans. HEAVY: BIG HEAD TODD & THE WHERSTERS/Strategem...

MARKET #9 WBOS/Boston (617) 254-9267 Heron. HEAVY: PETER DINKEL/Secret World Live...

MARKET #13 THE HERRING 103.7 FM. HEAVY: ROLLING STONES/Voodoo Lounge...

MARKET #17 KTCZ/Minneapolis (612) 339-0000 MacEachron/Fredrickson. HEAVY: JOEY MITCHELL/Turbulent Indigo...

MARKET #24 KBCO/Colorado (303) 444-5600 McHurt/Todd/Arbough. HEAVY: BIG HEAD TODD & THE WHERSTERS/Strategem...

MARKET #26 KINK/Portland (503) 226-5071 Waring/Gulotti. HEAVY: UNPLUGGED COLLECTION, VOLUME 0/Compilation...

MARKET #33 THE COAST 93.7 FM. HEAVY: PETER DINKEL/Secret World Live...

MARKET #36 KUMT/Salt Lake City (801) 264-1075 Connolly/Monson. HEAVY: TOM PETTY/Midlowers...

MARKET #37 WTTW/Indianapolis (317) 332-3366 Anton/McGee. HEAVY: STING/Fields of Gold - Best of Sting...

MARKET #45 WMAX/Rehoboth (302) 232-8870 Mackenzie. HEAVY: B.L.U.E.S. TRAVELER/Four...

MARKET #46 WRFL/WashDC (718) 232-8870 Mackenzie. HEAVY: ERIC CLAPTON/From The Cradle...

MARKET #55 KQSD/San Diego N.C. (619) 729-5945 Lane/Novak. HEAVY: MELISSA EDMERSON/Yes I Am...

MARKET #56 KQSR/Austin (512) 472-1071 Denberg/Castle. HEAVY: ERIC CLAPTON/From The Cradle...

MARKET #123 WMMW/Madison (608) 273-9774 Galagher/McGuire. HEAVY: TOM PETTY/Midlowers...

MARKET #143 KTHL/Rehoboth (702) 829-1964 Van Dyke/Allen. HEAVY: RUDY GUY/Slippin' In...

MARKET #164 WCLV/Portland, ME (207) 721-0989 Phoenix. HEAVY: ERIC CLAPTON/From The Cradle...

MARKET #164 WCTV/Portland, ME (207) 774-6364 Ivy/Tarbox. HEAVY: ERIC CLAPTON/From The Cradle...

MARKET #168 K-OTTER FM 94.9. HEAVY: WIDESPREAD PAIN/Ain't Life Grand...

MOST ADDED

Rank	Title	Points
16	"Love"	14
14	"Piggy"	10
10	"Jelly"	10
10	"Unplugged"	7
7	"Come"	5
5	"Strong"	5
5	"Think"	5
5	"Halah"	5
5	"Supersar"	5

MOST INCREASED PLAYS

Rank	Title	Points
350	"Better"	+350
327	"When"	+327
223	"Jelly"	+223
206	"Piggy"	+206
173	"Zen"	+173
153	"Bang"	+153
152	"Sour"	+152
148	"Buddy"	+148
137	"Unplugged"	+137
132	"Gotta"	+132
109	"Love"	+109
96	"Halah"	+96
76	"Suck"	+76
71	"Wrong"	+71
69	"Supersar"	+69
66	"About"	+66
66	"Just"	+66
63	"Believe"	+63
61	"Trail"	+61
61	"Weather"	+61

MOST INCREASED POINTS

Rank	Title	Points
1790	"Better"	+1790
1599	"When"	+1599
932	"Jelly"	+932
827	"Buddy"	+827
798	"Sour"	+798
788	"Bang"	+788
781	"Piggy"	+781
780	"Love"	+780
748	"Zen"	+748
603	"Unplugged"	+603

CAN YOU SPELL ON THE CHART?

SUPERSTAR ISLAND

TOP RECURRENTS

Ranked By Total Plays

Artists (Label)

GREEN DAY Basket Case (Reprise)
SHERYL CROW All I Wanna Do (A&M)
CANDLEBOX Far Behind (Maverick/Sire/WB)
NINE INCH NAILS Closer (Nothing/TVT/Interscope/A&G)
OFFSPRING Come Out And Play (Epic)
MAZZY STAR Fade Into You (Capitol)
COLLECTIVE SOUL Shine (A&M/A&G)
MEAT PUPPETS Backwater (London/Island)
TODD THE WET SPROCKET Fall Down (Columbia)
STONE TEMPLE PILOTS Vasoline (Atlantic/A&G)

Total Points: The sum of each season's total plays of a song multiplied by the season's individual weight. Point Rank: Ranks all charted songs by total points. Most increased: Point Rank: Ranks the greatest week-to-week increases in total plays.

ALTERNATIVE TOP 50

DECEMBER 9, 1994

Rank	Artist Title (Label)	Total	Plays	Point	Rank	Points
1	R.E.M. Bang And Blame (WB)	49/0	1518	+153	1	6994
2	WEezer Buddy Holly (DGC)	47/0	1332	+148	2	6084
3	NIRVANA About A Girl (DGC)	44/0	1266	+66	3	5816
4	CRANBERRIES Zombie (Island)	44/0	1222	+3	6	5288
5	HOLE Doll Parts (DGC)	44/0	1195	+10	5	5341
6	PEARL JAM Better Man (Epic Associated)	45/3	1104	+350	7	5276
7	GREEN DAY When I Come Around (Reprise/A&M)	43/1	1084	+327	4	5402
8	SMASHING PUMPKINS Landslide (Virgin)	42/0	1032	-82	8	4442
9	LIZ PHAIR Supermova (Matador/A&G)	46/0	991	-13	10	4178
10	VERUCA SALT Seether (DGC)	40/0	919	-40	12	3614
11	STONE TEMPLE PILOTS Interstate... (Atlantic/A&G)	34/0	843	+9	9	4411
12	URGE OVERKILL Girl, You'll Be A Woman... (MCA)	35/0	810	+40	11	3883
13	OASIS Supersonic (Epic)	37/1	807	-37	16	3008
14	BAD RELIGION 21st Century... (Atlantic/A&G)	42/0	791	+48	13	3332
15	OFFSPRING Gotta Get Away (Epic)	40/1	781	+132	14	3295
16	BUSH Everything Zen (Trauma/Interscope/Atlantic Group)	44/2	632	+173	15	3054
17	AIMEE MANN That's Just What You Are (Imago/Giant)	31/1	626	+66	31	2129
18	CANDLEBOX Cover Me (Maverick/Sire/WB)	34/0	620	-7	19	2614
19	LOVE SPIT LOVE Change In The Weather (Imago)	33/0	599	+61	29	2180
20	BIG AUDIO Looking For A Song (Columbia)	34/0	572	+55	26	2249
21	FLAMING LIPS She Don't Use Jelly (WB)	39/10	561	+223	17	2813
22	PORTSHEAD Sour Times (Go/Discs/London)	36/4	560	+152	23	2405
23	MURMURS You Suck (MCA)	31/1	555	+76	25	2283
24	COWBOY JUNKIES Sweet Jane (Nothing/Interscope/A&G)	25/0	553	+33	22	2502
25	GREEN DAY Welcome To Paradise (Reprise)	23/0	544	-62	21	2543
26	MAZZY STAR Halah (Capitol)	32/5	540	+96	18	2723
27	GO-GO'S The Whole World Lost Its Head (IRS)	30/0	532	+2	27	2196
28	PETE DROGE If You Don't... (American/Reprise/RCA)	27/0	496	+33	33	2085
29	DINOSAUR JR Feel The Pain (Sire/Reprise)	27/0	493	-102	20	2587
30	SOUNDGARDEN Fall On Black Days (A&M)	25/2	453	+41	24	2395
31	DISHWALLA It's Going To Take Some Time (A&M)	29/1	452	+14	39	1558
32	OFFSPRING Self Esteem (Epic)	26/0	449	+13	32	2105
33	BRUCE CROWLEY A Conspiracy (American/Reprise)	26/2	448	-19	36	1814
34	SOUNDGARDEN My Wave (A&M)	21/0	433	-69	35	35
35	LIVE! Alone (Radioactive)	28/1	429	-32	28	2181
36	PEARL JAM Temor Christ (Epic Associated)	24/0	401	-90	42	1312
37	RANCID Roots Radical (Epic)	33/2	385	+51	37	1659
38	NINE INCH NAILS Piggy (Nothing/TVT/Interscope/A&G)	36/14	365	+206	40	1404
39	ALICE IN CHAINS Got Me Wrong (Chaos)	20/4	354	+71	30	2149
40	WEEN Voodoo Lady (Elektra)	24/3	353	+8	43	1306
41	SOUL ASYLUM Can't Even Tell (Chaos/Columbia)	20/0	325	-74	46	1166
42	DINK Green Mind (Capitol)	27/1	316	+27	45	1206
43	R.E.M. What's The Frequency, Kenneth? (WB)	26/0	315	-90	38	1622
44	SUGAR Believe What You're Saying (Rykodisc)	17/3	286	+63	47	1122
45	MIGHTY MIGHTY BOSS... Kinder Words (Mercury)	21/0	267	-41	56	905
46	SPELL Superstar (Island)	26/5	260	+69	51	975
47	PEARL JAM Corduroy (Epic Associated)	12/3	242	+39	34	1975
48	SMASHING PUMPKINS Fall & Bedazzled (Virgin)	19/3	229	+62	53	974
49	TODD SNIDER Talkin' Seattle Grunge Rock... (MCA)	13/2	206	+15	77	558
50	HOOTIE & THE BLOWFISH Hannah... (Atlantic/A&G)	12/1	198	+41	72	609

This chart reflects airplay from November 28 - December 4 and ranked by total plays. 49 total reporters.

SHERYL CROW

from the double platinum album **TUESDAY NIGHT MUSIC CLUB**

Produced by Bill Bottrell

Management: Scooter Weintraub

WNNX KPNT WBUR WENZ KTZZ KKMB WFGU

Already on

ALTERNATIVE PLAYLISTS

WORLD KROQ MARKET #2
KROQ/Los Angeles (818) 567-1067
Washery/Sandblom

PLAYS	SW	LF	TW	ARTIST/TITLE
30	23	30		NRVANA/About A Girl
34	23	30		CRANBERRIES/Zombie
39	21	30		R.E.M./Bang And Blame
34	21	30		STONE TEMPLE PILOTS/Interstate Love Song
40	22	30		GREEN DAY/Welcome To Paradise
10	15	31		PEARL JAM/Better Man
15	15	30		GREEN DAY/When I Come Around
27	14	30		WEezer/Buddy Holly
30	21	30		HOLE/Doll Parts
20	14	27		BUSH/Everything Zen
29	12	34		BLACK CROWES/A Conspiracy
23	12	25		BOHNS/Innervision
17	8	23		BAD RELIGION/Infectad
23	12	21		URGE OVERKILL/Girl, You'll Be...
20	12	30		MAZZY STAR/Heah
18	10	30		SUNNY DAY REAL.../Seven
18	9	30		FLAMING LIPS/She Don't Use Jelly
20	10	19		COWBOY JUNKIES/Sweet Jane
15	11	19		LIVE/Alone
-	-	-		DASIS/Live Forever
19	10	18		ALICE IN CHAINS/Got Me Wrong
19	9	18		LIZ PHAIR/Supernova
22	10	17		BAD RELIGION/21st Century...
31	15	17		TORI AMOS/Conditaka Girl
12	9	17		R.E.M./Whip The Frequency
19	10	17		SMASHING PUMPKINS/Landslide
9	18	18		PEARL JAM/Corbony
14	8	18		NRVANA/Jesus Doesn't Want...
15	12	18		PEARL JAM/Not For You
15	12	18		STONE TEMPLE PILOTS/Kitchenware...
11	12	13		PEARL JAM/Nothingman
16	8	12		PORTSHEAD/Sour Times
16	8	12		DINOSAUR JRV/Feel The Pain
-	-	-		GOLDEN PALMINDS/Little Souldies
12	7	10		FRETBLANKET/Dived Approach
7	5	10		BEASTIE BOYS/Sure Shot
5	5	9		CANDLEBOX/Cover Me
14	5	9		VERUCA SALT/Seether
-	-	-		LUSCIOUS JACKSON/City Song
-	-	-		STONE ROSES/Love Spreads

ADDS

- STONE TEMPLE PILOTS/Unghed
- PIZZICATO FIVE/Tungy Tungy
- FACE TO FACE/Dismember

G I O I MARKET #3
WLQ/Chicago (312) 527-8348
Gambler/Shumins

PLAYS	SW	LF	TW	ARTIST/TITLE
11	40	30		PEARL JAM/Corbony
20	41	30		GREEN DAY/When I Come Around
40	40	30		R.E.M./Bang And Blame
-	-	-		PEARL JAM/Better Man
30	14	30		STONE TEMPLE PILOTS/Interstate Love Song
27	32	30		MURMURS/You Sack
35	32	32		FLAMING LIPS/She Don't Use Jelly
28	27	31		DINOSAUR JRV/Feel The Pain
28	29	31		VERUCA SALT/Seether
37	26	31		SMASHING PUMPKINS/Landslide
38	34	30		NRVANA/About A Girl
28	29	30		WEezer/Buddy Holly
28	28	30		OFFSPRING/Got A Sweet Jane
28	27	31		BAD RELIGION/Infectad
27	27	31		LIZ PHAIR/Supernova
25	25	30		ALICE IN CHAINS/Got Me Wrong
13	25	25		MAZZY STAR/Heah
-	-	-		PORTSHEAD/Sour Times
16	21	23		OFFSPRING/Got A Sweet Jane
13	22	23		NRVANA/Where Did You...
6	24	21		WEEN/Push Th' Little...
26	26	20		SOUNDGARDEN/Fall On Black Days
-	-	-		CRANBERRIES/Twenty One
21	18	19		NINE INCH NAILS/Burn
22	10	18		KILLING JOKE/Pandemonium
23	12	14		COWBOY JUNKIES/Sweet Jane
21	15	14		CANDLEBOX/Cover Me
22	17	14		SARAH McLACHLAN/Good Enough
7	12	13		DANZIG/Cantpeak
10	10	13		BUSH/Everything Zen
26	26	12		HOLE/Doll Parts
24	28	12		URGE OVERKILL/Girl, You'll Be...
9	15	12		RANCID/Roots Radical
9	12	11		DINK/Green Mind
7	11	11		EX-100LS/Go Away
6	7	9		SMASHING PUMPKINS/Frail & Dezzaded
7	12	8		SOUNDGARDEN/My Wave
-	-	-		DINOSAUR JRV/Don't Think So
-	-	-		KILLING JOKE/Pandemonium
8	13	8		LUPINS/Isle
7	8	4		BAD RELIGION/21st Century...
13	10	3		EDHOBELLY/Can't Imagine...

ADDS

- R.E.M./Crush With Eyeliner
- NINE INCH NAILS/Piggy
- DASIS/Live Forever
- STONE ROSES/Love Spreads

LIVE 105 MARKET #4
KITS/San Francisco (415) 512-0553
Sands/Masters

PLAYS	SW	LF	TW	ARTIST/TITLE
26	21	30		DINOSAUR JRV/Feel The Pain
31	17	30		COWBOY JUNKIES/Sweet Jane
16	12	30		SOUNDGARDEN/My Wave
26	21	30		R.E.M./Bang And Blame
12	17	30		PEARL JAM/Better Man
20	20	30		BAD RELIGION/21st Century...
12	10	30		LOVE SPIT LOVE/Change In...
20	16	30		WEezer/Buddy Holly
20	16	30		GREEN DAY/When I Come Around
20	13	30		HOLE/Doll Parts
18	13	19		LIZ PHAIR/Supernova
16	12	18		BUSH/Everything Zen
12	12	19		FLAMING LIPS/She Don't Use Jelly
5	7	19		PORTSHEAD/Sour Times
20	13	19		MAZZY STAR/Heah
26	13	18		R.E.M./What's The Frequency
12	7	18		BEASTIE BOYS/Sure Shot
18	12	18		JESUS & MARY CHAIN/Come On
5	7	18		RANCID/Roots Radical
-	-	-		MURMURS/You Sack
18	10	14		GO-GO'S/The Whole World...
20	23	14		NRVANA/About A Girl
30	23	14		CRANBERRIES/Zombie
-	-	-		NINE INCH NAILS/Piggy
18	14	14		BIG AUDIO/Looking For A Song
12	10	11		OFFSPRING/Got A Sweet Jane
16	13	11		PEARL JAM/Spin The Black...
12	13	11		SMASHING PUMPKINS/Landslide
9	4	8		BRYAN FERRY/Amouosa
9	4	8		FREEDY JOHNSTON/Bad Reputation
12	7	8		FRENTE/Ordinary Angels
16	10	8		DINK/Green Mind
-	-	-		WEEN/Voodoo Lady
5	4	8		CRANES/Shining Road
5	4	8		EX-100LS/Go Away
5	4	8		KILLING JOKE/Pandemonium
5	4	8		DANZIG/Cantpeak
5	4	8		SPELL/Supersar
-	-	-		LUSCIOUS JACKSON/Deep Shag

ADDS

- STONE ROSES/Love Spreads
- TOM JONES/Only Kase

WDRE MARKET #5 #14
MODERN ROCK
WRF & WDRE/Phila. Long Island (516) 222-1103
Motta/Sue

PLAYS	SW	LF	TW	ARTIST/TITLE
30	21	30		VERUCA SALT/Seether
16	19	31		URGE OVERKILL/Girl, You'll Be...
29	24	31		CRANBERRIES/Zombie
29	23	30		FREEDY JOHNSTON/Bad Reputation
30	22	30		STONE TEMPLE PILOTS/Interstate Love Song
28	24	30		NRVANA/About A Girl
19	15	30		WEezer/Buddy Holly
30	24	30		SOUNDGARDEN/My Wave
19	17	30		R.E.M./Bang And Blame
22	17	30		HOLE/Doll Parts
5	17	30		PEARL JAM/Better Man
24	15	23		LUSCIOUS JACKSON/City Song
22	13	23		GO-GO'S/The Whole World...
22	16	23		WEEN/Voodoo Lady
22	17	21		D GENERATION/No Way Out
-	-	-		GO-GO DOLLS/Fallin' Down
18	14	20		PETE DROGE/You Don't Love...
17	13	20		DSHWALLA/It's Going To...
20	12	20		SOUL COUGHING/Screenwriter's Blues
21	15	20		LIZ PHAIR/Supernova
-	-	-		GREEN DAY/When I Come Around
16	13	18		BLACK 47/Los'n It
22	15	18		SOUL ASYLUM/Can't Even Tell
22	14	18		B. LOVE & SPECIAL.../Cold Beverage
25	14	18		CANDLEBOX/Cover Me
25	14	18		BIG AUDIO/Looking For A Song
20	13	18		RANCID/Roots Radical
21	14	18		TODD THE WET.../Something's Always...
14	13	17		BAD RELIGION/21st Century...
-	-	-		JESUS & MARY CHAIN/Come On
17	11	17		HOLE/Not
17	10	17		SMASHING PUMPKINS/Frail & Dezzaded
-	-	-		FLAMING LIPS/She Don't Use Jelly
-	-	-		DANZIG/Cantpeak
21	16	18		ALICE IN CHAINS/Got Me Wrong
19	13	18		L7/Stuck Here Again
13	14	18		EGGSTONE/The Dog
15	12	18		OFFSPRING/What Happened To...
11	9	14		MAGNAPOP/By My Side
14	8	12		DINK/Green Mind
15	9	12		MIGHTY MIGHTY BT/Gender Words
-	-	-		NINE INCH NAILS/Piggy

ADDS

- OASIS/Supersonic
- STONE ROSES/Love Spreads
- R.E.M./Crush With Eyeliner
- KILLING JOKE/Pandemonium
- BUSH/Everything Zen
- LIVE/Lighting Crashes
- STONE TEMPLE PILOTS/Unghed
- CANDLEBOX/No Calls Home
- BEATLES/It's On My Way

89X MARKET #6
CIBC/Detroit (313) 961-9811
Brookshaw/Canova

PLAYS	SW	LF	TW	ARTIST/TITLE
32	30	41		SOUNDGARDEN/Fall On Black Days
24	14	40		PEARL JAM/Better Man
31	30	40		SMASHING PUMPKINS/Landslide
32	30	40		STONE TEMPLE PILOTS/Interstate Love Song
31	30	40		NRVANA/About A Girl
32	30	40		CRANBERRIES/Zombie
33	30	40		R.E.M./Bang And Blame
20	20	40		URGE OVERKILL/Girl, You'll Be...
20	20	40		DINOSAUR JRV/Feel The Pain
21	21	40		MAZZY STAR/Heah
19	21	40		COUNTING CROWS/Rain King
32	21	40		GREEN DAY/Welcome To Paradise
20	21	40		SARAH McLACHLAN/Good Enough
18	19	40		DELERIAN/Flowers Become...
16	19	40		REEL YOUNG/CRAZY.../Change Your Mind
21	20	40		WEezer/Buddy Holly
16	19	40		KILLJOYS/Today I Hate...
13	18	40		OFFSPRING/Got A Sweet Jane
18	20	40		FRENTE/Ordinary Angels
20	20	40		OASIS/Supersonic
20	20	40		HOLE/Doll Parts
-	-	-		ALICE IN CHAINS/Got Me Wrong
20	20	40		BAD RELIGION/21st Century...
16	18	40		GANDHURVAS/First Day Of Spring
6	19	40		FLAMING LIPS/She Don't Use Jelly
31	19	40		COWBOY JUNKIES/Sweet Jane
20	20	40		LIZ PHAIR/Supernova
16	17	40		SARA CHANG/Thank You (Wary...)
-	-	-		PEARL JAM/Corbony
-	-	-		MURMURS/You Sack
15	17	40		TRACIALLY/Hip/Hop/Too
15	16	40		CRASH TEST DUMMIES/God Shuffled His...
18	17	40		SLOAN/Penguins
16	17	40		GINGER/Smoke Ground
17	16	40		SPONGEBOB/Superstar
15	17	40		MAGNAPOP/Lay It Down
13	15	40		BARENAKED LIPS/Down
3	13	40		BUSH/Everything Zen
17	10	40		GO-GO'S/The Whole World...
-	-	-		PEARL JAM/Not For You
17	14	40		SPELL/Supersar

ADDS

- BLACK CROWES/A Conspiracy
- SLOAN/Hate My Generation
- NRVANA/The Man Who Sold...
- GREEN DAY/When I Come Around
- NINE INCH NAILS/Piggy
- STONE ROSES/Love Spreads

RA.5 EDGE MARKET #7
EDGE/Dallas (214) 580-9400
Folger/Michaels

PLAYS	SW	LF	TW	ARTIST/TITLE
45	50	30		SARAH McLACHLAN/Good Enough
44	43	30		OFFSPRING/Got A Sweet Jane
49	50	30		R.E.M./Bang And Blame
55	50	30		CRANBERRIES/Zombie
50	51	30		STONE TEMPLE PILOTS/Interstate Love Song
52	50	30		HOLE/Doll Parts
46	48	30		PEARL JAM/Better Man
43	47	30		NRVANA/About A Girl
41	46	30		WEezer/Buddy Holly
45	46	30		GREEN DAY/Welcome To Paradise
46	46	30		GO-GO'S/The Whole World...
47	49	30		SMASHING PUMPKINS/Landslide
28	34	30		COUNTING CROWS/Rain King
-	-	-		SOUNDGARDEN/Fall On Black Days
17	23	30		CANDLEBOX/Cover Me
29	30	31		CANDLEBOX/For Behind
25	21	31		2 UNBROTHERS/Get Ready For This
12	31	30		VERUCA SALT/Seether
30	33	30		SHERYL CROW/When I Was So...
-	-	-		LIVE/Alone
30	35	27		URGE OVERKILL/Girl, You'll Be...
24	29	30		LIZ PHAIR/Supernova
-	-	-		GREEN DAY/When I Come Around
25	27	31		SEAL/Newborn Friend
25	22	31		INI KAMAZZE/Here Comes...
7	17	15		DSHWALLA/It's Going To...
6	14	10		COMPULSION/Deliver
-	-	-		CRANBERRIES/Ode To My Family
-	-	-		OFFSPRING/Got A Sweet Jane
6	17	8		PEARL JAM/Tremor Christ
5	5	8		DADA/1 I Am
5	5	8		EDHOBELLY/Can't Imagine...
4	5	8		THEY MIGHT BE GIANTS/Asa Driver

ADDS

- BUSH/Everything Zen
- PORTSHEAD/Sour Times

WHFS99.1FM MARKET #8
WHFS/Washington (301) 300-0901
Bojarski/Wough

PLAYS	SW	LF	TW	ARTIST/TITLE
33	30	30		CRANBERRIES/Zombie
33	30	30		PETE DROGE/You Don't Love...
30	30	30		GREEN DAY/When I Come Around
23	30	30		HOLE/Doll Parts
33	30	30		NRVANA/About A Girl
23	30	30		PEARL JAM/Better Man
23	30	30		PEARL JAM/Corbony
33	30	30		R.E.M./Bang And Blame
33	30	30		SOUNDGARDEN/Fall On Black Days
33	30	30		GREEN DAY/Welcome To Paradise
33	30	30		GO-GO'S/The Whole World...
33	30	30		JESUS & MARY CHAIN/Come On
23	29	30		LIVE/Alone
23	29	30		AMIEE MANN/That's Just What...
13	20	30		MAZZY STAR/Heah
23	20	30		MURMURS/You Sack
23	20	30		OFFSPRING/Got A Sweet Jane
23	20	30		PEARL JAM/Satan's Bed
23	20	30		LIZ PHAIR/Supernova
23	20	30		SMASHING PUMPKINS/Landslide
23	20	30		SOUNDGARDEN/My Wave
23	20	30		STONE TEMPLE PILOTS/Pretty Penny
23	20	30		

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WCHZ/Augusta, GA
 PD: Rob Nicholson
 MD: Julie Hoyt
 THEY MIGHT BE GIANTS
 DADA
 EX-IDOLS
 SPELL

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 NINE INCH NAILS
 FLAMING LIPS

WROX/Norfolk, VA
 PD: Chris Corley
 MD: Sara Trexler
 PORTSHEAD
 PEARL JAM "Corduroy"
 "NIRVANA "Lake"
 STONE ROSES
 CRASH TEST DUMMIES
 SMASHING ORANGE
 BUTT TRUMPET
 CRANBERRIES "Can't"

KRZQ/Reno, NV
 PD: Rob "Blaze" Brooks
 MD: Rip Ewing
 3 SMASHING PUMPKINS
 PEARL JAM "Better"
 DANZIG
 FLAMING LIPS
 DISHWALLA

KWOD/Sacramento, CA
 PD/MD: Alex Cooper
 8 STONE TEMPLE PILOTS
 5 LUSCIOUS JACKSON
 5 NINE INCH NAILS
 EX-IDOLS
 DANZIG

WPGU/Champaign, IL
 PD: Jeff Wolf
 MD: Sean Smyth
 SMASHING PUMPKINS
 SHERYL CROW
 CRANBERRIES
 DINOSAUR JR
 SUGAR
 PEARL JAM

KLZR/Kansas City, MO
 PD: Roger The Dodger
 MD: Bob Osburn
 ALICE IN CHAINS
 SOUNDGARDEN
 VERUCA SALT "Number"
 JESUS & MARY CHAIN
 EX-IDOLS
 KILL CREEK

WRXS/Ocean City, MD
 OM: Chris Kelley
 MD: Phil Dirt
 SEAWEED
 ALICE IN CHAINS
 JESUS & MARY CHAIN
 STONE TEMPLE PILOTS

KXRK/Salt Lake City, UT
 VP/Op. & Programming:
 Mike Summers
 MD: Sean Ziebarth
 20 UNDERWORLD
 19 NINE INCH NAILS
 13 OBVIOUS
 11 FLAMING LIPS
 10 JESUS & MARY CHAIN
 8 MAZZY STAR
 1 STONE TEMPLE PILOTS

WAQZ/Cincinnati, OH
 PD/MD: Matthew Harris
 9 SUGAR
 8 FLAMING LIPS
 STONE TEMPLE PILOTS
 CRANBERRIES "Ode"
 NINE INCH NAILS
 SMASHING PUMPKINS

KKNB/Lincoln, NE
 PD: Dave Douglas
 APD/MD: Ken Williams
 FLAMING LIPS
 RAINCIB

WPFM/Panama City, FL
 PD: Kelly McKann
 APD/MD: Mike Stone
 9 PEARL JAM "Nothingman"
 5 WEEN
 5 NINE INCH NAILS
 3 DAVE MATTHEWS BAND
 DINOSAUR JR

KOME/San Jose, CA
 PD: Ron Nanni
 APD/MD: Jay Taylor
 26 OASIS "Live"
 7 STONE ROSES

WENZ/Cleveland, OH
 MD: Sean Robertson
 FLAMING LIPS
 STONE ROSES

WMAD/Madison, WI
 PD: Brad Hanson
 APD/MD: Trevor Scott
 DINOSAUR JR
 WEEN
 CRANBERRIES "Ode"

KBBT/Portland, OR
 PD: Dave Numme
 MD: AJ Scott
 PEARL JAM "Not"

KJEE/Santa Barbara, CA
 PD/MD: Heather Luke
 10 EX-IDOLS
 8 LUSCIOUS JACKSON
 8 SUNNY DAY REAL ESTATE
 7 FLAMING LIPS

WMMS/Cleveland, OH
 OM/PD: John Gorman
 APD/MD: Doug Kubinski
 SMASHING ORANGE
 CRANBERRIES "Twenty"
 NINE INCH NAILS
 MAGNAPOP
 JESUS & MARY CHAIN

WRXQ/Memphis, TN
 PD: Tony Williams
 MD: Carmen Connors
 14 STONE ROSES
 10 PEARL JAM "Corduroy"
 JESUS & MARY CHAIN
 SPELL
 NINE INCH NAILS
 COUNTING CROWS

WDSY/Poughkeepsie, NY
 PD: Jimmy Buff
 MD: Jeanne Atwood
 21 G. LOVE & SPECIAL "Shooting"
 21 TOM ROBINSON
 14 MURMURS
 14 BLACK WATCH
 7 K'S CHOICE
 7 TODD SNIDER
 7 SOUL ASYLUM

KTOZ/Springfield, MO
 OM: Eric Hall
 APD: John Lenac
 MD: Kevin Kline
 SOUNDGARDEN
 DADA
 SHERYL CROW
 THEY MIGHT BE GIANTS
 STONE TEMPLE PILOTS

WWCO/Columbus, OH
 PD: Jane Purcell
 MD: Andy Davis
 1 MAZZY STAR
 STING "Cowboy"
 DINOSAUR JR
 HOOTIE & BLOWFISH "Lar"

WHTG/Monmouth-Ocean, NJ
 PD/MD: Matt Pinfield
 APD: Rich Scroggs
 16 STONE TEMPLE PILOTS
 11 STONE ROSES
 9 GRANT LEE BUFFALO
 9 TODD SNIDER
 5 BLUR
 5 JESUS & MARY CHAIN
 4 BLACK CROWES

WBRU/Providence, RI
 PD: Michael Osborne
 MD: Tim Schiavelli
 11 PEARL JAM
 STONE ROSES
 CRANBERRIES "Ode"
 SATCHEL
 SPELL
 JESUS & MARY CHAIN
 DANZIG
 LUSCIOUS JACKSON
 ASS PONY'S
 SHERYL CROW
 SMALL FACTORY

49 Total Reporters
 49 Current Reporters
 47 Current Playlists

Reported Frozen
 Playlist (2):
 WEQX/Albany, NY
 KPOI/Honolulu, HI

NEW & ACTIVE

MAGNAPOP "Lay It Down" (Priority) •
 Total Stations: 14, Adds: 1, Total Plays: 196

DANZIG "Cantspeak" (American/Reprise) •
 Total Stations: 21, Adds: 4, Total Plays: 195

STONE TEMPLE PILOTS "Unglued" (Atlantic/AG) •
 Total Stations: 21, Adds: 10, Total Plays: 193

KILLING JOKE "Pandemonium" (Zoo) •
 Total Stations: 20, Adds: 1, Total Plays: 182

JESUS & MARY CHAIN "Come On" (American) •
 Total Stations: 19, Adds: 7, Total Plays: 182

DAVE MATTHEWS BAND "What Would You Say" (RCA) •
 Total Stations: 18, Adds: 4, Total Plays: 173

COUNTING CROWS "Rain King" (DGC) •
 Total Stations: 9, Adds: 1, Total Plays: 163

EGGSTONE "The Dog" (Critique)
 Total Stations: 14, Adds: 0, Total Plays: 161

DINOSAUR JR "I Don't Think So" (Sire/Reprise) •
 Total Stations: 16, Adds: 5, Total Plays: 147

STONE ROSES "Love Spreads" (Geffen) •
 Total Stations: 18, Adds: 16, Total Plays: 124

LETTERS TO CLEO "Here & Now" (Giant)
 Total Stations: 9, Adds: 1, Total Plays: 121

PEARL JAM "Nothingman" (Epic Associated)
 Total Stations: 10, Adds: 1, Total Plays: 120

CRANBERRIES "Ode To My Family" (Island)
 Total Stations: 11, Adds: 4, Total Plays: 110

FRETBLANKET "Direct Approach" (Atlas/A&M)
 Total Stations: 10, Adds: 0, Total Plays: 103

THEY MIGHT BE GIANTS "Aka Driver" (Elektra)
 Total Stations: 13, Adds: 3, Total Plays: 100

EX-IDOLS "Go Away" (Relativity)
 Total Stations: 12, Adds: 4, Total Plays: 95

DADA "Feet To The Sun" (IRS)
 Total Stations: 12, Adds: 3, Total Plays: 95

CRANES "Shining Road" (Arista)
 Total Stations: 10, Adds: 0, Total Plays: 94

SATCHEL "Mr. Pink" (Epic)
 Total Stations: 9, Adds: 2, Total Plays: 92

THRONEBERRY "Touched" (Alias/Interscope/AG)
 Total Stations: 8, Adds: 1, Total Plays: 83

PEARL JAM "Not For You" (Epic)
 Total Stations: 10, Adds: 2, Total Plays: 75

LUSCIOUS JACKSON "Deep Shag" (Grand Royal/Capitol)
 Total Stations: 9, Adds: 3, Total Plays: 68

SHERYL CROW "Strong Enough" (A&M)
 Total Stations: 7, Adds: 5, Total Plays: 41

Ranked by total plays (minimum 7 stations).
 • refer to song information on pages 61-62

ALBUMS

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
3	2	1	1 PEARL JAM Vitalogy (Epic Associated)	2161	+ 274
1	1	2	2 R.E.M. Monster (WB)	1957	+ 20
2	3	3	3 GREEN DAY Dookie (Reprise)	1902	+ 62
4	4	4	4 NIRVANA Unplugged In New York (DGC)	1618	+ 83
8	8	5	5 WEEZER Weezer (DGC)	1407	+ 111
7	7	6	6 CRANBERRIES No Need To Argue (Island)	1397	+ 67
10	5	7	7 OFFSPRING Smash (Epitaph)	1371	+ 26
6	6	8	8 SMASHING PUMPKINS Pisces Iscariot (Virgin)	1349	+ 6
5	10	9	9 STONE TEMPLE PILOTS Purple (Atlantic/AG)	1276	+ 97
9	9	10	10 HOLE Live Through This (DGC)	1255	+ 15

This chart reflects airplay from November 28-December 4 and ranked by total plays. 49 total reporters.

You'll get "NUTTAH" and like it!

"Working great on Club-X Show, kids love it.
 You should definitely check this track out!"
 - MIKE HALLORAN 91X

"This is the best JUNGLE I've ever heard"
 - Native Wayne Jobson
 "Reggae Revolution" KROQ

"ORIGINAL" NUTTAH
 by UK APACHI/SHY FX
 from the album

LAW
 of the
 JUNGLE



PUMPIN' JUMPIN' BASSARUMBLIN' ORIGINAL JUNGLE

On your desk and in stores now!
 Tour starts in New York on December 23rd



ALTERNATIVE SONGS

Continued from Page 61

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

MURMURS
"You Suck"
MCA
LP Title: Mumurs

CHART STATS			
3W	2W	LW	TW
34	31	26	23
TOTAL STATIONS			
28	30	31	31
TOTAL PLAYS			
382	438	479	555

1 ADD

KROQ (+)	KNDQ (-)	KPKP (+)	KOPK (+)	KEDG (-)
WKQX 32(32)	XHRM (+)	WAQZ 18(15)	WRZX (+)	KPOI 14(14)
KITS 18(7)	XTRA (+)	KBBT 12(-)	WZRH 13(8)	WWDX 25(25)
WDRE (+)	KEGE (-)	KWOD 14(16)	WRXQ 18(14)	WCHZ (+)
CMX 17(9)	KPNT 26(32)	KLZR (+)	WHTG 24(24)	WMAD 20(19)
KDGE (+)	KEDJ 17(22)	KOME (+)	WOXY (+)	KRZQ 11(11)
WHFS 23(20)	WENZ 21(21)	WBRU 9(5)	WONF 16(15)	KTOZ 22(16)
WFRX (+)	WMMS 6(15)	WROX 17(25)	KJNC 17(2)	WDSY 14a(-)
WVXZ (-)	KTCL 9(9)	WWCD (+)	WEQX 11(11)	WRXS 24(24)

PEARL JAM
"Corduroy"
Epic Associated
LP Title: Vitalogy

CHART STATS			
3W	2W	LW	TW
-	-	-	47
TOTAL STATIONS			
-	-	-	11
TOTAL PLAYS			
-	-	-	73

3 ADDS

KROQ 16(9)	KNDQ 20(5)	KPKP (+)	KOPK (+)	KEDG (+)
WKQX 50(49)	XHRM (+)	WAQZ 4(2)	WRZX (+)	KPOI (+)
KITS (+)	XTRA (+)	KBBT (+)	WZRH (+)	WWDX 15(15)
WDRE (+)	KEGE 35(32)	KWOD (+)	WRXQ 10a(-)	WCHZ (+)
CMX 18(33)	KPNT (+)	KLZR (+)	WHTG (+)	WMAD (+)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY (+)	KRZQ (+)
WHFS 33(30)	WENZ (+)	WBRU (+)	WONF (+)	KTOZ (+)
WFRX (+)	WMMS 41(28)	WROX (+)	KJNC (+)	WDSY (+)
WVXZ (+)	KTCL (+)	WWCD (+)	WEQX (+)	WRXS (+)

SMASHING PUMPKINS
"Landslide"
Virgin
LP Title: Pisces Iscariot

CHART STATS			
3W	2W	LW	TW
3	4	6	8
TOTAL STATIONS			
47	45	44	42
TOTAL PLAYS			
1228	1228	1114	1022

0 ADDS

KROQ 17(10)	KNDQ (+)	KPKP 15(28)	KOPK 11(7)	KEDG 32(33)
WKQX 31(26)	XHRM 21(9)	WAQZ 29(30)	WRZX 14(14)	KPOI 32(32)
KITS 11(13)	XTRA 27(27)	KBBT 35(39)	WZRH 31(24)	WWDX 35(35)
WDRE 7(6)	KEGE 13(13)	KWOD 31(33)	WRXQ 34(31)	WCHZ 31(43)
CMX 40(38)	KPNT 18(14)	KLZR (-)	WHTG 14(21)	WMAD 38(37)
KDGE 39(39)	KEDJ 34(45)	KOME 12(22)	WOXY (+)	KRZQ 39(43)
WHFS 23(20)	WENZ 31(32)	WBRU 23(13)	WONF 43(36)	KTOZ 16(38)
WFRX 10(14)	WMMS 20(27)	WROX (+)	KJNC 11(3)	WDSY 14(-)
WVXZ 8(31)	KTCL (-)	WWCD 11(25)	WEQX 22(22)	WRXS 26(24)

TODD SNIDER
"Talkin' Seattle..."
MCA
LP Title: Songs For...

CHART STATS			
3W	2W	LW	TW
-	-	-	19
TOTAL STATIONS			
8	11	10	13
TOTAL PLAYS			
79	148	191	208

2 ADDS

KROQ (+)	KNDQ (+)	KPKP (+)	KOPK (+)	KEDG (+)
WKQX (+)	XHRM (+)	WAQZ (+)	WRZX (+)	KPOI (+)
KITS (+)	XTRA (+)	KBBT (+)	WZRH (+)	WWDX (+)
WDRE (+)	KEGE (+)	KWOD (+)	WRXQ 18(21)	WCHZ (+)
CMX (+)	KPNT 11(8)	KLZR (+)	WHTG 9a(-)	WMAD (+)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY 20(20)	KRZQ (+)
WHFS (+)	WENZ (+)	WBRU (+)	WONF (+)	KTOZ 22(22)
WFRX (+)	WMMS (+)	WROX 15(17)	KJNC (+)	WDSY 7a(-)
WVXZ 14(21)	KTCL (+)	WWCD (+)	WEQX 23(23)	WRXS 20(18)

STONE TEMPLE PILOTS
"Unglued"
Atlantic/AG
LP Title: Purple

CHART STATS			
3W	2W	LW	TW
4	5	11	21
TOTAL STATIONS			
4	5	11	21
TOTAL PLAYS			
43	51	56	190

10 ADDS

KROQ (+)	KNDQ 25(25)	KPKP (+)	KOPK 12a(-)	KEDG (+)
WKQX (+)	XHRM (+)	WAQZ 4(-)	WRZX 21(-)	KPOI (+)
KITS (+)	XTRA (+)	KBBT (+)	WZRH (+)	WWDX 4(-)
WDRE (+)	KEGE 8(-)	KWOD 8a(-)	WRXQ (+)	WCHZ 6(5)
CMX (+)	KPNT (+)	KLZR 16(15)	WHTG 16a(-)	WMAD 16(-)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY 8(8)	KRZQ (+)
WHFS (+)	WENZ 18(-)	WBRU (+)	WONF (+)	KTOZ 2a(-)
WFRX (+)	WMMS 12(-)	WROX (+)	KJNC 11(-)	WDSY (+)
WVXZ (+)	KTCL 12a(-)	WWCD (+)	WEQX (+)	WRXS (+)

SUGAR
"Believe What..."
Rykodisc
LP Title: File Under: Easy...

CHART STATS			
3W	2W	LW	TW
-	-	-	47
TOTAL STATIONS			
11	11	14	17
TOTAL PLAYS			
108	108	223	298

3 ADDS

KROQ (+)	KNDQ (+)	KPKP 15(17)	KOPK (+)	KEDG (+)
WKQX (+)	XHRM (+)	WAQZ 9a(-)	WRZX (+)	KPOI 23(23)
KITS (+)	XTRA (+)	KBBT (+)	WZRH (+)	WWDX (+)
WDRE (+)	KEGE 44(38)	KWOD (+)	WRXQ (+)	WCHZ (+)
CMX (+)	KPNT (+)	KLZR 18(16)	WHTG 14(15)	WMAD 22(22)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY (+)	KRZQ (+)
WHFS 23a(-)	WENZ 20(-)	WBRU 7(3)	WONF (+)	KTOZ (+)
WFRX 9(10)	WMMS (+)	WROX (+)	KJNC (+)	WDSY 21(18)
WVXZ (+)	KTCL 8(10)	WWCD (+)	WEQX 21(21)	WRXS 28(28)

NINE INCH NAILS
"Piggy"
Nothing/TVT/Interscope/AG
LP Title: The Downward Spiral

CHART STATS			
3W	2W	LW	TW
-	-	-	35
TOTAL STATIONS			
17	21	30	35
TOTAL PLAYS			
32	159	385	385

14 ADDS

KROQ (+)	KNDQ 15(15)	KPKP (+)	KOPK 19a(-)	KEDG 18(-)
WKQX (+)	XHRM (+)	WAQZ 4(-)	WRZX 4(-)	KPOI (+)
KITS 14(4)	XTRA (+)	KBBT (-)	WZRH (+)	WWDX 25(-)
WDRE 12(2)	KEGE 5a(-)	KWOD 5a(-)	WRXQ (+)	WCHZ 12(-)
CMX 5a(-)	KPNT (+)	KLZR 15(13)	WHTG 23(22)	WMAD 16(13)
KDGE (+)	KEDJ 17(22)	KOME (+)	WOXY (+)	KRZQ 9(8)
WHFS (+)	WENZ 22(20)	WBRU 9(3)	WONF 16(-)	KTOZ 15(-)
WFRX (+)	WMMS 4(-)	WROX 7(-)	KJNC 14(-)	WDSY 7(7)
WVXZ 14(12)	KTCL 11a(-)	WWCD (+)	WEQX 8(8)	WRXS 15(10)

LIZ PHAIR
"Supernova"
Matador/Anti
LP Title: Whip-Smart

CHART STATS			
3W	2W	LW	TW
5	7	7	9
TOTAL STATIONS			
47	43	44	46
TOTAL PLAYS			
1125	1070	1004	881

0 ADDS

KROQ 18(8)	KNDQ (+)	KPKP 10(10)	KOPK 15(-)	KEDG 24(26)
WKQX 27(27)	XHRM 15(5)	WAQZ 38(35)	WRZX 30(34)	KPOI 30(30)
KITS 19(13)	XTRA 11(18)	KBBT 21(28)	WZRH 29(27)	WWDX 30(30)
WDRE 20(15)	KEGE (+)	KWOD 22(19)	WRXQ 31(34)	WCHZ 17(16)
CMX 19(20)	KPNT 33(31)	KLZR 28(29)	WHTG 21(24)	WMAD 14(35)
KDGE 25(29)	KEDJ 15(20)	KOME 16(22)	WOXY 24(24)	KRZQ 31(30)
WHFS 23(20)	WENZ 22(20)	WBRU 24(11)	WONF 40(32)	KTOZ 21(22)
WFRX (+)	WMMS 15(13)	WROX 31(35)	KJNC 10(14)	WDSY 4(4)
WVXZ 15(18)	KTCL 6(-)	WWCD 4(23)	WEQX 22(22)	WRXS 15(20)

SOUNDGARDEN
"Hell On Black Days"
A&M
LP Title: Superunknown

CHART STATS			
3W	2W	LW	TW
37	34	34	30
TOTAL STATIONS			
19	21	21	25
TOTAL PLAYS			
368	419	412	453

2 ADDS

KROQ (+)	KNDQ (+)	KPKP (+)	KOPK 25(13)	KEDG (+)
WKQX 20(28)	XHRM (+)	WAQZ 9(10)	WRZX 20(19)	KPOI (+)
KITS (+)	XTRA 15(14)	KBBT (+)	WZRH 12(12)	WWDX 30(35)
WDRE (+)	KEGE 25(37)	KWOD 12(11)	WRXQ (+)	WCHZ 12(-)
CMX 41(38)	KPNT (+)	KLZR 12a(-)	WHTG 14(10)	WMAD 10(-)
KDGE 34(20)	KEDJ (+)	KOME (+)	WOXY 10(-)	KRZQ (+)
WHFS 33(30)	WENZ 33(30)	WBRU (+)	WONF 12(31)	KTOZ 2a(-)
WFRX (+)	WMMS 23(39)	WROX (+)	KJNC 28(-)	WDSY (+)
WVXZ 10(15)	KTCL 5(-)	WWCD (+)	WEQX 12(12)	WRXS 18(-)

URGE OVERKILL
"Girl, You'll Be..."
MCA
LP Title: Pulp Fiction ST

CHART STATS			
3W	2W	LW	TW
20	12	11	12
TOTAL STATIONS			
39	43	40	35
TOTAL PLAYS			
647	787	770	810

0 ADDS

KROQ 21(12)	KNDQ 20(-)	KPKP (+)	KOPK 28(14)	KEDG (+)
WKQX 12(28)	XHRM 18(8)	WAQZ 37(28)	WRZX 4(-)	KPOI 14(14)
KITS 10(-)	XTRA 30(30)	KBBT 22(18)	WZRH 22(18)	WWDX 15(15)
WDRE 31(19)	KEGE 5(-)	KWOD 31(16)	WRXQ 22(19)	WCHZ 17(-)
CMX 35(20)	KPNT 25(22)	KLZR 16(15)	WHTG 23(23)	WMAD 23(22)
KDGE 27(35)	KEDJ 18(15)	KOME 9(5)	WOXY (+)	KRZQ 41(31)
WHFS 33(20)	WENZ 4(-)	WBRU 12(10)	WONF 38(19)	KTOZ 17(18)
WFRX 12(13)	WMMS 30(34)	WROX 23(34)	KJNC 33(20)	WDSY (+)
WVXZ 18(25)	KTCL (+)	WWCD 8(11)	WEQX 10(10)	WRXS 26(24)

VERUCA SALT
"Seether"
DGC
LP Title: American Thighs

CHART STATS			
3W	2W	LW	TW
7	8	8	10
TOTAL STATIONS			
41	40	41	40
TOTAL PLAYS			
1004	993	959	919

0 ADDS

KROQ 9(5)	KNDQ (+)	KPKP 9(10)	KOPK 31(7)	KEDG 37(38)
WKQX (+)	XHRM (+)	WAQZ 37(28)	WRZX 38(37)	KPOI 31(31)
KITS (+)	XTRA 17(22)	KBBT 33(45)	WZRH 22(18)	WWDX 30(30)
WDRE 32(21)	KEGE (+)	KWOD 22(33)	WRXQ 34(32)	WCHZ 18(17)
CMX 19(20)	KPNT 18(13)	KLZR 18(16)	WHTG 25(24)	WMAD 36(39)
KDGE 30(31)	KEDJ 34(45)	KOME 20(20)	WOXY 10(10)	KRZQ 29(30)
WHFS 23(20)	WENZ 8(11)	WBRU 24(11)	WONF 18(19)	KTOZ 22(22)
WFRX (+)	WMMS (+)	WROX 22(28)	KJNC (+)	WDSY 14(14)
WVXZ 18(23)	KTCL 10(23)	WWCD 8(6)	WEQX 11(11)	WRXS 23(26)

WEEZER
"Buddy Holly"
DGC
LP Title: Weezer

CHART STATS			
3W	2W	LW	TW
11	6	5	2
TOTAL STATIONS			
47	47	47	47
TOTAL PLAYS			
882	1122	1184	1332

0 ADDS

KROQ 30(14)	KNDQ 28(15)	KPKP (+)	KOPK 26(12)	KEDG 24(16)
WKQX 29(14)	XHRM (+)	WAQZ 35(32)	WRZX 36(31)	KPOI 32(32)
KITS 20(19)	XTRA 21(21)	KBBT 35(24)	WZRH 34(21)	WWDX 35(25)
WDRE 28(15)	KEGE 27(27)	KWOD 33(33)	WRXQ 33(30)	WCHZ 44(43)
CMX 20(20)	KPNT 33(33)	KLZR 28(28)	WHTG 33(33)	WMAD 36(32)
KDGE 45(48)	KEDJ 34(44)	KOME 22(37)	WOXY 22(22)	KRZQ 31(30)
WHFS 33(20)	WENZ 30(20)	WBRU 24(11)	WONF 21(28)	KTOZ 30(38)
WFRX 23(14)	WMMS (+)	WROX 28(32)	KJNC 30(35)	WDSY 7(7)
WVXZ 27(30)	KTCL 10(12)	WWCD 4(8)	WEQX 24(24)	WRXS 32(31)

OFFSPRING
"Gotta Get Away"
Epitaph
LP Title: Smash

CHART STATS			
3W	2W	LW	TW
39	22	15	15
TOTAL STATIONS			
30	38	40	40
TOTAL PLAYS			
1378	1294	1200	1288

0 ADDS

KROQ 39(23)	KNDQ 30(30)	KPKP 8(10)	KOPK 11(5)	KEDG 32(31)
WKQX 30(34)	XHRM 45(17)	WAQZ 39(38)	WRZX 39(39)	KPOI (-)
KITS 14(23)	XTRA 22(22)	KBBT 43(42)	WZRH 34(31)	WWDX 35(35)
WDRE 28(24)	KEGE 23(44)	KWOD 19(13)	WRXQ 32(32)	WCHZ 30(30)
CMX 39(39)	KPNT 34(30)	KLZR 13(12)	WHTG 22(22)	WMAD 37(38)
KDGE 47(47)	KEDJ 16(20)	KOME 39(40)	WOXY 24(24)	KRZQ 45(45)
WHFS 33(30)	WENZ 32(30)	WBRU 24(12)	WONF 20(28)	KTOZ 39(38)
WFRX (+)	WMMS 7(-)	WROX 7(-)	KJNC (-)	WDSY 28(18)
WVXZ 25(29)	KTCL 15(14)	WWCD 16(21)	WEQX 23(23)	WRXS 17(-)

PORTISHEAD
"Sour Times"
Go! Discs/London
LP Title: Dummy

CHART STATS			
3W	2W	LW	TW
37	37	35	22
TOTAL STATIONS			
23	27	30	36
TOTAL PLAYS			
193	357	408	560

4 ADDS

KROQ 12(8)	KNDQ 20(15)	KPKP (+)	KOPK 15(17)	KEDG (+)
WKQX 24(17)	XHRM 18(5)	WAQZ 15(8)	WRZX (+)	KPOI (+)
KITS 18(7)	XTRA (+)	KBBT (+)	WZRH 14(5)	WWDX (+)
WDRE (+)	KEGE 24a(-)	KWOD 26(15)	WRXQ 20(18)	WCHZ 15(15)
CMX (+)	KPNT 13(11)	KLZR 15(17)	WHTG 22(16)	WMAD (+)
KDGE 4(-)	KEDJ 20(24)	KOME (+)	WOXY 24(24)	KRZQ 12(10)
WHFS (+)	WENZ 18(-)	WBRU 18(7)	WONF 9a(-)	KTOZ 18(17)
WFRX 12(13)	WMMS (+)	WROX (+)	KJNC 20(9)	WDSY 21(18)
WVXZ 18(19)	KTCL 9(11)	WWCD 5(-)	WEQX 9(9)	WRXS 25(24)

SPELL
"Superstar"
Island
LP Title: Mississippi

CHART STATS			
3W	2W	LW	TW
8	3	1	1
TOTAL STATIONS			
44	47	49	49
TOTAL PLAYS			
882	1293	1385	1518

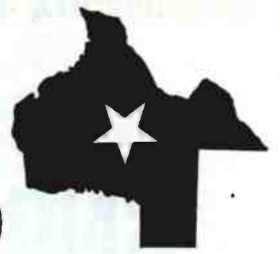
5 ADDS

KROQ (+)	KNDQ 15a(-)	KPKP (+)	KOPK (+)	KEDG (+)
WKQX (+)	XHRM (+)	WAQZ (+)	WRZX (+)	KPOI 20(20)
KITS 5(4)	XTRA (+)	KBBT 20(18)	WZRH 6(2)	WWDX 25(-)
WDRE (+)	KEGE (+)	KWOD 13(8)	WRXQ (+)	WCHZ (+)
CMX 6(14)	KPNT 13(11)	KLZR 12(11)	WHTG 7(6)	WMAD (+)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY 9(9)	KRZQ 11(12)
WHFS 13(10)	WENZ 13(14)	WBRU (+)		

Grant Lee Buffalo

"Lone Star Song"

From the new album **Mighty Joe Moon**
Rolling Stone: "★★★★★"
WBCN, Q102, WAVF, KZRR, WNCB, KFMX, KTYD, and more!



This chart reflects airplay from November 28 - December 4, 1971 (total reporters: 4,171)

2W LW	TW	ARTIST TITLE (LABEL)	STATIONS/ADDS	TOTAL	PLAT	LAST WEEK	+- OVER	TOTAL	POINTS	LAST WEEK	+- OVER
1	1	TOM PETTY You Don't Know How... (WB)	149/0	149/0	1	3354	-110	14454	-528	14454	+528
2	4	NIRVANA About A Girl (DGC)	156/1	156/1	3	2976	+85	13397	+386	13397	+386
3	2	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	142/0	142/0	4	2821	-174	13184	-966	13184	-966
4	3	AEROSMITH Blind Man (Geffen)	157/0	157/0	2	3041	+8	13102	-293	13102	-293
5	5	BLACK CROWES A Conspiracy (American/Reprise)	135/0	135/0	7	2266	-322	9957	-1449	9957	-1449
6	7	LIVE I Alone (Radioactive)	131/0	131/0	5	2039	+43	9492	+227	9492	+227
7	6	R.E.M. What's The Frequency, Kenneth? (WB)	121/1	121/1	8	1947	-460	9376	-1806	9376	-1806
8	8	CANDLEBOX Cover Me (Mercury/Sire/WB)	140/1	140/1	6	2102	+130	9285	+564	9285	+564
9	9	PEARL JAM Better Man (Epic Associated)	142/36	142/36	11	1741	+718	8385	+3241	8385	+3241
10	10	ROLLING STONES Out Of Tears (Virgin)	113/4	113/4	9	1890	-89	7891	-440	7891	-440
11	11	GUNS N' ROSES Sympathy For The Devil (Geffen)	139/0	139/0	10	1746	-79	7774	-531	7774	-531
12	12	PEARL JAM Better Man (Epic Associated)	142/36	142/36	11	1741	+718	8385	+3241	8385	+3241
13	13	OFFSPRING Self Esteem (Epic)	95/3	95/3	15	1501	-15	7379	+77	7379	+77
14	14	SOUNDGARDEN My Wave (A&M)	121/4	121/4	14	1554	+93	7222	+430	7222	+430
15	15	PAGE & PLANT Gallows Pole (Atlantic/AG)	102/0	102/0	12	1630	-384	7076	-1530	7076	-1530
16	16	R.E.M. Bang And Blame (WB)	127/25	127/25	13	1608	+502	6989	+2212	6989	+2212
17	17	TOM PETTY You Wreck Me (WB)	127/19	127/19	17	1379	+440	6522	+1955	6522	+1955
18	18	COUNTING CROWS A Murder Of One (DGC)	116/9	116/9	16	1447	+170	5943	+686	5943	+686
19	19	ERIC CLAPTON Motherless Child (Reprise)	115/15	115/15	18	1351	+173	5737	+725	5737	+725
20	20	TESLA Need Your Lovin' (Geffen)	91/0	91/0	19	1341	-562	5563	-2026	5563	-2026
21	21	SOUNDGARDEN Fell On Black Days (A&M)	77/3	77/3	23	1064	-68	5454	-441	5454	-441
22	22	PINK FLOYD Lost For Words (Columbia)	104/8	104/8	21	1293	+90	5256	+290	5256	+290
23	23	QUEENSRÿCHE Bridge (EMI)	124/50	124/50	24	1009	+453	4781	+2019	4781	+2019
24	24	PAGE & PLANT Thank You (Atlantic/AG)	114/32	114/32	22	1082	+512	4762	+2085	4762	+2085
25	25	GREEN DAY When I Come Around (Reprise/A&M)	102/35	102/35	25	927	+257	4431	+1157	4431	+1157
26	26	CORROSION OF... Albatross (Columbia)	99/10	99/10	26	877	+72	4063	+313	4063	+313
27	27	SPONGEFLOWED (Chaos)	84/14	84/14	31	777	+103	3706	+521	3706	+521
28	28	PETE DROGE If You Don't... (American/Reprise/RCA)	75/9	75/9	33	757	+148	3616	+781	3616	+781
29	29	JOHN MELLENCAMP Dance Naked (Mercury)	63/0	63/0	27	876	-210	3597	-839	3597	-839
30	30	PEARL JAM Temor Christ (Epic Associated)	71/0	71/0	29	787	-236	3523	-1105	3523	-1105
31	31	BOB DYLAN Dignity (Columbia)	78/1	78/1	28	796	+71	3314	+406	3314	+406
32	32	ROYAL JELLY Ceiling (Island)	74/0	74/0	30	782	-198	3253	-742	3253	-742
33	33	ROLLING STONES Sparks Will Fly (Virgin)	71/13	71/13	32	762	+175	3174	+777	3174	+777
34	34	GILBY CLARKE Tijuana Jail (Virgin)	73/13	73/13	40	667	+122	3154	+518	3154	+518
35	35	CANDLEBOX Far Behind (Mercury/Sire/WB)	62/0	62/0	44	617	+34	3132	+275	3132	+275
36	36	SOUL ASYLUM Can't Even Tell (Chaos/Columbia)	68/0	68/0	36	739	-265	3083	-1106	3083	-1106
37	37	ALLMAN BROTHERS BAND Southington (Epic)	56/0	56/0	39	681	-317	3070	-977	3070	-977
38	38	TOAD THE WET... Sometimes Always... (Columbia)	56/0	56/0	39	681	-317	3070	-977	3070	-977
39	39	HOOTIE & THE BLOWFISH Let Her... (Atlantic/AG)	85/19	85/19	38	697	+175	3063	+743	3063	+743
40	40	CINDERELLA Bad Attitude Shuffle (Mercury)	82/1	82/1	35	741	-75	3001	-235	3001	-235
41	41	MEGADETH Train Of Consequences (Capitol)	72/5	72/5	43	654	+71	2980	+339	2980	+339
42	42	ALICE IN CHAINS Don't Follow (Chaos/Columbia)	48/1	48/1	41	664	-191	2910	-749	2910	-749
43	43	MOIST Push (Chrysalis/EMI)	79/1	79/1	37	716	+25	2884	+40	2884	+40
44	44	OASIS Supersonic (Epic)	57/0	57/0	42	662	+1	2786	+73	2786	+73
45	45	HOOTIE & THE BLOWFISH Hold On... (Atlantic/AG)	74/0	74/0	45	588	-60	2605	-305	2605	-305
46	46	QUEENSRÿCHE I Am I (EMI)	36/0	36/0	52	459	-350	2340	-1541	2340	-1541
47	47	ERIC CLAPTON Tore Down (Reprise)	54/0	54/0	47	528	-89	2327	-601	2327	-601
48	48	PEARL JAM Yellow Ledbetter (Import)	34/1	34/1	50	472	+40	2272	+54	2272	+54
49	49	CRANBERRIES Zombie (Island)	51/4	51/4	46	542	+48	2112	+137	2112	+137
50	50	COLLECTIVE SOUL Shine (Atlantic/AG/A&M)	56/0	56/0	51	472	+50	2040	+150	2040	+150
51	51	BIG HEAD TODD &... Kensington Line (Giant)	53/7	53/7	48	483	+80	1983	+354	1983	+354
52	52	TODD SNIDER Talkin' Seattle Grunge Rock... (MCA)	48/14	48/14	58	367	+78	1851	+419	1851	+419
53	53	JACKYL Headed For Destruction (Geffen/A&M)	55/0	55/0	49	482	-245	1843	-999	1843	-999
54	54	EAGLES Hotel California (Live) (Geffen)	32/0	32/0	54	398	+79	1821	+297	1821	+297
55	55	SMASHING PUMPKINS Frial & Bedazzled (Virgin)	28/4	28/4	66	310	-1	1818	+5	1818	+5
56	56	PEARL JAM Conduroy (Epic Associated)	37/7	37/7	62	330	+26	1762	+40	1762	+40
57	57	STONE TEMPLE PILOTS Unglued (Atlantic/AG)	68/47	68/47	70	283	+157	1684	+913	1684	+913
58	58	SMASHING PUMPKINS Landslide (Virgin)	29/3	29/3	61	336	+97	1598	+436	1598	+436
59	59	DANZIG Cantpeak (American/Reprise)	34/2	34/2	68	290	+44	1506	+221	1506	+221
60	60	BUDDAH HEADS Dodge The Rain (RCA)	39/1	39/1	56	391	+40	1457	+197	1457	+197

ROCK TRACKS TOP 60

DECEMBER 9, 1994

Breakers Song has achieved airplay at 60% of our reporters for the first time. Local figures: The sum of each station's total plays of a song multiplied by the station's weight. Most increased points less the total points by the station's weight. Most increased points less the total points by the station's weight. Most increased points less the total points by the station's weight. Most increased points less the total points by the station's weight.

Ranked By Total Plays

PEARL JAM	"Better"	+3241
R.E.M.	"Bang"	+2085
PAGE & PLANT	"Thank"	+2019
QUEENSRÿCHE	"Bridge"	+1955
TOM PETTY	"Wreck"	+1157
GREEN DAY	"When"	+913
STONE TEMPLE PILOTS	"Unglued"	+781
PETE DROGE	"Don't"	+777
ROLLING STONES	"Sparks"	+743
HOOTIE & THE BLOWFISH	"Cry"	+743

MOST INCREASED POINTS

PEARL JAM	"Better"	+718
R.E.M.	"Thank"	+512
QUEENSRÿCHE	"Bridge"	+453
TOM PETTY	"Wreck"	+440
GREEN DAY	"When"	+257
HOOTIE & THE BLOWFISH	"Cry"	+175
ROLLING STONES	"Sparks"	+175
ERIC CLAPTON	"Motherless"	+173
COUNTING CROWS	"Murder"	+170

MOST INCREASED PLAYS

QUEENSRÿCHE	"Bridge"	50
STONE TEMPLE PILOTS	"Unglued"	47
PEARL JAM	"Better"	36
GREEN DAY	"When"	35
PAGE & PLANT	"Thank"	32
R.E.M.	"Bang"	25
HOOTIE & THE BLOWFISH	"Cry"	19
TOM PETTY	"Wreck"	19
ERIC CLAPTON	"Motherless"	15
LENNY KRAVITZ	"Are"	15

MOST ADDED

QUEENSRÿCHE	"Bridge"	50 Adds
STONE TEMPLE PILOTS	"Unglued"	47 Adds
PEARL JAM	"Better"	36 Adds
GREEN DAY	"When I Come Around"	35 Adds
ROLLING STONES	"Sparks"	33 Adds
HOOTIE & THE BLOWFISH	"Cry"	32 Adds
TOM PETTY	"Wreck Me"	32 Adds
ERIC CLAPTON	"Motherless Child"	32 Adds
PAGE & PLANT	"Thank You"	32 Adds
PINK FLOYD	"Lost For Words"	32 Adds
GREEN DAY	"When I Come Around"	32 Adds
ROLLING STONES	"Sparks"	32 Adds
ERIC CLAPTON	"Motherless Child"	32 Adds
PAGE & PLANT	"Thank You"	32 Adds
PINK FLOYD	"Lost For Words"	32 Adds
GREEN DAY	"When I Come Around"	32 Adds
ROLLING STONES	"Sparks"	32 Adds
ERIC CLAPTON	"Motherless Child"	32 Adds
PAGE & PLANT	"Thank You"	32 Adds
PINK FLOYD	"Lost For Words"	32 Adds
GREEN DAY	"When I Come Around"	32 Adds
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PINK FLOYD	"Lost For Words"	



ROCK ALBUMS TOP 20

DECEMBER 9, 1994

2W	LW	TW	ARTIST/TITLE (LABEL)	EMPHASIS TRACKS (POINTS)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
2	1	1	TOM PETTY Wildflowers (WB)		21507	+ 1476	"Know" (14454)	"Wreck" (6522)	"Wildflowers" (263)
1	2	2	STONE TEMPLE PILOTS Purple (Atlantic/AG)		18731	- 93	"Interstate" (13184)	"Vaseline" (2009)	"Unglued" (1684)
10	4	3	PEARL JAM Vitalogy (Epic Associated)		17416	+ 1321	"Better" (8385)	"Tremor" (3523)	"Corduroy" (1762)
3	3	4	R.E.M. Monster (WB)		16984	+ 415	"Frequency" (9376)	"Bang" (6989)	"Strange" (428)
5	5	5	SOUNDGARDEN Superunknown (A&M)		15127	+ 24	"Wave" (7222)	"Fell" (5454)	"Black" (1406)
6	6	6	NIRVANA MTV Unplugged In New York (DGC)		14716	+ 409	"About" (13397)	"Apologies" (478)	"Where" (252)
7	7	7	AEROSMITH Big Ones (Geffen)		13798	- 496	"Blind" (13102)	"Walk" (696)	
9	10	8	CANDLEBOX Candlebox (Maverick/Sire/WB)		13348	+ 677	"Cover" (9285)	"Far" (3132)	"You" (680)
4	9	9	PAGE & PLANT No Quarter (Atlantic/AG)		13313	+ 339	"Gallows" (7076)	"Thank" (4762)	"Four" (493)
11	11	10	ROLLING STONES Voodoo Lounge (Virgin)		12703	+ 81	"Tears" (7891)	"Sparks" (3174)	"Got" (918)
8	8	11	BLACK CROWES Amorica (American/Reprise)		12333	- 828	"Conspiracy" (9957)	"High" (864)	"Wiser" (495)
13	12	12	LIVE Throwing Copper (Radioactive)		10819	+ 402	"Alone" (9492)	"Selling" (1162)	"Dam" (86)
15	13	13	VARIOUS ARTISTS Woodstock 94 (A&M)		10587	+ 231	"When" (4431)	"Shine" (2040)	"Headed" (1843)
14	15	14	OFFSPRING Smash (Epitaph)		9827	+ 324	"Self" (7379)	"Come" (1543)	"Gotta" (905)
17	16	15	ERIC CLAPTON From The Cradle (Reprise)		8335	+ 180	"Motherless" (5737)	"Tore" (2327)	"Five" (205)
12	14	16	EAGLES Hell Freezes Over (Geffen)		8205	- 1421	"Get" (5563)	"Hotel" (1821)	"Learn" (435)
-	19	17	GREEN DAY Dookie (Reprise)		7817	+ 870	"When" (4431)	"Basket" (1886)	"Longview" (815)
16	17	18	QUEENSRYCHE Promised Land (EMI)		7413	+ 261	"Bridge" (4781)	"Am" (2340)	"Disconnected" (128)
19	20	19	COUNTING CROWS August And Everything... (DGC)		7298	+ 724	"Murder" (5943)	"Rain" (791)	"Jones" (345)
18	18	20	PINK FLOYD The Division Bell (Columbia)		6956	- 84	"Lost" (5256)	"High" (917)	"Keep" (425)

This chart reflects airplay from November 28 - December 4. 171 total reporters. Chart based on total points, with points from all cuts from an album combined.



ROCK TRACKS

DECEMBER 9, 1994

NEW & ACTIVE

BLUES TRAVELER "Run-Around" (A&M)
Total Points: 1417, Total Stations: 39, Total Adds: 6

VERUCA SALT "Seether" (DGC)
Total Points: 1400, Total Stations: 47, Total Adds: 10

DREAM THEATER "Caught In A Web" (EastWest/AG)
Total Points: 1355, Total Stations: 40, Total Adds: 2

ALICE IN CHAINS "Got Me Wrong" (Chaos)
Total Points: 1216, Total Stations: 20, Total Adds: 10

PEARL JAM "Nothingman" (Epic Associated)
Total Points: 1199, Total Stations: 26, Total Adds: 1

BLOODLINE "Dixie Peach" (EMI)
Total Points: 1163, Total Stations: 41, Total Adds: 12

TODD SNIDER "Alright Guy" (MCA)
Total Points: 924, Total Stations: 21, Total Adds: 3

GODS CHILD "Stone Horses" (Qwest/WB)
Total Points: 905, Total Stations: 25, Total Adds: 2

OFFSPRING "Gotta Get Away" (Epitaph)
Total Points: 905, Total Stations: 12, Total Adds: 6

BLACK CROWES "High Head Blues" (American/Reprise)
Total Points: 864, Total Stations: 19, Total Adds: 6

HOODOO GURUS "The Right Time" (Zoo)
Total Points: 830, Total Stations: 27, Total Adds: 2

FREDDY JONES BAND "Take The Time" (Capricorn)
Total Points: 728, Total Stations: 26, Total Adds: 8

GREEN JELLY "Bear Song" (Zoo/RCA)
Total Points: 700, Total Stations: 31, Total Adds: 3

AEROSMITH "Walk On Water" (Geffen)
Total Points: 696, Total Stations: 16, Total Adds: 4

DAVE MATTHEWS BAND "What Would You Say" (RCA)
Total Points: 499, Total Stations: 15, Total Adds: 6

BLACK CROWES "Wiser Time" (American/Reprise)
Total Points: 495, Total Stations: 10, Total Adds: 1

PAGE & PLANT "Four Sticks" (Atlantic/AG)
Total Points: 493, Total Stations: 10, Total Adds: 0

GREAT WHITE "Babe (I'm Gonna Leave You)" (Zoo)
Total Points: 457, Total Stations: 18, Total Adds: 6

EAGLES "Learn To Be Still" (Geffen)
Total Points: 435, Total Stations: 18, Total Adds: 13

WEEZER "Buddy Holly" (DGC)
Total Points: 409, Total Stations: 15, Total Adds: 10

PEARL JAM "Immortality" (Epic Associated)
Total Points: 305, Total Stations: 12, Total Adds: 1

SAMIAM "Capsized" (Atlantic/AG)
Total Points: 284, Total Stations: 12, Total Adds: 3

WIDOWMAKER "Long Gone" (CMC Int'l)
Total Points: 252, Total Stations: 11, Total Adds: 2

STEVIE RAY VAUGHAN "Pride And Joy" (WB)
Total Points: 67, Total Stations: 10, Total Adds: 10

LENNY KRAVITZ "Are You Gonna Go My Way" (WB)
Total Points: 42, Total Stations: 15, Total Adds: 15

Songs ranked by total points.

HEAVY LENNY PROMOTIONS

HEAVY HOLIDAYS!

2343 31ST ST., SANTA MONICA, CA 90405-2021 PHONE: 310-450-6224 • FAX: 310-450-8822

ROCK PLAYLISTS

MARKET #1
104.3
WAXJ/New York
(212) 575-1043
Elio/Marino

PLAYS	SW	ARTIST/TITLE
25	40	CORROSION OF.../Abstrass
25	40	QUEENSRYCHE/Am I
25	40	CANDELOX/Cover Me
40	41	LIVE! Alone
25	33	PAGE & PLANT/Gallop Pole
38	40	NINE INCH NAILS/Head Like A Hole
20	21	SOUNDGARDEN/My Wave
19	40	PAGE AGAINST.../Joking In The Name
30	40	SOUNDGARDEN/Got On Black Days
28	29	OFFSPRING/Gotta Get Away
8	27	SPONGE/Powered
24	27	DANZIG/Conspire
25	26	GILBY CLARKE/Tijuana Jail
16	27	PEARL JAM/Tremor Christ
22	25	TYPE O NEGATIVE/Christian Woman
24	25	BLACK CROWES/A Conspiracy
25	24	NIRVANA/About A Girl
25	24	SMASHING PUMPKINS/Frail & Bezzazed
28	24	KILLING JOKE/Alliuminum
29	25	GREEN DAY>Welcome To Paradise
22	25	TOO/Bottom
18	18	NINE INCH NAILS/Piggy
9	18	ROYAL JELLY/Calling
11	13	PEARL JAM/Spin The Black
23	14	STONE TEMPLE PILOTS/Interstate Love Song
11	13	TESLA/Mama's Fool
10	13	OFFSPRING/Get Eastem
11	14	JACKY/Plush Comes To Show

MARKET #1
WNEW-FM 102.7
WHERE ROCK LIVES
WNEW/New York
(212) 286-1027
Edwards/Winslow

PLAYS	SW	ARTIST/TITLE
32	32	R.E.M./What's The Frequency
31	29	ROLLING STONES/Out Of Tears
27	31	TOM PETTY/You Don't Know...
31	30	STONE TEMPLE PILOTS/Interstate Love Song
15	14	NIRVANA/About A Girl
13	28	PETE DROEGE/You Don't Know...
16	15	HOOTIE & BLOWFISH/Let Her Cry
14	18	SMASHING PUMPKINS/Landside
16	18	SOUL ASYLUM/Can't Even Tell
12	13	EAGLES/Get Over It
16	14	BIG HEAD TODD.../Kensington Line
12	11	GOCS CHILD/Stone Horses
15	14	JOHN McLENNAN/Camp/Dance Madak
13	14	PEARL JAM/Better Man
13	14	TOAD THE WET.../Something's Always...
17	14	AEROSMITH/Walk On Water
13	14	COUNTING CROWS/A Murder Of One
15	13	LIVE! Alone
7	12	TOM PETTY/You Wreck Me
7	12	ERIC CLAPTON/Motherless Child
14	12	BLACK CROWES/A Conspiracy
13	12	BOB DYLAN/Dignity
15	11	SON JOVI/Someday I'll Be...
11	11	BLUES TRAVELER/Run-Around
11	11	R.E.M./Bang And Blame
14	10	LIZ PHAIR/Supernova
9	10	GUNS N' ROSES/Sympathy For...
8	10	PEARL JAM/Hello & Goodbye
7	9	SOUNDGARDEN/Fell On Black Days

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(213) 840-4836
Cureop/Wilde

PLAYS	SW	ARTIST/TITLE
12	25	R.E.M./What's The Frequency
28	24	PAGE & PLANT/Four Sticks
8	21	PEARL JAM/Corduary
21	20	TOM PETTY/You Wreck Me
25	21	STONE TEMPLE PILOTS/Kristenweird...
20	20	COUNTING CROWS/A Murder Of One
28	19	NIRVANA/About A Girl
14	19	ALICE IN CHAINS/Got Me Wrong
8	15	PEARL JAM/Not For You
11	15	R.E.M./Bang And Blame
21	11	ERIC CLAPTON/Motherless Child
21	11	GOCS CHILD/Stone Horses
5	14	SPONGE/Powered
18	15	R.E.M./Strange Currency
16	13	GREEN DAY>Welcome To Paradise
14	12	BUDDAH HEADS/Dodge The Rain
13	11	CANDELOX/Cover Me
9	10	DIMASUR/JV/Fat The Pain
13	12	BLACK CROWES/A Conspiracy
9	10	TOAD THE WET.../Something's Always...
10	10	OFFSPRING/Come Out And Play
11	10	OFFSPRING/Self Esteem
9	10	R.E.M./What's The Frequency
10	10	GREEN DAY/Longview
6	5	STONE TEMPLE PILOTS/Interstate Love Song
10	10	GREAT WHITE/Right
10	9	ERIC CLAPTON/Run-Around
8	10	CANDELOX/Cover Me
10	7	SMASHING PUMPKINS/Today
10	6	MEAT PUPPETS/Backwater

MARKET #2
KNAC 103.5
KNAC/Los Angeles
(310) 437-0366
Schick/Ryker

PLAYS	SW	ARTIST/TITLE
16	27	SOUNDGARDEN/My Wave
10	23	STONE TEMPLE PILOTS/Silver Gun Superman
16	20	CURT/Coming Down...
35	30	ALICE IN CHAINS/Stay Away
11	20	CANDELOX/Far Behind
12	20	BLACK CROWES/A Conspiracy
28	24	PEARL JAM/Corduary
35	34	STONE TEMPLE PILOTS/Interstate Love Song
35	34	NIRVANA/Pennyroyal Tea
15	17	BLACK MARKET FLOWERS/Kenny And Celo
16	17	CORROSION OF.../Clean My Wounds
15	16	HELMET/Walk's Rainbow
16	16	GUNS N' ROSES/Sympathy For...
34	25	NINE INCH NAILS/Dead Souls
18	15	JESUS HEAD/TRIP/Liquid
16	14	HELMET/Mississippi
15	17	QUEENSRYCHE/Disconnected
5	13	SPONGE/Powered
13	17	PEARL JAM/Not For You
9	16	OASIS/Supersonic
13	16	MEGADETH/Train DL
12	10	WHITE ZOMBIE/Children DL
11	11	PEARL JAM/Spin The Black
7	10	STONE TEMPLE PILOTS/Sil Remains
7	10	STONE TEMPLE PILOTS/Meat Plow
10	10	KORN/Bleed
8	9	STOMPBOX/Ko Woods
9	8	D GENERATION/No Way Out
8	7	TESTAMENT/Low

MARKET #3
WVCK 103.5
WVCK/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	SW	ARTIST/TITLE
27	37	TOM PETTY/You Don't Know...
28	32	AEROSMITH/Blind Man
30	32	STONE TEMPLE PILOTS/Interstate Love Song
28	32	R.E.M./What's The Frequency
13	4	SOUNDGARDEN/Fell On Black Days
13	4	ROLLING STONES/Sparta Will Fly
4	0	TESLA/Need Your Love
10	6	SOUNDGARDEN/My Wave
16	6	ROYAL JELLY/Calling
14	5	TOM PETTY/You Wreck Me
3	0	ERIC CLAPTON/Five Long Years
14	5	PINK FLOYD/Lost For Words
8	5	GUNS N' ROSES/Sympathy For...
14	8	COUNTING CROWS/A Murder Of One
11	4	PEARL JAM/Not For You
1	4	SMASHING PUMPKINS/Who
9	4	BLACK CROWES/A Conspiracy
7	3	CINDELLA/Bad Attitude Shuffle
5	3	JACKY/Need For
5	3	PAGE & PLANT/Four Sticks
7	3	OFFSPRING/Self Esteem
7	2	PAGE & PLANT/Thank You
1	1	VERUCA SALT/Serber
1	1	QUEENSRYCHE/Bridge
1	1	STONE TEMPLE PILOTS/Unghud

MARKET #4
KSJO 92.3
KSJO/San Jose-San Francisco
(408) 453-5400
Jang

PLAYS	SW	ARTIST/TITLE
16	29	OFFSPRING/Self Esteem
16	29	STONE TEMPLE PILOTS/Interstate Love Song
26	30	LIVE! Alone
25	28	BLACK CROWES/A Conspiracy
16	23	GUNS N' ROSES/Sympathy For...
15	23	SOUNDGARDEN/My Wave
13	22	TESLA/Need Your Love
4	21	GREEN DAY/When I Come Around
15	21	QUEENSRYCHE/Bridge
16	21	NIRVANA/About A Girl
21	21	CANDELOX/Cover Me
13	20	TOM PETTY/You Wreck Me
24	20	PAGE & PLANT/Gallop Pole
15	19	TOM PETTY/You Don't Know...
11	19	ALICE IN CHAINS/Don't Follow
16	19	AEROSMITH/Blind Man
8	18	QUEENSRYCHE/Am I
20	14	R.E.M./What's The Frequency
11	14	PEARL JAM/Better Man
2	13	R.E.M./Bang And Blame
13	11	MEAT PUPPETS/Backwater
13	11	CANDELOX/Far Behind
14	11	COLLECTIVE SOULS/Empty
9	10	STONE TEMPLE PILOTS/Meat Plow
10	8	GREEN DAY/Basket Case
6	7	CORROSION OF.../Abstrass
10	7	GREEN DAY/Longview
27	11	TESLA/Mama's Fool
0	0	TOAD THE WET.../F&B Down

MARKET #5
WMMR 96.1
WMMR/Philadelphia
(215) 238-8000
Boradonna/Hofberg

PLAYS	SW	ARTIST/TITLE
9	29	R.E.M./What's The Frequency
20	26	STONE TEMPLE PILOTS/Interstate Love Song
22	21	TOM PETTY/You Don't Know...
22	21	NIRVANA/About A Girl
17	20	PEARL JAM/Hello & Goodbye
22	14	TOAD THE WET.../Something's Always...
18	18	SMASHING PUMPKINS/Landside
5	17	PEARL JAM/Better Man
11	16	TOM PETTY/Who's Your Favorite
16	16	SUBDOUES/You'll Be Satisfied
16	16	PETE DROEGE/You Don't Know...
18	16	DAVE MATTHEWS/Band/What Would You Say
10	14	BIG HEAD TODD.../Kensington Line
15	14	PETER DINKELMEYER/With You
13	14	ALICE IN CHAINS/Just What I Needed
14	14	BLUES TRAVELER/Run-Around
14	13	AEROSMITH/Blind Man
3	13	BOB DYLAN/Dignity
16	13	BRYAN FERRY/Memoria
19	13	ERIC CLAPTON/Motherless Child
14	13	SAM PHILLIPS/Baby I Can't...
19	13	PHISH/Head
25	12	TOOD SMIDER/Talkin' Saetle...
13	12	BEATLES/Soldier Of Love
10	12	JOE COCKER/Feeling Alright
11	11	SASS JORDAN/Sun's Gonna Rise
1	12	R.E.M./Bang And Blame
4	11	ALLMAN BROTHERS/Southern
6	11	TOM PETTY/You Wreck Me

MARKET #6
WLIZ 96.1
WLIZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS	SW	ARTIST/TITLE
30	56	PANTERA/Planet Caravan
46	49	NIRVANA/About A Girl
55	51	OFFSPRING/Self Esteem
52	46	STONE TEMPLE PILOTS/Interstate Love Song
34	36	PEARL JAM/Better Man
28	34	GREEN DAY/Basket Case
21	33	TOM PETTY/You Don't Know...
21	24	GUNS N' ROSES/Sympathy For...
17	23	CANDELOX/You
27	20	STONE TEMPLE PILOTS/Plush
19	25	STONE TEMPLE PILOTS/Vaseline
26	24	OFFSPRING/Come Out And Play
21	24	AEROSMITH/Blind Man
20	22	SOUNDGARDEN/My Wave
3	22	GREEN DAY/When I Come Around
20	22	LIVE! Alone
22	21	QUEENSRYCHE/Am I
3	20	R.E.M./Bang And Blame
25	21	BLACK CROWES/A Conspiracy
17	18	MEAT PUPPETS/Backwater
47	16	CANDELOX/Far Behind
15	17	CRACKER/Get Off This
15	16	ALICE IN CHAINS/No Excuses
15	16	SMASHING PUMPKINS/Osborn
40	14	GREEN DAY/Longview
16	14	CANDELOX/Cover Me
14	12	PINK FLOYD/Lost For Words
1	12	PEARL JAM/Nothingman

MARKET #6
101 WRIF
WRIF/Detroit
(810) 827-9505
Podell/Thompson

PLAYS	SW	ARTIST/TITLE
38	33	R.E.M./What's The Frequency
32	30	TOM PETTY/You Don't Know...
34	33	AEROSMITH/Blind Man
28	27	GUNS N' ROSES/Sympathy For...
29	27	SOUNDGARDEN/My Wave
11	25	PAGE & PLANT/Thank You
9	24	PEARL JAM/Better Man
23	22	CANDELOX/Cover Me
27	22	GREEN DAY/Longview
18	21	OFFSPRING/Self Esteem
30	20	BLACK CROWES/A Conspiracy
24	20	NIRVANA/About A Girl
19	20	SOUNDGARDEN/Fell On Black Days
35	34	STONE TEMPLE PILOTS/Interstate Love Song
13	11	TOM PETTY/You Wreck Me
11	14	ROLLING STONES/Sparta Will Fly
12	12	STONE TEMPLE PILOTS/Vaseline
8	10	PEARL JAM/Nothingman
8	10	MOIST/Push
9	10	CANDELOX/You
9	10	CANDELOX/Far Behind
6	7	LIVE! Alone
6	7	SOUNDGARDEN/Spoonman
15	6	BOB SEGER/Get La Vie
7	6	TESLA/Need Your Love
4	6	CORROSION OF.../Abstrass
4	6	SOUL ASYLUM/Can't Even Tell
4	6	QUEENSRYCHE/Bridge

MARKET #7
EAGLE 97.1
EAGLE/Dallas
(214) 869-9700
Doherty/McGuire

PLAYS	SW	ARTIST/TITLE
28	29	OFFSPRING/Self Esteem
25	28	STONE TEMPLE PILOTS/Interstate Love Song
27	27	SOUNDGARDEN/Fell On Black Days
27	26	NIRVANA/About A Girl
15	21	JACKY/Need For
22	20	CORROSION OF.../Abstrass
21	22	GUNS N' ROSES/Sympathy For...
13	20	LIVE! Alone
21	23	GREEN DAY/Longview
22	22	CANDELOX/Cover Me
10	15	MEGADETH/Paranoid
18	14	SOUNDGARDEN/My Wave
9	18	GILBY CLARKE/Tijuana Jail
15	15	SOUNDGARDEN/Fell On Black Days
11	14	SMASHING PUMPKINS/Frail & Bezzazed
8	14	MEGADETH/Train DL
18	14	SOUNDGARDEN/My Wave
12	13	TESLA/Need Your Love
8	7	R.E.M./What's The Frequency
12	11	CRAMBERIES/Zombie
12	11	BUDDAH HEADS/Dodge The Rain
12	11	ANDY TIMMONS/Carpe Diem
11	11	SHAMANI/Captain
10	10	DANZIG/Catapult
6	7	DREAM THEATER/Caught In A Web
6	7	PEARL JAM/Better Man
15	6	QUEENSRYCHE/Bridge
15	6	GREEN DAY/When I Come Around
15	6	GREEN JELLY/Blat Thank You
15	6	PAGE & PLANT/Thank You

MARKET #7
KTXD 107.3
KTXD/Dallas
(214) 528-5500
Lockridge/Reisbaird

PLAYS	SW	ARTIST/TITLE
41	38	EAGLES/Get Over It
38	38	NIRVANA/About A Girl
40	38	LIVE! Alone
38	37	AEROSMITH/Blind Man
38	37	CANDELOX/Cover Me
38	37	R.E.M./Bang And Blame
36	37	SOUNDGARDEN/My Wave
37	36	GUNS N' ROSES/Sympathy For...
38	36	PAGE & PLANT/Gallop Pole
39	36	OFFSPRING/Self Esteem
28	30	ROLLING STONES/Sparta Will Fly
40	28	TOM PETTY/You Don't Know...
29	29	ROLLING STONES/Out Of Tears
28	29	TOM PETTY/You Wreck Me
23	24	PEARL JAM/Corduary
23	24	PEARL JAM/Better Man
23	23	PEARL JAM/Tremor Christ
16	12	MOIST/Push
14	13	DAISY/Supersonic
14	13	TESLA/Need Your Love
14	13	WOODWARD GURUS/The Right Time
8	13	MEGADETH/Train DL
12	13	COUNTING CROWS/A Murder Of One
10	12	ANDY TIMMONS/Carpe Diem
11	12	TOAD THE WET.../Something's Always...
11	12	ROYAL JELLY/Calling
12	11	SPONGE/Powered
11	11	GREEN DAY/When I Come Around
8	7	COLLECTIVE SOULS/Empty
8	7	GREEN DAY/Welcome To Paradise

MARKET #9
WAAF 107.3 FM
WAAF/Boston
(617) 256-1073
Valer/Osterlind

PLAYS	SW	ARTIST/TITLE
43	41	SOUNDGARDEN/My Wave
39	41	QUEENSRYCHE/Bridge
39	40	STONE TEMPLE PILOTS/Unghud
40	38	ALICE IN CHAINS/Don't Follow
40	38	TOADIES/Backsider
35	34	GREEN DAY/When I Come Around
37	38	AEROSMITH/Blind Man
34	33	SMASHING PUMPKINS/Frail & Bezzazed
35	33	NIRVANA/About A Girl
34	33	DEADEYE DICK/New Age Girl
34	33	OFFSPRING/Self Esteem
40	29	PEARL JAM/Tremor Christ
24	25	BLACK CROWES/A Conspiracy
14	20	WHITE ZOMBIE/Children DL
10	19	CANDELOX/Cover Me
21	22	GILBY CLARKE/Tijuana Jail
21	19	REY HORTON/Heart Of The Time For Me
2	17	OFFSPRING/Gotta Get Away
9	18	PEARL JAM/Better Man
9	18	OASIS/Supersonic
18	11	SOUL ASYLUM/Can't Even Tell
17	16	TOM PETTY/You Don't Know...
16	16	

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
2	1	1	BOYZ II MEN On Bended Knee (Motown)	87/0	1	3165	+128	17719	+483
5	3	2	K-CI HAILEY If You Think You're Lonely... (Mercury)	87/0	2	3024	+54	16782	+158
3	2	3	BARRY WHITE Practice What You... (A&M)	84/0	3	2916	-135	16386	-690
1	4	4	BLACKSTREET Before I Let You Go (Interscope/AG)	78/0	5	2698	-230	15604	-807
8	5	5	TLC Creep (LaFace/Arista)	84/0	4	2709	+80	15085	+459
4	6	6	BRANDY I Wanna Be Down (Atlantic/AG)	69/1	7	2195	-211	13466	-929
9	7	7	MARY J. BLIGE Be Happy (Uptown/MCA)	82/3	6	2328	+165	12245	+662
6	7	8	INI KAMOZE Here Comes The Hotstepper (Columbia)	64/0	12	1882	-295	11331	-1091
11	10	9	ZHANE' Shame (Hollywood/Jive)	85/0	8	2173	+184	10788	+686
19	13	10	ANITA BAKER I Apologize (Elektra)	84/2	11	1909	+325	10710	+1458
7	8	11	B.M.J. U Will Know (Mercury)	68/0	13	1858	-217	10673	-1013
16	15	12	BROWNSTONE If You Love Me (MJJ/Epic)	83/1	10	1967	+219	10077	+1067
12	11	13	GERALD LEVERT Can't Help Myself (EastWest/AG)	83/0	9	2003	+22	9908	-96
30	18	14	TONI BRAXTON I Belong To You (LaFace/Arista)	78/8	17	1592	+383	9143	+1761
13	14	15	MEN AT LARGE Let's Talk About It (EastWest/AG)	76/0	16	1750	-52	9004	-202
15	16	16	CHANGING FACES Foolin' Around (Big Beat/AG)	84/0	15	1754	+21	8970	-17
10	12	17	JANET JACKSON You Want This (Virgin)	67/0	14	1840	-269	8544	-1303
18	19	18	CHANTE' MOORE Old School Lovin' (Silas/MCA)	81/0	19	1513	+64	7890	+634
21	21	19	LUTHER VANDROSS Always And... (LV Records/Epic)	82/0	18	1562	+158	7887	+889
32	26	20	JADE Every Day Of The Week (Giant)	75/7	20	1291	+244	6270	+1133
17	17	21	ANITA BAKER Body & Soul (Elektra)	39/0	29	886	-207	6227	-1327
29	24	22	KARYN WHITE Can I Stay With You (WB)	76/1	21	1136	+136	5920	+638
14	20	23	BOYZ II MEN I'll Make Love To You (Motown)	42/0	28	895	-225	5838	-1304
27	27	24	WHITEHEAD BROTHERS Forget I Was... (Motown)	69/4	22	1136	+134	5460	+393
39	28	25	AALIYAH Age Ain't Nothing... (BlackGround/Jive)	72/6	24	1071	+186	5453	+754
24	23	26	RAJA-NEE Turn It Up (Perspective/A&M)	61/3	23	1093	-53	5169	-427
20	22	27	SILK I Can Go Deep (Hollywood/Jive)	51/0	27	896	-327	4719	-1479
36	30	28	SCARFACE I Never Seen A Man Cry (Rap-A-Lot)	60/2	31	840	+38	4662	+32
-	38	29	TEVIN CAMPBELL Don't Say Goodbye... (Qwest/WB)	71/11	30	868	+237	4522	+1120
22	25	30	KEITH SWEAT & K. KLOSE Get Up On It (Elektra)	32/0	34	798	-212	4344	-885
44	33	31	KEITH MURRAY The Most Beautifullest Thing... (Jive)	64/4	35	781	+104	4280	+353
35	35	32	LO-KEY? Tasty (Perspective/A&M)	59/1	25	903	+28	4185	+302
37	34	33	VANESSA WILLIAMS The Sweetest Days (Mercury)	69/1	26	897	+58	4088	+192
25	29	34	HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	31/0	48	586	-136	3863	-778
43	36	35	FELICIA ADAMS Thinking About You (Motown)	53/3	40	707	+57	3726	+195
48	45	36	GLADYS KNIGHT End Of The Road... (MCA)	61/5	32	816	+133	3709	+656
-	43	37	IMMATURE Constantly (MCA)	55/5	39	714	+114	3701	+509
49	42	38	NIIU I Miss You (Arista)	60/7	33	810	+33	3391	+151
23	31	39	CASSERINE /CATO Why Not Take All... (WB)	34/0	41	706	-284	3370	-1168
-	48	40	TRISHA COVINGTON Why You Wanna... (Columbia)	64/5	44	647	+100	3333	+487
41	40	41	EBONY VIBE EVERLASTING Groove Of Love (MCA)	48/0	36	768	-37	3322	-7
42	41	42	HOWARD HEWETT This Love Is Forever (Caliber)	53/5	42	676	+22	3223	-57
-	44	43	C & C MUSIC FACTORY Take A Toke (Columbia)	57/4	43	657	+24	3187	+122
-	49	44	EL DEBARGE Slide (Reprise)	59/4	37	761	+104	3100	+423
47	46	45	NUTTIN' NYCE Down 4 Whateva (Hollywood/Jive)	53/1	38	726	+30	2987	+6
DEBUT	46	46	JEWELL Woman To Woman (Death Row/IS/AG)	65/12	46	622	+359	2954	+1488
50	50	47	WARREN G. Do You See (Violator/RAL/Island)	49/2	53	540	+8	2694	+152
DEBUT	48	48	MISS JONES Where I Wanna Be (Stepsun)	46/4	52	544	+112	2656	+411
DEBUT	49	49	GERALD ALSTON Stay The Night (Street Life/SB)	58/3	47	606	+47	2625	+188
DEBUT	50	50	AFTER 7 Not Enough Hours... (Giant)	50/2	54	519	+83	2273	+196

This chart reflects airplay from November 28 - December 4, 87 total reporters.

BREAKERS.

IMMATURE
"Constantly" (MCA)
63% of our reporters on it (55 stations)
5 Adds • Moves 43 - 37

MOST ADDED.

Artist	Title	Adds
ALL-4-ONE	"Skillz"	31
SOUL FOR REAL	"Candy"	27
NATALIE COLE	"Blue"	24
MADONNA	"Bow"	20
NOTORIOUS B.I.G.	"Poppa"	17
HAMMERDEION SANDERS	"Feet"	17
JEWELL	"Woman"	12
SUBWAY	"Game"	12
ANGEL MOORE	"Ecstasy"	12
TEVIN CAMPBELL	"Goodbye"	11
HAREM	"Want"	11

MOST INCREASED PLAYS

TONI BRAXTON	"Belong"	+383
JEWELL	"Woman"	+359
ANITA BAKER	"Apologize"	+325
JADE	"Week"	+244
TEVIN CAMPBELL	"Goodbye"	+237
BROWNSTONE	"Love"	+219
SUBWAY	"Game"	+199
AALIYAH	"Age"	+186
ZHANE'	"Shame"	+184
MARY J. BLIGE	"Happy"	+165

MOST INCREASED POINTS

TONI BRAXTON	"Belong"	+1761
JEWELL	"Woman"	+1488
ANITA BAKER	"Apologize"	+1458
JADE	"Week"	+1133
TEVIN CAMPBELL	"Goodbye"	+1120
BROWNSTONE	"Love"	+1067
SUBWAY	"Game"	+891
LUTHER VANDROSS	"Always"	+889
JAMECIA	"Rodeo"	+756
AALIYAH	"Age"	+754

TOP RECURRENTS

Ranked By Total Plays

Artist	Title	Label
PATTI LABELLE	All This Love	(MCA)
CHANGING FACES	Stroke You Up	(Big Beat/AG)
GERALD LEVERT	I'd Give Anything	(EastWest/AG)
BRAT	Fa All Y'all	(So So Def/Chaos)
CRAIG MACK	Flava In Ya Ear	(Arista)
TONY TERRY	When A Man Cries	(Virgin)
BLACKGIRL	Where Did We Go...	(Kaper/RCA)
USHER	Can U Get Wit It	(LaFace/Arista)
BABYFACE	When Can I See You	(Epic)
SABELLE	Where Did The Love Go	(Tommy Boy)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.
Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Rank of charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

immature

"constantly"

urban **BREAKER**
uc chart: debut **37**
55 uc reporters - 63%

including:
WRKS KJMZ WXYV WKKV WBLK
KKBT KKDA WZAK KSJL WZHT
WJLB KMJQ WNOV WQUE KYEA
and many more!

MCA.



UC PLAYLISTS

MARKET #1
WBLN/New York
 (212) 447-1000
 McCool/Little

PLAYS

SW	LW	TW	ARTIST/TITLE
38	39	42	BOYZ II MEN/On Bended Knee
38	40	40	BRANDY/Wanna Be Down
30	30	30	MARY J. BLIGE/Be Happy
39	39	39	BARRY WHITE/Practice What You...
36	36	36	K-CI HALEY/You Think...
35	35	35	CHANTE' MOORE/Old School Lovin'
34	34	34	TLC/Creep
-	13	32	TONI BRAXTON/Bring To You
28	32	32	LUTHER VANDROSS/Always And Forever
37	37	37	PATTI LABELLE/AM This Love
30	30	30	SABELLE/Where Did The Love...
26	29	29	BLACKSTREET/Before I Let You Go
23	23	23	CASSERINE/Why Not Take All...
24	24	24	HOWARD HEWETT/This Love Is Forever
-	14	23	TEVIN CAMPBELL/Don't Say Goodbye...
-	13	22	ANITA BAKER/Apologize
21	21	21	BOYZ II MEN/It Make Love To...
20	20	20	INI KAMOEZ/Here Comes...
8	8	10	LO-KEY/Tasty
19	19	19	ZHANE/Shame
18	18	18	BROWNSTONE/If You Love Me
16	17	17	HOWARD HEWETT/This Love Is Forever
15	15	15	KEITH SWEAT/KLOSE/Get Up On It
14	14	14	CRAIG MACK/Flava In Ya Ear
8	8	18	KARYN WHITE/Can I Stay With You
10	14	14	TRISHA COVINGTON/Why You Wanna Play...
9	9	12	KEITH MURRAY/The Most...
12	12	12	MARY WILSON/Can't Make You...
12	12	12	GERALD LEVERT/Can't Help Myself
-	11	11	MISS JONES/Where I Wanna Be
5	5	11	MEN AT LARGE/Let's Talk About It
10	11	11	PHIL PERRY/One Touch
22	10	11	SILKI/Can Go Deep
9	9	10	NOTORIOUS B.I.G./Big Poppa
5	5	16	BLACK PANTHER/Do What You Want
8	8	8	SCARFACE/Never Seen A Man...
6	6	6	C & C MUSIC FACTORY/Take A Toka
-	5	5	VICIOUS/Whoa
-	5	5	FELICIA ADAMS/Thinking About You
-	5	5	GLADYS KNIGHT/End Of The Road...

MARKET #2
KJLN/Los Angeles
 (213) 299-5960
 Ross

PLAYS

SW	LW	TW	ARTIST/TITLE
23	23	41	BROWNSTONE/If You Love Me
35	41	41	BOYZ II MEN/On Bended Knee
36	41	41	K-CI HALEY/You Think...
36	40	40	BLACKSTREET/Before I Let You Go
34	40	40	CHANTE' MOORE/Old School Lovin'
34	39	39	PATTI LABELLE/AM This Love
34	39	39	MARY J. BLIGE/Be Happy
25	25	25	MEN AT LARGE/Let's Talk About It
21	21	21	TONY TERRY/When A Man Cries
21	21	21	GERALD ALSTON/Stay The Night
23	23	23	SILKI/Can Go Deep
21	21	21	BARRY WHITE/Practice What You...
23	23	23	MINT CONDITION/Someone To Love
35	35	35	KEITH SWEAT/KLOSE/Get Up On It
-	23	23	INTRO/Never Again
21	21	21	LUTHER VANDROSS/Always And Forever
5	5	10	TONI BRAXTON/Bring To You
20	20	20	LUTHER VANDROSS/Going In Circles
5	5	10	EL DEBARGE/Side
11	12	12	VANESSA WILLIAMS/The Sweetest Days
11	12	12	1-900-One On Over Tonight
11	12	12	NIU/It's My Turn
8	8	10	ZHANE/Shame
17	17	17	TRELLINI & DINO/Take It Slow
16	16	16	AALIYAH/Your Best...
30	34	34	B.M.U.J/Will Know
11	11	11	BRANDY/Wanna Be Down
11	11	11	CHANGING FACES/Foolin' Around
9	9	13	JONATHAN BUCKLE/When We Start All...
11	11	11	PHIL PERRY/One Touch
11	11	11	LO-KEY/Tasty
16	13	13	TONI BRAXTON/How Many Ways
14	13	13	ILL AL SKRATCH/It's Take Her
12	12	11	BARRY WHITE/Practice What You...
7	7	7	GERALD LEVERT/Can't Help Myself
-	10	10	SOUL FOR REAL/Candy Rain
-	10	10	ANITA BAKER/Body & Soul
-	10	10	BOYZ II MEN/It Make Love To...

MARKET #2
THE BEAT
 92.3
KKBT/Los Angeles
 (213) 466-9566
 Natally/DeVoe

PLAYS

SW	LW	TW	ARTIST/TITLE
67	57	57	BLACKSTREET/Before I Let You Go
58	58	58	BRANDY/Wanna Be Down
54	54	54	K-CI HALEY/You Think...
45	45	45	TLC/Creep
44	44	44	NOTORIOUS B.I.G./Juicy
45	45	45	BARRY WHITE/Practice What You...
54	54	54	INI KAMOEZ/Here Comes...
49	49	49	MAD LION/Take It Easy
41	41	41	ANITA BAKER/Body & Soul
-	23	34	TLC/Red Light Special
-	29	30	SCARFACE/Never Seen A Man...
56	39	39	BOYZ II MEN/On Bended Knee
8	20	25	JEWELL/Woman To Woman
5	13	24	ICE CUBE/What Can I Do?
49	23	23	R. KELLY/Seems Like...
17	19	19	DRUGS/Harmon/Harmon/This Love Is Forever
23	20	20	KARYN WHITE/Can I Stay With You
20	20	20	KEITH MURRAY/The Most...
15	15	15	ABOVE THE LAW/Back Superman
11	11	11	CHANGING FACES/Foolin' Around
15	15	15	IMMATURE/Constantly
6	10	10	FU-SCHWIGENS/Beardhead
12	14	14	TEVIN CAMPBELL/Don't Say Goodbye...
13	13	13	JADE/Every Day Of...
39	28	28	HEAVY D & THE BOYZ/Black Coffee
9	13	13	ZHANE/Shame
9	10	10	CHANTE' MOORE/Old School Lovin'
-	8	8	BROWNSTONE/If You Love Me
18	17	17	SILKI/Can Go Deep
7	9	9	WHITEHEAD BROTHERS/Forget I Was A G.
-	8	8	BOB DYLAN/Don't Stop Believin'
5	5	5	ANITA BAKER/Apologize
-	8	8	JANET JACKSON/7's Love Groove
25	7	7	MARY J. BLIGE/Be Happy
-	8	8	NOTORIOUS B.I.G./Big Poppa

MARKET #3
WGCI
 92.5 FM
 92.5
WGPC/Chicago
 (312) 427-4800
 Smith/Demos

PLAYS

SW	LW	TW	ARTIST/TITLE
37	37	37	BLACKSTREET/Before I Let You Go
33	37	37	BROWNSTONE/If You Love Me
35	39	39	INI KAMOEZ/Here Comes...
35	40	40	BOYZ II MEN/On Bended Knee
35	39	39	BRANDY/Wanna Be Down
26	36	36	R. KELLY/For You
32	34	34	TLC/Creep
34	34	34	INTRO/Never Again
36	34	34	B.M.U.J/Will Know
8	30	30	SOUL FOR REAL/Candy Rain
33	40	40	MARY J. BLIGE/Be Happy
30	35	35	K-CI HALEY/You Think...
27	32	32	MEN AT LARGE/Let's Talk About It
31	32	32	CECE PENITON/In Not Over You
35	31	31	FELICIA ADAMS/Thinking About You
28	28	28	SUBWAY/This L.I.F. Game We...
21	28	28	HOWARD HEWETT/This Love Is Forever
21	28	28	TONI BRAXTON/Bring To You
30	28	28	CHANGING FACES/Foolin' Around
27	27	27	BARRY WHITE/Practice What You...
32	27	27	KIRK FRANKLIN/Why We Sing
27	27	27	JADE/In The Mood Is Right
22	22	22	ANITA BAKER/Apologize
29	29	29	ANITA BAKER/Body & Soul
31	29	29	HEAVY D & THE BOYZ/Black Coffee
30	28	28	LUTHER VANDROSS/Going In Circles
28	28	28	KARYN WHITE/Can I Stay With You
26	25	25	GERALD LEVERT/Answering Service
15	21	21	CHANTE' MOORE/Old School Lovin'
34	31	31	BLACKSTREET/Joy
21	24	24	GERALD LEVERT/Can't Help Myself
15	16	16	TANYA BLOUNT/Through The Rain
13	13	13	BOYZ II MEN/It Make Love To...
14	12	12	ILL AL SKRATCH/It's Take Her
8	9	12	LUTHER VANDROSS/Always And Forever
-	11	11	ZHANE/Shame
-	7	7	PARIS/Outta My Life
6	8	7	SCARFACE/Never Seen A Man...
5	7	7	GLADYS KNIGHT/End Of The Road...
10	12	6	WHITEHEAD BROTHERS/Forget I Was A G.

MARKET #3
103
WJPC/Chicago
 (708) 995-1400
 Allan

PLAYS

SW	LW	TW	ARTIST/TITLE
50	43	43	BLACKSTREET/Before I Let You Go
46	41	41	SCARFACE/Never Seen A Man...
22	21	21	PATRA & YD-YO/Romantic Call
42	42	42	TLC/Creep
34	40	40	K-CI HALEY/You Think...
52	38	38	BRANDY/Wanna Be Down
27	27	27	MARY J. BLIGE/Be Happy
43	37	37	SNOOP DOGGY DOGG/Murder Was The Case
33	30	30	WARREN G./Do You See
26	29	29	BOYZ II MEN/On Bended Knee
28	28	28	B.M.U.J/Will Know
27	28	28	BONE THUGS-N-HARMONY/The Love Of Money
27	28	28	CRAIG MACK/Flava In Ya Ear
31	27	27	USHER/Can U Get Wit It
31	27	27	INI KAMOEZ/Here Comes...
43	33	33	CHANGING FACES/Foolin' Around
18	25	25	SUBWAY/This L.I.F. Game We...
41	25	25	OUTRAGE/Get Up, Get Out
28	23	23	ILL AL SKRATCH/It's Take Her
28	23	23	THE LIFE/Just A Little
32	23	23	HEAVY D & THE BOYZ/Black Coffee
32	23	23	KEITH MURRAY/The Most...
34	22	22	PARIS/Outta My Life
15	22	22	K-DEE/The Freshest MC...
17	21	21	SILKI/Can Go Deep
25	21	21	BRAT & NOTORIOUS...Da B-Side
28	21	21	MEN AT LARGE/Let's Talk About It
27	21	21	NOTORIOUS B.I.G./Juicy
21	19	19	MC EHT F/M/AM/For The Money
26	14	14	COMMON SENSE/Used To Love Her
22	14	14	LADY OF SHEER/Outta Puffs
23	13	13	BLACK SHEEP/Without A Doubt
15	18	13	TRICKY/My All
-	13	13	LOUIS ARMSTRONG/Hello, Hello
27	12	12	JANET JACKSON/You Want This
-	16	11	TERROR FABULOUS/Action
18	11	11	BONE THUGS-N-HARMONY/Thuggish Ruggah...
21	19	19	BROWNSTONE/If You Love Me
23	20	20	SLICK RICK/WARREN G./Behind Bars
30	24	8	H-TOWN/Back Seat (W/Hi No.)

MARKET #3
103
WVAZ/Chicago
 (312) 350-9000
 Myrick

PLAYS

SW	LW	TW	ARTIST/TITLE
33	37	37	BLACKSTREET/Before I Let You Go
24	37	37	GLADYS KNIGHT/Don't Want To Know
34	36	36	LUTHER VANDROSS/Going In Circles
36	33	33	BARRY WHITE/Practice What You...
20	33	33	BOYZ II MEN/On Bended Knee
-	30	30	GERALD LEVERT/Can't Help Myself
24	31	31	MINT CONDITION/Someone To Love
34	31	31	ANITA BAKER/Body & Soul
25	19	19	B.M.U.J/Will Know
13	16	16	ANITA BAKER/Apologize
15	17	17	RACHELLE FERRELL/With Open Arms
17	18	18	BOZ SCAGGS/It's Be The One
11	13	13	ANITA BAKER/Rhythm Of Love
11	13	13	TONI BRAXTON/Bring To You
12	13	13	MARY J. BLIGE/Be Happy
21	9	9	BABYFACE/When Can I See You
25	12	12	AALIYAH/Your Best...
6	7	11	KARYN WHITE/Can I Stay With You
10	10	10	EL DEBARGE/Where Is My Love?
10	10	10	ARETHA FRANKLIN/Willing To Forgive
-	10	10	JANET JACKSON/Any Time, Any Place
14	9	9	K-CI HALEY/You Think...
16	9	9	GERALD LEVERT/Answering Service
5	5	5	GERALD LEVERT/Can't Help Myself
10	8	8	GLADYS KNIGHT/End Of The Road...
5	5	5	GERALD LEVERT/Can't Help Myself
5	5	5	CHANTE' MOORE/Old School Lovin'
5	5	5	NANCY WILSON/Can't Make You...
5	5	5	LO-KEY/Tasty
5	5	5	LUTHER VANDROSS/Always And Forever
5	5	5	TAKE 6/All I Need...
5	5	5	EL DEBARGE/Side
5	5	5	VINCENT GREEN...I Choose You

MARKET #5
WDAS
 105.3 FM WBOA
WDAS/Philadelphia
 (215) 581-2100
 Tamburro/Davis

PLAYS

SW	LW	TW	ARTIST/TITLE
10	32	34	ANITA BAKER/Apologize
19	31	31	GLADYS KNIGHT/Don't Want To Know
33	33	33	ANITA BAKER/Body & Soul
33	33	33	BABYFACE/When Can I See You
33	33	33	BARRY WHITE/Practice What You...
10	31	31	BOYZ II MEN/On Bended Knee
34	31	31	GERALD LEVERT/Can't Help Myself
14	14	14	ANITA BAKER/Body & Soul
32	15	15	BLACKSTREET/Before I Let You Go
10	12	12	LUTHER VANDROSS/Always And Forever
34	13	13	BOYZ II MEN/It Make Love To...
11	11	11	B.M.U.J/Will Know
10	10	10	MARY J. BLIGE/Be Happy
10	10	10	GERALD LEVERT/Can't Help Myself
10	10	10	BROWNSTONE/If You Love Me
10	10	10	LO-KEY/Tasty
5	10	10	AALIYAH/Your Best...
5	10	10	GLADYS KNIGHT/End Of The Road...
5	10	10	CHANTE' MOORE/Old School Lovin'
5	10	10	CHANGING FACES/Foolin' Around
14	10	10	BRANDY/Wanna Be Down
11	19	19	NANCY WILSON/Can't Make You...
-	0	0	TONI BRAXTON/Bring To You
-	5	5	TAKE 6/All I Need...
5	5	5	MEN AT LARGE/Let's Talk About It
5	5	5	HOWARD HEWETT/This Love Is Forever
5	5	5	EBONY VIBE...Groove Of Love
5	5	5	LANAH/Heartbreak/Separate Ways
5	5	5	CHANGING FACES/Foolin' Around
5	5	5	ANITA BAKER/Body & Soul
5	5	5	LO-KEY/Tasty
5	5	5	LUTHER VANDROSS/Always And Forever
5	5	5	TAKE 6/All I Need...
5	5	5	EL DEBARGE/Side
5	5	5	VINCENT GREEN...I Choose You

MARKET #5
Power 99fm
WUSL/Philadelphia
 (215) 483-8900
 Young/McGhee

PLAYS

SW	LW	TW	ARTIST/TITLE
37	38	40	GERALD LEVERT/Can't Help Myself
41	39	39	BARRY WHITE/Practice What You...
34	38	38	BLACKSTREET/Before I Let You Go
35	35	35	BRANDY/Wanna Be Down
31	37	37	INI KAMOEZ/Here Comes...
33	37	37	BOYZ II MEN/On Bended Knee
40	37	37	K-CI HALEY/You Think...
34	36	36	ANITA BAKER/Body & Soul
35	36	36	JANET JACKSON/7's Love Groove
35	36	36	TONI BRAXTON/Bring To You
32	36	36	B.M.U.J/Will Know
26	30	30	SILKI/Can Go Deep
36	33	33	ZHANE/Shame
30	29	29	TANYA BLOUNT/Through The Rain
29	29	29	KEITH SWEAT/KLOSE/Get Up On It
32	29	29	BOYZ II MEN/It Make Love To...
23	27	27	MARY J. BLIGE/Be Happy
25	26	26	TLC/Creep
26	27	27	GERALD LEVERT/Can't Help Myself
19	26	26	BROWNSTONE/If You Love Me
-	23	23	TLC/Red

CHR/TOP 40 PLAYLISTS

Continued from Page 73

▲ Contributes to Rhythmic CHR chart

new rock 107.1 FM		MARKET #27	
WJLM/Wilmington (414) 771-1021		Bounce/Wide	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
31	45	80	R.E.M./Bang And Blame
47	47	80	IRIVANA/About A Girl
45	45	80	PEARL JAM/Better Man
46	46	80	OFFSPRING/Self Esteem
36	44	80	FLAMING LIPS/She Don't Use Jelly
10	31	43	GREEN DAY/When I Come Around
36	37	43	CANDELOUX/Cover Me
-	36	43	MAZZY STAR/Halah
29	33	43	OFFSPRING/Gotta Get Away
47	33	43	PORTISHEAD/Sour Times
47	33	43	CRANBERRIES/Twenty One
22	30	43	BAD RELIGION/21st Century...
7	29	43	PEARL JAM/Corduroy
36	32	43	ALICE IN CHAINS/Got Me Wrong
35	32	43	MURMURS/You Suck
28	31	43	BLAXX CROWES/A Conspiracy
30	31	43	STONE TEMPLE PILOTS/Interstate Love Song
29	31	43	SOUNDGARDEN/My Way
30	31	43	LIVEL! Alone
31	31	43	HOLE/Doll Parts
32	30	43	WEEZER/Buddy Holly
32	30	43	COWBOY JUNKIES/Sweet Jane
10	28	43	SARAH MCCLACHLAN/Good Enough
12	28	43	DINK/Green Mind
47	28	43	COUNTING CROWS/Einsein On...
47	28	43	R.E.M./Blige/Be Happy
28	28	43	COUNTING CROWS/Murder Of One
27	28	43	IRIVANA/About A Girl
10	12	43	WEEZER/Push TV (Lite)
-	12	43	DISHWALL/Can't Imagine...
-	12	43	ECHEVELL/Can't Imagine...
11	15	43	SMASHING PUMPKINS/Fragile & Bedazzled
11	14	43	THE BEATLES/Good As Hell
-	12	43	NINE INCH NAILS/Spyglass
32	14	43	CRACKER/Euro-Trash Girl
11	13	43	VERUCA SALT/Victoria
11	13	43	OASIS/Supersonic
11	13	43	BUSH/Everything Zen
9	11	43	RANCID/Roots Radical
32	11	43	GREEN DAY/Welcome To Paradise

KSFH 102.5		MARKET #28	
KSFH/Sacramento (916) 920-1025		Ferguson/Field	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
83	73	81	BOYZ II MEN/On Bended Knee
28	38	78	K-CI HALEY/You Think...
81	69	82	BOYZ II MEN/It Make Love To...
46	53	81	IMMATURE/Never Lie
56	51	81	BRANDY/Wanna Be Down
51	54	81	JANET JACKSON/You Want This
71	59	82	INI KAMOZE/Here Comes...
35	34	47	ANITA BAKER/Body & Soul
36	42	40	TONI BRAXTON/Bring To You
42	41	43	BLACKSTREET/Before I Let You Go
45	43	40	AALIYAH/Your Best...
25	39	38	TLC/Creep
-	48	28	CHANGING FACES/Foolin' Around
10	18	34	MARY J. BLIGE/Be Happy
10	5	21	BARRY WHITE/Practice What You...
14	29	30	69 BOYZ/Tootse Roll
52	26	19	RAPPIN' 4-TAY/Playaz Club
5	11	10	NIU! Miss You
36	17	14	BONE THUGS-N-HARMONY/Thuggin Ruggin...
15	6	8	DOUG ECKHART/You'll Be...
6	6	8	SCARFACE/Never Seen A Man...
6	6	8	SNOOP DOGGY DOGG/Murder Was The Case
5	5	8	ANITA BAKER/ Apologize
5	5	8	KEITH MURRAY/The Most...
9	10	8	WARREN G./Do You See
18	10	8	PARIS/Guerilla Funz
-	-	-	DRUDUON/Back Of The Year

KISS 107.3 FM		MARKET #29	
Today's Best Music		KISF/Kansas City (816) 254-1073	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
54	57	87	BOYZ II MEN/On Bended Knee
54	57	87	REAL MCCOY/Another Night
56	57	84	BON JOVI/Always
51	54	84	BOYZ II MEN/It Make Love To...
54	54	83	JANET JACKSON/You Want This
56	49	82	MADONNA/Secret
39	49	80	CRANBERRIES/Zombie
-	47	80	CORONA/The Rhythm Of...
50	49	80	MELISSA ETHERIDGE/In The Only One
28	37	80	4 P.M./Sublytly
35	45	80	BABYFACE/When Can I See You
58	42	80	SHERYL CROW/All I Wanna Do
31	41	80	CRYSTAL WATERS/100% Pure Love
42	38	80	ACE OF BASE/Living In Danger
28	38	80	IRIVANA/About A Girl
27	38	80	JOHN MELLENCAMP/Dance Naked
30	33	80	RAPPIN' 4-TAY/Playaz Club
24	33	80	JADE/Every Day Of...
-	18	30	TONI BRAXTON/Bring To You
36	28	28	GLORIA ESTEFAN/Turn The Beat Around
25	28	28	GIN BLOSSOMS/Alison Road
34	28	28	INI KAMOZE/Here Comes...
35	28	28	CECE PENITON/In Not Over You
25	22	28	DEADEYE DICK/New Age Girl
17	16	22	AEROSMITH/Crazy
22	21	22	COUNTING CROWS/Mr. Jones
22	21	21	ACE OF BASE/Don't Turn Around
20	21	21	R.E.M./What's The Frequency
15	18	21	HOOTIE & BLOWFISH/Hold My Hand
19	18	21	AALIYAH/Back & Forth
17	18	21	VANESSA WILLIAMS/The Sweetest Days
-	18	21	MADONNA/Take A Bow
25	18	21	ERASURE/Always
24	18	21	COLLECTIVE SOUL/Shine
12	18	21	SALT-N-PEPA/None Of Your...
12	17	21	TLC/Creep
-	17	21	GREEN DAY/When I Come Around
-	17	21	AEROSMITH/Blind Man
15	15	14	GREEN DAY/Basket Case
15	14	14	CRANBERRIES/Dreams

Mint 92.1 FM		MARKET #29	
KMDX/Kansas City (816) 753-0933		Wall/Anthony	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
64	70	71	JANET JACKSON/You Want This
49	62	71	CORONA/The Rhythm Of...
68	70	70	MADONNA/Secret
71	69	70	4 P.M./Sublytly
47	70	70	BOYZ II MEN/On Bended Knee
69	69	70	REAL MCCOY/Another Night
60	69	70	INI KAMOZE/Here Comes...
34	69	70	ANDRU DONALDS/Mishale
37	68	70	MARTIA SANCHEZ/Desparada
-	68	70	DEADEYE DICK/New Age Girl
-	68	70	TONI BRAXTON/Bring To You
44	43	68	ACE OF BASE/Living In Danger
45	41	68	BIZARRE/Inc. Yr. Gonna Get You
42	41	68	JADE/Every Day Of...
42	41	68	COLLAGE/It's Be Loving You
44	40	68	2 UNLIMITED/Get Ready For This
16	20	68	VANESSA WILLIAMS/The Sweetest Days
40	39	68	N'DOUR & CHERRY/7 Seconds
20	31	68	TLC/Creep
-	10	68	LUTHER VANDROSS/Always And Forever
-	01	68	GIN BLOSSOMS/Alison Road
70	27	68	BOYZ II MEN/It Make Love To...
70	27	68	CRYSTAL WATERS/100% Pure Love
-	21	68	BRANDY/Wanna Be Down
25	23	68	LISA LOEB/Stay (I Missed You)
32	23	68	SHERYL CROW/All I Wanna Do
23	23	68	MELISSA ETHERIDGE/In The Only One
23	23	68	CRANBERRIES/Dreams
58	20	68	IMMATURE/Never Lie
21	21	68	ALL-4-ONE/It's Her Girl
28	18	68	CECE PENITON/In Not Over You
21	18	68	ACE OF BASE/The Sign
-	17	68	BABYFACE/When Can I See You
28	14	68	SALT-N-PEPA/None Of Your...
20	15	7	GREEN DAY/Basket Case
15	7	7	20 FINGERS/GILLETTE/Short Short Man
-	-	7	GLORIA ESTEFAN/Turn The Beat Around
-	-	7	DES'REE/You Gotta Be
-	-	7	WEEZER/Buddy Holly

92.1 KGGI		MARKET #30	
Quadruples the Music!		KGGI/Riverside (909) 684-1981	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
76	70	80	BOYZ II MEN/On Bended Knee
68	67	80	INI KAMOZE/Here Comes...
67	70	80	IMMATURE/Never Lie
68	69	80	BRANDY/Wanna Be Down
28	62	80	REAL MCCOY/Another Night
62	60	80	MADONNA/Secret
42	48	80	BLACKSTREET/Before I Let You Go
47	44	80	VANDROSS & CAREY/Endless Love
42	44	80	NIU! Miss You
30	44	80	ZHANE/Shame
38	41	80	AALIYAH/Your Best...
45	40	80	JADE/Every Day Of...
37	40	80	CHANGING FACES/Stroke You Up
22	39	80	TLC/Creep
42	38	80	JANET JACKSON/You Want This
42	38	80	CRYSTAL WATERS/100% Pure Love
44	37	80	4 P.M./Sublytly
68	37	80	TONI BRAXTON/Bring To You
30	35	80	ICE CUBE/G. CLINTON/Big Gun
31	34	80	BABYFACE/When Can I See You
72	32	80	BOYZ II MEN/It Make Love To...
15	28	80	BONE THUGS-N-HARMONY/Thuggin Ruggin...
15	28	80	MARIAN CAREY/Dreamlover
21	23	80	SALT-N-PEPA/Shoop
20	23	80	ACE OF BASE/It's Her Girl
20	23	80	ZHANE/Hey Mr. DJ
19	22	80	BOBBY ROSS/AVI/LAL's Stay Together
12	22	80	69 BOYZ/Tootse Roll
27	21	80	20 FINGERS/GILLETTE/Short Short Man
21	21	80	MIRANDA/Round & Round
13	21	80	TEVIN CAMPBELL/Can We Talk
11	12	80	JOHN SECADAY/You Go
17	10	80	JANET JACKSON/That's The Way You...
11	17	80	PRINCE/The Most Beautiful...

HOT 97.7		MARKET #31	
KMYT/San Jose (408) 943-0770		Perry/Marquez	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
81	81	83	INI KAMOZE/Here Comes...
82	82	83	BRANDY/Wanna Be Down
82	82	81	IMMATURE/Never Lie
81	80	80	BOYZ II MEN/On Bended Knee
79	74	80	BOYZ II MEN/It Make Love To...
76	71	80	BONE THUGS-N-HARMONY/Thuggin Ruggin...
75	75	80	69 BOYZ/Tootse Roll
60	69	81	NIU! Miss You
70	70	83	SPANISH FLY/Treasure Of My Heart
61	40	81	RAPPIN' 4-TAY/Playaz Club
15	47	80	DRUDUON/Back Of The Year
-	41	80	ROCHELLE/Playing For An Angel
10	25	81	TLC/Creep
11	29	4	4 P.M./Sublytly
26	50	29	MOTOROUS B.I.G./Jacy
-	25	17	LIL' SUZY/Promise Me
-	17	17	CORONA/The Rhythm Of...
5	18	18	BLACKSTREET/Before I Let You Go
10	10	18	VANESSA WILLIAMS/The Sweetest Days
48	10	18	2 BAD MICE/Bombcase
6	7	18	MARY J. BLIGE/Be Happy
7	7	18	LUTHER VANDROSS/Always And Forever
5	7	18	WHITEHEAD BROTHERS/Forget I Was G.
5	7	18	ZHANE/Shame
6	7	18	PEARHEAD/People In The Middle
5	6	18	JADE/Every Day Of...
5	6	18	SNOOP DOGGY DOGG/Murder Was The Case
5	6	18	BARRY WHITE/Practice What You...
5	5	18	JON SECADAY/Mental Picture
5	5	18	LOORDS OF UNDERGROUND/It's
10	5	18	WARREN G./Do You See
-	5	18	AMTA BAKER/ Apologize
-	5	18	TEVIN CAMPBELL/Don't Say Goodbye...
19	4	18	CHANGING FACES/Foolin' Around
5	5	18	KOZEP/Deep In The Same
-	-	18	MADONNA/Take A Bow
-	-	18	KARIN WHITE/Can I Stay With You
-	-	18	BROWNSTONE/If You Love Me
-	-	18	GLADYS KNIGHT/End Of The Road...
-	-	18	KEITH MURRAY/The Most...

92.1 KGGI		MARKET #32	
WPRO/Providence (401) 433-4200		Simpson/Mascaro	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
40	47	81	AALIYAH/Your Best...
50	48	80	GLORIA ESTEFAN/Turn The Beat Around
51	50	80	PRETENDERS/It Stand By You
46	50	80	BON JOVI/Always
49	41	80	CRYSTAL WATERS/100% Pure Love
51	48	47	REAL MCCOY/Another Night
25	48	47	MELISSA ETHERIDGE/In The Only One (L)
42	48	40	JAKI GRAHAM/Am I Nobody
46	43	40	GIN BLOSSOMS/Alison Road
28	47	40	ANDRU DONALDS/Mishale
44	45	44	ACE OF BASE/Living In Danger
40	44	44	JADE/Every Day Of...
42	43	41	ROLLING STONES/Out Of Tears
26	39	40	BOYZ II MEN/On Bended Knee
47	35	40	MADONNA/Secret
-	34	40	MARIAN CAREY/All I Want For...
-	34	40	TOM PETTY/You Don't Know...
24	29	39	AEROSMITH/Blind Man
20	25	39	VERUCA SALT/Seether
24	25	37	JOHN MELLENCAMP/Dance Naked
-	26	38	ZHANE/Shame
-	23	38	COUNTING CROWS/Einsein On...
13	23	38	URGE OVERKILL/Get It On It
25	25	38	MELISSA ETHERIDGE/In The Only One
26	24	38	CORONA/The Rhythm Of...
19	22	38	BRANDY/Wanna Be Down
14	25	38	DES'REE/You Gotta Be
25	24	38	INI KAMOZE/Here Comes...
15	18	38	COLLAGE/It's Be Loving You
16	18	38	FREDY JOHNSTON/Bad Reputation
12	14	18	JON SECADAY/All I Want Do
17	17	18	SHERYL CROW/All I Wanna Do
17	17	18	COLLECTIVE SOUL/Shine
18	20	18	JON SECADAY/You Go
45	16	18	VANDROSS & CAREY/Endless Love
43	15	18	FOUR SEASONS/December 1963 (94)
-	14	18	MR. BIG/Wind World
18	15	18	COUNTING CROWS/Mr. Jones
10	15	18	JANET JACKSON/That's The Way You...
-	12	18	MADONNA/Take A Bow

KIX 106 FM		MARKET #32	
WPRO/Providence (401) 222-1320		Snipes/Naylor	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
87	84	80	TLC/Creep
83	85	80	REAL MCCOY/Another Night
84	84	84	BRANDY/Wanna Be Down
83	84	84	MARY J. BLIGE/Be Happy
86	84	84	BOYZ II MEN/On Bended Knee
-	14	40	NIU! Miss You
-	12	40	CORONA/The Rhythm Of...
51	42	40	K-CI HALEY/You Think...
47	47	40	JANET JACKSON/You Want This
12	47	47	JADE/Every Day Of...
47	47	47	BRATFA/Am I
47	47	47	20 FINGERS/GILLETTE/Short Short Man
46	47	47	SILKI/Can Go Deep
46	47	47	69 BOYZ/Tootse Roll
53	40	47	SLICK RICK/WARREN G./Behind Bars
16	40	41	RAPPIN' 4-TAY/Playaz Club
12	40	41	4 P.M./Sublytly
16	17	41	KEITH MURRAY/The Most...
16	17	41	LOORDS OF UNDERGROUND/It

CHR/TOP 40 ADDS

Stations listed alphabetically by market

Table listing radio stations and their Top 40 Add songs across various markets. Columns include station call letters, station name, and the song title. Markets are listed alphabetically by call letters.

A song becomes an add the first time a station reports it.

180 Total Reports
180 Current Reports
175 Current Playlists
Reported Frozen Playlist:
(1)
KIS/Los Angeles
Did Not Report, Playlist Frozen: (4)
WNCN/Columbus, OH
WZLW/Indianapolis
WLPN/Panama City
WOOQ/Philadelphia



NEW & ACTIVE

THE HOTTEST

LUTHER VANDROSS "Always And Forever" (V/Epic)
 Total Stations: 95, Adds: 14, Points: 4506, Plays: 1083 (+257)
SMASHING PUMPKINS "Landslide" (Virgin)
 Total Stations: 49, Adds: 5, Points: 4376, Plays: 985 (+35)
2 UNMINTED "Get Ready For This" (Gritty)
 Total Stations: 35, Adds: 4, Points: 5088, Plays: 979 (+112)
VENUSIA SALT "Seether" (DGC)
 Total Stations: 69, Adds: 6, Points: 4001, Plays: 957 (+117)

AMY GRANT & VINCE GILL "House Of Love" (A&M)
 Total Stations: 60, Adds: 4, Points: 3144, Plays: 941 (+47)
MARY J. BLIGE "Be Happy" (Uptown/MCA)
 Total Stations: 47, Adds: 6, Points: 4919, Plays: 905 (+27)
BIU "I Miss You" (Arista)
 Total Stations: 31, Adds: 3, Points: 5304, Plays: 877 (+192)
STEVE PERRY "Missing You" (Columbia)
 Total Stations: 51, Adds: 1, Points: 2603, Plays: 760 (0)

STING "When We Dance" (A&M)
 Total Stations: 90, Adds: 1, Points: 5986, Plays: 1666 (+107)
ANDRU DONALDS "Mistake" (Metro Blue/Capitol)
 Total Stations: 84, Adds: 8, Points: 6566, Plays: 1612 (+215)
UNGE OVERLIT "GHI, You'll Be A Woman Soon" (MCA)
 Total Stations: 86, Adds: 9, Points: 5007, Plays: 1276 (+213)
FREDDY JOHNSON "Bad Reputation" (Elektra)
 Total Stations: 79, Adds: 8, Points: 4504, Plays: 1175 (+206)
LIVE "I Alone" (RCA)
 Total Stations: 76, Adds: 5, Points: 4606, Plays: 1102 (+112)

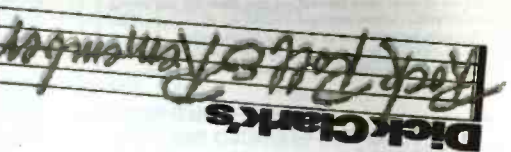
GAINING AIRPLAY

TEVIN CAMPBELL "Don't Say Goodbye Girl" (West/WB)
 Total Stations: 20, Adds: 7, Points: 1532, Plays: 324 (+101)
PEARL JAM "Better Man" (Epic Associated)
 Total Stations: 14, Adds: 4, Points: 2140, Plays: 318 (+122)
SNOOP DOGGY DOGG "Murder Was The Case" (Death Row/Warner/Bros)
 Total Stations: 27, Adds: 5, Points: 2286, Plays: 282 (+33)
JAMIE WALTERS "Hold On" (Atlantic/A&J)
 Total Stations: 16, Adds: 3, Points: 1412, Plays: 274 (+26)
R.E.M. "Bang And Blame" (WB)
 Total Stations: 16, Adds: 8, Points: 1712, Plays: 270 (+114)
DISHWALLA "It's Going To Take Some Time" (A&M)
 Total Stations: 27, Adds: 5, Points: 873, Plays: 266 (+77)
FLAMING LIPS "She Don't Use Jelly" (WB)
 Total Stations: 20, Adds: 4, Points: 1039, Plays: 264 (+82)
AMEE MAMU "That's Just What You Are" (Imago/Clean)
 Total Stations: 24, Adds: 6, Points: 830, Plays: 252 (+104)
MURDERS "You Suck" (MCA)
 Total Stations: 15, Adds: 5, Points: 1630, Plays: 247 (+70)
IMMATURE "Constantly" (MCA)
 Total Stations: 9, Adds: 4, Points: 1822, Plays: 242 (+49)
GO-GO'S "The Whole World Lost Its Head" (IRS)
 Total Stations: 17, Adds: 2, Points: 1060, Plays: 242 (+8)
ANITA BAKER "I Apologize" (Elektra)
 Total Stations: 15, Adds: 2, Points: 1689, Plays: 228 (+6)
STEVIE B "Funky Melody" (Emporia)
 Total Stations: 7, Adds: 1, Points: 931, Plays: 199 (+38)
C & C MUSIC FACTORY "Take A Taste" (Columbia)
 Total Stations: 11, Adds: 0, Points: 1433, Plays: 196 (+10)
SPANISH FLY "Treasure Of My Heart" (Upstairs)
 Total Stations: 10, Adds: 1, Points: 1662, Plays: 183 (+13)
KEITH MURNAY "The Most Beautiful... (Live)"
 Total Stations: 5, Adds: 0, Points: 970, Plays: 184 (+15)
DRUDDOWN "Back Of The Year" (Relativity)
 Total Stations: 8, Adds: 3, Points: 1232, Plays: 179 (+28)
ROCHELLE "Praying For An Angel" (S.O.S./Zoo)
 Total Stations: 5, Adds: 2, Points: 1188, Plays: 161 (+45)

69 BOYZ "Tattoo Roll" (Rip It/ILC)
 Total Stations: 32, Adds: 1, Points: 5056, Plays: 727 (+23)
K-CI HALEY "If You Think You're Lonely" (Mercury)
 Total Stations: 21, Adds: 1, Points: 4856, Plays: 707 (+75)
ROLLING STONES "You Got Me Rocking" (Virgin)
 Total Stations: 46, Adds: 10, Points: 2288, Plays: 668 (+308)
BARRY WHITE "Practice What You Preach" (A&M)
 Total Stations: 34, Adds: 3, Points: 1987, Plays: 536 (+154)
ALL-4-ONE "She's Got Skills" (Ditty/A&J)
 Total Stations: 44, Adds: 3, Points: 2014, Plays: 527 (+75)
JOSUUA RADISON "Picture Postcards..." (S&K/EMI)
 Total Stations: 44, Adds: 3, Points: 2014, Plays: 527 (+75)
DAN HARTMAN "The Love In Your Eyes" (Chase)
 Total Stations: 25, Adds: 1, Points: 1579, Plays: 459 (+11)
LI: SUZY "Promises Me" (Metropolitan)
 Total Stations: 17, Adds: 0, Points: 2539, Plays: 453 (+65)
CHANGING FACES "Foolin' Around" (Big Bear/A&J)
 Total Stations: 25, Adds: 4, Points: 2624, Plays: 445 (+42)
OASIS "Supersonic" (Epic)
 Total Stations: 36, Adds: 2, Points: 1631, Plays: 426 (+35)
MIRANDA "Round & Round" (Sunshine)
 Total Stations: 19, Adds: 2, Points: 2302, Plays: 402 (+27)
MARSHY CAREY "All I Want For Christmas" (Columbia)
 Total Stations: 33, Adds: 15, Points: 2029, Plays: 397 (+294)
GREEN DAY "When I Come Around" (Reprise/A&M)
 Total Stations: 38, Adds: 25, Points: 2112, Plays: 393 (+279)
SOUNDGARDEN "Fall On Black Days" (A&M)
 Total Stations: 40, Adds: 14, Points: 1529, Plays: 361 (+216)
WARREN G. "Do You See" (Violator/RAL/Island)
 Total Stations: 28, Adds: 1741, Points: 350 (+40)
CANDLEBOX "Cover Me" (Maverick/Sta/WB)
 Total Stations: 29, Adds: 11, Points: 1383, Plays: 342 (+115)
WEezer "Buddy Holly" (DGC)
 Total Stations: 50, Adds: 40, Points: 1748, Plays: 329 (+205)
HOLE "Doll Parts" (GEC)
 Total Stations: 21, Adds: 2, Points: 1734, Plays: 327 (+123)

Songs ranked by total plays.

MULLA "Gentleman Who Fell" (S&K/EMI)
 Total Stations: 19, Adds: 1, Points: 503, Plays: 160 (+46)
REAL MCCOY "Run Away" (Arista)
 Total Stations: 5, Adds: 1, Points: 1405, Plays: 155 (+18)
KEITH SWEAT/K. KLOSE "Get Up On It" (Elektra)
 Total Stations: 7, Adds: 0, Points: 962, Plays: 154 (+23)
LORDS OF UNDERGROUND "Tic Toc" (Pendulum/EMI)
 Total Stations: 10, Adds: 1, Points: 1489, Plays: 137 (+24)
TLC "Red Light Special" (LaFace/Arista)
 Total Stations: 3, Adds: 1, Points: 941, Plays: 118 (+59)
MR. X "Any Old Sunday" (Jungle)
 Total Stations: 3, Adds: 0, Points: 1061, Plays: 114 (+22)
MARY J. BLIGE "I'm Goin' Down" (Uptown/MCA)
 Total Stations: 3, Adds: 2, Points: 1117, Plays: 114 (+72)
BRANDY "Baby" (Atlantic/A&J)
 Total Stations: 3, Adds: 0, Points: 871, Plays: 111 (+31)
PETE DROGE "If You Don't Love Me..." (American/Reprise/RCA)
 Total Stations: 12, Adds: 3, Points: 401, Plays: 107 (+28)
BONE THUGS-N-HARMONY "The Love Of Money" (Ruthless/Relativity)
 Total Stations: 6, Adds: 2, Points: 1027, Plays: 105 (+52)
METHOD MAN "Bring The Pain" (Def Jam/Island)
 Total Stations: 4, Adds: 1, Points: 1202, Plays: 98 (+28)
NOTORIOUS B.I.G. "Big Poppa" (Bad Boy/Arista)
 Total Stations: 5, Adds: 4, Points: 1140, Plays: 94 (+39)
BROWNSTONE "If You Love Me" (MCA/Epic)
 Total Stations: 9, Adds: 6, Points: 922, Plays: 92 (+41)
WILLIE B "Whiskey, Whiskey" (RCA)
 Total Stations: 23, Adds: 21, Points: 168, Plays: 36 (+36)
GLADYS KNIGHT "End Of The Road..." (MCA)
 Total Stations: 12, Adds: 12, Points: 29, Plays: 11 (+11)
CELINE DION "Only One Road" (550 Music/Epic)
 Total Stations: 24, Adds: 24, Points: 0, Plays: 0 (0)



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2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN On Bended Knee (Motown)	167/1	1	8201	+ 601	41398	+ 2748
2	2	2	REAL MCCOY Another Night (Arista)	144/3	2	6921	+ 320	34671	+ 1597
5	3	3	BON JOVI Always (Mercury)	141/0	3	6436	+ 133	27547	+ 571
7	6	4	INI KAMOZE Here Comes The Hotstepper (Columbia)	129/5	8	4411	+ 338	24927	+ 1361
3	4	5	MADONNA Secret (Maverick/Sire/WB)	151/1	4	5465	- 721	24223	- 2404
10	9	6	JANET JACKSON You Want This (Virgin)	130/2	5	4596	+ 265	21910	+ 1393
4	5	7	BOYZ II MEN I'll Make Love To You (Motown)	122/0	11	4068	- 509	21773	- 2822
8	8	8	MELISSA ETHERIDGE I'm The Only One (Island)	126/0	7	4569	- 236	20251	- 656
12	11	9	4 P.M. Sukiyaki (Next Plateau)	128/5	9	4246	+ 418	19889	+ 1582
9	10	10	ACE OF BASE Living In Danger (Arista)	132/0	6	4585	- 194	18876	- 1003
6	7	11	SHERYL CROW All I Wanna Do (A&M)	128/1	10	4196	- 642	18694	- 2520
14	12	12	BRANDY I Wanna Be Down (Atlantic/AG)	87/7	18	2849	+ 66	16824	+ 115
11	13	13	CRYSTAL WATERS 100% Pure Love (Mercury)	106/1	13	3542	+ 67	16535	+ 231
16	15	14	JADE Every Day Of The Week (Giant)	119/4	15	3386	+ 264	15305	+ 927
26	18	15	TLC Creep (LaFace/Arista)	108/12	21	2684	+ 408	15006	+ 2210
15	14	16	GIN BLOSSOMS Allison Road (A&M)	112/0	12	3583	- 3	14508	+ 10
21	21	17	HOOTIE & THE BLOWFISH Hold... (Atlantic/AG)	122/5	14	3486	+ 339	13752	+ 1336
17	16	18	R.E.M. What's The Frequency, Kenneth? (WB)	119/1	16	3103	- 166	13453	- 630
23	22	19	DES'REE You Gotta Be (550 Music/Epic)	99/3	17	2882	+ 262	13028	+ 1267
13	17	20	IMMATURE Never Lie (MCA)	94/0	26	2405	- 281	12625	- 1316
28	27	21	ZHANE' Shame (Hollywood/Jive)	104/9	22	2507	+ 338	12344	+ 1743
18	19	22	BABYFACE When Can I See You (Epic)	86/1	25	2456	- 191	12076	- 476
27	24	23	VANESSA WILLIAMS The Sweetest Days (Mercury)	134/2	19	2811	+ 245	12036	+ 961
19	20	24	PRETENDERS I'll Stand By You (Sire/WB)	82/1	23	2479	- 249	11654	- 822
36	28	25	CORONA The Rhythm Of The Night (EastWest/AG)	97/18	29	2322	+ 487	11499	+ 1966
25	26	26	JOHN MELLENCAMP Dance Naked (Mercury)	101/0	20	2780	- 125	10200	- 603
20	23	27	TOAD THE WET... Something's Always... (Columbia)	84/1	24	2458	- 367	9946	- 1425
31	29	28	AEROSMITH Blind Man (Geffen)	111/0	27	2403	+ 58	9453	+ 62
DEBUT	29	29	MADONNA Take A Bow (Maverick/Sire/WB)	142/39	32	2065	+ 1562	9340	+ 6253
22	25	30	FOUR SEASONS December 1963 (Curb)	75/0	31	2089	- 321	9213	- 1657
24	30	31	GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)	75/1	33	2041	- 120	9140	- 244
39	34	32	COUNTING CROWS Rain King (DGC)	93/3	28	2366	+ 283	8891	+ 1110
38	33	33	CRANBERRIES Zombie (Island)	101/9	35	1932	+ 171	8656	+ 600
-	39	34	BLACKSTREET Before I Let You Go (Interscope/AG)	73/10	43	1481	+ 371	8603	+ 1836
30	31	35	JOHN MELLENCAMP Wild Night (Mercury)	87/0	37	1800	- 24	8303	- 76
-	40	36	TOM PETTY You Don't Know How It Feels (WB)	105/9	30	2254	+ 527	8285	+ 1943
40	37	37	JON SECADA Mental Picture (SBK/EMI)	107/6	34	2022	+ 246	8272	+ 998
33	32	38	DEADEYE DICK New Age Girl (Ichiban/RCA)	71/0	36	1919	- 51	8155	- 102
DEBUT	39	39	TONI BRAXTON I Belong To You (LaFace/Arista)	85/17	42	1525	+ 624	7312	+ 2778
32	35	40	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	66/0	41	1537	- 119	7207	- 515

This chart reflects airplay from November 28 - December 4. 180 total reporters.

BREAKERS.

MADONNA
"Take A Bow" (Maverick/Sire/WB)
79% of our reporters on it (142 stations)
39 Adds • Debuts at 29

TLC
"Creep" (LaFace/Arista)
60% of our reporters on it (108 stations)
12 Adds • Moves 18 - 15

MOST ADDED.

Artist	Title	Adds
WEEZER	"Buddy"	40
MADONNA	"Bow"	39
GREEN DAY	"When"	25
CELINE DION	"Only"	24
WILLI ONE BLOOD	"Whiney"	21
CORONA	"Rhythm"	18
TONI BRAXTON	"Belong"	17
MARIAH CAREY	"Christmas"	15
SOUNDGARDEN	"Fell"	14
LUTHER VANDROSS	"Always"	14

MOST INCREASED PLAYS

MADONNA	"Bow"	+1562
TONI BRAXTON	"Belong"	+624
BOYZ II MEN	"Bended"	+601
TOM PETTY	"Know"	+527
CORONA	"Rhythm"	+487
4 P.M.	"Sukiyaki"	+418
TLC	"Creep"	+408
BLACKSTREET	"Before"	+371
HOOTIE & THE BLOWFISH	"Hold"	+339
INI KAMOZE	"Here"	+338
ZHANE'	"Shame"	+338

MOST INCREASED POINTS

MADONNA	"Bow"	+6253
TONI BRAXTON	"Belong"	+2778
BOYZ II MEN	"Bended"	+2748
TLC	"Creep"	+2210
CORONA	"Rhythm"	+1966
TOM PETTY	"Know"	+1943
BLACKSTREET	"Before"	+1836
ZHANE'	"Shame"	+1743
REAL MCCOY	"Night"	+1597
4 P.M.	"Sukiyaki"	+1582

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)	Total Plays
LISA LOEB... Stay (I Missed You) (RCA)	10000
COLLECTIVE SOUL Shine (Atlantic/AG/A&M)	9500
MELISSA ETHERIDGE Come To My Window (Island)	9000
JON SECADA If You Go (SBK/EMI)	8500
ACE OF BASE Don't Turn Around (Arista)	8000
ELTON JOHN Circle Of Life (Hollywood)	7500
SEAL Prayer For The Dying (ZTT/Sire/WB)	7000
GIN BLOSSOMS Until I Fall Away (A&M)	6500
COUNTING CROWS Mr. Jones (DGC)	6000
AEROSMITH Crazy (Geffen)	5500

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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DEBUTS

POP CHR CHART CLIMBERS

RHYTHMIC CHR CHART CLIMBERS

ADULT CONTEMPORARY

ADULT CONTEMPORARY

DEBUTS

BREAKERS

DEBUTS

SELECTED CHART CLIMBERS

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ROCK TRACKS

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